



# MÉLODIES

pour  
Chant et Piano

par

## ERNEST CHAUSSON



	Prix nets		Prix nets
N°1. Nanny	2,25	N°8. Apaisement	2,25
. 2. Le charme	1,50	. 9. Sérénade	2,25
. 3. Les Papillons	2,25	. 10. L'aveu	2,25
. 4. La dernière feuille...	2,25	. 11. La Cigale	2,25
. 5. Sérénade italienne	2,25	. 12. La Caravane	2,25
. 6. Hébé	2,25	. 13. La Nuit (duo)	2,50
. 7. Le Colibri	2,25	. 14. Réveil (duo)	2,50

Ave verum net, 2

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ANC<sup>DE</sup> M<sup>ON</sup> J. MAHO.

22 Boulevard Malesherbes, 22.

Mezzo sop. ou Baryton

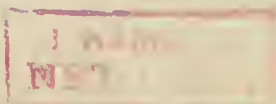
Soprano ou Ténor

Le recueil des 14 mélodies: Prix net 10fr

Le N°12, la Caravane (Ténor) existe avec Orchestre.

Le colibri avec Violon ou Violoncelle, Prix net 3 Fr.

Chausson: Chant Nuptial, Prix net 1.75





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à Ernest Van Dyck.

# La Caravane.

Poésie de  
Théophile Gautier.

Ernest Chansson, Op. 14.

Andante con moto.

CHANT.

PIANO.

The first system of the score shows the vocal line (CHANT) and piano accompaniment (PIANO). The vocal line is mostly rests, indicating the beginning of the piece. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of one sharp (F#).

La ca-ra-vane lu - mai - ne, au Sa-ha-ra du mon - de,

The second system contains the first line of lyrics. The vocal line begins with a melody in the right hand. The piano accompaniment continues with a similar melodic pattern in the right hand and a bass line in the left hand. Handwritten notes 'D#', 'F#', and 'G#' are visible below the piano part.

Par ce chemin des ans qui n'a plus de re - tour, S'en

*rit.*

The third system contains the second line of lyrics. The vocal line continues with a melody in the right hand. The piano accompaniment features a more complex texture in the right hand and a bass line in the left hand. Handwritten notes 'G#', 'A#', 'E#', 'Bb', 'A#', 'G#', and 'E#' are visible below the piano part. The tempo marking 'rit.' (ritardando) is present above the vocal line.



*a tempo* *più f*

va, \_\_\_\_\_ traînant le pied, brû - lée \_\_\_\_\_ aux feux du jour, \_\_\_\_\_

The first system features a vocal line starting with a whole note, followed by a triplet of eighth notes, and then a series of quarter notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. Handwritten notes 'G#', 'F# - 4', and '5 - #' are present below the piano part.

*f* *dim.* *p*

Et buvant sur ses bras la su - eur qui li - non - de .

*rit.*

*dim.* *dim.*

Plus vite.

The second system continues the vocal line with a triplet of eighth notes, followed by a half note and a quarter note. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line. Handwritten notes 'Ab - 4', 'F#', 'G# - #', 'Db', 'F#', 'Bb', 'D#', and 'G# 4' are visible below the piano part.

*a tempo* *en pressant* *mf*

Le grand li-on ra - git,

The third system shows the vocal line with a half note and a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line. Handwritten notes 'F#', 'D# - 4', 'F# - #', 'G#', 'F#', 'Bb - b', 'Bb', and 'b' are present below the piano part.

*f* *sc.*

et la tem - pè - te grou - - de; A l'ho - ri -

*cre - - scen - - do* *f* *mp*

The fourth system continues the vocal line with a half note and a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line. Handwritten notes 'Ab', 'Cb', 'Db', and 'F#' are present below the piano part.

C4

Db

zon fuyard, ni mi-na-ret, ni tour.

Handwritten chord symbols:  $A_7^+$ ,  $A_7^-$ ,  $G_7$ ,  $E_7^+$

La seule ombre qu'on ait c'est l'om-bre du vau-tour qui tra-verse le ciel.

*cresc. molto*

Handwritten chord symbols:  $E_b$ ,  $A_7^+$ ,  $E_b$ ,  $C\#$ ,  $D_7^+$ ,  $E_b$ ,  $C_7^+$

cher - chant sa - proie im - mou - de.

Handwritten chord symbols:  $F_7^+$ ,  $A_7^-$ ,  $F_7^-$ ,  $E_7^+$ ,  $A_7^+$ ,  $G_7^+$ ,  $F_7^+$ ,  $D_7^+$ ,  $B_7^+$ ,  $D_7^+$

Tempo markings: *rit.*, *a tempo*

*mf* Lon a-van-ce-tou-jours, Et voici que l'on

*a tempo*

Handwritten chord symbols:  $G_7^+$ ,  $F_7^+$ ,  $C_7^+$ ,  $G_7^+$ ,  $D_7^+$

Tempo markings: *frit.*, *f*, *cresc.*, *cresc.*



voit quelque cho-se de vert — que l'on se montre au doigt !

*f*

*p subito* *f cresc.*

Bb *rit.* Bb

*ff*

Gb - 4 G# B4 Bb

*Large.* *p*

C'est un bois de cy - près se - mé de blanches

*cresc.* *ff-pp*

D# C# B4 C4 Ab G#

*Très lent.* *p*

pier - res. Dieu, pour vous re-po-ser, dans le désert du

*rit.* *pp*

Eb - 4 - b - 4 - b - 4 - b - 4 A4 C# G4

J.3024.H.

temps, Comme des o-a-sis a mis les ci-me-tiè - - res. — Couchez -

F# G# B D# B4 D# B#

vous, et dor - - mez, — Voy-a - geurs ha - le - tants!

G4 C4 D4 - # G# D# C#

21 22



