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FOLIO  
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INAUGURAL ISSUE  
JULY 26 - AUGUST 8, 1959

KPFR 99.7 MHz FM

PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO

## WELCOME

We welcome you, our first listener-subscribers in this joint venture to communicate freely with each other. And we thank you for enabling KPFK to go on the air. Together we hope to initiate a new spirit of excitement in Southern California, a spirit conducive to the creation of works and words of significance. It is our conviction that the other mass media have erred in underestimating the hunger and capacity of men for a diet based upon our great literary and musical traditions, and their readiness to hear new and creative ideas.

Forgive us our ineptitudes. And if we occasionally appear ludicrous it is because we are trying very hard not to let ourselves slip into a rut. We will be involved in all serious matters and promote none.

Our aims are humanistic. We want to be a concert hall, a lecture room and a part of your living room. We want to accept our first responsibility—to discuss with you the problems of our own community. We want to bring programs of the highest quality from all parts of the country and the world into your home. We would wish to be an important public means of tying together all serious-minded people in the area.

With your support we can enrich our program offerings, lengthen our broadcast day, and create works that we can offer to other stations throughout the country and the world.

## Listener Subscription Radio

KPFK is supported entirely by voluntary subscriptions from the listeners. THERE ARE NO COMMERCIALS ON KPFK. This FOLIO, a bi-weekly program guide, is mailed to all subscribers. The basic annual rate is \$12.00. Contributions above that amount are tax-deductible.

Pacifica Foundation, which has operated a similar listener-subscription station, KPFA, in Northern California for ten years, now also operates KPFK. Pacifica is a non-profit corporation licensed by the Federal Communications Commission to own and operate KPFK and KPFA as non-commercial, public service FM stations.

## Program Notes

Sunday, July 26, KPFK's first day of regular broadcast, three program series of particular note begin. Philosopher Paul Tillich gives the first of his lectures, BASIC RELIGIOUS QUESTIONS OF OUR TIME. They will be heard each Sunday at 2:30 in the afternoon . . . The station's first broadcast from the famed Third Programme of the BBC is scheduled at 3:30. It is the first in the HANDEL-PURCELL FESTIVAL series. In this and successive FOLIOS KPFK will present programs from the French, German, Austrian, Polish, Netherlands, Canadian and other foreign networks, as well as from the BBC . . . The first concert of the 1958 FESTIVAL CASALS, recorded in San Juan, Puerto Rico, will be heard at 9:00.

PUBLIC AFFAIRS broadcasts in this FOLIO include: The first two programs of a continuing series reporting the visits of Presidential hopefuls to California. Senator John F. Kennedy is heard Monday, July 27, at 7:15. And Senator Stuart Symington Monday, August 3 . . . Forty-five minutes of news and comment are programmed

each weeknight. At 5:45 each evening a press or editorial review program is offered. At 6:00 the significant news events of the day are reported. And at 6:15, a commentary. Each of KPFK's ten commentators views the news from a different perspective. All shades of the political spectrum are represented . . . The 15th annual WEIZMANN DINNER is broadcast by recording August 2 . . . A talk by C. Wright Mills on the DECLINE OF THE LEFT is heard July 30 . . . The most recent BBC REITH LECTURE series by Astronomer A. C. B. Lovell begins August 3 . . . A PARTY MAN, former President Harry S. Truman, is heard in an address recorded recently at Town Hall in Los Angeles . . . Paul Butler gives KPFK an exclusive interview July 28 . . . Willard F. Libby, now at UCLA, talks on NUCLEAR ENERGY August 7 . . .

The "American Future," a series of six lectures by Sociologist David Riesman, begins Monday, July 27, at 10:00 pm. The first is entitled DE TOCQUEVILLE AND AMERICAN DEMOCRACY. This is one of several programs to be re-broadcast later in the week for those who missed the first scheduling or wish to hear the program again.

MUSIC PROGRAMS of particular interest in this FOLIO are: The KORNGOLD MEMORIAL CONCERT, recorded by KPFK for broadcast August 7 at 8:00 in the evening. The late composer's son, George Korngold, is interviewed during intermission. The concert was given at UCLA's Schoenberg Hall on June 7 . . . Two "live" KPFK STUDIO CONCERTS are presented in this first schedule. Works by contemporary composers are heard August 3 at 8:30, and a program of Russian music August 4 at 8:30 . . . Halsey Stevens of USC is interviewed by James Middleton on MEET THE COMPOSER, July 31 at 8:30 . . . Alan Rich begins his bi-weekly RECORDED REPERTORY program, a guide for collectors, July 27 also at 8:30 . . . And Peter Yates begins his series EVENINGS ON THE ROOF July 29 at 9:30.

Programs of JAZZ and FOLK MUSIC are scheduled in the late evening every day except Tuesday and Wednesday.

LITERATURE AND DRAMA programs of special note are: Bernard Shaw's comedy-drama THE MAN OF DESTINY presented "live" from KPFK's studios under the auspices of the Los Angeles Shaw Society. The performance is directed by Mark Ramsay—August 4, 9:30, following the evening's STUDIO CONCERT . . . Writer-critic KENNETH REXROTH begins his autobiographical series the first Sunday . . . On the BOOK MARK, July 28, Architect Richard Neutra is interviewed . . . From the BBC, KPFK offers THE FIRST STAGE, tracing the development of the early English theater. The series begins August 2 . . .

ALDOUS HUXLEY is heard in the first and second of nine lectures, the HUMAN SITUATION, Wednesdays at 8:00. WAY BEYOND THE WEST, a series of talks by Alan Watts recorded at KPFK, also begins in this FOLIO.

INVITE your friends to become charter subscribers to KPFK. May we suggest that you hold a party in your home on Sunday, July 26—the day regular programming begins. KPFK's Dedicatory Broadcast is planned as an introduction to the station's programs. A preview of the coming weeks' broadcast schedule will be offered. Additional copies of this first FOLIO, which someday may be a collectors' item, are available for such gatherings. Or if you would like to have this FOLIO sent to a friend or associate, phone KPFK and it will be mailed promptly. Please call Hollywood 7-7183.

# RAISED EYEBROWS

## SATURDAY REVIEW

"The announcement that KPFK, the Pacifica Foundation's second station, will be on the air in the Los Angeles area . . . is a matter of national interest . . ." Listener subscription radio . . . "has jumped out of the curiosity class into the raised eyebrow category."—Robert Lewis Shayon

## LOS ANGELES TIMES

"KPFK will be powerful enough (75,000 watts) to blanket the Southland in a sophisticated cloud that will reach its estimated 2,000,000 FM listeners."—Editorial Page

## FRONTIER

" . . . Don't subscribe yourself unless you're prepared to be caught up in something. A radio station operated for adult minds really does get to be a religion, after you've had a chance to hear it for a while."

## TIME

Pacifica Foundation received . . . "FCC approval for its plan to spread its Devonshire cream to an outlet in Los Angeles."

## ORANGE DAILY NEWS

"Thirty commercial FM stations are currently beaming their daily programs to the fifty-two per cent of Southern Californians who own FM receivers . . ." Now . . . "we shall be fortunate enough to receive the first non-commercial, listener-sponsored FM station in the area . . . our Southern California brain stimulator."—Carolyn Sandford

## WESTWAYS

KPFK . . . "will have the support of influential and creative people. . . . The project has already received a warm welcome."—Editor's Notes.

## LOS ANGELES EXAMINER

"Now comes a station, KPFK—the ultimate in FM broadcasting."—Earl F. Holbrook

## LOS ANGELES TIMES

"A station such as KPFK-FM is what Los Angeles needs. A cultural bomb . . . that will provide commercial-sick or weary TV viewers a chance to rest their eyes and use their minds for a change."—Boots Lebaron

## UNION LABOR NEWS

"This long-sought-after programming is no miracle. It is actually in progress in San Francisco and is coming to Los Angeles. . . . The County Federation of Labor endorsed this new idea."

## BEVERLY HILLS TIMES

"Pacifica's entry into the Southern California market certainly should prove exciting for listeners. And it may also prove beneficial to commercial broadcasting, if only as a stimulus and a guidepost pointing the way to new ideas."—Bill Stout

## L. A. — THE SOUTHERN CALIFORNIA MAGAZINE

"A new radio station with a high power, a high IQ and no commercials is coming to the Southland. . . ." It . . . "seems to call for a revival of the spirit which built the medieval cathedrals."—Gustave Albrech

## DAILY BRUIN — UCLA

"It will ignore the common cultural denominator concept and broadcast what other stations do not and cannot broadcast because of the hard economics of the commercial radio and television industry."—Fredric Litto

## OVERTURE

"Radio without commercials, radio for the purpose of communicating, not selling, will soon be on the air in Southern California." (American Federation of Musicians publication.)

## VARIETY

"Musical fare will include both classical and jazz, recorded and live . . . Drama will include . . . BBC as well as selected local production. Discussion shows will cover every shade of opinion from extreme right to extreme left."

## The KPFK Signal

KPFK covers the largest area of any FM station in Southern California. Its transmitter is located on Mt. Wilson, and with 75,000 watts is the most powerful station there. KPFK also has the highest FM antenna on Mt. Wilson, 170 feet. Clear, high-fidelity reception is experienced from San Diego to Santa Barbara. A report of the station's broadcast signal will appear in a future FOLIO.



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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767. Subscriptions are transferable from KPFK to KPFA.

## TEST PROGRAMMING

### July 20-26

During this period engineering and program tests will be conducted. The schedule is irregular; however, several recorded concerts of classical music are programmed at various times between 12:00 noon and 12:00 midnight.

## REGULAR PROGRAMMING

### SUNDAY, July 26

#### 12:00 ORCHESTRAL CONCERT

- BEETHOVEN Consecration of the House Overture (Vienna St Op Orch-Scherchen) (West 18294) (12)
- BRAHMS Piano Concerto No. 1 (Graffman, Baston-Munch) (Vic 2274) (44)
- IVES Three Places in New England (Eastman-Rochester Sym-Hanson) (Mer 50149) (18)
- BEETHOVEN Symphony No. 9 (Lovberg, Ludwig, Kmentt, Hotter, Philh Chorus and Orch-Klemperer) (Angel 3577B) (65)

2:30 BASIC RELIGIOUS QUESTIONS OF OUR TIME: Dr. Paul Tillich, noted philosopher, author, Harvard Professor, and member of the Harvard Divinity School faculty in the first of three lectures made possible by the Elmore B. Jeffery Fund, delivered at Goucher College, Baltimore.

3:30 HANDEL-PURCELL FESTIVAL: Joshua, the oratorio by Handel, recorded by the BBC as part of their Handel-Purcell Anniversary series. Charles Cleall conducts the Aldeburgh Festival Choir and Orchestra, with Peter Pears, Jennifer Vyvyan, Norman Proctor and Trevor Anthony, soloists. (BBC) (AUGUST 1)

5:00 MARK SCHORER reads his short story, "Shame of the Man on the Egg." (AUGUST 4)

#### 5:30 CONTEMPORARY CHAMBER MUSIC

- BARTOK Quartet No. 5 (Parrenin String Quartet) (West 18533) (31)
- IMBRIE Quartet No. 2 (California String Quartet) (Cont 6003) (20)
- DUKE Quartet in C (Roth String Quartet) (Cont 6004) (16)
- BINET String Quartet (Monoliu, Joubert, Reisocher, Maser) (Lan 498) (18)

7:00 KPFK DEDICATORY PROGRAM: Pacifica Foundation Listener-Subscription radio and the programs of KPFK are introduced to the listener. A preview of the station's broadcast schedule.

- 9:00 FESTIVAL CASALS, 1958: the opening concert of this festival, recorded at the Theater of the University of Puerto Rico, San Juan, by Station WIPR. BEETHOVEN Cello Sonata, F major, Op. 5 No. 1 (Pablo Casals, Mieczyslaw Horszowski)
  - MOZART Symphony No. 33, B $\flat$  major, K. 319 (Festival Orch-Casals)
  - BRAHMS Trio, E $\flat$  major, Op. 40 (Alexander Schneider, John Barrows, Mieczyslaw Horszowski)
- (The entire festival series is being broadcast by KPFK, Sundays at 9:00 and Thursdays at 7:00.)

10:30 KENNETH REXROTH: Recorded in Aix-en-Provence, France, for KPFK.

11:00 FROM HERE TO SUNDAY: American Folk Music, an introduction to the series by Ed Cray.

### MONDAY, July 27

#### 12:00 CHAMBER CONCERT

- CHAUSSON Piano Quartet, Op. 30 (Previn, Roth, Pascarello, Halleux) (SFM 1003) (37)
- GLINKA Quartet in F (Westwood String Quartet) (SFM 1001) (18)
- W. O. SMITH Quartet (Amati String Quartet) (Cont 6001) (22)

#### 1:30 ORCHESTRAL-CHORAL CONCERT

- BACH Cantata No. 76 (Laszlo, Rossli-Mojdan, Munteanu, Standen, Akademiachor, Vienna St Op Orch-Scherchen) (West 18393) (42)
- HAROLD MORRIS Passacaglia, Adagio and Finale (Charme Riesley, soprano, Louisville Orch-Whitney) (Lau 57-6) (19)

2:30 THE PRESS AND THE PEOPLE: New York Times Washington correspondent James Reston is interviewed by Louis Lyons. The first in a Fund for the Republic series examining the press.

3:00 MEN AND ISSUES: Vero Brittain is interviewed by Robert Schutz on the role of Britain in the present world crisis.

#### 3:30 MUSIC FOR THE PIANO

- MOUSSORGSKY Pictures at an Exhibition (Entremont-piano) (Col 5366) (40)
- DUSSEK Sonatas, solo and four-hands (Hermanns, Stoneridge-pianists) (SFM 1002) (49)

#### 5:00 PROGRAMS FOR CHILDREN

- A "tell-me-again" tale
- Signposts for Young Scientists (Janet Nickelsburg), read for KPFK by Eleanor McKinney

5:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Thomas Price. (JULY 28)

5:45 GERMAN PRESS REVIEW: (Broadcasting Foundation of America)

6:00 NEWS

6:15 COMMENTARY: Harold Fishman

- 6:30 GOLDEN VOICES:** Anthony Boucher  
Lotte Lehmann, soprano (1885- ) (her early European recordings, 1928-1932)
- WAGNER Tannhauser:** Dich, theure Halle  
WAGNER Lohengrin: Elsa's Traum  
NICOLAÏ Die lustigen Weiber von Windsor. Nun eilt herbei!
- PUCCINI Madama Butterfly:** Butterfly's entrance  
**STRAUSS, R. Arabella:** Aber der Richtige (Kathe Heidersbach)
- BRAHMS Vergebliches Standchen**  
**STRAUSS, J. Die Fledermaus:** Czardas
- 7:00 SOVIET PRESS AND PERIODICALS:** William Mandel (JULY 30)
- 7:15 SENATOR JOHN F. KENNEDY:** Los Angeles Press Club members interview Senator Kennedy, recorded during his recent visit to Southern California. The first in a series of programs reporting the visits of Presidential hopefuls to California. Senator Stuart Symington is heard next Monday at 7:15
- 8:30 RECORDED REPERTORY:** a guide for collectors. Alan Rich in the first of his bi-weekly KPFK series discussing and comparing various recordings of specific works. The series will not cover everything in Schwann, but will attempt to establish at least possible criteria in judging performance. Subject: Bach's Brandenburg Concertos
- 10:00 DE TOCQUEVILLE AND AMERICAN DEMOCRACY:** First in a series of six lectures by David Riesman, titled collectively "The American Future," given at the University of Chicago. Mr. Riesman, perhaps best known as co-author of "The Lonely Crowd" and "Individualism Reconsidered," holds the Henry Ford II Professorship of Social Sciences at Harvard. (WFMT, Chicago) (AUGUST 1)
- 11:00 MODERN JAZZ:** the Gerry Mulligan Quartette
- 11:30 THE MODERN JAZZ SCENE:** Philip Elwood in the first of a weekly series.

## TUESDAY, July 28

- 12:00 CHORAL CONCERT**  
OCKEGHEM Missa Pralationum  
(Fleetwood Singers-Fleetwood) (Kingsway 221) (37)
- SCHUTZ** Wie lieblich sind deine Wohnungen, Herr Zabaoth (Westphalian Kantorei-Ehmann) (Cantate T 71676 M) (8)
- SCHUTZ** Ich hebe meine Augen auf zu den Bergen (Westphalian Kantorei-Ehmann) (Cantate T 7176 M) (10)
- 1:00 ORGAN CONCERT**  
HANDEL Organ Concerti Op. 7, Nos. 1 and 5  
(Moe, Unicorn Orch-Liepmann) (Kopp 9018) (30)
- BUXTEHUDE** Preludes and Fugues  
(Linder-organ) (West 18221) (44)
- 2:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS:** (July 27)
- 2:30 THIS AND THAT:** Felix Greene
- 3:00 THE BOOK MARK:** Architect Richard Neutra is interviewed by Betty Fard.
- 3:30 MUSIC FOR BRASS—OLD AND NEW:** Works of Pezel, Reicha, Gabrieli, Sanders, Hindemith, etc.
- 5:00 PROGRAMS FOR CHILDREN**  
"Kidnaped," a dramatization of the novel by Robert L. Stevenson, produced by Charles Levy. Part 1.
- 5:45 REVIEW OF AMERICAN NEWSPAPER EDITORIALS:** Fredric Litto
- 6:00 NEWS**
- 6:15 COMMENTARY:** William W. Truehart
- 6:30 TOP DEMOCRAT:** Paul Butler, chairman of the Democratic National Committee, is caught between meetings in a Los Angeles hotel lobby by KPFK's Robert Siegel for an exclusive interview.

- 7:00 CINEMA REVIEW:** Colin Young.
- 7:15 NEW KNOWLEDGE FROM OUTER SPACE:** Dr. Lee A. Dubridge, President of the California Institute of Technology, speaking before the Resources for the Future Forum in Washington, D. C. (Voice of America)
- 8:00 MUSIC BY AMERICAN COMPOSERS**  
ULYSSES KAY Serenade for Orchestra  
(Louisville-Whitney) (Lou 545-8) (15)  
HARRIS Fantasy for Piano and Orchestra  
(J. Harris Orch-Salomon) (MGM 3210) (14)  
SESSIONS Symphony No. 2  
(N. Y. Phil-Mitropoulos) (Col 4784) (28)
- 9:30 AMERICAN COMPOSERS IN RUSSIA:** Ulysses Kay, Roy Harris, Peter Mennin, and Roger Sessions discuss their recent tour of Russia before a Juilliard audience, with William Schuman presiding.
- 10:30 WAY BEYOND THE WEST:** Alan Watts (JULY 29) (Beginning Sunday, August 2, Mr. Watts will be heard at 7:15. Rebroadcast Wednesdays at 3:00.)
- 11:00 SPECTRUM:** The first in a bi-weekly series of discussions on literature and the arts conducted by Andrew Dowdy.

## WEDNESDAY, July 29

- 12:00 ORCHESTRAL CONCERT**  
MOZART Piano Concerto No. 11  
(Serkin Marlboro Fest Orch-Schneider) (Col 5367) (24)
- HAYDN** Symphony No. 97  
(Royal Phil-Beecham) (Cap EMI 7127) (24)
- BEETHOVEN** Symphony No. 4  
(Col Sym-Walter) (Col 5365) (33)
- RIEGGER** Variations for Piano and Orchestra  
(Owen, Louisville Orch-Whitney) (Lou 545-3) (15)
- RAVEL** Daphnis and Chloe  
(NE Cons Chorus, Boston Sym-Munch) (Vic 1893) (54)
- 2:30 MAKING THE INVISIBLE VISIBLE:** A KPFK talk by Dr. Paul Laport, Professor of Art History, Immaculate Heart College.
- 3:00 WAY BEYOND THE WEST:** Alan Watts (July 28)
- 3:30 LIEDER PROGRAM**  
BRAHMS Six Songs  
(Fischer-Dieskau, Demus) (Decca 9930) (14)
- DVORAK** Bismliche Lieder  
(Rossi-Majdan, Holetschek) (West 5324) (24)
- SCHUBERT** Schwanengesang—selections  
(Hotter, Moore) (Angel 35219) (35)
- 4:45 MISCELLANY**
- 5:00 PROGRAMS FOR CHILDREN**  
A "tell-me-again" tale  
This Land is Your Land, heroes of America in story and song
- 5:45 REVIEW OF BRITISH WEEKLIES (BBC)**
- 6:00 NEWS**
- 6:15 COMMENTARY:** Gene Marine
- 6:30 HARRY BRIDGES INTERVIEWED:** The controversial labor leader is interviewed by Harold Winkler.
- 7:00 CONFRONTATION:** Ralph Friedman interviews Francis X. Bushman in the first program of a weekly series.
- 7:30 AN "UN-AMERICAN" TEACHER:** Mrs. Ruth Bishop, a Long Beach kindergarten teacher, tells why she feels she was subpoenaed by the House Committee on Un-American Activities for hearings scheduled here in the fall.
- 7:45 REPORT TO THE LISTENER:** Terrell T. Drinkwater, Manager, KPFK. (JULY 31)
- 8:00 THE HUMAN SITUATION:** the first in a series of nine lectures by Aldous Huxley given at the University of California at Santa Barbara and recorded for KPFK.
- 9:00 A PATTERN OF LONELINESS:** an impression of the world of personal isolation. (BBC)

**9:30 EVENINGS ON THE ROOF:** Peter Yates, founder of the "Evenings on the Roof" concert series, presents the first in a continuing series of programs devoted to music and poetry. Tonight's program is entitled **SOUND** and includes compositions on electronic tape by Ligeti, Pousseur, Stockhausen and Krenek. The composer Ernst Krenek discusses his "Oratorio for Voices with Electronic Accompaniment" with Mr. Yates.

**10:30 IGOR STRAVINSKY CONCERT:** the BBC Symphony is conducted by the composer in a concert recorded by the BBC at the London Royal Festival Hall. Agon (A Ballet)  
Symphony in Three Movements  
Apollon Musagetes  
Firebird—Infernal Dance, Lullaby and Finale

## THURSDAY, July 30

### 12:00 CHAMBER MUSIC CONCERT

**BEETHOVEN** Piano Quartet No. 1  
(Balsam, Pascal Quartet members) (Con Hall) 1215 (18)

**MENDELSSOHN** Quartet in E<sub>b</sub>  
(Westwaac String Quartet) (SFM 1001) (21)

**MOZART** Serenade for Winds K. 361  
(Eastman Wind Ens-Fennell) (Mer 50176) (48)

### 1:30 HARPSICHORD MUSIC

Spanish and English keyboard music played by Paul Wolfe. (EA 0073 & EA 0026) (60)

**2:30 SOVIET PRESS AND PERIODICALS:** William Mandel (July 27)

**2:45 REFLECTIONS:** Gerald Heard (Part I) (WP 1255)

### 3:30 ORCHESTRAL CONCERT

**SHOSTAKOVICH** Symphony No. 6  
(Lon Phil-Boult) (Everest 6007) (33)

**VAUGHAN WILLIAMS** Symphony No. 9  
(Lon Phil-Boult) (Everest 6006) (34)

**COPLAND** Statements for Orchestra  
(Lon Sym-Copland) (Everest 6015) (18)

### 5:00 PROGRAMS FOR CHILDREN

"Kidnoped," Part II, Charles Levy

**5:45 CHINA PRESS REVIEW:** Chalmers Johnson

### 6:00 NEWS

**6:15 COMMENTARY:** Marshall Windmiller

**6:30 A NEGRO VOTES:** Loren Miller, attorney, publisher, and NAACP official, discusses some reasons why northern Negroes don't always vote as white civil-rights advocates might expect. Interviewed by Gene Marine.

**7:00 FESTIVAL CASALS, 1958:** second concert of this festival, recorded at San Juan by WIPR. A Beethoven program conducted by Pablo Casals, with Isaac Stern, violinist.

Overture "Leonore" No. 3  
Violin Concerto, D major, Op. 61  
Symphony No. 3, E<sub>b</sub> major, Op. 55

**9:00 INSIGHT AND OUTLOOK:** Norman Winski, writer and lecturer, discusses the influence of movies in our culture and progressive jazz with Dr. Joseph Brodbeck, of Mount Sinai Hospital, and Richard Back, president of World Pacific records.

**10:00 DECLINE OF THE LEFT:** C. Wright Mills, Professor of Sociology at Columbia University, recorded at Stanford University, April 3.

### 10:50 MISCELLANY

**11:00 TRADITIONAL JAZZ:** Jelly Roll Morton, piano solos, vocals, and selections by the Red Hot Peppers.

**11:30 JAZZ ARCHIVES:** Philip Elwood. Part one of a series memorial to Sidney Bechet.

## FRIDAY, July 31

### 12:00 CHAMBER CONCERT

**BEETHOVEN** Piano Quartet No. 2  
(Balsam, Pascal Quartet members) (Con Hall) 1215 (18)

**BRAHMS** Piano, Cello, Clarinet Trio, Op. 114  
(Haletschek, Kvarda, Wlach) (West 18449) (23)

**LEKEU** Piano, Violin, Cello Trio in C minor  
(Ryshna, Baker, Kaproff) (SFM 10041) (44)

**1:30 THE UNKNOWN HAYDN:** first of five programs produced by the BBC to commemorate the 150th anniversary of the composer's death (May 31) with commentary by the noted Haydn scholar H. C. Robbins Landon. This program is on opera, and it includes the Cantata-Scena "Miseri noi, misera Patria" the Finale to Act II of "Il Mondo della Luna" and Act IV of "L'Anima del Filosofo" ("L'Orfeo")

**2:30 THE POLITICAL ANIMAL:** one of a series of programs on books and ideas conducted by Norman Jacobson, Vice Chairman of the Political Science Department, University of California at Berkeley. "Park (Tilden) Village" by George P. Elliott

**3:00 REPORT TO THE LISTENER:** Terrell T. Drinkwater, Manager, KPFK (July 29)

**3:15 COMMENTARY:** Dr. Mulford Sibley

### 3:30 ORCHESTRAL CONCERT

**SCHMITT** La Tragedie de Salome  
(Detroit-Paray) (Mer 50177) (27)

**CARTER** Variations for Orchestra  
(Louisville Orch-Whitney) (Lou 58-3) (24)

**GINASTERA** Panambi, Ballet Suite  
(Lon Sym-Goossens) (Everest 6003) (13)

**4:30 POLITICAL PRIMER:** The first of an occasional series in which the realities of California politics are examined. In this program the role of the lobbyists is discussed by Mrs. Roberta Johnson, Sacramento lobbyist for a San Diego "discount house" and other clients. Interviewer is Gene Marine.

### 5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale  
Masters of Music

**5:45 REVIEW OF EDITORIAL OPINION IN FRANCE** (BFA)

### 6:00 NEWS

**6:15 COMMENTARY:** William Buckley

**6:30 CAN AMERICAN FREEDOM SURVIVE?:** A talk by Senator John L. McClellan (D., Ark.) at the Biltmore Hotel, Los Angeles, under the auspices of the Pepperdine College Freedom Forum.

**7:10 WAR AND CHRISTIANITY:** a discussion between Dr. Willmoore Kendall, visiting professor of political science at Stanford University and an editor of the *National Review*, and Dr. Mulford Sibley, now a professor of political theory at the University of Minnesota and last year a visiting professor at Stanford. Dr. Sibley is one of KPFK's commentators.

**8:30 MEET THE COMPOSER:** a conversation with Halsey Stevens, head of the USC Composition Department, illustrated with recordings of his works. The bi-weekly program is conducted by James Middleton, KPFK's music director.

**9:30 PARKINSON'S LAW:** C. Northcote Parkinson, Raffles Professor of History at the University of Malaya, and noted humorist, discusses his now famous "Law" before an audience at Harvard. (WGBH, Boston)

### 10:30 CONTEMPORARY CHAMBER MUSIC

**TOCH** Quartet, Op. 18  
(Westwood String Quartet) (Cont 6002) (30)

**11:00 JAZZ REVIEW:** Jim Bagen. A review of recent releases.

## SATURDAY, August 1

### 12:00 ORCHESTRAL CONCERT

- RACHMANINOFF Symphonic Dances  
(Lon Sym-Goossens) (Everest 6004) (32)
- REICHEL Suite Symphonique  
(Louisville Orch-Whitney) (Lou 57-5) (24)
- COWELL Hymn and Fuguing Tune No. 5  
(Vienna Orch Society-Adler) (Uni 1045) (7)
- MOZART Piano Concerto No. 20  
(Serkin, Marlboro Fest Orch-Schneider) (Col 5367) (30)
- DEBUSSY Martyrdom of Saint Sebastian  
(Akos, Curtin, Kopleff, NE Conservatory Chorus, Boston Sym-Munch) (Vic 2030) (53)

2:30 DE TOCQUEVILLE AND AMERICAN DEMOCRACY: David Riesman. (July 27)

3:30 EACH ONE TEACH ONE: Dr. Frank C. Laubach, pioneer authority on literacy, is interviewed by Elsa Knight Thompson.

### 4:00 MUSIC OF HOWARD HANSON

- Chorale and Alleluia  
(Eastman Wind Ens-Fennell) (Mer 50084) (5)
- Merry Mount Suite—dissection and reconstruction by the composer (Eastman-Rochester Sym) (Mer 50175) (50)

5:00 PICTURES FROM A GONE WORLD: Lawrence Ferlinghetti reads a selection of his poems under this title.

5:30 MUSIC OF THE ITALIAN MASTERS: a specialized weekly survey with commentary by Frank de Bellis and recordings from his personal collection.

### BONELLI Toccata

(Brass ens-Voisin)

### VIVALDI Concerto in C, F. V. No. 1

(Catania, mandolin, Angelicum Orch of Milan)

### LOCATELLI Sonata in F

(Gazzelloni, flute; Raffalt, piano)

### DELLA CIAIA Toccata in G minor

(Gerlin, harpsichord)

### BOCCHERINI Quintet in C minor, Op. 29, No. 1

(Quintetto Boccherini)

### PAISIELLO Il Duello, Overture

(Chamber Orch-Rapalo)

### PIZZETTI "I Pastori"

(Jolanda de Maria-Petris, soprano)

### CASELLA Italia, Op. 11

(Berlin Radio Sym-Kleinert)

7:00 THE ELEVENTH HOUR: Reserved for last-minute program arrivals of topical importance.

8:00 HANDEL-PURCELL FESTIVAL: JOSHUA, the oratorio by Handel. (BBC) (July 26)

9:30 POETRY AND JOURNALISM: Pulitzer Prize winning poet Archibald MacLeish is heard in a recording of the eighth Gideon Seymour lecture, in honor of the noted journalist, delivered last fall at the University of Minnesota.

10:30 JAZZ FROM THE SWING ERA: Django Reinhardt

11:00 JAZZ MISCELLANY

## SUNDAY, August 2

12:00 HANDEL-PURCELL FESTIVAL: second in a series of commemorative programs recorded by the BBC. Participants include the Philomusico of London conducted by Thurston Dart, the Geraint Jones Singers and Players, and Geraint Jones, organist.

PURCELL Overture, G minor; Pavane of Four Parts; Three Fantasias

HANDEL Chandos Anthems Nos. 1 and 3; Organ

Concerto, F major, Op. 4 No. 5

1:30 PIANO MUSIC OF SCHOENBERG

Drei Klavierstucke, Op. 11

Fünf Klavierstucke, Op. 23

Sechs kleine Klavierstucke, Op. 19

(Steuermann, piano) (Cal 5216) (13, 10, 5)

### 2:00 LIEDER RECITAL

SCHUMANN Dichterliebe

(Fischer-Dieskau, Demus) (Decca 9930) (30)

### 2:30 BASIC RELIGIOUS QUESTIONS OF OUR TIME:

Dr. Paul Tillich, noted philosopher, author and Harvard Professor, and a member of the Harvard Divinity School faculty. The second of three lectures made possible by the Elmore B. Jeffery Fund, delivered at Goucher College, Baltimore.

### 3:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 96

(Royal-Beecham) (Cap EMI 7127) (21)

MOZART Piano Concerto No. 23

(Serkin, Col Sym-Schneider) (Col 5297) (28)

BEETHOVEN Symphony No. 3

(Col Sym-Walter) (Col 5320) (49)

5:15 THE FIRST STAGE: the first and second of twelve programs which chronicle the development of early English theatre. In this program a talk introducing the series is presented by John Barton, Fellow of King's College, Cambridge, followed by "Mystery Plays: The Old Testament." (BBC)

7:15 WAY BEYOND THE WEST: Alan Watts (AUGUST 5)

7:45 THE WEIZMANN DINNER: Dr. J. Robert Oppenheimer, Director of the Institute for Advanced Study, Princeton University, was the principal speaker at the 15th Annual Weizmann Dinner in New York City, December 2nd, 1958. Other speakers on the evening's program were Abba Eban, Israeli Ambassador to the United States, Governor Averell Harriman, and Meyer W. Weisgal, Chairman of the Executive Council of the American Committee for the Weizmann Institute of Science.

9:00 FESTIVAL CASALS, 1958: third in a series recorded by WIPR, San Juan, Puerto Rico, at the Festival last summer.

BRAHMS Quartet, B $\flat$  major, Op. 67

(Budapest Quartet)

BEETHOVEN Sonata, F major, Op. 17 (originally for

horn, arranged for cello) (Pablo Casals, Mieczyslaw Horszowski)

MOZART Divertimento, D major, K. 251

(Festival Orch-Casals)

10:30 KENNETH REXROTH: recorded in Aix-en-Provence, France, for KPFK.

11:00 FROM HERE TO SUNDAY: American folk music. Banjo pickers and git fiddlers. Ed Cray.

## MONDAY, August 3

### 12:00 ORCHESTRAL CONCERT

BERLIOZ Harold in Italy

(Primrose, Boston Sym-Munch) (Vic 2228) (38)

COPLAND Appalachian Spring

(Lon Sym-Susskind) (Everest 6002) (23)

1:30 LEARNING TO LIVE IN A NEW KIND OF WORLD: a talk, recorded at the University of California, by Dr. Brock Chisholm, former head of the World Health Organization.

2:30 THE PRESS AND THE PEOPLE: Eric Sevareid, CBS News, and Martin Agronsky, NBC News, are interviewed by Louis Lyons. The second in a Fund for the Republic series examining the press.

### 3:30 CHORAL CONCERT

MOZART "Coronation" Mass

(Berlin Ens-Markevitch) (Decca 9805) (26)

BRUCKNER Two Psalms

(Vienna Ens-Swoboda) (West 18075) (28)

STRAVINSKY Canticum Sacrum

(L.A. Ens-Stravinsky) (Col 5215) (27)

### 5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale

Signposts for Young Scientists (Janet Nickelsburg),

read by Eleanor McKinney

5:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Thomas Price (AUG. 4)



6:30 **GOLDEN VOICES:** Anthony Boucher  
 Marcel Journet, bass (1867-1933) (recordings of 1906-1930) excerpts from rarely performed French operas: **MASSNET** Herodiade: Astres etincelants!

**ADAM** Le cholet: Chanson militaire  
**BIZET** Les pecheurs des perles: Au fond du temple saint (Edmond Clement)

**REYER** Sigurd: Marche triomphale  
**MEYERBEER** Robert le Diable: Valse infernale  
**THOMAS:** Homlet: Doute de la lumiere (Fanny Helder)  
**SAINT-SAENS:** Asconio: Enfants, je ne vous en veux pas

7:00 **SOVIET PRESS AND PERIODICALS:** William Mandel

7:15 **SENATOR STUART SYMINGTON:** A talk before the Democratic Luncheon Club recorded during a recent visit to San Francisco. The second in a series of programs reporting the visits of Presidential hopefuls to California.

8:00 **THE 1958 REITH LECTURES:** each year the BBC endows a series of lectures by an important world figure; previous participants have included Dr. J. Robert Oppenheimer and George Kennan. The latest series, given last December, is by A. C. B. Lovell, Fellow of the Royal Society, Professor of Radio Astronomy at the University of Manchester, and Director of Jodrell Bank Experimental Station. The series is entitled "The Individual and the Universe," and this first talk is "Astronomy Breaks Free."

8:30 **STUDIO CONCERT:** Shirley Marcus, violin, Maxine Johnson, viola, Gloria Ramsey, clarinet, and Alberta Hurst, cello

**HALSEY STEVENS** Canons for Violin and Viola  
**ELLIOTT WEISGARBER** Divertimento for Violin, Viola and Clarinet

**GUNNAR BERG** Eight Pieces for Clarinet and Violin  
**HALSEY STEVENS** Trio for Violin, Clarinet and Cello

9:30 **THE DYNASTS AND CONSUMPTION IN AMERICA:** second in a series of six lectures by David Riesman, titled collectively "The American Future," given at the University of Chicago. Mr. Riesman, perhaps best known as co-author of "The Lonely Crowd" and "Individualism Reconsidered," holds the Henry Ford II Professorship of Social Sciences at Harvard. (WFMT) (AUGUST 8)

10:30 **CATCHES AND ROUNDS:** a program of 17th and 18th century Catches and Glee's by English composers. (EA 0312)

11:00 **MODERN JAZZ:** Charlie Parker with Dizzy Gillespie and Miles Davis.

11:30 **THE MODERN JAZZ SCENE:** Philip Elwood

## TUESDAY, August 4

### 12:00 CONTEMPORARY MUSIC

**ANTILL** Corroboree, Ballet Suite  
 (Lon Sym-Goossens) (Everest 6003) (25)

**DOHNANYI** Cello Concerto  
 (Starker, Phil Orch-Susskind) (Angel 35627) (22)

**ANTHEIL** Symphony No. 4  
 (Lon Sym-Goossens) (Everest 6013) (31)

**GINESTERA** Estancia, Ballet Suite  
 (Lon Sym-Goossens) (Everest 6013) (12)

1:45 **MARK SCHORER** reads his short story "Shame of the Man on the Egg." (July 26)

2:15 **SOUTHERN CALIFORNIA CALENDAR OF EVENTS:** (August 3)

2:30 **THIS AND THAT:** Felix Greene

3:00 **THE BOOK MARK:** Lawrence Clark Powell, of the Library at UCLA, is interviewed by Betty Ford.

### 3:30 VOCAL CONCERT

**DOWLAND** Lute Songs  
 (Russell Oberlin, Joseph Ladane) (EA 0034) (18)

**ARNE** Comus—Complete Masque  
 (Ritchie, Morison, Herbert, St. Anthony Singers, L'Ensemble Orchestral de L'Oiseau-Lyre, Lewis) (OL 50070/1) (72)

### 5:00 PROGRAMS FOR CHILDREN

"Kidnaped," Part III, Charles Levy

### 5:45 REVIEW OF AMERICAN NEWSPAPER EDITORIALS:

Freddie Litto

### 6:00 NEWS

6:15 **COMMENTARY:** Russell Kirk

6:30 **THE ELEVENTH HOUR:** Reserved for last-minute program arrivals of topical importance.

7:45 **A PARTY MAN:** Former President Harry S. Truman addresses a Town Hall Meeting at the Biltmore Hotel, April 7. (AUGUST 6)

8:30 **STUDIO CONCERT:** by Thomas Fritz, piano, who will play a program of Russian music including:

**PROKOFIEV** Sonata No. 7

**SCRIABIN** Sonata No. 8

9:30 **THE MAN OF DESTINY** by Bernard Shaw. A "live" performance of the comedy-drama about the imaginary adventure of a young Napoleon Bonaparte with a Strange Lady in the early days of the military campaign in Italy. The cast is headed by Ken Drake, Margaret Muse, Wayne Heffley and Wendell Holmes; the performance is directed and narrated by Mark Ramsay. Players and director are prominent in the Los Angeles theatre, and are presented in this performance under the auspices of the Los Angeles Shaw Society. Broadcast from KPFK's studios. Co-ordinated for KPFK by Thomas Price.

### 10:45 ORCHESTRAL CONCERT

**MOZART** Piano Concerto No. 19  
 (Boduro-Skoda, Vienna Konzerthaus Orch.) (West 18662) (27)

**SIBELIUS** Symphony No. 3  
 (Collins, London Sym.) (London 1008) (24)

J. S. **BACH** Triple Concerto in A Minor  
 (I Solisti di Zagreb) (Bach 562) (21)

## WEDNESDAY, August 5

### 12:00 BEETHOVEN CONCERTI

Piano Concerto No. 1  
 (Gould, Col Sym-Golschmann) (Col 5298) (34)

Triple Concerto  
 (Corigliano, Rose, Hendl, N. Y. Phil-Walter) (Col 5368) (34)

### 1:10 HARPISCHORD MUSIC

**SCARLATTI** Sonatas Longo Nos. 379, 281, 324, 173, 163 and 282 (Volenti) (West 18333) (28)

**HANDEL** Suites Nos. 3, 14 and 13  
 (Wolfe) (EA 0032) (25, 8) & (EA 0033) (17)

2:30 **A CONVERSATION WITH ROY HARRIS:** Lawrence Morton interviews the American composer Roy Harris following his return from his visit last summer to the U.S.S.R.

3:00 **WAY BEYOND THE WEST:** Alan Watts (August 2)

### 3:30 ORCHESTRAL CONCERT

**DVORAK** Symphony No. 4  
 (Cleveland-Szell) (Epic 3532) (35)

**SCHOENBERG** Five Pieces for Orchestra, Op. 16  
 (Chicago-Kubelik) (Mer 50024) (19)

4:30 **JEWISH FOLK LORE:** Lila B. Hassid in an occasional KPFK series of songs and tales both in Yiddish and English.

### 5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale  
 This Land is Your Land, heroes of America in story and song

5:45 **REVIEW OF BRITISH WEEKLIES** (BBC)

### 6:00 NEWS

6:15 **COMMENTARY:** Gene Marine

- 6:30 CONTEMPORARY CHAMBER MUSIC**  
BARTOK Quartet No. 6  
(Parrenin String Quartet) (West 18533) (29)
- 7:00 CONFRONTATION:** Ralph Friedman interviews Mrs. Lion Feuchtwanger, widow of the late novelist.
- 7:30 MISCELLANY**
- 7:45 REPORT TO THE LISTENER:** Terrell T. Drinkwater, Manager, KPFK (AUGUST 7)
- 8:00 THE HUMAN SITUATION:** the second in a series of nine lectures by Aldous Huxley given at the University of California at Santa Barbara and recorded for KPFK.
- 9:00 A NEW DIMENSION OF RESPONSIBILITY FOR MANAGEMENT:** an address by Thomas Reid, Director Civic Affairs Office, Ford Motor Company, in which he urges industry to become active in politics.
- 9:30 EVENINGS ON THE ROOF:** Wednesday night chavuinism series. The composer Ingolf Dahl selects the program and discusses it with Peter Yates: SHAPERO Serenade for String Orchestra (Winograd String Orchestra-Winograd) (MGM 3557)
- RUGGLES Men and Mountains (USC Orchestra-Dahl)
- DAHL The Tower of St. Barbara (Louisville Orchestra-Whitney) (Lou 56-2)
- 10:30 MEET THE PERFORMER:** Joseph Szigeti. The noted violinist Joseph Szigeti is interviewed by Thomas Price. The interview will be followed by the performance of Brahms' Sonata for Violin and Piano in G Major, Op. 78, recorded by Szigeti and Horszowski. (Col ML-5266)

## THURSDAY, August 6

- 12:00 ORCHESTRAL CONCERT**  
LISZT Faust Symphony  
(Kach, Chorus and Orch-Horenstein) (Vox 10902) (67)
- LALO Namouna Suite No. 1  
(Detroit-Paray) (Mer 50177) (19)
- BRAHMS Piano Concerto No. 2  
(Uninsky, Orch-Otterloo) (Epic 3303) (45)
- 2:15 MISCELLANY**
- 2:30 SOVIET PRESS AND PERIODICALS:** William Mandel
- 2:45 A PARTY MAN:** Former President Harry S. Truman (August 4)
- 3:30 MUSIC BY MAHLER**  
Three Ruckert Songs  
(Ferrier, Vienna Phil-Walter) (Lon 625) (24)  
Das Lied von der Erde  
(Patzak, Ferrier, Vienna Phil-Walter)  
(London 625/6) (60)
- 5:00 PROGRAMS FOR CHILDREN**  
"Kidnaped," Part IV, Charles Lev
- 5:45 CHINA PRESS REVIEW:** Chalmers Johnson
- 6:00 NEWS**
- 6:15 COMMENTARY:**
- 6:30 IN THE LAST ANALYSIS:** One of a monthly series by Dr. Paul Baran, Professor of Economics at Stanford University and author of "The Political Economy of Growth," in which he discusses the current economic and political scene.
- 7:00 FESTIVAL CASALS, 1958:** fourth in a series recorded by WIPR, San Juan, at last summer's Festival. Pablo Casals conducts the Festival Orchestra, with Jesus Maria Sanroma, pianist.  
MOZART "Magic Flute," Overture  
BEETHOVEN Piano Concerto No. 5, E♭ major  
BRAHMS Symphony No. 1, C minor

**9:00 INSIGHT AND OUTLOOK:** Norman Winski, writer and lecturer discusses Greek Tragedy, modern theater and the Hindu philosophy-religion Vedanta, with Broadway producer-director James S. Elliott (Tennessee Williams "Twenty-seven Wagons Full of Cotton," Lord Byron's Love Letters," Aeschylus' "Prometheus Bound") and Swami Vandanananda, assistant minister at the Vedanta Society of Southern California.

- 10:00 CHAMBER MUSIC**  
SCHUBERT Quartet, Op. 168  
(Konzerthaus Quartet) (West 18475) (27)  
BRAHMS Quartet, Op. 67  
(Curtis Quartet) (West 18441) (32)
- 11:00 TRADITIONAL JAZZ:** King Oliver
- 11:30 JAZZ ARCHIVES:** Philip Elwood  
A series memorial to Sidney Bechet. Part two.

## FRIDAY, August 7

- 12:00 REGINA:** Blitzstein's opera in a complete performance conducted by Samuel Krachmalnick, with Brenda Lewis, Elisabeth Carron, Carol Brice and Joshua Hecht. (Col O3L 260) (135)
- 2:30 THE POLITICAL ANIMAL:** Norman Jacobson. "Why George Orwell Wrote."
- 3:00 REPORT TO THE LISTENER:** Terrell T. Drinkwater, Manager, KPFK. (August 5)
- 3:15 COMMENTARY:**
- 3:30 ORCHESTRAL CONCERT**  
SESSIONS Idyll of Theocritus for Soprano and Orchestra (Nassaman, Louisville Orch-Whitney) (Lou 57-4) (38)  
NABOKOV Symboli Chrestioni for Baritone and Symphony Orchestra (Pickett, Louisville Orch-Whitney) (Lou 58-1) (18)  
RESPIGHI Feste Romane  
(Lon Sym-Goossens) (Everest 6004) (24)  
SKALKOTTAS Four Greek Dances  
(N. Y. Phil-Mitropoulos) (Col 5335) (10)
- 5:00 PROGRAMS FOR CHILDREN**  
A "tell-me-again" tale  
Masters of Music
- 5:45 REVIEW OF EDITORIAL OPINION IN FRANCE**  
(BFA)
- 6:00 NEWS**
- 6:15 COMMENTARY:** Loren Miller
- 6:30 TROUBADOUR AND TROUVERE SONGS:** Russell Oberlin, countertenor. (EA 0012)
- 6:45 SUPREME COURT DECISIONS:** Lawrence Steinberg
- 7:00 THE CHILD — THE PARENT — AND THE STATE:** Former Harvard President James Bryant Conant delivering the Harvard Gustav Pollak Lecture on April 18. He is introduced by Harvard President Nathan M. Pusey. (WGBH)
- 8:00 KORNGOLD MEMORIAL CONCERT:** recorded at UCLA's Schoenberg Hall on June 7 by KPFK. Actor Robert Ryan reads a tribute from Dr. Bruno Walter. Fredric Litto interviews the late composer's son, George Korngold, during intermission.  
Piano Sonata No. 3 in C major, Op. 25  
Songs  
Suite for Violin and Piano, "Much Ado About Nothing," Op. 11  
String Quartet No. 3, Op. 34  
John Crown, piano; Eva Gustafson, contralto; Gerhard Albersheim, piano; Louis Kaufman, violin; Annette Kaufman, piano; Kaufman String Quartet—Louis Kaufman, James Getzoff, violins, Cecil Figelski, viola, Kurt Reher, cello.
- 9:30 NUCLEAR ENERGY:** Willard F. Libby, UCLA Professor of Chemistry and former member of the U. S. Atomic Energy Commission, speaking before the Resources for the Future Forum in Washington, D.C. (VOA)

**10:00 THE UNKNOWN HAYDN:** second in a series of BBC programs conducted by H. C. Robbins Landon, honoring the 150th anniversary of Haydn's death. This program is on chamber music and includes a Concerto in G major for lyrae, string sextet and horns; two duets for soprano, tenor and fortepiano; and the Notturmo No. 3 from the set written for the King of Naples.

**11:00 JAZZ REVIEW:** Jim Bagen. A review of recent releases.

## SATURDAY, August 8

**12:00 BACH:** St. John Passion in a BBC recorded performance from the 1957 Aldeburgh Festival.

**2:15 THE DYNASTS AND CONSUMPTION IN AMERICA:** David Riesman. (August 3)

### 3:15 SONATA PROGRAM

**IVES** Violin and Piano Sonata No. 1 (Druian, Simms) (Mer 50096) (21)

**KODALY** Sonata for Solo Cello (Starker) (Angel 35627) (28)

**BRUNNER** Flute and Piano Sonata (Jaunet, Frey) (Lon 498) (15)

**MOZART** Violin and Piano Sonatas K. 296 and K. 304 (Barylli, Badura-Skoda) (West 1856B) (16, 12)

**5:00 VIOLATIONS OF AMERICAN INDIAN TREATY RIGHTS:** Richard Thomas is interviewed by Kenneth Brown.

**5:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis

**FRESCOBALDI** Toccata (National Sym Orch-Basile)

**DURANTE** Toccata in D minor (Gerlin, harpsichord)

**VIVALDI** Concerto in F, Fana Cat. VIII, No. 8 (Swillens, bassoon, Concert Hall Orch)

**STRADELLA** Sonata in B flat (Trio di Bolzano)

**CLEMENTI** Sonata in G minor, Op. 34, No. 2 (Harowitz, piano)

**CHERUBINI** Medea: Overture (Italian Radio Sym-Basile)

**PUCCINI** Crisantemi (Quartetto della Scala)

**BETTINELLI** Two Inventions for Strings (Angelicum Orch-Janes)

**7:00 THE ELEVENTH HOUR:** Reserved for last-minute program arrivals of topical importance.

**7:30 THE SEARCH FOR FREEDOM:** an address by Tom Mboya, member of the Kenya Legislative Council

**8:30 THE MARRIAGE OF FIGARO:** Mozart's opera in a complete performance conducted by the late Erich Kleiber, with Cesare Siepi, Hilde Gueden, Alfred Poell, Lisa della Casa, Suzanne Danco and Fernando Corena. (Lon 4407)

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