

THE KOWENA

1921



J. H. H. H.





THE KOWENA

VOLUME I

University of Chattanooga
The Athens School
Athens, Tennessee

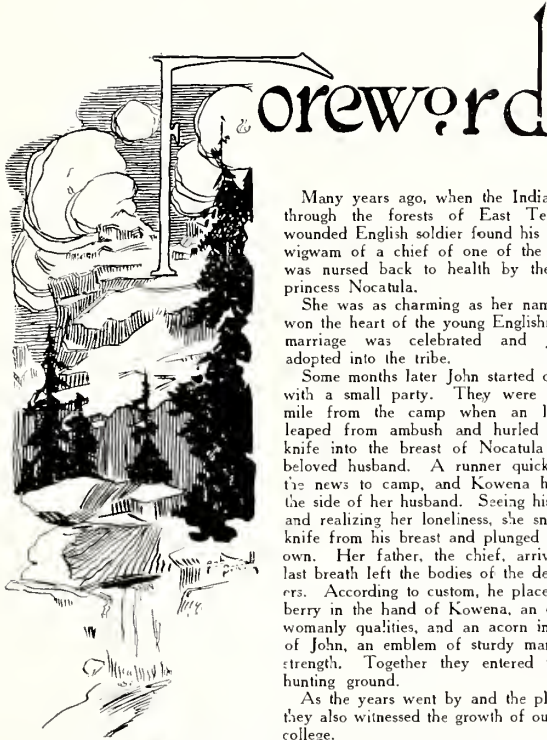
PUBLISHED BY
THE SEINOR CLASS
OF 1921



TO SHOW IN SOME SMALL DEGREE OUR APPRECIATION OF HIS LONG
AND FAITHFUL SERVICE TO THE ATHENS SCHOOL,
WE DEDICATE THIS VOLUME TO

DR. E. C. FERGUSON

HE HAS GIVEN THE BEST OF HIS LIFE TO THIS SCHOOL. WE DO NOT
HAVE MANY OPPORTUNITIES OF SHOWING OUR APPRECIATION
TO HIM, SO WE TAKE GREAT PLEASURE
IN DEDICATING THIS VOLUME TO OUR
LOVING PROFESSOR.



Many years ago, when the Indians roamed through the forests of East Tennessee, a wounded English soldier found his way to the wigwam of a chief of one of the tribes and was nursed back to health by the beautiful princess Nocatula.

She was as charming as her name and she won the heart of the young Englishman. The marriage was celebrated and John was adopted into the tribe.

Some months later John started out hunting with a small party. They were scarcely a mile from the camp when an Indian foe leaped from ambush and hurled a hunting knife into the breast of Nocatula Kowena's beloved husband. A runner quickly carried the news to camp, and Kowena hastened to the side of her husband. Seeing his condition and realizing her loneliness, she snatched the knife from his breast and plunged it into her own. Her father, the chief, arrived as the last breath left the bodies of the devoted lovers. According to custom, he placed a hackberry in the hand of Kowena, an emblem of womanly qualities, and an acorn in the hand of John, an emblem of sturdy manhood and strength. Together they entered the happy hunting ground.

As the years went by and the plants grew, they also witnessed the growth of our dear old college.

The towering oak and the flourishing hackberry, a monument to the untimely death of John and the sacrifice of Nocatula Kowena.

We consider it appropriate, therefore, that the first Annual published by the Senior Class of Athens should be named "Kowena."



JAMES L. ROBB, A.B., Dean

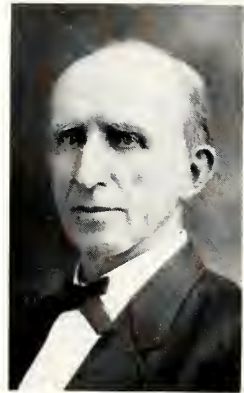
Spanish and Education

A.B. Grant University, 1906; Graduate Study,
University of Georgia, 1916. Present position
since 1918.

DAVID A. BOLTON, A.B., A.M.

Mathematics

A.B. 1872, also A.M., East Tennessee Wes-
leyan University; Professor of Mathematics
in Alma Mater, Athens, Tennessee, 1873-
1889; Vice-President Grant University,
Athens, 1885-1887; Professor of Mathematics,
Grant University, Chattanooga, 1889-1892.
Made Professor Emeritus, 1920.

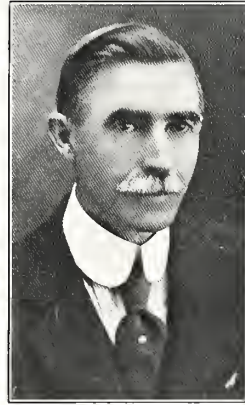




MARY JOY BAYLESS, A.B.

English and Physical Education

A.B. University of Chattanooga, 1918; George Peabody College for Teachers, summer session, 1918; Columbia University, summer session, 1919. Present position since 1918.



ALVIS CRAIG, A.M.

Mathematics and Science

A.B. Grant University, 1896; A.M. Grant University, 1904. Present position since 1907.



CHESTER W. DARROW, A.M.

Education

A.B. Des Moines College, 1915; A.M. Oglethorpe University, 1920. Present position since 1920.



ROBERT W. GOFORTH, A.B.

Mathematics and Physical Education

A.B. University of Chattanooga, 1915. Present position since 1919.



GARNETT HEDGE, Mus.Bac., Mus.Doc.

Voice

Des Moines Musical College, Iowa, 1894. Present position since 1919.



T. P. HAMBY, A.B., Registrar

Science

A.B. University of Chattanooga, 1917; Graduate work, Columbia University, summer session, 1919. Present position since 1918.



ROLLA A. KILBURN, A.B., B.D.

Religious Education and Rural Leadership

A.B. Middlebury College, Vermont, 1911; B.D. Union Theological Seminary, New York City, 1914. Present position since 1920.



EDA SELBY, A.B., A.M.

French and Expression

A.B. Oxford College for Women, 1905; A.M. Miami University, 1906; Summer School University of Chicago, 1912; Studied in Berlin and Dresden, 1913. Present position since 1905.



FRANCES CULLEN MOFFITT, Mus.B.

Piano and Harmony

Graduate Metropolitan School of Music, Indianapolis; New England Conservatory, Boston; University of Chicago; Study and travel in Europe; Mus.B., Franco-American Conservatory of Brooklyn, New York. Present position since 1901.



FLORENCE MEREDITH

Domestic Science

Bradley Polytechnic Institute, Peoria, Ill.; Dietitian, Peoria State Hospital, 1912-1913. Present position since 1915.



BELLE MURPHY

Critic Teacher

East Tennessee State Normal. Present position since 1921.



ELIZABETH WILSON

Domestic Art

Student American School of Home Economics, Chicago. Present position since 1897.



GEORGE F. STEWART
Coach



MRS. EULALIA M. LOWE
Stenography and Typewriting

Louisville Commercial College. Present position since 1918.



MAUDE SMITH
Secretary and Librarian

The Athens School, University of Chattanooga, 1914. Present position since 1918.



CAROLYN A. JENKINS
Superintendent of Ritter Home

Lucy Webb Hayes Training School; Indianapolis Normal. Present position since 1912.



ANITA WHITFIELD

General Assistant of Ritter Home

The Athens School; Lucy Webb Hayes Training School. Present position since 1916.



MRS. LILY BIBLE

Preceptress of Bennett Hall



MRS. HELEN CRAIG

Matron of Petty-Mancker Hall



MRS. H. A. JENKINS

Kitchen Matron, Ritter Home



Senior Class

FLORA ALMA STYLES

"Our Enthusiasm"

Entered in 1918

GEORGIA

Knights: President of K. L. S.; President of Y. W. C. A.; Literary Editor of the New Experiment; Class Treasurer; Editor-in-Chief of the Kowena.

*"A mind at peace with all below,
"A heart where love is innocent."*

BERTHA MAE CUPP

"Our Inspiration"

Entered in 1918

TENNESSEE

Knights: President Queen Esther Circle; Class President; Associate Editor of Kowena.

*"So firm, so constant, that any turmoil would not
infect her reason."*

JAMES M. GAMBILL

"Our John Wesley"

Entered in 1916

NORTH CAROLINA

Philo; President P. L. S.; First prize winner in Patten Oratorical Contest in 1929; Business Manager of the Kowena.

*"God sends his teachers unto every age,
Unto every clime and every race of men."*

ALMA EVELYN HARMON

"Our Vocalist"

Entered in 1917

TENNESSEE

Sappho; Class Vice-President; Solicitating Editor of the Kowena.

*"For the gift of ministry of song,
Have something in them so divinely sweet,
It can assuage the bitterness of wrong."*

Senior Class

ROMA ALICE JESSEE

"Our Cook"

Entered in 1918

TENNESSEE

Knight; President K. L. S.; Athletic Editor of the Kowena.

*"We can live without poetry,
We can live without books,
But where is the man who can
Live without cooks?"*

NINA MAE GOODWIN

"Our D. S. Teacher"

Entered in 1919

TENNESSEE

Sappho; Joke Editor of the Kowena.

*"Her fingers shame the ivory keys,
They dance so light along."*

VIDA MARIE EASLEY

"Our Dreamer"

Entered in 1917

TENNESSEE

Sappho; Class Poet; Secretary of the Kowena Staff.

*"There was a soft and pensive grace,
A cast of thought upon her face."*

BILLIE HUGO SWAFFORD

"Our Wisdom"

Entered in 1918

TEXAS

Sappho; President of S. L. S.; President French Club; Class Prophet.

"Continual cheerfulness is the sign of wisdom"





Senior Class

MARY JOHNNIE RISLEY

"Our Beauty"

Entered in 1918

TENNESSEE

Sappho; President of S. L. S.

*"If the sages ask thee why this charm is wasted
on earth and sky, tell them, dear, that if eyes
were made for seeing, then beauty is its own ex-
cuse for being."*

BEATRICE MAE WINKLER

"Our Humorist"

Entered in 1918

TENNESSEE

Knights.

*"Care to our coffin adds a nail, no doubt, and
every grin so merry brings one out."*

MABEL OLIVIA LOCKWOOD

"Our Reliability"

Entered in 1918

OHIO

Sappho.

*"A full rich nature free to trust,
Truthful and almost sternly just."*

FANNIE MYRTLE HAMPTON

"Our Modesty"

Entered in 1919

WEST VIRGINIA

Sappho.

*"Modesty is one of the chief ornaments of youth,
and is the presage of rising merit."*

Senior Class

MARY MAE HOWELL

"Our Wit"

Entered in 1916

TENNESSEE

Sappho; Class Giftorian.

*"True wit is nature to advantage dress'd, what
oft was thought, but ne'r so well expressed."*

OTHO VIRGINIA BURN

"Our Troy Weight"

Entered in 1920

TENNESSEE

Sappho; Class Secretary.

"There is nothing ill can dwell in such a temple."

VIOLA LORINA HARRISON

"Our Thinker"

Entered in 1917

TENNESSEE

Knighto.

*"But through her brain of weal and woe,
So many thoughts moved to and fro,
That vain it were her lids to close."*

NADA NACE MCCLELLAN

"Our Politician"

Entered in 1919

TENNESSEE

Sappho.

*"Her reserve lends its warmth and health to all
who come before it."*





Senior Class

RUTH NEWMAN

"Our Nurse"

Entered in 1920

TENNESSEE

Sappho; Class Historian.

*"A perfect woman, nobly planned,
To warn, to comfort and command."*

OKLA. R. SARTEN

"Our Lochinvar"

Entered in 1921

TENNESSEE

Philo.

*"So faithful in love, so dauntless in war,
There never was a knight like young Lochinvar."*

WILLIE E. CALLEN

"Our Teacher"

Entered in 1920

TENNESSEE

*"If thou appear untouched by solemn thought,
Thy nature is not therefore less divine."*

ANGIE E. FLEEMAN

"Generosity"

Entered in 1921

TENNESSEE

*"Who gives himself with his alms feeds three,
Himself, his hungering neighbor, and me."*

CLASS HISTORY

IT was in September, 1917, when the famous Class of 1921 filed in order to the chapel to receive words of welcome from our much beloved dean. Bill Swafford was on time for the first and last time. Our first year was spent beginning Latin, Algebra and French, most of our classes being new. Much to our disgust and horror, Alma Harmon was caught using a "trot" during our first week in Latin and for punishment had to sit on the front seat for the rest of the term, which Dr. Bolton declared was the result of not getting the fundamental principles. In fact, our only punishments were being reported weekly in faculty meeting and the thorough instruction in manners, street conduct, diet—it takes all these to make college life.

However, with various experiences and trials, we entered the second year of our career with several additional members to our class. During our second year we gained wonderful confidence in ourselves, so much that Mary Mae Howell tested the ledge around the third floor of Ritter by walking around it and was successful in her attempt. Much to the joy of her classmates, one morning near the end of our second year Miss Warrington announced in chapel that her Sophomore Class in French was the finest she ever had.

Thus we entered our junior year filled with hopes of having but one more year in the Athens School. Some of the classmates this year we caught breaking the rigid rule and were seen to crawl out of the cellar windows in Ritter by Miss Meredith, our beloved domestic science teacher. Now for the grand old senior year, some of us to go on to college, some to make preachers, teachers, and nurses, and others to make their debut in the gorgeous society; many enjoyable things come to us our last year—hikes, kodaking parties, and best of all, the Senior Class party on Washington's birthday.

So today we stand on the threshold of marching out into the world, having spent four years of varied experience in this, our dear old school.

RUTH NEWMANN.

CLASS PROPHECY

IT was on Hallowe'en midnight, when one is able to catch visions of all kinds of mystical things, that a witch bade me drop my class ring into a tumbler of water, then the picture came and went into the circle of the ring, showing my classmates of '21 twenty years hence.

First, I caught a glimpse of Viola Harrison displaying her knowledge of chemistry by working out a chemical method for the manufacture of aluminum socks.

Mary Mae was just standing with her old mischievous grin. The witch told me that she would not endanger her reputation as a prophet by attempting to foretell her future career; anyway, she wouldn't do it out of pure spite.

Johnnie had kept on being good looking and one day—can't you guess?

Ruth Newman had completed a history of the United States containing ten pages. We only wish she had accomplished this.

Flora Styles was located in Africa selling "Trigs" by the milligrams.

Beatrice has originated a way (much to the joy of those who follow her) to ride through Virgil without hearing of syntax.

Alma Harmon was selling ice cream and jerking ice cold drinks at the North Pole. Trade seemed good, yet she sat with dreamy eyes and wished for "More."

Nina Goodwin had become famous as a writer of sonnets, using Geometry as a favorite subject.

Nada McClellan had invented a tennis net which will not impede the ball in its course.

Mabel and Gladys are visiting in Greenland to secure some information concerning bacteria disturbances in lemons.

Roma is making "stump speeches" against allowing the man a right to vote.

Otho Burns as a baseball pitcher has become famous.

Fannie Hampton is teaching "him" and is using a mixture of advice secured in English Four class.

Miss Callen is continuing in the good work of training the child in the way it should go.

As for Miss Fleeman, a rich widower came by and we've heard no more from her.

Bertha Cupp eloped with her poet years ago and her eyes are an inspiration to him.

And Vida—well, what could she do but say "yes," and live happily ever after in the dream cottage.

As for our gentlemen:

I saw Mr. Gambill yelling for old Athens vs. Yale in a football game, his son, our mascot, making the score.

Mr. Sartin became quite "sartin" of a young lady's charms, and so his troubles began.

Then as I was to behold yours truly, the clock stopped striking and the charm was gone, and I must wait for the years to show my fate.

BILL SWAFFORD.



CLASS POEM

We, the Class of Twenty-one,
Are lingering here with heavy hearts,
The sole regret we have to make
Is "friends, we have to part."

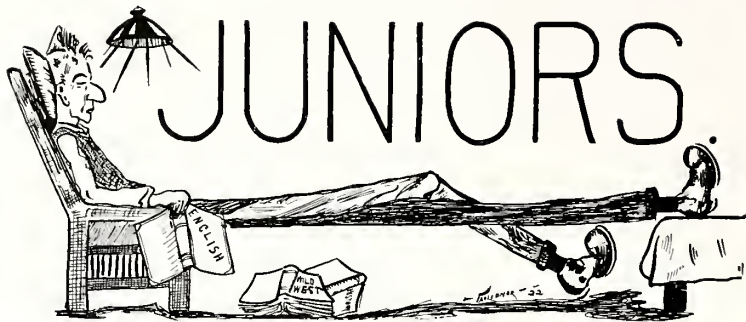
We are every one determined,
Whatever the cost, to succeed;
Though our trials have been hard ones,
We'll make good by our deeds.

When the goal of our hope lies before us
And the honor we sought for is won,
May we never have one regret
That our work was not well done.

For our class we'll keep the standard true,
And for our colors, the green and pink,
We will strive hard to protect them
By never letting our banners sink.

How much we have done
No one can tell,
But this is our motto—
"Not how much, but how well."

VIDA EASLEY.



MAYE BARLOW
 FLORA LILLIAN BIBLE
 MARY BUTLER
 RALPH CARDWELL
 PAULINE CATE
 RUTH CHAMBERS
 RAY CHAMBERS
 W. CLAY DANIELS
 CLARA DONNELLY
 NELLE DUFF
 LEONA EDWARDS
 WILLIE FELKINS
 EMILY GENTRY
 STELLA GILLIS
 CLIO ROBERT GRAVES

WALTER GRAVES
 BESSIE GREENE
 WORTH GRIER
 ROBERT HAMPTON
 CLYDE HOTALEN
 SETH HUTSELL
 EUGENE JOHNSON
 CORA BELL JUDD
 FRANCES LARGE
 BERTIE LOU LEE DY
 CURTIS MAULGIN
 NOLAN NICLEY
 ZALA NICLEY
 JOE G. NORTON
 TRESSIE PARKER
 IMCGENE PATTON

MARY A. REEDER
 STELLA MAE SKELTON
 MERRILL SLAGLE
 FRANK SMATHERS
 AUSTIN SMITH
 PEARL SMITH
 RUTH SMITH
 LUOLA SPANGLER
 RALPH TAYLOR
 IONA TEAGUE
 GOLDIE WARD
 J. WESLEY WEIDLER
 LILLIE WELCH
 W. D. WILKINSON
 NELLE ZEIGLER

SOPHOMORE



RUTH BARNARD
 REBA BAYLESS
 DEWEY BONNIE
 VERNEESE BOWEN
 LUTHER BRENDLE
 ROXIE BROGAN
 WELBOURN BROWN
 RONALD CRAIG
 JOSEPH M. DEW
 W. H. DOOSON
 W. G. DORRIS
 WILLIE ERWIN
 HUBERT FOSTER
 CLARA MAE FRAZIER

ROSCOE E. GLENN
 HATTIE HAMPTON
 VERDIE HAMPTON
 BONNIE HARTNESS
 HAZEL HOLT
 RUBY HOLT
 CAROLYN HORNSBY
 HAZEL HOUSE
 ANNA MAE HUMPHREYS
 FLOYD JILLSON
 H. B. JOHNSON
 HANNAH KNAPP
 PRENTICE KNOX
 MARY McCRARY

LOUISE MATTHEWS
 WILLIAM MAULDIN
 EARL MAULDIN
 GERTRUDE MELEAR
 MARK M. MOORE
 LENA PEDIGO
 BLANCHE RABY
 FRANKLIN REEDER
 ETHEL STRICKLAND
 GRACE WALKER
 CRYSTAL WARE
 ELLIS WIDENER
 W. DALLAS WILKINSON
 CARLISLE ZEIGLER

FRESHMEN



BESSIE ALLEY
ANNIE LEE ARNWINE
HAZEL ASHLEY
EMORY AYCOCK
MARTHA BARGER
LENA MAE BATTLE
WILLIAM BIVENS
BLANCHE BLEVINS
CLIFFORD BOWER
HOBART BROCK
NORRIS BROWN
A. A. BROWN
CLYDE BURNS
LOLA BRYSON
WILLIAM BRYSON
PEARL CAMPBELL
MITCHELL CARROLL
W. TURNER CATHCART
EMILIO CAVALERI
IRENE CHAMPION
ANNA MAE COLDWELL
J. F. COLOWELL

PAULINE COX
ELIZABETH CRAIG
PAUL CREIGHTON
J. G. CROWDER
MARJORIE CULBERSON
ALLIE DAVIS
REBA DOUGLAS
RETTA DOUGLAS
BLYTHE DUNCAN
MARY SUE ELDRIDGE
JOHN ELLIS
MARY FOSTER
HOBART GILLIS
ANNA LOU GRAVES
CHARLES GRAY
ELLA MAE GREENE
JESSIE JEAN HARRIS
KATHLEEN HATFIELD
CORNELL HAYES
LILLIE HUFF
ETHEL HUTTON
DAISY IRWIN

VERA JOHNSON
CECIL JULIAN
ALICE KIRKWOOD
NAOMI KITTRELL
ALMA LEMARR
O. H. E. LOWRY
FONZO MANN
JOSEPH MAULDIN
MADINE MELTON
ROY MELTON
WINNIE MITCHELL
NELAH MOORE
CLARA MURPHY
LILLIE MURPHY
GERTRUDE MURRAY
CHESTER NEWTON
MABEL NICHOLS
HERBERT NORTON
THERESA OFFUTT
ARNIE PARHAM
MAUDE PEDIGO
BERTHA PERRY
GERTRUDE POORE

DOROTHY PORTER
BERNICE POWELL
MARY PROTHRO
MARYBELL PUGH
THOMAS RAYL
JAMES B. ROBB
EXIE ROGERS
LOUISE SADLER
VAUGHN SMATHERS
SHIRLEY SMITH
CATHERINE SPRINKLE
LUCY SWAFFORD
BLANCHE THOMAS
LETCHER VANDERGRIFF
LENA WALKER
CATHERINE WARD
PAULINE WARD
NORA WATTS
MABEL WEIDLER
MAUD MAE WILKINSON
ADDIE WILLOUGHBY
MARGARET ZEIGLER



Special Students

WILLIAM AYCOCK

OPAL BILBREY

LELA BROWN

KATHERINE CRUMLEY

MYRTLE ERWIN

MARY FERGUSON

BRASKA HAMPTON

ROSA HAWK

ROBERT HORNSRY

THEMIS HUTSELL

MAUDE IRENF LEE

SARAH McMAHAN

LeROY MARTIN

EDWARD MILLARD

MARY LUGENIA MORRIS

EDWIN H. OGLE

A. N. PERKINS

MARGARET REED

HOBART SMITH

FANNIE SPITTLE

KARL G. SCHUMANN

HATTIE SUDDERTH

SALLYE TEAGUE

ROSSIE TORBETT

CHARLES G. WRENN



KNIGHTONIAN LITERARY SOCIETY



PHILOMATHHEAN LITERARY SOCIETY

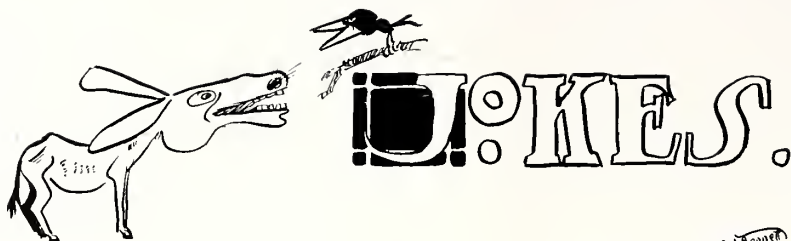


SOPHONIAN AND ATHENIAN SOCIETIES



TRUE GAMBILL, *Mascot*

*For mascot of our Senior Class we choose a
laddie—not a lass.*



Mary Mae: "Alma, what is a distressing combination?"

Alma: "Big feet and small shoes, my dear."

* * *

Prof. Ferguson in Caesar class: "Dorris, translate *Bonae leges Caesaris.*"

Dorris: "The bony legs of Caesar."

* * *

Bill: "After all, there are only two kinds of fools in the world."

Vida: "And what two kinds are they?"

Bill: "Male and Female."

* * *

Gladys: "Don't you ever go south for the winter?"

Mabel: "No, I can get all the winter I want right here."

* * *

Roma: "Bert, what is meant by pride goeth before a fall?"

Bertha: "That is when a boy is showing off on a new motorcycle."

* * *

"It is a fact," said Mr. Gambill, "not known to every youth, that when Wrenn is arguing, he's careless with the truth."

* * *

Mr. Gambill: "So you are suspicious of that maid of ours, wife?"

Mrs. Gambill: "Yes, I am."

Mr. Gambill: "Do you think she has broken any of the ten commandments?"

Mrs. Gambill: "Well, if she has not it's the only thing she has not broken."

* * *

Otha: "Why did that famous painter meet such a death?"

Nada: "I suppose because he could not draw his breath."



OLD COLLEGE BUILDING



THE CHAPEL



BANFIELD HALL



BENNET HALL



PETTY-MANKER HALL



RITTER RECEPTION HALL



PHYSICS LABORATORY



CHEMISTRY LABORATORY



Hambu

Dean in Office

Darrow at Tennis

Mud and Jeff

Frances Stewart





CAMPUS SNOW SCENES



-Buildings and



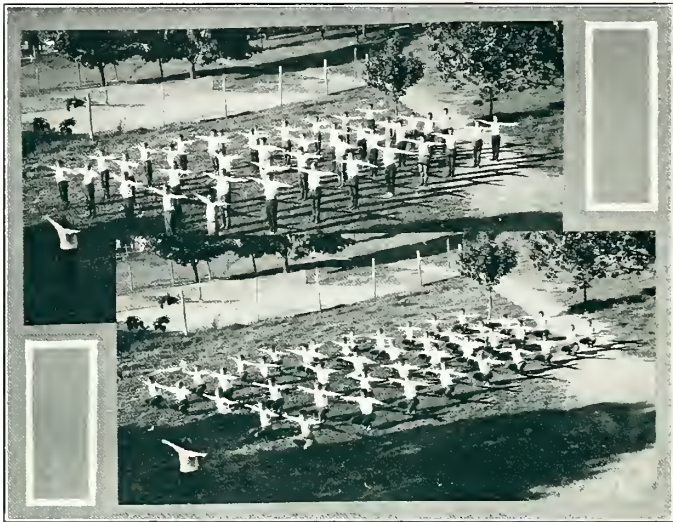
-Students



Campus-



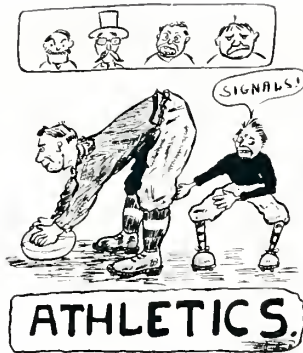
Body-



PHYSICAL TRAINING



GIRLS' PHYSICAL TRAINING



FOOTBALL TEAM

Football Schedule, 1921

| | |
|----------------|--|
| September 30th | At Athens, Central High School of Knoxville, Tenn. |
| October 7th | Open game to be played away from home |
| October 15th | At Jefferson City, Carson-Newman College |
| October 21st | At Sweetwater, Tennessee Military Institute |
| October 28th | Open game to be played away from home |
| November 4th | At Athens, Bradley County High School |
| November 11th | Game to be played at Athens (open) |
| November 24th | At Athens, Tusculum College |



Coach Goforth



Capt. A. Smith



Playing Central High



"Mark"



Scene of Real Fight



Vandergriff



On the Gridiron

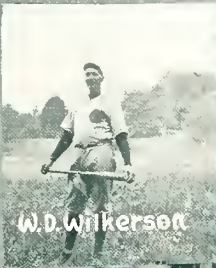


Four Boys



Basket  Ball





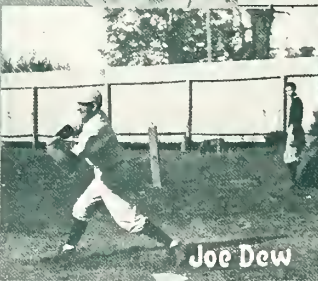
W.D. Wilkerson



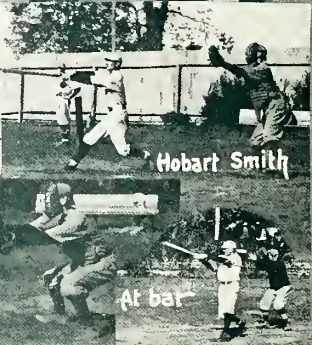
A. Smith



The Team



Joe Dew



Hobart Smith

At bat

Organization



THE Athens School of the University of Chattanooga is organized as a standard College Preparatory and Normal School. Graduates of its College Preparatory courses are admitted to college without examinations, inasmuch as the school is on the accredited list of the Southern Association of College and Secondary Schools. Its Normal Course is accredited by the State Board of Education of the State of Tennessee, graduates from this course receiving without examination certificates to teach in any county within the state. All work of college grade will receive college credit.

SPECIAL DEPARTMENTS

The school maintains a Conservatory of Music in which instruction is given by experts in piano, voice, and violin. The work in these departments is of a very high grade. Other courses include stenography and typewriting, home economics, expression, and china painting. A department of Religious Education and Rural Leadership for training leaders in the work of the church has recently been added and is already making a strong place for itself.

FACULTY

The faculty consists of twenty well-trained professors and instructors, who take pleasure in sympathetically directing the studies of the students under their care. The members of the faculty not only stand high in scholarship, but are men and women of experience and Christian character.

RELIGIOUS INFLUENCES

The school has long been noted for its high moral tone and religious influences. Live organizations of the Y. M. C. A. and the Y. W. C. A. are maintained by the students. The pastor of the local M. E. Church gives the students much personal care and attention.

PHYSICAL TRAINING AND ATHLETICS

Physical training is required of both boys and girls, there being a director for each. The result of this policy has been most beneficial upon the health and efficiency of the students. In athletics attention is given to tennis, basketball, baseball, and football.

STUDENT BODY

The student body is made up of a fine type of young men and young women-folks who come for business. Students were enrolled last year from eleven states.



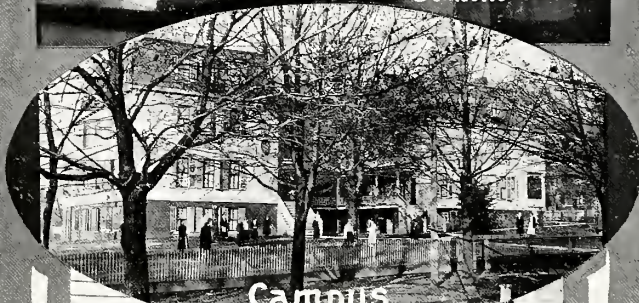
OUR LOCATION



EXPONENT STAFF



Domestic Science



Campus



Teachers



Ritter Girls

Hedge Publishing Company

The Athenian Press

HIGH GRADE

JOB PRINTING

Done Neatly and
Promptly

ATHENS, TENNESSEE

Staple, Commercial and

Fancy Printing

Steel Die Work and

Engraving

Fine Color Printing

a Specialty

Lithographing and

Embossing

H. P. SMILEY

DENTIST

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