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The programming for this Folio was directed by William Malloch (Music), John Ohliger (Public Affairs), Ruth Hirschman (The Arts), Sophie Stein (Young People). Program co-ordinator, David Ossman. Publications Associate, Sandra Allan. The cover woodcut is from the herbal Commentarii in libros sex Pedacii Dioscoridis by Petrus Andreas Matthiolus, (Venice, 1565), reproduced from Handbook of Plant and Floral Ornament, (Dover Publications, 1960).

THE FIRST ROSES OF SUMMER

The season of TV reruns, vacation apathy and heat fatigue begins on June 21, but KPFK plans to fill the next three months with programming of high quality and events of interest. We look ahead to *The Glorious Fourth*, when we'll premiere a brand-new old-time radio mystery series, "Matthew Slade, Private Eye," and take a look at some American political and literary fireworkers, including Walt Whitman, Ernest Hemingway and John Philip Sousa. Then, *I Remember Mahler*, a Folio Festival devoted to the life and music of the Mammoth Romantic. July 26 marks KPFK's Fifth Anniversary, which will take you inside the station as it is today as well as look back on the years that were.

In this issue, the first summer buds appear. Musically, we offer six programs from the Spoleto Festival (June 9, 12, 14, 15, 18, 21, with daytime rebroadcasts), Darius Milhaud's new symphony based on the encyclical "Pacem In Terris" (June 6, 8:45 p.m.), the first two Henry Wood Promenade Concerts (Sunday afternoons), and a day-long tribute to Igor Stravinsky on June 17, his 82nd birthday.

Public Affairs presents Dr. Hans Morgenthau on "No More Revolutions" (June 9, 7:30 p.m.) and documents "The Changing Mind of the South" (June 10, 8:00 p.m.). "Civil Rights in Orange County" is the subject of a two-part discussion on June 13, and Rev. Brooks Walker talks about "The Re-creation of Sex" for the Community Discussion Project on June 19 at 8:00 p.m.

Literature and Drama celebrates Bloomsday (June 16) with a dramatic version of the "Lestrygonians" portion of Joyce's "Ulysses." Jack Guss's *Playboy* story "Where Does It Say In Freud?" is done as a radio play (June 11, 11:00 p.m.), and Alphonse Daudet's classic "L'Arlesienne" will be presented in a BBC World Theater production (June 14, 8:30 p.m.).

Paul Gallico's memorable story about a boy turned cat, "The Abandoned" as read by original Mercury Theater player John Hoyt begins on Programs For Young People (June 8, 5:15 p.m.).

Tune in, and watch our garden grow!

Monday, June 8

7:00 A.M. RUSSIAN SYMPHONIES

PROKOFIEV Symphony No 1, Op 5 "Classical"

Pittsburgh Sym Orch/Steinberg (Cap 8290) (15)

SHOSTAKOVICH Symphony No 4

Philadelphia Orch/Ormandy (Col 5859) (61)

TSCHAIKOVSKY Symphony No 2 in C, Op 17
Royal Phil/Beecham (Col 4872) (32)

9:00 COMMENTARY: Hallock Hoffman. (Jun 7)

9:15 THE CONFESSIONS OF FELIX KRULL—XI:

Klaus Pringsheim continues his reading of the novel by his uncle, Thomas Mann.

9:45 CONTEMPORARY MUSIC BY BELGIAN AND DUTCH COMPOSERS

MARCEL POOT Overture "Joyeuse"

HENK BADINGS Variations on a South African Theme

ARNOLD VAN WYK Symphonic Suite "Primaavera"

The South African Broadcasting Corporation Symphony is conducted by Anton Harman. (SABC) (55)

10:45 PUBLISHING AFFAIRS: Two opposing reviews of C. G. Jung's autobiography, *Memories, Dreams, Reflections*, by Gerhard Adler and Erich Fromm. The reader is Mitchell Harding. (May 31)

11:30 CARL MATTHES IN RECITAL: The brilliant young Los Angeles pianist in a recital first broadcast live from Studio D on May 31. His program includes works by Bach, Mozart, Novak, Pistin, and Copland.

12:30 NEW YORK THEATER—I: Art Seideman interviews Richard York, producer of the off-Broadway revival of *The Boys From Syracuse*.

12:45 A NEW YORK TEACHERS' STRIKE IN '65? Albert Shanker, New York teacher and officer of the United Federation of Teachers, talks with Bob Stover of WBAL. (May 30)

1:15 SONGS FROM MODERN CUBA: Excerpts from a recording not readily available in this country. (Apr 30)

1:30 POLITICAL ACTION: *The Union in Politics*: Members and supporters of the New York City United Federation of Teachers discuss several pertinent questions on this panel recorded at the UFT Spring Conference. (May 30)

2:30 THE CYCLE CYCLE REVISITED: The Celestial Musical Omnibus makes another stop.

MOZART Symphony No 11 in D major, K 84

London Phil/Lehnsdorf (West 18863) (9)

BEETHOVEN String Quartet in E flat major, Op 74 ("Harp")

Budapest Qt (Col SL 173) (30)

SCHUBERT Piano Sonata in C minor, Op Posth (1828)

Friedrich Wuehrer (Vor VBX 9) (29)

3:45 POLITICS: *THE FOLKLORE OF GOVERNMENT—VII*: Dictatorship. Political scientist C. Northcote Parkinson in conversation with Julian H. Franklin. (May 17)

4:45 RAVEL'S QUARTET IN F: The Stuyvesant String Quartet perform a work received quite coolly by its dedicatee, Gabriel Faure. (Nonesuch H 1007) (30)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 LET THEM STAND UNDISTURBED—XII: Alien and Sedition Act I. Chris Koch.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schachter. (JUN 9)

7:00 NEW TOSCANINI RELEASES: RCA has just released a new batch of short works performed by the Maestro and the NBC Symphony never before commercially released. All are overtures, and all but one are live performance recordings. Composers are Cherubini (*Ali Baba, Anacreon, Medea*), Cimarosa (*Secret Marriage, Marriage by Trickery*), Gluck (*Iphigenia in Aulis*), Mozart (*Magic Flute, Marriage of Figaro, Don Giovanni*), Rossini (*Italian Girl in Algiers, Siege of Corinth*) and Brahms (*Tragic, Academic*). (RCA LM 7026) (125)

9:15 THE LAW AND SOCIETY—XVII: *The First Amendment: Libel and Slander*. A discussion led by Harry Kalven, Jr., of the University of Chicago Law School. (JUN 11)

10:15 THE MODERN JAZZ SCENE: Phil Elwood with a Fats Waller Memorial program. (JUN 9)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 LORD OF THE FLIES: An Interpretation. Lee Whiting presents Dr. Kate Macus' view from the psychological standpoint of William Golding's much-discussed novel. (JUN 10)

11:40 MUSIC BY LESLIE BASSETT: Charles Russo, clarinet, Walter Trampler, viola, and Douglas Nordli, piano, play the Trio for those instruments composed by the young University of Michigan Assistant Professor of Composition. (CRI 148) (16)

Tuesday, June 9

7:00 A.M. CHAMBER MUSIC

SCHUMANN Fantasy Pieces, Cello and Piano

Rostropovich/cello, Britten/pf (Lon 9306) (19)

BLOCH Four Episodes for Piano, Winds and Strings

Masselos/pf, Knickerbocker Ch Players/Solomon (MGM 290) (14)

RACHMANINOFF String Quartet in G

Gullet String Qt (MGM 3133) (25)

BERG String Quartet, Op 3

New Music Quartet (Bartok 906) (24)

SHOSTAKOVICH Trio in E for Violin, Piano and Violoncello

Czech Trio (SUA 10019) (27)

9:00 COMMENTARY: Marvin Schachter. (Jun 8)

9:15 THE CONFESSIONS OF FELIX KRULL—XII.

9:45 HANDEL'S *DETTINGEN TE DEUM*: The Telemann Society Festival Chorus and Orchestra under Richard Schulze perform at New York University's St. Paul's Chapel. (Nonesuch 1003) (42) (May 31)

10:30 SOLITUDE: *THE UNKNOWN WORLD*: Unitarian minister Brooks Walker wonders what would happen if man faced himself alone, without mass communication. (May 31)

11:15 INTERNATIONAL ROSTRUM OF COMPOSERS—II: Music from Switzerland. (Jun 5)

12:30 NEW YORK THEATER—II: Lucia Amara, member of the Metropolitan Opera Company, talks with Art Seideman.

12:45 SHOULD BOXING BE BANNED? Art Aragon and three medical men, moderated by Bob Kaufman. Recorded by Rome Ronconi at the Studio City Unitarian-Universalist Church. (Jun 7)

2:00 THE MODERN JAZZ SCENE: Phil Elwood. (Jun 8)

2:30 MORE SPIKE MILLIGAN PRESERVES: The Sentimental Auctioneer. Another recorded session with the star of stage, screen, and Goon Show. (Parlaphone) (Jun 3)

3:00 EDWARD GERMAN'S MERRIE ENGLAND: A new English recording of the operetta, performed by William McAlpine, tenor, June Bronhill, soprano, Monica Sinclair, mezzo, Peter Glossop, baritone, the Rita Williams singers and Michael Collins and his orchestra. (Odeon 1376/7) (10) (Apr 25)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 SPECIAL REPORT.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 To be announced.

7:00 GOLDEN VOICES: To be announced.

7:30 NO MORE REVOLUTIONS: Dr. Hans Morgenthau discusses the difficulties of popular revolutions in technically advanced nations. (JUN 15).

8:15 SPOLETO FESTIVAL—I: Beginning a series of nine programs from the 1963 Spoleto Festival, the Woodwind Quintet performs the Quintet No 9 in D major for Woodwinds, Op 68, by Franz Danzi, and Brahms' Quartet No 1 in G minor for Piano, Violin, Viola, and Cello is performed by a group including Los Angeles pianist John Browning. (JUN 10)

9:15 ALASTAIR REED: The poet and author of *Password* is interviewed by Larry Birns about his recent two-month tour of the west coast of Latin America. (JUN 12)

9:45 THREE BACH SONS: Kurt Redel conducts the Munich Pro Arte Orchestra in J. C.'s Sinfonia in Eb, Op 9 No 2, W.F.'s Sinfonia in d for flute, oboe, and strings, and C.P.E.'s Concerto in d for flute and strings. (Dec 10092) (55) (JUN 16)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 MEET YOU AT THE STATION: Alan Hjerpe with folk music. (JUN 17)

Wednesday, June 40

7:00 A.M. VOCAL CONCERT

HAHN Art Songs

Teyte/sop, Moore/pf (RCA LCT 1133) (8)

GRAUN Aria from Montezuma

Lorengar/sop, Berlin Phil/Benda (Col 91100) (5)

BRITTEN Serenade for Tenor, Horn, Strings
Pears/ten, Brain/hn, New Sym/Goossens
(Lon 5358) (25)

MARENZIO Madrigals

Gold Age Singers/Field-Hyde (West 18712) (15)

HANDEL Psalm 109, "Dixit Dominus"

Soloists, Berlin Bach Orch/Wenzel (Cant 72452) (38)

DEBUSSY The Blessed Damsel
de los Angeles/sop, Boston Sym/Munch (RCA 1907) (20)

9:00 To be announced.

9:15 THE CONFESSIONS OF FELIX KRULL—XIII

9:45 SPOLETO FESTIVAL—I. Music by Danzi and Brahms. (Jun 9)

10:45 OVERCOMMERCIALIZATION, PACIFICA, AND PAY TV: FCC Chairman E. William Henry speaking before the National Association of Broadcasters in April. (May 30)

11:15 FOU TS'ONG'S SCHUBERT: Yehudi Menuhin's son-in-law plays the Austrian's Sonatas in Bb, D 960 and D 784. (West 19038) (65) (Jun 6)

12:30 NEW YORK THEATER—III: Art Seidelman interviews Dorothy Ollm, producer of several off-Broadway productions.

12:45 LORD OF THE FLIES: An Interpretation. Dr. Kate Macus. (Jun 8)

1:30 HINDEMITH'S FIRST STRING QUARTET: The Stuyvesant String Quartet plays the late composer's three-movement Quartet No 1 in f, Op 10, written in 1919. (Nonesuch H 1006) (24) (Jun 3)

2:00 STATE DEPARTMENT NEWS POLICY: Robert C. Manning, Assistant Secretary of State for Public Affairs. (Jun 5)

2:30 EVENINGS ON THE ROOF: Peter Yates. (Jun 7)

3:30 STRENGTHS AND WEAKNESSES OF THE SOVIET ECONOMY: Alec Noye, professor of economics at the University of Glasgow. From the University of Chicago Radio Program Service. (May 31)

4:30 MICHIO MIYAGI PLAYS THE KOTO: The late Japanese composer—Kotoist performs some of his works on a Niviko LP specially imported by KPFK. (Jun 6)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (JUN 11)

7:00 ALBERT FULLER PLAYS RAMEAU: On a harpsichord made by William Dowd of Boston, Mass., Fuller plays the *Pieces in A* (1706) and the *Suite in E* (1724) on a new Cambridge recording. (Cam 603) (55) (JUN 18)

8:00 THE CHANGING MIND OF THE SOUTH: "If Dixie is not yet ready for its epitaph, it will be only because Negroes . . . may give it new life," writes Leslie Dunbar, executive director of the Southern Regional Council, in this article from the University of Florida *Journal of Politics*, read by David Wolfe. (JUN 15)

8:45 PACEM IN TERRIS: A symphony illustrating the historical cyclical "Pacem in Terris" of the late Pope John XXIII by Darius Milhaud, world premiered on the occasion of the inauguration of the auditorium of the Malson De La RTF in Paris on Dec. 20, 1963. The work is performed by the French National Orchestra and the RTF Chorus under the direc-

tion of Charles Munch. Soloists are Johanna Peters, contralto, and Louis Gullico, baritone. (JUN 19)

10:30 CINEMA REVIEW: Colin Young. (JUN 14)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 PUBLISHING AFFAIRS: The Forrestal Case and the Mental Health of Statesmen. Robert Potts, WBAI News Editor, interviews Arnold Rogow, associate professor of political science at Stanford University on his book, *James Forrestal, A Study of Personality, Politics, and Policy*. (JUN 16)

11:35: RACHMANINOFF'S MISERLY KNIGHT: Cesare Siepi sings, in English, the music to Act II of this early (1904-5) opera by the late Romantic, with Thomas Scherman and the Little Orchestra Society. Donated by Mr. and Mrs. Max Ram. (Col 4520) (22) (JUN 17)

Thursday, June 11

7:00 A.M. PIANO CONCERTI

HUMMEL Piano Concerto in a, Op 85
Balsam/pf, Winterthur/Ackermann (CH 1241)
(27)

PROKOFIEV Concerto for Piano No 1 in D,
Op 10
Richter/pf, Moscow Sym/Kondrashin (Miro
8002) (15)

MOZART Piano Concerto No 27 in B flat Major
Backhaus/pf, Vienna Phil Orch/Bohm (Lon
1282) (20)

BRAHMS Piano Concerto No 2 in B flat major,
Op 83
Backhaus/pf, Vienna Phil Orch/Schuricht (Lon
628) (47)

9:00 COMMENTARY: Phil Kerby. (Jun 10)

9:15 THE CONFESSIONS OF FELIX KRULL—
XIV.

9:45 KIYOKO TANAKA PLAYS DEBUSSY PRE-
LUDES: The young Japanese pianist plays the
Frenchman's music on a recording specially
imported by KPFK. (King 3002) (Jun 6)

10:30 THE LAW AND SOCIETY—XVII: The First
Amendment: Libel and Slander. Harry Kalven
Jr. (Jun 8)

11:30 HISTORY OF MUSIC — V: The Secular Art
of the Renaissance is the subject of Alan
Rich's continuing series on the history of
music.

12:30 NEW YORK THEATER—IV: Jack Dobson,
acting in the off-Broadway production of *Six
Characters in Search of an Author*, speaks
with Art Seideman.

1:00 THE APA AND RIGHT YOU ARE: Stephen
Porter, director, and Eric Bentley, with Dale
Minor of WBAI, in a program concerned with
the Phoenix Theatre's repertory engagement,
Pirandello's Right You Are. (Jun 6)

2:00 GOLDEN VOICES. (Jun 9)

2:30 ARE VOTERS INTELLIGENT? Mrs. Ruth
Kosakovsky of the League of Women Voters,
and Mort B. Lawrence, of the City Committee
and the Local Candidates Committee of Citizen's
Union, talk with Tom Lauricella of the New
York Young Republican Club.

3:30 TCHAIKOVSKY'S "IOLANTHA": The rare-
ly-heard opera is performed by soloists, chorus,
and orchestra of the Leningrad Maly Theatre,
under the direction of Eduard Grikurov. (ULP
106/7) (93) (Jun 7)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 PUBLISHING AFFAIRS: Chris Koch of
WBAI discusses *Tomorrow's Weapons* by Brig.
Gen. J. H. Rothschild, U.S.A. (Ret.), pub-
lished by McGraw-Hill.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Earl Walter. (JUN 12)

7:00 TOY/CLOCK SYMPHONIES: Paul Kuentz
conducts the Paris Chamber Orchestra in
Haydn's "Toy" Symphony and Symphony No
101 in D, "Clock". (Dec 10090) (40) (JUN 17)

7:40 THE HOLLYWOOD MUSEUM: Is Alta Loma
Terrace another Chavez Ravine? What are
the aesthetics behind the museum? Seymour
Stern reads the article he and Art Kunken
published in a recent issue of *Frontier* maga-
zine. (JUN 17)

8:00 JULES FEIFFER ON HIMSELF AND SAT-
IRE: Paul Krassner, editor of *The Realist*,
talks with Jules Feiffer about satire, the
satirist, and himself. (JUN 17)

8:15 HAYDN FROM PALMDALE: The Palmdale
Civic Chorus, Mark J. Darrington, Director,
perform the Croatian-Austrian's *The Seven
Last Words of Christ*. (Century 18380) (43)
(JUN 12)

9:00 REPORT TO THE SUBSCRIBERS: Robert
Adler, KPFK manager. (JUN 14)

9:15 THE ELEVENTH HOUR: Reserved for a
topical program.

10:15 JAZZ ARCHIVES: Phil Elwood with Benny
Carter. (JUN 12)

10:45 NEWS AND COMMENTARY: Edward P.
Morgan.

11:00 WHERE DOES IT SAY IN FREUD? Origin-
ally published in the February issue of *Play-
boy* as a short story, "Where Does It Say in
Freud That a Shrink Has To Be Polite?" and
revamped into a radio play production by its
author Jack Guss, Robert Ball and Davis
Roberts are featured in the production, with
Michael Dayton as technical producer. (JUN 12)

11:25 NEW OFFENBACH: The Suite used by the
Ballet Russe de Monte Carlo in their perform-
ances of the ballet *Gaite Parisienne* is per-
formed on a new Columbia recording by Eu-
gene Ormandy and the Philadelphia Orchestra.
(Col 5946) (32)

Friday, June 12

7:00 A.M. A MOZART MOSAIC

Cassation No 1 in G, K 63
Zimmler Sinfonietta (Decca 8520) (23)

Serenade No 10 for 13 Wind Instruments, K 361
Members Bavarian Radio Sym/Jochum (DGG
18830) (43)

Divertimento No 15 in B flat, K 287
NBC Symphony/Toscanini (Vic 2001) (29)

A Musical Joke, K 522
NDR Symphony Orch/Stepp (Arch 3150) (18)

9:00 COMMENTARY: Earl Walter. (Jun 11)

- 9:15 THE CONFESSIONS OF FELIX KRULL—XV.**
- 9:45 HOLLAND FESTIVAL 1963—III:** The Netherlands Chamber Orchestra under David Zinman in a program of Haydn, Mozart, and Martin. (Jun 5)
- 10:45 THE LEGISLATOR'S EIGHTEEN-HOUR DAY:** Senator Hubert H. Humphrey (Minn.). (Jun 6)
- 11:45 HAYDN FROM PALMDALE:** The Seven Last Words of Christ. (Jun 11)
- 12:30 NEW YORK THEATER—V:** Bernard Walter and Irving Bergle, connected with the musical *Ballad for Bimshi*, talk with Art Seideman.
- 12:45 PLANNED OBSOLESCENCE AND STANDARDIZATION:** Colston Warne, President of Consumers Union, (Jun 6)
- 1:30 WHERE DOES IT SAY IN FREUD?:** A radio play. (Jun 11)
- 2:00 JAZZ ARCHIVES:** Phil Elwood. (Jun 11)
- 2:30 ALASTAIR REED:** Talking about Latin America. (Jun 9)
- 3:00 SONGS OF THE SPANISH RESISTANCE:** On a recording imported from Algeria. (May 2)
- 3:15 FIVE WAYS OF RUINING POETRY:** A do-it-yourself talk by the English poet, novelist, and translator of Greek tragedy, Paul Roche.
- 3:45 YOUNG CONCERT ARTISTS SERIES—II:** Soloists Margaret Strum and Paula Sylvester, flutes, and Jamesette Holliman, piano, recorded by WBAI at Judson Hall in New York. (Jun 4)
- 5:15 FOR YOUNG PEOPLE:** See page 9.
- 6:15 CREDIT CO-OPS FOR RURAL DEVELOPMENT:** Chris Koch of WBAI talks with David Sweet, field representative of the Rural Development Associates.
- 6:30 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Theodore Edwards.
- 7:00 HOLLAND IN ART AND MUSIC:** This week's wooden shoe features the Dutch String Quartet touring the USA, a talk with the Dutch author, Simon Vestdijk, who celebrates his 65th birthday, the violin builder Max Moeller, and something called the Grand Gala du Disque. Guus Feist and John van der Steen comment.
- 8:00 COMMUNITY DISCUSSION PROJECT: Dialogue on Democracy.** Former French President Pierre Mendes-France talks with D. Calleo, assistant professor of political science at Yale University, in this program produced by Yale Reports. This is the topic for tonight's CDP discussion. Please call NO 2-1492 for meeting locations. (JUN 16)
- 8:30 TREASURY OF THE 78: A Henry Wood Memorial Concert.** Recordings by England's late "Windmill" conductor with various orchestras reissued by English Columbia. Works include *Don Giovanni* and *Roman Carnival* Overtures, one of Wood's transcriptions, and the famous work used to close the Prom Concerts, which he organized, his *Fantasia on British Sea Songs*. (Odeon) (55)
- 9:30 THE DIXON LINE:** Dixon Gayer, a journalism professor and founder of the anti-extremist "Webster Quimley Society," tells John Ohliger about his new adventure in personal journalism, a newsletter called "The Dixon Line." (JUN 17)
- 9:45 SPOLETO FESTIVAL—II:** Five early songs by Alban Berg and Six Songs for Soprano, Clarinet, and Piano, Op 103, by Ludwig Spohr are sung by Soprano Chloe Ewen. The Sonata in C minor for Cello and Piano, Op 19, by Sergei Rachmaninoff is performed by R. La Marchina. (JUN 15)
- 10:45 NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:00 THE SCOPE OF JAZZ:** Martin Williams with the first of two programs on Duke Ellington.

Saturday, June 13

- 8:00 A.M. PIANO-GUITAR RECITAL**
BEETHOVEN Sonata No 9 in E, Op 1
 Bachauer/pf (Mer 50381) (14)
BACH Chaconne (from Partita No 2 in D, solo violin)
 Bream/guitar (West 18428) (16)
MOZART Sonata No 10 in C K330
 Gleseking/pf (Ang 35077) (24)
BACH Suite No 3 for solo cello (transcription)
 Williams/guitar (Wash 424) (25)
SCARLATTI Sonata L457
 Fou Ts'ong/pf (West 19015) (7)
HAYDN Largo assai & Menuet
 Segovia/guitar (Dec 10039) (10)
SOLER Fandango
 Marvin/pf (Dec 9937) (10)
- 10:00 FOR YOUNG PEOPLE:** See page 9.
- 11:00 UCLA ETHNO SERIES III:** Some examples of The Music of Bali prepared for us by Mike Moore of the UCLA Ethnomusicology Dept. taken from their archives.
- 12:00 CIVIL RIGHTS IN ORANGE COUNTY—I:** A frank but friendly discussion of housing problems of Negroes and Mexican-Americans with representatives from Orange County's industries, realtors, builders, churches, colleges, and minority groups. The first of two programs from a conference sponsored by Chapman and Orange State Colleges. (JUN 19)
- 1:00 THE ART OF EZIO PINZA:** The late basso performs music by Verdi, Meyerbeer, Thomas, Bellini, Gounod, Halevy, and Mozart on recordings made between 1927 and 1939. From the Charles A. Boynton collection. (Camden 401) (45)
- 1:45 CIVIL RIGHTS IN ORANGE COUNTY: II:** Education and employment problems for minorities in Orange County are discussed. (JUN 19)
- 2:30 CHAMBER MUSIC BY AARON COPLAND:** Hilde Somer plays his Piano Sonata (1941). She is then joined by Carroll Glenn, and together they perform his Violin Sonata (1943). These two are joined in turn by cellist Charles McCracken to perform the Trio Vitebsk (Study on a Jewish Theme) (1929). (CRI 171) (57)
- 4:00 SOCIAL RESPONSIBILITY OF SCIENCE—EAST AND WEST:** Chris Koch of WBAI talks with Victor Paschiks about his recent trip to Eastern and Western Europe.
- 4:35 OBRECHT'S MISSA FORTUNA DESPERATA:** The Flemish Renaissance composer's work, based upon the Busnols Chanson, *Fortuna desperata*, is performed by soloists, boys' and men's choir and wind ensemble of the New York Pro Musica under Noah Greenberg. A new Decca release. (Dec 9413) (33)

- 5:15 **THE WIDE OPEN HOUR.**
- 6:15 **LETTERS FROM LISTENERS.**
- 6:30 **UNCOMMON SENSE:** Steve Kandel.
- 6:45 **COMMENTARY: Challenges to Socialism, IV:** Mary Saran of the British Labour Party, with some questions and answers.
- 7:00 **CIVIL LIBERTIES IN OUR COURTS:** A. L. Wirin, ACLU General Counsel.
- 7:30 **MUSIC FROM GERMANY:** David Berger's series from West Germany continues with a performance of Hindemith's Clarinet Concerto in A, played by clarinetist Sepp Fackler and the Southwest German Radio Orch. The program opens with a selection from the composer's song cycle, *Die Junge Magd*, sung by Noemi Souza and accompanied by members of the SW Radio Orch.
- 8:00 **BUREAUCRACY IS NOT MUDDLING THROUGH:** Newton N. Minow, former chairman of the FCC, on the failure to adapt our institutions to ever more rapid change. The reader is Norman Belkin. (JUN 16)
- 8:35 **THE ART OF ORLANDO GIBBONS:** The Telemann Society Chorus, Theodora Schulze, director, performs at least one example of every form in which the King's virginalist (1583-1625) composed: the anthem, madrigal, instrument fantasia, keyboard music, and English Church music. (Vox 514010) (40)
- 9:15 **DIRECTING THE FILM:** Dilys Powell examines the work and personalities of some eminent directors. Among the men heard are Flaherty, Huston, Renoir, Chaplin, De Sica, Hitchcock, Lang, Von Stroheim, and Reed. (BBC)
- 9:45 **STARS FOR FREEDOM FESTIVAL:** An Easter Sunday festival at the Sports Arena, featuring Count Basie, Joe Williams, June Christy, Mahalia Jackson, and Dick Gregory. Produced by Petrie Mason.
- 10:45 **NIGHTSOUNDS:** An Entertainment, presented by Norman Belkin.

Sunday, June 14

- 8:00 **A.M. CANTATA CONCERT**
 BACH Cantata No 105 "Herr, gehe nicht . . ." Soloists, Lehmann/Berlin Phil Orch; Berlin Motet Choir (Dec 9682) (28)
 HANDEL Cantata "Nel Dolce Dell' Oblio" Lamoree/sop, Kralnis/Pro Musica Antiqua of New York (Counterpoint 515) (7)
 BUXTEHUDE Cantata "Alles, was ihr tut mit Worten oder mit Werken" Greifwalder Cathedral Choir, Pflugbeil/Berlin Bach Orch (Can 1121) (25)
 BACH Cantata No 146 "Wir muessen durch . . ." Soloists, Prohaska/Vienna Ens; Cho (BG 525) (43)
- 10:00 **REPORT TO THE SUBSCRIBERS:** Robert Adler. (Jun 11)
- 10:15 **JAZZ—LOS ANGELES:** Chico Hamilton recordings early and late are played by Petrie Mason. (PJ39, CL1619)
- 10:45 **CINEMA REVIEW.** (June 10)
- 11:00 **SEEN AT THE GALLERIES:** Earl Carter.
- 11:30 **TREASURY OF THE 78,** (Jun 12)
- 12:30 **DIVORCE AND "TRIAL RUN" MARRIAGE:** Attorney Louis Litwin tells Unitarian minister Brooks Walker about his proposals to change the divorce laws. (JUN 18)
- 1:00 **SCHUBERT AND MOZART MASSES:** Herbert Frotzheim conducts soloists and the chorus and orchestra of the Freiburg (Breisgau) School of Music in the former's Mass in G (1815) and the latter's *Missa Brevis* in Bb, K 275 (1777). (Dec 10091) (47)
- 1:45 **SELECTED POEMS—STEVIE SMITH:** Miss Smith reads several poems from her recently published book, *Selected Poems* (New Directions).
- 2:10 **MUSIC BY FRANK MARTIN:** Dietrich Fischer-Dieskau, accompanied by the Berlin Philharmonic under the composer, performs six monologues from *Everyman* and two excerpts from *The Tempest*, settings of the famous texts by the Swiss composer. The composer also conducts his Overture to the latter work. (DGG 18871) (47)
- 3:00 **THE NEW ENGINEERS:** Chris Koch of WBAI talks with Carl Frey, the executive secretary of the Engineering Manpower Commission of the Engineers Joint Council—a coordinating body for professional engineering societies. (JUN 18)
- 3:45 **HENRY WOOD PROMENADE CONCERT— I:** The 69th Season (via the BBC) opens with Monteverdi's *L'Incoronazione di Poppea* in a concert version by members of the Glyndebourne Festival Opera Company and the Royal Philharmonic Orchestra, conducted by John Pritchard. Soloists include Magda Laszlo, Gerald English, Richard Lewis, and Hugues Cuened.
- 6:15 **SOVIET PRESS AND PERIODICALS:** William Mandel.
- 6:30 **THIS WEEK AT THE U.N.**
- 6:45 **COMMENTARY:** Sidney Lens. (JUN 15)
- 7:00 **TRAVEL THE HIGHLANDS:** Josef Marais and Miranda. (JUN 20).
- 7:30 **ETHICS AND ENGINEERING:** Chris Koch of WBAI with three engineers: Chester A. Handley (Celanese Corp.), Roland A. Labine (assoc. editor of *Chemical Engineering*), and Alan Griff (consultant, author, chemical engineer), and a lawyer, Julian Weinberg.
- 8:30 **L'ARLESIENNE:** The tragedy by Alphonse Daudet was produced, with an extensive score by Georges Bizet, in 1872. This BBC World Theatre production recreates the score as originally performed. Rolf Lefebvre, Vivienne Chatterton, Peter Cloughton, and others play the Edward Sackville—West translation; Anthony Bernard conducts the London Chamber Orchestra. Production by Raymond Raikes.
- 10:00 **SPOLETO FESTIVAL—III:** Mozart's Sonata No 5 in E minor for violin and piano, K 304, and Debussy's Suite for Piano are performed by Jean Claude Penettier. (JUN 16)
- 10:30 **MY WORD:** The lively, witty BBC panel game.
- 11:00 **THE CYCLE CYCLE**
 MOZART (and MICHAEL HAYDN) Symphony No 37 in G, K 444
 London Phil/Leinsdorf (West 18146) (14)
 (intro by Mozart, rest by M. Haydn)
 BEETHOVEN Piano Sonata No 19 in g, Op 49 No 1

Artur Schnabel (Ang GRM 4005) (8)
SCHUBERT Octet in F, Op 166, D 803
Berlin Phil Ens (Cap 7112) (49)

Monday, June 15

7:00 A.M. CONCERTO CONCERT

BEETHOVEN Piano Concerto No 2 in B flat,
Op 19

Gould/pf, Col Sym/Bernstein (Col 5211) (28)
MOZART Concerto in C major for Flute and
Harp, K 299

Grandjany/harp, Baron/flute, Musica Aeterna
Orch/Waldeman (Dec 10075) (29)

HANDEL Concerto in B flat major for Harp
and Orch, Op 4, No 6

Grandjany/harp, Musica Aeterna Orch/Wald-
man (Dec 10075) (13)

VIVALDI Concerto for Violin and Two Or-
chestras

Milan Chamber Orch/Jenkins (Wash 406) (18)

BACH Concerto No 3 in D major for Harp-
sichord and Orch

Van Der Lyck/Harpisichord, Tonstudio Orch,
Stuttgart/Michael. (Per 547) (20)

9:00 COMMENTARY: Sidney Lens. (Jun 14)

9:15 THE CONFESSIONS OF FELIX KRULL—
XVI.

9:45 THE RIGHT OF TRAVEL: Leonard B.
Boudin, of Boudin and Rabinowitz, New York,
and Larry Birns discuss passport legislation,
practice, and legal precedent. (May 25)

10:15 SPOLETO FESTIVAL—II. (Jun 12)

11:15 NO MORE REVOLUTIONS: Dr. Hans Mor-
genthau. (Jun 9)

12:00 THE HONEGGER QUARTETS—I: Three
quartets which never showed up in Schwann
are the subject of this two-program series.
The first quartet is performed this morning
by the Jean Lespine Quartet on Festival FLD
61. (May 20)

12:30 NEW YORK THEATER—VI: Carl Foreman,
director of the film *The Victors*, talks with Art
Seidelman.

1:00 THE HONEGGER QUARTETS—II: The sec-
ond and third quartets are performed by the
Jean Lespine Quartet. (Festival FLD 60)

1:45 THE CHANGING MIND OF THE SOUTH:
Leslie Dunbar. (Jun 10)

2:30 THE CYCLE CYCLE REVISITED: More un-
collings from the Musical Mainspring.

MOZART Symphony No 12 in G major, K 110
London Phil/Leinsdorf (West 18863) (12)

BEETHOVEN String Quartet No 11 in F minor,
Op 95

Budapest Qt (Col SL 173) (22)

SCHUBERT Piano Sonata in A major, Op
Posth (1828)

Friedrich Wuehrer (Vox VBX 10) (35)

3:45 POLITICS: THE FOLKLORE OF GOVERN-
MENT—VIII: The Russian Communist Theoc-
racy. (May 24)

4:45 MALPIERO'S RISPETTI E STRAMBOTTI:
Music by the Italian composer written to evoke
the flavor of old Italian love poetry. The
Stuyvesant Quartet performs. (Nonesuch H
1006) (31) (Jun 4)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 HELEN NELSON: Governor Brown's Con-
sumer Counsel.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 To be announced.

7:00 THE GROUP FOR CONTEMPORARY MUSIC

—II: Recorded for WBAI at MacMillan Theatre
of Columbia University. During intermission,
the directors of "The Group", Charles Wouri-
men and Harvey Sollberger, talk with John
Corigliano, WBAI Music Director. Included in
the program are works by Couperin, Stewart,
O'Brien, Colgrass, Schoenberg, Martino, and
Luenig.

8:30 AFRO-ASIAN SOLIDARITY COUNCIL: A
special report prepared in Algiers and London,
on the sixth session of the Afro-Asian solidar-
ity conference. (JUN 19)

9:00 SPOLETO FESTIVAL—IV: Inger Wikstrom
plays Chopin's Scherzo No 3 in C minor, Op 39,
and Ballad No 1 in G minor, Op 23 and Vi-
valdi's Gloria in D, "Domine Deus" for So-
prano, Oboe, and String Quartet is performed
by soprano Judith Blejen.

9:30 THE MYTH OF THE "PURE" ADMINIS-
TRATOR: Vice-Admiral Hyman G. Rickover
discusses bureaucracy and the American "myth
of the administrator." (JUN 17)

10:15 THE MODERN JAZZ SCENE: Phil Elwood
with Sonny Stitt. (JUN 16)

10:45 NEWS AND COMMENTARY: Edward P.
Morgan.

11:00 MORE NEW HOROWITZ: The famed pianist
emerges once more from semi-retirement to
perform his first recordings of Beethoven's
"Pathetique" Sonata, three Debussy Preludes,
two Chopin Etudes, and Chopin's Scherzo in
b. (Col 5941) (55)

Tuesday, June 16

Today is Bloomsday.

7:00 A.M. MUSIC BY AMERICAN COMPOSERS

THOMSON The Mother of Us All—Suite
Janssen (Col 4468) (16)

DONOVAN Suite for Oboe & String Orchestra
Genovese/ob, Balt Little Sym/Stewart (Van
468) (19)

IVES Three Harvest Home Chorales

Shaw Chorale, organ, brasses/Shaw
(Rea 2676) (7)

RIEGGER String Quartet No 2, Op 43

Kroll Qt (Col 5589) (18)

BENNETT Suite of Old American Dances

Eastman Winds/Fennell (Mer 50079) (17)

BERNSTEIN Serenade for Violin Solo, Strips

and Percussion

Stern/vl, Sym of Air/Bernstein (Col 5145) (31)

9:00 To be announced.

9:15 THE CONFESSIONS OF FELIX KRULL—
XVII: Klaus Pringsheim concludes his reading
of the Thomas Mann novel.

9:45 THE RIGHT OF SILENCE: Leonard Boudin
and Larry Birns discuss congressional investi-
gating committees and the rights of witnesses
before them. (May 27)

K P F K

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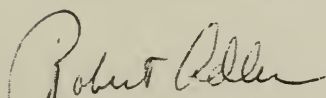
Dear Friends of KPFK:

On July 26, KPFK is celebrating its Fifth Birthday. We will mark this occasion with a Special Anniversary Folio. The folio will contain short biographies of our staff members, special copy and several pleasant surprises.

We thought you would want to express your congratulations and greetings to our five-year old prodigy and a special section has been reserved in the folio for this purpose. Whether you send personal greetings, business boosters or display ads, each greeting will spur us on and give us something to grow on.

Please turn the page for details on how you can join the celebration. Please remember, to be included in the Special Anniversary issue, your greetings must arrive before June 20th.

Many happy returns of the day!


Robert Adler
Station Manager



*Join in celebrating KPFK's
Fifth Anniversary . . .*

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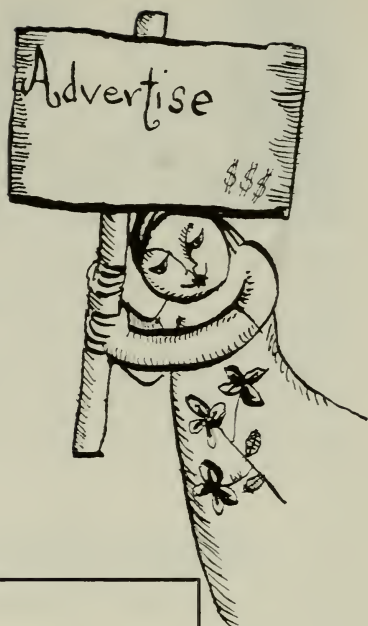
COPY DEADLINE *June 21, 1964 . . . Please!*

ISSUE DATE *July 20, 1964*

SEND TO: CARL MAY, KPFK, Los Angeles 38, California

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Please join us in this Anniversary Issue by sending in your copy and check now!

For answers to any questions, phone Carl May, KPFK, TR 7-5583.



KPFK YOUNG PEOPLE'S DEPARTMENT PROGRAM WINS OHIO STATE AWARD

The photograph shows Gerald Zelinger and Everett Sloane with Sophie Stein during the production of "One Big Family." Sophie Stein, who has been KPFK's Young People's Director for more than two years, originally conceived of the program idea, and wrote and produced the program with Gerald Zelinger, who was the technical producer. "One Big Family" was a special program for young people in observance of United Nations Day. The program featured Ernie Sheldon (now with the Limelights), with Laurie, Robbie, and Butch, aged 9, 7, and 10. Than Wyenn read the Preamble to the U.N. Charter, Everett Sloane read a story about prejudice, "In Henry's Backyard," and Anthony Franciosa read an unpublished story "The Wall of Arrogance" by Victor Levine (a parable about the Berlin Wall.) The program also featured the voices of Presidents Harry S. Truman and Franklin D. Roosevelt. Ernie Sheldon wrote the song "One Big Family" especially for this program.

Institute for Education by Radio-Television THE OHIO STATE UNIVERSITY

2470 North Star Road • COLUMBUS 21, OHIO • 293-6641
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Sponsor of
The American Exhibition of Educational
Radio and Television Programs
The Ohio State Awards

May 11, 1964

Ms. Sophie Stein
Director, Young People's Programs
KPFK
3729 Cahuenga Blvd.
North Hollywood, California

Dear Ms. Stein:

It is a pleasure to report that your entry, "One Big Family," has been selected as the winner of an "Ohio State Award" in the 28th American Exhibition of Educational Radio and Television Programs.

Official news release will be made on May 27 at 7 p.m. so we ask that you keep this confidential until that time. This year we plan to display certificates in a reception area immediately following the IERT Awards Dinner on the evening of the 27th. It is our hope that you or your representative will be able to be present for this dinner as well as the rest of the sessions of this year's Institute. Many of the Award-winning radio and television programs will be shown on the hotel closed circuit system during the Institute.

Enclosed is an invitation and advance program of the 34th IERT as well as an advance registration card and hotel reservation information.

If circumstances prevent your attendance, please notify us and your certificate will be mailed to you following the adjournment of the IERT.

Sincerely,

Richard B. Hull
Richard B. Hull
Director

RBH/tw
Enc.

10:15 BACHAUER'S BEETHOVEN: The famous Greek lady plays his Piano Sonata No 9 in E, Op 14, No 1; then Stanislaw Skrowaczewski and the London Symphony join her for Beethoven's 4th Piano Concerto in G, Op 58. (Mer 50381) (53). (Jun 7)

11:15 PUBLISHING AFFAIRS: The Forrestal Case and the Mental Health of Statesmen. (Jun 10)

12:00 SPOLETO FESTIVAL—III. (Jun 14)

12:30 NEW YORK THEATER—VII: Gary Bond and Dallas Cavall, acting in Arnold Wesker's *Chips With Everything*, talk to Art Seideman.

1:00 THE THEATRE AND ITS CRITICS: A panel discussion recorded at WBAI on the current state of dramatic criticism and the role and problems of the critic in the context of contemporary American theatre. (Jun 7)

2:00 THE MODERN JAZZ SCENE. (Jun 15)

2:30 DIALOGUE ON DEMOCRACY: Pierre Mendes-France and D. Calleo. (Jun 12)

3:00 THREE BACH SONS. (Jun 9)

4:00 BUREAUCRACY IS NOT MUDDLING THROUGH: Newton N. Minow. (Jun 13)

4:45 SPOLETO FESTIVAL—IV. (Jun 15)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 SPECIAL REPORT

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (JUN 17)

7:00 GOLDEN VOICES: To be announced.

7:30 To be announced.

8:15 LESTRYGONIANS: A version by Zack R. Bowen of this portion of *Ulysses*, first performed about 1960 at the State University College of Education in Fredonia, New York. Leopold Bloom is played by Richard Alan Hughes, the Narrator by J. Tyler Dunn. (Folkways)

9:55 MUSIC FOR BLOOMSDAY: Six Commentaries from *Ulysses* by Thomas de Hartmann, performed by Patricia Neway, soprano, with Robert Colston, piano. (BBC)

10:15 POEMS IN PRINT: In the first of two programs on Surrealism, Sandra Hochman and Daisy Aldan discuss the influence of Surrealism on American Poetry. Readings from works of various poets are included.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 ETHNIC MUSIC: Robert Garfias presents music of the Tuareg people of the Sahara.

Wednesday, June 17

Today is Stravinsky's Birthday.

7:00 A.M. STRAVINSKY CHORAL MUSIC

Ave Maria (1934)

Neth Ch Cho/de Nobel (Ep 3231) (2)

Cantata (1952)

Tourel/sop, Cuenod/ten, NY Concert Cho, NY

Phil Ens/Stravinsky (Col 4899) (27)

Four Russian Choruses (1914-7, 1954)

Nixon, Horne/sops, Cho & 4 Horns/Stravinsky (Col 5107) (5)

Canticum Sacrum (1956)

PROGRAMS FOR YOUNG PEOPLE

Weekdays, 5:15-6:15 P.M. Sat., 10 A.M.

MONDAY, JUNE 8

Tell-Me-Again Tales: Maureen McIlroy

Dance—A—Story: Little Duck (LE-101)

Anne & Paul Barlin—Music, Paul Schoop

Story of Jennie—or THE ABANDONED—I

John Hoyt begins 16-part reading of Paul Gallico's poignant story of boy turned cat.

TUESDAY, JUNE 9

Time for Rhyme

Dogwood Soup: Shep Ginandes (POS 1023)

The Story of Jennie—II: Read by John Hoyt

WEDNESDAY, JUNE 10

Rootabaga Stories: Told by author, Carl Sandburg.

Aesop's Fables: With Louise Vincent and Norman Belkin.

The Story of Jennie—III: by Paul Gallico
John Hoyt reads.

THURSDAY, JUNE 11

A Signpost: To The Armed Ones

Arlene Sagan—Janet Nickelsburg

Music for Young Listeners: Robert Martin

Children's Music Center, Inc.

The Story of Jennie—IV

FRIDAY, JUNE 12

Encounters with Animals: Gerald Durrell

Animal Inventors (BBC)

Children's Songs: sung by Johnny Richardson

The Story of Jennie—V

SATURDAY, JUNE 13

Le Coq D'Or: Maureen McIlroy reads new adaptation of the Russian tale followed by the Rimsky-Korsakov music.

MONDAY, JUNE 15

Tell-Me-Again Tales: Maureen McIlroy

Dance—A—Story: Noah's Ark (LE-102)

Anne & Paul Barlin—Music, Paul Schoop

Story of Jennie—or THE ABANDONED—VI

John Hoyt continues Paul Gallico story.

TUESDAY, JUNE 16

Time for Rhyme

Dogwood Soup (POS 1023)

The Story of Jennie—VII

WEDNESDAY, JUNE 17

Rootabaga Stories: Carl Sandburg

To be announced

The Story of Jennie—VIII

THURSDAY, JUNE 18

A Signpost: To the Turtles

Janet Nickelsburg—Arlene Sagan

Music for Young Listeners: Robert Martin

Children's Music Center, Inc.

The Story of Jennie—IX

FRIDAY, JUNE 19

Encounters with Animals: Gerald Durrell

Vanishing Animals

Children's Songs: Richardson (FC 7036)

The Story of Jennie—X: John Hoyt reading

SATURDAY, JUNE 20

Love for Three Oranges: Maureen McIlroy reads new adaptation of old tale followed by Suite from Prokofiev's opera.

Robinson/ten, Chitjian/bar, LA Fest Sym & Cho/Stravinsky (Col 5215) (17)
The Flood (1962)
 Soloists, Col Sym & Chorus/Stravinsky, Craft (Col 5757) (23)
Pater Noster (1926)
 Neth Ch Cho/de Nobel (Ep 3231) (2)
Les Noces (1923)
 Soloists, Am Conc Cho, Col Sym/Stravinsky (Col 5772) (25)

9:00 COMMENTARY: Marshall Windmiller. (Jun 16)

9:15 THOMAS MANN—I: Beginning a three-part lecture on Mann by Klaus Pringsheim, Mann's nephew, presently with the Political Science Department at the University of Kansas. (Jun 6)

9:45 STRAVINSKY PIANO MUSIC

Serenade in A (1925)
 Rosen/pf (Ep 3792) (13)
 Movements for Piano and Orchestra (1958-9)
 Rosen/pf, Col Sym/Stravinsky (Col 5672) (9)
 Concerto for Two Solo Pianos (1935)
 Gold, Fizdale/pfs (Col 5733) (19)
 Sonata for Two Pianos (1943-4)
 Gold, Fizdale/pfs (Col 5733) (11)
 Concerto for Piano and Winds (1924)
 Lipkin/pf, NY Phil/Bernstein (Col 5729) (21)
 Sonata for Piano (1924)
 Rosen/pf (Ep 3792) (11)
 Capriccio for Piano and Orchestra (1929)
 Haas/pf, RIAS Orch/Fricsay (Dec 9515) (17)

11:45 THE DIXON LINE: Dixon Gayer. (Jun 12)

12:00 RACHMANINOFF'S MISERLY KNIGHT. (Jun 10)

12:30 NEW YORK THEATER—VIII: Paul Shaffer interviews Julian Beck, co-director of the Living Theater, recently closed due to tax difficulties.

1:00 THE HOLLYWOOD MUSEUM: Seymour Stern. (Jun 11)

1:30 TOY/CLOCK SYMPHONIES: Haydn. (Jun 11)

2:15 JULES FEIFFER ON HIMSELF AND SATIRE. (Jun 11)

2:30 MEET YOU AT THE STATION. (Jun 9)

3:30 THE MYTH OF THE "PURE" ADMINISTRATOR: Vice-Admiral Hyman G. Rickover. (Jun 15)

4:15 STRAVINSKY THOU ART TRANSLATED: William Malloch compares Stravinsky's Four Etudes and two Suites for orchestra with their string quartet and keyboard originals. A surprise entry is a recording made here, the only one in existence, of Stravinsky's Etude for Flanola, in its original form for player piano. The instrument's owner, Lenny Marvin, is briefly interviewed. (Archive)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 THE OTHER SIDE OF THE U.N. Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (JUN 18)

7:00 THE CHANGING FACE OF STRAVINSKY: The famed Los Angeles resident, 82 today, conducted his famous trio of ballets, Firebird, Petrouchka, and The Rite of Spring, three times each for Columbia. The three were made with the Paris Symphony in the '30's, Philharmonic-Symphony Orchestra of New York in the '40's, and the Columbia Symphony in the '50's. Wil-

liam Malloch digs into each of the three, as well as some other assorted Stravinskiana to show how performers' attitudes toward the music, including the performing attitudes of Stravinsky himself, have changed with the years. (90)

8:30 ESCAPE FROM ANGOLA: Former NBC and BBC correspondent in South Africa, Henry Barzillay, talks with Dr. F. Ian Gilchrist who provides medical aid for the over one million Angolan refugees in the Congo. (JUN 18)

9:20 STRAVINSKY IN REHEARSAL: In 1945, William Malloch, possessed of a sense of History, recorded the composer rehearsing his new revision of his Symphonies of Wind Instruments in Memory of Debussy. The sound is antique, but the picture of what Stravinsky is striving for musically comes through clearly enough. Broadcast through the kind permission of Stravinsky himself.

10:30 REVIEW OF RECENT BOOKS: William Golding's Book The Spire is reviewed by Maxmillian Novak.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 ISRAELITES WITH EGYPTIAN PRINCIPLES—I: Howard Meyer reads his article on Edmund Wilson's popular book, Patriotic Gore, criticizing Wilson and the academic tradition which, he argues, has hindered the Negro's struggle for equality.

11:35 STRAVINSKY JAZZ

Piano Rag Music (1919)
 Smit/pf (Dot 3111) (3)
 Ebony Concerto (1945)
 Woody Herman Orch/Herman (Ev 6009) (9)
 Ragtime for 11 Instruments (1918)
 Ens/Stravinsky (Col 5772) (5)

Thursday, June 18

7:00 A.M. STRING ORCHESTRA CONCERT

HARRISON Suite for Symphonic Strings
 Louisville/Whitney (Lou 621) (33)
 DE LA VEGA Elegy for String Orchestra
 Royal Phil/Bolet (9)
 HINDEMITH Five Pieces for String Orchestra
 Netherlands Ch Orch/Goldberg (Ep 3356) (14)
 PERSICHETTI Symphony for Strings
 Louisville/Whitney (Lou 545-7) (18)
 BARBER Adagio for Strings, Op 11
 I Solisti Di Zagreb/Janigro (Van 1095) (6)
 VILLA-LOBOS Modinha, from Bachianas Brasileiras No 1
 Stadium Sym Strings/Stokowski (Ev 6016) (8)
 BERG Three Movements from the Lyric-Suite
 Col Sym/Craft (Col 271) (15)

9:00 COMMENTARY: Dorothy Healey. (Jun 17)

9:15 THOMAS MANN—II: Klaus Pringsheim. (Jun 6)

9:45 THE RIGHT OF CITIZENSHIP: Expatriation. A discussion between Leonard Boudin and Larry Birns. (Jun 1)

10:15 DELTA BLUES: Paul Chevegny with a collection of blues by the lowland Negroes. (May 17)

10:45 THE NEW ENGINEERS: Carl Frey. (Jun 14)

11:30 **HISTORY OF MUSIC—VI:** Alan Rich continues his series on the history of music with an investigation of The Sacred Music of the Renaissance.

12:35 **ESCAPE FROM ANGOLA:** Henry Barzilay. (Jun 17)

1:30 **VERNON WATKINS:** The close friend and "literary consultant" to Dylan Thomas is interviewed by Colin Edwards about his own poetry and his concept of the place of poetry in modern society. (Mar 26)

2:00 **GOLDEN VOICES.** (Jun 16)

2:30 **DIVORCE AND "TRIAL RUN" MARRIAGE:** Louis Litwin and Brooks Walker. (Jun 14)

3:00 **ALBERT FULLER PLAYS RAMEAU.** (Jun 10)

4:00 **THE WRITER AND THE STORY:** The second in an occasional series hosted by science fiction author George Clayton Johnson. In this program, Charles Beaumont reads his short story "Fair Lady."

4:30 **JAZZ — LOS ANGELES:** Anthony Garavente with music from the 13th Annual Intercollegiate Jazz Festival at the Lighthouse.

5:15 **FOR YOUNG PEOPLE:** See page 9.

6:15 **SEARCH AND RESEARCH:** William Blanchard.

6:30 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** Thomas Francis Ritt. (JUN 19)

7:00 **SPOLETO FESTIVAL—V:** From the 1963 festival, Dvorak's Four Duets for Soprano and Piano, Sammartini's Sonata in G minor for Two Violins and Continuo, and Brahms' Trio No 1 in B major, Op 8. (JUN 19)

7:55 **REPORT FROM LONDON:** Henry Collins discusses the Conference on World Trade and Development held recently in Geneva. Recorded in London by the BBC for WBAI. (JUN 19)

8:15 **A FRENCHMAN IN NEW YORK:** Darius Milhaud was commissioned by RCA to compose a musical foil to Gershwin called **A Frenchman in New York.** Arthur Fiedler and the Boston Pops play the new work, which contains movements called **New York with Fog on the Hudson River, The Cloisters, Horse and Carriage in Central Park,** etc. The same performers carry on, of course, with Gershwin's **American in Paris.** (RCA 2702) (45)

9:00 **REPORT TO THE SUBSCRIBERS:** Robert Adler, KPFK manager. (JUN 21)

9:15 **THE ELEVENTH HOUR:** Reserved with a proper sense of immediacy for a program of last-minute importance.

10:15 **JAZZ ARCHIVES:** Benny Carter is heard again. (JUN 19)

10:45 **NEWS AND COMMENTARY:** Edward P. Morgan.

11:00 **ISRAELITES WITH EGYPTIAN PRINCIPLES—II:** Howard Meyer.

11:35 **MAX NEUHAUS, PERCUSSIONIST:** Mr. Neuhaus and WBAI's Music Director, John Corigliano, discuss contemporary music, and Mr. Neuhaus performs Karlheinz Stockhausen's **Zyklus.** (JUN 19)

Friday, June 19

7:00 **A.M. SVIATOSLAV RICHTER CONCERT**
HAYDN Sonata No 49 in Eb, Op 66
(Van 1102) (23)

MUSSORGSKY Pictures at an Exhibition
(Artia 154) (30)

DEBUSSY Preludes, Book One, Nos 6, 9, 10, & 11

(Van 1102) (17)

BEETHOVEN Sonata No 17 in D, Op 31, No 2
(Ang 35679) (24)

PROKOFIEV Sonata No 49 in Eb, Op 66
(Miro 8002) (15)

9:00 **COMMENTARY:** Thomas Francis Ritt. (Jun 18)

9:15 **THOMAS MANN—III:** Klaus Pringsheim. (Jun 6)

9:45 **THE RIGHT OF CITIZENSHIP: Denaturalization.** The final program in this series of discussions between Leonard Boudin and Larry Birns. (Jun 3)

10:15 **DELTA BLUES:** Paul Chevegny with songs of the protesting Negro of the '20's and '30's. (Jun 6)

10:45 **AFRO-ASIAN SOLIDARITY COUNCIL.** (Jun 15)

11:15 **PACEM IN TERRIS:** Milhaud symphony. (Jun 10)

1:00 **CIVIL RIGHTS IN ORANGE COUNTY—I:** Housing problems. (Jun 13)

2:00 **JAZZ ARCHIVES.** (Jun 18)

2:30 **CIVIL RIGHTS IN ORANGE COUNTY—II:** Education and employment problems. (Jun 13)

3:15 **MAX NEUHAUS, PERCUSSIONIST.** (Jun 18)

3:45 **REPORT FROM LONDON.** (Jun 18)

4:15 **SPOLETO FESTIVAL—V.** (Jun 18)

5:15 **FOR YOUNG PEOPLE:** See page 9.

6:15 **To be announced.**

6:30 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** Roger Kent.

7:00 **HOLLAND IN ART AND MUSIC:** Guss Feist narrates this program from the Netherlands, which includes: Rafael Kublik conducting soloists, choir, and the Amsterdam Concertgebouw Orchestra in a performance of the first movement of Mahler's Symphony No 8; Beethoven's **Eroica**, performed by the Berlin Philharmonic under Von Karajan, who is interviewed, excerpts from the opera **L'infedelta delusa** by Haydn and H. C. Robbins Landon giving a talk called "Haydn Explorer."

8:00 COMMUNITY DISCUSSION PROJECT: The Re-creation of Sex: Unitarian minister Brooks Walker comments on the need for a modern sexual ethic and on one attempt to set out such an ethic, the British publication *Towards a Quaker View of Sex*. This is the topic for this evening's discussion. Please call NO 2-1492 for meeting locations.

8:30 INTERNATIONAL ROSTRUM OF COMPOSERS: This *Folio's* entry comes from the Czechoslovak Radio, and includes two fragments from Ilja Zeljenka's ballet, *The Cosmos*, a piece of *Musique Concrete* put together at their Bratislava Studios, Ilya Hurnik's *Moments musicaux* for eleven wind instruments, played by The Chamber Harmony Ensemble under Libor Pesek, and Vladimir Sommer's *Vocal Symphony* performed by vocalist Vera Soukupova, reciter Otakar Brousek, The Czech Choral Society and the Prague Municipal Symphony Orchestra FOK under Vaclav Neumann.

9:35 PUBLISHING AFFAIRS: The Betrayer Revisited. Irwin Edelman reviews *The Betrayers* by Jonathan Root, and comments on the case, in which he was intimately involved.

10:15 "NONET" FOR BRASS AND PERCUSSION: Composed and conducted by William Kraft, the work is performed by the Los Angeles Brass Ensemble. Completed in 1959, it was premiered in that year on the Monday Evening Concerts. It was written at the request of Lawrence Morton of that organization.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 FROM THE MUSICIAN'S POINT OF VIEW: Saxophonist-composer Teo Macero. An interview conducted by musician-composer Bill Dixon.

Saturday, June 20

8:00 A.M. A CONCERT IN THREES

BACH Concerto in D for Three Pianos & Orch Robt., Gaby & Jean Casadesus/pfs, Phil Orch/Ormandy (Col 5895) (17)

LEKEU Trio in C

Ryshna/pf, Baker/vln & Fuller/hps (Wash 402) (45)

VIVALDI Sonata in A for Flute, Bassoon & Harpsichord

Baron/f, Garfield/bsn & Fuller/hps (Wash 402) (11)

PISTON Three Pieces for Flute, Clarinet & Bassoon

Pappoutsakis/fl, Cardillo/cl & Panenka/bsn (Unic 1029) (10)

COPLAND Trio Vitebsk

Copland/pf, Karman/vl, Freed/vc (Col 78) (12)

BOCCHERINI Trio No 5 in C, Op 35

Schneiderhan, Swoboda/vlms, Benesch/vc (XWN 18052) (16)

10:00 FOR YOUNG PEOPLE: See page 9.

11:00 TRAVEL THE HIGHLANDS. (Jun 14)

11:30 CATHOLIC PERSPECTIVES ON THE HOUSING INITIATIVE: Three Catholic lay-

men, KPFK Commentator Thomas Francis Ritt, Realtor Thomas Weinberg, and the President of the Catholic Human Relations Council of Los Angeles, Emil Selke, discuss the proposed amendment to nullify the Rumford Act.

12:30 HANDEL'S SAMSON: Soloists in this new recording of the 1741-3 oratorio include Jan Peerce and Phyllis Curtin. Maurice Abravanel conducts the University of Utah Symphonic Chorale and the Utah Symphony Orchestra. (BG 648/50) (160)

3:15 THE CHANGING SCHOOL: Contrasting Approaches. A talk by Professor John Goodlad of UCLA to a conference of San Francisco Bay Area educators.

4:15 MUSIC BY BARTOK: A new Counterpoint/Esoteric recording of the *Divertimento* for String Orchestra and the *Music for Strings, Percussion and Celesta*. The Cologne Philharmonic Orchestra is conducted by Gunter Wand.

5:15 THE WIDE-OPEN HOUR

6:15 SUBSCRIBERS' REPORT: KPFK Supporter Groups.

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 THE GREATEST ADVENTURE: An exploration of the progress of the race into space and a compilation of some of the more affective aspects of science generally. Mitchell Harding.

7:30 MUSIC FROM GERMANY: David Berger's series from West Germany continues with the first of Mendelssohn's *Die erste Walpurgisnacht* and opens with *A Romance* and a *Cavatina* from Carl Maria von Weber's opera *Euryanthe*. The works are performed by soloists and the Cologne Radio Choir and Symphony Orchestra under the direction of conductors Joseph Keilert and Hans Schwieger.

8:00 THOMAS HARDY: "The Last of the Great Victorians" is discussed by St. John Ervine, John Betjeman, Robert Graves, and C. Day Lewis, among others, in a BBC programme introduced by Gilbert Phelps. Then Richard Burton reads Hardy's poetry on a new recording.

9:00 STRAVINSKY VIOLIN MUSIC

Pastorale for Violin and Winds
Szlget/vl, Ens/Stravinsky (Col 2122) (3)

Duo Concertante (1932)

Dushkin/vl, Stravinsky/pf (Col CM 199) (15)

Divertimento from "The Fairy's Kiss," (arr. vl & pf Dushkin-Stravinsky)

Shapiro/vl, Smith/pf (Ava) (15) (21)

Russian Maiden's Song (arr. vl & pf from Mavra, 1922)

Szlget/vl, Stravinsky/pf (Col 4398) (4)

Violin Concerto in D (1931)

Stern/vl, Col Sym/Stravinsky (Col 5731) (21)

10:15 SPIEGEL ON THE CINEMA: Film producer Sam Spiegel discusses his personal approach to film production, illustrating his remarks with excerpts from the soundtracks of "The Bridge on the River Kwai," "On the Waterfront," "Suddenly Last Summer," and "Lawrence of Arabia." (BBC)

10:45 NIGHTSOUNDS: For your listening pleasure, an audio collage.

Sunday, June 21

The First Day of Summer.

8:00 A.M. BACH CANTATAS

Cantata No 23 "Thou Very God & David's Son"
Thomas/Cantate Orch; Frankfurter Kantorei
& Soloists (Can 641214) (19)

Cantata No 78 "Jesu, der du meine . . ."
Prohaska/Ensemble (BG 537) (26)

Cantata No 140 "Wachet auf"
Soloists, Scherchen/Cho and Orch
(XWN 18394) (32)

Cantata No 169 "Gott soll all . . ."
Heynis/contralto, de Klerk/organ, van der
Horst/Cho Netherlands Bach Soc; Nether-
lands Ch Orch (Epic 3683) (30)

10:00 REPORT TO THE SUBSCRIBERS. (Jun 18)

10:15 BLACK MASS: Six Tales by Lord Dunsany
is performed by Erik Bauersfeld and Bernard
Mays in a production by John Whiting.

11:00 SUMMER MUSIC

12:00 ART FORUM: The Artist in the Community.

A discussion of the sociological situation of
the artist in the community, particularly with
regard to housing for artists. Discussants are
Robert Henry, Aaron Roseman, and Hall Wins-
low. The moderator is Bruce Glaser.

1:00 HENRY WOOD PROMENADE CONCERT —

II: Sir Malcolm Sargent conducts the BBC Sym-
phony Orchestra in Beethoven's *Coriolan* Ove-
ture and, with Stephen Bishop as soloist, Bee-
thoven's Fourth Piano Concerto. Then, via a
BBC Talking About Music broadcast, we hear
pianist Andor Foldes on interpreting Beethoven
and Ursula Vaughan-Williams discussing her
late husband, Ralph Vaughan-Williams. Sir
Malcolm and the BBC then reappear to per-
form VW's uncompromising F minor Sym-
phony. (BBC) (120)

3:00 SUN CURE: Lee Whiting reads this short
story by Larry Steinberg, former manager of
KPFK.

3:15 RAMEAU BALLETS SUITES: Marcel Bernard
conducts the Baroque Chamber Ensemble in
suites from *Les Indes Galantes* and *Castor et
Pollux*, ballet music from 1735 to 1737. (Baroque 1825)
(37)

4:00 FIVE SOVIET WOMEN IN LOS ANGELES:

Five members of the Soviet Women's Com-
mittee recently repaid a visit to some Los
Angeles members of Women Strike for Peace
who were guests of the Committee in Russia
in 1962. Excerpts of a public meeting at Uni-
versity Methodist Church recorded by Rome
Ronconi.

5:00 MUSIC: To be announced.

6:15 SOVIET PRESS AND PERIODICALS: Wil-
liam Mandel.

quote

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6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman, (JUN 22)

7:00 OPERA TOPICS: Lorenzo Alvary talks with Thomas Schippers about conducting in the U.S. and Europe, the conductor's position in over-all production, opera in the original language as opposed to opera in translation, and the authority of the conductor.

7:45 SPOLETO FESTIVAL — VI: John Browning and Thomas Schippers play Mozart's Sonata in B flat major for Two Pianos, Op 358; Vivaldi's Sonata in G minor for Two Violins and Continuo; and Mendelssohn's Trio in D minor for Piano, Violin, and Cello are performed by violinist Charles Libove and cellist Robert La Marchina with Schippers at the piano.

8:45 FACT IN FICTION: A panel discussion on the subject recorded at the Theatre for Ideas, Participants are: Alfred Kaskin, Robert Lowell, and Susan Sontag. The moderator is Eric Bentley.

9:45 RUTH SLENCZYNSKA PLAYS: With Carl Melles and the "Orchestra of Vienna" she plays Liszt's Concerto No 1 in Eb; Henry Swoboda and the Symphony of the Air then accompany her in Saint-Saens' Concerto No 2 in g. (Dec 10084) (46)

10:30 THE GOON SHOW: In which Professor Crum must find an antidote to an artificial foreign fog which makes people think nothing but the best of each other. Sellers, Milligan, Seacombe, and the BBC.

11:00 THE CYCLE CYCLE
MOZART Symphony No 38 in D, K 504, "Prague"
London Phil/Leinsdorf (West 18116) (23)
BEETHOVEN Piano Sonata No 20 in G, Op 49, No 2
Artur Schnabel (Ang GRM 4005) (15)
SCHUBERT Nocturne in Eb, Op 148, D 897
Ebert Trio (Amadeo 6246) (9)

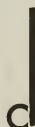


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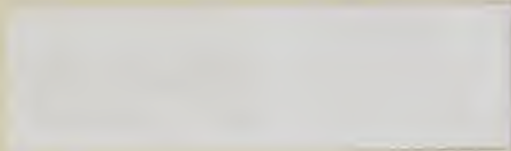
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