



Society Publishes Annual Carroll Bibliography

The Society's chapbook series was inaugurated recently with the publication of Edward Guiliano's *Lewis Carroll: An Annotated Bibliography for 1974*. The previously announced series was approved by the membership at the Society's fall meeting with the new understanding that the chapbooks would be high-quality, primarily single-title volumes. Chapbooks are free to members. Although no publication date has been set, the second volume in the series is currently in production.

Mr. Guiliano's bibliography is hopefully the first of a series of annual bibliographies that the Lewis Carroll Society of North America will continue to publish. The surprisingly large bibliography for 1974 demonstrates formally the keen interest that exists in Lewis Carroll. The bibliography contains listings and annotations of scholarly publications, editions, and some ephemeral material. The items are divided into four sections – (A) Primary Works, (B) Reference and Bibliographical Works and Exhibitions, (C) Biography and Criticism, and (D) Miscellaneous -- Including Dramatic and Pictorial Adaptations. There is also an introduction and an index.

An Unrecorded Early American *Alice's Adventures in Wonderland*

The *Lewis Carroll Handbook* records three different editions of *Alice's Adventures* published by Lee and Shepard of Boston (note that Shapard does only have one 'p' – the *Handbook* and several other sources persistently give it two).

As the 'Appleton *Alice*' was printed in England, the Lee and Shepard editions are of significance as being the earliest editions of *Alice* printed and published in America. The first was 1869, and is generally styled the 2nd American edition, and 1st American printing. Copies are known in both green and orange cloth, with all edges gilt. R. D. Hilton Smith in his *Alice 100* catalogue (Adelphi Bookshop Ltd. 1966) goes on to style the next printing, in 1870, as 3rd American edition, and the 1871 printing as the 4th American edition. He then describes the 1877 New York Macmillan edition as the 5th American edition.

I have recently acquired, however, a previously unrecorded Lee and Shepard edition, dated 1872. It is in rough green cloth*, all edges plain, brown end papers. The title page has the New York, Lee, Shepard and Dillingham added below the Boston, Lee and Shepard imprint, first added in the 1871 printing. Perhaps this 1872 printing should be called the 5th American edition; but I think it more rightly should be styled 4th impression (assuming the 1870 and 1871 copies are the 2nd and 3rd impressions) of the first edition of 1869, since there is no reason to suspect that the type was set up afresh each time.

There is no doubt, however, that the Lee and Shepard version is a quite separate production from the Appleton *Alice*. The text and pictures are taken directly from it, but the book has been reset afresh using a new type face. Nevertheless, the typesetter has closely followed the line and page arrangement of the Appleton *Alice*. The only verbal changes I have been able to find are the Americanizations of 'honour' and 'neighbour' to 'honor' and 'neighbor.'

All the points noted in *Jabberwocky* Winter 1973 follow the 1865 text, except for two commas inserted, 'ou' with the accent, single to double inverted commas in the dedicatory poem, and Fender./Fender, (p. 16 1.16) relief,/relief. (143.10). *Editor's Note—It was also issued in dark blue cloth. S.H.G.

□ More Publications: Lewis Carroll Observed and Reobserved

Production of the Society-affiliated collection of new essays—the title now finalized as *Lewis Carroll Observed*—is moving along smoothly, albeit a shade behind schedule. Barring unforeseen problems, the book will be available to Society members in June. The publisher, Clarkson N. Potter, has set August 31, 1976 as the official publication date, so as to capitalize on fall opportunities for publicity and holiday sales.

Recently published by Potter was the American edition of Ralph Steadman's *The Hunting of the Snark* (\$4.95, paperback), and soon to be published is the American edition of John Fisher's *The Alice in Wonderland Cookbook* (\$6.95). (Copies may be ordered by mail from Crown Publishers, Inc., 419 Park Avenue South, New York, NY 10016—prepaid.) Later this year we should have a much revised hardbound edition of Martin Gardner's *The Hunting of the Snark* to help mark the *Snark's* centennial. The publisher is William Kaufmann in Los Angeles. The publication date for *Lewis Carroll: Fragments of a Looking-Glass*, a translation of Jean Gattegno's 1974 biography, has been reset by the publisher, Thomas Y. Crowell, to spring. This past fall, Crowell published an attractive, hardbound edition of *Alice* with color illustrations.

EDWARD BAWDEN'S OXFORD MURAL



Christmas greetings from Blackwell's - Oxford was a card featuring the mural in their shop. Here is their description of it:

The wall above the staircase in Blackwell's leading down to the Norrington Room, with its 170,000 volumes on 2½ miles of shelving, seemed to call for apt decoration. This was furnished by Edward Bawden in a series of five panels recalling significant periods in Oxford's history. The XIXth century is represented by The Natural History Museum, with Ruskin, and Keble College, founded in 1870 and welcomed at the inaugural feast by an eminent Cantab "as an integral part of the whole of Oxford — and what a hole it is."

The illustration of Carroll shows him as a photographer taking a picture of the White Rabbit.

□ LEWIS DREAMCHILD

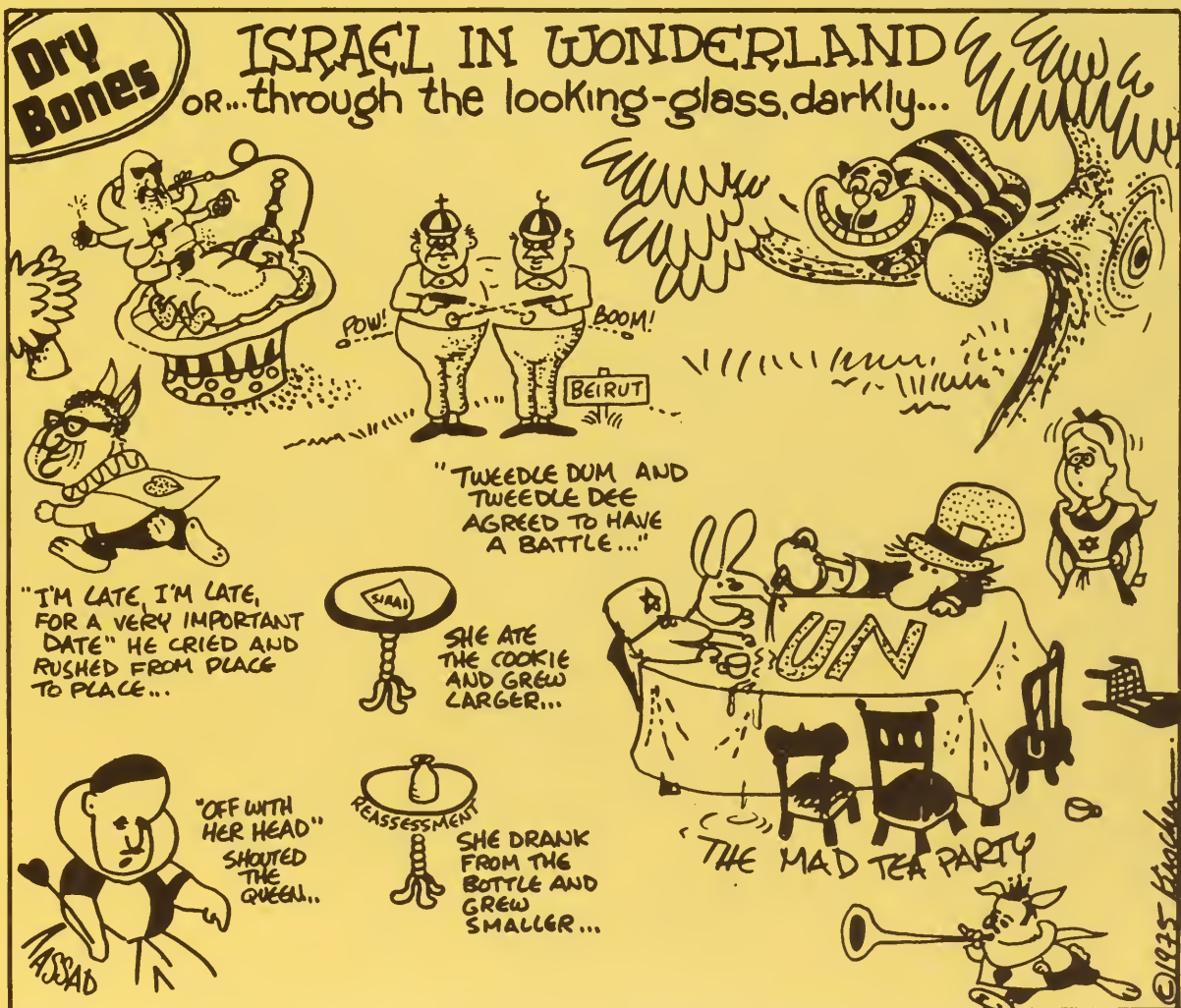
On the evening of November 8, 1975, we journeyed from Maryland into Virginia to the Cedar Knolls Dinner Theater on the Potomac River. The location was less than a mile from George Washington's Mount Vernon. There we saw a most novel and original musical entitled *Lewis Dreamchild*. The play was billed as "Alice's musical journey through Wonderland in 1975 in search of the real Lewis Carroll."

It was written and directed by Leslie Jacobson, a member of the staff of George Washington University. The very tuneful and modern music was composed by Jonathan Firstenberg, a local violist and guitarist, while the lyrics were written by an attractive Judy Daley, who also had several parts in the production. A few of the songs, including "A Boat Beneath a Sunny Sky" used Carroll's own words. Spirited choreography was by a local girl named Mimi Meyer. The cast consisted of Miss Daley and five others.

The play brought out all of the strang modern analyses of Lewis Carroll. Miss Daley told us that *Aspects of Alice* had been a major source book. The fourteen characters included Alice, Lewis Carroll, and such individuals as Dora Mouse and Marsha Hare. Wonderland is populated by psychiatrists, sex therapists and other contemporary creatures who accuse Lewis Carroll of basing the *Alice* stories on drugs, religion and sex. And all this set to music! Finally things reach such a hectic state that the characters put Lewis Carroll on trial. Alice comes to his defense and wins the day by convincing everyone that works of art must stand on their own merits.

We found the production fascinating, though offbeat. Certainly Lewis Carroll and his works are becoming of more and more interest to a large segment of Americans. This production at a lovely dinner theater in Virginia clearly bespeaks of this phenomenon.

D.H.S.



LONDON—The club that for 165 years played host to the elite officers of the Queen's Household Cavalry has gone down to defeat under an auctioneer's hammer.

The silver, chandeliers, carpets, linens and gaming tables of the exclusive Guards Club in Mayfair, which counted Napoleon's conqueror, the Duke of Wellington, among its members, were auctioned off Wednesday.

Algernon Asprey, a former Guards captain, club chairman and member of the Asprey Jewelers family, bought a 19th-century clock used as a model by artist Sir John Tenniel for illustrations in the first edition of Lewis Carroll's "Alice Through the Looking Glass."

From The Washington Post, Friday, Jan. 16, 1976

Of Further Interest ...

The Soldier Factory, P.O. Box 1658, Cambria, California 98428, is offering ten pewter-finished figures of an "Alice in Wonderland Series," along with an *Alice* chess set in pewter and bronze finish. A catalog is available on request.

Myrddin, a magazine devoted to fantasy and speculative fiction, has recently published its second issue, which contains an article on the relationship between Lewis Carroll and George MacDonald. Kenneth Hogle, Associate Editor of the magazine, states that Carroll lies within the spectrum of fantasy, and that they expect to offer other articles about him. The address is 3952 West Dundee Road, Northbrook, Illinois 60062.

A recently-acquired bound volume of *The Bookman*, March-August, 1899 contained Carrolliana not noted in the Handbook. A short article, *Alice in Wonderland on the stage*, gives a brief history of *Alice* stage productions, along with a series of photographs of the London Opera Comique production. Immediately following is a review of Collingwood's biography, with several illustrations from the book. The article is signed J. M.

On page 16 is an illustration of *Alice* played by children in Bedford Park, London.

In September 1976, the Folio Society will bring out an edition of *The Hunting of the Snark*, with eleven line and wash lithographs by Quentin Blake. Bound in cloth and issued in a slip-case, it will be offered to Society members for \$10.25.

The Knight Letter is the official newsletter of the Lewis Carroll Society of North America and is distributed free to all members. The newsletter is edited by Stan Marx in cooperation with the Society's Editorial Board. Subscriptions, business correspondence, and inquiries about membership in the Society (\$10 annually) should be addressed to: The Secretary, The Lewis Carroll Society of North America, 617 Rockford Road, Silver Spring, MD 20902. Submissions and editorial correspondence should be addressed to: The Editor, The Knight Letter, 15 Sinclair Martin Drive, Roslyn, NY 11576.