

THE KOWENA

1921



C. K. ...





# THE KOWENA

VOLUME I

University of Chattanooga  
The Athens School  
Athens, Tennessee

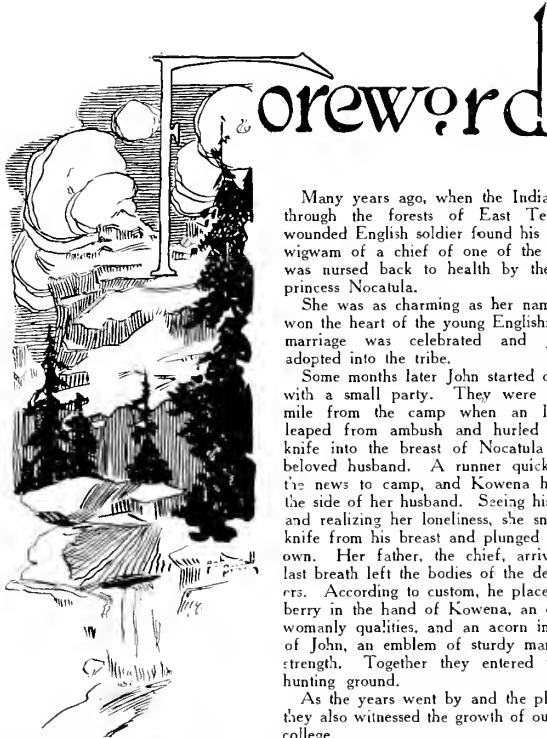
PUBLISHED BY  
THE SEINOR CLASS  
OF 1921



TO SHOW IN SOME SMALL DEGREE OUR APPRECIATION OF HIS LONG  
AND FAITHFUL SERVICE TO THE ATHENS SCHOOL,  
WE DEDICATE THIS VOLUME TO

**DR. E. C. FERGUSON**

HE HAS GIVEN THE BEST OF HIS LIFE TO THIS SCHOOL. WE DO NOT  
HAVE MANY OPPORTUNITIES OF SHOWING OUR APPRECIATION  
TO HIM, SO WE TAKE GREAT PLEASURE  
IN DEDICATING THIS VOLUME TO OUR  
LOVING PROFESSOR.



Many years ago, when the Indians roamed through the forests of East Tennessee, a wounded English soldier found his way to the wigwam of a chief of one of the tribes and was nursed back to health by the beautiful princess Nocatula.

She was as charming as her name and she won the heart of the young Englishman. The marriage was celebrated and John was adopted into the tribe.

Some months later John started out hunting with a small party. They were scarcely a mile from the camp when an Indian foe leaped from ambush and hurled a hunting knife into the breast of Nocatula Kowena's beloved husband. A runner quickly carried the news to camp, and Kowena hastened to the side of her husband. Seeing his condition and realizing her loneliness, she snatched the knife from his breast and plunged it into her own. Her father, the chief, arrived as the last breath left the bodies of the devoted lovers. According to custom, he placed a hackberry in the hand of Kowena, an emblem of womanly qualities, and an acorn in the hand of John, an emblem of sturdy manhood and strength. Together they entered the happy hunting ground.

As the years went by and the plants grew, they also witnessed the growth of our dear old college.

The towering oak and the flourishing hackberry, a monument to the untimely death of John and the sacrifice of Nocatula Kowena.

We consider it appropriate, therefore, that the first Annual published by the Senior Class of Athens should be named "Kowena."



JAMES L. ROBB, A.B., Dean

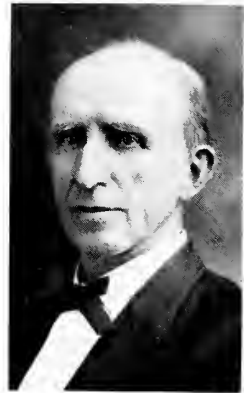
*Spanish and Education*

A.B. Grant University, 1906; Graduate Study,  
University of Georgia, 1916. Present position  
since 1918.

DAVID A. BOLTON, A.B., A.M.

*Mathematics*

A.B. 1872, also A.M., East Tennessee Wes-  
leyan University; Professor of Mathematics  
in Alma Mater, Athens, Tennessee, 1873-  
1889; Vice-President Grant University,  
Athens, 1885-1887; Professor of Mathematics,  
Grant University, Chattanooga, 1889-1892.  
Made Professor Emeritus, 1920.



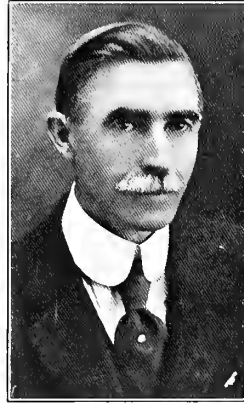




MARY JOY BAYLESS, A.B.

*English and Physical Education*

A.B. University of Chattanooga, 1918; George Peabody College for Teachers, summer session, 1918; Columbia University, summer session, 1919. Present position since 1918.



ALVIS CRAIG, A.M.

*Mathematics and Science*

A.B. Grant University, 1896; A.M. Grant University, 1904. Present position since 1907.



CHESTER W. DARROW, A.M.

*Education*

A.B. Des Moines College, 1915; A.M. Oglethorpe University, 1920. Present position since 1920.



ROBERT W. GOFORTH, A.B.

*Mathematics and Physical Education*

A.B. University of Chattanooga, 1915. Present position since 1919.



GARNETT HEDGE, Mus.Bac., Mus.Doc.

*Voice*

Des Moines Musical College, Iowa, 1894. Present position since 1919.



T. P. HAMBY, A.B., Registrar

*Science*

A.B. University of Chattanooga, 1917; Graduate work, Columbia University, summer session, 1919. Present position since 1918.



ROLLA A. KILBURN, A.B., B.D.

*Religious Education and Rural Leadership*

A.B. Middlebury College, Vermont, 1911; B.D. Union Theological Seminary, New York City, 1914. Present position since 1920.



EDA SELBY, A.B., A.M.

*French and Expression*

A.B. Oxford College for Women, 1905; A.M. Miami University, 1908; Summer School University of Chicago, 1912; Studied in Berlin and Dresden, 1913. Present position since 1905.



FRANCES CULLEN MOFFITT, Mus.B.

*Piano and Harmony*

Graduate Metropolitan School of Music, Indianapolis; New England Conservatory, Boston; University of Chicago; Study and travel in Europe; Mus.B., Franco-American Conservatory of Brooklyn, New York. Present position since 1901.



FLORENCE MEREDITH

*Domestic Science*

Bradley Polytechnic Institute, Peoria, Ill.; Dietitian, Peoria State Hospital, 1912-1913. Present position since 1919.



BELLE MURPHY

*Critic Teacher*

East Tennessee State Normal. Present position since 1921.



ELIZABETH WILSON

*Domestic Art*

Student American School of Home Economics, Chicago. Present position since 1897.



GEORGE F. STEWART  
*Coach*



MRS. EULALIA M. LOWE  
*Stenography and Typewriting*

Louisville Commercial College. Present position since 1918.



MAUDE SMITH  
*Secretary and Librarian*

The Athens School, University of Chattanooga, 1914. Present position since 1918.



CAROLYN A. JENKINS  
*Superintendent of Ritter Home*

Lucy Webb Hayes Training School; Indianapolis Normal. Present position since 1912.



ANITA WHITFIELD

*General Assistant of Ritter Home*

The Athens School; Lucy Webb Hayes Training School. Present position since 1916.



MRS. LILY BIBLE

*Preceptress of Bennett Hall*



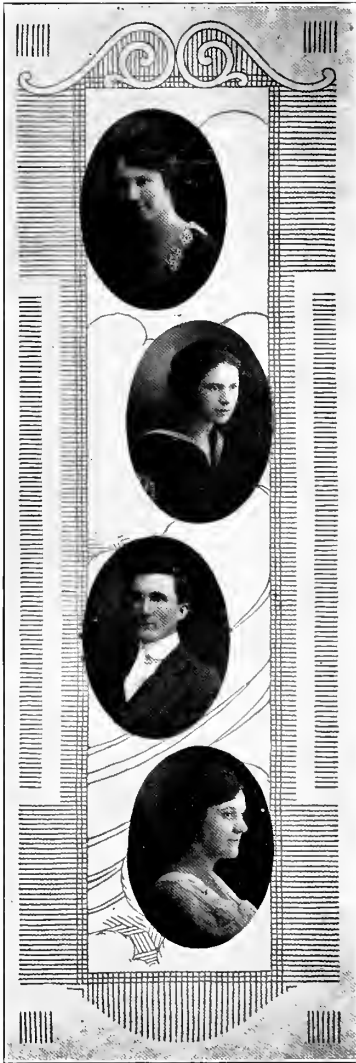
MRS. HELEN CRAIG

*Matron of Petty-Mancker Hall*



MRS. H. A. JENKINS

*Kitchen Matron, Ritter Home*



## Senior Class

### FLORA ALMA STYLES

*"Our Enthusiasm"*

Entered in 1918

GEORGIA

Knighto; President of K. L. S.; President of Y. W. C. A.; Literary Editor of the New Expansion; Class Treasurer; Editor-in-Chief of the Kowena.

*"A mind at peace with all below,  
"A heart where love is innocent."*

### BERTHA MAE CUPP

*"Our Inspiration"*

Entered in 1918

TENNESSEE

Knighto; President Queen Esther Circle; Class President; Associate Editor of Kowena.

*"So firm, so constant, that any turmoil would not  
infect her reason."*

### JAMES M. GAMBILL

*"Our John Wesley"*

Entered in 1916

NORTH CAROLINA

Philo; President P. L. S.; First prize winner in Patten Oratorical Contest in 1929; Business Manager of the Kowena.

*"God sends his teachers unto every age,  
Unto every clime and every rove of men."*

### ALMA EVELYN HARMON

*"Our Vocalist"*

Entered in 1917

TENNESSEE

Sappho; Class Vice-President; Solicitating Editor of the Kowena.

*"For the gift of ministry of song,  
Have something in them so divinely sweet,  
It can assuage the bitterness of wrong."*

## Senior Class

ROMA ALICE JESSEE

"Our Cook"

Entered in 1918

TENNESSEE

Knight; President K. L. S.; Athletic Editor of the Kowena.

*"We can live without poetry,  
We can live without books,  
But where is the man who can  
Live without cooks?"*

NINA MAE GOODWIN

"Our D. S. Teacher"

Entered in 1919

TENNESSEE

Sappho; Joke Editor of the Kowena

*"Her fingers shame the ivory keys,  
They dance so light along."*

VIDA MARIE EASLEY

"Our Dreamer"

Entered in 1917

TENNESSEE

Sappho; Class Poet; Secretary of the Kowena Staff.

*"There was a soft and pensive grace,  
A cast of thought upon her face."*

BILLIE HUGO SWAFFORD

"Our Wisdom"

Entered in 1918

TEXAS

Sappho; President of S. L. S.; President French Club; Class Prophet.

*"Continual cheerfulness is the sign of wisdom"*





## Senior Class

MARY JOHNNIE RISLEY

"Our Beauty"

Entered in 1918

TENNESSEE

Sappho; President of S. L. S.

*"If the sages ask thee why this charm is wasted  
on earth and sky, tell them, dear, that if eyes  
were made for seeing, then beauty is its own ex-  
cuse for being."*

BEATRICE MAE WINKLER

"Our Humorist"

Entered in 1918

TENNESSEE

Knights.

*"Care to our coffin adds a nail, no doubt, and  
every grin so merry brings one out."*

MABEL OLIVIA LOCKWOOD

"Our Reliability"

Entered in 1918

OHIO

Sappho.

*"A full rich nature free to trust,  
Truthful and almost sternly just."*

FANNIE MYRTLE HAMPTON

"Our Modesty"

Entered in 1919

WEST VIRGINIA

Sappho.

*"Modesty is one of the chief ornaments of youth,  
and is the presage of rising merit."*



## Senior Class

MARY MAE HOWELL

*"Our Wit"*

Entered in 1916

TENNESSEE

Sappho; Class Giftorian.

*"True wit is nature to advantage dress'd, what  
oft was thought, but ne'er so well expressed."*

OTHO VIRGINIA BURN

*"Our Troy Weight"*

Entered in 1920

TENNESSEE

Sappho; Class Secretary.

*"There is nothing ill can dwell in such a temple."*

VIOLA LORINA HARRISON

*"Our Thinker"*

Entered in 1917

TENNESSEE

Knighto.

*"But through her brain of weal and woe,  
So many thoughts moved to and fro,  
That vain it were her lids to close."*

NADA NACE MCCLELLAN

*"Our Politician"*

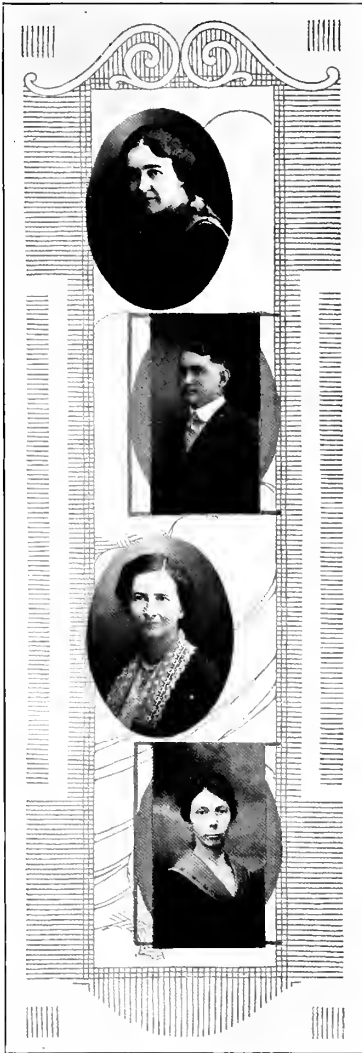
Entered in 1919

TENNESSEE

Sappho.

*"Her reserve lends its warmth and health to all  
who come before it."*





## Senior Class

RUTH NEWMAN

"Our Nurse"

Entered in 1920

TENNESSEE

Sappho; Class Historian.

*"A perfect woman, nobly planned,  
To warn, to comfort and command."*

OKLA R. SARTEN

"Our Lochinvar"

Entered in 1921

TENNESSEE

Philo.

*"So faithful in love, so dauntless in war,  
There never was a knight like young Lochinvar."*

WILLIE E. CALLEN

"Our Teacher"

Entered in 1920

TENNESSEE

*"If thou appear untouched by solemn thought,  
Thy nature is not therefore less divine."*

ANGIE E. FLEEMAN

"Generosity"

Entered in 1921

TENNESSEE

*"Who gives himself with his alms feeds three,  
Himself, his hungry neighbor, and me."*

# CLASS HISTORY

**I**T was in September, 1917, when the famous Class of 1921 filed in order to the chapel to receive words of welcome from our much beloved dean. Bill Swafford was on time for the first and last time. Our first year was spent beginning Latin, Algebra and French, most of our classes being new. Much to our disgust and horror, Alma Harmon was caught using a "trot" during our first week in Latin and for punishment had to sit on the front seat for the rest of the term, which Dr. Bolton declared was the result of not getting the fundamental principles. In fact, our only punishments were being reported weekly in faculty meeting and the thorough instruction in manners, street conduct, diet—it takes all these to make college life.

However, with various experiences and trials, we entered the second year of our career with several additional members to our class. During our second year we gained wonderful confidence in ourselves, so much that Mary Mae Howell tested the ledge around the third floor of Ritter by walking around it and was successful in her attempt. Much to the joy of her classmates, one morning near the end of our second year Miss Warrington announced in chapel that her Sophomore Class in French was the finest she ever had.

Thus we entered our junior year filled with hopes of having but one more year in the Athens School. Some of the classmates this year we caught breaking the rigid rule and were seen to crawl out of the cellar windows in Ritter by Miss Meredith, our beloved domestic science teacher. Now for the grand old senior year, some of us to go on to college, some to make preachers, teachers, and nurses, and others to make their debut in the gorgeous society; many enjoyable things come to us our last year—hikes, kodaking parties, and best of all, the Senior Class party on Washington's birthday.

So today we stand on the threshold of marching out into the world, having spent four years of varied experience in this, our dear old school.

RUTH NEWMANN.

# CLASS PROPHECY

**I**T was on Hallowe'en midnight, when one is able to catch visions of all kinds of mystical things, that a witch bade me drop my class ring into a tumbler of water, then the picture came and went into the circle of the ring, showing my classmates of '21 twenty years hence.

First, I caught a glimpse of Viola Harrison displaying her knowledge of chemistry by working out a chemical method for the manufacture of aluminum socks.

Mary Mae was just standing with her old mischievous grin. The witch told me that she would not endanger her reputation as a prophet by attempting to foretell her future career; anyway, she wouldn't do it out of pure spite.

Johnnie had kept on being good looking and one day—can't you guess?

Ruth Newman had completed a history of the United States containing ten pages. We only wish she had accomplished this.

Flora Styles was located in Africa selling "Trigs" by the milligrams.

Beatrice has originated a way (much to the joy of those who follow her) to ride through Virgil without hearing of syntax.

Alma Harmon was selling ice cream and jerking ice cold drinks at the North Pole. Trade seemed good, yet she sat with dreamy eyes and wished for "More."

Nina Goodwin had become famous as a writer of sonnets, using Geometry as a favorite subject.

Nada McClellan had invented a tennis net which will not impede the ball in its course.

Mabel and Gladys are visiting in Greenland to secure some information concerning bacteria disturbances in lemons.

Roma is making "stump speeches" against allowing the man a right to vote.

Otho Burns as a baseball pitcher has become famous.

Fannie Hampton is teaching "him" and is using a mixture of advice secured in English Four class.

Miss Callen is continuing in the good work of training the child in the way it should go.

As for Miss Fleeman, a rich widower came by and we've heard no more from her.

Bertha Cupp eloped with her poet years ago and her eyes are an inspiration to him.

And Vida—well, what could she do but say "yes," and live happily ever after in the dream cottage.

As for our gentlemen:

I saw Mr. Gambill yelling for old Athens vs. Yale in a football game, his son, our mascot, making the score.

Mr. Sartin became quite "sartin" of a young lady's charms, and so his troubles began.

Then as I was to behold yours truly, the clock stopped striking and the charm was gone, and I must wait for the years to show my fate.

BILL SWAFFORD.



# CLASS POEM

We, the Class of Twenty-one,  
Are lingering here with heavy hearts,  
The sole regret we have to make  
Is "friends, we have to part."

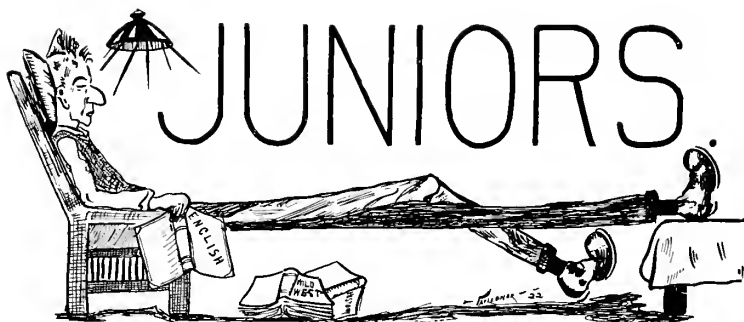
We are every one determined,  
Whatever the cost, to succeed;  
Though our trials have been hard ones,  
We'll make good by our deeds.

When the goal of our hope lies before us  
And the honor we sought for is won,  
May we never have one regret  
That our work was not well done.

For our class we'll keep the standard true,  
And for our colors, the green and pink,  
We will strive hard to protect them  
By never letting our banners sink.

How much we have done  
No one can tell,  
But this is our motto—  
"Not how much, but how well."

VIDA EASLEY.



MAYE BARLOW  
 FLORA LILLIAN BIBLE  
 MARY BUTLER  
 RALPH CARDWELL  
 PAULINE CATE  
 RUTH CHAMBERS  
 RAY CHAMBERS  
 W. CLAY DANIELS  
 CLARA DONNELLY  
 NELLE DUFF  
 LEONA EDWARDS  
 WILLIE FELKINS  
 EMILY GENTRY  
 STELLA GILLIS  
 CLIO ROBERT GRAVES

WALTER GRAVES  
 BESSIE GREENE  
 WORTH GRIER  
 ROBERT HAMPTON  
 CLYDE HOTALEN  
 SETH HUTSELL  
 EUGENE JOHNSON  
 CORA BELL JUDD  
 FRANCES LARGE  
 BERTIE LOU LEEDY  
 CURTIS MAULDIN  
 NOLAN NICLEY  
 ZALA NICLEY  
 JOE G. NORTON  
 TRESSIE PARKER  
 IMCGENE PATTON

MARY A. REEDER  
 STELLA MAE SKELTON  
 MERRILL SLAGLE  
 FRANK SMATHERS  
 AUSTIN SMITH  
 PEARL SMITH  
 RUTH SMITH  
 LUOLA SPANGLER  
 RALPH TAYLOR  
 IONA TEAGUE  
 GOLDIE WARD  
 J. WESLEY WEIDLER  
 LILLIE WELCH  
 W. D. WILKINSON  
 NELLE ZEIGLER

# SOPHOMORE



RUTH BARNARD  
 REBA BAYLESS  
 DEWEY BONNIE  
 VERNESSE BOWEN  
 LUTHER BRENDLE  
 ROXIE BROGAN  
 WELBOURN BROWN  
 RONALD CRAIG  
 JOSEPH M. DEW  
 W. H. DOOSON  
 W. G. DORRIS  
 WILLIE ERWIN  
 HUBERT FOSTER  
 CLARA MAE FRAZIER

ROSCOE E. GLENN  
 HATTIE HAMPTON  
 VERDIE HAMPTON  
 BONNIE HARTNESS  
 HAZEL HOLT  
 RUBY HOLT  
 CAROLYN HORNSBY  
 HAZEL HOUSE  
 ANNA MAE HUMPHREYS  
 FLOYD JILLSON  
 H. B. JOHNSON  
 HANNAH KNAPP  
 PRENTICE KNOX  
 MARY McCRARY

LOUISE MATTHEWS  
 WILLIAM MAULDIN  
 EARL MAULDIN  
 GERTRUDE MELEAR  
 MARK M. MOORE  
 LENA PEDIGO  
 BLANCHE RABY  
 FRANKLIN REEDER  
 ETHEL STRICKLAND  
 GRACE WALKER  
 CRYSTAL WARE  
 ELLIS WIDENER  
 W. DALLAS WILKINSON  
 CARLISLE ZEIGLER

# FRESHMEN



BESSIE ALLEY  
ANNIE LEE ARNWINE  
HAZEL ASHLEY  
EMORY AYCOCK  
MARTHA BARGER  
LENA MAE BATTLE  
WILLIAM BIVENS  
BLANCHE BLEVINS  
CLIFFORD BOWER  
HOBART BROCK  
NORRIS BROWN  
A. A. BROWN  
CLYDE BURNS  
LOLA BRYSON  
WILLIAM BRYSON  
PEARL CAMPBELL  
MITCHELL CARROLL  
W. TURNER CATHCART  
EMILIO CAVALERI  
IRENE CHAMPION  
ANNA MAE COLOWELL  
J. F. COLOWELL

PAULINE COX  
ELIZABETH CRAIG  
PAUL CREIGHTON  
I. G. CROWDER  
MARJORIE CULBERSON  
ALLIE DAVIS  
REBA DOUGLAS  
RETTA DOUGLAS  
BLYTHE DUNCAN  
MARY SUE ELDRIDGE  
JOHN ELLIS  
MARY FOSTER  
HOBART GILLIS  
ANNA LOU GRAVES  
CHARLES GRAY  
ELLA MAE GREENE  
JESSIE JEAN HARRIS  
KATHLEEN HATFIELD  
CORNELL HAYES  
LILLIE HUFF  
ETHEL HUTTON  
DAISY IRWIN

VERA JOHNSON  
CECIL JULIAN  
ALICE KIRKWOOD  
NAOMI KITTRELL  
ALMA LEMARR  
O. H. E. LOWRY  
FONZO MANN  
JOSEPH MAULDIN  
MADINE MELTON  
ROY MELTON  
WINNIE MITCHELL  
NELAH MOORE  
CLARA MURPHY  
LILLIE MURPHY  
GERTRUDE MURRAY  
CHESTER NEWTON  
MABEL NICHOLS  
HERBERT NORTON  
THERESA OFFUTT  
ARNIE PARHAM  
MAUDE PEDIGO  
BERTHA PERRY  
GERTRUDE POORE

DOROTHY PORTER  
BERNICE POWELL  
MARY PROTHRO  
MARYBELL PUGH  
THOMAS RAYL  
JAMES B. ROBB  
EXIE ROGERS  
LOUISE SADLER  
VAUGHN SMATHERS  
SHIRLEY SMITH  
CATHERINE SPRINKLE  
LUCY SWAFFORD  
BLANCHE THOMAS  
LETCHER VANDERGRIFF  
LENA WALKER  
CATHERINE WARD  
PAULINE WARD  
NORA WATTS  
MABEL WEIDLER  
MAUD MAE WILKINSON  
ADDIE WILLOUGHBY  
MARGARET ZEIGLER





## Special Students

WILLIAM AYCOCK

OPAL BILBREY

LELA BROWN

KATHERINE CRUMLEY

MYRTLE ERWIN

MARY FERGUSON

BRASKA HAMPTON

ROSA HAWK

ROBERT HORNSRY

THEMIS HUTSELL

MAUDE IRENE LEE

SARAH McMAHAN

LeROY MARTIN

EDWARD MILLARD

MARY LUGENIA MORRIS

EDWIN H. OGLE

A. N. PERKINS

MARGARET REED

HOBART SMITH

FANNIE SPITTLE

KARL G. SCHUMANN

HATTIE SUDDERTH

SALLYE TEAGUE

ROSSIE TORBETT

CHARLES G. WRENN



KNIGHTONIAN LITERARY SOCIETY



PHILOMATHEAN LITERARY SOCIETY

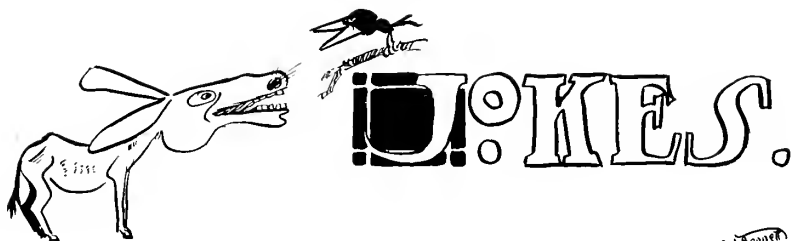


SOPHONIAN AND ATHENIAN SOCIETIES



TRUE GAMBILL, *Mascot*

*For mascot of our Senior Class we choose a  
laddie—not a lass.*



Mary Mae: "Alma, what is a distressing combination?"

Alma: "Big feet and small shoes, my dear."

\* \* \*

Prof. Ferguson in Caesar class: "Dorris, translate *Bonae leges Caesaris*."

Dorris: "The bony legs of Caesar."

\* \* \*

Bill: "After all, there are only two kinds of fools in the world."

Vida: "And what two kinds are they?"

Bill: "Male and Female."

\* \* \*

Gladys: "Don't you ever go south for the winter?"

Mabel: "No, I can get all the winter I want right here."

\* \* \*

Roma: "Bert, what is meant by pride goeth before a fall?"

Bertha: "That is when a boy is showing off on a new motorcycle."

\* \* \*

"It is a fact," said Mr. Gambill, "not known to every youth, that when Wrenn is arguing, he's careless with the truth."

\* \* \*

Mr. Gambill: "So you are suspicious of that maid of ours, wife?"

Mrs. Gambill: "Yes, I am."

Mr. Gambill: "Do you think she has broken any of the ten commandments?"

Mrs. Gambill: "Well, if she has not it's the only thing she has not broken."

\* \* \*

Otha: "Why did that famous painter meet such a death?"

Nada: "I suppose because he could not draw his breath."



OLD COLLEGE BUILDING



THE CHAPEL



BANFIELD HALL



BENNET HALL





PETTY-MANKER HALL



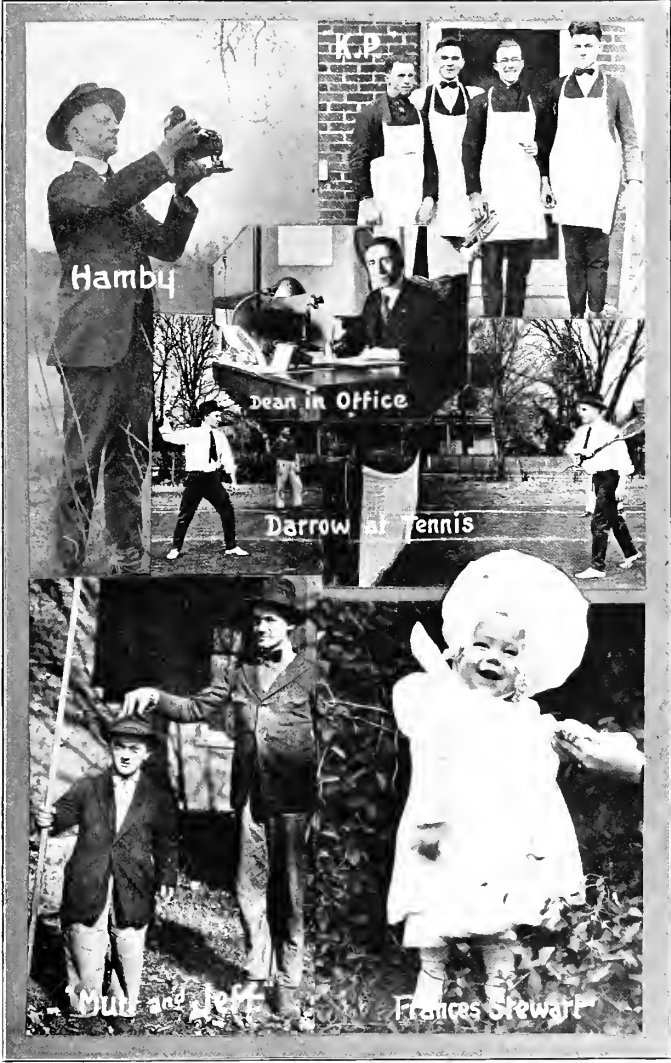
RITTER RECEPTION HALL



PHYSICS LABORATORY



CHEMISTRY LABORATORY



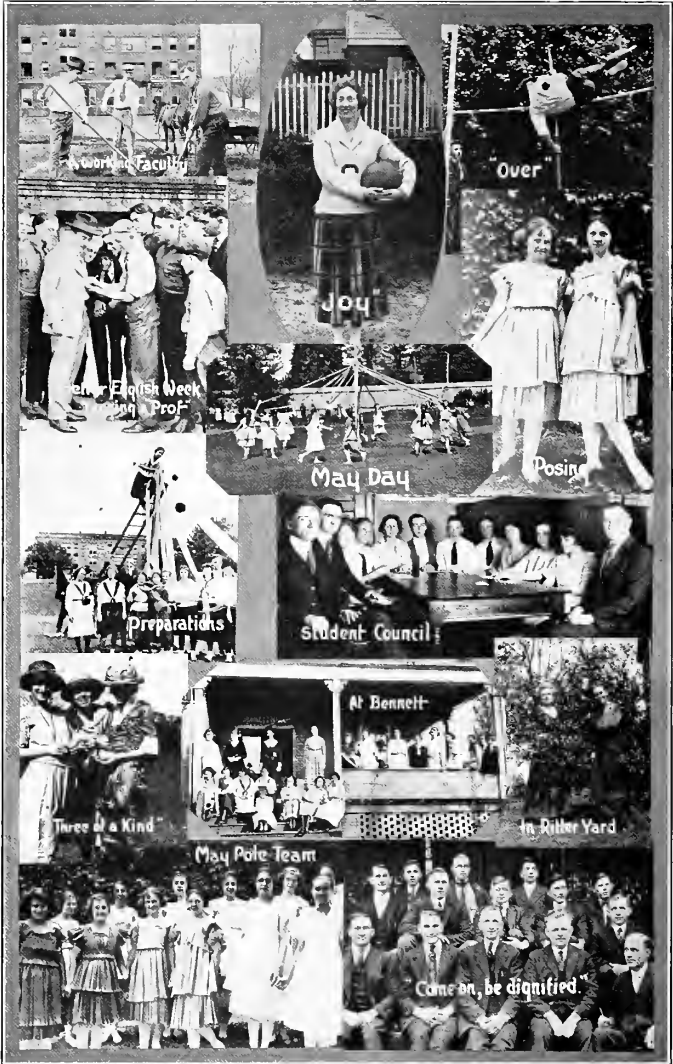
Hamby

Dean in Office

Darrow at Tennis

Mutt and Jeff

Frances Stewart



Yearbook Faculty

Over

Joy

English Week  
Prof

May Day

Posing

Preparations

Student Council

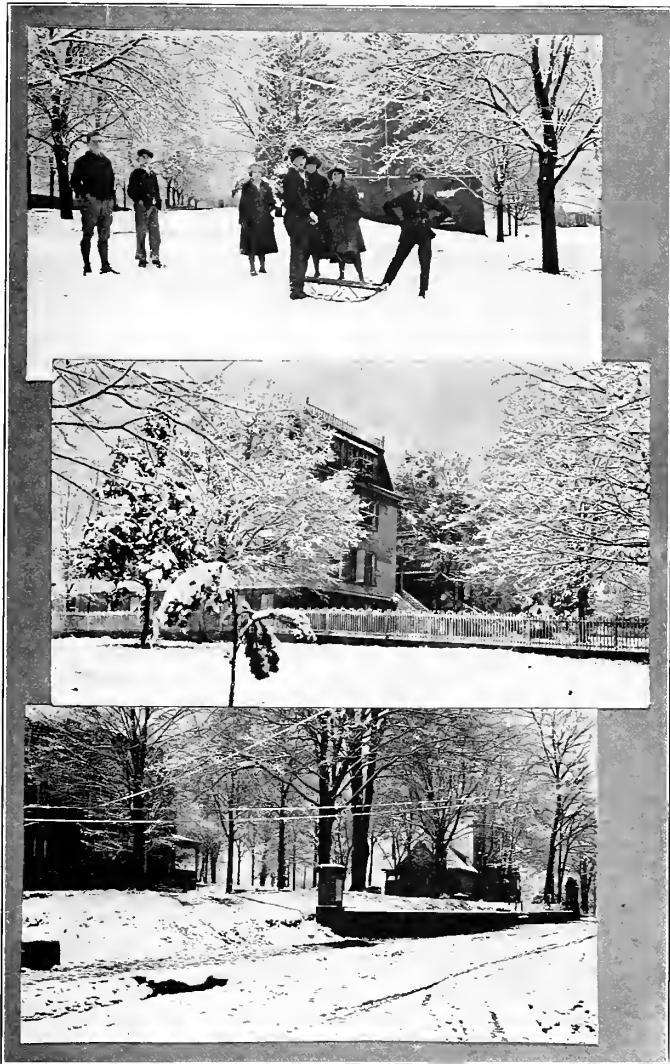
Three of a Kind

At Bennett

In Ritter Yard

May Pole Team

Come on, be dignified.



CAMPUS SNOW SCENES



-Buildings a



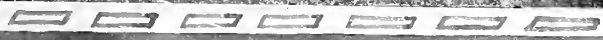
-Student

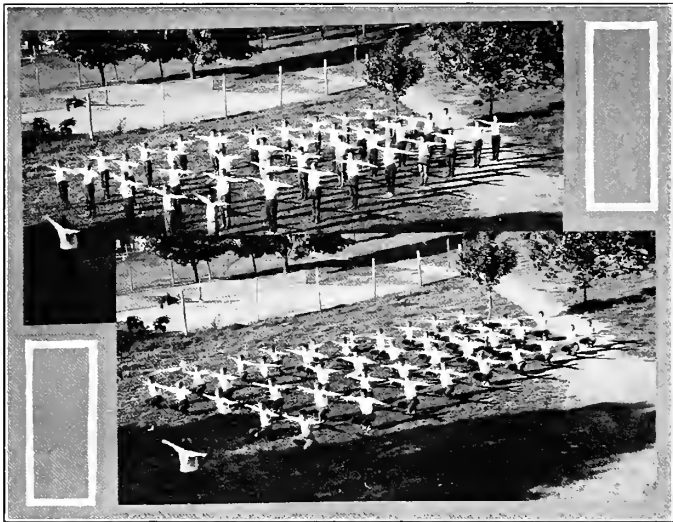


Campus-



Body-



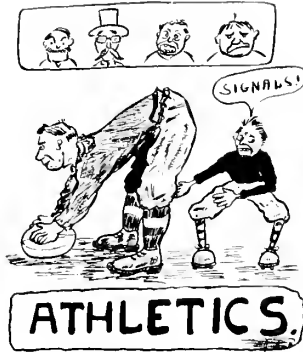


PHYSICAL TRAINING



GIRLS' PHYSICAL TRAINING





FOOTBALL TEAM

### Football Schedule, 1921

September 30th	.....	At Athens, Central High School of Knoxville, Tenn.
October 7th	.....	Open game to be played away from home
October 15th	.....	At Jefferson City, Carson-Newman College
October 21st	.....	At Sweetwater, Tennessee Military Institute
October 28th	.....	Open game to be played away from home
November 4th	.....	At Athens, Bradley County High School
November 11th	.....	Game to be played at Athens (open)
November 24th	.....	At Athens, Tusculum College



Coach Goforth

Mark

Capt. A. Smith

Vandergriff

Four Boys

Playing Central High

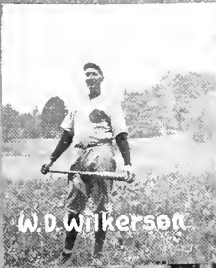
Scene in Deal Fight

On the Gridiron

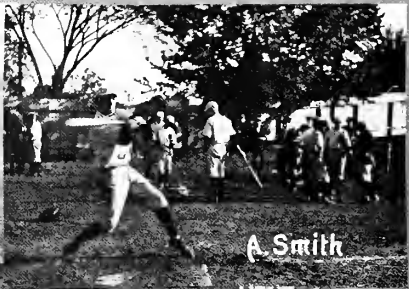


Basket  Ball





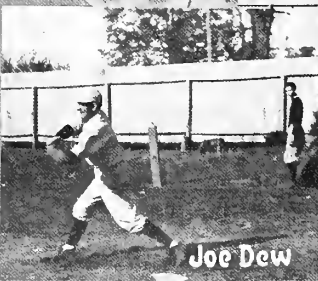
W.D. Wilkerson



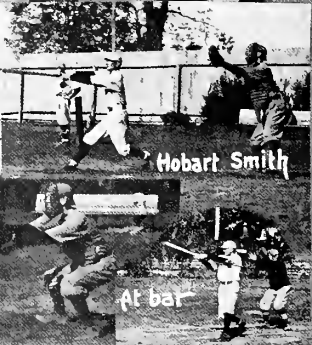
A. Smith



The Team



Joe Dew



Hobart Smith

At bat

## Organization



THE Athens School of the University of Chattanooga is organized as a standard College Preparatory and Normal School. Graduates of its College Preparatory courses are admitted to college without examinations, inasmuch as the school is on the accredited list of the Southern Association of College and Secondary Schools. Its Normal Course is accredited by the State Board of Education of the State of Tennessee, graduates from this course receiving without examination certificates to teach in any county within the state. All work of college grade will receive college credit.

### SPECIAL DEPARTMENTS

The school maintains a Conservatory of Music in which instruction is given by experts in piano, voice, and violin. The work in these departments is of a very high grade. Other courses include stenography and typewriting, home economics, expression, and china painting. A department of Religious Education and Rural Leadership for training leaders in the work of the church has recently been added and is already making a strong place for itself.

### FACULTY

The faculty consists of twenty well-trained professors and instructors, who take pleasure in sympathetically directing the studies of the students under their care. The members of the faculty not only stand high in scholarship, but are men and women of experience and Christian character.

### RELIGIOUS INFLUENCES

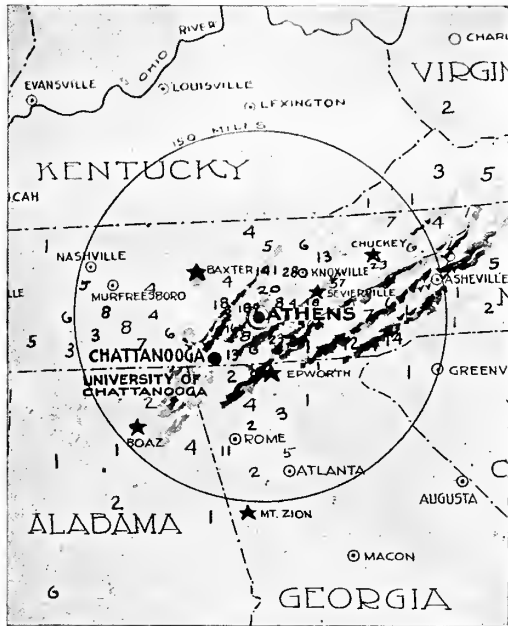
The school has long been noted for its high moral tone and religious influences. Live organizations of the Y. M. C. A. and the Y. W. C. A. are maintained by the students. The pastor of the local M. E. Church gives the students much personal care and attention.

### PHYSICAL TRAINING AND ATHLETICS

Physical training is required of both boys and girls, there being a director for each. The result of this policy has been most beneficial upon the health and efficiency of the students. In athletics attention is given to tennis, basketball, baseball, and football.

### STUDENT BODY

The student body is made up of a fine type of young men and young women-folks who come for business. Students were enrolled last year from eleven states.



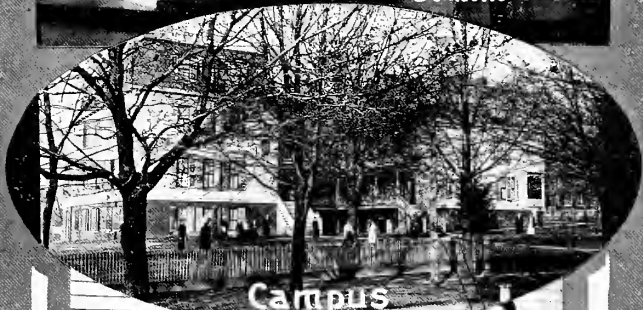
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