

ST. ANDREWS 1973



THIS YEAR HAS PROVED TO BE A YEAR OF CHANGE AT ST. ANDREWS - OR AT LEAST A YEAR PROCLAIMING THAT CHANGE IS COMING... SOON. WHAT IS THE CHANNEL THAT CHANGE WILL FOLLOW? WHAT THINGS HAVE ALREADY CHANGED? HOW IMPORTANT IS THAT CHANGE TO THE FUTURE, AND PRESENT, OF THE COLLEGE AND THE PEOPLE INVOLVED?

WE HOPE TO EXPLORE THE MOODS THAT HAVE BEEN PREVALENT ON THE CAMPUS THIS YEAR ALONG WITH COVERING THE DAY TO DAY EVENTS OF THE COLLEGE EXPERIENCE.

O Dialogos

"ANNUAL DISASTEP"

by

Tony James  
David Farris  
Anne Dunlap  
Jim Maddix  
Randy Boyd  
Riley W. Erwin  
Rickey Robinson  
Daphne O'Neal  
Dairlyn Chelette  
Lynn Buchanan  
Annette M. Lauber

As a concerned group of St. Andrews students, we would like to voice our displeasure and disappointment with the 1972 edition of the "Lamp & Shield," and our alarm at the proposed plans for the 1973 yearbook. First of all, we feel that there is no apparent theme to last year's annual. A central theme of some sort would have helped to give the annual a sense of direction. This year, we were presented an annual which contained a complicated collage of unrelated photos. The pictures on the whole appear to be carelessly selected without any objective in mind (congrats on two large shots of a jock pulling up his socks, p. 200). This is easy on the annual staff, but does not make for very interesting reading.

There could have been more material and photos included which explained some of the different aspects of the St. Andrews college community. Several facets which play a very large role in campus life here at SA were either slighted

or totally ignored. Included in areas not adequately covered by print or picture were the WSAP giveaway, activities by our handicapped, our sports teams and their records, and several clubs and organizations. In a break from criticism, and a commendation to the "Lamp & Shield" staff, the senior pictures were great, as well as pictures of faculty and staff. We hope that they will be continued.

Turning now to the projected yearbook for '73, there are some major alterations which have been planned without any consideration for the opinions of the student body which pays for, and will keep this annual for the rest of their lives. Most alarming of these changes is the fact that the book will be smaller, thinner, and bound in paperback. Other changes have been mentioned but these are not definite.

It is our thought that a college yearbook should be something to last for 20 years or more, and that would serve as a way to revive meaningful memories. An annual that is both smaller and in paperback, and containing the "attributes" of the recently issued edition would not only fail to bring back any meaningful memories, but would also not likely last for 20 years. We realize that the publishing of an annual is not an easy task. We do ask, however, that the wishes of the student body be taken into consideration in order that it might be said: "This is our annual."



# THE LANCE

## Staff

Editor Jeff Neill  
 Associate Editor Marshall Gravely  
 Associate Editor Elaine Thomas  
 Assistant Editor Ligon Perrow  
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 Circulation Manager Cathy Lamont  
 Advisor Mr. Fowler Dugger

The Editorial staff's intent is to maintain professional standards within the guidelines put forth by the Code of Responsibility. Signed articles reflect the opinion of the author, whereas unsigned editorials and articles reflect the majority opinion of the staff. Opinions expressed are not necessarily those of the College. Letters to the editor and articles are welcomed though subject to space limitations.

Subscription rates \$250 per semester.  
 Advertising rates \$ 90 per column inch.  
 Semester contracts, \$ 80 per column inch.

## Publications Should Remain Independent

BY MARSHALL GRAVELY

"... The publications should be under Senate Control. The publications board should be done away with, because the members of it are so closely involved that they aren't true representatives of the student body. The budget should also be under control because the publications are self-perpetuating organizations and need no money..."

This quote states the position of Rod Brown, Student Association Treasurer, about another facet of this week's budget controversy. The proposal was to come before the Student Life Committee this week, which has the final authority in such budget and procedural matters, and all this before the new budget was made public or even reviewed and approved by the Senate.

The whole question of student government control of publications runs directly against the opinion expressed by the Joint Statement On Rights and Freedoms of Students of the National Student Association, as follows:

"... Whenever possible the student newspaper should be an independent corporation financially and legally separate from the university. Where financial and legal autonomy is not possible, the institution, as the publisher of student publications, may have to bear the legal responsibility for the contents of the publications." (Saltire, page 46).

The NSA position expresses the current status of the organization known as the Publications Board, if the Senate gains control over the allocation and distribution of funds for the publications, as Brown advocates, then they have control of the editorial and news policies of the publications, especially the newspaper.

All this does not exactly mean that we of the Publications Board see grave threats to freedom of the press. After all, what big issues does the newspaper grapple with? None, at this time. Still, there are reasons why the two should be separate.

An analysis of Brown's opinion will show two very fundamental reasons why. First, the members are closely involved with the publications simply because there are no other students who are involved in and/or interested enough to be members of the board. The total staffs of the newspaper and the annual must struggle to exceed fifteen students.

Secondly, the publications are not self-perpetuating. There is no way for the paper to be financially independent because of its appeal to students and because of the current situation that exists between the campus and the town.

A third reason for separation would be that the Senate has enough problems of its own. If anything around here should be taken over, they shouldn't be in charge of the operation. It often seems that they themselves should be dissolved or taken over.

Finally, the very definition of publications require the independence of the newspaper and yearbook. If the respective editors are threatened with financial insecurity and interference by uninformed, unqualified outsiders, they are not editors, they are puppets.

Separation of powers is a basic quality of all quasi-democratic institutions, and we all opinions to the contrary are no different. The publications have their problems, but so does the Senate. In this case, each group has only to be concerned about their own.

## Leaders Need To Realize A Definite Commitment

St. Andrews expects a certain degree of social and academic responsibility to be demonstrated by its students.

There is an area of voluntary responsibility though that each student should cope with for it is not written out for us. That is the area of responsibility each student has toward SA. It seems to us in this area the degree of responsibility is in direct proportion to what each student receives to be his or her relationship and commitment to SA.

The necessity of student gov-

ernment leaders to define what their commitment and relationship is to the college is more pressing than for the average student for it is these students who make decisions that affect the overall welfare and future of the college as well as reflect the responsibility the student body is capable of. St. Andrews has experienced financial difficulties for the past several years. While most small private colleges have gone further into the red, SA has made steady gains toward

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## Yearbook Editor Answers Critics, Explains Plans

BY KAREN KENNEDY

There seems to be a raging controversy over the annual -- both last year's and this year's. I feel that this controversy is raging in spite of the facts rather than because of them, for the sole reason that the facts have not been made public yet. A poll was circulated earlier this week, as a joint effort of the Senate and the "Lamp & Shield". However, my wishes as editor of the "Lamp & Shield" were ignored. A poll was drawn up on Sunday night which was satisfactory both to Mites Weaver, president of the Senate, and myself. Between Sunday night and the time the poll was given out the wording was changed, a fact of which I was not informed. I also asked Mites Weaver to delay giving out the form until after this issue of "The Lance" so that the students could make their choices on the basis of all the facts involved. Mites told me that he felt it was a waste of time; that "Dialogue" could be put out on Tuesday. The question here arises: If we are not to use our school newspaper to cover school controversies why do we have one? As editor of the Annual, responsible for its

publication I did not feel that waiting two or three days to allow all people interested a chance to express their views in "The Lance" would unilaterally delay the progress of the annual. Therefore, I do not feel that the poll would be truly representative of the student's wishes and I withdraw the sponsorship and/or support of the "Lamp & Shield" from it. We will be putting out a poll of our own in the very near future. In order that the students may make an intelligent response to any further poll I would like to make clear the factors I see involved in this issue. There is a change planned in the 1973 "Lamp & Shield" format as most everyone knows by now. The change was made in order that we could make a cut of \$3,000 in our budget which could then be rechanneled into other student activities. We decided for a paperback cover because of the cut in cost, and I wish to clarify that a paperback annual is not like a paperback book. Companies who publish annuals know the function of an annual and are not going to publish anything that will immediately fall apart. The paperback we speak of is a thick, sturdy bristol board. As annuals are not in constant use I see no reason why this should not last for twenty years or more. The cut in paper was made, not only for the cost decreases, but because we felt we could cover the year adequately in the smaller amount of pages. The reason we went to this format was not to de-emphasize the importance of the annual but to cut our budget in order that the money could be spent on the other projects of the Student Association. If we are really concerned about organizations on this campus, would it not make more sense to let them have more money to be effective in their activities rather than take this money away from them in order that they could be pictured in a hardback yearbook? If we revert to a hardback at the present time, we will have to get the \$3000 back from a variety of clubs, thus cutting some vital functions they have planned for this money. I think at this point, it comes down to a question of whether we are in an organization for the good we can do and the good times we can enjoy or whether we belong in an organization to get our picture in the yearbook, so we can have an ego-trip looking back 20 years from now. Some of these clubs will be cut to a zero budget if this money is reallocated to the annual.

## Olympic Tragedy Unmentioned Here

BY MARSHALL GRAVELY

Much has already been written about the recent events at the Munich Olympics where terrorist action and police reaction led to the deaths of 11 Israelis and 5 Palestinian terrorists. The entire world was shocked and sickened at the tragedy -- except for St. Andrews. As usual, some students were concerned while the great majority were numb to whatever was happening.

This is not the place or time to begin attacking apathy, especially not by using this tragedy as a pretext for conclusions. Still, it does seem that if 17 students had been killed by troops in a campus riot, everyone would know what was going on.

Why, then, did most people fail to notice the events in Munich? It seems they are not interested in a bunch of jokes involved in nationalistic contests while covered by the mantle of sham amateurism. Not even when these sports events are used as an international forum for all types of political and military concerns.

Nothing anybody can write will bring back the dead or help ease the sorrow for their families. No amount of concern or information can lessen the problems that drove the Palestinians to violence such as this. At SA we go them all one better. No good can be done, but it won't matter, since very few know what's happening anyway. It seems rather a sad comment on all us throived students.

800 given out I received approximately 40 back. Therefore a great deal of guesswork as to what would please ensue, as we could not feel that 40 was representative of the school. I thought that detected change in the attitudes of students of St. Andrews and tried to alter the yearbook to suit that change. Our central theme, carried out in the introduction and on the division pages, was an attempt to let the students speak of SA as they saw it, whether positive or negative; an attempt at an honest assessment of SA by the people who make up the school, rather than having one person impose a one-sided view over many people's experiences and thoughts during that year.

In response to Monday's dialogue's contention that the annual was a "... complicated collage of unrelated photos... carelessly selected without any objective in mind..." I can only say that the pictures were carefully selected with definite objectives, an attempt to capture the everyday spirit of SA rather than an artificially staged and photographed moment of people standing together. It is up to you to decide which is a more "meaningful memory" to you. As to the contention that it was "easy on the annual staff," I can only say that putting out a yearbook with only a very minimal skeleton staff as has been done for at least the past three years is never easy on the staff. Perhaps one who has never worked on planning, photographing, and laying out a yearbook, as well as supervising mailing and picture taking, does not understand -- the difficulties and hard work involved.

Those students who do not feel that the yearbook represented what they wanted and are worried about the contents of this year's book should also keep in mind the fact that all positions on the staff were open last spring and we did not have even one application. At the present time we would be glad to have any one interested on the staff of the yearbook. There will be an organizational meeting soon.

## Johnson: We Can Find Compromise

Editor-

Everyone is shouting their opinions about the latest yearbook and the proposals for the new one. The time has come to talk about what we want, why, and how much it will cost us.

As I understand it the annual staff has sought to cut its own budget roughly \$12,000 to about \$9,000. The \$12,000 figure is about one third of all the money budgeted to student activities, (Student Center Board, Dorm Budgets, Clubs & Organizations, and etc.) A cut in the yearbook budget would release more funds for such uses.

But what kind of yearbook do you want? Until this present emotional controversy there e

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ST. ANDREWS PRESBYTERIAN COLLEGE 1949

ST. ANDREWS PRESBYTERIAN CHURCH

LAMP AND CHILD • 1949

WHAT IS A YEARBOOK? WHAT IS THE PURPOSE OF A YEARBOOK? THERE SEEM TO BE DIFFERENT OPINIONS AT SA THIS YEAR. WE HAVE A CHANGE IN FORMAT - BUT THE PICTURES ARE STILL THERE. COULD IT BE THAT'S WHAT A YEARBOOK IS SUPPOSED TO BE? IS THE CHANGE IN FORMAT JUSTIFIED BY THE MONEY CUT OFF OUR BUDGET TO BE RECYCLED TO OTHER STUDENT GROUPS? IS THE PURPOSE OF THE BOOK TO PRESENT A FORMAL RECORD OF SUCH ACTIVITIES AS SPORTS? OR IS THE SPIRIT MORE IMPORTANT? SHOULD A YEARBOOK PRESENT ONLY THE GOOD THINGS THAT HAPPEN? OR SHOULD IT PRESENT THE BAD AS WELL? SHOULD IT BE SOMETHING TO LOOK AT 20 YEARS FROM NOW AND SHOW TO YOUR CHILDREN? OR SHOULD IT BE SOMETHING TO PROVOKE THOUGHT NOW? SHOULD IT BE AN EGO TRIP - PRESENT AND FUTURE? OR SHOULD IT BE AN ATTEMPT TO CAPTURE A SENSE OF A COLLECTIVE EXPERIENCE? ALL HAVE DIFFERENT OPINIONS ON THESE QUESTIONS. AS A SMALL EDITORIAL STAFF, WE HAD TO MAKE A CHOICE. IN ORDER TO ACCOMMODATE THE SEGMENT THAT MADE CLEAR TO US EXACTLY WHAT THEY WANTED, WE OFFER THE FOLLOWING SECTION. THE REST OF THE BOOK IS OUR ANSWER TO THE ABOVE QUESTIONS.

# SOCCER



Timothy Abell  
Edward Asbury  
John Averell  
Jefferson Beales  
John Bush  
John Catmur  
Donald Cooper  
Thomas Dux  
John Eipper  
David Griffith  
Charles Hale, Jr.  
William James  
William Johnson  
Samuel Joseph

Rick Judge  
John LaGuardia  
Robert Latshaw  
David Miller  
William Parker  
John Rhoderick  
Richard Rhoderick  
Max Sampson  
William Saunders  
Steven Scott  
Premruethai Thoankapbalin  
Sidell Tilghman  
Thomas Warren  
Richard Welch

# CROSS COUNTRY

David Andrews  
Banning Ingram  
Jon McKechnie  
Richard Simmons  
Randy Van Unwarth

(No team picture available)

# VOLLEYBALL



Susan Andrews  
Mallory Davis  
Carolyn Dennison  
Janet Jacobs  
Suzanne Kascher  
Glen Kennedy  
Debra Luckritz  
Mary Ann Merritt  
Ann Sutton  
Patricia Terry  
Caroline Warren  
Marsha Waters  
Denise Wightman

## BOWLING



James Borrick  
Wesley Compbell, Jr.  
Michael Fletcher  
Blanchard Granville  
James Herring  
David Kelly  
Edmund McDonald  
William Phersan  
Mark Podhorecny  
Phillip Rech

# WOMEN'S BASKETBALL

Patricia Badle  
Patricia Carr  
Mallary Davis  
Suzanne Kascher  
Glen Kennedy  
Mary Ann Merritt  
Anita Margan  
Daphne O'Neal  
Wanda Patterson  
Lee Sparks  
Elaine Thomas  
Ruth Whitehead  
Cynthia Williams





# MEN'S BASKETBALL



Raymond Andrews  
Albert Bonds  
Thomas Crowell, III  
Robin Daniel  
James Hoddix  
Mork Harvey  
Clyde Hicks  
Venable Johnson  
Robert Lotshaw  
Max Sompson  
Hudson Rogers  
Bruce Taylor  
Richard Robinson

# TRACK



Daman Byrd  
Phillip Chopman  
Thomas Crowell  
Robin Daniel  
Thomas Dux  
Charles Hale, Jr.  
Ronald Hayden  
William James  
William Johnson  
Micajah Jones  
John LaGuardia  
David Miller  
William Parker  
John Rhoderick  
Richard Simmons  
James Thwaite

# BASEBALL



Raymond Andrews  
Thomas Barker, Jr.  
William Barnes  
Charles Dailey  
Riley Erwin  
James Haddix  
John Hendrickson  
Robert Latshaw  
James Lynch  
Rex McGuinn  
Max Sampson  
Richard Sawyer, Jr.

# MEN'S TENNIS



Thomas Ager  
Stephen Barber  
Paul Finger, III  
John Gillingham  
Steven McAllister  
Dovis Miller  
William Mitchell  
Richard Robinsan  
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# WOMEN'S TENNIS



Mary Bransford  
Melissa Burkholder  
Glenda Hanes  
Glen Kennedy  
Lauren Miller  
Katherine Morgan  
Guerry Vanderlip  
Maury VanZandt

# GOLF



James Barrick  
David Bowie  
Charles Cox  
John Givens  
Jon McKechnie  
Dixon Williams  
Stowell Vasburgh  
(No team picture available)









THE YEAR OPENED AS USUAL - FRESHMAN ORIENTATION, AND RETURNING STUDENTS, GETTING THROUGH REGISTRATION, STRAIGHTENING OUT BILLS WITH THE BUSINESS OFFICE (AGAIN AND AGAIN...). BUT AS SCHOOL GOT UNDERWAY, A STRANGE TENSION LINGERED IN THE AIR. THERE WAS A QUIETNESS HERE, STRANGE FOR SA.

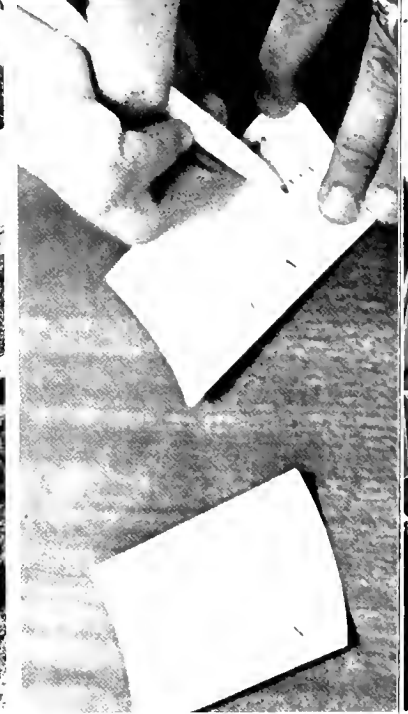
THIS QUIETNESS WAS BROKEN ONLY BY BIG EXPLOSIONS TO RELATIVELY SMALL ISSUES, REACTIONS SEEMINGLY ALL OUT OF PROPORTION TO THE ISSUES INVOLVED. THE MAJOR CONTROVERSIES AND TOPICS OF CONVERSATION WERE THE CHANGES IN THE YEARBOOK AND A "PANTY RAID" THAT GOT OUT OF HAND. ALSO, CLOSE TO THE BEGINNING OF THE YEAR CAME A SERIES OF RESIGNATIONS FROM STUDENT GOVERNMENT, BEGINNING WITH THE RESIGNATION OF THE STUDENT ASSOCIATION PRESIDENT WITHIN THE FIRST FEW WEEKS.

FOLLOWING THIS WERE THE RESIGNATIONS OF TWO SENATE MEMBERS SOON AFTER. THESE PERHAPS REFLECTED A FEELING AMONG SOME STUDENTS THAT THE STUDENT GOVERNMENT WAS AN INEFFECTUAL AND TOKEN ORGANIZATION. SOME BLAMED THIS ON THE ADMINISTRATION, SOME ON APATHY ON THE PART OF THE STUDENTS AND SOME ON THE BASIC WAY IN WHICH THE EDUCATIONAL SYSTEM IS SET UP. SOME OTHERS DID NOT AGREE AT ALL.

YET THE FACT REMAINED THAT THE SENATE MET VERY INFREQUENTLY BECAUSE OF A LACK OF BUSINESS TO TAKE CARE OF.

ASIDE FROM THE SENATE, OTHER ORGANIZATIONS GOT UNDERWAY. THE USUAL CONTINUED - THE RIDING CLUB, THE SPORTS TEAMS, THE CHOIR AND BAND, WSAD, ETC. THE PEACE CORPS BEGAN A HUGE NEW UNDERTAKING, A BREAKFAST PROGRAM AT AN ELEMENTARY SCHOOL IN TOWN. TWO RELATIVELY NEW CLUBS, THE BLACK STUDENT UNION AND THE SA CHAPTER OF THE NATIONAL PARAPLEGIC ASSOCIATION BEGAN WITH PROJECTS AND PLANS FOR THE YEAR. THE PAPER CAME OUT EVERY SO OFTEN, AND THE HIGHLAND PLAYERS WERE PLAYING. BUT ALL OF THIS HAPPENED WITHIN THE CONTEXT OF, AND NOT ABLE TO DISPEL, THE QUIET AND TENSE ATMOSPHERE.

YET THE BUSINESS OF THE SCHOOL CONTINUED AS USUAL, CLASSES, STUDY, PARTIES, RELAXATION. THERE WERE NO MAJOR CAMPUS WIDE ACTIVITIES, OR NONE THAT LENT ANY SENSE OF UNITY TO THE SCHOOL. MOSTLY PEOPLE DID THINGS WITH THEIR FRIENDS. ALL THIS DOES NOT RULE OUT OF COURSE A ROSY VIEW OF SA AND THE ATMOSPHERE. SOME PEOPLE FELT THAT THINGS WERE AS ALWAYS AND FOR THEM LIFE CONTINUED AS USUAL. AND THERE WERE SOME ENCOURAGING SIGNS PRESENT - STUDENT PARTICIPATION IN A BOARD OF LAURINBURG PEOPLE, AND A FINE BLACK ARTS FESTIVAL, UNFORTUNATELY ATTENDED ONLY BY A FEW, AS WAS THE THIRD WORLD FILM FESTIVAL, WHICH CONTINUED THROUGHOUT THE YEAR.













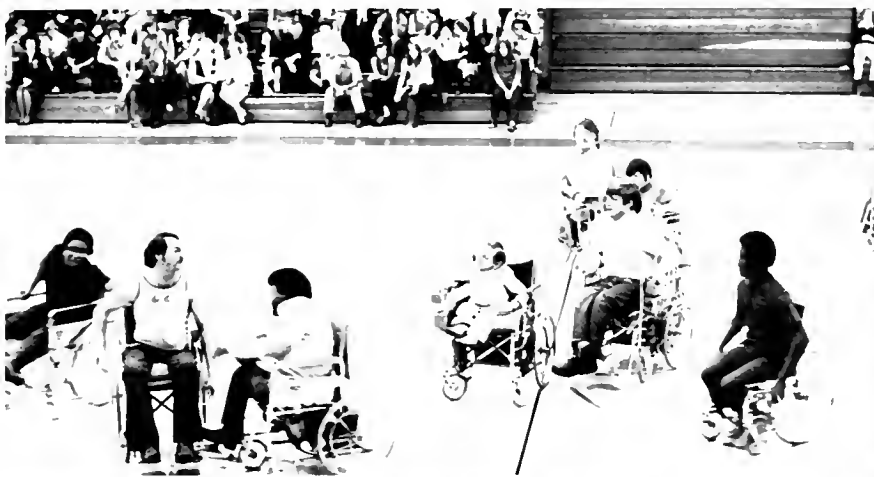
























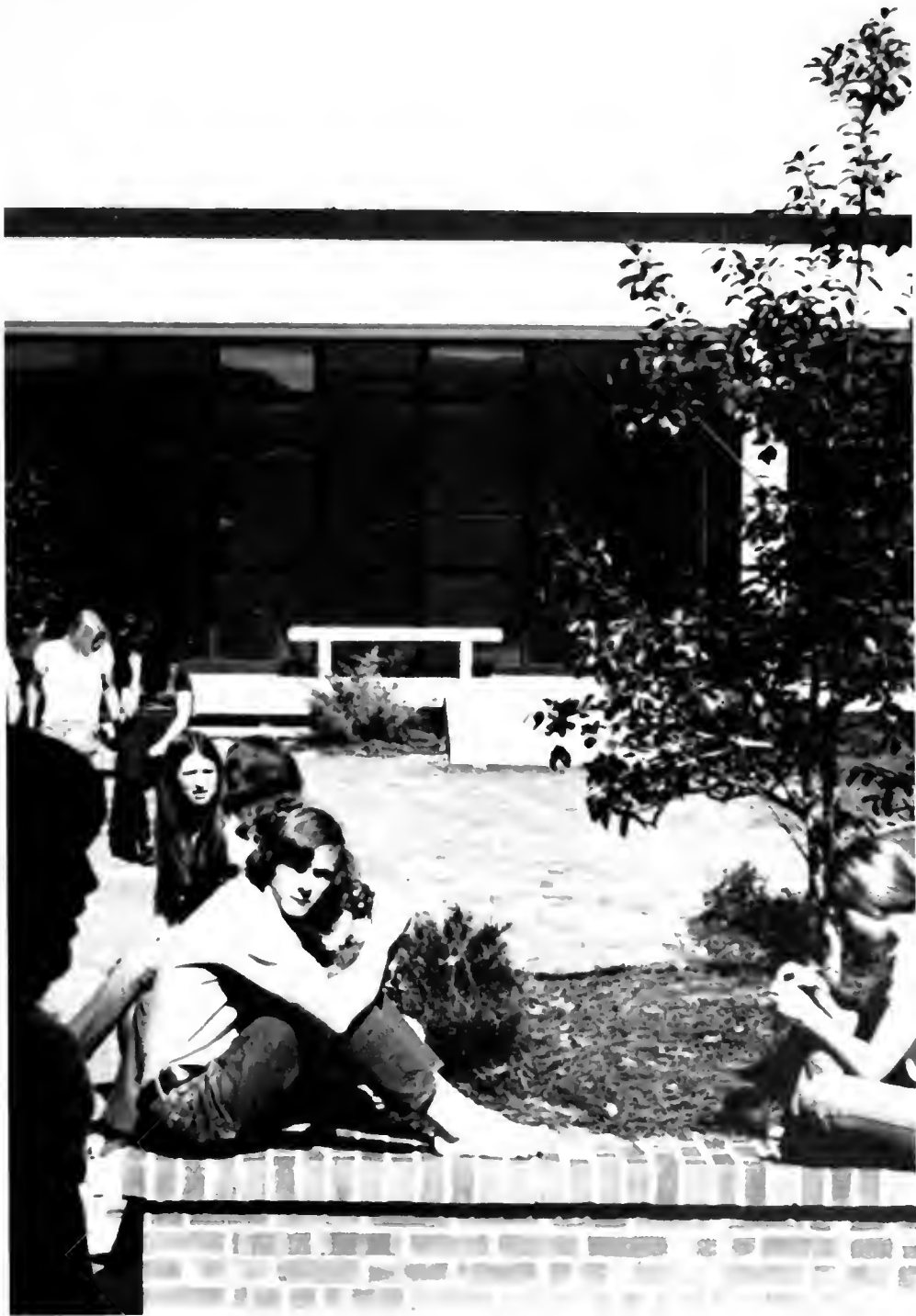


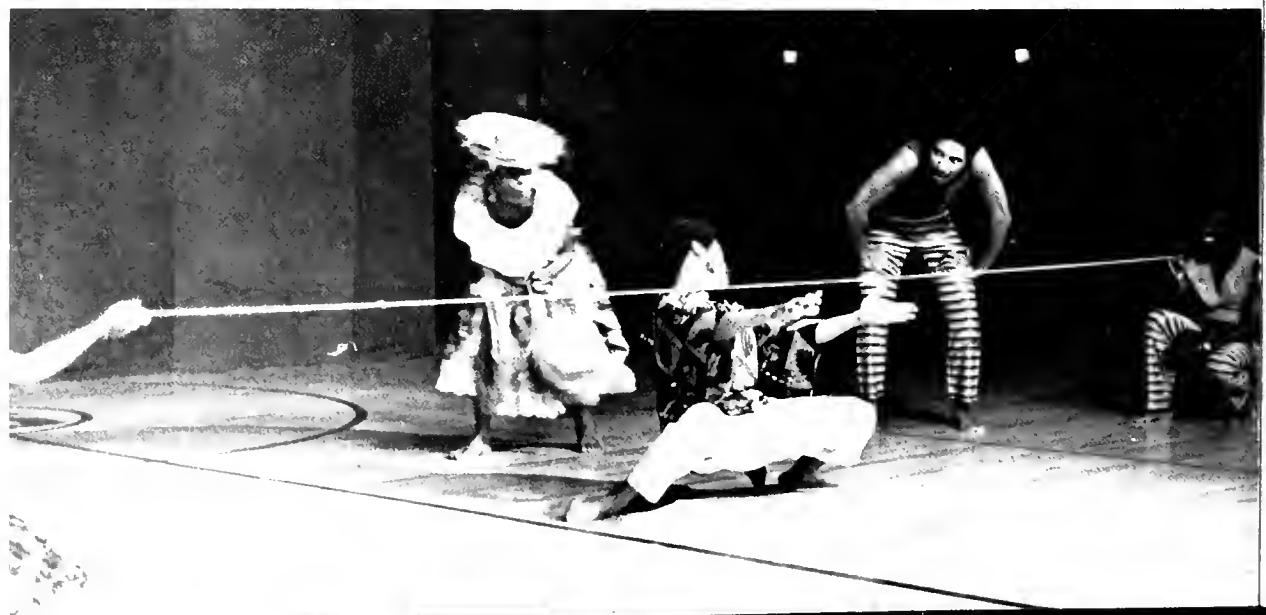


AS THE YEAR PROGRESSED, IN ACCORD WITH THE QUIETNESS, THE PRESIDENTIAL ELECTION DID NOT MAKE A LARGE SPLASH AT SA. CAMPUS SENTIMENT SEEMINGLY RAN IN FAVOR OF MCGOVERN, BUT TO THE SURPRISE OF MANY, A SMALL BUT PERSISTENT GROUP OF NIXON SUPPORTERS AROSE. BOTH GROUPS MADE A HALF-HEARTED ATTEMPT TO SET UP CAMPAIGN LITERATURE TABLES, ETC., ON CAMPUS, BUT THE FEW, MOST DEDICATED SUPPORTERS SPENT MOST OF THEIR TIME IN TOWN. THE MOST INTERESTING MANIFESTATION OF THE CAMPAIGN WAS SHOWN IN A RUNNING GRAFFITI BATTLE BETWEEN THE NIXONITES AND MCGOVERNITES ON A POSTER ADVOCATING THE BLACK NIXON CLUB LOCATED OUTSIDE OF THE CAFETERIA.

THE FIRST FALSE ALARM FOR PEACE ALSO SEEMED TO GO BY ALMOST UNNOTICED. A FEW MORE PEOPLE AROUND THE TV SET AT NEWS TIME, PERHAPS, BUT NOT A LOT OF CONVERSATION. THE REASON FOR ALL THIS? MAYBE A LACK OF CONFIDENCE - LESS PROBABLE, BUT STILL POSSIBLE, A LACK OF INTEREST.

WHATEVER THE CAUSE, THERE WAS NOT MUCH INVOLVEMENT IN NATIONAL OR WORLD EVENTS. AN ATTEMPT TO ESTABLISH AN INDEPENDENT NEWSPAPER TO DISCUSS SUCH EVENTS AND ISSUES WAS ABORTED ALSO, MAYBE NOT BECAUSE OF A LACK OF INTEREST, BUT A LACK OF DEDICATION.




















Remember that ~ in the  
*Real* World there  
is **NO DROP-ADD**

HI BUSH









BY WINTER TERM, WITH MANY PEOPLE AWAY AND ONLY ONE CLASS A DAY, THE TENSION HAD MOSTLY DISSIPATED, BUT THE ACTIVITY HAD NOT PICKED UP MUCH. A SNOW THAT LASTED AN UNUSUALLY LONG TIME LENT A WINTERY CHARACTER TO THE CAMPUS NOT USUALLY EXPERIENCED HERE. ALONG WITH THE LARGER ACADEMIC PROJECTS USUALLY ASSOCIATED WITH WINTER TERM, CAME ALSO SOME GLIMMERS OF NEW MOVEMENTS ON THE CAMPUS. GROUPS OF PEOPLE BEGAN TO MEET FOR PRAYER IN THE STUDENT CENTER AT NIGHT AND NEWS OF A FORTHCOMING JESUS FESTIVAL BEGAN TO CIRCULATE ALONG WITH LARGE COLORFUL BUTTONS WITH RELIGIOUS SLOGANS.



AT THE SAME TIME A GROUP OF PEOPLE CAME TO SA WITH A FILM DEPICTING A STRIKE AT A FACTORY IN ATLANTA, REVIVING SOME SMALL FLICKER OF INTEREST IN THE LABOR MOVEMENT. BUT EVEN MORE, THE WIDESPREAD DISSATISFACTION WITH SENIOR C&C BEGAN TO BE GATHERED INTO AN ORGANIZED FORCE WITHIN THE JUNIOR CLASS. FOR SOME, THERE WAS A GLIMMER OF HOPE THAT THE CAMPUS WOULD FINALLY BECOME INVOLVED IN SOME IMPORTANT ISSUES (ALTHOUGH OPINIONS DIFFERED AS TO THE IMPORTANCE OF THE ISSUES INVOLVED).



FORD  
MOTOR







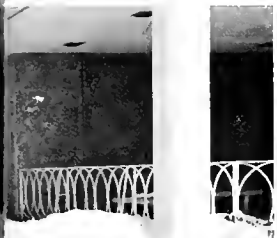




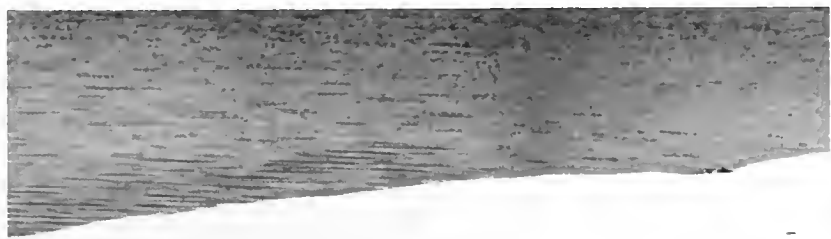










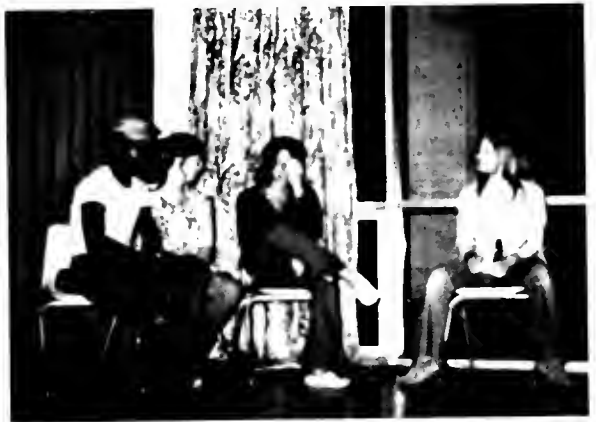


AS SPRING TERM PROGRESSED THERE WERE A FEW ACTIVE GROUPS ON CAMPUS, BUT THEY WERE MOSTLY ACTIVE WITHIN THEMSELVES. THERE WAS NO CAMPUS-WIDE STUDENT ACTION IN THESE AREAS. BUT AN INTERESTING PHENOMENON BEGAN TO MANIFEST ITSELF ON THE SA CAMPUS, ONE THAT HAD NOT BEEN FELT BEFORE AT SA BY ANY WHO HAD BEEN THERE THE FULL FOUR YEARS. A SERIES OF CAMPUS-WIDE SOCIAL EVENTS BEGAN TO BE PLANNED. IT STARTED ON A SMALL SCALE WITH DANCES PLANNED BY THE COLLEGE UNION BOARD, DANCES WHICH HAD BEEN TRIED IN EARLIER YEARS BUT HAD NEVER BEEN ABLE TO DRAW ENOUGH PEOPLE TO MAKE THEM WORTHWHILE. SUDDENLY, HOWEVER, THEY WERE POPULAR AND BECAME MAJOR EVENTS ON THE CAMPUS. PEOPLE WERE DANCING AND DRINKING AGAIN IN WAYS REMINISCENT OF THE 1950'S. IN FACT THE SCHEDULED 1950'S DANCE WAS A GREAT SUCCESS. OUTDOOR CONCERTS WITH FREE BEER WERE SPONSORED RATHER FREQUENTLY AND ATTENDED BY MANY. THE VARIETY OF MUSIC WAS GREAT, FROM ROCK, TO ROCK AND ROLL, TO A JAZZ FESTIVAL WITH SOME VERY FINE MUSICIANS, AND LIKEWISE A FOLK FESTIVAL WITH SOME EQUALLY FINE TALENTS. FARRAGO SEEMED TO COME ALIVE AND STARTED SPONSORING MANY OF THESE EVENTS, FOR EXAMPLE, HELPING WILMINGTON WITH AN OUTDOOR SQUARE DANCE AND WSP STAGED ITS ANNUAL GIVEAWAY. THERE SEEMED TO BE A REAL RETURN TO THE SOCIAL ENTERTAINMENTS THAT HAD BEEN MISSING THE LAST FEW YEARS OF THE PREVAILING COUNTER CULTURE ATTITUDES.

THE REASON FOR THIS CHANGE IS NOT CLEAR. SOME FELT THAT IT WAS ANOTHER MEANS OF ESCAPE FROM A MEANINGLESS AND INCREASINGLY FRUSTRATING EXPERIENCE AT A SCHOOL LIKE ST. ANDREWS. OTHERS FELT THAT IT HAD JUST BEEN MISSING FROM SA, THAT THEY WOULD HAVE ENJOINED IT ALL ALONG. SOME FELT THAT WE JUST HAD A BETTER COLLEGE UNION BOARD THAN WE HAD IN PAST YEARS. BUT WHATEVER THE REASON, THERE WAS A DEFINITE PROLIFERATION OF SOCIAL EVENTS WHICH SEEMED TO BE GREATLY ENJOINED BY ALL, A SERIES OF GREAT VARIETY - FROM FOLK TO JAZZ TO ROCK. AND SO THE SOUNDS OF MUSIC, DANCING AND SOCIALIZING WERE HEARD ON THE SA CAMPUS WITH GREATER FREQUENCY THAN IN THE MEMORY OF MOST SENIORS, ON PRACTICALLY EVERY WEEKEND NIGHT.

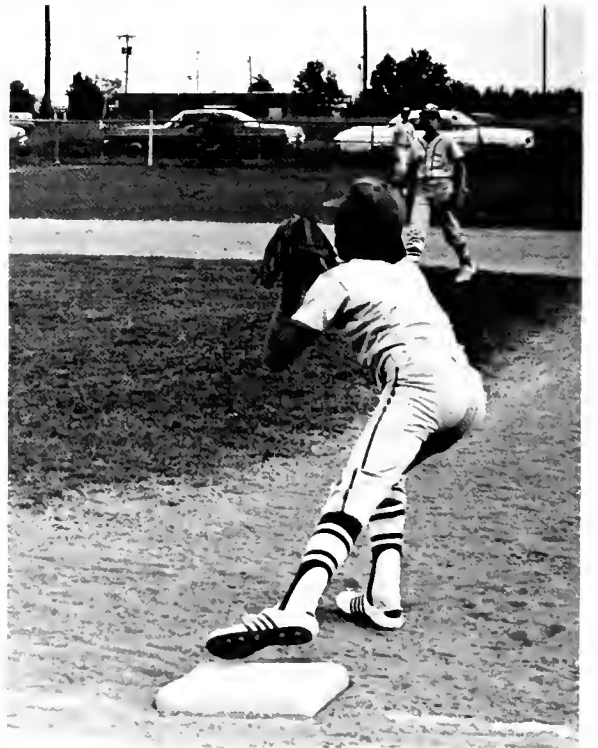










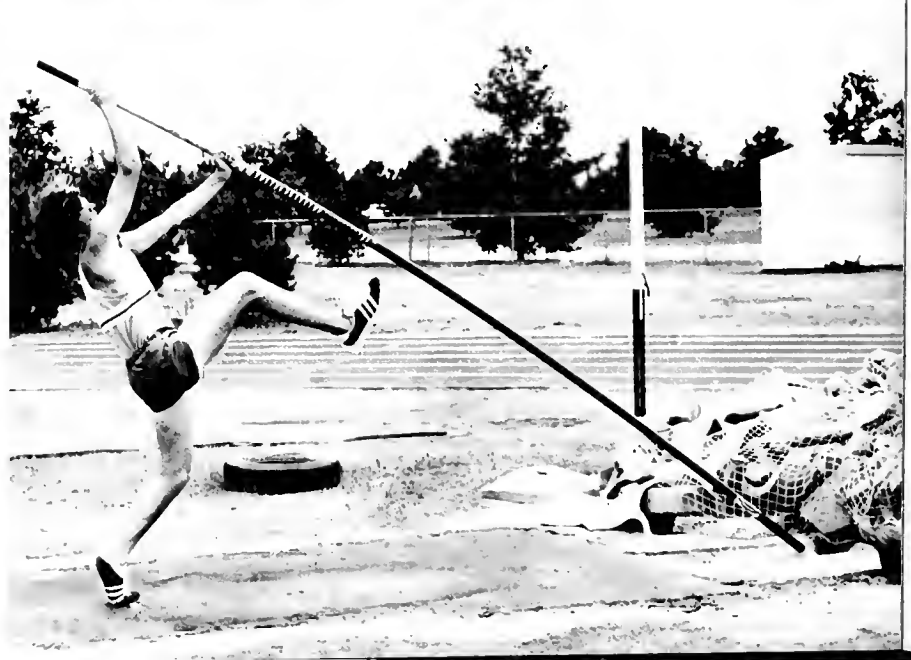




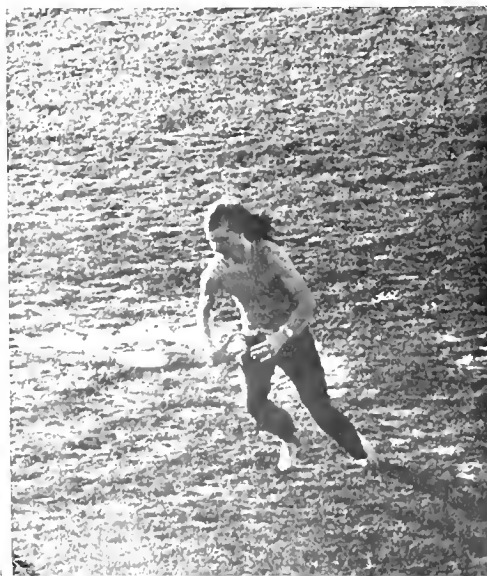
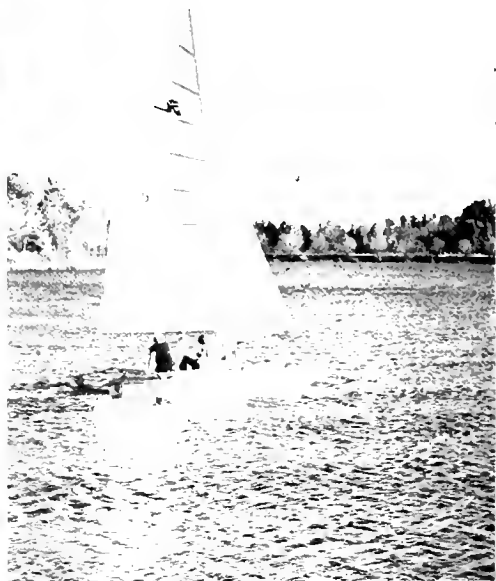














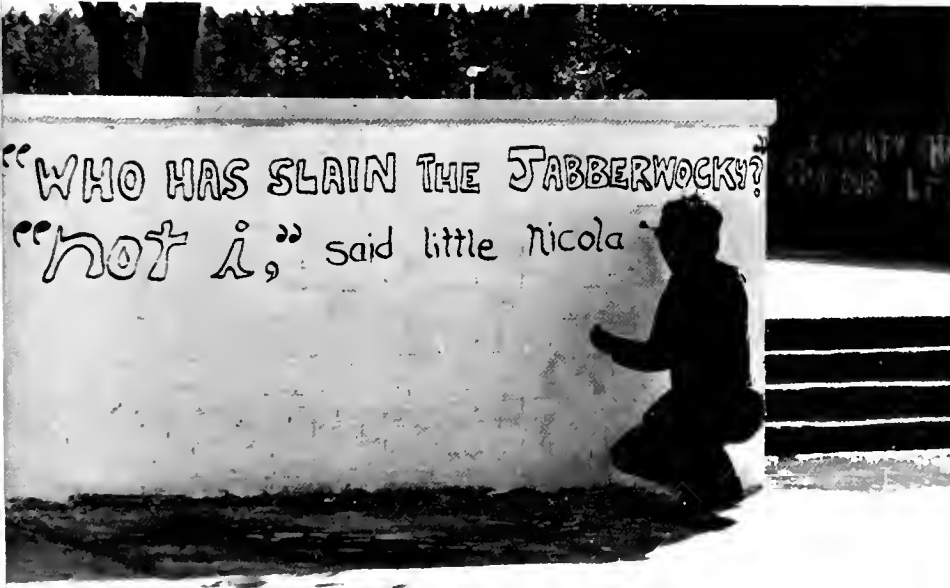
IN MEMORIAM

...ST, THANK GOD AMIGHTY  
...M FREE AT LAST"

MARTIN LUTHER KING  
1929 - 1968 JR.

LOOK FOR  
more high-  
quality  
grafitti  
by  
FF

I like to paint walls, you  
see - but I only believe  
in NON-RELEVANT  
things ... you know, I'm  
really SICK; of  
all that CRAP  
about the war, &  
Politics, etc .....  
and if I see any  
more of it, I'm  
going to DESTROY  
...KILL...ANNHILATE  
... oh,  
... while I'm here, let me  
Put in a good word for  
NIXON and MCGVERN...  
Because they are both  
as NON-RELEVANT  
AS I AM. F



1983

THE ST. ANDREWS GAME

From the book "The Hare and the Tortoise" by Lewis Carroll

$$t = t_0 / \sqrt{1 - v^2/c^2}$$
 which explains  
 why the hare  
**LOST.**

**THE ST. ANDREWS GAME** (1)

Copyright by GUYNE Z  
 PH & George, Inc

**RULES**

1. APPROX. PLAYING TIME: 4 YEARS
2. PLAYERS MAY MOVE FORWARD OR BACKWARD AS SEEMS ADVANTAGE
3. PLAYERS MUST STAY UP AGAINST THE WALL
4. FOLLOW THE YELLOW BRICK ROAD

Ugh! + You-nion  
 \$2000  
 Scholarship  
 1,000  
 to go. Congratulations!

MECK

Registration Closed out of choice courses lose 1 turn

CONGRATS

Buy Rem... & Eddie... BACK?

GET CAUGHT BY THE PETER IN CONCRETE LOSE 40 MINUTES TALKING  
 PRINT OUT SIZE 8 PAPER CARDS. BACK 5 SPACES YOU MISSED A CAT BREAKS AGAIN OVER THE MISS FIRST & close after break  
 Panelic on the Surf Visit Bag Timmy Foot... close to... one friend  
 Dig it!  
 Try put int time in... close to... one friend  
 in by sub... kicked out of dorm.  
 lose 2 friends  
 Advance 3 Channels

FAIL IT  
 COC PAPER  
 BACK 6 SPACES  
 NIGHT SLEEP THROUGH  
 LINE TUBS  
 BEER BLAST  
 ADVANCE TO MECK  
 BEER BLAST  
 BEER BLAST































ALL WAS NOT ROSE FOR THE STUDENTS OF ST. ANDREWS, HOWEVER. AS SPRING WORE ON A SERIES OF PUZZLING ACTIONS BEGAN TO RISE OUT OF SOME OF THE ADMINISTRATION AND FACULTY OFFICES OF THE SCHOOL. THE FIRST INDICATION SEEMED TO BE THE DECISION ABOUT SENIOR CAPS AND GOWNS FOR GRADUATION. ALTHOUGH IN PREVIOUS YEARS THE SENIORS HAD VOTED ON WHETHER TO WEAR THE CAPS AND GOWNS, WITH THE ALTERNATIVE OF DONATING THE MONEY THAT WOULD BE THUS SPENT TO OTHER MORE USEFUL CHANNELS, THE SENIORS THIS YEAR WERE NOTIFIED THAT THEY WOULD WEAR GRADUATION GOWNS, THAT THEY HAD NO VOICE IN THE MATTER. AN ABORTIVE ATTEMPT WAS MADE TO PROTEST THIS DECISION, BUT AGAIN THE STUDENTS WERE EITHER NOT ORGANIZED OR DEDICATED ENOUGH FOR THEY WERE COMPLETELY IGNORED IN THEIR ATTEMPT. THEREFORE, COME GRADUATION DAY, THE SENIORS WERE ATTIRED IN FLAMING RED GOWNS OF MATERIAL THAT RESEMBLED HALLOWEEN COSTUMES. SOME PEOPLE AGREED WITH THIS ACTION, BUT A MAJORITY OF THE SENIORS LOOKED UPON IT WITH HORROR, OR AT LEAST SKEPTICISM, ESPECIALLY WHEN THEY SAW THE APPEARANCE OF THE GOWNS THEMSELVES. BUT THIS WAS ONLY A BEGINNING. THE MOVEMENT AGAINST THE SENIOR C&C PROGRAM WAS MET WITH CONDESCENDING ATTITUDES AND LESS THAN A SERIOUS ATTITUDE BY SOME OF THE FACULTY INVOLVED. ALMOST A SENSE OF THE ABSURD BEGAN TO ARISE AS A MOVEMENT BEGAN AMONG SOME FACULTY PROTESTING THE SOCIAL ATMOSPHERE OF THE DORMITORY SIDE OF THE CAMPUS, WHICH THEY SAID WAS HURTING THE ACADEMIC SIDE OF THE CAMPUS. THIS WAS INDEED A VERY VAUD CONCERN, THERE IS GOOD REASON TO WORRY ABOUT THE ACADEMIC SERIOUSNESS OF "THE STUDENT" AT ST. ANDREWS. BUT THIS MOVEMENT SOON GOT OUT OF HAND, ENTERING ALMOST THE REALM OF FANTASY. THE CAMPUS WAS FLOODED WITH RUMORS, SOME TRUE, OF FACULTY SOLUTIONS FOR THESE PROBLEMS.

FOR EXAMPLE, A LIMIT OF THREE DRINKS AT CAMPUS-WIDE PARTIES, ALSO PRIOR ADMINISTRATIVE PERMISSION FOR ANY PARTY IN THE DORM, WITH FACULTY OR STAFF SUPERVISION OF ALL PARTIES, DEFINITE STARTING AND ENDING TIMES STATED, NO PARTIES ON WEEKDAYS, PLUS A REVOCATION OF OPEN DORMS. CASES WERE CITED OF STUDENTS WHO HAD LEFT SA BECAUSE THE SOCIAL ATMOSPHERE HAD NOT ALLOWED THEM TO STUDY. THIS SEEMED TO BE THE MAIN ARGUMENT FOR NEW RULES AND REGULATIONS. BUT MOST STUDENTS HAD TO SERIOUSLY QUESTION WHETHER A REVERSION TO PAST SOLUTIONS WAS THE MOST BENEFICIAL WAY TO SET ABOUT SOLVING THESE PROBLEMS. WHETHER THIS WOULD COME ABOUT WAS STILL UNKNOWN AT THE END OF THE YEAR. CERTAIN INDICATIONS SEEMED TO POINT THAT WAY. BUT HOPEFULLY, CONCERNED STUDENTS, FACULTY AND ADMINISTRATION WILL PREVENT THE RETURN OF "FORWARD LOOKING ST. ANDREWS" TO THE 1950'S. AS ALAN COLEMAN TOLD THE GRADUATING SENIORS, "WE HAVE SHADED IT AS IT HAS SHADED US. IN THE TIMES AHEAD WE AS ALUMNI SHALL HAVE TO WORK TO PRESERVE THE FREEDOM AND DIVERSITY AS WELL AS THE HEADACHES THAT FORM THE ST. ANDREWS WE HAVE KNOWN."













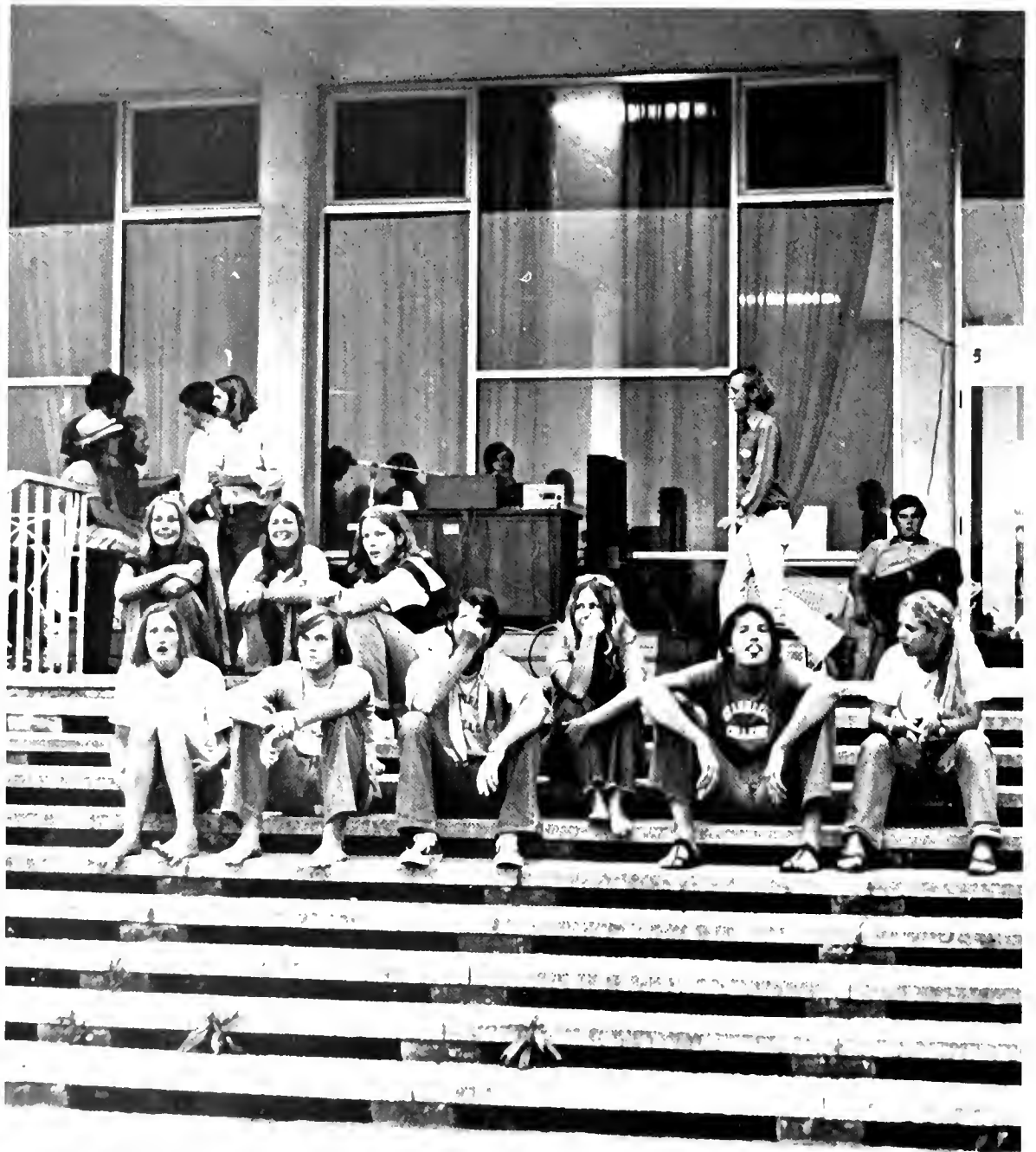




















OUR APOLOGIES FOR THE DELAY  
IN THE PUBLICATION OF THIS  
BOOK. IT WAS DUE TO PHOTOGRAPHIC  
DIFFICULTIES UNFORTUNATELY BEYOND  
OUR CONTROL. AND A WORD OF  
THANKS TO ALL THOSE WHO  
HELPED IN COMPILING MATERIALS  
AND IDEAS FOR THE BOOK.  
IT HELPED A LOT!

-THE EDITORIAL STAFF



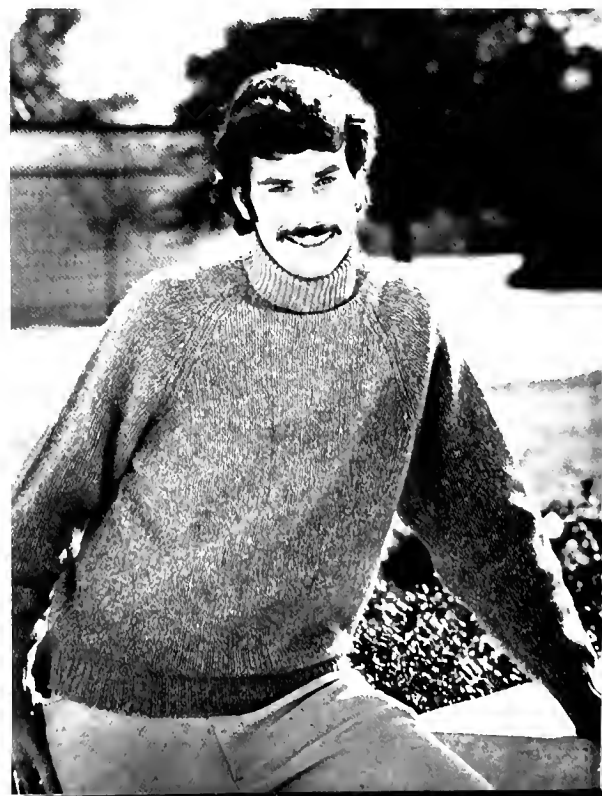
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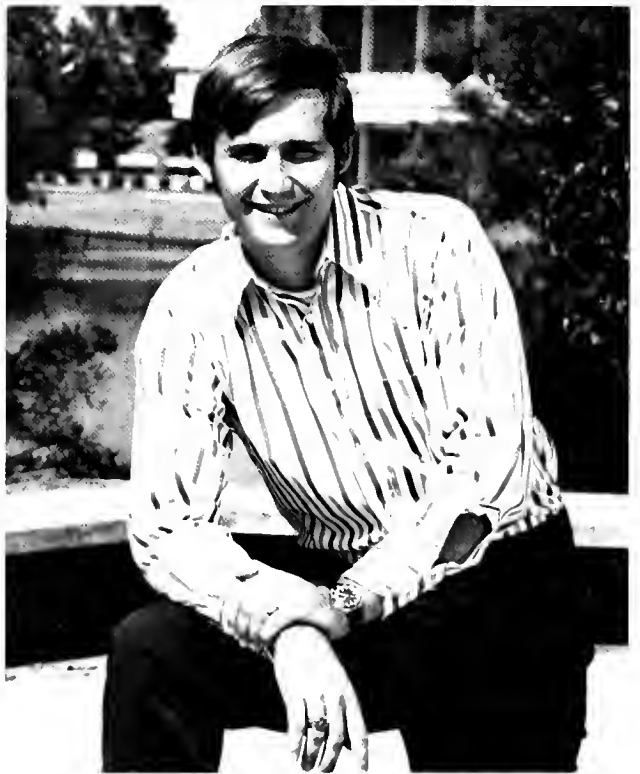
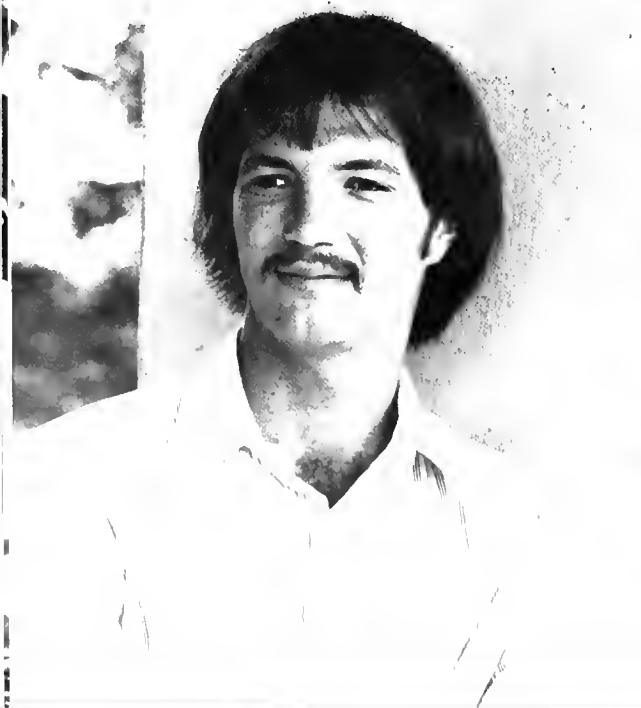


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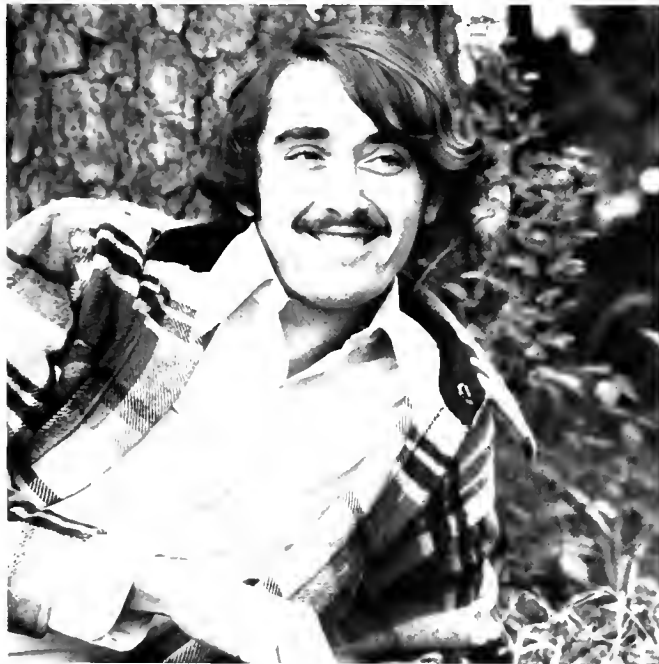
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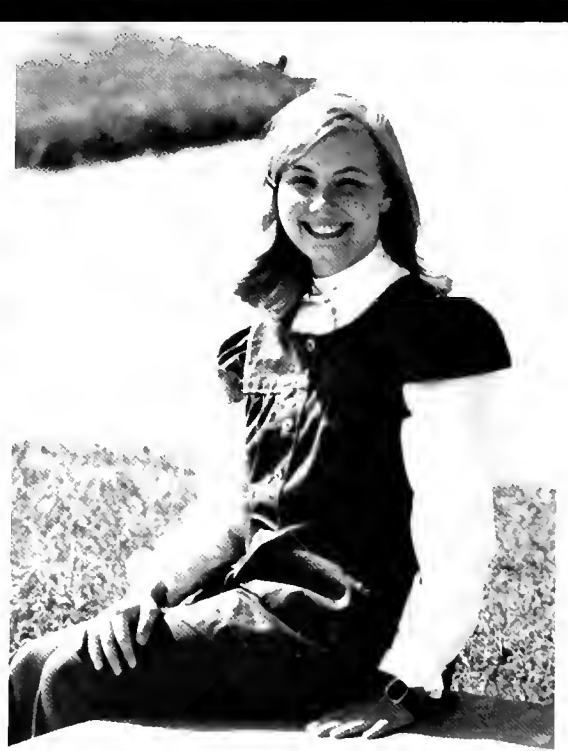
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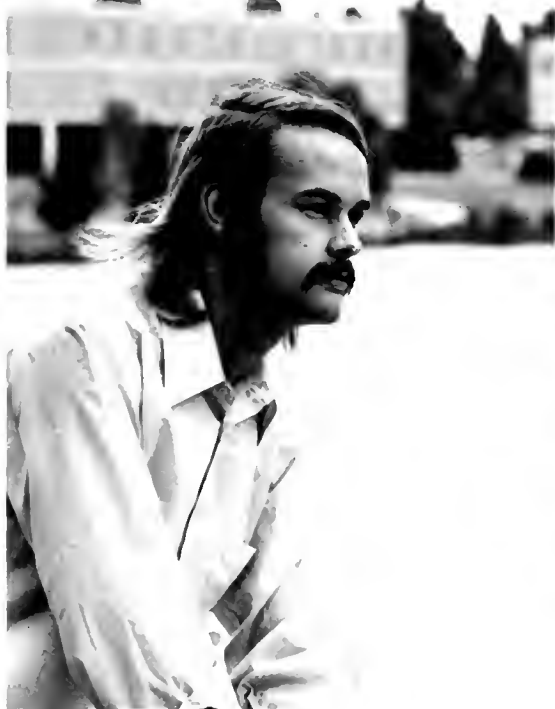


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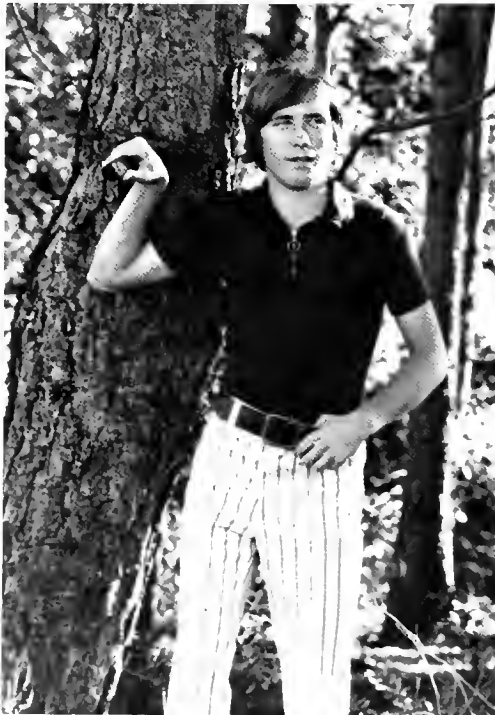
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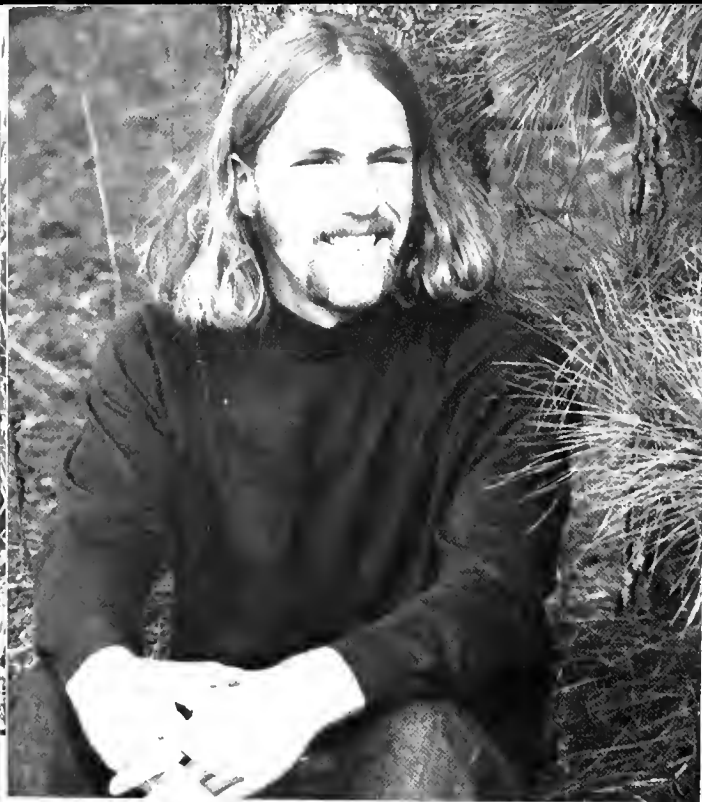
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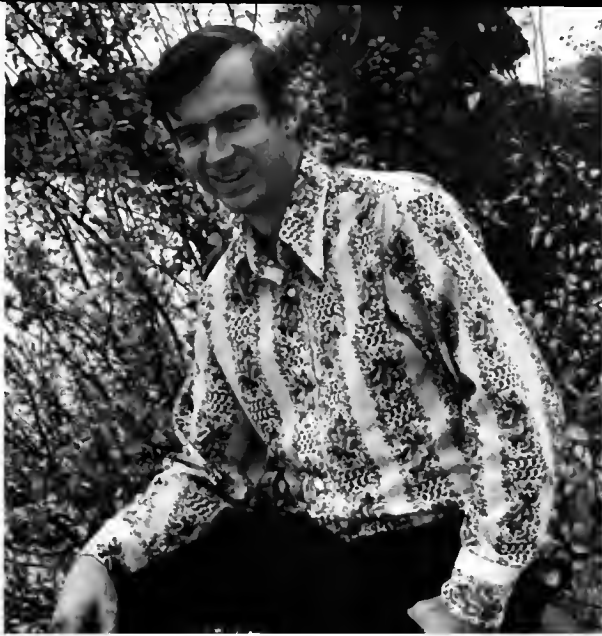
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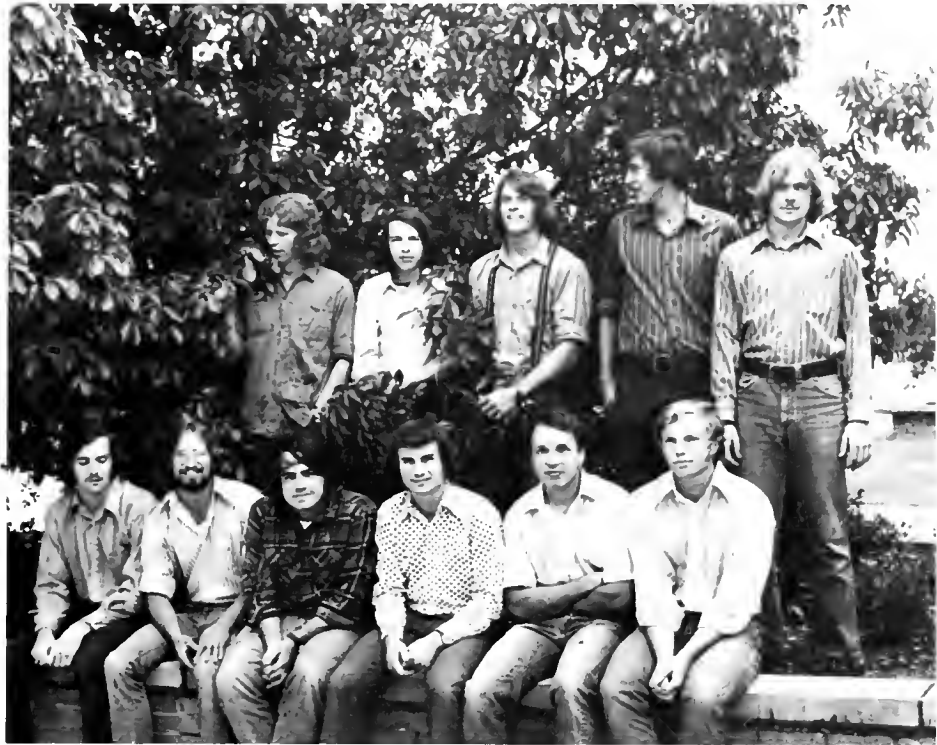


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3	6	9	12	15	16

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- 2- WILLIAM ALEXANDER - PHILOSOPHY + RELIGION
- 3- ORANGE ALFORD - GROUNDS
- 4- THURMAN ANDERSON JANITOR
- 5- VICTOR ARNOLD DEAN OF THE COLLEGE
- 6- LEON APPLGATE BIOLOGY
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- 11 - MARGARET BENNETT LIBRARY
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- 13- AARON BLAIR - BOTANY
- 14- ROBERT BOSTIC - P.E. BUILDING
- 15- JOHNNY BRAYBOY - MECHANIC
- 16- MONIQUE BROCKMANN - FRENCH
- 17- LESLIE BULLOCH - RELIGION
- 18- CORNELIUS BUSHOVEN III - POLITICS







1	4	7	10	13
2	5	8	11	14
3	6	9	12	15

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- 2- PEARL CAMPBELL - SALADS
- 3- BARBARA CHAIKEN - FINANCIAL AID
- 4- ROBERT CHAIKEN - COLLEGE UNION
- 5- JUNE CHAN - LIBRARY
- 6- DAVID CHESTNUT - ADMISSIONS
- 7- JOHN CLAUSZ - BIOLOGY
- 8- ROONEY COFFMAN - SCIENCE LAB.
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- 10- CAROL COOPER - BUSINESS OFFICE
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- 12- RONALD CROSSLEY - RELIGION
- 13- JOHN DAUGHTREY - EDUCATION
- 14- JULIAN DAVIS - BUSINESS MANAGER
- 15- LEORA DAVIS - BOOKSTORE
- 16- DANNIE EASTERLING - SCIENCE BUILDING
- 17- RODGER BECKER - DEAN OF STUDENTS
- 18- MILDRED DICKENS - PHYSICAL PLANT







- |   |   |   |    |    |   |
|---|---|---|----|----|---|
| 1 | 4 | 7 | 10 | 13 | 1 |
| 2 | 5 | 8 | 11 | 14 | 2 |
| 3 | 6 | 9 | 12 | 15 | 3 |
- 1- MALCOLM DOUBLES - RELIGION
  - 2- MARTHA DRAKE - ART, MUSIC, THEATRE
  - 3- FOWLER DUGGER - DEVELOPMENT
  - 4- NANCY DURHAM - ACCOUNTS CLERK
  - 5- ELEANOR EDENS - ALBEMARLE
  - 6- GEORGE FOULKE - POLITICS
  - 7- RICHARD FOX - ATHLETIC TRAINER
  - 8- BRUCE FEVE - DEVELOPMENT
  - 9- RODNEY FULCHER - HISTORY
  - 10- LACY GAY - SECURITY
  - 11- CARL GEFPORT - GERMAN
  - 12- FERN GILLIS - DEAN'S OFFICE
  - 13- DEBORAH GOINS - LIBRARY
  - 14- EVERETT GOUBLEN - ADMISSIONS
  - 15- JEFFREY GROSS - ENGLISH
  - 16- BARBARA HALUSKA - NURSE
  - 17- JOHN HALUSKA - SYSTEMS MANAGER
  - 18- W V HAMILTON - LA. BUILDING









1	4	7	10	13	17
2	5	8	11	14	17
3	6	9	12	15	18

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- 3- ELIZABETH HARLEY - HOT FOODS
- 4- FLORA JANE HADDIS - ORANGE
- 5- DONALD HARTZ - PRESIDENT
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- 9- PATRICIA HIK - LIBRARY
- 10- JAMES HOLMES - BUSINESS
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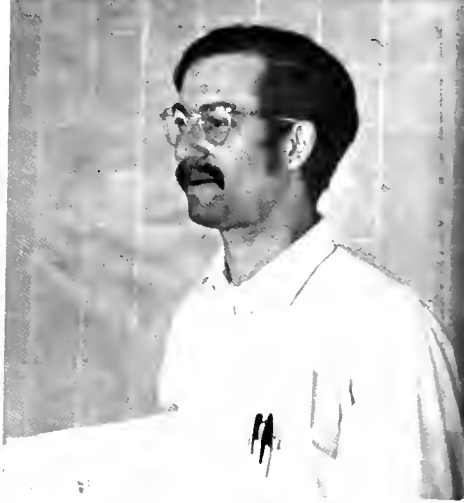




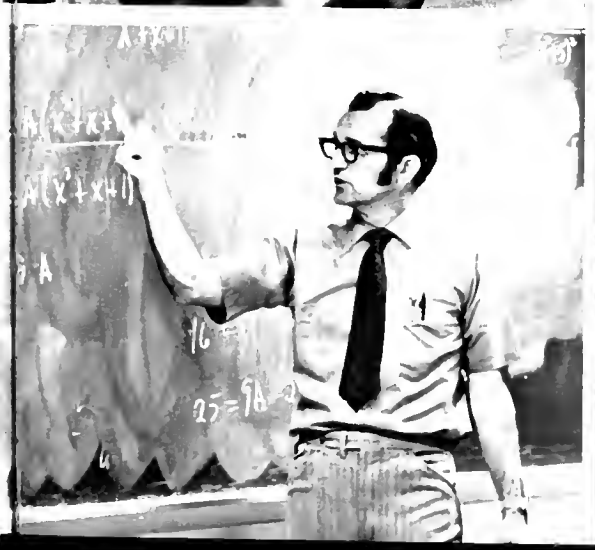
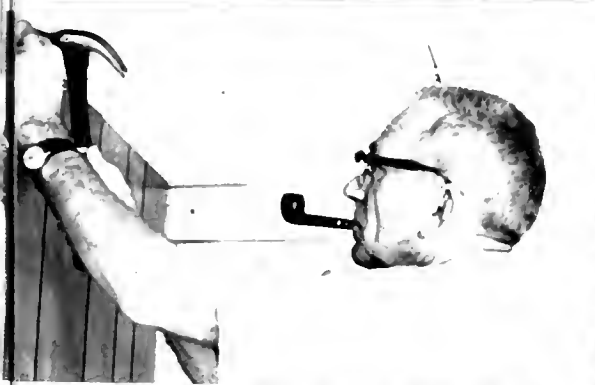
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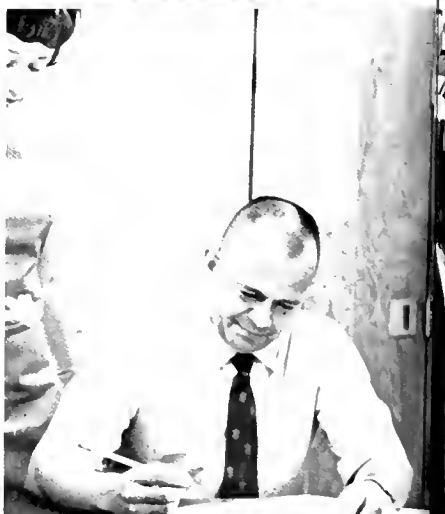






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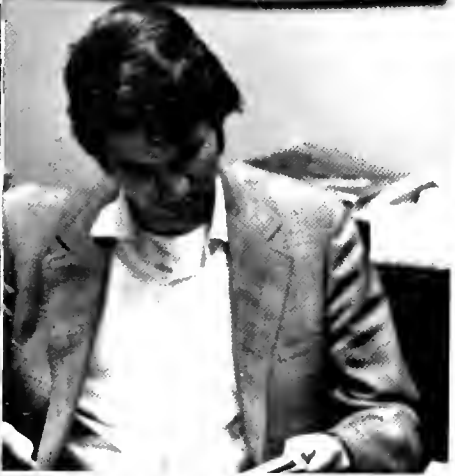




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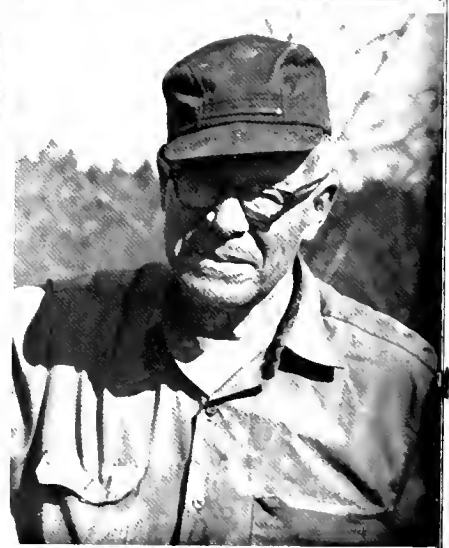




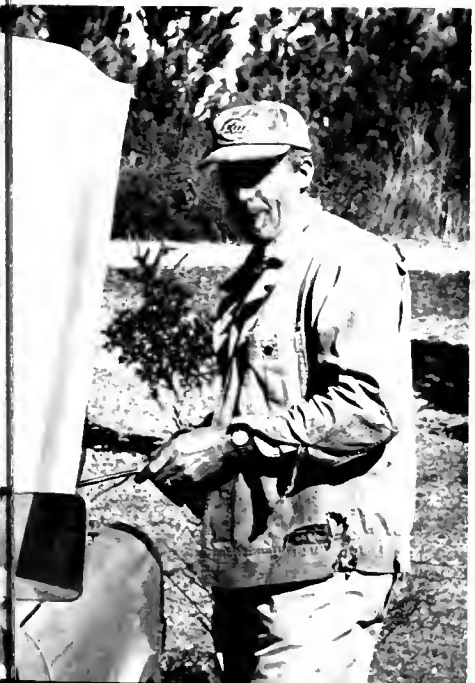
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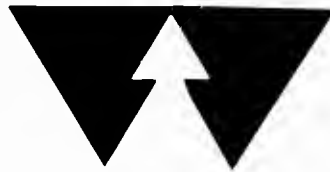


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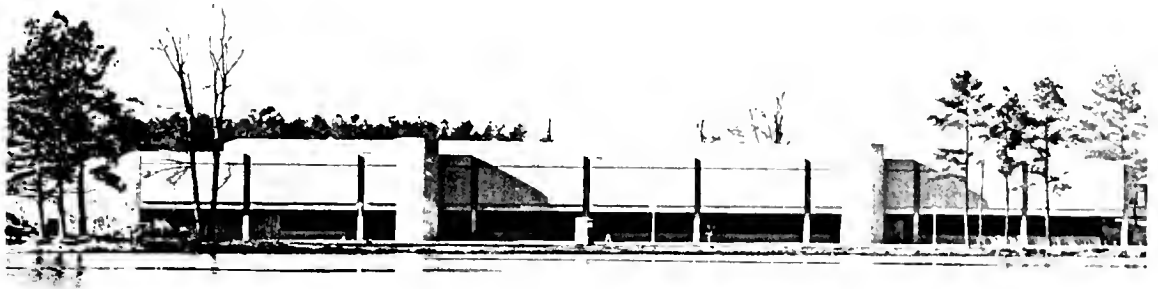
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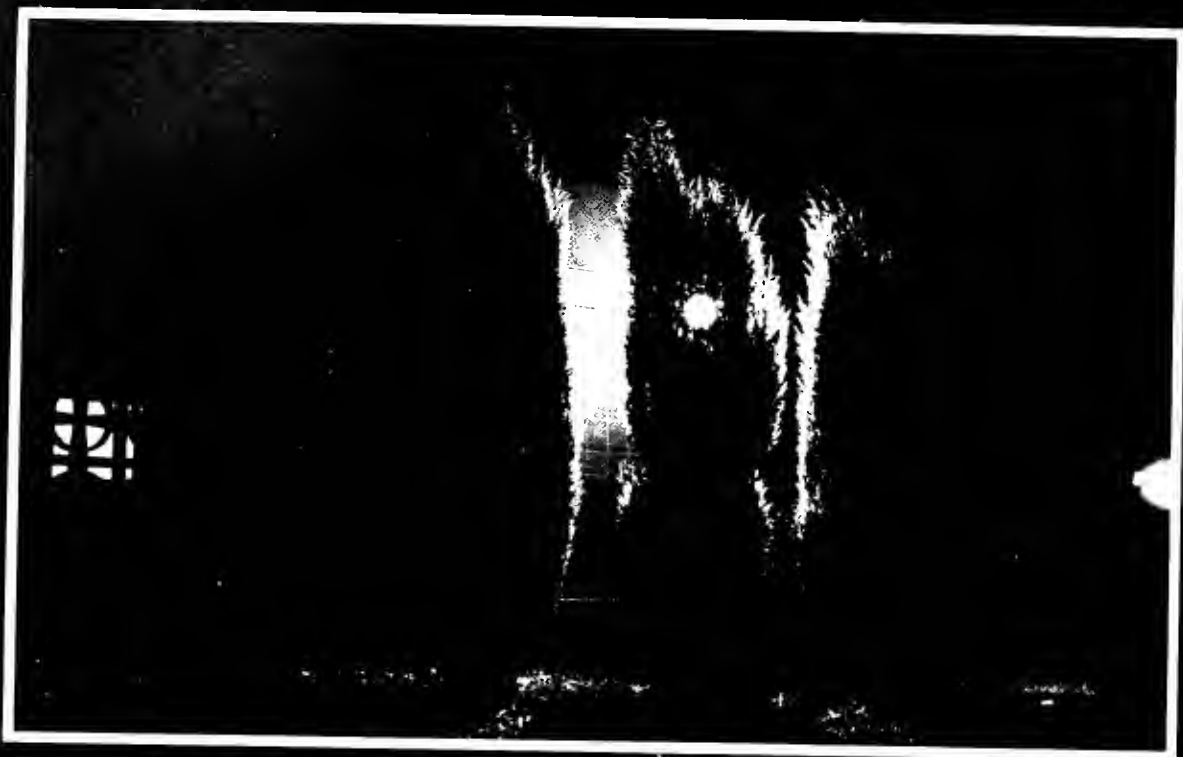
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# AUTOGRAPHS

BB  
Remember freshman  
year when you were  
thrown into the lake and  
lost a shoe the lake had  
the future. Good luck!!!  
JB

BB, yesterday seems not so long ago - Remember the water  
fights up on third floor - Take care, JM

*[Faint, mostly illegible handwriting]*

BB  
Remember  
that great weekend  
at Capped Hill in  
know, when Grand took  
changed your ticket and  
spare  
forget your sell your  
quilted? I don't either. JJ

BB, Today is the  
first day of the rest  
of your life  
for the rest of  
the year

BB 11  
I remember  
when we didn't  
even know the  
Professors in our  
department. Now  
we're both assistants  
and ~~ready~~ ready for  
graduate school. What  
fun we do, now that  
we've come so far. See  
you in the fall at Easter.  
Take good care of yourself.  
T. J. S.

b -  
I will ~~remember~~  
remember first  
meeting you on  
the plane to come  
winter term. Those  
were good times  
thinking of you -  
Bobby

bobby, bobby

BB -  
I'm excited to work  
being here at St. Louis  
with you but of luck  
in the future to a  
sweet girl.  
Love,  
Liam



