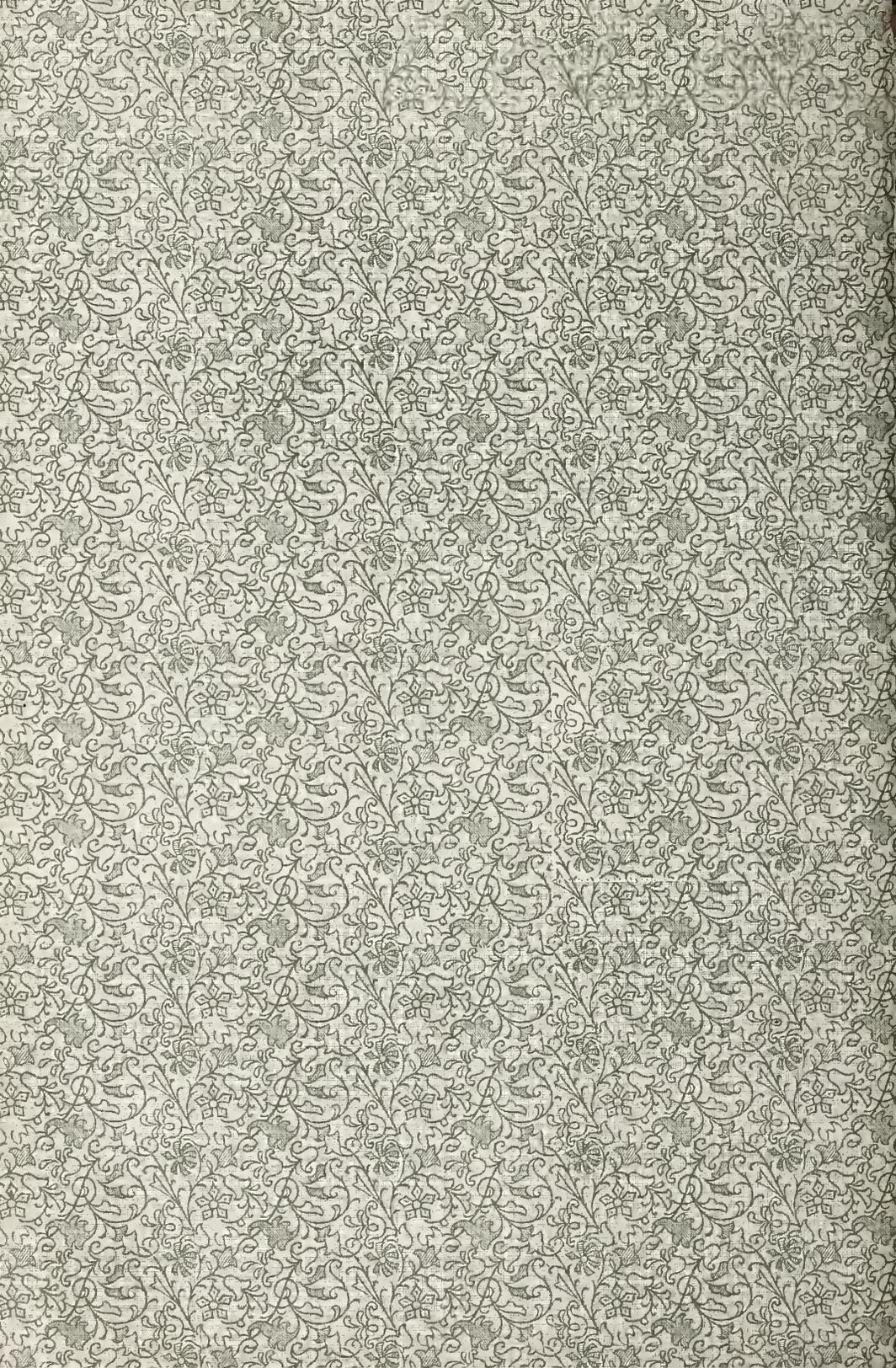


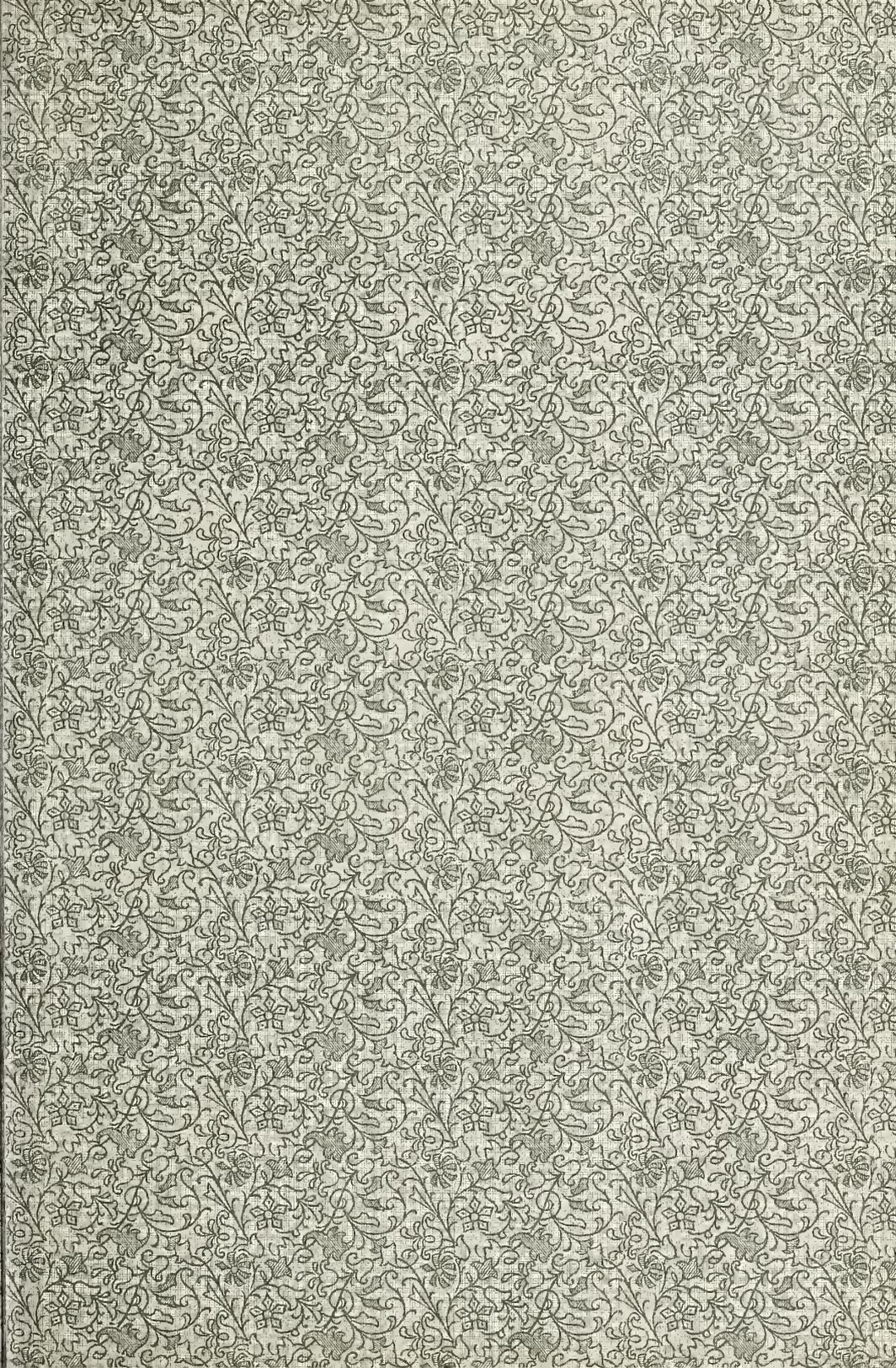
KALEM

KALENDAR

1913

PHIL LANG







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KALEM

January 1st, 1913

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GUY COOMBS

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NEW YORK
235-239 West 23d Street
LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.
PARIS
37 Rue de Trevisé

KALEM RELEASES AND CASTS OF CHARACTERS

A DANGEROUS WAGER

Jack, a young westerner.....CARLYLE BLACKWELL
Ned, his rival.....PAUL HURST
Grace.....FRANCELLA BILLINGTON

Released Monday, Jan. 13th

RED SWEENEY'S MISTAKE

Red Sweeney, a clever crook.....CARLYLE BLACKWELL
Rose, his accomplice.....MARIN SAIS
Goodwin, a capitalist.....WILLIAM H. WEST
Mrs. De Vere, a detective.....JANE WOLFE

Released Wednesday, Jan. 15th

A HERO'S REWARD

Fen Boggs, Chief of M. F. D.....JOHN E. BRENNAN
Willie Dewitt, who would be a hero.....BENNET A. MOLTER
Iva, who would be a hero's bride.....RUTH ROLAND

(On the same Reel)

KING COTTON

Released Friday, Jan. 17th

A DESPERATE CHANCE

Ruth, the girl operator.....ALICE HOLLISTER
Tom Hoover, the freight conductor.....EARLE FOXE
Joe Mellon, the brakeman.....R. G. VIGNOLA

Released Saturday, Jan. 18th

THE NURSE AT MULBERRY BEND

Rose, the young nurse.....ALICE JOYCE
Lilly, her cousin.....LESLIE SCOSE
Dr. Paul Leslie.....TOM MOORE
Pietro, a peddler.....JAMES B. ROSS
Angelina, his wife.....HAZEL NEASON
Medelina, the grandmother.....MRS. LA VARNIE

Released Monday, Jan. 20th

THE BOOMERANG

Simon Watson, a drug manufacturer.....WILLIAM H. WEST
Helen, his daughter.....DOROTHY MCGINNIS
John Smith, a workman.....CARLYLE BLACKWELL
Margaret, his daughter.....EILEEN PAUL

Released Wednesday, Jan. 22nd

ONE ON WILLIE

Hiram Dolliver.....JOHN E. BRENNAN
Helene, his daughter.....RUTH ROLAND
George, her sweetheart.....ED COXEN
Willie.....BOB BARRY

(On the same Reel)

THE 'POSSUM HUNT

Released Friday, Jan. 24th

THE CUB REPORTER'S TEMPTATION

Bud Collins, a cub reporter.....EARLE FOXE
Alice, his sister.....ALICE JOYCE
"Spider," a stool pigeon.....TOM MOORE
Police Inspector.....MATT B. SNYDER
The City Editor.....CHARLES M. KING
Mr. Newcombe.....RICHARD PURDON

Released Saturday, Jan. 25th



Paul Hurst

Carlyle Blackwell

A DANGEROUS WAGER

IN a spirit of fun Jack wagers with Ned that he can hold up the stage coach with his straight-stem pipe. It happens that both men are in love with Grace and Ned sees an opportunity to gain the ascendancy over his rival.

Ned takes passage on the coach and with the other travelers turns over his valuables to the supposed highwayman. In gathering up the passengers' belongings that he may return them and claim his wager, Jack inadvertently leaves his pipe by the roadside and it is picked up by an Indian.

Meanwhile the stage returns to inform the authorities and Ned accompanies the Sheriff's posse to capture the robber. They meet Jack on his way home and the young man is overwhelmed when

Ned repudiates the wager. As Jack has lost his pipe he cannot convince the Sheriff that he has merely been perpetrating a joke.

A trial is held and the evidence of Ned and the other passengers convicts Jack. The Sheriff and deputies lead Jack to a lonely tree for the execution.

Grace is almost prostrated with grief and coming to the stage house implores her friends to intercede for Jack—but to no avail. Just as she is about to abandon hope, the Indian who has been sleeping on the porch extracts the pipe and begins to fill it. Grace recognizes the pipe as Jack's and orders the Indian to accompany her to the tree, where her sweetheart's innocence is established.



Special one and three-sheet, four-color lithographs for this headliner.

NEWS ITEMS

of the KALEM COMPANIES

MISS ANNA NILSSON, with the Kalem Company at Jacksonville, Florida, has gained particular distinction through the fearless manner in which she enacts many strenuous roles in the thrilling military productions made by Kalem. When called upon to burn the bridge of the enemy or leap from a locomotive going at high speed, her nerve never fails her.

Miss Nilsson recently devised a sensational incident which required that she stand in the rear of a wagon, fighting off pursuers, while a team of horses plunging along a rough road, dragged her conveyance. Just as this scene—which presents a feat of startling realism—was completed, the wagon struck a stone and Miss Nilsson was hurled to the ground. Fortunately the young lady received no serious injuries and after a few days' rest she pluckily resumed her role.

* * *

AN elderly lady visited the Palace Theatre at Peru, Indiana, and asked for Mr. Chandler, the enterprising manager. "I wish you would do me a favor," said the lady when Mr. Chandler appeared. "When the Kalem players come here will you kindly tell them that I have some nicely furnished rooms which they may rent during their stay in the city? I see you have their pictures out in front and your sign states that they will be here tomorrow." The manager answered that the Kalem players always carried their rooms with them—that they came to Peru in a tin case. "Oh!" exclaimed the lady in astonishment. "They're just in the pictures? I thought it was a troupe."

* * *

MR. J. P. MCGOWAN, Kalem director, has left for Birmingham, Alabama, with a company of twenty

people—players, scenic artists and cameramen. He is now engaged in establishing a studio and the company will winter in the hills of Alabama. Kalem's diversity of backgrounds is well known and the Alabama locations, new to motion pictures, will prove a striking innovation. Exhibitors and their patrons who have seen the splendid characters portrayed by Mr. McGowan in productions made in different parts of the world, have had further evidence of his skill through the productions which he has recently directed for Kalem.

* * *

MISS ALICE JOYCE, leading lady with Kalem's New York Company, wishes to express through The Kalendar her appreciation of the many cordial holiday messages she has received from exhibitors throughout the world. If time permitted she would be pleased to make a personal acknowledgement. From almost every country where motion pictures are shown, Christmas greetings were sent to Miss Joyce and she has spent much of her leisure time with an interpreter.

* * *

THE KALEM COMPANY at Santa Monica, California, visited Catalina Island for the purpose of securing picturesque backgrounds, and during their stay Miss Ruth Roland had an adventure which was not on the program. The play necessitated that Miss Roland rush out and stop a stage coach which came down the narrow road at breakneck speed. As she took her position, Miss Roland noticed that a child, which had wandered away from its mother who had followed the players to witness the picture-making, was crawling into the roadway in the path of the approaching stage. She barely had time to drag the little one to safety as the coach dashed around a bend in the road.





Marin Sais

RED SWEENEY'S MISTAKE

RED SWEENEY, living by his wits, makes a humorous mistake which results in a protracted visit in jail.

Harry and George each purchase a stick pin with brilliant imitation diamonds for 25 cents, and when they return to the office their employer, Mr. Goodwin, is deceived by the cheap jewelry. Goodwin is induced to wear one of the pins in his tie as a joke, and when he steps from his office he is accosted by Red Sweeney, who begs the price of a meal. As Goodwin is extracting some change from his pocket, the pin catches Red's eye and he makes away with it. Goodwin is almost convulsed with laughter as he thinks of the thief's poor selection, but he decides that the man should be punished in any event and he informs the police.

Red returns to his shack and taking out the pin's setting, places it in a ring

which he hands to Rose, his accomplice, to pawn.

The pawnbroker is suspicious when the ring is offered to him and slipping out the back door, he summons an officer. Rose becoming alarmed, makes her escape but is finally apprehended. A woman detective at headquarters dons Rose's clothes and, carefully veiled, she enters Sweeney's abode. Red asks for a report and is confronted by the detective's revolver.

The thief is taken to the station house and Mr. Goodwin is called. When Red and Rose are brought before him, Goodwin takes the supposed gem and smashes it into a powder with one blow of the sergeant's pistol.

"What do you know about that?" exclaims Sweeney to Rose. Then turning to the sergeant, he remarks, "Lock us both up till we get some sense."

Special one and three-sheet, four-color lithographs for this headliner.



John E. Brennan

Ruth Roland

Bennet A. Molter

A HERO'S REWARD

ALTHOUGH Hen Boggs, Chief of the Mudville Fire Department, is not the most prepossessing of gentlemen because of his wooden leg, he gains the good graces of Iva through his stories of alleged bravery and thus incurs the enmity of Willie Dewitt, a young villager, who is anxious to win Iva's hand.

When Willie becomes insistent, Iva informs him that he must prove as heroic as Hen Boggs. Willie therefore schemes to "get the Chief's goat," and this he

does in a very effective manner.

Securing a large augur, Willie bores a number of holes in the board walk to the Chief's house. He then sets an old barn on fire and manages to be with the volunteer department when they arrive on the ground. Meanwhile, the alarm is carried to the Chief, who rushes from the house only to catch his wooden leg in the augur holes.

By the time the Chief extracts his phoney limb the fire is extinguished and Willie is the hero of the day.

(On the same reel)

KING COTTON

THIS interesting series of pictures shows the raising of cotton and the manufacturing of the cloth. Planting the seed; the half grown plants; picking time; the blossoms; the pods and the ripe cotton; weighing; the cot-

ton gin; grading and buying; the largest buyer of cotton in the world; in the mills; spinning and spooling; warping the yarn and the finished goods, ready for my lady's adornment, are the features presented.



Alice Hollister

A DESPERATE CHANCE

TOM and JOE, brakemen on the N. & O. Railroad, are the best of friends until Ruth, the new operator, arrives at Crawley. The rivalry to gain her favor, friendly at first, soon causes the old companionship to give way to enmity.

Tom is promoted to the position of freight conductor. On his first run a hot-box delays the train and the conductor upbraids Joe for his carelessness. The brakeman, envious of Tom's promotion and angered because of the reprimand, concludes to further delay the train. He shuts off a steam-cock and climbs on the caboose. Reaching a downgrade the train gains speed and the engineer is unable to control it. The brakeman attempts to alight but he is obliged to stay on the train.

Tom has received orders to hold the freight at Whitmark that the east bound passenger may pass, and when the train

dashes by the siding he works his way over the box cars to the cab and learns from the horrified engineer that the train cannot be stopped.

The conductor sees that the hand brakes are applied and realizing that something must be done he places a message in a lantern and throws it through a station window. The operator receives the warning and endeavors to hold the passenger at Spotford, only to find that the train has left on time.

At the little wayside station at Crawley, Ruth comes on duty and overhears the messages of the frantic operators passing over her wires. She rushes to the switch, breaks the lock with a stone and sidetracks the runaway train. In a few seconds the passenger flashes by. Tom learns that the air-brakes have been tampered with and Joe by attempting to steal away incriminates himself.

Special one and three-sheet, four-color lithographs for this headliner.

PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

A set of 12 photos of the principal Kalem Players, each Photo 7x9½ inches in size, for \$1.50 per Set. Postage Prepaid.

Set of 11 photos; each 11x14 inches in size, 25c. each, postage prepaid.

A Beautiful Art Photogravure, hand colored, 15x20 inches in size, of Alice Joyce, in Indian Costume, for 40c., postage prepaid.

This quality and size picture would sell at \$1.50 in any art store.

One sheet lithos (27x40 inches), in four colors, made in Europe, of Alice Joyce, 15c. each, postage prepaid.

Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.



Hazel Neason

Alice Joyce

Mrs. La Varnie

THE NURSE AT MULBERRY BEND

ROSE, a nurse at the Central Hospital, becomes interested in hygienics and devotes her leisure hours to study. The ambitious girl discovers that her health is becoming impaired and she is advised to take a vacation. She therefore visits her cousin, Lilly, in New York and improvises a laboratory where she continues her studies.

Lilly, giving most of her attention to social affairs, is inclined to ridicule her serious-minded cousin but Dr. Leslie, who has been very attentive to Lilly, finds that the visitor is an unusual young woman and soon his affections are transferred. Naturally a barrier arises between the cousins and Rose is about to leave Lilly's house when a series of unexpected incidents delay her departure from the city.

Angelina, a young Italian mother, finds that she cannot properly care for her sick baby as she earns a livelihood by selling lace from door to door. She

leaves the infant in the care of its grandmother and while offering her wares to Rose, tells her pitiful story to the young nurse. Rose's sympathies are aroused and she visits the squalid home in Mulberry Bend. There she is startled by the prevailing conditions and the baby's father enters while the nurse is establishing some hygienic measures. The ignorant Italian, fearing that the baby will die, tells Rose that he will hold her responsible and locks her in the room.

Seeing that she must have skillful assistance, Rose succeeds in sending a message to Dr. Leslie, who forces his way into the tenement with an officer. The crisis passes and when the baby's recovery is assured the Italian is pacified.

When Rose returns to the hospital it is to present her resignation and inform her friends that she has entered into a permanent contract with the medical profession.

Special one, three and six-sheet, four-color lithographs for this headliner.



ALICE JOYCE
WITH
Kalem Stock Company

POSTAL CARD PHOTOS (like the above) of Alice Joyce, Ruth Roland, Anna Nilsson, Jane Wolfe, Marian Cooper, Alice Hollister, Carlyle Blackwell, Guy Coombs 35c. per hundred, \$3.00 per thousand, F. O. B. New York. No orders filled for less than 100.

KALEM COMPANY, 235-239 W. 23RD ST., NEW YORK CITY



Wm. H. West

Carlyle Blackwell

THE BOOMERANG

THE Pure Food and Drug Act, which came into effect a few years ago, has done a great deal to protect the public from products of unscrupulous manufacturers. Nevertheless, the fact that eighty million dollars is spent annually for patent medicines has prompted many "quacks" to cater to the demands of ill-advised people by preparing proprietary medicines which, while harmless if taken by adults in moderate doses, will oftentimes prove fatal to children.

Simon Watson, devoid of conscience, has become wealthy through the manufacture of "Watson's Remedy." One day he is stricken with terror when he finds a bottle of the medicine in the hands of his little child, Helen, and he warns her never to touch it. But the little one's curiosity is aroused and when her father has left for his office, she

tastes the medicine and becomes violently ill.

John Smith, a young workman, has a little daughter, Margaret, who is taken sick and the mother secures a bottle of the "remedy" at a drug store. Instead of relieving the child's pain, the medicine causes her to lose consciousness and when the horrified father learns the cause, he determines to seek Watson's life.

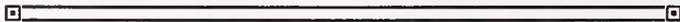
Smith forces his way into Watson's home and finds him at Helen's bedside. The revolver drops from the hand of the astonished workman and the sound is heard by the manufacturer, who steps into the next room. There he gives his promise to Smith to discontinue the manufacture of the "remedy" and skilled physicians succeed in restoring the health of the two children.



Special one and three-sheet, four-color lithographs for this headliner.

Do You Use Announcement Slides?

This very effective advertising
is quite inexpensive. It never
fails to arouse interest in coming
programs.



Handsome Colored Slides

**Illustrating Kalem Coming Features
can be obtained from the following distributors :**

**Exhibitors' Advertising and Specialty Co., 30 Union Square,
New York City.**

**American Song Slide and Poster Co., First National Bank Building,
Chicago, Illinois.**

**Photo-Play Advertising and Specialty Co., 1026 Superior Avenue,
Cleveland, Ohio.**

**Photo-Play Advertising and Specialty Co., 26 West Naghten Street
Columbus, Ohio.**

**Photo-Play Advertising and Specialty Co., 70 Griswold Street,
Detroit, Mich.**

**Photo-Play Advertising and Specialty Co., 121 Fourth Avenue,
Pittsburgh, Pa.**

**Arthur Brady, 124 East 14th Street
New York City.**

**Novelty Slide Company, 20 East 14th Street,
New York City.**



Ruth Roland

Ed. Coxen

ONE ON WILLIE

OLD MAN DOLLIVER'S eyesight is not the best and he cannot understand why his daughter, Helene, objects to the foppish Willie Perkins. It happens that George, a young cowboy, has won her heart and even Willie's big touring car cannot tempt her to become friendly.

Dolliver insists that she marry the owner of the automobile and when she refuses the old man declares that he will take her to the seashore, where her cowboy lover cannot find her.

But oftentimes the best laid plans miscarry. When Dolliver, Willie and Helene leave for the resort, George follows. There he receives a message from

his sweetheart, stating that her father is determined that the wedding shall take place at once. It is therefore imperative that Willie be disposed of.

George has a clever idea and tells Helene to inform Willie that he should get a minister immediately. Willie finds a clergyman and sets forth to locate Helene. He is captured by George, who demands an exchange of clothing. A big revolver precludes any argument.

Dolliver, dozing on the porch, awakes just as the ceremony is concluded and Willie, seeing that the coast is clear, reaches the house too late to enter protest.

(On the same reel)

THE 'POSSUM HUNT

UNCLE MOSE declares it is time that his family had a 'possum for dinner. He therefore calls the boys, who get the dogs and soon they are tramping through the woods and marshes. At length the 'possum is sighted and the boys have a hard time keep-

ing up with the dogs. The little animal is treed and carried home in a sack. That evening we see the family gathered around the kitchen table and anxiously watching Aunt Mandy as she lifts a savory pan from the stove.

Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



ALICE JOYCE



CARLYLE BLACKWELL



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 60 cents, smaller size 40 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



Richard Purdon

Earle Foxe

Alice Joyce

THE CUB REPORTER'S TEMPTATION

THE Police Department learns that certain criminals are in the city and Spider, a stool pigeon, is sent out to make inquiry regarding their proposed operations.

An "upstairs job" is planned and the crooks reach the top of a building by way of a fire-escape. Spider, who has joined the party, remains below, acting as lookout and officers arrive through prearranged plans. Several policemen ascend the fire-escape, while others wait below. All of the crooks are captured, except the one who has the custody of the loot—a package of money—and this is dropped down a chimney by the desperate man who is pursued over the house-tops and fears that he will be caught with the goods. The burglar is apprehended when he reaches the alley and a search of the gang at headquarters proves futile.

Bud Collins, who supports his sister, works as cub reporter on "The Star." While he sits at his fireplace, brooding over his meager salary, the package of money rolls to his feet and the young people regard it as a gift from heaven.

The Police Department is in a quandary. The criminals have practically been caught in the act but even the third degree fails to develop the hiding place of the loot. The City Editor of "The Star" wishes a special article on the subject and as his best reporters are out on assignments, there is no one to send but Bud. Bud rushes home and tells his sister. He says that the money is theirs, but the sister finally induces him to return it. Bud therefore accomplishes a "scoop" for his paper and when the money is returned to the owner, the latter is impressed with Bud's honesty and offers him a promising position.



Special one and three-sheet, four-color lithographs for this headliner.

One Sheet

KALEM POSTERS

10 Cents

By placing large orders with The A. B. C. Company of Cleveland, Ohio, makers of the Kalem lithographs, we are able to offer exhibitors the one sheet, four-color posters for all Kalem releases after (and including) November 18th, 1912, at 10 CENTS.

These posters can be secured from all Licensed Exchanges and the following distributors:

MAGNETIC POSTER COMPANY

Cincinnati, Ohio

THE PHOTO-PLAY ADVERTISING & SPECIALTY CO.

121 Fourth Ave. 70 Griswold St. 1026 Superior Ave. 26 W. Naghten St.
Pittsburg, Pa. Detroit, Mich. Cleveland, Ohio. Columbus, Ohio.

AMERICAN SONG SLIDE & POSTER CO.,

First Nat'l Bank Bldg., Chicago, Ill.

ARTHUR BRADY

124 E. 14th Street, New York City

STERN'S POSTER & SUPPLY CO.

43 E. 21st Street, New York City

EXHIBITORS' ADVERTISING & SPECIALTY CO.

30 Union Square, New York City

KALEM

January 15th, 1913

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FRANCELIA BILLINGTON

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NEW YORK
235-239 West 23d Street
LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.
PARIS
37 Rue de Trevisé



KALEM RELEASES AND CASTS OF CHARACTERS

THE TURNING POINT

Raymond Blackwell, the husband.....GUY COOMBS
 Stella Lee, the wife.....MARIAN COOPER
 Stella's father.....HENRY HALLAM

Released Monday, Jan. 27th

THE PRIDE OF ANGRY BEAR

Angry Bear, the Indian Chief.....WM. H. WEST
 Menote, his daughter.....FRANCELLA BILLINGTON
 Jim Lance, a prospector.....CARLYLE BLACKWELL
 Col. Wright, of the U. S. Cavalry.....PAUL HURST

Released Wednesday, Jan. 29th

THE HORSE THAT WOULDN'T STAY HITCHED

Bill, the owner of the horse.....JOHN E. BRENNAN
 Mr. Abbott, who purchases the horse.....V. HOWARD
 Abbott's daughter.....RUTH ROLAND
 Horace, Bill's rival.....MARSHAL NEILAN

(On the same Reel)

ST. AUGUSTINE, FLORIDA

(Scenic)

Released Friday, Jan. 31st

THE SENATOR'S DISHONOR

Ethel Warren.....ALICE JOYCE
 Senator Vane.....EDGAR L. DAVENPORT
 Congressman Lord.....TOM MOORE
 The Detective.....STUART HOLMES

Released Saturday, Feb. 1st

THE PROSECUTING ATTORNEY

The Attorney.....GUY COOMBS
 The criminal.....ROBERT VIGNOLA
 The Attorney's Wife.....ALICE HOLLISTER
 Bobby.....MASTER GEO. HOLLISTER, JR.

Released Monday, Feb. 3rd

IN THE POWER OF BLACKLEGS

William Hunt, the proprietor of the store.....RICHARD PURDON
 Tom, his son.....TOM MOORE
 Lucy, his secretary.....ALICE JOYCE
 John Blair, the store manager.....JOSEPH LEVERING
 Rosa, a cash girl.....LILLIAN HINES

Released Wednesday, Feb. 5th

THE LAST BLOCKHOUSE

(Special Release Friday, Feb. 7th)
 (Cast of characters on page 12.)

THREE SUITORS AND A DOG

Ethel.....RUTH ROLAND
 Percy.....MARSHAL NEILAN
 Harold.....} her suitors.....JOHN E. BRENNAN
 Clarence.....}.....HORACE PEYTON

(On the same Reel)

THE MATRIMONIAL VENTURE OF THE BAR X HANDS

Jim.....JOHN E. BRENNAN
 The Chaperon.....VIRGINIA CHESTER

Released Friday, Feb. 7th

LADY PEGGY'S ESCAPE

Lady Fitzgerald.....HELEN LINDROTH
 Peggy, her daughter.....GENE GAUNTIER
 Bedloe, a soldier.....JACK J. CLARK
 Preston, a soldier.....ROBERT VIGNOLA
 Father O'Donnell.....SID OLCOTT

Released Saturday, Feb. 8th



Marian Cooper Guy Coombs

THE TURNING POINT

STELLA LEE, the lonely daughter of a prosperous farmer, advertises for a husband. Raymond Blackwell, a handsome but irresponsible young man, reads the personal and, inspired by mercenary motives, promptly replies. Stella, although receiving many other answers, decides upon Raymond. The father now takes charge of the affair and after making a personal investigation, invites Raymond to visit the family in the country.

Blinded by his secret ambition, Raymond fails to notice the true worth of the girl. The father provides a comfortable home near the old farmhouse and Raymond and Stella are married.

A year later discontent rushes in. The husband leaves for the city and resumes his wild career with companions of doubtful character. The father visits Raymond in his daughter's behalf and is angrily ordered to leave the

room. The old gentleman delivers a scathing denunciation and departs.

Time goes on. One evening as Raymond is placing the day's collections in his employer's safe, his two companions enter and, seeing the act, propose a robbery. When they are on the point of gaining Raymond's co-operation, a telegram arrives announcing the dangerous illness of the wife. He is between two fires. The wife wins. Raymond repudiates his disreputable companions and hastens to Stella's bedside. The shock is too much for her and she falls into unconsciousness. Overwhelmed with a guilty conscience, grief and remorse, Raymond is about to end all when Stella recovers from her swoon. A complete reconciliation is effected. Health is regained and the two young people return to their cottage to begin a new and happier life.

Special one and three-sheet, four-color lithographs for this headliner.

NEWS ITEMS

of the KALEM COMPANIES

OF the many feature Indian dramas presented by Kalem none has excelled "The Last Blockhouse," special two-reel release of Friday, February 7th. This production represents many weeks of untiring labor on the part of the Kalem director at Glendale, California, and his augmented company. One of the scenes depicts the explosion of a powder magazine, set on fire by Indians, which completely destroys a blockhouse and stockade. In order that this incident might be realistically portrayed, the magazine, blockhouse and stockade were constructed at some distance from the Kalem studio in Verdugo Canyon and so well were the plans of director George Melford executed that no one was injured, despite the fact that important dramatic action was taking place in the immediate vicinity of the explosion. By referring to the cast of characters for this production on page 12, it will be seen that many of Kalem's star players take part in this feature.

* * *

SINCE the release of the motion picture novelty, "Ruth Roland, the Kalem Girl," presenting the leading lady of the Santa Monica, California Company in various forms of athletics. Miss Roland has received three different challenges from professional lady swimmers. As those making the proposals are located in the East it is doubtful if the contests will take place, unless the ladies see fit to make a trip to California, where Miss Roland is busily engaged. In that event Miss Roland declares she will be pleased to compete.

* * *

MR. PAUL HURST, a versatile member of Kalem's Glendale, California Company, who has been seen

in a wide range of parts, recently broke his arm while enacting one of his strenuous roles and is now taking an enforced vacation.

* * *

ALWAYS foremost in presenting innovations which will entertain the photoplay patrons, Kalem will soon release a picturesque drama produced in Wales. The magnificent scenery, superbly photographed, lends an impressive background to this dramatic novelty.

* * *

"LADY Peggy's Escape," released Saturday, February 8th, was produced in Ireland. It offers a vivid picture of the marauding soldiers of Queen Bess who, in early days, invaded Ireland and took possession of the castles of some of the old Irish families, many of whom sought refuge in caves and other secret hiding places, while others were obliged to flee the country. In one particularly striking scene depicting Lady Peggy's escape from the old castle, the actress portraying this role makes a perilous descent down a rope from a casement over a hundred feet from the ground.

With this production Kalem presents a new series of one-reel Irish features. Never in the history of photoplays has a particular series attracted such worldwide attention and offered such universal entertainment as the Kalem Irish dramas. With their appealing stories, quaint characters and picturesque backgrounds these forthcoming plays excel their predecessors in many respects. These portrayals of life in Old Erin, which never fail to strike a responsive chord, are unfailing business-producers for the exhibitors, who will do well to watch for the release dates and place an early order with their exchanges.





Francelia Billington as the Chief's daughter.

THE PRIDE OF ANGRY BEAR

AFTER the treaty of peace, the old Indian Chief, Angry Bear, consents to visit the post and establish friendly relations with the soldiers and settlers. He is given an escort of troops and received in style. During his stay at the post the Colonel's daughter is married to a young soldier and Angry Bear is greatly impressed by the ceremony. The time for his departure arrives and he returns to his camp, where he extols the hospitality of his white brothers.

Some time later a prospector, sick and exhausted, makes his way to the Indian camp and is tenderly cared for by the chief's daughter. As the days pass he gains strength and determines to renew his search for gold. But he has fallen in love with the Indian girl—and she with him. Feeling that Angry Bear will not give his consent, the young people

surreptitiously take their leave. An Indian brave, detecting the flight of the couple, informs Angry Bear, who immediately sends a party in pursuit.

After many ineffectual attempts to throw their pursuers off the trail, the white man and the Indian girl are captured and brought before the indignant chief. They cower before him and plead for mercy. Angry Bear orders them placed in the wigwam and guarded. Later they are again brought before the Chief and to their amazement they discover that the old red man has as a companion the minister who performed the marriage ceremony at the post. "Thus it was at the mating of the White Chief's daughter," says Angry Bear solemnly. After the wedding feast the young couple depart for the white man's land.

Special one and three-sheet, four-color lithographs for this headliner.



Ruth Roland

V. Howard

Marshal Neilan

John E. Brennan

THE HORSE THAT WOULDN'T STAY HITCHED

BILL, a cowboy, has a horse which gives him a great deal of trouble.

It absolutely refuses to remain hitched and no matter where it is tied, the animal manages to break away, taking fences, posts and even a front porch with it.

One day as Bill is calling upon his fiancee he hears the girl's father state that he wishes to purchase a nice saddle horse for his daughter. Bill, seeing an opportunity to dispose of the trouble maker, succeeds in making the sale.

The horse behaves very well until the girl inadvertently fastens the bridle to

the wheel chair in which her invalid father rests, that she may enter the house and get her riding gloves. When she returns both horse and father are missing. Far down the road she sees the father holding his game foot and waving menacingly at the horse as it drags the chair over the rocky road.

This unfortunate affair is seen by Bill's rival, who immediately makes capital of it. He effects the rescue of the father and determined to humiliate Bill further, forces the former owner of the animal to refund the purchase price.

(On the same reel)

ST. AUGUSTINE, FLORIDA

MANY interesting views of the oldest settlement on the American continent are presented in this entertaining subject. We see the Old Fort Marion drawbridge and watch tower; St. George Street; the old Franciscan Monastery, built prior to 1586;

the Spanish Cathedral; the burial place of 1,460 victims of the Seminole War; Old Spanish gates, built in 1743; the narrowest street in the world; the house of history; old Spanish missions; the slave market and many other picturesque scenes.



E. L. Davenport

Alice Joyce

THE SENATOR'S DISHONOR

EDWARD LORD, a young attorney, has loved Ethel Warren as long as he can remember and his one ambition is to work up a practice which will warrant him in asking her to become his bride. Ethel returns the lawyer's affection until she goes to Washington to visit her aunt, where she meets Senator Vane. Impressed by the attentions showered upon her, she decides that she cannot go back to the simple home and gives up the man who is struggling at the bottom of the ladder, that she may wed the Senator.

Lord leaves for the West without learning the name of the man who has taken his life's happiness from him. He becomes popular in his new location and is shortly elected to Congress.

Although he is ignorant of Ethel's whereabouts, she has followed him in thought and when she learns of his arrival in Washington, she takes a trip abroad that she may not meet him. During her absence Lord learns that a large bribe has been accepted by Senator Vane. Entirely ignorant of the

man's relationship to Ethel, the Congressman secures papers which will convict Vane when the investigation takes place.

Ethel returns and finds her husband greatly disturbed, but cannot learn the cause. On the evening before Lord is to hand over his proofs to the committee, Ethel reads an account of the affair in the paper. She is horrified and when she questions her husband he does not deny his guilt.

Determined to save her child's name, Ethel steals out of the house and entering Lord's library, succeeds in locating the incriminating papers. As she is about to depart, Lord, mistaking her for a burglar, fires a revolver and slightly wounds Ethel. Ethel asks Lord to call her husband by telephone and the Congressman learns from the servants that the Senator has died of heart failure. Time heals Ethel's wounds of mind and body and we see a rift in the clouds as we discover the lover of her girlhood at her side.

Special one and three-sheet, four-color lithographs for this headliner.

PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

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A Beautiful Art Photogravure, hand colored, 15x20 inches in size, of Alice Joyce, in Indian Costume, for 40c., postage prepaid.

This quality and size picture would sell at \$1.50 in any art store.

One sheet lithos (27x40 inches), in four colors, made in Europe, of Alice Joyce, 15c. each, postage prepaid.

Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.



Alice Hollister Guy Coombs

Robert Vignola

THE PROSECUTING ATTORNEY

THE Prosecuting Attorney's impassioned address clinches the conviction of the criminal who, breaking away from his guard, viciously assaults the prosecutor, but is finally quieted. At home the attorney's wife reads a newspaper account of the affair and is greatly disturbed. Her husband assures her that there is no cause for apprehension and he calls attention to a signal button which brings the butler at a moment's notice.

Next morning the attorney purchases a box of tools for his little son Bobby and as they pass along the street the criminal, being conducted to jail, again breaks away from his guard and assaults the prosecutor. Bobby, coming from school, tells the mother and adds to her worries.

It happens that the prison conveyance is delayed and the desperate criminal succeeds in escaping. He makes his way to the attorney's house and bides his time, that he may be revenged.

That night as the attorney sits alone in his library, the criminal creeps in and confronts him with a revolver. A battle of wits takes place as the attorney endeavors to call the butler, but is frustrated. Tying with his victim, the desperate man sits in a chair and covers the attorney with his gun, taunting him. Bobby, earlier in the day, has tried the new tools and sawed the leg of the chair in which the criminal is seated and when the latter makes a sudden move, it gives way. Quick as a flash the attorney is master of the situation and summons help.

Special one and three-sheet, four-color lithographs for this headliner.

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Handsome Colored Slides

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Photo-Play Advertising and Specialty Co., 121 Fourth Avenue,
Pittsburgh, Pa.

Arthur Brady, 124 East 14th Street
New York City.

Novelty Slide Company, 20 East 14th Street,
New York City.



Richard Purdon

Tom Moore

IN THE POWER OF BLACKLEGS

LUCY, secretary to the owner of a department store, is flattered by the attentions of her employer's son, Tom. The latter, pressed for funds to meet a gambling debt, induces Lucy to open the safe and allow him to borrow a sum of money which he promises to return next day, but he does not state that his only hope of doing so is by winning at cards. However, he wins and returns the money. Regretting her indiscretion, Lucy tells Tom she will have nothing more to do with him.

Later Tom is again in desperate need of money and appeals to Lucy but is refused. He remembers the combination of the safe, opens the door and forces from Lucy the key to the inner door, which enables him to secure the cash box. Rosa, a little cash girl who is very fond of Lucy, enters during the struggle for the key and being too frightened to render assistance she

leaves, unobserved by Lucy and Tom.

The next day Lucy is accused and having promised to shield Tom she refuses to give an explanation. Blair, the manager of the store, who has been an ardent suitor for Lucy's hand declares that he is guilty. Lucy pleads with Tom to confess and vindicate her lover, but the young coward refuses. The owner of the store enters and is about to order the arrest of Blair when Rosa, the cash girl, who has heard the altercation, enters the room and tells her story. Heartbroken, the owner of the store takes his son home. He starts to reprimand, but concludes that it is hopeless. Tom comes to a sudden realization of his worthlessness and renounces his former associates, who have been responsible for his downfall. We see that he keeps his word and Lucy finds happiness with the faithful Blair.

Special one and three-sheet, four-color lithographs for this headliner.

A COMING FEATURE

THE LAST BLOCKHOUSE



(IN TWO PARTS)

Special Release Friday, February 7th.

The spirit of daring and fortitude which settled our western frontier is vividly portrayed in this spectacular production, based upon historical occurrences. The thrilling drama presents a series of tense situations.

Produced amidst the grandeur of the Verdugo Canyon, California. An especially augmented company supports the popular Kalem players.

CAST OF CHARACTERS

Jim, a Settler.....CARLYLE BLACKWELL
 Dot, his Wife MARIN SAIS
 Jack, a Settler WM. HERMAN WEST
 Crow, a Half-breed PAUL HURST
 Passac, an Indian Chief KNUTE RAHMN
 Capt. Steele, of the U. S. Cavalry.
 COL. C. RHYS PRYCE
 Settlers, U. S. Cavalry, Indians.

Special one, three and six-sheet, four-color lithographs for this headline attraction



THREE SUITORS AND A DOG

WHEN Ethel's three suitors call and find that her pet dog, Fifi, is receiving most of the young lady's attentions, they enter into a conspiracy and hire a newsboy to appropriate the pet. Then each of the young men conceives the idea of "double-crossing" his companions and each secures a dog to replace Fifi.

Percy, Harold and Clarence call respectively, bringing a new pet for Ethel, who readily sees that something is wrong, but keeps her peace. She keeps

the young men separated so that each is unmindful of the presence of the other. Finally she brings them together and states that each is a hero. "But," she inquires, "Each of you claims to have restored my dog. Now which one of these is Fifi?" Before the boys can summon a reply, the newsboy enters carrying the real Fifi and throws a bomb into the parlor when he announces, "Dese guys paid me to swipe your dog, but me mudder made me bring it back!"

(On the same reel)

THE MATRIMONIAL VENTURE OF THE BAR X HANDS

THE ranch hands read in the paper that six handsome young women are on their way West from Boston, escorted by a chaperon. The paper makes the comment that inasmuch as women are scarce in the vicinity of Red Butte, no doubt the lonely ranchmen will extend a cordial welcome. Foremost in making preparations is Jim, who

feels that the most sedate of the Eastern ladies cannot resist him. Fearing that Jim will "cut them out," the boys bend their energies toward frustrating him and the result is that they lose out entirely. The ladies depart in disgust—all save the chaperon, who decides to cast her lot with Jim.

Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



ALICE JOYCE



CARLYLE BLACKWELL



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 60 cents, smaller size 40 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



LADY PEGGY'S ESCAPE

A Story of Ireland under Queen Bess

(PRODUCED IN IRELAND.)

A PARTY of Queen Bess's marauding soldiers take possession of the Fitzgerald Castle and expel the rightful owners. The invaders begin to make merry while the evicted family seeks shelter in a hermit's cave. Lady Peggy, however, is not permitted to leave with her family as the rioters insist that she remain and be the subject of their toasts.

The resourceful young woman pretends to be agreeable and sits down to dinner with two of the soldiers, while the others conduct themselves riotously in the wine cellar. At an opportune moment Peggy rushes to her room and

locking the door, proceeds to fasten a rope to the bed and throws the end out of the window. She succeeds in making a perilous descent to the ground and rides for help.

The rioters follow in pursuit and locate the evicted family in the cave. Determined to be revenged on Peggy, the soldiers, now in a maudlin stupor from their libations, proceed to smoke out the refugees. Just as the desperate family is about to give up hope, Peggy arrives with assistance, but does not succeed in liberating her people until she has dispatched the heartless leader of the marauders in a duel.



Special one and three-sheet, four-color lithographs for this headliner.

One Sheet

KALEM POSTERS

10 Cents

By placing large orders with The A. B. C. Company of Cleveland, Ohio, makers of the Kalem lithographs, we are able to offer exhibitors the one sheet, four-color posters for all Kalem releases after (and including) November 18th, 1912, at 10 CENTS.

These posters can be secured from all Licensed Exchanges and the following distributors:

MAGNETIC POSTER COMPANY

Cincinnati, Ohio

THE PHOTO-PLAY ADVERTISING & SPECIALTY CO.

121 Fourth Ave. 70 Griswold St. 1026 Superior Ave. 26 W. Naghten St.
Pittsburg, Pa. Detroit, Mich. Cleveland, Ohio. Columbus, Ohio.

AMERICAN SONG SLIDE & POSTER CO.,

First Nat'l Bank Bldg., Chicago, Ill.

ARTHUR BRADY

124 E. 14th Street, New York City

STERN'S POSTER & SUPPLY CO.

43 E. 21st Street, New York City

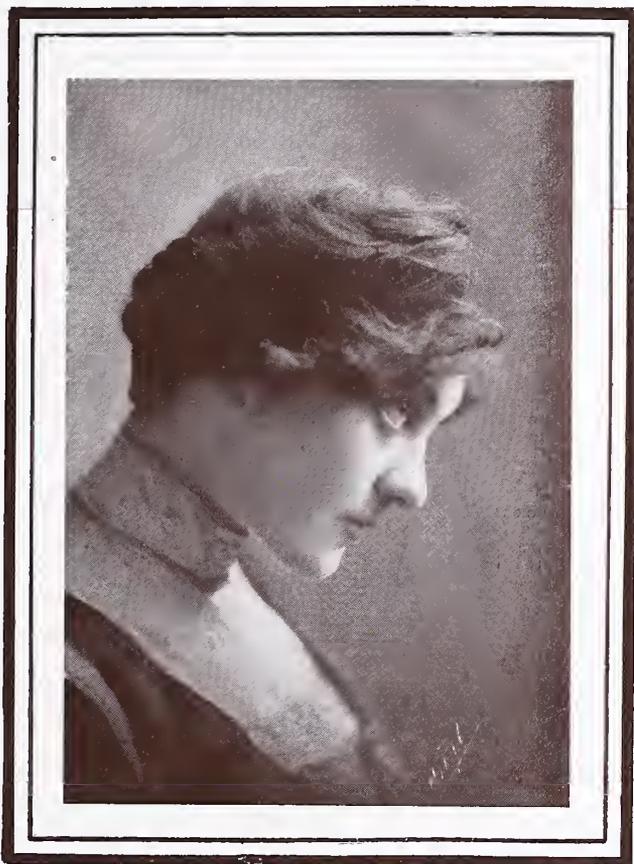
EXHIBITORS' ADVERTISING & SPECIALTY CO.

30 Union Square, New York City

KALEM

February 1st, 1913

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MARIN SAIS

Copyrighted 1913 by Kalem Company
Permission is hereby given exhibitors and
newspapers to use the material herein to
advertise and describe Kalem films.

NEW YORK
235-239 West 23d Street
LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.
PARIS
37 Rue de Trevisé



KALEM RELEASES AND CASTS OF CHARACTERS

THE BUCKSKIN COAT

Joe, the renegade.....GEORGE H. MELFORD
Ed, a young settler.....CARLYLE BLACKWELL
Nell, Ed's wife.....MARIN SAIS
Red Wing.....JANE WOLFE
The Indian Chief.....WM. H. WEST

Released Monday, Feb. 10th

THE BELLE OF NORTH WALES

Gladys, the belle.....HARRIET KENTON
Owen, her sweetheart.....FRANKLIN HAYES
Morander, the tourist.....HERBERT STEWART

Released Wednesday, Feb. 12th

THE GAME WARDEN

The Game Warden.....STUART HOLMES
Heck Thompson, a mountaineer.....EARLE FOXE
Alice, Heck's sweetheart.....IRENE BOYLE

(On the same Reel)

TRIXIE AND THE PRESS AGENT

Trixie Blossom, an actress.....RUTH ROLAND
The Press Agent.....MARSHAL NEILAN

Released Friday, Feb. 14th

A LIFE IN THE BALANCE

Florette.....FRANCELIA BILLINGTON
Edward, her cousin.....KNUTE RAHMN
Dr. Alberts, a young physician.....CARLYLE BLACKWELL
Fealy, a malpractitioner.....WM. H. WEST

Released Saturday, Feb. 15th

THE PERIL OF THE DANCE HALL

Pablo, an old Italian.....ROBERT VIGNOLA
Pepita, his daughter.....ALICE HOLLISTER
The Police Officer.....GUY COOMBS
The Viper.....HAL CLEMENTS

Released Monday, Feb. 17th

PANIC DAYS IN WALL STREET

Thomas Gregg, a young broker.....TOM MOORE
John Harding, an old broker.....RICHARD PURDON
Edna, his daughter.....NAOMI CHILDERS
Jared Baldwin, Harding's friend.....EDGAR L. DAVENPORT

Released Wednesday, Feb. 19th

THE REDEMPTION

(Special Release Friday, Feb. 21st)

(Cast Of Characters On Page 12)

THE COLD STORAGE EGG

Eva.....RUTH ROLAND
Jones.....JOHN E. BRENNAN

(On the same Reel)

ODD OCCUPATIONS IN NEW YORK

(Industrial)

Released Friday, Feb. 21st

THE MOUNTAIN WITCH

The Mountain Witch.....JANE WOLFE
The Young Minister.....CARLYLE BLACKWELL
Jacob Drake, a church elder.....WM. H. WEST
Christine, his daughter.....FRANCELIA BILLINGTON
Elisa, a peasant woman.....MARIN SAIS
Noel, her son.....JUDSON MELFORD

Released Saturday, Feb. 22nd



Geo. H. Melford Marin Sais Wm. H. West

THE BUCKSKIN COAT

JOE, a dissolute settler, comes to the little church where Ed and Nell are being married and from a secluded spot he watches the departure of the happy couple. He realizes that Ted has won a prize which he has lost through his profligate habits. Now the bottle of liquor brings him no peace of mind and he tramps through the woods until he reaches the Indian camp.

The unhappy man casts his lot with the Indians, believing that as a renegade he will be able to forget the failure which he has made of his life. He spurns the love of Red Wing and assumes a mantle of impregnable silence.

One day as Joe journeys into the village to do some trading, he passes the cabin where Ed and Nell have their home. The renegade watches the young woman and determines to be revenged

upon the husband who has robbed him of his life's happiness.

A few days later the opportunity presents itself. While Ed is at work in the woods, the renegade sees the young settler's buckskin coat on the ground. He quietly appropriates the coat, and mutilating it with his knife, takes the garment to the cabin, where he informs Nell that her husband has been injured. Through this subterfuge Nell is led to the Indian camp where Joe disillusioned her and declares that she will never return to her husband.

Red Wing, infuriated at the renegade's perfidy, hastens to the village and informs Ed, who secures a number of settlers and succeeds in liberating his wife. The old Indian chief banishes the renegade from the tribe.

Special one and three-sheet, four-color lithographs for this headliner.

NEWS ITEMS

of the KALEM COMPANIES

IN a recent Western drama, Mr. Marshal Neilan, the popular leading man with Kalem's Santa Monica, California Company, fell from his horse during an exciting chase and cut his face severely. A case of blood-poisoning developed and the young man was obliged to take a brief vacation. Mr. Neilan, by the way, made his first stage appearance at the age of eleven at the Burbank Theatre, Los Angeles. Later he played at the Belasco Theatre in the same city in such productions as "The Girl and the Judge," "Tom Moore," "The Stubbornness of Geraldine," "Lost River" and "The Heart of a Geisha." After spending several years in various stock companies on the Pacific Coast, Mr. Neilan left the stage in 1905 and returned to school. A year ago he completed his studies and joined the Kalem Company.

* * *

NOT all of the romances which take place in the films are imaginary and every day some new phase of the broad field of the motion picture presents itself. The Kalem office was recently visited by an old gentleman from New England, who stated that he had just discovered a trace of his long-lost son. His boy, it seems, left home through some misunderstanding and failed to communicate with his family. While in Boston the father visited a motion picture theatre where one of Kalem's Civil War dramas was being exhibited and to his astonishment and joy he saw his son appear in one of the battle scenes. He waited until the film had been run three times that he might assure himself there was no mistake, and securing the Kalem address from the exhibitor, he hastened to New York to learn where the play had been produced. It was Kalem's good fortune to ascertain through the Jacksonville company that the young man, first engaged as a "super," was making himself valuable at the studio and his

father was immediately placed in touch with him. The result was an explanation which brought an end to the family misunderstanding and enabled the son to spend the holidays with his parents.

* * *

MR. JAMES VINCENT, who is well known as the leading man in the original Kalem Stock Company, has joined the Kalem organization at Jacksonville, Florida, after several years' absence from motion pictures. Mr. Vincent was one of the first legitimate actors to enter the silent drama and he soon will be seen in a series of roles which made him a universal favorite in the early Kalem productions. During the past two seasons Mr. Vincent appeared on Broadway in support of John Mason in "As a Man Thinks," and played the leading male role in "The Trail of the Lonesome Pine."

* * *

MISS ALICE JOYCE, of Kalem's New York Company, has been absent from the studio for two weeks owing to a severe cold. This is the first time during Miss Joyce's long association with Kalem that she has been incapacitated from work and her enforced vacation was due to the fact that she courageously insisted upon completing the scenes of a recent production when she was far from well. Her many friends will be pleased to learn that she has fully recovered and has resumed her work in the modern society dramas in which she is featured.

* * *

"THE MOUNTAIN WITCH," announced in this issue of the **KALENDAR** affords Miss Jane Wolfe, of Kalem's Glendale, California Company, another opportunity to display that rare genius which has caused her to be known as the premier character actress of photoplays. This production presents a decidedly novel story with a series of tense situations.



THE BELLE OF NORTH WALES

Produced for the Kalem Company amidst the charming scenery of
Bettws-Y-Coed by the B. & C. Company of London, England.

GLADYS and Owen plight their troth and begin to make their plans for the future. Owen, proud of his conquest of "The Belle of North Wales," finds he has an added incentive to reach the goal toward which he has been striving—the ownership of a small farm and a happy home.

One morning the Honorable Percy Morander, making a motor trip through Wales, arrives at the crossroads and, asking for refreshments, is served by Gladys. Morander becomes greatly interested in "the belle" and invites her to go for a spin in his motor. Flattered by the gentleman's proposal, Gladys gives little heed to what Owen may think and she enjoys the novelty of a ride in Morander's splendid car.

Owen sees the couple and is broken-

hearted. He comes to Gladys, charges her with being unfaithful and in the resultant quarrel his ring is returned to him. Meanwhile Morander continues to enjoy Gladys' company and takes no notice of the estrangement which he has caused to exist between the lovers.

A party of ruffians learning of Morander's presence in the vicinity, plan to attack and rob him at a lonely spot. Owen overhears a chance remark which informs him of Morander's impending danger. The young farmer has a momentary struggle with his conscience and finally subduing all thought of revenge he renders timely assistance. Morander realizes that he has been extremely selfish. He brings the sweet-hearts together and wishing them good luck, continues his journey.





Earle Foxe

Stuart Holmes

THE GAME WARDEN

IN his free and easy life, which rarely brings him in touch with the outside world, Heck Thompson is of the opinion that he need not observe any law which conflicts with his viewpoint. The young mountaineer therefore takes it as a personal insult when the Game Warden arrives and posts a notice in a public place.

Heck tears down the notice and further demonstrates his contempt by disregarding the regulations and hunting as he sees fit. His conduct does not escape the attention of the officer, who arrests the young man and conducts him to jail. Seeing that he has no defense, Heck pays his fine and sets forth to wreak vengeance on the Game Warden. Heck's sweetheart, Alice, attempts to

dissuade him, and meeting with no success, she goes out to warn the officer. She is just in time to assist the Game Warden when he meets with an accident in the mountains, breaking his leg, and assists him to her cabin.

The cabin catches fire and all escape save the Game Warden. Heck returns from his unsuccessful mission, meets the distracted family and is told of the officer's peril. The mountaineer's finer instincts assert themselves and rushing into the burning building, he drags the Game Warden to safety. Heck eventually realizes that the Game Warden makes a better friend than an enemy and he develops a wholesome respect for the law.

(On the same reel)

TRIXIE AND THE PRESS AGENT

TRIXIE BLOSSOM, a popular actress, has an efficient press agent, who wishes to secure some free publicity for the young woman. He therefore prepares an article, stating that she has been robbed of her jewels and then sets forth to effect the burg-

lary herself. To his consternation he discovers that two real burglars have been there first. Nothing daunted, the press agent recovers the jewels, captures the burglars and then proceeds to capitalize on the affair.



A LIFE IN THE BALANCE

EDWARD, a weak and unprincipled young man, is unable to withstand the lure of the gaming table and squanders his money. He is a near relative of Florette, a wealthy and charming young lady, and Edward knows that in the event of her death, he will come into her estate.

At a lawn party given in celebration of Florette's birthday, one of the young ladies sprains her ankle and Dr. Albers, a young physician, who has recently located in the neighborhood, is summoned. Dr. Albers renders skilled assistance and becomes a warm friend of the hostess.

Some time later Edward receives word that Florette is quite ill. A dastardly scheme occurs to him and he immediately calls upon Fealy, an unscrupulous doctor noted for malpractice. To him he confides his plan and it is agreed that Fealy shall be presented to Florette and prevent her recovery.

Fealy's insinuating manners ap-

peal to the invalid girl and she accepts the proffered services. Florette grows perceptibly weaker and the miserable conspiracy is in a fair way to succeed when the very vice in which Edward indulges becomes the means of changing the situation.

The gambling room visited by Edward is raided and a fierce struggle between the officers of the law and the gamblers takes place. Edward escapes from the building, badly injured, only to fall in the path of an automobile driven by Dr. Albert, who is on his way to visit a patient. The subsequent kindness which Dr. Albers exercises toward Edward brings the young man to his senses and makes him conscious of the enormity of his conspiracy against his cousin. When Dr. Albers is told of the plot he takes charge of Florette's treatment, restores her health and brings about the conviction of the malpractitioner.

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Principal Kalem Players

FOR

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Robert Vignola

THE PERIL OF THE DANCE HALL

AFTER the death of his wife Pablo Florenti, an Italian, takes his little daughter, Pepita, and embarks for America, where he secures employment as a common laborer.

Reaching young womanhood, Pepita becomes a typical American girl and is a source of joy to her father, who begins to realize that their companionship cannot last forever—that sooner or later a new love will awaken within her.

One morning the old man meets with an accident while on his way to work and is assisted to his home by Ralph, a young motor-cyclist policeman. Ralph thus makes the acquaintance of Pepita and his subsequent visits, supposedly to inquire after Pablo's welfare, are frequent in number.

Pepita has refused several invitations to visit a public dance hall, knowing her father's objections, but she is greatly tempted by the gay life as it is pictured for her by girl friends. Her acquaintance with the honest police officer causes her to temporarily forget the affair, but there comes a day when her girl friends prevail upon her to accom-

pany them to the hall. She is flattered and overwhelmed by the gentlemanly appearance of a dissolute habitue of the place. That night she informs her father of her purpose and when he protests she upbraids him and flounces from the room.

As the evening progresses Pablo is unable to shake off his apprehensions. He has aged and his step is faltering, but he makes his way to the dance hall. When the odd character appears in the hall he is made the subject of derision and his anxious inquiries for Pepita are met with ridicule. Suddenly he hears a voice and breaking away from his tormentors he seizes his daughter. The place is suddenly clothed in darkness when the officers of the law arrive to close the hall. Shots are fired, only the flashes indicating the turmoil. When the lights are turned on it is found that Pablo is seriously wounded.

When, later, Pepita realizes the consequences of her conduct, she makes her old father happy by promising never to go to such a place again, and still happier by pledging her troth to the young policeman.

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Handsome Colored Slides

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Photo-Play Advertising and Specialty Co., 121 Fourth Avenue,
Pittsburgh, Pa.

Arthur Brady, 124 East 14th Street
New York City.

Novelty Slide Company, 20 East 14th Street,
New York City.



Richard Purdon Naomi Childers

PANIC DAYS IN WALL STREET

EDNA HARDING acts as secretary for her father, a Wall Street broker. On a falling market Harding sustains losses which cripple him financially, but the stock manipulation which crushes him brings a fortune to Thomas Gregg, a young broker.

Edna finds it necessary to secure employment and as she has developed a lodged hate for Gregg, whom she has never seen and with whom she has no intimate acquaintance, she conceives a bold idea when the young broker advertises for a stenographer. Edna obtains the position and planning a system of signals with a friendly broker whose window faces hers, she proceeds to give out bits of information which she gains in her new office.

As time progresses Edna is brought to a realization of the fact that Gregg is not such a bad fellow after all. She notices his charitableness and consideration for unfortunate ones. Much to her

distress Edna discovers that she is falling in love with her kind-hearted employer, but she does not abandon her determination to ruin the man who wrecked her father's business.

At an important meeting Edna learns of impending transactions and betrays her employer. When the day of action arrives Gregg's rivals, in full control of affairs, completely baffle the young man, who is unable to cope with them.

Just as Gregg is about to be crushed he is visited by an old veteran, to whom he has extended an act of kindness, and who furnishes the necessary capital to thwart the operations of the rival organization. Gregg rushes to the floor, stems the tide and returns to his office victorious. Unknown to Edna he has made an investment in her name which enables her to share in the profits and when she humbly confesses her duplicity he proposes a life partnership and is accepted.

A COMING FEATURE

THE REDEMPTION

(IN TWO PARTS)

Special Release Friday, February 21st.

THIS powerful sociological story, refreshingly new in theme, is a gripping portrayal of the development of the good which is within all men.

An eminent student of criminology advocates the theory that, given an opportunity, an unfortunate man will renounce an environment of crime to assume a respected position in society. He takes into his home a well known character of the underworld and by his unwavering faith overcomes many obstacles and redeems the man.

This is a photoplay which your patrons will think 'and talk about when others have been forgotten.

CAST OF CHARACTERS

Harrison Grey, the sociologist.....	WM. H. WEST
Edward Graham, his friend.....	KNUTE RAHMN
"Red" Ellis, the criminal.....	CARLYLE BLACKWELL
"Mag" Milford.....	} Ellis' companions. JANE WOLFE
"Shifty" Benner.....		PAUL HURST
Mrs. Grey.....	MARIN SAIS
The Butler.....	KARL FORMES, JR.
The Nurse Maid.....	NEVA GERBER
Baby Grey.....	EILEEN PAUL

Special one, three and six-sheet, four-color lithographs for this headliner.



Ruth Roland

Juanita Sponsler

THE COLD STORAGE EGG

EVA longs for a lover and discovers to her consternation that no likely suitors ever visit the egg packing establishment where she is employed. Unable to curb her romantic spirit she one day places a small photograph of herself on an egg, together with her name and address, and secretly packs it.

Several years pass. Jones labors assiduously at the village store and comes to the conclusion that it is time he had a helpmate. While he is thus soliloquizing he unpacks a crate of eggs which has recently been delivered from cold

storage and is captivated by the smiling face of Eva. "Sent by Providence," declares Jones, who arranges with his employer to take a vacation. Jones reaches the address and, behold, the ideal of his dreams welcomes him at the door and bids him enter. But visions of romance are rudely shattered when he sees two small children playing on the floor. The call is a short one. Jones says things on the way home and breaks the egg with fitting ceremony. He decides that in the bestowal of faith, eggs are to be avoided together with princes.

(On the same reel)

ODD OCCUPATIONS IN NEW YORK

IN the great metropolis of New York there are thousands of people making a living by unusual occupations which are seldom thought of by their busy brothers who are engaged in better known pursuits. In this production the spectator will be able to spend a

few moments with the wood butcher; the line-up man; the window demonstrator; the umbrella-mender; the bird hospital; the steeplejack; the man who warns pedestrians on Death Avenue, and many other interesting characters.

Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



Alice Joyce



Carlyle Blackwell



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 50 cents, smaller size 35 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



Jane Wolfe Carlyle Blackwell

THE MOUNTAIN WITCH

EDWIN REVELL, a young clergyman, receives the appointment as minister at the Church of the Village of Fairbrook. In the letter which advises the young man of his appointment, it is indicated that—owing to the old age and feebleness of his predecessor—a part of the congregation has become somewhat indifferent and negligent.

The minister, however, is received at his new post with kindness. He finds particular friends in Jacob Drake, a deacon and magistrate in Fairbrook and in his daughter, Christine, who at once becomes impressed

with the strong personality of the young clergyman.

Revell finds a certain defiant attitude among the church members who have grown into neglect, but a particularly difficult problem presents itself for the new minister in the case of Garrie. The latter, a recluse, is a middle-aged peasant woman whom the villagers dislike and, because of her peculiarities and reticence, call "The Mountain Witch."

Through an unusual chain of circumstances Revell gains for Garrie the respect of the community and pacifies a certain ignorant family which has been led to believe that Garrie is in league with evil spirits.



Special one and three-sheet, four-color lithographs for this headliner.

One Sheet

KALEM POSTERS

10 Cents

By placing large orders with The A. B. C. Company of Cleveland, Ohio, makers of the Kalem lithographs, we are able to offer exhibitors the one sheet, four-color posters for all Kalem releases after (and including) November 18th, 1912, at 10 CENTS.

These posters can be secured from all Licensed Exchanges and the following distributors:

MAGNETIC POSTER COMPANY

Cincinnati, Ohio

THE PHOTO-PLAY ADVERTISING & SPECIALTY CO.

121 Fourth Ave. 70 Griswold St. 1026 Superior Ave. 26 W. Naghten St.
Pittsburg, Pa. Detroit, Mich. Cleveland, Ohio. Columbus, Ohio.

AMERICAN SONG SLIDE & POSTER CO.,

First Nat'l Bank Bldg., Chicago, Ill.

ARTHUR BRADY

124 E. 14th Street, New York City

STERN'S POSTER & SUPPLY CO.

43 E. 21st Street, New York City

EXHIBITORS' ADVERTISING & SPECIALTY CO.

30 Union Square, New York City

KALEM

February 15th, 1913

A
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MARSHAL NEILAN

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Permission is hereby given exhibitors and
newspapers to use the material herein to
advertise and describe Kalem films.

NEW YORK
235-239 West 23d Street

LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.

PARIS
37 Rue de Trevise



KALEM RELEASES AND CASTS OF CHARACTERS

THE FIRE COWARD

Dot Hillman, a girl of the mountains.....IRENE BOYLE
 Bill Hillman, her father.....JAMES B. ROSS
 Tom Hillman, her brother.....STUART HOLMES
 Jim Houston, a revenue officer.....EARLE FOXE

Released Monday, Feb. 24th

THE MESSAGE OF THE PALMS

Colonel Carlton.....HENRY HALLAM
 Lovie Carlton, the Colonel's daughter.....ALICE HOLLISTER
 Uncle Tom, the Colonel's servant.....ROBERT VIGNOLA
 Henry Strong, the surveyor.....HARRY MILLARDE

Released Wednesday, Feb. 26th

SALLY'S GUARDIAN

Bobby Merrill, the guardian.....MARSHAL NEILAN
 Sally, his ward.....JUNITA SPONSLER
 The Butler.....JOHN E. BRENNAN

(On the same Reel)

WHAT NEW YORK IS DOING FOR ITS DEAF, DUMB AND BLIND

(Educational)

Released Friday, Feb. 28th

THE MISSING BONDS

Archibald Langdon, a banker.....WM. H. WEST
 Kathryn, his daughter.....ELSIE GREEFSON
 Robert Randolph, a young business man.....CARLYLE BLACKWELL
 Henry Withers, Langdon's clerk.....KNUTE RAHMN

Released Saturday, Mar. 1st

THE SHERIFF OF STONE GULCH

The Sheriff.....VINCENT HOWARD
 Helen, his daughter.....RUTH ROLAND
 Dick, a young ranchman.....P. C. HARTIGAN
 Black McCarty, a desperado.....MARSHAL NEILAN

Released Monday, Mar. 3rd

THE BLIND COMPOSER'S DILEMMA

Arthur Tremayne, the composer.....TOM MOORE
 Marie Wilson.....DIXIE COMPTON
 Florence Wilson.....ISABELLA REA
 Little Ella.....ADELAIDE LAWRENCE

Released Wednesday, Mar. 5th

PARCEL POST JOHNNIE

Johnnie, a farmer boy.....JOHN E. BRENNAN
 Flossie, his sweetheart.....RUTH ROLAND

Released Friday, Mar. 7th

THE WAR CORRESPONDENT

Jack Fisher, a young reporter.....HARRY MILLARDE
 Hal Martin, the star reporter.....ROBERT VIGNOLA
 The Editor.....HENRY HALLAM
 Myrtle.....MARGUERITE COURTOT

Released Saturday, Mar. 8th



Earle Foxe

Irene Boyle

THE FIRE COWARD

JIM HOUSTON, a young revenue officer, is sent into the hills to locate a band of moonshiners. He meets with little success as he can find no definite clue, but he establishes a warm friendship with Dot Hillman, little knowing that her father and brother are the leaders of the "wildcatters."

Houston has an hereditary fear of fire, which he is unable to overcome. The woods adjoining the Hillman home take fire one afternoon and the entire family leaves to battle with the flames. Houston is stricken with terror when Dot begs him to join them. He declares that he will overcome his weakness and reluctantly follows. But the sight of the forest in flames completely unnerves the young man and he flees in fright, knocking Dot's brother, Tom, into a mass of burning embers.

When the flames are extinguished and the safety of their home is assured, the Hillmans return and are highly indignant because of Houston's cowardice.

Determined to taunt him, they secure a white feather from the cook, who is plucking a chicken and send it to the revenue officer with their compliments.

Smarting under the disgrace Houston declares that he will redeem himself by capturing the moonshiners. He renews his vigilance and surprises a party of the "wildcatters" at work. They succeed in escaping, but one of them loses the heel of his boot.

The next morning Houston visits the country store, where a number of mountaineers are assembled and discovers that one of Tom Hillman's boots is minus a heel. Houston wavers for an instant. He has hoped to regain Dot's love by demonstrating his strategy, but now he realizes that he will implicate her brother and lose her forever. His sense of duty wins out and after a desperate struggle he succeeds in making a prisoner of young Hillman and bringing about the extermination of the moonshine operations.

NEWS ITEMS

of the KALEM COMPANIES

THE Kalem New York Company is preparing for an elaborate production, featuring Miss Alice Joyce in the role of a princess who signs away her rights to succession that she may become an American and wed a young Ambassador. An especially augmented company will support Miss Joyce and Mr. Tom Moore in this novel production, which is based upon a recent European romance.

MISS RUTH ROLAND, of Kalem's Santa Monica, California Company, narrowly escaped serious injury while appearing in the production of "The Sheriff of Stone Gulch." While making a spectacular ride her saddle became loose and in her efforts to stop the horse one of her finger nails was torn off. Although the injured finger caused Miss Roland a great deal of pain, she gamely mounted her horse and went through the scene a second time without delaying the work of the producer. The cowboys working in the production gave Miss Roland a rousing cheer. "Hold it!" shouted director Hartigan. "That's just the effect I want for our next picture." As the men continued to cheer the director arranged his principals and photographed the scene. Miss Roland was later obliged to have her hand dressed by a physician, but she has made her daily appearance at the Kalem studio.

SINCE the release of the Indian classic, "The Pride of Angry Bear," Kalem has received a number of requests from exhibitors for another drama of the same general character. You will therefore be interested in learning that the Kalem Company at Glendale, California, is busily engaged with a spectacular Indian feature in which Mr. William H. West, Mr. Carlyle Blackwell and Miss Francelia Billington will appear in the respective roles of the Indian Chief, the frontiers-

man and the Indian maid. A large band of genuine Indians will take part in the production.

THE recent snow storm in Southern California was quite an unusual sight and the Kalem Company at Santa Monica proceeded to make capital of it. The result is "Parcel Post Johnnie," announced in this issue of the KALENDAR—a screaming comedy in which summer and winter are strikingly contrasted. This production might be called "an up-to-the-minute comedy," as it is based upon a scheme of an impoverished country youth who takes advantage of the new parcel post regulations to visit his sweetheart. The famous entertainers, Mr. John E. Brennan and Miss Ruth Roland are seen at their best and in a distinctly new line of fun-making. You will find that "Parcel Post Johnnie" is one long, lingering laugh.

THE Kalem Company which has been spending several weeks in the hills of Alabama, under the direction of Mr. J. P. McGowan, is now located in Jacksonville, Florida, having joined the two Kalem organizations at that point. At the Jacksonville studio, which is one of the largest in the world, the three Kalem Companies are able to work on different productions simultaneously and in the near future they will combine in a series of spectacular Civil War features made possible by the assembling of a large number of the Kalem artists. Among the well-known Kalem players now located at Jacksonville are James Vincent, Guy Coombs, Robert Vignola, J. P. McGowan, Henry Hallam, Hal Clements, Harry Millarde, Earle Foxe, James B. Ross, Stuart Holmes, Anna Nilsson, Marian Cooper, Alice Hollister, Marguerite Courtot and Irene Boyle.



Robert Vignola

THE MESSAGE OF THE PALMS

HENRY STRONG, a young civil engineer, is placed in charge of a party which makes a preliminary survey for a railroad. In their work they enter the property of Colonel Carlton, who objects decidedly to the invasion of his ancestral land. Henry secures the aid of the Sheriff, who convinces Carlton that the young engineer is acting within his rights, but the Colonel develops a spirit of animosity toward the surveyor.

Lovie Carlton, the Colonel's daughter, does not share her father's opinion and falls deeply in love with Strong. Knowing that they cannot hope to secure the father's consent, the young people are secretly married and leave for South America, where Strong has secured a promising position.

Several years pass. The Colonel refuses to read his daughter's letters and sends them back unopened. One adversity follows another until the old gen-

tleman is ruined financially and finally dispossessed. His faithful servant, Uncle Tom, endeavors to secure employment that he may aid the Colonel, but no one will engage the old negro.

One afternoon Uncle Tom visits a place where palms are being cut and shipped to different cities for the Palm Sunday services. A little child tells the old negro the story of the palm, and, much impressed, he asks her to send a prayer for the Colonel. The little one therefore scribbles a message on a palm, reading: "Please God, tell Miss Lovie Carlton that Uncle Tom wants her to come home; 'cause he ain't able to take care of Colonel Carlton no longer."

At the Palm Sunday services in a distant city the palm comes into the hands of Lovie's little boy, who hands it to his mother to decipher. Lovie's husband has prospered and the message of the palm is the means of making the old Colonel's last days very happy.

Special 1, and 3-sheet, 4-color lithographs for this headline attraction



Juanita Sponsler

SALLY'S GUARDIAN

BOBBY MERRILL, a wealthy young bachelor, receives word that he has been appointed guardian of the daughter of the late John Devore, who had been associated with Bobby's father in business. Bobby and his butler begin elaborate preparations and the house is stocked with toys. When Sally arrives and proves to be a charming young woman, Bobby and the butler are almost paralyzed.

The young bachelor has a great scheme. He tells Sally that he is the nephew of the guardian and then proceeds to disguise himself with false whiskers. As the guardian he forbids

Sally from having anything to do with the nephew and as the nephew he prevails upon Sally to elope, that they may overcome the guardian's objections.

When they are married and reach a summer resort, the crafty butler sends them a message, reading: "I have decided to forgive you and send my blessings. I am leaving for my estate in England and make you a present of my American property.—Robert Merrill." While Bobby and Sally are on their way home, the butler has a bonfire in the back yard, in which he destroys the false whiskers.

WHAT NEW YORK IS DOING FOR ITS DEAF, DUMB AND BLIND

THE wonderful progress made by science in helping the afflicted is demonstrated in this interesting production. We see deaf and dumb children regaining the power of speech through the strengthening of the vocal chords and instructions in vibration. Many of the hardships suffered by the

blind are removed through lessons in reading by the sense of touch. Some are taught to be musicians, some to operate typewriters and others to do sewing. A striking feature of this production is the apparent spirit of happiness on the part of the pupils.



Knutte Rahmn

Carlyle Blackwell

THE MISSING BONDS

HENRY WITHERS, the confidential clerk of Archibald Langdon, a banker, pays court to his employer's daughter, Kathryn, who does not suspect that her suitor is secretly an unscrupulous gambler, who hopes to recoup his losses through the marriage.

Robert Randolph, a young business man, brings a number of bonds to the Langdon office, where they are left as security. While transacting the business, Randolph meets Kathryn, who calls on her father and he is quite impressed with her. When Kathryn loses a valuable necklace which she is taking to be repaired, Randolph finds it and, answering her advertisement, renews the acquaintance.

Withers sees the young couple together and informs Langdon, who forbids Randolph from visiting the house.

The young people decide to elope with the assistance of some friends, but their plans are frustrated by Withers and Langdon, and Randolph is again humbled.

Randolph, suspecting Withers' true character, one evening follows him to a gambling resort and sees him secure a loan on the bonds which have been left in the Langdon office as security. He secretly recovers them from the proprietor by making good the amount of Withers' loan and next morning he calls for his property. Consternation reigns when it is found that the bonds are missing. When quiet is restored, Randolph extracts the bonds from his pocket and exposes Withers' crime. Angered at his clerk's dishonor, Langdon orders his arrest and extends a friendly hand to Randolph.



PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

A set of 12 photos of the principal Kalem Players, each Photo 7x9½ inches in size, for \$1.50 per Set. Postage Prepaid.

Set of 11 photos; each 11x14 inches in size, 25c. each, postage prepaid.

A Beautiful Art Photogravure, hand colored, 15x20 inches in size, of Alice Joyce, in Indian Costume, for 40c., postage prepaid.

This quality and size picture would sell at \$1.50 in any art store.

One sheet lithos (27x40 inches), in four colors, made in Europe, of Alice Joyce, 15c. each, postage prepaid.

Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.



Marshal Neilan

P. C. Hartigan

THE SHERIFF OF STONE GULCH

BLACK McCARTY, a desperado, visits a bank, carefully masked, and makes away with a package of money. The frightened cashier rushes to the office of the Sheriff of Stone Gulch and tells a rather incoherent story because of his excitement.

On the highway McCarty meets Dick, a young westerner who is in love with the Sheriff's daughter, Helen. McCarty forces Dick to alight and when the young man's back is turned the outlaw hides the mask and empty money sack under his saddle. Dick is thereupon ordered to turn about and proceed to the village, while McCarty makes his escape.

Dick reaches the Sheriff's office while the cashier is endeavoring to explain how the robbery took place. As they are talking the cashier discovers the mask and sack under Dick's saddle and

drawing them out he declares that Dick is the robber. Dick's protests are unavailing and overpowering the Sheriff he bids Helen bring him a revolver that he may capture the real robber and speeds away.

Helen soon follows and delivers a gun to Dick, who is on a fair way to capture McCarty when the Sheriff appears. Fearing the Sheriff will hinder his plans, Dick makes him a prisoner through a clever subterfuge and follows in pursuit of the outlaw.

McCarty in his cabin is gloating over his success when Dick arrives and captures him. Dick orders the outlaw to release the Sheriff, who is tied nearby and when the astonished official takes possession of the desperado he realizes that Dick has taken his unusual course to further the ends of justice.

Special one and three-sheet, four-color lithographs for this headliner.

Do You Use Announcement Slides?

This very effective advertising is quite inexpensive. It never fails to arouse interest in coming programs.

Handsome Colored Slides

**Illustrating Kalem Coming Features
can be obtained from the following distributors :**

American Song Slide and Poster Co., First National Bank Building,
Chicago, Illinois.

Photo-Play Advertising and Specialty Co., 1026 Superior Avenue,
Cleveland, Ohio.

Photo-Play Advertising and Specialty Co., 26 West Naghten Street
Columbus, Ohio.

Photo-Play Advertising and Specialty Co., 70 Griswold Street,
Detroit, Mich.

Photo-Play Advertising and Specialty Co., 121 Fourth Avenue,
Pittsburgh, Pa.

Arthur Brady, 71 West 23rd Street
New York City.

Novelty Slide Company, 20 East 14th Street,
New York City.



Isabella Rea

Adelaide Lawrence

Tom Moore

Dixie Compton

THE BLIND COMPOSER'S DILEMMA

MARIE WILSON leads a life of self-sacrifice with her inconsiderate sister, Florence, who fails to appreciate the importance of keeping the home in order, and as Marie is a wage-earner, her work is twofold.

Arthur Tremayne, a blind musician in moderate circumstances, moves into the house where the sisters reside. They learn that he is ill and Marie prepares many delicacies for him. When he recovers, Tremayne returns the call and is impressed with the fact that one of the sisters is gentle and kind, while the other is extremely selfish. The young composer shows Marie an opera which represents his life work and the girl endeavors to brighten his existence by placing flowers in his room.

One day Tremayne receives a letter which is read for him by the landlady's little daughter, Ella. The message is from a firm of producers who advise the composer that his opera has been

accepted and a check for \$1,000 is enclosed as advance payment. Happy over his success, Tremayne has Ella conduct him to an eye specialist for consultation. The doctor discovers that by skilled treatment the composer's sight may be restored and Tremayne submits to an operation.

Several weeks later Marie receives a letter from Tremayne stating that his sight has been fully regained, that he has sold his opera and that the happiest moment of his life will be when he sees her for the first time. Florence reads her sister's letter and regrets that she is not the favored one. She determines to pose as Marie and induces the self-sacrificing sister to agree to the deception. Her plan is on a fair way to succeed until little Ella and her friends come in and propose a game of blind man's buff. With his eyes bandaged Tremayne by the sense of touch discovers his true love.

A COMING FEATURE

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(IN TWO PARTS)

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Edward Graham, his friend.....	KNUTE RAHMN
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"Shifty" Benner.....	
Mrs. Grey.....	MARIN SAIS
The Butler.....	KARL FORMES, JR.
The Nurse Maid.....	NEVA GERBER
Baby Grey.....	EILEEN PAUL

Special one, three and six-sheet, four-color lithographs for this headliner.



John E. Brennan

PARCEL POST JOHNNIE

FLOSSIE leaves for the west to visit her cousin and is accompanied to the station by her sweetheart, Johnnie. As the days pass Johnnie waits patiently for a letter and finally receives a note from the girl, stating that she has decided to remain and that he should forget her.

But Johnnie is not so easily cast aside. He determines to follow Flossie and bring her home. However, he is badly in need of funds and is unable to raise the capital necessary for the trip.

A notice of the new parcel post regulations in the post offices gives Johnnie an inspiration. That afternoon the village postman is astounded to find Johnnie seated on a mail box. He has placed several stamps and Flossie's address on his collar and in answer to the postman's protests he calls attention to the regulation which reads: "Should

any parcel sent by parcel post not be fully covered by postage, same may be sent through parcels post delivery to its destination and postage due collected from consignee." He is therefore carried to the post office, properly "cancelled" and shipped in the mail car.

Johnnie's journey across the continent is an eventful one and when he is delivered to Flossie with a \$60 due charge, the young woman is unable to pay. The local postmaster therefore consigns Johnnie to the Dead Letter Office.

Johnnie spends the night in the post office awaiting shipment to Washington and effects the capture of two noted thieves who have long been wanted. With the reward which he receives he is able to pay the due charge and returns east with Flossie.



Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



ALICE JOYCE

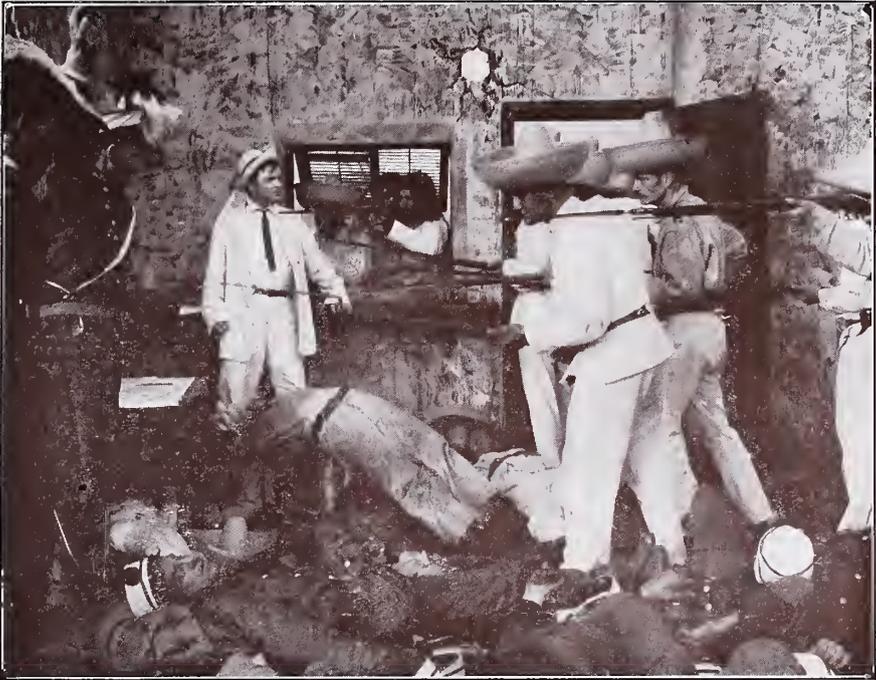


CARLYLE BLACKWELL



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 50 cents, smaller size 35 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



Harry Millarde

THE WAR CORRESPONDENT

JACK FISHER secures a position as reporter on a metropolitan daily and incurs the enmity of Martin, the star reporter, because of friendly relations which he establishes with Myrtle, a young lady in the office. Martin secretly changes the copy which Jack has prepared for an important story and places the young man in such a position that he is discharged.

Some time later Jack learns of an opening in Central America. He bids goodbye to Myrtle, who has never lost faith in him, and leaves for his new field. Shortly after his departure war is declared in a Central American republic and Martin is sent to the scene as war correspondent.

Martin is a victim of drink and when a decisive battle occurs he lies in a stupor at a tavern. Jack happens into the room and seeing the condition of the war correspondent, he takes Mar-

tin's credentials and hastens to the front. When the defeated army retreats Jack hastens to a telegraph office and sends a full dispatch to his paper. Just as he finishes his work the office is stormed by insurgents and he is led away a prisoner.

Martin is given full credit for the "scoop" and as peace has been arranged he is ordered back to America. While the real hero languishes in a disreputable prison, Martin steadfastly keeps his secret.

After six months of hardship Jack manages to escape and seeks the protection of the United States Consul, presenting Martin's credentials. The Consul cables to the newspaper and Martin is forced to confess. When he is again on American soil, Jack wins the hand of Myrtle and secures the position made vacant by Martin's dismissal.

Special one and three-sheet, four-color lithographs for this headliner.

One Sheet

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10 Cents

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Pittsburg, Pa. Detroit, Mich. Cleveland, Ohio. Columbus, Ohio.

AMERICAN SONG SLIDE & POSTER CO.,

First Nat'l Bank Bldg., Chicago, Ill.

ARTHUR BRADY

71 W. 23rd Street, New York City

STERN'S POSTER & SUPPLY CO.

43 E. 21st Street, New York City

EXHIBITORS' ADVERTISING & SPECIALTY CO.

30 Union Square, New York City

KALEM

March 1st, 1913

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JAMES VINCENT

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NEW YORK
252-239 West 23d Street

LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.

PARIS
37 Rue de Trevis

KALEM RELEASES AND CASTS OF CHARACTERS

THE OPEN SWITCH

John Lane, the operator.....JAMES B. ROSS
 Grace, his daughter.....IRENE BOYLE
 Billy Warren, the engineer.....E. A. MILLER
 Jim West, the section foreman.....STUART HOLMES

(On the same Reel)

ABSENT MINDED ABE

Abe.....JOHN E. BRENNAN
 Abe's sweetheart.....RUTH ROLAND

Released Monday, Mar. 10th

THE GRIM TOLL OF WAR

(Special Release Wednesday, Mar. 12th)

(Cast of Characters on page 8)

THE INTERNATIONAL SPIES

Lieutenant Daring.....PERCY MORAN
 Arsene Leblanc, a spy.....THOMAS WORTHING
 Gabrielle, his wife.....ESTELLE HOPKINS

Released Wednesday, Mar. 12th

THE INDIAN MAID'S WARNING

Starlight, an Indian maid.....RUTH ROLAND
 White Eagle, an Indian brave.....V. HOWARD
 Dick, a settler.....P. C. HARTIGAN

(On the same Reel)

JONES' JONAH DAY

Jones.....JOHN E. BRENNAN
 Mrs. Jones.....RUTH ROLAND
 The escaped convict.....MARSHAL NEILAN

Released Friday, Mar. 14th

THE WOE OF BATTLE

Lieutenant Gaylord.....GUY COOMBS
 Captain Breslow.....HARRY MILLARDE
 General Green.....HENRY HALLAM
 Helen Breslow.....MARIAN COOPER

Released Saturday, Mar. 15th

THE \$20,000 COROT

Caleb Hamilton.....RICHARD PURDON
 Mary, his daughter.....ALICE JOYCE
 George Hale, the secretary.....TOM MOORE

Released Monday, Mar. 17th

PRISONERS OF WAR

Robert Vigron, the old veteran.....ROBERT VIGNOLA
 Frederick Howan, the Congressman.....HENRY HALLAM
 Alice, the Congressman's daughter.....MARIAN COOPER
 Edwin Worth, a Confederate soldier.....JAMES VINCENT
 Edwin's wife.....ANNA NILSSON

Released Wednesday, Mar. 19th

THE ANSWERED PRAYER

The widow.....HAZEL NEASON
 The widow's son.....GEORGE COOPER
 The fisherman.....RALPH MITCHELL
 The fisherman's daughter.....ADELAIDE LAWRENCE

(On the same Reel)

THE CELERY INDUSTRY IN FLORIDA

(Industrial)

Released Friday, Mar. 21st

THE HONOR SYSTEM

Richard Strong, the prisoner.....CARLYLE BLACKWELL
 Strong's wife.....MARIN SALS
 The warden.....WILLIAM H. WEST
 The foreman.....KNUTE RAHMN

Released Saturday, Mar. 22nd.



E. A. Miller

Irene Boyle

Stuart Holmes

THE OPEN SWITCH

GRACE LANE, the daughter of the operator at Ferndale, is in love with Billy Warren, the engineer on the local train.

Jim West, a rough character employed as section foreman in the yards, endeavors to force his attentions on Grace and is roundly thrashed by Billy.

West plans to ditch Billy's train. Grace discovers him tampering with the switch and runs for help, but he overtakes her and ties her near the tracks. During the struggle his revolver slips from his pocket unnoticed and when he leaves to watch Billy's train dash to de-

struction, Grace, struggling with her bonds, secures the revolver and fires at the telegraph wires. She succeeds in breaking one of the glass insulators and a broken wire falls within her reach. With her hands still tied, she taps the end of the wire on the rail, crossing the circuit which operates the telegraph instrument in her father's station.

Grace's father, receiving the warning, flags Billy's train in the nick of time and releases the girl, none the worse for her harrowing experience. After a desperate struggle with West, Billy leads him off to jail.

(On the same reel)

ABSENT MINDED ABE

WHEN Abe takes his sweetheart picnicing he has the wrong lunch basket. The girl allows him five minutes to secure the right basket and keeps his watch to time him. Abe's memory plays him a sad trick and coming to the conclusion that his watch has

been stolen, he complains to the police. Later Abe is accused of stealing a basket and his sweetheart is charged with purloining the watch. Explanations clear matters, however, and the young people proceed to enjoy the picnic, unmolested.

NEWS ITEMS

of the KALEM COMPANIES

SCARCELY a day passes in which the press does not contain some account of the work of Detective William J. Burns in the exposure of graft and the apprehending of lawbreakers, and it is doubtful if any other individual handles such a volume of details. In addition to superintending all important cases and directing his many branch offices throughout the country, Detective Burns spends no little time in addressing civic leagues and other societies and his services are always in great demand.

That the Kalem Company was able to secure his exclusive services for "DETECTIVE WM. J. BURNS IN THE EXPOSURE OF THE LAND SWINDLERS," a feature motion picture production based upon one of his sensational disclosures of political graft, attests the enterprise which has assured the exhibitor where he may safely look for genuine headline attractions, and indicates a producing policy which promises unprecedented productions in the future.

In this thrilling drama, which was written in co-operation with the great detective, Mr. Burns personally appears and vividly portrays the modern scientific methods which he employs in preparing subterfuges to enmesh lawbreakers and with that wonderful device, "the dictograph," he secures a mass of damaging evidence. His analysis of finger prints offers an interesting study of modern science in criminal investigation.

In order to faithfully produce this sensational story a full year was consumed by the producer and a special company of Kalem artists visited Florida, South Carolina and Washington, D. C. The views of our national capital, the House of Representatives in session (the largest photoplay stage setting ever made) the flight of a conspiring lobbyist on an ocean liner and the wrecking of an automobile by a fast express train are some of the unusual scenes in this gripping drama. In the specially selected company which supports Mr. Burns, Miss Alice Joyce en-

acts the powerful emotional role of Mary Archer, the lobbyist's daughter.

Appreciating the value of this headline attraction for the exhibitor, Kalem has arranged for advertising measures which will bring capacity business to any house which presents this feature. In addition to special one, three and six-sheet, four-color lithographs, the exhibitor may secure 8 x 10 plate pictures and also postal cards, depicting sensational scenes in the play. Watch for the release date!

* * *

MANY funny things happen in the course of producing motion pictures. Mr. Kenean Buel, director of the Kalem Jacksonville, Florida Studio, was recently putting on a scene which required a number of supernumeraries and therefore many rehearsals were necessitated. At the second rehearsal he noticed that one of the "extras" was leaning against a tree with a self-assured smile on his face. "What's the matter," exclaimed Mr. Buel, "why are you not rehearsing with the rest of the boys?" "Aw, what's the use," answered the super petulantly, "I done it all right the first time, didn't I?"

* * *

"THE Honor System," Kalem release of Saturday, March 22nd, offers an interesting study of the great progress which has been made in the proper handling of convicts in certain western prisons. It is a sad but undeniable truth that those who enter the walls of a penitentiary soon learn that they must abandon hope. In this impressive drama we see that even a degenerate may be redeemed by trust and the fact that "The Honor System" is not a theory is indicated by the many cases in which those who fell have been able to start life anew by the progressive prison boards of our western states.



THE INTERNATIONAL SPIES

Produced in England, France and on the English Channel

THE Hawleys are entertaining upon their palatial houseboat moored on the Thames. Among the guests are Arsene Leblanc and Gabrielle, his beautiful young wife. Leblanc masquerades as an artist, but is in reality a daring secret agent for a foreign government.

Lieutenant Daring of the Royal Navy makes their acquaintance and arranges to pose for his portrait on the morrow.

Leblanc and his wife visit Daring's apartments on the following day and the portrait is started. A messenger interrupts them and during Daring's absence Leblanc searches the secretary and discovers the plans of the mine field. He hastily grasps his brush, loosens the draperies about Gabrielle's shoulders and sketches a copy of the plans upon her back in sepia.

Daring finishes his business with the messenger and returning to the room accidentally discovers the plot. Leblanc covers him with his revolver and with

the aid of his wife binds the lieutenant securely to a chair and the couple flee.

Daring's dog worries at the knots binding his master and liberates him. The lieutenant rushes to the Charing Cross Station just as the Continental Express bearing the fugitives starts for Folkestone harbor. He secures a motorcycle and races against time to overtake the express. The machine fails him. Undismayed he continues his chase upon horseback and finally secures a powerful touring car. The machine catches afire near the aviation grounds and Daring borrows an aeroplane. He reaches Folkestone harbor just as the cross-channel steamer, bearing the fugitives, gets underway enroute for Boulogne. With the aid of a motorboat, Daring overtakes and boards the steamer. Arriving at Boulogne he follows the fugitives ashore, communicates with the authorities and brings the spies to justice.





P. C. Hartigan

Ruth Roland

THE INDIAN MAID'S WARNING

STARLIGHT, a young Indian girl, is sent to gather wood for the camp. She meets Dick, a young settler, who befriends her and wins her gratitude, which ripens into love. White Eagle, a jealous Indian brave, spies upon Dick and watches him from the brush. The settler unfortunately mistakes the Indian's headdress for a bird and kills him with his rifle.

In order to shield Dick, Starlight cov-

ers the Indian's body with branches, but later she is drawn by her superstitions to visit the spot. The Indians discover the body of the dead brave and declare war on the white men. Seeing the Indians depart on the warpath, Starlight makes a desperate ride to warn Dick. A terrific battle takes place and the Indians are routed, but not until Starlight has given up her life in defense of the settlers.

(On the same reel)

JONES' JONAH DAY

JONES finds that he is becoming bald and his barber recommends that he have his hair clipped short. Unfortunately he is made an exact replica of an escaped convict. Mrs. Jones, going to visit her mother, leaves her husband a note, stating that he will find the silverware in the sideboard and plenty to eat in the pantry. Finding his wife is away,

Jones goes fishing. He is confronted by the convict, who demands an exchange of clothes. Mr. Convict discovers the note and proceeds to take advantage of Mrs. Jones' instructions. After many adversities Jones succeeds in establishing his identity and the convict's vacation is suddenly ended.



The attack on the Blockhouse

THE WOE OF BATTLE

DOWN the village street the Federal troops advance, led by the valiant Lieutenant Gaylord. Captain Breslow, commanding the Confederate forces, makes a gallant stand and his sister, Helen, watches the struggle from the window of her home.

The battle continues to rage. The Federal troops advance to the barricade and a hand-to-hand conflict ensues between the two leaders. Breslow's sword is at Gaylord's heart as he fires his revolver and Breslow sinks to the ground, leaving a silken handkerchief in the Federal officer's hand. The Confederates are routed.

General Green makes his headquarters at the Breslow house and Gaylord is attached to his staff. The young officer renders a service to Helen and despite their different views, their friendship ripens into love.

An attack is ordered upon a Confed-

erate blockhouse and as Gaylord prepares to leave, he knots the handkerchief about his neck. Helen recognizes it as the one she has given her brother and declares that Gaylord is a murderer. With broken hearts they realize that they will never be free to love. Helen seeks solace in a convent, and Gaylord, feeling he has nothing to live for, recklessly leads the attack on the blockhouse.

Repeated charges fail to move the Confederates and their siege guns mow down the men like wheat before the storm. Gaylord takes the only chance and, under a scathing fire, he runs to the enemy's stronghold and sets it ablaze.

The strategy brings victory to the Federals, but Gaylord, mortally wounded, is carried to the hospital where Helen, as a Sister of Mercy, brings him comfort in his last hour.

**Special one, three and six-sheet, four-color lithographs
for this headliner.**

A COMING FEATURE

THE GRIM TOLL OF WAR

A Spectacular Civil War Drama

(IN TWO PARTS)

Special Release Wednesday, March 12th.

With startling realism this sensational Civil War production depicts thrilling incidents in the dark days of the 60's.

A SECRET Service Agent discovers a plot to blow up the Federal fort and deliver the stronghold to the Confederates. He is captured, but succeeds in escaping and makes a wild ride to give the warning. Meanwhile the Confederates leave for the attack, feeling assured that the explosion and destruction of the batteries will enable them to overpower their enemy.

The officer commanding the fort mistakes the purpose of the Secret Service Agent and directs the explosion of a shell which mortally wounds the young man as he is approaching.

Before he expires, the valiant agent gives the alarm and although the batteries are wrecked by the treachery which he has been unable to thwart, his final message is the means of placing the Federals in readiness to repulse the assault of the Confederates.

CAST OF CHARACTERS

Ellis, the secret service agent.....GUY COOMBS
 Colonel Douglas HAL CLEMENTS
 The Colonel's wife ANNA NILSSON
 The Colonel's daughter...MARGUERITE COURTOT
 The Spy STORM V. BOYD

Special one, three and six-sheet, four-color lithographs for this headliner.



Alice Joyce

THE \$20,000 COROT

GEORGE HALE, Caleb Hamilton's private secretary, is in love with his employer's daughter, Mary.

A valuable painting—a famous Corot—which Hamilton has purchased for \$20,000, is stolen from his library, the thieves cutting the canvas from the frame. Hamilton, greatly excited, summons detectives.

Hamilton discovers George making love to Mary and discharges him. George determines to re-establish himself in the old gentleman's favor by apprehending the thieves. He frequents a neighborhood famous as a resort for criminals, and in the rear of a saloon he sees two Italians who act suspiciously. He follows them to a cheap tenement and later he stations himself in front of the house disguised as a beggar.

Mary, interested in charitable work, visits a poor woman who has a room

next to the Italians. Hamilton's detectives find the trail and raid the room, but find no trace of the painting. As they are leaving, Mary joins them and an Italian who oversees the affair, suspects the girl of being in league with the officers.

The thieves have cleverly covered the painting with a chemical solution which may be removed and when they find that they are being watched, they engage George to deliver the canvas to a notorious "fence," believing the young man to be a genuine beggar, anxious to earn a dollar.

Meantime Mary returns with blankets for the poor woman. She is captured by the Italians and made a prisoner. George loses no time in communicating with Hamilton and the detectives, who arrive at an opportune moment and assist him in liberating Mary and securing the painting.

Special one and three-sheet, four-color lithographs for this headliner.

Do You Use Announcement Slides?

This very effective advertising
is quite inexpensive. It never
fails to arouse interest in coming
programs.



Handsome Colored Slides

**Illustrating Kalem Coming Features
can be obtained from the following distributors :**

**American Song Slide and Poster Co., First National Bank Building,
Chicago, Illinois.**

**Photo-Play Advertising and Specialty Co., 1026 Superior Avenue,
Cleveland, Ohio.**

**Photo-Play Advertising and Specialty Co., 26 West Naghten Street
Columbus, Ohio.**

**Photo-Play Advertising and Specialty Co., 70 Griswold Street,
Detroit, Mich.**

**Photo-Play Advertising and Specialty Co., 121 Fourth Avenue,
Pittsburgh, Pa.**

**Arthur Brady, 71 West 23rd Street
New York City.**

**Novelty Slide Company, 20 East 14th Street,
New York City.**



Anna Nilsson

James Vincent

Robert Vignola

PRISONERS OF WAR

ROBERT VIGRON is an old veteran of the Civil War. He is broken in health and lives in abject poverty. Vigron has repeatedly applied for a pension, but in each case the Government has refused to grant his petition, stating that his war record shows that he was—or is believed to have been—instrumental in the escape of a notorious Confederate spy.

Congressman Howan and his daughter, Alice, visit near the homestead of the old veteran and the latter, with in-born gallantry and despite his age, risks his life in the rescue of the girl from a perilous situation. Alice, in gratitude, visits the old man, shows herself interested in his circumstances and induces him to tell her of his life and the reason why he is so destitute and neglected by the government whom he has

served on the field of honor. It is then that the veteran tells his story.

We see two staunch friends become estranged when war is declared. Later, for old time's sake, Vigron is liberated by Edwin Worth when his execution has been ordered. There comes a time when Vigron is able to repay the debt and he does not fail. It is this action which stands as a stigma in his war record.

Alice is deeply touched by her old friend's narrative and interests her father in Vigron's behalf. As a result, the Congressman argues the case before the Committee and secures a pension for the worthy man. Alice has the supreme pleasure of bringing Vigron comfort and happiness for the rest of his days.

Special one and three-sheet, four-color lithographs for this headliner.

COMING

DETECTIVE WILLIAM J. BURNS

IN

The Exposure of the Land Swindlers

(IN THREE PARTS)

DETECTIVE WILLIAM J. BURNS, the famous guardian of the law, personally appears in this extraordinary production, based upon an actual occurrence, which vividly portrays his modern scientific methods in bringing criminals to justice.

Miss Alice Joyce, the premiere motion picture actress, and a large company of artists appear in support of Mr. Burns in this powerful drama, which was produced in the South, in New York, in Washington, D. C., on an ocean liner and through the leasing of the entire branch of a railroad.

**Special one, three and six-sheet, four-color
lithographs.**

A SUGGESTION FOR HIGH CLASS ADVERTISING.

SPECIAL 8 x 10 PLATE PICTURES. A full set of 12 photographs depicting thrilling scenes in the play for \$2.00, postage prepaid.

SPECIAL POSTAL CARDS. \$4 per thousand, postage prepaid. For plate pictures and postals, address—

KRAUS MANUFACTURING COMPANY

14 E. 17th Street,
New York City.



THIS production by the Kalem Company, in which I have personally appeared, is the only one authorized by me.

WILLIAM J. BURNS



Ralph Mitchell

George Cooper

Hazel Neason

Adelaide Lawrence

THE ANSWERED PRAYER

THE poor widow reads to her little son the passage from the Bible, "Cast thy bread upon the waters," and impresses upon the boy the lesson of charity which brings its reward. Several days later the boy discovers that there is a single loaf of bread for the daily meal and his young mind gives a literal interpretation to his mother's teachings. He therefore steals from the house and coming to the seashore he throws the loaf into the surf, believ-

ing that it will be returned to him with manifold blessings.

A fisherman who lives with his little daughter has advertised for a house-keeper and as he strolls along the beach he discovers the boy and hears his story. Impressed with the little fellow's earnestness he accompanies him to the widow's home, where he finds to his joy that the good mother is his long lost sister.

(On the same reel)

THE CELERY INDUSTRY OF FLORIDA

THIS interesting industrial subject shows every phase of the cultivation and marketing of celery. We see the young plants taken from the seed beds, cultivated and sprayed and fertilized. The field with the full

grown crop presents a striking scene as the harvesting begins. Dextrous hands cut, sort, strip and pack the celery, which is shipped in specially constructed boxes.



THE HONOR SYSTEM

A Study of Modern Prison Methods

RICHARD STRONG tarries at the bedside of his sick child and is late in arriving at the factory where he is employed. The foreman discharges him and high words ensue. During the quarrel the foreman assaults Strong, who to defend himself throws his assailant to the floor. The foreman is killed by the fall and Strong, found guilty, is sentenced to ten years in state's prison.

Surrounded by vicious associates and bullied by cruel guards, Strong changes from a kind and considerate man to a surly brute. The series of punishments he receives only develops his lodged hate toward mankind and he is placed in solitary confinement.

The new warden takes charge of the prison and is told that Strong is the most vicious character in the institution. He inaugurates the Honor System and directs particular efforts toward the re-

formation of Strong. It is some time before the hardened man can appreciate the warden's motive and not until the suits of stripes and the lock step are abolished does he fully understand that the new measures are the result of kindness.

One day the prisoner receives word that his wife is dying and the warden grants him permission to visit her for ten days. Strong does not betray his trust and returns to the prison at the appointed hour, his wife having gained strength.

Some time later a crazed convict makes a vicious attack on the warden and Strong saves the official's life. The grateful warden advises the Board of Pardons fully regarding the man's regeneration and, given his liberty, Strong returns to his wife and child and begins life anew.



**Special one, three and six-sheet, four-color lithographs
for this headliner.**

PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

A set of 12 photos of the principal Kalem Players, each Photo 7x9½ inches in size, for \$1.50 per Set. Postage Prepaid.

Set of 11 photos; each 11x14 inches in size, 25c. each, postage prepaid.

A Beautiful Art Photogravure, hand colored, 15x20 inches in size, of Alice Joyce, in Indian Costume, for 40c., postage prepaid.

This quality and size picture would sell at \$1.50 in any art store.

One sheet lithos (27x40 inches), in four colors, made in Europe, of Alice Joyce, 15c. each, postage prepaid.

Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.

KALEM

March 15th, 1913

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MARGUERITE COURTOT

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Permission is hereby given exhibitors and
newspapers to use the material herein to
advertise and describe Kalem films.



NEW YORK
235-239 West 23d Street

LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.

PARIS
37 Rue de Trevisé

KALEM RELEASES AND CASTS OF CHARACTERS

THE ATTACK AT ROCKY PASS

Paymaster Rollins.....JAMES WALLACE
 Daisy, his daughter.....MARIN SAIS
 Lieutenant Kellar.....CARLYLE BLACKWELL
 The renegade.....KNUTE RAHMN
 The Indian Chief.....WILLIAM H. WEST

Released Monday, Mar. 24th

THE FACE AT THE WINDOW

Edward, the foreman.....JAMES B. ROSS
 Ruth, his ward.....IRENE BOYLE
 Harold, his nephew.....EARLE FOXE
 Jenks, a roustabout.....STUART HOLMES

Released Wednesday, Mar. 26th

THE "FIRED" COOK

Tim, the crook.....JOHN E. BRENNAN
 Mr. Adair.....MARSHAL NEILAN
 Mrs. Adair.....RUTH ROLAND

(On the same Reel)

THE CAT AND THE BONNET

Mr. Brown.....MARSHAL NEILAN
 Mrs. Brown.....RUTH ROLAND
 The boy.....JOHN E. BRENNAN

Released Friday, Mar. 28th

THE WARTIME SIREN

Captain Warren.....GUY COOMBS
 Col. Ashby.....HENRY HALLAM
 Mrs. Ashby.....MRS. COURTOI
 Rosalie Ashby.....ALICE HOLLISTER

Released Saturday, Mar. 29th

THE AMERICAN PRINCESS

The King of Trenderay.....EDGAR L. DAVENPORT
 Alexa, his daughter.....ALICE JOYCE
 Tom Whitney, an American diplomat.....TOM MOORE
 The spy.....R. PATON GIBBS
 Alexa's maid.....NAOMI CHILDERS

Released Monday, Mar. 31st

DETECTIVE WILLIAM J. BURNS

"THE EXPOSURE OF THE LAND SWINDLERS"

Special Release Tuesday, April 1st.

THE SACRIFICE

The grandfather.....WM. H. WEST
 The grandmother.....JANE WOLFE
 The granddaughter.....ELSIE GREBSON
 The young broker.....CARLYLE BLACKWELL

Released Wednesday, Apr. 2nd

FATTY'S DECEPTION

Fatty.....JOHN E. BRENNAN
 Crosby.....MARSHAL NEILAN
 Emma.....RUTH ROLAND

(On the same Reel)

NEW YORK PUBLIC MARKETS

(Industrial)

Released Friday, Apr. 4th

A MISSISSIPPI TRAGEDY

Calhoun, the planter.....HENRY HALLAM
 James Calhoun, his son.....GUY COOMBS
 Martha Calhoun, his daughter.....ANNA NILSSON
 Gordon.....JAMES VINCENT
 Meredith.....HAL CLEMENTS

Released Saturday, Apr. 5th



Carlyle Blackwell
Marin Sais

THE ATTACK AT ROCKY PASS

A CHINESE servant at the army post sees a letter on the paymaster's desk, stating that \$8,000 in gold is being sent through Rocky Pass and that the shipment will arrive on the following Tuesday. The Chinaman communicates with a renegade Indian and together they form a plot to attack the wagon and secure the gold.

The Indians, who for some time have been on the verge of an outbreak, lend an ear to the renegade's proposal and leave to ambush the pay-wagon.

Daisy, the paymaster's daughter, is suspicious of the Chinaman and discovers the plot. She informs her sweetheart, Lieutenant Kellar, who sets forth alone to learn the Indians' plans. The young soldier is captured and tied to the ground with thongs—to die of thirst.

Fearing that Kellar has met with foul

play, Daisy gives the alarm. She accompanies the troops and when no trace of the lieutenant is discovered she rides toward the Indian camp, while the soldiers proceed to the pass to protect the wagon. The Indians crawl from their places of concealment and are about to make away with the gold when the troops arrive and drive them back to camp.

Daisy discovers Kellar's plight and when she attempts to liberate him she is attacked by a squaw. A desperate struggle ensues, in which the hand of the squaw holding the knife is forced against the thongs and Kellar gains his liberty. Infuriated at the Indians' treachery, Daisy and Kellar set fire to the camp. The redskins rush in, pursued by the soldiers. All is confusion, and after a terrible battle, the captured Indians are led to the post.

Special one and three-sheet, four-color lithographs for this headliner.

NEWS ITEMS

of the KALEM COMPANIES

A "REAL" detective butted into the "reel" work of the Kalem Company in Florida recently and the result was as disastrous as humorous.

The stock company was at work at the Hotel Alcazar, St. Augustine, on "The Millionaire Baby"—the story of an immensely wealthy child who escapes his many guardians and thereby kicks up a great turmoil. It was arranged that the boy's "getaway" should be accomplished with the assistance of a big laundry basket which is hauled about the hotel on wheels. The child is supposed to creep into the basket and, falling asleep, is carried away. Master George Hollister was playing the multi-millionaire baby and, as usual, was perfect in his work. On account of the great number of guests about, it was impossible to hold a formal rehearsal on the veranda and the various players were coached in their parts elsewhere. The camera was concealed in a doorway and when everything was in readiness, Georgie played about for a moment and then climbed into the basket. The loss was discovered. The frantic mother began to cry "Me che-ild! Me che-ild! where is me che-ild!" in the approved melodramatic fashion and the camera was grinding away merrily.

No one knew where the child had gone. What, no one? Out from behind a corner stepped the house detective of the hotel. He marched up to the basket, dragged Georgie out and presented him to the wailing mother, saying, "Here is your child, madam. I knew where he was all the time."

Afterward Georgie commented on the episode thusly: "Gee, that guy spoiled a good bit!"

* * *

MR. AND MRS. LLOYD GEORGE recently visited the presentation of "From the Manger to the Cross" at the Royal Albert Hall, London.

IN his writings and lectures Detective William J. Burns makes a pointed statement which is given a vivid demonstration in the Kalem three-part production "DETECTIVE WILLIAM J. BURNS in THE EXPOSURE OF THE LAND SWINDLERS," released Tuesday, April 1st. It is: "Every criminal leaves a track by which he may be traced. There are no mysteries and a failure to obtain results indicates that the matter has not been properly or thoroughly investigated." With this basis, Mr. Burns proceeds along scientific lines with startling results that have terrified law-breakers. "In all of my addresses," said Mr. Burns when he visited the Kalem Studio last week to view the completed production, "I emphasize the fact that it is impossible for any one to disobey the law without suffering the penalty. The criminal of today has no chance of escaping, whatever."

* * *

MR. HENRY HALLAM, affectionately known as "Tinker" by the members of the Kalem Stock Company at Jacksonville, Florida, is a master of make-up, as everyone knows who has followed his work in the Kalem productions. Mr. Hallam was recently visited by his wife and arranged for her stay at a boarding house near the Kalem Studio. The day after her arrival, during a lull in the picture-taking, "Tinker" went over to see her, and as is customary, did not take the trouble to remove his make-up. He knocked at the door and asked to see Mrs. Hallam. "Who shall I say called?" asked the landlady. "Why, I'm Mr. Hallam," explained "Tinker." "No you don't," replied the landlady with vehemence, "I know Mr. Hallam when I see him," and with that she slammed the door in his face.





Jas. B. Ross

Irene Boyle

Earle Foxe

THE FACE AT THE WINDOW

EDWARD ROLLINS, the foreman at the sawmill, is called to the bedside of his old friend, Millwarde. Millwarde, dying, intrusts his daughter, Ruth, to the care of Rollins. The father passes away and the daughter leaves to make her home with the foreman.

Rollins is a bachelor and finds that he is falling in love with his ward. He steadfastly keeps his secret and the girl soon learns that she is drawn to the foreman by a stronger tie than friendship.

One day Rollins' nephew, Harold, comes to the little village for a visit. He and Ruth become warm friends and with no thought of sentiment, the young man paints a glowing picture of city life. The girl becomes preoccupied and Rollins concludes that she is in love with Harold.

Jenks, a roustabout at the mill, passes the Rollins' cabin and sees the foreman

counting the money for the pay roll. He determines to secure it.

Next morning Harold starts for the city and Rollins leaves for the mill. Jenks appears at the cottage and informs Ruth that her guardian has been seriously injured. The girl hastens toward the mill, but becomes suspicious and looking back she sees Jenks crawling from the window. Ruth secures a revolver and follows in pursuit.

When Rollins returns and discovers that both ward and money are missing, he concludes that Harold has induced the girl to accompany him to the city. He rushes to the little railroad station, and as the train is late, Harold is waiting on the platform. Rollins makes his accusation. Drawing out his watch, Harold displays a picture and says: "This is my fiancee." The next moment Ruth appears on the scene, leading Jenks at the point of her revolver, and the foreman realizes the error he has made.



Ruth Roland

John E. Brennan

THE "FIRED" COOK

THE Adairs, a young married couple, discharge their cook and advertise for another. Meanwhile, Tim, a crook, sizes up the Adair residence as a place worthy of investigation and when he sees the want ad, he conceives a bold scheme. Attiring himself as an Irish biddy, he makes application and secures the position.

Unfortunately Tim tries to steal a

quiet smoke and the untimely arrival of Mrs. Adair in the kitchen forces him to stow the pipe in his trousers pocket. Soon his wardrobe takes fire and he makes a hasty exit, only to fall into the arms of a policeman who has been endeavoring to cultivate the cook's acquaintance. The officer finds, to his astonishment, that his heart's desire is an old offender.

(On the same reel)

THE CAT AND THE BONNET

MRS. BROWN wishes a new hat, but her husband cannot see it. He is further infuriated when his wife undertakes the care of her mother's pet cat. Brown hates cats.

Disappointed, Mrs. Brown attempts to trim an old hat and, disgusted, tosses the bonnet on the bed. Brown decides to do away with the cat and secretly goes about the house with a burlap bag. In

the dim light of the bedroom he sees what he believes to be the obnoxious feline and, making a dive with the bag, marches off with the supposed cat. A boy is bribed to toss the bag into the river, but the coin given in payment happens to be bad and the accomplice returns to expose Brown's villainy. The result is a new hat for Mrs. Brown.



Guy Coombs

Alice Hollister

THE WARTIME SIREN

WHEN the Civil War breaks out, Eric Warren, a young physician, enlists and is commissioned a captain. On the field of action his clever maneuvers constantly harass the Confederates and Colonel Ashby, chafing under many defeats at the hands of the young officer, decides to capture him through subterfuge. He calls upon his daughter, Rosalie, for assistance. The girl entices Warren to her home, where he is set upon by several Confederate soldiers and made prisoner.

It is then that the young captain displays the unusual nobleness and generosity of character which compels Rosalie's admiration and wins her heart. Mrs. Ashby has been seriously ill for months and her condition becomes alarming. No doctor can be found in the neighborhood and the nearest town

is many miles away. Rosalie is in terrible distress and the house in excitement.

The news of the lady's sufferings comes to Warren and he is told that no physician is available. Mrs. Ashby is lost unless the skilled hand of a doctor brings her relief. Forgetting the wrong which has been done him, Warren orders his saddle-bags brought in. Securing his case of medicines he is conducted to the bedside of Rosalie's mother.

The crisis passes and Mrs. Ashby steadily gains strength. Rosalie is consumed with remorse when she realizes that the mother's life has been saved by the man whom she, Rosalie, has betrayed. The girl assists the officer to escape and he reaches his troops in time to turn the tide of battle.

**Special one, three and six-sheet, four-color lithographs
for this headliner.**

Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



ALICE JOYCE



CARLYLE BLACKWELL



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 50 cents, smaller size 35 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



Tom Moore

Alice Joyce

THE AMERICAN PRINCESS

Produced in cooperation with Lucile, Ltd., (Lady Duff Gordon)
of New York and Paris.

TOM WHITNEY, connected with the American embassy at Trenderary, meets the Princess Alexa and promptly loses his heart. Some time later the Princess goes shooting and accidentally wounds the young American who is passing through the woods. The injury is a slight one and the young people establish a bond of friendship which soon ripens into love.

Tom is called back to America. He writes to Alexa, asking if she is willing to come to the United States and become his wife. The Princess decides to sign away her title and when she informs her father, the infuriated king locks her in her room, under guard. Alexa, however, escapes with the assistance of her maid, and flees to America.

At New York quarantine Alexa is met by Tom, who drives her to a little church, where a quiet ceremony is performed. The girl has had no time to secure suitable wardrobe and a visit is paid to the Lucile establishment, where many beautiful gowns are purchased.

In Washington Tom lavishes presents upon Alexa and is soon in dire financial straits. He is approached by an international spy, who induces him to copy certain secret plans. Tom is about to fall from grace when Alexa discovers the situation. By selling her jewels and paying Tom's creditors she thwarts the scheme of the spy and informs her husband: "I am no longer a Princess—just your plain American wife."

Special one and three-sheet, four-color lithographs for this headliner.

One Sheet

KALEM POSTERS

10 Cents

By placing large orders with The A. B. C. Company of Cleveland, Ohio, makers of the Kalem lithographs, we are able to offer exhibitors the one sheet, four-color posters for all Kalem releases after (and including) November 18th, 1912, at 10 CENTS.

These posters can be secured from all Licensed Exchanges and the following distributors:

MAGNETIC POSTER COMPANY

Cincinnati, Ohio

THE PHOTO-PLAY ADVERTISING & SPECIALTY CO.

121 Fourth Ave. 70 Griswold St. 1026 Superior Ave. 26 W. Naghten St.
Pittsburg, Pa. Detroit, Mich. Cleveland, Ohio. Columbus, Ohio.

AMERICAN SONG SLIDE & POSTER CO.,

First Nat'l Bank Bldg., Chicago, Ill.

ARTHUR BRADY

71 W. 23rd Street, New York City

STERN'S POSTER & SUPPLY CO.

43 E. 21st Street, New York City

EXHIBITORS' ADVERTISING & SPECIALTY CO.

30 Union Square, New York City



Wm. H. West

Jane Wolfe

Knut Rahmn

THE SACRIFICE

WHILE on a motor trip, Crane, a young stock broker, stops at an old farmhouse and meets a charming girl, Mary Armstrong. Mary lives with her grandparents and is the idol of their hearts. Her simplicity so impresses Crane that he returns some time later to pay ardent court and, winning the girl's hand, he takes her to the city.

Engrossed with her new environment Mary forgets the old folks who wait patiently for a letter. One morning a real estate man comes to the farm and offers \$25,000 for the place.

Unable to endure their loneliness, the old couple decide to pay a visit to their loved one and start for the city. They arrive during an afternoon reception and their appearance in the drawing-room startles the self-satisfied guests and causes Mary no little uneasiness.

She escorts her grandparents to another room and endeavors to make them comfortable.

Meanwhile Crane has made an investment which results disastrously and he is caught in a declining market. Unable to meet the demands he comes home desperate and informs his wife. The conversation is overheard by the grandparents, who decide to sell the farm. They have preserved the card of the real estate man and, calling upon him, they make the sale. A check for \$25,000 is left for Mary, with a note, and the old folks start back to pack up their belongings.

When the sacrifice is discovered, Crane and his wife come to a realization of their selfishness. They hasten to the country in a motor car and induce the grandparents to return to the city and make their home with them.

Special Release Tuesday, April 1st.

DETECTIVE WILLIAM J. BURNS

IN

The Exposure of the Land Swindlers

(IN THREE PARTS)

DETECTIVE WILLIAM J. BURNS, the famous guardian of the law, personally appears in this extraordinary production, based upon one of his adventures and vividly demonstrates his modern, scientific methods in bringing criminals to justice.

Miss Alice Joyce, the premiere motion picture actress, and a large company of artists, appear in support of Mr. Burns. The powerful drama was produced in the South, in New York, in Washington, D. C., on an ocean liner and through the leasing of the entire branch of a railroad.

Special one, three and six-sheet, four-color lithographs.

A SUGGESTION FOR HIGH CLASS ADVERTISING.

SPECIAL 8 x 10 PLATE PICTURES. A full set of 12 photographs depicting thrilling scenes in the play for \$2.00, postage prepaid.

SPECIAL POSTAL CARDS. \$4 per thousand, postage prepaid. For plate pictures and postals, address—

KRAUS MANUFACTURING COMPANY

14 E. 17th Street,
New York City.



THIS production by the Kalem Company, in which I have personally appeared, is the only one authorized by me.

WILLIAM J. BURNS



Marshal Neilan

John E. Brennan

Ruth Roland

FATTY'S DECEPTION

FATTY becomes infatuated with Emma, a young girl who has every intention of marrying Crosby. Emma and Crosby are both fond of athletics and decide to have some fun with Fatty, who is continually "butting in." They promise to make an athlete of him.

Fatty, willing to do anything for Emma, turns his front yard into training quarters. He punches the bag and attempts feats on the horizontal bar, much to Emma's amusement.

Crosby gets tired of the game and resents Fatty's intrusions, but Emma

saves the day by matching the two men for a ten-mile race, announcing that she will give her hand to the winner.

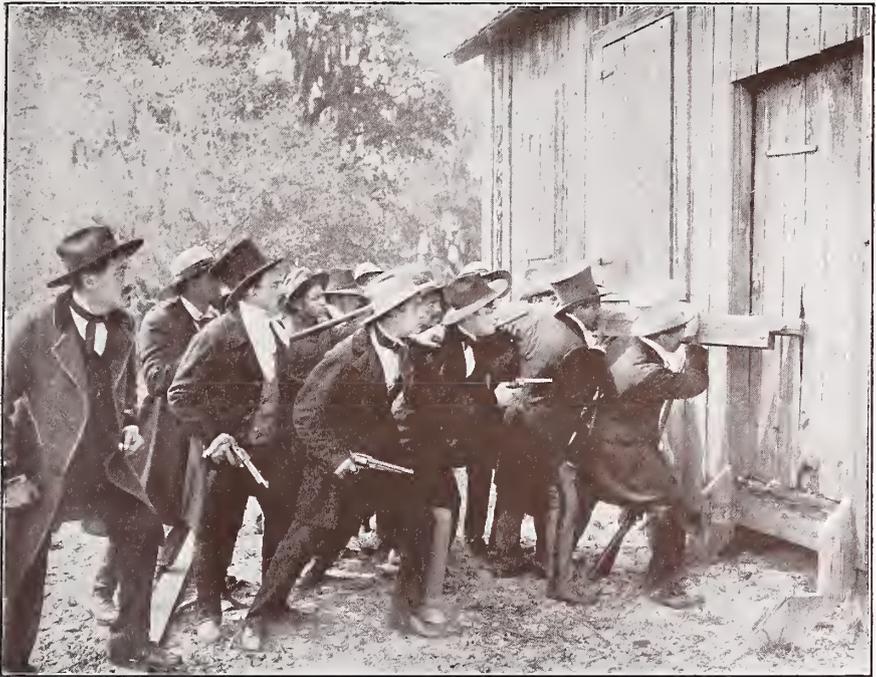
The race starts off. Emma rides in her auto to the finishing line. Crosby so far outdistances Fatty that he stops to join a party of picnickers and is enjoying some refreshments, when he sees Fatty go by, clinging to the end of an automobile. A short distance from the end of the course, Fatty climbs down and trots in, an apparent winner. He denies Crosby's accusation, when the latter appears on the scene, but the would-be athlete is finally humbled.

(On the same reel)

NEW YORK PUBLIC MARKETS

THIS novel industrial production takes the spectator to many interesting spots. We see the Gansevoort Market at 13th Street and 10th Avenue, where the farm produce is brought in wagons and sold in the street.

At the Fulton Market we see the fishing boats at anchor, the retail wagons securing supplies of fish, the unloading and sorting of clams and the general bustle and stir of market life.



The Attack of the Posse.

A MISSISSIPPI TRAGEDY

CALHOUN, a planter, lives with his son and daughter, James and Martha. He strongly objects to young Gordon, who has been paying court to Martha and who has the reputation of being a gambler. Calhoun forbids Gordon from entering the house.

One day as Gordon is traveling up the river he sees Calhoun, who is returning from the sale of his cotton crop and is counting his money on the deck. Meredith, an unscrupulous gambler, also notices Calhoun and determines to relieve him of his money. Meredith proposes a friendly game of cards and after some hesitation, Calhoun consents.

Through the stateroom window Gordon sees that Meredith is cheating Calhoun. He therefore enters the room boldly and insists upon taking part in the game. When Calhoun stakes everything, Gordon cheats and walks out with the money.

Broken in spirit, Calhoun jumps over-

board. Meredith finds cards on the floor and sees that Gordon has cheated. He hastens forth to expose him.

Meanwhile Gordon has written the following note and tossed it into Calhoun's stateroom: "I cheated for the first time in my life, but it was to save you from a scoundrel who was cheating you. At the first opportunity I shall return your money." As he walks away from the stateroom Gordon is set upon by the passengers who have been incited by Meredith and the young fellow is obliged to jump overboard.

When the boat is docked Meredith goes to the Calhoun home and informs the planter's son that his father is dead through Gordon's treachery. A search party is organized and with bloodhounds they set forth to capture the fugitive. The note is discovered in the cabin and brought to Martha, who follows the pursuers and rescues Gordon in his time of peril.

Special 1, 3 and 6-sheet, 4-color lithographs for this headliner.

PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

A set of 12 photos of the principal Kalem Players, each Photo 7x9½ inches in size, for \$1.50 per Set. Postage Prepaid.

Set of 11 photos; each 11x14 inches in size, 25c. each, postage prepaid.

A Beautiful Art Photogravure, hand colored, 15x20 inches in size, of Alice Joyce, in Indian Costume, for 40c., postage prepaid.

This quality and size picture would sell at \$1.50 in any art store.

One sheet lithos (27x40 inches), in four colors, made in Europe, of Alice Joyce, 15c. each, postage prepaid.

Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.

KALEM

April 1st, 1913

A L E N D A R



CARLYLE BLACKWELL

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Permission is hereby given exhibitors and
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advertise and describe Kalem films.



NEW YORK
235-239 West 23d Street
LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.
PARIS
37 Rue de Trevis



**THIS
BEAUTIFUL
PORTRAIT**

OF THE PEERLESS—

ALICE JOYCE

IN TWO COLOR PHOTOGRAVURE, SIZE 22 x 28
ON HEAVY PAPER READY FOR FRAMING
25c. Each - Postage Prepaid



Kalem Company
235-239 W. 23d St., New York



IN THE GRIP OF A CHARLATAN

CAST

Anne Sinclair.....	ALICE JOYCE
Anne's father.....	RICHARD PURDON
Swami Baroudi.....	R. PATON GIBBS
Robert	TOM MOORE

Released Monday, April 7th

ANNE SINCLAIR, a young heiress, becomes interested in a new cult, sponsored by the Swami Baroudi, a clever fakir, who claims to be versed in the occult. The attendance of Baroudi's demonstrations becomes quite a fad and the knave, with the assistance of confederates, apparently effects some wonderful cures. Baroudi is not without a certain hypnotic power and when Anne visits his parlors with friends she is placed under his spell. The Swami quietly commands the girl to bring him her necklace that night. She goes home in a daze, which her companions attribute to the impressive ceremonies:

Promptly at ten Anne appears at Baroudi's with her necklace. He takes the jewels and conceiving a daring scheme for further extortion, plans to have her remain. Louise, a servant devoted to Baroudi, raises a disturbance which

brings Anne to her senses. The terrified girl attempts to escape and Baroudi, knowing that he will be prosecuted, forcibly detains Anne and locks her in a room.

Anne's fiance, Robert, and her father become alarmed when she does not return. They engage detectives who are unable to determine her whereabouts. Meanwhile Anne, in desperation, has secured a dagger from Louise, fully determined to take her life if Baroudi does not liberate her.

Fortunately Robert finds in his pocket the Swami's card, which Anne had given him and, full of apprehension, he leads the officers to the address. The charlatan resorts to all manner of subterfuges, but is taken into custody and Anne is liberated from the scoundrel's prison just as she is about to abandon hope.

Special one and three-sheet, four-color lithographs for this headliner.

NEWS ITEMS

of the KALEM COMPANIES

THE New York Public Library has ordered each issue of the KALEM KALENDAR and a complete file of former numbers, which attests the universal interest in the wide variety of exclusive productions made by the Kalem Company. In the past year Kalem has followed one innovation with another: the motion picture masterpiece in five parts, "From the Manger to the Cross," produced in the Holy Land; the spectacular Egyptian dramas; the famous Irish plays with authentic and picturesque backgrounds; the historical Civil War productions—made possible by the largest organization in the film industry—trans-continental dramas and a diversity of topical subjects. On April 1st Kalem presented a production which is making motion picture history—"Detective William J. Burns in The Exposure of the Land Swindlers." The organization of a special office force has been necessitated to answer the hundreds of inquiries received each day regarding this extraordinary feature. The fact that Mr. Burns, the famous guardian of the law, personally appears in the production and vividly demonstrates his modern scientific methods, has caused a demand for this three-part headliner which behooves the enterprising exhibitor to make an early demand for its presentation.

* * *

KALEM'S Glendale, California Company recently had a demonstration of director George Melford's skill as a marksman. One of the scenes in a western play necessitated that a settler's gun be put out of commission and many plans were discussed. The director finally came to the conclusion that the most effective scheme would be to shoot off the lock. The settler seated himself on the ground, placed the gun against a tree and began to eat his lunch. During the scene Mr. Melford knelt behind the camera and at the psychological moment fired his rifle. There was no retake.

* * *

WHILE producing "The Pursuit of the Smugglers," director J. P. McGowan and his Kalem players at Jacksonville, Florida, made some scenes before a picturesque cabin belonging to

an old negro. After watching the picture-taking the old man inquired: "Does you all do dat fer a livin'?" Answered in the affirmative, he continued, "Well, I'se got a better lookin' house back hyar in de woods, whar you all kin come an' do some of yer foolishness if yer want tu."

* * *

THE production of Bronson Howard's famous drama, "Shenandoah," is nearing completion at Jacksonville, Florida, under the direction on Mr. Kenean Buel. When it is kept in mind that the production was commenced last September in Winchester, Virginia, you will have some idea of the magnitude of the undertaking and the careful attention which is being given to details. Last week Mr. Buel launched the flagship of the "Kalem Fleet," a large vessel called "The Wonder," which will be a striking feature of this multiple-reel headliner. The firing on Fort Sumter will be produced in the exact location by special arrangements.

* * *

MR. PAUL HURST, of the Kalem Glendale, California Company, is inclined to believe that it does not pay to be too realistic. The company had occasion to visit the Chinatown section of Los Angeles and Mr. Hurst was made up as a crook. When director Melford and his players prepared to return, Mr. Hurst could not be found. The actor was finally discovered in a violent discussion with a policeman who had arrested him "on suspicion." Only the combined persuasive powers of the members of the company liberated the victim.

* * *

WE call attention to the announcement of the artistic portrait of Miss Alice Joyce on page 2. The picture must be seen to be appreciated. A letter from the *Moving Picture World*, dated March 20th, states: "We beg to acknowledge receipt of the handsome two-color photogravure of Miss Joyce. This is certainly the most delicately handsome bit of work of the kind that we have ever seen and the likeness is almost as striking as the original."



THE PURSUIT OF THE SMUGGLERS

CAST

James Peyton.....	EARLE FOXE
Poole	STUART HOLMES
Marcella	IRENE BOYLE

Released Wednesday, April 9th

JAMES PEYTON, a young Internal Revenue officer of unusual resource, is sent to investigate the operations of a band of daring liquor smugglers and bring about their apprehension. In order that he may not arouse suspicion, Peyton secures employment at a village store and while engaged in his duties as clerk he gains the friendship of Marcella, the storekeeper's daughter. But in forming the acquaintance, Peyton makes an enemy in Poole, a rough character who has been endeavoring to win Marcella's hand. Poole is the leader of the smugglers and his association soon becomes known to the vigilant officer.

One day while delivering a basket of groceries, Peyton encounters the smugglers and is made prisoner. He is bound and led to an attic room. Struggling desperately with his bonds, Peyton manages to secure a small pocket mirror from his pocket and flashes a heliograph

message to the revenue cutter down the bay.

Meanwhile Marcella, who has been expecting Peyton to call, becomes alarmed at his absence, knowing that he has recently had an altercation with Poole. She warns her cousin, Ben, and by making inquiry they learn where the officer was seen last. Peyton is discovered in the attic window by Ben, who climbs the porch and assists the officer to escape.

Hearing the disturbance the smugglers take to flight and when the cutter comes steaming up the river in response to Peyton's message, the officer, together with Marcella and Ben, is taken aboard. There is an exciting pursuit, in which the smugglers in a tugboat cast out a net and entangle the propeller of the cutter, but the lawbreakers are finally captured and Peyton receives two rewards.



THE SCIMITAR OF THE PROPHET

CAST

Harris, a tourist.....EARLE FOXE
Doris, his wife.....ALICE HOLLISTER
The Mohammedan Priest.....ROBERT VIGNOLA

Released Friday, April 11th

WHILE touring Egypt, Harris and his wife visit an old temple and are fascinated by a sacred scimitar which, at the corner of a shrine, is religiously guarded by Hadjji, a Mohammedan priest. The wife is a curio fiend and demands that Harris secure the scimitar, but the husband, having read in the guide book that the scimitar was supposedly presented to the prophet in a vision and that the vengeance of

Allah will follow whosoever disturbs it, begs her to abandon the foolish idea. She insists. That night Harris enters the temple with a rope ladder, steals the scimitar and escapes. In his flight he loses his hat, which is found by the horrified Hadjji.

Hadjji follows the tourists to America and, posing as a rug merchant, gains access to their house, where the vengeance of Allah is fulfilled.

(On the same Reel)

THE INDESTRUCTIBLE MR. JENKS

CAST

Mr. Jenks.....JOHN E. BRENNAN
Mrs. Jenks.....RUTH ROLAND

MR. JENKS, completing a series of experiments which render him indestructible, empties some chemicals into the kitchen stove. There is a terrific explosion and Mrs. Jenks is surprised to find her husband uninjured.

A thug attacks Jenks and is extremely puzzled when his bludgeon has no effect. A steam roller runs over the

indestructible gentleman, whose tranquility is not disturbed in the least. Even a wheelbarrow load of bricks dropped on Jenks' head does not injure him. But when Mrs. Jenks, having baked some biscuits, inadvertently drops them out the window, Jenks, homeward bound, meets his Waterloo.



THE CALIFORNIA OIL CROOKS

CAST

George Cresswell.....CARLYLE BLACKWELL,
 ToddPAUL HURST
 Nelly, the stenographer.....MARIN SAIS

Released Saturday, April 12th

GEORGE CRESSWELL, has bravely endeavored to strike oil but with no success and he is therefore greatly surprised when Todd, a promoter, arrives on the scene and offers to buy his land. Naturally Cresswell believes the promoter is endeavoring to perpetrate a joke at his expense, little knowing that Todd and a confederate have made a careful inspection of the land and formed a daring plot to tap a neighboring pipe line. Cresswell's protests are subdued when Todd declares that he is willing to take a chance, and the sale is effected.

The plot is then placed in execution. Todd and his assistants tap the pipe line under cover of darkness and cleverly extend a pipe to the worthless property, where it is connected with an abandoned derrick. A few days later the com-

munity is astounded by the news that the old Cresswell land has become a fertile oil field and an inspection verifies the reports.

Todd organizes a company and offers stock for sale. He is able to command large figures, but in his plans he makes one mistake. He engages Cresswell's sweetheart, Nelly Brown, as stenographer and the girl discovers evidences of her employer's criminal practices. She promptly warns Cresswell and together they proceed to the derrick.

The promoter, finding his operations have been discovered, destroys the derrick by an explosion of dynamite and Cresswell and Nelly are imprisoned by the flames. Their rescue is effected and the California oil crooks are brought to justice.

Special 1, 3 and 6-sheet, 4-color lithographs for this headliner.

Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



ALICE JOYCE



CARLYLE BLACKWELL



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 50 cents, smaller size 35 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



A STREAK OF YELLOW

CAST

Evelyn Gregory.....ALICE JOYCE
 Sidney Worthy.....TOM MOORE
 Charles Cadwell.....STEPHEN PURDEE

Released Monday, April 14th

EVELYN GREGORY, a society girl, is courted by Sidney Worthy, a serious young man with a high sense of honor, and Charles Cadwell, whose jolly disposition makes him a great favorite. Cadwell wins Evelyn's promise and when he breaks the news to his rival, Worthy warmly congratulates him.

Evelyn gives a supper party to announce her engagement and while preparing the chafing dish there is an explosion which severely burns the hostess. A doctor is quickly summoned and when an examination is made he announces, to the horror of the guests, that Evelyn will be disfigured for life.

Cadwell's cowardly nature asserts itself when, after two weeks of deliberation he sends Evelyn a heartless note, stating that he cannot marry her, now that she has lost her beauty; that he is leaving

for Europe and that she must make no effort to change his determination.

Worthy calls on Evelyn shortly after she has received the note. Her features are concealed by a veil and Worthy is full of sympathy. When he is told of the note he makes a sudden resolve and visits Cadwell's apartments. Worthy roundly denounces Cadwell and demands that he apologize to Evelyn. There is an altercation, followed by a struggle, and Cadwell flees. Worthy pursues and brings Cadwell to Evelyn's home. Evelyn, still veiled, receives the two men and Cadwell utters his forced apology. The girl will not accept it and removes her veil. To the amazement of Worthy and Cadwell, Evelyn's face is unblemished. Evelyn realizes that her first choice was ill-advised and Worthy claims his own.

Special 1, and 3-sheet. 4-color lithographs for this headline attraction

THE VATICAN ENDORSES

“From The Manger To The Cross”

The Yorkshire Observer's London correspondent has been informed from the Vatican that the Pope has communicated with the Archbishop of Westminster and given “FROM THE MANGER TO THE CROSS” his unqualified approval.

“From The Manger To The Cross”

A Powerful Sermon

(Telegram)

Atlanta, Georgia, March 6th, 1913.

Kalem Company,
New York City.

Nothing has ever occurred in the history of Atlanta that has caused so much thought on the part of church workers as has “FROM THE MANGER TO THE CROSS.” Old men and women can be seen today struggling through a wind that is dangerous to encounter, to reach the Montgomery Theatre, where this picture is being shown. No revival meeting has ever created so much comment.

F. MONTGOMERY.

This remarkable production in Five Parts was made by the Kalem Company in the Holy Land and presents in a reverent manner the principal events in the Life of Christ.



A PLOT FOR A MILLION

CAST

Logan, the banker.....	HENRY HALLAM
Dick, his son.....	JAMES VINCENT
Elsie.....	IRENE BOYLE
The Secretary.....	HARRY MILLARDE
The Pilot.....	JAS. B. ROSS

Released Wednesday, April 16th

DICK LOGAN, the son of a wealthy broker, is spending the winter in the South. One afternoon the engine of his motor boat gets out of commission and he is given timely assistance by Elsie, the daughter of a tugboat captain. A warm friendship is established.

Dick's father decides to take a yachting trip South and when he makes the announcement the scheming secretary plans to profit by his employer's absence. The secretary calls on a rival broker and a plan is made to attack Logan's holdings while he is out of communication with his office.

Mr. Logan arrives in the South and is welcomed by Dick, who presents Elsie and quietly informs his father that she is the girl of his choice. The broker, who has made other plans, does not approve of the match, but keeps his own counsel.

Meanwhile the attack on the market

is commenced and Logan's office sends him a message ordering instructions. The secretary, who has accompanied Logan on the trip, receives a wire from his confederate, stating that the broker must be kept from communicating with his office at all costs. The pilot of the yacht is bribed to run the boat ashore and when his purpose is detected the secretary takes drastic measures and imprisons Logan in his cabin.

Dick, who has been visiting Elsie on the tugboat, witnesses his father's struggles from a distance and immediately pursues the yacht. When the secretary tries to shoot down the fair pilot he is swept across the deck by the tug's fire hose. Jumping to the yacht, Dick is soon master of the situation and, apprehending the secretary, he liberates his father. The latter comes to the conclusion that his son has made a wise choice after all.



THIS production by the Kalem Company, in which I have personally appeared, is the only one authorized by me.

WILLIAM J. BURNS

HAVE YOU BOOKED

DETECTIVE
WILLIAM J. BURNS

IN

The Exposure of the Land Swindlers
(IN THREE PARTS)

Special Release Tuesday, April 1st.

No production in the history of motion pictures has ever aroused so much interest. The name of the celebrated detective is one to conjure with and the fact that he personally appears in this gripping feature drama will pack your house.

Book this extraordinary headliner without delay and then prepare for unprecedented business!

Special one, three and six-sheet, four-color lithographs.

PLATE PICTURES. A full set of 12 photographs, 8 x 10, depicting thrilling scenes in the play, for \$2.00, postage prepaid.

SPECIAL POSTCARDS. \$4 per thousand, postage prepaid. For plate pictures and post cards, address—

KRAUS MANUFACTURING COMPANY

14 E. 17th Street,
New York City.



THE BRAVEST GIRL IN CALIFORNIA

CAST

The Comedian.....JOHN E. BRENNAN
 The Comedienne.....RUTH ROLAND
 The Prospective Husband.....MARSHAL NEILAN

Released Friday, April 18th

THE comedian and his daughter, "small time" performers, present their act and are given the "hook." "There's nothing to this business, anyway!" exclaims the masculine member of the team of entertainers and they proceed forthwith to secure a more profitable occupation. At a riding academy the girl demonstrates that she is a clever horsewoman and is given a position as

instructor, while father finds work in the stable. One day a wealthy young man patronizes the academy and father is on the alert to introduce his daughter. The young people become much attached. But father wishes to clinch the wealthy man's admiration for his daughter. How he accomplishes his purpose is best told in the picture.

(On the same Reel)

THE MILLIONAIRES' PLAYGROUND

Winter Scenes at Palm Beach, Florida

WHILE residents of the northern states are still waiting for evidence of the fact that "the backbone of winter" has been broken, the person who witnesses this novel motion picture production will be enabled to make a fifteen-minute visit at the celebrated resort, Palm Beach, Florida, where people of wealth enjoy the winter season. From his wheel-chair, Mr. Chauncey Depew witnesses a spirited ball game. Mrs. William K. Vanderbilt

strolling along the beach, stops to visit with the bathers. Mayor Demick picks up cocoanuts in his front yard and Mayor Anderson of West Palm Beach, feeds a flock of wild ducks. Mr. Hugh Inman, Mrs. Percy Williams and Mrs. Payne-Whitney are among the notables.

We see the Beach Club—the Monte Carlo of America—and after watching a golf game, we witness a fashionable version of the "turkey trot."



THE FIRE-FIGHTING ZOUAVES

CAST

Ben Roderick.....GUY COOMBS
 Lieut. Hayes.....HARRY MILLARDE
 Herbert Minton.....HENRY HALLAM
 Roxana Minton.....MARGUERITE COURTOT

Released Saturday, April 19th

EGBERT HAYES, a lieutenant in the U. S. Army, is courting Roxana Minton, the young and pretty daughter of Herbert Minton, a wealthy New York business man. The girl does not object to the lieutenant, but is inclined to favor Ben Roderick, the leader of Engine Company No. 1, of the N. Y. Volunteer Fire Company. Responding with patriotic zeal to the North's call for volunteers, Ben and a dozen of his comrades enlist and join the regiment of "Zouaves." They are subjected to great ridicule at first because of their odd uniforms and Hayes misses no opportunity to discredit Ben. Nevertheless the Zouaves faithfully practice their athletic drills.

Time passes and Ben and his men distinguish themselves on the field of battle. The fireman is promoted to a commission. At this time Lieutenant

Hayes, who is camping with a detachment of his regiment in Northern Virginia, invites Mr. Minton and Roxana to visit the camp. Minton and his daughter arrive, but only to fall into a terrible catastrophe. They have only been encamped a short time when the Confederates attack and Roxana takes refuge in a nearby house. A fierce battle is waged and the house is set on fire.

The skill of the Zouaves now asserts itself and in one of their spectacular formations, Ben is lifted to the window, dashes through the flames and rescues the girl. He immediately joins his men and makes a strategic attack on the enemy.

This double feat of heroism not only brings to the young man the esteem of all, but also a badge of honor and the hand of the beautiful Roxana.

Special 1, 3 and 6-sheet, 4-color lithographs for this headline attraction

PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

A set of 12 photos of the principal Kalem Players, each Photo 7x9½ inches in size, for \$1.50 per Set. Postage Prepaid.

Set of 11 photos; each 11x14 inches in size, 25c. each, postage prepaid.

A Beautiful Art Photogravure, hand colored, 15x20 inches in size, of Alice Joyce, in Indian Costume, for 40c., postage prepaid.

This quality and size picture would sell at \$1.50 in any art store.

One sheet lithos (27x40 inches), in four colors, made in Europe, of Alice Joyce, 15c. each, postage prepaid.

Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.

KALEM

April 15th, 1913

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HENRY HALLAM

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newspapers to use the material herein to
advertise and describe Kalem films.

NEW YORK
235-239 West 23d Street

LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.

PARIS
37 Rue de Trevis





**THIS
BEAUTIFUL
PORTRAIT**

OF THE PEERLESS—

ALICE JOYCE

IN TWO COLOR PHOTOGRAVURE, SIZE 22x28
ON HEAVY PAPER READY FOR FRAMING
25c. Each - Postage Prepaid



Kalem Company
235-239 W. 23d St., New York



THE SNEAK

CAST

Elise Dupont.....	ALICE JOYCE
John, her brother.....	JACK PICKFORD
Dolly, her sister.....	ADELAIDE LAWRENCE
Arthur Ballard.....	TOM MOORE
Harry Willis.....	STEPHEN PURDEE

Released Monday, April 21st

HARRY WILLIS, finding that Elise Dupont does not favor his suit, determines to gain her consent through her young and irresponsible brother, John. John is flattered by the older man's consideration and when Willis invites the boy to accompany him to a gambling resort, he readily accepts.

John loses his money and accepts an I. O. U. proffered by the proprietor. The incident is discovered by Arthur Ballard, a straightforward young man who stands high in the estimation of Elise and who hopes to win her hand. Ballard secretly purchases the obligation from the proprietor, but is arrested when the place is raided. Next day he is publicly disgraced and Elise's father forbids him from entering the house.

Willis now believes that his plan is on a fair way to succeed. Again he induces John to visit the resort and this time Willis gives the boy his personal I. O. U. A few days later he insists upon payment and suggests that John take the money from his father's safe. When burglars enter the Dupont home and rob the safe, things look black for John, who has really secured the money from Ballard, but Dolly, the little sister of Elise and John, through an unusual circumstance, exposes Willis' plot and brings about the capture of the burglars. Mr. Dupont is brought to a realization of Ballard's sterling qualities and withdraws his objection to the young man's suit for the hand of Elise.

Special one and three-sheet, four-color lithographs for this headliner.

NEWS ITEMS

of the KALEM COMPANIES

"THE Fighting Chaplain," released Saturday, April 26th, is the latest of the Kalem series of spectacular Civil War dramas, dealing with picturesque types of volunteers. You have doubtless noticed that this interesting series, which includes "The Fire-Fighting Zouaves" and "The Wartime Siren," has depicted the various walks of life from which were recruited the valiant men who defended the Union in the dark days of the 60's. A full synopsis of "The Fighting Chaplain" appears on page 9. Many will recognize the well-known character of the Vermont minister who, as Chaplain in a regiment of volunteers, rallied his comrades in a time of panic.

* * *

MR. GEORGE MELFORD, director of the Kalem Company at Glendale, California, was hailed into court last week, charged with conducting a parade without a permit. The case was dismissed when Mr. Melford proved that his company of soldiers and Indians were merely returning to the Kalem Studio after a hard day's work on a feature production.

* * *

MISS RUTH ROLAND and Miss Juanita Sponsler, of the Kalem Santa Monica, California Company, have placed a new sewing machine in their dressing room and between scenes they may be found industriously engaged. Picture fans will do well to watch the Santa Monica productions for the handsome creations of these young ladies.

* * *

DURING one of the scenes in the thrilling two-part Boer War drama which is nearing completion at the Kalem Glendale Studio, a cannon exploded. Those standing nearby miracu-

lously escaped injury, but with great presence of mind they depicted tragic martyrdom. The camera operator kept busy and as a result the accident, entirely unforeseen, lends a startling bit of realism to this gripping war story.

* * *

A YOUNG fellow in Santa Monica is looking for a job. Until a short time ago he was employed by a telegraph office as messenger boy but an exciting experience while delivering a wire to the Kalem Studio caused him to resign. It happened that the Kalem players were producing a comedy in which a ferocious lion appeared. As the boy approached the gate he heard the animal's roar. In attempting to investigate, he attracted the attention of the king of beasts who, resenting the intrusion, roared again. The youth incontinently fled, stopping only to inform the telegraph office that he did not care for the job.

* * *

It is not a common occurrence for a young lady, on her way to an afternoon reception, to plunge into a river, fully attired, and rescue a drowning man. But this is what happened last week at Jacksonville, Florida. Director Buel, of the Kalem Company, was producing a sensational scene in which several hundred soldiers endeavor to ford a river. A young "super," determined to "make a hit" with the director, got beyond his depth and yelled lustily for help. Miss Marian Cooper, who was not working in that particular scene and who had stopped to watch the picture-taking, heard the man's cries and without hesitation made a spectacular dive from the bridge and helped the "super" to the shore.





THE SECRET MARRIAGE

CAST

Jim Wayburne.....JAMES VINCENT
 Ned, his brother.....HARRY MILLARDE
 Nelly Marson.....IRENE BOYLE

Released Wednesday, April 23rd

JIM WAYBURN, a civil engineer, goes south to take charge of some railroad construction work. He boards at the home of the Marsons and falls in love with Nelly, Marson's daughter. While the girl is impressed by Jim's manly character, she informs him that she does not love him enough to become his wife.

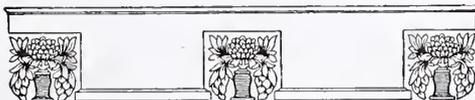
One day Jim's brother, Ned, arrives for a visit. He is attracted by Nelly's beauty and she falls in love with him at first sight. Ned suggests a secret marriage and induces the girl to visit the office of a justice, where the ceremony is performed. As the days pass Nelly asks Ned's permission to publicly announce the marriage and he becomes so exasperated that he flies into a pas-

sion and starts for the railroad station on horseback, leaving a curt note to Jim, asking that his belongings be forwarded.

Jim has never ceased to love Nelly and, knowing nothing of the marriage, he harbors the hope that she may change her mind. When he discovers the cowardly note he rides after his brother and discovers to his horror that Ned has been thrown from his horse and killed.

Meanwhile Nelly tells her secret to her parents and they are about to close the door against her when Jim returns with the sad news.

Time heals many wounds and when Jim rescues Nelly in a time of peril, she realizes that he has been destined to protect her through life.



Do You Use Announcement Slides?

This very effective advertising is quite inexpensive. It never fails to arouse interest in coming programs.



Handsome Colored Slides

**Illustrating Kalem Coming Features
can be obtained from the following distributors :**

American Song Slide and Poster Co., First National Bank Building,
Chicago, Illinois.

Photo-Play Advertising and Specialty Co., 1026 Superior Avenue,
Cleveland, Ohio.

Photo-Play Advertising and Specialty Co., 26 West Naghten Street
Columbus, Ohio.

Photo-Play Advertising and Specialty Co., 70 Griswold Street,
Detroit, Mich.

Photo-Play Advertising and Specialty Co., 121 Fourth Avenue,
Pittsburgh, Pa.

Arthur Brady, 71 West 23rd Street
New York City.

Novelty Slide Company, 20 East 14th Street,
New York City.



THE PHONEY SINGER

CAST

Helen	RUTH ROLAND
Jim	MARSHAL NEILAN
Sammy.....	JOHN E. BRENNAN

Released Friday, April 25th

WHEN Sammy calls on Helen, he is greatly humiliated to find that Jim, his rival, is presiding at the piano and fascinating the fair one. "If I could only sing and show this fellow up," philosophizes Sammy. A great scheme occurs to him. He secures a phonograph, which an accomplice places through a window and through a well-planned code of signals

the "phoney singer" makes a big hit. Helen forgets Jim completely.

But fate plays a cruel trick on Sammy. Jim discovers the scheme and arranges with a policeman to arrest the accomplice as a suspicious character. Then Jim makes the phonograph perform a variety of stunts, which disconcert the pretender and bring about the grand exposé.

(On the same Reel)

JAPAN, THE INDUSTRIOUS

THE tourist is conducted to many interesting places in picturesque Japan. At Kobe we see the Upper Falls of Nunobiki, from which a celebrated mineral water is piped. Proceeding along the waterfront we visit the customs house, the hotels, banks and consulates and arrive at the harbor. In Motomachi, the principal street of Kobe,

we notice a novel method of advertising a flower show—and the flowers of Japan are world-famous.

In Kyoto the odd canals intersect the city in all directions and a trip along the Biwa Canal enables the tourist to form some conception of this picturesque country.

Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



ALICE JOYCE



CARLYLE BLACKWELL



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 50 cents, smaller size 35 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



THE FIGHTING CHAPLAIN

CAST

John Barlow.....GUY COOMBS
 Marian Wells.....MARGUERITE COURTOT
 Captain Wells.....HENRY HALLAM
 Leonard Mason.....STUART HOLMES

Released Saturday, April 26th

THE Reverend John Barlow, a young man of twenty-eight, is minister in a small New England village. Because he believes that a man of peace should not be aggressive, he acquires a reputation for timidity. This is particularly distressing to Marian Wells, a girl in the clergyman's congregation, with whom he is in love. When the minister proposes he is told by Marian that she can only marry a brave man.

President Lincoln issues his call for volunteers and Marian's father recruits a company which leaves for the front with Barlow as Chaplain. In a terrific battle Captain Wells is dangerously wounded and Barlow drags him to safety, unmindful of the rain of bullets. Marian arrives on the scene to nurse

her father and one day when most of the troops have left to reconnoiter, a large band of guerillas sweeps down upon the almost defenseless camp to pillage and slaughter. The Chaplain directs the construction of a crude barricade and when he sees that the defenders are about to be annihilated, he plunges fearlessly through the guerillas and makes his way to a stable tent, where he secures a horse and dashes after the soldiers. Under the leadership of the Chaplain the troops return to camp and after a desperate battle the marauders are put to flight. Sweeter to the ears of the Chaplain than the cheers of his comrades is the soft voice which assures him of his future happiness.

Special 1, 3 and 6-sheet, 4-color lithographs for this headliner.



ALICE JOYCE

WITH

Kalem Stock Company

POSTAL CARD PHOTOS (like the above) of Alice Joyce, Ruth Roland, Anna Nilsson, Jane Wolfe, Marian Cooper, Alice Hollister, Carlyle Blackwell, Guy Coombs 30c per hundred, \$2.50 per thousand, F. O. B. New York. No orders filled for less than 100.

KALEM COMPANY, 235-239 W. 23RD ST., NEW YORK CITY



THE HAUNTED HOUSE

CAST

James Chilton.....EDGAR L. DAVENPORT
 Isobel, his second wife.....OLIVE TEMPLE
 Adelaide, his daughter.....ADELAIDE LAWRENCE
 Spider Pete, a burglar.....STEPHEN PURDEE

Released Monday, April 28th

THERE is a common superstition that the picturesque old home of James Chilton, a millionaire, is haunted. One night as the nurse is telling the ghost story to Chilton's little daughter, Adelaide, Spider Pete, a notorious thief, is about to enter the window. Spider overhears the weird tale and becomes so terrified that he abandons all professional thoughts in a spectacular flight.

Chilton has married a second time. His bride, Isobel, devotes her life to society and has scant interest in her stepdaughter, making little Adelaide very unhappy by her fault-finding.

Spider reads in a paper that Chilton has presented his wife with the famous Hepworth sapphires. "Ghost, or no ghost, I'll get them stones," exclaims the

crook and when the house is clothed in darkness he enters the window.

Isobel punishes Adelaide for some trifling disobedience by locking her in a dark room. When the wife retires to her boudoir she is horrified to see Spider's reflection in the mirror. The crook is about to resort to violence to prevent Isobel from giving the alarm, when a series of strange sounds issue from the adjoining room. Adelaide, angered at the injustice of her punishment, is throwing things about. Superstitious Spider crouches in terror and Isobel, grasping his revolver, is master of the situation. Chilton returns from a late engagement and summons an officer and Adelaide, who has unconsciously impersonated the celebrated Chilton Ghost, wins the love of Isobel.

Special one and three-sheet, four-color lithographs for this headliner.

***How To Advertise
The Big Kalem Feature***

**DETECTIVE
WILLIAM J. BURNS**

IN

The Exposure of the Land Swindlers
(IN THREE PARTS)

Released April 1st.

Special one, three and six-sheet lithographs in four-colors have been made from actual photographs of sensational scenes in this feature production. The three and six-sheet posters particularly are great business-getters. Do not fail to secure this special paper. You may obtain it from the A. B. C. Company of Cleveland, all Licensed Exchanges and Distributors.

SPECIAL 8 x 10 PLATE PICTURES. A full set of 12 photographs depicting thrilling scenes in the play for \$2.00, postage prepaid.

SPECIAL POSTAL CARDS, \$4.00 per thousand, postage prepaid. For plate pictures and postals, address—

KRAUS MANUFACTURING COMPANY

14 E. 17th Street
New York City.



THE EIGHTH NOTCH

CAST

Ed. Grigg.....J. P. MCGOWAN
 Bill Danver.....HAL CLEMENTS

Released Wednesday, April 30th

THE seven notches on the handle of Ed. Grigg's gun—one for each Danver—present a grim story. For years the Griggs and Danvers have been engaged in a deadly feud. One morning as Bill Danver is hitching his horse to the plow, the animal runs away and Danver, who is dragged over the ground, suffers a broken leg. The horse returns to the stable and Mrs. Danver, full of apprehension, goes in search of her husband.

Grigg's little son, playing with a jack-knife, cuts the eighth notch on the gun

handle. When Mrs. Danver comes to the Grigg cabin, with rifle in hand, she sees the newly cut notch and surmises that her husband has been added to the list of Grigg's victims.

Danver makes his way painfully over the field and is picked up by a farmer. Grigg, despite his protests of innocence, is arrested and is about to be dealt with severely when the injured man reaches the scene and explanations follow. The black looks of the two enemies soften when they discover that their innocent children are playmates.

(On the same reel)

A COUPON COURTSHIP

CAST

RuthRUTH ROLAND
 Tom.....JOHN E. BRENNAN
 Dick.....JACK McDERMOTT
 Harry.....MARSHAL NEILAN

RUTH finds a catalogue issued by the Smokem Tobacco Company, announcing that a grand piano will be given for one million coupons. She declares that she will marry the man who secures the piano and soon a "smoky battle" takes place. But alas,

when Tom and Dick have accumulated the required amount of coupons, a law is passed prohibiting their redemption and Harry, who has never acquired the tobacco habit, wins the day by purchasing the coveted piano.



FATTY'S BUSY DAY

CAST

Fatty.....JOHN E. BRENNAN
 MaryRUTH ROLAND
 JennieJUANITA SPONSLER

Released Friday, May 2nd

DISSATISFIED with farm life, Fatty decides to visit the city and find employment. His loquacious appeal so impresses the proprietor of a metropolitan drug store that Fatty secures the position of soda-fountain attendant. Then things begin to happen. Mary, a charming young patron of the establishment, is nearly drowned by the amateur clerk, who is summarily dismissed. A confidence man sells Fatty a piano tuning outfit and when a pedestrian is injured, the crowd mistakes the

country boy for a doctor. When it is discovered that the supposed medicine case contains nothing but tools Fatty is dealt with severely and he takes refuge in a house, where he claims to be a paper hanger. Cruel fate again asserts itself. It is Mary's home which Fatty has entered with such little ceremony and when he is driven away he is corralled by Jennie who is giving an entertainment, and whose piano is out of tune. More things happen and Fatty hastens back to the farm, sadder but wiser.

(On the same Reel)

OLD WOMEN OF THE STREETS OF NEW YORK

OLD women of the poor, touched by the hand of time and unable to toil longer, must make their own living in the streets. Tucked away in odd corners are many sidewalk peddlers. Odds and ends of dress goods provide

a living for some, while others cry the penny papers at the subway entrances. The apple woman, the shoe-string vendor, the seller of penny cakes and candies and many other picturesque types are visited.



THE WAYWARD SON

CAST

William Cartwell.....	WM. H. WEST
Wilfred, his son.....	CARLYLE BLACKWELL
Sally.....	LUCILE YOUNG

Released Saturday, May 3rd.

WILLIAM CARTWELL, a wealthy manufacturer, is an industrious, self-made man, and it is a source of sorrow, as well as vexation, to him that his son, Wilfred, is opposed to any kind of work. Driven to extreme irritation by his son's continued indolence, Cartwell orders Wilfred from the home, telling him in no uncertain language that the door will be closed to him until he has made his way in the world.

After a month of shiftless existence, Wilfred becomes a vagabond. Unaccustomed to work of any sort he can neither find nor do any profitable labor. Discouraged, hungry and footsore, he reaches his native town. "Red," a fellow vagabond, conducts him to a cheap resort, where food is bought.

Two toughs in the place see that Wilfred has a watch—the only keepsake of

his former happy life which he has been able to retain—and when they attempt to secure it, a fight ensues and Wilfred, badly bruised, is thrown into the street.

Sally, a pretty young working girl, discovers Wilfred's plight and secures quarters for him in a tenement building. During the evening Wilfred overhears a conversation between the two toughs who occupy the adjoining room and is startled to learn that a plan is being made to rob his father's office. Wilfred's presence is detected and after being mistreated by the toughs, he is left, bound.

Sally, bringing Wilfred's supper, releases him and by a daring act they thwart the thieves, who are arrested. The elder Cartwell gives Wilfred a new start in life and the young man begins to work with a will.

Special 1, 3 and 6-sheet, 4-color lithographs for this headline attraction

PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

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Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.

KALEM

May 1st, 1913

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JOHN E. BRENNAN
Kalem Comedy Company

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NEW YORK
235-239 West 23d Street
LONDON W.
86 Wardour Street

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35 Friedrichs Str.
PARIS
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BEAUTIFUL
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OF THE PEERLESS—

ALICE JOYCE

IN TWO COLOR PHOTOGRAVURE, SIZE 22x28
ON HEAVY PAPER READY FOR FRAMING
25c. Each - Postage Prepaid



Kalem Company
235-239 W. 23d St., New York



THE HEART OF AN ACTRESS

CAST

Alice Stewart.....	ALICE JOYCE
Jane Thompson.....	NAOMI CHILDERS
Elias Morton.....	RICHARD PURDON
Thomas Morton.....	TOM MOORE

Released Monday, May 5th

ALICE STEWART and her parents are in destitute circumstances. Their plight comes to the attention of Jane Thompson, the daughter of a wealthy manufacturer and she renders timely aid, thus gaining the eternal gratitude of Alice.

Alice secures a minor role with a theatrical company and after a patient struggle she becomes a popular favorite. Thomas Morton, the sweetheart of Jane, attends a performance and is captivated by the beautiful actress. He obtains an introduction and a warm friendship is established. Soon Tom and Alice find they are deeply in love and Jane is forgotten.

Jane cannot understand Tom's indifference and seeks an explanation from his father. The elder Morton is infuriated when he reads a press agent's article that his son is to marry the actress. He takes Jane to Alice's Hotel

and a mutual recognition takes place between the girls. Alice declares that she will restore Tom to the girl who befriended her.

After the performance that night Alice gives a supper on the stage for the members of her company, which is attended by Mr. Morton and Jane. Tom arrives and is horrified to discover that Alice is the leading spirit of a gay wine party. He can scarcely restrain himself when Alice accepts a check from Morton and laughingly announces that she has been paid to give up the young millionaire. Alice, overcome with emotion, retires to her dressing room and Tom, rushing in to denounce her, learns that the supposed check is blank and that the wine glass of the hostess is untouched.

Jane, appreciating the sacrifice which the actress has made, leads Tom's father from the scene and love claims its own.

Special one and three-sheet, four-color lithographs for this headliner.

NEWS ITEMS

of the KALEM COMPANIES

THE Kalem Company at Glendale, California, under the direction of Mr. George Melford, is giving its exclusive attention to the production of two-part special features. "The Cheyenne Massacre" announced in this issue of THE KALENDAR will be followed by "The Battle for Freedom," a powerful story of the Boer War. Mr. Melford, who took an active part in the South African campaigns, has given a faithful reproduction of one of the most spectacular engagements. The companies of the State militia which appeared in this thrilling feature, camped near the Kalem Studio for several days.

* * *

MR. MARSHAL NEILAN, the Kalem leading man at Santa Monica, California, gives his friends a demonstration of his ability to portray eccentric characters in the farce "Toothache!" One would scarcely expect to find any fun in a toothache, but Mr. Neilan and Mr. John E. Brennan, in the roles of a tramp and a broker who suffer with a common ailment—have developed one long laugh in this farcical novelty. You cannot afford to miss it.

* * *

NEW YORK Exhibitors and their friends had an opportunity to make the acquaintance of Miss Alice Joyce at the benefit for the Ohio flood sufferers, which was held at the 69th Armory on April 12th. Miss Joyce obligingly agreed to autograph her pictures for all purchasers. Mr. Tom Moore sold the photographs and realized nearly two hundred dollars for the fund, several of the benevolent paying as high as five dollars for the picture and autograph.

* * *

MISS RUTH ROLAND, leading lady at the Kalem Santa Monica Studio, is looking for someone to translate a long epistle in Chinese which has come to her. Thus far she has been unable to

determine whether the writer is another admirer or a critic.

* * *

MR. KENEAN BUEL, the Kalem director at Jacksonville, Florida, employed one thousand supernumeraries for several spectacular battle scenes in "Shenandoah" and by a strange coincidence one of the "extras" was an old veteran who took part in the very battle which was being reproduced in the Kalem drama. When one of the scenes had been taken Mr. Buel went to the old fellow and inquired: "What is the matter with you? I did not see you do anything during the scene." "I did do something," explained the veteran. "I yelled 'hurrah for Sheridan' just as loud as I could."

* * *

ACCORDING to the *New York Sun*, the correspondent for the *Manchester (England) Guardian*, is of the opinion that explanatory lectures should accompany certain motion picture performances. A drama of the Civil War was being presented in a photo-play theatre of that city and two young ladies near the reporter were apparently quite bewildered. "I wonder who those soldiers are," said one. "They look like English. Perhaps it's the Boer War." The slouch hats worn by the Confederates supported this theory. "But who are the men with the postmen's caps?" inquired the other. The newspaper man explained that the play portrayed the Civil War in America. "Oh, I understand," exclaimed one of the girls in a sudden burst of intelligence, "it's the North Americans fighting the South Americans—but they're not savages!" The reporter tried again. "It is the North American Civil War of fifty years ago," he said, "the Northern States against the Southern States." "Never heard of it," replied the girl, with a smile. "I'm glad they're not English, anyhow."



THE ALIEN

CAST

Paola	ROBERT VIGNOLA
Josina, his wife.....	ALICE HOLLISTER
Brocco, his friend.....	JAMES B. ROSS
Paola's children.....	DORIS HOLLISTER
	GEO. HOLLISTER, JR.

Released Wednesday, May 7th

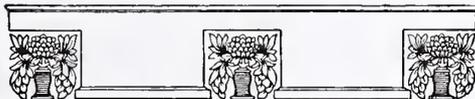
PAOLA, a skilled mechanic in a modler's factory in Italy, defends his friend Brocco, when the latter is discharged and incurs the foreman's enmity.

The treacherous Brocco steals an empty six-pound shell, which Paola treasures as a relic of the war, and makes a bomb, with which he wrecks the modler's factory. A piece of the bomb which bears Paola's name is found and on this evidence the innocent man is sent to prison for five years.

When Paola is liberated he has a lodged hatred for the law and takes his two children to America, where he secures work as a stevedore and establishes a comfortable home.

Federal authorities are advised that

opium is being smuggled into the section where Paola resides and through peculiar circumstances the Italian becomes the unwitting tool of the crooks. Anxious to accommodate the clever rascals who have cunningly won the friendship of his children, Paola innocently meets one of the smugglers' accomplices and carries a package of the contraband goods to the rendezvous. When the smugglers are arrested and brought to justice it appears that Paola is hopelessly implicated, but the Federal officers establish the fact that he is innocent. Full of gratitude, the Italian develops a wholesome respect for the laws of his new country and takes an oath of allegiance to the United States.



The Cheyenne Massacre

---- In Two Parts ----

Special Release, Friday, May 9th



A Stupendous Historical Feature.

CAST

Lieutenant Ellis	CARLYLE BLACKWELL
Chief Swift Bear	WILLIAM H. WEST
General Foster	COL. C. RHYS PRYCE
Gertrude Foster	LUCILE YOUNG
Lieutenant Allen	PAUL C. HURST
Mountain Dew	MARIN SAIS
Bob Simmons	JAMES W. HORNE

SPECIAL MUSIC—Complete Piano Score, 15 cents, postage prepaid. Order from Licensed Exchanges, Distributors or KALEM COMPANY.

SPECIAL PLATE PICTURES—Set of 12 photographs, 8 x 10 inches in size, \$2.00, postage prepaid. Order from KRAUS MFG. CO., 14 E. 17th Street, New York.

Special 1, 3 and 6-sheet, 4-color lithographs for this headliner.



THE HASH HOUSE COUNT

CAST

Jane.....RUTH ROLAND
 Jim, her suitor.....MARSHAL NEILAN
 Adolph, the waiter.....JOHN E. BRENNAN

Released Friday, May 9th

WHEN Jim proposes to Jane she declares that she has determined to marry a title. Jim regards his case as hopeless, until a brilliant idea occurs to him while dining in a cafe. He bargains with Adolph, a portly waiter, to masquerade as a count, thinking that Jane will be disgusted with royalty when the supposed nobleman, with his uncouth manners, is introduced.

But Jim's plans miscarry. Adolph's skill at mixing salads greatly impresses the girl and when Jim forbids the pretender from seeing Jane again, the tem-

peramental gentleman announces, "I, too, love the fair Jane."

Driven to desperation Jim hires several ruffians to visit the cafe and complain of Adolph's service, but his plans go wrong a second time and the toughs are forcibly ejected.

It is now up to Jim to convince Jane that Adolph is *not* a count and he invites her to the cafe. Adolph pleads illness to the headwaiter, but Jim will not stand for any substitutes. What happens when Jane sees the pretender in his native habitat is best shown in the picture.

(On the same Reel)

TOOTHACHE!

CAST

The broker.....JOHN E. BRENNAN
 The tramp.....MARSHAL NEILAN

A WEALTHY broker, suffering from a severe toothache, discovers that the town's only dentist is absent for the day. He secures a hot water bottle and endeavors to make himself comfortable. A tramp, suffering with a similar ailment, passes the broker's window and

seeing the hot water bottle, determines to secure possession of it. A lively tussle ensues and the broker is unable to buy off the tramp. Finally they compromise and through one touch of nature they become akin.

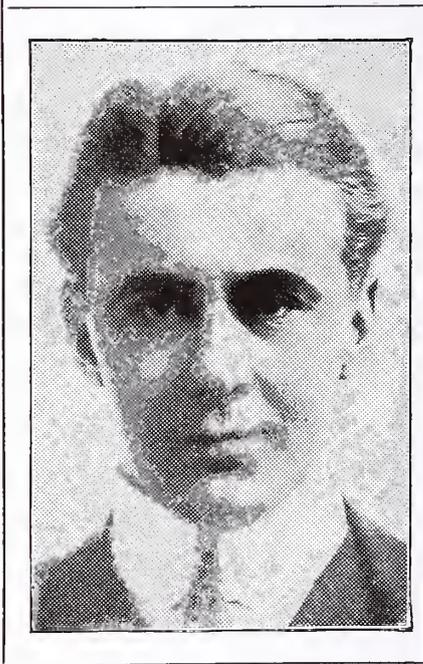
Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



RUTH ROLAND



TOM MOORE



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 50 cents, smaller size 35 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



THE RIVER PIRATES

CAST

The Pirate Chief.....	JAMES B. ROSS
Zelma, his niece.....	IRENE BOYLE
Caesar.....	ROBERT VIGNOLA
Robert Judson, Sr.....	HENRY MALLAM
Robert Judson, Jr.....	HARRY MILLARD

Released Saturday, May 10th.

THE Robert Judson Fruit Company receives word from the Mayport Distributors that the former's recent shipments have not reached their destinations. The Mayport people are inclined to believe that a gang of river pirates is located along the route.

In the employ of Judson is a rough individual by the name of Caesar, who is really a secret agent of the pirates and who informs his chief of the dates of the shipments. Caesar becomes alarmed and returns to the gang, where his attentions to the Chief's niece, Zelma, are repulsed.

Robert Judson, Jr., decides to locate the gang and sets forth alone. He meets Zelma, who is greatly impressed by the stranger, but while Robert endeavors to secure the information which will en-

able him to bring about the capture of the pirates, he is made a prisoner.

Zelma's attempts to liberate Robert are frustrated and Caesar, infuriated at the girl's intercession in behalf of the prisoner, is about to deal severely with the young man when a pirate signals from a tree top that a heavily loaded steamboat is coming down the river.

Immediate preparations are made to seize the cargo and Robert is left in the cabin securely bound. Alarmed at his son's absence, Judson, Sr., has sent his shipment ahead under the guard of several armed men.

The pirates meet with unexpected resistance and flee to the camp in panic. Caesar determines to make an end of his rival, but his desperate attempt is thwarted by Zelma and the outlaws are captured.

Special 1, 3 and 6-sheet, 4-color lithographs for this headliner.



ALICE JOYCE
WITH
Kalem Stock Company

POSTAL CARD PHOTOS (like the above) of Alice Joyce, Ruth Roland, Anna Nilsson, Jane Wolfe, Marian Cooper, Alice Hollister, Carlyle Blackwell, Guy Coombs 30c. per hundred, \$2.50 per thousand, F. O. B. New York. No orders filled for less than 100.

KALEM COMPANY, 235-239 W. 23RD ST., NEW YORK CITY



THE ADVENTURE OF AN HEIRESS

CAST

Florence Baker, the heiress.....	ALICE JOYCE
Her father.....	RICHARD PURDON
Her mother.....	ISABEL VERNON
The secretary.....	TOM MOORE
The society crook.....	STEPHEN PURDEE

Released Monday, May 12th

FLORENCE, the daughter of H. Benjamin Baker, a millionaire, chafes at the restriction which her parents exercise over her. Some girl friends call, explaining that it is "Tag Day" and ask Florence to join them in selling tags to raise funds for a benevolent organization. The parents of the heiress are horrified and will not listen to the proposition.

Baker is not inclined to favor his secretary, Dick, as a son-in-law and when the young man attempts to intercede for Florence, he is dismissed from the millionaire's service.

Later Florence's father relents somewhat and brings the girl a handsome necklace as a peace offering. She places the pearls in her jewel box and putting

the key in her purse she quietly leaves the house to join the girls.

An enterprising reporter learns of the gift and writes an article for his paper, stating that the young heiress will no doubt wear the necklace at her forthcoming debut. The item comes to the notice of Prentiss, a society crook, who manages to steal Florence's purse while purchasing a tag from her. Having secured the key to the jewel case, Prentiss enters the residence in the guise of an employe of a vacuum cleaning concern.

While in search of another position Dick, the former secretary, becomes suspicious of Prentiss' actions and is the means of securing the necklace and bringing the crook to justice.

Special one and three-sheet, four-color lithographs for this headliner.

A Coming Feature

The Battle For Freedom

(IN TWO PARTS)

Special Release Saturday, May 17th

The greatest battle scenes ever produced are presented in this powerful story of the Boer War.

British Officers who took active part in the South African campaigns, co-operated in this spectacular reproduction of an actual Boer War engagement.

SPECIAL PIANO MUSIC. Complete score **15 cents**, postage prepaid. Order from Licensed Exchanges, Distributors or Kalem Company direct.

SPECIAL PLATE PICTURES. A set of 12 photographs, 8x10 inches in size, depicting thrilling scenes in the play, will be sent postage prepaid for \$2.00 by **KRAUS MANUFACTURING COMPANY, 14 E. 17th Street, New York City.**

**SPECIAL ONE, THREE AND SIX-SHEET
FOUR-COLOR LITHOGRAPHS.**



MAN'S GREED FOR GOLD

CAST

The miser.....A. W. FARNUM
 The janitor.....HAL CLEMENTS
 Carter.....HARRY MILLARDE
 Mrs. Carter.....ALICE HOLLISTER

Released Wednesday, May 14th

THE old miser, living in a tenement, keeps his savings in an earthen idol. The janitor of the building suspects that the old man has concealed wealth, but is unable to locate it. Finally the miser dies and the janitor disposes of the idol to a dealer in antiques.

Carter, a bank clerk, is given to speculation and in response to his wife's earnest appeal, he promises to give up the precarious practices which are jeopardizing his position and happiness. However, the young man is weak and breaks his promise.

While shopping the wife buys the idol and brings it home. Carter is called upon for margins and takes his wife's jewels to meet the demand. Later in the day he receives a second telegram in the wife's presence and the sacrificing

woman brings out the jewel box, only to discover that she has been robbed by her husband.

Fearing that Carter will become desperate, his wife removes the cartridges from the revolver which he keeps in a drawer.

That night a burglar visits the house. Carter goes after the intruder with the revolver, but the crook discovers that the weapon is unloaded and attacks the bank clerk. Mrs. Carter rushes to the scene and fells the burglar with the idol which she grasps from the mantel. The earthen image is shattered and a fortune lies at the feet of the young couple. As the burglar is led to prison, the clerk assures his wife that he will profit by his experience and they happily make their plans for the future.





PAT, THE COWBOY

CAST

Pat.....	JOHN E. BRENNAN
Betty.....	RUTH ROLAND
The Sheriff.....	MARSHAL NEILAN
Betty's father.....	V. HOWARD
The foreman.....	C. M. ENRIQUEZ

Released Friday, May 16th

PAT bids farewell to the old sod and sets sail for America, where he secures work on a ranch. His eccentricities furnish a great deal of amusement for the cowboys and Betty, the ranchman's daughter, misses no opportunity to ridicule the stranger. When the men leave for the round-up, Pat, determined to demonstrate his efficiency, mounts his pet mule and proceeds to corral all the pigs. This is the last

straw and he is banished from the ranch.

Betty has given her promise to the foreman and goes to the church to await the ceremony. But the bridegroom has a thrilling experience with some desperate bandits and fails to keep the appointment. Betty becomes tired of waiting and when Pat appears on the scene with the captured outlaws, the girl decides that her first choice was a mistake.

(On the same Reel)

FOOD INSPECTION

Produced in co-operation with the Commissioner of Health of New York City

FROM cold statistics the average person is unable to comprehend the immense amount of work accomplished by the Health Department of America's metropolis. Through this interesting topical production we learn that four and one-half billion pounds of food are received in New York annually. In 1912 26,000,000 pounds of impure

food were destroyed by the inspectors. A cargo of 34,000 boxes of lemons from Italy is examined, together with other commodities. The five million quarts of milk received each day in New York; the bacteriological tests and the examination of eggs present an interesting sight.



THE POET AND THE SOLDIER

CAST

The Poet.....WILLIAM H. WEST
 The Soldier.....CARLYLE BLACKWELL
 The Soldier's wife.....LUCILE YOUNG

Released Saturday, May 17th

Adapted from Trench's "Apollo and the Seaman" by permission of Henry Holt & Company, Publishers, New York

"I heard a soldier sing some trifle
 Out in the sun-dried veldt, alone;
 He lay and cleaned his grimy rifle
 Idly behind a stone.
 What grief of love had he to stifle,
 Basking so idly by his stone,
 That grimy soldier with his rifle,
 Out in the veldt alone?"

The poet finds an answer to his question when, later, he meets the soldier, mortally hurt, in the army hospital, and hears his story. He learns of the soldier's courtship and happy married life in an English village; his transfer to a hill garrison in India where tribemen have been making trouble; the attempt

made by a native rebel to assassinate him as he and his wife sit together in the moonlight; the sacrifice of her own life to save his.

Happy in knowing that the period of waiting for his loved one is almost over, the soldier takes the hand of the poet.

"If after death, love comes a waking,
 And in their camp so dark and still,
 The men of dust hear bugles breaking
 Their halt upon the hill,
 To me the slow and silver pealing
 That then the last high trumpet pours
 Shall softer than the dawn come stealing
 For, with its call, comes yours!"

Special 1, 3 and 6-sheet, 4-color lithographs for this headline attraction

PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

A set of 12 photos of the principal Kalem Players, each photo 7x9½ inches in size, for \$1.50 per set, postage prepaid.

Set of 11 photos, each 11x14 inches in size, 25c. each, postage prepaid.

A Beautiful Art Photogravure, hand colored, 15x20 inches in size, of Alice Joyce, in Indian Costume, for 40c., postage prepaid.

This quality and size picture would sell at \$1.50 in any art store.

One sheet lithos (27x40 inches), in four colors, made in Europe, of Alice Joyce, 15c. each, postage prepaid.

Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.

KALEM

May 15th, 1913

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ANNA NILSSON

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BERLIN
35 Friedrichs Str.
PARIS
37 Rue de Trevis





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BEAUTIFUL
PORTRAIT**

OF THE PEERLESS—

ALICE JOYCE

IN TWO COLOR PHOTOGRAVURE, SIZE 22 x 28
ON HEAVY PAPER READY FOR FRAMING
25c. Each - Postage Prepaid



Kalem Company
235-239 W. 23d St., New York



THE ARTIST'S SACRIFICE

CAST

NellALICE JOYCE
 Joe, the artist.....EDGAR L. DAVENPORT
 Ted, his brother.....TOM MOORE

Released Monday, May 19th

JOE STANTON, a struggling artist, has been able by careful management to keep his younger brother, Ted, in college. Ted is unappreciative and becomes so extravagant that Joe is sorely pressed for funds.

One morning Joe reads the announcement of the Century Art Society that \$10,000 in prizes will be given for the best studies of "The American Girl." He decides to compete, but is unable to secure a suitable model.

Nell Winston, employed in a department store resents the advances of an overbearing floorwalker and is discharged. As she sits in the park she attracts the attention of Joe, who has been strolling aimlessly and gloomily thinking of the futility of entering the contest. He is struck by the girl's beauty

and, introducing himself, induces her to act as his model.

Nell agrees and visits the studio. As the days pass the old story repeats itself and the artist falls deeply in love with the girl.

Holidays arrive and Ted dashes into the studio to be confronted by a beautiful stranger. He makes known his identity and learns that Nell is waiting for Joe. Ted prevails upon her to take a stroll and during the walk he discovers that he has found "the one girl."

In a short time the painting is completed. Joe is summoned before the art committee and awarded the first prize. Hastening home with the glad news, his spirits fall when he learns that Nell has given her promise to Ted.

Special one and three-sheet, four-color lithographs for this headliner.

NEWS ITEMS

of the KALEM COMPANIES

WE cannot begin to tell you of the many surprises in the stupendous production which Kalem has given Bronson Howard's famous Civil War drama, "Shenandoah." The play has been completed after an entire year's work. Two generations of play-goers who have been thrilled by this stirring story will find that director Kenean Buel and his players have vividly depicted many gripping incidents which are only referred to in the stage version. One thousand men take part in the sensational Battle of Winchester, several companies of the State militia having been augmented by hundreds of trained supernumeraries. Sheridan's historic ride was produced in the authentic Virginia locations and the bombardment of Sumter was made before that famous fort in the harbor of Charleston, South Carolina.

* * *

THE Santa Monica, California citizens have become accustomed to all manner of strange sights when the Kalem Comedy Company gets busy in the streets and director P. C. Hartigan rarely experiences any trouble with the idly curious who oftentimes annoy producers by stepping over the forbidden line. Nevertheless he had a strenuous time recently when a huge crowd assembled to see Miss Ruth Roland make a thrilling escape from John Brennan by sliding down a lariat, fastened to a second story window.

MISS JANE WOLFE is using her spare time to advantage by planting trees and beautifying her homelike California bungalow.

CARLYLE BLACKWELL is the proud possessor of a bull terrier sent him by one of his eastern admirers. The dog is a great favorite at Glendale and Mr. Blackwell calls him "Kalem."

THE success of the Kalem Company in producing Dion Boucicault's famous plays, "The Colleen Bawn," "Arrah-na-Pogue" and "The Shaughraun" led to the purchase of the exclusive motion picture rights for "The Octoroon," thought by many to be the

best work of this celebrated playwright. The story, which deals with southern plantation life, intrigue and revenge, is now being produced by Kalem at Jacksonville, Florida, under the direction of Mr. Kenean Buel. Because of the many important roles it has been necessary to combine the three Kalem Companies at that point.

* * *

EVER since Mr. George Melford became a Kalem director he has aspired to reproduce a spectacular battle of the Boer War, in which he participated as a Canadian volunteer. The occasion finally presented itself and as a result, "The Battle for Freedom," the two-part special release of Saturday, May 17th, is one of the most striking military plays ever produced. Assuredly, no spectacular military maneuvers have been presented in a more authoritative manner. It happens that Col. C. Rhys Pryce, who wrote the play, was a former British officer and took part in the same South African engagement. The many graphic notes which he had preserved were of inestimable value. A full announcement of this extraordinary feature will be found elsewhere in THE KALENDAR.

IN "Captured by Strategy," released Wednesday, May 28th, Mr. Boyd Clark, of the Kalem Jacksonville Company, offers a new thrill for picture fans. He takes the part of a young man who wishes to board a steamboat to thwart the plans of robbers. Securing the co-operation of the foreman of a steam dredge which operates at the end of a long pier, he is hoisted high into the air, clinging to a rope. As the vessel steams along he makes a sensational drop to the deck.

MANY residents of Glendale, California turned out last week to visit the new Kalem studio, the former site having been greatly enlarged for the purpose of handling the feature productions of which that organization is now making a specialty. Mr. and Mrs. George Melford headed a reception committee on Sunday afternoon and pointed out the many innovations.



THE CIRCLE OF FATE

CAST

The husband.....PAUL HURST
 The wife.....MARIN SAIS
 The plainsman.....F. HAMMOND

Released Wednesday, May 21st

THE husband has an ungovernable temper. He stormily leaves the house and lighting his pipe, tosses the burning match into a pile of brush. The flames spread and soon the little cabin is ablaze, making a prisoner of the wife. While the man visits at the tavern, the woman bravely fights for her life and finally succeeds in escaping by the window.

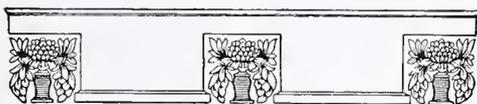
Rushing away in terror, the wife falls exhausted and is picked up by a passing stagecoach. In the course of the journey the horses take flight and the coach is wrecked.

The plainsman witnesses the accident and rescues the young woman, whom he

tenderly bears to his mother's cottage.

The young man falls in love with the strange woman, but one day he discovers her wedding ring and finds that a barrier stands in the way of his happiness. He hears her story and determines to locate the husband and bring him back.

After a weary search the plainsman finds the husband and prevails upon him to visit his wife. Again the ungovernable temper brings disastrous results and this time the man forfeits his life. Time, the leveller of all things, brings final happiness to the young woman, who finds a devoted helpmate in the plainsman.



The Battle for Freedom

In Two Parts

Special Release, Saturday, May 17th



THE LAST STAND OF THE BOERS.

A Coming Feature

The Battle for Freedom

(IN TWO PARTS)

Special Release Saturday, May 17th

The greatest battle scenes ever produced are presented in this powerful story of the Boer War.

British Officers who took active part in the South African campaigns, co-operated in this spectacular reproduction of an actual Boer War engagement.

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SPECIAL PLATE PICTURES. A set of 12 photographs, 8x10 inches in size, depicting thrilling scenes in the play, will be sent postage prepaid for \$2.00 by KRAUS MANUFACTURING COMPANY, 14 E. 17th Street, New York City.

SPECIAL ONE, THREE AND SIX-SHEET
FOUR-COLOR LITHOGRAPHS.

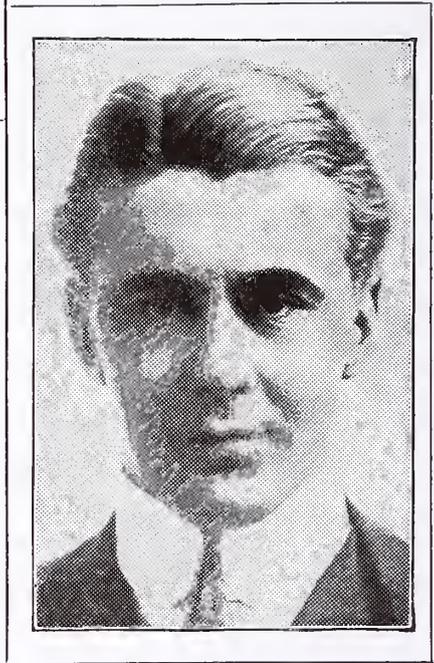
Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



RUTH ROLAND



TOM MOORE



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 40 cents, smaller size 25 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



THE BLACK HAND

CAST

Mr. Montford.....JOHN E. BRENNAN
 Clara, his daughter.....RUTH ROLAND
 Tom, Clara's sweetheart.....MARSHAL NEILAN

Released Friday, May 23rd

TOM vainly endeavors to convince Mr. Montford that he will make a desirable son-in-law. The old gentleman not only refuses to be convinced but prohibits Tom from visiting Clara.

Mr. Montford is very nervous and becomes greatly excited when he reads the newspaper accounts of Black Hand escapades. Just at this time Tom conceives the idea of masquerading as a

colored cook and securing employment in the Montford home. Tom gets the position, but his make-up is not of the permanent kind and everything he touches leaves a mark which brings terror to Montford. When Tom and Clara discover father's discomfort, they proceed to make capital of it and as a result Montford withdraws his objections.

(On the same Reel)

THE EGYPTIAN MUMMY

CAST

Professor Howe.....JOHN E. BRENNAN
 Arvilla, his daughter.....RUTH ROLAND
 Dick.....MARSHAL NEILAN

PROF. HOWE knows more about antiques than he does about love affairs and consequently he declares that Dick, his daughter's sweetheart, is a nuisance. Howe purchases an ancient Egyptian mummy and Dick observes the delivery of the huge case. A daring scheme occurs to him. With Arvilla's assistance he takes the place of the mummy and when Howe opens the

case he hears a sepulchral voice exclaim: "Let your daughter marry whom she chooses! Ramses demands it!" Arvilla says she chooses Dick, and Howe, grasping his daughter by the hand, hastens to Dick's house to satisfy the mummy. Dick has the time of his life in making a wild dash to his home before the arrival of the professor. Then he is induced (?) to listen.



*Cordially
Alice Joyce*

THIS ATTRACTIVE PHOTOGRAPH

(7x9 inches in size)

Autographed by

MISS ALICE JOYCE

25 cents each, postage prepaid



KALEM COMPANY

235-239 W. 23d Street, New York



THE INFAMOUS DON MIGUEL

CAST

Don Miguel.....	HARRY MILARDE
Francesco Dias, a planter.....	HENRY HALLAM
Juanita, his daughter.....	MARGUERITE COURTOT
Dixie Hardie.....	MARIAM COOPER
James Hardie.....	GUY COOMBS

Released Saturday, May 24th

DIXIE HARDIE receives a letter from an old schoolmate, Juanita Dias, extending an invitation to visit the Dias plantation in Cuba. Rumors of war are in the air, but Dixie insists upon going and her parents finally consent.

The American girl finds a great deal to interest her in Cuba and spends many happy hours at the elegant Dias estate. One day a party of Cuban refugees dash into the house with the alarming news that they are pursued by Spanish soldiers. The pursuers, headed by a tyrant, Don Miguel, arrive and take possession of the Dias home.

Don Miguel begins a series of persecutions and Dias determines upon a daring dash for liberty. He and the two girls disguise themselves as Cuban

servants and steal from the house under the cover of darkness, only to be captured and led to prison.

Meanwhile American troops arrive on the island and Dixie's brother, Capt. James Hardie, is a member of the expedition.

Don Miguel taunts his prisoners and offers them liberty if Dixie will consent to become his bride. The girl recoils in dismay and the hot-blooded Dias makes matters worse by attacking the tyrant. That night the three captives succeed in removing the bars from the tower window. Dixie dives into the water below and swims across to the American camp, where she finds her brother. The next day Capt. Hardie's troops attack the prison and capture the infamous Don Miguel.

Special 1, 3 and 6-sheet, 4-color lithographs for this headliner.



A VICTIM OF HEREDITY

CAST

The thief.....	MRS. J. B. ROSS
Jane, her daughter.....	ALICE HOLLISTER
Mrs. Dexter.....	HELEN LINDROTH
Dr. Van Buren.....	JAMES VINCENT

Released Monday, May 26th

A GANG of thieves is captured and brought to justice. Some weeks later the woman of the party dies in prison and her baby, Jane, is adopted.

Twenty years pass and Jane, grown to young womanhood, has an inherited propensity for stealing, which she is unable to resist. One day, while attempting to rob her employer, she is detected and discharged.

The poor girl decides to end it all and visits a drug store. Dr. Van Buren, a noted specialist, happens to be behind the prescription counter and suspecting the girl's purpose, substitutes a harmless sleeping potion.

Some time later Jane answers an advertisement for a housemaid and secures a position with the wealthy Mrs. Dexter.

Dr. Van Buren, who calls one afternoon, prevents Jane from robbing her mistress and, keeping his own counsel, becomes greatly interested in the girl's case. He gives her his card and invites her to call.

The specialist then calls in a number of his colleagues and determines upon an experiment. That night when Jane calls and is about to appropriate some valuables which the doctor has intentionally left exposed, a flash light is set off by the secreted physicians. The girl faints from the shock.

Van Buren contends that the sudden shock will permanently cure Jane of her kleptomania and his theory proves correct when, later, he puts her to the test.

Special one and three-sheet, four-color lithographs for this headliner.



CAPTURED BY STRATEGY

CAST

John Richmond.....JAMES B. ROSS
 Gladys, his daughter.....MARIAM COOPER
 Tom Marvin.....BOYD CLARK

Released Wednesday, May 28th

TOM MARVIN befriends Bill, a tramp, and gains his everlasting friendship. Later Tom is refused the hand of Gladys Richmond by the irascible old Colonel. The lovers are heartbroken. Richmond sells his timberland and resolves to make a trip to the city by boat, that he may deposit the money. The transaction is witnessed by several tramps, who plot to waylay Richmond. Tom, who has overheard the plans, is made a prisoner. Bill, one of the tramps, becomes conscience-stricken and liberates the young man. By a strange turn of fate the crooks

are temporarily frustrated, but follow Richmond and board the vessel.

After a hard ride Tom arrives at the landing, only to find that the boat has gone. He rides along the bank until he reaches a long pier where a dredge is working and induces the foreman to assist him in his desperate effort to board the boat. Tom is lifted up on the dredge and as the boat passes down stream he leaps aboard. He bursts into the Colonel's stateroom in time to foil the crooks and assist in their capture. Richmond concludes that such a resourceful young man will make a very desirable son-in-law.





THE WIDOW FROM WINNIPEG

CAST

Johnson, the ranchman.....JOHN E. BRENNAN
The widow.....MRS. FLORENCE HUNT

Released Friday, May 30th

JOHNSON, a lonely ranchman, advertises for a wife and stipulates that she must have black eyes, weigh 180 pounds and be able to play the organ. The Widow from Winnipeg answers that she meets all requirements. Finally the great day arrives and Johnson escorts the bride to his cabin. But the Widow has ideas of her own which she proceeds to execute. Johnson, in desperation, arranges to have the Sheriff arrest him, but the Widow puts up a strenuous defense and prevents the offi-

cer from arresting Johnson. The ranchman has another great idea. He disguises himself and returns to the cabin with the information that he is Bad Bill, the wife-beater, who has bought the Johnson outfit. The Widow penetrates the disguise and makes things lively for the pretender. Finally Johnson joins a band of outlaws and the Widow, searching for her heart's desire, succeeds in rounding up the whole gang.

(On the same Reel)

THE COMEDY TEAM'S STRATEGY

CAST

Jack, the actor.....MARSHAL NEILAN
Jane, the actress.....RUTH ROLAND
Heindal, the agent.....JOHN E. BRENNAN

HÉINDAL, the theatrical agent, awakes in a very bad humor and goes to his office with a decided grouch. The comedy team arrives in town and applies for booking. They are told that there are too many "hams" in the business already. Jack and Jane propose to teach the agent a lesson. Jane disguises as a man and Jack as a woman. Jack pretends to meet with an accident and is assisted home by the

gallant Heindal. Then Jane, in masculine attire, confronts the agent, declaring that he is trying to break up the home and producing a huge bomb, she states that they will all die together. She secretly strikes a bass drum and the terrified agent thinks that the bomb has exploded. "Can we act?" ask Jane and Jack, removing their disguises. They are booked for Heindal's entire circuit.



JOHN BURNS OF GETTYSBURG

CAST

John Burns.....	KENEAN BUEL
Tom, his son.....	GUY COOMBS
Mary, his wife.....	MRS. COURTOT
Bess, Tom's wife.....	ANNA NILSSON

Released Saturday, May 31st.

A Spectacular Civil War Drama, based upon Bret Harte's Celebrated Poem.

JOHN BURNS, having lost his son in the early part of the Civil War, becomes inflamed with a desire to avenge the boy's death, but his wife restrains him. The mother finds the great loss unbearable and follows the son.

John Burns' neighbors become panic-stricken when the terrific cannonading at Gettysburg is heard, but the old man stoically refuses to be driven from his home. Finally the retreating troops fire Burns' patriotism and he resolves to wreak his vengeance. Dressing in his best suit and high hat he becomes the butt of the soldiers' jests, but his calm determination and seeming immunity inspire the regulars. He declines to take the shelter of the trenches, but stands before the enemy, quietly ramming his

musket and firing shot after shot at the Confederates.

Unconcernedly he leads a charge that turns the tide in favor of the Federal forces.

"So raged the battle, You know the rest;
How the rebels, beaten and backward
pressed,

Broke at the final charge and ran.
At which John Burns, a practical man,
Shouldered his rifle, unbent his brows,
And then went back to his bees and
cows.

That is the story of old John Burns;
This is the moral the reader learns:
In fighting the battle, the question's
whether

You'll show a hat that's white, or a
feather."

Special 1, 3 and 6-sheet, 4-color lithographs for this headline attraction

PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



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KALEM

June 1st, 1913

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MARGUERITE COURTOT

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Kalem Company
235-239 W. 23d St., New York



THE BANDIT'S CHILD

CAST

Bob North.....WILLIAM BRUNTON
 Mrs. North.....MARIN SAIS
 The child.....EILEEN PAUL

Released Monday, June 2nd

BOB NORTH spends his last cent to reach the Bar X Ranch, where he expects to find work and when he learns it is impossible to secure employment he becomes desperate. One misfortune follows another and Bob becomes an outlaw, while his wife, in a distant city, struggles to earn a living by sewing.

Mrs. North, unable to learn anything concerning her husband, suffers many vicissitudes and finally answers an advertisement for a school teacher in the west. By a strange fate she makes her home at the same ranch where her husband applied for work.

A series of lawless acts attributed to the bandit, cause the authorities to become particularly vigilant and at length Bob's trail is discovered.

Mrs. North's little girl wanders away from the ranch and is lost in the mountains. In his flight Bob discovers the little one and carries her to his retreat. The child becomes ill and Bob determines to take her to a doctor at all hazards. He shaves off his beard, places the child in a sack and starts for the village.

A deputy encountering Bob on the highway is suspicious and gives chase. Just as he is about to capture the outlaw, the wife who has been searching for the child, sees the affair and through a subterfuge effects Bob's rescue.

Establishing a new home, Bob sets to work with a will and makes ample restitution for his unfortunate past.



NEWS ITEMS

of the KALEM COMPANIES

MR. CARLYLE BLACKWELL, recently took a brief vacation from the Kalem Glendale Studio and attended the Motion Picture Exhibitors' Ball at San Francisco, where he had the honor of leading the Grand March with Mrs. Rolph, the wife of San Francisco's popular Mayor.

* * *

MISS MARY PICKFORD, popularly known as "Little Mary," is the author of many photoplay successes in which she has appeared. Her latest work, "When Fate Decrees," was written especially for the Kalem Company to present Miss Alice Joyce in a powerful emotional role, particularly suited for her talents. Miss Joyce and Miss Pickford are close friends and the artistic work of author and actress embodied in "When Fate Decrees," which is released Wednesday, June 4th, must be seen to be appreciated. A description of the play appears on the opposite page.

* * *

THESE are busy days at Jacksonville, Florida, as the three Kalem Companies at that point, under the direction of Kenean Buel, Hal Clements and Robert Vignola, have been combined in the production of a number of multiple-reel features. These three organizations will soon move north for a series of special features to be produced during the summer months.

* * *

IN answer to numerous inquiries Kalem takes this opportunity to announce that another baseball headliner will be released during the season. The famous player who will be featured is undoubtedly the biggest star of the diamond. Exhibitors found that the Hal Chase and Rube Marquard pictures, which Kalem released in 1911 and 1912 brought capacity business. From present indications the 1913 production will completely eclipse its predecessors.

THE manager of The Pastime Theatre at Leetonia, Ohio, writes: "Your productions are so good that I must write you about them. As I am in a small town, my programs are somewhat old and it is therefore a great pleasure to receive the Kalem films, as they are always in good shape and my patrons are assured a genuine novelty. I have arranged to get all the Kalem. Recently one of your plays was received with applause that fairly brought down the house. I have been running this theatre for more than a year and this is the first time any picture I have shown has received such a reception."

* * *

THIS issue of THE KALENDAR announces two superb western features, "The Bandit's Child" and "Brought to Bay." Director J. P. McGowan produced these subjects on a large ranch where hundreds of cattle afford a striking background and scores of cowboys were engaged. In one of the scenes a number of the cowboys were obliged to cross a stream and one of them who got beyond his depth, called lustily for help. Mr. McGowan promptly dived in and brought the fellow to safety. As the director had no role in the play, the public will not be able to see his act. After expressing his gratitude, the cowboy declared that he would stay with his horse and lariat.

* * *

DIRECTOR P. C. HARTIGAN, at Santa Monica, California, has introduced a number of decided innovations in recent Kalem comedies. In "The Rube and the Boob," most of the scenes were produced at a circus. John E. Brennan, carrying water to the elephants and leading the parade as a Scotch Highlander, will bring a riot of laughter at the photoplay theatres. In a production soon to be announced the Santa Monica Fire Department co-operated with the Kalem funmakers.



WHEN FATE DECREES

Written for the Kalem Company by "Little Mary"
(Miss Mary Pickford.)

CAST

Jane Hollowell.....	ALICE JOYCE
James Douglas.....	STEPHEN PURDEE
Dick Lowell.....	TOM MOORE
Lucy Randall.....	JESSIE CUMMINGS

Released Wednesday, June 4th

DICK LOWELL, a young millionaire, proposes to Jane Hollowell, only to learn that she has given her promise to James Douglas. Unknown to Jane, Douglas is an adventurer and lives by his wits.

Brokenhearted, Lowell goes on a hunting trip and meets with a serious accident. He is brought home and the doctor informs him he has but a few days to live. Lowell sends for Jane and asks her to make his dying hours happy by becoming his wife. He explains that it is his last request and will enable her to enjoy his fortune when he has gone.

Jane in perplexity seeks the advice of Douglas who, to her amazement, heartily agrees. The girl is blinded by the

love she bears the adventurer and consents to the marriage, which takes place at the injured man's bedside.

In the meantime Lucy Randall, who has assisted Douglas in various enterprises, demands money. Douglas puts her off by assuring her that she shall want for nothing, once he gains control of Lowell's fortune.

Through Jane's tender care Lowell begins to improve and his recovery is assured. Instead of being glad, he is in despair. Jane appreciates his predicament and realizes the depth of his love. Finally she determines to renounce any allegiance to Douglas and her course is made easier when she sees further indications of his intimacy with Lucy.

Special one and three-sheet, four-color lithographs for this headliner.

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OF SCENES IN

The Tragedy of Big Eagle Mine



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A Coming Feature
**The Tragedy of
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IN TWO PARTS

Special Release Saturday, June 7th



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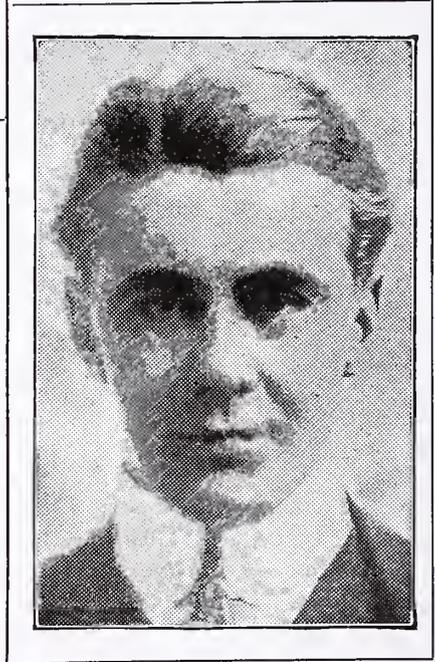
Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



RUTH ROLAND



TOM MOORE



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 40 cents, smaller size 25 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



THE TERROR OF CONSCIENCE

CAST

Paul Baron, the actor.....JAMES VINCENT
 Carmela, the street singer.....ALICE HOLLISTER
 Pietro, Carmela's uncle.....JAMES B. ROSS

Released Friday, June 6th

SINGING to the accompaniment of her uncle Pietro's street piano, Carmela, a beautiful Italian girl, attracts the attention of Paul Baron, a young actor. One day he befriends her when the domineering Pietro becomes vicious, and takes her in his automobile to a sanitarium, where she is tenderly cared for. The actor's frequent visits result in a romance and Carmela becomes his wife.

The next year Baron plays an engagement in the town where Pietro makes his home. The old Italian, abandoning the street piano after the loss of Carmela, has become a street peddler and when he discovers his niece with her husband, his crafty mind conceives a scheme to rob her of the jewels which she wears. He writes a pitiful note, stating that he is in ill health and wishes

her forgiveness before he dies.

Carmela, suspecting nothing, falls into the trap and is decoyed to Pietro's cabin. When she discovers his plot a struggle ensues and she falls to the floor, unconscious. Thinking he has killed the girl, Pietro is conscience stricken and wanders about the street.

It is a hot day and Baron, appearing in a matinee performance of *Richelieu*, steps to the stage door. The ignorant Italian passes the theatre and mistaking Baron for a priest, pours out his confession. The actor hastily changes his clothing, while an understudy prepares to take up the role of *Richelieu*. A police officer is summoned and Pietro conducts the party to his cottage, where it is discovered that Carmela has not been seriously injured.





*Cordially
Alice Joyce*

THIS ATTRACTIVE PHOTOGRAPH

(7x9 inches in size)

Autographed by

MISS ALICE JOYCE

25 cents each, postage prepaid



KALEM COMPANY

235-239 W. 23d Street, New York



WHEN WOMEN ARE POLICE

CAST

Jennie Lee.....RUTH ROLAND
 Fatty Jones.....JOHN E. BRENNAN
 Officer Higgins.....MARSHAL NEILAN

Released Saturday, June 7th.

HIGGINS, a young police officer, is suspended for sleeping while on duty and Jennie Lee is sent to cover his beat. Jennie determines to make good and has a series of adventures which test her courage, but she comes out with flying colors. Fatty Jones, who has been celebrating with some friends, spies the young officer and asks her to assist him home. Jennie is inclined to protest, but Jones insists that it is her duty. Complications

arise when Mrs. Jones sees the pretty young woman helping her husband to his residence.

Officer Higgins, plotting vengeance, is the means of Jennie's undoing by placing a mouse in her pathway. She blows her whistle and Higgins, who has been reinstated, hastens to her rescue. That evening, when both are off duty, Higgins proposes and Jennie decides to resign from the force.

(On the same Reel)

PERCY'S WOOING

CAST

Percy.....MARSHAL NEILAN
 The Terrible Swede.....JOHN YOUNG
 Nellie Gray.....RUTH ROLAND
 Nellie's father.....JOHN E. BRENNAN

PERCY ROSEBUD, a dainty young creature, is an ardent suitor for the hand of Nellie Gray. In a very curt note Nellie informs him that she can only marry a "manly man" and Percy sets forth to establish a reputation for bravery. He notices a statement in the newspaper that a noted wrestler, "The Terrible Swede," is training for his match with Tabasco. For a

liberal consideration the wrestler consents to a private exhibition in which Percy is to become the victor. The performance is given and Percy is acclaimed a hero. The scheming Swede decides to extort money from Percy by threatening to expose him, but Percy turns the tables and makes good his new reputation.



THE RUBE AND THE BOOB

CAST

Bob, the Rube.....MARSHAL NEILAN
 Bill, the Boob.....JOHN E. BRENNAN
 JennieJAUNITA SPONSLER

Released Monday, June 9th.

BILL, a stake-hand with a circus, is called upon to lead the parade when the drummajor is suddenly taken ill. He is equal to the task and as he struts down the street he fascinates Jennie, a country girl, who has come to town with her sweetheart, Bob, to see the show. Jennie insists upon following the parade to the show-grounds, where Bill tells her he will meet her after the performance.

Jennie returns to her disconsolate lover, who states that he will secure some lemonade for their lunch. In making the purchase, Bob sees Bill carrying water for the elephants. He hastens back for Jennie, that she may see the roustabout in his true vocation. Bill flees in terror when the couple approaches, but he cannot escape the vengeance of the rube, who demonstrates that the boob makes a fine target at the "three-throws-for-five" stand.

(On the same Reel)

THE SCHEME OF SHIFTLESS SAM SMITH

CAST

Sam Smith.....JOHN E. BRENNAN
 Mrs. Smith.....MARIN SAIS

SHIFTLESS SAM SMITH receives a shipment of potatoes, but is too lazy to plant them. A brilliant idea occurs to him and he scatters about the village notes which read that a treasure is buried on his lot. Several husky individuals, full of greed for gold, visit Sam's place and dig up the ground.

Three months later the potatoes are flourishing. It happens that a gang of street laborers discover one of Sam's old notes, which has been buried and a second party of the avaricious wreck the shiftless one's crop before he can drive them away.



THE PAWNBROKER'S DAUGHTER

CAST

Manuel Dreyfus.....	ROBERT BRODERICK
Esther, his daughter.....	ALICE JOYCE
Aaron Stern.....	STEPHEN PURDEE
Edward Marshall.....	TOM MOORE
James Marshall.....	RICHARD PURDON
Mrs. Marshall.....	IDA DARLING

Released Wednesday, June 11th

MANUEL DREYFUS, a dignified old pawnbroker, sends his daughter to college, where she meets Edward Marshall, a wealthy young Gentile. They become very fond of each other and Dreyfus is ill at ease when he sees that Aaron Stern, the young man whom he hopes will become Esther's husband, is disregarded.

Edward's mother loses heavily at the whist club and her husband refuses to pay her debts. She pawns her necklace with Dreyfus. Later Dreyfus receives a note from Edward, asking him to bring Esther and meet the family. He does not inform his daughter of the visit which Mrs. Marshall has paid his

place, heavily veiled, but he recalls the address on the pawnticket.

Dreyfus and Esther make the call and find the Marshall's rude and indifferent hosts. To relieve the embarrassment, Edward takes Esther for a walk. The girl realizes that she can never marry a Gentile and so informing Edward, she goes home to meet Aaron to whom she has promised to give an answer.

Mrs. Marshall becomes so insulting that the old pawnbroker takes the necklace from his pocket and returns it to her. He then goes home and finds a note from his daughter, stating that she has gone to be married. Thinking that Esther has eloped with the Gentile, Dreyfus flies into a passion. His rage subsides when the happy girl returns with her husband—Aaron.

Special one and three-sheet, four-color lithographs for this headliner.



BROUGHT TO BAY

CAST

Jim Madden, a young ranch owner....WILLIAM BRUNTON
 May Madden, his sister.....HELEN HOLMES
 Steve Bonner, May's sweetheart.....JACK CONWAY
 Pete Frawley..... { horse rustlers..... { ..JACK HOXIE
 Joe Temple..... { ..H. SNOW

Released Friday, June 13th

JIM MADDEN, a young ranch owner, is sorely in need of funds. He attends a dance with his sister May and Steve Bonner, their manly young foreman, who is in love with May. Although Steve warns him against Pete Frawley and Joe Temple, horse rustlers, Jim insists upon associating with them, stating that he is old enough to take care of himself. The horse rustlers persuade him to assist them in stealing some horses from the Bar X ranch. He accepts a sum of money from the unscrupulous men and induces May and Steve to remain at the dance.

Jim and the rustlers steal five colts and brand them in his corral. They are forced to leave hastily and one of the horses is left behind. Steve returns

from the dance and sees the freshly branded colt. He immediately suspects Jim, but determines to save him for his sister's sake. He heats a branding iron and is changing the brand when the owner of the Bar X and his cowboys come upon them. They are about to deal roughly with him when Jim, stricken by remorse, confesses his part in the crime. During the excitement caused by this announcement Jim is shot and seriously wounded. May is attracted by the shot and bears him home on her horse, while the cowboys ride after the rustlers. After an exciting chase they overtake the two men and bring them to justice.

Later we see Jim well on the road to recovery and determined never to wander from the straight and narrow path.





THE GIPSY'S BRAND

CAST

Robar, the gipsy girl.....	ANNA NILSSON
Romaine, her gipsy lover.....	JAMES B. ROSS
Dr. Allen.....	GUY COOMBS
The Gipsy Chief.....	HENRY HALLAM

Released Saturday, June 14th

DR. ALLEN, spending his vacation at a summer hotel, wanders into the woods and meets Robar, a gipsy girl. They become very friendly and the intimacy which arises incurs the jealousy of Romaine, a gipsy, who hastens to inform the Chief of the band. The Chief spies upon the couple and later punishes Robar by branding her on the forehead. By the brand, Robar will always be held in disgrace and must be the servant of the band.

The doctor has arranged to elope with Robar and when she fails to appear, he steals to the camp and finds her sitting in the moonlight, suffering from the torture of the brand. He secretly conducts her to the hotel, where he discovers that he can remove the mark.

Allen and Robar are married and go to the city. Romaine follows and forcing

his way into the doctor's house, demands the young woman by right of the brand. When Robar appears Romaine finds to his amazement that the mark has disappeared.

Several years later the doctor and his wife, with their little boy, visit the country. It happens that the same band of gipsies is camping nearby. The mother and child walk through the woods and stop at a spring, where the boy plays in the mud. In his play he makes upon his mother's brow a mark similar to the old brand. Two gipsies pass and discover the apparently branded woman. They force Robar to accompany them to the camp and she is about to be dealt with severely, when the husband arrives on the scene and convinces the gipsies of their mistake.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

PHOTOS

OF THE

Principal Kalem Players

FOR

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A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

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A Beautiful Art Photogravure, hand colored, 15x20 inches in size, of Alice Joyce, in Indian Costume, for 40c., postage prepaid.

This quality and size picture would sell at \$1.50 in any art store.

One sheet lithos (27x40 inches), in four colors, made in Europe, of Alice Joyce, 15c. each, postage prepaid.

Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.

KALEM

June 15th, 1913

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MARIN SAIS

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THIS ATTRACTIVE PHOTOGRAPH

(7x9 inches in size)

Autographed by

MISS ALICE JOYCE

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KALEM COMPANY

235-239 W. 23d Street, New York



THE WHEEL OF DEATH

CAST

John Brown, the husband.....JAMES VINCENT
 Mary, the wife.....ALICE HOLLISTER
 The Stranger.....HARRY MILLARDE

Released Monday, June 16th

JOHN BROWN, the mate on a river steamboat, rescues a small boy from the clutches of a villainous deckhand, thereby gaining the roustabout's bitter enmity. Absorbed over the events of the day, the mate fails to bestow upon his wife the usual homecoming caress. Annoyed, she greets the coming of the stranger as a possible foil to arouse the husband's jealousy in punishment for the slight. The flirtation all but ends in a tragedy with discovery by the husband, who does not understand her innocent act. He spares the stranger's life and leaves—as he vows—

forever. The stranger promises to bring back the husband. Brown is waylaid by the rascally deckhand, who, with a companion, ties the mate to the wheel of the steamboat. The stranger boards the vessel as it pulls out. He discovers Brown's predicament and after a savage battle with the ruffians, rescues the mate from the whirling, churning wheel of death. Brown is carried to his home, where he is revived. Matters are explained and a happy family reunited. The stranger goes his way.

(On the same Reel)

GOVERNOR JOHNSON OF CALIFORNIA

California's chief executive has been much in the public eye of late and recently signed the widely discussed anti-alien land bill. The Kalem photographer has secured some interesting pictures of Governor Johnson.

NEWS ITEMS

of the KALEM COMPANIES

THE Motion Picture Exhibitors' League of San Francisco, California, writes the Kalem Company as follows:

"We desire to thank you for your kindness shown the exhibitors in sending Mr. Blackwell to San Francisco on the occasion of our dance, May 2nd.

"Be assured that he was heartily received and all during the long line of parade, which, although in automobiles, lasted two hours, he was continually rising and bowing in response to the cries of 'there's Carlyle.' It seemed that everyone knew him. His presence contributed largely to the success of our dance, and we hope to have him, together with other representatives of the Kalem Company, with us next year."

* * *

MR. PAUL HURST, of the Kalem Glendale, California Company gave such a realistic performance of an Indian medicine man in a recent two-reel production that he deeply impressed the real Indians who took part. Director Melford found that he could handle the redskins more readily by giving his instructions through Mr. Hurst. While Mr. Hurst declares that he knows nothing about Indian medicine, his California friends insist that he has been taking a course in an Indian correspondence school.

* * *

AT the entertainment given by the photoplayers at the Auditorium in Los Angeles recently, Miss Ruth Roland, of the Kalem Santa Monica Company, appeared and sang a selection, "The Kalem Girl," a motion picture portraying Miss Roland's versatility, was one of the features of the evening.

* * *

THE Kalem Santa Monica Company has organized a baseball team, with Mr. John Brennan as captain and is

out with a challenge. While Mr. Brennan's capacity is entirely official, he declares that he is ready to relieve any pitcher or furnish a "pinch hit" when necessary.

* * *

THE Kalem Company is completing two large studios in the vicinity of New York and preparing for the return of the three organizations which have been operating in Jacksonville, Florida for several months. One of the companies will specialize on the thrilling railroad dramas, for which Kalem is famous.

* * *

NOT many photoplay beauties are willing to make up with burnt cork. Miss Marian Cooper, however, attests her versatility by appearing in "Topsy" characters in several of Kalem's southern dramas.

* * *

MR. GUY COOMBS of the Kalem Company recently declined an offer to join a star cast for the revival of an old Broadway success, with which he has been prominently identified. Mr. Coombs, however, has no intention of returning to the stage and arrangements are being made to present him in a photoplay portrayal of one of the characters which he created some years ago.

* * *

THE many friends of Miss Alice Joyce will find her in a distinctly novel role in "The Attorney for the Defense," released Wednesday, June 18th. As a young lawyer, she appears in court and ably defends an important case.



THE ATTORNEY FOR THE DEFENSE

CAST

Norman Lewis, the attorney.....TOM MOORE
 Ruth Demarest, his sweetheart.....ALICE JOYCE
 Louise Borden, the stenographer.....ETHEL PHILLIPS

Released Wednesday, June 18th

NORMAN LEWIS, having been admitted to the bar, prepares to leave for the city, where he has been offered a position with a large law firm. He enjoys a farewell dinner with his sweetheart, Ruth Demarest, and in a spirit of fun they break a wishbone. They make a compact whereby each is to preserve a portion of the wishbone and return it, should love fail.

Norman meets with great success in the city and his stenographer, Louise Borden, a bright, vivacious young woman, falls deeply in love with him. Norman tells her of his love for Ruth and shows her the portion of the wishbone, which he has had made into a watch-charm.

Louise determines to replace Ruth in Norman's affections. One day she notices that the ribbon of his watch-fob has become worn and offers to replace

it. This enables her to throw away the charm and fasten a piece of another wishbone, the remainder of which she mails to the young lawyer. When the morning mail arrives she secretly obliterates the postmark and proceeds to purloin Ruth's letters when they appear.

Norman, in a spirit of pride, offers no return and endeavors to forget Ruth.

In the little country town Ruth has been studying law, that she may be of assistance to Norman when they are married. Her heart is broken when she is led to believe that his love has grown cold. The next year she is admitted to practice and by a strange turn of fate she is called to the city to defend a case which Norman is prosecuting. An unexpected incident brings the lovers together and exposes Louise's treachery.

Special one and three-sheet, four-color lithographs for this headliner.

NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

The Wheel of Death

THE has provided a genuine thrill for its patrons (date)..... in the sensational Kalem drama, "The Wheel of Death." This gripping photoplay portrays the nefarious revenge of two deckhands who endeavor to take the life of the mate by tying him to the paddle wheel of a large river steamboat. The victim's plight is not discovered until the boat is steaming along at a high rate of speed and he is about to abandon hope, when an intrepid friend effects a thrilling rescue. The producers of this picture seem to have overcome the former limitations of photoplay production in securing these exciting scenes, which are made the part of a strong dramatic story.

* * *

Governor Johnson of California at.....

PERHAPS the most talked-of man today is Governor Johnson of California, who was recently visited by Secretary of State, Bryan, in an endeavor to stay the enactment of the anti-alien land bill, to which the executive later affixed his signature. The Governor will be seen at..... in an interesting picture produced by the Kalem Company.

* * *

The Attorney for the Defense

WHATEVER opinions one may hold regarding the question of woman's suffrage, it must be acknowledged that the women of today are interesting themselves in professions heretofore occupied exclusively by men, and, incidentally, many of them are gaining distinction in their chosen fields. The interesting photoplay, "The Attorney for the Defense," which will be offered at presents the story of a young woman who studies law that she may be of assistance to her sweet-

heart, a young attorney. The couple become estranged and, continuing her studies, the girl is admitted to the bar. In later years the two meet as opposing counsel in an important law-suit. The picture is full of pathos and thrills and has as its leading character, Miss Alice Joyce, the celebrated leading lady of the Kalem Company.

* * *

Cupid's Lariat

IF you want a hearty laugh you must not fail to see the star offering, "Cupid's Lariat," at This novel laugh-provoker, produced by the Kalem Comedy Company, shows how an enterprising cowboy outwits an adverse parent by tossing his lariat to his sweetheart's window, enabling her to escape the father's wrath. At the same performance another Kalem comedy will be presented, entitled "Smoked to a Finish." In this hilarious entertainer a number of wives band together and establish the Anti-Nicotine League. Their husbands are not allowed to smoke. Finally one of the men hits upon a scheme, which he places before his fellows, but an unexpected development brings disaster.

* * *

On the Brink of Ruin

SCARCELY a day passes in which the newspapers do not contain some pathetic story of an ex-convict, who, determined to live an honest life, is unable to secure employment because of his unfortunate past. The..... will present on a powerful drama by the Kalem Company, entitled "On the Brink of Ruin," which vividly depicts the manner in which a conscientious man is able to live down his unhappy antecedents with the assistance of his brave wife. There are many thrilling situations in the play, which is superbly acted.



CUPID'S LARIAT

CAST

Jane, the ranch girl.....RUTH ROLAND
 Burt, her sweetheart.....MARSHAL NEILAN
 Stebbins, Ruth's father.....JOHN E. BRENNAN

Released Friday, June 20th

WHEN Stebbins returns home he is infuriated to find his daughter, Jane, in conversation with Burt, her sweetheart, as he has not looked upon the match with favor. He sends Burt on his way and locks Jane in her room.

Burt resolves to resort to strategy and his lariat offers a suggestion. Proceeding back to the house he throws pebbles at Jane's window and, attracting her attention, tosses her the lariat. She fastens one end to the door and prepares to slide down to the waiting arms of her sweetheart. Stebbins hears a disturbance and rushes to Jane's room.

(On the same Reel)

SMOKED TO A FINISH

CAST

Brown.....JOHN E. BRENNAN
 Mrs. Brown.....RUTH ROLAND

MRS. BROWN and her friends organize the Anti-Nicotine League. The husbands are the victims. One day while his wife is away, Brown steals a smoke and notices that a draught carries the smoke up the chim-

ney. He cannot open the door because of the rope, but when Jane alights on the ground, father is precipitated down the stairs. Stebbins gathers himself together and follows in pursuit of the couple.

Burt and Jane, dashing away on horseback, see Stebbins chasing them and hit upon a scheme to elude him. They encounter a cowboy who steps behind the brush and removes his outer garments, which he tosses over to the girl, who exchanges with him. Father ultimately makes a capture, but of the wrong couple, and is obliged to grant belated congratulations.

ney. He calls in his cronies, who emulate his example. All is going well until such a cloud of smoke proceeds from the chimney that a neighbor calls out the fire department.

A Coming Feature
The Struggle

***A Powerful Drama of Capital
and Labor***

IN TWO PARTS

Special Release Wednesday, June 25th



A great lesson is embodied in this gripping drama which abounds with thrilling situations. We learn that the elements which constitute our great industries need never clash, when one respects the rights of the other.

Superbly acted by a notable cast of Kalem stars, this remarkable production will prove an exceptional headliner.

***See the great iron mill in operation
and the sensational rescue
from the fire!***

**Special One, Three and Six-Sheet, Four-Color
Lithographs.**



ON THE BRINK OF RUIN

CAST

Fred	PAUL HURST
Alice, his wife.....	MARIN SAIS
Mr. Edmond.....	WILLIAM H. WEST
Arthur.....	KNUTE RAHMN
The office boy.....	JAMES W. HORNE

Released Saturday, June 21st

FRED'S prison sentence expires and he returns to his wife and child, determined to lead a new life. He finds it is no easy matter for an ex-convict to secure employment, but through the kind offices of Mrs. Edmond, who has befriended the wife in her time of need, he obtains a position in Mr. Edmond's office.

Fred's employer is quick to appreciate his employe's worth and soon promotes him to a position of trust. One afternoon Fred's wife arranges to meet him and he places his watch on his desk that he may leave promptly. To his watch chain is attached the key to the cash box. When Fred is called from the office to secure change for a large bill, Arthur, an unscrupulous clerk, takes the key and empties the cash box. Mr. Edmond, passing along the street, sees

Fred in conversation with a desperate character and does not understand that the young man is endeavoring to reform an old companion.

"Once a thief, always a thief!" declares Arthur when the robbery is discovered. The office boy, having faith in Fred, rushes out to meet him and tells him of the incident. Fred, realizing that he will have difficulty in clearing himself, takes to flight. The old companion tells him not to return home, that that is the first place the officers will visit.

The husband, however, concludes that he must inform his wife and he is apprehended. When he is conducted to prison and is about to despair, his young friend, the office boy, succeeds in clearing his name and bringing about the conviction of Arthur.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

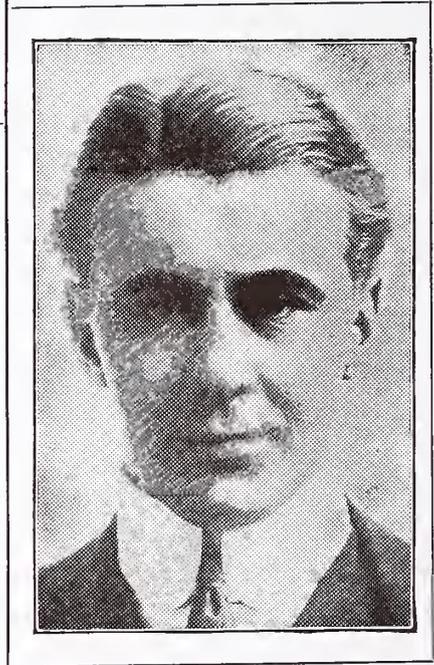
Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



RUTH ROLAND



TOM MOORE



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 40 cents, smaller size 25 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



THE DETECTIVE'S TRAP

CAST

Mrs. Grey.....	MRS. COURTOT
Helen, her daughter.....	IRENE BOYLE
Harry Graham.....	JAMES VINCENT
Brinton, the detective.....	JAMES B. ROSS

Released Monday, June 23rd

STEELE and Blunt, wanted by the police for a big jewel robbery, are arrested in a city railroad station. Before his apprehension, Blunt has just time to check a small black grip, containing the jewels, and hides the check under the moulding of the counter with a piece of chewing gum.

The grip remains in the check room unclaimed and is ultimately auctioned off at a sale of uncalled-for baggage. It is bought by Harry Graham, who opens it in the seclusion of his room and is amazed at the contents.

His gift of a necklace to his sweet-

heart, Helen Grey, leads to his arrest, as Helen's mother recognizes the jewels which have been stolen from her.

Feeling confident that Harry is guilty, the authorities release Steele and Blunt. The thieves recover the hidden check and trace the grip to the auction room, where the purchaser's name and address is given them.

Helen secures the aid of detective Brinton to prove Harry's innocence. Brinton lays a trap for the thieves, into which they are carried. Their guilt is clearly established and Harry is exonerated.

Special one and three-sheet, four-color lithographs for this headliner.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

(Continued from page six)

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

The Detective's Trap

HAVE you ever attended a sale of unclaimed baggage? Many romances are locked up in those forgotten grips and once in a while one making a purchase finds a decided surprise. The will present on a strong drama by the Kalem Company, "The Detective's Trap," which deals with the auction of unclaimed baggage. Two thieves, about to be apprehended, conceive the idea of checking their loot. Later the purchaser is unjustly suspected of being a robber until a clever detective establishes his innocence by setting a trap for the guilty parties.

* * *

The Struggle

WHENEVER a clash arises between Capital and Labor, one cannot help but feel that the injury which both must suffer would be prevented if each element would respect the rights of the other. As our industries develop, this is a question which will demand consideration. At will be presented a powerful production in two parts, entitled "The Struggle," in which the Kalem Company has embodied much that offers food for reflection. This gripping story presents both sides of the question in an impartial manner and abounds with thrilling situations. An immense iron mill is seen in operation and there is a sensational rescue from a burning factory. You cannot afford to miss this feature attraction.

* * *

The Knight of Cyclone Gulch

A MAN clad in armor would no doubt cause a sensation in our city streets today. "The Knight of Cyclone Gulch," a rollicking comedy presented at on, a timid western sheriff, who is inclined to leave all hazardous undertakings to his depu-

ties, finally resorts to a coat of mail to round up a bad man. This entertaining picture is said to be a scream from start to finish. At the same performance will be offered "Curing Her Extravagance," another lively comedy by the Kalem Company in which a young husband takes drastic measures to curtail the expenditures of a spendthrift wife.

* * *

The Cloak of Guilt

THE takes pleasure in announcing that the premiere motion picture actress, Miss Alice Joyce, is featured in the Kalem drama, "The Cloak of Guilt," which will be presented on The story deals with a young woman who is obliged to seek employment when her father, a supposedly wealthy broker, dies suddenly and leaves her penniless. She enters a rich woman's home as secretary and unconsciously incurs the enmity of her employer's daughter, when a young millionaire transfers his affections. The secretary is accused of theft, but an unusual clue—that of a broken perfume bottle—establishes the guilt of the scheming daughter.

* * *

Out of the Jaws of Death

THE will present on an exciting Kalem drama, "Out of the Jaws of Death," which contains a number of thrilling situations. A young southern girl, the owner of a plantation, receives a proposal of marriage from her overseer, but does not favor his suit and is finally obliged to discharge him. In a spirit of revenge the overseer decoys the girl's lover, a young lawyer, to a deserted steamboat and makes him a prisoner. In attempting to unloosen his bonds, the young man upsets a candle and the old boat is soon a mass of flames. His sweetheart learns of his peril and effects a daring rescue.



THE KNIGHT OF CYCLONE GULCH

CAST

Bill Johnson, the sheriff.....JOHN E. BRENNAN
 Mary, his sweetheart.....RUTH ROLAND
 Bad Pete, a desperado.....P. C. HARTIGAN

Released Wednesday, June 25th

ALTHOUGH Bill Johnson is sheriff, he is the most timid man in Cyclone Gulch. When called upon to round up a desperate character, he always manages to have efficient deputies experience the hazards. Finally his girl tells him that the county has made a pretty poor choice and Bill is greatly chagrined.

One day Bad Pete, a desperado, dashes into town, waving his pistols.

Mary demands that Bill apprehend the bad man, but when Bill accosts Pete he is spanked and sent on his way.

Bill hits upon a scheme and secures a suit of armor. Clad as a knight of old, he baffles the desperado, whose bullets have no effect upon the coat of mail. As Bill, with his sword, prods the bad man to jail, he is acclaimed the hero of the day.

(On the same Reel.)

CURING HER EXTRAVAGANCE

CAST

Kate Morton.....RUTH ROLAND
 Arthur, her husband.....MARSHAL NEILAN
 Morton, her father.....JOHN E. BRENNAN

AFTER Arthur's marriage to Kate, his troubles begin. Her extravagances soon deplete his exchequer. He calls upon her father, Mr. Morton, for funds. The latter supplies \$50,000 with the warning that the spendthrift must be cured. Soon the fifty thousand vanishes and Arthur is desperate. He determines to teach Kate a lesson and writes a note, stating that he has gone to end it all. While sitting on a park

bench, he is arrested for loitering and serves thirty days in jail.

Thinking that Arthur has kept his word, Kate, grief-stricken, pawns all his clothes and the household valuables. When Arthur returns from prison his happy wife conducts him to the cemetery and shows him a handsome monument which she has had erected to his memory.



THE CLOAK OF GUILT

CAST

James Dana, the broker.....RICHARD PURDON
 Helen, his daughter.....ALICE JOYCE
 Jack MasonTOM MOORE
 Mrs. Stuyvesant.....ISABEL VERNON
 Alma, her daughter.....MARY CLOWES

Released Friday, June 27th

JAMES DANA, a supposedly wealthy broker, dies suddenly and leaves his daughter, Helen, penniless. The girl secures a position as secretary to Mrs. Stuyvesant, a woman of wealth, with whom she makes her home.

Mrs. Stuyvesant has a daughter, Alma, whom she is in hopes will marry Jack Mason, a handsome young millionaire who frequently calls at the house. Jack, however, becomes greatly interested in the pretty secretary, much to the annoyance of Mrs. Stuyvesant. Helen observes with deep regret that strained relations have developed, but she cannot control the dictates of her heart.

One evening when Jack is taking dinner with the family, Mrs. Stuyvesant insults Helen by ordering her to take her place with the servants. Helen,

brokenhearted, makes no reply but prepares to leave and places a note on Mrs. Stuyvesant's jewel box in the boudoir.

Anxious to make an impression upon the young millionaire, Mrs. Stuyvesant asks Helen to secure her necklace. While in her mother's room Alma sees Helen departing and a cruel revenge occurs to her. She hides the jewel box on a shelf in the closet, but accidentally breaks a bottle of perfume.

Alma returns to the dining room and excitedly declares that the necklace is missing and that Helen is leaving the house. Things look dark for Helen, until Jack discovers a clue through the perfume, which enables him to establish the girl's innocence.





OUT OF THE JAWS OF DEATH

CAST

Dorothy Jackson	IRENE BOYLE
Dick Patterson	JAMES VINCENT
Chadwick, the overseer.....	JAMES B. ROSS
George, a faithful slave.....	J. S. SMITH

Released Saturday, June 28th

CHADWICK, the overseer, aspires to win the hand of the beautiful Dorothy Jackson, who owns the plantation. The rough man does not appeal to her and she agrees to become the wife of Dick Patterson, a promising young attorney. Finally the overseer becomes so persistent that Dorothy finds it necessary to discharge him and he swears that he will be revenged.

One afternoon Chadwick intercepts a message which Dorothy is sending to Dick, inviting him to luncheon. He succeeds in decaying the young attorney to a deserted steamboat, where he securely binds his prisoner.

The overseer then sends word to

Dorothy that her lover is in danger and will only be liberated upon the condition that she come to the village church and be united in marriage with Chadwick.

Dorothy hits upon a scheme to outwit the overseer and sends her negro servant-maid, heavily veiled. The subterfuge enables her to gain time to reach her sweetheart.

Meanwhile Dick, struggling at his bonds, endeavors to burn them with a candle which has been left him. In his desperation he upsets the candle and the cabin of the old boat is soon ablaze. Dorothy is just in time to extricate the young lawyer from his peril and puts the authorities on the trail of the overseer, who is brought to justice.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

A set of 12 photos of the principal Kalem Players, each photo 7x9½ inches in size, for \$1.50 per set, postage prepaid.

Set of 11 photos, each 11x14 inches in size, 25c. each, postage prepaid.

A Beautiful Art Photogravure, hand colored, 15x20 inches in size, of Alice Joyce, in Indian Costume, for 40c., postage prepaid.

This quality and size picture would sell at \$1.50 in any art store.

One sheet lithos (27x40 inches), in four colors, made in Europe, of Alice Joyce, 15c. each, postage prepaid.

Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.

KALEM

July 1st, 1913

ALL
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JANE WOLFE

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Permission is hereby given exhibitors and
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NEW YORK
235 West 23d Street

LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.

PARIS
37 Rue de Trevisé



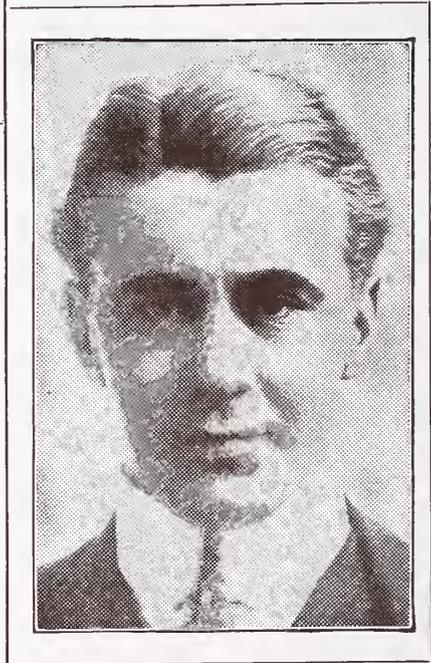
Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



RUTH ROLAND



TOM MOORE



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 40 cents, smaller size 25 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



A FIGHT TO A FINISH

CAST

Johnson.....C. R. EDRINGTON
 Ralph, his son.....TOM LOMAN
 Grace Lewis.....HELEN HOLMES

Released Monday, June 30th

JOHNSON, the owner of fertile Western acres, secures exclusive control of the water supply by constructing a large dam and refuses to allow his neighbors irrigation privileges. The owners of adjoining lands make vehement protest, but to no avail, and Johnson becomes known as "the Water Hog."

Grace Lewis purchases the ranch next to Johnson's land and arriving on the scene she finds that the arid tract is practically valueless because of the Water Hog's high-handed control. She, too, makes a protest, but can accomplish nothing.

The spirited girl determines to show Johnson that he has gone too far. Under the cover of darkness she directs a party of men to destroy the dam. They hide on a hill nearby and, heavily armed, prepare to thwart the efforts of

Johnson's men to reconstruct the dam which has caused all of the trouble.

But Johnson is not to be dealt with so easily. He declares he will fight to a finish and securing arms for his men, he endeavors to drive Grace's party from the hill.

When things are going against Grace, Ralph, Johnson's son who has recently returned from college, climbs up the hill to overpower his father's enemy. To his amazement he finds a girl with whom he has already fallen in love and he hears Grace's side of the story. As a result he prepares a paper for his father to sign, which forces Johnson to discontinue his interference with the neighbors. Johnson is not inclined to give up the fight, but Ralph's statement that he will tell the whole ranch how one girl held off the Johnson party, enables the young man to carry his point.

Special one and three-sheet, four-color lithographs for this headliner.

NEWS ITEMS

of the KALEM COMPANIES

A PRIVATE exhibition of "SHEN-ANDOAH" was recently given at the Kalem Company's New York Offices for Mrs. Bronson Howard, widow of the famous playwright, from whose wartime classic a three-part photoplay has been made. "It is a great pleasure to have 'SHENANDOAH' presented in so attractive a form," said Mrs. Howard, "particularly to the younger generation of theatre-goers who are deriving so much of educational as well as amusement benefit from the motion pictures of our day. Knowing 'SHENANDOAH' so thoroughly, I have had a striking demonstration of the possibilities of the photoplay. The Kalem Company has done well to faithfully preserve the various incidents which have thrilled hundreds of audiences and the picture portrays many stirring scenes which can only be referred to in the stage version. I wish to express my great satisfaction and admiration of the manner in which the play has been produced."

* * *

THE three Kalem Companies which have been operating at Jacksonville, Florida for several months, have returned to occupy the two new studios which have just been completed in picturesque locations near New York. Under the direction of Mr. Kenean Buel the companies stopped at Winchester, Virginia, where a novel two-part feature was produced. Several of the scenes depict a thrilling fox hunt.

* * *

DIRECTOR J. P. McGOWAN, of the Kalem Company at Glendale, California, chartered a special train and crew last week for a spectacular railroad drama. With a company of twenty-five players he has produced a sensational story which is full of innovations.

WHEN Sir Arthur Conan Doyle, the celebrated English author, visited the Kalem Company's London office to witness a private presentation of "DETECTIVE WILLIAM J. BURNS in THE EXPOSURE OF THE LAND SWINDLERS," he found that Mr. Burns was there in person. The great American detective had been called abroad on several important cases and was introduced to the creator of Sherlock Holmes by the Kalem representative. Later Mr. Burns spent several days at Sir Arthur's country home.

* * *

KALEM'S two-part feature "THE BATTLE FOR FREEDOM," was recently exhibited in Los Angeles and the several companies of the state militia which took part in the spectacular production attended the performance to "see themselves in action."

* * *

A SPECIAL theatre was built at the International Mercantile Exposition, now being held in Ghent, Belgium, for the presentation of "FROM THE MANGER TO THE CROSS." The Kalem masterpiece—a powerful sermon—has attracted world-wide attention and will doubtless be continued at Ghent until the end of the Exposition in the fall.

* * *

M R. G. RYDER, a noted magazine illustrator, has spent several days at Kalem's New York Studio, making studies of Miss Alice Joyce. The many admirers of this popular leading lady will doubtless recognize her likeness when it appears in one of the standard magazines.



THE RAIDERS FROM DOUBLE L. RANCH

CAST

Frank Morgan, the ranch-owner.....HAROLD WALLACE
 Bessie, his sister.....RUTH ROLAND
 Al West, a sheep-herder.....FRANCIS A. NEWBURG

Released Wednesday, July 2nd

BESSIE is visiting her brother Frank's ranch when he receives a message asking him to co-operate in driving the sheep-herders from the country. Frank gathers his cowboys and falls upon Al West, a herder. They mistreat the unfortunate man and leave him with a warning. Later Bessie discovers Al as she rides by. Pride prevents him from telling her the truth and he states that he has been injured by a

fall. A few days later Al and his brother sheepmen manage to settle their score with the cattlemen.

Bessie's visit comes to an end and she starts home, riding to the little station on horseback. She is overtaken by a furious forest fire and rescued by Al. When Frank learns of the shepherd-er's bravery, he realizes that Al is not a bad fellow after all.

(On the same Reel)

HISTORIC NEW YORK

AN interesting visit is paid to the many famous landmarks of American history in Manhattan and vicinity. We see the spot where Hudson landed in 1609; the Bergen Homestead, built in 1655; St. Paul's Chapel, built in 1664 and attended by Washington; Bowling

Green, the scene of the riots in 1765; Washington's Headquarters at the Jumel Mansion; Blockhouse No. 1; Hamilton Grange; Fort Clinton Cannon and the Mount Morris Fire Tower, together with many other interesting and instructive scenes.

NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

A Fight to a Finish

PATRONS of the..... will have the opportunity to see a remarkably gripping photoplay on..... when the Kalem production, "A FIGHT TO A FINISH" is presented. This thrilling story deals with a Western girl who purchases a ranch, only to find that her neighbor has constructed a dam which prevents her from securing proper irrigation. Her protests avail nothing and she determines to show "the water hog" that he has gone too far. Under cover of darkness she directs a party of men who destroy the dam. But Johnson, the monopolist, is not to be dealt with so easily. He gathers his men together and, heavily armed, they endeavor to drive Grace's party from their position on the hill, where, with rifles, they stand prepared to thwart any attempt to reconstruct the dam. A tragedy is averted by a woman's wit and Grace succeeds in breaking Johnson's power.

* * *

**The Raiders From Double L. Ranch
Historic New York**

THE strife between cattlemen and sheepherders is well known and more than one deadly feud has existed among the owners of Western grazing lands. The extent to which this bitter mutual enmity has been carried is well portrayed in a sensational Kalem photoplay. "THE RAIDERS FROM DOUBLE L RANCH," which will be presented at..... One of the thrilling scenes depicts a raging forest fire through which the contending parties become reconciled.

At the same performance will be offered another Kalem subject of widely different character. "HISTORIC NEW YORK" enables the spectator to visit many famous landmarks of American history in Manhattan and vicinity.

A Victim of Deceit

THE premier motion picture actress, Alice Joyce, whose personality is known in every civilized country where photoplays are exhibited, is featured in a strong Kalem drama, "A VICTIM OF DECEIT," which is offered at..... The story concerns a young banker, who breaks his engagement with a social butterfly to marry a girl of superior intelligence. The hatred of the disappointed girl prompts her to call on the happy couple in the guise of a friend, that she may discover an opportunity to be revenged. She induces Fern, the wife, to attend a whist party. Fern loses her money and is prevailed upon to accept a loan from Beryl, the false friend. The loan and the giving of an I. O. U. almost prove the wife's undoing, as she is led from one ill-advised act to another to keep the matter secret from her husband. Through a startling incident Beryl's true character is exposed.

* * *

Shenandoah

BRONSON HOWARD'S famous Civil War drama, "SHENANDOAH," has thrilled two generations of theatre-goers. It is with no little pleasure that..... announces that "SHENANDOAH" will be presented on..... as a magnificent photoplay in three parts. It required more than a year for the Kalem Company to produce this stupendous subject, as nearly every scene was made in the authentic locations. Thus when General Sheridan makes his famous ride to rally the panic-stricken troops, the spectator will see the backgrounds of Winchester, Virginia, which were visited by the Kalem producers and players. The bombardment of Fort

(Continued on page 12.)



A VICTIM OF DECEIT

CAST

Fern Barclay	ALICE JOYCE
Wilbur Emmett.....	TOM MOORE
Beryl Ross.....	ETHEL PHILLIPS
Scott, the detective.....	RICHARD PURDON

Released Friday, July 4th

WILBUR EMMETT, a prosperous young banker, finds that he has made a mistake in asking Beryl Ross, a social butterfly, to become his wife and breaks the engagement to marry Fern Barclay. The hatred which the disappointed girl bears Fern prompts her to call on the happy couple in the guise of a friend, that she may discover an opportunity to be revenged.

Some time later Beryl invites Fern to a meeting of the whist club and after much urging the wife consents to go. Fern loses her money and starts home, but Beryl induces her to accept a loan and gives her I. O. U.

Soon afterwards Beryl calls and demands payment of the money advanced and Fern, wishing to keep the affair a secret from her husband, begs for time. She attempts to dispose of her jewels, but meets Wilbur as she is entering a pawnshop and pretends to be admiring jewels in the window.

Beryl becomes so insistent that Fern takes the money from Wilbur's private safe and endeavors to create the impression that robbers have entered the house. When Wilbur summons a detective, the latter discovers the true situation and is the means of exposing Beryl's true character.



A Coming Feature

The Pinnacle of Motion Picture
Achievement

BRONSON HOWARD'S CELEBRATED
CIVIL WAR DRAMA

Shenandoah



COMPLETE IN THREE PARTS

Special Release Friday, July 4th

One thousand soldiers in the thrilling battle scenes.
See the bombardment of Fort Sumter (produced on the exact spot); the terrific engagement at midnight; the sensational escape from Richmond Prison; Sheridan's historic ride (produced at Winchester) strategic skirmishes and the awe-inspiring Battle of Winchester, with charging cavalry, deadly cannonading and feats of reckless daring.

CAST OF CHARACTERS

General Haverhill.....	{ Officers of Sheridan's Cavalry	.....HENRY HALLAM
Colonel Kerchival West.....		.....GUY COOMBS
Captain Heartsease.....		.....HARRY MILLARDE
Lieut. Frank Bedloe.....		.....EARLE BRADBURY
Maj. Gen. Francis Buckthorn, U. S. A.....		.....JAMES B. ROSS
Sergeant Barket.....		.....HARRY REYNOLDS
Col. Robert Ilingham, 10th Virginia.....		.....JAMES VINCENT
Capt. Thornton, Secret Service, C. S. A.....		.....HAL CLEMENTS
Mrs. Constance Haverhill.....		.....ALICE HOLLISTER
Gertrude Ilingham.....		.....ANNA NILSSON
Madeline West.....		.....MIRIAM COOPER
Jennie Buckthorn.....		.....MARGUERITE COURTOT
Mrs. Edith Haverhill.....		.....IRENE BOYLE

**Special One, Three and Six-Sheet, Four-Color
Lithographs.**

Newspaper Cuts

— FOR —

SHENANDOAH

The Kalem Company can supply you with **SIX DIFFERENT CUTS** for newspaper or program reproduction, depicting thrilling and dramatic moments in this great feature.



Cuts are two-columns wide and will be sent postage prepaid for 60 CENTS each.

Never before have such cuts been offered at this figure. You cannot afford to miss this opportunity to properly advertise SHENANDOAH.



THE HIDDEN WITNESS

CAST

Isabel Sinclair	HELEN LINDROTH
Grace..... } her children.....	DORIS HOLLISTER
Freddy..... }	GEORGE HOLLISTER, JR.
Howard Allen, Isabel's brother.....	JAMES VINCENT
Bernice Hamilton.....	ALICE HOLLISTER
Gerson Randall.....	HARRY MILLARDE

Released Saturday, July 5th

GERSON RANDALL, an adventurer, endeavors to win the hand of Isabel Sinclair, a wealthy widow. Howard Allen, Mrs. Sinclair's brother, tries to dissuade his sister from forming an alliance with Randall, but the suave manners of the latter have made a strong impression upon the susceptible woman.

Mrs. Sinclair has two young children, Grace and Freddy, whom she loves very dearly, but she becomes remiss in her attention to them because of the time which she spends in Randall's company.

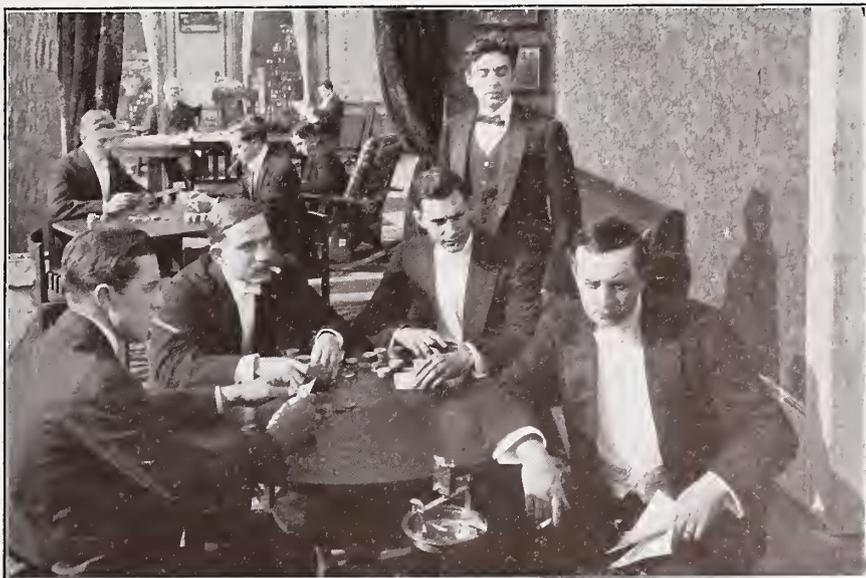
One day the little ones are attracted by a band of gypsies who, being about to move on, determine to take the children with them. Traveling by devious paths through the country, the gypsies come upon a young artist, Bernice Ham-

ilton and with the assistance of a number of laborers, she secures the children and takes them home. Mrs. Randall is so much impressed with the girl that she engages her as governess.

Both children become very fond of their new governess and Randall, despite his suit for the widow's hand, falls in love with Bernice. Howard Allen, the widow's brother, also admires the girl and discovers the true character of the adventurer.

Randall secures a valuable necklace from Mrs. Sinclair and makes it appear that Bernice is guilty, but he fails to reckon with Freddy and Grace, who succeed in awakening their mother to an appreciation of Randall's worthlessness.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.



A STOLEN IDENTITY

CAST

Steve Carnes.....JAMES VINCENT
 Mildred Anderson.....ALICE HOLLISTER
 Hodges, a valet.....HENRY HALLAM
 Andrew Carnes, Steve's father.....JOHN E. MACKIN

Released Monday, July 7th

STEVE CARNES, the son of a wealthy manufacturer, leads a useless life and is disowned by his father. After a night of gambling he returns, penniless, to his apartment. He is on the point of ending everything when his bell rings and he finds an abandoned baby on his doorstep.

Steve and his valet, Hodges, attempt to pacify the child. The distracted mother, who has hoped to place the little one in a comfortable home, repents her act and comes to Steve's house, begging that the child be returned. Steve complies with her request and secretly follows her home. He sees that she lives in a disreputable tenement and finds a note from her husband's father, in which the latter states that the marriage was against his wishes and that the young woman has no claim upon him.

Awakened to the misery that exists around him and filled with a desire to help the girl, Steve decides to impersonate the father-in-law, whom the girl has never seen. He sends a message, stating that he regrets sending the former communication and expressing his intention of calling upon her. Steve sells all of his belongings and is forced to become a laborer to keep up the deception. In a clever make-up he pays frequent visits to the tenement and one day he is set upon by two thugs. Badly injured he is carried into the tenement, where the young widow discovers that it is not an old man who has been visiting her, but a young man in disguise, who has proven a good Samaritan.

The elder Carnes, learning of his son's sacrifice, rejoices and the future happiness of the young people is assured.

Special one and three-sheet, four-color lithographs for this headliner.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 6.)

Sumter was produced at Charleston, S. C., through special arrangements and one thousand soldiers take part in the battle scenes. One of the most striking effects—and one never before accomplished in motion pictures—is a battle at midnight. The belching cannon illumine the sky and the soldiers are only seen by the flashes of their muskets.

* * *

The Hidden Witness

IN the novel photoplay "THE HIDDEN WITNESS" which will be shown at on....., two ingenious little children are the means of exposing an adventurer's cupidity. Gerson Randall endeavors to win the hand of Isabel Sinclair, a wealthy widow. Isabel's brother, Howard Allen, tries to dissuade the widow from forming an alliance with the adventurer, but she is deaf to his protests. Mrs. Sinclair engages a beautiful girl as governess for her two children and Howard forms a warm attachment for the newcomer. Randall, despite his suit for the widow's hand, also falls in love with Bernice, the governess. Spurned by Bernice, Randall attempts to humiliate the girl by making it appear that she is guilty of theft, but he fails to reckon with Freddy and Grace, the children, who succeed in awakening their mother to an appreciation of Randall's worthlessness.

* * *

A Stolen Identity

A REFRESHINGLY new story is found in the Kalem photoplay, "A STOLEN IDENTITY," which will be seen at on..... Steve Carnes, disowned by his father because of spendthrift habits, is about to end everything when he finds an abandoned baby on the steps of his bachelor apartments. Steve and his butler are attempt-

ing to make the little stranger comfortable when the distracted mother, repenting her act, calls and begs for the child. Steve complies with her request and following her home, learns that she is a young widow, whose father-in-law will not recognize her. Steve determines to impersonate the father-in-law, whom the young woman has never seen. In this disguise he becomes a good Samaritan and he is obliged to go to work for the first time in his life to meet expenses. An attack by thugs reveals Steve's identity and later his father, convinced of the son's manliness, paves the way for the happiness of the young couple.

* * *

The Treachery of a Scar

IN the Kalem drama, "THE TREACHERY OF A SCAR," presented at on....., a house is destroyed by fire. It happens that a sneak thief is in the building, plying his trade. How the thief rescues from the raging flames a banker's daughter, whom he has intended robbing, and how he enters a life which makes him a respected citizen is embodied in the novel photoplay which abounds with thrills.

* * *

Entertaining Uncle Cosmopolitan New York

MR. JOHN BRENNAN, the famous fun-maker of the Kalem Comedy Company, is featured in a rollicking comedy, "ENTERTAINING UNCLE," which will be offered at..... on..... Uncle Amos comes to visit his married nephew, who is led to believe that the old gentleman is pious and will frown upon any sign of worldliness. The fact is that Uncle has come to the city for a good time and he chafes at the restric-

(Continued on page 14.)



THE TREACHERY OF A SCAR

CAST

John Vincent, a banker.....C. R. EDRINGTON
 Ann, his daughter.....HELEN HOLMES
 Ralph Curtis, a crook.....TOM FORMAN
 Tom, his pal.....WILLIAM BRUNTON

Released Wednesday, July 9th

RALPH, a crook, shows Tom, his pal, a peculiar scar on his neck and tells him the story of the adventure in which he acquired the mark. A few days later Ralph passes the house of Vincent, a banker, and concluding that no one is at home he decides to ply his trade—that of a sneak thief.

The crook is surprised by Ann, the banker's daughter, and is so impressed by her beauty that he abandons his purpose. At that instant the hall is filled with smoke and the house is soon a mass of flames. Knowing that Ann is in the room above and powerless to escape, the thief turns back and carries the girl to a place of safety. He picks up her handkerchief and creeps away before she can express her gratitude.

Ralph has learned a lesson and enters a new life. Several years pass and he enters Vincent's bank, well recommended. Vincent's daughter does not recognize the employe as the stranger who saved her from the fire and the two young people fall deeply in love.

Business takes Ralph to the bank one night after hours and he discovers his old pal, Tom, at the vault. A struggle ensues, in which Ralph proves the victor and he leads the thief into the street without disclosing his identity.

It happens that Tom sees the scar on Ralph's neck and recognizes his former companion. Ralph proves his mettle when he convinces Vincent and Ann of his honesty, despite the exposure of the captured thief.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 12.)

tions which the nephew has imposed upon the household, thinking the old fellow will be pleased. As a result Uncle is obliged to resort to strategy to have any diversion and he finally elopes with his nephew's stenographer.

At the same performance another Kalem subject, "COSMOPOLITAN NEW YORK" will be offered. This entertaining photoplay takes the spectator to many different sections of America's great metropolis. The wealth of fashionable Fifth Avenue; the activities of busy Broadway and "the American citizens in the making" in the many foreign districts, afford a variety of striking scenes. * * *

Rounding up the Counterfeiters

THE resourcefulness of a Federal detective in apprehending a gang of desperate counterfeiters is portrayed in an exciting manner in the Kalem photoplay "ROUNDING UP THE COUNTERFEITERS," which will be shown at on..... The story deals with the crafty leader of an organization of criminals who succeeds in covering his tracks by apparently avoiding communicating with his confederates. The detective discovers the fact that Miller, the leader, dines each day at a certain restaurant and quietly exchanges hats with another patron of the place. It develops that Miller is placing notes of instruction in the inside band of his hat. The detective secures the messages by removing a portion of the wall in the lunch room and reaching through to the rack. By substituting a decoy message he rounds up the entire gang.

* * *
The Lost Diamond
The Mermaid

THE success of the Kalem Company in producing thrilling photoplays of the adventures of detectives is well known and their latest subject, "THE

LOST DIAMOND" well sustains the standard of excellence. Two thieves loot a wealthy man's residence. When they have reached their hiding place, one of them discovers that he has lost a diamond from his ring. The stone is so valuable he determines to regain it without delay. A young woman accomplice is sent to the house as a book-agent, that she may look for the missing diamond. How the detective anticipates the visit and succeeds in following the woman and arresting the thieves, provides a number of thrills.

A Kalem comedy, "THE MERMAID" will be offered at the same performance. In this laugh-provoking story, a young girl and her sweetheart, who have been enjoying a dip in the ocean, decide to play a joke on an old fisherman who leaves his nets to dry on the sand. The girl rolls up in the net and the fisherman, slightly tipsy, carries off the odd bundle. When the young man calls for the girl, the fisherman tells him that whatever is found in the net belongs to him. Meanwhile a thief steals the couple's clothes and they finally conclude that the joke is on them. * * *

A Thief in the Night

IF a member of your household should be taken sick and there was no one to send for medicine, would you ask a burglar to go for the doctor if you discovered him prowling through your home? This is the strange situation which confronts a young wife in the Kalem drama, "A THIEF IN THE NIGHT," which appears at..... on..... One novelty follows another in this gripping story. The burglar, impressed by the wife's earnestness and the serious condition of the husband, agrees to secure a doctor, but falls into the hands of a constable. The officer recognizes the thief as an old offender and is not inclined to give up his prisoner until he realizes the importance of the crook's errand.



ENTERTAINING UNCLE

CAST

Uncle Amos	JOHN E. BRENNAN
George, his nephew.....	ED. CONVEY
Helen, George's wife.....	HALLIE MANNING
Deacon Jones	ROBERT CHANDLER
Flossie, the stenographer.....	RUTH ROLAND

Released Friday, July 11th

GEORGE and Helen remember Uncle Amos as a very sedate and pious old gentleman. When he announces his intention of paying them a visit, they hastily hide all signs of worldliness and invite Deacon Jones to spend a week with them.

The fact is that Uncle Amos has come to the city to have a good time and soon tires of the restrictions of the "model household" which George and

his wife purport to maintain. When Uncle is introduced to George's pretty stenographer, Flossie, he arranges to meet her in the evening.

Uncle has the time of his life keeping his date, particularly as he is supposed to sleep with the Deacon. The next morning George and Helen receive a message, requesting that a suitcase be shipped to a certain couple who have eloped.

(On the same Reel)

COSMOPOLITAN NEW YORK

New York City has been called "the melting pot," in which the nationalities of the world become Americans. In this interesting photoplay we visit many different sections of the greatest cosmopolitan metropolis. We see the Greek emigrants landing at the

Battery; Orchard Street, the most densely populated street in America; an Egyptian cloth shop; Little Italy; the Sicilian and Russian quarters; a Jewish funeral procession; the curb market in Broad Street; Broadway and glimpses of fashionable Fifth Avenue.



ROUNDING UP THE COUNTERFEITERS

CAST

Tom Young, a Federal Detective.....HARRY MILLARDE
 Alice, his sweetheart.....MIRIAM COOPER
 Martin, Young's assistant.....BOB WALKER
 Miller, the leader of the gang.....JAMES B. ROSS
 Wallace, his accomplice.....DEXTER REYNOLDS

Released Saturday, July 12th

TOM YOUNG is sent on the trail of a gang of counterfeiters. He knows that a man named Miller is the leader of the criminals, but Miller makes no move which will implicate himself or accomplices.

Miller has a clever scheme through which he keeps in touch with his gang. He writes a note on thin tissue paper and places it in his hat band. At a lunch room, which he visits every day, he exchanges hats with a confederate without communicating with the latter.

It happens that Tom's sweetheart, Alice, is cashier at the restaurant and notices the peculiar exchange of hats. She informs Tom of the affair when

he drops in to see her. One day the young detective follows Miller after the leader has received a message, but the crook swallows the little paper.

Not to be discouraged, Tom hits upon a plan. With the assistance of the restaurant proprietor he cuts out a small portion of the wall, near the rack on which the hats are always hung. While Miller and the accomplice are lunching, Tom extracts the message in the hat and puts in its place a decoy note which demands the presence of Miller at the gang's headquarters. The leader is trailed to the rendezvous and the whole band of criminals is apprehended.





THE LOST DIAMOND

CAST

Warding, the detective.....	JAMES VINCENT
John Holden	HENRY HALLAM
Mrs. John Holden.....	HELEN LINDROTH
Tom Stokes.....	DEXTER REYNOLDS
Dick Kirk.....	JOHN E. MACKIN
Nancy, the accomplice.....	ALICE HOLLISTER

Released Monday, July 14th

JOHN HOLDEN discovers a burglar in his house and shoots at the escaping thief. Warding, a detective, and the officer on the beat hear the shot and hurry to the scene. The detective finds a large diamond set on the library rug and concludes it has been lost from the thief's ring. Thinking it probable the crook will try to recover the diamond, Warding secures a paste duplicate, which he places on the rug and awaits developments.

The accomplice, Nancy, is sent to the house in the guise of a book-agent. Admitted to the library, she pretends to faint and while Mrs. Holden is getting a glass of water, the girl searches for the stone and finds it on the rug. When Nancy departs, Warding, who has been watching the affair, trails her to the thieves' hiding place and obtaining the assistance of an officer, he succeeds in arresting the criminals.

Special one and three-sheet, four-color lithographs for this headliner.

(On the same Reel)

THE MERMAID

CAST

Jim	HARRY MILLARDE
Helen	IRENE BOYLE
The fisherman.....	J. BATES

THE old fisherman spreads his nets to dry on the beach and goes to the tavern, where he imbibes rather freely. Jim and Helen, who have been enjoying a dip in the sea, decide to play a joke on the old fellow and Helen is wrapped up in the net. The fisherman trudges home with his odd bundle,

much to the merriment of Jim, but when the latter calls at the shack, the fisherman declares that whatever he finds in his nets belongs to him. Meanwhile a thief steals Jim's clothes and when Helen is finally liberated, the young people decide that the fisherman has enjoyed the best laugh.



A THIEF IN THE NIGHT

CAST

The wife	ALICE JOYCE
The husband	STEPHEN PURDEE
The burglar	TOM MOORE
The constable	JOHN G. SPARKS
The doctor	RICHARD PURDON

Released Wednesday, July 16th.

THE husband comes home ill and when the doctor is summoned he leaves medicine with directions that it be given to the invalid every half hour. Night comes on and the wife prepares for a lonely vigil that she may faithfully administer the medicine.

In the still hours of the early morning a thief breaks into the library. The wife starts at the sound and breaks the bottle. She knows that if the husband learns of the presence of the intruder, he will succumb to the shock. There is no telephone in the house and as the nearest neighbor is almost a block away the woman is frantic when she discovers it is time to give the medicine.

She pursues the only course and appeals to the thief. The latter, fearing a

trap, will not listen to the request and proceeds to fill a sack with loot, seeing that the wife is defenseless. Stepping to the curtain he realizes the seriousness of the woman's predicament and finally consents to secure a new supply of medicine from the doctor.

When the burglar is admitted to the doctor's house he hides his sack of stolen goods, which is discovered by the town constable. Recognizing an old offender, the officer trails the thief when he returns to deliver the medicine. The husband's life is saved by the thief's timely arrival and when the constable would lead his prisoner away, the wife declares that she has presented the crook with the valuables in reward for his services.





WHAT THE DOCTOR ORDERED

CAST

John.....JOHN E. BRENNAN
Jane, his wife.....RUTH ROLAND

Released Friday, July 18th

THE doctor informs John, a fat man, that unless he submits to rigid diet and takes plenty of exercise he cannot hope to overcome his frequent attacks of indigestion. The doctor also recommends a trip to the seashore.

John and his wife, Jane, start for the seashore. At the railroad station he climbs on the scales and finds that he weighs 225. At the resort Jane determines to see that the doctor's orders are followed to the letter and while the others enjoy all manner of palatable

edibles, John is forced to subsist on health foods. He grudgingly takes his exercise while Jane basks in the sunshine of the beach with her friends.

Finally they decide to return home. John mounts the same scales and finds that he weighs 250. That is the beginning of a series of arguments. At the restaurant he sees a living skeleton enjoying a huge repast. Through a subterfuge John gets rid of Jane and orders everything on the menu.

(On the same Reel)

THE CONCRETE INDUSTRY

This instructive industrial subject shows the latest method of blasting thousands of tons of rock; the huge stone crushers and steam shovels; a cement plant with a capacity of 40,000 barrels per day; constructing the Pennsylvania Railroad bridge over Gun-

powder River in Maryland; the preparing of a cofferdam and the measuring and mixing of concrete; how a slab consisting of 13 tons of steel and 40 tons of concrete binds the piers together, and many other interesting sights.



*Cordially
Alice Joyce*

THIS ATTRACTIVE PHOTOGRAPH

(7x9 inches in size)

Autographed by

MISS ALICE JOYCE

25 cents each, postage prepaid



KALEM COMPANY

235-239 W. 23d Street, New York

KALEM

July 15th, 1913

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HENRY HALLAM

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NEW YORK
235 West 23d Street
LONDON W.
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BERLIN
35 Friedrichs Str.
PARIS
37 Rue de Trevis



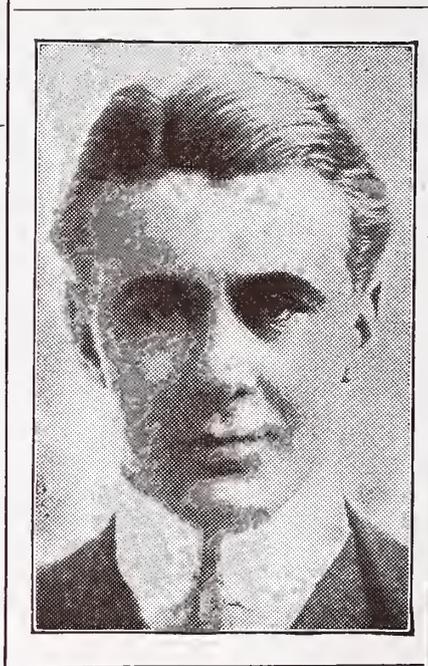
Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



RUTH ROLAND



TOM MOORE



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 40 cents, smaller size 25 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



THE SMUGGLER

CAST

Ethel RollinsMARIAM COOPER
 The maid.....IRENE BOYLE
 Jim Meyers, the detective.....HARRY MILLARDE

Released Saturday, July 19th

THE Federal authorities receive advices concerning the operations of a clever diamond smuggler and Jim Meyers is instructed to make an investigation. A foreign dealer comes under the detective's observation, but Meyers is unable to fix definite suspicion on any of the customers.

Meyers does not permit himself to become discouraged and embarks on an ocean vessel, which, he is led to believe, has the smuggler as a passenger.

While promenading, he notices a porter shining a young lady's shoes. A peculiar accident brings to his notice the fact that the heel of one of the shoes has an unusual appearance. Determined to follow every possible clue, he bides

his time and locates the girl's stateroom.

Later Meyers succeeds in entering the room and discovers the shoes. His suspicions are confirmed when he finds several large diamonds concealed in one of the heels, but the unexpected entrance of the fair passenger's maid causes him to change his plans and he pretends that he has entered the room by mistake.

The maid, who is the real smuggler, becomes suspicious and cuts her mistress' shoe. Discovering the condition of the shoes, Ethel gives them to the maid. This is just what the smuggler has anticipated and she secures the jewels, only to fall into a trap which the resourceful Meyers has prepared.



NEWS ITEMS

of the KALEM COMPANIES

MR. CARLYLE BLACKWELL paid a visit to San Diego a few days ago and while there attended a picture show. As he stopped on his way out to chat with the manager, he overheard two youngsters engaged in animated conversation. "There's Blackwell!" exclaimed one. "Do you know he's deaf and dumb? That's the reason he's working in pictures." When the actor could control his laughter he stepped over and broke up the argument by greeting the boys with a cheery "Hello." Unable to sustain his argument the youngster incontinently fled.

* * *

SEVERAL of the members of Director J. P. McGowan's company at Glendale, California, had a narrow escape last week while producing one of Kalem's famous railroad plays. As the players were about to cross a track in their automobile a tire exploded and the chauffeur lost control of the machine for an instant. A fast express flew by within a few inches of the car.

* * *

THE Kalem players who recently stopped at Winchester, Virginia, to produce several plays in the picturesque mountains, had an amusing experience with a fox that was used in a hunt picture. The little animal, which was pursued over meadows and through streams by scores of dogs, was provided by a Virginian who kept it in a box between scenes. When Director Buel announced that he would no longer require the fox the owner set it free. All stood back to see the animal make a dash for liberty. Mr. Fox, however, declined to seek his native habitat and actually wagged his tail as he sought the recognition of the different players.

THE new Kalem studio at Cliffside, New Jersey, has the largest stage ever constructed for the production of photoplays. A powerful multiple-reel drama is now under way, with Miss Alice Joyce in the leading role.

* * *

THE thrilling scenes in "Shipwrecked," the two-part headliner which Kalem will soon release, were produced along the tropical coast of Florida under very trying conditions. Several of the players were overcome by the terrific heat and the scorching sand added to the discomfort of all. This production by the way, is undoubtedly the most vivid and gripping story of the sea ever presented in a motion picture.

* * *

WHILE visiting an amusement park in the vicinity of Santa Monica, California, Miss Ruth Roland, of the Kalem Comedy Company, was induced to try her hand at a shooting gallery. A crowd assembled as the young lady, who is an expert with the rifle, hit the several targets with remarkable rapidity and she was obliged to announce that she would do all her performing in the Kalem pictures.

* * *

KALEM is about to present a fitting successor to the two-part masterpiece, "The Redemption," which has found favor throughout the world. The new multiple-reel feature, which is entitled "The Girl and the Gangster," was produced by Mr. George Melford. Mr. Carlyle Blackwell, Mr. William West, Miss Marin Sais and Miss Jane Wolfe appear in strong roles.



A BOLT FROM THE SKY

CAST

Jack Towers, the broker.....TOM MOORE
 Walter Prentice, the detective.....RAYMOND BLOOMER
 Carter, the scientist.....RICHARD PURDON
 Wynne, his daughter.....ALICE JOYCE
 The butler.....STEPHEN PURDEE

Released Monday, July 21st

JACK TOWERS, a young and prosperous broker, receives a call from Walter Prentice, an old college chum whom he has not seen for years. Walter informs Jack that he is now the manager of the Prentice Detective Agency.

That night Jack goes to visit his sweetheart, Wynne, the daughter of Carter, a noted scientist. She gives him the answer which he has long awaited, but informs him that he must ask the father, who at that time is strolling about the lawn, lost in meditation.

The butler has asked for an hour to go and visit his aged parents. As he passes out of the grounds he sees Jack and Carter engaged in a spirited altercation. The father does not wish to

give his daughter in marriage and also resents Jack's interruption.

Jack returns to Wynne and bids her a curt goodbye. She goes into the lawn to seek an explanation from the old gentleman and is horrified to find him stretched on the ground—dead. Controlling herself, Wynne telephones to Jack, knowing he was the last person with the scientist. The butler returns and discovers the young couple carrying the body into the house. Believing his suspicions to be confirmed, he secures an officer and demands Jack's arrest.

The young broker begs for time and summons his old friend, Prentice, who establishes the fact that the old scientist was struck by a meteoric fragment.

Special one and three-sheet, four-color lithographs for this headliner.

*NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS*

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

The Smuggler

THE smugglers who bring contraband goods into the country employ a variety of stratagems which constantly harass the customs officials and Federal detectives. The scheme of one particularly clever smuggler is found in the sensational Kalem photoplay, "THE SMUGGLER," which is offered at on The story deals with an officer whose investigation takes him across the sea. He is about to give up the quest when he hits upon a most unusual clue. He sees a porter shining a woman's shoes and notices that one of the heels is peculiar in character. How he manages to inspect the shoe and by discovering concealed jewels captures the smuggler, brings a number of thrills.

* * *

A Bolt From The Sky

IN "A BOLT FROM THE SKY," which is presented at on we have the unusual situation of a student of astronomy being struck by a meteoric fragment. The scientist, who is the father of a beautiful girl, has refused to give his approval of her marriage to a young broker. The butler, passing across the lawn, hears high words between the old gentleman and the man. When the father is found dead, suspicion is directed toward the innocent broker. A remarkable investigation establishes the manner in which the scientist met his death.

* * *

The Tenderfoot's Luck

Historic Savannah, Georgia

THE offers on a novel

Kalem comedy, "THE TENDER-FOOT'S LUCK," which is full of genuine laughs. Several miners decide to play a practical joke on a young fellow who has come from the east to make his fortune in the gold fields. When they see the rapid progress he is making with the belle of the mining camp—who has refused all of them at different times—they hasten to perfect their scheme. With a bottle of gilt paint they manufacture several nuggets, which are placed on the tenderfoot's claim. The gullible easterner takes his supposed treasure to his sweetheart, who manages to turn the tables on the jokers in a most unexpected manner.

At the same performance will be offered an interesting picture entitled "HISTORIC SAVANNAH, GEORGIA." Among the many striking scenes are the church in which President Wilson was married; the headquarters of General Sherman on his famous march to the sea; the church in which Methodism was established by John Wesley and the huge shipments of cotton.

* * *

Baffled, Not Beaten

"BAFFLED, NOT BEATEN," is the title of a strong Kalem drama which will be seen at on The story concerns a young attorney who seeks the hand of a young woman whose father is president of a traction company. The father places the attorney on his mettle and tells him that it is needless for him to expect to enter the family until he has firmly established himself in his profession. A strange fate causes the young man to prosecute a

(Continued on page 12.)



THE TENDERFOOT'S LUCK

CAST

Jim, the tenderfoot.....	FRANK NEWBURG
Jean, the belle.....	RUTH ROLAND
Pete.....	JOHN E. BRENNAN
Steve..... } miners	{ VINCENT HOWARD
Hoover.... }	{ ROBT. CHANDLER

Released Wednesday, July 23rd.

JIM, newly arrived from Maine, informs the miners that he has come to find gold and declares he will stay on the job until he makes good. Pete, Steve and Hoover, three rough westerners, resolve to put one over on the newcomer. They visit the store and secure a bottle of gilt paint, with which they make some nuggets (?). The fool gold is placed on Jim's claim, where he will be sure to find it.

The practical jokers have the time of their lives at Jim's expense. Each has

at some time proposed to Jean, the belle of the mining camp and each has been refused. The fact that the newcomer is also a suitor brings them further satisfaction.

But Jean is not an ordinary village belle. Not she! When Jim brings her the fool gold and paints a vivid word picture of his future, she goes to the claim to point out his mistake and locates the richest find in the history of the camp.

(On the same Reel)

HISTORIC SAVANNAH, GEORGIA

This visit to the famous southern city, Savannah, Georgia, proves an interesting one indeed. We see the mansion at the Hermitage, owned by the McAlpin family since 1819, and the old slave huts; Fort Oglethorpe; revolutionary guns, buried during the Revolution and resurrected in Civil War times; the old hos-

pital destroyed by Sherman in 1864; Christ Church, the original Sunday School of John Wesley—the home of Methodism; Sherman's headquarters on his famous march to the sea; St. John's Church, where President Wilson was married; the shipping of cotton and many other interesting sights.

A COMING FEATURE

The Fight at Grizzly Gulch

A thrilling drama of frontier life

.... IN TWO PARTS

Special Release Wednesday, July 16th

Scores of genuine Indians appear
in this sensational story of
early western daring

CAST OF CHARACTERS

The Indian Chief.....WILLIAM H. WEST
His daughterMARIN SAIS
The Medicine Man.....PAUL C. HURST
Wentworth, the trader.....CARLYLE BLACKWELL
Mrs. Wentworth.....JANE WOLFE

Special One, Three and Six-Sheet, Four Color-
Lithographs.



BAFFLED, NOT BEATEN

CAST

Richard Carlton.....C. K. FRENCH
 Claire, his daughter.....HELEN HOLMES
 Harold Baker, her sweetheart.....TOM FOREMAN

Released Friday, July 25th

HAROLD BAKER, Assistant City Attorney, is in love with Claire.

Richard Carlton, her father—the president of the United Traction Company, objects to the match and tells Harold that he will have to prove his worth before he can expect to win the girl's hand. He promises to consent to their marriage on the day that Harold wins his first big case.

Several days later action is brought against the Traction Company by the city and Harold is assigned to prosecute the case. Carlton is alarmed, as it may mean the loss of the franchise and he engages a clever but unscrupulous lawyer to defend him. Harold writes to Claire telling her of his case and says that he will carry all important documents on his person. Claire misses the letter and immediately notifies Harold. He will not take any chances and pre-

pares a dummy package which he puts in his pocket, placing the important papers in the safe.

Carlton's lawyer has secured Claire's letter and determines to gain possession of the papers. He hires a number of thugs who assault Harold and carry him away in an automobile. They throw him from the moving machine after obtaining the dummy package which they think contains the valuable documents.

On the day of the trial Harold finds himself weak and bandaged in a hospital. He insists upon dressing and leaves against the doctor's advice. He rushes to his office, finds the papers intact and reaches the court room just in time to save the day.

Although Harold has defeated him, Carlton proves himself a man of his word by consenting to the marriage.



SPECIAL ADVERTISING FOR “SHENANDOAH”

Banners, size 3 x 12, in five colors on muslin, \$1.00 each, (Weight 1½ lbs.) (Parcel Postage extra). On heavy drill \$1.50 each, hemmed on ends and eyeleted ready for hanging.

Display photographs, size 8 x 10, eleven to a set, with descriptive title cards. \$2.00 per set.

Heralds, \$2.00 per thousand, two colors.

One, three and six-sheet posters.

General Film Company, Poster Department

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 Equity Bldg., Detroit, Mich.
 218 Commercial Street, Boston, Mass.
 122 Pearl Street, Buffalo, N. Y.
 737 Broadway, Albany, New York.



THE MOONSHINER'S MISTAKE

CAST

Bud BOB WALKER
 Myra, his sweetheart..... MARIAM COOPER
 Dick Hartley..... BOYD CLARK

Released Saturday, July 26th

BUD, a mountain youth, operates an illicit "still." Myra, his sweetheart, objects to his mode of earning a living and pleads with him to give it up. Bud laughs at the girl and tells her that women know nothing of the sterner affairs of men. She loves him dearly and when she finds that she cannot dissuade him from his illegal work, she determines to destroy his "still."

Dick Hartley, an author, is roaming through the mountains in search of local color. He takes lodgings at Myra's cabin and Bud, jealous of his sweetheart, immediately becomes suspicious. The young man quickly allays his suspicions, however, and gradually wins his confidence and respect. The gift of a fancy fishing outfit firmly cements the friendship.

Myra steals away one afternoon carrying an axe. She goes to the "still" and smashes the large retorts and demijohns of contraband liquor.

Bud promises to show Hartley how to make moonshine. They start out through the woods together. While some distance away Bud suddenly halts, quickly raises his rifle to his shoulder and fires. He has seen the dim figure of his sweetheart in the distance, breaking up his plant and mistakes her for a revenue officer. The two men run forward where the mountaineer discovers to his sorrow that he has shot Myra. Full of remorse, he carries the girl to her mother's cabin, with Hartley's aid.

Myra is only slightly wounded and gladly forgives Bud when he promises to seek a legitimate way of earning his living.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 6.)

suit against the traction company, whose counsel stoops to underhand methods. While the victory for the plaintiff humbles the president, the latter is obliged to make good his promises.

* * *

The Fight At Grizzly Gulch

THE takes pleasure in announcing that an unusually strong headliner has been secured for when the Kalem feature production in two parts, "THE FIGHT AT GRIZZLY GULCH," will be presented. Scores of genuine Indians and troops of U. S. Cavalry are seen in deadly combat. The play, which is strikingly novel in theme, deals with a young trader who incurs the enmity of a tribe's Medicine Man. The Indians regard their doctor with awe, as he is supposed to be in communication with the great spirits and they seek a terrible vengeance against the white man. Carlyle Blackwell, Marin Sais, William West, Jane Wolfe and Paul Hurst have strong roles in this dramatic feature.

* * *

The Moonshiner's Mistake

THE picturesque mountains of Virginia compose the backgrounds for the thrilling Kalem drama, "THE MOONSHINER'S MISTAKE," which will be seen at..... on..... A girl of the hills endeavors to dissuade her sweetheart from his illegal occupation of making moonshine whisky. He overrides her protests and later discovers a strange figure, whom he mistakes for a revenue officer, destroying his still. He fires at the stranger and is horrified to find that he has wounded the girl. His sweetheart, who has taken drastic measures to redeem him, recovers from the accident and readily for-

gives her lover when he gives his promise to abandon the practice.

* * *

The Flying Switch

A DESPERADO climbing under a fast flying express train and uncoupling a coach is one of the sensational scenes in "THE FLYING SWITCH," which is presented at..... on..... It is said that one novelty follows another in this gripping story of railroad life. The treasurer of a foundry, getting into financial difficulties, determines to secure the company's pay roll, which is being sent by express. One of his accomplices rides on the train and uncouples the coach, while the treasurer and his companion make a flying switch in an isolated section of the road. The manner in which they are captured and brought to justice is decidedly unique.

* * *

Birds Of Prey

"BIRDS OF PREY," a strong modern photoplay, which is presented at..... on..... tells the story of the machination of a "shyster" lawyer, who, with several confederates, endeavors to ensnare an unfortunate laborer, only to have the tables turned on him. Jim, the workman, becomes desperate when the doctor informs him that his wife must be sent west. He steadfastly refuses to take part in shady transactions proposed by former companions and calls upon his old mother, who gives him her savings. The "shyster" frames up a case against the workman, which leads to the latter's arrest. He then offers his services and secures the coveted money as a fee. A startling incident exposes the plot and forces the "shyster" to make restitution.

(Continued on page 14.)



THE FLYING SWITCH

CAST

Frank Kearney, an express messenger.....C. E. EDRINGTON
 Helen, his sweetheart.....HELEN HOLMES
 James Burns, the foundry treasurer.....G. A. WILLIAMS

Released Monday, July 28th

JAMES BURNS, treasurer of the foundry, finds himself in financial straits and determines to secure the money for the payroll that is due on the two o'clock express. He informs two shady characters of his plan and they promise to aid him. One of the men boards the train when he sees the express messenger receive the money. Frank Kearney, the messenger, is in love with Helen, the Glen Road Station Agent's daughter.

Burns and the other accomplice take an automobile and ride to a small junction near Glen Road. They overpower the operator and bind him in his chair. Helen has relieved her father and suddenly hears a call for help coming in over the wire. The junction operator has managed to move his chair to the

table and is operating the instrument with his chin. Without an instant's hesitation the brave girl boards a motor repair car and rides to the rescue.

As the express nears the junction Burns' confederate uncouples the express car from the rest of the train. The train thunders on and Burns quickly throws the switch, causing the express car to run in on a siding. Kearney is overpowered and the robbers flee in the automobile with their loot. Helen's car rushes toward the train and she slows down just in time to avert a collision. They quickly back to the junction and find the injured messenger. The robbers have been detained on a country road. An engine is sent in pursuit and after a thrilling chase the criminals come to a tragic end.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 12.)

Hoodooed On His Wedding Day

The Wonders Of The Briny Deep

WHEN the bridegroom goes to the home of his betrothed he finds the house under quarantine, while the bride, the minister and a number of guests are imprisoned within. This is the nucleus of a screaming comedy, "HOODOOED ON HIS WEDDING DAY," which is offered at..... on..... The efforts of the husband-to-be to claim his bride afford a series of hearty laughs.

At the same performance will be presented one of the most remarkable motion pictures ever produced. "THE WONDERS OF THE BRINY DEEP" was made by the Kalem Company with the co-operation of the New York Zoological Society and shows a score of strange sea creatures, many of which are seldom heard of.

* * *

A Virginia Feud

DOWN in the Blue Ridge Mountains the McDonalds and the Mosbys have engaged in a deadly feud for many years. A truce is declared when a young man and a girl, representing the two families, become engaged. But the father of the girl and the brother of the man cannot overcome their hatred and a catastrophe is only averted by the bridegroom's presence of mind. This gripping story is embodied in "A VIRGINIA FEUD," which the Kalem Company produced in the Blue Ridge Mountains and which will be seen at..... on.....

* * *

Intemperance

A POWERFUL temperance lesson is found in the Kalem photoplay,

"INTEMPERANCE," which will be presented at..... on..... Kitty, the sister of John Brent, a minister, falls in love with Bert, a young man of the village. Bert has one bad habit—drink—and the girl induces him to join the church. It appears that he has overcome his weakness and the minister gives his consent to the marriage. But a number of misfortunes prey upon the mind of the husband and he seeks solace in liquor. One strong situation follows another and the splendid character of the young minister guides the unhappy sister in her hour of sorrow.

* * *

The Hobo And The Hobble Skirt

Coney Island

WE will admit that a man appearing in a police court, clad in a present-day hobble skirt, is not a common sight, but the situations developed in the screaming comedy, "THE HOBO AND THE HOBBLE SKIRT," which is offered at..... on..... make the incident quite consistent. Smith was obliged to don one of his wife's skirts while he removed some mud from his suit and placed it on the line to dry. Then a variety of comical things happened.

Those who have visited New York's summer playground, Coney Island, will find much that affords reminiscence in the entertaining motion picture, "CONEY ISLAND," which will be presented at this same performance. And those who have been unable to enjoy a day's outing at the famous amusement city will see many wonders. The Kalem photographer must have had the time of his life, as none of the ludicrous features have escaped him.



BIRDS OF PREY

CAST

Jim, the young workman.....	JACK CONWAY
Jim's wife	HELEN HOLMES
Sloane, the lawyer.....	ARTHUR WELLINGTON
Murphy, the detective.....	CHAS. R. EDRINGTON
The Stool Pigeon.....	WILLIAM BRUNTON

Released Wednesday, July 30th

WHEN Jim, a young workman, is approached by two of his former companions, who propose a shady transaction, he informs them that he is now a father and that his son is going to have a clean name.

The doctor warns Jim that unless his wife is sent west there is little hope for her recovery. He writes his old mother, who gladly sends all of her savings, now that Jim is leading an honest life.

As Jim is cashing the draft he is seen by a stool pigeon who goes to a crooked private detective with a proposition. A nefarious scheme to secure Jim's money is put in execution. The two men visit a pawnbroker, who is a notorious fence and by threats secure several stolen

articles which are "planted" in Jim's house.

When Jim is arrested, Murphy, the detective, recommends that he engage Sloane, a "shyster lawyer," who has been made a party to the plot. Jim refuses, but Sloane visits the wife, who turns over the money that Jim may have a fair trial.

The money is divided among the three schemers and the trial is held. To the amazement of the plotters the pawnbroker settles an old score by exposing the plot. Jim, liberated, hastens home and learns the situation from his wife. Infuriated, he seeks the lawyer's life, but an unexpected incident stays his hand and Sloane makes restitution.





HOODOOED ON HIS WEDDING DAY

CAST

Isabel RUTH ROLAND
Harvey FRANK NEWBURG

Released Friday, August 1st

UNDER the terms of his Uncle's will, Harvey is to receive a large fortune, provided he is married within three days after the notification. His sweetheart, Isabel, is quite willing that the marriage take place at once. They secure the license and arrange for the ceremony on the following day.

When it is time for the marriage at Isabel's house, Harvey discovers he has left the license at home and returns for

it. Meanwhile Isabel's cook has taken sick and the doctor, declaring the case to be smallpox, puts the house under quarantine.

When Harvey comes back he is not permitted to enter and resorts to numerous schemes which lead to his arrest. Finally the doctor announces that he has been mistaken and as the quarantine is lifted, Isabel liberates the prospective bridegroom.

(On the same Reel)

THE WONDERS OF THE BRINY DEEP

Through the courtesy of the New York Zoological Society this most remarkable production has been made, showing odd sea creatures in their native habitat. We see the Seahorse; Spade-fish; Cowfish; Trunkfish; Black Sea Bass; Nassau Grouper; Filefish; Box-

fish; Trigger Fish; Red Grouper; Sea Raven; White Grunt; Yellow-in Grouper; Porkfish; Spotted Moray; Angelfish; Red Hogfish; Rock Hind; Squirrel Fish; Red Wing; Sea Robin and Swellfish.





A VIRGINIA FEUD

CAST

McDonald	HENRY HALLAM
Rose, his daughter.....	ALICE HOLLISTER
Mosby.....	JAMES B. ROSS
Frank, his son.....	JAMES VINCENT

Released Saturday, August 2nd

Produced in the Picturesque Mountains of Virginia

WHEN Rose McDonald and Frank Mosby became engaged it appears that the deadly feud which has long existed between the families has come to an end. The betrothal is held at the McDonald cabin. All seem willing to forget past differences save McDonald, the bride's father and Joe, the groom's young brother.

The day of the wedding arrives. Frank prevails upon the family to leave all weapons at home. He sends them ahead. Joe has informed Frank that he no longer regards him as a brother.

It happens that Joe, while hunting, accidentally shoots his little sister. Frank on the way to the wedding discovers the little one's plight and takes

her home, sending Joe to the McDonald cabin with an explanation. But Joe does not go, although he comes back and tells Frank that he has carried the word.

The guests become impatient. Old McDonald is not at all hospitable and contends that Frank does not expect to marry the daughter. One unfortunate incident follows another and the old feud is about to be renewed when the bridegroom learns of his brother's treachery and carries the wounded little one to the McDonald cabin. He arrives amidst a hot battle and, ending hostilities, takes his place by Rose's side while the minister performs the belated ceremony.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.



INTEMPERANCE

CAST

John Brent, the minister.....CARLYLE BLACKWELL
 Kitty, his sister.....MARIN SAIS
 Bert, Kitty's husband.....PAUL C. HURST
 The burglar.....WILLIAM H. WEST

Released Monday, August 4th

JOHN BRENT, the young minister, is well beloved by the members of his congregation. He makes his home with his sister, Kitty, who is his constant companion.

It is with no little unhappiness that Brent sees Kitty falling in love with Bert, a young man of the village, who is often given to intemperance. The girl hopes to be the means of saving Bert from his one bad habit and prevails upon him to enter the church.

Bert apparently lives down his taste for liquor and Brent finally approves of the marriage.

But a number of misfortunes come to the husband and he seeks the consolation of the weak. The little home becomes the scene of many sorrows.

When Kitty can no longer endure Bert's reprehensible habits she takes her child and returns to the minister's residence. Brent meets her at the door and hears her pitiful story. He insists that it is her duty to remain with her husband and bids her go back to him.

Kitty obeys, but the minister, full of apprehension, follows. He is just in time to save his sister from an act of violence on the part of the crazed husband.

That night Bert discovers that Kitty has gone to her brother's. He stealthfully enters Brent's house during the absence of the minister and is about to commit a greater crime when he is intercepted by a burglar.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.



THE HOBO AND THE HOBBLE SKIRT

CAST

Smith.....JOHN E. BRENNAN
Mrs. Smith.....RUTH ROLAND

Released Wednesday, August 6th

ON his way home Smith is caught in a shower. He slips in the mud and soils his clothes. Meanwhile Mrs. Smith has sent her husband's "other" suit to the cleaners and he is obliged to don one of her hobble skirts while he removes the mud and places the garments on the line to dry.

A prowling hobo discovers the suit and makes away with it. Smith calls

on a kind neighbor who provides him with clothes.

Mrs. Smith has notified the police of the theft of the garments and her husband is arrested on his way back. Still clad in the hobble skirt he almost causes a riot when he makes his appearance at headquarters. How he gains his liberty is best told in the picture.

(On the same Reel)

CONEY ISLAND

The Summer Playground of New York

A hot day in New York drives thousands of people to Coney Island and the surf. The Kalem photographer has caught the pleasure-seekers in the ocean, on the beach and enjoying scores

of amusement devices. The Human Roulette Wheel, the Whirlpool, Motor Polo and many laugh-provoking exhibitions find favor with the huge crowd.





*Cordially
Alice Joyce*

THIS ATTRACTIVE PHOTOGRAPH

(7x9 inches in size)

Autographed by

MISS ALICE JOYCE

25 cents each, postage prepaid



KALEM COMPANY

235-239 W. 23d Street, New York

KALEM

August 1st, 1913

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IRENE BOYLE

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NEW YORK
235 West 23d Street
LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.
PARIS
37 Rue de Trevis



Shipwrecked!

A THRILLING DRAMA
:: IN TWO PARTS ::

Released Wednesday, August 6th

This sensational drama, produced in the southern seas and on a tropical island, is unquestionably the most vivid portrayal of the perils of the sea ever presented in a photoplay.

SHIPWRECKED! is a headliner par excellence. You cannot afford to miss it.

Two Special One-Sheet Lithographs

Two striking one-sheet posters have been prepared for this feature, depicting thrilling scenes in each of the two parts.

Also Special Three and Six-Sheet Posters



SHIPWRECKED!

A Drama in Two Parts

CAST

Jelds, the millionaire.....HENRY HALLAM
 Patricia, his daughter.....ANNA NILSSON
 Jones, the valet.....GUY COOMBS
 Howard Gibbs Paxon.....HARRY MILLARDE

Released Wednesday, August 6th

Part One

JELDS, a millionaire, engages a valet, Jones, who seems to have no other thought than to wait upon others. He anticipates his master's every wish and makes himself indispensable.

Patricia, the millionaire's daughter, has an ardent suitor in Howard Gibbs Paxon, a young society man. While their engagement has not been announced, it is generally understood that they are to be married.

Jelds takes his family on a cruise in the southern seas and Paxon and Jones accompany the party. Patricia discovers the valet reading a book entitled "The Equality of Man" and is surprised to learn that he possesses far greater depth than she imagined.

A terrific storm at sea wrecks the vessel. There is a struggle for life boats and Jelds' party succeeds in escaping before the ship sinks. For two days they are tossed about on the ocean. Exhausted and unable to row,

the people are washed ashore to a desert island by the tide.

Part Two

Jones, the valet, proves the man of the hour. He shows the helpless people how to capture a sea tortoise and secure edible roots and fruit. By strategy he drives off a party of attacking cannibals. Jones makes Patricia do her share of the work and she finds that she is falling in love with him. One day he sights a ship while alone. He knows if he signals it, his dream will be over as he must return to his old life. Jones proves his mettle and signals. The little party is rescued and when they reach civilization the valet goes his way. Months later the millionaire's daughter realizes that she cannot marry Paxon. Her mind is full of the once humble servant. And in a different corner of the earth, Jones discovers the talents with which God endowed him and struggles to make himself worthy of Patricia and her high estate.

Two Special 1-Sheet Posters. Also 3 and 6-Sheet Posters for This Headliner.

NEWS ITEMS

of the KALEM COMPANIES

EIGHT hundred exhibitors who visited the Kalem Studio at Cliffside, New Jersey, during the New York Convention, not only had an opportunity to see how motion pictures are made but were pressed into service by the resourceful director, Robert Vignola. The play, which is scheduled for release at an early date, is entitled "The Bribe." It is a political story and the exhibitors appeared at a meeting addressed by one of the candidates.

* * *

AFTER several weeks of painstaking labor, the Kalem Company at Glendale, California, under the direction of Mr. George Melford, has completed the multiple-reel production of "The Invaders," an adaptation having been made from Mr. John Lloyd's novel of that title. It is an historical story of "The Hole in the Wall County," in Wyoming and portrays the struggle of the small settlers with the large cattle interests that objected to homesteaders encroaching upon the territory which they had come to look upon as their own. The production required a large cast and the play abounds with stirring situations, distinctly new to photoplays.

* * *

MISS RUTH ROLAND, of the Kalem Comedy Company at Santa Monica, California, is out with a challenge to the Woman's Exchange. During a rainy day which precluded work at the studio she "put up" ninety jars of jelly.

* * *

WHEN the Clyde Line steamer left Jacksonville, Florida, bearing the three Kalem companies for their summer's stay in the vicinity of New York, two private launches filled with enthusiastic young men followed for several miles, bidding a continuous good-bye to Miss Marguerite Courtot, the sixteen-

year-old Kalem beauty, who made a decided impression during her first season in the pictures.

* * *

AFTER a brief vacation at Atlantic City, Miss Alice Joyce has joined the Kalem Company directed by Mr. Kenean Buel and will be presented in multiple-reel features.

* * *

CITIZENS of Glendale, California are inclined to think that director George Melford has cornered all of the cowboys in the State. He recently took the large party to the old town of Newhall to secure proper backgrounds for a feature western drama.

* * *

JOHN E. BRENNAN, the famous Kalem comedian, at one time held the world's championship for clog dancing. Mr. Brennan, who confesses that he has "picked up some weight" since those days, has lost none of his skill and often entertains the players at the Santa Monica Studio with his fancy steps.

* * *

DIRECTOR J. P. MCGOWAN, of the Kalem Glendale California Company, firmly believes that patience is always rewarded. One of his recent railroad productions required two scenes in different locations where a double-headed train had to be used. Having secured the first scene and wishing to complete his production that day, Mr. McGowan took his party in a fast motor car down the road in pursuit of the train. By doing "some speeding" he reached the next station in time to set up his camera, assemble his actors and obtain the desired action. As the train was a fast freight which could not be hired, the director and his players had to spend an entire day waiting for its arrival at the first station.



THE HOBO AND THE HOBBLE SKIRT

CAST

Smith.....JOHN E. BRENNAN
Mrs. Smith.....RUTH ROLAND

Released Friday, August 8th

ON his way home Smith is caught in a shower. He slips in the mud and soils his clothes. Meanwhile Mrs. Smith has sent her husband's "other" suit to the cleaners and he is obliged to don one of her hobbleskirts while he removes the mud and places the garments on the line to dry.

A prowling hobo discovers the suit and makes away with it. Smith calls

on a kind neighbor who provides him with clothes.

Mrs. Smith has notified the police of the theft of the garments and her husband is arrested on his way back. Still clad in the hobbleskirt he almost causes a riot when he makes his appearance at headquarters. How he gains his liberty is best told in the picture.

(On the same Reel)

CONEY ISLAND

The Summer Playground of New York

A hot day in New York drives thousands of people to Coney Island and the surf. The Kalem photographer has caught the pleasure-seekers in the ocean, on the beach and enjoying scores

of amusement devices. The Human Roulette Wheel, the Whirlpool, Motor Polo and many laugh-provoking exhibitions find favor with the huge crowd.



POPULAR KALEM PLAYERS



PAUL HURST



ALICE HOLLISTER



MARGUERITE COURTOT



R. G. VIGNOLA



KNUTE RAHM



IRENE BOYLE



THE ALIBI

CAST

Richard Breton.....	THOMAS FOREMAN
Joseph White, the Sheriff.....	WILLIAM BRUNTON
Paula, the Sheriff's wife.....	HELEN HOLMES
McFadden.....	CHARLES WELLS
Marshall.....	C. C. WILLIAMS
Hardy.....	C. E. EDRINGTON

Released Saturday, August 9th

YOUNG Richard Breton gets into an altercation with Marshall, but friends interfere before matters become too serious. Later in the day the hot-headed fellow takes exception to a remark of Hardy's and threatens him. Marshall is present and witnesses the affair.

Breton and McFadden are partners in the ownership of a mine which they wish to have developed. McFadden decides to go east and interest some capitalists. Breton drives him to the train and in the rush loses his hat. As they have but a few moments to make the train there is no time to recover the hat.

Marshall, who has been waiting for an opportunity to wreak vengeance on Breton, finds the hat, which he places

beside the body of Hardy, whom he has shot. A crowd quickly gathers and things look black for Breton.

When Breton returns and learns of the charge against him he seeks the aid of his sister, Paula, who is the wife of Sheriff White. He manages to communicate with her and asks her to hold off the sheriff and his posse until he can get in touch with McFadden, the partner, and establish an alibi. Paula dons her brother's clothes and is pursued by the posse, while Breton telegraphs to McFadden.

Paula holds off her husband and his men through the night. When her purpose is about to be thwarted the alibi is established and Marshall pays the penalty for his crime.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

Shipwrecked!

WHAT is said to be the most vivid portrayal of the perils of the sea ever presented in motion pictures is found in the Kalem two-part photoplay, "SHIPWRECKED," which will be presented at..... The producers sent a large organization into the southern seas to secure the proper locations for this drama and many sensational scenes were made on a desert, tropical island. The capturing of a large sea tortoise, an attack by scores of cannibals, the sinking vessel and the heroic struggle which saves the lives of the derelicts are among the unusual features in this remarkable motion picture. The story deals with a millionaire, who takes a party on a cruise through the southern waters. A storm at sea wrecks the vessel and the test of manhood comes when the men make way for the women and children in the lifeboats. Exhausted and unable to row, the wealthy man's little party drifts to a desert island with the tide. His riches avail him nothing and the most primitive manner of living results. A powerful sociological situation develops in the government of the little community and when a vessel is sighted and the modern Robinson Crusoes are brought back to civilization, many lessons have been gained from the privations suffered.

* * *

**The Hobo and The Hobble Skirt
Coney Island**

WE will admit that a man appearing in a police court, clad in a present-day hobble skirt, is not a common sight, but the situations developed in the screaming comedy, "THE HOBO AND THE HOBBLE SKIRT," which

is offered at makes the incident quite consistent. Smith was obliged to don one of his wife's skirts while he removed some mud from his suit and placed it on a line to dry. Then a variety of comical things happened.

Those who have visited New York's summer playground, Coney Island, will find much that affords reminiscence in the entertaining motion picture "CONEY ISLAND," which will be presented at this same performance. And those who have been unable to enjoy a day's outing at the famous amusement city will see many wonders. The Kalem photographer must have had the time of his life, as none of the ludicrous features has escaped him.

* * *

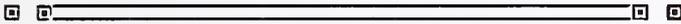
The Alibi

THE bravery of a western girl and the desperate efforts made by a young miner to establish an alibi when he is falsely accused of murder are the gripping situations in the Kalem photoplay, "THE ALIBI," which will be seen at Produced in the picturesque mountains of California, a magnificent background has been provided for the play. Breton, the miner, has an altercation with Marshall, but friends interfere before the matter becomes serious. Marshall, however, impatiently awaits an opportunity to reckon with Breton. Some days later Breton drives his business partner to the train and loses his hat, which he cannot stop to recover because of the limited time. Marshall, who has com-

(Continued on page 10).

Two Special One-Sheet Posters

**For All Kalem Multiple - Reel
Headliners.**



Kalem has inaugurated an innovation which means much to the Exhibitor. For the multiple-reel subjects released every Wednesday two special one-sheet posters may be obtained. The posters present two different scenes, one from each part.

Kalem, the originator of large special lithographs for photoplays, excels in the preparation of posters for feature pictures, which include three and six-sheets. They immediately attract attention and bring business to the Exhibitor.

Do not fail to secure the two one-sheets. They are unusually attractive and genuine novelties.

*NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS*

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 8.)

mitted a crime, discovers the hat and uses it as evidence in an accusation of Breton. Breton knows that his partner can clear him, but the man is speeding east on a train. He appeals to his sister, the wife of the sheriff, and they succeed in misleading that vigilant individual until communication can be made with the partner. A series of sensational incidents lead to the vindication of Breton and the arrest of the guilty party.

* * *

For Her Sister's Sake

MISS ALICE JOYCE, the celebrated Kalem actress, appears in the photoplay, "FOR HER SISTER'S SAKE," which will be offered at on The story concerns a young woman who makes a noble and at the same time highly original sacrifice for her sister. Through peculiar circumstances Margaret and May fall in love with the same man—Coates, a young artist—but each is unaware of the affection of the other. When Margaret realizes the situation she drifts away in a canoe. Later her hat and a note are found in the abandoned boat. She has left a message for her sister, urging her to marry Coates. Years later when May and her husband are seated in their home, Margaret enters and greets them.

* * *

The Skeleton in the Closet

THE..... has secured an exceptionally strong at-

traction for..... when the Kalem feature drama in two parts, "THE SKELETON IN THE CLOSET" will be offered. The story deals with a young school teacher in the west, who returns to her father's ranch to discover that he is implicated with horse thieves. Fearing the girl will hinder his operations, the father forces her to accompany him on several expeditions. Mason, a rustler, annoys her with his advances and insists that a cattle thief's daughter is none too good for him. She casts her lot with a party of settlers and is the sole survivor when the little band is attacked by Indians. The girl enters a new life and becomes the wife of a sheriff. Some time later Mason, the trouble-maker, appears on the scene and by threatening to disclose the wife's antecedents succeeds in extorting money from her. One thrilling incident follows another until the blackguard is brought to book. The popular Kalem players, Carlyle Blackwell, William West, Paul Hurst and Marin Sais are presented in this feature production.

* * *

The Millionaire and the Goose

The Amateur Burglar

PATRONS of the..... are assured a hearty laugh when the Kalem comedy, "THE MILLIONAIRE AND THE GOOSE" is presented on..... Mr. John Brennan, the famous comedian, appears in this decidedly unique play, which deals with an old farmer who conceives a clever scheme to sell his worthless land. The farmer, who supplies a summer hotel with poultry, is visited by a prospector who makes him a present of

(Continued on page 14.)



FOR HER SISTER'S SAKE

CAST

David Morely	RICHARD PURDON
Margaret, his eldest daughter.....	ETHEL PHILLIPS
May, her sister.....	ALICE JOYCE
John Coates, an artist.....	TOM MOORE

Released Monday, August 11th

WHEN May Morely leaves for college her elder sister Margaret stays at home with their father. Morely is delighted when John Coates, a rising young artist, visits him for a week and is further pleased when Margaret and Coates become engaged. They are together constantly and the days slip by almost unnoticed, but at last Coates has to leave on a sketching trip. He meets May on his journey and they become attached. She is unaware of his identity, however, and he of hers. The girl is very young and is thrilled by their unconventional little visits. The artist discovers that his feeling for Margaret was only infatuation, while he is deeply in love with May. He finds that this cannot go on forever and leaves suddenly, sending a message to May telling her why he has no right

to be with her.

The girl is heartbroken and returns home for her vacation. Coates goes back to the house and finds to his dismay that the little girl he met on his journey is none other than his fiancee's sister.

Margaret sees that her sister is in love with Coates and plans a noble sacrifice. The artist finds an empty canoe one evening with Margaret's hat in it.

A year passes. Coates returns as May finds a message from her sister requesting that she marry the artist. They are married.

Many months later the little family sits about the fireplace when the door opens and Margaret, radiantly beautiful, comes in and they realize the depth of her sacrifice.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

The Skeleton in the Closet

*A POWERFUL DRAMA
IN TWO PARTS*

RELEASED WEDNESDAY, AUGUST 13th

Carlyle Blackwell, William H. West, Paul Hurst and Marin Sais are the principals in this gripping story of the west.

It is a dramatic offering presenting a series of tense climaxes and a thrilling battle on the plains.

*A complete story of the play appears
on the opposite page*

Two Special One-Sheet Lithographs

Be sure to obtain the two special one-sheet posters. They present a striking scene from each of the two parts and are unfailing business producers.

Also Special Three and Six-Sheet Posters



THE SKELETON IN THE CLOSET

A Drama in Two Parts

CAST

The Sheriff	WILLIAM H. WEST
Dan, the Deputy.....	CARLYLE BLACKWELL
Hawkins	CHARLES FRENCH
Kitty, his daughter.....	MARIN SAIS
Mason	PAUL HURST

Released Wednesday, August 13th

Part One

KITTY HAWKINS, who teaches school in the West, returns to her father's ranch to discover that he is implicated with cattle thieves. Fearing that Kitty will thwart his operations Hawkins makes her accompany him on the expeditions. Mason, one of the rustlers, forces his attentions upon the girl and declares that a horse thief's daughter is none too good for him. Kitty quietly leaves home and joins a party of settlers.

Indians attack the party and after a desperate battle Kitty is the sole survivor. She is found by Dan, the deputy sheriff, who carries her to the humble home where he and his superior have bachelor quarters. When Kitty regains her strength she is induced to stay and keep house. Both men love the girl, but she finally gives her hand to the Sheriff. Dan, broken-hearted, finds another home.

Part Two

Mason, the trouble-maker arrives in the little village. By threatening to inform the Sheriff of his wife's antecedents, he extorts money from Kitty. The girl confides in Dan and the Sheriff misconstrues their quiet conference.

Dan gives Mason one hour to get out of town. The Sheriff is paid a large sum for protecting a shipment of bullion. When Mason, who sees the transaction, follows the Sheriff, and attempts to rob Kitty when she is entrusted with the money, Dan passes by and hears her scream. He shoots through the window and the blackguard pays the penalty. The Sheriff arrives home and finds a note on the window sill. The message, which is from Dan, informs the Sheriff how the tragedy occurred and concludes with the statement: "If you want to arrest me, follow the Elkhorn Trail." The Sheriff debates a moment and finally concludes that justice has been done.

Two Special 1-Sheet Posters. Also 3 and 6 Sheet Posters for this Headliner.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued on page 10.)

several small nuggets. These the farmer cracks up and mixes with corn, which he feeds to a particularly fat goose. In preparing the goose for the oven the hotel chef discovers the gold and spreads the news. It happens that a certain millionaire is spending a vacation at the hotel and he immediately begins negotiations for the farmer's land. What takes place is best told in the pictures.

At the same performance another laugh-provoking Kalem comedy will be seen. "THE AMATEUR BURGLAR" tells of a husband who takes an unusual method of convincing his timid wife that the burglars which have been visiting the neighborhood hold no terrors for him.

* * *

The Escape

THE Kalem comedy-drama entitled, "THE ESCAPE," which will be seen at on..... deals with a hardened convict, Jim Bolt, who escapes from prison. Bolt realizes that the hand of every man is against him and his hand is against every man. A most unusual incident leads to his apprehension. Farmer Binns reprimands his young son, Jack, for reading lurid literature. But the boy has determined to become a cowboy and climbs into a tree with his lariat, hoping that an In-

dian will come his way. When the guards are about to capture Bolt, the convict picks up Jack's little sister and uses her as a shield. The boy with the lariat, however, succeeds in apprehending the desperate man.

* * *

The Substitute Engineer

HOW the setting back of an engineer's watch almost causes a terrible wreck is portrayed in the sensational railroad play produced by the Kalem Company, entitled "THE SUBSTITUTE ENGINEER." This novel photoplay has been secured for the where it will be presented on..... Billy and Tom take the railroad examination. Billy is successful, but Tom fails to make good. The fact that he has been unsuccessful is particularly irritating to Tom because he and Billy are both in love with the waitress in the station restaurant and he knows that Billy will gain the ascendancy. In a spirit of revenge he sets back the hands of Billy's watch when the young fellow is called out for his first run. The train dispatcher is frantic when he finds that Billy has apparently disobeyed orders by failing to meet a fast freight at a certain siding and the two trains plunge toward each other. A catastrophe is averted by two tramps who discover the situation through a most uncommon incident.





THE MILLIONAIRE AND THE GOOSE

CAST

Bill, the farmer.....JOHN E. BRENNAN
 Rocks, the millionaire.....DICK COBURN
 The chef.....HARRY DE ROY
 The prospector.....V. HOWARD

Released Friday, August 15th

BILL'S little farm near the village is none too profitable, but he manages to make a living by the sale of his geese. The chef at the Hotel Stratford declares they are the best in the country.

One day Bill offers hospitality to a passing prospector, who rewards him with a few nuggets of gold. Later, while delivering a goose at the hotel, Bill sees that Rocks, the noted millionaire, is spending a brief vacation at the resort. A wild scheme comes to him.

Bill cracks up the nuggets with corn and feeds his geese. He takes particular pains to see that the next offering for the hotel is well fed.

The chef startles the little party on the front porch by declaring that Bill's land must be full of gold, as the geese are eating it. The wise old farmer insists that his place is not for sale, but finally submits to the overtures of Rocks. While the millionaire and his men dig up the ground, Bill enjoys a ride on the train.

(On the same Reel)

THE AMATEUR BURGLAR

CAST

Brown, the braggart.....DICK COBURN
 Mrs. Brown.....RUTH ROLAND
 Jones, Brown's clerk.....HARRY DE ROY
 Jerry, the burglar.....JOHN E. BRENNAN

NUMEROUS burglaries in the neighborhood alarm Mrs. Brown, but her husband insists that there is no danger. To prove it he pays his clerk to enter the house in the guise of a burglar, it being Brown's plan to overpower the masked intruder in his

wife's presence. Trouble ensues when a real burglar enters and refuses to be bullied. Later Mrs. Brown punishes the clerk. All in all it is a busy night and Brown has to square himself with his persecuted employe.

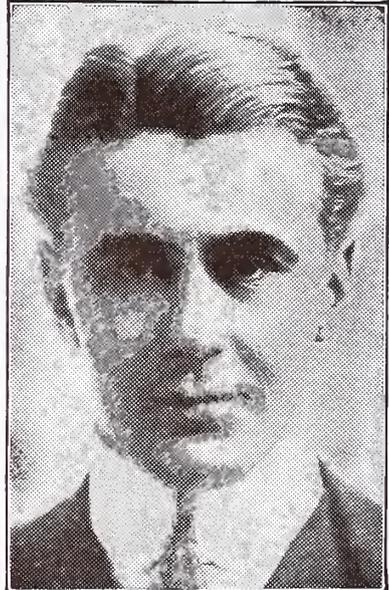
Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



RUTH ROLAND



TOM MOORE



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 40 cents, smaller size 25 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



THE ESCAPE

CAST

Jim Bolt, the convict.....HARRY ENGLISH
 The prison guard.....M. E. HANNAFY
 Jasper Binns, the farmer.....HENRY HALLAM
 Joe, his son.....LOUIS FREIDLANDER

Released Saturday, August 16th

JIM BOLT, a desperate convict, succeeds in escaping from the prison. Then he realizes that his hand is against every man and every man's hand against him. He skulks through the woods with the prison guards in pursuit and finally takes refuge in an old barn.

Jack, the young son of farmer Binns, proves unpopular with his playmates and entertains himself with a copy of "Lariat Bill, the Terror of the West." The style of literature does not appeal to the father, who reprimands the lad. Jack, finding a piece of rope, goes into the woods and climbs a tree, where he makes a lariat and implores an Indian or a buffalo to come his way.

Meanwhile the children, who have been playing in the yard, go into the barn during their game of hide and seek. Bolt, who has covered himself with hay, is disturbed. Through a knot-hole he sees the guards, who have found his trail, are about to enter. Picking up one of the children he backs out of the building, using the little one as a shield.

As the convict passes under the tree, Jack, discovering the little girl's peril, tosses his lasso and captures the fugitive. Farmer Binns and the guards hasten to the spot and the desperate man is conducted to prison. Jack is rewarded by being allowed to finish "Lariat Bill."

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

A set of 12 photos of the principal Kalem Players, each photo 7x9½ inches in size, for \$1.50 per set, postage prepaid.

Set of 11 photos, each 11x14 inches in size, 25c. each, postage prepaid.

A Beautiful Art Photogravure, hand colored, 15x20 inches in size, of Alice Joyce, in Indian Costume, for 40c., postage prepaid.

This quality and size picture would sell at \$1.50 in any art store.

One sheet lithos (27x40 inches), in four colors, made in Europe, of Alice Joyce, 15c. each, postage prepaid.

Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.



THE SUBSTITUTE ENGINEER

CAST

Billy, an engineer.....THOMAS FOREMAN
 Tom, his rival.....WILLIAM BRUNTON
 Rose, waitress at the lunch counter.....HELEN HOLMES

Released Monday, August 18th

BILLY and Tom are rivals for the hand of Rose, the waitress at the railroad lunch counter. They are both up for examination for engineer and it is tacitly understood that Rose will favor the one who first gets his engine. Matters are precipitated when Billy receives notice of his appointment and Tom learns that he has failed. Tom, in a rage, attacks Billy, but is pulled away by the bystanders. Billy hastens to inform Rose of his success.

Later when the engineer of Number Six is taken ill, Billy is called upon to substitute. Tom sees a train order instructing Number Six to wait at Belmont until eleven-fifty for Number-Seventy-three. Here is his opportunity for revenge. While Billy puts on his overalls Tom steals his watch and sets it

ten minutes ahead. As he replaces it Rose discovers him, but does not suspect what he is doing at the time. Later Number Six crashes toward Seventy-three at a terrific speed. A terrible wreck is imminent.

Two tramps see a suitcase drop from a touring car. They open it and to their disgust find nothing but a few inexpensive articles and a pair of field glasses. While gazing through the glasses curiously they see the two trains approaching. They dash frantically in opposite directions and flag the trains just in time to prevent a collision.

At the station a message from the Belmont operator tells of the impending tragedy. Tom's peculiar actions and Rose's suspicions lead to his apprehension and arrest.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.



*Sincerely
Alice Joyce*

THIS ATTRACTIVE PHOTOGRAPH

(7x9 inches in size)

Autographed by

MISS ALICE JOYCE

25 cents each, postage prepaid



KALEM COMPANY

235-239 W. 23d Street, New York

KALEM

August 15th, 1913

A
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Latest photograph of
CARLYLE BLACKWELL

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Permission is hereby given exhibitors and
newspapers to use the material herein to
advertise and describe Kalem films.

NEW YORK
235 West 23d Street
LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.
PARIS
37 Rue de Trevis

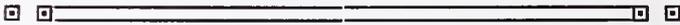


BREAKING INTO THE BIG LEAGUE

Presenting Manager McGraw, Christy Mathewson and
other famous New York Giant stars.

A Headline Feature in Two Parts

Released Wednesday, August 20th



Book this feature while the baseball season is at its height. The New York Giants are winning the National League championship for the third consecutive season. Most of your patrons are baseball fans and they will pack your theatre to see these famous athletes in action.

This feature photoplay is not a series of incidents on a ball field, but a gripping story with thrills and laughs.

Secure the Two Special One-Sheet Posters. A striking scene from each part.

Also Special Three and Six-Sheet Posters.



BREAKING INTO THE BIG LEAGUE

Presenting Manager McGraw, Christy Mathewson and other famous New York Giant stars.

A COMEDY DRAMA IN TWO PARTS

CAST

Manager John J. McGraw.....	By himself
Christy Mathewson	By himself
Montjoy Jones	HARRY MILLARDE
Mr. Wallace	HENRY HALLAM
Mamie Wallace	MARGUERITE COURTOT

Released Wednesday, August 20th

THE teams of Squashville and Stringtown meet for the final game of the season which is to decide the minor league championship. Mamie Wallace, a baseball enthusiast, and her father are on hand to witness the contest. Mamie's sweetheart, Montjoy Jones, is an outfielder on the Squashville team. At the crucial stage he commits a miserable error which loses the game and the championship for Squashville.

Monty becomes a stranger in his own town and Mamie's love grows cold. The humiliated player seeks the solace of sleep and has a wonderful dream. He plays the game again and this time by a wonderful stop wins the championship. A scout for the New York Giants witnesses the game and wires Manager

McGraw. McGraw, who has his team in training at Marlin, Texas, sends Monty a contract and Squashville does honor to its first citizen when he leaves to join the famous Giants.

At Marlin, Manager McGraw and Mathewson, the celebrated pitcher, take the recruit in hand and he rapidly develops.

In the opening game of the season at the New York Polo Grounds Monty is sent in as "pinch hitter." He makes a home run. Later he consents to be interviewed. News of his fame reaches the home town and Mamie and her father come to New York to see him in action. Monty shows them some extraordinary playing. He and Mathewson negotiate a triple play. But like all dreams, this one has to end and Monty's awakening is sad indeed.

Two Special 1-Sheet Posters. Also 3 and 6-Sheet Posters for This Headliner.

NEWS ITEMS

of the KALEM COMPANIES

BASEBALL fans throughout the country will have an opportunity to see the famous New York Giants in action when the two part Kalem feature photoplay, "BREAKING INTO THE BIG LEAGUE," is released on Wednesday, August 20th. Manager John J. McGraw, who has piloted many championship organizations representing New York in the National League, is hot after his third consecutive pennant and, as usual, Christy Mathewson, the premier pitcher, has been an important factor in placing the Giants in the lead. Both of these baseball celebrities take active parts in the Kalem play and the entire championship team is seen in several spectacular games. The opening scenes were produced during the training season at Marlin, Texas, and others were made on the famous New York Polo Grounds, where many pennants have been won—and baseball history made—and in a small town where a minor league game offers an entertaining contrast to the skill of the National League leaders. Miss Marguerite Courtot, Mr. Harry Millarde, Mr. Henry Hallam and other Kalem stars appear in the production which not only abounds with thrills but contains a wealth of comedy.

* * *

CARLYLE BLACKWELL feels that he will be obliged to engage a man to look after his kennels. Last week a friend presented him with a beautiful spitz dog, which is now keeping company with the fox terrier and bull pup which were given to Mr. Blackwell by admiring friends.

* * *

THE Kalem players at Santa Monica, California, recently had an unusually busy day when a fire broke out in the vicinity of the studio. A brisk ocean breeze caused the flames to spread rapidly. The Kalem people, with buckets and hose, finally succeeded in extinguishing the fire before it reached the studio.

THE property man with the Kalem Company at Rockaway, N. J., was instructed to secure a canoe for one of the scenes and later in the day appeared, paddling down the stream. Whether or not he has aspired to become an actor he has not as yet announced, but whatever his purpose he began to execute some fancy stunts which capsized the boat. Unable to swim, he called lustily for help. The Kalem chauffeur happened to be standing on the bank and, making a spectacular dive, he dragged the amateur canoeist to safety.

* * *

HAL CLEMENTS was producing a scene in a Kalem play representing a sale of unclaimed baggage. In line with the story, one of the supposed customers tarried after the sale and engaged in motion picture dialogue with the auctioneer. During this important scene a ragged peddler rushed in, out of breath, and asked if everything had been sold. Needless to say the director was obliged to gather his people again and retake the scene.

* * *

MR. ROBERT VIGNOLA will appear in one of his celebrated Italian characterizations in a two-part feature about to be released by the Kalem Company. As Mr. Vignola is now a producer, his many friends have had no opportunity of late to see him in the photoplays.

* * *

WHILE looking for a desired location, director George Melford of the Kalem Company at Glendale, California, had an automobile accident which tore the engine from his machine and put the brakes out of commission. Mr. Melford was travelling a rough mountain road and narrowly escaped a plunge over a steep precipice. As it was, he was obliged to walk twelve miles through the dust.



FOOL LUCK

CAST

Bangs.....	JOHN E. BRENNAN
Mrs. Bangs.....	JUANITA SPONSLER
Jinks.....	DICK COBURN
Mrs. Jinks.....	VIRGINIA MYERS

Released Friday, August 22nd

MR. and **MRS. JINKS** have an apartment on the floor above Mr. and Mrs. Bangs. On Saturday morning as each husband leaves for work his wife impresses upon him the importance of bringing home the pay envelope.

On the way home Bangs carries at a tavern with some of his cronies and the pay envelope is soon emptied. Jinks attends a sales of unclaimed baggage and purchases a grip. He finds that it

contains a suit of clothes, a dress and a statue.

When Bangs arrives home with no money his wife upbraids him and drives him into the street. Upstairs Mrs. Jinks is disgusted because the dress does not fit her and throws it out the window. It strikes Bangs on the head. He picks it up and hastens to his wife, telling her he purchased it with his wages. The same thing happens to the suit of clothes but unexpected complications arise when the statue is thrown out.

(On the same Reel)

DECEIVING UNCLE ASA

UNCLE ASA is distressed over the reports which he hears concerning his nephew, Bill, and informs the young man by a letter that if he marries at once he will present him with \$10,000. Uncle also asks that he be chosen as best man.

Bill has no desire to get married but

concocts a scheme with the assistance of his roommate, Bob. Bob masquerades as a girl and Bill, a friend, pretends to be a minister. It looks as if Bill has completely deceived his uncle until a most unfortunate incident exposes the plot.



THIS ATTRACTIVE PHOTOGRAPH

(7x9 inches in size)

Autographed by

MISS ALICE JOYCE

25 cents each, postage prepaid



KALEM COMPANY

235-239 W. 23d Street, New York



THE SMUGGLER'S LAST DEAL

CAST

Tom Hardy, a Customs officer.....CHARLES WELLS
 Pete Hefton, a smuggler.....WILLIAM BRUNTON
 Dan Morgan, landlord of the "Black Crow"...G. A. WILLIAMS
 Jennie, his niece.....HELEN HOLMES

Released Saturday, August 23rd

AS Tom Hardy, a Customs officer, sits on the beach with his sweetheart, Jennie Morgan, he spies a vessel and levelling his telescope he is surprised to discover that the ship bears no name. The incident arouses his suspicions as he has spent no little time in an investigation of the smuggling operations in that vicinity. Later he recognizes the captain as Pete Hefton, a notorious smuggler, and trails him to the "Black Crow Inn."

Jennie's uncle is the proprietor of the little hotel and she suggests to Tom a plan whereby he may overhear a conference which Hefton is to hold with some of his fellows. Tom creeps into the old fireplace and ascends the chimney, suspending himself with a rope.

The girl is not aware that her uncle is implicated with the smugglers and is startled to discover him taking part in the quiet conversation. One of the smugglers declares that the room is cold and lights a fire. The girl sees that her sweetheart is in imminent peril but does not dare to disclose his presence. Through a subterfuge she decoys the men from the room and liberates Tom.

As Tom slips away to secure assistance of the coast guards in rounding up the smugglers, Jennie realizes that she has nothing in common with her unscrupulous uncle and succeeds in keeping the band together until Tom arrives. A desperate struggle takes place and again the girl's resourcefulness is brought into play. When quiet is restored Tom gains a double reward.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

Breaking into the Big League

THE eyes of the baseball world are upon the New York Giants, who are winning the National League championship for the third consecutive season. While baseball is the main topic of conversation, the management of the has succeeded in securing the two-part headline photoplay, "BREAKING INTO THE BIG LEAGUE," which was produced by the Kalem Company and which will be seen at the above-mentioned theatre on This gripping story of our national pastime introduces Manager John J. McGraw, who has brought several championships to New York, and Christy Mathewson, the premier pitcher, familiarly known as "Big Six" and master of the famous "fade-away," which has baffled the leading National League sluggers for many seasons. These two celebrities have important roles in the photoplay and the entire Giant team is seen in a number of spectacular games. The story deals with a player in a minor league who has a most extraordinary dream and sees himself visited by a big league scout, who secures his services for the New York Giants. He goes into training at Marlin, Texas, with the athletes from the metropolis, and is coached by McGraw and Mathewson. When he finally plays his first big league game he makes a sensational record and news of his fame reaches the home town. The ball games are interspersed with many comedy situations which will keep the audience in a roar of laughter.

* * *

Fool Luck

Deceiving Uncle Asa

TWO screaming comedies will be seen at

on when the Kalem photoplays "FOOL LUCK" and "DECEIVING UNCLE ASA" are presented. "FOOL LUCK" deals with two married couples who live in the same apartment house. Each husband is warned to bring home the full contents of his pay envelope, but Bangs stops at a tavern on the way home and Jinks invests in a package at a sale of unclaimed baggage. Jinks' weird purchase infuriates his wife, who tosses the articles out of the window and they prove a windfall for Bangs, who is able to furnish an excuse to his better half. "DECEIVING UNCLE ASA" tells the story of a crafty young man who endeavors to capitalize upon his benevolent uncle's gullibility. Uncle Asa is anxious for Bill to marry and writes that he will present him with \$10,000 the day of the ceremony. The uncle also expresses the wish that he be the best man. Bill does not wish to marry and calls on two of his friends, one of whom masquerades as the bride, while the other pretends to be a minister. An unexpected incident exposes the deception, but Uncle Asa enjoys the joke so heartily that he decides to part with the \$10,000 after all.

* * *

The Smuggler's Last Deal

"THE SMUGGLER'S LAST DEAL," the sensational Kalem drama, which will be offered at..... on presents a number of thrilling situations new to photoplays. A Customs officer becomes suspicious when he sights a vessel which bears no name and later he trails the captain to an old inn, where the

(Continued on page 10).

Two Special One-Sheet Posters

**For All Kalem Multiple - Reel
Headliners.**



Kalem has inaugurated an innovation which means much to the Exhibitor. For the multiple-reel subjects released every Wednesday two special one-sheet posters may be obtained. The posters present two different scenes, one from each part.

Kalem, the originator of large special lithographs for photoplays, excels in the preparation of posters for feature pictures, which include three and six-sheets. They immediately attract attention and bring business to the Exhibitor.

Do not fail to secure the two one-sheets. They are unusually attractive and genuine novelties.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 8.)

seaman proves to be a noted smuggler. The officer creeps into an old fireplace and hides in the chimney, that he may overhear the conference which the smugglers are to hold. One of the men lights a fire and the concealed officer is in peril of his life. The manner in which he is rescued by the inn-keeper's niece and how he succeeds in apprehending the entire band of lawbreakers almost single-handed, presents a series of stirring scenes.

* * *

The Blind Basket Weaver

A NOVEL, dramatic photoplay full of heart interest is "THE BLIND BASKET WEAVER," produced by the Kalem Company, which the..... offers on..... James Vincent, Alice Hollister, Irene Boyle and other Kalem stars have enacted a dramatic gem which cannot fail to entertain. The story concerns Paul, a blind weaver of baskets, who is loved by two girls, Anna and Dolly. Anna is a cripple and manages to keep the knowledge of her deformity from the weaver. A noted specialist passes through the village and, touched by the weaver's plight, makes an examination and learns that Paul's sight can be restored by a simple operation. Dolly knows that when the weaver is aware of her deformity she cannot hope to become his wife and she makes a noble sacrifice that Paul may be happy with Anna.

* * *

The Invaders

THE has secured an exceptional headline

attraction for when the two-part Kalem feature photoplay, "THE INVADERS" will be presented. This spectacular motion picture is an adaptation of John Lloyd's famous novel dealing with one of the most sensational incidents in the history of the West. "The Rustler War," which was fought in "The Hole-in-the-Wall" country, Wyoming in 1892, forms the basis of the play. At that time the large cattle interests became hostile toward the homesteaders whom they held responsible for the many cattle stealing outrages. Scores of desperate gun men from Texas were engaged to drive the small dealers from the plains and a series of lawless acts took place. The dauntless spirit which characterized the Western settlers enabled them to overcome the cowardly attack with the assistance of the government troops. None of the dramatic features in the novel has been overlooked in making the photoplay adaptation and a powerful heart interest story is made a part of the vivid portrayal of western life.

* * *

The Captivating Widow

Mike, The Timid Cop

TWO boarders, Jim and Bill, try all manner of schemes to escape the weekly payment to the landlady, who happens to be a charming young widow, but she is too clever for them. Bill tosses a bucket of water over Jim and dragging him into the house, announces that his companion has attempted to end his life because of the widow's heartlessness. The widow is touched and the subterfuge is on a fair way to success when the lady's sweetheart demonstrates the fact that the stream in

(Continued on page 14.)



THE BLIND BASKET WEAVER

CAST

Paul, a blind basket weaver.....JAMES VINCENT
 Anna, his crippled sweetheart.....ALICE HOLLISTER
 Dolly, a village girl.....IRENE BOYLE
 Dr. Arnold.....ARTHUR DONALDSON

Released Monday, August 25th

PAUL, a blind basket weaver, plies his trade at a small seaside village. Anna, a cripple, is madly in love with the handsome young man. He does not know of her deformity and Dolly, who also loves him, is too tender-hearted to tell.

Dr. Arnold and his bride visit the village on their honeymoon. The doctor finds that he can restore Paul's sight by a simple operation and gives Anna his card. Paul and Dolly are overjoyed, but Anna fears he will have nothing to do with her should he recover his sight and discover her deformity. Dolly determines to have the operation. She goes to the hotel and finds to her dismay that the doctor has been called back to the city by an urgent telegram. She regains her good spirits when she remembers that Anna has the doctor's card, bearing his address. Anna is tempted and says that she has lost the

card. When she sees Paul's grief she cannot bear to deceive him and pretends to find the card. Together they write a pathetic little note to Dr. Arnold requesting him to return.

He does return and performs the operation. Several weeks later when the bandages are to be removed from Paul's eyes, Dolly and Anna wait anxiously outside the door. Paul wishes to have Anna by his side. The girl enters the house and sits beside him holding his hand. As the doctor starts to remove the bandages she can stand it no longer and has him send for Dolly. Dolly substitutes her hand for Anna's. Anna rushes blindly from the house and toward the cliffs. Paul sees the beauties of the world for the first time by Dolly's side while at the foot of the cliffs Anna's poor little body is found, bruised and broken.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

THE INVADERS

**A Stirring Western Feature
in Two Parts**

Adapted from John Lloyd's Famous Novel

RELEASED WEDNESDAY, AUGUST 27th

C This thrilling story is based upon one of the most dramatic incidents in the history of the West—"The Rustler War," fought in "The Hole in the Wall" country, Wyoming in 1892.

*A complete synopsis of this play appears
on the opposite page*

Two Special One-Sheet Lithographs

Be sure to obtain the two special one-sheet posters. They represent a striking scene from each of the two parts and are unfailing business producers.

Also Special Three and Six-Sheet Posters



THE INVADERS

A Western Drama in Two Parts

CAST

Wm. Sawyer.....	WILLIAM H. WEST
Kennedy, his foreman.....	CHAS. K. FRENCH
John Thorpe.....	CARLYLE BLACKWELL
Uncle Billy.....	JAS. W. HORNE
"The Killer".....	PAUL C. HURST
Shotgun Rawlins.....	C. RHYS PRYCE
Col. Van Horn.....	KNUTE RAHMEN
Helen Sawyer.....	MARIN SAIS
Cora Sands.....	JANE WOLFE

Released Wednesday, August 27th

WILLIAM SAWYER, a product of the early West, does not favor John Thorpe, a wealthy young New Yorker, who seeks the hand of Sawyer's daughter, Helen. Thorpe determines to prove his mettle and leaves for the West. He has no particular destination, but on the train he makes the acquaintance of a quaint old character, Uncle Billy, who induces him to locate at Buffalo, Wyoming.

In Buffalo he incurs the enmity of Horn, who is known as "The Killer," but makes a friend in Cora Sands, the proprietress of the principal dance hall and familiarly called "the Sage Hen."

Cattle rustling is rampant in the country and the large cattle owners decide to drive out the homesteaders. "The Killer" is authorized to "get" these small owners and the name of Thorpe, who has located on a ranch,

heads the list.

Sawyer is notified that his personal influence is needed. He arrives in Buffalo with Helen, who sees Thorpe with the "Sage Hen" and immediately becomes jealous.

Sawyer calls the owners together and "The Killer" is sent to Texas to bring back a gang of gun men to drive out the homesteaders. The "Sage Hen" learns that Thorpe's life is imperilled and tries to save him but the young man will not listen to her. When she dresses in male attire and follows, she is shot by "The Killer," who mistakes her for Thorpe.

The desperadoes attack Thorpe's ranch and kill his men. Helen succeeds in rescuing Thorpe and thwarts "The Killer." The citizens of Buffalo and the government troops put an end to bloodshed and crime.

Two Special 1-Sheet Posters. Also 3 and 6 Sheet Posters for this Headliner.

*NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS*

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 10.)

which Jim is supposed to have thrown himself is only knee-deep. This is the comical story found in the Kalem photoplay, "THE CAPTIVATING WIDOW," which will be seen at on.....

At the same performance another Kalem farce, "MIKE, THE TIMID COP," will be offered. The famous fun-makers, John Brennan and Ruth Roland, are seen at their best. Mike is an iceman and is induced to join the police force by Nora, the cook, who has a high regard for the uniform. The very timidity which it seems will prevent Mike from gaining distinction as a hero, is the means of his capturing a desperate character and he receives a reward which he proceeds to enjoy with his bride.

* * *

The Railroad Conspiracy

"THE RAILROAD CONSPIRACY" is the title of a thrilling railroad drama, produced by the Kalem Company, which will be presented at..... on..... The Kalem Company specializes on dramas of this character and their latest railroad photoplay is full of sensational action. An engineer, dismissed because of incompetency, is engaged by several desperadoes to assist in the theft of a box car containing a valuable consignment of silk. The car is coupled to an engine and the rogues make away with it. News of the incident comes to the engineer's wife, who takes drastic measures to protect the railroad com-

pany's interests. Orders are issued that the stolen car must be wrecked if necessary. In bringing about the apprehension of the engineer and his companions, one exciting incident follows another and the unfortunate man pays a severe penalty for his act

* * *

The Christian

THE..... announces a dramatic masterpiece for....., when the Kalem production, "THE CHRISTIAN," will be seen. Miss Alice Joyce and Mr. Tom Moore, the famous Kalem stars, portray the leading roles in a strong story which tells of a young man's ambition and the help he is able to bring to a girl in her sorrow, through a lesson which he has learned from his mother. The mother's dying request has been for the son "to be just and righteous; to lift up the fallen and help the weak." He brings happiness to the life of a young woman who, through adversity, is about to despair and agrees to become her brother. The young people find employment at a farm house and the man soon learns that a deeper feeling than that of friendship has entered his breast. But a great sorrow comes into his own life when he discovers that he must abandon the hope of making her his wife and through a sacrifice he opens the way for her to be united with the man who first won her heart. When the Grim Reaper overtakes him he hears the comforting words, "Well done, thou good and faithful servant."



THE CAPTIVATING WIDOW

CAST

The widow	RUTH ROLAND
Joe, her sweetheart.....	DICK COBURN
Bill.....	HARRY DE ROY
Jim.....	JOHN E. BRENNAN

boarders {

Released Friday, August 29th

BECAUSE they never miss a meal or pay a cent, Bill and Jim consider themselves "star boarders," but the widow thinks otherwise and takes them to task. They see the cordial manner in which she receives Joe, her sweetheart, but when they attempt to win her heart they are spurned. A great scheme occurs to them. Bill

tosses a bucket of water over Bill and drags him into the house, announcing that he tried to end his life because of the widow's cruelty. The widow's heart is touched and it looks as if the schemers will carry their point until the infuriated lover steps into the stream and shows that it is scarcely knee-deep.

(On the same Reel)

MIKE, THE TIMID COP

CAST

Mike, the iceman.....	JOHN E. BRENNAN
Nora, the cook.....	RUTH ROLAND

NORA, the cook, is charmed by the uniform and frequently entertains the roundsman in the kitchen. This is quite distressing to Mike, the iceman, and when he complains Nora tells him he will have to join the force before she will consider him.

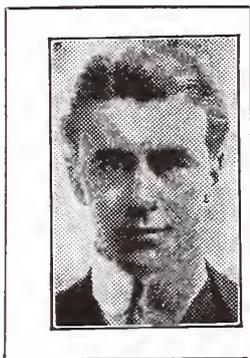
Determined to make good, Mike joins the force. His attention is called to a reward which is offered for Slippery Pete, a noted burglar.

A butcher is killing some chickens when one escapes him and he chases it down the alley with his cleaver. Mike mistakes the butcher's purpose and flees in terror. His flight carries him right into the arms of the burglar. When he has secured the reward, Mike resigns from the force, declaring that he will not be able to risk his life after he is married.

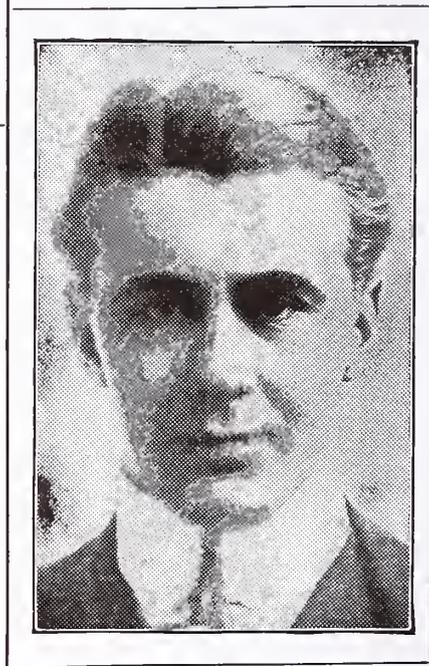
Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



RUTH ROLAND



TOM MOORE



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 40 cents, smaller size 25 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



A RAILROAD CONSPIRACY

CAST

Jorans, an engineer.....JAMES B. ROSS
 Nellie, his wife.....MRS. JAMES B. ROSS
 Mabel, a neighbor.....MARIAM COOPER

Released Saturday, August 30th

JORANS, a railroad engineer, is overfond of liquor. His wife's warnings are to no avail. One morning the yard-master finds him drinking and immediately discharges the man. The Jorans have always lived beyond their income and consequently have very little money saved. Several weeks later they are dispossessed and their furniture thrown out in the yard. Mabel, a neighbor, offers them a temporary home in a small shanty adjoining her house. They gratefully accept her offer.

A number of crooks conspire to rob a freight car of a valuable shipment of silk. They wish to get the car out of the yards and persuade Jorans to help them. The large sum of money they offer dazzles him and when his wife overhears the plot and threatens to inform the authorities, she is bound and

locked up in the shanty. Mabel discovers the woman's predicament accidentally and frees her. As soon as Mrs. Jorans revives they hasten to the railroad station and give the alarm. The thieves have stolen an engine and with Jorans as engineer, have pulled the car out of the yard. A telegraph operator at a distant station is notified and receives instructions to stop the train if he has to wreck it. A number of laborers are working nearby. They tear up the tracks. The train approaches and is derailed as a pursuing engine bearing Mrs. Jorans and Mabel pulls up behind it.

Jorans, through his own action and guilty conscience, loses his life while his two accomplices are secured by the authorities.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

PHOTOS

OF THE

Principal Kalem Players

FOR

LOBBY DISPLAY



A complete lobby display outfit, consisting of large combination frame and easel, size 3 feet wide by nearly 6 feet high, made of fumed oak, containing 11 pictures (size 11x14 inches) of the principal Kalem Players, each photo mounted back of glass, for \$11.00 net F. O. B. New York. This is a bargain price.

A set of 12 photos of the principal Kalem Players, each photo 7x9½ inches in size, for \$1.50 per set, postage prepaid.

Set of 11 photos, each 11x14 inches in size, 25c. each, postage prepaid.

A Beautiful Art Photogravure, hand colored, 15x20 inches in size, of Alice Joyce, in Indian Costume, for 40c., postage prepaid.

This quality and size picture would sell at \$1.50 in any art store.

One sheet lithos (27x40 inches), in four colors, made in Europe, of Alice Joyce, 15c. each, postage prepaid.

Remit P. O. or express money orders, bank draft or postage stamps with order. Do not send personal checks.



THE CHRISTIAN

CAST

Christian, a city toiler.....TOM MOORE
 Esther, a city unfortunate.....ALICE JOYCE
 Worldly, a city idler.....STEPHEN PURDEE
 Job, a well-to-do farmer.....RICHARD PURDON

Released Monday, September 1st

WHEN Christian, a city toiler, receives a letter from his dying mother requesting him to be just and righteous and lift up the fallen and help the weak, he ponders long. His mother—his sainted mother—is dying. The youth leaves his humble room and despondently departs for the water front. As he approaches he sees the figure of a woman kneeling in supplication. Something tragic in her appearance holds him spellbound. Suddenly she arises. It is a young girl. As she is about to plunge into the seething waters below Christian darts forward and saves—Esther, a city unfortunate. The beautiful girl sobs out her pitiful story. She has no home; she is scorned and shunned. Christian takes her to his own humble room. She slumbers, locked securely in the room while he rests outside the door, his head pillowed on his coat.

In the morning they are driven from the house. Christian swears to protect this girl. They start into the country as brother and sister. A farmer gives them refreshment. They tarry. Esther helps about the house while the sturdier Christian works in the fields. He is startled when he finds his love for the girl is not that of a brother's and realizes that she is the only woman in the world. Then comes the shock. Fate throws Worldly, a city idler, their way. He is injured and Esther recognizes him. As she tenderly nurses him back to health Worldly realizes his great love for the girl. He soon recovers and they are wed.

As they leave, Christian wearily trudges toward the house. The farmer and his wife follow and enter softly. Christian leans forward, his head resting on his arm, his mother's letter in his hand. They gently raise him. Christian is dead.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

POPULAR KALEM PLAYERS



THOS. MOORE



ALICE JOYCE



RUTH ROLAND



CARLYLE BLACKWELL



GUY COOMBS



ANNA NILSSON

KALEM

September 1st, 1913

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MARGUERITE COURTOT

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newspapers to use the material herein to
advertise and describe Kalem films.

NEW YORK
235 West 23d Street

LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.

PARIS
37 Rue de Trevis



A COMING FEATURE

The Sacrifice at the Spillway

A THRILLING DRAMA IN TWO PARTS

Released Wednesday, Sept. 3rd

This headliner is a genuine novelty. The gripping story, the picturesque scenes along an old canal and the many sensational incidents make it a notable offering.

*A complete synopsis of this play appears
on the opposite page*

Two Special One-Sheet Lithographs

Be sure to obtain the two special one-sheet lithographs. They present striking scenes from each part and are unfailing business producers.

Also Special Three and Six-Sheet Posters



THE SACRIFICE AT THE SPILLWAY

A Thrilling Drama in Two Parts

CAST

Bob, the boat leader.....	VAL CLEARY
Curtis, the captain.....	BOB WALKER
Dick Hawksaw.....	HERBERT TRACY
Ryan, the plane tender.....	JAMES B. ROSS
Sal.....	MIRIAM COOPER
Martha.....	MARY TAYLOR ROSS
Madge.....	IRENE BOYLE

Released Wednesday, September 3rd

CURTIS, the overbearing captain of a canal boat, tires of his sweet-heart, Martha, and forces his attentions on Sal. Sal, however, has given her heart to Bob, one of the loaders, who incurs the enmity of the captain. The two men have an encounter which leads to the dismissal of Curtis and Bob becomes captain.

Dick and Madge, two youngsters who aspire to become detectives, discover that Curtis is plotting Bob's undoing. They inform Martha who promises to assist them in protecting the new captain.

The plane house containing the mechanism controlling a cable in the canal is situated at the top of the spillway,

through which the overflow from the flume rushes in a miniature Niagara. Curtis overpowers Ryan, the plane tender, and pulls the lever which will wreck Bob's boat. Sal interferes, but not in time to save Bob from being injured. Bob manages to make his way to the plane house and is attacked by Curtis who forces him toward the rushing waters.

At that moment Martha arrives with a rifle at the foot of the spillway. She knows that she cannot prevent one of the men from being killed and determines to sacrifice Curtis, that Sal may be happy with Bob. Martha fires and Curtis, falling into the cataract, pays the penalty.

Two Special 1-Sheet Posters. Also Special 3 and 6-Sheet Posters.

NEWS ITEMS

of the KALEM COMPANIES

WILLIAM BRUNTON, of the Kalem Company at Glendale, California, performed a remarkable feat in the production "THE MONOGRAMMED CIGARETTE," to provide a thrill for the picture patrons. Mr. Brunton takes the part of a gentleman thief who, pursued by the police, climbs from an upstairs window and crosses to another building by a hand-over-hand swing along a telephone cable.

* * *

ONE of director Hal Clements' supernumeraries narrowly escaped an attack of nervous prostration a few days ago. A sensational Kalem drama was being produced and Miss Irene Boyle, the leading lady, enacted the role of a country girl who accidentally upsets her canoe. The scene was started without rehearsal as Miss Boyle had thoroughly familiarized herself with the requirements. As she splashed in the deep stream and called for help, the "super," unaccustomed to such vivid realism, jumped before the camera and shouted excitedly: "That girl ain't actin'! I've seen 'em drown before." And ere the director could collar him the amateur plunged in to assist the girl. Only the humor of the situation prevented Miss Boyle from losing her temper as she prepared for the "re-take."

* * *

DIRECTOR MELFORD and his Kalem players at Glendale, California, have completed the two-part production of "TROOPER BILLY," an adaptation having been made from Frederick Paulding's famous play of that title.

* * *

UNDER the direction of Mr. Kenean Buel a two-part feature is now be-

ing produced in which Miss Alice Joyce appears in the role of a girl detective. Watch for further announcements of this headliner as it is full of novelties and thrills and the premiere photoplay actress is seen at her best.

* * *

IN "THE BLIND BASKET WEAVER," Mr. James Vincent not only directed the production but appeared in the leading role. Mr. Vincent's make-up and characterization are superb, his portrayal of the blind man being one of the most remarkable ever seen in motion pictures.

* * *

MISS MARIN SAIS, who believes in "seeing America first," spent her vacation in the Yosemite Valley. Miss Sais took her horse and complete camping outfit and returned to Glendale with many new schemes for thrilling realism, which Director Melford will embody in forthcoming Kalem productions.

* * *

JIM JEFFRIES and his brother Jack and Barney Oldfield, the speed king, appear in the Kalem comedy "TOO MANY COPS," announced in this issue of the Kalendar.

* * *

SEVERAL of the Kalem Companies combined in the production of the two-part feature, "THE FATAL LEGACY." Many of the scenes were produced in picturesque Virginia and the thrilling fox hunt and the "Hunt Breakfast" offer striking novelties. The story is an absorbing one and deals with three generations.



BOGGS' PREDICAMENT

CAST

Boggs, a wealthy bachelor.....JOHN E. BRENNAN
 Geoffrey, his valet.....HARRY DE ROY
 Marie, Geoffrey's sweetheart.....RUTH ROLAND
 "Second Story Ike".....DICK COBURN

Released Friday, September 5th

THE doctor informs Boggs, a wealthy bachelor, that he must keep his injured foot at an elevation and a tiresome task is imposed upon the bachelor's valet. The servant finds his duty particularly distressing because he has made a date with his girl and is obliged to spend the evening holding his master's foot in the air. The valet has a great idea. With a piece of wire he suspends Boggs' foot when the bachelor

falls asleep and hastens away to join the girl.

"Second Story Ike," a sneak thief, enters Boggs' apartment and finds the job of robbing the house an easy one. In endeavoring to drive away the thief Boggs breaks the bed and is in an awful plight.

Needless to say, the valet has a day of reckoning when he finally gets home.

(On the same Reel)

CHILDREN OF THE TENEMENTS

THROUGH lack of sufficient playgrounds, 26,000 children are forced to play in the streets of New York's tenement district. This interesting picture portrays the manner in which they find amusement. We see

the annual May Party in Central Park; the outing clubs formed by the Fresh Air missions; a little mothers' meeting under Brooklyn Bridge; a juvenile suffragette club; odd playhouses and many other forms of entertainment.



*Cordially
Alice Joyce*

THIS ATTRACTIVE PHOTOGRAPH

(7x9 inches in size)

Autographed by

MISS ALICE JOYCE

25 cents each, postage prepaid



KALEM COMPANY

235-239 W. 23d Street, New York



THE HAND OF DESTINY

CAST

Joe Williams, a railroad employee....HERBERT DELMORE
 Joe's wifeMIRIAM COOPER
 Mary, their child.....MARY APGAR
 Buck Harris, a gang leader.....JAS. B. ROSS
 Aunt SarahMARY TAYLOR ROSS

Released Saturday, September 6th

MR. AND MRS. WILLIAMS send their five year old daughter, Mary, to visit an aunt. Some days later Williams has trouble and is discharged from the railroad service. Unable to secure work he gets into bad company and Buck Harris, a gang leader, proposes that they secure the fifty thousand dollars which is being shipped on train No. 7. Williams struggles with his conscience and finally agrees to join the rogues. They draw lots and it falls to Williams to set off a charge of dynamite which will wreck the train.

It happens that little Mary becomes homesick and the aunt sends her back on No. 7. Unmindful of the fact that

his child is on the train, Williams crouches with his companions near the trestle, prepared to set off the dynamite. Several unusual occurrences delay the train. Finally the desperadoes have an argument and Williams flatly refuses to take part in the affair. Buck sees that the train is rounding the curve and demands with a revolver that Williams fulfill his agreement. A deadly encounter takes place and the train dashes by in safety.

When Williams reaches home determined to lead an honest life he is surprised to find his little daughter telling the mother of her visit. "I was perfectly safe all the way, mother," the little one is saying.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

Are you in this Kalem Picture, Mr. Exhibitor?

During the New York Exposition 800 Exhibitors paid a visit to the Kalem studio at Cliffside, New Jersey and took part in a photoplay production. This gripping drama

THE BRIBE

Is Released Monday, September 8th

It is a stirring political story and the Exhibitors who took part in the scenes in which one of the candidates addresses a huge crowd will find it interesting to see themselves as players.

DO NOT FAIL TO BOOK THIS FEATURE!



THE BRIBE

CAST

John Dickson, candidate for Mayor...RAYMOND BLOOMER
 Higby, his political rival.....ARTHUR DONALDSON
 Dora Malcolm, a society girl.....ALICE HOLLISTER
 Frank Stevens, her fiance.....RICHARD BARTLETT
 Maggie LeeHELEN LINDROTH

Released Monday, September 8th

JOHAN DICKSON, millionaire candidate for mayor, is in love with Dora Malcolm, a society girl. He finds, however, that she is engaged to marry Frank Stevens. He hides his grief and promises to be best man at the wedding.

Higby, a political boss, determines to discredit Dickson as he fears he will be elected. He hires Maggie Lee, an unscrupulous woman, to appear at Dora's wedding and claim that Dickson is her husband. The program is followed out to the letter. Maggie appears and makes the accusation but on questioning says that Dickson hired her to do it. Dickson's infatuation for Dora is so well known that the statement is believed and he quickly loses his popularity.

Dora postpones the wedding but does not lose her faith in Dickson whom she knows to be an honorable man. Stevens is angered at her defense of the man, an altercation follows and Dora breaks the engagement.

Maggie Lee, although a hard, calloused woman, has a little daughter whom she worships. The child is lost one day and Dora is the means of restoring her to the mother. Maggie's gratitude is so great that she confesses her crime and makes a public denunciation of Higby, who hired her to lie. Public sympathy quickly shifts to Dickson and he is elected by a large majority. As a further reward Dora promises to become his wife.

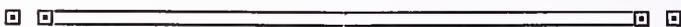
Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

A COMING FEATURE

The Fatal Legacy

A Dramatic Classic in Two Parts

Released Wednesday, September 10th



A thrilling fox-hunt, produced in picturesque Virginia, is one of the striking features of this headline attraction, in which many famous Kalem artists appear.

*A complete synopsis of the play appears
on the opposite page*

Two Special One-Sheet Lithographs

Also Special Three and Six-Sheet Posters.



THE FATAL LEGACY

A Dramatic Classic in Two Parts

CAST

Henry Halleck	JAMES VINCENT
Helen, his wife.....	MARGUERITE COURTOT
Jack, the son.....	TOM MOORE
Maud, Jack's wife.....	ALICE HOLLISTER
Harry, the grandson.....	HARRY MILLARDE
Anna, Harry's wife.....	ANNA NILSSON
Forbes	GUY COOMBS

Released Wednesday, September 10th

ON his wedding eve Henry Halleck opens a sealed envelope which has been handed down to each generation and learns that the family is cursed with a lust for drink. He signs the pledge which bears the signatures of his fathers. Two years later he is a widower with a son, Jack. Jack grows to manhood and not possessing the strength of his father, falls into evil ways. Jack pays the penalty for his weakness and Halleck takes the grandson, Harry, into his home.

Many years later Harry becomes engaged to Anna, a charming girl of the neighborhood, and on his wedding eve he, too, signs the pledge. But Harry has inherited his father's weakness and the old man's heart is broken.

Forbes, a young man of the North, visits the old home and falls in love with Anna. Harry succeeds in discrediting his rival in a most cowardly manner and marries the girl. After the ceremony Harry, made bold by liquor, jokingly confesses to Anna how he has deceived her and she locks herself in her room.

The fox hunt is to take place next day. At the Hunt Breakfast Harry, unable to overcome his weakness, drinks heavily and insists upon riding a spirited horse. In the chase he tries to make a fence and is thrown to the ground. He is carried back to the breakfast room where old Halleck is left alone with his dead. Later Forbes gains from Anna a promise for the days to come.

Two Special 1-Sheet Posters. Also Special 3 and 6-Sheet Posters.

NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

The Sacrifice at the Spillway

“THE SACRIFICE AT THE SPILLWAY” which the offers on is a headline feature in two parts. The drama deals with life on a picturesque old canal and superb photography has permitted none of the exquisite beauties of the scenery to be overlooked. The story concerns Bob, a young man employed by a canal company as loader, who incurs the enmity of the captain. The captain, who is guilty of a cowardly attack on Bob, loses his position and the loader is given charge of the boat. Curtis, the discharged employe, plots revenge and entering the plane house, overpowers the keeper and throws a lever controlling a cable which damages Bob’s boat on the plane. Bob manages to creep to the trestle and is attacked by Curtis. Martha, the forgotten sweetheart of the rogue, appears at the foot of the spillway, through which the overflow from the flume dashes in a miniature Niagara, and fires a shot which sacrifices her lover, who plunges headlong into the cataract.

* * *

Boggs’ Predicament

—

Children of the Tenement

JOHN BRENNAN, the famous comedian of the Kalem Company, appears in a rollicking farce, “BOGGS’ PREDICAMENT,” which will be seen at the on Boggs meets with an accident and is told by his doctor

that he must keep his injured foot elevated. The task is imposed upon Boggs’ valet, who finds it distressing as he has made a date with his girl. The crafty valet waits until his master is asleep and then suspends Boggs’ foot with a wire. When the servant has left, a sneak thief enters. Boggs, endeavoring to drive the intruder away, breaks the bed and is in a sorry plight. One ludicrous incident follows another and the valet pays a severe penalty for his subterfuge when he returns.

At the same performance another Kalem picture of a widely different character will be offered. “CHILDREN OF THE TENEMENTS” shows how the 26,000 youngsters of New York City’s slums are obliged to find many odd forms of entertainment because of the lack of playgrounds. These thousands of children, forced to play in the streets, are not without resource and the Kalem photographer has caught them taking part in many strange games.

* * *

The Hand of Destiny

THE Kalem Company’s latest railroad production will be presented at It is entitled “THE HAND OF DESTINY” and shows how fate takes a strange turn and prevents an unfortunate man from bringing disaster to hundreds of passengers on a fast train. Williams loses his position with a railroad and getting into bad company joins a gang which sets forth to explode a charge of

(Continued on page 14.)

Two Special One-Sheet Posters

**For All Kalem Multiple - Reel
Headliners.**



Kalem has inaugurated an innovation which means much to the Exhibitor. For the multiple-reel subjects released every Wednesday two special one-sheet posters may be obtained. The posters present two different scenes, one from each part.

Kalem, the originator of large special lithographs for photoplays, excels in the preparation of posters for feature pictures, which include three and six-sheets. They immediately attract attention and bring business to the Exhibitor.

Do not fail to secure the two one-sheets. They are unusually attractive and genuine novelties.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 12.)

dynamite and wreck an express train which carries a shipment of currency. When a most extraordinary incident proves the turning point in Williams' life, he hastens home and is startled to find his child talking to the mother and explaining that she was perfectly safe during the journey.

* * *

The Bribe

DURING the Motion Picture Exposition in New York eight hundred exhibitors paid a visit to the Kalem Company's studio where a large production was being made. The resourceful director called upon the exhibitors to take part and the huge crowd appeared in an actual scene in the play. This drama, "THE BRIBE," will be seen at on It presents a gripping story of political intrigue and is full of thrills.

* * *

The Fatal Legacy

THERE are many unusual features in the two-part Kalem photoplay, "THE FATAL LEGACY," which will be seen at on Several of the scenes were produced in picturesque Virginia and a thrilling fox hunt is portrayed. The spirited chase over the fields and the magnificent scene in which a fashionable "Hunt Breakfast" is depicted are remarkably striking. The story deals with three generations. It is the custom of the male members of

the Halleck family to receive an old envelope on their wedding eve. Each generation learns that the family is cursed with a lust for drink and each signs the pledge. We have an impressive lesson of the strength and weakness of men and many strong dramatic situations are developed. Several of Kalem's producing organizations combined in the making of this picture and as a result a rare opportunity was afforded for many notable players to appear.

* * *

Wanted, A Plumber

— Too Many Cops

THE screaming Kalem comedy, "WANTED, A PLUMBER," which will be seen at on is said to be based upon an actual occurrence. Jinks, about to take a bath, finds that the water supply is cut off and summons a plumber. Fatty, the repairman, is ushered into the kitchen where the gas and water meters are located. Inadvertently he gets the connections twisted. The result is that the cook is drenched with water when she attempts to light the gas stove and Jinks, who is waiting in the bath room and impatiently tosses a match into the tub, is greeted with a burst of flame. How Fatty pays for his error is best told in the picture.

Another Kalem farce, "TOO MANY COPS," will also be presented. Jim Jeffries and his brother Jack, and Barney Oldfield, the speed king, appear in the play. The farce tells the story of

(Continued on page 16.)



WANTED, A PLUMBER

CAST

Fatty, a plumber.....	JOHN E. BRENNAN
Jones	DICK COBURN
Jinks	HARRY DE ROY
The cook	JUANITA SPONSLER
Proprietor of plumbing shop.....	O. M. GOVE

Released Friday, September 12th

JINKS is about to take a bath when he finds that something is wrong with the plumbing and the water supply is cut off. He calls up a plumbing establishment and the boss sends Fatty, a workman, to make the repairs. Fatty has just caused trouble at the Jones residence and is somewhat unstrung.

When Fatty arrives at the Jinks home he is conducted into the kitchen and shown the meters. He locates the trouble but unfortunately he connects

the water pipes with the gas meter and vice versa. Then the trouble begins. The cook, attempting to light the gas stove is deluged with water and Jinks, who, impatiently waiting in the bath room, tosses a match in the tub, is startled when he is greeted by a flame. Fatty makes an ignominious retreat and Jinks sends for another plumber. Fatty is about to enter the shop when he sees his boss waiting for him with a piece of lead pipe and changes his mind.

(On the same Reel)

TOO MANY COPS

CAST

The tramp.....	JOHN E. BRENNAN
His companions.....	V. HOWARD
	H. DE ROY
Automobilists.....	JAMES JEFFRIES
	JACK JEFFRIES
	BARNEY OLDFIELD

TWO motorcycle policemen located at different points along a road, establish a mode of communication by which they can time speeding automobilists. They make a number of arrests and in most cases they permit the speeders to go their way for a consideration. Three tramps witness the pro-

ceeding and by a subterfuge secure the badges of the police. They have the time of their lives extorting money from all manner of auto drivers, regardless of the speed, but are called to account in a most unexpected manner when they have held up James Jeffries, Jack Jeffries and Barney Oldfield.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 14.)

two motor cycle policemen who stop speeding automobilists and fine them. Several tramps think this is an easy way to make money and by a subterfuge they impersonate the officials. They stop autoists regardless of the speed and are on the point of getting away with a rich haul when they make the mistake of holding up the celebrities above mentioned.

* * *

The Monogrammed Cigarette

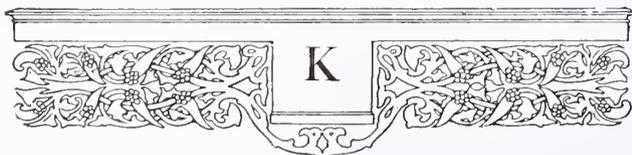
A THRILLING detective photoplay is scheduled for at when the Kalem drama, "THE MONOGRAMMED CIGARETTE," will be seen. Jack Drake, a fastidious burglar, orders a supply of monogrammed cigarettes. He visits a jewelry store and cleverly manages to learn the combination of the safe. Next morning it is discovered that the store has been robbed and when a detective finds a portion of a cigarette with the monogram J. D., a clerk, Julian Driver, is suspected. From a tobacco-ist the detective secures a clue which places him on the trail of Drake. The crook makes a sensational escape by climbing along a telephone cable. The craft of the detective, however, proves

too much for the gentleman thief and Drake is finally brought to justice.

* * *

Retribution

RETRIBUTION, the powerful dramatic photoplay produced by the Kalem Company, which will be offered at on is said to be one of the most novel stories ever presented in motion pictures. Guy Coombs and Anna Nilsson, the noted Kalem artists, appear in the principal roles. The play concerns Imogene, a vivacious flirt, who becomes engaged to Jack Wallace. Imogene visits her aunt in the country and meets Bob, a farmer boy, whom she captivates by her wiles. Bob falls desperately in love with Imogene and she fears to tell him that she is already engaged. When Imogene returns to the city and Bob fails to hear from her, he proceeds to her home and is startled to discover her with her fiance. He fires at Jack and wounds him. Bob is sent to prison. Five years later Imogene is a widow and falls in love with a stranger, Count De Launay. After the marriage the supposed count unmasks and proves to be Bob, who exacts a severe penalty for the unscrupulous woman's cruelty.





THE MONOGRAMMED CIGARETTE

CAST

George Dallas, a detective.....G. A. WILLIAMS
 Jack Drake, gentleman burglar.....WILLIAM BRUNTON
 Julian Driver, jewelry clerk.....CHARLES WELLS
 Ethel, his sweetheart.....HELEN HOLMES
 Rosa, a tobacconist's daughter.....ALICE DEXTER

Released Saturday, September 13th

JACK DRAKE, gentleman burglar, is fastidious. He visits his tobacconist and orders a fresh supply of cigarettes bearing his monogram. Rosa, the tobacconist's daughter, is desperately in love with him. Drake calls at a jewelry store and looks over a number of articles. When Julian Driver, the clerk, opens the safe to produce a further display of goods, Drake whips out a pair of powerful opera glasses and secures the combination. He makes a small purchase and leaves.

On the following morning the safe is found open and its valuable contents gone. Detective Dallas is summoned and discovers a cigarette bearing the initials "J. D." They are Julian Driver's, the clerk's, initials. He is placed under arrest. Ethel, the jeweler's daughter, is

in love with him and protests. Her plea is so convincing that Dallas promises to do his best to clear the man. He follows the cigarette clue. The tobacconist identifies the monogram and gives him Drake's address. Rosa, however, warns the culprit over the telephone. When the detective gains entrance to Drake's apartments by a clever disguise, the man is on his guard. The cigarettes he now smokes bear no monogram. Dallas discovers finger prints that correspond on both cigarettes. By a subterfuge he finds where the stolen jewelry is hidden. An exciting chase follows during which Drake makes a sensational hand over hand flight on a telegraph wire. It is in vain, however, and he is turned over to justice while the innocent man is released.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

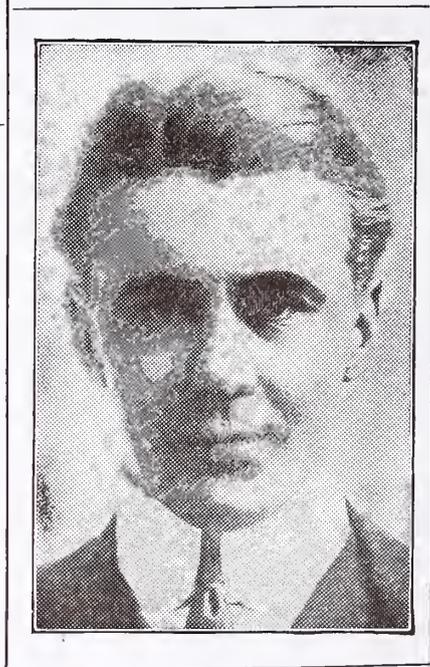
Cuts of Kalem's Popular Players Will Make Your Advertising Particularly Attractive



RUTH ROLAND



TOM MOORE



We can supply you with these two sizes of cuts of the leading Kalem players. Large size 40 cents, smaller size 25 cents, postage prepaid.

The use of these cuts will strengthen your programs and announcements and assist you in advertising coming Kalem features.



RETRIBUTION

CAST

Imogene, a flirt.....ANNA NILSSON
 Jack, her fiance.....RAYMOND BLOOMER
 Bob, a country youth.....GUY COOMBS

Released Monday, September 15th

IMOGENE is a flirt but really loves Jack and they become engaged.

While visiting a relative she meets Bob, a sturdy country youth. Her propensity for flirting comes to the surface and Bob becomes madly infatuated. It is his first great love and he fairly worships the woman. This is a new experience for Imogene and although it appeals to her vanity, she fears that the youth will commit some mad act and promises to marry him rather than deceive him.

Imogene returns home. The weeks pass and Bob receives no answer to his letters. He goes to the city in search of his sweetheart and finds her in Jack's arms. The boy loses his head and shoots Jack. He makes no attempt to

escape and is sentenced to five years' imprisonment while Jack, who has recovered, marries Imogene.

Five years later Imogene is a widow and again starts on her mad career of breaking hearts. She meets Count De Launay and falls in love with him. They are married. After the ceremony they repair to their hotel. To Imogene's surprise, her husband steps into an adjoining room. The vain woman sits down in front of the dressing table and admires herself in the mirror. Suddenly her husband's reflection appears in the mirror before her; not Count de Launay with his distinguished "Imperial," but Bob, the ex-convict in his prison apparel. She falls at his feet without a cry as he gazes sternly upon her.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

POPULAR KALEM PLAYERS



THOS. MOORE



ALICE JOYCE



RUTH ROLAND



CARLYLE BLACKWELL



GUY COOMBS



ANNA NILSSON

KALEM

September 15th, 1913

A L E N D A R



ADELAIDE LAWRENCE

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advertise and describe Kalem films.

NEW YORK
235 West 23d Street

LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.

PARIS
37 Rue de Trevisé



Trooper Billy

*A Thrilling Story of
Frontier Days in Two Parts*

Released Wednesday, September 17th

The attack on the Army stockade in "Trooper Billy," with its terrific hand to hand struggles and the surging tides of the battle, will sweep your audience off its feet. Be sure to book this feature.

Read the synopsis on the opposite page.

Two Special One-Sheet Lithographs

The striking scenes shown on these lithographs will attract the crowd and draw it into your theater every time. They assure the success of your show. Be sure to order them.

Also Special Three and Six-Sheet Posters



TROOPER BILLY

A Stirring Two-Part Feature Adapted From Frederick Paulding's Great Play.

CAST

Col. Blake, in command at Fort Baker.....KNUTE RAHM
 Lieut. Blake, his son.....CARLYLE BLACKWELL
 Sunrise Beek, a half breed.....PAUL C. HURST
 Stetlow, a Government Scout, given to drink.....
 WM. HERMAN WEST
 Kate Graham, in love with Lieut. Blake.} MARIN SAIS
 Trooper Billy, Kate's twin brother.....}
 Sun Jewel, Sunrise Beek's Mother.....JANE WOLFE

Released Wednesday, September 17th

KATE GRAHAM and her twin brother, "Trooper Billy," as he is affectionately called, are the guests of Col. Blake at a Western Army Post. Lieut. Blake, the colonel's son, is in love with Kate.

Sun Jewel is the mother of Sunrise Beek, a half-breed. A refusal by the colonel to recognize her son as his own causes her to inform the half-breed of his parentage. The latter demands recognition by his father but is ordered off the post.

Beek secures vengeance by slaying Trooper Billy, knowing the colonel loves the boy as his own. Stetlow, a scout, sent out to find Billy, returns with the boy's hat. Kate is heart-broken and Stetlow thrusts his advances upon her to be driven from the room by Lieut. Blake, who arrives in time to witness the incident.

Beek and Stetlow plan to deliver the fort into the hands of the Indians. A detachment sent to look for Trooper Billy is divided by a ruse, one-half of it turning back towards the post. A plot to wipe out Lieut. Blake's detachment is overheard by Kate who is disguised in her twin brother's clothes.

By heroic work, Kate rescues Lieut. Blake and his men and all return to the post in time to save it from falling into the hands of the Indians. Beek, believing that Stetlow has betrayed him, makes his way into the fort where he finds his man in the colonel's room. A terrific knife encounter takes place which ends in the death of both men. Stetlow, however, lives long enough to receive Kate's forgiveness. Kate's bravery is lustily cheered by the soldiers.

Two Special 1-Sheet Posters. Also Special 3 and 6-Sheet Posters.

NEWS ITEMS

of the KALEM COMPANIES

PECULIAR interest is attached to a dressing table used by Miss Alice Joyce in a Kalem production now under way. This table was at one time the property of Evelyn Nesbit Thaw.

* * *

MISS ANNA NILSSON has gone to Canada where she will take part in some special Kalem productions.

* * *

A PLAY somewhat out of the ordinary is "A MIDNIGHT MESSAGE," described in this issue of the Kalendar. The story deals with an elderly financier who having taken for his second wife a girl younger than his son, suspects the two of being in love with each other. The situations are powerful and distinctly unlike any seen on the screen heretofore. Miss Alice Joyce, Tom Moore, and Henry Hallam, the three popular Kalem stars, fill the principle roles.

* * *

DIRECTOR MELFORD, the entire Glendale Company and a large number of extra people spent three days on Catalina Island recently, for the purpose of securing proper locations for one or two Kalem productions. The company also enjoyed an over-night trip by steamer to San Diego.

* * *

MISS RUTH ROLAND, the irrepressible Kalem comedienne, gets in some specially fine work in "ONE BEST BET," described in this issue.

IN "THE COUNTERFEITER'S CONFEDERATE," Miss Anna Nilsson doubles the role of two sisters—twins. Despite the fact the sisters meet in the climax of the story, the photographic work is so cleverly done as to make it appear as though the twin sisters were actually separate characters.

* * *

MISS ALICE HOLLISTER, of the Kalem forces at the Cliffside (N. J.) Studio, has been cast for a character part in a new Kalem play. Her role is an exceptionally strong one.

* * *

JOHN E. BRENNAN, the popular Kalem comedian, made a rather awkward blunder recently, according to some of the members of the Kalem forces at the Santa Monica studio. It seems that Mr. Brennan mistook a cactus bush for a morris-chair. He now knows the difference.

* * *

THE result of Dame Gossip's poisoned darts is shown in the new Kalem production, "THE BREATH OF SCANDAL." It is a simple story of a girl's courage in defending one of her own sex upon whom Misfortune's hand has fallen heavily. And the trials of this brave girl will bring a responsive throb to every breast. Miss Anna Nilsson's portrayal of the principle role is convincing and true to life.



THE BURGLAR AND THE BABY

CAST

Mr. Nag.....JOHN E. BRENNAN
 His wife.....JUANITA SPONSLER
 Nurse RUTH ROLAND

Released Friday, September 19th

DRIVEN to desperation by his wife's nagging, Mr. Nag, who ordinarily is as meek as any lamb, rebels, and is ordered to leave the house. He does, and when offered the opportunity to follow the Burglar's trade, jumps at it.

Habit forces him to pick up a squalling baby in the first house he enters and this brings about the arrest of himself

and confederates. The latter pry the bars of their cell apart, crawl out, and then do the same for Nag. He crawls out of the cell, stretches himself—and crawls back again. Curling himself on his cot he shakes his head gleefully. "No, Boys," says he. "Home was never like this. I stay here!"

(On the same Reel)

ONE BEST BET

CAST

Bud, sure-thing gambler.....JOHN E. BRENNAN
 Ida, his wife.....RUTH ROLAND
 Cohen, a poor tailor.....LEW WESTON
 Mrs. Cohen, his wife.....MRS. FLORENCE HUNT

BUD has a tip on a "sure thing" at the track and steals the money his wife has hidden under the mattress. He places the money in his pocket, but before he gets out of bed the following morning his wife sends the suit to the cleaner's. When Bud finds that the money has gone with it, he hastens to recover the suit.

He finds the tailor shop closed, however, and tries to break in. He is ar-

rested and about to be taken to jail, when the tailor appears and Bud gets his money—but too late to bet. He returns home and replaces the stolen money. And just in time, because his wife, suspecting that he has stolen it, looks in the hiding place. Finding the money in the accustomed place she repents of her "unjust" suspicions and gives it all to Bud. To cap the climax, Bud learns that his "sure thing" has lost.



*Cordially
Alice Joyce*

THIS ATTRACTIVE PHOTOGRAPH

(7x9 Inches in size)

Autographed by

MISS ALICE JOYCE

25 cents each, postage prepaid



KALEM COMPANY

235-239 W. 23d Street, New York



THE BREATH OF SCANDAL

CAST

The Village Minister.....	GUY COOMBS
The Village Teacher.....	ANNA NILSSON
The Village Gossip.....	MAYME KELSO
Her son	NOLAN GANE
The Village Unfortunate.....	ETHEL PHILLIPS

Released Saturday, September 20th

NOWHERE on earth will gossip spread on speedier wings than in a country village. Consequently, when Mary Lane, the school mistress, affianced to the Minister, is seen carrying a child in her arms concerning which she will tell nothing, her character is soon torn to tatters. And foremost among her traducers are Mrs. Wolf, the village gossip, and her son Joe, both pillars of the church.

But the child is the daughter of Sarah, a village girl whom Mary prevented from putting an end to her misery. Mary undertakes to care for the unfortunate girl's child until the mother can

make arrangements to leave the village.

Mary's silence concerning the child, even when questioned by her sweetheart, causes the village to ostracize her, and she finds that the school door has been closed to her. Her troubles are capped by an order to leave the house where she has been boarding.

Learning of the trouble her good angel has brought upon herself, Sarah denounces Joe Wolf. The villagers urge Mary to resume her position as school-mistress, but the minister announces that he has a better one for her—that of his wife.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

A Picture That Will Pack Your Theatre

The success of your theatre depends upon the quality of the pictures you show. "**The Counterfeiter's Confederate**," described on the opposite page, will cause your patrons to bear your theatre in mind as the place where **good** pictures are shown.

The Counterfeiter's Confederate

is interest-compelling all the way through with never a jarring note. It carries the audience from scene to scene, keeping it keyed up to the highest point of interest.

You can't afford to overlook this feature—it is bound to pack your theatre at every performance.

Released Monday, September 22nd

BOOK THIS FEATURE TODAY



THE COUNTERFEITER'S CONFEDERATE

CAST

Marion Purdy	}	ANNA NILSSON
May Brown		GUY COOMBS
Doctor John Hill		STEPHAN PURDEE
Bill, a counterfeiter		FLORENCE ASHBROOKE
"Mother" Murphy		

Released Monday, September 22nd

MARION and May, two-year-old twins, are the pride of the Chesapeake Foundling Asylum. But there comes a time when it is decided to separate them, since no one is inclined to adopt them both.

May is the first to go and falls into the hands of an unscrupulous woman—a professional beggar. Marion becomes the daughter of a wealthy English couple who shortly afterward return to England.

Twenty years pass. May is a notorious counterfeiter. A raid by Federal officers results in the capture of her confederates but she makes her escape.

Marion's adopted parents die, leaving a document which informs her of her twin sister. She determines to find her and leaves for America. A falling brick injures her shortly after her arrival and she is taken to a hospital where

her physician falls in love with her. His mother invites Marion to her home.

Marion is accosted by one of the counterfeiters who believes she is May, while walking with the doctor. The doctor repulses the man. The latter decides upon revenge and decoys Marion to a house where with a companion to aid him he binds her. The men leave and May arrives in their absence. She is followed by the doctor a few moments later, he having traced Marion to the house. Just as the sisters are about to embrace, the counterfeiters return. Seeing the doctor one of the men shoots at him but May interposes her body and receives the bullet in her breast. She dies just as the police break into the room. Thus, after twenty years, the sisters meet, only to part forever.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

An Unusual Feature

Here is a feature of unusual interest. A widowed financier marries a girl many years his junior. As time goes by he suspects his wife, and his son by his first marriage of being in love with each other. When certain circumstances apparently confirm the old man's belief, he, Spartan-like, orders his boy to atone for his disgrace by doing away with himself. But in the end all ends well.

Such is the story of

A Midnight Message

A Stirring Two-Part Drama

Can't you imagine the interest this tremendous feature will create? Can't you picture your audience following the outcome, scene by scene, with bated breath?

And the Two Special One-Sheet Posters, and Special Three and Six-Sheet Posters, containing scenes and the synopsis of the play will draw the crowds into your theatre and the money into your box-office.

Released Wednesday, Sept. 24th

BOOK IT TODAY



A MIDNIGHT MESSAGE

A Drama in Two Parts

CAST

Thomas Douglas.....	HENRY HALLAM
Sybil, his wife.....	ALICE JOYCE
Harold, his son.....	TOM MOORE
Phillip Barclay, a cynical friend.....	HARRY MILLARDE
The Butler.....	JAMES COOPER

Released Wednesday, September 24th

WHEN Thomas Douglas, an elderly widower, marries Sybil he does not take into account that the difference in their ages would prevent the interests of the two from being in common.

Douglas' son, Harold, does not see his step-mother until after the marriage, and then the fact they are of the same age soon makes them fast friends. Douglas, at first pleased because of the friendship of the two, gradually allows himself to suspect them of being in love with each other—a suspicion fanned by a cynical friend who magnifies harmless incidents. The father decides to verify his suspicions and announces that he must leave the city. Upon his father's departure, Harold makes his home at the club.

That night as Sybil is removing her jewels she notices the butler watching her with avaricious eyes. Leaving the room for a moment she returns to find

the butler turned thief. He knocks her down and ties her, but she manages to crawl to the 'phone on her table and tells Harold of her predicament. He arrives in time to fell the thief, and catches Sybil in his arms as she faints. Douglas enters the room at this moment and believes his suspicions well-founded. The butler tells him he has been assaulted by Harold whom he discovered making love to Sybil. Douglas orders his son to atone for his offense by doing away with himself. Harold leaves the room, pistol in hand. Afterwards Douglas discovers his error. Harold, who can see no reason for his father's accusation, throws the pistol to the floor where it explodes. Douglas, hearing the report, believes that his son has done away with himself. The shock is too great for his heart. Although he learns of his mistake when Harold enters the room, he passes away, smiling a request at his wife and son for forgiveness.

Two Special 1-Sheet Posters. Also Special 3 and 6-Sheet Posters.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

Trooper Billy

TOO vivid, too full of heart interest to remain off the motion picture screen, Frederick Paulding's great play, "TROOPER BILLY" has been placed on a film by the Kalem Company and this absorbingly interesting drama will be shown as the headline feature in two parts at on To those who are not familiar with the story, a brief synopsis will be of interest. Kate Graham and her twin brother, "Trooper Billy," are the guests of Col. Blake at a western army post. Sunrise Beek, a half-breed, avenges a grievance against Col. Blake by killing "Trooper Billy," knowing the colonel loves him as his own. Ignorant of the fate of the boy, the colonel sends his son, Lieut. Blake, who is in love with Kate, to search for him. Kate, who has been refused permission to accompany the searching party, disguises in her twin brother's clothes and goes after them. How she saves Lieut. Blake and his men, as well as the Army Post, from destruction by the Indians is stirringly shown. The climax occurs in the staging of one of the most realistic knife duels ever seen. It is a picture you can't afford to miss seeing.

* * *

The Burglar and The Baby

THERE'S a laugh in every foot of the Kalem production, "THE BURGLAR AND THE BABY," which will be seen at the on Mr. Nag, driven from home after rebelling against his wife's perpetual nagging, becomes a burglar. Force of habit causes him to pick up a squalling baby in the first house he attempts to rob, and this brings about the arrest of himself and confederates. The latter escape from the jail and offer aid in getting Nag free, but he, remembering

the "comforts" of his home, crawls back into his cell vowing, "Home was never like this."

During the same performance "ONE BEST BET," a farce comedy showing the troubles of Bud, a gambler, will be seen. Bud is tipped off to a sure thing at the track and stealing his wife's money hides it in an old suit of clothes which his wife subsequently sends to the cleaner's. His efforts to recover the money contained in the suit and the trouble he encounters as a result, form a feature that is a succession of laughs.

* * *

The Breath of Scandal

LIKE vultures hastening to a feast, so do gossips attack the character of the village teacher in the Kalem drama "THE BREATH OF SCANDAL" which will be seen at the on and the result is a picture of rare interest.

The village teacher saves the life of an unfortunate girl just as the girl is about to end her suffering. To enable the unfortunate one to make preparations to leave town, the teacher assumes charge of her infant. The child immediately causes her to become the target for vicious gossip and when she declines to tell the names of its parents or to make any explanation whatever, she is ostracized and an effort is made to drive her from the village. But in the end all is well and the teacher becomes the wife of the village minister. In short, it is a play that will bring the tears to your eyes, but will send you from the theatre with a smile.

* * *

The Counterfeiter's Confederate

IN "THE COUNTERFEITER'S CONFEDERATE," the headline

(Continued on page 14.)



THE HOBO AND THE MYTH

CAST

Woozy Bill.....JOHN E. BRENNAN
Dolly Martin, a society girl.....RUTH ROLAND

Released Friday, September 26th

BILL interrupts a dress rehearsal in a wooded section, being held by several society girls who are to give classical dances at an entertainment. The girls hit upon the idea of having Bill portray the role of the mythical Pan at the entertainment. Bill is entirely satisfied, especially so as the girls dress him in good clothes in order that he look the part of a gentleman.

The entertainment comes 'round, and Bill, introduced as "Professor Hobo,"

makes a hit with the guests. He gets into his Pan costume when he notices a bowl containing champagne punch. Before long Bill is under the weather, and just before the dance commences starts a fight. He is chased out of the house, down the street and into a freight yard just as a freight train pulls out. Bill hops into a box car and escapes his pursuers. Waving good-bye, Bill reclines on the floor and pipes himself a tune on the pipe of Pan.

(On the same Reel)

THE LARGEST DUCK FARM IN THE WORLD

FIFTEEN thousand ducks feeding at one time is one of the interesting scenes shown in the picture of a Long Island Duck Farm, the largest in the world.

The method of preparing and selecting these fowl for market is interesting and educational. It is safe to say that a more interesting picture of its kind has never been projected upon a screen.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 12.)

feature which will be presented at the on an illusion, startling in nature, will be seen. The story deals with the fortunes of two orphaned sisters—twins—one of whom falls into the hands of a professional beggar while the other becomes the daughter of a wealthy English couple. The roles of the twin sisters are portrayed by Miss Anna Nilsson, of the Kalem Company, and the widely different character of each makes it appear as though the dual role were really being played by two persons. But a triumph of moving picture photography occurs in the climax of this drama, when the twin sisters meet. So wonderful is the illusion that few can bring themselves to believe that Miss Nilsson and the sister are actually one. "THE COUNTERFEITER'S CONFEDERATE" will be long remembered both for the absorbingly interesting story it tells and the photography which has made it possible.

* * *

A Midnight Message

A STORY containing an unusual plot and full of tense situations makes the headline feature, "A MIDNIGHT MESSAGE," a play in two parts, one of the strongest that has been seen on the screen in some time. This Kalem production will be seen at on Thomas Douglas, an elderly widower, marries a girl many years his junior. As time goes on Douglas is induced to believe by a cynical friend that his son Harold and the wife are in love with each other. Then occurs an incident which apparently confirms the father's suspicions and he orders his son to expiate his disgrace by doing away with himself. The son leaves the room with a pistol in his hand, and immediately afterwards his father learns of the mis-

take. Harold in the next room can see no reason for suicide and throws the revolver to the floor where it explodes. Hearing the shot Douglas believes that his son has killed himself. The shock is too severe for his heart and he falls back. Harold enters and his father perceives his error. He smiles his request for forgiveness and passes away.

* * *

The Hobo and The Myth

A TREAT is in store for the patrons of where John E. Brennan, the laugh-producer of the Kalem Company will be seen in a farce-comedy, "THE HOBO AND THE MYTH," on Mr. Brennan as Woozy Bill is persuaded to enact the role of Pan in a classical dance to be given at a society entertainment. He is introduced to the guests as "Professor Hobo," and then proceeds to dress in his Pan costume. Everything goes well until Bill spies a bowl containing champagne punch, after which the entertainment breaks up in a riot and Bill punches one of the guests. He is chased through the town and boards an outgoing freight train just in time to prevent falling into the hands of the mob. Waving a cheery goodbye, Bill comfortably reclines himself and pipes himself a tune on Pan's pipes.

At the same performance another Kalem production, "THE LARGEST DUCK FARM IN THE WORLD," a picture showing the operation of a duck farm on Long Island, the largest in the world, will be seen. This farm contains 15,000 of the fowl, and feeding time forms one of the interesting scenes.

* * *

A Demand For Justice

A N attempt to over-ride the laws of a State, and the courage of a young champion of the people in frustrating it.

(Continued on page 16.)



A DEMAND FOR JUSTICE

CAST

George Marvin, of the Marvin Water Corporation..... C. G. WILLIAMS
 Alice, his daughter..... HELEN HOLMES
 Jason Williams, an attorney..... LEO D. MALONEY

Released Saturday, September 27th

THE fact that the building of the dam at Fenwood would be unconstitutional and would rob the citizens of the town of their homes, mattered nothing to George Marvin, of the Marvin Water Corporation. And he orders his attorney, Jason Williams, to draw up a bill for the legislature authorizing the construction of the project.

But Williams, who loves Alice, Marvin's daughter, refuses to be a party to the scheme and informs his employer that he does not propose to aid him in breaking the laws of the State. Furious, Marvin discharges him, and when Alice declares her determination to help her sweetheart, she is ordered from the house.

The bill is rushed through the legis-

lature by Marvin's tools, and signed by a corrupt governor. The passage of this bill causes a tremendous sensation and the people of Fenwood appeal to Williams to act as their attorney and save their homes. Rushing to the capital, Williams secures an injunction from the Supreme Court halting Marvin's men just as they are in the act of evicting the Fenwood citizens from their homes. When the injunction is made permanent the people are wild with joy, and in their gratitude announce their determination to make Williams their next member of Congress. Balked at every turn, Marvin finally acknowledges his defeat and becomes reconciled to Williams and Alice, giving them his blessing.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 14.)

is the plot of "A DEMAND FOR JUSTICE," which will be seen at on George Marvin is the head of a water-power company which seeks to build a dam at Fenwood. His attorney, Jason Williams, remonstrates on the ground that it would rob the citizens of the town of their homes and in addition to being contrary to the laws of the State. He is discharged by Marvin, who has a law passed by a corrupt legislature authorizing the construction of the dam. The people of Fenwood appeal to Williams to help them in their fight, and the attorney, championing the cause of the citizens, secures an injunction against the water company just in time to prevent the Fenwoodites from ejection. In their gratitude the people name him as their candidate for Congress. His courage brings Marvin's daughter Alice, his sweetheart, to his side. She is disowned by her father, until, balked at every turn by the young attorney, he finally becomes reconciled to the lovers and gives them his blessing.

* * *

The Atheist

A STORY that will touch the heart of every patron of is "THE ATHEIST," which will be seen on The story deals with Burton Harris, who leaves his home because he is tired of having religion preached to him. His mother's pleas fall upon deaf ears during the time he is in the city where he becomes a man about town. He has made a "killing" at a gambling club several years later, when he chances to drop his watch, the back cover of which flies open showing his mother's picture. Remembering that he had received a letter from her that morning he reads it, learns that she is dying, and hastens home. But he comes too late. Overcome with remorse he secures employ-

ment at a quarry, determined to earn an honest living. Promotion comes rapidly, and he marries. Five years pass by and an explosion occurs at the quarry burying many of his men, just as he receives word that his daughter is dying. Love and duty call him. Sinking down on his knees he calls upon God for the first time in his life asking aid—and rushes to save his men. When he finally gets home he finds that his prayer has been answered and that his daughter is on the road to recovery. It is a story of unusual power and splendidly acted.

* * *

The Battle at Fort Laramie

THERE is action in every minute of the headline feature in two parts, "THE BATTLE AT FORT LARAMIE," which will be seen at on The story has been taken from an incident which actually occurred during the frontier days many years ago. Captain Blackburn, an Army surgeon, incurs the enmity of the medicine man of the Cheyennes when he treats the daughter of the chief. Peace had just been declared between the Cheyennes and their enemies, the Ogallalas. The death of the Indian girl causes the Medicine Man to incite his tribe to wreck vengeance upon the army post. An attack is made which results in the massacre of all the soldiers with the exception of Captain Blackburn, who is away at the time, and his sweetheart, Ellen. The latter is saved by Hawk, an Indian whom she has befriended. She leaves a note fastened to a post telling Blackburn she has been taken to the Indian camp. Blackburn is later captured by the Cheyennes, but not until he has, through strategy, caused the Ogallala to resume their warfare upon the Cheyennes. Blackburn is about to be tortured at the stake when the attack occurs and with Ellen and Hawk makes his escape.



THE ATHEIST

CAST

Burton Harris, the Atheist.....	TOM MOORE
His Mother	HELEN LINDROTH
Marie, his wife.....	ALFREDE HANSWORTH
Molly, his four-year-old daughter.....	DORIS HOLLISTER
Clergyman	ARTHUR DONALDSON

Released Monday, September 29th

PREACHING religion to young Burton Harris has about the same effect on him as waving a red cloth in front of a bull. Religion to him is a species of hypocrisy and he knows no God. Consequently, when his aged mother requests him to accompany her to church one Sunday morning, Burton declines. No church for him—he is going fishing.

Coming home, he meets his mother walking with a neighbor and the minister, just as they are leaving church. The minister seeing the fishing tackle in his hand administers a sharp reproof to Burton who in a sudden storm of anger decides to leave for the big city where he can do as he pleases. And the pleading of his mother can not alter his determination.

Several years speed by, and Burton, now a man about town, is leaving a gambling house where he has just made a "killing," when he drops his watch, the back cover of which flies open, disclosing his mother's face. The picture

brings to his memory a letter he received that morning in which his mother requested him to come home before she dies. So Burton decides to return home.

But he comes too late, and all the money he has won over the gambling table can not bring her back to life. Overcome with remorse, he decides to earn an honest living and secures a position at a stone quarry near by. Promotion comes rapidly, and with it as time passes, a wife and daughter.

While at the quarries one day an explosion which buries several of his men comes simultaneously with a message from his wife telling him their daughter is dying. Torn 'twixt love and duty he knows not what to do. Falling upon his knees he cries to Heaven, "God! Save my child—give me strength!"—and rushes to help his men. When Burton finally arrives home, he finds that his prayer has been answered and that his daughter has returned from the edge of the Valley of the Shadow.

Special 1, 3 and 6-sheet, four-color lithographs for this headliner.

Insure The Success Of Your Show

**Get the Two Special One-Sheet Posters
for the Kalem Multiple-Reel Headliners**

The Special Kalem Posters mark a radical departure from the usual method of advertising Two-Part features. These posters show **two different scenes**, one from each part.

Kalem posters displayed in front of your theatre mean larger crowds inside. As originators of large special lithographs for photoplays, we excell in the preparation of posters for feature pictures, which include three and six-sheets.

These One-Sheets are unusually attractive and are genuine novelties. You cannot afford to run your show without them.

***“Kalem Posters Outside
Bring Larger Crowds Inside”***



THE BATTLE AT FORT LARAMIE

A Two-Part Story of Frontier Days

CAST

Capt. Blackburn, the young army surgeon...LEE MALONEY
 Ellen, Blackburn's sweetheart.....HELEN HOLMES
 The Cheyenne Medicine Man.....G. A. WILLIAMS
 Crazy Horse, the Cheyenne Chief.....JACK HOXIE
 The Chief's daughter.....ALYCE DEXTER
 Hawk, a Cheyenne trader.....CHARLES GILLETTE
 Hawk's crippled son.....MASTER BILLY GILLETTE
 Soldiers, Ogallala Indians, Cheyenne Indians, etc.

Released Wednesday, October 1st

PEACE, after many years of warfare, is declared between Cheyenne and Ogallala.

Capt. Blackburn, surgeon of the Army Post, loves Ellen, the Commandant's daughter. While treating the sick daughter of Crazy Horse, the Cheyenne chief, he incurs the enmity of the Medicine Man.

Upon his return to the post, Blackburn is called to attend a settler. While on this mission, the daughter of Chief Crazy Horse dies. The Medicine Man seizes this opportunity to wipe out his score against Blackburn and urges the Cheyennes to wipe out the post. Hawk, a Cheyenne trader, who has been befriended by Ellen, hastens to warn the Post. But the soldiers, outnumbered and overwhelmed, are massacred after a terrific battle. Ellen, aided by Hawk, makes her escape.

The battle over, Helen and her rescuer return to the post. Ellen is overcome, but tearing a piece off her apron

and writing a message on it with a bullet telling Blackburn that she has been taken to the Cheyenne camp by Hawk, who will protect her. The note is fastened to a charred post by Hawk's tomahawk.

Blackburn returns to the ruined post and finds Ellen's message. He despairs of rescuing his sweetheart until the sight of Hawk's tomahawk gives him a daring idea. Going to the Ogallala camp he slays a scout and lays the tomahawk near the body, where it is found shortly after. Believing the Cheyennes to have violated the peace pact, the Ogallalas vow vengeance and leave for battle.

Blackburn, attempting to approach the Cheyenne camp is captured by the Indians who proceed to torture him at the stake. Just as the torture commences, the Ogallalas fall upon the camp and a furious battle ensues. While the combat rages, Ellen, Blackburn and Hawk make their escape.

Two Special 1-Sheet Posters. Also Special 3 and 6-Sheet Posters.

POPULAR KALEM PLAYERS



THOS. MOORE



ALICE JOYCE



RUTH ROLAND



CARLYLE BLACKWELL



GUY COOMBS



ANNA NILSSON

KALEM

October 1st, 1913

A L L E N D A R



HELEN HOLMES

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newspapers to use the material herein to
advertise and describe Kalem films.

NEW YORK
235 West 23d Street
LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.
PARIS
37 Rue de Trevis



Here's A Kalem

Three-Part Feature

Bert French and Miss Alice Eis, two of the world's greatest exponents of their art, performed their famous "Vampire Dance" especially for the extraordinary Kalem Three-Part production

The Vampire

It is a story of a young man's downfall and subsequent redemption—a redemption brought about when he is in the lowest depths of degradation - after witnessing a performance of Bert French and Miss Alice Eis in the "Vampire Dance." The dance will thrill and fascinate you as it has thrilled and fascinated audiences the world over. See synopsis on page 15.

The settings are remarkable for their sumptuousness and realism. That showing a fashionable restaurant is an exact replica in size and appearance of Broadway's most famous dining place.

Demand this feature NOW



AND THE WATCH CAME BACK

CAST

Jack.....HAROLD F. LARKIN
 Anna, his sweetheart.....RUTH ROLAND
 Tom, his chum.....JOHN E. BRENNAN

Released Friday, October 3d

JACK forgets his watch in leaving the house. He misses it later and suspects an old man who has bumped into him of having stolen it. He pursues the man and forcibly takes a watch from him. When Jack returns home he finds his own timepiece on the dresser.

Realizing he has stolen the old man's watch, Jack throws it out of the window to get rid of it. It falls into a policeman's hat and is returned. Pinned onto the coat of his chum, it returns. Despite his efforts to dispose of it, the watch invariably comes back.

Jack is in love with Anna. He has never met her father, who has just re-

turned from a long journey. The old man informs the police he has been robbed of his timepiece by a bold highwayman. Jack's suspicious conduct leads to his arrest when he goes to call on Anna. He is taken to Court and is confronted by his sweetheart and his future father-in-law, who have come to identify the desperate character.

But the mistake is explained and Anna helps mollify her father, who gets his watch back. Jack heaves a sigh of relief when the watch disappears into his future father-in-law's pocket, never to come back.

(On the same Reel)

HISTORIC BOSTON

Every spot hallowed by history in and about Boston is shown in this picture. Among the scenes are Faneuil Hall, Lexington Battlefield, Bunker Hill Monument, the Old Belfry, the Wayside

Inn, and many others of equal interest. This picture possesses all the advantages of a tour to Boston with none of the discomforts of travel.

NEWS ITEMS

of the KALEM COMPANIES

DIRECTOR VIGNOLA, of the Cliffside studios, vouches for the truth of this incident, which is said to have occurred at the studio recently. A young Englishman, in this country but a short time and unfamiliar with American slang, joined the Kalem forces. He was cast for a role in one of the productions and given his instructions. "Now," said the director, "when you see Jane come off the train you want to 'rubber.' Understand?" The newcomer said he did. The scene commenced. The train pulled in, Jane alighted—and to the utter amazement of Vignola, the young man ran over to Jane and vigorously massaged her shoulder. "Stop that!" cried the director. "What are you doing that for? You've spoiled the scene!" The actor stared indignantly. "No, I haven't," he replied. "I did just what you told me. Didn't you tell me that when she alighted from the train I was to rub her?" Curtain.

TWO companies of United States Regulars, and a battery of field artillery have been secured by Director Melford, of the Glendale (Cal.) studios for use in a spectacular Kalem military drama.

THE thrilling Kalem military drama of the Boer War, "The Battle for Freedom," is proving as popular in England as it is on this side. In the following letter sent to the Kalem Co., Mr. P. P. Harvey Haryss, General Manager of the United Picture Co., Ltd., St. Helens, England, tells of an ingenious advertising scheme tried by his concern, which resulted in record business.

"I gave a special invitation on Wednesday last, August 20th," writes Mr. Haryss, "to all the locals who took part in the South African War to witness a performance of Kalem's great South African War picture, 'The Battle for Freedom.' The exhibition proved a great success and several of the men turned out in the uniforms that they wore during their service in South Africa, which proved a great attraction. The result: record business, and I am requested on behalf of our directors to write you and tender their very best wishes for the welfare and success of

the Kalem Co. for their enterprise in producing such a masterpiece, as we consider the staging and photography, and in addition, the fine acting, everything that could be desired."

* * *

MISS MARIN SAIS narrowly escaped what might have been a serious accident in trying out a new horse recently. Miss Sais was riding the animal down a mountainside when he stumbled and fell, turning over three times. In some miraculous manner, Miss Sais stuck to the saddle and escaped with nothing worse than a few bruises. Despite this accident, however, Miss Sais pluckily insisted on riding the horse down the perilous trail.

* * *

THE members of the Kalem Studios at Glendale are enjoying a laugh at Paul Hurst's expense. Mr. Hurst was in a motion picture theatre recently, watching himself portray one of his "bad man" parts. In front of him sat two women and their conversation floated back to him. "That man is undoubtedly the meanest looking man in the world," said one of the ladies. "Yes," responded her companion. "He looks so mean, one cannot help but admire his despicableness. It looks so natural for him to act such parts." The question is, ought Mr. Hurst feel flattered or otherwise?

* * *

UPON the celebration of her birthday recently, Miss Ruth Roland, the popular Kalem actress, was the happy recipient of many valuable gifts. Among the presents Miss Roland received are a pair of jet earrings with diamond settings; a necklace and ring to match, of white cameo; a gold auto clock; a handsomely engraved loving cup, etc., etc.

* * *

MISS ALICE JOYCE does some wonderful work in a role she has never before attempted, in the absorbing Kalem detective story, "The Riddle of the Tin Soldier." Miss Joyce portrays the role of "Madelyn Mack," the detective who runs down the kidnapers of a millionaire's children. It is doubtful whether she has even been seen to better advantage.



THE RAILROAD INSPECTOR'S PERIL

CAST

Ballard, Division Superintendent of Freight.....JAMES B. ROSS
 Jack, his son.....HARRY SOUTHARD
 Jane, Jack's fiancee.....MIRIAM COOPER
 Bad Bill, leader of the Box Car Bandits.....ROBERT WALKER

Released Saturday, October 4th.

BALLARD, Division Superintendent of Freight, is notified that unless his son Jack, a Freight Inspector, can stop the numerous thefts of freight, the boy will lose his position.

Jack receives this information just prior to the forwarding of a valuable freight shipment. He determines to accompany this shipment to the end of his division.

The young inspector is deeply in love with Jane. His father opposes the match, thinking the girl unworthy of his son. Jack is bidding Jane goodbye just before the freight train pulls out when Ballard interferes. Rather than come between father and son, Jane, broken-hearted, leaves. Her departure causes a quarrel between Jack and his father.

Jane overhears the box car thieves' plot to rob the freight. She tells Ballard what she has learned. The latter telegraphs ahead to intercept the train, but is too late. Jane, hearing this, picks up Ballard's revolver, jumps into his

auto, which is standing outside, and goes in pursuit of the train.

Jack, seated on top of one of the freight cars, is made prisoner by Bad Bill, who then directs the looting of the car. Jane overtakes the freight train, leaps aboard the last car and climbs to the top. She sees her sweetheart's predicament.

The brave girl holds up Bad Bill with her pistol. A ruse by the bandit chief causes her to turn her head for a moment and the thief takes the opportunity to jump off the car into a lake which they are just passing. Nothing daunted, Jane leaps after the bandit.

Jack's father has notified the authorities and a locomotive carrying detectives is sent to the rescue. They overhaul the freight train and capture Bad Bill's confederates. A moment later Jane, dripping wet, but with revolver still leveled, marches up with her prisoner.

Her courage arouses the admiration of Jack's father and he gives his consent to their marriage.

Special one-sheet, four-color lithographs for this headliner.



*Cordially
Alice Joyce*

THIS ATTRACTIVE PHOTOGRAPH

(7x9 inches in size)

Autographed by

MISS ALICE JOYCE

25 cents each, postage prepaid



KALEM COMPANY

235-239 W. 23d Street, New York



THE END OF THE RUN

CAST

Rufus Trent, a veteran engineer.....JAMES B. ROSS
 Billy Warren, Trent's fireman.....ROBERT WALKER
 Ruth, Trent's daughter.....MARIAN COOPER

Released Monday, October 6th

RUFUS TRENT, engineer of the Fast Mail, is keenly attached to his old engine. When an order comes which results in his being assigned to a new locomotive, the old man is almost heart-broken.

Billy Warren, Trent's fireman, is in love with Ruth, the engineer's daughter. He notices that the new engine is wearing the old man down, and later discovers that Trent's sight is rapidly failing. As a result of this only Billy's vigilance averts a serious accident.

Billy urges Ruth to persuade her father to retire, but the old man angrily resents the suggestion that he is growing old. And more and more does the safety of the passengers depend upon Billy's alertness.

An opportunity for promotion comes, but because it would take him from Trent, the fireman deliberately turns it down. One day, while Billy's attention

is claimed by low steam pressure, the old man runs past a danger signal and almost derails the train. His fireman averts a terrible accident in the nick of time. The ignoring of the signal is reported and Trent and Billy are suspended.

The facts become known, however, and Billy gets his promotion. He marries Ruth.

Two years later he tells Trent, who has aged rapidly, of his new engine. The old man leaves the house to go to the roundhouse for the purpose of inspecting Billy's locomotive. He wanders into the junk yard and comes across his old locomotive—scrapped. Deeply affected, Trent climbs aboard his beloved engine and slides into the old familiar seat.

There Billy and Ruth find him several hours later, head bowed on chest, hand on throttle—at the End of the Run.

Special one-sheet, four-color lithographs for this headliner.

Kalem Two-Part Features

Will Win For You

No matter what your competitors are showing, you will get your share of the business—and more—if Kalem Two Part Features are on your program. They will win the business for you every time.

The Riddle Of The Tin Soldier

This is a Two-Part “Madelyn Mack” detective story written specially for this Kalem production by Hugh C. Weir. A series of these stories are appearing in the most prominent magazines.

Miss Alice Joyce plays the role of “Madelyn Mack,” the detective who runs down a band of kidnapers. This is Miss Joyce’s first appearance in a role of the character. Her adventures, and the climax, a battle between the kidnapers and the police, will give your patrons more thrills than they have ever experienced in a Two-Part Feature.

Book This Feature NOW



THE RIDDLE OF THE TIN SOLDIER

A "Madelyn Mack" Detective Story In Two Parts

CAST

Madelyn Mack, the girl detective.....	ALICE JOYCE
Thornton Andrews, a millionaire.....	HENRY HALLAM
Archie, his five-year-old son.....	GEORGE HOLLISTER, JR.
Ethel, his twenty-year-old daughter.....	MARGUERITE COURTOT
A Gangster.....	HARRY MAILLARDE

Released Wednesday, October 8th

ETHEL ANDREWS is interested in settlement work. Her father refuses to co-operate with her. Ethel kidnaps her five-year-old brother Archie and places him in a tenement as an object lesson. To make the kidnapping appear the work of criminals, Ethel sends her father a note demanding \$10,000. Gangsters learn of the plan.

Andrews engages Madelyn Mack, a girl detective, to find his son. Madelyn unearths several clues, among which are fragments of a tin soldier belonging to Archie. She strongly suspects Ethel of being implicated in the matter.

Ethel, regretting her rash act, goes back to the tenement to bring Archie home. The gangsters capture them both, and send a note to Andrews telling him his son and daughter are prisoners. One of the gangsters shoots the note into the Andrews library with a sling shot, just as Madelyn is telling the father of her suspicions concerning Ethel. The note upsets her theories.

Madelyn discovers that the paper on which the gangster's note is written has

contained powdered jasco berry, an oriental drug used in cigarette form. Later, she succeeds in tracing Ethel and Archie to the tenement, but finds them gone.

Passing a crowd collected on a corner, Madelyn scents the odor of jasco berry and finds the man who is smoking it. She follows him and discovers the cottage in the suburbs where Ethel and Archie have been taken. She slips into the house and enters the room where the two are confined.

Discovering a telephone wire outside the window, Madelyn taps the line with a pocket phone and summons assistance. She is discovered by the gangsters who are just about to break into the room when the police arrive. A desperate battle ensues, which ends in the capture of the kidnappers.

Andrews presents Madelyn with a check for \$10,000 for her splendid work. The detective gives the check to Ethel for settlement use, but Andrews, returning the check, smilingly donates the money himself.

Two Special 1-Sheet Posters. Also Special 3 and 6-Sheet Posters.



PETE'S INSURANCE POLICY

CAST

Pete Jefferson.....JOHN E. BRENNAN
 His Mother.....FLORENCE HUNT
 Mandy, his sweetheart.....RUTH ROLAND

Released Friday, October 10th

PETE JEFFERSON, a colored gentleman, wants to cash in on a life insurance policy he has just taken out—so he decides to play “dead” and collect immediately.

His mother consents to aid him in the scheme. Pete’s friends are soon notified of his death. They come to view the “corpse.”

Mandy, Pete’s sweetheart, shows intense grief, to the “dead” man’s delight. But when a rival comforts her affectionately the “Corpse” shows signs of uneasiness.

Friends sitting up with the “remains” pass away the time with a watermelon and a crap game. Pete becomes interested in the latter and eats the former. When the watchers find the watermelon gone they fear ghosts and flee in terror.

His death having been made public, Pete leaves to collect his insurance—but finds the company bankrupt. Hurrying home, the “dead” man walks in upon the mourners. Consternation reigns until the hearty kisses bestowed upon Mandy assures them the “corpse” is very much alive.

(On the same Reel)

THE SEA SCOUTS OF AMERICA

This picture shows the daily routine on board the good ship “Pioneer,” the only vessel in existence manned by the “Sea Scouts of America.”

The Sea Scouts, the only body of its kind, are located in Boston and occupy a position afloat similar to that of the

Boy Scouts on land. The boys, some of whom appear no older than eight or nine years, are shown going over the masthead, hoisting sail, manning the life boat, and in general, performing the duties of regular “grown-up” sailors. A picture the youngsters will delight in.



THE INFLUENCE OF A CHILD

CAST

Jim Cooper, a crook.....NOAH BEERY, JR.
 Bat Carney.....DAVID GALLEY
 Rose, his wife.....MARIE FALLS
 Anna, their child.....ADELAIDE LAWRENCE
 Handsome Al, a crook.....STEPHEN PURDEE

Released Saturday, October 11th

HIS wife desperately ill, and without money for medicine or food, Bat Carney consents to help Jim Cooper rob a safe in a near-by saloon. Kissing his wife and Anna, his six-year-old daughter, Bat leaves with Cooper for the scene of robbery.

While at work on the safe, the two are discovered by a policeman. Shots are exchanged and Bat is killed.

Cooper who lives in the flat above Carney, slinks home. As he passes the Carney flat, Anna comes to the door and begs him to come in and see what ails her mother. The crook enters and finds Mrs. Carney dead.

Calling the neighbors, Cooper tells them of the woman's death. Feeling that he is responsible for the death of her father, he decides to take care of Anna, who has taken a fancy to him, until other arrangements can be made.

Cooper gives up his bed to the child and hears her pray that her mama be awakened and that her papa come home. Touched by the simple plea, he writes to the authorities to come for the child.

The next morning, Anna helps him with his breakfast, and then packing a dinner pail tells him it is time for him to go to work. Amazed, Cooper takes it. As he turns to go, the child makes him return and give her a goodbye kiss. Impelled by the thought of the child, the crook secures an honest job.

He returns that evening just as the authorities are taking Anna away. The child frantically tries to free herself. Moved by her pleadings, the crook takes her in his arms and announces that he will adopt the little girl.

That night an old pal comes and informs Cooper of a jewelry store that would be easy picking for burglars. Cooper reaches for his hat, but Anna clinging to him, pleads with him to remain at home. "Please don't go like papa," she cries. "He never came back."

Throwing down his hat Cooper catches Anna in his arms. Turning to his pal he tells him that he is through with a burglar's life. Henceforth, he vows, he will be a father to Anna, and take care of her as a true father should.

Special one-sheet, four-color lithographs for this headliner.

NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

And The Watch Came Back

THOSE two funny Kalem comedians, Miss Ruth Roland and John E. Brennan appear in a rattling Kalem comedy, "AND THE WATCH CAME BACK," at the..... on Jack, believing that an old gentleman has stolen his watch takes the man's watch away from him. Arriving home he finds his own time piece on his dresser. Despite his efforts to get rid of the stolen watch, it invariably comes back. His conduct finally brings about his arrest. Brought into the court room he discovers the old gentleman to be his future father-in-law, a man he had never had the opportunity of meeting. The matter is straightened out and Jack is forgiven.

"HISTORIC BOSTON," shown during the same performance, contains interesting views of every historic spot in and about Boston. Seeing this feature is the next best thing to making the trip to Boston.

* * *

The Railroad Inspector's Peril

A LEAP from the top of a speeding freight car by the heroine in pursuit of a desperado, is one of the thrilling incidents that occur in "THE RAILROAD INSPECTOR'S PERIL." This Kalem feature will be shown at..... on Jane learns of a plot to rob a freight train guarded by her sweetheart, Jack Ballard, a freight inspector. After warning the boy's father, she jumps into an auto and goes in pursuit of the train. Jane overtakes it and finds her sweetheart a captive of the box car bandits. She holds the leader up with her revolver but he leaps off the speeding train into a lake. Jane follows. Railroad officials capture the rest of the gang, as Jane, dripping wet, marches her prisoner up at the point of her pistol.

The End Of The Run

AN old engineer's love for his locomotive forms the theme of the absorbing Kalem railroad headliner which will be presented at..... on It is a story of rare pathos and shows the old engineer's ineffectual struggles to hold his own against the ravages of Father Time. Rufus Trent is assigned to a new locomotive despite his requests that he be allowed to retain his old engine. The new engine is too great a tax on the old man's strength and only the vigilance of his fireman, Billy Warren, prevents several serious accidents. An accident finally occurs and the veteran is retired. Warren is made engineer and marries Trent's daughter. Two years later he describes his new locomotive to the old man. Trent goes to look his son-in-law's engine over and wanders over towards the roundhouse. By mistake he strays into the junkyard and finds his old locomotive—scrapped. He climbs up into the old familiar seat. Several hours later a searching party finds him, hand on throttle, head bowed—at the end of the run.

* * *

The Riddle Of The Tin Soldier

IN "THE RIDDLE OF THE TIN SOLDIER," which is to be presented at on Miss Alice Joyce, the famous Kalem actress, will be seen in a role she has never before attempted—that of a detective. As "Madelyn Mack," solver of mysteries, she is called upon to find the kidnapped children of Thornton Andrews, a millionaire. In the course of the picture an unusual view of the poorest section of New York's slums is shown. Madelyn learns that the kidnapping is due to the indiscretion of the millionaire's daughter. The girl is

(Continued on page 14.)



THE HERMIT'S RUSE

CAST

Hayden, a miner.....	WILLIAM BRUNTON
Joy, his wife.....	HELEN HOLMES
Henderson, a gambler.....	LEE D. MALONEY
Araphoe, a hermit.....	GEORGE A. WILLIAMS

Released Monday, October 13th

HAYDEN learns that his wife and Henderson, a gambler, have become friends. He orders this friendship to cease.

Mrs. Hayden promises to abide by her husband's request. She breaks her promise, however, when the gambler calls the next day. The two are having tea when Hayden is heard outside. The gambler leaves by the back door. But the miner, who has sized up the situation at a glance, runs to the back door in time to see Henderson disappearing down the street.

Hayden realizes that his wife has merely been foolish and that she does not realize the danger in her friendship for the gambler. He asks the advice of an old friend, Araphoe, a hermit. The hermit promises to help him.

Securing clothes similar to those worn by the gambler, Araphoe rigs up a dummy and sets it in a field. He then sends an Indian messenger to Mrs. Hayden telling her to come at once if she

desires to prevent her husband from becoming a murderer. At the same time, the hermit goes after the miner and tells him to follow him if he wishes to prevent the gambler from running away with Mrs. Hayden. The miner seizes a rifle and follows.

The hermit brings Hayden to the field where the gambler stands. The miner raises his rifle and fires just as the wife runs up. The gambler is seen to topple over, apparently killed. Mrs. Hayden, realizing her husband's peril, urges him to flee, saying she will go with him. Her love for him flames up and she is anxious to save him from paying the penalty for his crime. Seeing that the woman now realizes what her friendship for the gambler has brought about, Araphoe takes Hayden and his wife to the "corpse," and shows them that it is just a tailor's dummy. The ruse has the desired effect and Mrs. Hayden's friendship for Henderson is immediately terminated.

Special 1 and 3-sheet, four-color lithographs for this headliner.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 12.)

deeply interested in settlement work and upon her father's refusal to co-operate with her, kidnaps her younger brother as an object lesson. Gangsters who learn of her plan kidnap them both. Fragments of a tin soldier and the drug habit of one of the gangsters enable Madelyn to trace the children to a suburban cottage. She summons the police and the children are rescued after a hair-raising fight between the gangsters and the officers.

* * *

Pete's Insurance Policy

THERE may be easier ways of beating an insurance company but Pete Jefferson, a gentleman of color, certainly overlooked them. He tried one way and the result will be shown in the Kalem comedy, "PETE'S INSURANCE POLICY," to be presented at.....
....., on

Desiring to cash in on his new policy, Pete decides to "die." News of his "demise" brings Mandy, his sweetheart to his bier. Great is the wrath of the "departed" when he sees his hated rival affectionately comforting the girl. Friends who sit up with the body flee in terror when they find that a watermelon placed near the "dead" man is mysteriously consumed while they are engrossed in a game of crap. The following day, his death established, Pete goes to collect his insurance money—and finds that the company has just gone into bankruptcy. Miss Ruth Roland and John E. Brennan, the famous Kalem funmakers, fill the leading roles.

DURING the same performance, patrons will see the daily routine of the "SEA SCOUTS OF AMERICA," aboard the ship "Pioneer." This organization, located in Boston, is the only one of its kind in existence and occupies a position afloat similar to that of the Boy Scouts ashore. This picture will delight the young folks.

The Influence of a Child

IF you want to see what a wonderful power for good a child's love can be—if you want to see how easily this love can bring to life the good in even the worst of men—don't fail to see the Kalem headline feature, "THE INFLUENCE OF A CHILD," at.....
on..... Jim Cooper, a burglar, is responsible for the death of the little girl's father, who was killed while on a burglarizing expedition. The mother dies shortly after and Cooper assumes charge of little Anna until the authorities can take her. Anna arouses the good in the heart of the man and he secures an honest job. When the authorities come for the child, Cooper, who has grown to love Anna, decides to adopt her. A pal tries to get Cooper's aid in a robbery. Jim is tempted, but the child pleads, "Don't go like papa. He never came back." The man catches the little girl to his breast and, vowing that in the future he will be a true father to her, renounces his old life.

* * *

The Hermit's Ruse

THE has secured an unusually strong attraction for in "THE HERMIT'S RUSE," a Kalem headline feature, showing how an unthinking wife is brought to realize the danger of her friendship for another man. Hayden, a miner, objects to the friendship between his wife and Henderson, a gambler. Later Hayden learns that the friendship continues. He seeks the aid of a hermit. The hermit rigs up a dummy and then sends a messenger to the miner's wife telling her that Hayden is about to kill Henderson. At the same time, the hermit goes after the miner. He tells him the gambler is

(Continued on page 16.)



THE VAMPIRE

A Drama in Three Parts

CAST

Harold Bentwell.....HARRY MAILLARDE
 Helen, his sweetheart.....MARGUERITE COURTOT
 Sybil, an adventuress.....ALICE HOLLISTER
 Martin, Harold's employer.....HENRY HALLAM
 Featuring MR. BERT FRENCH and MISS ALICE EIS
 in their famous "VAMPIRE DANCE."

Released Wednesday, October 15th

HAROLD is ensnared by the wiles of Sybil, an adventuress. The boy forgets Helen, his country sweetheart.

Sybil's influence over him is so evil that he can no longer apply himself to his work. His employer finally discharges him.

When Harold's money is gone, the adventuress throws him over. He becomes a drunkard. Helen, failing to hear from him, comes to the city, where she secures a position.

Harold decides to become a hold-up man. To pass away the time before midnight, he goes to a theatre where Bert French and Alice Eis are presenting their famous "Vampire Dance."

The characters are an artist and a vampire, in the guise of a wood nymph. Harold sees the artist attracted by the beautiful creature and then his struggles as he realizes what the result of the fascination must inevitably be. The

victim beats her in his frenzy of fear, but is irresistibly drawn into the toils by the vampire's fiendish wiles.

The vampire fascinates the man by her beauty and lures him towards a forest dell. There the horrible creature succeeds in taking his life.

Harold feels that a veil has been torn from his eyes. He seems to have reviewed his life with Sybil, and vows to reform. He succeeds in regaining his position and once more takes his place among men. The boy learns of Helen's presence in the city, but can find no trace of her.

Sybil, learning of Harold's prosperity attempts to drag him into her net once more, but the boy, with the memory of "The Vampire Dance," before him, resists her efforts. That night he finds Helen, and to insure his reformation, proposes immediate marriage. His sweetheart consents, and the knot is tied.

Two Special 1-Sheet Posters. Also Special 3 and 6-Sheet Posters.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 14.)

running away with the wife. Hayden, follows the hermit. He sees a figure in the field resembling Henderson and shoots. Mrs. Hayden comes up and urges her husband to flee, telling him she will go with him. Sure that the two have been bound together in the peril of the husband, the hermit shows them that the "dead man" is a tailor's dummy.

* * *

The Vampire

TWO of the world's most famous dancers, Mr. Bert French and Miss Alice Eis, will be seen in the wonderful three-part Kalem production, "THE VAMPIRE," at on..... These renowned artists appear in the theatre scene of the picture and present their "Vampire Dance," one of the most extraordinary dances ever shown. The story tells of a country boy who falls into the clutches of an adventuress. She drags him down. When at the lowest depths of degradation, he wanders into a music hall and sees Bert French and Alice Eis in their "Vampire Dance." It tells of an ambitious young artist ensnared by the terrible wiles of a human vampire. The artist is overcome and is lured to death. To the country boy, the playlet seems to picture his own life with the adventuress. Rushing from the theatre he turns over a new leaf and marries his little country sweetheart.

* * *

The Troublesome Telephone

MISS RUTH ROLAND and John E. Brennan, the popular Kalem laugh-producers, are at their best in the Kalem comedy headline feature "THE TROUBLESOME TELEPHONE." This picture is due to appear at..... on..... Mrs. Morris makes use of the new 'phone to call her husband up at his dental office every few minutes

The calls come just as his patients are in the chair. Several of them flee while he is busy with the phone. Lovers call on Mrs. Morris and kiss while she is at the phone. Morris, hearing the sound, believes someone is making love to his wife. He leaves one of his patients in the chair under the influence of gas. The man revives and wrecks the office. When Morris returns he views the damage—and his wife calls up again. The doctor runs home, pulls the phone from the wall and throws it out of the window.

During the same performance a picture showing a day aboard the "BOSTON FLOATING HOSPITAL" will be seen. The sick children of Boston's slums are treated aboard this vessel and taken for daily sea-excursions. This picture is indorsed by charitable organizations everywhere.

* * *

The Railroad Detective's Dilemma

THE wit of a girl saves her sweetheart from a terrible death in the exciting Kalem feature, "THE RAILROAD DETECTIVE'S DILEMMA," which will be presented at..... on..... Billy Wayne, railroad detective, is after freight car thieves. He suspects a gang of Italians. He mingles with them and saves the life of Tony, an Italian of the better class. The thieves discover Billy Wayne's identity. They capture him and place him in a sack, hanging this sack to a mail crane. The gang proceeds to Tony's house and accuses him of being a spy. Before attacking him they boast of Billy's fate. Rosa, Tony's daughter, runs to save the detective, but finds that she cannot reach the crane in time. She hurls her stiletto at the mail car as it flashes by. The knife lodges in the arm of the clerk and he drops the catcher in time to save Billy's life. Explanations follow and the passengers hasten to Tony's home, where they capture the criminals.



THE TROUBLESOME TELEPHONE

CAST

Dr. Morris, a dentist.....JOHN E. BRENNAN
His Wife.....RUTH ROLAND

Released Friday, October 17th

MRS. MORRIS eagerly welcomes the telephone recently installed in the Morris home. She soon falls into the habit of calling up her husband at his office several times an hour.

A patient enters the doctor's office suffering with a toothache. The pain disappears, however, when she catches sight of the forceps in Morris' hand. The doctor persuades her to let him pull the tooth just as the phone rings. His wife is on the wire. When the conversation ends he finds that the patient has seized the opportunity to escape.

A few moments later, Smith, who is in agony because of an ulcerated tooth, enters the office and begs for relief. At the same moment, Mrs. Morris calls up again. To keep his patient in the chair, the dentist gives him gas. Later two

lovers call on Mrs. Morris and she shows them the new 'phone. She calls her husband up just as he is about to work on Smith. The lovers take advantage of the opportunity to kiss. Morris hears the sound. Believing some one is making love to his wife he rushes home, leaving Smith in the chair.

When the dentist arrives home he learns of his mistake. About that time his patient awakes from the effect of the gas, and finding his agony unrelieved smashes the office furniture. When Morris returns he finds his place in a fearful state. In the midst of his survey his wife calls him up to tell him that a mouse is on the piano. Rushing home the dentist tears the phone from the wall and throws it out of the window. The day's experience is sufficient. He decides to do without a 'phone.

(On the same Reel)

THE BOSTON FLOATING HOSPITAL

To the sick children of Boston's slums, this floating hospital is a veritable God-send. The children who cannot be treated at home are taken aboard the vessel with their mothers, and given the advantage of the bracing sea air.

The Boston Floating Hospital is com-

pletely equipped, and a staff of doctors and nurses watch the condition of their little patients with minute care. The picture shows a day's routine aboard the vessel, and the work that is being done in attending the unfortunates who cannot afford the services of capable doctors.

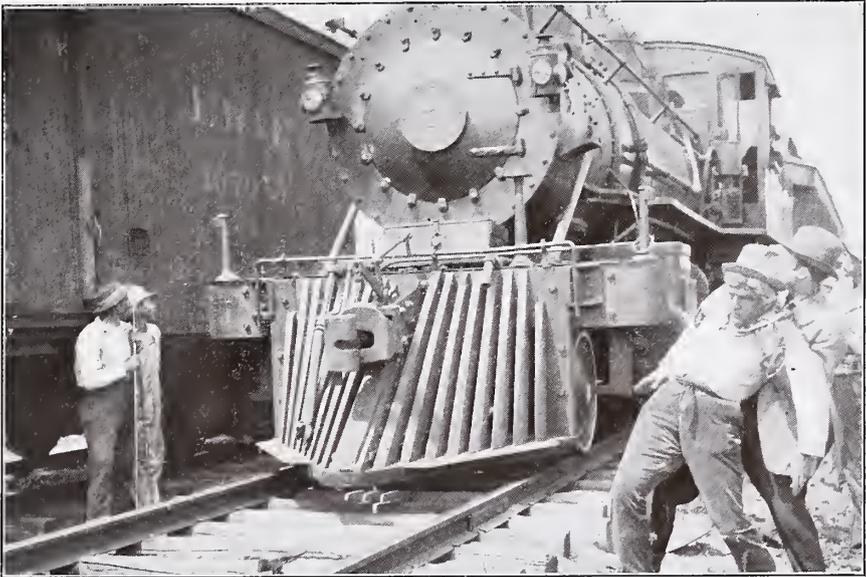
Make That Crowd
Come Inside

There's no excuse for letting that crowd pass your theatre to take in some *other* show. Kalem Posters for Kalem features are attention-compellers. They will pull that passing crowd into *your place*.

***“Kalem Posters Outside
Bring Larger Crowds Inside”***

The two special One-Sheet Posters for the Kalem Multiple-Reel headliners are *business-getters*. Each Poster shows a different scene—one from each part. Like all Kalem Posters they are unusually attractive and genuine novelties. *Let them help you to better business.*

Get Yours Today



THE RAILROAD DETECTIVE'S DILEMMA

CAST

Billy Wayne, Railroad Detective.....HARLAND MOORE
 Rosa, an Italian girl.....MARIAN COOPER
 Tony, Rosa's father.....JAMES B. ROSS
 Nick, an Italian gang leader.....ROBERT WALKER

Released Saturday, October 18th

BILLY WAYNE, railroad detective, is ordered to run down a gang of freight car thieves. In one of the rifled cars he finds a piece of paper on which several Italian words are written. He is led to suspect a gang of section hands working in the vicinity and fixes upon an Italian called Nick, as their leader.

Billy saves the life of Tony, a laborer. The two become friends. Nick, who loves Rosa, Tony's daughter, resents this friendship and quarrels with Tony. That evening the latter receives a threatening missive, and in alarm sends Rosa for Billy. The detective finds that the writing in the letter is identical with that on the paper in his possession. During the visit Billy and Rosa fall in love.

The following day Billy accidentally loses a pair of handcuffs which are found by Nick. The latter suspects the detective's true character and informs the gang. They decide to do away with Billy.

The detective is waylaid that evening and is placed in a sack. Noticing a

mail pouch hanging from a crane, and waiting to be picked up by the Fast Mail, Nick removes the pouch, replacing it with the sack containing Billy. The detective is doomed to a terrible death.

The gang then proceeds to Tony's house, where they accuse him of being a spy. They attack him, after informing the man of the fate in store for his friend. Rosa dashes out of the house to save Billy, but the whistle of the Fast Mail tells her she cannot reach the crane in time. In desperation, she snatches a stiletto from her bosom and hurls it into the mail car as it flashes by.

The knife strikes the clerk, who is holding the mail catcher, in the arm. He releases his hold just in time to miss the sack containing Billy. The train is stopped and Billy liberated. Rosa tells her story. The passengers, headed by Billy, rush to the house in time to save Tony, who is engaged in a terrific struggle with the gang. The desperadoes are soon in custody, and as Nick is taken away, Billy asks Rosa to be his wife.

Special 1 and 3-sheet, four-color lithographs for this headliner.

POPULAR KALEM PLAYERS



THOS. MOORE



ALICE JOYCE



RUTH ROLAND



CARLYLE BLACKWELL



GUY COOMBS



ANNA NILSSON

KALEM

October 15th, 1913

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BILLIE RHODES

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NEW YORK
235 West 23d Street
LONDON W.
86 Wardour Street

BERLIN
35 Friedrichs Str.
PARIS
37 Rue de Trevise



MOTION PICTURE DANCING LESSONS

In Three Parts

Book this feature and you will show the greatest novelty since the invention of motion pictures. It is something absolutely *new* and actually teaches

The Tango, Turkey Trot and Hesitation Waltz

Every step and movement of these dances is demonstrated so thoroughly that your patrons, with just a little practice, can become perfect dancers.

The lessons are given by Wallace McCutcheon and Miss Joan Sawyer, the summer's sensation at the New York Theatre Roof Garden, and instructors to the "400."

This feature will be the sensation of the age. Get your share of the business that results—*and get it first.*

Special Music with Each Film

Book the Greatest Novelty of the Age NOW



THE DUMB MESSENGER

CAST

The Aged Recluse.....	GEORGE MOSS
His Grandchildren.....	ETHEL PHILLIPS
His Housekeeper.....	ADELAIDE LAWRENCE
Her ne'er-do-well Son.....	MAYM KELSO
The Stranger.....	STEPHAN PURDEE
	NORBERT MYLES

Released Monday, October 20th

MAY, twenty years old, and Bessie, six years old, live with their grandfather, an old bookworm. May is invited to a dance by Jim, the ne'er-do-well son of Mrs. Heap, the housekeeper. May dislikes Jim, but her grandfather, who fancies the boy, persuades her to accept the invitation. Bessie has made a pet of a white mouse. She shows it to her grandfather.

While at the dance, May is insulted by a bully. Bob, a stranger, comes to her assistance. Jim, who feared the bully, is chagrined at the turn of affairs. May shows her contempt of his cowardice. She accepts Bob's offer to take her home. The two fall in love with each other.

Mrs. Heap discovers the hiding place of the old man's gold. She takes her son and the bully into her confidence.

They plot to steal the money. May goes out with Bob the following night. While they are gone, Jim and the bully overpower the old man. Bessie runs into the room. She is warned to keep silent. The little girl awaits her chance and writes for assistance on a strip of paper.

This paper Bessie glues to the back of her white mouse. Stealing over to the speaking-tube leading downstairs, Bessie shoves the mouse into it.

May returns home. She sees the mouse peering out of the speaking-tube. May pulls the animal out and finds the message. She summons Bob, who is talking to a policeman. The two men run to the house and capture the thieves after a hard fight. In gratitude for his timely rescue, May's grandfather gives his consent to her marriage with Bob.

Special 1 and 3-sheet, four-color lithographs for this headliner.

A Two-Part Feature Of Timely Interest

From newspapers and pulpits issue comments upon the action of a great political leader in adopting an unfortunate girl of the slums as a member of his household. This, as his way of following the precepts of the Great Teacher.

A Daughter Of The Underworld

By a remarkable coincidence, was in actual preparation long before this man's noble deed was made known. This great Two-Part feature tells the story of a minister who takes a young girl into his home to save her from a life of crime.

And the climax, in which this girl returns to her old life in order to reveal her own brother as the perpetrator of a crime of which her benefactor stands accused, brings to a conclusion one of the strongest features your patrons have ever seen.

Advertised by the two special one-sheet posters and the three and six-sheet posters, this feature will bring you record business.



A DAUGHTER OF THE UNDERWORLD

A Drama in Two Parts

CAST

The Father.....	WM. HERMAN WEST
The Son.....	PAUL C. HURST
The Daughter.....	BILLIE RHODES
The Squealer.....	KNUTE RAIIM
The Clergyman.....	CARLYLE BLACKWELL
The Clergyman's mother.....	JANE WOLFE

Released Wednesday, October 22d

MALVA, a seventeen-year-old purse snatcher, escapes from a pursuing policeman by dodging into the Rescue Mission. Services are being conducted by Deverill, a young minister. His sermon shows the girl the way to a new life.

Malva's father and her brother, Dave, plan to rob a store. Ulster, a sneak thief, requests to be taken along. His request denied, the man becomes abusive, whereupon Dave knocks him down. Ulster, in revenge, turns informer.

Dave and his father find the police ready for them. Dave is arrested after a chase, but his father escapes, desperately wounded. The man bursts in upon Malva at their home. In her extremity, the girl summons Deverill. The minister comes a few minutes before the man dies. Deverill takes Malva to his home. His mother makes her a member of the household.

Two years later, Dave is released from jail and searches for his sister. Finding her happily located, the man decides to blackmail her. Dave has learned of Ulster's treachery.

Ulster has also discovered Malva's whereabouts. He decides to rob the house. Dave is waiting in the library for his sister when he hears a noise. A few moments later, Ulster climbs through the window. Dave pounces upon him. Seizing the pistol from Ulster's hand, he kills him and escapes.

Deverill finds the body and is later accused of the crime. He is placed under arrest. Malva knows of the feud between her brother and Ulster. She returns to the underworld and finds Dave. Through strategy she gets him to confess his crime and the man is arrested. Deverill has grown to love Malva, and upon his release makes her his wife.

Two Special 1-Sheet Posters. Also Special 3 and 6-Sheet Posters.

NEWS ITEMS

of the KALEM COMPANIES

“WALL, flowers,” people who “just can’t learn,” and others who are awkward dancers, will welcome the KALEM production, “MOTION PICTURE DANCING LESSONS.” This two-part feature marks a distinct forward step in the motion picture industry. The dancing lessons are given by Wallace McCutcheon and Miss Joan Sawyer, known as instructors to the “Four Hundred.”

Mr. McCutcheon and Miss Sawyer were the hit of the season at the New York Theatre Roof Garden last summer. The lessons they give in the “MOTION PICTURE DANCING LESSONS” are so clear and easy to learn than anyone seeing the pictures can become a perfect dancer, with just a little practice.

* * *

A MOUSE is one of the leading characters in the new KALEM feature picture, “THE DUMB MESSENGER.” Mr. Mouse brings assistance to an old man who is being robbed. With a message calling for aid pasted to its back, the little animal crawls through a speaking tube from the attic of the house, down to the kitchen. The message is delivered to the heroine, who notifies the police. This situation is decidedly new in moving pictures.

* * *

A POWERFUL sociological story is told in the KALEM two-part production, “A DAUGHTER OF THE UNDERWORLD.” A girl is rescued from a life of crime by a minister. She later repays her benefactor, who is accused of murder, by a stratagem which reveals her brother, a depraved brute, as the real slayer. Miss Billie Rhodes makes a lovable child of the underworld. Carlyle Blackwell portrays the role of the minister.

* * *

LITTLE Adelaide Lawrence is seen at her best in the funny KALEM comedy, “BETTY BUTTIN AND THE

BAD MAN.” As a mischievous imp who starts on a career of “crime” after reading her brother’s dime novel, Adelaide, as Betty Buttin, causes all sorts of amusing complications.

* * *

“JIMMY’S FINISH,” a new KALEM farce, almost brought about the finish of John E. Brennan, the popular comedian. Brennan, as “Jimmy,” causes an explosion while taking a flashlight photograph, which wrecks the house. It happened that a piece of the ceiling dropped when the explosion occurred and almost killed “Jimmy.” Fortunately his injuries were not serious and Brennan finished the scene.

* * *

KALEM railroad features are famous for the action they contain, and “A RAILROADER’S WARNING,” is thought to be just a bit more thrilling than any of its predecessors. The picture tells of the desperate attempt made by two hobos to wreck a train in order to hide a theft. They bind and gag a station agent. He, nevertheless, manages to send warning to his sweetheart, and she saves the train from destruction. Miss Irene Boyle does some splendid work as the heroine of this feature.

* * *

A JUDGE tried in his own court is one of the amusing situations in the KALEM farce comedy, “THE SPEED LIMIT.” The jurist, who has set his face against the plea of a young man for the hand of his daughter, learns the two are eloping and pursues them. It happens that the young man has just been elected town marshal, and turning upon his pursuer, arrests him for exceeding the speed limit during the chase. John E. Brennan, as the judge, is excruciatingly funny. Miss Ruth Roland portrays the role of his daughter and creates her share of comedy.



JIMMY'S FINISH

CAST

Jimmy, the photographer.....JOHN E. BRENNAN
The Editor.....HARRY DE ROY

Released Friday, October 24th

JIMMY gets a job as photographer on a newspaper. Sent out to take some pictures, he stumbles on what he believes to be a blackmailing case. Jimmy summons the police. The black-mailer turns out to be the secretary of the Truck Drivers' Union collecting monthly dues, and Jimmy gets a beating for his pains.

He is next sent out to photograph the banquet of the "Funnyfellows' Klub." In taking a flashlight, Jimmy causes an explosion that wrecks the place. He is chased by the irate humorists. Police save his life, but Jimmy lands in jail. His employer bails him out, but Jimmy gets another beating and loses his job.

(On the same Reel)

BETTY BUTTIN AND THE BAD MAN

CAST

Betty Buttin.....ADELAIDE LAWRENCE
Gory Pete, the bad man.....STEPHAN PURDEE

AFTER reading her brother's dime novel, Betty enters upon a career of crime by raiding the jam closet. The imprints of her hands on the doors of the house and barn are mistaken for those of Gory Pete, who has broken jail.

Gory Pete steals a pie from Nora, the cook. She summons Murphy, her sweet-

heart, a policeman. He hears blood-curdling cries coming from the barn. In terror, Murphy summons other officers. They break into the barn, where they find Betty brandishing a rusty horse-pistol at her doll. Meanwhile, in another part of the town, Gory Pete is captured by the smallest officer on the force.



A RAILROADER'S WARNING

CAST

Dick, a telegraph operator.....	DENTON VANE
Margaret, his sweetheart.....	IRENE BOYLE
Texas Johnny, a hobo.....	ROBERT WALKER
Red Mike, his pal.....	CARL AXELL

Released Saturday, October 25th

THE paymaster of one of the mines is stricken with heart disease while on his way to pay the men. He staggers to the railway station and leaves the money with Dick, the telegrapher, for safe keeping. Two tramps witness the incident and plan to rob Dick.

A trackwalker reports a dangerous landslide. Dick sets the danger signal to warn the Overland Express. He determines to remain on duty until the track is cleared. To pass the time, he calls up Margaret, his sweetheart, who is an operator at the village exchange.

The tramps overpower Dick after a desperate struggle. They bind and gag their victim and then rifle the safe. Learning of the landslide they change the signals, thinking that the train

wreck would hide their theft for a while longer.

Dick knocks the telephone off his desk in his struggles to free himself of his bonds. Margaret answers the drop and is puzzled at the peculiar mumbling which reaches her ears. After attempting to talk through his gag, Dick succeeds in freeing his mouth and informs his sweetheart of his predicament. Margaret dashes over to the station in time to flag the express. The crime is made known and the thieves are pursued.

The two hobos are found a mile away, fighting over the division of the spoils. They are captured and led away. Margaret and Dick receive the congratulations of the railroad officials because of their splendid work.

Special 1 and 3-sheet, four-color lithographs for this headliner.



THE HIGH-BORN CHILD AND THE BEGGAR

CAST

A Poor Little Beggar Maid.....	ADELAIDE LAWRENCE
The Little Rich Cripple Boy.....	GEORGE STEWART
His Father	STEPHAN PURDEE
His Mother	ETHEL PHILLIPS

Released Monday, October 27th

A BRONZE gate guards the entrance to the grounds surrounding the home of the high-born child. The little beggar maid peering wistfully through the bars, sees him, a hopeless cripple, sitting in his chair. Thus their friendship commences.

As time goes on, the high-born child gives the beggar maid many of his toys. But of all his gifts, she prizes most a little white flower.

A servant notices the intimacy between the two. She drives the beggar maid away. Because he is deprived of her cheery friendship, the high-born child pines away. The beggar maid

learns he is ill. She creeps under the bronze gate and goes toward the house. As she mounts the steps, the doctor comes from the house and tells her the little cripple has just died.

The beggar maid is hungry, weary and ill. She wanders toward the river-side and lies down to rest by the side of the stream. Then comes a dream. The high-born child beckons to her—she follows—

Late that night, a policeman making his rounds finds a little form, clasping a withered flower, lying by the river side.

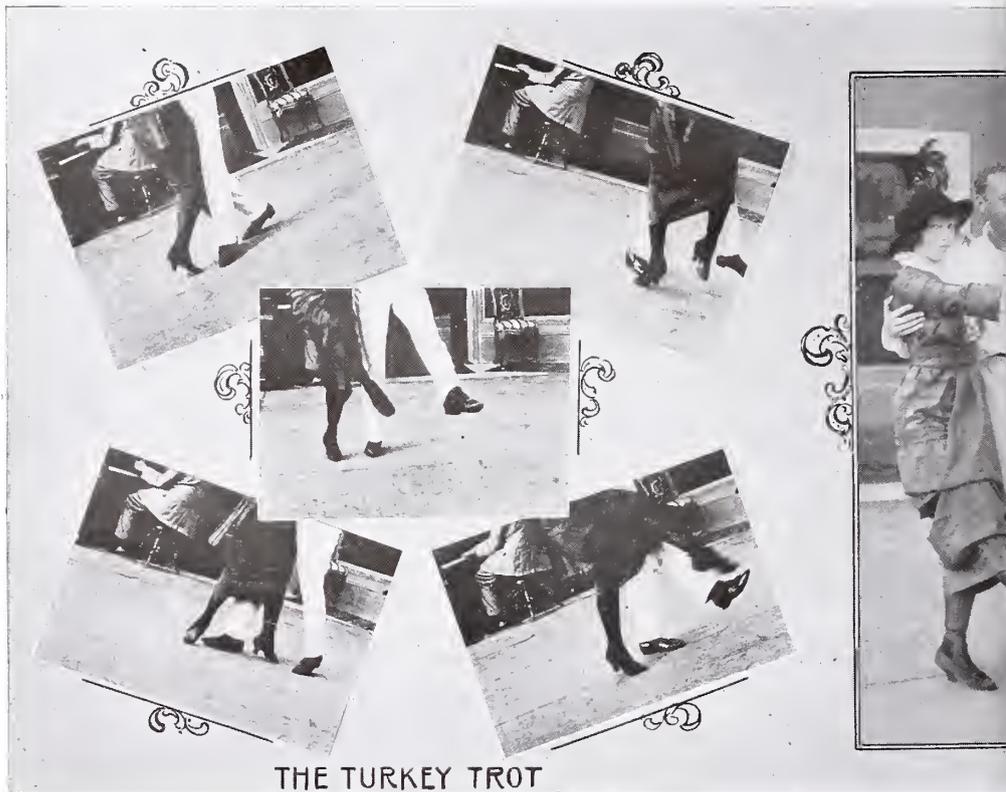
(On the same Reel)

SPORTS IN MERRIE ENGLAND

Among the interesting scenes shown in this feature is an otter hunt, with a pack of hounds swimming down a

stream in full pursuit. Another feature is a view of the famous classic of the English turf, the Goodwood Races.

Special one-sheet, four-color lithographs for this headliner.



THE TURKEY TROT

MOTION PICTURE

Released Wednesday

Three Popular Dances

THESE lessons represent the first attempt ever made to teach the very latest and most popular dances by Motion Pictures. The Tango, Turkey Trot and Hesitation Waltz, all of which have taken the country by storm, are taught by New York's most famous instructors, Mr. Wallace McCutcheon and Miss Joan Sawyer.

Instructors to the "400"

Mr. McCutcheon and Miss Sawyer were the sensation of the summer at the New York Theatre Roof Garden, and are dancing instructors to New York's famous "Four Hundred."

A single lesson in the Turkey Trot, or Tango, or the Hesitation Waltz, costs each of Mr. McCutcheon's or Miss Sawyer's pupils, \$25. In the MOTION PICTURE DANCING LESSONS, these famous instructors give your patrons lessons in all three dances for the price of admission.

Easy to Learn

The "MOTION PICTURE DANCING LESSONS" will teach every one of your patrons to become an accomplished dancer. In producing these lessons, KALEM had in mind particularly those people who believe they "just can't learn," and those people who are awkward dancers.

Special Music with each Film.



THE TANGO

DANCING LESSONS

ay, October 29th

The pictures first show how the Tango, Turkey Trot and the Hesitation Waltz are danced at one of New York's famous cabarets. After the patrons of the place have ceased dancing, Mr. McCutcheon and Miss Sawyer take the floor and give one of their remarkably graceful exhibitions.

How Taught

The scene shifts to Mr. McCutcheon's studio. Various pupils are taught the steps and movements, which comprise the three popular dances. To clearly demonstrate the ground work (steps), pictures are shown which take in just the lower limbs.

Every step, every movement is demonstrated carefully and thoroughly. The groundwork

is first performed by Mr. McCutcheon, who then criticizes the efforts of the pupils. The result is that the people in the audience receive practically the same instruction as though they were actual pupils of the famous dancing master.

Will Fill Your Theatre

Every person in your town will want to see the MOTION PICTURE DANCING LESSONS. First, because of a natural curiosity to see how the Tango, Turkey Trot and Hesitation Waltz are danced in New York; second, because they are anxious to learn these dances, so easily taught, themselves. There's a record-breaking business awaiting you if you book this feature NOW.

Two striking one Sheet Posters - also special 3 and 6 Sheet Posters

NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

The Dumb Messenger

A MOUSE plays an important part in the new KALEM drama, "THE DUMB MESSENGER," which will be shown at the on..... May and Bessie live with their grandfather. Bessie has received a little white mouse as a playmate. May is invited to a dance by Jim, the good-for-nothing son of Mrs. Heap, the housekeeper. A loafer insults May. Bob, a stranger, protects her. She shows her contempt for Jim's fear of the bully by going home with Bob. Mrs. Heap discovers the hiding place in which the old man stores his money. She takes her son and the bully into confidence and they plan to rob the old man. May goes for a walk with Bob the next night. Jim and his companion enter and overpower their victim. Bessie sees her grandfather's peril, but the thieves warn her to keep silence. Awaiting her chance, the little girl scrawls a note calling for aid. This she pastes on the back of her white mouse and then forces the animal into the speaking-tube leading downstairs. May sees the mouse emerge from the tube just as she returns home. She summons Bob, who is speaking to an officer. The men return and capture the criminals.

* * *

A Daughter of the Underworld

THE has succeeded in securing one of the most absorbing KALEM two-part productions that has been seen in this city for some time, in "A DAUGHTER OF THE UNDERWORLD." This great picture will be seen on According to the story, Malva, a young thief, is shown the error of her ways after hearing Deverill preach in a slum mission. Her father and brother attempt to rob a house. The brother is caught, but the father is mortally wounded. She summons Deverill, who comes into the house just as the man dies. The

minister takes the girl home with him. His mother makes her a member of the household. Two years later, her brother is freed and decides to blackmail his sister. He has learned that Ulster, a sneak thief, was the cause of his arrest and vows to get even. He is waiting in the library of the Deverill home when he sees Ulster attempting to burglarize the place. He kills the man and escapes. A peculiar chain of circumstance causes the minister to be arrested for the crime. Malva, by strategy, causes her brother to confess and he is arrested. Deverill, who has grown to love the girl, is freed and makes her his wife.

* * *

Jimmy's Finish

A FEATURE that is one succession of laughs has been secured by the for in the new KALEM farce comedy, "JIMMY'S FINISH." The story deals with the adventures of a newspaper photographer. Jimmy is sent out to take some pictures. He stumbles across what appears to be a blackmailing scheme. He notifies the police. The blackmailer turns out to be a collector for the Drivers' Union, and Jimmy comes in for a beating. He is next sent to photograph the "Funnyfellows' Banquet." His attempt to take a flashlight wrecks the place. Jimmy is mobbed, but is saved by the police, who arrest him. His employer frees him, fires him, and gives him another beating to boot.

During the same performance "BETTY BUTTIN AND THE BAD MAN," a KALEM farce comedy, will be shown. Betty reads her brother's dime novel, and as a start in a career of crime, raids the jam closet. The imprints of her hand are mistaken for those of Gory Pete, a bad man. Murphy, a policeman, hears her giving vent to blood-curdling yells in the barn.

(Continued on page 14.)



THE SPEED LIMIT

CAST

Judge Holden.....JOHN E. BRENNAN
 Jane, his daughter.....RUTH ROLAND
 Jim, her sweetheart.....GROVER LARKIN

Released Friday, October 31st

JIM wishes to make an impression upon Jane, his sweetheart. He calls upon her in a taxi, which he forgets to dismiss when he enters the house.

Judge Holden, Jane's father, dislikes Jim and leaves the house when the boy calls. Later, when Jim leaves he faces a taxi bill he cannot pay. He is arrested and taken before Judge Holden. Jane calls to see her father and arrives while Jim is being tried.

Jim is fined. Jane saves him from jail by slipping him the money with which to pay his fine. The chauffeur and the judge dive for the money. Hol-

den gets it and pockets it, after which he discharges Jim.

Jim is elected town marshal. He elopes with Jane. Judge Holden pursues the pair. Jim allows him to catch up and then arrests him for speeding. He places handcuffs on the Judge and has him arraigned in his own court. A substitute judge fines Holden.

The humor of the situation appeals to Judge Holden. As Jim and Jane are leaving the court, he calls them back. Surprised, the two return. Turning to the substitute judge, Holden laughingly orders him to perform the marriage ceremony.

(On the same Reel)

THE GRANITE INDUSTRY

THIS feature shows the operation of the largest granite quarry in the world. Every detail, from the hewing of the stone from the face of

the mountain to the polishing of the finished product, is shown. A picture that is highly interesting and educational.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 12.)

Under the impression it is Gory Pete, he summons aid. Betty is discovered, face covered with jam, doing a war dance about her doll. Meanwhile, Gory Pete is captured in another part of the town by the smallest officer on the force.

* * *

A Railroaders' Warning

IN the new KALEM railroad feature, "A RAILROADER'S WARNING," the has secured a picture replete with thrills for A tense moment occurs when the hero, bound and gagged, struggles to free himself of his bonds to prevent the wrecking of an oncoming train. According to the story, Dick is given a large sum of money for safe keeping. The boy, a telegraph operator, places the money in the safe. Tramps witness the incident. The boy is informed of a landslide, which has obstructed the tracks, and sets the danger signal. The hobos overpower him, and after binding and gagging him, remove the danger signal in order that in the excitement following the wrecking of the train, the robbery remain undiscovered. Dick knocks the telephone off the desk with his feet and manages to communicate with his sweetheart, the telephone operator. She comes to the rescue and flags the train. The thieves are pursued and captured.

* * *

The High-Born Child and the Beggar

WHEN the new KALEM feature, "THE HIGH-BORN CHILD AND THE BEGGAR," is presented at on, the patrons will see a picture of rare sweetness and charm. It is a tragedy of childhood. According to the story, a wealthy little cripple and a beggar maid become friends. The cripple shares his toys with his little friend. He gives her a flower

and this gift she prizes above all the others. A servant discovers the friendship between the two and drives the beggar maid away. Nor is the cripple allowed to see his little friend again. Deprived of her cheery companionship, he pines away. The beggar maid hears the high-born child is ill and goes to see him. Before she can enter the house the doctor comes from the boy's bedside and tells her he has just died. The little girl is ill and weary. She wanders toward the river and lies down to rest. She dreams that the high-born child stands before her. He beckons—she follows— That night a policeman finds a little form, clasping a withered flower, lying by the river side.

"SPORTS IN MERRIE ENGLAND" will be shown during the same performance. The picture includes some exciting scenes of an otter hunt, with a pack of hounds swimming down a stream in pursuit.

* * *

Motion Picture Dancing Lessons

AND now we are to learn dancing by motion pictures! A two-reel feature that gives a series of comprehensive dancing lessons has just been produced by KALEM and will be shown at on These lessons, called the "MOTION PICTURE DANCING LESSONS," are given by New York's most famous dancers, Mr. Wallace McCutcheon and Miss Joan Sawyer. This couple was the sensation of the New York Theatre Roof Garden last summer, and at the present time are instructors to the members of the famous "400."

The dances taught are the Tango, Turkey Trot and the Hesitation Waltz. As shown in the "MOTION PICTURE DANCING LESSONS," these dances are marvels of beauty and grace. Each

(Continued on page 16.)



THE PRESIDENT'S SPECIAL

CAST

John Wayne, president of the Central.....J. M. SULLIVAN
 Billy Wayne, his son.....DENTON VANE
 Ruth, Billy's wife.....IRENE BOYLE

Released Saturday, November 1st

BILLY is driven from home because of his intemperate habits. His sister pleads with him to start life anew. Billy goes to a distant part of his father's road and secures a position as fireman.

Billy and his engineer, Trent, become firm friends. The boy makes his home with the Trents and falls in love with Ruth, the daughter. They marry. Three years later, Billy is promoted and given his own engine.

The new engineer accidentally incurs the hatred of an engine wiper. The latter places sand in the journals of the engine and then plants a flask of whiskey in Billy's locker. The sanded journals cause a tie-up of the line. An inspector finds the bottle of whiskey in the locker and Billy is suspended.

President Wayne has tried in vain to find his son. The man leaves on a tour

of inspection. When he arrives at Billy's division, Wayne receives a message telling him his daughter is seriously ill. A special is hastily made up. A shortage of men results in Billy's assignment to the engine.

As the boy reaches the roundhouse to take his locomotive out, a steam valve bursts and mortally scalds the wiper. Billy rescues the man and is himself burned, but pluckily insists upon resuming duty. The wiper, dying, confesses he planted the bottle in Billy's locker.

The boy takes the Special through on fast time. Wayne comes forward to say a word of appreciation and finds the engineer is his own son. News of his son's heroic conduct reaches Wayne and Billy once more comes to his own.

Special one-sheet, four-color lithographs for this headliner.

**NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS**

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 14.)

is shown step by step, and should aid any person who sees the pictures to become an accomplished dancer.

The Tango, Turkey Trot and Hesitation Waltz are first shown, as danced by the patrons of one of New York's most famous cabarets. Later, Mr. McCutcheon and Miss Sawyer take the floor and show their method. The scene shifts to Mr. McCutcheon's studio, where he is seen teaching several pupils the dances named. To better illustrate the steps, the pictures, at intervals, show just the lower limbs. It is a most unusual feature and well worth seeing.

* * *

The Speed Limit

How a judge was arrested and tried in his own court, makes one of the funniest farce comedies ever presented by KALEM. This feature, "THE SPEED LIMIT," will be seen at, on, Jim Martin, anxious to make an impression upon Jane, his sweetheart, calls upon her in a taxi. He forgets to dismiss the machine when he enters the house. Judge Holden, father of Jane, dislikes the boy and leaves the house when Jim enters. The latter leaves several hours later and finds the taxi still waiting. The bill staggers Jim, who finds he cannot pay it. He is arrested and brought before Holden. The Judge fines him. Jane comes to see her father and sees Jim's predicament. She slips him his fine, which the Judge promptly pockets for himself. On his way from court, Jim learns he has been elected town marshal. Later, he suggests an elopement with Jane and she consents. The judge pursues them. Jim lets him catch up and then arrests him for speeding. Holden is arraigned in his own court and fined. The humor of the situation appeals to him and he in turn tries the lovers and orders them married immediately.

During the same performance the patrons will have the opportunity of seeing "THE GRANITE INDUSTRY." This feature shows the operation of the largest granite quarry in the world. One of the scenes shows the hoisting of a 100-ton block of granite.

* * *

The President's Special

PATRONS of the..... will see the brave fight made by a boy whose life had been almost ruined by intemperate habits, when the new KALEM railroad feature, "THE PRESIDENT'S SPECIAL," is shown on..... According to the story of the photoplay, Billy is driven from home by his father, the president of the railroad, because of bad habits. The boy goes to a distant division of his father's road to start life anew. He secures a position as fireman. Billy becomes firm friends with his engineer and later marries the latter's daughter. The boy is promoted. He incurs the enmity of a wiper. To square accounts, the wiper sands the journals of Billy's locomotive and then plants a bottle of whiskey in his locker. The sanded journal ties up the road. The bottle of whiskey is found by an inspector and the boy is suspended. The president of the road makes a tour of inspection. When he arrives at Billy's division, he receives a message which necessitates his return home. Billy is assigned to the president's special because of a shortage of men. While in the roundhouse, a steam valve bursts and scalds the wiper. Billy saves the man at the risk of his own life. Later, Billy makes the run in fast time. The president comes forward to congratulate him and finds that the engineer is his own son. News of Billy's heroic conduct reaches his father and Billy returns to his own.

Make That Crowd

Come Inside

There's no excuse for letting that crowd pass your theatre to take in some *other* show. Kalem Posters for Kalem features are attention-compellers. They will pull that passing crowd into *your place*.

***“Kalem Posters Outside
Bring Larger Crowds Inside”***

The two special One-Sheet Posters for the Kalem Multiple-Reel headliners are *business-getters*. Each Poster shows a different scene—one from each part. Like all Kalem Posters they are unusually attractive and genuine novelties. *Let them help you to better business.*

Get Yours Today

MR. THEATRE OWNER:

A Sample Set of these Four KALEM Stars



ALICE JOYCE

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Reproduced on good
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ments have
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so that



RUTH ROLAND

Size 7x10

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used as big boosters for
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ANNA NILSSON

Be sure you get the **FREE**
sample set and watch for
the **Special proposition.**



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This picture of Carlyle Blackwell is the most striking likeness of the popular Kalem star ever made. It is a hand-colored photogravure, done in two colors, size 22x28 inches.

This photogravure in your lobby is sure to attract the attention of photoplay fans. Just tear off the coupon, and mail it to us with 25c. in stamps or money order. The photogravure will be sent, postpaid, by return mail.

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KALEM COMPANY, 233-239 W. 23rd Street, New York City
 Enclosed find twenty-five cents for which send me the hand-colored photogravure of **CARLYLE BLACKWELL.**

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JANE WOLFE



WM. H. WEST



HENRY HALLAM



MARIN SAIS



MARIAN COOPER



JAMES VINCENT

KALEM

November 1st, 1913

ALLEN DAR



JUDSON MELFORD

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Since announcing this new photogravure of CARLYLE BLACKWELL in the last issue of the KALENDAR, we had to order a second edition. And there's a reason. These pictures are hand-colored, 22 x 28 inches in size, and the most striking likeness ever made of this popular KALEM star.

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 Enclosed find twenty-five cents, for which send me the hand-colored photogravure of CARLYLE BLACKWELL.

Name.....
 Address.....
 City.....
 State.....

**SEND FOR IT
 TO-DAY**



THE FATAL SHOT

A Powerful Two Part Drama

CAST

The Girl	ETHEL PHILLIPS
Her Sweetheart	NORBERT MYLES
His Employer	RICHARD PURDON
The Unscrupulous Rival.....	STEPHEN PURDEE

Released Monday, November 3rd

ROGER and Donald are rivals for Amy's hand. Donald is the victor. Roger vows to get his rival out of the way.

Donald's employer gives him a large sum of money to take to the firm where Roger is one of the clerks. Donald delivers the money and gets a receipt for it. The cashier who receives the money dies of heart failure immediately afterward.

During the excitement, Roger steals the money and later purloins the receipt from Donald's pocket. Roger's firm has no knowledge of having received the money and Donald has no receipt to show that he has delivered it. He is charged with having stolen the cash and is sent to prison for five years. Amy finally marries Roger.

Amy learns her husband's true character. She also discovers the stolen receipt, which Roger has kept. Donald is discharged from prison. He meets Amy by accident and learns of Roger's

treachery. The latter overhears the conversation and learns that Donald proposes to break into the house and recover the receipt.

Roger hastens home and so arranges the drawer of his dresser in which the paper is hidden that Donald, in opening it, will be shot by a revolver fastened within. Amy learns of the plan, but her husband imprisons her in an outhouse. Donald breaks into the house and commences his search.

Amy escapes from the outhouse and arrives outside the window of Roger's room in time to see Donald about to open the dresser drawer. She fires her revolver to warn the man. Donald starts back in fright. Roger, in the next room, believes his plot has succeeded and rushes into the room. Seeing Donald alive, he thinks the shot has gone wild. He rushes to the dresser and pulls the drawer open. A shot rings out and Roger falls with a bullet in his heart.

Special 1 and 3-sheet, four-color posters for this headliner.

NEWS ITEMS

of the KALEM COMPANIES

WILLIAM BRUNTON does a particularly daring feat in "THE RUNAWAY FREIGHT," as thrilling a railroad story as KALEM has ever produced. Brunton, as "Billy," a brakeman, learns that a runaway freight threatens to wreck the Fast Mail. Climbing to the top of a car standing on a siding, Brunton leaps across the intervening space and lands on the top of the runaway as it flashes by. The popular KALEM leading man was warned by railroad men prior to the attempt, that the feat was impossible and that it would cost him his life. They failed to take into account the great nerve and daring of this KALEM performer and the picture shows how successfully the leap was accomplished.

* * *

JOSEPH CONYERS, who for years portrayed the part of "Darius Startle," the village constable, in the famous rural comedy drama, "OUR NEW MINISTER," by Deuman Thompson and George W. Ryer, has received his famous role specially for the three-part KALEM production of the play. Another member of the original stage version who appears in the picture is Thomas McGrath, who portrays his old role of "Lem Ransom," the village drunkard. Miss Alice Joyce is more lovable than ever as "Nance," the drunkard's daughter, while Tom Moore will add to his admirers by his performance as "Thaddeus Strong," the new minister.

* * *

RUTH ROLAND, as the possessor of come clear down to her waistline, and John E. Brennan, as a fair and fat Circassian beauty, are calculated to cause a gale of laughter before the KALEM farce, "THE FICKLE FREAK," has gone through half of the first scene. The inimitable fun-creating powers of this pair are given full play in this great serio-comic tragedy of the circus. Grover Larkin, as the Human Pin-cushion whose affections waver between the two "beauties," contributes generously to the rollicking spirit of this laughable comedy.

MISS ANNA NILSSON has just returned from Canada, where she portrayed an important role in a KALEM multiple-reel production. This popular actress will be seen shortly in some powerful two-part features.

* * *

THE tremendous interest aroused by the recent announcement of the KALEM "MOTION PICTURE DANCING LESSONS," demonstrates that this epoch-making feature has met a sincere want. Exhibitors who have shown their progressiveness by booking this feature will add to the strength of their performance by getting the special music accompanying each film.

* * *

"THE MAN WHO VANISHED," a new two-part KALEM production, affords Carlyle Blackwell, and Miss Billie Rhodes a splendid opportunity to show the kind of work which has made them famous. The scene in which Miss Rhodes is shown imprisoned in a great steel vault is unusually effective in creating suspense. The little actress is gradually being overcome by suffocation and is rescued in the nick of time when Blackwell has the massive doors of the vault blown open.

* * *

HOW retribution overtakes a man who has brought ruin and degradation to his rival, is graphically shown in the powerful KALEM two-part production, "THE FATAL SHOT." Fearing his victim will gain possession of a paper which reveals the latter's innocence, Roger places this paper in a drawer, after which he so arranges a pistol as to kill whoever attempts to pull this drawer out. The heroine fires a revolver to warn the hero. Thinking his scheme successful, Roger rushes into the room and finds the man he planned to kill, unhurt. Believing the shot has gone wild, he opens the drawer himself and falls victim to his own trap. Stephen Purdee does some splendidly effective work as Roger, while Miss Ethel Phillips gives an excellent portrayal as his wife.



THE MAN WHO VANISHED

A Stirring Two-Part Drama

CAST

Frederick Schuyler, a millionaire.....	WM. HERMAN WEST
Hobart, his son.....	CARLYLE BLACKWELL
Andrew Schuyler.....	EDWARD CLISBEE
Regina, his wife.....	MARIN SAIS
Grexton, a fisherman.....	PAUL C. HURST
Viola, his daughter.....	BILLIE RHODES

Released Wednesday, November 5th

HOBART'S father dies, leaving him his fortune. Regina, Hobart's aunt, learns that her husband will get the fortune should the boy die unmarried. With her husband's assistance she purchases a box of shells and loads them with a deadly explosive. Some of these are placed in Hobart's hunting bag just before he leaves on a shooting trip.

His shotgun explodes, injuring Hobart and wrecking his boat. Viola, his sweetheart, hears the explosion and comes to the rescue. She brings him to her home, where a physician orders him kept in bed for several days. The doctor chances to examine one of the shells in Hobart's bag and learns it has been tampered with.

Hobart's butler finds the wrecked boat and the twisted gun. Believing the boy has been killed he notifies Regina and

her husband. They take possession of the house. Hobart learns that he has been the victim of foul play. He returns home, after marrying Viola, who has nursed him tenderly. His uncle and aunt are thunderstruck when they learn the boy is alive.

By accident, Viola gets possession of the box of shells Regina had left behind in leaving her former home. Regina sees the box and wresting it from Viola's hands, locks her up in the steel vault in the library. She throws the keys of the vault and the shells into the lake.

Hobart discovers Viola's predicament. Aid is summoned and the steel door blown open just in time to save the life of the young wife. The guilty couple are confronted with the evidence of their guilt and led away under arrest.

Two special 1-sheet posters. Also special 3 and 6-sheet posters.



TIGHTWAD'S PRESENT

CAST

Mr. Tightwad JOHN E. BRENNAN
 His wife RUTH ROLAND

Released Friday, November 7th

TIGHTWAD realizes it is the anniversary of his marriage, but hates to part with money for a gift. He finally enters a statuary store. By accident, Tightwad breaks an expensive piece of statuary and is forced to pay for it. An idea strikes him. He orders the broken pieces sent home, with the idea of making his wife believe the breakage occurred in transit.

A lady purchases a piece of statuary identical to Tightwad's. The two become mixed and the good statue is delivered to Mrs. Tightwad. She is overjoyed. Later, she learns that she should have received the ruined piece and in her

anger makes things hot for her husband.

A messenger delivers a beautiful pearl necklace. Mrs. Tightwad pauses in her tongue-lashing to examine the gift. Believing her husband has given it to her as a surprise, she is remorse-stricken and lavishes affection upon him. Tightwad knows the necklace should have been delivered to a neighbor. He rushes from the house before the mistake is discovered and induces the neighbor to accept a check for the necklace. One mistake was sufficient—he chances no more samples of his wife's displeasure.

(On the same Reel)

THE MARBLE INDUSTRY

This is one of the most interesting industrial features ever presented. Marble is seen as it is quarried under ground, after which the process of its preparation for commercial use is shown step by step.

Among the scenes shown is the "turning" or shaping of a forty-ton block of

marble into a column. The method of polishing the product forms an interesting picture. Another scene shows men at work sculpturing various figures with compressed-air tools. One of these pieces of art is a bas-relief of "The Last Supper," estimated to be worth \$10,000.



THE SILENT WARNING

CAST

Ralph, a construction foreman.....WILLIAM BRUNTON
 Carlino, his assistant.....LEE D. MALONEY
 Guiseppe, an Italian saloon keeper.....G. A. WILLIAMS
 Raphaello, his niece.....HELEN HOLMES

Released Saturday, November 8th

RALPH is in love with Raphaello. He incurs the enmity of her uncle, Guiseppe, a saloon keeper. Carlino, Ralph's assistant, is also in love with the girl.

Ralph is notified that a shipment of dynamite is due to arrive early the next morning. He decides to take it to the powder magazine himself. The boy and Raphaello are to go to a dance that night, but her uncle compels Raphaello to go with Carlino instead.

Ralph meets the two just as they are starting out. He learns that Carlino is forcing his attentions upon Raphaello and a fight takes place, in which Carlino is worsted. Late that night Raphaello overhears Carlino and Guiseppe plotting to blow up the magazine when Ralph arrives to store the dynamite. The girl's presence is discovered. The conspirators bind her and lock the girl in a room above the saloon.

The girl tries for several hours to free herself of her bonds. A knothole in the floor gives her an idea. She forces one of her braids through the hole. The dangling hair attracts the attention of the men in the saloon and they come to Raphaello's rescue. The girl rides to warn her sweetheart of his peril.

The plotters lay a fuse, which they imbed in powder, from the interior magazine to a clump of bushes outside. Ralph, on his way to the magazine with the dynamite, is overtaken by Raphaello and learns of the dastardly plot. Carlino and Guiseppe, while working over the fuse, accidentally touch off the powder. A terrific explosion takes place.

When Ralph and his sweetheart dash up to the scene, the conspirators are found buried under a mass of wreckage, the victims of their own plot.

Special 1 and 3-sheet, four-color lithographs for this headliner.

And Every One A Real Feature

You've noticed it - that rustle of expectation that sweeps through the audience when a KALEM feature is announced.

Here are three two-part features that are full of the snap and action characteristic of all KALEM productions. Book these pictures and you will give your patrons one of the best shows of the year.

The Man Who Vanished

In Two Parts Released Wednesday, November 5th

The explosion of the shotgun as the result of a woman's devilish plot; the imprisonment of the heroine in the vault; her rescue in the nick of time as the massive doors are blown open, are incidents that will hold your audience spellbound. Carlyle Blackwell and Miss Billie Rhodes portray the leading roles. *See page 5.*

The Runaway Freight

In Two Parts Released Monday, November 10th

A leap through space to the top of a speeding runaway freight car, and the averting of a terrible collision are tense situations in this great feature. *See page 9.*

The Express Car Mystery

In Two Parts Released Wednesday, November 19th

A thrilling locomotive chase, dare-devil jumps, and a furious fire are some of the exciting incidents in this great railroad story that will keep your audience breathless. *See page 19.*

**"KALEM POSTERS OUTSIDE
BRING THE CROWD INSIDE."**



THE RUNAWAY FREIGHT

A Powerful Two Part Railroad Story

CAST

Billy, a brakeman.....WILLIAM BRUNTON
 Ruth, his sweetheart.....HELEN HOLMES
 Rand, a freight conductor.....LEE D. MALONEY

Released Monday, November 10th

BILLY, a station hand, and Ruth, a telegraph operator, are sweethearts. Ruth, however, declines to marry the boy because of his small salary. Rand, a freight conductor, is also in love with Ruth.

Billy secures a transfer and becomes a brakeman. He is assigned to Rand's train. The freight conductor shows his dislike for the boy. During one of the runs, Rand and Billy engage in a fist fight and the conductor is badly beaten. He vows to get even.

Two tramps steal aboard the train. Rand hires them to attack Billy. The latter puts up a smashing fight and is only beaten when one of the tramps hits him with a blackjack. Billy falls dazed and is thrown from the train into a river.

The water revives the boy and he swims to shore. He flags a train and is taken back to the station in serious condition.

Later, Billy's mother persuades him

to give up his perilous position. Ruth, believing his resignation due to cowardice, breaks their engagement. Rand brands the boy as a quitter.

The conductor receives orders side-tracking his train until the Fast Mail passes. Further up the line, a car breaks loose from a freight and dashes down the hill. Ruth is ordered to stop the Fast Mail, but the warning comes too late. She pleads with Rand to halt the runaway, but the man declines, saying he can do nothing.

Billy overhears the conversation. Dashing over to Rand's side-tracked freight, he climbs to the roof of a car. The runaway approaches and Billy leaps aboard it as it flashes by. Crawling to the brakes, the boy claps them on. The runaway car stops just in time to avoid a terrible collision with the Fast Mail.

His heroic conduct brings promotion to Billy and with it Ruth's consent to be his wife.

Special one-sheet posters. Also special three and six-sheet posters.



THE ACCUSATION



JOSEPH CONYERS AS "DARIUS STARTLE"

OUR NEW M

IN THRI PA

Featuring Joseph Conyers in his original role "Darius Startle," the village constable

CAST OF CHARACTERS

Darius Startle, the village constable.....	JOSEPH CONYERS
Lem Ransom, the village drunkard.....	THOMAS McGRATH
Nance, his daughter.....	ALICE JOYCE
Thaddeus Strong, the new minister.....	TOM MOORE

Released Wednesday

THREE million people have laughed at the antics of Joseph Conyers, in his inimitable characterization of "Darius Startle," in this homely rural drama by Denman Thompson and George Ryer. In the many years it was presented upon the stage, "Our New Minister," was shown in every State in the Union.

PART ONE

Lem Ransom, the village drunkard, steals the Widow Huggins' bonds while under the influence of liquor, at the instigation of Hannibal Chapman, an unscrupulous lawyer. After taking the stolen bonds from his catspaw, Chapman treacherously arranges to have suspicion fall upon Lem.

The theft is discovered. Darius Startle, the constable, traces the robbery to Lem and arrests him. Chapman secures the man's silence by promising to look after Lem's wife and his daughter Nance, while he is in prison. The drunkard is sentenced to three years at hard labor.

Later, Lem learns that Chapman has broken his promise when Nance writes him her mother is dying and that they are in want. Frazier, his cellmate, comes to his assistance and gives him money to send to Nance. Thaddeus Strong, the new minister, arrives at Hardscrabble.

PART TWO

Strong's doctrines are derided by the church deacons, of whom Chapman is released because of good behavior. Chapman decides to force him out of the village.

Lem finds a champion in Thaddeus Strong, who, feeling entertained by the drunkard's declaration that he should be released for the ex-convict. The church deacons decide to visit Strong and minister to him the doctrines he is preaching.

Lem is in an adjoining room when the minister arrives. Lem hears Chapman's denials of his friendship for him. Upon Chapman's declaration that a meeting will be held and that Strong's dismissal is unjust, Strong enters the room and announces his presence at the meeting. Chapman is terrified.

Two Special One-Sheet Posters for this Headliner.



CONYERS
&
STARTLE



THE DENOUEMENT

MINISTER

PARTS

Constable, in the great rural drama by Denman Thompson and George Ryer.

CHARACTERS

Hannibal Chapman, an unscrupulous lawyer.....	HENRY HALLAM
Mary, the minister's sister.....	MARY MOORE
Jack Frazier, a convict.....	RICHARD BARTLETT
Dorcas Tattleby, the village gossip.....	HELEN LINDROTH

Monday, November 12th

The motion picture version of this great play tells the story with a vividness and a realism not possible in the stage performance. In addition to Mr. Conyers, Thomas McGrath, the original "Lem Ransom," the village drunkard, appears in this great feature picture. Give your patrons a real treat—book "OUR NEW MINISTER" today.

TWO

approved of by the narrow-
A day or two later, these
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and is coming home. They
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when the deacons call upon
an demand that Strong cease
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held by the church officials
will result. Lem bursts
intention of being present
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PART THREE

Frazier breaks jail and comes to Hardscabble. He appeals to Lem for aid. Ransom hides the man in his cellar for the time being. Darius comes to Lem's house in search of the escaped convict. He enters the cellar and is made a prisoner by Frazier, who forces the constable to change clothes with him.

Chapman calls to see Lem. The convict escapes in the lawyer's buggy. Several villagers seeing the man dressed in Darius' clothes and riding in Chapman's buggy, fear something has occurred. They hasten to Lem's house, knowing the lawyer has called upon him.

Darius, in the cellar, hears the conversation between Chapman and Lem. He learns of the former's guilt. Emerging from his hiding place, the constable places the man under arrest. The villagers enter and Chapman's rascality is made known.

r. Also Special Three and Six Sheet Posters

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

The Fatal Shot

RETRIBUTION overtakes a man whose villainies have brought degradation to a rival, in the new KALEM two-part production, "THE FATAL SHOT." This absorbing feature will be presented at the on..... Roger and Donald are rivals for Amy's hand. Donald delivers a large sum of money to the cashier of Roger's concern. The cashier dies after receiving the money. Roger steals this cash and later purloins the receipt from his rival's pocket. Unable to prove he has paid the money, Donald is accused of having stolen it and is sent to prison. Roger marries Amy. Amy discovers Roger's crime. She meets Donald years later and tells him the receipt is hidden in her husband's dresser. Roger overhears Donald plan to recover the receipt. The man places a revolver in the dresser so that it will kill whoever opens the drawer. Amy learns of the devilish plan. Donald is about to search the dresser. Amy fires her pistol to warn him. Roger rushes into the room. He sees Donald alive and thinks the shot has gone wild. The man opens the drawer. A shot rings out. Roger drops with a bullet through his heart.

* * *

The Man Who Vanished

THE schemes of an unscrupulous woman to inherit a fortune form the plot of the powerful two-part KALEM feature, "THE MAN WHO VANISHED." This production will be shown at..... on..... Hobart inherits his father's fortune. His aunt resolves to do away with him in order that her husband inherit the money. The two fill shells with a deadly explosive and slip them in Hobart's hunting bag. A shell bursts his gun and the boy is injured. He is rescued by his sweetheart and taken to her home. His servants believe that Hobart has been killed. Later the boy returns home. The aunt learns that

Hobart's sweetheart possesses dangerous evidence against her. She locks the girl up in a steel vault. The girl is rescued just in time, however, and the wicked couple are arrested.

* * *

Tightwad's Present

THE result of a false sense of economy is humorously shown in the new KALEM farce comedy, "TIGHTWAD'S PRESENT," which will be shown at..... on..... Tightwad purchases a statue he has accidentally broken. He sends it home to his wife with the idea of making her believe it was broken in transit. His wife learns the truth. A messenger delivers a necklace to the Tightwads by mistake. Believing it a surprise, Mrs. Tightwad lavishes her affection upon the luckless man, who knows the jewel should have been delivered to a neighbor. Fearing to arouse her displeasure a second time, Tightwad dashes over to the neighbor and induces him to accept a check for the necklace.

Highly interesting views of the marble industry are shown during the same performance in the KALEM feature, "THE MARBLE INDUSTRY." One of the scenes shows the sculpturing of a bas-relief of "The Last Supper," estimated to be worth \$10,000.

* * *

The Silent Warning

A TERRIFIC explosion, which hurls tons of earth high in the air is the climax of a wonderful KALEM production, "THE SILENT WARNING." This production has been secured by for..... Ralph, a construction foreman, and his assistant, Carlino, love Raphaello, the daughter of Guiseppe, a saloon keeper. The foreman incurs the enmity of Guiseppe. Ralph and his assistant engage in a fight over Raphaello. Carlino is

(Continued on page 14.)



THE FICKLE FREAK

CAST

The Bearded Lady.....	RUTH ROLAND
The Human Pincushion.....	GEORGE LARKIN
The Fat Circassian Lady.....	JOHN E. BRENNAN

Released Friday, November 14th

THE Bearded Lady loves the Human Pincushion, who in turn loves the fat Circassian lady. In her desire to win the love of the Human Pincushion, the Bearded Lady shaves off her beard to enhance her looks. But, alas! the object of her affections refuses to glance at her. Her troubles are increased when her employer discharges her because she is minus her beard.

The Bearded Lady receives a letter informing her that an uncle has died and has left her all his real estate.

Learning of the Bearded Lady's good fortune, the Human Pincushion at once transfers his affections to her. The fat Circassian lady is in despair.

The two are just about to be married when another letter comes which reveals the real estate as being extremely undesirable. The Human Pincushion at once goes back to his first love and marries her. In her anger, the Bearded Lady attempts to stab the fickle freak, but she forgets that he is a human pincushion and her plan utterly fails.

(On the same Reel)

HYPNOTIZING MAMIE

CAST

Mamie	RUTH ROLAND
Dan, the iceman.....	JOHN E. BRENNAN

DAN loses Mamie's love when he drops a cake of ice on her toes. She drives him from the house.

Professor Svengali, a hypnotist, is in need of a subject. He meets Mamie, who falls in love with his beautiful black hair. The man induces her to work for him.

Dan seeks solace at the theatre that night. To his intense astonishment, he

sees Mamie introduced as "Madam Zaza." He rushes home and tells Mamie's mother. They return to the theatre and attack the hypnotist. Mamie is brought out of her trance with the aid of a bucket of water, just in time to see that the professor's hair is only a wig. Humiliated, the professor flees, while Mamie begs Dan for forgiveness.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 12.)

badly beaten. Raphaello learns that Carlino and Guiseppe plan to blow up the powder magazine when Ralph comes to store dynamite the next morning. The plotters discover her presence and lock her in a room above the saloon. Raphaello forces one of her braids through a knothole in the floor and attracts the attention of men in the saloon. The girl is released and goes to warn Ralph of his peril. The plotters, accidentally cause an explosion, and meet a terrible fate.

* * *

The Runaway Freight

A LEAP from a train to the top of a runaway freight car, is one of the thrilling incidents in the great two-part KALEM production, "THE RUNAWAY FREIGHT." This feature will be seen at the..... on..... Billy and Ruth are sweethearts. Billy is a brakeman. His conductor, Rand, also loves Ruth. The conductor hires two hobos to attack his rival. The tramps best Billy and hurl him off the train into a river. Billy swims to shore. To please his mother Billy resigns his job. Rand brands him as a quitter and Ruth, thinking such to be the case, breaks their engagement. Word is received that a runaway freight car is dashing down the track toward the Fast Mail. Ruth pleads with Rand to stop the runaway, but the man declines because of the risk. Billy, however, climbs to the top of a car standing on the siding. He leaps aboard the runaway as it flashes by and succeeds in averting a wreck. Billy's bravery is rewarded and he marries Ruth.

* * *

Our New Minister

"OUR NEW MINISTER," written by Denman Thompson and Geo. W. Ryer, and played for many years by Joseph Conyers and his company, has been reproduced for the motion picture screen. This motion picture version, a

KALEM production in three parts, will be seen at..... on..... Joseph Conyers has portrayed his famous role of "Darius Stattle," the village constable, for this production. KALEM stars in this great feature include Alice Joyce and Tom Moore.

Those who have seen the play will remember that Lem Ransom steals some bonds at the instigation of Chapman, an unscrupulous lawyer. Lem is sent away for three years. Strong, the new minister, comes to Hardscrabble. Chapman dislikes the man and incites the deacons against him. When Lem's time expires, he returns home. The deacons try to force him from the village, but Strong defends him. Lem learns that his friend is threatened with dismissal, because of his friendship for him. Later Chapman's villainy is discovered and all ends well.

* * *

The Fickle Freak

IN the "FICKLE FREAK," KALEM presents a burlesque on Side-Show life that is one continuous laugh. This great farce will be presented at..... on..... The Bearded Lady is madly in love with the Human Pincushion. The latter loves the fat Circassian lady. The Bearded Lady shaves off her beard to improve her appearance, but the Human Pincushion remains cold, and in addition, she loses her job. The unfortunate freak learns she has been left some real estate. This news brings the Pincushion at her feet. Later, this real estate is found to consist of a plot in a cemetery and the Pincushion returns to his former love. Mad with jealousy, the Bearded Lady tries to stab the fickle freak, but alas! she has overlooked the fact that he is a human pincushion and her effort goes for naught.

"HYPNOTIZING MAMIE," another

(Continued on page 16.)



AGAINST DESPERATE ODDS

CAST

Bob, the sheriff.....CHARLES BARTLETT
 Ruth, his wife.....MONA DARKFEATHER
 Wade, a rancher.....REX DOWNS
 Jones, a cowboy.....JAMES DAVIS

Released Saturday, November 15th

BOB, the sheriff, and Wade, a rancher, are rivals for the hand of Ruth. Bob makes the girl his wife and incurs the hatred of his rival.

The sheriff presents Ruth with an Indian pony. Ruth teaches the animal several amusing tricks. Before long the pony seems to understand his mistress' every command.

Mexican horse thieves raid Wade's ranch and steal a herd of horses. The rancher seizes the opportunity to accuse Bob of incompetency. To further show Bob's unfitness for office, Wade has one of his cowboys steal Ruth's trick pony. Ruth sees the man making off with the animal.

Bob is away at this time, searching for the horse thieves. Ruth tracks the cowboy on foot. The horse thieves hold the man up and steal his horse and Ruth's pony. The girl overtakes the

cowboy and he directs her as to the route taken by the thieves.

Ruth finds the hut occupied by the Mexicans. Entering, she holds them up with her pistol. She calls her pony and he trots up. Ruth places her neckerchief in the pony's mouth and orders him to go home.

Bob and his men see Ruth's pony racing toward home and overtake the animal. Ruth's neckerchief warns Bob of his wife's peril and he traces the route taken by the thieves. The Mexicans overpower Ruth just as the sheriff rides up with his men. A desperate battle takes place in which the horse thieves are captured.

The horses stolen from Wade are recovered. Bob and Ruth return them to the rancher. Remorse-stricken, Wade pays the sheriff a substantial reward for the recovery of the animals and asks his forgiveness.

Special one and three-sheet four-color posters for this headliner.

**NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS**

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 14.)

funny KALEM comedy, will be seen during the same performance. Mamie falls in love with Professor Svengali's beautiful black hair, and he easily secures her consent to be his subject in a hypnotizing act. Mamie's sweetheart Dan, sees the girl on the stage and tells her mother. Svengali is attacked by the mother while Dan revives Mamie with a bucket of water. The girl's love for the hypnotist vanishes when his beautiful hair proves to be a wig, and she returns to Dan.

* * *

Against Desperate Odds

A WESTERN picture that grips the interest from the very first scene will be shown at the..... when the great KALEM feature, "AGAINST DESPERATE ODDS," is presented on..... A trained pony plays a very important part in this production. Bob, the Sheriff, incurs the hatred of Wade, a rancher, when he wins Ruth for his wife. Horse thieves descend upon the Wade outfit and steal a herd of horses. Wade accuses Bob of incompetency because the thieves remain uncaught. The rancher has one of his men steal Ruth's trick pony. The horse thieves in turn steal the cowboy's horse and Ruth's pony while he is on his way back to Wade's ranch. Ruth learns her pony has been stolen from the cowboy by the rustlers. She tracks them down and makes them prisoners. Ruth orders her pony to go home. The animal is seen by Bob and his deputies. They return to the cabin in time to rescue Ruth, whose prisoners have turned upon her. Wade's animals are recovered and returned. Remorse-stricken, the rancher begs forgiveness.

* * *

The Stolen Tapestries

PATRONS of the..... will see a clever detective picture when "THE STOLEN TAPESTRIES"

is shown on..... A valuable tapestry is stolen from Robert's mansion. James, his servant, finds a note, demanding a large sum of money for its return. The millionaire informs the police. The tapestry is returned by the thieves, torn to shreds. Shortly afterward a highly valuable Gobelin tapestry is stolen and a demand for \$50,000 is made. Young Abbott, a criminologist, offers to bring about the arrest of the thieves if Roberts will consent to his marriage with his daughter. Abbott cleverly gets the thieves to leave a trail when they call for the reward and bloodhounds lead the criminologist and detectives to their hiding place. The thieves are captured. James, the servant, is discovered to be the ringleader. Roberts, pleased with Abbott's splendid work, gives him his daughter's hand.

* * *

The Express Car Mystery

DARING leaps, a fire, a locomotive chase, and many other exciting features make the new KALEM two-part railroad story, "THE EXPRESS CAR MYSTERY," one of the most thrilling pictures ever thrown on the screen. This production has been secured by the..... for..... Dugan, a loafer, smashes Pasquale's violin. The Italian vows to get even. Dugan learns that Grant, an express messenger on the L. & H., is to receive a large sum of money consigned to a distant bank. He drops to the roof of the train as it passes under a bridge. The man knocks Grant unconscious and escapes with the money. Grant is accused of the theft and arrested. Pasquale sees Dugan passing. He follows the man and enters the thief's room. Dugan lays the Italian low and escapes. A lamp is upset and starts a fire. Pasquale revives and makes his way out. Dugan leaves the city on a train, but the Italian follows. Dugan is captured and brought back to the city. He confesses his crime and Grant is freed.



THE STOLEN TAPESTRIES

CAST

Abbott, a young criminologist.....WILLIAM BRUNTON
 Roberts, a millionaire.....G. A. WILLIAMS
 Anna, his daughter.....HELEN HOLMES
 James, a butler.....CHARLES WELLS

Released Monday, November 19th

ABBOTT loves Anna, daughter of Roberts, a millionaire. The latter frowns upon Abbott's suit, declaring the young man to be a dreamer.

Roberts discovers that one of his valuable tapestries has been stolen. His butler, James, hands him a note which demands that the millionaire be at a certain spot with a large sum of money, if he wants the tapestry returned. Roberts notifies the police and obeys the note's demand. The thieves fail to show up. Upon his return to the house, the millionaire finds the tapestry torn to shreds. A note fastened to it tells him it is the result of his informing the police.

The following day an immensely valuable Gobelin tapestry disappears. Another note is found by James, demanding \$50,000 for its return. Abbott

learns of the theft. He promises to recover the tapestry and capture the thieves if Roberts will consent to his marriage with Anna. The millionaire finally agrees.

That night, Roberts pays a mysterious man the \$50,000 and gets the tapestry. Abbott, by shamming intoxication, loiters in the neighborhood and pours ash over the auto used by the thief. Later, the young man secures the aid of the police and with a pair of bloodhounds tracks the machine to the robbers' hiding place.

The house is raided and a desperate battle ensues. The thieves are finally subdued and the ringleader is discovered to be James, the butler. Remembering his promise, the millionaire gives his consent to the marriage of Abbott and Anna.

Special one and three-sheet posters for this headliner.

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Take advantage of
this wonderful opportunity.
Give your business a big *boost*.

This will tell you
how you can sell
or give away these
“sets” as Business
Getters.



ANNA NILSSON

**Beat Your
Competitor
To It!**



MARGUERITE COURTOT



THE EXPRESS CAR MYSTERY

An Absorbing Railroad Drama in Two Parts

CAST

Pasquale, an Italian violinist.....	WILLIAM BRUNTON
Black Dugan, a loafer.....	LEE MALONEY
John Grant, express messenger.....	HAROLD A. LIVINGSTON
Myrtle, his wife.....	HELEN HOLMES
Murray, his employer.....	G. A. WILLIAMS

Released Wednesday, November 19th

DUGAN, looking for trouble, smashes Pasquale's violin. The violinist follows the loafer with the intention of killing him, but is pacified by a passing priest.

Grant's salary is insufficient for his family's needs. His request for an increase is denied. That day a large sum of money is placed in his care, consigned to a distant bank. Dugan learns of this money and decides to steal it. Unable to board the train in the yard, he drops to the roof of the express car as it passes under a bridge.

Grant is knocked unconscious by Dugan. The thief empties the money bag and jumps off the speeding train into a river. Later, the express messenger is accused by his employer of having stolen the money and is arrested.

By chance, Dugan passes Pasquale's house. The Italian follows him and

learns that the man intends to leave the city. Dugan discovers the Italian looking through his valise and assaults him. A lamp, upset by accident, sets fire to the house. Dugan escapes. The Italian revives and chops his way out. Knowing his man will leave by train, he hastens to the station.

The thief foils Pasquale's attempts to stop him. The Italian thereupon holds up a locomotive crew, and with a pistol compels them to follow the train ahead. The chase ends in Dugan's capture, and the man is brought back to the city.

Grant is being subjected to the third degree at police headquarters when he sees Dugan brought in. He recognizes the thief. A search reveals the stolen money in Dugan's valise. Cornered, the thief confesses his guilt and Grant is freed.

Two special 1-sheet posters. Also special 3 and 6-sheet posters.

POPULAR KALEM PLAYERS



PAUL HURST



ALICE HOLLISTER



MARGUERITE COURTOT



R. G. VIGNOLA



KNUTE RAHM



IRENE BOYLE

KALEM

November 15th, 1913

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ALICE JOYCE

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DION BOUCICAULT'S MASTERPIECE

Here is a feature that you *know* will mean a capacity house. Millions of people have seen the stage version of this powerful drama of the South. As many—and more, will flock to see the three part KALEM production of

“THE OCTOROON”

IN THREE PARTS

Released Monday, December 1st

The tremendous popularity of the “THE OCTOROON” is an asset that assures you of Big Business. The KALEM production is *stronger* and *better* than the original stage version. The terrible fire aboard the steamboat, Wahnotee’s relentless pursuit of the villainous McCloskey, the death of Zoe, the Octoroon, who dies rather than return to slavery—all are shown so vividly as to stamp this the *greatest* motion picture of the year. *See pages 10 and 11.*

The two special one-sheet posters and the special 3 and 6 sheet posters for this great feature are the most attractive we have ever issued. Get Them.



THE LAUNDRESS AND THE LADY

CAST

Bob Graves.....	GEORGE LARKIN
Mary Hall, his sweetheart.....	RUTH ROLAND
Bridget, the cook.....	JOHN E. BRENNAN
Mary Flannagan, the laundress.....	PHYLLIS DANIELS

Released Friday, November 21st

BRIDGET, Mrs. Graves' cook, threatens to leave when ordered to do laundry work. Mrs. Graves calls on Bob, her son, at his office. She requests him to send a note to Mary Flannigan, a laundress, telling her to call at the house at once.

Bob is writing a note to Mary Hall, his sweetheart. He encloses a theatre ticket for the matinee with the explanation that a business engagement will prevent him from calling for her. The boy gets the notes mixed. He sends his sweetheart's note to the laundress, and the latter's note to his sweetheart.

Mrs. Graves tells Bridget to put the laundress to work the moment the woman

appears. The mistress then departs. Mary Hall, fearing something has happened, hastens to Bob's home. Bridget compels her to do the washing.

The laundress gets the theatre ticket and the ardent note. She hastens to the theatre. Bob finds her there. The two get into an argument and are thrown out. Bob, the laundress and Mrs. Graves reach the house at the same time. They see Bob's sweetheart washing clothes, and cowering in fear because of the tyrannical Bridget.

Mary breaks her engagement, but the humorous side of the situation dawns upon her when the matter is explained, and all ends well.

THE DUBLIN HORSE SHOW

THIS interesting feature shows the opening of the famous event in the Royal Dublin Society's grounds at Balls Bridge, Ireland. The parade of the contestants shows some of the finest horses in the world.

Other scenes show sports in England and France. A unique picture is that of the water-cycling contest at Nogent-sur-Marne, France. These craft somewhat resemble pontoons and are propelled by an arrangement similar to that of a bicycle.

NEWS ITEMS

of the KALEM COMPANIES

CONSIDERABLE interest has been aroused among the patrons of the photoplay by the announcement that Dion Boucicault's greatest play, "THE OCTOROON," has been adapted for motion pictures by KALEM. This great drama, which describes so vividly the conditions existing in the South prior to the Civil War, was produced in Florida, and will be released for exhibition purposes on Monday, December 1st. It is in three parts.

In staging the famous steamboat fire, the height of realism was obtained by purchasing an old stern-wheeler and setting it afire in midstream. The result is a scene that is unusually exciting. Other intensely interesting incidents in the picture are Wahnotee's pursuit of McCloskey, and the latter's terrible death; and a superb view of a sunrise which marks the second day of this race for life.

Miss Marguerite Courtot, the wonderful 16-year-old actress, gives a splendid impersonation of "Zoe," the Octoroon. Guy Coombs, the popular KALEM leading man, is seen at his best as "George Peyton," who loves Zoe. Robert G. Vignola gives a faithful portrayal of "Wahnotee," the Indian who wreaks vengeance upon the villainous McCloskey.

* * *

PRINCESS MONA DARKFEATHER is the newest addition to the KALEM forces. This clever little actress will be seen in a new production, which gives her a splendid opportunity to show her ability in Indian roles. Miss Darkfeather, who really is an Indian princess, portrays the role of "Wanda," the Hopi maid, in the new western feature, "AN INDIAN MAID'S STRATEGY."

* * *

A SPECTACULAR multiple-reel feature costing over \$70,000 to

produce, has just been completed by KALEM, and announcements concerning its release will be made shortly. This stupendous production is based upon the struggle between the French and English for supremacy on the North American continent, and shows the battles fought at Montmorenci Falls and on the Heights of Abraham. To secure authentic locations for this feature, KALEM sent its players to Canada. Three months of hard work were required to complete the production.

* * *

TOM MOORE'S prize collie, "Scotch Laddie," plays a prominent part in the new KALEM production, "PRIMITIVE MAN." The picture tells of a young mountaineer who imprisons his wife in their cabin because he suspects her of a love affair. The dog is their only means of communication with the outer world, and the animal's instant comprehension of his master's commands is nothing short of amazing. Mr. Moore, as "Dan," the mountaineer, is seen at his very best, while Miss Alice Hollister, who portrays the role of "Betty," the wife, shows more of the work which has won for her so large a following.

* * *

"THE PLOT OF INDIA'S HILL-MEN" shows Carlyle Blackwell, the famous KALEM star, as the inventor of a powerful explosive. Blackwell, who plays the role of "Lieutenant Maxam," a British army officer, comes within an ace of losing his life, as well as the formula of his new destructive agent, when a Russian spy makes a desperate effort to steal his secret. A desperate battle between the British soldiers and the natives forms the climax of this feature.



PRIMITIVE MAN

A Story of the Mountains

CAST

Betty, a girl of the mountains.....	ALICE HOLLISTER
Allan, her suitor.....	HARRY MAILLARDE
Dan, a mountaineer.....	TOM MOORE
Doctor Sturgis	HENRY HALLAM

Released Saturday, November 22nd

ALLAN loves Betty, a mountain girl. Not sure that she loves the boy, Betty declines to marry him. Dan, a rough mountaineer, lives a secluded life, with only his dog as companion. The man sees Betty bathing in a mountain stream. He falls madly in love with her.

Later, Dan woos her in his rough way. Betty, who is something of a coquette, finds herself seized in his strong arms and pressed to his breast. Despite her struggles, Dan kisses her repeatedly and then rushes away. Betty tries hard to be angry, but the man has awakened the first fire of love in her heart.

Shortly afterward, Dan overhears Allan making love to Betty. The mountaineer thrashes Allan, who flees like a whipped cur. Dan orders the girl to choose between Allan and herself. Betty marries Dan.

Allan calls on Betty, ostensibly upon a friendly visit. Later he tries to make

love to her. Dan sees this and beats the man soundly. Thinking his wife guilty of a love affair, Dan tells Betty that for the rest of her life she is to live in seclusion. The man lives in a shack near the house and keeps visitors away.

Dan's dog carries a market basket to the village every day and secures the necessary food. One day, Betty places a note in the basket requesting that a doctor be sent immediately. Dan allows the physician to pass.

Several hours later, the doctor emerges from the house, his face beaming. Betty has given birth to a son. Dan is petrified upon hearing the news. Remorse, because of the brutal treatment he has accorded Betty, sits heavily upon him. The man rushes into the house and falls on his knees by the bedside. Betty, with her infant cuddled to her breast, places her hand upon Dan's head and smiles her forgiveness.

Special 1 and 3-sheet, four-color lithographs for this headliner.



AN INDIAN MAID'S STRATEGY

CAST

Wanda, a Hopi maid.....PRINCESS MONA DARKFEATHER
 Koti, her sweetheart.....ARTHUR ORTEGA
 White Eagle, a Ute rival.....EAGLE WING
 Lieutenant BreenCHARLES BARTLETT

Released Monday, November 24th

WANDA, daughter of the Hopi chief, is forced to consent to be the wife of White Eagle, a Ute. The maid loves Koti, a Hopi brave. White Eagle orders her to return with him to the village of his people.

Koti follows the pair. He attacks the Ute and after a terrible knife duel seriously wounds White Eagle. Friends find the wounded man after the lovers escape. The affair is reported to the commandant of the army post. Lieut. Breen, in love with the commandant's daughter, is ordered to go in pursuit. The lieutenant bids his sweetheart good bye and goes after the lovers.

Discovering they are pursued, the lovers separate, Wanda is captured and taken back to the fort. Koti learns that his sweetheart has been captured and that effort is being made to have her tell of his whereabouts. The Indian disguises as an old squaw and gains ad-

mittance to the fort. He makes his identity known to Wanda. A few minutes later, an opportunity is offered for escape and both get away.

Lieutenant Breen and his sweetheart see the lovers' dash for freedom. The officer goes in pursuit. By a stratagem, Koti gains possession of Breen's pistol. The Indian is about to kill the lieutenant, but Wanda saves the officer's life. The girl bids her sweetheart escape. Koti dashes off.

Wanda turns to the lieutenant and tells him her story. She pleads with Breen to allow her to escape to a different part of the country with her lover. Thinking of his own sweetheart, the officer bows his head and slowly walks away.

On the hill's summit, Koti waits for his sweetheart. Wanda approaches with gladness in her heart. Together, the lovers ride down the hill towards happiness.

Special one and three-sheet four-color posters for this headliner.



THE PLOT OF INDIA'S HILLMEN

A Stirring Two Part Story of India

CAST

Lieutenant Maxam	CARLYLE BLACKWELL
Gladys, his sweetheart.....	BILLIE RHODES
Zurah, his servant.....	KNUTE RAHM
Count Savanoff, a Russian spy.....	WM. HERMAN WEST
Messlah, the commandant's servant.....	PAUL C. HURST

Released Wednesday, November 26th

COUNT SAVANOFF, a Russian spy, becomes the guest of the commandant of the British army post. The spy gains the friendship of the Indian hillmen. Count Savanoff learns that Lieutenant Maxam has invented a powerful explosive. He plans to steal the formula.

Savanoff discovers that Messlah, the commandant's servant, is the hillmen's spy. He secures the man's aid in an effort to steal the secret. The first attempt fails.

Zurah, Maxam's servant, accidentally spills coffee on the Russian's coat. Maxam saves his servant from a beating at the hands of Savanoff. Zurah is grateful.

The Russian spy and Messlah are searching for the formula in Maxam's room, when the lieutenant discovers them. They overpower the officer. Savanoff succeeds in finding the paper. He and Messlah kidnap Maxam and take him to the retreat of the hillmen.

Zurah, suspecting something wrong, follows the men and learns of his master's predicament. The servant hastens back to the post and gives word of the abduction.

Savanoff and the chief of the tribesmen plot the death of the British soldiers. The Russian prepares a quantity of the explosive and places it near the path along which the troops are to be lured.

The hillmen encounter the soldiers who have been sent to rescue the lieutenant. A terrible battle takes place. The natives are driven back at the point of bayonet. In the rout that occurs, the hillmen forget the trap prepared for the English, and cross over the spot where the explosive is planted.

A terrible upheaval wipes out the natives to the last man. A huge boulder strikes Savanoff, killing him instantly. Faithful Zurah leads the troops to Maxam's prison and the young lieutenant is released.

Two special 1-sheet posters. Also special 3 and 6-sheet posters.



THE GOOD OLD SUMMER TIME

CAST

Mason.....JOHN E. BRENNAN
 His wife.....RUTH ROLAND

Released Friday, November 28th

MASON, his wife and his mother-in-law, are about to leave for the seashore, when the mother-in-law is taken ill. Mason is ordered to go alone. The others will join him at the beach, later.

The man is assigned to a room formerly occupied by an actress. The lady has forgotten her kimona which hangs on the wall. Mason examines it and throws it across the foot of the bed. Later, he leaves the room and indulges in a flirtation with two pretty girls.

Mrs. Mason's mother recovers and the two leave for the beach. They go to Mason's room and discover the kimona.

Suspecting something wrong, the ladies go after the husband's scalp.

The man is sitting with his arms about the girls, when he sees his wife and mother-in-law. He makes a dash for his room. Mrs. Mason and her mother arrive immediately behind him. After showing him the kimona they make life miserable for the poor man. A knock is heard at the door. A maid enters with a telegram.

The message is from the former occupant of the room and contains a request that the kimona be forwarded. Stricken with remorse for their unjust suspicion, the ladies fall on Mason's neck and beg forgiveness.

(On the same Reel)

ENGLAND'S KING AT LIVERPOOL

This feature contains a number of highly interesting scenes among which is the reception accorded to King George upon his arrival at Liverpool. Another picture shows President Poincaré, of France, opening an Exhibition.

The British army is shown at work and at play. Lord Roberts, popularly known as "Bobs," inspected the famous Gordon Highlanders, at Aberdeen, Scotland, recently and one of the scenes gives a splendid view of this ceremony.



IN PERIL OF HIS LIFE

CAST

Bud, a cowboy.....	LEE D. MALONEY
Barr, a ranch owner.....	GEORGE A. WILLIAMS
Mildred, his daughter.....	HELEN HOLMES
Sage, a ranch foreman.....	CHARLES WELLS
Manuel, a Mexican.....	WILLIAM BRUNTON

Released Saturday, November 29th

BUD is in love with Mildred, daughter of Barr, his employer. The boy returns to the ranch intoxicated and is discharged. Realizing that drink is ruining his life, Bud vows never to touch liquor again.

Sage, the ranch foreman, tries to make love to Mildred but is repulsed. The foreman, knowing that Bud is the favored suitor, resolves to bring about the boy's downfall.

Manuel, a Mexican, receives a note telling him his only child is desperately ill. Unable to borrow a horse, Manuel steals Mildred's animal. Bud sees him and goes in pursuit. Other cowboys learn of the theft and also go after the man.

Bud catches the Mexican. He learns of his reason for taking the horse. The cowboys come up and Bud saves the Mexican from death. He gives the man his own horse. Mildred learns of Bud's noble act. It increases her love for him.

In an attempt to make the boy break the pledge, Sage sends a bottle of whiskey to Bud's room by a roustabout. The cowboy wrestles with a terrible temptation. In desperation, he hurls the bottle out of the window. It hits Sage, injuring him seriously. The man accuses Bud of attempting to murder him. The boy is arrested.

Cowboys, believing the foreman's accusation, try to lynch Bud. The boy is placed in pail. Mildred and her father learn of the incident and arrive upon the scene. The roustabout, frightened to learn the result of his errand, tells Mildred of how the bottle came into Bud's hands.

The girl tells the story to the sheriff. The crowd learns of the true circumstances and Bud is released. Barr, realizing that the boy has overcome his desire for drink, makes him foreman of the ranch and consents to his marriage with Mildred.

Special 1 and 3-sheet, four-color posters for this headliner.



ZOE, THE O

McCLOSKEY CLAIMS ZOE AS HIS SLAVE

DION BOUCICAULT'S

THE OCTOROON

IN THREE

CAST OF CHARACTERS

Zoe, the Octoroon.....MARGUERITE COURTOT
 Mrs. PeytonHELEN LINDROTH
 George, her son.....GUY COOMBS
 Caleb Scudder, an overseer.....HARRY MAILLARDE

RELEASED MONDAY

Dion Boucicault's wonderful play of the South before the Civil War won for him undying fame. The powerful story it tells, and the heart interest it contains, makes "THE OCTOROON" one of the choicest gems of the American stage.

GEORGE PEYTON, returning home after a long stay abroad, falls in love with Zoe, an octoroon and a former slave. The girl is his mother's companion. George in turn, is loved by Dora, the daughter of a neighbor.

Mrs. Peyton is heavily in debt to McClosky, her former overseer. The man tries to make love to Zoe, but is foiled by Scudder, Mrs. Peyton's overseer. McCloskey steals the document which gives the Octoroon her freedom. George asks the girl to be his wife. Zoe refuses because of her negro blood.

Paul, a quadroon boy, returns with the mail. Wahnotee, an Indian, is his devoted companion. McCloskey, knowing Mrs. Peyton expects a large draft from abroad, attempts to steal the mail bag from the boy. Wahnotee

blocks his plan.

Scudder leaves his camera standing in the yard. Paul poses in front of the camera. To get the proper exposure he orders Wahnotee to remove the lens cap, run to a nearby oak and return. The Indian obeys. While he is gone, McCloskey kills the lad and ransacks the bag. He steals Mrs. Peyton's draft.

The Indian finds his little friend dead. He lays the boy's death to the camera and smashes it. The exposed plate, however, is intact. Later, the sheriff seizes the Peyton slaves to liquidate the debt. Dora offers to marry George and pay McCloskey the money. George tells of his love for Zoe and declines her offer.

McCloskey demands that the Octoroon be sold as a slave. The paper giving her freedom

Advertise this Feature Properly. Get the Two Special



CTOROON

THE BURNING OF THE STEAMER

GREATEST PLAY

CTOROON

PARTS

CHARACTERS

Wahnotte, an Indian.....	ROBERT G. VIGNOLA
Paul, a quadroon boy.....	ROBERT PATTERSON
Dora, Sunnyside.....	MIRIAM COOPER
McCloskey, formerly Mrs. Peyton's overseer.....	BENJAMIN ROSS

DECEMBER 1st

The photoplay story is ever more powerful in its appeal than the stage production. Taken amid natural surroundings and in locations in harmony with the drama, this KALEM production is infinitely more interesting than the play as produced upon the boards. Book this feature and reap the harvest that awaits you.

cannot be found and Zoe is sold at auction. McCloskey buys her. George is heartbroken.

McCloskey allows Zoe to remain with Mrs. Peyton for one more night. The Octoroon resolves to kill herself rather than become the man's slave. George pleads with her to elope with him, but the girl refuses. She secures a bottle of poison.

Wahnottee is accused of Paul's murder. He relates the story of the lad's death and lays the blame upon the camera. Scudder still has the plate. Thinking it may solve the mystery, the man develops it. The result shows McCloskey in the act of killing Paul. The man is seized. Scudder finds Mrs. Peyton's draft and Zoe's freedom document upon McCloskey.

The villain is placed aboard a steamer to be taken to jail. Wahnottee follows. In an attempt

to escape, McCloskey accidentally sets fire to the boat. He leaps overboard. Wahnottee swims after him. McCloskey learns of the terrible Nemesis following him. He comes upon Scudder and pleads for assistance. The man hands him a knife and orders him to fight it out with the savage. In the terrific struggle that ensues, McCloskey meets his death.

Zoe drinks the poison. George, his mother and Dora, enter and the Octoroon confesses her deed. George is frantic, but Zoe reminds him of the blood obstacle which would have prevented their happiness. She takes Dora's hand and places it in George's clasp.

Scudder enters with the news of McCloskey's treachery. But he comes too late—Zoe is dead.

ial One Sheets and Special Three and Six Sheets

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

A CORKING good comedy will be seen at the..... when the new KALEM feature, "THE LAUNDRESS AND THE LADY," is shown on..... Bob, in writing to his sweetheart Mary, sends her the note he should have sent to Mary, the laundress. The former is told to come to his house at once, while the latter receives a ticket to the theatre. Bob enters the theatre and learns of the mistake. In the row that ensues, the two are thrown out. Mary, his sweetheart, arrives at the house and is promptly put to work at the washtub, by Bridget, a tyrannical cook. Matters are finally straightened, but not until the audience has had some hearty laughs.

"THE DUBLIN HORSE SHOW," a feature showing the opening of the famous Irish event, will be seen during the same performance. The parade of the contestants shows some of the finest horses in the world.

* * *

A STORY that breathes the spirit of the open is scheduled to appear at the....., on....., when the new KALEM feature production, "PRIMITIVE MAN," is shown. Betty, a mountain girl, declines to become the wife of Allan, a neighbor, because she is not sure she loves him. Dan, a rough mountaineer, woos Betty in primitive fashion, and wins her for his wife. Later, the man believes she is conducting a love affair with Allan. As punishment, he confines her to their cabin, allowing no one to see her. Later, Betty sends a note to the village requesting that a doctor be sent to her. Her collie acts as messenger. The physician arrives. Dan allows him to pass. Later, the doctor brings wonderful news to the morose mountaineer. Dan rushes to the house. Betty hugs a baby to her breast. Stricken with remorse for his brutality, Dan sinks on his knees by the bedside and begs forgiveness.

THE love of an Indian youth and maid for each other, brings about some absorbing situations in the new KALEM picture of the Southwest, "AN INDIAN MAID'S STRATEGY." This feature will be presented at..... on..... Koti, a Hopi warrior, learns that his sweetheart, Wanda, is being compelled to marry White Eagle, the son of the Ute chief. The Hopi waylays the Ute and after a terrific knife duel seriously wounds the man. Wanda escapes with her lover. The Utes appeal to the commandant at the army post. Lieutenant Breen is sent in pursuit. Wanda is captured, but Koti escapes. Koti disguises as an old squaw and enters the fort. Aided by her lover, Wanda escapes. The two are seen by Breen, who follows. Koti obtains possession of the officer's pistol through strategy. Wanda saves the white man's life. The girl tells Breen of her love for Koti, and of the provocation which caused the man to fight the Ute. Breen thinks of his own sweetheart. Returning to the fort, he reports the lovers as having eluded him.

* * *

A TERRIFIC battle between English soldiers and hill men is the climax of the superb KALEM two-part production, "THE PLOT OF INDIA'S HILL MEN." This great feature will be shown at..... on..... Count Savanoff, a Russian spy, is the guest of the commandant of a British army post in India. The spy plots to gain possession of the formula of a new explosive invented by Lieutenant Maxam. Aided by a servant, Savanoff secures the paper. They kidnap Maxam and carry him to the hills. Zurah, Maxam's servant, learns of the abduction and gives the alarm. Savanoff prepares a quantity of the new explosive and plans to lure the British soldiers to the hills and blow them to destruction. The natives, to

(Continued on page 14.)



THE CAVE MEN'S WAR

An Unusual Two Part Feature of Prehistoric Days

CAST

Strong Arm, of the Shell People.....EDWARD CLISBEE
 Lightfoot, his mate.....BILLIE RHODES
 Red Axe, of the Cave Dwellers.....PAUL C. HURST

Released Wednesday, December 3rd

THE Shell People and Cave Dwellers engage in constant warfare. Their only weapons are rude stone hatchets and spears.

Red Axe, of the Cave Dwellers, is badly injured following an attempt to steal a tribesman's mate. He is driven from his people.

Strong Arm, of the Shell People takes Lightfoot, as his mate. Later, Strong Arm and some of his men come upon the crippled Red Axe. Strong Arm saves the man from death and brings him to his own cave.

Red Axe recovers rapidly. He covets Lightfoot, but she repels his advances. The Cave Dwellers attack the Shell People. Led by Strong Arm the Shell People beat back their foes.

Red Axe attempts to steal Lightfoot. Strong Arm appears upon the scene and the ingrate is forced to flee. He returns to his people and leads them against their ancient foes. The Shell

People are defeated. Red Axe drags Lightfoot away with him.

Strong Arm lurks about the Cave Dwellers' vicinity in hopes of recovering his mate. While watching his foes shortly afterward, the man unconsciously fastens the two ends of his fishing pole together with the line, forming the first bow.

The man gradually learns that he has fashioned a weapon which propels objects a long distance. Then comes the invention of the arrow. Strong Arm sees Red Axe dragging Lightfoot along the beach. His chance has come. Drawing back the bow string, he speeds an arrow toward Red Axe.

Red Axe feels the missile enter his side. He pulls it out. Weakness comes over him. He breaks the arrow in two, amazed that so small a thing could injure him. The man topples over in death.

The bow restores peace to the Shell People.

Two special 1-sheet posters. Also special 3 and 6-sheet posters.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 12.)

whom Savanoff is allied, set forth. A desperate battle ensues and the tribesmen are routed by the soldiers. They forget the trap prepared for the white men and cross over the death spot. A terrific explosion wipes them out and kills the Russian spy.

* * *

A KIMONO causes trouble galore to a man afflicted with a jealous wife, in the new KALEM farce comedy, "THE GOOD OLD SUMMER TIME." This feature will be presented at..... on..... Mason goes to the beach. His wife and mother-in-law are to follow later. Mason finds a kimono in the room to which he is assigned. The man throws it on the bed. He goes for a stroll and engages in a flirtation with two pretty girls. Mason sees his wife and mother-in-law approaching and makes a dash for his room. They find the kimono, however, and believing him guilty of a love affair, the women make things hot for Mason. A maid enters with a telegram. The message is from the former occupant of the room, and requests that the garment be forwarded. Mason heaves a sigh of relief as the ladies fall upon his neck and beg to be forgiven.

A topical feature, "ENGLAND'S KING AT LIVERPOOL," showing scenes of unusual interest, will also be shown during the same performance. This picture also presents several interesting views of the English army at work and at play.

* * *

HOW retribution overtakes a man who plots a rival's downfall brings the new KALEM western feature production, "IN PERIL OF HIS LIFE," to a stirring climax. This production is scheduled to appear at..... on..... Bud, a cowboy, in love with his employer's daughter, Mildred, is discharged because of drunkenness. Sage, ranch foreman, also loves Mildred. He resolves to bring about his

rival's downfall. Manuel, a Mexican, steals Mildred's horse in order to get to the bedside of his sick daughter. Bud goes in pursuit and catches the Mexican. He learns the man's story. Several other cowboys also follow. Bud saves the Mexican's life. Sage tries in vain to get Bud to drink. Sage later send a bottle of whiskey to Bud's room by a roustabout. The boy is seized with a terrible temptation when he receives the liquor. He finally hurls the bottle through the window. It hits Sage, who is standing below. The man is seriously injured and accuses Bud of attempting to murder him. The boy is saved by the sheriff from being lynched. Mildred and her father learn of Bud's peril and arrive upon the scene. The girl learns the true facts of the case and makes them known. The boy is freed. Satisfied that Bud has been cured of his desire for drink, Mildred's father makes him ranch foreman and gives his consent to Bud's marriage with Mildred.

* * *

THE superb three part KALEM adaptation of Dion Boucicault's masterpiece, "THE OCTOROON," is scheduled to appear at the..... on..... "THE OCTOROON" has been produced in the theatres of every civilized country. Millions of people have shed tears in sympathy with the unfortunate Zoe. The KALEM photo-play version is even more powerful than the stage production. Its wonderful portrayal of the conditions which prevailed in the South prior to the Civil War, has caused this immortal drama to be classed as one of the choicest gems of the American stage, and won undying fame for the author. The villainy of McCloskey—the love of Wahnotee the Indian, for little Paul—the terrible fire aboard the steamer—the nobility of George—the death of Zoe, the Octoroon, who takes her life rather than return to slavery—all go to make this drama a human document of imperishable interest.

(Continued on page 16.)



WHILE FATHER TELEPHONED

CAST

Mr. Marlin, in financial straits.....JOHN E. BRENNAN
 Ethel, his daughter.....RUTH ROLAND
 Don, her sweetheart.....GEORGE LARKIN

Released Friday, December 5th

MARLIN takes his daughter Ethel, to the seashore in hopes that she will annex a rich husband. The father meets Bill who looks like "ready money." Marlin introduces the young man to Ethel. The girl promptly takes a dislike to the man.

The following day Don saves Ethel from drowning. Bill, who witnessed the incident, feared to go to the rescue because he might ruin his clothes. Ethel and Don fall in love with each other.

Bill later asks Marlin for Ethel's hand. The father consents. Ethel stormily declares she will not marry him. To prevent her from seeing Don, Marlin locks her in her room. Ethel

calls to Don through the window and he comes to the rescue.

Marlin enters a telephone booth to phone for a minister. Don nails the door. The minister promises to come to the hotel at once. Upon his arrival, Don, on the impulse of the moment, asks Ethel to be his wife. She consents.

Marlin tries in vain to get out of his prison. Bill comes to the man's assistance and smashes the booth. Both rush to Ethel's room. They arrive just too late. Ethel and Don have just been married.

Marlin storms and rages until the humor of the situation dawns upon him. Embracing his son-in-law and daughter, he laughingly forgives them.

(On the same Reel)

ANDREW CARNEGIE'S GIFT TO THE WORLD

The famous philanthropist's contribution towards the Peace movement—the Peace Palace at the Hague, is shown in a series of superb views. This edifice, majestically rising amid beautiful

surroundings and with tower thrown towards the sky, stands as a perpetual protest against War's terrible devastations. This film also contains several other highly interesting topical scenes.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 14.)

ONE of the most unusual pictures ever thrown upon the screen will be seen at the....., when the KALEM two-part feature production, "THE CAVE MEN'S WAR," is shown on, This feature is a story of the Stone Age, and shows the invention of the bow and arrow. Red Axe is crippled and driven from his people, the Cave Dwellers. Strong Arm, of the Shell People, rescues the man and brings him to his tribe. Red Axe later shows his ingratitude by attempting to steal his benefactor's mate. He is foiled by Strong Arm, and returns to his own people, whom he incites to attack the Shell tribe, the Cave Dwellers' ancient foes. The former are beaten after a terrific struggle. Red Axe captures Strong Arm's mate. The Shell Man is powerless to save her. He lurks about the vicinity in which the Cave Dwellers live. Strong Arm accidentally fastens the ends of his fishing pole together with the line, and discovers that he has a new weapon at his command. The savage learns its use. How he kills his treacherous foe and restores the Shell People to their former prosperity by means of the bow, makes a feature that no person should miss seeing.

* * *

LOVE will find a way, and two lovers prove this fact in the new KALEM farce, "WHEN FATHER TELEPHONED." This amusing comedy will be shown at..... on..... Marlin takes his daughter Ethel to the beach in an effort to secure a rich husband for her. Marlin meets Bill, who has plenty of money, but Ethel dislikes the man. Bill secures Marlin's consent to marry Ethel. The girl is saved from drowning by Don, and the two fall in love with each other. To keep Don from seeing Ethel, Marlin locks the girl in her room and then enters a telephone booth to 'phone for a minister. Don imprisons the father in the booth and releases the girl.

When the minister arrives, Don and Ethel are married. Marlin escapes from the booth after Bill breaks it open. The two rush to Ethel's room. Bill learns of what has occurred and steals away. The humor of the situation appeals to Marlin and he forgives the happy couple.

—

"ANDREW CARNEGIE'S GIFT TO THE WORLD," a topical feature showing some superb views of the Peace Palace at the Hague, will be shown during the same performance. The building stands as a fitting monument to a world-wide effort to end War's devastations.

* * *

A SENSE of gratitude which causes a boy to volunteer to give up his life for his benefactor, brings about a stirring climax in the recent KALEM feature production, "THE FOOT PRINT CLUE," to be shown at the..... on..... Harry is saved from the Indians by Strong, a ranch owner. The boy becomes a member of Strong's household and falls in love with Laura, the daughter. Harry's admiration for his benefactor is so great that he imitates the man's dress to the minutest detail. Harry visits Dillon, a saloon keeper. Later the man accidentally shoots himself. As he falls, his revolver drops into a well. Footprints which show a peculiar design in the heel are found near the body. Strong has similar marks on the heels of his boots. The man is charged with the crime. A mob is about to lynch him when Harry appears and shows the same marks on his own heels. The boy gladly takes his benefactor's place in the noose. He is just about to be hung when the sheriff appears. He bears the pistol which a hostler has found in the well. Further proof is discovered, which shows that Dillon's death was the result of an accident, and Harry is freed. Upon learning of the boy's nobility, Strong gladly gives his consent to Harry's marriage with Laura.



THE FOOT PRINT CLUE

CAST

Strong, a ranch owner.....CHARLES WELLS
 Laura, his daughter.....HELEN HOLMES
 Harry, her sweetheart.....LEE D. MALONEY

Released Saturday, December 6th.

STRONG saves Harry from the Indians. Harry becomes a member of the Strong family. He falls in love with Laura, his benefactor's daughter.

The boy's admiration for Strong causes him to imitate the man's dress. Harry learns that the heels of the ranch owner's boots are fastened by brass-headed nails arranged in star-shaped design. He promptly places the design on his own heels.

Harry visits Dillon, a saloon keeper. The man is placing money in a bag when the boy calls. Shortly afterward, Harry leaves. Still holding the money bag, Dillon picks up his pistol. The weapon accidentally goes off. The man staggers back. His hand hangs over a well behind him. As Dillon falls, the money and pistol fall into the well.

The heel marks of the footprints near

the body cause the sheriff to arrest Strong as the murderer. A mob takes Strong away from the officers. Laura pleads for her father's life.

Harry learns of his benefactor's peril. Hearing that the men intend to hang Strong on the evidence of the heel marks, the boy shows that his heels bear the same design and declares he has committed the murder.

A hostler discovers the pistol and money in the well. He makes his discovery known to the sheriff, who dashes away to the rescue. Harry is just about to be hung when the sheriff arrives. The pistol is known to have belonged to Dillon. Further evidence reveals that the man was accidentally shot by his own weapon. Harry is freed. Laura comes into his arms, while Strong expresses his gratitude for the boy's noble act.

Special one and three-sheet, four-color lithographs for this headliner.

Give Them What They Want

Your patrons come to your theatre expecting to see pictures that will interest them—that will chain their attention—carry them along to a stirring climax and leave them at the finish, gasping, "*Great*".

Give them what they want! You *can't afford* to do otherwise!

You've seen the effect upon your house the minute a KALEM feature is announced. A wave of anticipation sweeps over the audience because they know that a picture *worth seeing* is about to be shown.

Here are two KALEM features that help you give them what they want!

The Plot of India's Hillmen

In Two Parts. Released Wednesday, November 26th

A rousing battle scene between British soldiers and natives, which culminates in an explosion that wipes out the tribesmen, is the climax of this feature. Carlyle Blackwell and Miss Billie Rhodes play the leading roles. *See page 7.*

The Cave Men's War

In Two Parts. Released Wednesday, December 3d.

A story of prehistoric days. The abduction of a savage's mate by a man of another tribe leads to the invention of the bow and arrow. The hand-to-hand conflicts between the tribes make a feature that is tremendously exciting. *See page 13.*

**GET THE POSTERS FOR THESE FEATURES
AND ADVERTISE YOUR SHOW PROPERLY**



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Write your name and address on it, send it to us with 25c. in stamps or coin, and this superb photogravure of Carlyle Blackwell will be forwarded to you by return mail, postpaid.

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 Enclosed find twenty-five cents, for which send me the hand-colored photogravure of CARLYLE BLACKWELL.

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POPULAR KALEM PLAYERS



PAUL HURST



ALICE HOLLISTER



MARGUERITE COURTOY



R. G. VIGNOLA



KNUTE RAHM



IRENE BOYLE

KALEM

December 1st, 1913

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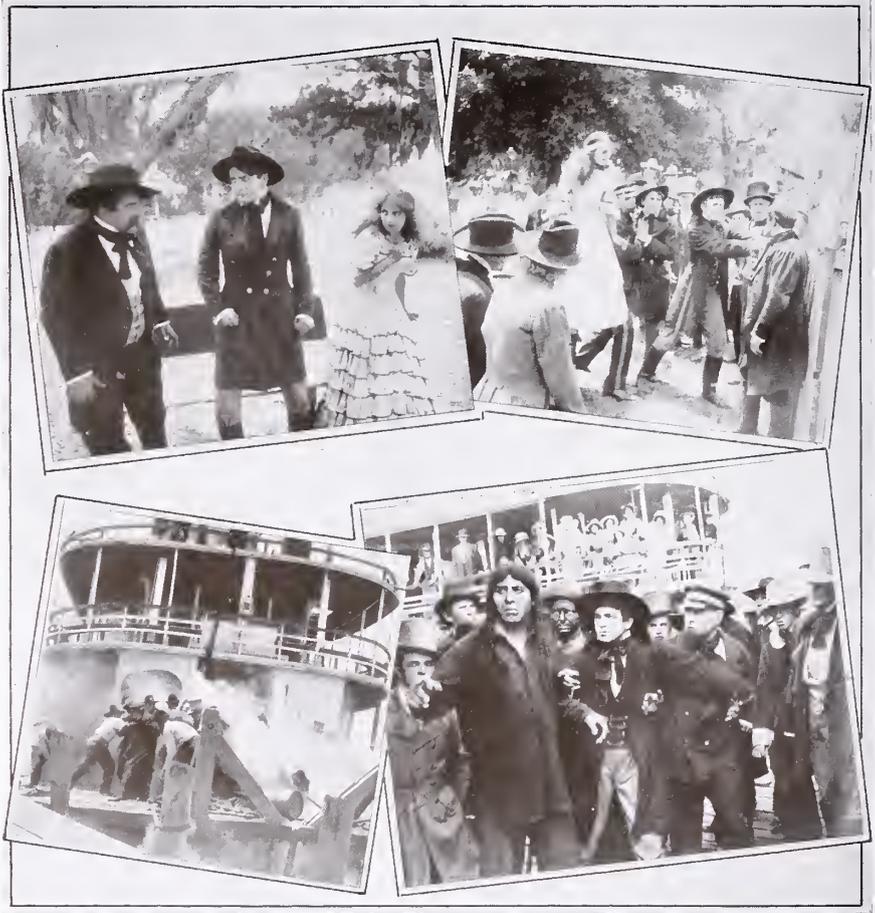
GEORGE H. MELFORD

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Advertise "The Octoroon" Properly

Secure the co-operation of your local newspapers. Supply them with the four cuts shown in the illustration.

The cuts are coarse-screen, two columns wide and 60c. each, postage prepaid. They will pay for themselves many times over, in the people they will send to your theatre to see "The Octoroon."

**SEND IN YOUR ORDER NOW—
BEFORE YOU PASS THIS PAGE.**



THE STRIKE

CAST

Harvey Ford, manager of the mine.....DENTON VANE
 Anna, his sweetheart.....IRENE BOYLE
 Sanders, mine foreman.....ROBERT WALKER

Released Monday, December 8th

HARVEY, manager of his father's mine, sees Anna struggling in the embrace of Sanders, a mine foreman. He knocks the man down. Later, the boy accompanies Anna to her home. The two fall in love with each other.

A number of men are discharged by Harvey's father, in an effort to cut down expenses. Sanders sees an opportunity for revenge. The man incites the miners to strike for the reinstatement of their comrades.

Davis, Anna's father, is one of the men who has lost his job. The family is thrown into dire want. Unable to pay their rent, they are dispossessed. Harvey comes to the rescue. Sanders later tells Davis that Harvey is a spy in the interests of the mine owner. The boy is ordered from the house.

Sanders plots to blow up the mine office while the young manager is at work inside. Anna overhears the man discuss his deadly scheme. The foreman makes his way to the office and plants a bomb in the vestibule. Anna arrives a moment later. Seizing the infernal machine she hurls it into the street. The girl faints as the result of the nervous strain.

The bomb explodes. Sanders, lurking outside to witness the result of his scheme, is knocked unconscious. Harvey and his father rush out of the office. Anna recovers and reveals the foreman's dastardly plan. The man is led away under arrest.

Filled with admiration for his sweetheart's courage, Harvey informs his father of his intention to marry Anna. The mine owner gives the lovers his blessing and in gratitude for his son's narrow escape, reinstates the miners.

Special 1 and 3-sheet, four-color posters for this headliner.

NEWS ITEMS

of the KALEM COMPANIES

FOUR auto highwaymen were badly beaten and later taken to the police station in their own automobile, by Jerry Austin, a new addition to the KALEM forces at Jacksonville, following an attempt to rob the wife of a prominent citizen of that city.

As a reward for his heroism, Mr. Austin has been appointed deputy sheriff, while the Mayor of Jacksonville extended to him the freedom of the city.

Mr. Austin saw the robbers drive their machine to the curb and hold up a woman passing by. Two of the men seized her from behind while their pals pulled a diamond pendant from her throat and stole her gold mesh bag. The KALEM performer ran to the rescue. Austin is a six-footer and is said to be unusually powerful. The highwaymen received proof of this by being battered about and whipped into submission. The men were then compelled to enter their machine, which was driven to the police station.

* * *

GEORGE H. MELFORD, whose picture appears on the front cover of this issue of the KALENDAR, not only directed the production of the new KALEM drama, "THE CHINESE DEATH THORN," but played the leading role as well. Mr. Melford, as "Martin Avery," gives a wonderful portrayal of an opium fiend and victim of the underworld, who saves the daughter of a banker from the clutches of a Chinese fiend. As the result, the boy receives a new start in life. How he repays his benefactor by saving the bank from ruin brings the story to a breathless climax.

* * *

IN the KALEM production of "THE STRIKE," Miss Irene Boyle has added to her histrionic laurels by her portrayal of "Anna," the sweetheart of the manager of an iron mine. Miss Boyle discovers that a lighted bomb menaces the life of her lover. Seizing the in-

fernal machine, she hurls it into the street where it explodes with terrific force. This popular actress has been cast for a powerful role in a new two-part KALEM production which will give her an opportunity to further delight the motion picture patrons with her work.

* * *

IT is the advantage they take of every opportunity to create laughs that make John E. Brennan and Ruth Roland the most popular fun-makers in the motion picture field. Ofttimes this pair pull off "stunts" that are not embodied in the original scenario—to its great improvement. An example of this will be seen in the climax of the new KALEM comedy, "GENERAL BUNKO'S VICTORY," without a doubt one of the funniest pictures ever flashed upon the screen.

* * *

TOM MOORE rises to the very heights of dramatic art in his portrayal of "Humpty Johnson," in the powerful KALEM drama, "THE HUNCHBACK." This popular leading man's performance in the title role is entirely different from anything he has ever done. The actor's pleasing personality is completely hidden in the repulsive mien of the crippled degenerate who seeks to take advantage of a girl's quixotic resolution to right an injury she had caused.

* * *

HENRY HALLAM gives an impressive performance as "Uncle Tom," in the magnificent two-part KALEM adaptation of the immortal "UNCLE TOM'S CABIN." Mr. Hallam played this role for many years prior to joining the KALEM forces, and in the motion picture story endows the old slave with all the characteristics that have made Uncle Tom one of the best-loved characters on the stage.



THE CHINESE DEATH THORN

A Two Part Story of A Chinaman's Fiendish Plot

CAST

Martin Avery, a victim of the underworld.....GEORGE H. MELFORD
 Dick, his brother.....EDWARD CLISBEE
 Dearborn, a bankerGEORGE A. WILLIAMS
 Mildred, his daughter.....MARIN SAIS
 Moi Ling, head of the Chinese crime syndicate...WIL HERMAN WEST

Released Wednesday, December 10th

MARTIN AVERY, opium fiend and member of the Chinese crime syndicate, saves Mildred Dearborn, daughter of a banker, from the clutches of Moi Ling. The Chinaman is the head of the crime organization.

Mildred informs her father of her narrow escape. As a mark of gratitude, Dearborn gives Martin a new start by taking him into the bank. The boy reforms and wins rapid promotion. Shortly after Martin is made cashier, Mildred promises to be his wife. Dick, Martin's brother, is night watchman at the bank. He resolves to keep an eye on the boy lest he return to former ways.

Moi Ling learns of Martin's rise. He succeeds in entrapping the boy. The head of the crime syndicate orders a raid to be made upon the bank. Dick is overpowered and the huge vault emptied of its contents after the doors have been blown open. Police discover

the robbery and engage in a running fight with the thieves. The latter escape and turn the loot over to Moi Ling. Depositors learn of the burglary. They storm the bank in a wild demand for their money.

Dick learns of Martin's whereabouts. He enters Moi Ling's den after making arrangements to have the police raid the place should he fail to reappear within a certain time. Moi Ling captures Dick. Holding a Chinese Death Thorn over the watchman's throat, the yellow fiend tells the helpless captive that the slightest scratch caused by the thorn means instant death.

Moi Ling is just about to pierce Dick's throat with the deadly thorn when the police break in. Foiled, the Chinaman inflicts the wound upon himself. Dick and Martin are released. The stolen funds are found. Both men return to the bank in time to avert a crash.

Two special 1-sheet posters. Also special 3 and 6-sheet posters.

Business Insurance



GIVING the people what they want, is the *finest* kind of Business Insurance. It assures you of the steady patronage of the people who have discovered that your show gives them *full* value for their money.

THE CHINESE DEATH THORN

In Two Parts

Released Wednesday, December 10th

offers this kind of insurance. Motion picture patrons demand action in a photoplay—this feature has it aplenty. They want a plot which does not demand too much of their credulity—this feature has a plot which will chain their attention and leave them at the finish with the feeling that they have seen a picture *worth* seeing.



The posters, two special one-sheets and special three and six-sheets, are another form of Business Insurance. Get them and watch the results.



GENERAL BUNKO'S VICTORY

CAST

General Bunko, just back from the war.....JOHN E. BRENNAN
 Helen, his sweetheart.....RUTH ROLAND
 Joe, the General's rival.....GEORGE LARKIN

Released Friday, December 12th

GENERAL BUNKO returns from the war covered with medals and glory. To his great dismay, he finds that Helen, "the girl he left behind him," now loves Joe, his rival.

Joe plots to get the General out of the way. He hires a band of Indians to kidnap the gallant soldier. The savages come upon General Bunko while he is telling Helen of his exploits, and unceremoniously bundle him off.

While Joe watches his rival's plight, his landlord meets him and compels the man to pay his rent. This takes all of Joe's money. A committee of Indians call upon the man and demand their

money, but Joe is compelled to put them off.

General Bunko's medals fill his captors with awe. The recital of his adventures brings them at his feet. They present him with an assortment of live stock. At the same time, the chief learns that Joe cannot pay his men. He orders the boy captured.

Helen sees Joe made prisoner, and follows the party. The Indians bring the man before General Bunko, who orders his rival ducked in the river. As Joe is dragged to punishment, Helen faints. Bunko makes a gallant attempt to catch her, but her weight is too much for him. Both topple to the ground.

(On the same Reel)

PIANO MANUFACTURING

This interesting industrial picture was taken in the factory where one of the world's most famous pianos are made. The picture takes the observer through

the entire plant and shows every detail of manufacture from the sawing of the rough boards that are to eventually be the exquisite casings, to the final testing of the assembled instrument.

THE OCTOROON

Dion Boucicault's Masterpiece

In Two Parts

For fifty-two years the stage version of this immortal drama has filled theatres the world over. It is one of the most popular plays ever written dealing with the South before the Civil War.

This popularity has a dollars and cents value, Mr. Exhibitor! "THE OCTOROON" is so well-known that the crowds will flock to every theatre where the photoplay adaptation is shown.

Can you, as a shrewd business man, afford to pass up the money this means? You are constantly on the lookout for a feature which will overtop the pictures your competitors show. Here it is! Book "THE OCTOROON,"—*and book it first!*

Pull the eyes of the picture "fans" *your way*. The two special one-sheets and special three and six-sheets for this feature are sure attention-compellers.



THE INVISIBLE FOE

CAST

Billy Waters, an architect.....CARLYLE BLACKWELL
 Mary, his sweetheart.....LOUISE GLAUM
 Mr. Stanley, her father.....R. C. HADLEY

Released Saturday, December 13th.

MARY and Billy are sweethearts. Mr. Stanley, the girl's father, suspects the boy of being a victim of the drug habit.

Billy, in an attempt to master his craving, abstains from the drug. He is invited to dinner at his sweetheart's home. Stanley notices the boy's nervousness. He resolves to call upon him at his office and learn the truth.

The next day Billy's desire for the drug becomes so intense that the moment his employees leave the office, he brings out his hypodermic. Stanley and Mary arrive in time to see Billy about to take the drug. They discover his terrible habit.

Mary's love for Billy is so great that she resolves to help him win his fight. The boy is taken home. Mary and her father promise to call to see him that night.

Several hours later, Billy's desire for the drug is so great that he struggles desperately with his servant in an effort to get at the box lying on his dresser. Stanley and his daughter arrive and help subdue the boy. Mary pleads with Billy and once again implants within him the resolve to conquer the habit.

The next day, Billy's desire for the sweetheart a rose. When his craving causes him untold agony, Billy clutches the flower. It typifies the girl he loves and exerts a soothing influence over him.

Several months pass by. Each day Mary sends the boy a fresh rose. His craving grows weaker and at last Billy knows he has conquered his invisible foe. With joy in his heart, Billy breaks the news to Mary and wins her for his wife.

Special 1 and 3-sheet posters for this headliner.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre, date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

The Strike

“THE STRIKE,” a new KALEM feature production depicting the struggle waged between the owner of an iron mine and his laborers, will afford the patrons of the..... many a thrill when it is shown on..... According to the story, Sanders, a mine foreman, incites the mine workers to strike, after a number of their comrades have been discharged. The man incidentally takes this means of securing revenge upon Ford, manager of the mine and son of the owner. The foreman later plots to blow up the business office while Ford is at work inside and thus bring about the boy's death. Anna, Ford's sweetheart, and daughter of a man whom the young manager has befriended, comes to the rescue just as the bomb is about to explode. How she saves her sweetheart's life will key the spectators to the highest pitch. **“THE STRIKE”** is one of the strongest photoplays shown here in some time.

* * *

The Chinese Death Thorn

A CHINAMAN'S diabolical plot to destroy his victim is one of the many incidents in the new KALEM two-part story of the underworld, **“THE CHINESE DEATH THORN,”** that will thrill the patrons of the..... This great production will be shown on..... People who like a picture filled with action cannot afford to miss seeing this production. Martin Avery, a victim of the underworld and member of Moi Ling's crime syndicate, saves Mildred, daughter of Dearborn, a banker, from

the clutches of his leader. In gratitude, the banker gives the boy a new start in life by making him one of his employees. Dick, Martin's brother, is night watchman in the bank. Later, Moi Ling learns of Martin's promotion to the position of cashier. Through strategy, he captures the young man and then engineers a robbery which results in the bank's vault being emptied of its contents. Depositors learn of the burglary and a run on the bank ensues. Dick goes to Martin's rescue and is himself made a prisoner. Moi Ling is about to kill the boy with the terrible Chinese Death Thorn, when the police break into the den. The Chinaman kills himself. Dick and Martin are rescued and return to the bank with the stolen funds in time to avert a crash.

* * *

General Bunko's Victory

“GENERAL BUNKO'S VICTORY” will give the patrons of the..... the heartiest laugh they have had in many a day. This great KALEM farce comedy will be shown on..... General Bunko returns from the war to find that his sweetheart Helen has transferred her affections to another man. The gallant officer's tales of bravery fall on deaf ears. Joe, his rival, hires a band of Indians to kidnap the soldier. Later, General Bunko wins the admiration of the savages and turns the tables on his rival. Joe's punishment and Bunko's victory bring this comedy to the most rip-roarous climax

(Continued on page 12.)



THE HUNCHBACK

In Two Parts

CAST

Marie CarvelALICE JOYCE
 David Thorpe, her sweetheart.....HARRY MAILLARDE
 "Humpty" Johnson, known as "The Fiend".....TOM MOORE

Released Monday, December 15th

JOHNNY falls and is seriously injured. Marie, his little playmate, considers herself to blame. A doctor declares that although the boy will recover, he will be a hunchback. Marie becomes melancholy. Her parents take her abroad to make the child forget the incident.

Fifteen years later, "Humpty" Johnson, otherwise known as "The Fiend," is the terror of his companions in the underworld. The man is wanted by the police. "Humpty" learns that "Rat" Donovan, his pal, has betrayed him to the officers. He follows the man home and strangles him. The crime is discovered.

"The Fiend" resolves to commit one more robbery and escape to other parts. He breaks into a house that promises a rich haul. The man hears voices in the next room. Cautiously approaching the portieres, he listens.

Marie cannot forget the terrible fate

of her little playmate. Her sweetheart, David, finds her in a melancholy mood when he calls and learns the story. Marie tells him she is anxious to find her former playmate and do what she can to help him forget his affliction. "Humpty" overhears this with glee.

Later, the man appears before Marie. He announces himself as the crippled Johnny and demands assistance. Horrified, Marie empties her purse in his hands. The man leaves. That evening he conceives the idea of compelling her to marry him.

The following day, David meets the real Johnny. Despite the doctor's prediction the boy had regained his health. David breaks the news to Marie, who realizes she has been hoodwinked.

Meanwhile the police run "Humpty" to bay. The man sees them approaching and shoots at them through his window until he has but one bullet left. When the officers break into Johnson's room, they find him lying dead.

Special 1 and 3 sheet, four-color lithographs for this feature.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 10.)

ever filmed. Ruth Roland and her partner in fun, John E. Brennan, are at their best in this farce.

During the same performance, a highly interesting industrial feature, "PIANO MANUFACTURING," will be shown. This picture was taken in the plant operated by one of the world's most famous piano makers, and shows every detail of manufacture from the sawing of the rough wood to the testing of the finished product.

* * *

The Invisible Foe

"THE INVISIBLE FOE," a new KALEM production, contains a story that will be appreciated by every patron who attends the..... when the photoplay is shown on..... The play tells of a young man's struggle to conquer the drug habit. Billy, engaged to Mary, makes a strong fight to conquer his desire for drugs. His sweetheart and her father learn of the boy's terrible habit and resolve to aid him in his fight. Billy goes almost insane because of the agony his unsatisfied desire causes him. Mary encourages him in his fight. She sends him a white rose each day. To the drug victim, the flower is symbolic of his sweetheart. When his craving becomes unbearable, he presses the flower to his lips and receives renewed strength to continue his battle. The climax in which he achieves victory and receives his reward will please the patrons of the..... as few pictures have ever done.

The Hunchback

A DEGENERATE'S fiendish scheme to win a beautiful heiress for his wife is the plot of the powerful KALEM two part feature production, "THE HUNCHBACK." This great photoplay will be shown at the..... on..... As the result of her carelessness, Marie's little playmate, Johnny, is seriously injured. The doctor declares that the boy will be a hunchback for the rest of his life. Fifteen years later, "Humpty" Johnson, burglar and murderer, learns that Marie, who is now engaged to David Thorpe, has never forgiven herself for her playmate's injury. He hears the girl declare she would do anything to help the boy. Marie has never seen Johnny since the day of the accident. "Humpty" blackmails the girl and later conceives the idea of compelling Marie to marry him. How the villain is foiled and meets his death brings this story to a climax that is unusual and thrilling.

* * *

Uncle Tom's Cabin

"UNCLE TOM'S CABIN," Harriet Beecher Stowe's immortal story of the South, has been placed upon the motion picture film by KALEM, and the patrons of the..... will see the two-part photoplay adaptation on..... The story of "UNCLE TOM'S CABIN" is known too well to be retold here. Suffice to say that the KALEM

(Continued on page 14.)



UNCLE TOM'S CABIN

A two part adaptation of Harriet Beecher Stowe's immortal story

CAST

Uncle Tom	HENRY HALLAM
Eliza, a runaway slave.....	ANNA NILSSON
Marks, a lawyer.....	KENEAN BUEL
Little Eva	DORIS HOLLISTER
Aunt Ophelia	MARY SWIGERT
Topsy, her slave.....	MIRIAM COOPER
Simon Legree, a slave owner.....	HAL CLEMENTS

Released Wednesday, December 17th

UNCLE TOM and Eliza's child are sold to Haley, a slave dealer. When Eliza learns that her son is to be taken from her, she steals the boy and runs away. Her flight is discovered. The slave crosses the ice-filled river and joins her husband, George Harris, who is also a runaway slave. The two foil their pursuers and get away.

Uncle Tom is placed aboard a steamboat to be taken down the river. Later, he saves the life of little Eva, who has fallen overboard. St. Clare, her father, purchases Uncle Tom in gratitude for the slave's heroism. Uncle Tom and Eva become firm friends. St. Clare, as a joke, presents Aunt Ophelia, his New England relative, with Topsy, a mischievous imp.

Always a delicate child, Eva fades away and dies. Shortly afterward, St. Clare is killed while attempting to stop a saloon brawl. His estate is sold and

Uncle Tom is purchased by Simon Legree.

One of the field hands turns in a cotton basket that is short weight. Uncle Tom is ordered to flog the woman. Upon his refusal, Legree orders Tom flogged. Later, Emmaline and Cassie, two slaves, hide themselves in an attempt to escape.

Legree believes that Uncle Tom knows their hiding place. He orders the old slave to reveal the whereabouts of the two women. When Tom pleads ignorance, Legree has him flogged to death. Young Shelby, the son of Uncle Tom's former master, comes upon the scene just as the faithful old slave dies. The boy turns furiously upon Legree and knocks the man down.

Legree drowns the humiliation of the blow in drink and dies in delirium shortly afterward. Shelby reverently takes Uncle Tom's body back to the old plantation, where it is laid away near the old slave's cabin.

Two Special 1-Sheet Posters. Also Special 3 and 6-Sheet Posters.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 12.)

production shows the many dramatic situations to splendid advantage. Eliza's flight across the ice; her rescue by George Harris, her husband, and his Quaker friends; the sale of Uncle Tom to Haley, the slave dealer; Uncle Tom's love for little Eva, and the death of the child; the mischievous pranks Topsy plays upon Aunt Ophelia; the brutality of Simon Legree, are all shown with such realism as to make this adaptation more powerful than any stage production could be. Every man, woman and child in..... should see this wonderful photoplay. It is the one motion picture they cannot afford to miss.

Frayed Fagin's Adventures

JOHAN E. BRENNAN'S tribulations as the hobo in "FRAYED FAGIN'S ADVENTURES," a new KALEM farce comedy, will bring forth many a laugh at the..... when this feature is shown on..... Frayed Fagin gets into an encounter with a bulldog. As a result, the man's clothes are so torn as to demand his getting other garments immediately. Fortune is with him. The hobo comes across some clothes thrown into a field by a hospital attendant who intends to burn them. The man has forgotten to bring matches. While he goes for some, Fagin steals the clothes and leaves his own tattered garments in their place. Later, the hobo attempts to play a joke on a farmer and accidentally upsets a beehive. He is compelled to flee. The farmer goes after him. The hobo dashes through a hothouse and the owner also joins the chase. Fagin breaks up a Salvation Army prayer meeting and a picnic party and the participants of both go after the man's scalp. How Fagin escapes after jumping into a lake

brings this feature to a rip-roaring climax.

* * *

Ulster Day in Ireland

"ULSTER DAY IN IRELAND," a picture of timely interest in view of the present condition in Ulster, will be seen during the same performance. This feature was taken in Belfast during the recent celebration of Ulster Day. The climax shows the various organizations marching in review before one of their famous leaders. Seven other highly interesting topical views are shown on the same reel.

* * *

The Electrician's Hazard

HOW a brave girl foils a lawless mountaineer's plot to kill a young electrician, is stirringly told in the new KALEM feature production, "THE ELECTRICIAN'S HAZARD." This thrilling picture will be shown at..... on..... According to the story, Lil, an ignorant mountain girl, falls in love with Stanley, the electrician in charge of a power plant situated up in the mountains. Miller, a lawless mountaineer, loves the girl. He seizes Lil in his arms. Stanley hears her cries for help and goes to the rescue. Miller vows revenge. A break in the line demands the electrician's attention. He locates the break and sends a note back to the man he has left in charge at the powerhouse. It orders him to turn the current on at 2 o'clock. Miller gets the note and changes the time to 1 o'clock, knowing that Stanley would be handling the wires at that time. Lil learns of the dastardly scheme. How she saves Stanley from a horrible death and how Miller is overtaken by the fate he had planned for the electrician, brings this feature to a breathless climax.



FRAYED FAGIN'S ADVENTURES

CAST

Frayed Fagin, pursued by hard luck.....JOHN E. BRENNAN

Released Friday, December 19th

FRAYED FAGIN is attacked by a particularly aggressive bulldog. Before the animal's desire for battle is satisfied, the hobo's clothes are in tatters.

A hospitable attendant throws some old clothes in the field with the intention of burning them. He has forgotten matches and returns to get some. While the man is gone, Fagin finds the clothes and walks off with them. Later, arrayed in the suit he has found, the hobo peers over a fence and sees a farmer sleeping near some beehives. The hobo accidentally knocks the hives over. The bees emerge and make things hum for the farmer and the

hobo. The latter flees with the former in pursuit.

In the course of his flight, Fagin crashes through a hothouse. The irate gardener also takes up the chase. The flight breaks up a Salvation Army meeting and a picnic party. The participants all go after the hobo's scalp.

A lake affords the only means of escape. Fagin dives in and swims under the water until he gains shelter in the overhanging grass on the opposite side of the lake. His pursuers believe that the hobo has drowned and go to inform the authorities. Waiting until they have disappeared, Fagin climbs out of the water and triumphantly goes on his way.

(On the same Reel)

ULSTER DAY IN BELFAST

This feature is of timely interest in view of the present conditions at Ulster, Ireland. The pictures show a number of interesting views taken in Belfast during the celebration of Ulster Day. The climax shows one of the famous leaders of the Ulster men, reviewing the various organizations as they march by.

Other interesting scenes show a thrilling lumber yard fire in London; the Brooklands Race Meeting, an English classic; the Czarevitch Stakes, an exciting English auto race; the annual fair at Stratford-on-Avon, the birthplace of Shakespeare, and other topical views.

A Feature That is Sure to Pay

"UNCLE TOM'S CABIN" is the most popular American drama ever written. For many years the appearance of this immortal drama in a theatre resulted in a capacity house.

Think of how much greater interest the motion picture adaptation of

Uncle Tom's Cabin

In Two Parts

Released Wednesday, December 17th

will arouse. It is a feature that is sure to pay the exhibitor. The moment the posters announce that it will be shown at your theatre you reap the benefits of the tremendous advertising value attached to the name of this drama. Can you afford to overlook this point?

We have made two special one-sheet and three and six-sheet posters for this great production. Get them--they will help you to record business.



THE ELECTRICIAN'S HAZARD

CAST

Stanley Radbourne, an electrical engineer.....NORBERT MYLES
 Jim Miller, a mountaineer.....WILLIAM J. FUNN
 Lil, a mountain girl.....ETHEL PHILLIPS

Released Saturday, December 20th

LIL, an ignorant mountain girl, is awed by the ease with which Stanley, in charge of the isolated power plant, handles the machinery. She regards him as a person endowed with superhuman powers.

Miller, a mountaineer, loves Lil. The girl dislikes the man. The mountaineer seizes her in his arms. Lil's cries bring Stanley to the rescue and he knocks Miller down. The man vows to repay Lil's rescuer for the blow.

A break occurs in one of the lines. Stanley shuts off the power and calling one of his assistants, goes to repair it. The break is located. The electrician sends his assistant back to the power house with a note ordering the man left in charge to turn the power on promptly at 2 o'clock.

Lil sees Miller hold up the messenger and take the note from him. The

mountaineer reads the message. He changes the hour from 2 o'clock to 1 o'clock. Lil attempts to interfere. Miller disarms the girl, takes the shell out of her gun and hands the weapon back to her. The messenger delivers the altered note.

With a blow of her gun, Lil knocks Miller down. The girl runs to warn Stanley of his peril. The mountaineer staggers after her. The electrician is at work and Lil sees she cannot warn him in time. The line runs just above her head. The girl takes a hunting axe from her belt and severs the wire.

Miller is just behind Lil. The severed end of the wire hits the man just as the current is turned on. Miller stiffens and falls. Stanley is attracted by Lil's cry of horror. He approaches the stricken man, but Miller is beyond all aid.

Special 1 and 3-sheet, four-color lithographs for this headliner.

Did You Get *Your* Business Builders?

Did you get Your Sample photographs of the **Four Kalem Stars** from the National Art Company, together with their proposition to help you boost your attendance?

Have you sent them your order? Then send it now, because the quantity of sets to be furnished on this Special Proposition is limited, and we want Kalem customers to get the profits which will result.

If through oversight you have failed to get the samples and the proposition, write for them today.

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ALICE JOYCE



RUTH ROLAND



MARGUERITE COURTOT



ANNA NILSSON



Reach for that pencil—

Sign the attached coupon, enclose it in an envelope with 25c. in stamps or coin—and the return mail will bring you this superb photogravure of Carlyle Blackwell.

It's the *dandiest* likeness of this popular performer ever made. Hand-colored, too, and 22 inches by 28 inches in size. Can't you just *see* the "fans" crowding into your lobby to look at it?

**Here! Sign the coupon
now - while you're in
the mood for it.**

TEAR OFF HERE
 KALEM COMPANY, 235-239 W. 23rd Street, New York City
 Enclosed find twenty-five cents, for which send me the hand-
 colored photogravure of CARLYLE BLACKWELL.
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J. P. MCGOWAN



RICHARD PURDON



JOHN E. BRENNAN



COL. C. RHYS PRICE



GEO. HOLLISTER, JR.



DORIS HOLLISTER

KALEM

December 15th, 1913

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JANE WOLFE

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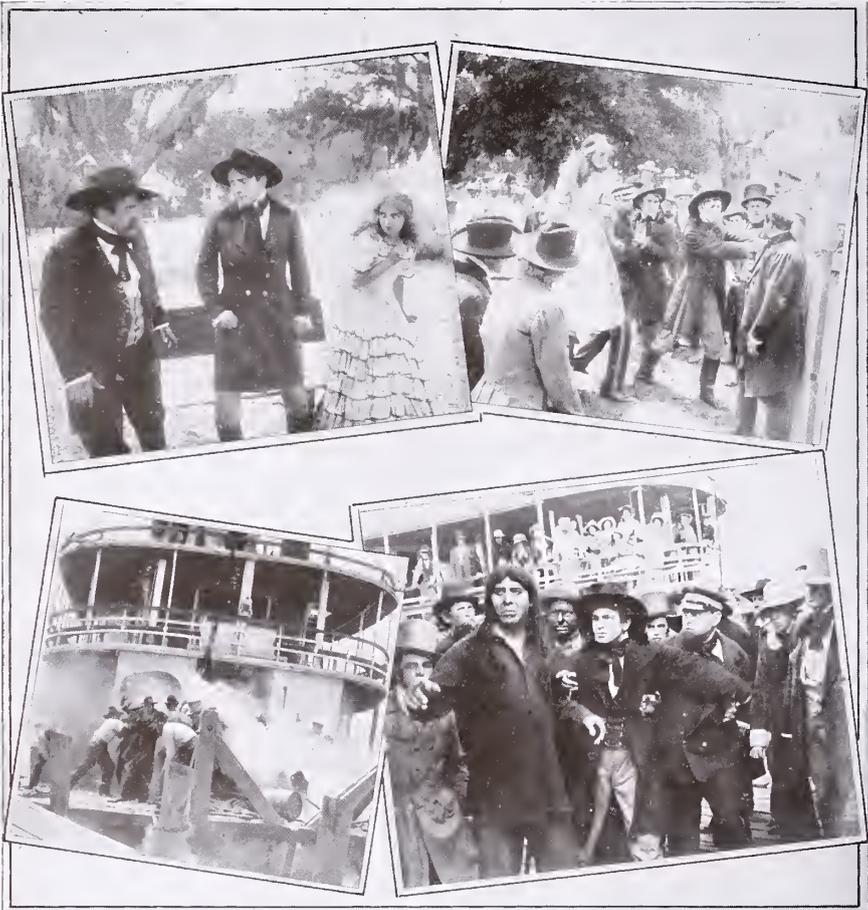
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Let these four cuts tell the photoplay "fans," through the columns of your local newspapers, that

The Octoroon

In three parts

is to be shown at your theatre.

The cuts are two columns wide, coarse-screen and cost 60c. each. Fill out the coupon, and mail it to us with the proper amount in stamps or coin. The cuts will be sent by return mail, postage prepaid.

KALEM COMPANY 235-239 W. 23rd St.,
New York City, enclosed find 8 cuts.
Name _____ for which send me
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Reach for your pen
and sign the coupon now



“GILT EDGE” STOCKS

CAST

James Fleece, dealer in worthless stocks.....WILLIAM BRUNTON
 Detective WallaceJ. P. MCGOWAN
 Detective WestG. A. WILLIAMS
 Maude Warren, one of Fleece's victims.....HELEN HOLMES
 John Coleman, her sweetheart.....LEE D. MALONEY

Released Monday, December 22nd

THE police learn that Fleece has victimized a number of people by selling worthless stocks. Detectives Wallace and West are assigned to the case. The officers secure a room underneath Fleece's office. By installing a vocophone in the swindler's office they are enabled to overhear all that transpires.

Fleece induces Maude, the clerk at the cigar stand in the building, to purchase some of his stocks. Coleman, her sweetheart, urges Maud to demand the return of her money. The girl, however, insists that the stocks are valuable.

Coleman later enters Fleece's office and orders the man to return the money he has mulcted from Maud. The swindler sneers at him and a fight ensues. Coleman is driven from the office at the point of a revolver. The vocophone transmits the voices of the men to the detectives downstairs.

Meanwhile, Maud learns from a prom-

inent financier that Fleece has robbed her. The girl hastens to the swindler's office and demands her money back. Instead, Fleece seizes her in his arms. Maud struggles. Her hand brushes the revolver lying on the desk. She picks up the weapon. In the struggle the revolver is fired. Fleece falls to the floor.

Coleman hears the shot and learns of what has occurred. He compels Maud to leave the office. Wallace and West have failed to listen to Maud's argument with Fleece, but come running up at the sound of the shot. Coleman stands over Fleece, pistol in hand.

The young man declares that he has shot the man. Maud listens at the door and realizes the sacrifice her lover intends to make. She rushes into the room and declares her guilt. Fleece is dying. With the knowledge that his end is at hand, the man calls the officers to his side and confesses that Maud shot him in self-defense.

Special 1 and 3-sheet, four-color lithographs for this headliner.

NEWS ITEMS OF THE KALEM COMPANIES

RICHARD PURDON, the popular KALEM performer whose work in character roles has won for him so large a following, recently celebrated his thirty-fifth anniversary as an actor. During his career on the stage Mr. Purdon supported such stars as Sir Charles Wyndham, the late Richard Mansfield, George Arliss and others of equal fame. A new KALEM feature now being produced will give this sterling actor one of the best opportunities of his career.

* * *

BLACK TOM, the cat that makes its home at the KALEM New York studios, has conceived a special affection for Irene Boyle, the popular leading lady. That this friendship has its drawbacks was demonstrated while Miss Boyle was taking part in a powerful two-part feature, "A MODERN JEKYLL AND HYDE," scheduled for release on Monday, December 29th. Miss Boyle was seated in a chair before the fireplace during one of the highly dramatic moments. Tom saw his mistress, calmly walked across the stage and hopped into her lap, thus breaking up the scene. Now Tom is confined in one of the dressing rooms when Miss Boyle poses before the camera.

* * *

MONA DARKFEATHER is at her best in portraying Indian roles. This, of course, is due to her knowledge of the customs and usages of her own race. A new KALEM feature production, "A DREAM OF THE WILD," to be released Saturday, January 3rd, shows Miss Darkfeather in the role of "Mountain Dew," an Indian maid, who renounces the love of a white man, because of racial differences. The charming actress has never been seen to better advantage.

* * *

THREE HUNDRED men and two hundred - and - fifty horses were used to make the new KALEM two-

part feature, "THE BIG HORN MASSACRE," the most realistic story of frontier days ever produced. This feature will be released Wednesday, December 24th. The Indians in this production were real red men, while the troopers were recruited from the members of one of the crack cavalry regiments of the California National Guard. The KALEM stars who took part in this production are William H. West, Marin Sais, Paul C. Hurst, Billie Rhodes and A. Ernest Garcia, the new leading man.

* * *

THERE is one man in Los Angeles who can testify as to the popularity of Miss Helen Holmes, the KALEM leading lady. This man is the owner of a cigar stand in an office building. One of the scenes in "GILT EDGE STOCKS," a KALEM feature which is scheduled for release Monday, December 22nd, necessitated the use of a cigar stand. Miss Holmes was cast for the role of "Maud Warren," the owner of the stand. The players invaded one of the buildings and secured the permission of the owner of the cigar emporium for the use of his place. Word that the popular star was officiating behind the counter caused a rush of the tenants to the spot, and it was with difficulty that the scene could be photographed. The moment this was done, however, Miss Holmes waited on her customers. According to the owner, the receipts of the next hour totalled a greater figure than the receipts of the entire previous day.

* * *

THE players at the KALEM studios at Jacksonville, Fla., were the guests of Miss Alice Joyce and Miss Alice Hollister at a Thanksgiving dinner given jointly by the two stars. Both these performers received thirty-pound turkeys from a Missouri admirer and decided to share them and the "fixin's" with their fellow players. Several prominent Jacksonville officials were included among the guests.



THE BIG HORN MASSACRE

A Two Part Episode of the Early West

CAST

Lieutenant Blake	A. ERNEST GARCIA
Chief Buffalo Face.....	WM. HERMAN WEST
Willowbud, his daughter.....	MARIN SAIS
Fleetfoot, her sweetheart	JACK HOXIE
Hawkeye, his rival	PAUL C. HURST
Vera, an emigrant's daughter.....	BILLIE RHODES
Lee, her sweetheart	EDWARD CLISBEE

Released Wednesday, December 24th

FLEETFOOT and Hawkeye fight a terrible duel on horseback for the hand of Willowbud, daughter of Chief Buffalo Face. Fleetfoot is slain. Willowbud, who hates the victor, flees. Hawkeye follows. The girl is rescued by Lieutenant Blake and his men.

Foiled, Hawkeye returns to camp and declares that the soldiers have made Willowbud a prisoner. The Indians declare war upon the white men. They make a furious attack upon the fort, only to be repulsed with heavy loss.

Shortly afterwards, the Indians learn of the presence of an emigrant train in the Big Horn Valley. Chief Buffalo Face and his men make a sudden attack and massacre the emigrants after a desperate battle. Only two whites escape death—Lee, who dashes away to the post for help, and Vera, his sweetheart, who is captured by Hawkeye.

Lee brings news of the slaughter to the fort. Soldiers are dispatched to the scene. Willowbud steals out of the post and hastens to warn her people. The sight of the massacred women and children causes the troopers to register a vow for vengeance.

Blake, who is in command, divides his force so as to take the enemy on two sides. The soldiers descend upon the Indians like a whirlwind. Fighting like demons, the troopers wipe the Indians out. His desire to avenge the death of his people gives Lee superhuman strength. Single-handed he slays Buffalo Face and Hawkeye.

Blake discovers Vera a prisoner in Hawkeye's tepee. He frees the girl, who sees her sweetheart standing over the bodies of his foes. She calls him. Lee turns. The lovers rush into each other's arms.

Two Special One-Sheet Posters. Also Special Three and Six-Sheet Posters.

Pictures That Bring Them Back

The one vital necessity to the success of your enterprise, Mr. Exhibitor, is the confidence of your patrons.

Establish this, and you have an asset that will enable you to fill your theatre even though there be competitors on all sides of you.

Good pictures—pictures that bring the photoplay “fans” back, give you this asset. Such a picture, for instance, as

The Big Horn Massacre

In Two Parts. Released Wednesday, December 24th

Three hundred men and two hundred and fifty horses were utilized to make this the most absorbing Indian feature ever produced.

The ferocious attack of the Indians upon the emigrants; the desperate stand of the white men, fighting for their wives and children; the rush of the savages which results in the massacre of their victims, brings back with wonderful vividness the scenes enacted in the last century.

The vengeance exacted by the soldiers who later battle with the red men; the terrible hand-to-hand fighting, the plunging and charging of the maddened horses is all so *real* that your patrons will forget they are watching a motion picture.

The two special one-sheet posters and the special three and six-sheet posters for this feature are Business Increasers. Get them.



EMANCIPATED WOMEN

CAST

Jean	RUTH ROLAND
Mable	RUTH RITTER
Grace	DIXIE KING
Harold	JOHN E. BRENNAN
Jack	GEORGE LARKIN
Jim	HARRY FISHER

Released Friday, December 26th

JEAN, Grace and Mabel determine to cast off the shackles of domestic duties and do men's work. The three hire a farm, don overalls and turn their hands to the culture of the soil.

The girls advertise for men to do housework, but not a single applicant appears. In desperation, Jean, Mabel and Grace capture Harold, Jack and Jim. The boys are imprisoned in the barn and are informed that they will be released upon promising to do the housework.

The prisoners give one glance at their captors—and promptly promise. Within an hour, Jim, Harold and Jack are scrubbing floors, preparing meals, etc.

Meanwhile, the girls discover that farming isn't all that it is cracked up to be. Mabel is soon weeping over a collection of blisters as the result of using a hoe; Jean weeps because her spine feels like a rubber hose, due to bending over the garden truck, while Grace sobs because using a buck-saw has made her arms feel like two billets of wood.

Thus the boys find them. Unknown to the others, each proposes marriage. The girls sob their consent. Each couple steals to the minister, arriving at the same moment as the other two. Woman's Emancipation is forgotten. The lovers stand before the dominie and, with one accord, promise to assume their peculiar duties.

(On the same Reel)

TALCUM POWDER

The dainty tin of talcum powder on milady's dresser has an interesting history. This feature takes the photography patron on a tour through mine and mill which reveals every step of the process which makes possible the use

of this indispensable toilet article.

The pictures show the talc mines, three hundred and fifty feet below the surface of the earth. Succeeding scenes show the huge crushers which reduce the talc to a powder, etc.



One-half actual size

DO YOU WANT THIS KALEM FOB

It is heavily silver plated, and oxidized finish. Center, genuine French blue enamel. Strap of best quality black grained leather. Every KALEM exhibitor should own one of these superb fobs. Fill out coupon, mail it to us with 25c. in stamps or coin. Fob will be sent by return mail.

**KALEM COMPANY, 235-239 W. 23rd St.,
New York City, N. Y.:**

Enclosed find for which
send me.....fob(s)

Name

Address

City and State.....

.....



HER INDIAN BROTHER

CAST

Big Heart	ART ORTEGA
Ventra, his sister.....	ANNA DELISLE
Fleetfoot, his sweetheart.....	MONA DARKFEATHER
Huntley, a civil engineer.....	REX DOWNS

Released Saturday, December 27th

BIG HEART and his sister Ventra meet Huntley, a civil engineer, while on their way to the Indian School. The brother conceives a dislike for the white man. Ventra, however, falls in love with him. To deceive Big Heart, Huntley shaves off his beard and courts the girl without her brother's knowledge.

A month after the Indians have arrived at the school, the white man induces Ventra to run away with him. Big Heart discovers the elopement the following morning. He follows.

For six months the Indian continues the search. He finally discovers Ventra dying of want in a miserable shanty. The maiden has been deserted by her lover. Big Heart discovers the man's picture on the table. He vows to run down his sister's betrayer.

Fate causes Huntley to apply for a position on a construction job near the Hopi reservation—Big Heart's home. There the unscrupulous man sees Fleet-

foot. He makes love to the girl. Unknown to Huntley, Fleet-foot is Big Heart's sweetheart.

Big Heart returns to his home and learns that a white man is forcing attentions upon Fleet-foot. With one of his tribe, the Indian arrives at Fleet-foot's 'dobe in time to overhear his sweetheart's father, a drunkard, sell the girl to Huntley.

The Indian rescues the girl he loves and both flee. Big Heart has recognized Huntley. Huntley pursues the pair until night falls. Big Heart lights a fire to attract the white man's attention. Huntley cautiously makes his way to the camp. The Indian suddenly extinguishes the fire and crouches near by.

Huntley approaches the embers, pistol in hand. With a panther-like leap Big Heart is upon his sister's betrayer. A knife flashes twice. Ventra's death is avenged.

Special one and three sheet, four-color posters for this headliner.

*NEWSPAPER AND : : : :
PROGRAM ANNOUNCEMENTS*

Fill in the name of your theatre, date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

"Gilt Edge" Stocks

THE daily news items of people defrauded by means of worthless stocks makes the new KALEM feature production, "GILT EDGE STOCKS," of timely interest. This feature will be shown at the..... on..... Fleece's victims inform the police concerning the man's activities in selling worthless stocks. Detectives are assigned to watch him. Coleman learns that Maud, his sweetheart, has been victimized. Entering the man's office he demands that Fleece return the money Maud has paid for her stocks. Coleman is forced from the office at the point of a pistol. Later, Maud enters and begs for the return of her money. Fleece seizes her in his arms. In the struggle his pistol is discharged and the man falls. Coleman hears the shot and enters the room. When the detectives on the case rush into the room the young man declares he has committed the crime. How the young man is finally cleared by Fleece, who is dying, brings this picture to a stirring climax.

* * *

The Big Horn Massacre

THREE HUNDRED men and two hundred and fifty horses took part in the new KALEM two-part story of the early West, "THE BIG HORN MASSACRE." This spectacular feature will be shown at the..... on..... "THE BIG HORN MASSACRE" is more than an

ordinary motion picture. It is a vivid portrayal of one of the incidents that were of such frequent occurrence during the days when the West was young. A terrific knife duel is fought by two Indians for the possession of an Indian maid. Through a peculiar chain of events the girl becomes an inmate of an army post. Thinking her a prisoner, the Indians make a desperate attack upon the fort, only to be repulsed. Later the red men fall upon an emigrant train and massacre all but two of the pioneers. One of the two dashes to the fort with news of the attack, while the other, his sweetheart, is made a prisoner by the Indians. The furious battle in which the troopers avenge the men, women and children who were massacred brings this feature to a climax that will thrill the patrons of the..... as no other picture has ever done.

* * *

Emancipated Women

THE determination of three girls to cast off the shackles of household drudgery and turn their hands to men's work results in a series of humorous incidents which makes the new KALEM production, "EMANCIPATED WOMEN," one of the funniest farces of the year. This feature will be seen at the..... on..... Mabel, Grace and Jean determine to forsake domestic duties forever. The girls hire a farm and, donning overalls, be-

(Continued on page 12.)



A MODERN JEKYLL AND HYDE

In Two Parts

CAST

Jethro Smith, a modern Jekyll and Hyde.....ROBERT BRODERICK
 Nora, his daughterIRENE BOYLE
 Bill Hykes, Jethro's henchman.....WILLIAM R. DUNN
 Roger Master, Nora's sweetheart.....ROBERT ELLIS

Released Monday, December 29th

JETHRO SMITH, regarded as a substantial citizen, is in reality leader of a desperate gang of criminals. No one suspects him of a dual existence—least of all, his daughter Nora.

The man incurs the hatred of Hykes, a member of the gang. Shortly afterwards, Hykes, in wandering about the vicinity of the Smith home, holds Nora up and steals her necklace. Roger, who is in love with the girl, comes to the rescue. Hykes escapes.

Jethro goes to the gang's rendezvous after changing into rough clothes in a little shack he has rented for that purpose. The leader glances over the loot stolen by the gang. He is electrified to find Nora's locket among the loot Hykes displays.

The gang learn their leader's secret. Hykes, who aspires to the leadership, snarls his intention of informing Nora as to her father's real character. A fight ensues. Police raid the place. Jethro escapes.

The man hastens to his shack and gets into his other clothes. Hykes, seeking to escape from the officers, clamors for admittance. Jethro opens the door. Hykes is electrified to see his chief. The latter proposes they fight a duel as the way of settling their differences. Hykes agrees.

Both men crouch over the oil lamp in the centre of the table. At a signal the men blow out the light and shoot. The room is lighted by four flashes. Hykes is heard to cry out and drop to the floor. The man fires one more shot at Jethro.

Nora and her sweetheart return from a trip to the city. A messenger gives the girl a telegram. Nora opens it. It reads, "Your father lured to a river-front house, shot and robbed. His assailant, notorious burglar, killed." Signed, Mitchell, Detective Sergeant.

Two Special 1-Sheet Posters, also special 3 and 6-Sheet Posters.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 10.)

come tillers of the soil. Unable to hire men to do the house work, the girls kidnap three young men and keep them prisoners until they promise to scrub floors, cook, etc. After taking in the comeliness of their captors, the men agree. The girls find farming provocative of blisters, weary backs and sore muscles. The climax in which they consent to marry their prisoners and do their housework forever brings this comedy to a mighty amusing close.

"TALCUM POWDER," seen during the same performance, takes the photoplay patrons three hundred and fifty feet below the surface of the earth and shows how the talc rock is mined. Succeeding views depict the various steps which prepare his indispensable toilet article for milady's use.

* * *

Her Indian Brother

FATE takes a hand in bringing a villain to justice in the new KALEM drama of the Southwest, "HER INDIAN BROTHER." This feature production will be shown at the..... on..... It is the story of an unscrupulous white man's cruelty to an Indian maid, and of her brother's efforts to wipe out the wrong. Ventra, attending the Indian school, elopes with Huntley, a civil engineer. Big Heart, her brother, follows the pair but not until six months have passed does he find his sister. The girl has been deserted by her lover and is at the point of death. Huntley secures a position near the Hopi reservation, Big Heart's home. The man makes advances to Fleet-foot. As fate would have it, the girl is Big Heart's sweetheart. Her father, a drunkard, favors the white man's suit. Big Heart returns to the

reservation and discovers that his sister's betrayer is making love to Fleet-foot. How the brother entraps the villain and avenges Ventra's death brings this drama to a breathless climax.

* * *

A Modern Jekyll and Hyde

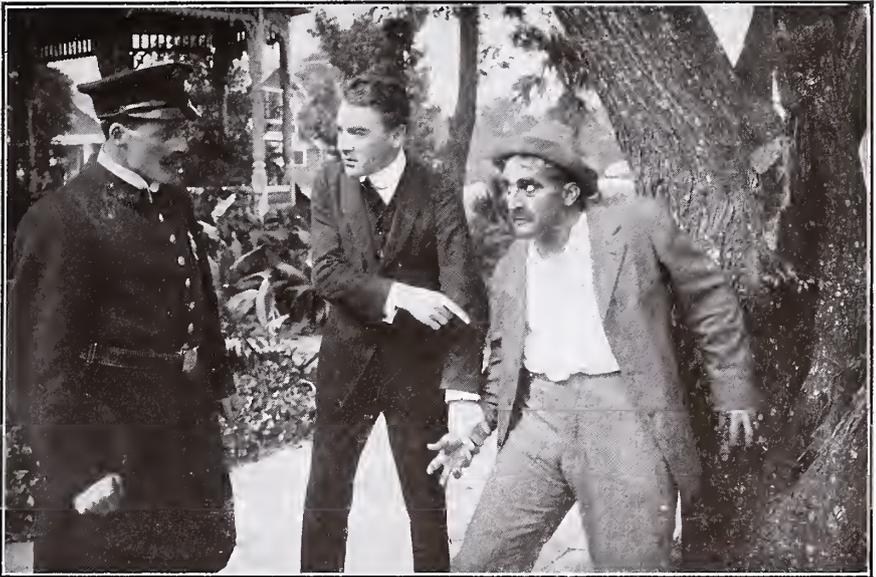
THE dual existence led by a man who is regarded as one of the community's leading lights, forms the theme of the powerful KALEM two part drama, "A MODERN JEKYLL AND HYDE." This great feature will be shown at the..... on..... According to the story, Jethro Smith, regarded as a substantial citizen, is in reality the leader of a desperate band of criminals. His dual life is unsuspected—least of all by his daughter Nora, who regards her father as the embodiment of all that is good and true. One of the members of the gang robs his leader's daughter. Jethro sees Nora's locket and chain among this man's booty. He inadvertently reveals his secret. A fight ensues. Police raid the place, but Jethro escapes. Later, the man fights a deadly duel in the darkness with Hykes, the thief who had robbed Nora. Nora receives a message from the police, who knowing only of the man's outward life, tell her that her father had been lured to the river front, robbed and killed. According to the message, his assailant was also slain. Thus Nora's superb faith in her father remains unshaken.

* * *

An Unseen Terror

A MURDERER'S irresistible impulse to visit the scene of his crime is vividly portrayed in the powerful KALEM feature, "AN UNSEEN TERROR." This great production will

(Continued on page 14.)



AN UNSEEN TERROR

In Two Parts. Featuring ALICE JOYCE and TOM MOORE

CAST

Warren Leonard	HENRY HALLAM
Frank, his son, a student of criminology.....	TOM MOORE
Hugh King, Frank's rival.....	HARRY MAILLARDE
Anita, Frank's sweetheart	ALICE JOYCE
Tully, a clerk	JAMES B. ROSS

Released Wednesday, December 31st

ANITA, Frank's sweetheart, objects to the boy's interest in criminology. Hugh, Frank's rival, resolves to win Anita at all hazards.

Tully, a clerk, loses his savings in the stock market. He receives a tip which promises to net him a fortune if he can raise a few hundred dollars.

Mr. Leonard, Frank's father, stumbles over a bludgeon, one of his son's curios. He throws it into the street in anger. Tully finds the weapon. He conceives the idea of getting money by crime. Later, the man strikes Leonard down and robs him. Hugh witnesses the assault. Leonard dies as the result of the blow.

The bludgeon is recognized as Frank's property. Hugh conceals his knowledge of the murderer's identity. Frank makes his home near the scene of the murder, believing that the slayer will eventually return to the spot.

Tully learns that his victim is dead and flees from the city. Constant

thought of the crime causes him to lose his mind. He feels an irresistible desire to visit the scene of the murder.

Anita becomes angry because Frank has devoted so little of his time to her since the night of the murder. She writes him a note declaring that she will break their engagement unless he calls that evening. Frank, however, writes that his vigil will make it impossible for him to obey her request. Hugh learns of this and urges Anita to break her engagement to Frank.

Tully returns to the city. Frank sees the conscience-stricken wretch fearfully approach the scene of his crime. The criminologist captures the man. Tully confesses. Frank learns that Hugh had witnessed his father's murder.

The boy calls at Anita's home. He reveals Hugh's despicable conduct. Anita orders the man from the house. With his arms about his sweetheart, Frank watches his rival slink from the room.

Two Special One-Sheet Posters. Also Special Three and Six-Sheet Posters.

NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.

(Continued from page 12.)

be shown at t.e.....
on..... Alice Joyce and Tom Moore play the leading roles. Frank's sweetheart, Anita, objects to his interest in criminology because it demands so much of his time. Hugh, the boy's rival in love, strives to win the girl by fair means or foul. Tully, a clerk, loses all his money in the stock market. Receiving a tip which would yield him a fortune if he could raise a few hundred dollars, the man strikes down Mr. Leonard, Frank's father, and robs him. Hugh witnesses the crime, but keeps silent. Frank makes his home in a cottage near the scene of the crime, upon the theory that the murderer will eventually return to the spot. Tully learns that his victim is dead. In terror the murderer flees from the city. How he eventually returns to the fatal spot and how Hugh's despicableness is discovered, bring this feature to a powerful conclusion.

* * *

Bill's Board Bill

PATRONS of the will see Ruth Roland and her partner in fun, John E. Brennan in another rollicking KALEM comedy when "BILL'S BOARD BILL" is shown on..... The story tells of the efforts of "Bored Bill," a hobo, to mulct a boarding house mistress out of two weeks' board. The tramp gains admission to the house after donning an expensive suit of clothes which he has found in a suit case thrown away by a thief. Impressed by his appearance, the landlady feeds him on the fat of the land. When she finds that Bill cannot pay his rent she confiscates his clothes. What happens to the hobo when he dons women's clothes in an effort to escape from the clutches of his landlady, brings this feature to a rip-roaring climax.

CAMBRIDGESHIRE RACE MEET," a feature showing several interesting topical views taken in England and France will be seen during the same performance. The first scene shows the race at Newmarket, England, which was won by "Cantilevel," the favorite, by a stirring finish. Other scenes show the maneuvers of the British army and Air Scouts held at Aldershot recently, the presentation of medals to generals of the French army during the recent review at Paris, etc.

* * *

A Dream of the Wild

WHILE the average motion picture dealing with Indian life makes no greater demand upon the red men who take part in the production than that they be skilled horsemen, "A DREAM OF THE WILD," a new KALEM production, requires that its Indian characters possess high dramatic ability. Miss Mona Darkfeather and Art Ortega, both full-blooded Indians, play the leading roles, and the patrons of the will be shown some superb acting when this feature is shown on..... The story deals with a young man, Tom, who falls asleep and dreams that he is the hero of a story which he had read in a book of Indian tales. According to his dream, he is accidentally shot while hunting, and Mountain Dew, an Indian maid treats his wounds. He falls in love with the maid. Eagle Heart, her brother interferes. The brother gives his reason for his opposition, and Tom learns that the brother and sister have ample cause for their hatred of the palefaces. The climax is unique and is sure to please photoplay fans.



BILL'S BOARD BILL

CAST

Bored Bill, a hoboJOHN E. BRENNAN
 Mrs. Cross, the landlady.....RUTH ROLAND

Released Friday, January 2nd

WHILE Bored Bill wonders where his next meal is to come from, Opportunity hits him so hard that it knocks him flat. A thief being chased by police, throws a suitcase over the fence. It hits Bill on the head.

The hobo finds an expensive suit of clothes in the suitcase. He dons it. A "boarder wanted" ad attracts his attention. He proceeds to the house and rents a room. Mrs. Cross, the landlady, feeds Bill on the fat of the land for the next two weeks. She then learns that Bill cannot pay his board. The woman confiscates his clothes.

When Bill wakes up he discovers himself garmentless. He finds a lady's dress however. Putting it on, he tries to

escape by climbing down the rainspout. A constable on the lookout for "Second-Story Sal," and the \$50 reward offered for her capture, places Bill under arrest. The landlady learns of Bill's attempted escape. Before the constable is allowed to cart his prisoner away he is compelled to pay Bill's board.

Bill, however, convinces the judge that he is not the female thief. He is discharged. The constable thinks of the money he has paid to Mrs. Cross. Determined to get his money's worth out of Bill, the man lugs him off to the woodpile. With his captor standing inexorably over him, Bill is compelled to work out his two weeks of luxury.

(On the same Reel)

CAMBIDGESHIRE RACE MEET

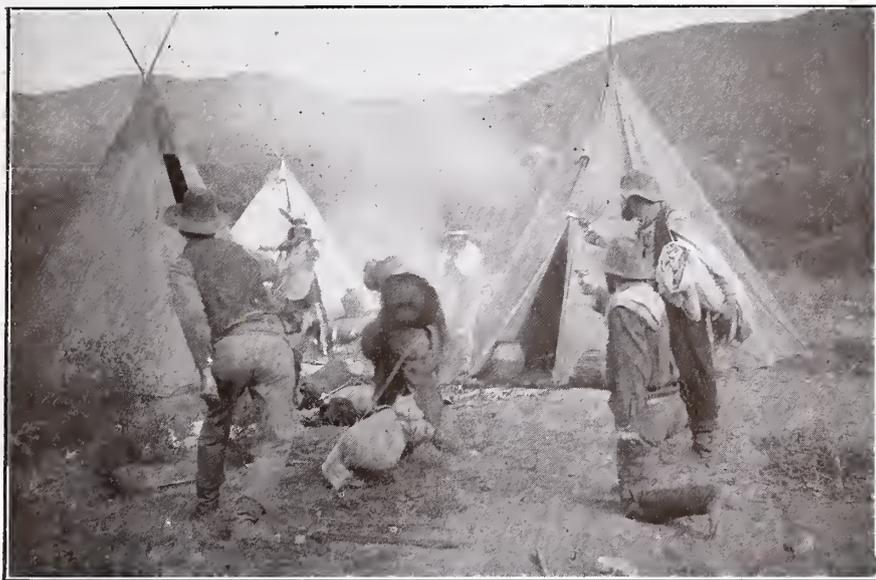
The Cambridgeshire Race Meet at Newmarket, is one of the classics of the English turf. This feature shows several thrilling views of the main event in which "Cantilever," the favorite, cantered home the winner.

Other interesting topical features are the honors bestowed upon the French generals during the review of the troops recently held at Paris; the visit of the King and Queen of England to Northampton a few days ago, etc.



Increase the effectiveness of your program and newspaper advertising by using the cuts of these KALEM players.

The large cuts, (1 col.) are 60 cents each, smaller size, (thumbnail) 40 cents each, postage prepaid. Ask us about the cuts of other KALEM stars.



A DREAM OF THE WILD

CAST

Tom CHARLES BARTLETT
 Mountain Dew, an Indian maid..... MONA DARKFEATHER
 Eagle Heart, her brother..... ART ORTEGA

Released Saturday, January 3rd

TOM reclines lazily in his Morris chair. The pipe between his teeth is drawing well. His eyes scan the pages of the book of Indian tales until the type blurs. The young man's head nods, his eyelids droop—

* * * *

Tom is accidentally shot while on a hunting trip in Bear Canyon. Eagle Heart and his sister, Mountain Dew, arrive upon the scene. The Indian maid treats the wound.

The young man loses his heart to Mountain Dew. When Eagle Heart learns of this he interferes. He tells Tom that he and his sister have sworn to have nothing to do with the pale-faces. The story he tells is so vivid that Tom seems to visualize the incidents.

According to Eagle Heart, a band of white trappers attacked the camp of his people when he and Mountain Dew were children. In the battle, both their parents were slain. The orphans ran from the camp in fright and sought shelter

at the cabin of a settler. The latter drove them off, however. Later, Eagle Heart and Mountain Dew found the camp of another tribe, where they were adopted by an old squaw. As they grew up, the children swore to hate the pale-faces because of the wrongs the latter had heaped upon them.

Tom tries in vain to overcome the Indian's objections. Although Mountain Dew loves the white man, she silently departs with her brother.

* * * *

Tom becomes conscious of a burning sensation in his shoulder. He leaps to his feet. For a moment he stares wildly about him. The familiar walls of his room restore him to his senses.

During his slumber, the pipe had slipped to his shoulder where a spark from the bowl has burnt through his clothes to the flesh. He picks up the book of Indian tales he had been reading. For a moment he scans its pages. Then with a sigh for the Indian maid of his dream, he lays the book aside.

Special One and Three-Sheet, Lithographs for This Headliner.

An Alice Joyce-Tom Moore Feature

Few names have so great a dollars-and-cents value to the exhibitor as those of Alice Joyce and Tom Moore. Past experience has demonstrated that a picture featuring these KALEM stars will bring business *your way*, no matter how keen the competition.

An Unseen Terror

In Two Parts. Released Wednesday, December 31st

shows Alice Joyce and Tom Moore in one of the strongest dramas of the year. It is a story dealing with that mysterious impulse which draws a murderer back to the scene of his crime.

Your patrons will pity the unfortunate clerk who falls a victim to circumstances although they will condemn his crime; they will breathlessly watch the efforts of the criminologist who applies his skill towards detecting the slayer of his father; their hearts will go out to Anita, the girl who loves the criminologist. Don't miss "An Unseen Terror." It is one of the strongest features you can book. See *page 13.*

Two special one-sheet posters and special 3 and 6-sheet posters show the most thrilling scenes of this production. Get them---and watch results.



ALICE JOYCE

Here's a Business Booster for You

These four photographs of KALEM STARS are bringing crowds to theatres all over the country.



RUTH ROLAND

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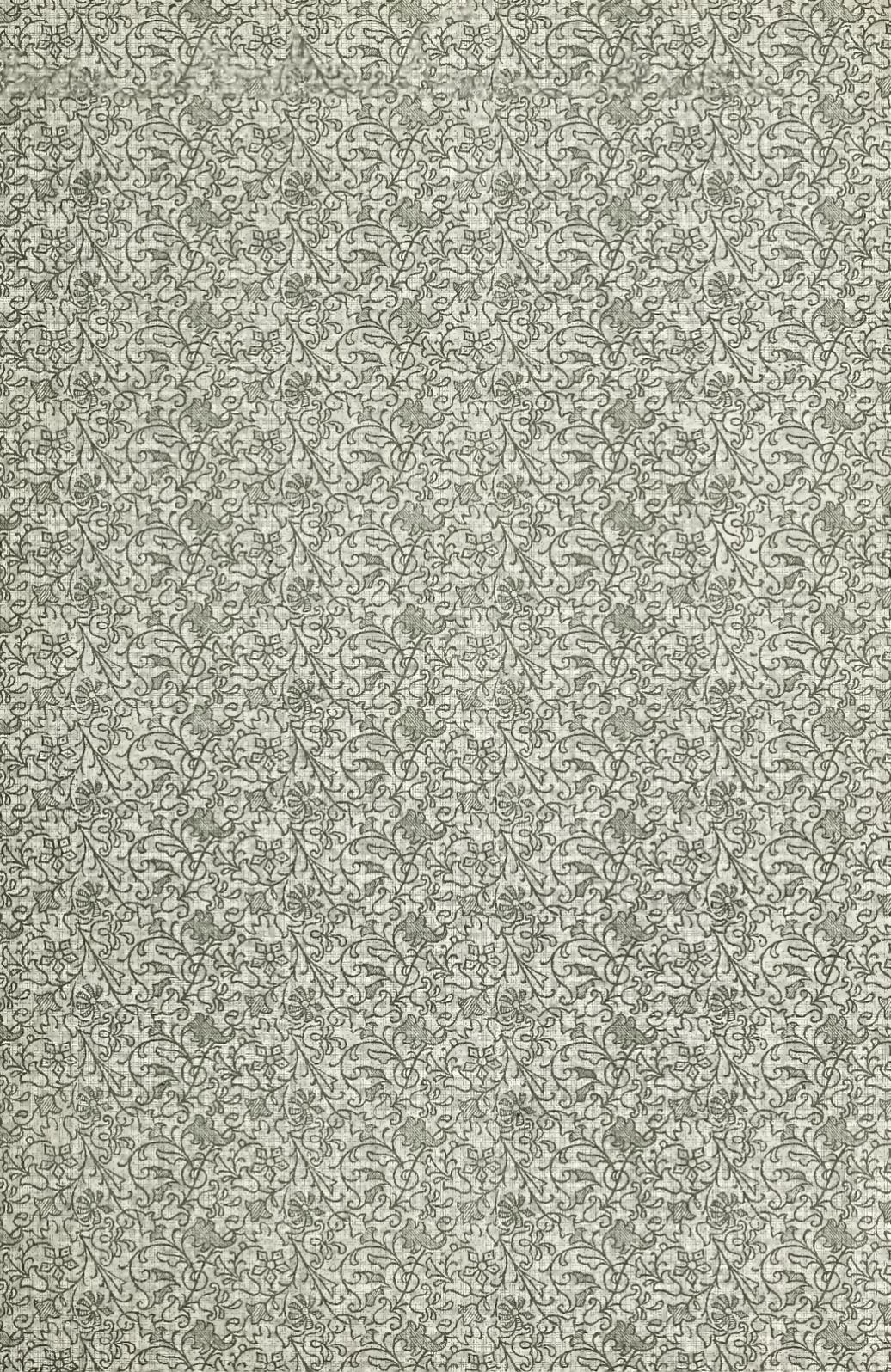
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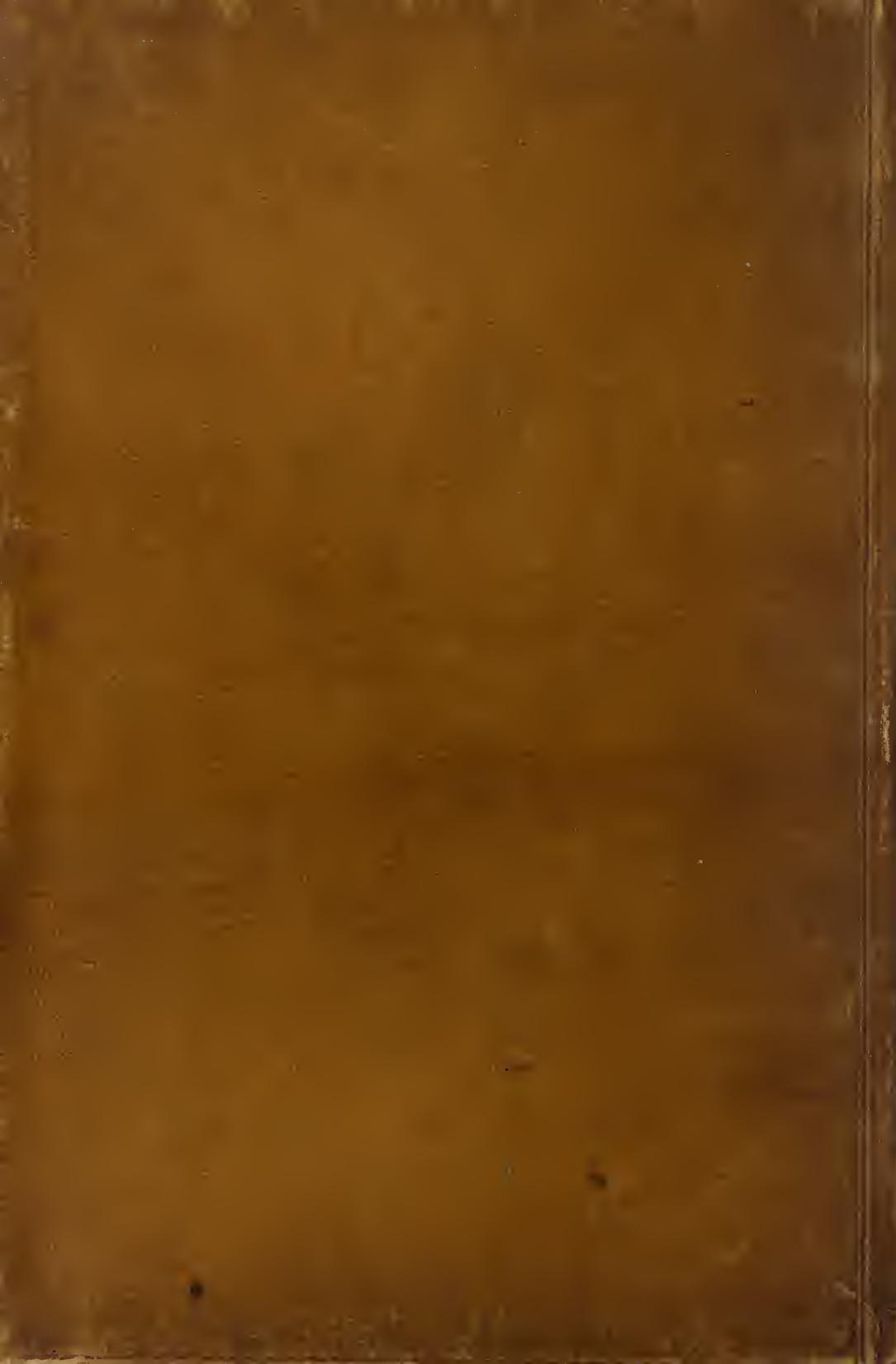
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