

*The Lantern*

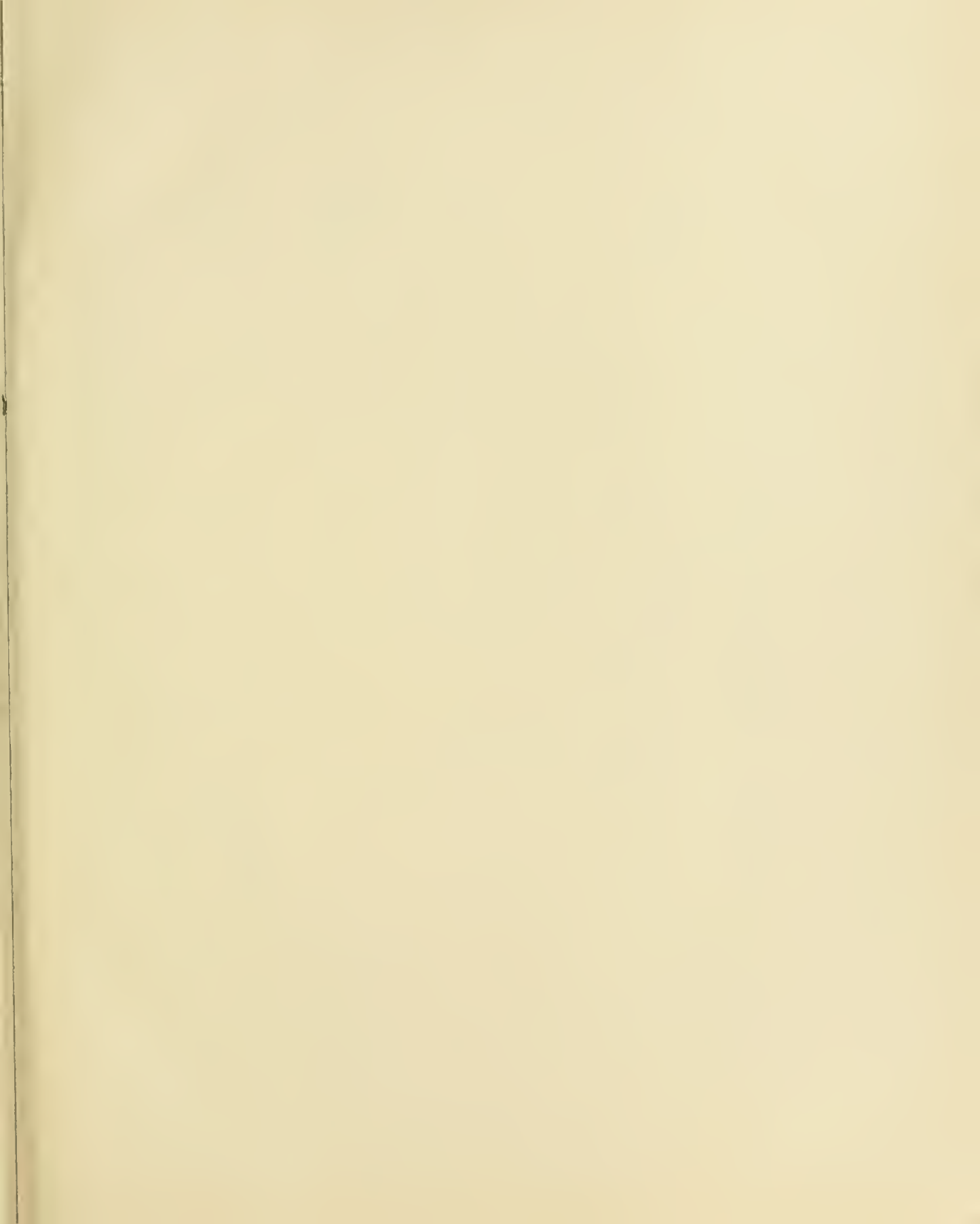
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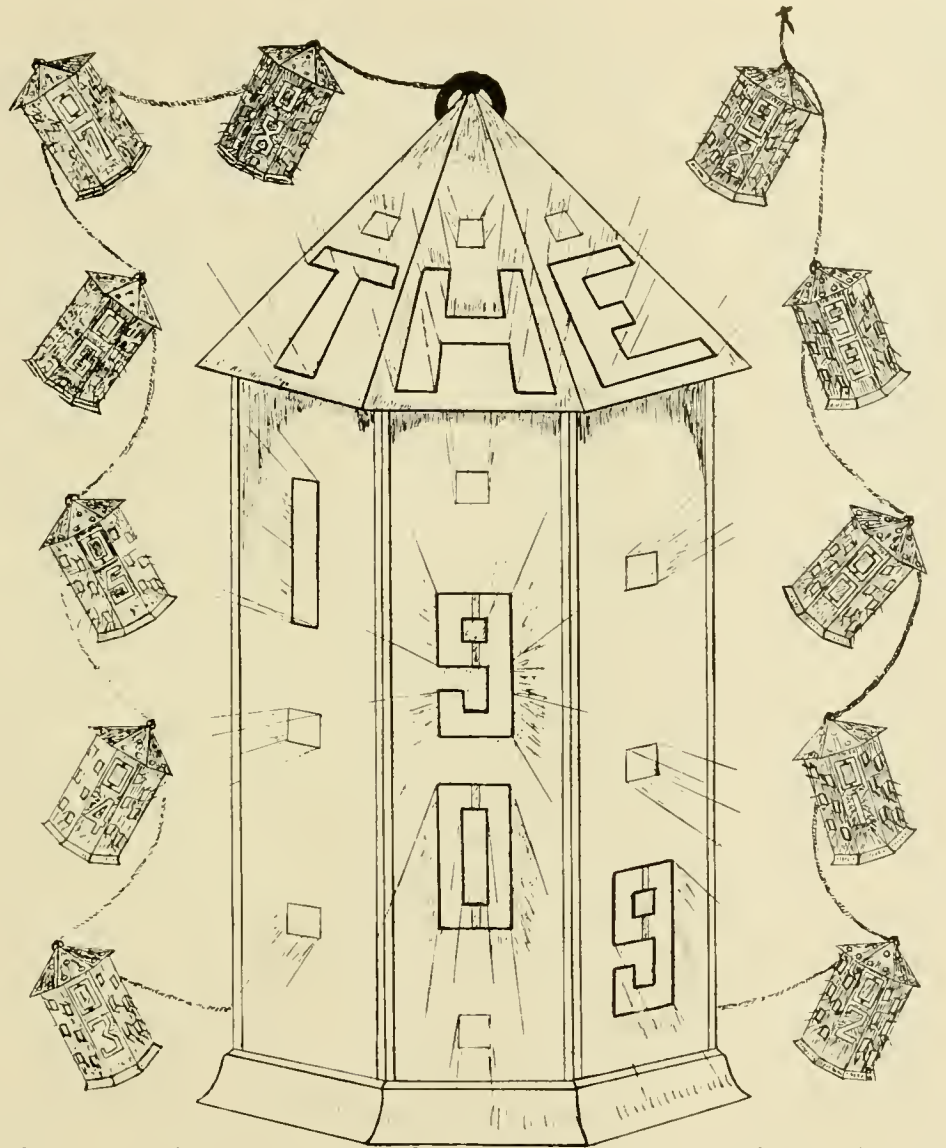
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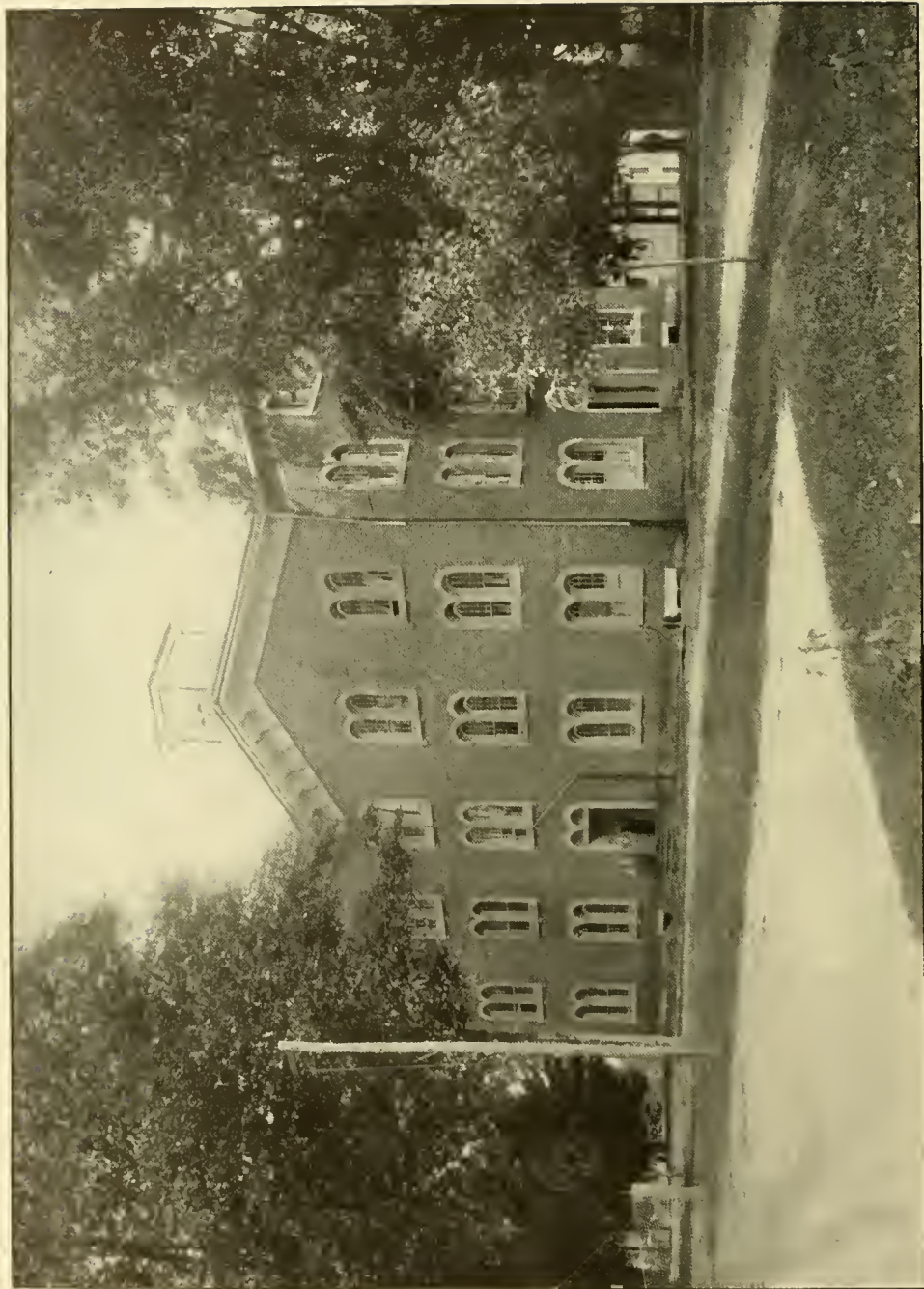






LANTHORN

H.K.S.  
©



Selinsgrove Hall



## Greeting

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**F**rank greeting! You men who have gone out  
**I**nto the world from these loved halls  
**F**or struggles hard in the behalf of truth,—  
**T**o you, Alumni of old Susquehanna,  
**I**n whate'er place the battles of this life  
**E**ach one has fought, it gives us pleasure now  
**T**o tender here, upon the eve of this  
**H**alf-century, our heartfelt greetings.

**A**nd you, Directors, Friends and Faculty,  
**N**ow do we greet. Your labors and your love  
**N**ot unappreciated are; your aid  
**I**ncites the student to success; you work  
**V**ast good. And Students, to you we extend  
**E**special greetings. Years of comradeship  
**R**eplete with cherished incidents, of which  
**S**ome record this book keeps, constrain this class  
**A**ll students to remember lovingly.  
**R**ightly to spell a word, we add a line—  
**Y**ou're greeted by the Class of Nineteen-Nine.

# LANTHORN

J. O.

THE ALUMNI

*whose thoughts and deeds have*

*ever been for*

*Susquehanna University,*

*this book is respectfully*

*dedicated by the class*

*of 1909.*

## The Alumni

---

TO that one of the founders of Missionary Institute, who is yet living, it may seem only a short time ago that that humble beginning which has since grown into this institution, set up its ideal and began its part of the world's work. Yet it is now a half-century since this school was founded under the name given above. At the time of its establishment in 1858 it was granted full university privileges. These privileges it did not, however, fully exercise until 1894, when it reorganized under its chartered rights, assumed the name "Susquehanna University," and started out with an enlarged number of courses, with new aims and toward new purposes. But, nevertheless, during all the fifty years of its existence, it has kept up high grade classical and theological schools. It is of the graduates of these departments that this sketch deals more particularly.

The character and ideals of a school have a great influence upon the characters and ideals of its students. This has been true of Susquehanna. The lives and work of her graduates have not been such as to reflect the least discredit upon their alma mater. Instead, they have been an honor to her and an encouragement to her in her work. Perhaps it is the old ideal of Susquehanna, seen reflected in her first name, that still clings to her, for her aims have always been evangelical. With the enlargement of her activity and the expansion of her courses, she retained the old missionary spirit. Her mission is no longer to the heathen, but against all manner and forms of ignorance and vice wherever found. The ideal of usefulness, service in the cause of the right and opposition to evil, exemplified in her alumni is but the reflection of her own ideals and aspirations. As the phosphorescent particles in the sea, having bathed in the light of the glorious midday sun, in turn send forth their light and illuminate the darkness in the seething track of the great ocean liner, so the lines of Susquehanna's men, radiating forth again the light received from her, do brighten and make better elements in the turbulent stream of life as it heaves at the passing of this throbbing, pulsating twentieth century progress.

Susquehanna's students have attained eminence in many walks of life. Students from her halls may be found in the highest ranks of the theological profession, filling the most influential and useful offices in the church. Prominence in the legal and the medical profession has been won by Susquehanna's men. Some of her students are accomplishing excellent work in the teaching profession, bringing honor and credit to themselves and to the institution. The missionary ideal of the school has brought forth good results. The heathen of far-off Africa have heard the gospel from the lips of Susquehanna students. Business has claimed the lives of many, and the common walks of life are graced

by her sons. A few of her graduates are giving a large part of their time to athletics, in which they are doing commendable work. It is to the Alumni that the institution owes, in large measure, one of the finest equipped gymnasiums in central Pennsylvania.

A word must be said of the graduates of the minor departments of the institution. The oldest of these departments dates back no earlier than 1894. The schools of Expression and Art are not as largely attended as the other departments, as they were more recently established, and because there is less demand for education of that kind. Yet some of the graduates of other departments owe much of their success to knowledge gained in courses offered by these. From the Conservatory of Music, the Academy and the School of Business, many graduates go out every year. These men and women are needed in the world as truly as are those of the more advanced departments, and because of their great numbers, they form an important constituent of those who represent Susquehanna in the world, and naturally they exercise a great influence.

Many of the graduates of the Conservatory are already acquiring distinction in their chosen life's work. Others are making homes and communities brighter and more cheerful because of their talents developed here. Graduates of the Academy keep good standing in the college classes of this university and of other institutions. Students from the Business Department are doing successful work in this country, in Cuba and in Mexico.

No names have been mentioned in this article for several reasons. In the first place the space allotted does not permit mention of many, and to give but a few of the illustrious names on the roll of Susquehanna's Alumni, would give an impression that there are but few to mention, which is untrue; and, moreover, it would be unjust to many who could not be named and yet deserve notice for their prominence, as well as the others. Again, it is not fitting to mention individuals here, as only a superficial account of the life of each could be given on account of the limited space allotted. And finally, we have tried to refrain from "stealing the thunder," in the least degree, of those who are preparing an alumni book which is to appear in the near future, and to which we confidently refer you.



# College Colors

ORANGE AND MAROON

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## COLLEGE YELL

A! N! N! A!

H! E! U!

Q! S! U! S!

SUSQUEHANNA, U!!

RAH!!

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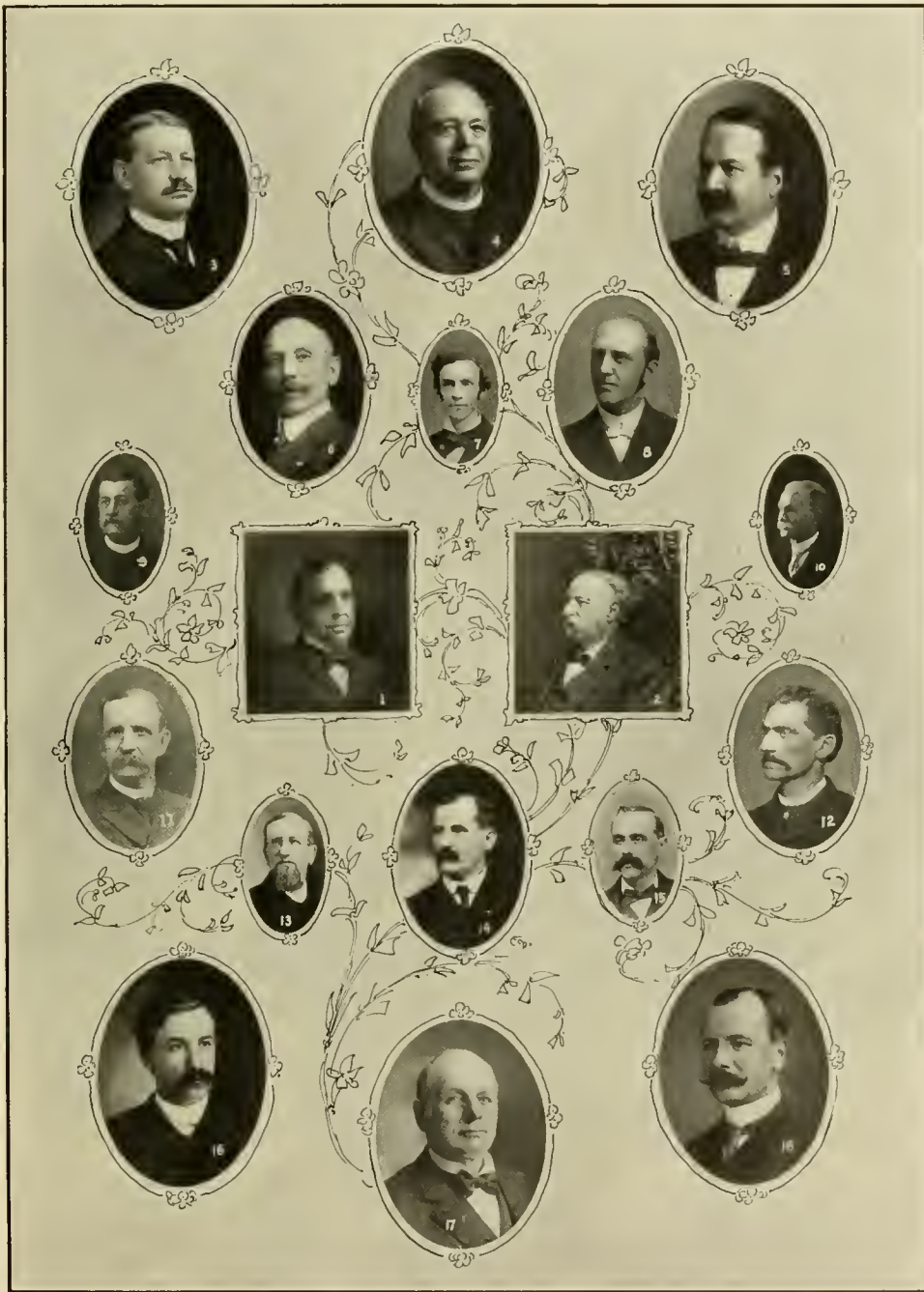
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Board of Directors

# The Board of Directors

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# Courses of Study

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## I. Theology.

## II. College of Liberal Arts.

1. Classical Course.
2. Latin Scientific Course.
3. Greek Scientific Course.
4. Teachers' College Course.

## III. Preparatory.

1. Academic Course.
2. Teachers' Elementary Course.

## IV. Conservatory of Music.

## V. School of Expression.

## VI. School of Business.

## VII. School of Art.

# History of Susquehanna University

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THE Rev. E. W. Hutter, D.D., in a eulogy on the life and character of Rev. Benj. Kurtz, D.D., LL.D., states that the original suggestion of the Missionary Institute came from a school established by Dr. Bogue, at Gosport, England, in 1789. The school, with but few facilities, but with wise devotion, had been eminently successful in training men for home and foreign gospel work. Dr. Kurtz had already been prominent and most useful in advancing the interests of the American Lutheran Church. He was identified with the formation of the General Synod, with the founding of the Seminary at Gettysburg, for which he secured \$12,000 in Europe, together with thousands of books, and placed the *Lutheran Observer* on a firm basis, editing it for thirty years. Now, as his life work is nearly done, his heart is moved by the great need of more ministers to take up and sustain the work of the Lutheran Church—to meet this demand was his purpose in urging the establishment of this school.

During the years 1854, 1855 and 1856, Dr. Kurtz continually used the editorial columns of the *Lutheran Observer*, of which he was editor, to press on the Lutheran people the need and advantage of a Missionary Institute. He says: "No Christian denomination in our land is suffering so much for the want of ministers of the Gospel as the Lutheran. We need plainly and moderately educated men as well as showy and profoundly learned men, and there are neighborhoods and churches to which the former are better adapted, and in which they can do more good than the latter. If the policy which we have again and again proposed, and have been advocating on every suitable occasion during the last quarter of a century, had been pursued—namely, that of searching for and sending out pious and sensible men as preachers, after a brief course of preparatory reading, our church would at this time be vastly larger, and present a much more encouraging aspect."

Under the date of May 18, 1855, he calls attention, with stirring comments, to an appeal sent out into the church to the pastors for more ministers. This plan to secure one young man from each respective pastorate, was signed, among others, by Revs. J. G. Morris, C. P. Krauth, W. A. Passavant, Benj. Sadtler, Chas. F. Shaeffer, S. S. Wedekind, Jacob Fry and Reuben Hill. For the need voiced by such men, he had a help in his plan of the Missionary Institute.

A few months later he makes explicit statement of his desire and purpose—"to take up sensible and pious men, partially educated, possessing aptness to teach, and willing and anxious to labor in the ministry, and after judicious training for a year or two, sending them forth to tell the simple story of the Cross to our destitute churches, and preach repentance toward God and faith in our Lord Jesus. Our mark is a Missionary Institute something like that established at Bastle. For the special benefit of this description of men we have long prayed to God and pleaded with our brethren that some provision should be made."

At the meeting of the Maryland Synod, in 1856, a report was read by Dr. Kurtz "on the subject of establishing a Missionary Institute for the education of laymen of decided talents and adequate mental discipline for the Gospel ministry. The institution is designed for the theological training of pious, strong-minded laymen, who are somewhat advanced in life, and men of families." The report was adopted and a committee of eminent ministers was appointed to carry it into effect. Of this committee Rev. J. G. Butler, D.D., LL.D., Washington, D. C., is the only surviving member.

The first meeting of this committee was held on Dec. 15, 1856, when it was resolved to locate the institution in Baltimore County, Md. Statutes for the government were also adopted. The design is thus stated: "This Institution shall be established and carried forward for the education of pious and sound-minded men (irrespective of age or domestic ties) for the office of the holy ministry in the Evangelical Lutheran Church." After stating the subjects of theological study it was added that "provision may also be made by the managers for instruction in the various branches of an academical and scientific course."

No formal appeal was yet made to the church, but the first donation, afterward followed by other gifts from the same source, was of \$10.00 from Mrs. S. E. Winter, widow of Rev. John Winter, a Lutheran minister. In Feb. 1857, an appeal and a statement were made to the church, in which Dr. Kurtz asserted his deep faith in his work and his assurance of support from the people.

At the second meeting of the Board, on Jan. 6, 1857, the resolution to locate in Baltimore County was rescinded, and Dr. Kurtz was elected Superintendent and Professor of Theology. At this meeting the Board's relation to the Synod was severed, owing to the proposed location outside the bounds of that Synod; the Board was also made self-perpetuating.

A number of places urged their claims and presented inducements for the location, but at a meeting of the Board, May 3, 1858, in consideration of the fact that Selinsgrove, Pa., made offer of \$15,012, this place was decided upon as the location. At a meeting held at Selinsgrove from May 12 to 14, 1858, arrangements were made to open the Classical school in the brick building at the rear of Trinity Lutheran Church; this, with the use of the lecture room, was tendered to the Board by the congregation.

The officers of the Board were: Pres., Dr. B. Kurtz; Vice-Presidents, Rev. S. Domer and Rev. H. Zeigler; Recording Secretary, Col. A. C. Simpson; Corresponding Secretary, Rev. H. Zeigler; Treas., Jas. K. Davis. An announcement was made that the institution, so located, was ready to receive applications for admission. The Classical Department, under the management of Prot. Theo. Weaver, assisted by Prof. Wm. Noetling, was opened on June 14, 1858, and the Theological Department on Oct. 7, 1858. The former opened with about seventy-five students, the later began with twelve.

Work was at once begun on the new building, now known as Selinsgrove Hall, which was completed in May, 1859. The course of study for the Theological Department was as follows: Biblical Archaeology, Mental Philosophy, Moral Philosophy, History, Hermeneutics, Exegesis, Catechetics, Systematic Divinity, Homiletics, Chronology, Pastoral Theology, Church Government and Missionary instruction.

Rev. Henry Ziegler, D.D., was the head of the Theological Department from 1858 to 1881. He also filled the office of Superintendent or President after the death of Dr. Kurtz, from 1866 to 1881, when he relinquished his duties in connection with the institution.

During the first year there were 133 students, twenty-six studying Theology and 107 in the Classical Department. Rev. P. Born was elected principal of that department, entering his work Sept. 22, 1859, as Principal and Professor of Ancient Languages. This position he filled until 1881, when he was elected Superintendent and first Theological Professor, and Rev. John B. Focht, Principal of the Classical Department. The latter resigning in 1882, Rev. J. R. Dimm was elected principal, serving in that position until 1894. Rev. P. Born, D.D., resigned the position of Superintendent in 1893, yet continued a professor until his death in 1899.

Rev. F. P. Manhart, D.D., succeeded Dr. Born in 1893. In 1894 the building known as Gustavus Adolphus Hall was erected, the Junior and Senior years were added to the courses in the Classical Department, making it a full college; additional professors were secured, the title of Superintendent was changed to that of President and that of the school to Susquehanna University. Dr. Manhart resigned as President in 1895 and was succeeded by Rev. J. R. Dimm, D.D., who presided over the institution until his resignation in 1899, but continued as an active professor until 1906, when he became professor emeritus.

In the fall of 1899 Rev. C. W. Heisler, A.M., of Denver, Col., was chosen President, entering on the duties of his position in November of the same year. Various changes and additions were made to the courses of study, of these the most important was the establishing of the Department of Music and of Elocution, both of which proved popular and helpful.

During 1900 the Ladies' Dormitory was erected to meet the needs of the increasing number of young women students; greater attention was also given to instruction in normal methods for teachers, especially during the current year, under the supervision of Prof. Wm. Noetling, A.M.

In 1901 Dr. Heisler resigned and Dr. Woodruff was elected dean, assuming the duties of President of the Collegiate Department, while Rev. Jacob Yutzy, D.D., acted as dean of the Theological Department. During this period the Commercial Course was added.

Rev. Geo. W. Enders, D.D., of York, Pa., was elected President in 1902 and it was during his term of office that the Alumni Gymnasium was added to our group of buildings. Dr. Enders remained President of the institution until 1904, when he resigned and was succeeded by Rev. John B. Focht, D.D., of Selinsgrove. He remained in office but one year, when, upon his resignation, Rev. Charles T. Aikens, D.D., was elected and continues in the office to the present time.

Brief and fragmentary as the historical sketch of this school is, we may yet learn from it that God inspired worthy, consecrated men with the idea of the Missionary Institute and blessed them in their work. "They rest from their labors and their works do follow them." To their successors we may confidently look for a continuance of the same abounding favor of God, and ever enlarging usefulness to the church.

# College Directory

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## PRESIDENT'S OFFICE HOURS:

9:00 to 12:00 A. M.          2:00 to 4:00 P. M.

## REGISTRAR'S OFFICE HOURS:

9:00 to 12:00 A. M.          1:00 to 3:00 P. M.          6:00 to 7:00 P. M.

## COLLEGE LIBRARY:

8:00 to 8:50 A. M.          1:00 to 2:00 P. M.  
4:00 to 5:30 P. M.          6:30 to 7:30 P. M.

## COLLEGE READING ROOM:

8:00 to 8:50 A. M.          1:00 to 2:00 P. M.  
4:00 to 5:30 P. M.          6:30 to 7:30 P. M.

## Y. M. C. A.:

Wednesday, 7:00 to 8:00 P. M.

## Y. W. C. A.:

Wednesday, 6:00 to 7:00 P. M.

## PHILOSOPHIAN LITERARY SOCIETY:

Friday, 7:30 P. M.

## CLIONIAN LITERARY SOCIETY:

Friday, 7:30 P. M.

## BIBLE CLASSES:

Monday, 6:00 to 10:00 P. M.

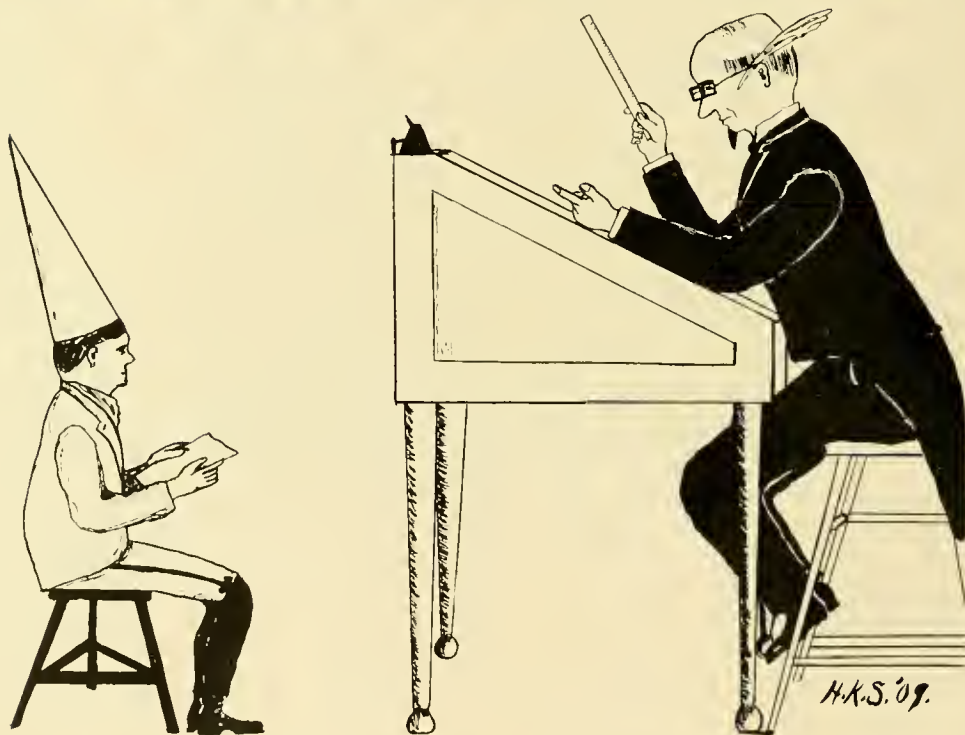
## GYMNASIUM:

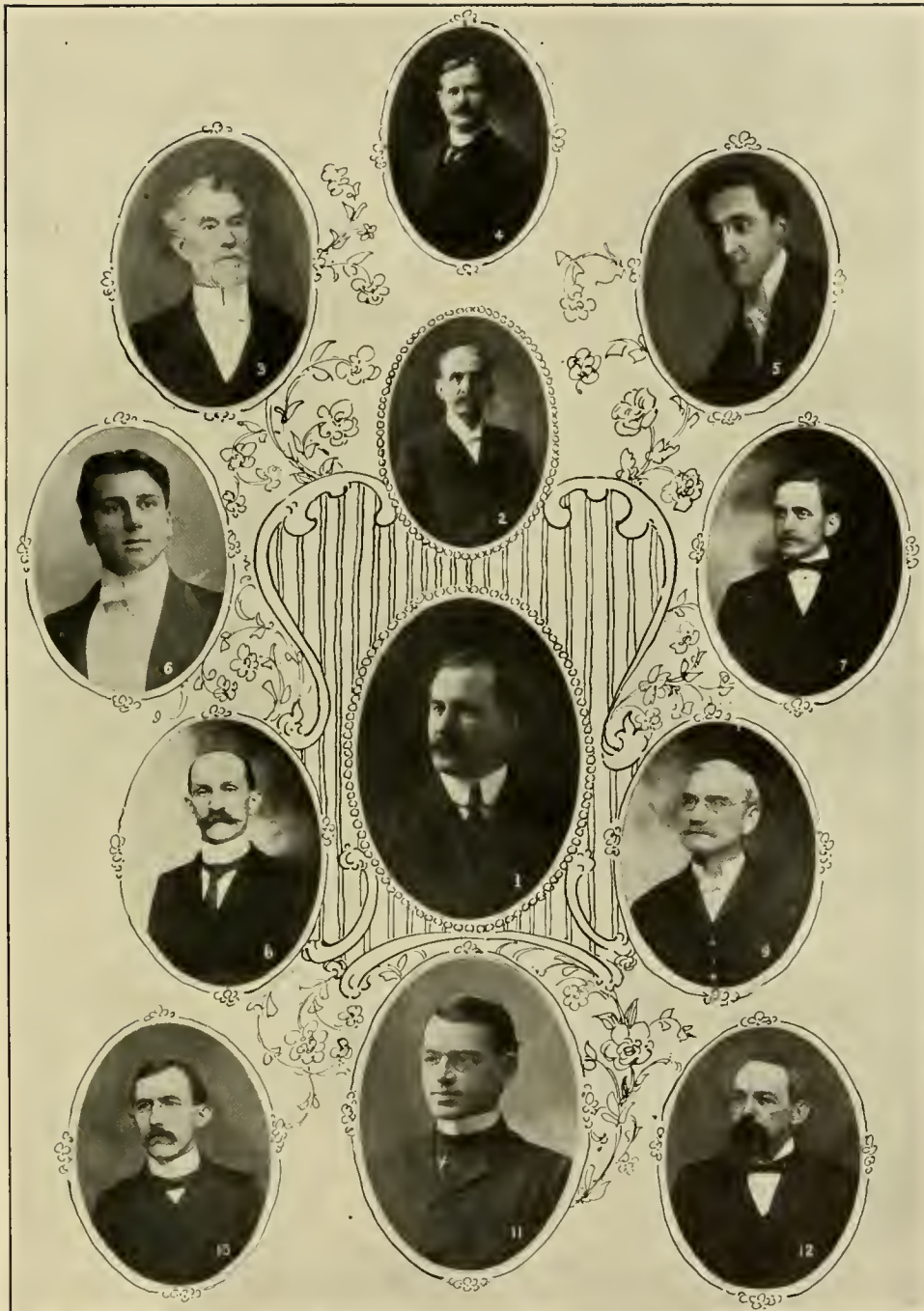
Open 4:00 to 5:30 P. M.



REV. CHARLES T. AIKENS, A.M.

# Ye HONORABLE FACULTY





Faculty

# Faculty

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## *Officers of Faculty*

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Secretary . . . . .	HERBERT A. ALLISON, A.M.
Curator of Museum . . . . .	GEORGE E. FISHER, Ph.D.

### 1. Rev. Charles T. Aikens, D.D.

Born Dec. 14th, 1860, in Siglerville, Mifflin Co., Pa. He taught school near his home from 1877 to 1880. He was enrolled as a student of Missionary Institute in 1881 and graduated in 1883. He also graduated at Gettysburg from Pennsylvania College and the Theological Seminary in 1885 and 1888 respectively. He taught in the Gettysburg Preparatory Department for three years. In 1886 and 1887 he was representative of Inter-seminary Alliance at Rochester, N. Y., and Alexandria, Va. In 1888 he was elected pastor of the Pine Grove Mills charge in Center Co., Pa. He was President of Central Pennsylvania Synod for four years. Owing to his well-known qualities as a pastor, and his unusual executive and business abilities, he was called to the Presidency of Susquehanna University in 1905.

### 2. Rev. Frank P. Manhart, D.D., *Professor of Systematic Theology and Church History.*

Born Aug. 30, 1852, at Catawissa, Pa. He is a graduate of Missionary Institute and Pennsylvania College. For several years he pursued post-graduate studies in Pennsylvania and John Hopkins Universities. He has served pastorates in Bloomsburg and Philadelphia, Pa., and has made a study of church work and problems in Europe. The lectureships in the Gettysburg Theological Seminary on Christian Worship and Augsburg Confession have been filled by him. He has also published a large number of papers in Church Reviews. Previous to his accepting the position in the Theological Seminary at Susquehanna University he was at the head of the Deaconess Motherhouse at Baltimore, Md., for seven years.

### 3. Rev. J. R. Dimm, D.D., *Professor of Political Economy and International Law. Retired.*

Born near Muncy, Lycoming Co., Pa., in 1830. Having prepared for college, he entered Pennsylvania College, from which he graduated with first honors in 1857. In the same year he assumed the management of a classical school at Aaronsburg, Centre county, Pa., and in 1874 became principal of the Lutherville Female Seminary. In 1882, owing to his well-known qualities as a teacher, he was called to Missionary Institute as principal of the classical department, and later became President of Susquehanna University. On account of ill health he was required to resign as President in 1899, but held his position as instructor until close of year 1906.

### 11. Rev. Harry D. Hoover, A.M., B.D., Ph.D., *Professor of Sociology, Economics, Natural Theology and Apologetics.*

Born at New Oxford, Pa., 1880. After graduating from public schools he entered Pennsylvania College. After finishing his Freshman year at that insti-



## FACULTY—Continued

tution he entered the Sophomore Class at Susquehanna University, graduating from the college with honors in 1899, and from the Seminary with the degree of Bachelor of Divinity, in 1902. He was called to the pastorate of the Lutheran church at Friedens, Pa., April, 1902, and after two years he resigned to accept a call to Hebron church at East Pittsburgh. In the spring of 1907 he was elected to the professorship of Sociology, Economics, Rational Theism and Practical Theology at his Alma Mater. In June, 1907, after pursuing a graduate course in Sociology in the Illinois Wesleyan University, Prof Hoover received the degree of Doctor of Philosophy from that institution.

### 10. Herbert A. Allison, A.M., *Professor of Greek and French.*

Born July 24, 1873, near Gettysburg, Pa. In 1889 he entered the Preparatory Department of Pennsylvania College, and the following year entered college. He received honorable mention for the Freshman and Junior Latin prizes. In 1894 he graduated with first honors, and three years later received the degree of A. M. He was professor of Mathematics in Palatinate College, Myerstown, Pa., in 1894 and in '95 and '96 studied law. He became a professor in Susquehanna University in 1896. The Historical Society was organized by him in 1901.

### 4. E. M. Brungart, A.M., *Principal of the Academy.*

Born near Rebersburg, Centre county, Pa., 1871. Completing the prescribed course in the public school and by the privilege of attending a session of select school, he fitted himself for the teacher's profession. He taught for three years, and then entered Susquehanna University, where as a student he was actively identified with the religious, literary and athletic organizations. After graduating, he accepted the principalship of the Cross Forks schools. He resigned here after two years of successful work and accepted a similar position at Mifflinburg, Pa, which position he held when elected as principal of the Preparatory Department of his Alma Mater.

### 5. E. Edwin Sheldon, *Director of Conservatory of Music.*

Born in Plainfield, Ohio, January 16, 1875. Graduated from the High school, McComb, Ohio, 1892. Took further literary work at Alma College, Alma, Mich., and at Baldwin University, Bera, Ohio. In 1895 he entered Oberlin Conservatory of Music and was there until 1898. Graduating in two years from the New England Conservatory of Music, he became instructor in Pianforte and Theoretical studies in Toledo Conservatory of Music in 1901. The following year he took post-graduate studies under studio teachers in Boston, Mass., and in 1903 was elected director of Susquehanna University Conservatory of Music

### 6. Irving C. Stover, *Professor in Elocution, Oratory and Dramatic Culture.*

He prepared at Eichleberg Academy, Hanover, Pa. Entered Central Pennsylvania College, where he spent three years. He graduated from the Byron W. King School of Oratory with the class of 1902. During that year he was elected assistant at King's Summer school at Curwensville, Pa. During the scholastic year, 1902-'03, he was instructor at Shepherd's College State Normal School at Shephardstown, W. Va. In 1903-'04 he was a member of the Ideal Concert Company, traveling through the middle West; during 1904-'05 he was instructor at Union Seminary, New Berlin, Pa., from whence he was called to Susquehanna.

## FACULTY—Continued

### 9. Rev. David Bittle Floyd, D. D., *Professor of Hebrew and Greek Exegesis.*

Prof. Floyd was born March 15, 1846, Middletown, Md. By his paternal ancestry he is English and by his maternal ancestry he is of German descent. He belongs to a family of college educators. In 1862, at the age of 16 years, Prof. Floyd enlisted in the Federal army, serving as sergeant in the Seventy-fifth Indiana Regiment for three years. He fought with Thomas at Chickamauga, under Grant at Chattanooga, and marched with Sherman to the sea. In 1868 he entered Roanoke College, Va., graduating four years afterward with second honor in his class. In 1876 he was graduated from the Theological Seminary at Gettysburg, Pa. He is the author of "The Necrology of Lutheran Ministers Born in Middletown Valley," of "The History of Zion's Lutheran Church of Newville, Pa.," of "The Greek Propositions in their Relation to Baptism," and of "The History of the Seventy-fifth Regiment of Indiana Infantry Volunteers." He received the degree of Doctor of Divinity from Susquehanna and Roanoke College in 1906.

### 12. Rev. Thomas C. Houtz, A.M., Sc.D., *Professor of Mathematics and Astronomy.*

Born at Lemont, Centre county, Pa., September 28, 1853. He prepared for college at Boalsburg Academy and the Preparatory Department of State College, and a year later entered the Freshman class of the same institution, winning the McAllister prize for standing on entrance to college. Two more prizes were awarded him while in college. In 1883 he became principal of the Rock Springs Academy, and during the next year held the same position at Pine Grove Mills. He entered the Theological Seminary at Missionary Institute in 1885. In 1886 he became Professor of Mathematics and vice principal of Missionary Institute. This position he held until 1894, when he accepted the chair of Mathematics and Astronomy.

### 8. John I. Woodruff, A.M., Litt.D., *Professor of English and Latin.*

Born near Selinsgrove in 1864. He attended Missionary Institute at Selinsgrove, and with this preparation entered Bucknell University at Lewisburg in the Junior year, and graduated from this institution in 1890. After leaving college he had charge of the Friends' Normal Institute at Rising Sun, Md., for one year. He then went to Mifflin, Pa., and during 1891 and 1892 was principal of the Mifflin Academy. The following year he became professor in Latin and Higher English in Missionary Institute, now Susquehanna University. During 1901-1902 he was Dean and Acting President, and during the Presidency of Dr. Enders, from 1902-1904, he was dean of the University. In 1903 he received the degree of Doctor of Literature from Wittenberg College.

### 7. George E. Fisher, A.M., Ph.D., *Professor of Natural Sciences.*

Born January 17, 1869, at Kreamer, Snyder county, Pa. He attended public school near Salem, and entered Missionary Institute in 1884, and graduated in 1888. He received the degree of Ph. B. in 1891 from Bucknell University and A. M. in 1894. He was principal of the Friends' Normal Institute, Md., 1891-1892. The same year he became professor of Natural Sciences at Bucknell Academy, and held this position until 1896, when he resigned to accept a like position in Susquehanna University, an office which he has very ably filled down to the present time. He organized the Society of Natural Sciences.



Class of 1908

Non  
Nobis  
Solum



# Class of Nineteen-Eight

---

Motto:

*Non Nobis Solum*

Flower:

Violet

Colors:

Lavender and White

---

## *Yell*

Corrigere, Committere, Intelligere, Comprehendere  
Epinorthoo, Zeugnumi, Manthano, Gignosko  
To make right, to unite, to understand, to comprehend  
This our motto we shall make,  
We're the class of Nineteen-Eight.

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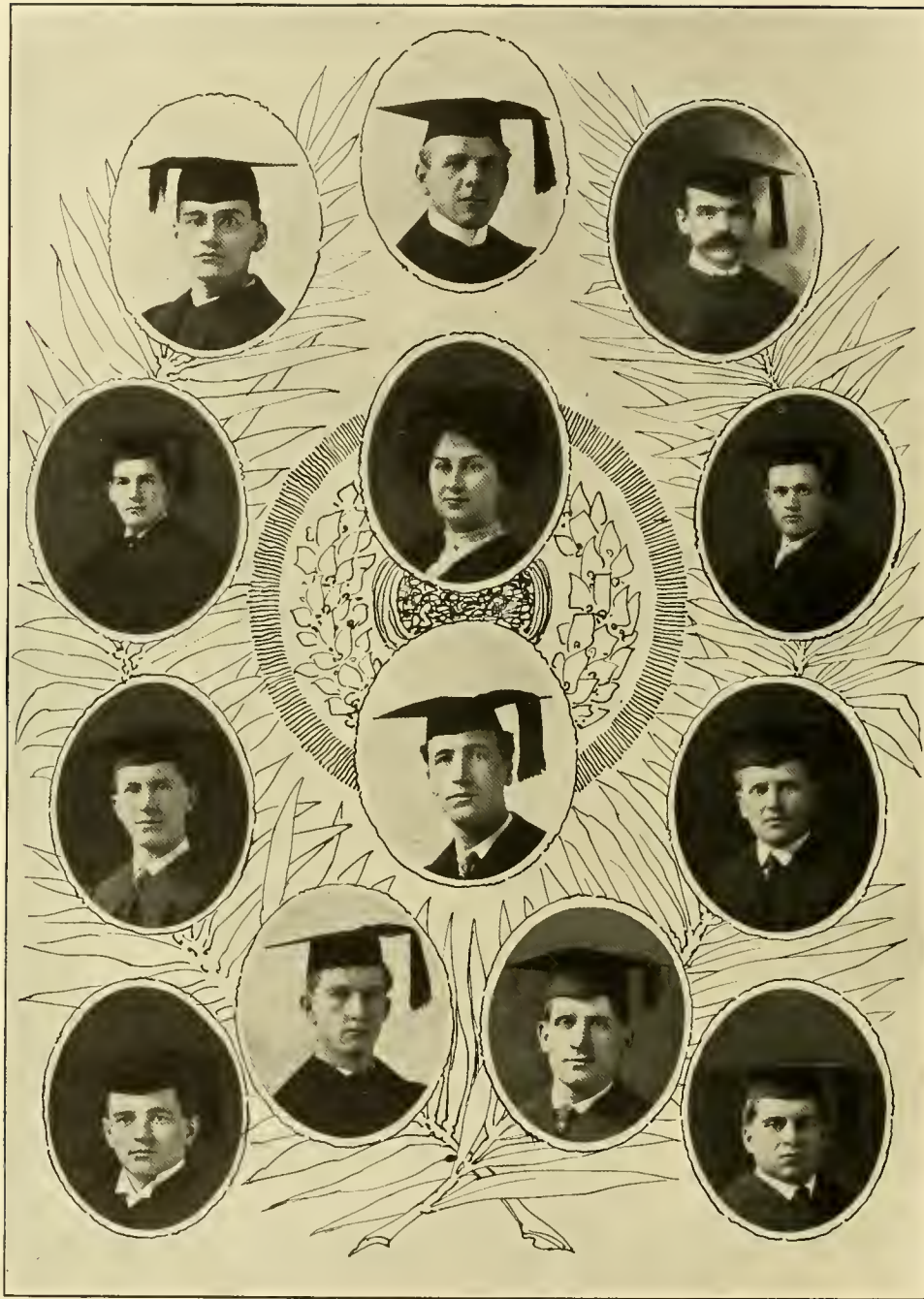
## *Officers*

George B. McClellan Pifer . . . . .	President
Angelina Jackson . . . . .	Vice-President
Edna App . . . . .	Secretary
Ulysses A. Moyer . . . . .	Treasurer
George F. Dunkelberger . . . . .	Historian
J. Daniel Curran . . . . .	Poet
R. W. Showers . . . . .	Prophet

---

## *Members*

John J. Houtz . . . . .	Selinsgrove, Pa.
W. E. Sunday . . . . .	Penna. Furnace, Pa.
Ulysses A. Moyer . . . . .	Selinsgrove, Pa.
Earl C. Musser . . . . .	State College, Pa.
Angelina Jackson . . . . .	Plainfield, N. J.
Ralph W. Showers . . . . .	Penn's Creek, Pa.
Robert L. App . . . . .	Selinsgrove, Pa.
Fred. G. Schoch . . . . .	New Berlin, Pa.
Edna App . . . . .	Selinsgrove, Pa.
Milton A. Spotts . . . . .	Milton, Pa.
George B. McClellan Pifer . . . . .	Dubois, Pa.
J. Daniel Curran . . . . .	Felton, Pa.
S. Luther Reed . . . . .	Rebuck, Pa.
George F. Dunkelberger . . . . .	Selinsgrove, Pa.



Seniors



**I**N SENIOR YEAR WE PLAY OUR PARTS  
**I**N MAKING LOVE AND WINNING HEARTS."

H. K. S. '25

## Senior Class History

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THE writing of the history of a Senior Class often proves to be a laborious task. Especially is this true when that work is assigned to one who was not continuously connected with the class during the four successive school years.

Writing from the standpoint of a member of the class, words of commendation or of criticism are equally out of place. It is the humble lot of the writer to present briefly such information and words of encouragement as will probably prove to be of interest to the general reader as well as an incentive to noble deeds and lofty aspirations to every member of his class.

Since a Senior Class history is a record of the events that take place during a college course, let us then for a few moments indulge in retrospection. In the Fall of 1904, nearly a score of young men and young women entered the Freshman Class of Susquehanna University. Every one of them had bright anticipations of the future. These anticipations they have realized in proportion as they have made use of the opportunities that were presented to them. The year rapidly passed by without any incident destined to mar the fair record of the class. During the Sophomore and Junior years, some members of the preceding year were missing but others filled their places with equal credit.

Silently and yet with absolute certainty the year 1908 has arrived. Now for the fourth and last time, the class of fourteen members will make its appearance in THE LANTHORN. After years of varied experiences, pleasant and otherwise, its members draw near to the end of their college course. Undoubtedly during these years, many obstacles and many discouragements were encountered, yet by the earnest and sincere efforts of every one, the class is rapidly approaching its much-coveted goal.

During the last year, there were many pleasant associations and recollections that shall ever remind the class of the delightful days spent at Susquehanna. No more will the class wander about the hills of the surrounding country, or along the banks of the historical river from which the institution bears her name. Others will ramble about and gaze upon these familiar scenes.

Many of the class have taken an active part in athletics during their entire college course. These have brought great honors to their classmates and to the several athletic boards. Society and class work have likewise not been neglected, and it is earnestly hoped that in years to come, each one will do credit to himself and to his Alma Mater, in whatever calling or profession in life that he may choose to follow.

Commencement is almost here. In a short time each one will be ushered out into an active and busy world, to bear life's burdens and responsibilities. Fond Alma Mater, Farewell. May all make good use of the training and instruction received at thy hands as they launch their frail barks upon the uncertain sea of life. That the entire class in years to come will prove to be loyal sons and daughters of Susquehanna is the humble prayer of the historian.



# Senior Prophecy

---

’T WAS on a cold day in the month of February—that final extra day of that month, which, giving them incomparable opportunities for initiative, made old maids happy throuout the memorable year, 1908, because exactly divisible by 4 (no ciphers being necessary in this case)—when the writer, the duly recognized prophet of the “Naughty-eights,” reclining in his cosy-corner in the palace which has been the dedicated dwelling-place of several former prophets, allowing his imagination to play upon spirits, wise and otherwise, finally entered into that mesmeric state fittingly designated as clairvoyance. He imagined himself sitting among the chiefs of the divinities, with their subordinates, in the rear of a great oracle which rivaled that of Apollo at Delphi as well as that of Diana at Ephesus in magnificance and splendor.

In one of the inner recesses of this temple (oracle) was a large vault containing thousands, yes, tens of thousands, of scrolls, whereon the private scribes during all ages had written the predicted destinies of men. Looking at the indices of the different apartments of the vault I was suddenly startled to see one headed:

“CLASS OF NINETEEN-EIGHT, OF SUSQUEHANNA UNIVERSITY

IN THE YEAR OF OUR LORD NINETEEN-THIRTY.”

“DIVINATION FEE—PAID.”

Introducing myself as a member of that class, in my eagerness I asked for permission to read the contents of the scroll contained in that apartment, whereupon one of the scribes referred me to one of the principal diviners. He demanded my name and after I had told him all about my past career he said that in order to supply the ripe wants of my curiosity he would break a custom, provided that I would pay a nominal fee. Not hesitating for a single moment I readily paid the fee, whereupon he told me to place both hands upon a large metallic table which was near by and which had been covered by an asbestos casket. Immediately I felt myself transformed and, if not transmigrated, transported to the year nineteen hundred and thirty, A. D. Being in a state of complete mesmerism, which was as changeable as are the phases of the different satellites throughout the entire solar system, I first of all imagined that I was walking down the street of one of our medium sized American cities when finally my eyes beheld the following notice on a large bay window:

STUDIO OF FREE-HAND DRAWING AND PYROGRAPHY.

ALL KINDS OF ARTISTIC PAINTING IN WATER COLORS, ETC.

SCHOCH & CO.

Glancing for a few moments at some of the beautiful designs in the window, my attention was suddenly arrested by a young lady passing by on the inside. Her face seemed familiar to me and so I ventured in to satisfy my curiosity, and there, seated by a large table, whom should I find but the personage that I at once identified as my former classmate. She was engaged in finishing a large portrait and did not recognize me until her “hubby,” who was watching the

smoke curl from his meerschaum, exclaimed, "By Jabbers! is this you?" I could no longer doubt, for who should it have been but Freddie and the charming Mary Edna.

No time having been allotted me other than for a formal introduction I was immediately snatched into an abyss of the unknown. Passing over hills and thru vales I finally came to a small hamlet, which was hermetically enclosed by hemlock and underbrush on each side. Here I encountered what seemed to me an old philosopher, with "two-foot" beard, followed by about two dozen young men from the different sections of the hamlet, all listening attentively to the stories of nature as he was expounding them. He wore no coat and when I politely inquired for his name they told me that originally it was "Reed," but because of the most characteristic trend of his nature, altho counteracted somewhat by the most conspicuous part of his apparel, he now bore the name "Soc," in honor of the great philosopher of the Greeks.

Without time for further inquiry I was spontaneously transferred to the county seat of one of the counties of our western states. Accompanying a number of young men on an automobile tour around the town we passed a large, delicately adorned, modernized mansion. "Here," one of the company exclaimed, "is where the county superintendent of public instruction resides." One of them wishing to see the professor concerning matters relating to his own interest, we turned back. I found the mansion was occupied by one whom I had known during my school days. It was "Dunkie Be Gorie," seated in his study with wife and five children. But ere I had time to speak I lost my foothold and away I flew, I know not how.

My next pause was beyond the wide, wide seas, over in the land of the moslems, when my heart ached because I felt so lonely. Soon, however, I heard a voice which sounded familiar, and looking back my heart overflowed with joy when I beheld my old friend, "J. D.," earnestly engaged in spreading the gospel tidings to the heathen. Nor was he alone in his work, but he had taken unto himself a loving wife, who was a co-laborer with him. There, in that lonely land, he was striving, with a heart sincere, to satiate the constant appeals of the directing power within him.

An instant, and I was walking up the streets of London, when I encountered an unusually agitated crowd in the square. I soon discovered that it was an open air revival service. I tarried for some time. On a large veranda of a building, on the opposite corner, was an orchestra. After the rendition of several artistic selections by the orchestra, the speaker of the evening was introduced, after which I beheld a young man of fine physique, tho greatly "Mollified," stepping upon the platform, and, lo and behold! it was "Shilkey" who revealed the "Spotts" of the world.

But in a flash I was transferred to the opposite section of the metropolis. I stopped at a large hotel and after eating my dinner some of the guests invited me to accompany them to the matinee. I heartily accepted the invitation. After a succession of events on the stage I was startled to see the form of one who possessed all the idiosyncrasies of another of my former classmates. In a moment another made his appearance, which was none the less startling, and looking at a programme, which was handed me, I saw the names: "Profs. Geo. Birchfield Mac Piter and Jno. Jeremiah Houtz in their wonderful feats of magic, including necromancy and incantation."

I now felt the need of a tonic to ease the aching pains within, for my nerves were all but unstrung by this time. I was again tossed across the heinous deep and landed in one of the western cities of the "bad lands" of the Dakotas. I lay down in my private apartment of the hotel to take a nap but was suddenly aroused by a great commotion on the street. I went to the window, when I beheld a man, with neatly trimmed beard, make the following announcement in sonorous tones: "The Great Wonder of the World—Hypnotist, Somnambulist, Fakir, Bluffer and Snake Charmer." Could this be deception? No, for in a moment I perceived it was my old friend, Robert App. Content with my exalted position above the rest I patiently awaited

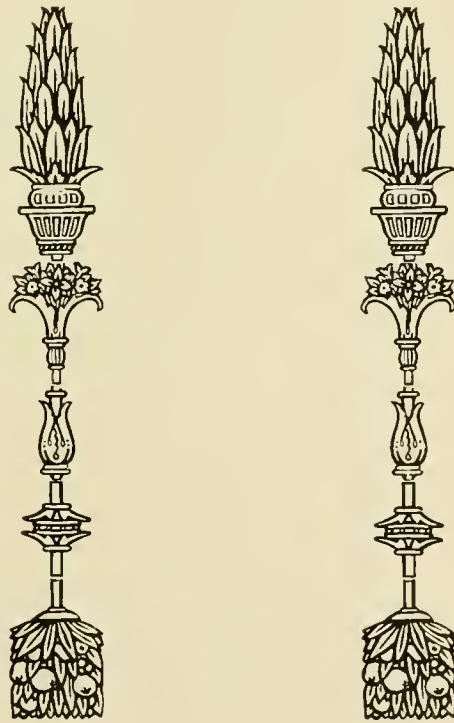
further proceedings when a neatly dressed specimen of humanity, partially covered with diamonds, made his appearance. "Ladies and gentlemen," he said, "I desire your attention first of all to the teats I am about to perform with the viper and boa constrictor." This was sufficient for I was convinced in the twinkling of an eye that it was my old-time associate, Moyeribus.

Two more events next in quick succession, but my nervous system was by this time so nearly exhausted that I can scarce recall them. Musser, a traveling lecturer on the science of chicken farming, almost totally mabeliverlined, tho happy with his family and his millions; Sunday, a notable author on the art of catching a particular specie or fish, is all space will permit me to explain, tho I should gladly enter into detail, orally, should you desire to know.

During the transition from a state of semi-consciousness to that of reality, I heard the angelic voice of a world-famed poetess and writer of fiction. My conscience began to ease, the day grew bright, and all about was marked with perfect serenity and harmony.

Beware, good classmates, lest you fail to discover your proper spheres in life, and the relations you sustain to the world, for the above is in all probability compatible with the for-ordained.

PROPHET.



## Senior Poem

---

I've just been thinking as I sat,  
That history's quite a treat.  
It tells about the old folks  
And things which they did meet.

Yes, history's quite the greatest thing;  
It breaks down every span,  
And takes you back thru all the world,  
To but a single man.

It tells about the human race,  
Its origin and fall,  
It tells about redeeming grace  
That's offered unto all.

It tells about some pleasant things,  
It tells about some sad;  
It tells about some good things,  
It tells about some bad.

And history is of many kinds;—  
Not all in printed page;—  
For much of history now exists  
Within the human race.

And every where is history made;  
(Not all in printed form);  
But still we find some record kept  
Of all who brave the storm.

And not of human kind alone  
Does history make a note;  
Our Alma Mater, soon to be,  
Sails also in time's boat.

Yes, year by year, as time rolls on,  
A class to history goes;  
And now the time is almost ripe  
When we shall take repose.

What! Do you say four years have passed?  
O, short years they have been!  
Yes, it does seem but few short days,  
Since '08's wore the green.

What of the history of this class,  
As it is laid in store,  
To be a landmark on the sand  
Of Susquehanna's shore?

Dear classmates, as we retrospect,  
How do the pages seem?  
Does all stand clear, or as of old,  
So sad; "It might have been?"

But hark! the history of the past  
Beyond redemption lies;  
But may our history yet to be  
Endure beyond the skies.

And may our parting from S. U.  
Not see our most begun;  
But may our stations in the world  
Proclaim a rising sun.

And when death's garner comes at last,  
To claim us one by one,  
May the summons come to all,  
Well done, my faithful son.

And since we are a milestone class  
At Susquehanna's door,  
May we bear her banner forth  
With ardent zeal the more.

When fifty more the years shall be,  
If some may yet remain,  
May Susquehanna's history glow  
Like diamonds all aflame.

And may her sons and daughters then  
Be found upon all shores;  
And may class Nineteen-fifty-eight  
Be numbered by the scores.

Not only numbers may she have,  
But sturdy progeny,  
To labor on while time shall last;  
The next, eternity.

And classmates dear, tho we may part  
To meet here never more,  
If such a spirit we may have  
To fill us to the core,

There is no need that we should sigh  
As we dissolve our band;  
For we may hope some day to meet  
And join each hand in hand.

—POET '08.





Ease quam Hideri

1909





# Class of Nineteen-Nine

---

Motto: *Esse quam videri*                      Flower: American Beauty Rose                      Colors: White and Blue

---

## *Yell*

Cis-ci! Ris-ci! His-ker-ax!  
Whis-ci! His-ci! Hoo-per-eim!  
Susquehanna! Susquehanna!  
Nineteen-nine!

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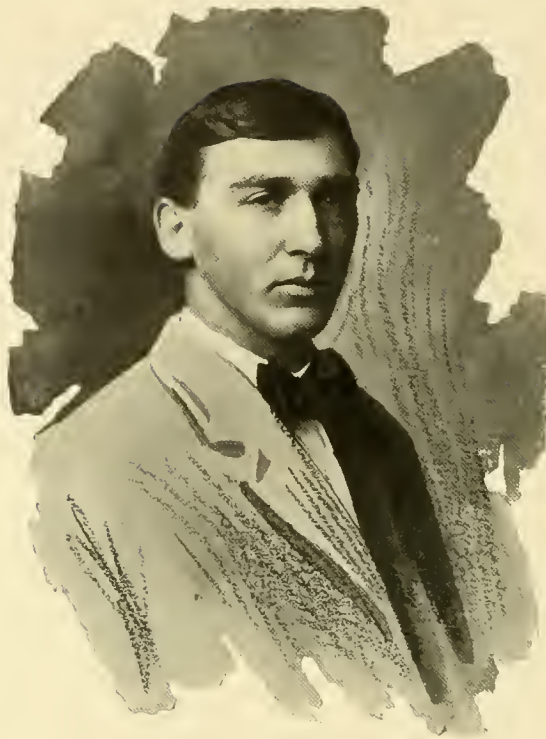
## *Officers*

Grace A. Geiselman . . . . . President  
William M. Gaylor . . . . . Vice-President  
A. C. Curran . . . . . Secretary  
Mervyn J. Ross. . . . . Treasurer  
Schuyler G. Irwin. . . . . Historian  
George H. Seiler. . . . . Poet

---

## *Members*

Andrew C. Curran. . . . . Felton, Pa.  
Schuyler G. Irwin . . . . . Schuyler, Pa.  
Grace A. Geiselman . . . . . Hanover, Pa.  
H. K. Schoch . . . . . Danville, Pa.  
Mervyn J. Ross . . . . . Friedens, Pa.  
George H. Seiler. . . . . Sunbury, Pa.  
J. Bannen Swope . . . . . Turbotville, Pa.  
John William Thompson . . . . . Selinsgrove, Pa.  
Reuel L. Walter. . . . . Middleburg, Pa.  
William M. Gaylor . . . . . Rosecrans, Pa.



J. BANNEN SWOPE  
Turbotville, Pa.

"St. Peter"

"Nature is full of freaks."—*Emerson*

Dear reader be not deceived. The ferocious countenance of the above belies his soul. "St. Peter" is a pious and devout disciple of the Turbotville band and always leads the singing in Y. M. C. A. He holds the keys and also the sponduliks of the class for THE LANTHORN in his left while his right hand is always raised in benediction or censorship over his fellows. His hands would be in the picture only the printer thought it would spoil the expression on his face. Oft in the dead of night is heard the cry of "Hallejuah! Amen!" This creates no excitement for it is simply "Saint" throwing a fit and getting religion for the forty-second time. He intends to be a minister but he may land in the Aldine at Sunbury. *Pax eocum.*



GEORGE H. SEILER  
Sunbury, Pa.

"Doc," "George" (pronounced "Gawge")

"And he was not right fat I undertake."—*Chances*

Of all the beautiful fragile flowers that Sunbury has produced, "Doc" stands preeminent. His long silky locks and noble expression looked as if they had been forced in a hot house. For this reason George is fragile and must be handled with care. He is always placarded "This side up" so that you can make no mistakes. George was always exemplary till he was stricken by the darts of Amour. Since then he leaves his happy home quite often and treks toward the Dorm. George is a skillful acrobat and juggles the transit and calculus with the greatest ease.

"Doc" is a great poet and some of his works are reproduced by the Edison Phonograph Company. He expects to woo the Muse in after life or else accept the lucrative position of fireman at S. U. boiler room.



JOHN WILLIAM THOMPSON  
Selinsgrove, Pa.

“Tommy”

“The fruit of loyal nature and of noble mind.”—*Tennyson*

In the confines of the little hamlet of Selins-stettle, where sauerkraut and limburger grow wild, there was born a few years ago this promising specimen. “Tommy” passed thru the public schools and the Prep. Department at a 2:40 clip and now rests in his palmy days in the shade of the old apple tree.

His childlike countenance and winning ways are a delight to his parents, from whom he has never ventured, while his unconscious humor oft enlivens the class. Just why “Tommy” should come to college is not quite clear, but it is evidently as a preparation for gin slinging or fancy cuspidor renovating.

However he may change and become an evangelist.



SCHUYLER G. IRWIN  
Schuyler, Pa.

“Polonius”

“O learned judge!—mark, Jew—a learned judge!”—*Shakespeare*

Far from the trammeling circumstances of civilization Polonius grew to manhood. Wild and savage has he always been, although for the last few years he has calmed down considerably. He is usually to be seen near Curran and acts as the arbiter of the class. Notice the learned expression on his face. Next year he expects to run for Judge of the Supreme Court, and practices daily on the track in the gym.

He has lately taken upon himself the care and guidance of a Dormitory lamb and spends much time at the pasture.

Teaching was to have been his profession but no one knows just what he'll turn out to be, may be a patie—that is, an attendant in an insane asylum.



H. K. SCHOCH  
Danville, Pa.

"Deacon"

"His pipe was in his mouth."—*Longfellow*

At the opening of the last school year there wandered onto the campus a tall, thin gawky looking youth who seemed to have just torn himself from his mama. No one knew whence he came or whither he was bound. Quiet is no name for his actions at first, but alas! how changed. Each day he walks about the campus with a large pipe and a new necktie of seventeen colors. Between times he goes to class.

He is positively the greatest bluffer on record and his innocent face deceives many a Prof. Unwinding his legs, which twist twice around the chair, he slowly rises and for ten minutes spiels like an orator. By this time the Prof. is black and blue in the face and gives him a good mark. Truly it is wonderful to what extent deception can be pushed.

"Deacon" intends to be a leading pillar in the church, but it is probable that he will never be able to support anything—not even a wife.



GRACE A. GEISELMAN  
Hanover, Pa.

“Toots” “Dutch”

“Oh, she melted the hearts  
Of the swains in them parts.”—*Lover*

'Tis strange how often in life one comes upon a modest flower, nestling in a shady covert beside a babbling brook.

“Dutch” is not one of this kind, however. The stream has to be quiet while she does the babbling, and she certainly does it with a vengeance. Even the Profs have to take her in hand occasionally, but that does not bother “Toots.” She is as happy as the day is long; always ready to help another out of difficulty. She is very indulgent and often poses as a model in blushing for the psychology class.

Her chief wish is to be the wife of an African missionary, so that she can mind some black pickaninnies, or else to marry a rich brewer. No one knows which it will be—time alone can tell.



MERVYN J. ROSS  
Friedens, Pa.

"Paddy"

"God bless the man who first invented sleep."—*Cervantes*

When in the fullness of time, "Paddy" took his first peep at the world there was a great commotion, such as usually attends the arrival of great persons. The heavens were split—mostly with "Paddy's" cries, and even the sun stood still—or perhaps we had better say—lay still. One unfortunate circumstance was that he was born with his eyes partly closed and he keeps them in that position most of the time.

In skating, snoring and driving a gentle plug of tobacco; there is no one that can excel him.

His sober face is pleasant to the eye, his voice melodious to the ear; in fact, his whole frame is tuned to the great harmony—sleep.

We have not yet decided what he shall hereafter do, but it will be either crocheting or messenger boy, neither of which require much wakefulness. May he sleep the sleep of the just.





ANDREW C. CURRAN  
Felton, Pa.

“Possum”

“The kindest man,  
The best conditioned and unwearied spirit.”—*Shakespeare*

Fortune hath indeed been kind for she hath given us this promising young man who hails from the wild and woolly regions of Wurtzbergerland. Quiet and unassuming is he, yet he holds his head proudly erect and converses in a voice that sounds like a cross between a bass viol and a violin. “Possum” gets his name from his habit of apparent snoozing, tho it is as hard to find him off his guard as to catch a weasel asleep.

Like many others, Andy intends to make of himself a dainty morsel for some cannibal. But who knows—he may take the office of Police Inspector of Selinsgrove.



REUEL L. WALTER  
Middleburg, Pa.

“Röt Kopf” “Dub”

“An harmless flaming meteor shone for hair,  
And fell adown his shoulders with loose care.”—*Cowley*

Alack! what a task lies before me. I know not where to start. 'Twere easier by far to climb Mount Blanc or discover the North Pole than to outline the course of this applicant for the fun shop. He thinks he is funny and that makes it all the worse. His attempts would make a horse laugh, while his own sweet laughter sounds like a row of tin cans being hit with a stick. But after all there are some redeeming features. One is that he has red hair.

If there is one thing that the “Dub” wants, it is to get out into the world, to strive with other men and so build up a name. His occupation, since he wants to strive, will probably be that of the pick and shovel, tho it may turn out to be the stone pile.



WILLIAM M. GAYLOR  
Rosecrans, Pa.

"Bill"

"On a rock bound reef of unbelief  
There sat the wild negation,  
There it fell and rose and sank again,  
But ne'er reached true confirmation."

Last, but not least, comes "Bill," the only "Bill" in the class. But that does in no way deter him from asking all the questions that he can possibly scrape up. He is a living interrogation point. He is a hot potato when it comes to teaching, and has even had the presumption to teach a high school. It rather grates on him to do such things, but after all he does. It is a pity that he is forever raising a discussion two minutes before the class period is ended, but one cannot choose: he must take what comes.

"Bill" is still undecided and lingers between the positions of Prohibition orator and an impounder of dogs.



In Junior Year We Take Our Case,  
We Smoke our Pipes, and Sing our Glee's

## Junior Class History

---

At the opening of the school year of 1905, Susquehanna was more than gratified by the prospects that dawned upon her, in the advent within her college halls, of that select and splendid body of students, known as the class of 1909; and passing time has fully demonstrated that old S. U. had every reason for her feeling of pride and gratification in that valiant and indomitable class. Her members had come from varied walks of life; some had left the farm, some the workshop and others the schoolmaster's desk, to prepare themselves for the fight of life in the different professions and callings. Her members are looking forward to lives of usefulness and service in the pulpit, in the lawyer's office and in the schoolroom.

Class matters began to assume a position of importance early in the year. While our class did not equal our superiors (?)—the Sophs, either in numbers or brute strength, we gave them all they were looking for in spirit and determination.

On the morning of Oct. 4, 1905, our valiant class unfurled to the breeze their ensign—the Blue and White. This was surprising to the Sophs for they had believed that their overpowering numbers would completely overawe the little band of Freshmen, but they had reckoned without their host.

After many conferences and mutual attempts at encouragement they started out with trembling hearts and shaking limbs against our array. Not having faith in their ability as combatants, they armed themselves with flour, attempting to blind the eyes of the noble Freshmen, but they were repulsed in rush after rush, the class of 1909 showing that they could maintain their standard in the face of the most stupendous odds.

The Sophs soon made themselves ridiculous again in their attempt to set up a code of rules that the Freshmen should observe. They could not help but recognize the splendid and superior qualities of the class of 1909, and they thought by their superior numbers they would be able to keep the lower classmen in subjection to themselves, but the Sophs only succeeded in making themselves appear ridiculous, for we treated their rules with disdain and contempt.

The most pleasing event of the year was the class banquet, held at Middleburg, January 3, 1906. A strenuous attempt to prevent it was made by the Sophs, but all without avail. As usual the class of 1909 emerged triumphant and was soon gathered around the festive board, enjoying the bounteous repast. The occasion was one of mingled pleasure and enjoyment and remains a pleasing memory in the minds of those who participated in the happy event.

The Fall term of 1906 was ushered in under the most happy circumstances. The personnel of the class of 1909 was somewhat changed. Some of the former members had dropped from the ranks but new ones had come to take their places, all earnestly cooperating in loyal devotion to the Blue and White.

We soon saw the grave responsibilities reposing upon us on account of our advance in the college ranks. To our kind and beneficent guardianship was given the oversight of an especially verdant aggregation of Freshmen. They seemed to be entirely ignorant of all the traditions and customs of a well regulated college community. They, early in the term, assumed that they had the right to wear their colors and proceeded to do so, but we very kindly showed them the error of their ways by calmly removing from their persons the obnoxious hues.

On October 7, after much fear and trembling, they cautiously hid their colors among the branches of a tree on the campus. When we were ready we went out and proceeded to chastise

them in a manner that soon brought fear upon the powers that be. They began to fear that unless the affair was stopped Susquehanna would be without a Freshman class, so the honor, majesty and power of the faculty was exercised in declaring that the attack should cease.

The class of 1909, ever obedient to the properly constituted authorities, bowed to the inevitable and ceased operations upon the exhausted band of Freshmen, by so doing securing the victory.

On the 7th of February the class of 1909 again gathered within the banquet halls, this time at the Hotel Gillaspay, Danville, Pa. Every member of the class was present and all had a royal time, in partaking of the sumptuous array of viands that stacked the festal board and in participating and listening to the toasts given by the various members of the class.

Our class won renown on the basket ball floor in that we won the college championship, for both the Freshman and Junior teams went down in defeat before the gallant Sophomore five. This was gratifying for it clearly showed that the followers of the Blue and White were able to successfully compete in all lines of college activity.

In the course of the year two of our members reflected credit and honor upon their class. One was appointed a naval cadet to the United States Naval Academy at Annapolis, winning the competitive examination over the heads of two other contestants. Another very ably and creditably represented his college in the Inter-Collegiate Prohibition Oratorical Contest, winning second place. A member of our class also represented the college Y. M. C. A. at the Student Conference, Northfield, Mass., in the summer of 1907.

Vacation again came to us and it is a noteworthy fact every member of our class was busy earning money in order to be ready for the coming Junior year.

The fall of 1907 found us back again within the walls of dear old S. U. We were now Juniors, inheriting new responsibilities and duties.

As we look back upon the road we have trodden thus far in the college course we believe we are safe in saying that there is no class that excels us in scholarship and adherence to the highest college ideals.

That class is best which makes the most of its opportunities, to be of the most service to itself and its Alma Mater. That class only will reflect credit upon its college, which chooses a plain line of duty and then adheres unswervingly to that rule. The class of 1909 has aimed to attain these things. It has busied itself in the varied activities of the college community and in no department does it need to take a subordinate place.

We feel then that we dare look back with pride and satisfaction upon our course thus far and we look forward with confidence to the future, knowing that there is a secure place for him who knows his duty and performs it manfully and earnestly.

HISTORIAN '09



## Junior Poem

---

On the campus of old S. U.,  
In the fall of nineteen-five,  
A youthful band of Freshmen appeared,  
That was pleasing to the eye.

Tho small our number was,  
We resolved with one voice,  
That thruout our entire college career,  
*Esse quam videre* of mottoes should be our choice.

Since then the hours have flown,  
And many an evil denied,  
But always have we endeavored to live  
The life that our motto implied.

Freshmen days vanished all too soon,  
With their hours of verdant fun,  
And ere we thought the work commenced,  
All the sand of the year was run.

The basic studies of those first terms  
Was mastered after many a fight,  
As the midnight oil was no small item  
That kept expenses from being light.

Next was Sophomore year,  
With its many wondrous blessings,  
The greatest of all in logic was,  
When Minerva visited human beings.

Ages have gone and ages will come  
And long we great deeds will remember,  
But never again will collegians be startled,  
As we on that Ninth of November.

Oft had we heard the wise men say,  
That earth never now sees the gods,  
But down from above the great goddess came;  
As for the rest—ask the dogs.

During midwinter basketball,  
To be mastered by us had come,  
After many a pass and many a goal,  
They said '09 had won.

Then when exams were over,  
And Juniors we were called,  
They gave us the good old LANTHORN,  
Of profits shorn and bald.

And while we edit these pages,  
As tho with a magic wand,  
Remember 'tis but a stepping stone,  
To the fields of work beyond.

Thus, classmates, as we strive today,  
Let each of us remember,  
That the victories of life all depend,  
On efforts without number.

And as we labor to win the goal,  
So will we be rewarded,  
As to ourselves we have been true  
In every deed attempted.

And as thru the world we go,  
Let us battle for the right,  
Always uphold and never forsake  
The grand old Blue and White.









# Class of Nineteen-Ten

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Motto: *Aut vincere aut mori*      Flower: Black-eyed Susan      Colors: Orange and Black

---

## *Yell*

Hureux! Hureau! Hureux! Hureau!  
Huree! Hurou! Hurip!  
Kenup! Kenu! Kenup! Kenu!  
Kenip! Kenee! Kenip!  
Zudy ga zop! Zudy ga zop!  
Zo! Zaw! Zen!  
Susquehanna! Susquehanna!  
Nineteen Ten!

---

## *Officers*

Paul H. Hartman . . . . . President  
Walter H. Traub . . . . . Vice-President  
Clyde W. Shaffer . . . . . Secretary  
Geo. A. Reitz . . . . . Treasurer  
W. W. Inkrote . . . . . Historian  
Marguerite Potter . . . . . Poet  
Ethel Smyser . . . . . Artist

---

## *Members*

Ethel Smyser . . . . . Selinsgrove, Pa.  
Paul H. Hartman . . . . . Sunbury, Pa.  
Mary Phillips . . . . . Selinsgrove, Pa.  
A. C. Harris . . . . . Pittsburg, Pa.  
L. R. Leshner . . . . . Selinsgrove, Pa.  
Walter H. Traub . . . . . Sunbury, Pa.  
W. W. Inkrote . . . . . Selinsgrove, Pa.  
Geo. B. Manhart . . . . . Selinsgrove, Pa.  
Geo. A. Reitz . . . . . Fishers Ferry, Pa.  
Marguerite Potter . . . . . Selinsgrove, Pa.  
Clyde Shaffer . . . . . Homer City, Pa.  
Margaret Yeager . . . . . Halifax, Pa.  
Elizabeth Taylor . . . . . Selinsgrove, Pa.



Sophomores

Beware Ye Fresh!



JARRICK '00

## Sophomore Class History

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WHEN, in September 1906, Susquehanna University opened her doors to receive those seekers of knowledge who had wisely decided to enter her portals, she was agreeably surprised to note that the Freshman Class was larger than usual. Quite a few were entering the college department directly from the preparatory department, while others assembled from high schools and other preparatory schools scattered throughout the United States.

Upon close examination the freshmen were found to be a very promising group of young men and women. We soon became well acquainted with each other and all were well satisfied with their fellow classmates. By being congenial to one another and loyal to the class, we soon had organized a very staunch and amicable class.

Thus we spent our freshman year, having many adventures and spending many pleasant times together. When the Spring term closed we laid aside our books and began to look especially after our physical advancement while we allowed our minds to recuperate.

After spending an extremely pleasant and profitable vacation we returned with more vim and determination than ever. Three of our worthy members did not return, but they were substituted by three others who have proven themselves equally competent. This substitution left us as Sophomores with the unlucky number, thirteen, in our class. However, this number has not thus far proven unlucky to us. Instead we have given our opposing classes so much trouble that it rather appears to be unlucky for them.

After organizing our Sophomore class we soon settled down to studying once more. We felt it our fatherly duty to look after the welfare of the inexperienced and churlish group of human beings who were entering the Freshmen class.

Upon investigation it was learned that their verdant president had influenced his father, "Prexy," to enroll about one half the preparatory students under the head of Freshmen. Some of them had not even attended a Preparatory school but were entering college from country schools. Seemingly the only requirement to enter Freshman was that the applicant should be able to recite Bible or Rhetoricals with the Freshmen class. With all their planning and scheming they succeeded in securing fourteen persons whom they called Freshmen, but most of whom should have entered the First Year Preparatory class with conditions. We thought that after enlisting such a conglomeration of beings they might have the courage to attempt to deviate from the Freshmen rules, but such was not the case. Days and weeks passed by and the Freshmen continued to be as obedient as lambs. Not once did they overstep their rules. They were too timid to wear their colors, fearing that they might be injured when we should take them off.

Finally they decided to put up their pennant, more to hide the shame they should experience in not putting it up, than to display their courage in putting it up. They remained awake one night and after the midnight hour raised their pole far from the Dormitories, thinking that no one would hear them, but they were so awkward and clumsy about getting out of their rooms that all the sleepers were awakened. We allowed them to hoist their pennant undisturbed, but as soon as we perceived it the following morning we prepared to teach them a few points in capturing pennants.

After putting on old clothes we bravely descended the dormitory stairs and were just in the act of making the onslaught when our famous "peace-making" faculty interfered.

"Prexie" was very sorry for this and assistant "Prexie" was afraid some one might get injured. The Senior and Junior Classes had fixed a code of rules regulating the "flag scrap,"

but seemingly the dull and flimsy brains of the Freshmen could not understand them. At any rate they failed to comply with the rules and the Faculty would allow no scrapping until they would comply. Here they saw a chance to avoid the scrap by acting cowardly. They declared that they would obey no rules except those they made for themselves. Our position is plain to be seen. We waited in terrible suspense for them to agree to the rules or for the Faculty to allow us to make our attack—but in vain. The Freshmen were too anxious to avoid us to pay any attention to rules and, not daring to attack them until they did so, we were forced to be satisfied in knowing that their pennant would have been ours had not the Faculty interfered.

When they could no longer stand the strain upon their eyes, of looking at their horrible colored rag, they took it down and raised in its place a figure resembling themselves so closely that they became confused and almost hoisted a Freshman instead of the effigy. They then applied a match to their toy and while it burned they danced around it and clapped their hands like little children around a Christmas tree. Things went along very smoothly for a while until the time came for the Freshman banquet. We were alert and found out when and where they intended going. However they were too cowardly to try and escape by their own skill and strategy so they sought the aid of the Railroad Police force. They had several detectives stay around town and at the depot to guard their departure.

By scraping their pockets and borrowing all the money they were able, they finally secured sufficient funds to carry them several miles out of town (to Mifflinburg) where they held what they called their banquet. After arriving at the hotel they seated themselves at an old table of the "store box" style. The landlord cast an observing glance at them and then ordered the waiters to serve them nursing bottles, thinking this the most appropriate lunch for them. However they wished to show that they were "big boys" so they asked for milk soup and pink tea instead. After finishing this lunch they played a few games of dominoes and retired. They returned next day, thinking they had done something truly wonderful.

Several days later we took leave of our books to indulge in the pleasant pastime of feasting. We had no police protection, nor did we need it, but by simply using a little strategy we, accompanied by our "Fair Ones," left for the beautiful city of Williamsport. We banqueted at the magnificent Park Hotel and our menu contained all the good things to eat and drink one could name. The meal was of such quality that not even kings could ask anything better. After our physical beings had been well supplied we retired to the parlor, where an extremely interesting and instructive entertainment was enacted by various members of the class.

We succeed in athletics as well as in class affairs. Four members of the Varsity football team and two members of the Varsity basket ball team were Sophomores. When our inter-class basket ball games are played we will step aside for none. That we will win the college championship is believed and vouched for by nearly everybody.

We feel that we are filling the ranks left vacant by the classes preceding us very competently and if we continue to make advances in our remaining years here as we have in the past, we will certainly leave S. U. with the feeling that we have done our duty and with a preparation for life's work that will stand the test of ages.

HISTORIAN.



## Sophomore Poem

---

Like the passing of the daytime  
Has our first year fled by,  
With our motto e'er before us  
"To conquer or to die."

Here we've stormed the forts of wisdom,  
Here engaged in learnings strife,  
Here we've laid the firm foundation  
For the battlements of life.

Ever onward, ever upward  
Has our course been from the first;  
At the deep Pierian fountain  
Have we quenched our burning thirst.

All along our college pathway  
We have stood for truth and right,  
And whatever needed courage  
Saw us always in the fight.

In our flag contests and banquets  
We have never lagged behind,  
And a braver band than we are,  
You may search for, but ne'er find.

Many were the trials and troubles  
That we Freshmen overcame,  
And as Sophomores in college  
Have we tried to carve our name

On the rock that marks the progress  
Of our class so tried and true,  
And at parting we shall cherish  
Memories dear of old S. U.







# Class of Nineteen-Eleven

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Motto:  
*Virtute non verbis*

Flower:  
Pink Carnation

Colors:  
Orange and Blue

---

## *Yell*

Zipparappa! Zipparappa!  
Zip! Zap! Zan!  
Susquehanna! Susquehanna!  
Gee! Hoo! Gan!  
Boolah-wallah! Boolah-wallah!  
Pif! Rah! Reven!  
We're the class of 1911!

---

## *Officers*

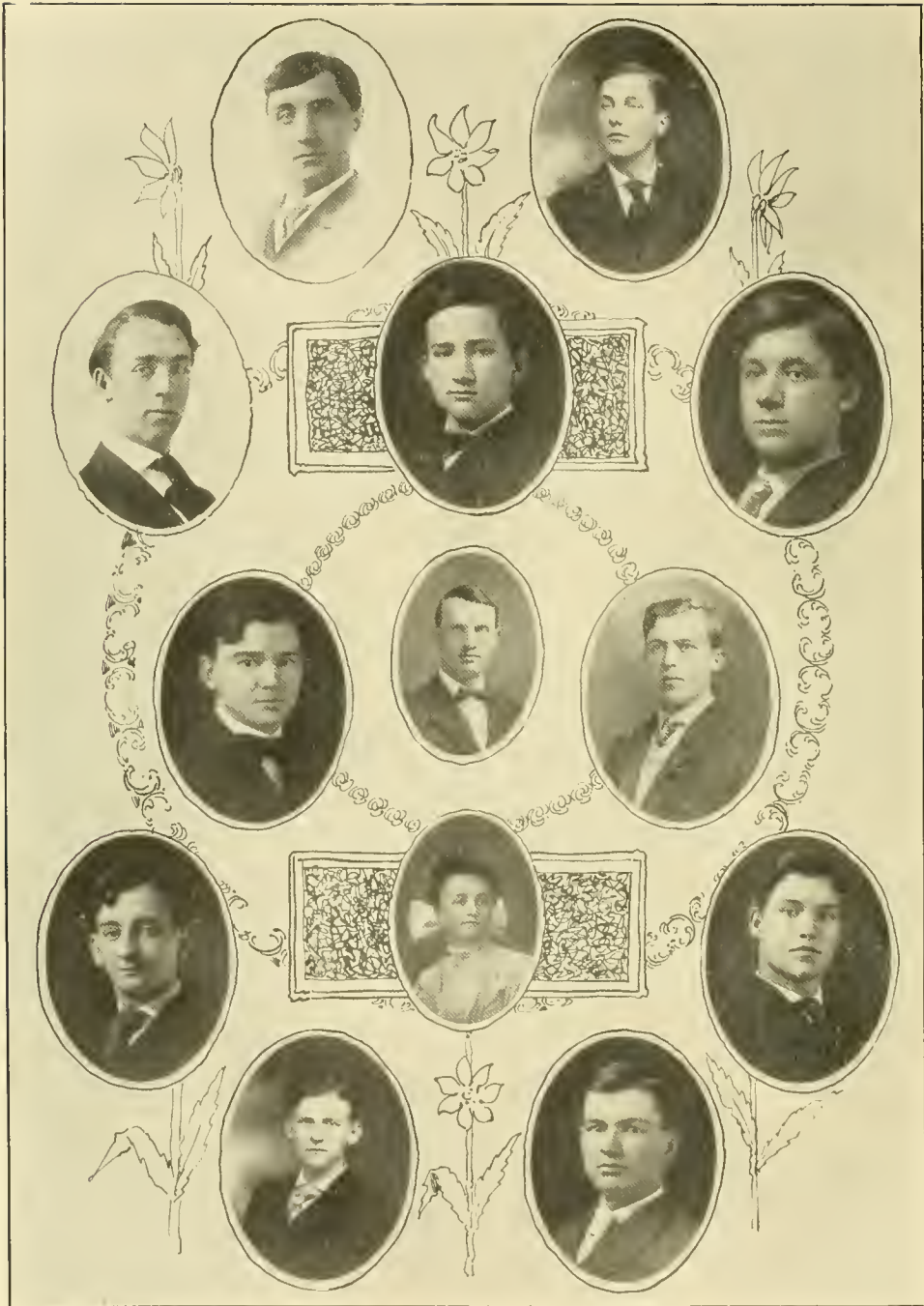
Claude G. Aikens . . . . . President  
Guy C. Brosius . . . . . Vice-President  
L. Stoy Spangler . . . . . Secretary  
William N. Duck . . . . . Treasurer  
Claude Mitchell . . . . . Historian  
J. E. Dale . . . . . Poet

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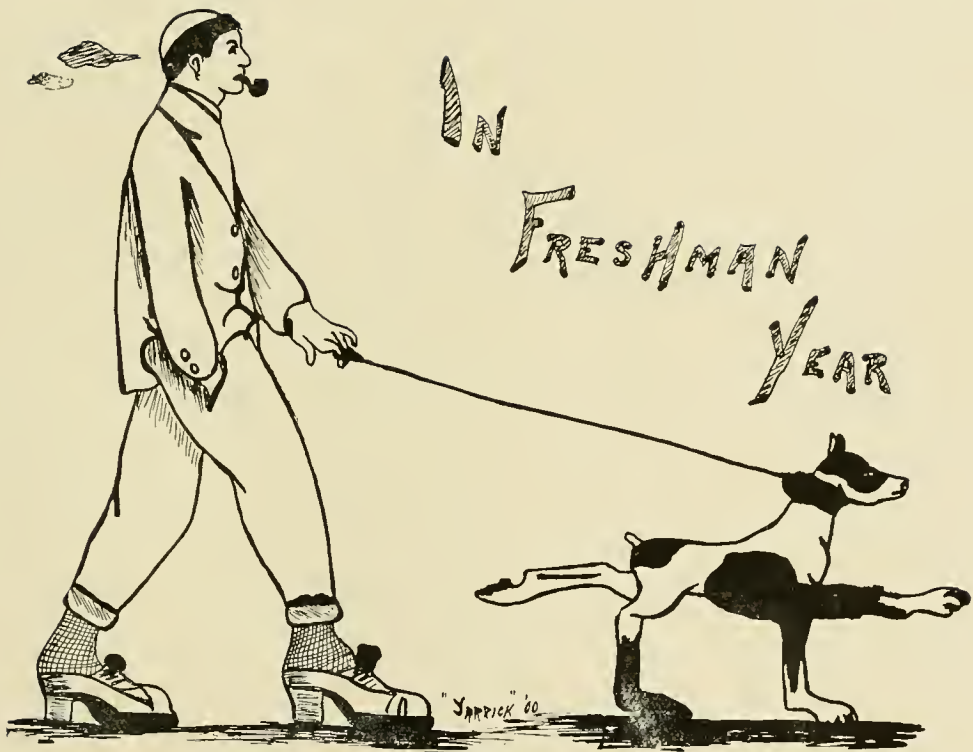
## *Members*

Claude G. Aikens . . . . . Selinsgrove, Pa.  
C. A. Miller . . . . . Penns Creek, Pa.  
Guy C. Brosius . . . . . Rauchtown, Pa.  
Samuel S. Garnes . . . . . Fisherville, Pa.  
\*L. Stoy Spangler . . . . . Yeagertown, Pa.  
J. A. Brosius . . . . . Sunbury, Pa.  
William N. Duck . . . . . Millheim, Pa.  
John E. Reish . . . . . Penna. Furnace, Pa.  
Claude Q. Mitchell . . . . . Penns Creek, Pa.  
Miss Anna Yeager . . . . . Halifax, Pa.  
\*J. E. Dale . . . . . Millmont, Pa.  
L. L. Landis . . . . . Selinsgrove, Pa.  
W. J. Phillips . . . . . Selinsgrove, Pa.  
\*E. P. Dryer . . . . . Lewistown, Pa.

\*Special



Freshmen



W

FRESHMAN  
YEAR

"JARRICK" '00

# Freshman History

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AS great streams from tiny sources flow, and great things from small beginnings grow, so has our class grown from the preparatory department. We have taken our stand as strong and ambitious Freshmen, and we know full well that the Freshman class forms the foundation for the future success of the college. For as the Freshman is, so will the graduate be. We have taken our stand as a class, fourteen in number, all strong and ambitious Freshman, all trying to do our duty as best we know how, hoping to be directed to the right by the "wise" and "learned" Sophs. They knew how because they had been directed and led the previous year. But such was not the case. We waited for instructions but none came. So on a bright moonlight night, the 18th of October, we placed our grand and glorious pennant on a small pole. The size of the pole was reduced to ten feet in order to give the cowardly Sophs a chance. When morning dawned the Sophs were surprised to see the work that was accomplished during the night. After breakfast they prepared for a dress parade in which they tried to look as fierce as possible, but of no avail. Nine o'clock came and our pennant was still there. Then a wise Soph suggested that they petition the faculty for help, but the desired help was not secured, and the Sophs were shaking in their very boots as they saw the gallant band ready to defend the Orange and Blue. At last they fled to their rooms in fear and disgust. Eleven o'clock, the time at which the pennant was to be taken down, had come, and the Freshmen lowered their banner as a shout of victory rent the air. An image of the Sophs was raised to the top of the pole and burned in effigy, much to the displeasure of the Sophs.

One of the most memorable days in our collegiate year was January 30th, 1908. This was the day of our first annual banquet, and it was a day long to be remembered by all the members of the class. Not as a fleeing, but as the conqueror, we marched to the station with not a Soph in sight. They had been frightened away and were not to be seen anywhere. We were free to wander about, so when the appointed time came we were all at the station and still no enemy in sight. So we came to the conclusion that we were masters of the situation. We boarded the car and were soon spinning across the beautiful Susquehanna. The evening found us at the Deckard House, Mifflinburg. We spent the early part of the evening very pleasantly. At ten o'clock we entered the banquet hall and surrounded a sumptuously laden table. Amid fun and toasts the menu was served, after which we entered the parlor where the night was far spent in the rendering of an excellent program of readings and music. The next morning we returned home after having enjoyed ourselves in every way possible.

This is only a part of our history. Among the members of our class are those who will some day become makers of history, but they would not relish to have the full story of their college days told at present. So kind reader we would ask you to wait for further information until the biographies of these men will be published in full.

HISTORIAN.

## Freshman Poem

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In the middle of September,  
In the Fall of nineteen-seven,  
Is the time all will remember  
When came the class of nineteen-'leven.

We were strangers all could see,  
In the way we moved around;  
On the walks and in the class, we  
Scarcely ever made a sound.

Freshmen, well I guess we be,  
We may seem green to you;  
But, by good cultivating, we  
Hope soon great things to do.

Yet we felt so very small  
And in the ranks we were so low,  
We were Freshmen, that was all,  
Yet we hoped our minds would grow.

Our friends (?) the Sophs, as you all know,  
Thought they'd have everything their way,  
And make us stand around just so  
When came that awful great class day.

And when they 'woke one morning,  
When the grass was wet with dew,  
Something was the breeze adorning  
'Twas the flag of "Orange and Blue."

And the class were all in line,  
These brave colors to defend  
And to stand there just so fine  
'Till the scrap came to an end.

And now the Sophs lost all their sand,  
Their strength and power, it was not true;  
They could not do as they had planned,  
So gave up to the "Orange and Blue."

"Victory!" cried the Freshmen all,  
And the proud Sophs crept slow away;  
"Victory," sounded through the hall,  
For the Freshmen won the day.

And now when came that feasting day,  
We went away to have our treat.  
The Sophs thought they would us delay,  
But landed at the county seat.

Now, O Freshmen! Let us work,  
As we have done before,  
And never from our duty shirk  
Until our days are o'er.

POET. '11



Instructors



# Instructors' Biographies

A. N. Warner, D.D., Registrar and Treasurer

2 Was born July 15, 1848, at Manchester, Md. Took his college and theological course at Gettysburg, Pa. Graduated from the Seminary, 1875. Served pastorates at New Cumberland, Minersville, Williamsport, Pine Grove Mills and Northumberland. He became Registrar of Susquehanna University in 1898.

Mrs. Emma Buffington Warner, Matron

1 She was the daughter of Dr. J. A. and Emma Buffington, New Windsor, Md., and was born November 17, 1857. Is a graduate of New Windsor College, Md. Married Rev. A. N. Warner November 17, 1887. Became matron of the Ladies' Department in 1900, which position she has acceptably filled ever since.

William Noetling, A.M., Professor of Theory and Practice of Teaching

14 Was educated at Millburg Academy, New Berlin, Lewisburg and Union College, Schenectady, N. Y., where he graduated in 1857. He served as Vice-Principal of Missionary Institute, Principal of Grammar School, Belleville, Ill.; Principal of Waynesboro Select School, County Superintendent and was Professor of Science and Art of Teaching at Bloomsburg State Normal School for a period of twenty-three years; became Professor of Pedagogy of Susquehanna University 1901.

George D. Clarke, Instructor in Penmanship

9. Born May 8, 1873, at Williamsport, Pa. He took preparatory work in the Williamsport public schools and graduated from the Commercial College in 1893. After his graduation he spent a few years in office work and later did some private teaching. The position as instructor in Penmanship has been held by him since 1902.

Miss Anna Kahler, M. Acct., Principal of Shorthand and Typewriting Department, School of Business

7. Born in Hughesville, Pa. She is a graduate of Bloomsburg State Normal School and of Williamsport Commercial College. Since her graduation in 1897 from the State Normal School she has taught in her home public schools, with the exception of two years, which were spent in preparation for teaching in a business college.

Percival Herman, M.D., Lecturer on Sanitary Science

10 Born September 13, 1851, near Selinsgrove, Snyder county, Pa. Having taken a course at Missionary Institute, he taught school for six years. He graduated with first honors from the Cincinnati College of Medicine and Surgery in 1876, and began practicing his profession at Kratzerville, Pa. In 1897 he was appointed a member of the Middleburg Pension Board, and in 1900 became lecturer on Sanitary Science in Susquehanna University.

J. H. Minick, M.E., Ph.M., Instructor in Mathematics and Science, in the Academy

12. He was born and reared near Orstown, Franklin county, Pa. Early educational training was received in a country district school. At an early age he began teaching. Then he entered First Penna. State Normal School and graduated from it. Continued to teach in the public schools with marked success. Graduated from Eastman Business College in 1885. Taught two years in the West. Graduated from Bucknell University with honors in 1891, receiving the degree of Ph.B. In 1902, degree of Ph.M., conferred upon him by Bucknell for graduate work done. The principal author of a work entitled "Arithmetic for Business," which is meeting with much favor in business colleges. He has had a wide experience in all grades of public school work. For eight years was connected with Eastman Business College. He was called to Susquehanna in January, 1908.

Miss Mabel Adele Saxton, Instructor in Violin and Pianoforte

11. Miss Saxton received her education in Brooklyn. Graduated from public school, from High school and from Packer College. Her instructors in

piano were Mrs. W. W. Saxton and Dr. Everhard, of Grand Conservatory of Music, New York. Her instructors in violin were Prof. Grusmann, of Brooklyn and Prof. Wolfe, of Grand Conservatory of Music. Miss Saxton taught violin and piano for five years in Elizabeth College for Women, Charlotte, N. C. She was leader of the college orchestra at that place. She began teaching at Susquehanna in the fall of 1907.

Miss Ethel Irene Brown, Instructor in Voice and Piano

5. Born, North Stonington, Conn., four miles from town of Westerly, R. I. Early study of piano under graduates of the New England Conservatory, of Boston, Mass. Graduate of Westerly High School. During High School course sang with girls' quartette. Studied voice culture, piano and harmony. Studied German, French, Elocution and Italian under celebrated instructors. Miss Brown studied three seasons with Prof. Wilhelm Heinrich, noted teacher and tenor soloist of Boston. Public recitals, concert, church solo work and teaching from 1902 to the present time. Began teaching at Susquehanna in January, 1908.

Miss Anna Margaret Guss, Art Teacher

6. She is a graduate of the Art department of Dickinson Seminary. She was awarded the gold medal for best work in painting at that institution. She attended the Summer school at Martha's Vineyard, where she painted from nature. She was also a pupil of the Art Institute of Chicago, painting in the life classes and in the picture galleries. She studied china painting with Mrs. Fra Keltan, of national fame. Miss Guss taught in two ladies' colleges in Virginia (at Marion and at Winchester) and in the Co-ed School, Greensburg Seminary, Greensburg, Pa. She was also Art teacher one term at the Pennsylvania Chautauqua, at Mt. Gretna, Pa.

Rev. G. W. Genszler, Instructor in German, in the School of Theology

8. He was born in Philadelphia, Pa., July 4, 1867. Moved with his parents to Montgomery county in 1874. Spent one term at Perkiomen Seminary. Prepared for college in a private school in Philadelphia, conducted by Prof. G. Schadt. Entered Freshman at Muhlenburg College, 1892. Graduated with honors in 1896. Entered the Mt. Airy Lutheran Seminary the same year and graduated in 1899. In June of the same year he was elected as pastor of the First Evangelical Lutheran church, of Selinsgrove, which position he still holds. In 1905 he began to give instructions in German to the Theological students of Susquehanna University. During the same year he was also elected President of the Danville conference.

Edwin P. Sones, A. B., Principal in School of Business

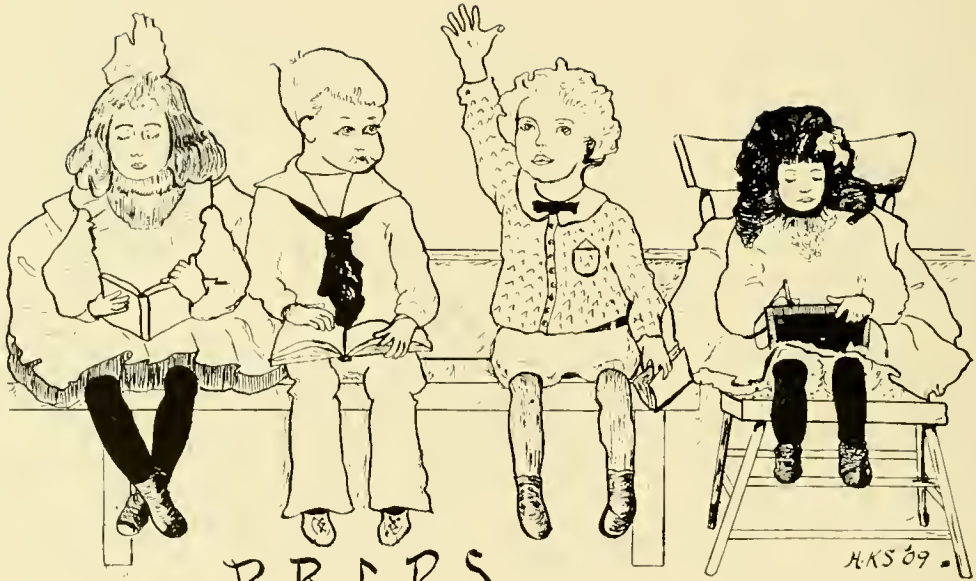
13 Born at Lores, Pa., in 1877. After spending two years in the Preparatory Department of Susquehanna University he entered college in the same institution and was graduated with the class of 1903. The following year he completed his course in the School of Business of his Alma Mater and accepted the position as assistant in the same department.

C. H. Shull, Ph.B., Instructor in Academy

3. Born March 2, 1870, at New Chester, Pa. Obtained common school training and by further private study was enabled to teach. Graduate of Cumberland Valley State Normal School. Studied one year in National Normal University, Lebanon, Ohio. Admitted to Gettysburg Bar, Oct. 20, 1902. Studied further in Collegiate department of S. U. Entered Seminary of S. U., 1905.

Mrs. Ida Maneval-Sheldon, Instructor in Voice, Pianoforte and Harmony

4 She was educated in the public schools of Liberty, Pa., and also in the Mansfield Normal School. She was graduated from Susquehanna University Conservatory of Music, June, 1907, and is now teaching in the Conservatory. Studied at the Severn Studios in New York City, summer 1907.



PREPS.

H.K.S. '09.

# Roll of Preps

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## *Sub Freshmen*

Luella B. Day                      William H. Yearick                      Leone A. Havice  
Frank S. Noetling                      Kathryn M. Jarrett

## *Second Year*

Albert G. Gawinske                      Wendell R. Miller  
Albright D. Jarrett                      Earl C. Feese  
Charles J. Velte                      Olga E. Miller  
Luther R. Lubold                      Ruth Long  
Jesse A. Lubold                      John S. Hoover  
Grace I. Campbell                      Horace Christman  
Sarah B. Manhart                      Laverne Stiffey  
Ada R. Gaugler                      Benj. H. Brown  
Margaret Berie                      Helen M. Noetling  
Eva E. Mussina                      Lloyd E. Latshaw  
Irene Long                      Reed M. Schmuck  
John R. Middlesworth                      Blanche Weiser  
Lillian Russell                      Harry H. Hopple  
Adam T. Bland                      Edith Cole  
Sara Miller

## *First Year*

Mary E. Moyer                      Carrie E. Wagner  
Wilmer O. Harter                      Andres Martin  
Sylvanus Jones                      William W. Caffish  
Manuel Horruitiner                      Miguel Docurro  
Jose Martorell                      Miguel Villalon  
James A. Laudenslager



Gustavus Adolphus Hall

THE OIL OILY

# Theological Department

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## *Officers*

President . . . . . Claude R. Allenbach  
Vice-President . . . . . Charles R. Myers  
Secretary . . . . . Thomas B. Uber  
Treasurer . . . . . I. S. Sassaman

---

## *ROLL*

### *Seniors*

Claude R. Allenbach . . . . . Allentown, Pa.  
Geo. D. Clarke . . . . . Selinsgrove, Pa.  
Alvin J. Jugel . . . . . Reichenbach, Germany  
Charles H. Shull . . . . . Selinsgrove, Pa.

### *Middlers*

Ira W. Bingaman . . . . . Middleswarth, Pa.  
Charles R. Myers . . . . . Lewisburg, Pa.  
I. S. Sassaman . . . . . New Berlin, Pa.  
Thomas B. Uber . . . . . Homer City, Pa.

### *Juniors*

Milton A. Spotts . . . . . Milton, Pa.  
J. M. Uber . . . . . Homer City, Pa.

### *Special*

Henry A. Marxen . . . . . Lindanniss, Germany  
Lauritz F. Ries . . . . . Wester-Satrup, Germany



School of Theology

# The Theologue

---

When we look about the campus,  
And the various men survey  
That are wandering 'round in silence  
Or engaged in merry play.

Then we see a lonely person,  
Who from others seems apart,  
At each burst of boisterous laughter  
We see him give a start.

Or whenever anybody  
Grows a little more loud  
Than usual; then his features  
Seem to pass beneath a cloud.

And he looks in holy horror  
On the noisy chattering throng,  
And seems censuring each action  
As if everything was wrong.

'Tis the theologue before us,  
Who pursues his lonesome way  
And in silence views the tumult,  
Nor e'er mingles in the fray.

Could we catch him once, however,  
When no one is around,  
We would find that he is human  
And no worse one can be found.

But in company he's sober,  
And looks on worldly ways  
With a face that bodes no good to those,  
Who illy spend their days.





Seibert Hall



# Susquehanna University Conservatory of Music

---

*Motto*  
*Thoroughness*

Emblem  
Fern

Colors  
Royal Purple and White

---

## *Yell*

Whole Note! Half Note! Quarter Note! Grace!  
Soprano! Alto! Tenor! Bass!  
Conserv.! Conserv.! Conservatory!!!

---

## *Officers*

Miss M. Kathryn Moser, '08 . . . . .	President
Miss Gertrude Mae Rine, '08 . . . . .	Vice-President
Miss Clarita Milliken, '09 . . . . .	Secretary
Mr. I. Merrill Smith, '09 . . . . .	Treasurer





PROF. E. E. SHELDON

# Seniors in Music

---

## *Motto*

*Ad astra per aspera*

Flower

White Rose

Colors

Olive Green and White

---

## *Yell*

Clara, Mab, Gert and Kate,  
We are the Class of Nineteen-Eight.

---

## *Officers*

Miss Gertrude Mae Rine . . . . . President  
Miss Mabel Daisy Werline . . . . . Vice-President  
Miss Kathryn Moser . . . . . Secretary  
Miss Clara Ruppel . . . . . Treasurer

---

## *Class Roll*

Miss Kathryn Moser . . . . . Milton, Pa.  
Miss Gertrude Mae Rine . . . . . McKees Half Falls, Pa.  
Miss Clara M. Ruppel . . . . . Cooleyton, Neb.  
Miss Mabel Daisy Werline . . . . . Liberty, Pa.



*Miss M. Kathryn Moser*

*Milton, Pa.*

High School, Pottsgrove and Milton; Member of Susquehanna Musical Union; Philo; Vice President and Pianist of Y. W. C. A.; Correspondent to Susquehanna; Class Secretary; Pianist in College Orchestra; President of Conservatory Organization; Teaching.

*Miss Clara Ruppel*

*Cooleyton, Neb.*

Public Schools of Cooleyton, Neb.; Business and Normal School, Grand Island, Neb.; Class Treas. Vice President of Conservatory Organization; Member of Musical Union; Secretary of Clio; Member of Prohibition League; Secretary Y. W. C. A.; Teaching.





*Miss Gertrude Mae Rine*

*McKees Half Falls, Pa.*

Public Schools, McKees Half Falls, Pa.; Susquehanna University Academy; Secretary Conservatory Organization; Secretary Musical Union; Class President; Secretary of Y. W. C. A.; Philo; Member of Prohibition League; Teaching.

*Miss Mabel Daisy Werline*

*Liberty, Pa.*

High School, Liberty, Pa.; Class Vice-President; Pianist College Orchestra; Member Musical Union; Secretary and Pianist Clio; President Y. W. C. A.; Member Prohibition League; Teaching.



# Juniors in Music

---

## *Motto*

*Acribus initus, diligente fine*

Flower  
American Beauty Rose

Colors  
Crimson and Steel

---

## *Yell*

Johnson! Milliken! Shindel! Smith!  
Leighow! Smithy! Rine!  
Conservatory! Music! Nineteen-Nine!

---

## *Officers*

Mr. I. Merrill Smith . . . . .	President
Miss Clarita Milliken . . . . .	Vice-President
Miss Minnie Agnes Rine . . . . .	Secretary
Miss Hannah Mae Johnson . . . . .	Treasurer

---

## *Members*

Miss Margaret Leighow . . . . .	Jerseytown, Pa.
Miss Hannah Mae Johnson . . . . .	Bells Landing, Pa.
Miss Clarita Milliken . . . . .	Yeagertown, Pa.
Miss Minnie Agnes Rine . . . . .	McKees Half Falls, Pa.
Miss Sue Shindel . . . . .	Danville, Pa.
Miss Florence M. Smith . . . . .	Mt. Pocono, Pa.
Mr. I. Merrill Smith . . . . .	Eldertown, Pa.





Juniors in Music



Music Students

# Conservatory of Music

## ROLL

### Senior Class

Miss Gertrude Mae Rine, Pres., McKees Half Falls, Pa  
Miss Mabel Daisy Werline, V.-Pres., Liberty, Pa  
Miss Kathryn Moser, Sec., Milton, Pa  
Miss Clara M. Ruppel, Treas., Cooleyton, Neb

### Junior Class

Mr. I. Merrill Smith, Pres., Elderton, Pa  
Miss Clarita Milliken, V.-Pres., Yeagertown, Pa  
Miss Minnie Agnes Rine, Sec., McKees Half Falls, Pa  
Miss Hannah Mae Johnson, Treas., Bells Landing, Pa  
Miss Margaret Leighow, Jerseytown, Pa  
Miss Sue Shindel, Danville, Pa  
Miss Florence M. Smith, Mt. Pocono, Pa

### Sophomore Class

Miss Ethel J. Chance, Pres., Millersburg, Pa  
Miss Lulu M. McFail, V.-Pres., East Stroudsburg, Pa  
Miss Catherine R. Schoch, Sec., Selinsgrove, Pa  
Miss Kathryn Bruch, Treas., Muncy, Pa  
Miss Iva Mae Bowman, Fisherville, Pa  
Miss Eva Herman, Kratzerville, Pa  
Miss Grace M. Pifer, DuBois, Pa  
Miss Sarah Blanche Sweeney, Berwick, Pa  
Miss Margaret K. Berie, Lewisburg, Pa

### Freshman Class and Specials

Miss Eliza J. Anderson, Stewartstown, Pa  
Miss Emma J. Anderson, Stewartstown, Pa  
Miss Mollie Anderson, Reedsgap, Pa  
Miss Crissa Bastian, Montgomery, Pa  
Miss Alma Mae Brady, Brookville, Pa  
Miss Nellie Bratton, Selinsgrove, Pa  
Miss Fayetta Brobst, Nuremberg, Pa  
Miss Beulah E. Brosius, Sunbury, Pa  
Miss Clara Carey, Selinsgrove, Pa  
Miss Lillian Chestnutt, Sunbury, Pa  
Mr. Joseph Covert, Selinsgrove, Pa  
Miss Leone A. Havice, Montgomery, Pa  
Miss Mary M. Havice, Montgomery, Pa  
Miss Ethel Harter, Rebersburg, Pa  
Miss Eleanor Heyman, Turbotville, Pa  
Miss Gertrude Haas, Sunbury, Pa  
Miss Pauline Haines, Beaver Springs, Pa  
Miss Mildred Herring, Sunbury, Pa  
Mr. Boyd Jarrett, Montgomery, Pa  
Miss Anna Kahler, Hughesville, Pa  
Miss Irene M. Long, Harrisburg, Pa  
Miss Ruth Long, Unamis, Pa  
Miss Mame Labr, Laurelton, Pa  
Miss Bessie M. Miller, Friedens, Pa  
Miss Grace M. Matter, Millersburg, Pa  
Miss Eva E. Mussina, Cowan, Pa  
Mr. Wendell Miller, Homer City, Pa  
Miss Helen Noetling, Beaver Valley, Pa  
Miss Lida Osmun, Sunbury, Pa  
Miss Margarite Potter, Selinsgrove, Pa  
Miss Edith D. Potter, Selinsgrove, Pa  
Miss Eliza Howe Robison, Mifflintown, Pa  
Miss Mollie Romberger, Middletown, Pa  
Miss Florence Rice, Loysville, Pa  
Miss Pauline Rishel, Sunbury, Pa  
Miss Lillian Russell, Hughesville, Pa  
Miss Pauline R. Schoch, Selinsgrove, Pa  
Miss Dorothy R. Schoch, Selinsgrove, Pa  
Miss Christine R. Schoch, Selinsgrove, Pa  
Miss Lila Savidge, Sunbury, Pa  
Miss Eva Seebold, Sunbury, Pa  
Miss Mabel Schlauch, Nuremberg, Pa  
Miss Susan Spangler, Beaver Springs, Pa  
Mrs. Fonda Teufel, Milton, Pa  
Miss Minnie Ulrich, Selinsgrove, Pa  
Mr. Otto Wagner, Beaver Springs, Pa  
Miss Blanche Weiser, Asherton, Pa

## School of Expression

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“ORATORY, according to Aristotle, is an art subordinately included in that master art of politics or statesmanship, by which states are constituted, controlled, and developed. In its most general character, as implying the public expression of opinion and feeling in language at once fitting, clear, and ornate, oratory, like poetry, is an eternal concomitant of human life, activity, and progress. The orator has a present, practical purpose to accomplish. If he fails in that, he fails utterly and altogether. His object is to convince the understanding, to persuade the will, to set aflame the heart of the audience or those who read what he says. He speaks for a present occasion.

“Eloquence is the feather that tips his arrow. If he miss the mark he is a failure, although his sentences may survive everything else in the permanent literature of the language in which he speaks. What he says must not only accomplish the purpose of the hour, but should be fit to be preserved for all time, or he can have no place in literature, and but a small and ephemeral place in human memory.”

“Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and, as I may say, the whirlwind of passion, you must acquire and beget a temperance that will give it smoothness. Be not too tame neither, but let your own discretion be your tutor; suit the action to the word, the word to the action; with this special observance, that you o’erstep not the modesty of nature; for anything so done is from the purpose.”

—SHAKESPEARE

# School of Expression

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## *Roll*

Margaret Benner	Jessie Dreese	Mrs. Cora Shull
Margaret Berie	Marguerite Havice	George Seiler
Adam Bland	Kathryn Jarret	Joseph Shaffer
Mary Esther Burns	Mayme Lahr	Ralph Showers
Grace Campbell	Helen Lewis	William Sunday
Horace Christman	Bessie Miller	J. B. Swope
J. D. Curran	Jess Morris	Reuel Walter

## *Rhetoricals*

Robert L. App	Solomon L. Reed
M. Edna App	William E. Sunday
J. D. Curran	Milton A. Spotts
Geo. F. Dunkelberger	Wm. M. Gaylor
John J. Houtz	Grace A. Geiselman
Angelina Jackson	Schuyler G. Irwin
U. A. Moyer	Mervyn J. Ross
Earl C. Musser	H. K. Schoch
Geo. B. Pifer	Geo. H. Seiler
Ralph W. Showers	J. Rannen Swope
F. G. Schoch	John W. Thompson
Reuel Lee Walter	Claude Aikens
Andrew C. Curran	G. C. Brosius
Paul H. Hartman	J. A. Brosius
Arthur C. Harris	Wm. Duck
Warren W. Iukrote	J. E. Dale
Lea R. Leshar	Samuel Garnes
Geo. B. Mauhart	Latimer Landes
Marguerite D. Potter	Chas. Miller
Mary A. Phillips	Claude Mitchell
Geo. A. Reitz	Wendell Phillips
Ethel L. Smuysar	John Reish
Clyde Shaffer	L. S. Spangler
Margaret Yeager	Anna Yeager
W. W. Traub	Luella Day
Margaret Havice	Leone Havice
John Hoover	Horace Christman
J. A. Lubold	Frank Noetling
John Middlesworth	R. S. Lubold
John Velte	Harry Hopple
Sara Miller	Adam Bland
Hollis Yerrick	Albright Jarret
Eva Mussina	Edith Gaugler
Reed Schmuck	Archie Laudenslager
Helen Noetling	Laverne Stiffey
Wilmer Harter	Sarah Manhart
Lillian Russel	Iva Long
Edith Cole	Albert Gawinske
Carrie Wagner	Kathryn Jarret
Grace Campbell	Edith Moyer
Ruth Long	Earl Feese



Commercial Department

# Commercial Department

---

## *Motto*

*Onward and Upward*

Colors

Gold and Purple

---

## *Officers*

Sylvanus Jones . . . . .	President
Mollie E. Anderson . . . . .	Vice-President
Ralph H. Meek . . . . .	Treasurer
Beula Brosious . . . . .	Secretary

---

## *Members*

Sylvanus Jones . . . . .	Edwardsdale, Pa.
Ralph H. Meek . . . . .	Selinsgrove, Pa.
W. Elwyn Taylor . . . . .	Selinsgrove, Pa.
Wendell Miller . . . . .	Homer City, Pa.
Barner Rine . . . . .	Beavertown, Pa.
Albert G. Gawinske . . . . .	Etna, Pa.
Herbert N. Bell . . . . .	Mount Union, Pa.
H. I. McCracken . . . . .	Mahaffey, Pa.
Clara M. Carey . . . . .	Selinsgrove, Pa.
Beula Brosious . . . . .	Sunbury, Pa.
Mollie E. Anderson . . . . .	Reedsgap, Pa.
Blanche Weiser . . . . .	Asherton, Pa.
Luella B. Day . . . . .	New Freedom, Pa.
Manuel Horruitiner . . . . .	Santiago, Cuba
Hilda Loy . . . . .	Selinsgrove, Pa.
Jose Ruiz . . . . .	Gautauamo, Cuba
Jose Martorell . . . . .	Gautauamo, Cuba
Andres Martin . . . . .	Guatauamo, Cuba
Falustrano Martinez . . . . .	Guatauamo, Cuba
Miguel Docurro . . . . .	Isabela de Sagua, Cuba
Clodoaldo Marino . . . . .	Gnatauamo, Cuba
Miguel Villaion . . . . .	Santiago, Cuba
Edith Cole . . . . .	State College, Pa.
Walter Cafish . . . . .	Selinsgrove, Pa.
Wilmer Harter . . . . .	Sunbury, Pa.
Irene Long . . . . .	Harrisburg, Pa.
Horace Christman . . . . .	Williamsport, Pa.
Archie Laudenslager . . . . .	Selinsgrove, Pa.
Helen Neotling . . . . .	Selinsgrove, Pa.

## Commercial Department

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THE Commercial Department of Susquehanna University was started in 1902, and since that time has made rapid strides toward an ideal school for the preparation of business men and women.

The history of the Commercial Department for the past two years should be especially commented upon, owing to the fact that a large percentage of the graduates have met with great success.

We have this year a class, some of whom have received an excellent academic training before entering the Commercial, which alone is sufficient to enable them to make a start and to hold their own with the average man who enters the commercial world. Together with an academic training, a business education should, and will, if an ordinary amount of diligence is exercised on the part of the student, be a good guarantee for success during his business career.

Business methods in this enlightened age demand a young man or woman to specialize so that he or she may be able to cope with those who are at present carrying on the business in a systematic manner. The world does not demand that you become a great scholar in order to be a success, but it does demand that you aim at some ideal, and if this ideal is for a business career then you should be thoroughly familiar with the different methods that are used in carrying on a successful business. We must learn to be competent in some one thing, to do that thing better than any one else has ever done it. It makes no difference what the task may be, or how humble. The cry for competent men, for competent women, is loud and universal. The much-used American expression "that's good enough" is the cause of nine-tenths of the failures of men and women. If you notice the people who in hard times lose their positions you will see that they are invariable the persons who have only half fitted themselves for the position, the position which they are supposed to fill, but which in reality they only hold. The aim of the Commercial Department is competency. One man may be a lawyer, another a minister, a third a business man, and another perhaps a despised "ditch digger," but the one who is competent in his particular line of work is the one that will have success written after his name—competency spells success.

We have at this Institution a Commercial Department that is second to none. The teachers are experts in their line and are ever ready to help the student when confronted with difficulties. The school is equipped so that when the student enters he not only receives the theory, but also the practice, which is the most essential part of the course.

The members of the Commercial class have not only always been noted for their long and persistent hours of study, but also for their athletic men, several who have stood among the highest in foot-ball, basket-ball, base-ball and gymnastic feats.

So let us hope that the class of '08, whose motto is "Onward and Upward," will meet with great success after they have entered into actual business, and may they not forget that a word from them to those who intend entering a Business School, will be an effective advertisement.

—HISTORIAN '08



# SUMMER SCHOOL



AKS'09

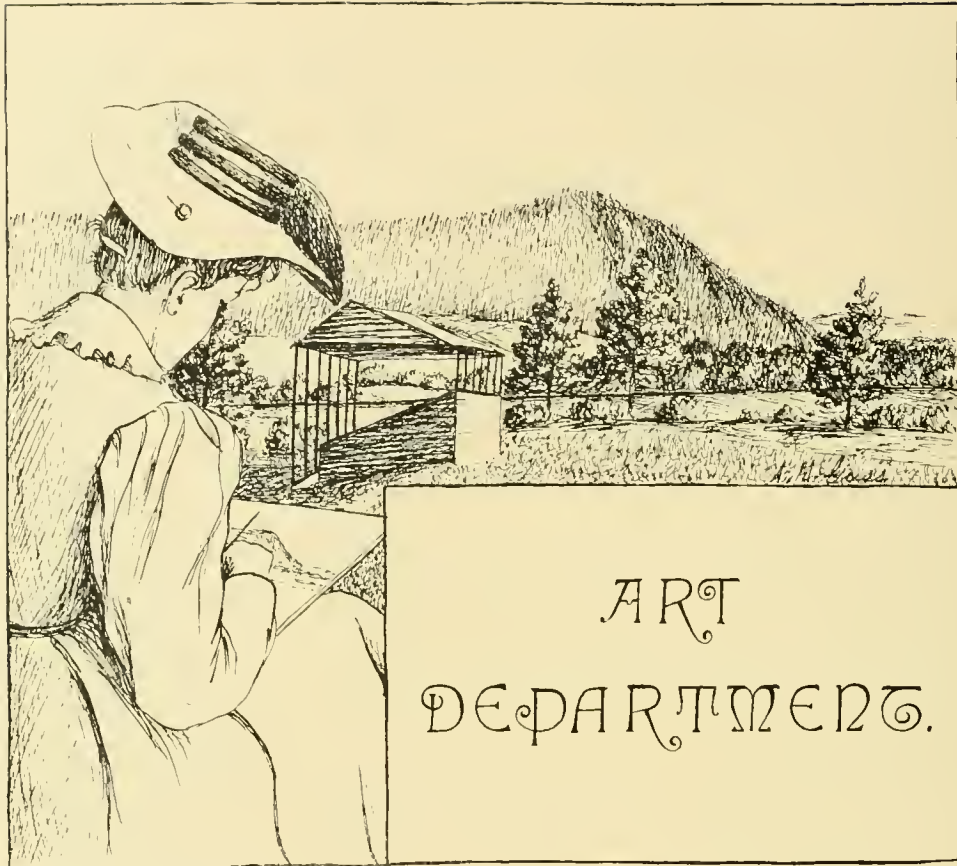
# Summer School, 1907

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Mary Edna App	Horace S. Christman
Chrissa Bastian	Miguel Docurro
William I. Bingaman	Luella Beatrice Day
Adam Bland	William J. Dentler
Nellie Bratton	Jessie Dreese
Guy C. Brosius	George F. Dunkleberger
Fayette Brobst	Grace E. Gilbert
Mary Emma Burkhardt	Samuel Gubin
Henry L. Burkholder	Pauline Haines
Charles E. Coleman	Frank B. Hatton
Clyde Cranmer	
Eleanor Hatton	Lea Lesher
Thomas J. Herman	W. A. Lesher
Mary A. Hesse	Roy A. Long
Harry H. Hoffman	George B. Mauhart
Manuel Horrntiner	Pearl D. Maguire
Boyd A. Jarrett	Andres Martin
Alvin Jugel	Sara Miller
Anna Kahler	Clarita Milliken
Mame Lahr	Samuel M. Neagley
Ellis C. Persing	Mabel Schlauch
Wendell J. Phillips	Charles A. Schwenk
Mary Marguerite Potter	Susan Spangler
Anna Potteiger	Elizabeth Elthor Taylor
George A. Ritz	Manuel Ventura
Gertrude M. Rine	Otto G. Wagner
Ethel Davis Schoch	William S. Wenzell
George W. Shade	E. E. Wetzel
Sue Shindel	Ralph W. Woodruff



Art Students



## Art Department

### *Roll*

*MARGARET GUSS, Teacher*

Edna App	Grace A. Geiselman
Mary E. Burkhart	Marguerite Havice
Fayette Brobst	Anna I. Kahler
Katharine Bergstresser	John J. Houtz
Ruth Bergstresser	Anna Potteiger
Leone Havice	Gertrude Rine
Eliza Anderson	Mabel Schlauch
Emma Anderson	Ethel Schoch
Mollie Anderson	Fred Schoch
Mrs. Alice A. Clark	





# Y. W. C. A.

---

## *Officers*

Angelina Jackson	President
Kathryn Moser	Vice-President
Clara Ruppel	Secretary
Florence Smith	Treasurer

## *Roll*

Molly Anderson
Eliza Anderson
Emma Anderson
Beula Brosius
Iva Bowman
Ethel Chance
Grace Campbell
Luella Day
Eva Herman
Anna Kahler
Margaret Leighow
Eva Mussina
Lulu McFall
Kathryn Moser
Angelina Jackson
Hannah Mae Johnson
Gertrude Rine
Minnie Rine
Clara Ruppel
Florence Smith
Sue Shindel
Grace Velte
Mabel Werline
Blanche Weiser
Margaret Yeager
Anna Yeager

## Religious Organizations

---

**T**HERE are two religious organizations connected with the school; one for the young men and one for the young ladies.

The Y. M. C. A. was organized November 27, 1886. On that day a mass meeting was called with the object of determining whether or not Susquehanna University (then known as Missionary Institute) should have a Y. M. C. A. Mr. Schultz was chosen president pro tem. and, after considering the question for a short time, the Y. M. C. A. was established with fifteen charter members. The Association was then regularly organized as follows: Pres., Neifert; V.-Pres., Schultz; Rec. Secy., Shields; Cor. Secy., Bannen; Treas., Whitebread.

The Y. W. C. A. was organized in a meeting of the young ladies, called April 22, 1902, with Miss Enders, Preceptress, presiding. After a presentation of the work of the Y. W. C. A. by Miss Strong, State Secretary, twenty of the young ladies signed to the constitution. Organization then took place with the following result: Pres., Miss Caroline R. Enders; V.-Pres., Miss Martha Dimm; Secy., Miss Minnie L. Kline; Treas., Miss McColm.

These organizations grew out of the desire for completeness. Those who established or founded these organizations doubtless realized that tho a man may be educated to the highest possible intellectual attainment and tho his physique be perfectly developed still he remains an incomplete human being without a proportional moral and spiritual development. They evidently also realized the analogy between the physical man and the spiritual man; that just as the physical man cannot endure without sustenance, so also, cannot the spiritual; that as proper exercise, diet, etc., are essential for a vigorous, healthy, and energetic body; as proper training, tho't-food, etc., are necessary for a healthy and vigorous mind; so spiritual training and spiritual food are indispensable for a proper spiritual life.

The threefold aim of the Y. M. C. A. at large is that of a parallel and equal development of body, mind and spirit. There can be no higher achievement than the accomplishment of this aim, thus developing the full man; but the organizations of our colleges have a function varying somewhat from that of those separated from educational institutions. All realize more or less the difference of environment existing about such institutions as compared with the outside world. Here the body and mind are naturally developed more or less and often at the expense of the spiritual.

It certainly cannot be disputed that if extremes of humanity ever come within the same pole they often do so at an educational institution. Here the expediency of congeniality enters in. Tho all are in close proximity, yet the environment may be wholly different for two individuals. The spiritual atmosphere which pervades a college is very similar to the physical atmosphere about us. Just as in nature on the brightest and most sunshiny day we find shady spots where the atmosphere is more chilly, so with the spiritual atmosphere of a college; and just as in the natural atmosphere one person seeks the sunshine, thus being warmed and renewed with energy and zeal, while another seeks repose in the shadow, thus becoming chilled and inactive, so in the spiritual atmosphere many sink into the shadowy places.

This is only natural where heterogeneity of character and diversity of interests are present, but much can be done towards lessening the shadows, tho they may not be entirely removed; and this is the spirit which the organizations represent. They offer spiritual food, training, exercise, etc., to all, and endeavor to make the shadowy places bright, reflecting the sunlight of God's love upon the shadows. To those walking in the light they come as an inspiring power, ever filling them with warmth and renewed energy. To those walking in the shadow of darkness they extend the profoundest sympathy, seeking to lead them into the open sunlight of Christ's love even as the house plant is drawn toward the natural sunlight.

We believe that such was the aim and purpose for which our predecessors were laboring when they organized these associations at Susquehanna University.

May that same spirit always pervade the hearts and minds of the sons and daughters of Susquehanna University that filled the breasts of those organizers. May each and every member remember that the association depends upon the individuals of which it is composed; and as no stream can rise above the level of its source, so no religious organization can rise above the spiritual level of its members. May we always find ourselves in the right relationship with ourselves, our fellowmen and our God. Even let your light so shine before men that they may see your good works and glorify your Father, which is in Heaven.





*Dreka, Phila*



# Y. M. C. A.

---

## *Officers*

J. D. Curran . . . . .	President
G. H. Seiler . . . . .	Vice-President
W. M. Gaylor . . . . .	Secretary
W. E. Sunday . . . . .	Treasurer
W. A. Traub . . . . .	Monitor

## *Committees*

### *DEVOTIONAL*

I. S. Sassaman	G. B. Pifer	M. J. Ross
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### *BIBLE STUDY*

J. B. Swope	A. C. Curran	A. C. Harris
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### *MEMBERSHIP*

R. W. Showers	E. C. Musser	S. S. Garnes
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### *MISSIONARY*

I. W. Bingaman	M. A. Spotts	G. H. Seiler
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### *FINANCE*

W. E. Sunday	H. K. Schoch	S. G. Irwin
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### *NORTHFIELD DELEGATES*

J. B. Swope	G. H. Seiler
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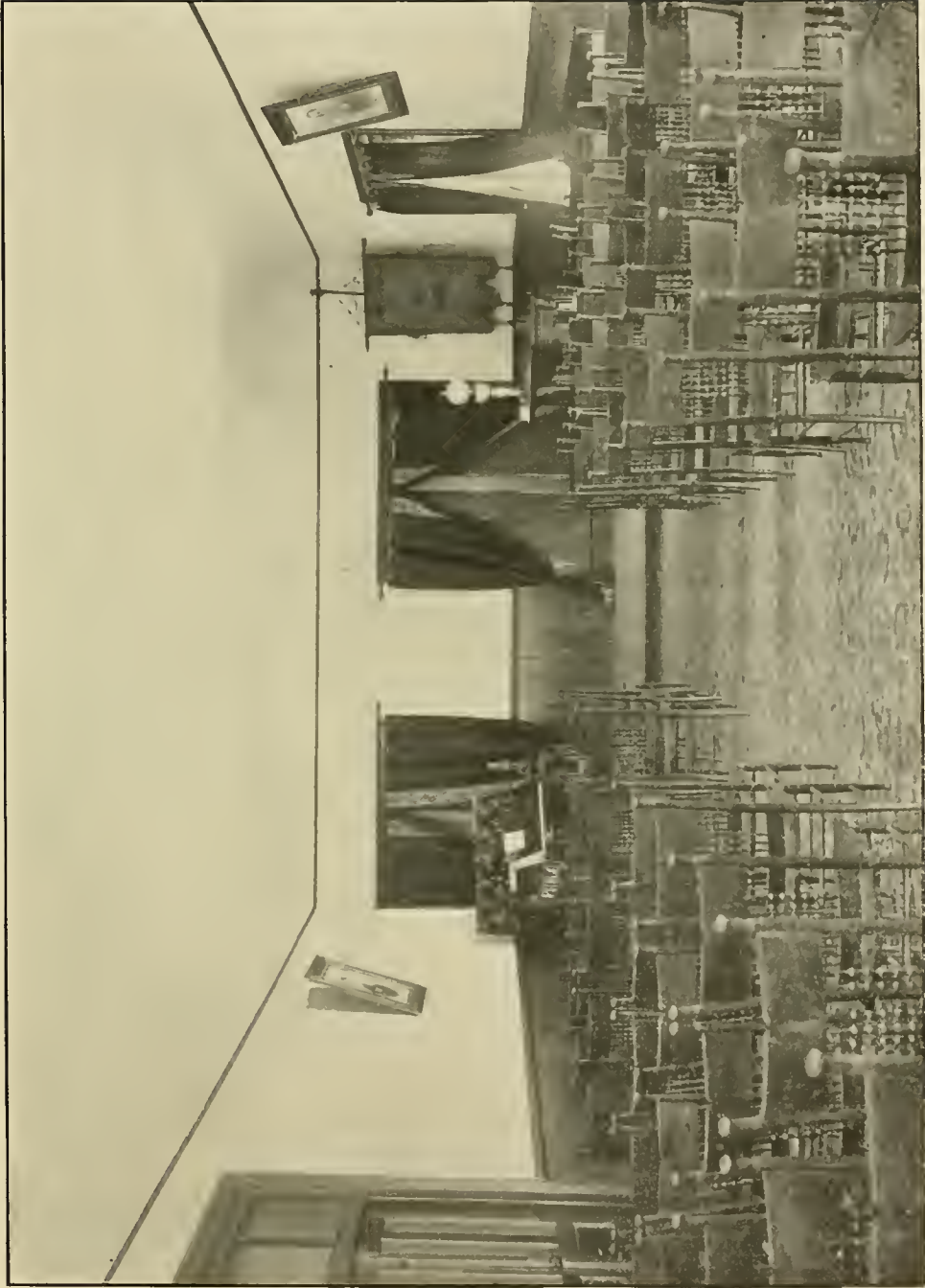
# Members of Y. M. C. A.

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T. B. Uber			Ira W. Bingaman
J. D. Curran			A. C. Curran
W. E. Sunday			R. W. Showers
Earl C. Musser			M. J. Ross
Geo. Seiler			H. Christman
S. L. Reed			S. G. Irwin
J. B. Swope			I. S. Sassaman
Milton A. Spotts			Geo. B. Pifer
C. R. Allenbach			Geo. D. Clarke
Chas. Miller			A. C. Harris
H. K. Schoch		W. W. Inkrote	
Reid Schmuck		Claude Aikens	
Dr. Houtz		John Houtz	
W. Traub		L. Stiffey	
Merrill Smith		S. S. Garnes	
Prof. Stover		Dr. Aikens	
Prof. Allison		Dr. Woodruff	
Prof. Brumgart		Dr. Fisher	
Dr. Mauhart		W. Calfish	
G. Brosius		A. T. Bland	
L. S. Spangler		J. R. Middlesworth	
J. E. Dale		R. L. Lubold	
Sylvanus Jones		Clyde Mitchell	
Wilmer Harter		H. Yearick	
W. M. Duck		C. J. Velte	
S. Martinez		M. Villalon	
E. P. Dreyer		J. Ruiz	
M. Horrintiner		J. Martorell	
H. I. McCracken		C. Marino	
W. Gaylor		Clyde Shaffer	
John Reish		J. A. Brosius	
J. A. Lubold	L. Latshaw	A. Martin	J. M. Uber







Philo Hall

# Philosophian Literary Society

---

## *Motto*

*"Non Festinato, non Cessato"*

## Colors

Blue and White

---

## *Officers*

Miss Angelina Jackson . . . . .	President
Miss Grace Geisleman . . . . .	Vice-President
Miss Grace Campbell . . . . .	Secretary
Mr. I. S. Sassaman . . . . .	Treasurer

---

## *Critics*

Mr. H. K. Schoch	Mr. George B. Pifer
------------------	---------------------

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Mr. Arthur Harris . . . . .	Editor
Miss Marguerite Havice . . . . .	Assistant Editor
Miss Ethel Chance . . . . .	Pianist
Mr. Albert Gawinske . . . . .	Monitor



# Members of Philo

---

## THEOLOGIANS

Charles M. Myers, '09

I. S. Sassaman, '09

## COLLEGIANS

1908

R. W. Showers  
Robert L. App  
F. G. Schoch

J. D. Curran  
George B. Pifer

Miss Angelina Jackson  
Mary E. App  
M. A. Spotts

1909

H. K. Schoch

Grace A. Geisleman  
Renel L. Walter

Andrew C. Curran

1910

Ethel Smyser  
A. C. Harris  
Geo. B. Manhart

Paul H. Hartman  
L. R. Leshner

Mary Phillips  
W. W. Inkrote  
Marguerite Potter

1911

W. J. Phillips

Claud Mitchell  
Charles Miller

J. E. Dale

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Archie Laudenslager

Leone Havice  
Helen Noetling  
Adam Bland

Marguerite Havice  
Mr. Yearick

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Miss Milliken  
Miss Rine

Miss Catharine Schoch  
Miss Mussina  
Miss Campbell  
Miss Long

Miss Bratton  
Miss Anderson  
Miss Pifer

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Miss Morris  
Mr. Marino

Mr. Villalon  
Mr. Docurro  
Mr. Martin  
Mr. Martorell

# Philo

---

AS we cast a retrospective glance over the pages of history, the works of our fathers loom up before us as shining pinnacles of fame and success. The question arises: "Did our fathers easily and without toil mount the ladder of life to success?"

They aspired to the highest end, and then by labor and perseverance and grasping every opportunity, their efforts were crowned with success. The ardent workers will watch and wait for opportunities. These are not found strewn along the pathway of life broadcast in so obvious a manner as to be beyond the possibility of escaping the notice, but they are rather the outgrowing or indirect result of the course of action of the individual to whom they appear. An opportunity of doing anything within *our* power to do may be gained. Opportunities are frequently overlooked through negligence. Unless we keep a vigilant watch for them, they will come and go, unnoticed, and we will be left unbenefited, waiting for their presence.

There is a time for doing everything it is our duty to do; each day has its duties and trials, and each duty has its time and conditions for being performed, and if we neglect them, as the time passes on, the chance of doing them passes by and thus opportunities are lost to us, which might lead to others greater and of more importance.

If we appear blind to the lesser duties and opportunities of life, those which are apparently greater and of more importance will never appear to us again, for it is of the smaller that the greater are composed. If, however, we wish to improve our opportunities and be benefited by them, we must be on our guard and seize them as they occur, for opportunities, like time, are ever moving onward, and when once passed and neglected, are gone forever and can never be recalled.

Men look back through the history of their past lives and are struck with remorse when they see the numerous opportunities which they have allowed to pass unnoticed, which can never be recalled, and hear them exclaim in their agony, "It might have been." It is therefore very important that *all* opportunities of doing good should be improved, so that the past may present to us the realities and accomplishments of life and not haunting spirits of what might have been. Let us, as students and loyal Philos, grasp every opportunity that may be within our reach, and with willing hands perform our duties faithfully. We extend a hearty welcome to all old Philos who may at any time return to revisit the college halls. And to the new students we extend a cordial invitation to visit our Literary Society, and should they decide to join our ranks in upholding our banner, we welcome them, and hand in hand, we will march through all difficulties to triumph.

MENTALIS ORDO ET MORALIS DIGNITAS



CLIONIAN







Clio Hall

# Clionian Literary Society

---

## *Motto*

*Mentalis Ordo et Moralis Dignitas*

## Colors

Old Gold and Blue

---

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W. M. Gaylor . . . . .	Vice-President
Edith Cole . . . . .	Secretary
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W. E. Sunday	C. W. Shaffer
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Hannah Johnson . . . . .	Assistant Editor
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Alvin Jugel  
J. M. Uber  
L. Reis

1908

Earl Musser  
John J. Houtz

S. L. Reed  
W. E. Sunday

Geo. Dunkleberger  
U. A. Moyer

1909

S. G. Irwin  
J. B. Swope

J. W. Thompson  
M. J. Ross

W. M. Gaylor  
G. H. Seiler

1910

W. W. Traub

C. W. Shaffer

Margaret Yeager

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Barner Rine

## SPECIAL

W. R. Rinehart

# Clio

---

"The heights of great men reached and kept,  
Were not attained by sudden flight  
But they, while their companions slept,  
Were toiling upward in the night."

—LONGFELLOW

THIS simple truth, altho applying to every walk of life, particularly applies to literary training. The faculties of man are capable of expansion and development, but this means determinate efforts. A great lesson can be learned from Demosthenes on this point. Demosthenes' first attempt at public speaking was utterly unsatisfactory to his educated audience of Greeks, but he determined to make it a success at any cost. He went to the seashore and there with nature he toiled until success crowned his efforts. Demosthenes is an example of efforts rather than of genius. Clio fully recognizes that talent is not inherent but is acquired by practice. Great strides have been made in this direction by its members. "Progress" is the watchword in the movement for that training and culture which becomes so potent in public life.

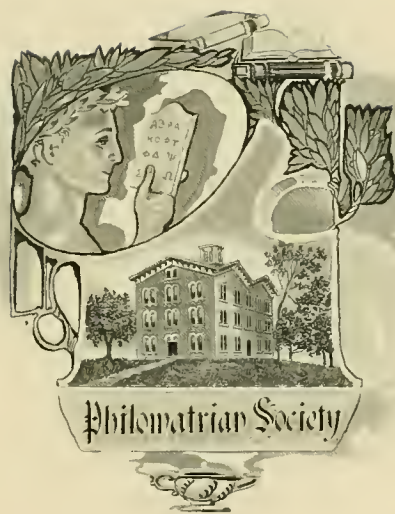
Clio insists on practice as the most important factor making for this higher achievement. Learning what to do and how to do it and retailing the acquired knowledge in recitations and in oral or written examinations are things easy of accomplishment; doing what one has learned how to do, and doing this habitually, are not. What Literary society has not sympathized with the delightful Portia in the "Merchant of Venice" when she says with a sigh, "If *to do* were as easy as *to know what were good to do*, chapels had been churches and poor men's cottages, princes' palaces?"

Because of this difficulty of doing and our neglect to it, how much of our instruction fails of that for which it is chiefly intended! No teacher in music would attempt to explain the elements of music or the theory, and warn his pupils against errors into which they are liable to fall, and then go away imagining that under such training the youth is likely to become a musician. So also in literary training one must not only be taught what to do and how to do it, but he must actually do it himself. Clio strictly adheres to two great principles always distinctly evident, which she offers to her sons and daughters—mental order and moral worth. These two ideas are so dependent upon each other, that the man who lacks one of them fails to be an active force making for righteousness and the good of humanity.

A literary society is generally measured by the influence it has had on the ex-members that are now out in active service. The past speaks well of this training. Many are the men that have left our halls, who have spread the fame of Clio. Let us hope that the high standard of the literary achievements of the past and present will be a spur to those who will steer the course of Clio in the future.

"So nigh is grandeur to our dust,  
So near is God to man,  
When Duty whispers low, 'Thou must,'  
The youth replies, 'I can.'"





© A W R I N T P H I L A



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---

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I. S. Sassaman	Vice-President
T. B. Uber	Secretary
H. A. Allison	Treasurer

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Rev. H. C. Michaels	W. W. Young
D. B. Moist	J. D. Curran
H. W. Morris	*Deceased

## Society of Philomatrians

---

EVERY feature of society which comprehends the action of a group of individual units represents an institution. Carroll D. Wright says: "This is true without regard to the theory which may be adapted to account for the origin and development of the society itself."

The Society of Philomatrians, of Susquehanna University, was organized January 10, 1901, at a meeting held in the room of C. M. Nicholas. The personages present at this initial meeting were ex-captains of athletic teams, managers of Susquehanna organizations and the manager and editor-in-chief of 1902 LANTHORN. They considered the advisability of a society of general college advisors and thus founded the said institution.

It is needless for us to go into detail concerning the origin and growth of our institution. It is, however, let it be said, a peculiar society. Tho not a secret order, it is an organization propagated by honor men and having at heart the best interests of our mother institution, the University. Its constituents are therefore the busy class.

In many ways has this organization found labors in many fields. It has acted as a governor to the student life—sometimes introducing and adding labors of usefulness, and again retarding the immensity of the non-essential—thus acting as a regulator at all times. During the last year, you in the outer world, may not have seen any effulgent rays emanating from this body, and you may therefore, have been tempted to look upon us as a silent unit, but be you at once undeceived, the recording secretary's book shows differently. Many discussions along literary, financial and athletic lines have led to proposed action.

We need you, fellow-student. "Be thou strong, therefore, and show thyself a man," and you may gain admission into meetings of fellowship yet unknown.



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---

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"Susquehanna" Staff



## Student Volunteer Band

---

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     Geo. D. Clarke  
         I. W. Bingaman  
             J. D. Curran  
                 Angelina Jackson  
                     H. K. Schoch



## The Student Volunteer Band

---

We play no tunes—this Mission Band;  
We have no drum nor fife;  
No major swings his gay baton  
To lead us to the strife.

Yet we a warfare wage, as hot  
As those which nations fight.  
No earthly potentate we serve,  
But God, the Truth and Right.

Our ranks are thin—no mighty band  
Of followers tend our course:  
Our battles are not won by guns;  
Our victories, by force.

We go to fields where darkness rules;  
The darkness of untruth.  
No education meets our view  
But savages uncouth

Are what we have to work upon.  
The Light and Truth to bring  
To them is our true mission there:  
To glorify our King.

To the hot shores of Africa's land  
Where jungles thickest are,  
Where daylight brings the tropic sun,  
Where many a silvered star

From out the heavens gleams at night;  
Or to the polar zone  
Where the Aurora shines; where bergs  
Break forth in monotone:

From east to west; from north to south  
Where God would have us go  
To meet the enemies of Christ—  
There fight we with the foe.

And underneath his guardian care  
Nor flinch we from the fight,  
But strive some souls on earth to win  
For God, the Truth and Right.



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GARRICK CO

# Prohibition League

---

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E. C. Musser . . . . . Vice-President  
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# Prohibition League

---

On the paths that we tread as we journey thru life,  
There may come to us many a spot  
Where our strength and our courage some fallen one asks,  
O'er whose life there is spread a dark blot.

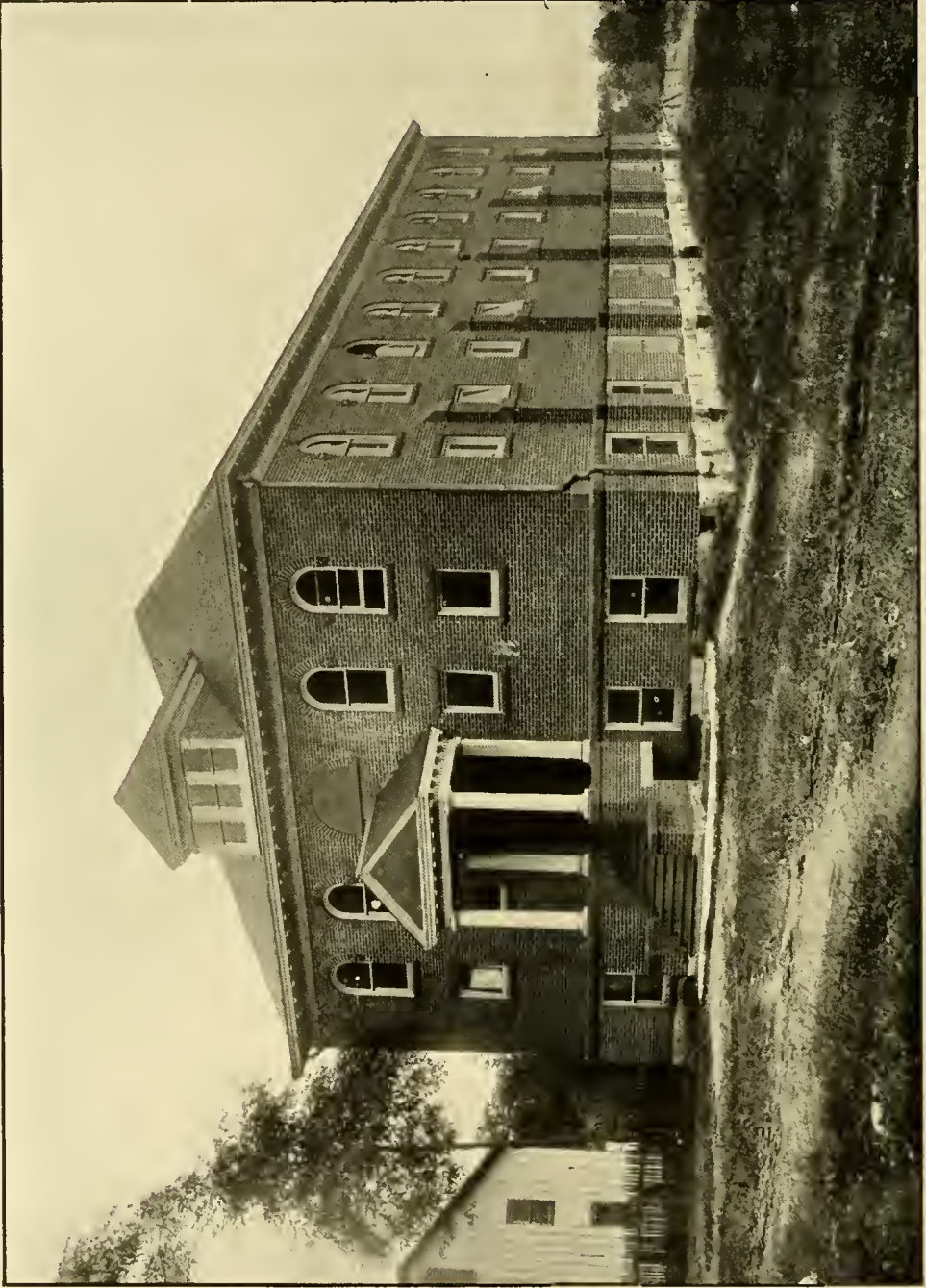
For the number of men whom the Demon of Rum  
Has ensnared in his folds is so great;  
Opportunities always lie open to us  
To help save some one else from this fate.

Just as long as the State and the Nation would stand  
As the land of the free and the brave,  
There must be Prohibition from coast unto coast  
Or the land will be one drunkard's grave.

Each year do his tentacles wave o'er the land  
In a manner most threat'ning to see  
And integrity, honor, position are lost  
In the glamor of wild revelry.

And so 'gainst this power of evil we stand  
Not to talk but to act where we can  
And strive that we may in this country some day  
See the Liquor Fiend under the ban.

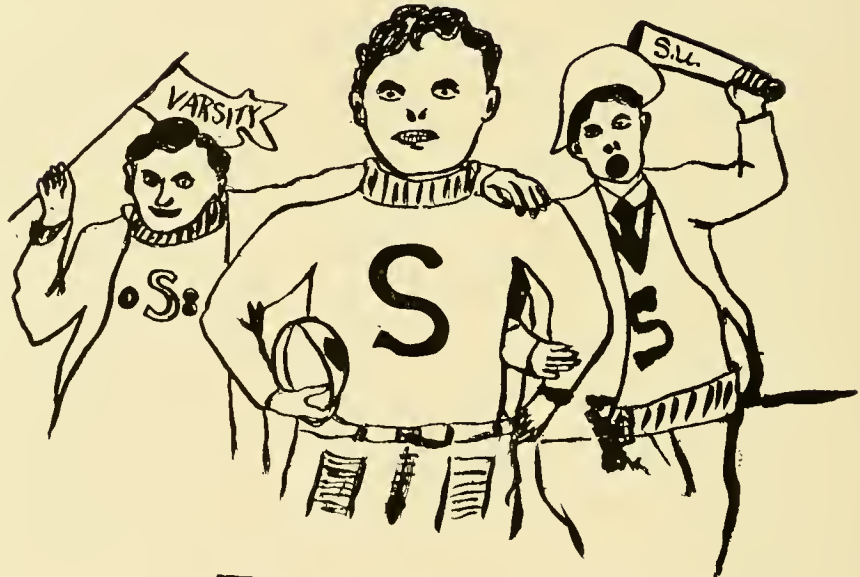




Gymnasium



” Susquehanna “



Athletics

G.S.Schoch, '00



# Athletic Association

---

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# Athletics

---

IF there is one thing above all others that S. U. can claim in Athletics, it is the purity of her sports. As a university she stands for university teams and not for padded and artificial ones.

Tho defeats come thru our lack of outside players there is yet a feeling that we have done our best and that the teams are our college-mates.

In base ball of last year, there was one of the best teams ever put on the diamond by S. U. Coach Teufel had his men worked into shape from the start and the success of the season was in no small measure due to him.

One of the best games brought defeat to the Redskins by a score of 4 to 3. Lebanon Valley, Bloomsburg, F. & M., Berwick and C. S. N. S. all bit the dust, the nine winning eight out of twelve games.

In foot ball the outlook was very unpromising. Few of the old players returned to the sport and most of the team was new material. So that while the schedule shows several defeats, yet the team is to be congratulated on the sturdy game which it put up.

In basket ball, however, the team did excellent work. The old players all turned out and material was not lacking for Reserves. The season, tho adverse to S. U. at the start, wound up successfully.

The base ball outlook for this Spring is fine and a strong team is expected. So, all in all, S. U. has no cause for shame but rather one of pride. Her sons have worked with all their might and beyond that no one can do more. It is the spirit that counts and carries the Orange and Maroon on to victory both in study and in sport.





## 1907 Foot Ball Team

---

John I. Houtz . . . . . Captain  
 George H. Seiler . . . . . Manager  
 I. W. Bingaman . . . . . Coach

---

Myers, lhb	Velte, re
Hartman, fb	Harris, le
Pifer, rhb	Bell, le
Leshner, re	McCracken, lt
Gawinske, lg	Garnes, rg
Spotts, lt	Schoch, rt
Christman, c	Reed, rt
Sassaman, rg	Houtz, Capt., qb
Inkrote, rg	



## Record of 1907 Foot Ball Team

---

		S. U.	Opp.
Sept. 28.	Mt. Carmel at Selinsgrove . . . . .	0—	0
Oct. 2.	Indians at Carlisle. . . . .	0—	91
Oct. 12.	F. & M. at Lancaster . . . . .	6—	17
Oct. 19.	Lebanon Valley at Selinsgrove . . . . .	39—	10
Nov. 2.	Bloomsburg at Selinsgrove . . . . .	33—	0
Nov. 9.	Dickinson Sem at Williamsport . . . . .	0—	11
Nov. 16.	Indian Reserves at Selinsgrove . . . . .	0—	21
Nov. 23.	Muhlenburg at Allentown . . . . .	10—	28



Varsity Foot Ball Team

# 1907 Reserve Foot Ball Team

---

M. J. Ross . . . . . Captain  
 J. W. Thompson . . . . . Manager

---

Showers, fb	Ross, qb
Gaylor, rhb	Dreyer, re
Traub, lhb	Reed, rt
Gibson, rt	Lubold, lt
Jones, rg	Yearick, le
Brosius, c	Shaffer, sub
	Bland, lg

---

## *Record of 1907 Reserve Foot Ball Team*

	S. U.	Opp.
Oct. 26, Northumberland at Northumberland . . . . .	0	6
Nov. 13, Varsity and Reserves . . . . .	0	2
Nov. 23, Northumberland at Selinsgrove . . . . .	5	0



Reserve Foot Ball Team

# Ode to the Scrub

---

## PROLOGUE

This may not be a polished ode,  
Yet it is owed to you  
As token of the deeds you've done  
And those that you will do.

---

Who comes to practice every night,  
And works with all his main and might  
That with the regs. all may be right?  
The Scrub.

Who wears the heels out of his socks;  
Who loses all his well kept locks;  
And gets naught else but blows and knocks?  
The Scrub.

Who hits the line and gets a bump;  
Who tackles and receives a thump;  
On whom does everybody jump?  
The Scrub.

Who gets the force of every blow;  
Who's often to the ground laid low  
That others may the signals know?  
The Scrub.

Who's treated like a lump of lead,  
And then crawls lonely off to bed,  
To sit and wish that he was dead?  
The Scrub.

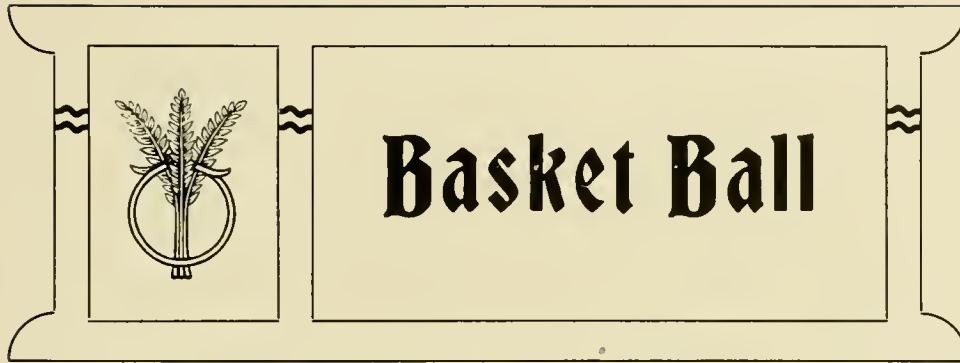
And yet who's always tried and true  
To help along dear old S. U.,  
And send her colors flying thru?  
The Scrub.

---

## L'ENVOI

Tho he's kicked and cuffed and tossed about,  
Tho no one ever seeks him out,  
Tho no one e'er for him does shout,  
THE SCRUB'S A HERO.





## 1908 Basket Ball Team

---

W. E. Sunday  
Captain

E. C. Musser  
Manager

C. J. Velte  
Coach

---

W. E. Sunday, lf

J. W. Thompson, lg

John J. Houtz, rf

A. C. Harris, rg

L. R. Leshar, c

Wm. S. Rinehart, sub.



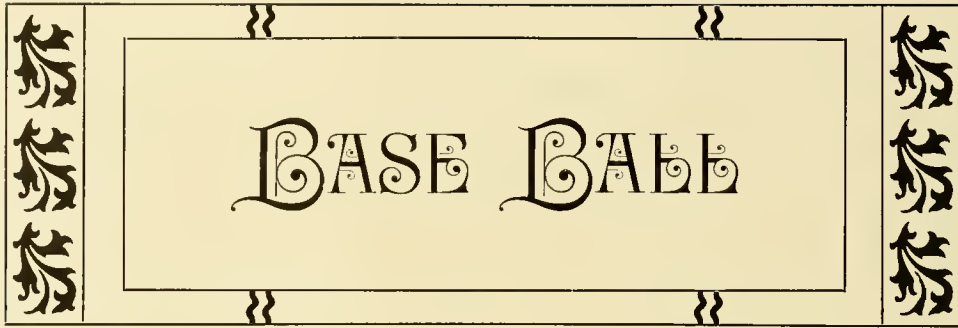
## Record of 1908 Basket Ball Team

---

	S. U.	Opp.
Jan. 8. Shamokin Y. M. C. A. at Selinsgrove . . . . .	26—	41
Jan. 10. Bucknell University at Lewisburg . . . . .	22—	46
Jan. 18. Williamsport Athletic Club at Selinsgrove . . . . .	25—	26
Feb. 1. Bloomsburg Normal at Bloomsburg. . . . .	14—	13
Feb. 8. Lebanon Valley at Selinsgrove . . . . .	52—	12
Feb. 14. Lehigh University at South Bethlehem . . . . .	21—	59
Feb. 15. Muhlenberg at Allentown . . . . .	25—	26
Feb. 25. Bloomsburg Normal at Selinsgrove . . . . .	27—	12
Feb. 29. Muhlenberg at Selinsgrove . . . . .	60—	17



Varsity Basket Ball Team



## 1907 Base Ball Team

---

A. L. Stetler  
Captain

C. M. Teufel  
Manager

C. M. Teufel  
Coach

---

Bingaman, c

Shaffer, 1b

Teufel, c

Leshner, 2b

Stetler, 1b

Sunday, ss

Kellar, 3b

Miller, lf

Kauffman, p

Seip, cf

Niamond, p

Pifer, rf



## Record of 1907 Base Ball Team

---

		S. U.	Opp.
Apr. 13.	Bucknell at Lewisburg . . . . .	0—	14
Apr. 20.	Lebanon Valley at Selinsgrove. . . . .	8—	5
May 3.	Carlisle Indians at Carlisle . . . . .	4—	3
May 4.	Mercersburg Academy at Mercersburg . . . . .	1—	7
May 11.	Central State Normal at Selinsgrove . . . . .	6—	5
May 17.	Albright at Myerstown . . . . .	0—	5
May 18.	Lebanon Valley at Annville . . . . .	9—	3
May 23.	Franklin and Marshall at Selinsgrove . . . . .	5—	4
May 30.	Berwick A. C. at Berwick (2 games) . . . . .	{ 4— a. m. 7 5— p. m. 4	
June 1.	Bloomsburg Normal at Bloomsburg. . . . .	Rain	
June 8.	Bloomsburg Normal at Selinsgrove . . . . .	7—	0
June 11.	Alumni at Selinsgrove. . . . .	6—	2



Varsity Base Ball Team

# S. U. Reserve Base Ball Team

---

A. C. Harris . . . . . Captain  
 J. B. Swope . . . . . Manager

---

Harris, c	R. W. Swope, p	Hartman, p
Phillips, 1b		Gibson, 2b
Thompson, ss	Garnes, 3b	Walters, lf
Rine, cf		Bland, rf
	Smith, sub.	

---

## *Record of Reserve Base Ball Team for 1907*

	S. U.	Opp.
Apr. 27. Sunbury at Selinsgrove . . . . .	3—	19
May 4. Sunbury at Sunbury . . . . .	3—	14
May 18. Union Seminary at Selinsgrove . . . . .	1—	9
May 26. Union Seminary at New Berlin . . . . .	13—	7
May 30. Montandon at Montandon . . . . .	{ 0— a. m. 18 9— p. m. 3	

# S. U. Songs

---

Rah! Rah! Rah! Susquehanna,  
Rah for the Orange and Maroon.  
Rah! Rah! Rah! Rah!  
Rah for the Orange and Maroon.

Susquehanna! Susquehanna!  
Susquehanna all around,  
In and out the town.  
Susquehanna! Susquehanna!  
Susquehanna's rising sun shall never go down.

Susquehanna's all victorious,  
On the diamond, field and track.  
Play the game boys strong and steady  
And we'll win the victory back.  
Shout aloud for Susquehanna,  
Play the game as never before.  
Line her out boys strong and steady  
Score once more, Oh! score once more.

Tune: The Watch on the Rhine.

- |   |  |
|---|--|
| 1. As students all loyal and true<br>We sing in praise for old S. U.<br>Our joyful praises now we bring<br>Let high our joyful chorus ring. | 2. To thee we bring our homage true,<br>Which to thy worth and praise is due<br>And as thy sons from near and far<br>We follow thee, our guiding star. |
|---|--|

CHO.—All hail to thee dear old S. U.  
All hail to thee dear old S. U.  
Long may her colors wave,  
Orange and Maroon;  
Long may her colors wave,  
Orange and Maroon.

Tune: Columbia.

Oh! we played in hard luck last Saturday.  
But we'll rectify the score today.  
And now, henceforth and forever  
S. U. will teach them how to play.  
Oh! we won't do a thing to the others;  
When we hit the line they'll have to give us room,  
And we'll run around the end to beat the dickens:  
Three cheers for the Orange and Maroon!

CHORUS:

Three cheers for the Orange and Maroon!  
Three cheers for the Orange and Maroon!  
Susquehanna, Susquehanna forever!  
Three cheers for the Orange and Maroon!





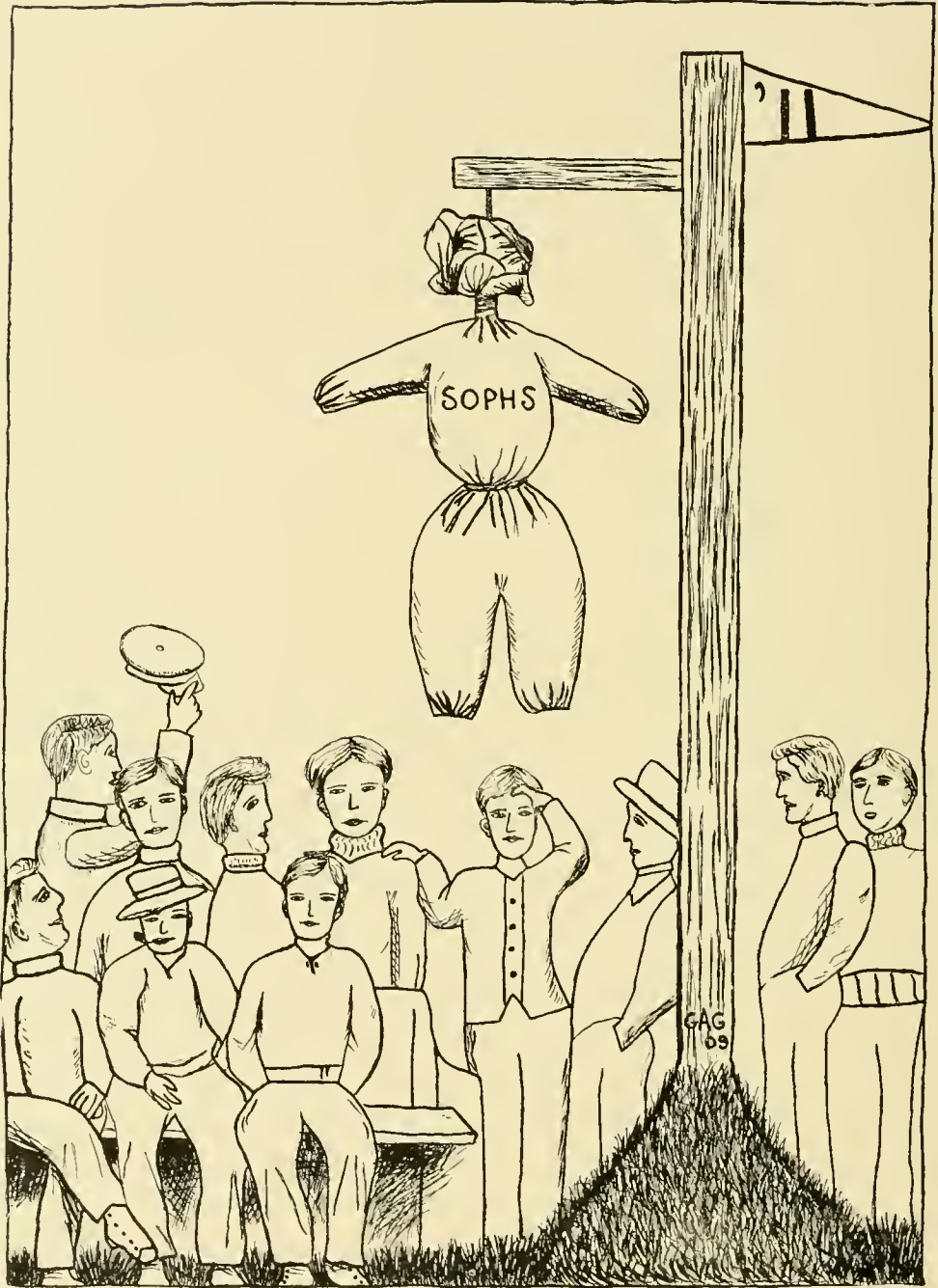


## “Jest Fun”

---

The pages that you follow here  
Are as you see “jest fun”  
We’ve put them down just as they came  
And hope there’s no harm done.

So, if you’re hit don’t fret and growl.  
Just grin: it’s but a jest;  
For he’s the man that gets along  
Who takes the proddings best.



## The Flag "Scrap"

---

At midnight on a darksome night  
When silence brooded o'er the world,  
Upon a pole some ten feet high  
The Freshies brave their flag unfurled.

At dawn the bright October sun  
Played riot with the colors bright.  
Loud yells awoke the Sophomore band  
And dared them for their class to fight.

Anon upon the steps they stood;  
Each man was clad in war array.  
They looked with hate upon the flag  
And chafed to enter in the fray.

Alas! the Freshmen in their zeal  
Had heaped much earth around the pole;  
The Sophs at this did quickly catch  
And swore by Venus and their soul

That they, in truth, no fight would make  
Unless the Freshies this did change.  
Just then the Prex. hove into sight  
And all the Profs. got into range.

Thru quibbles and thru quabbles thick  
The sunny morning quickly passed.  
The Freshies got an effigy  
Of straw, and burned it at the mast.

And thus the "scrap" was ended; soon  
The crowd, disgusted at the scene,  
All turned away with scornful looks  
And quickly left the campus green.

Alackaday! where is the might  
Of former days? No more we see  
The valiant foemen battle strong;  
Nor flag uplifted on a tree.

Next year will shooters and popguns  
The battle 'twixt the classes wage.  
The class that hits the bull's-eye first  
Will carry off the gage.

Or else in merry leap-frog games  
They'll risk their very precious life,  
A vicious slap debars a man  
And thus decides the awful strife.  
A-a-a-men.

## The Wrong Window

This poem is in blank verse. The reason for this will be seen after reading it.

In the corner  
Where the pillows made a snug retreat,  
And the brightness of the lights reached not  
There sat a maid most winsome and  
A youth watching closely beside her;  
Round them the clatter of voices  
Sounded, but never came near them;  
For they were bent on a project  
Such as would end in a feasting.  
Plans were all laid and they waited  
Anon for the time of departure,  
When she to her room might ascend and  
He to the restaurant hasten.

Night with her cloak had enfolded  
Closer the worn, wearied earth,  
And on the warm breeze that cometh  
Late at the close of the summer,  
Came the light sprinkling of rain-drops.  
Betok'ning the first autumn shower.  
Over the rise to the building  
Silently came the adventurer,  
And when he came 'neath her window  
Whistled; then waited and whistled  
Softly that she alone heard him.  
Quickly the window was opened;  
A form broke the darkness above him;  
Signals were passed 'twixt the twain and  
Soon there descended a thin rope.  
Joyfully hastened the youth,  
In speed to the rope did he fasten  
Good things enclosed in the bag which  
He had so eagerly gotten.  
A whispered "good night" and the window  
Closed on the night air, while slowly  
He to his room did return,  
Feeling that all was not useless.

Meanwhile beyond the far corner  
Silently waited the maiden,  
She of the winsomeness,  
Waited but he that was coming  
Came not. Finally sleep touched her eyes.  
When she awoke there abode no  
Good for the youth who forgot her.  
Thus did the gods in their workings  
Sever the ties that were forming.  
Miserable window! Why were you  
Placed on the side that now holds you?  
Why was not that side the other?

# Daily Routine

---

- 2.45 A. M. Everything quiet.
- 2.46 Soc Reed rises and begins to bone.
- 3.00 Christmas rolls out of bed on the floor.
- 3.23 Niemond reaches for his mandolin.
- 3.25 Niemond starts to play.
- 3.30 H. Schoch begins to whistle.
- 4.00 Hartman starts for breakfast.
- 5.00 Pifer and Bland indulge in a pillow fight.
- 5.30 Soc Reed still plugging.
- 6.00 Chas. Miller takes his sixty-seven varieties of toilet articles and goes to wash.
- 6.30 First bell. General upheaval.
- 7.00 Promenade begins between Dorm and Gym.
- 7.10 First bell for breakfast. Soc Reed still plugging.
- 7.14 Grand rush for seats.
- 7.15 Breakfast starts.
- 7.25 Soc Reed leaves breakfast to study.
- 7.35 Hartman reaches breakfast.
- 7.40 Niemond thrums a few tunes before class.
- 7.50 Walter starts to laugh.
- 7.55 H. Schoch begins to get out his eight o'clock class.
- 8.00 Exodus to class rooms.
- 8.35 Hartman and Miss App arrive for eight o'clock class.
- 8.50 Chapel.
- 8.54 Dr. Floyd begins to pray.
- 9.04 He ends.
- 9.15 Piper entertains the gang with stories.
- 10.00 Hartman starts for dinner.
- 10.10 F. Schoch takes his fourteenth smoke since breakfast.
- 10.55 H. Schoch starts to prepare eleven o'clock class.
- 11.05 H. Schoch bluffs successfully.
- 12.00 M. Recreation period.
- 12.09 P. M. Professor Houtz dismisses his class.
- 12.15 Dinner.
- 12.35 Hartman arrives for dinner.
- 12.45 Niemond slaps the mandolin a few.
- 12.50 Bunch cuts up antics on the campus.
- 12.52 Bingaman and Uber start to play tennis.
- 1.15 Classes start for the afternoon.
- 1.16 Inkrote sets a tack in class.
- 1.18 Somebody sits on it.
- 2.00 St. Peter Swope exhorts.
- 2.10 Soc Reed studies for a change.
- 2.59 Gaylor starts discussion in class.
- 3.15 The class leaves out.
- 4.00 Profs. Allison and Fisher take the children home.
- 4.10 Practice begins in the sports.
- 4.15 Social game of other sports begins.
- 4.16 Hartman starts for supper.
- 5.00 Garnes takes a bath.
- 5.04 The girls take their afternoon constitutional.
- 5.30 Supper.
- 5.50 Hartman arrives for supper.
- 6.00 Social game renewed.
- 6.25 The Cubans hold serenade.
- 6.30 H. Schoch starts his evening calls.
- 7.30 Study period begins.
- 8.20 Social game still going.
- 9.00 Soc Reed continues his plugging.
- 10.00 Retiring hour. January Brosius retires.
- 12.42 A. M. Social game breaks up.
- 1.15 H. Schoch ends his calls.
- 1.20 Niemond hits out a few before retiring.
- 1.29 Soc Reed puts out his lamp and goes to bed.
- 1.30 Peace.



## Amalgamated Association of Story Tellers

---

Motto:

If you can't tell a big one, it is not worth while.

Colors:

Red, White and Black.

Emblem:

Lyre bird.

### *Sho-Guns*

Heap Big Stretcher . . . . .	G. B. Pifer
First Helper. . . . .	S. L. Reed
Honest Liar . . . . .	H. K. Schoch
Recording Angel . . . . .	M. J. Ross

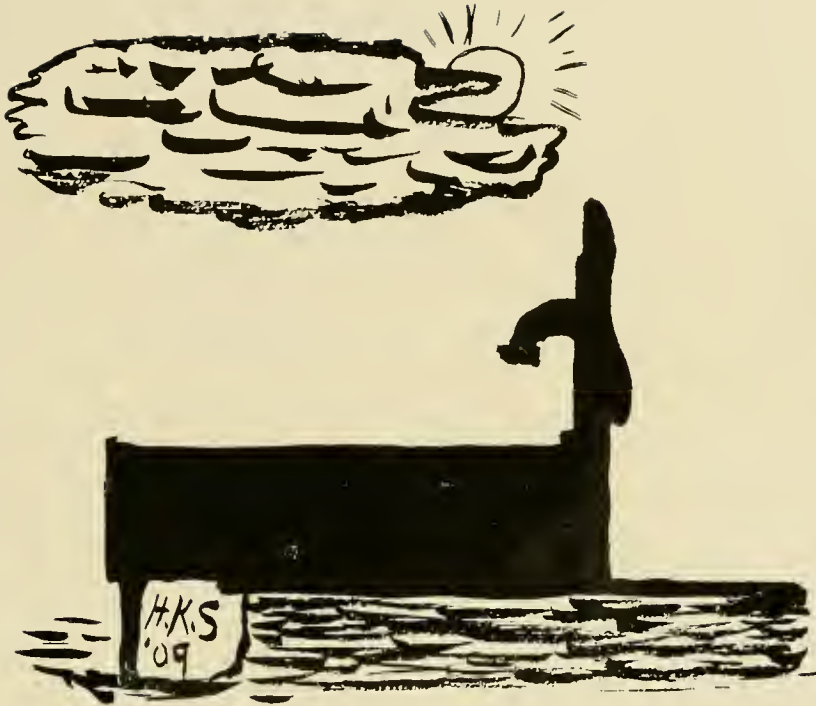
### *Liars-in-Ordinary*

R. L. Walters	
J. B. Swope	
F. G. Schoch	
W. Rinehart	
A. C. Harris	
E. C. Musser	
H. Yearick	

### *Rejected*

J. D. Curran	I. S. Sassaman
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## The Pump Talks

---

SO you would like to hear some of my experiences, would you? It is not very often that I reminisce but to-night I feel in the mood and so I'll tell you a few things.

I remember when I first came here. It was a beautiful day in Autumn when Uncle Adam had the man take me from a number of others and bring me on the train to S. U. Prexy and a couple of vile workmen fitted me together and lowered me into the cool depths of the well. When I was fixed, Prexy gave me his blessing and said "I'm sorry for this," tho I don't know why. Then he pumped up a glassful of water and wandered off.

All day the boys gathered around me and had a look while I stood up bravely in my new paint and thought I looked like the Pierian Spring. Soon, however,

night came on and I was left alone, except when someone would come out to cool his wearied brow and parched throat. Those were the times when I soliloquized in happy mood.

But now! Ah me, how everything is changed. The paint and glamor of those days are gone and the brightness remains in memory alone. My arm has gotten so tired that every time it is raised the works inside of me creak. No more do the students surround me in glee, drinking the sparkling water from the bright tin cup. The water has been analyzed and found to contain all sorts of germs while the tin cup was torn ruthlessly from its chain one night to hold Uncle Adam's cigar ashes. The moths and rust gather on my lean and lanky sides so that the graceful contour of my palmy days is lost forever, while those naughty lads are continually hacking at the pump trough and mar its symmetry.

But that reminds me, there is something of which I have not told you. Every once in a while, late at night, a crowd comes from the building with one in the middle, struggling and twisting. They dump him in the trough and then pump water over him, as tho he had not had a bath in three or four weeks. Then they run him around the campus and hit him with paddles. I've often wondered what it meant but nobody told me. It must be a substitute for the Keely Cure.

But even these things are of rare occurrence now. I have waited night after night but nothing came and only the wind sighed thru the trees and the theologs had fire drill with their leaky hose.

If you would take a bit of advice from me, let me tell you, don't be a pump. Too many people work you and you don't get any thanks. If there is one thing above all others that you should try to do it is TO BUILD UP A STRONG COLLEGE COMMUNITY AND VIE WITH ONE ANOTHER in so doing. I heard somebody say that the other day but I cannot think just now who it was. You are probably tired now of listening to me and, truth to tell, I haven't said very much, so there won't be much lost. But, ah me! how everything has changed.

(The reporter obtained this interview one night about two a. m., shortly after hearing the babbling water gurgling over his pate.)





## Squeezer Club

---

Motto:

Squeeze as hard as you can.

Color:

Black (light out)

Flower:

Tulips

---

### *Charter Members*

Squeezers

C. R. Meyers  
A. C. Harris  
G. B. Pifer  
A. T. Bland  
C. R. Allenbach  
J. S. Hoover

Squeezees

Eva Mussina  
Ruth Long  
Grace Campbell  
Lilian Russel  
Clarita Milliken  
Ethel Chance

### *Probationer*

Grace Pifer



## Puzzle Department

---

### *What is It?*

---

THE LANTHORN offers a plush bound copy of I. S. Sassaman's treatise, "How to be Happy tho' Fat," for the best description (not to exceed 10,000,000 words) of the object above depicted.

---

### *Rules*

1. Use a gray goose quill pen and blue ink.
2. Write only on the edges of the paper.
3. State the following explicitly: a. Your age; b. Name; c. Sex. Why? d. Your janitor's address.
4. Tell clearly and concisely: a. What is it? b. Who was responsible? c. How many laps to the mile?
5. All manuscripts must be in by 3 a. m., Sunday, February 30, 1961.

The editors DO NOT know the answer. They have placed their guess in a sealed envelope in the president's office safe.

N. B. It is NOT Mooney's attempt to get home on Thursday, January 7.

# Faculty Department

---

## THE FACULTY

who have served us so faithfully and so well in  
past years

## WILL

always be remembered by us for their kind con-  
sideration and

## SURELY

nothing more could be asked from them. To

## GO

to their classes was a great pleasure, exceeded  
only by our desire

## TO

win their affection, but if THE LANTHORN fails  
to meet their approval,

## THE DEVIL

will be to pay.

---

### *An Ode to the Faculty*

——— ! —— — ! —— !! —— !  
—— — ! —— ! —— ! —— !!!  
—— — !! —— ! —— ! —— !!  
? —— ? —— ! —— ! —— !!!

Ye public is reminded of ye fact that ye per-  
petrator of ye above has long since kicked ye  
bucket.

# Faculty Report

---

For any professor for any term. All poor marks are on the back of the report.

CHARLES T. AIKENS: Loving-kindness, 94. Handshake, 98. Sorrowfulness, 99 $\frac{99}{100}$ . Demerits; Gymnasium, 17.

FRANK P. MANHART: Bible History, 95. Propaedeutics, 50. Weeping, 15. Demerits; Recitations, 4.

DAVID BITTLE FLOYD: Hebrew, 22. Greek Exegesis, 5. Prayer, 1. Demerits; Misconduct, 2.

HERBERT A. ALLISON: Reading, 91. Spelling, 23. Lecture, 4 $\frac{1}{2}$ . Wheeling children, 98. Demerits; Gymnasium, 6. Chapel, 3.

JOHN I. WOODRUFF: Large Lessons,  $\frac{1}{2}$ . Metaphysics, 7. Latin, 10. Demerits; Keeping Classes overtime, 4.

HARVEY D. HOOVER: Large Lessons, 97. Black hair, 0. Cultivating mustache, 99. Demerits; Chapel, 11 $\frac{1}{2}$ .

THOMAS C. HOUTZ: Surveying, 32. Center Co. Stories, 1. Combativeness, 2. Demerits; Tardy, 7.

GEORGE E. FISHER: Biology, 3. Chemistry, 67. Zoology, 10. Child Study, 0. Demerits; 3 or 4.

E. E. SHELDON: Warbling, 8. Sightseeing, 54. Reading rules, 20. Housekeeping, 89. Demerits; False Notes, 1.

IRVING C. STOVER: Spouting, 7 $\frac{1}{2}$ . Popularity with Ladies, 1. Quietness, 95. Demerits; For not praying, 50.

E. M. BRUNGART: Zeal, 13. Football, 1 $\frac{1}{2}$ . Good looks, 14. Demerits; Church, 19.

Grades from 0 to 5 are excellent; from 5 to 15, very good; from 15 to 25, fair; from 25 to 35, passing; above 35, flunked.

## “Tell Them by Their Words”

---

### *Who are They?*

All answers should be sent in a sealed envelope. The winner will be presented with a copy of *THE LANTHORN* on receipt of \$1.50 to pay postage.

“That reminds me of something that happened up in Centre county when I was a boy.”

“Now gentlemen, you may take the next twenty sections in Quintilian and fifteen pages of Metaphysics. If you have any spare time you may write a paper on *THE PRE-SOCRATIC SCHOOL AS COMPARED WITH PLATO*.”

“Anathema.” Yes, that’s a very peculiar word. You find it in Church History, having an altogether different meaning. Explain it, Mr. Spotts.

“That’s sufficient. Now, Mr. Inkrote, what is hydrolysis. But first tell us about the ionization of substances.”

“I’ll have my bond.’ Put force into it. Keep your voice lower but full of reserve strength.”

“Please give the five arguments for the Being of God in their logical order. Take to the end of the chapter for next time. It is only about twenty-three pages.”

“I’m sorry for this.”



# Seven Wonders of S. U.

---

## I. The Heat Plant

This is a peculiar variety of vegetable life which thrives partly in and partly above the earth. The only specimen of its kind is found at the S. E. end of the campus. It has the peculiar property of being adapted to the weather. When the sun slings his rays to about 90° in the shade, the plant almost boils over, but its actions in winter almost lead one to believe that it hibernates since at those times it is cold and silent.

## II. The Reading Room

On the second floor of Gustavus Adolphus Hall there is a small room commonly known as the Reading Room. This has long been a wonder to the students and is kept sacred as a place for mourning lovers to meet and hold hands.

## III. The New Tennis Courts

These are located nowhere in particular except in the fertile imaginations of a few. They were to take their place with the other splendors of the institution at the beginning of this term but it took Prexy and Curly all vacation to find a place to put them and then there was no time left to work.

## IV. Theolog Fire Hose

Resting peacefully in its cupboard on the landing by the stairs is this antiquated piece of tubing. It has four hundred and fifty-nine leaks to an inch and throws a mighty stream of water about  $\frac{1}{8}$  of an inch in diameter and six feet long. Rumor has it that it is a relic of the days before Prometheus brought down fire from heaven.

## V. The Water at the Gym.

This is always a wonder. It has been, is and ever shall be. Just how the water can be so cold after passing thru the boiler no one knows tho some have it that the heater (?) is used to store ice in.

## VI. Selinsgrove Hall

The building which first meets your eye as you come up the campus and which bears some relation to the Mausoleum at Halicarnassus, has long been regarded as one of the seven wonders of S. U. This, mostly because it is believed to be haunted, as strange sounds often issue from its halls. Those who live there tho are strangely silent on the subject.

## VII. Jugel

The Colossus of Rhodes transplanted at S. U. The animated statue of German freedom and liberty. The only living example, outside of the porcupine, of how to grow hair standing up straight. This closes the exhibition. Depart in pieces.





LEWAR'S →  
DINING HALL.  
ANYTHING AND EVERYTHING,  
UNDER  
AUSPICES OF →  
FATHER WARNER  
MEALS AT ALL HOURS.....  
- H.K.S.'09.

## Rules and Regulations

To be Observed during Meals at the Dining Hall

---

- I. Ye shall all come in together and exit the same way.
- II. Ye shall not wink while grace is being said.
- III. Ye shall not cough like Father Warner under any circumstances.
- IV. Ye shall not tinkle the glasses nor throw the plates on the floor. It will damage the boards.
- V. Ye shall not grumble at the food. If ye do ye will get worse.
- VI. Ye shall not seek to get two pieces of pie. One is liable to cause indigestion.
- VII. Ye shall not drink more than two glasses of milk. Water costs like sixty these days, so ye shall not dilute the milk. We will see to that.
- VIII. Anything that is not mentioned here is not to be done. All that is is not to be done either.

For each and every offense ye shall be deprived of ye breakfast food for three mornings straight. For flagrant violations ye shall be fed on fried potatoes for two meals.



# Screech Owl Orchestra

---

## *PROGRAM*

Sleep! Why dost thou leave me . . . . . Handle  
Ross

Vedmont in coculis vandornm . . . . . Ciprozini  
Villalon and Ruiz

Quartet: How we love our teachers . . . . . Tetraorne  
Hartman, Reitz, Inkrote and Miller

Clog Dance: Weary Willie . . . . . Lehrartos  
Christman

Aria: Can a Leopard Change his Spots? . . . . . Camonaskiski  
Walter

The Song of Hallowe'en . . . . . Studentsi  
Gathering up the chairs . . . . . Studentsi  
Pop Schrader

Mollie, Sweet Mollie, O come to me now . . . . . Sestrav  
With mouth-organ accompaniment by Irwin.  
Spotts

Grand Finale. Wonderful exhibition of musical talent. Performance on  
seventeen different instruments at once.  
Niemond

(This is positively the first performance of this kind ever witnessed in Amer-  
ica. Nothing like it.)

The Screech Owl Orchestra has already been billed to appear at Danville  
Insane Asylum during Commencement week.



## When Work is O'er

---

One night not many moons ago,  
Our President from home did come.  
Along some goodies back she brought,  
And thru her kindness we got some.

The Lanthorn work was almost o'er,  
And we the feat did celebrate.  
We gathered in a merry throng:  
Mid mirth and song the hour grew late.

Then one proposed that we should get  
The skeleton from out the lab,  
Away we went but soon returned:  
We cared not who kept tab

Of all our doings, for the class  
Was bent on revelry that night,  
And so in short, we all sat down:  
Our picture taken by flashlight.

Of all we had, you won't see much  
Except the bottles, pitcher, spoon.  
But you can bet we cheered for Dutch,  
And vowed that we'd repeat this soon.



Notice this reverent young man. He evidently has some physical affliction since he does not stand up in chapel during prayer. He is rolling a cigarette. Children when you read this, think of the awful example and—do likewise if you want to.



This, children, is a full-back. If you have never seen one you should watch the foot ball team when they return from a trip. The fellow that staggers the most is a full-back. He is much in demand and also much in evidence. Children you can draw many morals from these pictures. I will be sorry if you do not.





# Morn

---

From the east, whence the sun-god Apollo  
Drives his chariot each day 'cross the sky,  
Comes a glimmer of light, which betokens the night  
Hath already begun to fly.

And the earth, wrapped in mantles of sleep and of rest,  
Awakes to its labors again;  
And the homes of the poor, where want knocks at the door,  
Are opened in city, on fen.

A flaming dart from the east now comes,  
Like a courier announcing his lord;  
Anon and again there's a bright burst of flame,  
Like Azrael with two-edged sword.

Ere now a bright halo surrounded the east;  
The birds have in joy 'gun to sing;  
The wrens in the leaves and the swallows in eves;  
For surely approacheth the king.

The men in the cities, on way to their work,  
Thank God for the glorious day,  
And ask that their sorrows, their troubles, their trials,  
Like the night, be all swept away.

A tip, and then all of his full shining face  
Is seen as he mounteth on high,  
From the east, whence the sun-god Apollo  
Drives his chariot each day 'cross the sky.

# Memorabilia

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Susquehanna University founded (Missionary Institute).....	1858
Selinsgrove Hall built.....	1858
Gustavus Adolphus Hall built.....	1894
Laboratory built.....	1897
Seibert Memorial Hall dedicated.....	December 11, 1902
Alumni Gymnasium built.....	1903
Clonian Literary Society founded.....	1859
Y. M. C. A. founded.....	December 4, 1886
Glee Club organized.....	1898
Philosophian Literary Society founded.....	1859
Foot Ball inaugurated.....	October 22, 1892
Susquehanna Musical Union organized.....	1903
Base Ball inaugurated.....	April, 1898
Y. W. C. A. founded.....	April 22, 1902
Mission Band organized.....	February, 1899
College Entrance Prize established.....	1902
First Junior Oratorical Prize given.....	1895
First Lanthorn appeared.....	1896
Shakespearean Club organized.....	1899
Philomatrian Society organized.....	1901
Freshman Prize established.....	March, 1900
Society of Natural Sciences organized.....	February 4, 1898
Sophomore Prize established.....	March, 1900
Basket Ball inaugurated.....	1902
First Track team.....	1901
Conrad Weiser Prize first given.....	February, 1901
The Susquehanna first published.....	1891
Guiney Bible Prize established.....	1899
Latin Prize established.....	June, 1903
First Prohibition Oratorical Prize awarded.....	March, 1905

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## PRESIDENTS OF THE UNIVERSITY

Rev. Peter Born, A.M., D.D.....	1858-1881
Rev. John B. Focht, A.M., D.D.....	1881-1882
Rev. Jonathan R. Dimm, A.M., D.D.....	1882-June, 1894
Rev. F. P. Manhart, A.M., D.D.....	June, 1894-Dec. 1894
Rev. Jonathan R. Dimm, A.M., D.D.....	Dec. 1894-June, 1899
Rev. Chas. W. Heisler, A.M., D.D.....	June, 1899-June, 1901
John I. Woodruff, A.M., Litt. D., Dean, acting President.....	1901-1902
Rev. George W. Enders, D.D.....	1902-1904
Rev. John B. Focht, A.M., D.D.....	1904-1905
Rev. Chas. T. Aikens.....	1905-



## EDITORS-IN-CHIEF OF SUSQUEHANNA

Prof. Houtz .....	1895-1896
Prof. Houtz .....	1896-1897
C. B. Harman.....	1897-1898
C. B. Harman.....	1898-1899
H. D. Hoover .....	1899-1900
H. D. Hoover.....	1900-1901
M. H. Fischer .....	1901-1902
Chas. Frank .....	1902-1903
F. W. Barry.....	1903-1904
Clay Whitmoyer.....	1904-1905
I. W. Bingaman.....	1905-1906
I. S. Sassaman.....	1906-1907
R. W. Showers .....	1907-1908

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## FORMER PRESIDENTS OF Y. M. C. A.

J. M. Neifret.....	1886-1887
F. S. Shultz.....	1887-1888
W. G. Sloanaker.....	1888-1889
C. O. Streiby } .....	1889-1890
A. E. Renn } .....	
C. A. Stonecypher } .....	1890-1891
Geo. Cass } .....	
C. Bastian } .....	1891-1892
J. B. Guiney } .....	
Fasold } .....	1892-1893
J. A. Yoder } .....	
W. F. Brogonier } .....	1893-1894
W. B. Lahr } .....	
Chas. Streamer .....	1894-1895
M. M. Albeck .....	1895-1896
Brumgart .....	1896-1897
Harman.....	1897-1898
W. H. Derr.....	1898-1899
H. D. Hoover .....	1899-1900
Levi P. Young.....	1900-1901
M. H. Fischer.....	1901-1902
U. A. Guss .....	1902-1903
L. W. Walters.....	1903-1904
Clay Whitmoyer.....	1904-1905
O. E. Sunday.....	1905-1906
I. S. Sassaman.....	1906-1907
J. D. Curran .....	1907-1908
G. H. Seiler.....	1908-1909

# SCHOOL OF BUSINESS

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## GRADUATING EXERCISES

Friday, June 7, 1907

### *Programme*

Music . . . . . College Orchestra  
Prayer . . . . . Rev. Prof. T. C. Houtz  
Music . . . . . Orchestra

### COMMERCIAL CLASS

#### *Stenography*

E. Florence Dunwoody . . . . . Barneston, Pa.  
John Jacob Seip . . . . . Erie, Pa.

#### *Bookkeeping*

Harrison B. Brown . . . . . Penna. Furnace, Pa.  
Beula Brosius . . . . . Sunbury, Pa.  
Earl C. Musser . . . . . State College, Pa.  
Franklin Noetling . . . . . Selinsgrove, Pa.  
J. Barner Rine . . . . . Beavertown, Pa.  
Sanford Shambaugh . . . . . Lewistown, Pa.  
Manuel Ventura . . . . . Lagna la Grande, Cuba  
Blauche Weiser . . . . . Mile Run, Pa.

Address—Prof. C. L. Gramley, A. M., Ex-Supt. of Centre County, Pa.

Music . . . . . Orchestra

#### Benediction

ACADEMY EXERCISES  
OF  
SUSQUEHANNA UNIVERSITY

Seibert Hall, June 8th, 1907

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*Programme*

Music . . . . .

Invocation . . . . . Rev. H. D. Hoover

Oration . . . . . Gaius Julius Cæsar  
Claude Gitt Aikens, Selinsgrove, Pa.

Oration . . . . . Universal Peace  
James Patterson Kessler, Shamokin Dam, Pa.

Oration . . . . . Aaron Burr  
Harry Howard Hoffman, Rebuck, Pa.

Oration . . . . . Civic Righteousness  
Samuel Shoemaker Garnes, Fisherville, Pa.

Music. . . . .

Address to the class . . . . .  
Rev. Chas. P. MacLaughlin, Myersdale, Pa.

Announcements

Music . . . . .

Benediction



# *Susquehanna University Conservatory of Music and School of Expression*

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## Commencement Exercises

Monday, June 10th, 1907—2:30 p. m.—Scibert Concert Hall

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### *Programme*

1. Invocation . . . . .
2. Mendelssohn Overture "Midsummer Night's Dream" . . . . . Two Pianos  
Misses Werline '08, Ruppel '08, Moser '08 and G. Rine '08
3. Gounod . . . . . a The King of Thule . . . Scene and Aria from Faust  
. . . . . b Bijou Song . . . . .  
Miss Lillian M. E. Stetler
4. F. Emmerson Brooks . . . . . "Palestine" . . . . .  
Miss Mary Esther Burns
5. a Donizetti . . . . . Di Quai Soavi Lagrime . . . . . Aria  
b Sig Muzio . . . . . Cabaletta . . . . .  
Mrs. Ida Belle Sheldon
6. Beethoven . . . . . Concerto in C minor . . . . . 1st Movement  
Miss Lillian M. E. Stetler, 1st piano  
Miss Rothrock and Mr. Sheldon, 2d and 3d pianos
7. A. M. Philley . . . . . "Her First Recital" . . . . .  
Miss Mary Esther Burns
8. Wagner . . . . . Terzett der Rheintochter . . . . . Gotterdamerung  
Misses Stetler, Edith Potter and Mrs. Sheldon
9. Marzo . . . . . Tripping Lightly . . . . . Ladies Chorus  
Misses Miller, Stetler, Brady, P. Schoch, Romberger, Hough, C. Schoch, Werline, Savidge, E. Potter, Ruppel, Osmun, Matter, Moser and Mrs. Sheldon.

# COMMENCEMENT EXERCISES

OF THE

Senior Class of Susquehanna University

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Wednesday, June 12th, 1907

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## *Programme*

10:00 A. M.

Music . . . . .	University Orchestra
Invocation . . . . .	Rev. A. H. Spangler, D.D.
Music . . . . .	University Orchestra
Oration—Salutatory . . . . .	The Great White Plague Joseph Wright Shaffer, Montgomery, Pa.
†Oration . . . . .	The Nation and the State Charles H. Shull, New Chester, Pa.
†Oration . . . . .	Local Option Mary Esther Burns, Selinsgrove, Pa.
Oration . . . . .	Froebel's Influence on Modern Educational Thought Wellington I. Zechman, Westport, Pa.
Music . . . . .	Orchestra
Oration . . . . .	Capital Punishment Samuel H. Hetrick, Barneston, Pa.
Oration . . . . .	The Jamestown Exposition Martha Shollenberger, Montgomery, Pa.
Oration . . . . .	The Average American Charles W. Barnett, Brookville, Pa.
Oration—*Valedictory . . . . .	Initiative and Referendum Mary Grace Jacobs, Selinsgrove, Pa.
Commencement Address . . . . .	Proper Use of a Christian Education Rev. Sanford N. Carpenter, St. Steven's Church, Pittsburg, Pa.

### ANNOUNCEMENT OF DEGREES

Awarding of Diplomas . . . . .	By the President
Music . . . . .	Orchestra
Benediction	

† Excused from speaking for several reasons.

\*Not to be delivered because of sickness of Miss Jacobs.

# *Announcements*

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## HONORS AND PRIZES

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### *Senior Class Honors*

MAGNA CUM HONORE—Samuel H. Hetrick

CUM HONORE—Mary Grace Jacobs, Wellington I. Zechman, Charles W. Barnett,  
Joseph W. Shaffer.

THE CONRAD WEISER PRIZE IN HISTORY—Wellington I. Zechman.

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### *Other Prizes*

JUNIOR ORATORICAL CONTEST—Ralph Walter Showers.

THE GUINEY BIBLE PRIZE—George H. Seiler.

FRESHMAN PRIZE FOR HIGHEST AVERAGE—Walter H. Traub.

Honorable mention of Mary A. Phillips and Ethel Marsh Smyser.

THE SOPHOMORE PRIZE—George H. Seiler, John Wm. Thompson.

Honorable mention of Schuyler G. Irwin and James Bannen Swope.

COLLEGE ENTRANCE PRIZE—Samuel S. Garnes.

Honorable mention of Claude G. Aikens.



# GRADUATING EXERCISES

OF THE

School of Theology of Susquehanna University

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10:00 A. M., June 11th, 1907. Trinity Lutheran Church

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## *Programme*

- Invocation . . . . . Rev. George W. Genszler, A.M.  
Music . . . . . College Orchestra  
"The Student Volunteer Movement" . Rev. Frederick W. Barry, Hartleton, Pa.  
"Relation of Holy Spirit to Church" . . Rev. Edward M. Morgan, Milroy, Pa.  
"Old Testament Criticism in the Light of the N. T."  
Rev. Charles M. Teufel, Milton, Pa.  
Music . . . . . By the Orchestra  
Address—"The Sowing and the Reaping of the True Minister"  
Rev. Amos A. Parr, A.M., Lock Haven, Pa.  
Music . . . . . By the Orchestra  
Benediction



# SUSQUEHANNA UNIVERSITY

## FACULTY RECITAL

SEIBERT CONCERT HALL, THURSDAY, OCT. 10, '07

8:00 o'Clock P. M.

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Mr. Irving C. Stover . . . . . School of Expression  
Miss M. Ella Stuekenberg . . . . . Soprano  
Miss Mabel Adee Saxton . . . . . Violinist  
Mrs. Ida Maneval-Sheldon . . . . . Soprano  
Mr. E. Edwin Sheldon . . . . . Pianist and Accompanist  
Assisted by Miss Margaret C. Rothrock . . . . . Pianist

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### *Programme*

1. Mattei . . . . . Non Torno . . . . . Aria  
Mrs. Ida Maneval-Sheldon
2. Hiller Concerto in F sharp minor . . . . . Two Pianos  
Andante Allegro  
Mr. E. Edwin Sheldon 1st Piano  
Miss Margaret C. Rothrock 2d Piano
3. a Borowski . . . . . Adoration . . . . . Violin  
b Haesche . . . . . Hungarian Dance . . . . .  
Miss Mabel Adee Saxton
4. H. Greenhough Smith . . . . . The Rivals . . . . . A Story  
Mr. Irving C. Stover
5. Wagner . . . . . Elsa's Traum (Lohengrin) . . . . . Aria  
Miss M. Ella Stuekenberg
6. Musin . . . . . Mazurka de Concert . . . . . Violin  
Miss Mabel Adee Saxton



# *Susquehanna University Conservatory of Music*

ARTIST RECITAL BY  
MR. LEOPOLD WINKLER, Pianiste

Seibert Concert Hall, Thursday Evening, October 24th, 1907

At Eight o'Clock

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## *Programme*

1. Sonata—F minor, Op. 57 (Appassionata) . . . . . Beethoven  
    Assia allegro  
    Andante con mote  
    Allegro ma non troppo
2. Songs without Words . . . . . Mendelssohn  
    a Op. 30 (E Flat)  
    b Spinnlied  
    Staccato Etude . . . . . Rubinstein
3. In the Evening . . . . . Schumann  
    Bird as Prophet . . . . . Schumann  
    Bird Study in Double Sixths . . . . . Henselt  
    At the Spring . . . . . Joseffy  
    Rhapsodie, No. 6 . . . . . Liszt
4. Etudes—Op. 25, No. 1 . . . . . Chopin  
    Op. 25, No. 2  
    Op. 10, No. 5  
    Fantasie in F. minor . . . . . Chopin
5. Barcarolle . . . . . Schubert-Liszt  
    Erlking . . . . . Schubert-Liszt  
    Marche Militaire . . . . . Schubert-Tausig

# Susquehanna University Conservatory of Music

ARTIST RECITAL BY

MME. VIOLA WATERHOUSE, Soprano, of New York

Seibert Concert Hall, Thursday, December 5th, 1907

at Eight o'Clock P. M.

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## *Programme*

### *Classical Airs*

Sleep! why dost thou leave me? (Semele) . . . . .	Handel
Charmont Papillons . . . . .	Campra
Vedrai, carino (Don Giovanni) . . . . .	Mozart

### *Classical German Lieder*

Mondnacht . . . . .	Schumann
Er ist's . . . . .	Schumann
Der Muller und der Bach . . . . .	Schubert
Auf dem wasser zu Singen . . . . .	Schubert
Immer leiser wird mein Schlummer . . . . .	Brahms
Vergebliches Standchen . . . . .	Brahms

### *Modern French Songs*

La Cloche . . . . .	Saint Saens
Jeunes Fillettes . . . . .	Wekerlin
L'Heure exquise . . . . .	Hahn
Conseil a' Nina . . . . .	Wekerlin

### *English Songs*

Road Song . . . . .	Arthur Ryder
Pastoral . . . . .	Carey
Prince Charming: } (Vicar of Wakefield) . . . . .	Liza Lehmann
Tomorrow: }	
O, Come with me in the Summer Night . . . . .	Van der Stucken

# Susquehanna University Conservatory of Music

Artist Recital of Bohemian Music by

Miss Marjory Sherwin, Violinist

and

Miss Ludmila Vojacek, Pianist

Seibert Concert Hall, Thursday, February 6th, 1908

at 8 p. m.

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## *Programme*

1. Vieuxtemps . . . . . Allegro moderato (Concerto in F, Op. 10.)  
Miss Sherwin
2. Bruch . . . . . Introd. and Adagio (Scotch Fantasie.)  
Miss Sherwin
3. a Smetana . . . . . Polka de Solon, Op. 7.  
b Dvorak. . . . . On the Holy Mount, Op. 85.  
Miss Vojacek
4. Dvorak. . . . . Romantische Stucke, Op. 75.  
Allegro moderato  
Allegro maestoso  
Allegro appassionata  
Miss Sherwin
5. Wienawski . . . . . Russian Carnival, Op. 11.  
Miss Sherwin



# RECITAL BY CLASS OF 1909

## Susquehanna University Conservatory of Music

Thursday Evening, Feb. 13th, 1908

EIGHT O'CLOCK

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### *Programme*

1. Beethoven..... Sonata, Op. 2, No. 1 (Allegro)..... Pianoforte  
Miss Johnson
2. Jeffery..... Gavotte (19th Century) .....Pianoforte  
Miss Rine
3. Franz—*a* Widmung..... Songs  
*b* Es hat die Rose sich beklagt  
*c* Er is gekommen  
Miss Milliken
4. Beethoven..... Sonata, Op. 27, No. 2..... Pianoforte  
Adagio Allegretto  
Miss Leighow
5. Chopin..... Impromptu, Op. 29..... Pianoforte  
Miss Smith
6. Poldini..... Valse de l'eventail..... Pianoforte  
Miss Milliken
7. Handel..... "Thy Glorious Deeds" (Samson)..... Rec. & Aria  
Mr. Smith
8. Beethoven..... Sonata, Op. 28 (Andante)..... Pianoforte  
Miss Rine
9. Chopin ..... Nocturne, Op. 55, No. 1..... Pianoforte  
Miss Johnson
10. Moszkowski ..... Valse brillante in A flat..... Pianoforte  
Miss Shindel
11. Mendelssohn ..... "Thy Great Mercies" (St. Paul)..... Rec. & Aria  
Miss Milliken
12. Von Weber..... Invitation a la Valse..... Two Pianos  
Miss Smith, 1st piano
13. Seeling ..... Song of the Rushes, Op. 11, No. 3. .... Pianoforte  
Miss Leighow
14. Gelli ..... E mezzo-notte (Violin Obligato) ..... Song  
Mr. Smith
15. Arensky ..... Romance and Valse ..... Two Pianos  
Miss Milliken, 1st piano  
Miss Shindel, 2d piano

# *Oratorical Contest of the Junior Class*

## OF SUSQUEHANNA UNIVERSITY

10:30 A. M., June 10th, 1907, Trinity Lutheran Church

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### *Programme*

Music . . . . .	University Orchestra
Prayer . . . . .	Rev. C. M. Aurand, A.M.
Music . . . . .	Orchestra
Oration—"Unity Amid Diversity" . . . . .	Angelina Jackson, Plainfield, N. J.
Oration—"The Control of the Pacific" . . . . .	U. A. Moyer, Selinsgrove, Pa.
Oration—"The Influence of Greek Civilization" . . . . .	Ralph Walter Showers, Pennscreek, Pa.
Music . . . . .	Orchestra
Oration—"Racial Conflict" . . . . .	Earl C. Musser, State College, Pa.
Oration—"The Jew" . . . . .	Geo. B. McClellan Pifer, Du Bois, Pa.
Oration—"Commercial America" . . . . .	William E. Sunday, Penna. Furnace, Pa.
Music . . . . .	Orchestra

### DECISION OF THE JUDGES

Benediction



# *Susquehanna University Conservatory of Music*

Pianoforte Recital by

**Miss Clara Ruppel, Class of 1908**

Assisted by

**Mr. I. Merrill Smith, Baritone**

SEIBERT CONCERT HALL

Tuesday, April 21st, 1908, at 8 p. m.

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## *Programme*

- |                         |   |
|-------------------------|---|
| 1. Beethoven            | Sonata, Op. 2. No. 3                    |
|                         | Allegro con brio                        |
|                         | Adagio Allegro assai                    |
| 2. a Schumann . . . . . | Ich grolle nicht . . . . . German Songs |
| b Schumann              | Die bieten Grenadiere                   |
| 3. Schutt               | Suite, Op. 35                           |
|                         | No. 1 Frierlich                         |
|                         | No. 2 In landlichen Character           |
|                         | No. 4 In burlesquen Ton (7-4)           |
|                         | No. 7 Traumerisch                       |
|                         | No. 8 Markig und frisch                 |
| 4. a Elliott . . . . .  | My Lady Fair . . . . . Songs            |
| b Lynes                 | O Come to Me, Mavoureen                 |
| 5. Hummel               | Concerto in A Minor. Op. 85             |
|                         | Allegro moderato                        |

(Orchestral parts played on 2d piano by Mr. E. Edwin Sheldon)

# Susquehanna University Conservatory of Music

*Pianoforte Recital by*

*Miss Gertrude Mae Rine, Class of 1908*

Assisted by

*Miss Lulu M. McFall, Soprano*

SEIBERT CONCERT HALL

Thursday, April 30th, 1908, 8:00 p. m.

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## *Programme*

- |                         |  |
|-------------------------|--|
| 1. Hummel               | Sonata, Op. 13<br>Adagio<br>Allegro con brio     |
| 2. a Schumann . . . . . | Volkliedchen . . . . . German Songs              |
| b Schumann              | Waldegasprach                                    |
| 3. a MacDowell          | Improvisation, Op. 46, No. 4                     |
| b Chopin                | Nocturne, Op. 27, No. 1                          |
| c Moszkowski            | Air de Ballet, Op. 36, No. 5                     |
| 4. a Pommer . . . . .   | The Message of the Rose . . . . . Songs          |
| b Salter                | The Chrysanthemum                                |
| 5. Mendelssohn          | Concerto in D minor, Op. 40<br>Presto scherzando |

(Orchestral parts played on 2d piano by E. Edwin Sheldon)

# Susquehanna University Conservatory of Music

*Pianoforte & Song Recital by*

*Miss Mabel D. Werline, Class of 1908*

Thursday Evening, May 7th, 1908, at eight o'clock

SEIBERT CONCERT HALL

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## *Programme*

1. D'Albert . . . . . Suite, Op. 1 . . . . . Pianoforte  
Allemande Gavotte und Musette
2. Beethoven . . . . . Sonata, Op. 106 . . . . . Pianoforte  
Allegro
3. a Schubert . . . . . Haiden Roslein . . . . . German Songs  
b Schubert . . . . . Adieu  
c Schubert . . . . . Gretchen an Spinnrade
4. a Chopin . . . . . Berceuse, Op. 57 . . . . . Pianoforte  
b Schumann . . . . . Carnival, Op. 9  
Preamble, Pierrot, Arlequin, Valse Noble, Eusebius, Florestan,  
Papillons, Chiarina, Chopin, Reconnaissance, Aveu, Promenade, Pause,  
Marche des "Davidsbundler."
5. Gounod . . . . . Le Parlate d'amour (Faust) . . . . . Aria
6. Grieg . . . . . Concerto, Op. 16 . . . . . Pianoforte  
Allegro molto moderato

(Orchestral parts played on 2d piano by Mr. E. Edwin Sheldon)



# Susquehanna University Conservatory of Music

*Pianoforte Recital by*

**MISS MINNIE KATHRYN MOSER, CLASS OF 1908**

*Assisted by*

**MISS M. MARGUERITE POTTER, SOPRANO**

**SEIBERT CONCERT HALL**

**Thursday, May 14th, 1908, at 8:00 p. m.**

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## *Programme*

1. Grieg  
Sonata, Op. 7  
Allegro moderato Andante  
Minuetto Finale, molto allegro
2. a Schubert . . . . . Du Bist die Ruh' . . . . . German Songs  
b Schubert Die Forelle
3. a Rubinstein Kamemnoi-Ostrow, Op. 10  
b Poldini Marche Mignonne, Op. 15, No. 2  
c Chopin Scherzo, Op. 31
4. a H. Bartlett . . . . . A Song of Spring . . . . . Songs  
b Bischoff Love Sings the Lark
5. Chopin Concerto in F minor, Op. 21  
Maestoso

(Orchestral parts played on 2d piano by Mr. E. Edwin Sheldon)

# Seibert Concert Hall

Thursday, November 21, 1907, 8:15 P. M.

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## *Programme*

1. Scene from Sullivan's Opera

### "THE PIRATES OF PENZANCE"

#### CAST

Mabel ..... Miss Lulu McFall  
Fred ..... Mr. Merrill Smith  
Edith ..... Miss Clarita Milliken  
Kate ..... Miss Marguerite Potter  
Isabel ..... Miss Ethel Chance

Chorus—Misses Moser, Russell, C. Schoch, Geiselman, P. Schoch, Berie, Johnson,  
Smith, M. Rine, Long, G. Rine, Bratton, Ruppel, Mussina, Carey

Accompanist—Miss Mabel Werline

2. Grand Symphony, by the Faculty of Susquehanna University, under the direction of the well known conductor, Herr C. R. Allenbach
3. Piano Quartett . . . . . Misses Chance, Johnson, Long and Russell
4. Farce Comedy

### "LEND ME FIVE SHILLINGS"

Scene—Room adjoining ballroom at a hotel.

#### CAST

Mr. Golightly . . . . . Mr. Harry Schoch  
Capt. Phobbs..... Mr. I. S. Sassaman  
Capt. Spruce . . . . . Mr. J. B. Swope  
Morland . . . . . Mr. George B. Pifer  
Sam . . . . . Mr. Horace Christman  
Mrs. Maj. Phobbs..... Miss Mary Esther Burns  
Mrs. Capt. Phobbs..... Miss Jess Morris



# The Merchant of Venice

*Shakespeare Class*

**SUSQUEHANNA UNIVERSITY**

*Opera House, Friday Evening, March 20, 1908*

*Selinsgrove, Penn'a*

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## CAST

Duke of Venice	.....	Mr. G. F. Dunkelberger
Antonio, The Merchant	.....	Mr. J. B. Swope
Bassanio	{ Friend to Antonio } { Suitor to Portia }	..... Mr. H. K. Schoch
Gratiano	{ Venetian }	..... Mr. E. C. Musser
Salerino	{ Gentlemen, }	..... Mr. R. L. Walter
Lorenzo	{ Friends to }	..... Mr. G. B. Pifer
Solanio	{ Antonio and }	..... Mr. M. J. Ross
Salario	{ Bassanio }	..... Mr. F. G. Schoch
Shylock	.....	Mr. C. R. Allenbach
Tubal, Friend to Shylock	.....	Mr. A. C. Curran
Launcelot, Servant to Shylock	.....	Mr. J. D. Curran
Gobbo, Father to Launcelot	.....	Mr. W. E. Sunday
Leonardo, Servant to Bassanio	.....	Mr. W. M. Gaylor
Balthazar, Servant to Portia	.....	Mr. G. H. Seiler
Portia, a Rich Heiress	.....	Miss Mary A. Phillips
Nerissa, Friend and Companion to Portia	.....	Miss Grace A. Geiselman
Jessica, Daughter to Shylock	.....	Miss Mary E. App

## PLACE OF ACTION

Scene—Partly in Venice and partly at Portia's Villa, Belmont.

ACT I.—Setting 1: A street scene in Venice. Setting 2: A room in Portia's House. Setting 3: A street in Venice.

ACT II.—Setting 1: A street in front of Shylock's house. Setting 2: A street in Venice. Setting 3: A street before Shylock's house.

ACT III.—Setting: A street in Venice.

ACT IV.—Setting: A room in Portia's house.

ACT V.—Setting: A Court of Justice, Venice.

ACT VI.—Setting: Portia's garden, Belmont.

# “CHARLEY’S AUNT”

PRESENTED BY

PHILOSOPHIAN LITERARY SOCIETY

SUSQUEHANNA UNIVERSITY

THURSDAY EVENING, APRIL 25, 1907

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## Cast

Stephen Spettigue, a solicitor	.....	A. C. Harris
Charley Wycho	} College Chums {	G. B. Pifer
Jack Chesney		
Sir Francis Chesney, a retired officer	.....	J. S. Sassaman
Lord Fencourt Babberly	.....	H. K. Schoch
Brasset, college scout	.....	G. F. Jacobs
The New Footman	.....	J. L. Harman
Donna Lucia D’Alvadorez, Charley’s Aunt from Brazil	.....	Miss Martha Shollenberger
Amy Spettigue, Spettigue’s niece	.....	Miss Mary Burns
Kitty Verdun, Spettigue’s ward	.....	Miss Mary Phillips
Ella Delchey, an orphan	.....	Miss Grace Geiselman

## Synopsis

ACT I.—Jack Chesney’s rooms at Oxford.

ACT II.—Garden about the college.

ACT III.—Spettigue’s parlor.

PLACE—Oxford, England

TIME—Commemoration week

## The Philo Orchestra

C. A. KEELY, Director

Dr. A. C. Spangler, 1st Violin

R. W. Showers, 1st Cornet

W. W. Inkrote, 1st Violin

L. R. Stettler, 2nd Cornet

J. J. Seip, 2nd Violin

G. M. Whitmer, Clarinet

J. D. Curran, 2nd Violin

L. R. Leshner, Trombone

J. G. Ott, Bass

# Calendar

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## *April*

- 2 Spring term opens. Students arrive slowly and receive a cool welcome. Steam pipe burst.
- 3 Curly Musser, "We, the Junior Class," returns wearing a new hat received for ads.
- 4 Everybody plays tennis. Harpster visits us.
- 5 Soc Reed takes a bath.
- 6 Tennis courts cleaned. Spotts gets teeth knocked out playing base ball.
- 7 Services, as usual.
- 8 Hendershot performance. Tom Uber makes new match.
- 9 Prexy forbids ball throwing between buildings.
- 10 Rain! Snow! Sleet!
- 11 Full teams out in base ball. Sophs take a promenade.
- 12 Sophs have fun before hearing Centre county stories in Analytical Geometry.
- 13 Bucknell defeats Varsity at Lewisburg.
- 14 Grand rush for benches.
- 15 Bessie takes her flock for a walk. Smoke out in Schmuck's room.
- 16 Walter takes a chum (a stray dog) but does not get along well.
- 17 Joint meeting of Y. M. and Y. W. C. A. in Seibert Hall, addressed by Prof. Hoover.
- 18 Rough house on the campus after supper. Lecture by Dr. Spaechth.
- 19 Snow! Arbor Day exercises, assisted by German doctors, Spaechth and Jensen.
- 20 S. U. defeats Lebanon Valley. "Claudie" Allenbach makes a sly trip to the dorm. and visits Tom Uber's girl.
- 21 Fire at Prof. Hoover's home. Students help to put it out.
- 22 Seniors appear in gowns. Jake comes back.

- 23 Irwin takes unto himself a girl. Bedbugs become prominent.
- 24 "Be careful of the pump since it is fixed."
- 25 "Charley's Aunt" played by Philo. Great lessons in spooning.
- 26 Prexy seems anxious to have all bills paid.
- 27 Hack load goes to New Berlin to see "Charley's Aunt." (?)
- 28 Chorus rendition of "A Moonlight Drive with the Curtains All Down."
- 29 New organ in chapel. Curly explains conditions to Prexy.
- 30 Hoover gets taste of pump trough. Sanhedrin met.

### *May*

- 1 "Bedelia" arrives. Students have hoe-down on second floor. Shade principal artist.
- 2 Harman keeps quiet for three minutes. Jake gets free bath.
- 3 "Bedelia" leaves. Varsity defeats the Indians, 4-3.
- 4 Varsity beaten by Mercersburg, 7-1. Scrubs walloped by Sunbury.
- 5 Benches out on campus. Myers takes advantage of the opportunity.
- 6 Rain! Caffish operates saw mill in his room.
- 7 Misty. Sunday fosters two mud puppies.
- 8 Fair. Inkrote takes a botany trip by himself.
- 9 Ascension Day. Full holiday. Crowd goes to Shickalimy. Miss Lillian Stetler's recital.
- 10 Hartman has his first (?) attack of spring fever.
- 11 S. U. beats C. S. N. S., 6-5, in ten-inning game.
- 12 Few out to church.
- 13 Andy Curran and Miss Jackson have spirited conversation in Latin—class.
- 14 First Spring day. F. Schoch explains equi-potentials as potentials that are equal.
- 15 Lower court fixed. Paddy Ross uses sprinkling can to good effect.
- 16 Botany excursion. H. Schoch helped in his rise by a tack. Miss Burns' Senior Recital.
- 17 Varsity beats Lebanon Valley, 9-3.

- 18 Varsity defeated by Albright, 5-0.
- 19 Everybody happy.
- 20 Jacobs gives farewell blow out. Proffy Houtz makes good recitation in Analytical Geometry.
- 21 Chippy Traub explores the museum with Miss Phillips.
- 22 Jacobs leaves for Annapolis. Smith, Musser and Irwin take a blanket ride.
- 23 Sophs in Latin class jump out of window but Prof. Woodruff invites them back.
- 24 Part of a dog collar found in the ground meat at the dining hall.
- 25 Delegates from the General Synod visit S. U. Scrubs defeat New Berlin.
- 26 Dr. Albright, missionary from India, preaches in morning and Rev. Kneuble, of New York, in the evening.
- 27 Nothing doing.
- 28 Blanket out again. Bobby App sleeps in Physics.
- 29 Services in College church by the delegates.
- 30 Memorial Day. Members of the two societies speak in the different graveyards. Prof. Allison lectures on Truth in Anabasis class.
- 31 Prof. Houtz again recites in Analytical Geometry. Sanhedrin did not meet.

## *June*

- 1 Dull day. Both games called on account of rain.
- 2 Prof. Hoover preaches at college church.
- 3 Miss Carey has exciting time in runaway. J. D. Curran monkeys with the transit.
- 4 Soc Reed bones from 3 a. m. to 2:59 a. m. for exams.
- 5 Exams! Thunderstorm.
- 6 Exams! Exams! Walter gives terse answers.
- 7 Commencement of School of Business. Irwin takes drive on the sly.
- 8 Commencement of Academy. S. U. defeats B'oomsburg, 7-0.
- 9 Baccalaureate Sermon at college church.
- 10 Junior Oratorical Contest. Band concert. Society receptions.

- 11 Commencement of School of Theology. Varsity-Alumni game, 6-2. Oratorio in evening.
- 12 Commencement of college. Alumni dinner. Fellows go driving in afternoon and evening.

### *September*

- 18 Term opens with a bang. Lots of new fellows. Building full. Geo. Clarke comes back having reaped a plenteous harvest.
- 19 First lecture in chapel. All urged to vie with another. Prof. Allison entertains, at his house, a new argument against race suicide.
- 20 Foot ball men out; small squad. J. D. Curran receives a cur on his newly painted window sill.
- 21 Heavy thunderstorm; Soc Reed goes out with his overshoes in his hand, and trying to put his umbrella on his feet.
- 22 Rally day; boys on the campus with the "Dorm." girls during church time.
- 23 Christman has his first cuckoo demonstration at the tables. Allenbach floats back.
- 24 Eating after study hours declared a nuisance. Unusually large attendance at Deiblers that evening.
- 25 Band concert down town. Father Adam keeps his chicks in out of harm's way.
- 26 Boys off the girls' campus. Every boy expected to help keep the girls straight.
- 27 Inkrote gets a bright green lab. apron. Father Warner admonishes a couple of students not to keep the girls on the porch after society.
- 28 Reception in Seibert Hall. Misses Anderson and Long, Shikey and Spangler conspicuous by their absence. H. K. Schoch juggles flower pots and misses the right window later in the evening.
- 29 Poor girls. We listen to two strong sermons from Rev. Taylor.
- 30 Cubans hold serenade.

### *October*

- 1 Miss Stuckenberg has her grapes stolen. Finds the skins on her table.
- 2 Indians defeat S. U. by a large score.



- 3 Faculty meeting. "We want the proctors to enforce the rules."
- 4 Both societies have good meetings.
- 5 Walking party leaves Seibert Hall, 1:15. Returns 5:25 p. m. Crowd numbers twenty-three.
- 6 Nothing doing except church.
- 7 "Fall of the German." Jugel a victim to the naughty theologues.
- 8 Smith does not "excuse" but "exsqueezes" some from practice.
- 9 Juniors surprise Miss Geiselman on her birthday.
- 10 Faculty recital in Seibert Hall.
- 11 Irwin has a blow-out in the lab.
- 12 S. U. defeated by F. and M., 17-6.
- 13 Dorm. girls come out with boys without permission.
- 14 Spotts receives important letter through the mail. Stays in two weeks to meditate on it.
- 15 H. Schoch cuts out smoking and gives pipe away.
- 16 Miss Milliken sick. She smoked the pipe.
- 17 Sanhedrin meets. "All change."
- 18 Bible disappears from chapel.
- 19 Lot of students home over Sunday. S. U. defeats Lebanon Valley, 39-10.
- 20 Showers has short talk with Angelina. First (?) in two months.
- 21 Bible still gone. "Well now, I'm sorry for this."
- 22 Middlesworth knocks over his table in an attempt to laugh.
- 23 Prof. Allison entertains the Junior Greek class with a short talk on "The Value of Gold, Silver and Paper Money."
- 24 Harter stays in his room for half hour at one time.
- 25 Singing books return after a day's absence.
- 26 Scrubs beaten by Northumberland, 6-0.
- 27 Heavy rain in afternoon. Curly could not go down town.
- 28 Bible returns. Found in Prof. Brungart's desk.
- 29 Approach of Hallowe'en brings chicken feast.

- 30 Everything quiet. All saving up energy.
- 31 Hallowe'en dance in Opera House. Bonfire on campus and other mysterious demonstrations.

### *November*

- 1 Chapel well cleaned. All chairs gone. Recitation rooms bare.
- 2. Rain. Sassaman lies flat on his face and is pushed in the mud for ten yards.
- 3 Reformation Day observed in Old Lutheran church.
- 4 Passed in doing nothing.
- 5 Pifer too busy to go to Shakespeare class. Reads daily newspaper.
- 6 Traveling Secretary visits Y. M. C. A.
- 7 Student Recital in Seibert Hall.
- 8 H. Schoch comes to a sudden stop in Psychology.
- 9 Varsity beaten by Dickinson Seminary, 11-0.
- 10 Luther Day.
- 11 Irwin talks to a girl after dinner.
- 12 Schmuck seeks the depths of the leaf pile.
- 13 Varsity 2—Scrubs 0. The girls do play when Mrs. Russel's away.
- 14 End of Prayer Week in Y. M. C. A. Classes meet separately.
- 15 Spangler visits Dr. Aiken's home to see the president—'s niece.
- 16 Varsity beaten by Indian Reserve, 21-0. Girls down to see boys' rooms.
- 17 Flying rush made from church by Dorm. girls. Fellows tackled.
- 18 What a pity. Campused for a week.
- 19 Thanksgiving vacation of four days and three weeks at Christmas given to the students.
- 20 H. Schoch wants to know how they baked the four and twenty blackbirds in a pie.
- 21 "Lend Me Five Shillings" and "Pirates of Penzance" given by students.
- 22 Everybody: "That's as far as I got, Professor."
- 23 Scrubs beat Northumberland, 5-0. Varsity 10, Muhlenberg 28.
- 24 F. Schoch gets up five minutes earlier than usual, at 11:40 a. m.

- 25 Preps let Harter's rules relax.
- 26 Great excitement. Spotts tries to discover a fire but finds only Reuel Walter.
- 27 Vacation begins. Turkeys beware.

### *December*

- 2 Students return, gorged but happy.
- 3 Brown comes in early—in the morning. Regulation "S" meeting.
- 4 Crowd goes to Middleburg to attend Institute.
- 5 Mme. Waterhouse' Artist Recital in Seibert Hall.
- 6 Students' court meets. Mr. Jugel tried and convicted of malicious misrepresentation.
- 7 Seeming necessity for another Students' court.
- 8 Rededicatory services in college church.
- 9 Great Shakespearean debate. Hamlet declared insane.
- 10 Moyer, making simile—"As Abraham Lincoln offered up his son —"
- 11 Jugel takes a short walk about the buildings after the late indisposition.
- 12 Students' Recital. Prexy reads the other verdict to the first jury.
- 13 Last society meeting of the term. Preparatory services in college church.
- 14 Suspicious odor of chicken floats around on first floor, following Gawinske.
- 15 Communion service. Deep snow.
- 16 "Gee! Haw! Whoa!" Ponies are all taken out for preliminary trot.
- 17 Paddy Ross borne fainting from History exam. He discovered he had answered all the questions correctly. He will leave for the Keely Cure tomorrow.
- 18 Gladsome departure of the students.

### *January*

- 6 Term opens. Everything to the mustard.
- 7 Steam pipe breaks. Knew something had to.
- 8 Y. M. C. A. meeting. Allenbaeh and Sassaman arrive in their specialty entitled, "When we were a couple of kids."

- 9 Poor showing in chapel for the professors.
- 10 Societies postponed to hear Mr. Pierce, of the International S. S. Association.
- 11 Joint meeting of Y. M. and Y. W. C. A. Had a large time.
- 12 Slop! Slop! Slop! High boots needed to attend dinner.
- 13 Harris finds a Long name too good to let go.
- 14 This day not marked by any peculiar idiocy. Will the principal fun-makers  
please exercise their powers on days like this?
- 15 Rev. Lloyd Walter addresses Y. M. C. A.
- 16 Amalgamated Association of Story Tellers meet.
- 17 Musser takes degree of Electrical Engineer.
- 18 Williamsport defeats S. U., 27-25.
- 19 Many attend revival at Methodist Church. Christman almost gets religion.
- 20 Walter returns from a mysterious journey.
- 21 Miss Geiselman gives her views on purgatory.
- 22 Sophomores have practice game with town high school.
- 23 Student Recital in Seibert Hall.
- 24 Third floor treated to a dose of hot air. Miller and Inkrote, doctors.
- 25 H. Schoch returns from a visit.
- 26 Everybody out to church.
- 27 Large day.
- 28 Spangler holds spiritual meeting in nigger-heaven.
- 29 Spangler's moustache matures as a result of his efforts.
- 30 J. D. Curran boils over. A large one on the back of his neck. Scrubs play  
Theologs.
- 31 One month of Leap Year past. Girls begin to get busy.

### *February*

- 1 S. U. defeats Bloomsburg.
- 2 Teacher in S. S.—"Harris, what does cherubim mean?" Harris—"One  
little angel."
- 3 Several go to Sunbury to see "The Lion and the Mouse."

- 4 F. Schoch gives a scientific explanation of how to bluff.
- 5 Miss Taylor in Bible, "And the widow's son came in on a beer."
- 6 Artist Recital of Bohemian music.
- 7 Clio postponed to hear lecture down town.
- 8 S. U. defeats Lebanon Valley by a large score.
- 9 Several clubs organized to monkey with an instrument called poker.
- 10 J. D. Curran recovers from the mumps and comes forth wearing an imperial beard.
- 11 Sled load goes to New Berlin.
- 12 Chicken and waffle supper down on the Island. Sled load of students go.
- 13 Junior Recital of S. U. C. of M.
- 14 Lehigh beats Varsity in basket ball.
- 15 Close score at Muhlenberg, 26-25.
- 16 Large attendance at church.
- 17 H. Schoch returns from one of his bi-weekly trips.
- 18 Bucknell cancels on the scrubs.
- 19 Rough house in Hoover's room. Hoover comes out the worse for wear.
- 20 Practice begins on the "Merchant of Venice."
- 21 Aggregation of hand clappers and mouth-organ players meet on first floor.
- 22 Students attend another chicken and waffle supper in Opera House. H. Schoch loses his appetite. D. A. R. contest in Seibert Hall.
- 23 Few out to church. Mooney Miller gets the grippe.
- 24 Chess craze makes its appearance in Paddy's room.
- 25 Practical lecture on Exercise by Dr. Hermann.
- 26 Soc Reed wants to celebrate Washington's Birthday again.
- 27 Cast of "Merchant of Venice" get down to hard work.
- 28 Pifer holds gab-fest.
- 29 S. U. walks away with Muhlenberg, 60-17. Rev. Gentzler entertains the two teams.

## *March*

- 1 March comes in like a lion. Hoover comes in like a lamb.
- 2 Class basket ball teams practice heavily.
- 3 Hoover gets religion and holds revival at 11:39 p. m. as a consequence.
- 4 Orchestra gets into shape for the play.
- 5 Sophomores beat the Freshman in basket ball, 58-22.
- 6 Inkrote has argument with Latslaw about covering a space 12 x 12 inches with a board 10 x 14 inches.
- 7 Sophomores defeated the Juniors in basket ball by a score of 31-21.
- 8 Pifer opines there are too many kids around to suit him.
- 9 Prof. Allison—"Where was Gaul?" Walter—"In England, sir."
- 10 Miss Geiselman is told to watch that naughty member, the tongue. It is her one bad trait.
- 11 Reitz in German—"The dog wagged his tail in a thankful manner and then croaked."
- 12 Prof. Hoover in Bible—"Did you ever read about David and Goliath?" Miss Potter—"O yes, but I can't say where."
- 13 Hartman gets to two meals out of the three on time.
- 14 Seniors defeat Sophomores in basket ball, 26-20.
- 15 Spring fever attacks many of the students and few go to church.
- 16 Paddy gives a dissertation on Sleep.
- 17 Inkrote and Fred Schoch celebrate St. Patrick's Day by wearing green regalia.
- 18 Miss Geiselman poses as an example of blushing for the Psychology class.
- 19 App's barn struck by lightning. Bobby makes a record run.
- 20 "The Merchant of Venice" given by the Shakespeare class.
- 21 Many start to oil up their machines for exams.
- 22 Last Sunday in term. Fair turnout.
- 23 Exams start. Several drive to class.
- 24 Exams some more. Gymnasium exhibition. Girls play basket ball. Blue Ribbons won.
- 25 School closes for the Winter term. We write FINIS to our calendar.

## To the Class of Nineteen-Ten

---

### I.

The hour grows late, but e'er we end  
Or to our couch our way we wend,  
A little poem we now compose  
To tell you of the trials and woes

### II.

Which soon to you will come apace,  
And, if you meet them not with grace,  
Will turn your joy to sorrow deep  
And cause you many a tear to weep.

### III.

This work is not with roses strewn  
And yet, when time and tide have flow'n,  
And you have had with this a try  
Resolved "To Conquer or To Die,"

### IV.

You'll feel that all is not in vain,  
That all the worry, all the strain,  
Has brought to you some lessons great  
Of perseverance early, late.

### V.

Objections thick will block your path  
And all the care that e'er man hath  
Encountered in his crowning work  
Will come to you. But do not shirk

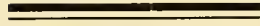
### VI.

Your task. Behind each bank of cloud  
A silver lining is, tho shroud  
And mist may keep it from your view,  
So after all, be true, be true.

### VII.

And strive to work that when you're done,  
The world will read of Nineteen-Ten  
In Lanthorn lifted up on high,  
In blazing letters 'cross the sky.

**Amen !**



**We  
Have  
Finished !**

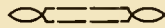


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TO  
CHANGE  
REB HAIR  
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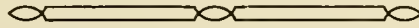
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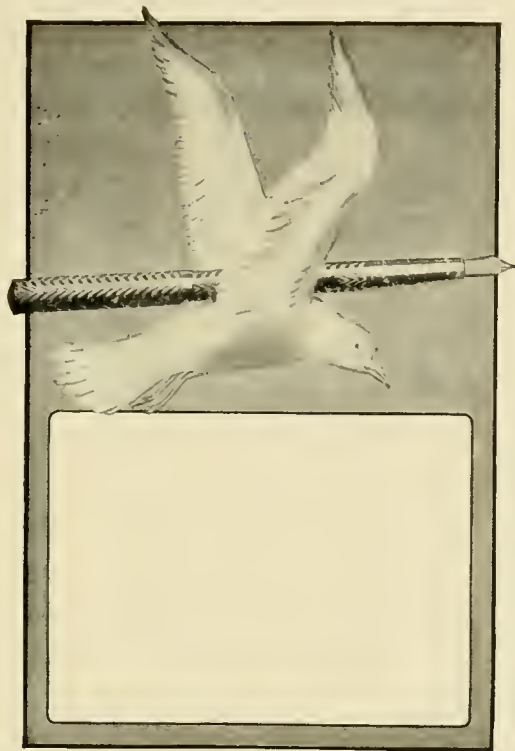
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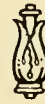
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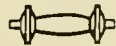
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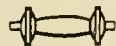


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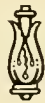
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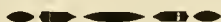
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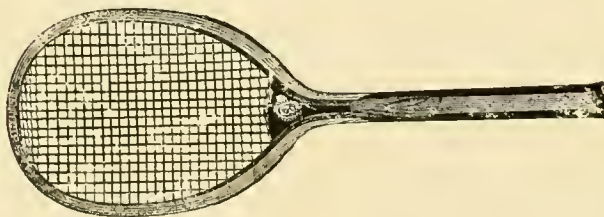


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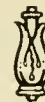


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