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Lancelot

Victorin Joncières, Louis Gallet, Edouard Blau

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Première Représentation, le 7 Février 1900

LANCELOT

Drame lyrique en quatre actes et six tableaux

PERSONNAGES	*DISTRIBUTION*
LANCELOT (ténor)	MM. VAGUET.
ARTHUS, roi de Bretagne (baryton)	RENAUD.
ALAIN, comte de Dinan (basse)	FOURNETS.
MARKOËL (baryton)	BARTET.
KADIO (ténor)	LAFFITTE.
UN SERVITEUR (baryton)	PELOGA.
1er CHEVALIER-PAIR (Coryphée-ténor)	DELIT.
2e CHEVALIER-PAIR (Coryphée-ténor)	BAUDIN.
GUINÈVRE, reine de Bretagne (mezzo-soprano)	Mlle DELNA.
ELAINE (soprano)	Mme BOSMAN.

Chevaliers-pairs : MM. GALLOIS, ROGER, BARRAU, DHORNE, LABÈRE, FOURCADE, LACÔME, CANCELIER, DESNOYÉ, PALIANTI.

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AU 3me ACTE

LE RÊVE DE LANCELOT

Ballet-pantomine, réglé par M. J. HANSEN

La Dame du lac	Mlles SANDRINI.
Lancelot adolescent	ROBIN.
Guerrières.	LOUISE MANTE, IXART & MORLAY
Lucioles.	J. RÉGNIER, VIOLLAT, BLANC, GALLAY, G. COUAT, PARENT & MOURET.
Fées	VANGOETHEN, H. RÉGNIER, BEAUVAIS, CHARRIER, BOOS & BARBIER.
La Courtoisie	MEUNIER & BILLON.
La Galanterie	CARRELET & SOUBRIER.
La Musique	ESNEL & DOCKES.

Chefs d'orchestre. . . . . .M.M. TAFFANEL et PAUL VIDAL.

Chef du chant. . . . . KŒNIG.

Décors de MM. CARPEZAT, AMABLE et CHAPERON Père et Fils.

Costumes dessinés par M. BIANCHINI.

Pour la location de la partition et des parties d'orchestre, s'adresser à M. LÉON GRUS, éditeur,
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LANCELOT

DRAME LYRIQUE

EN 4 ACTES ET 6 TABLEAUX

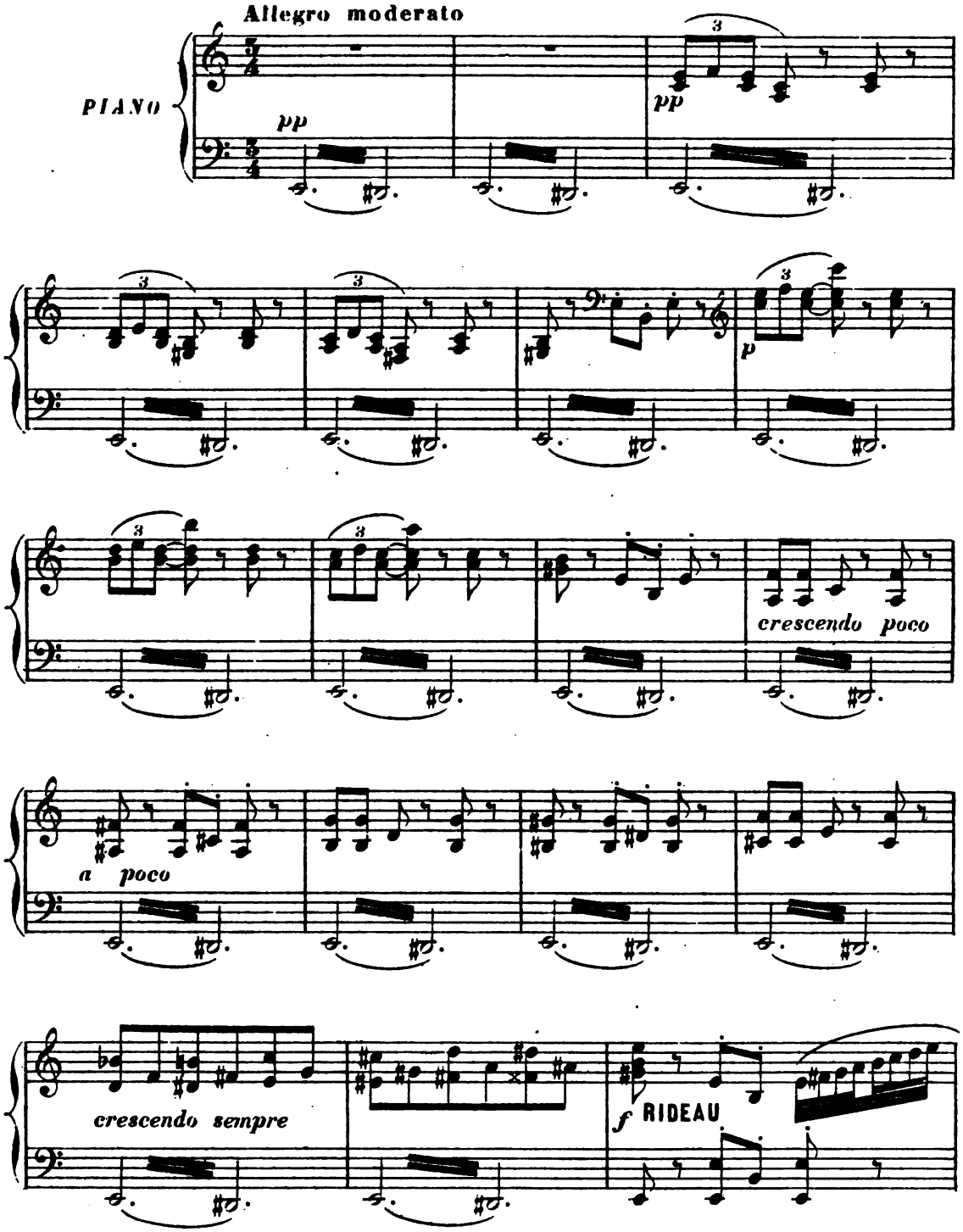
Poème de

LOUIS GALLET et EDOUARD BLAU

Musique de

VICTORIN JONCIÈRES

INTRODUCTION



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ACTE I

PREMIER TABLEAU

– à Kerléon –

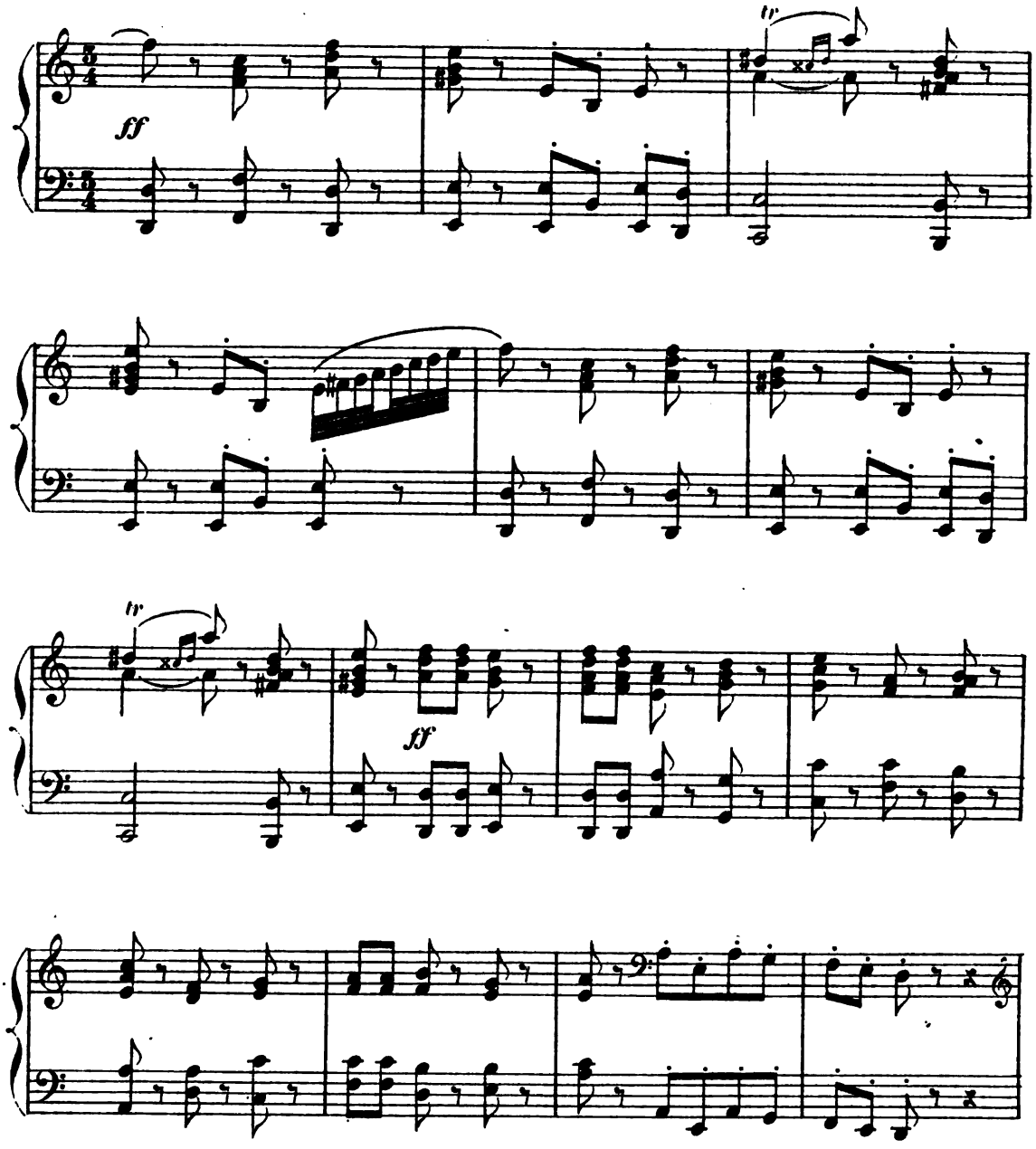
La salle des chevaliers au palais du roi Arthus.

A gauche, entrée du logis royal.

A droite, galerie conduisant à la chapelle.

SCÈNE I

KADIO ET LES CHEVALIERS



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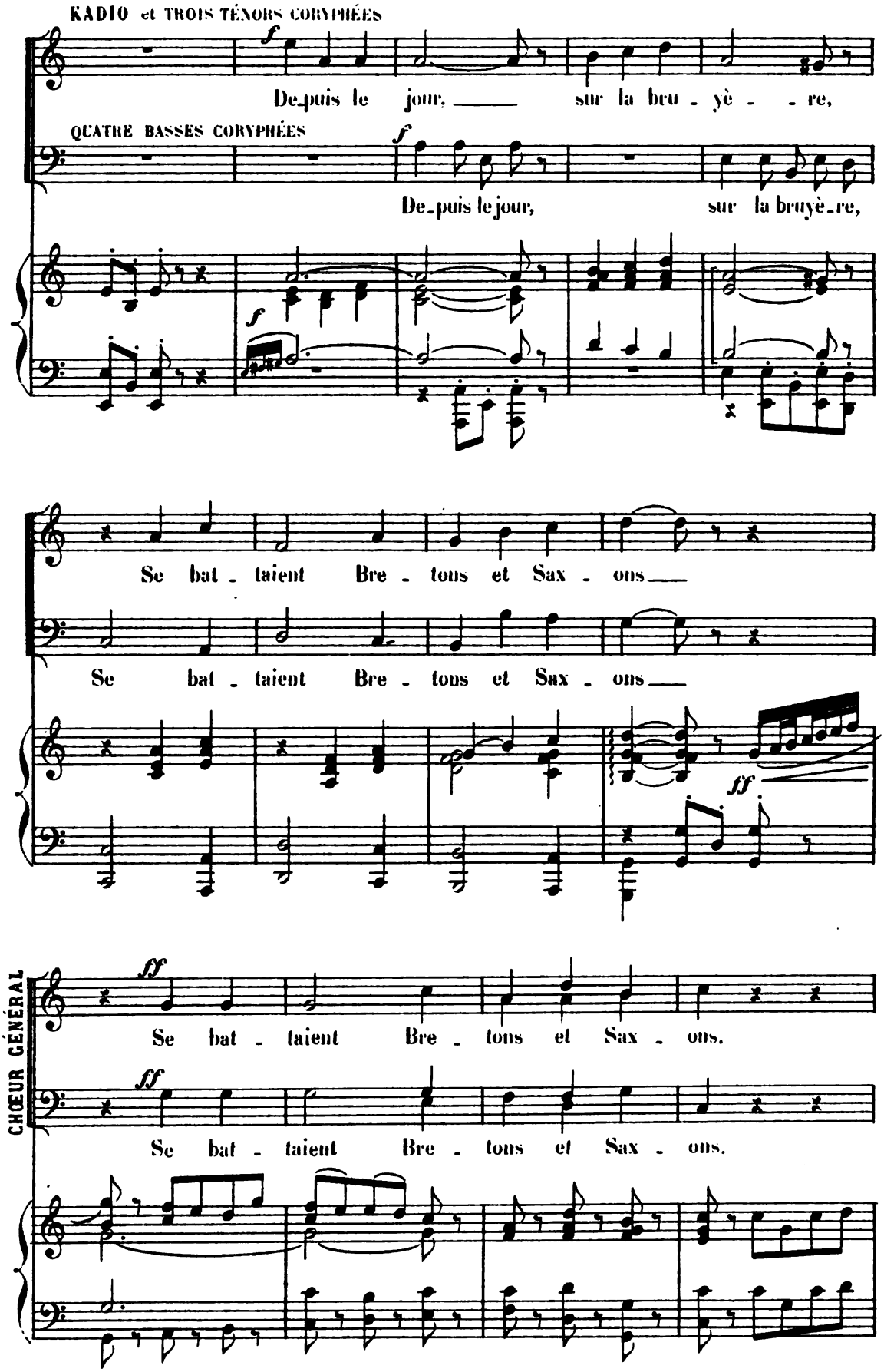

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KADIO et TROIS TÉNORS CORYPHÉES

f

Deux cents gi - saient dans la pous - siè - re,

QUATRE BASSES CORYPHÉES *f*

Deux cents gisaient dans la pous - siè - re,

mf

Fau - chés par les es - tra - ma - çons!

Fau - chés par les es - tra - ma - çons!

Fau - chés par les es - tra - ma - çons!

Fau - chés par les es - tra - ma - çons!

ff

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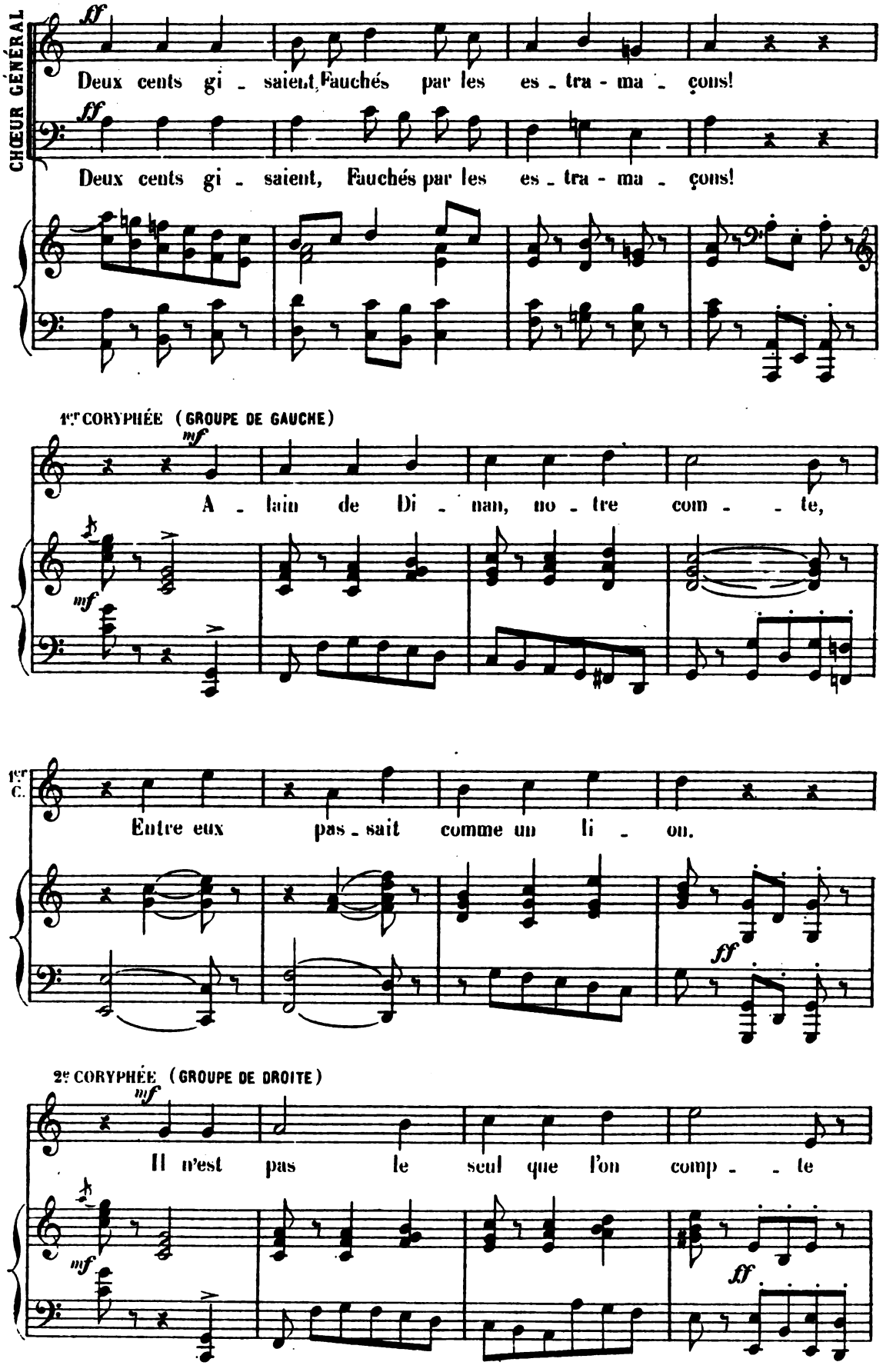

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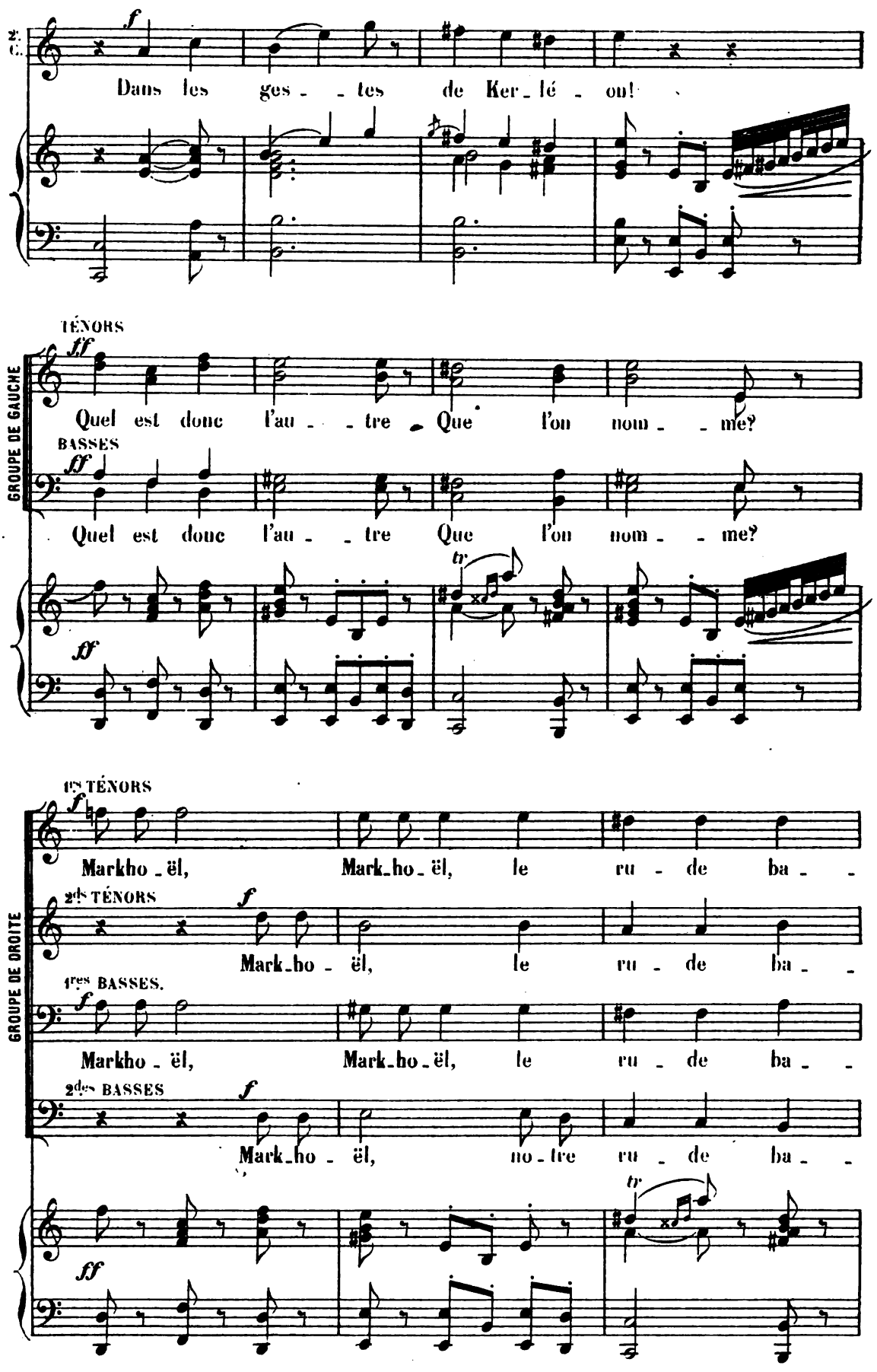

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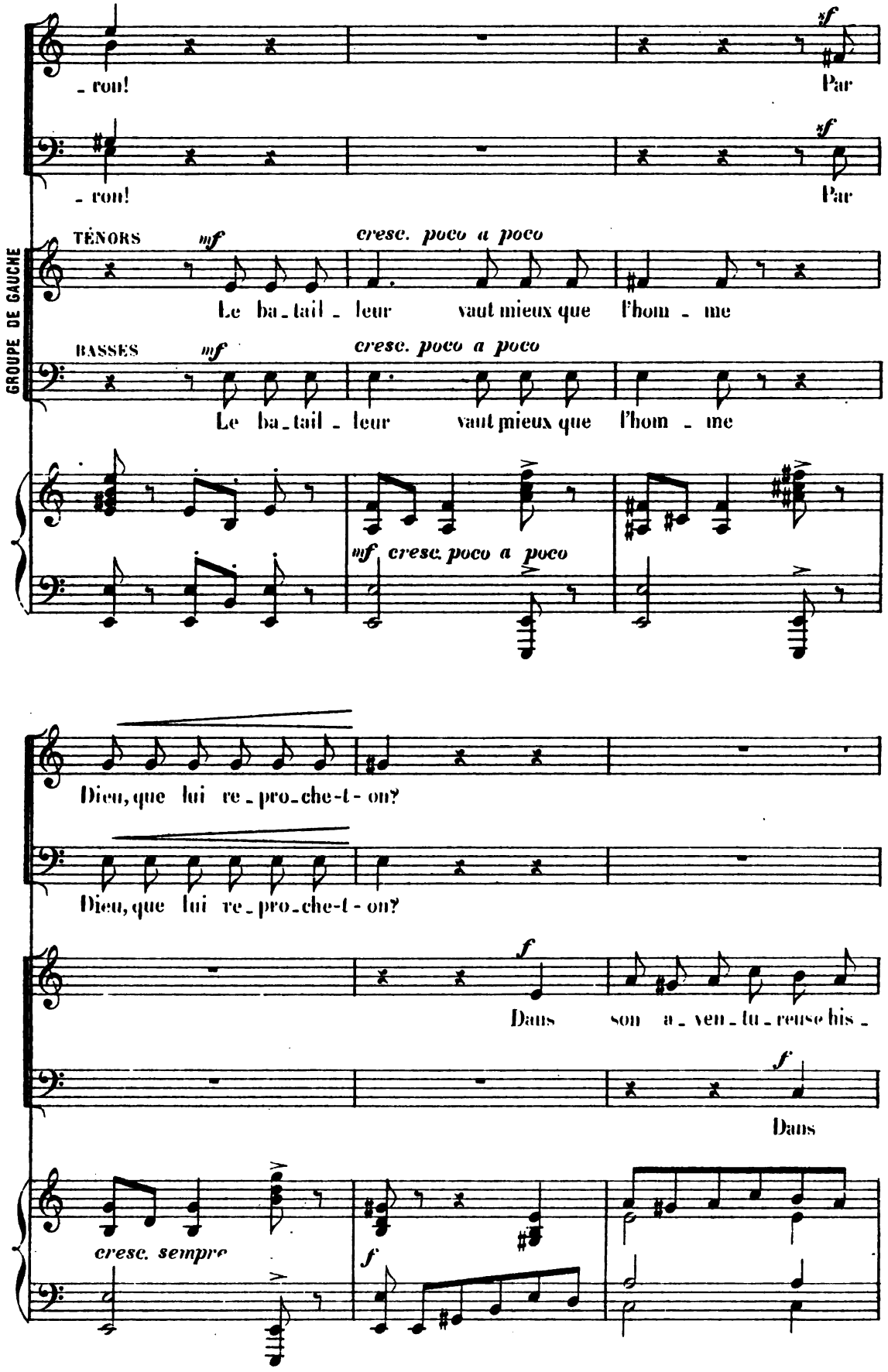

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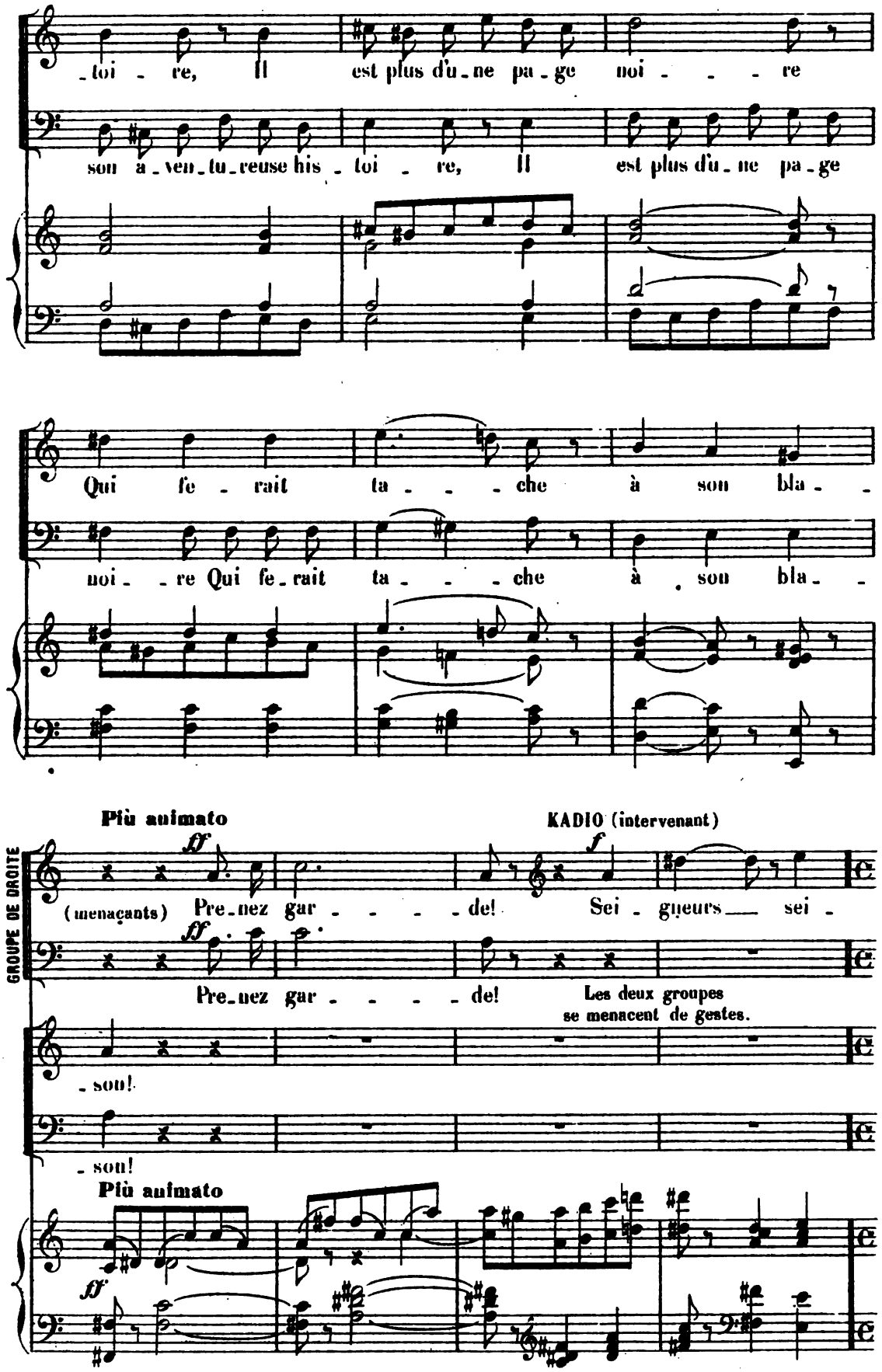

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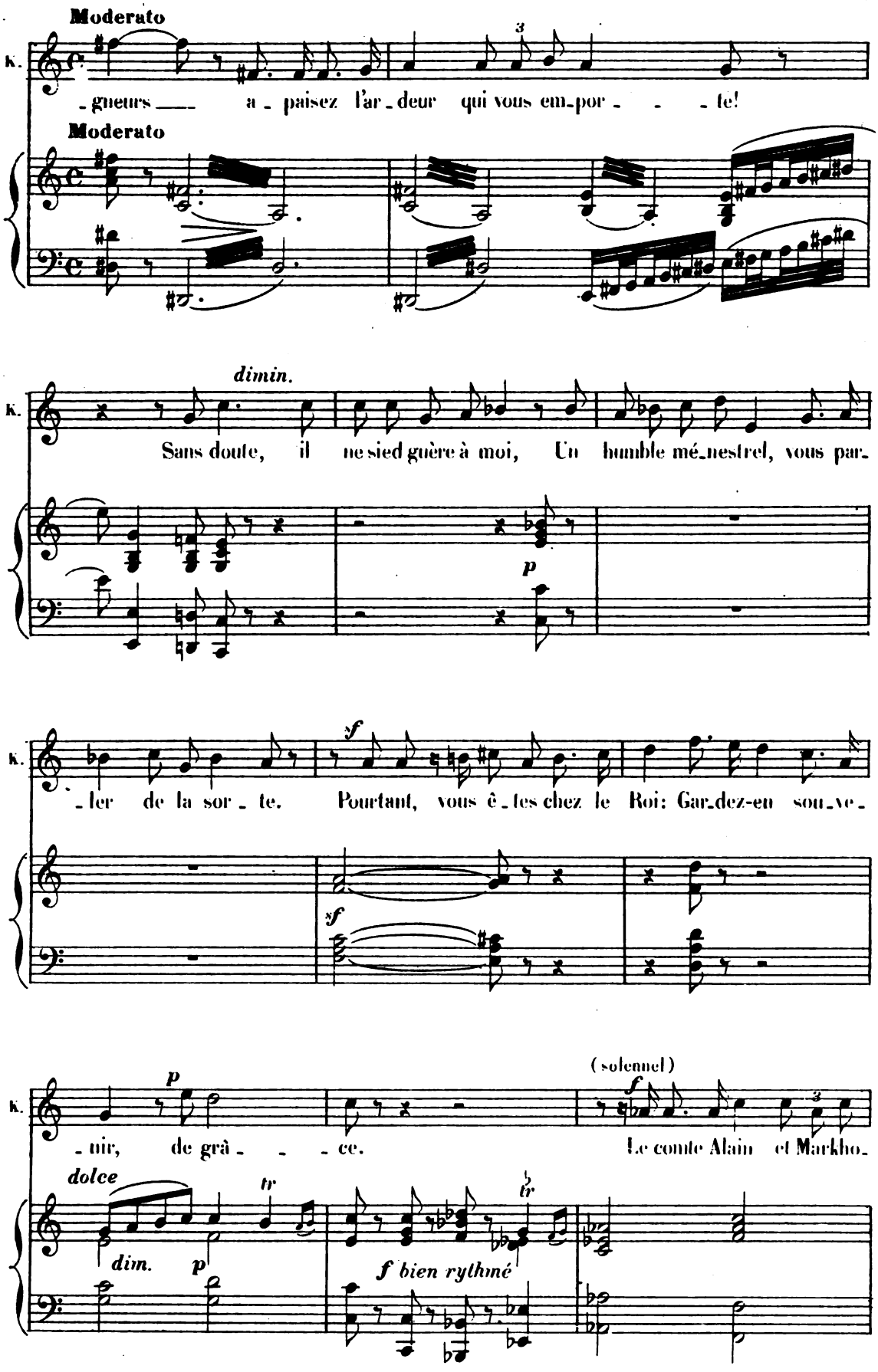

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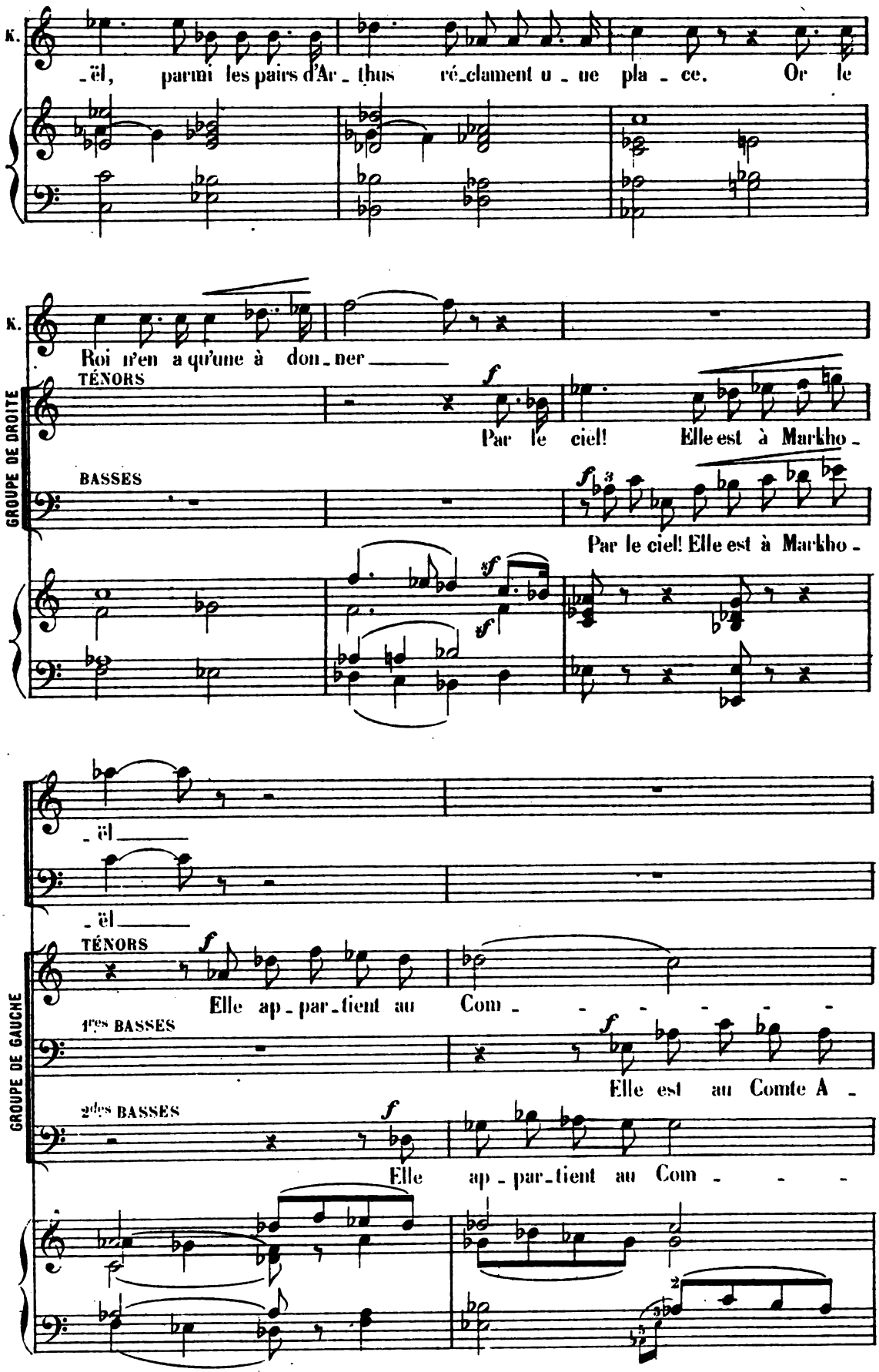

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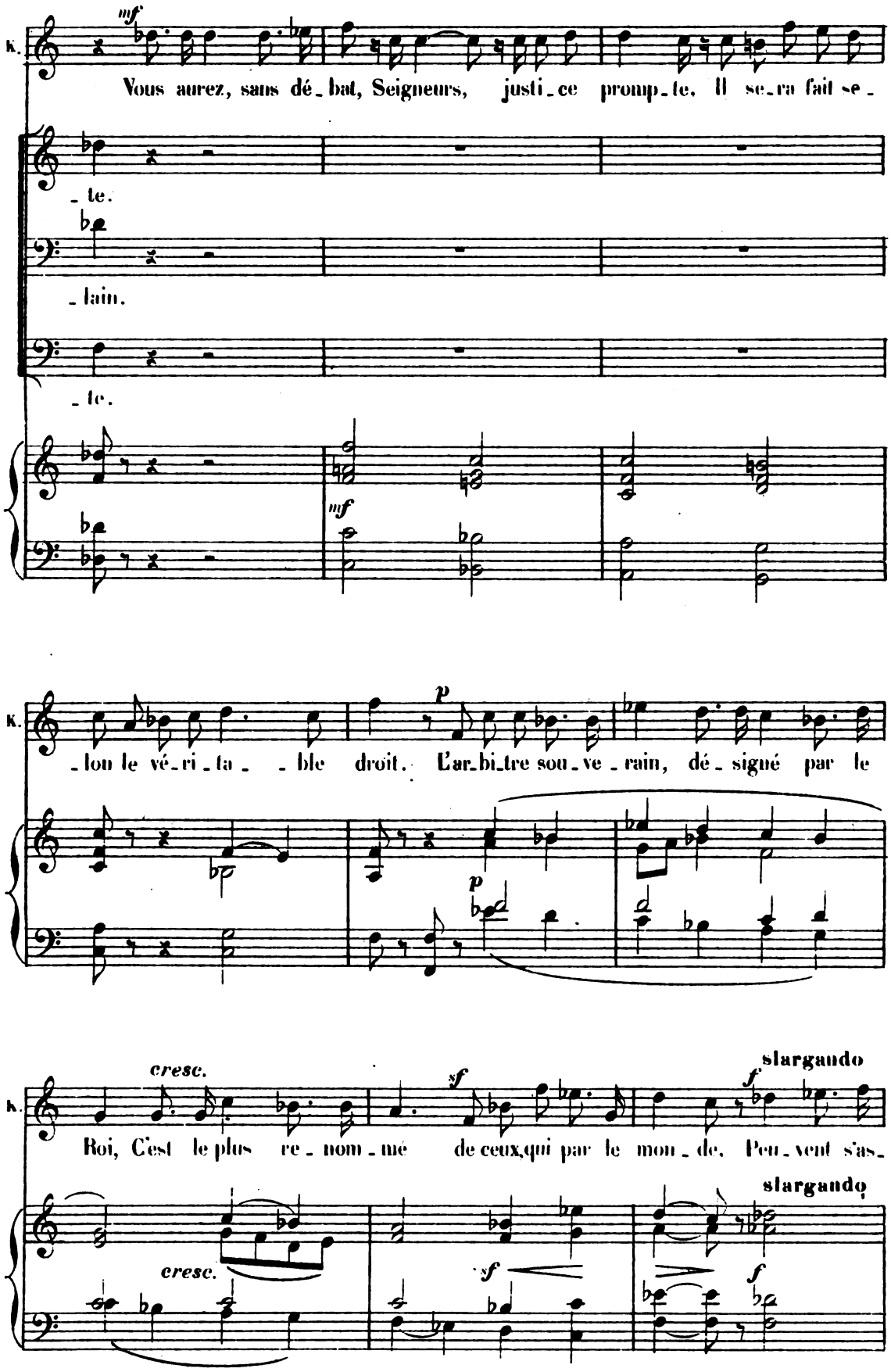

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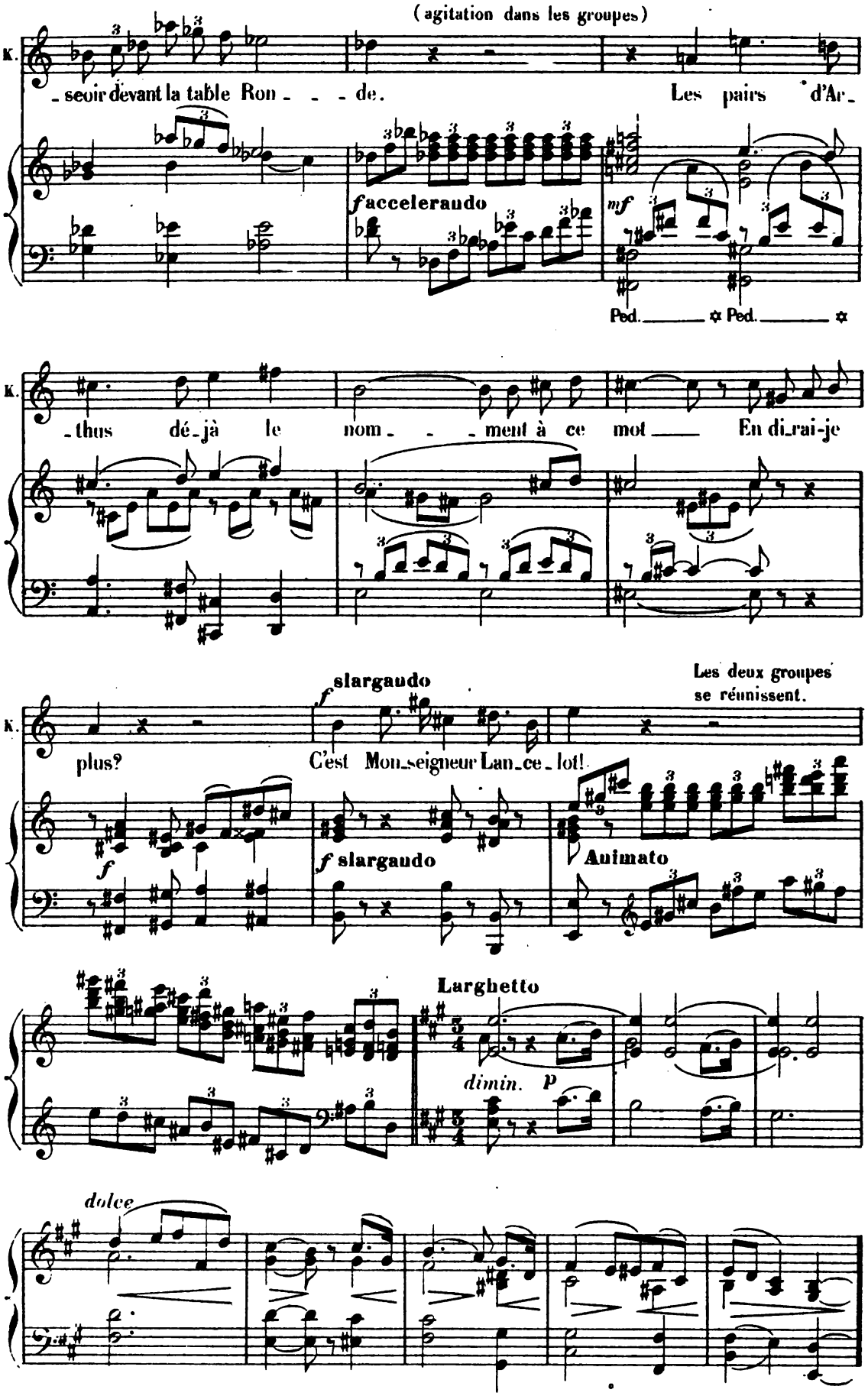

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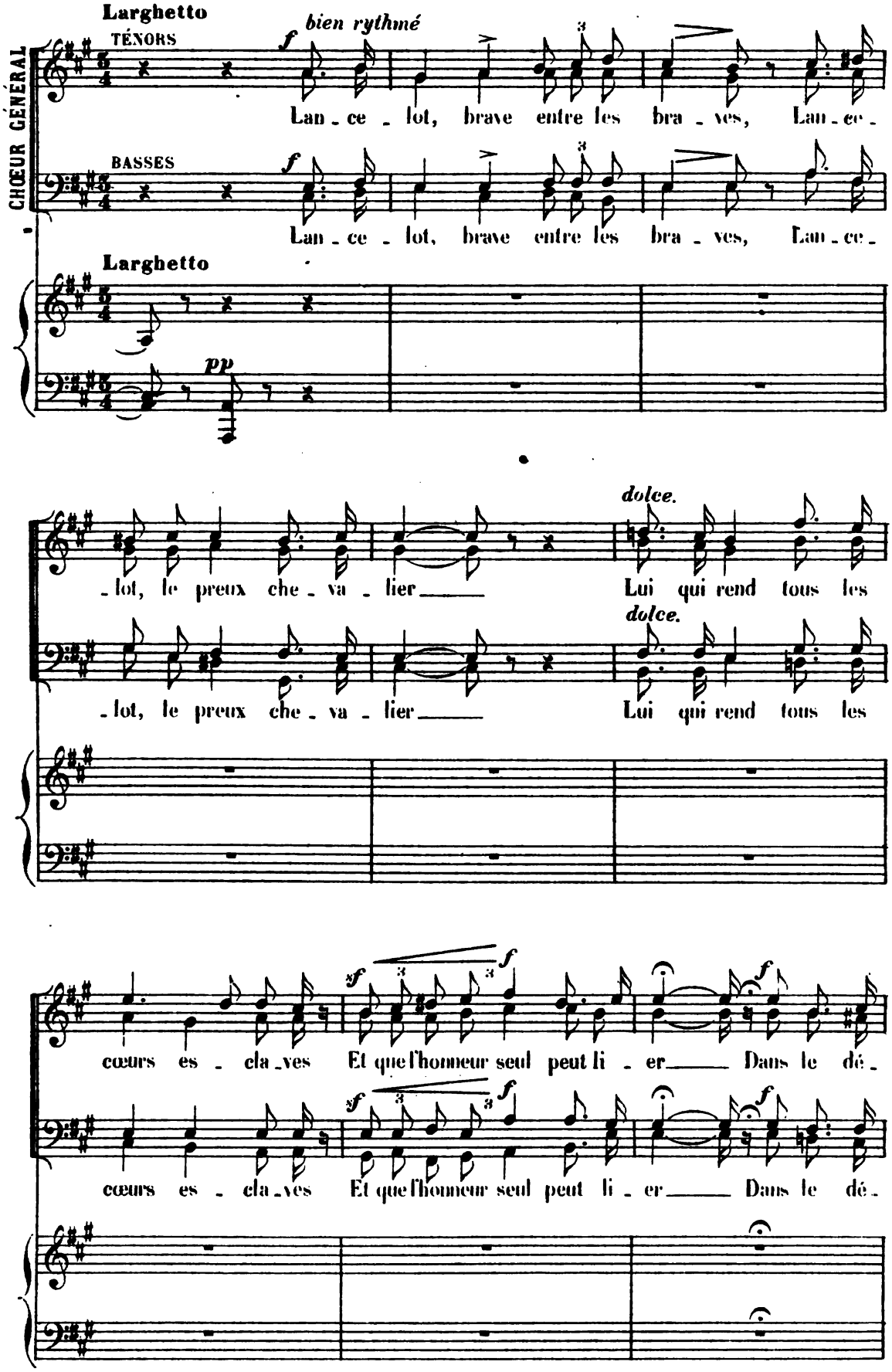

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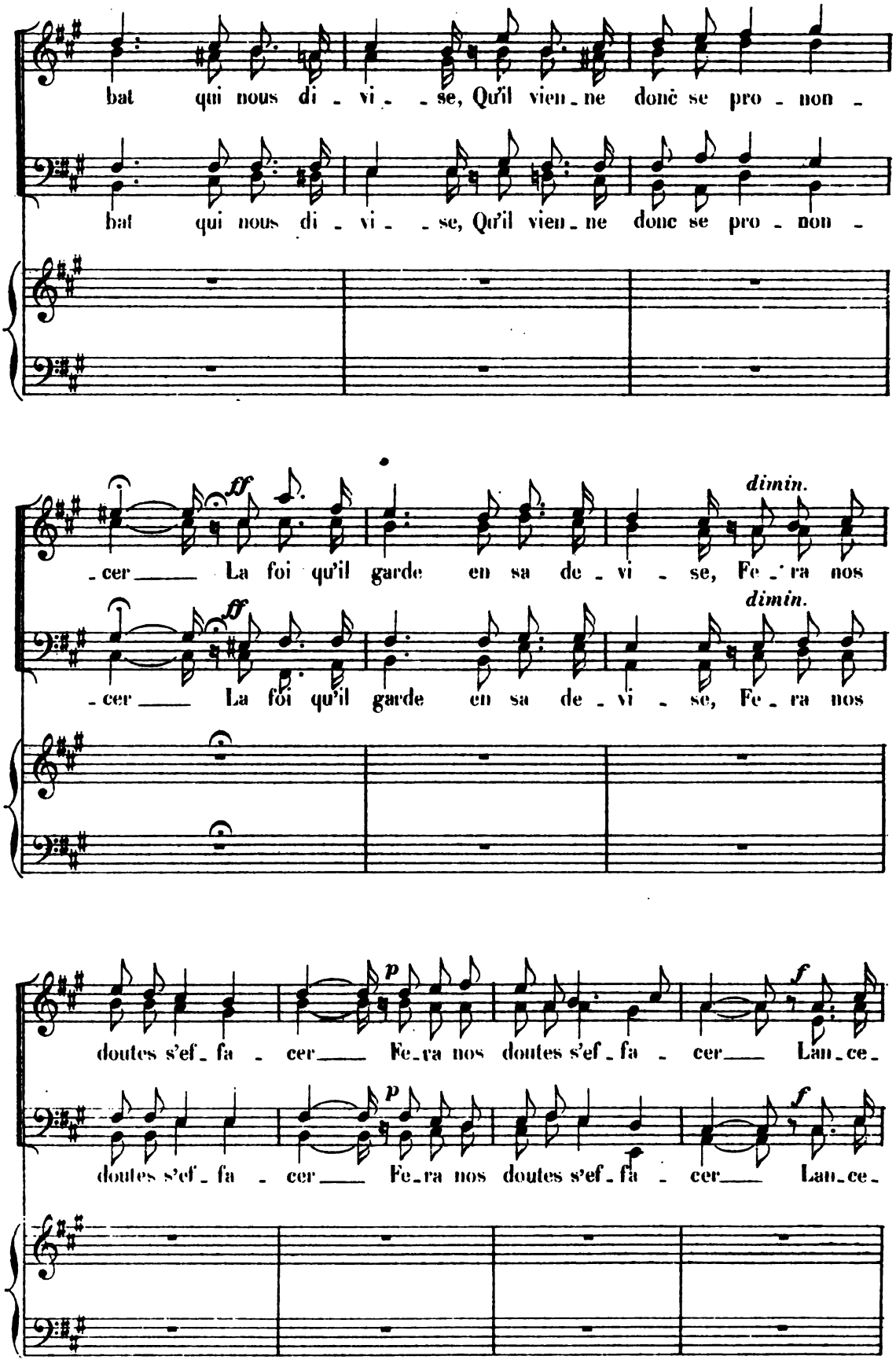

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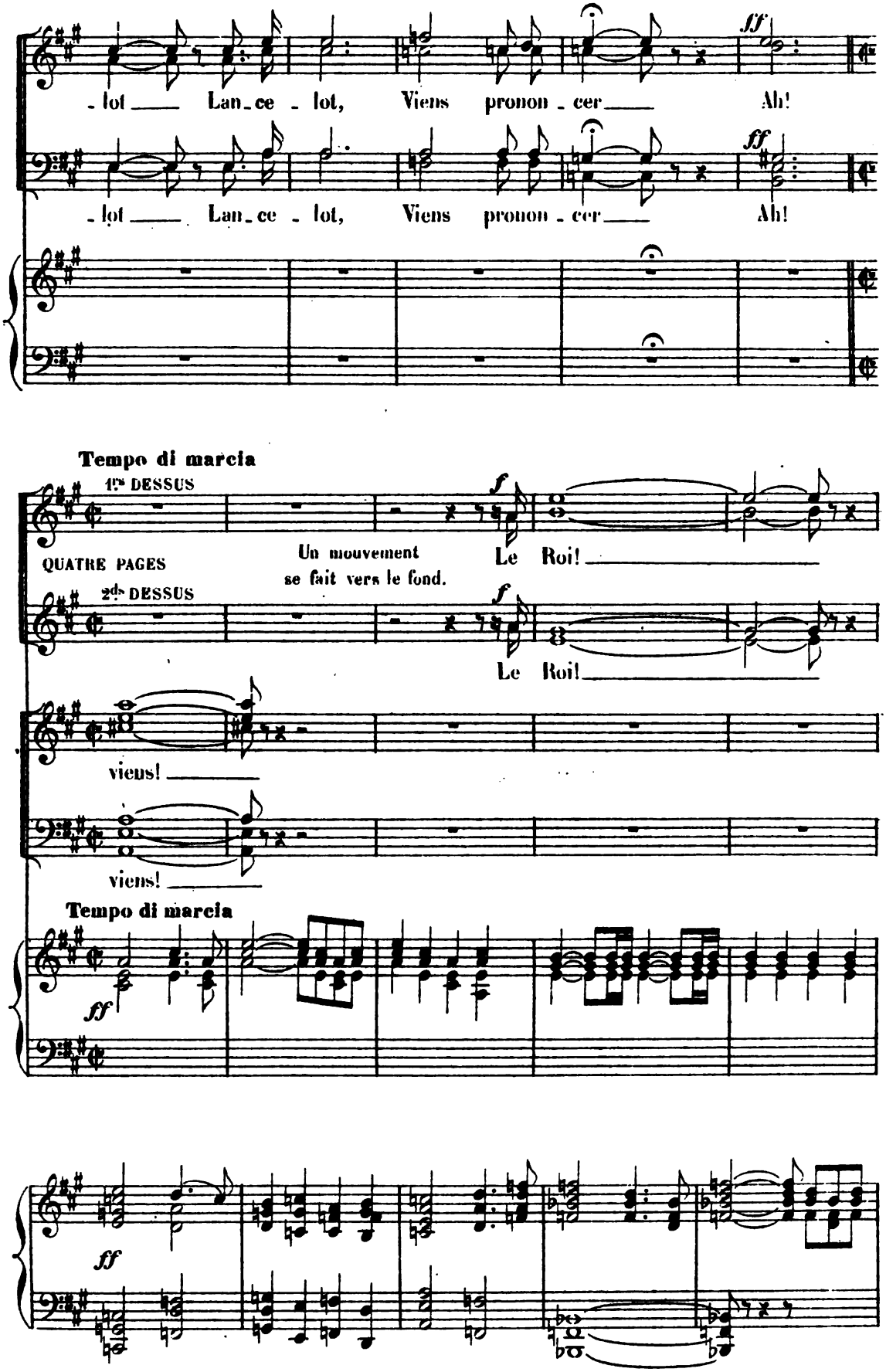

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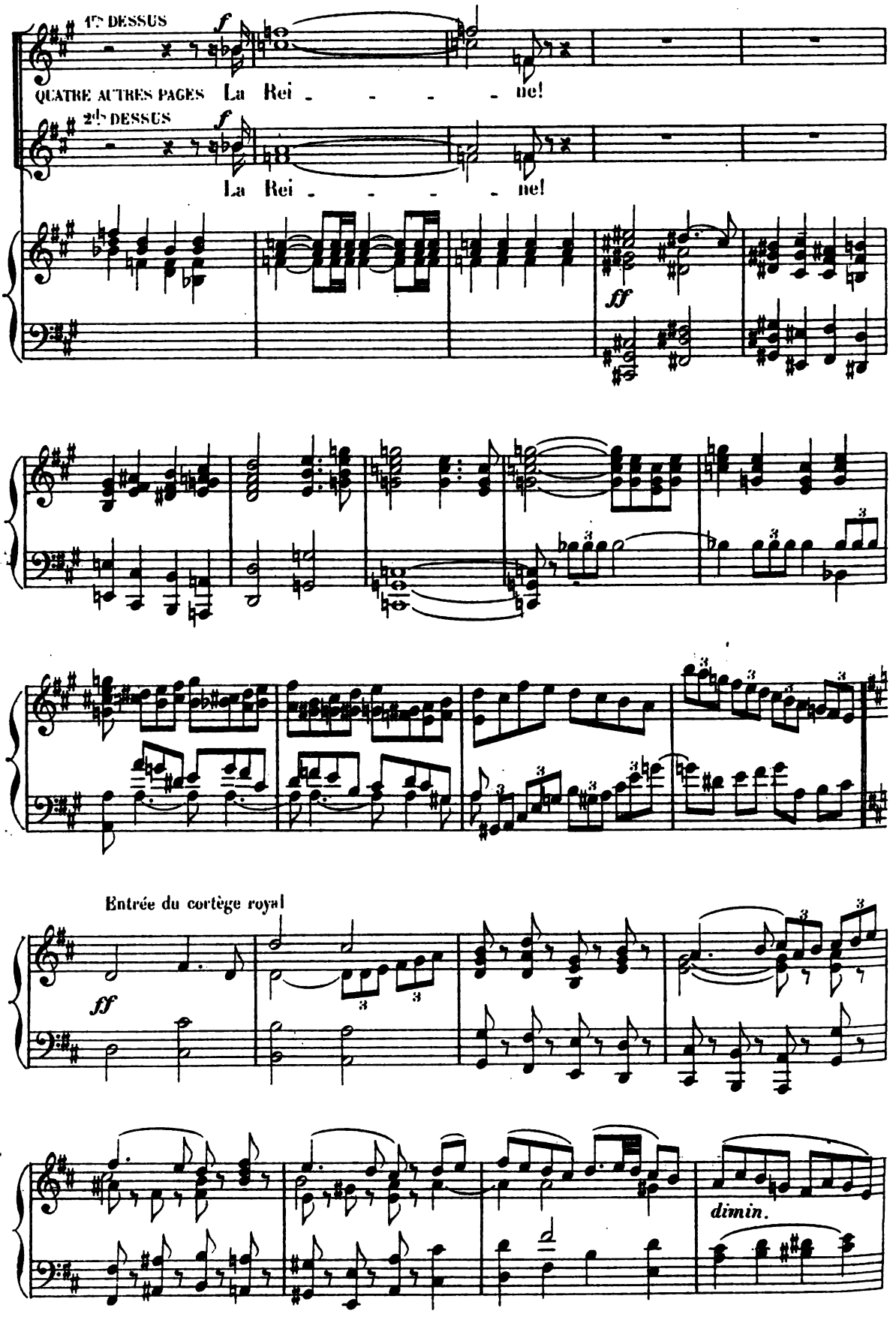

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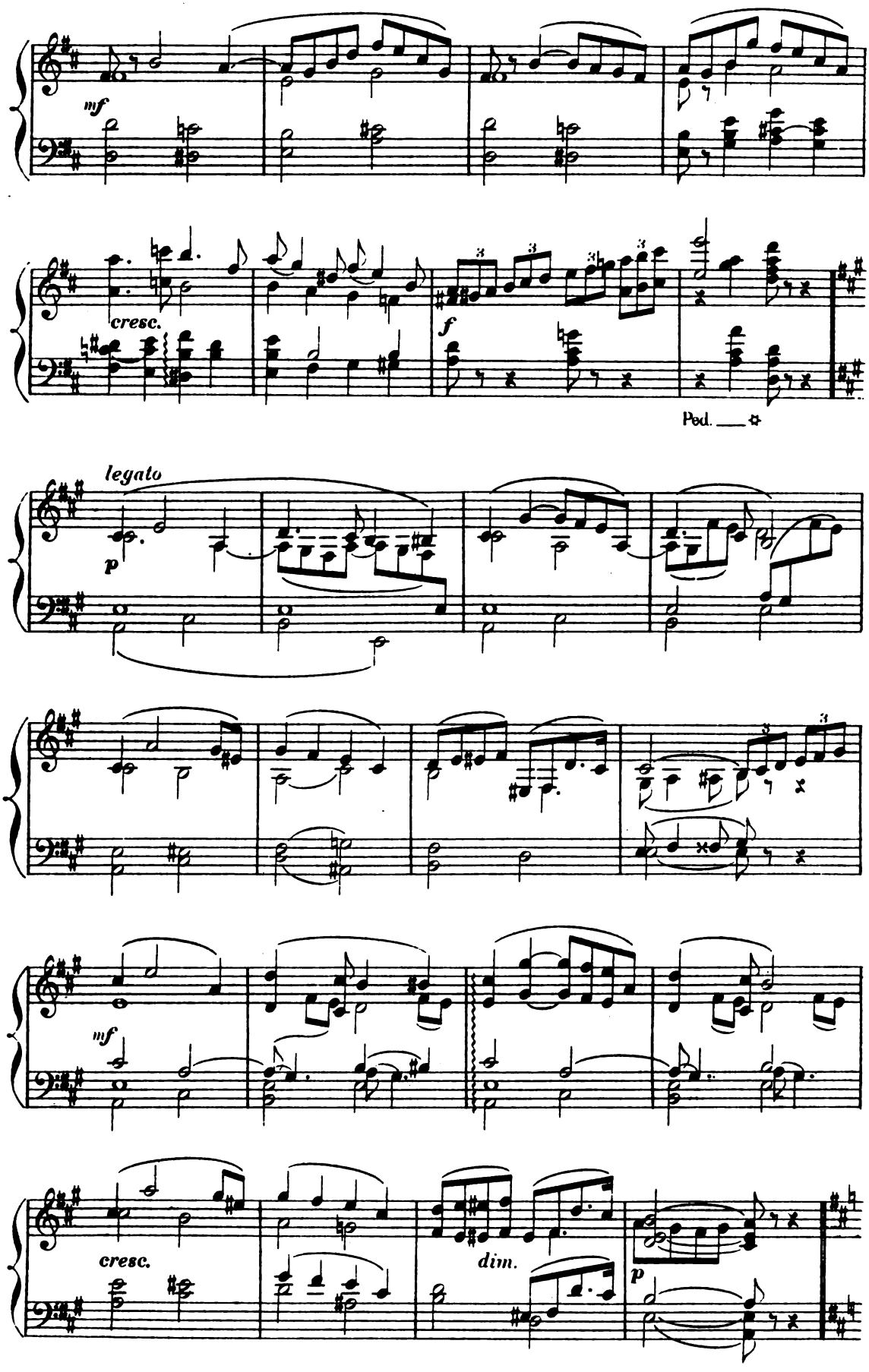

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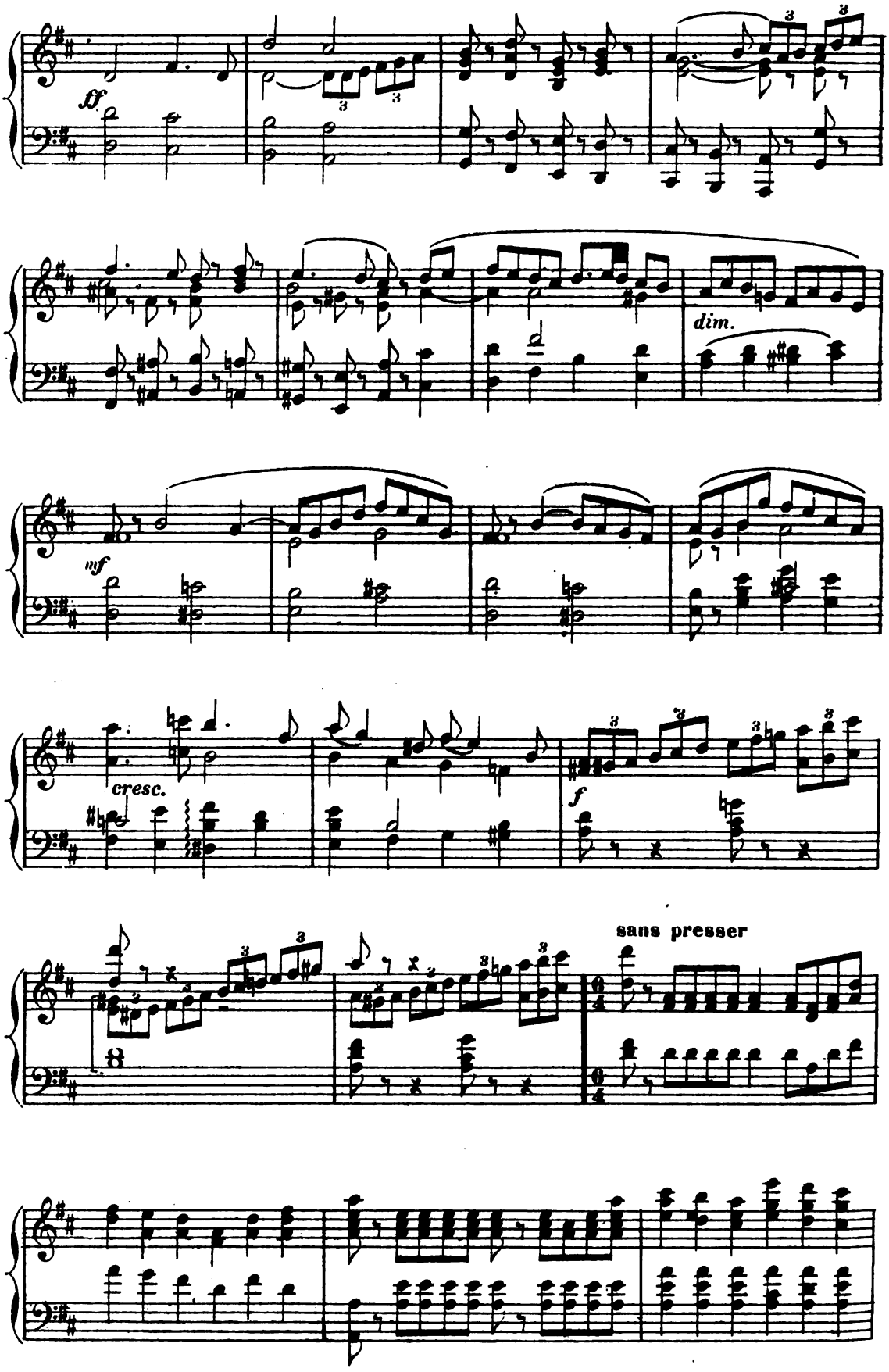

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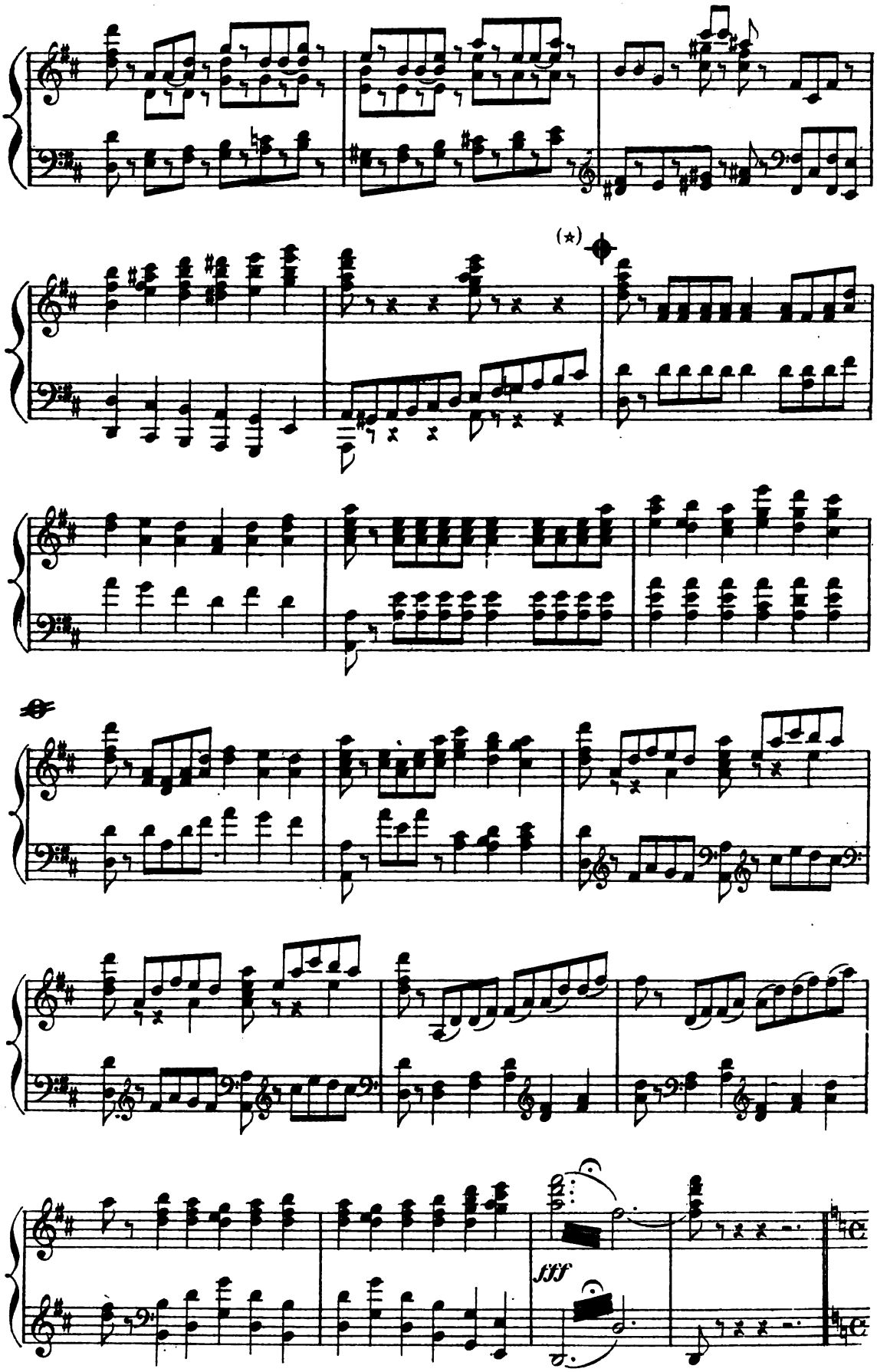

(✲) Au théâtre on passe du signe ⊕ au signe 𝄋.

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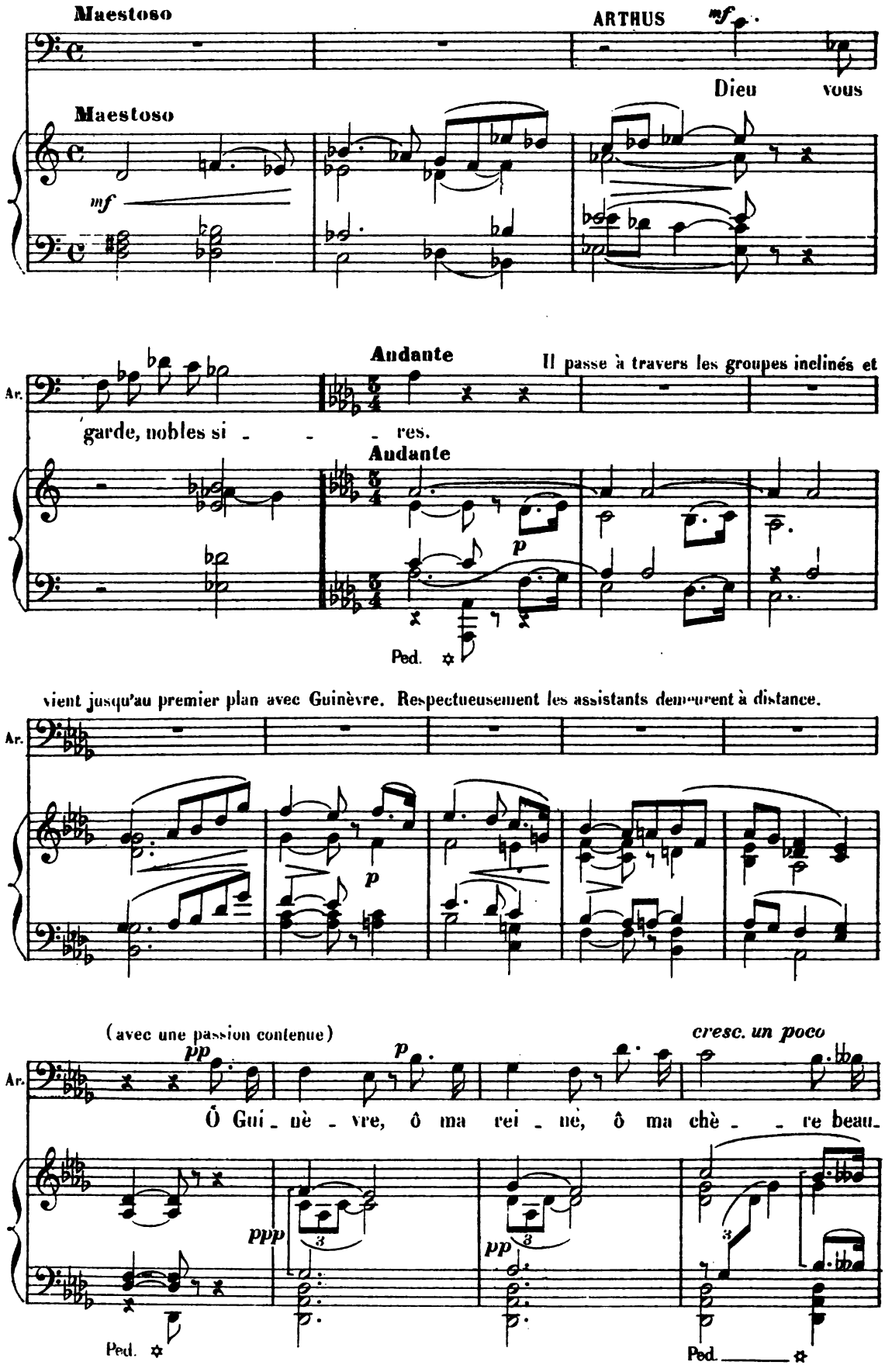
SCÈNE II

GUINÈVRE, ARTHUS



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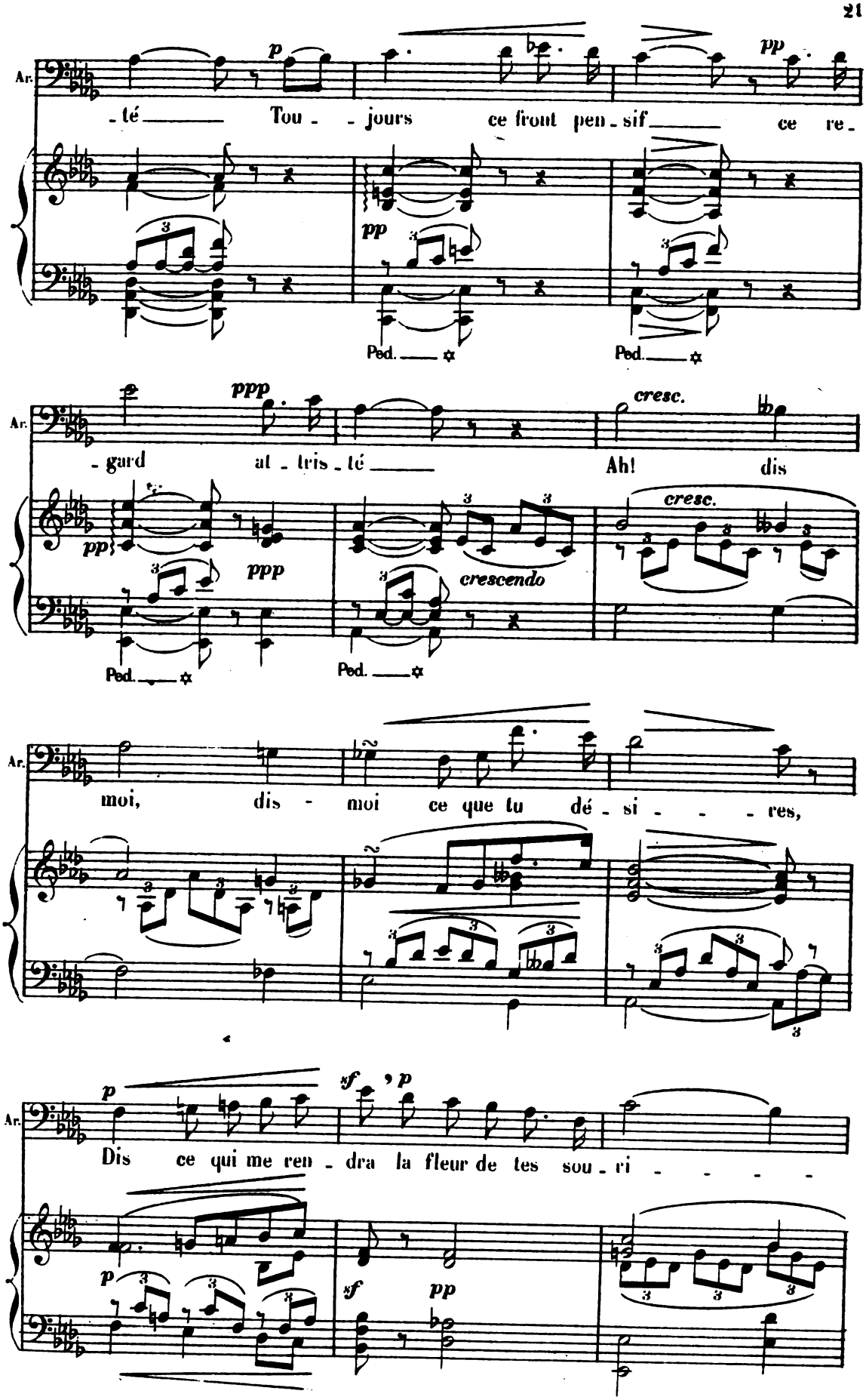

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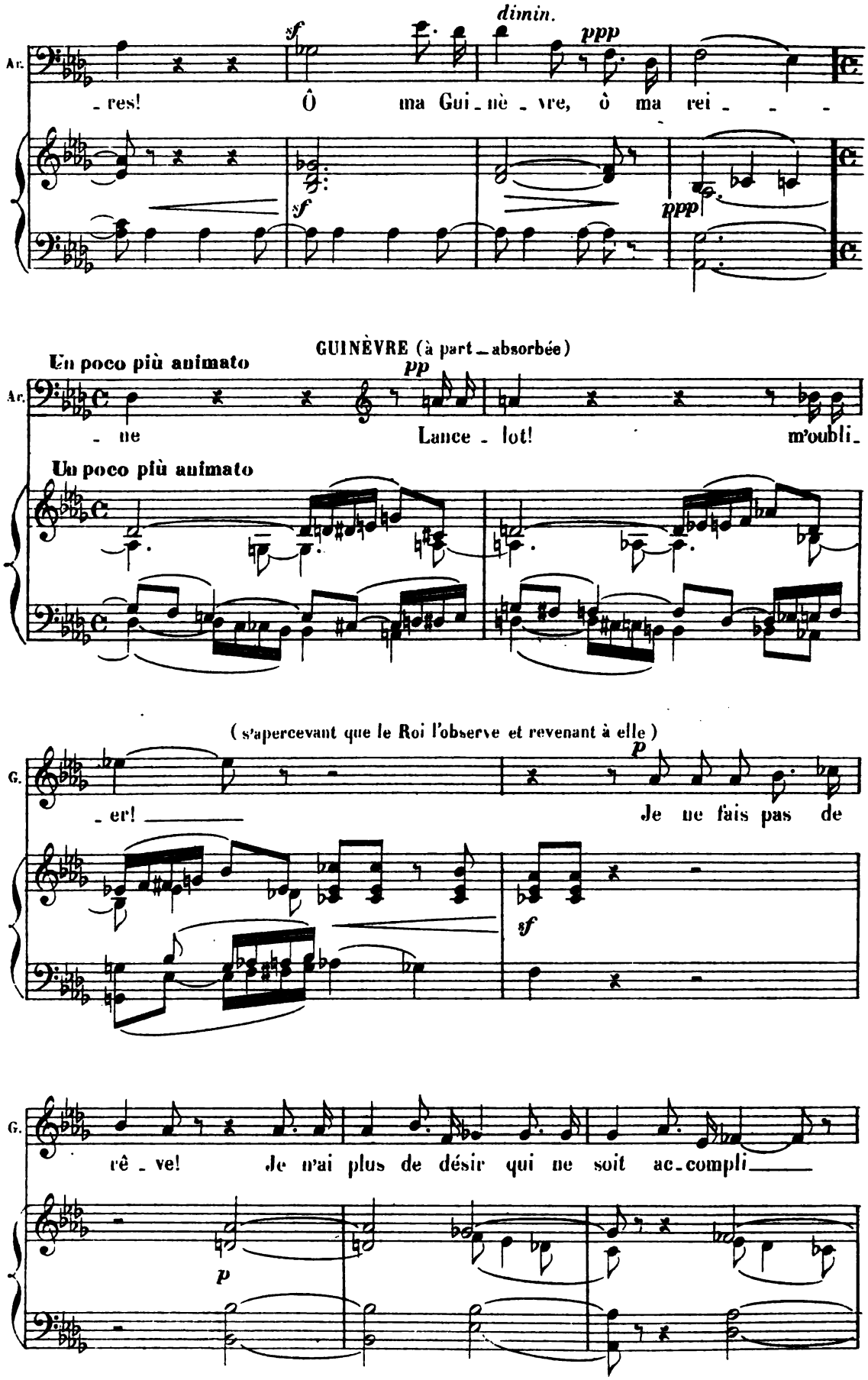

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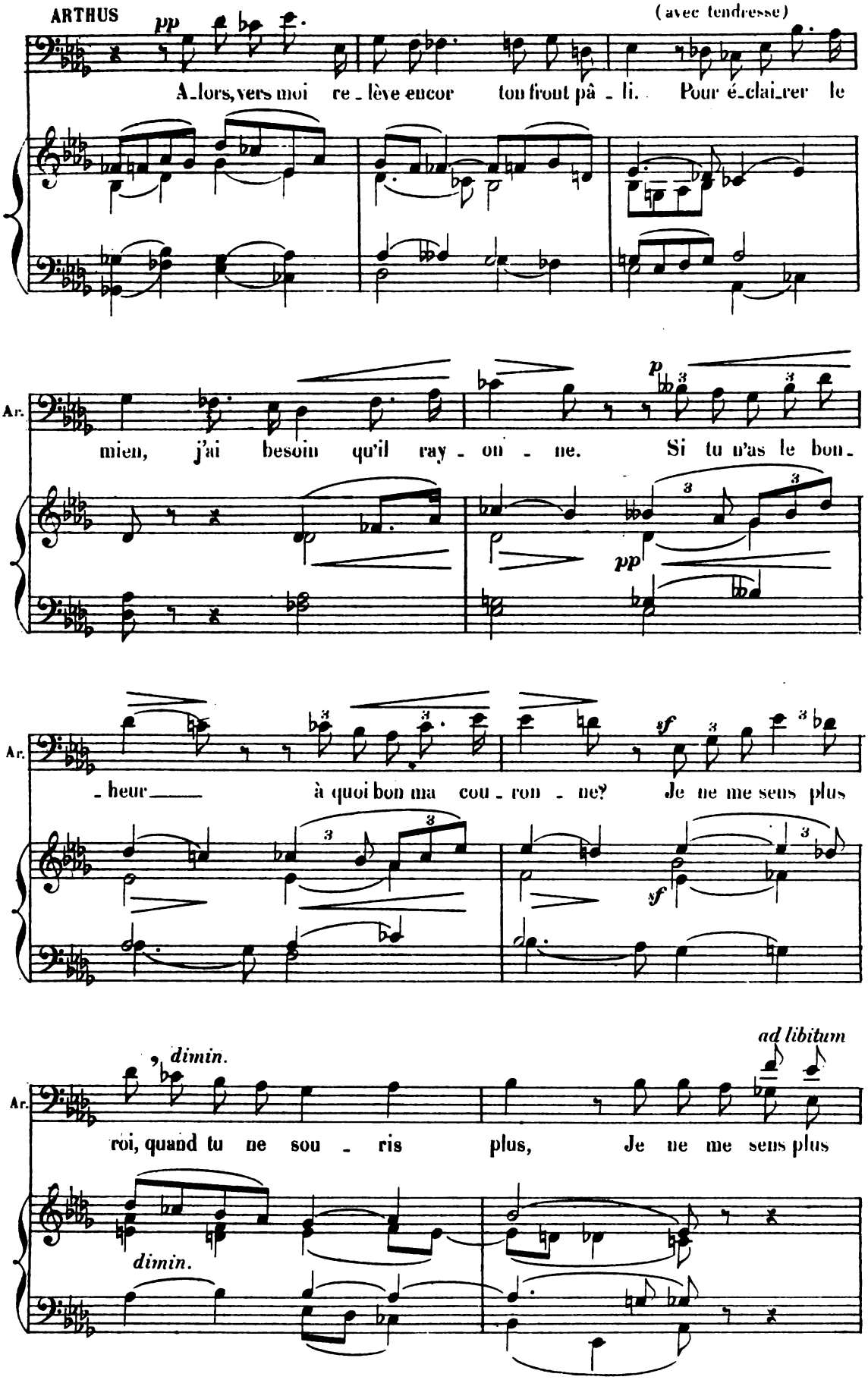

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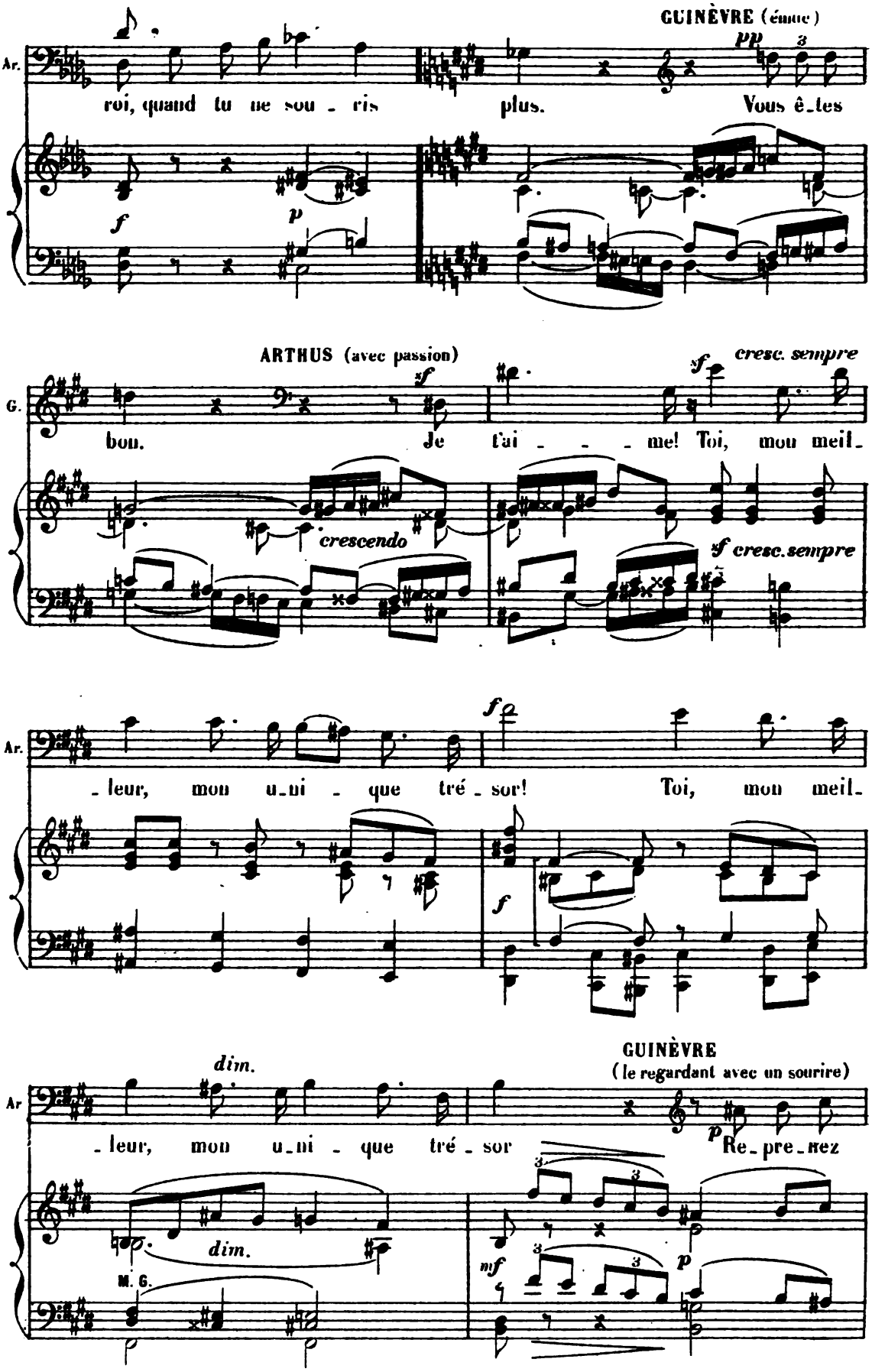

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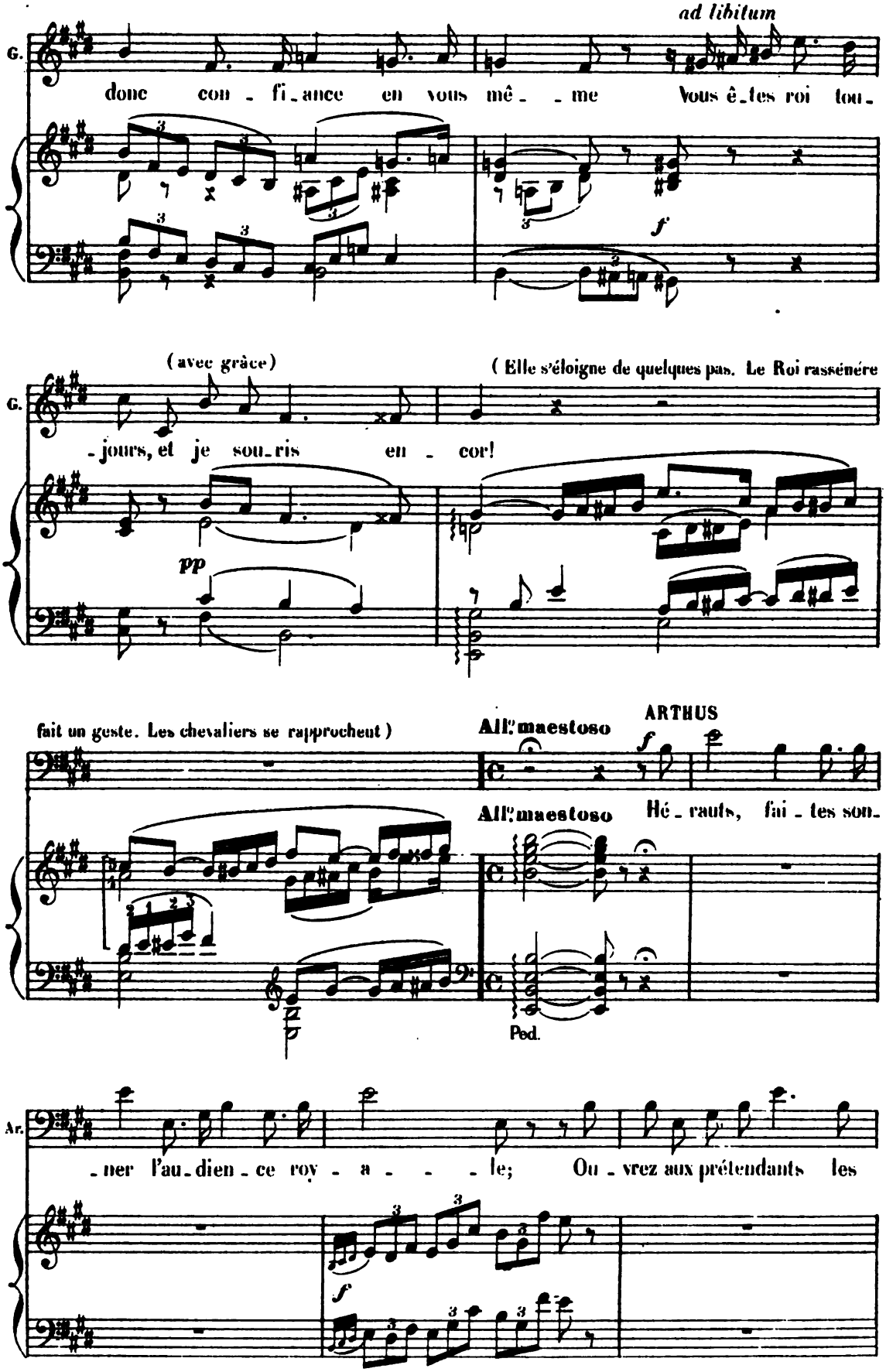

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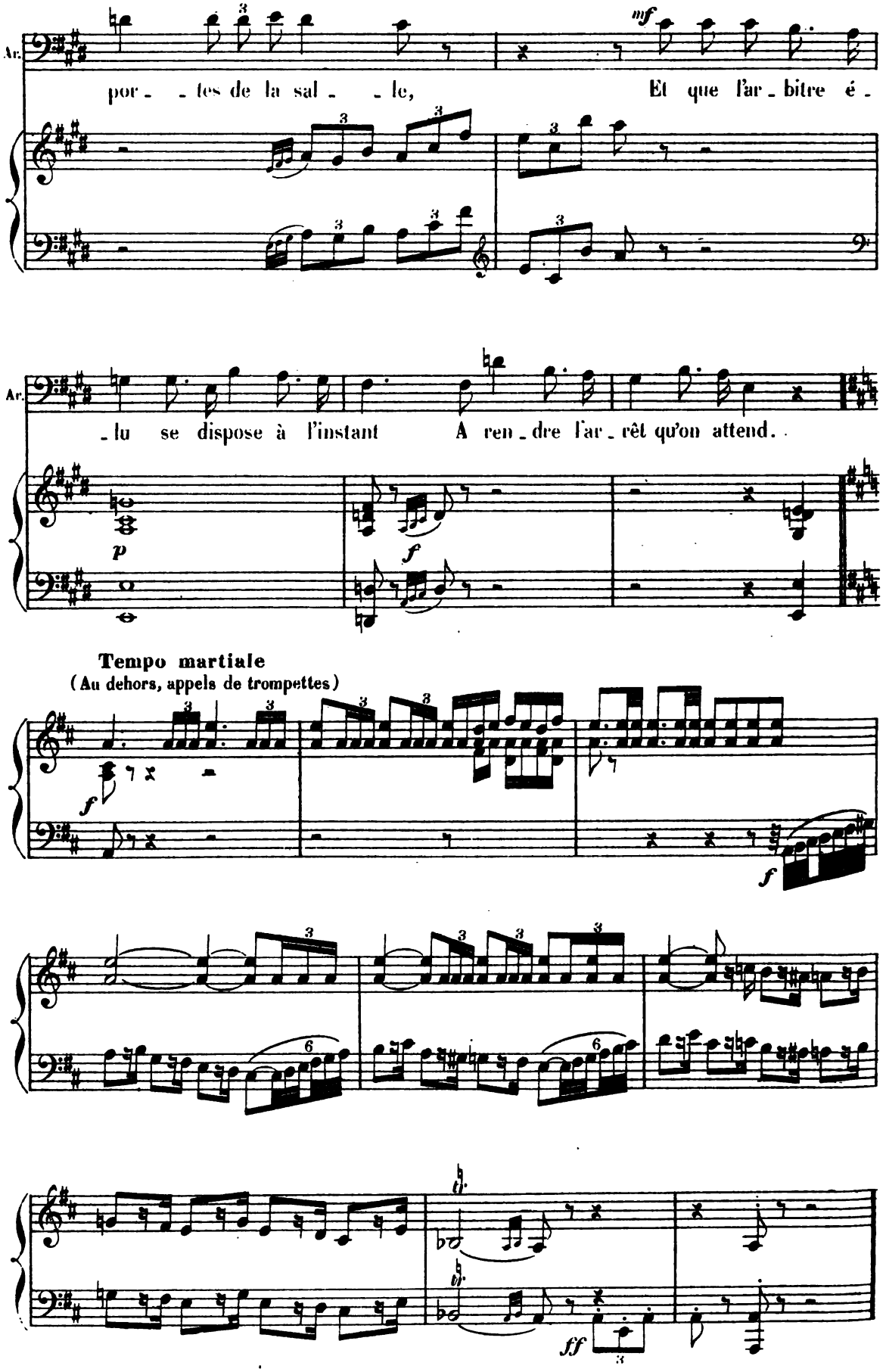

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SCÈNE III

LES MÊMES—*LANCELOT, ALAIN de DINAN, MARKHOËL*

(Entrée solennelle des prétendants et de Lancelot)

Maestoso
bien rythmé

p

cresc.

sf

p

GUINÈVRE (à part, apercevant Lancelot)

f

Ah! c'est lui!

cresc.

f

tr

G. *p*

La tra-hi-son est-el-le dans cette â- - - me?

dimin.

p

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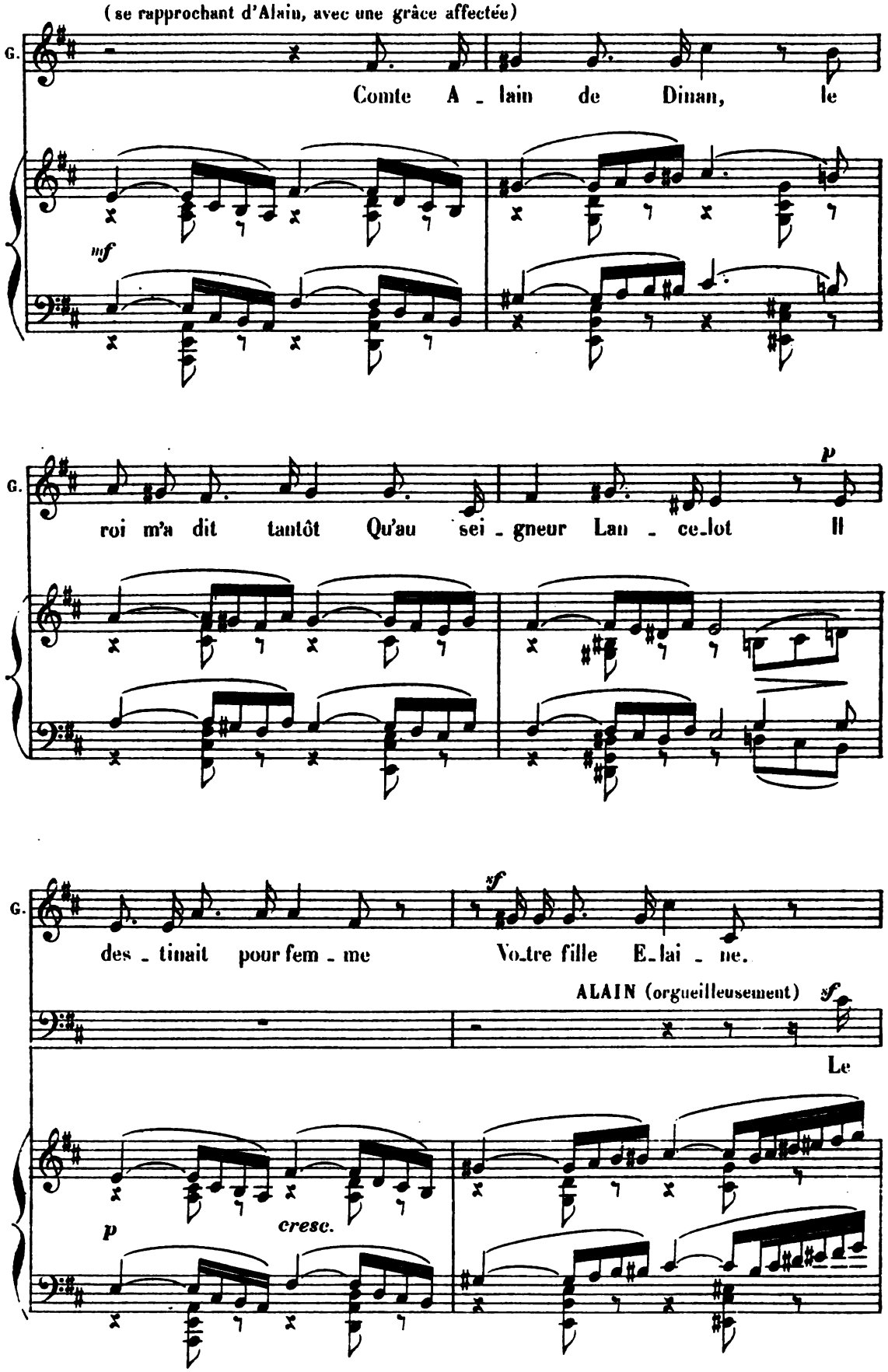

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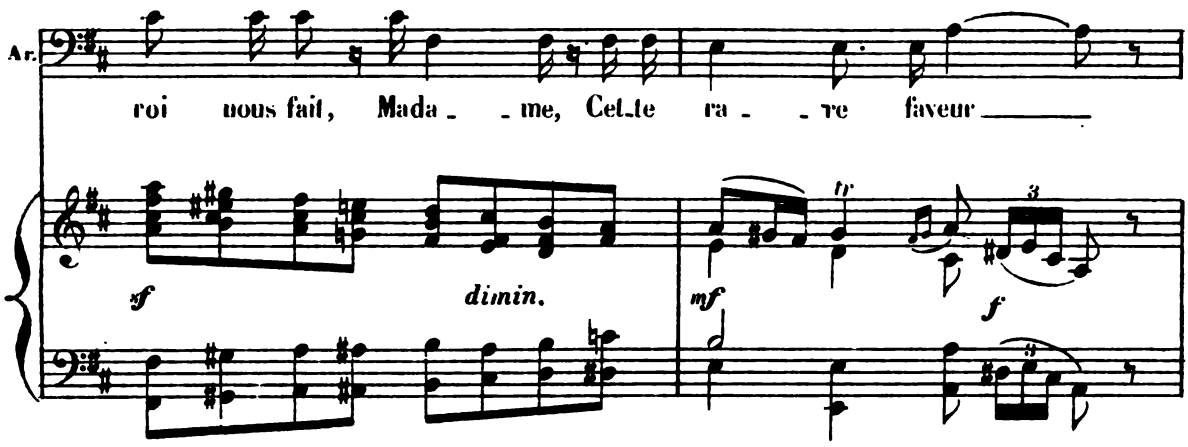

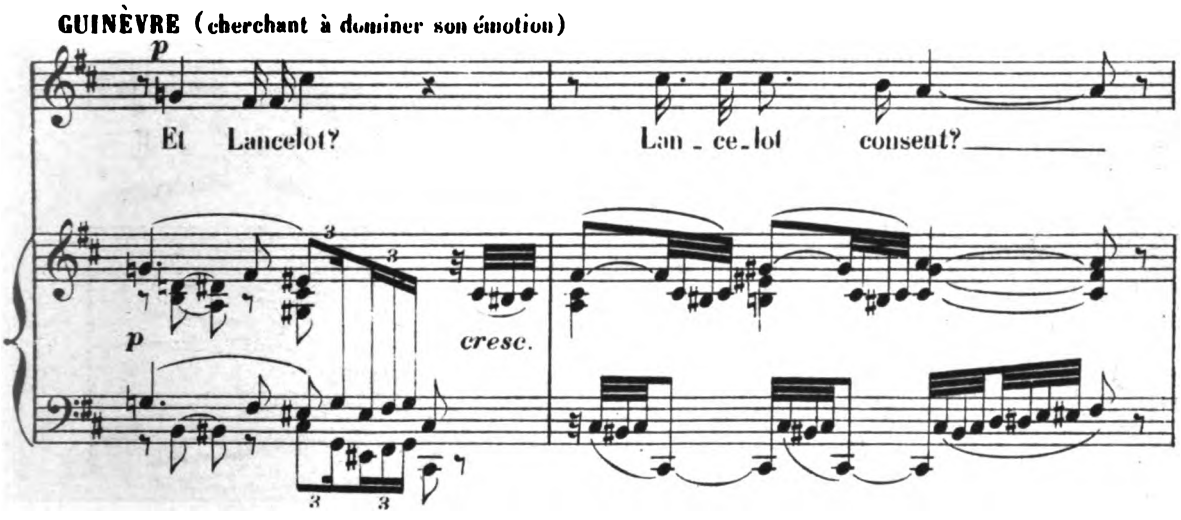

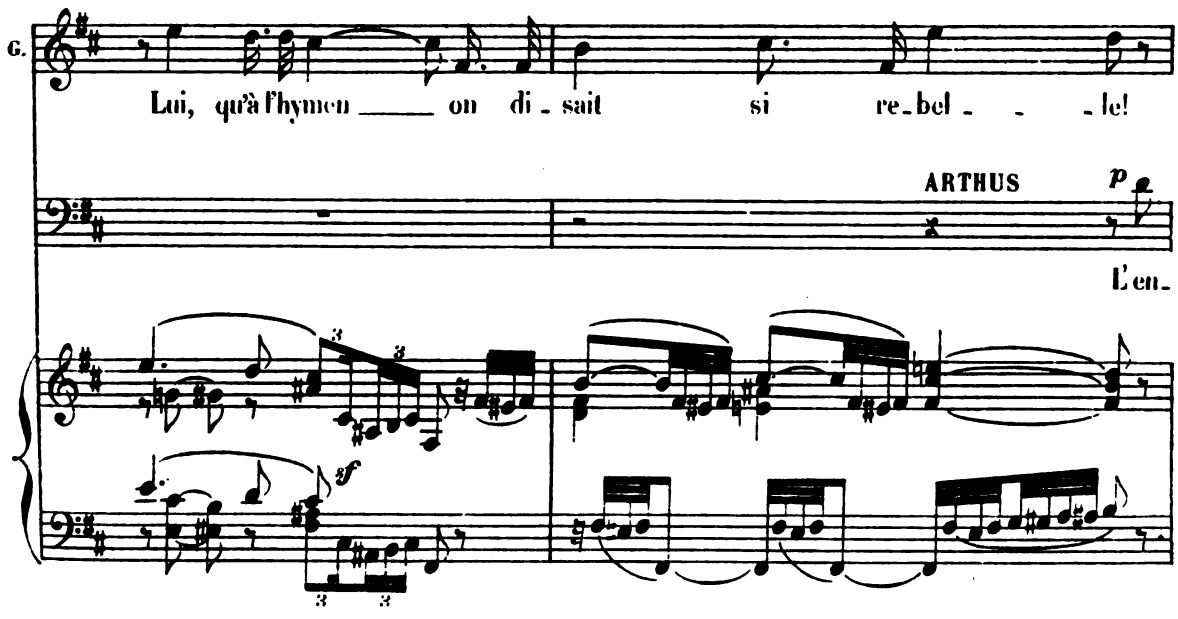

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Arthus qui s'est approché et a entendu ce dernier mot,
en souriant et mettant la main sur l'épaule du comte.

Ar.

- fant est douce et belle, elle est douce, elle est bel - le, Et le pouvoir est grand d'un re -

p

La Reine s'est redressée frémissante et a jeté un coup d'œil terrible du
côté de Lancelot. Le Roi rentre au milieu du cercle des Seigneurs.

Ar.

- gard in - no - - cent.

(Trompettes)

f

ARTHUS (aux chevalier de la Table Ronde)

f

Chevaliers pairs, qu'une même loi

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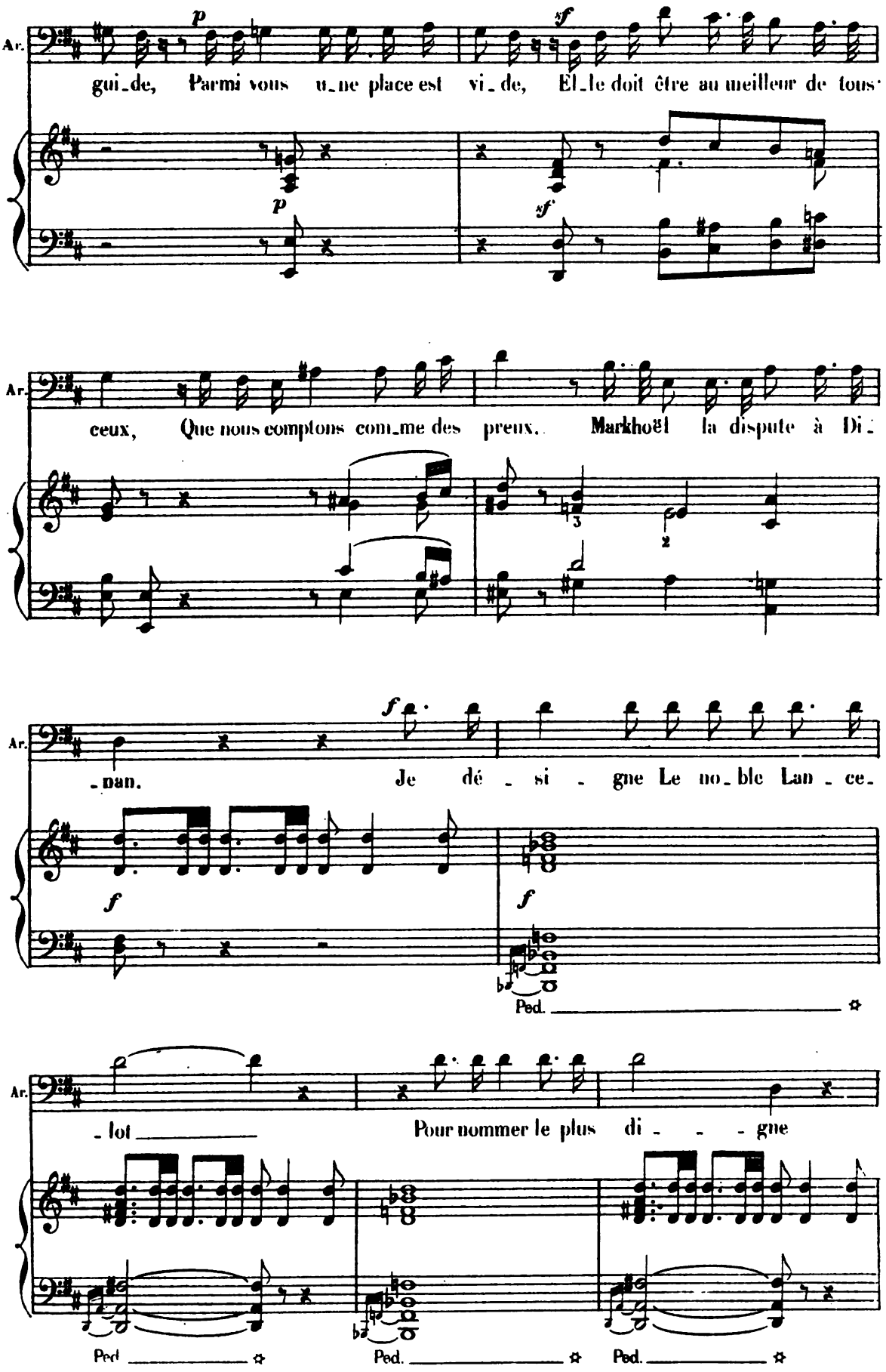

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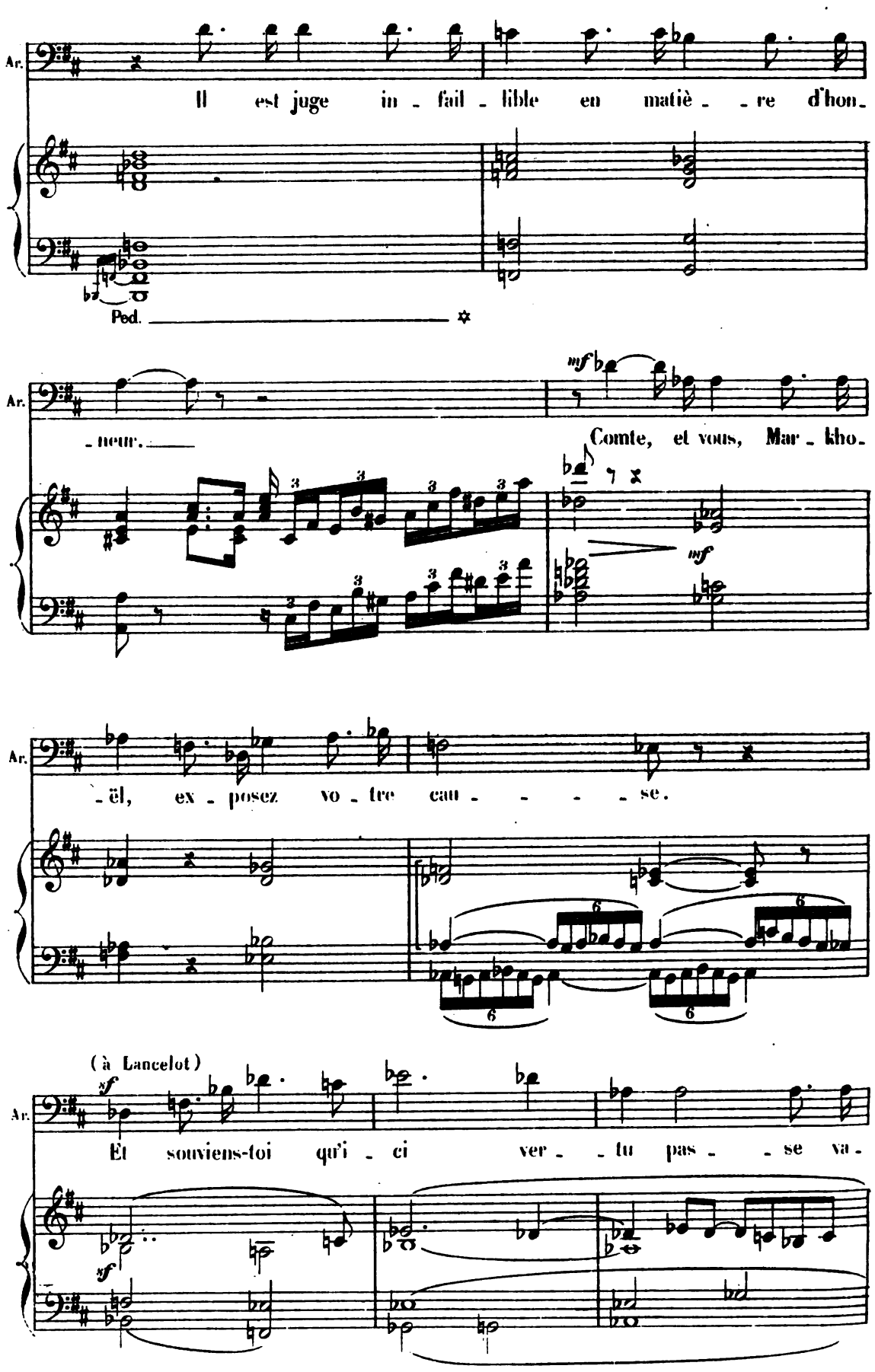

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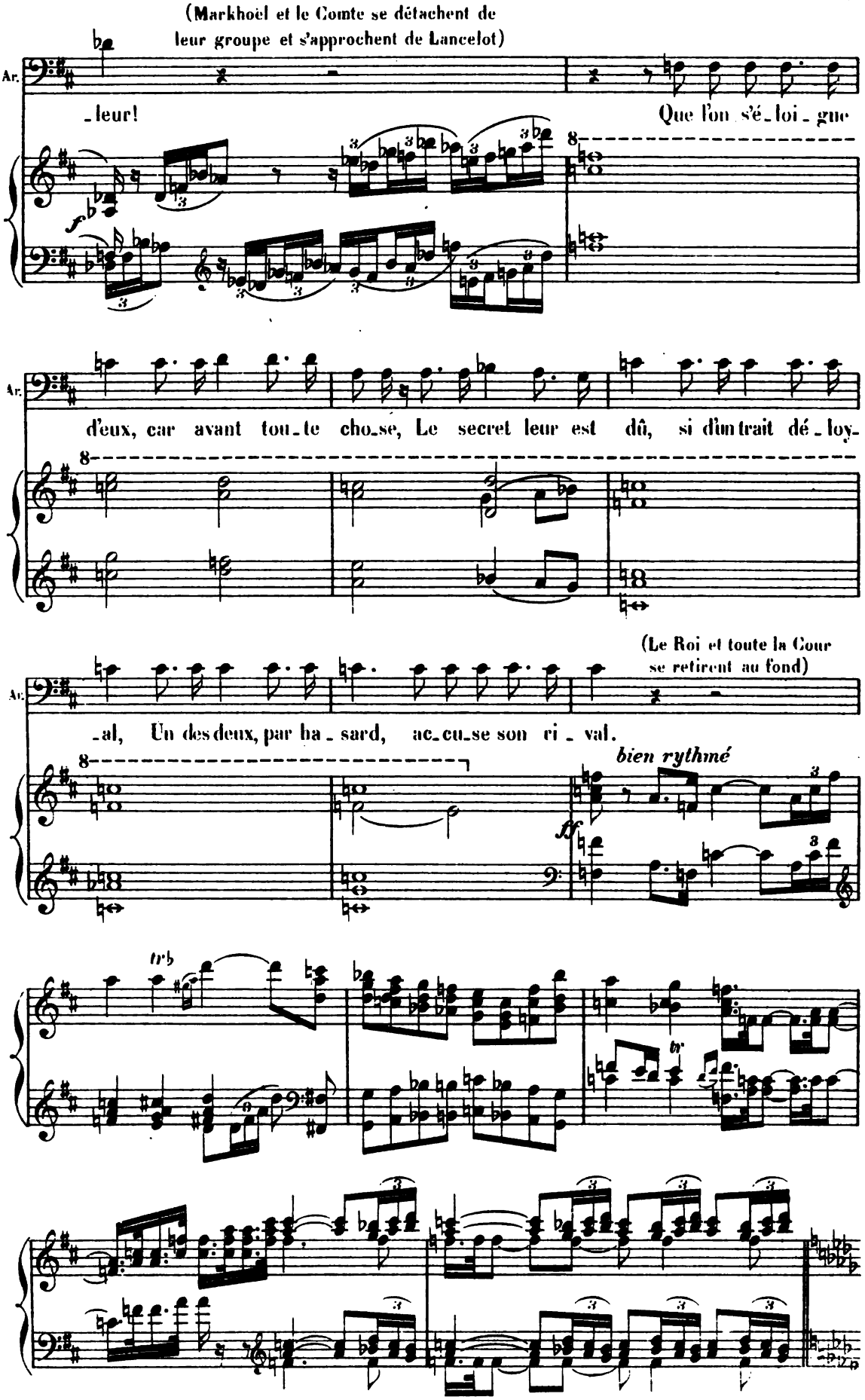

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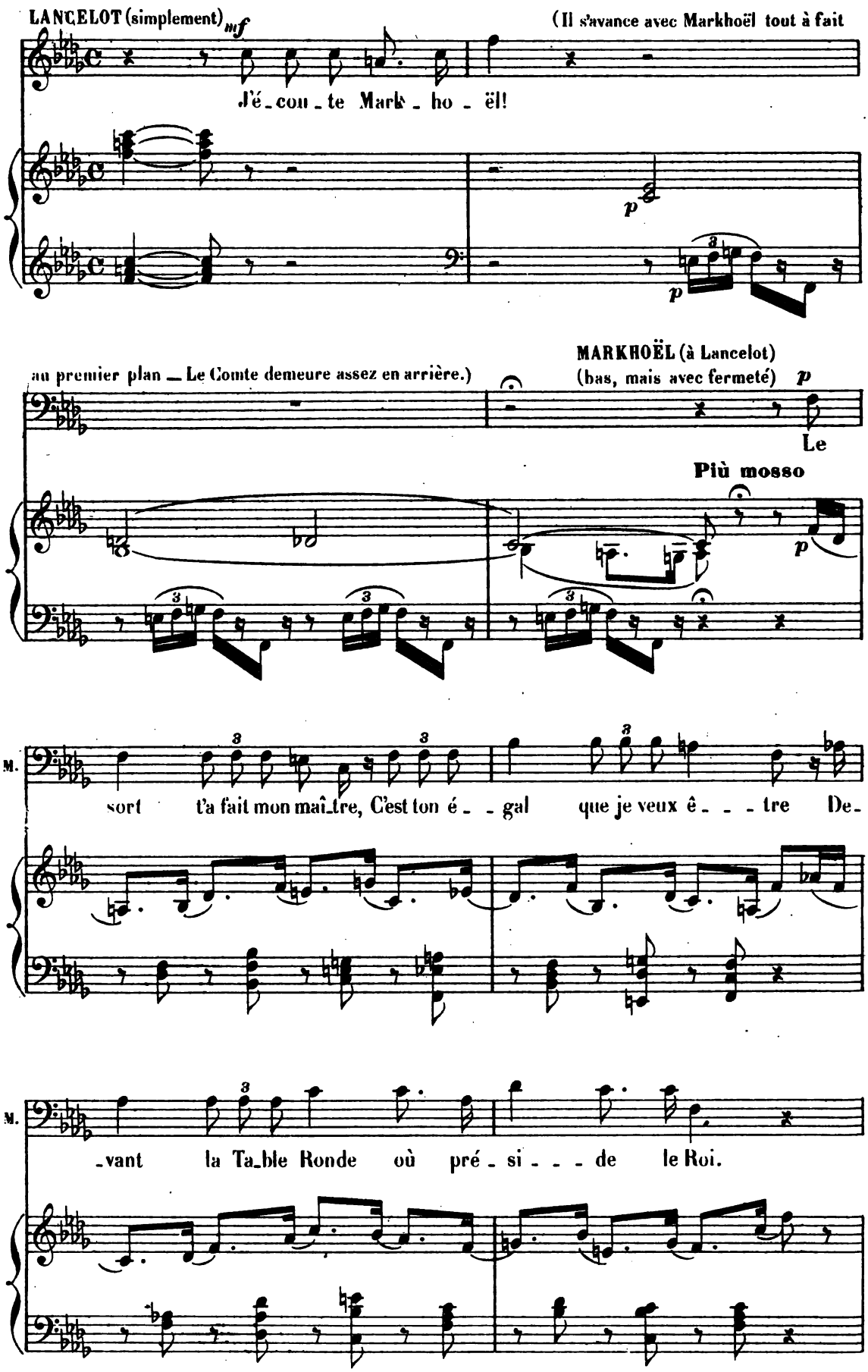

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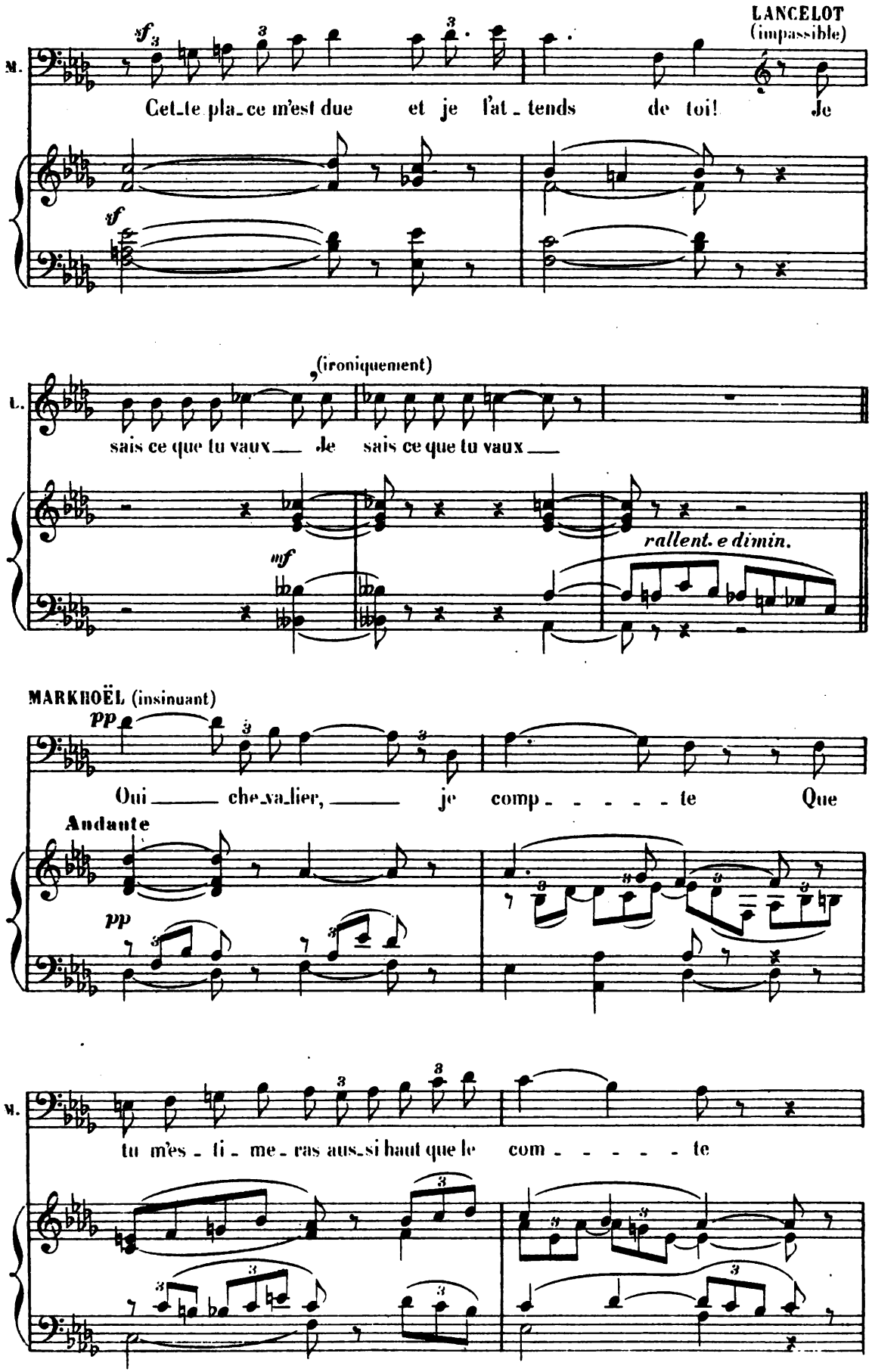

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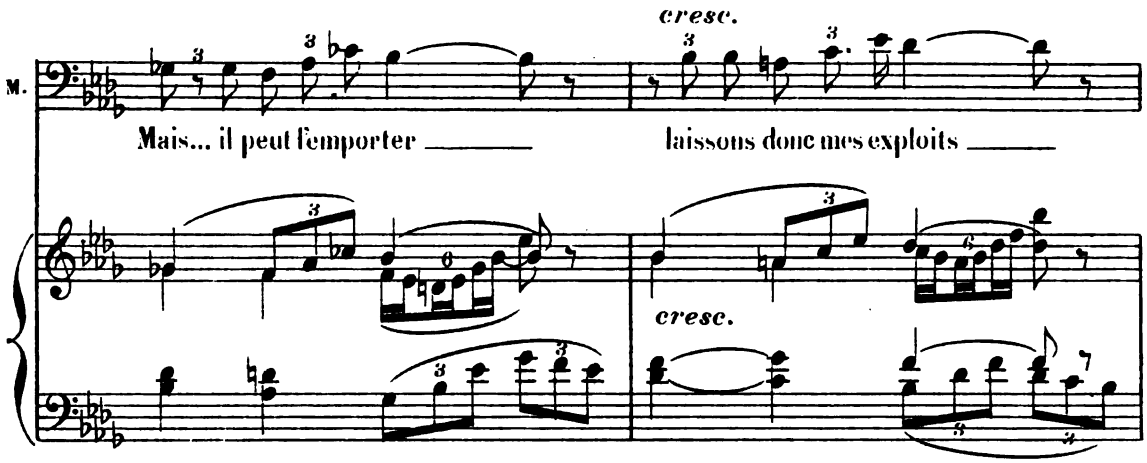

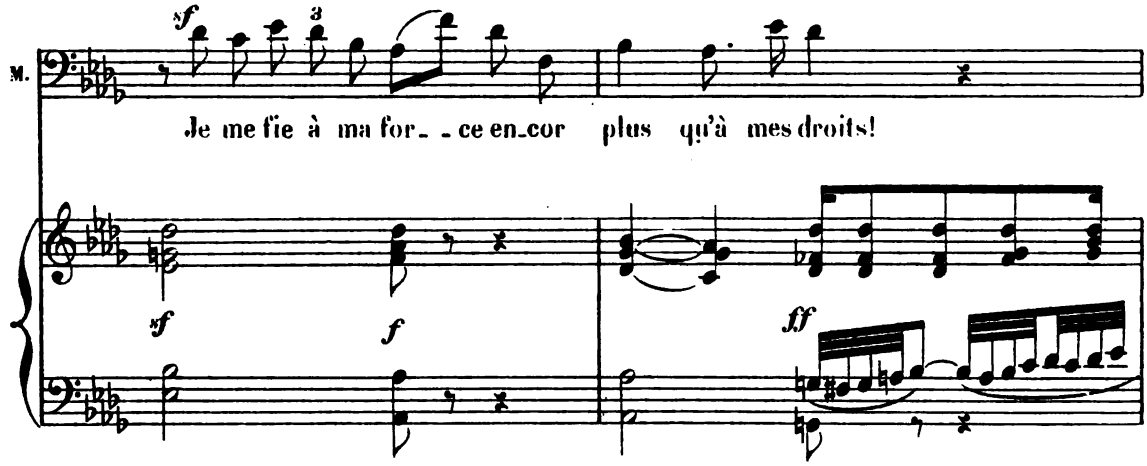

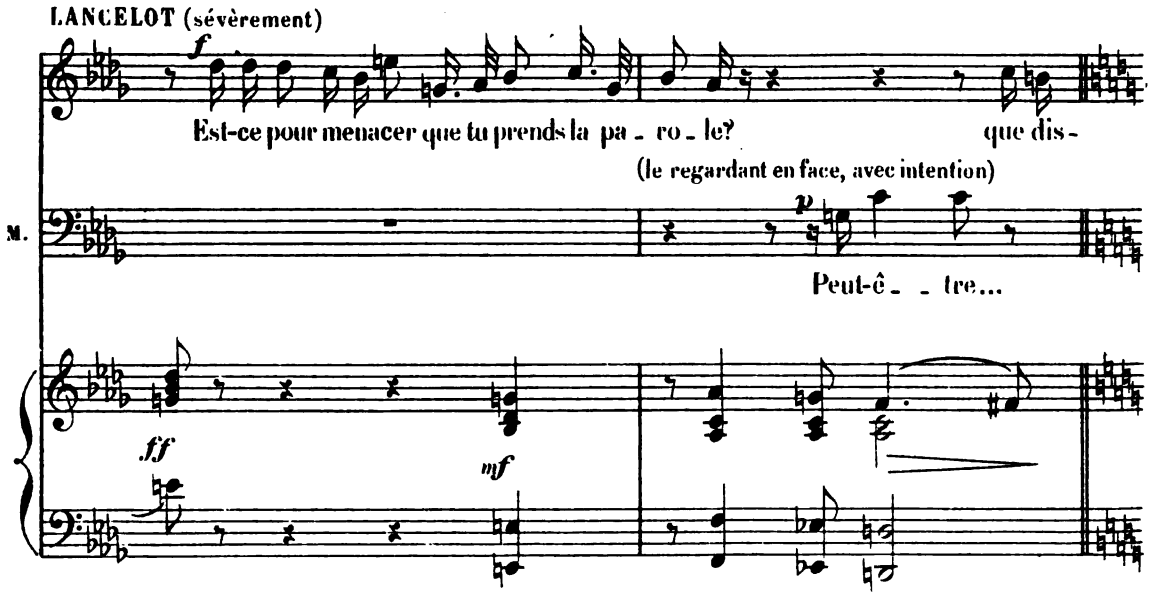

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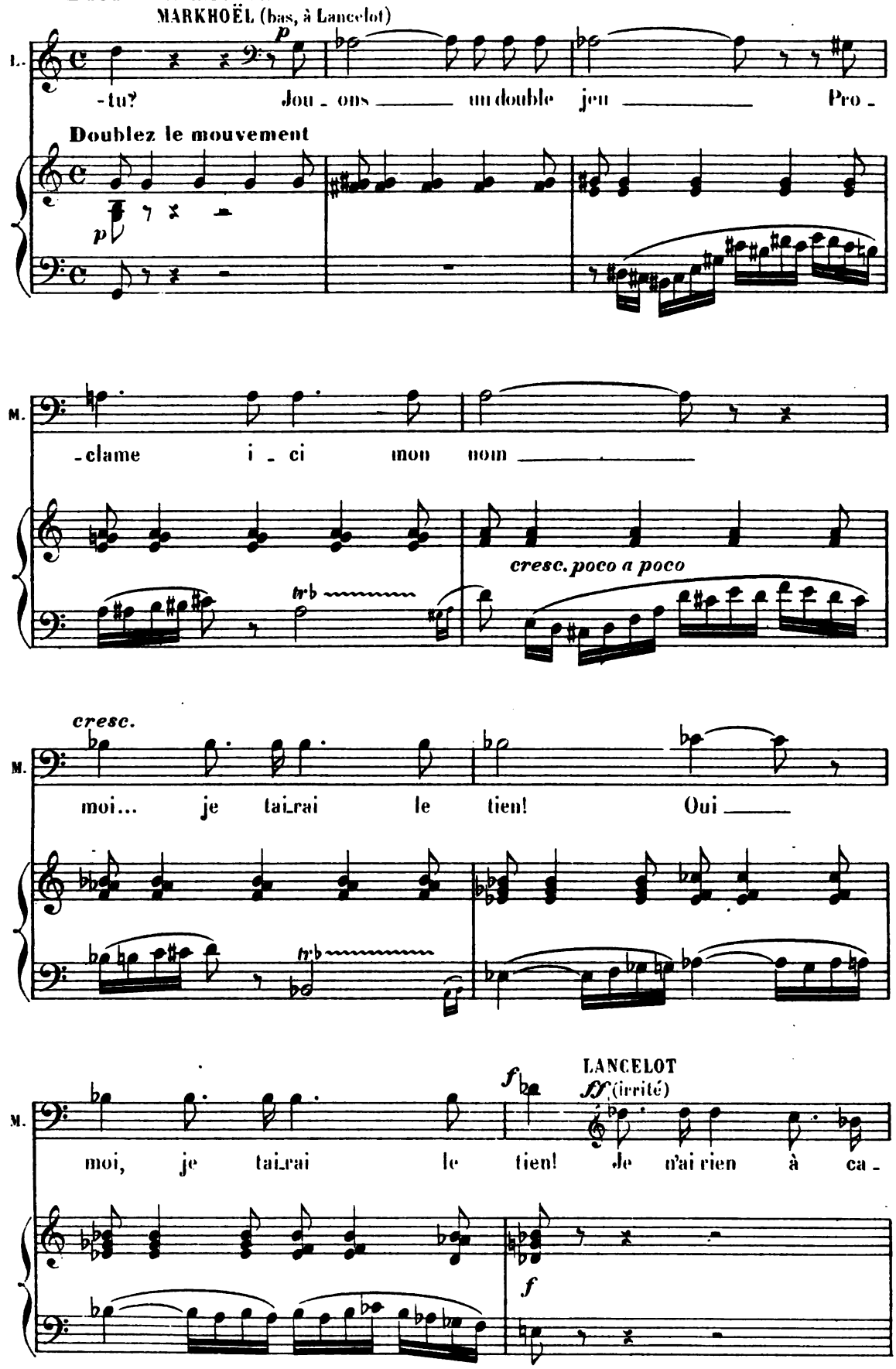

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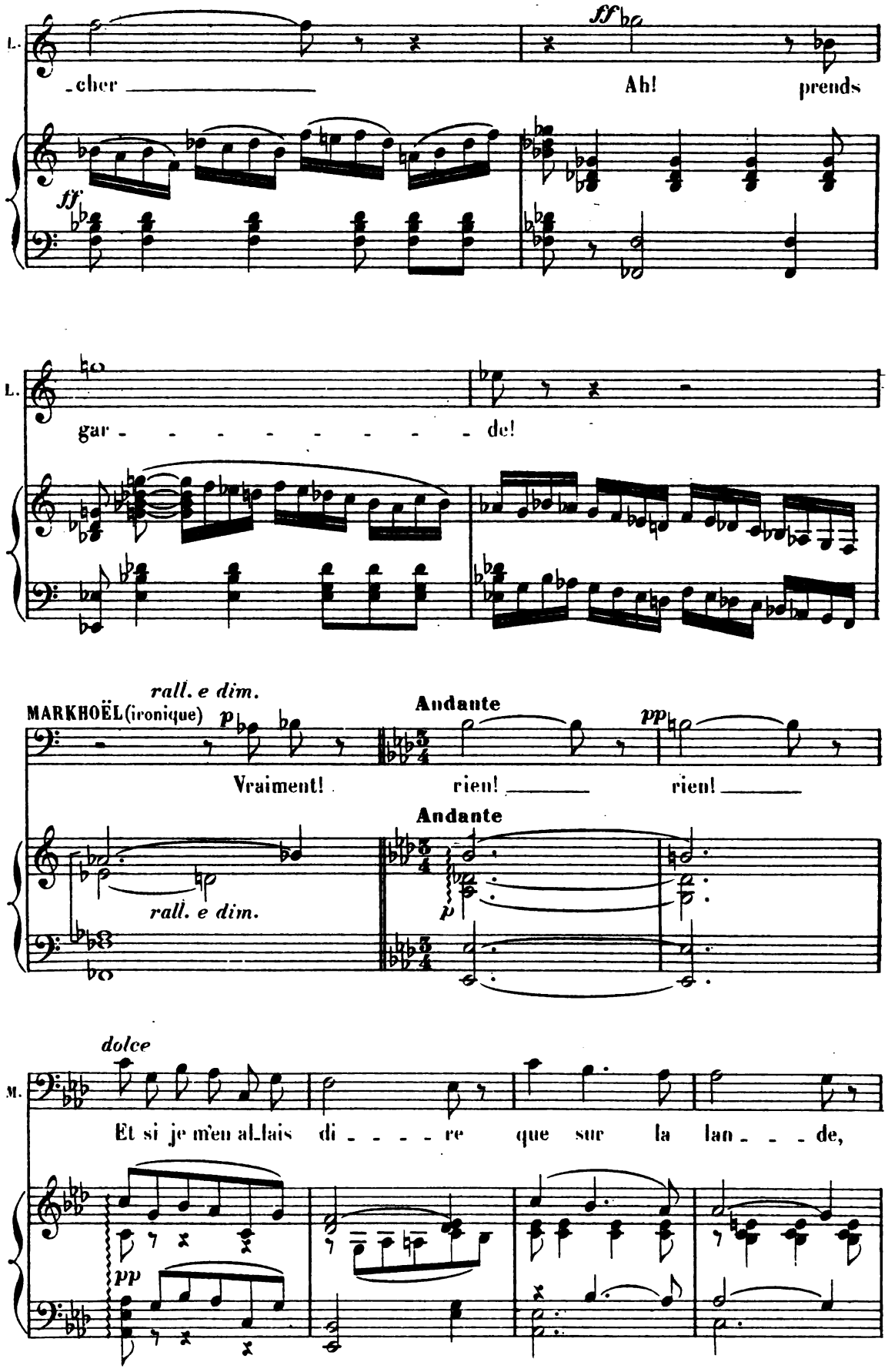

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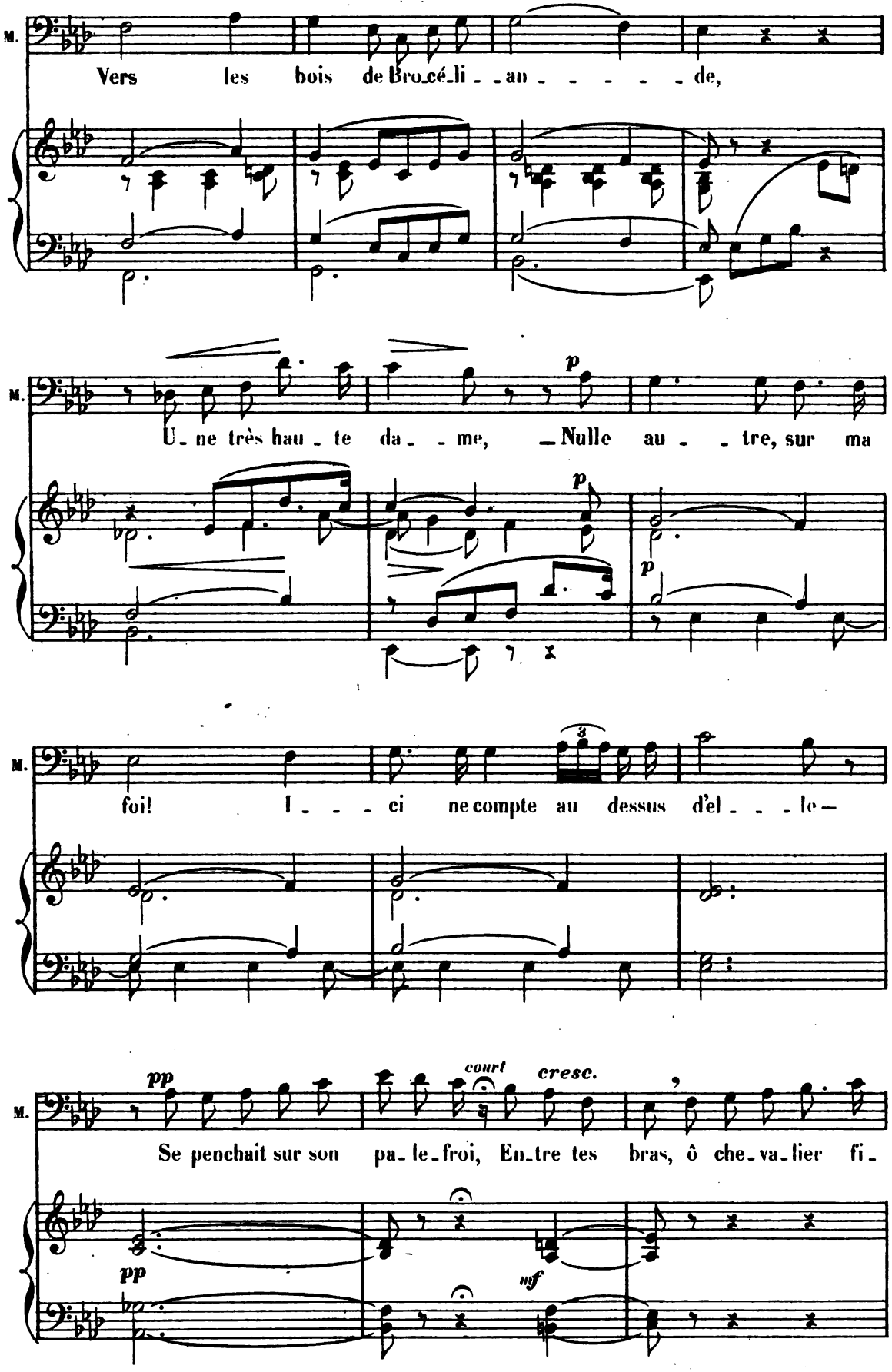

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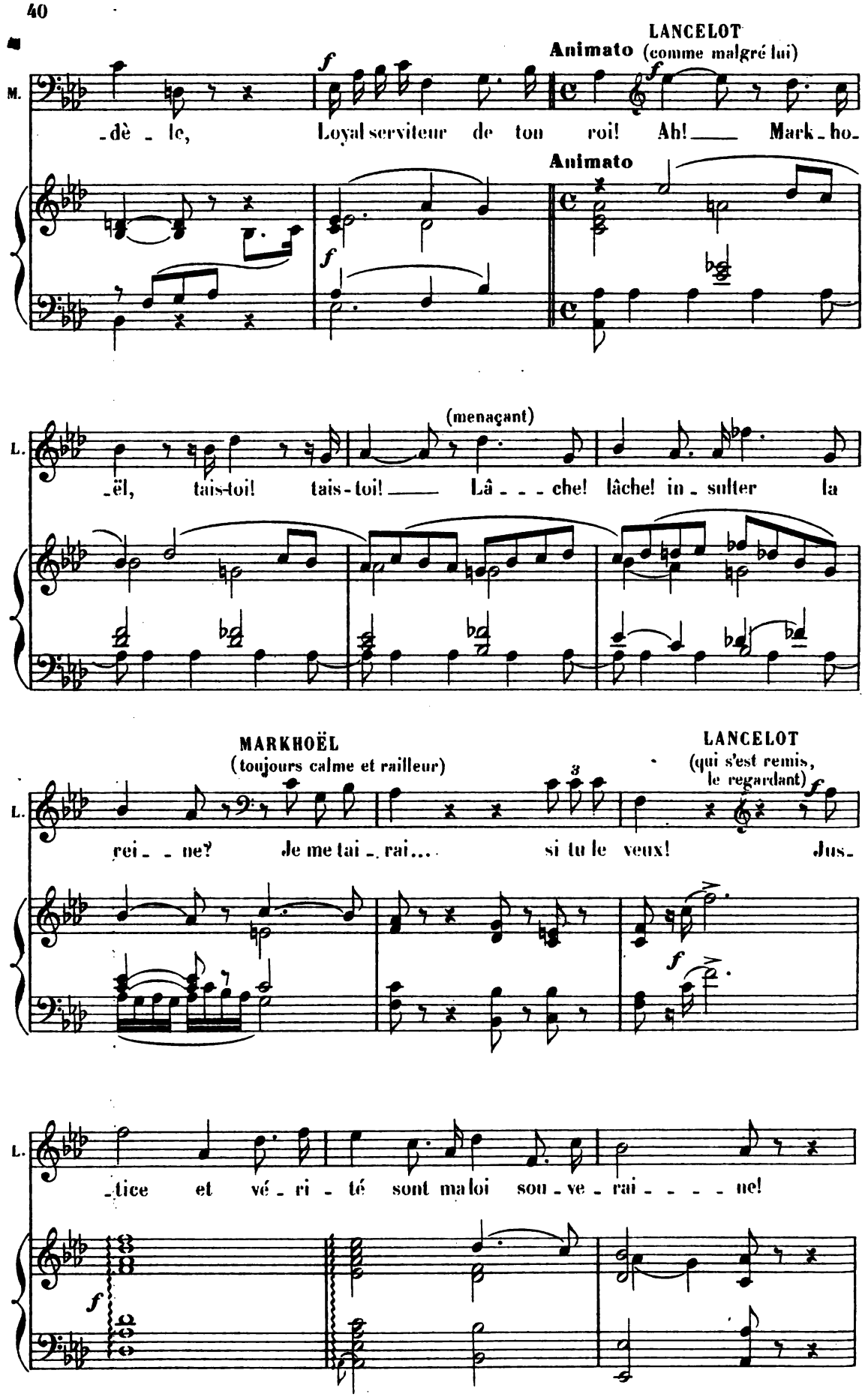

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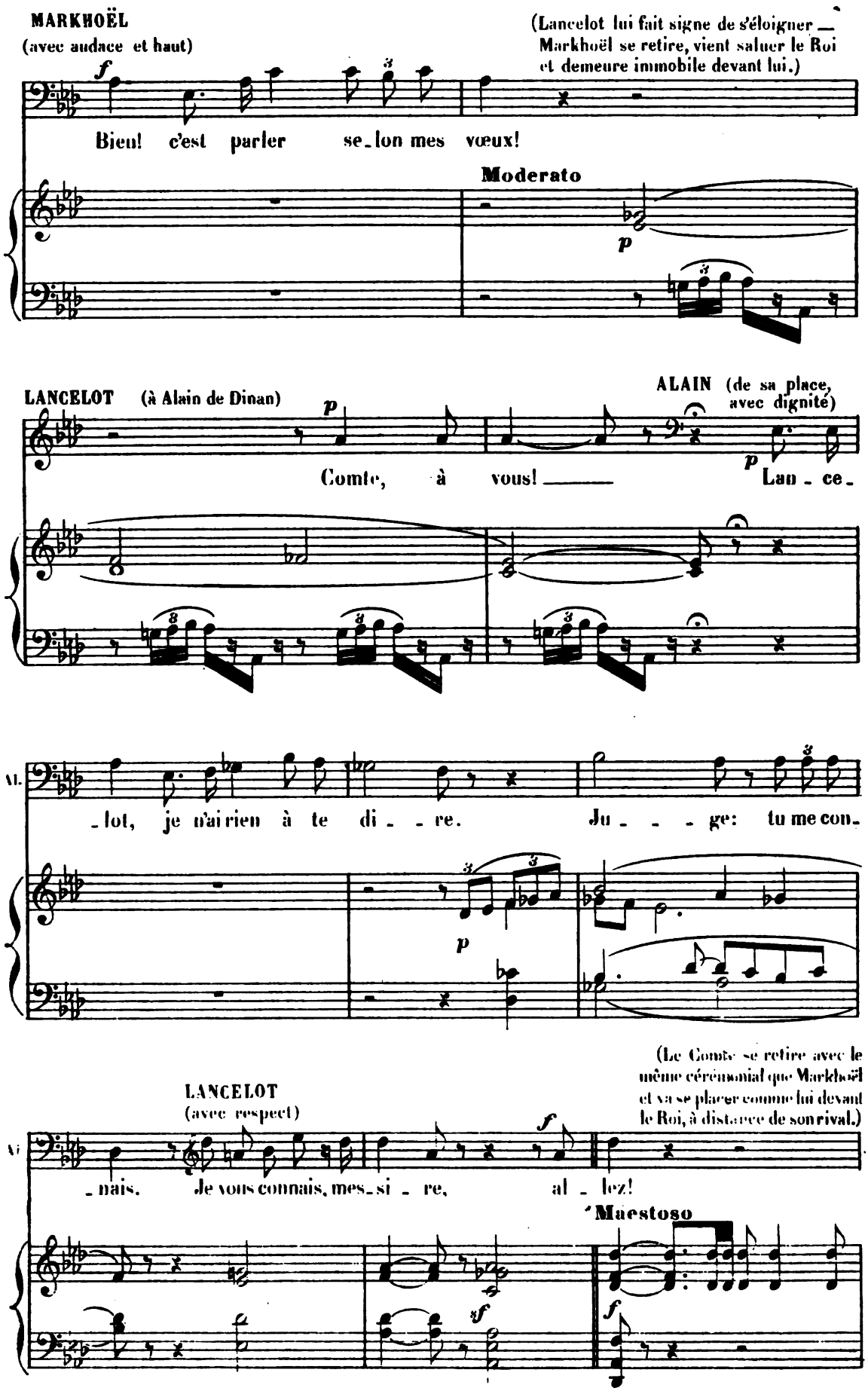

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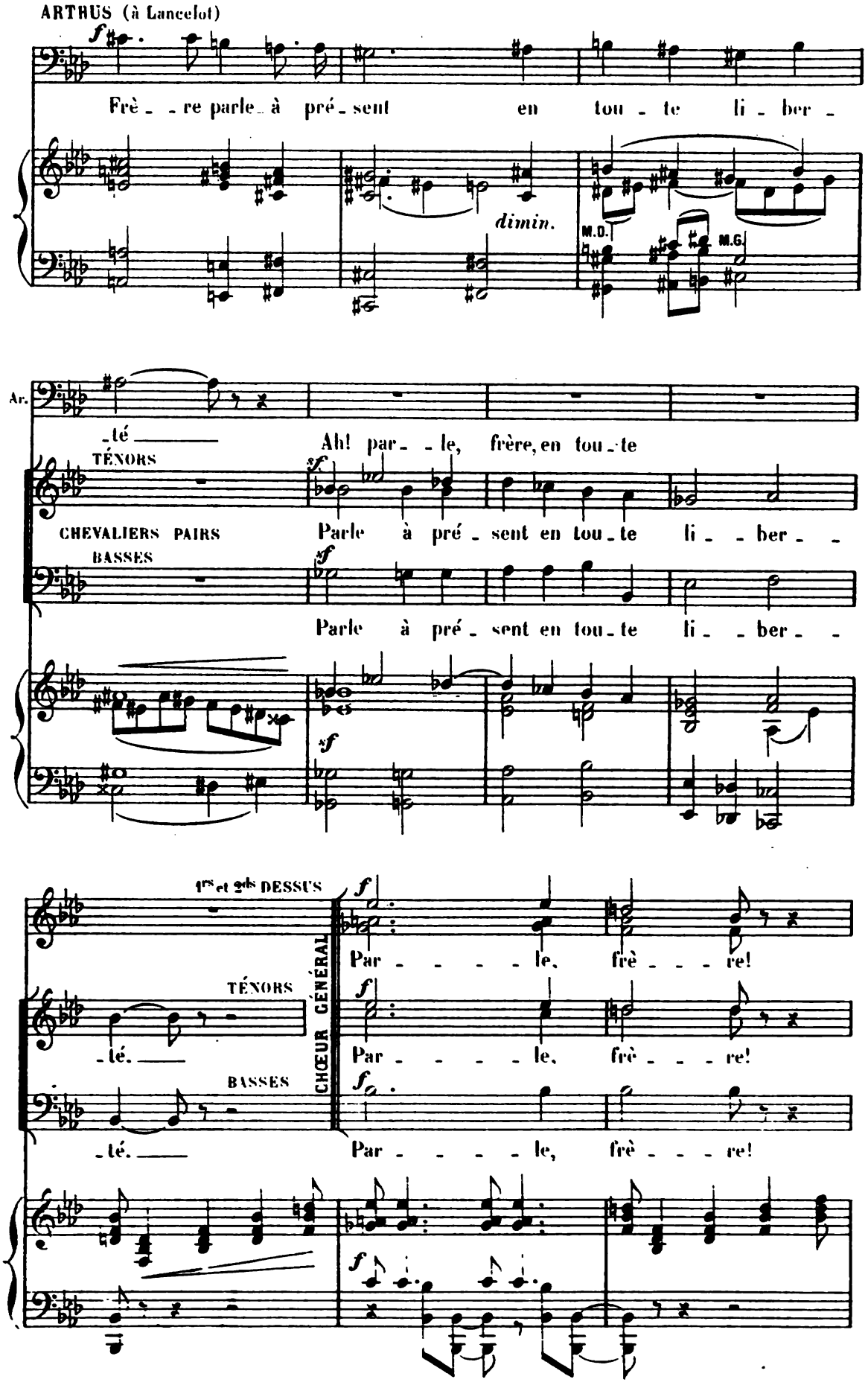

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(Lancelot semble hésiter —
un combat intérieur se livre dans son âme)

Parle à pré_sent.

Parle à pré_sent.

Parle à pré_sent.

f

pp

Par_le! par_le!

pp

Par_le! par_le!

pp

Par_le! par_le!

dimin. *p* *pp*

Agitato LANCELOT
(prenant une résolution subite)

f

Non! non! ce serait là_che_té! ___ J'ai pro_

Agitato

f

rall.

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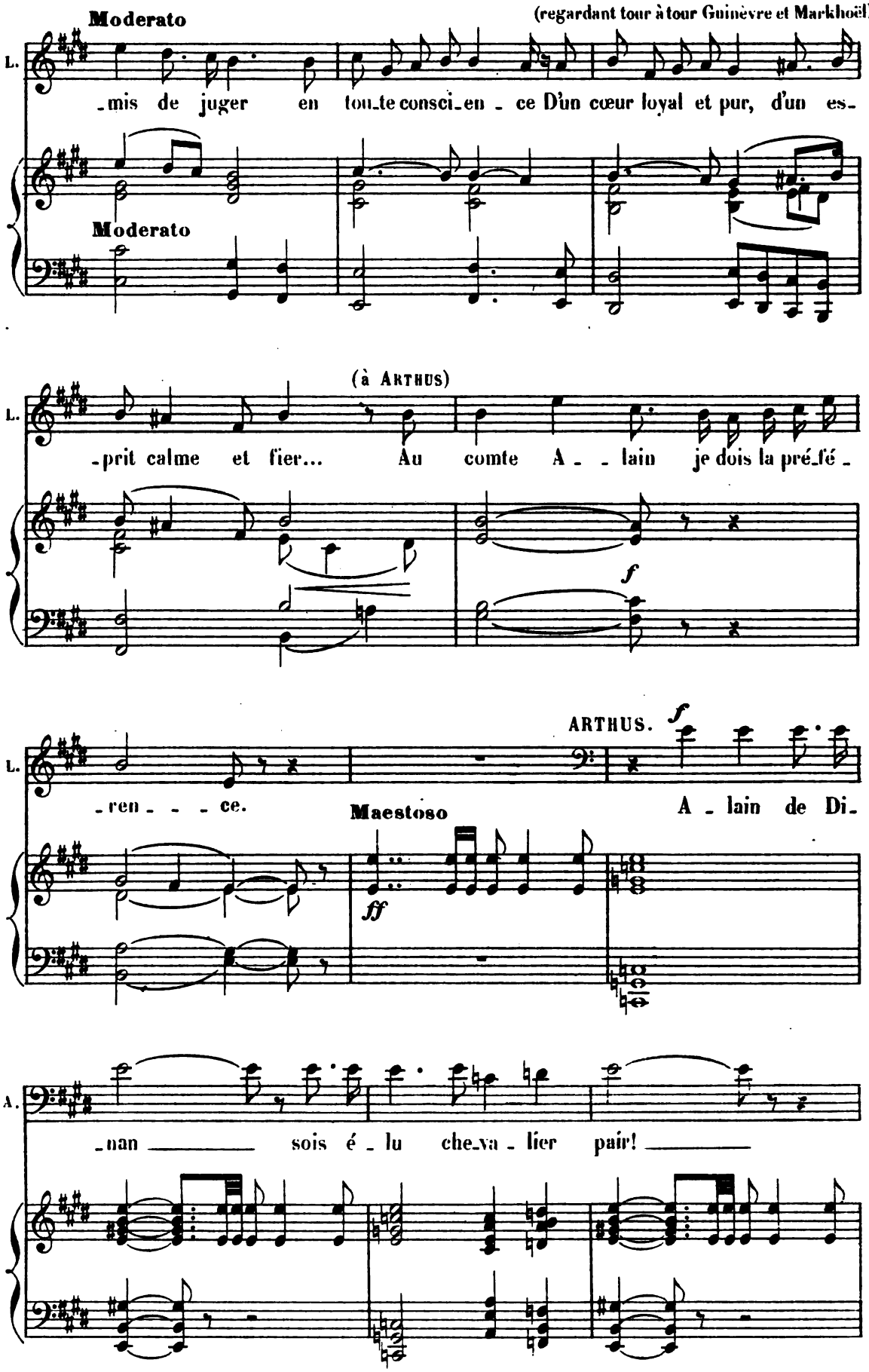

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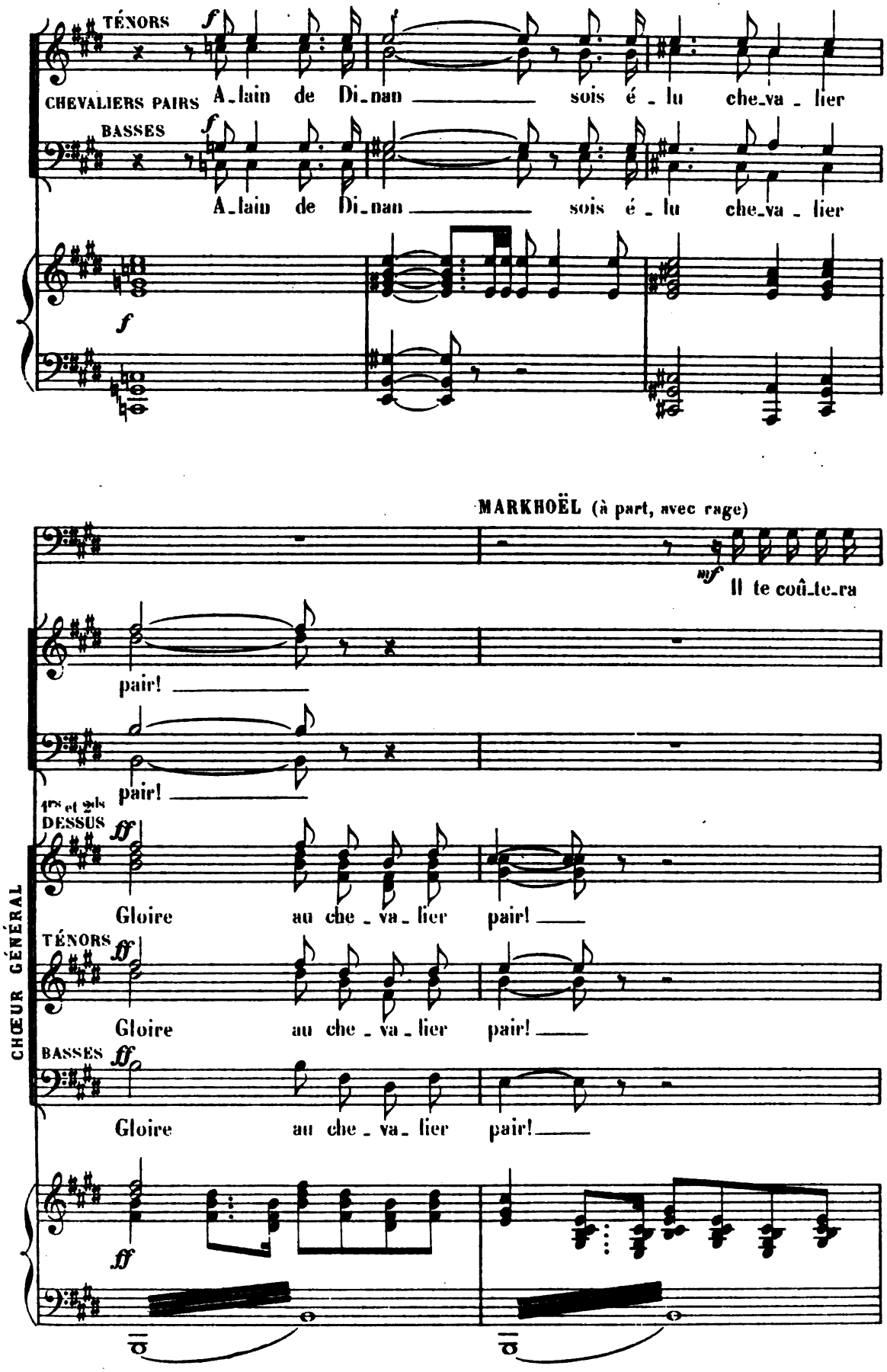

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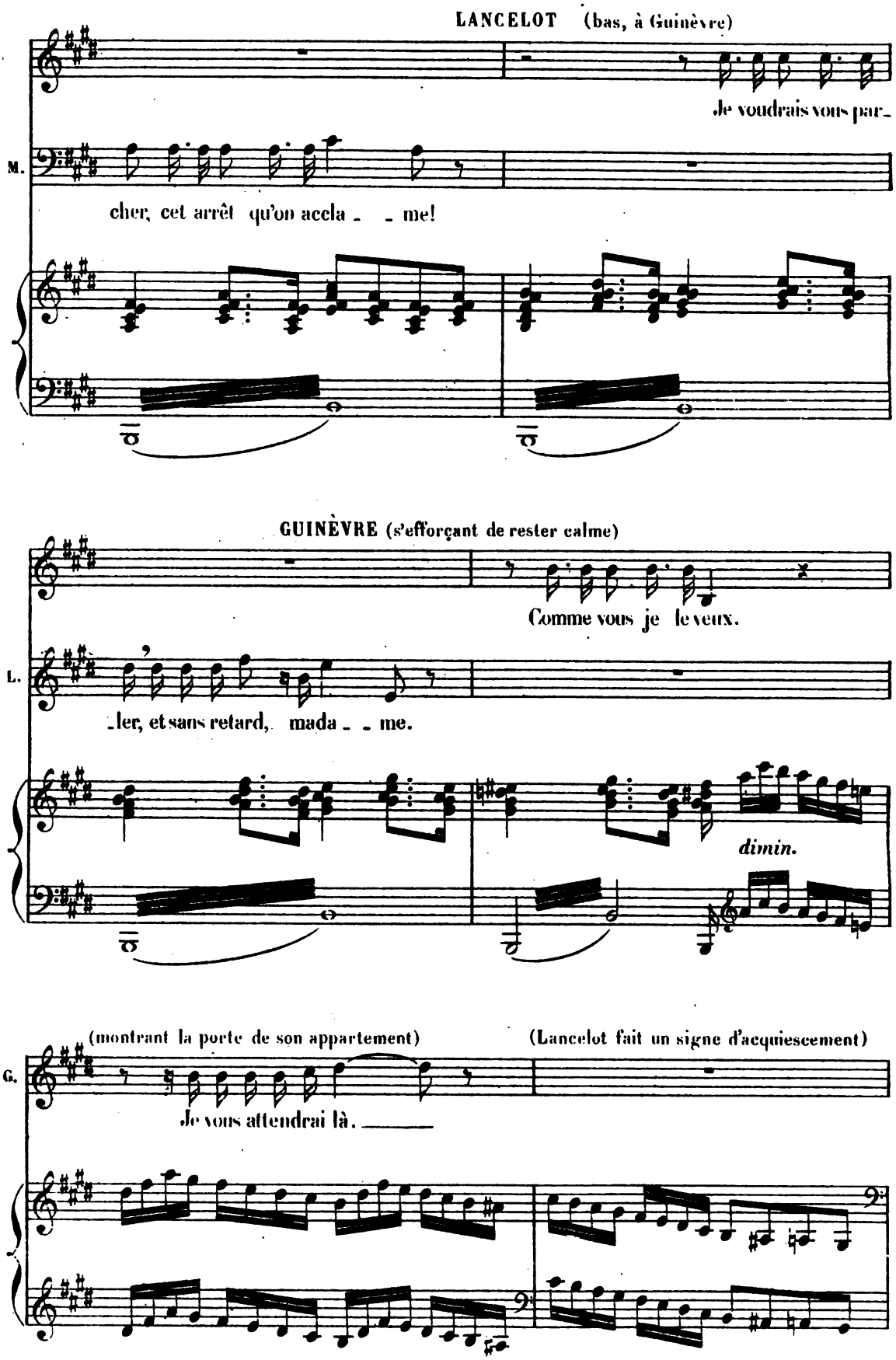

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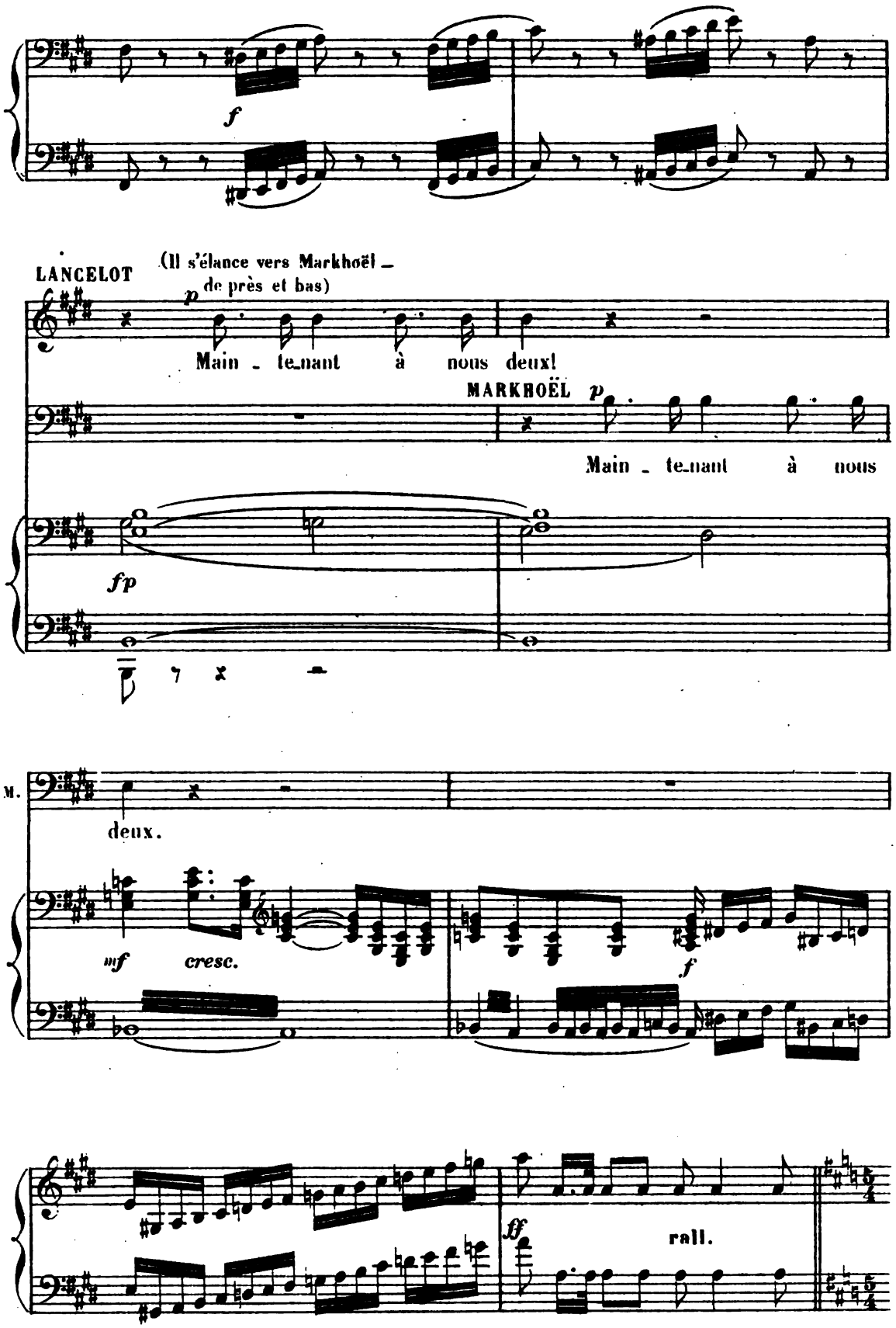

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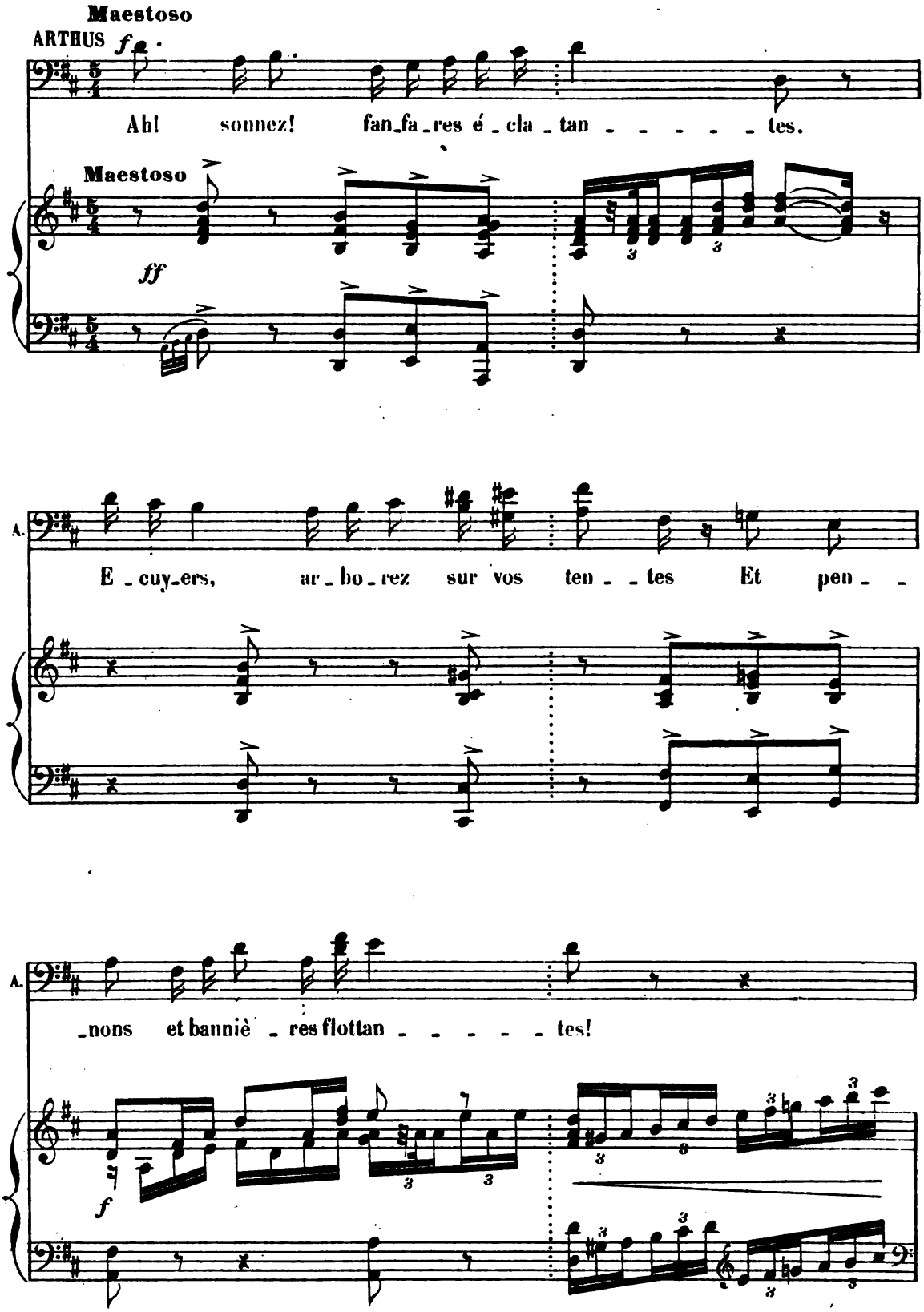

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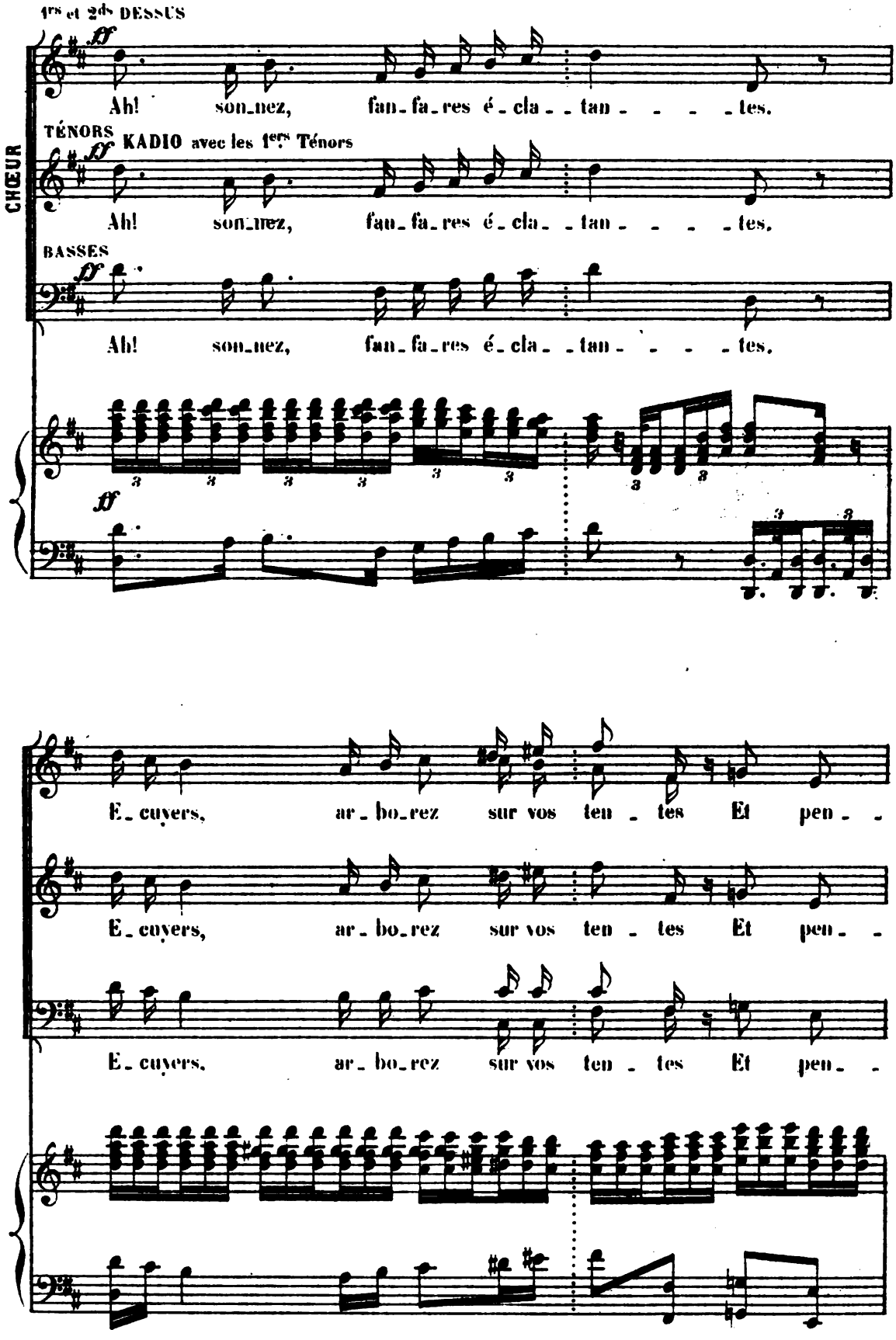

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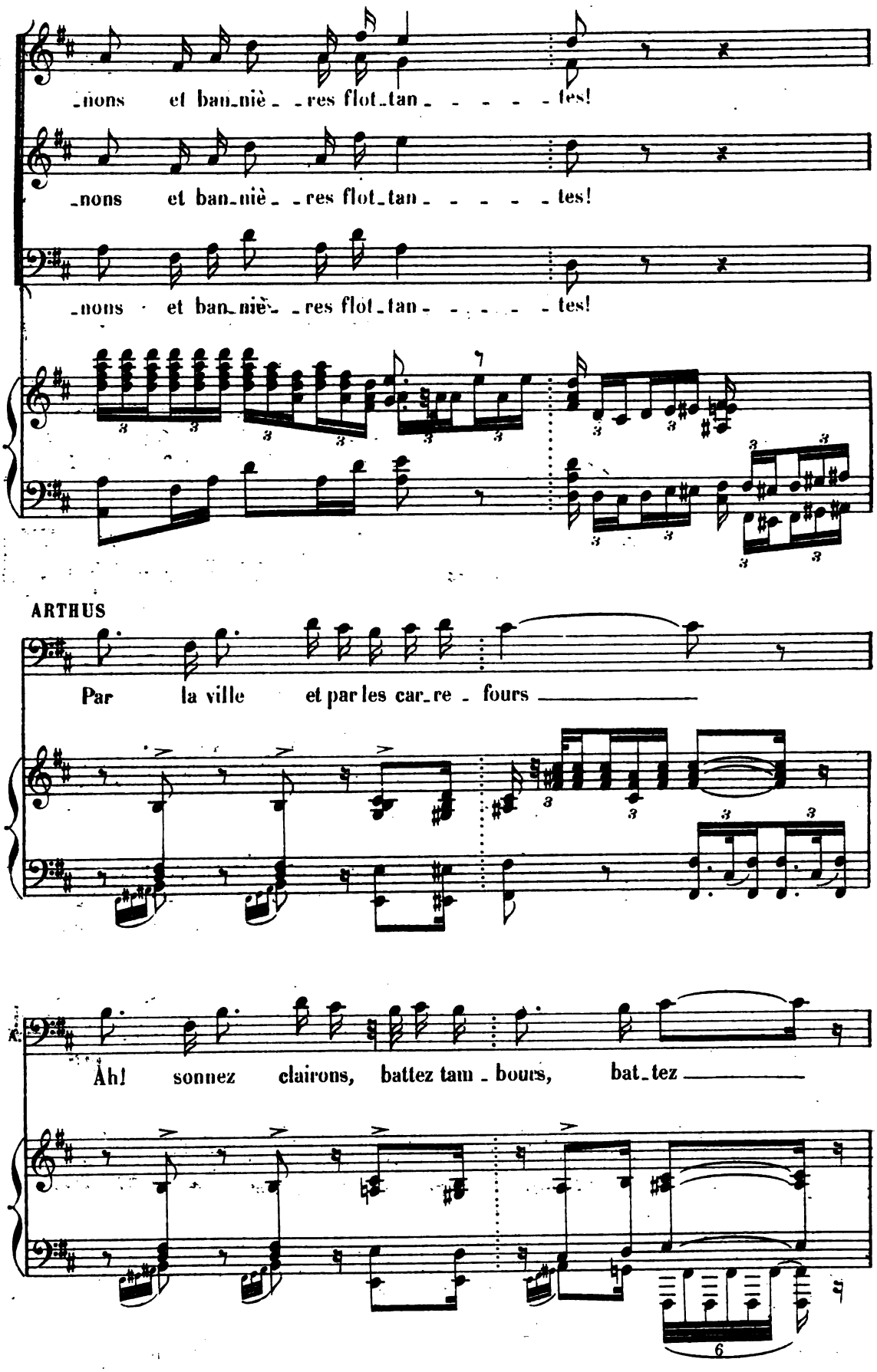

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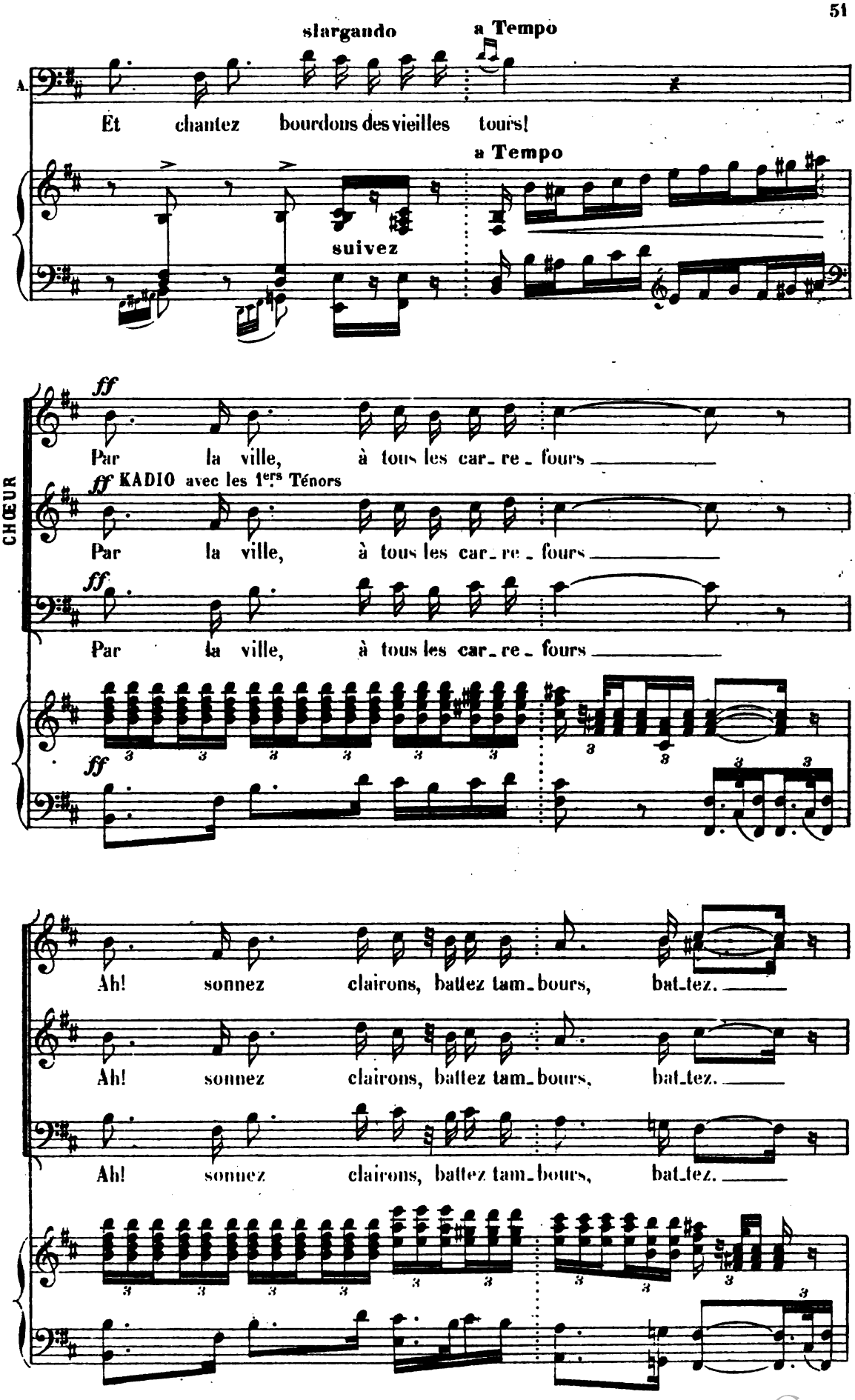

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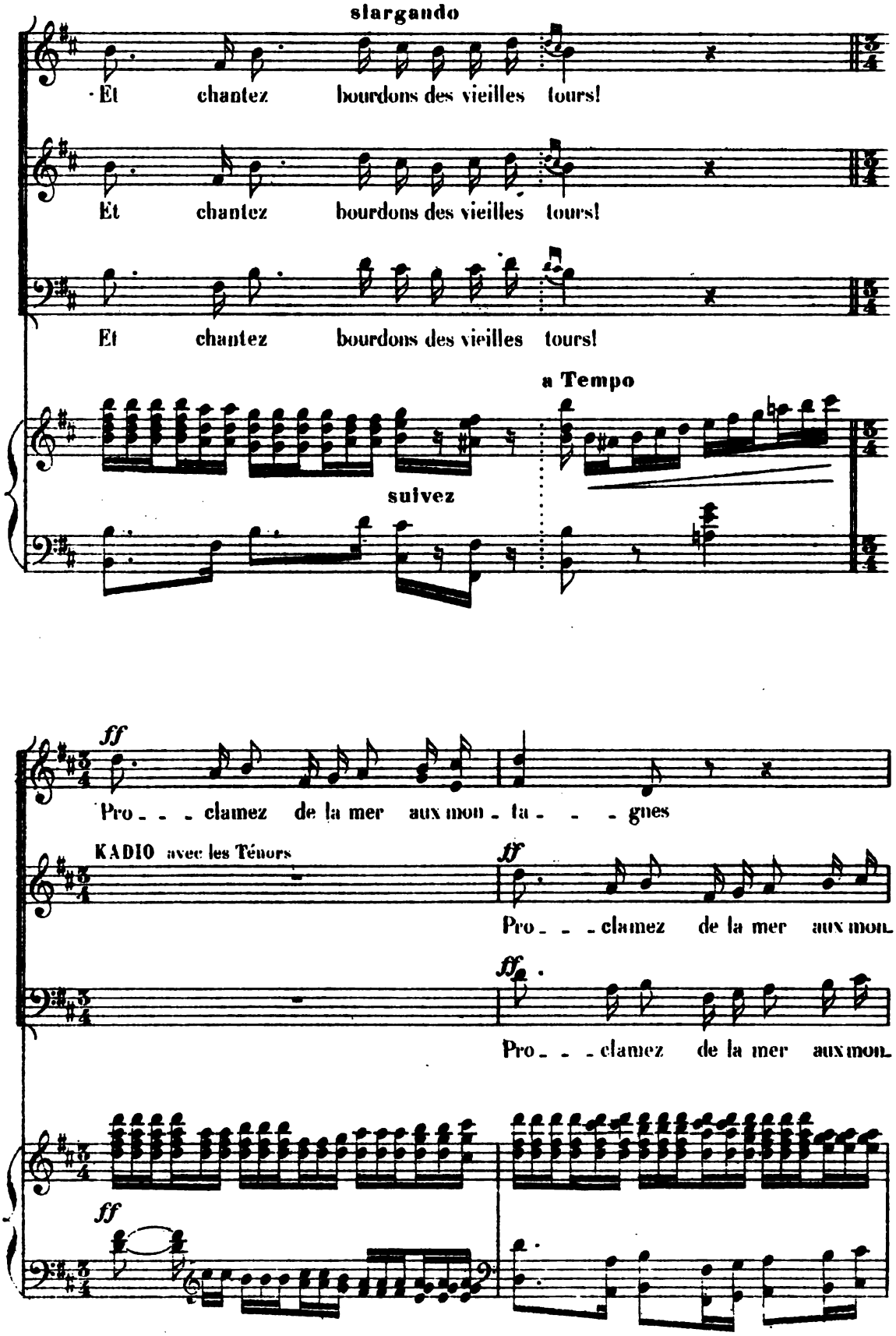

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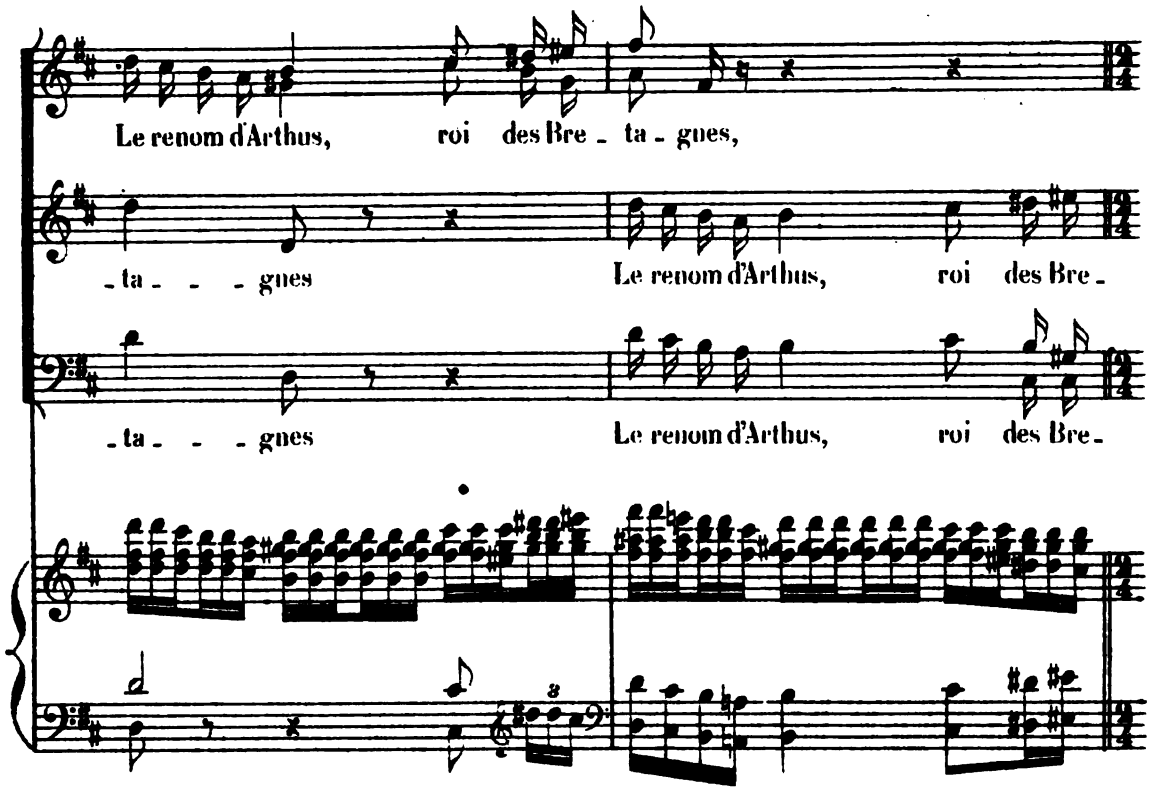

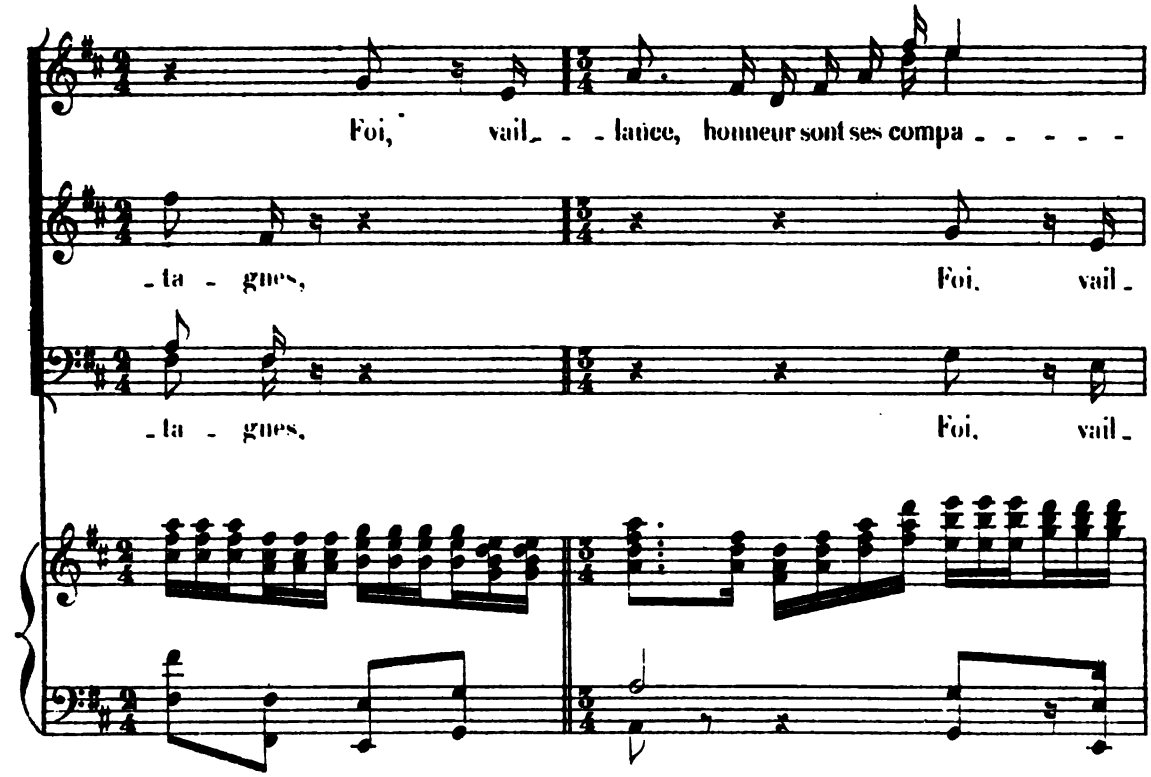

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(Les Chevaliers pairs tirent leurs épées et forment un cercle autour du Roi)

-gnes!

-lance, honneur sont ses compa - - - - gnes!

-lance, honneur sont ses compa - - - - gnes!

Carillon

Ped.

ff

Gloire à vous, che-valiers pairs!

Gloire à vous, che-valiers pairs!

Gloire à vous, che-valiers pairs!

(Trompettes sur la scène)

ff

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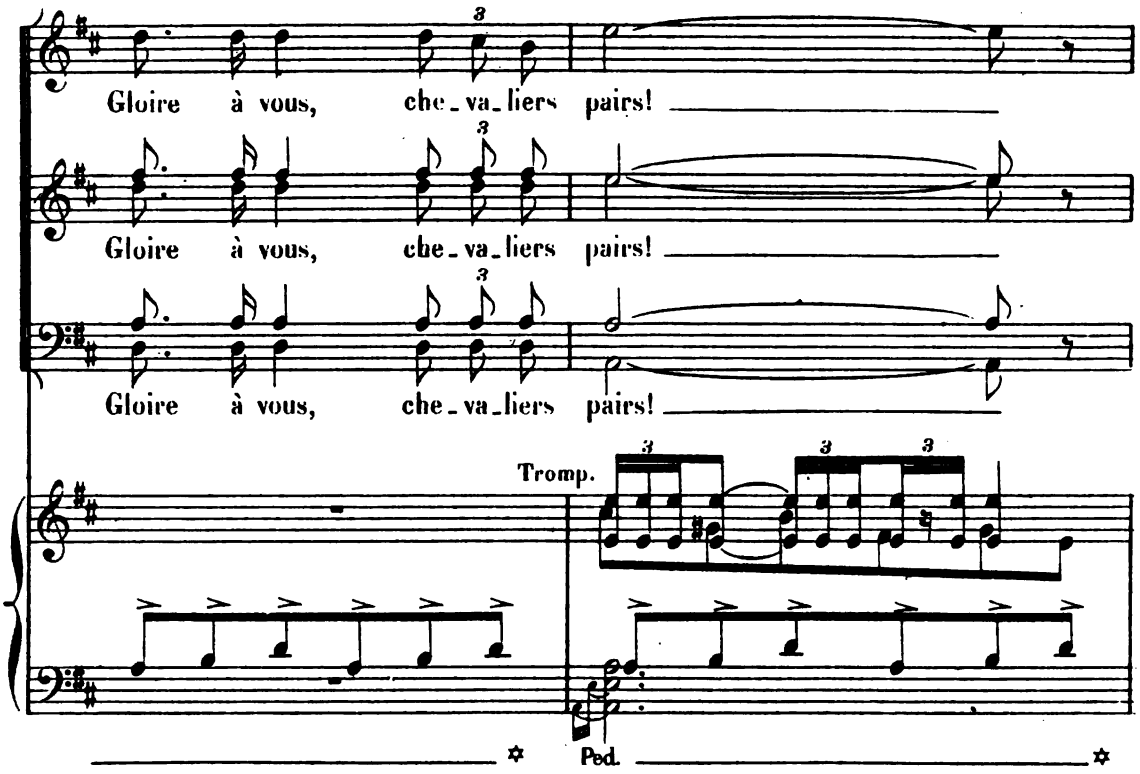

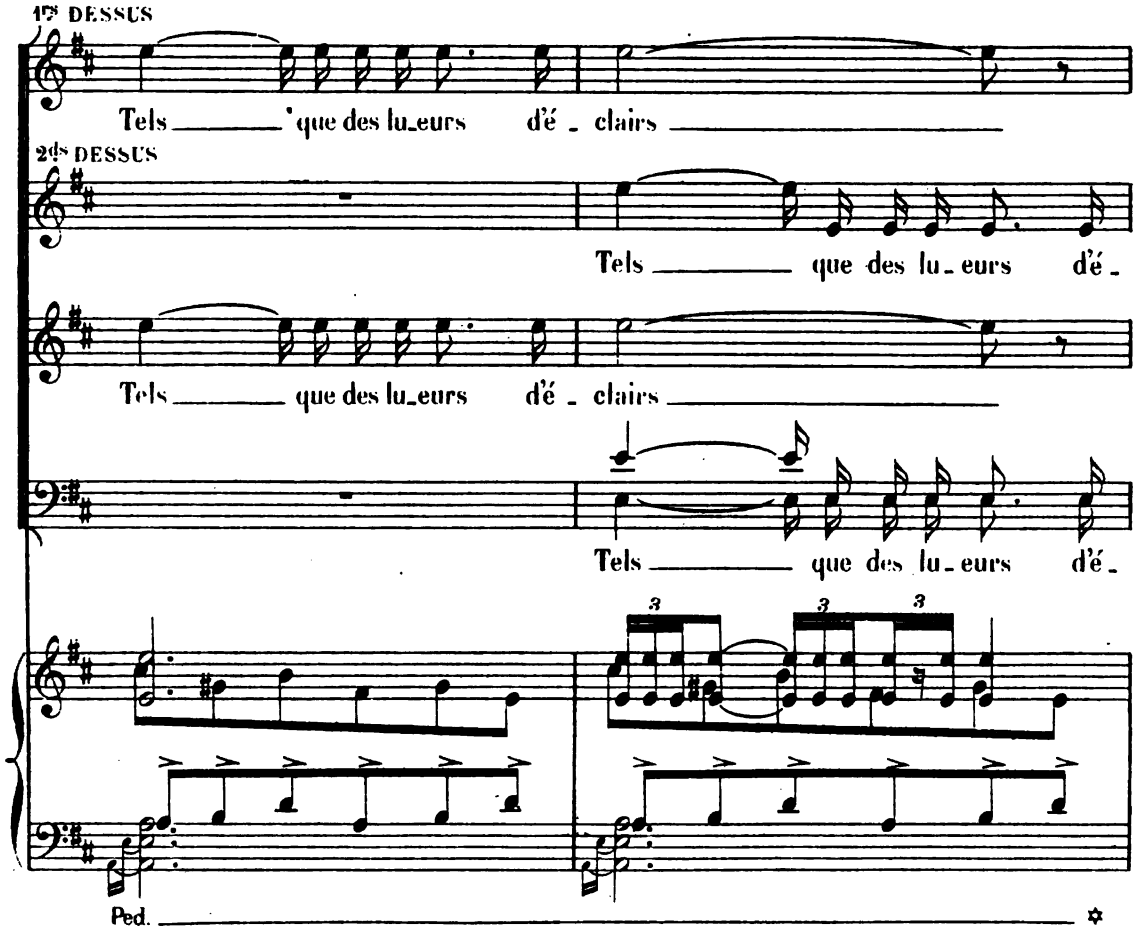

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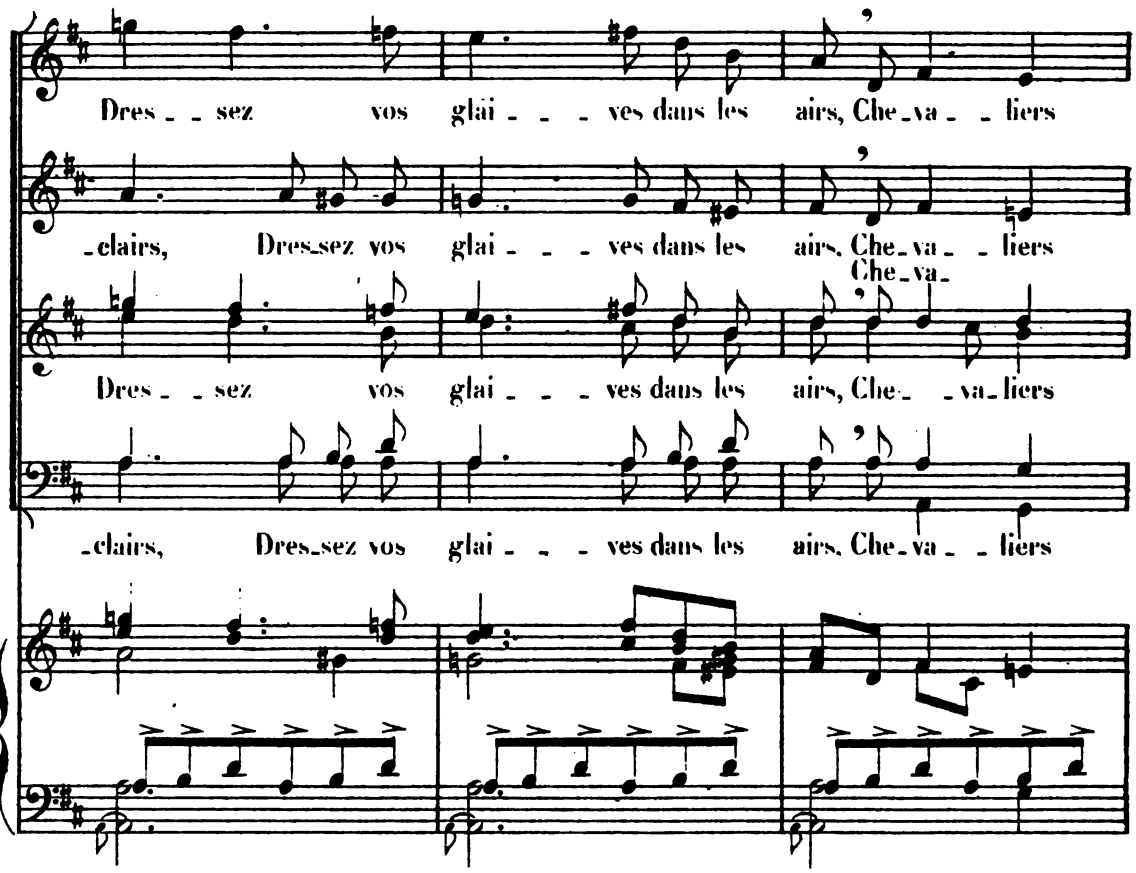

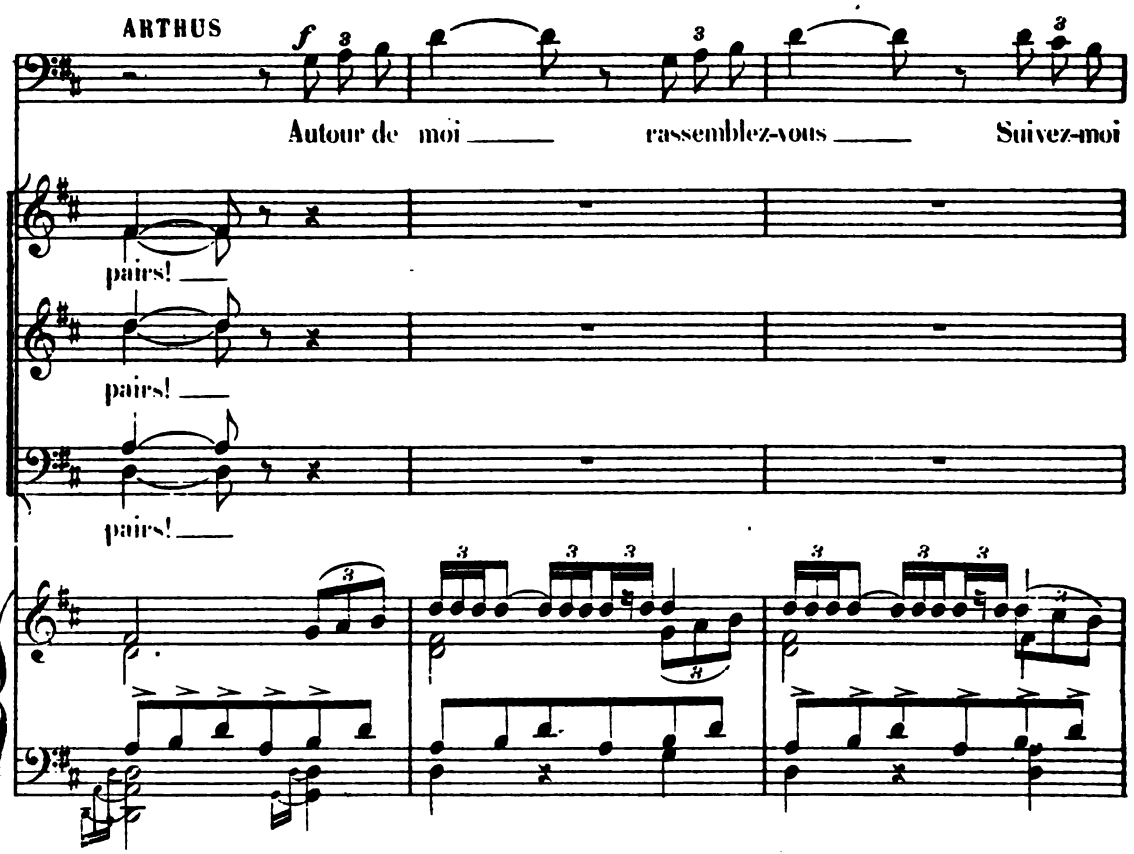

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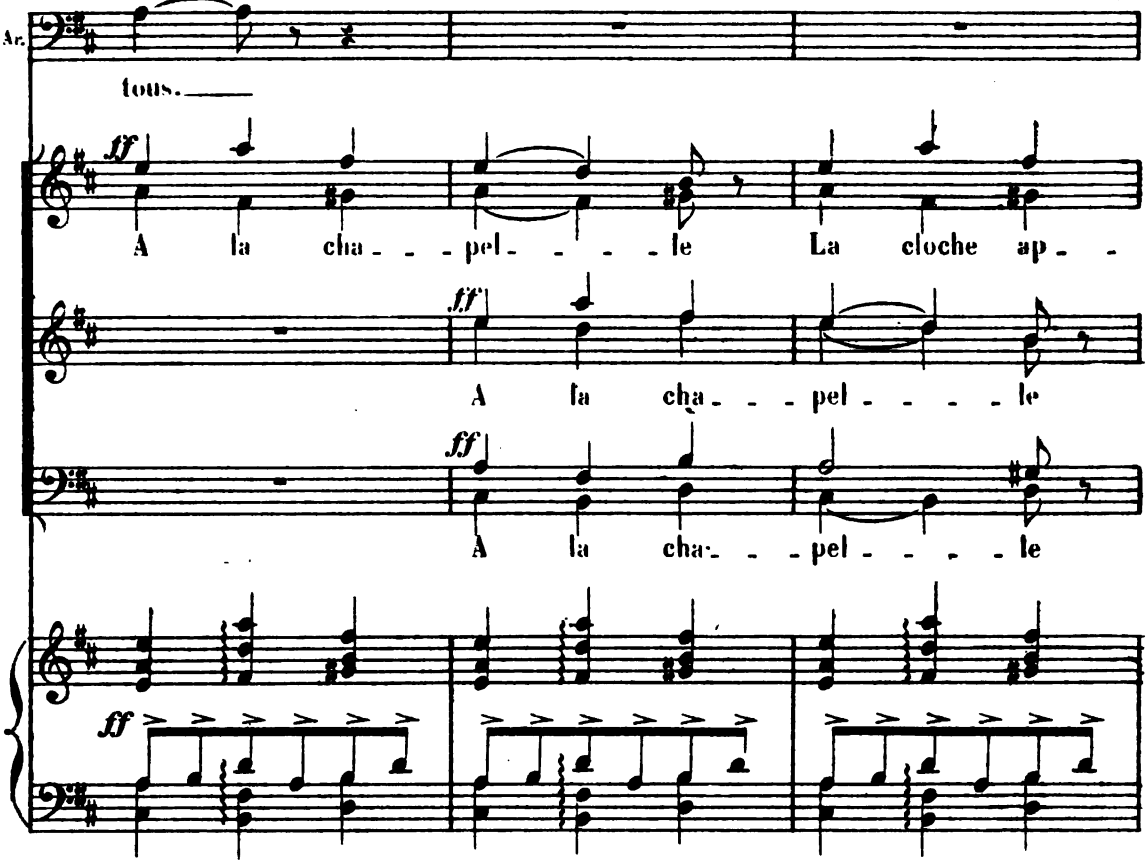
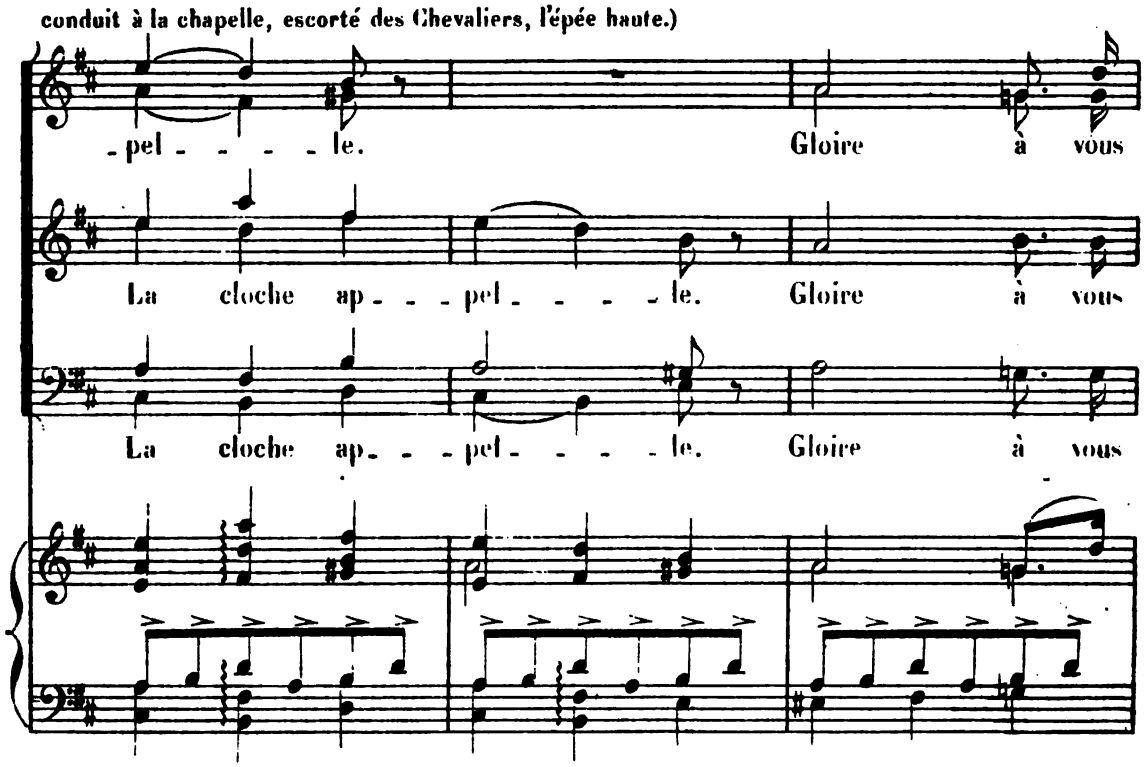
(Il prend le Comte Alain par la main et se dirige solennellement vers la galerie qui



conduit à la chapelle, escorté des Chevaliers, l'épée haute.)



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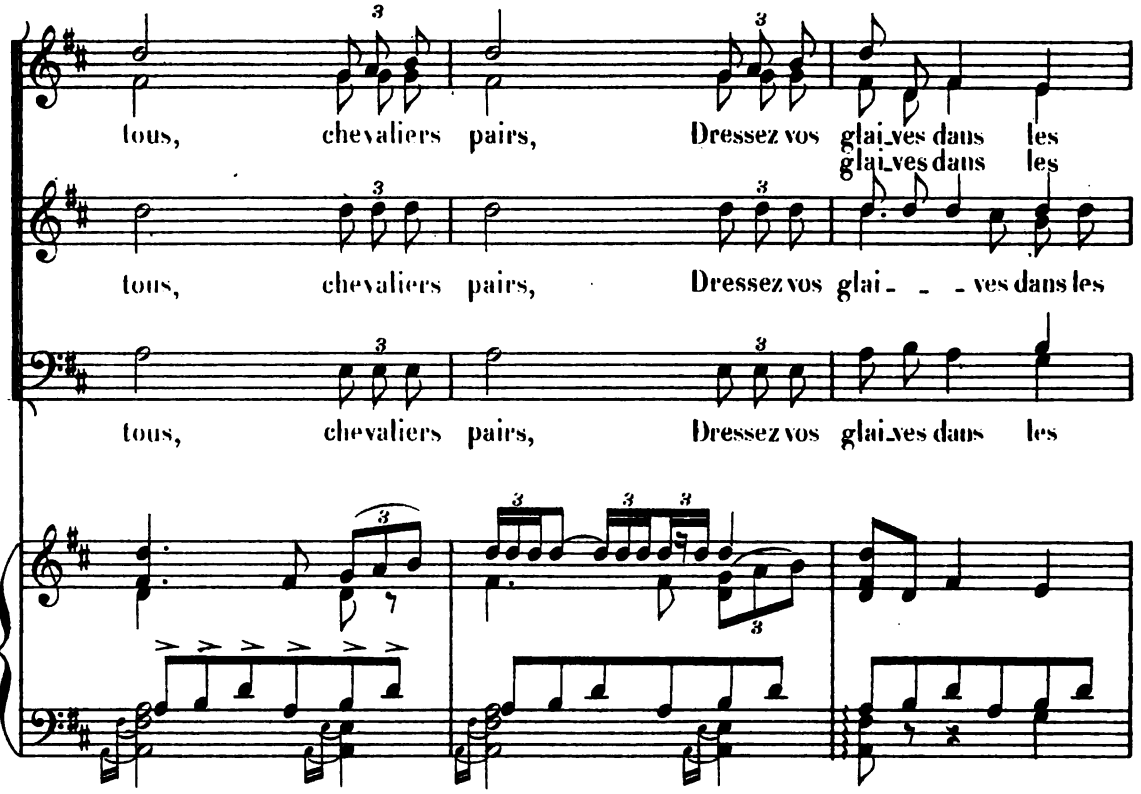

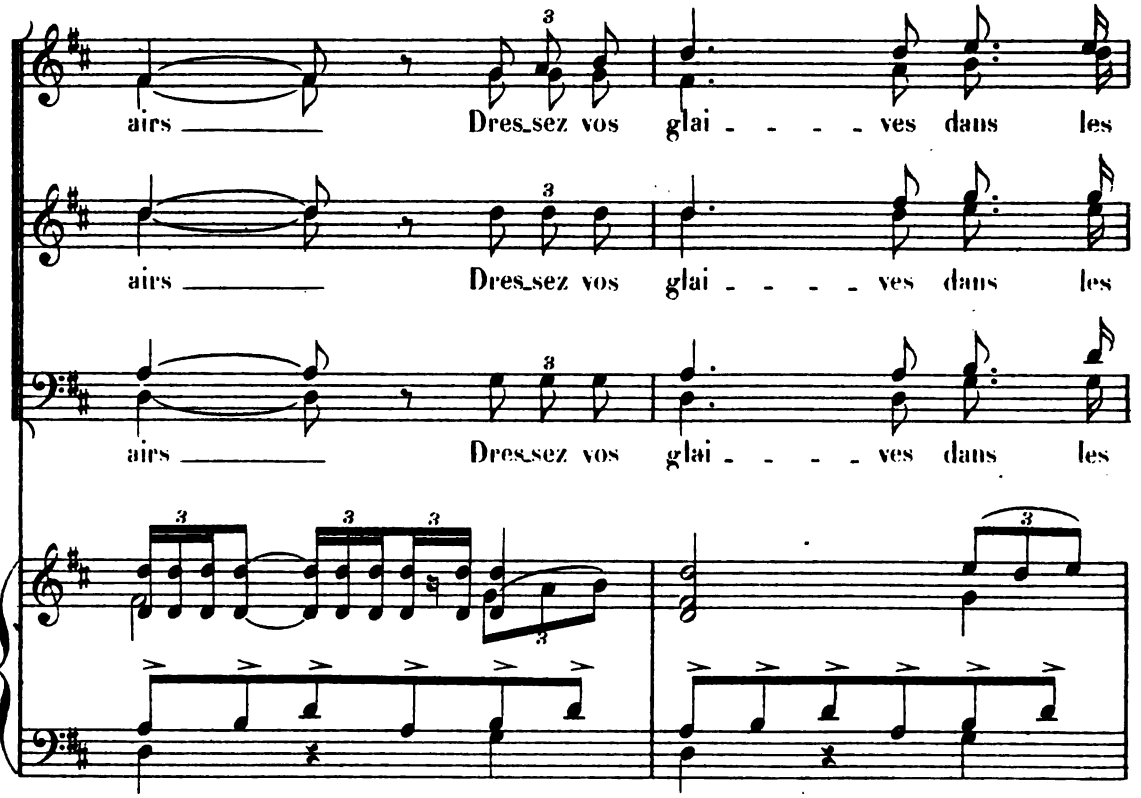

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(Tous suivent le Roi
et les Chevaliers)

airs!

airs!

airs!

fff

Ped.

RIDEAU

Fin du 1er Tableau

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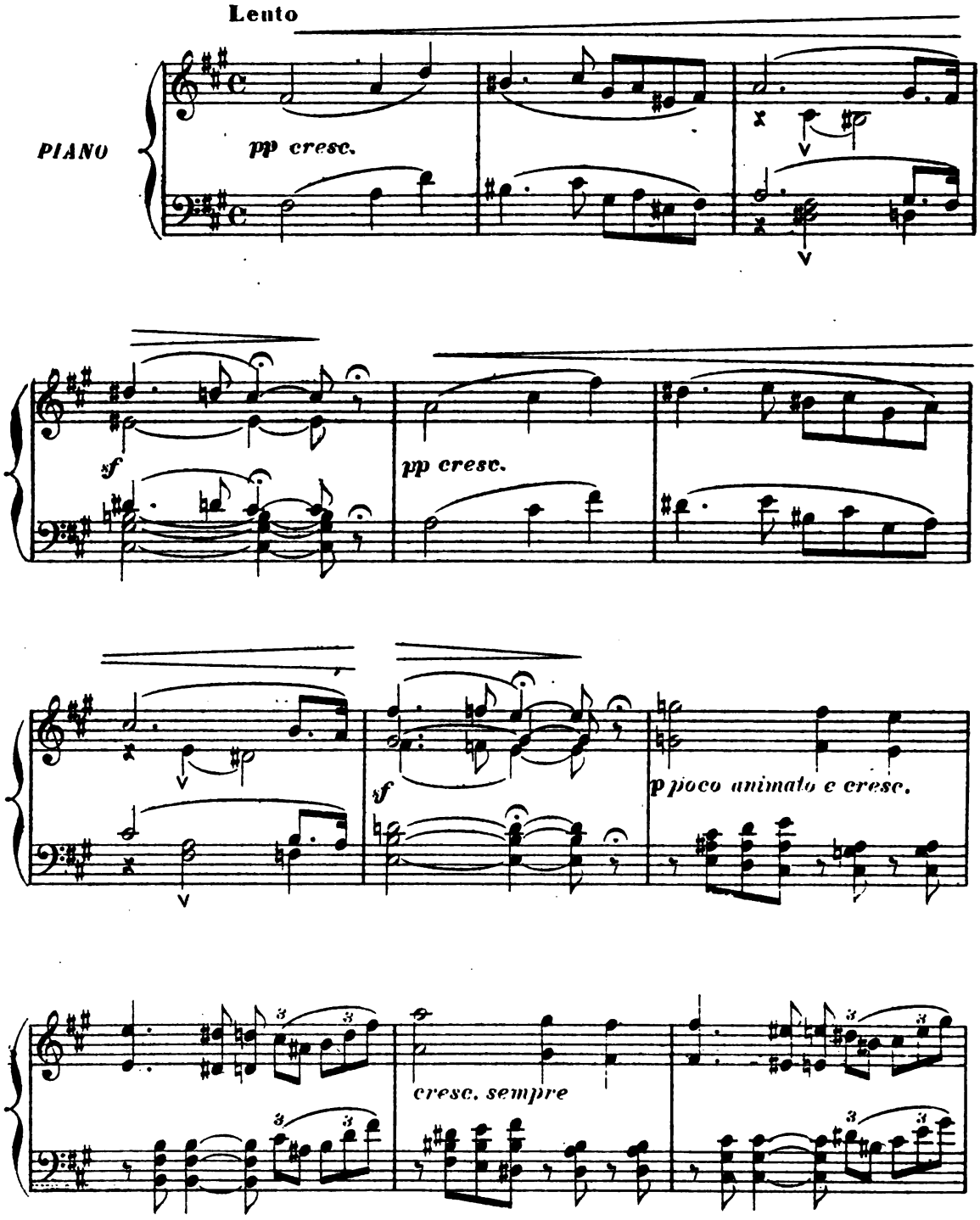
SECOND TABLEAU

INTRODUCTION



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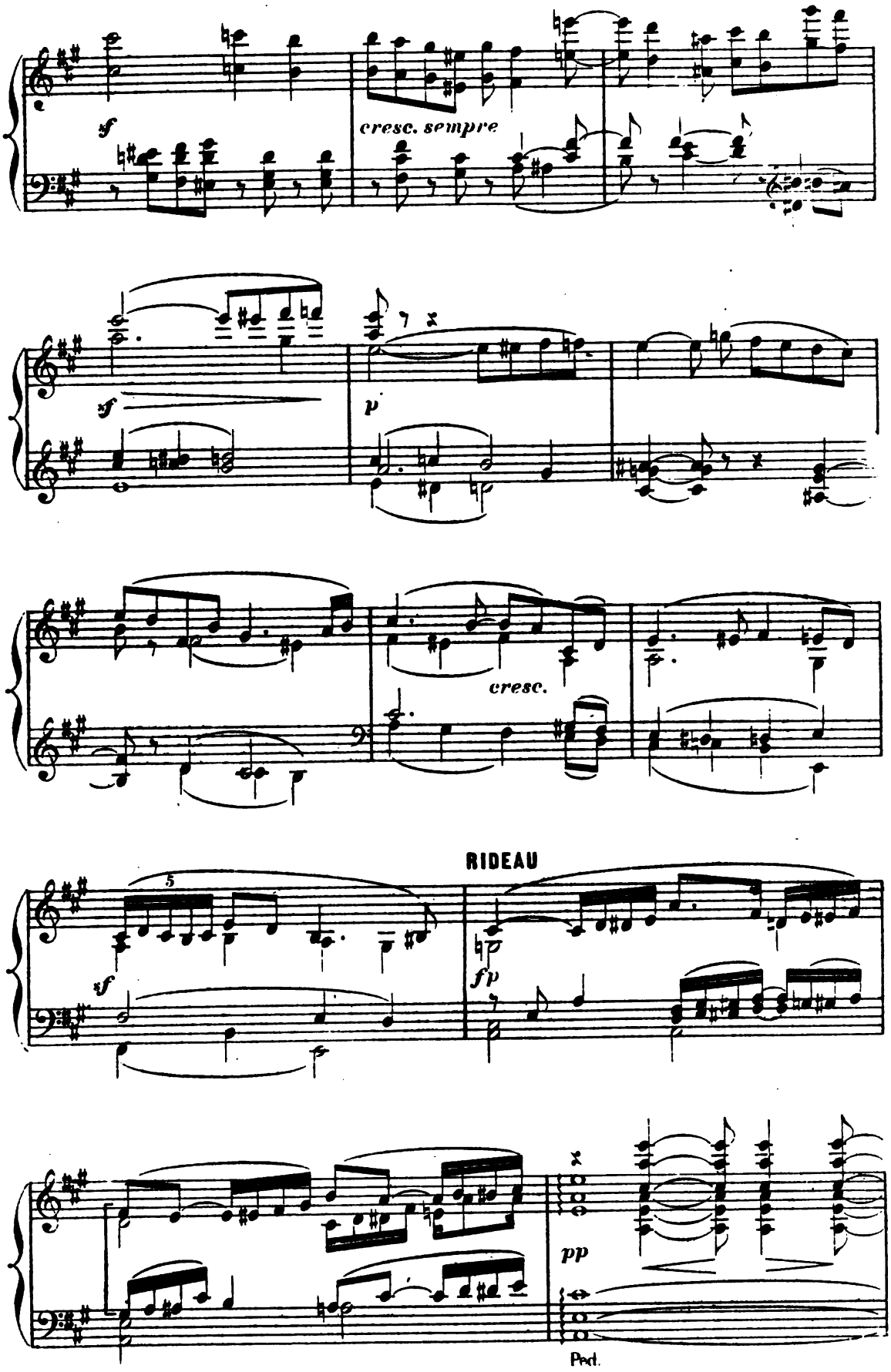

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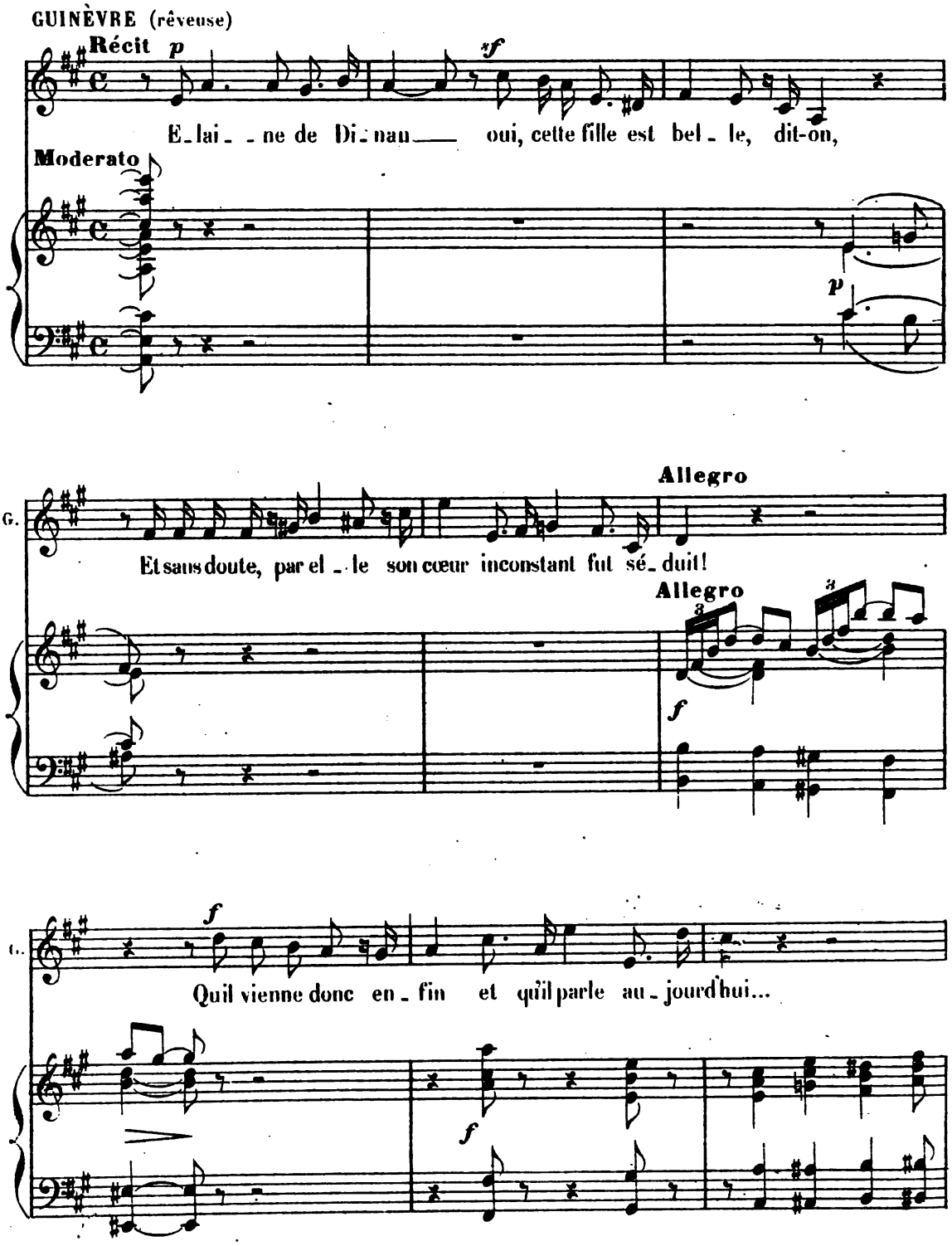
– Chez la Reine –

Porte au fond – Petite porte latérale – Grande fenêtre cintrée.

SCÈNE I

GUINÈVRE



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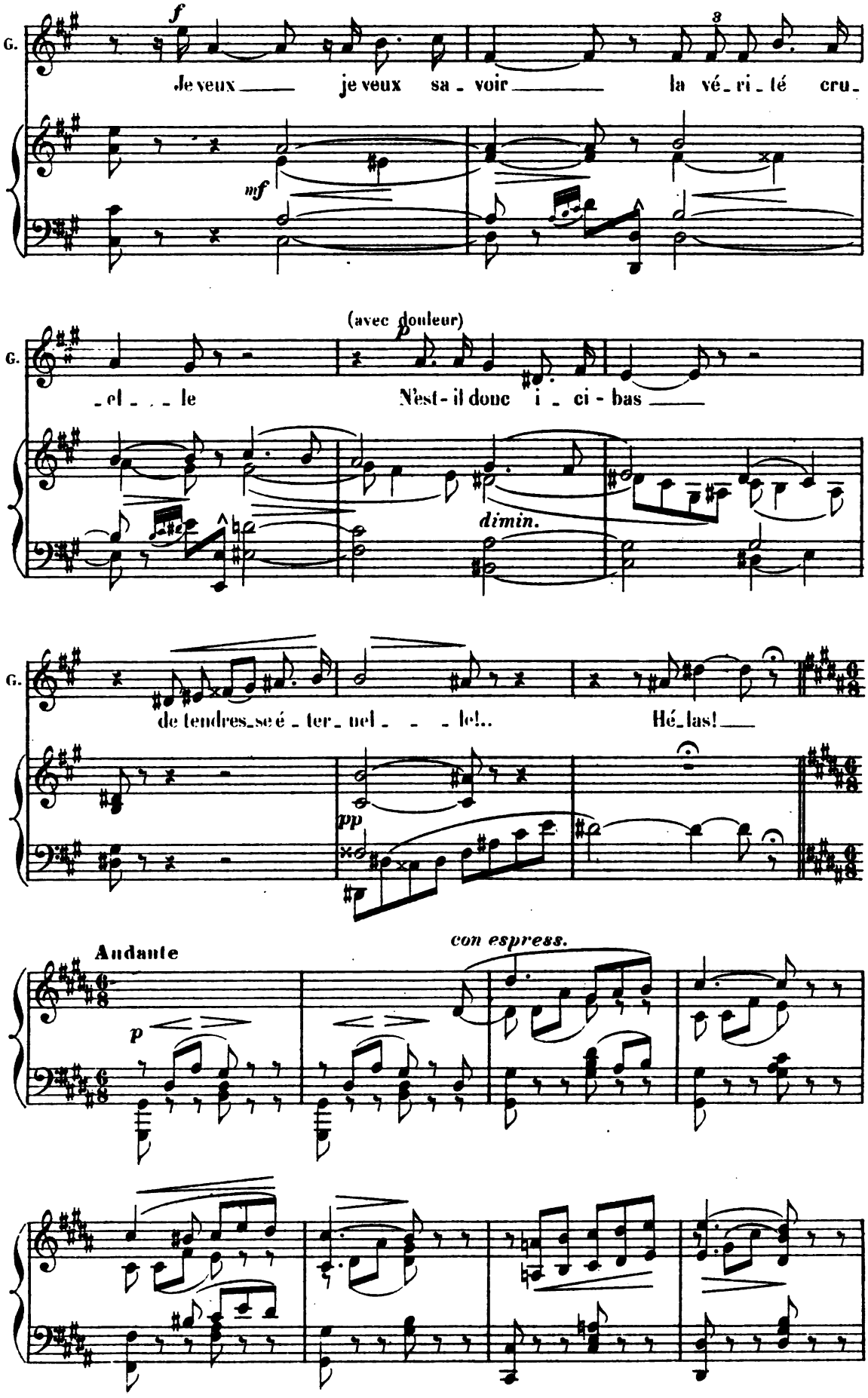

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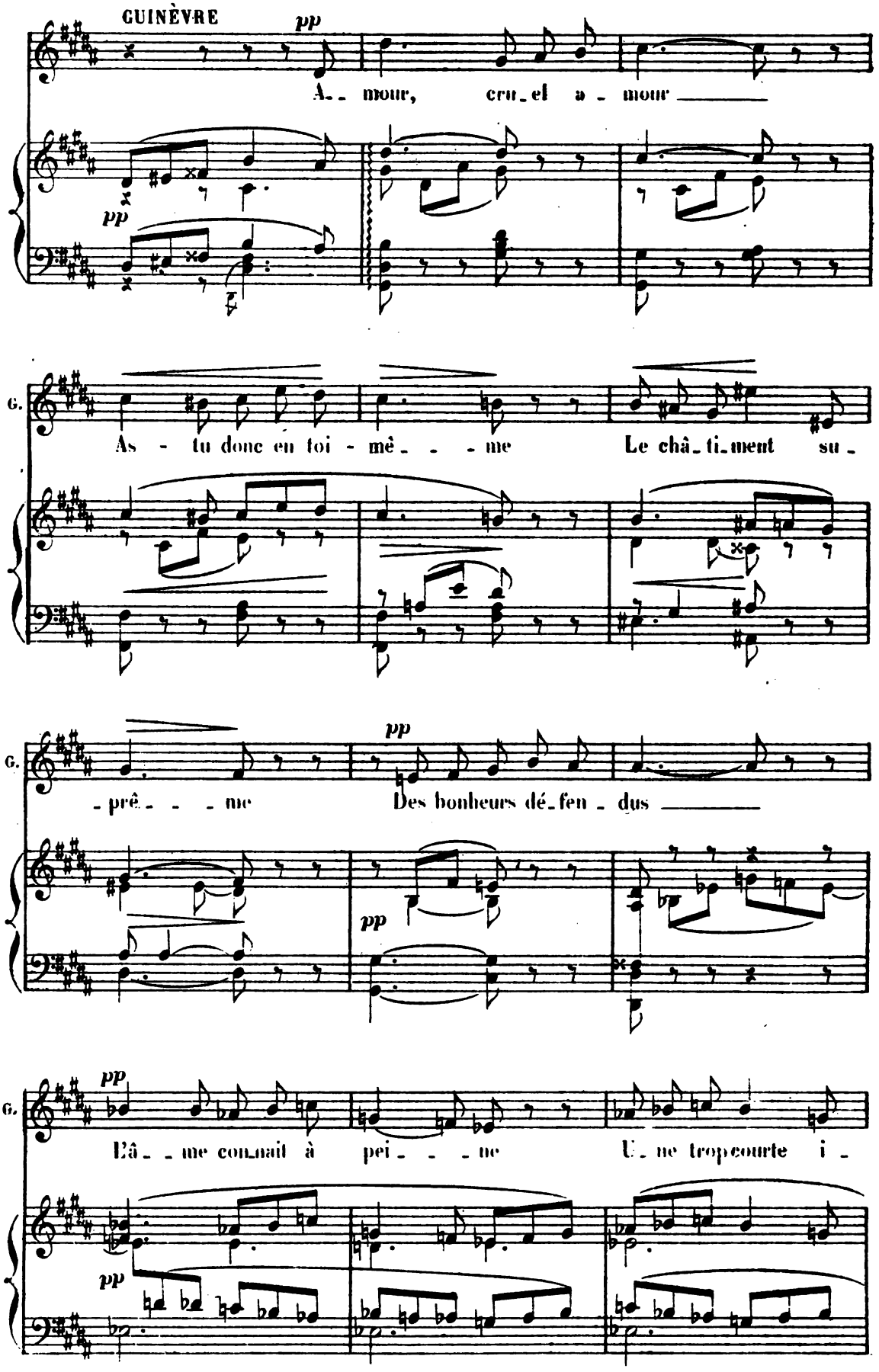

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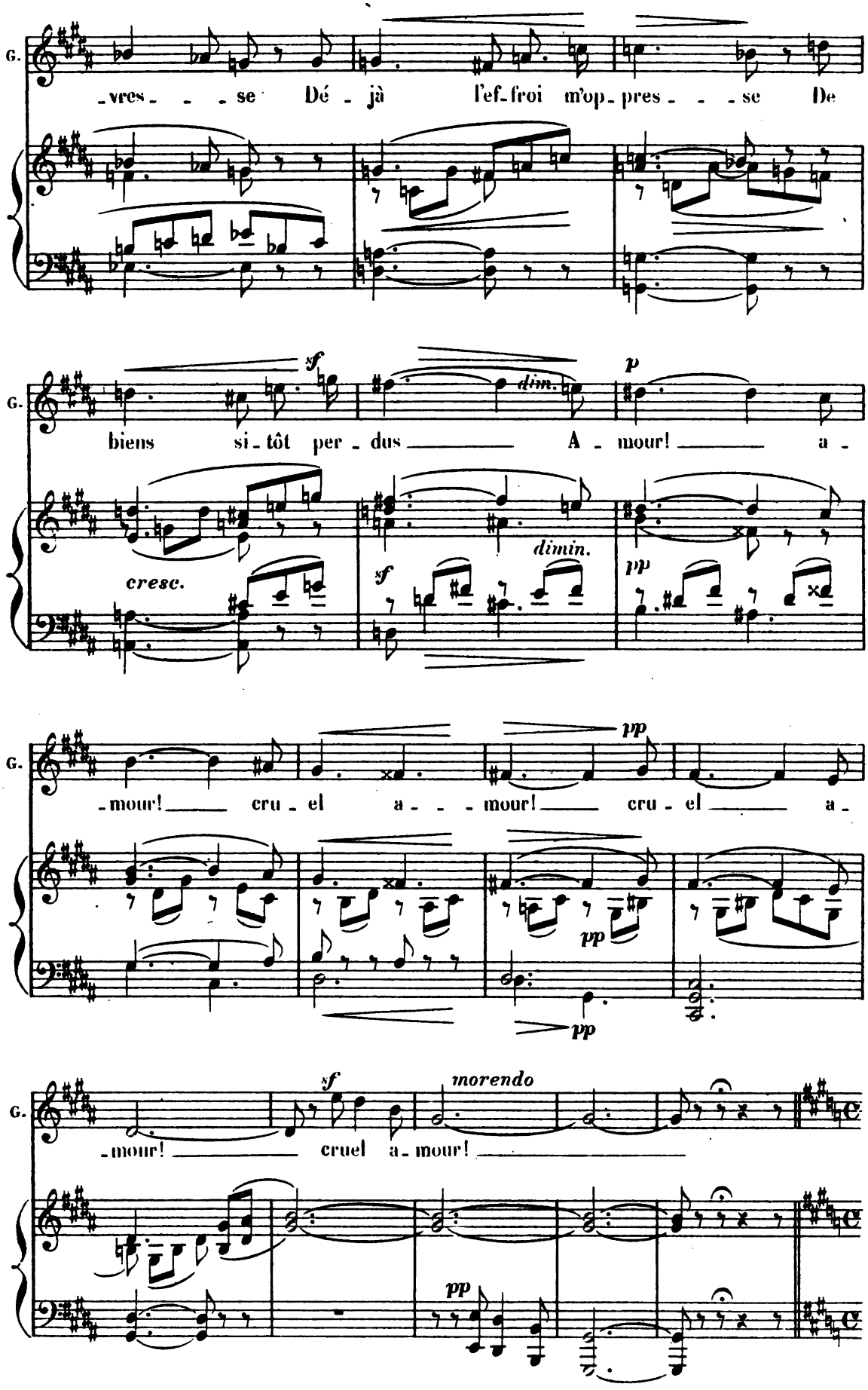

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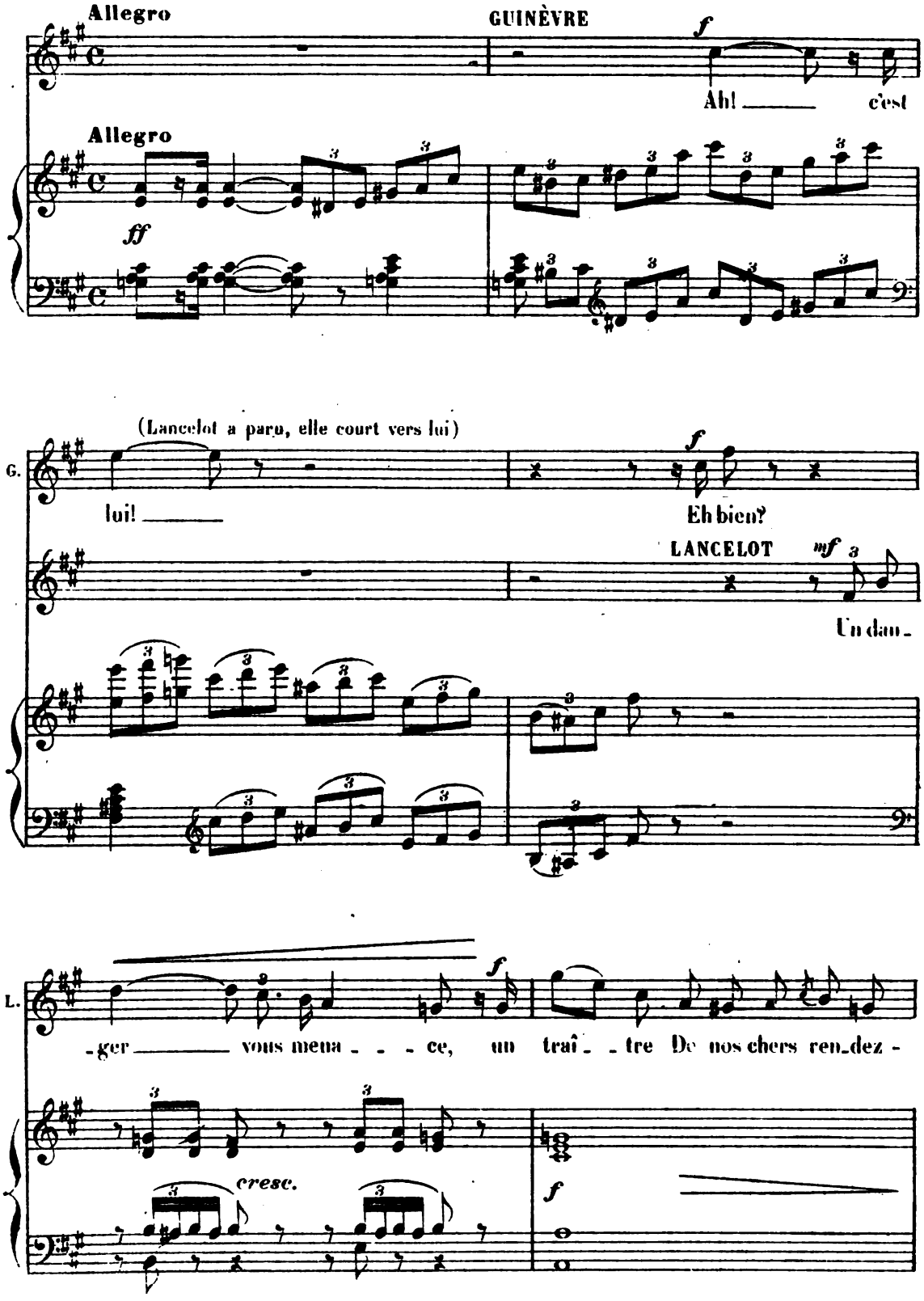
SCÈNE II

GUINÈVRE, LANCELOT



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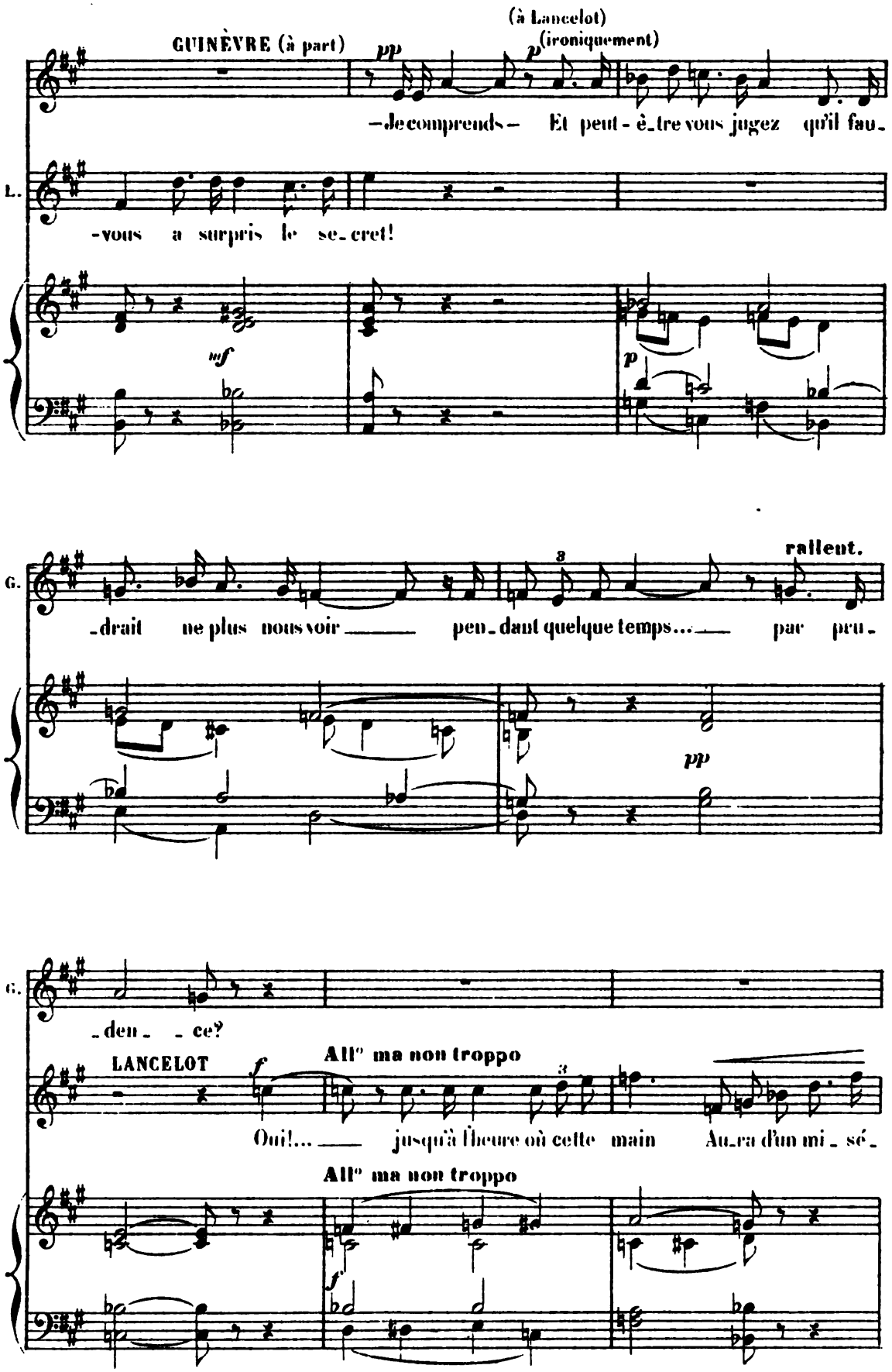

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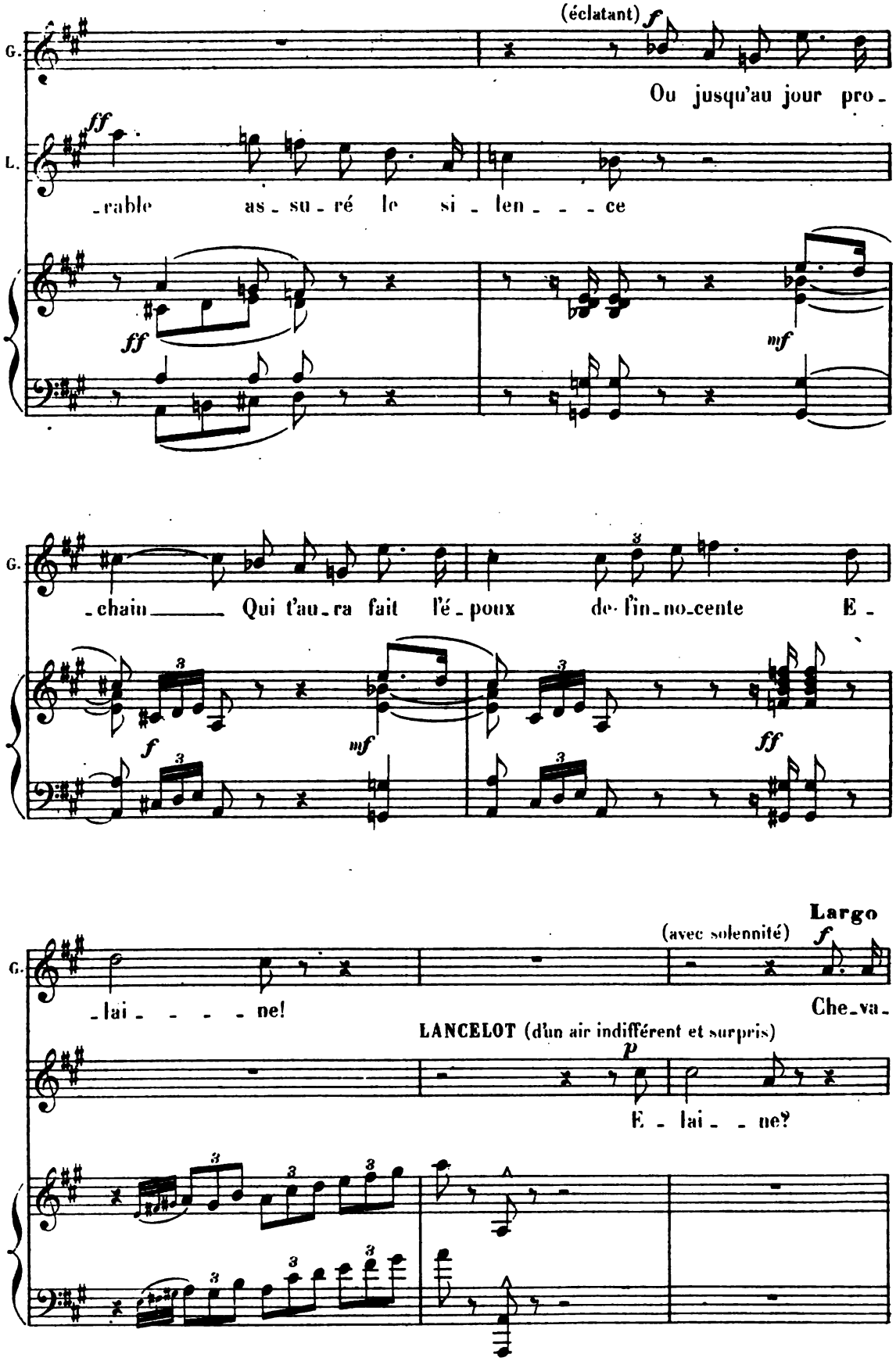

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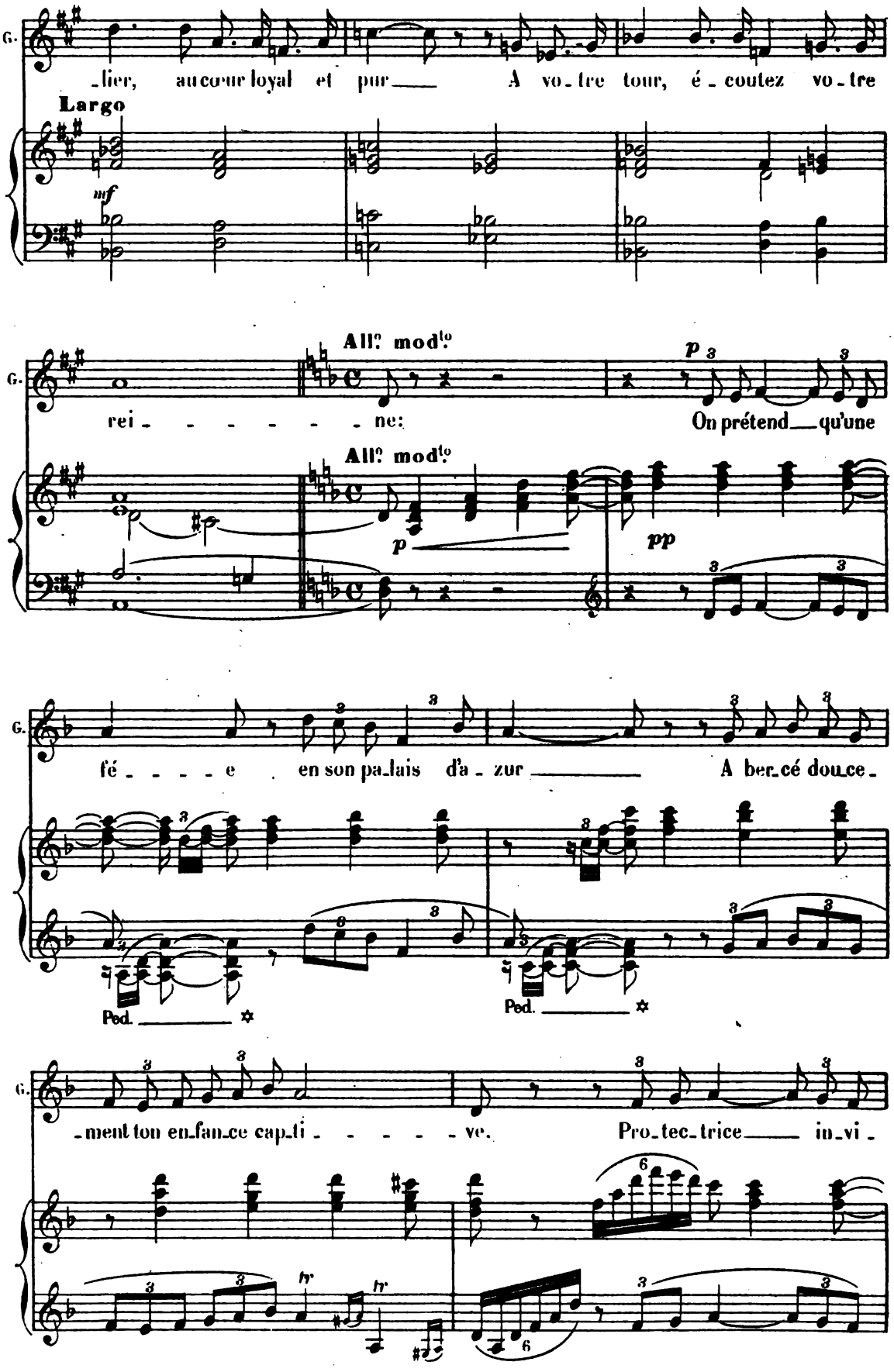

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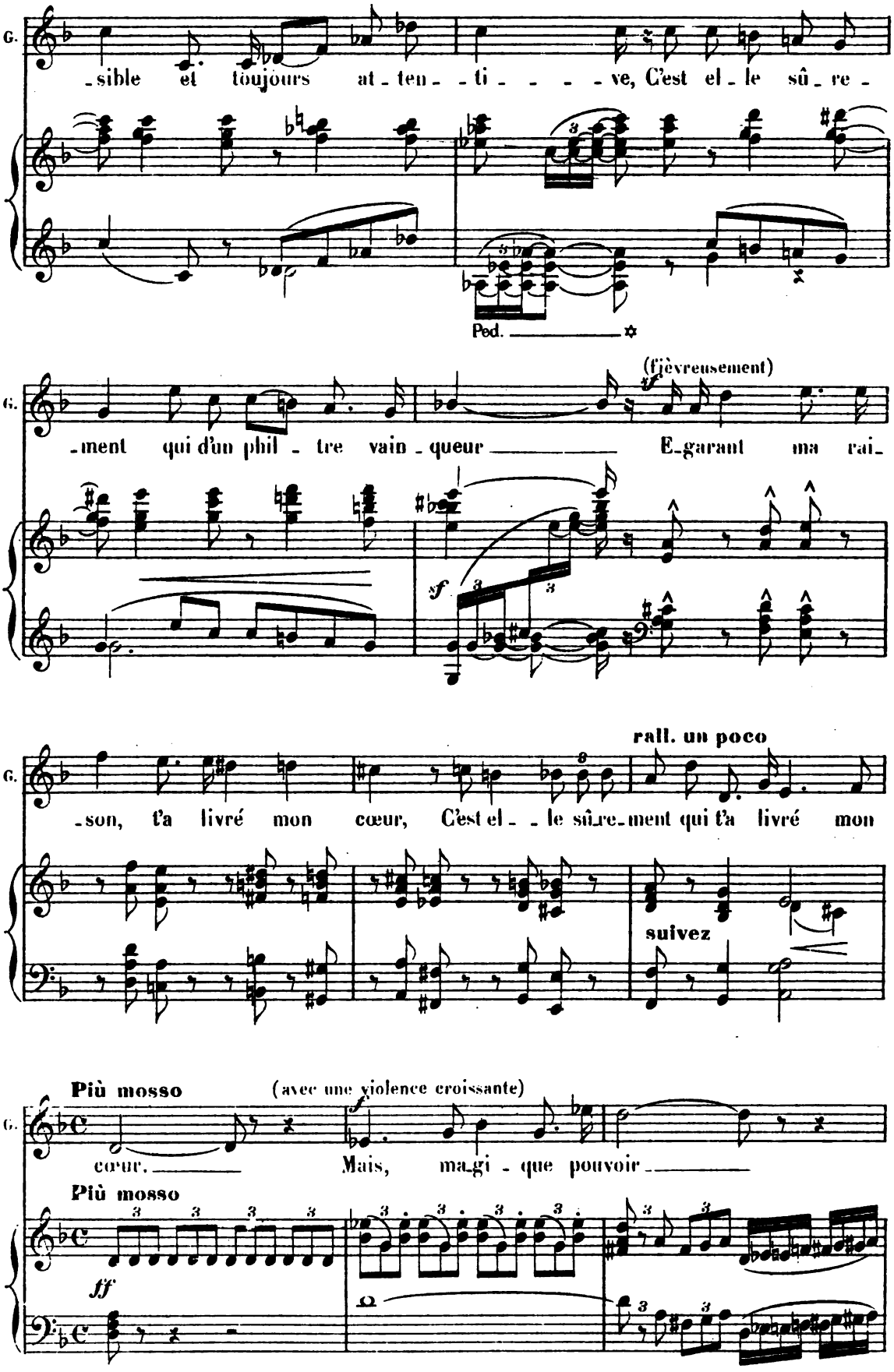

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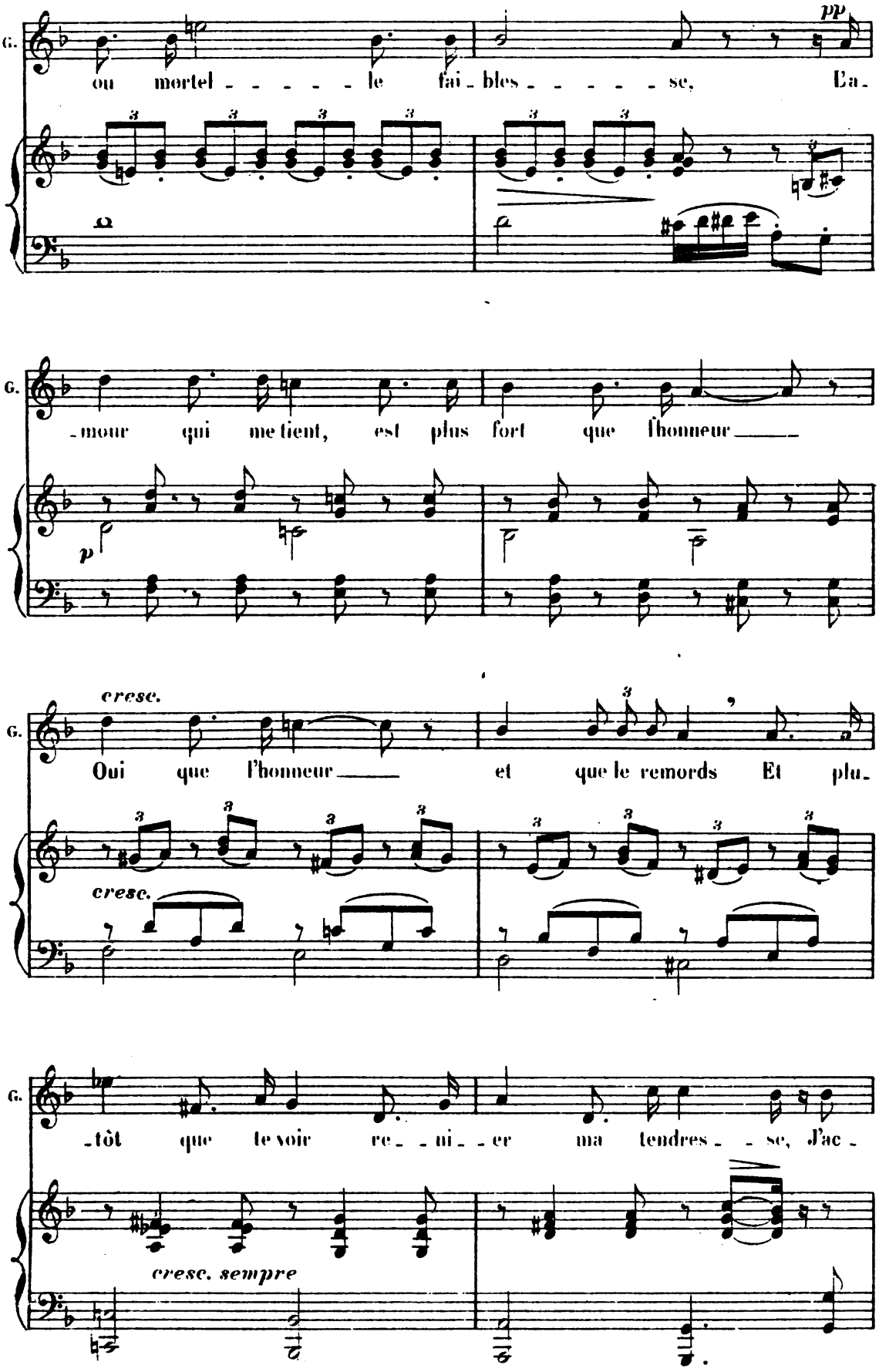

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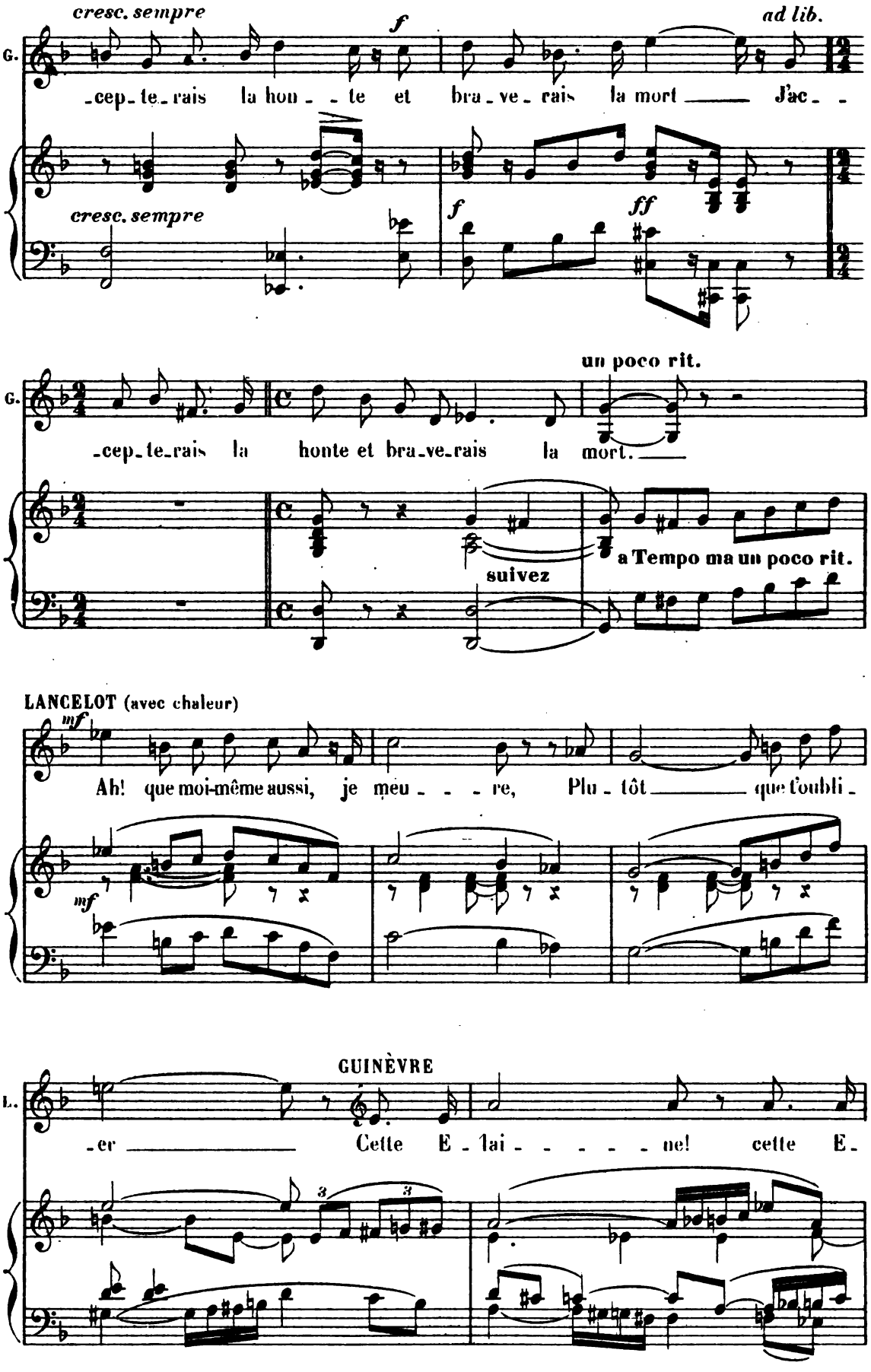

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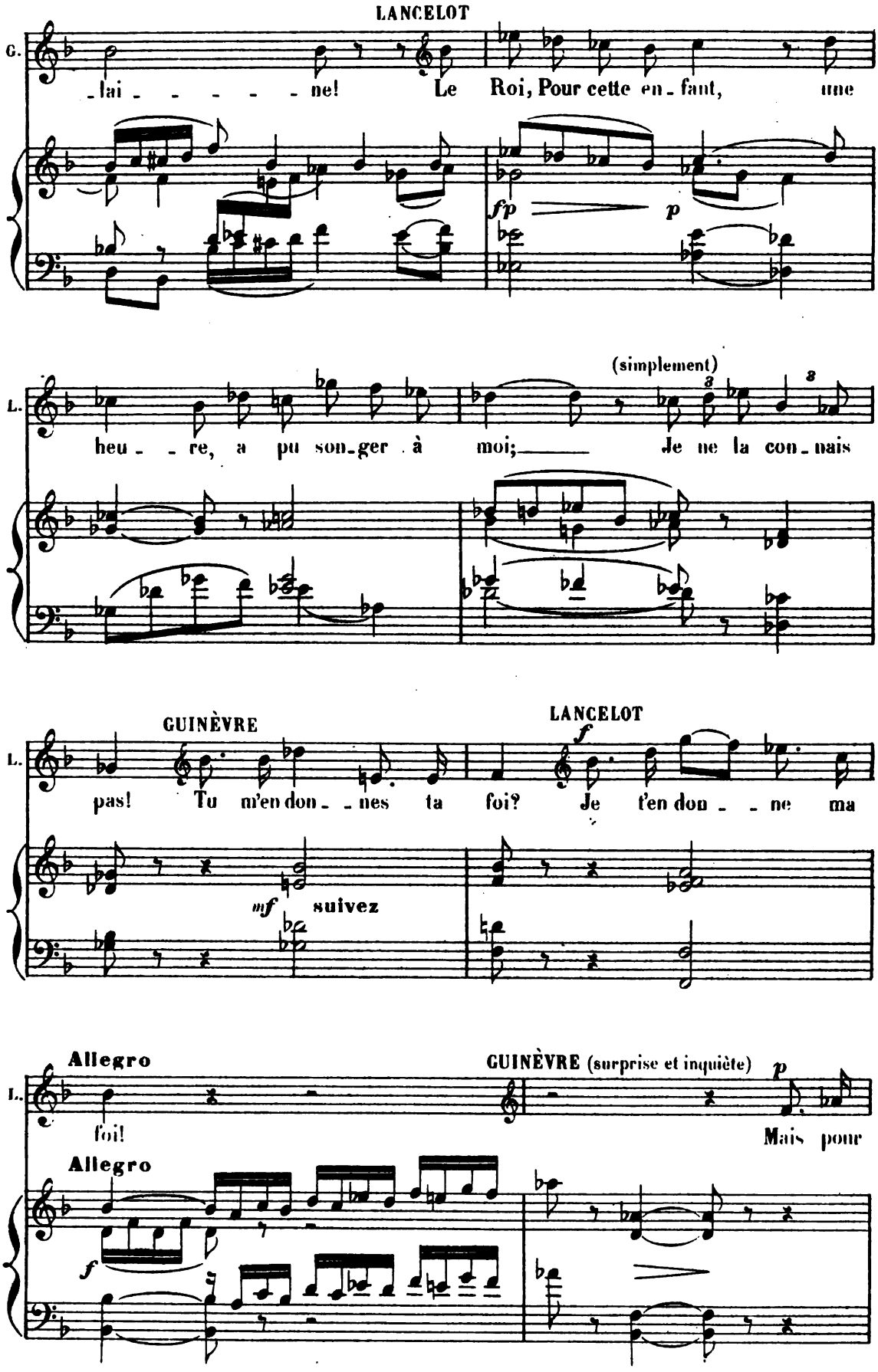

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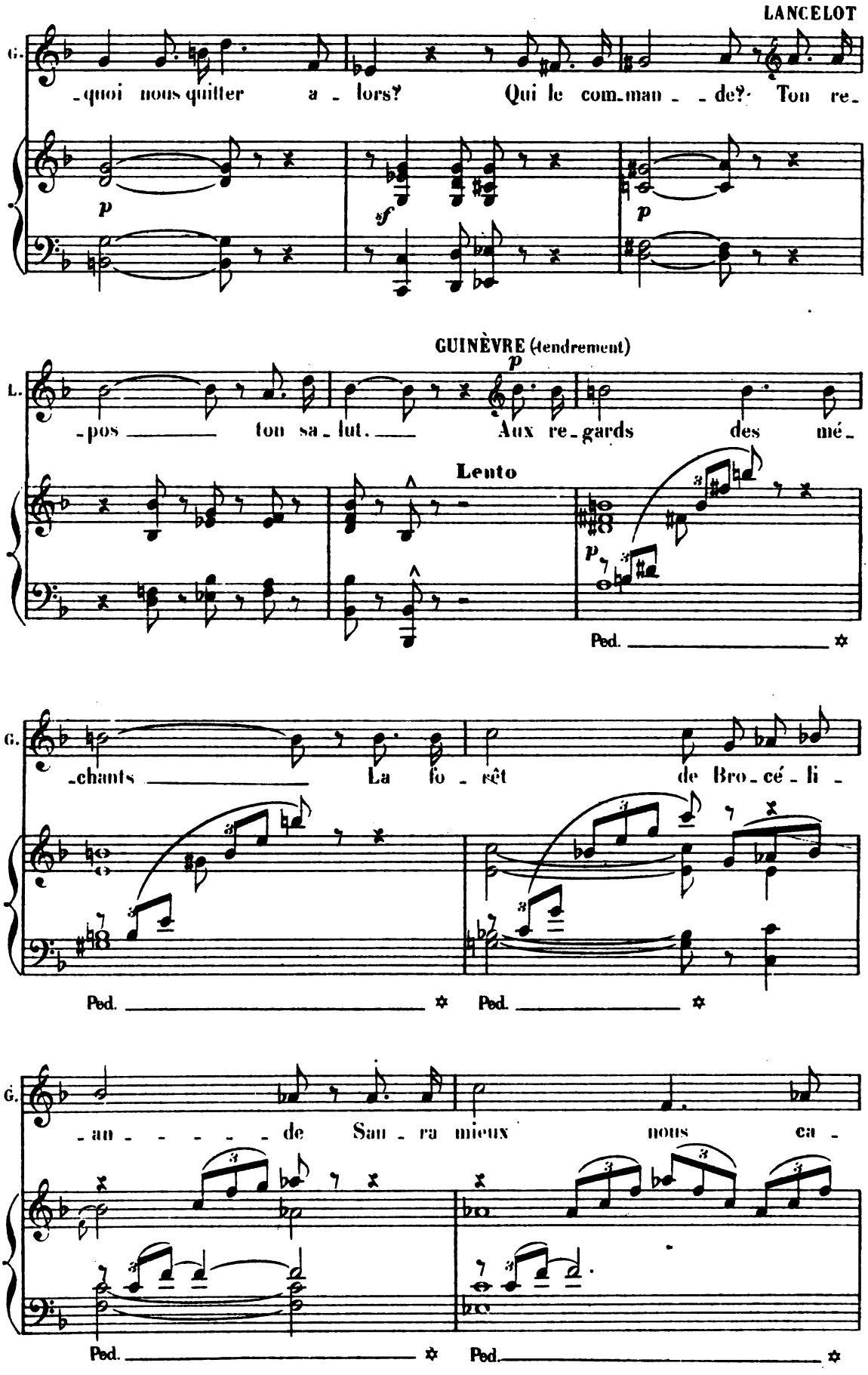

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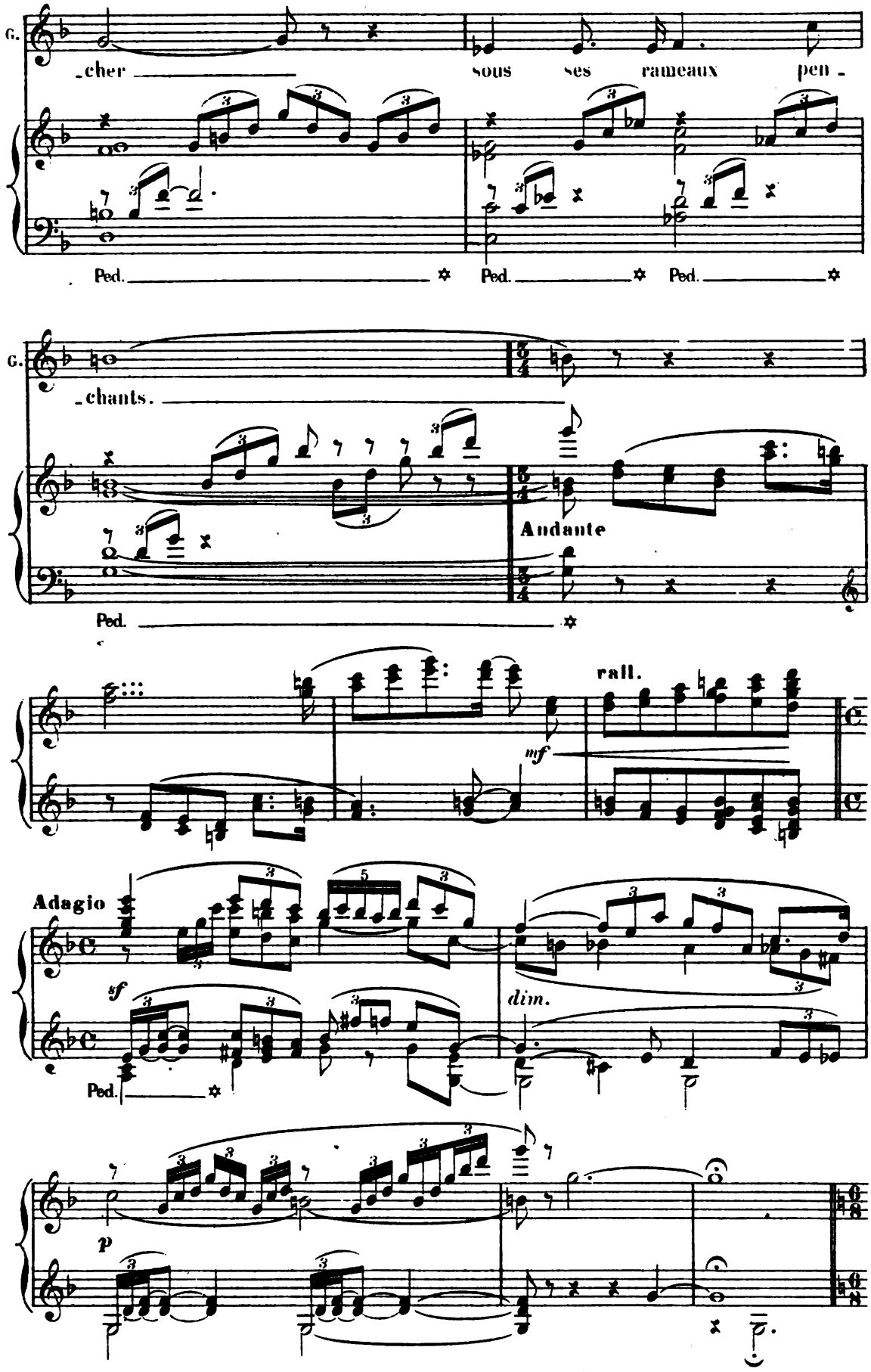

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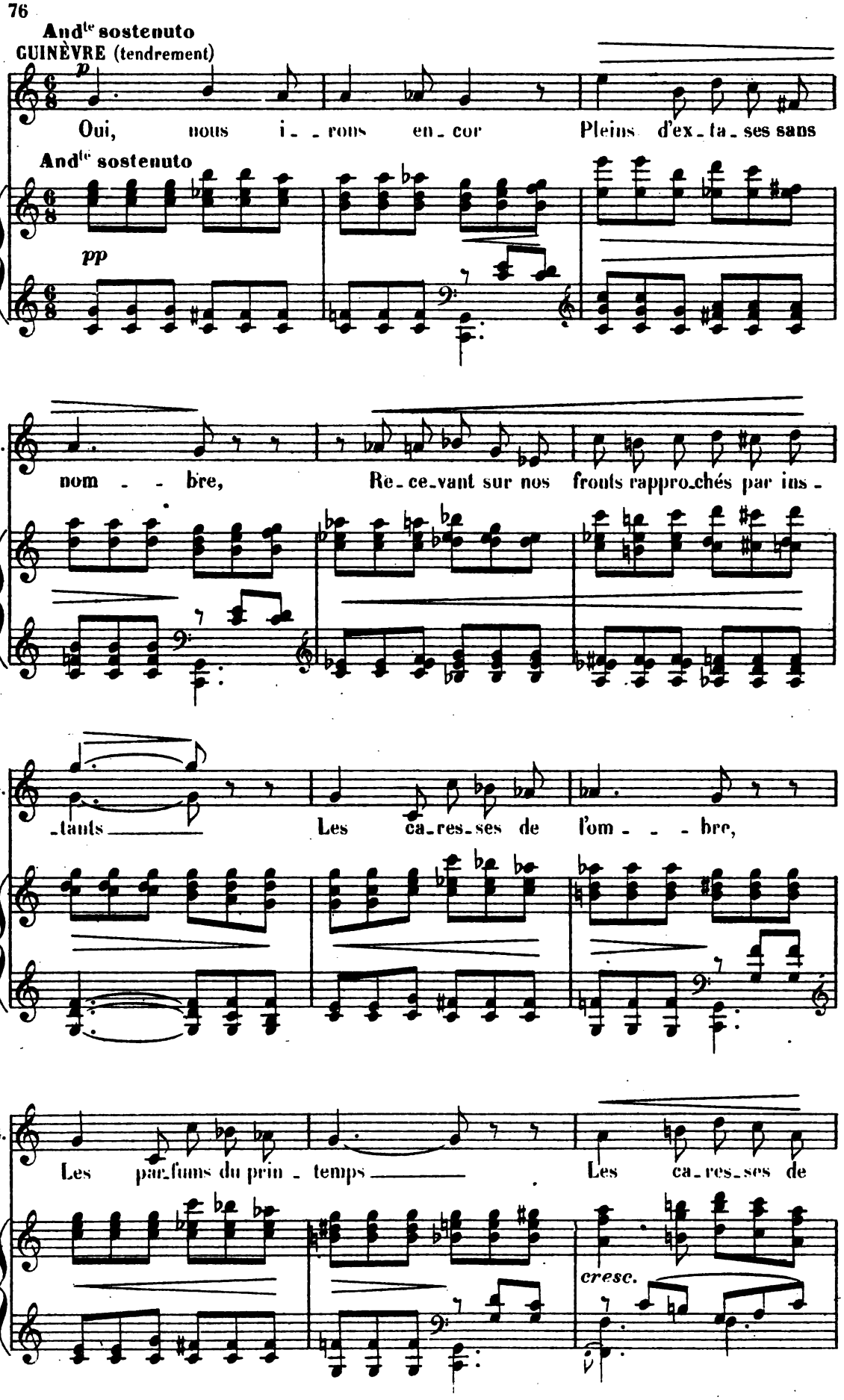

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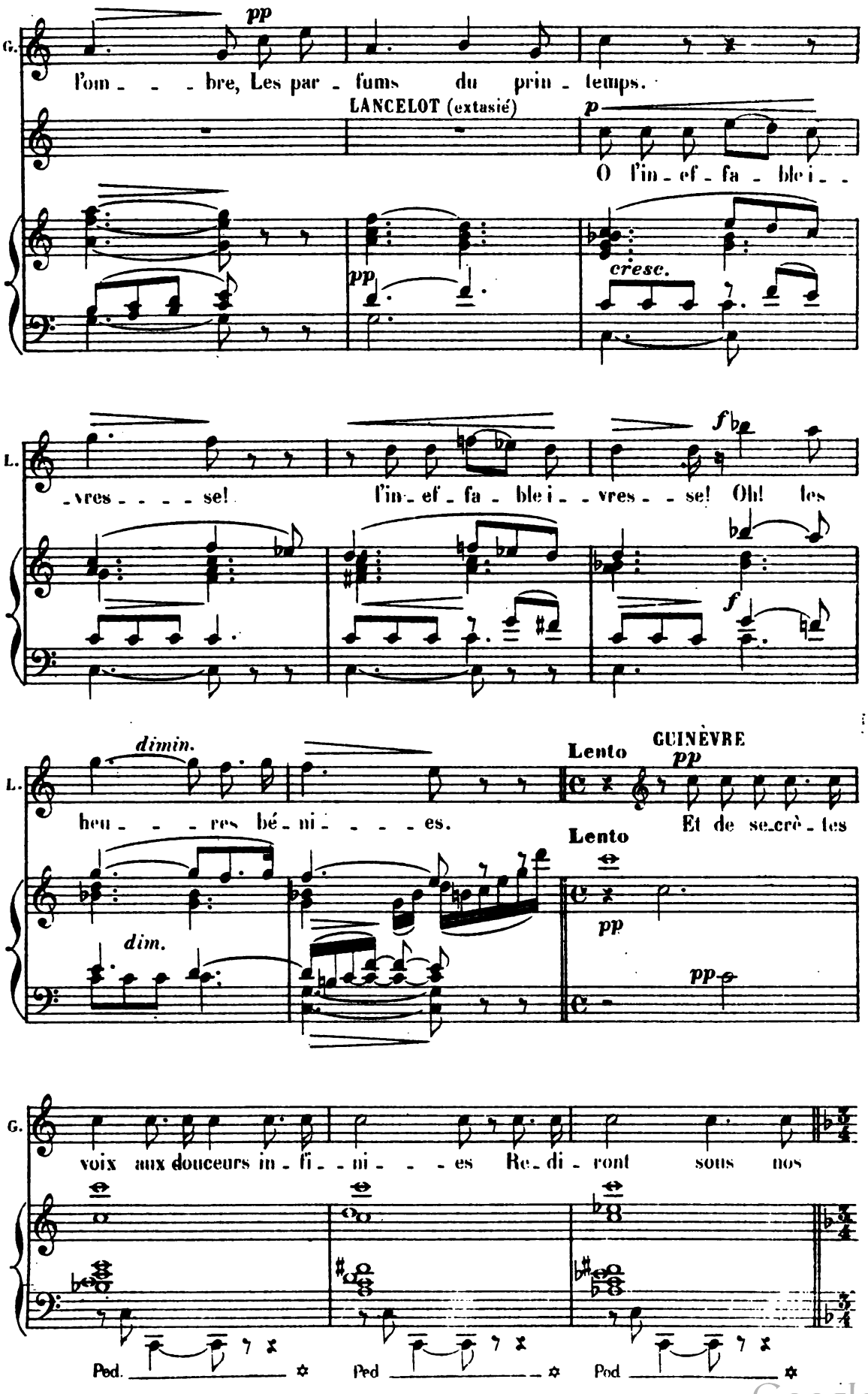

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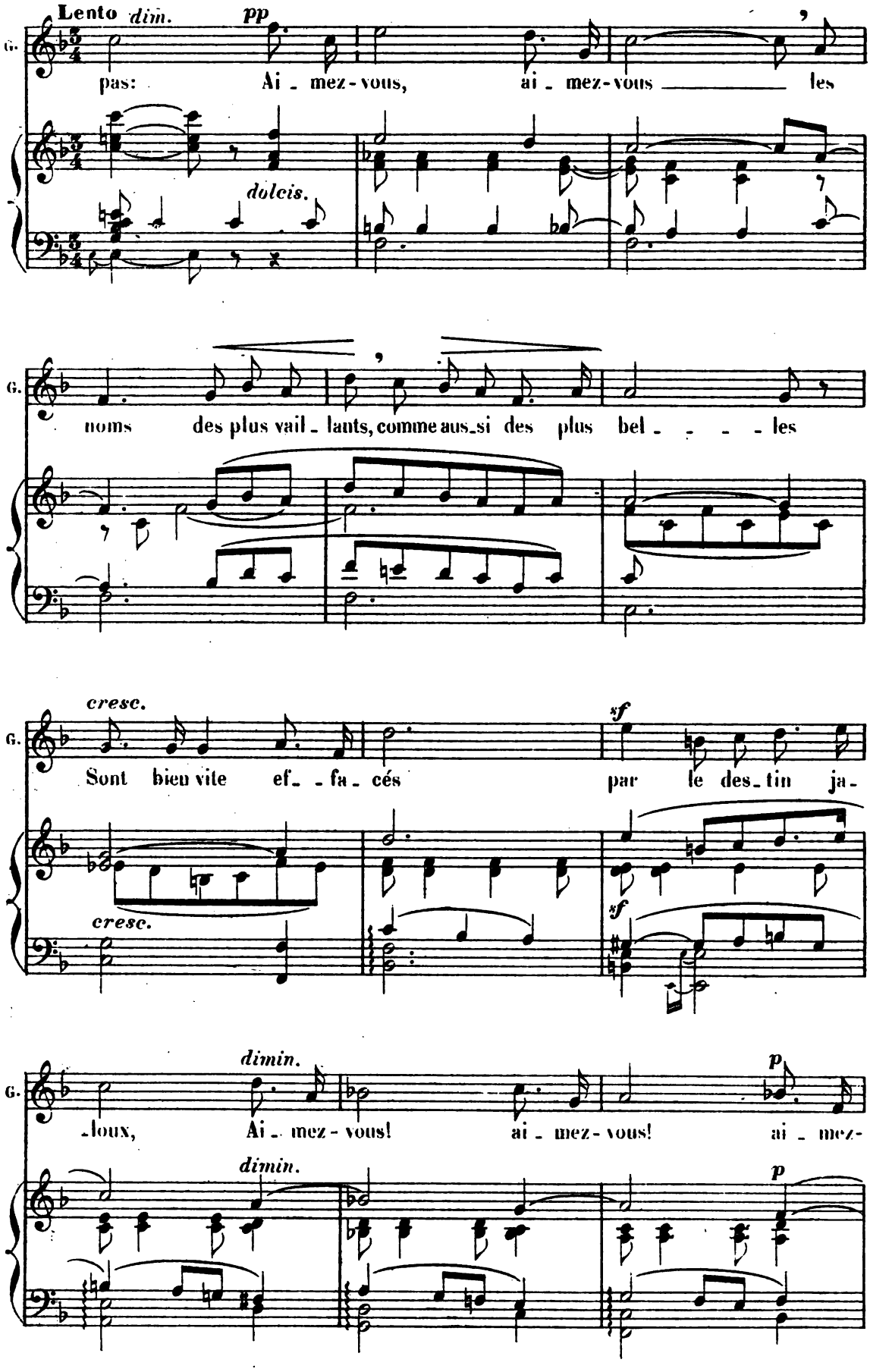

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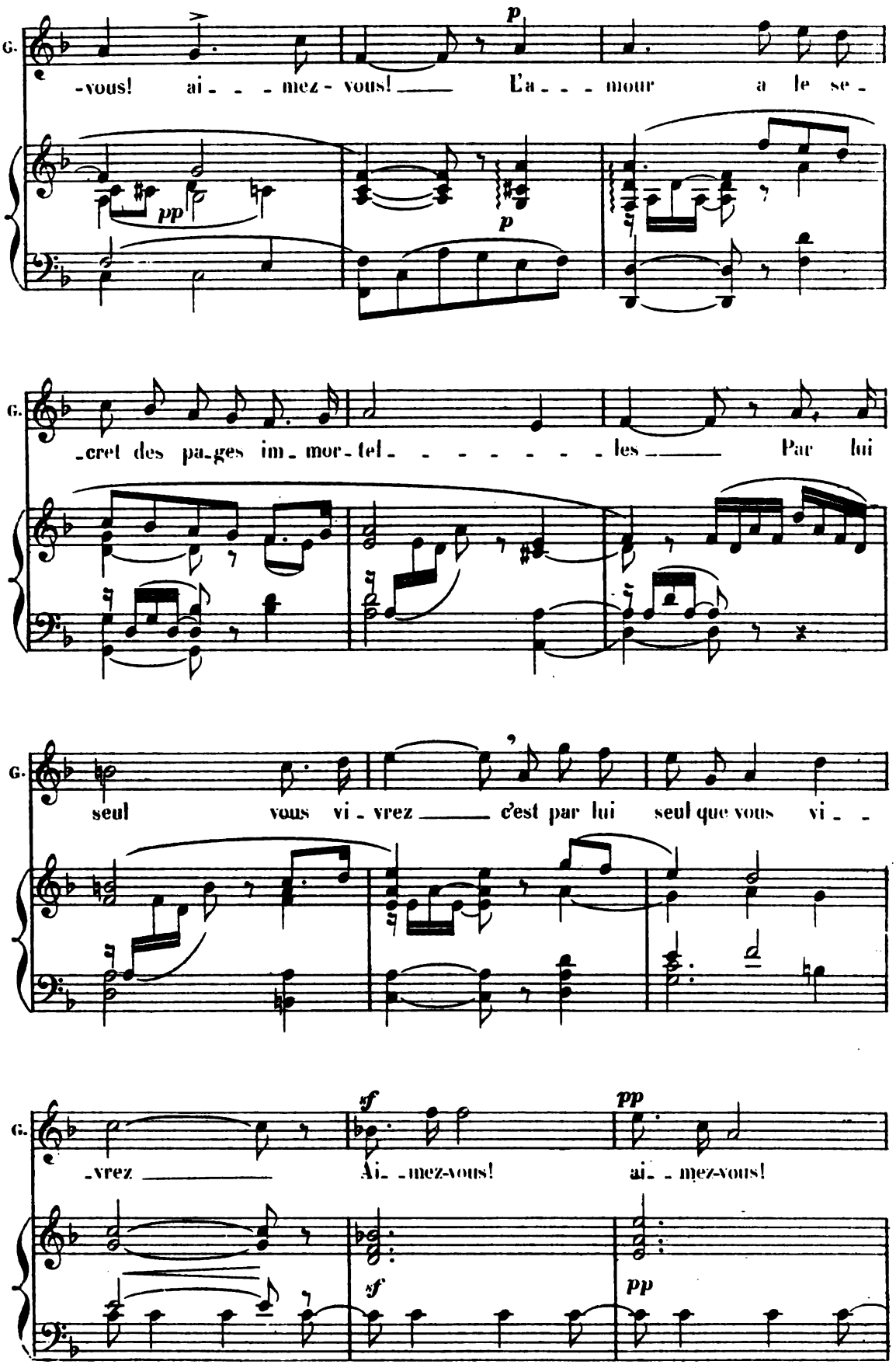

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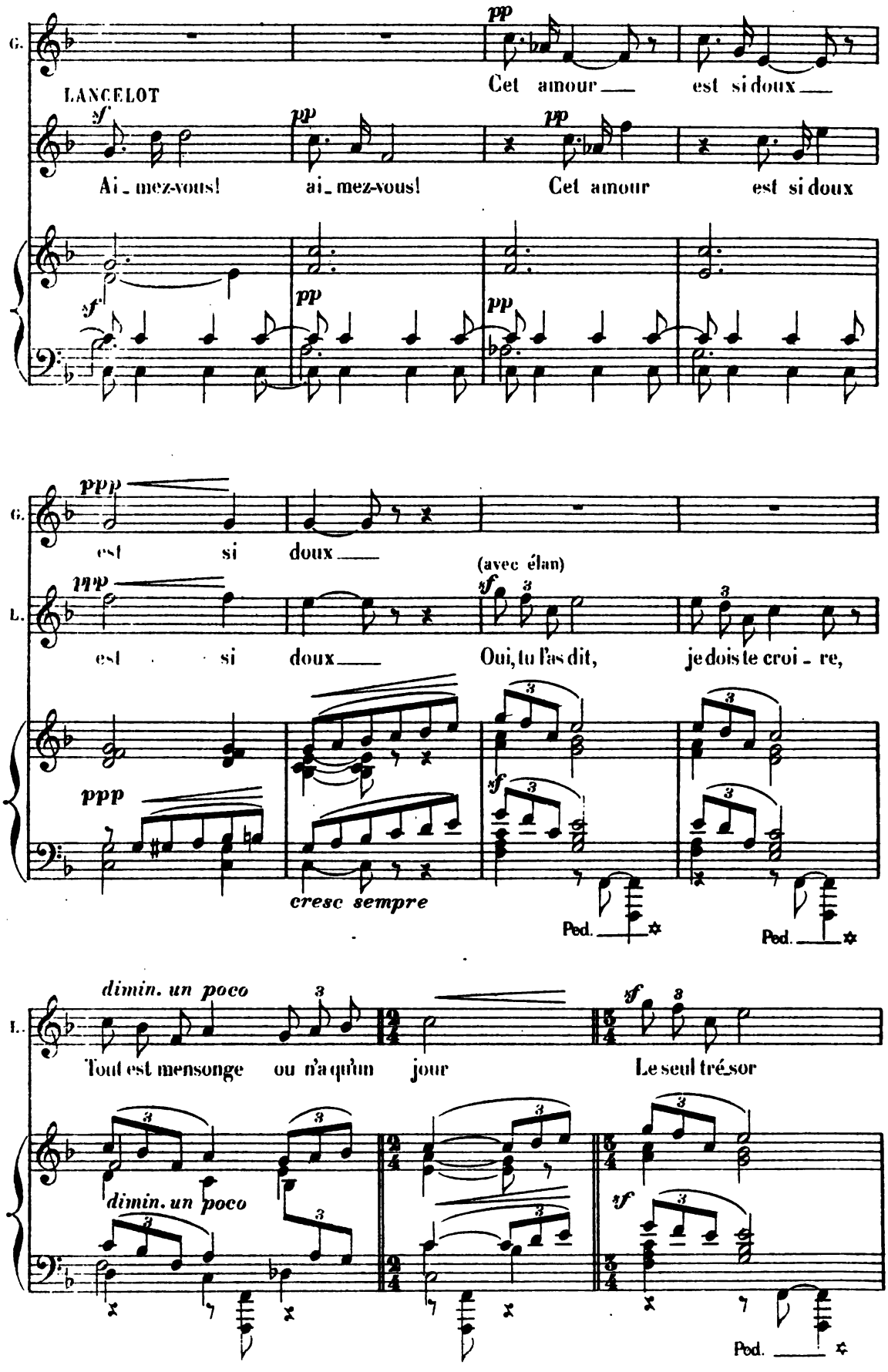

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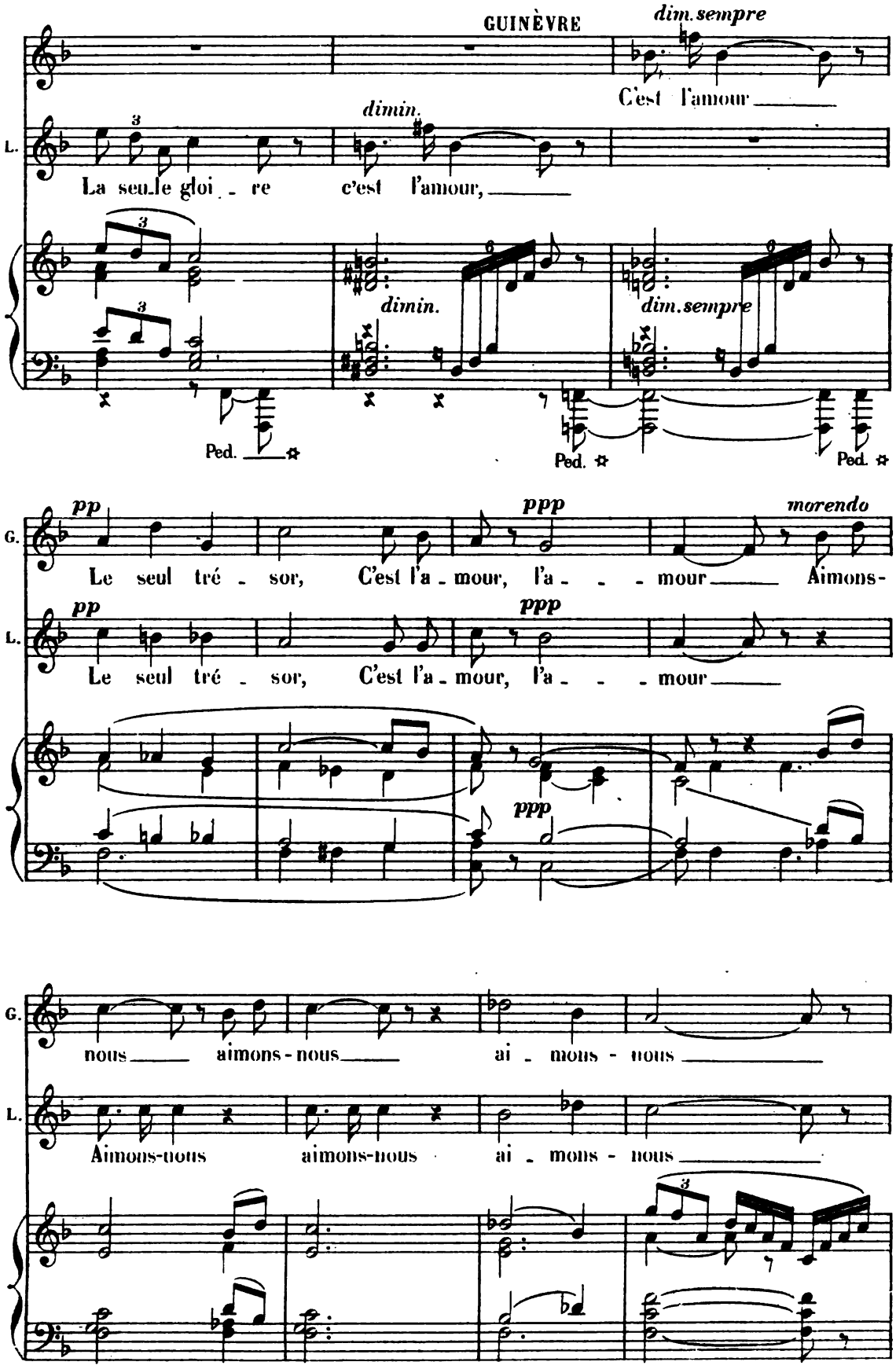

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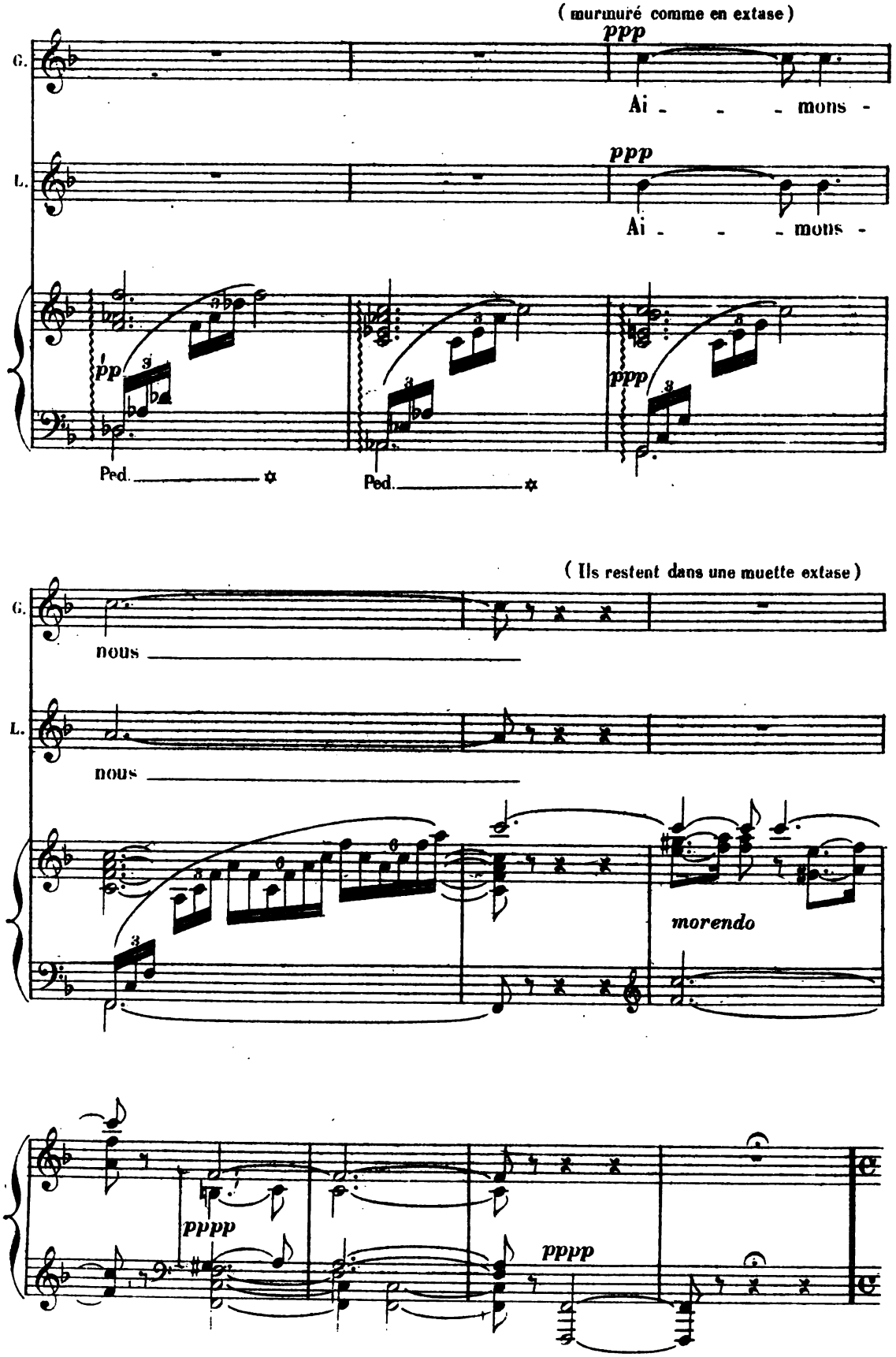

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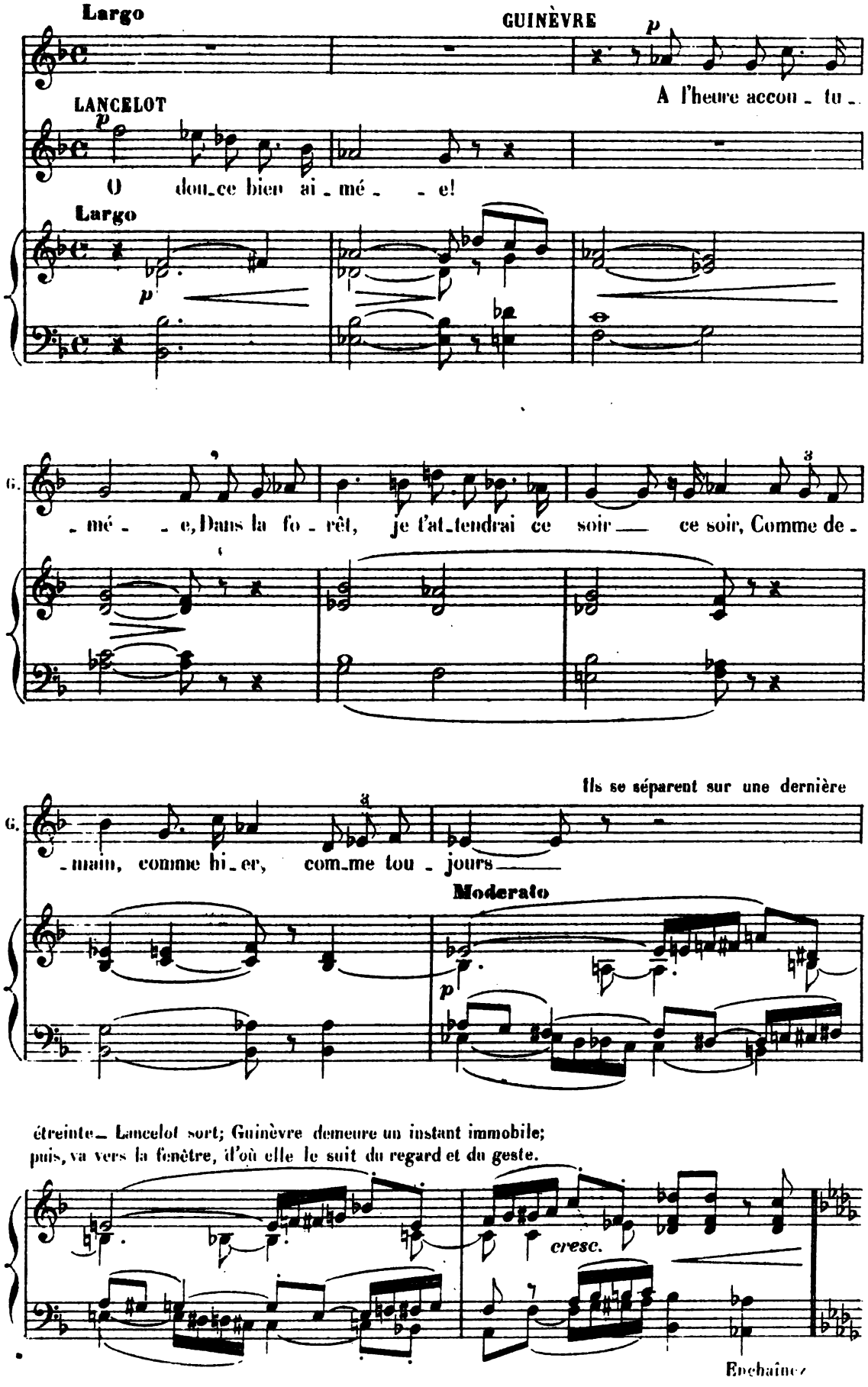

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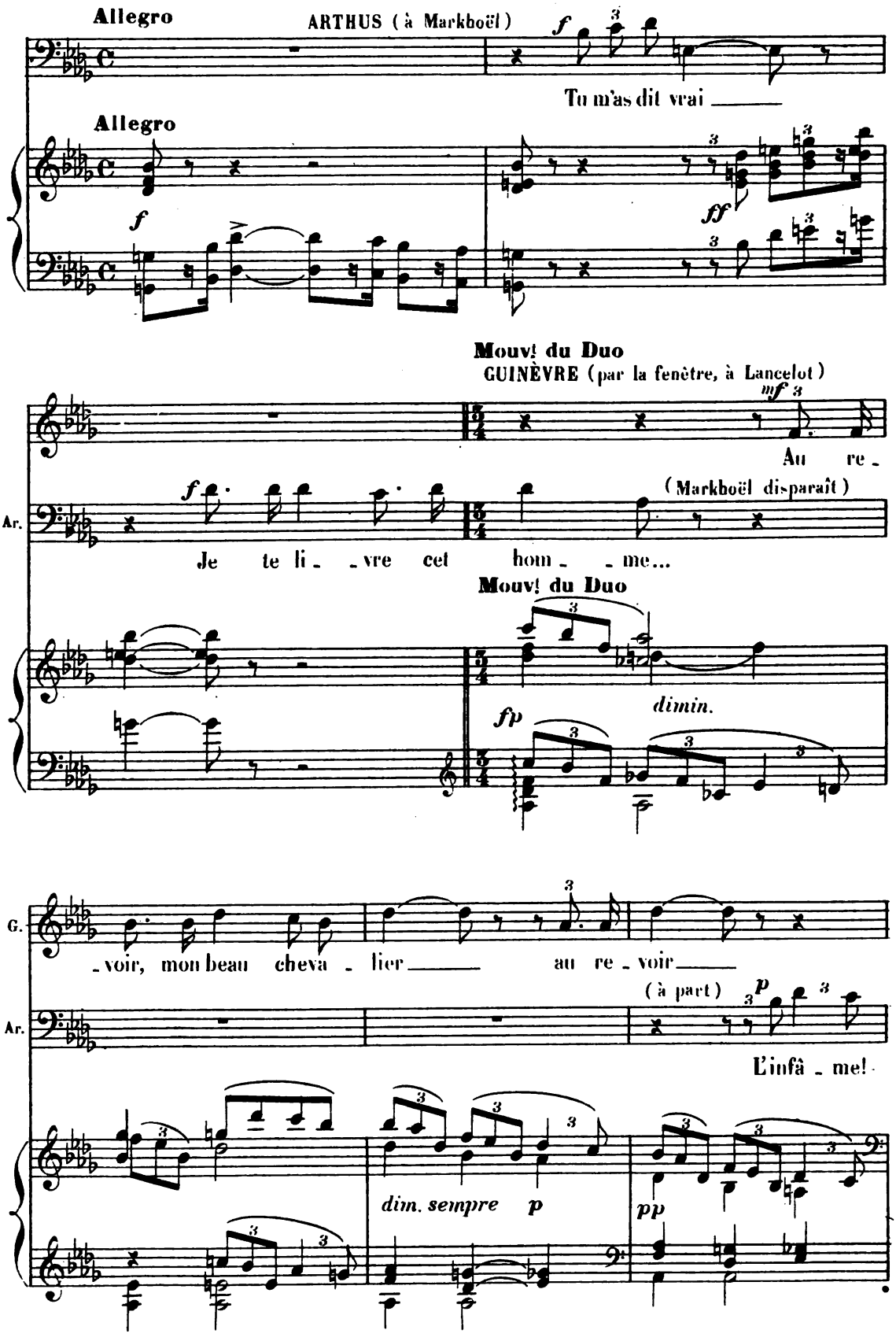
SCÈNE III

GUINÈVRE, ARTHUS

La porte latérale s'ouvre: Arthus, suivi de Markhoël, paraît.



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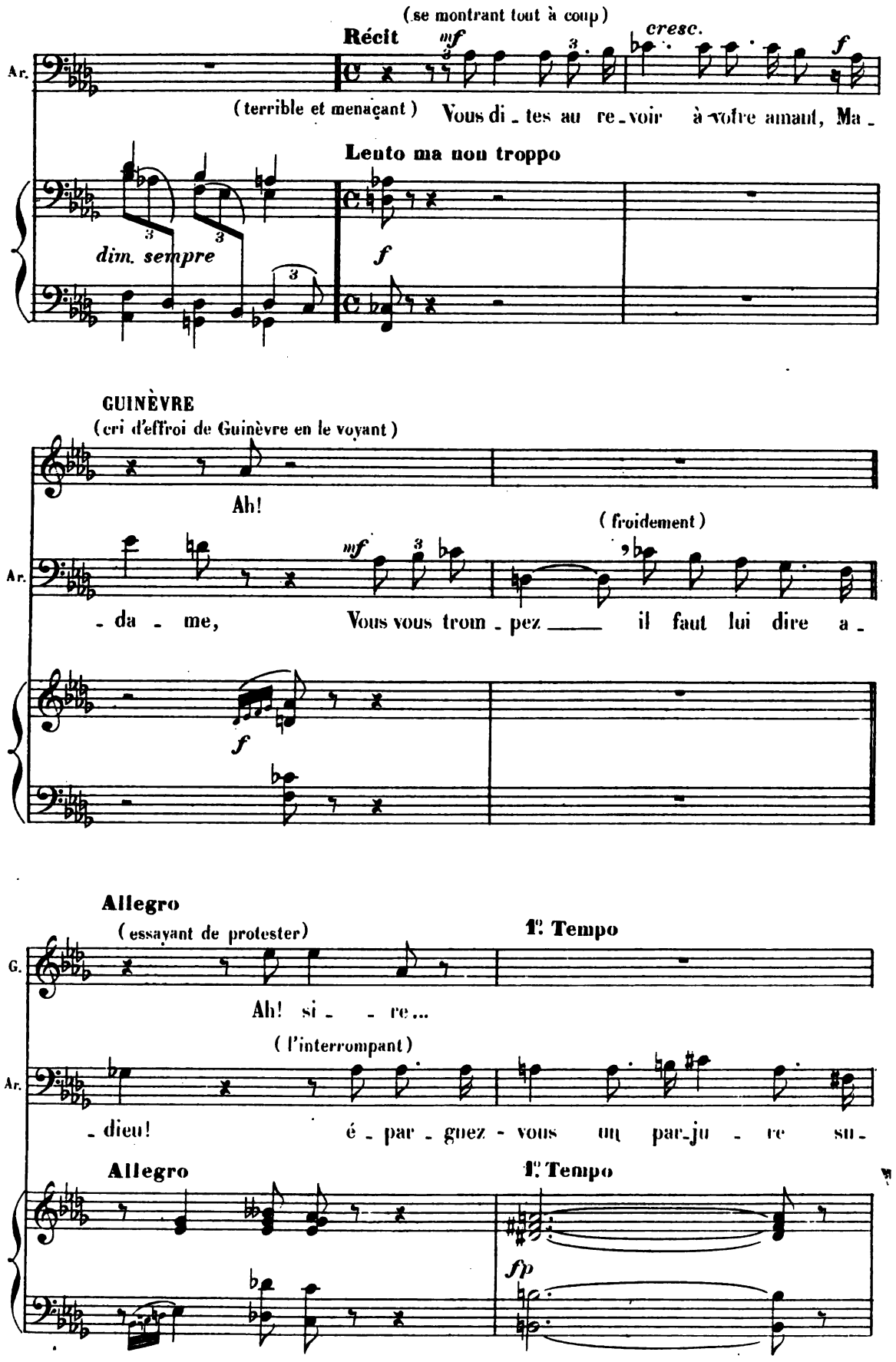

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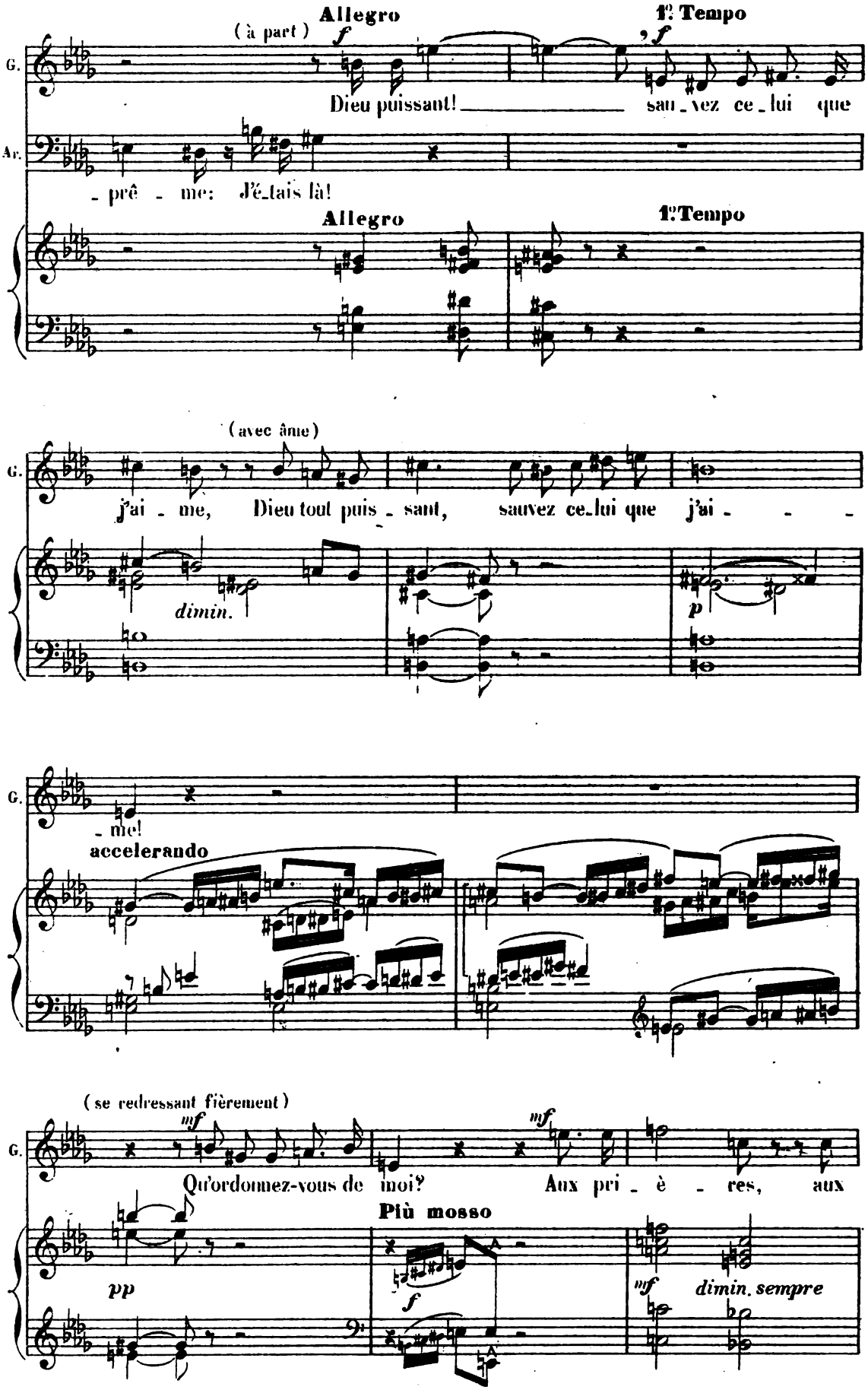

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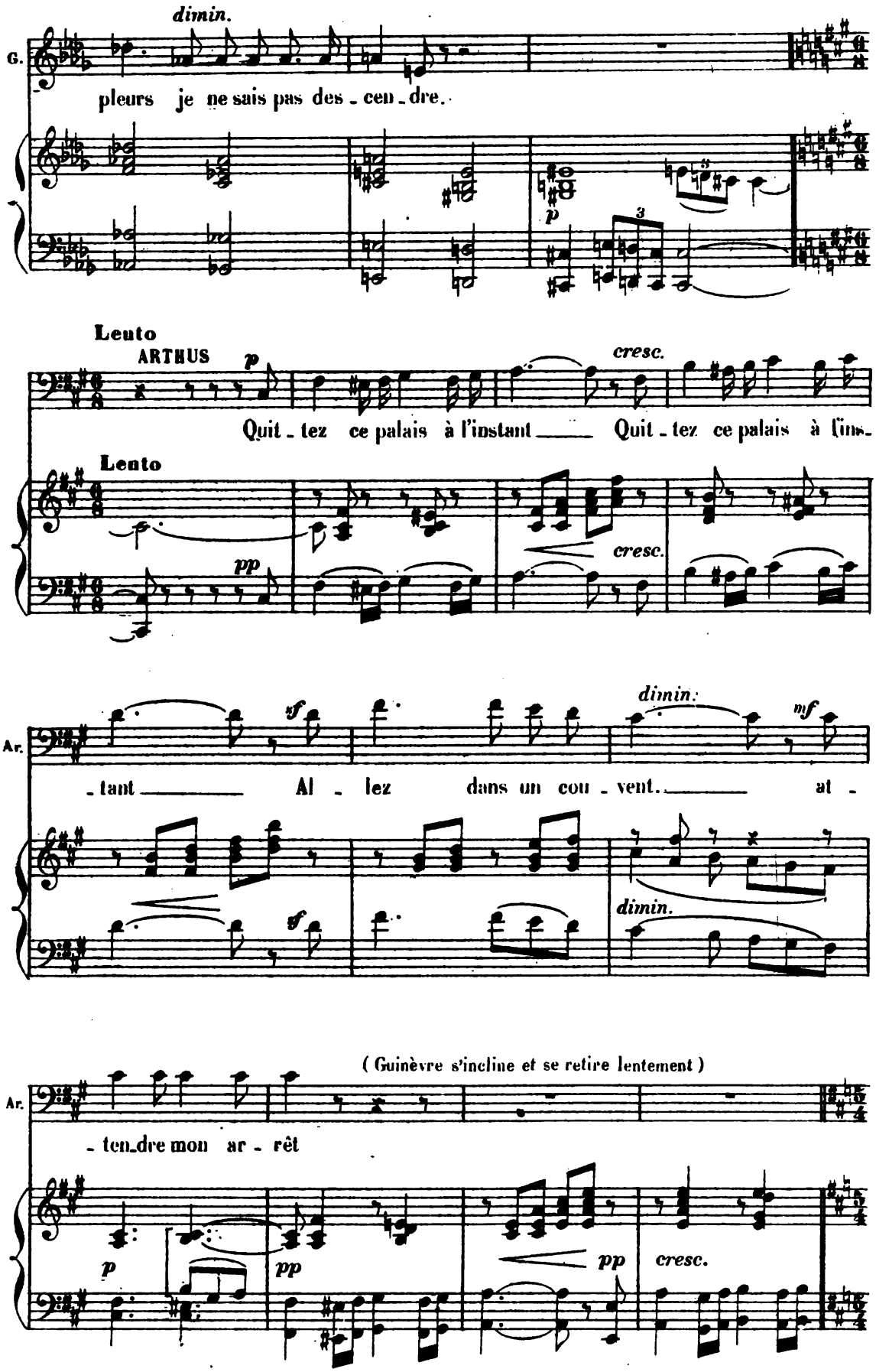

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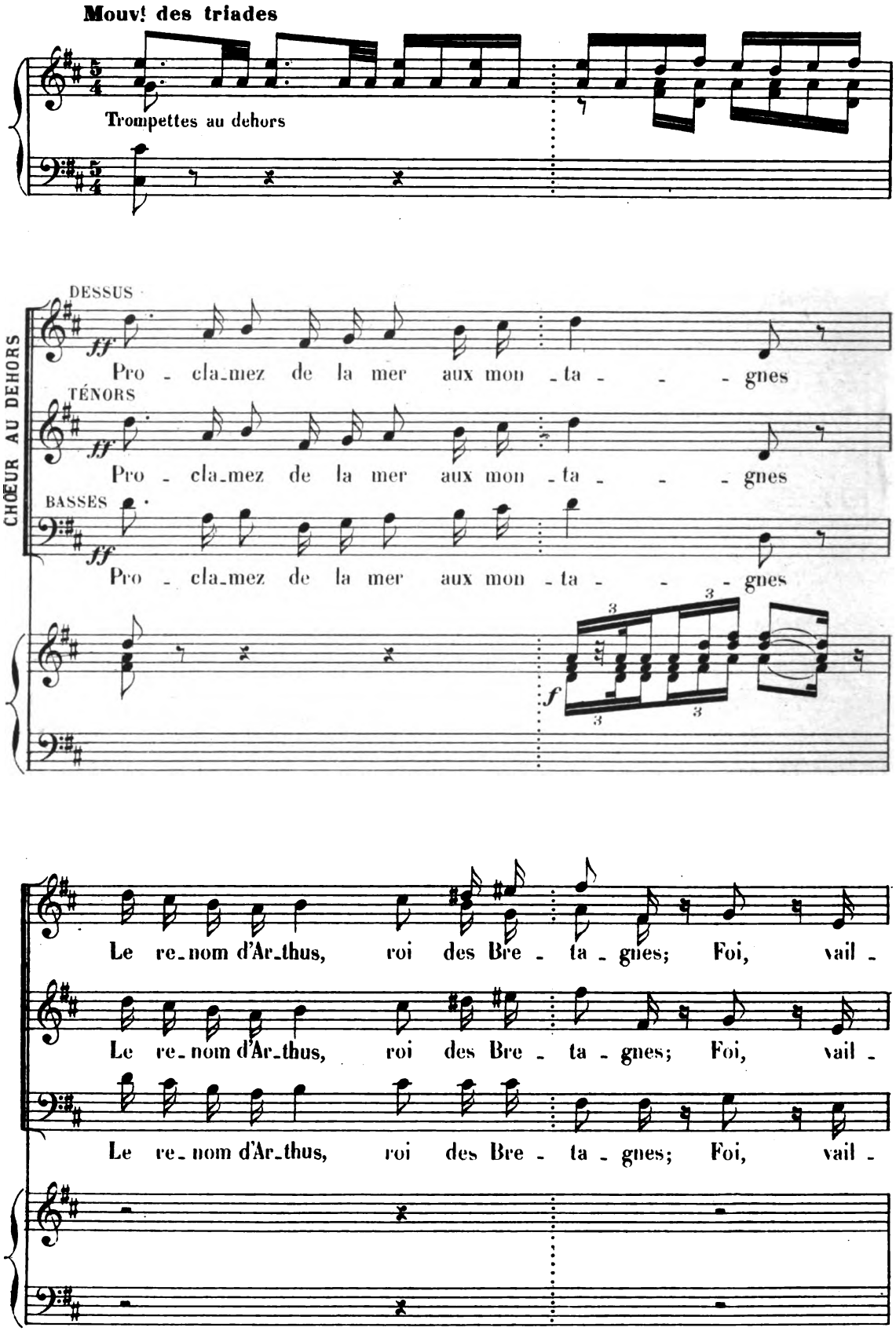
SCÈNE IV

ARTHUS_ CHŒUR au dehors



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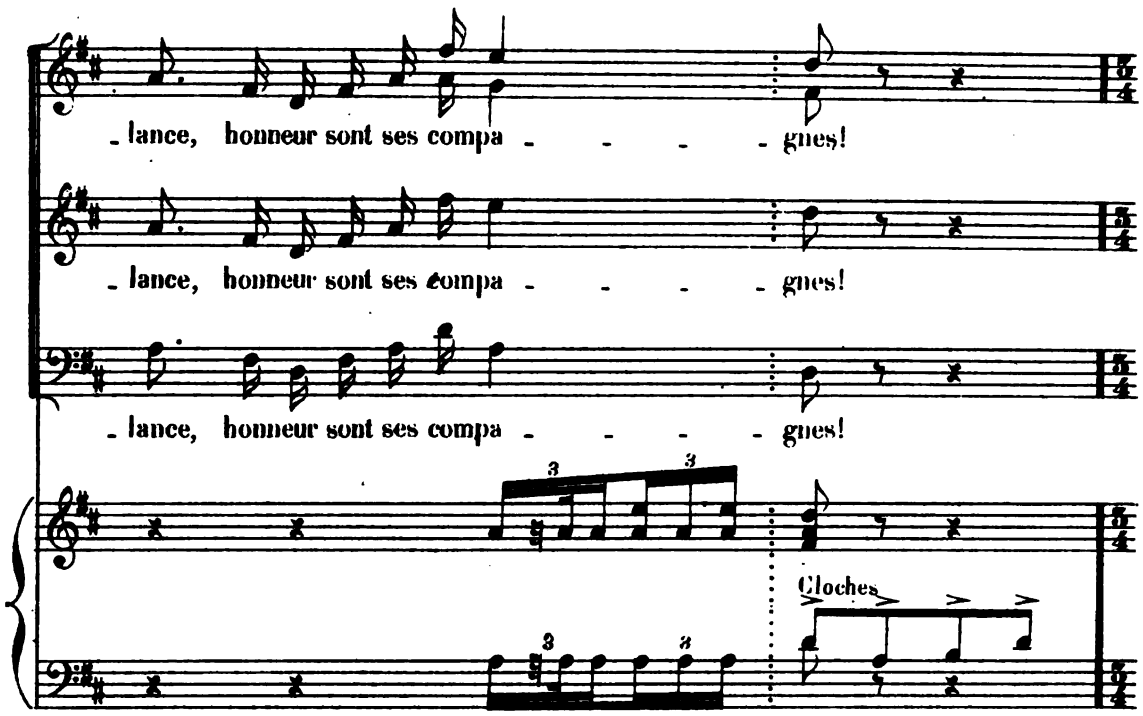

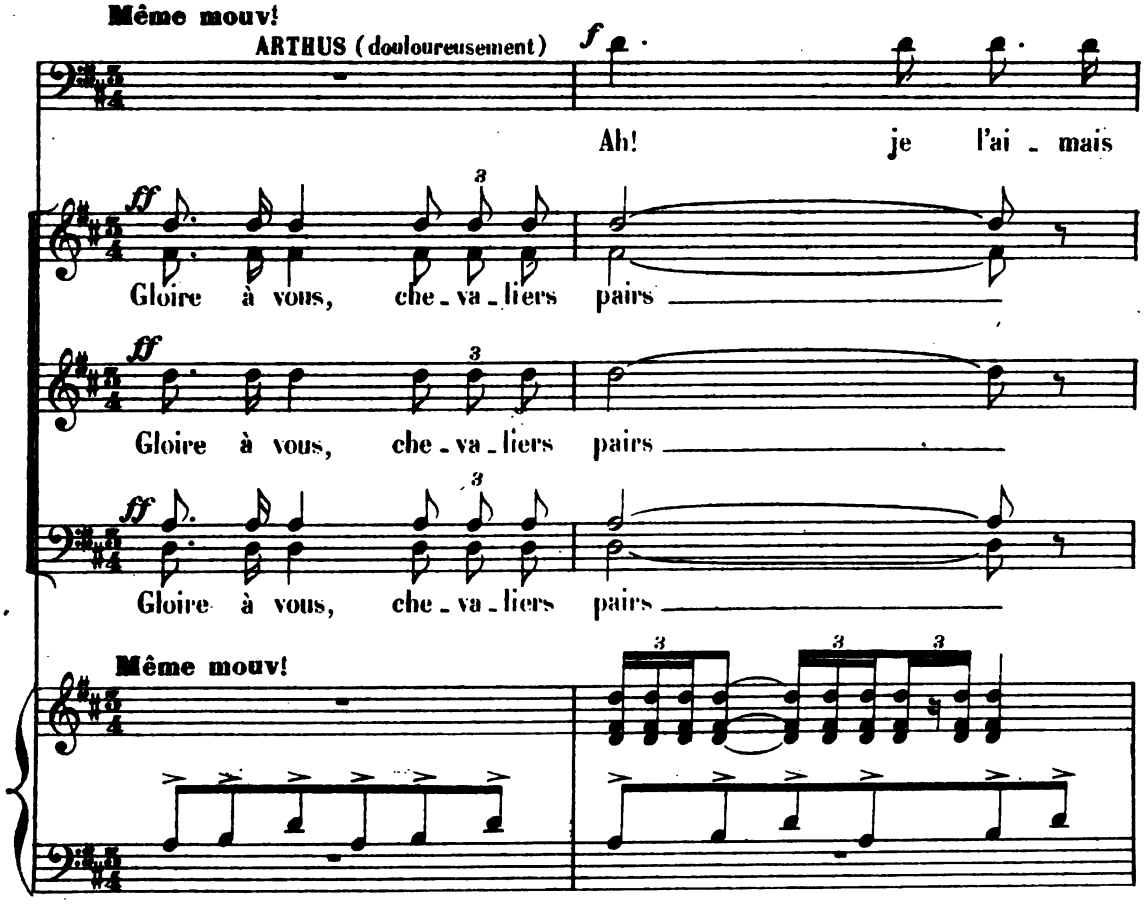

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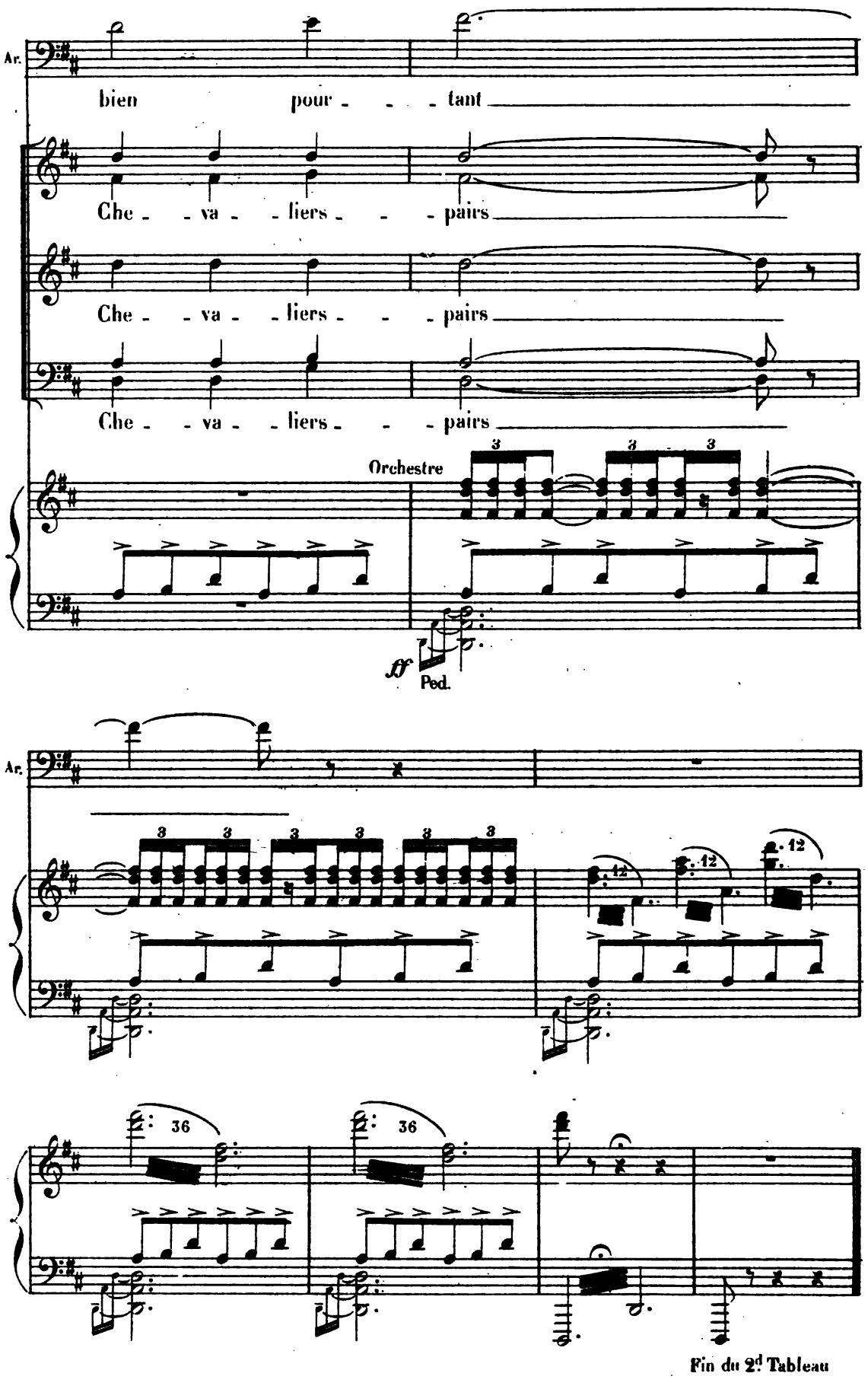

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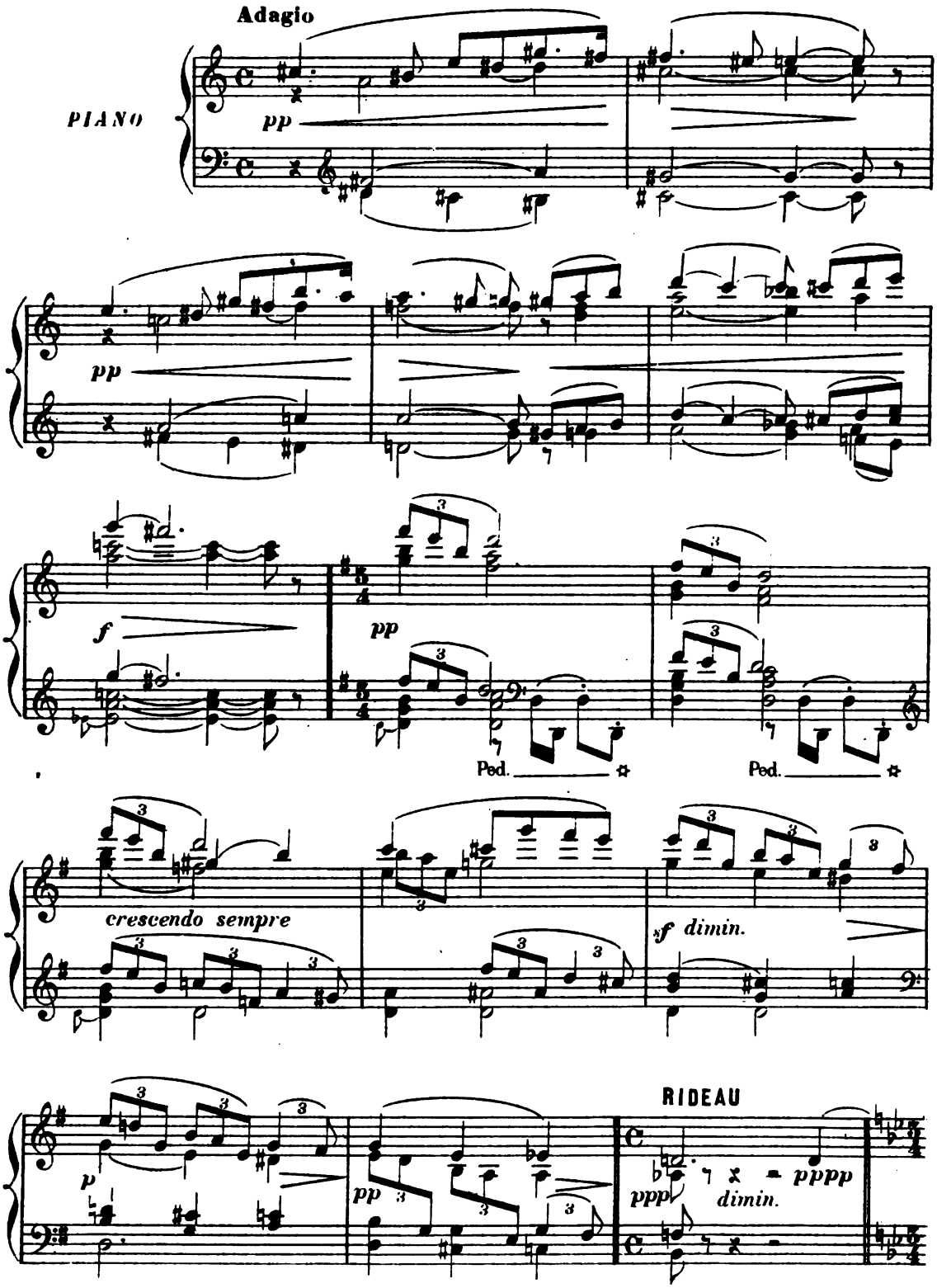
ACTE II

INTRODUCTION



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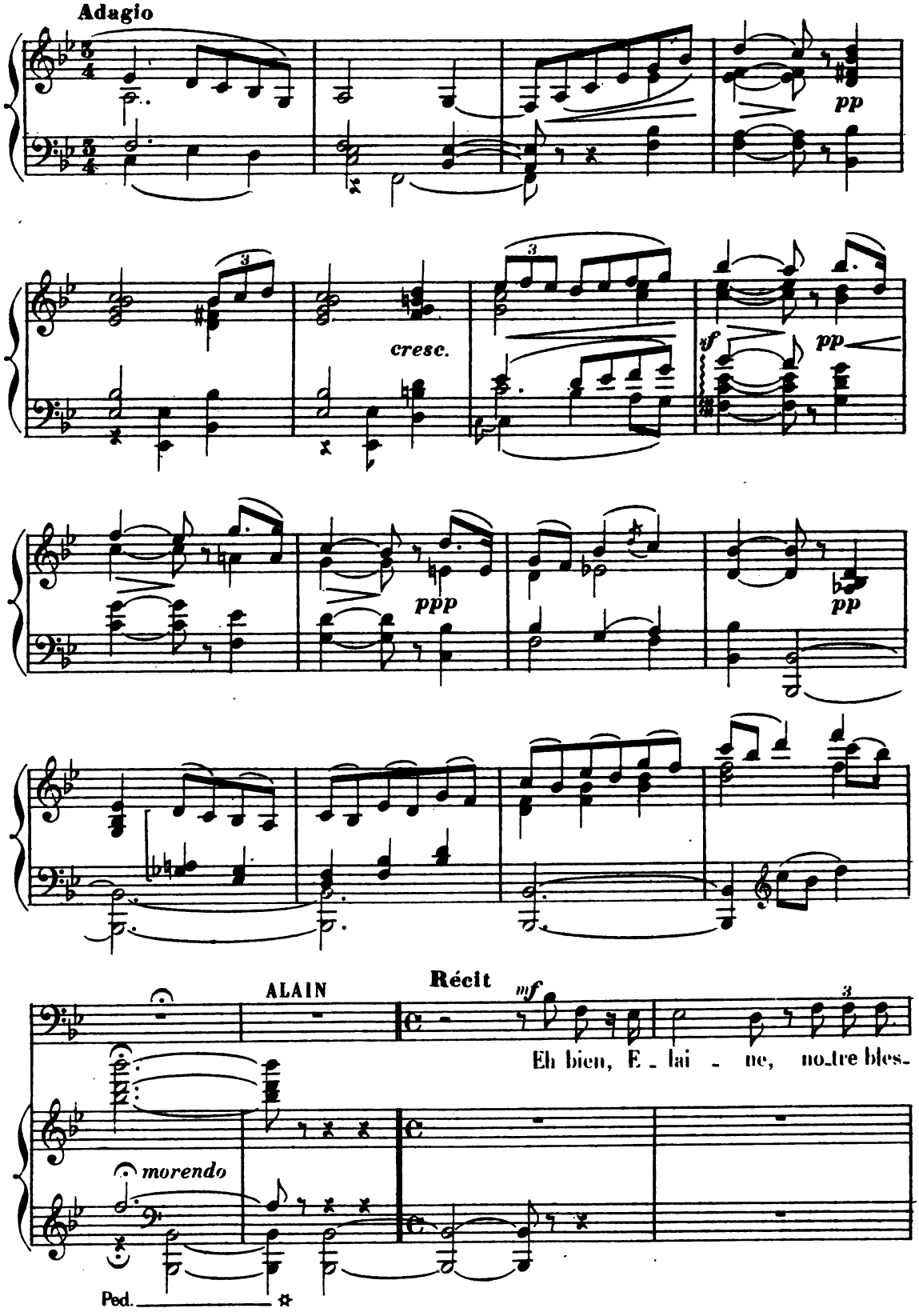
Sur la terrasse, à l'entrée des appartements du comte.
Au lever du rideau, Elaine est debout, à gauche de la scène, et, près d'une porte ouverte, elle regarde dans l'intérieur de la pièce donnant sur la terrasse — Le comte Alain paraît —

SCÈNE I

ELAINE, ALAIN



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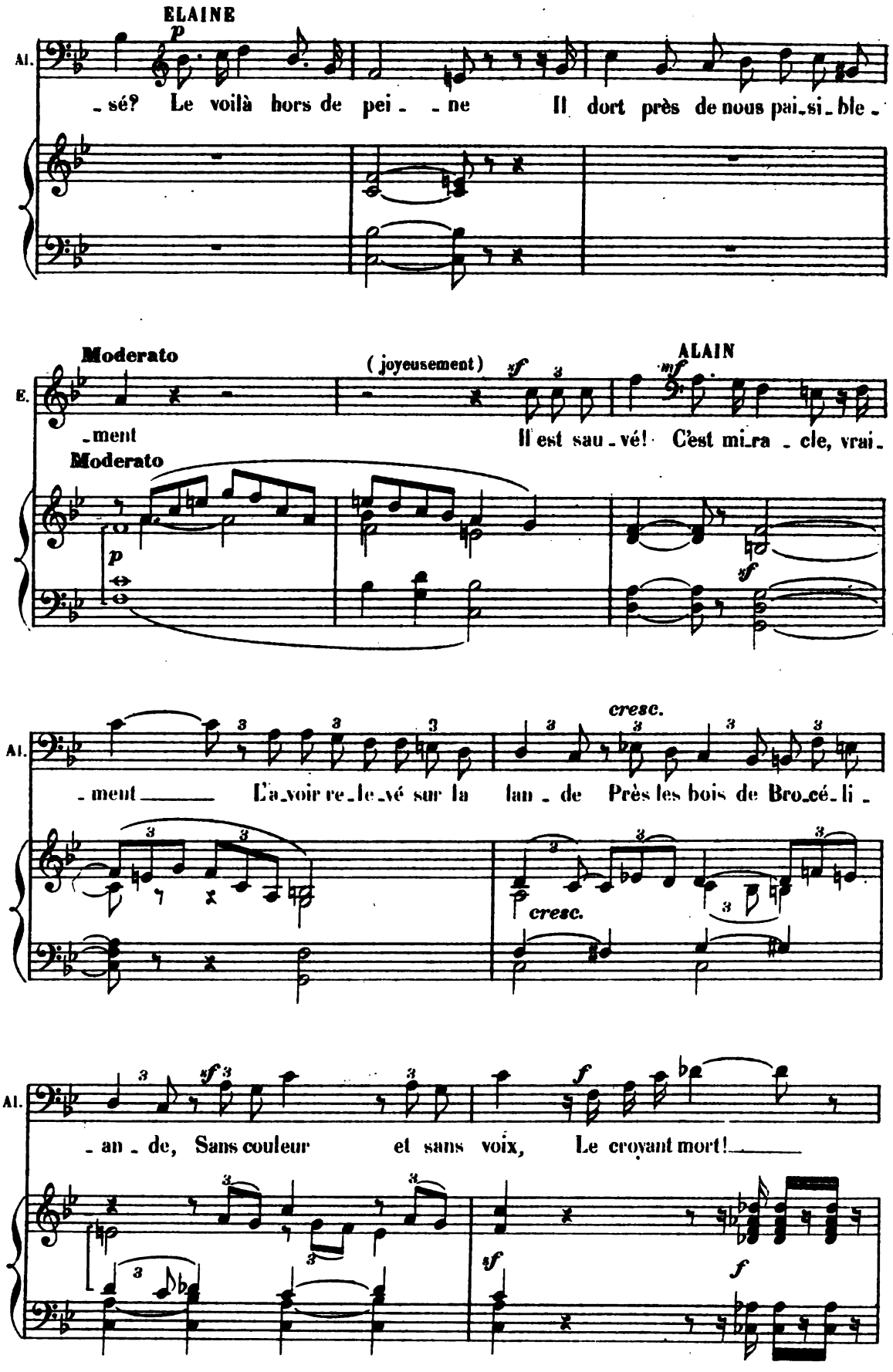

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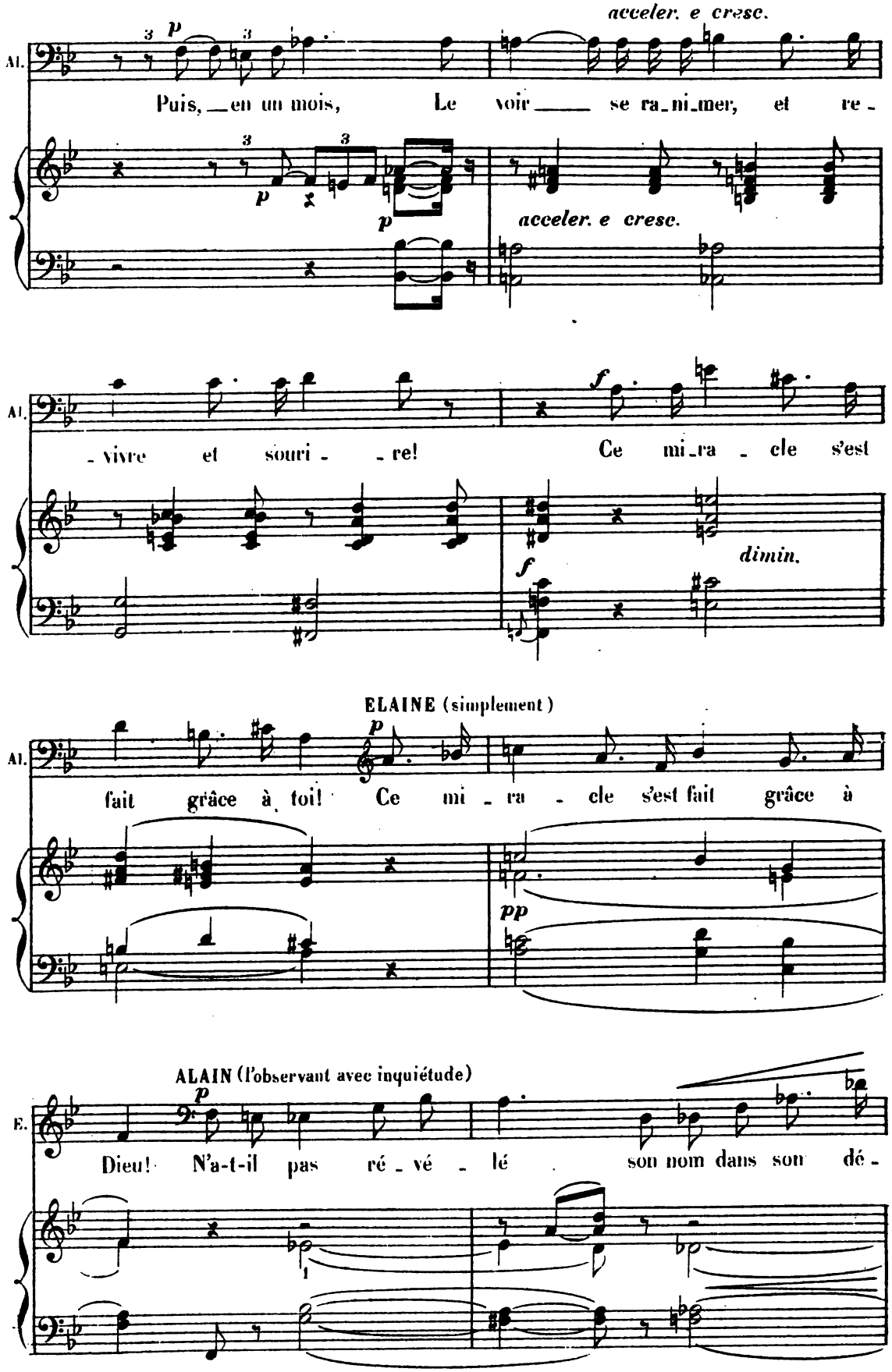

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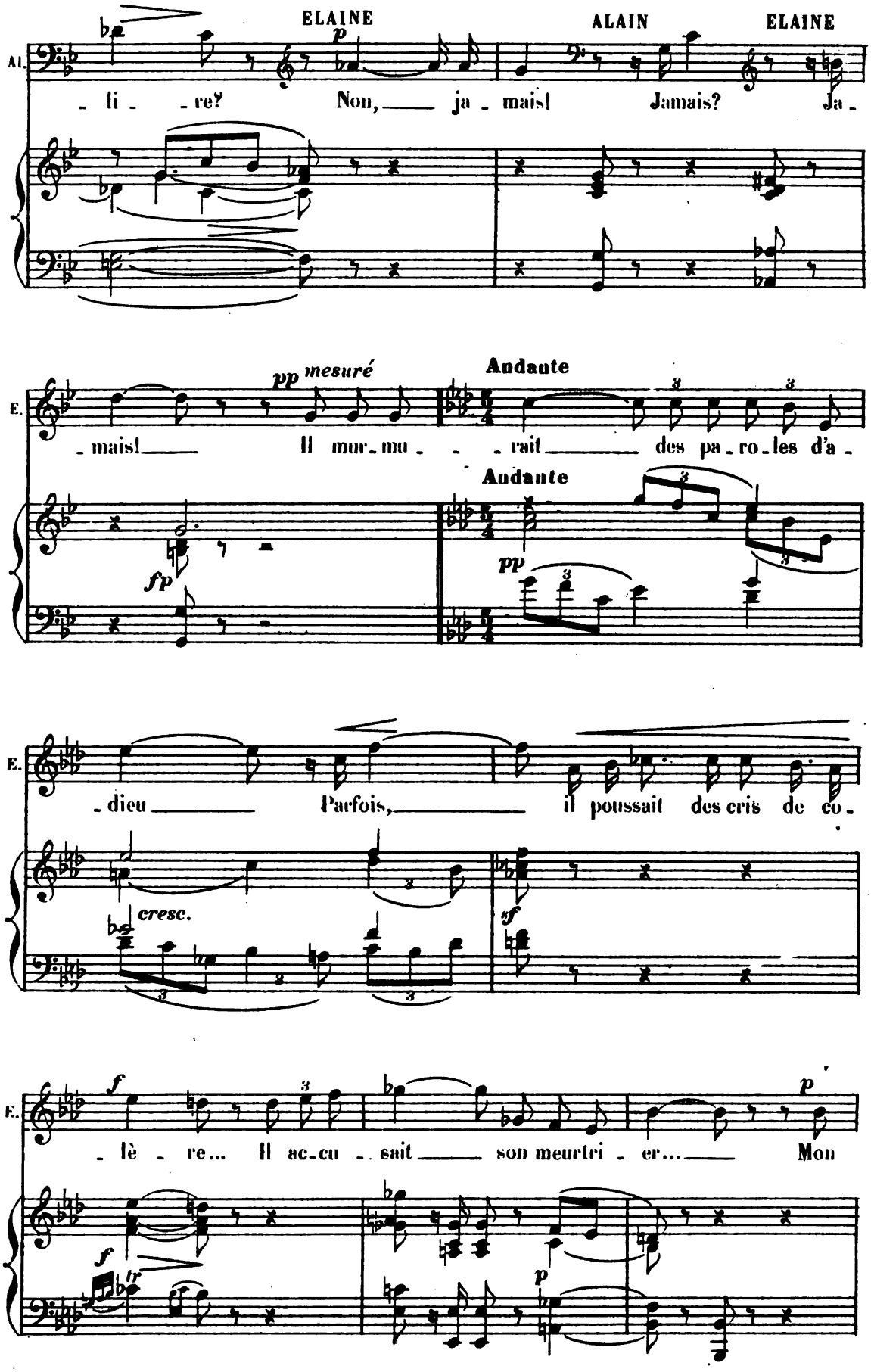

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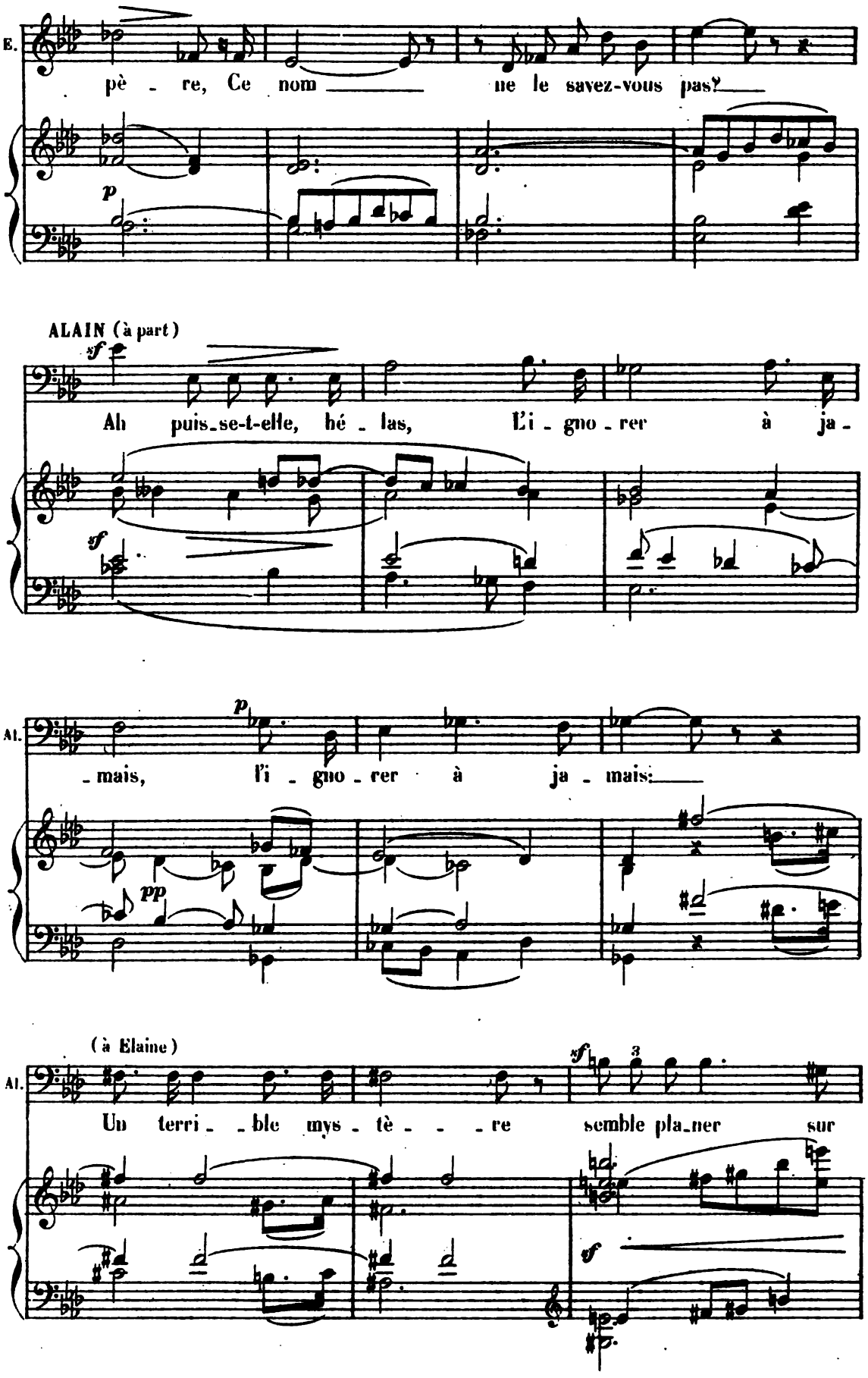

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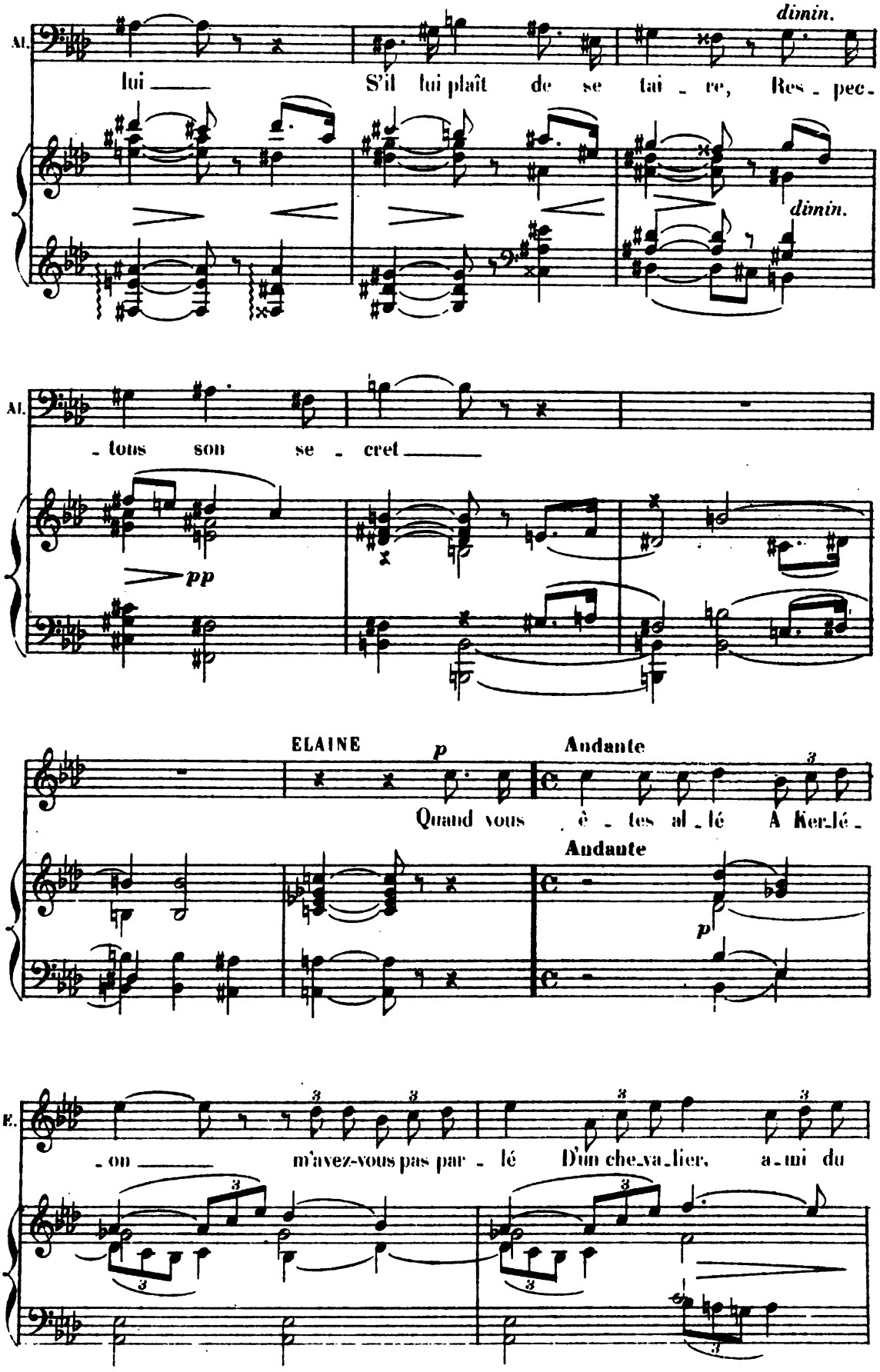

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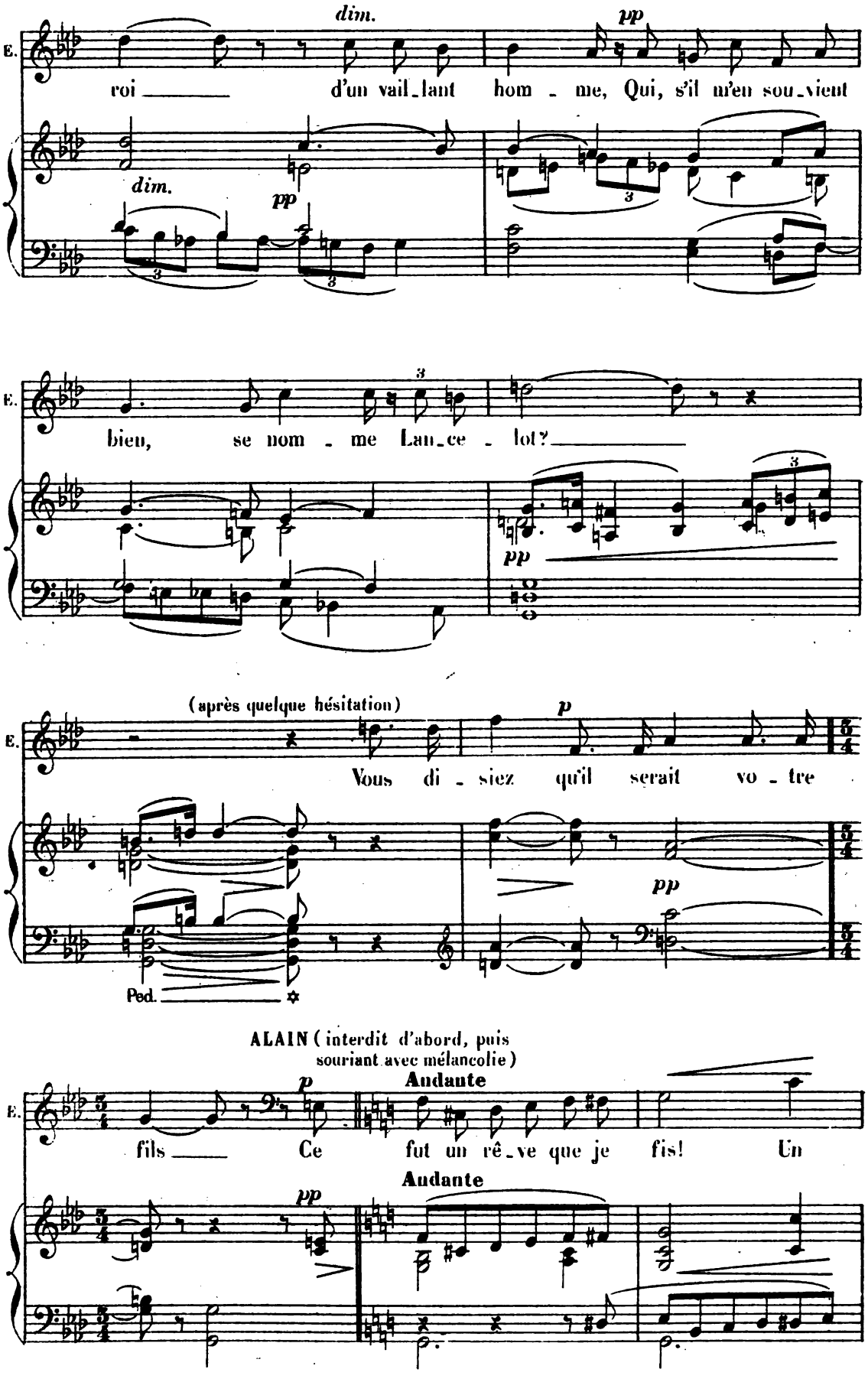

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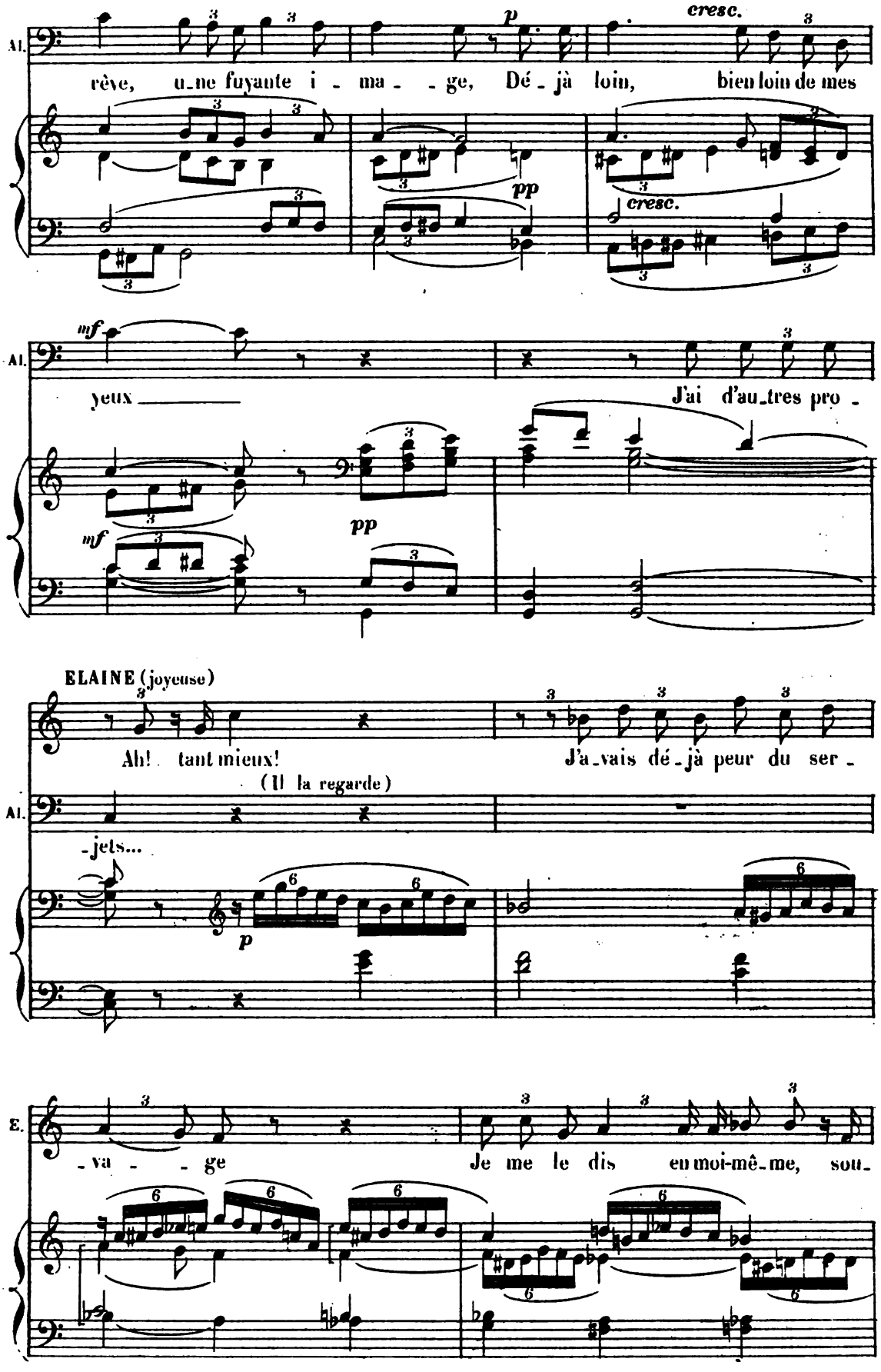

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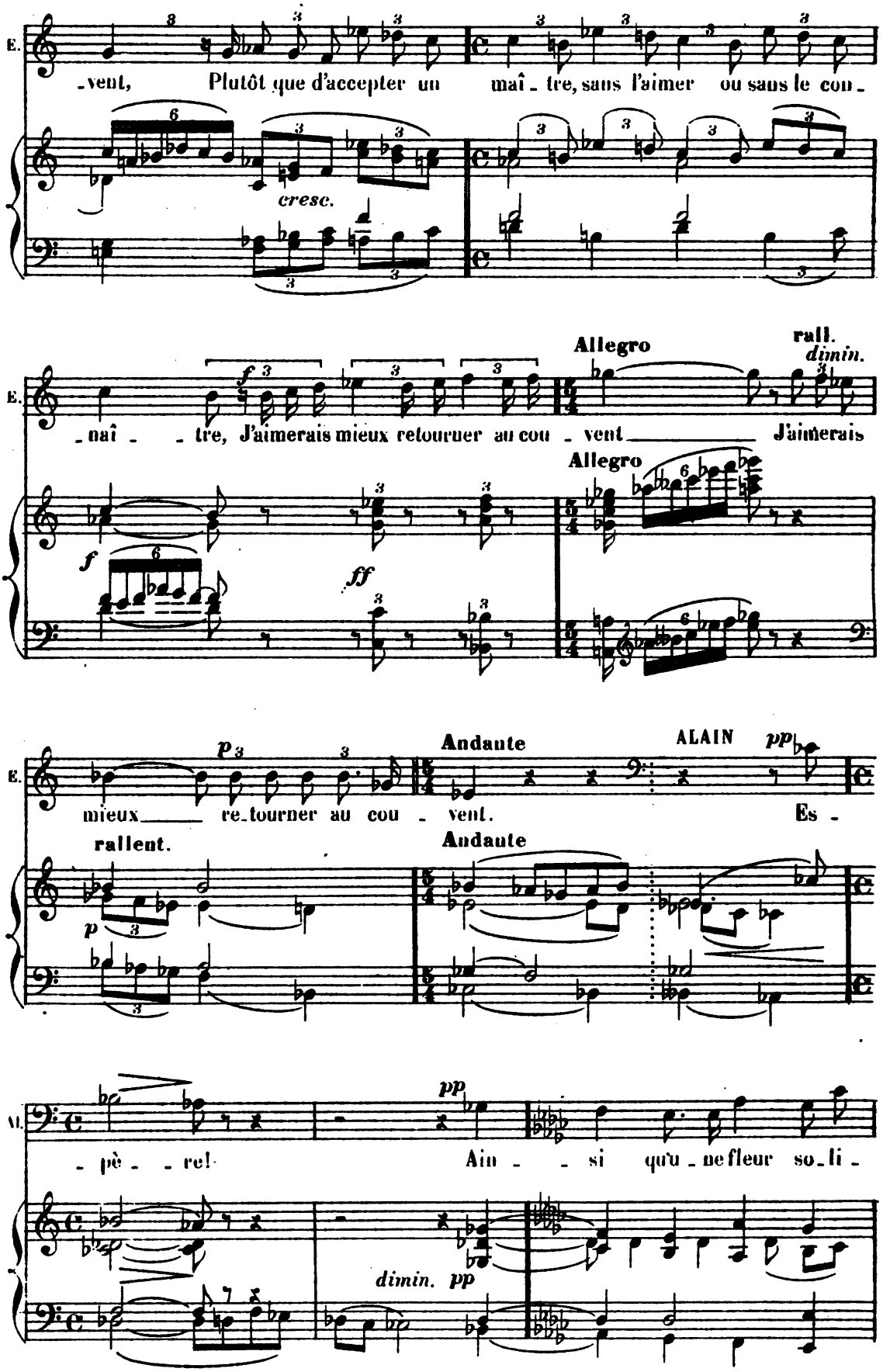

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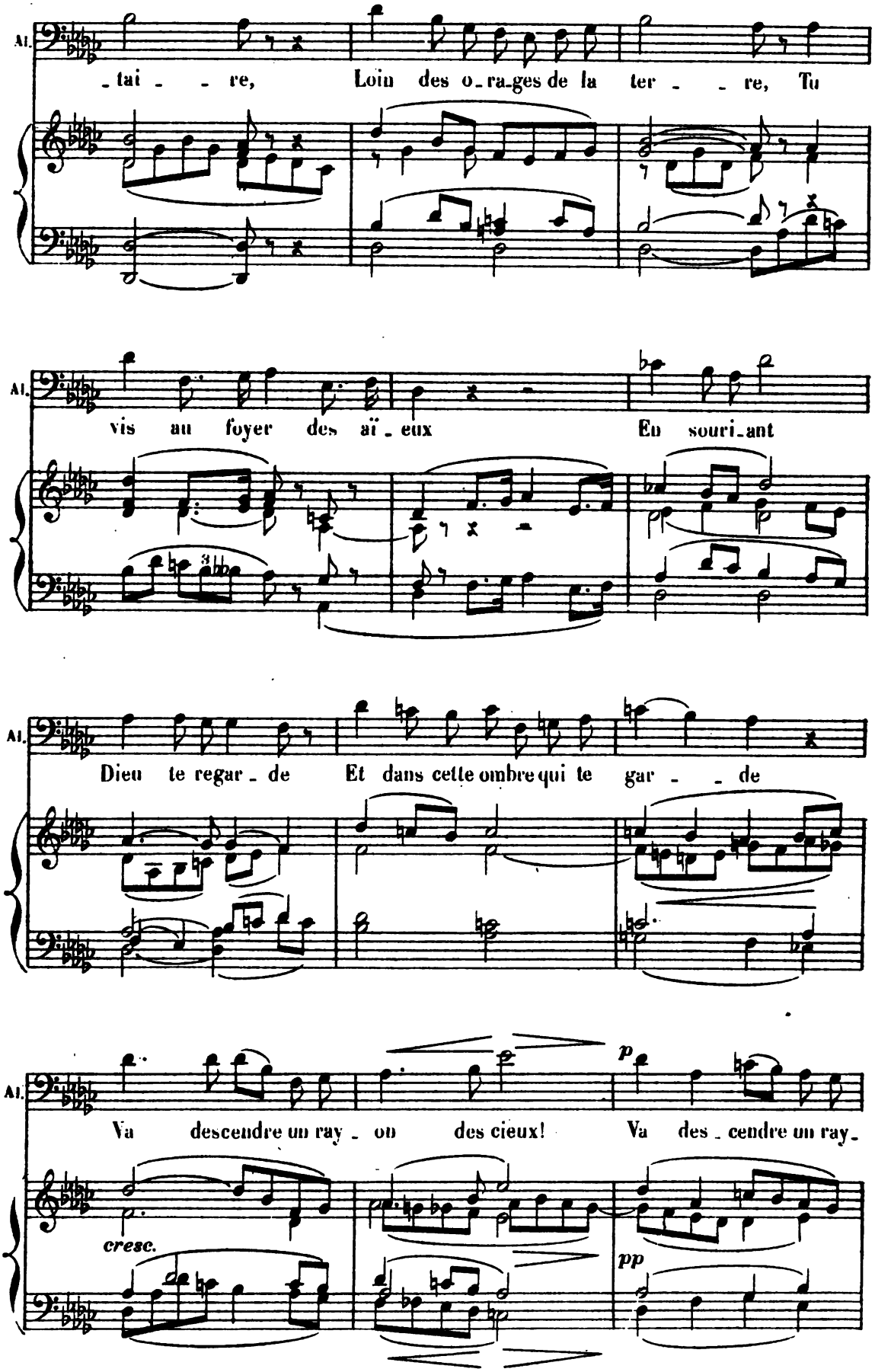

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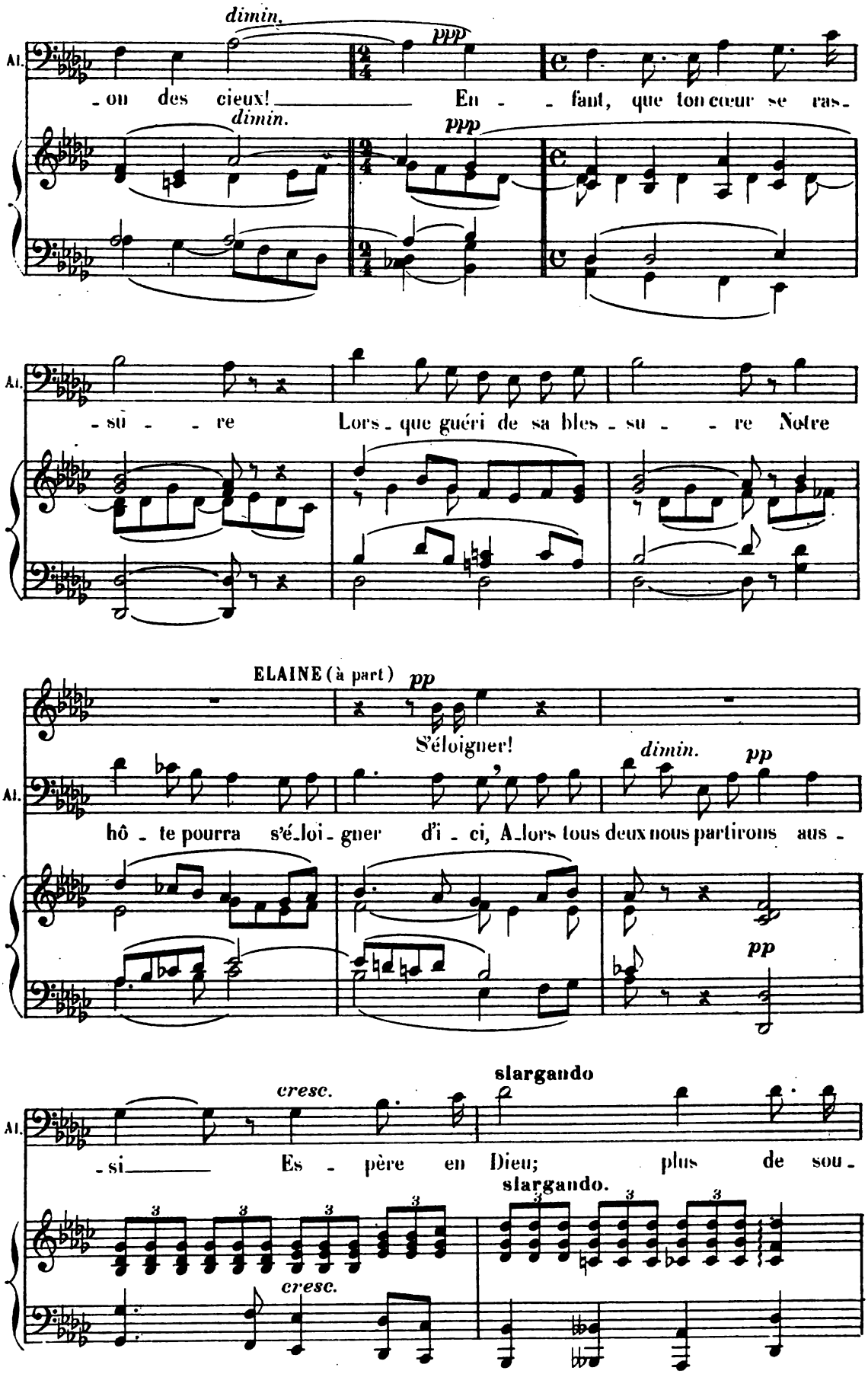

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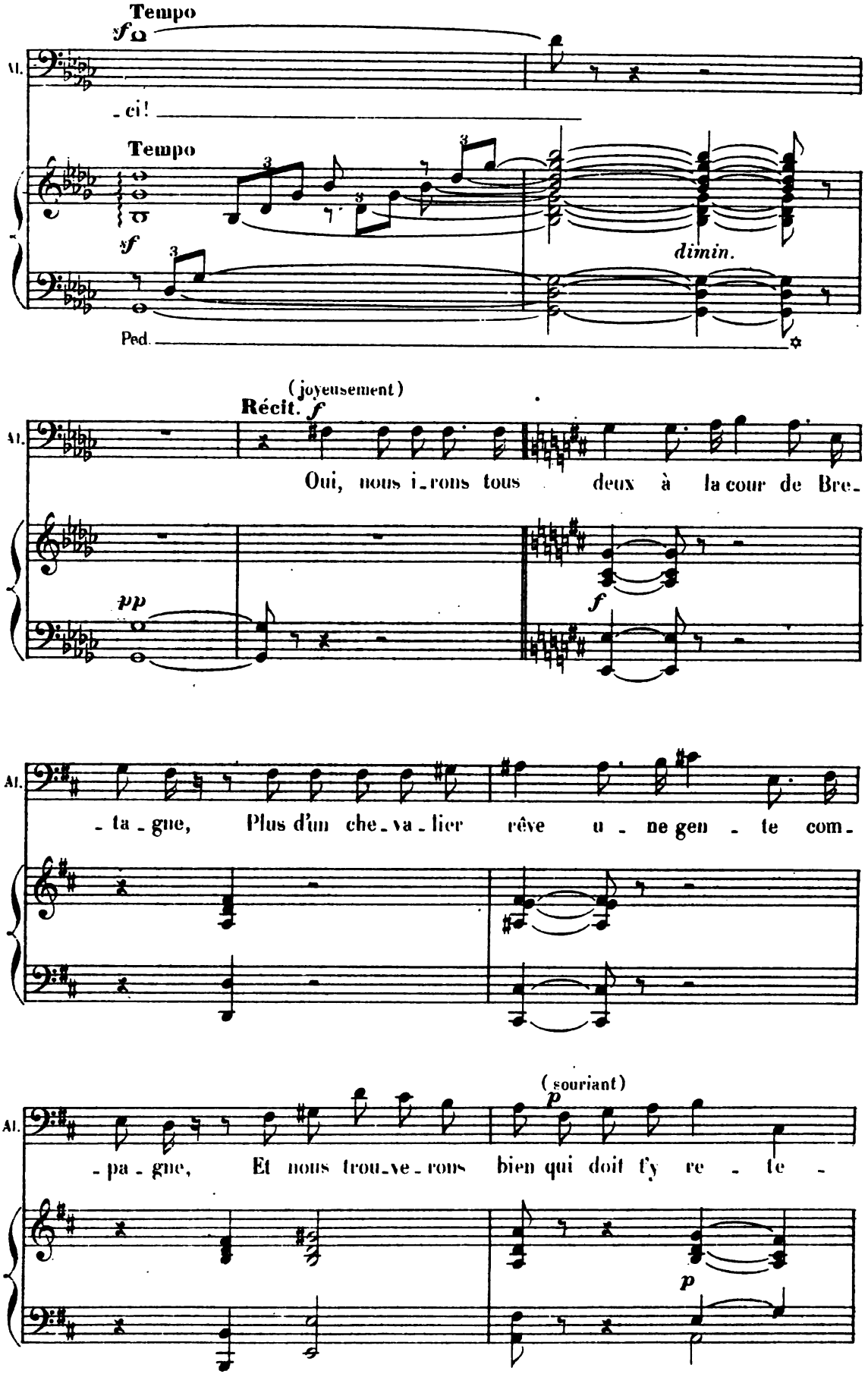

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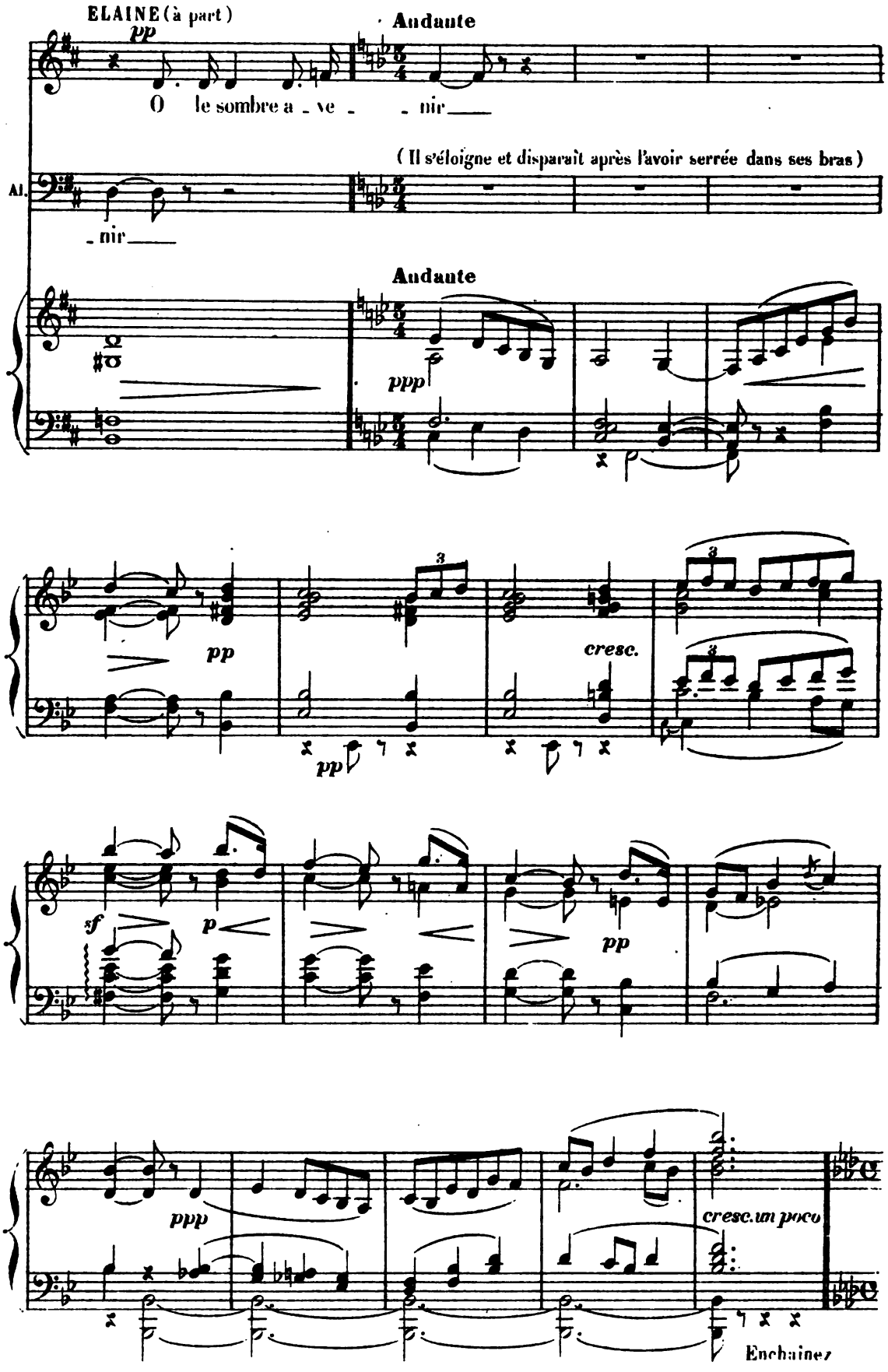

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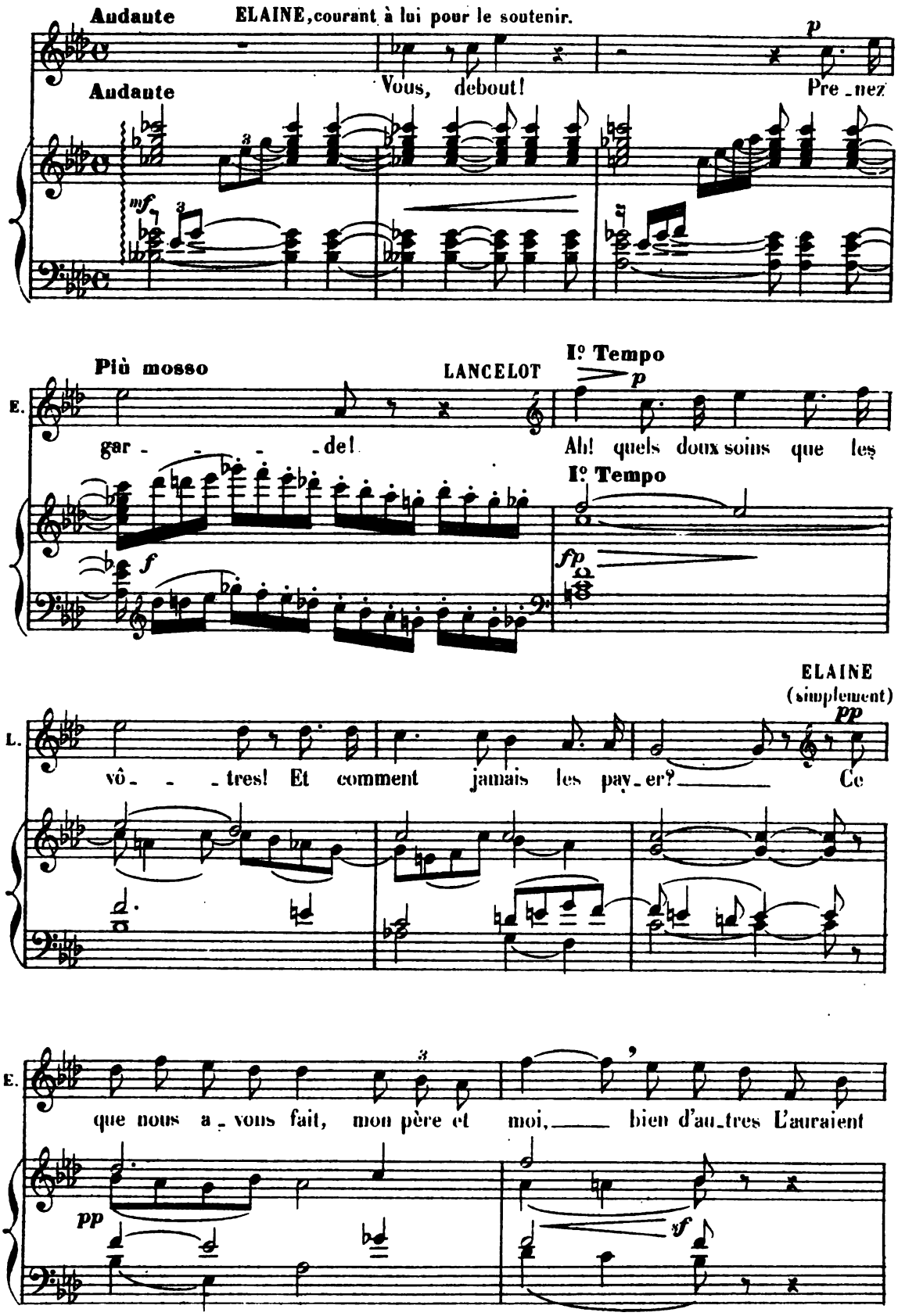
SCÈNE II

ELAINE, LANCELOT

Lancelot paraît sur le seuil de la porte, encore chancelant.



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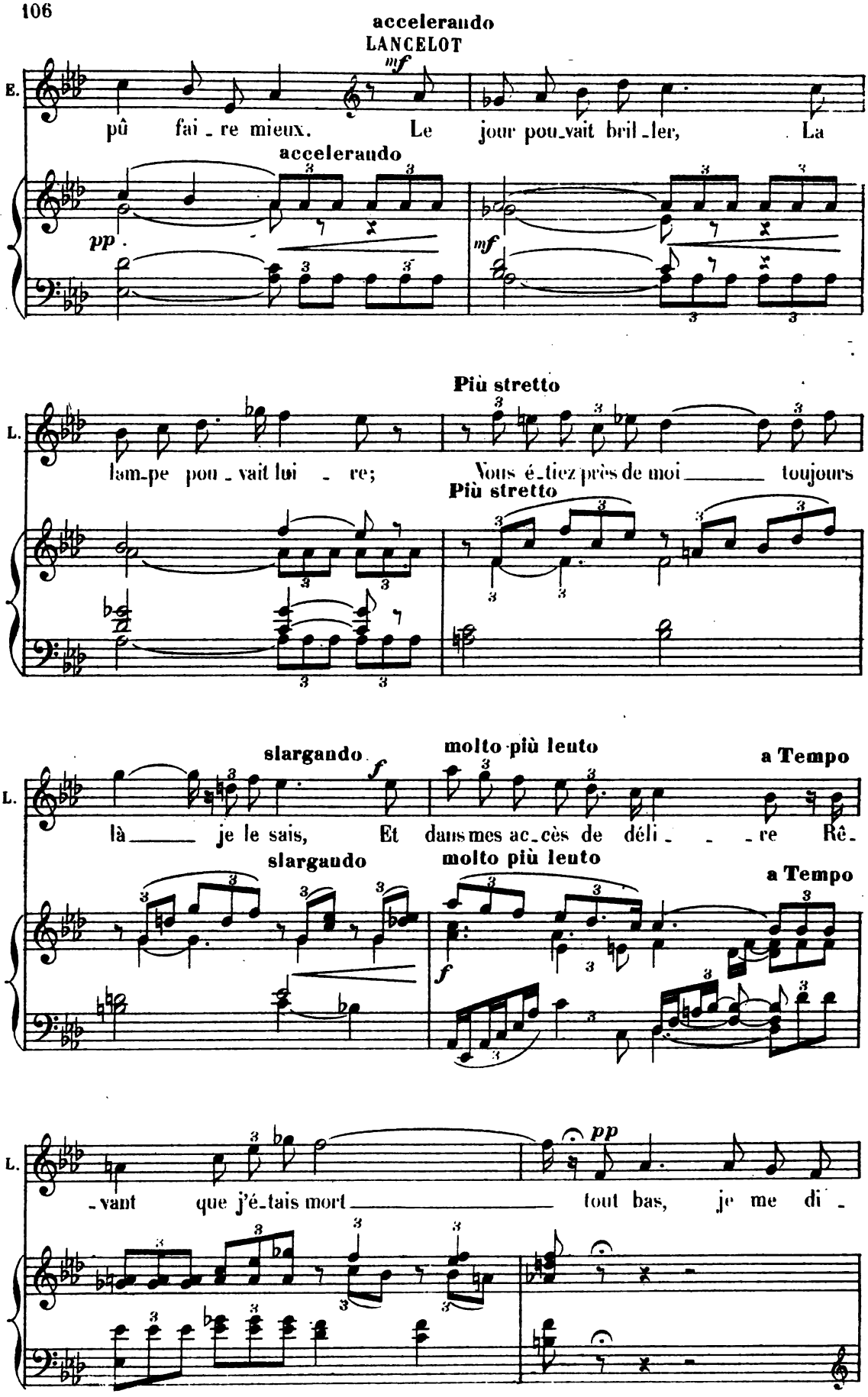

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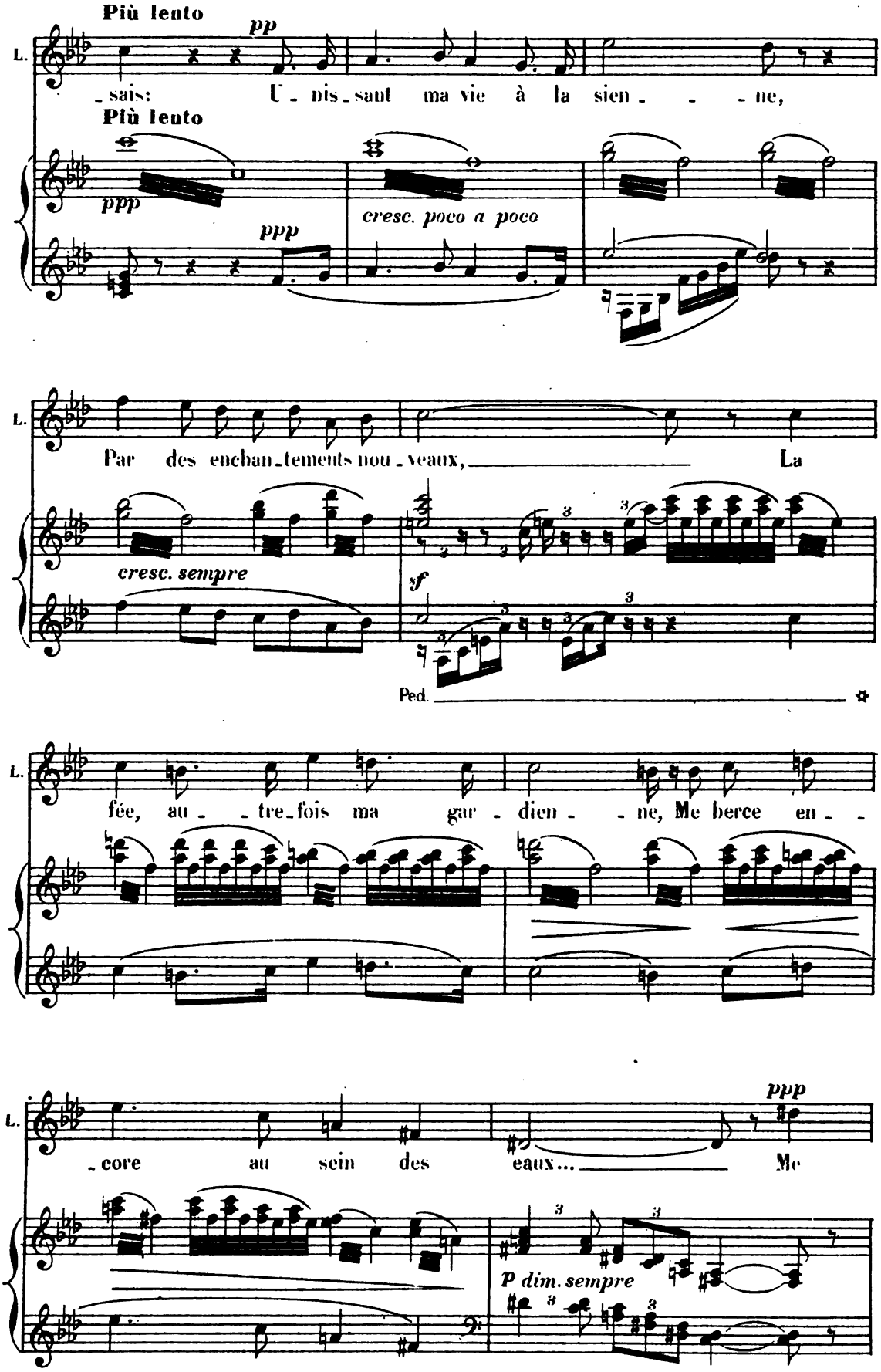

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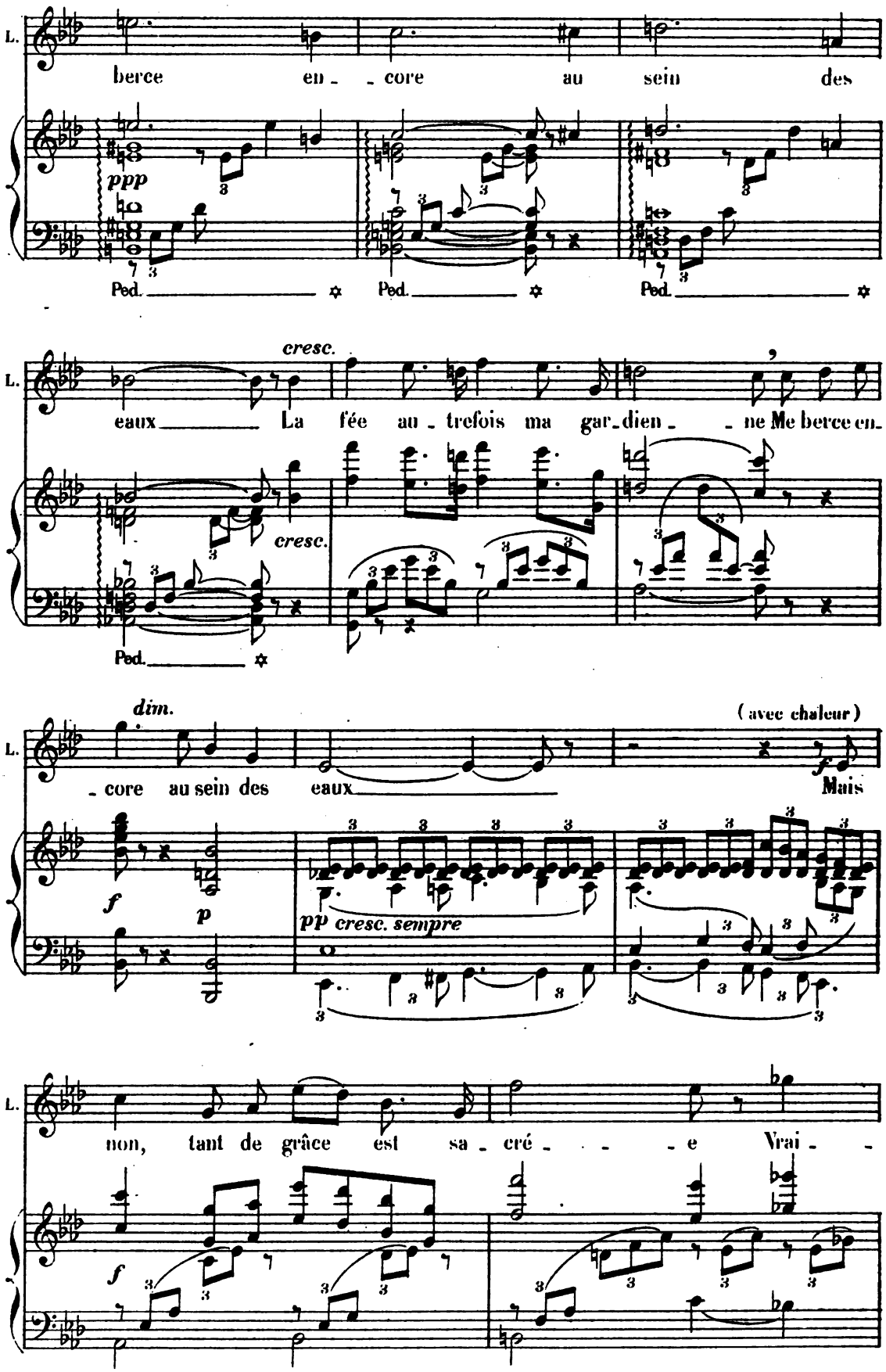

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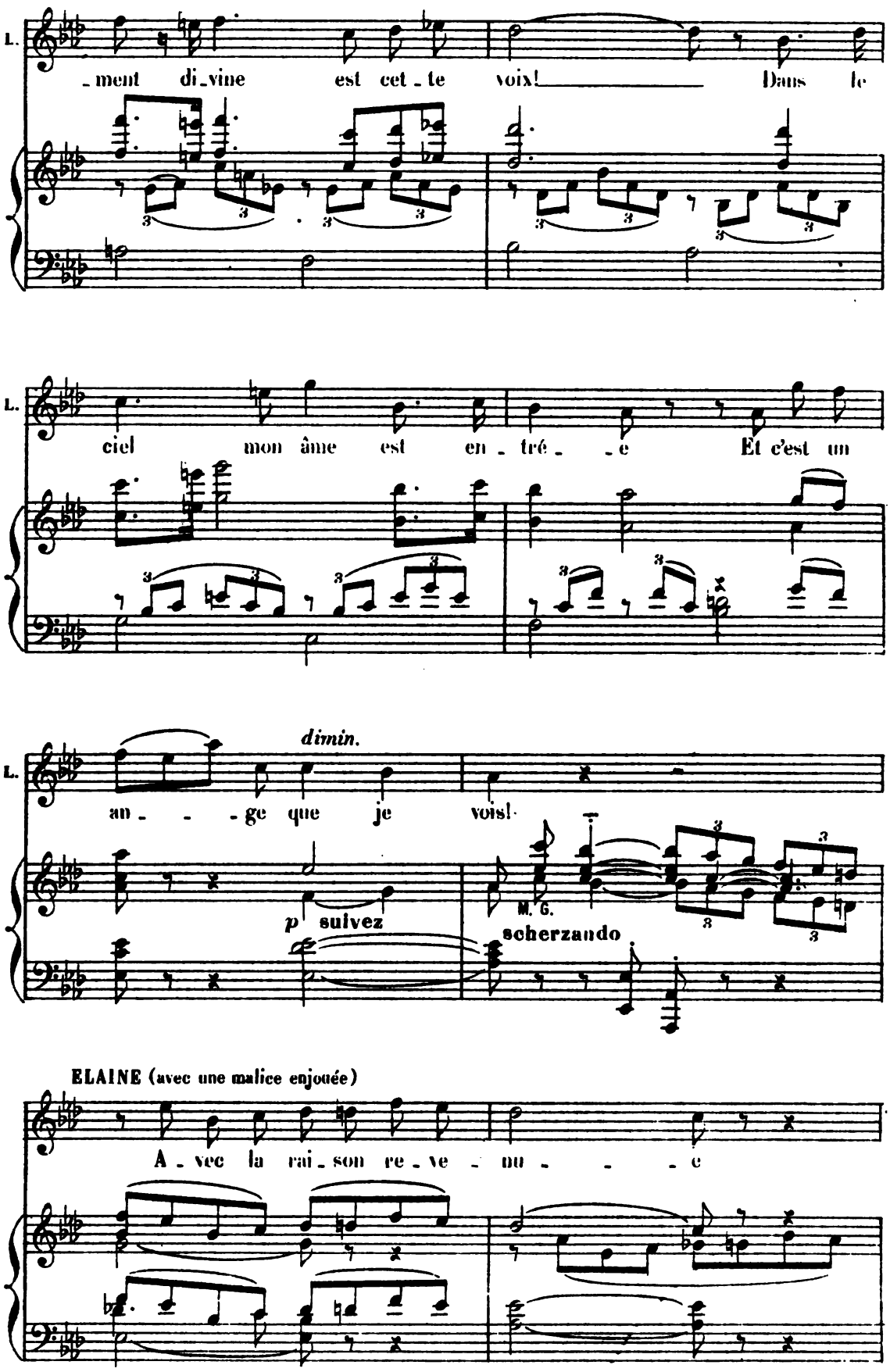

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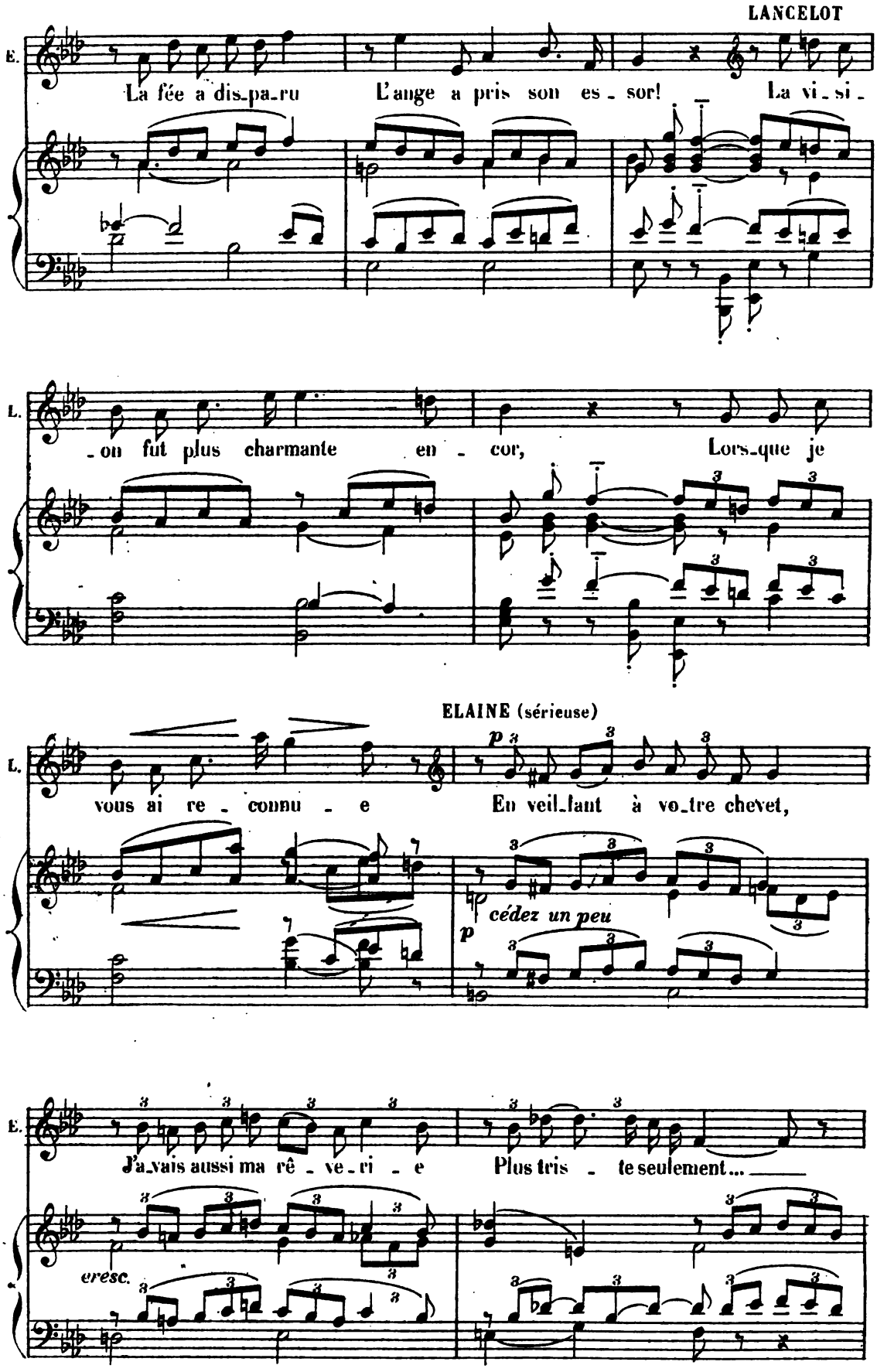

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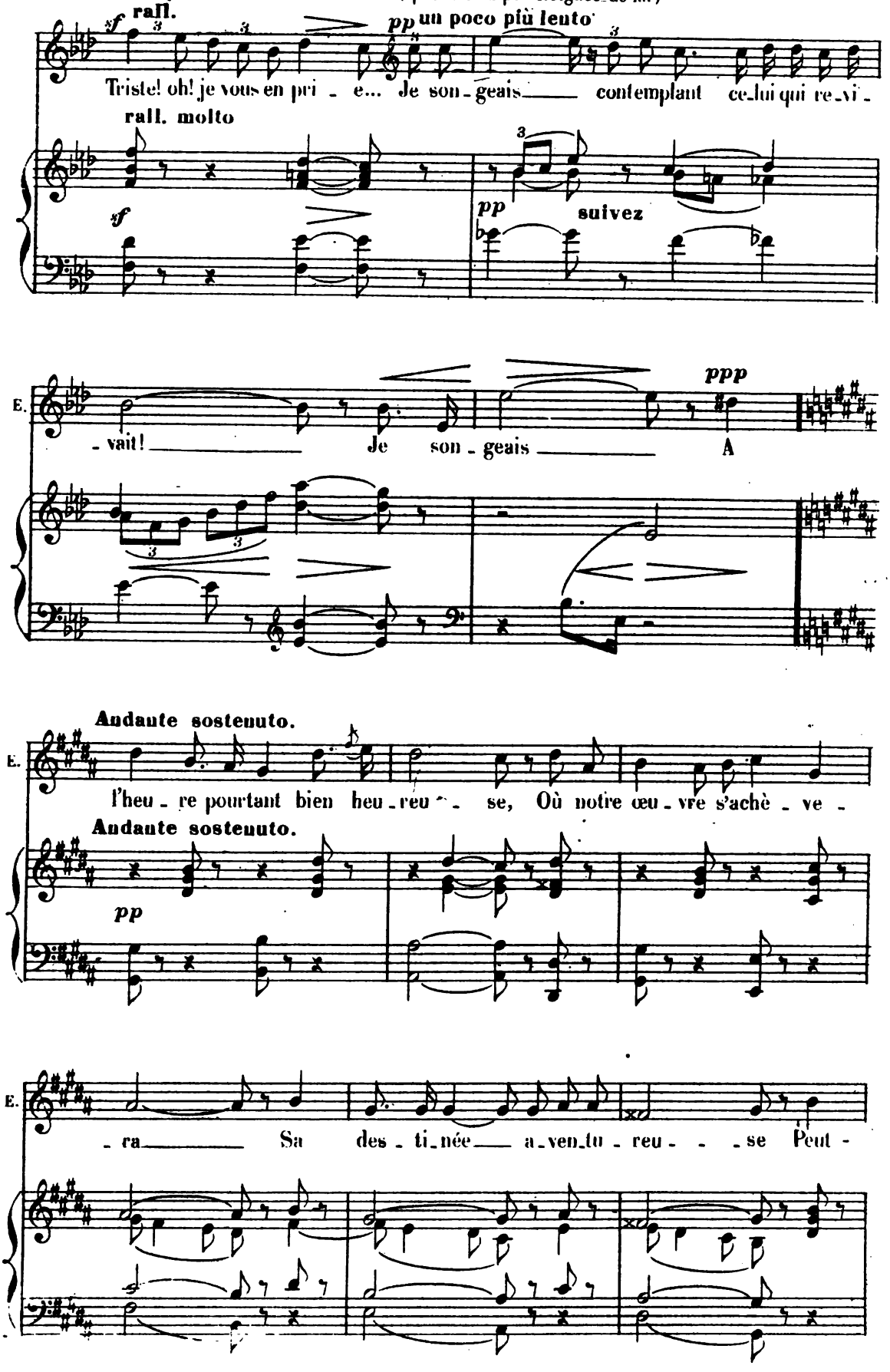
LANCELOT
(l'interrogeant du regard)

ELAINE
(qui s'est un peu éloignée de lui)



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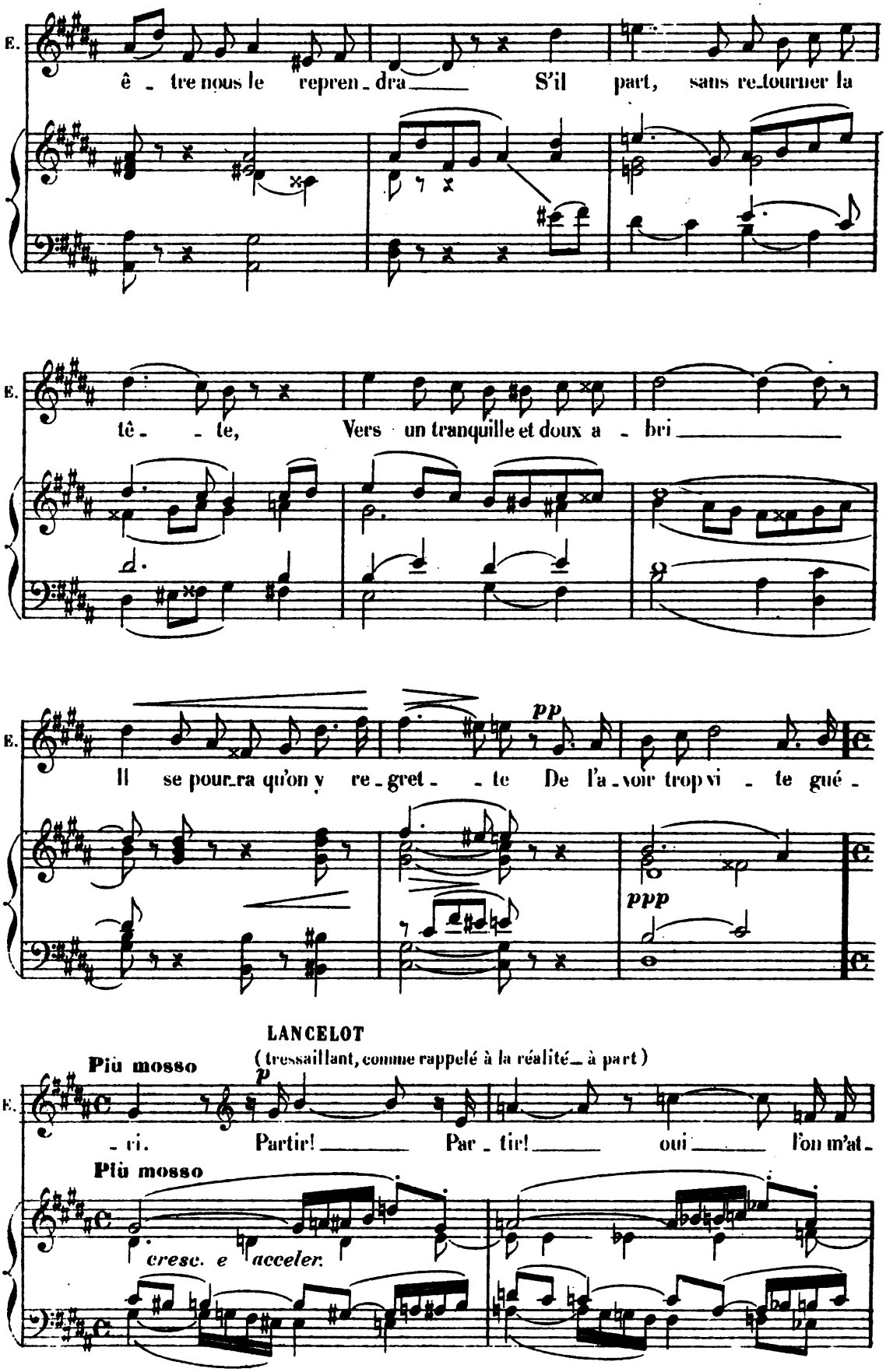

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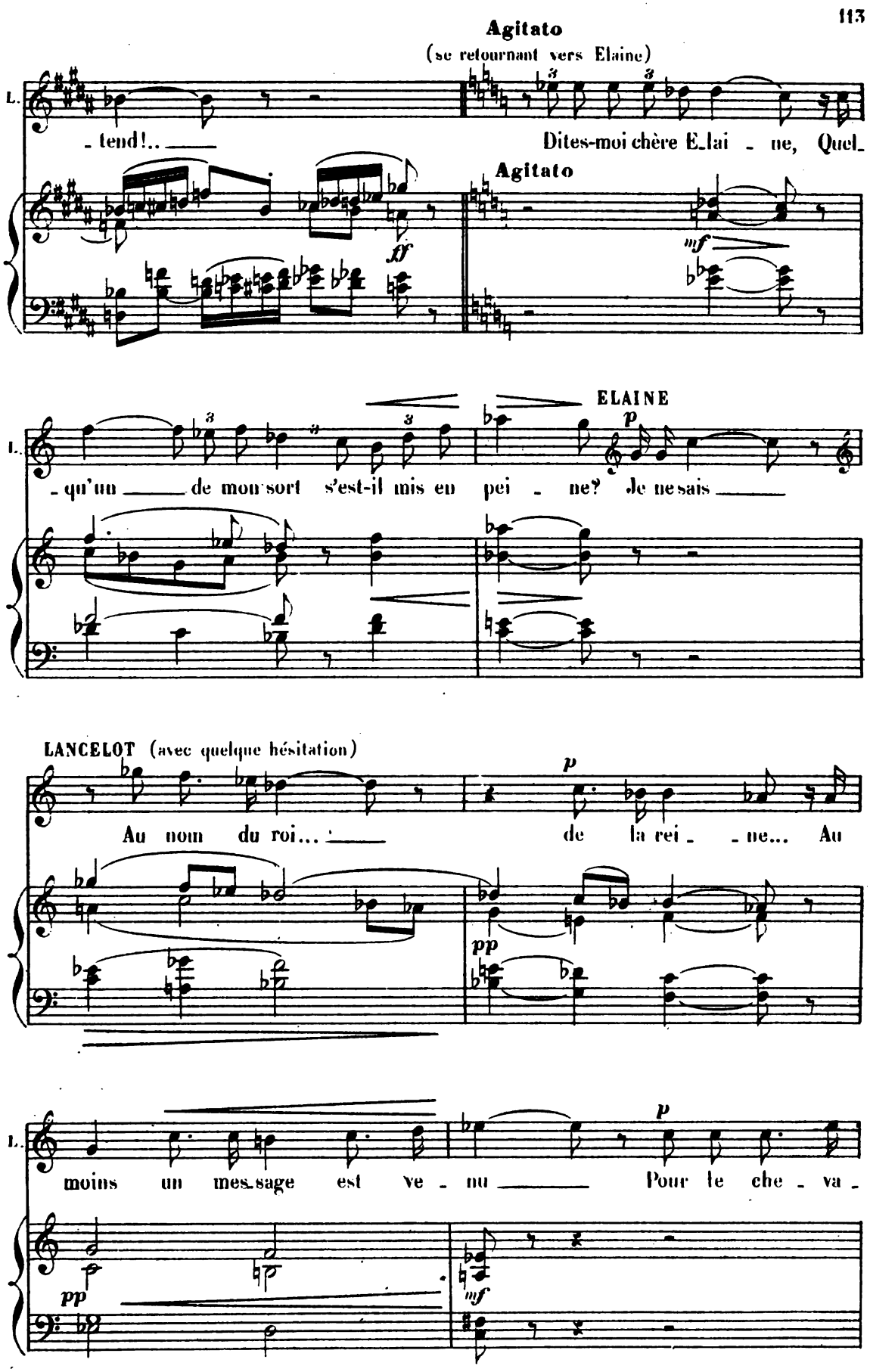

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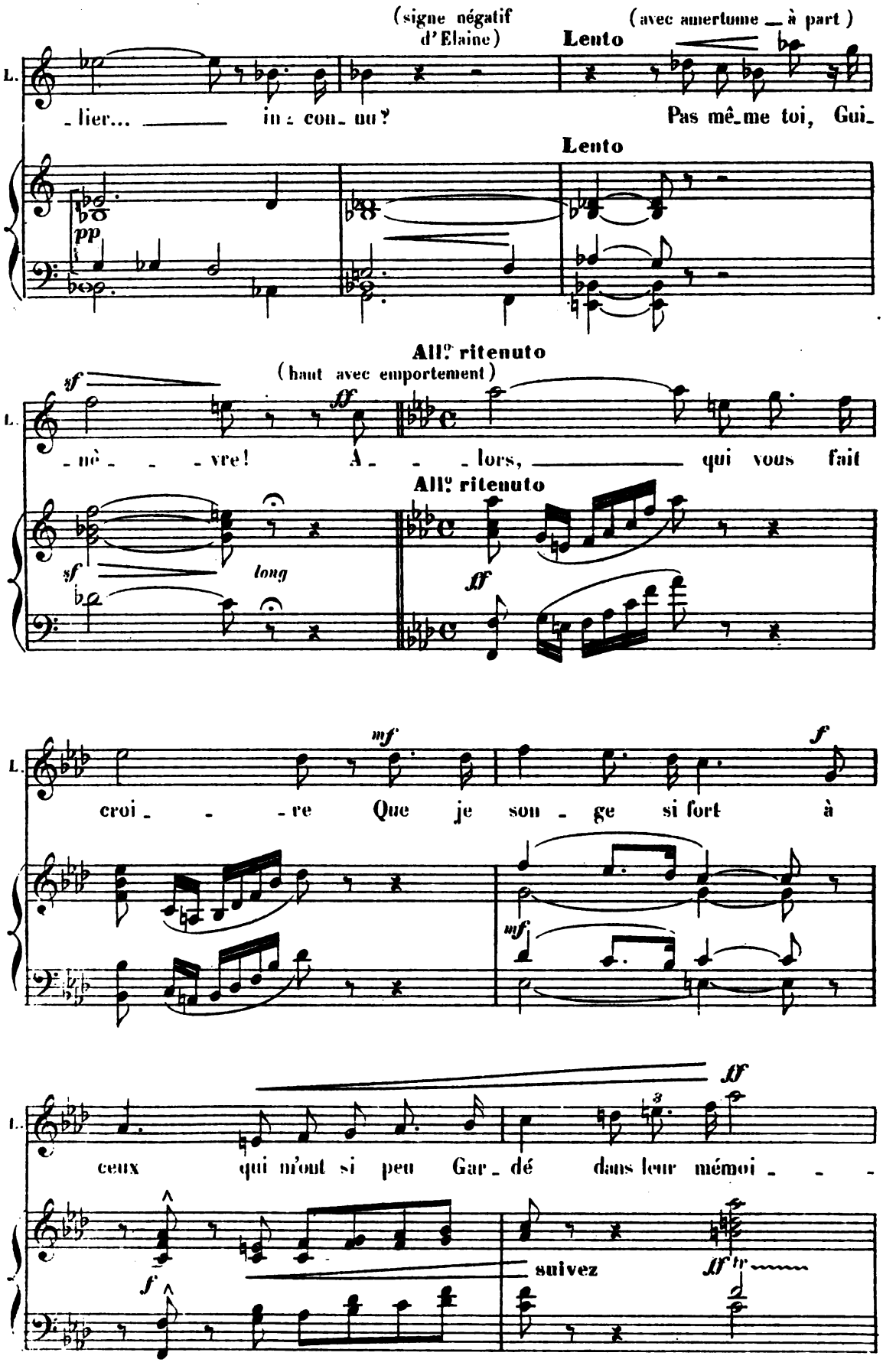

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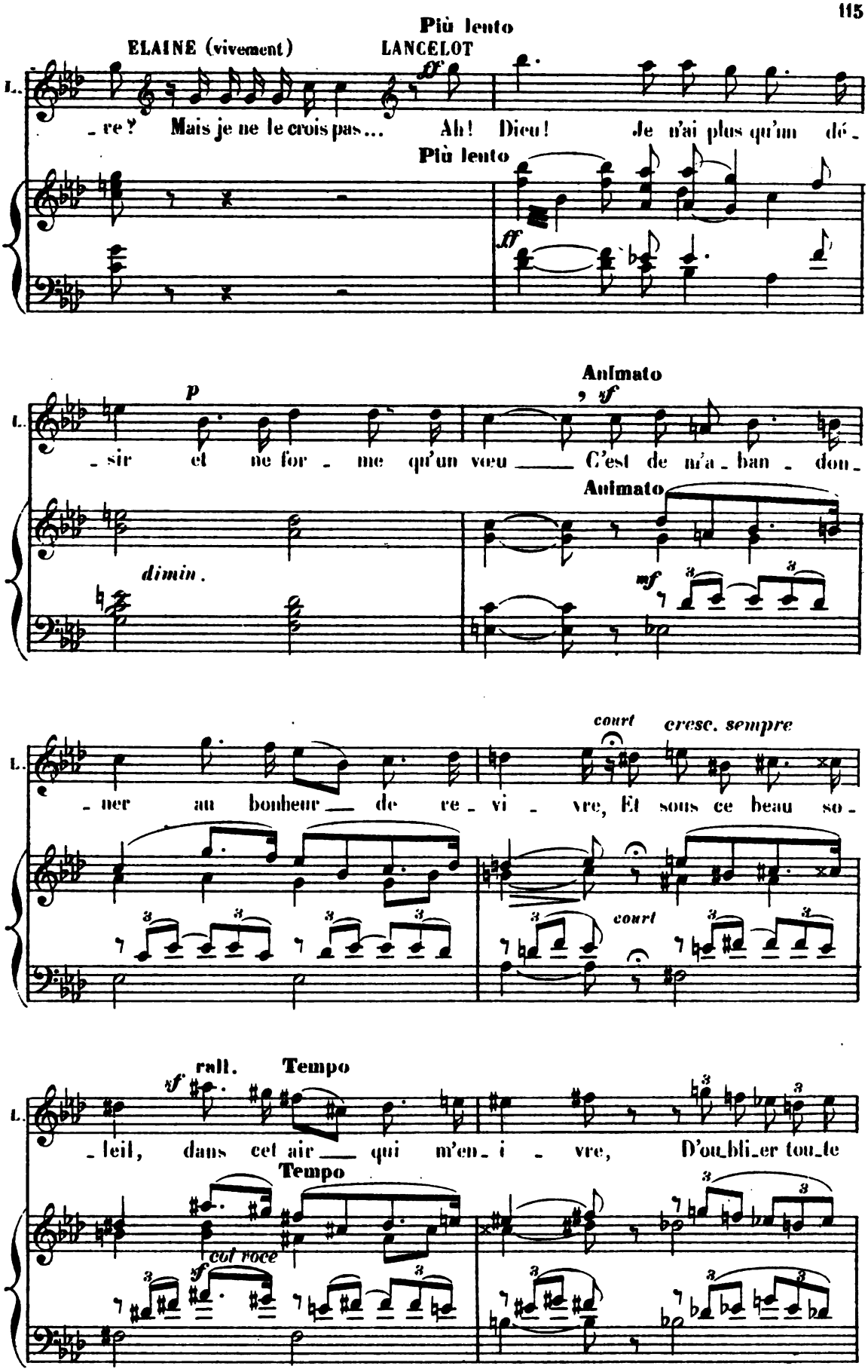

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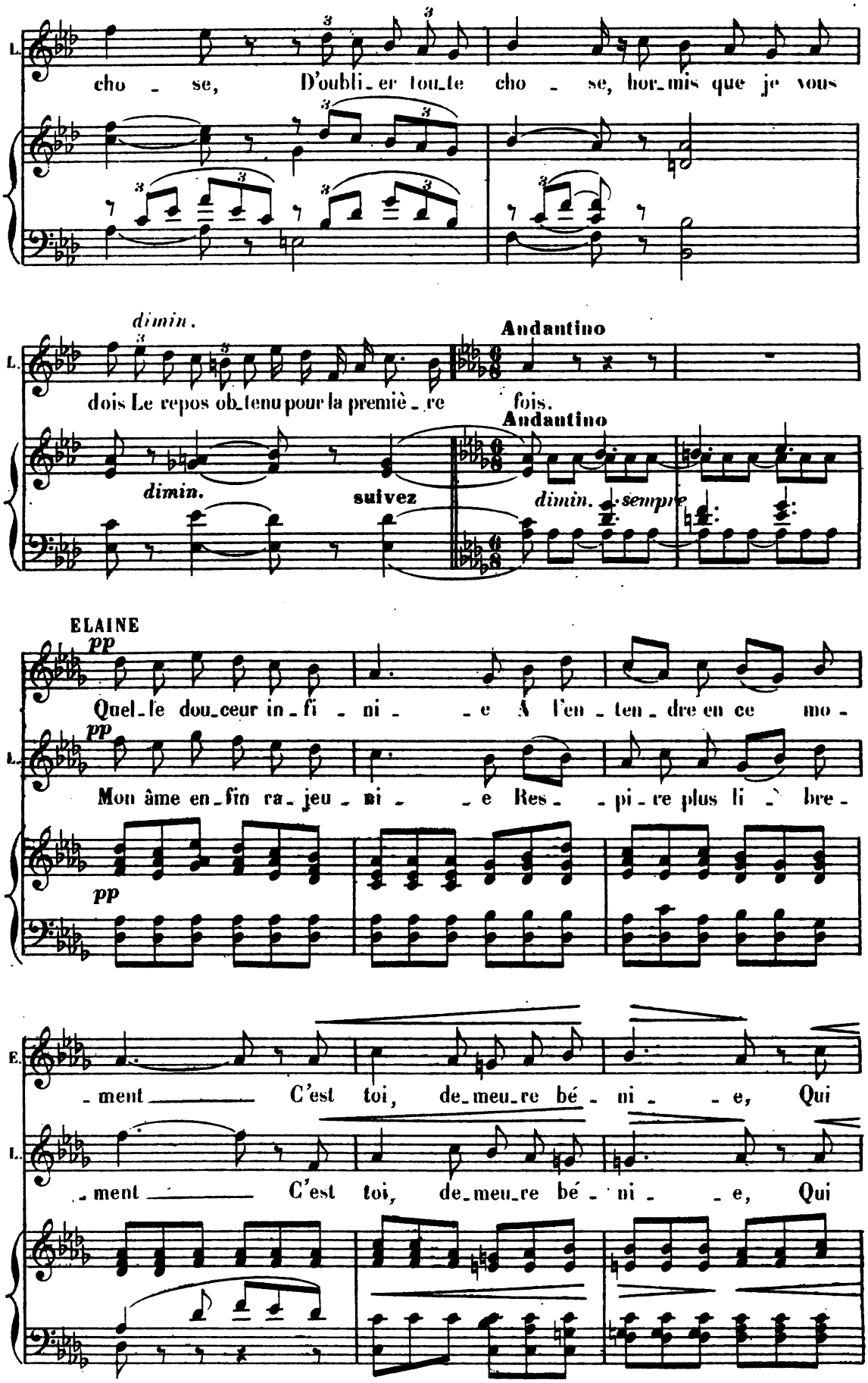

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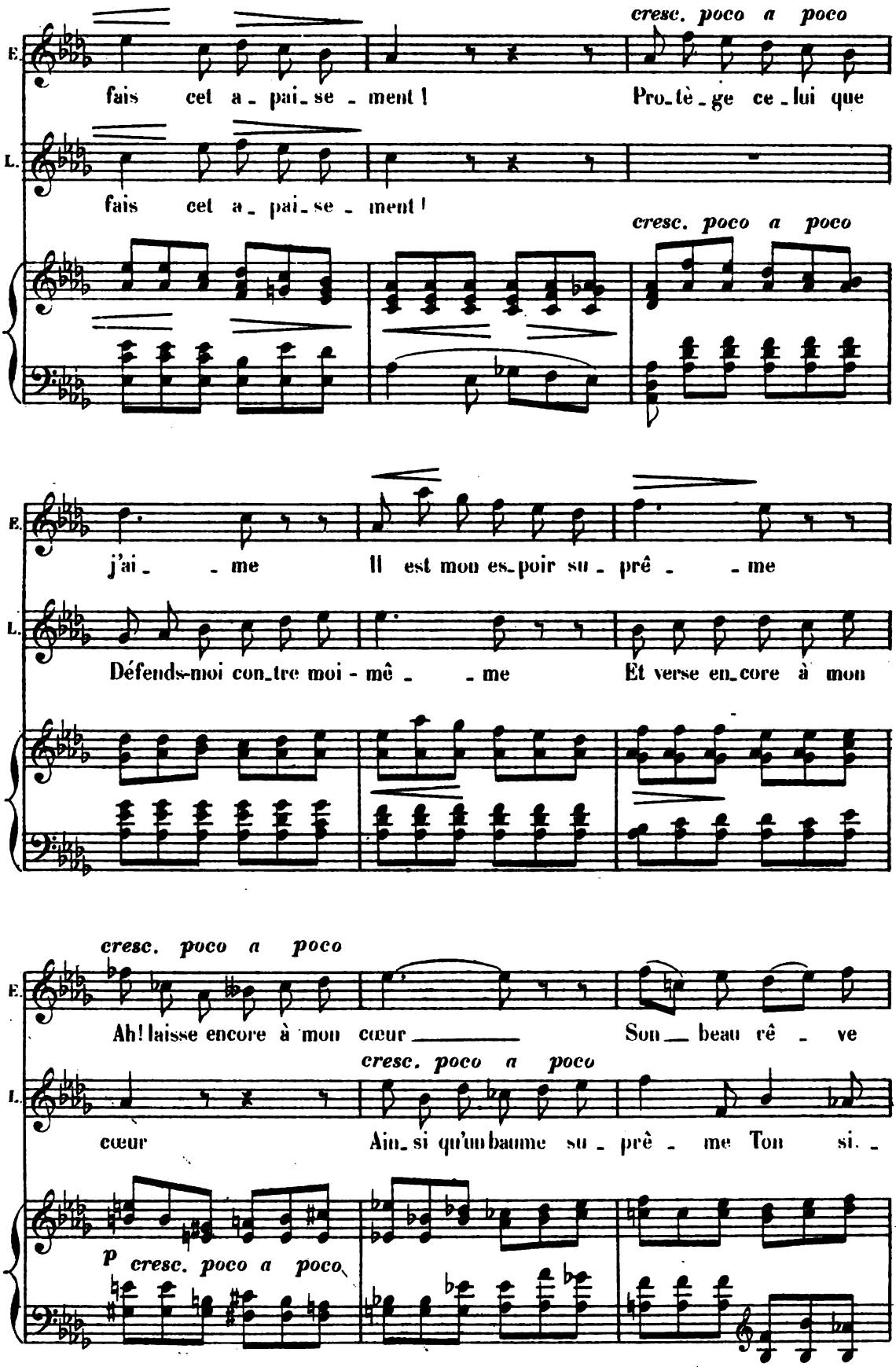

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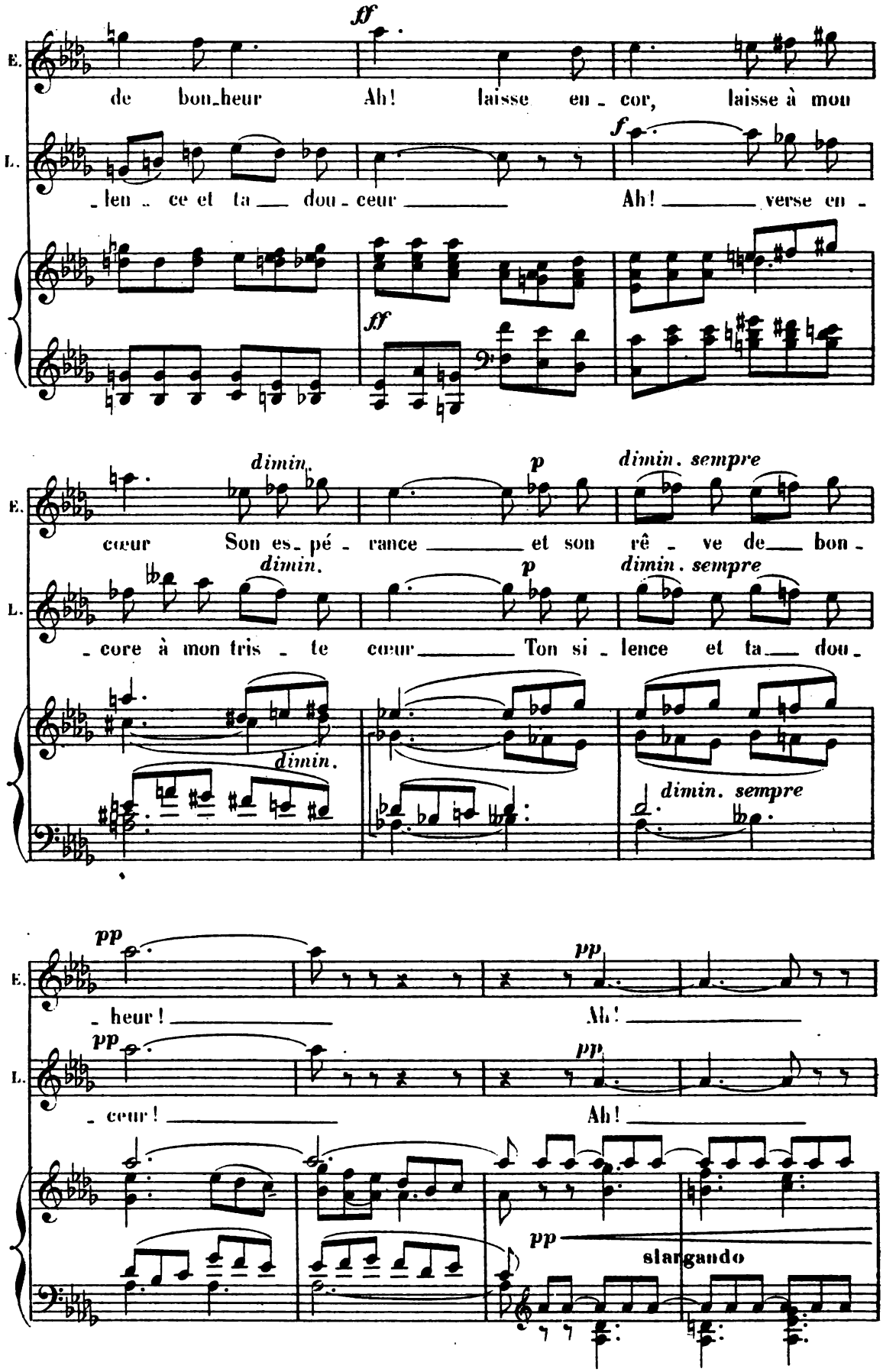

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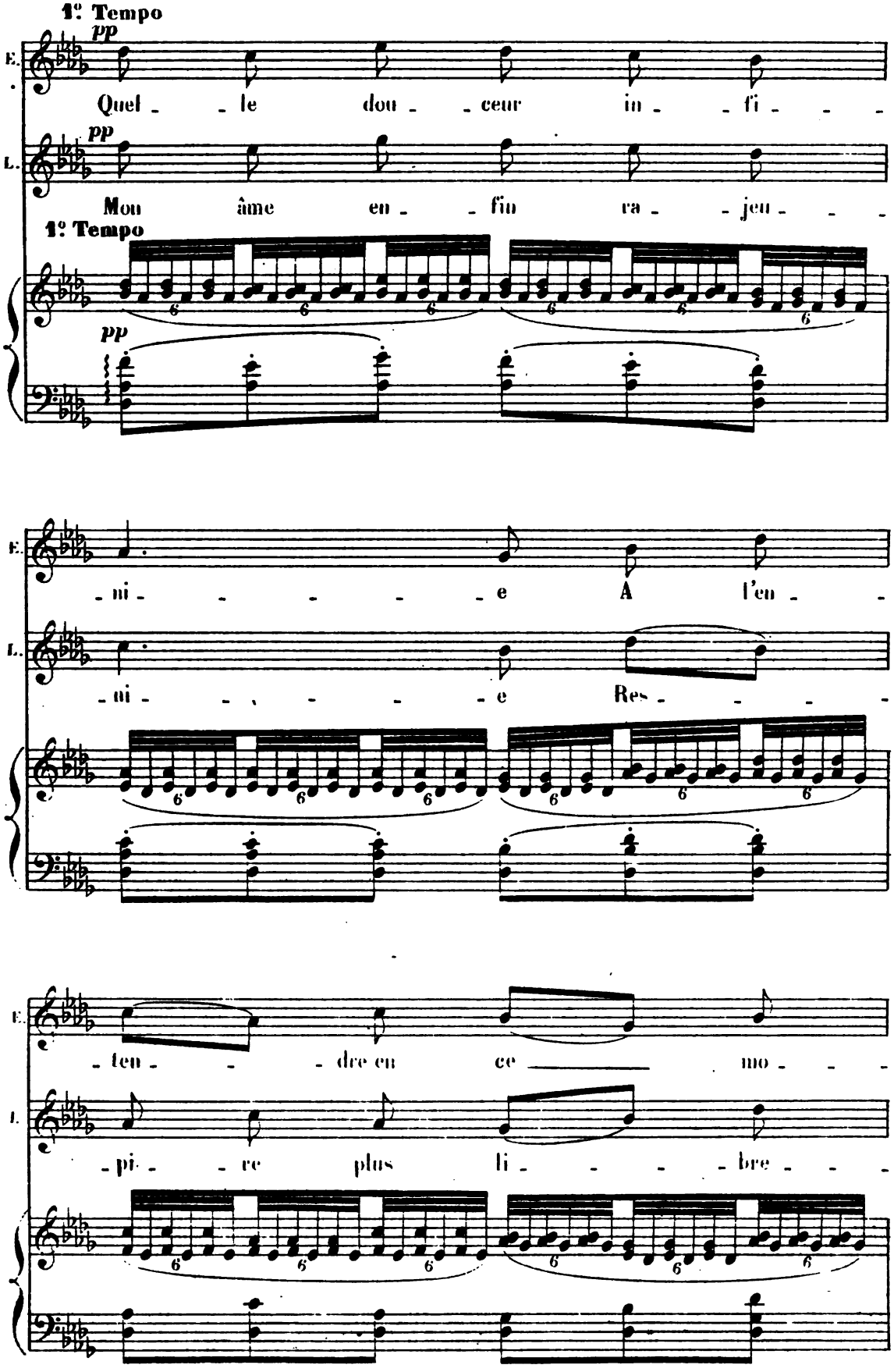

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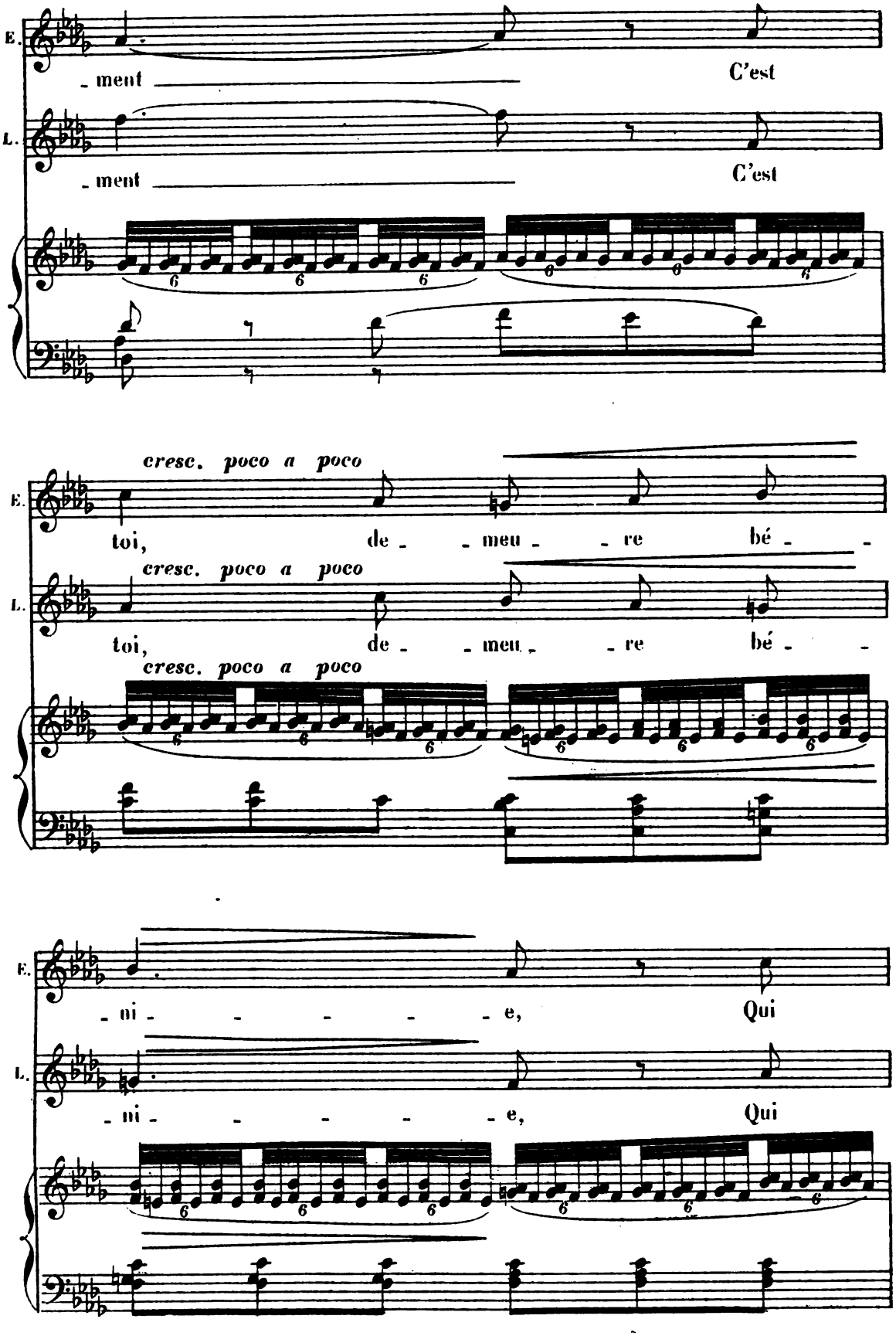

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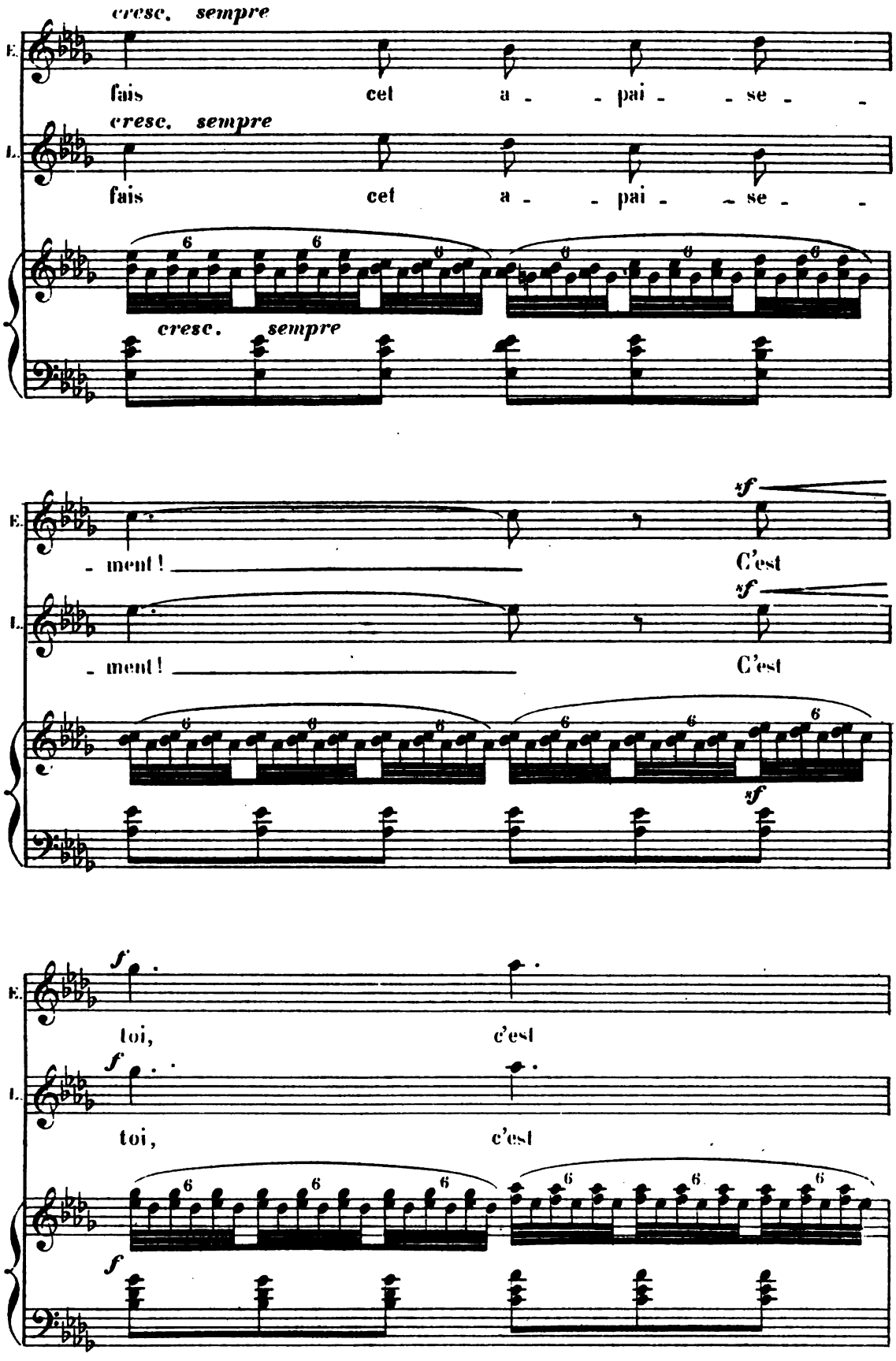

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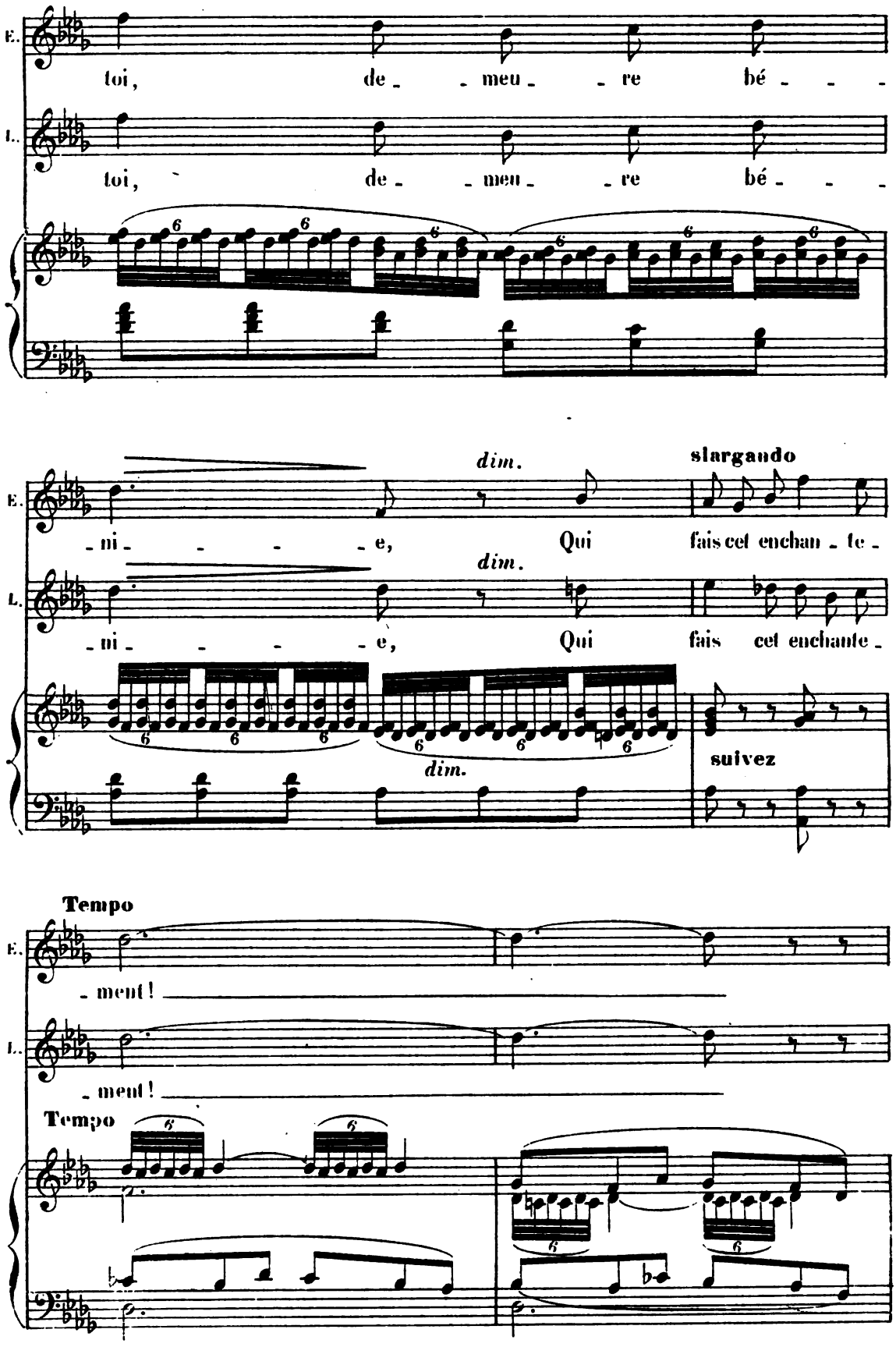

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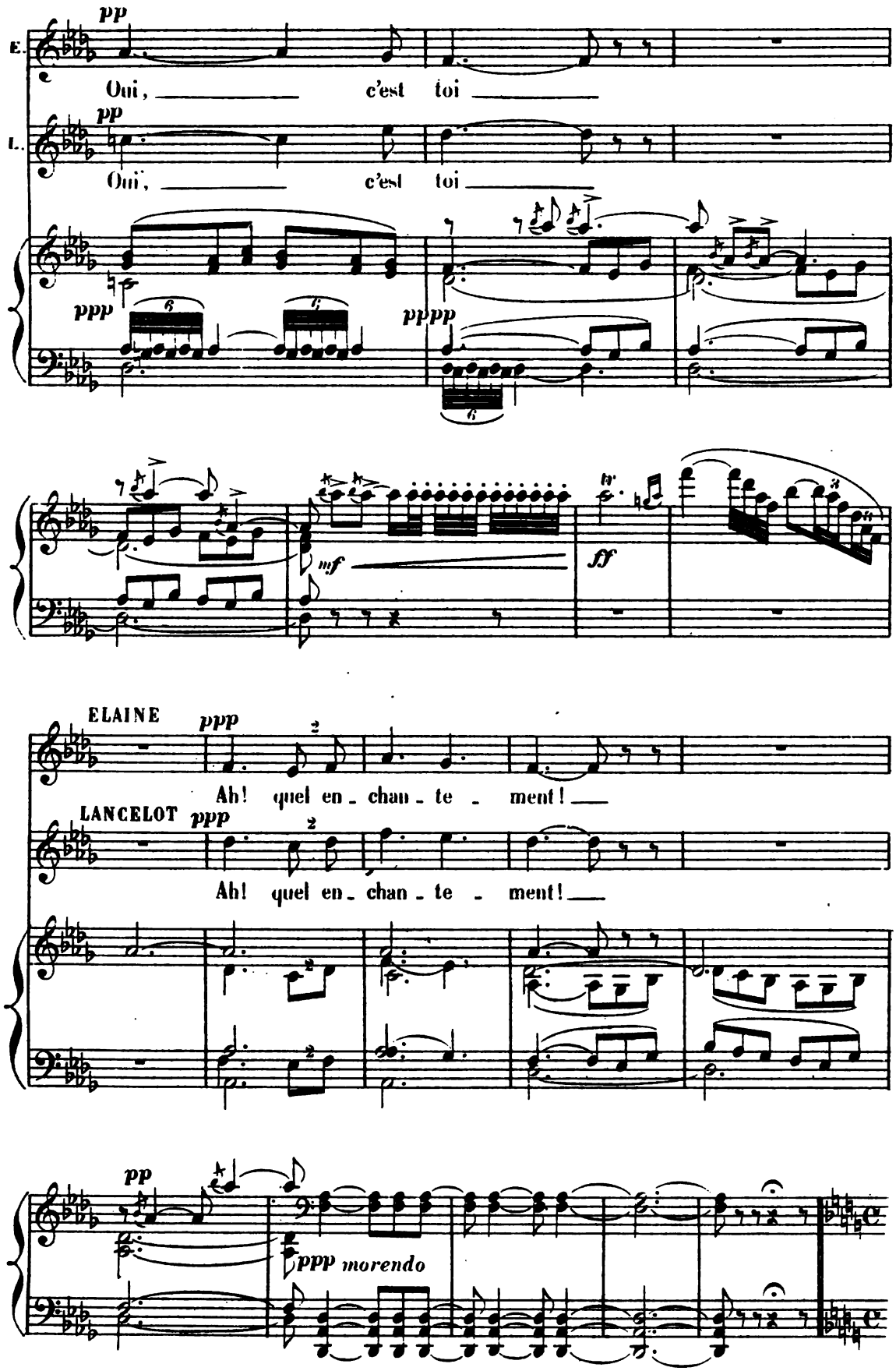

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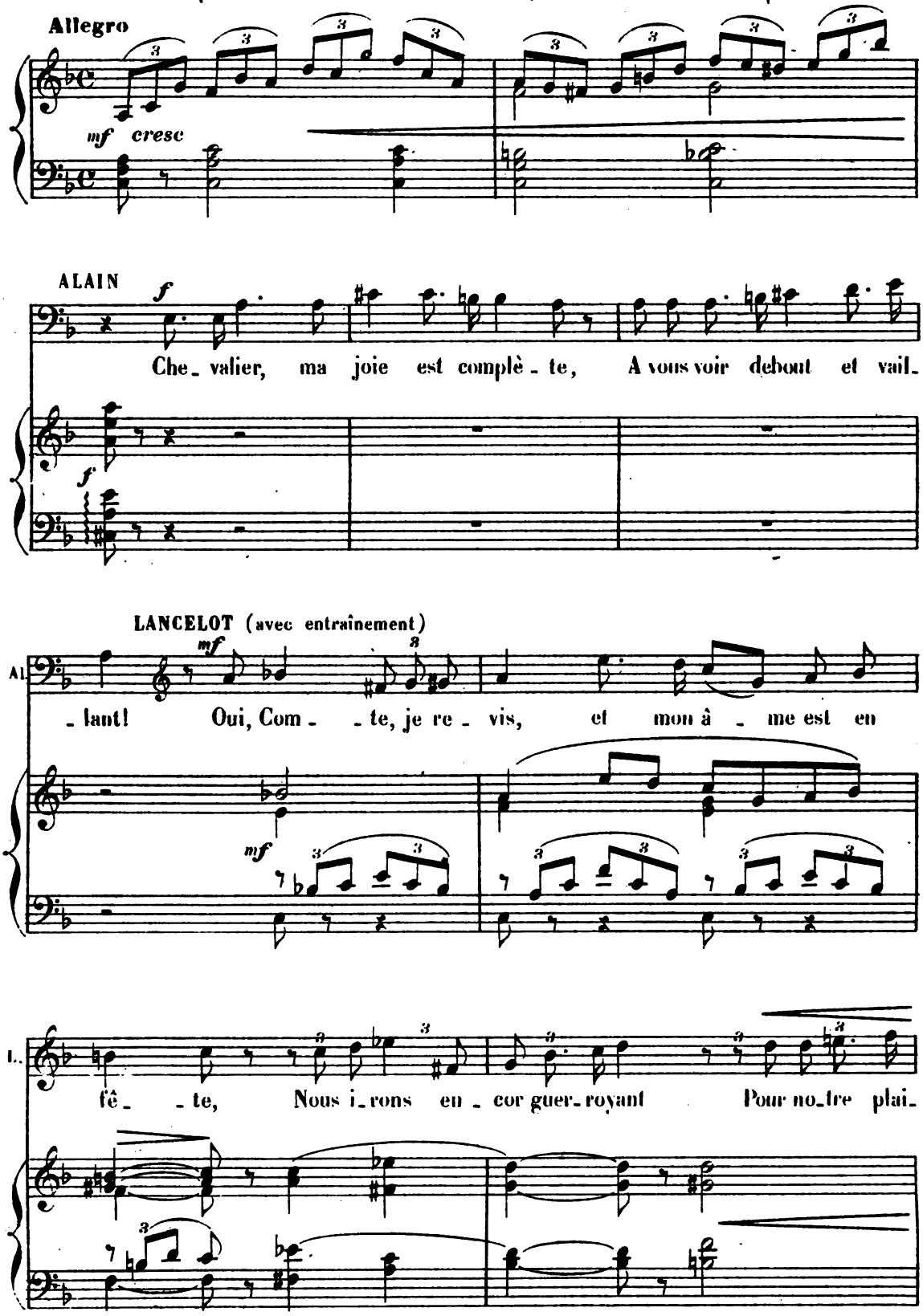
SCÈNE III

ÉLAINE, LANCELOT, ALAIN

Le Comte Alain a paru au fond — A la vue de Lancelot, il vient en scène avec empressement



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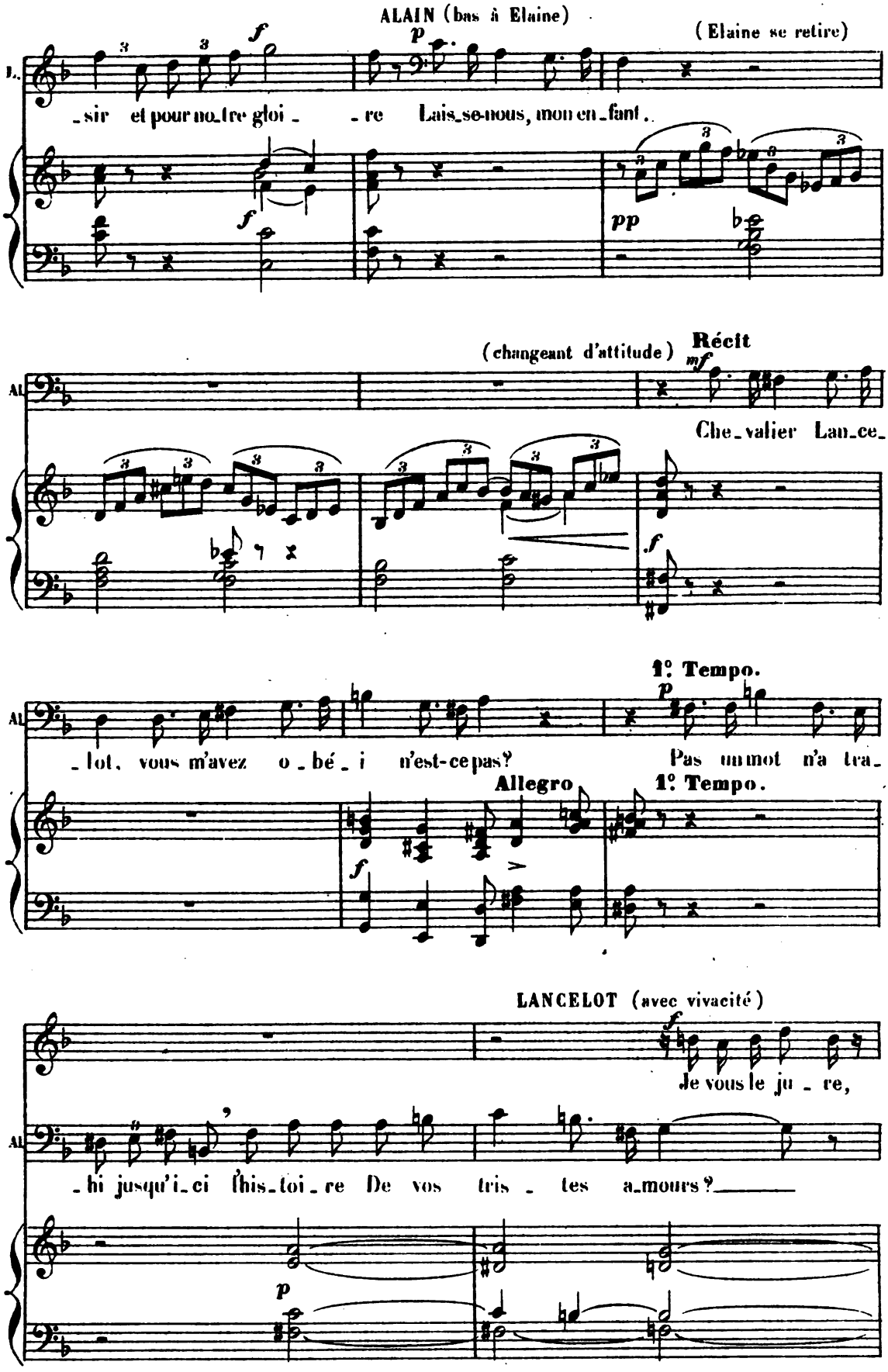

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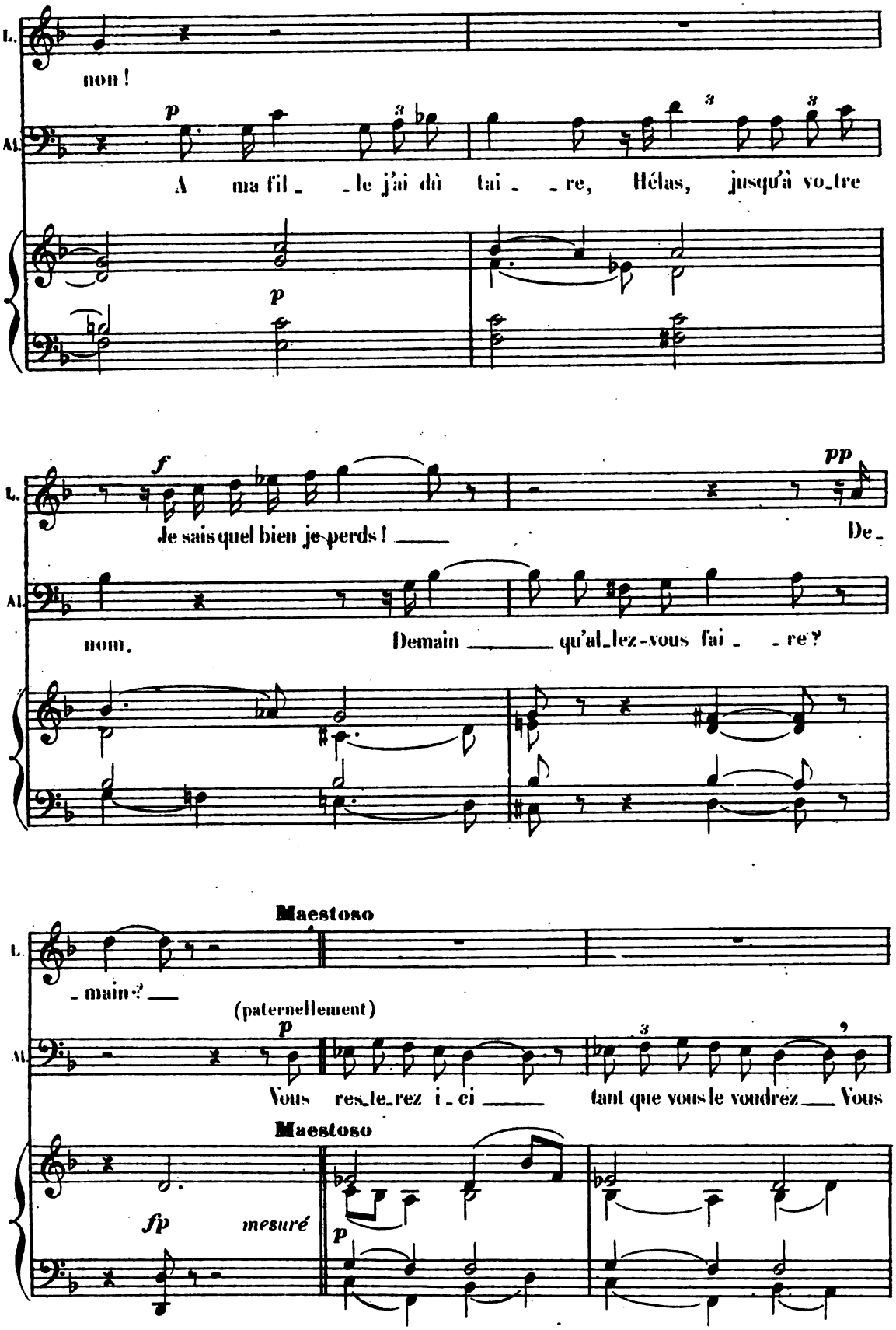

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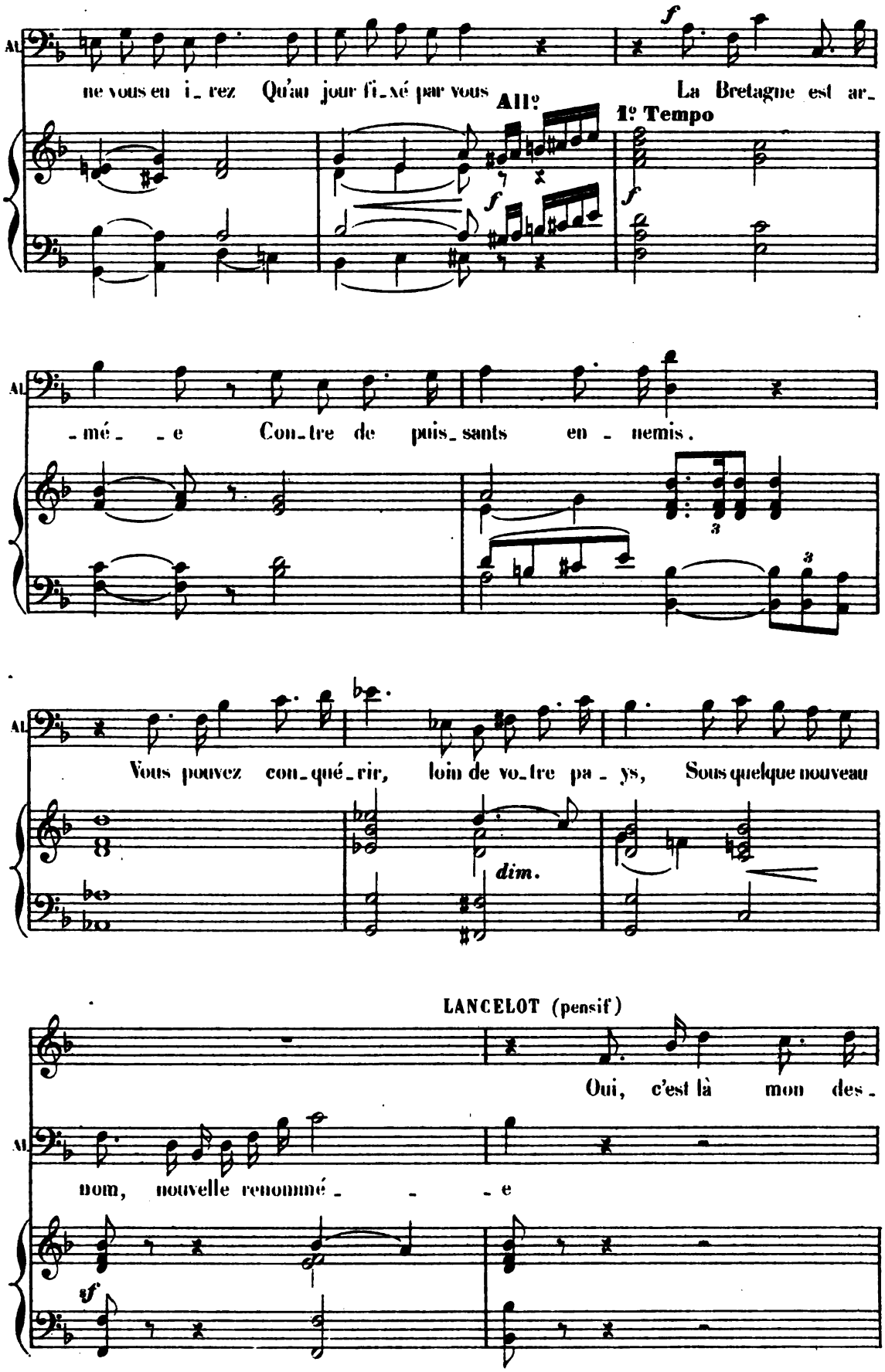

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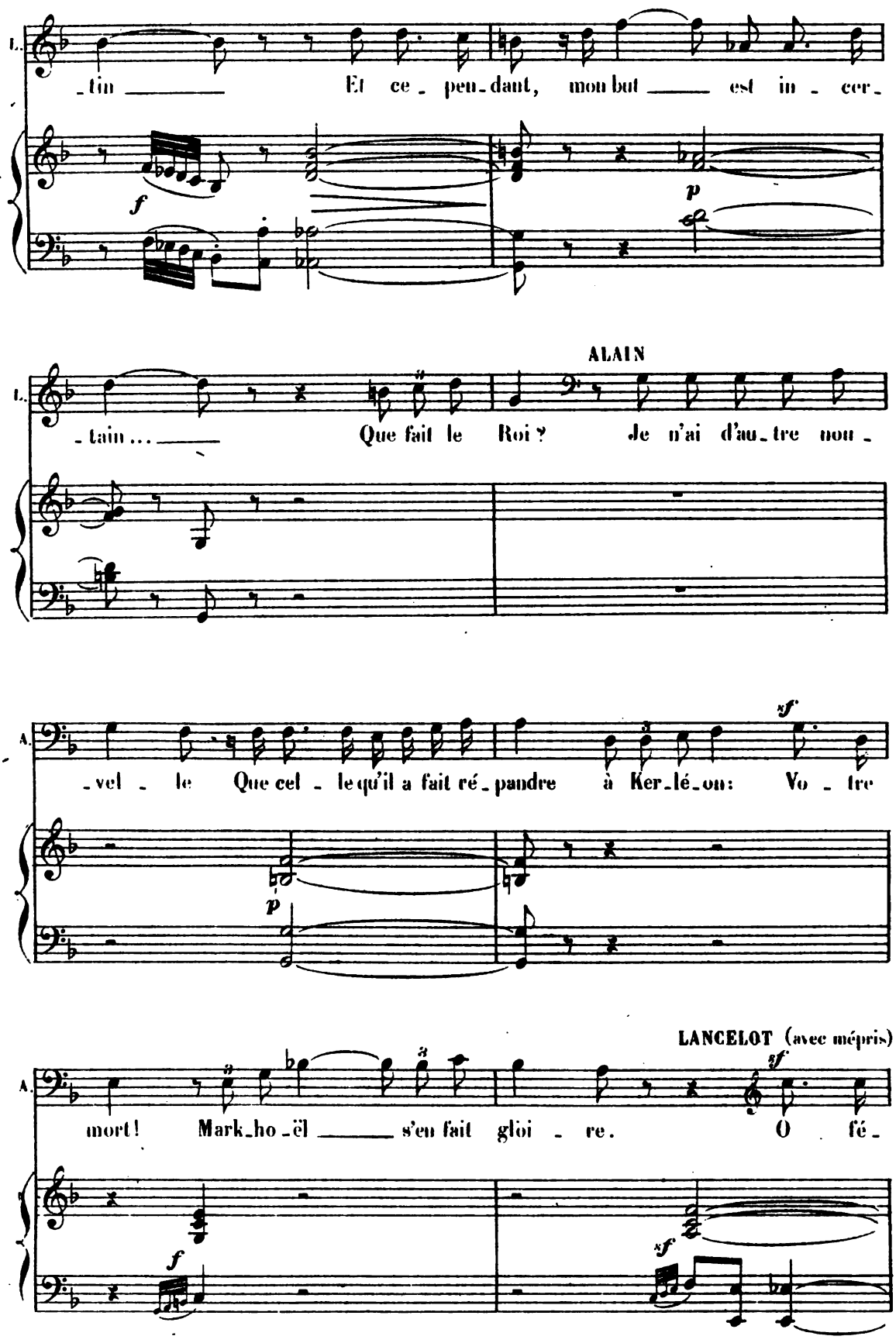

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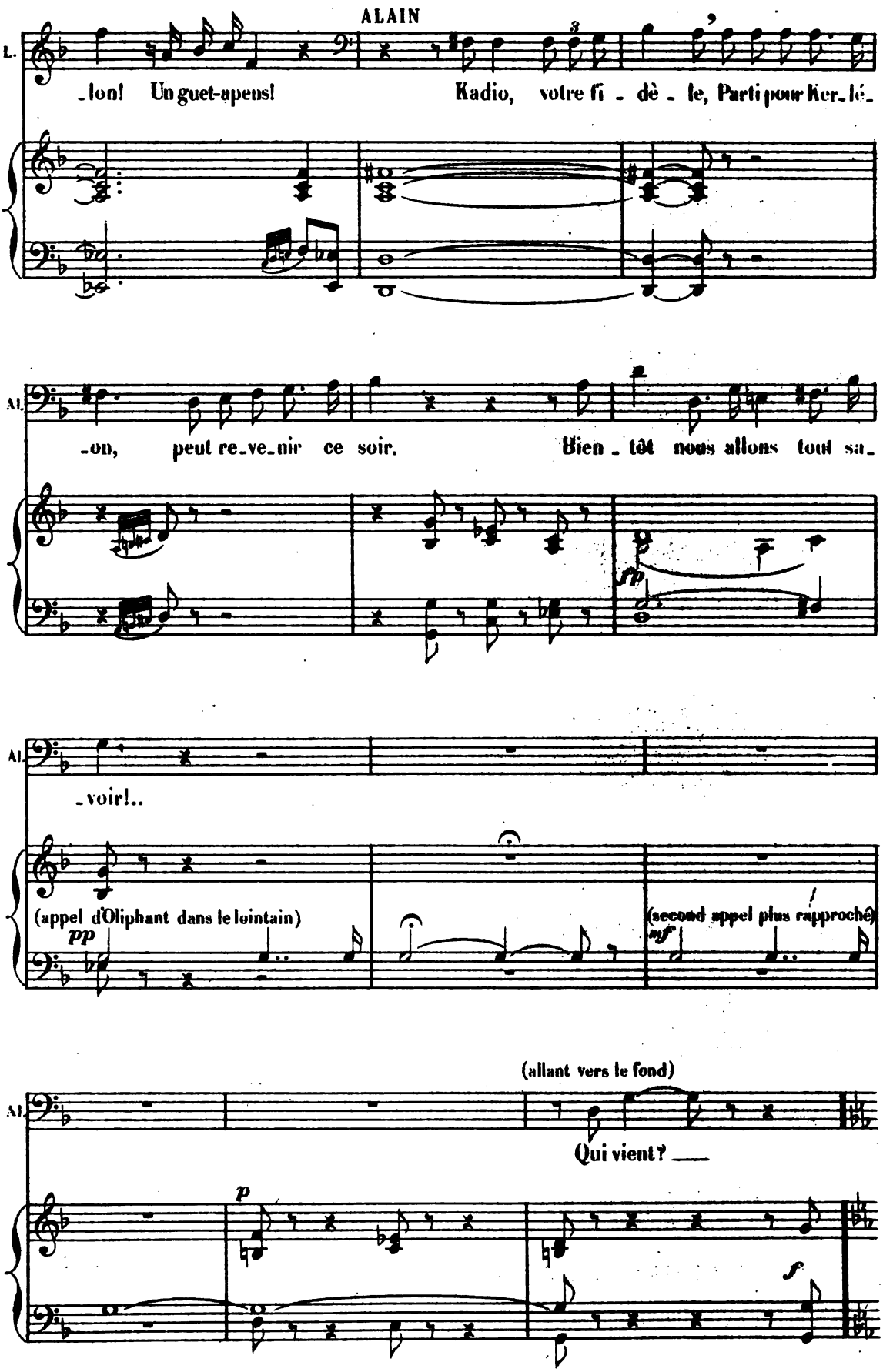

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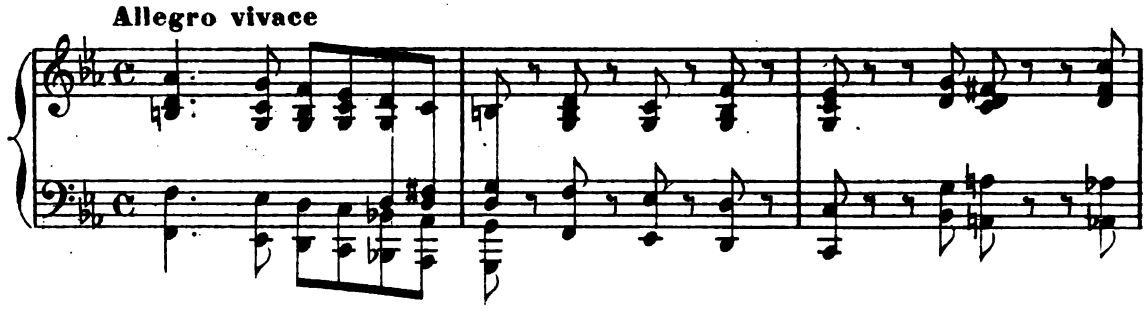
SCÈNE IV

LANCELOT, ALAIN — UN SERVITEUR

(Un serviteur entre en scène)

Allegro vivace



UN SERVITEUR

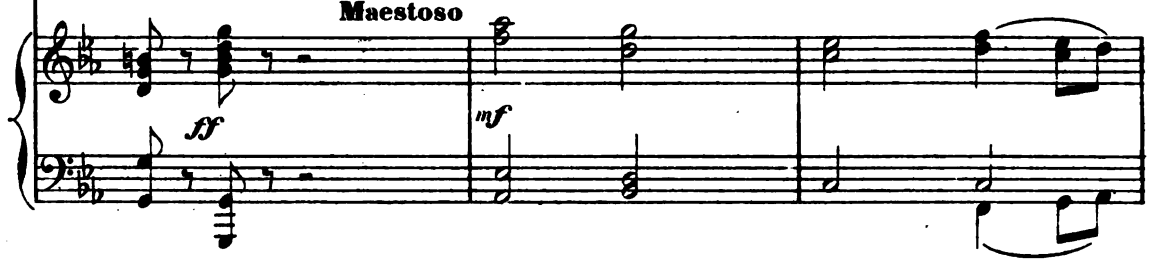
Maestoso

f

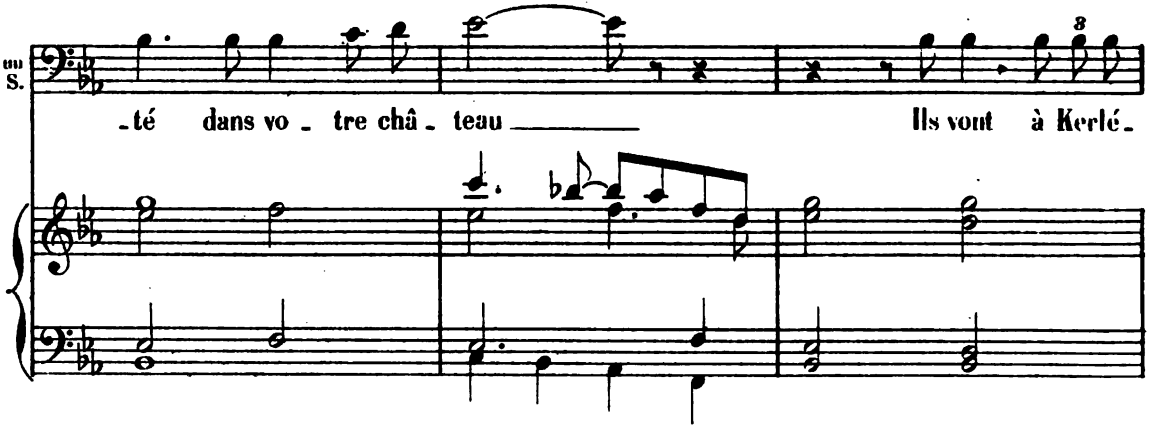
Des che_va_liers demandent pour une heu_re L'hospi_ta_li_

Maestoso

ff *mf*



_té dans vo_tre châ_teau Ils vont à Kerlé_



Allegro

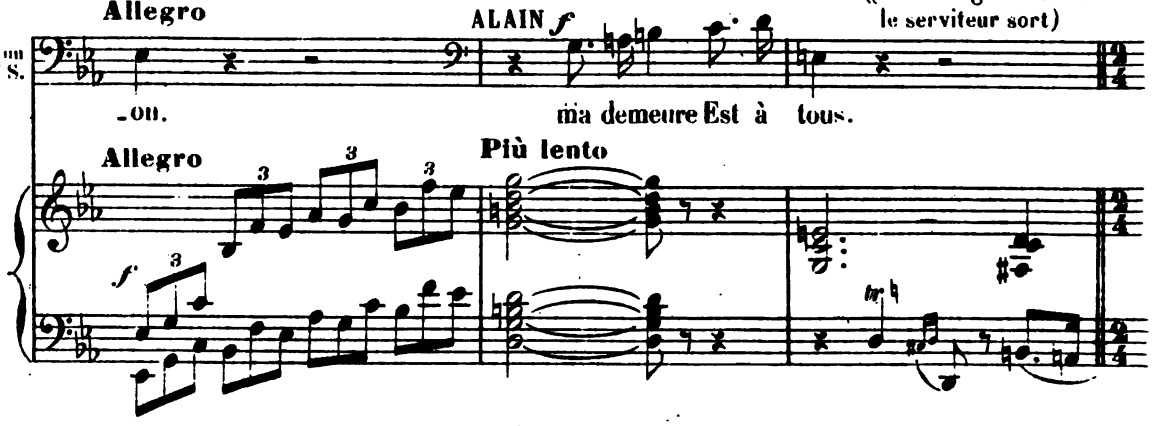
ALAIN *f*

(sur un signe d'Alain le serviteur sort)

_on. ma demeure Est à tous.

Allegro **Più lento**

f



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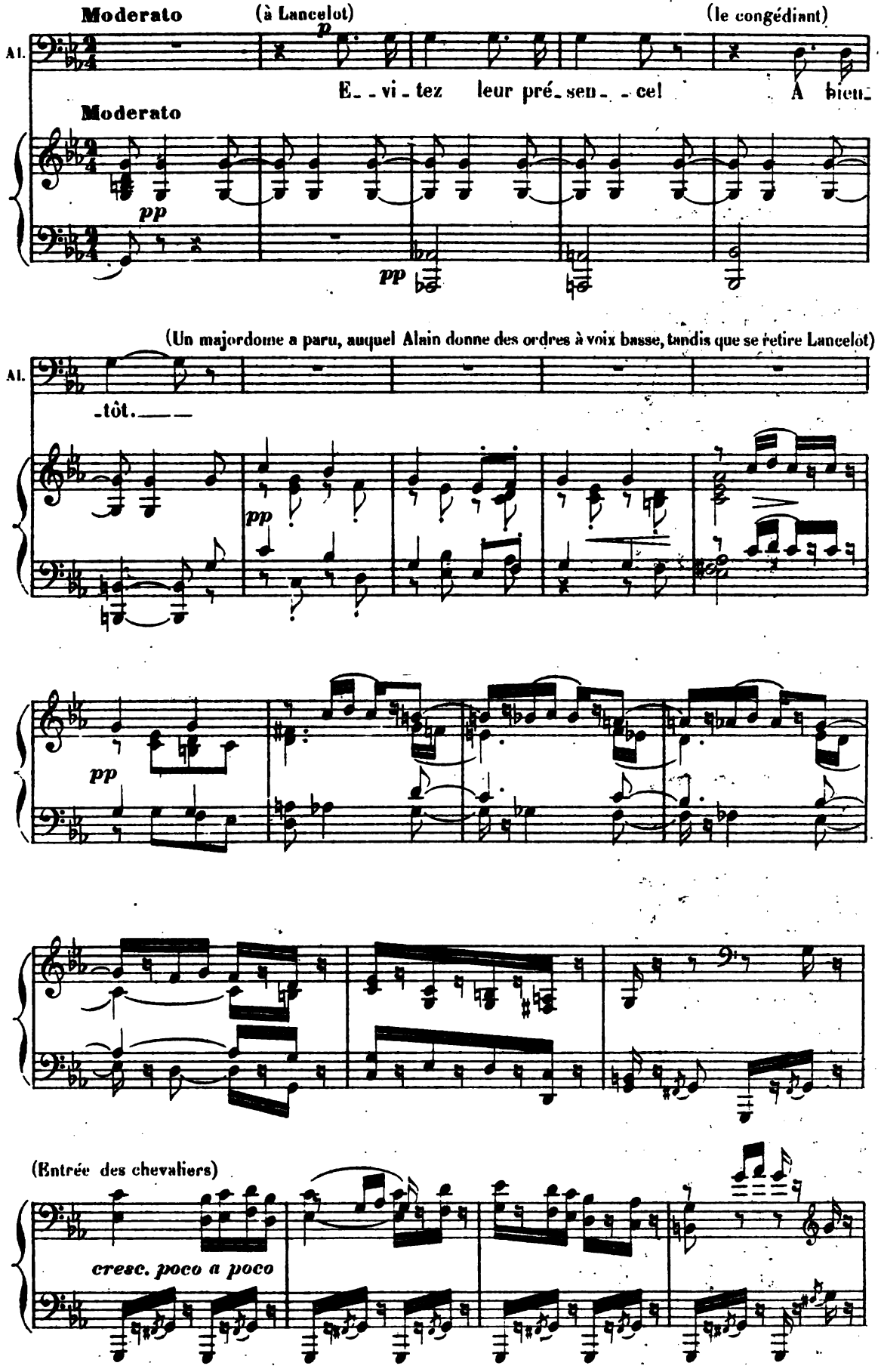

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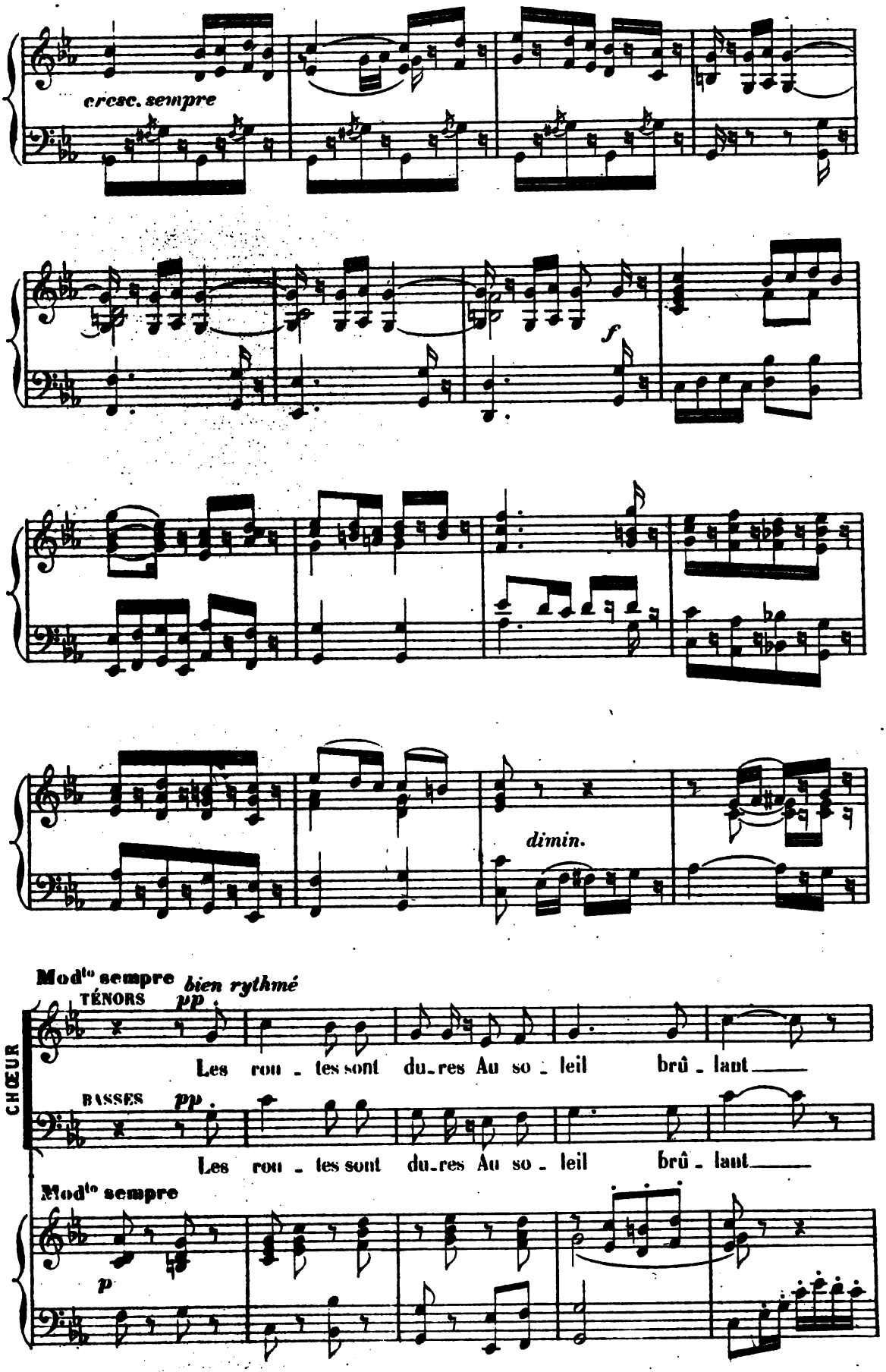

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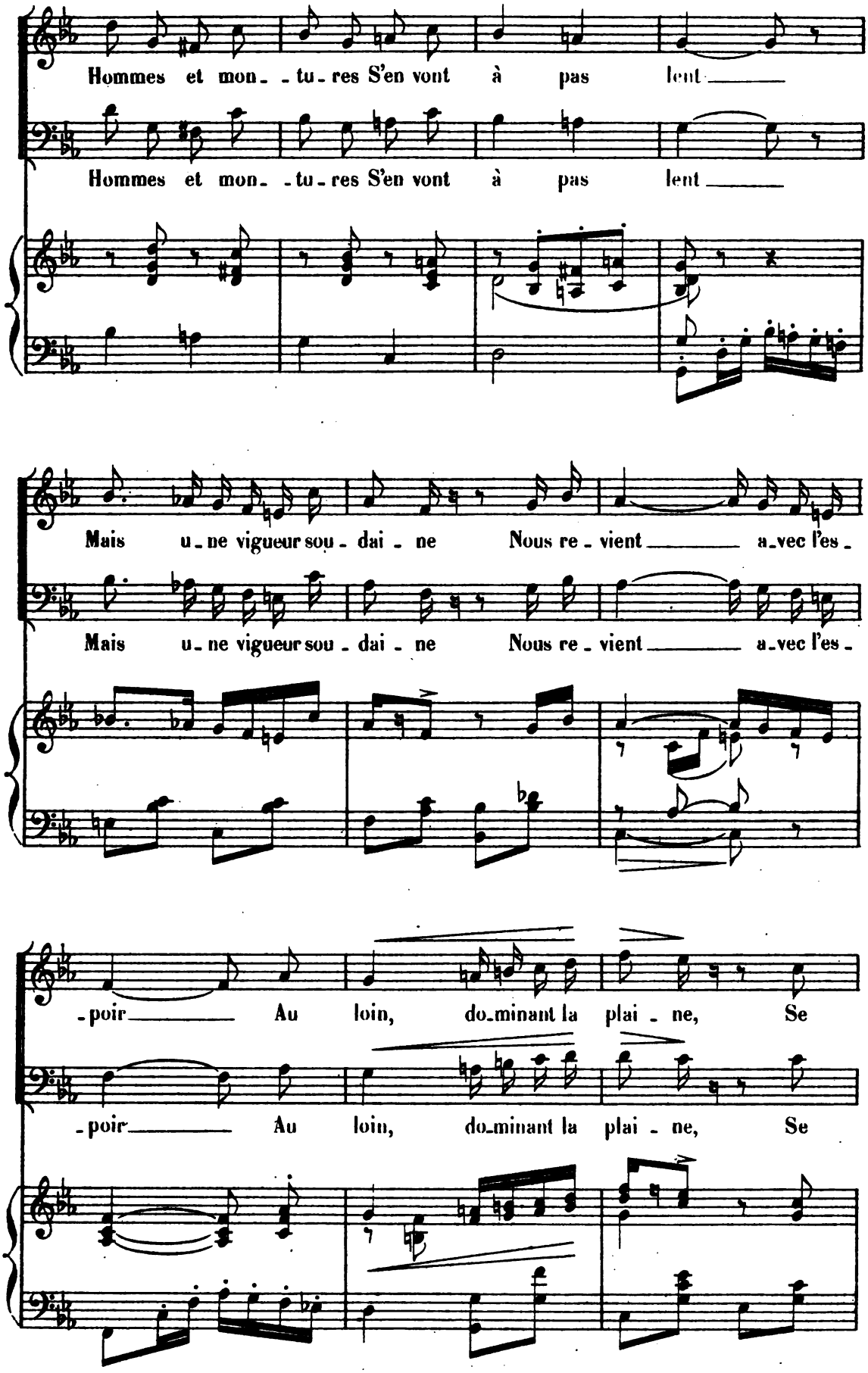

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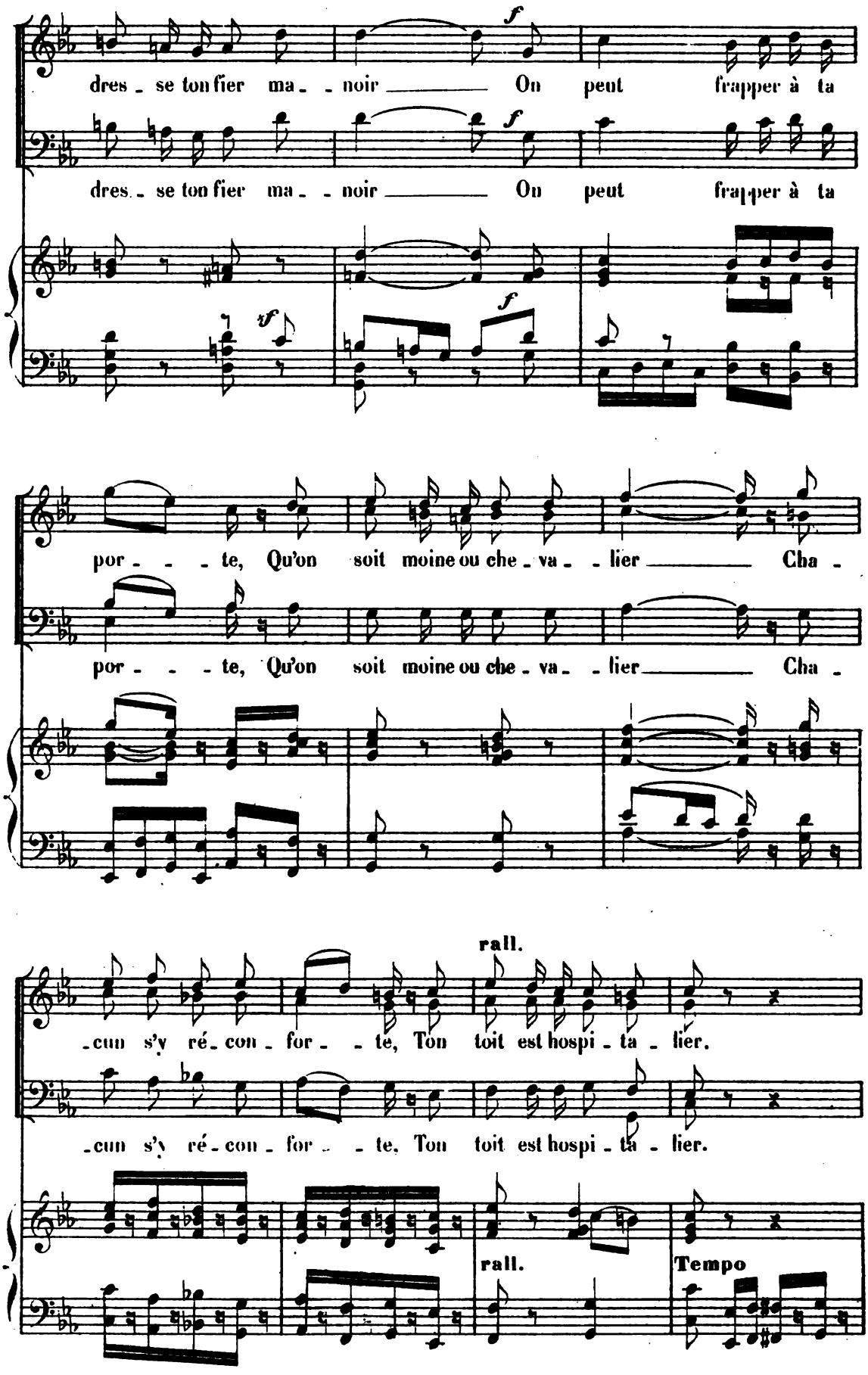

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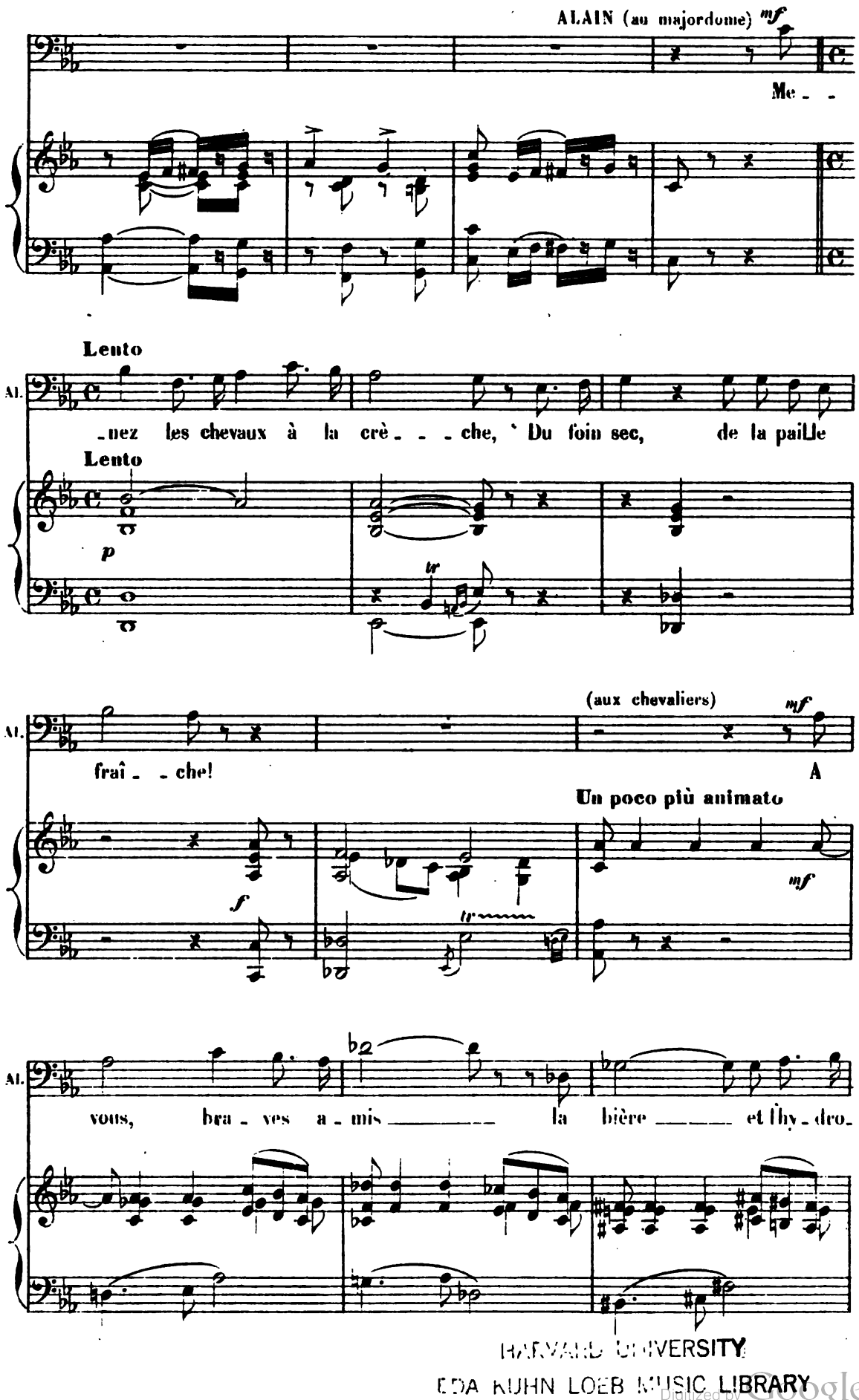

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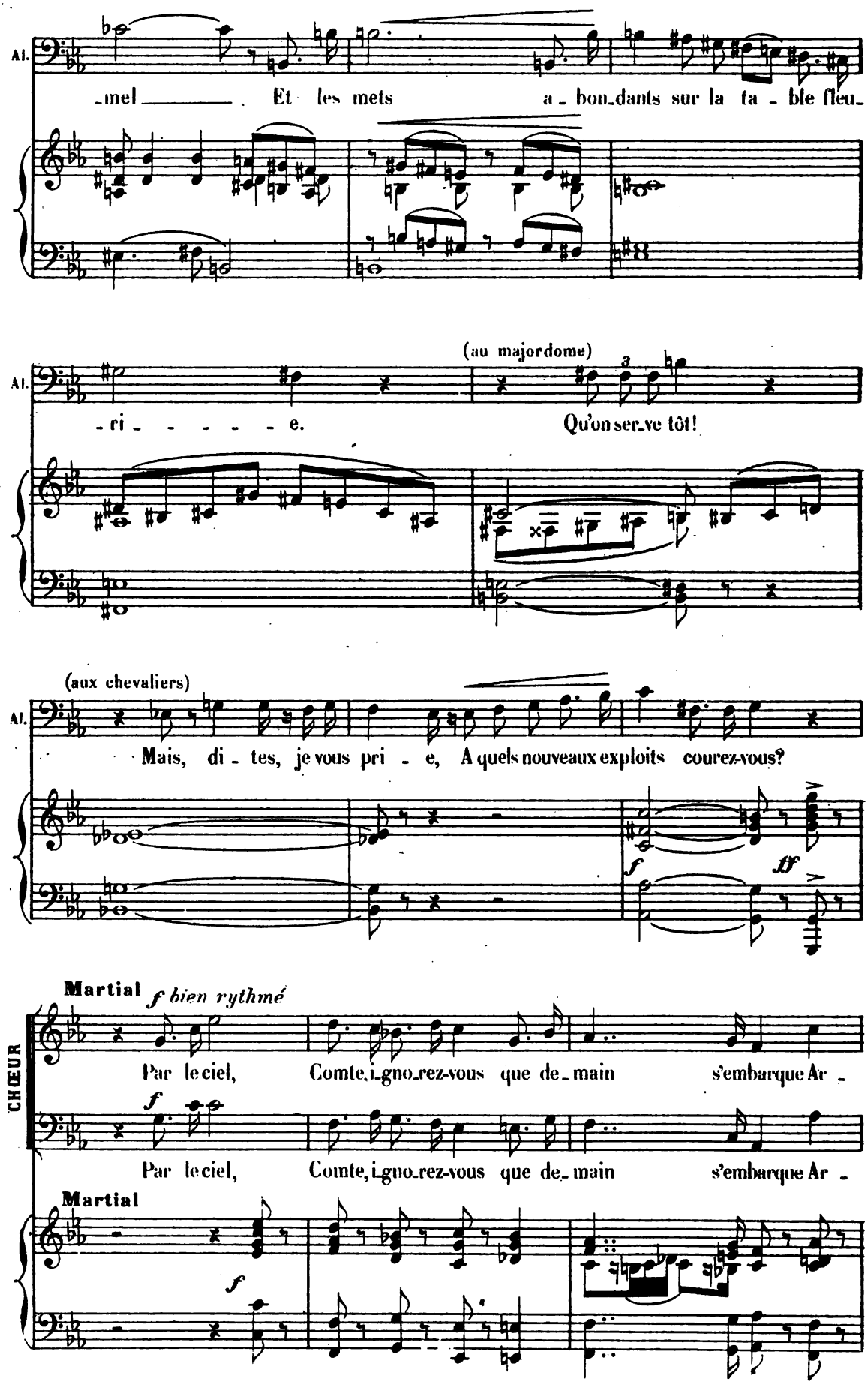

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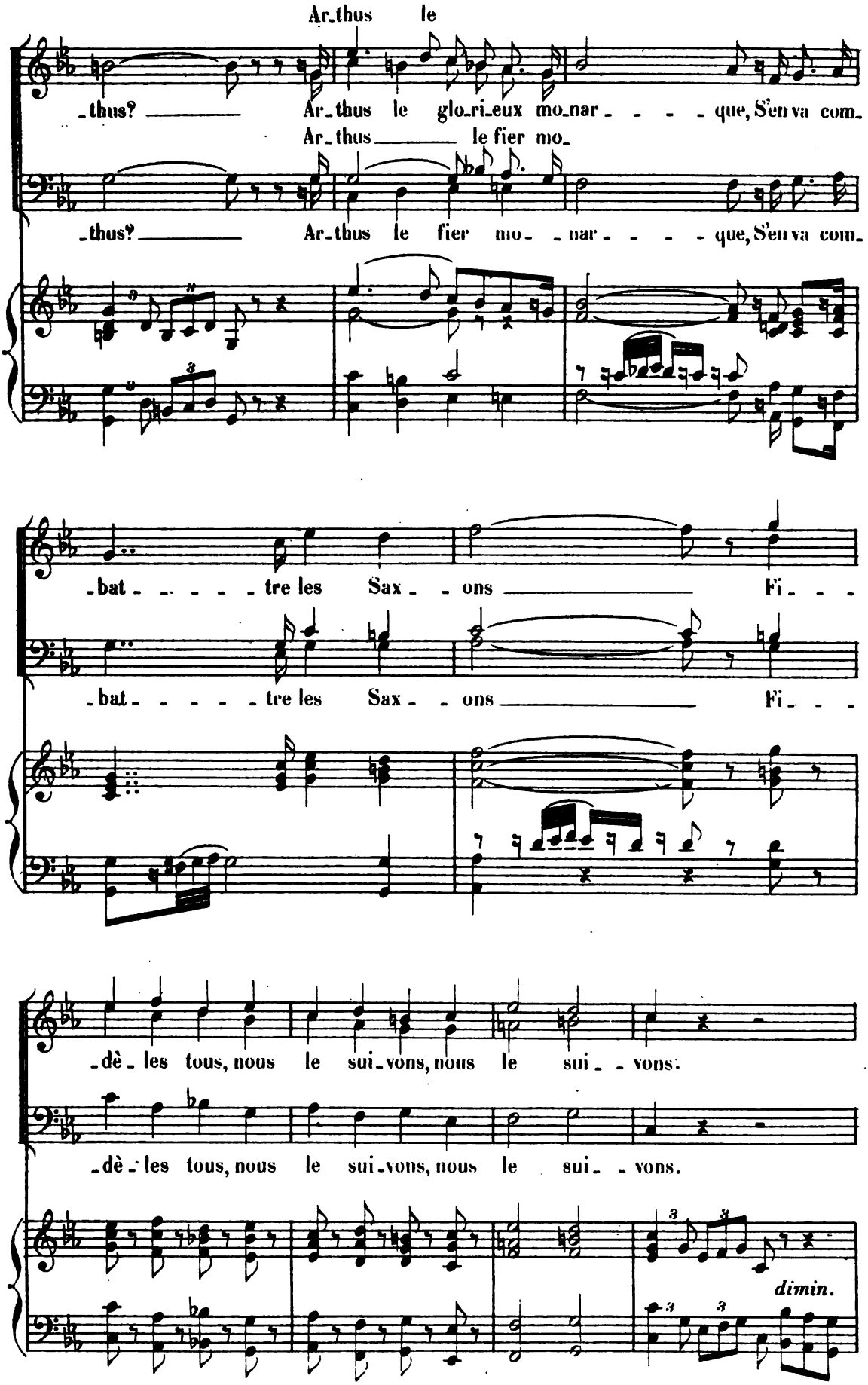

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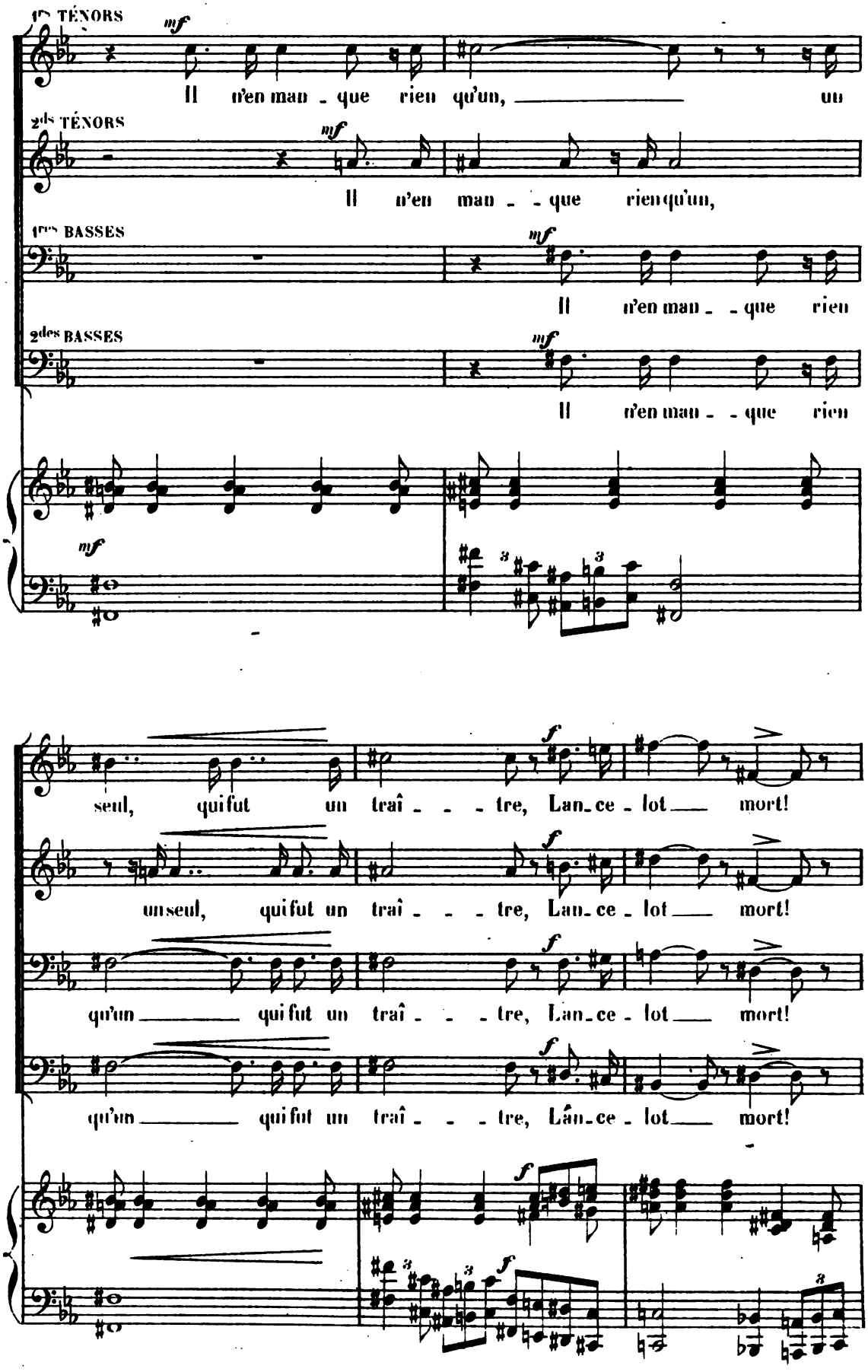

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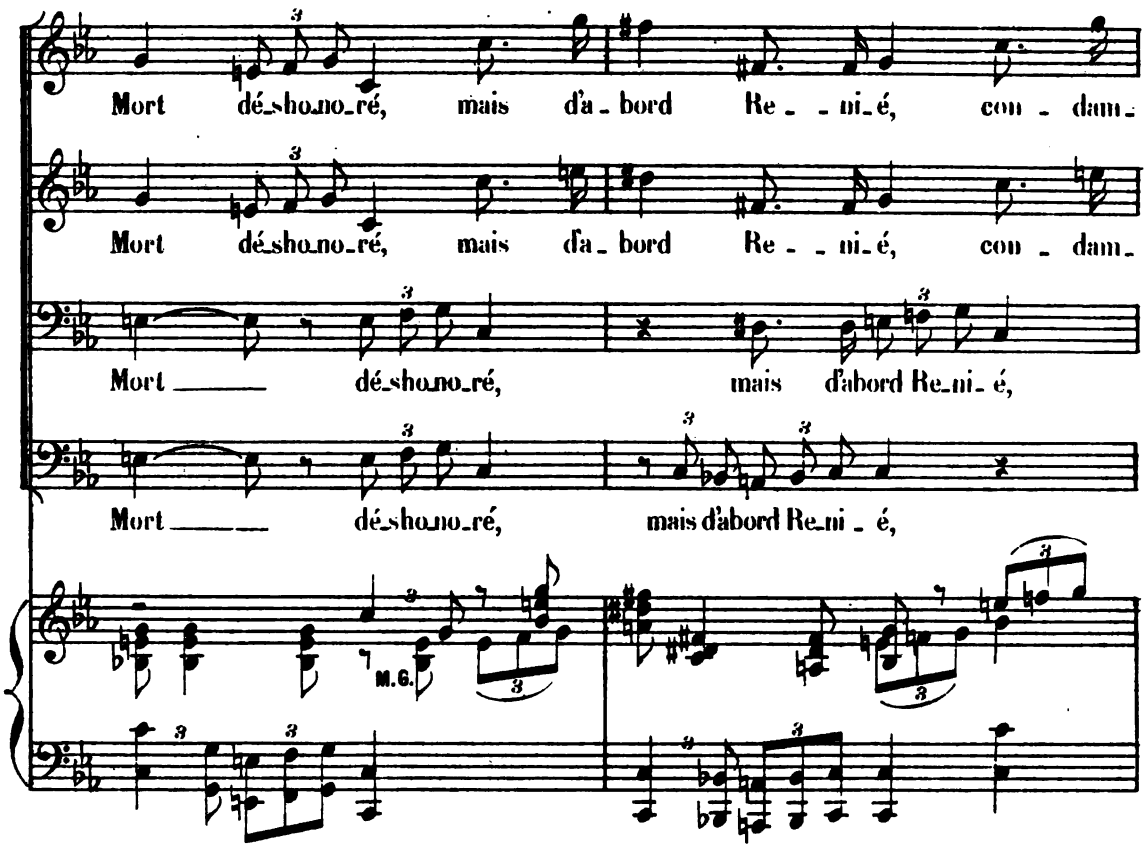

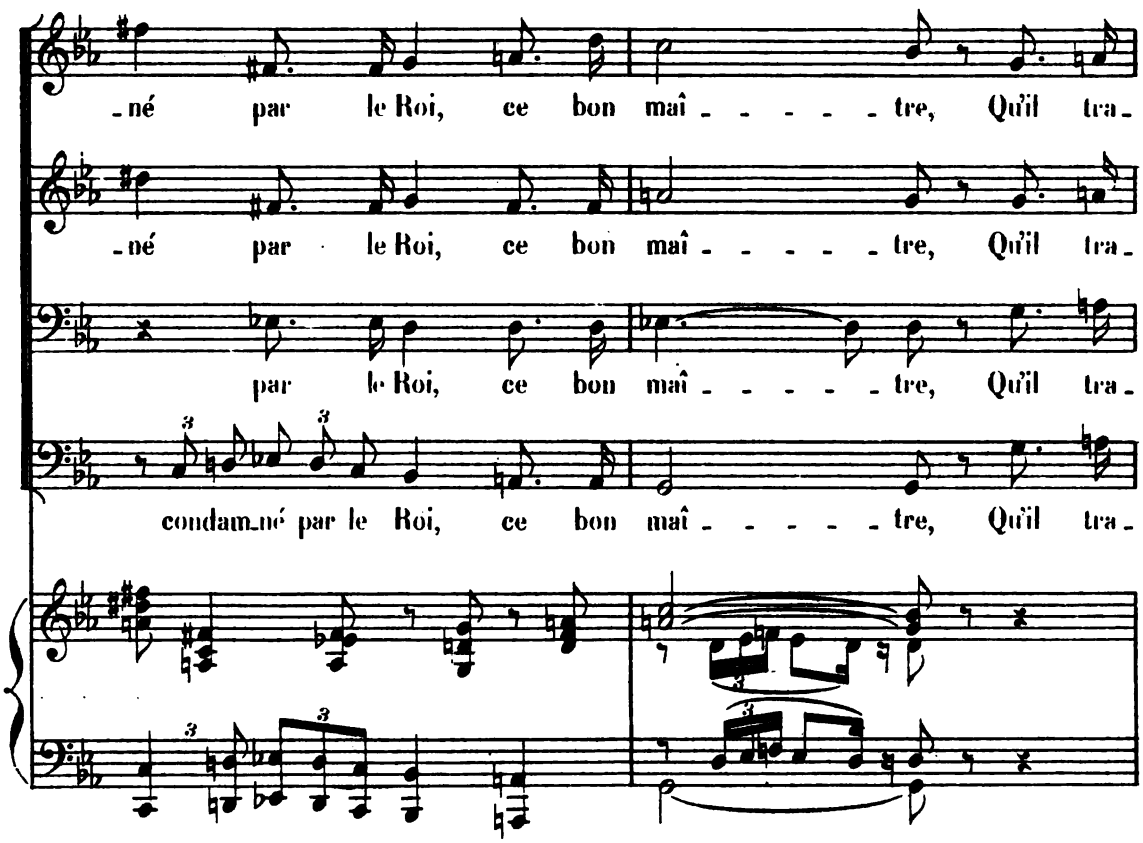

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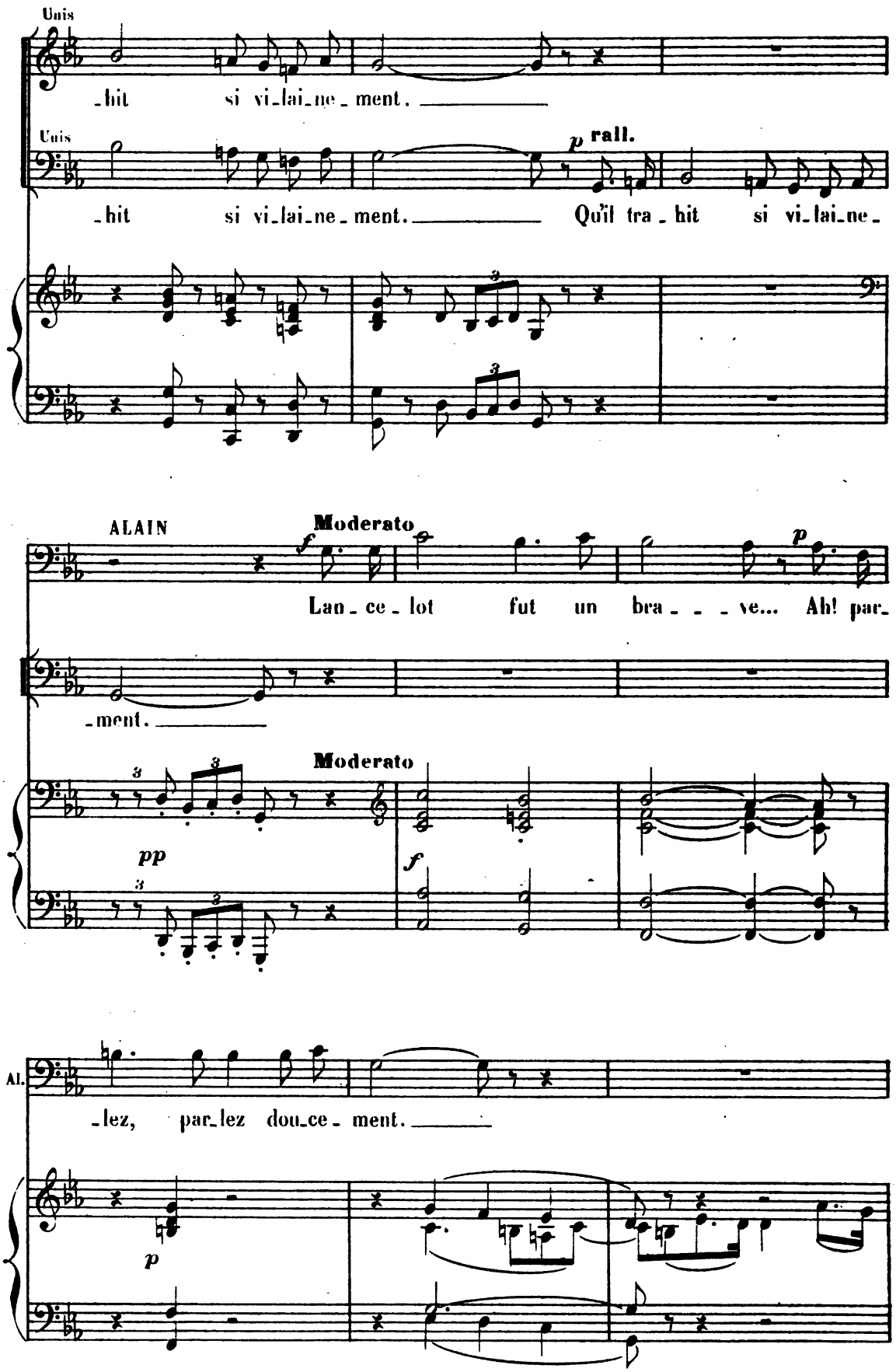

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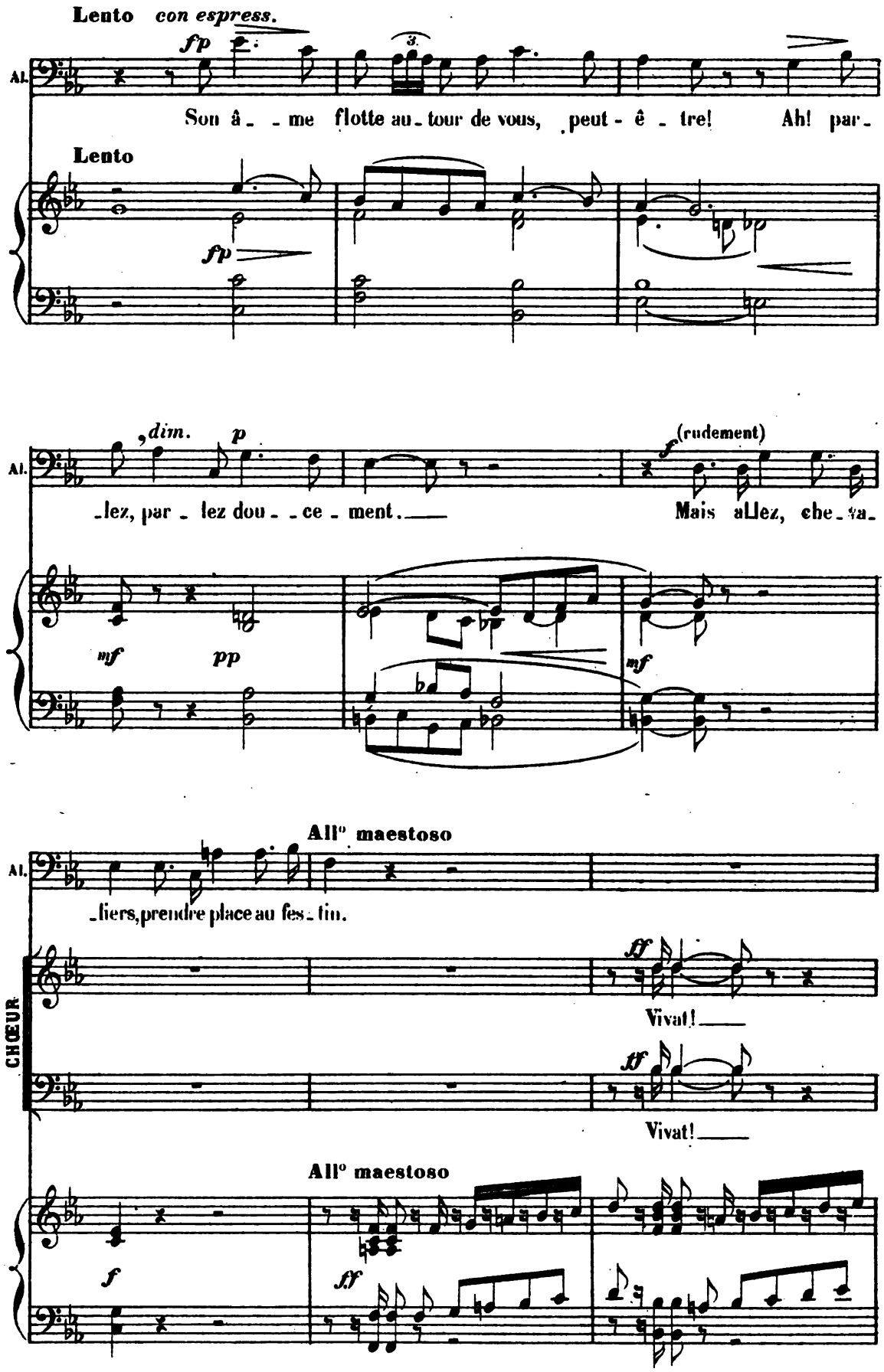

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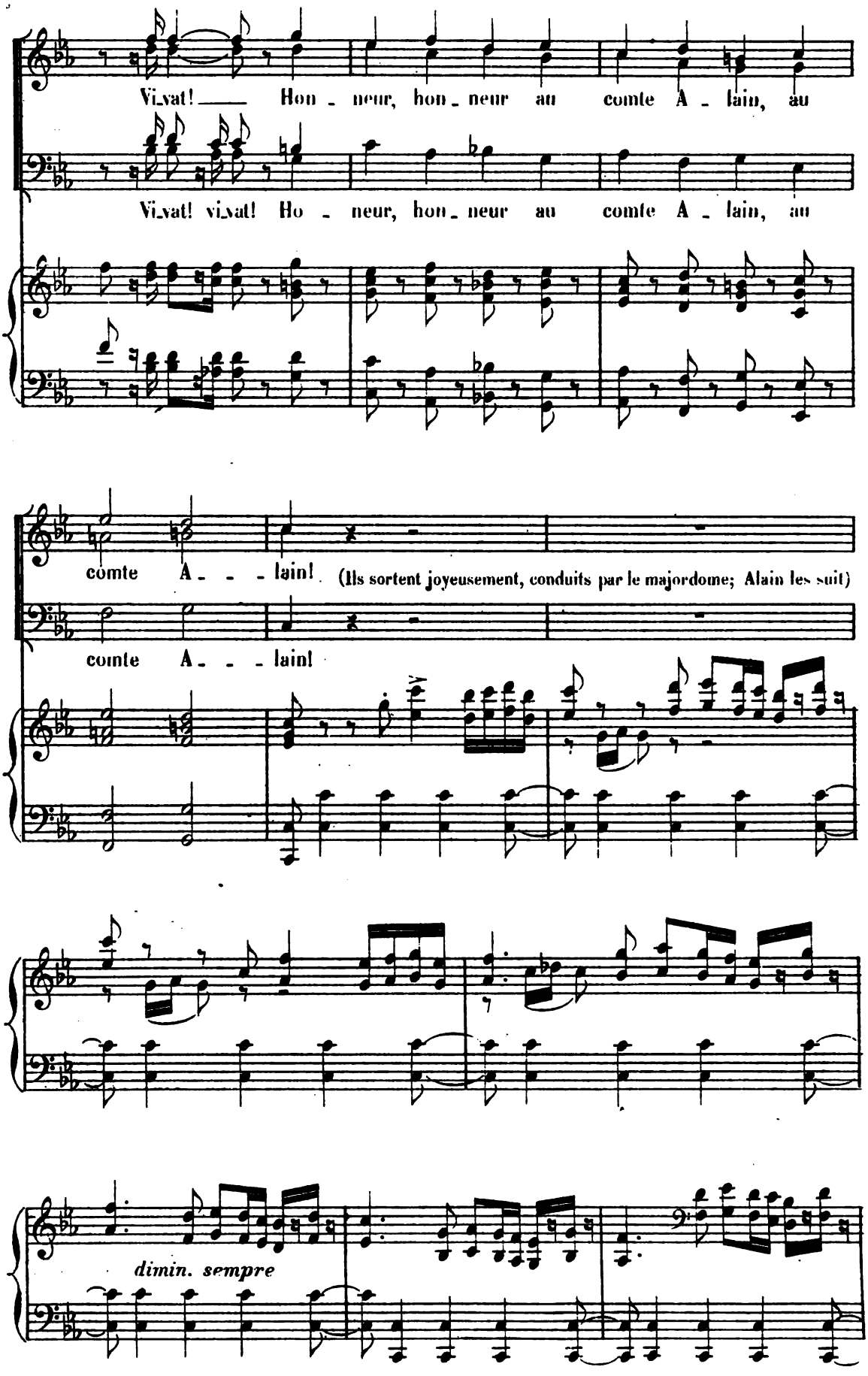

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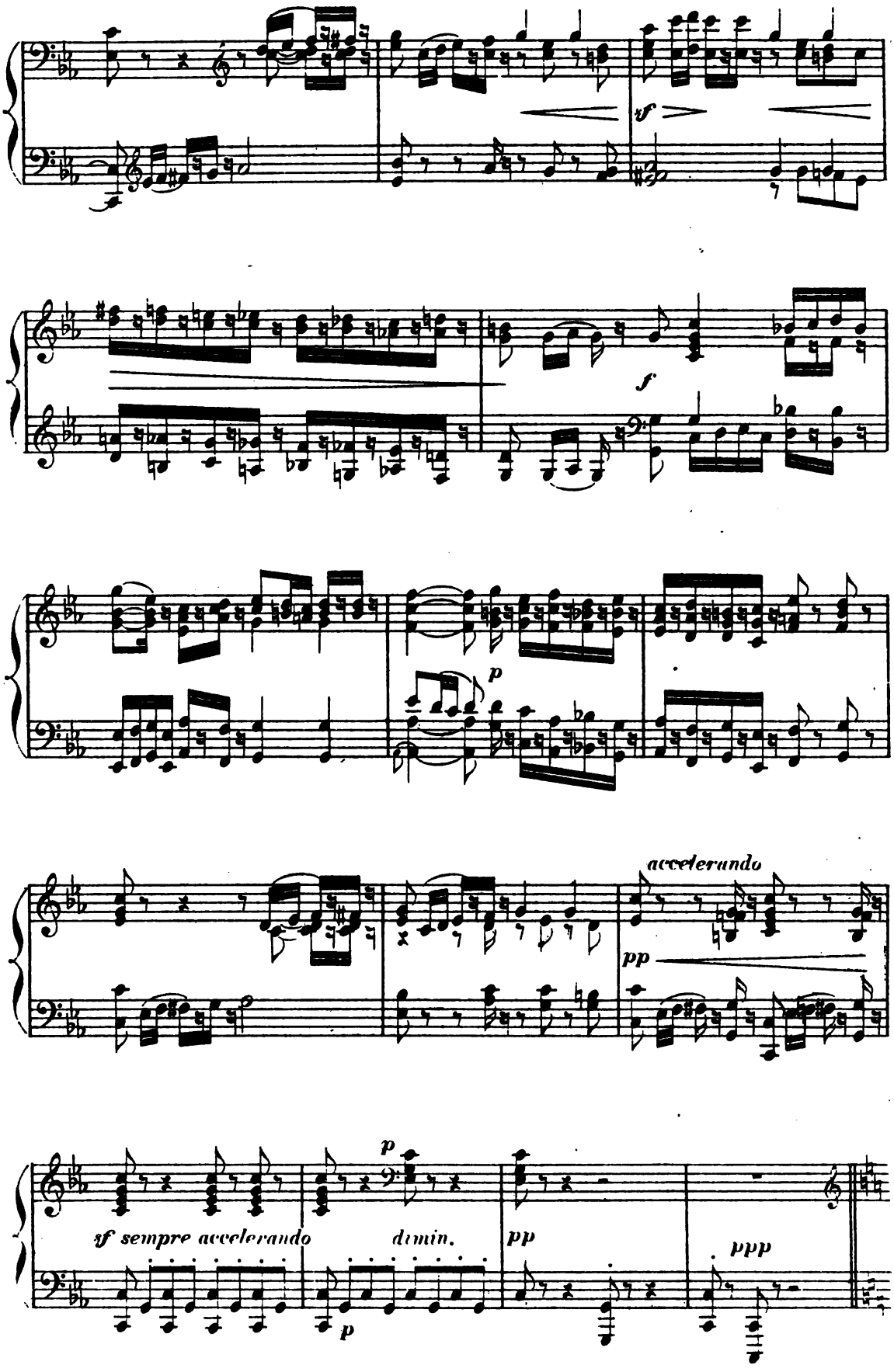

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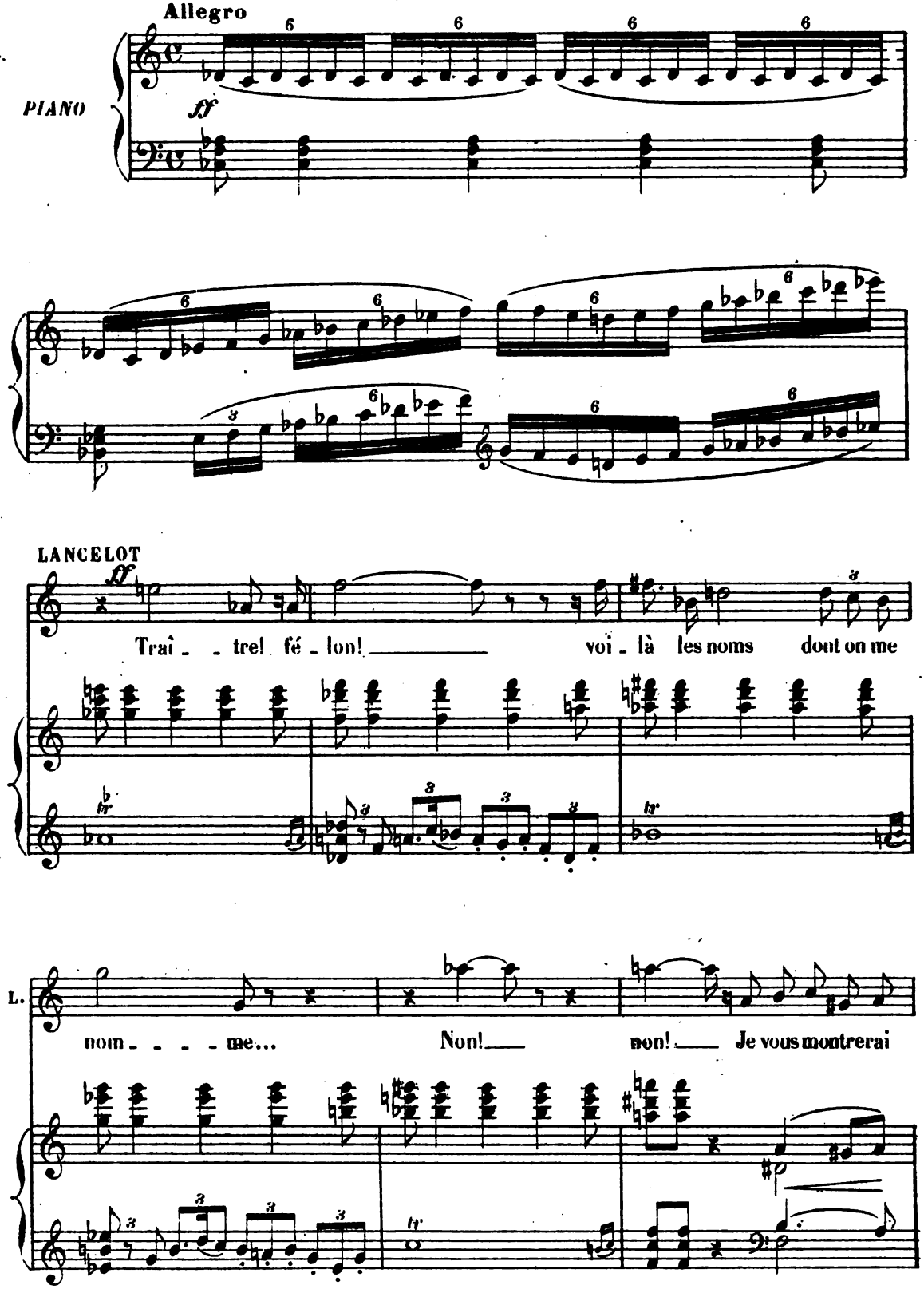
SCÈNE V

LANCELOT, ALAIN

(Lancelot revient en proie à une vive agitation)



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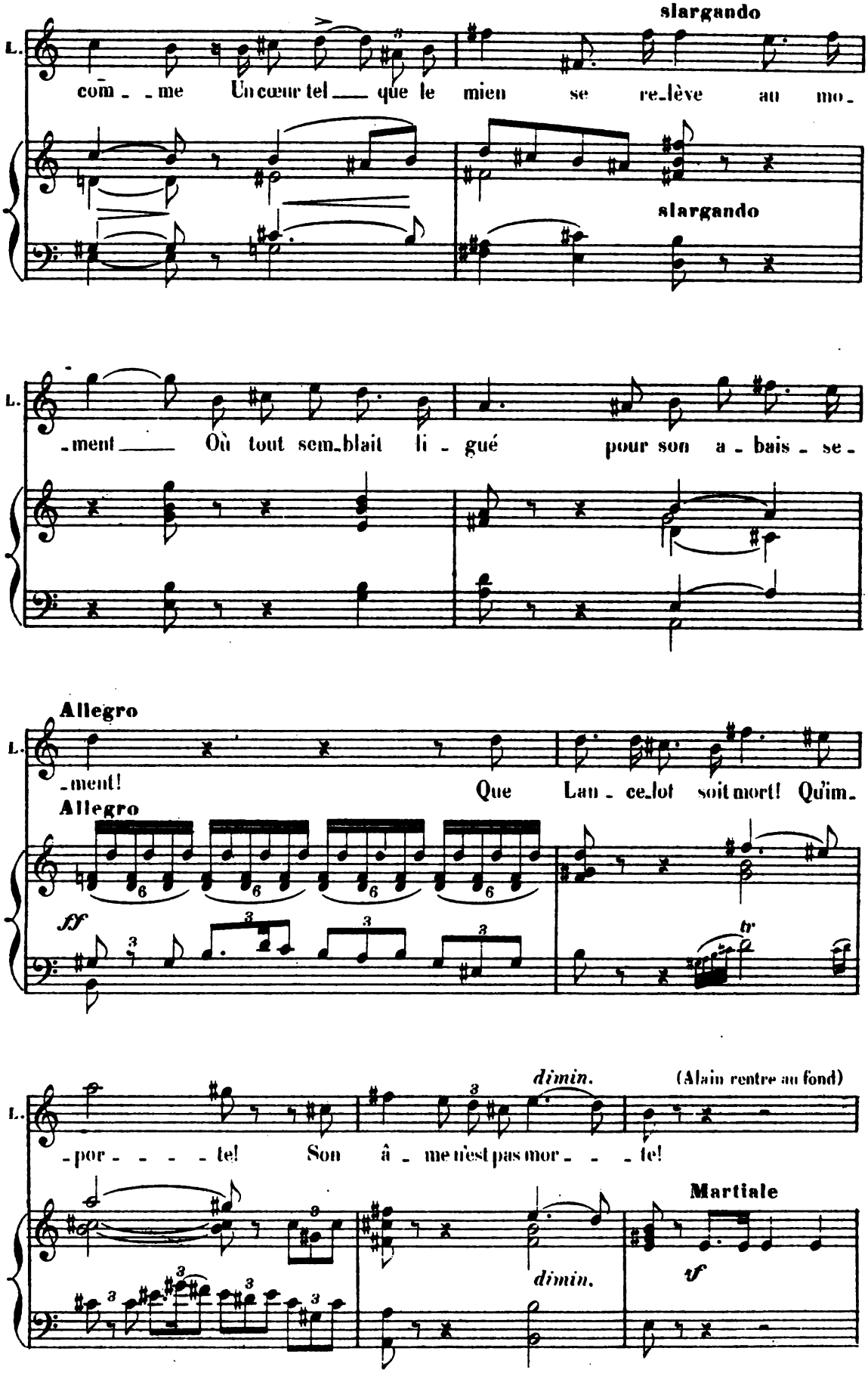

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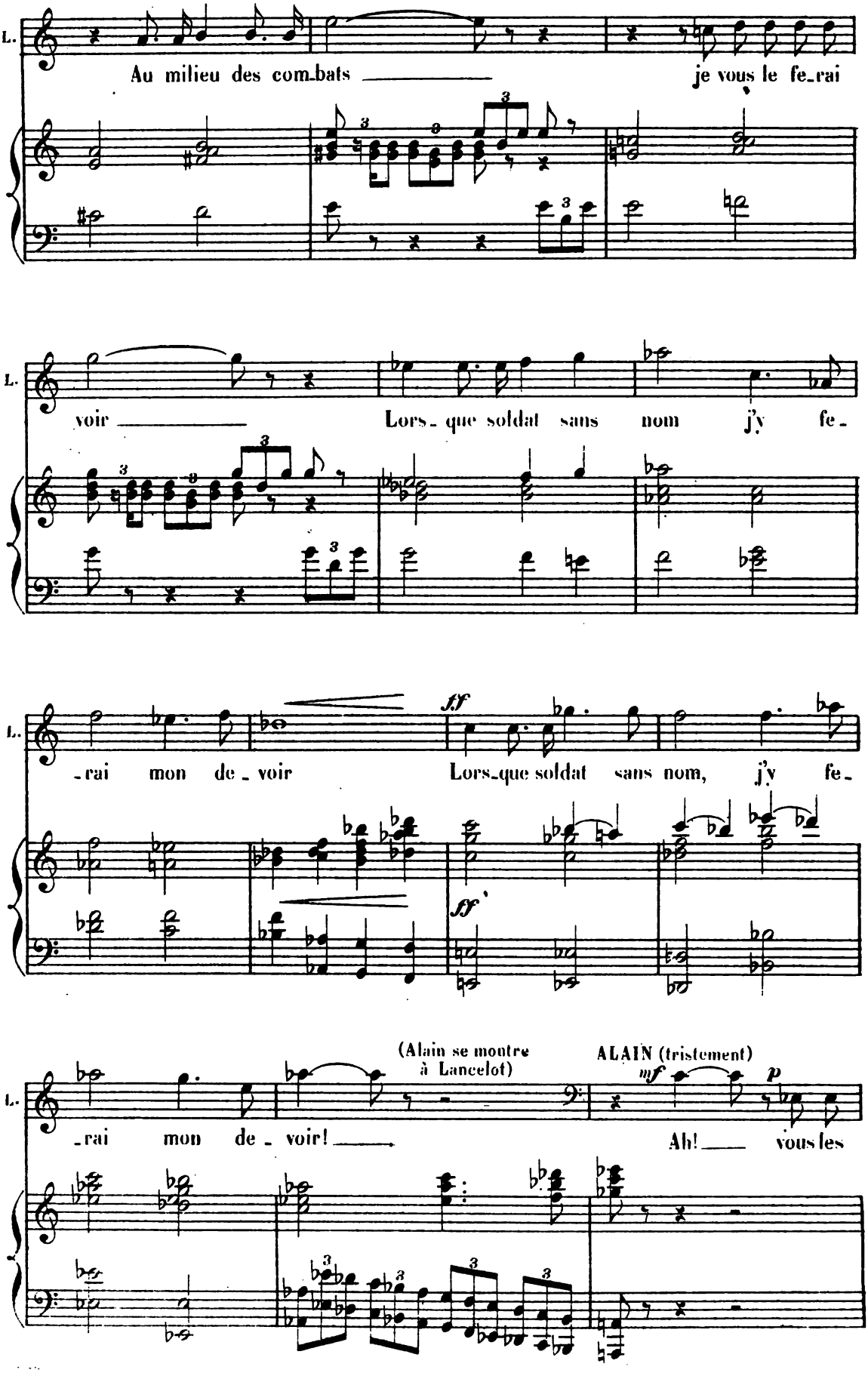

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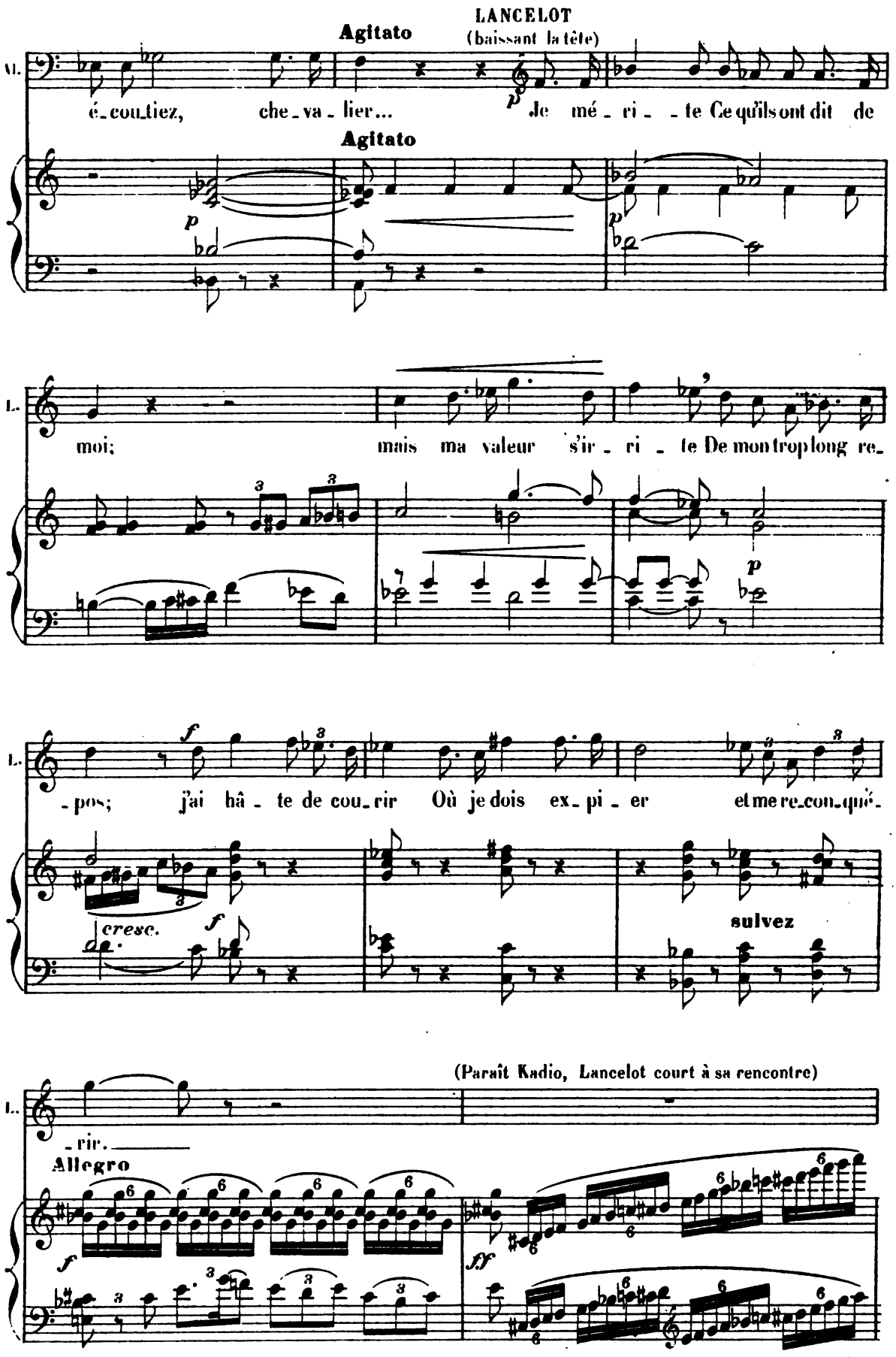

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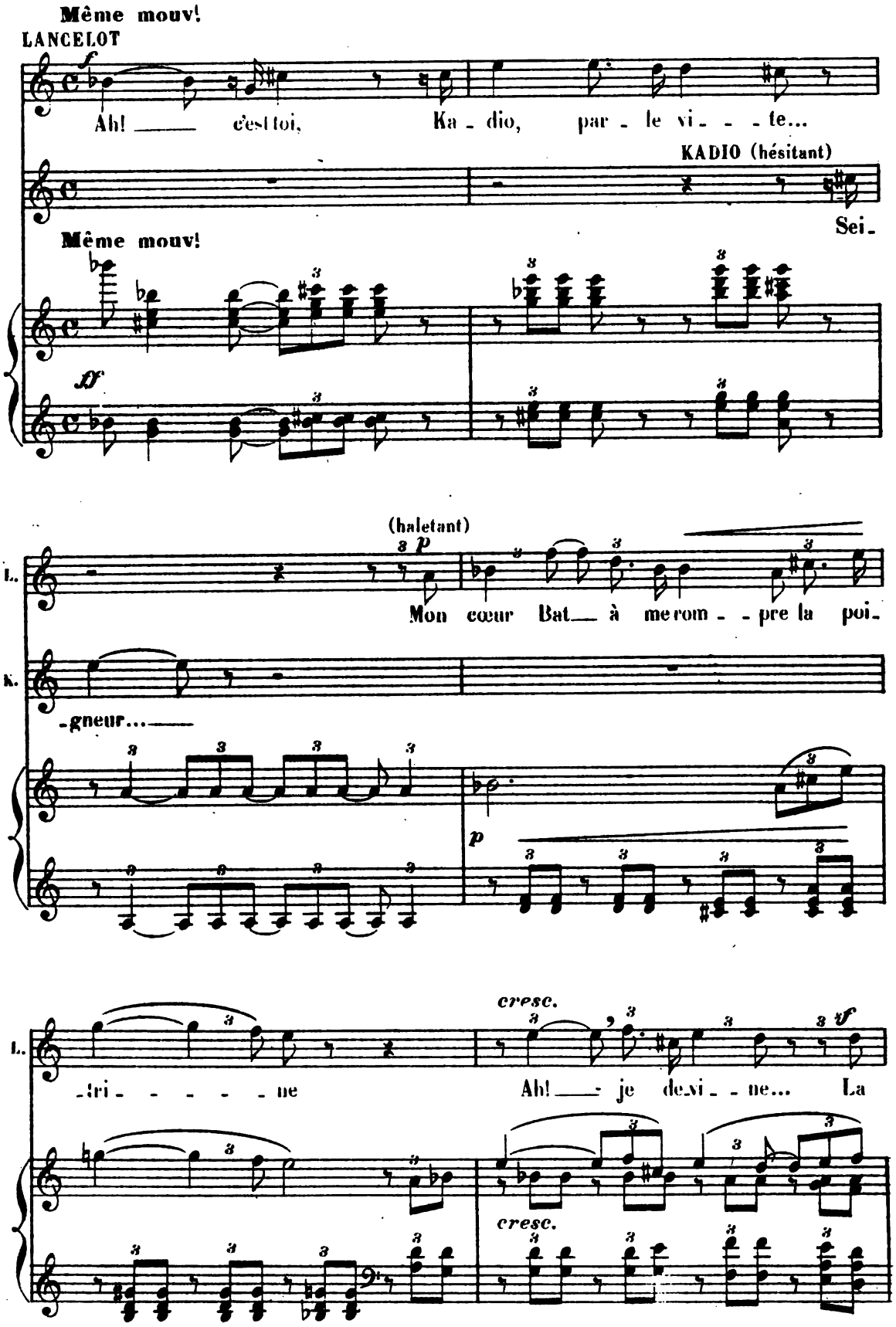
SCÈNE VI

LANCELOT, KADIO, ALAIN



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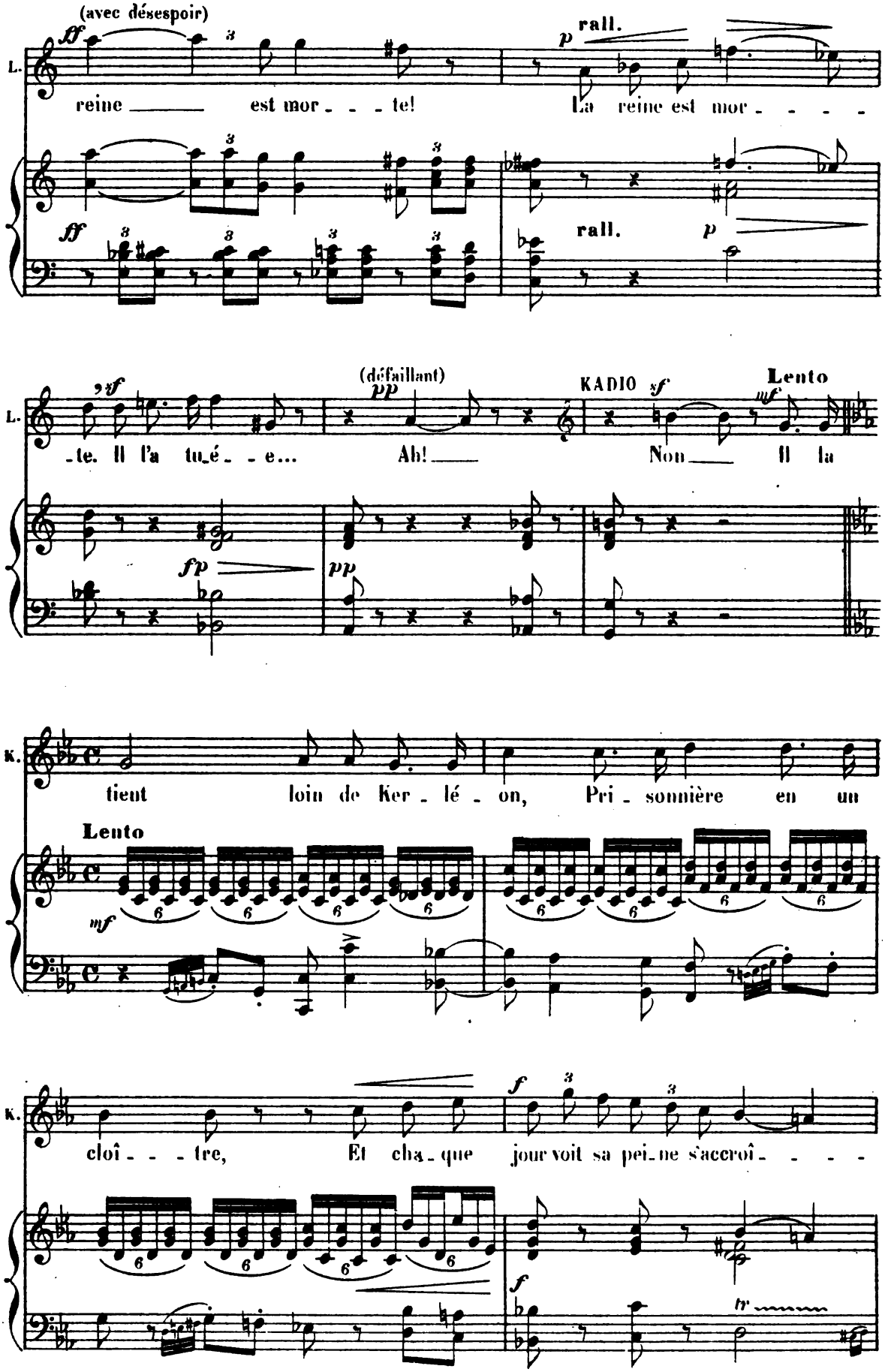

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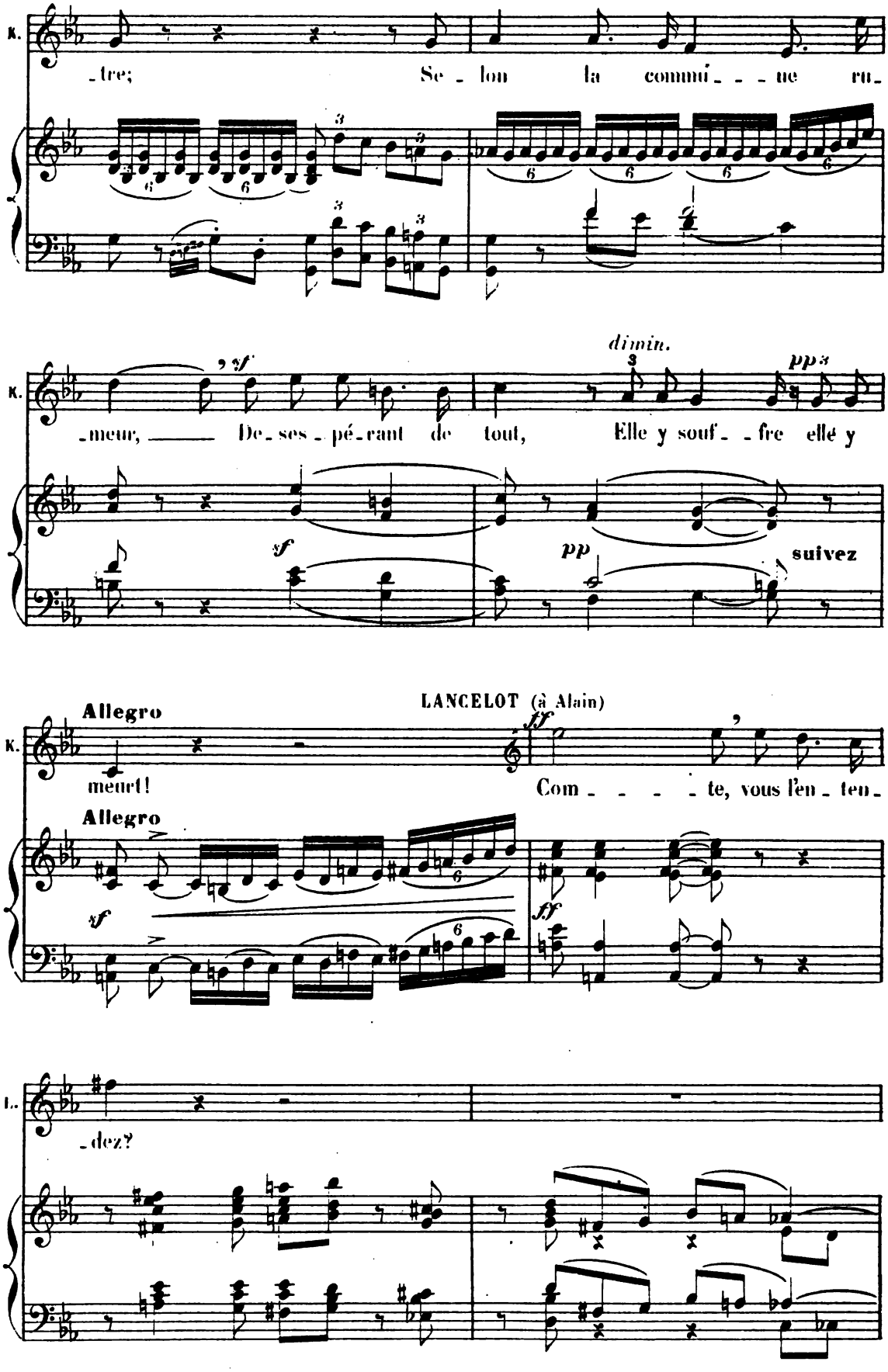

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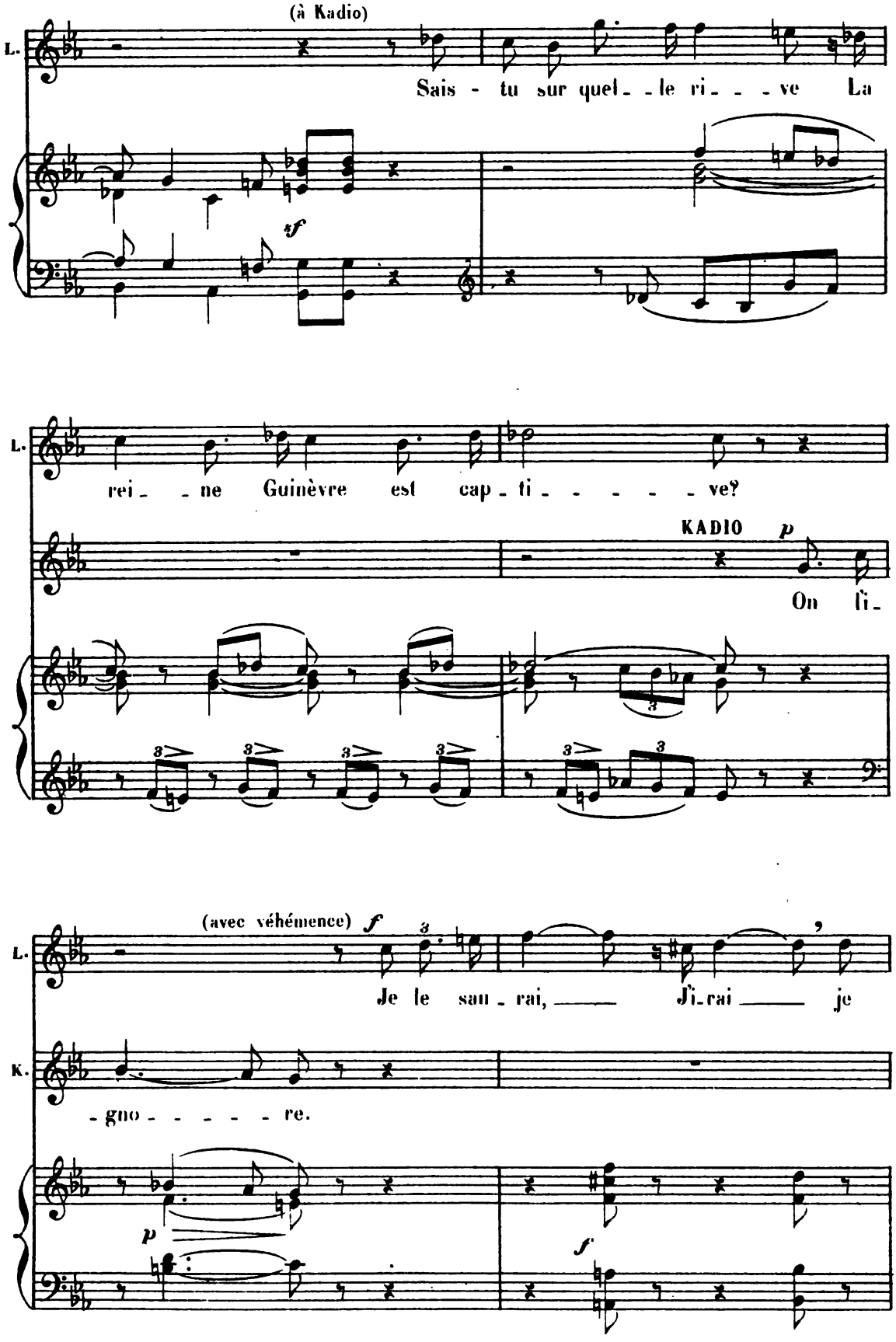

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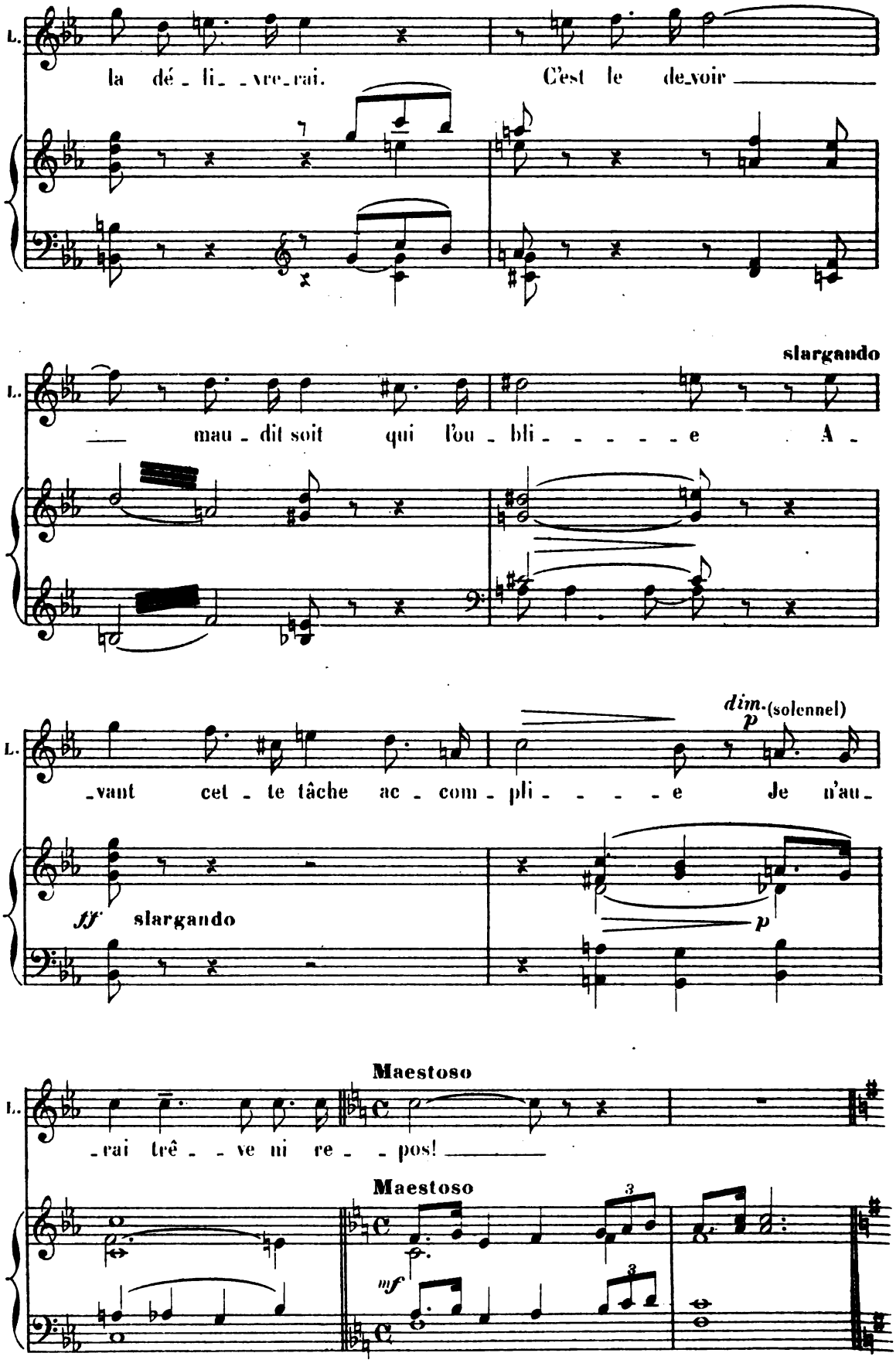

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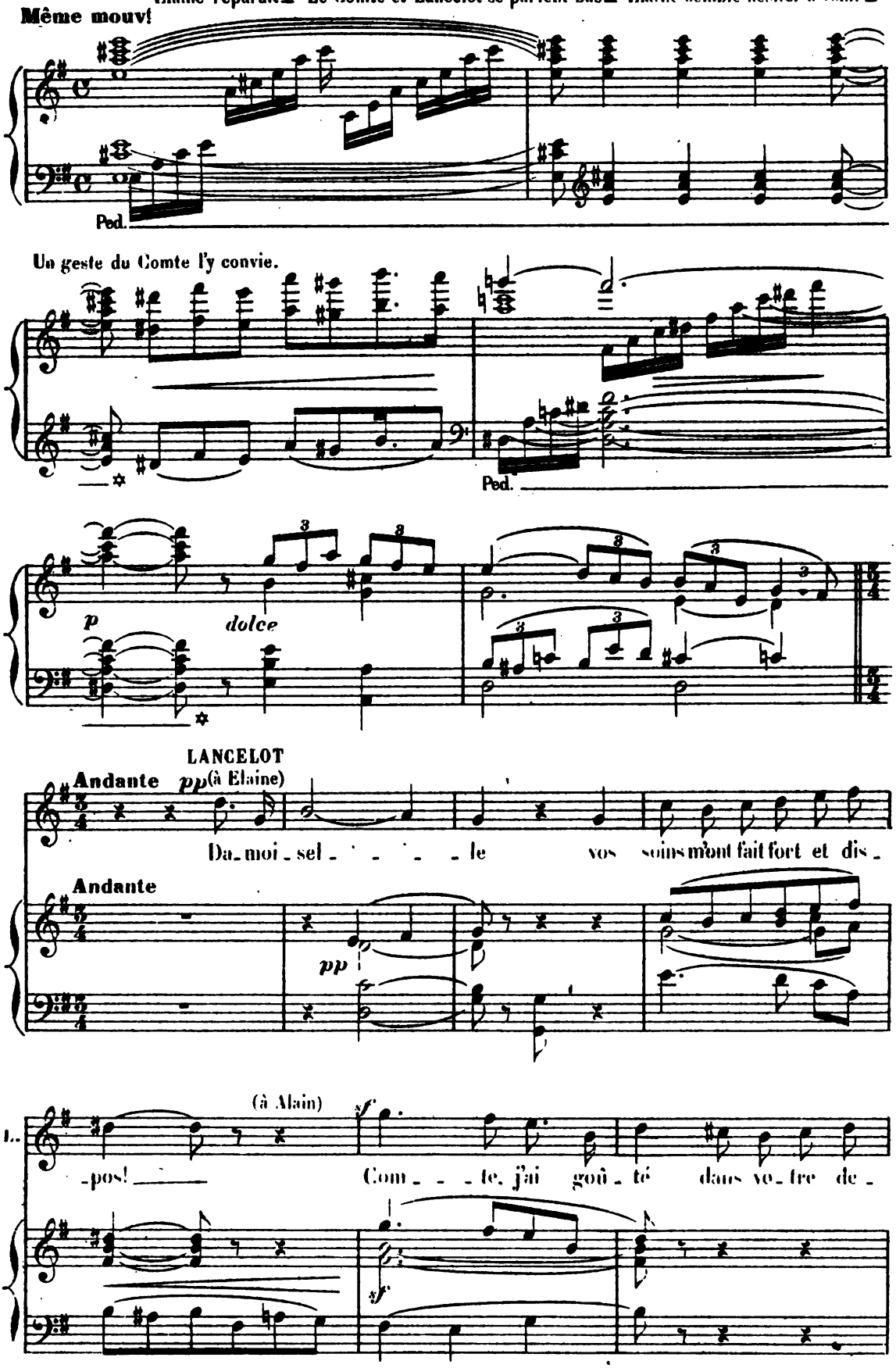
SCÈNE VII

ELAINE, LANCELOT, KADIO, ALAIN

Elaine reparaît. Le Comte et Lancelot se parlent bas. Elaine semble hésiter à venir.



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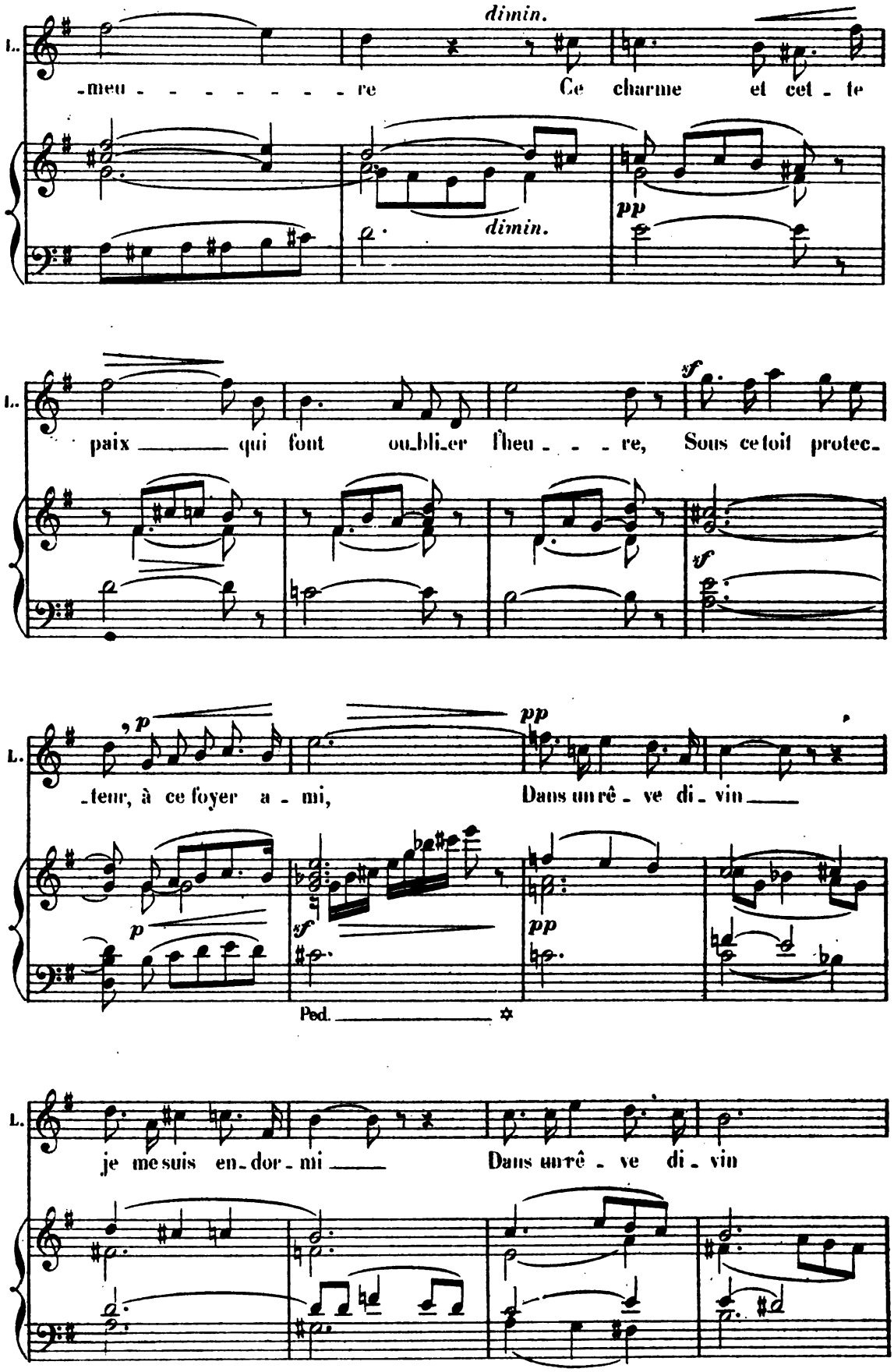

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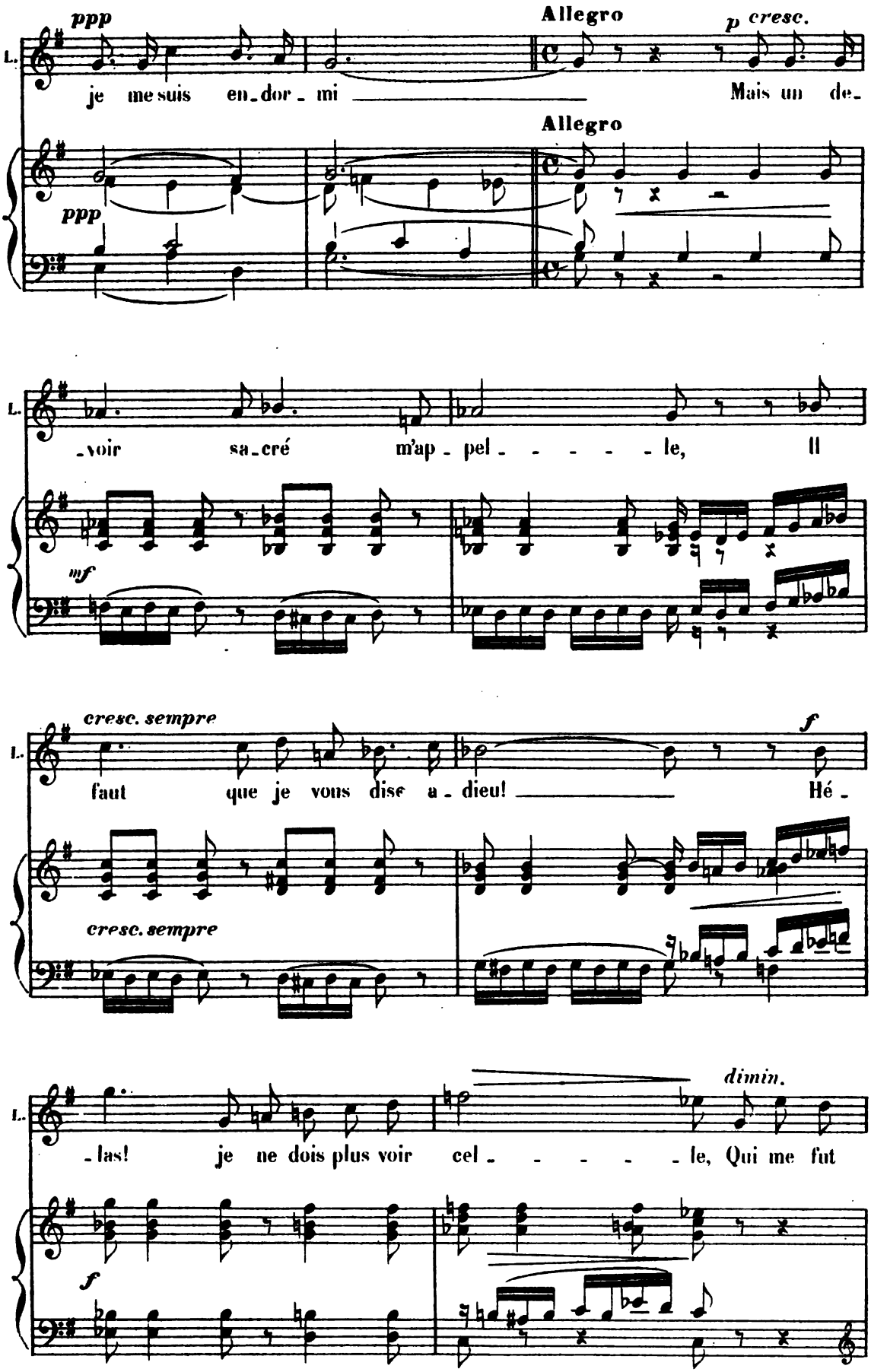

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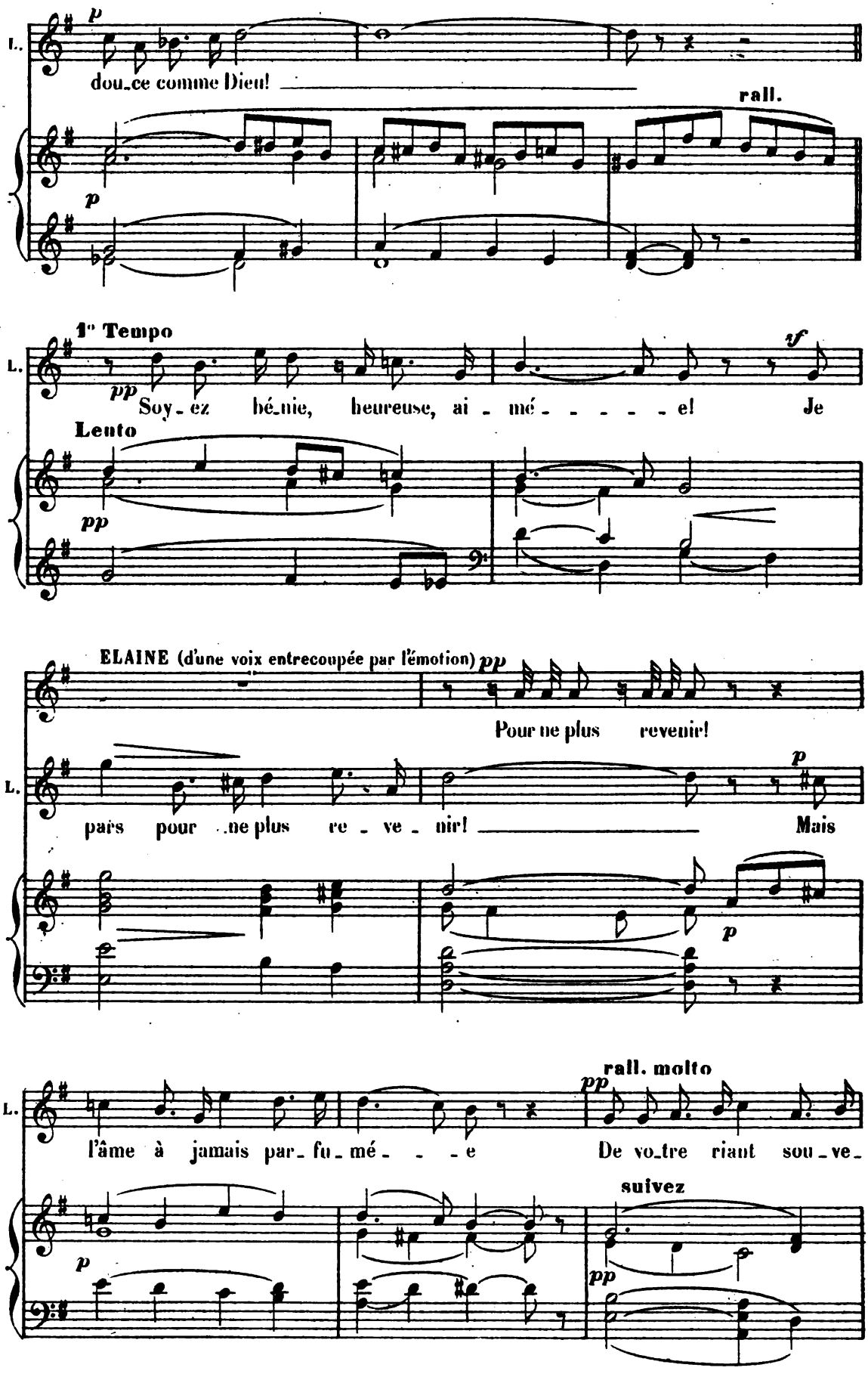

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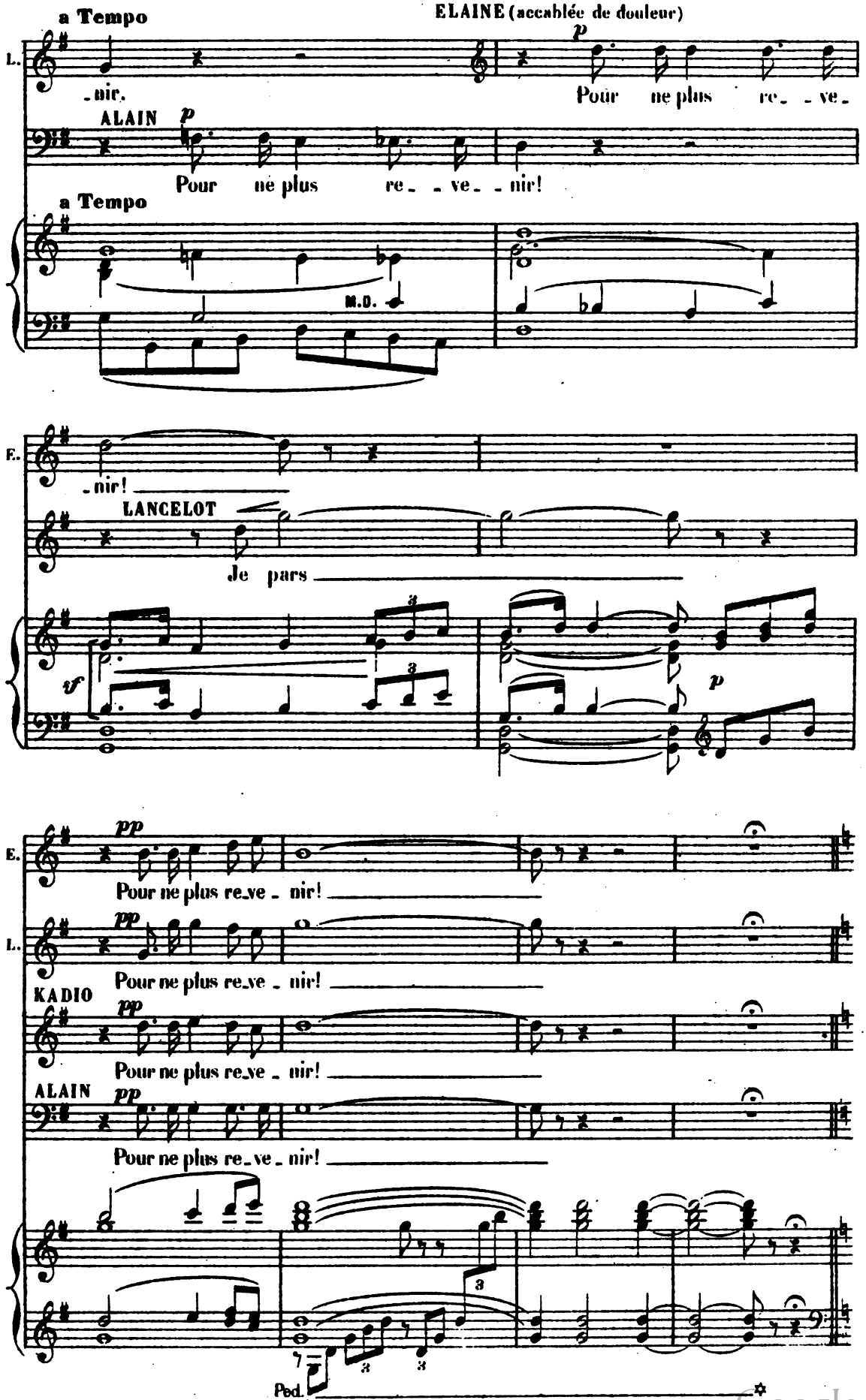

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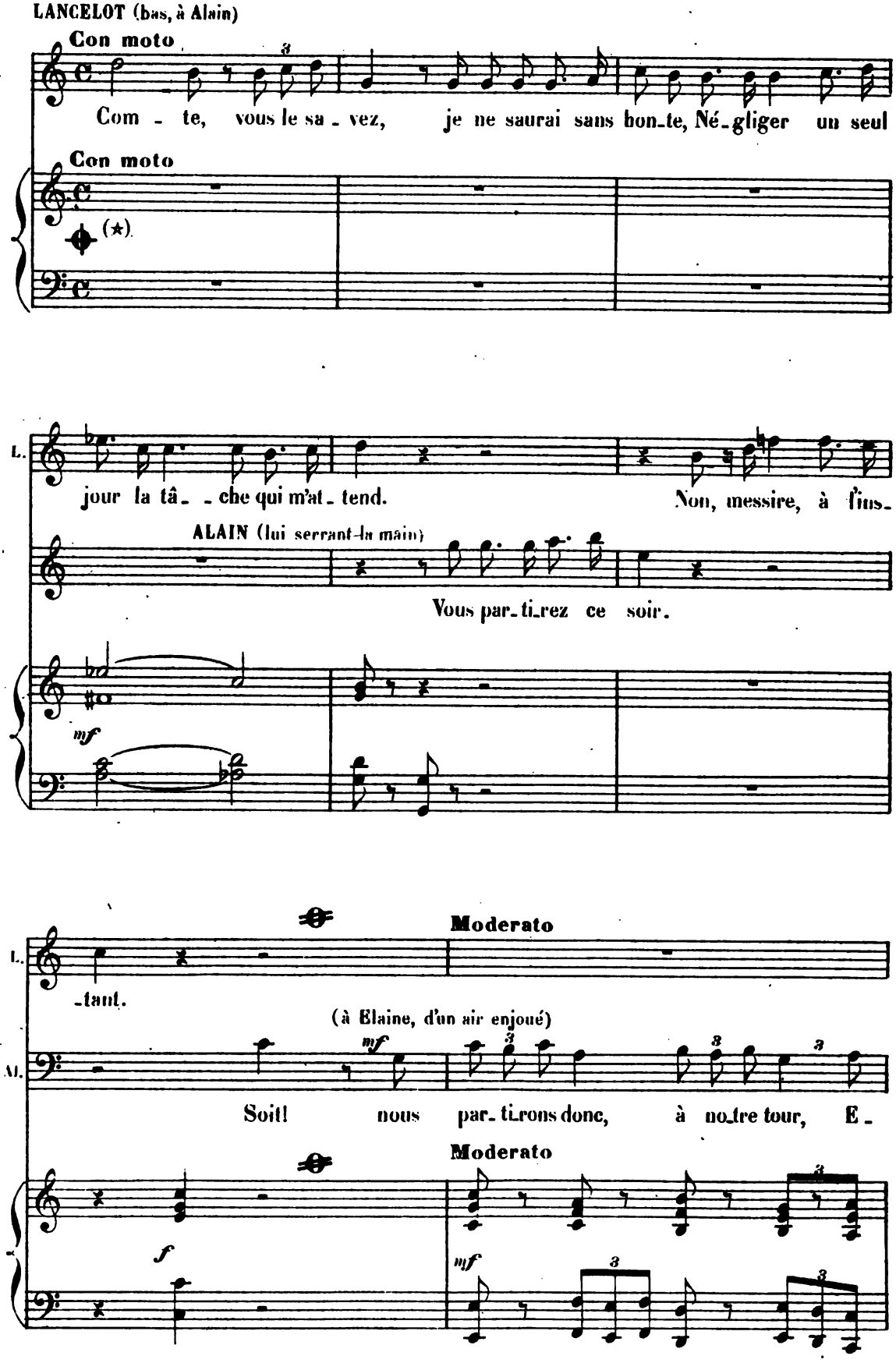

(★) Au théâtre on passe du signe ✠ au signe ✠

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ELAINE (à part)

tf

O douleur sur - hu -

Al. - lai - - - ne, Pour Ker-lé-on, de - main.

E. - mai - - - ne, O rê - - - ve dé - ce - vant!

f

Al. Nous i-rons au pa-

cresc.

f

(bas, chancelante, le regard tourné avec angoisse vers Lancelot)

Lento *pp*

E. Qu'on me mène au cou - - - vent!

And^te sostenuto

Al. - lais.

Lento

suivez-

And^te sostenuto

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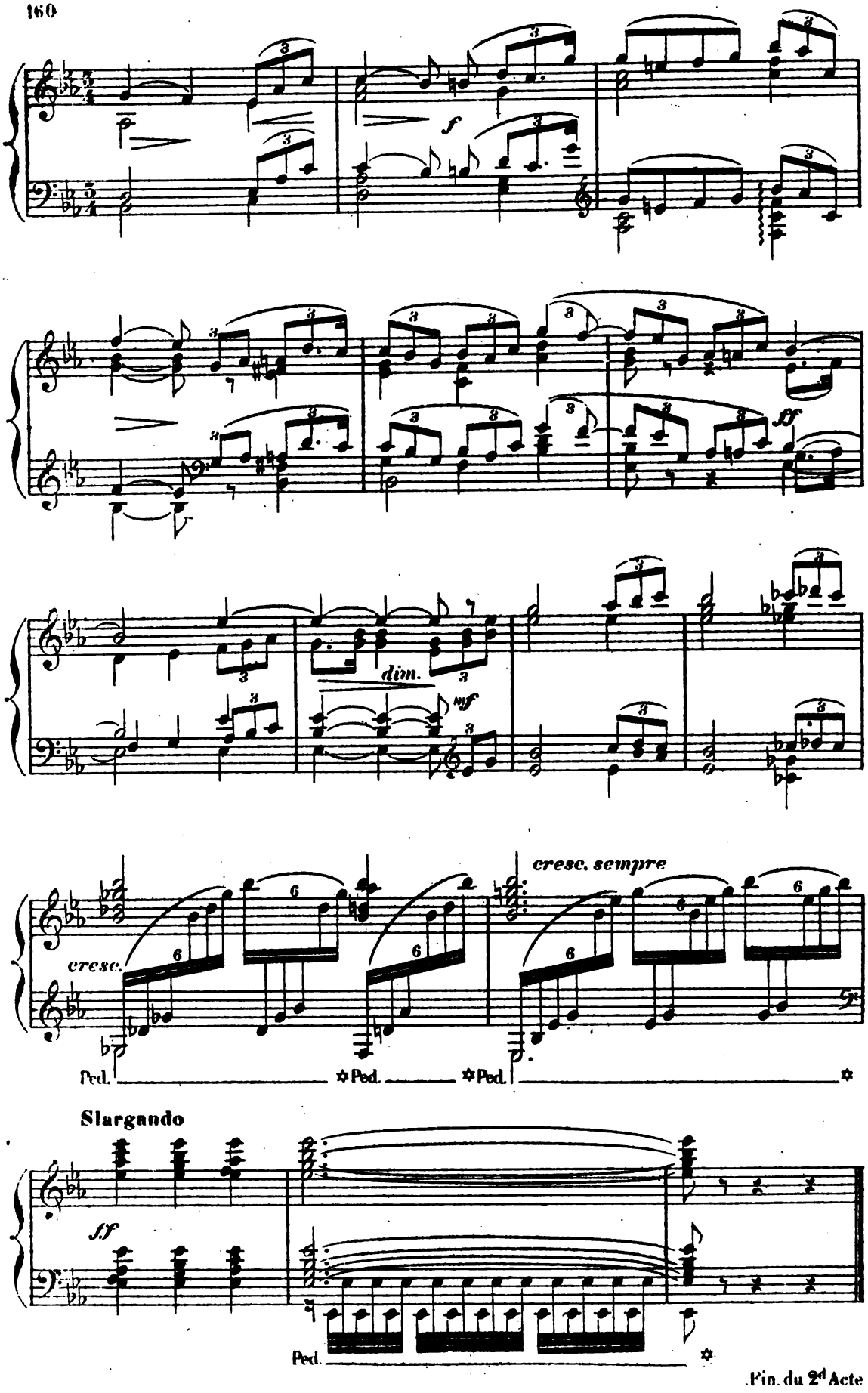

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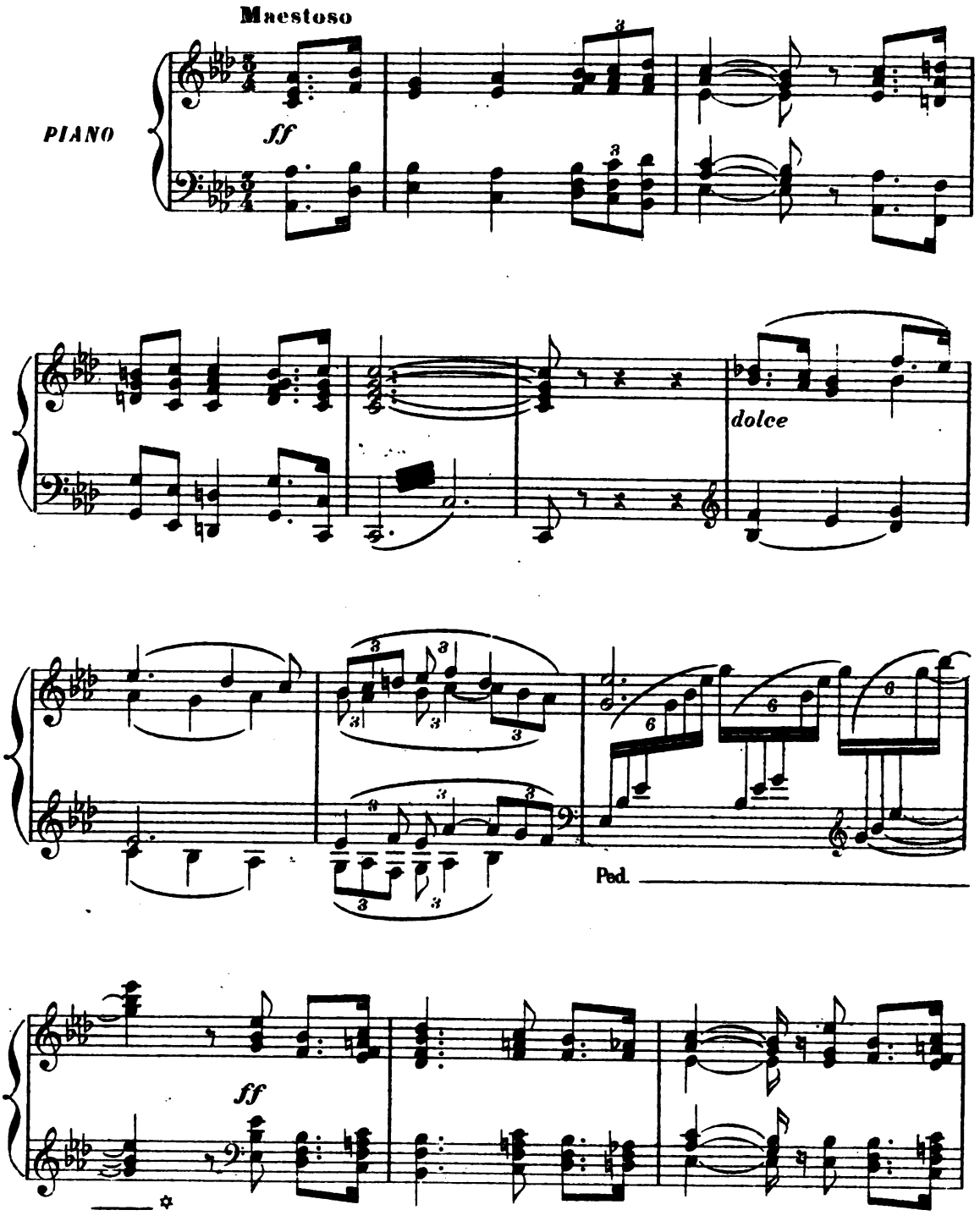
ACTE III

INTRODUCTION



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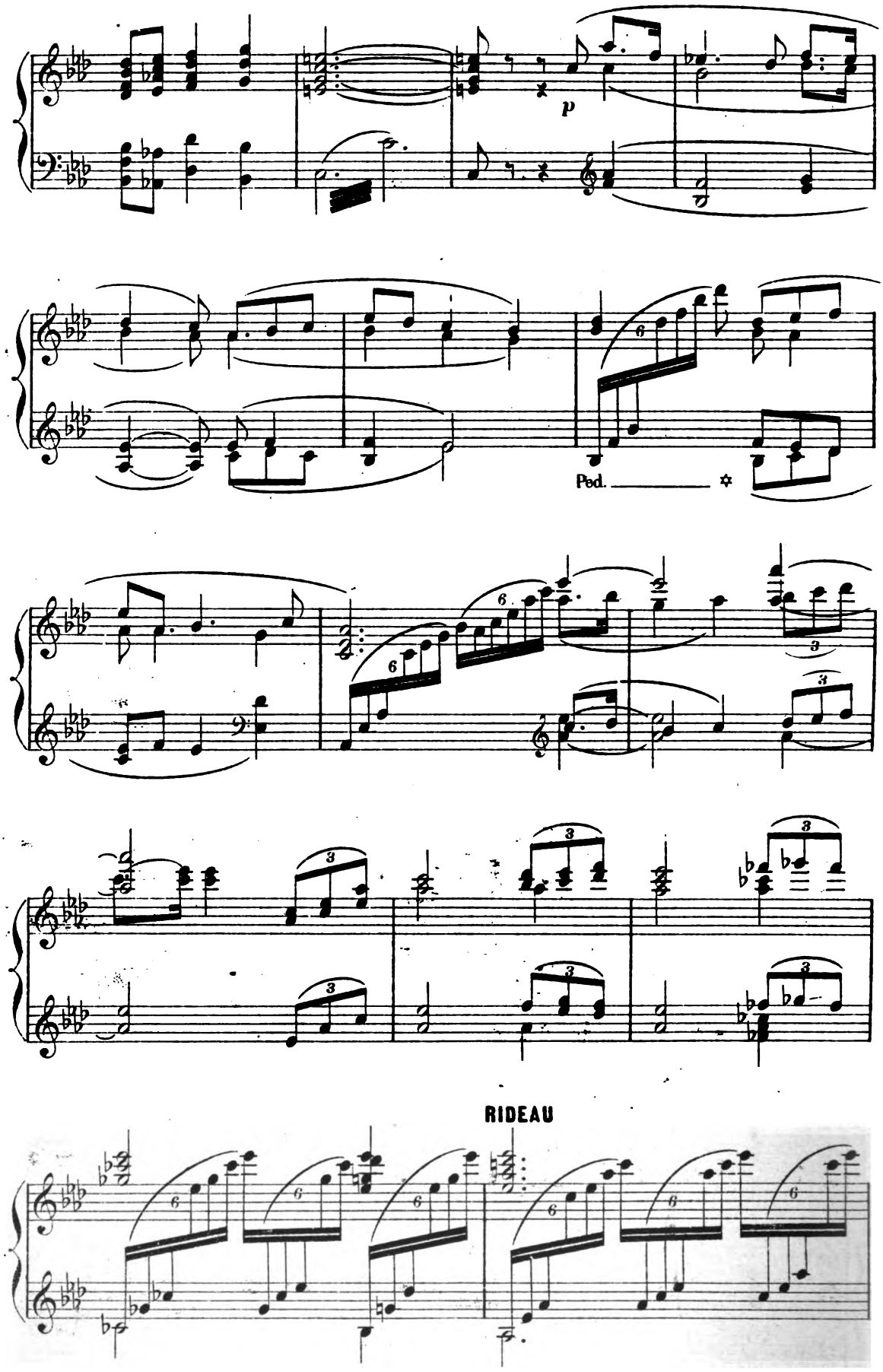

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La forêt — le lac

(Lancelot, accablé de fatigue, est assis sur une roche; Kadio le regarde avec tristesse)

LANCELOT (d'une voix brisée)

Moderato *pp*

Va, Ka-di-

Moderato

L. -o, je n'ai plus de cou - ra - - ge. Je n'irai pas plus

pp

L. loin. Mar - che jusqu'au vil - la - - ge, Im -

sf

L. -plo - re quelque appui. De-main nous re-pren -

p

sf

p

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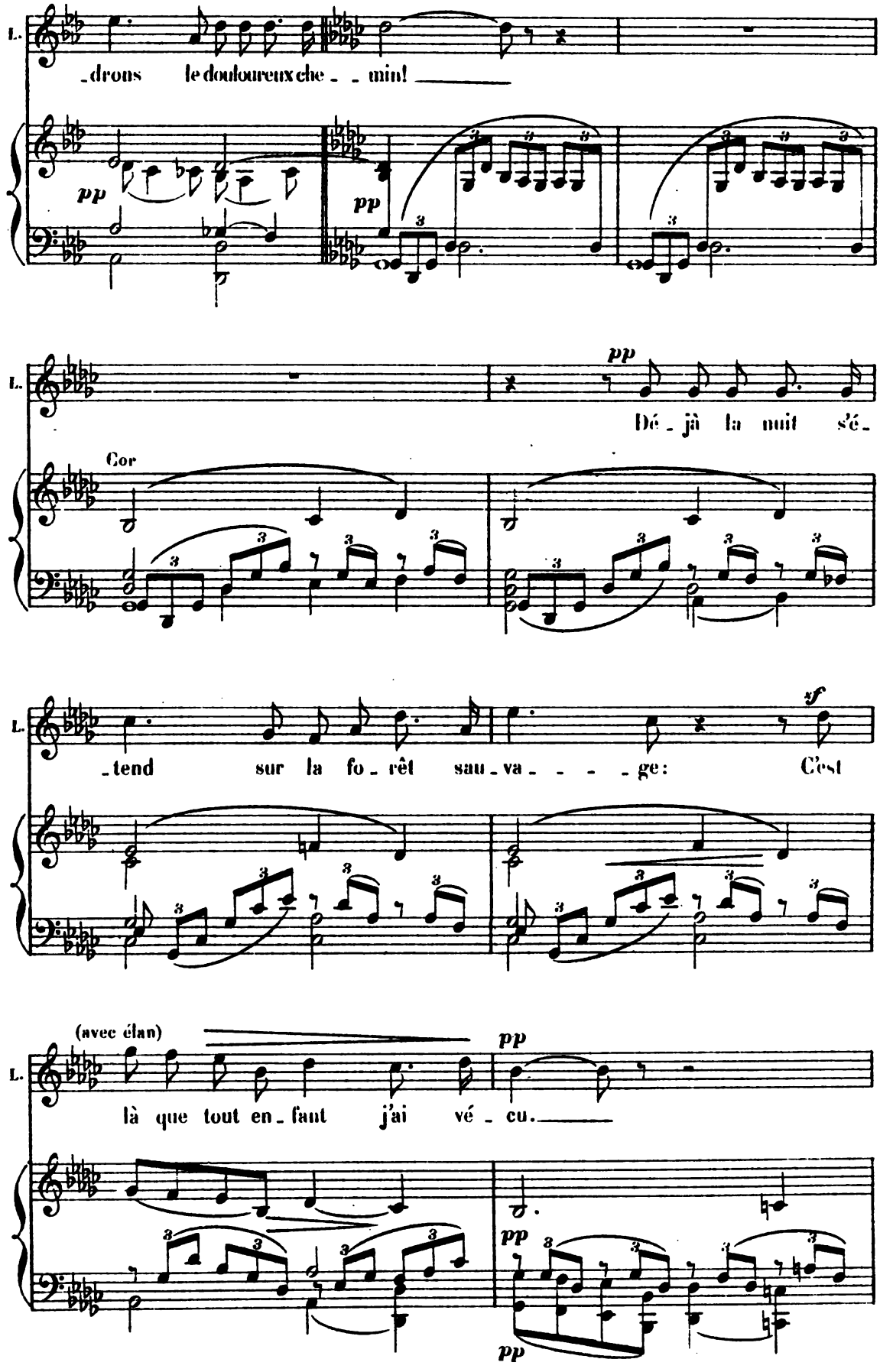

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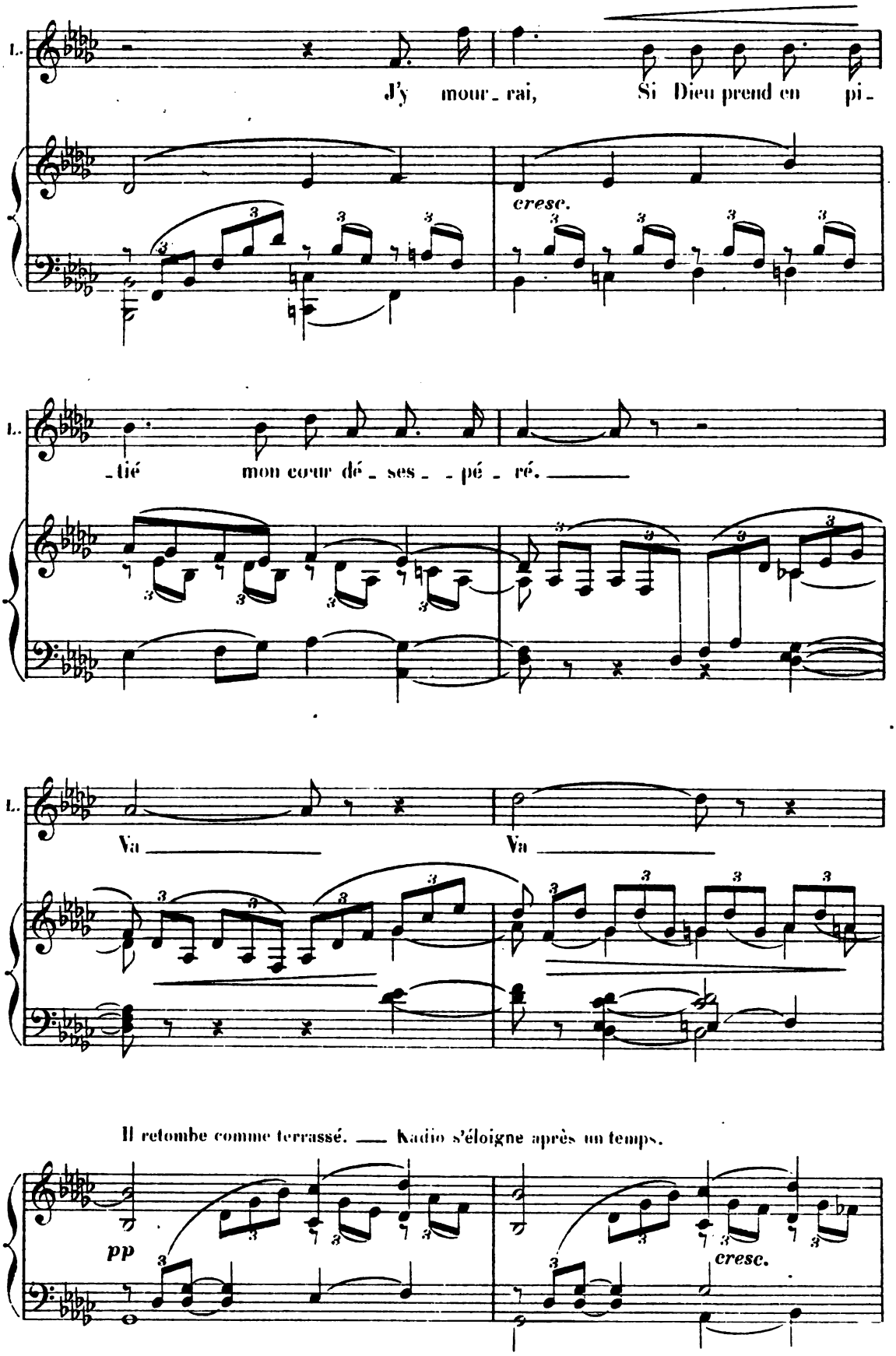

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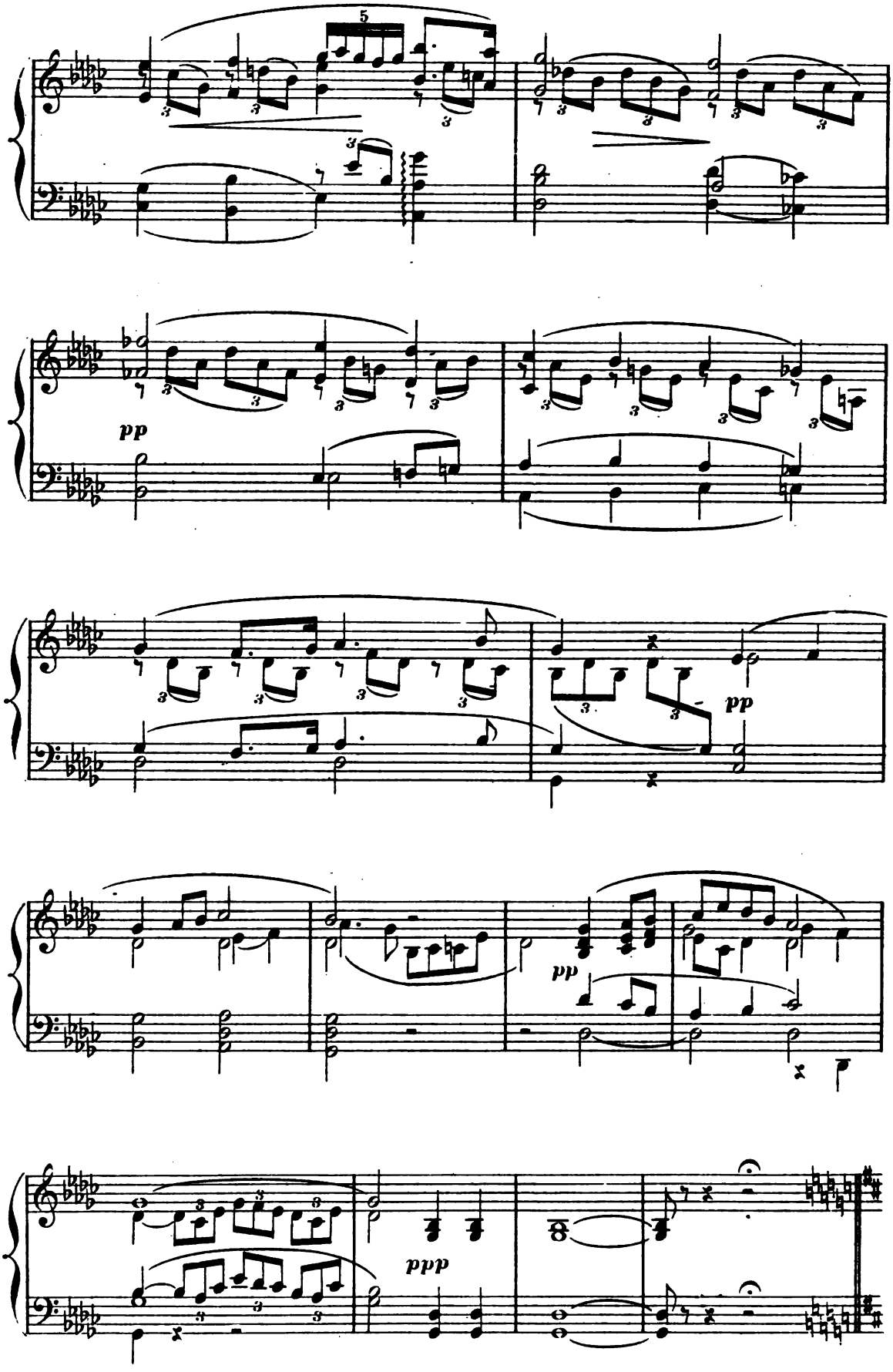
(Peu à peu Lancelot ferme les yeux et s'endort)



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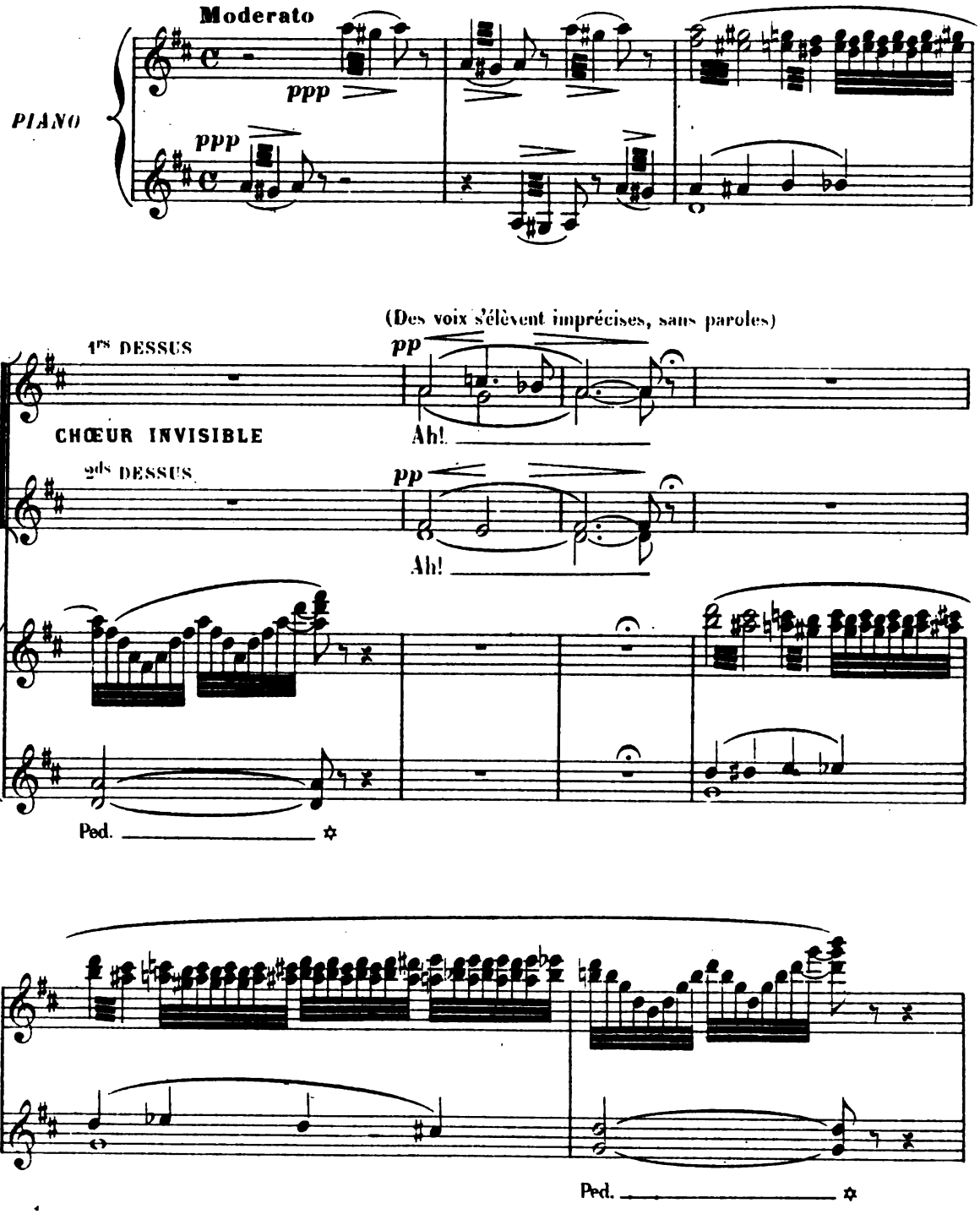
BALLET

LE LAC DES FÉES

SCÈNE

Sous la feuillée obscure s'épand une lueur surnaturelle.



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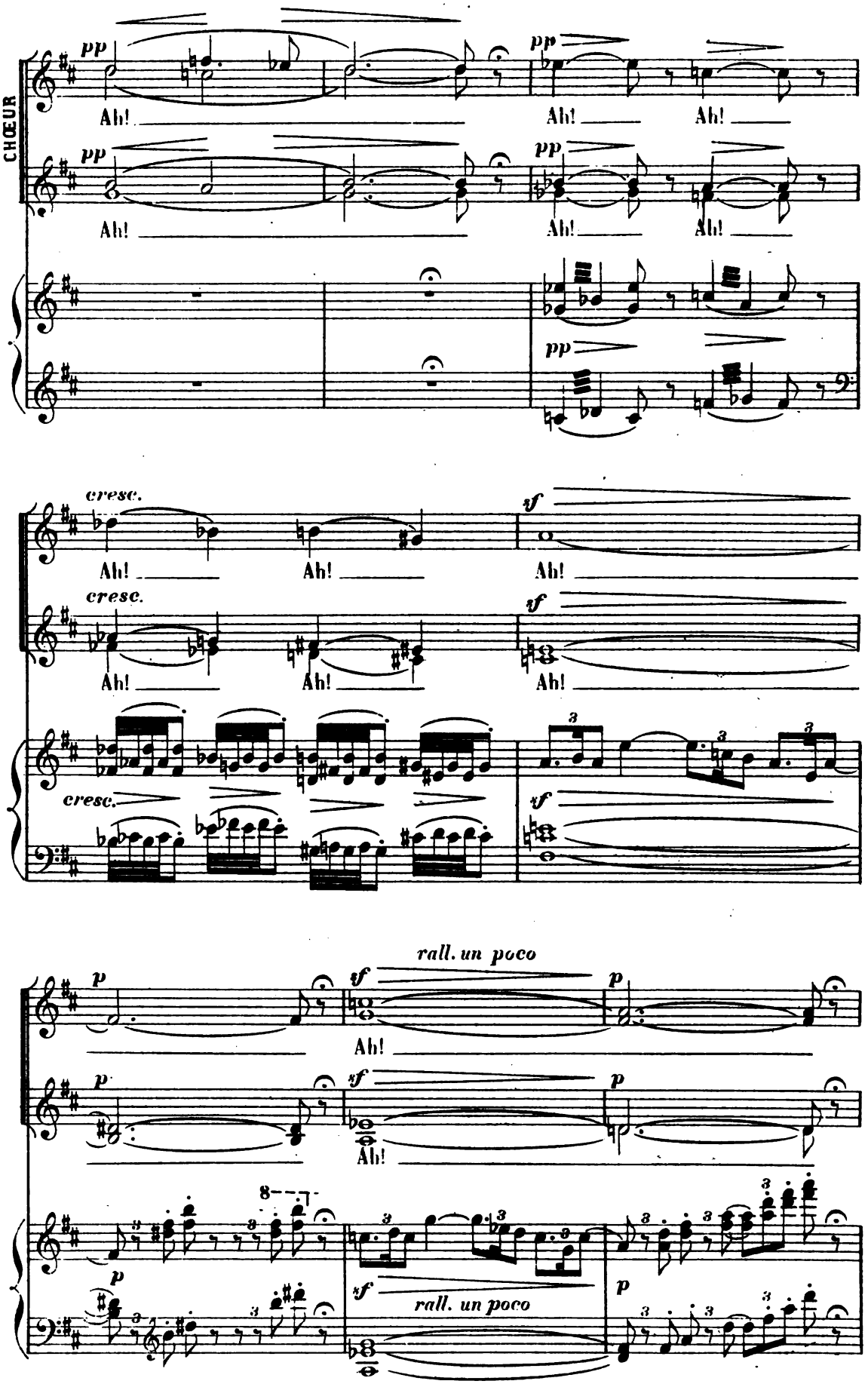

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Des taillis, comme des flots du lac, émanent des formes vaporeuses.

1° Tempo

pp cresc. sempre

f

ff

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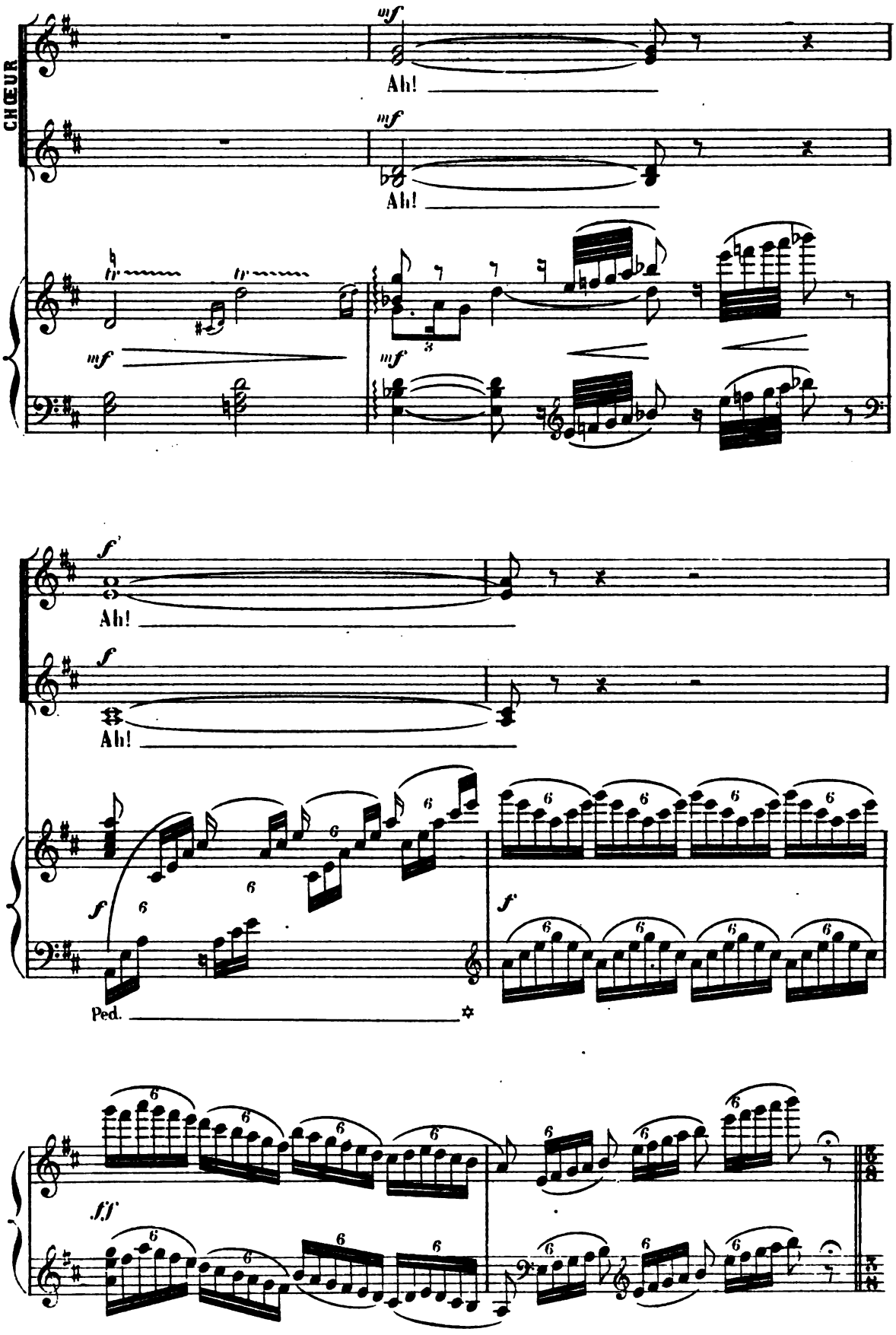

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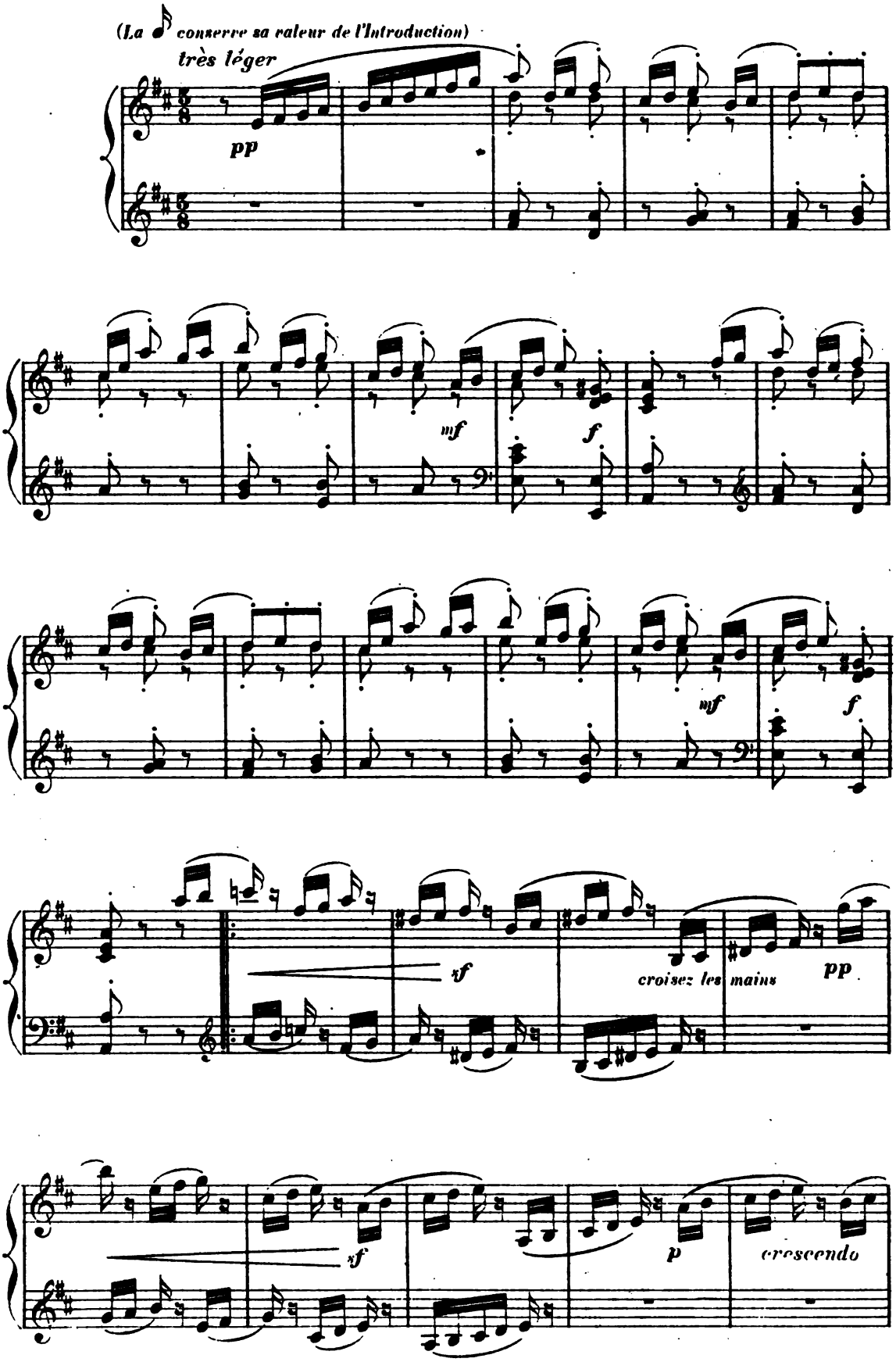
SCHERZO



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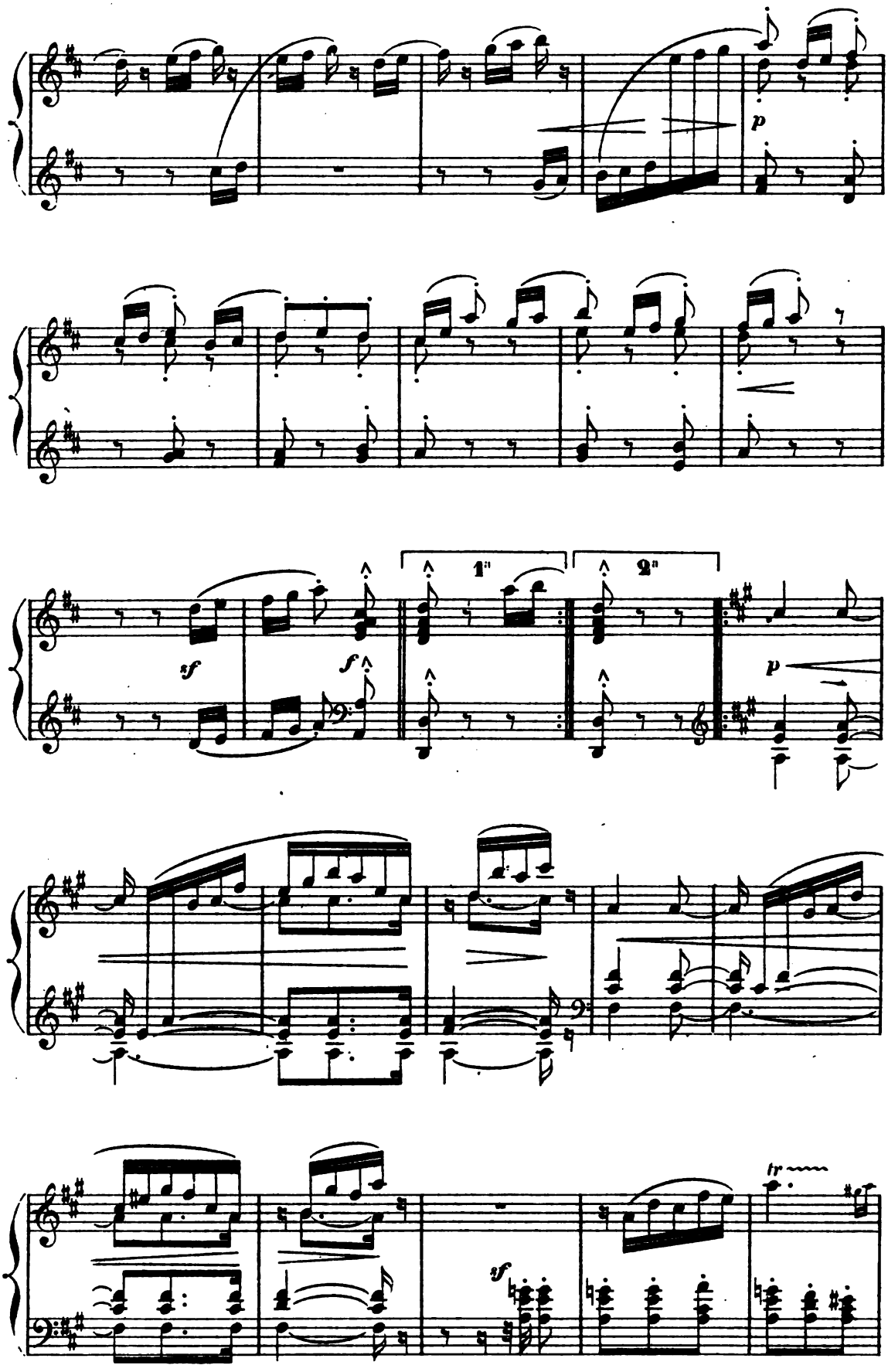

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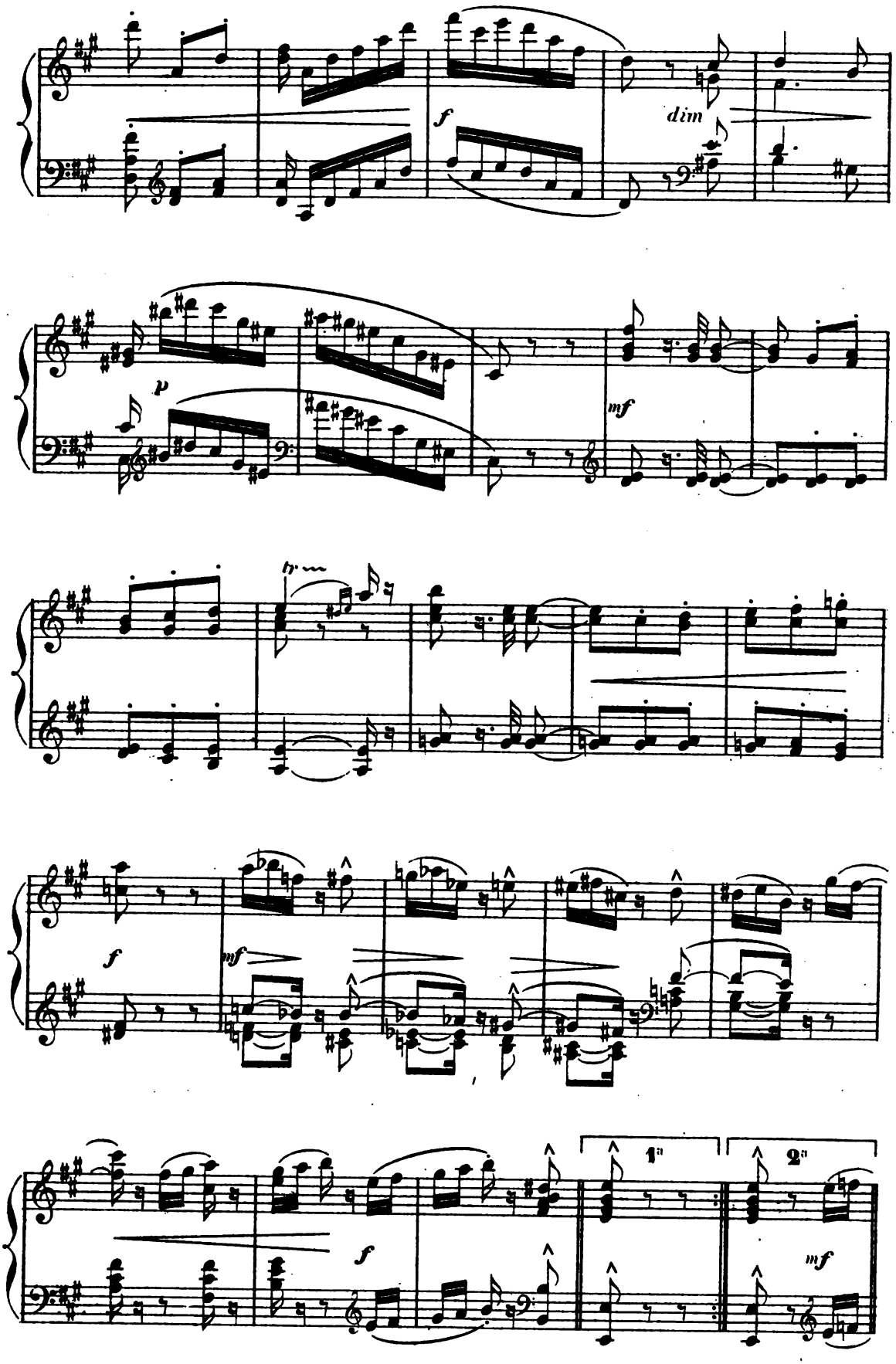

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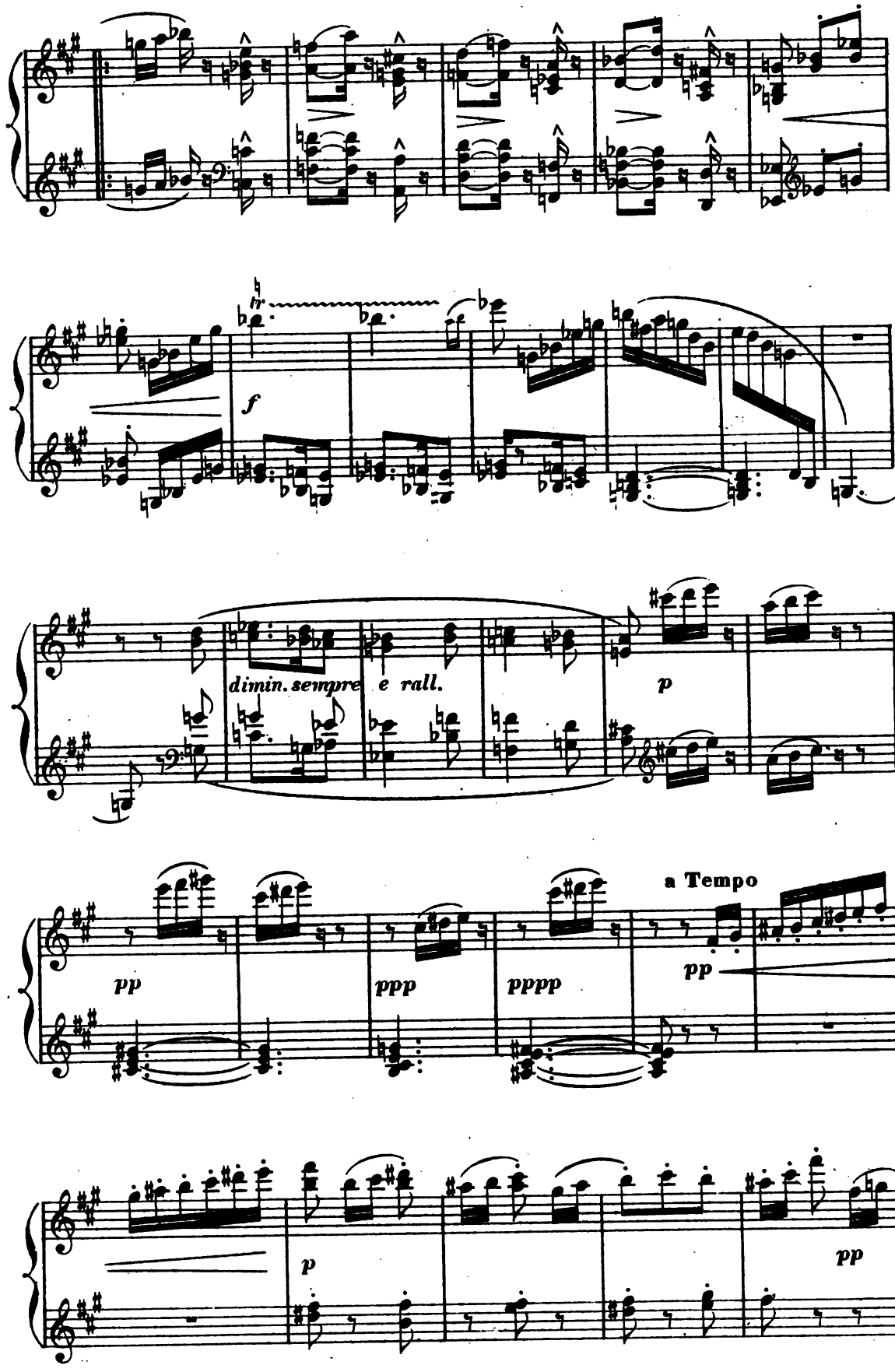

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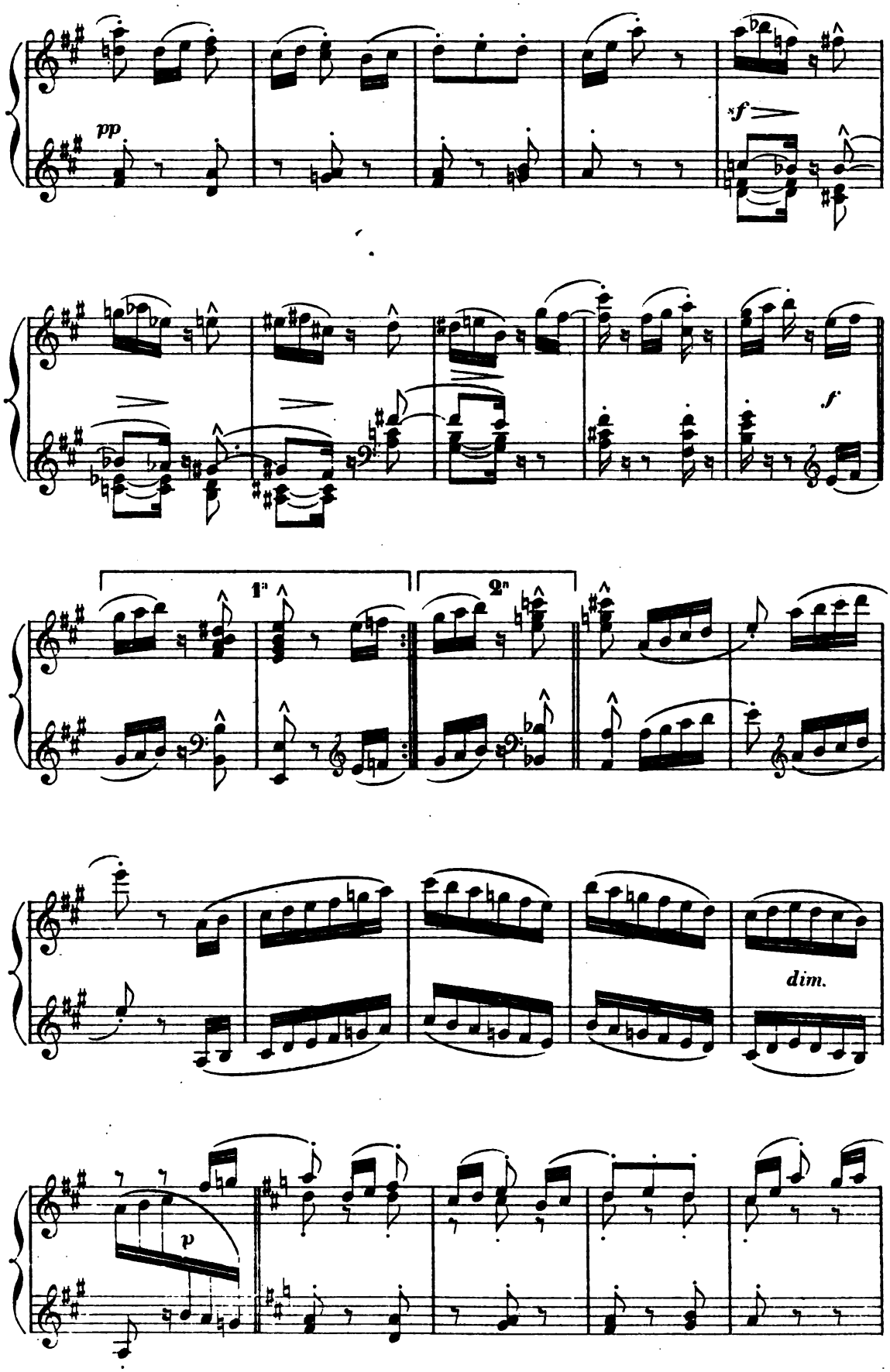

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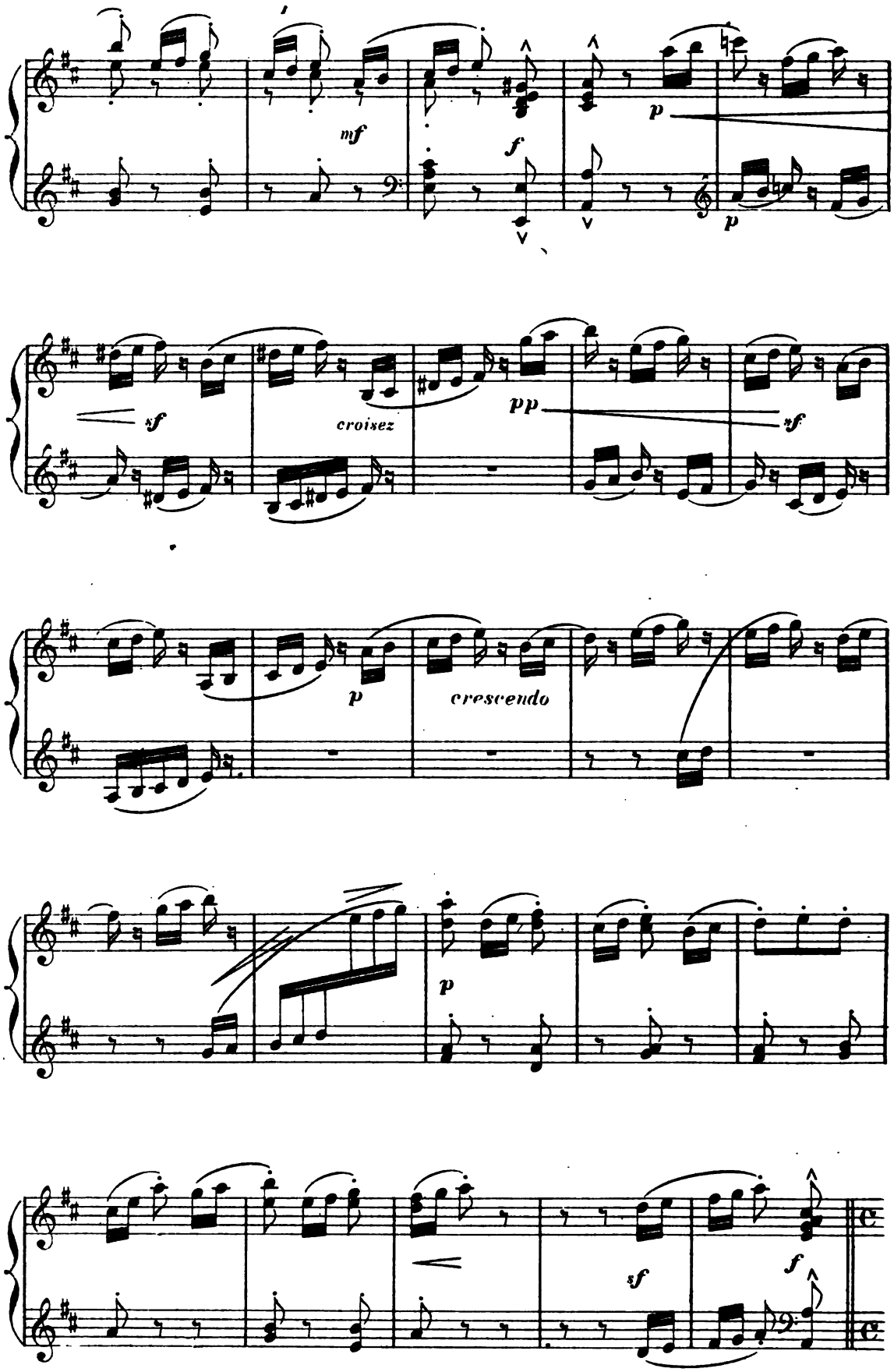

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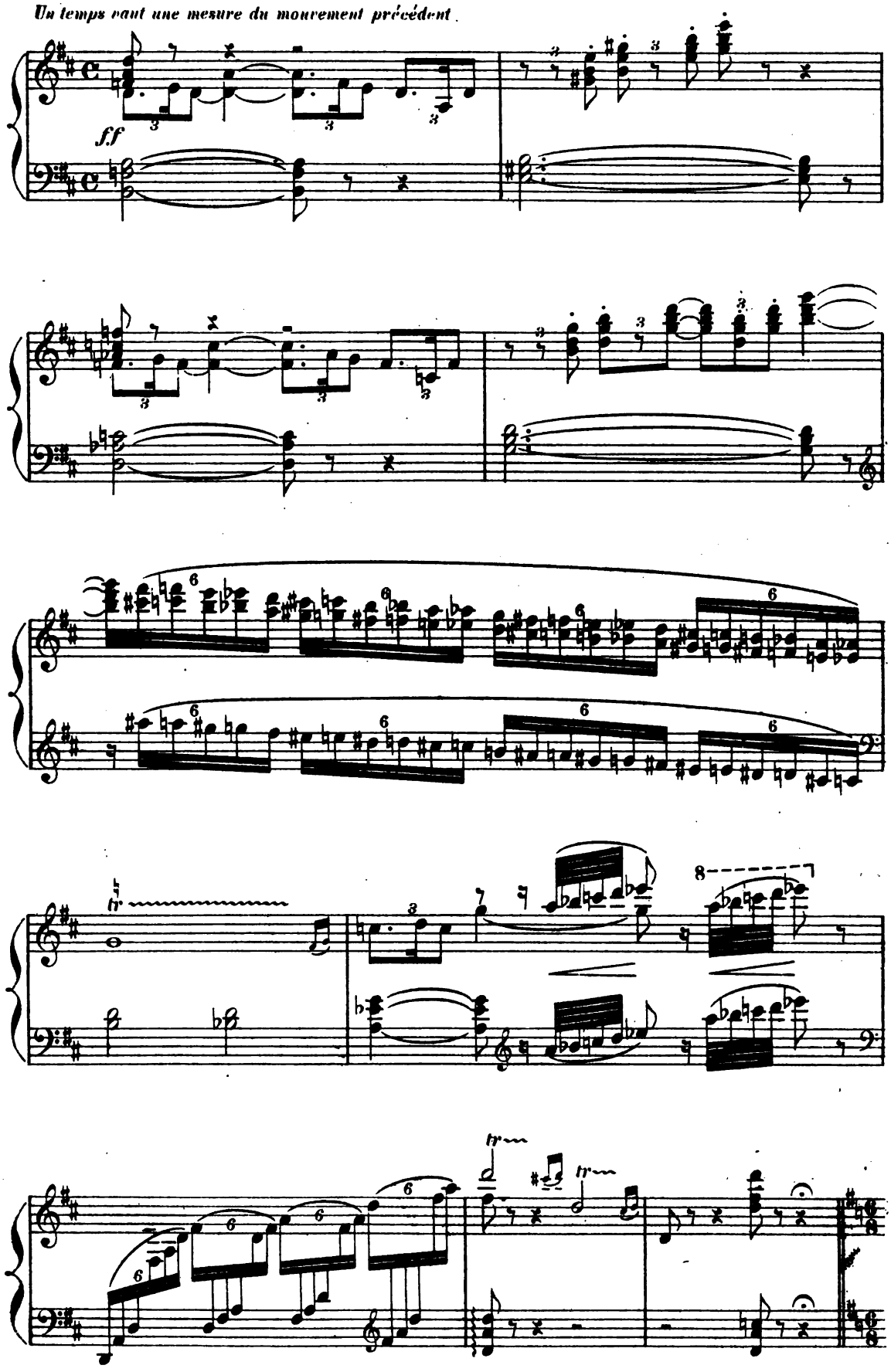
Un temps vaut une mesure du mouvement précédent.



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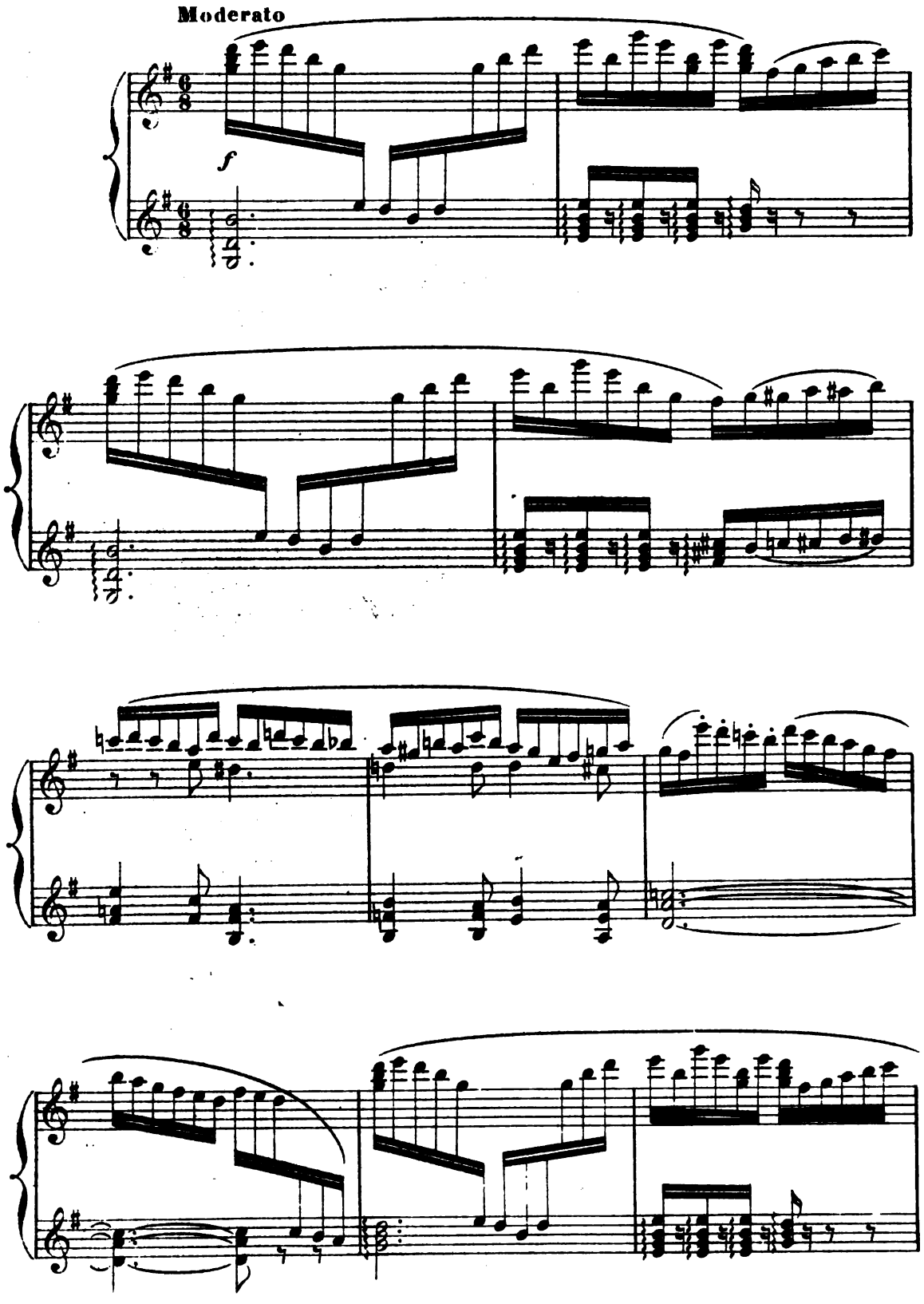
LES FEUX FOLLETS



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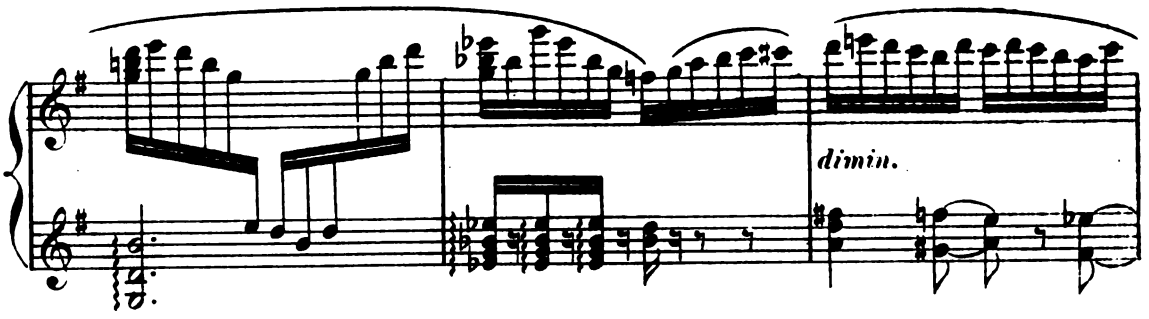

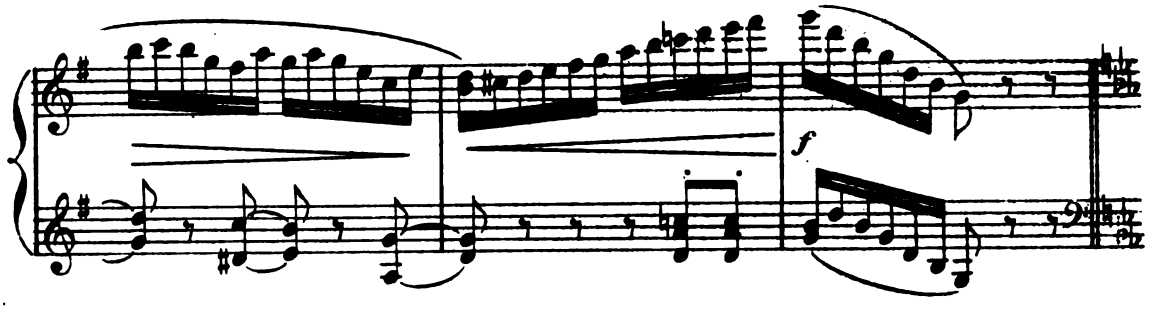

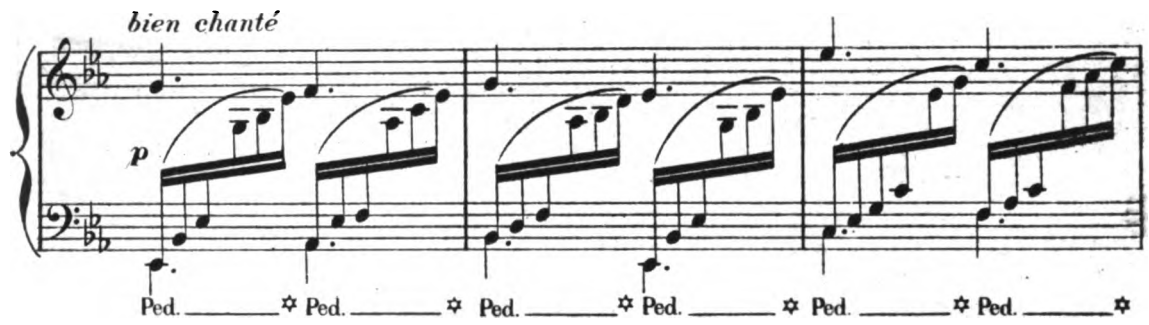

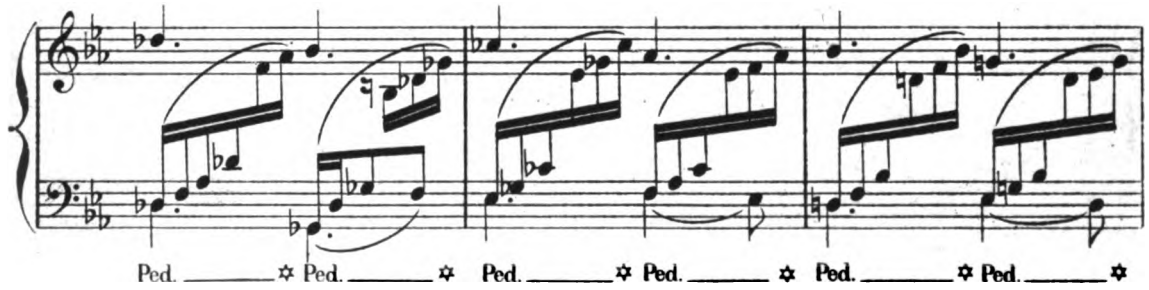

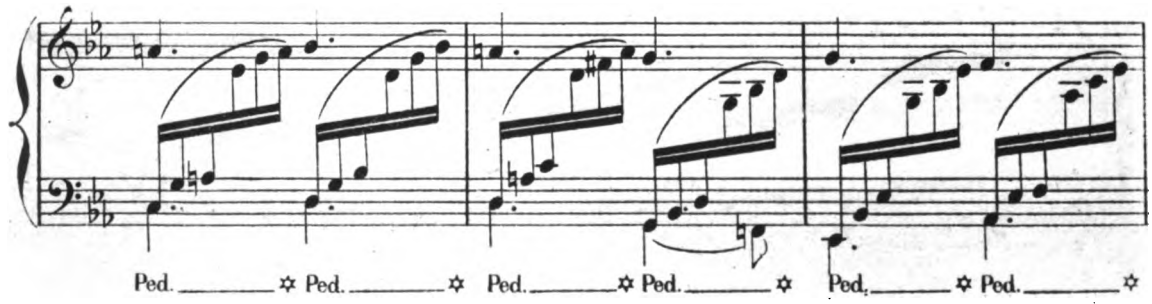

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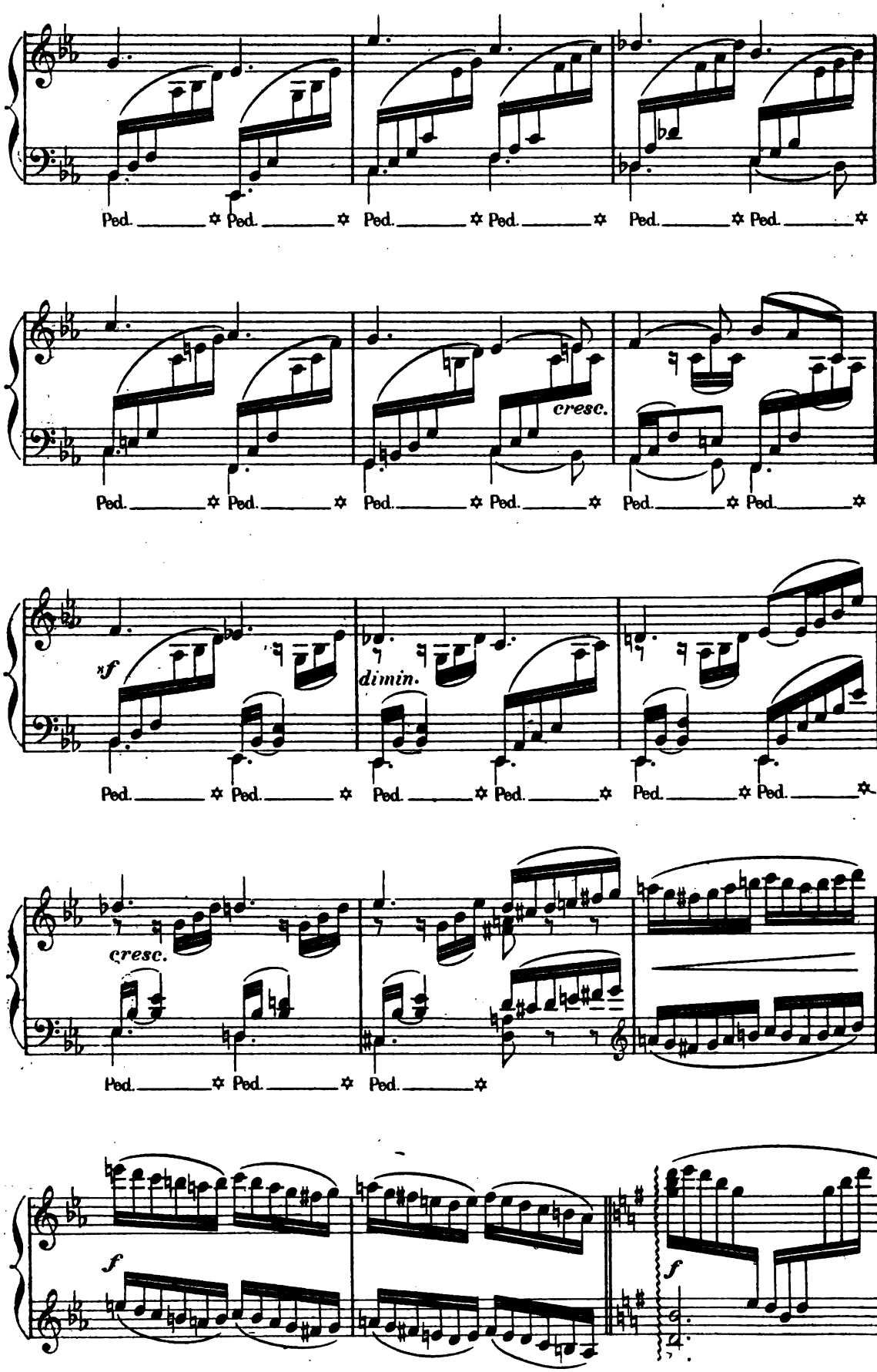

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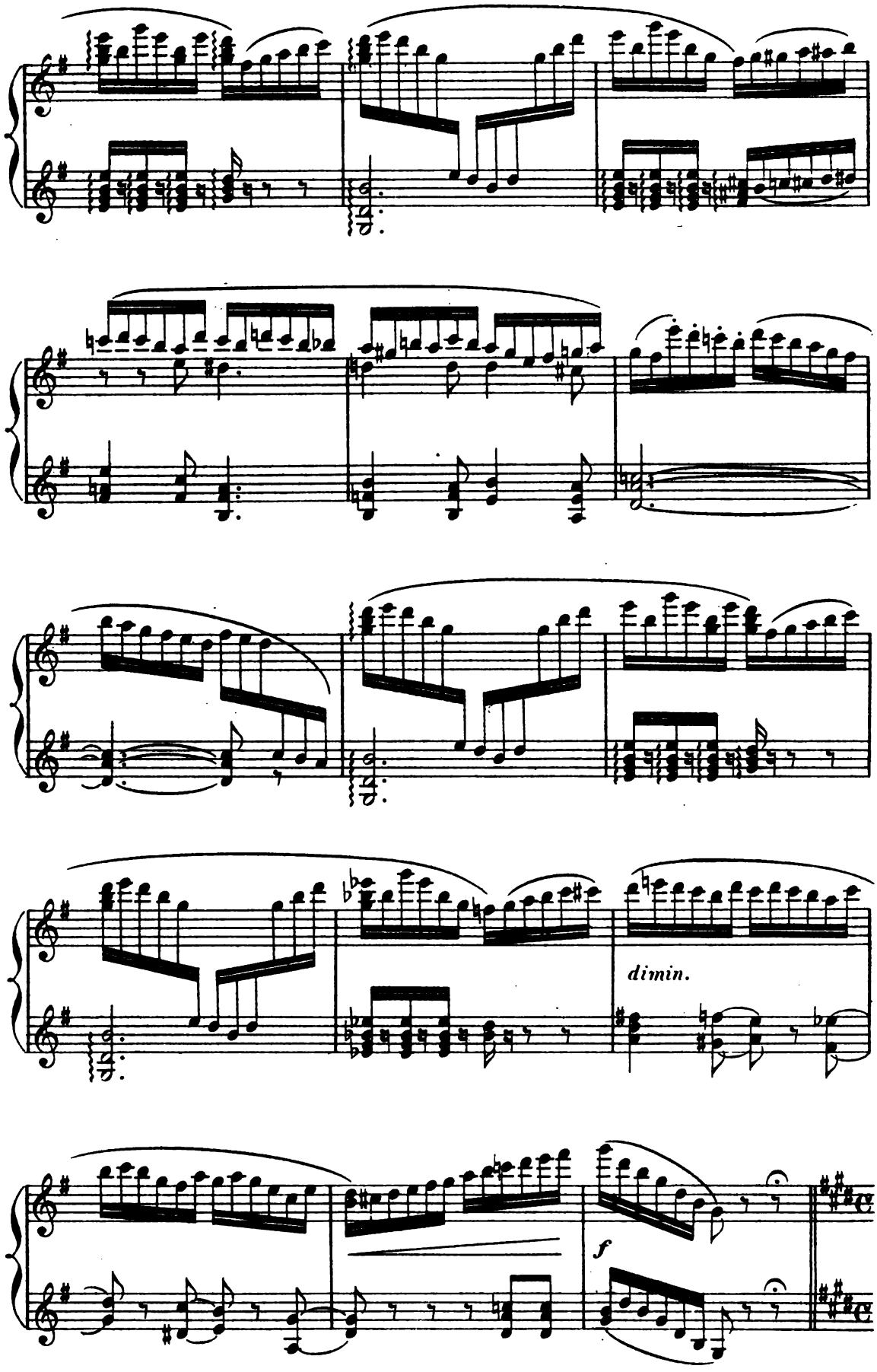

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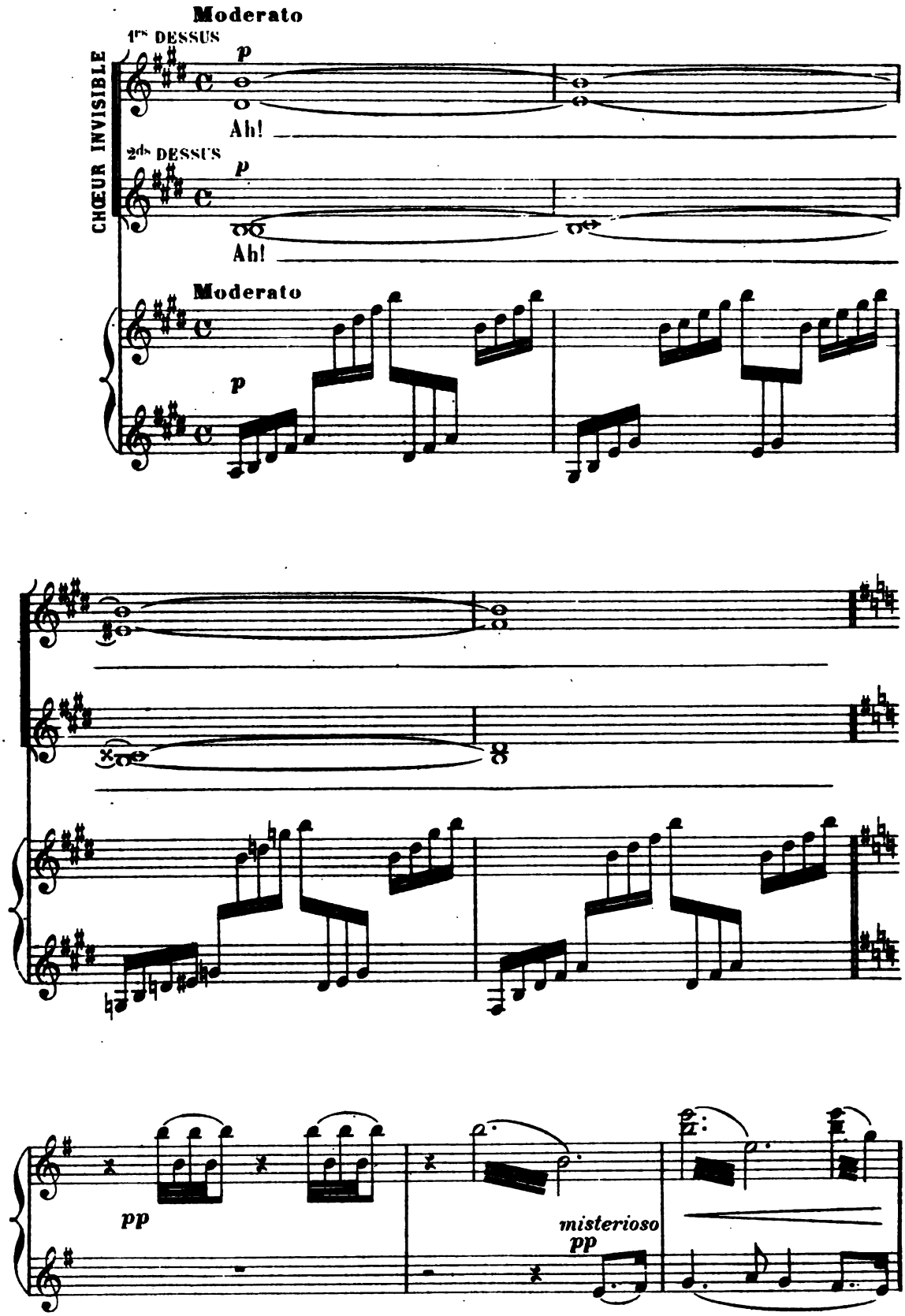

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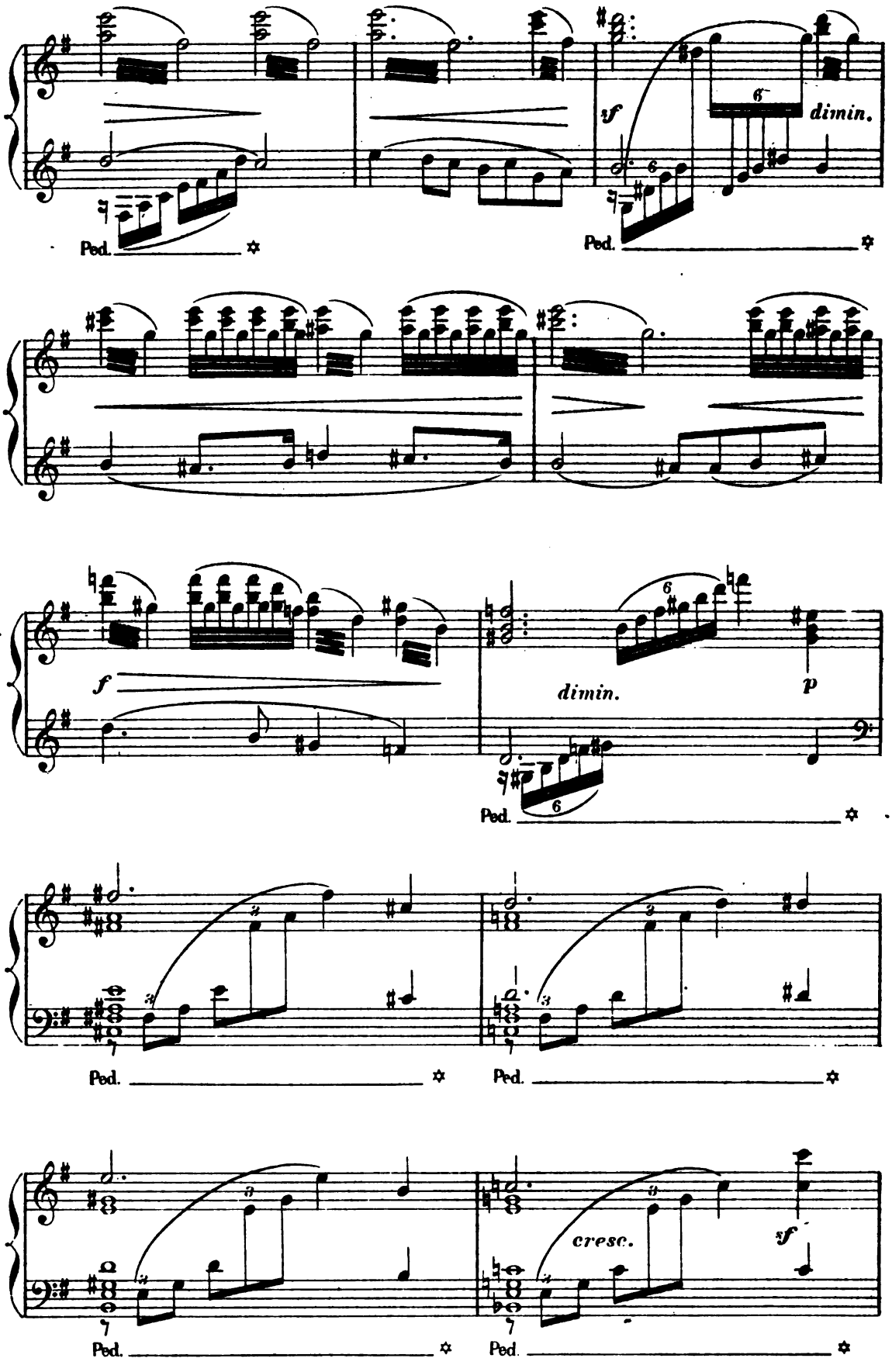

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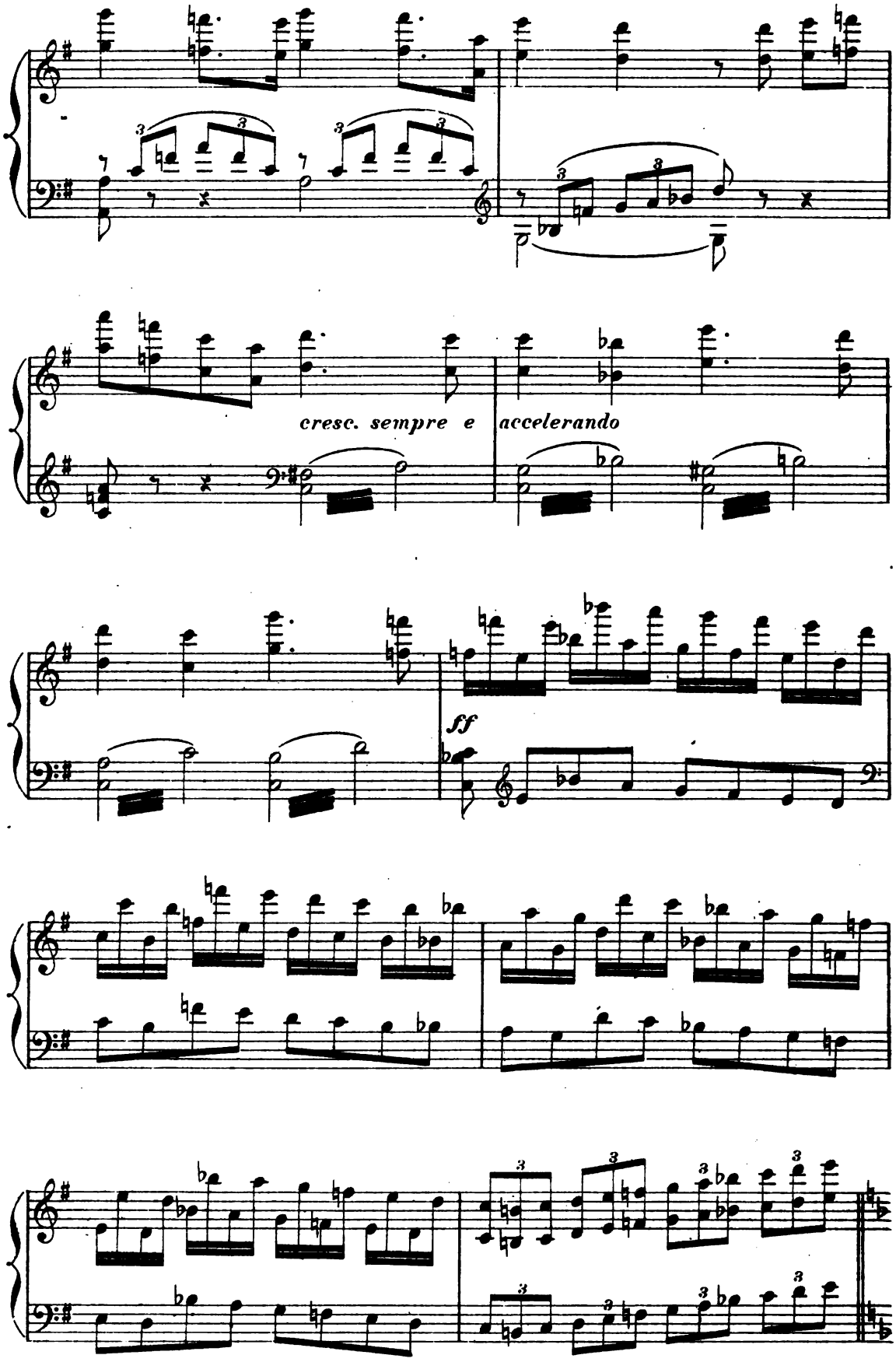

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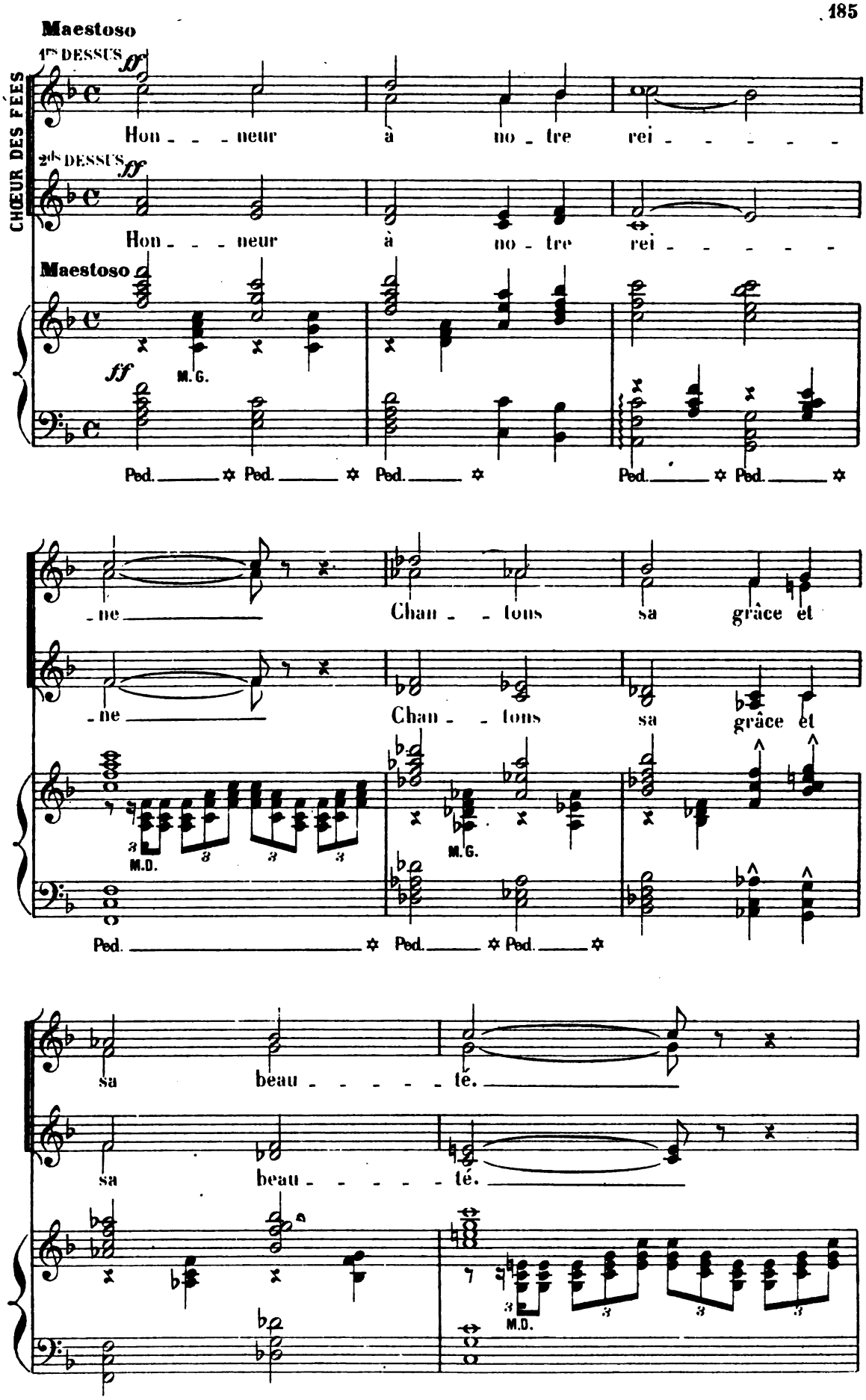

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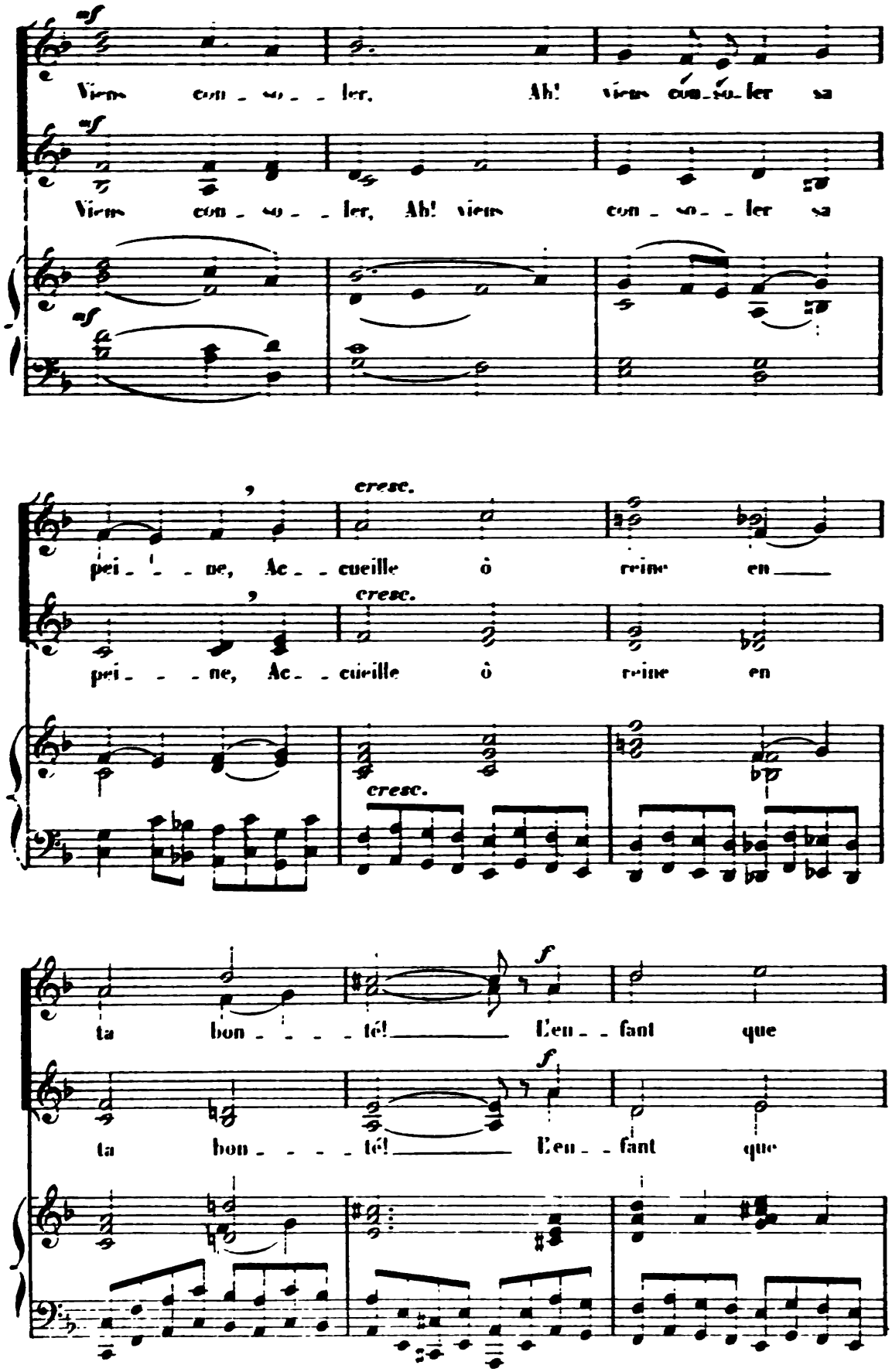

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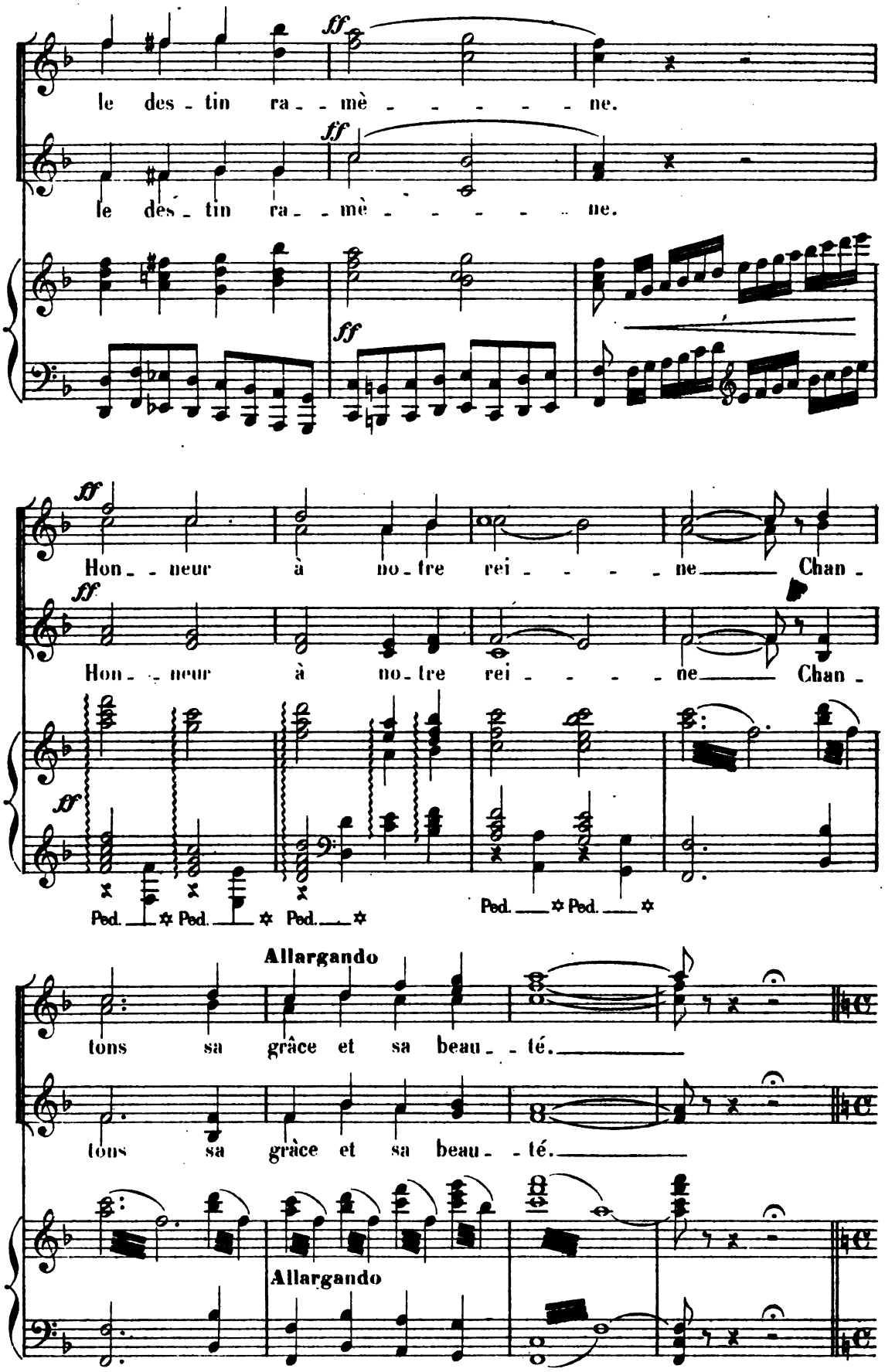

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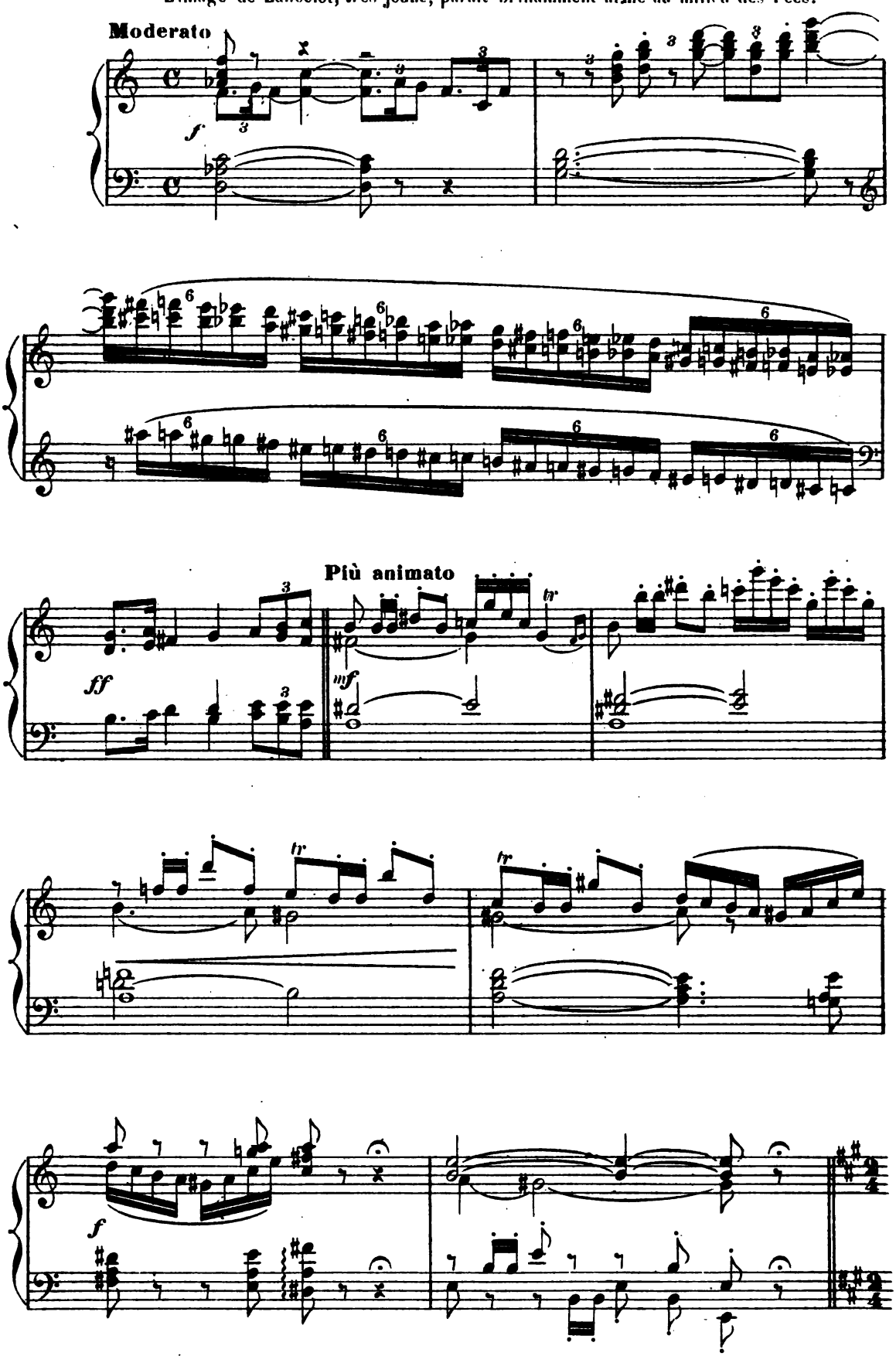
L'image de Lancelot, très jeune, paraît brillamment armé au milieu des Fées.



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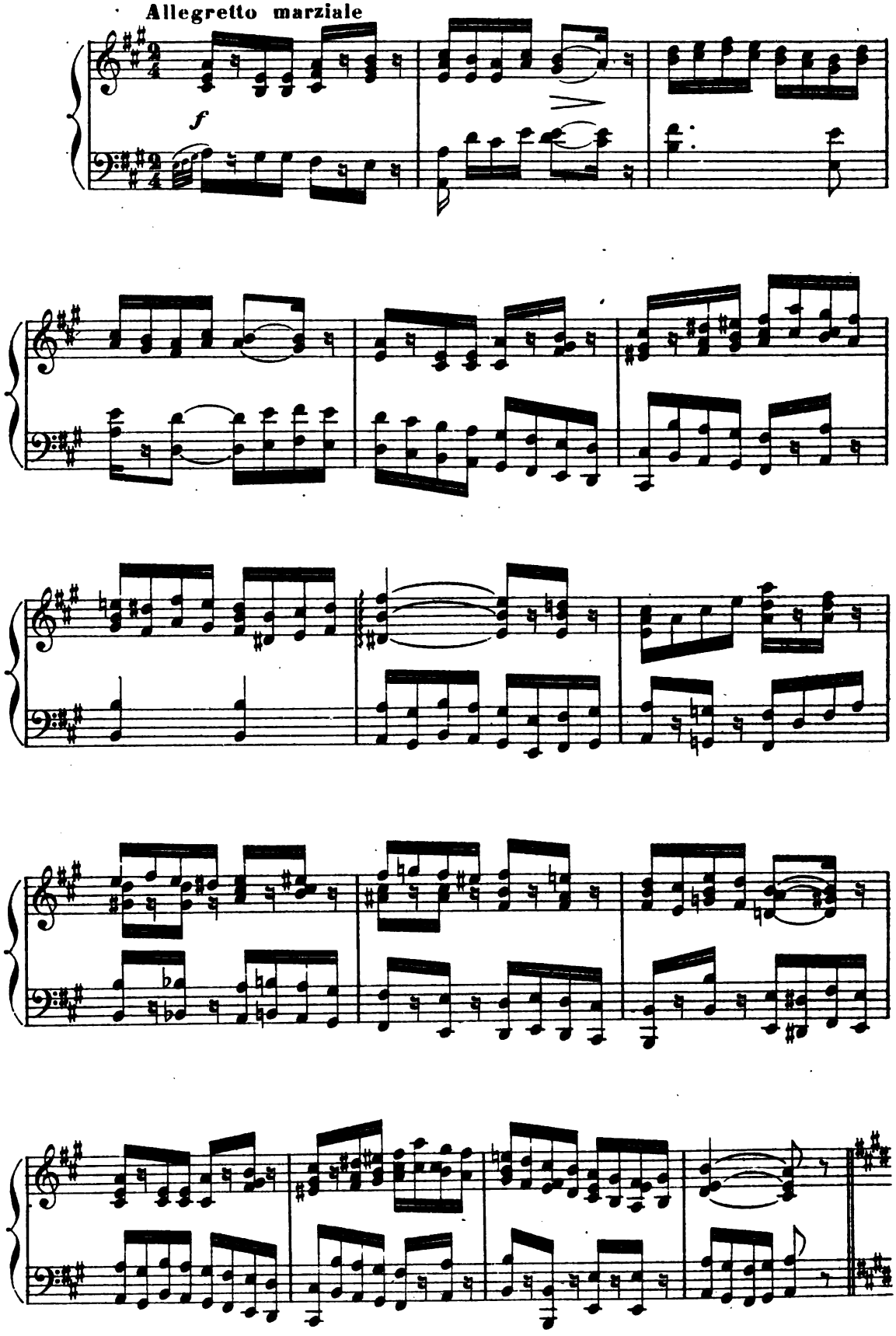
Les Fées instruisent Lancelot au jeu des armes et des luttes courtoises.

Allegretto marziale



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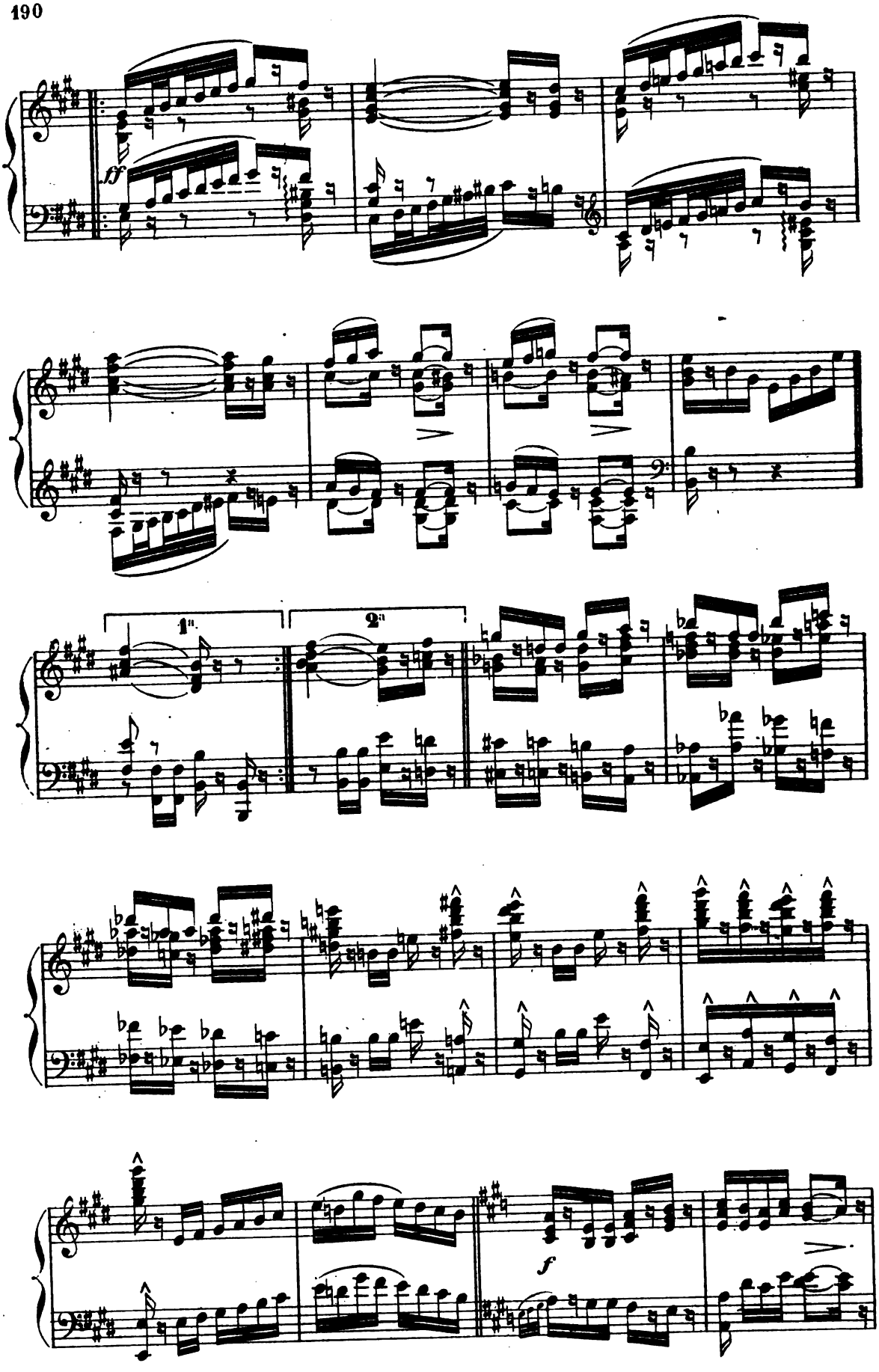

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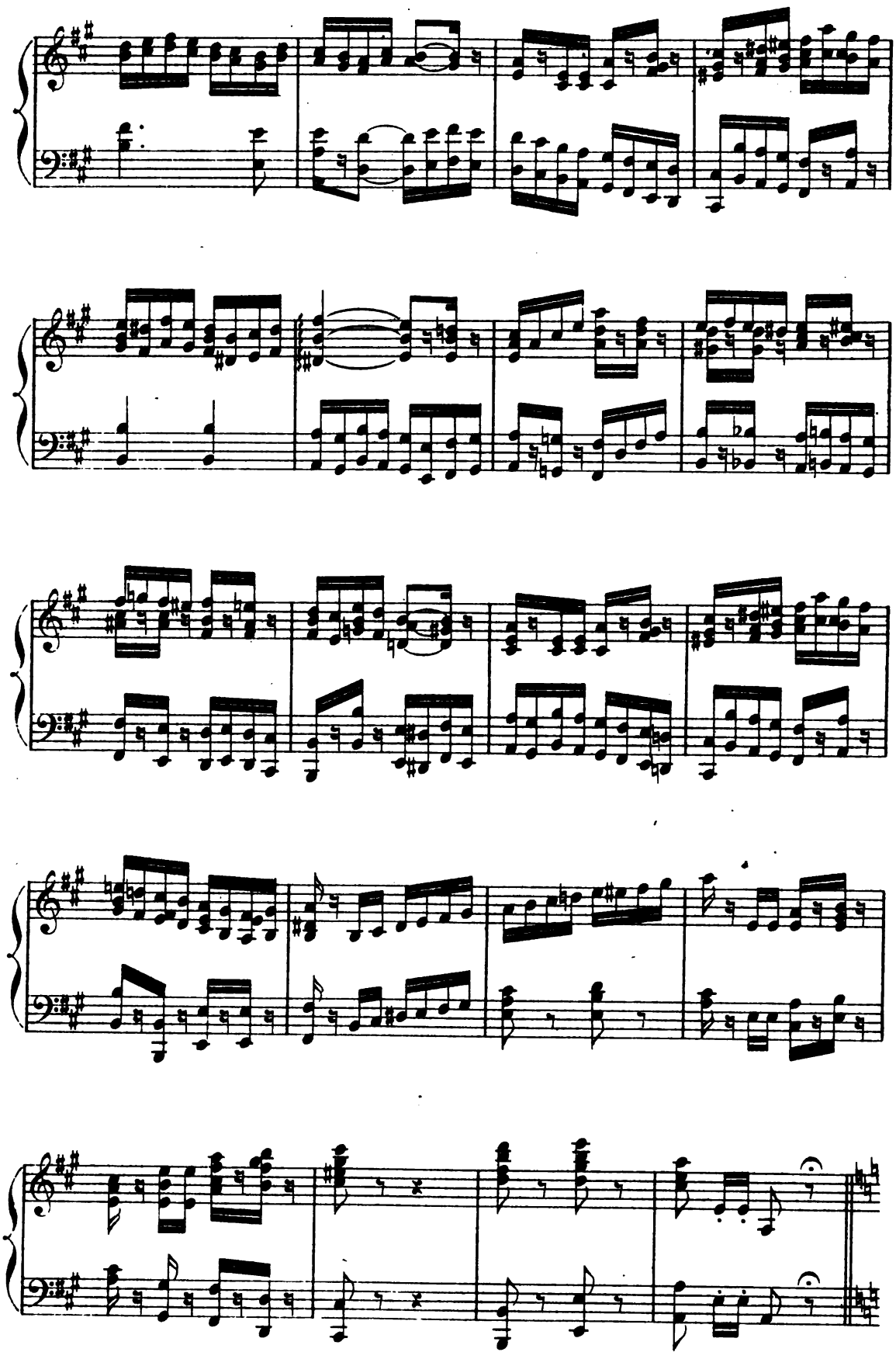

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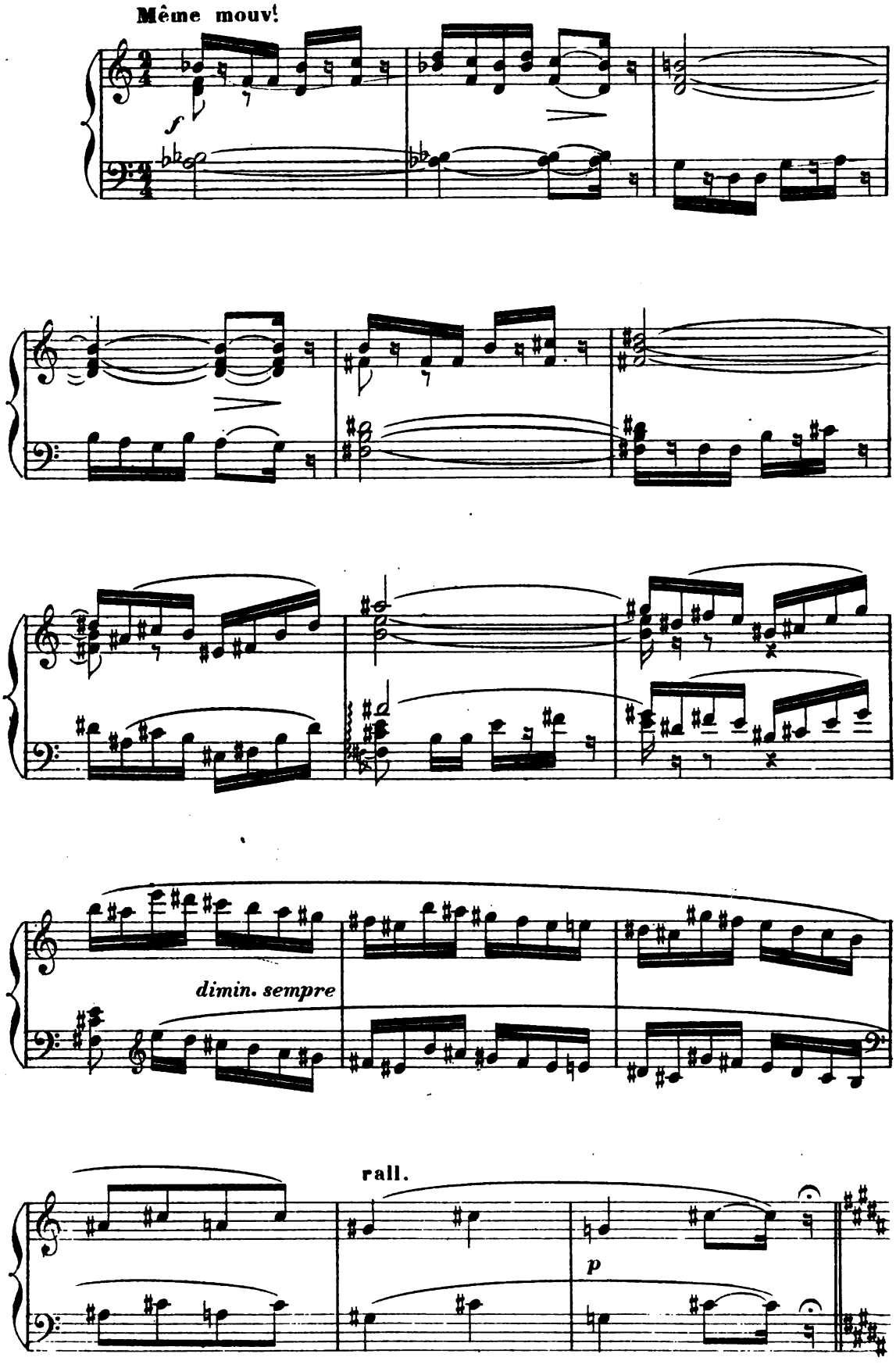

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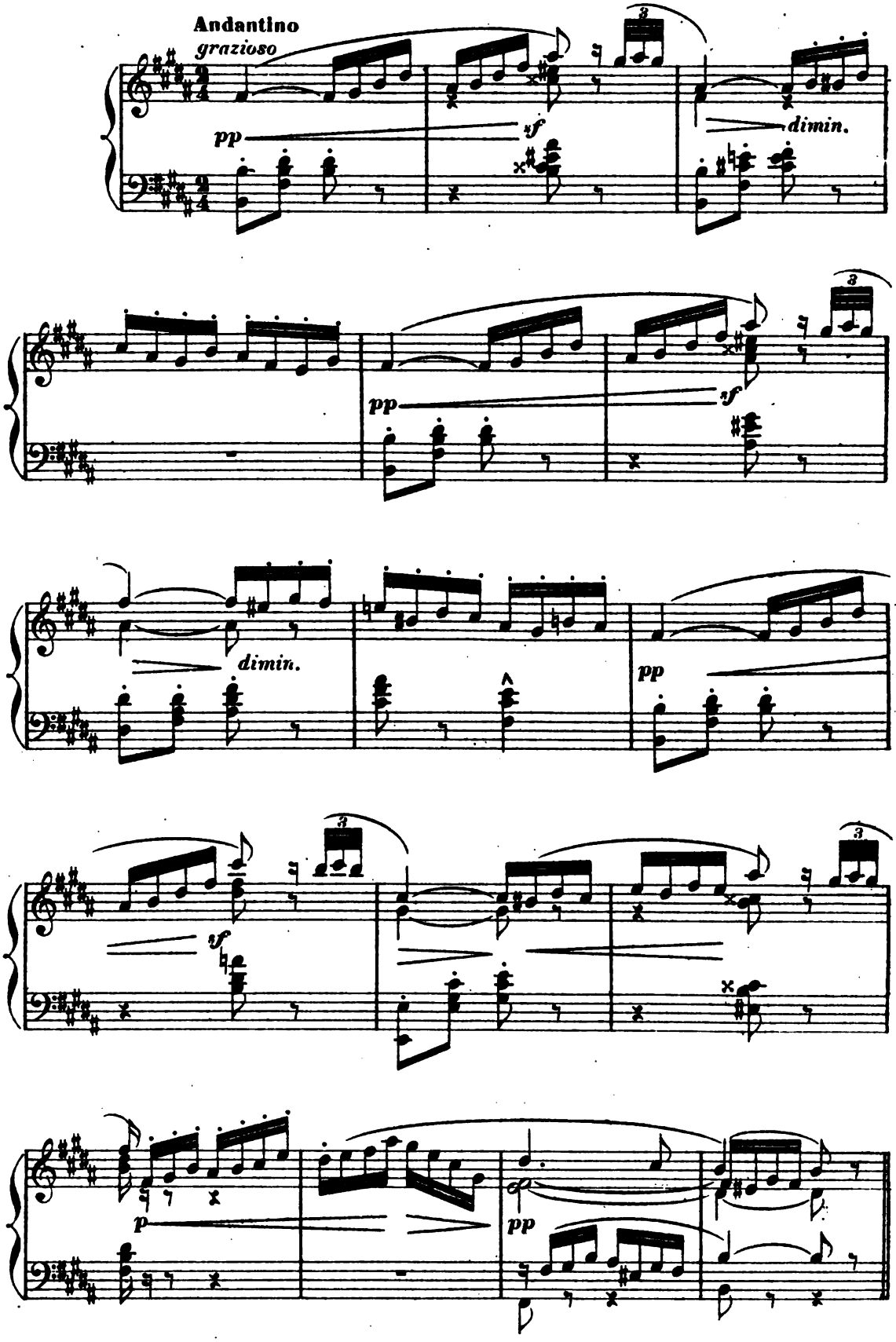
Les Fées instruisent Lancelot dans le gay sçavoir.—Galanterie et Courtoisie le dirigent.



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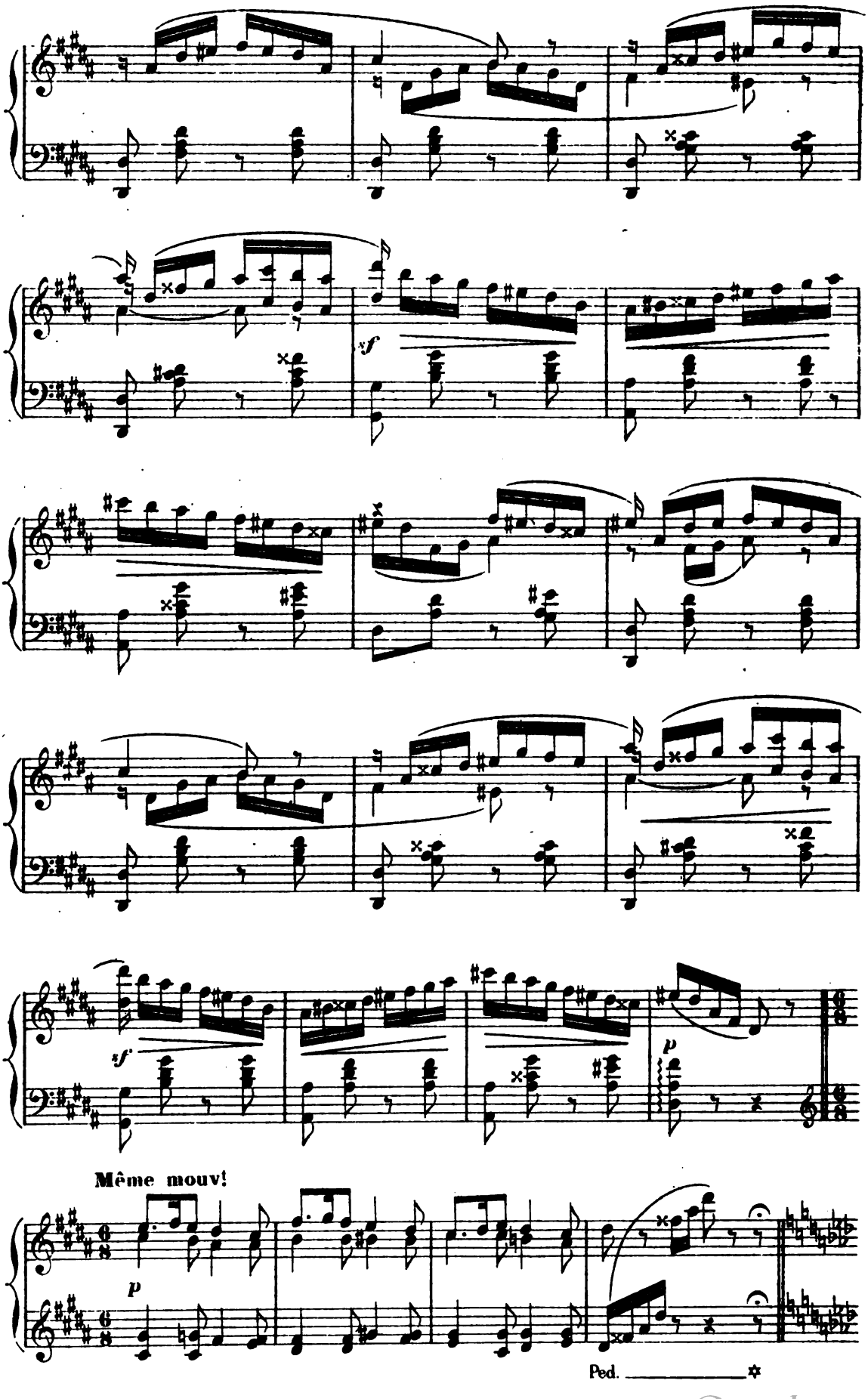

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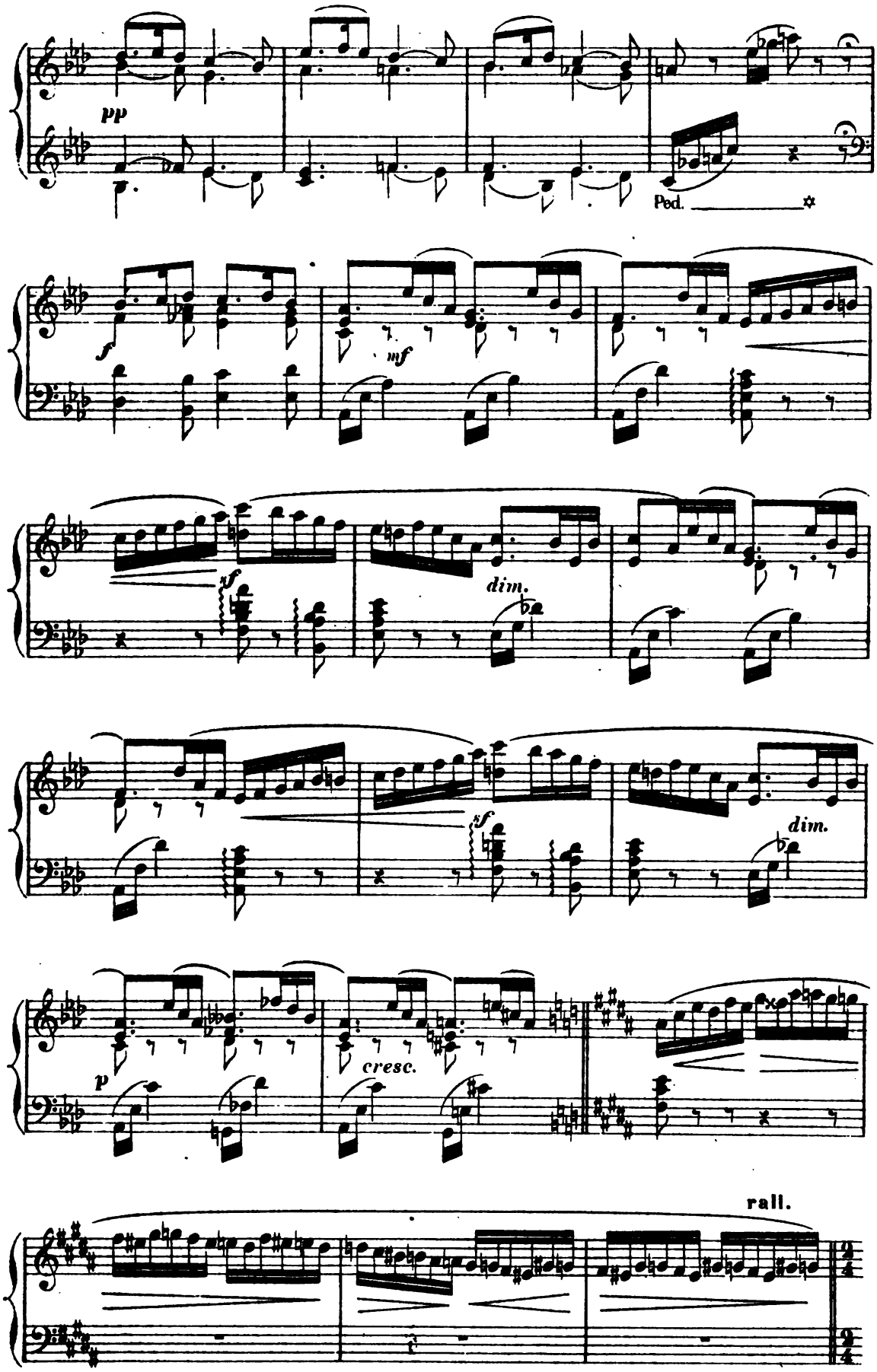

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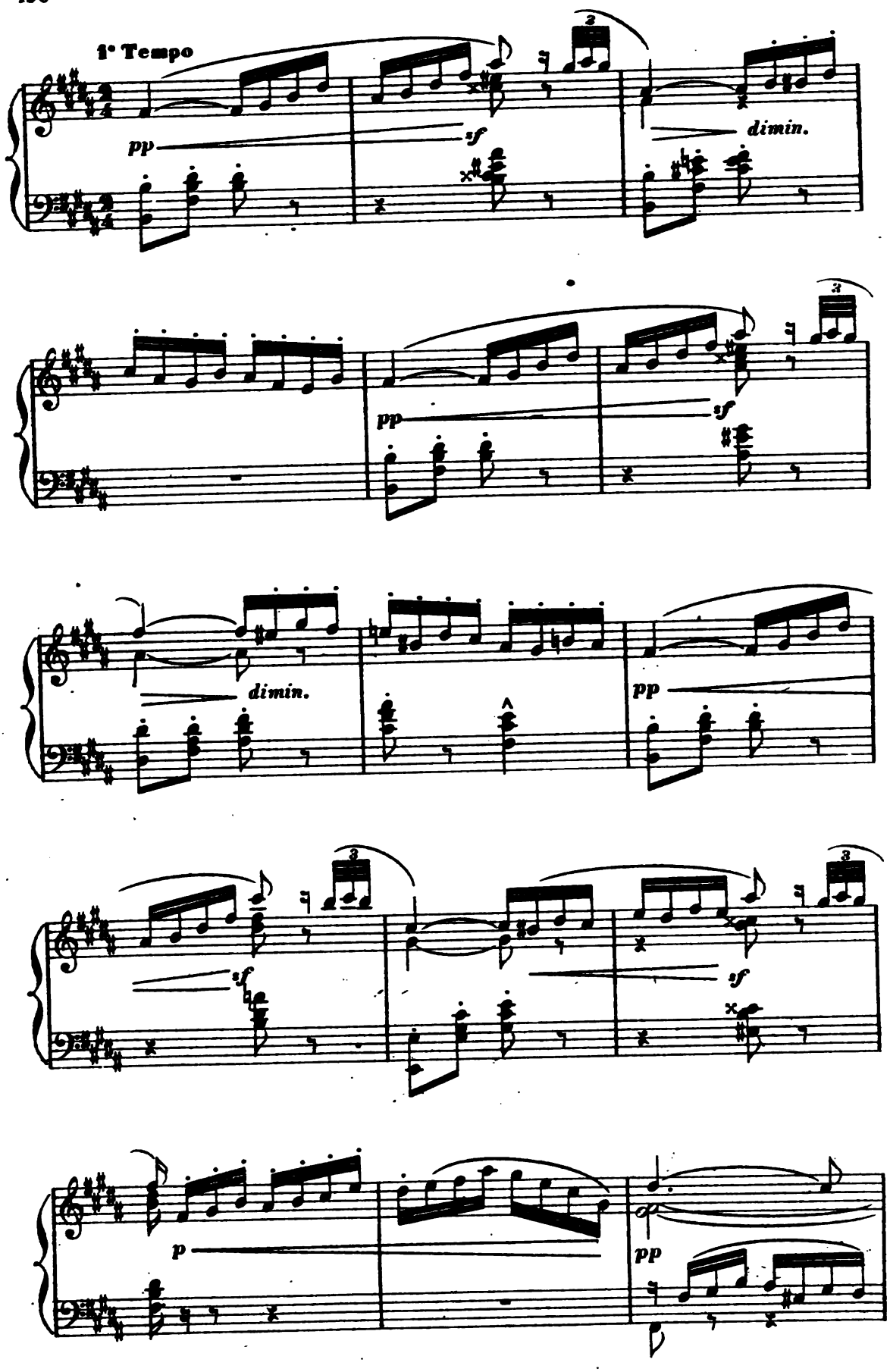

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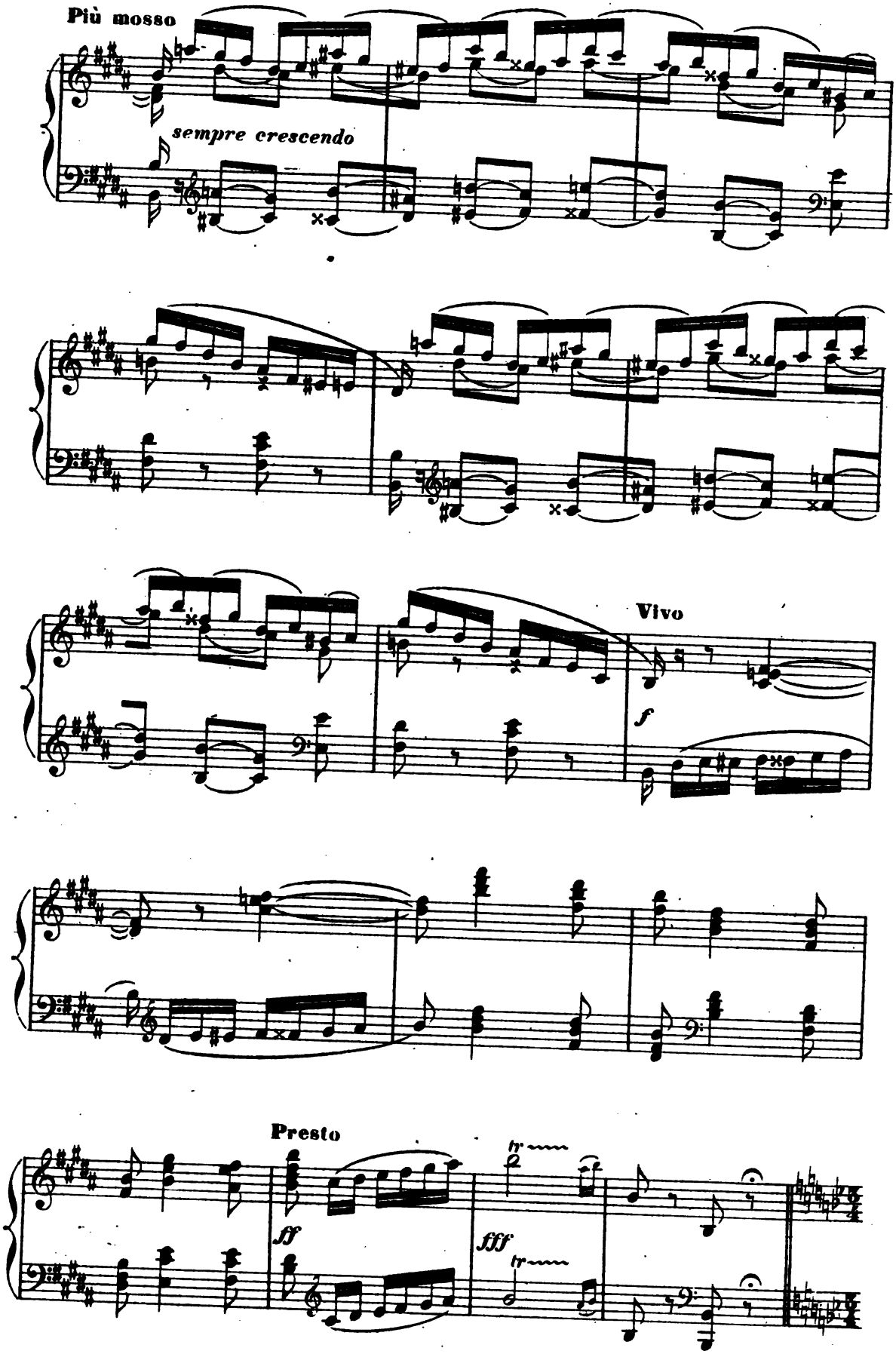

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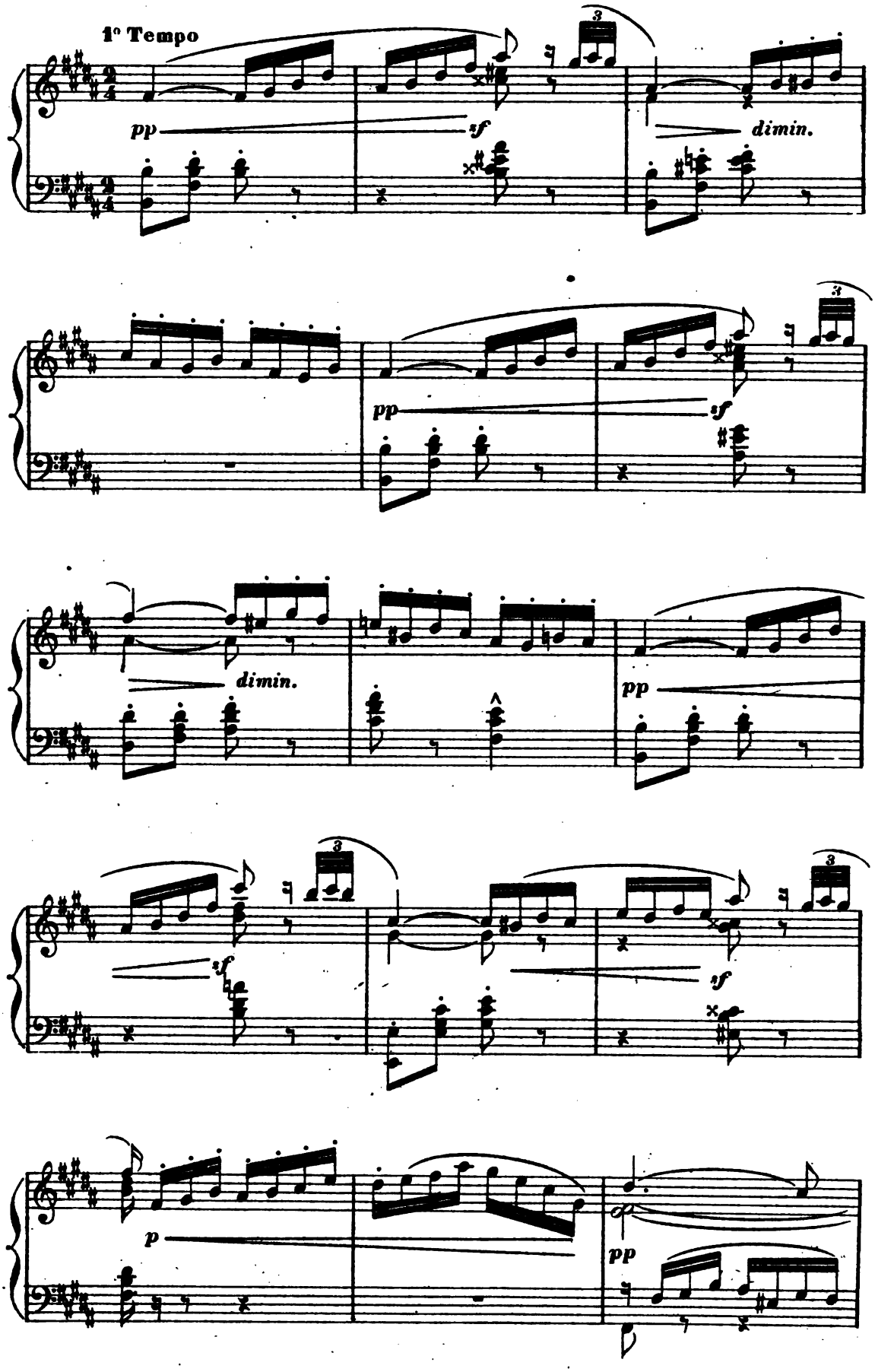

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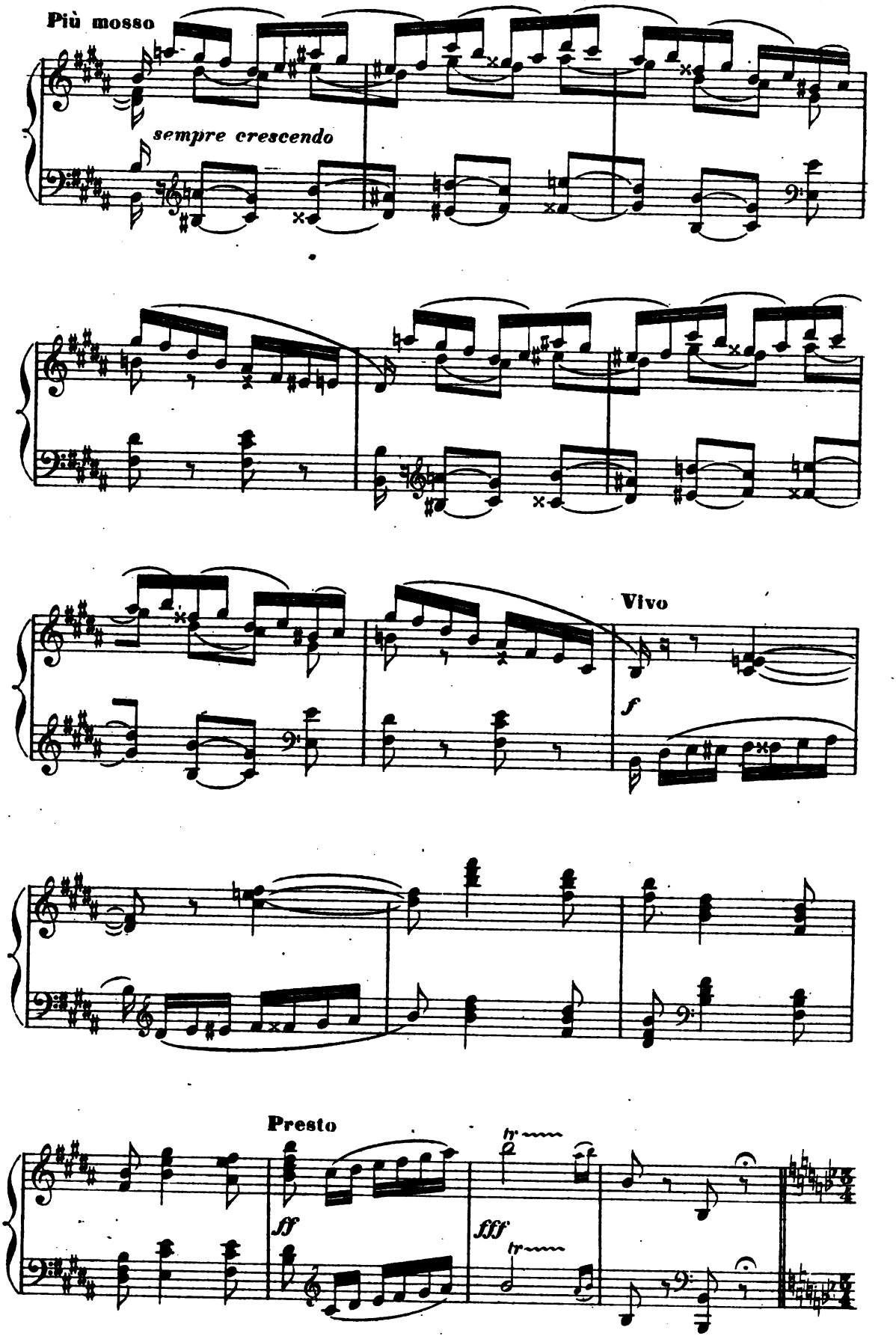

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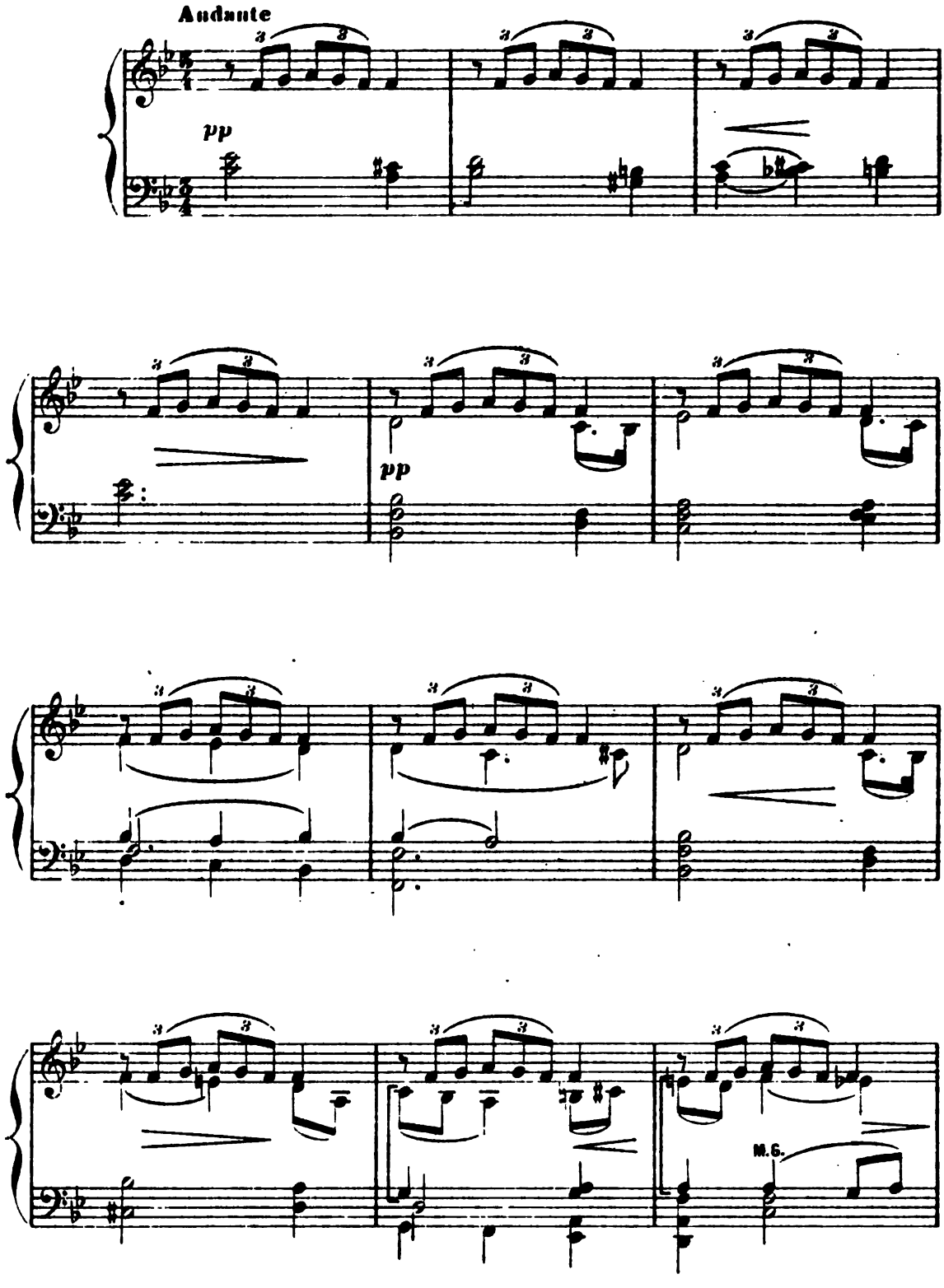

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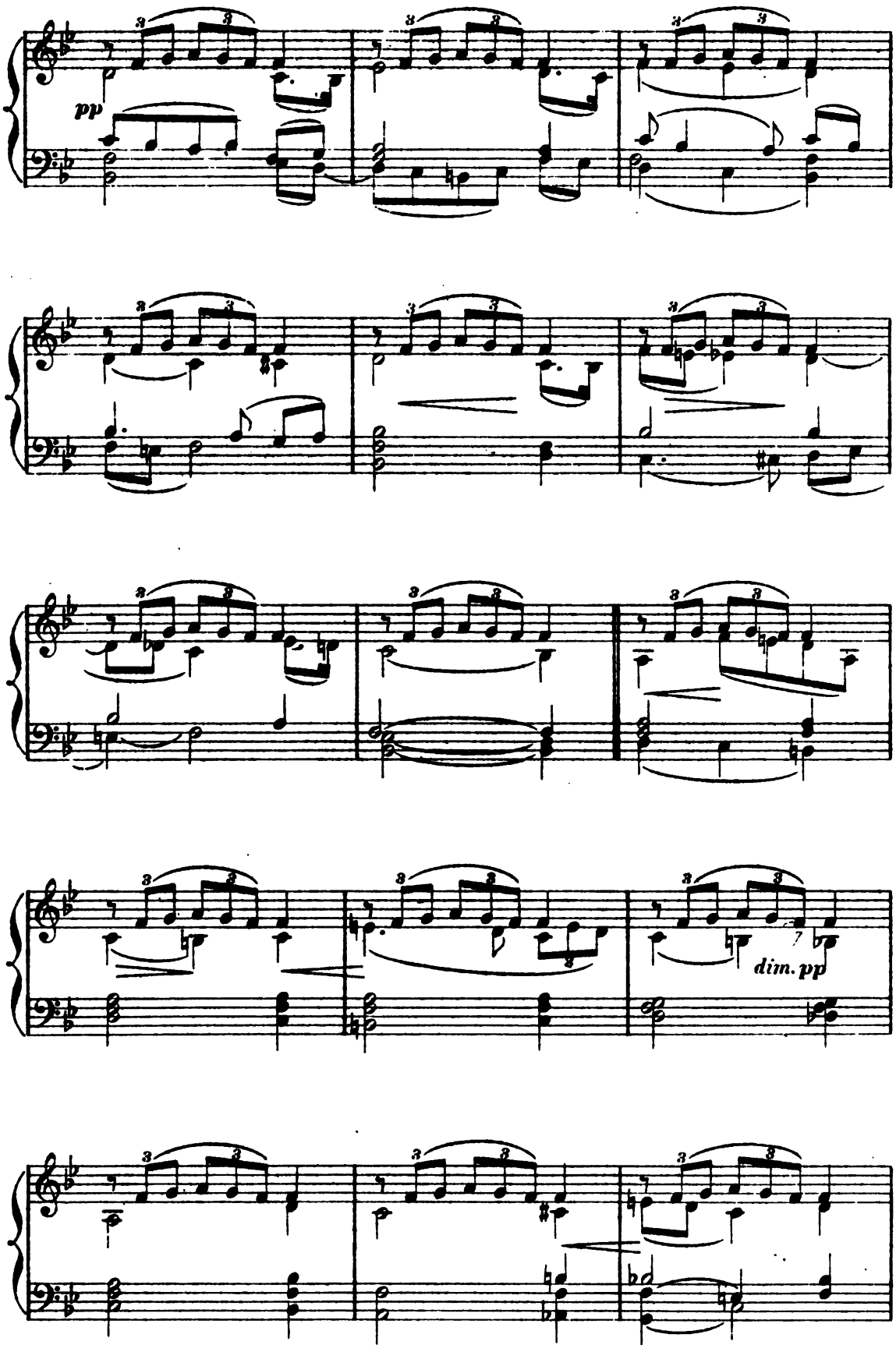

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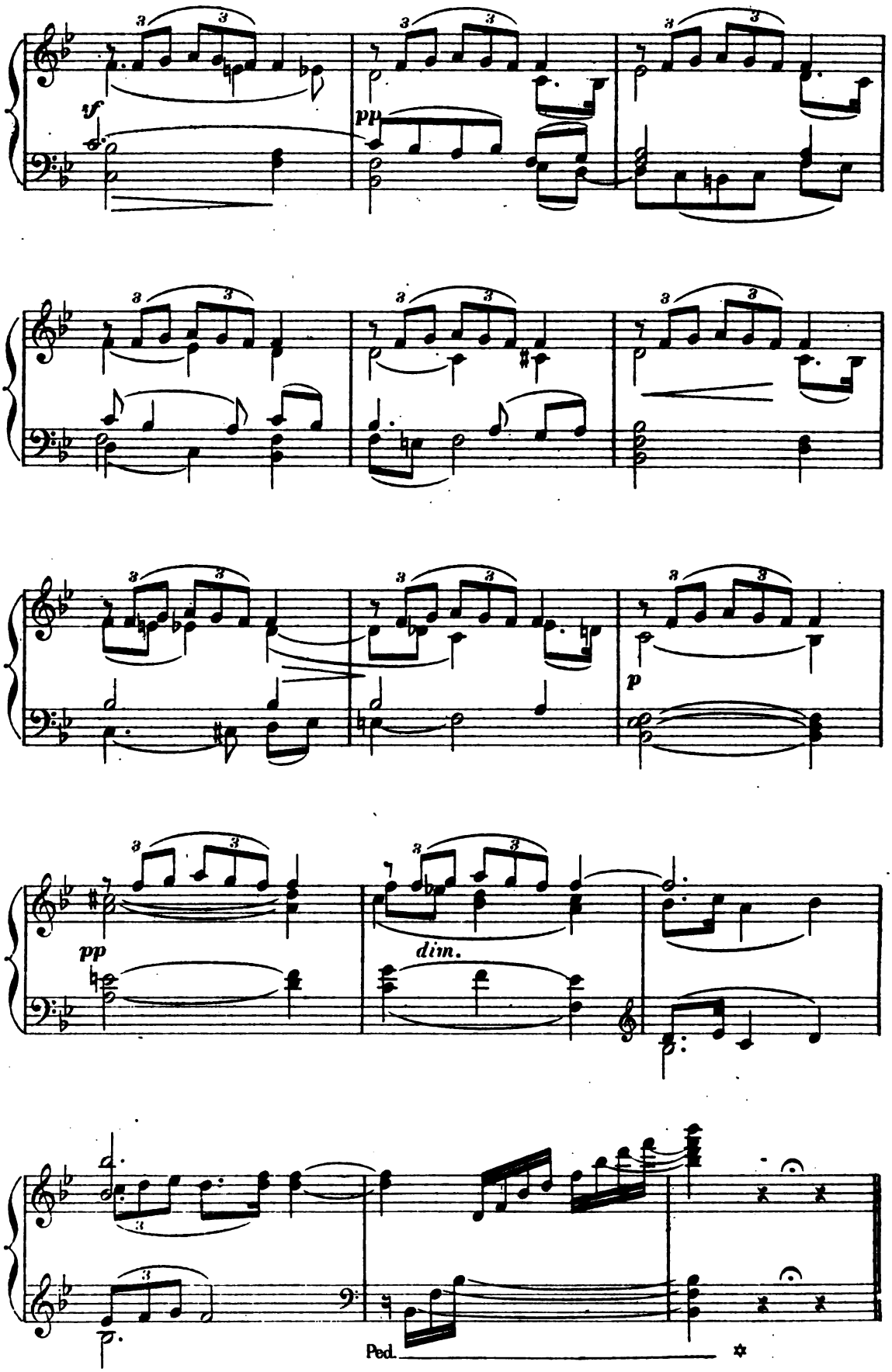

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INTRODUCTION

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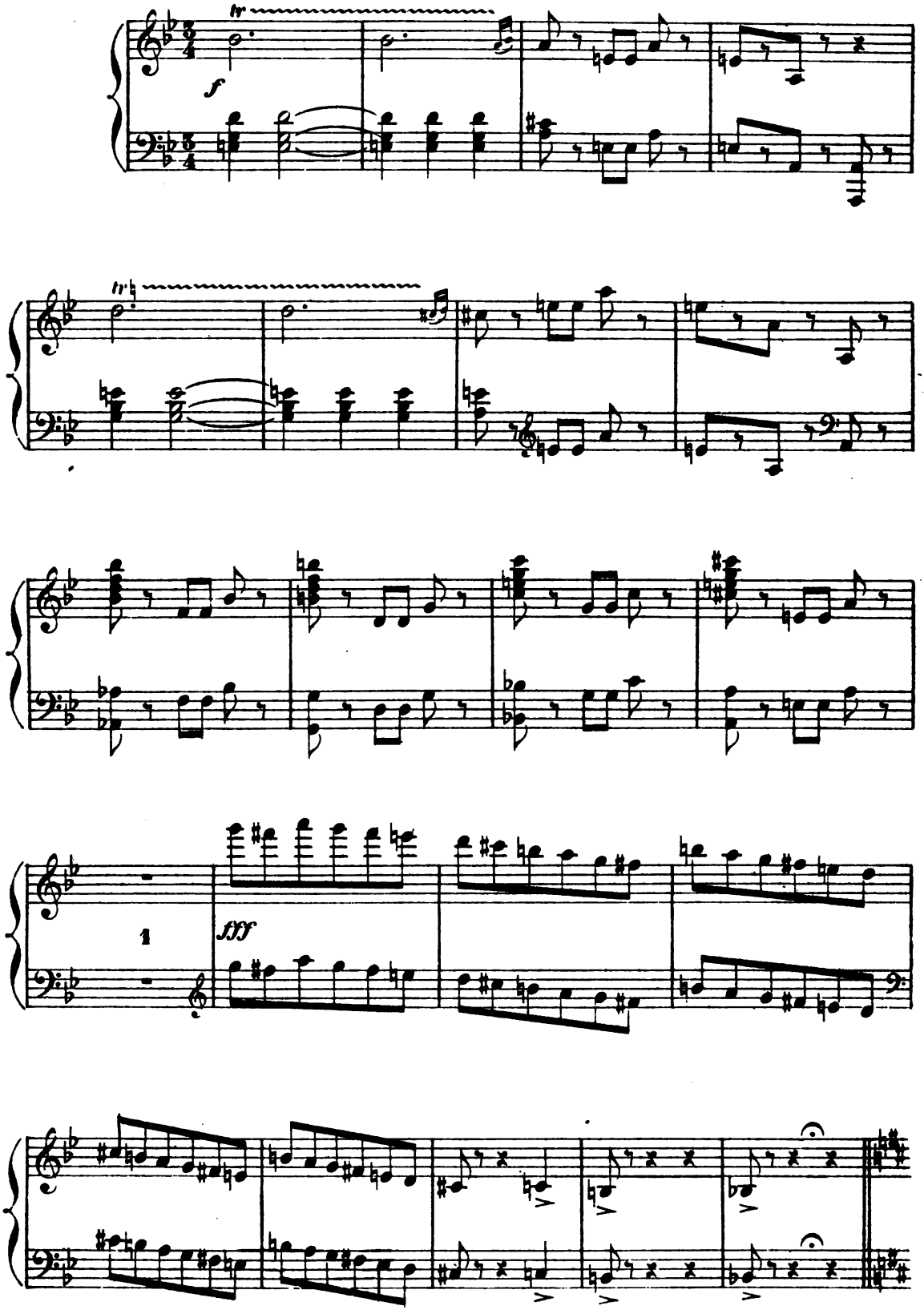

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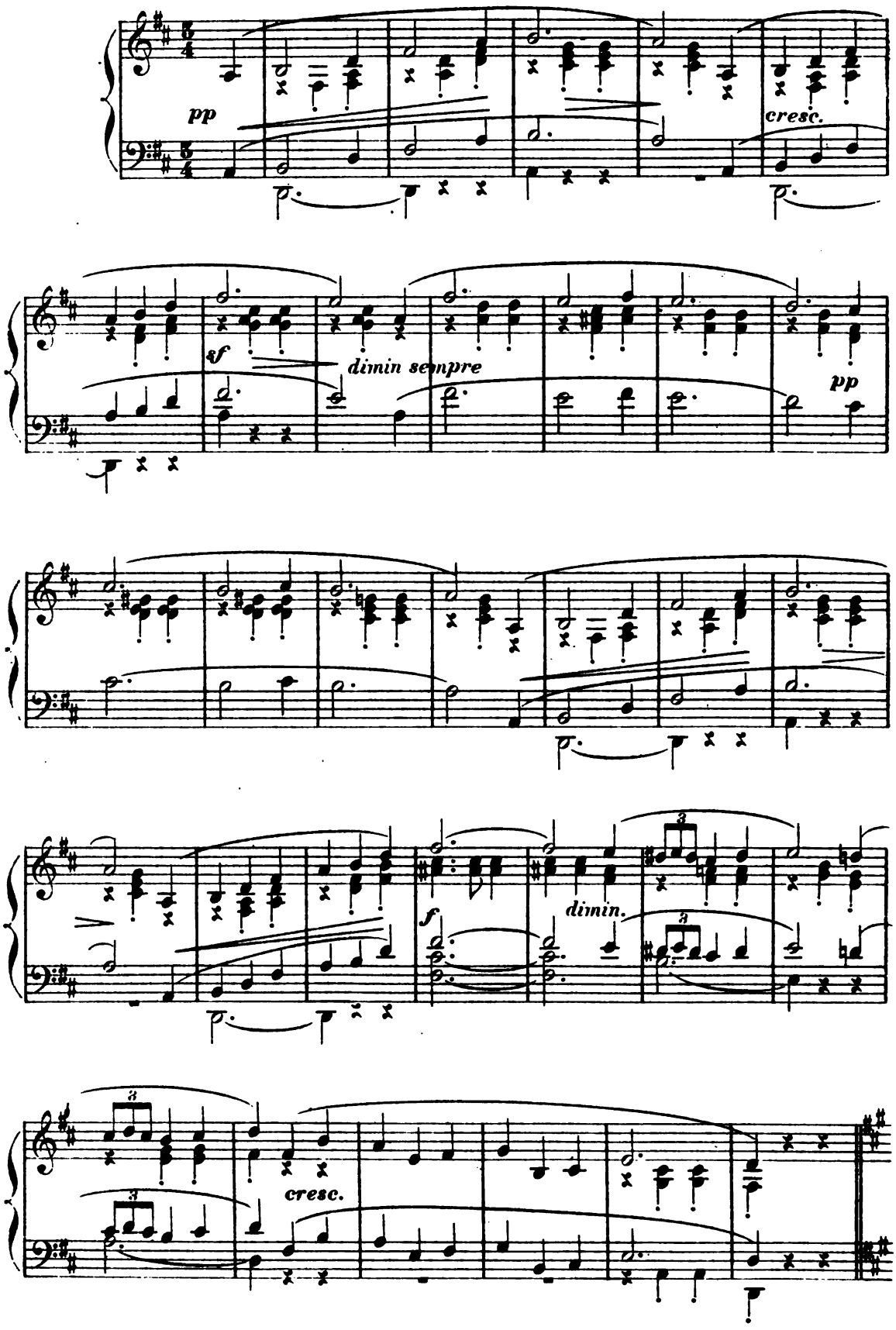

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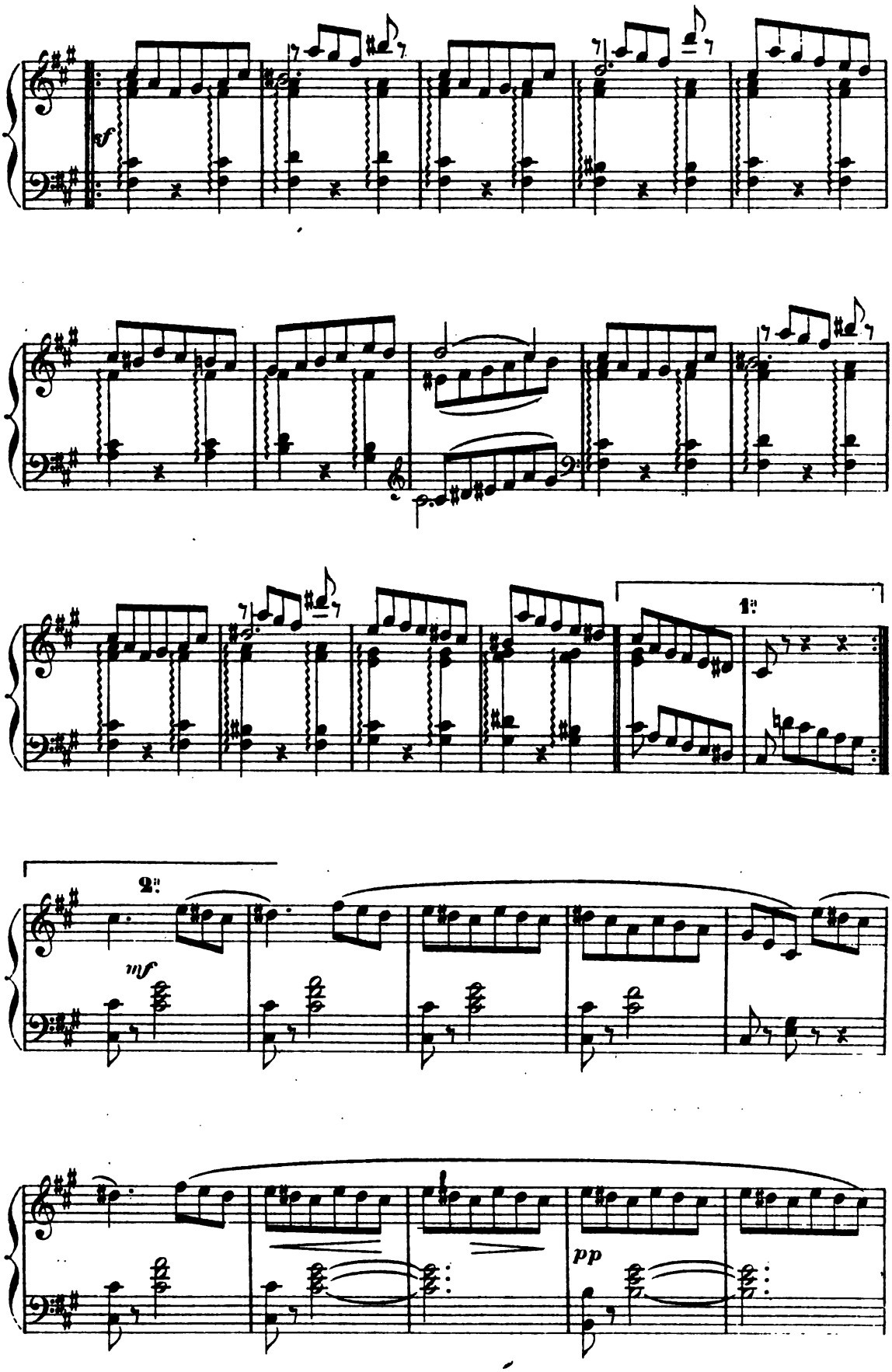

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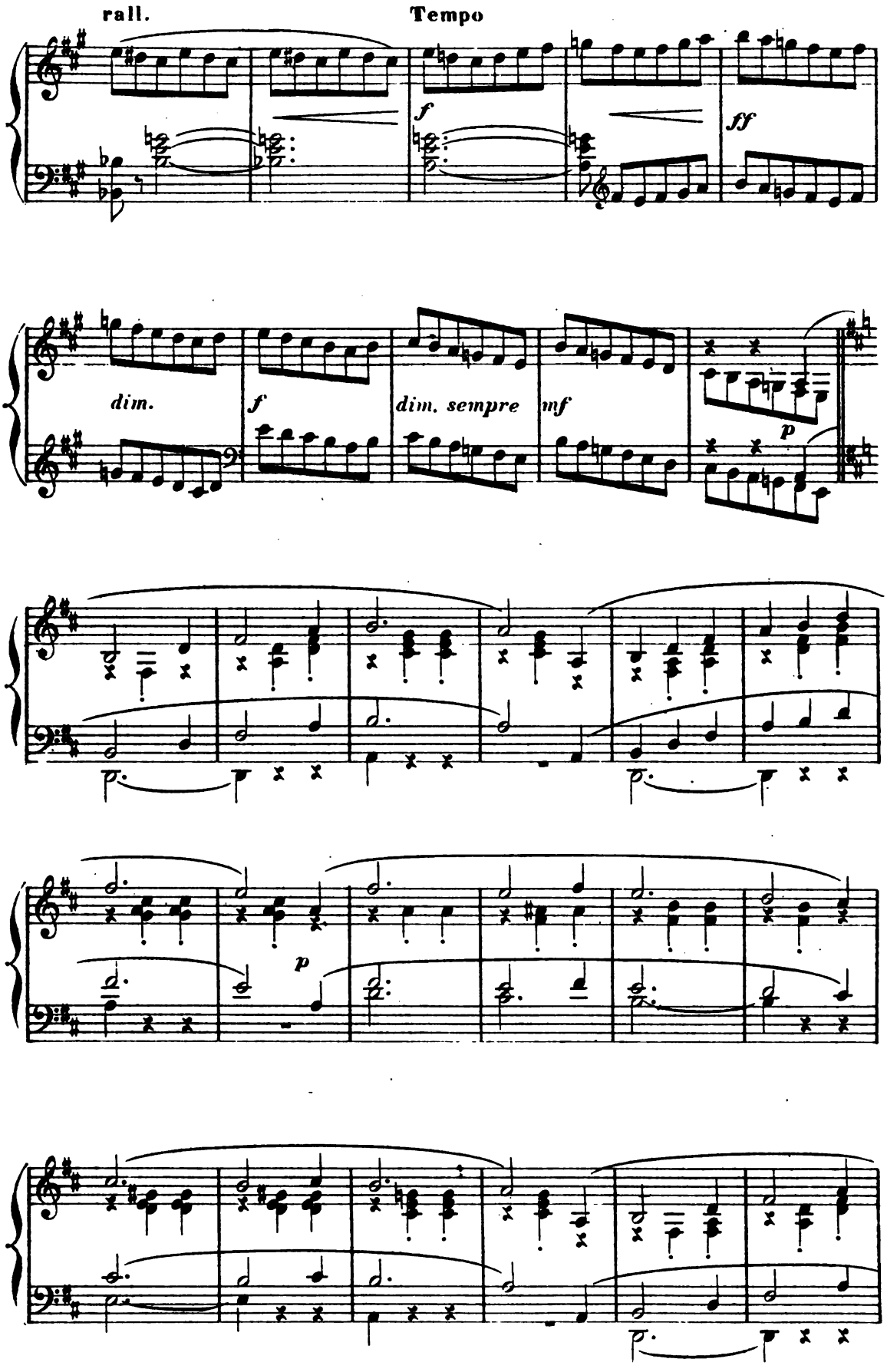

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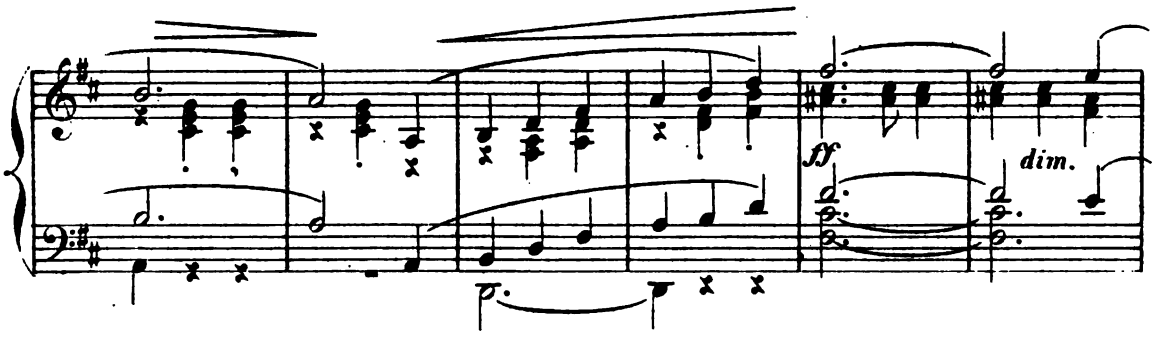

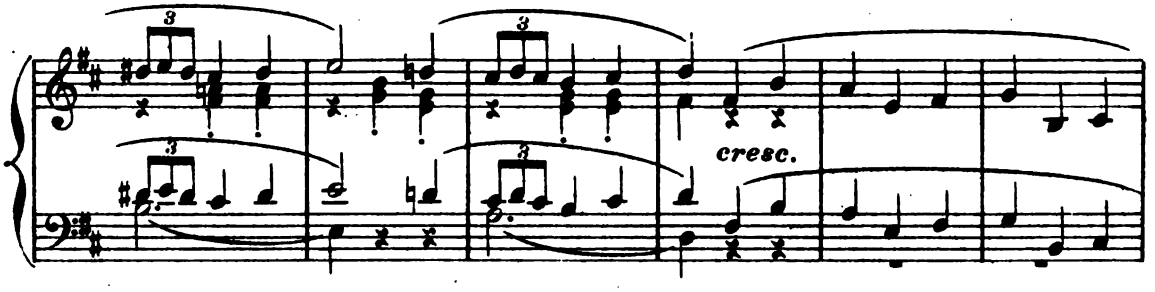

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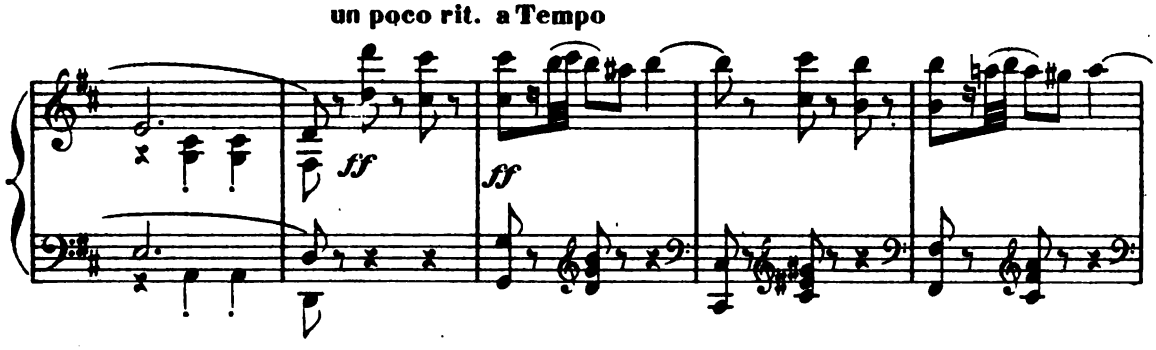

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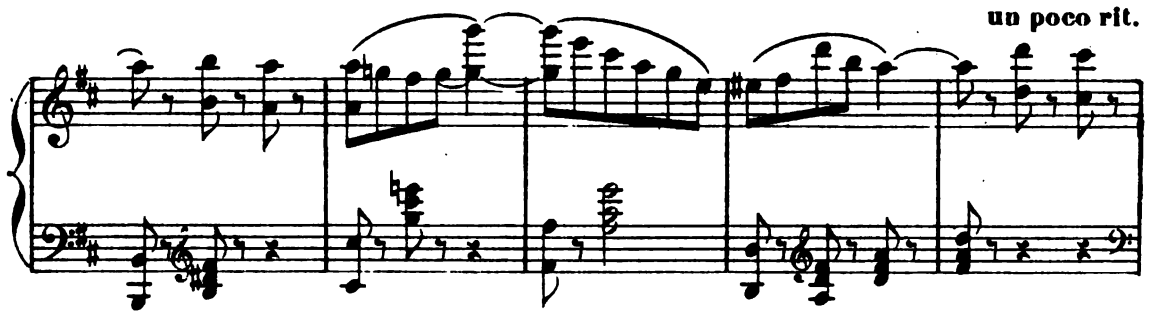

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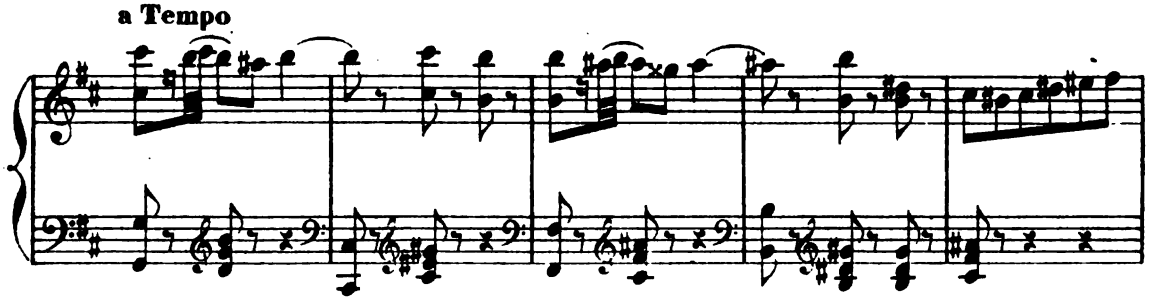

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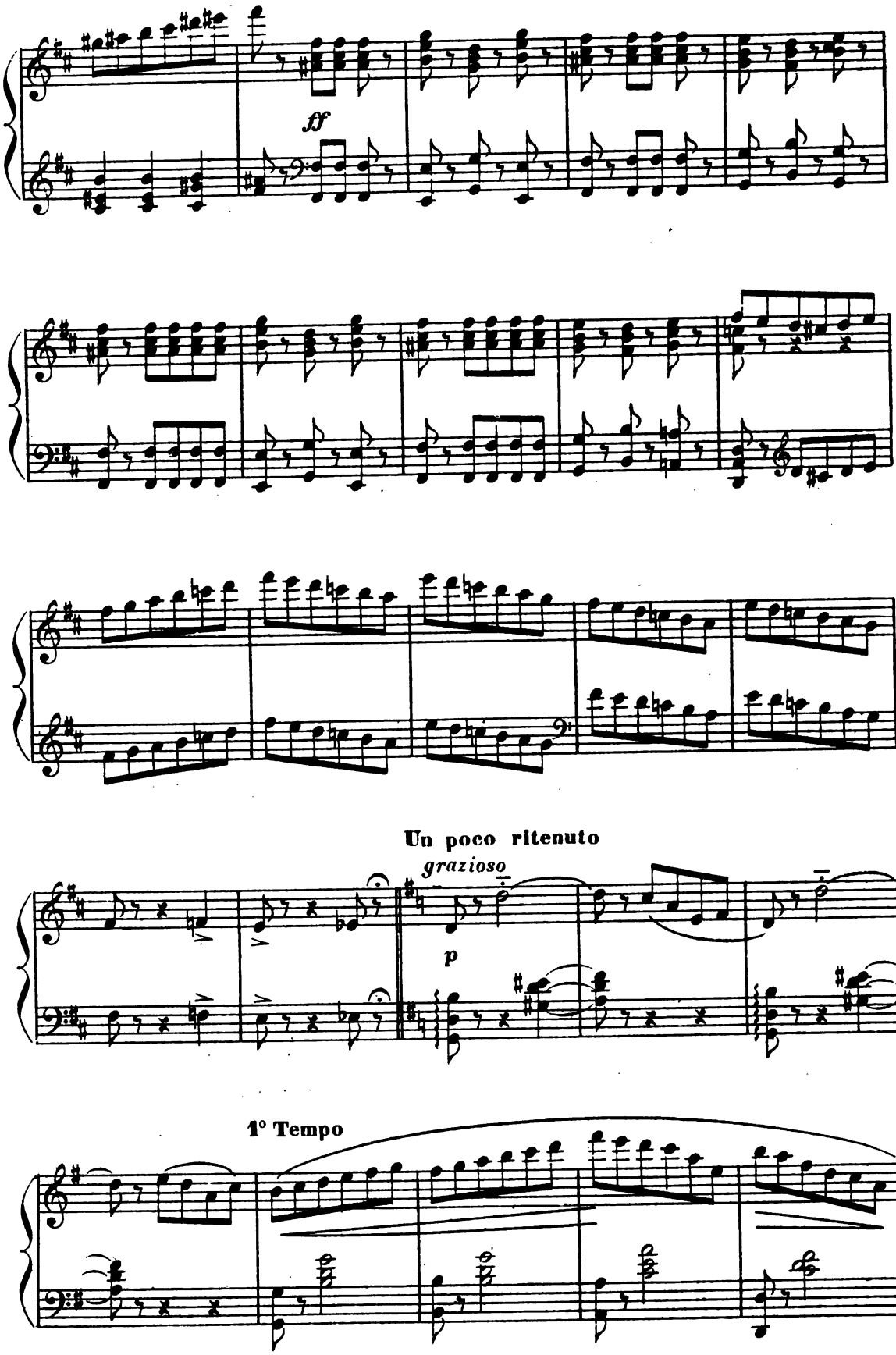

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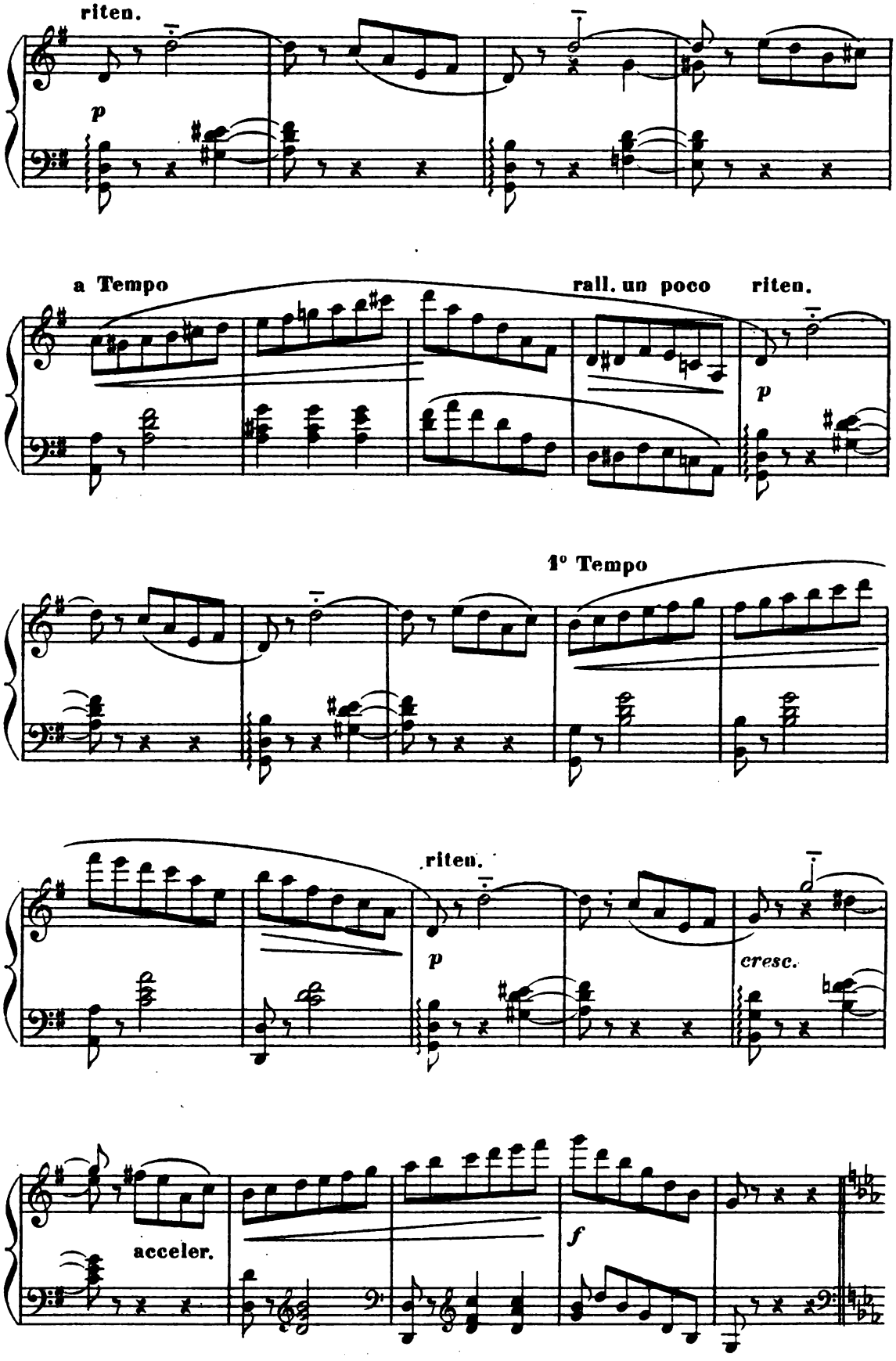

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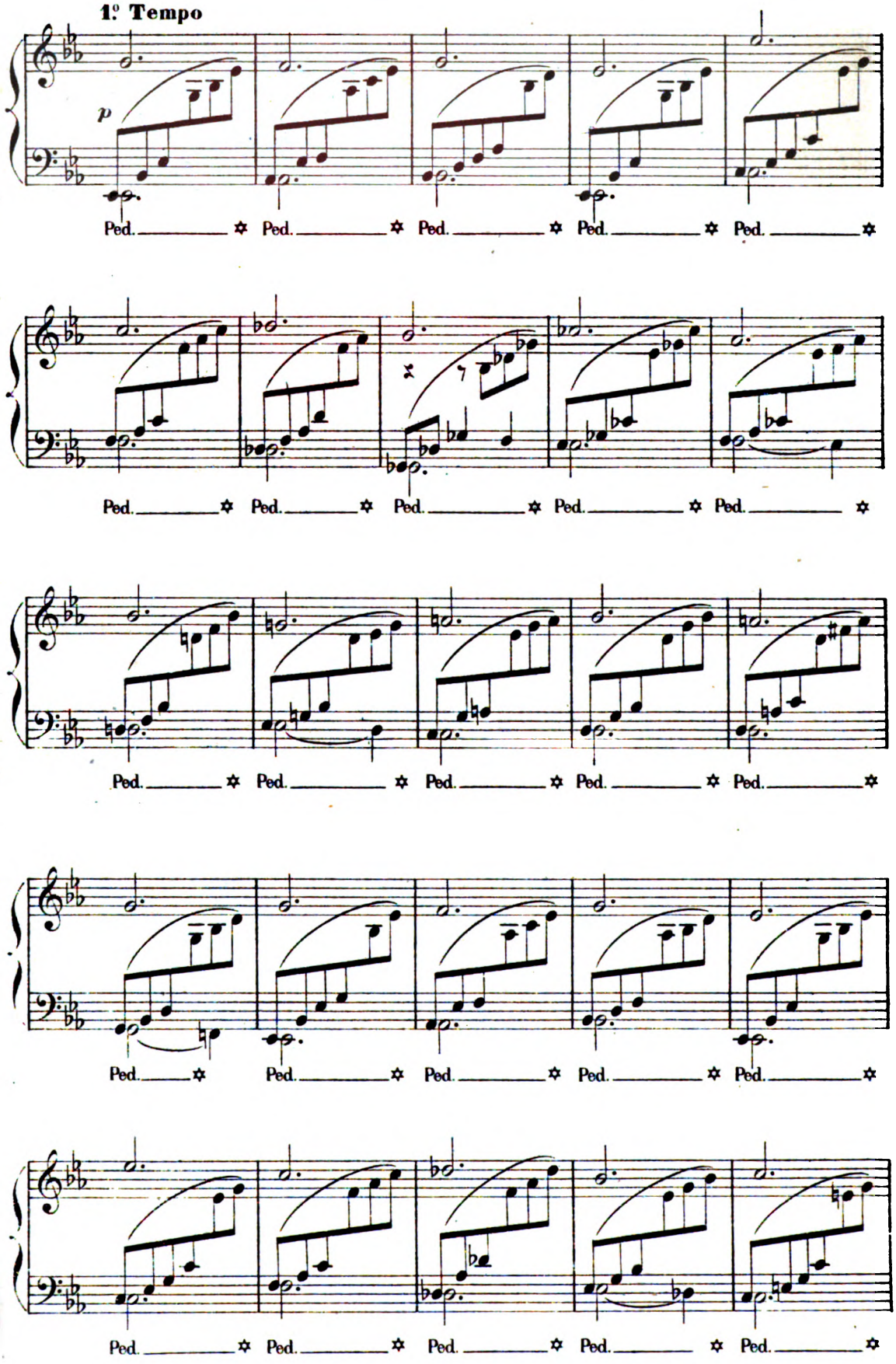

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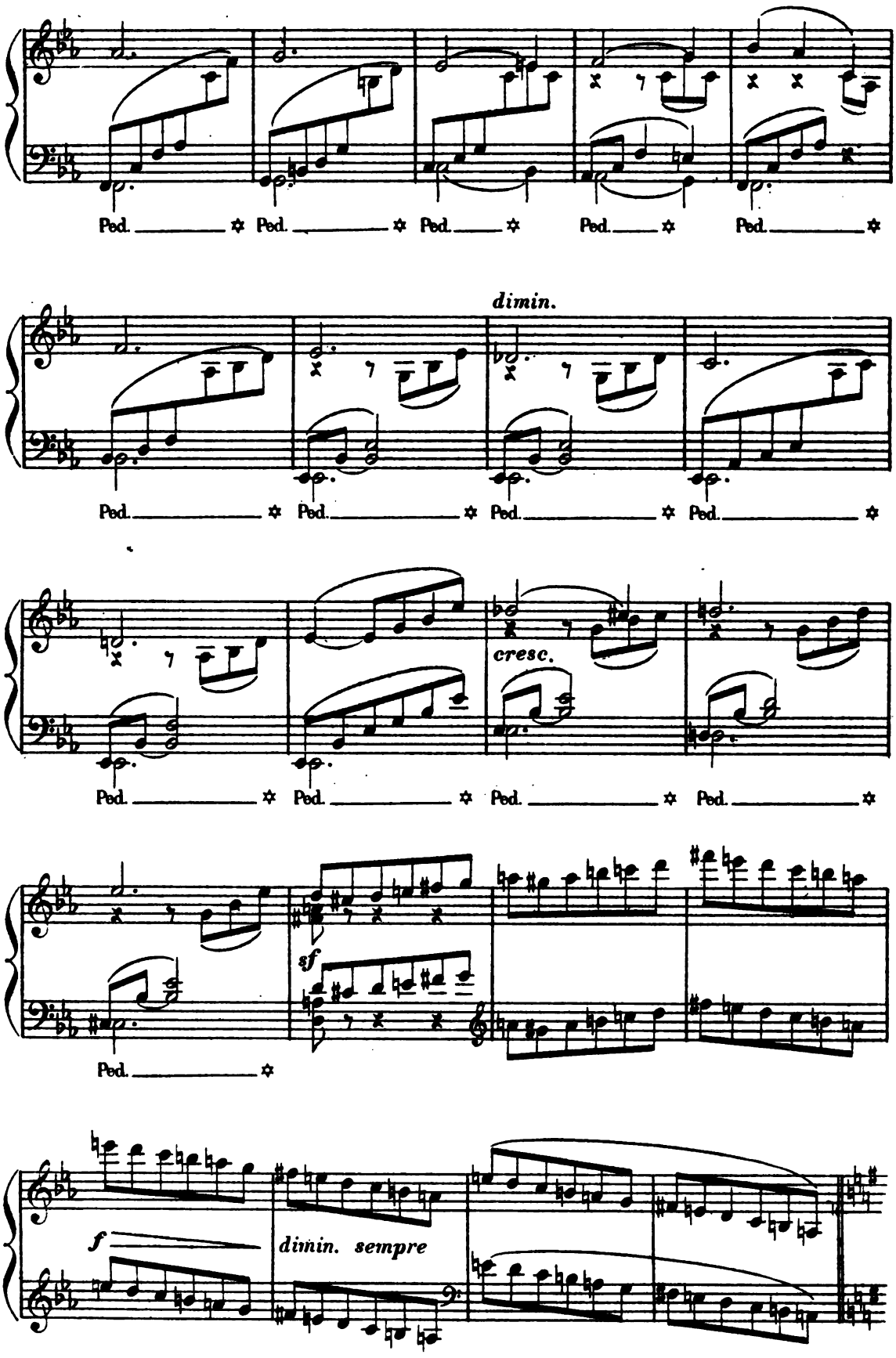

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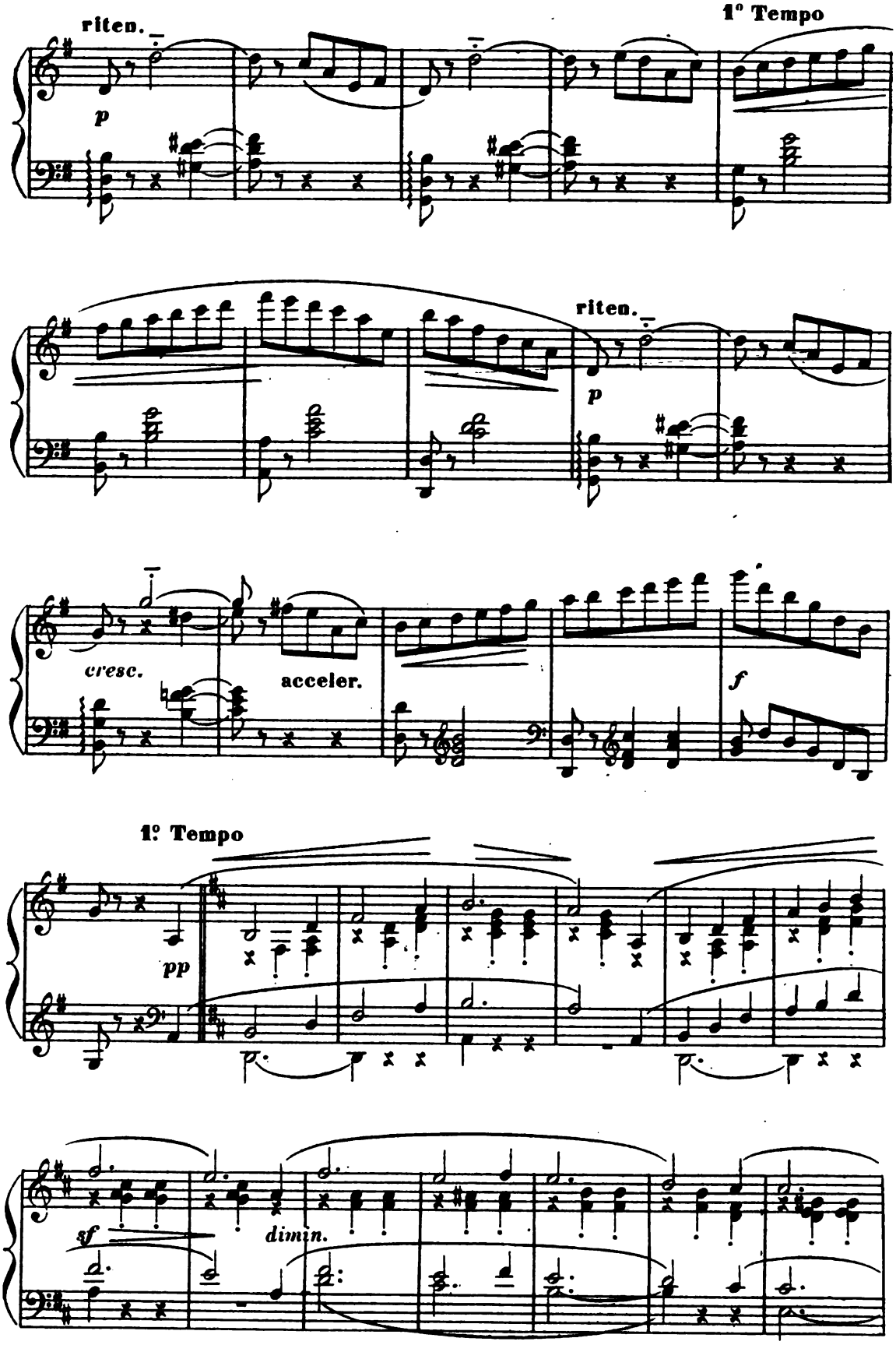

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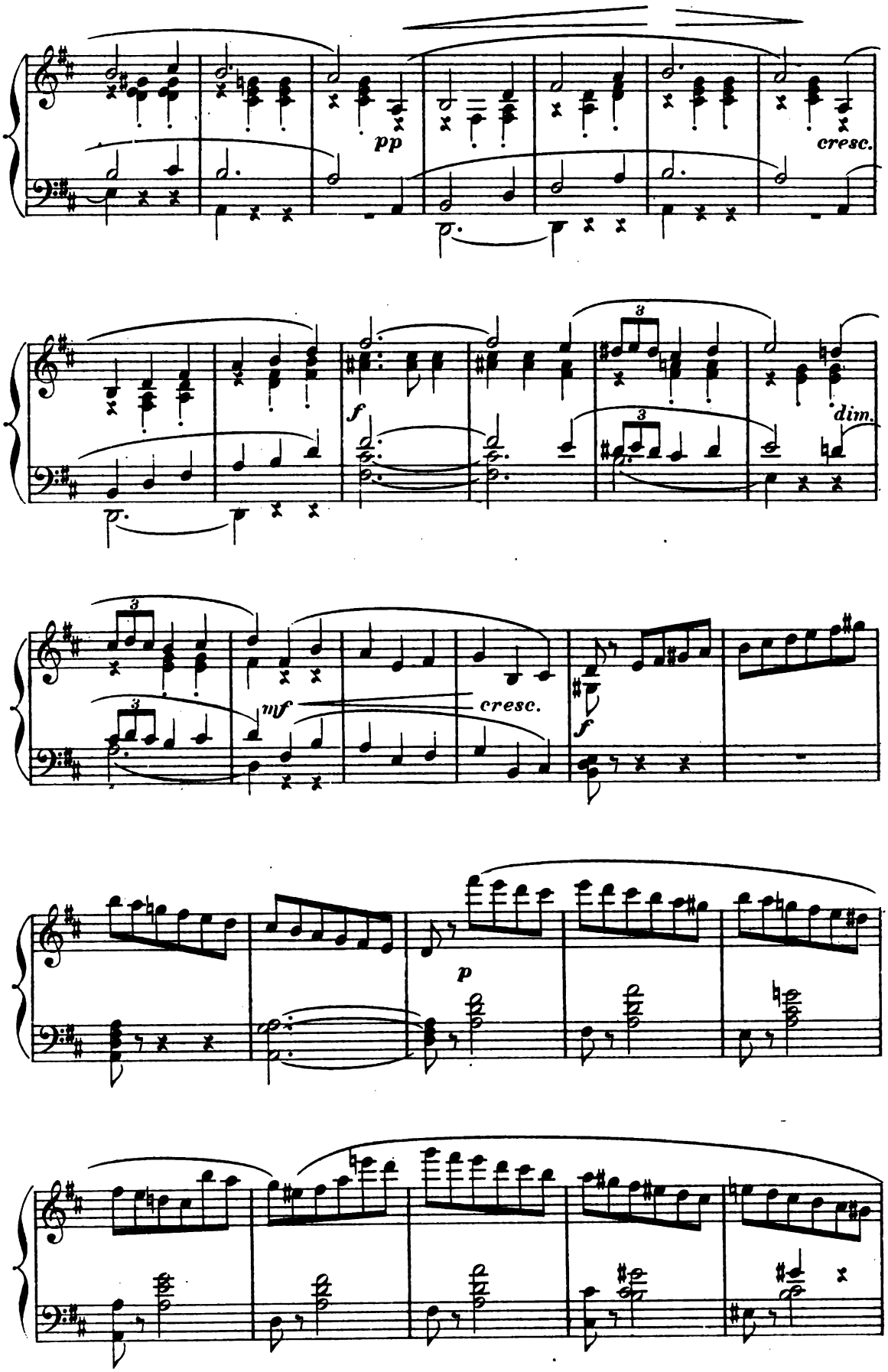

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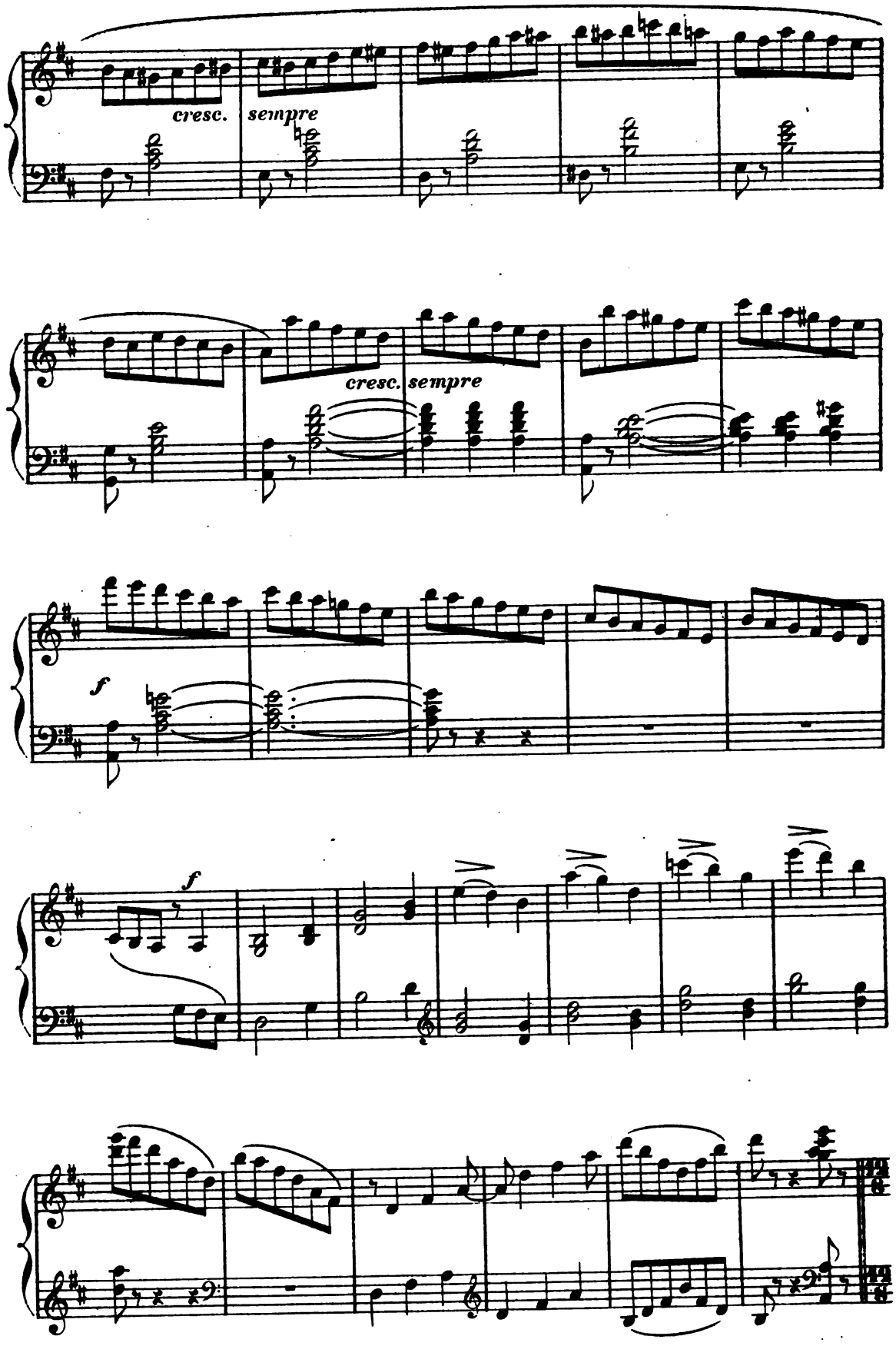

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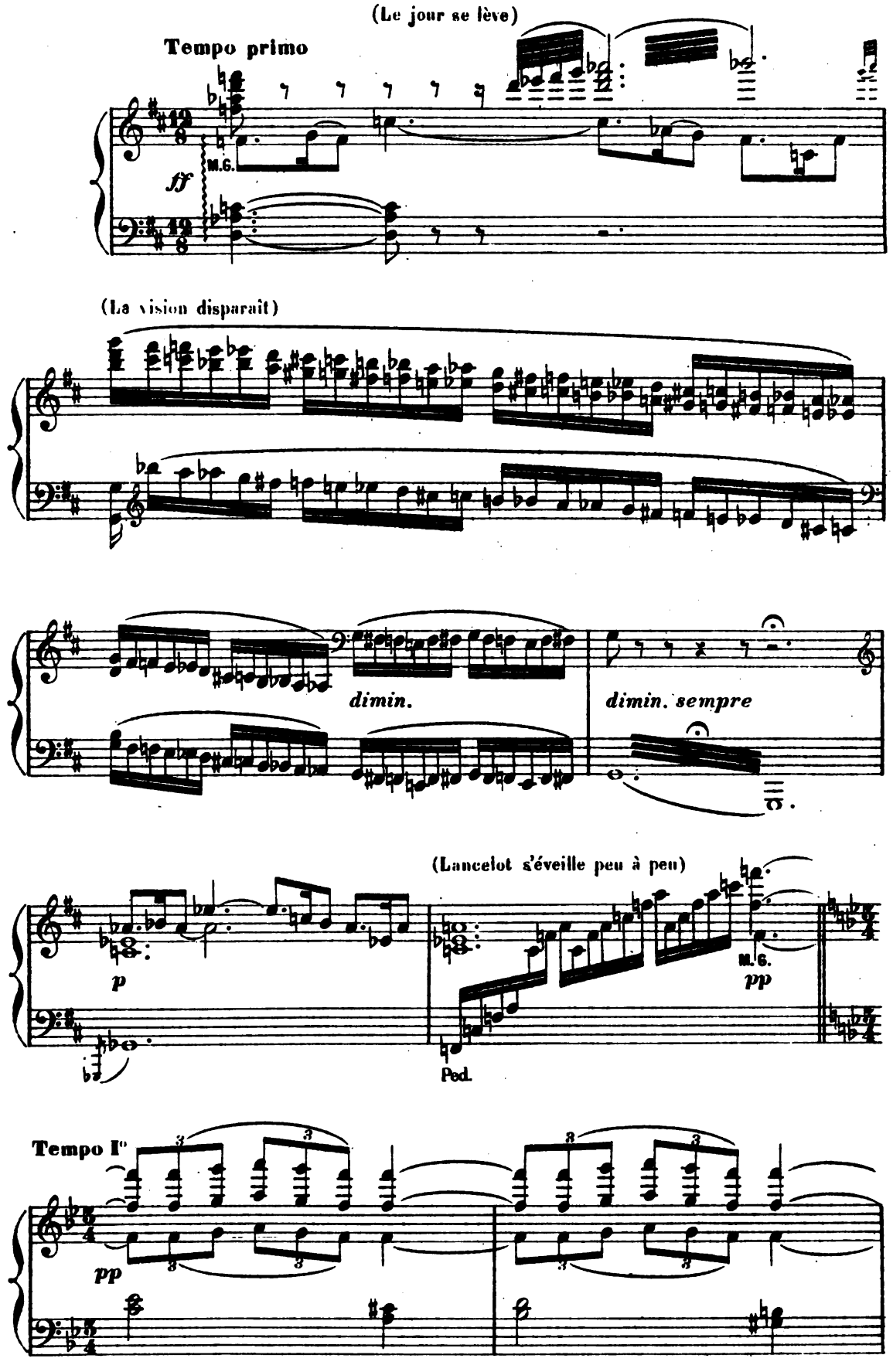

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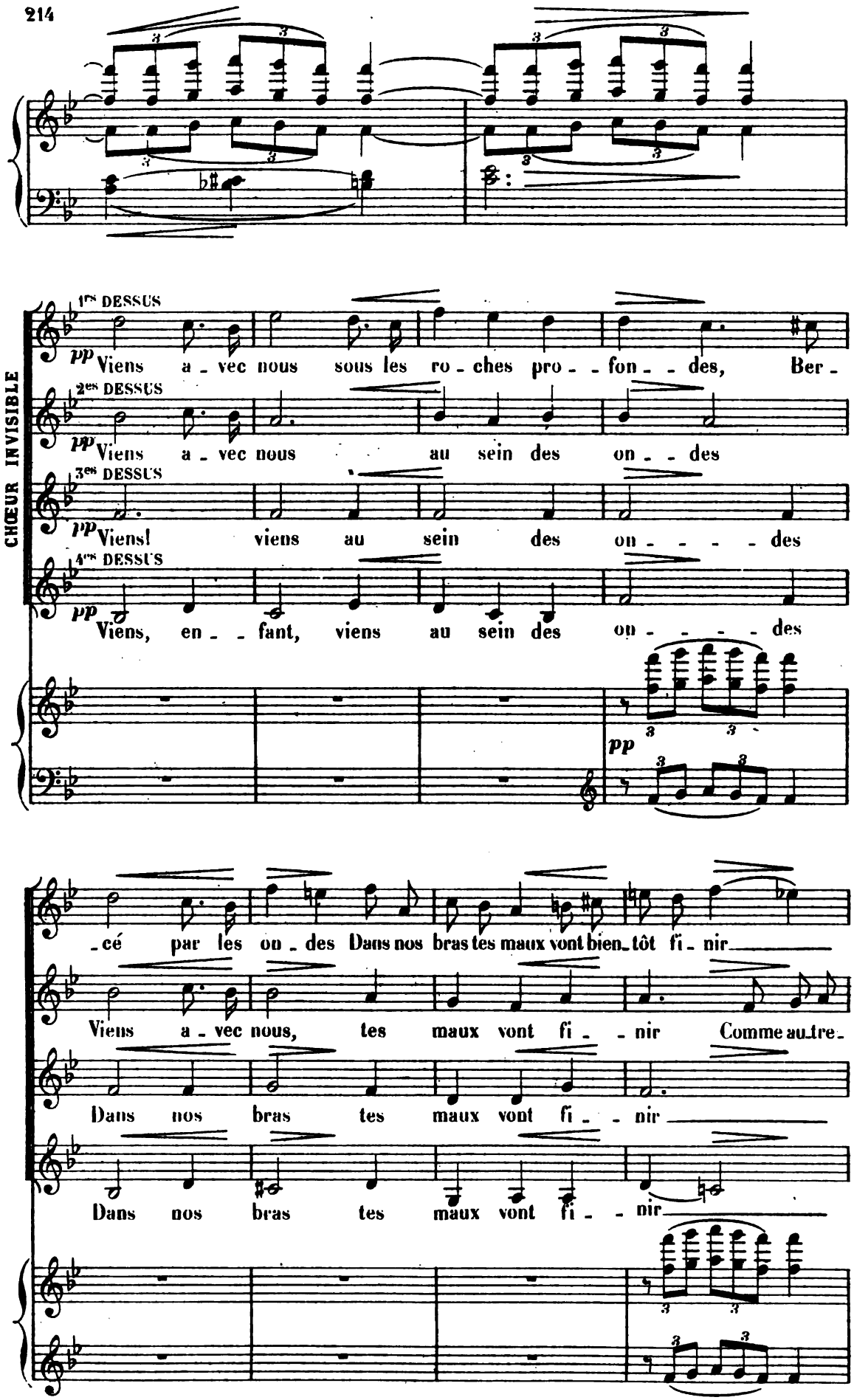

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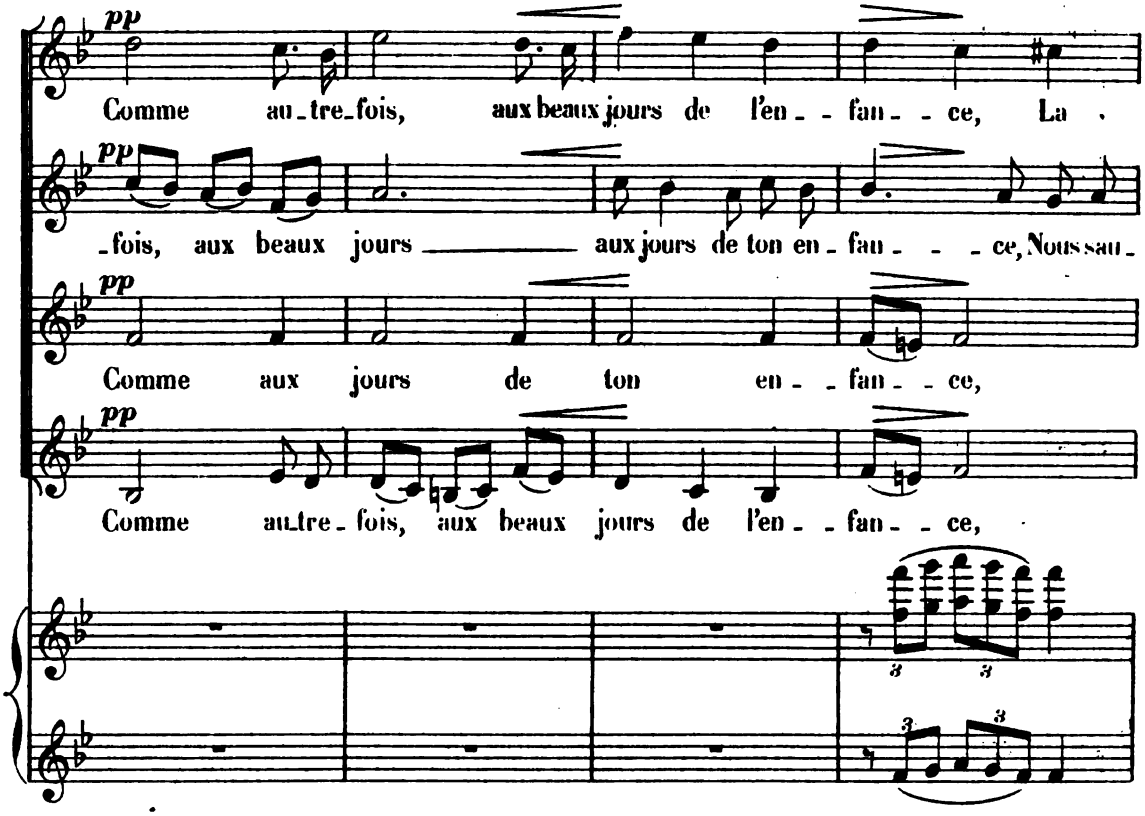

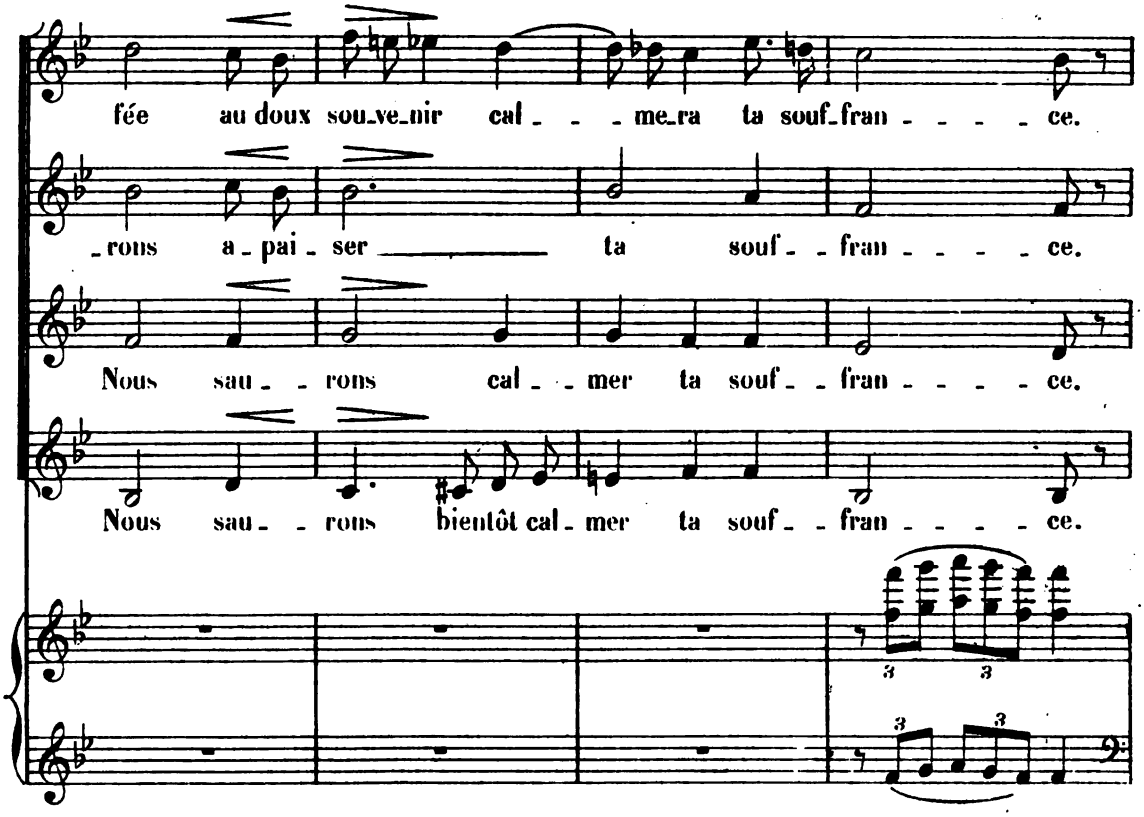

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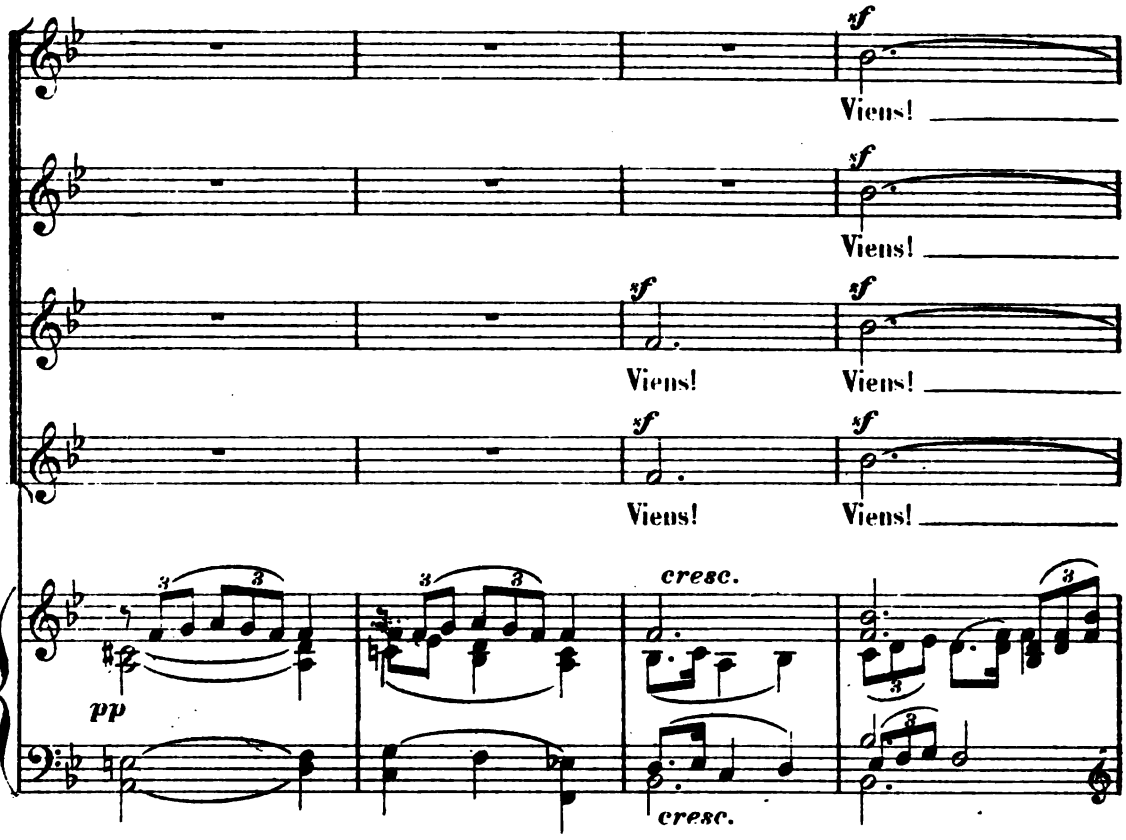

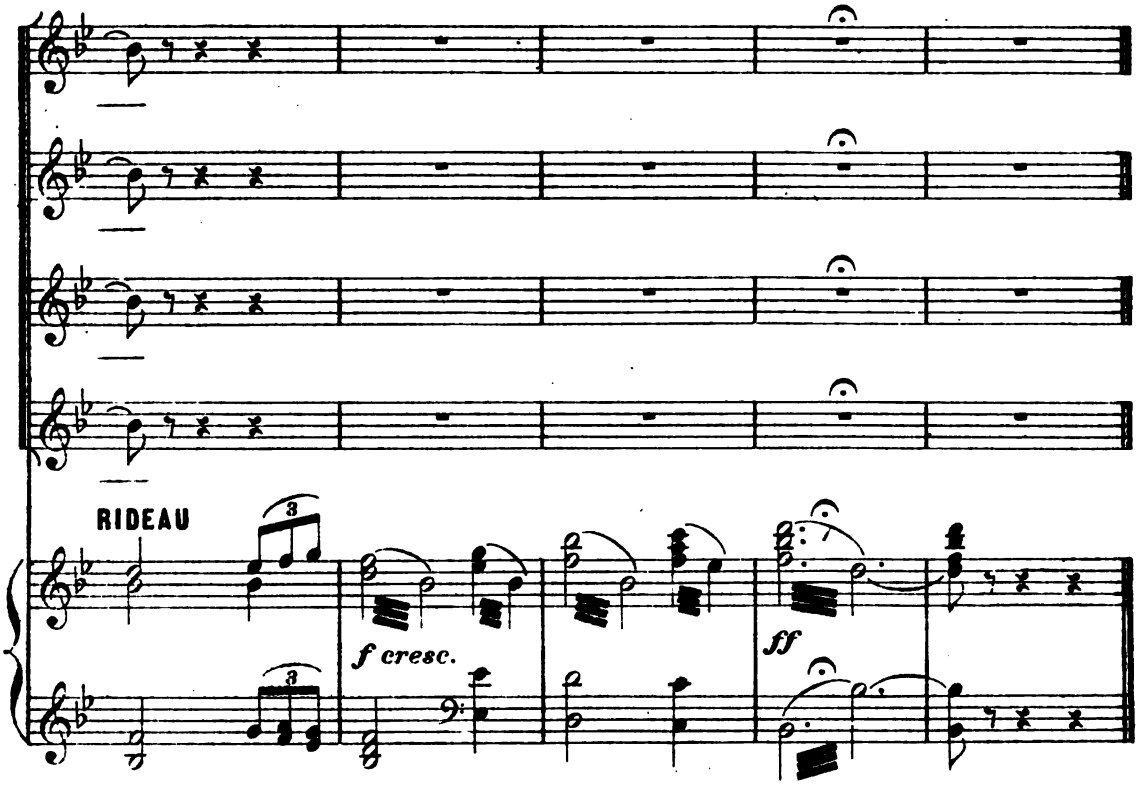

Fin du 3e Acte

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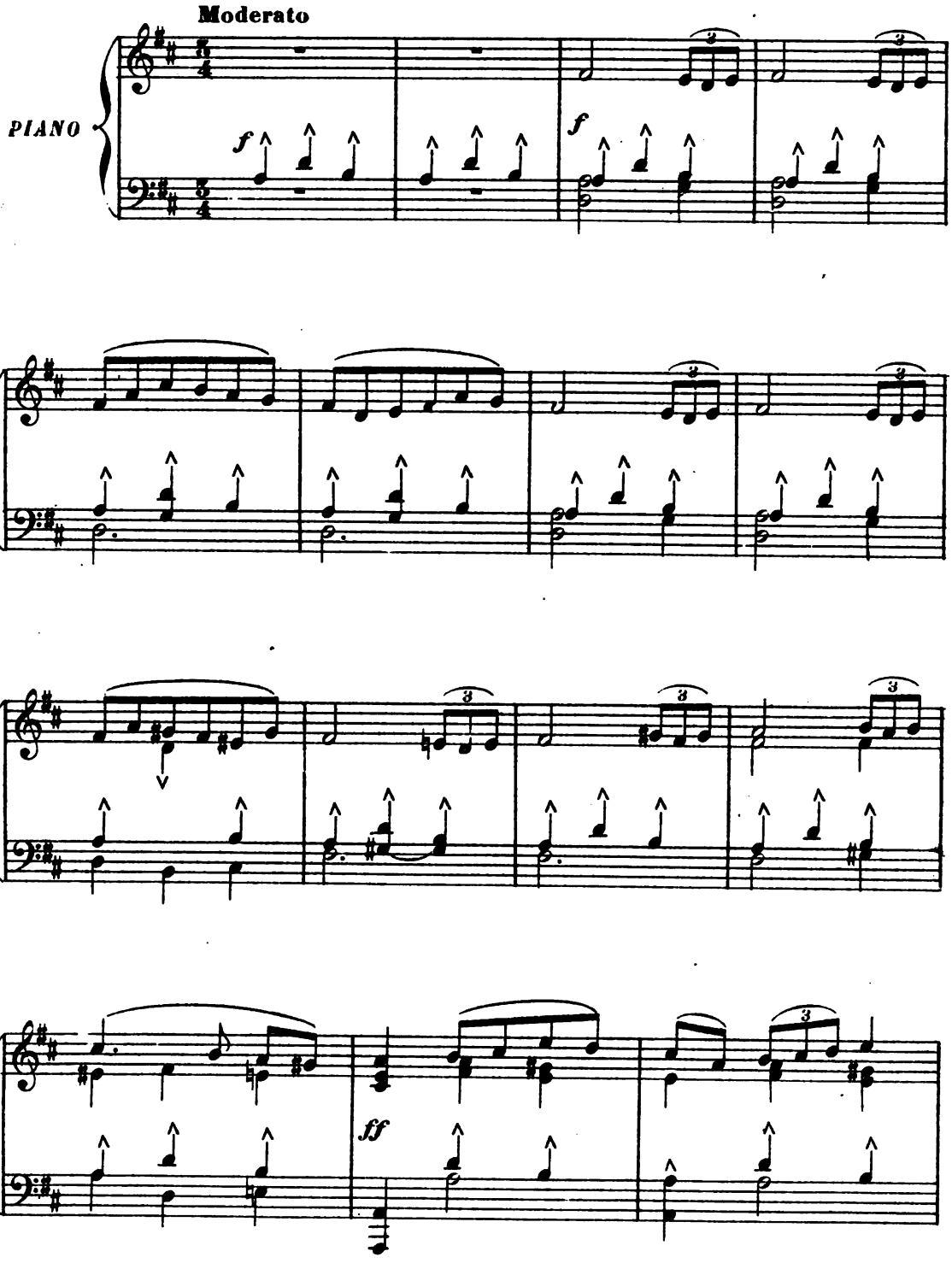
ACTE IV

ENTR'ACTE



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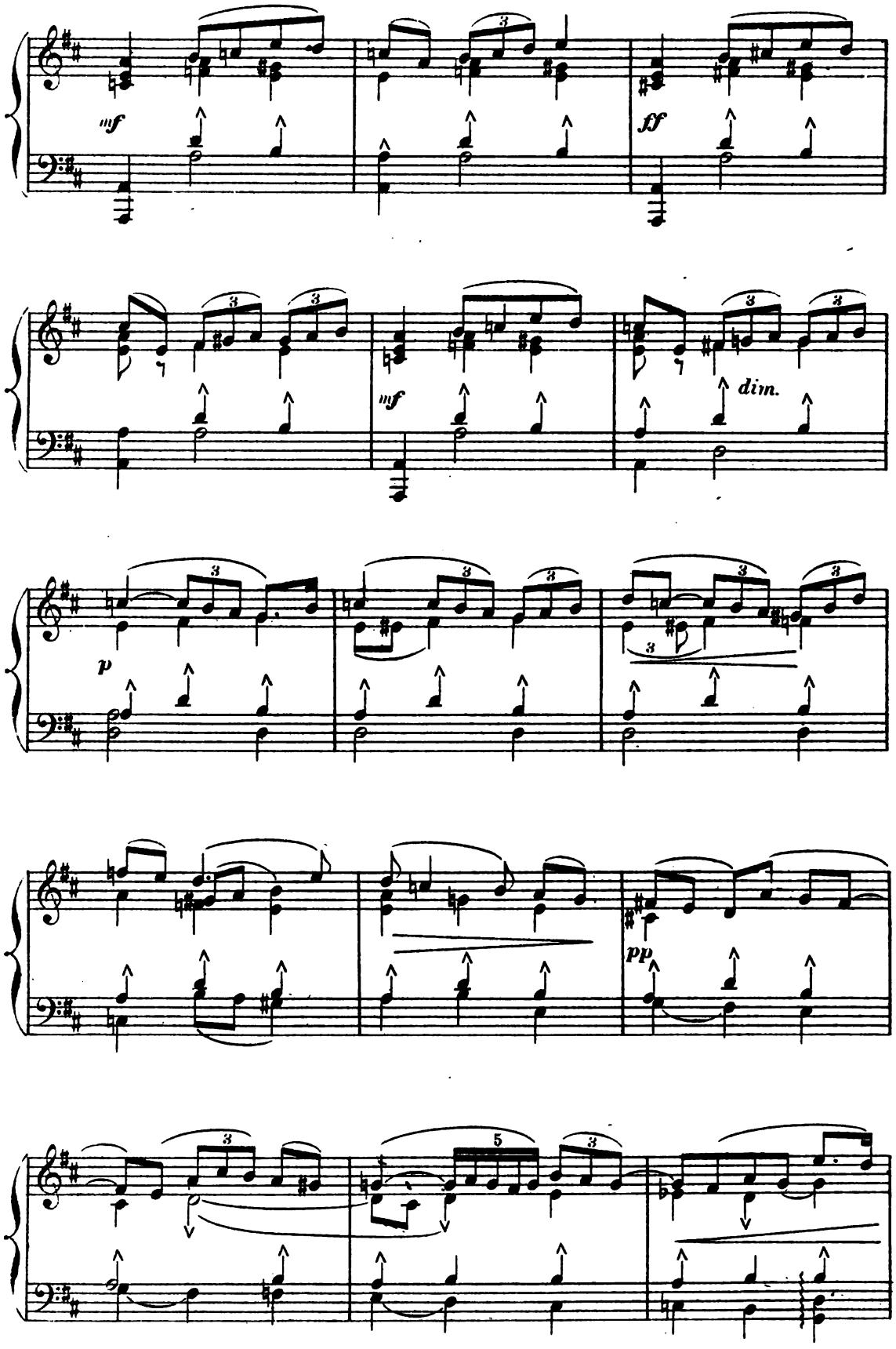

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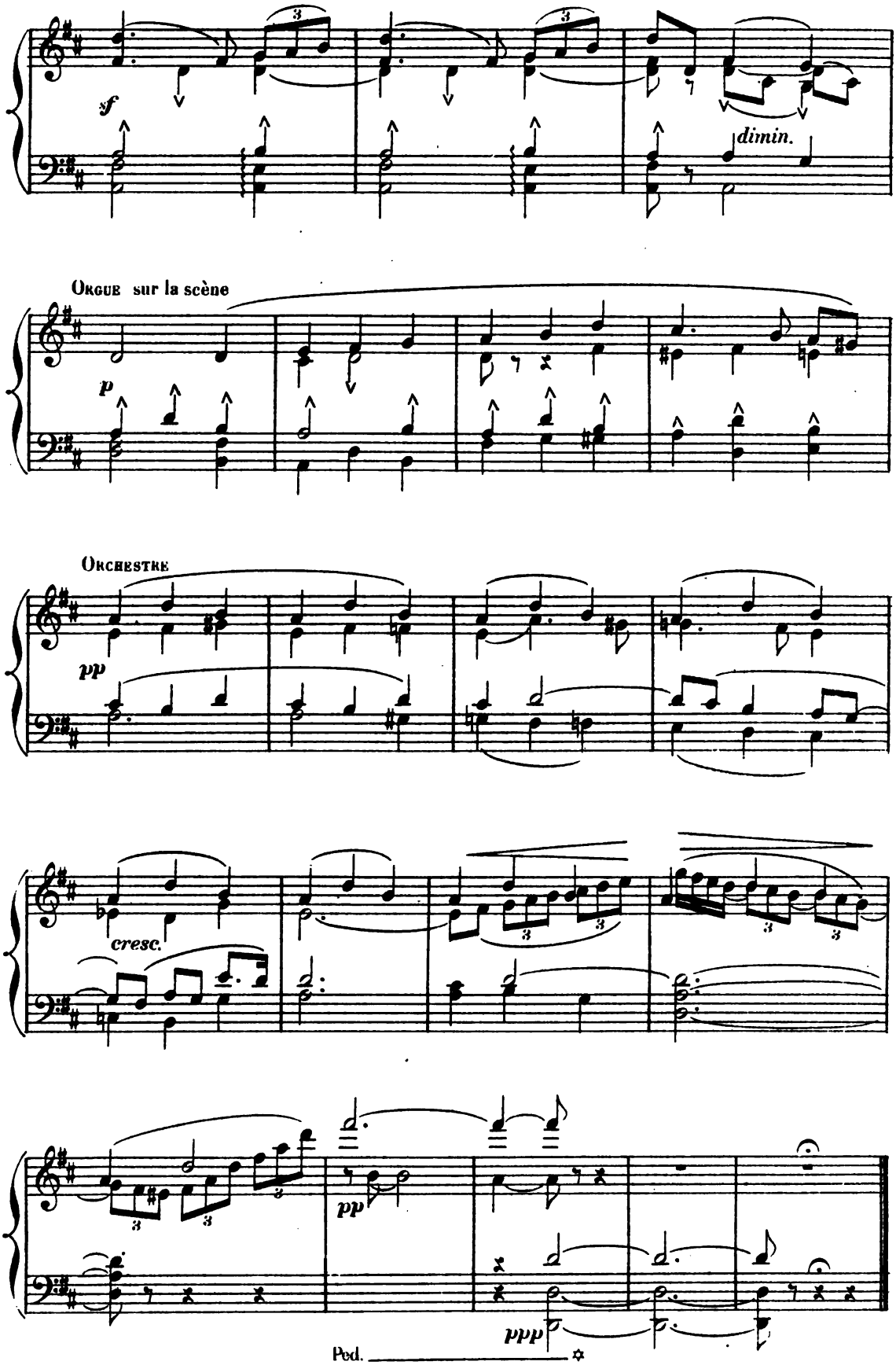

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PREMIER TABLEAU

—une grande salle du couvent—

A droite, l'entrée de la salle, perdue dans l'ombre des arceaux.

A gauche, une porte dans la muraille.

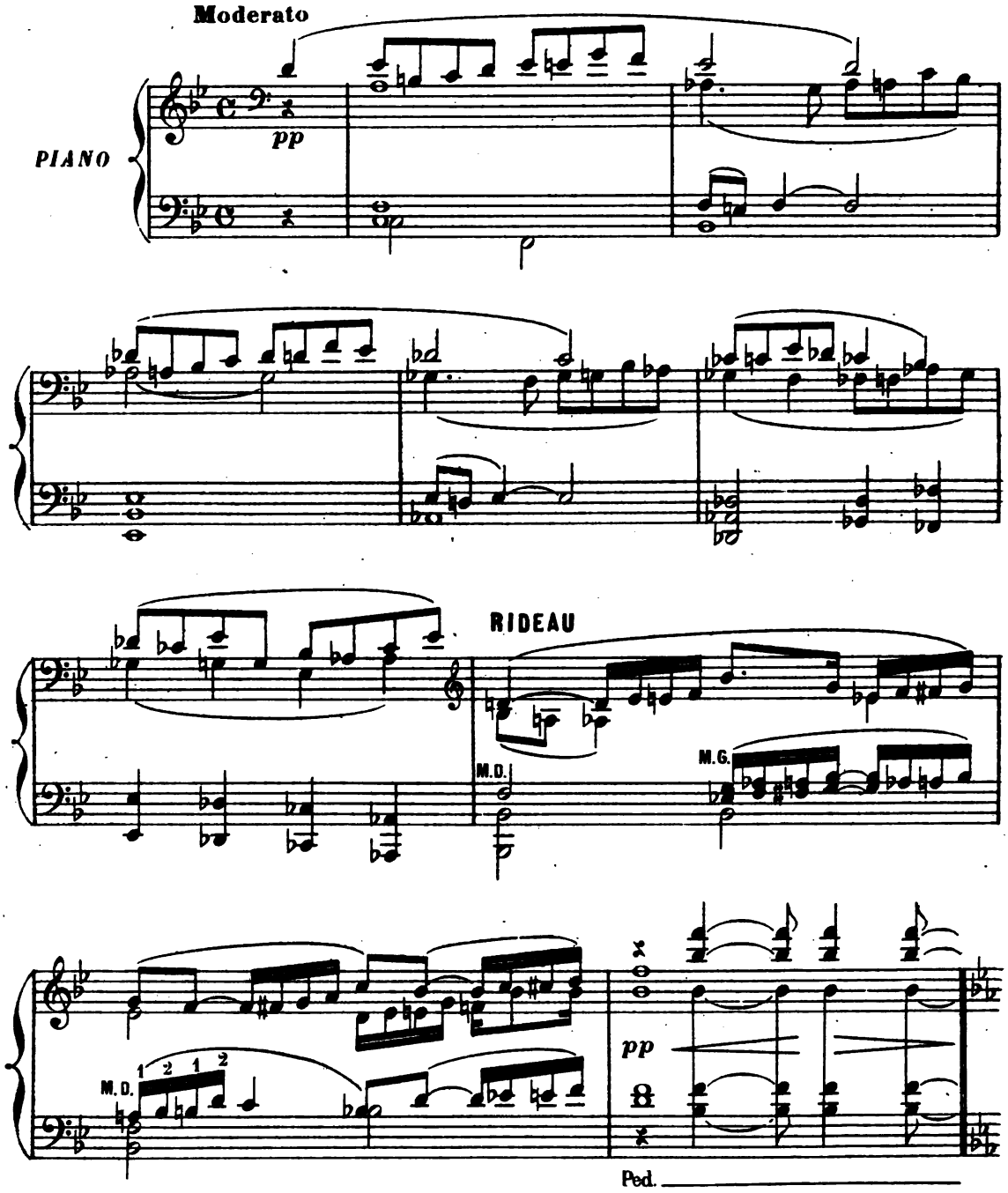
Derrière les piliers, au fond, les arbres du jardins et plus loin les murs d'une chapelle.

Au lever du rideau, Guinèvre est assise dans un grand fauteuil de chêne sculpté;

à côté d'elle, Elaine, la main dans celle de la Reine.

SCÈNE I

ELAINE, GUINÈVRE



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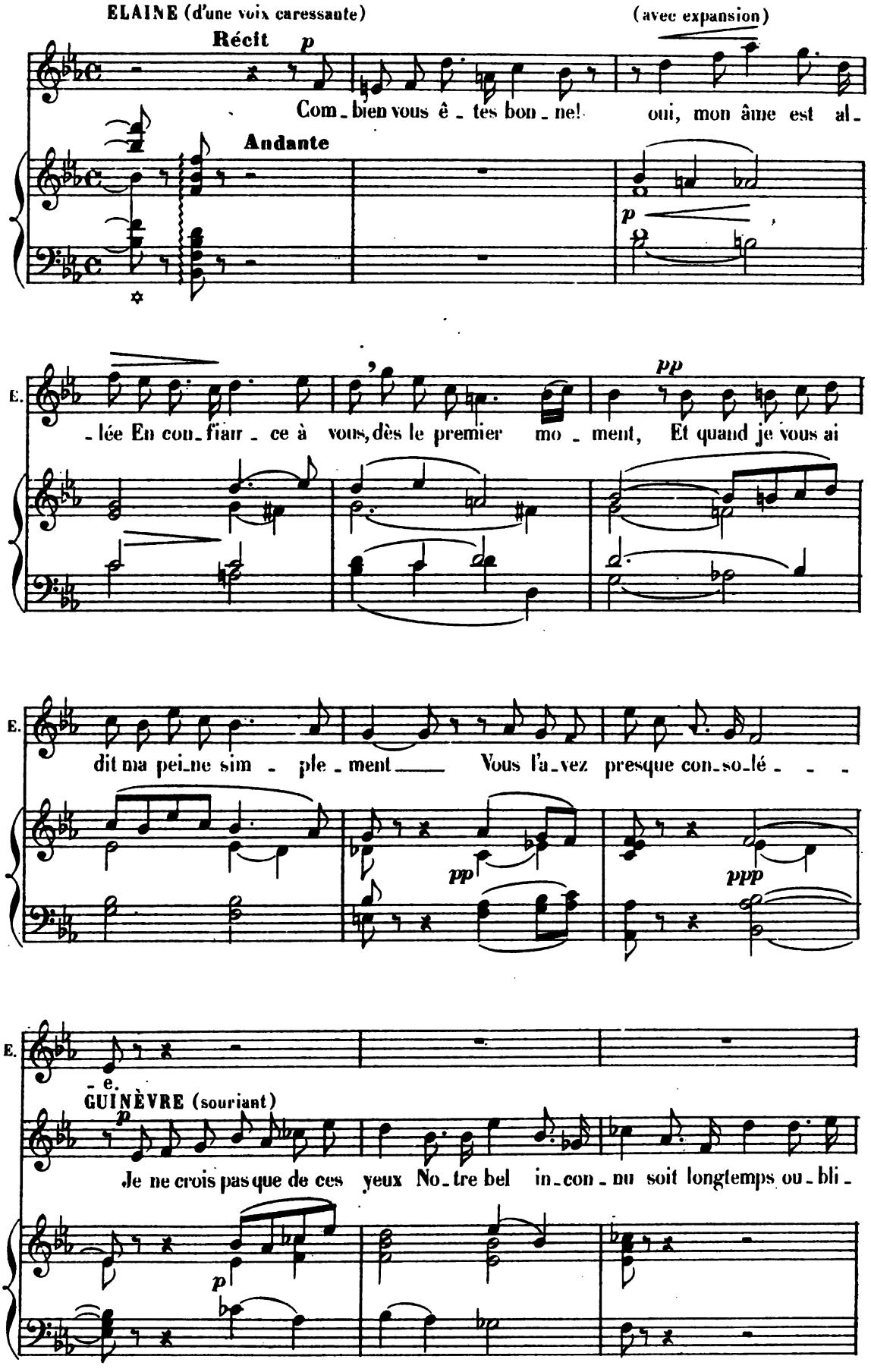

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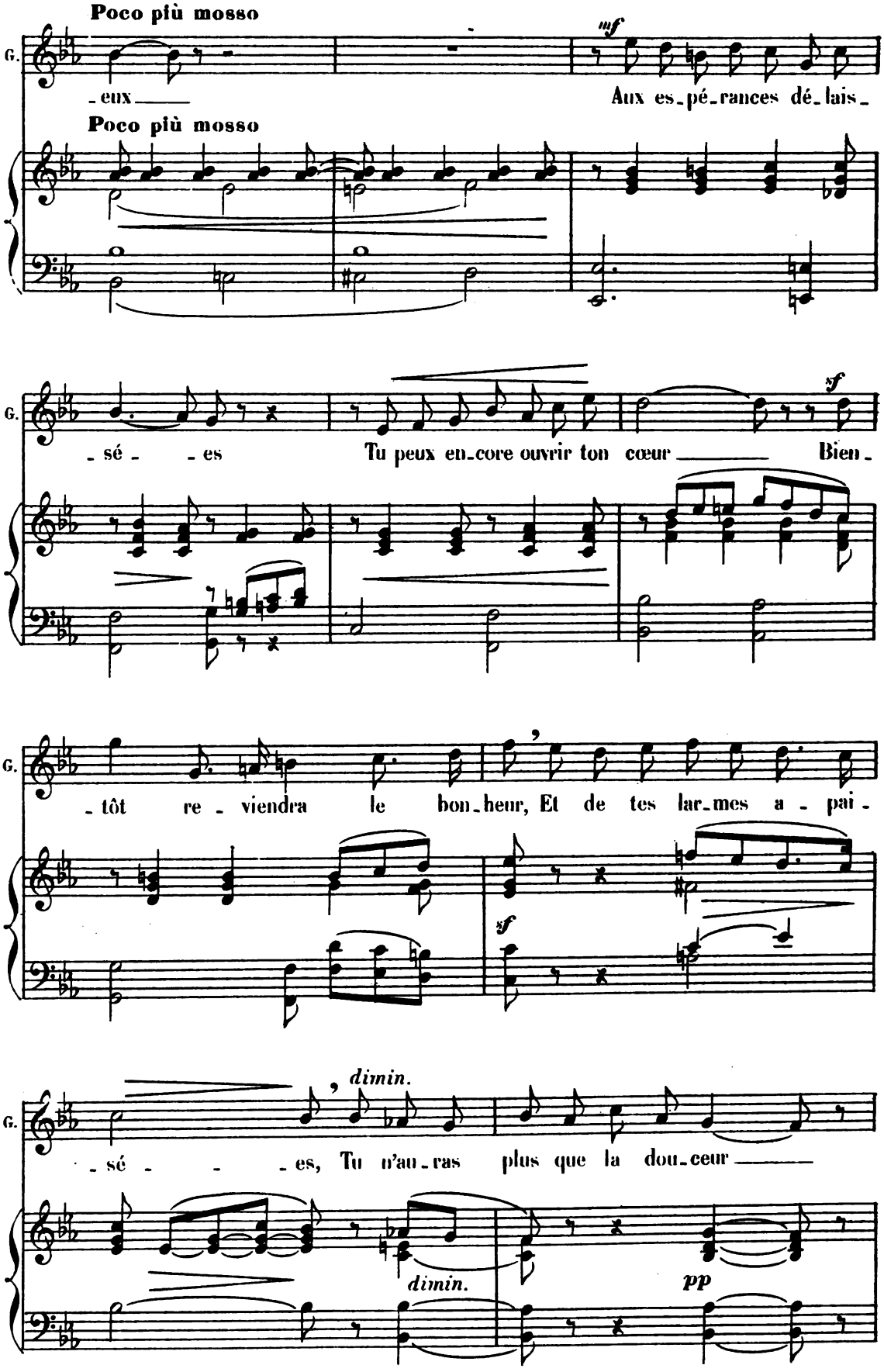

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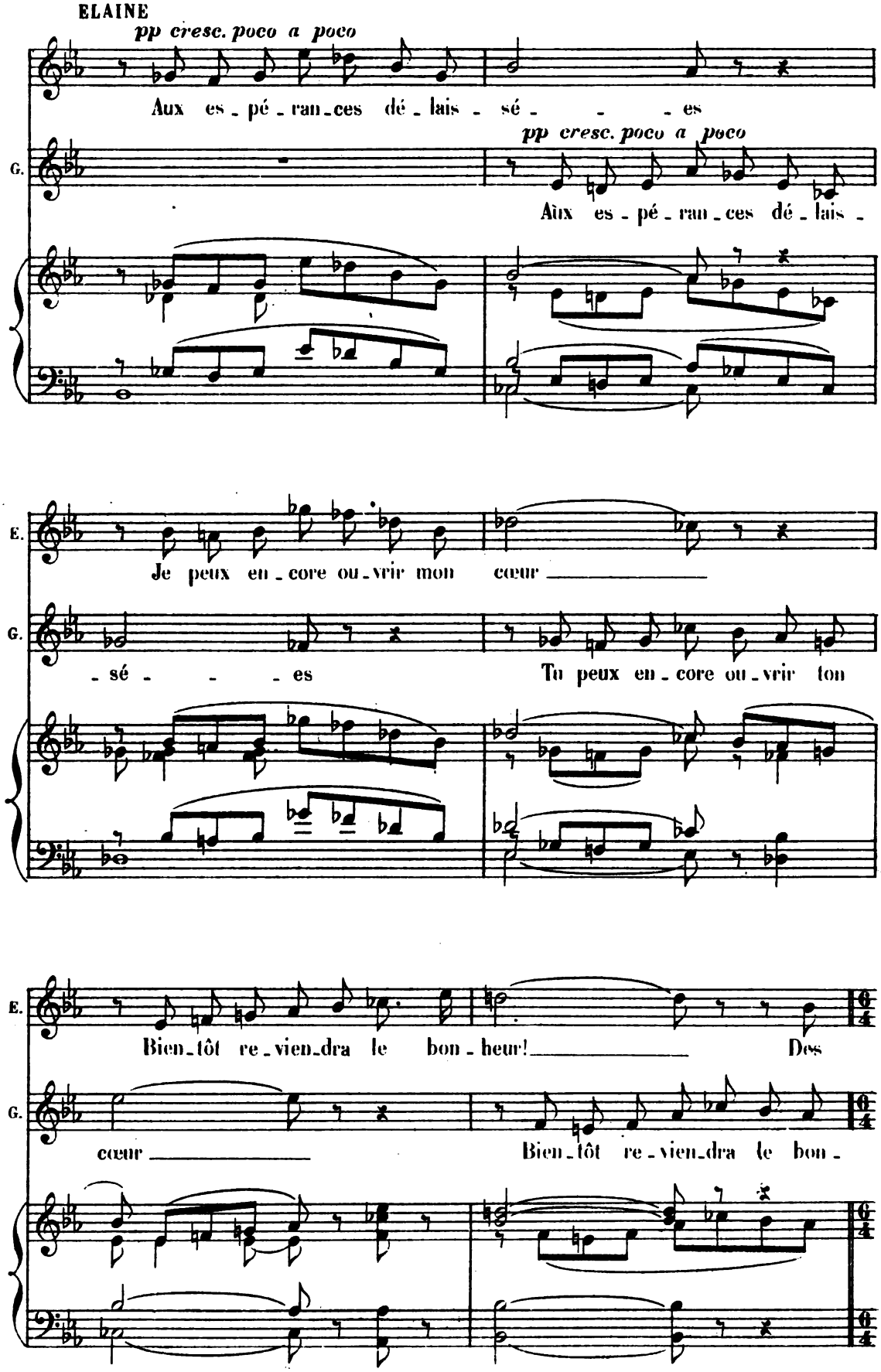

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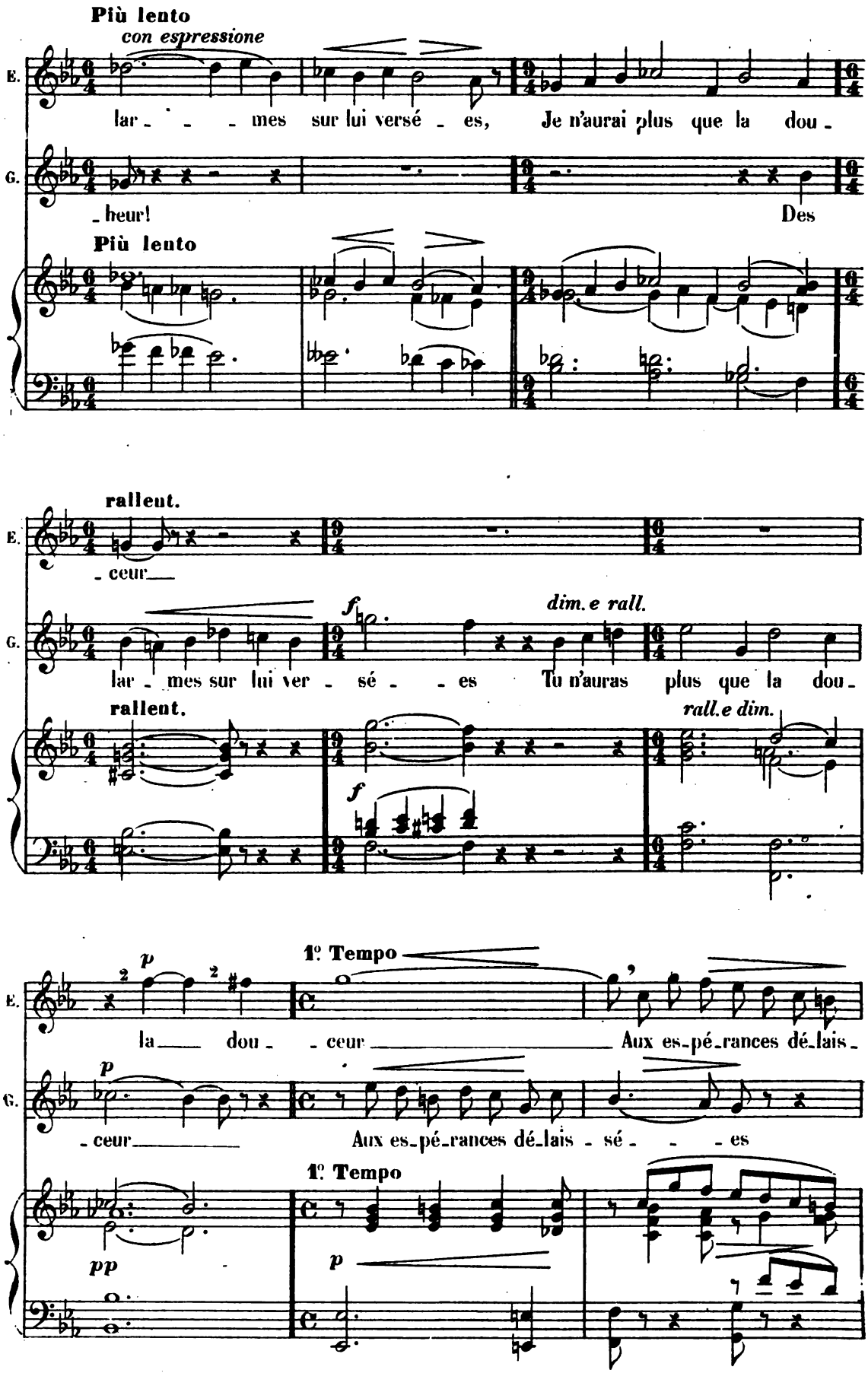

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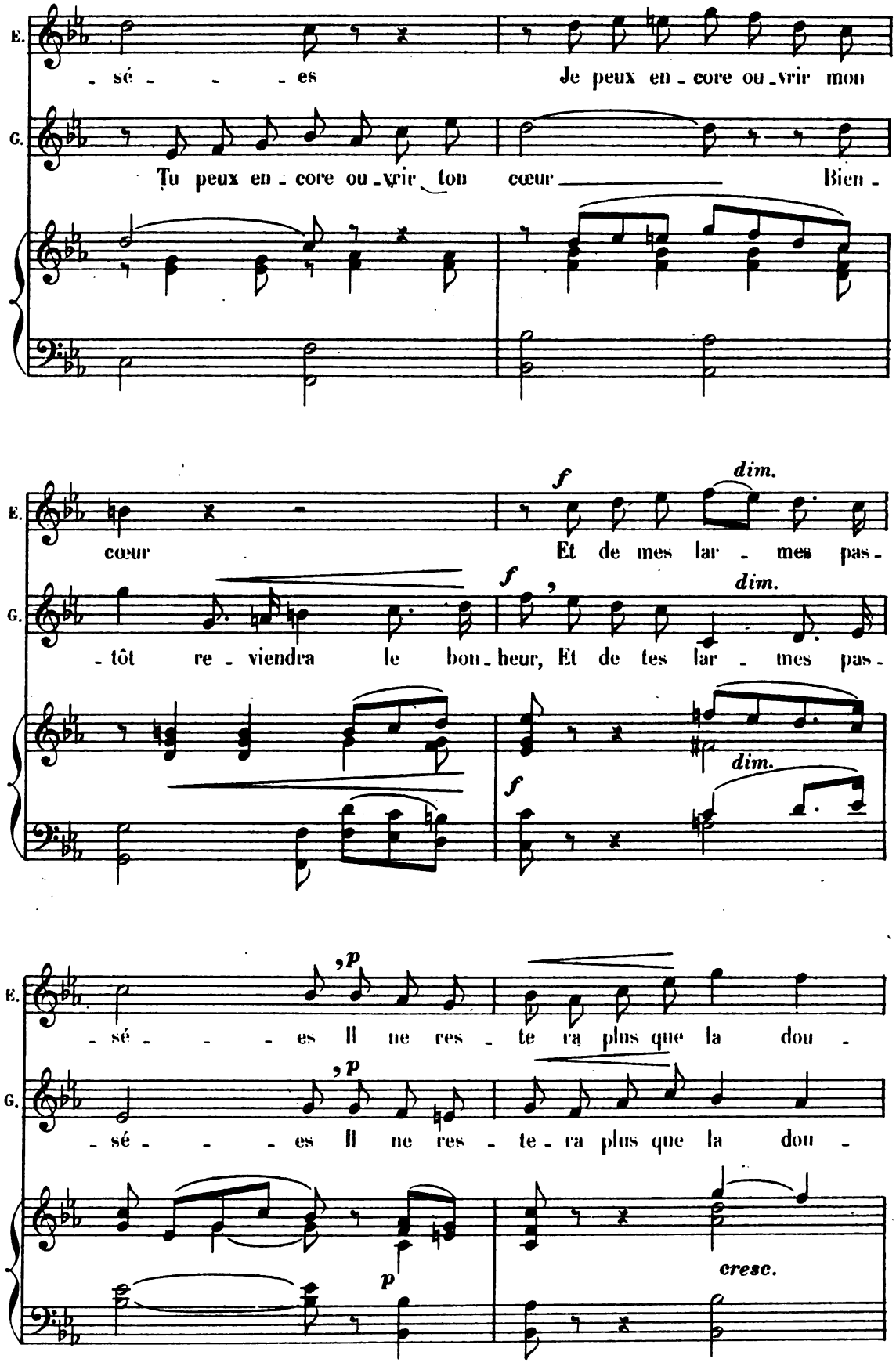

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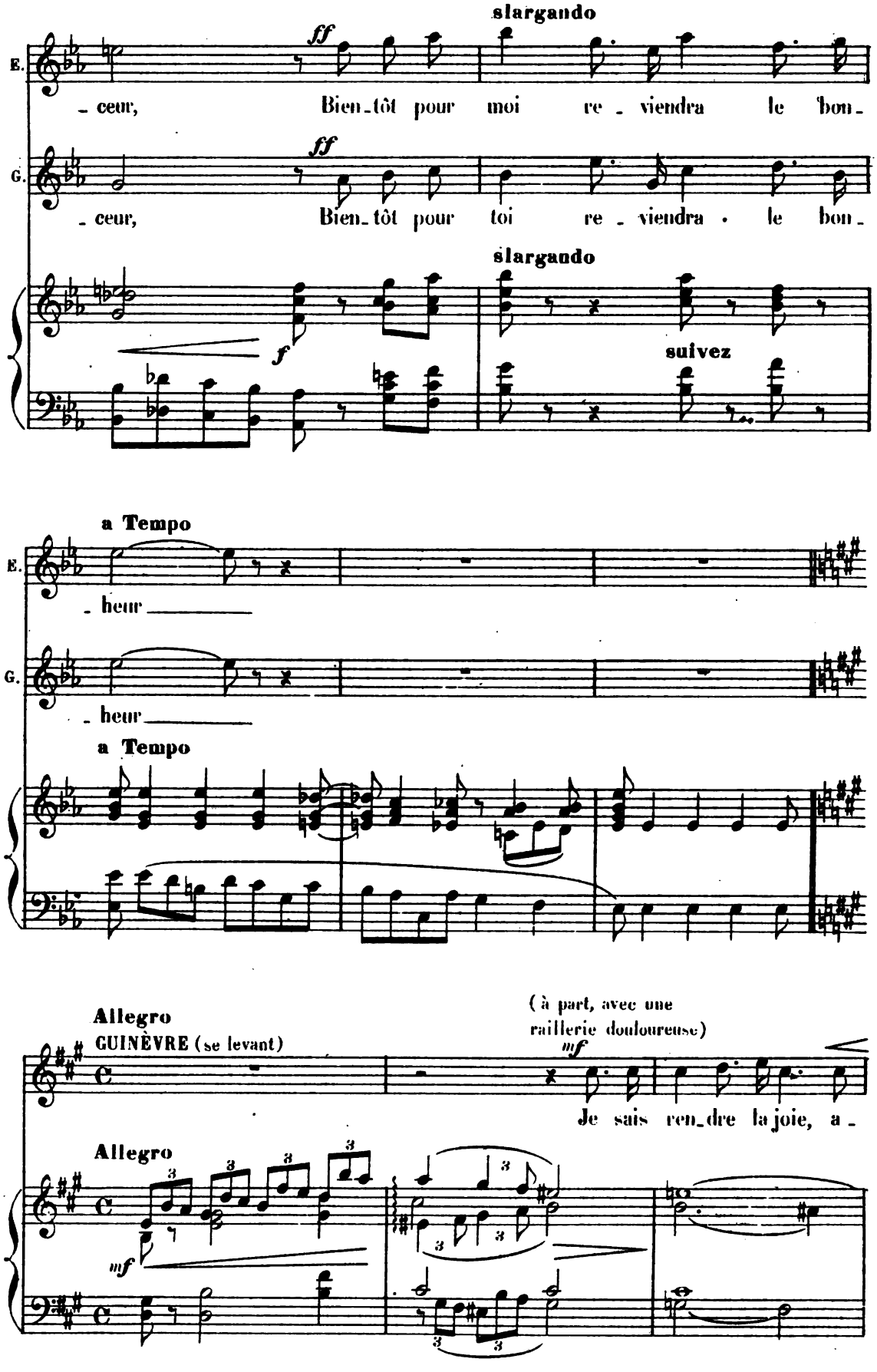

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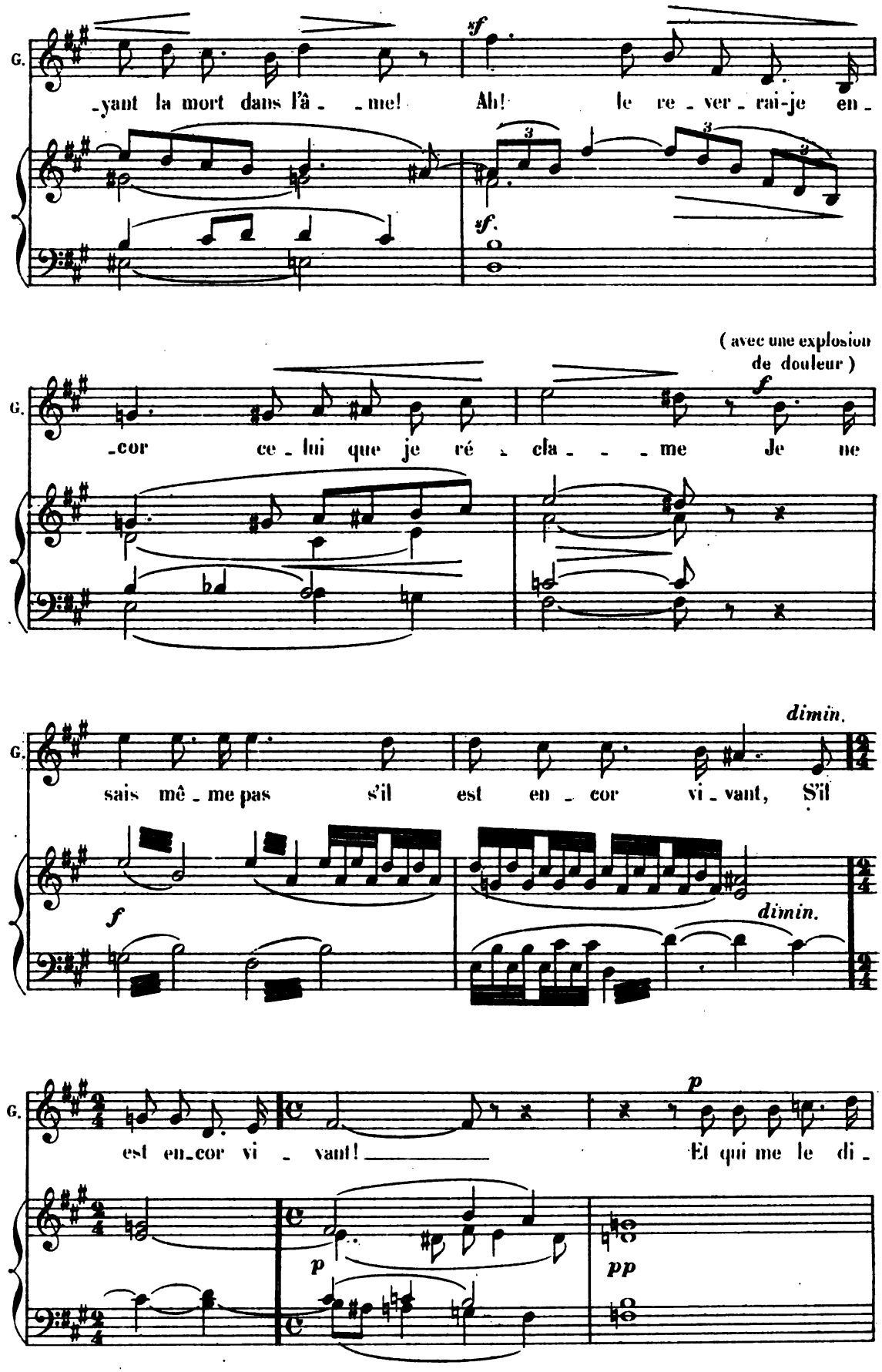

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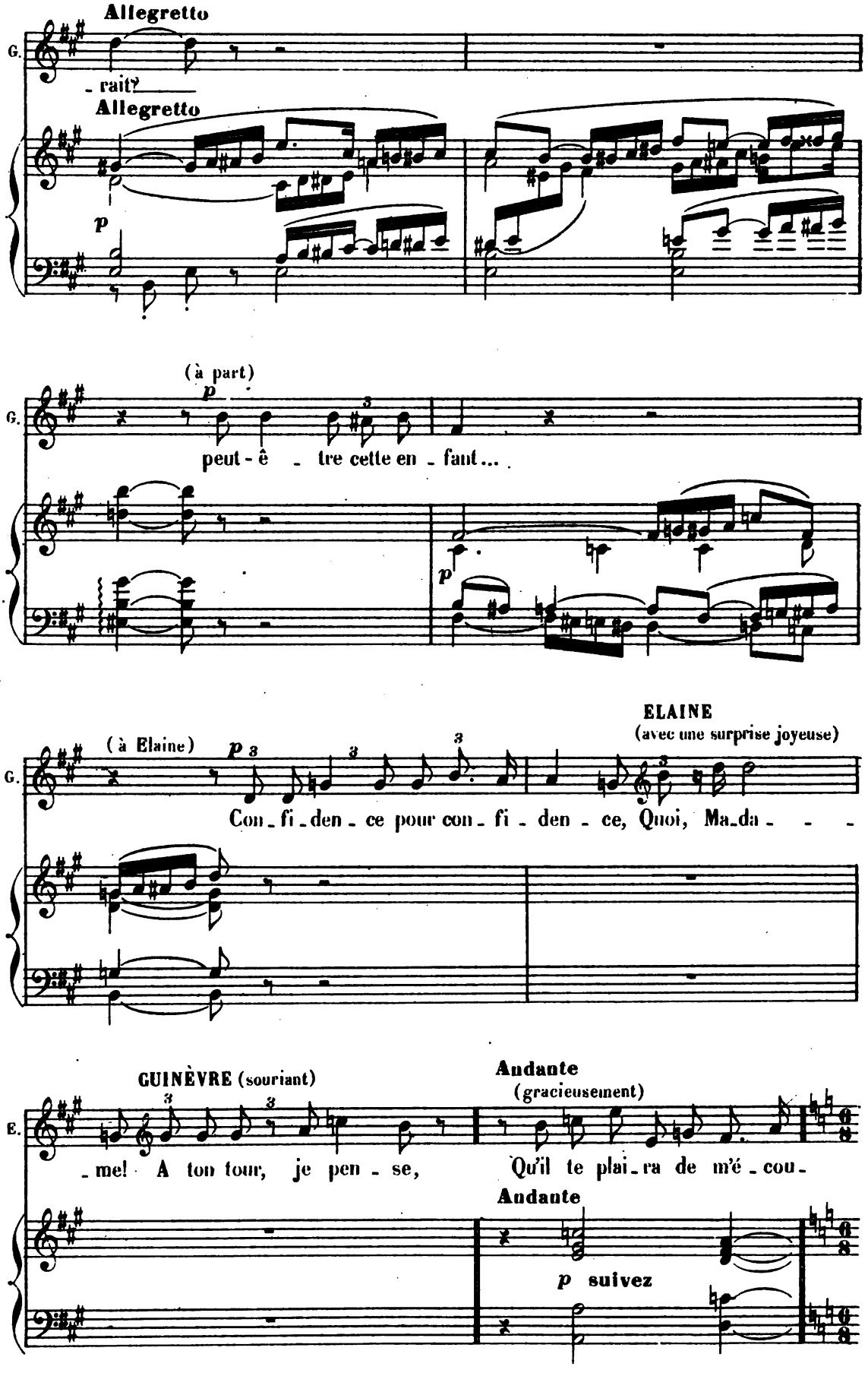

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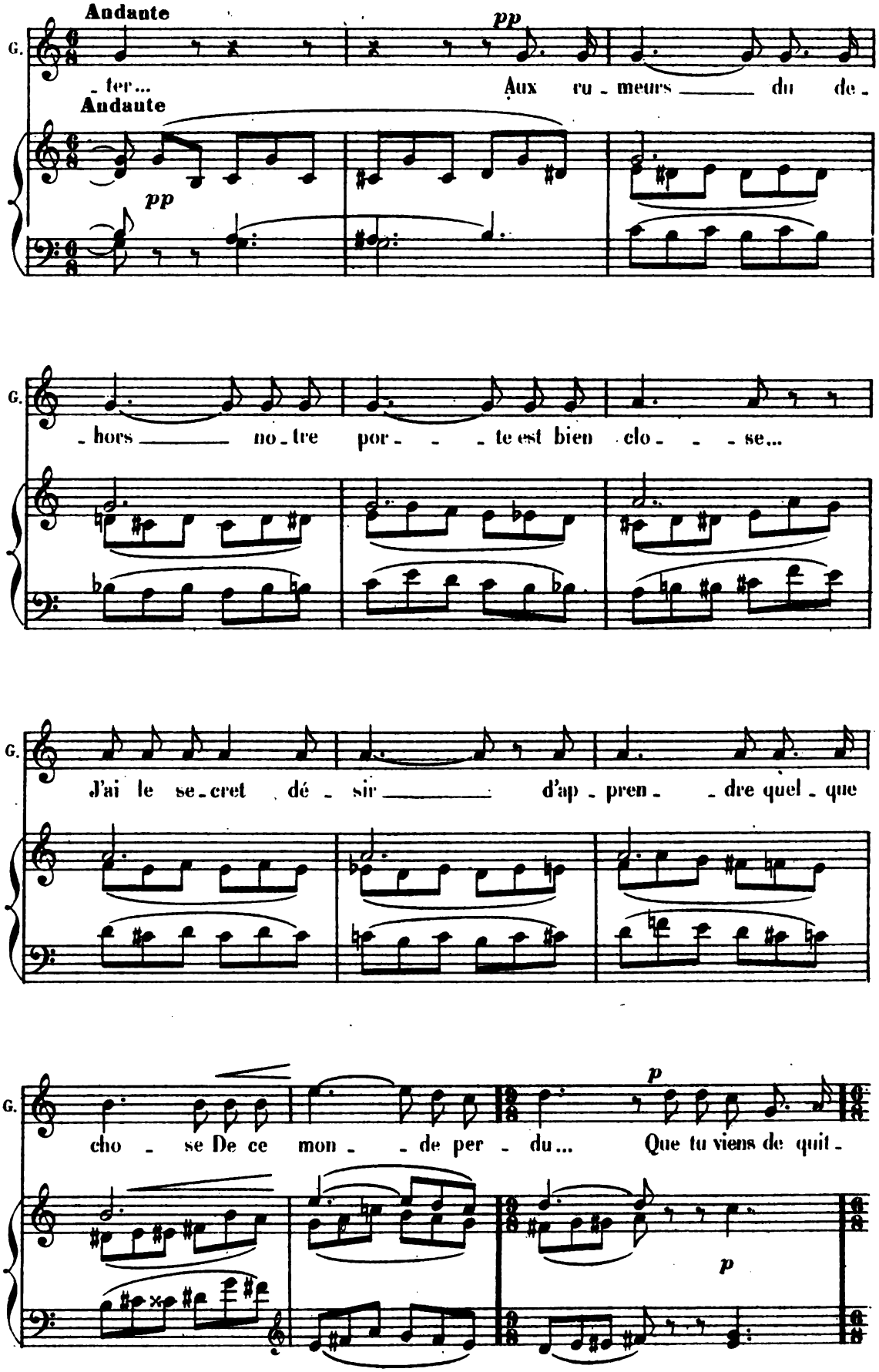

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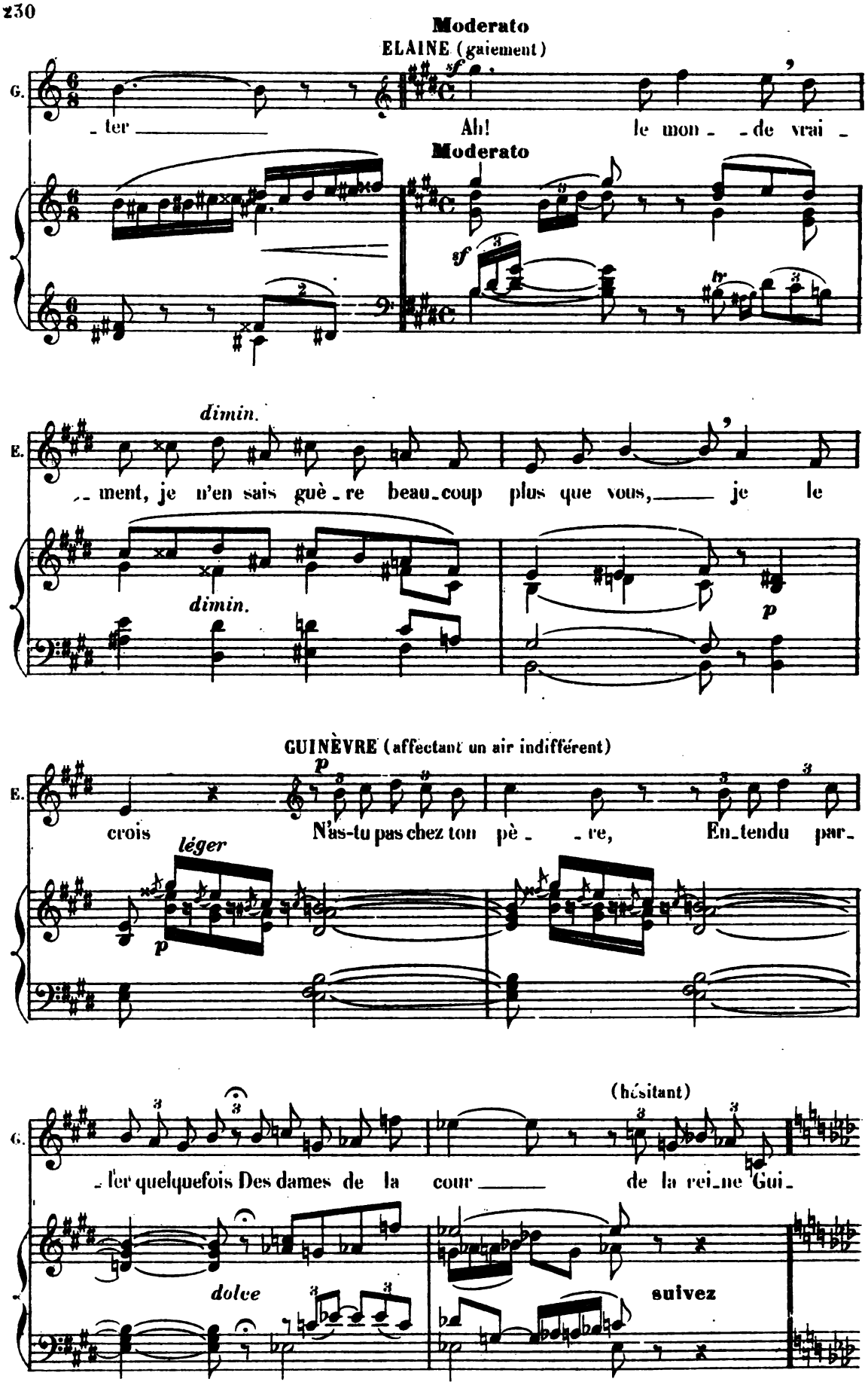

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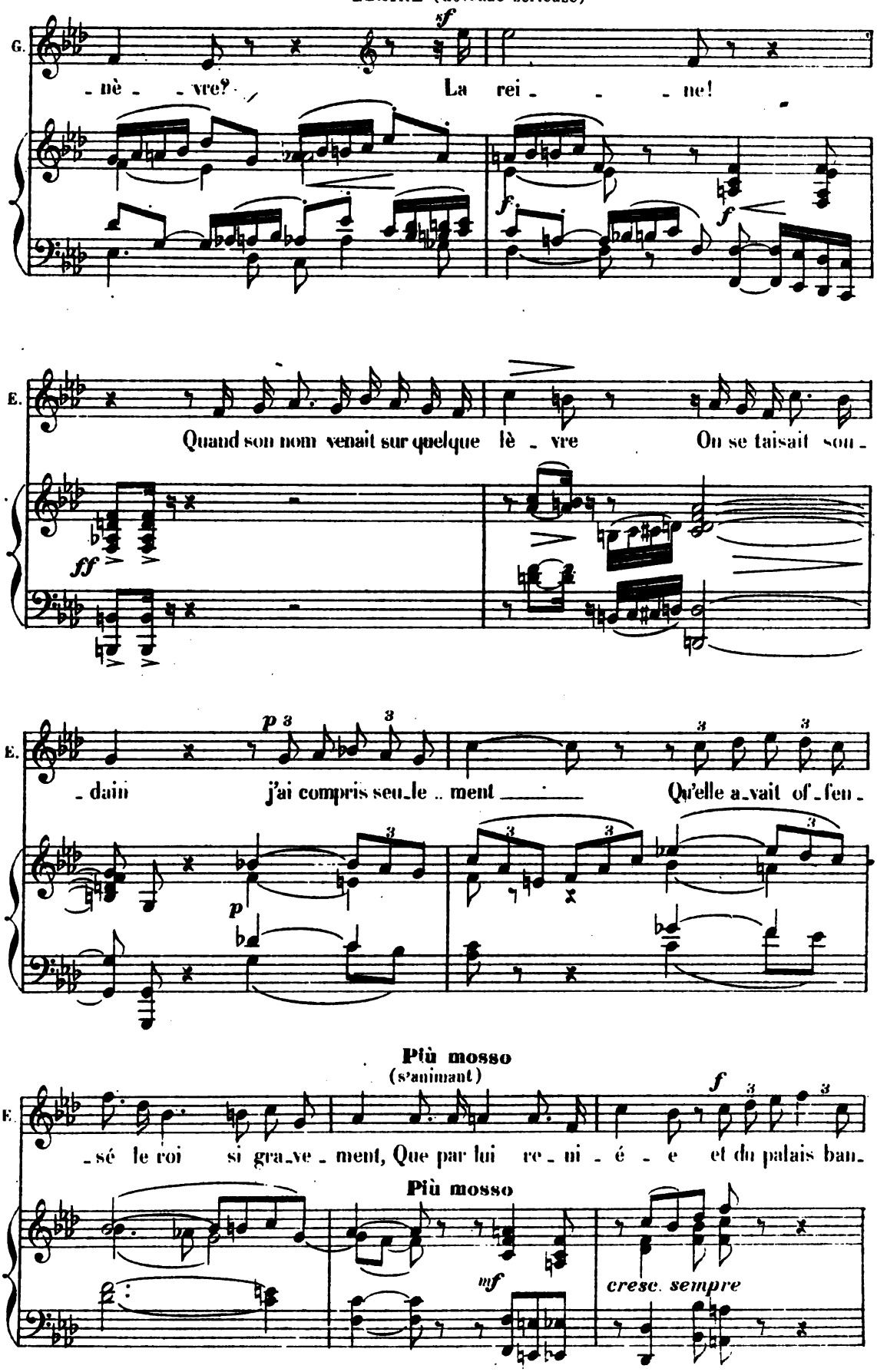
ELAINE (devenue sérieuse)



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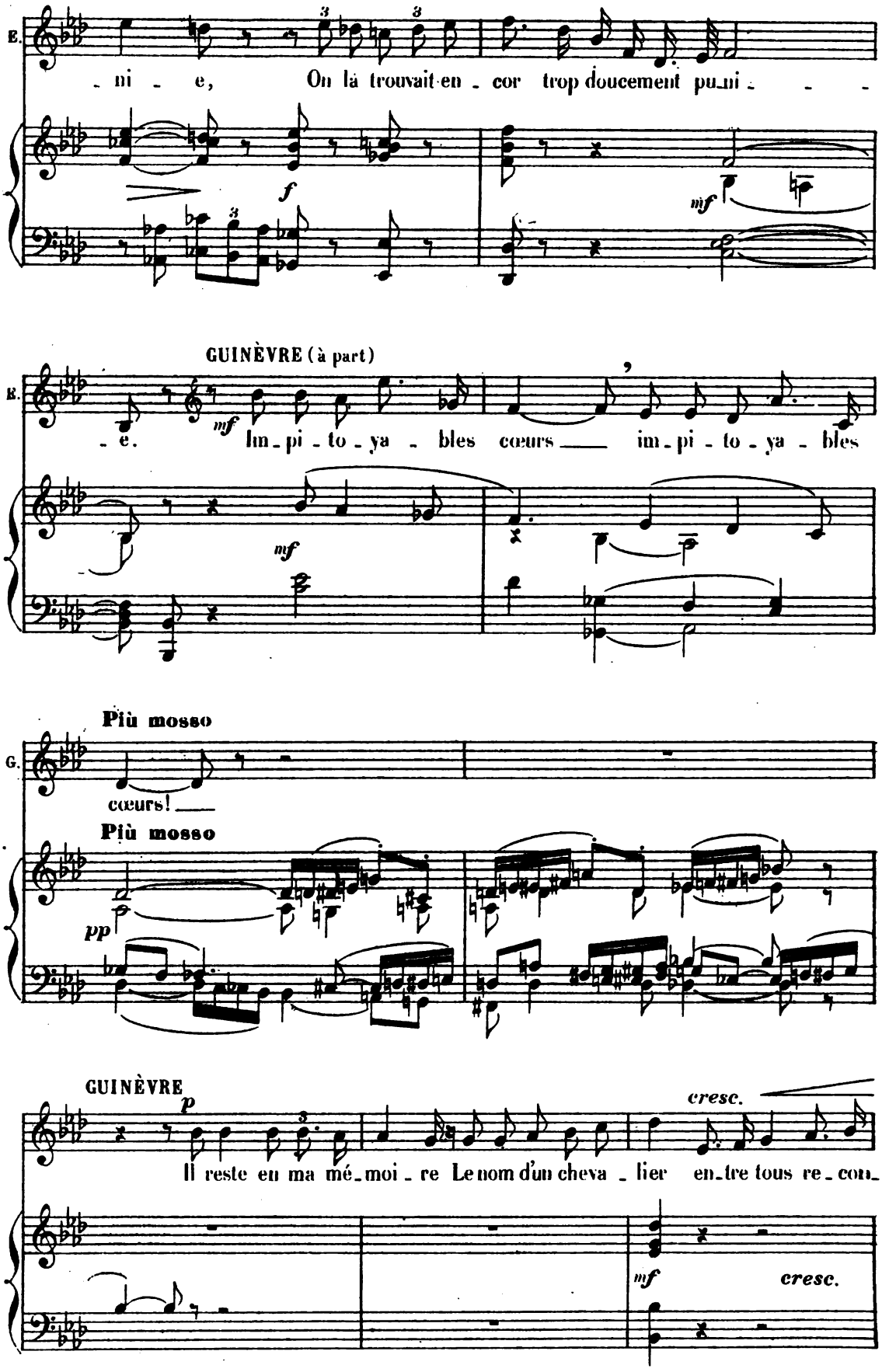

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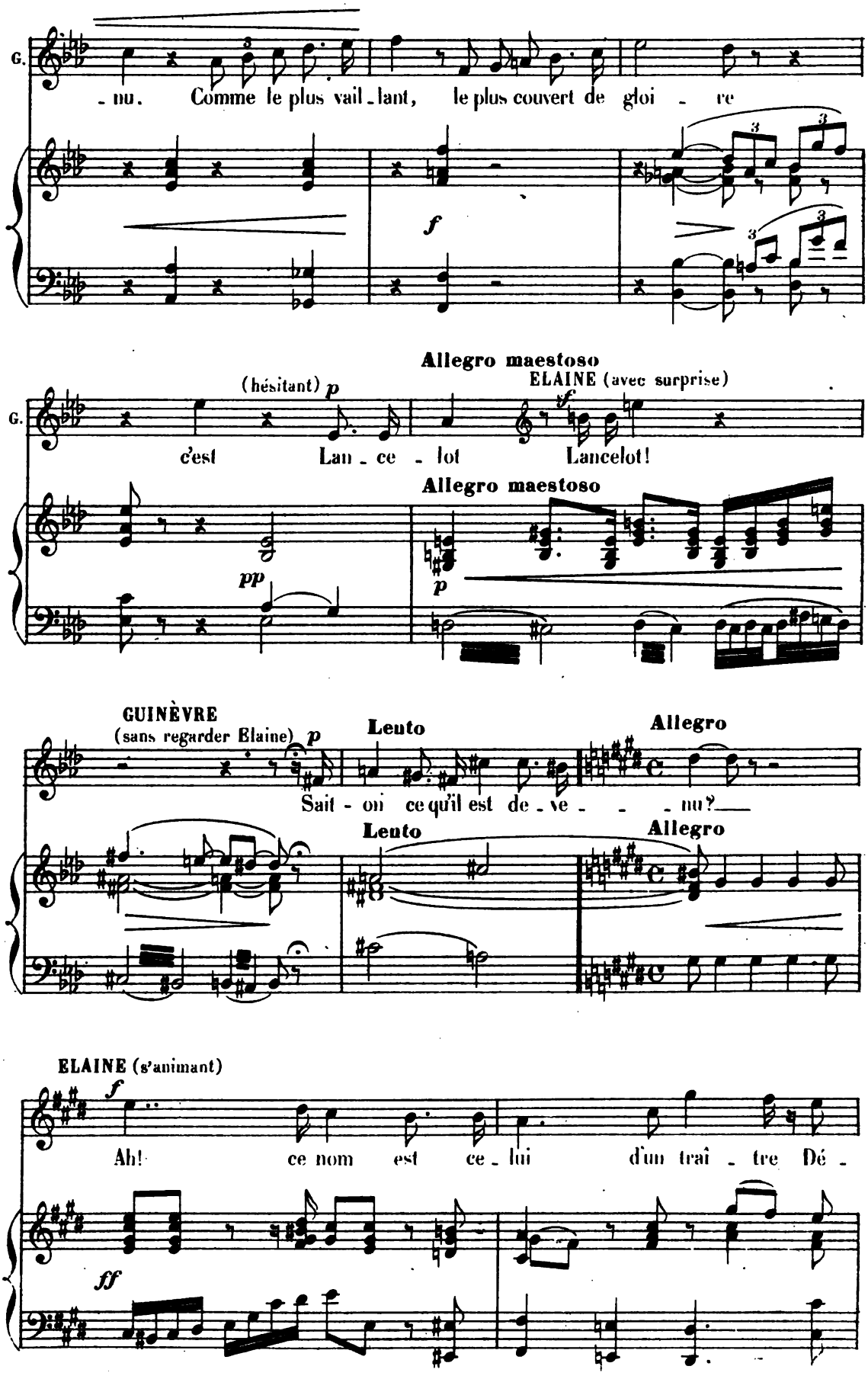

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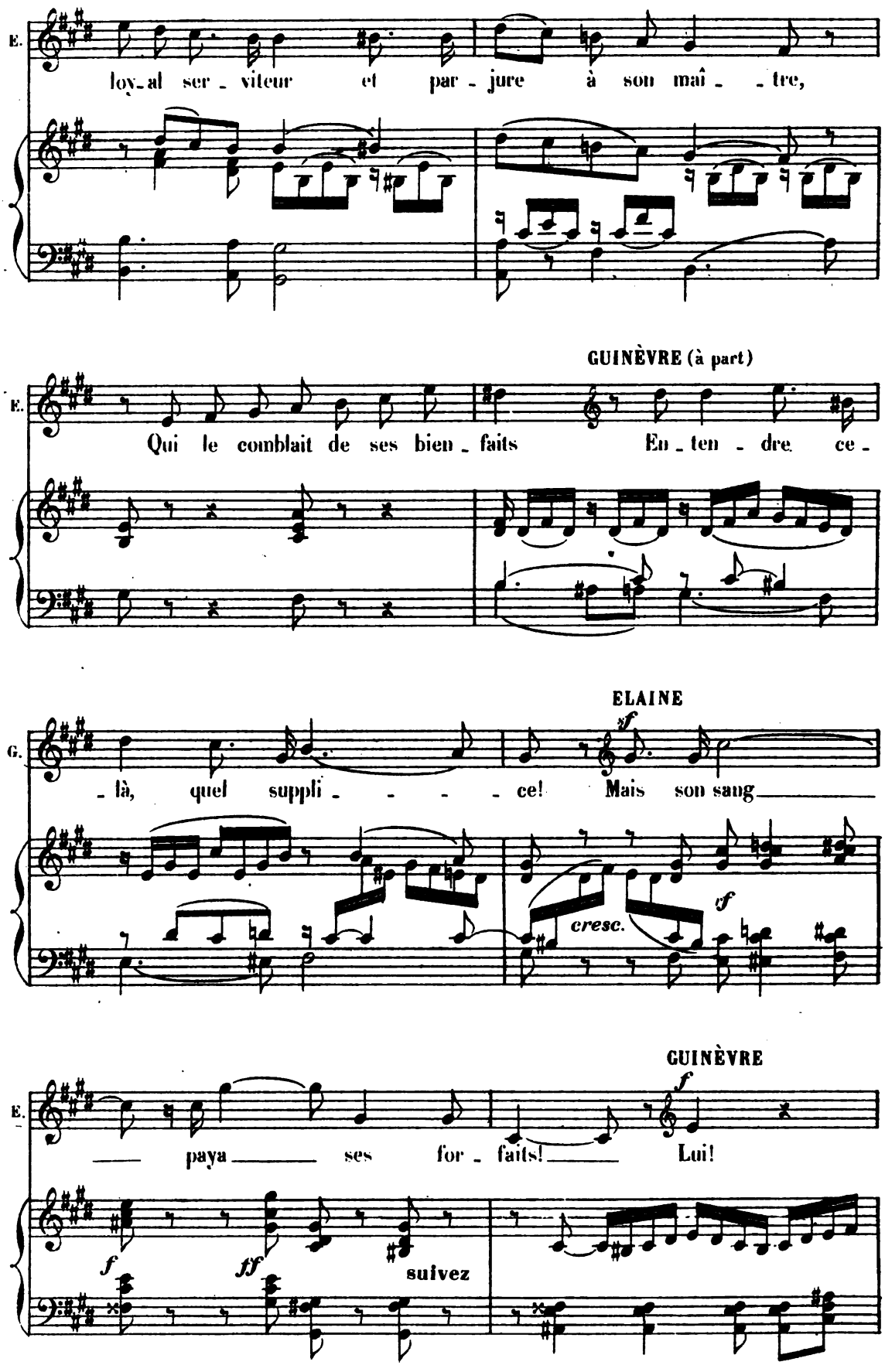

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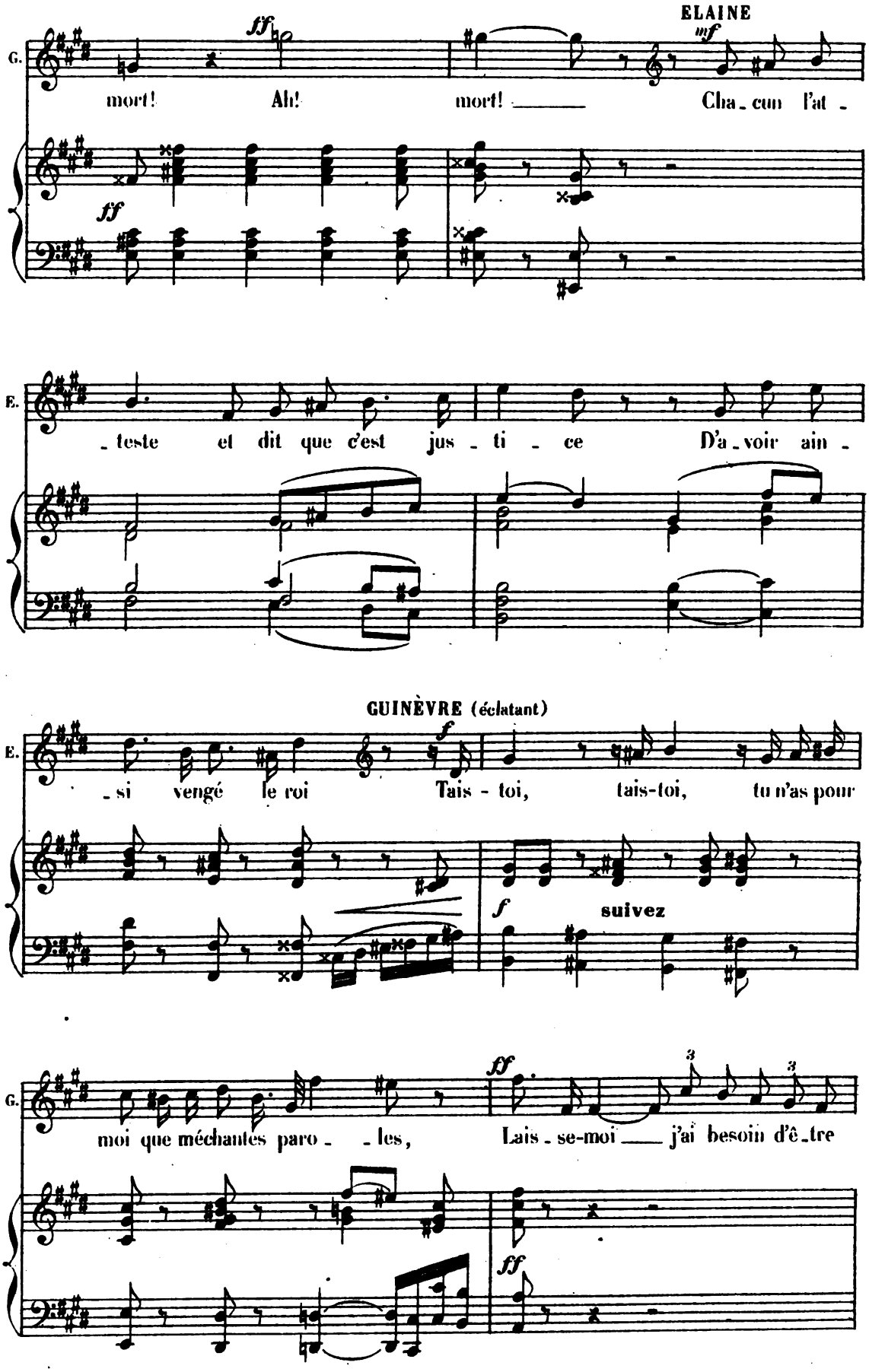

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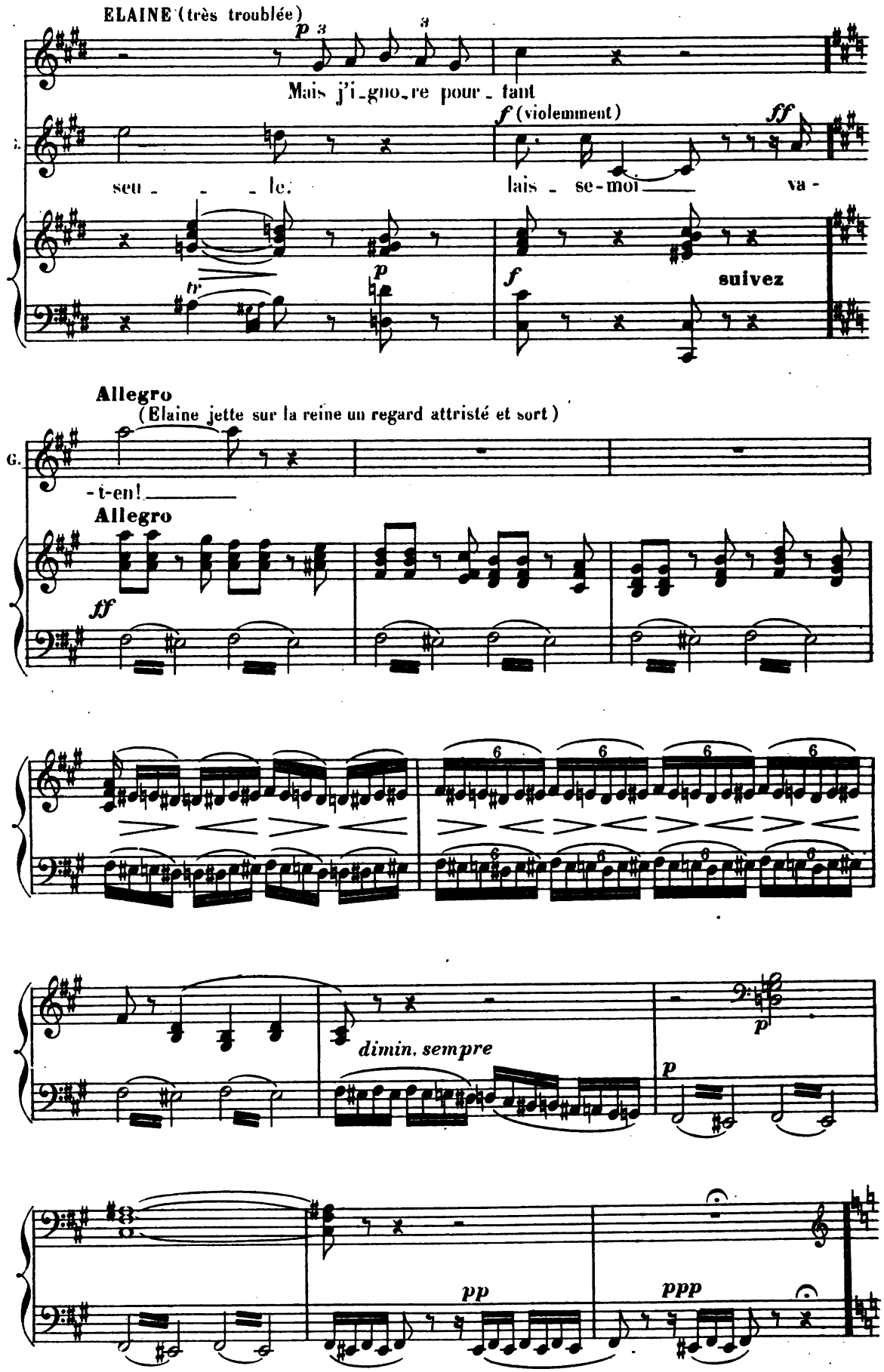

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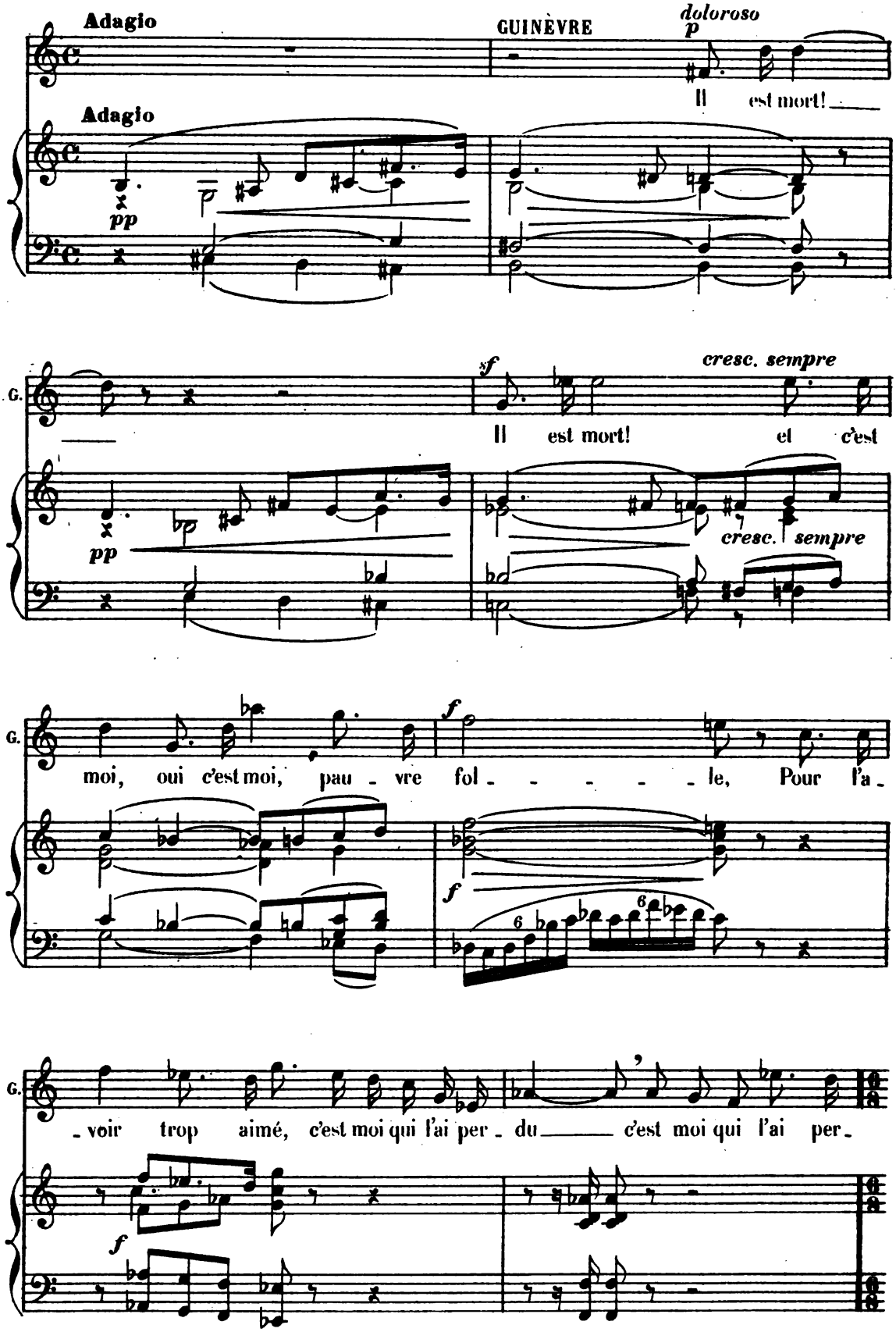
SCÈNE II

GUINÈVRE



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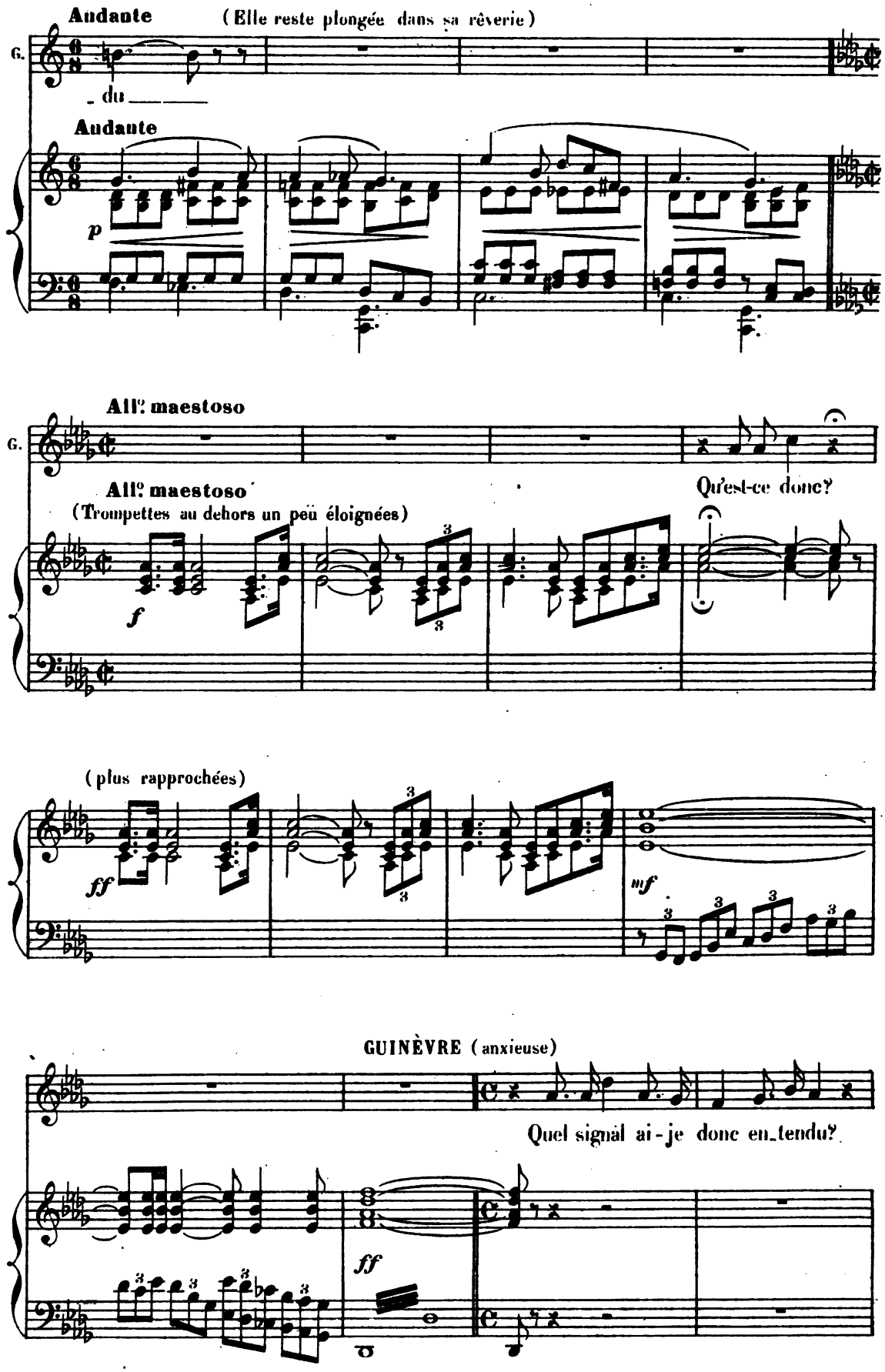

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(Une religieuse paraît au fond de la salle _ elle parle bas à la Reine)

Un poco più lento

pp

GUINÈVRE (très émue)

pp

(La religieuse sort sur un signe de Guinèvre)

le Roi!

G. Le Roi m'annon - - - ce sa ve -

(avec amertume)

sf

G. - nu - - - e!.. sa co - lè - re s'est sou - ve -

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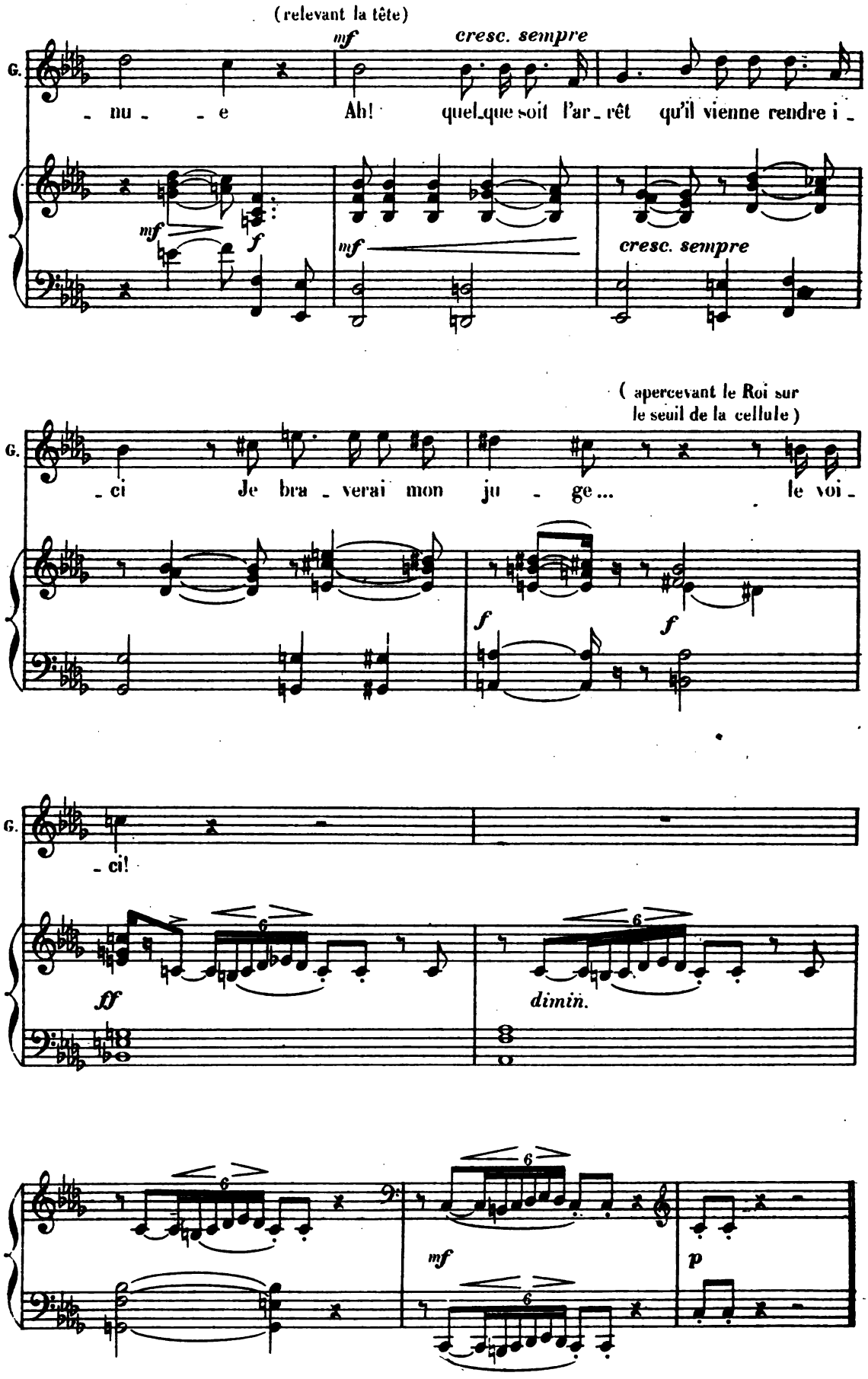

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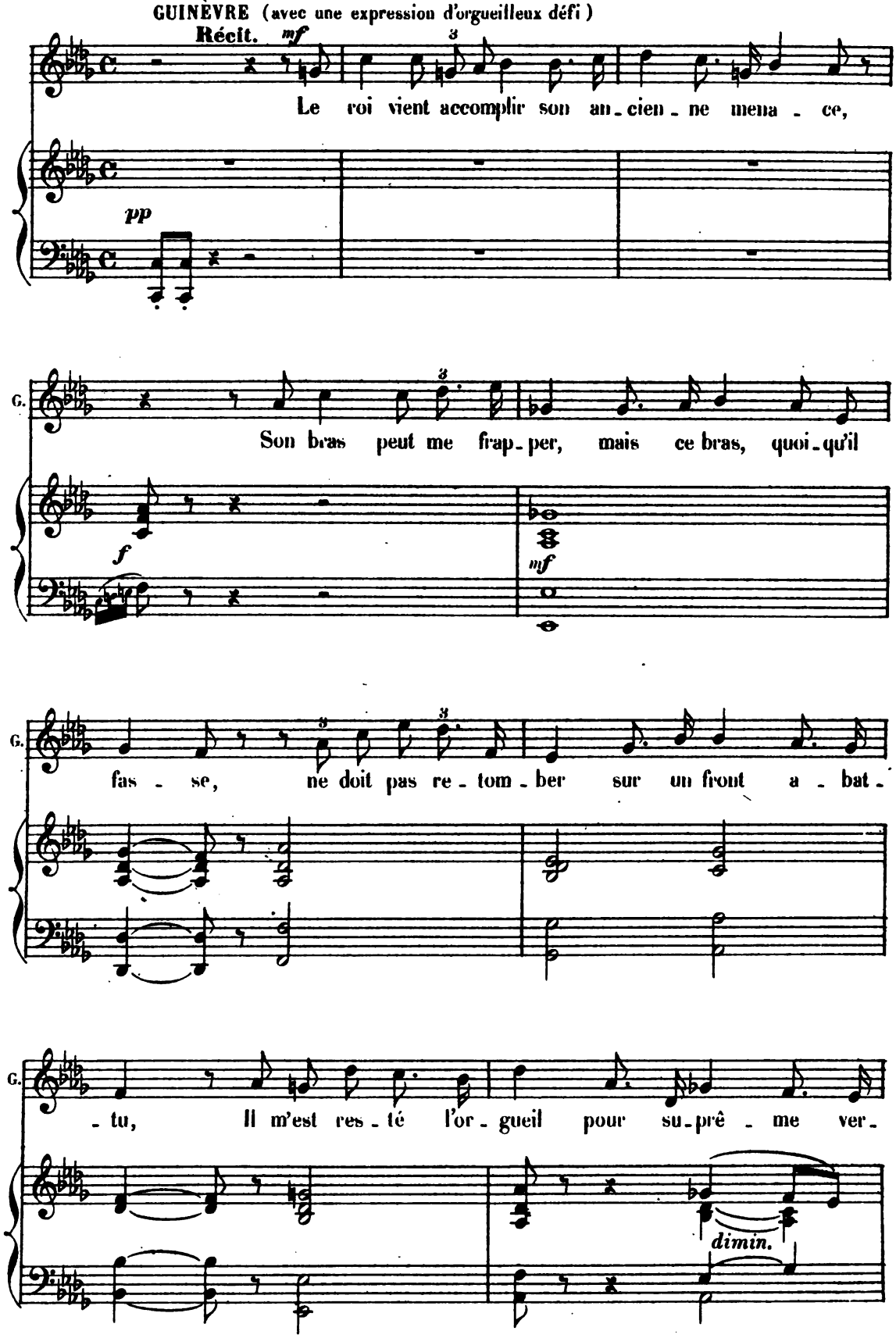
SCÈNE III

GUINÈVRE, ARTHUS



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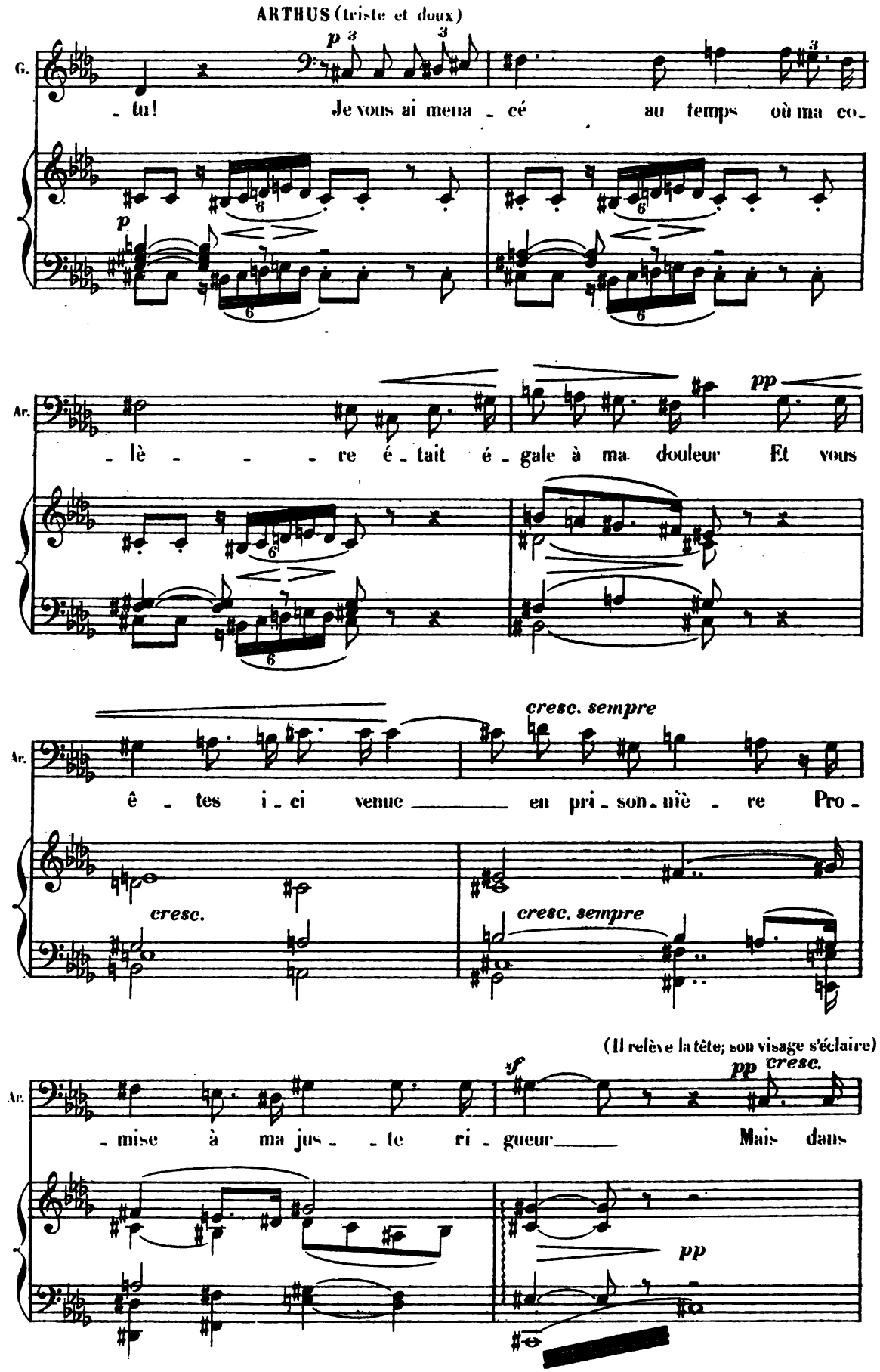

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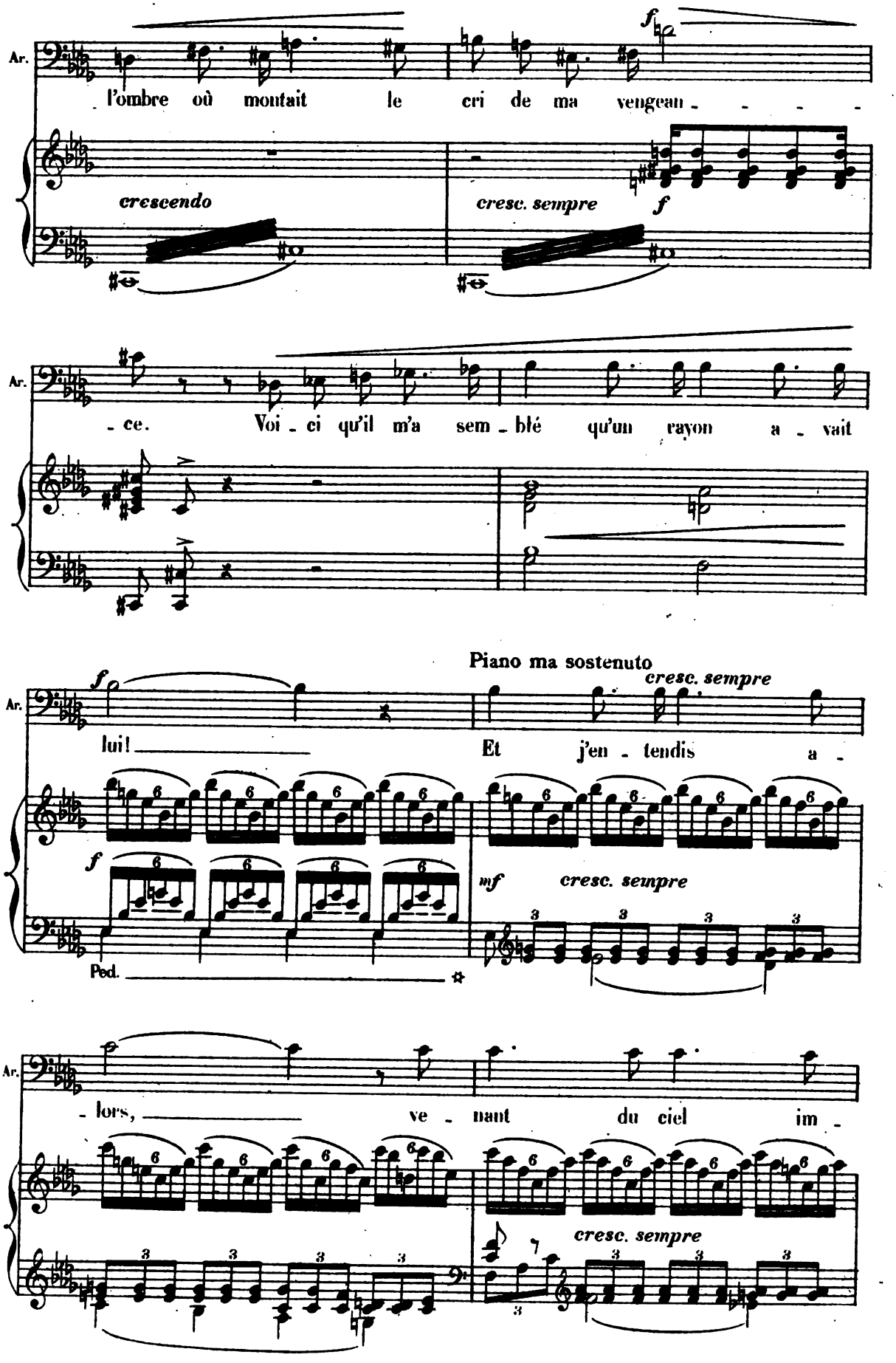

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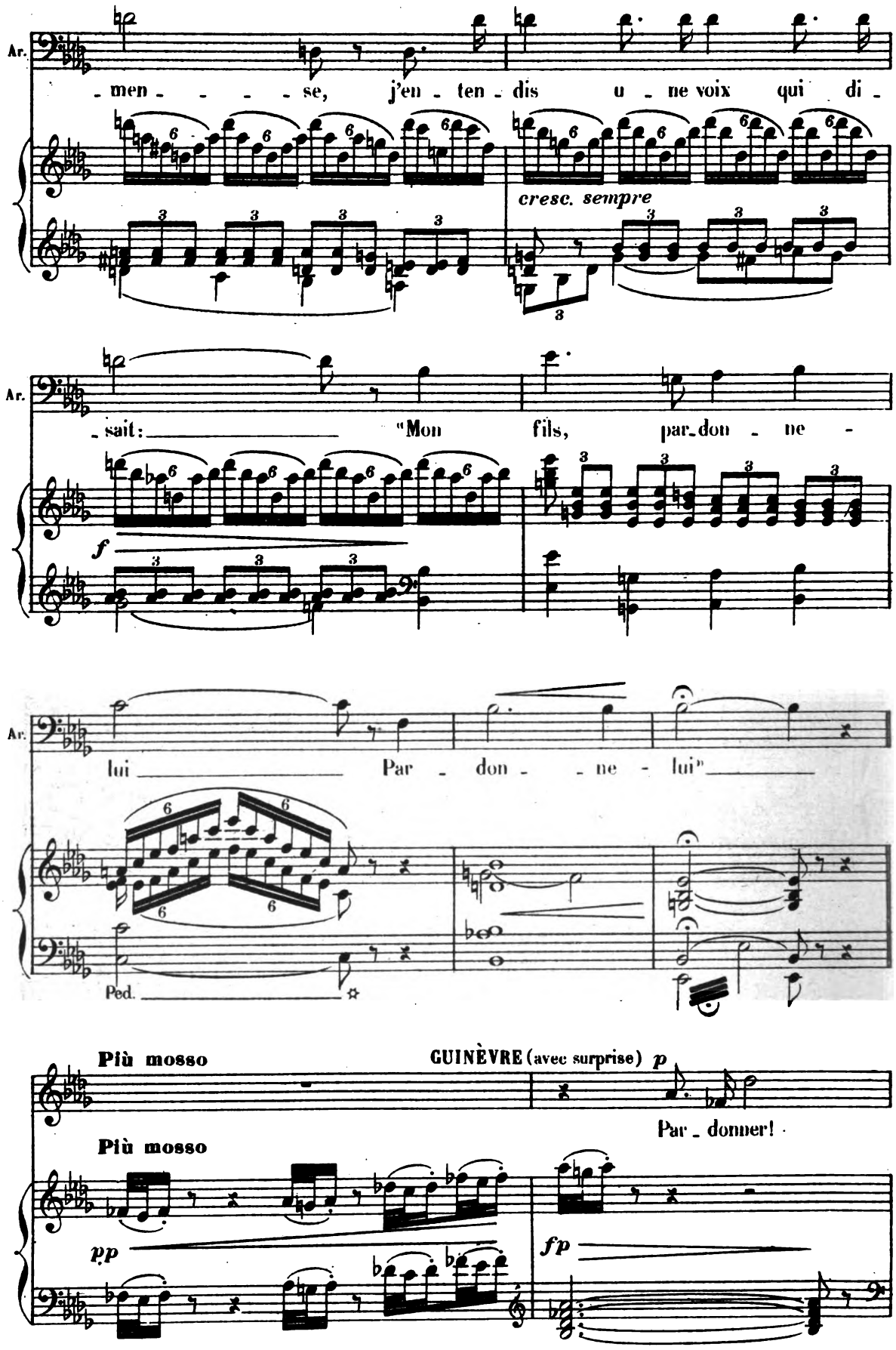

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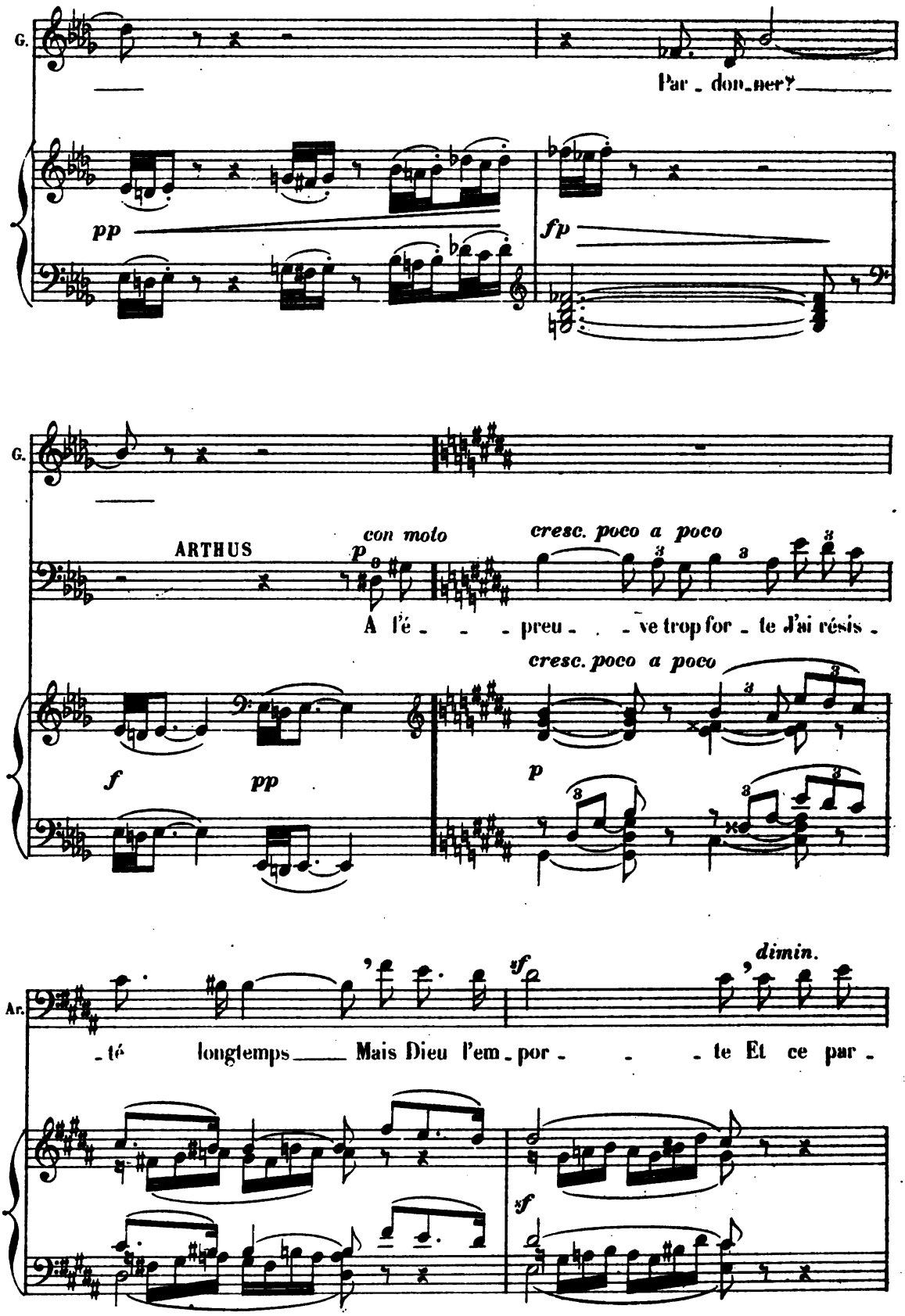

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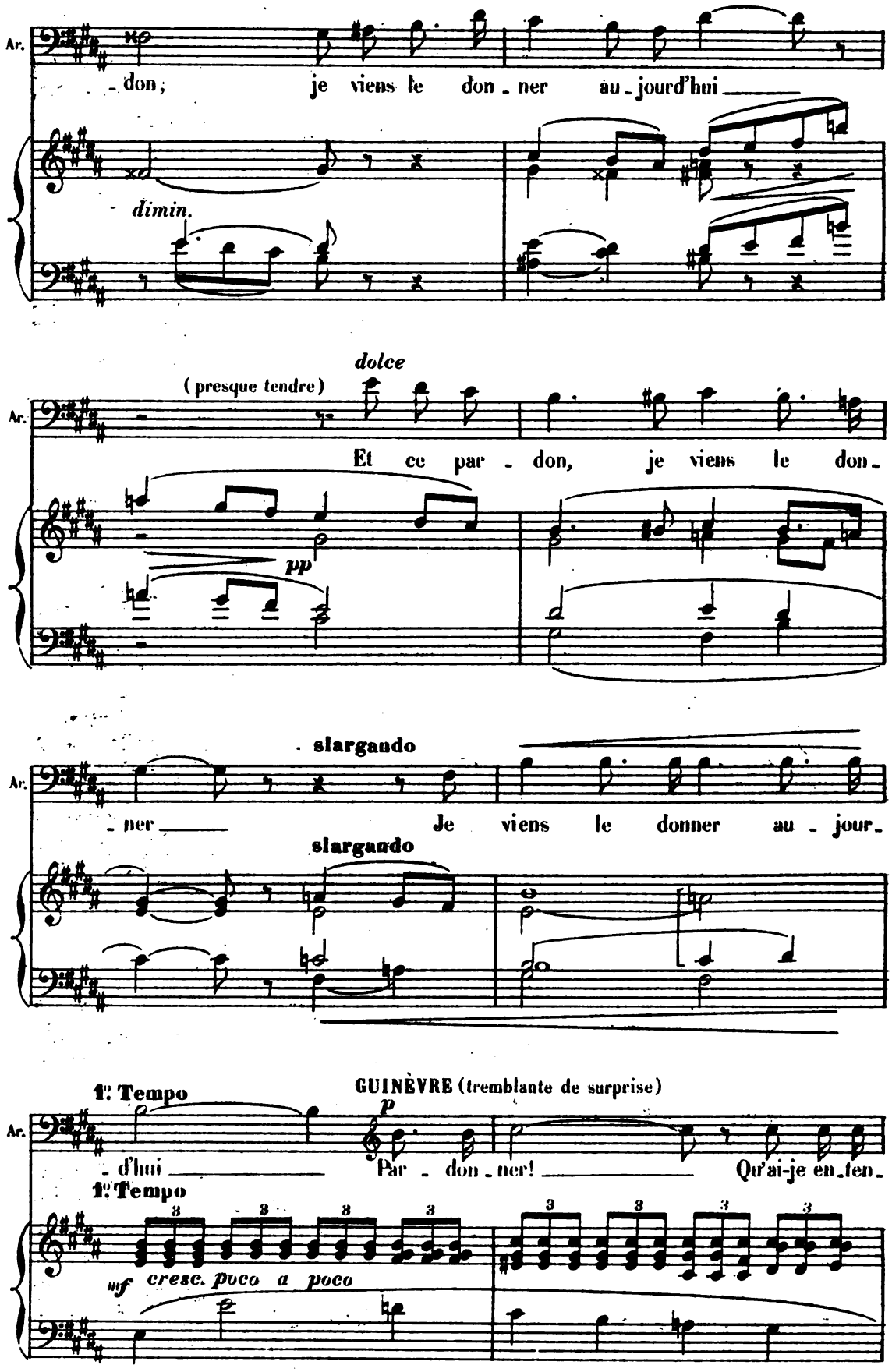

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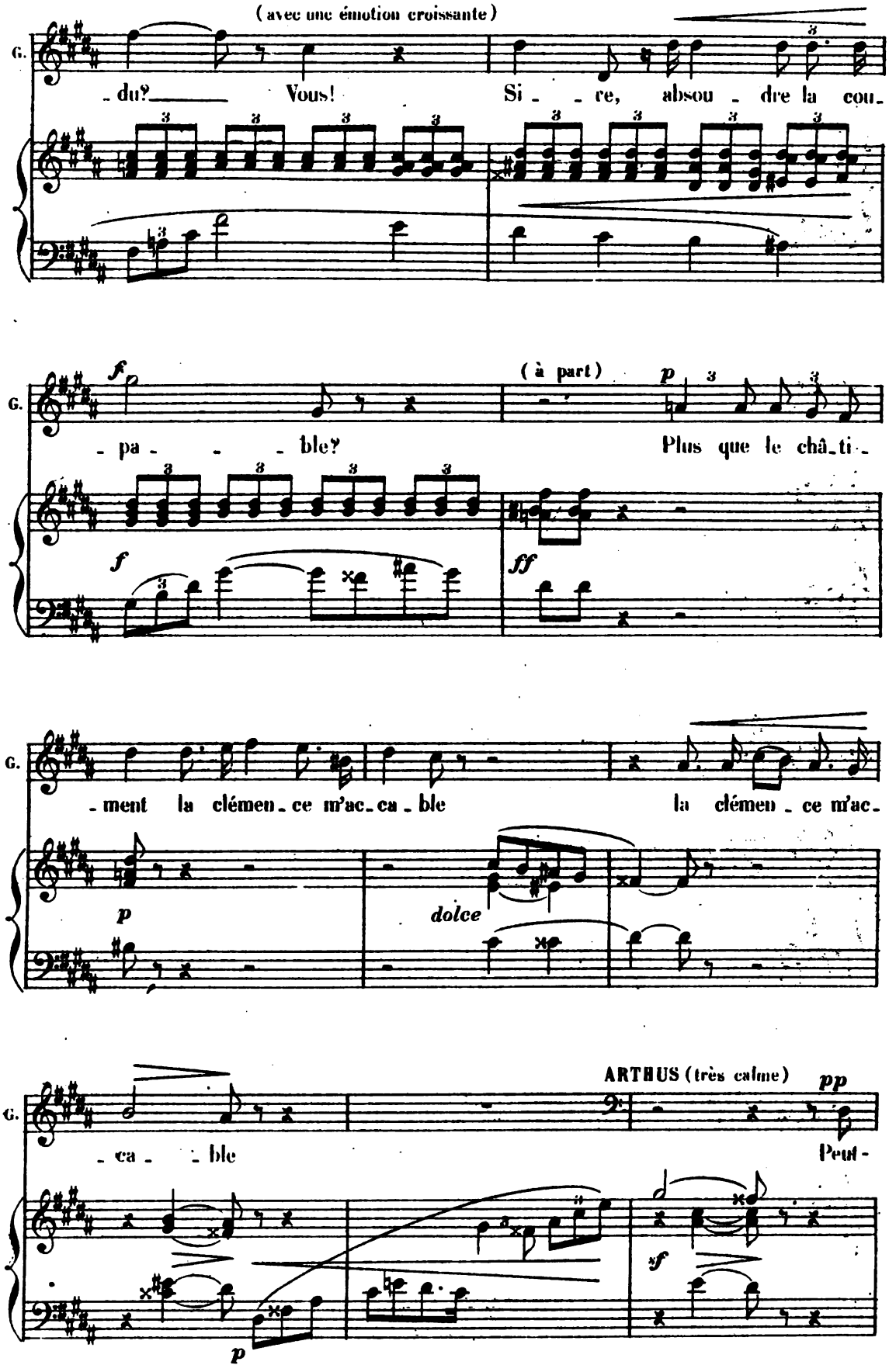

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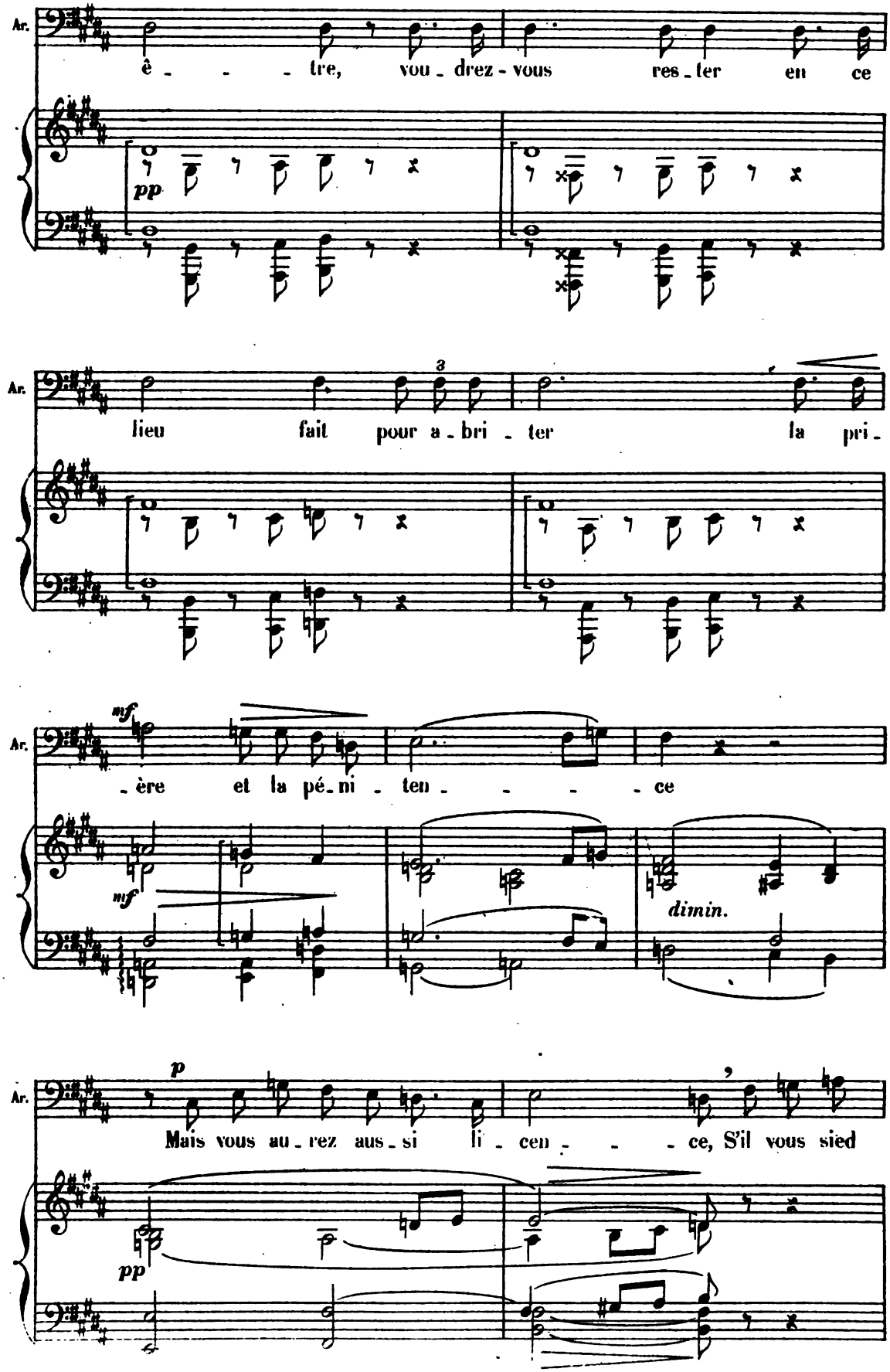

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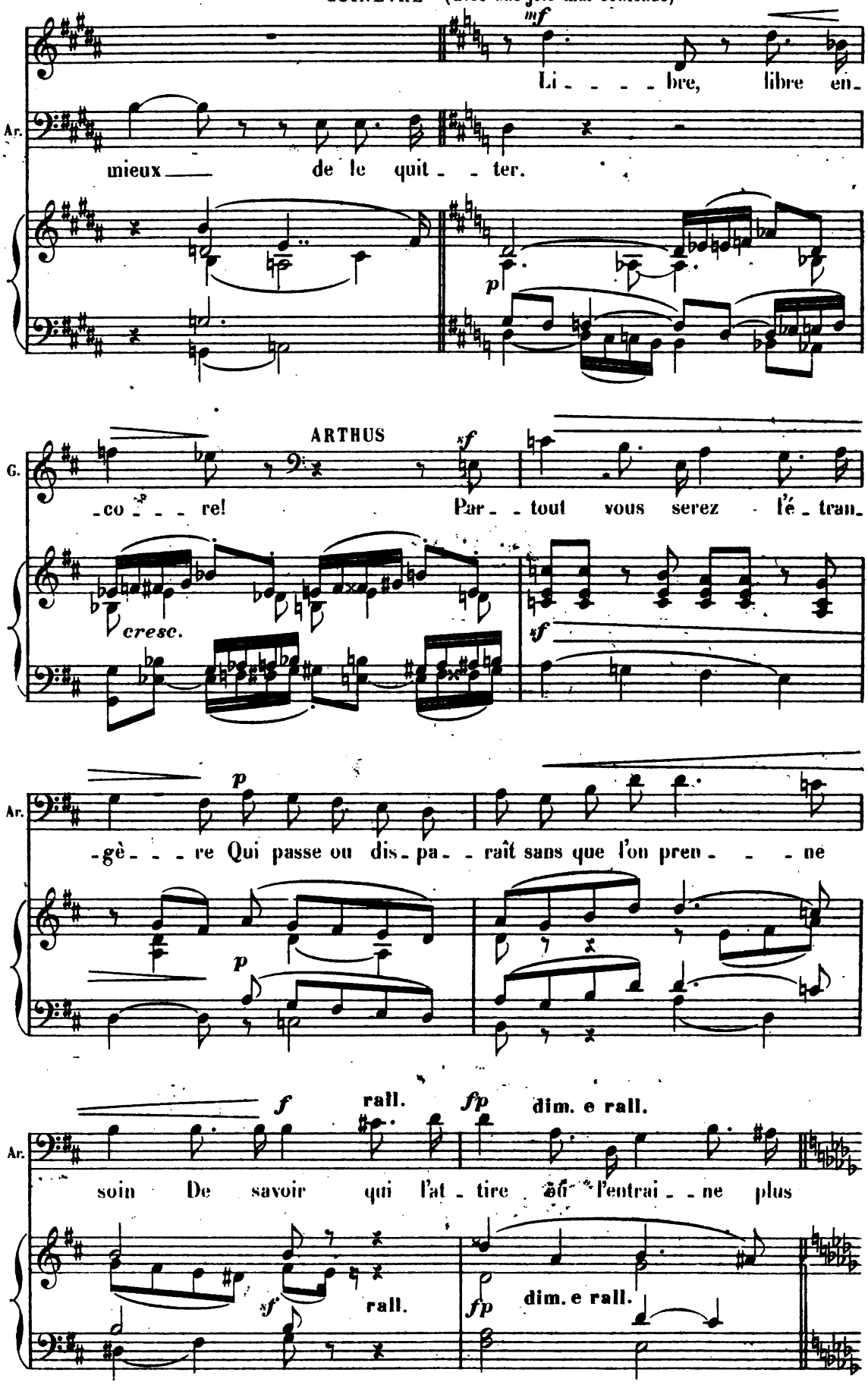

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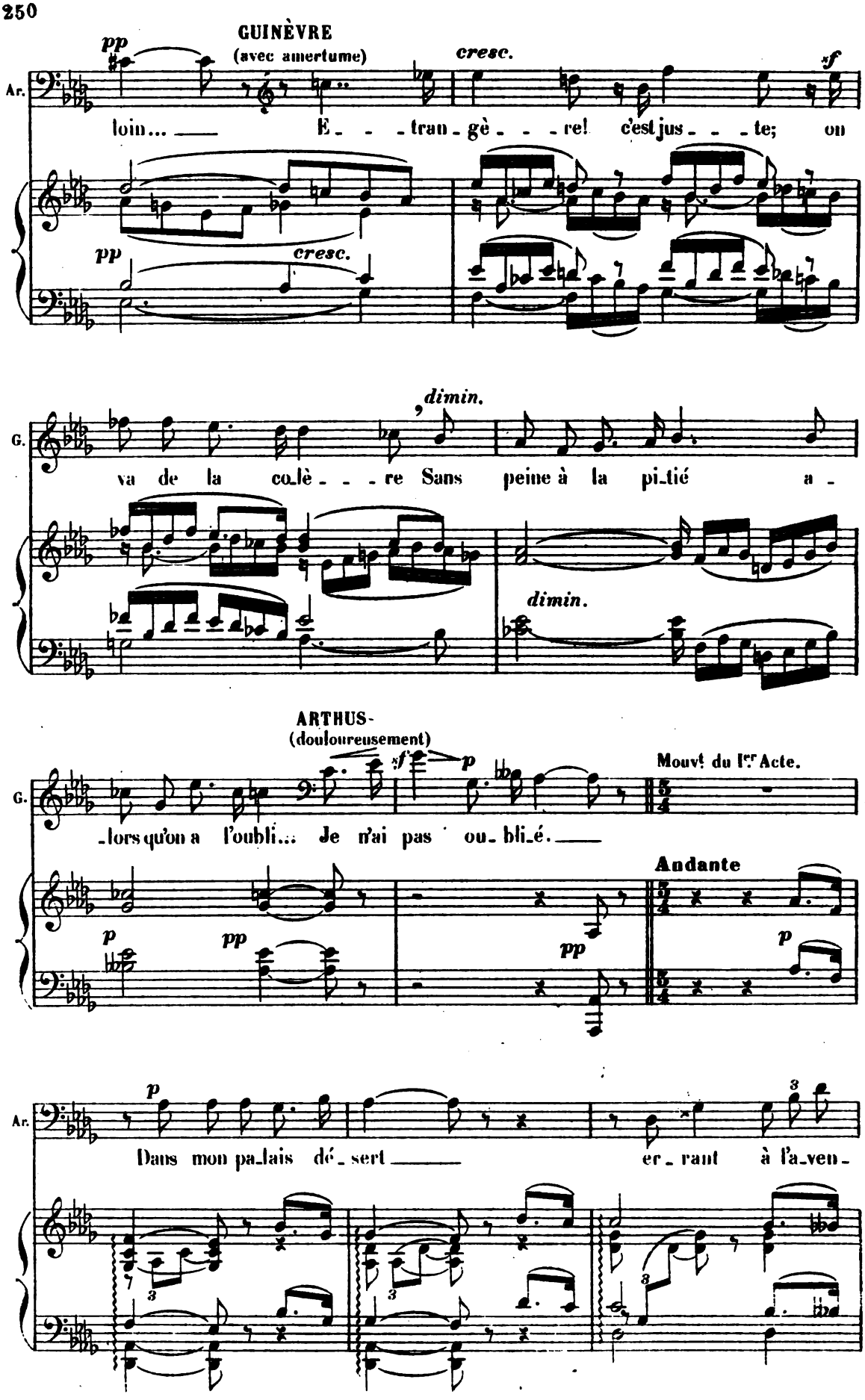

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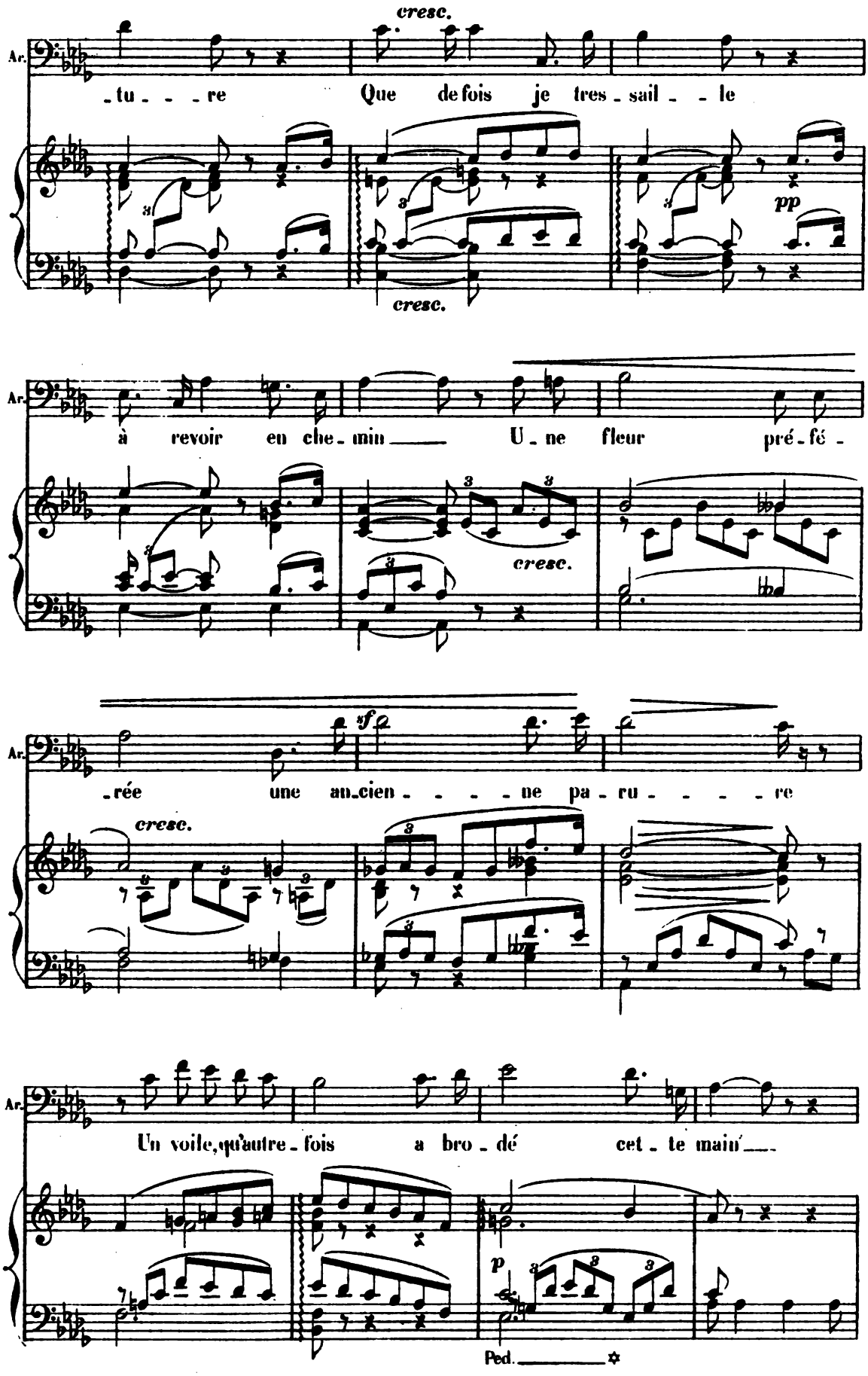

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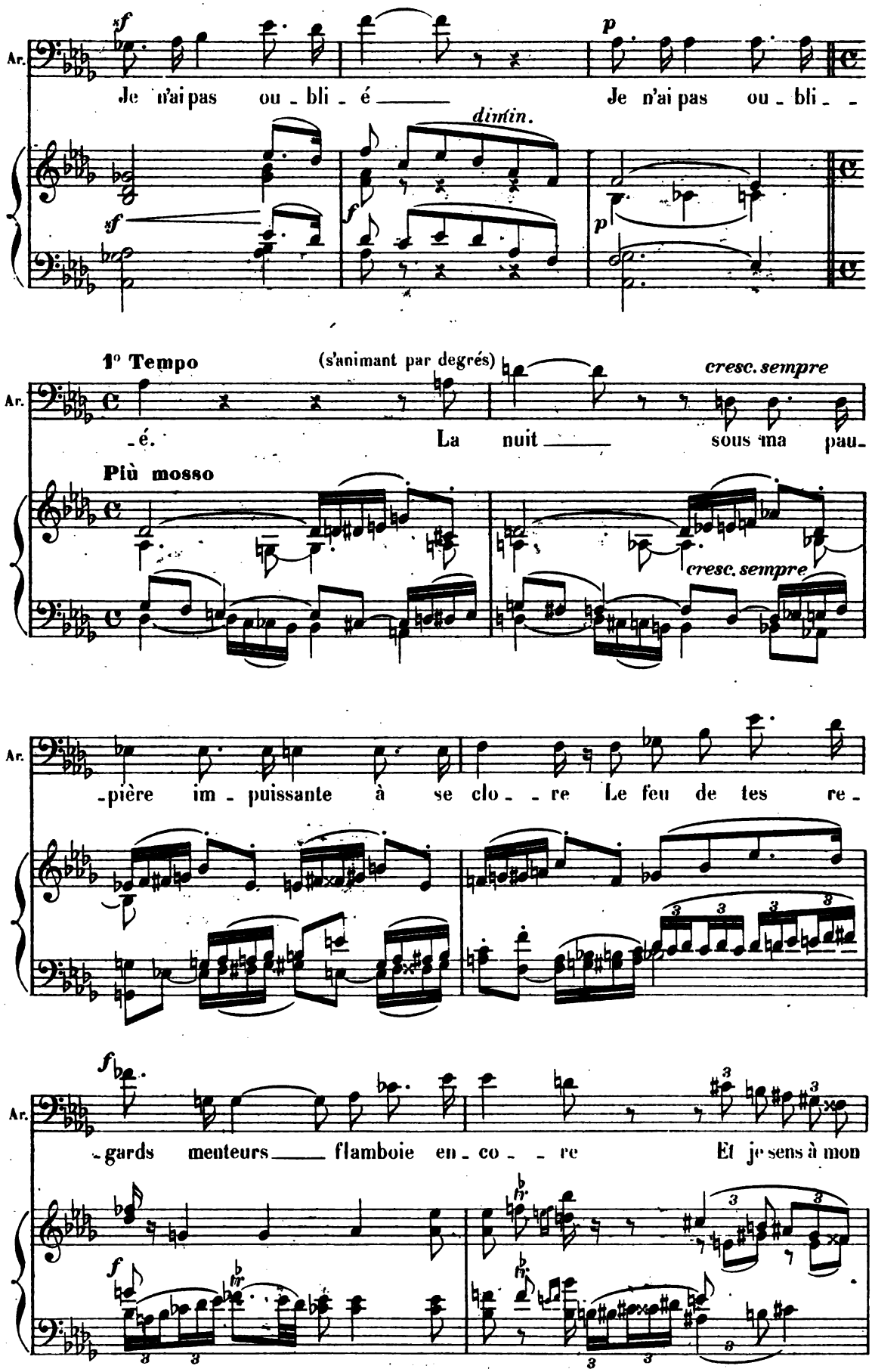

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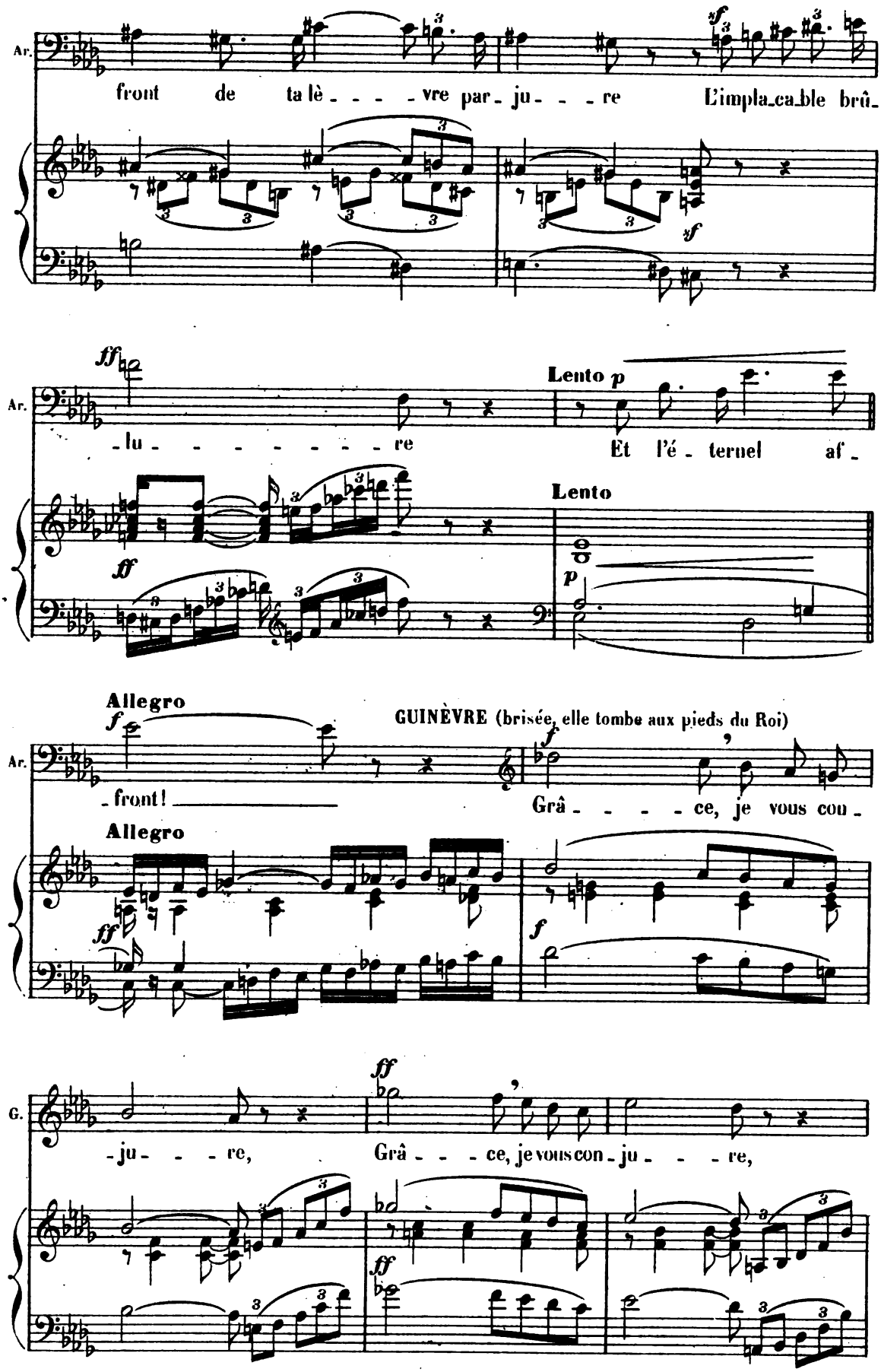

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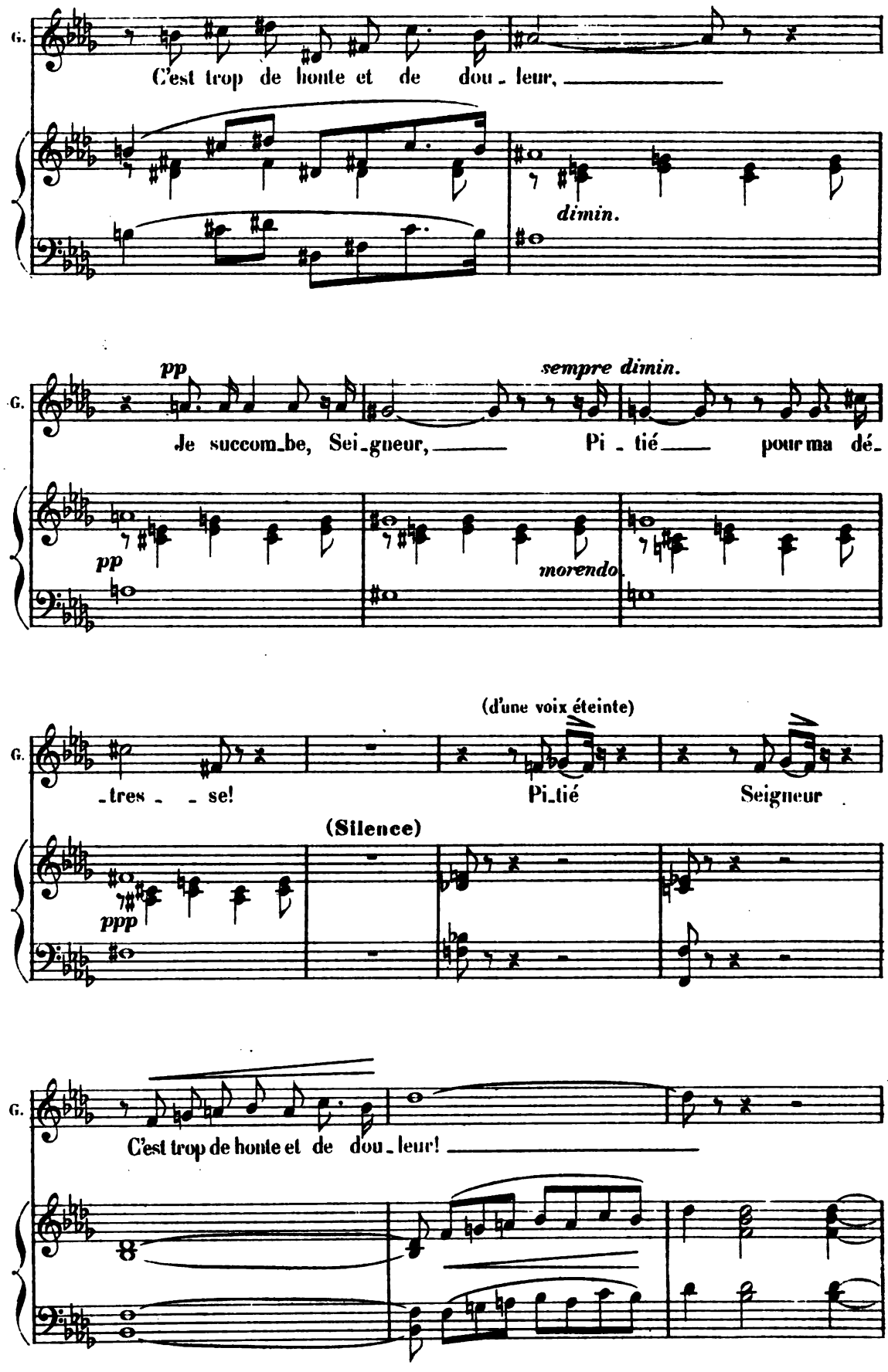

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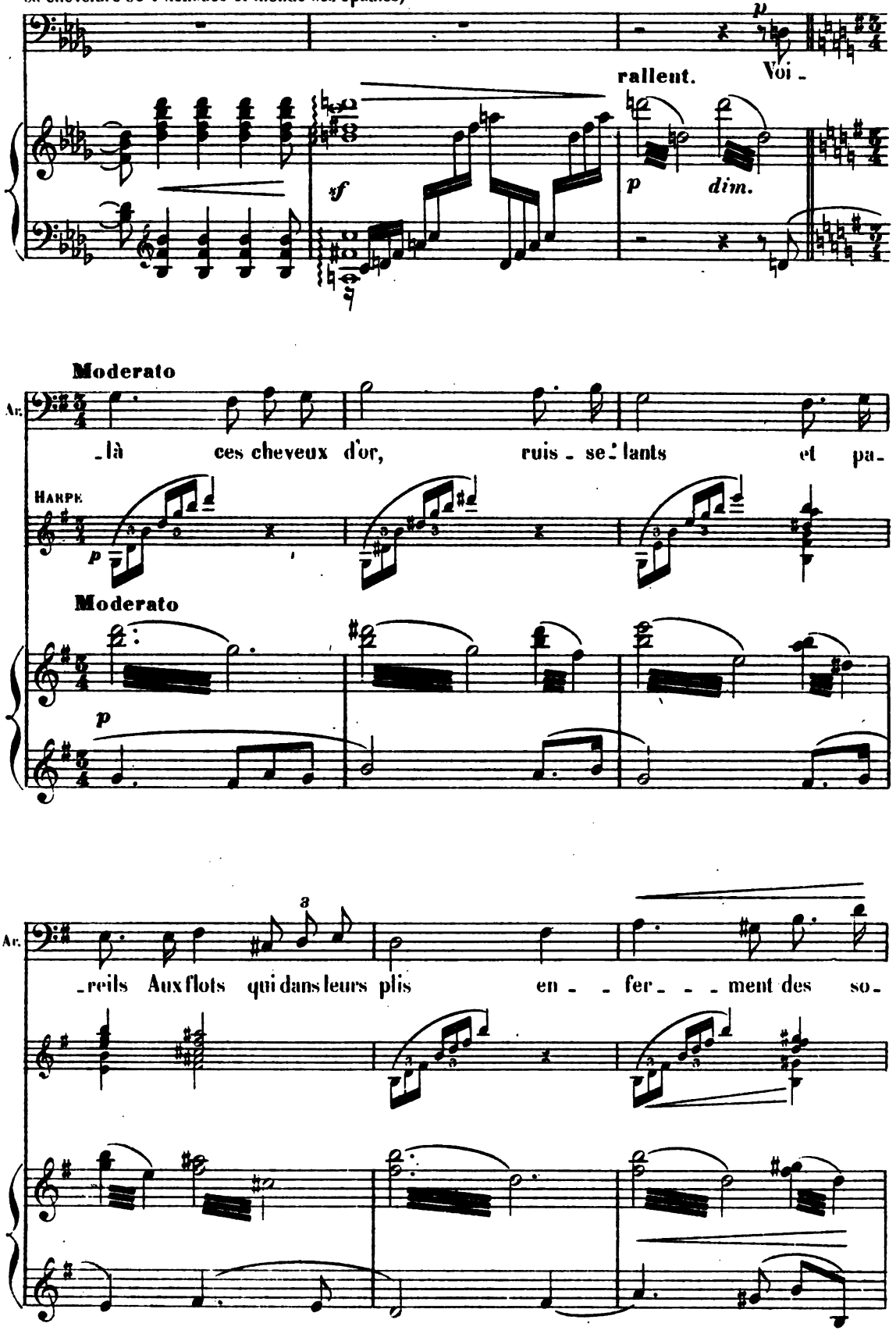
(Dans le mouvement qu'elle fait, sa chevelure s'est dénouée et inonde ses épaules)

ARTHUS
(dans une sorte d'extase douloureuse)



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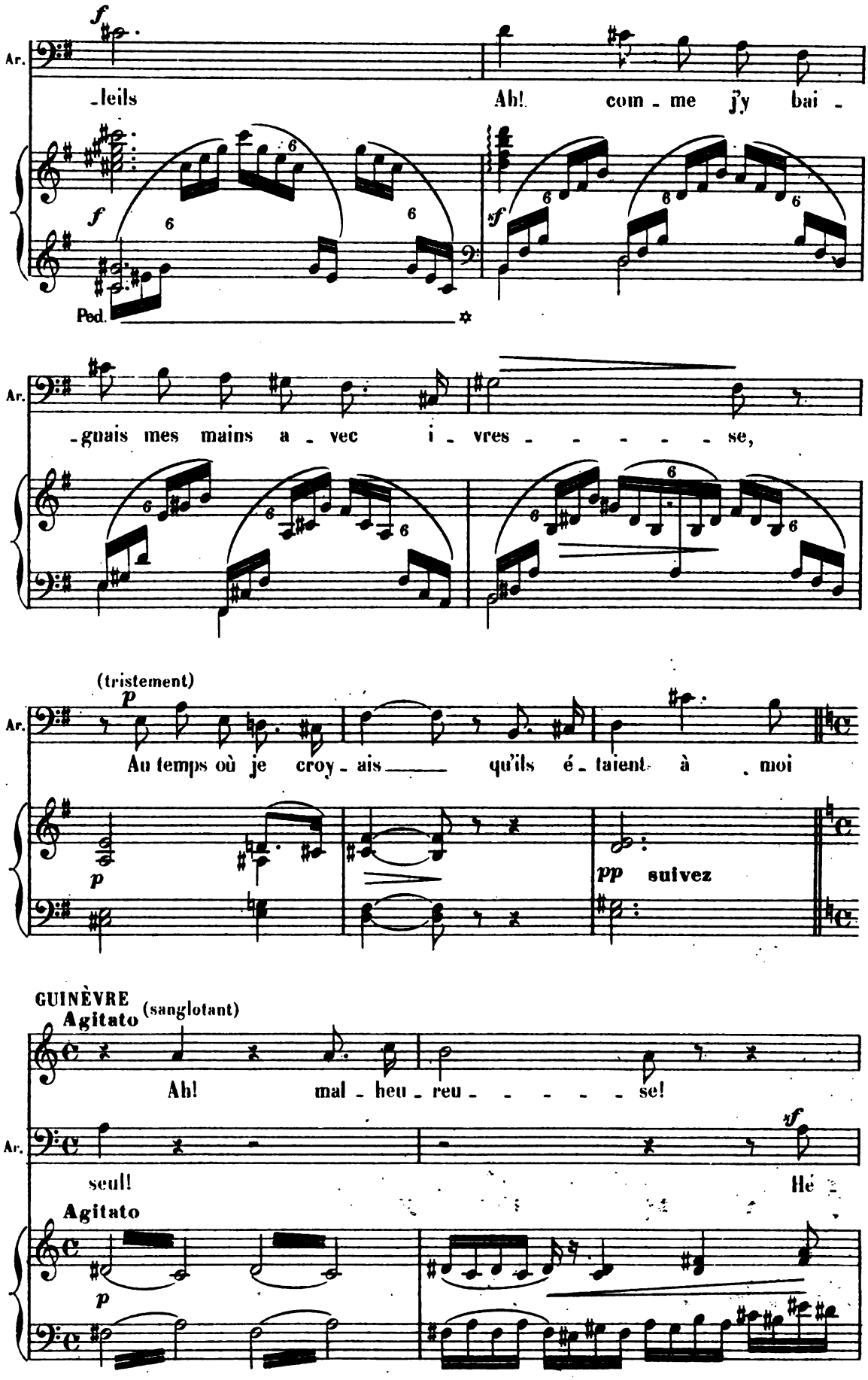

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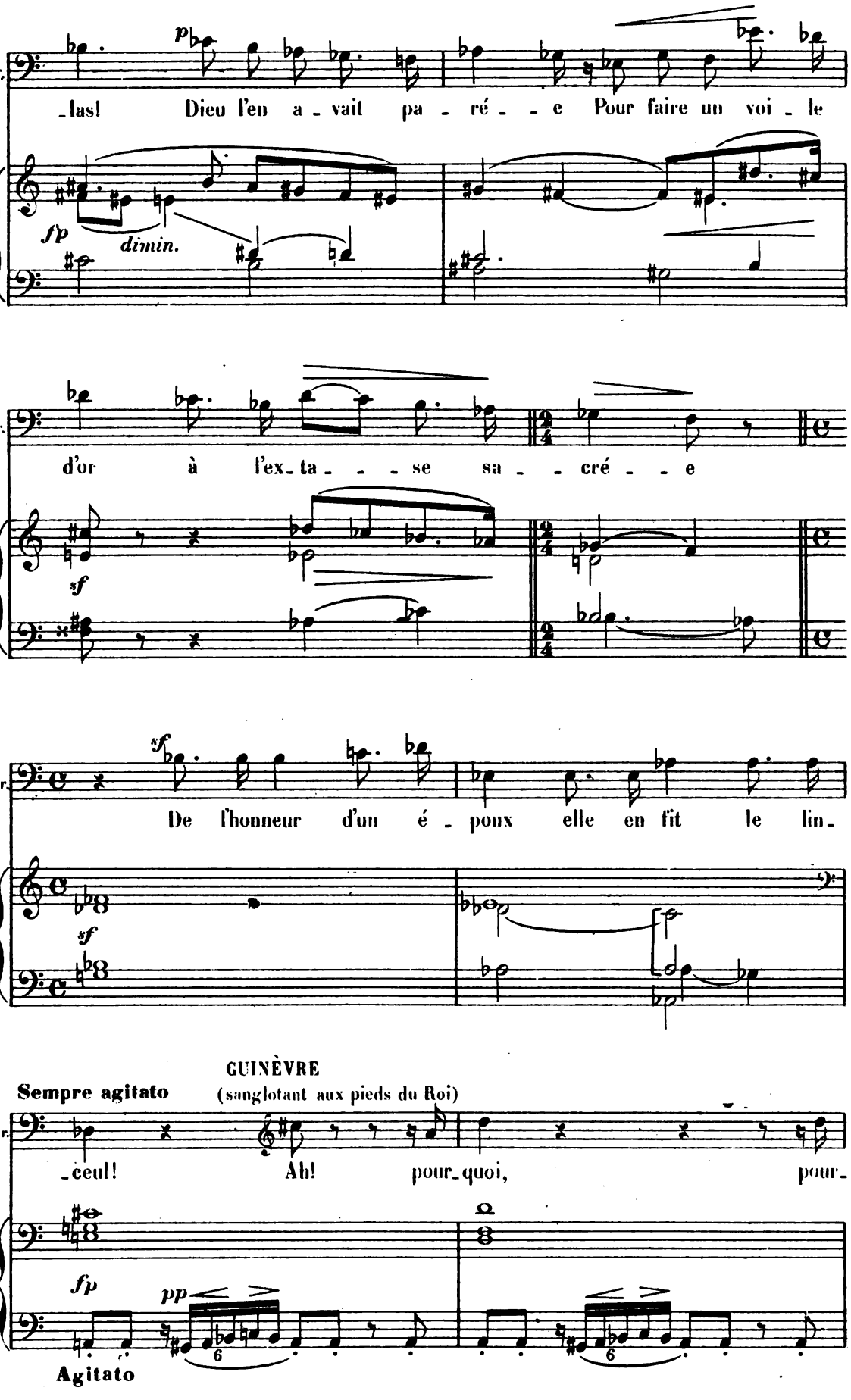

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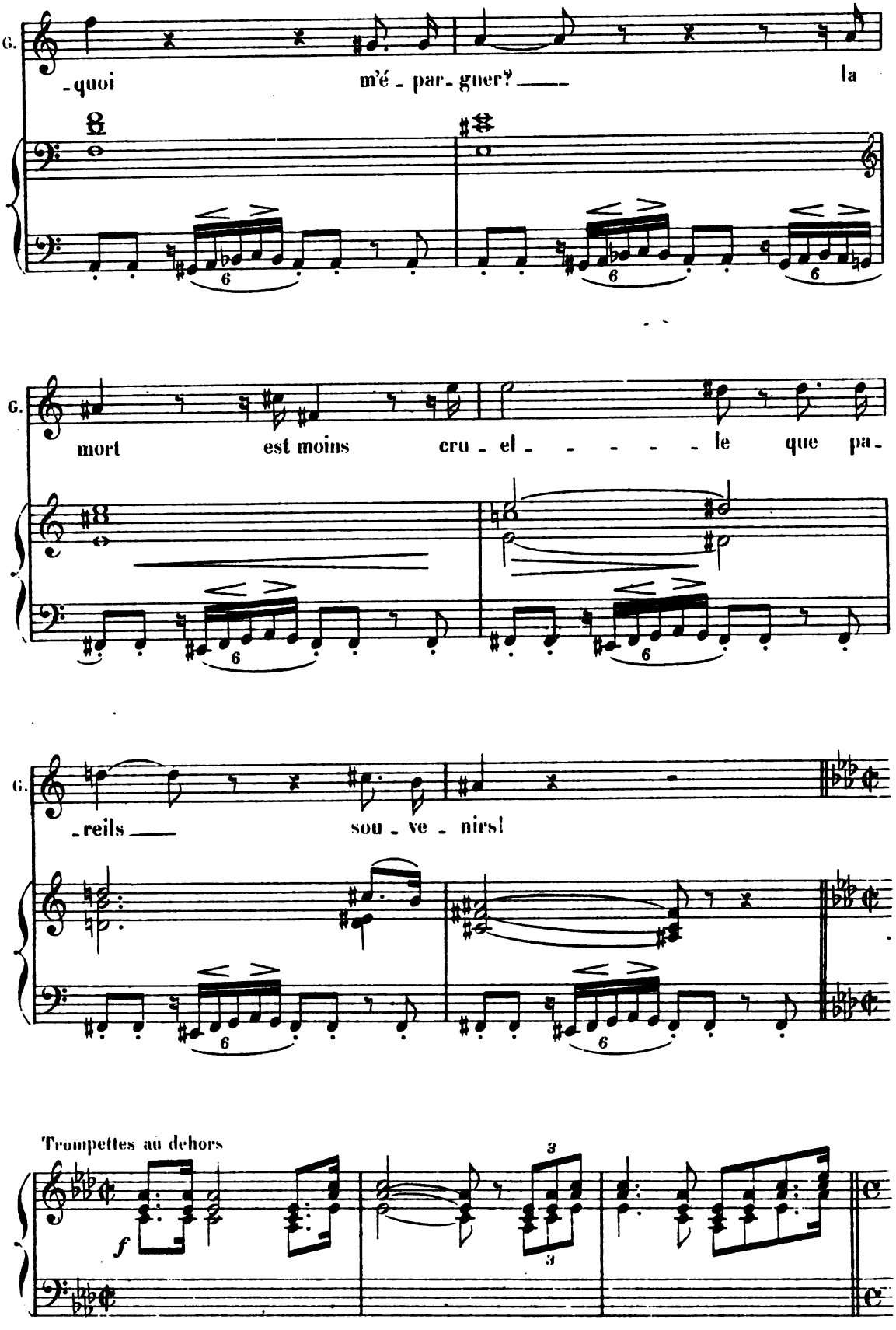

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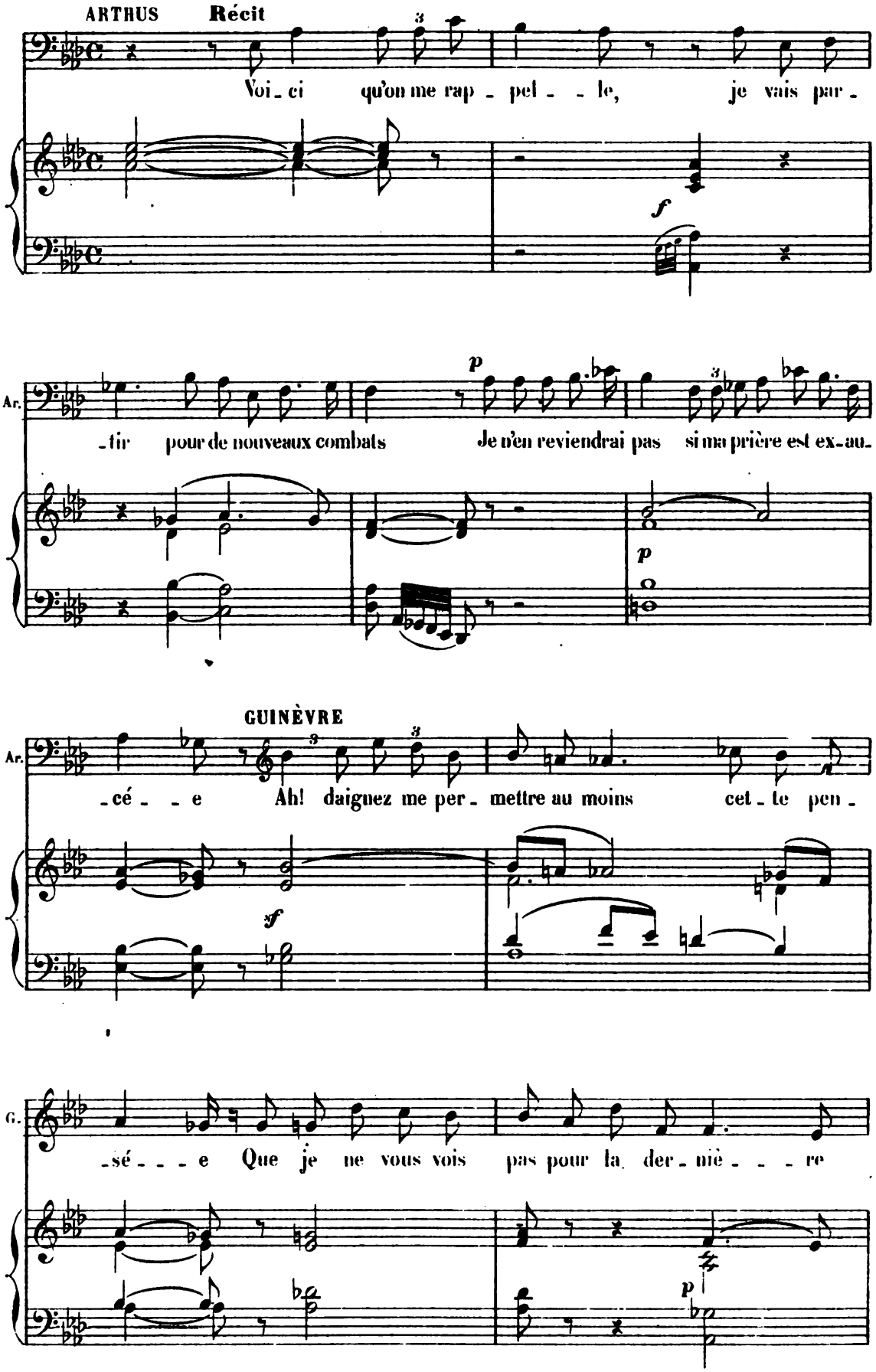

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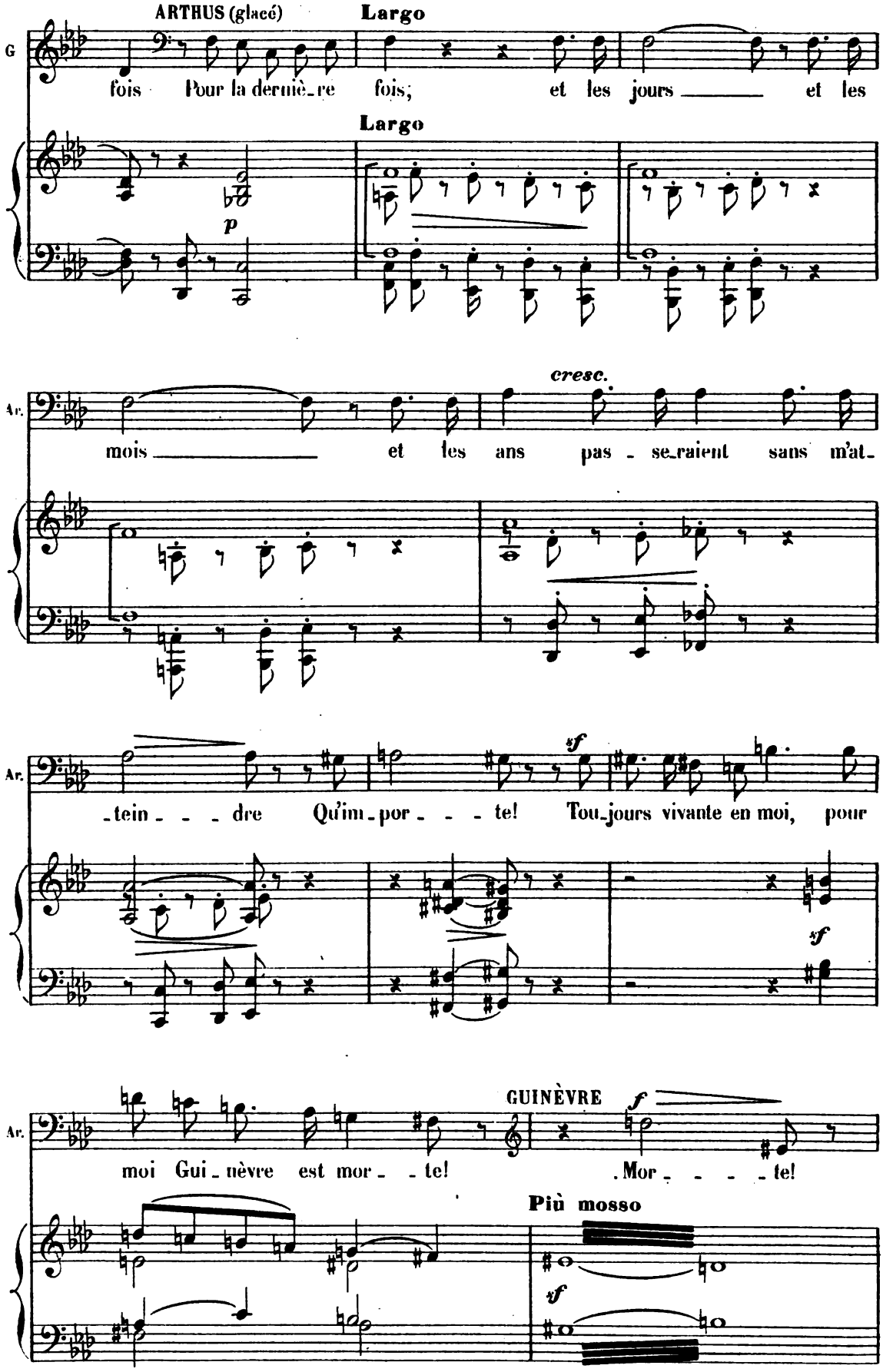

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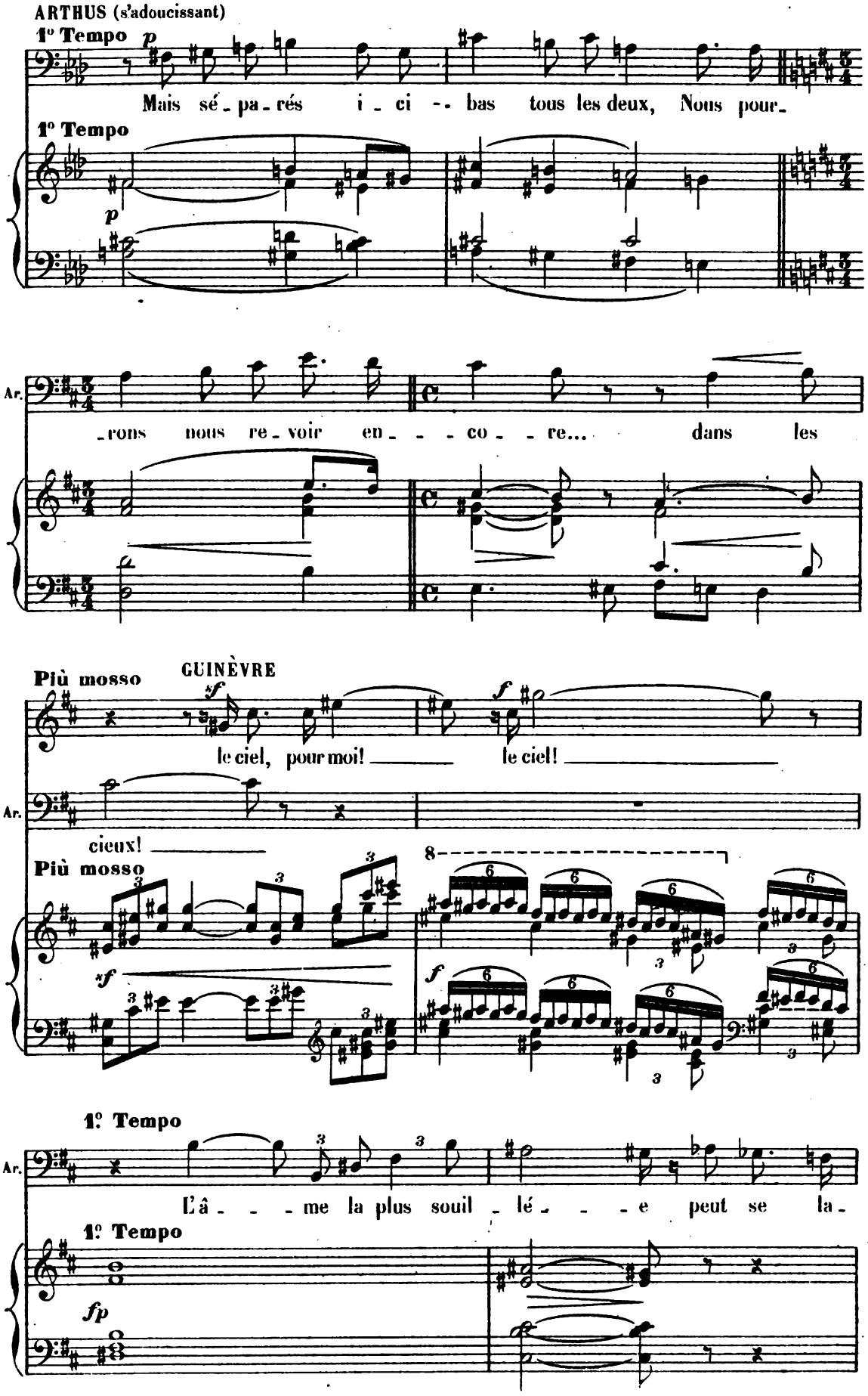

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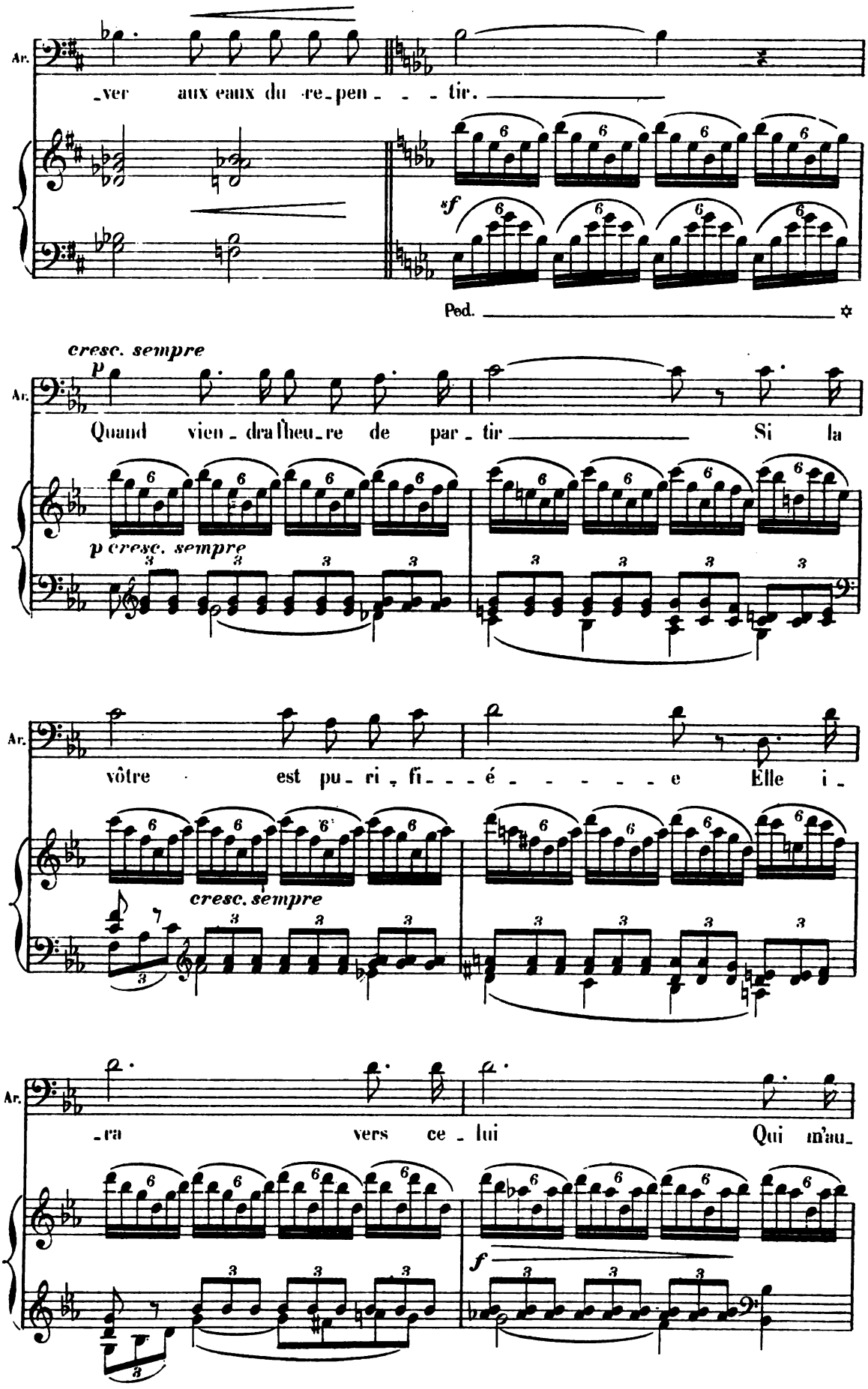

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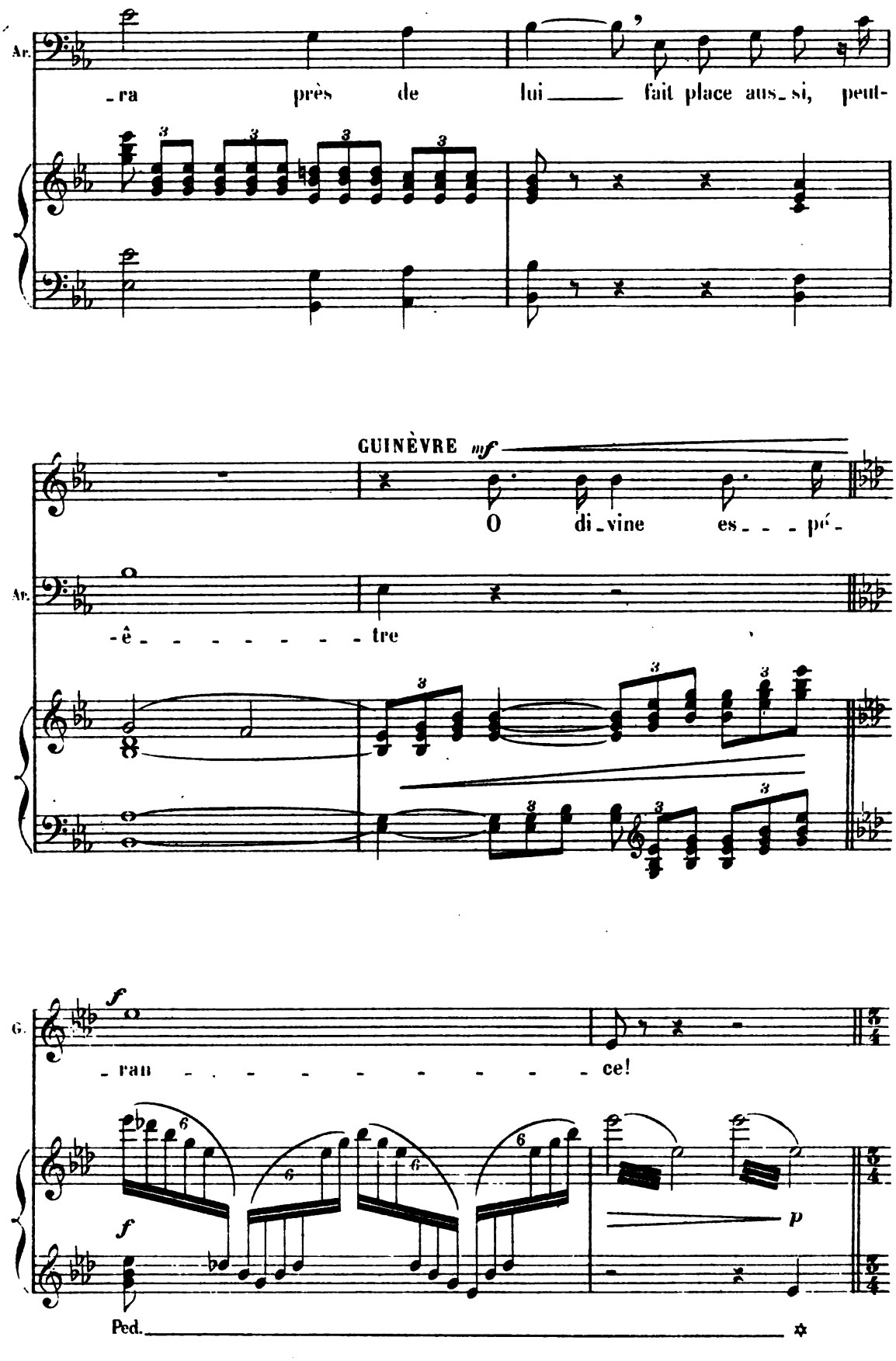

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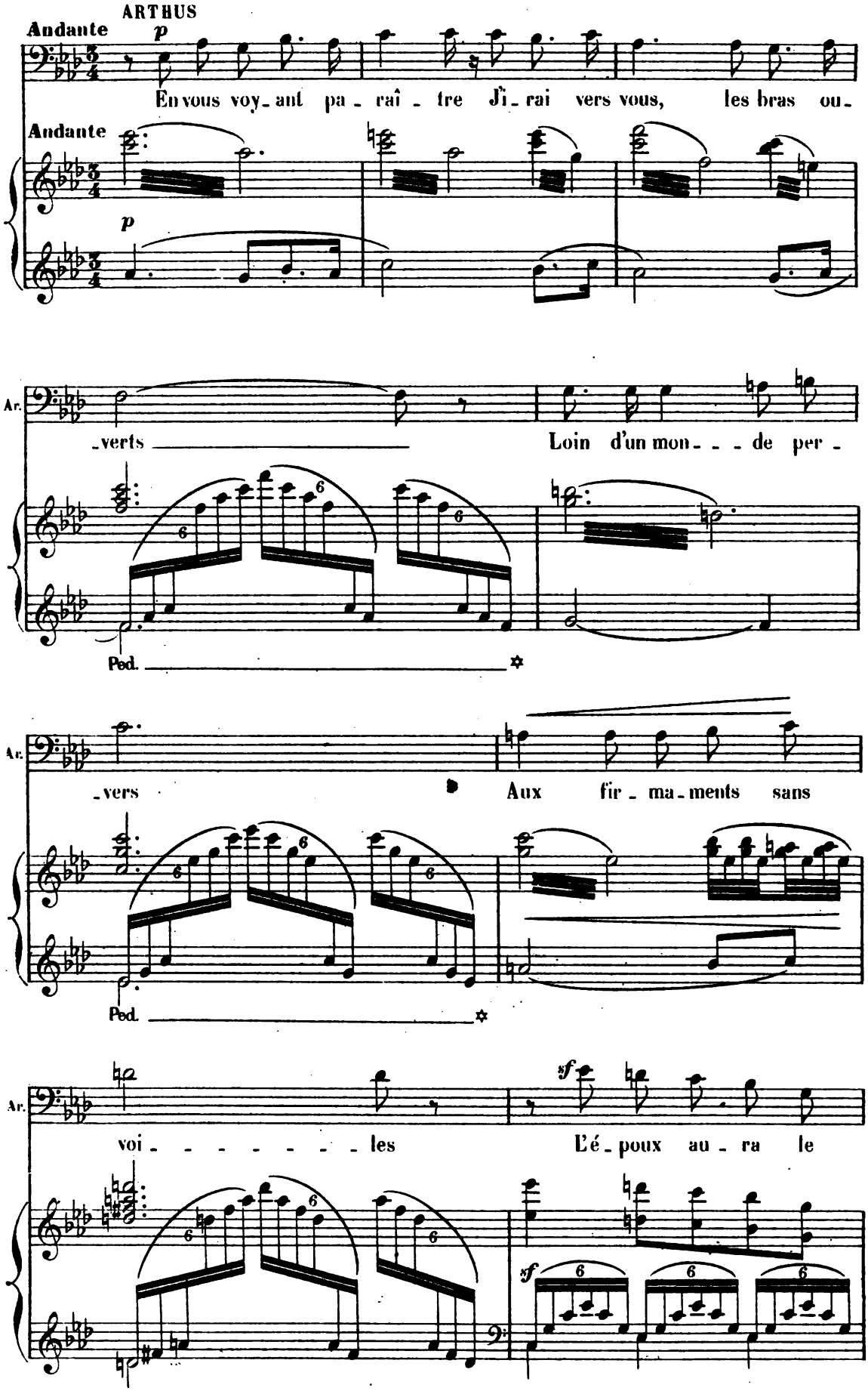

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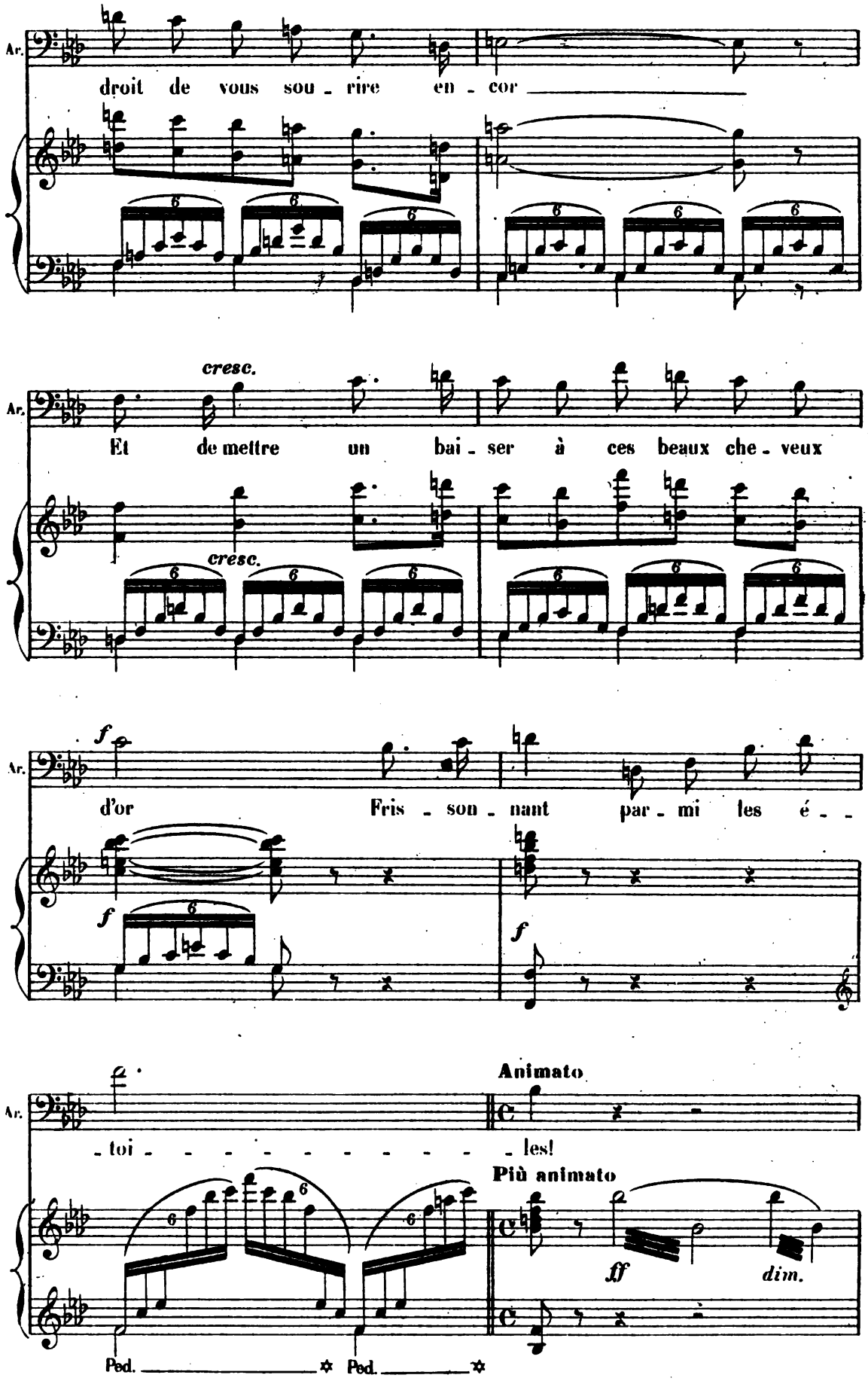

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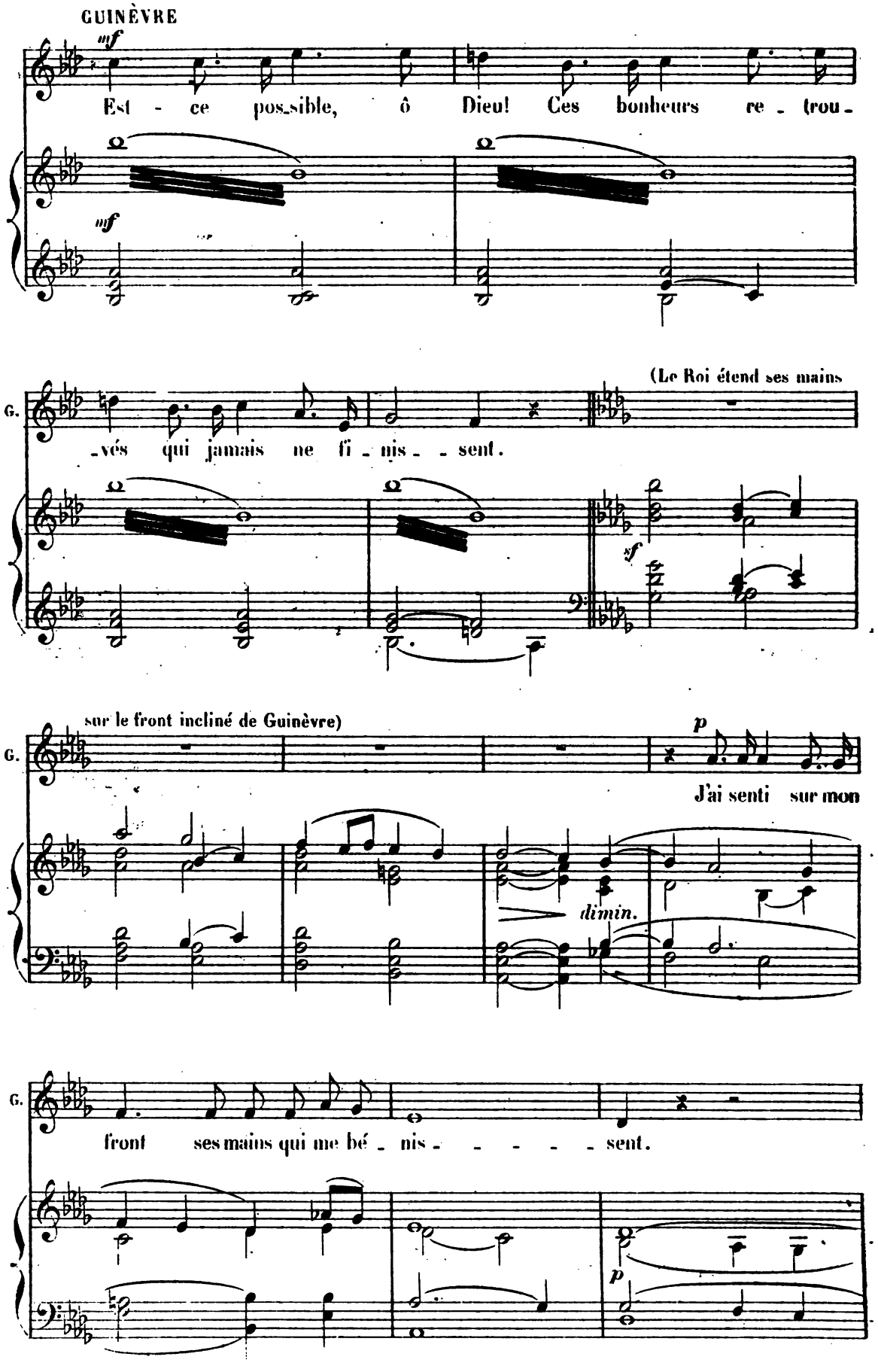

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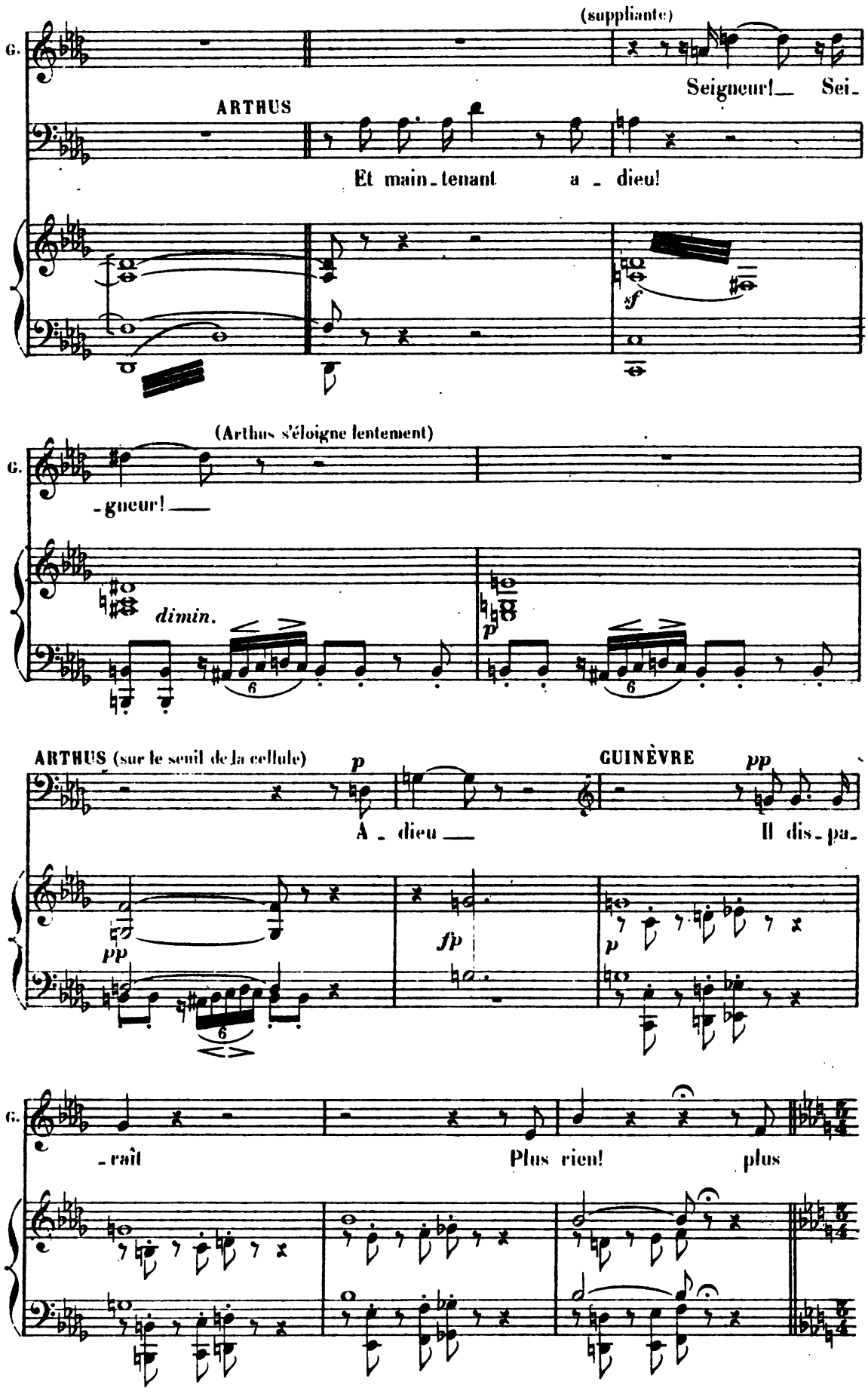

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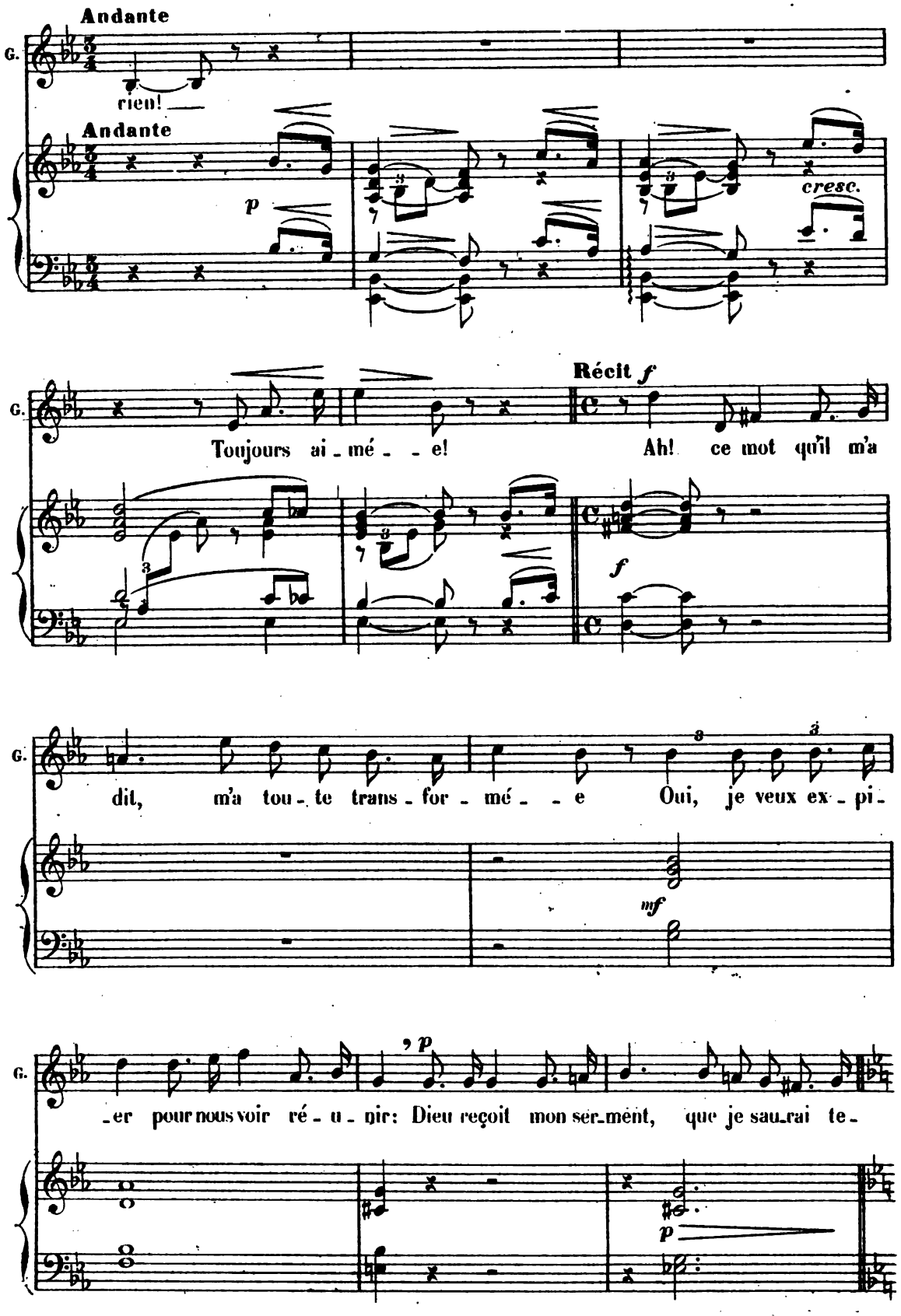
SCÈNE IV

GUINÈVRE



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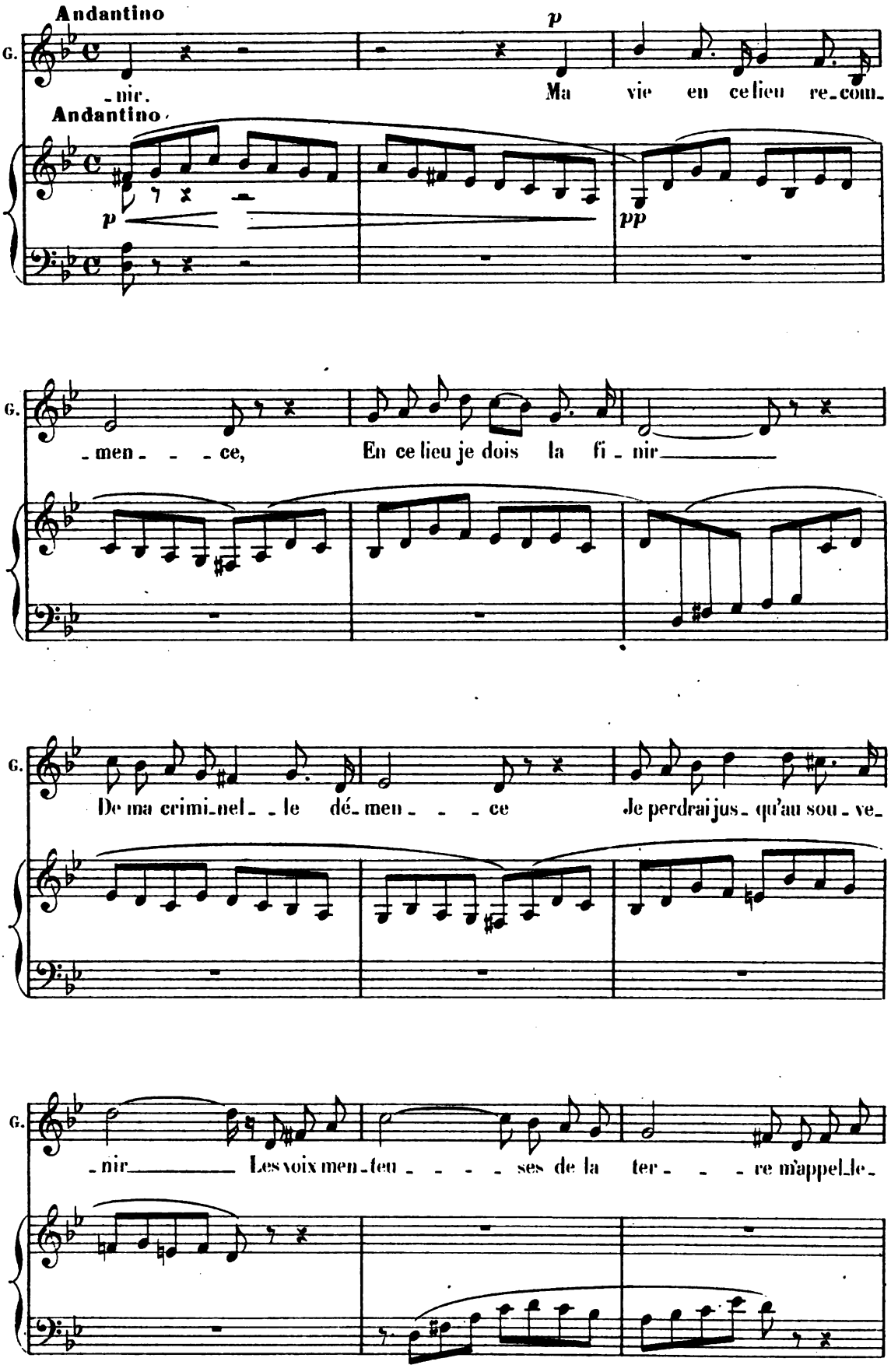

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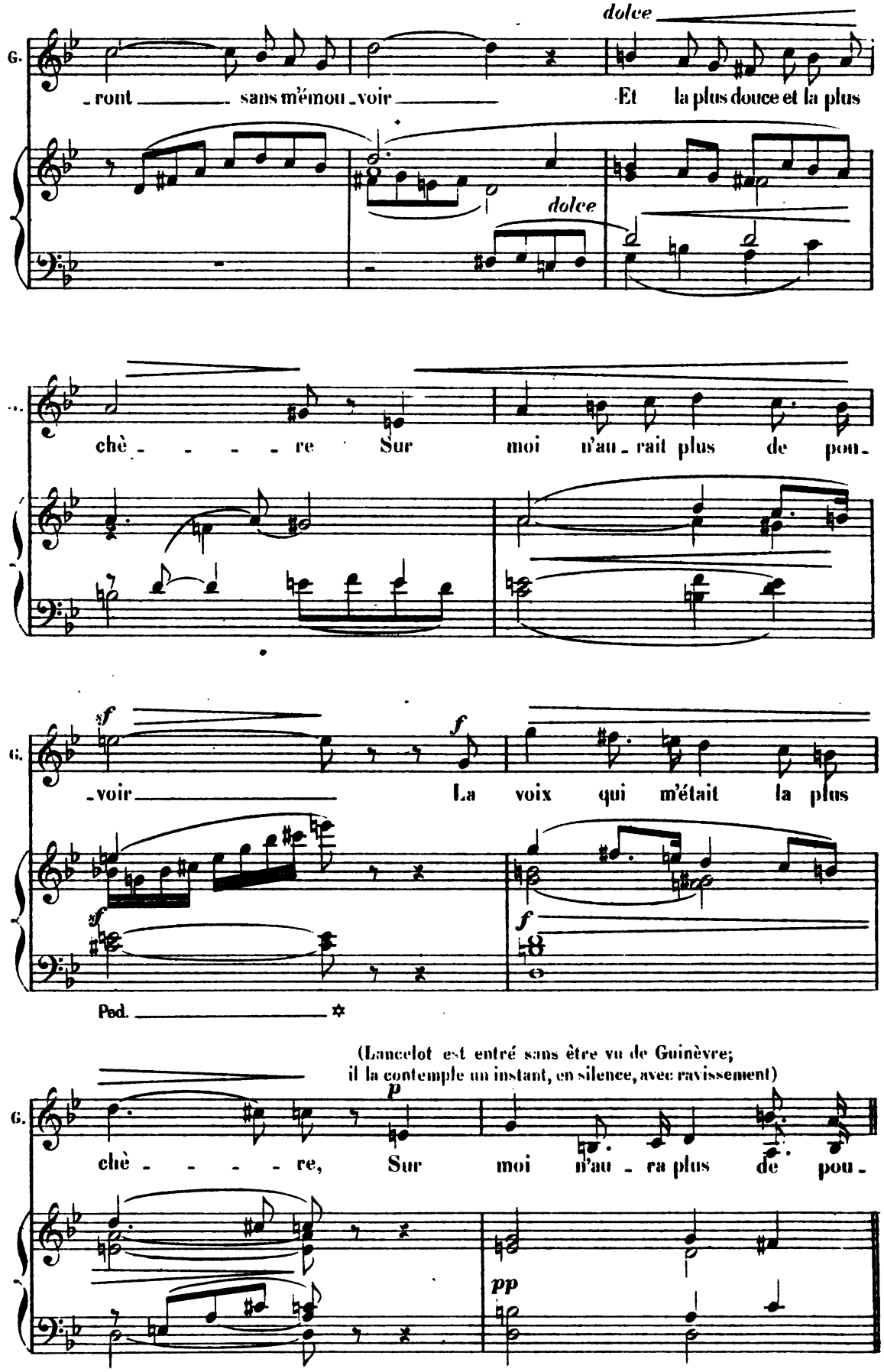

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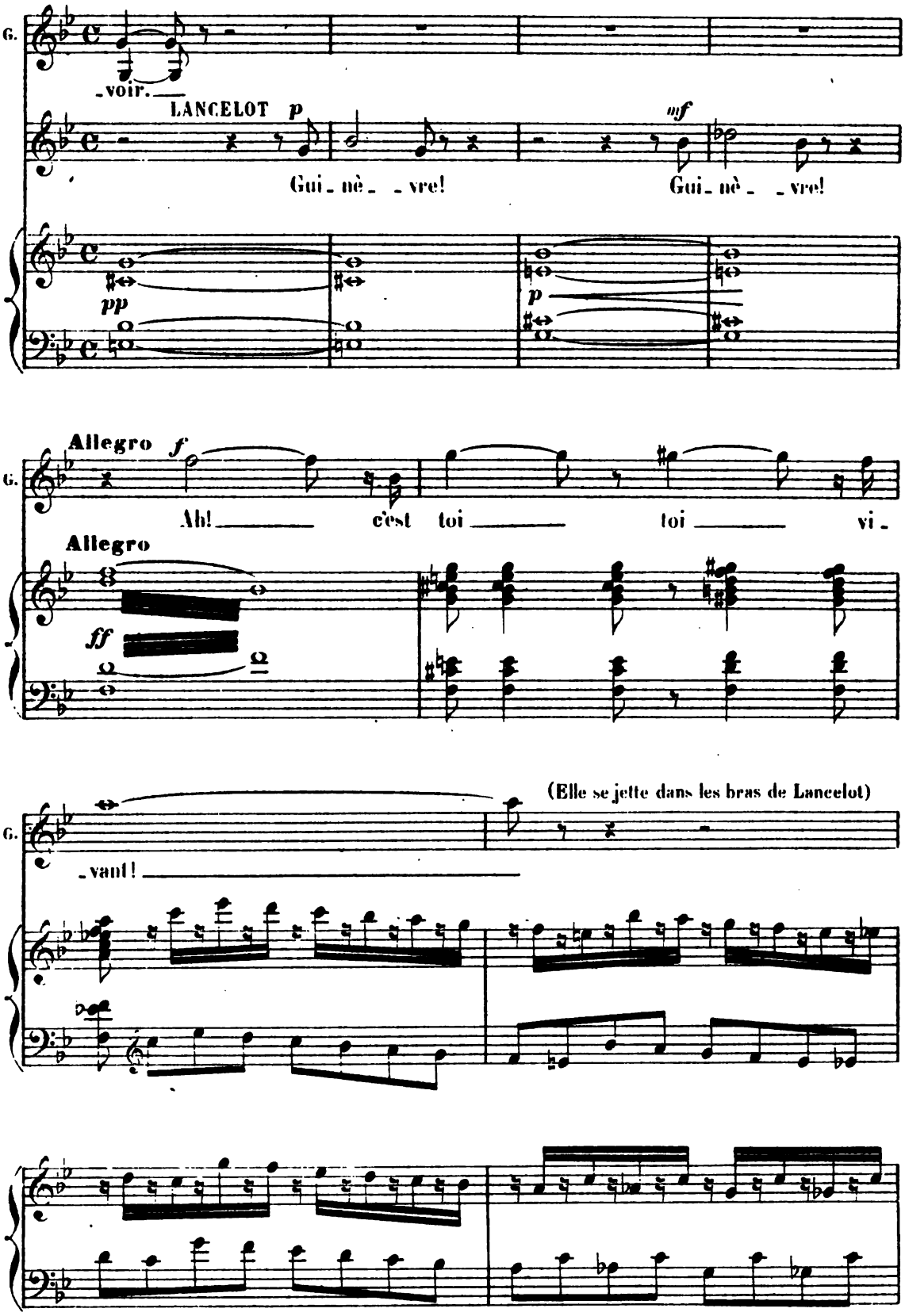
SCÈNE V

GUINÈVRE, LANCELOT.



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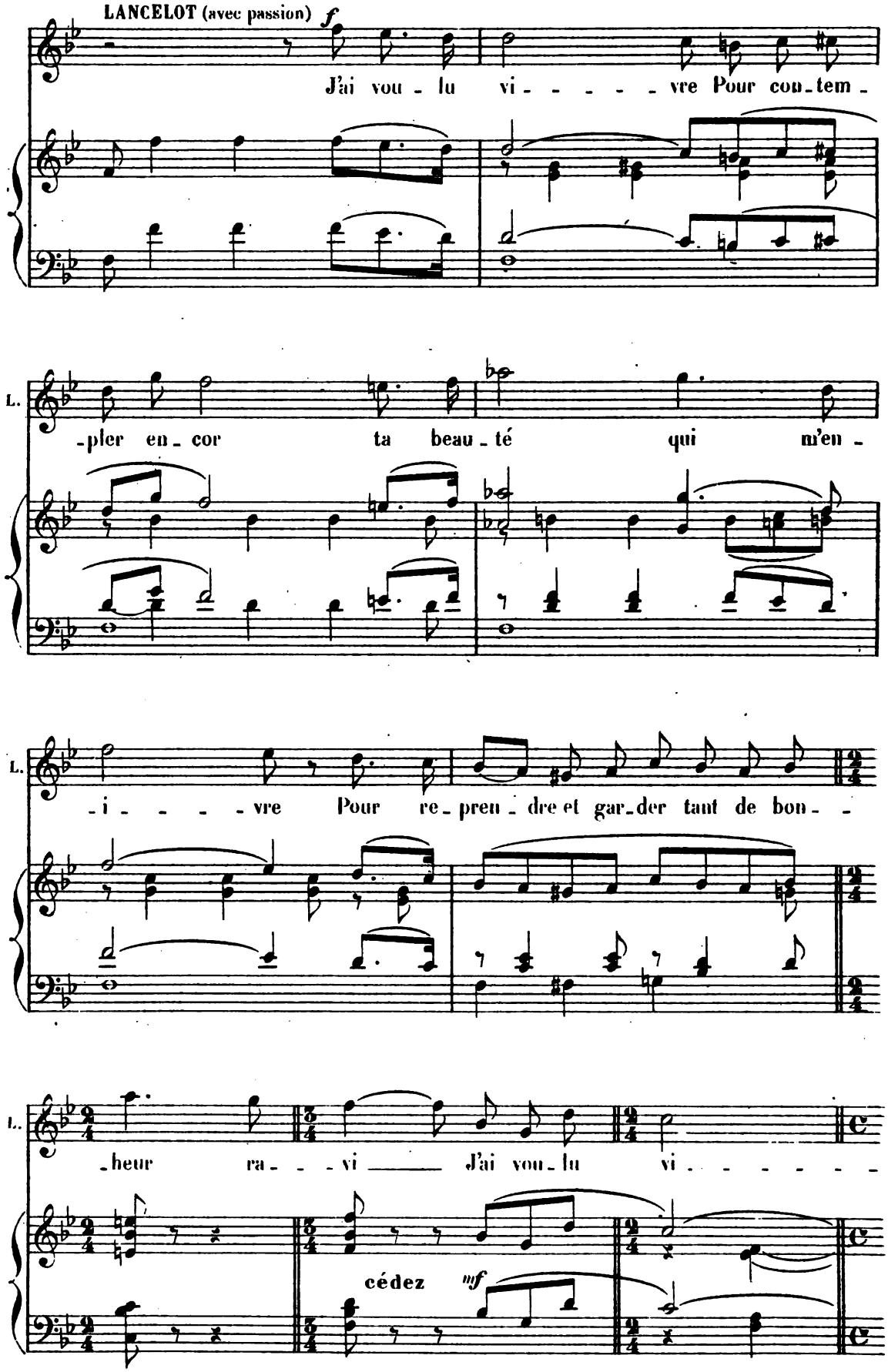

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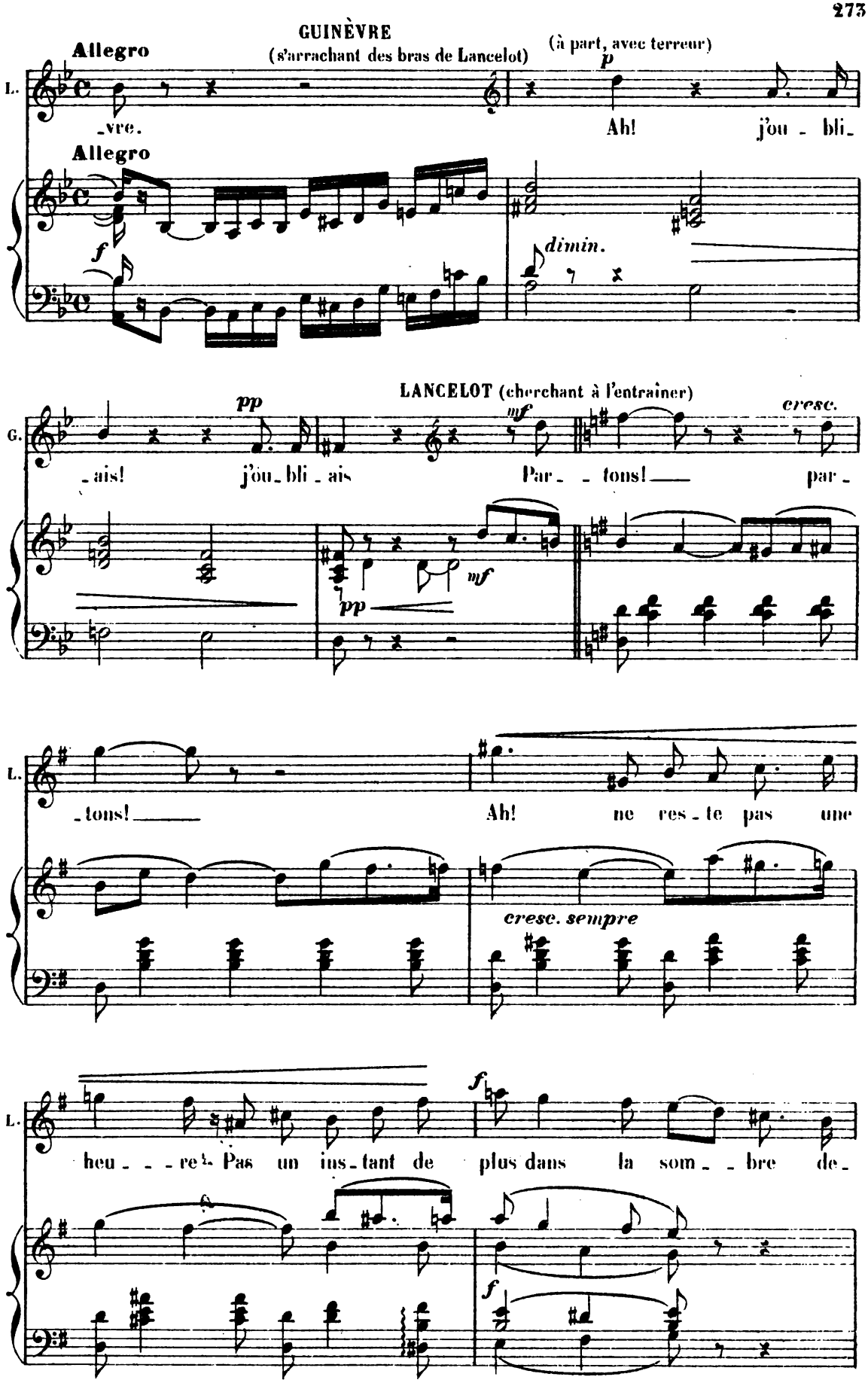

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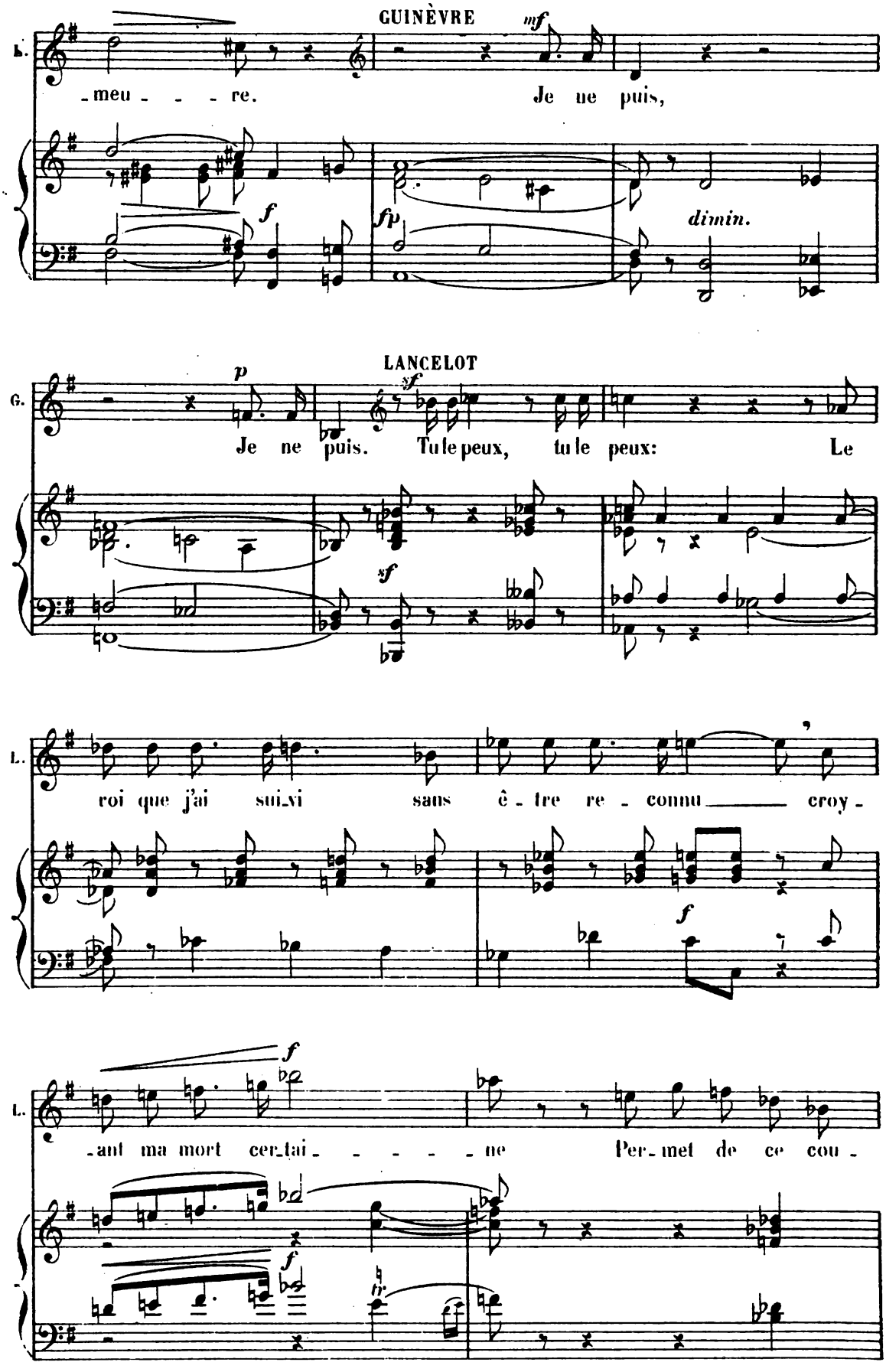

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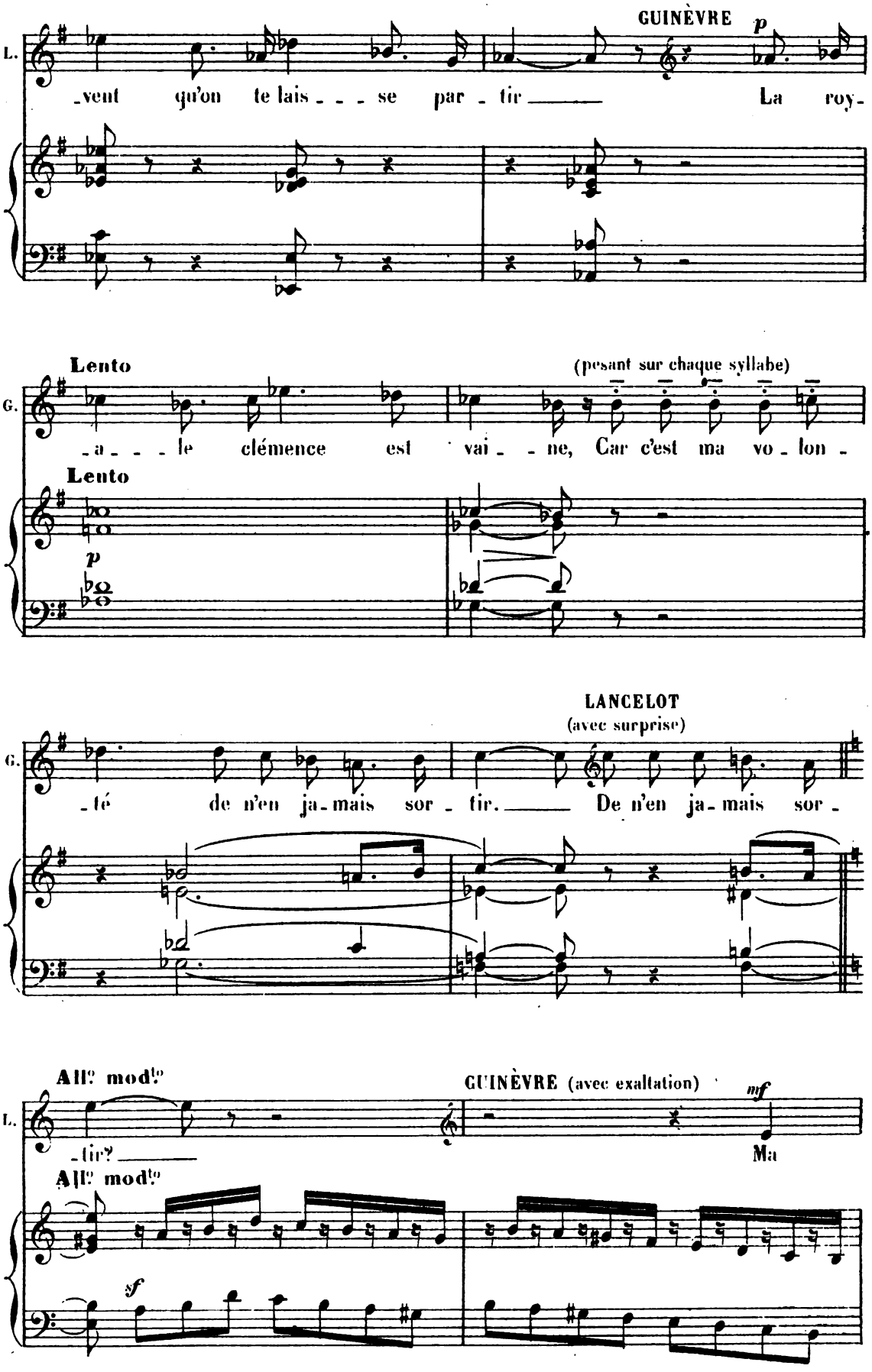

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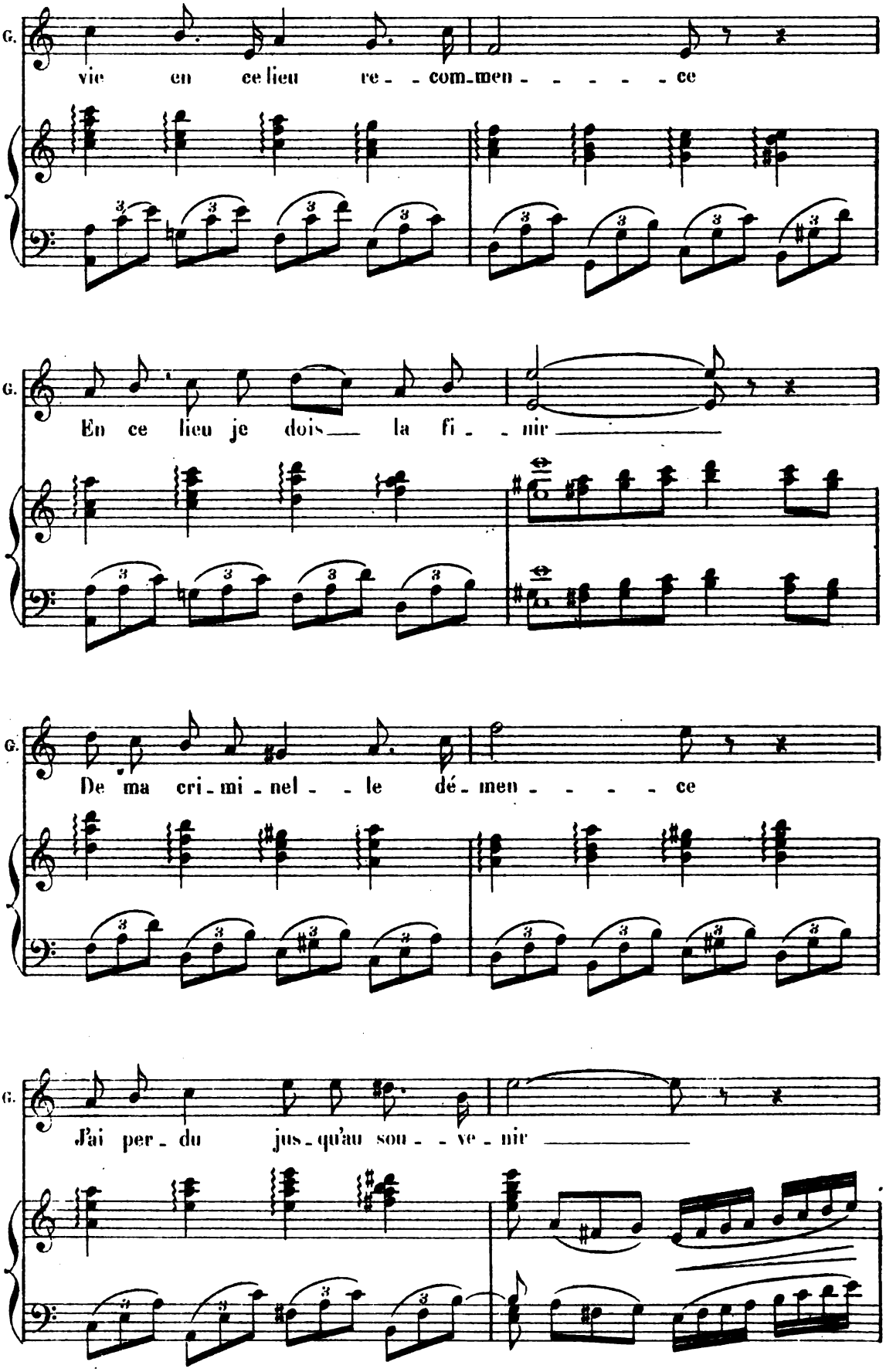

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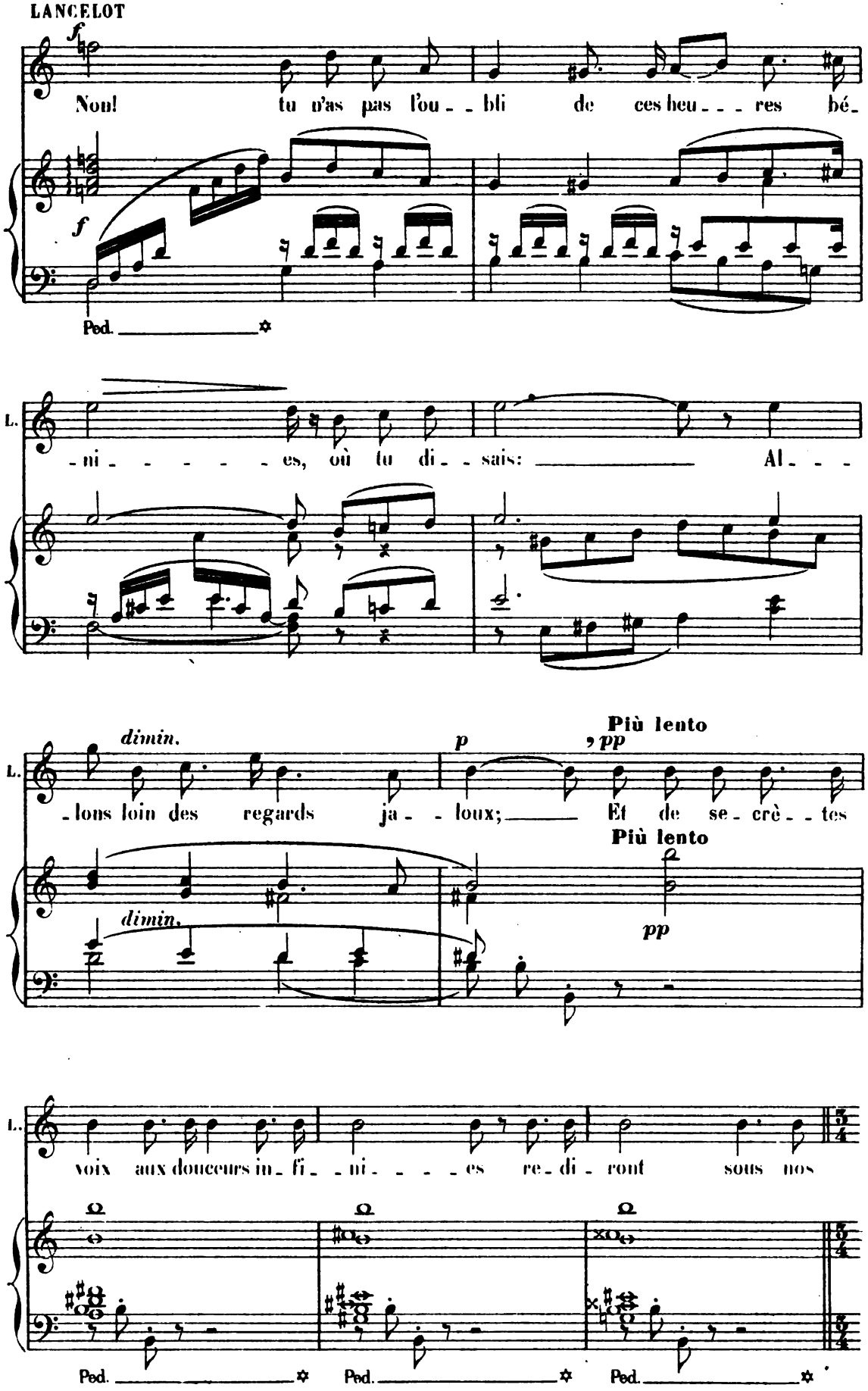
LANCELOT



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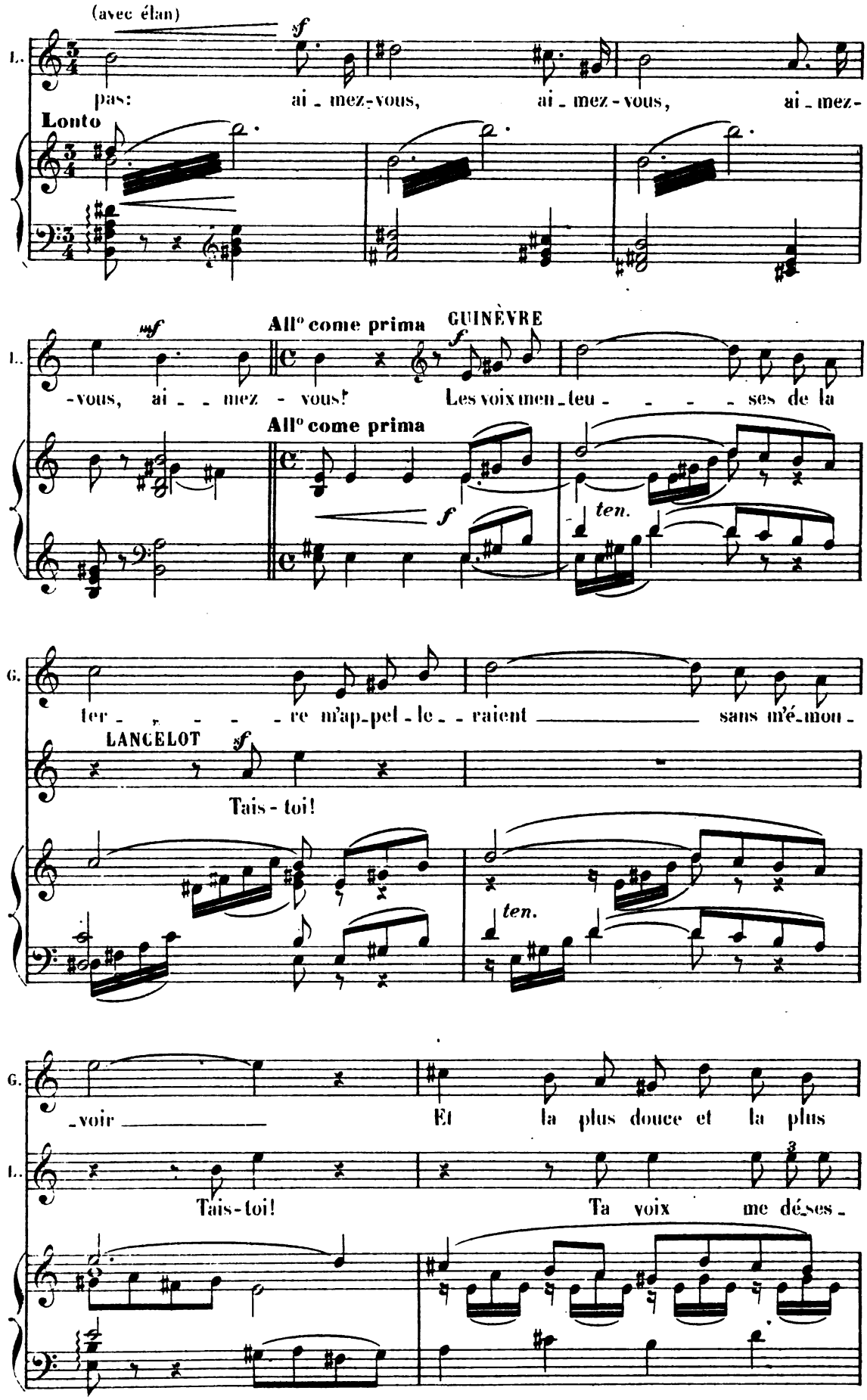

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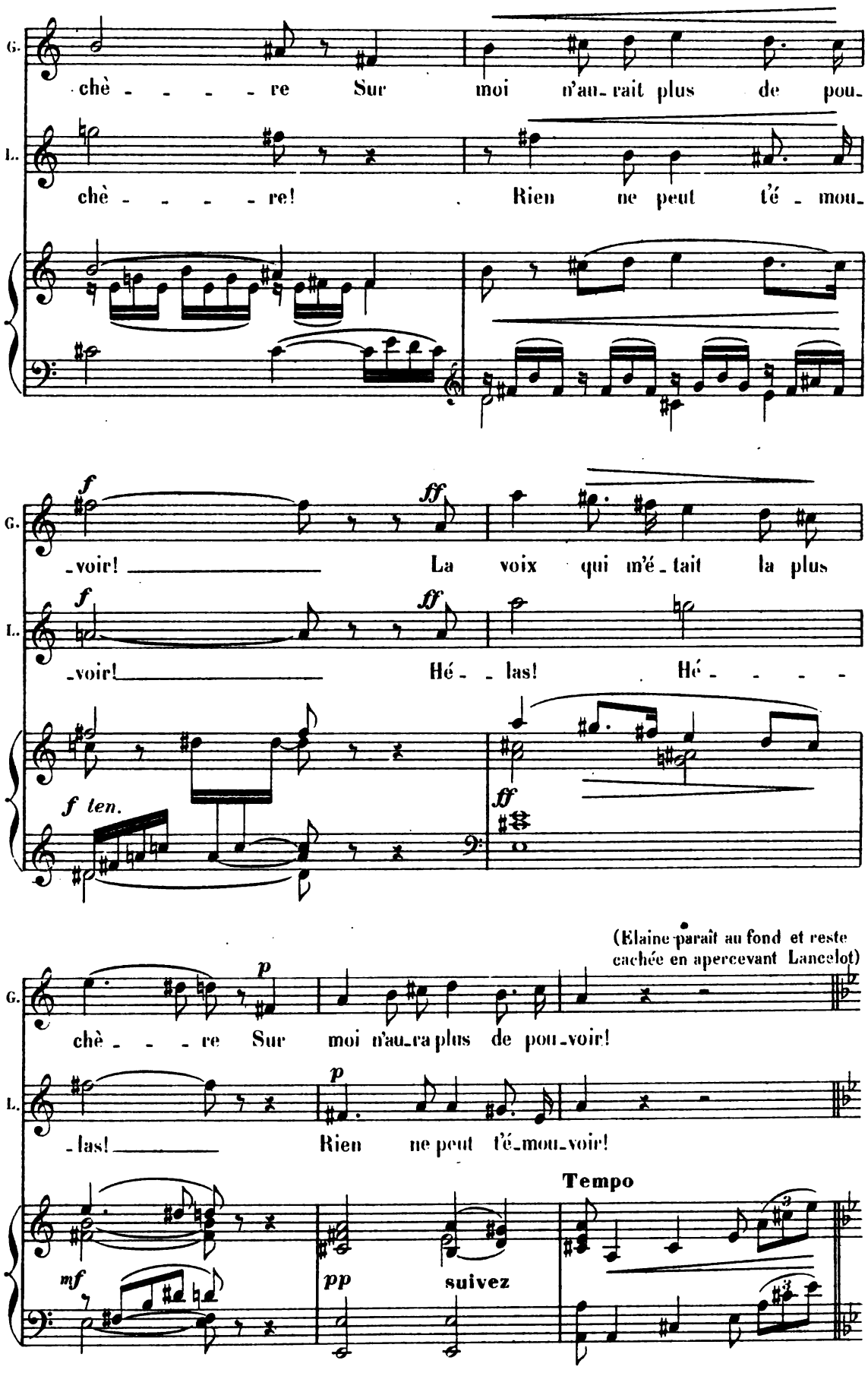

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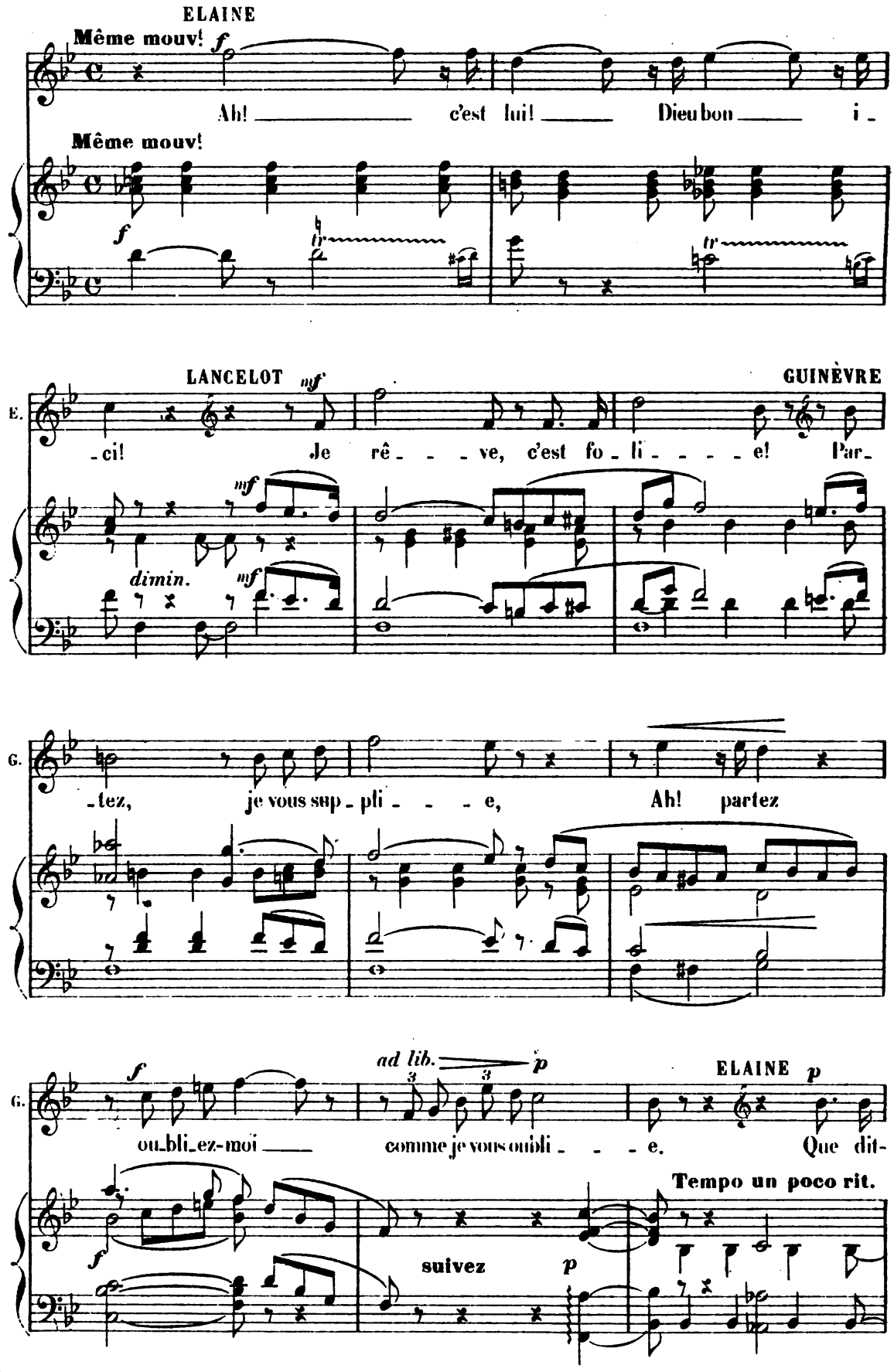
SCÈNE VI

ELAINE, GUINÈVRE, LANCELOT — CHŒUR



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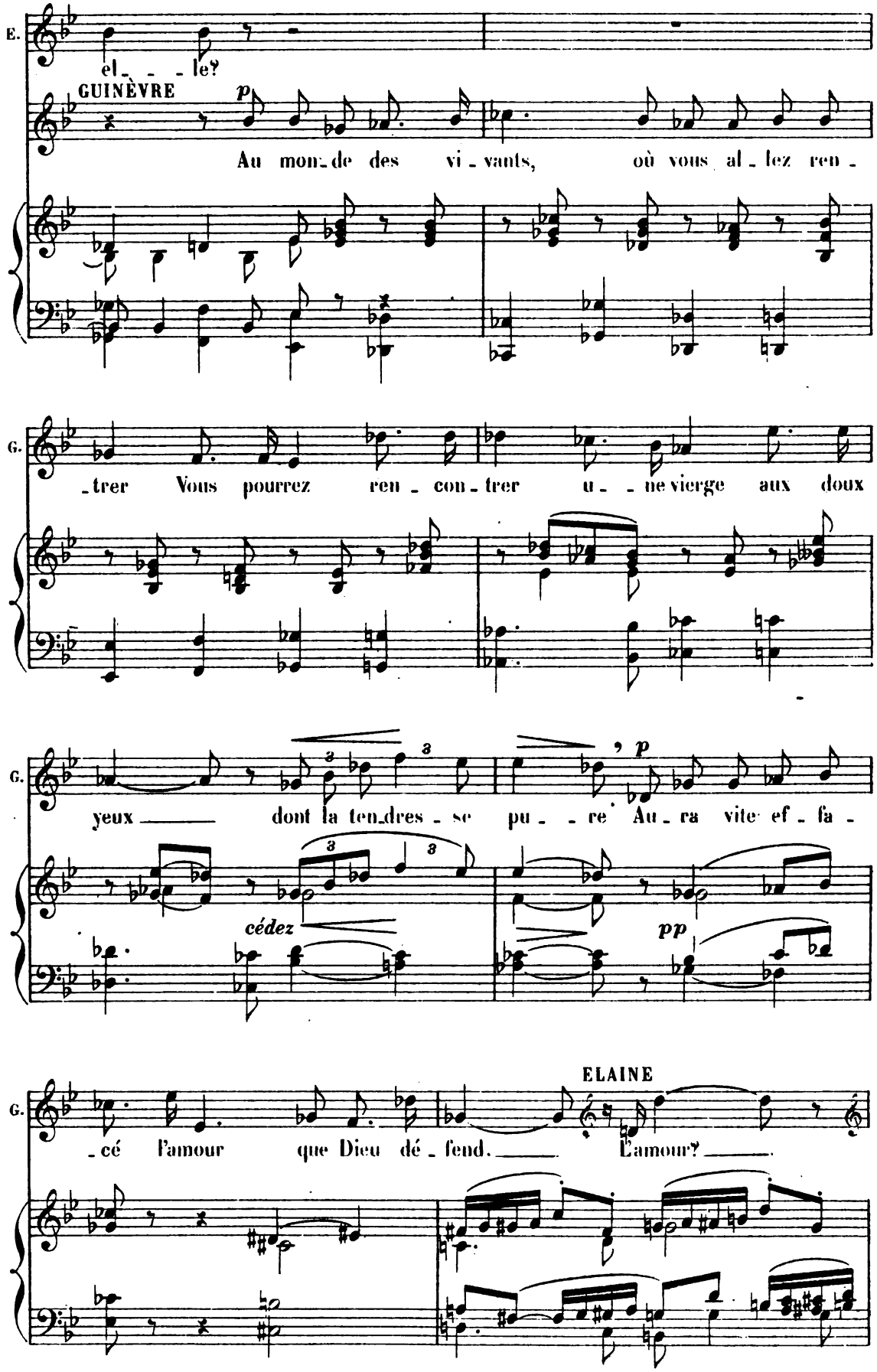

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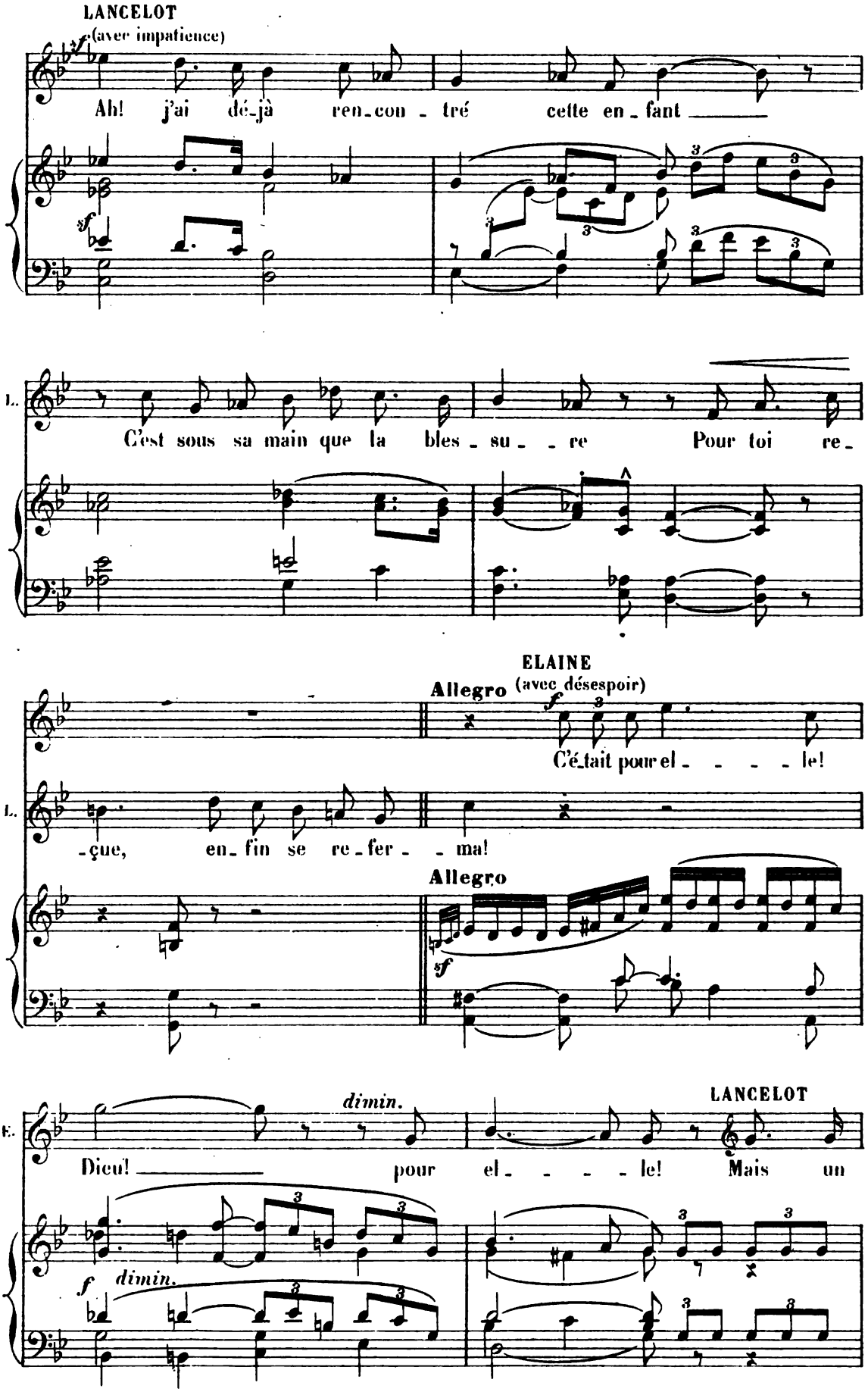

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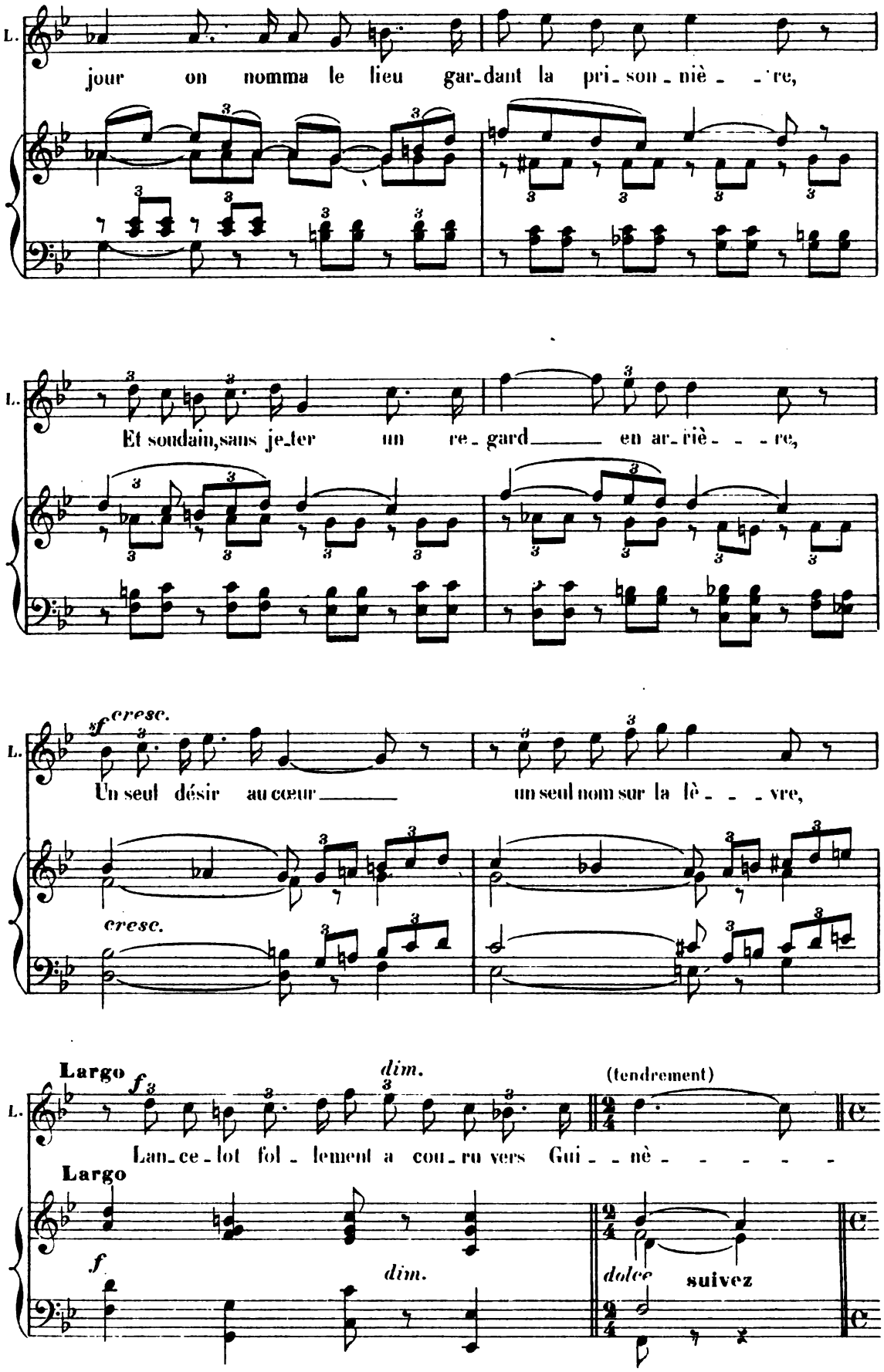

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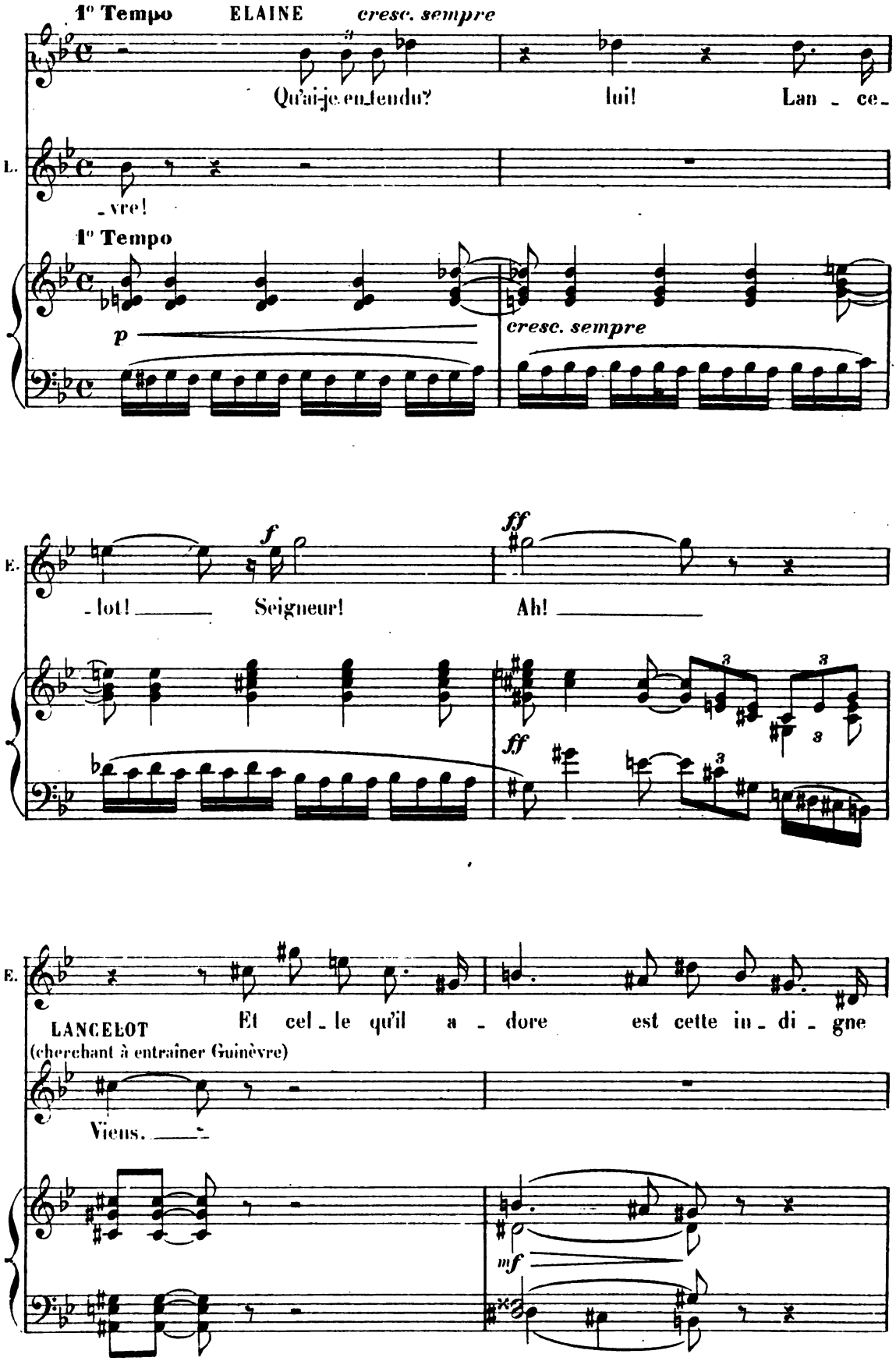

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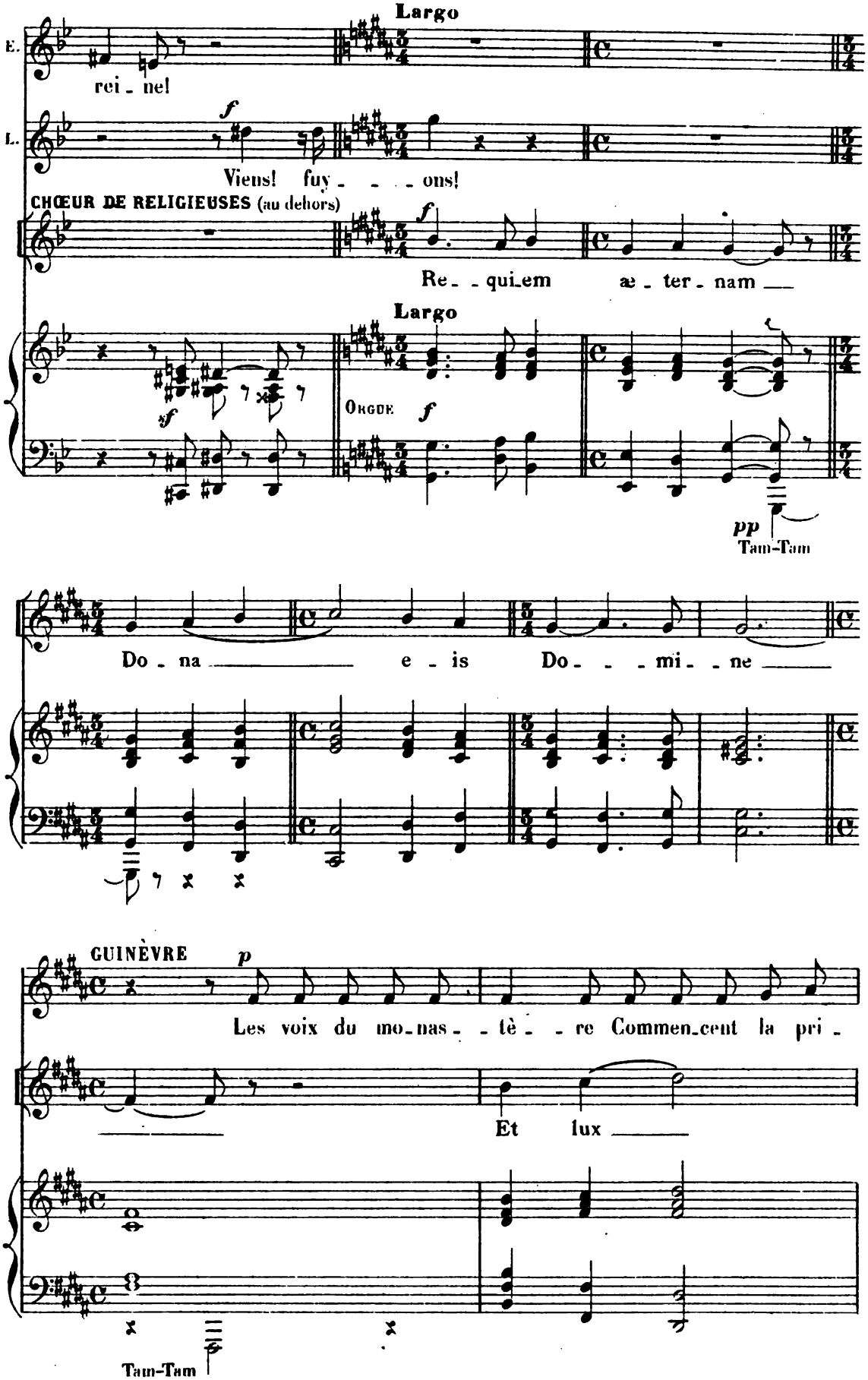

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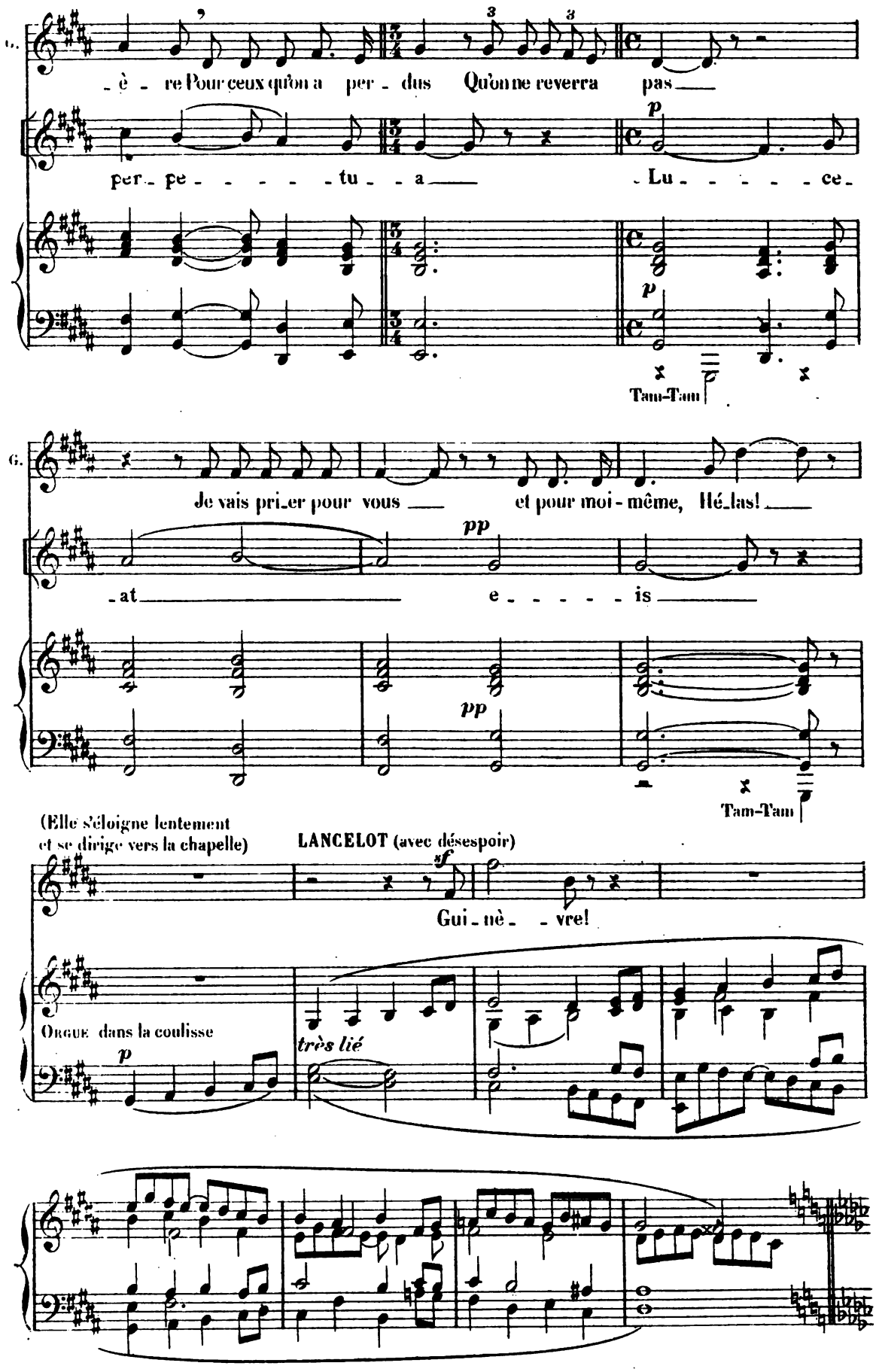

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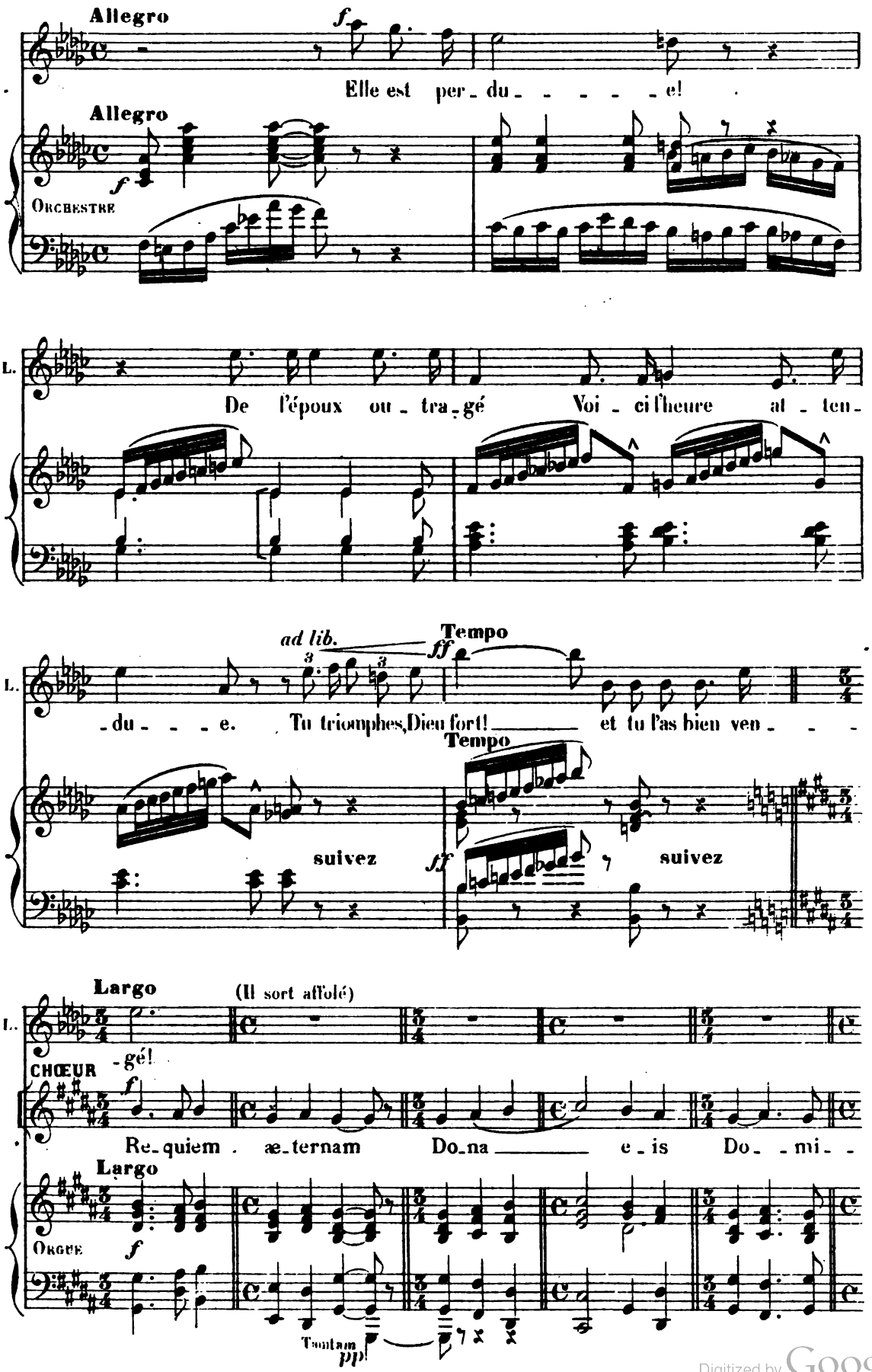
SCÈNE VII

LANCELOT — CHŒUR



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SCÈNE VIII

ELAINE, GUINÈVRE

(Guinèvre reparaît soutenant Elaine à demi-évanouie)

All.o mod.to GUINÈVRE

p

Pau_vre fil_ _ _le! quel mal soudain l'a terras_

_ne.

All.o mod.to

pp

cresc.

G. _sé_ _ _e? A la voir, sous mes pas, é_tendue et gla_

cresc.

G. _cé_ _e, J'ai cru qu'elle é_tait mor_ _te... Non!

sf *sf* *pp*

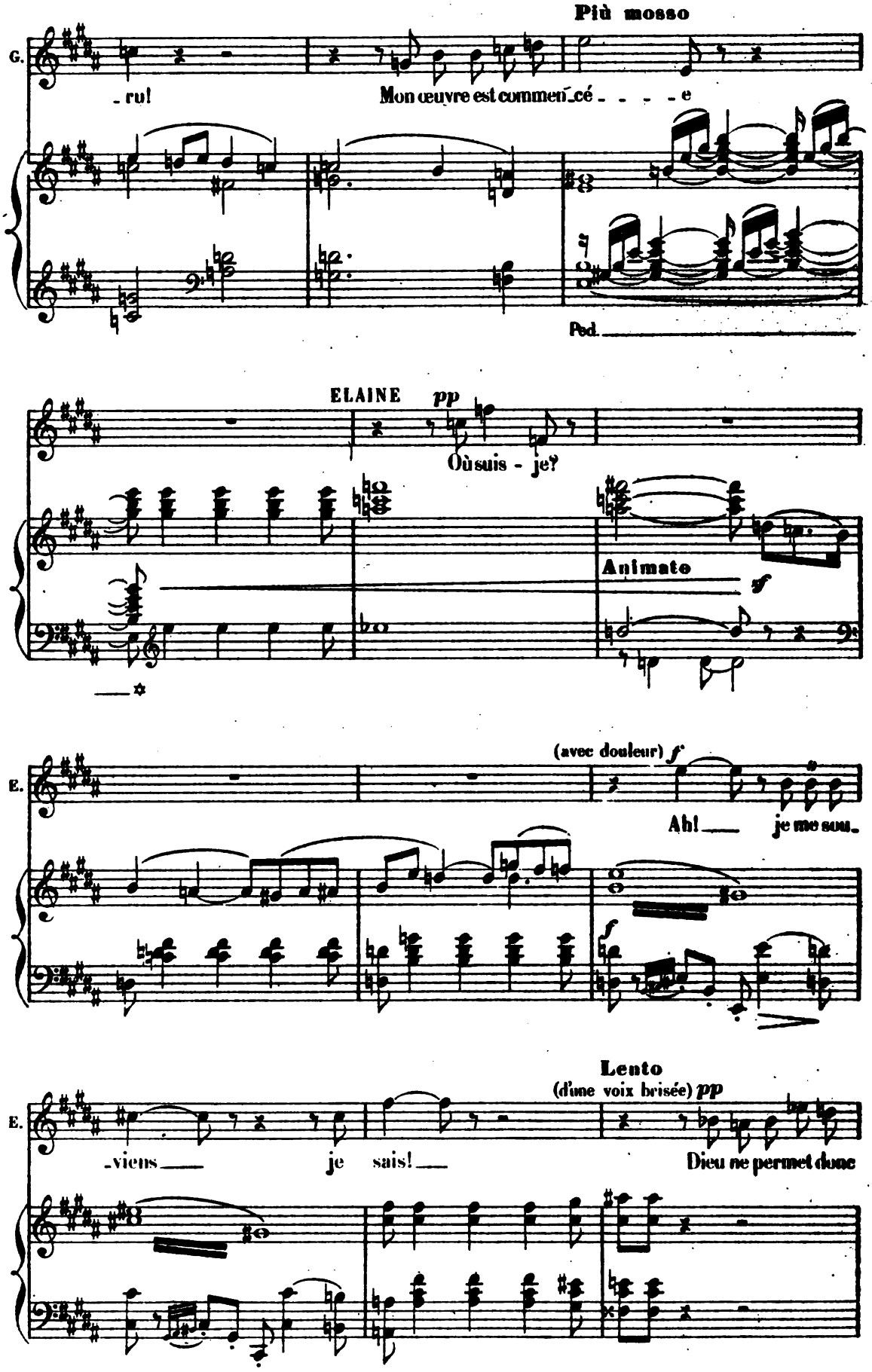
(Elle regarde autour d'elle)

G. Non!

p

Lan_celot? dispa_

sf *dim.*



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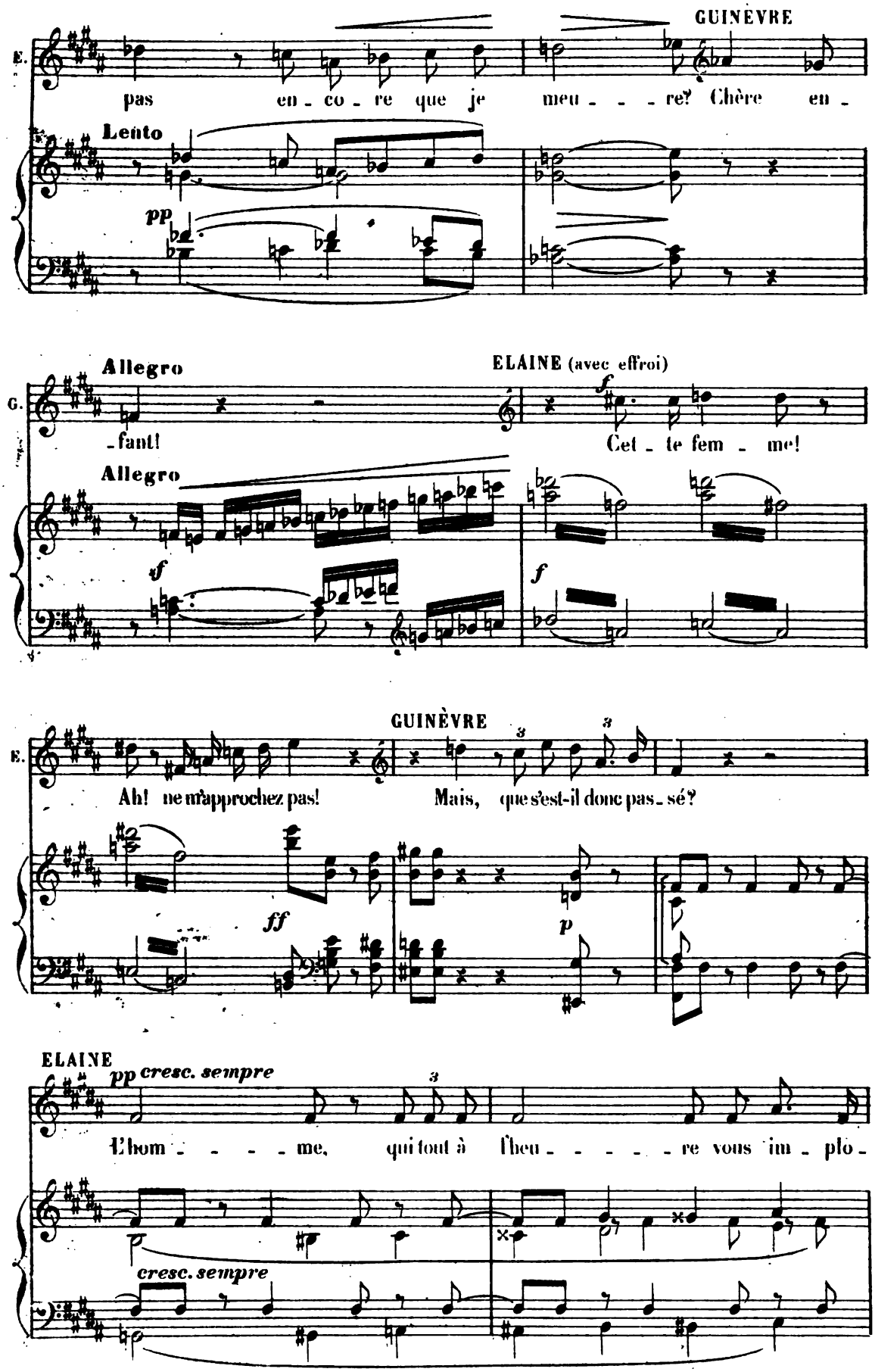

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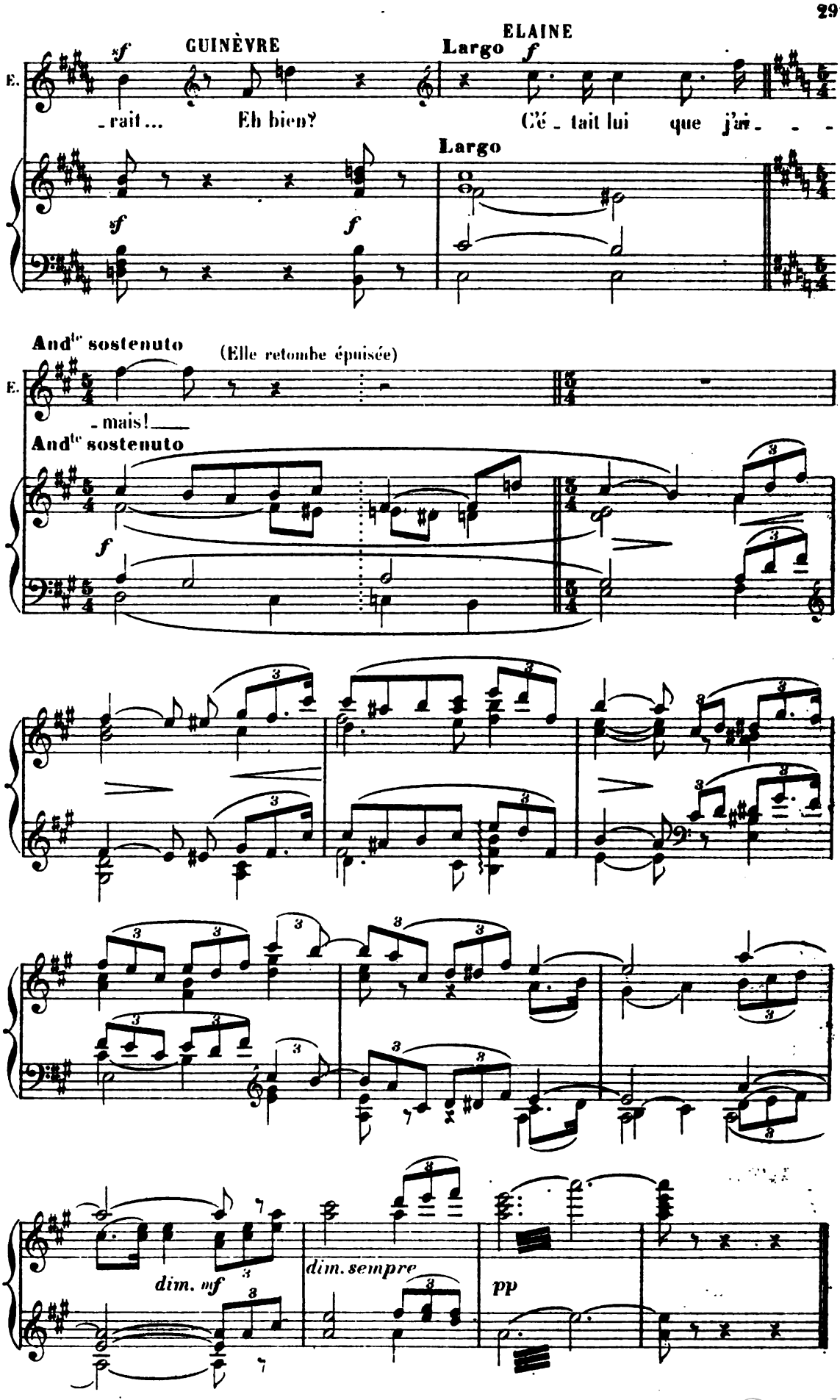

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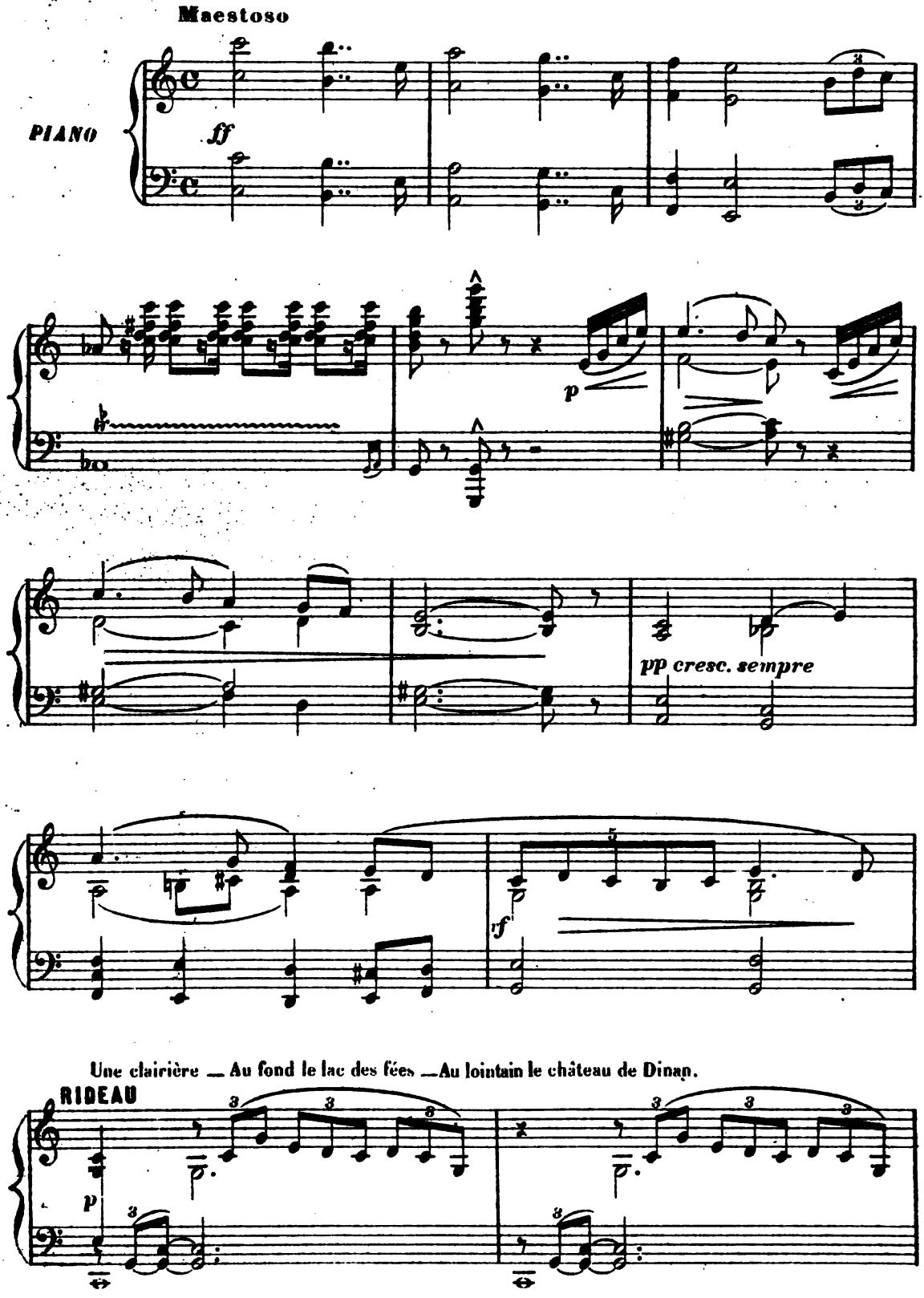
SECOND TABLEAU

ÉPILOGUE

INTRODUCTION



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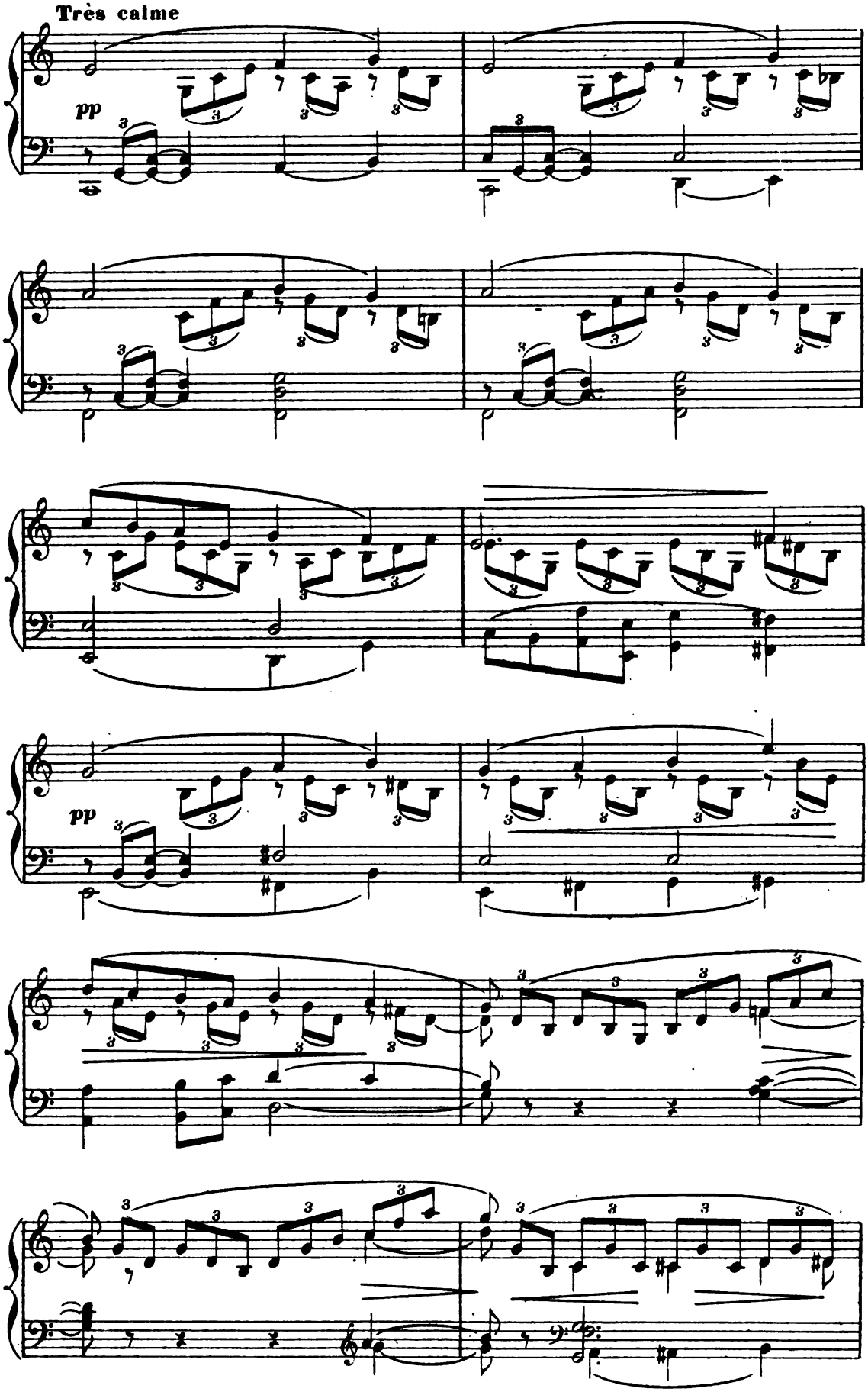
(La scène reste vide)

Très calme



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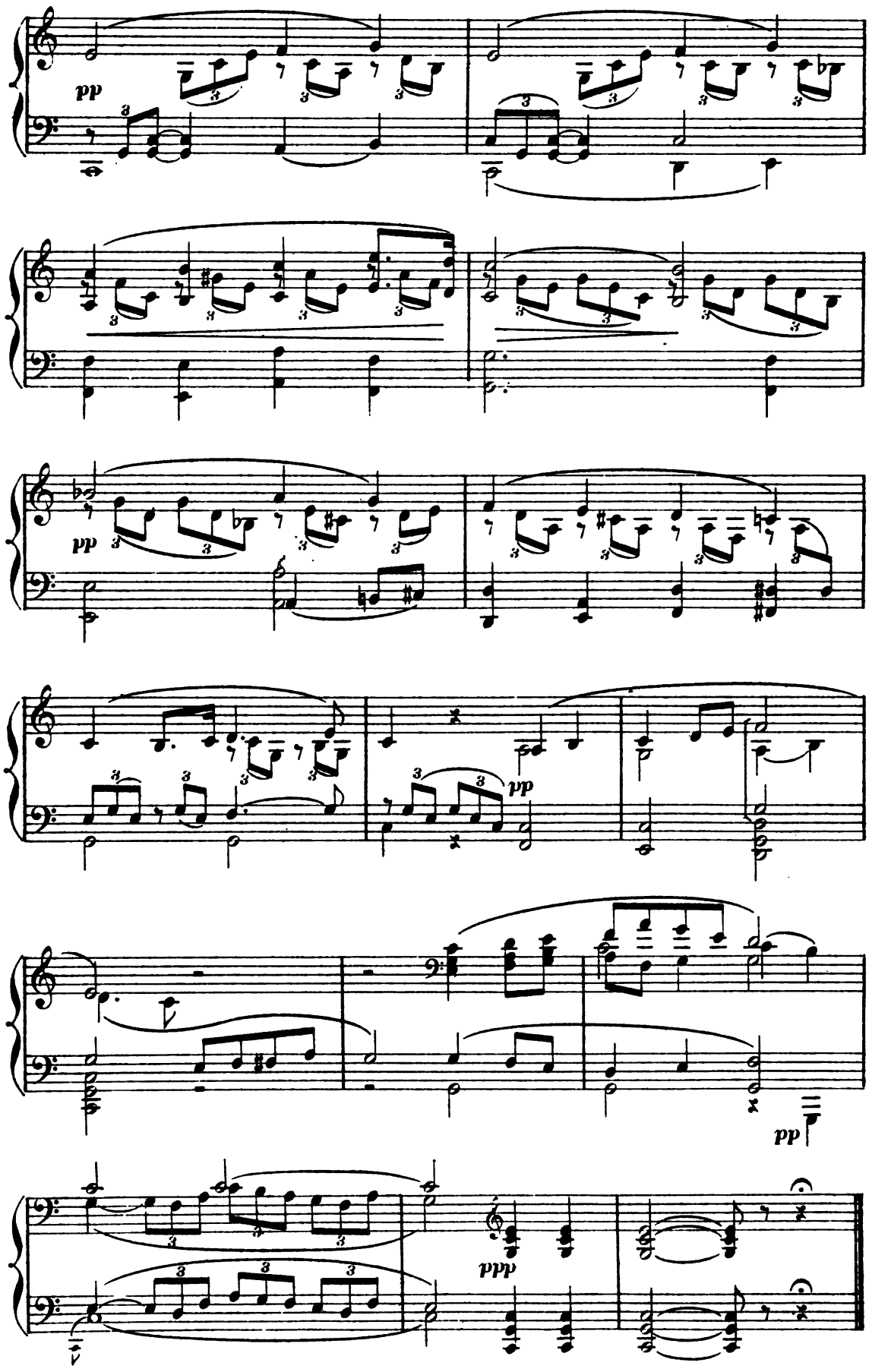

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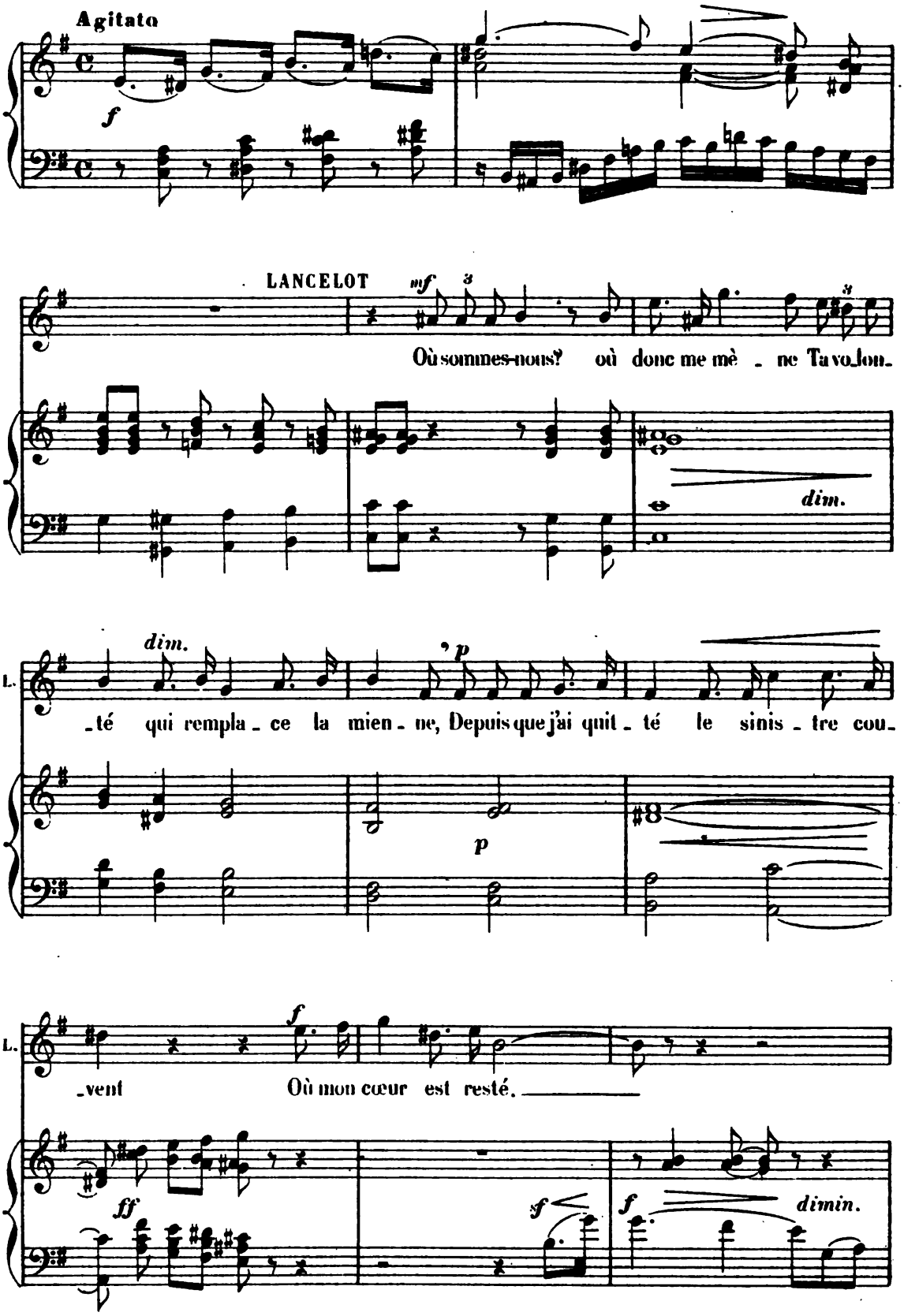
SCÈNE I

LANCELOT, KADIO.

(Ils marchent d'abord, puis s'arrêtent)



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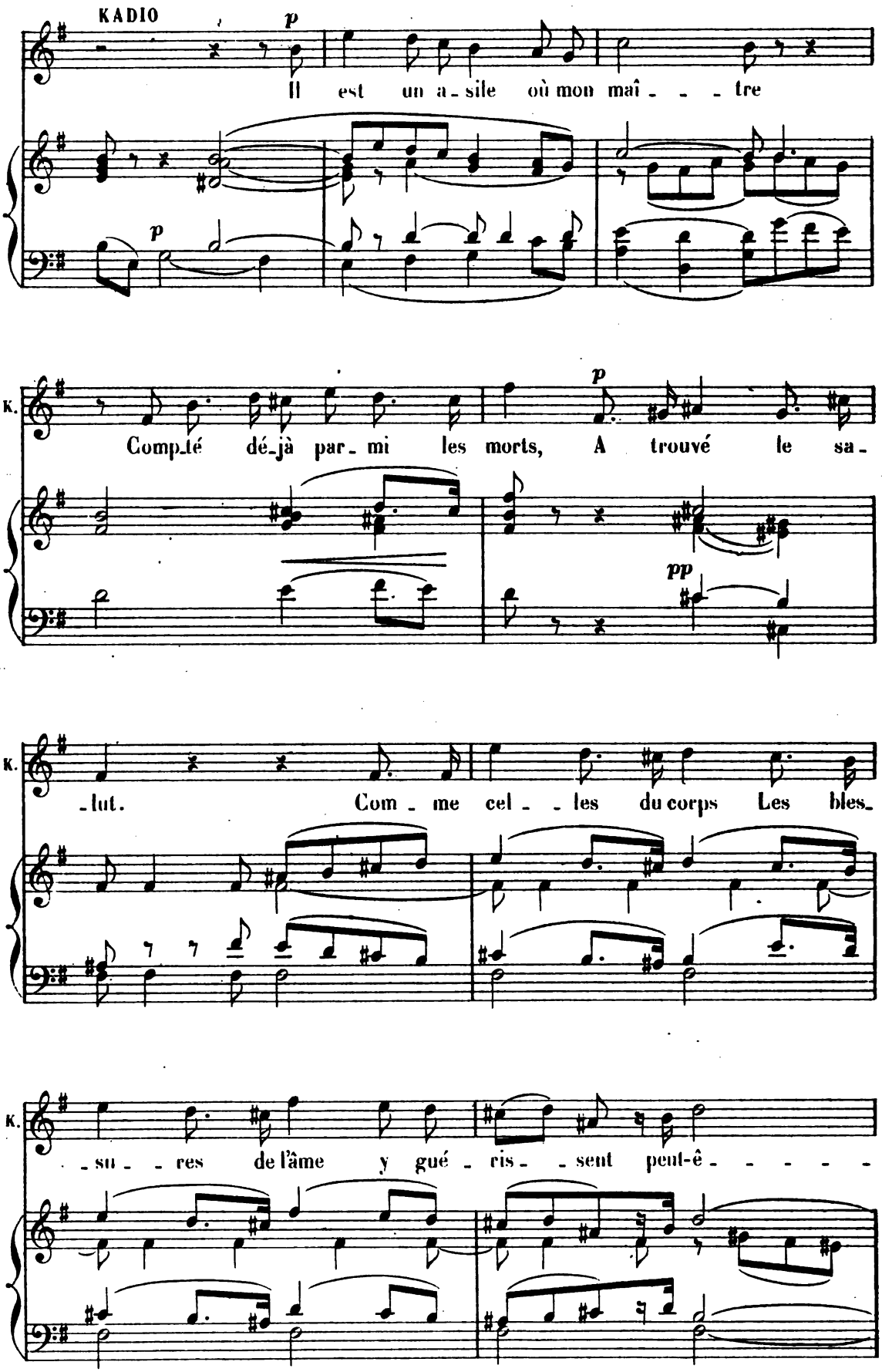

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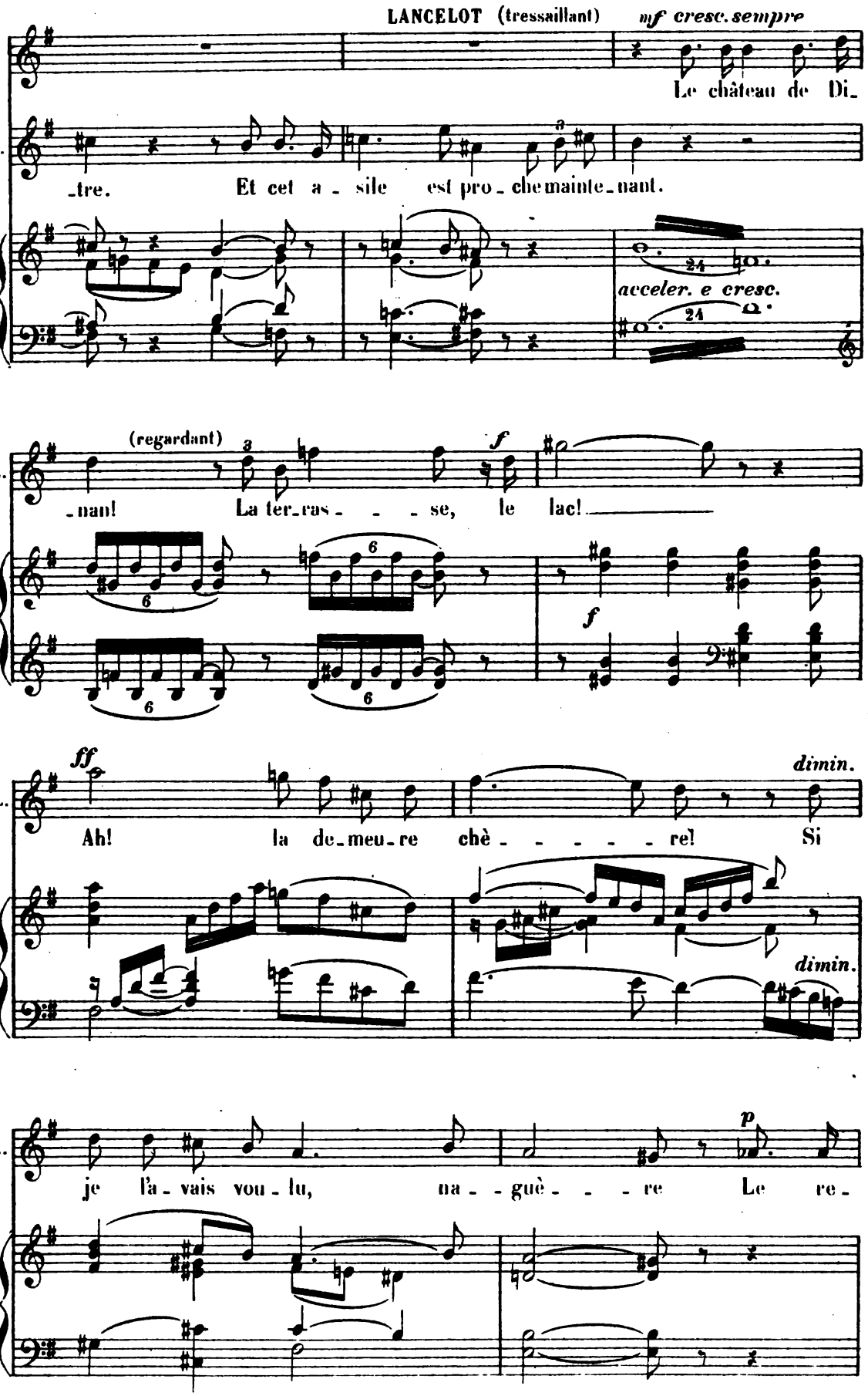

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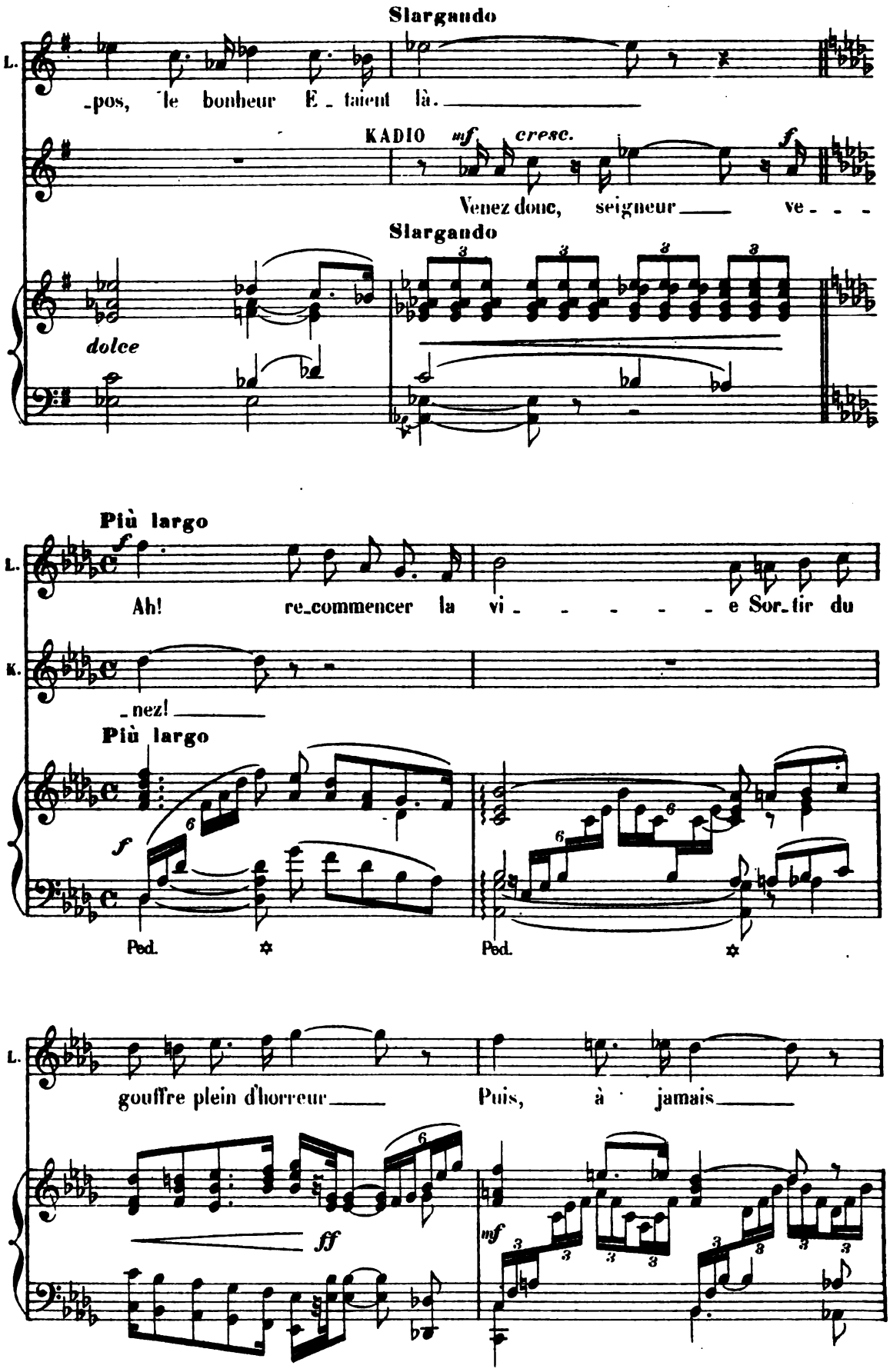

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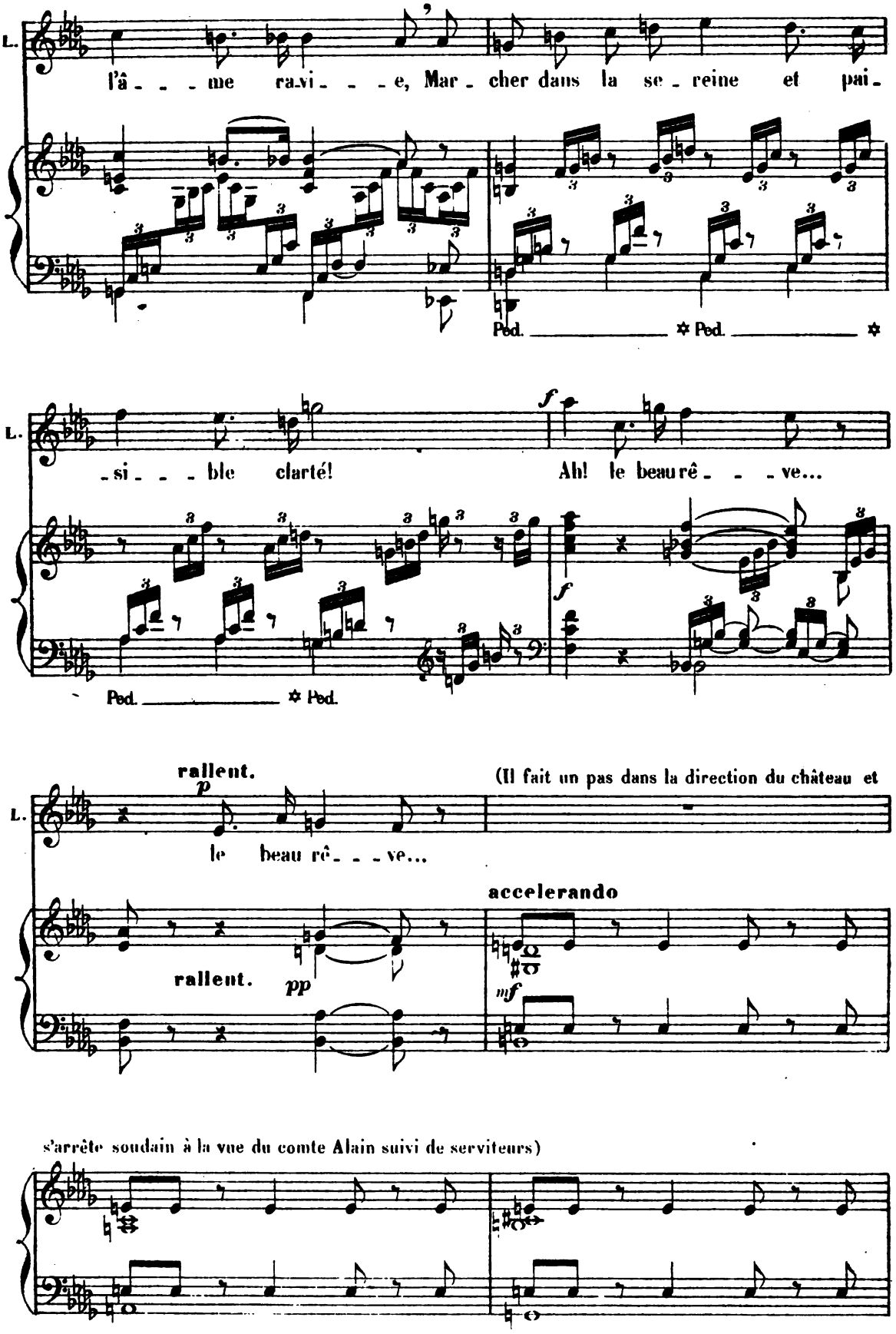

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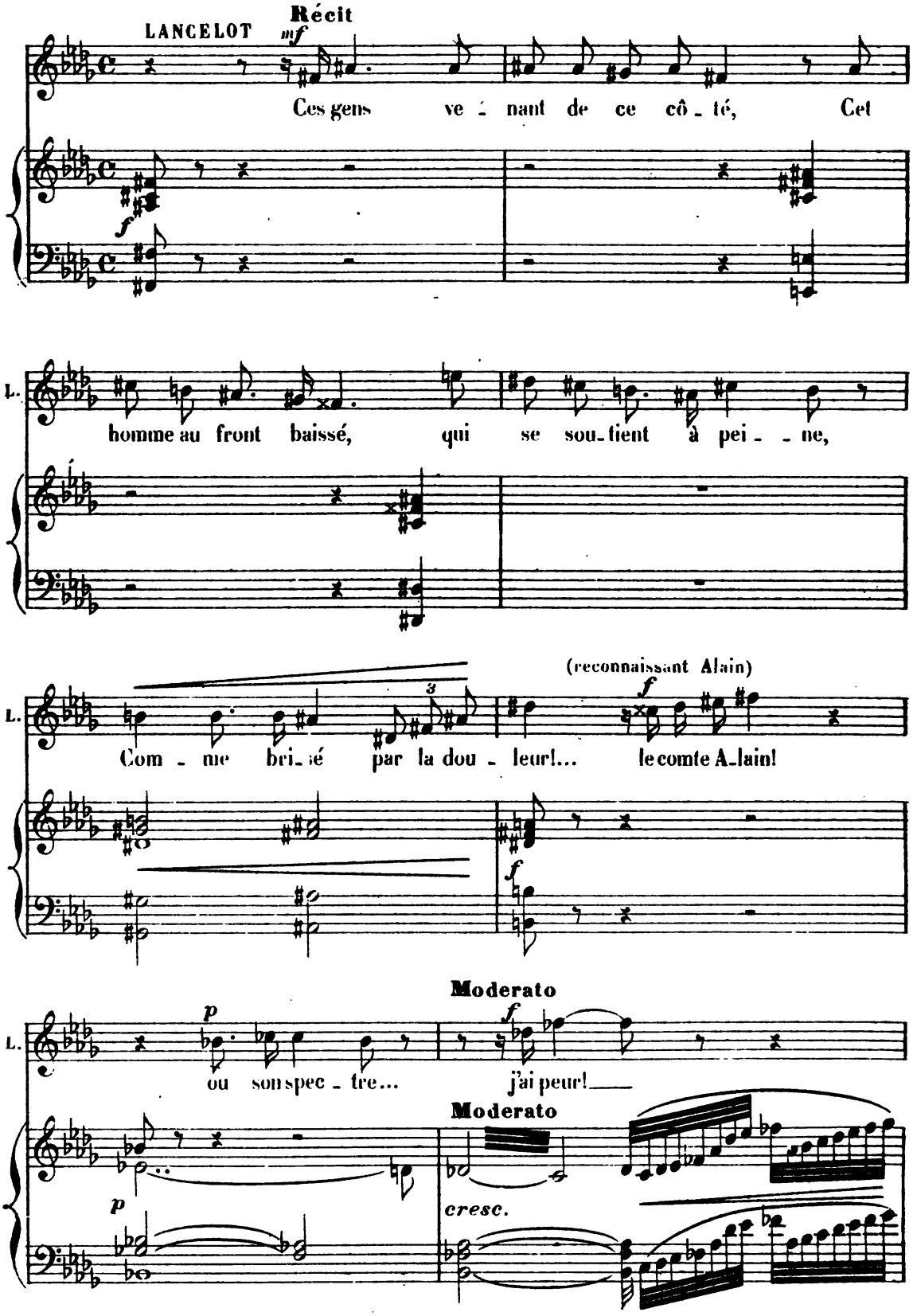
SCÈNE II

LANCELOT, KADIO, ALAIN, puis GUINÈVRE.



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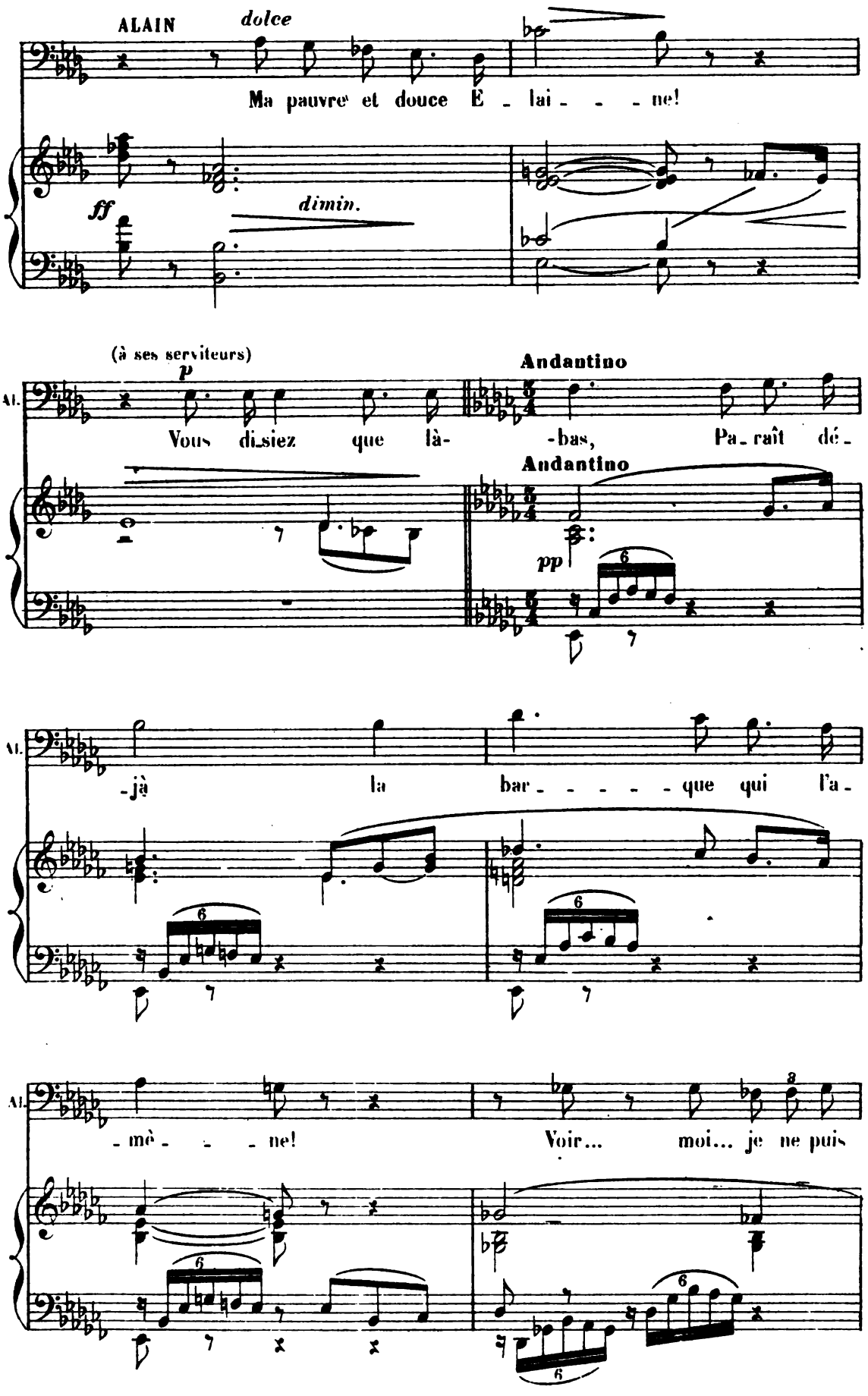

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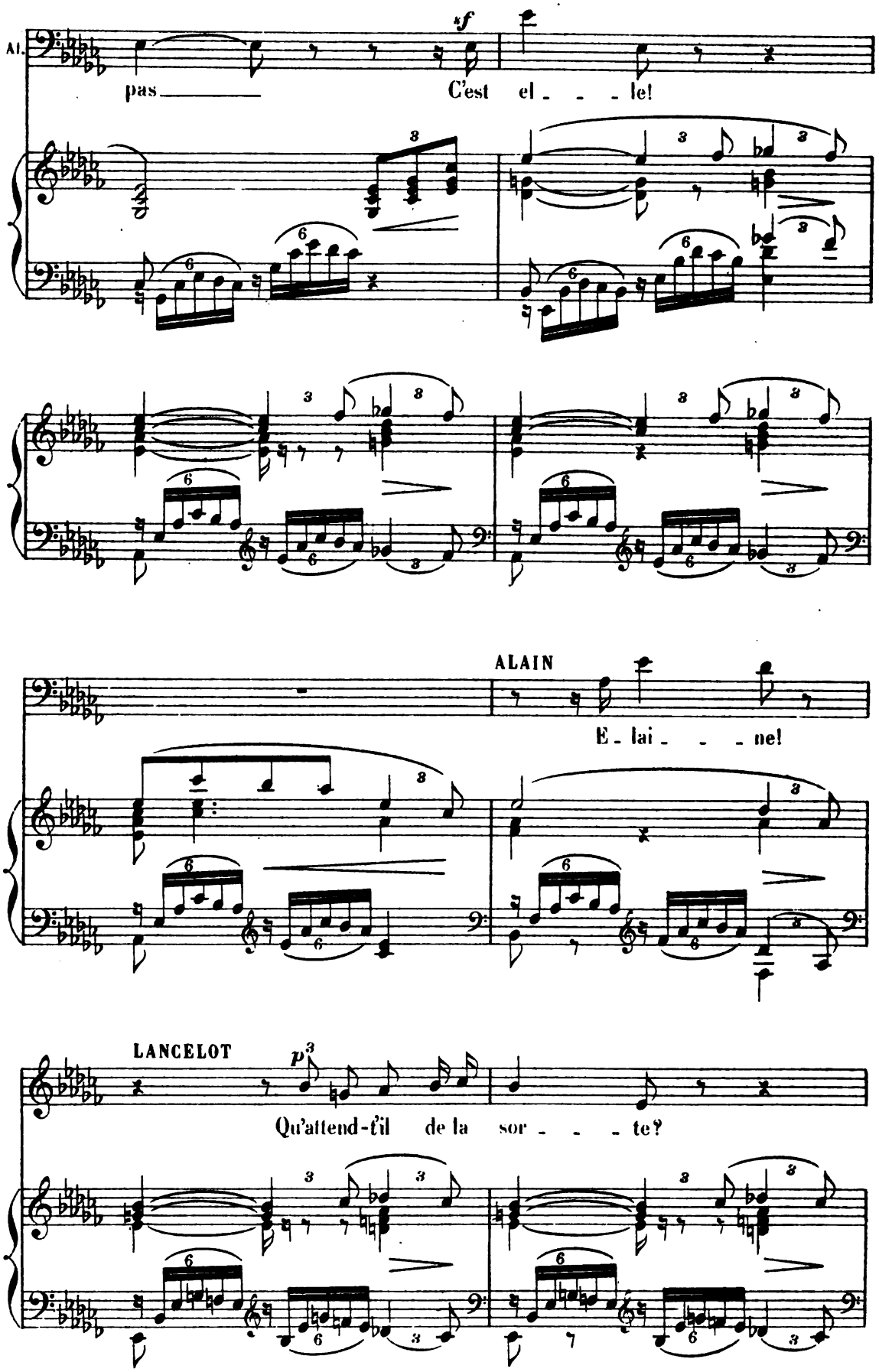

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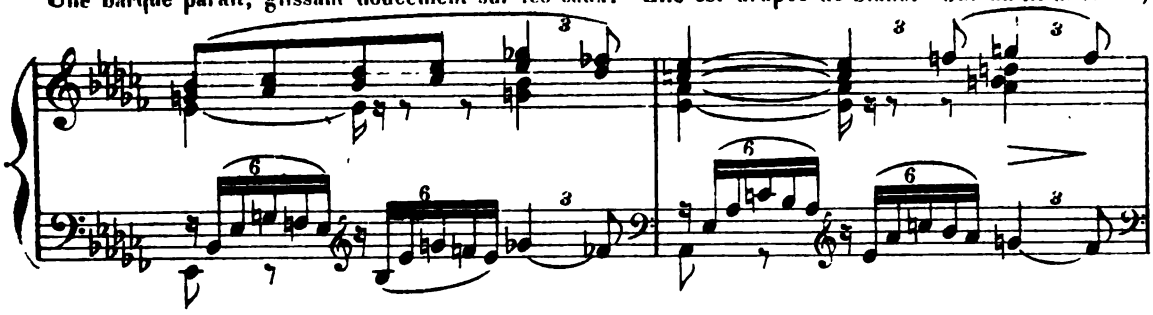
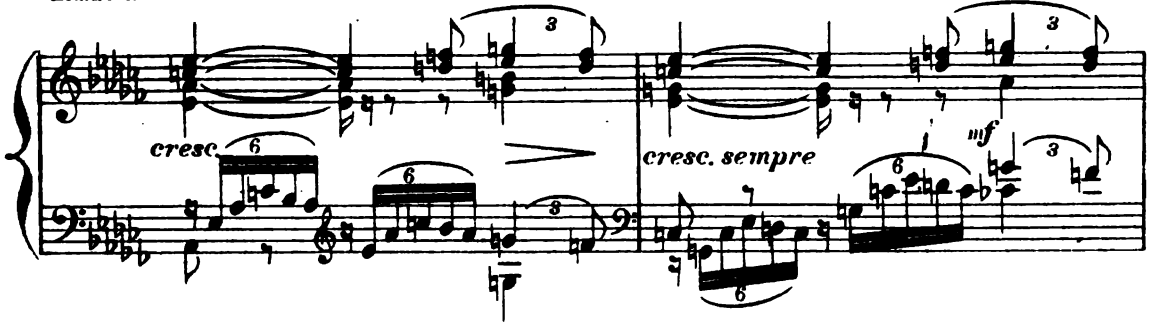
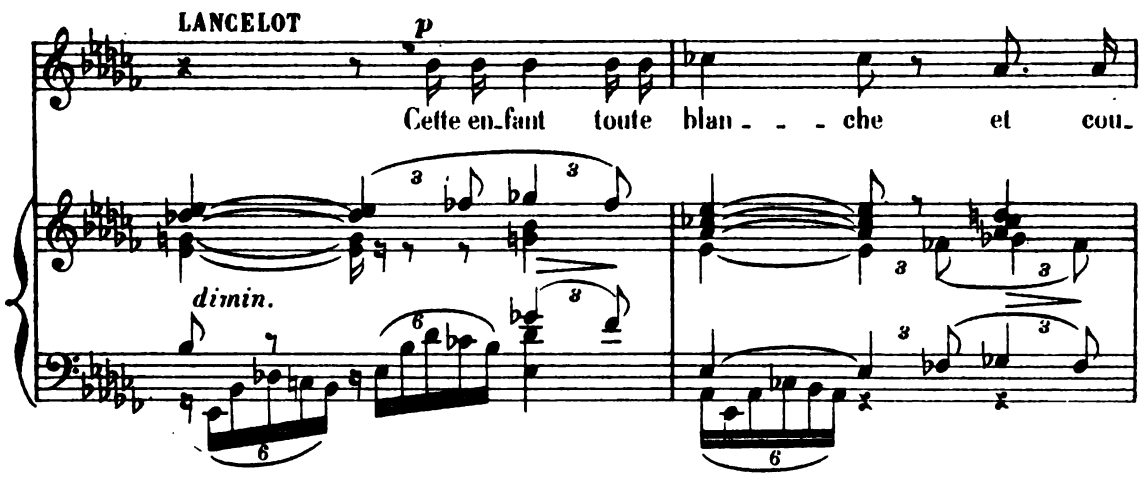
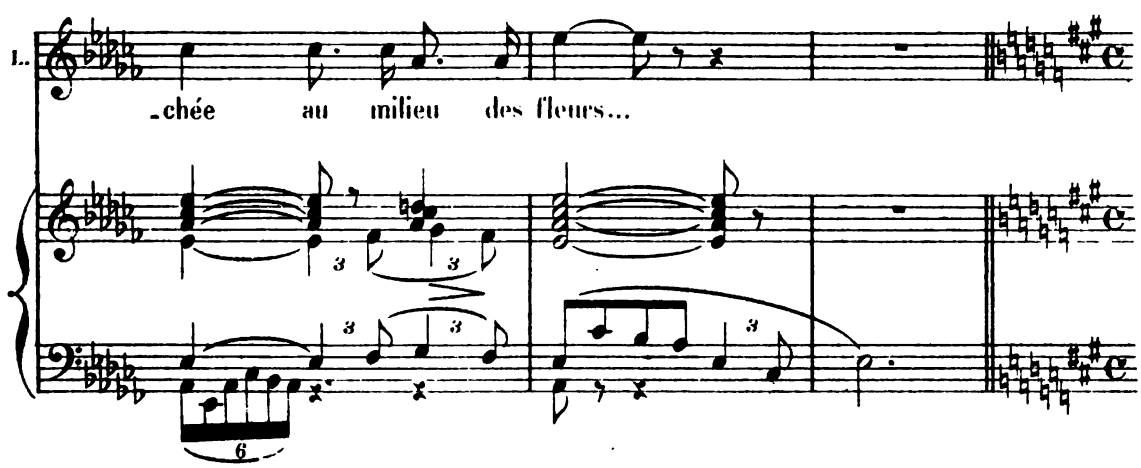
Une barque paraît, glissant doucement sur les eaux. Elle est drapée de blanc. Sur un lit de fleurs,



Elaine morte est étendue — Guinèvre se tient à l'une des extrémités.







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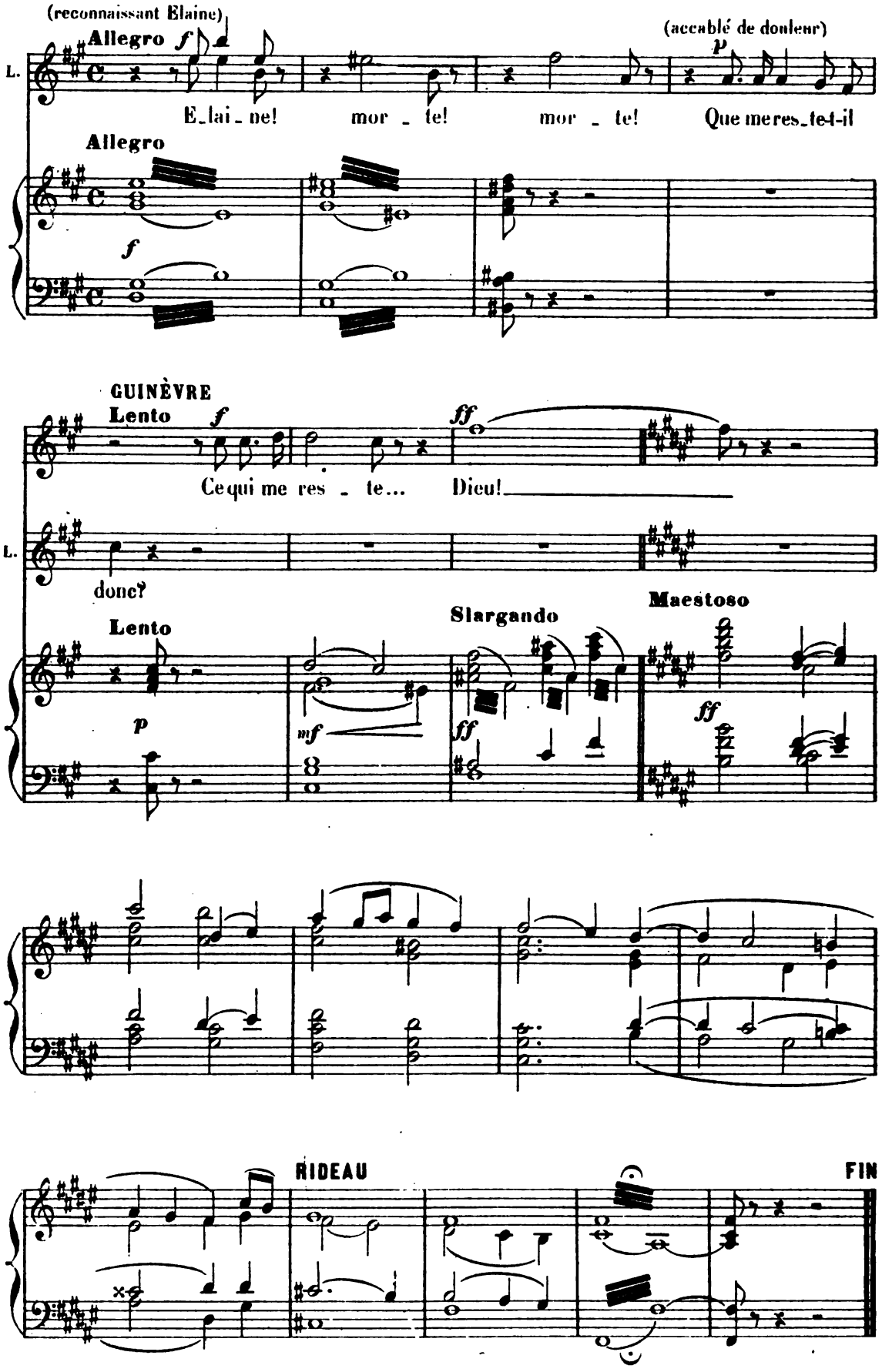

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