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Widor, Charles Marie
[La korrigane. Suite]

M
1003
W646K6

Académie Nationale de Musique

LA

KORRIGANE

Ballet

1. Prélude. Alla Marcia
2. Tempo di Mazurka
3. Adagio. 4. Scherzando
5. Valse lente. 6. Finale

Suite d'Orchestre

DE

CH. M. WIDOR

A.M.

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LA KORRIGANE

Ballet

SUITE D' ORCHESTRE

par

CH. M. WIDOR.

PARTITION.

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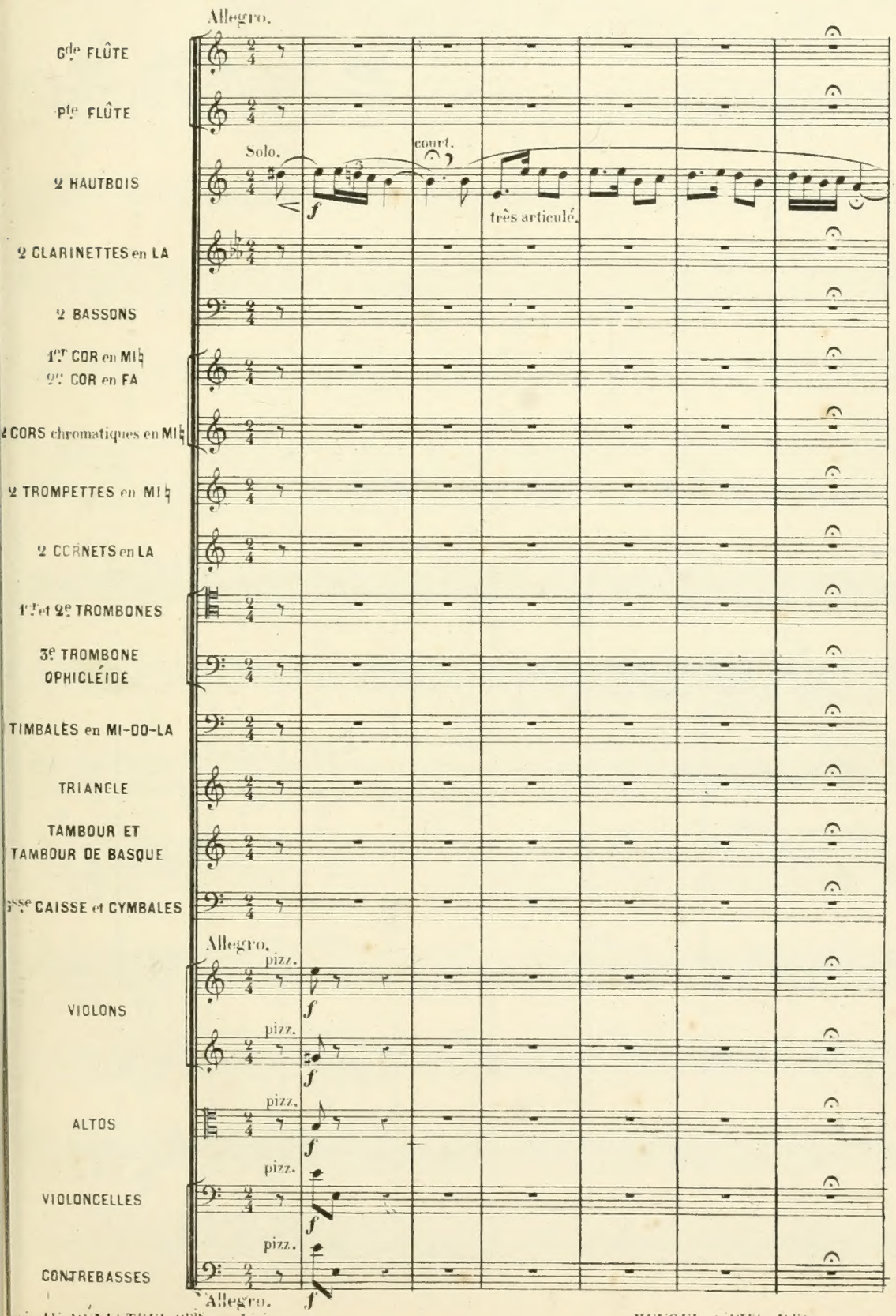
LA KORRIGANE

Ballet de l'Opéra

SUITE D'ORCHESTRE — **CH. M. WIDOR**

N° 1

PRÉLUDE_ALLA MARCIA



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pte Fl.

rit.

Tempo 1º

Hb

dim. e rit.

pp

Cl.

1º

f

Tempo 1º

Velles et C.B.

Tempo 1º

pte Fl.

Più vivo

Hb

Cl.

1º

2º

p

Più vivo

arco.

arco.

arco.

pizz.

arco.

pizz.

Più vivo

Cl.

1er Cor en MI♭

Solo

arco

1er Cor en MI♭

ritard.

All.tto

Tempo giusto

A

Changez en LA

ben marcato

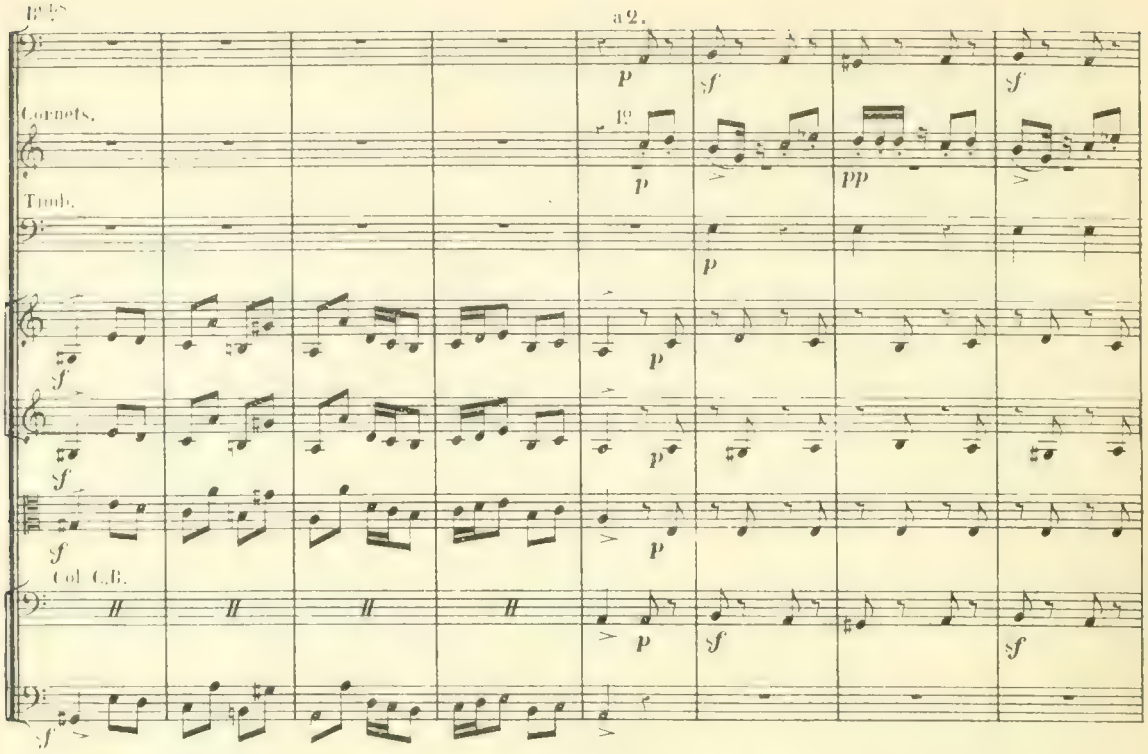
Vlles et C.B.

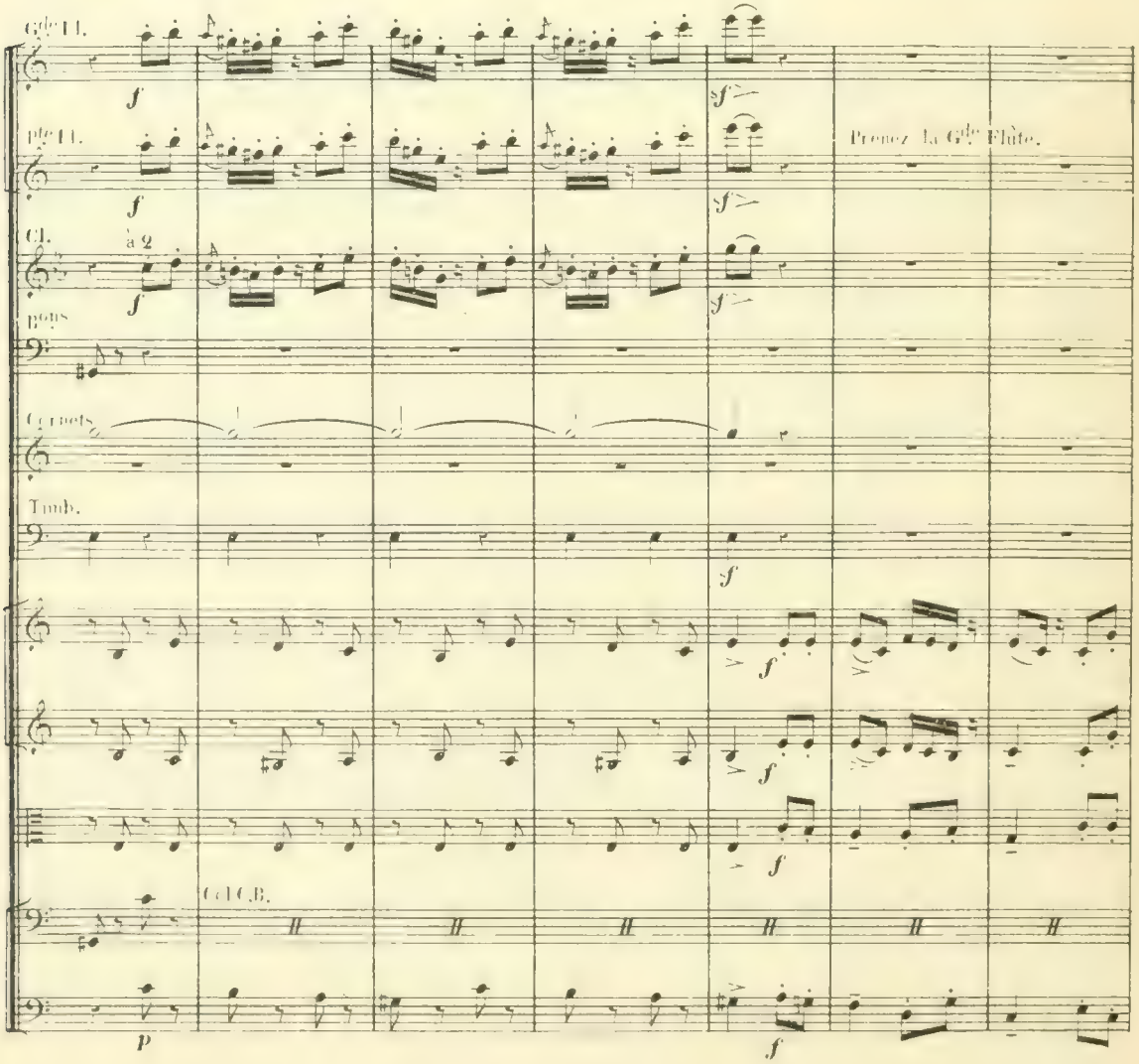
A

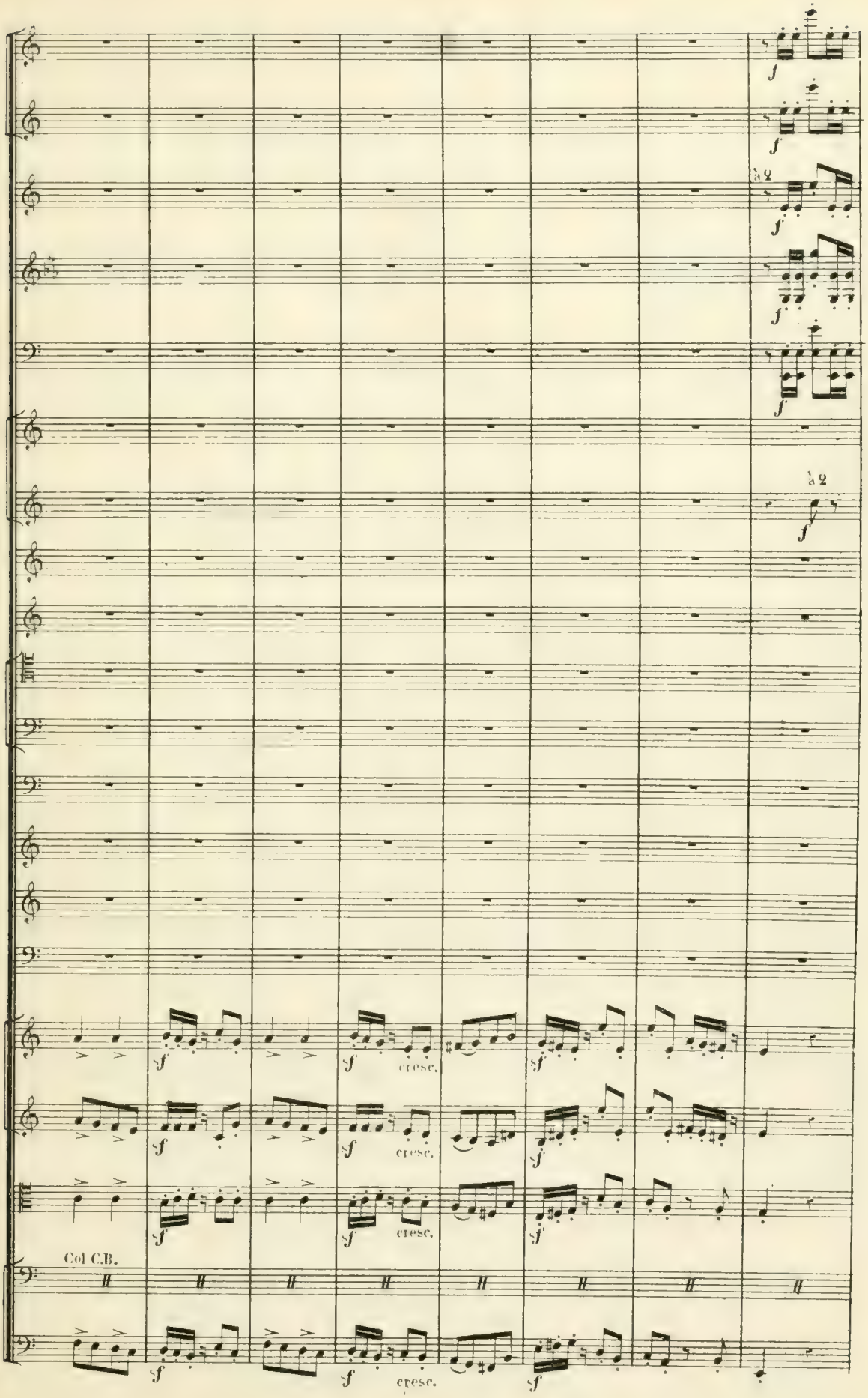
All.tto Tempo giusto

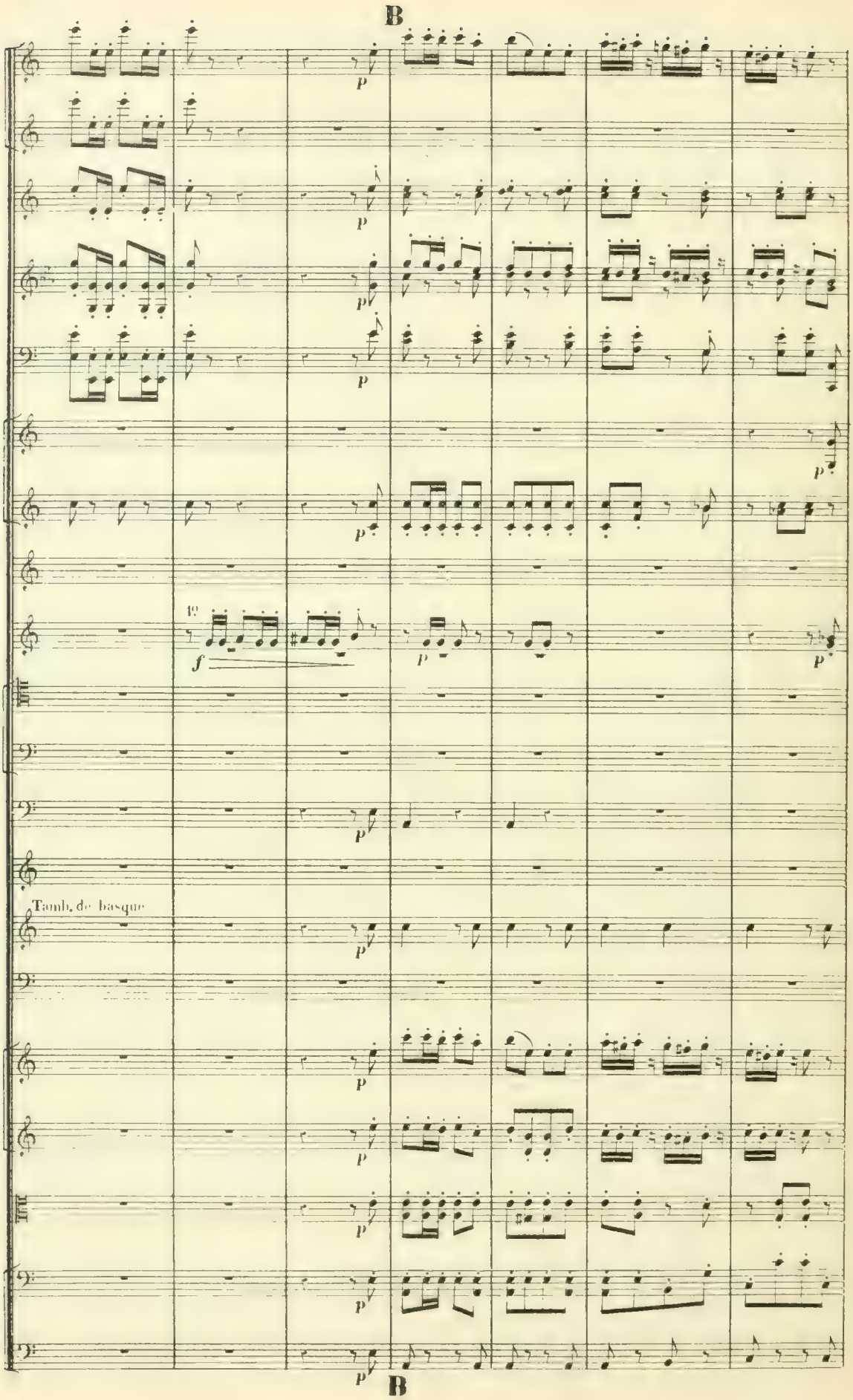
Vons

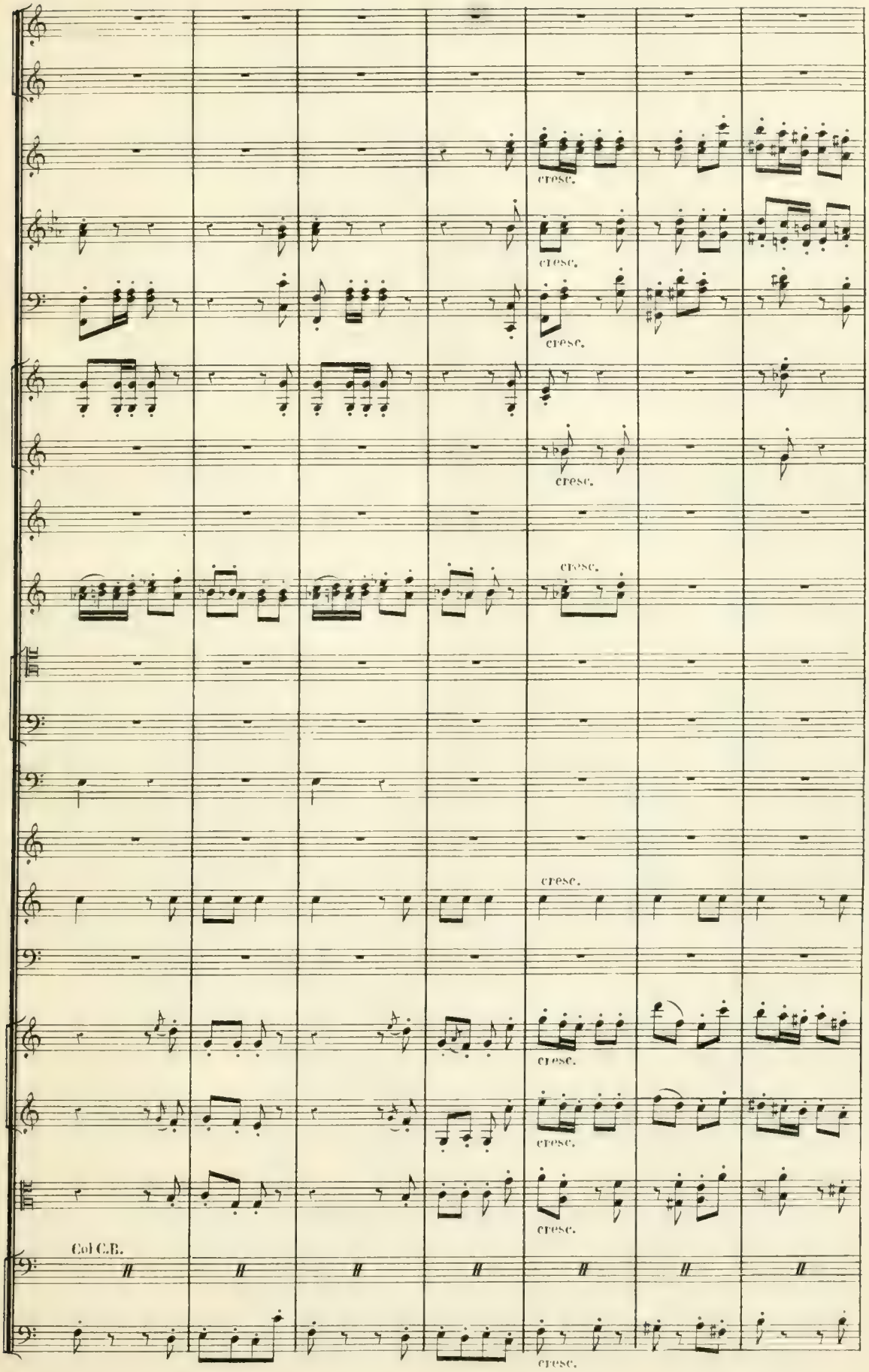
Vlles et C.B.

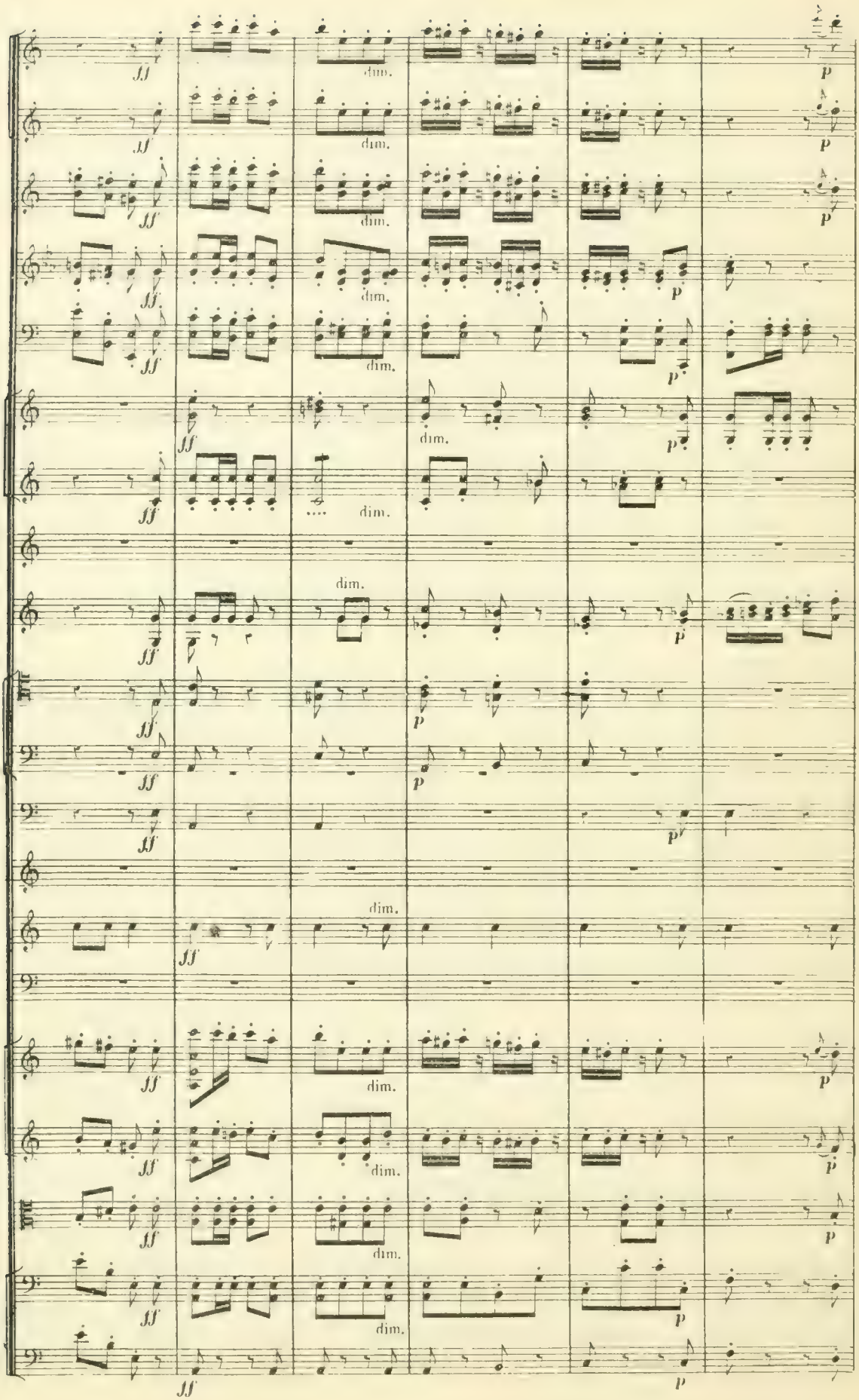

Cornets.
Tromb.
Col C.B.
a 2.
1er

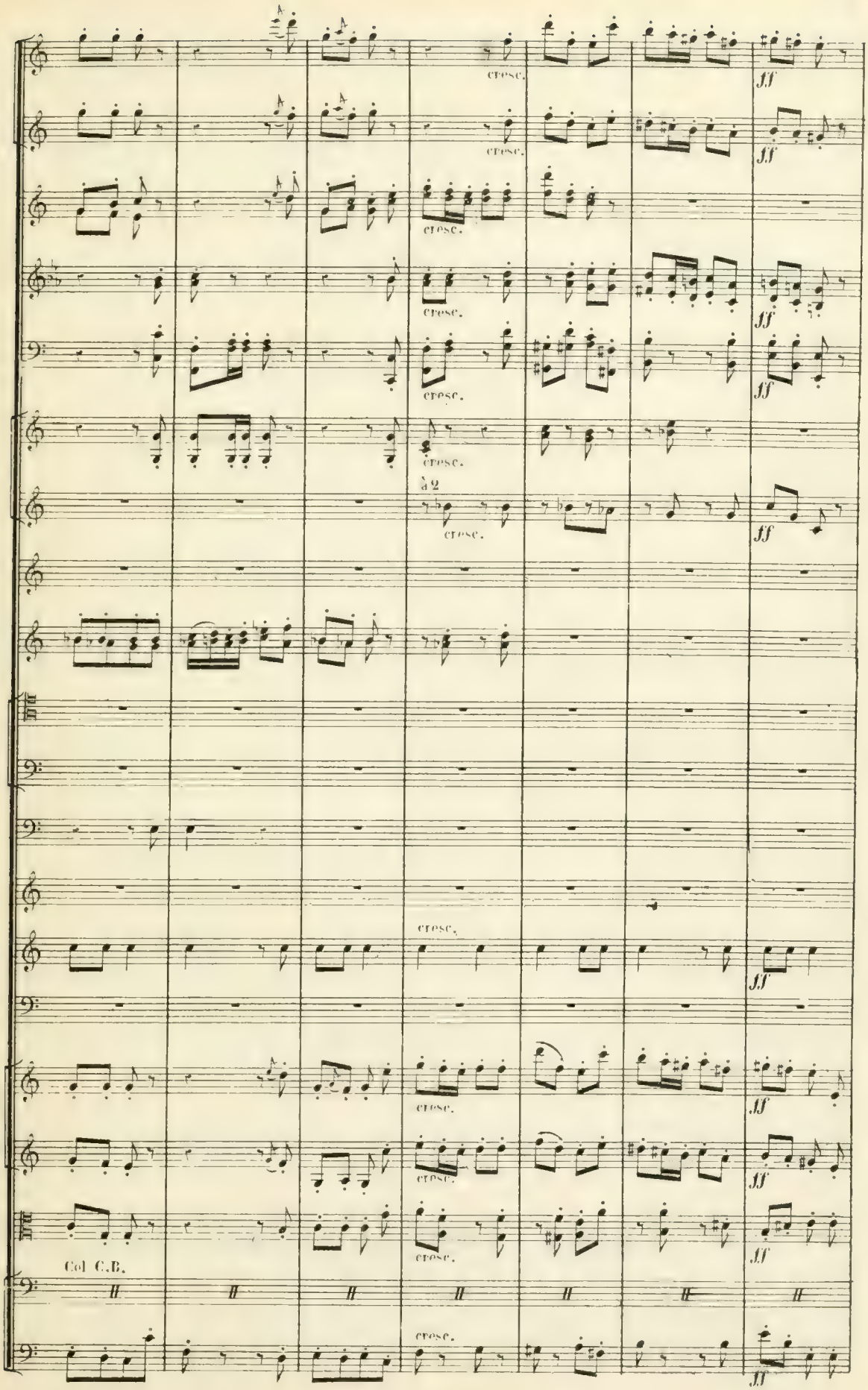

Gde Fl.
Pte Fl.
Cl.
à 2
Bons
Cornets
Tromb.
Col C.B.
Prenez la Gde Flûte.

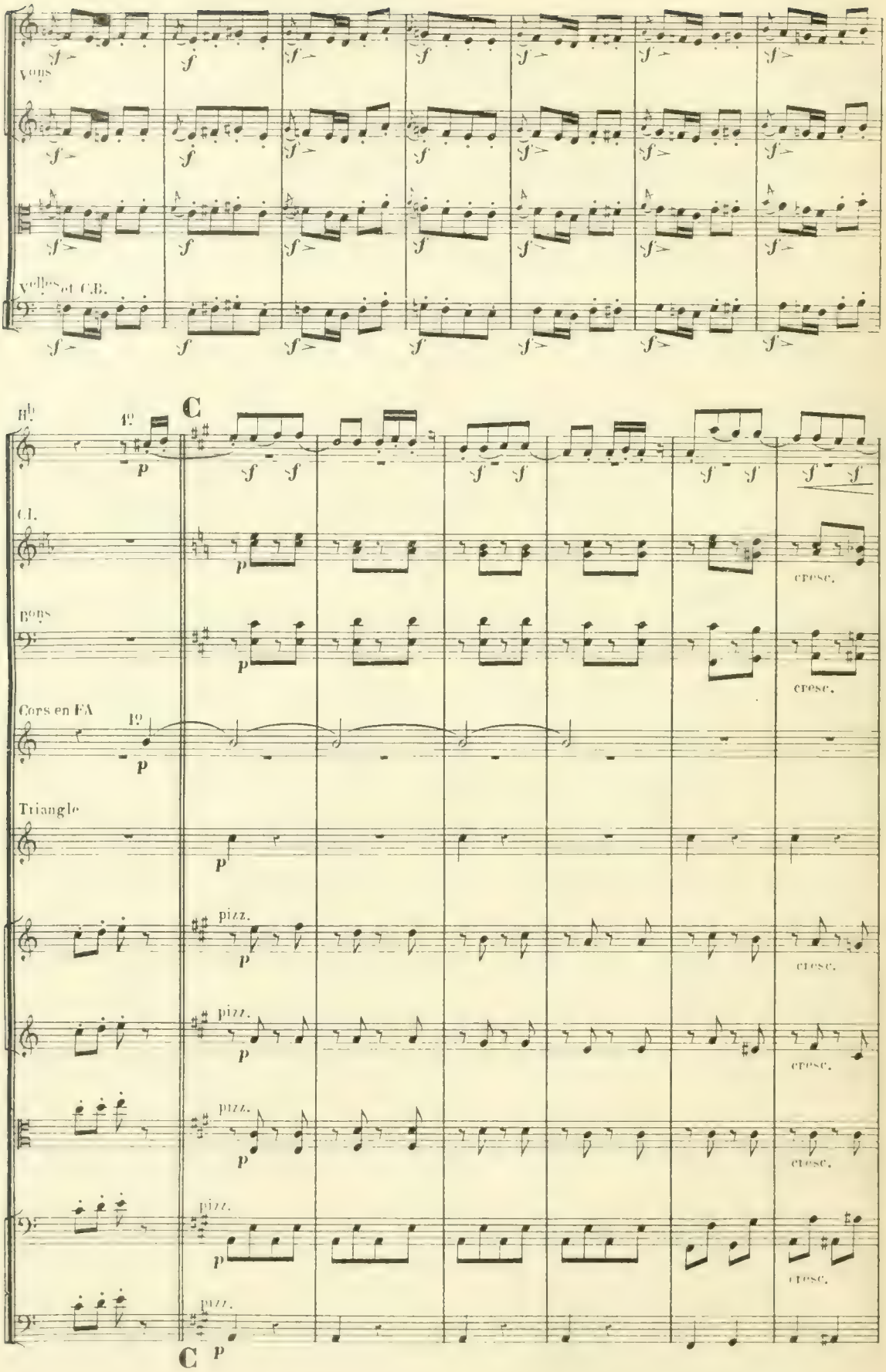

f
à 2
f
à 2
f
f
f

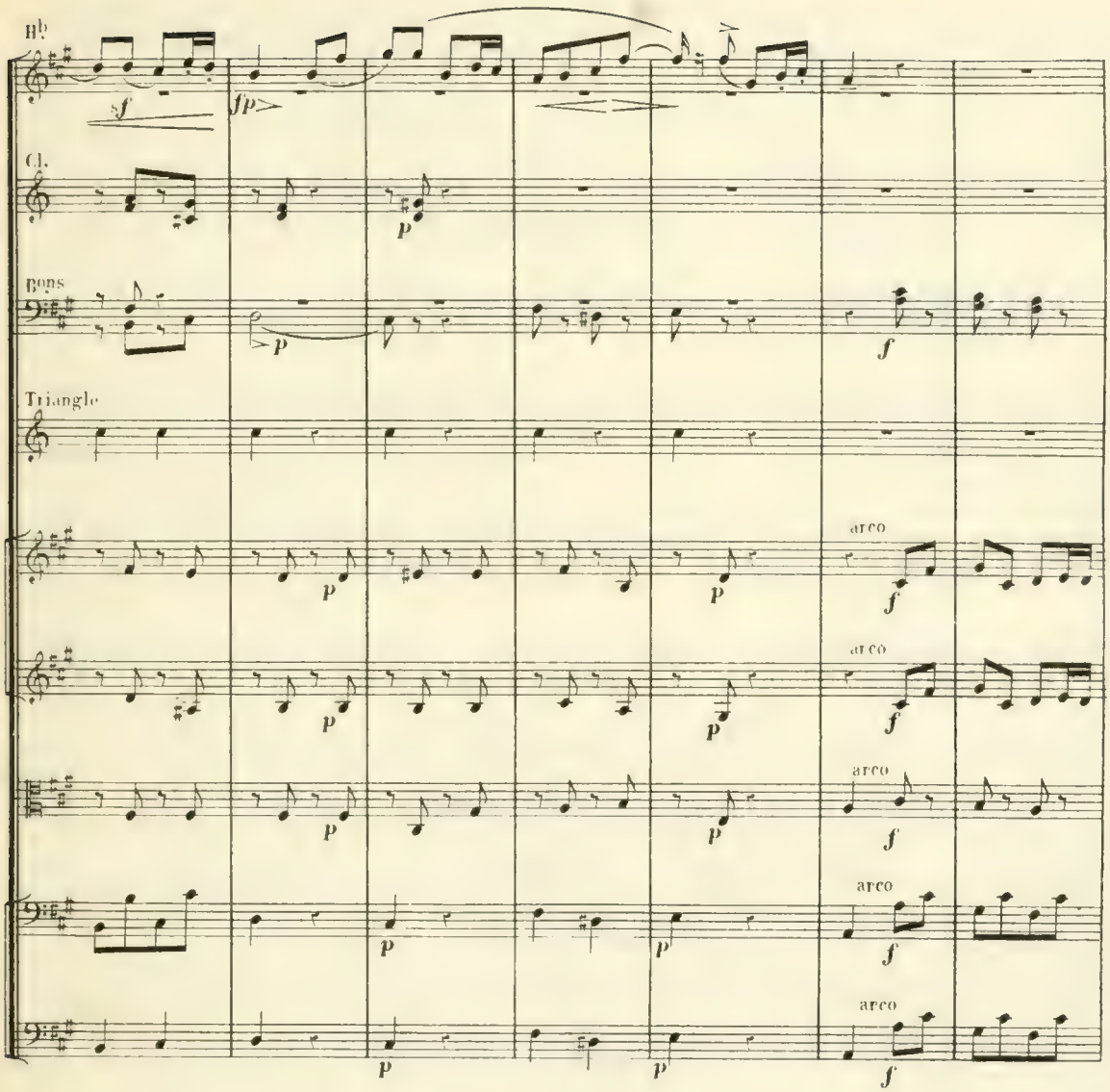

B
p
f
Tamb. de basque
B

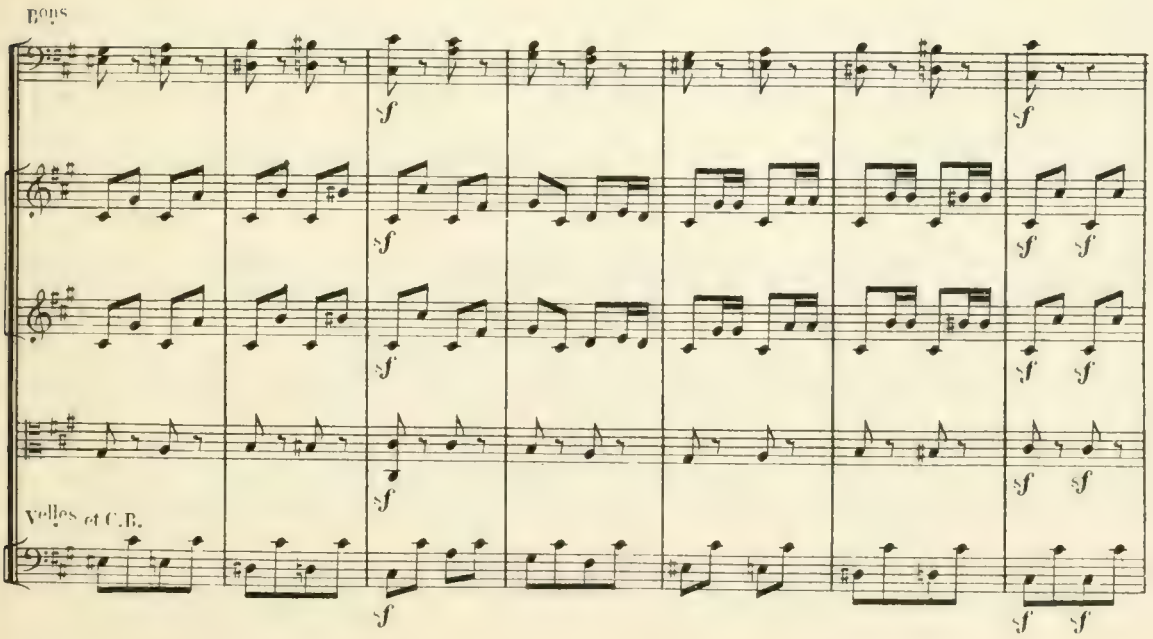

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Col C.B.
cresc.

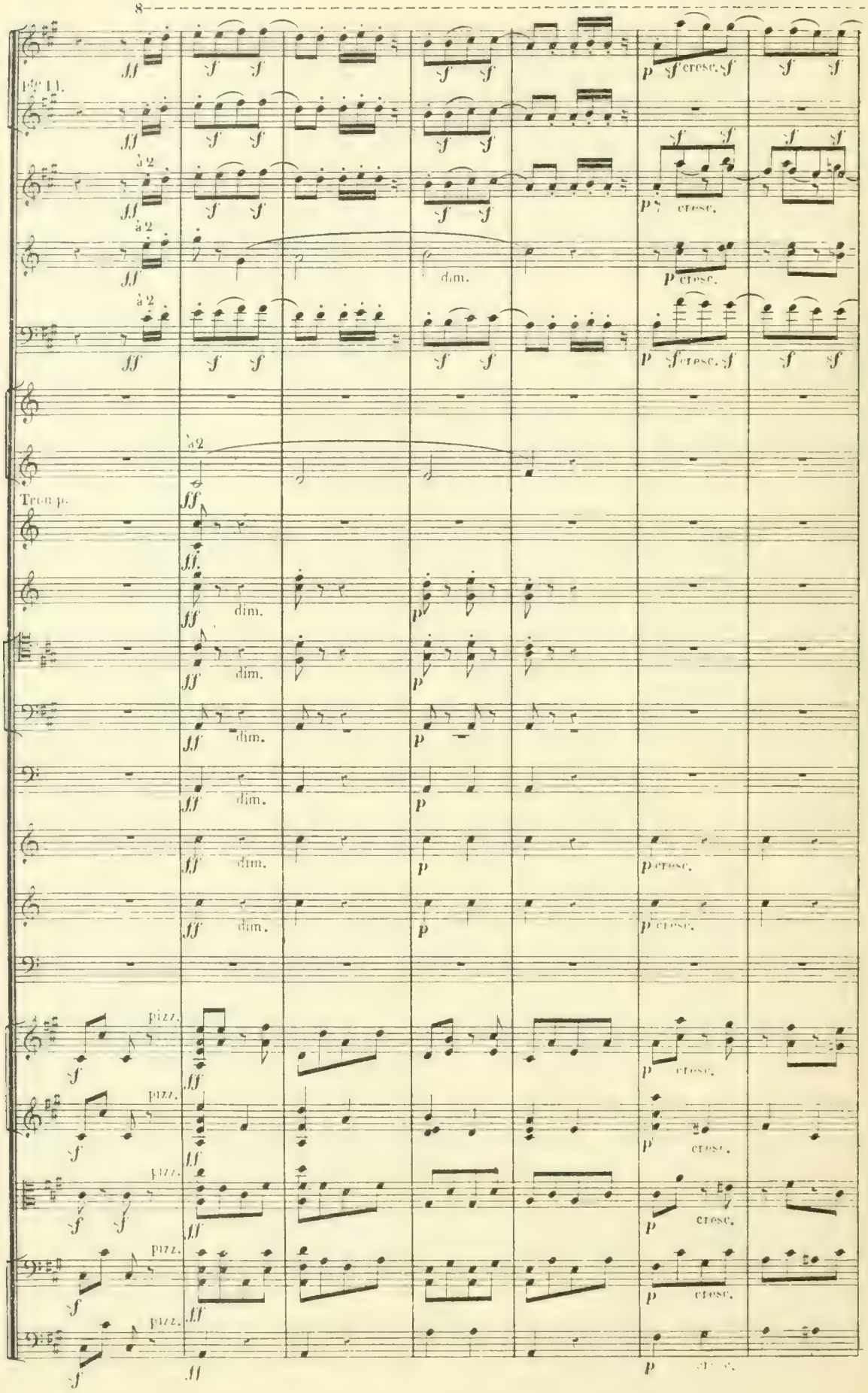

ff
dim.
p


cresc.
ff
à 2
Col C.B.


Vons
Velleset C.B.
Hb
4o
C
Cl.
Bons
Cors en FA
1o
Triangle
pizz.
cresc.
C


Hb
Cl.
Bons
Triangle
arco
arco
arco
arco
arco


Bons
Velles et C.B.


8
Pte Fl.
à 2
à 2
à 2
Trom p.
dim.
cresc.
pizz.

Gde Fl.

Pte Fl.

Hb

Cl.

Bons

Cors en Mi♭

Triangle.

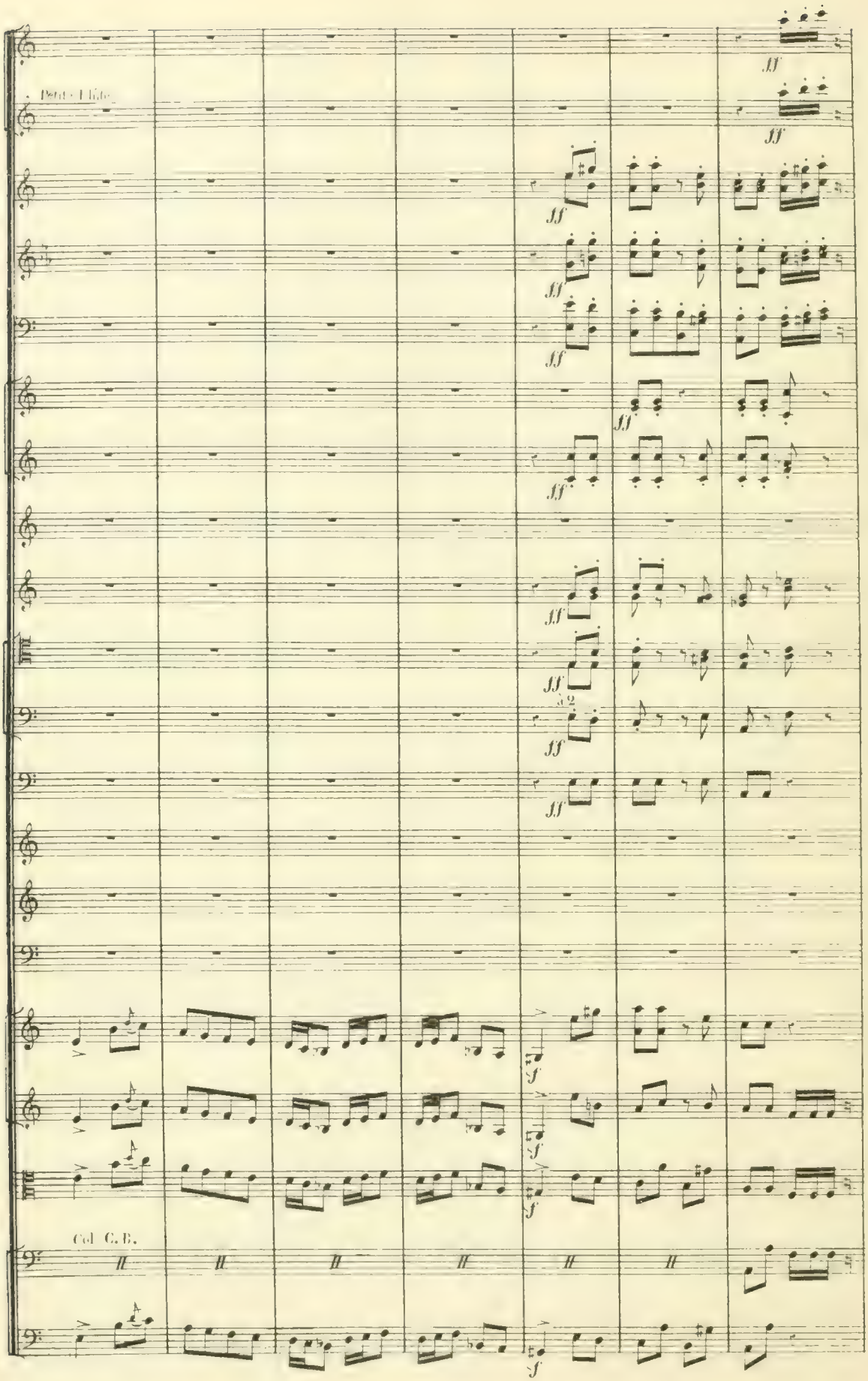
Tamb. de basque

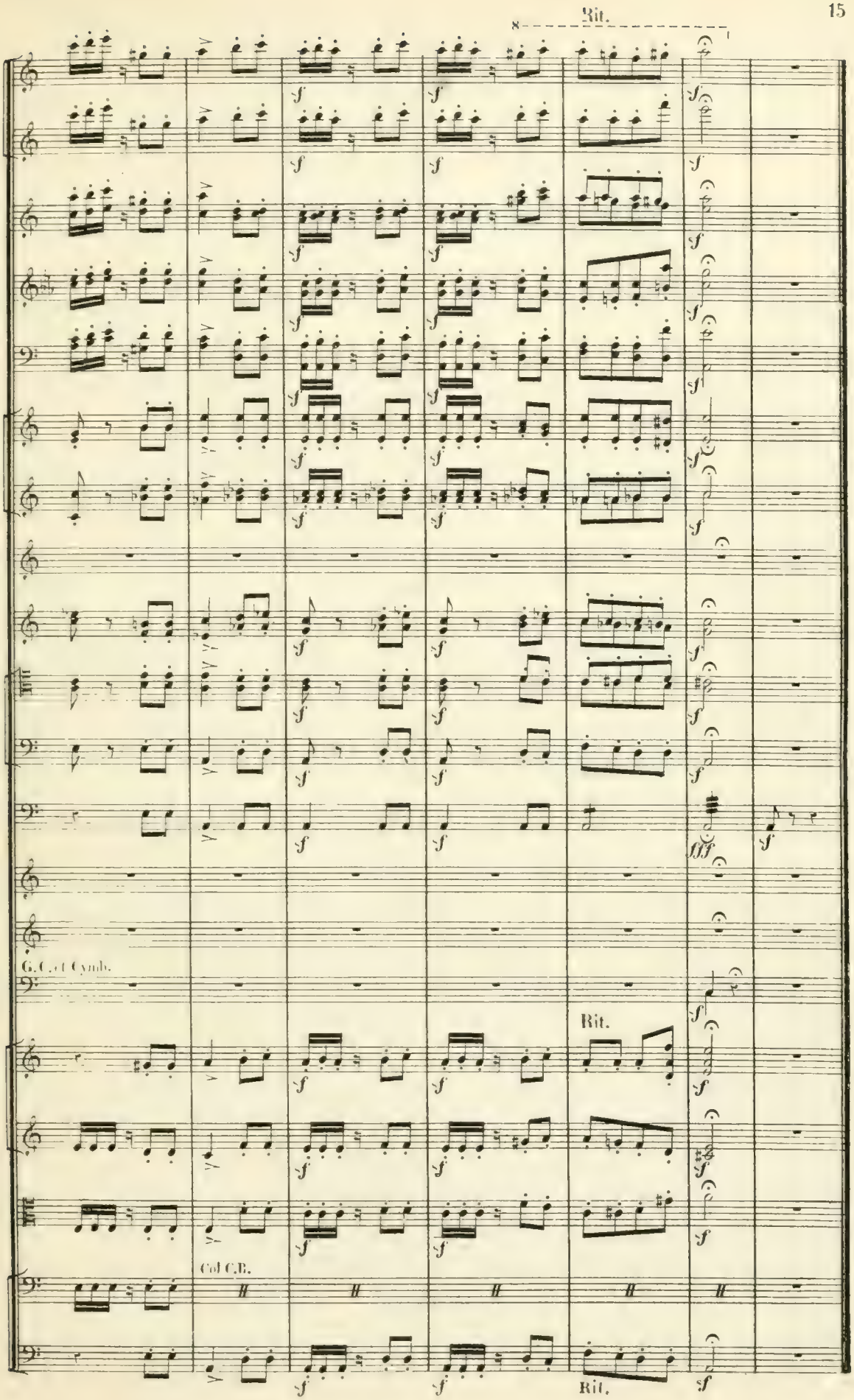
arco.

Cel. C.B.

Vons

Velles et C.B.


Petite Flûte
ff
Col C. B.


Rit.
G. C. et Cymb.
Rit.
Col C.B.
Rit.

N° 2
TEMPO DI MAZURKA

All.o vivace — Mod.to assai

2 Gd.s FLUTES

2 CLARINETTES en Si♭

2 BASSONS

All.o vivace — Mod.to assai

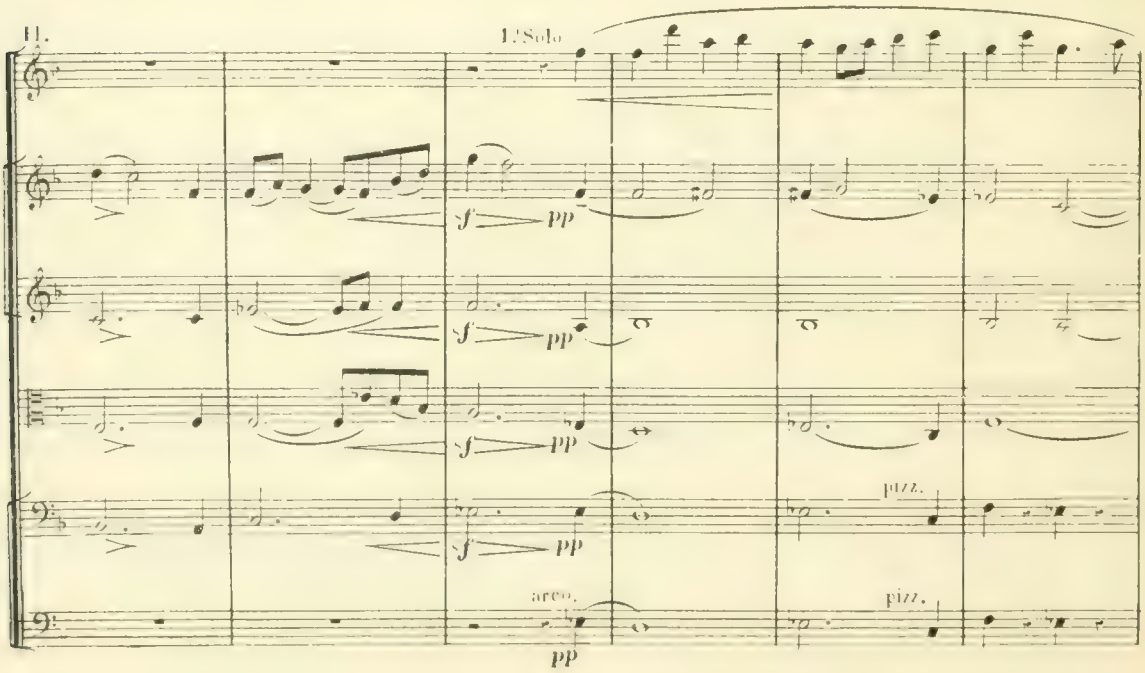
VIOLONS — pizz. f — arco p cresc.

ALTOS — pizz. f — arco p cresc.

VIOLONCELLES — pizz. f — arco p cresc.

CONTREBASSES — pizz. f

All.o vivace — Mod.to assai



Fl.

f

Cl.

1º

pp

Bons

pp

pizz.

arco.

pp

pizz.

pizz.

Fl.

p

Rit.

pizz.

arco.

pp

rit.

pizz.

arco.

pp

rit.

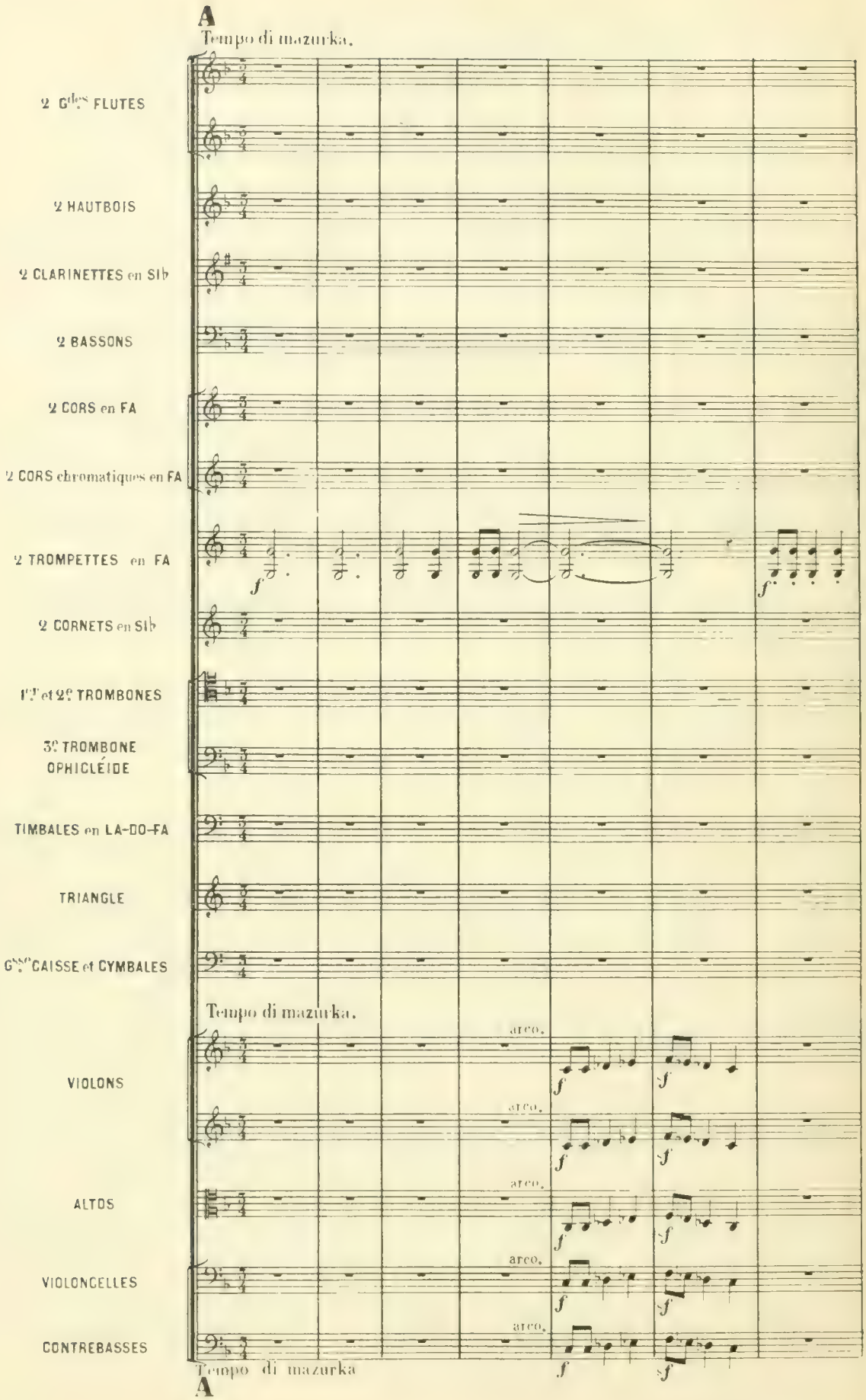
pizz.

arco.

pp

pizz.

Rit.


A
Tempo di mazurka.
2 Gdes FLUTES
2 HAUTBOIS
2 CLARINETTES en Sib
2 BASSONS
2 CORS en FA
2 CORS chromatiques en FA
2 TROMPETTES en FA
2 CORNETS en Sib
1er et 2e TROMBONES
3e TROMBONE OPHICLÉIDE
TIMBALES en LA-DO-FA
TRIANGLE
Gse CAISSE et CYMBALES
Tempo di mazurka.
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES
arco.
Tempo di mazurka
A

H^b

1° espressivo

mf

Cl.

p

Bons

p

Cors.

p

mf dim.

pp

Tromp.

Timb.

mf dim.

pp

f

f

f

f

f

f

Velles et C.B.

pizz.

arco.

f

f

f dim.

p

H^b

fp

Cl.

p

Bons

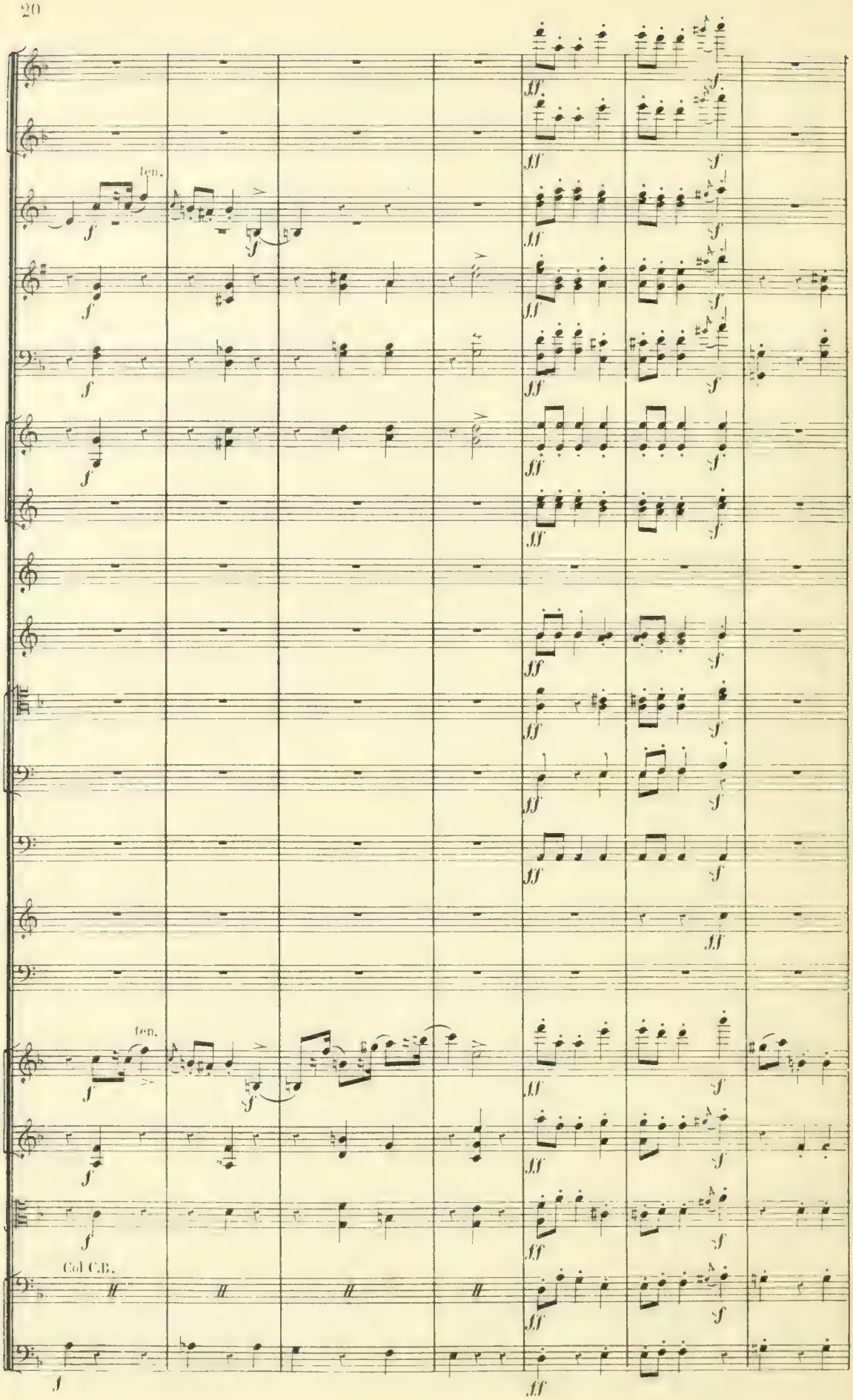
p

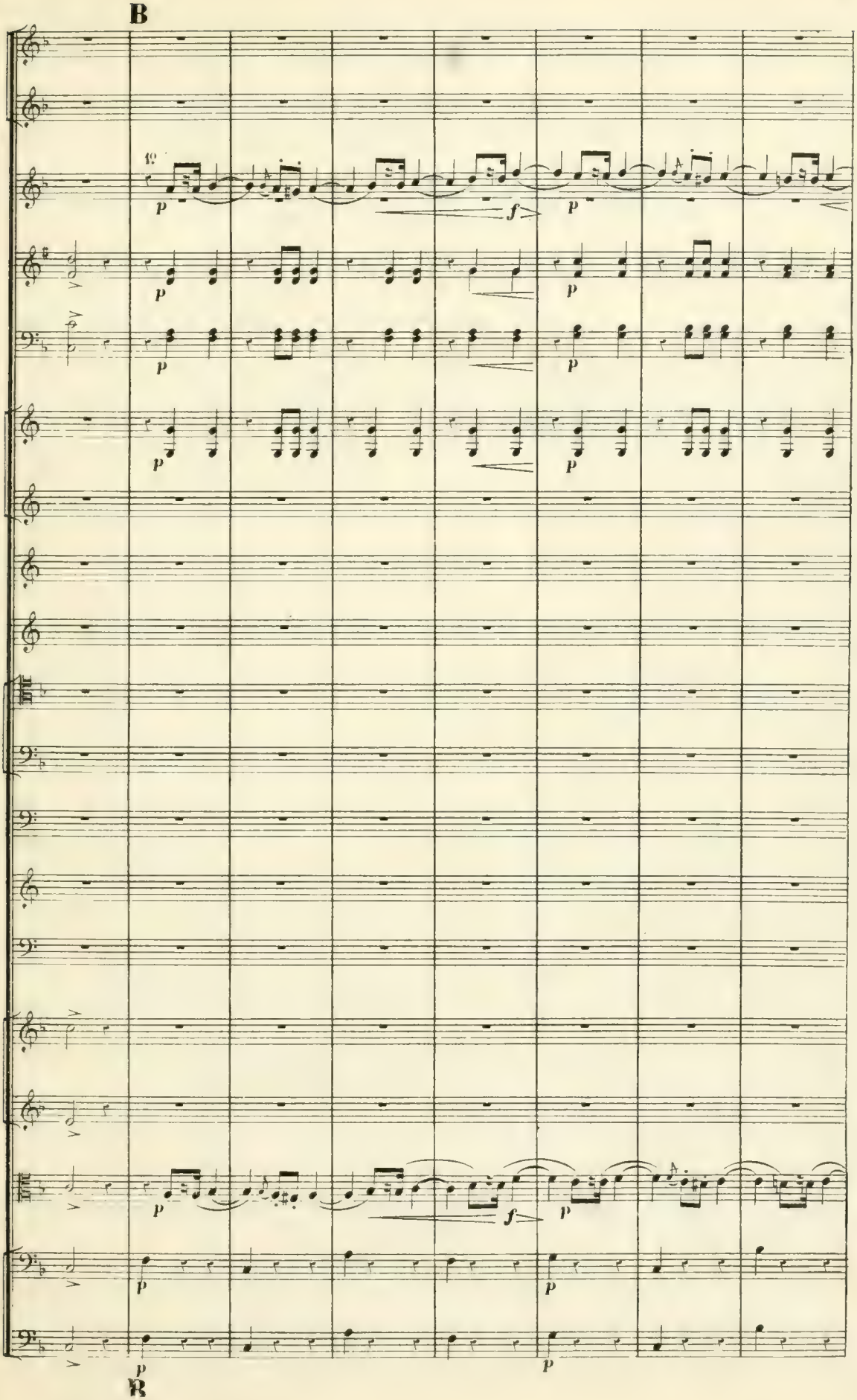
P^r et 2^e Cors

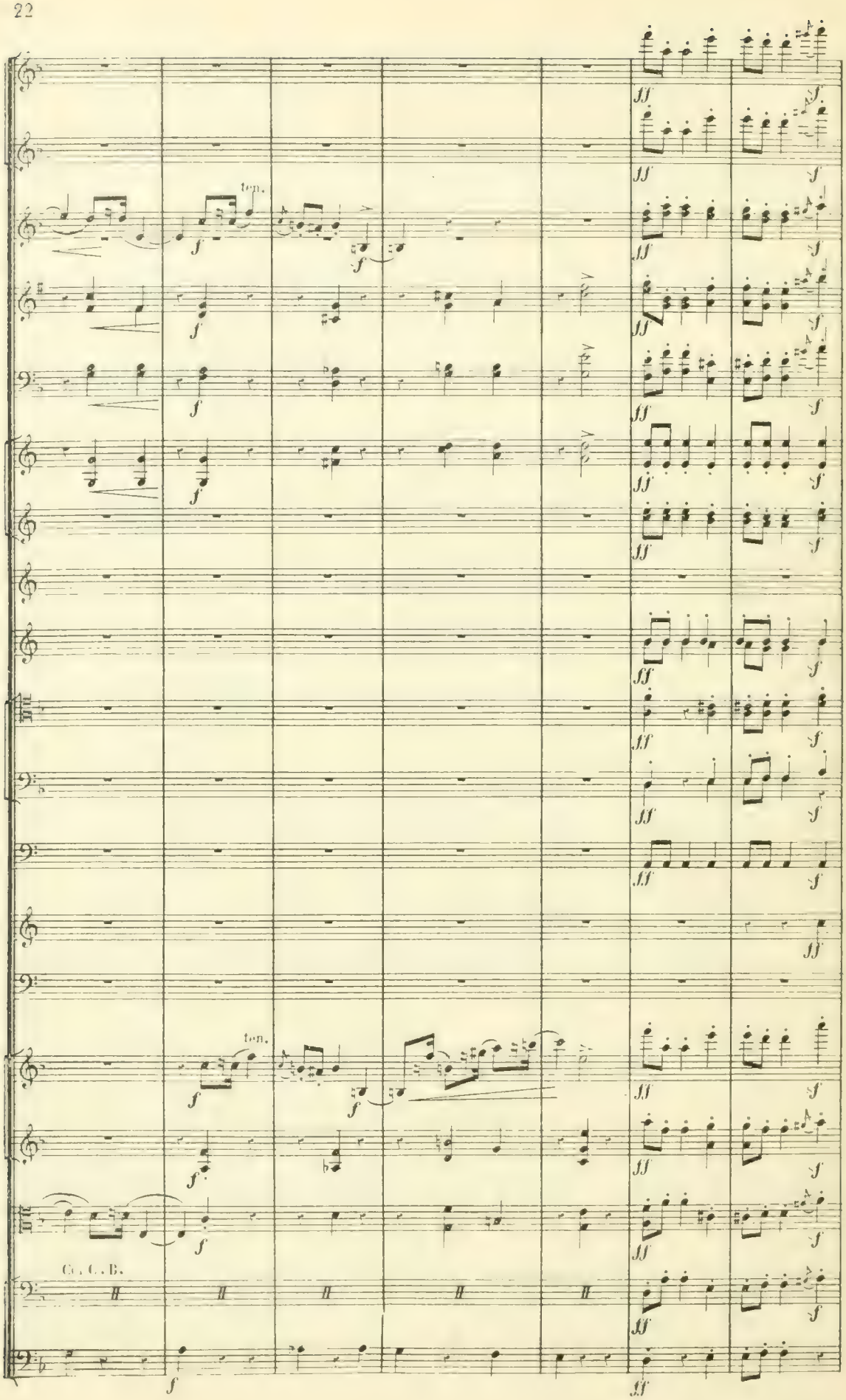
p

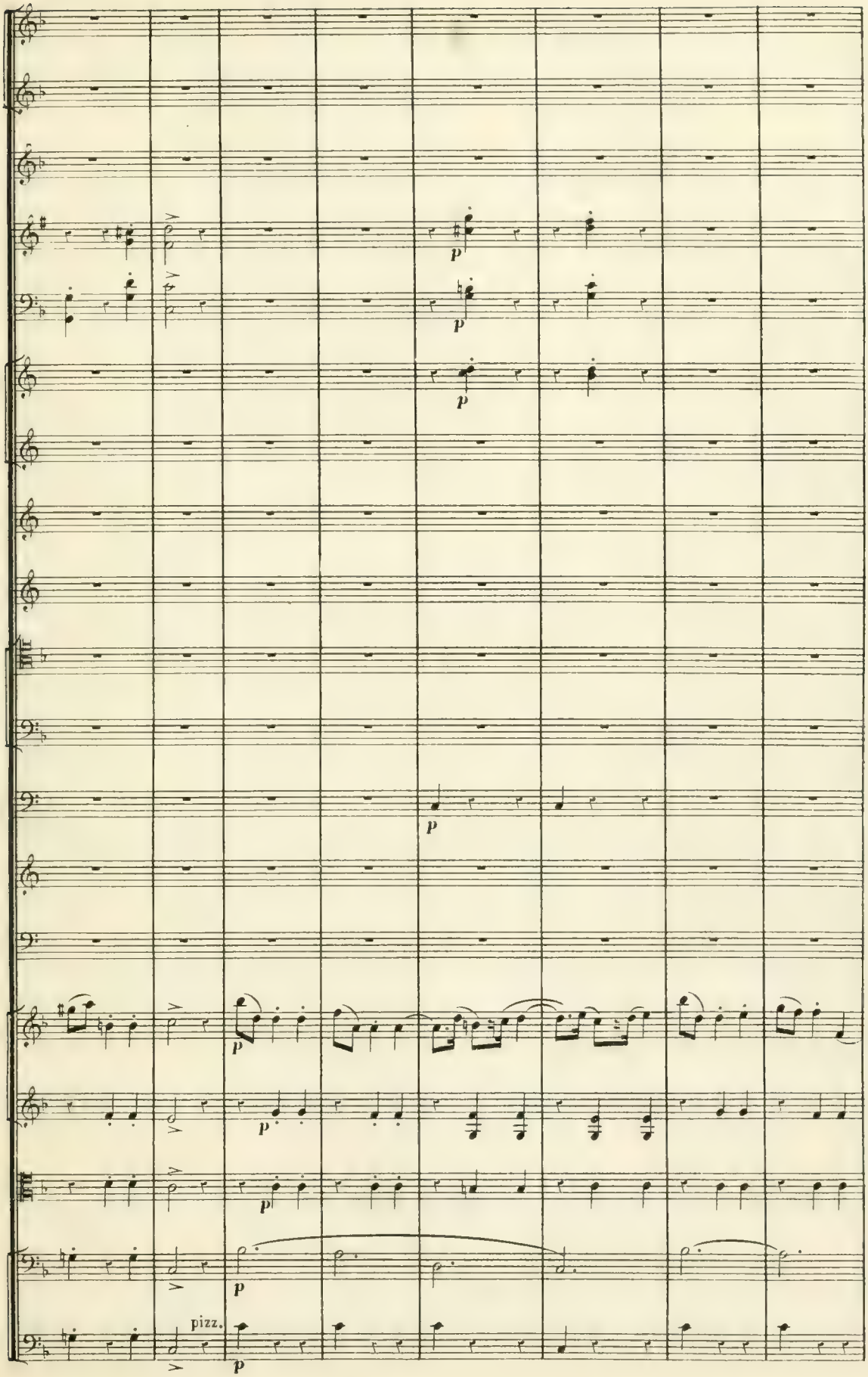
Velles et C.B.

p


ten.
ten.
Col C.B.


B
10
p
f
p
p
p


ten.
ff
f
ten.
C. C. B.


p
p
p
p
p
p
p
p
pizz.
p

Prenez la Pte II.

1r

p

1r

p

2o f

ff

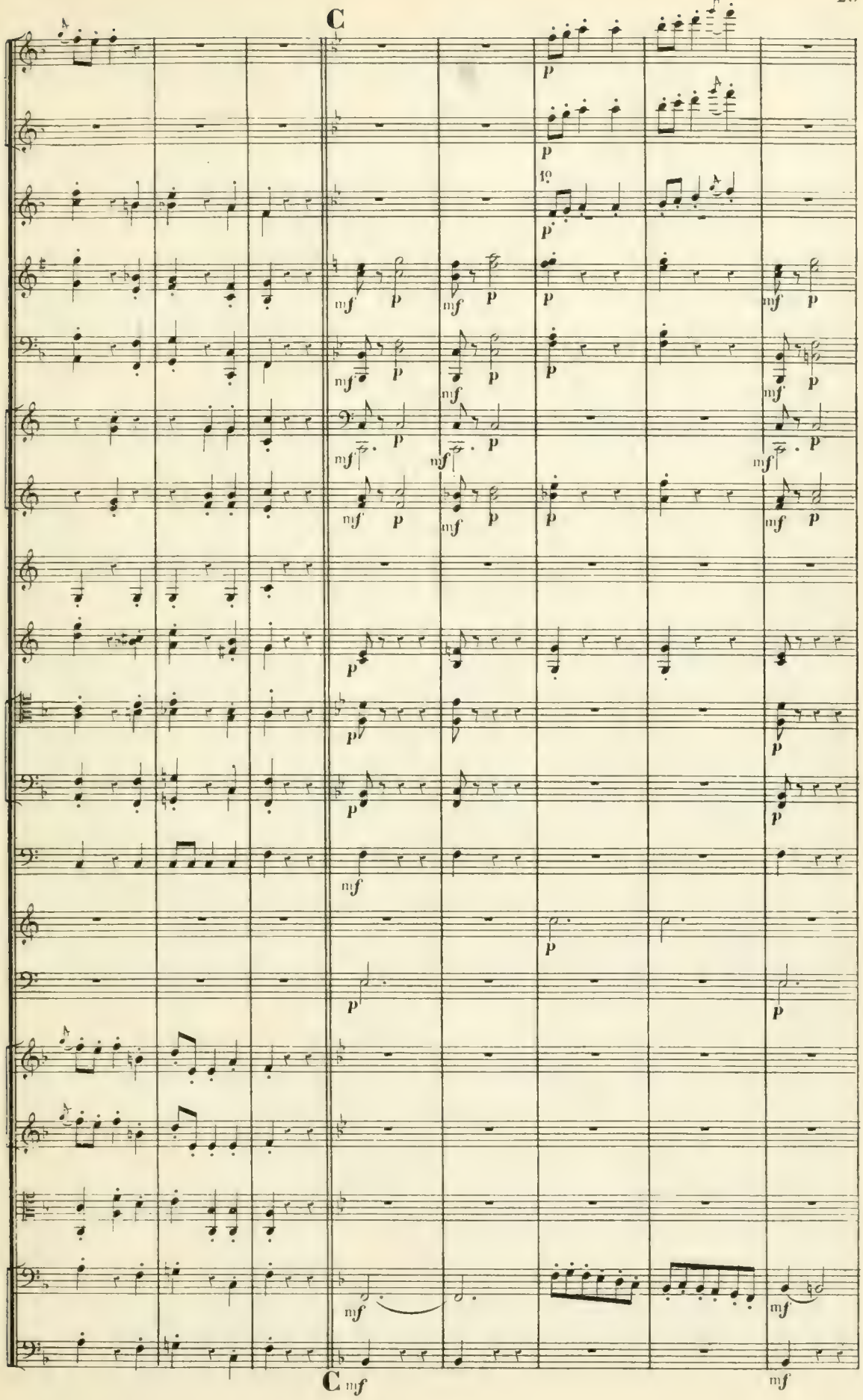
à 2

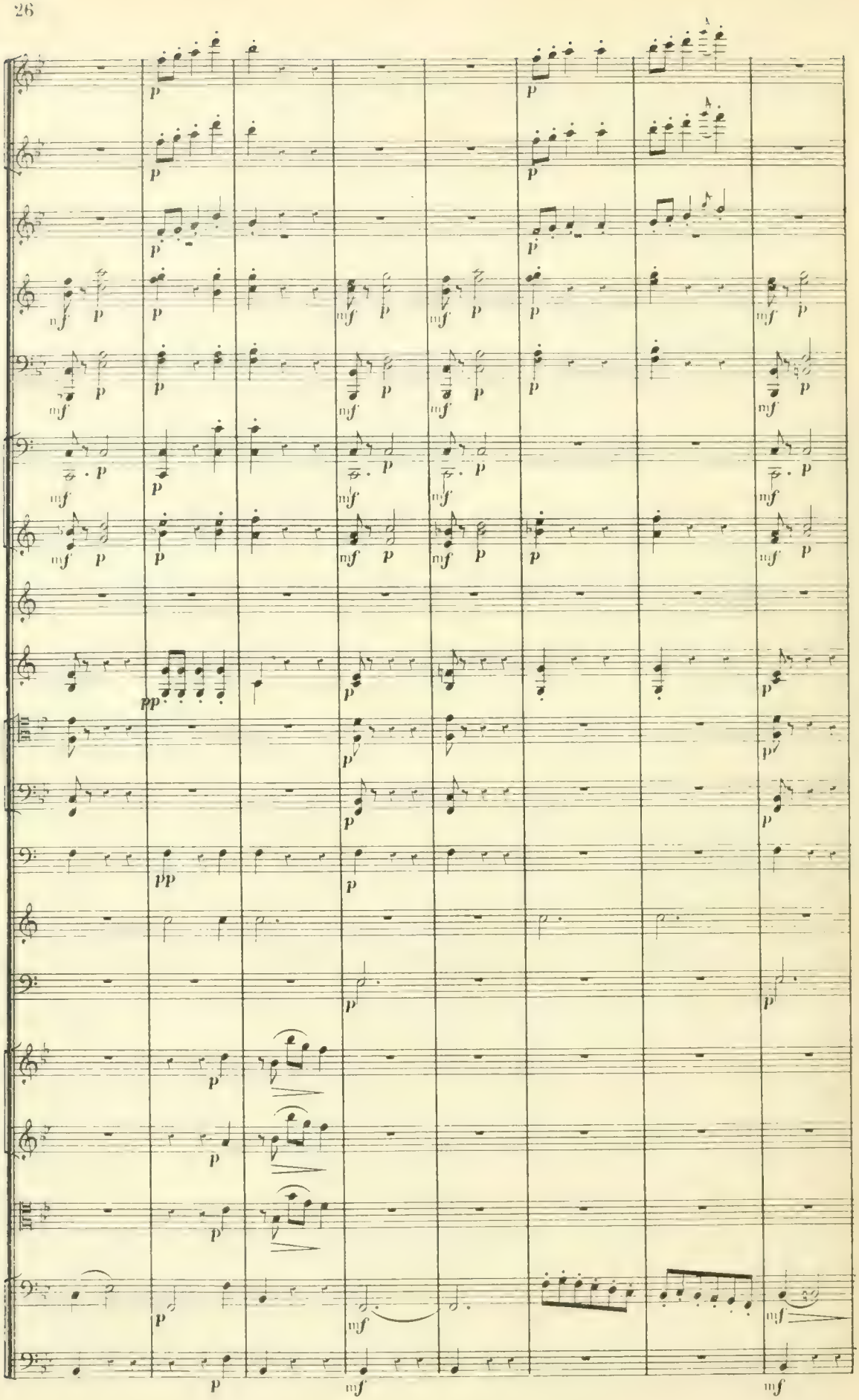
mf

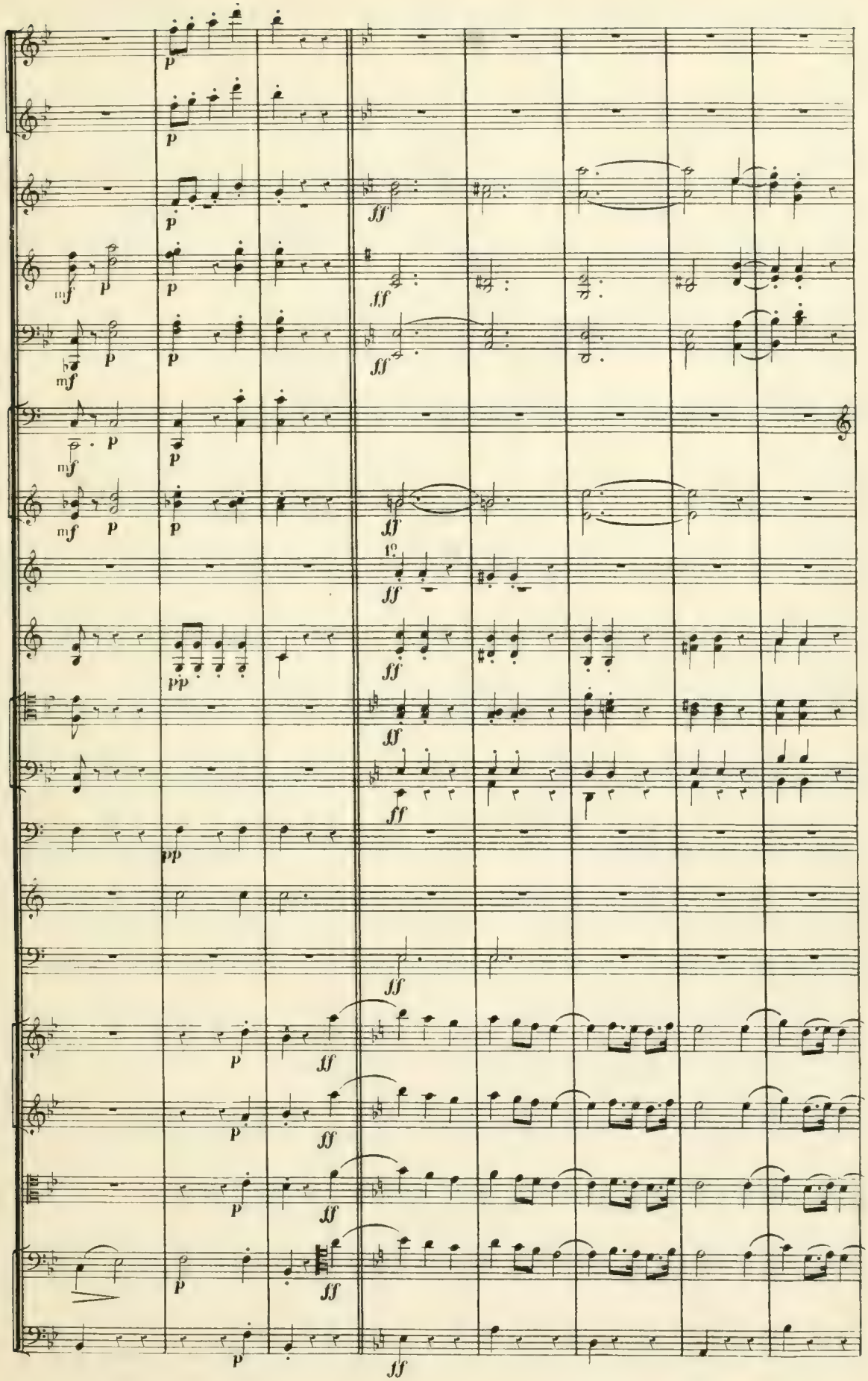
f

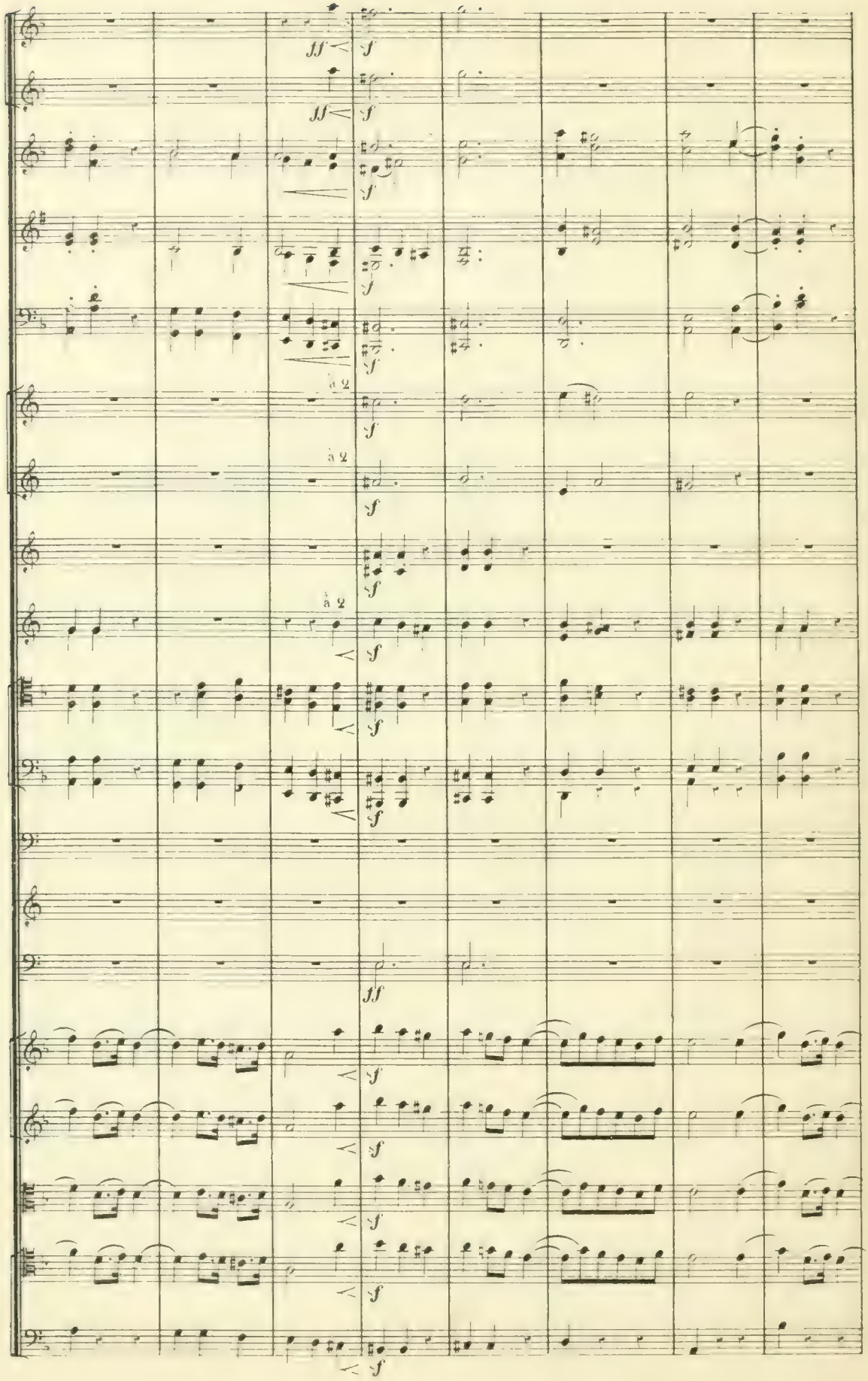
cresc.

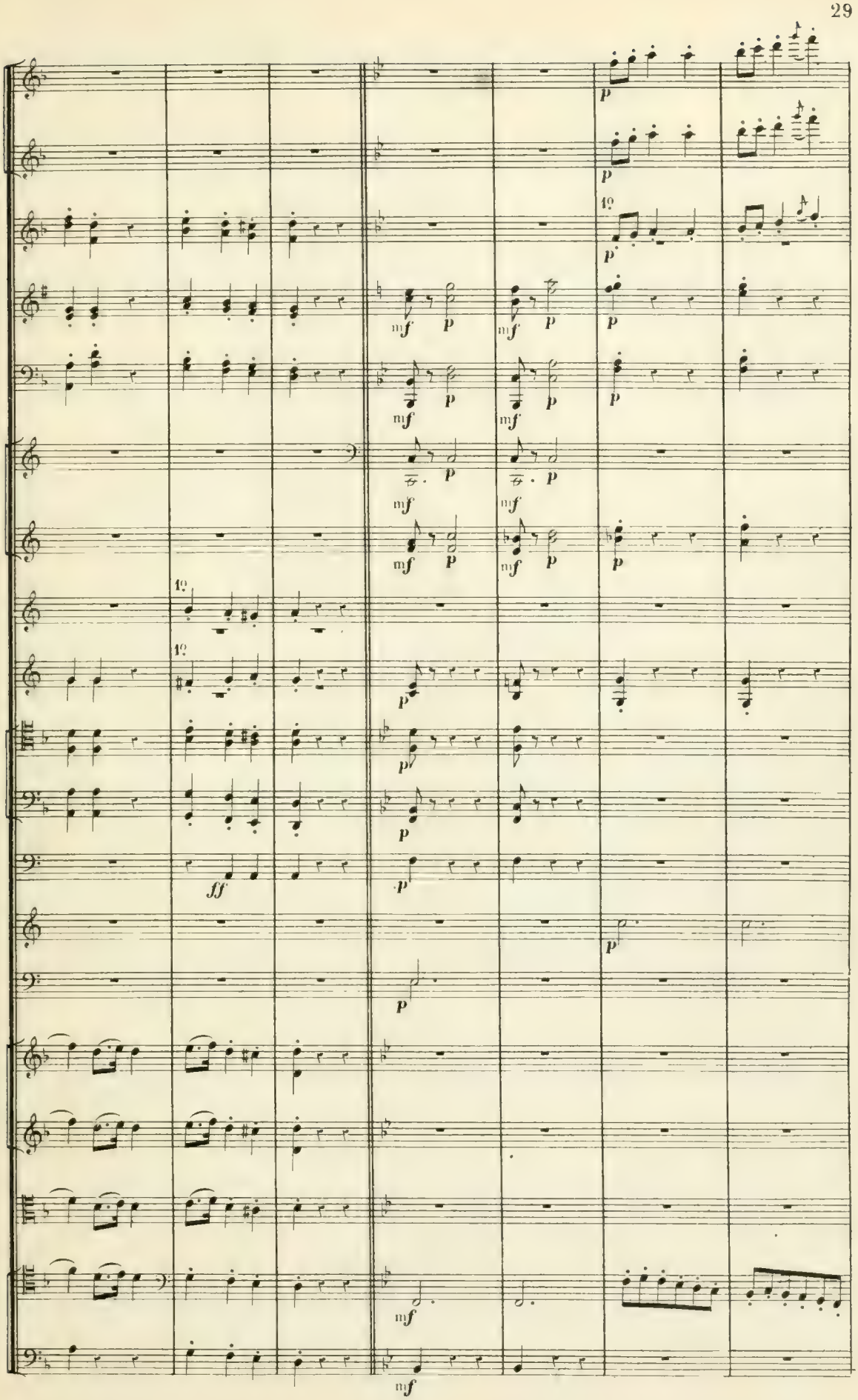
arco

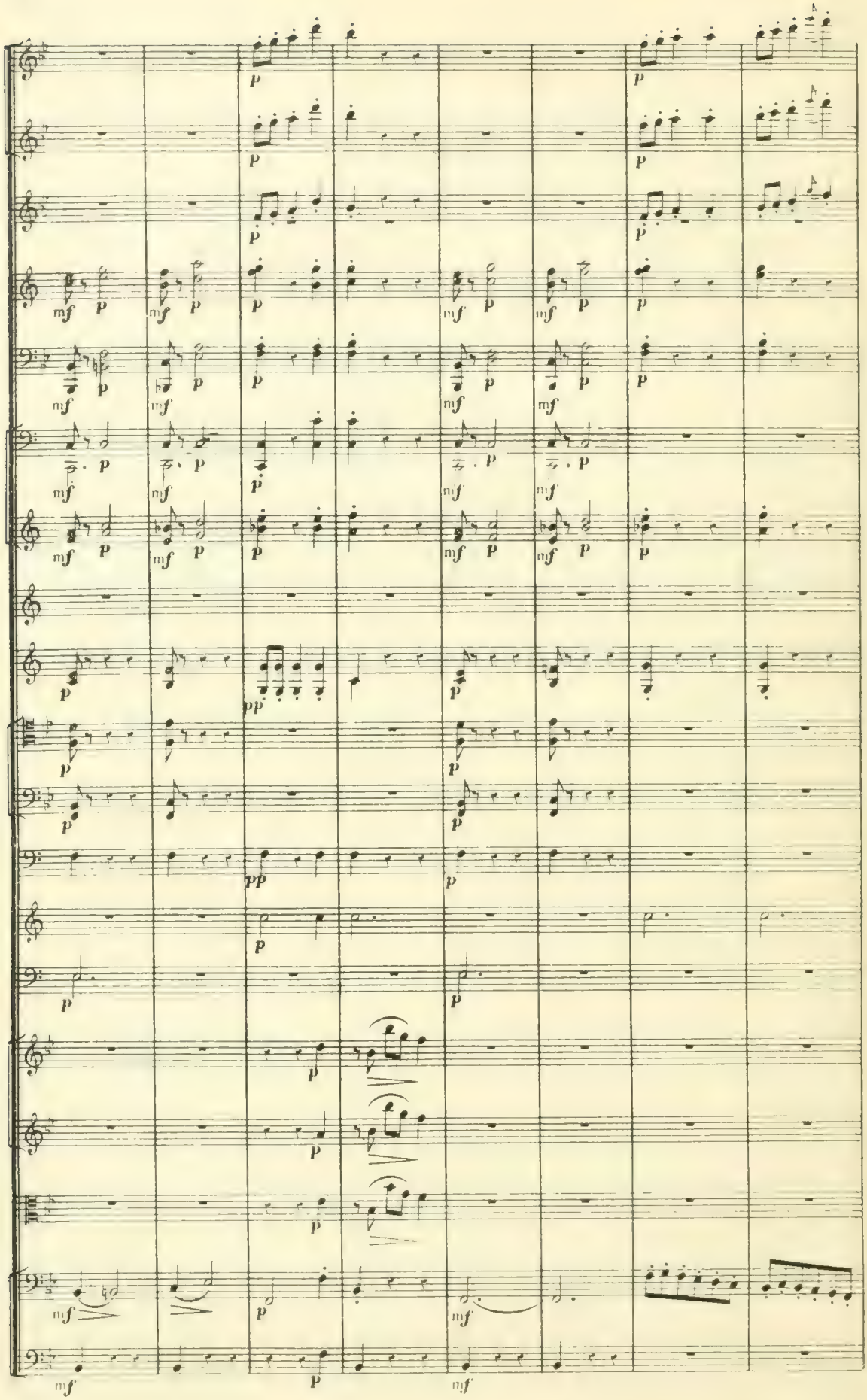

C
1º
C

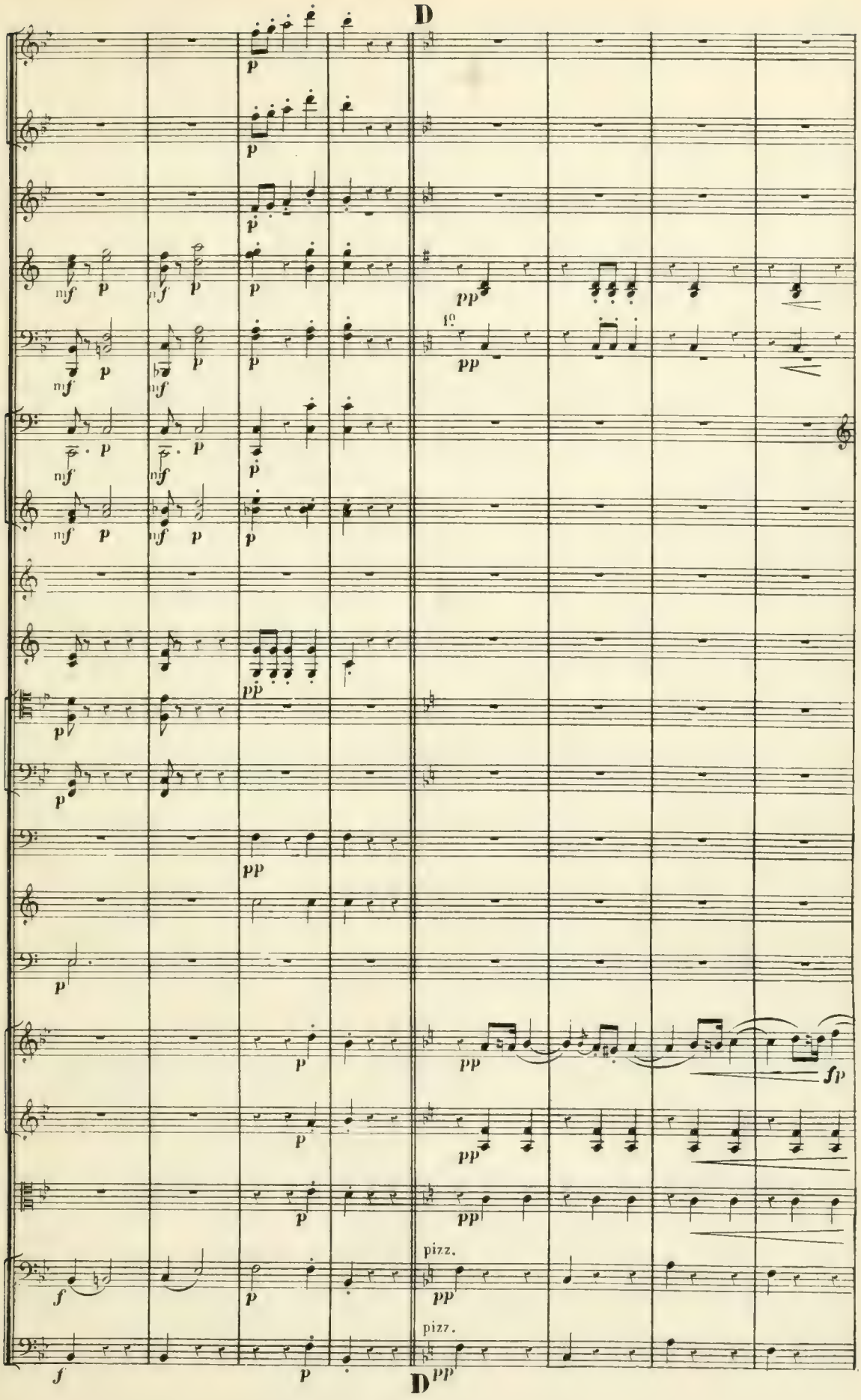

p
mf
pp

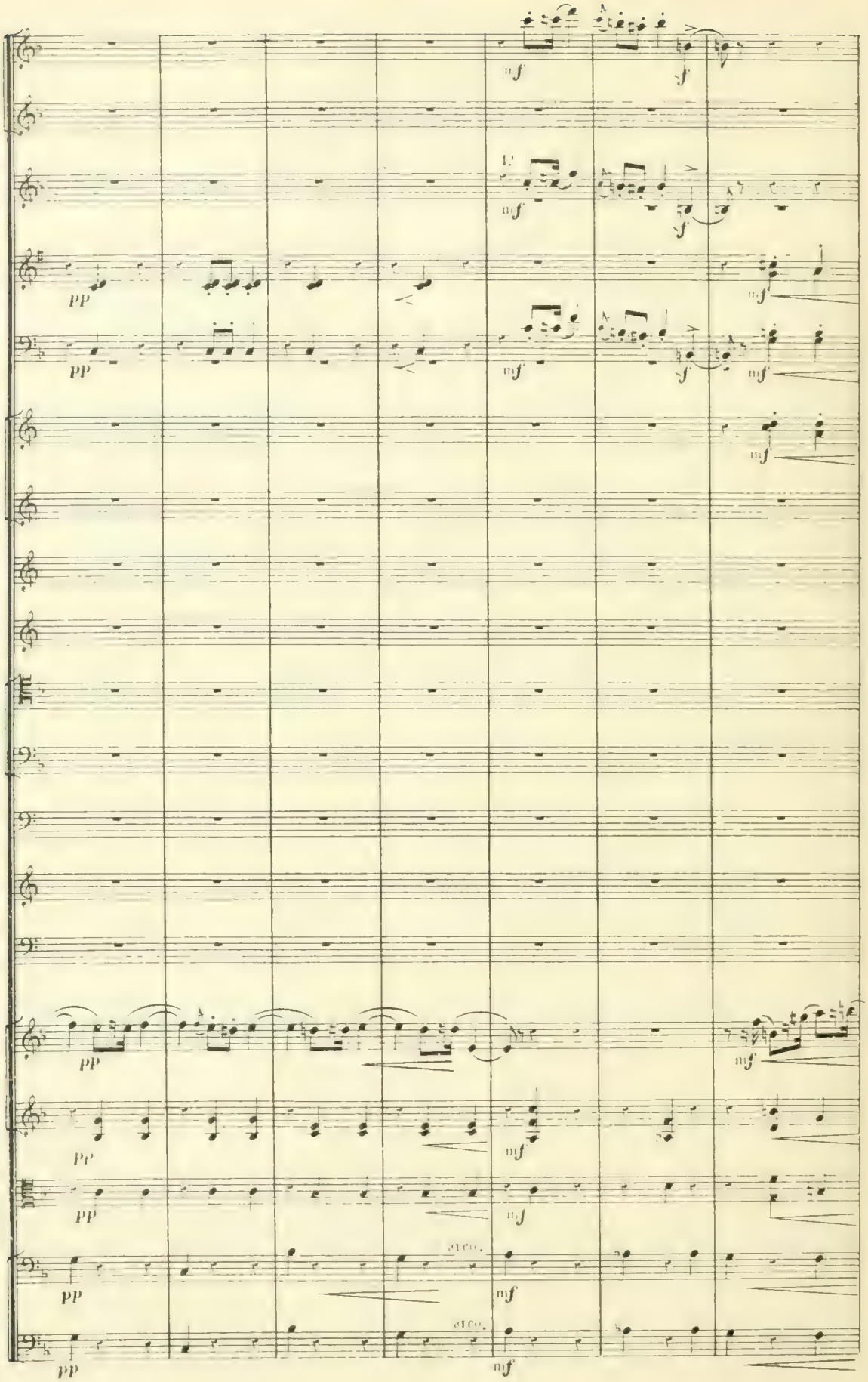

p
ff
mf
pp
1°

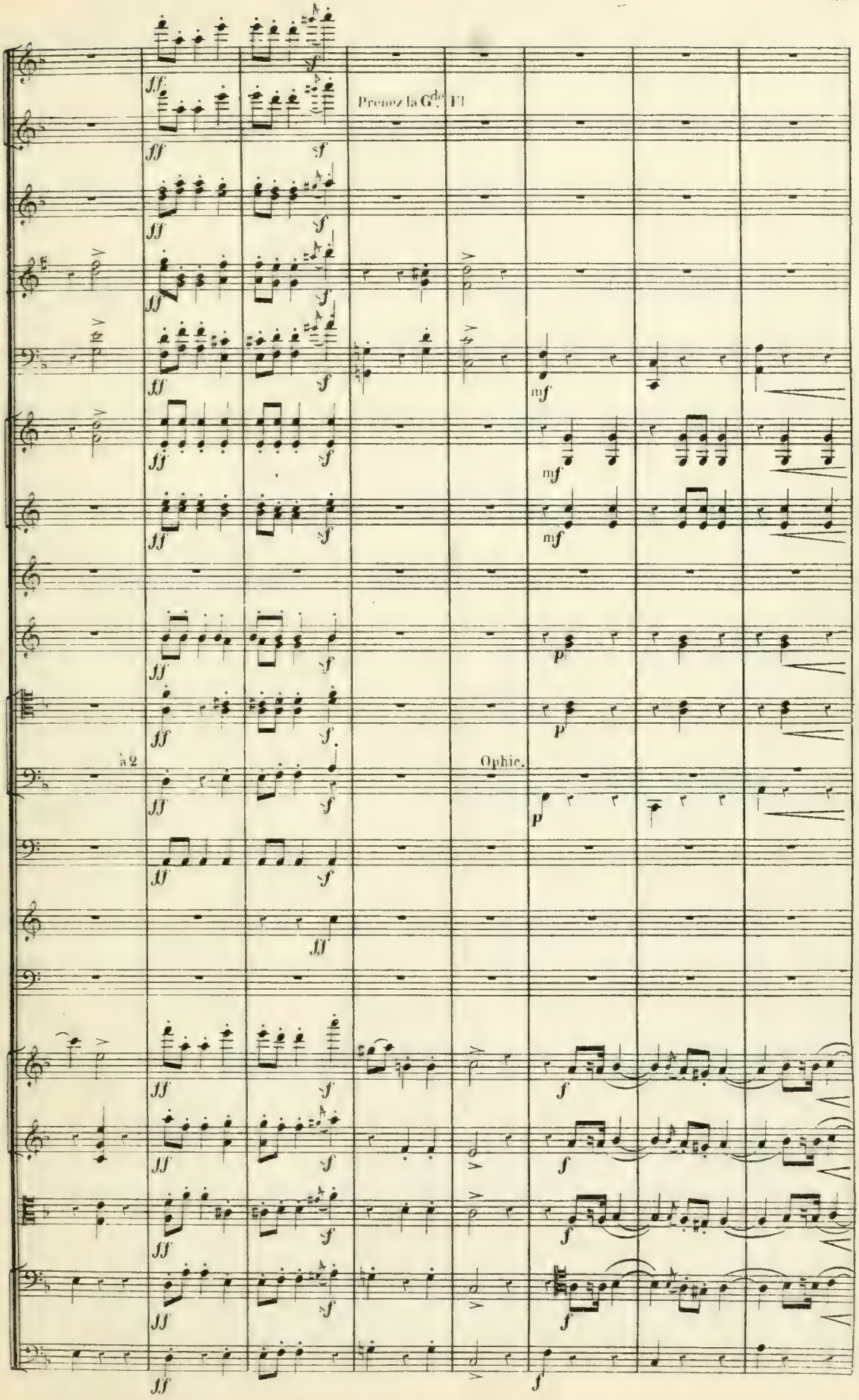

ff
f
à 2

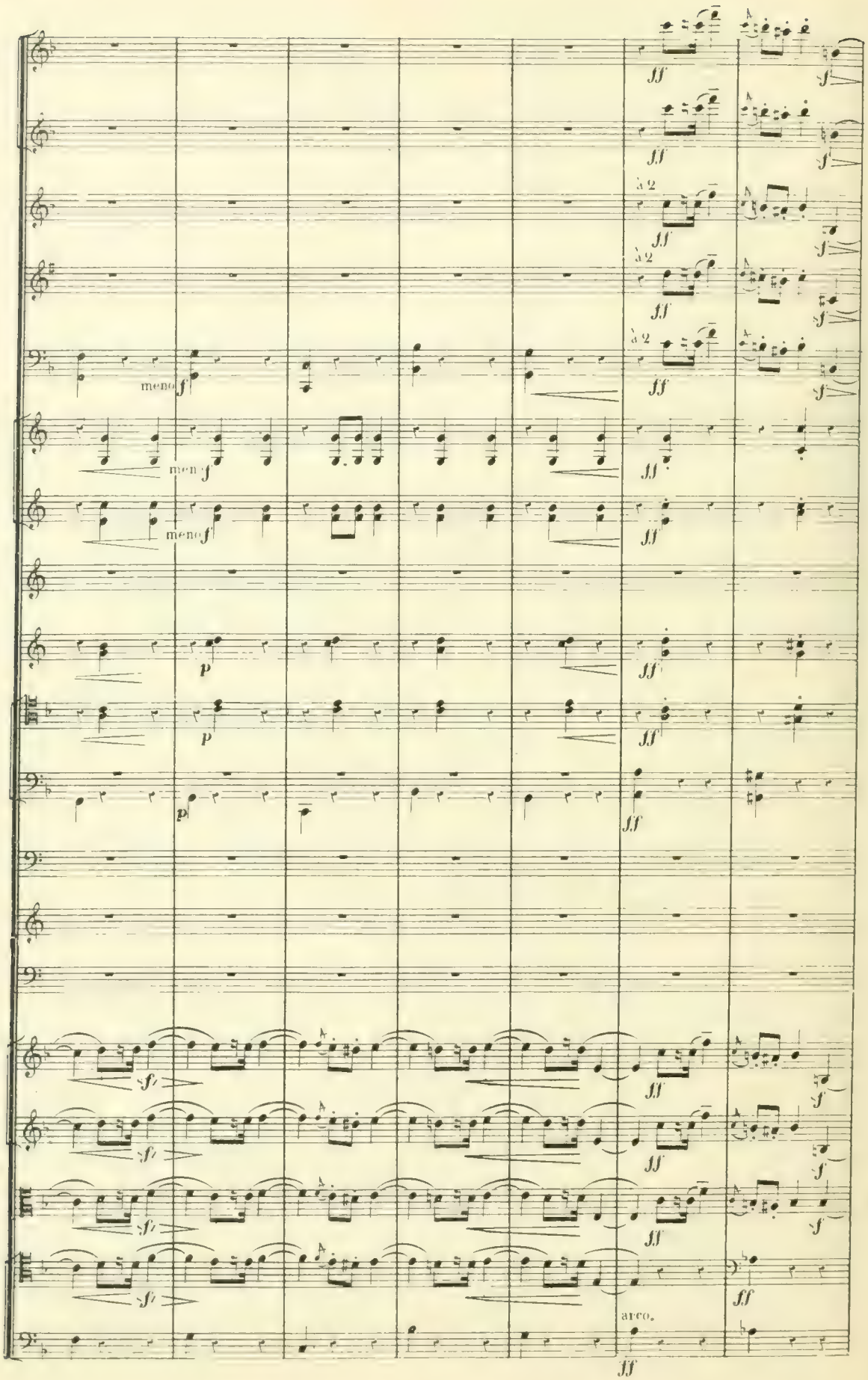

p
p
1º
p
mf p mf p p
mf p mf p p
mf p mf p
mf p mf p p
1º
1º
p
p
p
ff
p
p
p
mf
mf

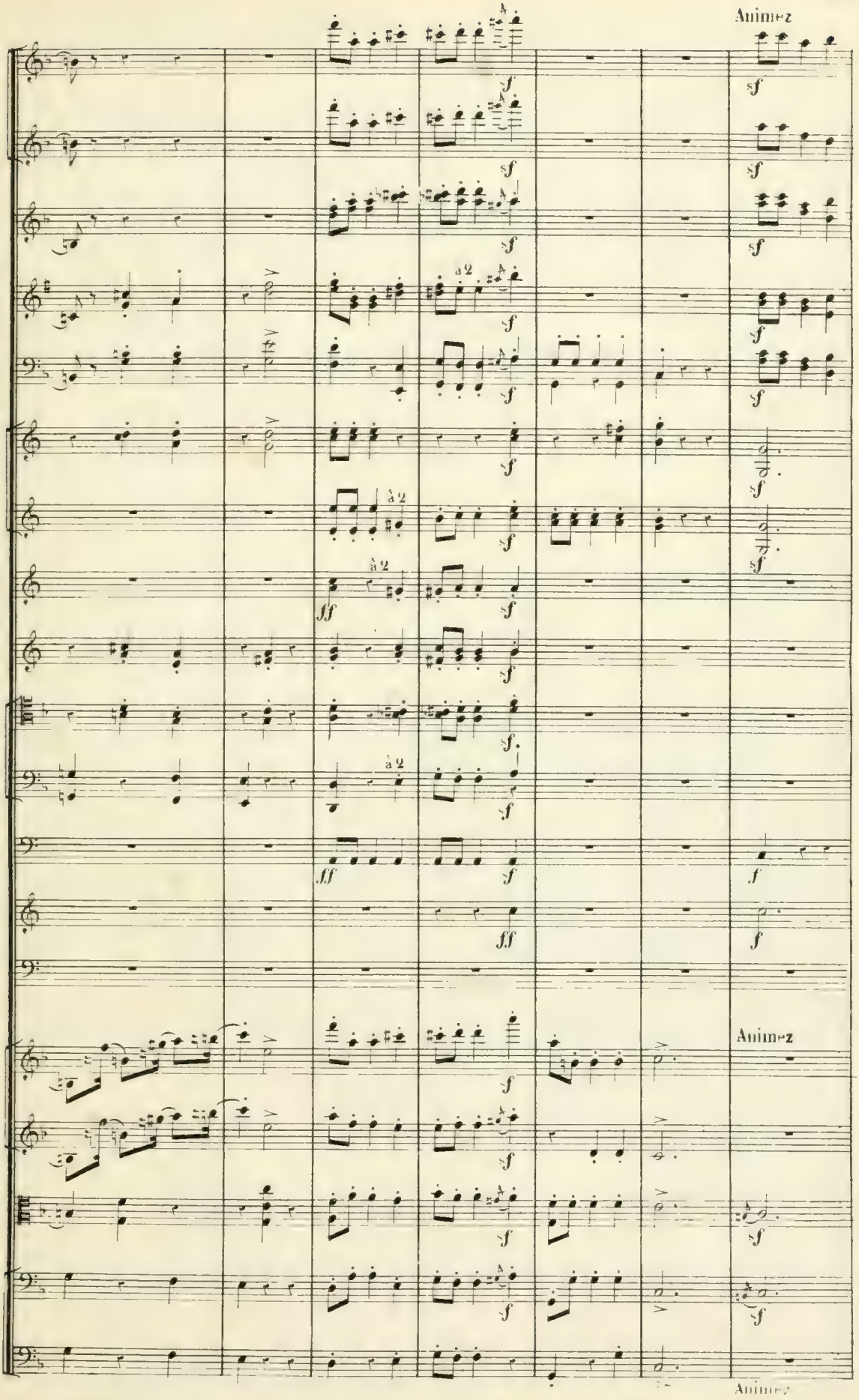

p
mf
pp

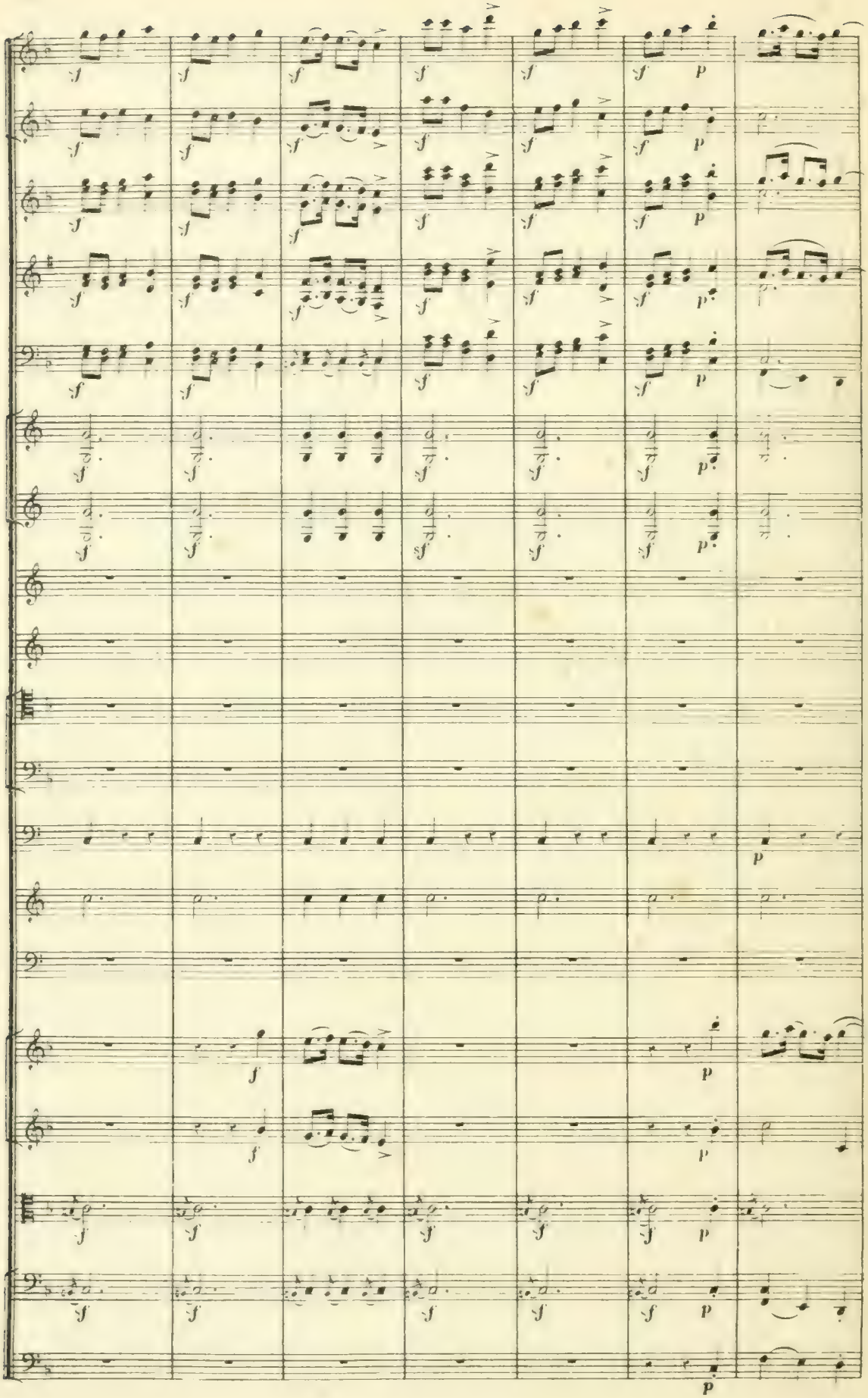

D
p
mf
pp
fp
pizz.
f
D

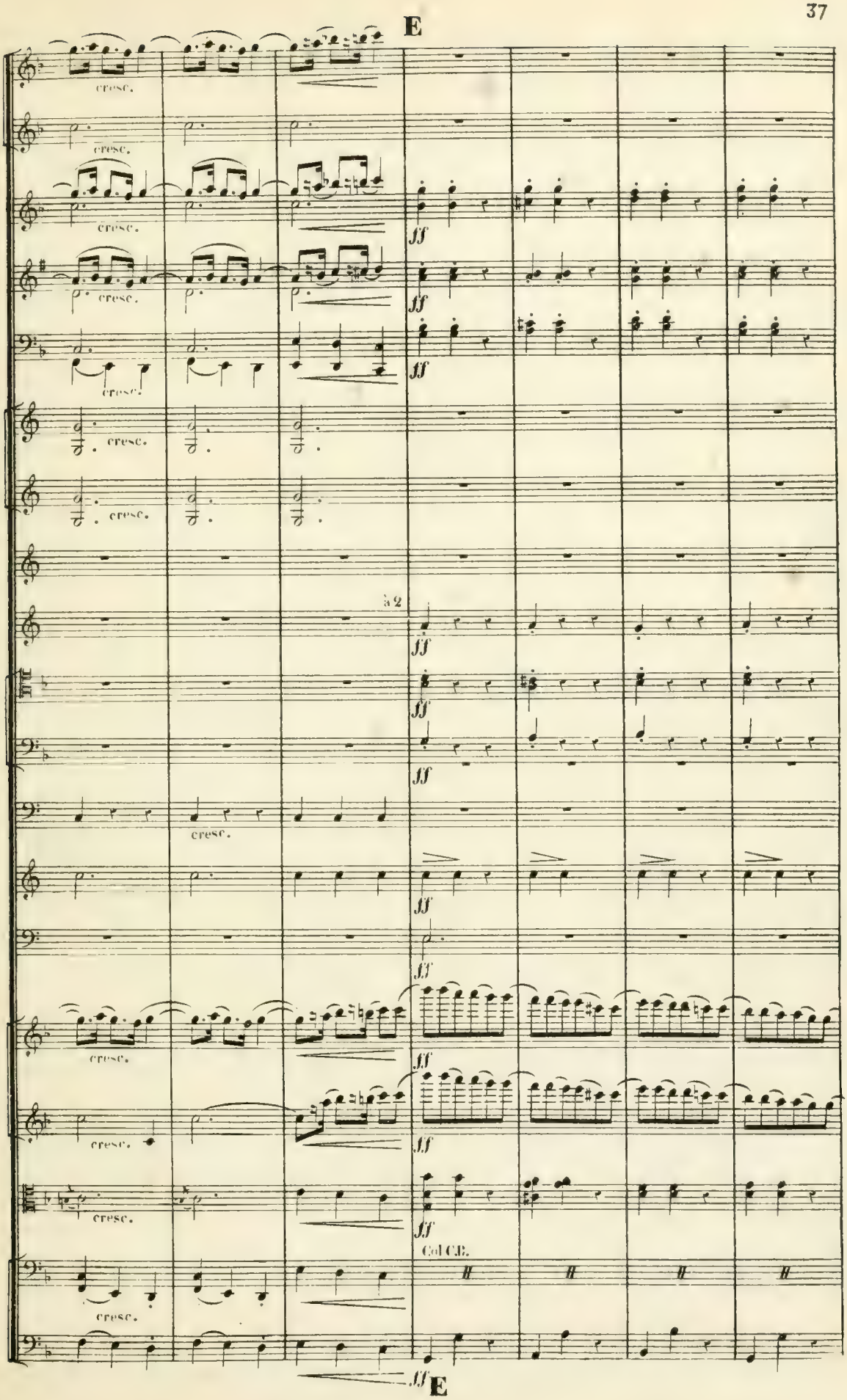

mf
f
pp
mf
arco.
arco.

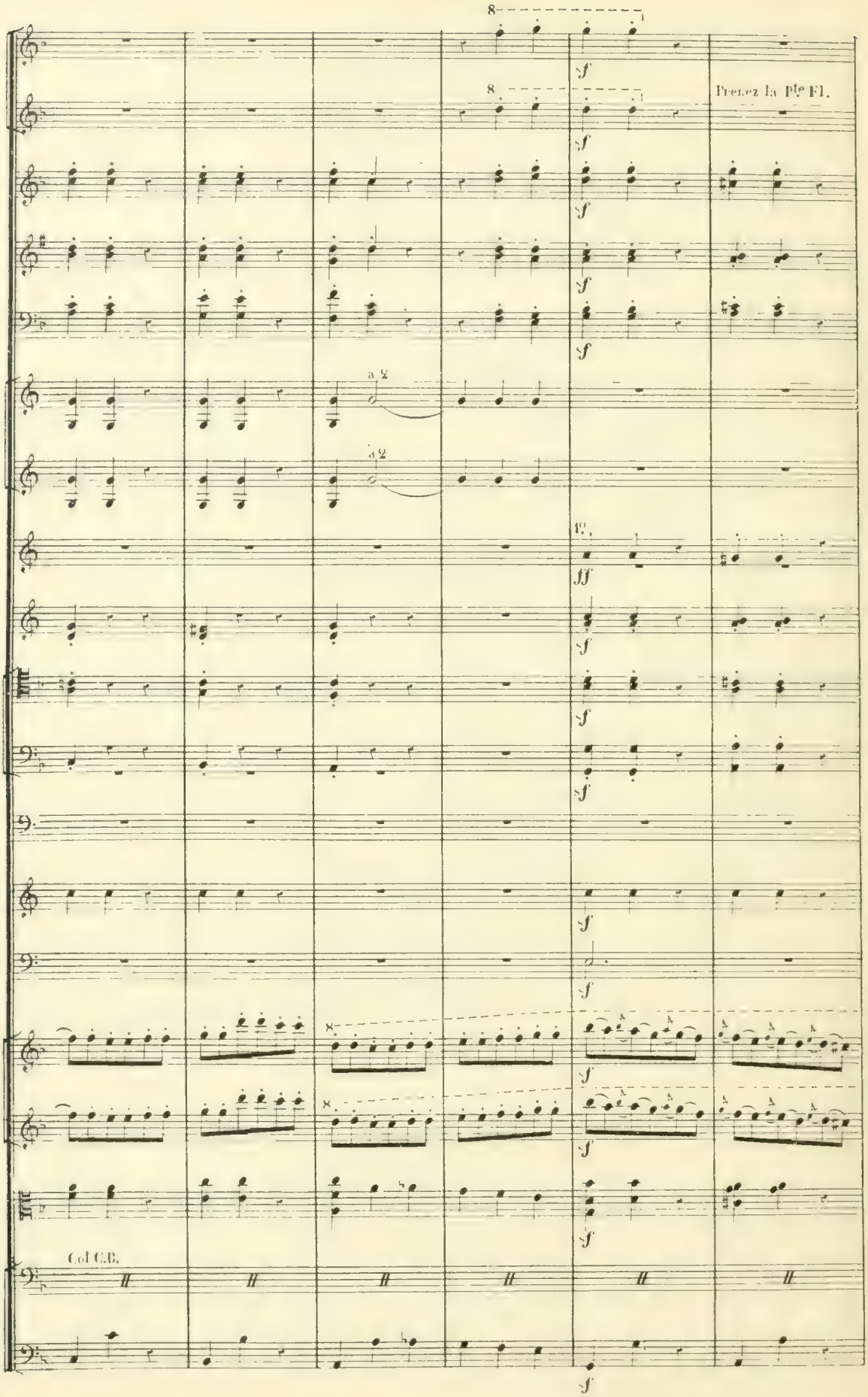

Prenez la Gde Fl
à 2
Ophic.

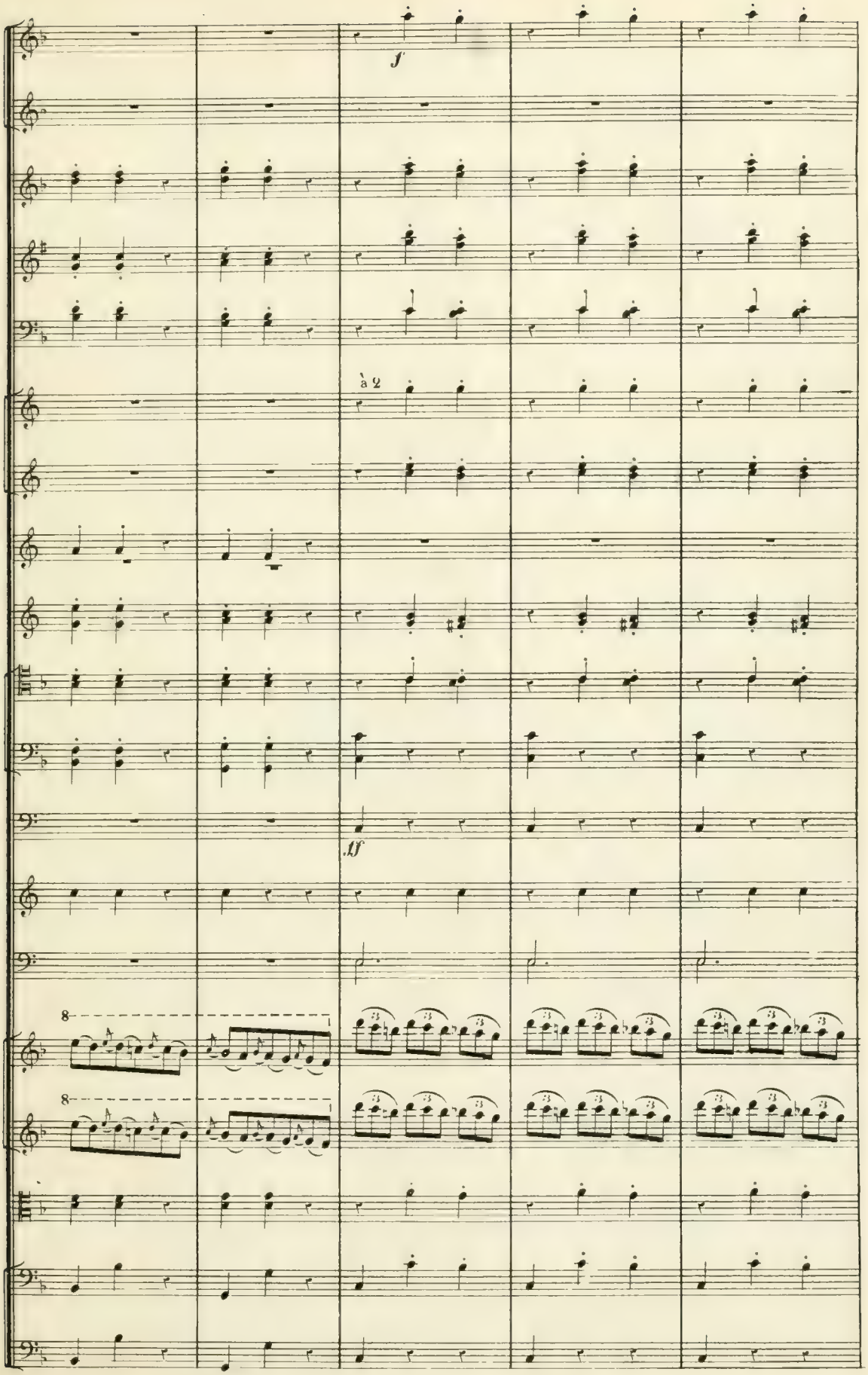

ff
f
à 2
meno f
p
sf
arco.

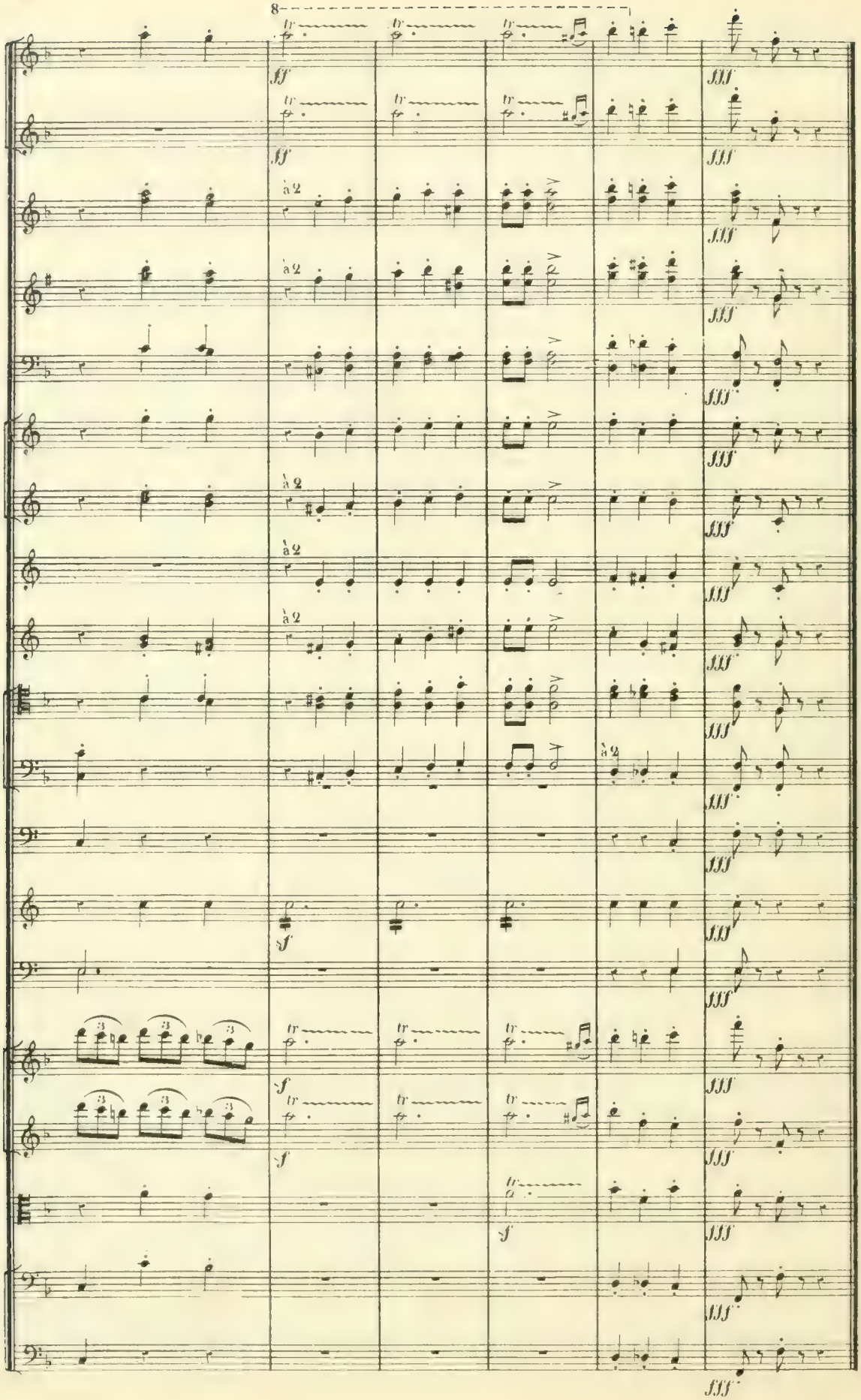

Animez
à 2
à 2
à 2
à 2
Animez
Animez


f
p


E
cresc.
ff
à 2
Col C.B.
E

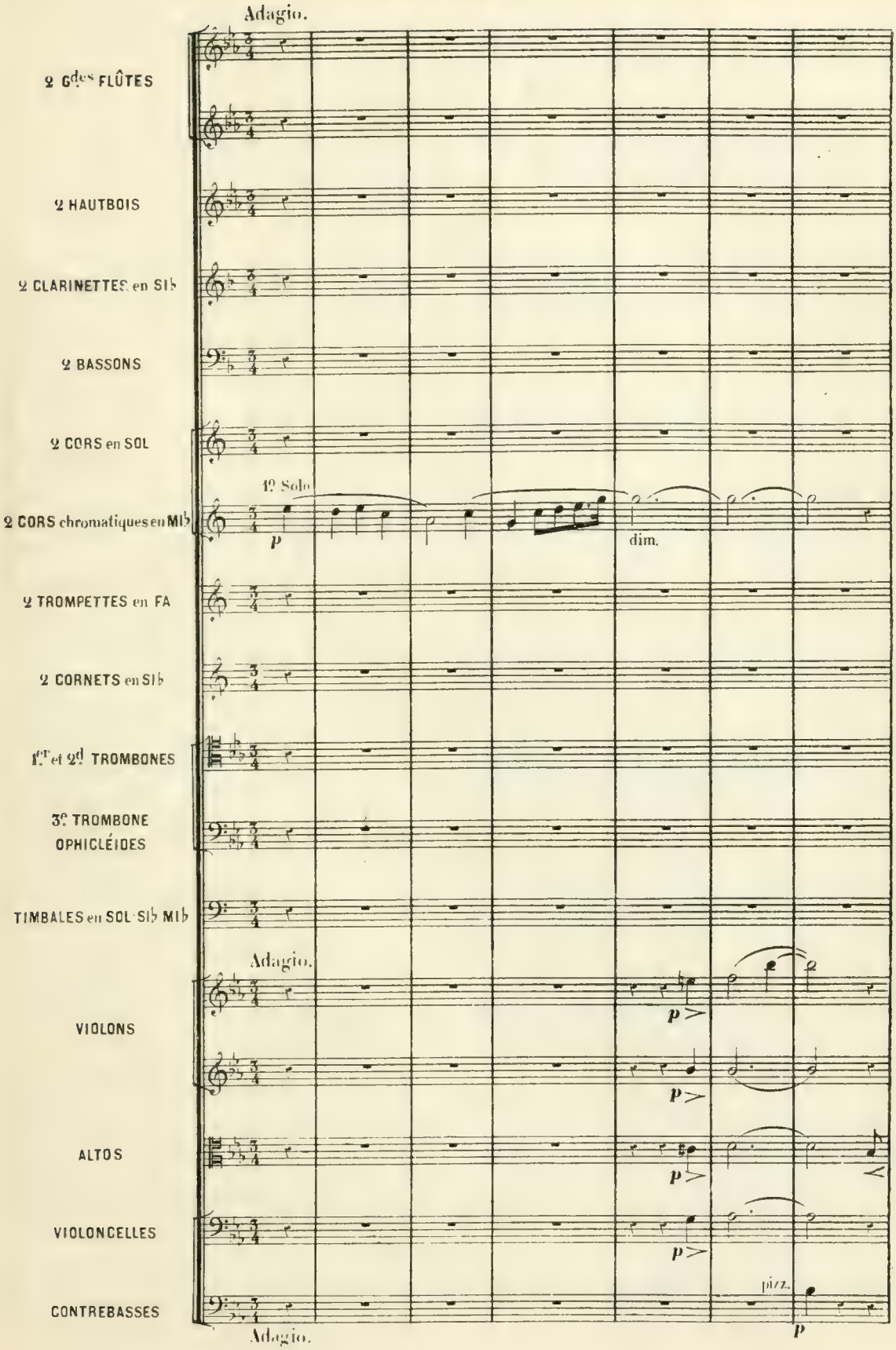

Prenez la Pte Fl.
a 2
a 2
1o.
Col C.B.

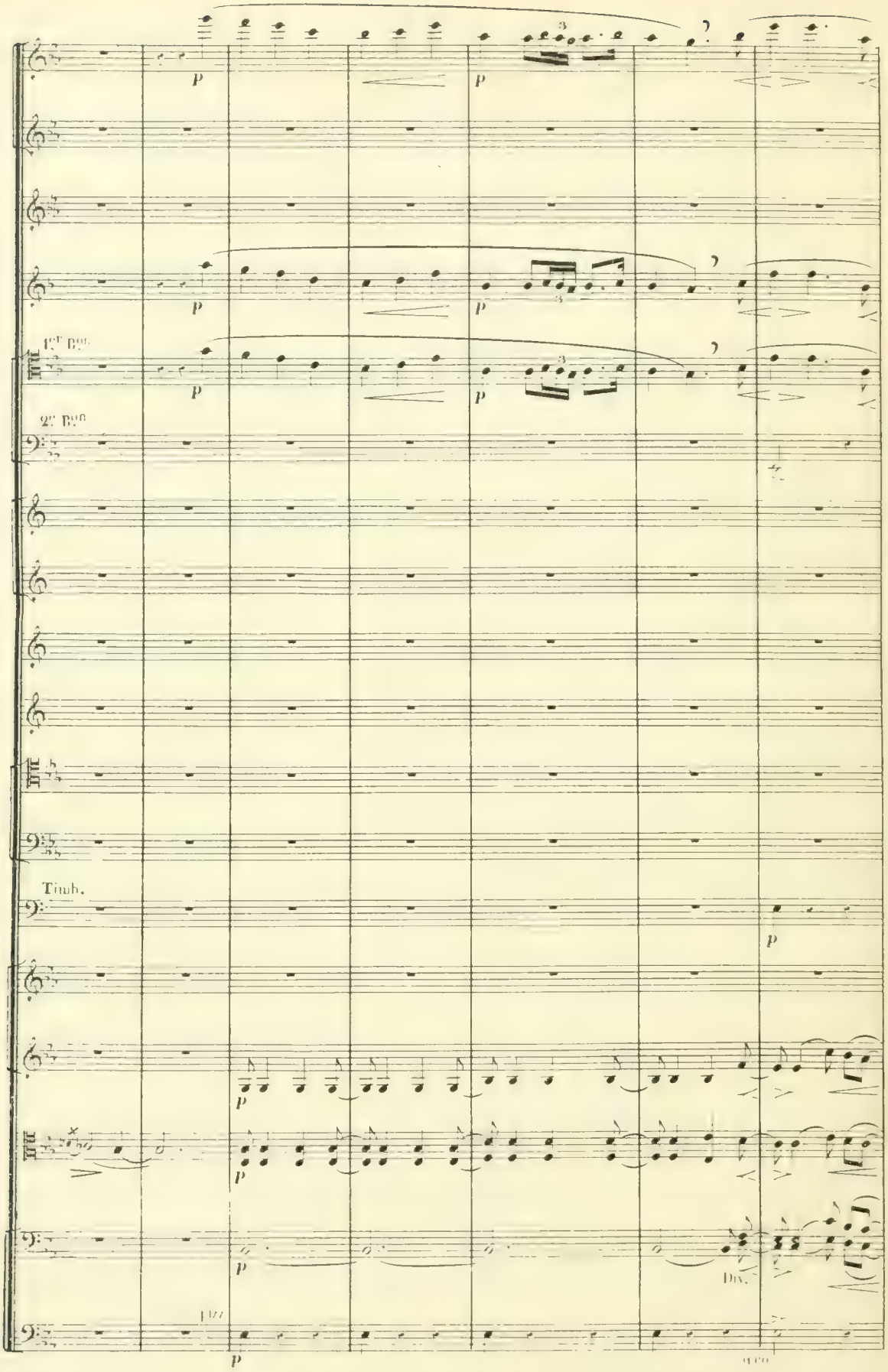

f
à 2
ff
8
8

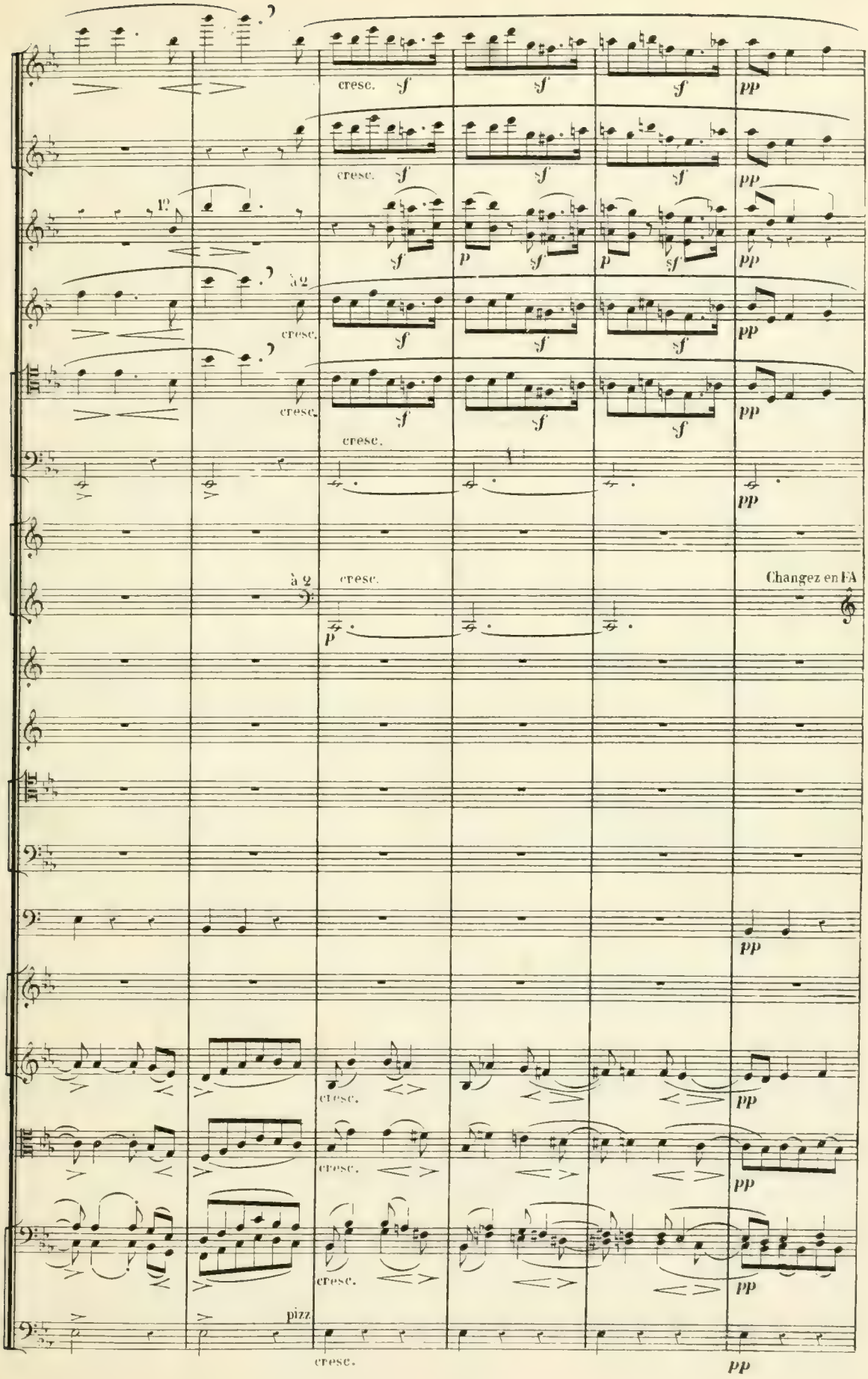

8
tr
ff
fff
à 2
f

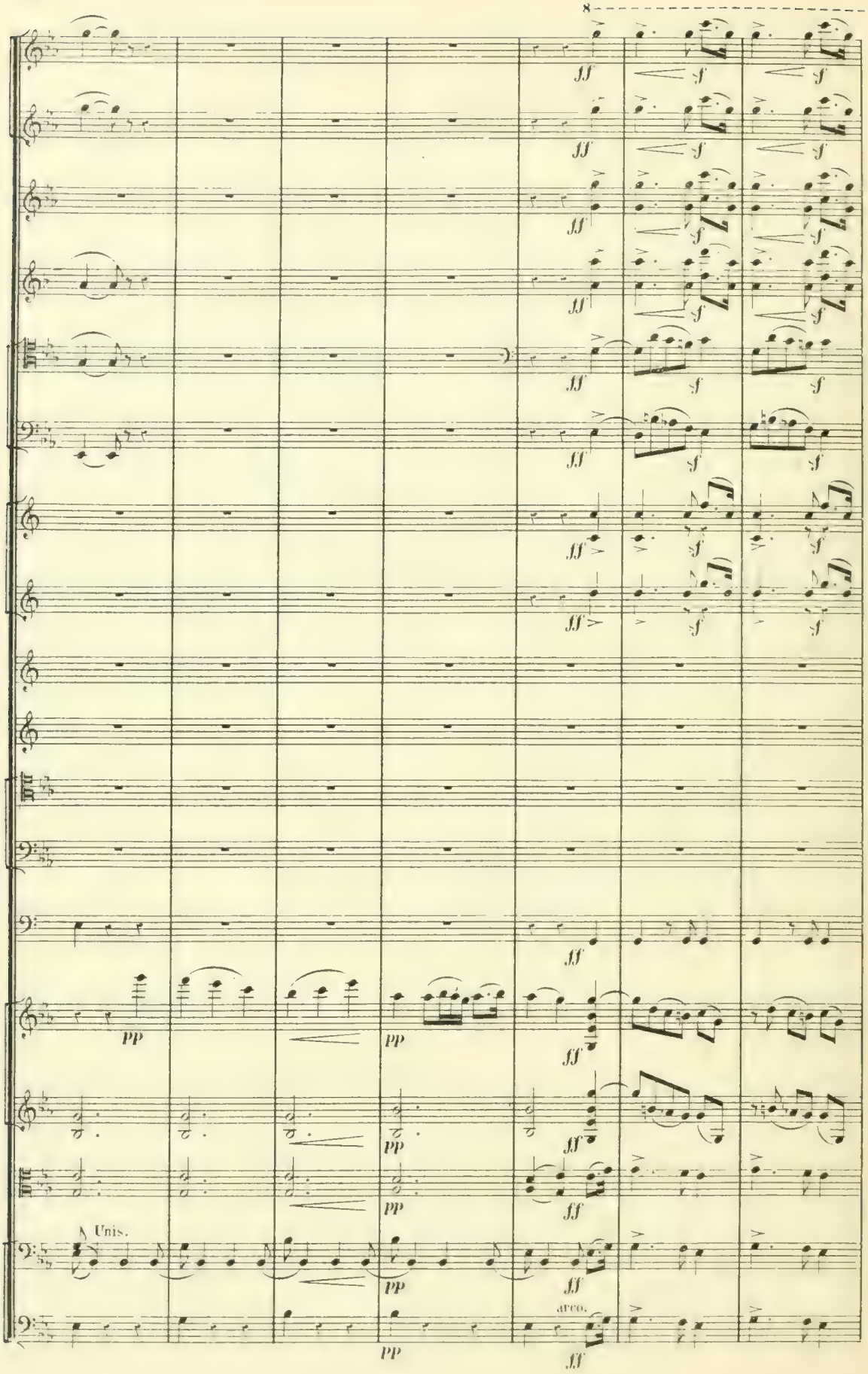
N° 3

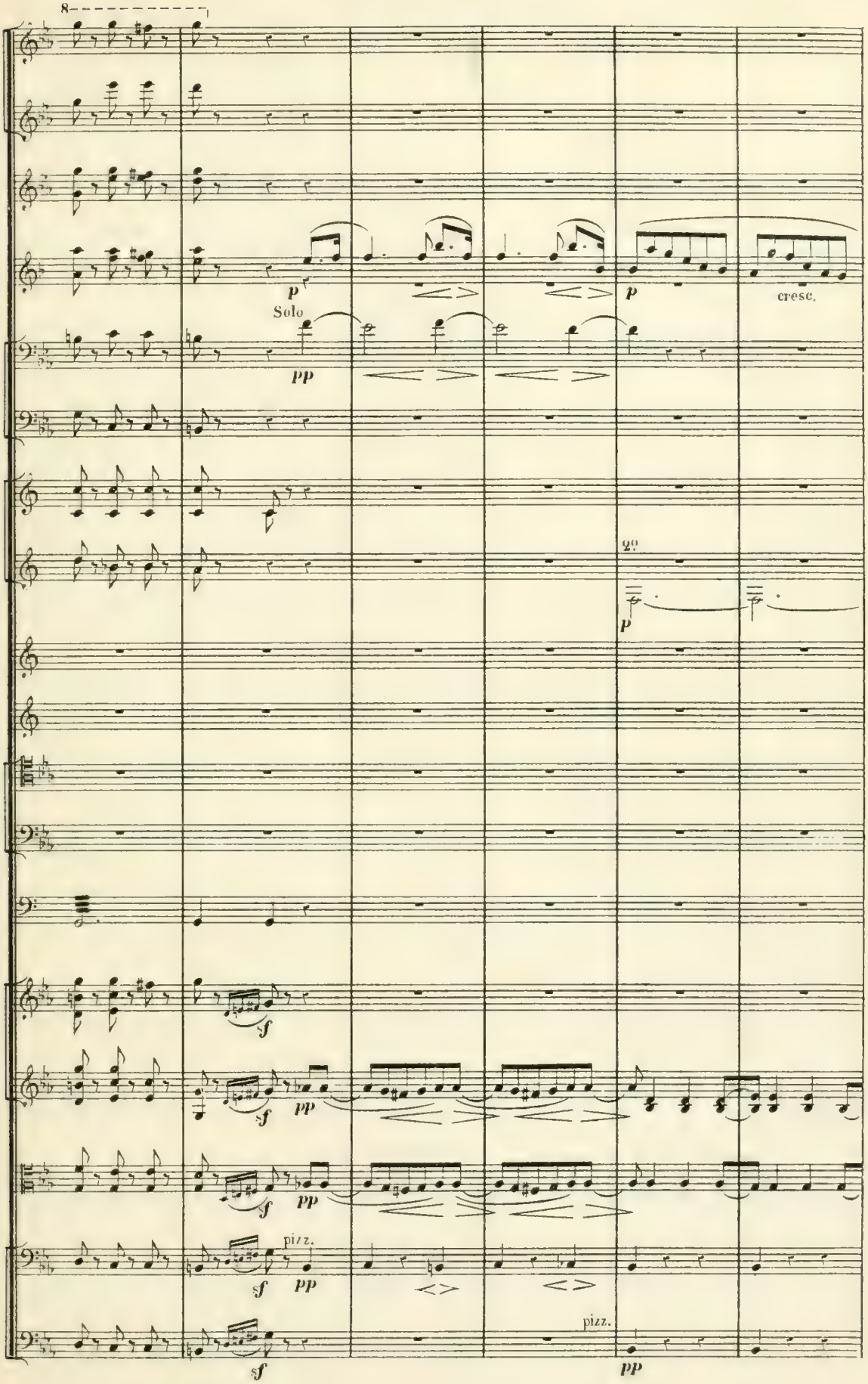
ADAGIO

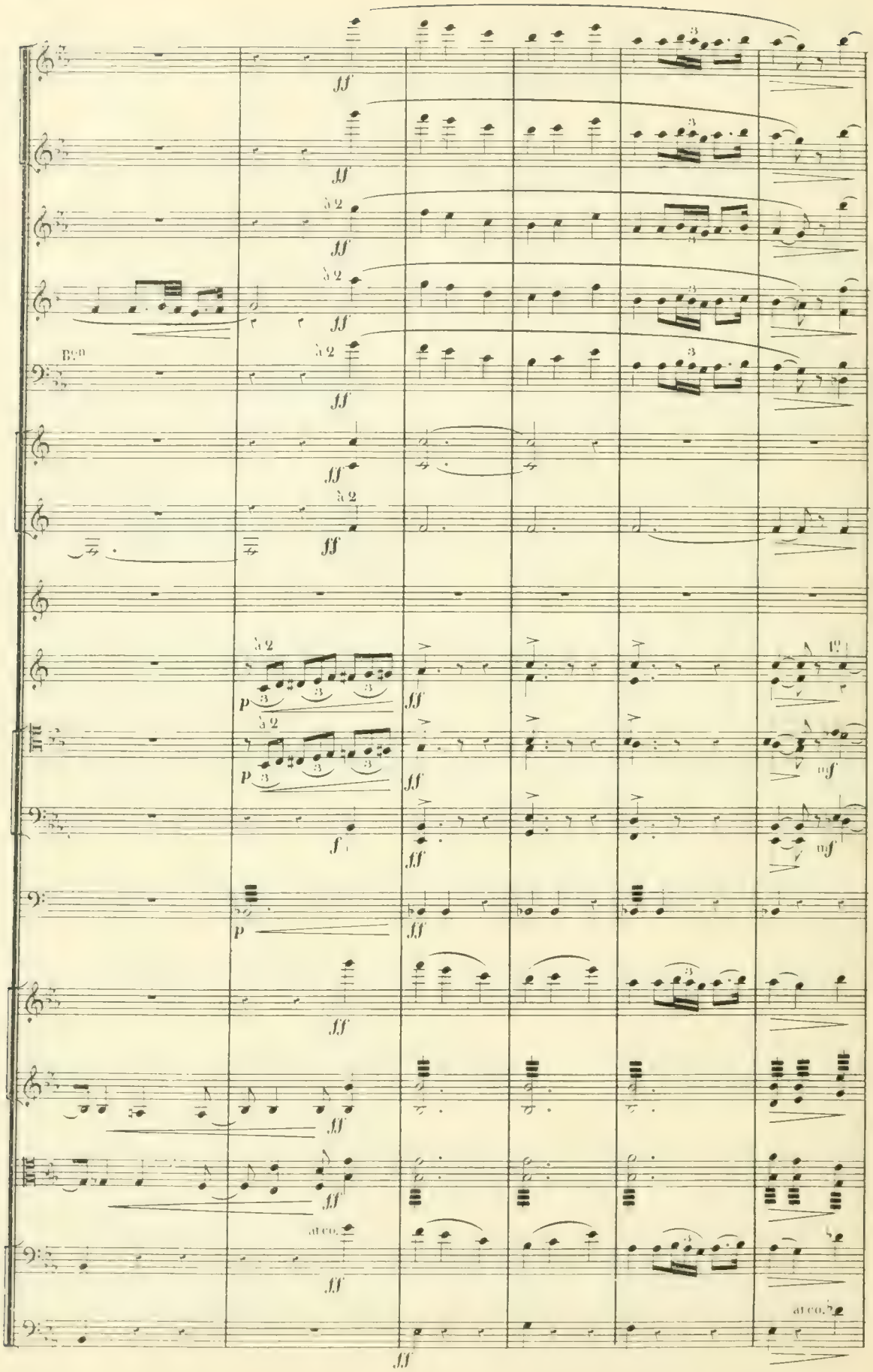

Adagio.
2 Gdes FLÛTES
2 HAUTBOIS
2 CLARINETTES en Si♭
2 BASSONS
2 CORS en SOL
1° Solo
2 CORS chromatiques en Mi♭
p
dim.
2 TROMPETTES en FA
2 CORNETS en Si♭
1er et 2d TROMBONES
3e TROMBONE
OPHICLÉIDES
TIMBALES en SOL Si♭ Mi♭
Adagio.
VIOLONS
p
ALTOS
VIOLONCELLES
CONTREBASSES
pizz.
Adagio.

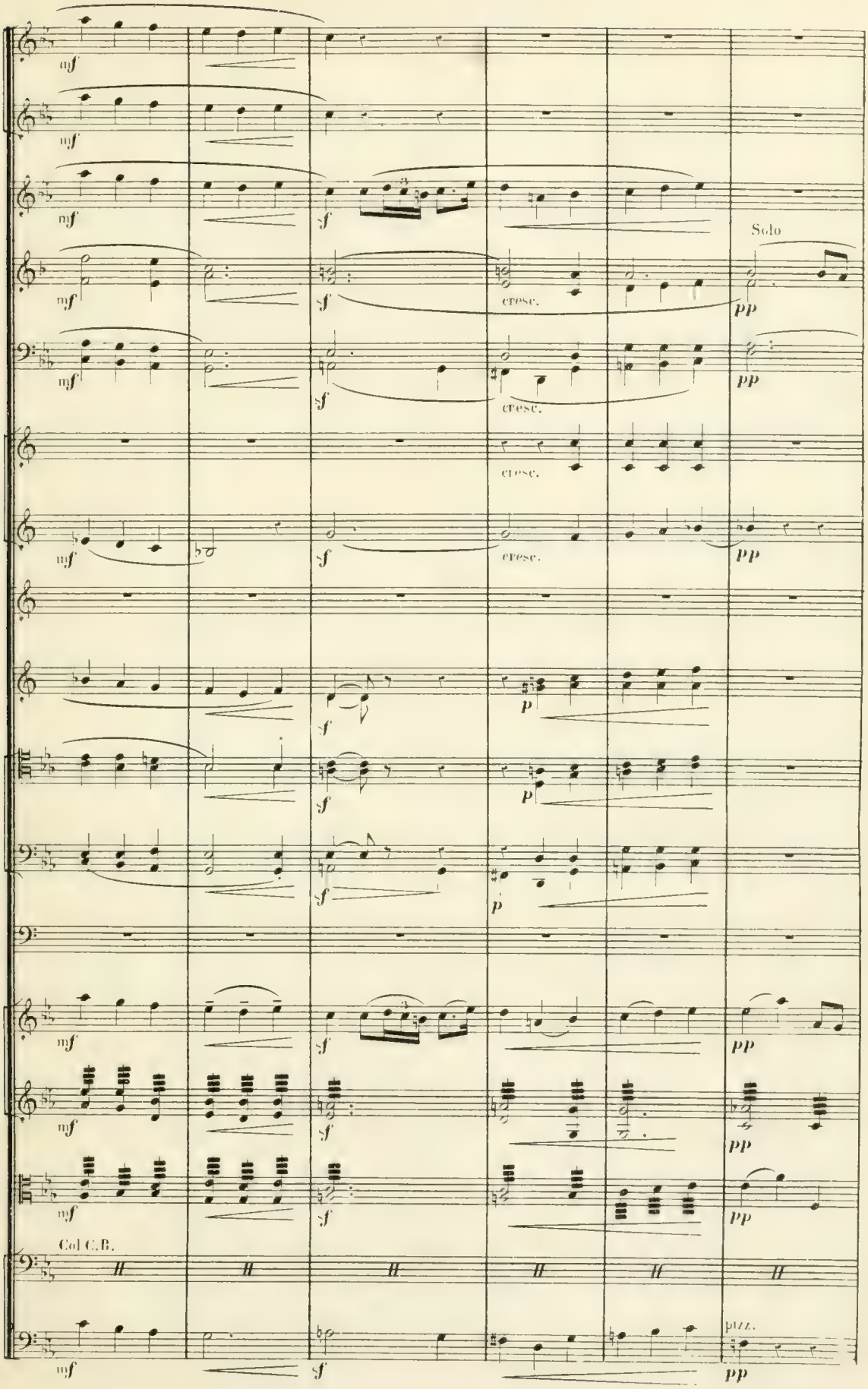

1er Bon
2e Bon
Timb.
Div.
Uni

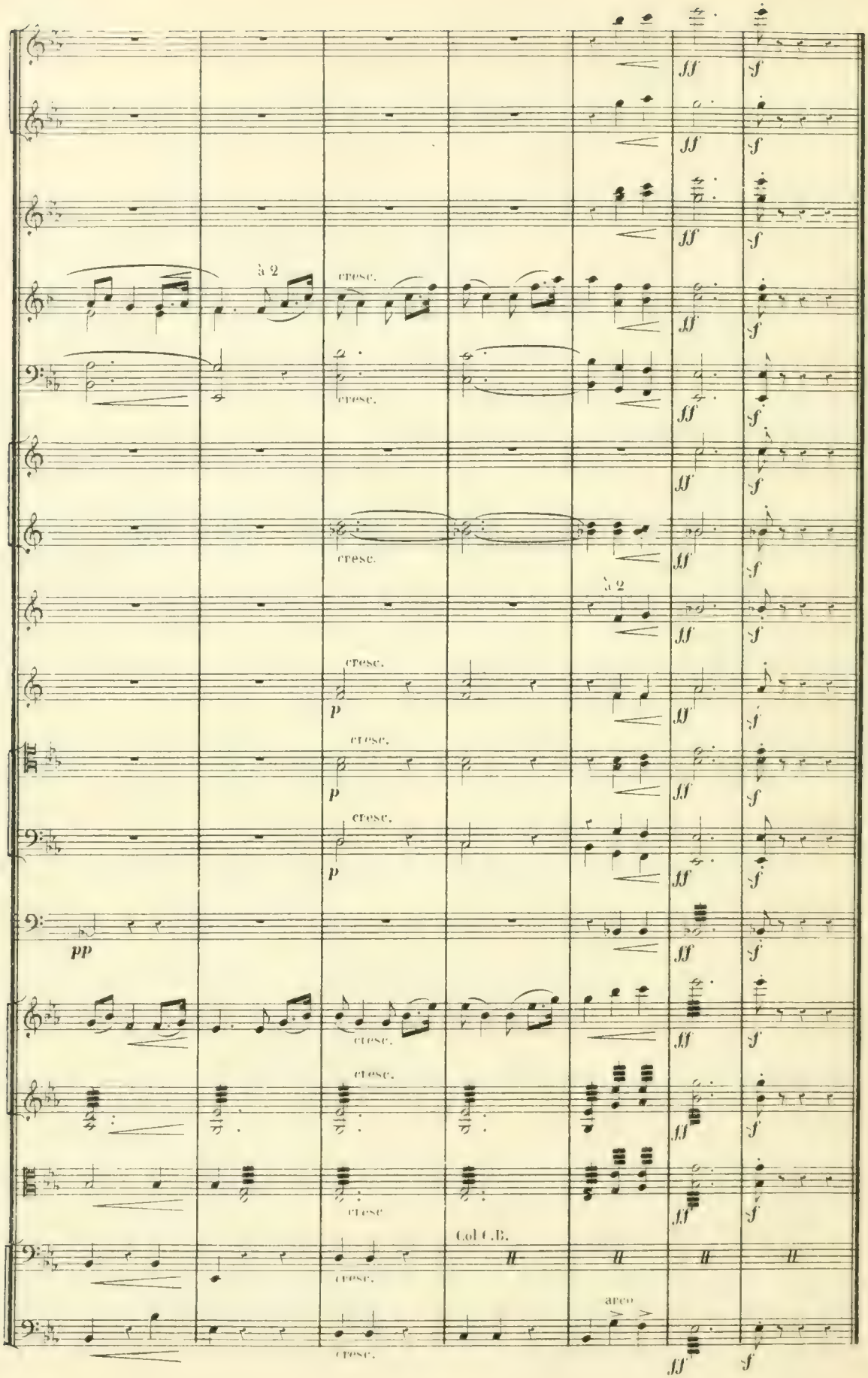

cresc.
sf
pp
1°
p
à 2
Changez en FA
pizz.


8
ff
f
pp
Unis.
arco.

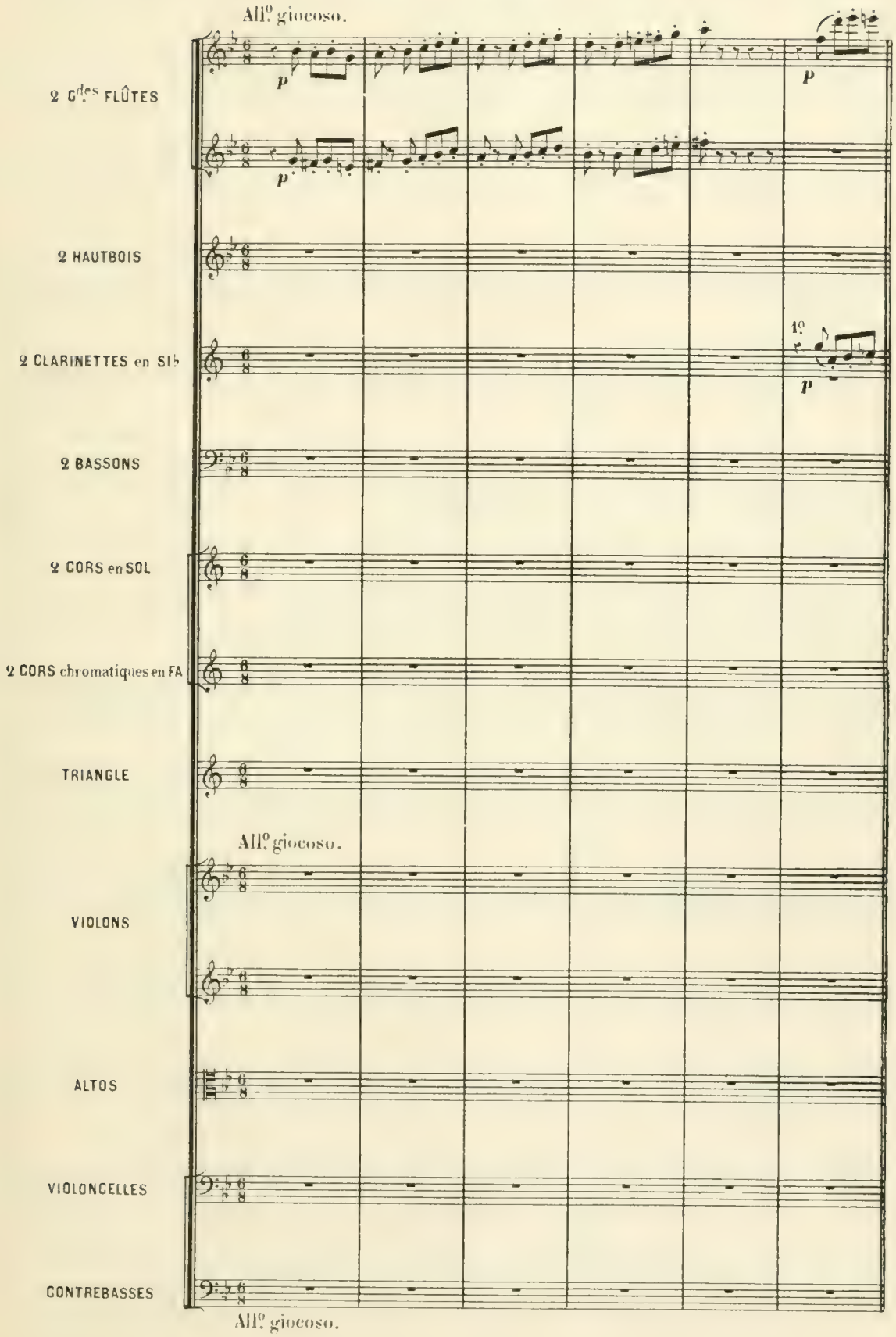

8
p
Solo
pp
p
cresc.
2°
p
f
f
pp
f
pp
f
pizz.
pp
f
pizz.
pp

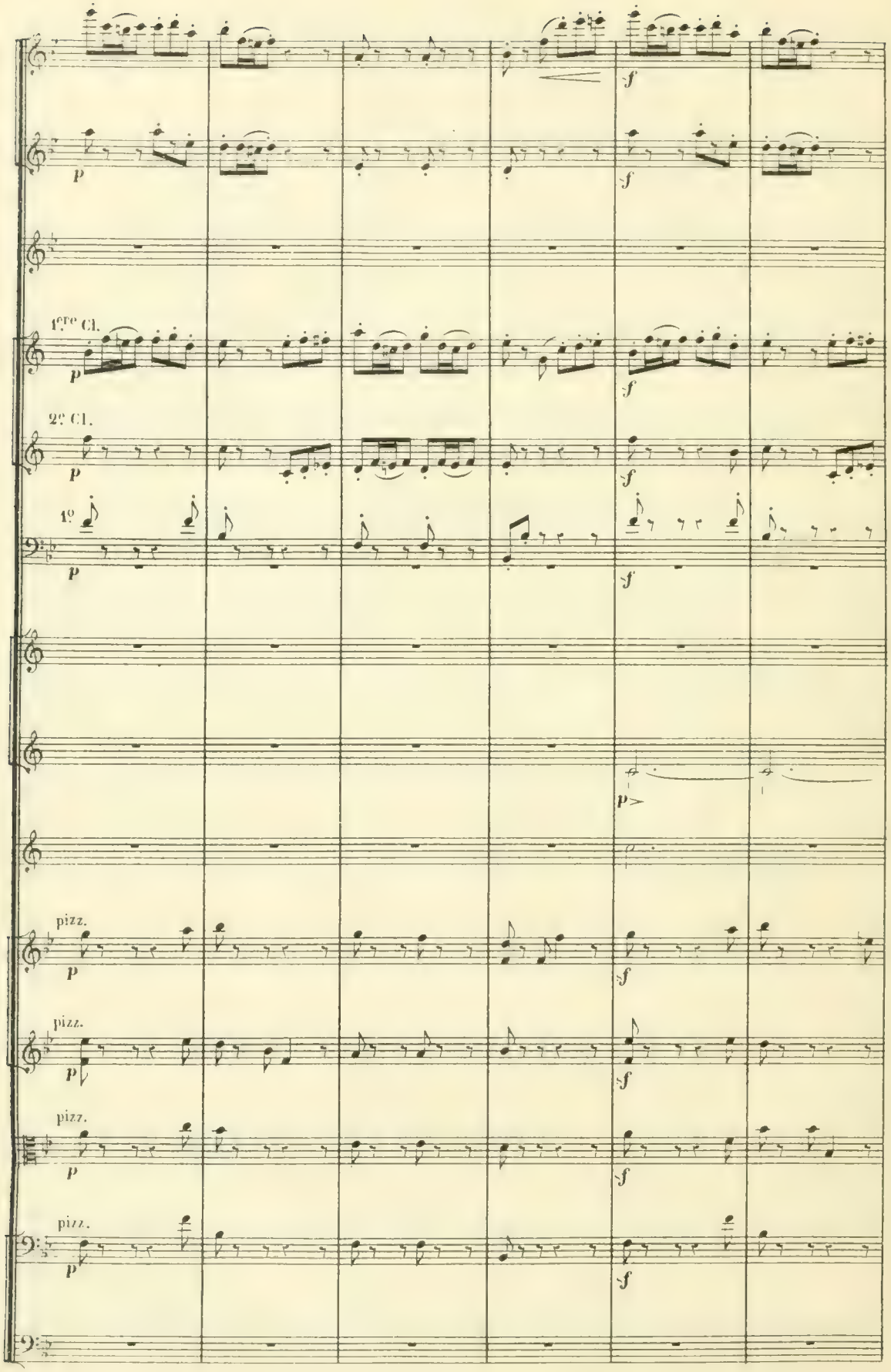

ff
à 2
p
mf
arco

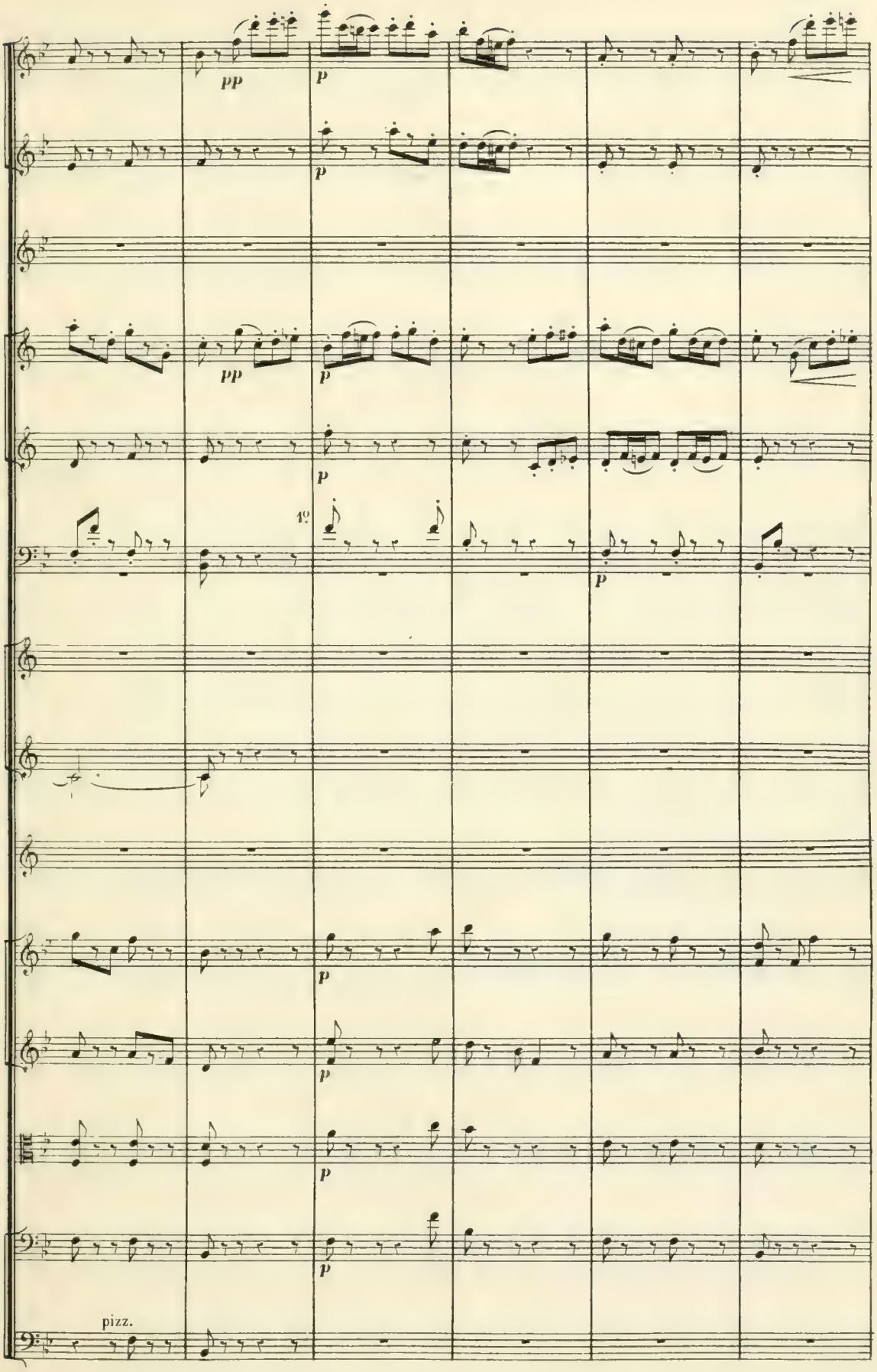

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
Col C.B.
mf
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
cresc.
cresc.
cresc.
cresc.
p
p
p
Solo
pp
pp
pp
pp
pp
pp
pp
pizz.
pp

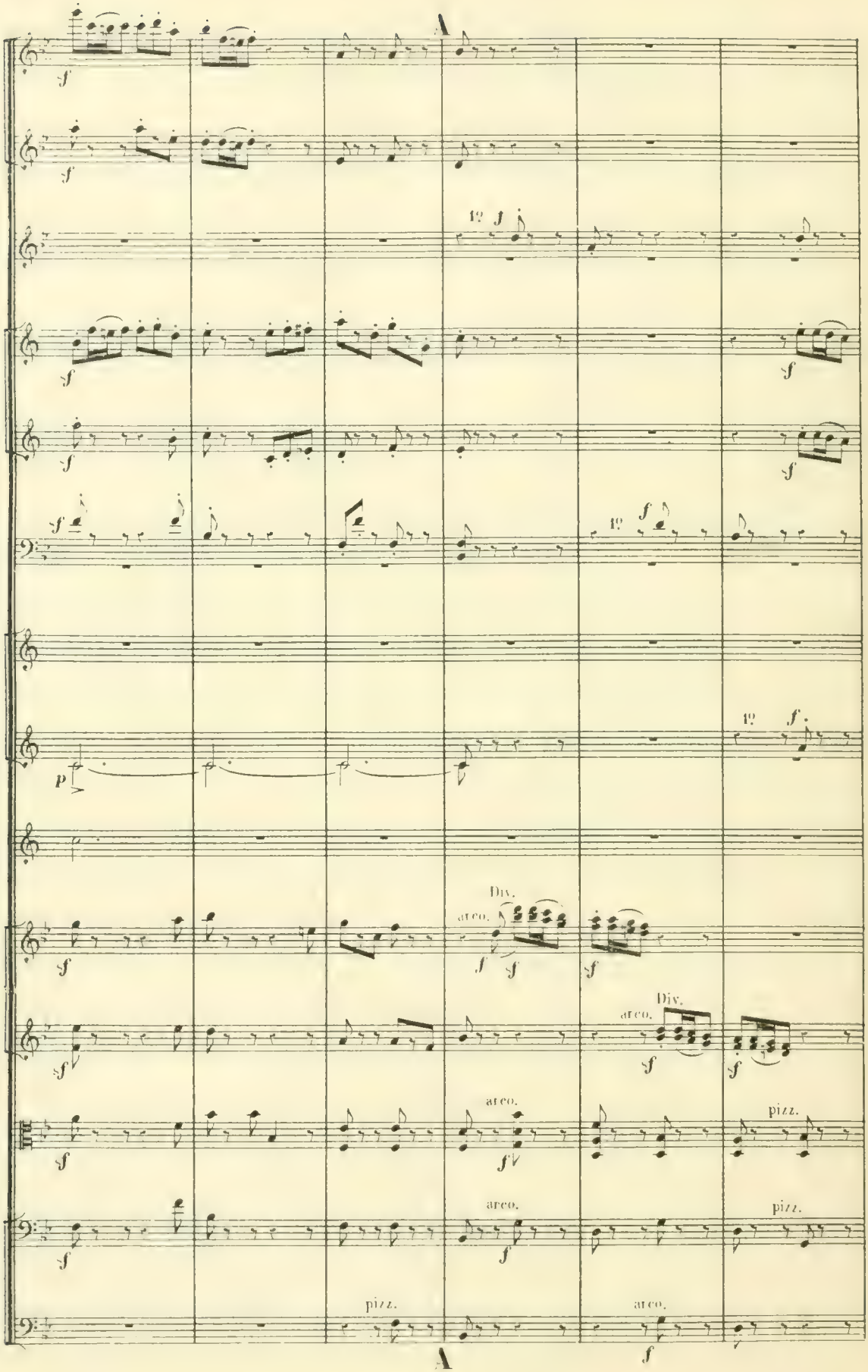

à 2
cresc.
cresc.
cresc.
à 2
cresc.
p
cresc.
p
cresc.
p
pp
cresc.
cresc.
cresc
Col C.B.
cresc.
arco
cresc.
ff
f

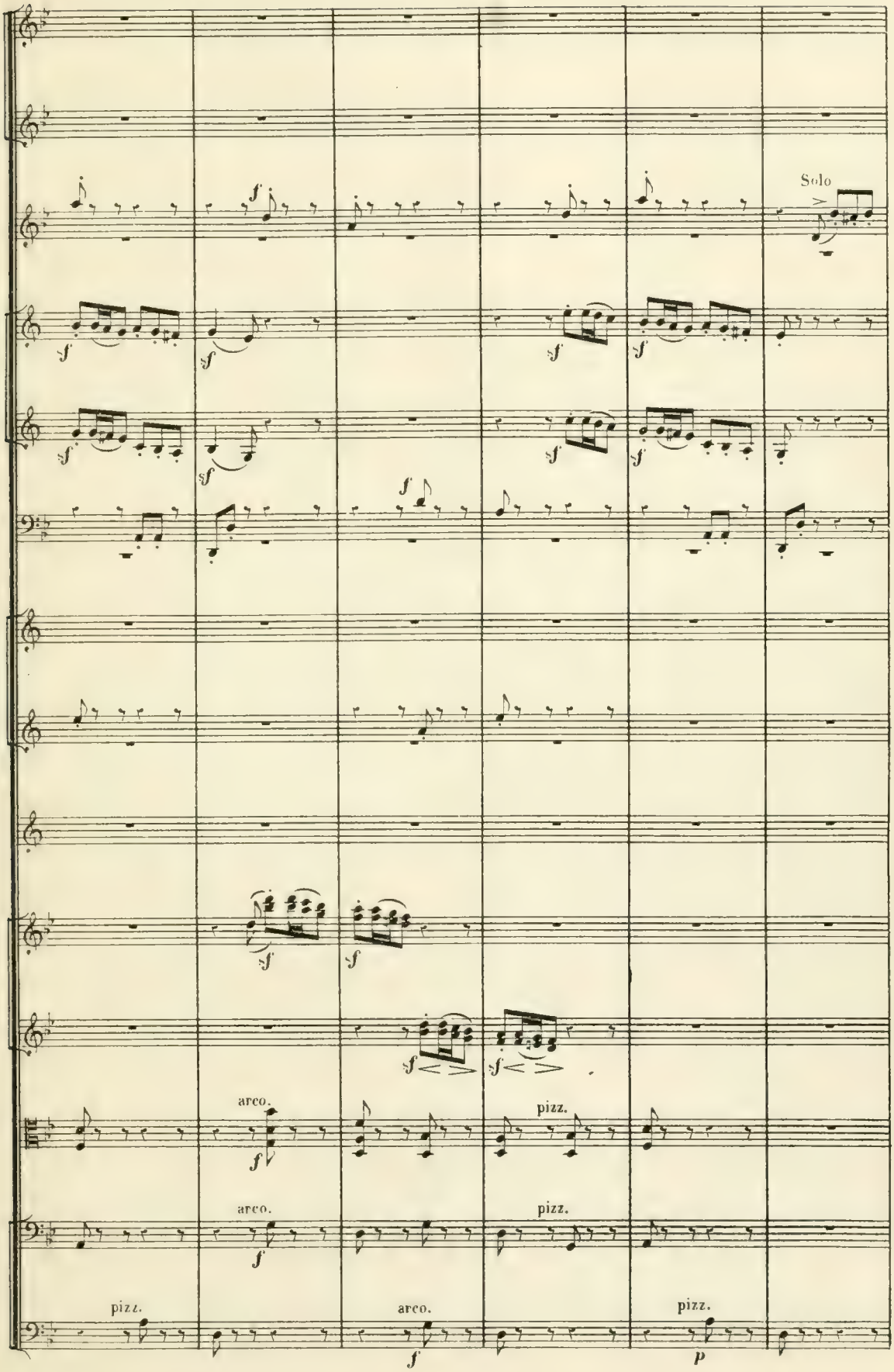
N° 4
SCHERZANDO

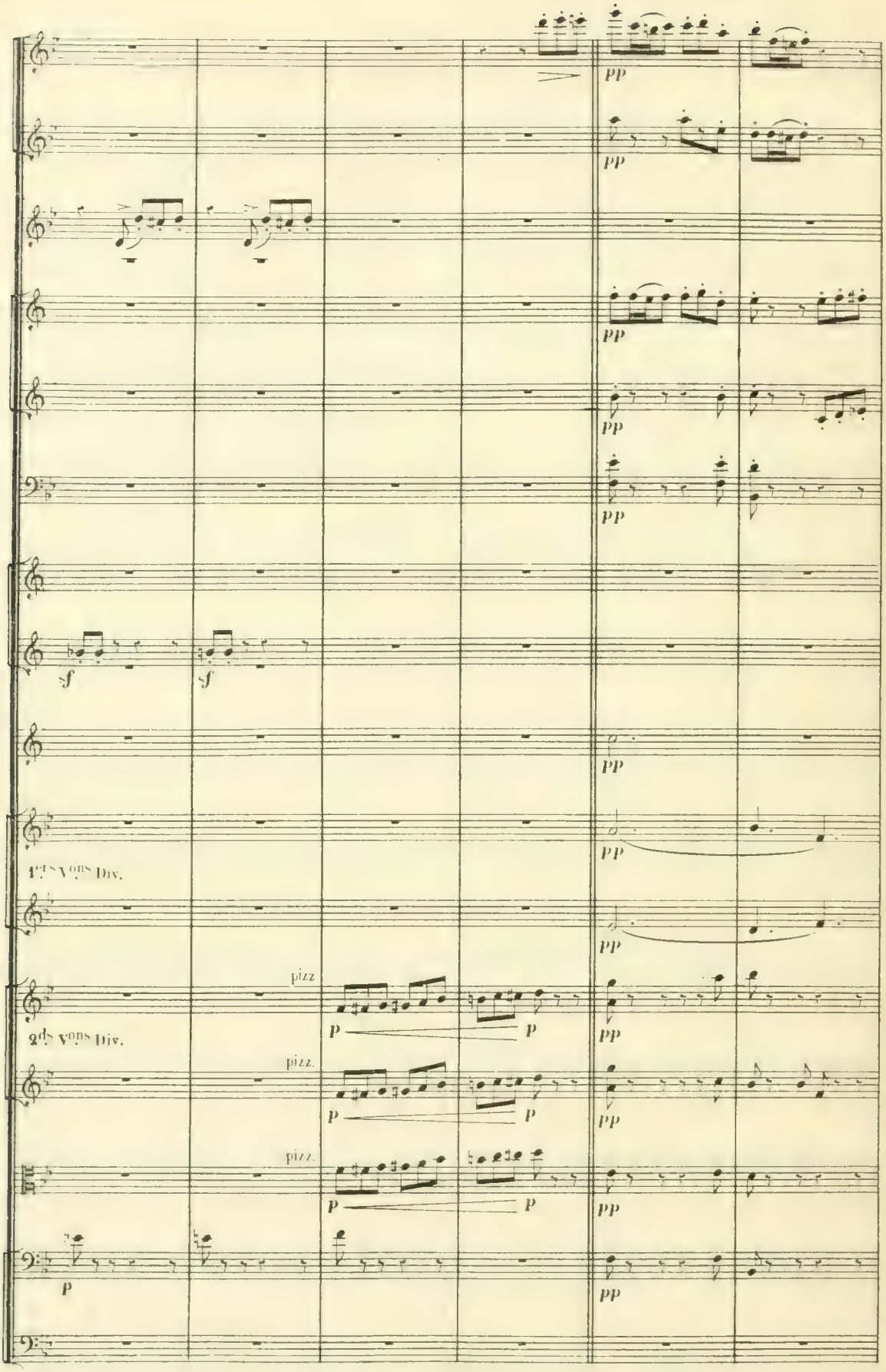


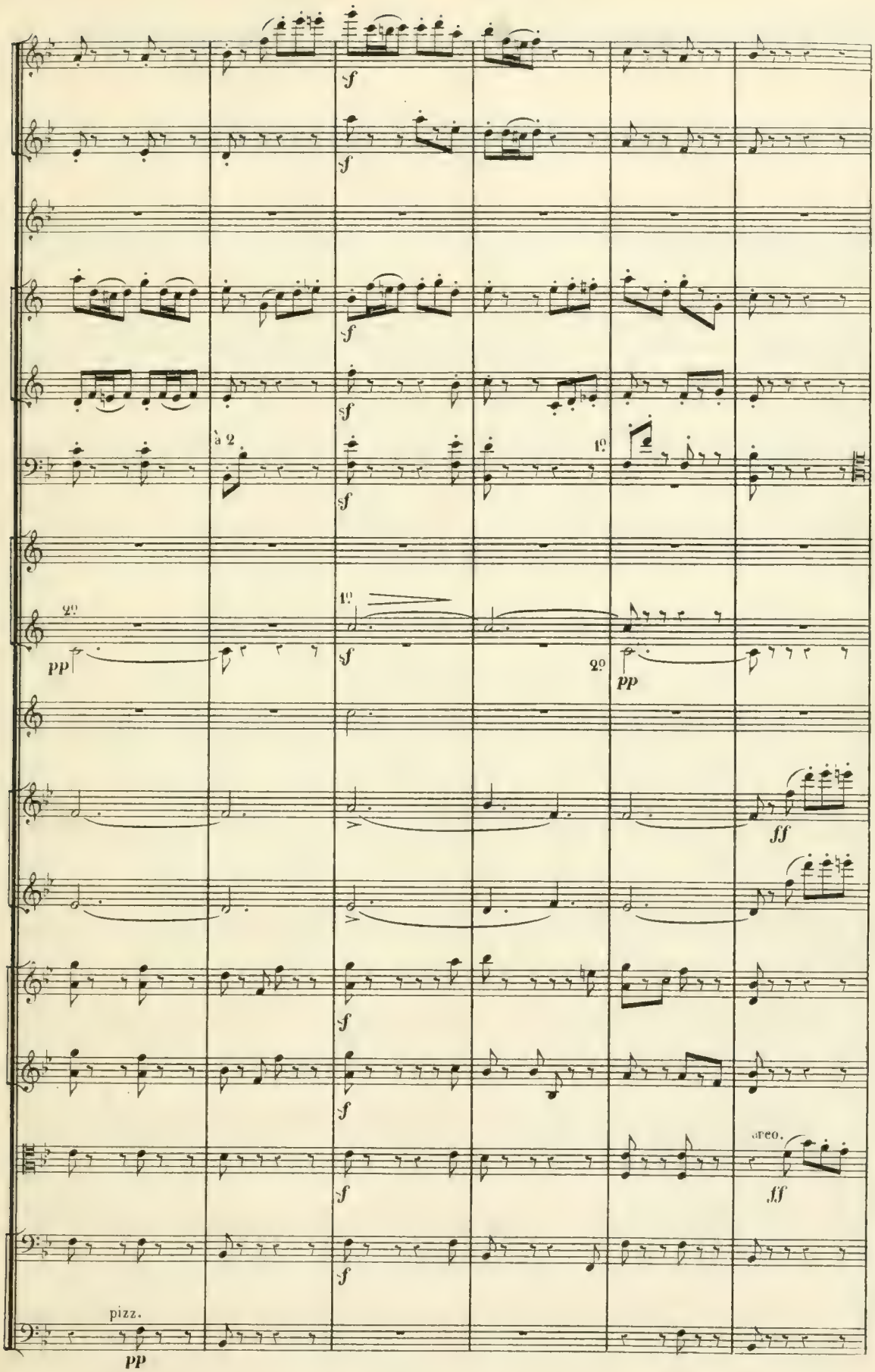

1.ere Cl.
2e Cl.
1o
pizz.
pizz.
pizz.
pizz.

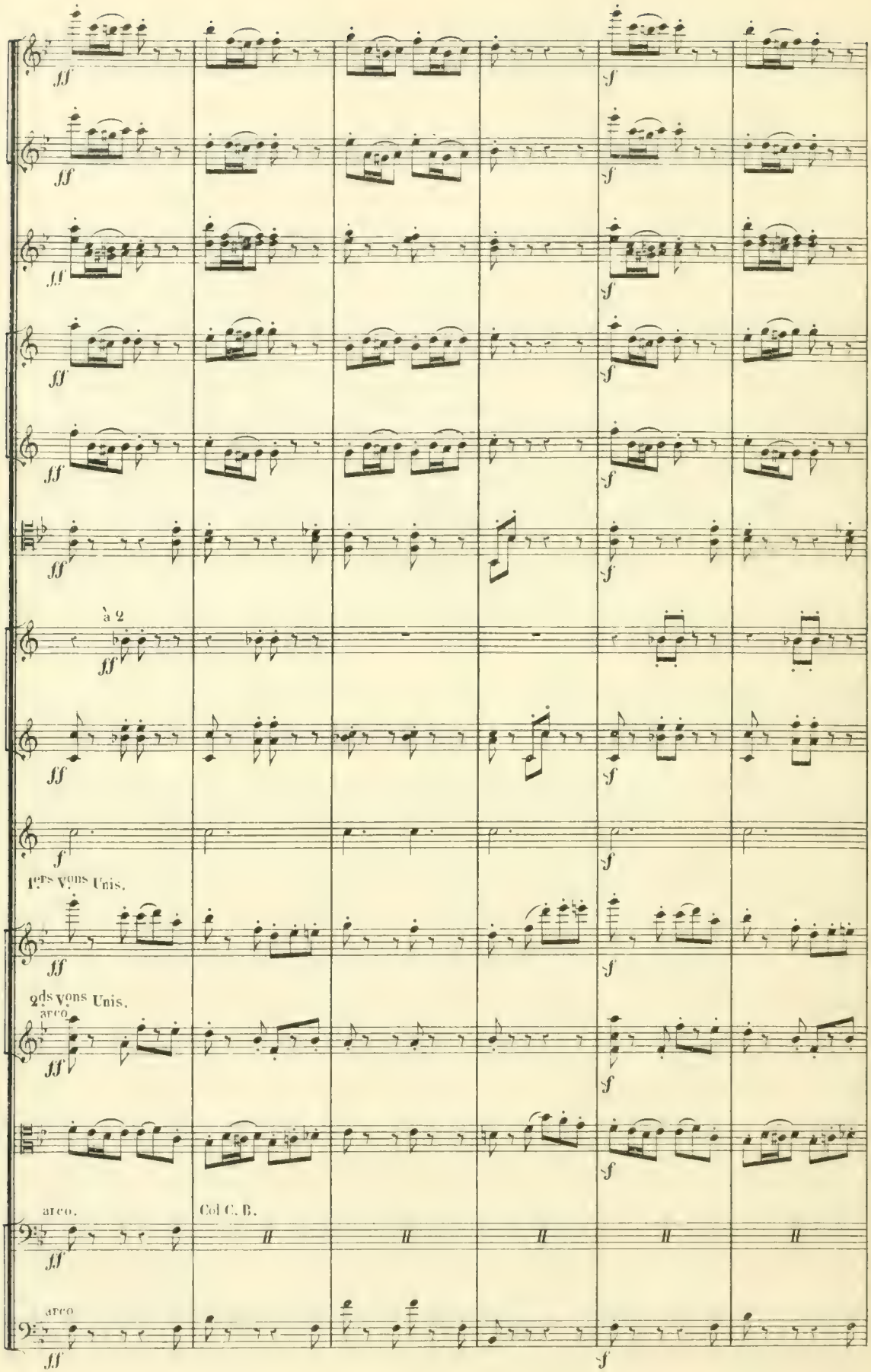

pp
p
pp
p
p
1º
p
p
p
p
p
pizz.

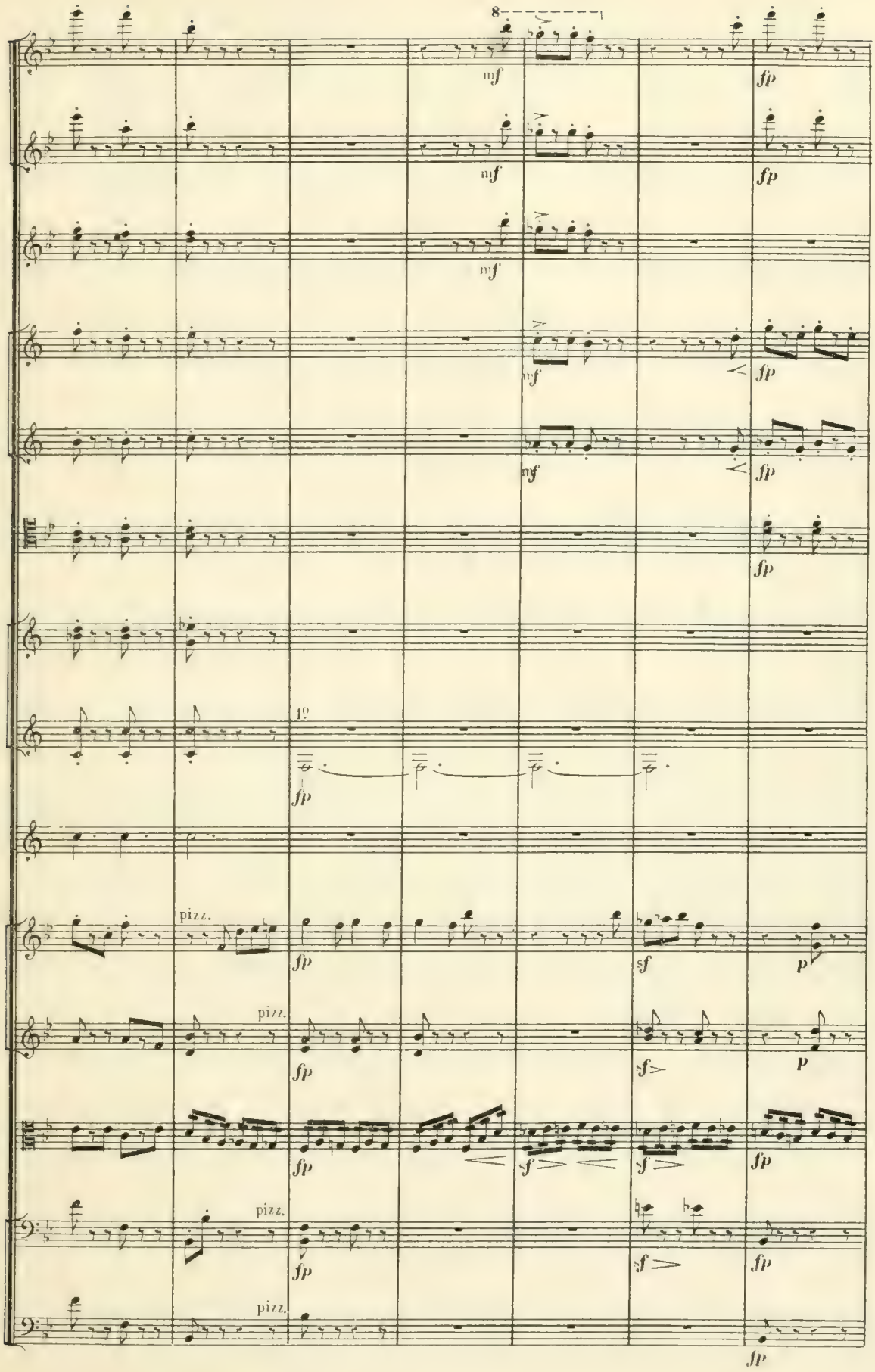

A
1º
1º
1º
Div.
arco.
Div.
arco.
arco.
pizz.
arco.
pizz.
pizz.
arco.
A

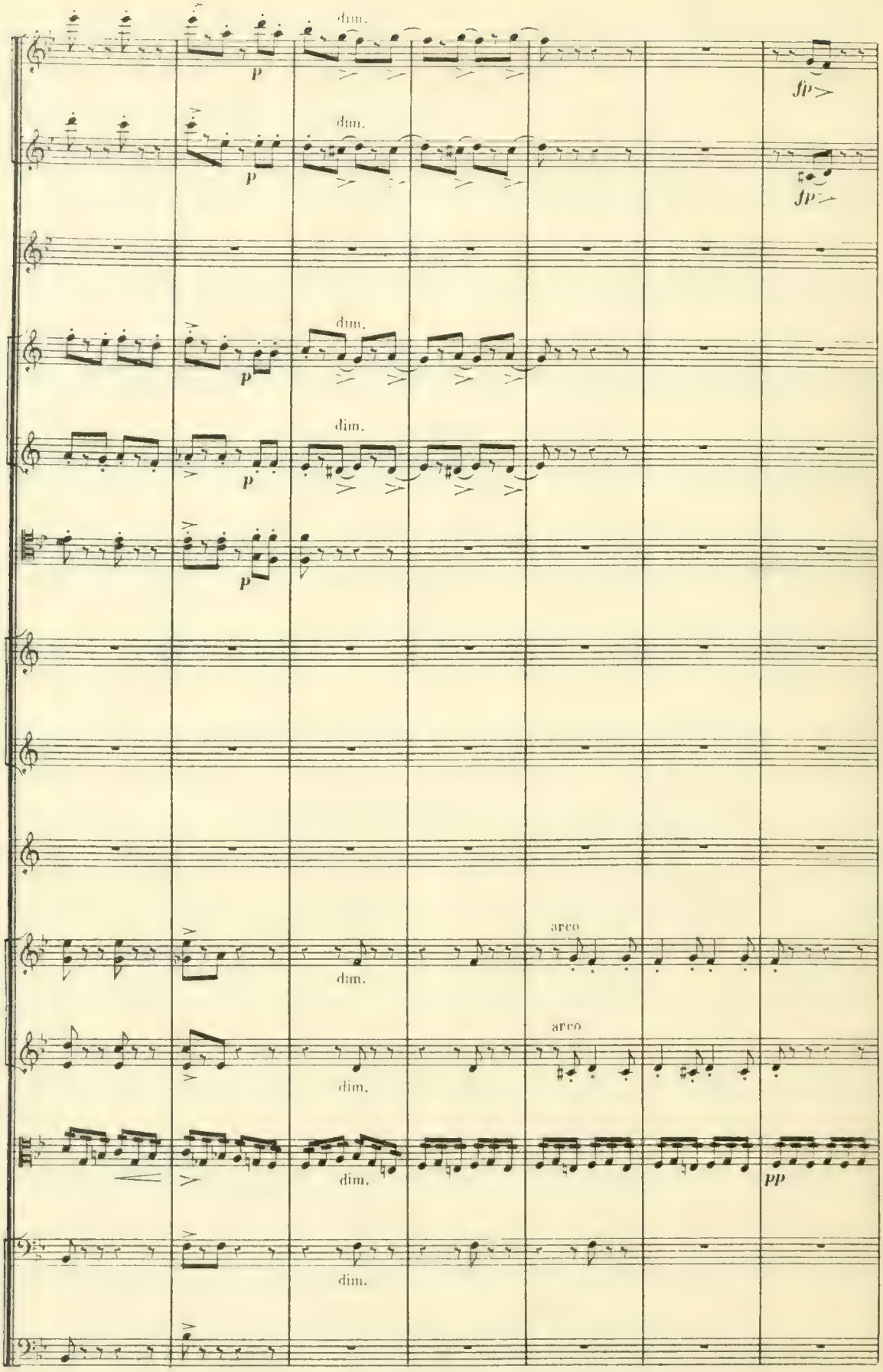

Solo
arco.
pizz.
arco.
pizz.
pizz.
arco.
pizz.

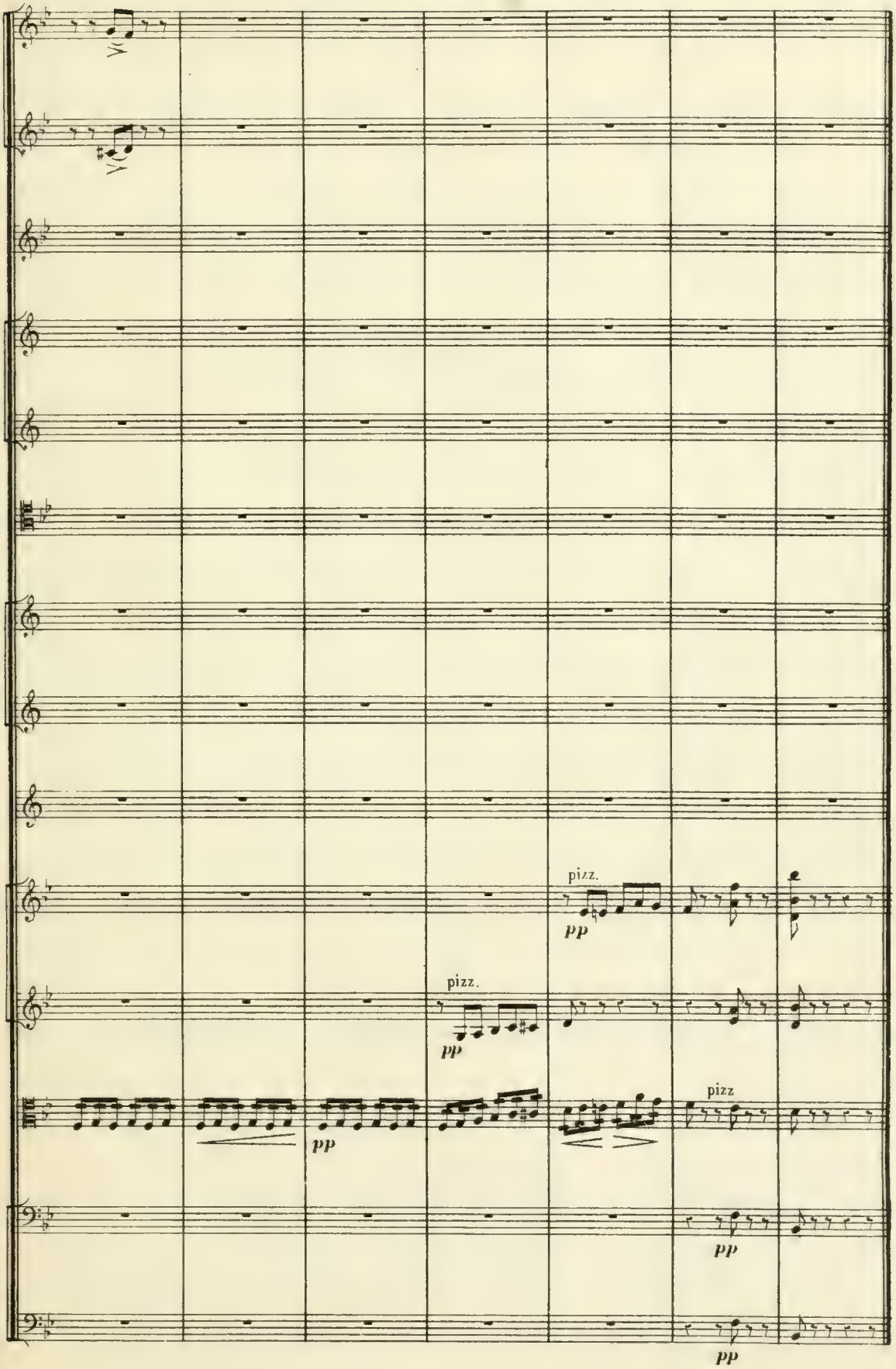

pp
sf
1ers Vons Div.
2ds Vons Div.
pizz.
p


f
à 2
1º
2º
pp
ff
arco.
pizz.

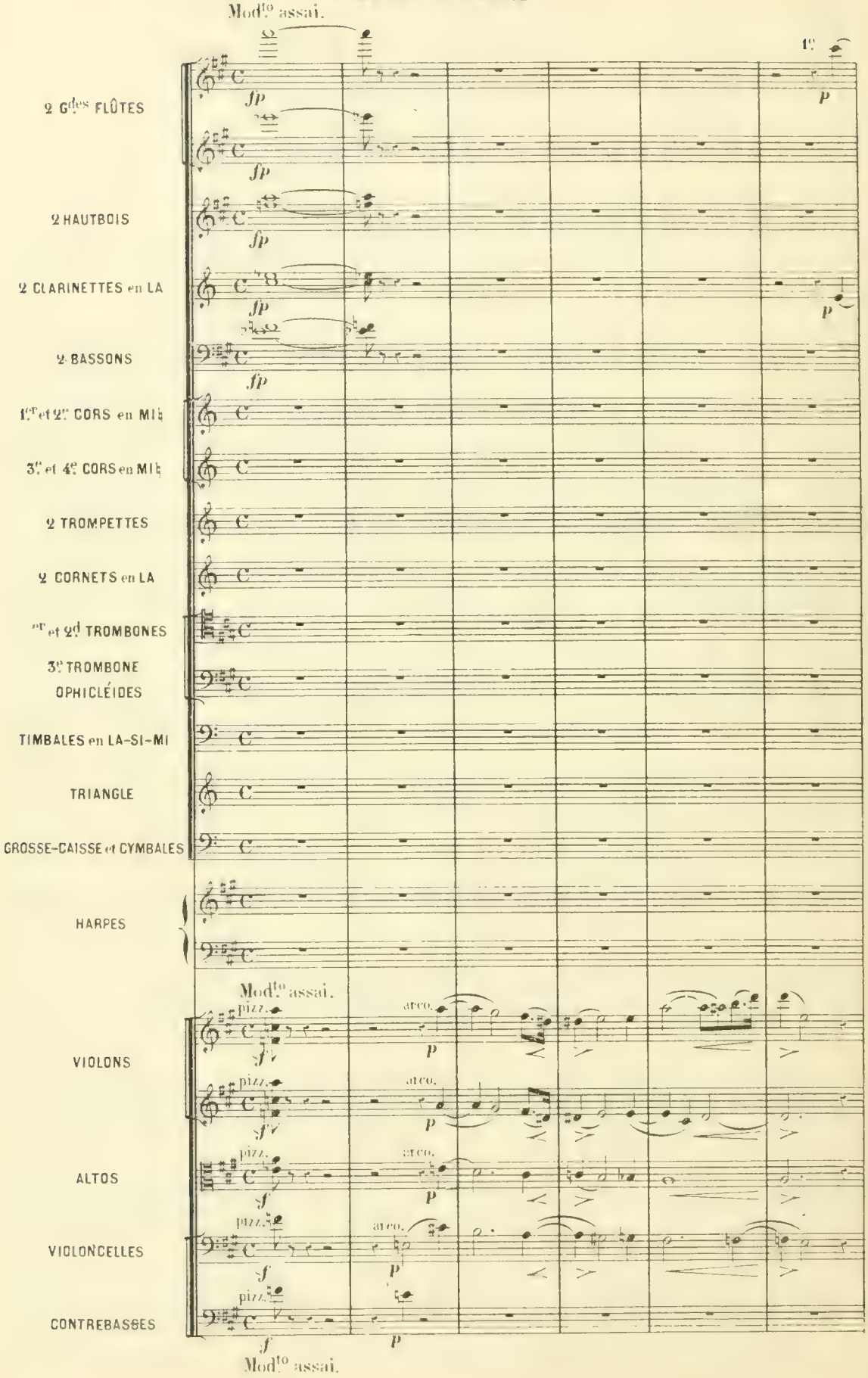

ff
f
à 2
1ers vons Unis.
2ds vons Unis.
arco
arco.
Col C. B.
arco

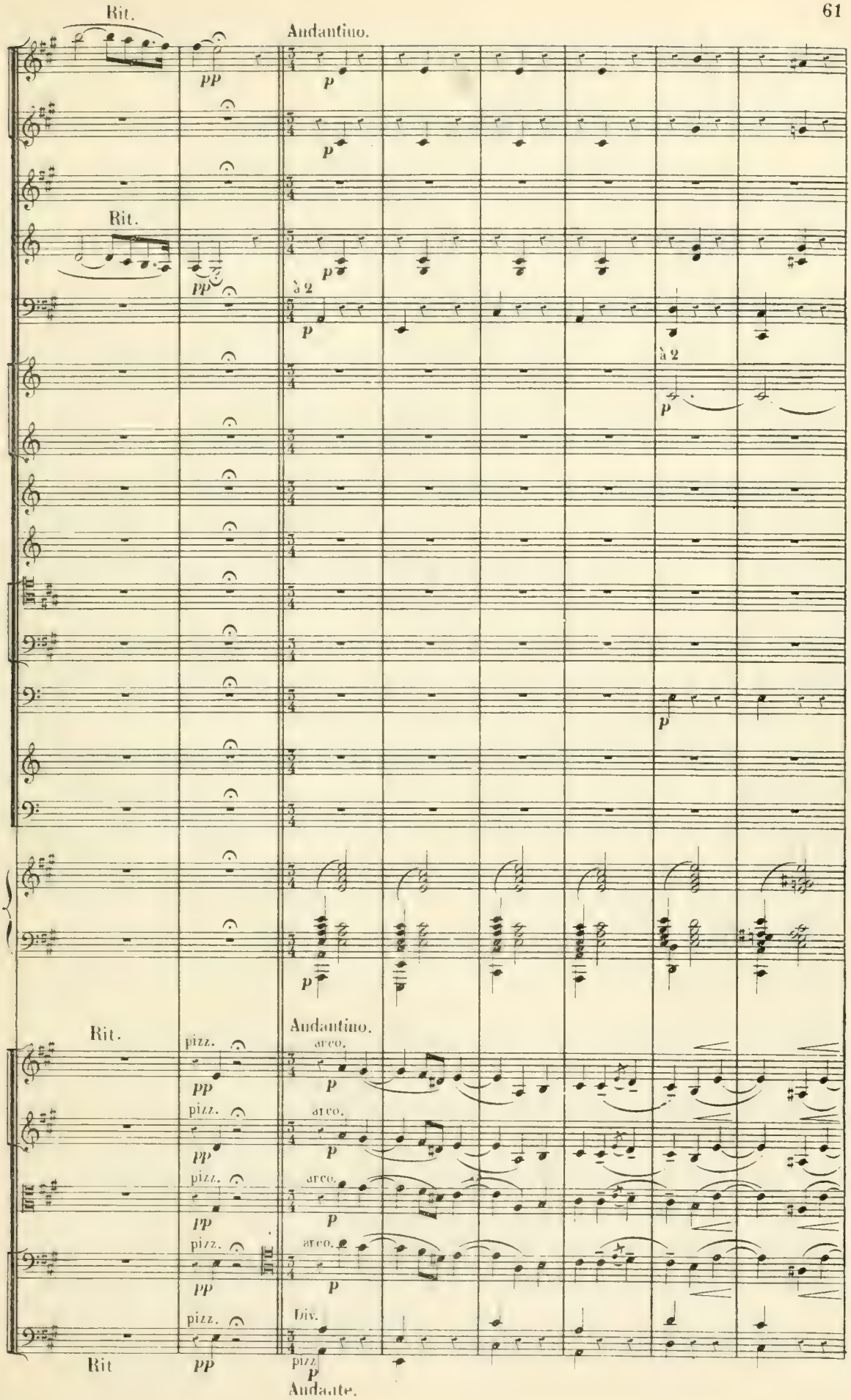

8
mf
fp
mf
fp
mf
mf
fp
mf
fp
fp
1º
fp
pizz.
fp
sf
p
pizz.
fp
sf
p
fp
sf
sf
fp
pizz.
fp
sf
fp
pizz.
fp

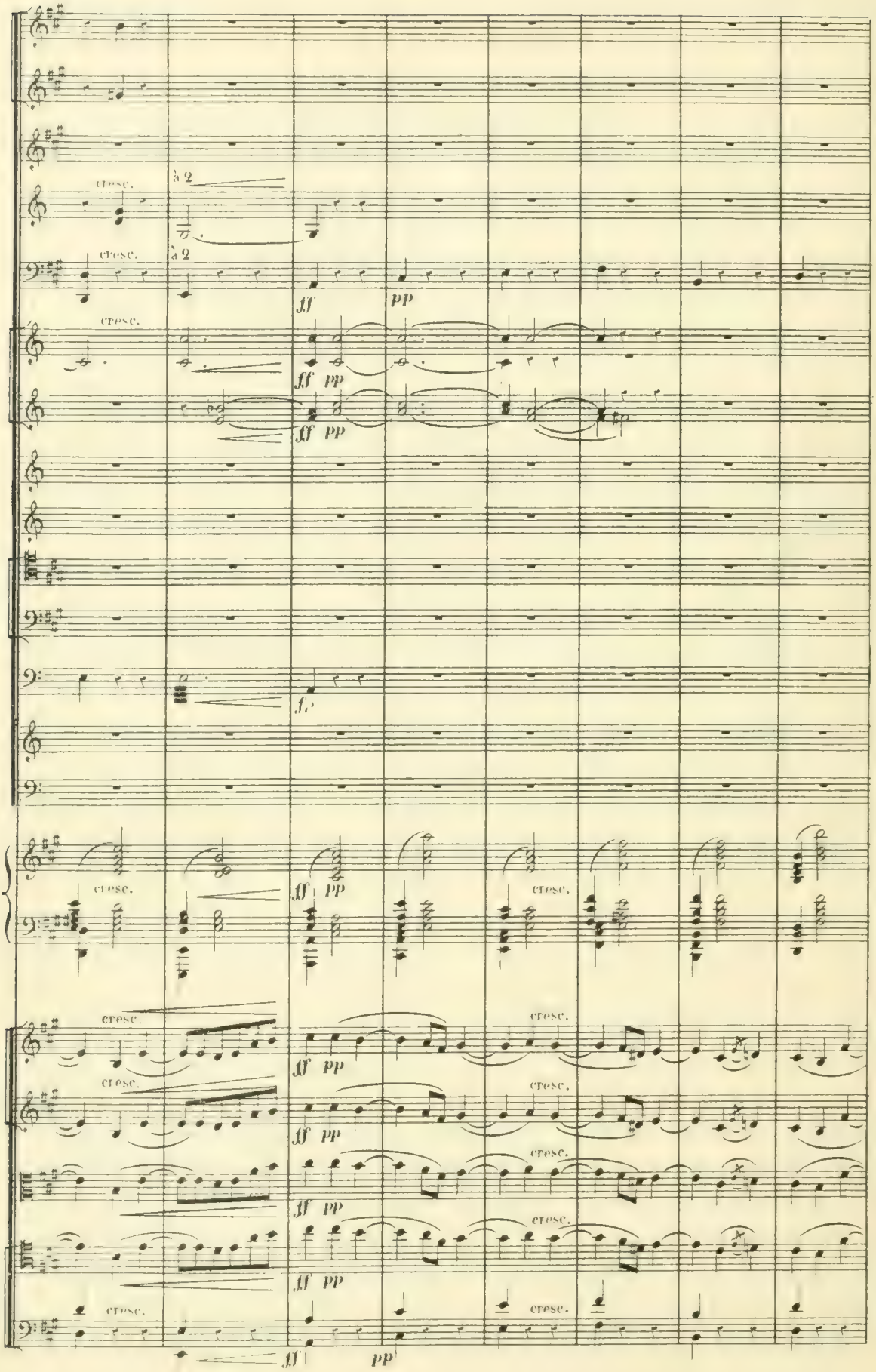

dim.
p
fp
dim.
p
fp
dim.
p
dim.
p
p
arco
dim.
arco
dim.
dim.
pp
dim.


pizz.
pp
pizz.
pp
pp
pizz
pp
pp

N° 5
VALSE LENTE




Rit.
Andantino.
pp
p
Rit.
pp
p
à 2
p
à 2
p
p
p
Rit.
Andantino.
pizz.
arco.
pp
p
pizz.
arco.
pp
p
pizz.
arco.
pp
p
pizz.
arco.
pp
p
pizz.
Div.
Rit
pp
pizz.
p
Andante.


cresc.
à 2
cresc.
à 2
ff
pp
cresc.
ff pp
ff pp
f.
cresc.
ff pp
cresc.
cresc.
ff pp
cresc.
ff pp
cresc.
ff pp
cresc.
ff pp
cresc.
ff
pp

pp

pp

pp

à 2

pp

pp

dim.

pp

dim.

pp 0 4

3e Cor de Corde

2e Corde

dim.

0 4

pp

dim.

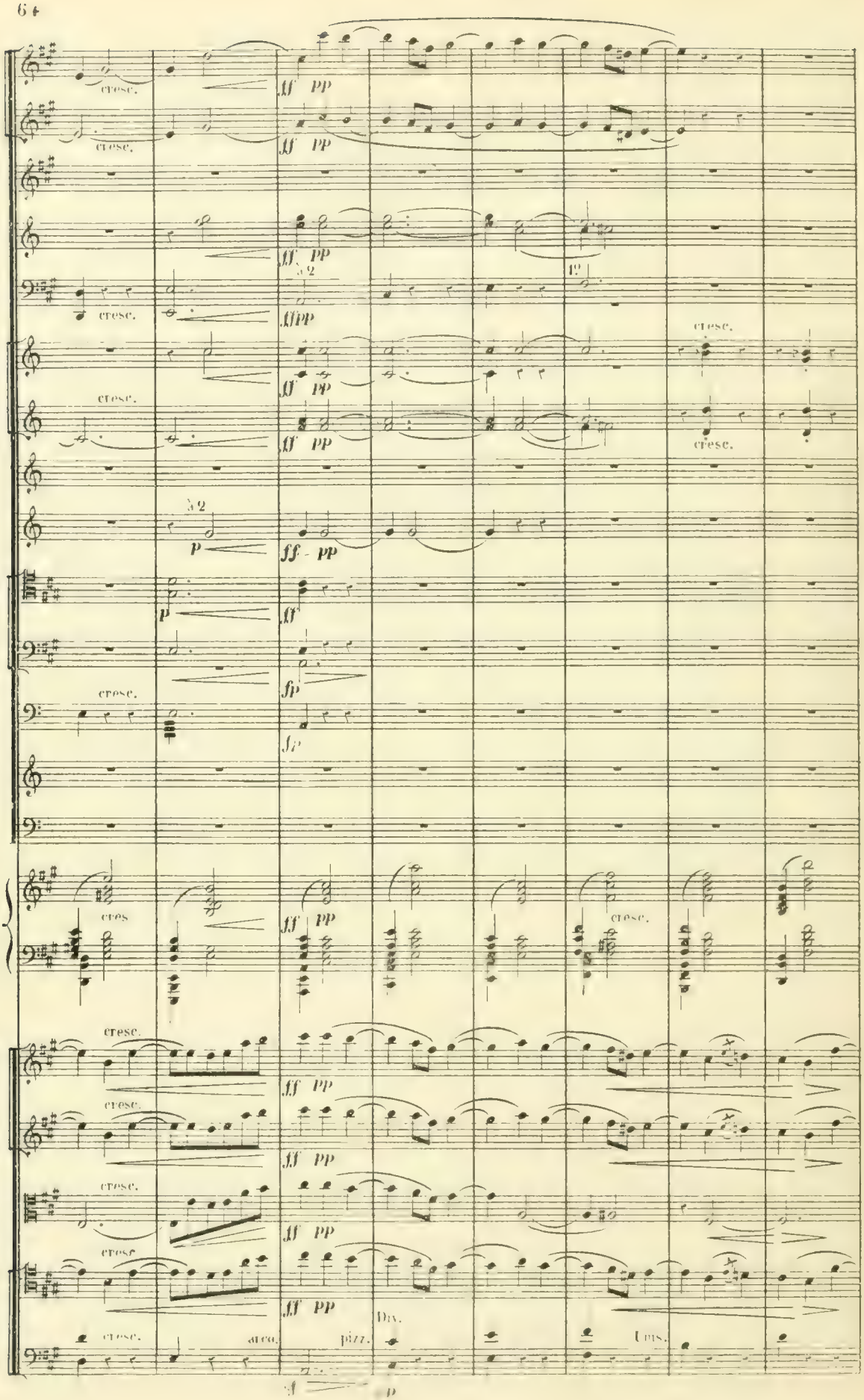
pp

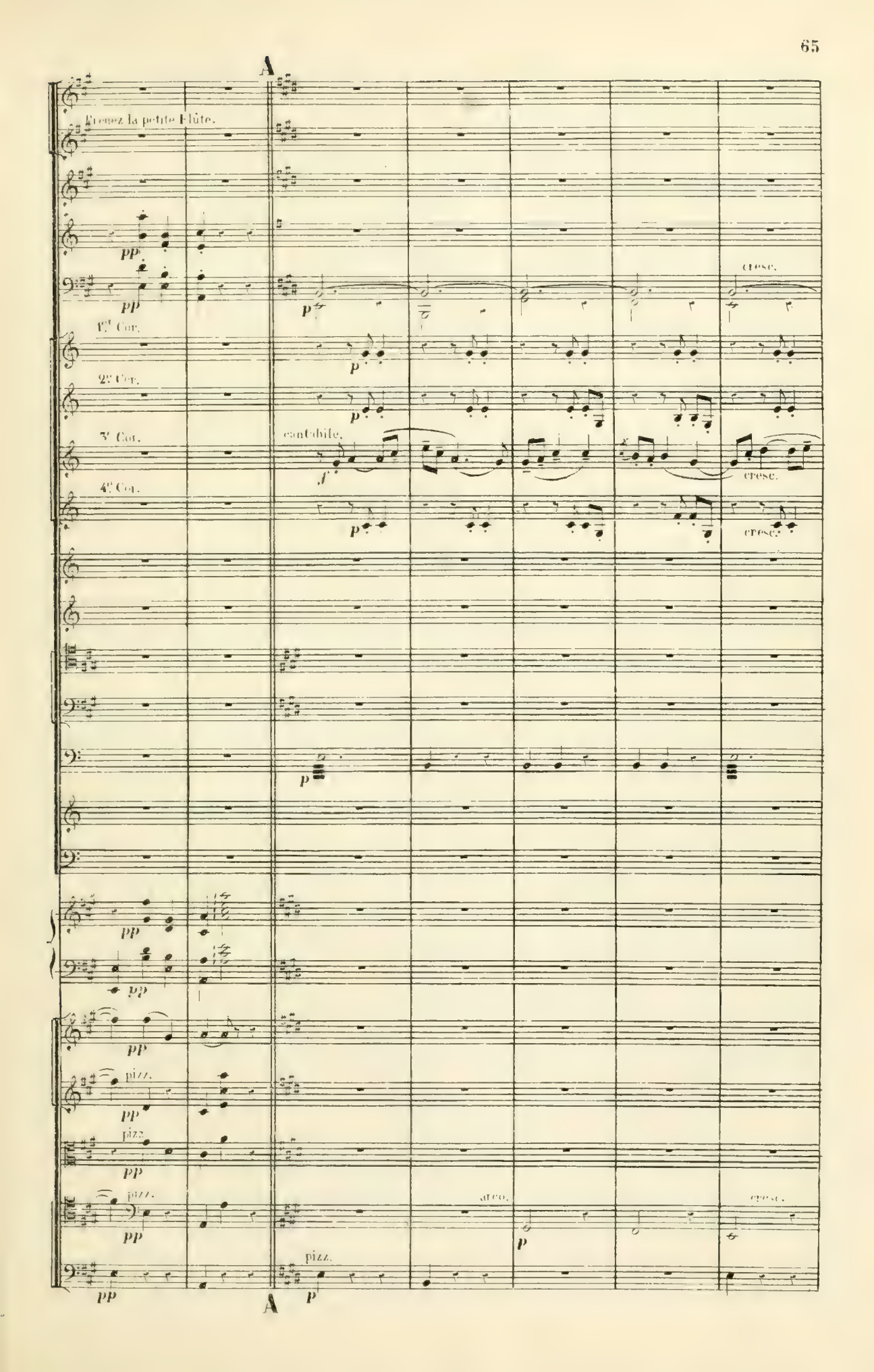
dim.

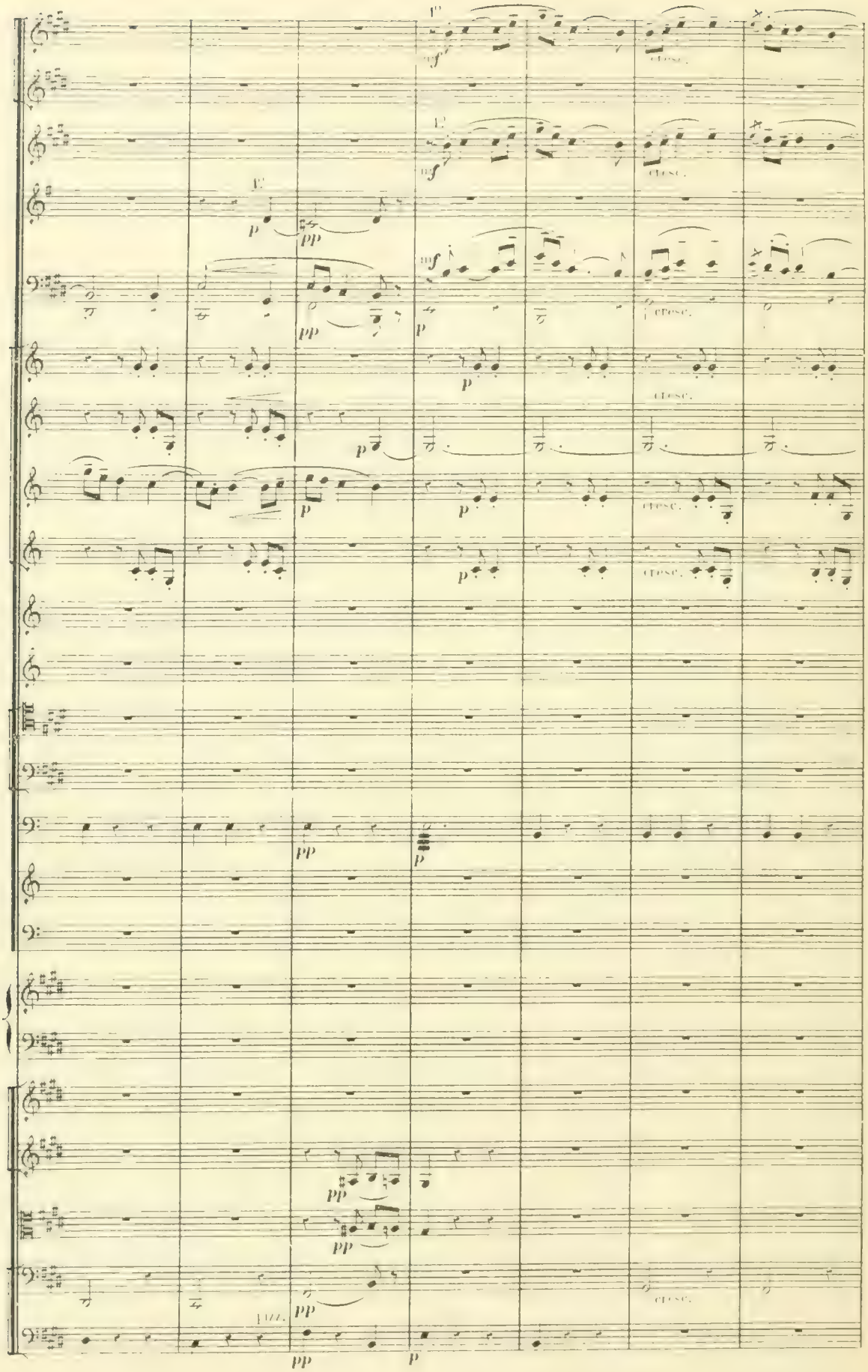
pp

dim.

pp


cresc.
ff pp
3 2
p
fp
cres
arco.
pizz.
Div.
Uns.


A
Prenez la petite Flûte.
pp
pp
p
cresc.
1er Cor.
p
2e Cor.
p
3e Cor.
cantabile.
f
cresc.
4e Cor.
p
cresc.
p
pp
pp
pp
pizz.
pp
pizz.
pp
pizz.
pp
arco.
p
cresc.
pizz.
pp
p
A


cresc.
pizz.

poco rit.

poco rit.

poco rit.

poco rit

poco rit

close.

close.

close.

close.

close.

close.

Triangle.

pizz. poco rit.

pizz.

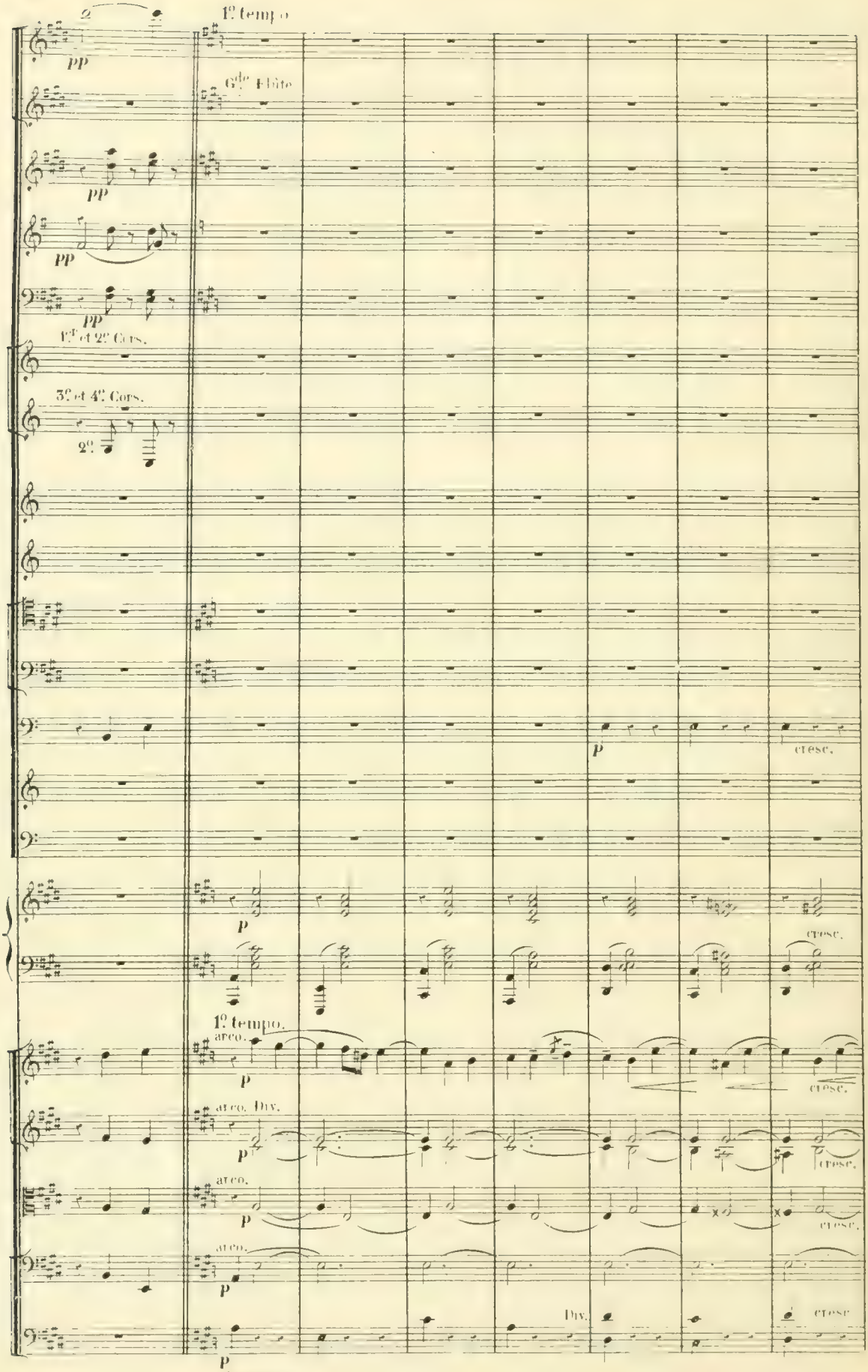
pizz.

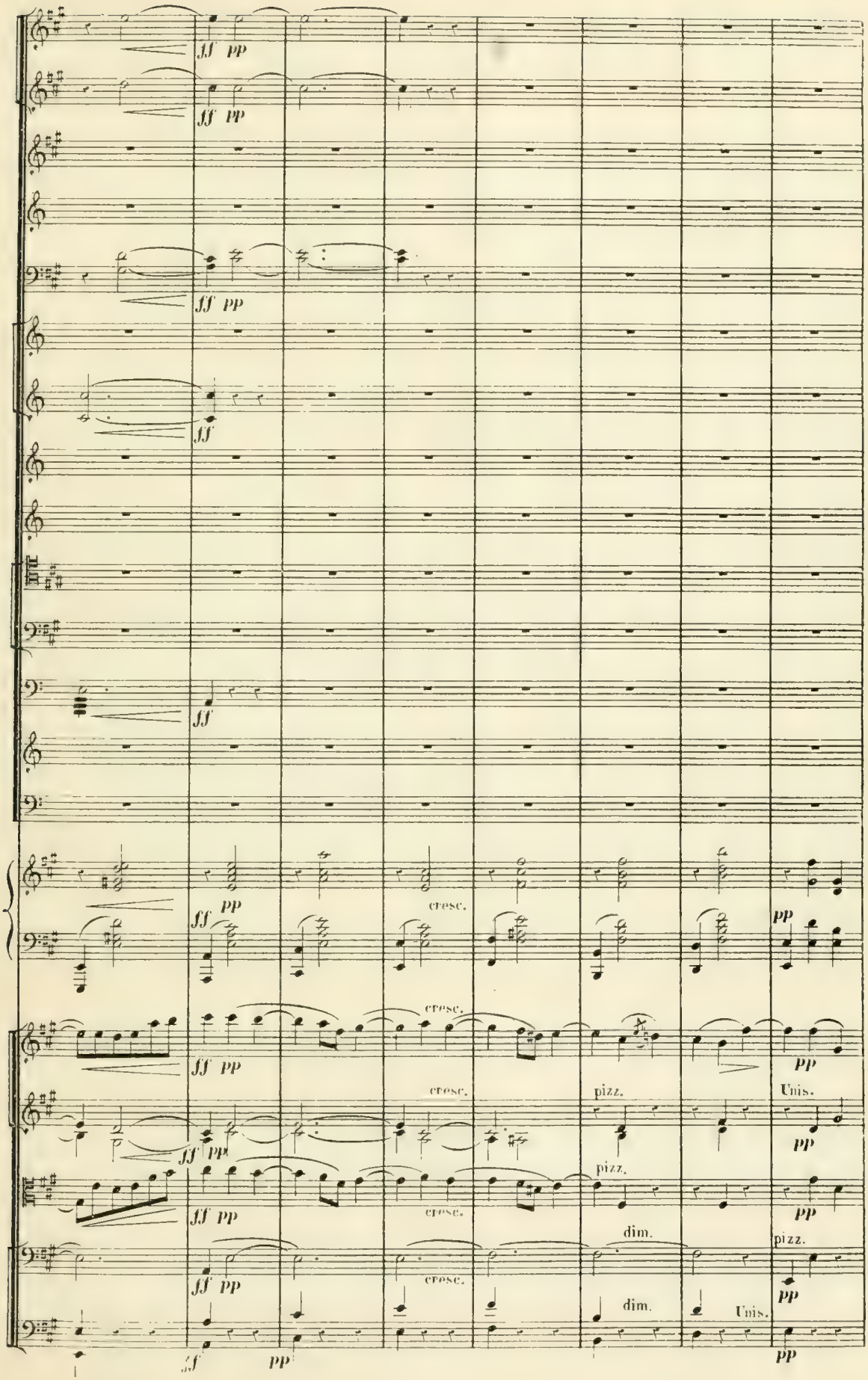
pizz.

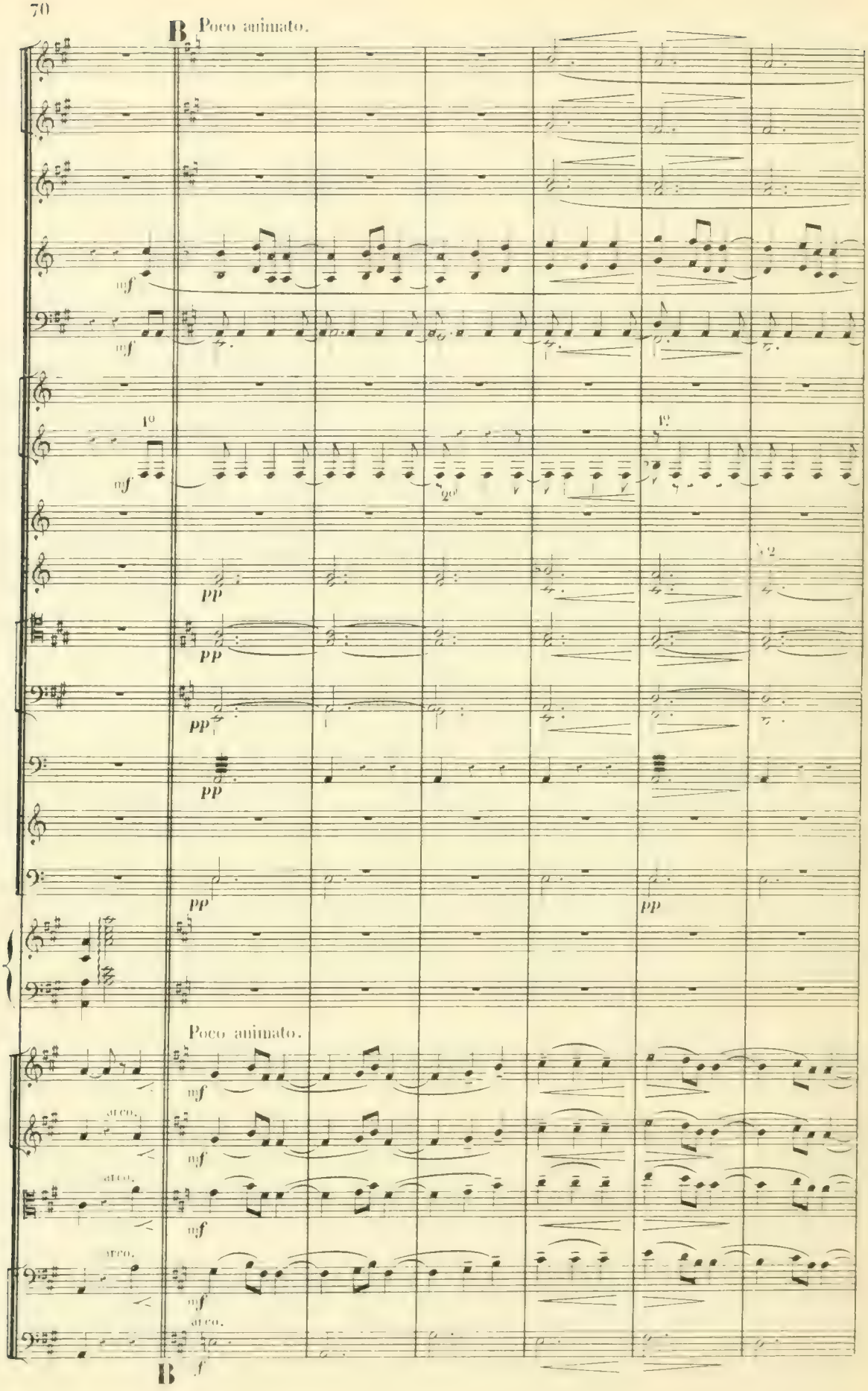
pizz.

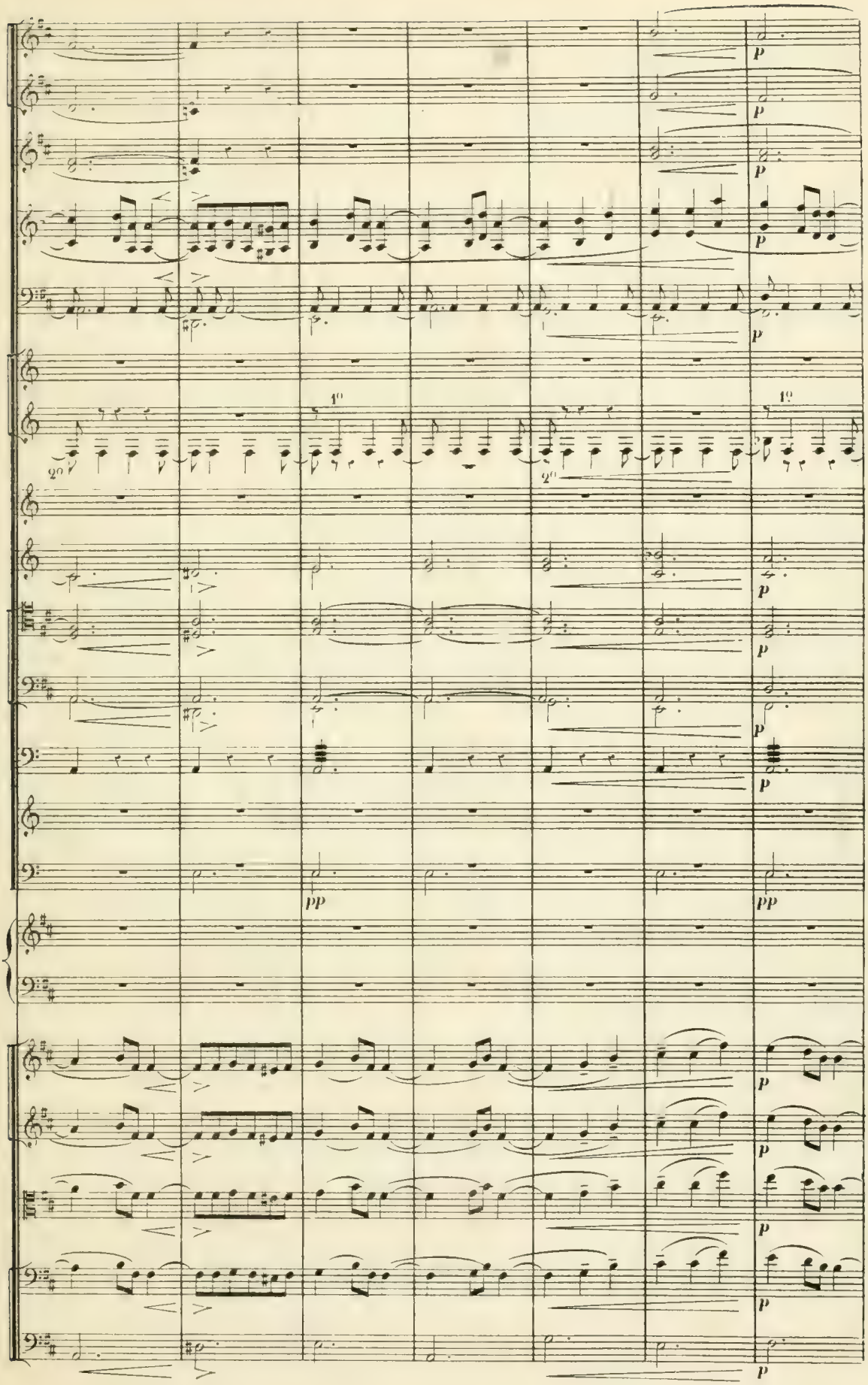
arco. close.

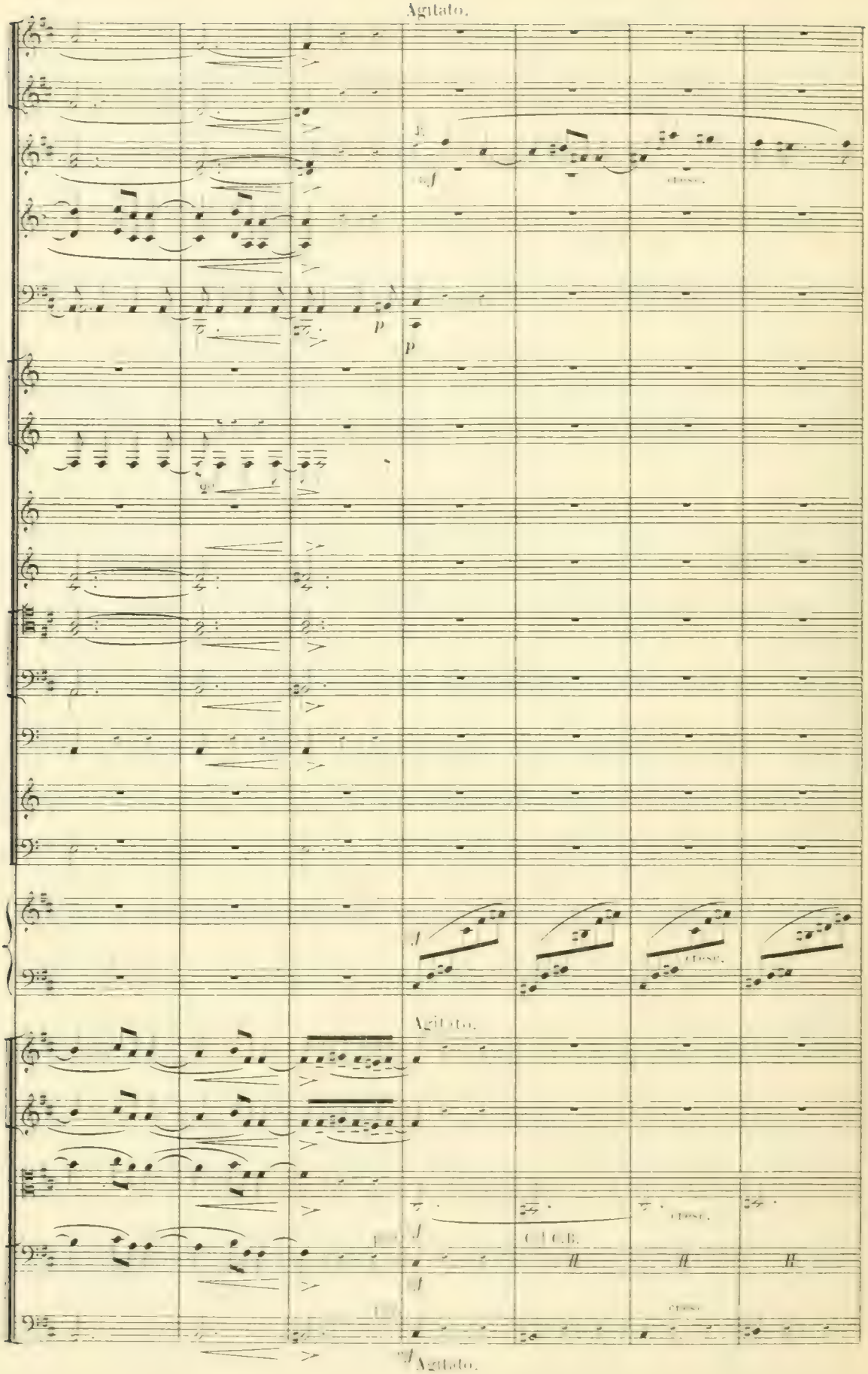
poco rit

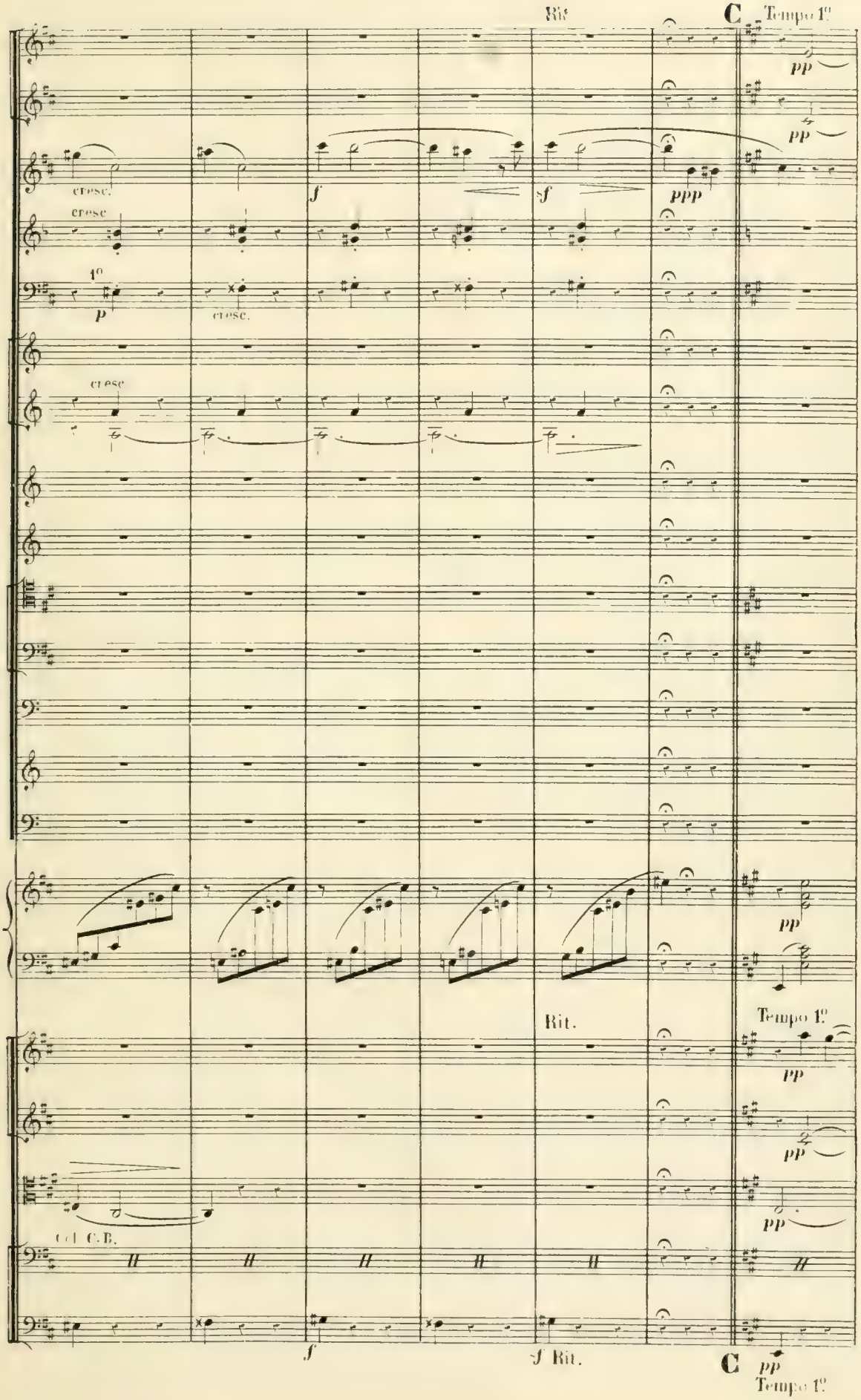

1º tempo
pp
Gde Flûte
pp
pp
pp
1er et 2e Cors.
3e et 4e Cors.
2º
p
cresc.
p
cresc.
1º tempo.
arco.
p
cresc.
arco. Div.
p
cresc.
arco.
p
cresc.
arco.
p
Div.
cresc
p
1º tempo.

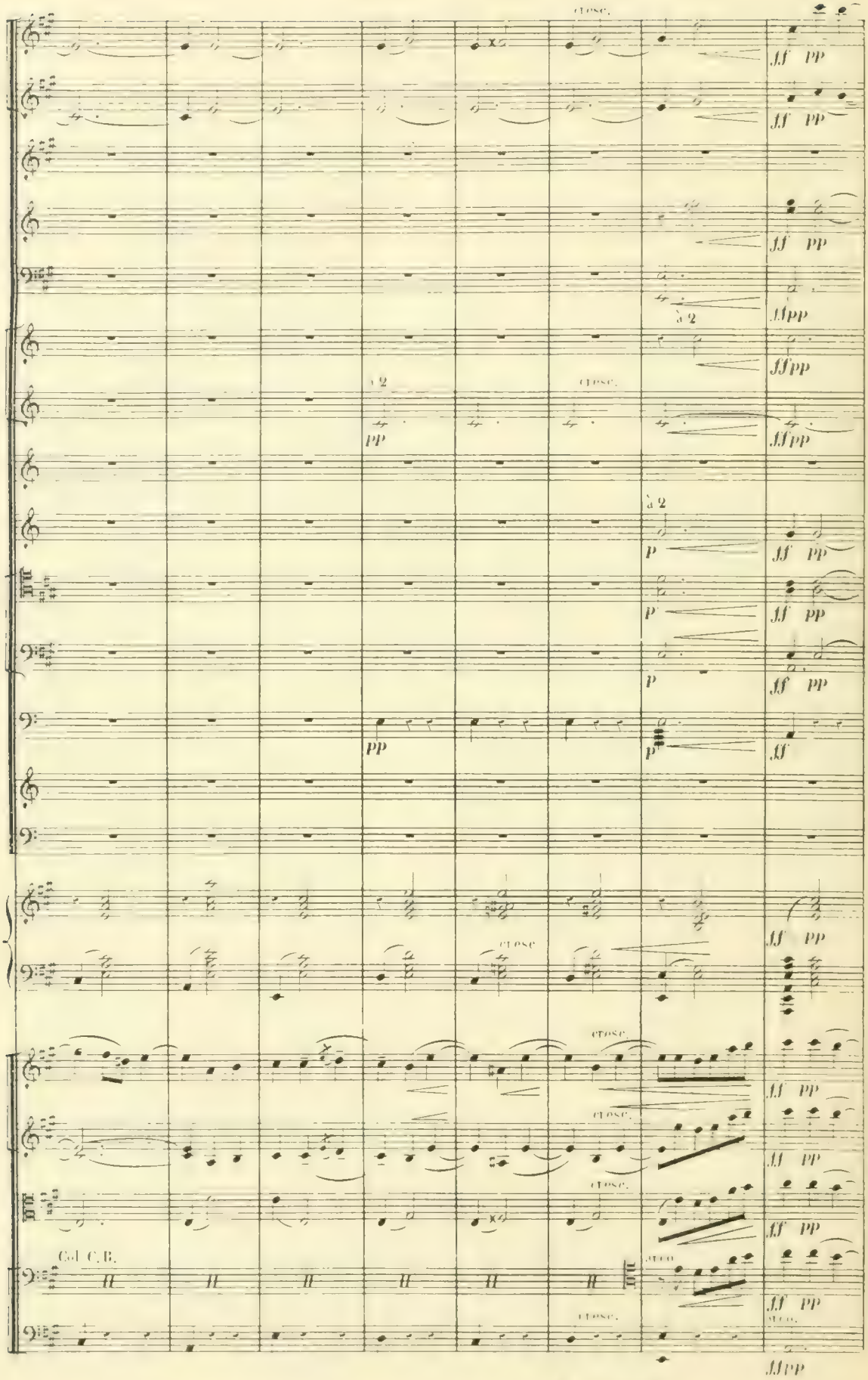

ff pp
ff pp
ff pp
ff
ff
ff
ff pp
cresc.
pp
ff pp
cresc.
pp
ff pp
cresc.
pizz.
Unis.
pp
ff pp
pizz.
cresc.
pp
ff pp
cresc.
dim.
pizz.
pp
dim.
Unis.
ff
pp
pp

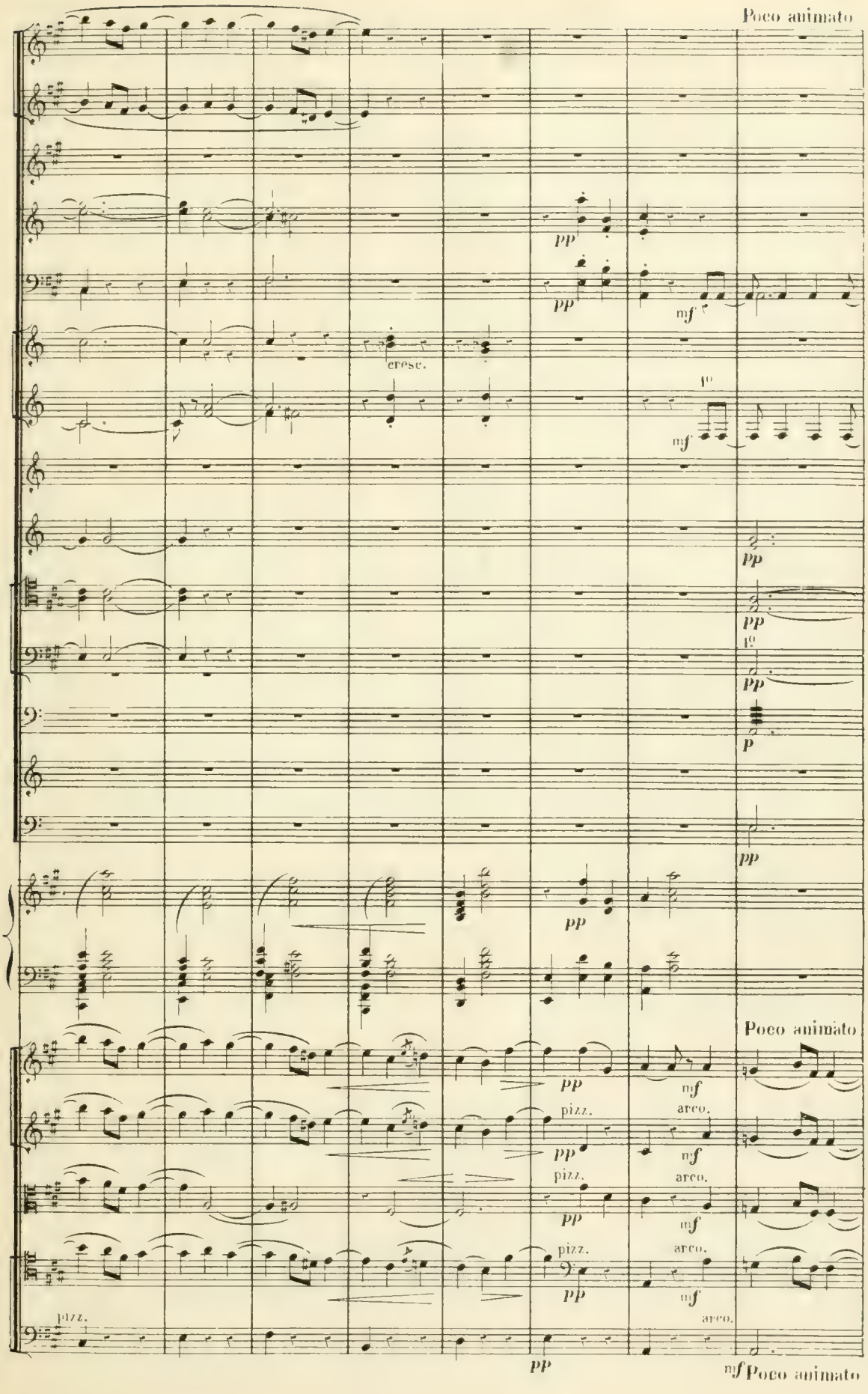

B Poco animato.
mf
1°
2°
pp
Poco animato.
arco.
B
f

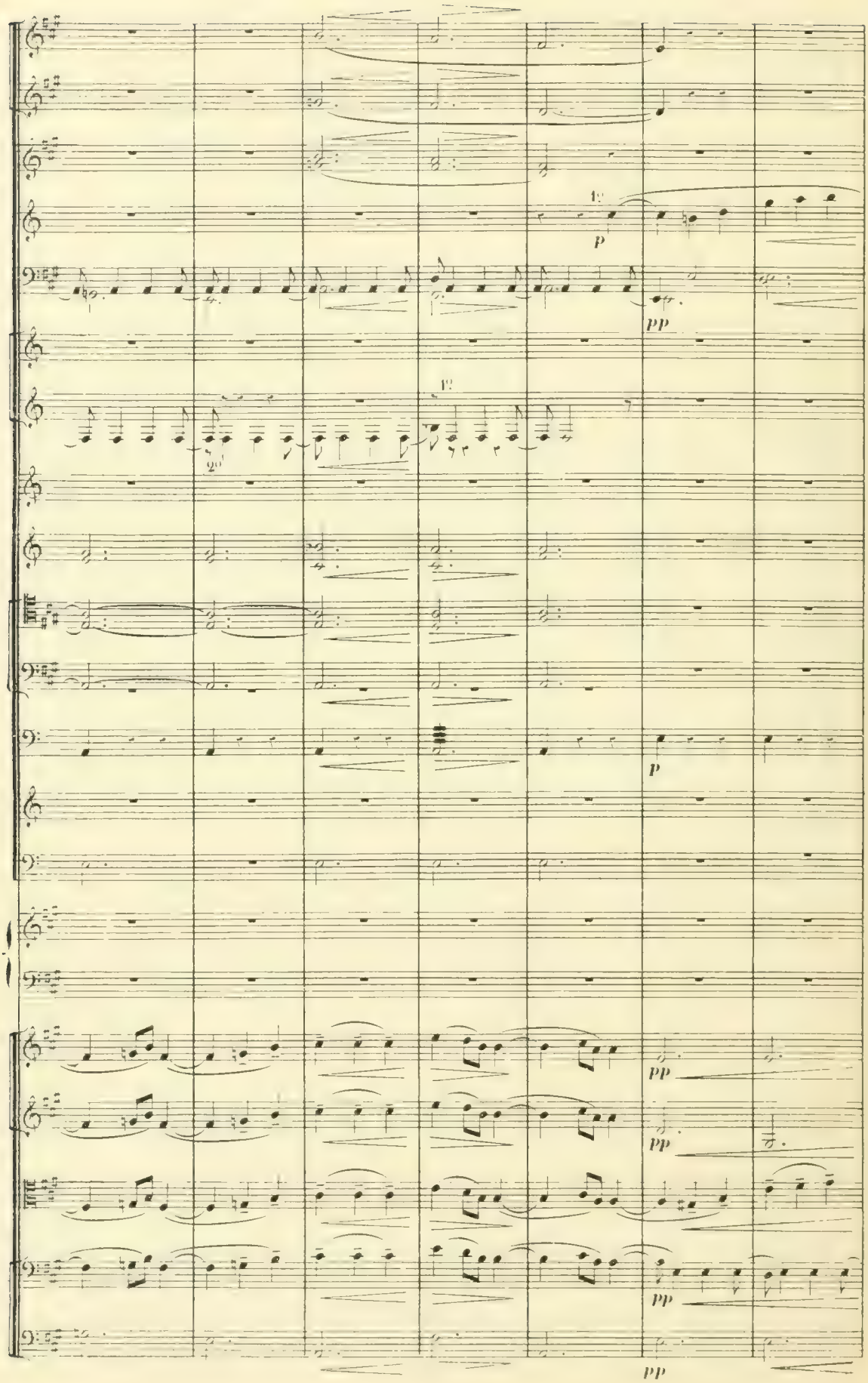

p
1°
2°
pp

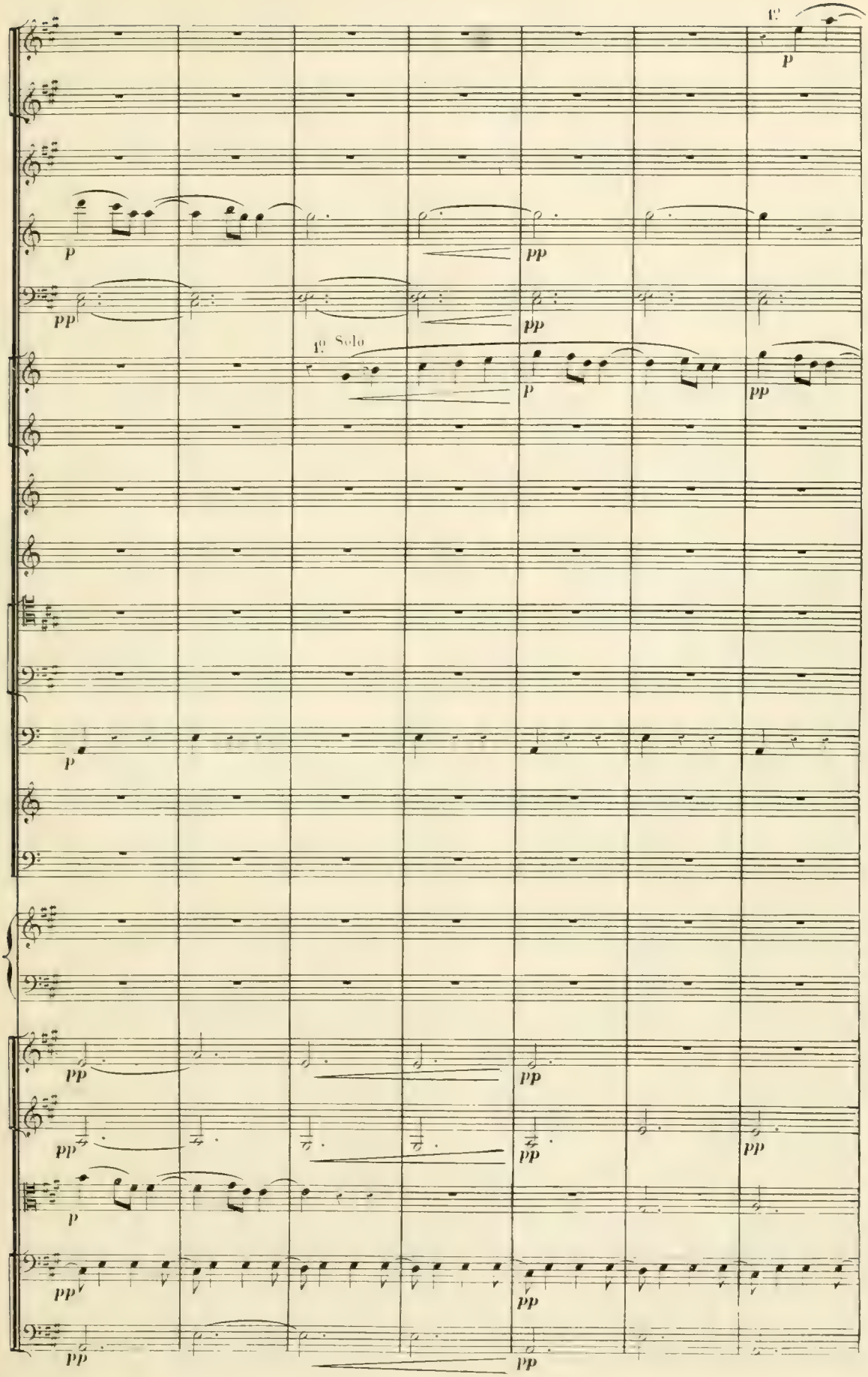

Agitato.
p
p
close.
close.
Agitato.
close.
C.B.
close.
Agitato.

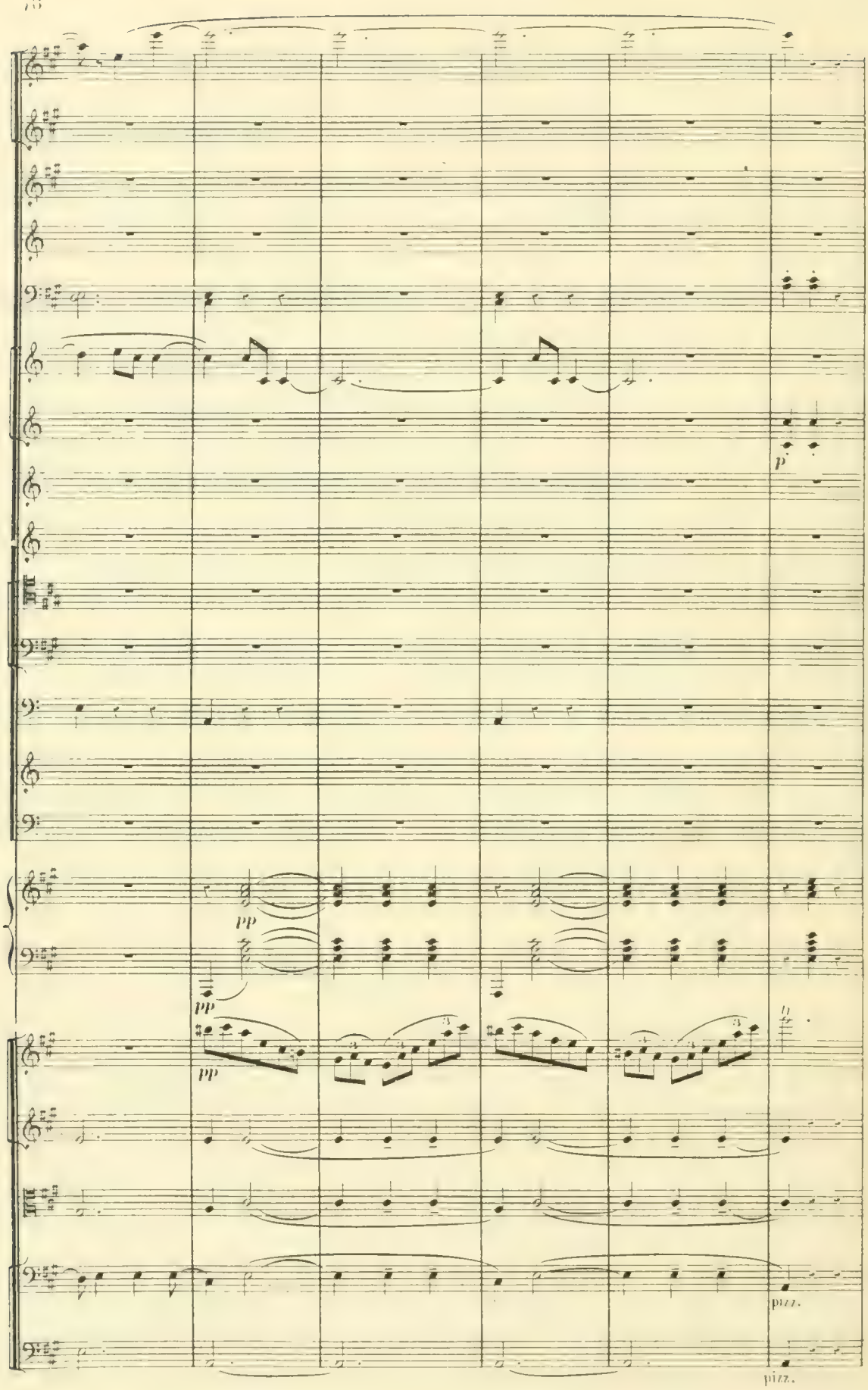

Rit
C Tempo 1.º
pp
pp
cresc.
f
sf
ppp
cresc
1.º
p
cresc.
cresc
pp
Rit.
Tempo 1.º
pp
pp
pp
Col C.B.
f
sf Rit.
C pp
Tempo 1.º

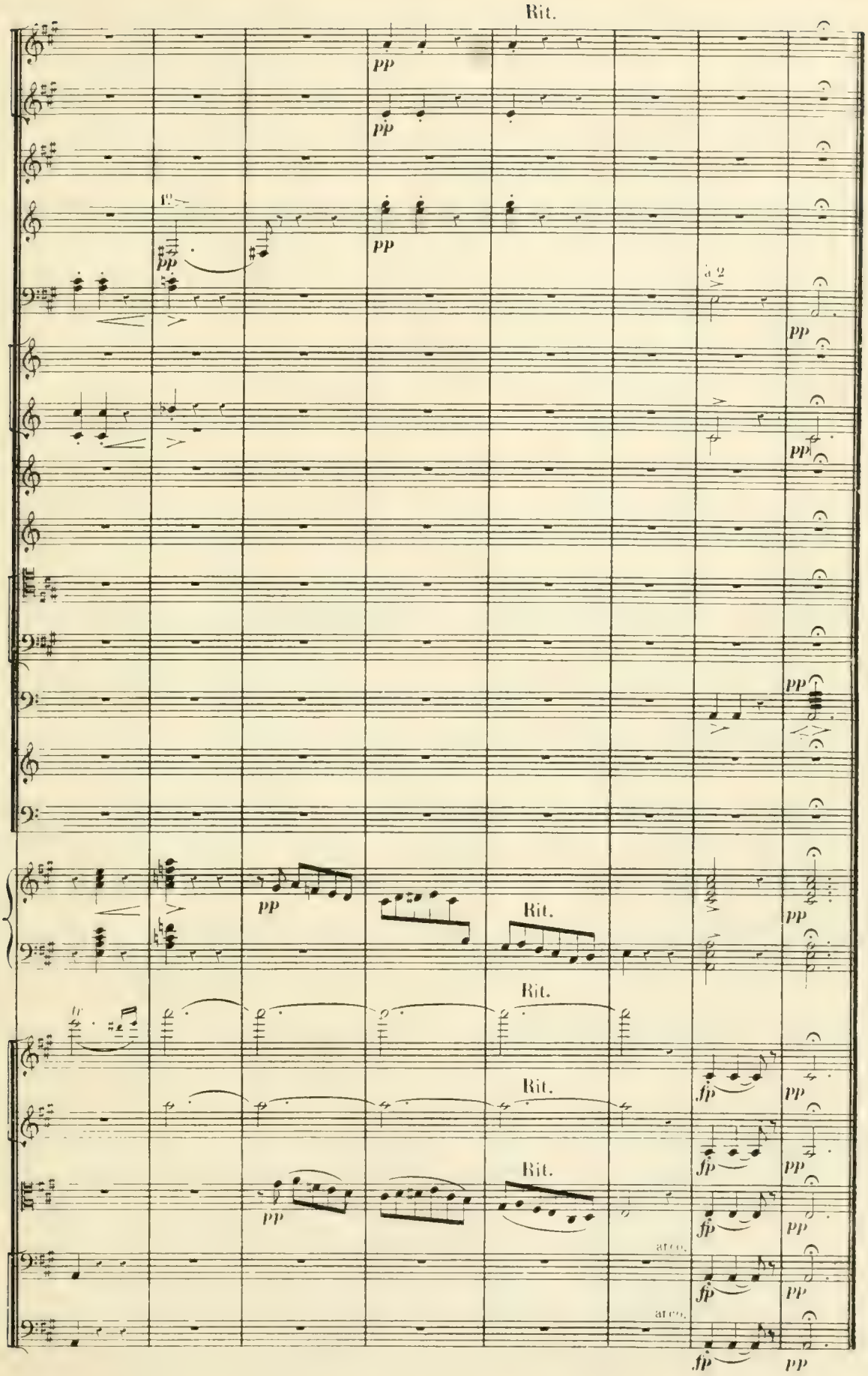

close.
ff pp
ff pp
ff pp
à 2
ff pp
à 2
close.
pp
ff pp
à 2
p
ff pp
p
ff pp
p
ff pp
pp
p
ff
ff pp
close
close.
ff pp
close.
ff pp
close.
ff pp
Cel. C. B.
ff pp
close.
ff pp


Poco animato
pp
mf
cresc.
1°
pp
p
Poco animato
pizz.
arco.
mf Poco animato

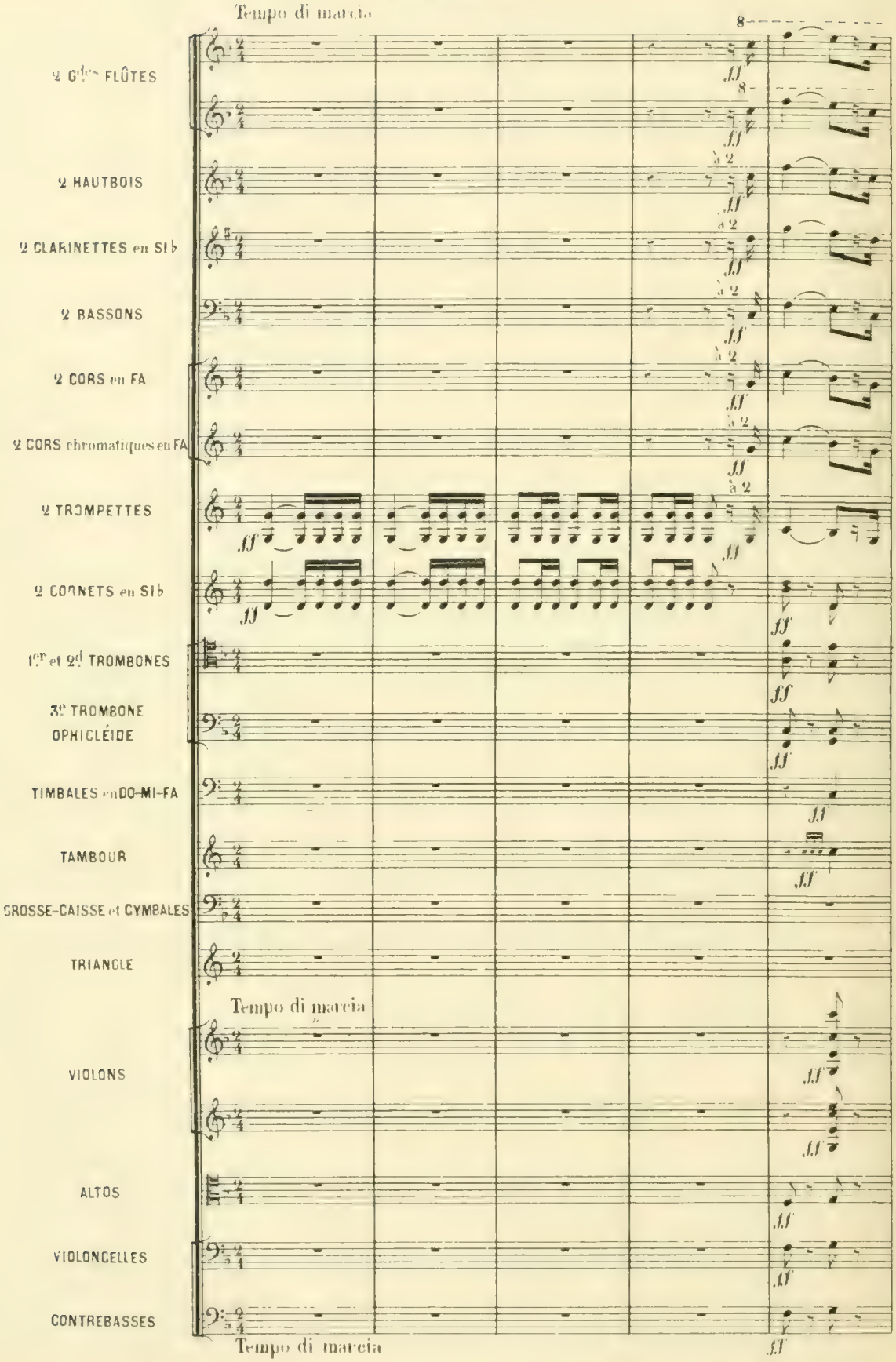

p
pp
p
pp
pp
pp
pp

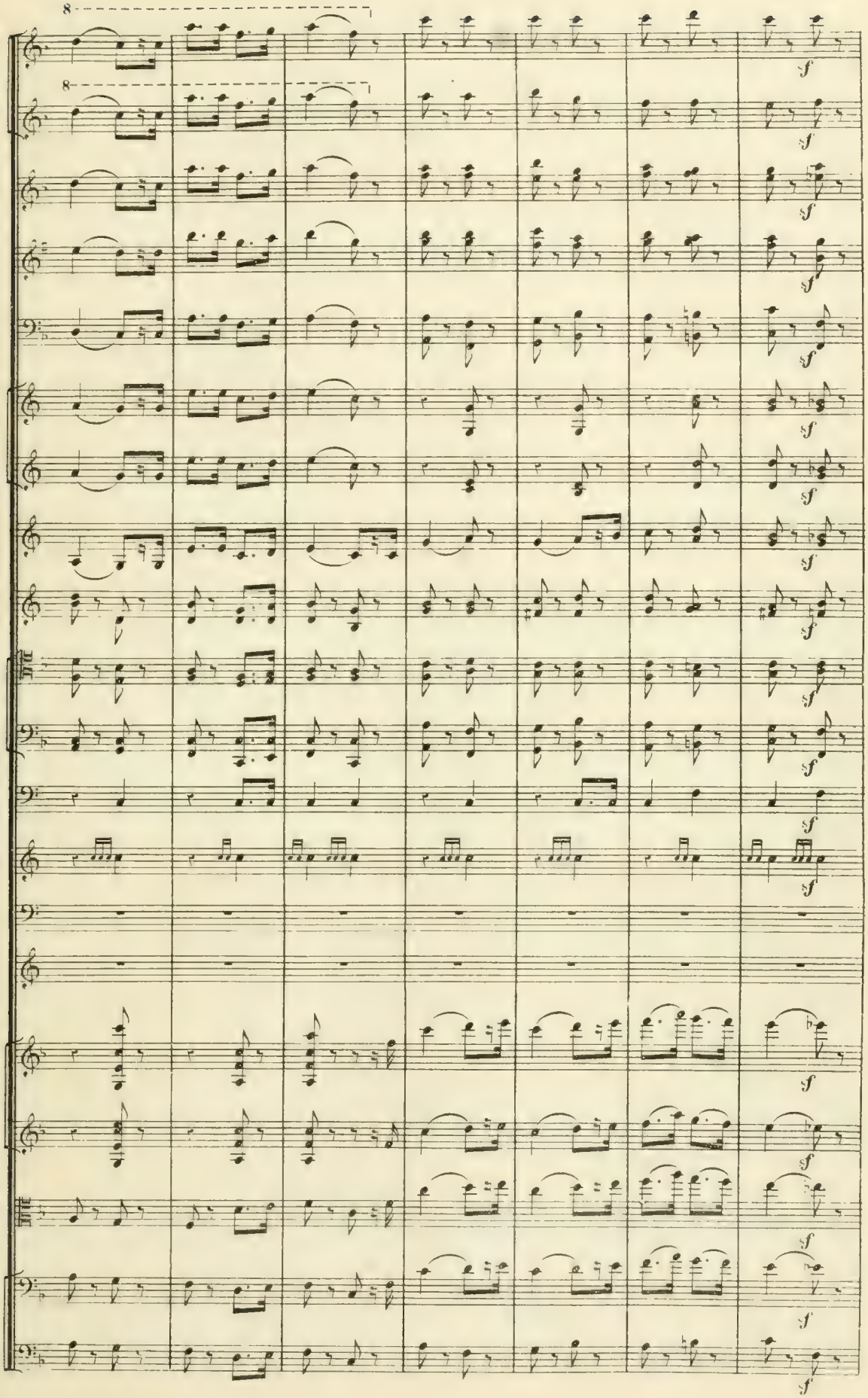

1.º
p
p
pp
pp
pp
1.º Solo
p
pp
p
pp
pp
pp
pp
pp
p
pp
pp
pp
pp

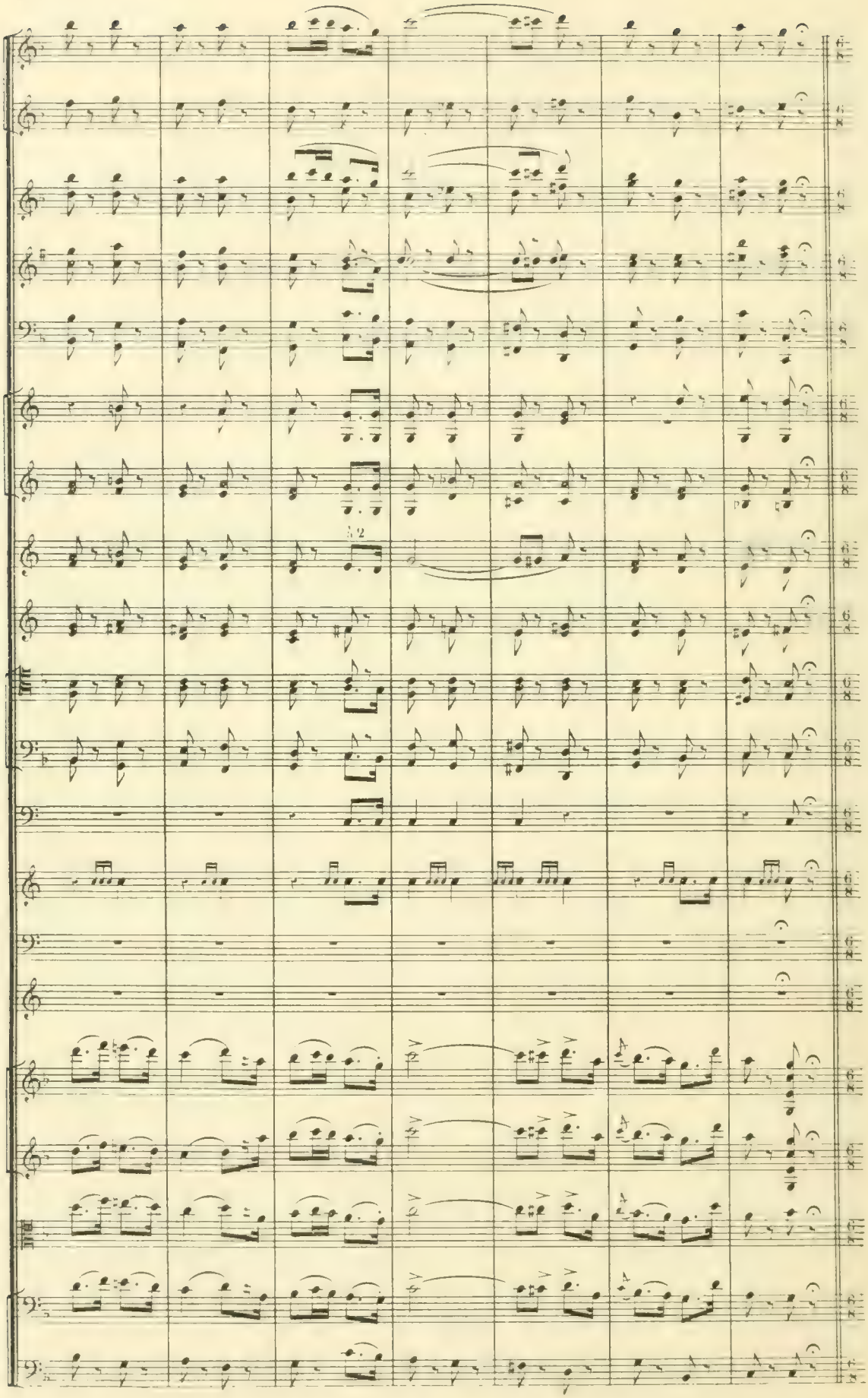

p
pp
pp
pp
pizz.
pizz.


Rit.
pp
pp
pp
pp
à 2
pp
pp
pp
pp
Rit.
Rit.
Rit.
Rit.
Rit.
fp
fp
fp
fp
pp
pp
pp
pp
pp
arco.
arco.

N° 6
FINALE


Tempo di marcia
2 G^des FLÛTES
2 HAUTBOIS
2 CLARINETTES en SI♭
2 BASSONS
2 CORS en FA
2 CORS chromatiques en FA
2 TROMPETTES
2 CORNETS en SI♭
1er et 2^d TROMBONES
3e TROMBONE
OPHICLÉIDE
TIMBALES en DO-MI-FA
TAMBOUR
GROSSE-CAISSE et CYMBALES
TRIANGLE
Tempo di marcia
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES
Tempo di marcia


8
8
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f



Allegro vivace.

Prenez la Pte Flûte.

p

p

p

p

Allegro vivace.

p

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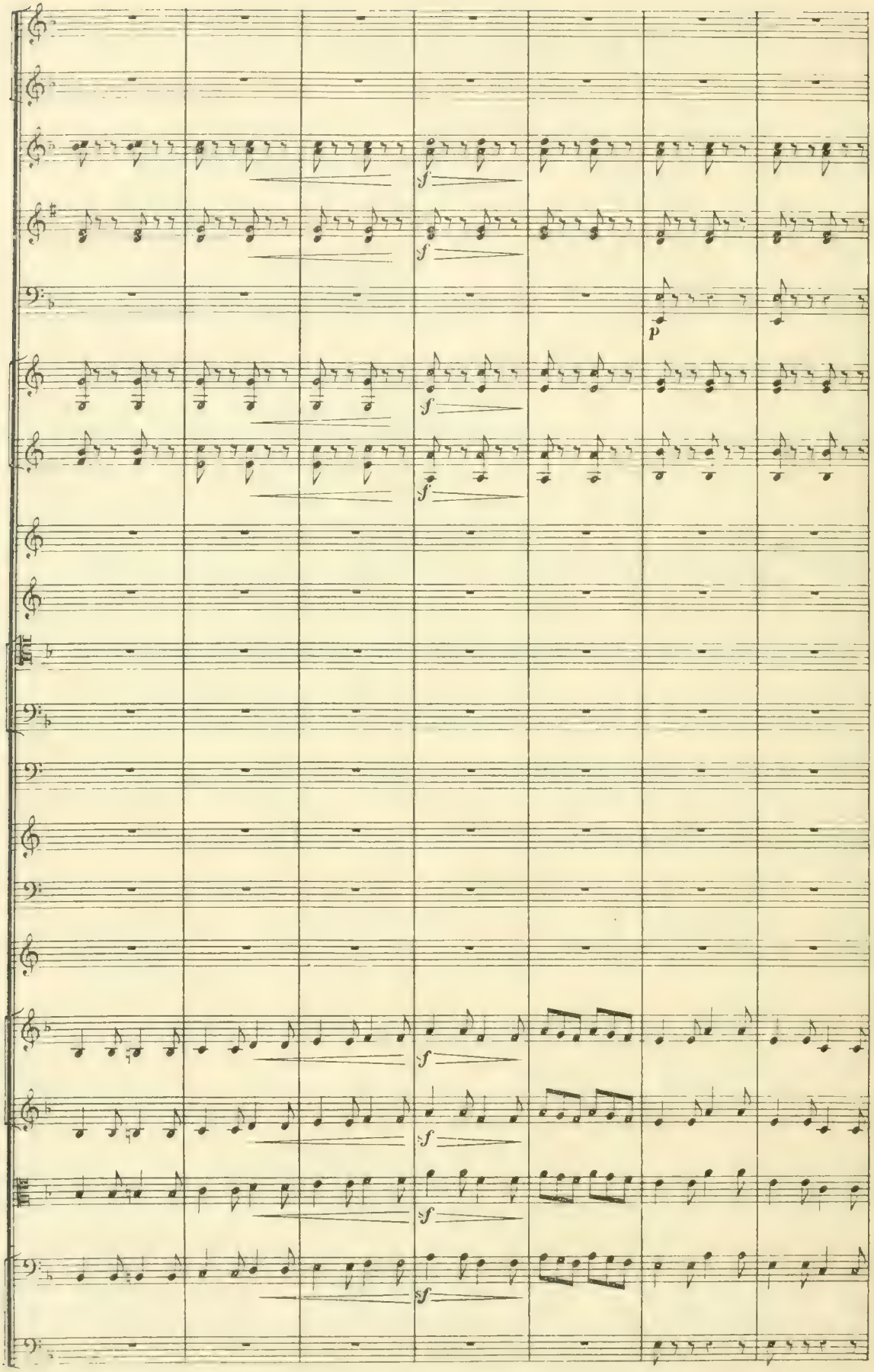
p

Allegro vivace.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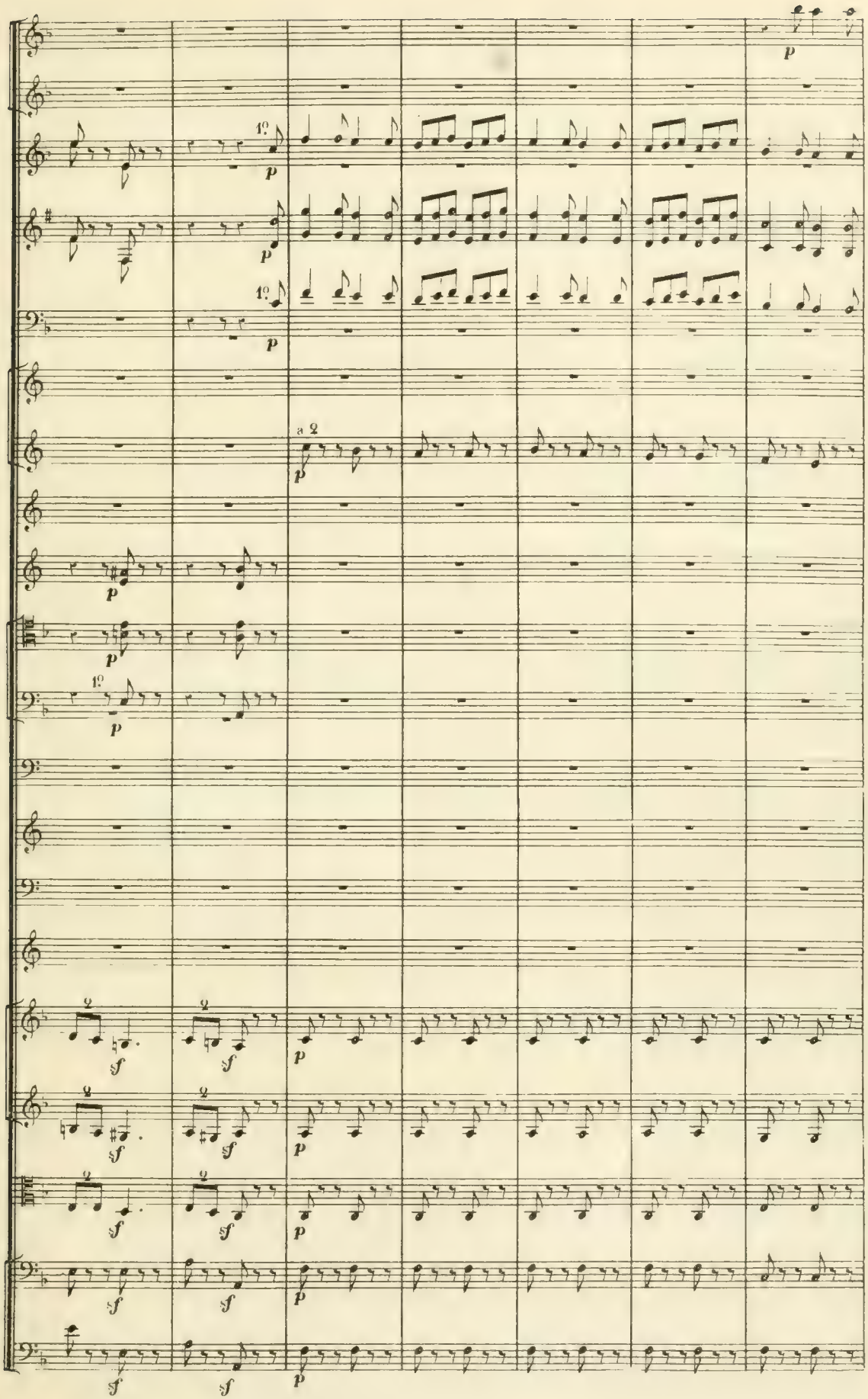
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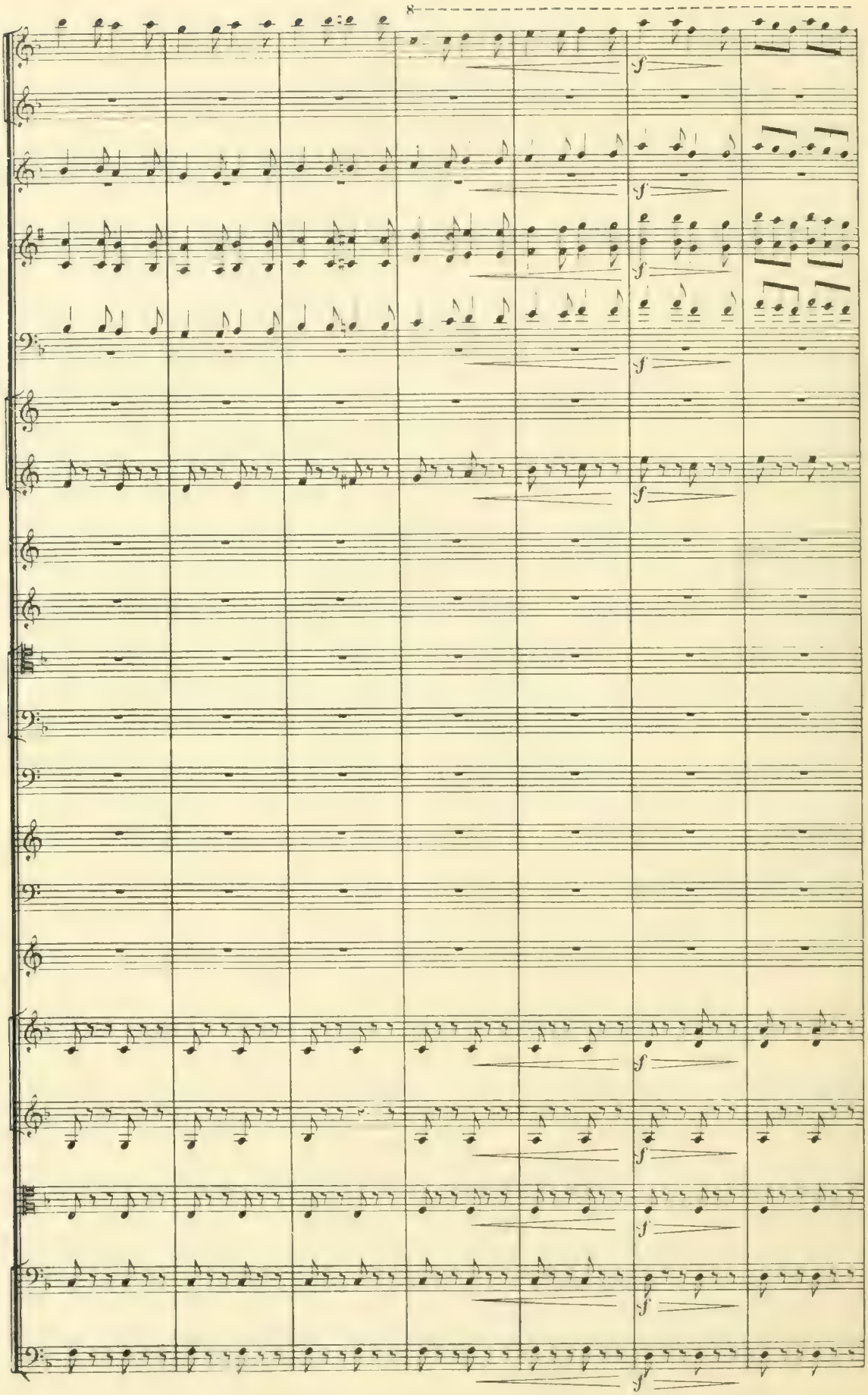
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cresc.

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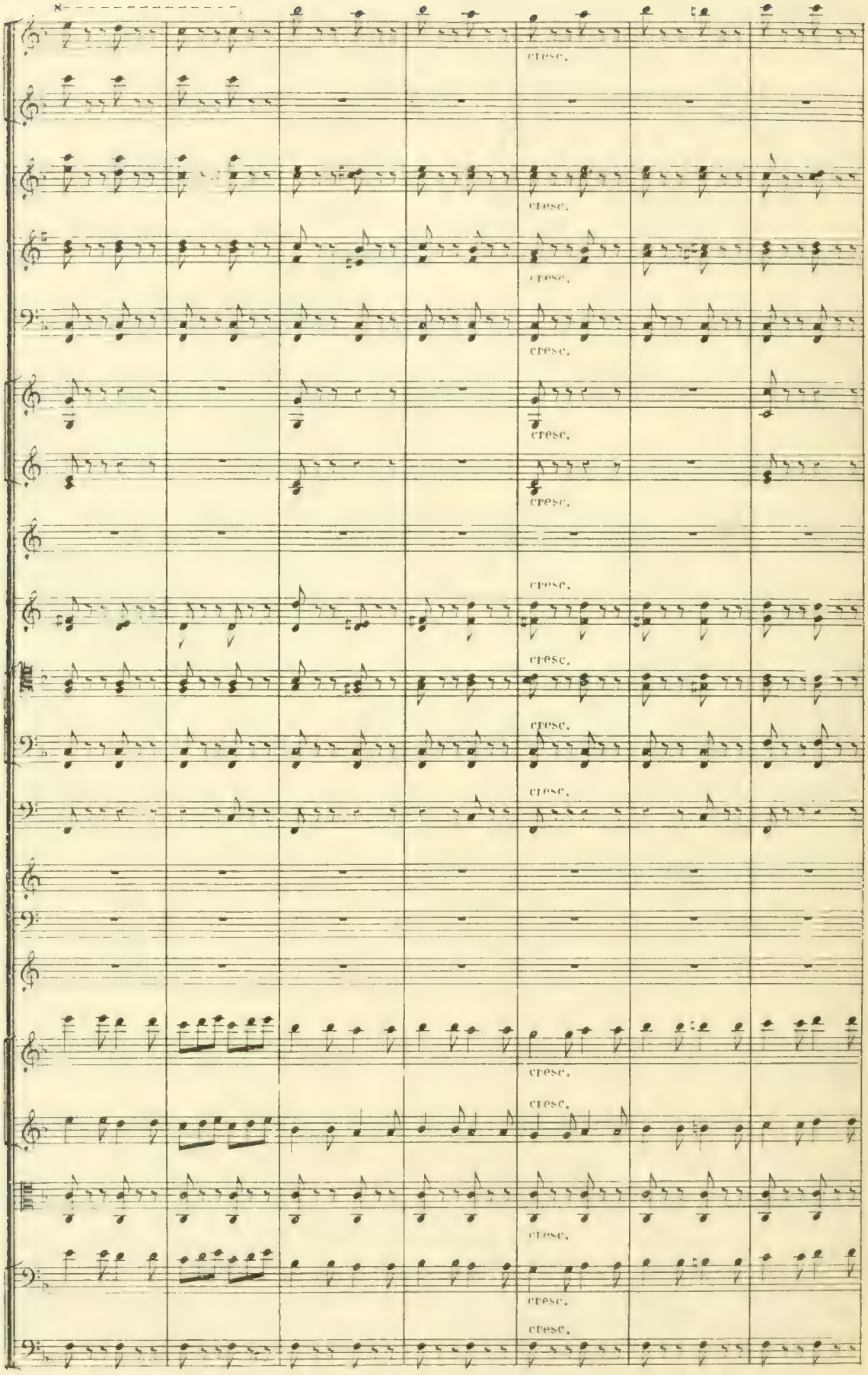
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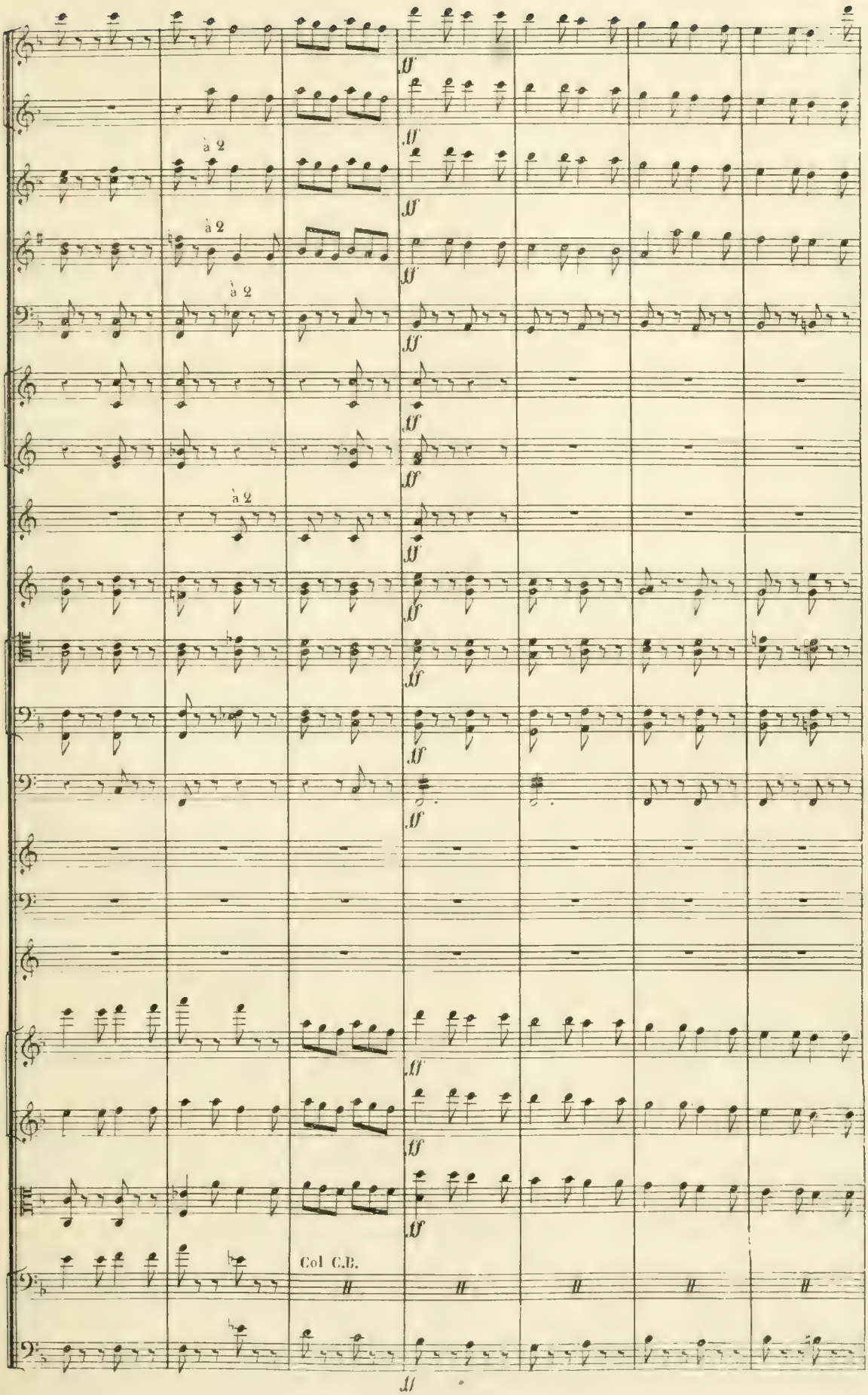
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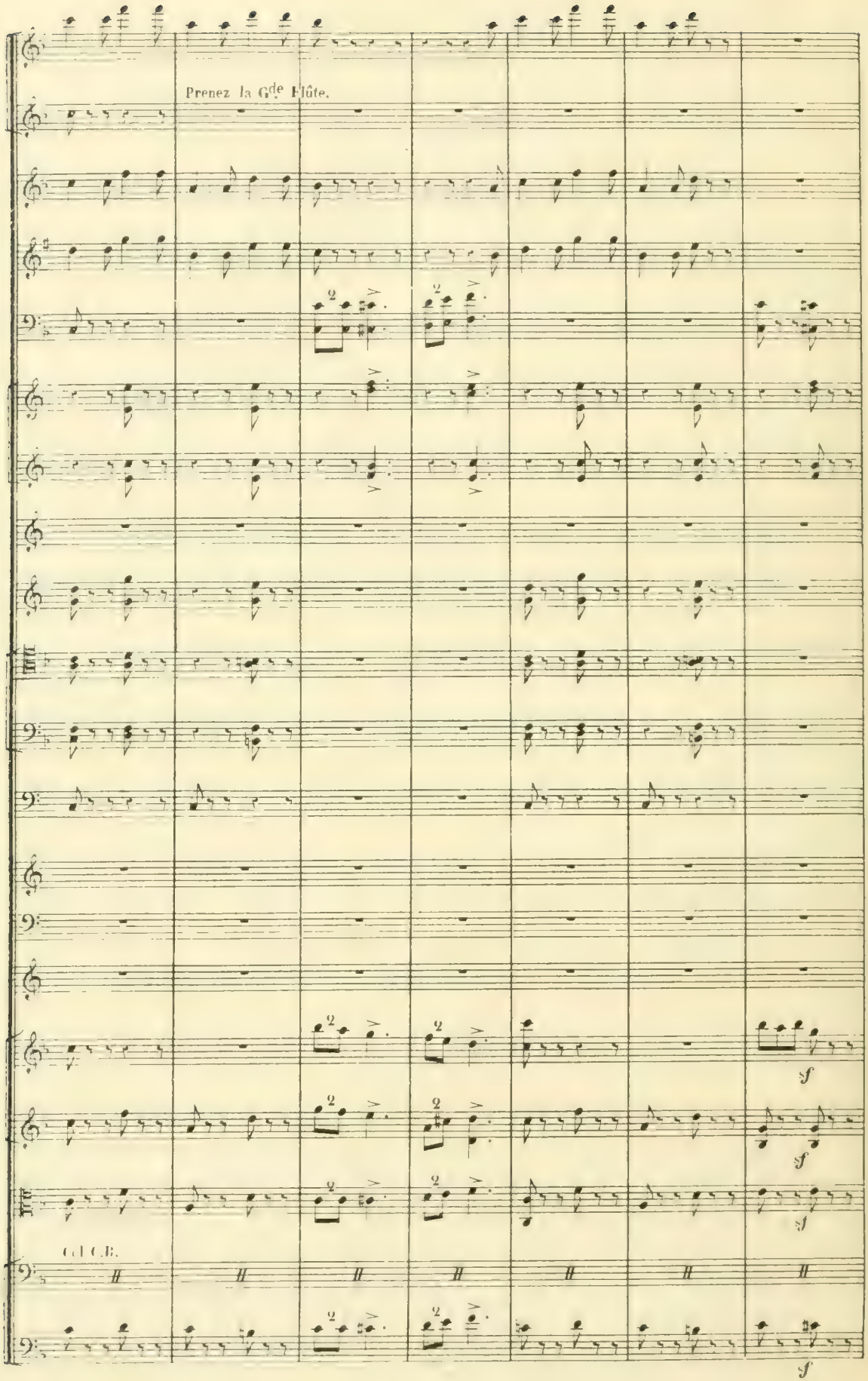
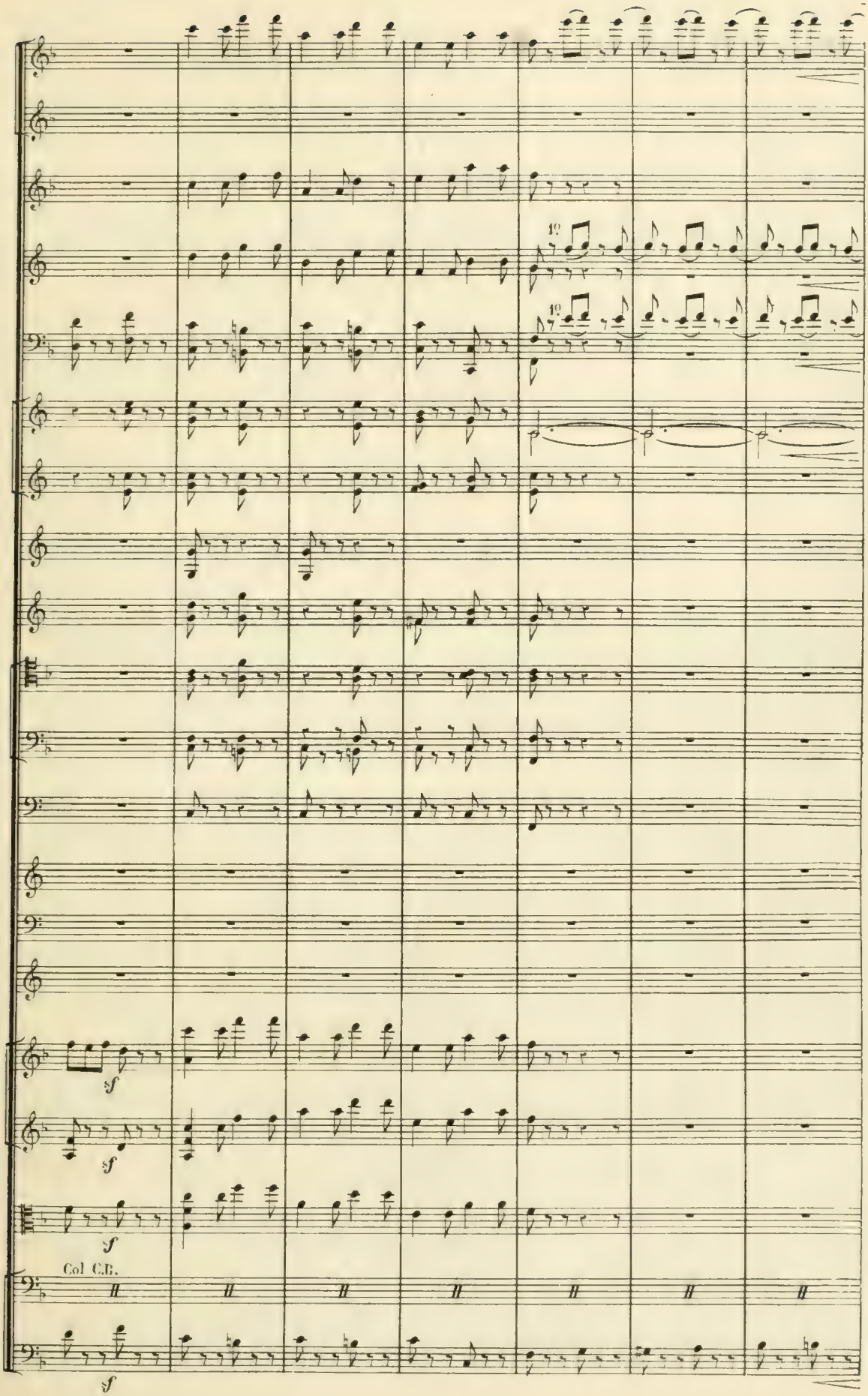

Prenez la Gde Flûte.
Cl. C.B.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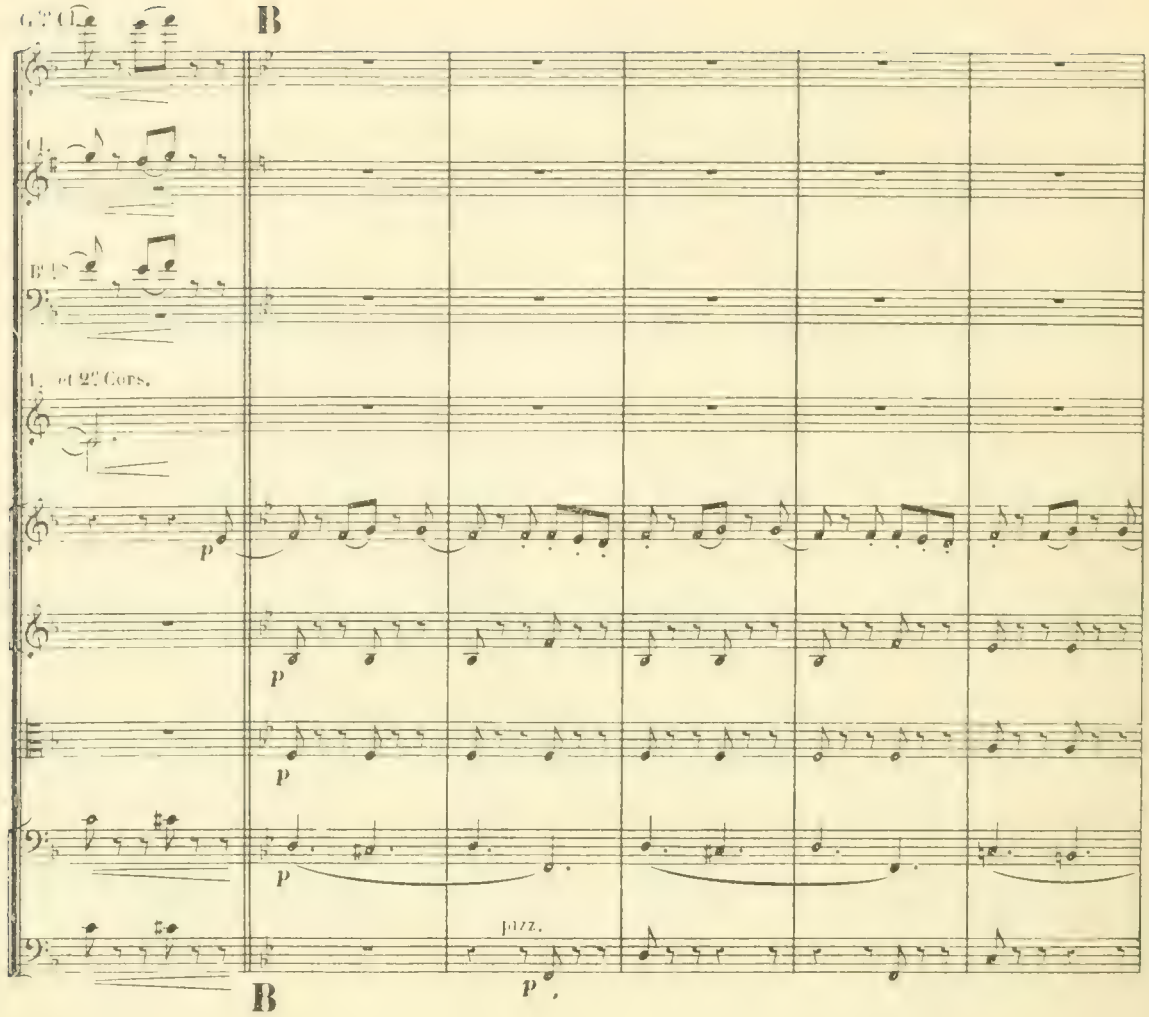
B
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pizz.
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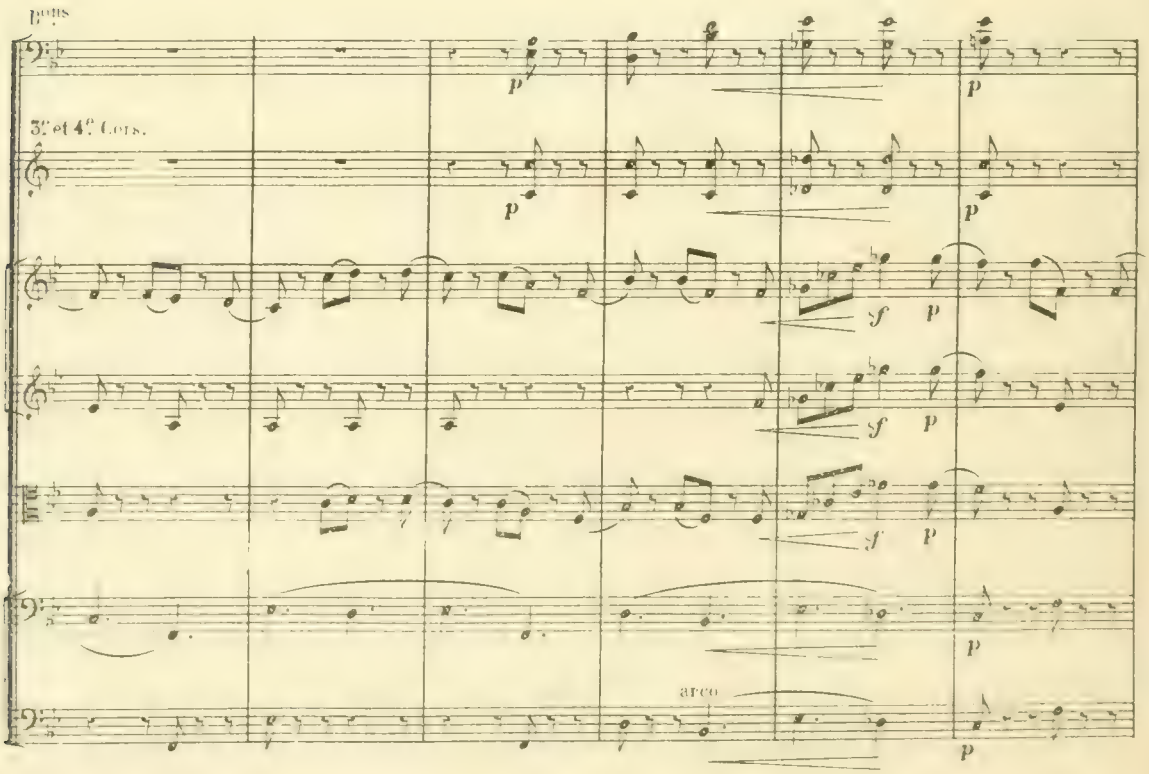
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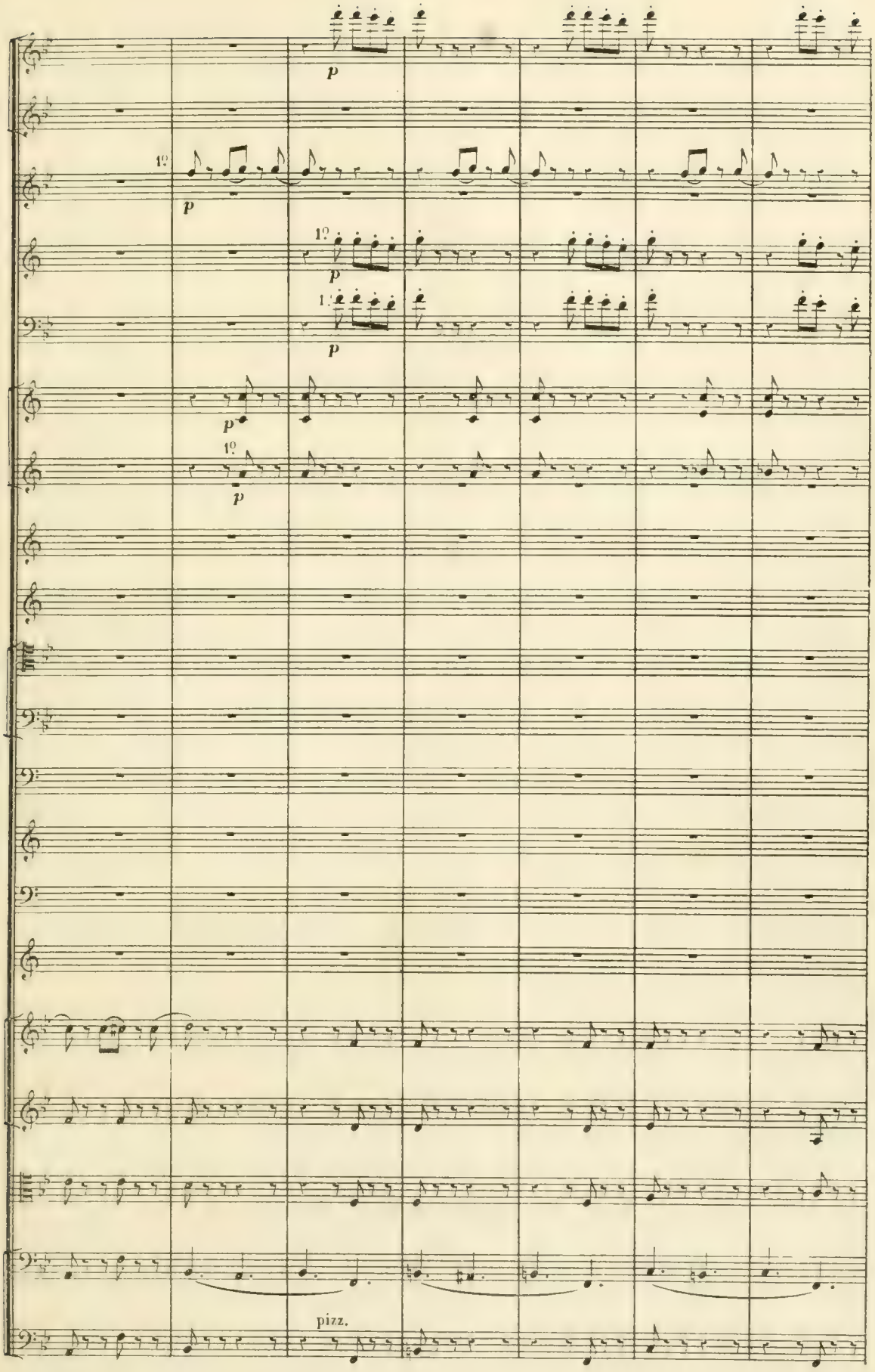
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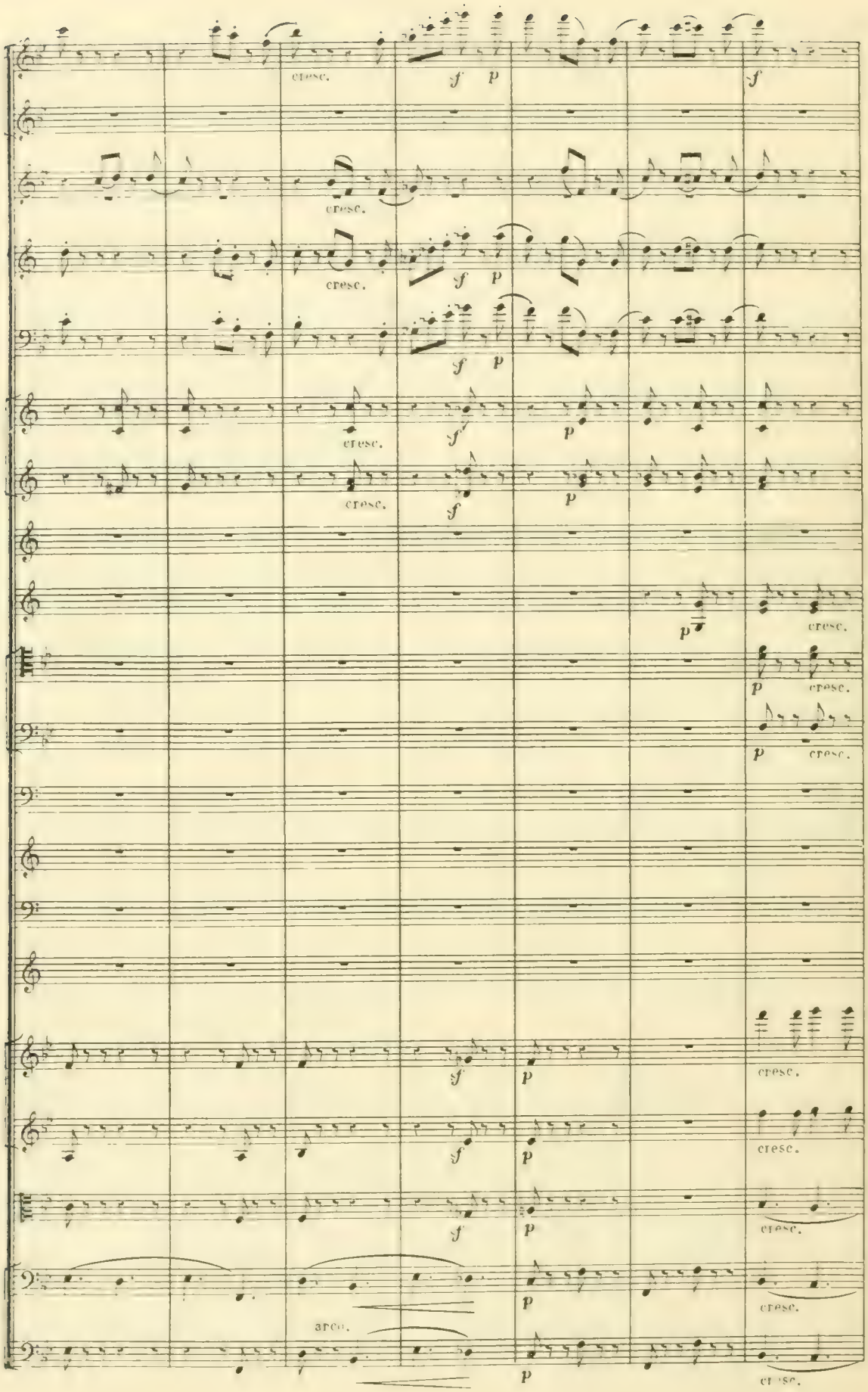
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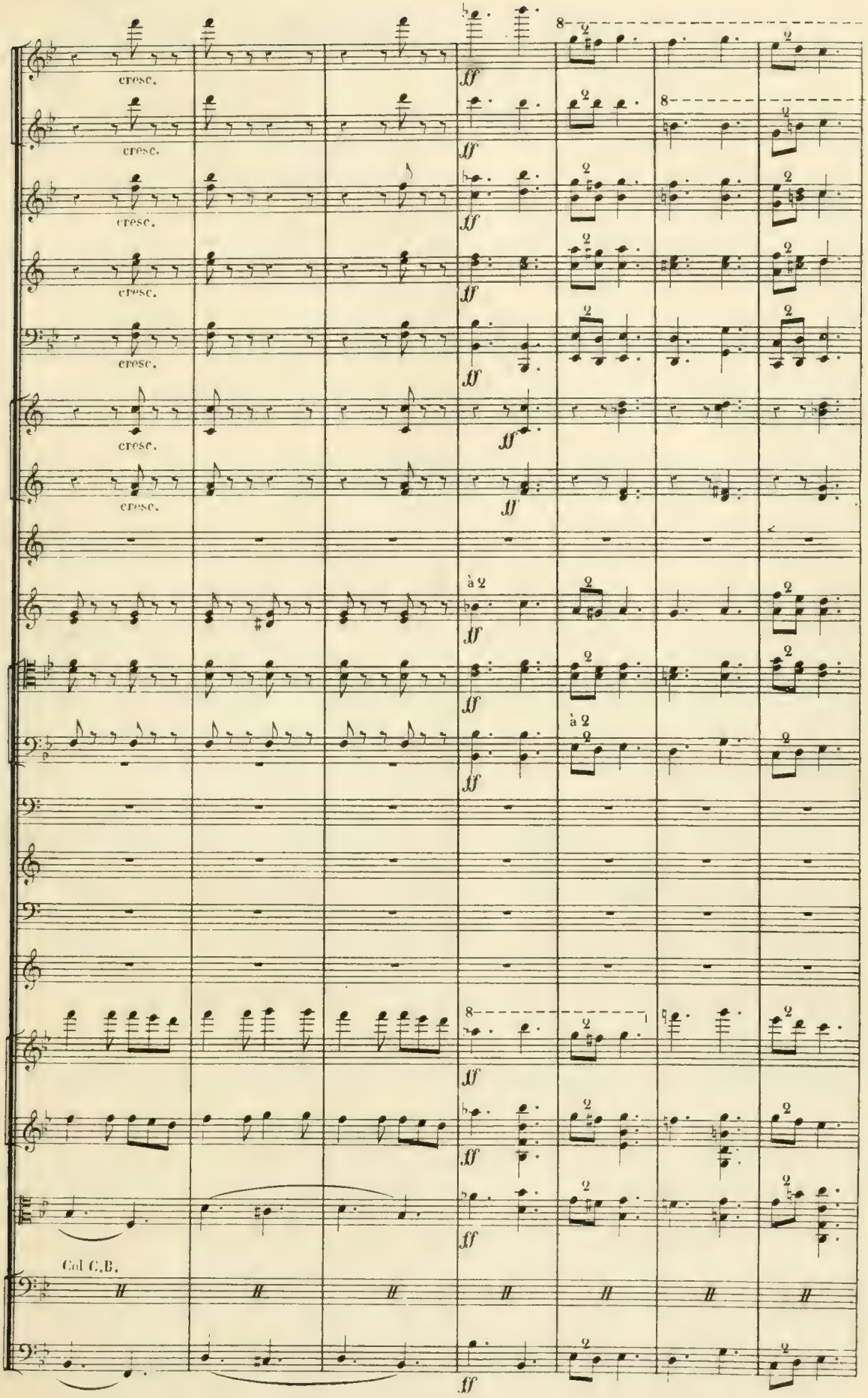
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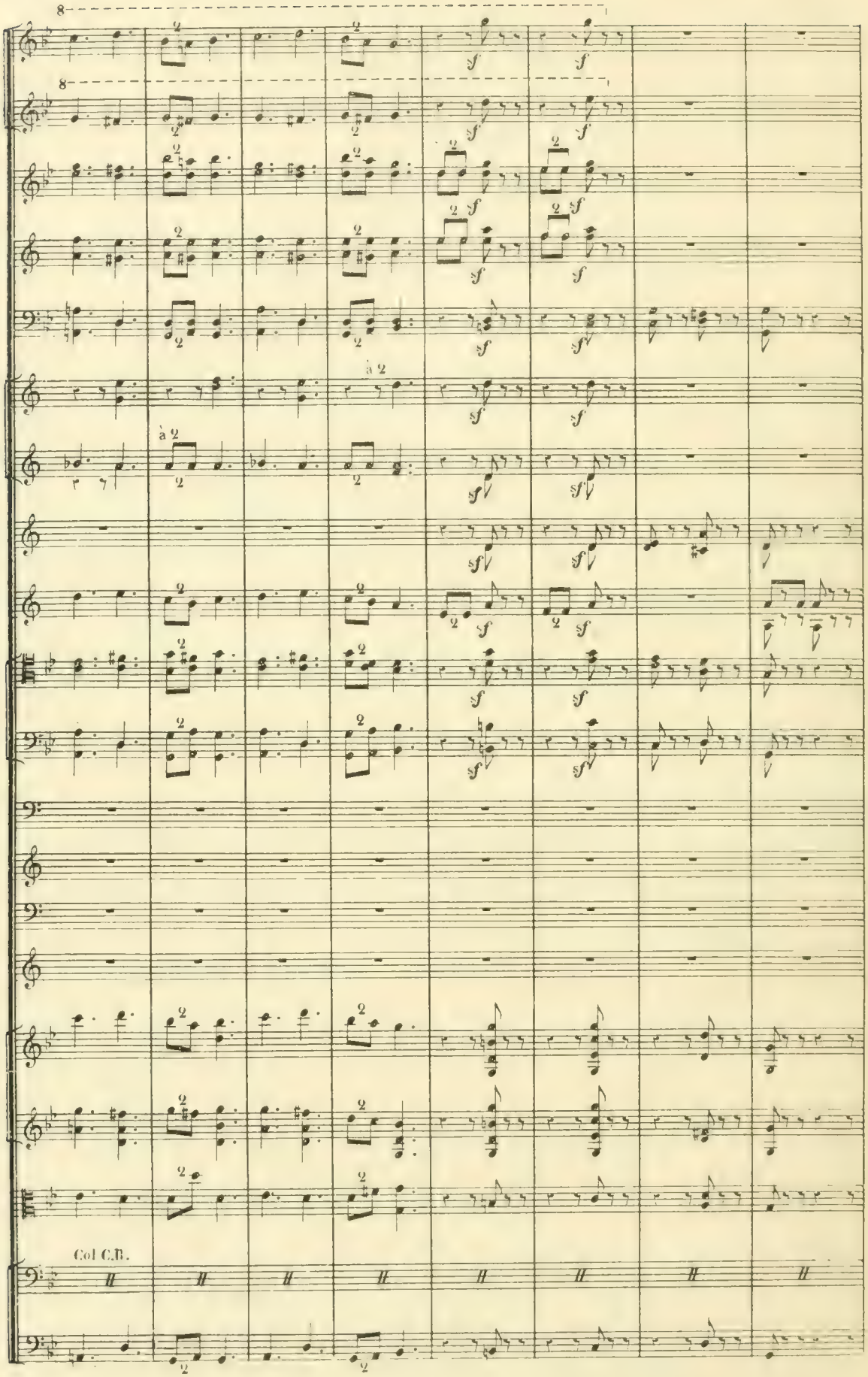
Col C.B.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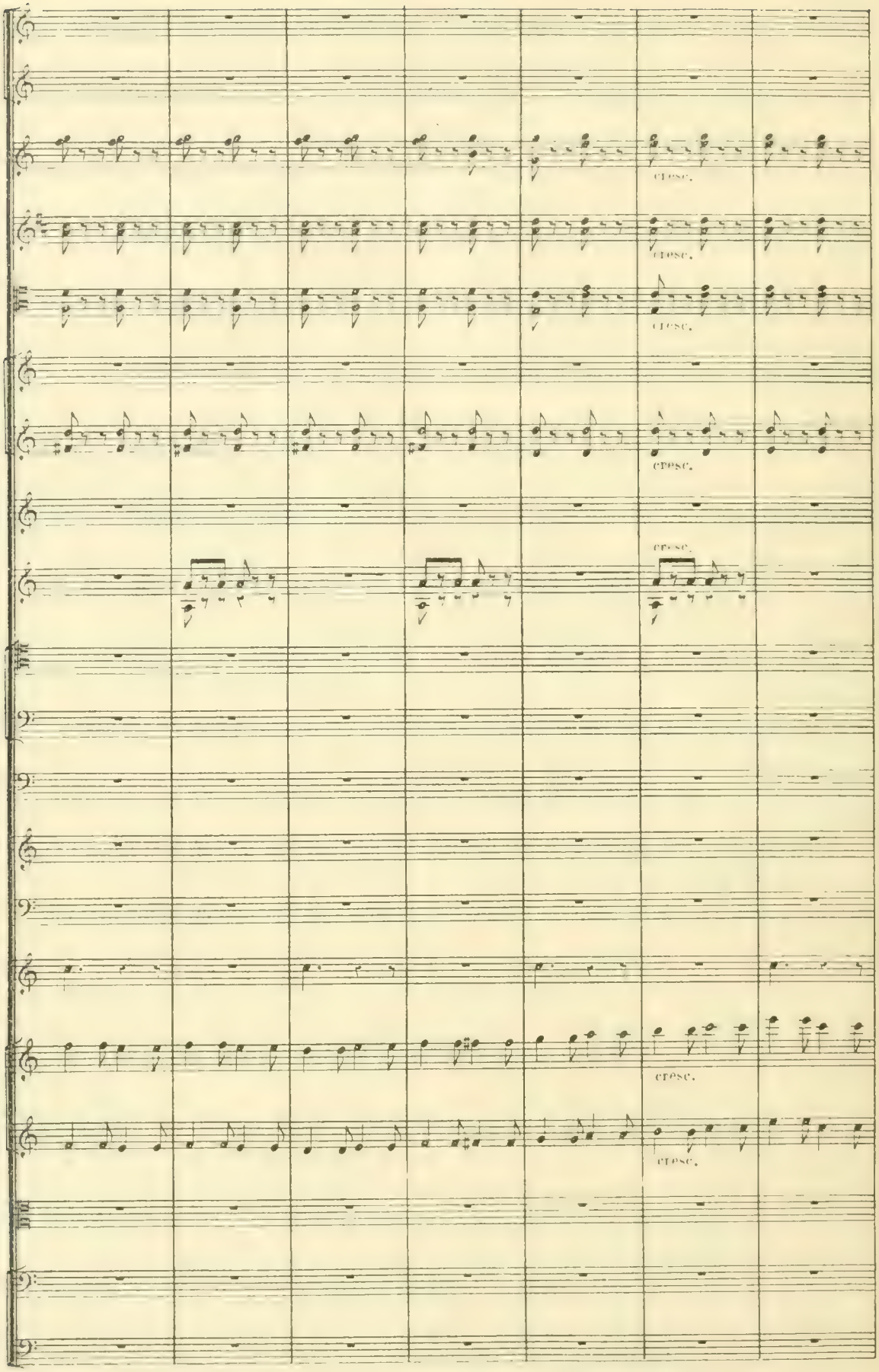
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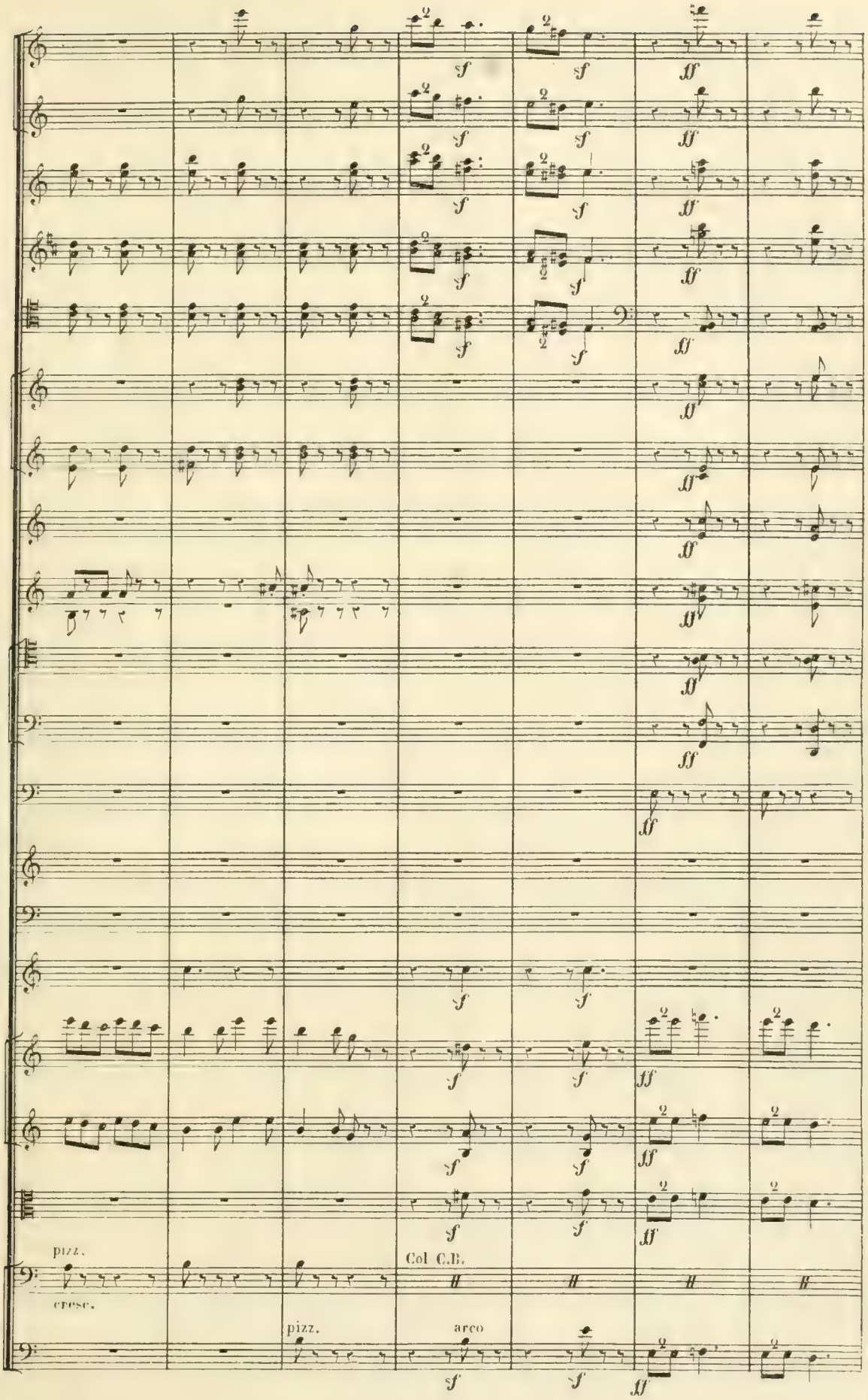
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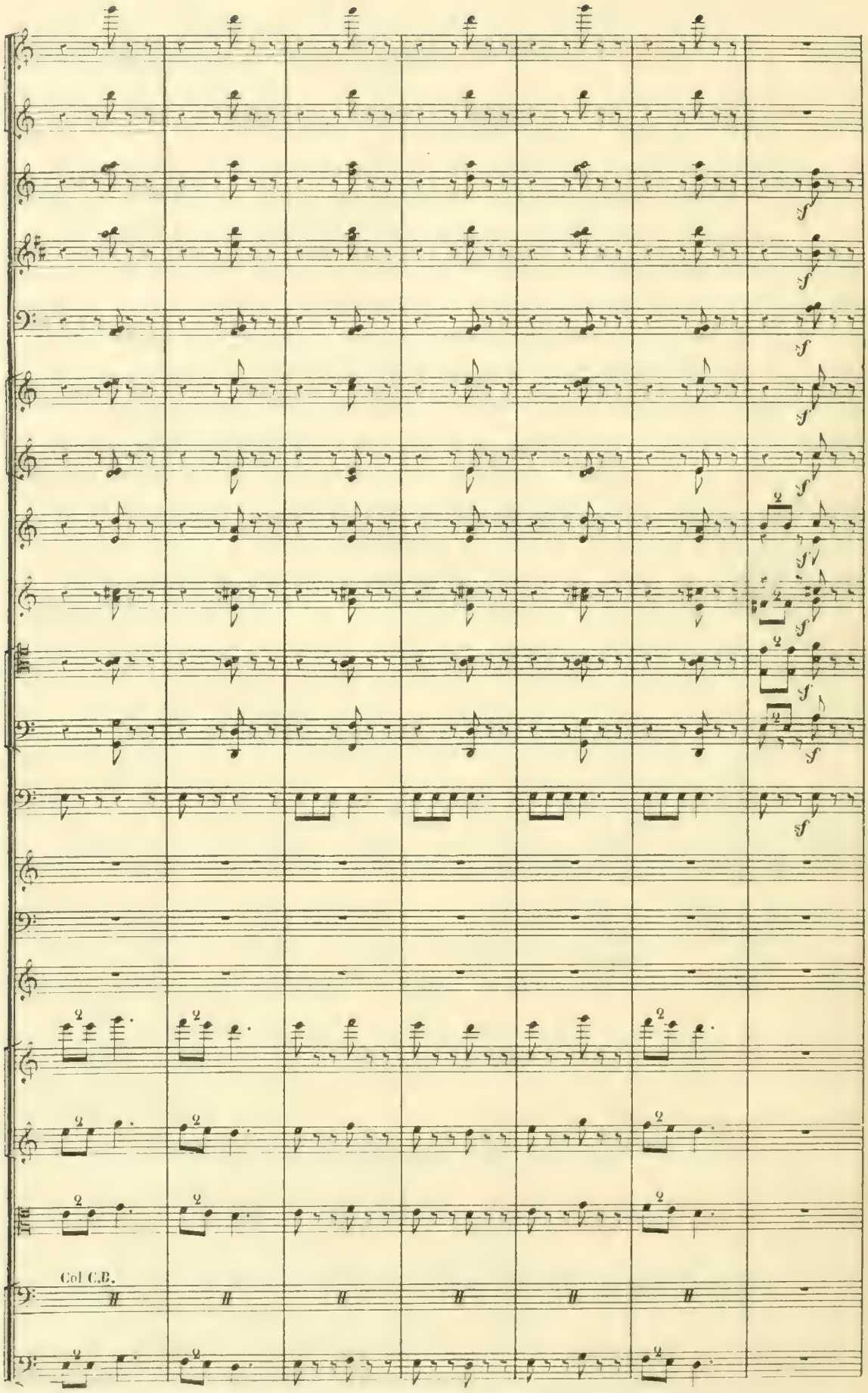
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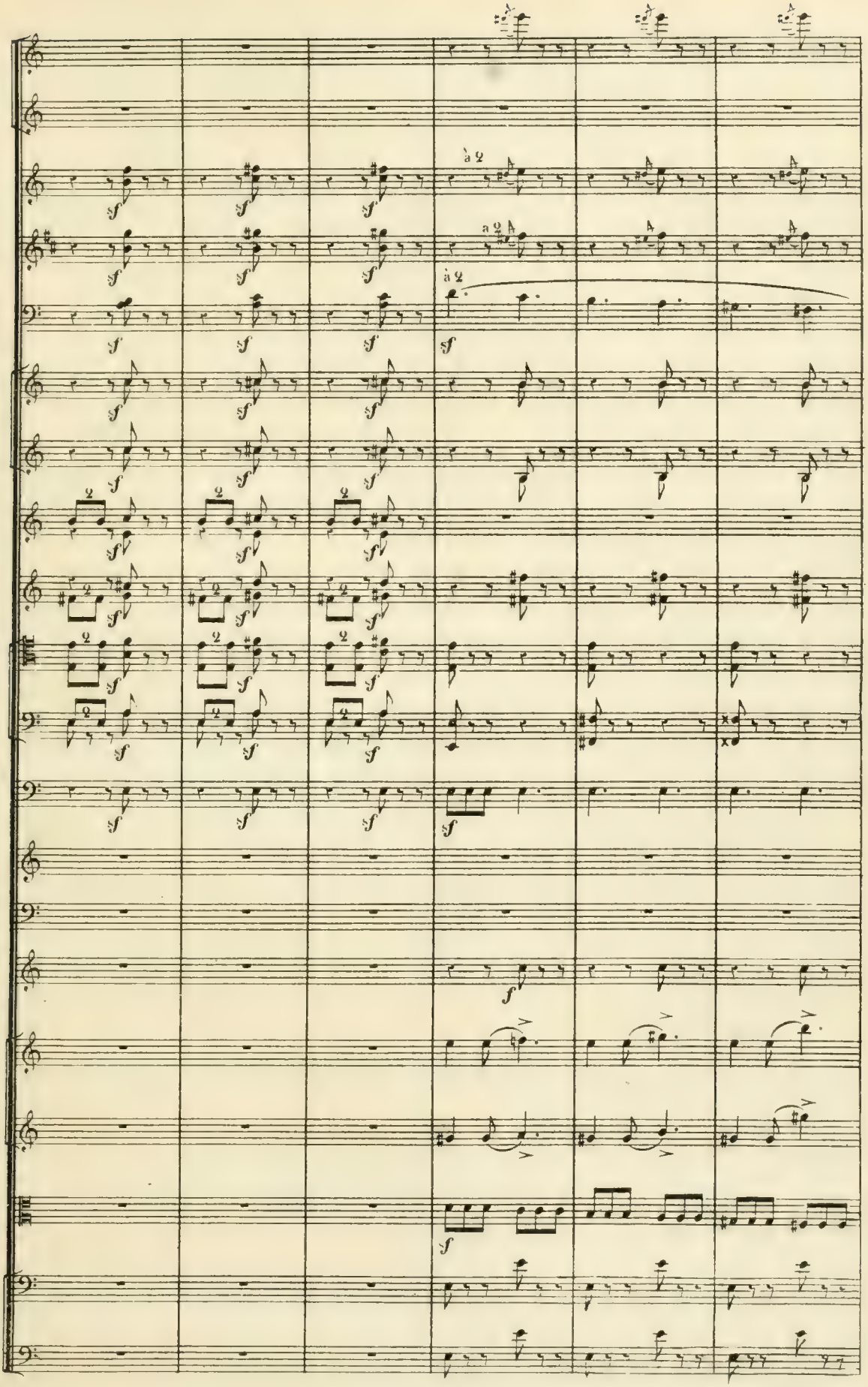
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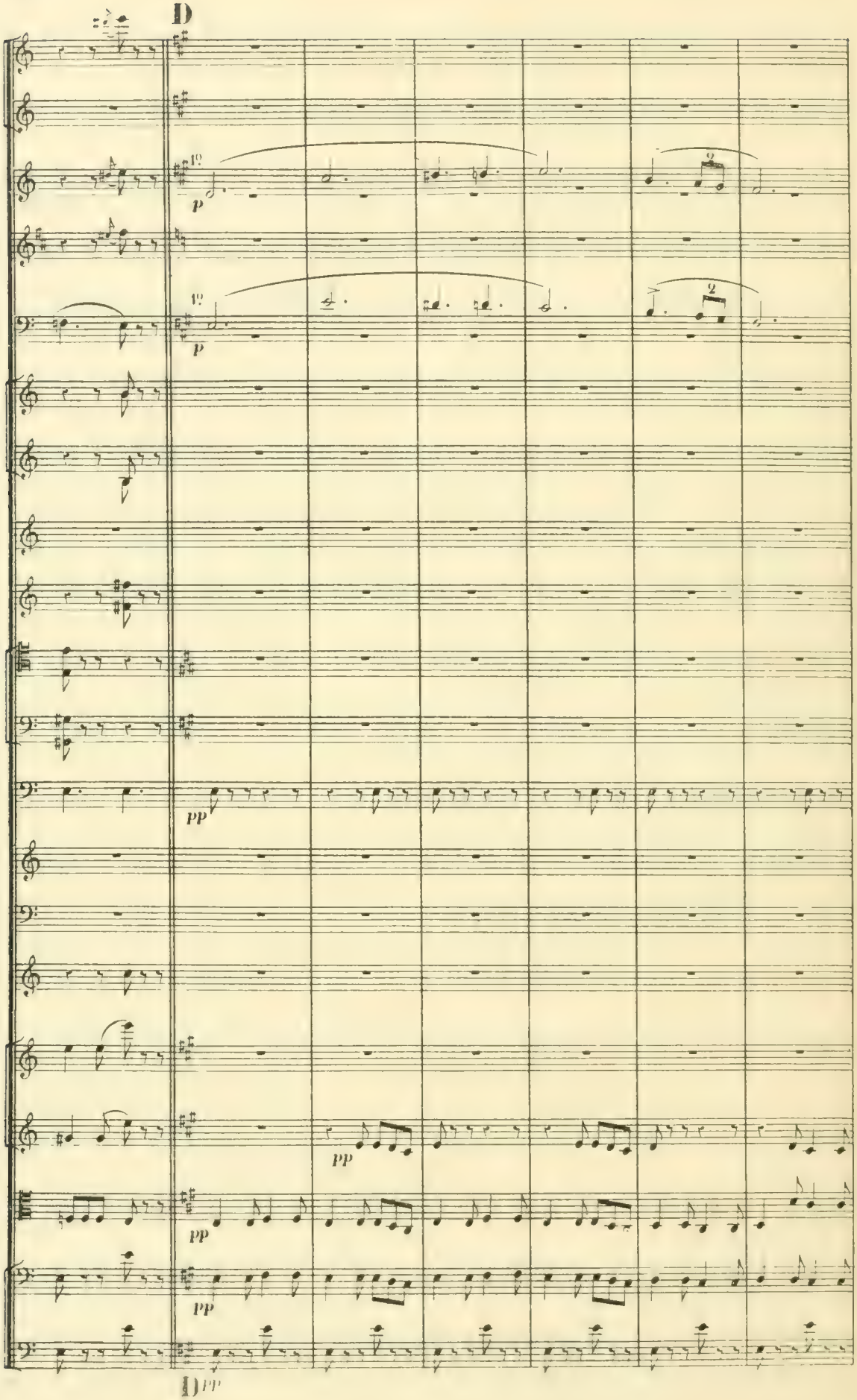
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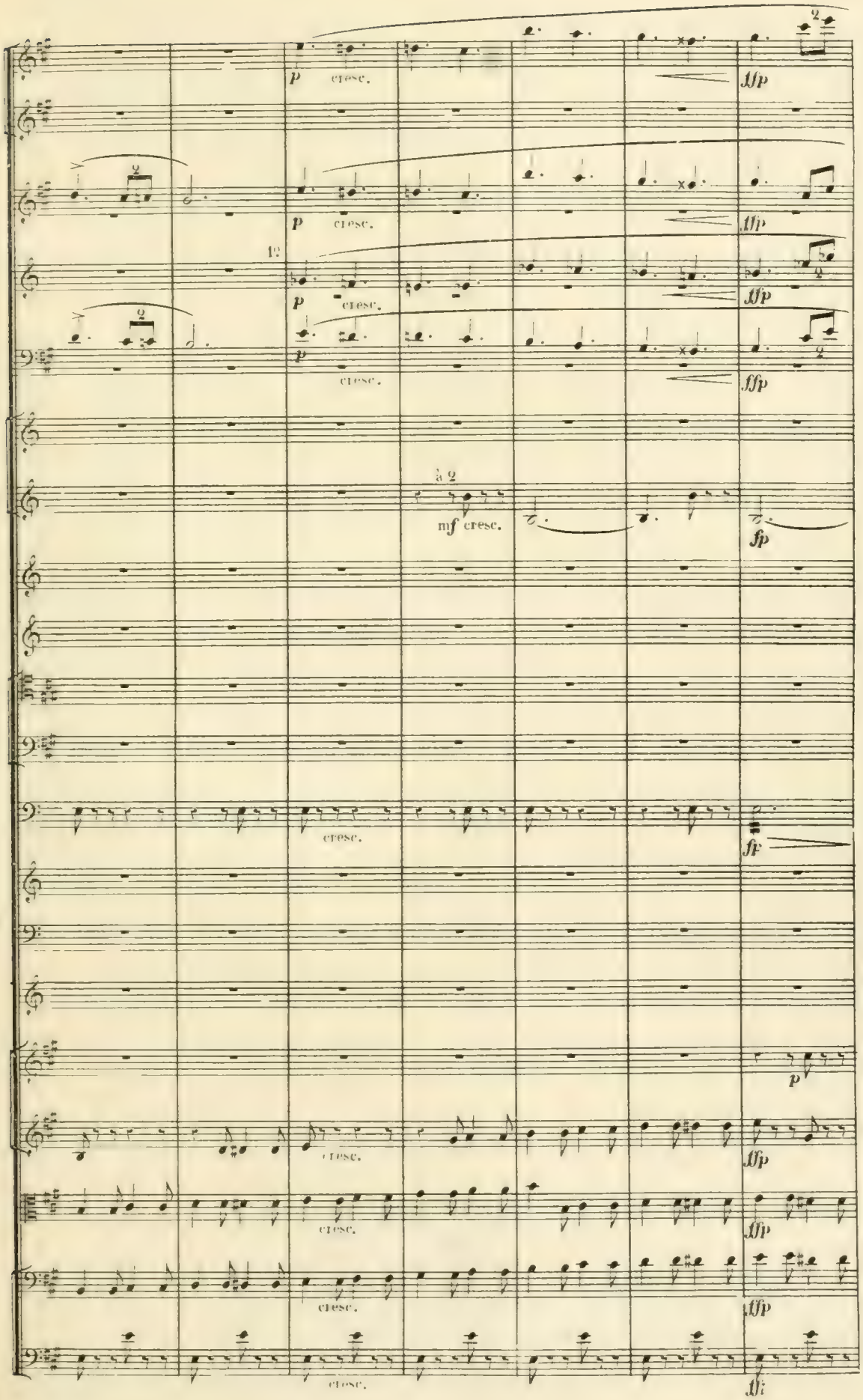
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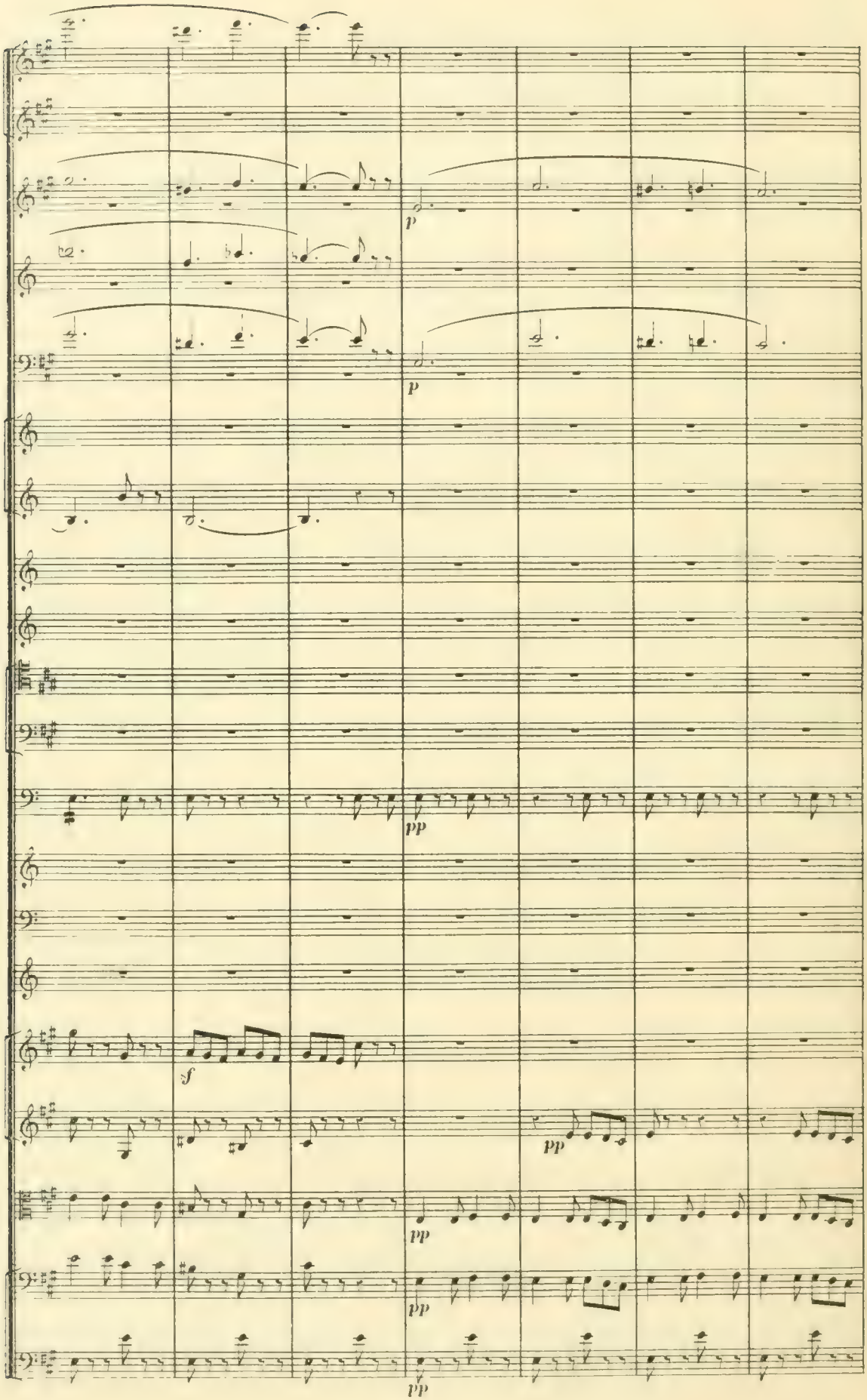
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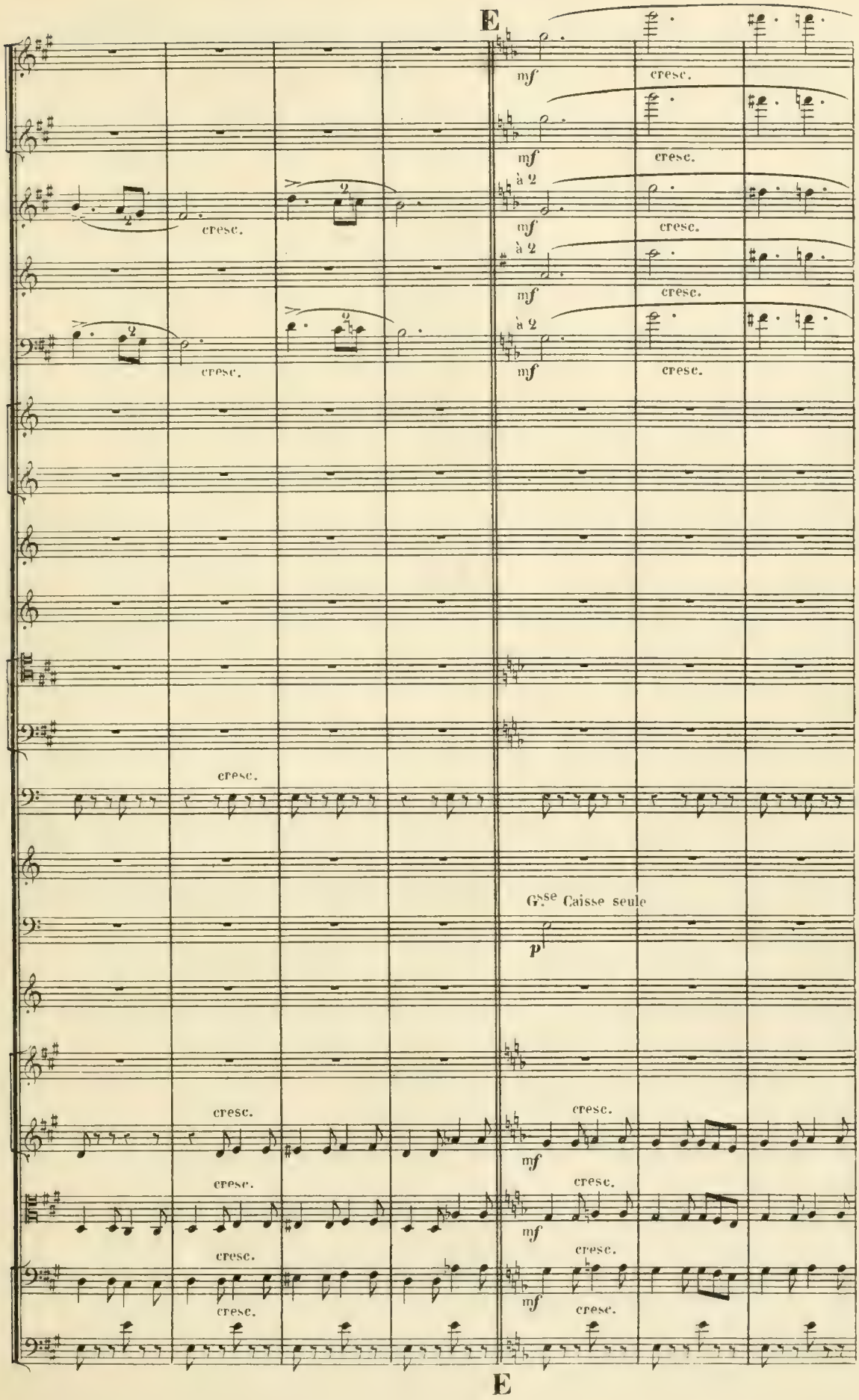
E
mf
cresc.
à 2
G.sse Caisse seule
p
E

à 2

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cresc.

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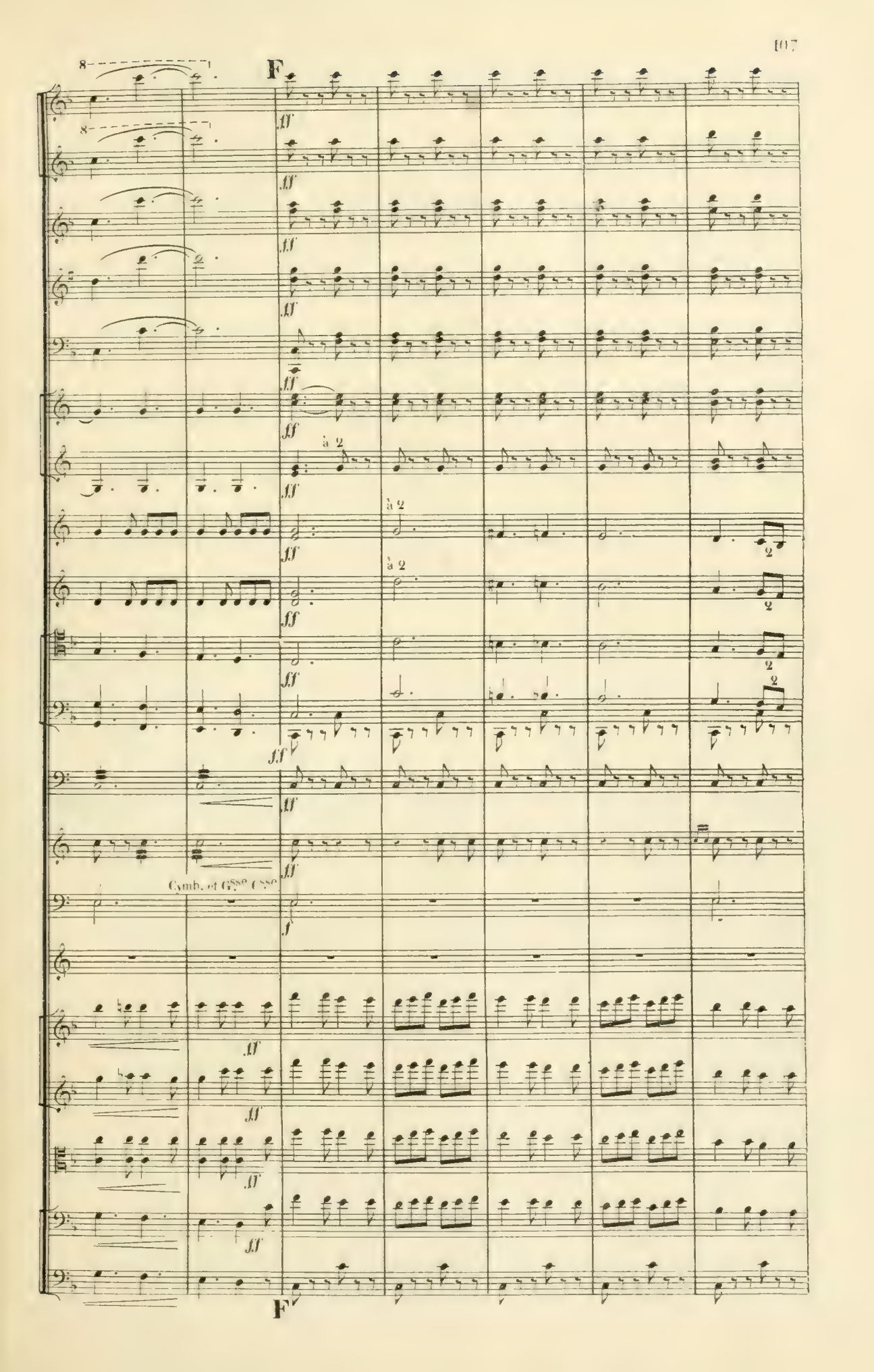
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ff
à 2
Cymb. et G.sse C.sse
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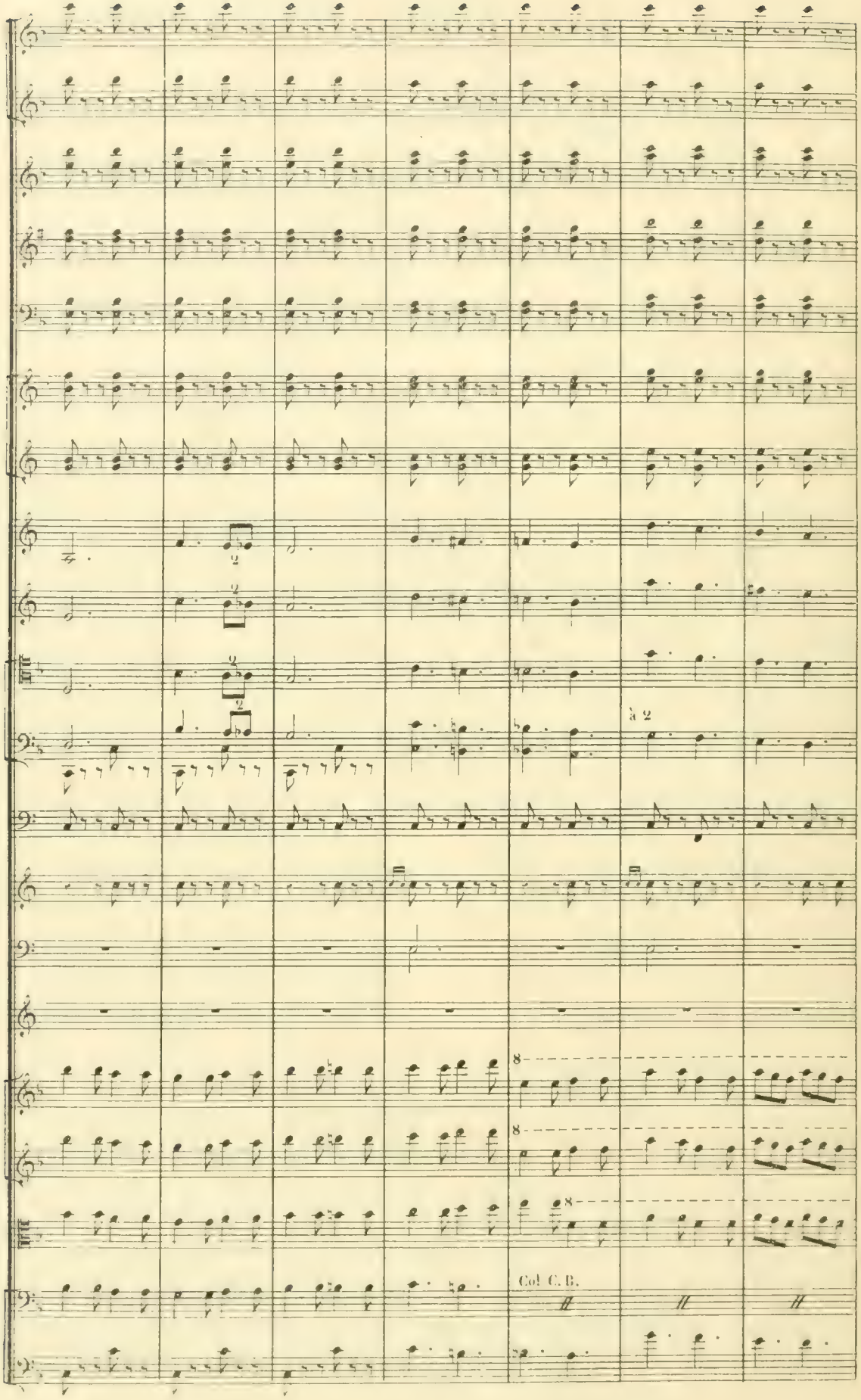
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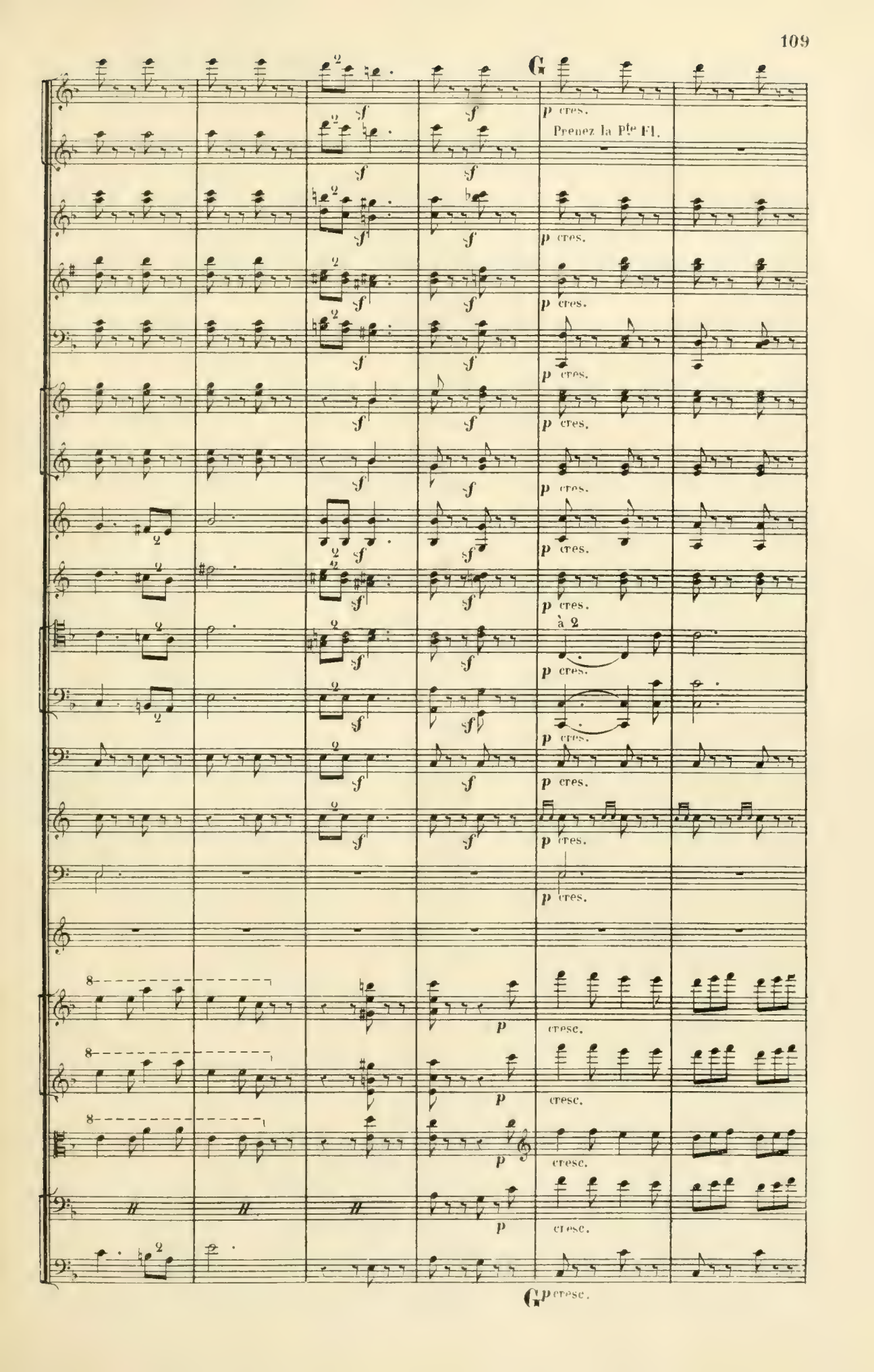
Col C. B.


G
p cres.
Prenez la Pte Fl.
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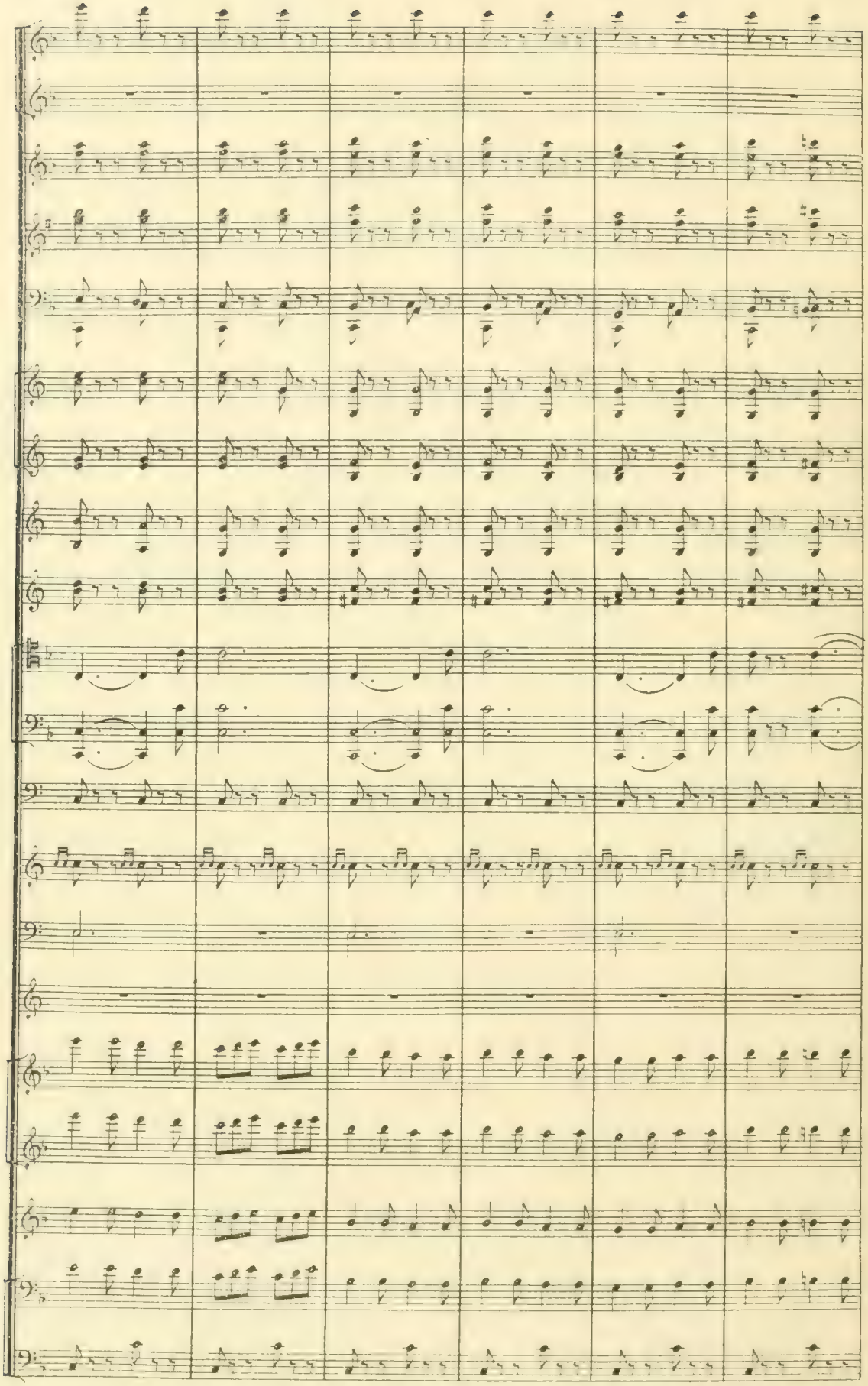

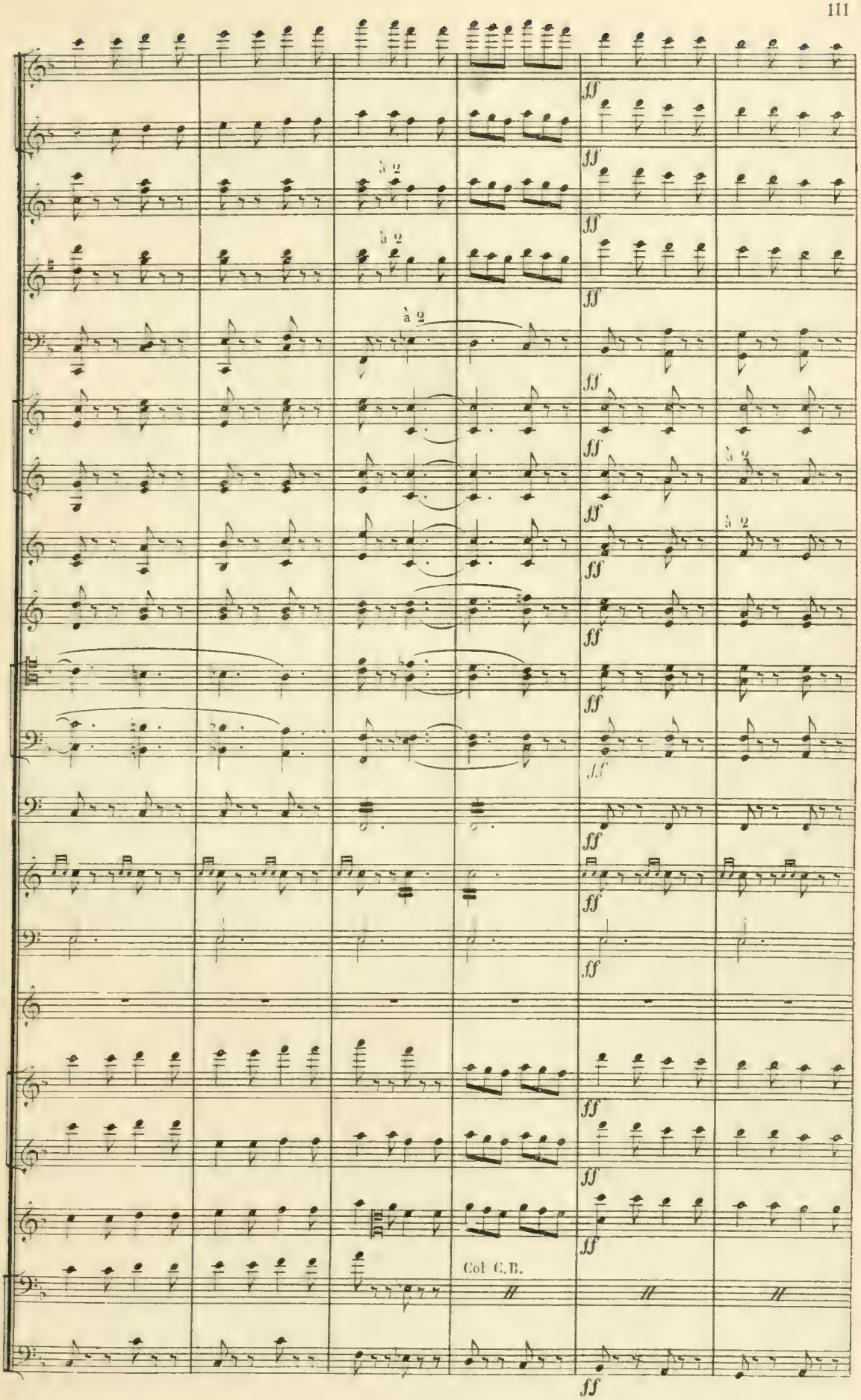
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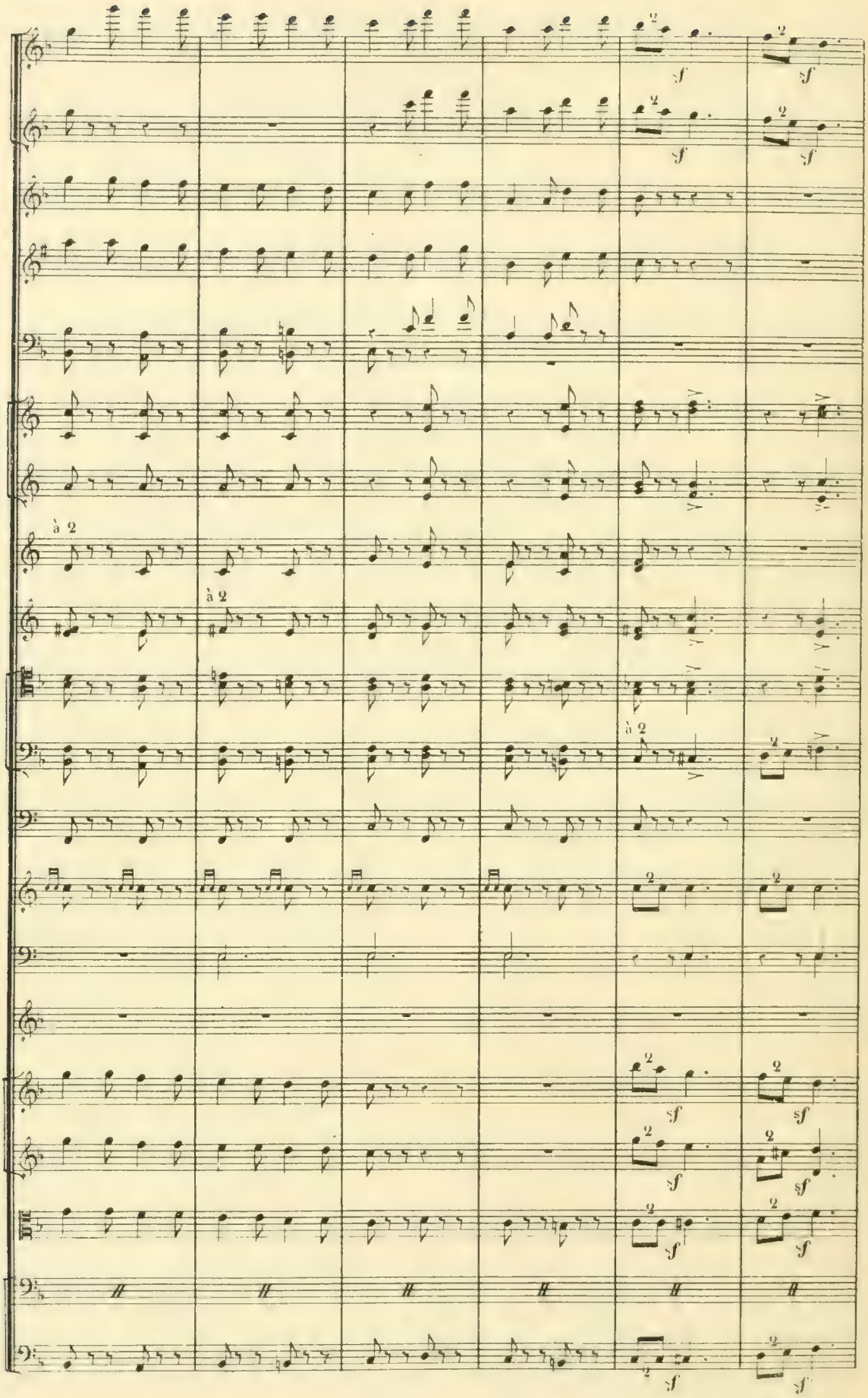
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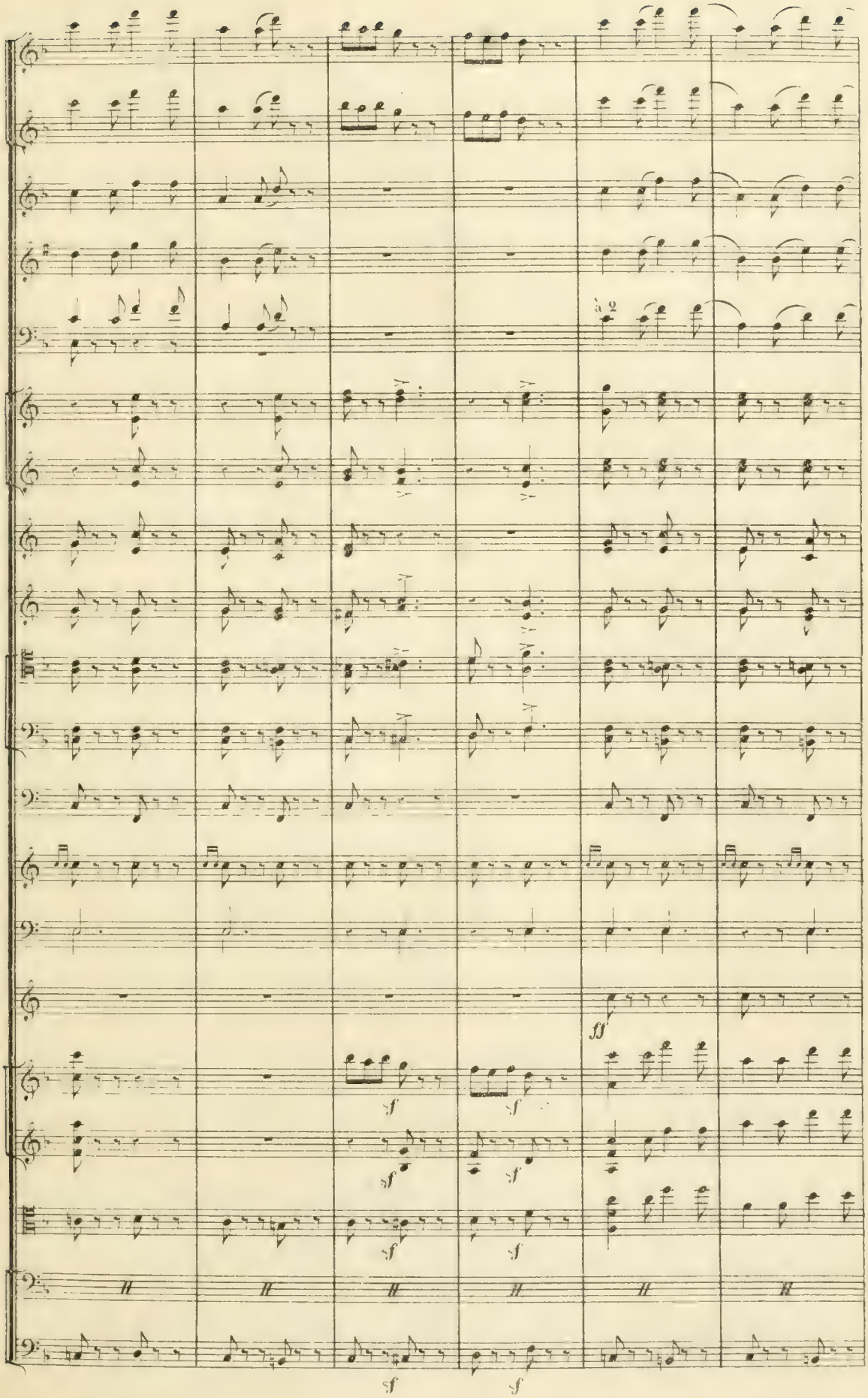
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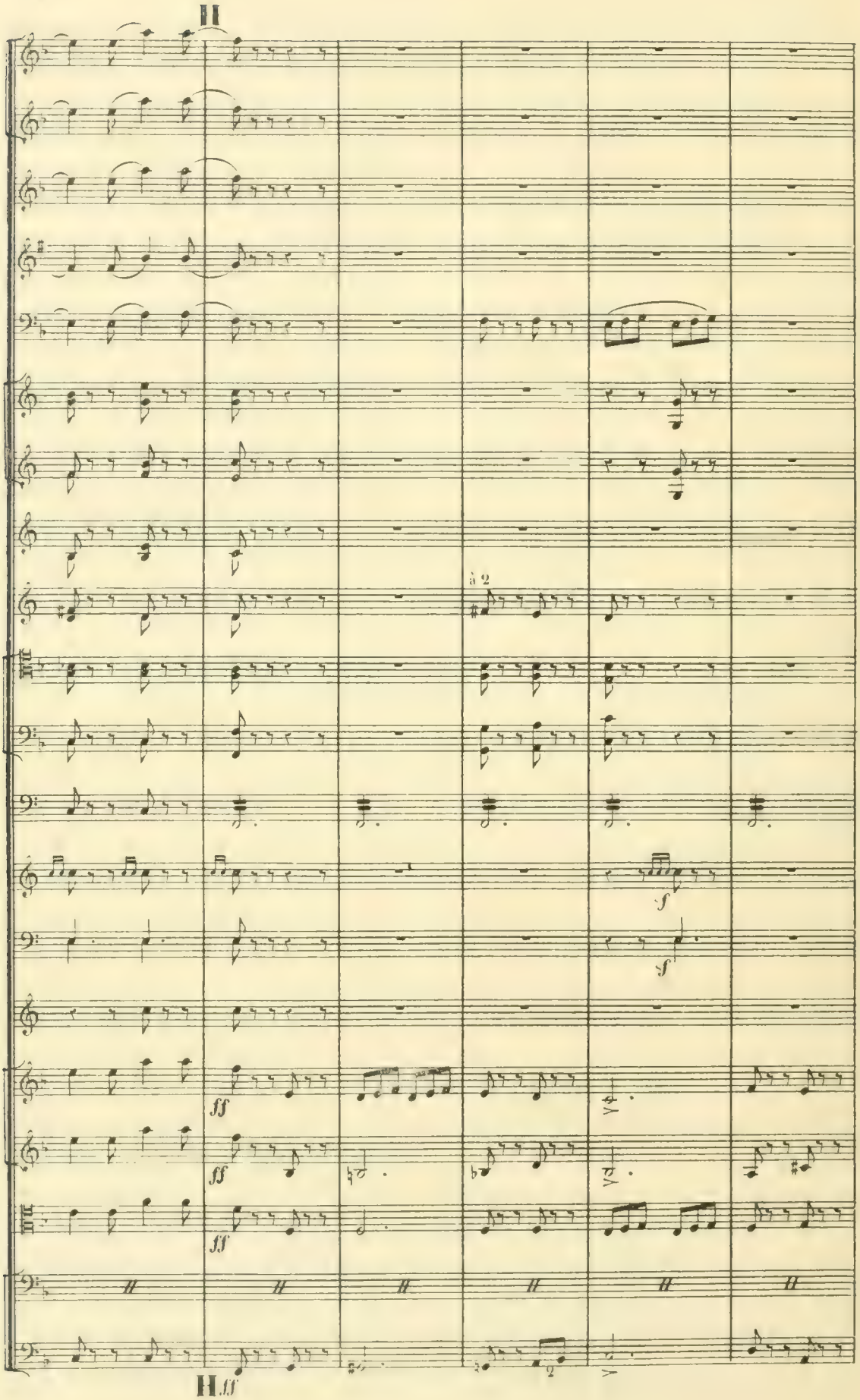
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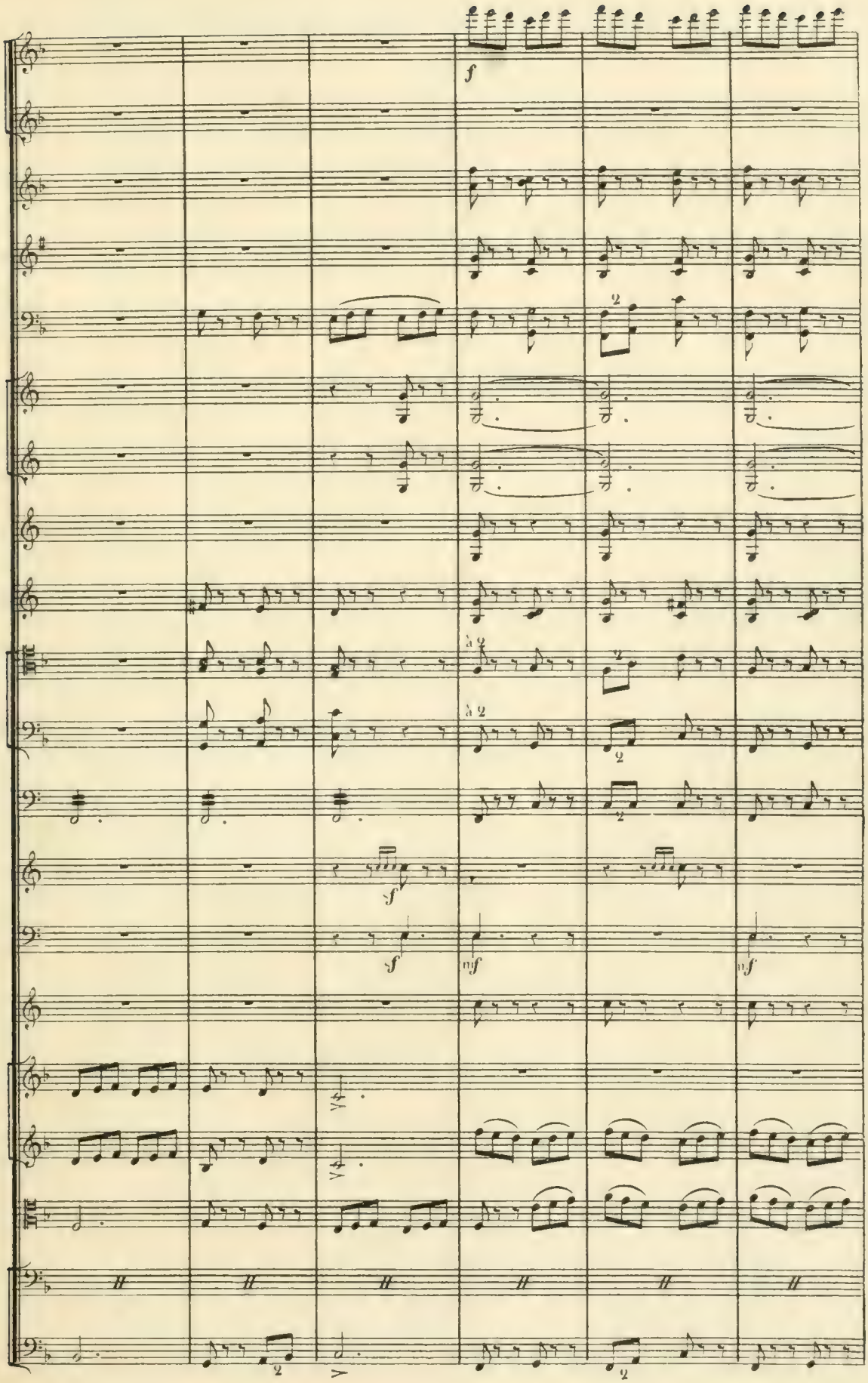
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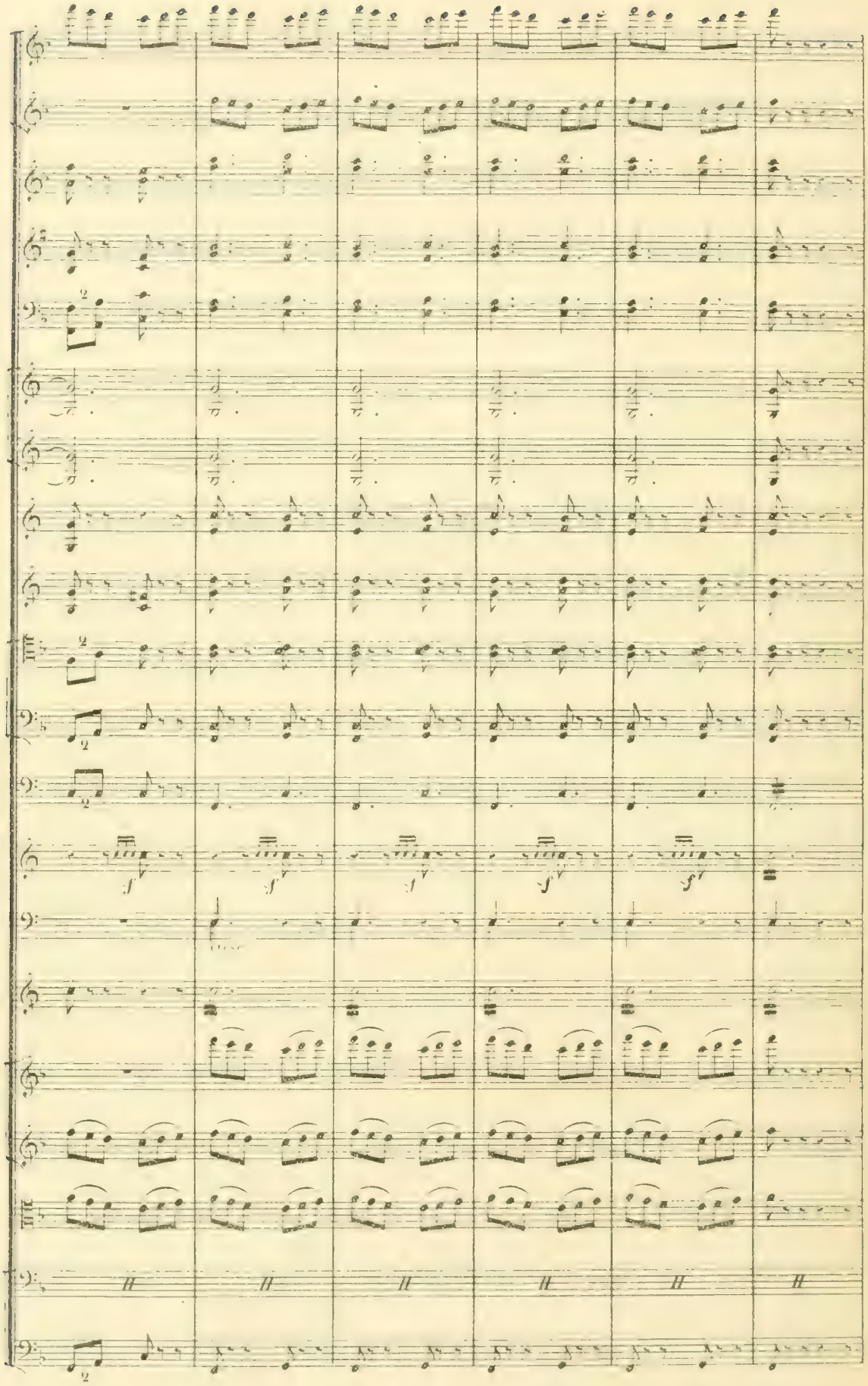

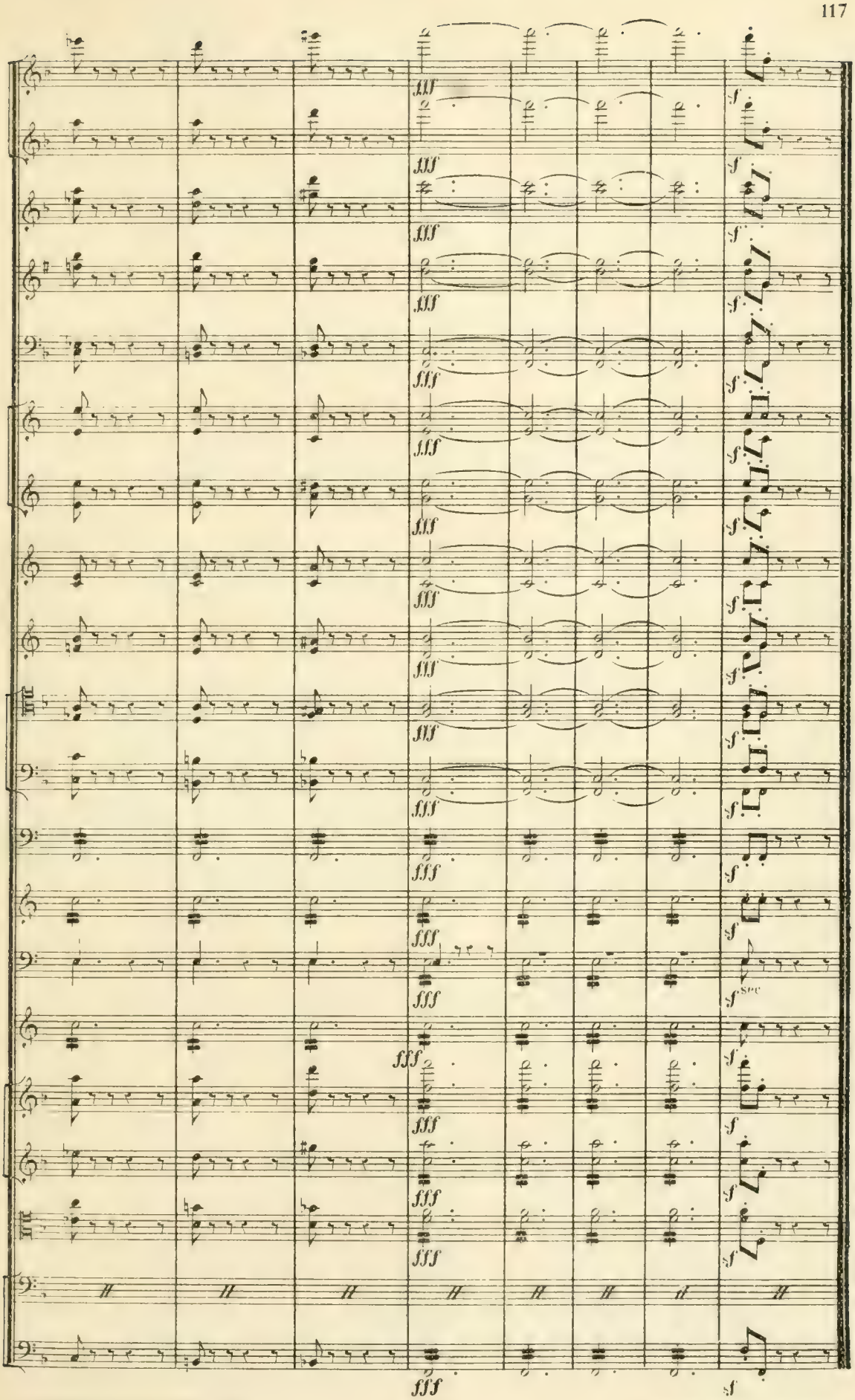

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