

CA7

DB

Silver

21. 10

LA BELLE  
AU BOIS DORMANT

Féerie Lyrique en quatre actes et neuf tableaux  
dont un Prologue.

POÈME DE

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BALLET

MUSIQUE DE

Ch. Silver

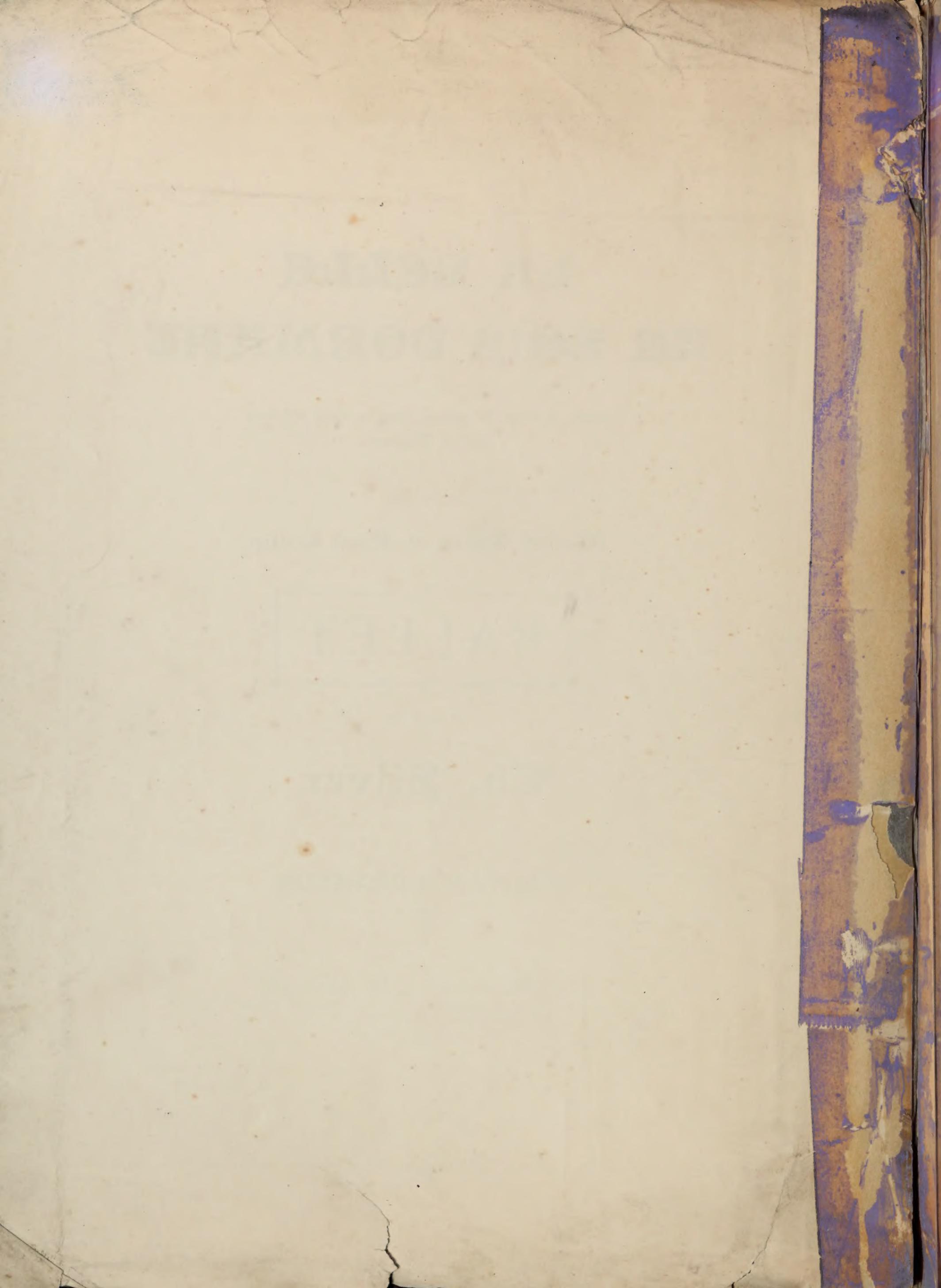
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# DANSE DES FLEURS

**A** **C** Modéré ♩ = 96 **14**

Fl.  
Hautb.  
C. Ang.  
Cl.  
Cl. Bass.  
Bps.  
Corns.  
Timb.

Harp

**A** **C** Modéré ♩ = 96 **14**

Vns  
Alts.  
Vlles  
C.B.

Harp

Vns  
Alts.  
Vlles  
C.B.







17

Animez peu a peu

1<sup>o</sup>

Hautb.

Cl.

Cl.Bsse

Bns

Cors.

Harpe.

LA# SOL SOL# LA# MI# RE# RE# MI# SI# LA# SOL#

*p*

17

Animez peu a peu

Vns

Col I<sup>o</sup>

Altos.

Vlles

C. B.

*p*

Ralentissez

Hautb.

Cl.

Cl.Bsse

Bns

Cors.

Harpe.

*f*

*ff*

Ralentissez

Vns

Col I<sup>o</sup>

Altos.

Vlles

C. B.

*f*

*ff*

4<sup>e</sup> Corde

Arco

Ier Mouvt

Fl.

Hautb.

C. Angl.

Cl.

Cl. B.

Bns

Cors.

Timb.

Harpe

Detailed description of the first system: This system contains the staves for Flute (Fl.), Oboe (Hautb.), English Horn (C. Angl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bns), Cor Anglais (Cors.), and Harp (Harpe). The Flute part has a trill at the end. The Oboe and Bassoon parts feature dynamic markings of *p*, *f*, *fp*, and *p*. The Clarinet and Bass Clarinet parts have triplets and sixteenth notes. The Bassoon parts have triplets and sixteenth notes. The Cor Anglais part has a trill and a dynamic marking of *p*. The Harp part consists of chords and arpeggios.

Ier Mouvt

Vns

Altos.

Vlles

C. B.

Detailed description of the second system: This system contains the staves for Violins (Vns), Violas (Altos.), Violas (Vlles), and Cello (C. B.). The Violin part features trills and dynamic markings of *p*, *f*, and *p*. The Viola part has dynamic markings of *p* and *f*. The Cello part has dynamic markings of *p* and *f*. The Cello part also includes the instruction "Col 1<sup>o</sup>" and a double bar line.

8

F1. *pp*

Hautb. *pp*

C. Angl. *pp*

Cl. *pp*

BUS

Cors. *pp*

Timb.

Harpe *p*

Vns *pp* *tr*

Altos. *pp*

Vlles *pp*

C. B. *pp*

**B** 2 LE TOURNESOL ET LA ROSE

$\frac{2}{4}$  Alerte, en badinant ♩ = 126

En mesure

Hautb. *mf* *Soli*

Cors. *p*

Timb.

Tri. *f* *tr*

Vns *f* *Pizz.* *Arco* *pp* *En mesure*

Altos. *f* *Pizz.* *Pizz* *p* *En mesure* *toujours pp*

Vlles *f* *Pizz* *Pizz* *p* *En mesure*

C. B. *f* *Pizz* *Pizz* *pp* *En mesure* *pp*

Handb. *tr*

Tri. *f* *p*

Vns. *mf* *mf* *Arco* *p*

Altos. *mf* *p*

Vlles. *mf* *p*

C. B. *p*

Handb. *f* *mf*

Tri. *pp* *tr* *f* *p*

Vns. *pp* *Pizz.* *f* *Arco* *p*

Altos. *pp* *Pizz.* *f* *Arco* *p*

Vlles. *pp* *Pizz.* *f* *Arco* *p*

C. B. *pp* *f* *mf* *soutenu* *f* *mf*

18

18

Handb.

Cl. *1<sup>o</sup>* *p*

Tri. *p*

Vns. *soutenu* *p*

Altos. *p*

Vlles. *f* *p*

C. B. *p*



**D** DANSE DE LA FLEUR DE GRENADE

**C** Modéré, gracieux ♩ = 108

Hautb. *tr*

Cors.

Tambour de Basque

Tri.

Harpe

*laisser vibrer*

**D** **C** Modéré, gracieux ♩ = 108

Vns. *Arco* *p* *mf* *f* *tr* *Pizz.* *f*

Altes. *Arco* *p* *mf* *f* *Pizz.* *f* *Arco* *tr* *mf* *tr*

Vlles.

C. B. *p* *f* *f dim.* *mf*

Fl. Solo. *f* très en dehors, brillant, bien rythmé

Cors.

T. de B.

Harpe

Vns.

Altes.

Vlles.

C. B. *pp*

Fl. *3* *5* *5* *6* *tr*

Cors. *p*

T.de B.

Harpe

vns

Altos. *tr* *tr* *tr* *tr*

vlles

C. B.

Fl. *3* *tr* *6* *3* *tr* *7*

Cors. *p* *30* *mf* *p*

T.de B.

Harpe *pp*

vns

Altos. *tr* *tr* *tr*

vlles *mf*

C. B. *pp*

Fl. *mf*

Cors. *p*

T. de B. *p*

Harpe *p*

vns

Altos. *p* *tr*

vlls. *p*

C. B. *pp*

20

Fl. *p*

Cors. *4<sup>o</sup>*

T. de B.

Harpe *p*

vns *p*

Altos. *p*

vlls. *p*

C. B. *p*

20



Fl. Solo.

Cors.

Harpe

vns

Altos.

vlls

C. B.

Fl.

vns

Altos.

vlls

C. B.

21

Fl. Solo.

vns

Altos.

vlls

C. B.

*court*

**Suivez**

*très court*

Fl. Solo.

T. de B.

Harpe

vns

Altos.

vlls

C. B.

*tr*

*p*

*f*

*ff*

*Pizz*

*f*

*f*

*f*

*f*

*f*

1<sup>er</sup> Mouvt

Fl. *ff*

Cors. *mf* 3<sup>o</sup>

T. de B. *mf*

Harpe *f*

Vns

Altos. *Arco tr*

Viols. *Arco mf*

C. B. *mf*

1<sup>er</sup> Mouvt

Fl. *3* *5* *5*

Cors. *p*

T. de B. *p*

Harpe

Vns

Altos. *tr*

Viols. *p*

C. B.



338 LES PAPILLONS

6/8 Animé ♩=184

<sup>a</sup> 5/8 Gai, léger ♩=176

Hautb. *f* *tr.* *tr.* *tr.* *tr.* *f* *Cor Anglais* *p* *p*  
 Cl. *f* *tr.* *f* *f*  
 BUs *f* *p* *p*  
 Cors. *f*  
 Titr. *f*  
 Div. *f* *tr.* *tr.* *tr.* *tr.* *f* *6/8 Animé ♩=184* <sup>a</sup> 5/8 Gai, léger ♩=176  
 Vns. *f* *tr.* *tr.* *tr.* *tr.* *f* *Unis.* *p* *Unis.* *H* *H*  
 Altos *f* *tr.* *f* *tr.* *f* *tr.* *tr.* *p*  
 Vlls. *f* *Pizz* *p*  
 C.B. *f* *Pizz* *p*

Fl. *p* *p*  
 Hautb. *p*  
 C. Angl. *p*  
 BUs *p*  
 Vns. *f* *p*  
 Altos. *f* *f* *p*  
 C.B. *f* *p* *f*

Fl.

Bns

vns

Altos.

vles

C. B.

1 Hautb.

2

Cl.

Bns

Tromp

vns

Altos.

vles

C. B.

**b**

Bns *mf Col 1?*

Tromp. *pp*

Vns *mf* *p* *mf Pizz.*

Altos. *mf* *f* *p* *mf*

Vlles *mf* *f* *p* *Arc. Soli.* *mf*

C. B. *mf* *f* *p* *mf*

**b**

Fl.

Hautb.

C. Angl.

Cl.

Bns *Col 1?*

Cors. *f*

Vns *Pizz.* *mf Pizz.*

Altos. *mf*

Vlles *mf*

C. B.



Fl. *a 2* <sup>8</sup>

Hautb. *f*

C. Angl. *f* *mf*

Cl. *f* *mf*

EBS *mf* *Col 1<sup>o</sup>* *mf*

Hr. *f* *mf* *p*

Vns *Pizz.* *mf* *Pizz.* *mf* *Pizz.*

Altos *Pizz.* *mf* *Pizz.* *mf*

Vl. *mf* *mf*

C.B.

EBS *Col 1<sup>o</sup>*

Vns *f*

Altos *f*

Vlles *f*

C.B.



**d**

1<sup>re</sup> Fl. *p*

3 Fl. *p*

3<sup>e</sup> Fl. *p*

Solo. *p*

Cors. *mf*

**d**

Vns. *Arco. p*

Altos. *Arco. p*

Vlles. *p*

C. B. *Pizz. p*

Fl. *mf*

Hautb. *mf*

C. Angl. *mf*

Cl. *mf*

Bns. *mf*

Cors. *p*

Vns. *p*

Altos. *p*

Vlles. *p*

C. B. *p*

*à 2*

Court.

**6/8 Animé**

Vns. *f*

Altos. *f*

Vlles. *Pizz. f*

C. B. *f*



Pte Fl.   
 Fl.   
 Hautb.   
 C. Angl.   
 Cl.   
 Cl. BSS   
 B<sup>S</sup>   
 Cors.   
 Tromp.   
 Tromb.   
 Timb.   
 Vns   
 Altos.   
 Vclles   
 C. B.

*Col 10*   
*Col 10*

e

Fl.

Hautb.

C. Angl.

Cl.

Cl. F. Sse

Bb

Cors

T. Sup.

Tromb.

Timp.

Cymb. seules

Harpes

Vns

Vlles

C.B.

Col 10

ff

Pizz. Arco

f

e

pte Fl. *ff*

Fl. *ff*<sub>8</sub>

Hautb. *ff*<sub>a2</sub>

C. Angl. *ff*<sub>a2</sub>

Cl. *ff*<sub>a2</sub>

Cl. Bsse *ff*

B<sup>ns</sup> *ff*

Cors. *ff*

Tromp *f* *ff*

Tromb *f* *ff*

Timb *f* *ff*

Cymb *f* *ff*

Harpes

v<sup>ns</sup> *Pizz.* *Arco* *ff*  
*Col 1?*

Altos. *Pizz.* *Arco* *ff*

v<sup>lles</sup> *Pizz.* *Arco* *ff*

C. B. *Pizz.* *Arco* *ff*

Fl. *Unis.*

Hautb.

Angl.

Cl.

Fag.

Bass.

Col 1<sup>o</sup>

Cors

Tromp.

Tromb.

Timb.

Cymb.

Vns

Col 1<sup>o</sup>

Altos.

Vlles

C.B.

Pte Fl.  
 Gdes Fl. *Col 1<sup>o</sup>*  
 Hautb. *à 2*  
 C. Angl.  
 Cl.  
 Cl BSS<sup>e</sup>  
 B<sup>ns</sup> *Col 1<sup>o</sup>*  
 Cors  
 Tromp.  
 Tromb.  
 Timb. *tr*  
 Vns *Col 1<sup>o</sup>*  
 Altos.  
 Vllcs *tr*  
 C. B.









Cl.

B<sup>ns</sup>

Cors.

Harpe

V<sup>ns</sup>

Col 1<sup>o</sup>

Altos.

Vlles

C. B.

Arco

G

Fl.

Hautb

V<sup>ns</sup>

Altos.

Vlles

C. B.

Solo

*mf* bien chanté

*p*

*Div.*

*p*

*p*

Fl.  
Hautb.  
Cl.  
vns  
Altes.  
vlles  
C. B.

*p* 1re  
*p*  
*Div.*  
*Div.*  
*Div.*

3 3 3

1re  
2e et 3e  
Hautb.  
Cl.  
Cors.  
vns  
Altes.  
vlles  
C. B.

*p*  
*p*  
*p*  
*p*  
Solo  
*mf*  
*p*  
*p*

**H**  
**H**

3 3 3

Fl. *p* *f*

Hautb. *p* *f*

Cl. *p* *f*

B<sup>ns</sup> *f* *p*

Cors. Solo *p* *f*

V<sup>ns</sup> *p* *f*

Altos. *Dir.* *p* *f* *l'archet à la Corde*

Vlles. *Div.* *p* *f* *Pizz*

C. B. *f* *p*

Fl. *p*

Cl. *p*

B<sup>ns</sup> *p*

Cors. *p*

Harp. *p*

V<sup>ns</sup> *p* *tr*

Altos. *f*

Vlles. *f*

C. B. *p*



Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horns (Cors.), Harp (Harpe), Violins (Vns.), Violas (Vlles.), and Cello/Double Bass (C.B.). The Flute and Clarinet parts are marked "Col 1<sup>o</sup>" and "H". The Violin part features triplets and is marked "Arco" in the third measure. The Harp part provides accompaniment with chords and arpeggios.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horns (Cors.), Harp (Harpe), Violins (Vns.), Violas (Vlles.), and Cello/Double Bass (C.B.). The Flute and Clarinet parts are marked "Col 1<sup>o</sup>" and "H". The Clarinet part has a "à 2" marking in the second measure. The Violin part continues with triplets and is marked "Col 1<sup>o</sup>" and "H". The Harp part continues with accompaniment.





The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pte Fl.**: Piccolo Flute, marked *p* and *à 2*.
- Fl.**: Flute, marked *p* and *à 2*.
- Hautb.**: Oboe, marked *p* and *à 2*.
- Cl.**: Clarinet, marked *p*.
- B♭**: Bassoon, marked *p*.
- Cors.**: Horn, marked *p* and *I°*.
- 3 Tromp.**: Trumpets, marked *f*.
- Chapeau chinois**: Chinese Hat, marked *p*.
- Triang.**: Triangle, marked *p*.
- J de T**: Timpani, marked *f*.
- Harpe**: Harp, marked *f*.
- Vins**: Violins, marked *mf* and *unis*.
- Altos**: Violas, marked *mf*.
- Vlle**: Cellos, marked *mf*.
- C.B.**: Double Basses, marked *mf*.

The score includes various musical notations such as dynamics (*p*, *f*, *mf*), accents (*à 2*, *I°*), and performance instructions like *unis* and *H* (likely *Harmonium* or *Harmonica*).



This page contains a detailed musical score for an orchestra. The instruments and parts are listed on the left side of the page:

- P<sup>re</sup> Fl.
- Hautb.
- Cl.
- B<sup>ns</sup>
- Cors.
- 3 Tromp.
- Ch C.
- Triang.
- Cymb.
- J de T.
- Célesta
- v<sup>ns</sup>
- Altos.
- v<sup>lle</sup>
- C B

The score is written in a key signature of two sharps (D major) and a common time signature. It features various musical notations such as dynamics (p, f, mf), articulation (accents, trills), and performance instructions like 'Ccl I<sup>o</sup>' and 'H'. The music is organized into measures across multiple staves.

1<sup>re</sup> Fl.

Hautb.

Cl.

B<sup>ss</sup>

Col II<sup>o</sup>

Cors.

Tromp.

Ch. C

Triang.

Cymb.

J de T.

Clésta.

V<sup>ns</sup>

Altos.

V<sup>lle</sup>

C.B.

*f* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *tr* *p* *f* *p* *f* *p* *f* *p*

This page of a musical score, numbered 363, contains the following parts and markings:

- Piccolo Flute (Pte Fl.):** Features a triplet of eighth notes in the first measure.
- Horn (Hautb.):** Part of the woodwind section.
- Clarinet (Cl.):** Part of the woodwind section.
- Bassoon (Bns):** Part of the woodwind section.
- Trumpet (Tromp.):** Includes the marking "Col 1<sup>o</sup>" and rests marked with "H".
- Chimes (Ch.C.):** Part of the percussion section.
- Tam-tam (T. Tam.):** Part of the percussion section.
- Triangle (Triang.):** Part of the percussion section.
- Cymbals (Cymb.):** Part of the percussion section.
- Snare Drum (J. de T.):** Part of the percussion section.
- Celesta:** Part of the keyboard section.
- Harp (Harpe.):** Part of the keyboard section.
- Violins (Vps):** Part of the string section, featuring trills (tr) and a forte (f) dynamic.
- Violas (Altes.):** Part of the string section, featuring a forte (f) dynamic.
- Cellos (Vlles):** Part of the string section, featuring a forte (f) dynamic.
- Cellos/Double Basses (C.B.):** Part of the string section, featuring a forte (f) dynamic.

Fl.

Hautb.

Cl.

Bns

Cors.

Tromp.

Ch.C.

T.Tan.

Triang.

Cymb.

J.de T.

Celesta

Harpe.

Vns

Altos.

Vlles

C.B.







Fl.  
Hautb.  
Cl.  
Bns  
Cors.  
Vns  
Altes.  
Vlle  
C.B.

*tr*  
*tr*  
*tr*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

This system of musical notation includes staves for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bns), Horn (Cors.), Violin (Vns), Viola (Vlle), and Cello (C.B.). The Flute, Oboe, and Clarinet parts feature trills (tr) and are marked with a piano (*p*) dynamic. The Horn part is also marked *p*. The Violin and Viola parts are marked *p*, and the Cello part is marked *p*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.  
Hautb.  
Cl.  
Bns  
Cors.  
Vns  
Altes.  
Vlle  
C.B.

*tr*  
*tr*  
*tr*  
*p*  
*p*  
*p*  
*p*  
*p*

This system continues the musical notation for the same instruments as the first system. The Flute, Oboe, and Clarinet parts continue with trills (tr) and are marked with a piano (*p*) dynamic. The Horn part is also marked *p*. The Violin and Viola parts are marked *p*, and the Cello part is marked *p*. The music is written in a key signature of one sharp (F#) and a common time signature (C).





Légèrement plus animé  $\text{♩} = 66$

P<sup>1</sup> Fl.  
 G<sup>1</sup> Fl.  
 Hautb.  
 C. Ang.  
 Cl.  
 Cl. B<sup>♭</sup>  
 B<sup>♭</sup>  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 Harpe.  
 V<sup>ns</sup>  
 Altos.  
 Vlle.  
 C. B.

Musical score for page 370, featuring woodwinds, brass, strings, and harp. The score includes various musical notations such as triplets, sixths, and trills. Dynamics like *f* and *p* are used throughout. The tempo is *Légèrement plus animé* at 66 beats per minute.

Cl. *Solo*

B<sup>ns</sup> *p*

Harpe. *SOL# SOL#*

V<sup>ns</sup> *Arco Pizz Arco*

Altos. *Arco Pizz 0 Arco*

Vlle. *Arco Pizz 0 Arco*

C.B. *Arco Pizz*

Fl. *1<sup>o</sup> tr à 2*

Hautb. *1<sup>o</sup> p tr à 2*

C. Ang. *mf*

Cl. *1<sup>o</sup> à 2*

B<sup>ns</sup> *p*

Cors. *1<sup>o</sup> p*

Timb. *p tr*

Harpe. *p SOL# DO# LA# SOL# LA#*

V<sup>ns</sup> *p tr*

Altos. *en dehors*

Vlle. *Arco p*

C.B. *p*

Rentrée de LA FLEUR DE GRENADE

Un peu plus animé  $\text{♩} = 76$

P<sup>re</sup> Fl.  
 Fl.  
 Hautb.  
 C. Ang.  
 Cl.  
 Cl. B<sup>asse</sup>  
 B<sup>ns</sup>  
 Cors.  
 T<sup>romp.</sup>  
 Tromb.  
 Timb.  
 Tamb. de B.  
 Harpe.  
 V<sup>ns</sup>  
 Altos.  
 V<sup>lle</sup>  
 C. B.

tr  
 p  
 D0#  
 SOL#

Un peu plus animé  $\text{♩} = 76$   
 Un peu plus animé  $\text{♩} = 76$

Pte Fl. *mf* *f* *mf*  
 Gde Fl. *f* *mf*  
 Hautb. *f*  
 U. Ang. *f*  
 Cl. *mf* *f* *mf*  
 Cl. B<sup>SSC</sup>  
 B<sup>NS</sup> *mf* *f* *mf*  
 Cors: *mf* *f* *f* *mf*  
 Tromp. *f*  
 Tromb. *f*  
 Timb. *f*  
 Casta *mf* *f* *mf*  
 T de B. *f*  
 V<sup>ns</sup> *Pizz* *mf* *f* *mf* *Arco*  
 Altos. *Pizz* *f* *mf*  
 Vlle *Pizz* *mf* *f* *mf*  
 C. B. *mf* *f* *mf*

Hautb. *p*

Cl *Soli à 2*  
*mf en dehors*

B<sup>ns</sup> *Soli à 2*  
*mf en dehors*

V<sup>ns</sup> *p*

Alto. *Soli*  
*f en dehors*

Vcl. *mf*

C. B. *mf*



Fl. *f* à 2 8- 3

Hautb. *f* à 2. 3

Cl. *f*

B<sup>ns</sup> *f* à 2

Cors. *mf soutenu* *de même*

Tromp. *p*

Cast. *f*

Tamb. de B. *pp* *cresc.* *ff* *f*

**Bien chanté**

Vns *f* 8- 3

Altos. *f*

Vlles *f*

C.B. *f*

Pte Fl.  
 Gde Fl.  
 Hautb.  
 C. Ang.  
 Cl.  
 Cl Bsse  
 Bns  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 Casta.  
 T.de B.  
 Vns  
 Altos.  
 Vlls  
 C. B.

Pic Fl. *mf* *f* *mf*  
 Fl. *f* *mf*  
 Hautb. *mf* *f* *mf*  
 C. Ang. *f*  
 Cl. *mf* *f* *mf*  
 Cl. Bass. *f*  
 Bns *mf* *f* *mf*  
 Cors. *f* *ff* *ff* *ff* *mf*  
 Tromp. *p* *f* *f*  
 Tromb. *f* *f*  
 Jeu de T. *f*  
 Harpe. *ff*  
 Vns *Pizz* *f* *ff* *Arco* *Pizz* *mf*  
 Altos. *Pizz* *mf* *f* *ff* *Arco* *Pizz* *mf*  
 Villes *Pizz* *mf* *f* *ff* *Arco* *Pizz* *mf*  
 C.B. *Pizz* *mf* *f* *ff* *Arco* *Pizz* *mf*  
*mf* *f* *ff* *mf*

Pte Fl.

Fl 8

Hautb

C Ancl

Cl *mf*  
*mf en dehors.*

Bcns *Col I?*  
*mf en dehors.*

Jeu de T.

Harpe

Vns *Arco.*  
*p*

Altos *Arco.*  
*p*

Vlles *mf*  
*Arco.*

C B *p*

Hautb

C Ancl

Cl

Vns

Altos

Vlles

C B

27

Pte Fl  
 Gde Fl *f*  
 Hautb *f*  
 U Angl *f*  
 Cl *f*  
 Cl Bsse *f*  
 Bons *f*  
 Cors *f*  
 Tromp *mf*  
 Tromb *mf*  
 Timb *mf* *tr*

27

Vns *f*  
 Altos *f*  
 Vllles *f*  
 C B *f*





Pic Fl. *mf*  
 G<sup>de</sup> Fl. *f*  
 Hautb. *f p* *f* *mf*  
 C. Angl. *p*  
 Cl. *f p* *a 2.*  
 Cl. Basse *p*  
 F<sup>as</sup> *f* *p*  
 Cors. *f p* *p*  
 Tromp. *f* *p*  
 Tromb. *f* *p*  
 Timb. *f* *p* *f*  
 Jeu de Timbres *f p* *f*

Vns *Arco f p* *f* *Pizz mf* *Arco p*  
 Altos *Arco f p* *f* *Pizz mf* *Arco p*  
 Vclles *Arco f p* *f* *Pizz mf* *Arco p*  
 C. B. *f* *mf*



This page contains a musical score for a full orchestra. The instruments are arranged in the following order from top to bottom:

- Pte Fl. (Piccolo Flute)
- Gde Fl. (Grand Flute)
- Hautb. (Hautbois/Oboe)
- C. Angl. (Clarinete Anglaise/English Clarinet)
- Cl. (Clarinete/Clarinet)
- C. Basso (Clarinete Basso/Bass Clarinet)
- B.S. (Basson/Bassoon)
- Cor. (Corno/Corn)
- Tromp. (Trompe/Trombone)
- Tromb. (Trombone)
- Timb. (Timbale/Timpani)
- Jeu de Timbres (Jeu de Timbres/Tam-tam)
- Vns. (Violons/Violins)
- Altes (Altos/Alto)
- Vlles (Violles/Violas)
- C.B. (Contrebasse/Double Bass)

The score features various musical notations such as dynamics (p for piano), articulation (tr for trill), and performance instructions (à 2 for two parts). The music is written in a key signature of one sharp (F#) and a common time signature (C).

en aug - - - men - - - tant

**30** Animez

pte Fl

Gde Fl

Hautb.

C. Angl.

Cl

Cl B

B<sup>us</sup>

Cors

Tromp.

Tromb.

Timb.

Jeu de Timbres

8 en aug men tant **30** Animez

v<sup>ns</sup>

Altos.

v<sup>lles</sup>

C. B.

pte Fl  
1<sup>re</sup> Fl  
Hautb.  
C. Angl.  
Cl.  
Cl. Basse  
Bss  
Corns  
Tromp.  
Tromb.  
Tymb.  
Jeu de Timbres  
vns  
Altoa.  
vlles  
C. B.

*f* *ff*

A.C. 12990

Très animé

P<sup>re</sup> Fl.   
 Fl.   
 Hautb.   
 C. Angl.   
 Cl.   
 C. B<sup>asse</sup>   
 B<sup>as</sup>   
 Cors   
 Tromp.   
 Tromb.   
 Timb.   
 Tri.   
 Jeu de   
 Timbres   
 V<sup>ers</sup>   
 Altos.   
 Violles   
 C. B.

Musical score for various instruments including Flutes, Clarinets, Bassoons, Trumpets, Trombones, Timpani, and Strings. The score is marked "Très animé" and "ff" (fortissimo). The score includes various musical notations such as triplets, eighth notes, and dynamic markings.



C Modéré

Pic Fl. *tr* *tr* *tr* *tr* *fff* *ff*  
 Fl. *tr* *tr* *tr* *tr* *fff* *ff*  
 Hautb. *tr* *tr* *tr* *tr* *fff* *ff*  
 C. Arsl. *tr* *tr* *tr* *tr* *fff* *ff*  
 Cl. *tr* *tr* *tr* *tr* *fff* *ff*  
 Cl. Basso *tr* *tr* *tr* *tr* *fff* *ff*  
 Fag. *tr* *tr* *tr* *tr* *fff* *ff*  
 Cors. *ff* *ff* *ff* *ff* *ff* *f*  
 Tromp. *ff* *ff* *ff* *ff* *ff* *f*  
 Tromb. *ff* *ff* *ff* *ff* *ff* *f*  
 Timb. *tr* *tr* *tr* *tr* *ff* *f*  
 G. C. seule *fff* *ff* *f*

⊕ *Obscurité sur la Scène*  
*Le changement de décor se fait*  
*pendant que l'Orchestre joue*

FIN DU BALLET

C Modéré

Vns *tr* *tr* *tr* *tr* *fff* *ff*  
 Altos *tr* *tr* *tr* *tr* *fff* *ff*  
 Vles *tr* *tr* *tr* *tr* *fff* *ff*  
 C. B. *tr* *tr* *tr* *tr* *fff* *ff*

FIN DU BALLET

Hautb.  
 C. Angl.  
 Cl.  
 Cl. B. Sse.  
 B. S.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 G.C. seule  
 Vns.  
 Altos.  
 Vllles.  
 C. B.  
 Timb.  
 G. S. C. Sse.  
 Vns.  
 Altos.  
 Vllles.  
 C. B.

Musical score for a full orchestra, page 389. The score includes parts for woodwinds (Hautb., C. Angl., Cl., Cl. B. Sse., B. S., Cors., Tromp., Tromb.), percussion (Timb., G.C. seule), and strings (Vns., Altos., Vllles., C. B.). The music is in 7/8 time and features dynamic markings such as *mf*, *p*, *ff*, and *pp*. The score is divided into two systems, with the second system starting at the bottom of the page.

LA FORÊT ENCHANTÉE

Modéré ♩ = 92

31

Cors

Violons

Altos

Violoncelles

Contrebasses

*pp léger*

*pp léger*

*p*

*p*

32

Cl.

Cl. B<sup>ss</sup>e

B<sup>ns</sup>

Cors.

Timb.

LE PRINCE Paraît

Les

*Soli*

*mf*

*mf*

*mf*

*tr*

*tr*

*p*

En mesure

32

Violons

Altos

Violoncelles

C. B.

*Div*

*Unis*

*p*

*p*

*mf*

*Pizz.*





