

THE EISENHOWER LIBRARY



3 1151 02721 3341

106305

Library



Johns Hopkins University















Vedas. Atharvaveda.

THE  
KASHMIRIAN ATHARVA-VEDA.

BOOK ONE  
(50 HYMNS)

EDITED BY  
LEROY CARR BARRET MA.

---

A DISSERTATION SUBMITTED TO THE BOARD OF  
UNIVERSITY STUDIES OF THE JOHNS HOPKINS  
UNIVERSITY IN CONFORMITY WITH THE  
REQUIREMENTS FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY.

BALTIMORE  
1903

1910

THE

KASHMIRI HANDBOOK

BOOK ONE

106305

BY

LEONARD...

...

...

...

...

...

...

## CONTENTS OF THE INTRODUCTION

- I The materials used. 1
- II The missing and broken folios. 11
- III The numbering of the hymns and stanzas. 14
- IV The structure of the work. 16
- V Accents. 16
- VI Individual letters and mistakes in orthography. 17
- VII Relation to the Çāṇakya work to other Śākhāśāstras. 17



## INTRODUCTION.

### I. Materials used

As the title-page indicates, the basis of the text is that well-known ms. of the Atharva-Veda from Kashmir, now owned by the University of Pü-  
vingen, which in 1901 was made avail-  
able in facsimile under the sec-  
torial supervision of W. Stenjoed  
in a 200 plate. The appearance of the  
ms. is so perfectly reproduced that  
any in facsimile is absolutely as  
good as any original with the  
usual advantage of availability.

It will be remembered (, Col. 2, 20)



1  
Añāśva-śāstra in Kashmir 11ff; + Intro-  
duction to Facsimile, p II) that Dr. Roth  
first received a copy of the ms. writ-  
ten in Dwanāgarī: this transcript  
with a few words in my hand  
from this copy, in Dr Roth's hand I co-  
pied for my own use Bk I, while it  
was in the hands of Dr Bloomfield to  
whom it was loaned by the University  
of Tubingen. This transcript in my hand  
is meant when the readings of T are cited.  
I saw some difficulty in reading Dr.  
Roth's Dwanāgarī script, so that some  
of the variations of T may be due to this  
cause. This T supplies much of what  
is missing from the original copies of  
the ms., but it does not supply  
p 21 which is also missing in  
the original (see p 21).





In addition to Bloomfield's Petic  
Condorcance was an invaluable  
aid as it furnished a complete con-  
spectus of every occurrence, with va-  
riants, of every pada except such  
as appear in this ms. for the first  
time

## II The missing and broken folios

The whole of f 1 is gone. Three pieces  
of f 2 are preserved which are not ar-  
ranged in proper order: of pieces which  
the repetition presents as a or  
called  $x, y, z$  and those it presents  
as  $2b$  or called  $x', y', z'$ . In the  
first case is  $x', y, z'$ , in the  
second the two are under one  
smaller one. A corner is broken off  
of f 4 taking half of the rest three  
lines on the side and the very



part of another column 40. In 75  
about one third of the length of the  
rest your lines is covered. In 76  
the letter half of the rest is  
has been destroyed by pulling of  
the bark (cf Intro. to volume p 11):  
a number of characters by the more lines  
is also missing at some place. In  
75 at the edge there is a small hole  
touching it 3-5: occasionally else-  
where a few letters are missing be-  
cause of chipping of the bark.

cf. 7 21 is missing, and a sort of  
7 22 is gone: 7 30 is blank (but a  
not a fragment in the present).

Book I ends on 7 10 4.

All your by amount of a bit, a  
my is covered by T: is it  
step a my, part of, where we have



the original it may safely be said  
 to be equivalent of the original  
 when that follows: moreover the  
 signs in which T has errors are  
 almost all found in C

T gives nothing for  $\gamma 1$ : for  $\gamma 2$  it gives  
 complete text - including about the  
 amount of heel, pages on each side:  
 for  $\gamma 3$  it gives the same in part  
 at end of  $\gamma 3a$ . It shows a lacuna,  
 not a w. ev. in  $\gamma 4$  where about  
 the amount of paper is given  
 from each side: on  $\gamma 5$  it gives  
 the same lacuna with the same, and  
 about the amount of eight lines is  
 given from each side: on  $\gamma 6$  it sup-  
 plies all the missing portion  
 in part.

For  $\gamma 7$  T gives nothing and in 80



it merely reproduces what the ms. has.

From this comparison the state of  
the ms. when I was asked is evident

III. Numbering of the chapters.

It begins at the end of a chapter and  
kāṇḍikā; five kāṇḍas make an am-  
-ka. In the book I have written am-  
-kas appear after the last thing  
to number. For the 1<sup>st</sup> it is 1, 2<sup>nd</sup>  
or 3<sup>rd</sup> the ordinal and the full  
amvāka; for the 4<sup>th</sup> to 6<sup>th</sup> the full  
is followed by the numeral; for the  
8<sup>th</sup>, 9<sup>th</sup> and 12<sup>th</sup> the abbreviation amv.  
is followed by the numeral; for the  
rest the abbreviation a followed  
by the numeral is used.

The numbering of the chapters is  
very regular: 18 times the ms. shows  
no number at the end of a chapter,





6 times a wrong number is given: 4 times the form is  $kāṇḍikā$  followed by the numeral, 17 times it is  $kāṇḍi$  followed by the numeral, 44 times it is the numeral alone; 7 times a form is not a number, you will find  $ms$  and  $T$ : finally, after the end of 412 is  $janma ekādśānvaṅke prāthamas sūktah$  and after the next hymn is  $dvitīyas sūktah$ ; 5 times  $T$  has a number and the number is none.

The colophon of  $15k I$  40-4296 is as follows; ity aṭharvavāde bāibālakāśākhāyān prāthamakāṇḍas samīptah.

The strings of each hymn are numbered to the end of 43, but not after that point; and of about 150 stanzas in



in that position some 35 known  
numbers. The use in general is  
the not always indicated use of the  
numeral to reading; a sign like a  
small  $\alpha$  is used: the single bar is  
used to denote the end of the first  
hemistich the not at all regularly.

The copyist, either of his ms. or some  
ancestor in the tradition, seems  
to have become slack — punctua-  
tion after writing a few pages and he  
drifted toward the use of only a numeral  
to mark hymns and a with a nume-  
ral to mark verses; the method  
is practically uniform after A13.

This abbreviated form has not been  
consistently employed in the following  
ms. books.

W'sh tristia & epitaphia.



First in regard to the missing parts, it is evident that the loss of f1 takes away four hymns, for T has at least of the first hymn on f2a, \*5 praatīnānuvākah. The matter is not so clear when we come to f21: f20b ends with the 2nd stanza of A15 kā 2 and f23b begins in A17 kā 3 in the middle of what is probably stanza 2, so the number of kāndas in A15 + A16 is not known, but as all the other unvākas have four kāndas each, save the first two (one with two is one) it is very probable that A15 + A16 had 8 kāndas each, in all 16, but the book contained 112 hymns.

The first line shown on the fragment of f22a is evidently what was the top line of the folio, i.e. the line



part of the page has been broken. Moreover it will be noted that on f 22 b the writing stops in the middle of a line which is filled out with dots; the rest of the page is blank. The rest of the page was not touched by the wash and the same is true of f 23 a which has been left perfectly blank.

Now, 22 a gives almost all of a hymn which is numbered 1: 1. This must be the first hymn of A 16. Then follows the beginning of hymn two of A 16 and on the top of f 23 a we have the last two stanzas of a hymn numbered 3; doubtless this is hymn three of A 16. The first part of the page about the space required to secure the rest of A 16 and the missing parts of





of A17. Its original may have been a good part here.

The ms. presents 77 hymns in such form that we can pretty safely say how many stanzas each has, thus:

5	hymns	have	3	st.	each	=	15	st.
72	"	"	4	"	"	"	288	"
15	"	"	5	"	"	"	75	"
3	"	"	6	"	"	"	18	"
1	"	"	1	"	"	"	1	"
<u>1</u>	"	"	<u>10</u>	"	"	"	<u>10</u>	"
77	hymns						413	st

Of those hymns which are partially lost thru loss of f 21 and breaking of f 22 the ms. also amounts to 82 st. so that we have in all 421 st: this total includes as complete hymns those on the good pages which have 2 or more stanzas.



the use of the word "some slight doubt".

Of these 421 stanzas about 150 are new material; of these 150 stanzas about 100 are composed in 25 complete hymns and the rest are joined with stanzas already familiar. An absolutely exact statement cannot be made, for new material appears in the midst of familiar material by the single part of the hemistich and by the stanza:— again in a hymn practically in these conditions of some 20 or 22 parts, which are listed in the Concordance.

The stanzas are for the most part composed of four feet of the usual eight- or eleven-syllable types. A few stanzas have <sup>stanzas of</sup> three eight-syllable feet.



and at least four are in verse.

V. Accents

As far as I know, the only MS. in which the distribution of accents is: 57 accents are marked and others have accents; some have long accents, and the rest of the accented strings, about 25, are found singly or by twos along with unaccented strings.

The system of accents is somewhat like that of the MS (of date, given D.M.S. XXXIII, 177), but it is done in black ink. In a syllable with a vertical stroke over the syllable, the independent words with a vertical stroke under the syllable, the dependent words with a dot under the syllable and the independent words with a



-hook under the syllable: this hook is a little more characteristic than that of the MS.

There is in accentuation some variation as other sorts of mistakes.

It seems worth noting that all of the accented stanzas occur in other editions than the Paippalāda and most of them are of frequent occurrence:

of st. 1 of no 22, the whole hymn no 25, st 6 of no 30, st 2 & 3 of no. 46.

St 2 & 3 of no 106 are now marked with a few accent marks but so few that they need not be counted as accented.

VI NUMERICALITIES AND MISTAKES IN ORTHOGRAPHY. Biblioth. R. 1873. 128

A. General.

The tables given by Prof. Kuntzara in the Proceedings of the Imperial





Head, my *Pratima* (introduction to the so-  
 called Class) vol. 107, which give  
 transcription of *Pratima* and  
 combinations was constantly employ-  
 ed in learning the script, and it  
 was also of great assistance: some  
 forms in our ms. differ slightly  
 from those in *Pratima* tables,  
 which are based on a *Çikuntalā*  
 ms., but only so much as is reason-  
 ably attributable to the individ-  
 uality of the copyists. As far as for-  
 mation of the letters is concerned the  
 ms may be said to be excellent-  
 ly written: the letters are clearly  
 formed and even, and only rarely  
 is it uncertain what sign  
 stands in the text; it may be  
 right or wrong but it is distinct



A number of the peculiarities of the  
Sanskrit script noted by such hard  
c.c. 1432, and many false writings,  
which he noted c. 1557, are  
referred to in this no.

The anusvara is usually merely a  
dot, but the ardhacandra form  
also occurs under the crescent  
marked as  $\overset{\circ}{\cup}$  or  $\overset{\circ}{\cap}$ : there  
seems to be no attempt to indicate  
invariable vowels by the latter signs.

In the *Amara* a sign is written over  
the initial consonants  $\text{m}$ ,  $\text{n}$ , and  $\text{r}$ , and also  
in other cases:  $\text{m}$  is  
distinguished by a sign  $\text{m}$ .

Ugri sometimes, when it is used, is placed  
before the following consonant instead  
of becoming intrusive.



...the ... of ... in ...

... at times and rather ... before p: s ... and regularly before s ...

... common ... and ...



and of the ...

Dismissing ...  
in the ...  
...  
...  
...

The ...  
in ...  
...

The ms. ...  
... and ...  
...  
...  
...





Sometimes two consonants do not  
initialise with the effect of inserting  
a short e; and the vowel *o*  
seems to appear, when a short e  
is expected. In no consonants are  
initialised.

There are very few irregularities  
and when they occur they are connected  
usually with a change of spelling.

B. Particulars.

1) *Long a*: Omission of the vowel  
signs is not uncommon in  
*long a*: and there is considerable  
confusion especially between long  
and short, of the same quality.

As very common occurs in the  
flavour of two vowels which must  
properly stand with diphthongs: this  
is most frequent when the



crasis results in long a; but in no 10  
at 1° the underab becomes interdental  
instead of ma underab.

The sign ye stands for ä on j 22 13.  
Long e for e and i for i and ä  
are found, and even ä on ä not at  
all. (See also No. 1477, etc.)

The signs, or ü and ta are only  
slightly different, thus interchange-  
ing; eg. in case of tatais and uta:  
The signs for tü and tt are id-  
entical.

The r vowel is several times found  
where it is necessary: moreover the  
r vowel in the combinations  
rä, rü, rü seem to interchange,  
and even iri and ür are found  
once each for ...

In no 28 11° ...



written where *ya* should be used probably.

*ayi* and *chi* appear for *ti* and *e*.  
The writing of *o* for *iu* amounts to be the same as *ä* for *ä*. One stroke for long *a* being omitted.

*o* for *ü*, *iu* for *ü* and *ü* for *o* occur.

2) Consonants. The interchange of surds and sonants of the same series is rather frequent also and of non-adjacent in separate words. The sign for *ts* and *ts'* are like *c* enough to cause a few cases of confusion.

In no. 41 *ts'* ca occurs for *ti*.

*ccb* for *ts* is found once and *ts* for *ccb* twice.

The signs for *c* and *ç* are very similar; especially *çc* and *çç*, which are



handwritten, all very similar: cc appears in T twice - cc of the ms. gā and are are enough alike to be confused at times.

Either t or bh carelessly formed may come to look like the other: hence also tū (tt) and bhu interchange, and likewise ty and ay.

tt for at I have found once.

Similarity of the signs and the interchange of sound and accent both operate in the confusion of tvā and vā which I have found once: probably the latter influence was more potent.

In no 38 st 12 a th carelessly formed looks like a y and so it appears in T, tho' this mistake may have occurred in writing the Devanagari. It may be compared





d and c seem to interchange twice:  
d, but not necessarily d, in the  
same way.

dy and by and other numbers: it  
may be mentioned here that when  
spare signs occur where  $\xi$  has been;  
this can hardly be seen in similarity  
of the signs.

It is in the letters of it is the post letter  
looks somewhat like  $\xi$ , so that T once  
transcribes  $\xi$  for  $\theta$  or  $\theta$  for  $\xi$ : once it  
seems to mean  $\xi$  by no  $\xi$  or  $\theta$ : if  
it is seen in the letters of it  
is not in  $\rightarrow \theta$ . It is written  
like  $\theta$  for  $\xi$ .

It is not, not an intention,  
but to interchange: a word is  
quite possible, and in some con-  
ditions of course in any other



the first letter is n or r: na and  
ra or ra are very similar.

p for v appears once, and  
v for p twice.

v for k seems to appear once.

The ms. regularly writes vr and  
or for br and kr: this has been  
retained in transliterating.

The interchange of s, t, and c  
is common.

The most frequent of all con-  
fusions is that of s and m. The  
characters being almost identical:  
at times p seems to come into con-  
fusion with these two.

VII. Relation to the Cūnaka

In this next Book there is  
a list of names...



... in G ... scattered series. Of the hymns before no. 34 only 27 of them have no correspondents in G; and in most of these cases the correspondence is quite close. Most of the ... hymns - 8 and 111 ...

Book I of the Psalms ... I III, V VII, X, XII of G: 19 hymns of Book I are represented, 16 of Book VI less than 10 each from the rest; in some cases not as much as a whole stanza is represented.

At times when the ... in G ... again the order of the stanzas may be different in the two, or the semistiches may be ...



parently combined: sometimes the stanzas which in  $\mathcal{G}$  constitute one hymn appear here with another stanza and either a new one or one which appears in another collection, or in another part of  $\mathcal{G}$ .

Of some of the longer hymns of  $\mathcal{G}$  sometimes a part appears in this book and some other part in other books (e.g. *Antiphonae*).

Two indexes at the end of the *Scripturae* in  $\mathcal{G}$  show only the hymns in the RV,  $\mathcal{G}$  appears only in  $\mathcal{G}$  in TS, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.





When we compare these editions with  
those in G, we find many instances  
where these editions are  
often more: but only, especially,  
we say, so far as to correct G by  
the Pipp. When a hymn appears  
here, in G, and also in other places, it  
is decidedly noticeable that the  
Pipp. version, often agrees with one  
or more of the other collections more  
than with G; especially RV and MS.

When the Pipp. was first published,  
edited the material common to it  
and the MS and that common to it  
and the TS ought to be of interest  
and value.

The character of the two editions  
is common in no book or any other,  
and often it is surprising in some



a suspicion of interpolating some material  
 or of corrections by some later scribe  
 not appearing in any other version  
 enough for any one way of dealing  
 Some instances clearly seem to be so  
 corrupt that they can hardly be re-  
 cognized: some of the new material is  
 very clean-cut and clear, in fact some  
 of it is beyond hope. So, we are in  
 a real dilemma and present our views.



Signs and abbreviations in critical editions:

- [ ] remove from the text.
- <> insert in the text
- + marks corrupt copies restored.
- T denotes the devanāgarī transcript.
- Ç denotes the Çāṃaka version.

In the hymns given to us in the T



that more than the rest. It has given the  
 reading of T for the entire stanza and  
 underscored the words and letters which  
 appear also in the ms. [The words which are  
 underlined in the manuscript are also underlined  
 in the text.]



ATIIARVA-VEDA PAIPPLADA-ÇĀKHA

BOOK I.

Śrīmad-Bhagavad-gītā 1.1

x x x x x

†. t̄vānācī t̄dasmācī śrīmadbīcī t̄d p̄nācī  
p̄nācī śrīmadbīcī ॥ 1 ॥

†. t̄vānācī t̄dasmācī śrīmadbīcī t̄d p̄nācī  
p̄nācī śrīmadbīcī ॥ 2 ॥

†. t̄vānācī t̄dasmācī śrīmadbīcī t̄d p̄nācī  
p̄nācī śrīmadbīcī 2.





Reading of other versions.

Ç st 2 c has sam ārayan tām  
of M.S. I, 11, 10: 172, 3. K.S. 14, 4 for paśya a t b.

susthā vy āro tu vi gonim hāpayā-  
māsi | çratnāyā sūṣane tvam a va  
tvam puṣkale sṛjā || 3 ||

T. reads: susthā vy āro bhū vi gonim  
hāpayām asi çratnāyā sūṣane tvam  
ava tvam puṣkale sṛjā 3

Reading of other versions.

Ç st 3 a has sūṣā: m d biskale.

neva snāvasu na pavasesu na  
keśesu na nakheṣu ca | vātīm sṛ-  
ṣṇi çevāsam çano jirāyo sītave || 4 ||



Treos: nova snāvanā na parvāna  
na Keṣaṇa na nakheṇa ca avāitū  
pṛeṭi śvarācām śuni jarāya tivo

Reading of the ...

§ 51 ab has a new reading na pīṭa  
nova meṣṣoātāṭā, for which cf  
pā a ...

§ 51 cd is the reading followed here:

§ 51 has a fifth pāda 'va jarāya-pat-  
yātām.

Ap. M. B II, 11, 19<sup>cd</sup> has, tthevitū, vo  
paṇṇava na mōṣṣaṇa na snāvanā  
na baddham asi na; pā: st 20 a  
sāna is, niraṭṭa pīṇa śvarācām ...  
... v ...



niva mānse ma pīvasi niva<sup>†</sup> kas-  
iṅṅ caṅyātām | aṅṅ jarāyū sa-  
yātām 1.5 ||

⟨kāṅṅāṅṅṅṅ pīvasi mānse niva<sup>†</sup> kas-  
iṅṅ caṅyātām | aṅṅ jarāyū sa-  
yātām 1.5 ||

Translations: niva pīvasi mānse pīvasi  
niva mānse caṅyātām aṅṅ jarāyū sa-  
yātām

o mānse mānse mānse

no. kan. \* \* \* \* \*

Readings of other versions.

Padas a + c = 5 4 a + c. With b cf. P.G. I,  
16, 2<sup>d</sup> na. Kashmiri caṅyātām: cada e  
of same = pada c - here.



This hymn is I, 1 in §

ye trisaptāḥ pari yanti viṣvā rūpāni  
bibhrataḥ | vācaspatiḥ balā teṣāṃ  
Tanvam adhy ā dadhātu me || 1 ||.

Transl: ye trisaptāḥ pari yanti viṣvā  
rūpāni bibhratē vācaspatiḥ balā te-  
ṣāṃ Tanvam adhy ā dadhātu me .

Readings of other versions.

This stanza appears also MS IV, 12, 13; 179, 14. §  
MS both have tanvo adya° in pada d: for  
pada b see also § XIV, 2, 30<sup>b</sup>.

punar ehi vācaspatē devina manasā saha |  
vasospatē ni ramayā \* \* \* \* \* || 2 ||





T. 10.1: upane na vāca pite devana  
manasā sa ha vāso ya ite u rima\*  
\* \* \*

Reading of other versions.

The reading here is same with G.

M.S. IV, 12, 1; 179, 12, has upa prehi in a  
but reading of G seems nearer - but  
of our ms. Paired in M.S. are vāso pa  
te vāso mayā mayā eva tanvā mama.

Nirukta 10, 18<sup>ab</sup> as in G; c shows ni rā-  
mayā for ni ramayā of G, and d is like  
d of M.S. except tanvā 1 mama.

For st 3. T has only following frag-  
ments: \* \* \* \* , - tā bhī ya rā tñī  
ya \* \* \* \* vyajjyā vāca \* \* \* \*  
Ms has tanū ubhr ya ratnī

G ... ..



upahūto vācaspatir upahūto 'ham  
vācaspatyā | sam sṛtena rādhasi  
mā ḡṛtena vi rādhasi || 4 ||

Rā. 7.

T reads: upahūto vācaspatir upahūto  
ham vācaspatyā | sam sṛtena rā-  
dhasi mā mṛtena vi rādhasi. Rā |

Readings of other versions.

ḡ is the only version giving a paral-  
lel to this stanza. Pada a is ~~the same~~  
the same as in ḡ; for b ḡ has upāsmān  
vācaspatir kvayātān; in c ḡ has  
yamamahi. and in d vi rādhasi.



This hymn is II, 2. in §

Liyo gandharo < bhuvanasya yas patir  
 ekā yava nomasā vakṣavīdyah |  
 + (in) > tvā yūmi brahmanā deva li-  
 vya namas te 'stu divi te sakhā-  
 stham || 1 ||

Texts: liyo gandharo \* namas ekā  
 yava nomasā vakṣavīdyah ta tvā  
 yūmi brahmanā deva liyo namas  
 te 'stu divi sakhāstham 1.

Ms. has ° vanasya yas patir

Readings of other versions:

The reading here differs only slightly from  
 §: in pada 6 § has ekā yava namasyo°, +  
 in c it has deva deva.



divi sprāto yajatah sūryatray  
suryātā karaso dāivyasya | ekā-  
yaso manaso suśevo mṛdād gan-  
dharvo bhuvanasya gṛspatibh ॥३॥

Transl: divi sprāto yajatah sūrya-  
tray jātā karaso dāivyasya <sup>U</sup> ekā-  
yaso manaso suśevo mṛdād gā-  
dhavvo bhuvanasya gṛspatibh ॥ ३ ॥  
Ms. has °yajatah sūrya°.

Readings of other versions.

Padas 'bd is given here are same  
with abc of Ç: d in Ç reads, ekā va  
namasah suśevāh

Paḍa b abhavo R.V. VIII, 48, 2<sup>b</sup>





anuvadyābhis samā jagma āvair  
aparābhis api gandharva ācūh) | su-  
māra āsām sādānām) mā āhus tā-  
tas satya ā ca para ca yanti || 31 ||

Text: aparābhis api gandharva ācūh) | su-  
māra āsām sādānām āhus tatas satya ā ca para ca yanti || 31 ||

संस्कृतम् ३

Mo hāo yunavadyo

Reading of other versions.

The stanza as given here is same with  
G except b which in G is aparāsev api  
gandharva isit: perhaps isit' has  
to be read instead of ācūh). It is strange  
as in G is rather far from ms. and  
nothing else seems probable.



abhrige <sup>ri</sup> ... isatriye yā vicvā  
vāsuni yancharasim sacadhve | tā  
bhyo vo levīn namāitu kṛnomi || 4 ||

T recd: abhrige didyur ne isatriye yā  
vicvā vāsuni yancharasim sacadhve tā-  
bhyo vo levīn namāitu kṛnomi 4.

yāh klāntās tāmīśicayo ukṣa kāmā  
manomunāh | tābhyo yanchara-  
patnībhyo 'ksarābhyo' 'karam na-  
mah || 5 ||

kā. 2.

T recd: yāh klāntās tāmīśicayo ukṣi-  
kāmā manomunā tābhyo yanchar-  
apatnī \* \* \* karammah

kā 2.

Stanzas 4+5 ... as in §.



8

This hymn corresponds to Ç II, 3.

\* \* \* \* | \* bhesajani subhesa-  
jani) tad a kṛnōmi bhesajam ||1||

T. reads: \* \* \* sabhesajam subhesa-  
jayatu kṛnōmi bhesajam.

Examples of other versions.

Ç st. 1<sup>cd</sup> is, tad te kṛnōmi bhesajam  
subhesajam yathāsasi: c does not recur  
elsewhere but d, with verb in 3rd pers. sg. of

\* T. 1. 6, 2; MS I, 4: 174, 11; AS 18 1; AS 2 2.

ād unḡā çatam yad bhesajāni te va-  
hasram vā ca yāni te | te, in asi dham  
||1||



3a Treās: ādīnīgāṣ catām yāi vneṣajāni  
 te sa haaram vā ca yāni te tēsām asi  
 tvam itamam nēstivam vohyam

Meaning of other versions.

St 2<sup>ab</sup> of Ç: am: ādīnīgā kuvid vā sī  
 ḡatām yāi vneṣajāni te. Pañcaśī of Ç  
 as here except rogenam; ārah. nam.

Pañcaśī occurs in a number of places in several  
 slightly varying forms: as here, VS, 18, 67°;  
 Ç B 7, 5, 1, 53°. MÇ 6, 2, 6°. Tēsām asi tvam itamā  
 VS. 12, 72°. Tēsām tvam asi° T.S. 5, 5, 7, 5°; JUB 4, 3, 1°  
 tāsām tvam° RV. X, 97, 18°; TS 7, 2, 6, 5°.

aropitvam vāni nēstī pāṭhīyā  
 vohy it bhrtam | tad āsrāvasya bne-  
 śam itā. yam nēstīvat || 511.





Treads: arusrānam adim mahat pṛthi-  
vyābhy udbhītam . tad āsrāvasya bhe-  
sujam tad rogam anināṣat

Meaning of the above.

This stanza corresponds to st 5 of the hymn  
in §, which has arussrānam° in a, adhy°  
in b, and tad u° in d. § I, 24, 4<sup>b</sup> reads  
pṛthivyā adhy udbhītā (sc. ṣāmā).  
It. ṣāmā

upacikā udbharanti samudrād  
adhi bhesajam | aruspāno 'sy ātharva-  
no rogasthānam asy ātharvanam || 4 ||

Rā. 1. 2. 3

Treads: upacikā udbharanti samu-  
drād adhi bhesajam . aruspāno 'sy  
ātharvano rogasthānam asy ātharvanam

Rā. 1. 2. 3



Readings of the lexicons.

Paśas ab are equivalent to ab of st 4  
in G: cd occurs only here; but cf. § IV  
3, 7<sup>d</sup>. ātharvānamasi vyāghrajam-  
vānam.

For upācikā, which is a Pāli form of this  
word see Bloomfield, SBE XLII, 511, & reference  
there to Morris in London Academy of Nov 19,  
1872, vol XIII, p 762. Cf. also *Śāstra*.

For aruspāna one would expect rather  
aruspāna. The lexicons have not the word,  
but if its form is acceptable its meaning  
is clearly "protecting against wounds".







namas te rājan varuṇāstu namo'ṣṭe  
 viçvām yaç deva nīcikēsi dṛuṇā nāmā  
 çatām sahasrām praśravāmy arbhā  
 ayām no jivām çarado tujapāye || 21 ||

T. 21: namas te rājan varuṇāstu namo'ṣṭe  
viçvām yaç deva nīcikēsi dṛuṇā nāmā  
çatām sahasrām praśravāmy arbhā  
ayām no jivām çarado tujapāye || 21 ||  
ms. no praśravāmy°, 4. tuj. hām.

Reading of other versions:

Para a mç. as here; in 6 Ç has viçvām by  
 agra°; cd of Ç m. sa nīcikēsi dṛuṇā  
 praśravāmy sādām çatām tujapāye çara-  
 do jivām. Pada d of Ç also reads  
 Ç 4, 27, 2°; no ...





gadhukṭā anṛtām nara dāyāginīm  
vama | sāṅhas tva sāṅhasānīmāno ...

Translation: gadhukṭā anṛtām jihvayā ...  
inām bhāṅha sāṅhas tva sāṅhasānīmā  
no mūcāmi vamaṇād aham.

Reading of other versions.

Ḍ has gadhuvaktāntam, and ...

amūcāmi tva sāṅhasānārā a kavān  
mahatā pari | sajātān | grhā < vana  
vraṇma cāpa cikṭhi rakṣa > || 4 ||

< ... >

Translation: amūcāmi tva sāṅhasānārā ...



Handwritten text at the top left.

akavām nchilu pari ...

na \* \* \* \* nina

Handwritten text line.

Handwritten text line.

Handwritten text line.

10

Handwritten text on the right side.

Handwritten text line.

36

sīsāyāno āha ... sīsāyāno upā-  
eti | sīsāyāno me ... p ...  
amī ... tu ...

Handwritten text line.

Handwritten text line.



Revised and corrected.

Ç. nas ābhyaḥ ca a: ... Ç. nas  
tā. i jāyā yānātānam: che it is a 3 in Ç.

idam vishkandam sā te idam  
vānāte trīṇaḥ | ... sāsa he  
yā jātā. i miśāya > || 5 ||

Trīṇaḥ: idam vishkandam sā te idam  
vānāte trīṇaḥ. ...  
yā jātā. i miśāya

...

The stanza is from here is like st 3 in Ç.

ye māvatyīm rātriṃ ud ast māt  
trīṇam trīṇaḥ | ... turyo jātā.



hā... p... 11

T... ye... rātrīm...  
cājamān...  
nāsū...  
...

...

This... in... : m b... nas...  
trinah : m c... has...  
... is... abhyam...

ye... aṣṭā...  
...  
no... 114

... 5. ... 2.

T... ye... aṣṭā...  
...





yadī pūṣam . sīsena vīdyāmas tvā  
 yathā yāthano so virahā 4  
 unuā Kan 2

P

Ç et, read: yadī no yām hañsi yady  
 aṣṣam yadī pūṣam | tam tvā sīsena  
 vīdyāmo ॥

11

This hymn is I, 29 in Ç, and X, 174 in R.V.;  
 the corresponding text is not complete.

abhivartena maninā vā nendro vāhi  
 vārtē | tenemā vārtamāsa, pade vāhi  
 rāstāyā vartaya ॥11॥



Texts: abhi-vartana mantra yantra  
abhi-varte tanman br-hmanaspa-  
te abhi-rastaya vartaya 1

Readings of other versions.

In pada 4. 5 has vāvrdhe while R.V. has  
-b as here but has haviṣā in a 7h  
5 + R.V. have tanmān in c : 5 vāvrdhya  
- d, R.V. vartaya

P. 10 c 10. 5 X = 1, 10 as here : 10. 20  
5 X 10. 20 of R.V. 10 X = 8 20

abhi-vāri sapatnahābhi yā no 22ā  
-ayaḥ | abhi-ṣṛṭanyan-tan-tiṣṭi-ṣkhi  
yo no duravyatī || 21.

Texts: abhi-vāri sapatnahābhi yā no 22ā  
-ayaḥ | abhi-ṣṛṭanyan-tan-tiṣṭi-ṣkhi  
yo no duravyatī || 21.



RV, nā śhi ... no ...

RV ...

a ḡ ...  
RV ... C. RV ...  
na ...

univ.

abhi ... savitā bhī ...  
bhṛṣat; abhi tvā viṣvā bhūtāny ahi  
varto yathāsasi || 31

T. reads: abhi tvā levas savitā bhu  
somo abhibhṛṣat, abhi tvā viṣvā  
bhūtāny abhiro atum yathāmasi

RV ...

ḡ has ...  
RV ...  
RV ...



ud asāu sūryo agād ud idam mā-  
māmakam vacah | yathānam catru hē-  
sāny asapatnas sapatnahā || 411

Transl: ud asāu sūryo agād ud idam  
māmāmakam vacah, yathānam catru  
hēsanysapatna sapatnahā.  
Ma. nav asapatna.

Reading of other versions:

Padas ab = st 5<sup>ab</sup> of §. ~~with that § has the~~  
~~correct ud idam in b.~~ These padas occur  
slightly varied at RV 8, 157, 1<sup>ab</sup> and Ap. M. B. I, 16, 1<sup>ab</sup>  
thus: ud asāu sūryo agād ud idam māma  
ko bhagah

T. B. 27, 16, 4<sup>ab</sup>: ud asāo etu sūryo ud idam  
māmāmakam vacah.

§ IV, 4, 2<sup>ab</sup>: ud asā uīu sūrya ud idam  
māmāmakam vacah.





The only parallel for c is Ç st 5c which has  
çatru no sāmgy.

Para d = Ç st 5d; it also appears in some form

Ç X, 6, 30c, + XIX, 46, 7b. RV, X, 159, 5a + ApMB I, 16, 5a

have the phrase thus: <sup>RV. -- °çatru nāgni</sup> uṣapātnā sapātniḥnt

sa pātma karyāḥno vṣābhiraṣtro vi  
ṣāsahikḥ | yathā ham eṣām vīrāṇām  
vīrājāni janasya ca || 5 ||

<Kāṇḍikā 1>

T er er: sa p a t m a k a r y ā h n o v ṣ ā b h i r ā ṣ t r o  
v ṣ ā s ā h i k ḥ | y a t h ā h a m e ṣ ā m v ī r ā ṇ ā m  
v ī r ā j ā n i j a n a s y a c a 5

Reading of other version.

The reading of Ç st 6 is same with net with  
now. Para d is Ç X, 3, 1.

... RV X 159 5



but with bhūtenām for vīrānām in c.

R.V. 8, 159, 6<sup>c</sup>. and ApMB I, 10, 6<sup>c</sup>. read: yathāhū  
asya vīrāṅga; p. d. e. o, IV. 10. 6. 6  
as pada is here, but ApMB has vīrāṅga  
dhanasya ca.

S. ... II, ... C ...

ayan. mānām | mānyama mānyava  
hīnsisā. tvam | māteva putram pra-  
manā upasthe mitrā | enam mitriyāt  
pūto anhasu | ||



mi - 11

Ms. rec. lingo: c. mitram braminā . d.  
m. = t̄vānīhasā . Colon is rec. after m.

Readings of other versions.

The ḡ reading of b varies from that given here; it is memam anye mlyaro ninsi-  
suh çatam ye.

A variant of c, mātēva putram bihī-  
tām upasīne, occurs RV. VI, 75, 4<sup>b</sup>; VS 29, 41<sup>b</sup>;  
TS. 4, 6, 6, 2<sup>b</sup>; MS. III, 16, 2<sup>b</sup>; 18516; N. IX, 110<sup>b</sup>.

mitraç ca . tvā vānīhasā . riçādān ya  
rāpīgnīyūsin . R̄ñutām samvidānān  
tad agra hotā r̄yūnāni vidvān vi  
çvā †didevo janimā vi va kti || 211.

†didevo is not in the MS. The MS. reads: ...  
The MS. reads: a. - ci - tva; - riçādān . c. r̄yū-  
nāni . d. ...



Reading of other versions.

Ç has pada a thus: mitra enam varuno  
vā reṣādā: ime m d l h s devān em  
jor...

With a cf. Ç XIX, 44, 10<sup>a</sup>.

Pada d also occurs Ç IV, 1, 3<sup>b</sup>, + KS. X, 13

dyāv ite pitā prahivī mātā jūrjūn  
mṛtyam vṛṣatām tūgham tūghā |  
tā jivā rājā uparikhē prānāpānā  
bhyām tūghes ṣatām himām || 3 ||

Ms. readings: a. ṣa\* m nimān.

Reading of other versions.

This stanza is 4 in Ç, which has vā jor  
m a, samvidāne at end of b, aditē, or  
rājā in c, jupitāh and nimāh in d.





Peru 3. 11. 13, 26, 4XIX, 24, 46 ...  
Rajmāta.

Concatenation of ...  
to stand as no. 3 instead of no 4 as in §: a  
few striking cases of this device appear further  
on.

.l m iṣiṣe pā nīm, s̄ā. h̄in̄in̄i. ye  
jātā uta ye janitvāh̄) 1. memam, p̄āno  
hās̄in mo 'pāno mām̄in̄i mitrā va-  
dhasur mo '... <āh̄> || 4 ||

<nā...>

No. reading: c. \*e^h̄ p^āno. d. vadniṣe

Reading of other versions.

...  
in b, and memam at beginning of d.



Padāc also occurs § VII, 53, 4<sup>a</sup>

11

This hymn is II, 29, 4-7 in §. The missing parts of st. 1 have been supplied from §.

Śindhava datto varidhena srsto ma-  
rudbhira agrah prakhito na āgan |  
etam vān agt-<sup>1</sup> > <sup>2</sup> nūcī hūcī vā  
mi sa ma < hūcīhan - a. trst > || III

Readings of other versions.

Padā a, which occurs also § II, 5, 4<sup>b</sup>, has  
cūsto for srsto: the latter might be only  
a corruption of cūsto.



§ 4, 29, 4<sup>th</sup> ... , eṣa vācī dyāvāprthivī  
vī upasthē mā kṣudhā mā tṛṣat.  
In supplying i changed eṣa to etān.

44 ṛjām asmā pṛyasvati ...  
asmāi pṛyasvati inattam | ṛjām  
asmāi dyāvāprthivī adhātām vi-  
cve devā maruta ṛjām āpāh || 2 ||

Ms. readings.

b. yatho asmā pṛyasvati°

The ...

Reading from above is same with  
mat of § 4 & the ... is not ...



çivān te nrāḍam tarpayanto ana-  
mīvo modamānaḥ careha | savāsi-  
nāu pivatām mantham svāyino  
rūpam pari-dhāya māyām || 3 ||

Ms. readings.

a. çivas . c. pivatām<sup>sattham</sup> . d. çivā-  
nāu ; māyām . In c T has mantham .

Readings of other versions.

Padas ab of Ç read. çivābhiḥ te ha-  
dayam tarpayāmi anamīvo modi-  
sistāh suvarcān .

In c Ç has mantham etam .

( tasya pātāram sajalām paricāra  
urjāsvadhās uyatām etam eṣā | )





These two pādas stand in the ms. after the number 3 of the previous stanza. Whatever meaning we are able to gain from them does not seem to fit the context. If the first pāda were anything like 4<sup>th</sup>, we could throw them out as a scribble.

indra etān surjya vādro grām  
 arjūnāḥ surāḥ - - - - - ajitām + etam rāḥ |  
 tayā tu mī jīva çaralāḥ surcā[īn]  
 mā tā) ā susro(d) bhiçajas te akran ||4||  
 <kāṇḍikā 3>

... 2 ... m.p.

- a. This seems to have only 5 pādas, but 1  
 is a double pāda ... 5 pādas  
 d. pūṣa, + ā mā.



Readings of other versions:

In a Ç has *agra*; in b *agerām sā*  
*tā isā*.

14

This hymn is I, 30 in Ç.

*vijve utāseyo 'oni rakṣateṃem*  
*utādityā jāgrata yūyam asmin |*  
*memān ... ..*  
*manī prāṅgat pārusyeḥo vāho ya. > ||*

1. ... ..

- a. *rakṣateṃas*. . . . . b. *jāgrata*.  
c. *semān* . . . . . d. enough of missing letters . . .



visible to show that the reading is like c.  
I feel sure the ms. read prāpat pāruṣeṣe  
or cho ya

Readings of other versions.

In a c. no vi, re ...

In c. c. no ...

ye no devās pitaro ye ca pūtrāḥ  
sacetaso me sṛṣṭedam uktam | sar-  
vobhyo vaṣ pari śladāmy etam swasty  
evam garuṣe nayāthā || 1 ||

The readings.

- b. \* tecam ugdham. c. T has pari da\*  
d. nayāthā.

Readings of other versions



In d. G has vakātha.

ve d. ā hve stna ye p. bhūyān  
ye antarikṣa oṣa hīṣu paṇ 1 te  
kṛmṣṭa jurasam āyur asmāi cāptam  
anyān pari vṛkṣāktu mṛtyūn || 311.

No. readings

d. anyānā pari vṛkṣa mṛtyūn

Readings of other versions.

Pada 6 of G is, ye antarikṣa oṣa hīṣu pa-  
cusa paṇ antarikṣa

5a ye sām prayājā uta vānyājā nita-  
bhāgā kṛhūtādaḥ ca devāḥ | ye sām





vajras pūca p...  
tām so smṛte satrasadhah ...  
K... 43

No reading.

a. prayātha, vānyātha; but T has  
prayāja, vānyāsa. d. tām no,  
sannasadhah; T satrasadhah.  
K... 43

Reading of ...

a. occurs, in form yesām prayājā utā-  
nyājā, ApÇ. 14, 32, 5b, rTB. 3, 7, 10, 4  
In c Ç has yesām vah pañca°



This hymn is - 14 ...

an in te ony n ā dāte 'dhe  
<sup>t</sup> seshayava srijam | mahāmūlā va  
 parvato jyoṅg pitṛsv īsāsai || 7 ||

The comparison of the T, p, ...  
 d. - jyoṅg pitṛsv īsāsai . c. ° mūlāiva  
 This no. ...  
 thus in effect meaning it is ...  
 ... on the jyoṅg ...  
 ... the ...  
 for a ... of no. It seems possible that  
 a ... is - or, pitṛsv.

... of ...  
 ... ab, bhāg ...



ca ādisy adhi orksād wa srajam.  
In c & has mahābuddhna°; in d &  
was srajam

yat te riyen[a]kinyā tnyān ve  
dhūyate gemafh | sā wātur bābhya-  
tām jone 'tho chratur āhrīpātā

Mo sea tango.

trans. to dashim. with (yāt)  
with a type of f. from yāt

~~\_\_\_\_\_~~ a. atho chratur°

le sang s. n. rous

& in d has esā te°: u b wātur si  
mūyate°: c. u. n. & s. d. n.

yat te ketāpā rājann imām te  
pari dādmasi | jyoḥ pitṛōv āsātā



<ā> cīrasas samopyāt || 10

3

100 ...  
a. yan te kelamā°; ...  
mān u p...  
... cīrasas

... ..

... ..  
... ..  
... ..

as tasya vrahmanā kasyapasye  
... ..  
bhā jāmayo 'pi nahyēmi te oha-  
... .. || 4 ||

<kāndikā 5.> anuvākah 3.





a. vrāh° . c. sibha .

1<sup>st</sup> change of other vowels

§ ...  $\text{vrāh}^\circ$  ... c. § ...  
...  $\text{vrāh}^\circ$  ...  $\text{vrāh}^\circ$  ...  
if we in  $\text{vrāh}^\circ$  ... some doubt in  
 $\text{vrāh}^\circ$  . The reading of  $\text{vrāh}^\circ$  to be the same as §.

There is no parallel in  $\text{vrāh}^\circ$  ... §.

16

$\text{vrāh}^\circ$  ... I, 23 in §.

$\text{vrāh}^\circ$  ...  $\text{vrāh}^\circ$  ...  
 $\text{vrāh}^\circ$  ...  $\text{vrāh}^\circ$  ...  
 $\text{vrāh}^\circ$  ...  $\text{vrāh}^\circ$  ...



Readings of other versions.

What the ms. has is like version in Ç; the supplied portions are from Ç. The whole hymn also occurs TB. 2, 4, 4, 1.

St. 1. Occurs in Ç & TB.

kiṭāsam ca paślitam ca vīṛitō nā-  
çyē p. sat | > > tva s > > 'gnutām var-  
naḥ para cu klāni pātaya > || 2 ||

ms. readings

a. ca pa underlined in ms.; T reads thus.

c. \* tva sasnātām

Readings of other versions.

In c Ç has ā tva svo vṛātām vīṛitā

TB. ā ma svo sasnātām vīṛitā

TB has vīṛitāni in d.



<asi> tam ī pralayanam āsthānam  
sitam tava | reknyasy osu ahe >  
māhā rāgāyā prāt > || 3 ||

Ms. readings.

asayā the

Readings of other

Ç reads as is given here.

1 B has reknyā and reknyā  
māhā rāgāyā

56 <asthijasya kilāsasya> tānījasya ca  
yat <tvāci | tāsya rāstasya rāhā  
nā lakṣma çvetam anīnaçam || 4 ||

<Rāndikā> 1

Ms. readings.

l. rāstasya

c. tāsya

l. anīna°



Readings of the hymns

Ç reads as given here.

In CCB has *balayajā bhājanā*

17

This hymn is I, 12 in Ç.

garāyujā pūthama usiyo vṛṣā vā- 5.2  
tūbhāyāḥ śtanayam etu v. śtā | sa no  
mṛdāte tvaco bhājan ya) etim v. s  
īredhā vi cakrame || 1 ||

~~...~~

6 omaya

c. ma no mṛtātāvago bhajam. That





the corruption shown here from mrdāti tanco is not impossible, but the  
no eye witness we rather would go a  
and ending in go, even if we have a  
no eye. No more after para b.  
d. cakraye.

readings of other versions.

In pada b Ç has ° eti vṛstyā : pada c  
of Ç is sa no mrdāti tanvo rjugo rujan

aṅge 'āge śocivā śucriyāyāno yo tṛhī-  
tā parasya grbhīte | t'ān kōnamānko  
śocivā yajāmi hr̥di śrīto manaso  
yo yajāna || 21 ||

the readings.

a. śocivā śucriyāyāno . b. grbhīta°:



this passage probably had some reading  
with Ç at one time: see below.

d. manasā.

Readings of other versions.

Ç reads: aṅge aṅge çociçā çriçiyānam  
manasya. tas tvā haviṣā vidhema |  
mitant samantān haviṣā vidhema  
yo yobhrit parvāyā yobhritā

muñcāmi śrīṣṭktyā uta kāsa enam  
puruṣa parur ā nirṣa yo syaḥ | | yo  
' bhrajā vātajā yaç ca çuṣmo vanas-  
patin sacatān parvatānç ca || 3 ||

his readings.

a. cūṣṭktyā uta, śrīṣṭktyā: kṛçā

T kāsa



b. paramh pabhar; T paramh paur

d. srajatām

Memoria of other reasons.

च has pronouns of 1st person. च has avarāya. Pada c of च is चानि मे चतुर्भ्यो ऽङ्गेभ्यश्च

चानि ते परामाि गृह्याया चानि अस्तु

चर्याया ते | चानि ते प्रोक्तुभ्यो ऽङ्गेभ्यश्च चानि अस्तु तान्वा तवा || 4 ||

<kāṇḍikā> 2.

Memoria of other reasons.

c. मज्जक्याश्च चानि : T obhyaś ca śam

Memoria of other reasons.

च has pronouns of 1st person. च has avarāya. Pada c of च is चानि मे चतुर्भ्यो ऽङ्गेभ्यश्च



This hymn is II, 8 in G, omitting sl. 500 of G.

ā yātu mitra r̥tubhis <k>ak̥ amānas  
samveçayan p̥rthivīm usriyābhik̥ | tad  
v̥s̥āñyan̥ v̥s̥āñyan̥ v̥s̥āñyan̥ v̥s̥āñyan̥  
n̥as r̥āstr̥am̥ samveçyam̥ | dadh̥ātū ||

a. Second letters of sigmas ak̥ & ik̥ broken off,  
but T gives them complete. b. usriy̥; T usri̥.  
d. dadh̥ātū, only in T.





Readings of other versions.  
In c & rac. athāsmābhayin°.

śhātā rātib savitēdānā jantām  
indras tvaṣṭā prali g<sup>h</sup>antū ne  
vakaḥ | nūr devīm vāḍilim ḡ pu  
trām saḡūtānānā m<sup>h</sup>ayināḡḡā  
gātānānī ॥21॥

Readings  
in b the ms. breaks right across sign for  
pr; T gives pr.

Readings of other versions.  
in b & rac. -hantū.



<huve somain sa-jātāram namo'bhīr  
 vicvān devān <aham> uttarato | ayaṁ  
 ayaṁ dīdāyad + ahām namo'va sa-  
 jātāir iśāno 'prati<sup>hū</sup>ośhadobhīh || 3 ||

No. readings.

d. sa-jāteruddho prati ośhadobhīh ; so  
 divided in T. ośhad + prati not in lexicons.

Readings of other versions.

In b & c has ādityān ; in c it has  
 uttāyān uttāyān sva ; in d  
 'prati ośhadobhīh.

inre ar-tā na sa-pāro jama'bheryo  
 gopān sa-jātāir va' ajat | amāi  
 tvaḥ kāmā upa-rāmita upa-rānē upa-  
 +satyām sha || 4 || <kāṇḍikā> 3.



No. 1000.

2. *asādhanna-puro*. *cd* are given above as in *ms.* In *c* *ā* before *u* should read *asmāi vaṣ kāmāyopa°*.

Readings of other versions.

*Paṭi* *u* occurs in here both *III, 8, 4<sup>a</sup>*, + *XIV, 1, 32<sup>a</sup>* of *Ç*. In *b* *Ç* *ā* is *uṣṭi*. *Paṭi* *cā* of *Ç* are *asmāi kāmāyopa* *ā* *uṣṭi* *uṣṭi* *uṣṭi* *uṣṭi*.



This hymn is I, 9, in §.

asmin vasa vasavo dhārayantu in-  
dras twastā varuno mitro agniḥ | imam  
īdityā uta vicve ca devā uttjame de-  
vā jyotiṣi dhārayantu || 1 ||

Ms. readings.

a. vasa ; °yantu . d. °yantā ; T °yantu.

Readings of other versions.

Pada a, as here and in § also occurs  
Kauṣ. 55, 17. In b, § has pāsā instead  
of twastā. Pada d of § is uttarasmin  
jyotiṣi°.

<sup>l</sup>asmin devāḥ pradīṣṭā jyotiṣi estu





sūryo agnir uta vā hiraṇyam | utte-  
rena vrahmanā vi bhāhi kurvāno  
anyān adharān: sapatnān || 2 ||.

w. readings.

a. asmin probably written under influence  
of st 1<sup>a</sup>; we may therefore read asya with G.

c. ms. seems to read vidhāhi; T vi bhāhi.

the words of the verse are:

Paḍā 2 of G is asya levāh, pr 1, 1<sup>c</sup>.

Paḍā 2 of G are, sapatnā asmā adha-  
re vrahmantattamam nākam adhi-  
rohayemam.

Paḍā 2 occurs as given here, G II, 29, 3<sup>d</sup>;  
TS. I, 2, 5, 5<sup>b</sup>; K G IX, 5, 3<sup>d</sup>; Ap G II, 12, 3<sup>c</sup>; MS. I, 1, 10:  
20, 13; II, 12, 3<sup>d</sup>: 185, 14. With kurvāno<sup>o</sup> it is  
found KS V, 2<sup>d</sup>, + XXXI, 2.



om̐ yonendrāya samabharan payān-  
 sy ullarona vrahmana jātavrah |  
 tena tvam eṅna iha vardhayeṃam  
 rāyasoṣam̐ cṛāṣṭayam ā dīehy  
 asmāi || 3 ||

Texts: om̐ yonendrāya samabharan  
 payānsy ullarona vrahmanā jātā-  
 vrahā tena tvam iha vardhaye-  
 mam rāyasoṣam̐ cṛāṣṭayam ā dīe-  
 hy asmāi. 3.

Reading of other versions.

: In stanza occurs TS. 3, 5, 4, 2; KS V, 6;  
 MS. I, 4, 3: 50. 14.

In pada a. ḥ + TS samabharah, MS +  
 KS as here. In pada b all other versions  
 uttamenā; TS, MS, KS, have haviṣā.

Pada c of ḥ as here; TS, KS, tenagne tvam



ata °; so MS but it was mātā at end.  
Pāsa d. reads sajātānām ṣṛāiṣṭhyā ā  
dhehy enam in Ḥ, TS, & KS: in MS it is  
sajātānām madhye ṣṛāiṣṭhyā ā dhehi  
mā

ṣṛāim yajñam ita varco varjani ra-  
gasyasposam uta cittāny agne | sapātānā  
<āsmad udhare bhavantaṭtame devā  
jyotiṣi dhātū enam || 4 ||

<kāṇḍikā 4>.

Treads: ṣṛāim yajñam ita varco va-  
ryam rāyasposā\* \* \* \* \*  
trāsmad udhare bhavastāttame de-  
vā jyotiṣā dhātu nam

Ms. has \* rāya. at end of line a: so  
so bhavantaṭ at end of verse.



meanings of the words:  
in a Ç has date 'ham. For d Ç has  
uttamain nākam adhi rohayemam.

no view of ne smy. in Ç. I have no sing  
in nāte in d.

20

This hymn is I, 19 in Ç

mā no vidam<sup>[m]</sup>n<sup>[a]</sup> viyādhino mo  
b 'bhivyādhino vidan | ārac chara<sup>[a]</sup>vyā  
<asmad' viśvācīr indra pātaya || 1 ||

No readings

In padas bc vyādhino vidan āra is  
lacking; T gives the words.





Reading of other versions.

ॐ ...

viṣvāñco usmad charavaḥ patantu  
ye 'sthā ye cāsyā(h) | devā manuṣyā  
ṛṣayo 'mitrān no vi vidhyatū || 2 ||

ms. reading.

a. viṣva. vo; T. amko. b. ye sthā. d. vi-  
ddhātu; T. vindatu.

Reading of other versions.

ॐ ... manuṣyā ... na  
māmitrān vi vidhyatā.

ॐ XI, 9, 23<sup>b</sup> is amitrān no vi vidhyatām.

yaś samāno yo 'samāno 'mitro no



jigbhāṅsati | ... ॥३॥

no ...

- a. yas samano .
- c. śarvyā tām
- d. viddhātu ; also na go no : T °vindatu

Readings of other versions.

Padas ab of § ure yo nāh svo yo uranah  
sujāta uta nistyo yo asmān abhi  
dāsati . No parallel for ab as given here.

There is some similar phraseology in the  
last three stanzas of § XI, 10

In § § has tām ; ° in d samāni-  
tr-n vi ° .

-sabandhuḥ cāsabandhuḥ ca yo na  
mārabhi dāsati | ...



dhūrvantu. vrahma varma namū-  
ntāram || 4 ||

<Kāṇḍikā 5> catuṣṭino u. . . . .

No readings.

a samānta. u.

Readings of other versions.

Padas ab we found Ç VI, 15, 2<sup>ab</sup> where  
b reads yo asmāñ abhi°; also Ç VI, 54, 3.

Ç I, 19, 4<sup>ab</sup> ~~read~~ <sup>read</sup> yuh sapatno yo sapat-  
no yaç ca diviṣam chāpāti nañ

Padas ca occur elsewhere in Ç I, 19, 4; IV  
VI, 75, 19<sup>ca</sup>; SV. II, 1222.



Stanza 1 of this hymn is Ç VII, 76, 1, & ... is  
= 4 ... Ç VI ...

+ nāmanasam swayamśrasam [nāsa-  
tībhyaḥ [vāsa tarāḥ] | śhor akṣat  
[haraḥ kavānēd viklāyāsih] || ||

No. reading.

c. mehor amatt° . a. śrasam

Reading of other versions.

Ç ... a. śrasam ...  
... ..

apacit[ībhyaḥ] pāpātata susāno  
vāster iva | śūryas kṛnotu bhī-  
sajm candramā vo 'pocchati (2)





no readings.

a. pra kanta. b. vāsater

Readings of other versions.

♀ reads as here. With a of 51 em  
of Kṣma see also VX 4, 13<sup>a</sup>, which is  
also found in VS., TS., MS., KS.

[y]ny tā śyurykā Kṣṇāikā onī  
nī doḥ | sarvāsām agrabham nāmā  
vīraghnūr apetana || 3 ||

no readings.

a. syeny°. b. kṣṇāikā. c. nāma  
d. ubetana.

Readings of other versions.

♀ as here: also also RV I, 191, 13



asūtikā rāmāyany apicitraḥ pa  
patisyati | glāur iti pra patisyati  
sakalam tēna śudhyati || 4 ||

100 readm.

a. rāmāyany.

Read m. of the version.

पुत्रे च चो ग्लौरिते नो ... ; द...  
... ग्लौरिते नो ...

7a

apeto <pacist> tovarir indras pūsā  
tu cikyatuh | apeto asya grīvā-  
ōhyo apa padbhyām toyānatā || 5 ||  
<kāṇḍikā 1> .



1. readings.

2. ep̄tō.

3. ... ..

The ... ..  
vejāmatā has been suggested for the  
jānatā of the mss.

22

The ... .. I 51 in §

āṣānām āṣākalābhyāḥ cetūrbhyo  
'mītrbhyah vidām bhūtāsyādhy-  
akṣrbhyo vitthāma navīṣā ... 111.



No. readings

b. catūrbhya mēte°. d. havīsa; but  
T havīṣā sayām. No colon after pada b

Readings of other versions.

This stanza occurs verses ५, also in  
TB 2, 5, 3, 3, ind 3, 1, 5, 0; A५ 2, 10, 18; Ap ५  
4, 11, 1; + pada a also Ap ५ 7, 16, 7

Of these A५ is same with what we have  
here, as is also ५: the TB, + Ap ५ have  
āçānām tvāpā° in pada a.

āçānām āçāpālāç catūrbhya sikhā  
devāḥ | te no nirstyāḥ pāçebhya  
mūñcatāñhaso < nīḥasāḥ >

Readings of other versions.

In a ५ has ya āçānām°.





aṣṭonāś te haviṣā vidheyam  
srāmas te yjñena juho mi | ye uṣā-  
nām āṣṭpīlas turyo devas sa nas  
subhātam eha vaksat || 3 ||

The readings.

a. vidhemam . b. aṣṭāmas°, T asrā°;  
d. sabhā° (yñtenā

Readings of other versions.

Padas a b of Ḍ are, aṣṭāmas tvā havi-  
sā yjñeny aṣṭonāś tvā yñtena juho  
mi. In c Ḍ has turyo

svasti mātṛa uta pitṛe no 'stu  
svasti govāya uta pāruṣabhyaḥ | vi-  
cvaṁ + suto suvidatram astu < jyoḡ



eva dr̥ṣaye sūryam ॥4॥

< kāṇḍikā 2 > .

His. reading.

d. dr̥ṣava, ṭdr̥ṣeva. No colon after paku b

Ṭdr̥ṣavaḥ svasti gorbhya jagate pu-

ruṣebhyaḥ: in c it has viṣvam. subhū-  
tam suvidatam no asti; + in d dr̥ṣema.

1. ... ..



idam janāso virātham mahad  
rahma vadisyati | na tat prthi-  
vyām no divi yatah prānantu vī-  
rudhah || 11 ||

Reading of other versions

In a ५ ... vidītha; ... in ...  
... ..

ante it. amāyāsīm sthānam  
śrāntasadām iva | āsthānam asya  
bhūtasya viduskr̥d + bhesatodanāḥ

|| 2 ||

Readings of other versions.

In b ५ ... sthāma; ... in ५ is  
vidus tad vedhāso na vō.

In a ५ has ... ..



76 yaś rod[ī]p[ā]t[ī] rejamāne bhūmiṣ ca  
 t'naraṣakṣatām | ādyam tad adya sur-  
 adā t'vidurasse vavartasī || 3 ||

c. Ms. has bhyam above the °dyam  
 -b. °kṣatām. No colo after pada b

Readings of -tām. reasons.  
 In b ḥ has niratakṣatām, - probably  
 this, with ending -tām, is to <sup>be</sup> read here.  
 In c ḥ has āraṁ. Pada d of ḥ is  
 samudrasyeva srotyaḥ.

viṣvam anyāṁ a) bhi vavāra vi-  
 ṣvam anyāṁ adhi ḥritām |  
 ca viṣvavordhase pṛthivyāi cā-  
 k an nān h || 4 ||

<Kāndikā> 3





... ..

b.  $\text{scrutam}$ .

Readings of other versions.

In a G has  $\text{abhivāra}$  : in t tad any°.

The complete stanza occurs also

TB 3, 7, 10, 3 and ApG 9, 14, 2:  $\text{padā a}$  is

$\text{vāgān any-ohi vāvṛdhe}$ , b. ... ..

in G,  $\text{padāc diva ca viṣ-akarmāne}$ , in

$\text{śārad ākaram, asiin G}$ .

28

This sign is I 19 ... G

in ... ..



sam sam sravante sindhavas sam  
vātā divyā uta | tebhir me sravā-  
samśrāvāir dhanam sam srāva-  
yāmasi || 11

Readings of other versions.

Pada b of § is sam vātāḥ sam pata-  
trīṇaḥ; The second hemistich in § is  
imam yajñam pradivo me jusan-  
tām samśrāvyeṇa haviṣā juhomi.

The second hemistich as in Pāipp. appears  
in § 1, 1<sup>b</sup>.

Pada a occurs in § twice besides I, 15, 1,  
1<sup>b</sup>, 1<sup>c</sup> in a passage, & XIX, 1, 1<sup>b</sup> in a  
passage: para b in § 1, 15, 1 & XIX, 1, 1<sup>b</sup>.



ye samśivās sam śravanti śīrasya  
codakasya ca | tebhīr me° || 2 ||

No readings.

a. ° śrāvas. Ms. given cd in full.

Readings of other versions.

In pada a ♀ (st 4) has varṣiṣaḥ

ye nadībhyas sam śravanty utsāsa  
+ saramakṣikā | tebhīr me° || 3 ||

No readings.

b ucchāmas. Ms. given cd in full.

Readings of other versions.

In pada a ♀ (st 3) no nadīnām. in b  
śādamakṣitān.



idam havāya upet[?]anedaṁ samerā-  
 vanā uta | ihāitu sarvo yaḥ paçur  
 aya vidhāyāta rajim || 4 ||  
 <kāṇḍikā 4>.

Ms. readings.

c. ihāita . d. vardhāyāto .

Readings of other versions.

No parallel for a as above ; c here is  
 same with c of § . § 1, 15, 2 is as follows:  
 ihāiva havam ā yāta ma iha sam-  
 vṛtanti stamam ~~vidhāyāta~~ rajim |  
 ihāitu sarvo yaḥ paçur asmin disthātu  
 yā rajim ||.





śānti śānti śānti ॥ १, ३३: १ ॥  
 with variants in TS 5, 6, 1, 1+2; MS 1, 3, 1: 1<sup>a</sup>,  
 1; +pMB 1, 2 2ff.

(om) hīraṇyavarṇātē śūcayāḥ pāvakā  
 <śānti śānti śānti> ॥ १, ३३: १ ॥  
 yā śānti śānti śānti ॥ १, ३३: १ ॥  
 nās tā na āpaḥ śām śyānā bhavantu ॥ १ ॥

Ms. readings:

a. pāvakā. ~~śūcayāḥ~~. c. śānti śānti śānti  
 śānti śānti śānti śānti śānti śānti.

Readings in other versions:

In first pada in MS I, 2, 1<sup>a</sup>: 9, 12:



ApÇ 10, 6, 1 (bis); ApMB I, 2, 1<sup>a</sup>, + II, 7, 16; TB 2, 8, 7, 3; A.G. I, 10, 2; 21, 15; II, 18, 9. These in addition to places cited above.

In pada b, TS., MS., ApMB. have kaç-yaso as here, TS + MS indrak as here:

Ç has °savitā yaso agnih; + ApMB has agnih as second name. [but cf under st 3

Pada c, as here, is found only in Ç + ApMB;

Pada d, as here, in TS., MS., + Ç; also AS, 4, 7, 15<sup>d</sup>.  
ApMB has tās ta°.

yāsām rājā vāruṇo yāti mātṛhye  
satyāntē uva pāśyañ jānānām |  
yā agniṁ gārbham ° || 2 ||

Ms. reading

a yātu. Ms. gives cd in full.



Readings of other versions.

P. 20 ab. as here, are found in Ç, TS., MS., ApMB read above; also RV. VII, 44, 3<sup>ab</sup>.

yāsām devī divī Rṣivanti oha.  
rśām yā anlārikṣe bahudhā bhavan-  
ti | yā agnīm yārbham ° || 3 ||

Readings of other versions.

Pada ab. as here, are found in Ç, TS MS. ApMB reads ° bahudhā nviṣṭāh

P. 12 c, with virūpēs for sūvarṇēs occurs in first verse of TS. + MS versions.

śivīna (mā) cīkṣuvā pṛcchatāpae  
śivīyā tanvōka sprcātā, tvācam  
me [mān] | yārtiścūtāc śicīyo



yās pāvakās tā na āpaṣ ° || 4 ||

<kāṇḍikā 5> pañcama Eṇuvākaḥ

Ms. readings

a. paṣyatāpaṣ . b. tanōpa spṛṣctvā  
tvācam . c. ghṛtaṣcūtaṣ .

Readings of other versions

Padas āb, as here, occur in Ç I, 33, 4  
also XVI, 1, 12<sup>ab</sup>; also, unaccented, in Paipp.  
Bk I, A 7, k 3 st 4<sup>ab</sup>; T.S. and MS as here.

Ap MB has spṛṣyantu āpaṣ in a +  
spṛṣantu tvācam te. The +B., 8, 6, 10  
has the first hemistich, as here; the second  
as in MS.

The second hemistich as here only —  
Ç I, 33, 4, +B. MB, the latter having  
nā tā in a.





26

This hymn is Ç I, 24, with a stanza  
inserted between 304 of Ç.

suparṇe gātas prāthamas tasya  
Itram pittam āsitkṣal tuvāsurt ji-  
ghāṣitā rūpam cakre vanas-  
patih || 111

Ms. readings

c. tuvā°. In stem after pada b.

Readings of other versions.

Ç in para c has tad ānā yad



jitā ; & in d it has vanaspatim.

āsuri cakre prāthame[ya]dām Kitā-  
sābheṣajam etām Kitāsānāṣānam |  
anīnaṣaḥ[ā] Kitāsām surūpām a-  
karat <[vaca]m> || 2 ||

no -

a. āsurīya      c. °nāṣānam .      d a-  
nīna° . Colon after °bheṣajam

Reading of other versions.

Reading of § is same with that given  
here.

surūpā nāma te mātā surūpo  
nāma te pitā | surūpakṛt <[vā]m



oṣadhe sū sarūpam idam vṛkhi || 5 ||

No readings.

c. sarūpokr̥t°, T sarūpākṛt tvam°

Readings of other versions.

The stanza occurs TB 2, 4, 4, 2: both Ç  
v TB have sarūpa- throughout, in  
TB padac is sarūpasy oṣadhe.

yat tanūjam yad agnijam citram  
kilāsam jajñise | tad astu sukṛ-  
tam tāno yatas tvāpa nayāma-  
si || 4 ||.

No readings.

b. kilāsu c. sukṛtas°, d. tvāpi°



ṣyāmā sarāpani karāṇi pīṇinyā  
(abhy tarbhavam | edam u su pra  
sā lāya punā rāpani kalpaya || 5 ||

<Rāṇḍikā 1>

Readings of other versions.

In a ṣ has ṣyāmā sarāpani°; in b it  
has edhy ud bhīṣṭā; cf ṣ II, 3, 5<sup>b</sup> which  
occurs above, A2. κ 3 sl 3<sup>b</sup>, with abhy°. In  
c ṣ has sākāya.

This hymn is a rearrangement of ma-





local, rom. § VI, 40, vVI, 32, 3, with some original ones.

abhayam somas savitā kṛno tv  
abhayam dyāvāprthivī ubhe | abha-  
yam < > var <sup>+</sup> ~~no~~ 'sbe no 'sbe sap  
tarvānam haviṣāthayam no 'sbe || 11

No readings.

In c the upper part of the sv-sign of var  
is chipped off: the ms. has 'yam + varant°.

Readings of other versions:

This stanza corresponds to § VI, 40, 1, with  
pieces ab reversed. § in its pada b has  
savitā nah°, in its proae a °prthivī  
ihāste no. § XIX, 15, 5<sup>b</sup> reads as the b  
of Piipp, with ime added.

§ in VI, 40, 1<sup>d</sup> has abhayam no 'sturo-an-



tariksam sapta śāstānām ca°

abhayaṁ śāstānām ca°  
 'gūṇāmitrān praty ośatām prati-  
 caḥ | mā jāatāram mā pratisṭhām  
 vānta mitho vighnātām |  
 gantā m. tyam || 2 ||

No. readings.

- b. gūṇāsītān° praty ośadhā, T gūṇo°  
 c. sā ośā timo gō mā : ° śṭhām idamta-  
 matho

Readings of other versions.

Prisā occurs only § VI, 40, 1<sup>a</sup>; cf above st 1.  
 Uo to read above it has no prisā; but cf  
 A.S. 3, 10, 11 abhayaṁ mitho vighnātā mā h-  
 am este arciṣā śāstānām ca°



Itiā : with this cf ३ VI, 32, 3 which  
has ° varuṇāḥ itāstu no 'ciṣātriṇo  
nātatam, pāṭikā.

The second hemistich as here occurs  
in ५ VI, 32, 3<sup>cd</sup>, + VIII, 8, 21<sup>cd</sup>. AG 3, 10, 11  
has vindantu in c + bhindāna in d

paṅca devā abhayaśyācātām indras  
tvaṣṭā varuṇo mitro yuñh | māyān  
gāṁ duritam eva āgat amṛtā  
rājānāḥ abhigāta mṛt, ॥ 31

In reading.

e. śyācātām. c āvad. ābha  
gāta mṛtyuṁ. No colon after sada b.

Reading of ...

No ... ५ VI ...



as here etc. manyah, or mrtjukt.

asmāi śāntiḥ, ...  
āryam śubhātām savitā dāhātū |  
aśatrum indro abhayaḥ kṛnotu na-  
dhye ca <divisām sukṛte śyāmā || 4 ||  
<Kāṇḍikā> 2.

The ... other versions.

§ 11, 4 2<sup>a</sup> ...  
śubhātām savitā ...  
aśatrum indro abhayaḥ ...  
Pāda ...

No ...

... śyāmā, ...





This hymn is I, 22 in Ç.

anu sūryam ud ayatām hr̥dyato  
narimā ca tel yo rohitasya gor var-  
ṇas tena tvā pari dadhmasi || 1 ||

no. readings.

- a. ud atām
- b. hr̥disācate

Reading of the word means.

Padas of Ç is yo rohitasya varṇena

Similar stanza RV I, 50, 11; TB. 3, 7, 6, 1ff; Apf  
4, 15, 1. Pāṇini also occurs PG 2, 2, 7°.

pari tvā rohitāir varṇāir dīryhā-



arapā (a) so atho 'hāritō bhava || 2 ||.

Ms. readings.

a. Tra . . . arapā po ; a or e tho  
is pā no, & above the mo is so ; T arapo so.  
L. hāritō . 'tho would or deller than  
the ms. atho ; int of ms reading A3k5 sta<sup>d</sup>.

Readings of other versions.

Second version in § a. ya hāyem  
arapā asud atho ahāritō bhuvāt.

Padā ca sm § also occurs, RV X, 137, 5<sup>d</sup>; § IV, 13,  
7 : A § = 7, 13<sup>c</sup>

yā . . . hāyem . . . ya . . . ya . . . hāyem  
atho | rāpā . . . rāpā . . . rāpā . . . rāpā . . .  
Tena . . . ya . . . ya . . . ya . . . ||



no. readings. b. °nīdata; T° nīr uta.  
c. rūpam rūpena yo vayas. d. °

Readings of other versions.

In a Ç has rohiṇī devatyā : cf SBEXLII,  
265. In Ç pada b uta is ~~chid~~.

Ç's version of pada c is given here: in d  
Ç has tābhī tvā°.

Pada c also occurs Ç XIX, 1, 3<sup>a</sup>; KS VII, 14<sup>d</sup>.

in d + d 1.

Ç. K. le nīk (ā), in rūpenā  
l. n. si | To nīr uta vayas te  
harimānam ni dachmasi || 4 ||

(Kāṇḍikī) 3.



His readings...

~~o p p p p p p p p~~

Readings of other versions,

Ç reads as here: RVI, 50, 12, TB 3, 7, 6, 22-23,

ApÇ 7, 15, 1 give the stanza with me instead of he.

Ç has surges in a the loss of the

29

This hymn is unique, for its most part.

gēs purastā t̄ corantī nācīs sūr-





yāś cāno. divan | etam apauru-  
sām + rāturā vrahmanācchā vāidā-  
masi || 10

1st reading. No colon after yāś b.  
T nīcāis  
b. nīcāis (?), λ ... varāmasi

1st reading, other means.  
Pada d. as here. ...

yāś pasād ā caranti + jīhvāmusā-  
kān icchānti | + ahutaḥ patāyito nam-  
asā tatas sūtanvati || 21

1st reading.  
2. yadacrād ā°. The rest of the line  
... ..



yās kṛiyānti tādṛgānti uccānta-  
yisnānti | sarvās tā mṛṣāsākaram  
pṛṣṭā kṛtvā || 3 ||

no. 100000.

at qorm. in ms: perhaps uccāntā°  
: no colon after b.  
ca. tvā mṛṣāsākaram pṛṣṭā°

no. 100000.

Incomparable. mṛṣāsākaram °; 100000  
-ms: sarvās tā mṛṣāsākaram °; 100000  
ca. d. again § II, 31, 1<sup>d</sup>.

Possibly occur in TS II, 80<sup>d</sup> as sarvās tā  
mṛṣāsākaram; in this form, but with  
nasmasā, uccānta after TS 4, 1, 10, 3<sup>d</sup>, & § B  
6, 6, 3, 10.

Incomparable. sarvās tā mṛṣāsākaram  
in KS & VI, 7<sup>d</sup> & TA 2, 5, 2<sup>d</sup>: MS II, 7, 7<sup>d</sup>: 3. h.c.



the same way as I have explained.

$a^+ a^7$   $\langle \dots \rangle$   $\langle \dots \rangle$   $\langle \dots \rangle$   
 $\langle \dots \rangle$   $\langle \dots \rangle$   $\langle \dots \rangle$   $\langle \dots \rangle$   
 $\langle \dots \rangle$   $\langle \dots \rangle$   $\langle \dots \rangle$   $\langle \dots \rangle$   
 $\langle \dots \rangle$   $\langle \dots \rangle$   $\langle \dots \rangle$   $\langle \dots \rangle$

The same way as § XIII 5, p. 11, 12.



kāmas tad. agre sam vartate nani-  
so utah paratnamam yā āsit | ... kā-  
96 ma kāmena vīhātā syont rāgaspe-  
... .. 110.

... ..

o. rebhāh. c. vīhātā syontim

... ..

The first hemistich occurs in following  
... .. : RVX, 124, 4<sup>20</sup>; TB  
2, 4, 1, 10, + 8, 1, 4 + 5; TA 1, 23, 1; ... ..

In all these except Q = Napd. the joint, ...  
... ..

Pa he c appears only, ... in Q without su  
Pa da d is found in Q XIX, 52, 1 + loc XXIII, 1,  
43<sup>d</sup>, and 47<sup>d</sup>.





Tasma kīma sahasāpīṅge prāṭiṣṭhilo  
 vibhū vibhāvā susākhā sakhiyāte |  
 tvaṁ u nah pṛtanṭsu sāsahis saha > o-  
 jo yajamāntya ihe hi || 2 ||

No. reading. No colon after pada o.  
 a sahasā° . b. ° vibhāva susākhā

In b. ḥ pada ° sakhā ā sakhiyāte ; this  
 is the one occurs RV X, 91, 17.

dūrāc cakṣamāntya prāṭiṣṭhityā kra-  
 ya | tasma yajamāntya kāmānti-  
 jan[ājan]ayānti saha > || 5 ||

No. reading. a. bhārāc, margin + T dūrāc.  
 b. c. i. hi pāṇāyānti.



Readings of other versions

At end of d § has स्वाह. There is no  
stan - close parallel: but cf TA 3, 15, 1+2;  
no second hemistich appears (here is  
प्रथमा अक्षरं चरुवान् रामनायाना-  
नाम पुनः ।

Kamena me na āgān - nra, id dhrā  
gān pari | yad amīśān kāmādo me  
na d dītura mīm iha || 11

c. Kāmādo . d. dādībhūpa .

Readings of other versions.

§ in previous has Kāmā āgān; probably  
the same as the previous, which is, that



given. In  $\zeta$  has year  $\text{amāṣām } 110^\circ$ .

The stanza appears TA 3, 15, 2 thus:

Kāmaśāstra cāma a, 114, 1, 2  
dhr̥dyam m̥tyoj̥ | yam amāṣām ado  
priyam | tad ātīpa mām abhi |

yat kāma kāmayamānā itāni  
kṛmāsi te havit̥ | tan naś sa-  
[sa]wām sam d̥d̥hyatām alnāi-  
tavya haviṣo v̥hi svāhā || 5 ||

No reading. Y don after a b.  
t̥ ty mas . t. v̥ha .

no reading of the stanza.

The stanza is given here as it is in  $\zeta$ :  
it also appears Sans 42, 31, and a  
Sansk 12, 30, exactly as here.



kā idān kāsmā <u>ḍāt kāmas kā-  
māyāḥat | kāmo dḥjātā' kāmas pra-  
tigṛhitā kāmas samudrām ā vi-  
ḥṣa | kāmana tvā pūḥi gāṇā-  
mi kāmāitāt te || 6 ||

<kāṇḍikā 5> ṣaṣṭo 'muvākaḥ

MS I, 9, 4.

MS I, 9, 4, except in kāmāitāt is.

MS I, 9, 4.

Readings of other versions.

MS I, 9, 4, with MS I, 9, 4, except that G has kāmā-  
grāhitā, which is the reading of other ver-  
sions too. The stanza also occurs MS I, 9, 4:  
135, 1; KS IX, 9+12; PB I, 8, 17; TB 2, 2, 5, 5+6; TA





3, 10, 14; AÇ 5, 13, 15; ApÇ 14, 11, 2.

For  $\bar{a}$  vivēca PB KS have  $\bar{a}$  viçat, while TB, TA, AÇ, ApÇ. have  $\bar{a}$  viçā; & the latter 4 in same passage have kāmāin samudram°.

The MS has kāmāya Tā prāti g. bhāmi.

Paçā & the phrase kāmāitat īē are cited  
MÇ 5, 2, 14, 13, and MS 1, 8, 9.

For paçā & in another connection, Kauç 45, 17.

The stanza also occurs in following form VS. 7, 48: ko 'dāt kasmā adāt kāmō 'dāt kāmāyādāt | kāmō dātā kāmāḥ prāti g. bhāmi - kāmāitat īē.

So also ÇB 4, 3, 4, 32 and ÇÇ 4, 7, 15.



1. This hymn is ५ V 1 6 + 5-10

2. main me kṛṣṇa sūrasān tam ī rāhe  
tām as kṛṣṇi 1.10

No readings.

a. pāruṣān. ... ५ has pāru, 7 adds  
a third pada, tam u me agadān kṛḍhi.

udañ jāto himavatas sa prācyān nī-  
yase jīnam | tatra kṛṣṭhaga nāmān;  
uttamāni vi bhijere 1.11

No readings.

... ५, Tada jñā°, b ... me ...  
... after b. ... uttamāna. This st. ...  
... together as no 1. in ms.



astame astamāy - tām astamā le pi  
tā | yatas kṛtā pra jayase tāt  
ay aśīhātāyā || 3 ||

no change  
b. nīcā te . c. jayame . d. taya .

readings of other versions.

... a m c is same as in ...

With b of above No 113, surāpo nama° .

No article for second nemistic h .

cīrṣā nātjāim upa hatyāim . kṣyos tām  
os rapa(h) | kṣātho no vīgātās pētū  
dāivam samaha vīṣṇyam || 4 ||

< Rīndikā | >



1000 - 1000.

1. at. 1000. 1000. d. 1000. 1000.  
ka. 1000. 1000.

1000 of other versions.

Paṭha of 5 is *śiṣāmyam*°; in 6 5  
has *akṣos* (for *akṣyos*, cf. *śiṣā* 1000).

Paṭha of 5 is *Ruṣṭhas tad sruvan niṣ ka-*  
*rad*.

32

*śiṣā myam* is I, 25 plus V, 22, 13 in 5

yad aṅgir āpo 'dāhat pra viṣya  
yatrākrīvan dharmadhṛto nī mṛṣi |





.tita ta tuch pa smat jantat  
sa ses su vidvānā] pa vāhi t dman || 16

Ms. readings. No colon after pada b  
a. du hat . d. ma , Tsa. takmam.

ya arcir yasi vāsi dhāmanā gā  
Raigesu yadi vā te janitram | -hūdur  
nāmāsi haritasya devah sanas° || 2 ||

Ms. readings. No colon after b.  
a. arcir tri vāsa°. c. nāmāsoaritasya°

readings of b. reasons  
a. ç has vāsi çocih : m b ç et al. yāsi

yadi çoko yady utiçoko rudraç



prāno yadi vāruṇo 'si | nuda ° 13||

Ms reading.

a. vābhicoko

Ms reading of all the versions.

In a 5 has ° yadi vābhicoko: vada b  
5 is yadi vā rajno varuṇasyāsi putrah

namaḥ cītāya tākmanē rūrāya tann  
i vayan te | yo 'nyalyur ubhaya-  
5 tcahatas tātāyukāya namo 'sū  
tākmanē 114||

Ms reading.

b. colon after pada b.

c. dūmā

c. °edya... bhā... tātāyukā°

Reading ...



Paṇḍita bāḥiḥ is namo sūryā sociss. kr-  
nomi : paṇḍita bāḥiḥ, which also occurs in  
VII, 116, 2<sup>a</sup> has ° ubhaya dhyar abhy eti.

Ṭṭṭākaṁ vi ṭṭṭākaṁ sadamānā  
itā hāyanam | takmānam viṣvaṣū-  
radam grāṣmanā nācya vāṣikāṁ || 5 ||  
< kāṁ. i. kā > 2.

Ms. reading.

ṭṭṭākaṁ. b sadamānā nā°  
a. grāṣmanā.

1. ... age ... of her versions.

In b ḥ has ḥāraṇam : ḥ soc. ut has  
takmānānam ḥṭamānā nācya ; paṇḍita bāḥiḥ  
here occurs ḥ XVIII, 8, 6° and XIX, 37, 10°.

ḥ XIX, 39, 10 is very similar to his stāṅga.



In st 4<sup>b</sup> we might write *permo vayan*  
*te*, tho' the ms. gives only a little less for  
this. And in c of st 4, perhaps *cāyātas*,  
or *cāyātas vru*.

This hymn is Ç III, 1, 3, XVI, 1, 12  
and also in the list of 7B 5, 7, 12, 6.

*āpo acyāno acārisam rāsena*  
*sīm eja mahi | pāyuvān,*





*ā* zamanā tēn mā'ā s. j. ...  
25 1111

*ms. readings.*

- a. *āḥó* . b. *rasīna*, *azammati*.  
c. *ayaman* . d. *vārcasam*

*Readings of other versions.*

For this stanza see also § 1, 5, 46; RV I, 23, 23;  
Ā, 9, 7; VS 20, 22; TS I, 4, 45, 3; 46, 2; MS I, 3, 39:46, 14;  
KS 1, 13; 2, 2; 3, 8; JB 2, 6, (66), § 13, 2, 9, 2, 9;  
TB 2, 6, 6, 5; LÇ 2, 12, 13; ApMB II, 6, 6.

In § pada a is *apo dvyā acāyīṣam*

Pada a as here occurs in the texts given  
by RV, VS, MS, KS, ÇB, LÇ, and ApMB; *pari* a  
alone, in this form, occurs AÇ 3, 6, 21; MS 1, 7,  
1, 7; 1, 17; 2, 2, 26.

*apo anv acāyīṣam* is given in TS, TB, JB  
and ApÇ 7, 27, 16; 8, 8, 18; 18, 10; 13, 22, 6.



In pada b RV has *ajamahi*, KS & d ṣ *ajam-*  
*ahi* AV SV *ajamahi*, - *ajamahi*

Pras cd not to be found still again in §  
IX, 1, 14. In c RV has *āgahi*.

No variant for d

sām māgne vācā sṛjā prajāyā  
ca bahūn kṛdhi | vidyūr me usya de-  
vā indro vidyāt sakhāṅśibhiḥ || 2 ||

No readings.

b The svarita is omitted in *prajāyā*; *ba-*  
*mūn kṛdhi*, T *bahūn*°. c *devā* unaccented

Readings of other versions.

For this stanza see further, § IX, 1, 15, & 2  
§, 5, 47; RV I, 23, 24; KS 4, 13; Ap MB II, 6, 7 & 8.

No variant for d



Pa. u b m ṣ. mads sām, p̄yagā sam  
— u t̄. Ine p̄m ut̄ t̄a r̄ m̄ i a p̄u d  
ṣ IT, 5 1'; VS 11, 50'; MS 11, 10, 11'; Kṣ 15, 3',  
Apṣ 6, 24, 8<sup>a</sup>.

In c. Ap MS nas vidyūn me.

No variant for d.

idam āpas pra vahatā ra iyasin̄  
ca mālam ca yat | yac ca dūtrohā-  
n̄tān̄ yac ca ṣṭj̄r̄ p̄e ' bh̄r̄un̄ m̄ || 5 ||

Ms. readings

c. yaṣ ca; °; n̄lam with virāma. d. yaṣ ca;

—

Readings of other versions.

For this stanza see RV I, 23, 22; X, 9, 8; VS, 6, 17;  
Lṣ 2, 2, 11; Apṣ 7, 21, 6; Mṣ 1, 8, 4, 10; VSK 6, 5, 5.



Pada a alone occurs, still further, VSK 6, 5,  
5<sup>a</sup>; MÇ 3, 5, 2; 6, 13, 11; 8, 12, 6; Vait 8, 20; KÇ 6, 6, 28;  
Kāuç 57, 24; and others

Pada b as here occurs in Ç, VS, LÇ, ApÇ:

yāt kin ca duritān mayi is the form  
in RV and VSK, occurring also TA 10, 24, 1<sup>e</sup>; 25, 1<sup>e</sup>;  
Mahān U. 14, 3<sup>e</sup> & 4<sup>e</sup>. So yāt kin cid° it  
appears in MÇ, in TAA 10, 64<sup>d</sup> and in the  
Mahān U. 19, 1<sup>d</sup>.

Pada c as here appears nowhere else;  
Ç, VS, LÇ have yac cābhi du°, which should  
probably be restored in Vait. In Vait. pp.: RV, VSK, MÇ  
have yad vāham abhi dudroha; ApÇ  
has yad vābhi dudrohāntam

Pada d as here also Ç, VS, LÇ; RV, VSK, MÇ  
ApÇ has yad dā

çivna mā [ç]cācūsā p. çy. Ç. p. ç





vayā tanvopa spr̥ṣāta tvacām me |  
śivān equīr apuṣādo navāma(hē) mayi  
kṣatram varco dhātā devī(h) ||4||

Readings of other versions.

The first hemistich appears AS K5 274<sup>ab</sup>  
(= § I. 33, 4<sup>ab</sup>), which see for parallels.

The second hemistich appears in variants,  
TS 5, 6, 1, 2; MS II, 13, 1: 152, 6; AB 8, 6, 10.

§ is same with what we have here  
except for ā dhātā in d.

TS + AB have sarvān equīr apuṣādo  
huc vo, MS omits vo.

For d MS, TS + AB have mayi varco balam  
ojo mi dhātā.

MS, TS, AB have śivina mā° for śivāno sv.

ya śāpo naktāsi mitūnam ca-



cāra yad. vā. śiroha nritam purāṇam  
hiraṇyavarṇās tat, punantu mā pra  
mā muñcantu varṇasya pāçāt ॥5॥

<Rāṇḍikā 3>

No reading.

In b. he ms appears to have no salter  
than in. c. ° varṇasya tāt punantu  
sā.

Read in p. 100 or 101.

Following from TB 3, 7, 12, 6 is only partial;  
yad. vā. śiroha nritam purāṇam | hiraṇ-  
yavarṇās tat, punantu mā pra  
mā muñcantu varṇasya pāçāt

Very possibly we should read tāt  
ut punantu in p. 100



The points specified in Eng 19, 10.

agnir janavin mahyain jayam i-  
 mam adat ||1|| somo vasuvin mah-  
 yain jayam imam adat ||2|| kusā  
 jātīvin mahyain jayam imam  
 adat ||3|| indres sahyān mahyain  
 jayam imam adat ||4||

<kāndikā 4>

No readings.

agnir janam idam mahyain jayam  
 imāsātā | somo vasuvina mahyain jā-



yās isāmatā x 2. somo vasuvina mah-  
yam jūyās isāmatā x 2 x pūṣā jūāti-  
vina mahyam jūyās isāmatā x 3 x in-  
iras. sahyām mahyam jūyām imāsūtā  
x 4 x. T has the s + m signs a bit  
blurred out only accidentally.

### Readings of other versions

Some has pūṣā jūātivin, which may  
need mention. It also has indra ah-  
-abhyām.

- See also § 9.1.4.4 for formulae similar  
to these: there we find agnir janitā, so-  
mo janimān, and pūṣā jūātimān; no  
anvā is found.





In 3 ... Kāṇḍa 5, 10.

agnaye janavidhaye svāhā || 1 ||

omāya rasuvide vāhā || 2 ||

pūṣṇe jñātuvide svāhā || 3 ||

indrāya saṅyase svāhā || 4 ||

Kāṇḍa 5, saptāmo 'muvākah.

The readings.

In 3 no has jñātuvide. In 4 ... no  
sahyasevāhā.

Readings of other versions

Kāṇḍ has pūṣṇe jātuvide, and indrā  
ya saṅyase.

Ap MB I, 4, 1-3 has someye janī-  
vide svāhā || 1 || yano harvāya ° || 2 ||  
mūye ° || 3 || And the MG 1, 10, 8 has



201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

36

yāṣ purastād ā carantī ā vā piṣcāt sa-  
 tānwāh | asmān unṣcchantī yanti  
 † yōgyam sādānālye || 111

1/6. readings

- a. yaṣ .      b. ā vā piṣcāt sadā māmā.  
 c. unṣcchantī°.

The stanzas are numbered 2, 3, 4 in the  
 ms.



readings of other versions.

TB 3, 1, 4, 1 — ApS 4, 4, 4<sup>+</sup> — ...  
tat pra cravanti<sup>v</sup>. The ...  
... || 1 ||.

yā paccā d ā caranti purastād vā || 2 ||.

iv. readings.

yā. The ms. has this ...  
... on ...

yā uttarād ā caranti ...  
... || 3 ||

... 24 /

c. aprech°, T amrech°.



... ye nam tyāte, ...  
 karam tat | † lebhīr anyāste ā  
 bahūr anyā itao divam || 1 ||

The second hemistich is given just as  
 in the ms.; it seems hopelessly corrupt:

namas te virāsyatī namah pre-  
 tihitābhyah | namo visrjyamānābhyo  
 namo nipatitābhyah || 2 ||





110. oras. m. p.

6. namah | protio.

Meanings of the various.

This stanza appears § VI, 90, 3 : in the  
tree sadas § has °hitāyāe, °mānāyāe, °  
°itāyāi.

With pada a of § XI, 2, 15<sup>a</sup> namas te as-  
to āyate, which form occurs also 1B 3, 7, 2, 7<sup>a</sup>,  
A§ 1, 12, 39<sup>c</sup>, Ap§ 9, 2, 9<sup>c</sup>. M§ 3, 1, 25<sup>a</sup> has the  
same as here.

For the root of this hymn merely a  
transliteration of the ms. is given.

hiranyāir mēlivarṇāḥ śat śakṣ-  
āṅi ś t § tē | tōṅis śakṣāḥ



mahe tā no rakṣatū sarvateḥ ॥ 3 ॥ =

nyasmayān me vimatēn yuṣm e-  
bhyaṁ mahat kṛtān namasā nama-  
smyāmī 1 <sup>eva</sup> pari <sup>g</sup> <sup>ajā</sup> mahe tan  
no rakṣatū sarvateḥ ॥ bahv idam  
anyed viśvānām tasya kāmān vi-  
vidhātā ॥ 4 ॥

nyasmayān vātsa kṛno iṅgān  
kṛno nyasmayān <sup>s</sup> <sup>vā</sup> kṛitān nyasma-  
yān kṛno te no rakṣatū sarvateḥ  
bahv idam anyed viśvānām tasya  
kāmān vi vidhātā 1 kṛnīḥ 2

In 3<sup>rd</sup> see rakṣantū; ... in 5<sup>th</sup>: ...  
... 20°. In 4<sup>th</sup> ...  
... of 20° ...



4. 15. 500 ...

... and ... children will ... themselves as

she ... to ... : it ... to go further with it.

This ... is VI, 21 in C, plus VI, 137, 3.

... mā ... tāsān ...  
...  
... tvaco 'ham samu jagrabhain the-



ajam 110

readings.

a. ms. seems to read bryivēs . c tāām asi  
d jacobha.

Readings of other versions.

With aśas a cf. § IV, 20, 2<sup>a</sup> and XIX, 2, 3<sup>a</sup>,  
two lines tirēh p<sup>r</sup>ōvēs.

For b § has tāām ha bhāmīr utta-  
mē, which is in all probability the  
reading at base of Pāipp corruption.  
In c of § ājām stands first.

śas, ... in ... bhāmīr asi-  
sthem bhesajāmām | yajño bhaga iva  
yāmesu devesu varuṇo yāthā || 3 ||

No readings. c cōa





Readings of other versions.

Ç has bhujānām + vīradhānām in  
a + b respectively. in c Ç has some  
bhujā iva°.

revāter anādhr̥stā siṣāsantī si-  
sāsata | etā sthā keçāvadhānī a-  
tho sthā keçadr̥hantī <h> || 3 ||

No readings.

a. °tirnādhīsthā. b. siṣāsanti.

c. etā iva.

Readings of other versions.

In a Ç has anādhr̥sath; in b it has  
siṣāsantī siṣāsata; in c etā sthā  
°dr̥hantī atho keçāvadhānī



driha mūlam[as]jāgrām yacchā-  
 inadhyan yāmayināthe | keṣa-  
 vardhanam asy ātharvanam keṣa-  
 bhūhanam asy ātharvanam ||4||

kāṇḍah 3

No readings.

a. °yatsāmaddhan yamaris°.

Readings of other versions.

no 6 9 no vi ma h m.

There is no parallel for the second hemi-  
 stich as here: - but of above A2 K3 st 4.



39'

These stanzas appear TS 2, 4, 5, 1.

agne gobhir naḥ ā gāhindo + ra-  
thyāsadaśvi naḥ | indro dhartā j-  
hvan naḥ || 11

na nāḥ |  
a chennā

na nāḥ |

1' 11' a ... TS 2, 4, 5, 1, ... 11, 5, 15.

Part of TS is into puṣṭyā ...  
... puṣṭyā ...



51  
sa tã yasya d...  
...  
... || 2 ||

Ms readings

c. a puṣṭam va tãvã.

Other versions.

TS has rãranat in b.

tvastã yo vṛṣabho yuvã sa no gñe-  
su rãranat | sahasreṇa çatena ca || 3 ||

Ms readings.

a. yuvã . b. gñestãrã .

Other versions.





100  
For ... ca ...

da-tā ... no rajīm iṣṭo  
jāgatas, pātiḥ | sānah pūrṇēna ya-  
cchatu || 4 ||

Kāṇḍah 4

No readings.

No var. kāṇḍah 3.

Readings of other versions:

This stanza is 3 in TS. It occurs  
also in Ç IV, 17, 1; TS 3, 3, 11, 2; KS XIII, 16; Ap  
MB II, 11, 1.

For ... 155, 3, 11, 3; MS  
IV 12 6<sup>a</sup>: 195, 12; Ap Ç 15, 18, 6 (comm.); Ap MB II, 11,  
3<sup>a</sup>; AG, 2, 1, 2; 22; 4, 9

All texts save AV + KS have dadātu in a.



In c all ... AR ... vāvanat.

90

... ap... m kēu...

māmbhā mītravaruṇā māmbhe-  
|pudrāvṛkaspoti | mama tvaṣṭā ca  
piṣṭā ca māmbhā savitā vac ॥ 11

...  
a. ...



mama viṣṣuṣ ca somreṣ ca [somreṣ ca]  
 mamāiva maruto bhuvan | saras-  
 vānṣ ca bhagaṣ ca viṣve devā va-  
 ce: mama || 2 ||

No readings.

1. bhuvan (kāṣ nas bhuvan)
2. mamama.

mam-bhe dyā-āp, -hivā antari-  
 kṣam : var mama | mamamās savā  
 oṣadhīr āpeṣ savā vaçe mama || 3 ||

No readings.

1. āpās

mama yāo mamāṣa mamāyāṣ



cāvayaṣ ca mamāiva puruṣā oha  
 san | mamedain sarvam ātman-  
 vad etat prāṇad vaçe mama ||4||  
 kā 5, anii 8.

no rā mjo

c. bhavān . . In e Kāuṣ has ejaṭ°

4!

This hymn appears in Kāuṣ 72, 17 ; TS 4, 2  
 1, 2; VS 12, 7-10 .

agne 'bhyāvartim abhi va) ā va-  
 vrtava | āgṇe vātsā . . .





yā jrajyā dharmā ॥ 11 ॥

MS. reading is No. 1111, 1112, 1113  
 a. agribhyām vartitv. vabintava,  
 T no vartasva.

~~This stanza appears in MS I, 7, 1: 109, 12; KS  
 XVII, 8; GB 6, 7, 3, 6.~~  
 This stanza appears in VS, 15, and Kauṣ  
 is noted above. also in MS I, 7, 1: 109, 12; KS  
 XVII, 8; GB 6, 7, 3, 6.

Kauṣ has same reading with that given  
 here.

TS has abhi na ā vartasva; KS abhi  
 no ni vartasva; MS abhi mā vartasva;  
 others abhi mā nivartasva. RV. IV, 31,  
 4<sup>a</sup> is abhi na ā vartasva.

For the second part of the stanza TS reads  
 as here; KS has some words in different  
 order; VS and MS add. rājyā poseṇa tō d



and the order is not as here: TS does not have the list. MS 4, 8, 14 gives the words twice, ~ p. 17, l. 8, 10, 13.

egre pītavānāḥ śatam te santv  
 āvṛtas; sahasram te upvṛtaḥ |  
 aśhā pustasyaḥ śānaḥ punar no ra-  
 yam ā kṛd ni || 2.1

No readings.

a. T has santv. MS. has °hasram ca.

c. pustasyaḥ°. No colon after pada b; only

.....

Readings of aliter .....  
 Kāṅṣ omits santv āvṛtas; otherwise it

reads as Pāipp.

TS, VS, MS, KS all have egre originally

For the second hemistich see latter



Uta differ - ...  
 ... TS, TS, S ...  
 ...  
 ... TS  
 hes. tāsām poṣasya°.

Note ... G. VI, 77, 3 jātaṁ do ni  
 vartaya ṣatam iṣ santv avṛtaḥ | sa-  
 nūram ita upāvṛtas tābhir nāḥ pu-  
 nar ā krāhi. This occurs M. 9, 4, 1  
 with punar. no vāgim ā krāhi for d.

śahā rayyā nī vartasoāṅge pīnva-  
 sva dhārayā | vīṣvāpsmyā vīṣvātas  
 .pāri || 3 ||

Ms. reading:

e. vīṣvāpsmyā : no colon after pīnva & +  
 no punctuation between his ab. & the next.



Readings of other versions.

This stanza occurs after the next  
in all texts save *Śāṅg.*

TS *agrasūnā*, - *śāṅg.*

The stanza also occurs SV II, 1183; VS 12, 41;  
TS 1, 5, 3, 3; 4, 2, 3, 4; MS I, 7, 4; 112, 15; KS VIII, 14; IX, 1;  
LŚ 3, 5, 11: These in addition to references  
given above.

pūnar ūrjā vavṛtva pūnar agna  
isāyusā | pūnar naṣ pāhy ūkhasaḥ || 4 ||

kā. 1.

Ms. readings. a. pūnar  
b. agnīśā°. c. ūkhasaḥ. naṣ

Readings of other versions.

For this stanza, in addition to,





quoted above for st 1, see SV  $\bar{U}$ . 1182; VS 12, 40;  
TS 1, 5, 3, 3; 4, 2, 3, 3; MS I, 7, 4: 112, 114, 17; KS  $\bar{U}$  III, 14;  $\bar{U}$  IX, 1;  
( $\bar{U}$  B 4, 5, 8, 7); L.  $\bar{U}$  3, 5, 11;  
for  $\bar{U}$  1, 1, 2, VS 1, 4-2<sup>o</sup>; MS  $\bar{U}$  III, 21; 10, 15;  $\bar{U}$  I,  
2, 2: 17, 14,  $\bar{U}$ .

Kāṅ is like Pupp. in pada u: stress  
here ni vartasva. In  $\bar{U}$  TS has °pāhi  
vigaṭe; stress is here.

4/2

This hymn appears in VS 11, 77-80; TS 4, 1, 10,  
2, ff.; MS  $\bar{U}$ , 7, 7; 83, 15; KS  $\bar{U}$  VII, 7.



yās isēnā abhītvārīr āvyādhrīnīr  
ūganā utā | yās stēnō yās ca tās ka-  
ras tāns te agne vi bhānīr  
tāsi || 1 ||

Ms. readings. No colon, & no period after d.  
b. °ā, yā. yās ca ° d. agne vi

Readings of other versions

For pada a see mother MS II, 1, 9: 12, 15; KS XIX, 10 (bis).

In other versions there plural in c; &

b, b. °āpi tādhrīr āsye in d

vī jāmbhīr māhīnīr agne  
dāstrābhyām tās karān utā | tās  
bhyām stēnān maghava<sup>s</sup> tāns tvām  
khāda sūkhādītān || 2 ||



1. 10. 1950

10 colon between stg 1+2. u. vt jam-  
kair, u. hant accent: u. u. u. u. u.  
b ubha. d. u. u. u. u.

2. 10. 1950

In stg 1+2 after the next name MS  
have MS+KS have disphrothy in  
ma° ; VS+TS omit aqne. In b VS+TS  
have jambhyāis°, KS jambhyebhis,  
+ MS jambhābhyām taskarām uta.  
In c all other versions have bhagwas.

ye jāmanā u. u. u. u. u. u. u. u. u. u.  
tāntarā u. u. u. u. u. u. u. u. u. u.  
u. u. u. u. u. u. u. u. u. u. u. u. u. u.  
u. u. u. u. u. u. u. u. u. u. u. u. u. u.



His readings. No colon after *piśa* &  
a *vrāṃṣu* without accent. b *stēnī-*  
*mas*. c *vyāvā*. *ḥ* *pari*; *śānāsy*  
*śānī*. Only colon at end of stanza.

Readings of other versions.

All other versions have *vrāṃṣu* in a,  
have *pari* in b & *śānī* in c. *jambha-*  
*ya*.

*yō asmābhyam arātyād yāś ca no*  
*śānī* *śānī* *śānī* *śānī* *śānī*  
*śānī* *śānī* *śānī* *śānī* *śānī*  
*śānī* *śānī* *śānī* *śānī* *śānī*

Kāṇḍak

No readings.

a. *arātyābhyam*. c *śānī* *śānī* *śānī*





Readings of other versions.

For this stanza see also ÇB 6, 6, 5, 10  
which gives just part of other three lā.

Other versions have *divsāte jānate*  
in pada b.

Read as in other versions; *nindād yo*  
*asmān dipsāc ca sarvān tām mas-*  
*masā kurū*. VS + ÇB *dhipsāc*, +

TA 2, 5, 2 *asmād vipsāc ca =*

Both MS + KS have *sarvān tām in d*  
+ MS has *māsmācā*, KS *masmasā*



ā kramāyā chandrapāle uttara  
 † a. latāsuta | uttāncam, punar ā krdhi  
 yathāhami kāmāye tatā ॥ 1 ॥

† parimantas pari dhāva † a-  
 karṣaḥ, punar ā krdhi | aho sūn-  
 traḥ cā, me cūmam ā nayatā  
 iha ॥ 2 ॥

Mo ...

i. dhāvā. d. asun ā nayatā iha.

† nst. | there is a colon after pakā c.

† enātka eka kāmāya. asmāi kāmāya  
 thāyase | tina me viśvadhā vīryā sam  
 ā nayatā iha ॥ 3 ॥ kāṇḍak 3



7 No  
c. c.

St 1<sup>a</sup> = ♀ 11, 36, 6<sup>a</sup>. The hymn seems to be a charm to bring back a re- t. l. r. ; "u-mi-hi" might have been the idea of st 1<sup>b</sup>.

In st. 2 parimantās + akartās are riddles to me.

In st 3<sup>a</sup> in a might <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup> <sup>101</sup> <sup>102</sup> <sup>103</sup> <sup>104</sup> <sup>105</sup> <sup>106</sup> <sup>107</sup> <sup>108</sup> <sup>109</sup> <sup>110</sup> <sup>111</sup> <sup>112</sup> <sup>113</sup> <sup>114</sup> <sup>115</sup> <sup>116</sup> <sup>117</sup> <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> <sup>122</sup> <sup>123</sup> <sup>124</sup> <sup>125</sup> <sup>126</sup> <sup>127</sup> <sup>128</sup> <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup> <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup> <sup>141</sup> <sup>142</sup> <sup>143</sup> <sup>144</sup> <sup>145</sup> <sup>146</sup> <sup>147</sup> <sup>148</sup> <sup>149</sup> <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup> <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> <sup>158</sup> <sup>159</sup> <sup>160</sup> <sup>161</sup> <sup>162</sup> <sup>163</sup> <sup>164</sup> <sup>165</sup> <sup>166</sup> <sup>167</sup> <sup>168</sup> <sup>169</sup> <sup>170</sup> <sup>171</sup> <sup>172</sup> <sup>173</sup> <sup>174</sup> <sup>175</sup> <sup>176</sup> <sup>177</sup> <sup>178</sup> <sup>179</sup> <sup>180</sup> <sup>181</sup> <sup>182</sup> <sup>183</sup> <sup>184</sup> <sup>185</sup> <sup>186</sup> <sup>187</sup> <sup>188</sup> <sup>189</sup> <sup>190</sup> <sup>191</sup> <sup>192</sup> <sup>193</sup> <sup>194</sup> <sup>195</sup> <sup>196</sup> <sup>197</sup> <sup>198</sup> <sup>199</sup> <sup>200</sup> <sup>201</sup> <sup>202</sup> <sup>203</sup> <sup>204</sup> <sup>205</sup> <sup>206</sup> <sup>207</sup> <sup>208</sup> <sup>209</sup> <sup>210</sup> <sup>211</sup> <sup>212</sup> <sup>213</sup> <sup>214</sup> <sup>215</sup> <sup>216</sup> <sup>217</sup> <sup>218</sup> <sup>219</sup> <sup>220</sup> <sup>221</sup> <sup>222</sup> <sup>223</sup> <sup>224</sup> <sup>225</sup> <sup>226</sup> <sup>227</sup> <sup>228</sup> <sup>229</sup> <sup>230</sup> <sup>231</sup> <sup>232</sup> <sup>233</sup> <sup>234</sup> <sup>235</sup> <sup>236</sup> <sup>237</sup> <sup>238</sup> <sup>239</sup> <sup>240</sup> <sup>241</sup> <sup>242</sup> <sup>243</sup> <sup>244</sup> <sup>245</sup> <sup>246</sup> <sup>247</sup> <sup>248</sup> <sup>249</sup> <sup>250</sup> <sup>251</sup> <sup>252</sup> <sup>253</sup> <sup>254</sup> <sup>255</sup> <sup>256</sup> <sup>257</sup> <sup>258</sup> <sup>259</sup> <sup>260</sup> <sup>261</sup> <sup>262</sup> <sup>263</sup> <sup>264</sup> <sup>265</sup> <sup>266</sup> <sup>267</sup> <sup>268</sup> <sup>269</sup> <sup>270</sup> <sup>271</sup> <sup>272</sup> <sup>273</sup> <sup>274</sup> <sup>275</sup> <sup>276</sup> <sup>277</sup> <sup>278</sup> <sup>279</sup> <sup>280</sup> <sup>281</sup> <sup>282</sup> <sup>283</sup> <sup>284</sup> <sup>285</sup> <sup>286</sup> <sup>287</sup> <sup>288</sup> <sup>289</sup> <sup>290</sup> <sup>291</sup> <sup>292</sup> <sup>293</sup> <sup>294</sup> <sup>295</sup> <sup>296</sup> <sup>297</sup> <sup>298</sup> <sup>299</sup> <sup>300</sup> <sup>301</sup> <sup>302</sup> <sup>303</sup> <sup>304</sup> <sup>305</sup> <sup>306</sup> <sup>307</sup> <sup>308</sup> <sup>309</sup> <sup>310</sup> <sup>311</sup> <sup>312</sup> <sup>313</sup> <sup>314</sup> <sup>315</sup> <sup>316</sup> <sup>317</sup> <sup>318</sup> <sup>319</sup> <sup>320</sup> <sup>321</sup> <sup>322</sup> <sup>323</sup> <sup>324</sup> <sup>325</sup> <sup>326</sup> <sup>327</sup> <sup>328</sup> <sup>329</sup> <sup>330</sup> <sup>331</sup> <sup>332</sup> <sup>333</sup> <sup>334</sup> <sup>335</sup> <sup>336</sup> <sup>337</sup> <sup>338</sup> <sup>339</sup> <sup>340</sup> <sup>341</sup> <sup>342</sup> <sup>343</sup> <sup>344</sup> <sup>345</sup> <sup>346</sup> <sup>347</sup> <sup>348</sup> <sup>349</sup> <sup>350</sup> <sup>351</sup> <sup>352</sup> <sup>353</sup> <sup>354</sup> <sup>355</sup> <sup>356</sup> <sup>357</sup> <sup>358</sup> <sup>359</sup> <sup>360</sup> <sup>361</sup> <sup>362</sup> <sup>363</sup> <sup>364</sup> <sup>365</sup> <sup>366</sup> <sup>367</sup> <sup>368</sup> <sup>369</sup> <sup>370</sup> <sup>371</sup> <sup>372</sup> <sup>373</sup> <sup>374</sup> <sup>375</sup> <sup>376</sup> <sup>377</sup> <sup>378</sup> <sup>379</sup> <sup>380</sup> <sup>381</sup> <sup>382</sup> <sup>383</sup> <sup>384</sup> <sup>385</sup> <sup>386</sup> <sup>387</sup> <sup>388</sup> <sup>389</sup> <sup>390</sup> <sup>391</sup> <sup>392</sup> <sup>393</sup> <sup>394</sup> <sup>395</sup> <sup>396</sup> <sup>397</sup> <sup>398</sup> <sup>399</sup> <sup>400</sup> <sup>401</sup> <sup>402</sup> <sup>403</sup> <sup>404</sup> <sup>405</sup> <sup>406</sup> <sup>407</sup> <sup>408</sup> <sup>409</sup> <sup>410</sup> <sup>411</sup> <sup>412</sup> <sup>413</sup> <sup>414</sup> <sup>415</sup> <sup>416</sup> <sup>417</sup> <sup>418</sup> <sup>419</sup> <sup>420</sup> <sup>421</sup> <sup>422</sup> <sup>423</sup> <sup>424</sup> <sup>425</sup> <sup>426</sup> <sup>427</sup> <sup>428</sup> <sup>429</sup> <sup>430</sup> <sup>431</sup> <sup>432</sup> <sup>433</sup> <sup>434</sup> <sup>435</sup> <sup>436</sup> <sup>437</sup> <sup>438</sup> <sup>439</sup> <sup>440</sup> <sup>441</sup> <sup>442</sup> <sup>443</sup> <sup>444</sup> <sup>445</sup> <sup>446</sup> <sup>447</sup> <sup>448</sup> <sup>449</sup> <sup>450</sup> <sup>451</sup> <sup>452</sup> <sup>453</sup> <sup>454</sup> <sup>455</sup> <sup>456</sup> <sup>457</sup> <sup>458</sup> <sup>459</sup> <sup>460</sup> <sup>461</sup> <sup>462</sup> <sup>463</sup> <sup>464</sup> <sup>465</sup> <sup>466</sup> <sup>467</sup> <sup>468</sup> <sup>469</sup> <sup>470</sup> <sup>471</sup> <sup>472</sup> <sup>473</sup> <sup>474</sup> <sup>475</sup> <sup>476</sup> <sup>477</sup> <sup>478</sup> <sup>479</sup> <sup>480</sup> <sup>481</sup> <sup>482</sup> <sup>483</sup> <sup>484</sup> <sup>485</sup> <sup>486</sup> <sup>487</sup> <sup>488</sup> <sup>489</sup> <sup>490</sup> <sup>491</sup> <sup>492</sup> <sup>493</sup> <sup>494</sup> <sup>495</sup> <sup>496</sup> <sup>497</sup> <sup>498</sup> <sup>499</sup> <sup>500</sup> <sup>501</sup> <sup>502</sup> <sup>503</sup> <sup>504</sup> <sup>505</sup> <sup>506</sup> <sup>507</sup> <sup>508</sup> <sup>509</sup> <sup>510</sup> <sup>511</sup> <sup>512</sup> <sup>513</sup> <sup>514</sup> <sup>515</sup> <sup>516</sup> <sup>517</sup> <sup>518</sup> <sup>519</sup> <sup>520</sup> <sup>521</sup> <sup>522</sup> <sup>523</sup> <sup>524</sup> <sup>525</sup> <sup>526</sup> <sup>527</sup> <sup>528</sup> <sup>529</sup> <sup>530</sup> <sup>531</sup> <sup>532</sup> <sup>533</sup> <sup>534</sup> <sup>535</sup> <sup>536</sup> <sup>537</sup> <sup>538</sup> <sup>539</sup> <sup>540</sup> <sup>541</sup> <sup>542</sup> <sup>543</sup> <sup>544</sup> <sup>545</sup> <sup>546</sup> <sup>547</sup> <sup>548</sup> <sup>549</sup> <sup>550</sup> <sup>551</sup> <sup>552</sup> <sup>553</sup> <sup>554</sup> <sup>555</sup> <sup>556</sup> <sup>557</sup> <sup>558</sup> <sup>559</sup> <sup>560</sup> <sup>561</sup> <sup>562</sup> <sup>563</sup> <sup>564</sup> <sup>565</sup> <sup>566</sup> <sup>567</sup> <sup>568</sup> <sup>569</sup> <sup>570</sup> <sup>571</sup> <sup>572</sup> <sup>573</sup> <sup>574</sup> <sup>575</sup> <sup>576</sup> <sup>577</sup> <sup>578</sup> <sup>579</sup> <sup>580</sup> <sup>581</sup> <sup>582</sup> <sup>583</sup> <sup>584</sup> <sup>585</sup> <sup>586</sup> <sup>587</sup> <sup>588</sup> <sup>589</sup> <sup>590</sup> <sup>591</sup> <sup>592</sup> <sup>593</sup> <sup>594</sup> <sup>595</sup> <sup>596</sup> <sup>597</sup> <sup>598</sup> <sup>599</sup> <sup>600</sup> <sup>601</sup> <sup>602</sup> <sup>603</sup> <sup>604</sup> <sup>605</sup> <sup>606</sup> <sup>607</sup> <sup>608</sup> <sup>609</sup> <sup>610</sup> <sup>611</sup> <sup>612</sup> <sup>613</sup> <sup>614</sup> <sup>615</sup> <sup>616</sup> <sup>617</sup> <sup>618</sup> <sup>619</sup> <sup>620</sup> <sup>621</sup> <sup>622</sup> <sup>623</sup> <sup>624</sup> <sup>625</sup> <sup>626</sup> <sup>627</sup> <sup>628</sup> <sup>629</sup> <sup>630</sup> <sup>631</sup> <sup>632</sup> <sup>633</sup> <sup>634</sup> <sup>635</sup> <sup>636</sup> <sup>637</sup> <sup>638</sup> <sup>639</sup> <sup>640</sup> <sup>641</sup> <sup>642</sup> <sup>643</sup> <sup>644</sup> <sup>645</sup> <sup>646</sup> <sup>647</sup> <sup>648</sup> <sup>649</sup> <sup>650</sup> <sup>651</sup> <sup>652</sup> <sup>653</sup> <sup>654</sup> <sup>655</sup> <sup>656</sup> <sup>657</sup> <sup>658</sup> <sup>659</sup> <sup>660</sup> <sup>661</sup> <sup>662</sup> <sup>663</sup> <sup>664</sup> <sup>665</sup> <sup>666</sup> <sup>667</sup> <sup>668</sup> <sup>669</sup> <sup>670</sup> <sup>671</sup> <sup>672</sup> <sup>673</sup> <sup>674</sup> <sup>675</sup> <sup>676</sup> <sup>677</sup> <sup>678</sup> <sup>679</sup> <sup>680</sup> <sup>681</sup> <sup>682</sup> <sup>683</sup> <sup>684</sup> <sup>685</sup> <sup>686</sup> <sup>687</sup> <sup>688</sup> <sup>689</sup> <sup>690</sup> <sup>691</sup> <sup>692</sup> <sup>693</sup> <sup>694</sup> <sup>695</sup> <sup>696</sup> <sup>697</sup> <sup>698</sup> <sup>699</sup> <sup>700</sup> <sup>701</sup> <sup>702</sup> <sup>703</sup> <sup>704</sup> <sup>705</sup> <sup>706</sup> <sup>707</sup> <sup>708</sup> <sup>709</sup> <sup>710</sup> <sup>711</sup> <sup>712</sup> <sup>713</sup> <sup>714</sup> <sup>715</sup> <sup>716</sup> <sup>717</sup> <sup>718</sup> <sup>719</sup> <sup>720</sup> <sup>721</sup> <sup>722</sup> <sup>723</sup> <sup>724</sup> <sup>725</sup> <sup>726</sup> <sup>727</sup> <sup>728</sup> <sup>729</sup> <sup>730</sup> <sup>731</sup> <sup>732</sup> <sup>733</sup> <sup>734</sup> <sup>735</sup> <sup>736</sup> <sup>737</sup> <sup>738</sup> <sup>739</sup> <sup>740</sup> <sup>741</sup> <sup>742</sup> <sup>743</sup> <sup>744</sup> <sup>745</sup> <sup>746</sup> <sup>747</sup> <sup>748</sup> <sup>749</sup> <sup>750</sup> <sup>751</sup> <sup>752</sup> <sup>753</sup> <sup>754</sup> <sup>755</sup> <sup>756</sup> <sup>757</sup> <sup>758</sup> <sup>759</sup> <sup>760</sup> <sup>761</sup> <sup>762</sup> <sup>763</sup> <sup>764</sup> <sup>765</sup> <sup>766</sup> <sup>767</sup> <sup>768</sup> <sup>769</sup> <sup>770</sup> <sup>771</sup> <sup>772</sup> <sup>773</sup> <sup>774</sup> <sup>775</sup> <sup>776</sup> <sup>777</sup> <sup>778</sup> <sup>779</sup> <sup>780</sup> <sup>781</sup> <sup>782</sup> <sup>783</sup> <sup>784</sup> <sup>785</sup> <sup>786</sup> <sup>787</sup> <sup>788</sup> <sup>789</sup> <sup>790</sup> <sup>791</sup> <sup>792</sup> <sup>793</sup> <sup>794</sup> <sup>795</sup> <sup>796</sup> <sup>797</sup> <sup>798</sup> <sup>799</sup> <sup>800</sup> <sup>801</sup> <sup>802</sup> <sup>803</sup> <sup>804</sup> <sup>805</sup> <sup>806</sup> <sup>807</sup> <sup>808</sup> <sup>809</sup> <sup>810</sup> <sup>811</sup> <sup>812</sup> <sup>813</sup> <sup>814</sup> <sup>815</sup> <sup>816</sup> <sup>817</sup> <sup>818</sup> <sup>819</sup> <sup>820</sup> <sup>821</sup> <sup>822</sup> <sup>823</sup> <sup>824</sup> <sup>825</sup> <sup>826</sup> <sup>827</sup> <sup>828</sup> <sup>829</sup> <sup>830</sup> <sup>831</sup> <sup>832</sup> <sup>833</sup> <sup>834</sup> <sup>835</sup> <sup>836</sup> <sup>837</sup> <sup>838</sup> <sup>839</sup> <sup>840</sup> <sup>841</sup> <sup>842</sup> <sup>843</sup> <sup>844</sup> <sup>845</sup> <sup>846</sup> <sup>847</sup> <sup>848</sup> <sup>849</sup> <sup>850</sup> <sup>851</sup> <sup>852</sup> <sup>853</sup> <sup>854</sup> <sup>855</sup> <sup>856</sup> <sup>857</sup> <sup>858</sup> <sup>859</sup> <sup>860</sup> <sup>861</sup> <sup>862</sup> <sup>863</sup> <sup>864</sup> <sup>865</sup> <sup>866</sup> <sup>867</sup> <sup>868</sup> <sup>869</sup> <sup>870</sup> <sup>871</sup> <sup>872</sup> <sup>873</sup> <sup>874</sup> <sup>875</sup> <sup>876</sup> <sup>877</sup> <sup>878</sup> <sup>879</sup> <sup>880</sup> <sup>881</sup> <sup>882</sup> <sup>883</sup> <sup>884</sup> <sup>885</sup> <sup>886</sup> <sup>887</sup> <sup>888</sup> <sup>889</sup> <sup>890</sup> <sup>891</sup> <sup>892</sup> <sup>893</sup> <sup>894</sup> <sup>895</sup> <sup>896</sup> <sup>897</sup> <sup>898</sup> <sup>899</sup> <sup>900</sup> <sup>901</sup> <sup>902</sup> <sup>903</sup> <sup>904</sup> <sup>905</sup> <sup>906</sup> <sup>907</sup> <sup>908</sup> <sup>909</sup> <sup>910</sup> <sup>911</sup> <sup>912</sup> <sup>913</sup> <sup>914</sup> <sup>915</sup> <sup>916</sup> <sup>917</sup> <sup>918</sup> <sup>919</sup> <sup>920</sup> <sup>921</sup> <sup>922</sup> <sup>923</sup> <sup>924</sup> <sup>925</sup> <sup>926</sup> <sup>927</sup> <sup>928</sup> <sup>929</sup> <sup>930</sup> <sup>931</sup> <sup>932</sup> <sup>933</sup> <sup>934</sup> <sup>935</sup> <sup>936</sup> <sup>937</sup> <sup>938</sup> <sup>939</sup> <sup>940</sup> <sup>941</sup> <sup>942</sup> <sup>943</sup> <sup>944</sup> <sup>945</sup> <sup>946</sup> <sup>947</sup> <sup>948</sup> <sup>949</sup> <sup>950</sup> <sup>951</sup> <sup>952</sup> <sup>953</sup> <sup>954</sup> <sup>955</sup> <sup>956</sup> <sup>957</sup> <sup>958</sup> <sup>959</sup> <sup>960</sup> <sup>961</sup> <sup>962</sup> <sup>963</sup> <sup>964</sup> <sup>965</sup> <sup>966</sup> <sup>967</sup> <sup>968</sup> <sup>969</sup> <sup>970</sup> <sup>971</sup> <sup>972</sup> <sup>973</sup> <sup>974</sup> <sup>975</sup> <sup>976</sup> <sup>977</sup> <sup>978</sup> <sup>979</sup> <sup>980</sup> <sup>981</sup> <sup>982</sup> <sup>983</sup> <sup>984</sup> <sup>985</sup> <sup>986</sup> <sup>987</sup> <sup>988</sup> <sup>989</sup> <sup>990</sup> <sup>991</sup> <sup>992</sup> <sup>993</sup> <sup>994</sup> <sup>995</sup> <sup>996</sup> <sup>997</sup> <sup>998</sup> <sup>999</sup> <sup>1000</sup> <sup>1001</sup> <sup>1002</sup> <sup>1003</sup> <sup>1004</sup> <sup>1005</sup> <sup>1006</sup> <sup>1007</sup> <sup>1008</sup> <sup>1009</sup> <sup>1010</sup> <sup>1011</sup> <sup>1012</sup> <sup>1013</sup> <sup>1014</sup> <sup>1015</sup> <sup>1016</sup> <sup>1017</sup> <sup>1018</sup> <sup>1019</sup> <sup>1020</sup> <sup>1021</sup> <sup>1022</sup> <sup>1023</sup> <sup>1024</sup> <sup>1025</sup> <sup>1026</sup> <sup>1027</sup> <sup>1028</sup> <sup>1029</sup> <sup>1030</sup> <sup>1031</sup> <sup>1032</sup> <sup>1033</sup> <sup>1034</sup> <sup>1035</sup> <sup>1036</sup> <sup>1037</sup> <sup>1038</sup> <sup>1039</sup> <sup>1040</sup> <sup>1041</sup> <sup>1042</sup> <sup>1043</sup> <sup>1044</sup> <sup>1045</sup> <sup>1046</sup> <sup>1047</sup> <sup>1048</sup> <sup>1049</sup> <sup>1050</sup> <sup>1051</sup> <sup>1052</sup> <sup>1053</sup> <sup>1054</sup> <sup>1055</sup> <sup>1056</sup> <sup>1057</sup> <sup>1058</sup> <sup>1059</sup> <sup>1060</sup> <sup>1061</sup> <sup>1062</sup> <sup>1063</sup> <sup>1064</sup> <sup>1065</sup> <sup>1066</sup> <sup>1067</sup> <sup>1068</sup> <sup>1069</sup> <sup>1070</sup> <sup>1071</sup> <sup>1072</sup> <sup>1073</sup> <sup>1074</sup> <sup>1075</sup> <sup>1076</sup> <sup>1077</sup> <sup>1078</sup> <sup>1079</sup> <sup>1080</sup> <sup>1081</sup> <sup>1082</sup> <sup>1083</sup> <sup>1084</sup> <sup>1085</sup> <sup>1086</sup> <sup>1087</sup> <sup>1088</sup> <sup>1089</sup> <sup>1090</sup> <sup>1091</sup> <sup>1092</sup> <sup>1093</sup> <sup>1094</sup> <sup>1095</sup> <sup>1096</sup> <sup>1097</sup> <sup>1098</sup> <sup>1099</sup> <sup>1100</sup> <sup>1101</sup> <sup>1102</sup> <sup>1103</sup> <sup>1104</sup> <sup>1105</sup> <sup>1106</sup> <sup>1107</sup> <sup>1108</sup> <sup>1109</sup> <sup>1110</sup> <sup>1111</sup> <sup>1112</sup> <sup>1113</sup> <sup>1114</sup> <sup>1115</sup> <sup>1116</sup> <sup>1117</sup> <sup>1118</sup> <sup>1119</sup> <sup>1120</sup> <sup>1121</sup> <sup>1122</sup> <sup>1123</sup> <sup>1124</sup> <sup>1125</sup> <sup>1126</sup> <sup>1127</sup> <sup>1128</sup> <sup>1129</sup> <sup>1130</sup> <sup>1131</sup> <sup>1132</sup> <sup>1133</sup> <sup>1134</sup> <sup>1135</sup> <sup>1136</sup> <sup>1137</sup> <sup>1138</sup> <sup>1139</sup> <sup>1140</sup> <sup>1141</sup> <sup>1142</sup> <sup>1143</sup> <sup>1144</sup> <sup>1145</sup> <sup>1146</sup> <sup>1147</sup> <sup>1148</sup> <sup>1149</sup> <sup>1150</sup> <sup>1151</sup> <sup>1152</sup> <sup>1153</sup> <sup>1154</sup> <sup>1155</sup> <sup>1156</sup> <sup>1157</sup> <sup>1158</sup> <sup>1159</sup> <sup>1160</sup> <sup>1161</sup> <sup>1162</sup> <sup>1163</sup> <sup>1164</sup> <sup>1165</sup> <sup>1166</sup> <sup>1167</sup> <sup>1168</sup> <sup>1169</sup> <sup>1170</sup> <sup>1171</sup> <sup>1172</sup> <sup>1173</sup> <sup>1174</sup> <sup>1175</sup> <sup>1176</sup> <sup>1177</sup> <sup>1178</sup> <sup>1179</sup> <sup>1180</sup> <sup>1181</sup> <sup>1182</sup> <sup>1183</sup> <sup>1184</sup> <sup>1185</sup> <sup>1186</sup> <sup>1187</sup> <sup>1188</sup> <sup>1189</sup> <sup>1190</sup> <sup>1191</sup> <sup>1192</sup> <sup>1193</sup> <sup>1194</sup> <sup>1195</sup> <sup>1196</sup> <sup>1197</sup> <sup>1198</sup> <sup>1199</sup> <sup>1200</sup> <sup>1201</sup> <sup>1202</sup> <sup>1203</sup> <sup>1204</sup> <sup>1205</sup> <sup>1206</sup> <sup>1207</sup> <sup>1208</sup> <sup>1209</sup> <sup>1210</sup> <sup>1211</sup> <sup>1212</sup> <sup>1213</sup> <sup>1214</sup> <sup>1215</sup> <sup>1216</sup> <sup>1217</sup> <sup>1218</sup> <sup>1219</sup> <sup>1220</sup> <sup>1221</sup> <sup>1222</sup> <sup>1223</sup> <sup>1224</sup> <sup>1225</sup> <sup>1226</sup> <sup>1227</sup> <sup>1228</sup> <sup>1229</sup> <sup>1230</sup> <sup>1231</sup> <sup>1232</sup> <sup>1233</sup> <sup>1234</sup> <sup>1235</sup> <sup>1236</sup> <sup>1237</sup> <sup>1238</sup> <sup>1239</sup> <sup>1240</sup> <sup>1241</sup> <sup>1242</sup> <sup>1243</sup> <sup>1244</sup> <sup>1245</sup> <sup>1246</sup> <sup>1247</sup> <sup>1248</sup> <sup>1249</sup> <sup>1250</sup> <sup>1251</sup> <sup>1252</sup> <sup>1253</sup> <sup>1254</sup> <sup>1255</sup> <sup>1256</sup> <sup>1257</sup> <sup>1258</sup> <sup>1259</sup> <sup>1260</sup> <sup>1261</sup> <sup>1262</sup> <sup>1263</sup> <sup>1264</sup> <sup>1265</sup> <sup>1266</sup> <sup>1267</sup> <sup>1268</sup> <sup>1269</sup> <sup>1270</sup> <sup>1271</sup> <sup>1272</sup> <sup>1273</sup> <sup>1274</sup> <sup>1275</sup> <sup>1276</sup> <sup>1277</sup> <sup>1278</sup> <sup>1279</sup> <sup>1280</sup> <sup>1281</sup> <sup>1282</sup> <sup>1283</sup> <sup>1284</sup> <sup>1285</sup> <sup>1286</sup> <sup>1287</sup> <sup>1288</sup> <sup>1289</sup> <sup>1290</sup> <sup>1291</sup> <sup>1292</sup> <sup>1293</sup> <sup>1294</sup> <sup>1295</sup> <sup>1296</sup> <sup>1297</sup> <sup>1298</sup> <sup>1299</sup> <sup>1300</sup> <sup>1301</sup> <sup>1302</sup> <sup>1303</sup> <sup>1304</sup> <sup>1305</sup> <sup>1306</sup> <sup>1307</sup> <sup>1308</sup> <sup>1309</sup> <sup>1310</sup> <sup>1311</sup> <sup>1312</sup> <sup>1313</sup> <sup>1314</sup> <sup>1315</sup> <sup>1316</sup> <sup>1317</sup> <sup>1318</sup> <sup>1319</sup> <sup>1320</sup> <sup>1321</sup> <sup>1322</</sup>



asīṭasya taimāṭasya aborakasya apo-  
 dhakasya ca sarvā viśāsyā dhāmā-  
 ni<sup>†</sup> vradhnevāgni samitvare || 7 ||

the same.

a. tayimāṭasya : same form as f. 105<sup>a</sup> 66  
 in the hemistich comes again, but on  
 f. 118<sup>a</sup> 68 taimāṭasya. b. aborakasya, but  
 a bōrakasya f. 105<sup>a</sup> 66 : § V, 13, 6 (which ap-  
 pears on f. 152 of this ms.), has apodhakasya.

c. dhāmāni

i. I have thought of budhnevāgne samī-  
 tve : the use of budhnevāgni in the direction  
 of vane, but both suggestions seem vain.





śikāḍanta durīabhā kim me sa-  
khāyam ā tuda <h> | namāmi śacyā-  
tām sakāṁśā vīśa tūṣaḍūṣaḥ  
nam || 2 ||

Ms. reading

a. °īabhā . b. tuda . c. śacīnamī ;  
°dūṣaṇamī .

gat tām vy ajati sam śisikṣe vi-  
śam tvam | trayastudā mudāmasi  
b. hr. ko. n. d. l. s. t. t || 5 ||

Ms. readings. No colon after b. + in b tvam

a. tālavyojati . c. mud°.

that of pada d seems to be a corruption.



trayo vāc asmat saṅhāyo bhū-  
ro nakulas tāt | tr sarve asya  
vātayan ā heyas arasam viṣam ||4||

kā 4.

in ...

c. vātayan . . . ā heyas . . . sarve . . .  
vātayan : no . . .



sītarāṭam vācānāḥ oḍḍhā-  
vācāḥ śītarāṭe tānāḥ paśya-  
tī me | anṛdyasāḥ sītarāṭe  
tāḥ tṛyāḥkām nṛvā nāmasyaḥ  
mānādeḥam apsujaḥ ||||

ho rāṅgā

a. oḍḍhā . . . śītarāṭe tānāḥ paś-  
yati°. c. anṛdyasāḥ sadamānāḥ°  
d. sava°, apsujaḥ. margin, cor-  
rection of c, rukam.

yo apsujo aruṇo mānāḥ jāne vi-  
vāḥ babhruḥ | harsayisṇur - akṣā-  
tāḥ | śītarāṭe tānāḥ paśyaḥ ju-  
ḥ śītarāṭe mā te śramāḥ nāmo



'stu devāh || 2 ||

Ms. readings.

c ° yisnagē jusa. d. sā tr °.

yo -harsayan̄ jajābha svedano  
 vac̄t + vaçaprahārah̄ citarūrā çise-  
 ma nu | so 'smabhyam̄ + n̄tvēna  
 -pr̄hi çosito yak̄in̄ [vayo, vayam̄  
 viçmas̄ tam̄ abhi pra janam̄ || 3 ||

Ms. readings.

e. jajābha - çosito

In c s̄tvā would not be used but  
 would be 2 letters and account for.  
 At end of d possibly some form of jam̄  
 is or restored.





namas te. <sup>tab</sup> sidmanē . kāṣānāya ya-  
 tō yatas surabhes) sam babhūvi-  
 ūha | sa no mā hīnsin namo estu  
 tu bhyaṁ cīṣaktyād iha pīlaya  
 naḥ || 4 ||

kāṇḍaḥ 5. unu. 9.

Ms. radīngs.

a. kāṣa°. b. °bhūvātha. c. T has  
 hīnsīr°. d. kārayānā. kāṇḍaḥ 4



asya tvam dadatas soma rā-  
jan varmeva tasmī, tvam, pari  
pāhi viṣvataḥ | yo vrahmano  
rādho, viddho 'dadāt tasya  
somaḥ, †, pratad dirgham āyuh || 1 ||

No readings.

a. rājan. b. vandeva. <sup>(or vandeiva)</sup> c. T has  
dadātu sya; in c ms has piddho, T  
viddho. Either pra tara or pra  
dadād would suit well in d.

asya somaḥ †, pratad dirgham ā-  
yur ihāniva sūryo vāsarāni |  
† sā syāt suṣṭūr nāṣayād vrahmano  
vismā bahiḥ śalyaḥ caṣṭi vāso  
smāt || 2 ||.



ms readings.

b Tahātiva c. vidhmano

In c we might read so 'smāt susron:  
ms has suṣṛān nāṣ it seems, T suṣṛār.

dānam trṣṇāyās pari pāta vid-  
dham dānam ksudho dānam  
samdevā mṛtyāḥ | aviṣkandho  
bhavati yo 'dadāt ā pyāyate  
paṇḍur dākṣinayā || 3 ||

Ms. readings. No colon after pada b.

b. mārtvā . . . cd. dadātu āpyā°  
or dadātāpyā ; T has latter.

ā pyāyatām paṇḍur dākṣinayā  
varneva syūtām pari pāta viṣ-



vatah | bahir visam tan me iasya  
† srosatam śalyā ud dhārayāsmāt || 4 ||

Ms. readings

There is a sign for verse-ending after  
vicvatah, in b. d śalyoddhārayas-  
māt : viraama after d and no sign for verse-end

It might be better to read an c tām  
etasya.

RVI, 31, 15<sup>b</sup> eamāśō exc pāsi for pātu.

vrahma śarāvyaṁ apa bādhatām  
ito labhyāt kālān nāvam tivādi-  
sumbī | tasmāi dāidā tōrgham  
ayus † kṛpāśke śatām januś śaravā  
-jīvātād iha || 5 ||

Ms readings.





a. upa. & sign for reading. The  
ū is written; and single bar after tā. etc.

yadā dadāti pra dadāti yadā vrah-  
mā prati gṛhṇāti rādho 'sya | ā  
† dadūr vindyād upahatyā r̄tis sar-  
ve yajñā upa tiṣṭhantu sākam || 6 ||

Rā 1.

ms. readings.

c. The ms. seems to have dadūr rather  
than dadāt; The latter. d yajñā; r  
ākrin.



vyāghrarūpas surabhis siṅhasya  
reṭasā kṛtāḥ | madhye pṛthivyāḥ  
nisthitas sam agacchad yāmadhān-  
yā || 1 ||

Ms. readings.

o. siṅhasya = pṛthivyām. single kar.  
after °dhānyā.

abhipretam āpa vyaktam grbhā-  
yam āpade | atrāva sarvā jambha-  
ya yās kaś ca yāmadhānyāḥ || 2 ||

Ms. readings



a. °vyaktāpade | : this āpade seems to have been taken up from the end of the hemistich: the remaining part is by no means satisfactory. In b. °pāpāgāh° should be restored.

c. jambhayā . d. yas kaç , and in the margin dhānaḥ : feminine is retained because of st 1d, & st 3d amās.

. pratibhāç ca turakṣas sra k [fi] -  
 yo + sramēva velubhṛta | praticis  
 . kṛtyā <ā>kṛtyā a[mās] kṛtyākṛto jēni || 31

Ms readings. Only a colon at end of stanza  
 b. sram° doubtless began with a short  
 a: for velubhṛta, perhaps velābhṛt is  
 possible; even bilvaḥṛt does not seem  
 impossible. d. kṛtyākṛtani.



§ X, 1, 6<sup>cd</sup> is same with second hemi-  
stich, save amān for amās: pada d  
occurs again with amān § X, 1, 31<sup>d</sup>.

kṛtyā kṛtām vāluḡinām mūlinām  
ṣapatheṣam | indras tu sarvāis  
tān hantu sattuaghnaṇa bhavām  
iva || 4 ||

का ३.

no readings. Period after pada b.

a. vāluḡinām, & § V, 31, 12 which has  
this hemistich reads ṣapatheṣyam, but  
I see no objection to ṣapatheṣam as  
from ṣapatna + ṣa = master of curses.

§ X, 1, 31<sup>a</sup> is kṛtyākṛto vāluḡino.

d. sattuaghnaṇa might mean demon-  
slayer: it is not in lexicons





This hymn is § VII, 56, 5, 6, 7, st 3 being new.

46 <ārasasya kārkoṭasya nīcīnasyopa-  
sarpatāḥ> | viṣam hi sarvaṃ ā-  
diṣu artho enam. iṣṭjabham || 7 ||

Ms. readings.

b. nīcīva°. c. viṣo; ādiṣya. i go. the-  
ram iṣṭjabham: na te follows without  
any intervening mark of punctuation



Readings of other versions.

In a § - has çarkotāsya. In c §  
reads viṣam by aṣyādisy

na te bāh[aj]o raso 'sti na çir-  
se nota madhyatah | kim idam  
pāpayāmuyā pūcche bibharṣy ar-  
bhakam || 2 ||

No readings.

b. ni çir°; T ni çirsenota°. c pāpayā  
sūyā; margin corrects to pāpa°.

d. prate bibharṣy arbhakam | It may  
be best to read pucche with a §.

Readings of other versions.

In a § has balam; in c it has atha  
kim pāpa°; in d pucche°.



yat te [ya]skandhān upa tasthān  
vijānti yac ca te <sup>parān</sup> | tjasā  
mityum ivāmr̥tanī malam te prati  
ladhmasi || 3 ||

Ms. readings. No colon after bāda b.  
ā. skandhān . b. yaṣca . come  
given just as in ms. ; for malam we  
might read pālam , perhaps.

adanti tvā pibīlikā vi vṛṣṣanti  
maṣṭrya <h> | sarve bhava bravā-  
tha ṣārkotam arasam viṣam || 4 ||

<kā> 3

Ms readings.

a. main bhittvā ° . b. vi vṛṣṣanti.



c. çaroyelāra plavātha . l. sāt kotāin  
arasam viṣam . The hymn is numbered 2.

It looks rather extreme to, thus re-  
store reading of ç, but well known  
confusions of sibilants, of r and l, and  
in this ms of bh v t, will account for  
nearly every change.





St. 1+2 of this hymn occur in § 11, 50, 8+9.

kṛtam me dakṣiṇe haste saṁye  
me jaya āhitaḥ | gojīd bhūyā-  
sām aṣvajit kṛtamjayo nīrya-  
jit || 1 ||

Two readings.

c. gojitabhū°. i. kṛtamjayo.

Readings of other versions.

§ has jayo me saṁya° in b - and  
dhanamjayo in d.

akṣās phalavatīm divam dat-  
ta gām kṣirīnim iva | am mā kṛtes-  
ya dhārayā dhanus snāvneva nahyata || 2 ||



Ms. readings.

i. aksas; Taksās ka°; divam.

c. dhāraya. d. ms seems to read snāt-  
neva nāihātā, or snābhneva°, T snānn°.

Margin glosses: i: ksiravatin gām dattvā.

Readings of other versions.

Ç has dyuvam in a: tho' acc. form  
divam is not quoted. it does not seem  
impossible.

ubhāu hastāu pratidivno vrahmanā  
rambhāmasi | kalir enam yathā ha-  
nāi āsya vedo bharamahai || 3 ||

Ms readings.

a. pratidivnāu. b. rombhā°. d. vado;  
bharamahi. Only a colon at end of pada d.

~~āsya might be perhaps a variant.~~

1887

---

ā bhadrām tvāparam uta tretām  
parā kalim | kṛtām me hastā > tā-  
hitomī sāumanasāu sahā || 4 ||

< kṛā > 4.

His readings.

a. tvāparam. Both sense and metre seem to need some such word as dehi or bhara; before uta would perhaps be the proper place to insert.

or āhitomī perhaps āhitām amī may be restored: āhitām seems very good.

In this stanza there is no bar after kalim.



tyāretha .paretha yat te tan  
me nūyate | tatas tvā punar ar-  
vāñcam bhūtasya ājñigamat patiḥ || 1 ||

Its readings.

b. ma . c athāñcam . d. colon after pati.

ā tvā nayād > bhūtapatir ā devo  
vṛhaspatiḥ | ādityās sarve tvā ne-  
san viṣve devās suvarcaśaḥ || 2 ||

Its readings.

c. nesam . d. the visarga is the only  
indication of end of the hemistichs.





annapatis sarasvati bhago rājā-  
-sy ā nayāḥ | çālā mānasya palnir  
ivāsyā namas karat ||3||

In some anyā might be better.

yas tvā nināya neṣas sa u tvā  
nayāt punaḥ | mano hi vrahmāno  
vidur viçvakarmā manṣinah ||4||

kā 5. a 10.

In pada a neṣat would seem to be a  
better reading, in spite of the ms.

Only st. 4 is numbered.

Pada c of st 3 occurs in recusative case  
in Ç IX, 3, 21d.

No colon after pada b.



gātor haviṣ janayan (kṣ) stha  
 indrāgrain jyesthahin) pary agame-  
 ha devāḥ | sugāto gātu uta sa  
 paxthā api so 'smabhyam in-  
 dram dadāti pracetāḥ ||1||

No readings.

c sugāto gātota sā°. d māssa°; T  
 has māssatyem° : dadāti.

There may be a corruption in in-  
 drāgrain No colon after pada b. and  
 no sign for verse end after pada d.



agnir nah puraetā tv ojasā vr-  
haspatih satyo astu nas sakhā |  
tundro havir vtra hanam purain-  
larain + bhagenābhya bhagavan-  
tas tvām i 211.

No readings.

a. tv ojasā . b satyā . c puranda-  
rām . No colon after b, & no period after d.

In c it seems very possible to read  
indram huve°; the plural in d  
does not exclude this. Again, in d by  
supplying -yāma a possible reading  
is restored, thus: bhagenābhy ayāma°.  
To assert that these readings original-  
ly stood in the text is a different matter.

The first & second stanzas have no  
parallel.



tvam soma divyo nrekaśās sugān  
asmabhyam patho 'nu gaccha | abhi  
no gotram viduṣṭva neṣo 'ccha no  
vācam uṣatīn) jighṛṣi || 3 ||

its readings. Only a colon to mark vice-end.  
av sugamassabhyam° : cf Bloomfield's  
Lang. p 11, n 11. ca. neṣu acchā. duṣate°.

Reading of other versions

ih. Lang. p 11, n 11. In o. Lang.  
has °am khyah; and in c viduṣṭva

56 imām agne ṣarāṇīm mīmṛso na i-  
mām adhvānam yām agāma dūrām |  
āpīṣ pitā pāmatis somyā nān) bhī-  
mir asy rakīn mārtyanām || 4 ||

-kā 1.





Ms. readings.

a çáránim mēmr̥ṣo . b ágāma; dāram.  
cd. somyāna bhramád aspr̥ṣikr̥m .

In  $\text{st} 3$  is numbered: there is no punctuation until end of first hemistich of  $\text{st} 3$ , where there is a colon; in  $\text{cd}$  there is a colon at end of each hemistich thereafter

Readings of other versions.

This stanza appears in RV I, 31, 16; LQ 3, 2, 7:

The first hemistich appears Q III, 15, 4<sup>ab</sup> where b is yam adhvānam agāma dāram; in RV and LQ the first hemistich is as here; pada a is given AS. 1, 23, 25.

For the second hemistich RV & LQ read as here: actual text of LQ for pada d. is bhri-mir aspr̥ṣikr̥m°. Pada d also N 6, 20.



ye purastād ā syandete jāvāu:  
svarsabhe yava kṛṇomy arvāni i-  
hasyaṣṣvāvārād anīyasi ॥ ye 'dha-  
rād ā syandete ye paścād ā syan-  
dete <ye> uttarād ā syandete jāvāu  
svarsabhe yava kṛṇomy arvāni  
chasyaṣṣvāvārā hānīyasi ॥ kā. 3 ॥

Ms. readings.

1. T syāndete, but ms. syand°.

The first clause and its variants are  
the only parts that can be understood.

12. ms arvāni, Tarvāni



These stanzas appear in TS 5, 7, 4, 3

agnē yaçasvin yaçasam vardha-  
yemam indrāvatiṁ upacitṁ ihā  
vaha | ayam mūrdhā paramesthī  
suvarcās samānānām ullama-  
ḡloko astu || 1 ||

no readings.

b upacurmiñivā.

Readings of other versions



Pada a in TS is *yaṣasevin yaṣase-*  
*mam arpayā* : in b TS has *apacitīm*.

*dhātā vidhātā paramota sam-*  
*īrk ,rajāpatiḥ ,parameshthi virāt |*  
*stomāṣ chandānsi nivido mām*  
*āhus te asmāi rāstram upa sam*  
*namantu "21*

Ms. readings.

- a. paramo<sup>o</sup>tha . c. navido hamāhus .  
d. san nam<sup>o</sup> . Only a colon to mark vice-ind.

Readings of other versions.

Pada. a as here appears also in RV X,  
82, 2<sup>b</sup> ; VS, 17, 26<sup>b</sup> ; TS 4, 6, 2, 1<sup>b</sup> ; N, 10, 26<sup>b</sup> .

KS 18, 1<sup>b</sup> has paramo na .

.MS II, 10, 3<sup>b</sup> : 134, 3, has dhātā vidhātā<sup>o</sup> .





Pada b no. here absent § IV, 11, 7<sup>b</sup>; VIII, 5, 10c.

TS has *virājā*.

In pada c TS has *ma āhus*.

For pada d. TS has *etasmāi rāstram abhi  
sam namāma*; cf pada d of next stanza.

*bhadram icchantu ṛṣayah sivar  
vidas. Tapo iksām upa ni sedur a gret  
tato rāstram balam ojaṣ ca jātām  
tad asmāi devā upa sam namantu || 3 ||*

No readings.

b. no u is visible in *sedur*, because of a  
break in ms.; T gives correct reading: and  
in pada c & d the bark is so chipped that  
*jātām tad asmāi* cannot be read: T  
gives this reading too.

d. *san nam°*.



Readings of other versions

This stanza also appears in § XIX, 41, 1  
ind. TA 3, 11, 9. The version of § is like  
that here, except *icchantā* in a.

TS + TA read ab ihu: *bhadram paṣ-*  
*anta upa sctur agre tapo dikṣām*  
*ṛṣayah suvarvidah: ind. they have*  
*in c kṣātram for rāstram, ind abhi*  
*for upa.*

*upā vartadhvam upa na ita sarve*  
*ayam ca t yattām adhipatir oo 'shu |*  
*samānam mantram abhi mantra-*  
*yadhvam imam paścād upa jīvā-*  
*tha sarve || 7 ||.*

No readings.

a upa netu. c man<sup>t</sup> upāhvām



Readings of other versions.

Paḍā a mTS reads . bhyā vastadhvam  
upa meta sākam : m b it has ayañ  
çāstādhi° : for c it has ayañ vijñānam  
am sañ rebhadhvam ; there being no  
parallel to c as it is given here ; in d  
TS has am ; for upa

anyāiç ca ||

samāno mantras~~ā~~ sameti~~(a)~~ samānt  
samānani manah saha cittaṃ ṛṣāṃ |  
samānani mantram ahi mantraye  
vas samānena <vo> haviṣā juhomi || 5 ||

Rā 3.

Its readings.

- a. samāne mantras sameti samāne
- b. isāni . c. samāne ; °mantra va



Readings of other versions.

This stanza does not appear in TS but is found § II, 04, 2; RV X 191.3; MS G, 2, 6:20, 12; TB 2, 4, 4, 5.

The first hemistich as given here, is the reading of RV & TB; § and MS have *vratam* for *manah* in b.

RV has the second hemistich as here:

MS has *samānam kratum abhi man trayadhvam* °: § pada c is the d pada here, & pada d of § is *samānam ceto abhi sam vicadhvam*: for the second hemistich TB has *samānam ceto abhi sam rabhadhvam sañjñā uena vo havisā yajāmah*





This hymn in XLIX, 37 in §; st. 1 is original.

tvám agne prámatis tvám pitāsi  
nas tvám sākṣhā yājyó'si gātravidā  
tvám viśvavidā gātravidā kavīr + viś-  
vācā ubhāyās wanto asme || 1 ||

Its readings. No colon after pada b.

a. nah. b. sākṣha yājyó°. c. viśvavidā;  
probably gātravidā is better reading tho'  
the ms. clearly has gātravidā. d. asme.

Readings of other versions.

Pada a is identical with RV I, 31, 10a.



idam varco 'gninā dhattam āgan  
bhargo yaśas saha ojo vayo balam |  
trayastriṅśad vāni vīryaṇi śūny  
agnih pra dādātu me || 2 ||.

Ms. readings.

a. āgam

b. balam; no colon. d. The sign for verse-  
end is placed after a gñih.

Readings of other versions.

This stanza appears also in MS II, 3, 4: 31, 9;  
KS 40, 3; TB 2, 5, 7, 1: and one similar AÇ 6, 12, 2.

All the versions have dattam in pada a:  
with this exception Ç reads as here: MS+TB  
have āgāt, as also AÇ which begins idam  
rādho; KS has ā mā varco 'gninā dat-  
tam etc.

Ç has b as here; TB+AÇ interchange



dhargas and yaças and add a ca  
at the end: MS has for b mahi rā-  
dhiak saha ojo balam yat, KS has  
° ojo mahad balam.

Ç has second hemistich as here ex-  
cept for ca after yāni in c: KS omits  
yāni in c, and has d as here.

MS, TB & AÇ tho not identical have  
all practically the equivalent of the  
second hemistich of next stanza.

varco deli me tanorim saha, ojo  
vayo vstiam | indriyāya tvā nar-  
mane vryāya prati gōhānāmi ca-  
taçāradāya || 3 ||

MS readings.

ind, a colon at end of the stanza.



Readings of other versions.

The first hemistich appears also in K.  
40, 3. Ç in a has varca ā dhehi tanorin  
the rest of the stanza as here.

KS has varca ā dhāyi me tanāh saha  
ojo nānā vīram.

āyā tvā tvā āyā tvāyase sahasi tvā  
abhubhāyāya tvā rāstrabhṛtyāya  
pari, āhāmi çataçāradāya || 4 ||

Ms readings.

ab. dāyase; no colon at end of v.

d. usāmi; only a colon at end of stanza.

Reading given here is identical with Ç.

ab. tvā tvā tvā āyā tvāyase sahasi tvā





twā | samāntarāṅga | tējast | tena  
sannānu Kṛmāsi || 5 ||

Kā 4.

Ms. readings.

d. mokana . Number in ms is Kā 2.

Readings of other versions.

The reading given here is identical  
with that of १; the stanza also occurs  
१ १, 20, 13. The stanza appears further  
in H9. I 11, 2 without twā in b, with  
dhāyasā in c, and with d reading  
tena sannānu yōhnāsi



idam āñjanam ānaje <sup>†</sup> sāvātūlum  
 ākanikradam | abhi mā cakranda  
 bhaga' r̥sabho vācātīm iwa || 11 ||

Ms. readings.

c. sā . . . bhagarsabho .

It seems that cakranda<sup>†</sup> would be better  
 in c, but the ms. is perfectly clear.

as as kanikradad yathā pratyān  
 mā † bhaga' āgamat | tam āha pre-  
 nā putram ivopasthā; adhikam || 21 ||



Two readings.

b. ma      c. <sup>||</sup> śrenyā.      d. °śastkādhitam.

Paḍa a occurs § II, 30, 5c.

akṣyāu me madhusamkāṣe jīhoā me  
madhusūdinī | naso adhi-prama-  
nanam datu me sārāgham madhu || 3 ||.

Two readings

a. akṣo ; °sankāṣe . Only colon for case-end.

Readings of other versions.

§ IV 30 1° a. akṣyāu me.      c. akṣyāu me.  
cf also the following, AG. I, 24, 6: madhu ke  
natho idam madhu jīhoā me madhu  
vādinī | mukhe me sārāgham madhu  
datu samvananam krtam ||.



madhuman + mamānyosanam jā-  
ghanam madhuman mamā | mām  
atikerttojam vā... gāthāsam, ma-  
dhumatim iva || 4 ||

kā 5. a 11.

No readings.

- a. Margin gives nsamā, but ...
- b. ...
- c. sām.

Readings of other versions.

§ I, 34, 4<sup>cd</sup> corresponds to cd of this stanza.  
Pada c of § is mām it kila toam vanāh,  
pale k of § read w here: it is very  
possible that Päipp. was not a variant  
in atikerttojam, but only a corruption of  
it here. In § the metre would be im-  
proved by vāvanāh.





VITA



Vita.

Dr Roy Carr Barrett was born on March 11<sup>th</sup>, 1877, at Cape Girardeau, Mo. He is a member of the Presbyterian Church, which denomination his father is a minister.

He attended grammar and high-school in Little Rock, Ark., and spent two years in the Little Rock Academy for Boys. In 1894 he entered Washington and Lee University at Lexington, Va., and received the A.B. degree in 1897: and being awarded the Mableson Scholarship he returned and served in the A. S. system in 1898. Two more years were spent in teaching, then reading and preparing for his Ph.D. work. After another year of teaching, he entered the Johns Hopkins University, in 1900, and was with them for three years.



... Bloomfield, Geldersleeve, R.F. Smith, Mil-  
son, Sutphen, and Miller: also a course  
in Sanskrit under the direction of  
the University of Chicago. He is grateful  
to these instructors for their inspiring,  
beneficial, and much enjoyed teachings.  
To Prof. Bloomfield, R.F. Smith, and E.W.  
Fay of the Univ. of Texas, he is especially  
indebted for kindly advice and encouragement.  
He was appointed Fellow in Sanskrit at  
the University of Chicago in 1911, and was in 1912.









































































































