

THE LEWIS CARROLL SOCIETY



OF NORTH AMERICA

Number 22

February 1985

MORTON N. COHEN PUBLISHING TRUST
FOR THE BENEFIT OF THE LEWIS CARROLL SOCIETY OF NORTH AMERICA

Professor Morton N. Cohen, a founding member of the Lewis Carroll Society of North America and a preeminent Carroll scholar, has established a trust fund to support the Society's scholarly publications program. Interest from the fund, which is to be known as the Morton N. Cohen Publishing Trust for the Benefit of the Lewis Carroll Society of North America, will be used to help underwrite the scholarly publications issued by the Society. Contributions to the trust fund may be made by others and will be gratefully accepted. The Society thanks Professor Cohen for his most generous gift.

FALL 1984 MEETING IN NEW YORK CITY:

On a brisk bright Saturday, Nov. 17, 1984, about 50 LCSNA members gathered at noon for lunch and conversation at Grand Ticino, a small Greenwich Village restaurant, where we enjoyed a nicely prepared meal. After lunch, a brief walk brought us to New York University's Elmer Holmes Bobst Library on Washington Square. The general meeting began at 2:00 p.m. in the Fales Library, a separate collection on the third floor of the Bobst Library, where another 20 members and guests joined us. Mr. Frank Walker, Librarian of the Fales, warmly welcomed us to the collection, which was donated to NYU by DeCoursey Fales, a New York banker, lawyer, and life-long bibliophile. Mr. Walker observed that the first theatrical production DeCoursey Fales saw as a boy had been Emily Prime Delafield's version of *Alice* on Mar. 1, 1897, and thus there was something fitting about the LCSNA meeting at the Fales Library.

President Sandor Burstein opened the meeting by thanking Mr. Walker for his kindness, summarized the Treasurer's report, and invited Secretary Maxine Schaefer to read the minutes from our last meeting, which were accepted without revision. Our first speaker, Pulitzer Prize winning composer David Del Tredici, responded expansively to a series of questions drawn up by Stan Marx. Stan began by asking Mr. Del Tredici what he had meant several years ago when he said of meeting Martin Gardner that "it was like meeting God." Mr. Del Tredici replied that he only began to understand and appreciate the Alice books after Martin Gardner's *Annotated Alice* introduced him to the puns, parodies, and multiple levels of meaning to be found in those works. Carroll's mathematical precision and whimsical nonsense so appealed to him that he began to set to music passages from the Alice books and in so doing his style became fixed in a return to tonality quite anachronistic in the atonal 1970s. Mr. Del Tredici played some selections from his recorded works to the delight of all — his *Final Alice*, available on the London label LDR 71018 with Barbara Hendricks and the Chicago Symphony Orchestra under Sir Georg Solti, was the best selling "classical" recording a few years ago.

Our next speaker, Professor Morton N. Cohen, assessed Carroll's long and complex relation with the theater in a talk entitled "Lewis Carroll in the Wings." He discussed his topic under four headings. 1) Dodgson as Theater Goer: Dodgson maintained a life-long interest in the theater in spite of the views of churchmen like the Bishop of Oxford, Samuel Wilberforce, who thought it improper for clergymen to attend theatrical performances. 2) Dodgson as Playwright: As a young man Dodgson wrote marionette plays to amuse his family, of which the surviving *La Guida di Bragia*, a mock Italian piece with obvious play upon *Bradshaw's Railway Guide*, illustrated his ability to contribute to this art form. 3) Dodgson as Theater Consultant: Dodgson contributed many useful suggestions to Henry Savile Clarke's stage version of the Alice books. 4) Dodgson as Advocate of the Social-Moral Function of the Theater: Dodgson argued against legislation that would have barred children from both sides of the footlights and strongly believed in the power of the theater to elevate the spirit and heighten the moral sense of the audience.

David R. Slavitt, who did not think very highly of Lewis Carroll, spoke next. Mr. Slavitt is an author, critic, teacher, and polymath whose most recent book, *Alice at 80* (Doubleday & Co.: 1984), presents a revisionist view of Lewis Carroll's relations with his child friends. Mr. Slavitt sees Carroll (Dodgson) through the narrow focus of Freudian glasses.

During the intermission following Mr. Slavitt's presentation, many of us examined the exhibit of Carroll materials Mr. Walker

had so thoughtfully prepared and investigated the treasures of the Berol Collection of Carrolliana in a special Lewis Carroll Room off the Fales Library. We reassembled for a short business meeting during which we nominated and elected officers for the next two-year term. Maxine Schaefer and Ray Wapner were reelected as Secretary and Treasurer respectively, Joyce Hines was elected Vice President, and August A. Imholtz, Jr., accepted the responsibilities of President.

The new President then introduced Jeff Lunden and Arthur Perlman for the final presentation of the afternoon. Mr. Lunden and Mr. Perlman have collaborated on a musical which uses both actual incidents from Dodgson's life and fictional characters from the Alice books to express various aspects of his personality. Their musical, entitled "Once on a Summer's Day," was first presented simply as "Dodgson." After recounting the history of their collaboration, they played for us recorded excerpts from the Mad Hatter's Tea Party scene delightfully cast in the British music hall tradition and their folk melody "Jabberwocky" with its threateningly martial underscore.

After thanking Mr. Walker and NYU for having us once again, the President adjourned the meeting.

AMENDMENT OF THE LCSNA CONSTITUTION

The Board of the Society drafted a revision of the LCSNA Constitution at an executive committee meeting in New York on Nov. 17, 1984. The revisions do not alter the fundamental purpose of the Society but rather formalize some of the developments that have occurred during the first ten years of the Society's existence. The original Constitution is printed below on the left and the amended version with revisions is on the right. Amendment of the Constitution outside an annual meeting, as stated in Article 1, requires approval of two-thirds of the total membership. Please submit your signed "for" or "against" vote on a 14¢ postal card to: The Secretary, LCSNA, 617 Rockford Road, Silver Spring; MD 20902.

CONSTITUTION

1. The Society shall be called the "Lewis Carroll Society of North America."
2. The Purpose of the Lewis Carroll Society of North America is to encourage study in the life, work, times, and influence of Charles Lutwidge Dodgson, and to publish a journal to advance that study.
3. The Society shall be an autonomous entity. The Lewis Carroll Society of London is, however, recognized as a precedent organization, and the North American Society will endeavor to have a non-competitive, cooperative reinforcing relationship with the London Society.
4. Membership of the Society shall be open to any person or institution who pays the required annual membership dues. Types of membership and annual dues shall be specified in the By-Laws.
5. The officers of the Society shall be a White Knight, a Dodo, a Mock Turtle and a Hatter. The White Knight shall assume the conventional duties of President, the Dodo those of Vice President, the Mock Turtle those of Secretary, and the Hatter those of Treasurer.
6. The normal term of the officers shall be from the close of one annual meeting to the close of the next.
7. A governing board will consist of the officers and the immediate past White Knight now known as Last Night. This board will be responsible for the financial affairs of the Society, and for annual audit of accounts. The White Knight shall be chairman of meetings of the Board.
8. The Board at each annual meeting shall appoint a crew to hunt for Snarks. Such Snarks shall be proposed as candidates for the offices of the Society. The Board will appoint a Bellman as chairman of the crew.
9. There will be an annual meeting of the Society. Other meetings may also be convened. The time and location of all meetings will be determined by the Board.
10. A quorum at any meeting shall consist of ten members.
11. The proceedings of the Society shall be governed by and conducted according to the latest edition of Roberts Rules of Order, when not in conflict with Dodgson's "Principles of Parliamentary Representation."
12. The By-Laws may be amended by two-thirds of those members present at an annual meeting, or by a majority of the total membership.
13. This Constitution may be amended by three-quarters of those members present at an annual meeting, or by two-thirds of the total membership.
14. In the event of the winding up of the Society, its assets shall be donated to a children's hospital.
15. The official map of the Society shall be a perfect and absolute blank.

BY-LAWS

1. Classes of membership. There shall be only one class of membership, Regular Members. Regular Members shall be entitled to vote at membership meetings.
2. Dues. The annual dues for Regular Members shall be \$20.00 (U.S.). Membership shall be for the current calendar year except that persons joining after October 1 shall be members for the following year. Payment of the dues shall entitle members to the publications of the Society for one calendar year.

REVISED VERSION

1. The Society shall be called the "Lewis Carroll Society of North America."
2. The purpose of the Lewis Carroll Society of North America is to encourage study in the life, work, times, and influence of Lewis Carroll (Charles Lutwidge Dodgson).
3. The Society shall be an autonomous entity. The North American Society will endeavor to have a cooperative reinforcing relationship with the British Lewis Carroll Society.
4. Membership of the Society shall be open to any person or institution who pays the required annual membership dues. Types of membership and annual dues shall be specified in the By-Laws.
5. The elected officers of the Society shall be a President, a Vice President, a Secretary, and a Treasurer. A Program Chairman and a Publications Chairman shall be appointed by the officers.
6. The normal term of the officers shall be two years.
7. A governing Board will consist of the officers and the past Presidents of the Society. This Board will be responsible for the financial affairs of the Society and for an annual audit of accounts. The President shall be Chairman of meetings of the Board.
8. Every two years, the Board shall appoint a Nominating Committee to recommend candidates for the offices of the Society.
9. There will be at least an annual meeting of the Society at a time and place determined by the Board. Other meetings may also be convened. Regional societies should be encouraged to organize and hold regional meetings. Membership in the national Society, however, will be required of all members of regional societies.
10. A quorum at any meeting shall consist of 25 members.
11. The proceedings of the Society shall be governed by and conducted according to the latest edition of Roberts Rules of Order, when not in conflict with Dodgson's "Principles of Parliamentary Representation."
12. The By-Laws may be amended by two-thirds of those members present at a meeting, or by a majority of the total membership.
13. This Constitution may be amended by three-quarters of those members present at an annual meeting, or by two-thirds of the total membership.
14. In the event of the dissolution of the Society, its assets shall be donated to a children's hospital.
15. The official map of the Society shall be a perfect and absolute blank.

BY-LAWS REVISED VERSION

1. Classes of membership. There shall be three classes of membership: Regular Members, Sustaining Members, and Honorary Members. Honorary Members shall be nominated with the approval of the governing Board. All members shall be entitled to vote at meetings.
2. Dues. The annual dues for Regular Members shall be \$20. The annual dues for Sustaining Members shall be \$50. Membership shall be for the current year except that persons joining after Oct. 1 shall be members for the following year. Payment of dues shall entitle members to the publications of the Society for one calendar year.
3. Publications. The Society shall publish a newsletter (*The Knight Letter*) at timely intervals, monographs, and other works deemed appropriate. The Editor of *The Knight Letter* shall usually be, but need not necessarily be, the President of the Society.

THE PRINTED PAGE:

Alfred Knopf's boxed facsimile of the two *Alice* books is now available at \$27.95. These are replicas of the Macmillan *firsts* (though the AAIW is the 1866 edition, of course). Nicely done with gilt topedges, they are presented with an enclosed pamphlet by Michael Hancher telling the story of their origins and printing history. (The books are also available separately at \$13.95 and this way do not come with the pamphlet.)

From LCSNA member Horst Muggenburg of West Germany comes news of an AAIW comic book in German, published by Bastei Verlag with offices in Gladbach. No. 1 in their new series, copyright 1984 for 1,90 DM. Alice has a pet rabbit named Benny who introduces her to "another world". Horst also reports on a new ballet based on *Alice* by Rosemary Helliwell and music by Joseph Horowitz which played in Kiel earlier this year. The ballet lasted two hours with one intermission, and was accompanied by a booklet devoted to Carroll, Miss Liddell, and letters & photos. The comic book, by the way, was issued to accompany a series of animated cartoons of AAIW presented on the West German TV network.

Conversation with Jorge Luis Borges, by Richard Burgin, Holt, Rinehart & Winston, includes Borges' statement that he thought AAIW was a nightmare book and hinted that perhaps LC disliked the Tenniel drawings and would have preferred something simpler!

“Jerseywocky” — Paul Kieffer’s delightful parody of “Jabberwocky” in which New Jersey place names are substituted for Carroll’s nonsense words — appeared in the Aug. 1984 issue of the *Johns Hopkins Magazine*.

Book of The Month Club News for July 1984 has a small box with the following: July 4, 1862. Charles Lutwidge Dodgson regales 10-year-old Alice Liddell with a tale of what happened to a little girl after she fell down a rabbit hole. He later (sic) adopted the pen name, Lewis Carroll, and immortalized Alice in a book.

The Continental Historical Society’s re-issue of its version of AAIW has appeared as *Queen Victoria’s Alice in Wonderland*. The book has now been set in type, has been reduced in price to \$9.95, and looks much more professional. At last, however, there is a disclaimer on the verso of the title page, that this is a work of fiction and that remarks attributed to Queen Victoria are also fictional!

The Ohio University Press has reduced G. Anastapolo’s *The Artist As Thinker* from \$32.95 to \$22. “A well-crafted study of thirteen authors. . . includes Carroll”.

Night of the Jabberwock by Fredric Brown re-appears after some 30 years of being out-of-print in a Black Box Thriller by Zomba Books, London, 1983. £5.95 “Murder, bank-robbing, gangsters and haunted houses in Lewis Carroll’s Wonderland. A fascinating mystery —” Paperback, in US, \$14.95.

Recently remaindered: *Alice Through The Pillar Post* (Gerald King), and the Mayflower editions of the *Snark* and *Alice Underground*.

Animal Land, by Margaret Blount, Avon Paperback, 1977, seen remaindered at \$1.98. The cover shows Rackham’s White Rabbit, and the frontispiece is Tenniel’s Alice and the Dodo. Much of Chapter Four, “People with Heads,” deals with the Alice books and Sylvie & Bruno.

An absolutely filthy *Alice in Blunderland* by Wallace Wood appears in *Gang Bang #3*, March 1983. Published by Nuance, Inc., P.O. Box 9076, Van Nuys, CA, 91409, @ \$9.95. Wood was a MAD magazine cartoonist who has lost all restraint in this porno pastiche, although the “Jabberwocky” parody has a certain cleverness. Not for children.

The Economist for April 28, 1984 under “Science and Technology” has a five-page article on the structure of language. Full of Alician quotations and Tennielian illustrations.

Tad’s and Alice’s Adventures by Charles J. Bauer is primarily an account of how Abraham Lincoln dealt with the tragedy of the Civil War and secondarily a collection of original verses on episodes from *Alice’s Adventures in Wonderland*. Illustrated with numerous contemporary American and British cartoons of the Civil War era, including a Tenniel drawing of Lincoln perched Cheshire Cat fashion in a tree, the book is available to LCSNA members for \$4.00 from: Charles J. Bauer, 15721 New Hampshire Ave., Silver Spring, MD, 20904.

BOOK REVIEWS:

Masters of Photography, LEWIS CARROLL. By Graham Ovenden. Macdonald & Co. London, England. Publication date: May 21, 1985. Paperbound, ISBN 0-356-10508-3. 64 p. Price: \$10.95 or £6.95 in U.K.

Graham Ovenden’s long-awaited publication of Lewis Carroll’s photographs has at last been released. Macdonald and Company in London are printing the *Masters of Photography* series in large quarto-sized volumes intended to constitute “a comprehensive international history of photography.”

Previous volumes include works of Mathew Brady, William Henry Jackson and Jacques-Henri Lartigue. This one, on Carroll, contains a long introduction by Mr. Ovenden and instructions on framing and matting the prints. The prints in the book, it must be noted, are reproduced on paper semi-perforated for removal from the book.

All of the photographs in the work are from Mr. Ovenden’s private collection except one. Except for a few smaller photos included in the introduction (Carroll, Alice, etc.) the first large reproduction shows Gertrude Dykes looking very much like Mary Badcock or Tenniel’s Alice. The unwary might easily mistake this likeness for that of the “real Alice” since the identification of the photo is virtually hidden at the edge of the binding. Indeed, it took three inspections of the book for this reviewer to locate the picture titles, so well-concealed are they. The next photos on 9½” × 12” paper include nine of the various Liddells, five of the Terry family, and ten unrelated others.

Mr. Ovenden has included many of these same photos in the revised edition of his *Illustrators of Alice* (1979), and in *Pre-Raphaelite Photography* (1972). Because of the problems involved in printing all the photos in the new book at about the same size, the reproductions now have lost some quality as compared with the earlier ones which could be printed without enlargement. But for Carrollians who are not photographers, this is of little moment.

Helmut Gernsheim's *Lewis Carroll, Photographer* in both the original edition and the revised Dover paperback version also contain reproductions of some of the same photographs used here. Again, the small size of the books allows more faithful renditions than the large quarto can duplicate.

Mr. Ovenden's introduction covers Carroll's life in some detail, and records his difficulties and accomplishments in using the flexible collodion process for his photography. There are some genteel comments about Carroll's fixations on young girls, and some defense of his life-style. In eight pages, Mr. Ovenden manages to do very well with complex subjects, and covers a wide range of topics.

Students of Carroll must have this book, as must anyone interested in grand photography and the contributions of this master artist. But buy two copies: one to keep on the shelf, and one to cut up for the photographs you'll wish to spread about on your walls.

Sandor G. Burstein

Isn't That Lewis Carroll? Compiled by Charles A. Miller. Trackaday, New Market, Va. 1984. Paperbound. ISBN 0-9606522-1-3. 126 p. Price: \$3.95. Available from: Lake Forest College Book Store, Lake Forest, Illinois, 60045.

Publisher's description: "A guide to the most mimsy words and frabjous quotations of Lewis Carroll's *Alice's Adventures in Wonderland*, *Through the Looking Glass*, and *The Hunting of the Snark*."

This book will tell you, down to the part of the chapter, or the stanza of a fit where a given word is used. For instance, "galumphing" is found in the last fifth of Chapter I of *Looking Glass*, and in Stanza 17 of Fit IV of the *Snark*. Under "map" one finds a complete rendition of the three stanzas that describe the "perfect and absolute blank." "Forty-two" has three listings while "four" has one.

The book is attractive, a lot of fun, and might even rate a "Wow!" (*Wonderland*, Chapter VI, the third-fifth of the chapter).

David H. Schaefer

CARROLLIAN COMPUTING:

"Alice's Adventures in a New Wonderland" is a school brochure to help children learn some basic computer techniques. The Dee brothers have become ROM and RAM. The 8-page booklet is accompanied by a large colored poster with Alice, The Rabbit and the Cheshire-puss, and a computer screen commanding "Program Me". \$1 from Commodore Business Machines, 1200 Wilson Drive, West Chester, PA, 19380.

Peter Heath reports from Scotland that "a computer game called *Alice in Videoland* is at present in second place in the popularity charts; it provides garbled versions of various episodes, adapted to provide opportunities for a maximum of (simulated) mayhem and violence. The Queen of Hearts figures prominently, e.g., at the Croquet Game, though whether anyone actually gets beheaded I know not, since I haven't tried the thing myself. It's on a Commodore disc."

When one purchases Apple's Macintosh computer, Mark Burstein notes, part of the public domain software one gets on the MacInTalk diskette is the game "Alice" by Steve Cupps. The player in the game (Tenniel's Alice from the back) does high-speed battle against chess players on a three-dimensional chessboard.

SHOPPING GUIDE:

American Express through the Nelson Rockefeller Collection is offering four Salvador Dali lithographs from the *Alice in Wonderland* suite at \$975 each or \$3510 for the set. This new offer comprises lithographs made by an unnamed "chromiste." They have been placed on paper signed by Dali *before* the printing was done, then numbered. While they LOOK like signed prints, purists will reject them as ersatz, since Dali had nothing to do with making the lithos or printing them, or even numbering them. This is strictly a commercial enterprise. *Caveat emptor*.

Fairfield Collector's Group, Ltd, announces a series of porcelain sculptures called "Treasured Moments of Childhood Classics". There are 18 sculptures at \$57.50 each and the edition is limited to 25,000 copies! Included is one of Alice with the Queen of Hearts and the Knave. 120 Brighton Road, Clifton, N.J., 07012.

The music stores keep these on the shelves labelled "Space Music", but they are still available. *Crystal* which consists of Tom Moore and Mike Clay and their synthesizer, has released a tape entitled "Rainbow Voyagers". Band 2 on side one is 13 minutes of "Chasing the Mad Hatter", while band 4 on side 2 is "Return to The Looking-glass." This IS a kind of Wonderland sound (no vocals), but not really Carrollian. \$8.95 from Crystal, P.O. Box 24733, Tempe, Arizona 85282.

Country Notebook, 1730 Butter Road, Dover, PA, 17315, offers an Alice doll (K. 70087) for \$36. (800-528-6050, ex 1160)

"The Original Alice in Wonderland Rag Doll" may be purchased from Alice Joy Frank Enterprises, Inc., P.O. Box 1013, Englewood Cliffs, NJ 07632, for \$20.00 plus shipping charges.

A jigsaw puzzle depicting Alice in bed watched over by the Dodo, White Rabbit, King of Hearts, and other Wonderland characters is available from the Boston Museum Shop, P.O. Box 1044, Boston, MA, 02120, for \$6.50 plus postage and handling.

Four photographs of Xie Kitchin by Lewis Carroll, dating from the late 1860's to early 1870's, are for sale by Robert Koch, Inc., P.O. Box 524, Berkeley, CA, 94705. Details furnished on request.

An eight piece set of painted wooden stand-up figures, bisomatic though monocephalic with movable appendages, consisting of Alice, the Cheshire Cat, the Mad Hatter, and five more characters is available from the Cooper-Hewitt Museum, 2 East 1st Street, New York, NY, 10028.

Alice character porcelain buttons are available from Tender Buttons, 143 E 62nd Street, NY, NY, 10021. A set of nine is \$275.

KINETIC ARTS AND EXHIBITS:

PBS-TV showed a repeat "Matinee at the Bijou" on June 2 which included the Joan Bennett short subject of Irving Berlin's "Alice in Wonderland".

The San Francisco Children's Chorus presented "Alice", a musical, on June 2, 1984. The Dancers Repertory Theatre gave "Alice at the Palace" for one performance only, that afternoon.

The New Shakespeare Company presented "Alice in Wonderland...the Play" at San Francisco's Golden Gate Park, July 4-23, 1984. No review available.

The Drew Barrymore "plan" to appear in an English Alice in the Fall is mentioned in the July 1984 *Vanity Fair*.

David Del Tredici's "Vintage Alice" closed the "Music in the Mountains" series in New Paltz, NY on August 4, 1984. It was reviewed in the *New York Times* for August 6th.

In Washington, D.C., the Woolly Mammoth Theatre Company presented in its 1985 season "Looking-Glass"—a play about Lewis Carroll and Alice, written by Michael Sutton and Cynthia Mandelberg.

LaSalle University in Philadelphia presented an exhibit of prints and illustrated books by or about Lewis Carroll and Alice, Oct. 11-Nov. 30, 1984. David and Maxine Schaefer visited the exhibit and found it very enjoyable, especially the Steadman material on display.

"Once on a Summer's Day," the musical by Arthur Perlman and Jeffrey Lunden which we had the good fortune to learn about from the composers at our NYU meeting last fall, ran from Jan. 17-Feb. 11, 1985 at the Ensemble Theater in New York City. It was favorably reviewed by Mel Gussow in the Jan. 20, 1985 *New York Times*—an opinion shared by Janet Jurist and confirmed by David and Maxine Schaefer who thought the musical "played free with the facts but was completely true to the spirit of Lewis Carroll."

"The Golden Age of British Photography" is an exhibition of 240 works organized by the Philadelphia Museum of Art in cooperation with the Victoria and Albert Museum, London. It includes several Carroll photographs. Its 1985 schedule includes:

The Museum of Fine Arts, Houston, May 18-Aug. 4; The Minneapolis Institute of Arts, Aug. 24-Oct. 20, and the Pierpont Morgan Library, New York City, Nov. 20, 1985-Feb. 2, 1986. A published volume of the photographs is available from Aperture, P.O. Box M, Millerton, NY, 12546 at \$40.00 plus handling and shipping.

John Wilcox-Baker, chairman of the Lewis Carroll Society of Daresbury, was unable to attend our Nov. 17 meeting at NYU to explain to us his plans for the establishment of "a non-profit making charitable trust to restore and develop two buildings in Daresbury Village." The buildings are the Village Hall, which is "to serve as a kind of Lewis Carroll Centre, and the local church where Charles Lutwidge Dodgson's father was the Vicar." Mr. Wilcox-Baker estimates the restoration costs at £150,000 and will inform us how any LCSNA members wishing to contribute may do so.

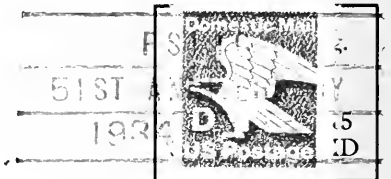
1985 MEETINGS:

Spring Meeting: Apr. 20 at the Newberry Library, Chicago, Ill. Fall Meeting: Nov. 9 at the Humanities Research Center, University of Texas at Austin. Program details will be forthcoming.

With thanks to all our contributors, especially A. Berkey, M. Burstein, S. Burstein, P. Heath, R. Heath, J. Hines, J. Jurist, N.W. Lindbloom, L. Rosner, D.H. Schaefer, M. Schaefer — and everyone else.

The Knight Letter is the official newsletter of the Lewis Carroll Society of North America and is distributed free to all members. It is edited by August A. Imholtz, Jr., in cooperation with the Society's Editorial Board. Subscriptions, business correspondence and inquiries should be addressed to the Secretary, The Lewis Carroll Society of North America, 617 Rockford Road, Silver Spring, MD, 20902. Submissions and editorial correspondence should be addressed to August A. Imholtz, Jr., Editor, The Knight Letter, 11935 Beltsville Drive, Beltsville, MD, 20705.

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