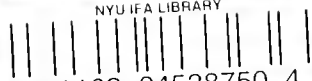


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CATALOGUE GÉNÉRAL  
DES  
ANTIQUITÉS ÉGYPTIENNES.  
(MUSÉE D'ALEXANDRIE).

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LA NECROPOLI DI SCIATBI





SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

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# CATALOGUE GÉNÉRAL

DES

(MUSÉE D'ALEXANDRIE)

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N<sup>os</sup> 1 - 624

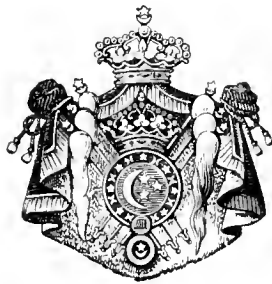
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PER EVARISTO BRECCIA

---

VOLUME SECONDO

(TAVOLE)



LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS

D'ARCHÉOLOGIE ORIENTALE

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1912



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## INDICE DELLE TAVOLE<sup>(1)</sup>.

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TAVOLE

- A. Pianta generale della necropoli (parte scavata).  
 I. Pianta del sotterraneo A.  
 II. Veduta prospettica della parete settentrionale del vestibolo *d* (Sotterraneo A). — Sezione d'una parte della medesima parete.  
 III. Veduta prospettica d'una delle pareti lunghe nell'ambiente *g* (Sotterraneo A).  
 IV. Facciata d'ingresso alla camera sepolcrale *g* (Sotterraneo A).  
 V. Cline-sarcofago. Camera sepolcrale *g* : la porta veduta dall'interno.  
 VI. 1. Monumenti sopra terra.  
 VII. 2. Monumenti sopra terra. Atrio del sotterraneo A.  
 VIII. 3. Sotterraneo A : Vestibolo *g*, camera sepolcrale *g*.  
 IX. 4. " " : Interno della Camera sepolcrale *g*.  
 X. 5. " " : Veduta del portico *d*.  
 XI. 6. " " : Particolare del portico *d*.  
 XII. 7. " " : Parete occidentale dell'Atrio *f*.  
 XIII. 8. " " : Parete settentrionale della camera *e*.  
 XIV. 9. " " : Interno della camera *e*.  
 XV. 10-12. " " : Cellette sepolcrali della camera *h*.  
 XVI. 13-15. Monumenti e fosse; 16. Sotterraneo A, camera *e*.  
 XVII. 17-18. Monumenti sepolcrali.  
 XVIII. 19. Altare; 20. Sotterraneo A, vestibolo *g*.  
 XIX. 21. Frontone di una celletta sepolcrale; 22. Sotterraneo B, nicchiette contenenti urne cinerarie.  
 XX. 23. Stele a rilievo; 24. Stele di Μερμέης.  
 XXI. 25-26. Stele a rilievo.  
 XXII. 27. Stele dipinta di . . . ] ξενος μνησδών.  
 XXIII. La medesima a colori.  
 XXIV. 28. Particolare del Mosaico di Pompei (Alessandro Magno); 29. Particolare della stele di . . . ] ξενος μνησδών.  
 XXV. 30. Stele sepolcrale dipinta.  
 XXVI. La medesima a colori.

<sup>(1)</sup> Tutti i disegni e gli acquerelli sono opera del prof. M. Bartocci, disegnatore del Museo Greco-Romano; la grandissima maggioranza delle fotografie sono dovute ai signori Reiser e Binder della ditta omonima, soltanto le figure 13-15 della Tav. XVI sono state tratte da negative eseguite dal signor C. Mamuk et la fig. 22 nella Tav. XIX, da una negativa del Dott. A. Rietti.

## TAVOLE.

- XXVII. 31. Stele dipinta di Πολύοικτος Ἰπποπόλιου θεσσαλός.  
 XXVIII. 32. Stele dipinta di Θρασύμειδος.  
 XXIX. 33. Stele dipinta.  
 XXX. 34. Stele dipinta per Ἰσοδώρα κυρνηαία.  
 XXXI. La medesima a colori.  
 XXXII. 35-36. Stele dipinte.  
 XXXIII. 37-38. Stele dipinte.  
 XXXIII. Stele dipinta (riproduzione a colori).  
 XXXIV. 39-41. (Calcere e terra cotta) Sirene.  
 XXXV. 42-43. Urne cinerarie (Terra cotta).  
 XXXVI. 44-45. " " "  
 XXXVII. 46-47. " " "  
 XXXVIII. 48-49. " " "  
 XXXIX. 50-51. " " "  
 XL. 52-53. " " "  
 XLI. 54-56. " " "  
 XLII. 57-58. " " "  
 XLIII. 59-60. " " "  
 XLIV. 61-63. " " "  
 XLV. 64. Pyxis; 65-66. Vasi smaltati d'azzurro (Terra cotta).  
 XLVI. 67. Pyxis (coperchio); 68-70. Lechiti.  
 XLVII. 71-72. Peliche (Terra cotta).  
 XLVIII. 73-74. Peliche (Terra cotta).  
 XLIX. 75-83. Vasi diversi (Terra cotta).  
 L. 84-89. " " "  
 LI. 90-95. " " "  
 LII. 96-101. " " "  
 LIII. 102-104. " " "  
 LIV. 105-109. " " "  
 LV. 110-115. " " "  
 LVI. 116-124. " " "  
 LVII. 125-129. " " "  
 LVIII. 130-132. " " "  
 LIX. 133-138. " " "  
 LX. 139-144. Vasi diversi (Alabastro).  
 LXI. 145-147. Vasi diversi (Alabastro); 148-151. (Vetro); 152. Osso; 153. Statuetta (Osso).  
 LXII. 154-156. Figurine femminili in piedi (Terra cotta dipinta).  
 LXIII. 157-159. " " " "  
 LXIV. 160-165. " " " "

TAVOLE.

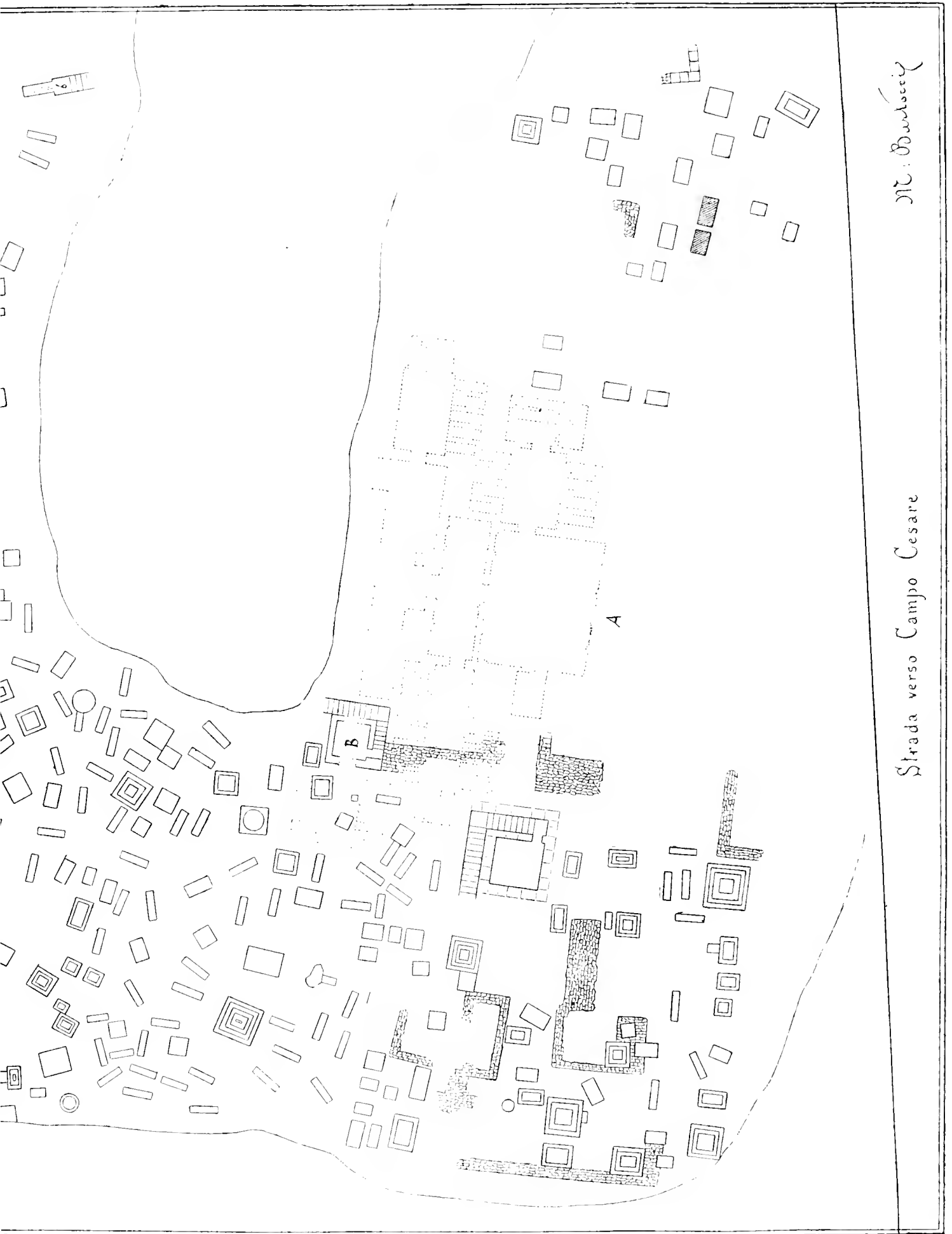
- LXV. 166-171. Figurine femminili in piedi (Terra cotta dipinta).  
 LXVI. 172. Suonatrice di trigono; 173 e 174. Portatrici di corone.  
 LXVII. 175-178. Figurine femminili in piedi (Terra cotta dipinta).  
 LXVIII. 179-182. Figurine femminili sedute ~  
 LXIX. 183-186. Statuine diverse ~  
 LXX. 187-197. Figurine diverse ~  
 LXXI. 198-213. Testine varie (Terra cotta dipinta).  
 LXXII. 214-219. Fanciulli ~  
 LXXIII. 220-225. Fanciulli ~  
 LXXIV. 226-236. Fanciulli-Maschere-Animali etc. (Terra cotta dipinta).  
 LXXV. 237. Divinità (?); 238. Ercole; 239. Ermafrodito ~  
 LXXVI. 240-241. Corone di fiori ~  
 LXXVII. 242-245. Fiori artificiali; 246-249. Braccialetti (Terra cotta e bronzo).  
 LXXVIII. 250-255. Medaglioni e pendenti (Terra cotta dorata).  
 LXXVIII<sup>a</sup>. Collana (Terra cotta dorata).  
 LXXIX. 256-266. Teste di Medusa, Bucrani, Scudi (Stucco dorato).  
 LXXX. 267-274. Frammenti di vasi diversi (Terra cotta smaltata).  
 LXXXI. 275-276. Frammenti di vasi diversi (Terra cotta smaltata); 277-280. Frammenti di vasi  
 diversi (Tipo di Gnathia).  
 LXXXII. 281-292. Frammenti di vasi diversi (Tipo di Gnathia).







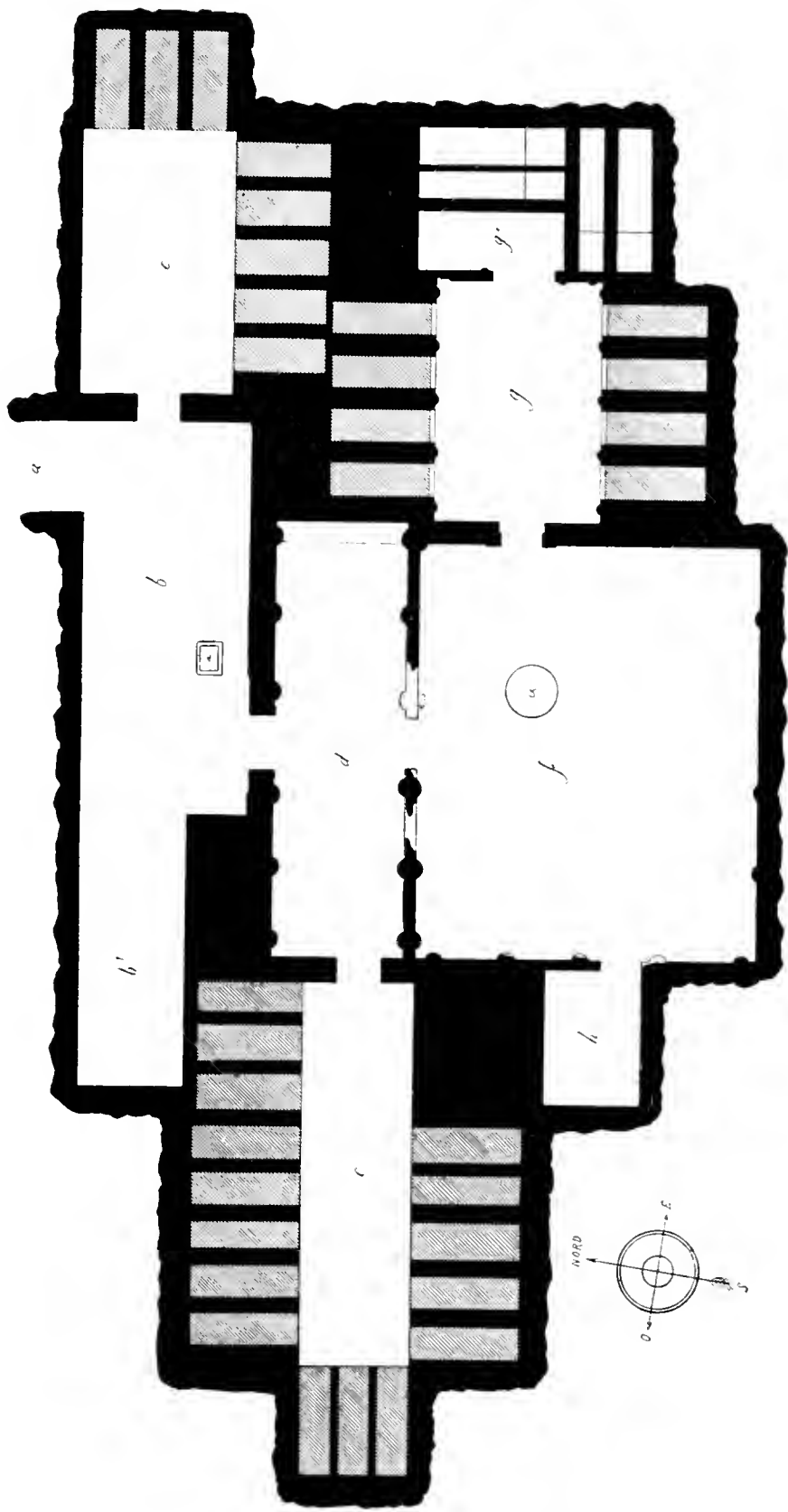




*M. Bonifazi*

Strada verso Campo Cesare

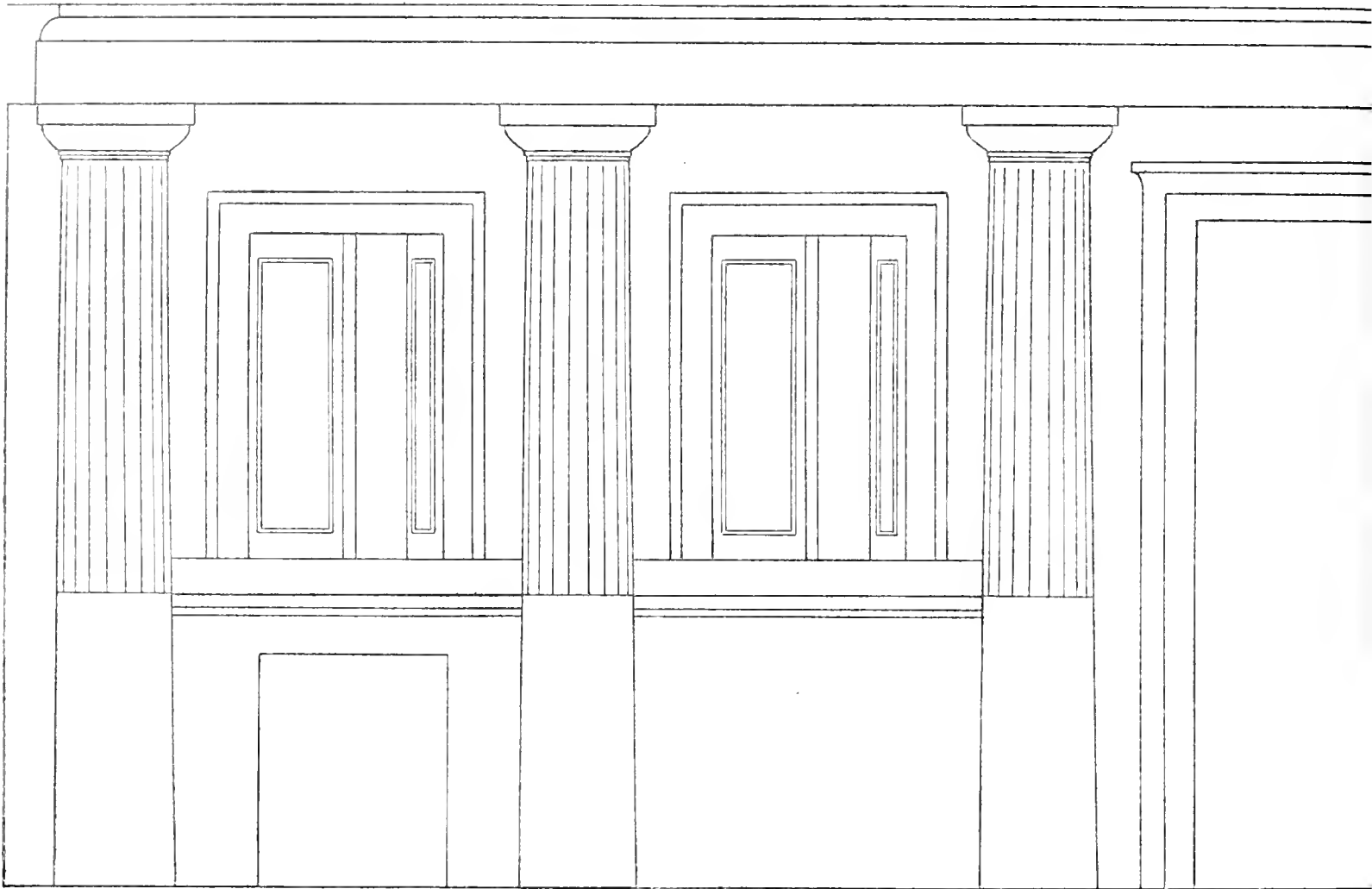




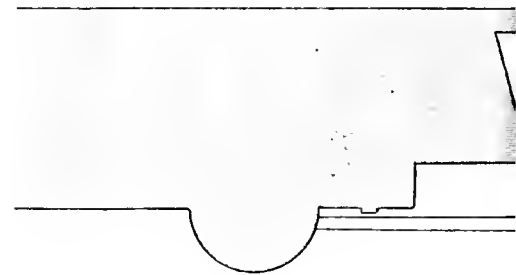
Pianta del Sotterraneo A.



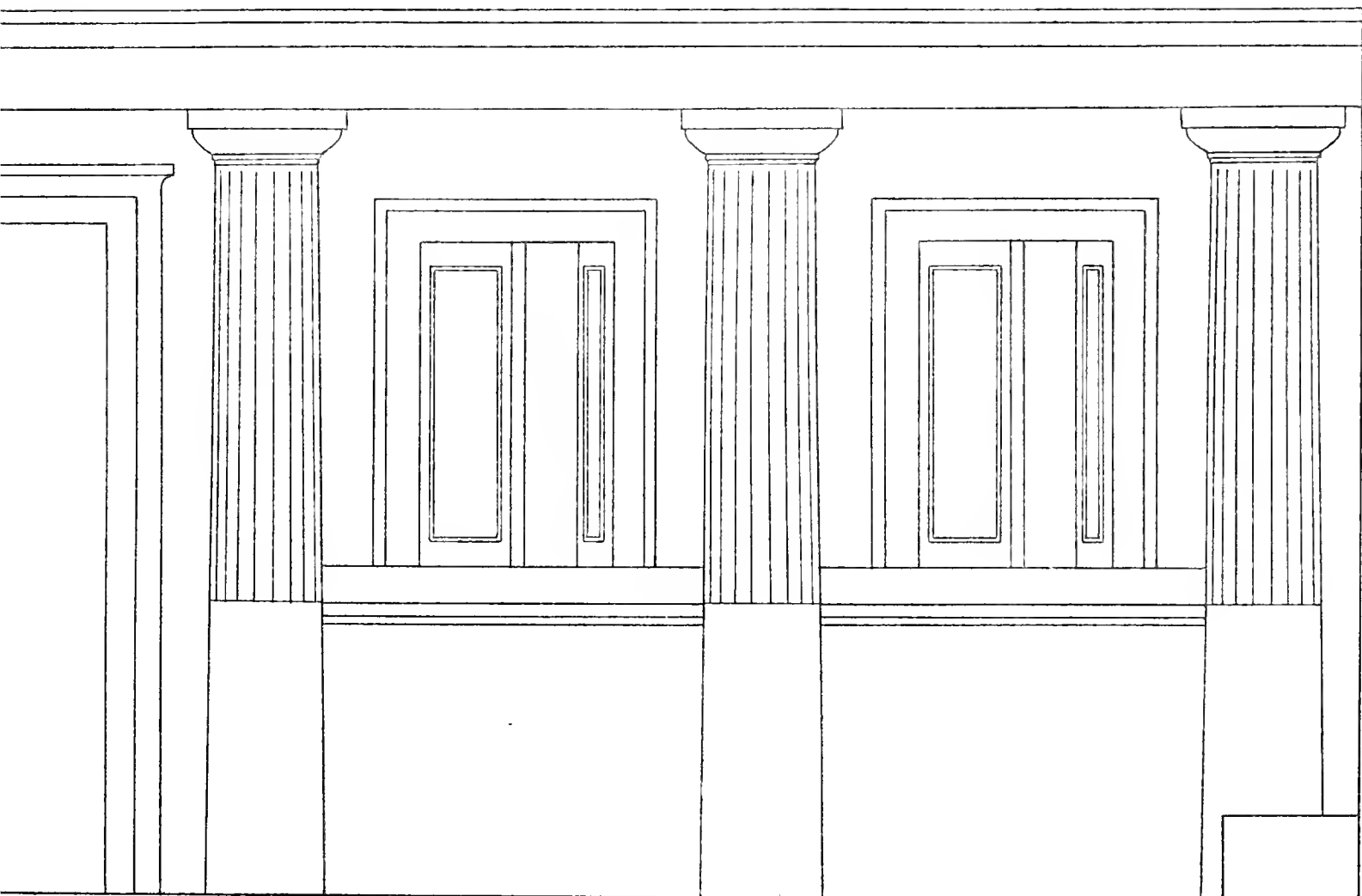




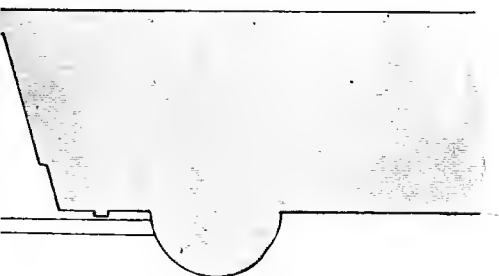
Veduta prospettica della parete sette



Sezione d'una part



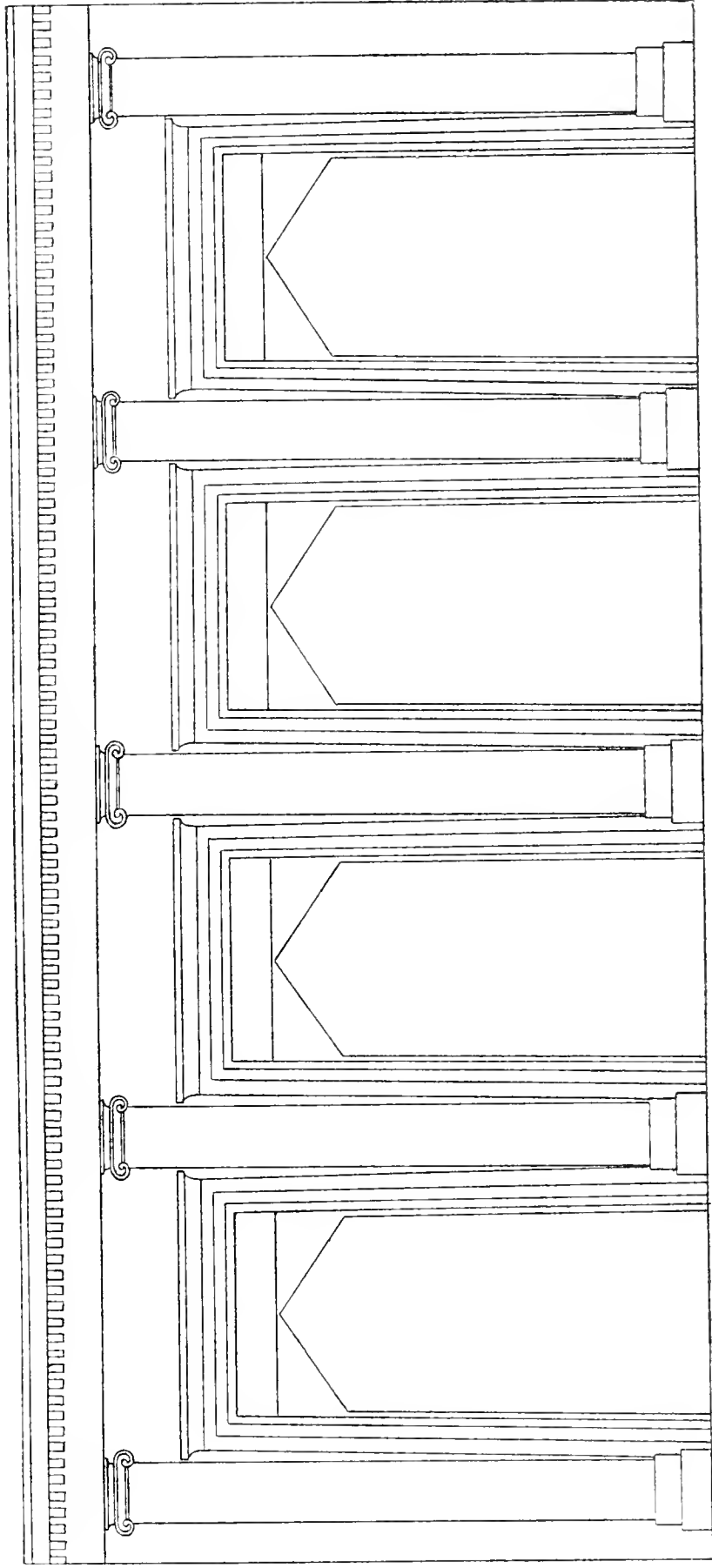
le del vestibolo *il* (Sotterraneo *A*).



medesima parete.

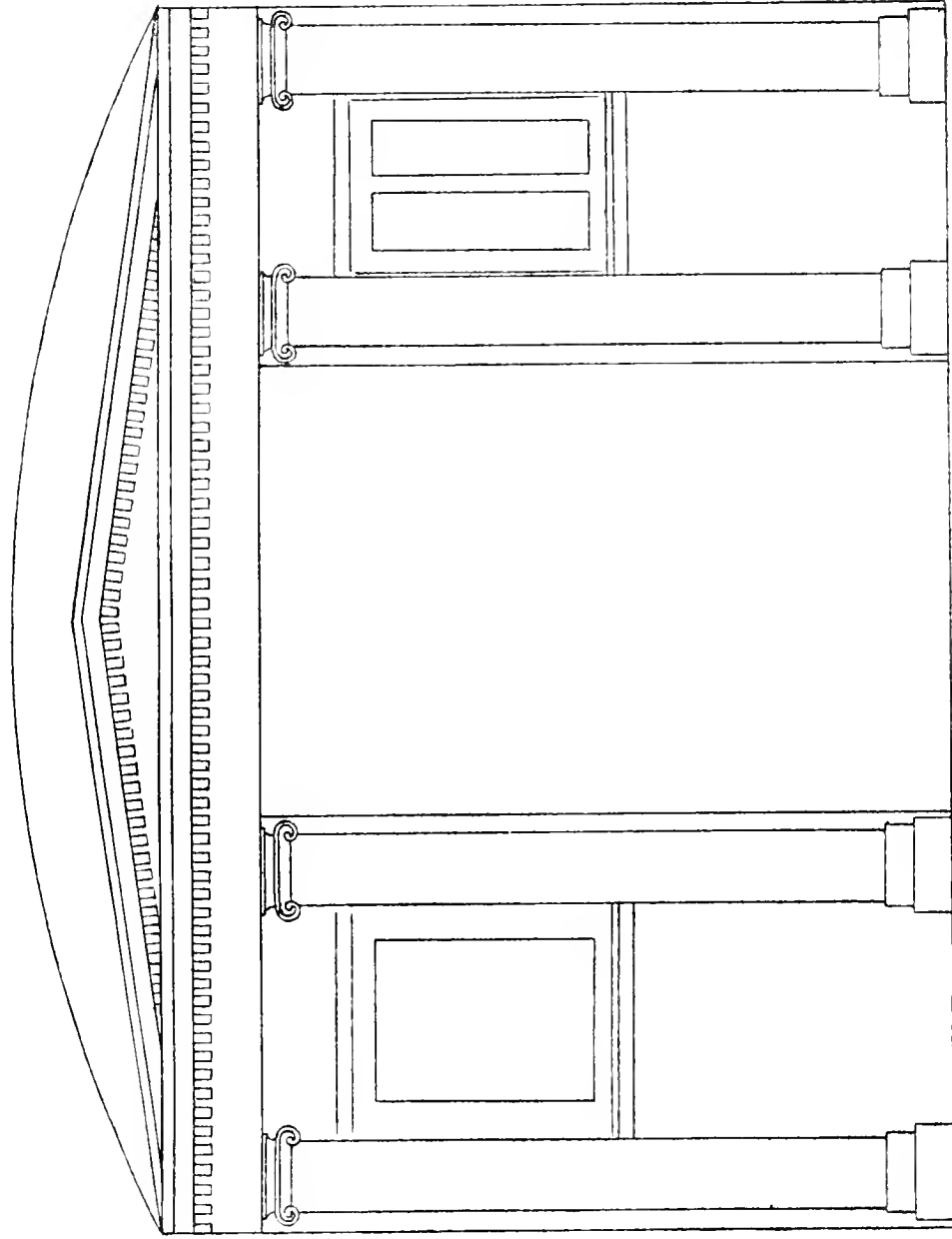






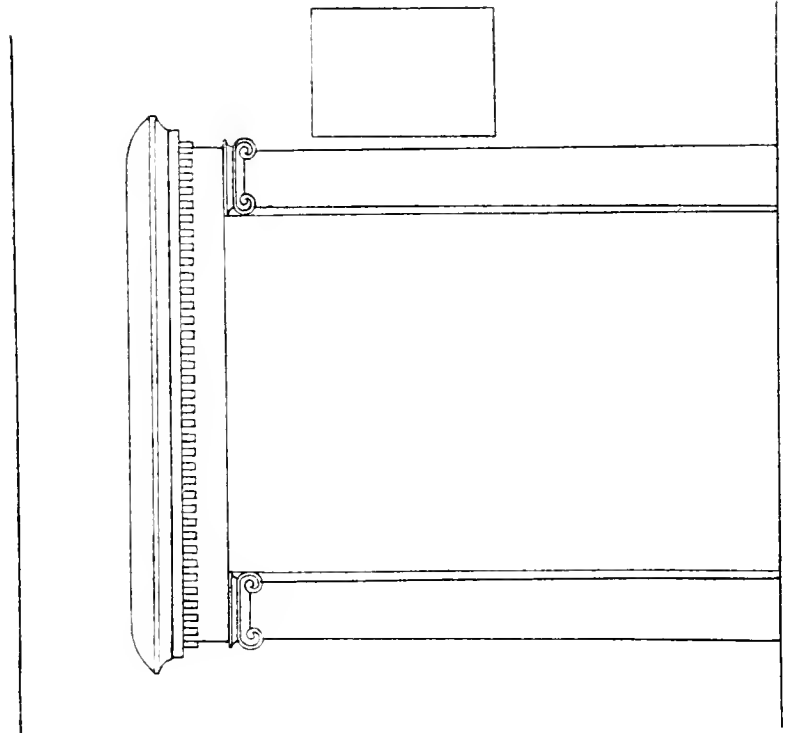
Veduta prospettica d'una delle due pareti lunghe nell'ambiente *g* (Sotterraneo *A*).



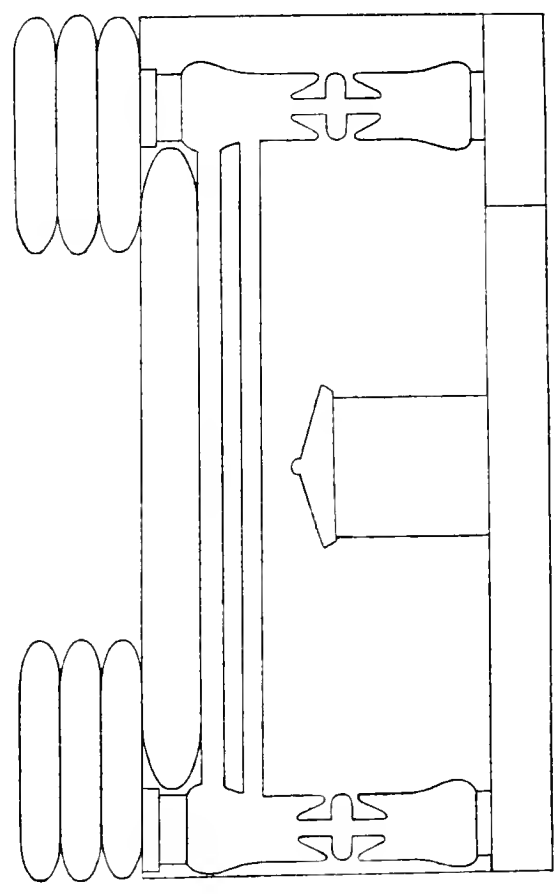


Facciata d'ingresso alla camera sepolcrale g' (Sotterraneo A).





Camera sepolcrale g' : la porta veduta dall'interno.



Cline-sarcofago.





1. Necropoli di Sciatbi. — Monumenti sopra terra.







2. Necropoli di Serabit — Altro del sotterraneo A





3. Sotterraneo A. Vestibolo e camera sepolcrale (1).





4 Sotterraneo A Interno della Camera sepolcrale g<sup>1</sup>.





5. Sotterraneo A. - Veduta del portico d.

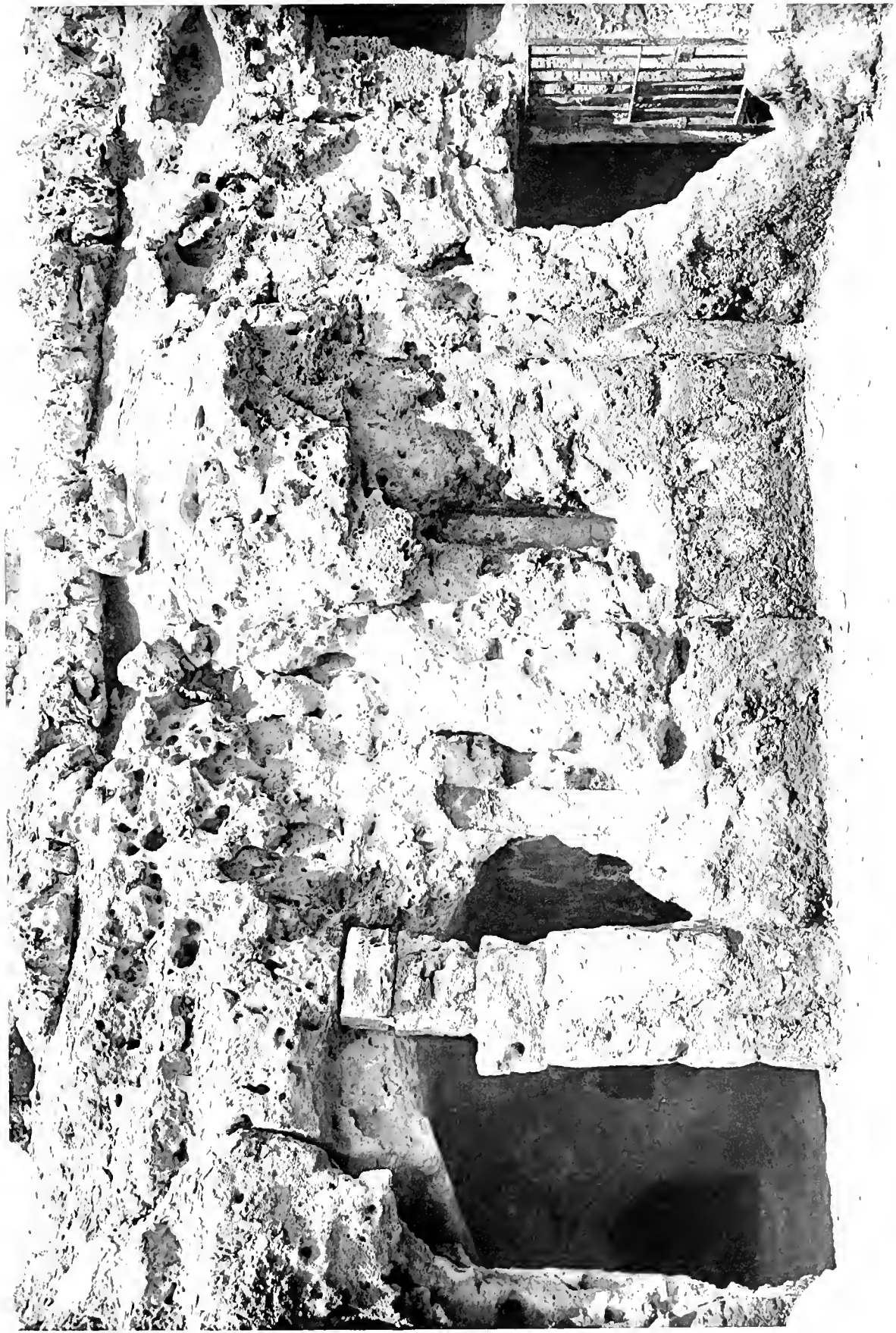






6 Sotterraneo A — Particolare del portico d.





7 Sotterraneo A. - Parete occidentale dell' Atrio f.



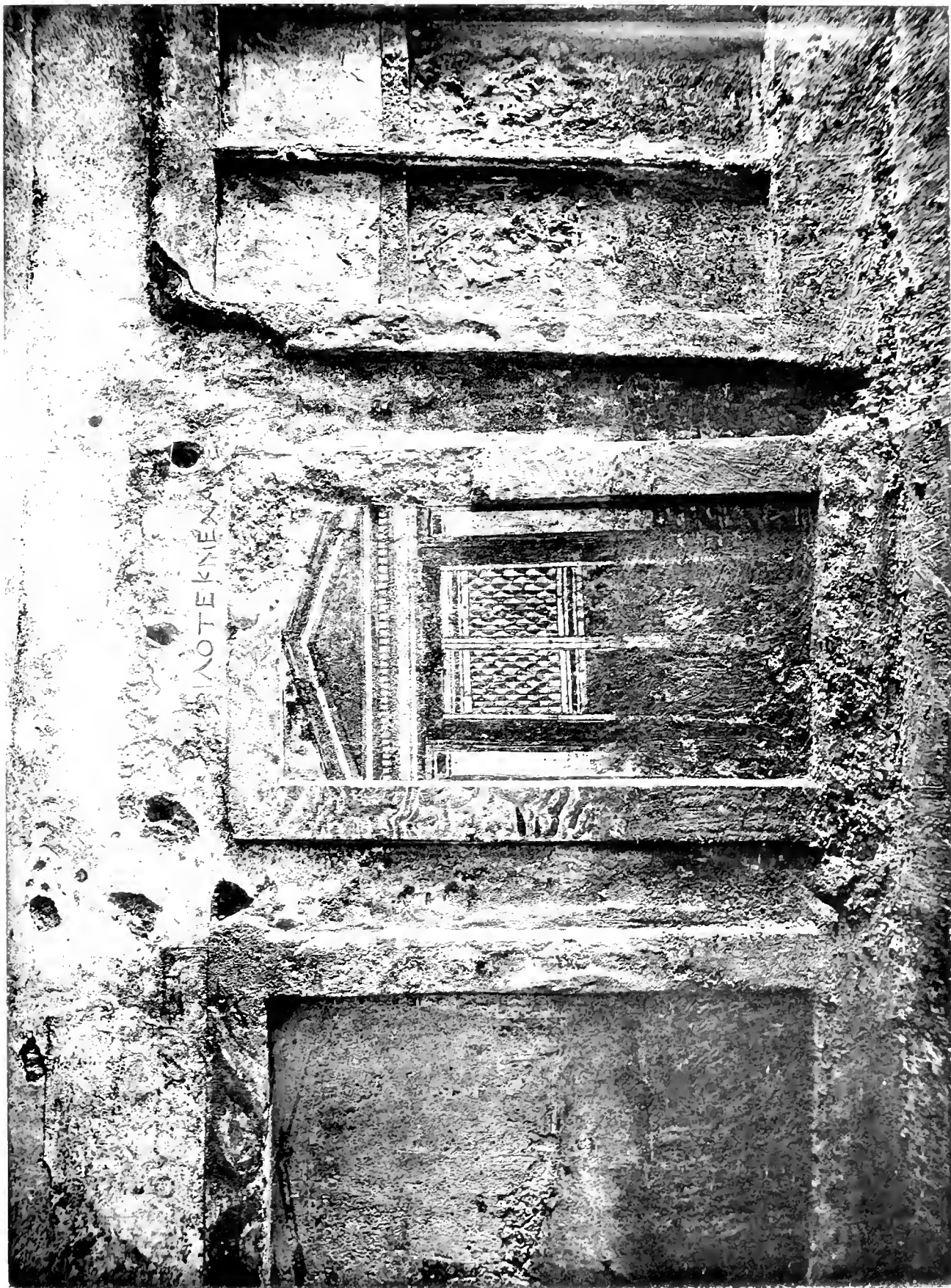
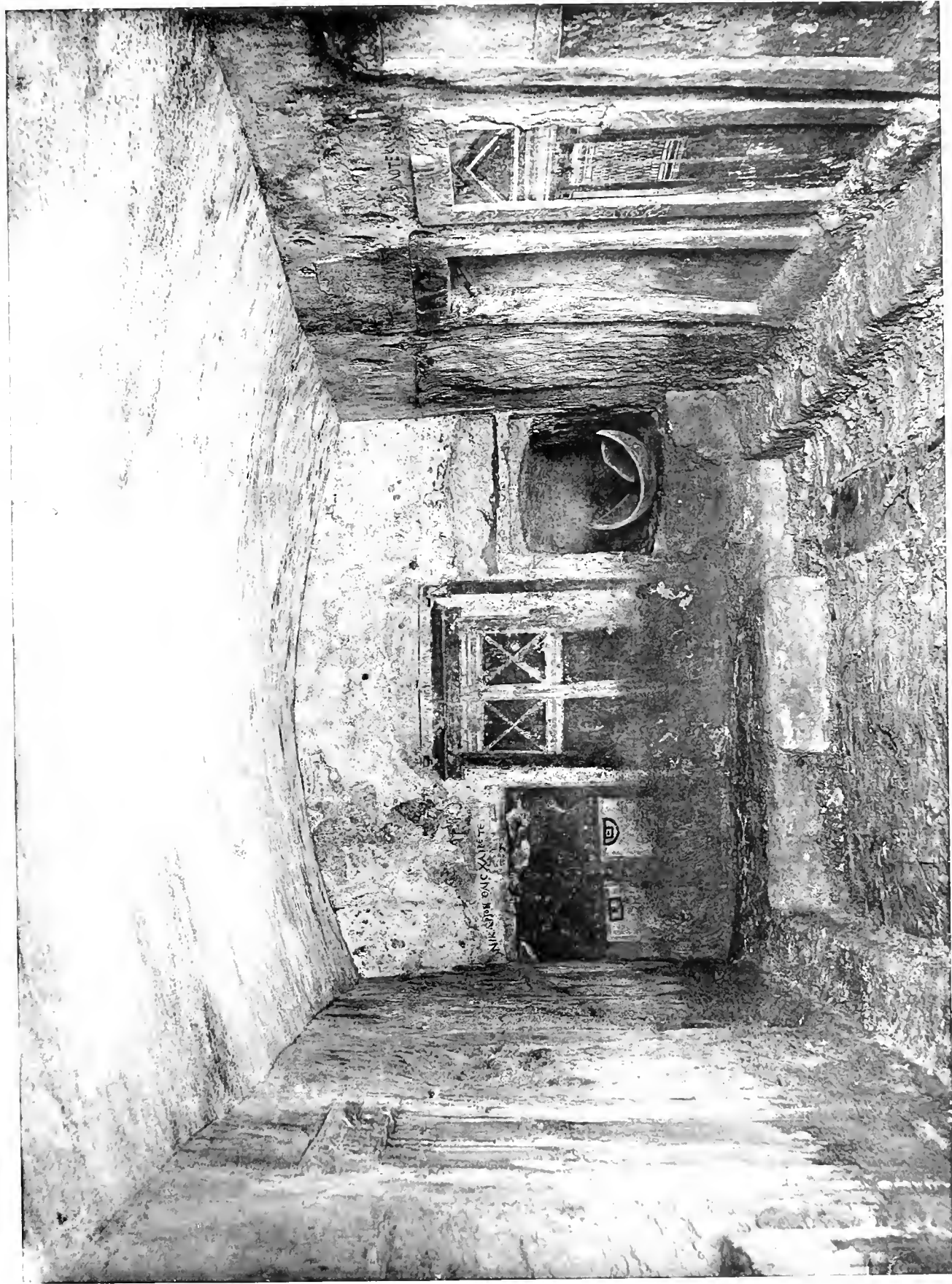


Fig. 1. Sottoterra A. — Fucete settentrionale della camera e





9. Sotteranco A. — Interno della camera c







10



11



12

Sotterraneo A. — Cellette sepolcrali della camera h.





13



15

Monumenti e fosse



14



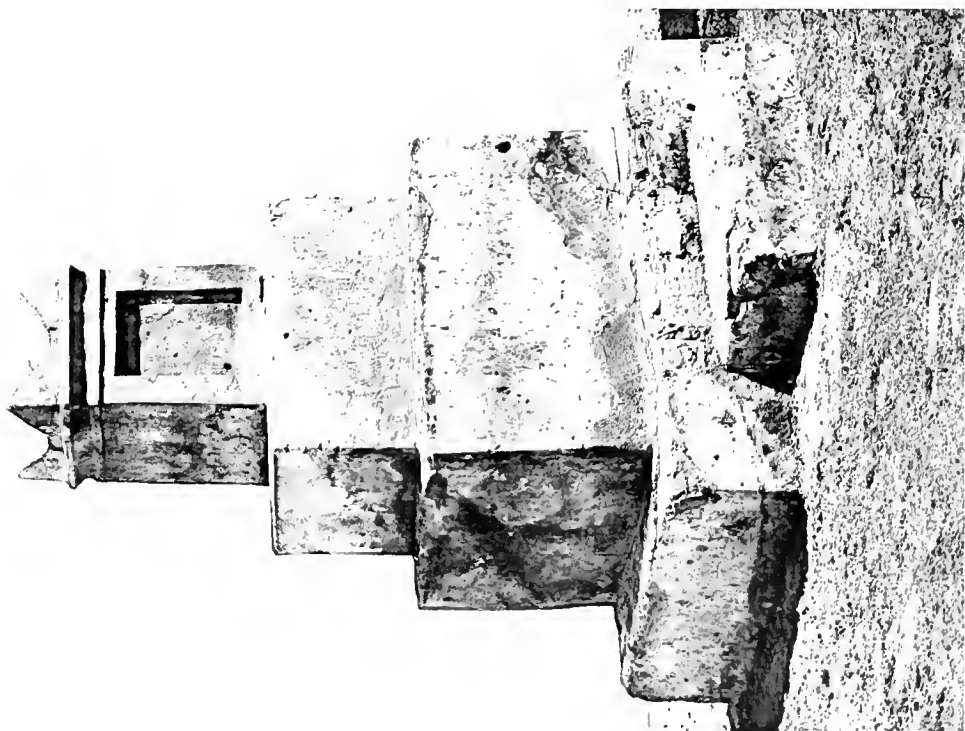
16

Sotterraneo A. Camera e.





18



17





19 Altare.

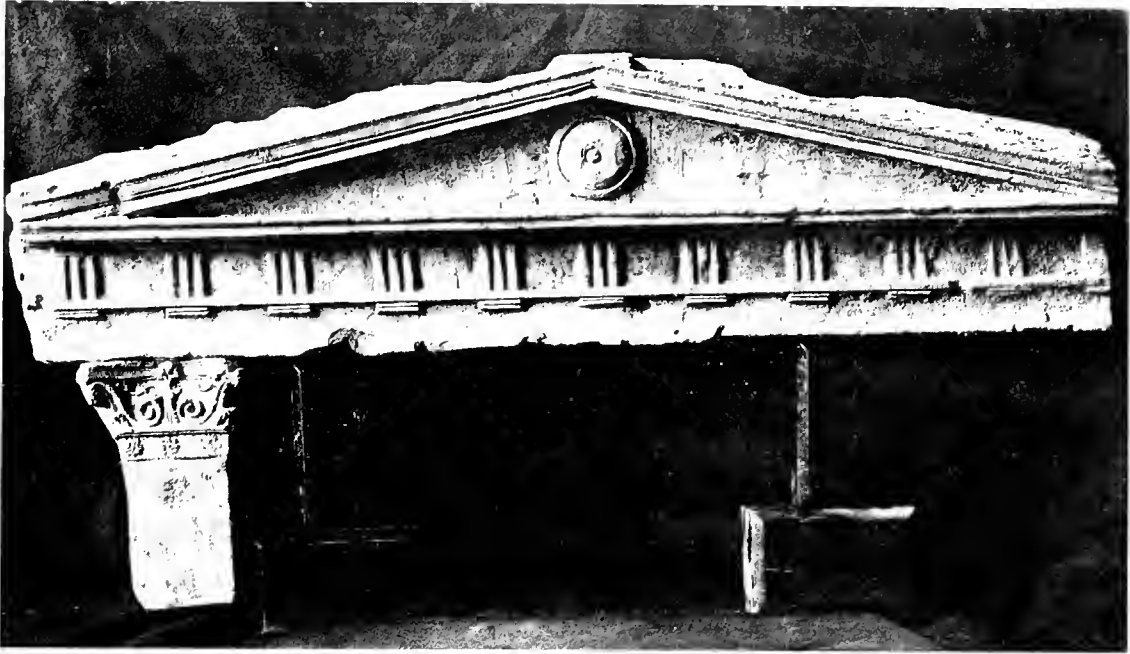


20

Sotterraneo A, vestibolo g.







21

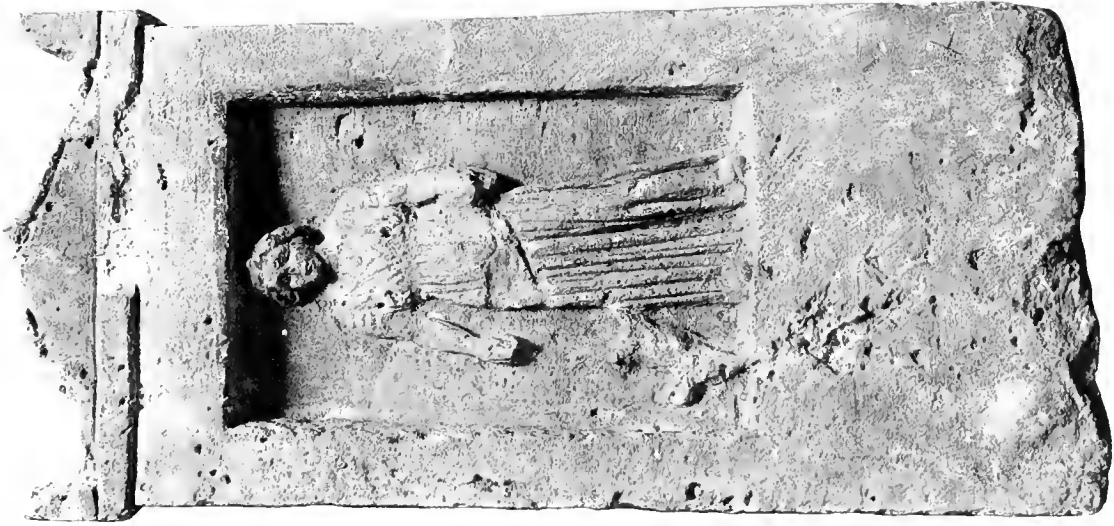
Frontone di una celletta sepolcrale.



22

Sotterraneo B. - Nicchie contenenti urne cinerarie





23

Stele a rihovo.



24

Stele di Merveze.





26



Stele a rilievo.





27

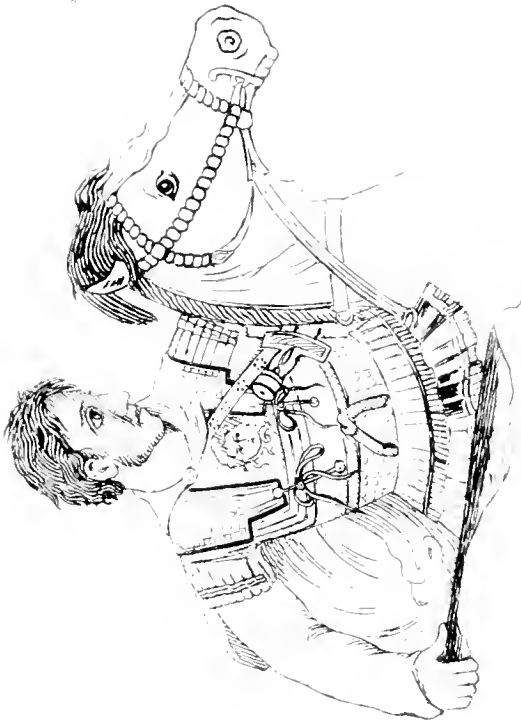
Stele dipinta di un *ἐπιτιμωτής*











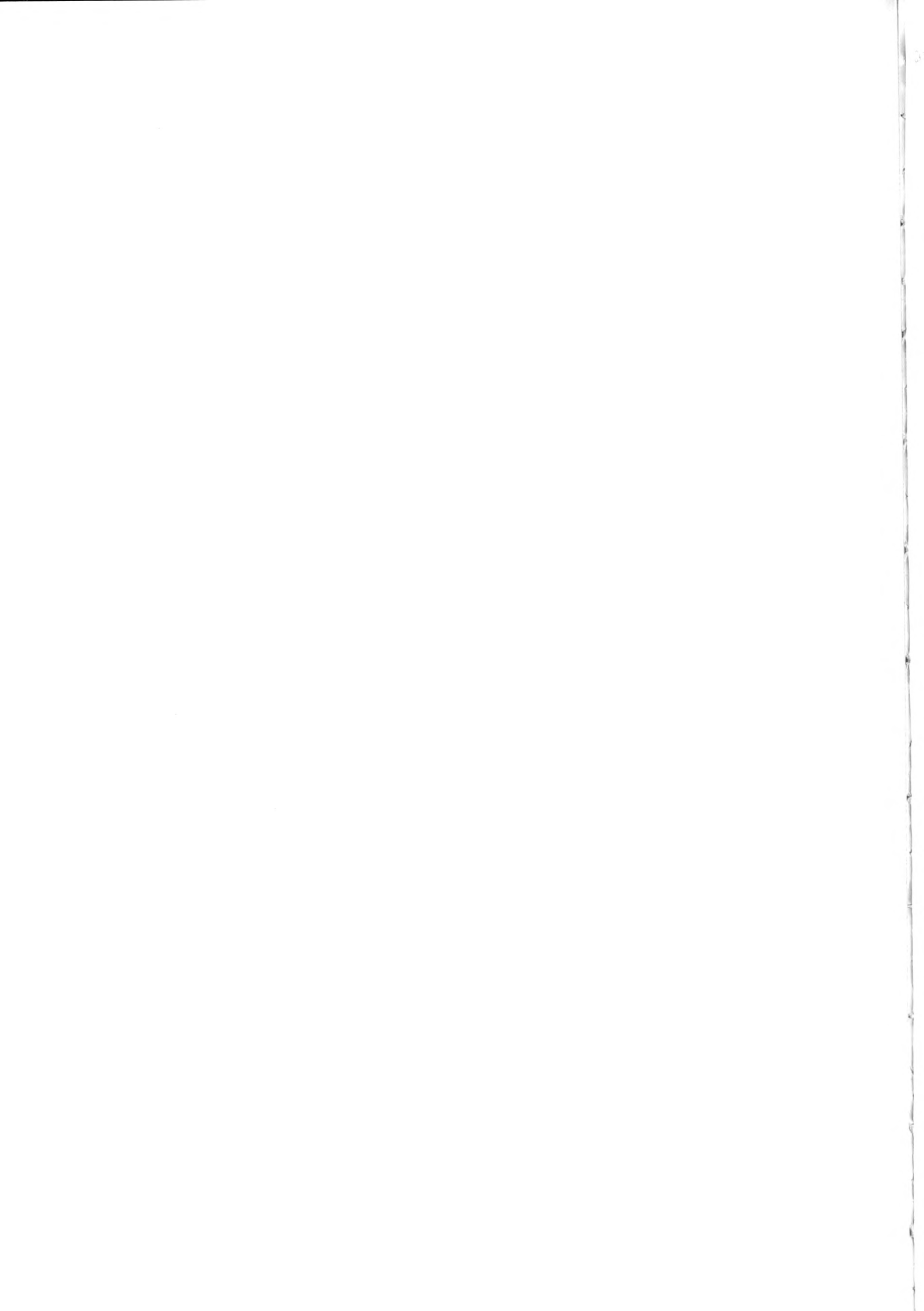
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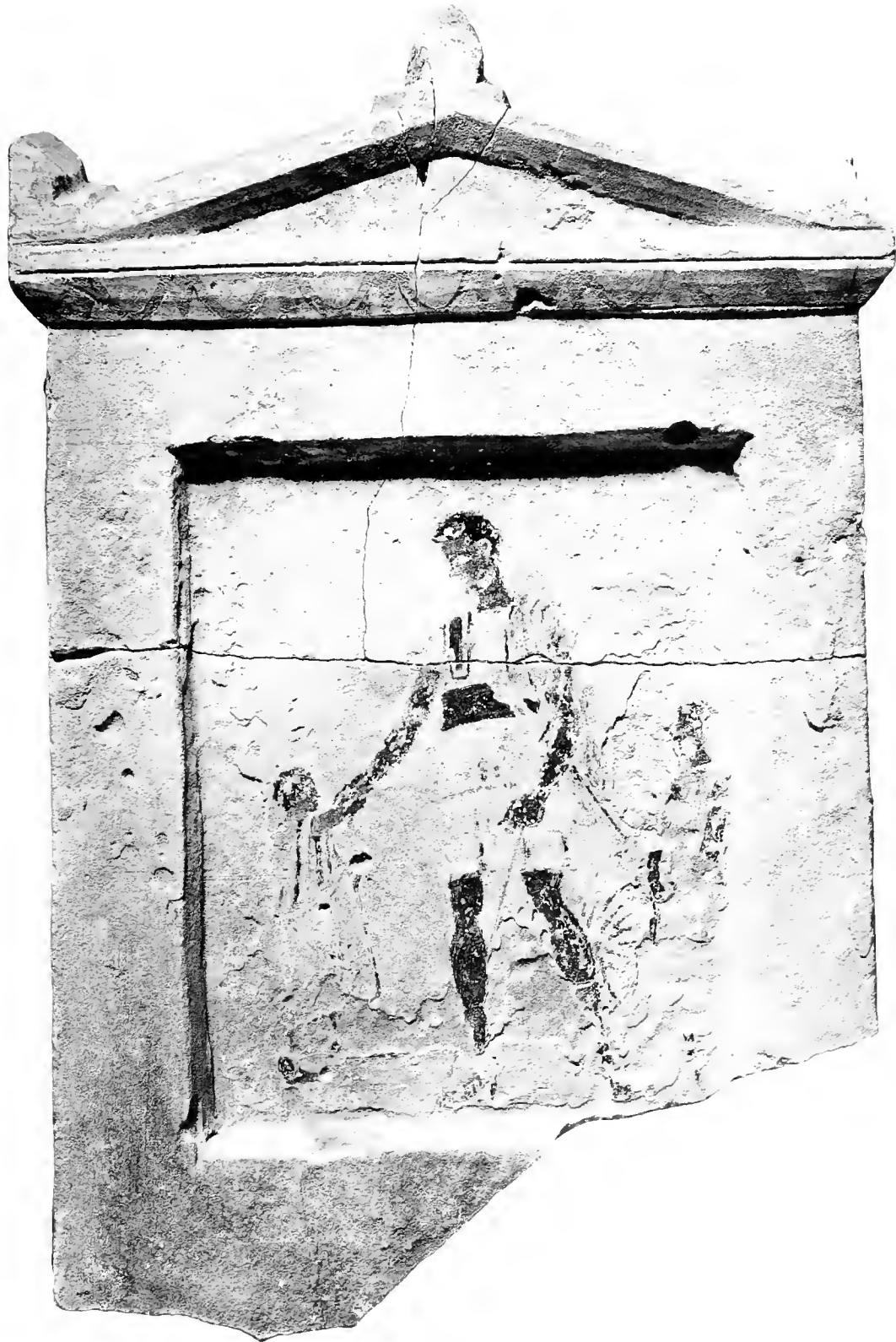
Particolare del Mosaico di Pompei (Alessandro Marino)



29

Particolare della Stele di ... | *ἐπιτάφιος* | *πλάσσειν*.









*M. Bartocci*

















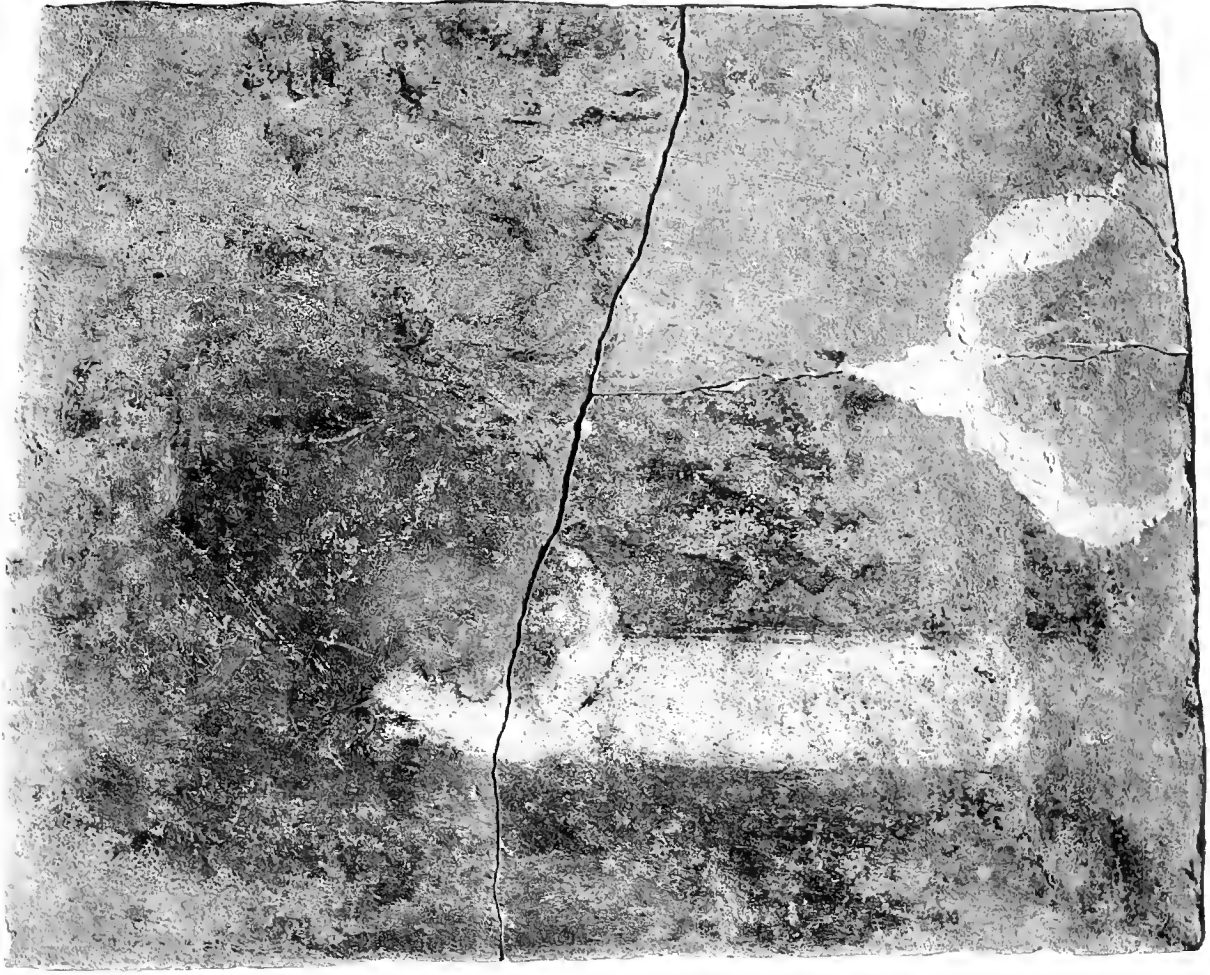












30

Stele dipinte



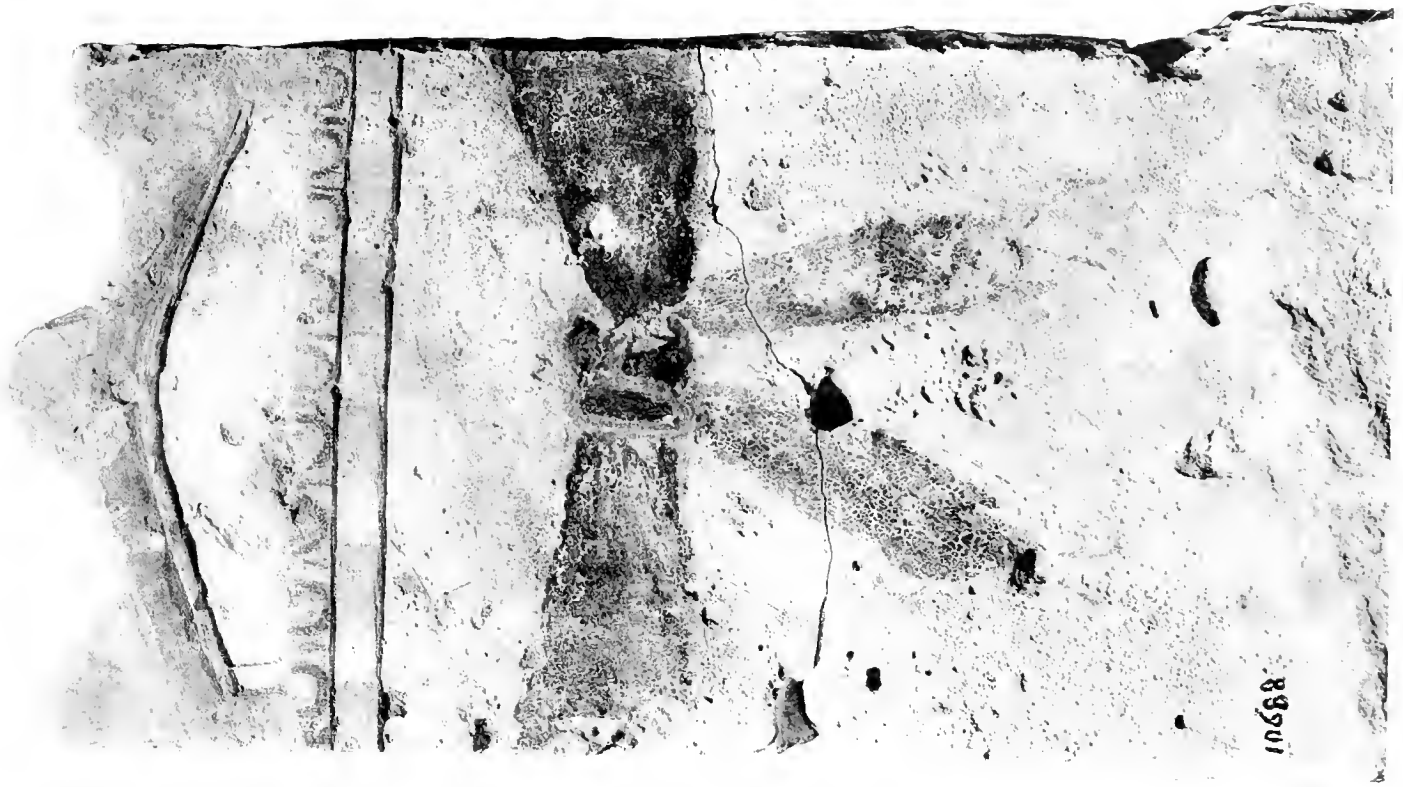
35



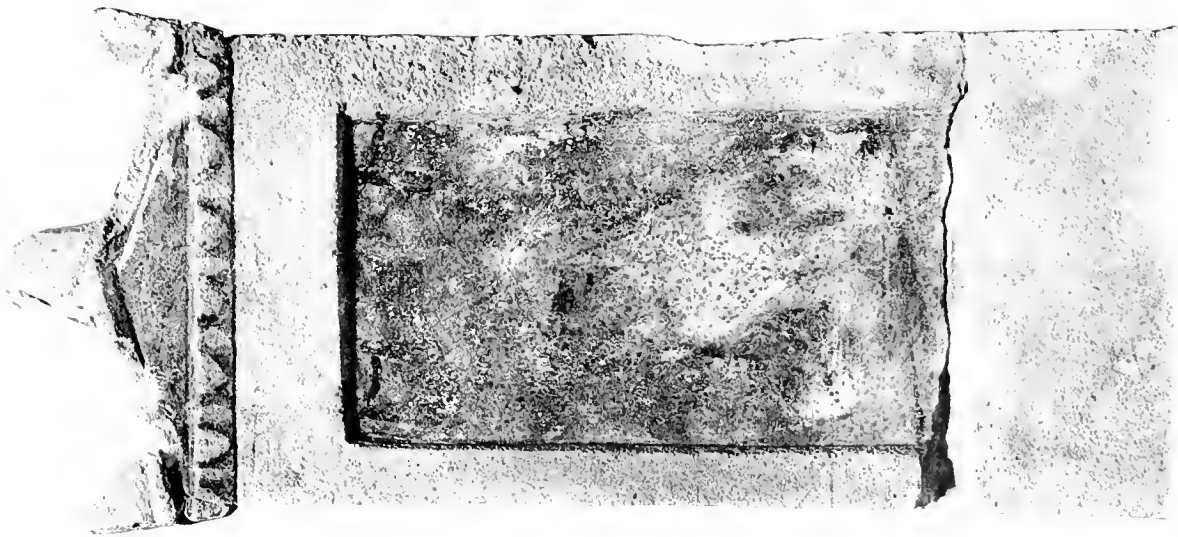


*M. Bartsch*





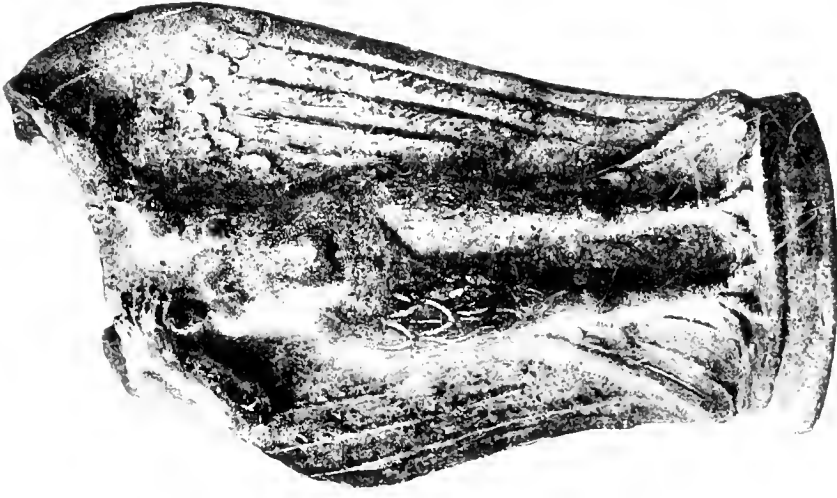
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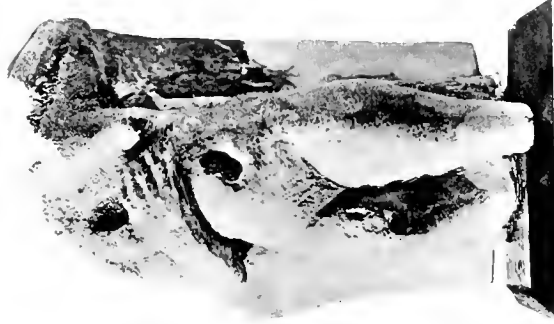
Stele dipinto







41



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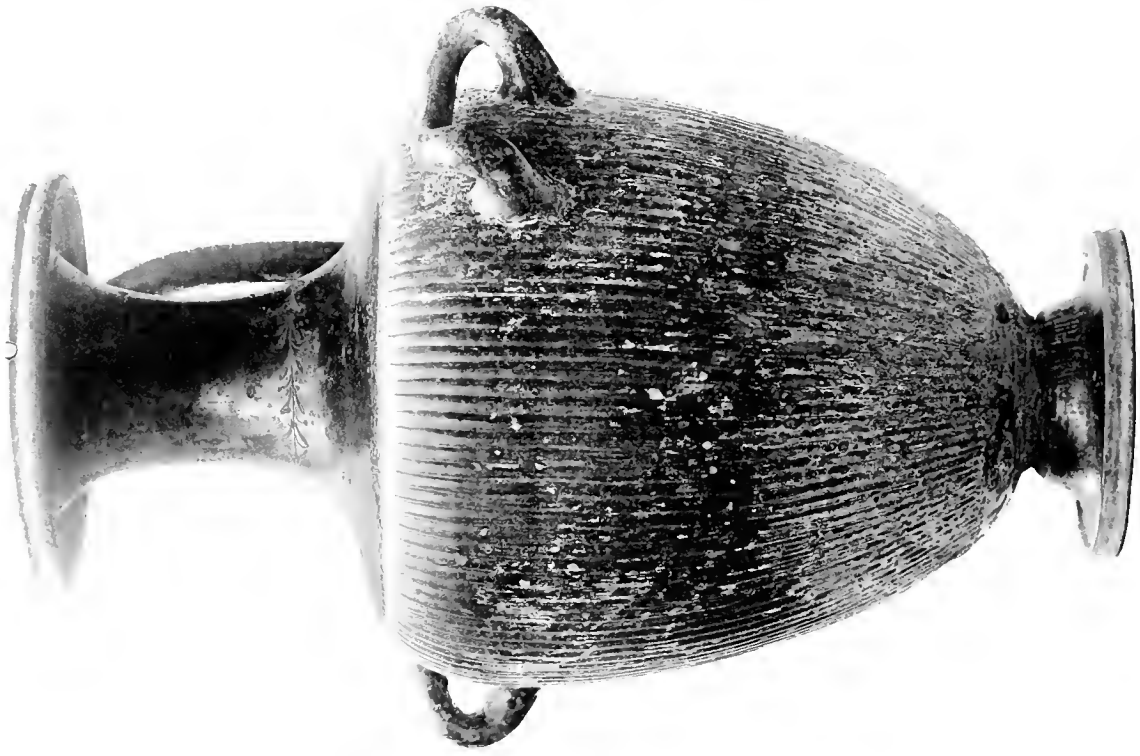
Sirene.





42

Urne cinerarie



43



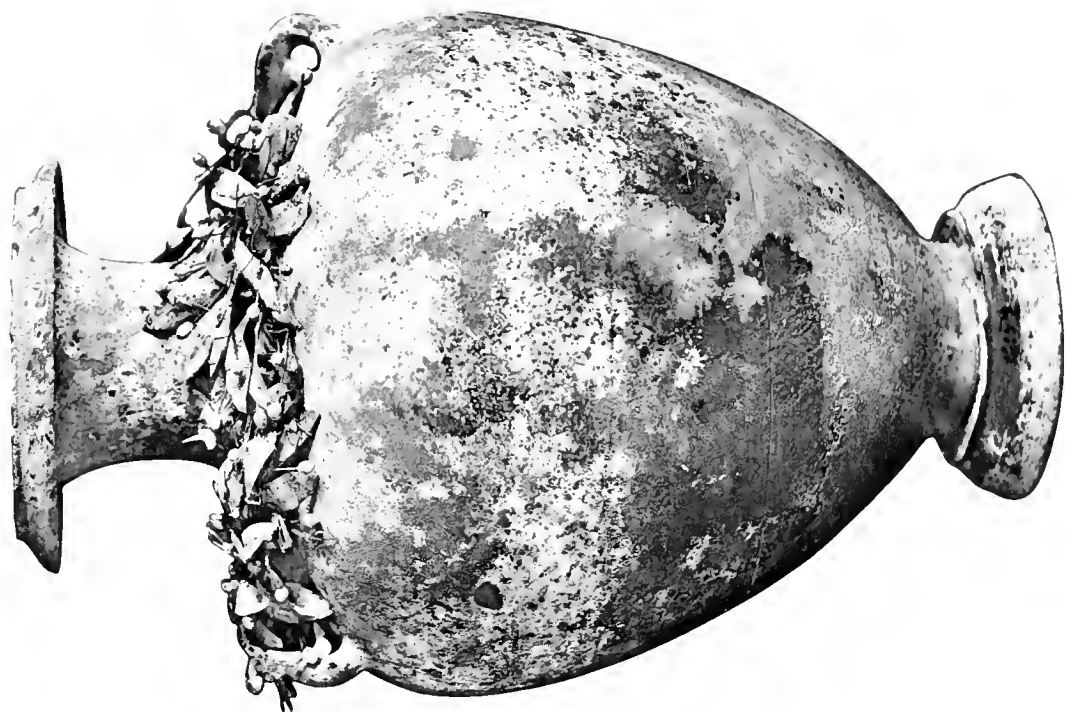


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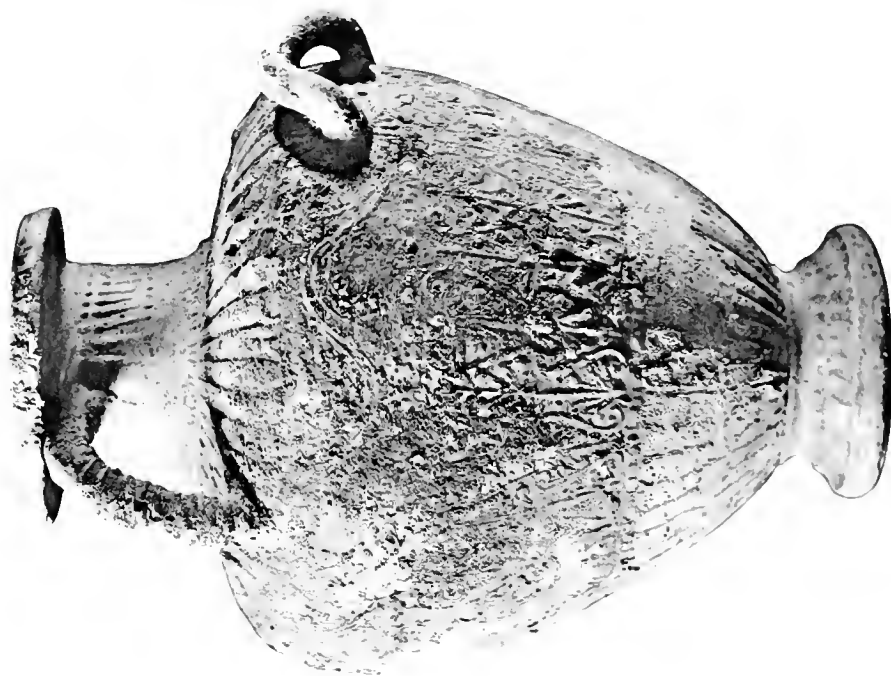


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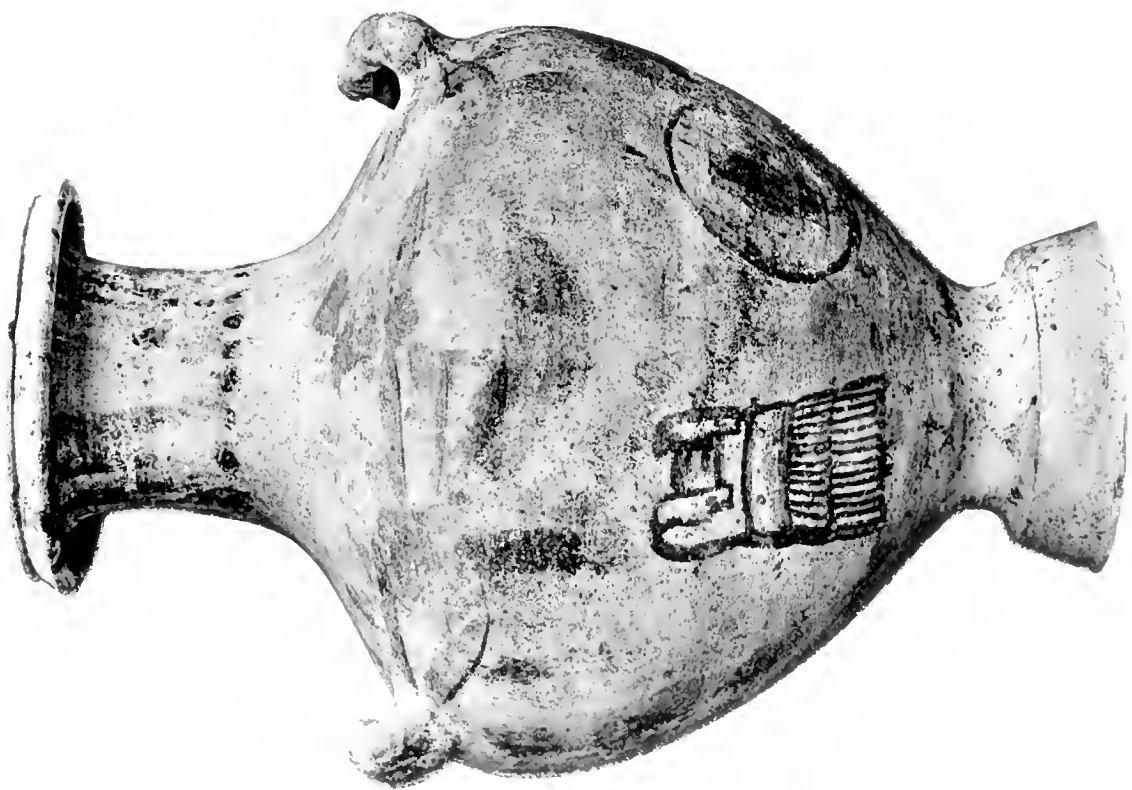
Urn cinerarie







49



48

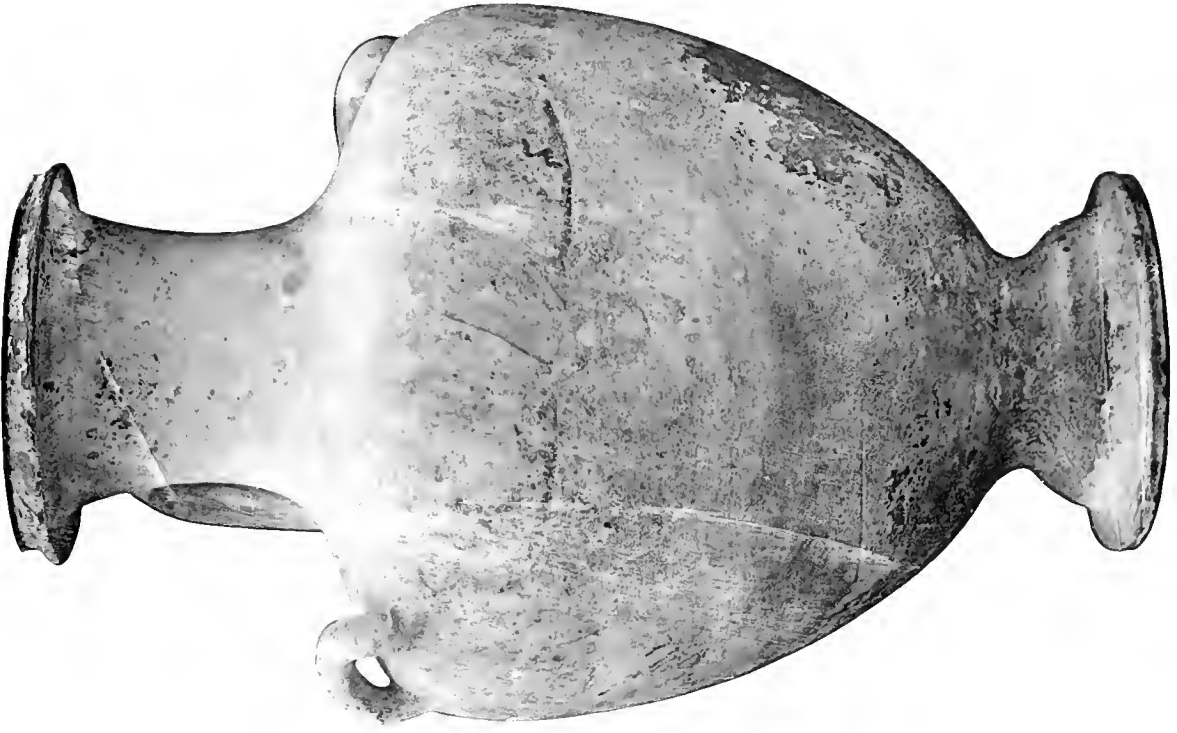
Urne cinerarie.





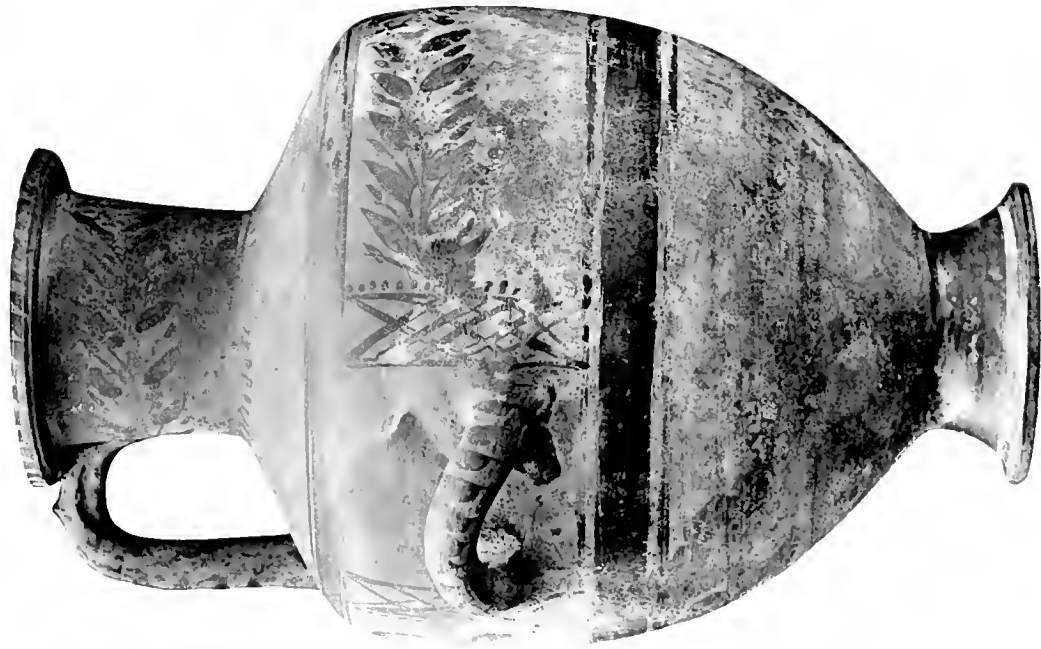
50

Urne cinerarie.

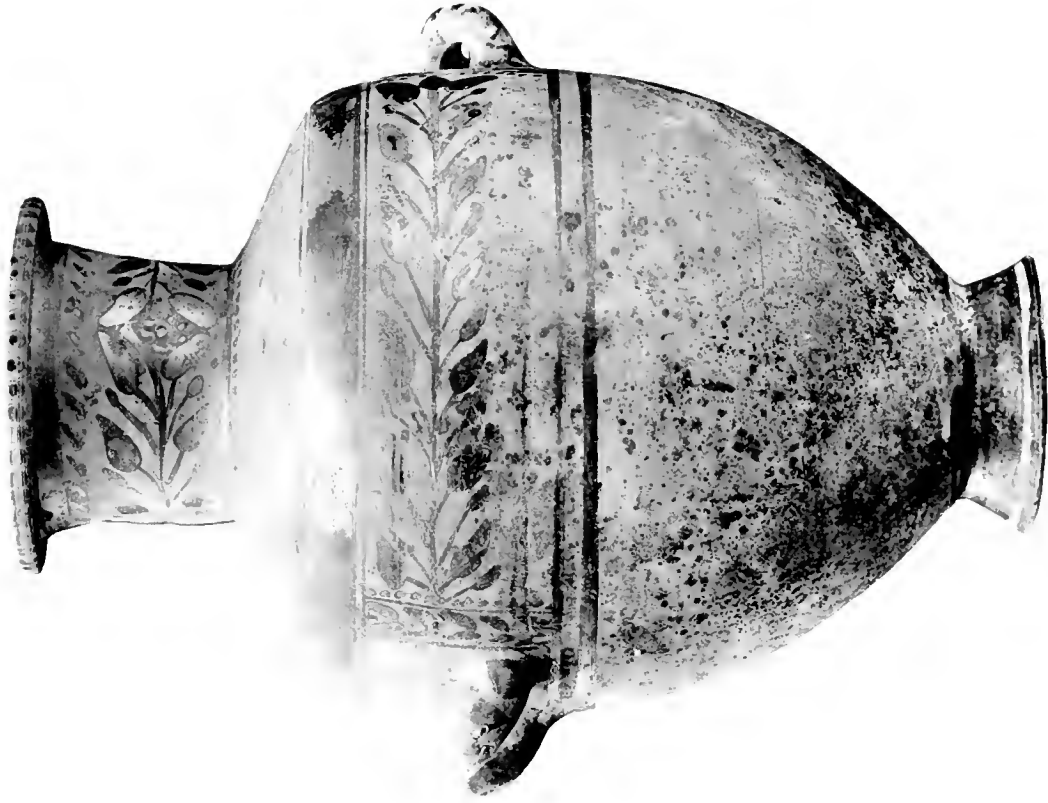


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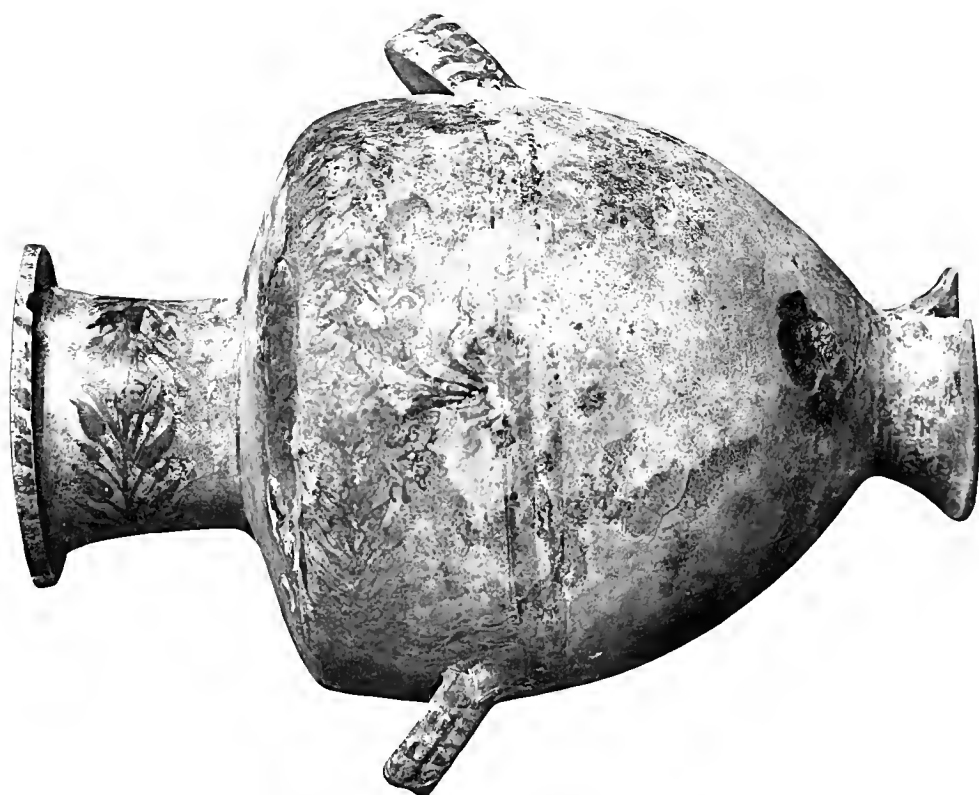
Urne cinerarie.







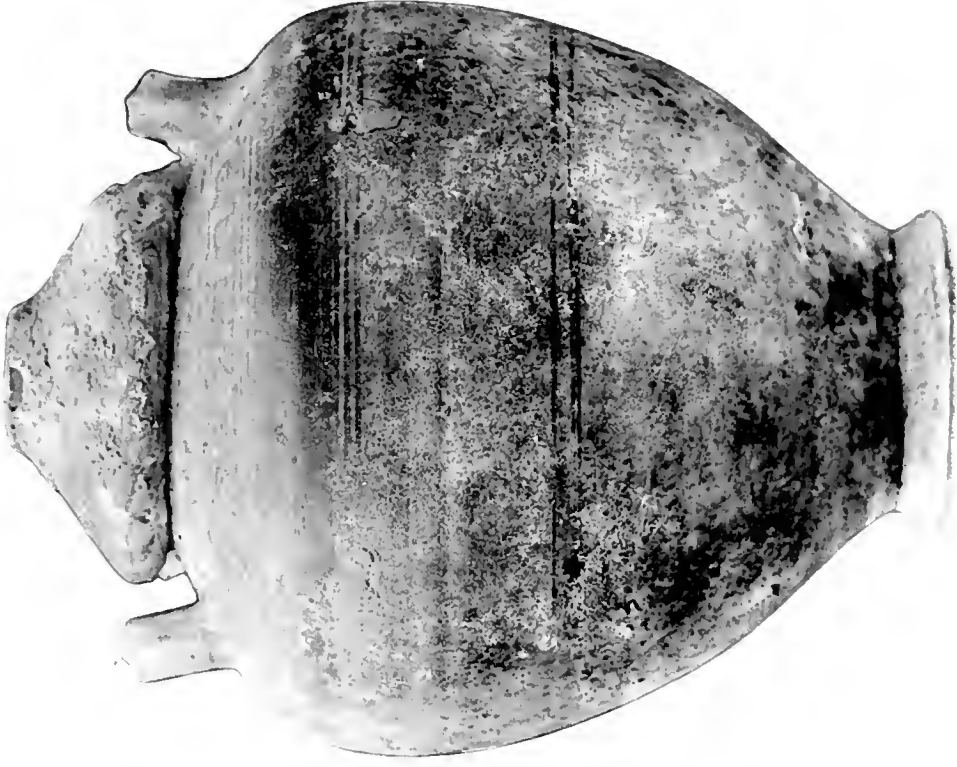
58



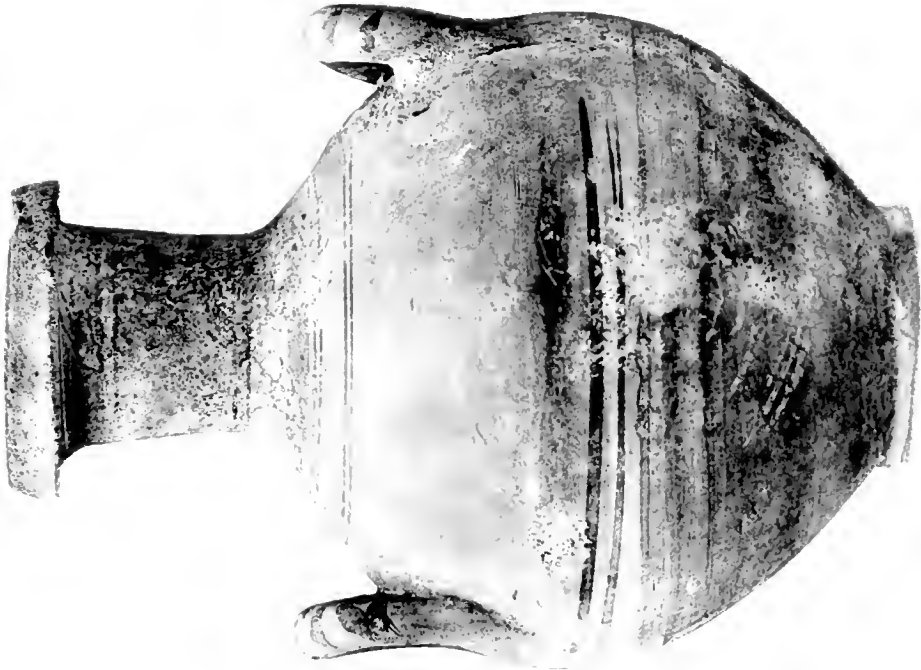
57

Urne cinerarie





60



59

Urne cinerarie.

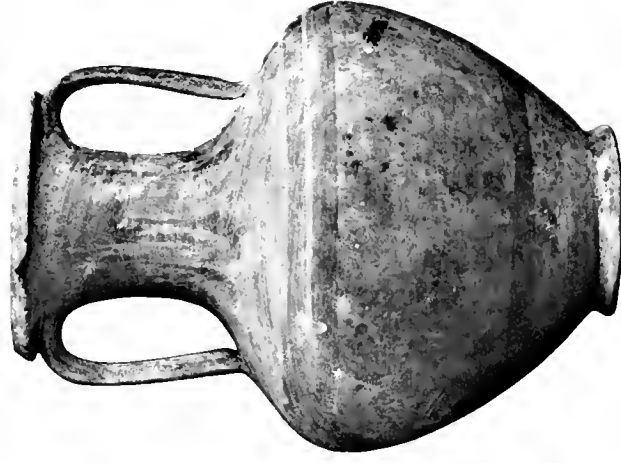




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63

Urne cinerarie.





64

Pyxis



65



66

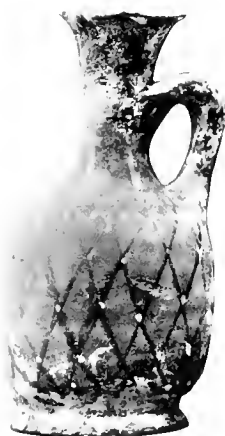
Vasi, m. 1. Forme 10.







67. Pyxis (Coperchio)



68



69



70

Lechiti





72



71

Peliche.





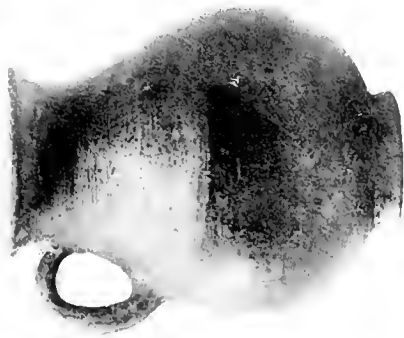
73

Peluche.



74

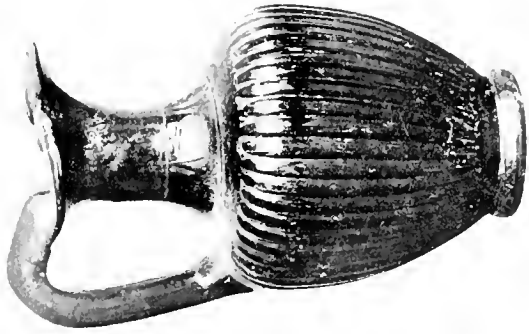




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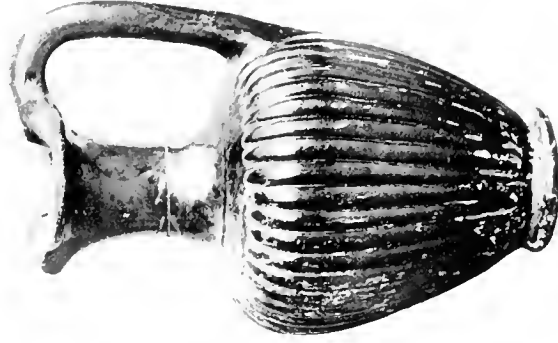
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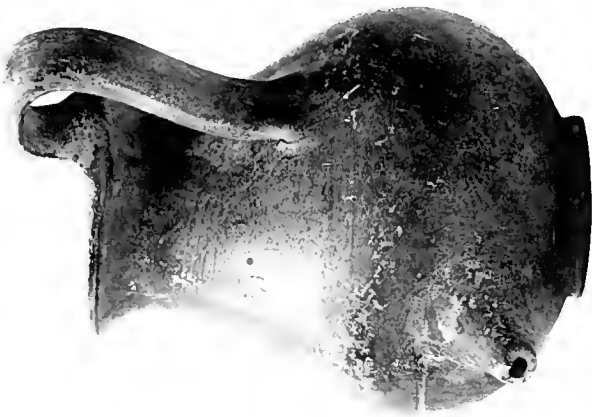
Terra cotta. - Vasi diversi.







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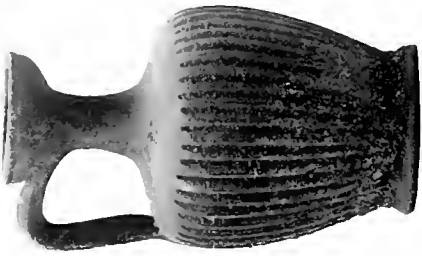


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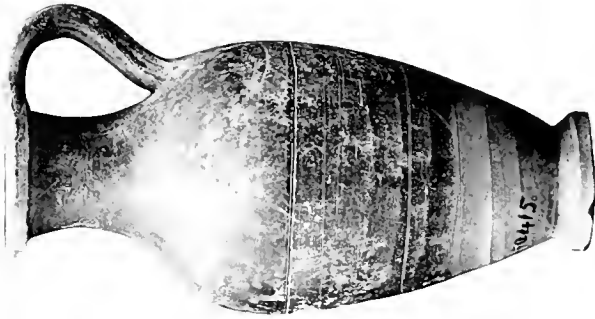


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Terra cotta. — Vasi diversi.





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Terra cotta. — Vasi diversi.





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106



109

Terra cotta. — Vasi diversi.





110



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112



113



114



115

Terra cotta - Vasi diversi.





116



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Terra cotta. - Vasi diversi.





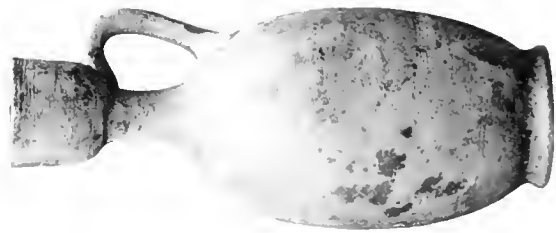
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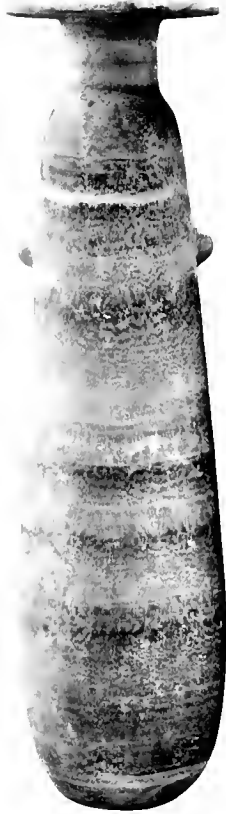


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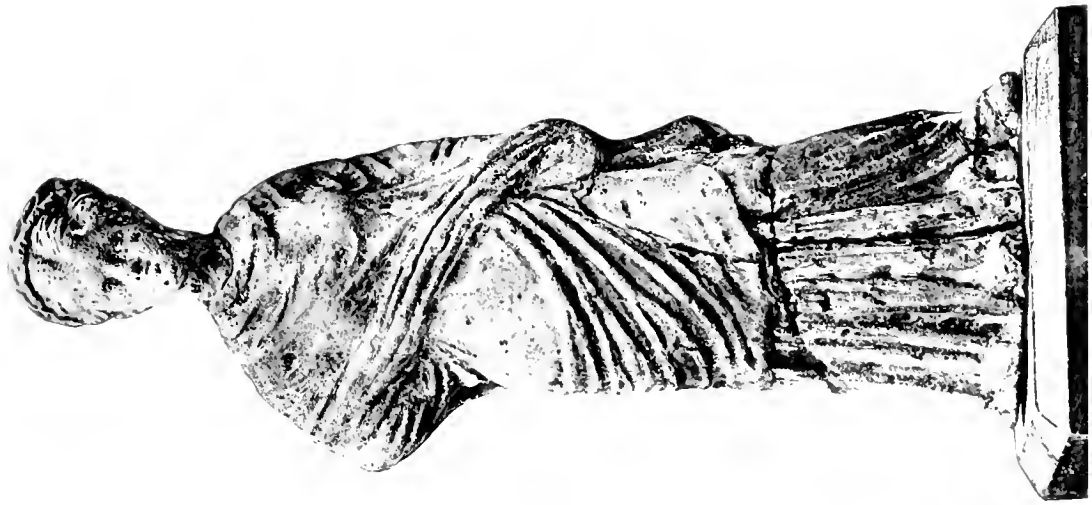
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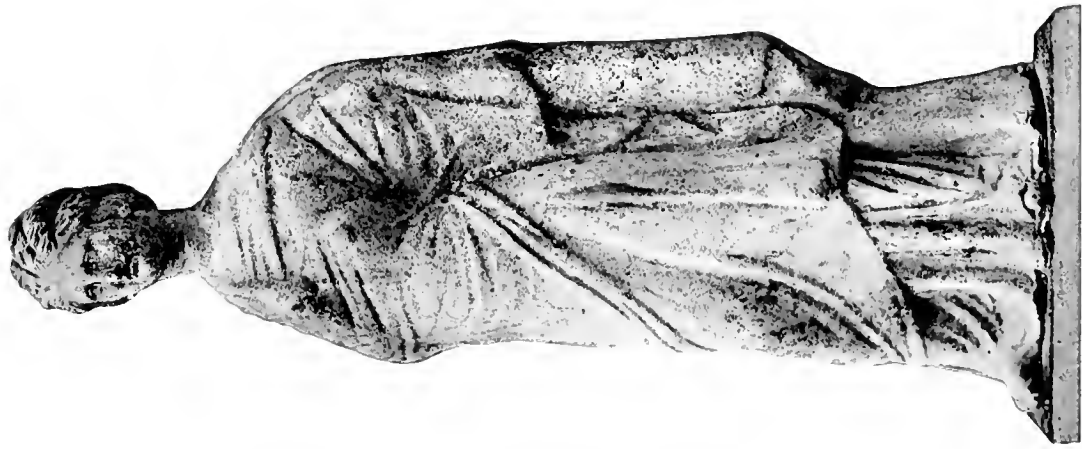


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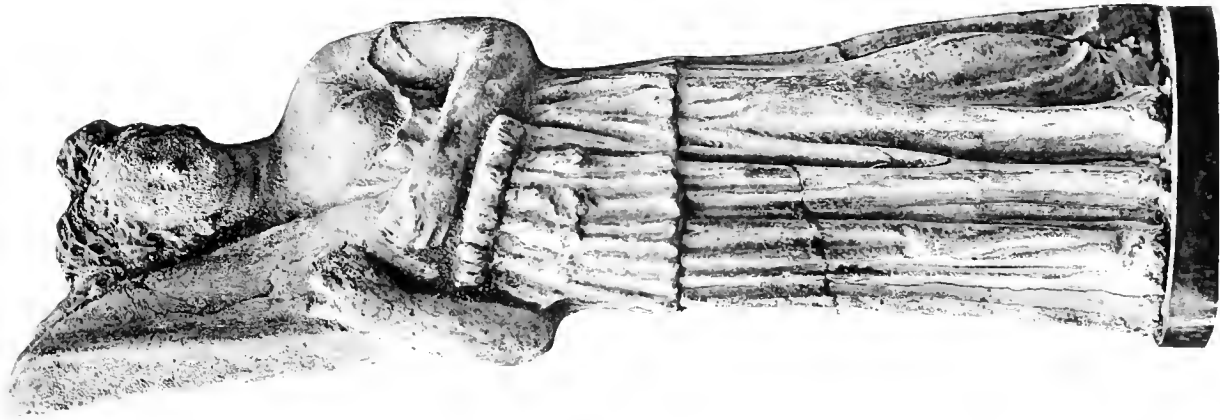
171



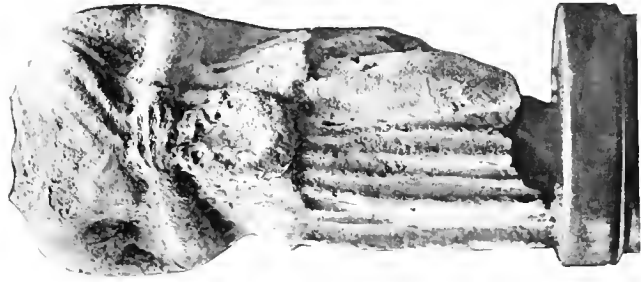




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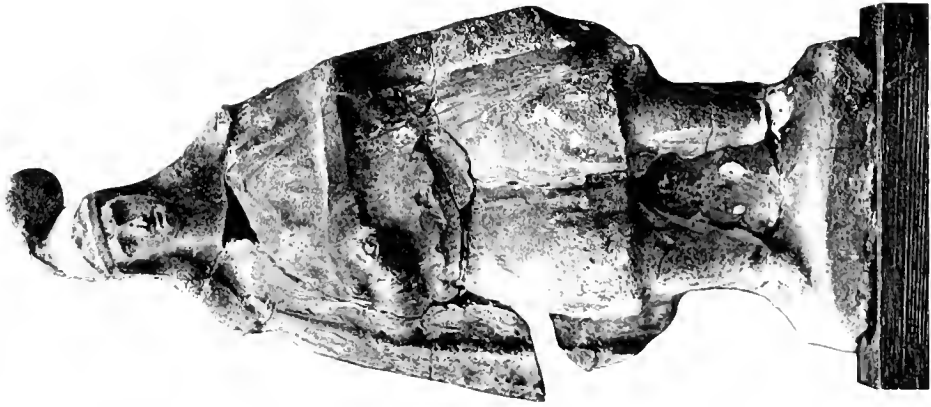


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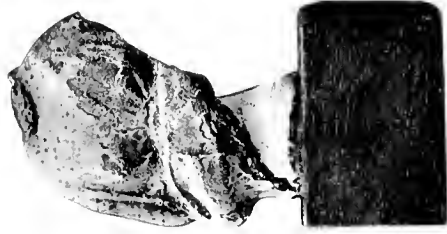


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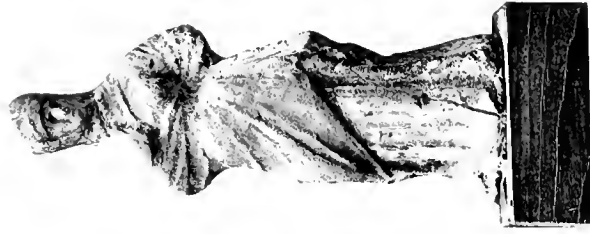




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Terra cotta dipinta. — Statuine diverse.







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Testine di terra cotta dipinta.





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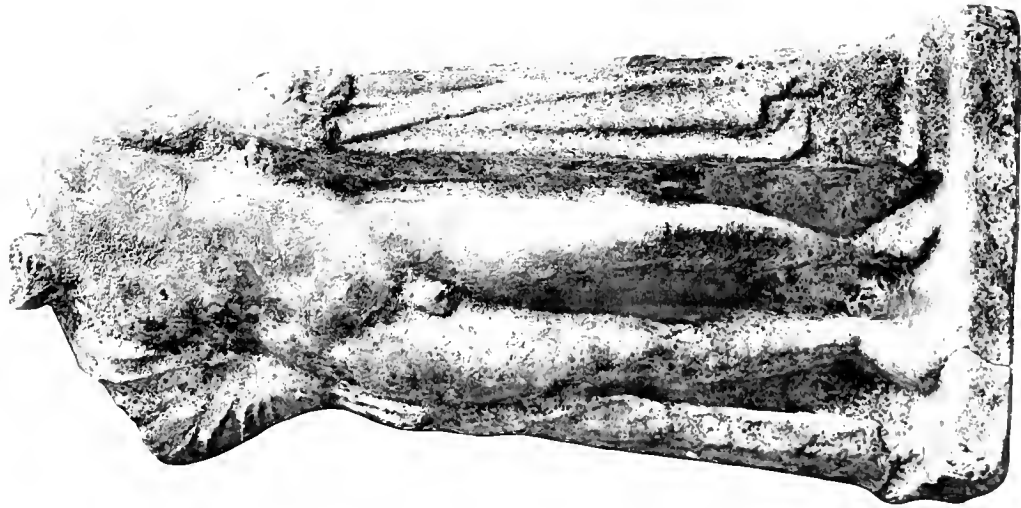


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Terra cotta dipinta — Divinità (?)



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Gesso dipinto. — Ercole. — Dionysos



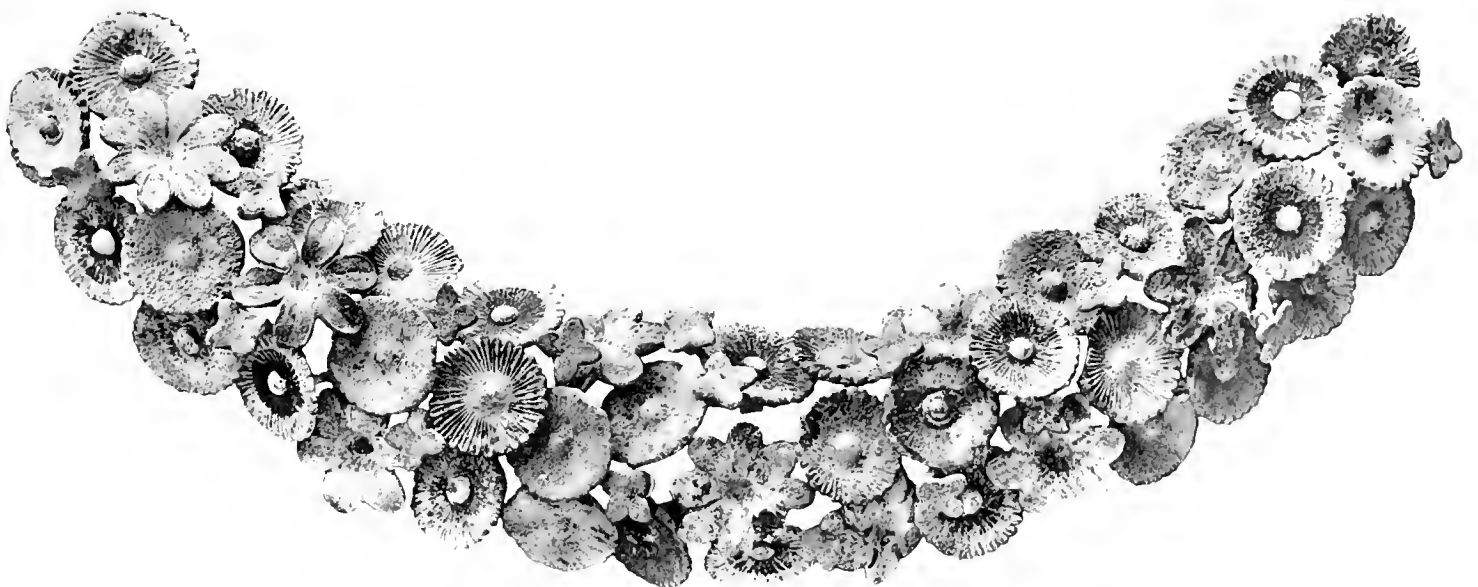
239

Terra cotta dipinta. — Ermafrodito.





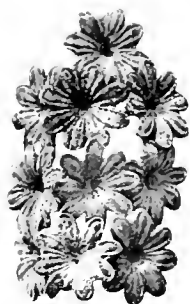
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241

Terra cotta dipinta    Corone di fiori.





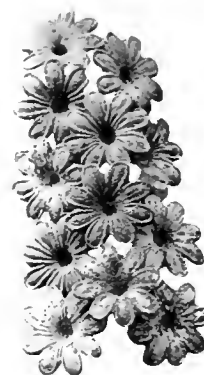
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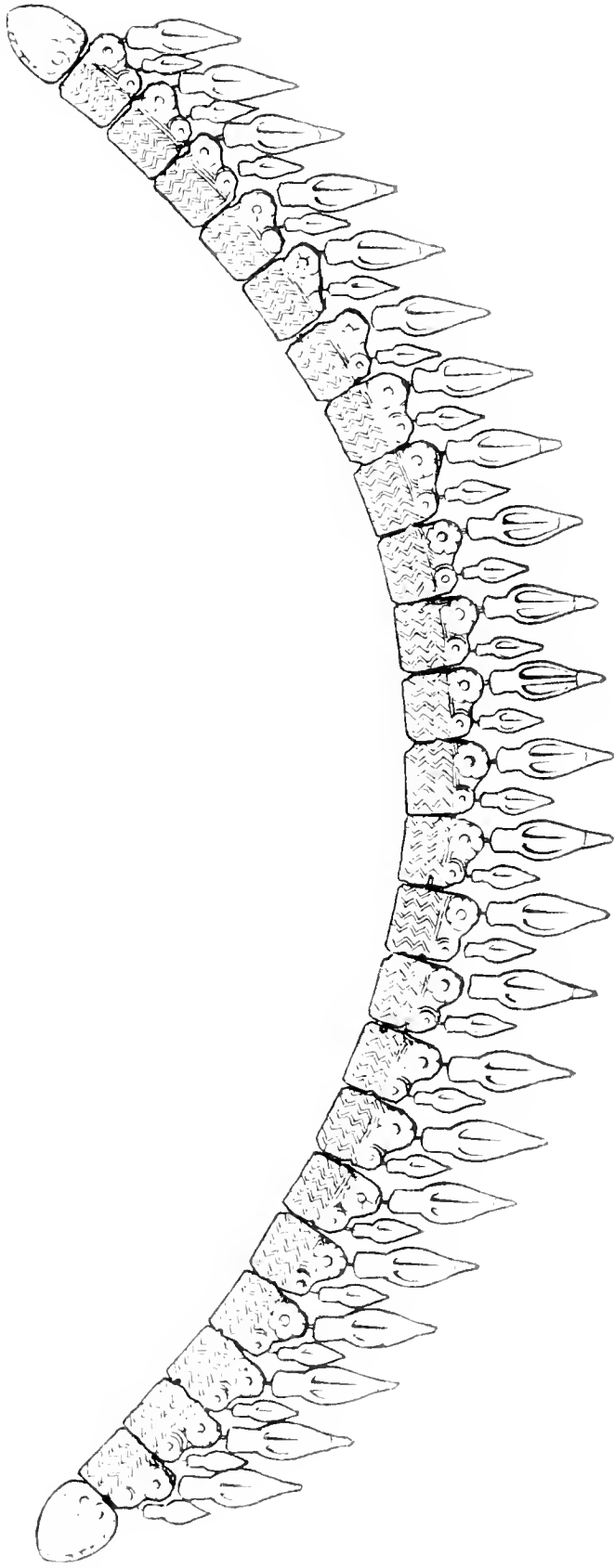
250 — 251



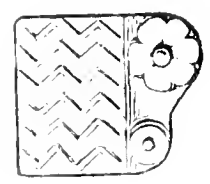
252 — 253 — 254 — 255

Terra cotta dorata. — Medaglioni e pendenti.

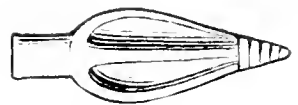




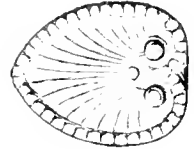
255 a



b



c



d

Terra cotta dorata. — Collana.





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258 - 259 - 260 - 261 - 262 - 263 - 264



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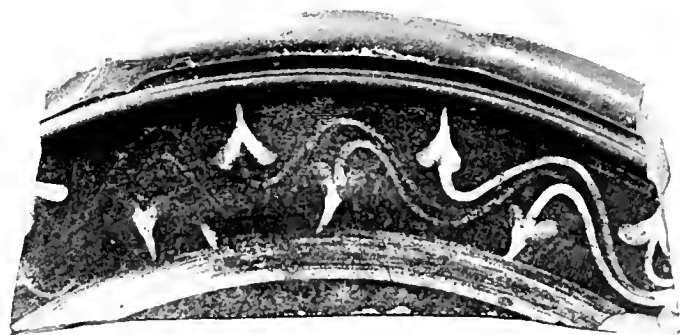
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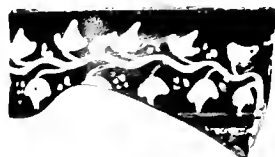
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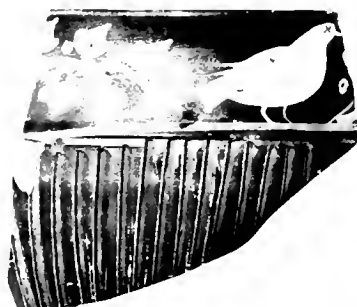
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