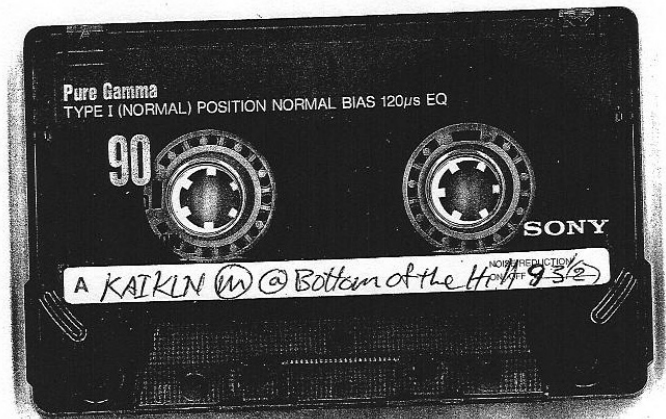




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Another completely tight set was played for a SOLD-OUT crowd at Bottom of the Hill. Stone Fox played that night with another strong local support band (maybe? Screaming Bloody Mary's or Hockalogue). I brought a cheapo Sony two-track deck, and a Tascam Portastone as a mixer (the record deck in it had died). I tried to get a blend of my PZM mics and the soundboard for vocals but had massive volume surges from the soundboard inputs so it was a rough recording at first and up and down throughout. Fortunately, I brought an extra tape and told the soundboard man I needed a tape for the band if possible. I had intended to get the band a copy but at that time of my life, follow through was not my strength. I did trade with Arron from Wig Torture because he came to my Haight St. flat and hung out while we traded some tapes. The soundboard is the highlight of the show, and is necessary to complete the show, as the fourtrack/two track tape ran out before the show was over. The complete soundboard is here, though most of it is blended onto the end of the audience version cd. The complete soundboard is also incomplete because the soundman started it late into the show.

KAIKLN



06-27-1993 Bottom of the Hill, San Francisco, CA



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Kai Kln 06-27-1993 Bottom of the Hill, San Francisco, CA

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Aud + SBD > tape > cdr(0) > EAC > Sound Forge(tracking) > FLAC frontend(8)
Recorded, transfered, and mixed by Randy Mantei
Complete (incomplete) recording from master (see notes)
1) talk/intro
2) Nasty Dogs and Funky Kings
3) Blur
4) Dirty Floor
5) Corona Belly
6) Seven
7) Rythym of Strange
8) Chaising the Wind
9) Rock Star
10) For What or What For
11) Junction
12) Thirteen
13) Punker Than Thou
14) Sparks Jam
15) Roadrunner
16) 10 Seconds of Speed Metal
Supporting Stone Fox, Mason Lane opening

Kai Kln 06-27-1993 Bottom of the Hill, San Francisco, CA