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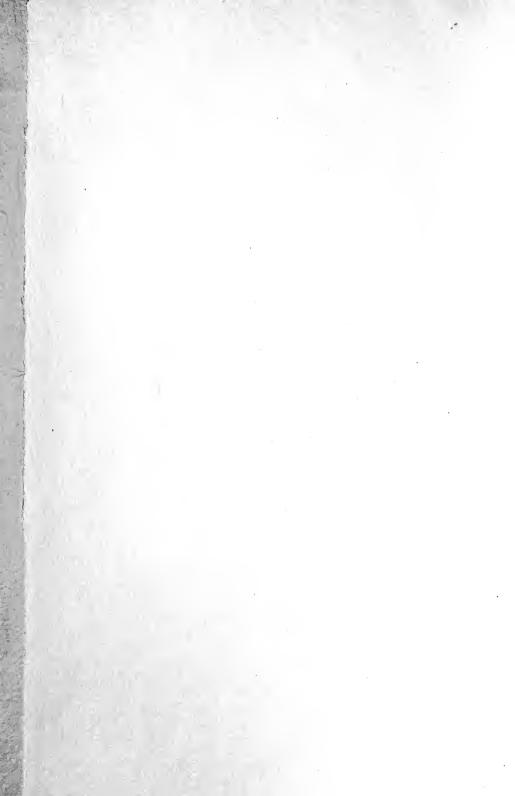
PORTRAITS OF AMERICAN INDIANS W. LANGDON KIHN 1922





THE DIRECTORS AND REGENTS OF THE ART MUSEUM OF SANTA FE, NEW MEXICO, REQUEST YOUR PRESENCE ON THE OPENING DAY OF AN EXHIBITION OF PORTRAITS OF AMERICAN INDIANS BY MR.W. LANGDON KIHN, AT FOUR O'CLOCK IN THE AFTERNOON OF MONDAY MARCH TWENTIETH AT THE ANDERSON GALLERIES, CORNER OF PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK CITY. THE EXHIBITION WILL CONTINUE UNTIL APRIL SECOND, NINETEEN HUNDRED TWENTY-TWO.

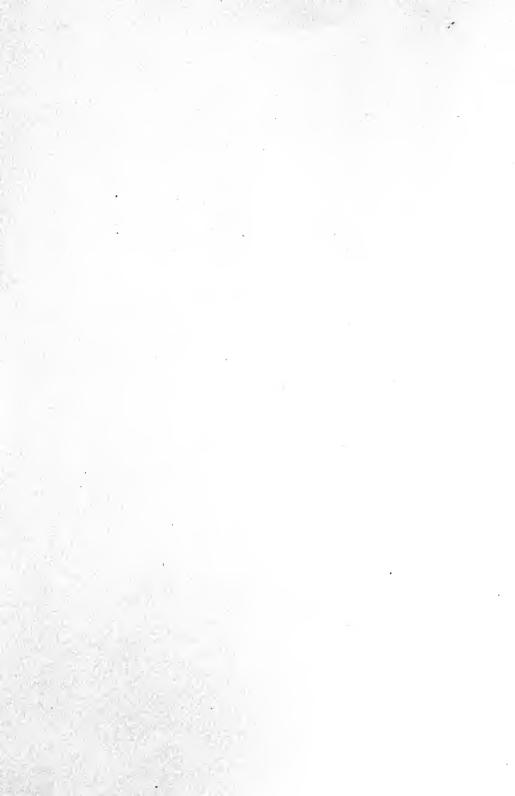
















 $\begin{array}{c} \text{Mrs. Wades-In-Water} \\ Akim\text{-so-yi} \\ \text{Blackfeet Indian woman of Montana} \end{array}$ 

# EXHIBITION

## PORTRAITS OF AMERICAN INDIANS

W. LANGDON KIHN

Together with important examples of ancient and modern pottery, blankets, jewelry, bead and leather work made by the Pueblo and Blackfeet Tribes.

Under the auspices of the

# ART MUSEUM OF SANTA FE NEW MEXICO

March twentieth to April second

Nineteen hundred twenty-two

THE ANDERSON GALLERIES

Park Avenue and Fifty-ninth Street

NEW YORK CITY

E89.

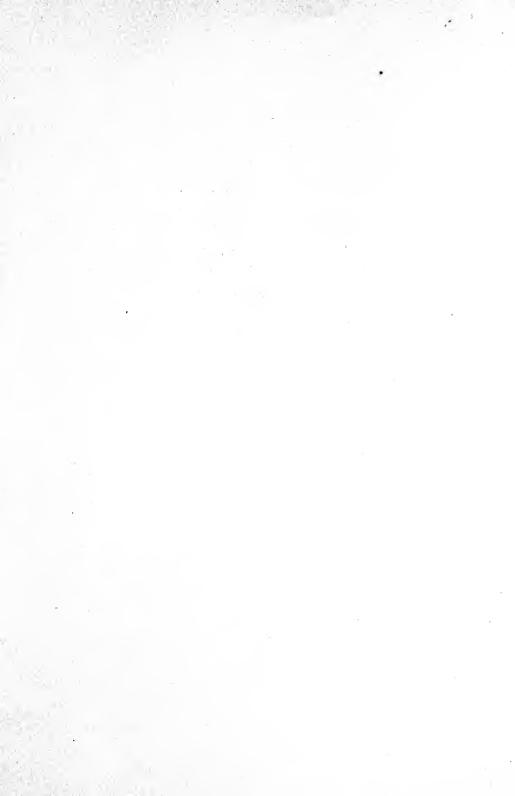
should prothe left at the close of this sent to W. Langdon Kihn, 205-209 West 19th Street, New are desired they will be sent upon request supply has not been exhausted. Such requests of artist to a selected list of art museums and libraries. sent with the compliments Were Since a few catalogues exhibition they are being copies York City. the vided extra рe

# A NOTE ON THE PUEBLO INDIAN SECTION OF THE EXHIBITION

The land and the people of our Southwestern country invite and stimulate the artist. The land is a silent land, a land of perpetual Sunday, and its people, who work the soil, share the quality of tenderness that is characteristic of the landscape. I welcome Mr. Kihn among the all too few recorders and interpreters of these ancient tribes, whose features and traditions are rapidly being changed and effaced.

it of M. Lougher 197

STEWART CULIN





 $\begin{array}{c} {\rm Maria~Lewis} \\ {\it Osharanye} \\ {\rm Indian~woman~of~Laguna,~New~Mexico} \end{array}$ 



# A NOTE ON THE BLACKFEET INDIAN SECTION OF THE EXHIBITION

The Blackfeet Indians have long been famous in the history of the Northwest. They were successful warriors against other tribes, and, in early days, against the first trappers who penetrated the Northwest. It was they who had a skirmish, in which they lost a man, with the Lewis and Clark party in 1806, though another tribe has been credited with this attack. The Blackfeet have never been definitely at war with the United States.

So long as there were buffalo, the Blackfeet lived well and happily; but with the buffalo's extermination came dire trouble. Then for two or three years they starved, and of those living in the United States, one quarter of the people died from lack of food. Later, better times came. Some cattle were given them and, at one time, they seemed on the way to self-support and independence; but incompetent agents, handling their cattle badly, threw them back into poverty. Their cattle disappeared; cold and drought carried off more and more of their live stock; and today the Blackfeet are poor and suffering; for on their cold and bleak reservation there is no work—no way by which they may earn money to buy food.

We call the Indian a savage, but this is not the name given him by those who have lived long and intimately with him. We know that in truth he is a human being—not very different from ourselves. If his skin is dark, if his ways of life are unlike those of the city man or woman, yet he is governed by the same emotions as we are, and the needs of his life are the same as ours. He has a wife and children whom he dearly loves, and anxieties about their welfare bring to him the same cares that trouble us about our own dear ones. If food is wanting, he is hungry. The same wind that freezes us, chills him.



We must all sympathize with the hard conditions that the Blackfeet are facing today. They need help, but they do not need and should not have charity. If work can be furnished them, by which they may earn food and support for their dear ones; or if people are willing to buy the examples of their ancient arts and industries which they offer for sale, these things will help them far more than will gifts of money.

I could wish that the officials of the Great Northern Railroad, who collected the material of Indian manufacture to be shown with Mr. Kihn's pictures, might have sent on more of it, as each article is to be sold for the benefit of its maker.

Mr. Kihn's pictures are faithful portraitures of these Blackfeet Indians, many of whom I knew well in past times. In his collection are represented ancient men like White Grass, Curly Bear, and Many Tail Feathers, with whom I lived in the olden days, when their cheeks were unwrinkled and their footfalls light and free.

I feel that the pictures of these people will interest, not only all artists and those who know something about Indians, but also all who possess a real love for the life out of doors—the widespread spaces of their own prairies and mountains.

GEORGE BIRD GRINNELL

#### GRATEFUL ACKNOWLEDGEMENT

#### is made to

#### THE ART MUSEUM OF SANTA FE, NEW MEXICO

who fostered this exhibition as a part of their work in bringing new life to the Indians of the Southwest and their crafts

to

#### MR. LOUIS W. HILL

#### PRESIDENT OF THE GREAT NORTHERN RAILWAY

whose real interest in the Blackfeet Indians has led him to loan many interesting items for this exhibition and to send examples of Indian workmanship to be sold for the benefit of the Indian makers

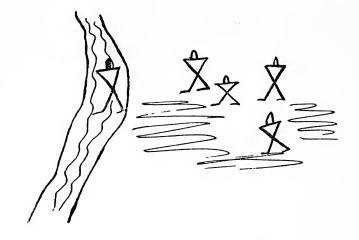
and to

### MR. STEWART CULIN OF BROOKLYN, NEW YORK

for loaning a rare collection of blankets woven by the Indians of the Southwest.







W. LANGDON KIHN
CHASE - ENEMY - IN -.THE. - WATER
Zoi-och-ka-tsai-ya



## BLACKFEET INDIANS OF THE NORTHWEST

1

# JOHN GROUND "CHIEF-EAGLE-CALF"

Nina-peeta-nista

Interpreter. Student at Carlisle Indian School. Son of Big-Painted-Lodge, a medicine man. (See number fifty-four.) Age forty-nine years.



2

## BIG-MIKE-LEFT-HAND

Me-spkgykg-si

White Horse Society dancer. Old time warrior against the Sioux. Age seventy years.



3

## HEAVY-BREAST

E-so-go-e-kn-e

Interpreter. Age forty-five years.



### WADES-IN-WATER

So-yi

Chief officer of Indian Police. Age fifty years.



5

## MRS. WADES-IN-WATER

Akim-so-yi

Wife of Wades-in-Water. (See number four.) Age forty-five years.



6

## YELLOW-HEAD

Oui-tah-co-to-con

Officer of Indian Police. White Horse Society dancer. Age thirty years.



7

### MRS. YELLOW-HEAD

Akim-oui-tah-co-to-con

Wife of Yellow-Head. (See number six.) Age thirty years.





CHIEF CURLY-BEAR
Nina-caw-yeu-sue-shes
Chief of the Blackfeet Indian Tribe



### JOHN-TWO-GUNS-WHITE-CALF

Notacna-ohnamuc-o-nista-puka

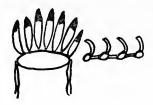
Chief of Indian Police. Indian Judge. Son of the historically famous Chief White-Calf, statesman and warrior. Age forty-five years.



9

### **BOSS-RIBS**

A-yu-su-sah-mi-wa Old time Indian warrior. Age eighty years.



10

## OLD-LADY-GOOD-SCISSORS

My-ig-cy-ke
Age eighty-five years.



11

## MANY-TAIL-FEATHERS

A-co-sue-wa-ches-me
Old time warrior against the Sioux. Age eighty-five years.



12

#### LUCILLE

A-sue-ta-mo

Age forty years.



13

## CHIEF CURLY-BEAR

Nina-caw-yeu-sue-ches

Only living Indian Chief of the Blackfeet Tribe. The last of a triumvirate of Chiefs that ruled the tribe. Age eighty-five years.

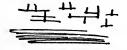


14

### SHORTY-WHITE-GRASS

A-po-to-ye-see

Reported to be over one hundred years of age. Oldest living warrior. Garment front adorned with Indian enemies' scalps. Father-in-law of Chief Curly-Bear. (See number thirteen.)



15

### TURTLE

Spo-pie

Most famous Blackfeet Indian hunter. Finest Crazy Dog Society dancer. Age fifty years.





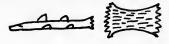
LAZY-BOY *Pi-ki-p-ck-mi-pi* Blackfeet Indian of Montana



### FISH-WOLF-ROBE

Ma-mee-ya-co-yesee-con

Leader of all Indian dancers. Age forty-five years.



17

# BERRY-WOMAN

Mee-na-ku

Wife of Fish-Wolf-Robe. (See number sixteen.) Age forty years.



18

# HEAVY BREAST

E-so-go-e-kn-e Interpreter. Age forty-five years.



19

# JOHN GROUND CHIEF-EAGLE-CALF

Nina-peeta-nista

Interpreter. Student at Carlisle Indian School. Son of Big-Painted-Lodge, a medicine man. (See number fifty-four.) Age forty-nine years.



### **BLACKFEET INDIAN**

Name not known

21

# LAZY-BOY

Pi-ki-p-ck-mi-pe

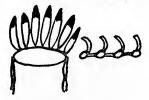
Indian hunter and trapper. Age thirty-five years.



22

### **BOSS-RIBS**

A-yu-su-sah-mi-wa
Old time Indian warrior. Age eighty years.



23

# BLACKFEET INDIAN BOY

Name not known

24

# **BULL-PLUME**

Sta-me-ches-sa-pu-pa
Crazy Dog Society dancer. Warrior. Age forty years.



# **CHIEF-COWARD**

Nina-go-pm

Hunter and trapper. Age fifty-five years.



# 26 JOHN-NIGHT-GUNS

Su-me-na-ma-can

Grass Society dancer. Died recently. Age thirty years.



27 MRS. LONG

E-no-cm

Assiniboine Sioux woman. Age thirty-five years.



### **BLACKFEET INDIAN**

Name not known

29

# NORTH-PEIGAN-WOMAN

A-pa-to-se-pe-con-a-kee

Daughter of a Canadian Blackfeet Indian. Age six years.



30

### CHIEF CURLY-BEAR

Nina-caw-yeu-sue-ches

Only living Indian Chief of the Blackfeet Tribe. The last of a triumvirate of Chiefs that ruled the tribe. Age eighty-five years.



31

# PETER OSCAR

(Indian name not known)
Carpenter by trade. Age fifty years.

32

#### **BAD-MARRIAGE**

(Indian name not known)
Rough-rider. Age eighteen years.





Terevio Gounae Ka-o-u- $\tilde{n}i$  Former Pueblo Indian Governor



# **EAGLE-TAIL-FEATHERS**

(Indian name not known)
Indian Butcher. Age sixty years.



# 34 YELLOW-WOMAN

Oui-ta-ko

Loaned by courtesy of Miss Hervey. Age thirty years.



35

# MRS. CURLY-BEAR

Akim-nina-yeu-sue-ches

Wife of Chief Curly-Bear. (See number thirteen.) Died January, 1920. Age fifty years.



36

# JOHN-TWO-GUNS-WHITE-CALF

Notacna-ohnamuc-o-nista-puka

Chief of Indian Police. Indian Judge. Son of the historically famous Chief White-Calf, statesman and warrior. Age forty-five years.



### SINGING-LONG-TIME

Me-sa-min-ka-kee Indian child dancer. Age nine years.



# 38 GO-IN-HIGH-WOMAN

Ca-e-ch-a-pme

Daughter of Chief-Eagle-Calf. (See number one.) Age twenty years.



39 SINGS-OUT

Indian name not known
Age twenty years.



40 COMES-BACK

Pa-yo-ta-po-ma-ca
Wife of Bull-Plume. Age forty-five years.







Susie Garcia
Showeme
Indian girl of Laguna, New Mexico



### MRS. YELLOW-WOLF

Oui-tah-co-yesee Age twenty-five years.



42

# JOHN-TWO-GUNS-WHITE-CALF

Notacna-ohnamuc-o-nista-puka

Chief of Indian Police. Indian Judge. Son of the historically famous Chief White-Calf, statesman and warrior. Age forty-five years.



43

#### CHIEF CURLY-BEAR

Nina-caw-yeu-sue-ches

Only living Indian Chief of the Blackfeet Tribe. The last of a triumvirate of Chiefs that ruled the tribe. Age eighty-five years.



44

# **BEAR-HEAD**

Caw-yeu-to-con

Hunter. Leader of war parties. Age sixty years.



### 45

# WHITE-QUIVER

Ches-ches-no-pa

Famous Indian warrior. Leader of war parties. Age sixty years.



# 46

# BERRY-WOMAN AND HER CHILD

Mee-na-ku

Wife of Fish-Wolf-Robe. (See number sixteen.) Age forty years.



#### 47

# WHITE-DOG

A-pue-me-ta

Crazy Dog Society dancer. Indian warrior. Age fifty-five years.



48

### LITTLE-SINGING-WOMAN

Pa-ches-co-co-ma-kee
Age fifteen years.



49

### **PRETTY**

An-i-top-si

Age twenty years.



50

#### **MANY-TAIL-FEATHERS**

A-co-sue-wa-ches-me

Old time warrior against the Sioux. Age eighty-five years.

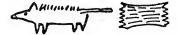


51

### **WOLF-ROBE**

Co-ye-see-con

Peigan or Canadian Blackfeet Indian. Age sixty years.



52

# TURTLE

Spo-pie

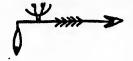
Most famous Blackfeet Indian hunter. Finest Crazy Dog Society dancer. Age fifty years.



# ARROW-TOP

Oui-maco-to-sckee

Indian wrestler and rider. Age thirty years.



#### 54

### **BIG-PAINTED-LODGE**

Oui-macats-co-con

Indian medicine man. Father of Chief-Eagle-Calf. (See number one.) Died recently. Age eighty years.



# 55

### **PUMPKIN**

Indian name not known

Daughter of Chief-Eagle-Calf. (See number one.) Age three years.





 $\begin{array}{c} \textbf{ELIZABETH RILEY} \\ Shaotyets a \\ \textbf{Indian girl of Laguna, New Mexico} \end{array}$ 



# PUEBLO INDIANS OF THE SOUTHWEST

56

### JUANITA JOHNSON

Osharatyetsa

Acoma Indian pottery maker. Age forty years.

57

JOSE

Saiow

Laguna medicine-man. Age eighty years.

58

### ULYSSES GRANT PAISANO

Ka-y-tuwa, of the Lake Clan

Governor of the Laguna Indian Pueblos. Holding silver mounted ebony cane presented by Abraham Lincoln to the Pueblo Governor and handed to each successor. The Indians are very proud of Lincoln's autograph which adorns the head of the cane. Age fifty years.

59

# **ELIZABETH RILEY**

Shaotyetsa

Laguna Indian girl. Daughter of John Riley. (See number seventy-two.) Age nine years.

60

#### FELIPE

Indian Name not known
Pueblo Indian of Laguna, New Mexico.

61

#### SUSIE GARCIA

Showeme, of the Turquis Clan

Laguna Indian girl, with rich necklaces of coral and turquoise beads and silver squash blossoms, crosses and beads. Age eighteen years.

### CORA RILEY

#### Koriyaitsa

Young woman of Laguna, with silver squash blossom necklace. Daughter of John Riley. (See number seventy-two.) Age eighteen years.

63

### MRS. CANFIELD

Waykaye

Woman of Laguna.

64

**JOSE** 

Saiow

Laguna medicine-man. Age eighty years.

65

# MARIA LEWIS

Osharanye

Woman of Laguna with characteristic example of Acoma pottery. Age thirty years.

66

# LUCY CAISARO

Kohnye

Laguna Indian girl. Age eighteen years.

67

LAGUNA INDIAN WOMAN

Name not known

### JUANITA WEEKER

Shaycetuwesa Laguna Indian girl. Age fifteen.

69

### ANGUS KE-WIT-SISCHE

Kewasishe, of the Tree Clan Pueblo farmer. Age sixty years.

70

#### **EUNICE**

Indian name not known
Laguna Indian girl.

71 MRS. MARMON

Sa-yh
Woman of Laguna.



72

# JOHN RILEY

Gime

Pueblo mocassin maker. Father of Cora and Elizabeth Riley. (See numbers fifty-nine, sixty-two and seventy-five.) Age forty-five years.

73

### AITCHEE GUNN

Aitcheyai

Woman of Laguna.

# TEREVIO GOUNAE

Ka-o-u-ñi

Former Pueblo Indian Governor. Age eighty-five years.

75

### CORA RILEY

Koriyaitsa

Young woman of Laguna. Daughter of John Riley. (See number seventy-two.) Age eighteen years.

76

### MRS. WM. PAISANO

Ka-u-tse

Wife of Laguna Indian Judge. Age forty years.

*77* 

# ACOMA MAN

Sematey

Acoma Indian with large silver ear rings. Age fifty years.

**78** 

# TEREVIO GOUNAE

Ka-o-u-ñi

Former Pueblo Indian Governor. Age eighty-five years.



 $\begin{array}{c} {\rm Wades\text{-}In\text{-}Water} \\ {So\text{-}yi} \\ {\rm Blackfeet\ Indian\ of\ Montana} \end{array}$ 





# LANDSCAPES OF THE NORTHWEST

79

**BROWNING, MONTANA** 

80

BROWNING, MONTANA

81

GLACIER NATIONAL PARK

82

GLACIER NATIONAL PARK

83

GLACIER NATIONAL PARK

84

MONTANA PRAIRIE TOWN

85

BROWNING, MONTANA

86

THUNDER CEREMONY OF THE BLACKFEET INDIANS ON THE PLAINS OF MONTANA

# LANDSCAPES OF THE SOUTHWEST

87
FROM THE PUEBLO OF ACOMA, NEW MEXICO

88
PUEBLO OF LAGUNA, NEW MEXICO

# ABSENT BLACKFEET INDIAN FRIENDS



Charlie-After-Buffalo



Cicar-Op



Short-Face



Medicine-Otter-Woman

Sint

Wolf-Runner

and the same of th

Little-Fox-Woman

This Exhibition is under the direction
of
Walter Monroe Grant
and
Mollie Higgins Smith





