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PROGRAM
FOLIO
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INAUGURAL ISSUE
JULY 26 - AUGUST 8, 1959

KPFR 90.7 MC FM

PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO

WELCOME

We welcome you, our first listener-subscribers in this joint venture to communicate freely with each other. And we thank you for enabling KPFK to go on the air. Together we hope to initiate a new spirit of excitement in Southern California, a spirit conducive to the creation of works and words of significance. It is our conviction that the other mass media have erred in underestimating the hunger and capacity of men for a diet based upon our great literary and musical traditions, and their readiness to hear new and creative ideas.

Forgive us our ineptitudes. And if we occasionally appear ludicrous it is because we are trying very hard not to let ourselves slip into a rut. We will be involved in all serious matters and promote none.

Our aims are humanistic. We want to be a concert hall, a lecture room and a part of your living room. We want to accept our first responsibility—to discuss with you the problems of our own community. We want to bring programs of the highest quality from all parts of the country and the world into your home. We would wish to be an important public means of tying together all serious-minded people in the area.

With your support we can enrich our program offerings, lengthen our broadcast day, and create works that we can offer to other stations throughout the country and the world.

Listener Subscription Radio

KPFK is supported entirely by voluntary subscriptions from the listeners. THERE ARE NO COMMERCIALS ON KPFK. This FOLIO, a bi-weekly program guide, is mailed to all subscribers. The basic annual rate is \$12.00. Contributions above that amount are tax-deductible.

Pacifica Foundation, which has operated a similar listener-subscription station, KPFA, in Northern California for ten years, now also operates KPFK. Pacifica is a non-profit corporation licensed by the Federal Communications Commission to own and operate KPFK and KPFA as non-commercial, public service FM stations.

Program Notes

Sunday, July 26, KPFK's first day of regular broadcast, three program series of particular note begin. Philosopher Paul Tillich gives the first of his lectures, BASIC RELIGIOUS QUESTIONS OF OUR TIME. They will be heard each Sunday at 2:30 in the afternoon . . . The station's first broadcast from the famed Third Programme of the BBC is scheduled at 3:30. It is the first in the HANDEL-PURCELL FESTIVAL series. In this and successive FOLIOS KPFK will present programs from the French, German, Austrian, Polish, Netherlands, Canadian and other foreign networks, as well as from the BBC . . . The first concert of the 1958 FESTIVAL CASALS, recorded in San Juan, Puerto Rico, will be heard at 9:00.

PUBLIC AFFAIRS broadcasts in this FOLIO include: The first two programs of a continuing series reporting the visits of Presidential hopefuls to California. Senator John F. Kennedy is heard Monday, July 27, at 7:15. And Senator Stuart Symington Monday, August 3 . . . Forty-five minutes of news and comment are programmed

each weeknight. At 5:45 each evening a press or editorial review program is offered. At 6:00 the significant news events of the day are reported. And at 6:15, a commentary. Each of KPFK's ten commentators views the news from a different perspective. All shades of the political spectrum are represented . . . The 15th annual WEIZMANN DINNER is broadcast by recording August 2 . . . A talk by C. Wright Mills on the DECLINE OF THE LEFT is heard July 30 . . . The most recent BBC REITH LECTURE series by Astronomer A. C. B. Lovell begins August 3 . . . A PARTY MAN, former President Harry S. Truman, is heard in an address recorded recently at Town Hall in Los Angeles . . . Paul Butler gives KPFK an exclusive interview July 28 . . . Willard F. Libby, now at UCLA, talks on NUCLEAR ENERGY August 7 . . .

The "American Future," a series of six lectures by Sociologist David Riesman, begins Monday, July 27, at 10:00 pm. The first is entitled DE TOCQUEVILLE AND AMERICAN DEMOCRACY. This is one of several programs to be re-broadcast later in the week for those who missed the first scheduling or wish to hear the program again.

MUSIC PROGRAMS of particular interest in this FOLIO are: The KORNGOLD MEMORIAL CONCERT, recorded by KPFK for broadcast August 7 at 8:00 in the evening. The late composer's son, George Korngold, is interviewed during intermission. The concert was given at UCLA's Schoenberg Hall on June 7 . . . Two "live" KPFK STUDIO CONCERTS are presented in this first schedule. Works by contemporary composers are heard August 3 at 8:30, and a program of Russian music August 4 at 8:30 . . . Halsey Stevens of USC is interviewed by James Middleton on MEET THE COMPOSER, July 31 at 8:30 . . . Alan Rich begins his bi-weekly RECORDED REPERTORY program, a guide for collectors, July 27 also at 8:30 . . . And Peter Yates begins his series EVENINGS ON THE ROOF July 29 at 9:30.

Programs of JAZZ and FOLK MUSIC are scheduled in the late evening every day except Tuesday and Wednesday.

LITERATURE AND DRAMA programs of special note are: Bernard Shaw's comedy-drama THE MAN OF DESTINY presented "live" from KPFK's studios under the auspices of the Los Angeles Shaw Society. The performance is directed by Mark Ramsay—August 4, 9:30, following the evening's STUDIO CONCERT . . . Writer-critic KENNETH REXROTH begins his autobiographical series the first Sunday . . . On the BOOK MARK, July 28, Architect Richard Neutra is interviewed . . . From the BBC, KPFK offers THE FIRST STAGE, tracing the development of the early English theater. The series begins August 2 . . .

ALDOUS HUXLEY is heard in the first and second of nine lectures, the HUMAN SITUATION, Wednesdays at 8:00. WAY BEYOND THE WEST, a series of talks by Alan Watts recorded at KPFK, also begins in this FOLIO.

INVITE your friends to become charter subscribers to KPFK. May we suggest that you hold a party in your home on Sunday, July 26—the day regular programming begins. KPFK's Dedicatory Broadcast is planned as an introduction to the station's programs. A preview of the coming weeks' broadcast schedule will be offered. Additional copies of this first FOLIO, which someday may be a collectors' item, are available for such gatherings. Or if you would like to have this FOLIO sent to a friend or associate, phone KPFK and it will be mailed promptly. Please call Hollywood 7-7183.

RAISED EYEBROWS

SATURDAY REVIEW

"The announcement that KPFK, the Pacifica Foundation's second station, will be on the air in the Los Angeles area . . . is a matter of national interest . . ." Listener subscription radio . . . "has jumped out of the curiosity class into the raised eyebrow category."—Robert Lewis Shayon

LOS ANGELES TIMES

"KPFK will be powerful enough (75,000 watts) to blanket the Southland in a sophisticated cloud that will reach its estimated 2,000,000 FM listeners."—Editorial Page

FRONTIER

" . . . Don't subscribe yourself unless you're prepared to be caught up in something. A radio station operated for adult minds really does get to be a religion, after you've had a chance to hear it for a while."

TIME

Pacifica Foundation received . . . "FCC approval for its plan to spread its Devonshire cream to an outlet in Los Angeles."

ORANGE DAILY NEWS

"Thirty commercial FM stations are currently beaming their daily programs to the fifty-two per cent of Southern Californians who own FM receivers . . ." Now . . . "we shall be fortunate enough to receive the first non-commercial, listener-sponsored FM station in the area . . . our Southern California brain stimulator."—Carolyn Sandford

WESTWAYS

KPFK . . . "will have the support of influential and creative people. . . . The project has already received a warm welcome."—Editor's Notes.

LOS ANGELES EXAMINER

"Now comes a station, KPFK—the ultimate in FM broadcasting."—Earl F. Holbrook

LOS ANGELES TIMES

"A station such as KPFK-FM is what Los Angeles needs. A cultural bomb . . . that will provide commercial-sick or weary TV viewers a chance to rest their eyes and use their minds for a change."—Boots Lebaron

UNION LABOR NEWS

"This long-sought-after programming is no miracle. It is actually in progress in San Francisco and is coming to Los Angeles. . . . The County Federation of Labor endorsed this new idea."

BEVERLY HILLS TIMES

"Pacifica's entry into the Southern California market certainly should prove exciting for listeners. And it may also prove beneficial to commercial broadcasting, if only as a stimulus and a guidepost pointing the way to new ideas."—Bill Stout

L. A. — THE SOUTHERN CALIFORNIA MAGAZINE

"A new radio station with a high power, a high IQ and no commercials is coming to the Southland. . . ." It . . . "seems to call for a revival of the spirit which built the medieval cathedrals."—Gustave Albrech

DAILY BRUIN — UCLA

"It will ignore the common cultural denominator concept and broadcast what other stations do not and cannot broadcast because of the hard economics of the commercial radio and television industry."—Fredric Litto

OVERTURE

"Radio without commercials, radio for the purpose of communicating, not selling, will soon be on the air in Southern California." (American Federation of Musicians publication.)

VARIETY

"Musical fare will include both classical and jazz, recorded and live . . . Drama will include . . . BBC as well as selected local production. Discussion shows will cover every shade of opinion from extreme right to extreme left."

The KPFK Signal

KPFK covers the largest area of any FM station in Southern California. Its transmitter is located on Mt. Wilson, and with 75,000 watts is the most powerful station there. KPFK also has the highest FM antenna on Mt. Wilson, 170 feet. Clear, high-fidelity reception is experienced from San Diego to Santa Barbara. A report of the station's broadcast signal will appear in a future FOLIO.



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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical collections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767. Subscriptions are transferable from KPFK to KPFA.

TEST PROGRAMMING

July 20-26

During this period engineering and program tests will be conducted. The schedule is irregular; however, several recorded concerts of classical music are programmed at various times between 12:00 noon and 12:00 midnight.

REGULAR PROGRAMMING

SUNDAY, July 26

12:00 ORCHESTRAL CONCERT

- BEETHOVEN Consecration of the House Overture (Vienna St Op Orch-Scherchen) (West 18294) (12)
- BRAHMS Piano Concerto No. 1 (Grafman, Boston-Munch) (Vic 2274) (44)
- IVES Three Places in New England (Eastman-Rochester Sym-Hanson) (Mer 50149) (18)
- BEETHOVEN Symphony No. 9 (Lovberg, Ludwig, Kmentt, Hatter, Philh Chorus and Orch-Klemperer) (Angel 3577B) (65)

2:30 BASIC RELIGIOUS QUESTIONS OF OUR TIME: Dr. Paul Tillich, noted philosopher, author, Harvard Professor, and member of the Harvard Divinity School faculty in the first of three lectures made possible by the Elmore B. Jeffery Fund, delivered at Goucher College, Baltimore.

3:30 HANDEL-PURCELL FESTIVAL: Joshua, the oratorio by Handel, recorded by the BBC as part of their Handel-Purcell Anniversary series. Charles Cleall conducts the Aldeburgh Festival Choir and Orchestra, with Peter Pears, Jennifer Vyvyan, Norman Practor and Trevor Anthony, soloists. (BBC) (AUGUST 1)

5:00 MARK SCHORER reads his short story, "Shame of the Man on the Egg." (AUGUST 4)

5:30 CONTEMPORARY CHAMBER MUSIC

- BARTOK Quartet No. 5 (Parrenin String Quartet) (West 18533) (31)
- IMBRIE Quartet No. 2 (Californian String Quartet) (Cont 6003) (20)
- DUKE Quartet in C (Roth String Quartet) (Cont 6004) (16)
- BINET String Quartet (Monoflu, Joubert, Reisocher, Moser) (Lon 498) (18)

7:00 KPFK DEDICATORY PROGRAM: Pacifica Foundation Listener-Subscription radio and the programs of KPFK are introduced to the listener. A preview of the station's broadcast schedule.

- 9:00 FESTIVAL CASALS, 1958: the opening concert of this festival, recorded at the Theater of the University of Puerto Rico, San Juan, by Station WIPR.
 - BEETHOVEN Cello Sonata, F major, Op. 5 No. 1 (Pablo Casals, Mieczyslaw Horowitz)
 - MOZART Symphony No. 33, B \flat major, K. 319 (Festival Orch-Casals)
 - BRAHMS Trio, E \flat major, Op. 40 (Alexander Schneider, John Barrows, Mieczyslaw Horowski)
- (The entire festival series is being broadcast by KPFK, Sundays at 9:00 and Thursdays at 7:00.)

10:30 KENNETH REXROTH: Recorded in Aix-en-Provence, France, for KPFK.

11:00 FROM HERE TO SUNDAY: American Folk Music, an introduction to the series by Ed Cray.

MONDAY, July 27

12:00 CHAMBER CONCERT

- CHAUSSON Piano Quartet, Op. 30 (Previn, Roth, Pascorello, Halleux) (SFM 1003) (37)
- GLINKA Quartet in F (Westwood String Quartet) (SFM 1001) (18)
- W. O. SMITH Quartet (Amati String Quartet) (Cont 6001) (22)

1:30 ORCHESTRAL-CHORAL CONCERT

- BACH Cantata No. 76 (Laszlo, Ross-I-Majdan, Munteanu, Standen, Akademiechor, Vienna St Op Orch-Scherchen) (West 18393) (42)
- HAROLD MORRIS Passacaglia, Adagio and Finale (Charme Riesley, soprano, Louisville Orch-Whitney) (Lou 57-6) (19)

2:30 THE PRESS AND THE PEOPLE: New York Times Washington correspondent James Reston is interviewed by Louis Lyons. The first in a Fund for the Republic series examining the press.

3:00 MEN AND ISSUES: Vero Brittain is interviewed by Robert Schutz on the role of Britain in the present world crisis.

3:30 MUSIC FOR THE PIANO

- MOUSSORGSKY Pictures at an Exhibition (Entremont-piano) (Col 5366) (40)
- DUSSEK Sonatas, solo and four-hands (Hermanns, Stoneridge-pianists) (SFM 1002) (49)

5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale
Signposts for Young Scientists (Janet Nickelsburg), read for KPFK by Eleanor McKimney

5:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Thomas Price. (JULY 28)

5:45 GERMAN PRESS REVIEW: (Broadcasting Foundation of America)

6:00 NEWS

6:15 COMMENTARY: Harold Fishman

6:30 GOLDEN VOICES: Anthony Boucher
Lotte Lehmann soprano (1885-) (her early European recordings, 1928-1932)

WAGNER Tannhauser: Dich, theure Halle
WAGNER Lahengrin: Elsa's Traum

NICOLA Die lustigen Weiber von Windsor. Nun eilt herbei!

PUCCINI Madama Butterfly: Butterfly's entrance
STRAUSS, R. Arabella: Aber der Richtige (Kathe Heidersbach)

BRAHMS Vergebliches Standchen
STRAUSS, J. Die Fledermaus: Czardas

7:00 SOVIET PRESS AND PERIODICALS: William Mandel (JULY 30)

7:15 SENATOR JOHN F. KENNEDY: Los Angeles Press Club members interview Senator Kennedy, recorded during his recent visit to Southern California.

The first in a series of programs reporting the visits of Presidential hopefuls to California. Senator Stuart Symington is heard next Monday at 7:15

8:30 RECORDED REPERTORY: a guide for collectors. Alan Rich in the first of his bi-weekly KPFK series discussing and comparing various recordings of specific works. The series will not cover everything in Schwann, but will attempt to establish at least possible criteria in judging performance. Subject: Bach's Brandenburg Concertos

10:00 DE TOCQUEVILLE AND AMERICAN DEMOCRACY: First in a series of six lectures by David Riesman, titled collectively "The American Future," given at the University of Chicago. Mr. Riesman, perhaps best known as co-author of "The Lonely Crowd" and "Individualism Reconsidered," holds the Henry Ford II Professorship of Social Sciences at Harvard. (WFMT, Chicago) (AUGUST 1)

11:00 MODERN JAZZ: The Gerry Mulligan Quartette

11:30 THE MODERN JAZZ SCENE: Philip Elwood in the first of a weekly series.

TUESDAY, July 28

12:00 CHORAL CONCERT

OCEKEGHEM Missa Prolationum
(Fleetwood Singers Fleetwood) (Kingsway 221) (37)

SCHUTZ Wie lieblich sind deine Wohnungen, Herr Zabaoth (Westphalian Kantorei-Ehmann) (Cantate T 71676 M) (8)

SCHUTZ Ich hebe meine Augen auf zu den Bergen (Westphalian Kantorei-Ehmann) (Cantate T 7176 M) (10)

1:00 ORGAN CONCERT

HANDEL Organ Concerti Op. 7, Nos. 1 and 5
(Moe, Unicorn Orch-Linpmann) (Kapp 9018) (30)

BUXTEHUDE Preludes and Fugues
(Linder-organ) (West 18221) (44)

2:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: (July 27)

2:30 THIS AND THAT: Felix Greene

3:00 THE BOOK MARK: Architect Richard Neutra is interviewed by Betty Ford.

3:30 MUSIC FOR BRASS—OLD AND NEW: Works of Pezel, Reicha, Gabrieli, Sanders, Hindemith, etc.

5:00 PROGRAMS FOR CHILDREN

"Kidnaped," a dramatization of the novel by Robert L. Stevenson, produced by Charles Levy. Part I.

5:45 REVIEW OF AMERICAN NEWSPAPER EDITORIALS: Fredric Litto

6:00 NEWS

6:15 COMMENTARY: William W. Truehart

6:30 TOP DEMOCRAT: Paul Butler, chairman of the Democratic National Committee, is caught between meetings in a Los Angeles hotel lobby by KPFK's Robert Siegel for an exclusive interview.

7:00 CINEMA REVIEW: Colin Young.

7:15 NEW KNOWLEDGE FROM OUTER SPACE: Dr. Lee A. Dubridge, President of the California Institute of Technology, speaking before the Resources for the Future Forum in Washington, D. C. (Voice of America)

8:00 MUSIC BY AMERICAN COMPOSERS

ULYSSES KAY Serenade for Orchestra
(Louisville-Whitney) (Lou 545-8) (15)
HARRIS Fantasy for Piano and Orchestra
(J. Harris. Orch-Solomon) (MGM 3210) (14)
SESSIONS Symphony No. 2
(N. Y. Phil-Mitropoulos) (Col 4784) (28)

9:30 AMERICAN COMPOSERS IN RUSSIA: Ulysses Kay, Roy Harris, Peter Mennin, and Roger Sessions discuss their recent tour of Russia before a Juilliard audience, with William Schuman presiding

10:30 WAY BEYOND THE WEST: Alan Watts (JULY 29) (Beginning Sunday, August 2, Mr. Watts will be heard at 7:15. Kbroadcast Wednesdays at 3:00.)

11:00 SPECTRUM The first in a bi-weekly series of discussions on literature and the arts conducted by Anrew Dowd

WEDNESDAY, July 29

12:00 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 11
(Serkin Marlboro Fest Orch-Schneider) (Col 5367) (24)

HAYDN Symphony No. 97
(Royal Phil-Beecham) (Cap EMI 7127) (24)

BEETHOVEN Symphony No. 4
(Col Sym-Walter) (Col 5365) (33)

RIEGGER Variations for Piano and Orchestra
(Owen, Louisville Orch-Whitney) (Lou 545-3) (15)

RAVEL Daphnis and Chloe
(NE Cons Chorus, Boston Sym-Munch) (Vic 1893) (54)

2:30 MAKING THE INVISIBLE VISIBLE: A KPFK talk by Dr. Paul Laport, Professor of Art History, Immaculate Heart College.

3:00 WAY BEYOND THE WEST: Alan Watts (July 28)

3:30 LIEDER PROGRAM

BRAHMS Six Songs
(Fischer-Dieskau, Demus) (Decca 9930) (14)

DVORAK Biblische Lieder
(Rassl-Majdan, Haletschek) (West 5324) (24)

SCHUBERT Schwonengesang—selections
(Hotter, Moore) (Angel 35219) (35)

4:45 MISCELLANY

5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale
This Land is Your Land, heroes of America in story and song

5:45 REVIEW OF BRITISH WEEKLIES (BBC)

6:00 NEWS

6:15 COMMENTARY: Gene Marine

6:30 HARRY BRIDGES INTERVIEWED: The controversial labor leader is interviewed by Harold Winkler.

7:00 CONFRONTATION: Ralph Friedman interviews Francis X. Bushman in the first program of a weekly series.

7:30 AN "UN-AMERICAN" TEACHER: Mrs. Ruth Bishop, a Long Beach kindergarten teacher, tells why she feels she was subpoenaed by the House Committee on Un-American Activities for hearings scheduled here in the fall.

7:45 REPORT TO THE LISTENER: Terrell T. Drinkwater, Manager, KPFK. (JULY 31)

8:00 THE HUMAN SITUATION: the first in a series of nine lectures by Aldous Huxley given at the University of California at Santa Barbara and recorded for KPFK.

9:00 A PATTERN OF LONELINESS: an impression of the world of personal isolation. (BBC)

9:30 EVENINGS ON THE ROOF: Peter Yates, founder of the "Evenings on the Roof" concert series, presents the first in a continuing series of programs devoted to music and poetry. Tonight's program is entitled **SOUND** and includes compositions on electronic tape by Ligeti, Pousseur, Stockhausen and Krenek. The composer Ernst Krenek discusses his "Oratorio for Voices with Electronic Accompaniment" with Mr. Yates.

10:30 IGOR STRAVINSKY CONCERT: the BBC Symphony is conducted by the composer in a concert recorded by the BBC at the London Royal Festival Hall.
Agon (A Ballet)
Symphony in Three Movements
Apollon Musagetes
Firebird—Infernal Dance, Lullaby and Finale

THURSDAY, July 30

12:00 CHAMBER MUSIC CONCERT

BEETHOVEN Piano Quartet No. 1
(Balsom, Pascal Quartet members) (Con Hall 1215; 18)

MENDELSSOHN Quartet in E
(Westwood String Quartet) (SFM 1001) (21)

MOZART Serenade for Winds, K. 361
(Eastman Wind Ensemble) (Mer 50176) (48)

1:30 HARPSICORD MUSIC

Spanish and English keyboard music played by Paul Wolfe (EA 0013 & EA 0026) (60)

2:30 SOVIET PRESS AND PERIODICALS: William Mandel (July 27)

2:45 REFLECTIONS: Gerold Heard (Part I) (WP 1255)

3:30 ORCHESTRAL CONCERT

SHOSTAKOVICH Symphony No. 6
(Lon Phil-Boult) (Everest 6007) (33)

VAUGHAN WILLIAMS Symphony No. 9
(Lon Phil-Boult) (Everest 6006) (34)

COPLAND Statements for Orchestra
(Lon Sym-Copland) (Everest 6015) (18)

5:00 PROGRAMS FOR CHILDREN

"Kidnaped," Part II, Charles Levy

5:45 CHINA PRESS REVIEW: Chalmers Johnson

6:00 NEWS

6:15 COMMENTARY: Marshall Windmiller

6:30 A NEGRO VOTES: Loren Miller, attorney, publisher, and NAACP official, discusses some reasons why northern Negroes don't always vote as white civil-rights advocates might expect. Interviewed by Gene Marine.

7:00 FESTIVAL CASALS, 1958: second concert of this festival, recorded at San Juan by WIPR. A Beethoven program conducted by Pablo Casals, with Isaac Stern, violinist.

Overture "Leonore" No. 3
Violin Concerto, D major, Op. 61
Symphony No. 3, E_♭ major, Op. 55

9:00 INSIGHT AND OUTLOOK: Norman Winski, writer and lecturer, discusses the influence of movies in our culture and progressive jazz with Dr. Joseph Brodbeck, of Mount Sinai Hospital, and Richard Beck, president of World Pacific records.

10:00 DECLINE OF THE LEFT: C. Wright Mills, Professor of Sociology at Columbia University, recorded at Stanford University, April 3.

10:50 MISCELLANY

11:00 TRADITIONAL JAZZ: Jelly Roll Morton, piano solos, vocals, and selections by the Red Hot Peppers.

11:30 JAZZ ARCHIVES: Philip Elwood. Part one of a series memorial to Sidney Bechet.

FRIDAY, July 31

12:00 CHAMBER CONCERT

BEETHOVEN Piano Quartet No. 2
(Balsom, Pascal Quartet members) (Con Hall 1215; 18)

BRAHMS Piano, Cello, Clarinet Trio, Op. 114
(Hajetschek, Kvarda, Wlach) (West 18449) (23)

LEKEU Piano, Violin, Cello Trio in C minor
(Ryshna, Baker, Kaproff) (SFM 1004) (44)

1:30 THE UNKNOWN HAYDN: first of five programs produced by the BBC to commemorate the 150th anniversary of the composer's death (May 31) with commentary by the noted Haydn scholar H. C. Robbins Landon. This program is an opera, and it includes the Cantata-Scene "Miseri noi, misera Patria," the Finale to Act II of "Il Mondo della Luna" and Act IV of "L'Animo del Filosofo" ("L'Orfeo")

2:30 THE POLITICAL ANIMAL: one of a series of programs on books and ideas conducted by Norman Jacobson, Vice Chairman of the Political Science Department, University of California at Berkeley. "Park Tilden Village" by George P. Elliott

3:00 REPORT TO THE LISTENER: Terrell T. Drinkwater, Manager, KPFK, July 29

3:15 COMMENTARY: Dr. Multara Sibiev

3:30 ORCHESTRAL CONCERT

SCHMITT Le Tragedie de Salome
(Detroit-Parov) (Mer 50177) (27)

CARTER Variations for Orchestra
(Louisville Orch-Whitney) (Lou 58-3) (24)

GINASTERA Panambi, Ballet Suite
(Lon Sym-Goossens) (Everest 6003) (13)

4:30 POLITICAL PRIMER: The first of an occasional series in which the realities of California politics are examined. In this program the role of the lobbyists is discussed by Mrs. Roberta Johnson, Sacramento lobbyist for a San Diego "discount house" and other clients. Interviewer is Gene Marine.

5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale
Masters of Music

5:45 REVIEW OF EDITORIAL OPINION IN FRANCE (BFA)

6:00 NEWS

6:15 COMMENTARY: William Buckley

6:30 CAN AMERICAN FREEDOM SURVIVE?: A talk by Senator John L. McClellan (D., Ark.) at the Biltmore Hotel, Los Angeles, under the auspices of the Pepperdine College Freedom Forum.

7:10 WAR AND CHRISTIANITY: a discussion between Dr. Willmoore Kendall, visiting professor of political science at Stanford University and an editor of the **National Review**, and Dr. Mulford Sibley, now a professor of political theory at the University of Minnesota and last year a visiting professor at Stanford. Dr. Sibley is one of KPFK's commentators.

8:30 MEET THE COMPOSER: a conversation with Hal-sey Stevens, head of the USC Composition Department, illustrated with recordings of his works. The bi-weekly program is conducted by James Middleton, KPFK's music director.

9:30 PARKINSON'S LAW: C. Northcote Parkinson, Raffles Professor of History at the University of Malaya, and noted humorist, discusses his now famous "Law" before an audience at Harvard. (WGBH, Boston)

10:30 CONTEMPORARY CHAMBER MUSIC

TOCH Quartet, Op. 18
(Westwood String Quartet) (Cont 6002) (30)

11:00 JAZZ REVIEW: Jim Bogen. A review of recent releases.

SATURDAY, August 1

12:00 ORCHESTRAL CONCERT

- RACHMANINOFF Symphonic Dances
(Lon Sym-Goossens) (Everest 6004) (32)
- REICHEL Suite Symphonique
(Louisville Orch-Whitney) (Lou 57-5) (24)
- COWELL Hymn and Fuguing Tune No. 5
(Vienna Orch Society-Adler) (Uni 1045) (7)
- MOZART Piano Concerto No. 20
(Serkin, Marlboro Fest Orch-Schneider) (Col 5367) (30)
- DEBUSSY Martyrdom of Saint Sebastian
(Akos, Curtin, Kopleff, NE Conservatory Chorus,
Boston Sym-Munch) (Vic 2030) (53)

2:30 DE TOCQUEVILLE AND AMERICAN DEMOCRACY:
David Riesman. (July 27)

3:30 EACH ONE TEACH ONE: Dr. Frank C. Laubach,
pioneer authority on literacy, is interviewed by Elsa
Knight Thompson.

4:00 MUSIC OF HOWARD HANSON

- Choral and Alleluia
(Eastman Wind Ens-Fennell) (Mer 50084) (5)
- Merry Mount Suite—dissection and reconstruction by
the composer (Eastman-Rochester Sym) (Mer
50175) (50)

5:00 PICTURES FROM A GONE WORLD: Lawrence Fer-
linghetti reads a selection of his poems under this
title.

5:30 MUSIC OF THE ITALIAN MASTERS: a specialized
weekly survey with commentary by Frank de Bellis
and recordings from his personal collection.

BONELLI Toccata

- (Brass ens-Voisin)
- VIVALDI Concerto in C, F. V. No. 1
(Cotania, mandolin, Angelicum Orch of Milan)
- LOCATELLI Sonata in F

(Gazzelloni, flute; Raffalt, piano)

DELLA CIAIA Toccata in G minor

(Gerlin, harpsichord)

BOCCHERINI Quintet in C minor, Op. 29, No. 1

(Quintetto Boccherini)

PAISIELLO Il Duello, Overture

(Chamber Orch-Rapalo)

PIZZETTI "I Postori"

(Jalanda de Maria-Petris, soprano)

CASELLA Italia, Op. 11

(Berlin Radio Sym-Kleinert)

7:00 THE ELEVENTH HOUR: Reserved for last-minute
program arrivals of topical importance.

8:00 HANDEL-PURCELL FESTIVAL: JOSHUA, the ora-
torio by Handel. (BBC) (July 26)

9:30 POETRY AND JOURNALISM: Pulitzer Prize win-
ning poet Archibald MacLeish is heard in a recording
of the eighth Gideon Seymour lecture, in honor of
the noted journalist, delivered last fall at the Uni-
versity of Minnesota.

10:30 JAZZ FROM THE SWING ERA: Django Reinhardt

11:00 JAZZ MISCELLANY

SUNDAY, August 2

12:00 HANDEL-PURCELL FESTIVAL: second in a series
of commemorative programs recorded by the BBC.
Participants include the Philomusica of London con-
ducted by Thurston Dart, the Geraint Jones Singers
and Players, and Geraint Jones, organist.

PURCELL Overture, G minor; Pavane of Four Parts;
Three Fantasias

HANDEL Chondas Anthems Nos. 1 and 3; Organ
Concerto, F major, Op. 4 No. 5

1:30 PIANO MUSIC OF SCHOENBERG

Drei Klavierstucke, Op. 11

Fünf Klavierstucke, Op. 23

Sechs kleine Klavierstucke, Op. 19

(Steuermann, piano) (Col 5216) (13, 10, 5)

2:00 LIEDER RECITAL

SCHUMANN Dichterliebe

(Fischer-Dieskau, Demus) (Decca 9930) (30)

2:30 BASIC RELIGIOUS QUESTIONS OF OUR TIME:
Dr. Paul Tillich, noted philosopher, author and Har-
vard Professor, and a member of the Harvard Divi-
nity School faculty. The second of three lectures
made possible by the Elmore B. Jeffery Fund, deliv-
ered at Goucher College, Baltimore.

3:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 96

(Royal-Beecham) (Cap EMI 7127) (21)

MOZART Piano Concerto No. 23

(Serkin, Col Sym-Schneider) (Col 5297) (28)

BEETHOVEN Symphony No. 3

(Col Sym-Walter) (Col 5320) (49)

5:15 THE FIRST STAGE: the first and second of twelve
programs which chronicle the development of early
English theatre. In this program a talk introducing
the series is presented by John Barton, Fellow of
King's College, Cambridge, followed by "Mystery
Plays: The Old Testament." (BBC)

7:15 WAY BEYOND THE WEST: Alan Watts
(AUGUST 5)

7:45 THE WEIZMANN DINNER: Dr. J. Robert Oppen-
heimer, Director of the Institute for Advanced Study,
Princeton University, was the principal speaker at
the 15th Annual Weizmann Dinner in New York City,
December 2nd, 1958. Other speakers on the evening's
program were Abba Eban, Israeli Ambassador to
the United States, Governor Averell Harriman, and
Meyer W. Weisgal, Chairman of the Executive Coun-
cil of the American Committee for the Weizmann
Institute of Science.

9:00 FESTIVAL CASALS, 1958: third in a series re-
corded by WIPR, San Juan, Puerto Rico, at the Festi-
val last summer.

BRAHMS Quartet, B \flat major, Op. 67

(Budapest Quartet)

BEETHOVEN Sonata, F major, Op. 17 (originally for
horn, arranged for cello) (Pablo Casals, Mieczys-
law Horszowski)

MOZART Divertimento, D major, K. 251

(Festival Orch-Casals)

10:30 KENNETH REXROTH: recorded in Aix-en-Provence,
France, for KPFK.

11:00 FROM HERE TO SUNDAY: American folk music.
Banjo pickers and git fiddlers. Ed Cray.

MONDAY, August 3

12:00 ORCHESTRAL CONCERT

BERLIOZ Harold in Italy

(Primrose, Boston Sym-Munch) (Vic 2228) (38)

COPLAND Appalachian Spring

(Lon Sym-Susskind) (Everest 6002) (23)

1:30 LEARNING TO LIVE IN A NEW KIND OF WORLD:
A talk, recorded at the University of California, by
Dr. Brock Chisholm, former head of the World Health
Organization.

2:30 THE PRESS AND THE PEOPLE: Eric Sevareid,
CBS News, and Mortin Agronsky, NBC News, are
interviewed by Louis Lyons. The second in a Fund for
the Republic series examining the press.

3:30 CHORAL CONCERT

MOZART "Coronation" Mass

(Berlin Ens-Morkevitch) (Decca 9805) (26)

BRUCKNER Two Psalms

(Vienna Ens-Swoboda) (West 18075) (28)

STRAVINSKY Canticum Sacrum

(L.A. Ens-Stravinsky) (Col 5215) (27)

5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale

Signposts for Young Scientists (Janet Nickelsburg),

read by Eleanor McKinney

5:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS:

Thomas Price (AUG. 4)

6:00 NEWS

6:15 COMMENTARY: Harold Fishman

6:30 GOLDEN VOICES: Anthony Boucher
 Marcel Journet, bass (1867-1933) (recordings of 1906-1930) excerpts from rarely performed French operas: MASSENET Herodiade: Astres etincelants!

ADAM Le chalet: Chanson militaire
 BIZET Les pecheurs des perles: Au fond du temple saint (Edmond Clement)

REYER Sigurd: Marche triomphale
 MEYERBEER Robert le Diable: Valse infernale
 THOMAS: Hamlet: Doute de la lumiere (Fanny Helder)
 SAINT-SAENS: Ascanio: Enfants, je ne vous en veux pas

7:00 SOVIET PRESS AND PERIODICALS: William Mandel

7:15 SENATOR STUART SYMINGTON: A talk before the Democratic Luncheon Club recorded during a recent visit to San Francisco. The second in a series of programs reporting the visits of Presidential hopefuls to California.

8:00 THE 1958 REITH LECTURES: each year the BBC endows a series of lectures by an important world figure; previous participants have included Dr. J. Robert Oppenheimer and George Kennan. The latest series, given last December, is by A. C. B. Lovell, Fellow of the Royal Society, Professor of Radio Astronomy at the University of Manchester, and Director of Jodrell Bank Experimental Station. The series is entitled "The Individual and the Universe," and this first talk is "Astronomy Breaks Free."

8:30 STUDIO CONCERT: Shirley Marcus, violin, Maxine Johnson, viola, Gloria Ramsey, clarinet, and Alberta Hurst, cello

HALSEY STEVENS Canons for Violin and Viola
 ELLIOTT WEISGARBER Divertimento for Violin, Viola and Clarinet

GUNNAR BERG Eight Pieces for Clarinet and Violin
 HALSEY STEVENS Trio for Violin, Clarinet and Cello

9:30 THE DYNASTS AND CONSUMPTION IN AMERICA: second in a series of six lectures by David Riesman, titled collectively "The American Future," given at the University of Chicago. Mr. Riesman, perhaps best known as co-author of "The Lonely Crowd" and "Individualism Reconsidered," holds the Henry Ford II Professorship of Social Sciences at Harvard. (WFMT) (AUGUST 8)

10:30 CATCHES AND ROUNDS: a program of 17th and 18th century Catches and Glee's by English composers. (EA 0312)

11:00 MODERN JAZZ: Charlie Parker with Dizzy Gillespie and Miles Davis.

11:30 THE MODERN JAZZ SCENE: Philip Elwood

TUESDAY, August 4

12:00 CONTEMPORARY MUSIC

ANTILL Corroboree, Ballet Suite
 (Lon Sym-Goossens) (Everest 6003) (25)

DOHNANYI Cello Concerto
 (Starker, Phil Orch-Susskind) (Angel 35627) (22)

ANTHEIL Symphony No. 4
 (Lon Sym-Goossens) (Everest 6013) (31)

GINESTERA Estancia, Ballet Suite
 (Lon Sym-Goossens) (Everest 6013) (12)

1:45 MARK SCHORER reads his short story "Shame of the Man on the Egg." (July 26)

2:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: (August 3)

2:30 THIS AND THAT: Felix Greene

3:00 THE BOOK MARK: Lawrence Clark Powell, of the Library at UCLA, is interviewed by Betty Ford.

3:30 VOCAL CONCERT

DOWLAND Lute Songs
 (Russell Oberlin, Joseph Tadone) (EA 0034) (18)

ARNE Comus—Complete Masque
 (Ritchie, Morison, Herbert, S. Anthony Singers, L'Ensemble Orchestral de L'Oiseau-Lyre, Lewis) (CL 50070/1) (72)

5:00 PROGRAMS FOR CHILDREN

"Kidnaped," Part III, Charles Levy

5:45 REVIEW OF AMERICAN NEWSPAPER EDITORIALS: Fredric Litto

6:00 NEWS

6:15 COMMENTARY: Russell Kirk

6:30 THE ELEVENTH HOUR: Reserved for last-minute program arrivals of topical importance.

7:45 A PARTY MAN: Former President Harry S. Truman addresses a Town Hall Meeting at the Biltmore Hotel, April 7. (AUGUST 6)

8:30 STUDIO CONCERT: by Thomas Fritz, piano, who will play a program of Russian music including:

PROKOFIEV Sonata No. 7

SCRIABIN Sonata No. 8

9:30 THE MAN OF DESTINY by Bernard Shaw. A "live" performance of the comedy-drama about the imaginary adventure of a young Napoleon Bonaparte with a Strange Lady in the early days of the military campaign in Italy. The cast is headed by Ken Drake, Margaret Muse, Wayne Heffley and Wendell Holmes; the performance is directed and narrated by Mark Ramsay. Players and director are prominent in the Los Angeles theatre, and are presented in this performance under the auspices of the Los Angeles Shaw Society. Broadcast from KPFK's studios. Co-ordinated for KPFK by Thomas Price.

10:45 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 19
 (Boduro-Skoda, Vienna Konzerthaus Orch.) (West 18662) (27)

SIBELIUS Symphony No. 3
 (Collins, London Sym.) (London 1008) (24)

J. S. BACH Triple Concerto in A Minor
 (I Solisti di Zagreb) (Bach 562) (21)

WEDNESDAY, August 5

12:00 BEETHOVEN CONCERTI

Piano Concerto No. 1
 (Gould, Col Sym-Golschmann) (Col 5298) (34)

Triple Concerto
 (Corigliano, Rose, Hendl, N. Y. Phil-Walter) (Col 5368) (34)

1:10 HARPISCHORD MUSIC

SCARLATTI Sonatas Longo Nos. 379, 281, 324, 173, 163 and 282 (Volenti) (West 18333) (28)

HANDEL Suites Nos. 3, 14 and 13
 (Wolfe) (EA 0032) (25, 8) & (EA 0033) (17)

2:30 A CONVERSATION WITH ROY HARRIS: Lawrence Morton interviews the American composer Roy Harris following his return from his visit last summer to the U.S.S.R.

3:00 WAY BEYOND THE WEST: Alan Watts (August 2)

3:30 ORCHESTRAL CONCERT

DVORAK Symphony No. 4
 (Cleveland-Szell) (Epic 3532) (35)

SCHOENBERG Five Pieces for Orchestra, Op. 16
 (Chicago-Kubelik) (Mer 50024) (19)

4:30 JEWISH FOLK LORE: Lila B. Hassid in an occasional KPFK series of songs and tales both in Yiddish and English.

5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale
 This Land is Your Land, heroes of America in story and song

5:45 REVIEW OF BRITISH WEEKLIES (BBC)

6:00 NEWS

6:15 COMMENTARY: Gene Marine

- 6:30 CONTEMPORARY CHAMBER MUSIC**
BARTOK Quartet No. 6
(Parrenin String Quartet) (West 18533) (29)
- 7:00 CONFRONTATION:** Ralph Friedman interviews Mrs. Lion Feuchtwanger, widow of the late novelist.
- 7:30 MISCELLANY**
- 7:45 REPORT TO THE LISTENER:** Terrell T. Drinkwater, Manager, KPFK (AUGUST 7)
- 8:00 THE HUMAN SITUATION:** the second in a series of nine lectures by Aldous Huxley given at the University of California at Santa Barbara and recorded for KPFK.
- 9:00 A NEW DIMENSION OF RESPONSIBILITY FOR MANAGEMENT:** an address by Thomas Reid, Director Civic Affairs Office, Ford Motor Company, in which he urges industry to become active in politics.
- 9:30 EVENINGS ON THE ROOF:** Wednesday night chauvinism series. The composer Ingolf Dahl selects the program and discusses it with Peter Yates: SHAPERO Serenade for String Orchestra (Winograd String Orchestra-Winograd) (MGM 3557)
- RUGGLES Men and Mountains (USC Orchestra-Dahl)
- DAHL The Tower of St. Barbara (Louisville Orchestra-Whitney) (Lou 56-2)
- 10:30 MEET THE PERFORMER:** Joseph Szigeti. The noted violinist Joseph Szigeti is interviewed by Thomas Price. The interview will be followed by the performance of Brahms' Sonata for Violin and Piano in G Major, Op. 78, recorded by Szigeti and Horszowski. (Col ML-5266)

THURSDAY, August 6

- 12:00 ORCHESTRAL CONCERT**
LISZT Faust Symphony
(Koch, Chorus and Orch-Horenstein) (Vox 10902) (67)
- LALO Namouna Suite No. 1
(Detroit-Paray) (Mer 50177) (19)
- BRAHMS Piano Concerto No. 2
(Uninsky, Orch-Otterloo) (Epic 3303) (45)
- 2:15 MISCELLANY**
- 2:30 SOVIET PRESS AND PERIODICALS:** William Mandel
- 2:45 A PARTY MAN:** Former President Harry S. Truman (August 4)
- 3:30 MUSIC BY MAHLER**
Three Ruckert Songs
(Ferrier, Vienna Phil-Walter) (Lon 625) (24)
Das Lied von der Erde
(Patzak, Ferrier, Vienna Phil-Walter)
(London 625/6) (60)
- 5:00 PROGRAMS FOR CHILDREN**
"Kidnaped," Part IV, Charles Levy
- 5:45 CHINA PRESS REVIEW:** Chalmers Johnson
- 6:00 NEWS**
- 6:15 COMMENTARY:**
- 6:30 IN THE LAST ANALYSIS:** One of a monthly series by Dr. Paul Baran, Professor of Economics at Stanford University and author of "The Political Economy of Growth," in which he discusses the current economic and political scene.
- 7:00 FESTIVAL CASALS, 1958:** fourth in a series recorded by WIPR, San Juan, at last summer's Festival. Pablo Casals conducts the Festival Orchestra, with Jesus Morio Sanroma, pianist.
MOZART "Magic Flute," Overture
BEETHOVEN Piano Concerto No. 5, E \flat major
BRAHMS Symphony No. 1, C minor

- 9:00 INSIGHT AND OUTLOOK:** Norman Winski, writer and lecturer, discusses Greek Tragedy, modern theater and the Hindu philosophy-religion, Vedanta, with Broadway producer-director James S. Elliott (Tennessee-Williams' "Twenty-seven Wagons Full of Cotton," "Lara Byron's Love Letters," Aeschylus' "Prometheus Bound") and Swami Vandanananda, assistant minister of the Vedanta Society of Southern California.
- 10:00 CHAMBER MUSIC**
SCHUBERT Quartet, Op. 168
(Konzerthaus Quartet) (West 18475) (27)
BRAHMS Quartet, Op. 67
(Curtis Quartet) (West 18441) (32)
- 11:00 TRADITIONAL JAZZ:** King Oliver
- 11:30 JAZZ ARCHIVES:** Philip Elwood
A series memorial to Sidney Bechet. Part two.

FRIDAY, August 7

- 12:00 REGINA:** Blitzstein's opera in a complete performance conducted by Samuel Krachmalnick, with Brenda Lewis, Elisabeth Carran, Carol Brice and Joshua Hecht. (Col O3L 260) (135)
- 2:30 THE POLITICAL ANIMAL:** Norman Jacobson. "Why George Orwell Wrote."
- 3:00 REPORT TO THE LISTENER:** Terrell T. Drinkwater, Manager, KPFK. (August 5)
- 3:15 COMMENTARY:**
- 3:30 ORCHESTRAL CONCERT**
SESSIONS Idyll of Theocritus for Soprano and Orchestra (Nossaman, Louisville Orch-Whitney) (Lou 57-4) (38)
NABOKOV Symbali Chrestiani for Baritone and Symphony Orchestra (Pickett, Louisville Orch-Whitney) (Lou 58-1) (18)
RESPIGHI Feste Romane
(Lon Sym-Goossens) (Everest 6004) (24)
SKALKOTTAS Four Greek Dances
(N. Y. Phil-Mitropoulos) (Col 5335) (10)
- 5:00 PROGRAMS FOR CHILDREN**
A "tell-me-again" tale
Masters of Music
- 5:45 REVIEW OF EDITORIAL OPINION IN FRANCE** (BFA)
- 6:00 NEWS**
- 6:15 COMMENTARY:** Loren Miller
- 6:30 TROUBADOUR AND TROUVERE SONGS:** Russell Oberlin, cauntertenor. (EA 0012)
- 6:45 SUPREME COURT DECISIONS:** Lawrence Steinberg
- 7:00 THE CHILD — THE PARENT — AND THE STATE:** Former Harvard President James Bryant Conant delivering the Harvard Gustav Pollak Lecture on April 18. He is introduced by Harvard President Nathan M. Pusey. (WGBH)
- 8:00 KORNGOLD MEMORIAL CONCERT:** recorded at UCLA's Scheenberg Hall on June 7 by KPFK. Actor Robert Ryan reads a tribute from Dr. Bruno Walter. Fredric Litto interviews the late composer's son, George Korngold, during intermission.
Piano Sonata No. 3 in C major, Op. 25
Songs
Suite for Violin and Piano, "Much Ado About Nothing," Op. 11
String Quartet No. 3, Op. 34
John Crown, piano; Eva Gustafson, contralto; Gerhard Albersheim, piano; Louis Kaufman, violin; Annette Kaufman, piano; Kaufman String Quartet—Louis Kaufman, James Getzoff, violins, Cecil Figelski, viola, Kurt Reher, cello.
- 9:30 NUCLEAR ENERGY:** Willard F. Libby, UCLA Professor of Chemistry and former member of the U. S. Atomic Energy Commission, speaking before the Resources for the Future Forum in Washington, D.C. (VOA)

10:00 THE UNKNOWN HAYDN: second in a series of BBC programs conducted by H. C. Robbins Landon, honoring the 150th anniversary of Haydn's death. This program is on chamber music and includes a Concerto in G major for lyrae, string sextet and horns; two duets for soprano, tenor and fortepiano; and the Notturmo No. 3 from the set written for the King of Naples.

11:00 JAZZ REVIEW: Jim Bagen. A review of recent releases.

SATURDAY, August 8

12:00 BACH: St. John Passion in a BBC recorded performance from the 1957 Aldeburgh Festival.

2:15 THE DYNASTS AND CONSUMPTION IN AMERICA: David Riesman. (August 3)

3:15 SONATA PROGRAM

IVES Violin and Piano Sonata No. 1 (Druian, Simms) (Mer 50096) (21)

KODALY Sonata for Solo Cello (Starker) (Angel 35627) (28)

BRUNNER Flute and Piano Sonata (Jaunet, Frey) (Lon 49B) (15)

MOZART Violin and Piano Sonatas K. 296 and K. 304 (Barylli, Badura-Skoda) (West 1856B) (16, 12)

5:00 VIOLATIONS OF AMERICAN INDIAN TREATY RIGHTS: Richard Thomas is interviewed by Kenneth Brown.

5:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis

FRESCOBALDI Toccata (National Sym Orch-Kindler)

DURANTE Toccata in D minor (Gerlin, harpsichord)

VIVALDI Concerto in F, Fana Cat. VIII, No. 8 (Swillens, bassoon, Concert Hall Orch)

STRADELLA Sonata in B flat (Trio di Bolzano)

CLEMENTI Sonata in G minor, Op. 34, No. 2 (Harowitz, piano)

CHERUBINI Medea: Overture (Italian Radio Sym-Basile)

PUCCINI Crisantemi (Quartetto della Scala)

BETTINELLI Two Inventions for Strings (Angelicum Orch-Janes)

7:00 THE ELEVENTH HOUR: Reserved for last-minute program arrivals of topical importance.

7:30 THE SEARCH FOR FREEDOM: an address by Tam Mboya, member of the Kenya Legislative Council

8:30 THE MARRIAGE OF FIGARO: Mozart's opera in a complete performance conducted by the late Erich Kleiber, with Cesare Siepi, Hilde Gueden, Alfred Poell, Lisa della Casa, Suzanne Danco and Fernando Carena. (Lon 4407)

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