

*The  
Lantern*

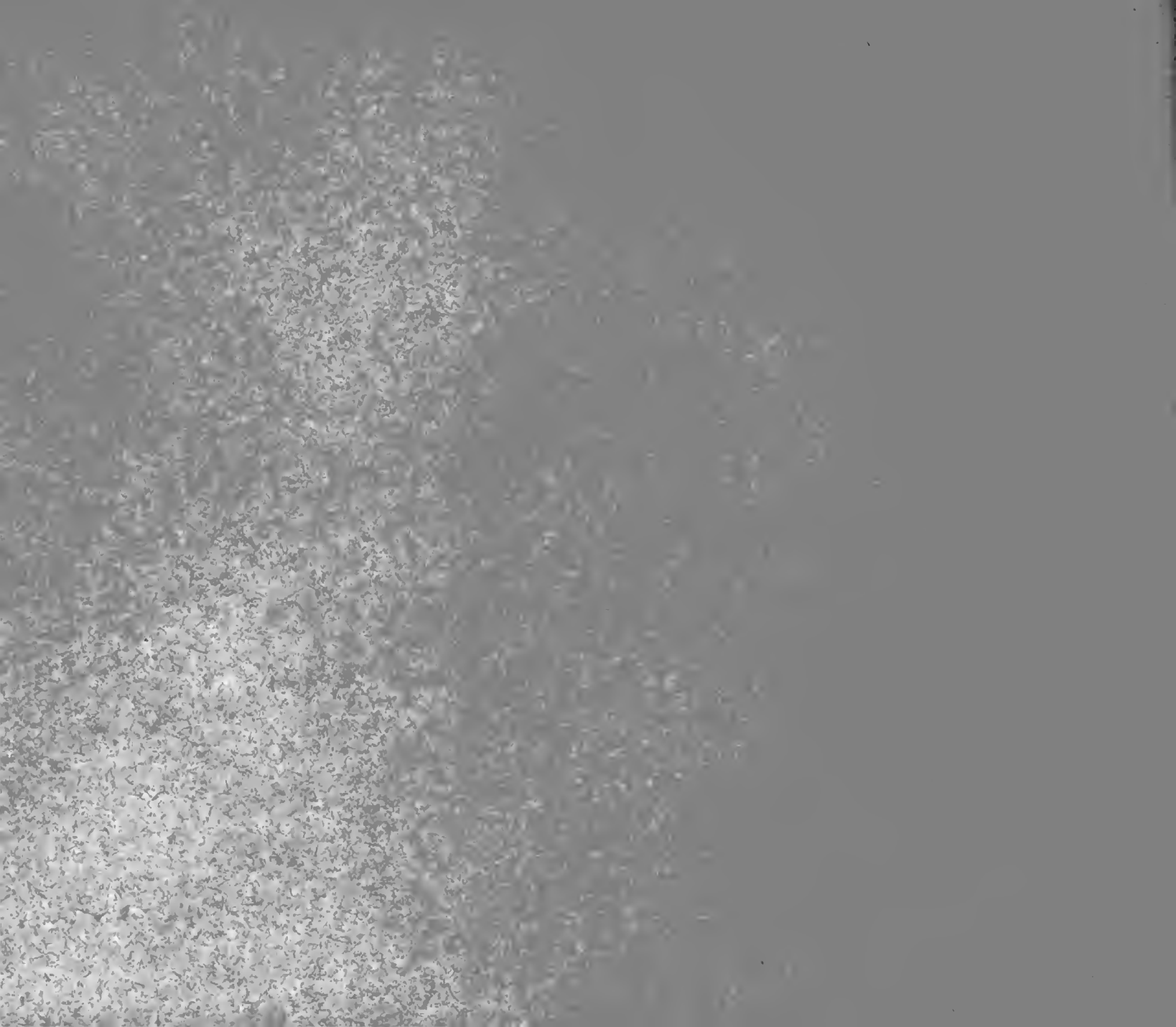
'10-VOL. XIII.

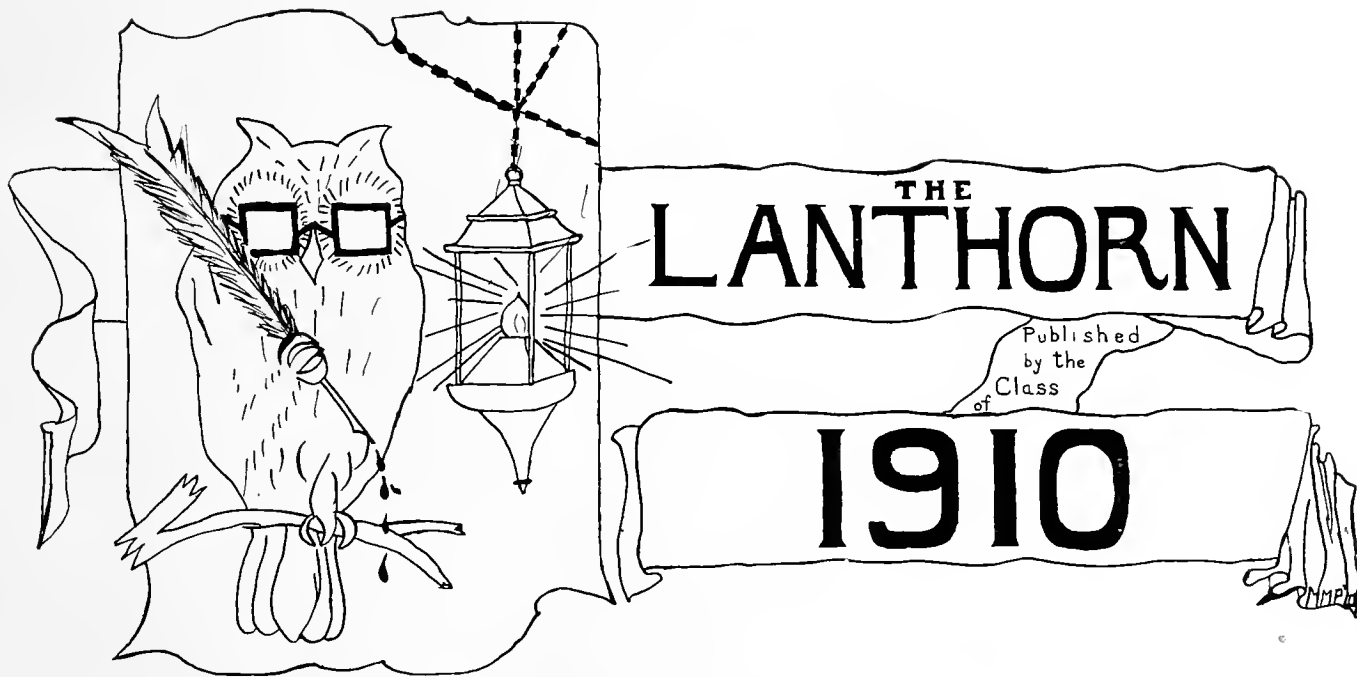
BLOUGH-WEIS LIBRARY

QUEHANNA UNIVERSITY  
ELLINGSGROVE, PA 17070

BLOUGH WEIS LIBRARY

JUSQUEHANNA UNIVERSITY  
SELINGROVE, PA 17870





THE  
**LANTHORN**

Published  
by the  
Class  
of

**1910**

To  
Harvey Daniel Hoover, B. D., Ph. D.  
A worthy son  
and esteemed professor  
of Susquehanna University  
we respectfully dedicate this book



REV. HARVEY D. HOOVER, B. D., PH. D.

## HARVEY DANIEL HOOVER, B. D., Ph. D.

---

Harvey Daniel Hoover, son of Samuel Enoch and Joanna Jane Hoover, was born June 17, 1880, near New Oxford, Adams Co., Pa.

After attending the public school for seven terms of six months each, he attended one term of select school at New Oxford and one term of local Normal School at Abbotstown, Pa. In the fall of '94 he entered the Sub Freshman class of Stevens Hall Preparatory School at Gettysburg and in '95 and '96 was a Freshman in Pennsylvania College at the same place. Owing to illness, he was compelled to leave college soon after the opening of the spring term of '96, completing the work of his Freshman year under a private tutor during the ensuing summer.

In the fall of '96 he entered the Sophomore Class of Susquehanna University. During the year of 1897 he did some private tutoring, teaching a class conditioned in preparatory Latin. He was an active worker in all the religious organizations of the school, having taught a Y. M. C. A. Bible class during every year of his college course and also having taught at different times a Personal Workers class and a Mission class. He was a member of the first Student Volunteer Mission Band of Susquehanna, which conducted an active campaign among the churches in the vicinity of Selinsgrove.

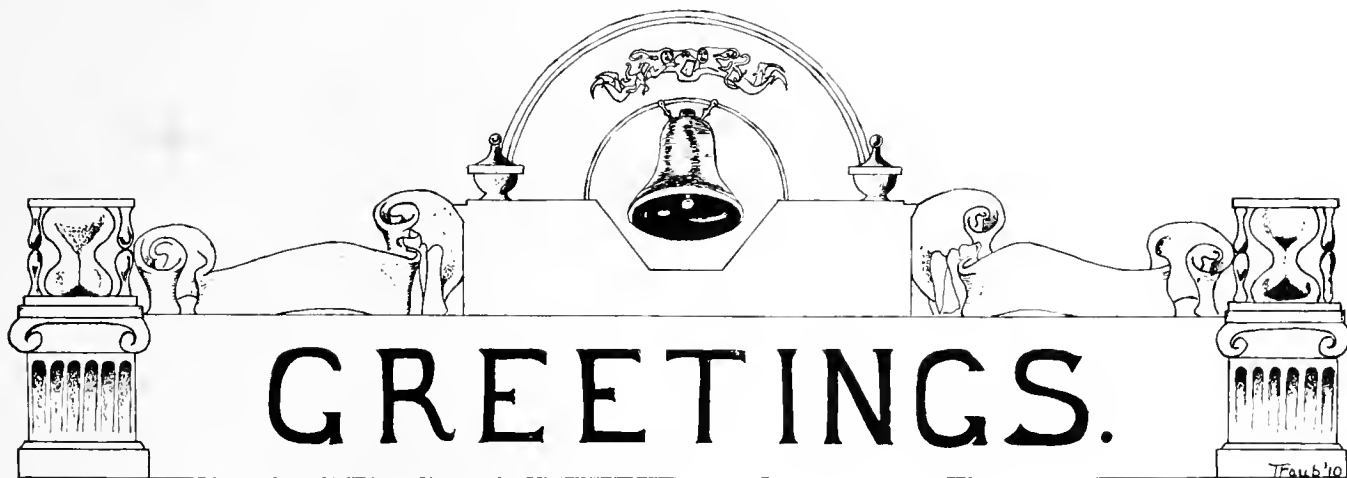
Upon his return from the Northfield Bible Conference in 1897, at Northfield, Mass., he spent part of his summer vacation doing evangelistic work under the auspices of the State Y. M. C. A. During this year his travels, which were mainly in religious work, led him into eleven states of the Union.

He graduated from college in '99 with the degree of A. B. and three years later from the Theological Seminary with the degree of B. D. During the same year he received the degree of A. M. Immediately upon his graduation he began his post-graduate course in sociology, economics and philosophy, under the direction of the faculty of Illinois Wesleyan University, at Bloomington, Ill. In 1907 this university conferred upon him the degree of Doctor of Philosophy in Social Sciences.

After his graduation from Seminary he served as pastor of the Friedens Lutheran Pastorate at Friedens, Somerset County, Pa., until 1904, when he was called to be pastor of Hebron Evangelical Lutheran Church, of East Pittsburg, Pa., where he faithfully served his people until the year 1907, when he was called by the Board of Directors of Susquehanna University to the chair of Practical Theology and Apologetics in the Theological Department and Sociology, Economics and English Bible in the Collegiate Department of his Alma Mater.

At the present time he is a member of the American Sociological Society, the American Statistical Association, the National Educational Association and the American Society for Scientific Research.





Kind reader, to you the Class of 1910 extends greeting.

It is with a deep sense of responsibility that we have labored to discharge our duties faithfully. We know that this publication of the LANTHORN is not perfect but we hope that there will be found a proportionate amount of meritable material on its fair pages to earn the generous tempering of all criticism.

It has been our purpose to portray accurately the various phases of college life in a manner that will reflect credit not only upon our class, but also bring the Alma Mater vividly to the mind of every loyal friend. It is our earnest desire to gain many new friends who will be interested in the welfare of our beloved institution.

To all who have in any way contributed to the making of this book, we wish to express sincere thanks.

To the Faculty, Students, Alumni and Friends, we present the product of our zealous efforts—THE LANTHORN.



SUSQUEHANNA UNIVERSITY

# College Colors

Orange and Maroon

## College Yell

A! N! N! A!

H! E! U!

Q! S! U! S!

Susquehanna U!

Rah!

## College Song

### SUSQUEHANNA

The story we would tell you, friends, would cover  
many a book,  
The subject matter of the same is found in every nook,  
Of old S. U.'s. large campus, the common battle  
ground,  
Whose trees might whisper secrets, grave, amusing  
and profound.

#### CHORUS:

Of Susquehanna now we sing, let Susquehanna's  
praises ring,  
Loyal to her by night and by noon, we'll wave the  
Orange and Maroon,  
Loyal to her by night and by noon, we'll wave the  
Orange and Maroon.

How dear to one and all the name their Alma Mater  
bears,  
When they have left its classic hall, to shoulder  
worldly cares,  
O, winning maids and noble lords, of dear old college  
days,  
Come join in recollections fond, and tell us of your  
ways.

In class room and on gridiron, friend, S. U. will  
stand the test,  
Defeat to her a word unknown, her motto, "Do your  
best,"  
With vim then let us give the yell, display her banner  
bright,  
That all may know of old S. U., she stands for God  
and right.

Words and music by Prof. E. E. Sheldon.

# The Board of Directors

## Officers

President	-	-	Rev. S. W. Owen, D. D., LL. D.
Vice Presidents	-	{	Hon. J. P. S. Gobin, LL. D.
		{	Rev. W. E. Fischer, D. D.
Recording Secretary	-	-	R. L. Schroyer, B. S.
Treasurer	-	-	Rev. A. N. Warner, D. D.

## Executive Committee

Chas. T. Aikens, D. D., Chairman.	
Ira C. Schoch.	R. L. Schroyer, B. S.
J. P. Carpenter, A. M., Esq.	Charles Steele.
Hon. G. Alfred Schoch.	A. N. Warner, D. D.

## Members

J. P. Carpenter, A. M., Esq.	-	-	Sunbury, Pa.	Hon. J. P. S. Gobin, LL. D.	-	-	Lebanon, Pa.
Rev. W. E. Fischer, D. D.	-	-	Shamokin, Pa.	C. Q. McWilliams, Esq.	-	-	Shamokin, Pa.
Rev. D. B. Lau, D. D.	-	-	West Milton, Pa.	Dewitt Bodine	-	-	Hughesville, Pa.
Rev. M. L. Culler	-	-	Bedford, Pa.	Rev. G. W. Enders, D. D.	-	-	York, Pa.
W. H. Ruppel, A. M., Esq.	-	-	Somerset, Pa.	Rev. R. L. Patterson, A. M.	-	-	Somerset, Pa.
Hon. G. Alfred Schoch	-	-	Middleburg, Pa.	Ira C. Schoch	-	-	Selinsgrove, Pa.
M. P. Moller	-	-	Hagerstown, Md.	Rev. W. M. Rearick, A. M.	-	-	Mifflinburg, Pa.
Rev. S. W. Owen, D. D., LL. D.	-	-	Hagerstown, Md.	Rev. S. J. Taylor, D. D.	-	-	Selinsgrove, Pa.
William Pore	-	-	Pittsburg, Pa.	Rev. H. C. Michaels	-	-	Northumberland, Pa.
Rev. A. H. Spangler, D. D.	-	-	Yeagertown, Pa.	Hon. D. Norman App	-	-	Selinsgrove, Pa.
Charles Steele	-	-	Northumberland, Pa.	Rev. C. P. McLaughlin, A. M.	-	-	Myersdale, Pa.
R. L. Schroyer, B. S.	-	-	Selinsgrove, Pa.	W. D. Crook	-	-	Williamsport, Pa.
Geo. C. Wagensteller	-	-	Selinsgrove, Pa.	Rev. H. E. Wieand	-	-	Juniata, Pa.
Rev. A. N. Warner, D. D.	-	-	Selinsgrove, Pa.	William Decker	-	-	Montgomery, Pa.
Rev. Chas. T. Aikens, D. D.	-	-	Selinsgrove, Pa.	Rev. S. N. Carpenter, A. M.	-	-	Pittsburg, Pa.

WISDOM  
Jokes  
Poetry

Editor-in-Chief  
Walter M. Fraub

Assistant Editor  
Paul G. Hartman

Associate Editors  
Margaret M. Spaque  
Mary A. Phillips  
Elizabeth G. Taylor  
Geo B. Manhart



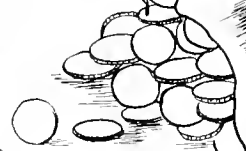
Artist  
E. J. March, Jr. & Co.

Assistant  
m. marquette Potter



Business Mgr  
Warren W. Ambrose

Assistants  
A. E. Skarner  
Leslie W. Kelly  
Clyde A. Sheffer



# Courses of Study

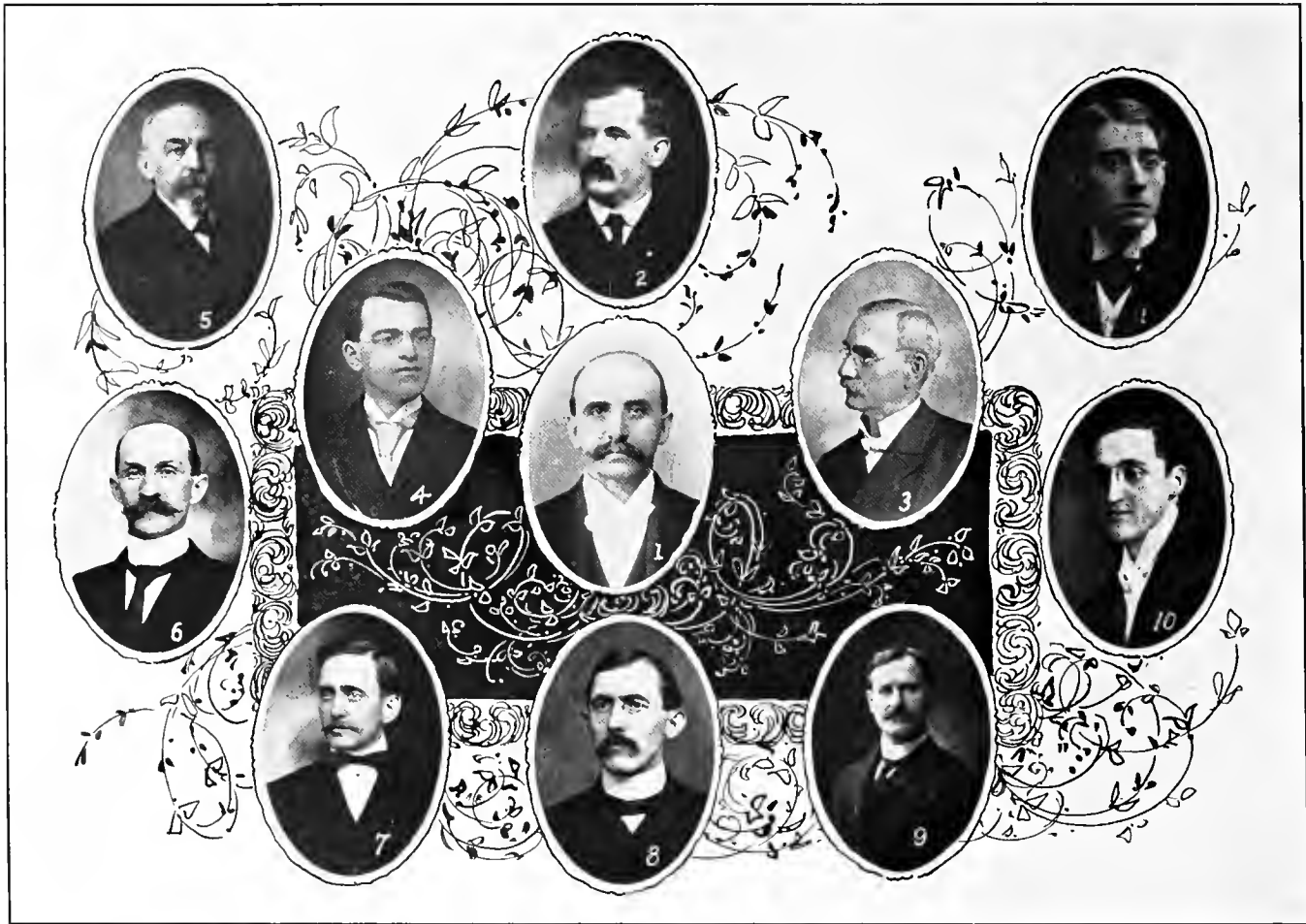
---

- I. Theology.
- II. College of Liberal Arts.
  1. Classical Course.
  2. Latin Scientific Course.
  3. Greek Scientific Course.
  4. Teachers' College Course.
- III. Preparatory.
  1. Academic Course.
  2. Teachers' Elementary Course.
- IV. Conservatory of Music.
- V. School of Expression.
- VI. School of Business.
- VII. School of Art.

Ye



Learned Faculty.



THE FACULTY



# The Faculty

---

## Officers of the Faculty

President	-	-	-	Rev. Chas. T. Aikens, D. D.
Vice President	-	-		Rev. F. P. Manhart, D. D.
Secretary	-	-	-	Herbert A. Allison, A. M.
Curator of the Museum			-	George E. Fisher, Ph. D.

---

### 2. Rev. Chas. T. Aikens, D. D., *President and Professor of Homiletics, Psychology and Ethics*

Was born at Siglerville, Pa., Dec. 14, 1860. He graduated from Missionary Institute in 1883, Gettysburg College in 1885, and Gettysburg Theological Seminary in 1888. He has taught in the public schools for three years, and in the Gettysburg Preparatory Department for three years. For seventeen years he served as pastor of the Pine Grove Mills charge in Center County, Pa. For four years he was president of the Central Pennsylvania Synod. He has been an active business man, being an officer or director in various corporations. He was given the honorary degree of D. D. by Wittenburg College in 1907. Since 1905 he has been the President of Susquehanna University.

### 1. Rev. F. P. Manhart, D. D., *Professor of Systematic Theology.*

Was born at Catawissa, Pa., Aug. 30, 1852. He is a graduate of Missionary Institute and Gettysburg College, and has done post-graduate work at Pennsylvania and John Hopkins Universities. He has taught public school for five years, has served pastorates in Bloomsburg and Philadelphia, and for eight years was at the head of the Deaconess Motherhouse in Baltimore. He has filled the Gettysburg Seminary lectureships on Christian Worship and the Augsburg Confession, has published many papers in Church Reviews, and has studied Church Work and problems in Europe. Since 1904 he has been a Professor of Theology at Susquehanna.

3. Rev. David B. Floyd, D. D., *Professor of Hebrew and Greek Exegesis.*

Was born at Middletown, Md., March 15, 1846. At the age of sixteen years, he enlisted in the Federal Army, serving as Sergeant in the Seventy-fifth Indiana Regiment for three years. He fought with Thomas at Chickamauga, under Grant at Chattanooga, and marched with Sherman to the sea. In 1872 he graduated from Roanoke College, Salem, Va. He studied medicine for one year but graduated from Gettysburg Theological Seminary in 1876. Since that time he has served several important pastorates in the Lutheran Church, and has been a diligent student of Hebrew and Greek. In the fall of 1905 he accepted his present position.

4. Rev. Harvey D. Hoover, B. D., Ph. D., *Professor of Apologetics, Sociology and Economics.*

Was born at New Oxford, Pa., in 1880. After studying in his local public school and Gettysburg College, he entered the Sophomore class of Susquehanna University, graduating from the college in 1899, and the Theological Department in 1902. He has served pastorates in Friedens and East Pittsburg, Pa. In June, 1907, he received his Ph. D. from the Illinois Wesleyan University for post-graduate work in Sociology. In 1907 he was called to his present position.

5. Rev. Thomas C. Houtz, Sc. D., *Professor of Mathematics, Astronomy and German.*

Was born at Lemont, Pa., Sept. 28, 1853. He prepared for college at Boalsburg Academy and the Preparatory Department of State College, and then graduated from State College. He studied Theology at Missionary Institute. He has taught public school for several years. Since 1886 he has been Professor of Mathematics at Missionary Institute and Susquehanna University.

6. John I. Woodruff, Litt. D., *Professor of English and Latin.*

Was born near Selinsgrove, Pa., in 1864. He graduated from Missionary Institute in 1888 and Bucknell University in 1890. For one year he had charge of the Friend's Normal Institute, at Rising Sun, Md., for two years was principal of the Mifflin (Pa.) Academy, for two years was professor of Latin and English at Missionary Institute, and for one year was President of Palatinate College, Myerstown, Pa. Since 1895, he has been Professor of Latin and English at Susquehanna University, and from 1901-1904 was dean and acting President.

7. George E. Fisher, Ph. D., *Professor of Natural Sciences.*

Was born at Kreamer, Pa., Jan. 16, 1869. He graduated from Missionary Institute in 1888, and from Bucknell University in 1891. For one year he was principal of the Friend's Normal Institute at Rising Sun, Md. For four years he was professor of Natural Sciences in Bucknell Academy and Institute and Assistant Professor in Bucknell University. He has been Professor of Natural Sciences at Susquehanna University since 1896.

8. Herbert A. Allison, A. M., *Professor of Greek, History and French*

Was born near Gettysburg, Pa., July 24, 1873. He graduated from Gettysburg College in 1894, and three years later received the degree of Master of Arts. He studied law for two years. For one year he was a Professor at Palatinate College, Myerstown, Pa. He accepted his present position at Susquehanna University in 1896.

9. E. M. Brumgart, A. M., *Principal of the Academy*

Was born at Rebersburg, Pa., in 1871. He graduated from Susquehanna University with the class of 1900. He has taught in the public schools for seven years, having been principal of the Cross Forks and Mifflinburg, Pa., schools. In 1904 he was called to his present position.

10. E. Edwin Sheldon, Mus. M., *Director of the Conservatory of Music.*

Was born at Plainfield, Ohio, Jan. 16, 1875. He graduated from the McComb (Ohio) High School, and took further literary work in Alma College, Alma, Mich., and Baldwin University, Bera, Ohio. He studied at the Oberlin Conservatory of Music for three years, and in 1900 graduated from the New England Conservatory of Music. He has taken Post-graduate studies under Studio teachers in Boston and New York, and for one year was instructor in the Toledo Conservatory of Music. He has held his present position since 1903.

11. Nathaniel N. Keener, *Professor of Elocution and Oratory.*

Was born at Livermore, Pa., Sept 2, 1884. He graduated from the Blairsville (Pa.) High School in 1902, and then entered Byron W. King's School in Pittsburg, graduating from the Elocution Department in 1905, the Literary Department in 1906, and the Dramatic Department in 1907. He was an instructor in King's School until called to Susquehanna in the fall of 1908.



INSTRUCTORS

# Instructors

---

**Rev. A. N. Warner, D.D.,** Treasurer, was born at Manchester, Md., July 15, 1848. He took his College and Seminary courses at Gettysburg, graduating from the Seminary in 1875. He has served pastorates at New Cumberland, Minersville, Williamsport, Pine Grove Mills and Northumberland. He became Registrar of Susquehanna University in 1898, and from 1905 to 1908 served as Registrar and Treasurer, but resigned from the position of Registrar in 1908.

**William T. Horton,** Registrar, was born at Belleville, Pa., February 19, 1861. For twenty-five years he was engaged in the mercantile business at Reedsville, Pa. He served on the Board of Directors of the Gettysburg Theological Seminary for ten years, and for five years served on the Board of Directors of Susquehanna University. He is at present Treasurer of the Central Pennsylvania Synod, a position which he has held for nine years. He accepted his present position in 1908.

**Mrs. Alice M. Horton,** Matron, was born at Bellville, Pa., August 3, 1862. Since September, 1908, she has very acceptably filled the position of matron of Seibert Hall.

1. **Anna I. Kahler, M. Acct.,** Principal of the Shorthand Department of the School of Business, was born at Hughesville, Pa. She is a graduate of Bloomsburg State Normal School and Williamsport Commercial College. She has taught for several years in the public schools, and spent two years in practical preparation for teaching in a business college. Since 1904, she has been teaching in Susquehanna's Commercial Department.

2. **Edwin P. Sones, A.B.,** Principal of the Bookkeeping Department of the School of Business, was born at Lores, Pa., in 1877. He graduated from the Collegiate Department of Susquehanna University in 1903 and from the Commercial Department in 1904. Since that time he has been teaching in the School of Business of his Alma Mater.

3. **Anna Margaret Guss,** Teacher of Art, is a graduate of the Art Department of Dickinson Seminary. She studied further at Martha's Vineyard and at the Art Institute of Chicago. She has taught Art at the Marion and Winchester Colleges, Greensburg Seminary and one term at the Pennsylvania Chautauqua. She has taught at Susquehanna since 1905.

4. **Mabel Adee Saxton,** Instructor in Violin and Pianoforte, graduated from the Brooklyn High School and from Paeker College. She has studied Piano under Mrs. W. W. Saxton and Dr. Everhard, of the Grand Conservatory of Music, New York, and violin under Professor Grusman of Brooklyn and Professor Wolfe of the Grand Conservatory. She taught violin and piano and led the orchestra at Elizabeth College for Women at Charlotte, N. C. for five years. She has been at Susquehanna since 1907.

5. **Ethel Irene Brown**, Instructor in Voice and Pianoforte, was born at North Stonington, Conn. She is a graduate of Westerly High School. She has studied voice, piano, harmony, German, French, Italian and Elocution under celebrated instructors, among whom was Prof. Wilhelm Heinrich of Boston. She was engaged in recital, concert and church solo work and private teaching from 1902 until 1908 when she accepted a position in Susquehanna Conservatory.
6. **Mrs. Ida Maneval-Sheldon**, Instructor in Voice, Pianoforte and Harmony, was educated in the public schools of Liberty, Pa., and also in the Mansfield Normal School. She graduated from Susquehanna University Conservatory of Music in 1907, and studied that summer at the Severn Studios in New York City. She began teaching in the Conservatory in the Fall of 1907.
7. **J. H. Minick, Ph.M.**, Instructor in the Academy, was born near Orrstown, Pa. He is a graduate of the First Pennsylvania State Normal School, Eastman Business College and Bucknell University. He has had wide experience in all grades of public school work. He taught for eight years in Eastman Business College, and is the author of a book, "Arithmetic for Business," which is meeting with much favor in the business colleges. He accepted his present position in January, 1908.
8. **J. B. Lawrence**, Instructor in the Academy, was born near Ogdensburg, N. Y. He graduated from the High School at Canton, N. Y., in 1892, from the St. Lawrence Hospital as a nurse in 1898, and from the Potsdam State Normal in 1900. He has taught for a time in the rural schools, for two years in the training school for nurses, and for nine years has been principal of the High Schools at Morristown, N. Y., Lake Placid, N. Y., and Kamarock, Va. For the last year he has been teaching in the Susquehanna Academy.
9. **H. H. Haverstick, B. S.**, Instructor in the Academy and Physical Director, was born at Mt. Joy, Pa., in 1882. He took his preparatory work at Millersville Normal and Albright College, and is a graduate of Pennsylvania State College. He has taught in the public schools for two years, and for one year had charge of athletics at Betz Academy, Conn. He accepted his present position in 1908.
10. **Alma Grace Fultz**, Instructor in the Academy, was born at Silver Run, Md. She is a graduate of the Wilkes-Barre High School, and has studied further at Susquehanna. She accepted her present position in 1908.
11. **Percival Herman, M. D.** Lecturer on Sanitary Science, was born near Selinsgrove, Pa., Sept. 13, 1851. Having taken a course at Missionary Institute, he taught school for six years. He graduated from The Cincinnati College of Medicine and Surgery in 1876, and since that time has been practicing his profession at Kratzerville, Pa. Since 1900 he has been lecturing at Susquehanna.



# THE COLLEGE







Esse quam Videri

1909



# Class of Nineteen-Nine

---

Motto:

*Esse quam videri*

Flower:

American Beauty Rose

Colors:

White and Blue

## Yell

Cis-ci! Ris-ci! His-ker-ax!  
Whis-ci! His-ci! Hoo-per-eim!  
Susquehanna! Susquehanna!  
Nineteen-Nine!

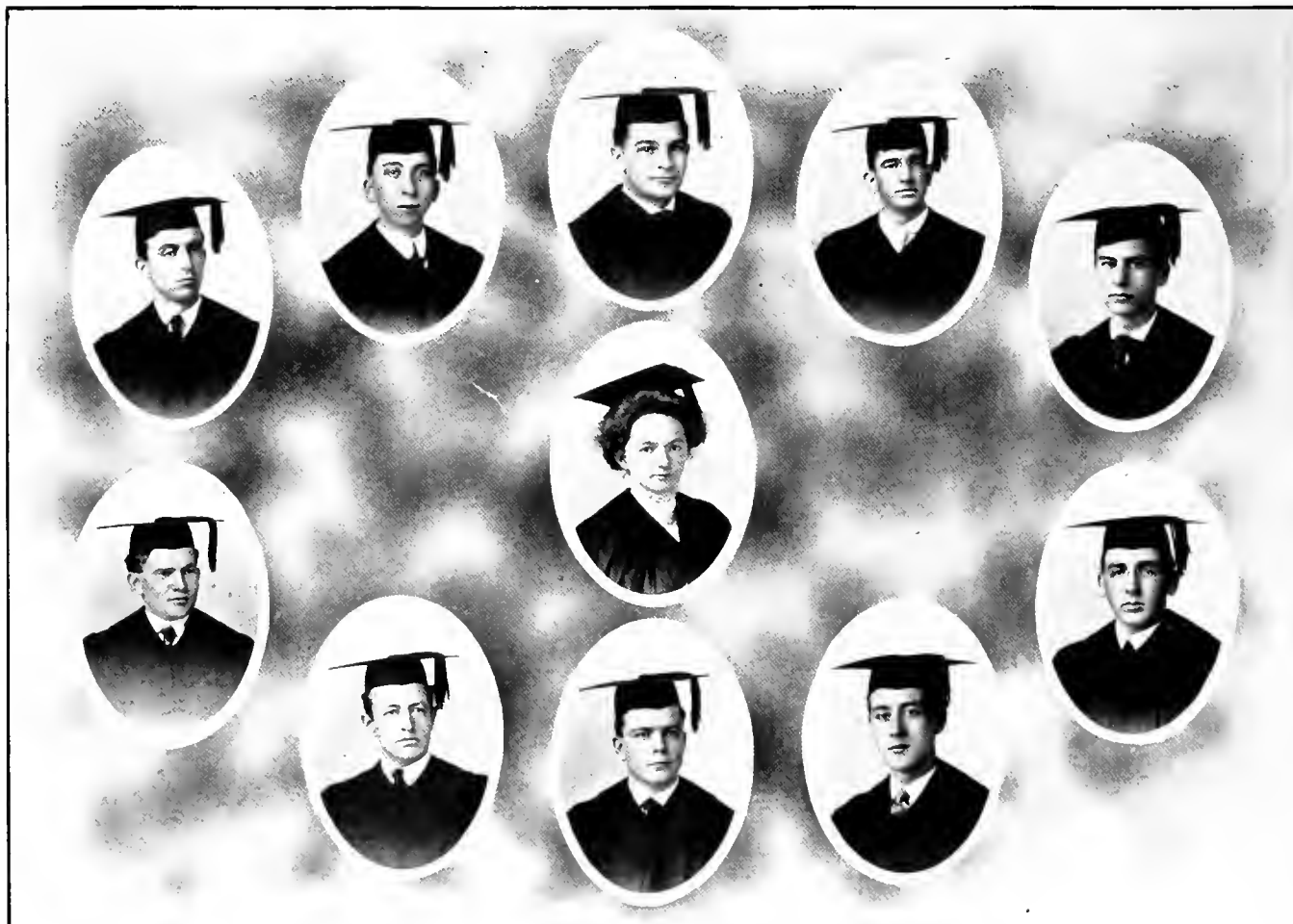
---

## Officers

Reuel L. Walter	President
John W. Thompson	Vice-President
Schuyler G. Irwin	Secretary
J. Bannen Swope	Treasurer
W. M. Gaylor	Historian
Grace A. Geiselman	Poet
Harry K. Schoch	Prophet

## Members

A. C. Curran	Felton, Pa.
Grace A. Geiselman	Hanover, Pa.
William M. Gaylor	Rosecrans, Pa.
Schuyler G. Irwin	Schuyler, Pa.
Mervyn J. Ross	Friedens, Pa.
Harry K. Schoch	Danville, Pa.
George H. Seiler	Sunbury, Pa.
J. Bannen Swope	Turbotville, Pa.
John W. Thompson	Selinsgrove, Pa.
Reuel L. Walter	Middleburg, Pa.
J. B. Lawrence	Selinsgrove, Pa.



SENIORS

# Senior Farewell

---

Smooth turn the Heaven's wheels, unhot  
By friction's grip. The years swift pass;  
And four have gone from us with not a thought  
Of breaking ties. But now, alas,  
We know the sadness of—"Farewell."

Dear friends, 'tis sad to say good-bye;  
But now we must; our ways soon part.  
Shake hands! The tear you see within each eye,  
The unseen sadness in each heart,—  
These speak what we would say—"Farewell."

Classmates, the day comes on apace,  
When we in grief our class must sever.  
Just now we see each other face to face,  
But soon—too soon—and that forever,  
We shall have said our last—"Farewell."

The end is here. 'Tis time to go.  
Farewell! Farewell!—Our words to you.  
God bless your lives, help you in grace to grow,  
Progressing on from false to true.  
How hard it is to say—"Farewell."

May you be strong, courageous, wise;  
May you be faithful, true in trial;  
And may you live aright, and nobly rise  
Above the base, the mean, and vile,  
Till to the world you say—"Farewell."

—POET '09

# Senior History

---

In tracing out the history of things, the historian often finds great difficulty in arriving at the true beginning of them. He also finds trouble in assigning adequate causes to many phenomena. Some such difficulties would come to him who would attempt a thorough history of the Class of Nineteen Hundred and Nine. When did this class begin its existence as a class? Not in 1905, unless we allow a great deal for the changing personnel of classes. There is a possibility that a graduating class may not contain an original member of the Freshman Class. At least two-thirds of the class were not present here at the opening of the Fall Term in 1905. Yet as a class we have had regular growth and attendance sufficient to enable the historian to tell something of the activity of the class as a unit. Much more could be told if the circumstances had been different. The number of members in the class has been frequently changed. It is now eleven and has been so for the last two years. But one girl "graces" our number and her influence and charming manner have ever had a wholesome effect upon the rough masculinity of its other members.

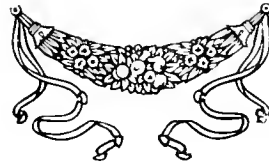
As a class we have always been a factor to be reckoned with in the institution, sometimes perverse, more often, we hope, good. In the days of class scraps we were heard of and gave a good account of ourselves. In class contests we usually acquitted ourselves creditably. Individuals of the class have often brought honor upon it. Intellectually, they have done well in the class room, on the rostra of both literary societies and in the contests for the prizes that are offered from time to time. The class has given assistant teachers to the academy, an assistant librarian to the institution, singers to the glee club, leaders and officers in the Y. M. C. A. and members to the dramatic club. Some of its members have served on the staff of "The Susquehanna." In athletics the class has always had representatives on the college teams and has furnished captains and managers. According to the differences of talent, disposition and inclination, some are preparing for the ministry, some for teaching and some for other professions and vocations. In the sciences and liberal studies some have elected one course of study, others another.

Now, after all the changes incident to four years (more or less, as you are minded to consider it) fraught with hard work, pleasures, disappointment, mistakes, and victories as well, we have at last to face the fact that our college days are near the close. We are sad to say good-bye, sad to take leave of the dear old school around which so many memories cling and sad to part with the friends and associates we have made here. Parting with some of them means parting forever. But we are glad when we look back upon the rich treasures of the past, held dear in our memories. We will cherish them and not forget them. The difficulties, discouragements, and hardships of the past seem less

terrible now in the light of the present. Reflection on this fact ought to make us more courageous to meet the trials that must surely come to us as we go through life.

We know of no way of judging the future but by the past. In so much, only as we have been earnest, hard working, conscientious students, we may predict reasonable success for the members of the class. We do not make the error of supposing that we stand upon some pinnacle from whence we are about to step down to an awe struck world to be received like expected saviours. Saviours are not received in that manner. Besides, there are hundreds of institutions sending out at the same time with Susquehanna, as many graduates as she is. Some are sending out more, and all these graduates are presumably as well trained and taught and as eager as ourselves. The world will have need of them according as they have made themselves useful to it. But withal, we look with happy anticipation to the labor and service in the world that awaits us, glad that we are somewhat equipped to do for ourselves, society, humanity and God.

HISTORIAN '09



## Senior Prophecy

---

'Twas a clear, cold night in early March. Outside, the stars twinkled and danced in the keen air, but within the electric lamp cast its warm brightness over the shining beakers and tubes of my long laboratory with great good cheer. I had been working for many hours with those beakers, striving to realize my fondest hope—that of discovering the future.

For I am a dreamer. I believed that in each person, there were certain qualities, which so combined as to produce unnatural growth, would reveal the after life. That just as the flower, under the influence of artificial heat, blooms before it's time, so the germs of success and ambition properly nourished would show signs of what was to come. But so far, failure had been my reward and the row of little amber vials, each of which contained a few drops of the life fluid of my friends, given for the sake of experiment, seemed to mock me as they flashed in the light.

Discouraged, I poured chemical after chemical into the test-tube, neither noting nor caring what it was, hoping against hope that I might find the true solution. Finally to a portion I added a drop or two from one of the amber bottles and sank back into a chair to watch the result. Within the tube, the bright red liquid seethed and bubbled as it had so oft before, the light flashing and playing in a myriad of colors. But all at once there was a change. Gradually the colors faded and the liquid became clear as crystal. Then a slight milkiness clouded the tube and in the center I saw a quaint, little Dutch church. The bell was swinging in the tower and around the door stood three or four farmers. Up the path to the church came the minister, slowly and thoughtfully, his curly hair lifted by the gentle breeze. I had found it! This, then, was the true solution. Feverishly I reached for the bottle and there was the name, A. C. CURRAN. Success had attended my efforts, for now I had what I had long sought.

Taking the bottle marked THOMPSON, I poured some into the essence and after bubbling had subsided a brilliant scene appeared within the tube. There stretched long stands to left and right filled to the brim with excited people. Below, the white soil and green sod showed in sharp contrast to the running forms of players. And there at short-stop stood TOMMY, resting easily after a magnificent one-handed catch.

The third bottle brought no result. At times the liquid seemed to be about to clear and then the intruding atoms clouded over once more. The bottle was labeled GAYLOR, and remembering how near and dear the two had been before, I added the contents of a tiny vial marked "DUTCH." Instantly there was a change and soon I saw a large, new farm house along a country road. On the porch, a man clad in blue jeans, rocked slowly back and forth in an arm chair, gazing about him with great contentment. Beside him stood a little woman with sunbounnet and apron, scattering corn to a breed of chicks about the yard. Then the picture faded and the liquid grew red once more.



The next bottle produced a scene in a court-room. The judges in their black robes, the jury with their fixed attention, the lawyers with their briefs and books, all stood out clearly in the tiny tube. And there, pleading with an eloquence that brought tears to the eyes of those about him, stood WALTER, waving his hand majestically toward the prisoner. He sat down, the jury conferred without leaving the box and then the judge spoke to the prisoner. With a look of astonishment he left the docket. He was free. As the crowd surged forward to congratulate the lawyer the picture dimmed, though a ray of sunlight glinted on his hair to the last.

After the usual procedure, I found myself looking at a magnificent home. The marble front, the massive pillars all betokened wealth and success. The scene seemed strange; apparently it was in England. The door opened and two flunkies appeared on either side. A carriage dashed up as the master came down the steps. Dressed in the height of fashion and bearing himself like a lord, he entered the carriage which drove rapidly away. But not before I had recognized the man as LAWRENCE. Evidently he was a rich mine owner and business man in London, the home of his people.

The seventh bottle, after much trouble, gave the scene of a large school room. Rows of desks filled by busy pupils stretched out into the background. At the front a large class was reciting, and at the desk sat the teacher expounding the whys and wherefores to the assembled pupils. His hair was gray and his face stern, but often a smile wreathed his countenance as he explained the lesson to the class. Puzzled as to who it could be I reached for the vial and read the name IRWIN. Evidently the principal of a large and successful high school, respected and loved by his pupils. The scene still lingered in the tube as though loath to pass away and leave nothing but its memory behind.

There were but few bottles left. In fact, only three, labeled Ross, Seiler and Swope. Only a little of the true solution remained, so I carefully divided it into four parts, one of which I would analyze and so obtain the exact proportions of the fluids it contained.

A few drops from one of the remaining vials, the same bright bubbling, and then a scene of waving grain and tasseled corn. In the distance the roofs and spires of a town showed on a little rise and behind them rose the dim and misty outlines of a mountain range. Along this dusty road in the foreground, a gang of men were working, some with sledge and stakes, others with rod and chain. At one side of the road stood a transit and behind it was our old friend SEILER, giving directions for the work. It was a party of government surveyors, with George at its head, preparing a detailed survey of the state roads.

The next scene was one of a city church. The numerous pews were filled with fashionable men and women; the choir of youths and men in cossacks wound its way slowly up the aisle; the minister in his gown reached forth his hands from the pulpit. At the front were boys and girls in confirmation dress, waiting for their acceptance into the church. The vial was marked ROSS. His great revival services in New York had attracted more attention and had

been attended by greater success than any ever held. His words had attracted not only the poor, but the rich; the magnetism of his words had brought hundreds to the fold. And this was but one of his many services. Then the liquids grew red once more.

The last bottle showed a large studio. On the walls were rows of pictures, and stacks of photographs littered the tables about the room. In the rear a large camera and other photographic paraphernalia were visible, while in the many chairs were several patrons. The door opened and a large, fine looking man came forward, bowing to the people and conversing with several. BANNEN SWOPE had at last found his place. The call of the camera had been louder than the call of the ministry, and he had answered it.

But now the vials were exhausted. I turned to the last portion of the fluid, determined to analyze it, so that the secret might be revealed. I stopped to light my pipe and having done so took up the tube. Scarcely had I taken it when a flash of flame burst from it and the glass flew in all directions. I had kept the match in my hand and the glowing end had ignited the gases given off from the tube. Thus did the secret solution pass away from human ken. I have tried again and again, but in vain. Nevertheless, O class of 1909, remember the fortellings are true, for I myself have seen them.

PROPHET '09.









*JUNIOR.*



'10

# Class of Nineteen-Ten

Motto: *Aut vincere aut mori.* Flower: Black-eyed Susan. Colors: Orange and Black

## Yell

Hureux! Hureau! Hureux! Hureau!  
 Huree! Hurou! Hurip!  
 Kenup! Kenu! Kenup! Kenu!  
 Kence! Kenou! Kenip!  
 Zudy-ga-zop! Zudy-ga-zop!  
 Zo! Zaw! Zen!  
 Susquehanna! Susquehanna!  
 Nineteen-Ten!

## Officers

Marguerite D. Potter	President
Geo. B. Manhart	Vice President
Margaret Yeager	Secretary
Geo. A. Reitz	Treasurer
Warren W. Inkrote	Historian
Paul H. Hartman	Poet

## Members

Ethel L. Smyser	Selinsgrove, Pa.
Marguerite D. Potter	Selinsgrove, Pa.
Elizabeth E. Taylor	Selinsgrove, Pa.
Mary A. Phillips	Selinsgrove, Pa.
Margaret Yeager	Halifax, Pa.
Arthur C. Harris	Pittsburg, Pa.
Walter H. Traub	Sunbury, Pa.
Paul H. Hartman	Sunbury, Pa.
Clyde W. Shaeffer	Homer City, Pa.
Warren W. Inkrote	Selinsgrove, Pa.
George B. Manhart	Selinsgrove, Pa.
Allen C. Shue	Selinsgrove, Pa.
George A. Reitz	Fishers Ferry, Pa.

## Junior Poem

---

On the dreamy Susquehanna,  
In the town of Selinsgrove,  
Can be found a school of learning  
Which we all have learned to love.

From many towns of Uncle Sam  
Her students hither came,  
That they might help to hold on high,  
Our Alma Mater's name.

In many ranks and classes did  
These students all convene,—  
Grave Seniors, Juniors, blustering Sophs,  
And even Freshmen, green.

These classes all were very fine,  
Yet neither tongue nor pen,  
Was needed to proclaim the fame  
Of Nineteen Hundred Ten.

In gridiron feats and victories  
Of every sort and kind,  
In keen debates and contests of  
Both intellect and mind

The Orange and Black victorious,  
Was ever in the lead,  
And long as strength and mind shall last,  
They never shall recede.

Then classmates up! be strong and true,  
The time is near at hand,  
When this fond year shall then have passed,  
And Seniors we will stand.

So, let us work, that when we shift  
These scenes, which we all cherish,  
The fame of Nineteen Hundred Ten,  
Will live and never perish.

POET '10.



## Junior Class History

---

About the middle of September, 1906, Susquehanna University ushered into her midst a class that she will always look upon with pride and admiration. Some of us had been prepared in the S. U. Academy, while others came from various High Schools and Preparatory Schools scattered throughout the country.

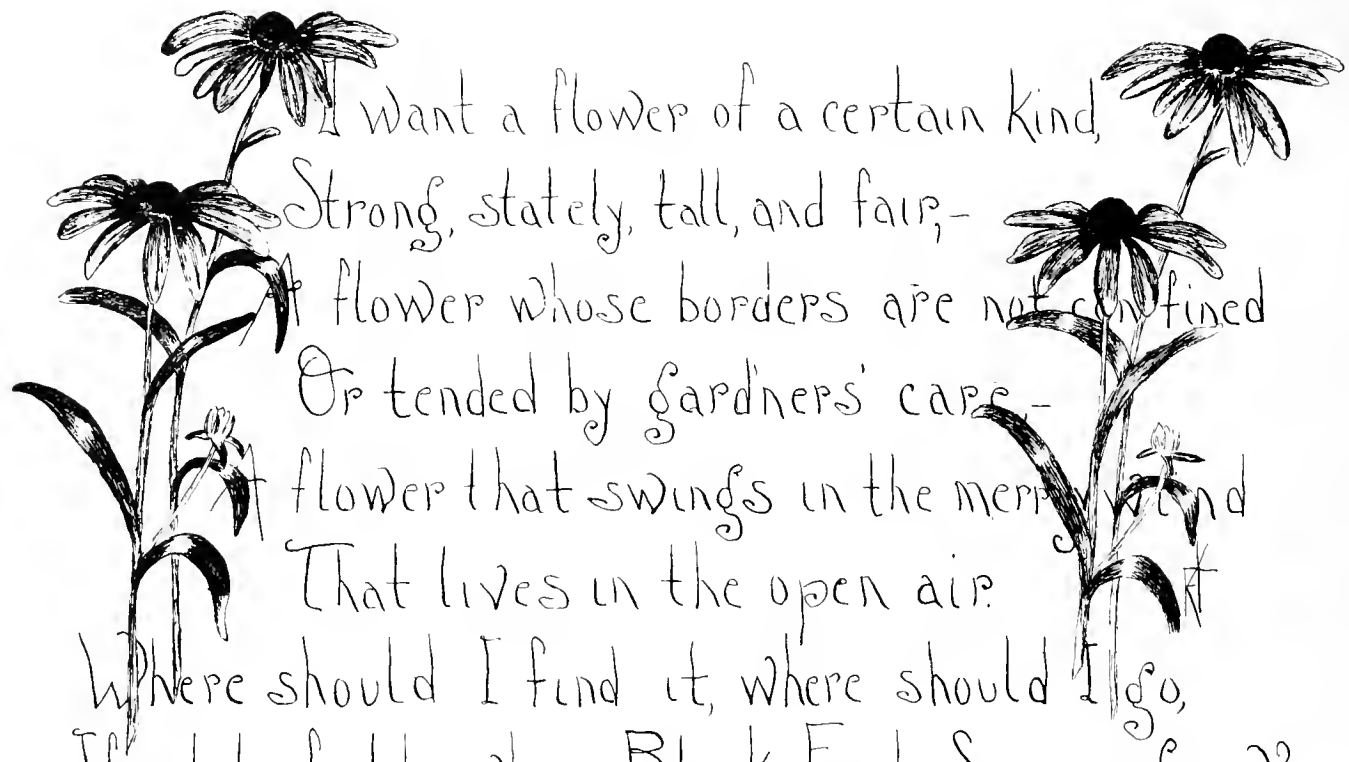
As Freshmen we conducted ourselves in such an approved manner that we soon won the respect and esteem of all. As our motto suggests, we not only perceived sterling ideas but executed them as well. Our supposed dominants, "the Sophs," at first tried to wield the "Big Stick" over us. However shortly after our arrival we unfurled our pennant to their view and after attacking it for several hours as best they knew how they decided that the Freshman Class was not one to be trifled with.

When our turn as Sophomores came, we prepared to teach the Freshmen early that they were to bow to their superiors. Alas! such a thing ought not to be. At least our famous "peace and good-will" Faculty thought so. When we investigated the condition of affairs we discovered that a good share of the preparatory students were lined up under the guise of Freshmen. This fact did not daunt us, however, and we were already rushing forth to assail our trembling enemy, when lo! and behold! there arrayed against us stood the Faculty. At a sign from Prexie they shouted in unison, "these things dare not be." We, realizing our duty as mortal beings to recognize certain authority, withdrew our ranks but carried with us the satisfaction of knowing and of having our friends judge what the outcome would have been.

In our Junior year we find ourselves in the midway, at which place we are better able to appreciate the opportunities which are ours, and view our future stay here with a keener interest than before. We have succeeded not only intellectually but physically. Our class has been well represented on the foot ball, basket ball and base ball teams since our first arrival at S. U. We have conducted ourselves so as to meet the favor of all, rather than the praise of a select few. Just as the tiny brook can be traced through the fields as far as the eye can see by the verdant grandeur along its banks, so we hope that in passing down our meadow of college life, we too may leave some pleasing sight and thought—a memorial for 1910.

HISTORIAN, '10.





I want a flower of a certain kind,  
Strong, stately, tall, and fair,-  
A flower whose borders are not confined  
Or tended by gardeners' care -  
A flower that swings in the merry wind  
That lives in the open air.  
Where should I find it, where should I go,  
If not to fields where Black-Eyed-Susans grow?



ELIZABETH ELTHOR TAYLOR

..... Selinsgrove, Pa.

Prepared at Susquehanna Academy; Philo; Scientific; Teaching.

Sweet Libby, "wi twa rosy cheeks" and eyes running over with laughter has proven to us that, "A merry heart maketh a cheerful countenance." Her bright and sunny disposition has helped us through many a long hour during the past few years. Libby has a dainty battery of hazel brown eyes which aid her signally as a scintillating society luminary. She inclines to verbosity (now don't for a second confuse this word with obesity) and has a special weakness for quizzing the Profs. But she does her best to atone for this by nodding her head in confirmation of any Professor's statements. "How to get a Graft" by E. E. Taylor '10. This book is of special interest to University students. The promising young writer says that the plan consists simply in smiling benignantly at the Profs. Their treatment must be as sweet as honey. But whatever else may be said of Libby, in this we all agree,

"The world hath not her like,  
There be worse and there be better."



WALTER H. TRAUB .....Sunbury, Pa.

Prepared at Sunbury High School; Clio; Vice Pres. of Y. M. C. A.; Prohibition League; Managing Editor of "Susquehanna;" Glee Club; Asst. Mgr. Basket Ball, '09; Varsity Basket Ball, '09; Reserve Foot Ball; Reserve Base Ball; Classical; Ministry.

"O good my lord, tax not so bad a voice,  
To slander music any more than once."

Chippie is howling low bass with the glee club. He has taken every one by storm with his rich, mellow tones and brought himself into prominence for the first time. He is a great lover of music, but could not carry a tune if you put it in a basket and hung it on his arm. "His ears laugh while his mouth goes by." It has been said that in this he greatly resembles his quadruped first cousin. He is the elongated toothpick of the class and barely casts a shadow. He is so fond of argument that he will not even eat anything that agrees with him. He possesses a fair understanding—No. 8 shoes clinging tightly to his feet. And they call him "Chippy." Traub is very fond of his pseudonym and is frequently heard to remark, "Who steals my purse steals trash, but he who filches from me my good name—." He is a perfect incubator of witticisms and is famed for the stock of good stories that he carries around under his hat. Judging from this quality of his character he will be a most excellent preacher. Susquehanna will never forget Chippy, but will ever be ready to say, "I remembered him well and I remembered him worthy of thy praise."



ETHEL LEOTTA SMYSER . . . . . Selinsgrove, Pa.

Prepared at Susquehanna Academy; Philo; Classical; Teaching.

Much to the surprise of all the University students, during her Sophomore year, Betzy had a severe attack of cupidic heart trouble from which she has never recovered. The case is hopeless and it occasions her classmates, with only one exception, great sorrow that she should have fallen so young. Speaking in terms of units of length, Betzy is the short of the class, but nevertheless has contributed much to the brilliant record of her class by her keen intelligence. Betz is our satire dispenser, in the use of which she has no superior, if a peer in S. U. No Professor is allowed to answer her back. She burns much midnight oil, some with the light turned up, studying, and some with the light turned down—Nuf ced. "The course of true love never did run smooth" says Betz. She knows because she had a sad experience. It was during a recitation one day that the inspiration for versification came to Betz. Knowing of a certain young man's love for the beautiful she passed him the following with dreadful results:

"Such harmony of color, I ne'er before had seen,  
The thing was red around the head, the other parts all green."

Withal we can say for Betzy, "Long shall we seek her likeness."



WARREN W. INKROTE.....Selinsgrove, Pa.

Prepared at Susquehanna Academy; Philo; Conservatory Orchestra; Glee Club; Athletic Board '08; Varsity Foot Ball '07; Scrub Basket Ball '09; Scientific; Medicine.

Ecce Homo! Warren Webster Inkrote first saw the light of "Old Sol" the day after his birth, for it is generally believed that the sun was eclipsed on that momentous day. The fame of him spread abroad rapidly, and it was rumored among the neighbors that a second Webster had come to America, for the head of the child was of a prodigious size. From childhood he has been taught to depend upon his own resources, which trait of character is remarkably beneficial to him in the class room, for when knowledge fails him he can put up a splendid bluff. Web has had splendid offers to join circuses for the purpose of exhibiting his big head, but he has determined to become an M. D., in which position he will very ably assist those who are desirous of throwing off this mortal coil. He is well read, having red hair, usually wears red socks, is a ready manipulator of the deck, and is always ready to torment some poor individual and make life miserable for him. Verily, verily, Old Nick will yet come into possession of his own.



MARY ABIGAIL PHILLIPS ..... Selinsgrove, Pa.

Prepared at Selinsgrove High School; Philo; Scientific; Teaching.

This is not the Mary who possessed a lamb. The only fad this young lady has is studying. She is now in a continual study concerning her occupation in the saccharine futurity, but it is easy to see in what direction her inclinations turn, because she now presides over her table three times a day. Mary could not be termed entirely green even in her Freshman year because of a mass of glorious red hair. She is always combing and yet is never combed—the lady with the naturally kinky hair, who is the only specimen of her kind in our class. She is one of the shining lights of her class, not only because of the aforesaid hair but because of her qualities as a student and her ability in elocution. Her voice is as musical as an Aeolian harp, and its dulcet tones vibrate upon one's auditory nerve with frightful rapidity, producing a soporific rather than an ecstatic effect. She is undecided whether she shall take an A. B. or an A. M; these standing to her respectfully for a boy, a man. Finally Mary, although she does not possess a lamb, is indispensable to the school life of 1910.



GEORGE B. MANHART. . . . . Selinsgrove, Pa.

Prepared at Susquehanna Academy; Philo; Prohibition League; Ass't Bus.  
M'gr. of "The Susquehanna;" Conservatory Orchestra; Classical; Teaching.

"Rube" is not as big a rube as he looks. He is in fact a model young man. He never uses profane words in Selinsgrove Hall because he lives in town, and when in the presence of ladies, the faculty, or his paternal ancestor, he is believed to permit his cuss words to escape inwardly. Mr. Manhart is a ladies' man. He enjoys the intimate acquaintance of his grand-mother, mother, sister and even some of his aunts, and there is every reason to believe that he loves and is beloved by them. He spends his leisure time in tending his father's flock—of chickens. These chickens do not crow and cluck like other chickens but go about making funny noises which George taught them. He is very obliging and will make these noises for any one free of charge. When you hear them you feel that he must have a great pain, and that you must run for the paregoric bottle. He heard somewhere that people go to college to study, and so he studies—for no other reason. He is preparing himself to teach, and he will undoubtedly make a brilliant success in teaching poker and crap shooting to all new students, as he is an adept in these arts.





ALLEN CLAYTON SHUE .....Selinsgrove, Pa.

Prepared at York Collegiate Institute and Dickinson College; Methodist  
Ministry; Entered Junior Class Fall of '08; Classical.

What wonderful phenomenon have we here! A Shue (shoe) 68 inches long. This Shue is a minister but this does not prevent him from getting a shine on occasionally. He possesses a butter milk growth of hirsute appendages upon his upper lip. His walk is very characteristic; he puts one foot ahead and then goes back to bring the other one up. He is a regular absentee in chapel, but attends classes regularly and is a patient listener—but that is all. He is a hard student and college "extras" have no allurements for him, but why should they? He has a wife in town. Rev. Shue is benignant, pacific and magnanimous. He preaches in the Methodist church in town and his people do penance for an hour both morning and evening every Sabbath by listening to him. He comes to us a little late, but we are glad to welcome him and give him a place among the faithful.



ARTHUR C. HARRIS .....Pittsburg, Pa.

Prepared at Susquehanna Academy; Philo; Y. M. C. A.; Sec. of Prohibition League; Varsity Foot Ball '07-'08; Varsity Basket Bail '08; Capt.-elect '09; Classical; Ministry.

As the pin is bent so is the strong man inclined—to get up suddenly. If you ever get into an argument with a young man whose temperature is inclined to get up suddenly, you will know that you have met Artie. But Artie realizes his evil propensity, and he often remarks that heat may be useful under a boiler but it's a nuisance under the hat. This young gentleman is remarkable for the noises he emits when he tries to sing. He is strictly honest and upright, and will not keep anything that does not belong to him. It is probably for this reason that he cannot keep a tune. He possesses a choice selection of slang and also of profane words, and is making strenuous efforts to reconcile pulpit oratory to his vernacular. Arthur is one of our star performers in college athletics and brings great honor both to his class and to his Alma Mater. His favorite study is the one which he thinks he is going to have in his parsonage when he becomes a minister.



CLYDE W. SHAFFER ..... Homer City, Pa.

Prepared at Homer City High School; Pres. of Freshman Class '04—'05; taught in public schools of Homer City '06—'07; Clio; Y. M. C. A.; Prohibition League; Scrub Foot Ball; M'gr. Elect Foot Ball '09; Classical

“Bill” knows a good thing when he sees it. So after taking his Freshman work with 1908 he dropped out two years, and is finishing his course with us. He is a great lover of Mifflinburg and is continually talking about the beauty of the place, which beauty happens to be a young lady and not the scenery. William is the possessor of a very high frontal piece which denotes either great intellectuality or is due to the fact that his crinose appendages are getting scarce. He has a wonderful voice, or rather did have once upon a time. It now resembles the trombone bass of a frog, or more explicitly, a cross-cut saw striking a knot. He has poetical proclivities, but as an Irishman once said: “He is as much a poet as a sheep is a go-at.” He believes he would rather live in a pen than by one.

Weary Willie is not only tired of work but is even tired of living alone. However he is determined to become an engineer and because of his gentlemanly and polite de-meanor he is apt to be a civil engineer.



MARGUERITE DAVIS POTTER .....Selinsgrove, Pa.

Prepared at Susquehanna Academy; Pres. of Junior Class; Philo; Con-  
servatory of Music; Scientific.

“Friendship often ends in love.” The poet tells us this and it is very evident when we examine this one particular case in our class. The progressive steps have been noted with keen interest by all students since our Freshman year and we are satisfied that it has run its course. Kit has caught herself believing that this is all a dream and is often heard muttering, “Oh! if this is a dream let me sleep on.” Our Kit is a girl of unbounded imagination, unlimited exaggeration and unsophisticated equivocation, consequently it has not been difficult for her to pursue her studies satisfactorily thus far. As a student she spends all her time on her books so she has no time for recitations—a good student but a poor reciter. Strange faces appear in public places, hence we sometimes see Kit in chapel. The prospect for success in the brilliant musical career which is before her is the pride of her class. 1910 never tires of lauding her wonderful talent as Susquehanna’s Prima Donna.



GEORGE AMMON REITZ ..... Fishers Ferry, Pa.

Prepared at Susquehanna Academy; Y. M. C. A.; Scientific; Engineering.

This noble Junior, knavish dwarf, Cupid Reitz, is the premier girl heart breaker of the class. In some manner, however, this "Dan Cupid" accidentally shot himself, and now he travels a well beaten path to town. He stands for woman's "Reitz" (rights,) so we will let him pass at that. He sings a very pleasing (?) tenor, and talks through his nose. He dresses gaudily and shows great love for variegated neckties. He not only desires his clothes to fit perfectly, but is eccentric to the extent that he sleeps crosswise in his bed because it is too long for him lengthwise. The genial disposition of this lad is wonderful, and not even a flunk in class can disturb his equanimity. He considers his studies a side issue, and gives most of his time to the higher arts of singing, dancing and calling on the ladies. Because of his amiable disposition he makes quite a success in the latter calling. George came to us an infant in swaddling clothes, and is a remarkable example of what proper training and good associations will do for a child if taken in charge at the proper time.



MARGARET M. YEAGER..... Halifax, Pa.

Prepared at Halifax High School and Millersville State Normal; Clio;  
Pres. of Y. W. C. A.; Leader of Ladies' Bible Class; Scientific; Teaching.

"She is most fair and there unto her life doth rightly harmonize."

Margaret is the marvel, or the girl who never tells other people her troubles. Reasons can be found for everything but why a Junior loves a Senior, yet such is the case. The girl has a healthy complexion and never blushes except when there is a reason.

"The Way to Win a Man's Heart"  
(Showing all avenues of approach)  
Margaret Yeager '10

The most exhaustive work in the hands of the public, comprising nineteen full volumes of the noble art. Miss Yeager treats her subject very fully and interestingly from every point of view. She tells the proper method to storm or lay siege to the masculine heart and no one could have handled this delicate subject to better advantage. Our subject is very quiet in college and has the happy knack of tending to Miss Yeager's business. Margaret has won her way into the hearts of all for,

"Good humor and generosity carry the day with the popular heart."  
"Too nice and yet too true."



PAUL H. HARTMAN.....Sunbury, Pa.

Prepared at Bellwood High School; Philo; Y. M. C. A., Athletic Board '09; Varsity Foot Ball '06-'07-'08; Capt. Elect '09; Sub Varsity Basket Ball '09; Reserve Base Ball; Classical; Law.

Laziness, have I ever offended thee! Paul is Mama's joy and Papa's darling. He is a pretty boy and has a pretty fair reputation as a foot-ball player, which reputation may become national if the weight of that already attained does not snap his clavicle. He is a speaker of exceptional ability, being especially renowned for the use of very forcible expressions. He does not believe in letting his communications be "yea, yea" or "nay, nay." His vocabulary of profane words is boundless and he is never at a loss for speech along this line. In the class room he usually crouches down in his chair, which he does apparently in order that the Professor may not call upon him. It might however be due to his lying propensities. Paul often says, "You never get credit for what you do in this world, so you want to do everybody you get credit from." In order to be in the best possible position to do this he is going to become a lawyer. The aforesaid lying propensities will be invaluable to him in this calling.

# Our Departed Brethren.

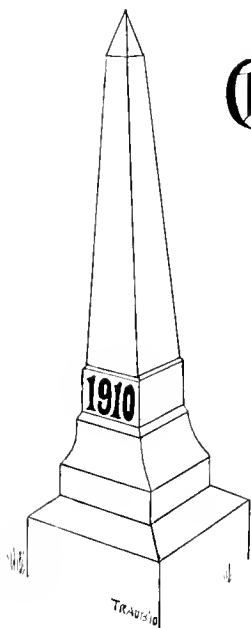
May their shadows never grow less.

BURGESS A. GIBSON. WASHINGTONVILLE PA.  
BUCKNELL UNIVERSITY

ROY W. SWOPE TURBOTVILLE PA.  
PENNA STATE COLLEGE.

LEA R. LESHER. SELINGSGROVE PA.  
UNIVERSITY OF LOUISIANA

JAY L. HARMON. HUNTINGDON PA.











OH-FRESH !

# Class of Nineteen-Eleven

---

Motto: *Virtute non verbis.* Flower: Pink Carnation Colors: Orange and Blue.

---

## Yell

Zipparappa! Zipparappa!  
Zip! Zap! Zan!  
Susquehanna! Susquehanna!  
Gee! Hoo! Gan!  
Bollah-wallah! Bollah-wallah!  
Pif! Rah! Reven!  
We're the class of 1911!

---

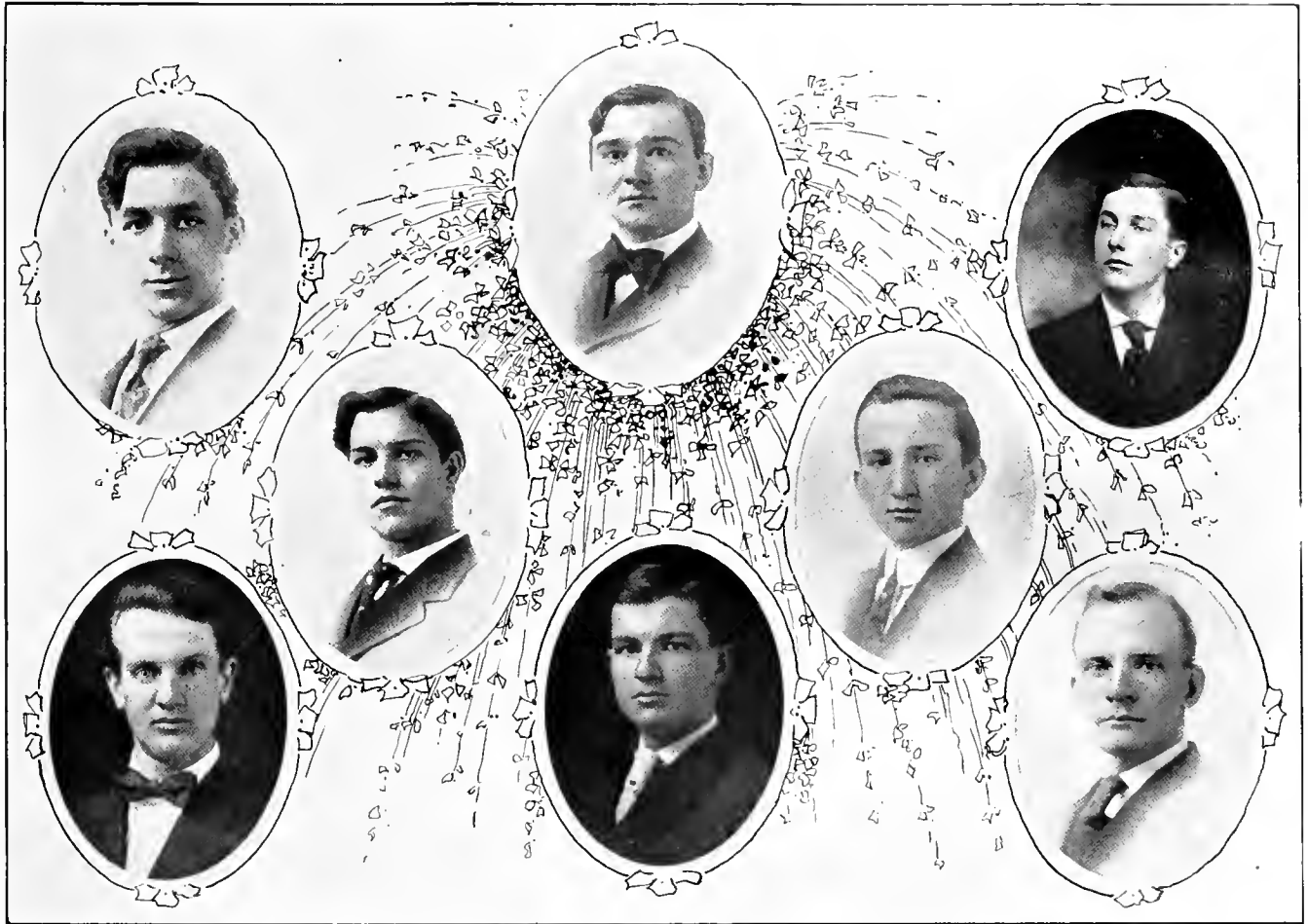
## Officers

J. Albert Brosius ..... President  
Chas. A. Miller ..... Vice President  
William N. Duck ..... Secretary  
L. Stoy Spangler ..... Treasurer  
John E. Reish ..... Historian  
Claude G. Aikens ..... Poet

---

## Members

Claude G. Aikens ..... Selinsgrove, Pa.  
J. Albert Brosius ..... Sunbury, Pa.  
William N. Duck ..... Millheim, Pa.  
Samuel S. Garnes ..... Fisherville, Pa.  
L. L. Landis ..... Selinsgrove, Pa.  
Charles A. Miller ..... Penns Creek, Pa.  
John E. Reish ..... Penna. Furnace, Pa.  
L. Stoy Spangler ..... Yeagertown, Pa.



SOPHOMORES

## Sophomore Poem

---

My soul is thrilled with ecstasy and joy,  
And thoughts of baser things cannot annoy,  
For mind and heart are bound in the employ  
Of Nineteen-Eleven.

O Muses come, and bring your sweetest strain  
To aid me, lest I fail while I would aim  
To chant, in mystic, measured chimes, the name  
Of Nineteen-Eleven.

O class with spirit jovial and benign,  
Although all others 'round us fret and whine,  
There's nobler thoughts to occupy the mind  
Of Nineteen-Eleven.

Our past, indeed, was not all strewn with flowers,  
But courage for the present, it is ours  
To gather mental strength and moral powers  
For Nineteen-Eleven.

To lighten some poor weary heart of care  
As each one has his work, let's do our share  
That we may do no harm, and lay no snare  
For Nineteen-Eleven.

Up comrades then, and let us all be strong  
To make this old world better, right the wrong,  
That others too, may join with us in song  
For Nineteen-Eleven.

# Sophomore History

---

Again returning from a pleasant and profitable summer vacation, spent in the various Christian homes of this land, to the classic halls of Susquehanna University, there appeared among that student body a class that was not strange to the environment of the place, but a class that underwent one year of strenuous labor, and made one step on the great ladder of educational advancement. We are sorry some of our number have not returned and though we thus stand weakened in numbers yet we are strong in spirit and determination to fight the battles of college life. Having lost that verdant robe by which we were once adorned, we now stood ready to guide and lead that measly bunch of organisms known as Freshies.

Soon after the Fall term opened we deemed it necessary to exercise our kindly guiding power over that insignificant bunch, that was beginning to overstep their limits. As they made no advance to put up their colors and defend them, but continued in their childish ways and unmanliness, the class of Nineteen Hundred and Eleven could no longer endure it. So it was decreed that bills should be posted in all conspicuous places, especially where those green-backed objects of humanity could easily see and read them.

So one night when all our lessons had been prepared, we went out in the bright moonlight and posted the bills around the town and campus, that the Freshies might be warned of the coming events. The next morning every Freshman was absent from chapel going around reading the "green bills." Of course when they were missed we considered it our duty to search for the bunch of little swell heads, for it certainly was not safe for humanity to allow such a measly gang to rove at will over the town and campus, for they certainly were not responsible for what they did. We overtook them after they had destroyed a couple bills and dared them to touch another, when we met the insignificant, empty specimens on the railroad. The event that took place seemed to attract quite a number of spectators, both from town and the University.

In a very short time the measly bunch were subdued by means of a complete mauling from the powerful hands of the class of 1911. They lay stretched out on the ground, gasping for breath, tying up their wounds and preparing to leave the bloody ground, defeated, when our dear President and Vice-President came upon the scene and kindly urged them to go to their classes and obey the rules laid down.

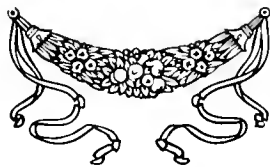
Since that event they have been following precisely in the footsteps of their superiors without offering the least

resistance in any way. Their submission was shown by not making the least effort to prevent or molest us while we were enjoying our bounteous repast at our President's home.

The most distinguishing feature of our Sophomore year was the elaborate banquet tendered to us by our worthy President and wife, in celebrating the birthday of our classmate. The weak-kneed, faint-hearted and cowering Freshies did not lift a finger to stop us. To describe the menu would be impossible. Suffice to say that the table literally groaned beneath the load of good things. After singing our farewell songs we departed to the University, voting our President and wife as capital entertainers. The "green little objects" feel their deficiency in athletics too much to challenge us for a game of basket ball. Of course we would not descend to play with such a dirty bunch of players, as their actions on the practice floor have already shown.

Now as we look on that insignificant class of Freshies, how we endeavored to teach them by example and precept, it is a pitiable sight to see that they are far from being able to fill our places, when we go a step higher. But from here on we shall consider ourselves far superior to think of contending with such a set of impostors as they. We shall look toward higher and better things, things that are more lofty and sublime.

HISTORIAN '11











# Class of Nineteen-Twelve

---

Motto:

*Remigare non fluitare.*

Flower:

Daisy.

Colors:

Brown and Cream

---

## Yell

Ripity! Ripity! Zip! Zam! Zee!  
Karabona! Karabona! Biff! Bum! Bee!  
Shingalacka! Shingalacka! Rim! Ram! Relve!  
Susquehanna Freshmen 1912!

---

## Officers

Karl E. Irwin	President
Margaret M. Stroh	Vice President
Alma G. Fultz	Secretary
Paul H. Stahl	Treasurer
Frank S. Follmer	Historian
Leone A. Havice	Poet

---

## Members

John S. Hoover	Snydertown, Pa.
Lillian E. Fischer	Selinsgrove, Pa.
William K. Creasy	Catawissa, Pa.
Frank Noetling	Selinsgrove, Pa.
L. N. Bowes	Shamokin Dam, Pa.
Homer Fetterolf	Selinsgrove, Pa.
Harry R. Shipe	Sunbury, Pa.
Leone A. Havice	Montgomery, Pa.
Frank S. Follmer	Huntingdon, Pa.
Paul H. Stahl	Mazeppa, Pa.
Alma G. Fultz	Wilkesbarre, Pa.
Margaret M. Stroh	Sunbury, Pa.
Karl E. Irwin	Bloomsburg, Pa.



FRESHMEN

## Freshman Poem

---

We have studied not for glory, we have labored not for fame,  
When we go out, the world will shout, and have a mighty gain.

The world has waited on our class, and now the world will boom,  
The moon and stars will all move back to give our class more room.

"Lives of great men all remind us," our lives are greater still,  
Other classes far behind us, never passed us, never will.

We have the brains and common sense, the wit, and wisdom too,  
We have the beauty of the school, and ideals ever new.

And we will paint great pictures of land and sea and sky,  
The master paintings of the world are coming by and by.

And we will chisel marble, and the angel we will find  
That God has hidden in the rock or locked in granite mine.

And we will write sweet music, a note, a strain, a bar,  
The world will join the chorus, and the sound will echo far.

And we will point the telescope among the stars at night,  
And walk along the milky way past galaxies so bright.

And we will read the strata of this, our mother earth,  
And give the world the story, from her early cosmic birth.

And we will touch the flower in garden, plain or field,  
And they a brighter bloom will take, a sweeter perfume yield.

And we will lift humanity among the silvery stars,  
And help them through the pearly gates and then put up the bars.

And now the poem ended, we still will dig and delve,  
The year of jubilee will come in 1912.

L. H., POET '12.

# Freshman History

---

When we, the class of 1912, entered the Classic Confiner of Susquehanna University in September, 1908, all noted us as a power to be. We numbered fifteen, and though some have fallen by the wayside, we still retain more than a semblance of that august assemblage. Contrary to the rule of our immediate predecessors we did not imitate the example of our preceding class, but branched out into wide realms under the patronage and guidance of our truest friends and advisers, the class of 1910. To them we owe our remarkable and undisputable sovereignty.

The red-letter day of our history was October 9. The night before, under cover of darkness and with fearful tread, "those Sophs," stealthily wended their way and placed upon our portals and about the burg the rules by which we were to be governed. With fear they awaited the morrow. On awaking we, with the true 1912 spirit, immediately removed the obnoxious placards and in their place flaunted our glorious colors.

That day all school operations ceased, as we with unobstructed march covered the town with our numerals of power. We were advancing to our rooms when the Juniors met us, and as our lawful guardians, told us to turn back. We did and met the Sophs on that memorable battlefield near the railroad. After bedecking the Sophs with what remained of our colors, we joined in hand-to-hand encounter. At last when every Soph was under and had his fill, and when our Prexy and Vice-Prexy, with weighty arguments, stopped the awful carnage, we marched triumphantly to town and refreshed our inner man.

Were we the victors? Ask any one. Suffice it to say that we procured more coloring matter and marched undisputed to school, leaving in our wake our victorious emblems. In all conspicuous places you will find the marks of triumph. Since that memorable day we have met with no opposition and are regarded as 1911's superiors.

We allowed the Sophs to have their so-called banquet this year since we regarded it too tame and unworthy of our notice.

This though short is full of what makes history—facts. And now knowing the materials of which 1912 is made, I must predict even larger and greater plans of activity and usefulness in the future, believing that our record will become a beacon light to other pilgrims along this flowery path of knowledge.

HISTORIAN, '12.



SUB-FRESH.



# Class of Nineteen-Thirteen

---

Motto:  
*Festina lente.*

Flower:  
Rose

Colors:  
Blue and Brown

## Yell

Allah-go-le-go-li-go-line!  
Riperty! Raperty! Ziperty! Zine!  
Hurrah-rip-ro-bang-co-rine!  
Sub-Fresh! Sub-Fresh!  
Nineteen Nine!

## Officers

Harry H. Hopple .....	President
Clayton C. Kratzer .....	Vice President
Earl Feese .....	Secretary
Ada Gaugler .....	Treasurer

## Members

Adam T. Bland .....	Tipton, Pa.
Edith G. Cole .....	State College, Pa.
Horace C. Christman .....	Williamsport, Pa.
Lillian K. Chestnutt .....	Sunbury, Pa.
Earl C. Feese .....	Middleburg, Pa.
Ada Gaugler .....	Selinsgrove, Pa.
Helen M. Horton .....	Selinsgrove, Pa.
Harry M. Hopple .....	Harrisburg, Pa.
Harry Hummel .....	Selinsgrove, Pa.
Clayton Kratzer .....	Middleburg, Pa.
Raymond L. Lubold .....	Fisherville, Pa.
Mary E. Moyer .....	Selinsgrove, Pa.
Sarah B. Manhart .....	Selinsgrove, Pa.
Sarah E. Miller .....	Bloomsburg, Pa.
John R. Middlesworth .....	Yeagertown, Pa.
Lillian Russel .....	Hughesville, Pa.
Julia D. Liston .....	Confluence, Pa.
Carrie E. Wagner .....	Selinsgrove, Pa.
Ida R. Yeager .....	Halifax, Pa.



SUB-FRESHMEN

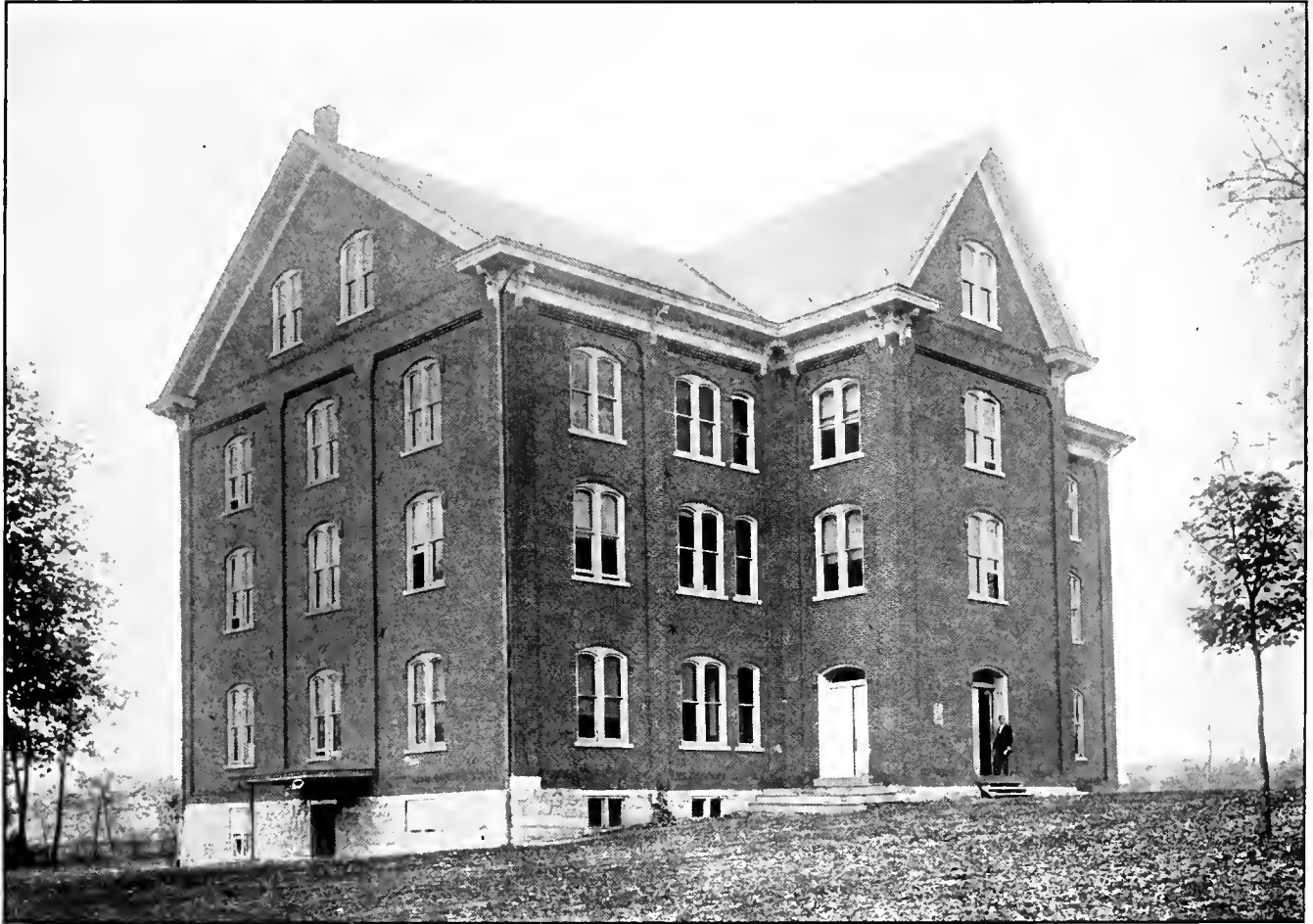
AREA.



# Roll of Preps

---

George H. M. Bogar .....	Port Trevorton, Pa.
Charles I. Brown .....	Shamokin Dam, Pa.
Virgil L. Crawford .....	Tyrone, Pa.
Ruth McCullough .....	Honey Grove, Pa.
J. Walter Dreese .....	Middleburg, Pa.
Ira C. Gross .....	Beavertown, Pa.
Paul R. Liston .....	Watsondale, Pa.
Lewis R. Lenhart .....	Somerfield, Pa.
James Archie Laudenslager .....	Selinsgrove, Pa.
John Francis Milliken .....	Yeagertown, Pa.
Eleanor Miller .....	Altoona, Pa.
Sara C. Rine .....	McKee's Half Falls, Pa.
Ammon W. Smith .....	Ashland, Pa.
George A. Shaffer .....	Northumberland, Pa.
Carrie E. Waldron .....	Montgomery, Pa.
Calvin H. Conrad .....	Sunbury, Pa.
Miles Derk .....	Kratzerville, Pa.
Paul C. Gonder .....	Fisherville, Pa.
Ruth Long .....	Unamis, Pa.
Miguel Villalon .....	Santiago, Cuba
Catherine Bergstresser .....	Harrisburg, Pa.
Ruth Bergstresser .....	Harrisburg, Pa.
John Kane .....	Glen Lyon, Pa.
John S. Parsons .....	Sunbury, Pa.
William E. Watts .....	Swissvale, Pa.



GUSTAVUS ADOLPHUS HALL.

# Theological Department

---

President ..... I. W. Bingaman  
Vice President ..... J. M. Uber  
Secretary ..... M. A. Spotts  
Treasurer ..... T. B. Uber

---

## Senior Class

Ira Wellington Bingaman ..... Middleburg, Pa.  
Charles R. Myers ..... Lewisburg, Pa.  
Ira Seebold Sassaman ..... New Berlin, Pa.  
Thomas Barelay Uber ..... Homer City, Pa.

## Middle Class

Wilhelm Ahl ..... Breklem, Germany  
Milton A. Spotts ..... Milton, Pa.  
Hermann Sperling ..... Breklem, Germany  
James M. Uber ..... Homer City, Pa.

## Junior Class

J. Daniel Curran ..... Felton, Pa.  
William E. Sunday ..... Penna. Furnaee, Pa.

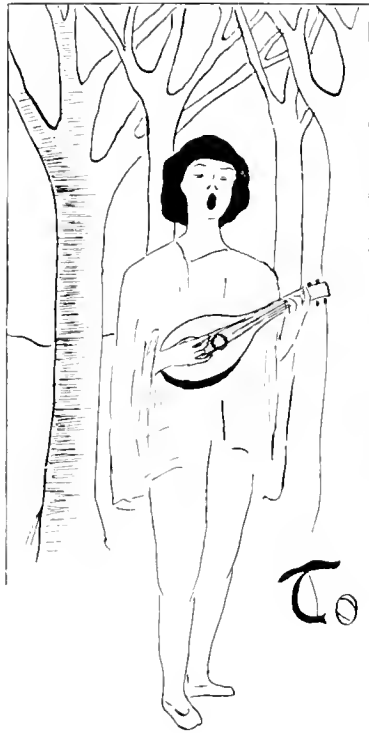
## Special

Allen C. Shue ..... Selinsgrove, Pa.



SCHOOL OF THEOLOGY

Where, where hath gone the troubadour,  
And all his pretty tuneful lays



Of lists and chivalry  
and war,  
And tragic deaths and  
lovers ways?  
No further need of such  
is now,  
**CONSERVATORIES**  
teach us how



To spread abroad our own  
sweet praise.



# Susquehanna University Conservatory of Music Student Organization

---

## Motto

*Thoroughness*

Emblem:

Fern.

Colors:

Royal Purple and White

---

## Yell

Whole Note! Half Note! Quarter Note! Grace!  
Soprano! Alto! Tenor! Bass!  
Conserv.! Conserv.! Conservatory!!!

---

## Officers

Mr. Ira Merrill Smith, '09	.....	President
Miss Lulu M. McFall, '10	.....	Vice President
Miss Eva P. Herman, '10	.....	Secretary
Miss Margaret Potter, '10	.....	Treasurer



PROF. SHELDON

# Seniors in Conservatory of Music

---

## Motto

*Acribus initus, diligente fine.*

Flower:

American Beauty Rose

Colors:

Crimson and Steel

---

## Yell

Johnson! Shindel! Milliken!  
Leighow! Smith! and Rine!  
Conservatory! Music! Nineteen-Nine!

---

## Officers

Mr. Ira Merrill Smith .....President  
Miss Hannah Mae Johnson .....Vice-President  
Miss Sue Mary Shindel.....Secretary  
Miss Minnie Agnes Rine .....Treasurer

---

## Members

Miss Hannah Mae Johnson .....Bell's Landing, Pa.  
Miss Margaret Clarke Leighow.....Millville, Pa.  
Miss Rita Lillian Milliken .....Yeagertown, Pa.  
Miss Minnie Agnes Rine.....McKees Half Falls, Pa.  
Miss Sue Mary Shindle.....Danville, Pa.  
Mr. Ira Merrill Smith .....Elderton, Pa.



*Miss Rita Lillian Milliken*  
*Yeagertown, Pa.*

Yeagertown High School; Lewistown Academy; The Lane Conservatory of Music; Secretary of Conservatory Organization; Class Vice President in Junior Year; Teaching.

*Miss Minnie Agnes Rine*

*McKees Half Falls, Pa.*

McKees Half Falls Public Schools; Susquehanna University Academy; Member of Musical Union; Member of Philo Literary Society; Treasurer of Senior Class; Member of Y. W. C. A.; Student in School of Art; Teaching.





*Miss Sue Mary Shindel*

*Danville, Pa.*

Danville High School;  
Bloomsburg State Normal;  
Susquehanna University Academy;  
Pianist of Clio Literary Society;  
Member of Y. W. C. A.;  
Secretary of Senior Class;  
Post Graduate Study in Boston  
1910.

*Mr. Ira Merrill Smith*

*Elderton, Pa.*

Elderton Academy; Public School  
Teaching; Indiana State Normal;  
Clio Literary Society; Conservatory  
Orchestra; Vice President of Musical  
Union; Treasurer of Susquehanna  
University Glee Club; President of  
Conservatory Organization; Con-  
servatory Correspondent to The  
Susquehanna; Member of Y. M. C.  
A.; President of Senior Class;  
Teaching.





*Miss Margariet Clarke Leighow*  
*Millville, Pa*

Jerseytown Public Schools;  
Danville Business College; Sec-  
retary of Clio Literary Society;  
Member of Musical Union;  
Treasurer of Y. W. C. A.;  
Teaching.

*Miss Hannah Mae Johnson*  
*Bell's Landing, Pa.*

Patten High School; Susque-  
hanna University School of  
Expression; Secretary of Clio  
Literary Society; Member of  
Musical Union; Vice President  
of Senior Class; Vice President  
and Pianist of Y. W. C. A.;  
Student in School of Art;  
Teaching.



# Juniors in Conservatory of Music

---

## Motto

*Per angusta ad angusta*

Flower:

Red Carnation.

Colors:

Red and White.

---

## Yell

Rickety! Rackety! Rickety! Ren!  
We are the Class of 1910

---

## Officers

Miss Catherine R. Schoch .....	President
Miss Eva P. Herman .....	Vice President
Miss Lulu M. McFall .....	Secretary
Miss Ethel J. Chance .....	Treasurer

---

## Members

Miss Margaret Klingler Berie .....	Lewisburg, Pa.
Miss Ethel Jepson Chance .....	Millersburg, Pa.
Miss Eva Pauline Herman .....	Kratzerville, Pa.
Miss Lulu Matilda McFall .....	East Stroudsburg, Pa.
Miss Grace Mae Pifer .....	Dubois, Pa.
Miss Catherine Richter Schoch .....	Selinsgrove, Pa.



GRACE M. PIFER



MARGARET K. BERIE



EVA P. HERMAN





ETHEL J. CHANCE



LULU M. McFALL



CATHERINE R. SCHOCH

# Conservatory of Music

## ROLL—Senior Class

Miss Haunah Mae Johnson ..... Bells Landing, Pa.  
 Miss Margaret Clarke Leighow ..... Millville, Pa.  
 Miss Rita Lillian Milliken ..... Yeagertown, Pa.

Miss Minnie Agnes Rine ..... McKees Half Falls, Pa.  
 Miss Sue Mary Shindel ..... Danville, Pa.  
 Mr. Ira Merrill Smith ..... Elderton, Pa.

## Junior Class

Miss Margaret Klingler Perie ..... Lewisburg, Pa.  
 Miss Ethel Jepson Chance ..... Mullersburg, Pa.  
 Miss Eva Pauline Herman ..... Kratzerville, Pa.

Miss Grace Mae Pifer ..... Dubois, Pa.  
 Miss Lulu Matilda McFall ..... East Stroudsburg, Pa.  
 Miss Catherine Richter Schoch ..... Selingsgrove, Pa.

## Sophomore Class

Miss Kathryn Eva Bruch ..... Muncy, Pa.  
 Mr. George Howard Bailets, Vice Pres. .... Sunbury, Pa.  
 Miss Olvin Marie Daniel ..... Ashland, Pa.  
 Miss Carrie Laura Frazee ..... Somerfield, Pa.  
 Miss O. Ethel Keller, Sec'y. .... Sunbury, Pa.

Miss Anna Elizabeth Kline ..... Middleburg, Pa.  
 Miss Florence O. Meek ..... Selingsgrove, Pa.  
 Miss Alice Marguerite Musselman, Treas. .... Selingsgrove, Pa.  
 Mr. Theodore Grant Otto, Pres. .... Hegins, Pa.  
 Miss Carrie Elizabeth Waldron ..... Moutgomery, Pa.

## Freshman Class and Specials

Miss Emma Anderson ..... Stewartstown, Pa.  
 Miss Eliza Anderson ..... Stewartstown, Pa.  
 Mr. Harry John Ahlbrandt ..... Wilkes-Barre, Pa.  
 Miss Martha Rebecca Armstrong ..... Sunbury, Pa.  
 Miss Anna Mae Arbogast ..... Shamokin Dam, Pa.  
 Mr. Clinton C. Bingaman ..... Selingsgrove, Pa.  
 Miss Emma Loy Bowman ..... Herndon, Pa.  
 Mr. Ammon Kempfer Bateman ..... Sunbury, Pa.  
 Miss Margaret Byerly ..... Danville, Pa.  
 Miss Francis Bastian ..... Montgomery, Pa.  
 Miss Irma Bieber ..... Mifflinburg, Pa.  
 Miss Blanche Brown ..... Freeburg, Pa.  
 Miss Lillian Chestnutt ..... Sunbury, Pa.  
 Miss Mande Williams Decker ..... State College, Pa.  
 Miss Harriet J. Geise ..... Sunbury, Pa.  
 Mrs. Odessa Gilbert ..... Wagner, Pa.  
 Miss Margaret Gearhart ..... Sunbury, Pa.  
 Miss Grace Geiselman ..... Hanover, Pa.  
 Miss Catherine Gable ..... Selingsgrove, Pa.  
 Miss Mildred Herring ..... Sunbury, Pa.  
 Miss Leila Hewitt ..... Centre Hall, Pa.  
 Miss Helen Horton ..... Reedsville, Pa.  
 Mr. H. H. Haverstick ..... State College, Pa.  
 Miss Pauline Haines ..... Beaver Springs, Pa.  
 Miss Gertrude Haas ..... Sunbury, Pa.  
 Miss Eleanor Hayman ..... Turbotville, Pa.  
 Miss Ada Hayman ..... Turbotville, Pa.  
 Miss Margarite Havice ..... Montgomery, Pa.  
 Miss Leone Havice ..... Montgomery, Pa.

Miss Ethel Harter ..... Rebersburg, Pa.  
 Miss Edith Hartsock ..... Liberty, Pa.  
 Miss Grace Jacobs ..... Selingsgrove, Pa.  
 Mr. John Kane ..... Glen Line, Pa.  
 Mrs. Elizabeth Kane ..... Glen Line, Pa.  
 Miss Anna Kahlee ..... Hughesville, Pa.  
 Miss Ruth Long ..... Unamis, Pa.  
 Miss Florence Long ..... Sunbury, Pa.  
 Miss Mary Luck ..... Selingsgrove, Pa.  
 Mr. Roy Allen Long ..... Northumberland, Pa.  
 Miss Sallie Mease ..... Selingsgrove, Pa.  
 Miss Mary Moyer ..... Freeburg, Pa.  
 Miss Ruth McCulloch ..... Honey Grove, Pa.  
 Mr. Frances Milliken ..... Yeagertown, Pa.  
 Miss Mae Maurer ..... Salem, Pa.  
 Miss Margurite Potter ..... Selingsgrove, Pa.  
 Miss Esther Phillips ..... Selingsgrove, Pa.  
 Mr. John L. Potter ..... Middleburg, Pa.  
 Miss Sarah Catherine Rine ..... McKees Half Falls, Pa.  
 Miss Florence Albertine Raudenbush ..... Selingsgrove, Pa.  
 Miss Lillian Reimensnyder ..... Sunbury, Pa.  
 Miss Lillian Russell ..... Hughesville, Pa.  
 Miss Pauline Schoch ..... Selingsgrove, Pa.  
 Mr. George Schaeffer ..... Shamokin Dam, Pa.  
 Mr. Lloyd A. Snyder ..... Houtzdale, Pa.  
 Miss Florence Madlon Smith ..... Mt. Pocono, Pa.  
 Mr. Glen R. Work ..... Indiana, Pa.  
 Miss Grace Elizabeth Waldron ..... Montgomery, Pa.  
 Mr. H. Rey Wolf ..... Harrisburg, Pa.



CONSERVATORY OF MUSIC

# School of Expression

---

The object of the speaker is to make his auditors think as he thinks; feel as he feels; determine as he has determined. He is an earnest man who has persuaded himself and is now trying to persuade others. He would convince them with reason, sway them with emotion and govern them with the power of his will. But all cannot do this. Why not? Some indeed think more profoundly, feel more deeply and determine more fully; but why should not any man give the fullest expression to his best conceptions, thoughts and emotions?

Surely no one can be found whose composition is so entirely of clay that he is insensible to the physical, mental and moral world about him; whose blood never warms with love or chills with fear; whose pulse is not stirred with anger nor stirred with sorrow; who cannot admire heroism nor despise a craven deed; whose eye never shows sign of pity, wonder or astonishment, whose lip is guiltless of mirth or of scorn; whose body bows not in reverence to his Maker, nor rises proudly erect to resent insult. But if such, he cannot acquire the spell that binds and moves and melts and sways a multitude. It needs a man to sway men.

Expression is but the manifestation of the invisible, indwelling life.

N. N. K.



# School of Expression

## Private Roll

Marguerite Havice  
Kathryn Jarret  
Hannah Mae Johnson

Hazel Chillson  
Leila Huyett  
M. Margaret Stroh

Catherine R. Schoeh  
Catherine Hower  
Mary Esther Burns

J. Bannen Swope  
Wm. M. Gaylor  
Horace Christman

## College Rhetoricals

Grace Geiselman  
Geo. H. Seiler  
J. Bannen Swope  
Mervyn J. Ross  
A. C. Curran  
Ruel L. Walters  
W. M. Gaylor  
H. K. Schoeh  
J. W. Thompson  
S. G. Irwin  
W. W. Inkrote

C. W. Shaffer  
W. H. Traub  
Geo. A. Reitz  
Paul H. Hartman  
Geo. B. Manhart  
Mary A. Phillips  
Marguerite D. Potter  
Margaret Yeager  
Elizabeth E. Taylor  
Ethel M. Smyser  
Claude G. Aikens

J. A. Brosius  
W. N. Duck  
J. E. Reish  
J. E. Dale  
S. S. Garnes  
L. L. Landis  
Chas. A. Miller  
Frank S. Follmer  
L. V. Bowes  
J. S. Hoover  
P. H. Stahl

L. S. Spangler  
A. M. Stetler  
C. J. Brown  
W. K. Creasy  
H. R. Shipe  
K. E. Irwin  
Alma Fultz  
Leone Havice  
Margaret Stroh  
Homer Fetterolf  
Lillian Fisher

## Academy Rhetoricals

Ammon Smith  
Lillian Chestnutt  
Helen Horton

Ada Gaugler  
Harry Hopple  
Earl Feese

V. L. Crawford  
Jay Dreese  
Adam Bland

Horace Christman  
Ida Yeager  
J. R. Middlesworth

J. C. Gross  
Miles Derk  
Lewis Lenhart

Archie Laudenslager  
M. Villalon  
G. M. Bogar

Julia Liston  
Calvin Conrad  
Lillian Russell

Ruth Long  
Sarah Manhart  
H. M. Hummel

Ethel Moyer  
Frances Milliken  
Clayton Kratzer

Edith Cole  
Sarah Miller  
Olga Miller

R. L. Lubold  
John Parsons  
Paul Gonder

W. E. Watts  
Eugene Floto  
Harry O'Brien

Ruth Bergstresser

Catherine Bergstresser

# School of Business

Motto:  
*By work all things are conquered.*

Colors:  
Gold and Purple.

## Officers

R. S. Bell.....	President
Stella Stahl.....	Vice President
Alice Hower.....	Secretary
John S. Hoover.....	Treasurer

## Members

Jose Martorell.....	Cuba
Manuel Horruitner.....	Cuba
Jesus B. Lastra.....	Cuba
Harry Albrandt.....	Wilkes-Barre, Pa.
Alice Hower.....	Selinsgrove, Pa.
Lewis F. Giro.....	Cuba
Amado Rodrigues.....	Santiago-de-Cuba
Stella Stahl.....	Sunbury, Pa.
Edgar Alexander.....	McConnellsburg, Pa.
Roderick W. Wilson.....	Mifflin, Pa.
Miguel M. Villalon.....	Cuba
Russel S. Bell.....	Mt. Union, Pa.
C Alberta Boyer.....	Selinsgrove, Pa.
Maude Decker.....	State College, Pa.
Frank W Crouse.....	Selinsgrove, Pa.
John S Hoover.....	Snydertown, Pa.
H. I. McCracken.....	Mahaffey, Pa.
Glenn Work.....	Indiana, Pa.
Wendell Miller.....	Homer City, Pa.
J M. Buch.....	Cuba
F. L. Kerstetter.....	Nanticoke, Pa.
Wm. Houseworth.....	Selinsgrove, Pa.
Ida Yeager.....	Halifax, Pa.
John I. Lantz.....	Wyebrook, Pa.
Richard Kauffman.....	Milton, Pa.
J. B. Rine.....	Beavertown, Pa.
Chas. J. Velte.....	Williamsport, Pa.
Laverne Stiffer.....	Pittsburg, Pa.
Frank S Noetling.....	Selinsgrove, Pa.
Emma Anderson.....	Stuartstown, Pa.
Eliza Anderson.....	Stuartstown, Pa.
Luella B. Day.....	New Freedom, Pa.
Benjamin Houseworth.....	Selinsgrove, Pa.
Thomas Lujan Casares.....	Cuba



SCHOOL OF BUSINESS



## Art Department

---

### Roll

*MARGARET GUSS, Teacher*

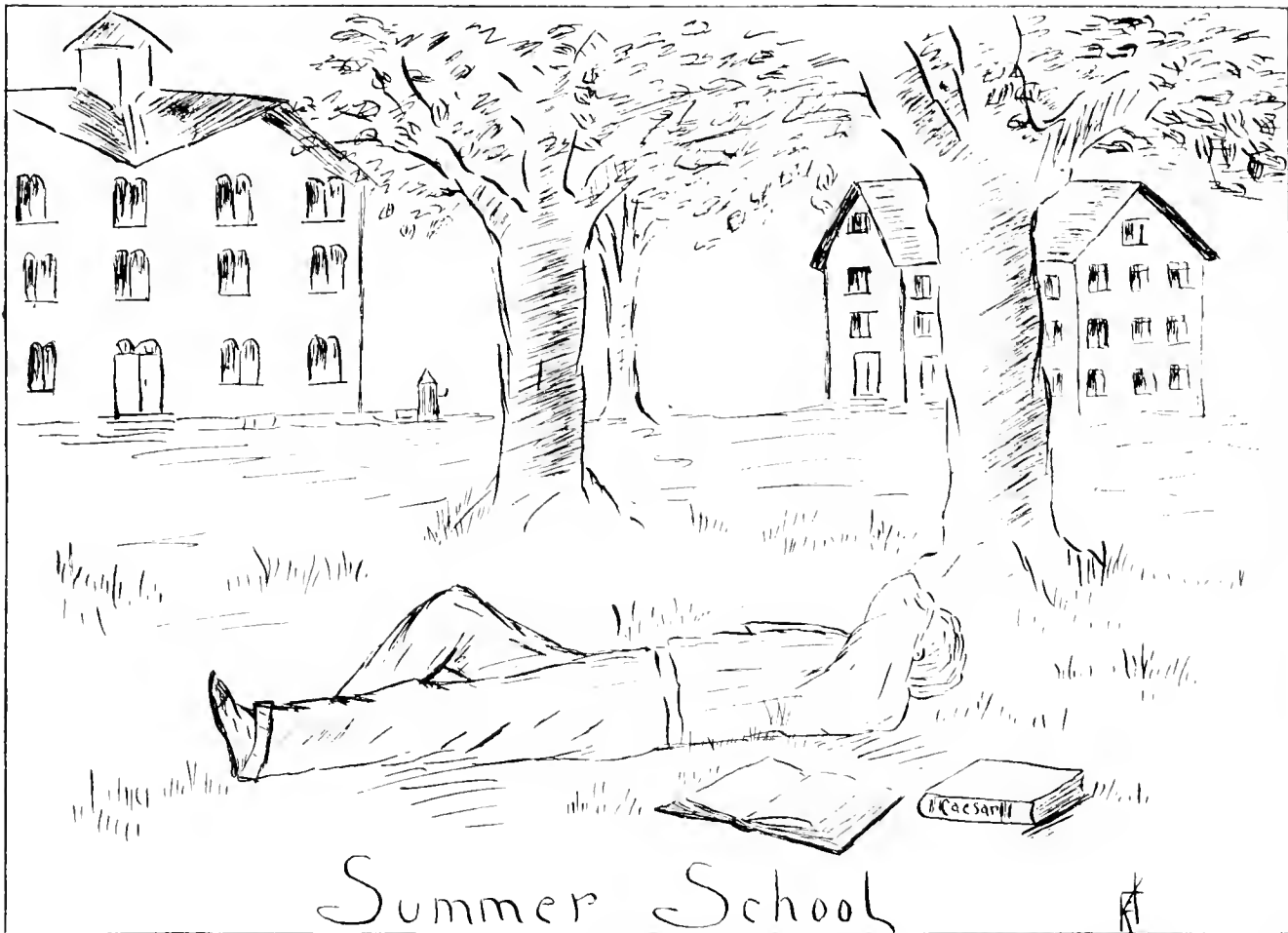
Eliza Anderson	Ruth Long
Emma Anderson	Ethel Moyer
Grace Geiselman	Anna Potteiger
Leone Havice	Gertrude Rine
Marguerite Havice	Minnie Rine
Helen Horton	Sara Rine
Hannah M. Johnson	Mollie Romberger
Roxie Johnson	Lillian Russel
Annabelle Kahler	George H. Seiler
	J. Albert Brosius

ART DEPARTMENT





SCHOOL OF ART



Summer School

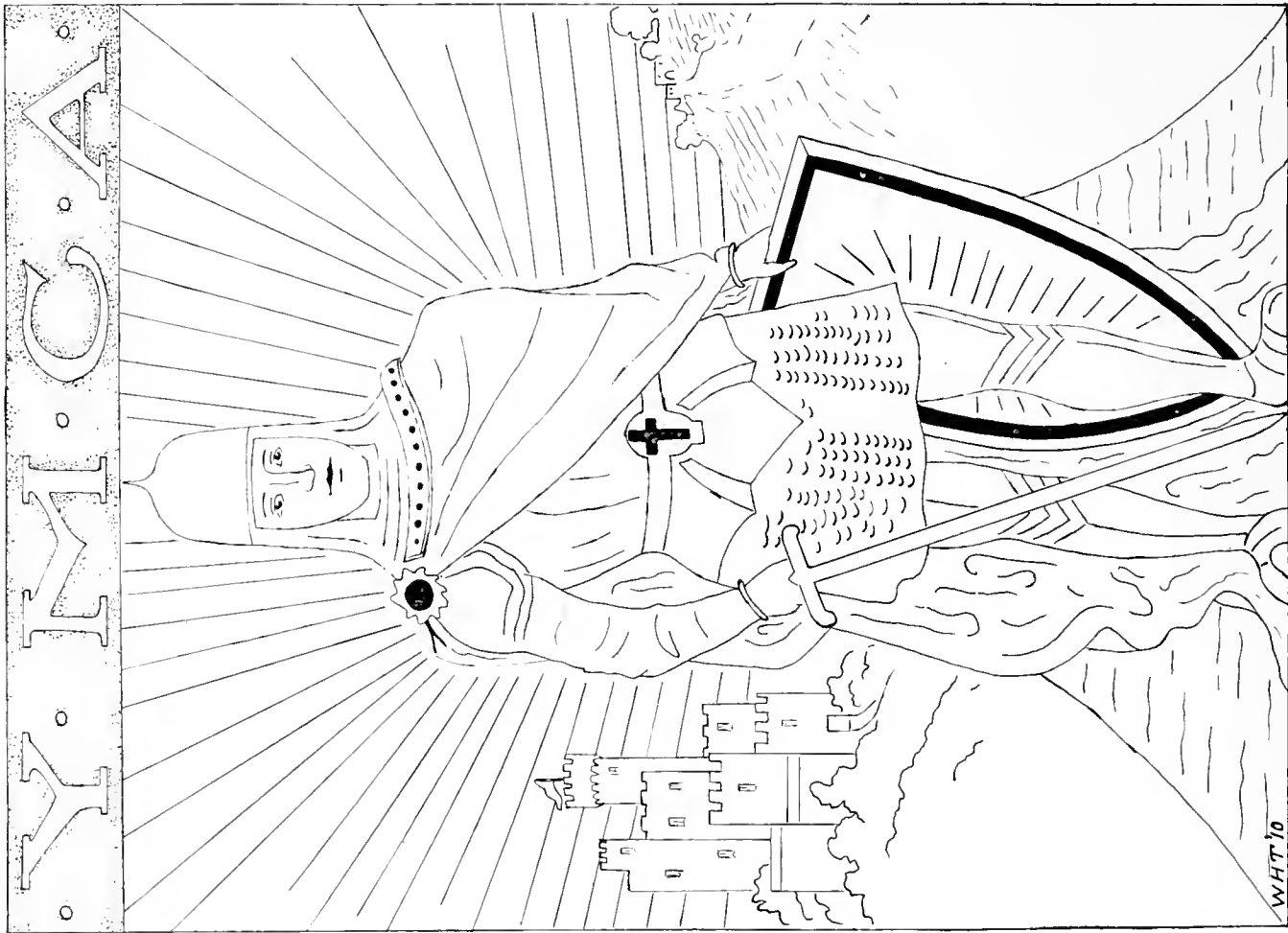
#

# Summer School=1908

---

Arbogast, Anna M .....	Selinsgrove, Pa.	Landenslager, Archie .....	Selinsgrove, Pa.
Bogan, G. H. ....	Port Trevorton, Pa.	Lawrence, J. B. ....	Selinsgrove, Pa.
Bastian, Frances .....	Montgomery, Pa.	Long, Roy A. ....	Northumberland, Pa.
Beachman, H. H. ....	Altoona, Pa.	Leighow, Margaret .....	Jerseytown, Pa.
Berie, Margaret .....	Lewisburg, Pa.	Lujan, Thos. ....	Merida, Yucatan
Boyer, F. P. ....	Cowan, Pa.	Martin, Andres .....	Gnautanamo, Cuba
Bryson, J. C. ....	Derry, Pa.	Martorell, Jose .....	Isabela de Sagua, Cuba
Eyerly, Margaret .....	Danville, Pa.	Milliken, Clarita .....	Yeagertown, Pa.
Chestnut, Lillian .....	Sunbury, Pa.	Miller, Sara .....	Bloomsburg, Pa.
Cole, Edith .....	State College, Pa.	Moyer Rachael .....	Selinsgrove, Pa.
Day, Luella .....	New Freedom, Pa.	Neagley, S. M. ....	Middleburg, Pa.
Duck, William .....	Millheim, Pa.	Noetling, Frank .....	Selinsgrove, Pa.
Ferrell, G. A. ....	Montgomery, Pa.	Persing, E. C. ....	Snydertown, Pa.
Fultz Alma .....	Wilkes-Barre, Pa.	Pifer, Grace .....	Dubois, Pa.
Gable, Catherine .....	Selinsgrove, Pa.	Potter, Marguerite .....	Selinsgrove, Pa.
Gearhart, Margaret .....	Sunbury, Pa.	Rine, Minnie .....	McKees Half Falls, Pa.
Gilbert, Mrs. C. C. ....	McClure, Pa.	Ruiz, Jose .....	Guantanamo, Cuba
Horton, Helen .....	Reedsville, Pa.	Schaffer, J. E. ....	Port Trevorton, Pa.
Hayman, Eleanor .....	Turbotville, Pa.	Seip, J. J. ....	Erie, Pa.
Herring, Mildred .....	Sunbury, Pa.	Smith, I. Merrill .....	Elderton, Pa.
Hayman, Adda .....	Turbotville, Pa.	Styer, Geo. R. ....	Berwick, Pa.
Irwin J. R. ....	Schuyler, Pa.	Snyder, Lloyd .....	Hontzdale, Pa.
Jacobs, Grace .....	Selinsgrove, Pa.	Wolf, H. Roy .....	Harrisburg, Pa.
Johnson, Hanna .....	Bells Landing, Pa.	Waldron, Grace .....	Montgomery, Pa.
Kerstetter, N. G. ....	Mt. Pleasant Mills, Pa.	Wentzel, Wm. S. ....	Port Trevorton, Pa.
Kirkpatrick, J. M. ....	Mt. Union, Pa.	Wilson, Amos G. ....	Willis Run, Pa.
Landes, Latimer .....	Selinsgrove, Pa.		







*Draku Photo*



# Y. M. C. A.

---

## Officers

Geo. H. Seiler ..... President  
W. H. Traub..... Vice-President  
J. Albert Brosius.....Secretary  
A. C. Curran .....Treasurer  
S. S. Garnes ..... Monitor

---

## Committees

### Devotional

J. B. Swope                      W. M. Gaylor                      W. H. Traub

### Bible Study

A. C. Harris                      C. W. Shaeffer                      W. N. Duck                      H. Shipe

### Membership

M. J. Ross                      M. Smith                      J. E. Dale

### Missionary

J. D. Curran                      H. K. Schoch                      J. A. Brosius

### Finance

A. C. Curran                      S. S. Garnes                      P. H. Hartman

## Northfield Delegates

M. J. Ross                      A. C. Curran

# Members of Y. M. C. A.

---

T. B. Uber  
I. W. Bingaman  
I. S. Sassaman  
M. A. Spotts  
J. M. Uber  
H. Sperling  
J. D. Curran  
W. E. Sunday

G. H. Seiler  
J. B. Swope  
H. K. Schoch  
Dr. Houtz  
W. H. Traub  
Merril Smith  
A. C. Curran  
M. J. Ross

H. Christman  
S. G. Irwin  
A. C. Harris  
C. G. Aikens  
S. S. Garnes  
Prof. Allison  
Prof. Brumgart  
Dr. Manhart

L. S. Spangler  
J. E. Dale  
W. N. Duck  
W. M. Gaylor  
J. E. Reish  
R. L. Lubold  
J. A. Brosius  
C. W. Shaeffer

J. R. Middlesworth  
A. T. Bland  
Dr. Fisher  
Dr. Woodruff  
Dr. Aikens  
J. F. Milliken  
W. E. Watts  
A. M. Stetler

C. C. Kratzer  
H. R. Shipe  
F. S. Follmer  
Prof. Keener  
H. H. Hopple  
M. Villalon  
Earl Feese  
Miles Derk

J. M. Buch  
J. B. Lastra  
G. H. M. Bogar  
Edgar Alexander  
Paul Gonder  
M. Horruitner  
M. Gross  
A. W. Smith

Theo. Otto  
Karl Irwin  
C. A. Miller  
R. L. Walters  
J. Hoover  
Paul Stahl  
P. H. Hartman  
J. Martorell







# Y. W. C. A.

## Officers

Margaret Yeager .....	President
Hannah Johnson.....	Vice President
Grace Pifer .....	Secretary
Margaret Leighow.....	Treasurer

## Members

Ethel Chance  
Edith Cole  
Catharine Bergstresser  
Ruth Bergstresser  
Maude Decker  
Alma Fultz  
Carrie Frazee  
Margaret Guss  
Helen Horton  
Eva Herman  
Hannah Johnson  
Anna Kahler  
Ruth Long  
Margaret Leighow  
Julia Liston  
Lulu McFall

Ruth McCullough  
Sarah Milier  
Rita Milliken  
Minnie Rine  
Grace Pifer  
Sarah Rine  
Mollie Romberger  
Lillian Russel  
Sue Shindel  
Margaret Stroh  
Elizabeth Waldron  
Ida Yeager  
Margaret Yeager  
Mrs. Feese  
Mrs. Russel

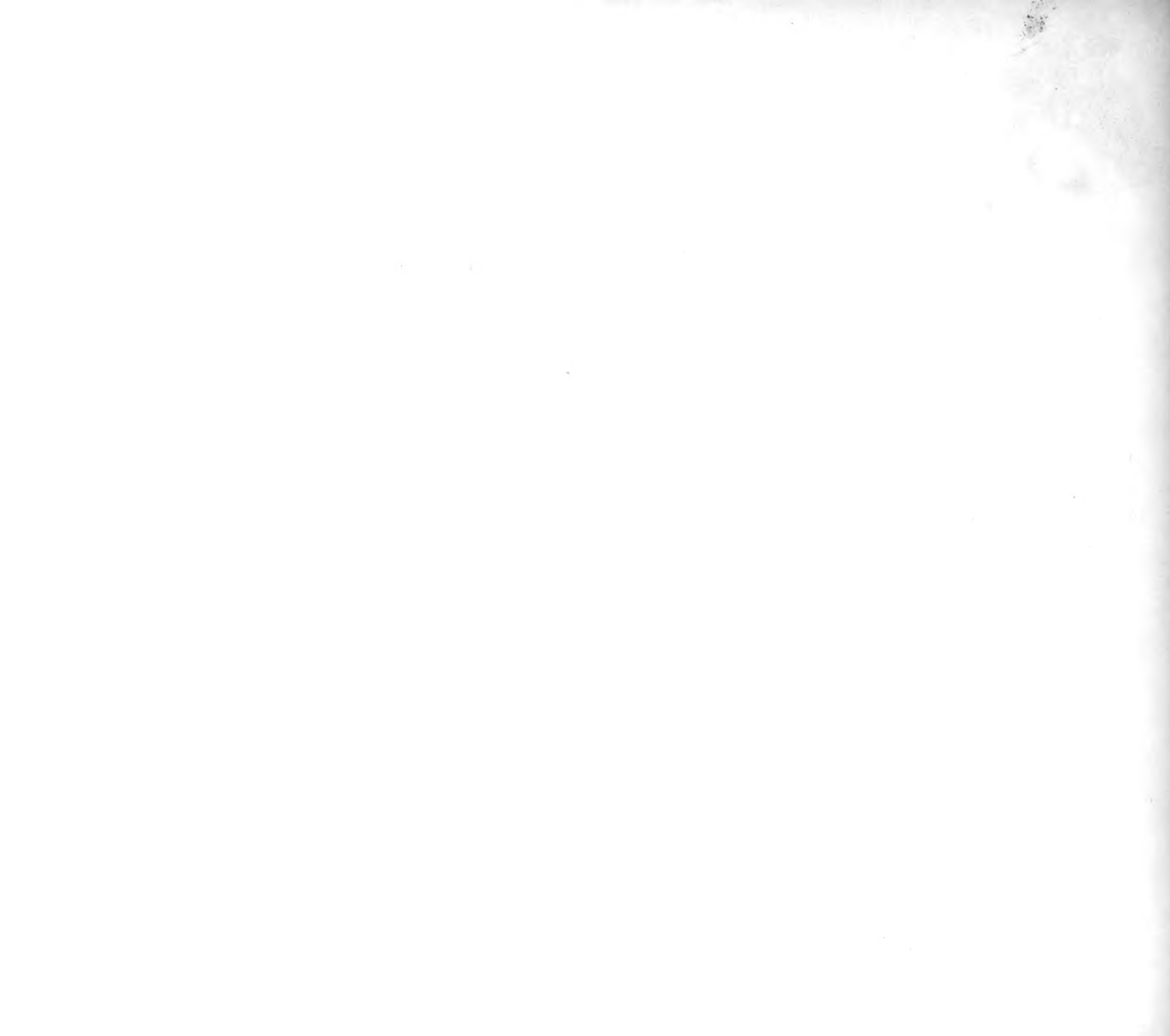


SNOW SCENE ON THE CAMPUS



Non festinato Non cessato

PHILO  
59



## Philo

---

Another year of Philo's history must be recorded. She has done splendid work in the past and has always maintained a high standard in her literary career. The work of Philo this year has been of an elevating character. Much interest has been manifested and the programs have been well rendered. Enthusiasm among the members runs high. The Philos have been untiring in their efforts to promote the best interests of the society and to secure the best possible meetings.

Philo lost several of her earnest workers last year, who went out with the Senior Class. They were active in their society duties and at their graduation the society sustained a great loss. Fortunate indeed has Philo been to have the work fall on other willing and faithful ones.

On June 13, 1908, Philo held her annual reception in the Alumni Gymnasium. Susquehanna was celebrating her fiftieth anniversary and many of our old Philos were present at the reception and gave her many kind words of encouragement.

Last term a very pleasing program was rendered by the ladies of the society, which was a credit to them. Philo is proud of the talented ladies of which she is the possessor.

The meeting on December 11 was a celebration of the fiftieth anniversary of the founding of Philo. Mr. M. L. Wagenseller, of Selinsgrove, made a very pleasing address on the early years of Philo and it was particularly interesting because of the fact that Mr. Wagenseller was one of the founders of the society in 1858. The reminiscent addresses by several members of the faculty were interesting and helpful.

We have reasons to be proud of the past history of Philo but we must remember that we are living in the present and the future depends largely upon the present. Let us strive to be ever loyal and true so that when our future history is written it may be a credit to each and every one of us.



# Philosophian Literary Society

---

Motto:

*Non Festinatio, non Cessatio.*

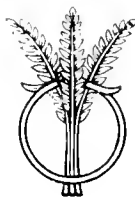
Colors:

Blue and White.

## Officers

*Winter Term*

J. E. Lawrence.....	President
Marguerite Potter.....	Vice President
Rita Milliken.....	Secretary
W. W. Inkrote.....	Treasurer
I. S. Sassaman.....	} Critics
G. B. Manhart.....	
Alma Fultz.....	Editor
F. S. Follmer.....	Ass't Editor
C. R. Myers.....	Chaplain
Helen Horton.....	Pianist
A. W. Smith.....	Monitor





# MEMBERS OF PHILO

## Theologians

J. D. Curran

C. R. Myers

I. S. Sassaman

M. A. Spotts

## Collegians

1909

A. C. Curran  
J. B. Lawrence

Grace Geiselman  
H. K. Schoch

R. L. Walters

1910

A. C. Harris  
P. H. Hartman  
W. W. Inkrote

G. B. Manhart  
Mary A. Phillips  
Marguerite Potter

Ethel M. Smyser  
Elizabeth Taylor

1911

C. A. Miller

1912

Milton Bissey  
F. S. Follmer

J. E. Dale  
Alma G. Fultz

Leone A. Havice

## Academics

Catharine Bergstresser  
Ruth Bergstresser  
Adam T. Bland  
Calvin Conrad  
Virgil Crawford

Ada Gaugler  
Helen Horton  
J. A. Laudenslager  
Lewis Lenhart  
Ruth Long

Francis Milliken  
Ethel Moyer  
A. W. Smith  
Carrie Wagner

## Music Students

Miss Armstrong  
Ethel Chance  
Olvin Daniels  
Mildred Herring

Rita Milliken  
Alice Musselman  
Esther Phillips  
Grace Pifer

Minnie Rine  
Mollie Romberger  
Catherine Schoch  
Pauline Schoch

## School of Expression

Marguerite Havice

## Commercial

Mr. Alexander  
Russel Bell  
Alberta Boyer  
J. M. Buch

Lewis F. Giro  
M. Horntener  
J. B. Lastra

Jose Martorell  
M. Villalon  
Amado Rodriguez

## Clio

---

Clio has reached her half century's mark in her existence and she has reason to boast of her past progress and achievements. Her sons and daughters of former years have gone forth into the world and are reflecting great credit upon the society that contributed so much toward their development. The memory of these, our true and faithful predecessors, is an inspiration and ever-abiding influence to us.

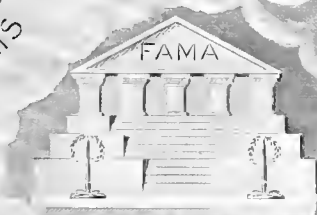
There are times when she is not at the height of her activity, but where in church, state, domestic or private life do we find activity always at its maximum height? Prosperity is not always beneficial. Without the necessity of encountering difficulty, life might be easier but men would be worthless. If there were no difficulties there would be no success; if there were nothing to struggle for there would be nothing achieved. Difficulties may intimidate the weak but they act only as a wholesome stimulus to men of resolution and valor. Clio's present members are faithfully keeping their heritage and are striving earnestly to add splendor to Clio's already famous history.

Many of us fail to realize our obligation to the society for the opportunities she offers us during our college life, whereby we may attain confidence, grace and power for the duties of life. When Dr. Lyman Beecher was asked how long it took him to prepare one of his masterly discourses that had electrified thousands, he promptly replied, "Forty years." Henry Clay when giving advice to young men, said, "I owe my success in life to one circumstance, that at the age of twenty-seven I began and continued for years, the process of daily reading and speaking upon the contents of some historical or scientific book. These off hand efforts were made sometimes in the forest or in some barn with the horse and ox as my auditors. It is this continued practice of the art of all arts that I am indebted for the primary and leading impulses that stimulated me onward and have shaped and moulded my whole subsequent destiny." By inquiring into the success of other men's lives we find that the possibilities of our usefulness in life depends largely upon the proper utility of the advantages that our literary society grants us.

In consequence of the success Clio has had during the past year, much merit may be attributed to the new members who have proven themselves of sterling value. While we have reasons to be proud of our accomplishments in the past, it is well not to neglect the present, or the future will suffer. Let us continue to be loyal to the "Gold and Blue," and may her banner ever float on the highest pinnacle of success, leading to the goal of a high and noble purpose.



MENTALIS ORDO ET MORALIS DIGNITAS



CLIONIAN



W. W. W. W.



# Clionian Literary Society

---

Motto:

*Mentalis Ordo et Moralis Dignitas*

Colors:

Old Gold and Blue

## Officers

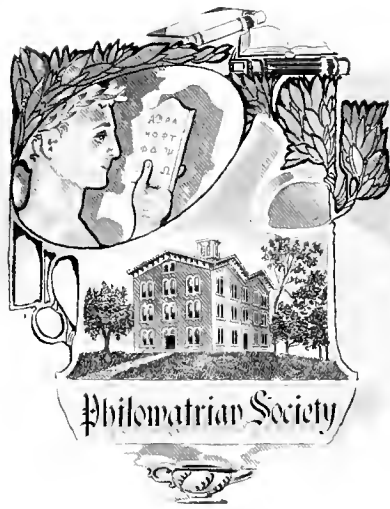
W. M. Gaylor .....	President
C. W. Shaeffer .....	Vice President
Elizabeth Waldron .....	Secretary
W. H. Traub .....	Treasurer
M. S. Ross .....	Critic
Margaret Yeager .....	Assistant Critic
W. N. Duck .....	Editor
Harry Shipe .....	Assistant Editor
Earl Feese .....	Factotum
Hermann Sperling .....	Chaplain
Hannah M. Johnson .....	Pianist
Harry Hopple .....	Sergeant-at-Arms



## MEMBERS OF CLIO

---

	<b>Theologians</b>	
Mr. Ahl I. W. Bingaman	W. E. Sunday Mr. Sperling	T. B. Uber J. M. Uber
	<b>Collegians</b>	
	1909	
W. M. Gaylor S. G. Irwin	M. J. Ross G. H. Seiler	J. B. Swope J. W. Thompson
	1910	
W. H. Traub	C. W. Shaeffer	Margaret Yeager
	1911	
C. G. Aikens S. S. Garnes	J. E. Reish W. N. Duce L. S. Spangler	L. Landis J. A. Brosius
	1912	
Margaret Stroh Karl E. Irwin	Harry Shiye	J. S. Hoover P. H. Stahl
	<b>Academics</b>	
Horace Christman Edith Cole Earl Feese Mr. Gonder Mr. Gross	Harry Hopple Ray Lubold Julia Liston Sarah Miller	Elizabeth Waldron Elmer Watts Ida Yeager Olga Miller John Middlesworth
	<b>Music Students</b>	
Hannab Johnson Margaret Leighow Katharine Bruch	Lulu McFall Ruth McCullough	Sue Shindel I. M. Smith Theo Otto
	<b>Commercial Students</b>	
	Wendell Miller H. I. McCracken	







## Society of Philomatrians

---

The greatest thing in the world is a human life. The greatest work in the world is the human touch upon that life. No operating institution today has a greater field of service than the schools of our land. No institution has so dimmed a vision of its various responsibilities. This is all the more true when we remember that this age is a weakling for home influences. The greater responsibility for moulding into the genuine prolific, falls upon each college and university. Mindful of the greatest need for expansion, regulation, encouragement and the full and harmonious development of each individual, the society of Philomatrians, of Susquehanna University, was organized January 10, 1901.

Those present at the initial meeting were ex-captains of athletic teams, managers of Susquehanna organizations that had not only seen things but had laid their hands upon the plow and had done things. A constitution was drawn up and adopted limiting the yearly number that may be received to two alumni and three under-graduates. Any student or alumnus of the University is eligible to membership, provided, "he has given evidence of having the welfare of the institution at heart, by effectively promoting her interests."

Though this society has labored for the betterment of the institution at large, of which it is a component part—since every such institution is composed of individuals—it has touched the lives of many who are thus laboring, with no little beneficial nutriment.

Like unto the world's dark middle ages being but the working recesses of today's lighted civilization, so we hope to emerge and carry Susquehanna in days to come, upon a better basis—a better financial system, more competent teaching, a higher order of student life and more love for that which is good and beautiful and worth the while.

Call: Make thyself worthy of honor and honor will be forthcoming.



# Philomatrians

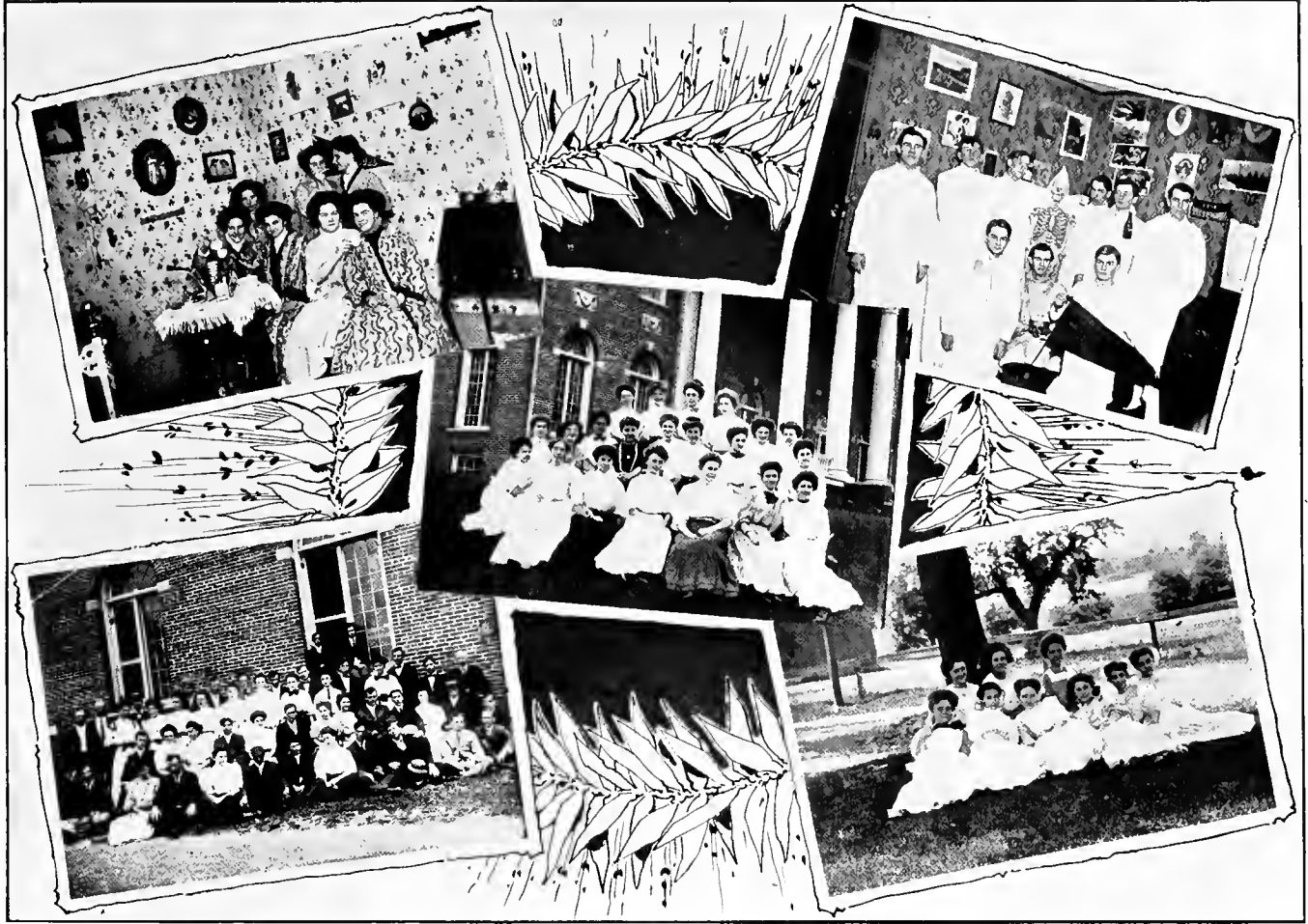
## Officers

I. W. Bingaman.....	President
I. S. Sassaman .....	Vice-President
T. B. Uber .....	Secretary
H. A. Allison .....	Treasurer

## Members

Rev. M. M. Albeck  
Prof. H. A. Allison  
Rev. C. T. Aikens  
Rev. F. W. Farry  
I. W. Bingaman  
Prof. E. M. Brungart  
Rev. S. N. Carpenter  
Rev. W. H. Derr  
Rev. M. H. Fischer  
Prof. G. E. Fisher  
Prof. F. C. Fisher  
Prof. C. O. Frank  
W. K. Fleck  
Rev. E. M. Gearhart  
L. F. Gunderman  
Rev. H. D. Hoover  
Rev. Chas. Lambert  
Prof. T. C. Houtz  
D. B. Moist  
Rev. E. M. Morgan  
Rev. H. C. Michaels  
Rev. Charles McLaughlin  
Ira C. Schoch  
Rev. J. D. Snyder  
F. E. Shambaugh  
Rev. C. M. Teufel  
T. B. Uber  
J. M. Uber  
F. S. Wagenseller  
Rev. L. P. Young  
E. R. Wingard  
Prof. J. I. Woodruff  
Rev. Loyd W. Walters

H. W. Morris  
W. W. Young  
J. D. Curran  
Rev. C. M. Nicholas  
Rev. S. W. Owen  
Rev. P. H. Pearson  
Prof. E. E. Sheldon  
O. E. Sunday  
W. E. Sunday  
I. S. Sassaman  
J. W. Shaffer  
W. K. Fleck  
Rev. E. M. Gearhart  
L. F. Gunderman  
Rev. H. D. Hoover  
Rev. Chas. Lambert  
Prof. T. C. Houtz  
D. B. Moist  
Rev. E. M. Morgan  
Rev. H. C. Michaels  
Rev. Charles McLaughlin  
Ira C. Schoch  
Rev. J. D. Snyder  
F. E. Shambaugh  
Rev. C. M. Teufel  
T. B. Uber  
J. M. Uber  
F. S. Wagenseller  
Rev. L. P. Young  
E. R. Wingard  
Prof. J. I. Woodruff  
Rev. Loyd W. Walters



# "The Susquehanna" Publishing Association

## Officers

W. E. Sunday.....	President
J. M. Uber.....	Vice President
S. G. Irwin.....	Secretary
A. C. Curran.....	Business Manager
Margaret Yeager } G. B. Manhart }	Assistant Business Managers

## Members of the Staff

G. H. Seiler.....	Editor-in-Chief
W. H. Traub.....	Managing Editor
W. M. Gaylor.....	Exchange Editor
Dr. H. D. Hoover.....	Alumni Editor
I. S. Sassaman.....	Athletic Editor

## Correspondents

M. J. Ross.....	College
J. D. Curran.....	School of Theology
Ethel Chance.....	Conservatory of Music
Miss Margaret Guss.....	School of Art
Maude Decker.....	School of Business
H. H. Hopple.....	Academy
Hannah Johnson.....	Y. W. C. A.
S. G. Irwin.....	Y. M. C. A.
J. M. Uber.....	Clio
C. R. Myers.....	Philo





"SUSQUEHANNA" STAFF

# STUDENT VOLUNTEER BAND



M.E.S.

## Student Volunteer Band

---

### Officers

I. S. Sassaman.....President  
Geo. D. Clarke ..... Vice President  
Angelina Jackson..... Secretary  
I. W. Bingaman.....Treasurer

---

### Members

I. S. Sassaman  
Geo. D. Clarke  
I. W. Bingaman  
J. D. Curran  
Angelina Jackson  
Harry K. Schoch

# Glee Club

---

## Officers

Walter H. Traub.....	President
Mervyn J. Ross .....	Vice-President
I. M. Smith .....	Secretary
Wm. N. Duck .....	Treasurer
Prof. E. Edwin Sheldon.....	Director of Clubs
Wm. E. Sunday.....	Business Manager

---

## Glee Club

### First Tenors

William N. Duck  
William E. Sunday  
Frank S. Follmer

### Second Tenors

I. Merrill Smith  
Russell W. Bell

### First Basses

Mervyn J. Ross  
John S. Hoover  
Warren W. Inkrote

### Second Basses

Walter H. Traub  
Andrew C. Curran  
E. Edwin Sheldon

---

## Violin and Piano Quintet

### Violins

Theodore Otto  
Warren W. Inkrote  
John S. Hoover  
I. Merrill Smith

### Piano

E. Edwin Sheldon

---

## Male Quartet

William N. Duck  
Frank S. Follmer

I. Merrill Smith  
E. Edwin Sheldon

---

## Dramatic Reader

Prof. Nathan N. Keener



GLEE CLUB



# Concert Program for Season of 1909

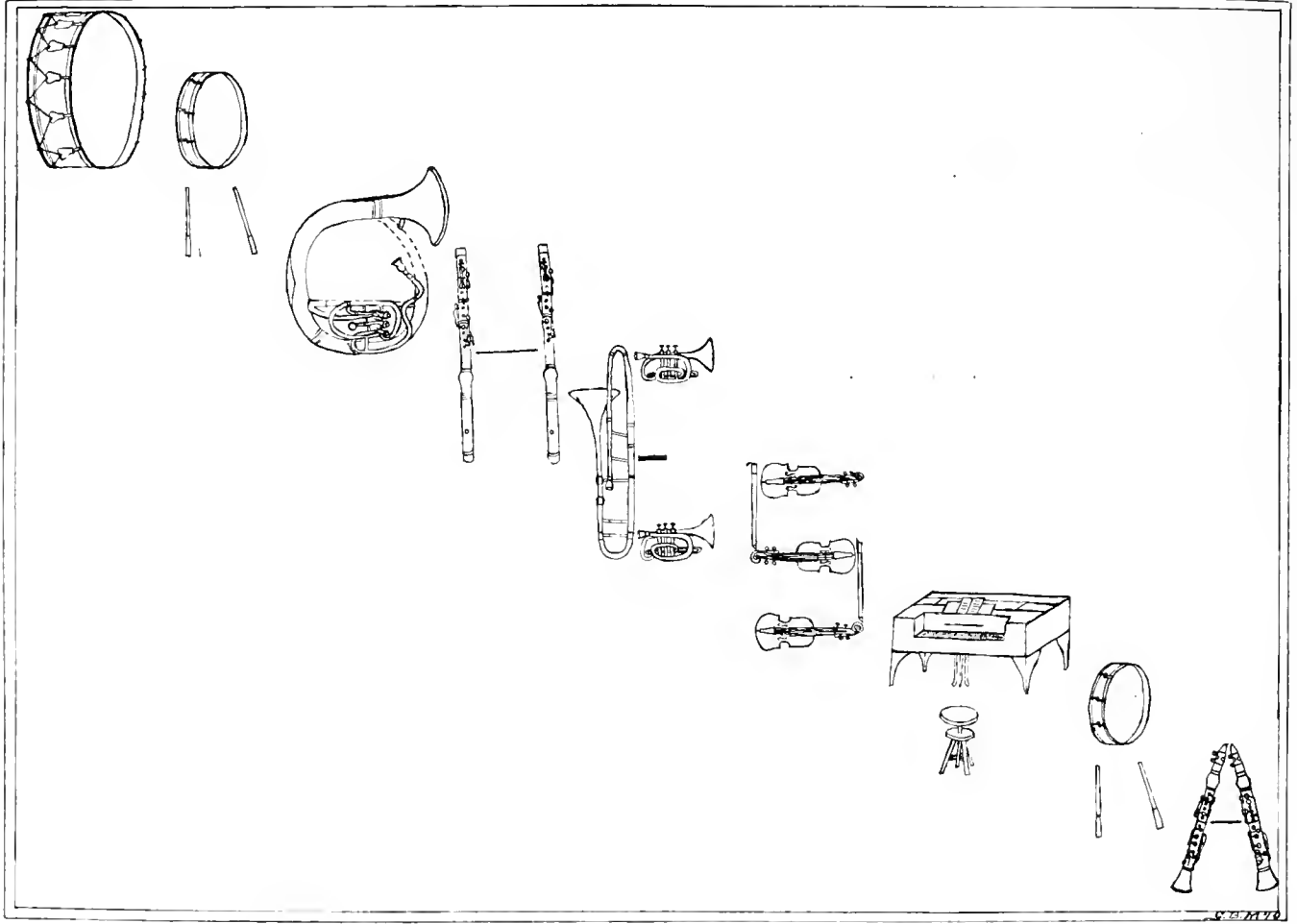
---

## Part I

- 1—G. Nevin.....“Nursery Jingles”.....Glee Club  
2—Sparrow.....“When Violets Their Fragrance Spill”..... Solo  
Mr. I. Merrill Smith, Baritone  
Mr. Theodore Otto, Violinist  
3—From the German.....“The Wandering Jew”.....Reading  
Prof. Nathan N. Keener  
4—Parks.....“In the Dark”..... Male Quartet  
5—H. K. Hadley.....“A Hong-Kong Romance”.....Glee Club  
6—Kipling.....“Courting of Dinah Shade”.....Reading  
Prof. Nathan N. Keener  
7—Lynes.....“Wanted, A Wife”.....Glee Club
- 

## Part II

- 1—Scott.....“The Pirate’s Wooing”.....Solo and Chorus  
Mr. I. M. Smith and Glee Club.  
2—Papini.....“Hope March”.....String Quartet  
3—Longfellow.....“Hiawatha”.....Scene  
Prof. Nathan N. Keener  
4—Metcalf.....“A Tragic Story”.....Glee Club  
5—Bohm.....“Courante”.....Violin Solo  
Mr. Theodore Otto  
6—Shakespeare.....From Henry VIII.....Scene  
Prof. Nathan N. Keener  
7—Chwatal.....“Grand Symphony”.....Glee Club  
(By Request)  
8—E. Edwin Sheldon.....“Susquehanna”.....Glee Club



# Conservatory Orchestra

---

Director.....Prof. E. Edwin Sheldon  
Pianist.....Miss Olvin Daniels

## FIRST VIOLINS

Miss Mabel A. Saxton  
Theodore Otto  
John J. Houtz  
W. W. Inkrote  
J. D. Curran

## SECOND VIOLINS

Miss Eva Herman  
I. Merrill Smith  
Geo. B. Manhart

## CELLO

Miss Lillian Russell

## DRUMS

Francis Milliken

## CORNET

F. E. Doebler





PROHIBITION  
CLUB

NO LOAFING  
EXCEPT  
ON BUSINESS

LET EACH ONE DO  
HIS PART  
IN DOWNING WHISKEY

STAUB

# Prohibition League

---

## Officers

M. A. Spotts ..... President  
I. S. Sassaman ..... Vice President  
R. L. Walter ..... Secretary  
J. D. Curran ..... Treasurer

## Members

I. W. Bingaman  
G. B. Manhart  
I. S. Sassaman  
T. B. Uber  
R. L. Walter  
Anna I. Kahler  
Mrs. E. E. Sheldon  
Mrs. D. Russel  
A. C. Harris  
Margaret Guss  
Hannah Johnson  
Margaret Yeager  
Mrs. A. N. Warner  
W. N. Duck  
J. D. Curran  
Claude Mitchell  
Mary Grace Jacobs  
W. M. Gaylor  
W. H. Traub  
Dr. D. B. Floyd  
E. E. Sheldon  
G. H. Seiler  
M. A. Spotts  
R. W. Showers  
I. M. Smith  
C. R. Myers  
J. B. Swope  
M. J. Ross  
H. K. Schoch  
J. A. Brosius



SEIBERT HALL.

# Commencement Exercises, 1908

## The Graduating Classes

### The Theological Seminary

Claude Randall Allenbach.....	Allentown, Pa.
George D. Clarke.....	Williamsport, Pa.
Charles H. Shull.....	Tyrone, Pa.
Alvin Yugel.....	Breklum, Germany

### The College

Mary Edna App.....	Selinsgrove, Pa.
Robert Lincoln App.....	Selinsgrove, Pa.
J. Daniel Curran.....	Felton, Pa.
George F. Dunkeberger.....	Freeburg, Pa.
John Jacob Houtz.....	Selinsgrove, Pa.
Angelina Jackson.....	Plainfield, N. J.
Ulysses A. Moyer.....	Selinsgrove, Pa.
Earl C. Musser.....	State College, Pa.
George B. McClellan Pifer.....	Dubois, Pa.
Ralph Walter Showers.....	Penns Creek, Pa.
Frederick Gephart Schoch.....	New Berlin, Pa.
Sumner M. Smyser.....	Selinsgrove, Pa.
Solomon Luther Reed.....	Rebuck, Pa.
William Edward Sunday.....	Penna. Furnace, Pa.
Milton A. Spotts.....	Milton, Pa.

### The Conservatory of Music

Kathryn Moser.....	Milton, Pa.
Gertrude Mae Rine.....	McKees Half Falls, Pa.
Clara M. Ruppel.....	Coolestown, Neb.
Mabel Daisy Werline.....	Liberty, Pa.

### The Academy

Leone Almare Havice.....	Montgomery, Pa.
Ellis Clyde Persing.....	Snydertown, Pa.
William S. Wentzel.....	Port Trevorton, Pa.

### The School of Business

Herbert N. Bell.....	Mount Union, Pa.
Peulah Brosious.....	Sunbury, Pa.
Luella B. Day.....	New Freedom, Pa.
Albert C. Gawinske.....	Etna, Pa.
Sylvanus Jones.....	Edwardsville, Pa.
Hildah Loy.....	Selinsgrove, Pa.
George B. Manhart.....	Selinsgrove, Pa.
Wendell J. Phillips.....	Selinsgrove, Pa.
W. Elwyn Taylor.....	Selinsgrove, Pa.
Blanche Weiser.....	Asherton, Pa.

**Graduating Exercises**  
OF THE  
**Academy and School of Business**  
OF  
**SUSQUEHANNA UNIVERSITY**  
**SEIBERT CONCERT HALL**  
**Saturday Evening, June 6th, 1908, at 7:30 o'clock**

---

**PROGRAMME**

**Music**

PIANO—Etude No 10 ..... Rogers ..... Miss Catharine Schoch

**Invocation**

Rev. Chas. P. McLaughlin, A. M.

**Music**

SONG—Slave Song..... Del Riego..... Miss Grace Pifer

**Address to the Graduates**

“Kingdoms and Gates”..... Rev. M. H. Havice, A. M., Montgomery, Pa.

**Music**

DUET—The Minstrel and his Son ..... Messrs. W. G. and H. D. Phillips

**Announcements**

BENEDICTION



**Graduating Exercises**  
 OF THE  
**Conservatory of Music**  
 OF  
**SUSQUEHANNA UNIVERSITY**  
**SEIBERT CONCERT HALL**  
**Monday, June 8th, 1908, 2:00 P. M.**

---

- 1.—Dances Bohemiennes .....Sochting .....Conservatory String Orchestra
- 2.—Invocation
- 3.—Concerto in D minor, (Presto)....Mendelssohn.....Miss Gertrude M. Rine, 1st piano
- 4.—“Sancta Mater” (Stabat Mater) .... Rossini ..... Quartet  
     Mrs. I. Sheldon, Miss E. Brown, Messrs. Wiest and Sheldon.
- 5.—Concerto in A minor. (Allegro)....Hummel.....Miss Clara Ruppel, 1st Piano
- 6.—Prayer and Rondo. (Freischutz)....Von Weber.....Conservatory String Orchestra
- 7.—Concerto in A minor. (Allegro) .....Grieg .....Miss Mabel D. Werline
- 8.—“What from Vengeance”.....Donizetti ..... (Lucia di Lammermoor) Sextet  
     Mrs. Sheldon, Miss Brown, Messrs. Wiest, Stover, Smith and Sheldon.
- 9.—Concerto in F minor. (Maestoso)..... Chopin ..... Miss Kathryn Moser, 1st piano
- 10.—Song of the Nixies.....Weinzierl.....Ladies Chorus  
     Misses Pifer, B. Brown, Milliken, P. Schoch, Geiselman, Moser, G. Rine, H.  
     Johnson, McFall, Werline, Jacobs, Hartsock, M. Rine, Ruppel, Herman, Russell,  
     Chance, M. Potter, C. Schoch, Bastian, E. Brown, Shindel and Mrs. Sheldon.  
     (Orchestral parts to Concertos played on 2d piano by Mr. E. Edwin Sheldon.)

# Graduating Exercises

of the

## School of Theology

of

SUSQUEHANNA UNIVERSITY

at

THE TRINITY LUTHERAN CHURCH

Tuesday, June 9th, 1908, 10 A. M.

---

### PROGRAMME

Invocation .....	The Rev. R. G. Bannen, D. D.
Music .....	Selinsgrove Orchestra
"Medical Missions" .....	The Rev. Charles H. Shull
"Salvability of the Heathen" .....	The Rev. George D. Clarke
"John Wichern" .....	The Rev. Alvin Yugel
"The Layman's Movement" .....	The Rev. Claude R. Allenbach
Music .....	Orchestra
Address .....	The Rev. F. L. Bergstresser, A. M., Harrisburg, Pa.
Music .....	Orchestra

Benediction

**Graduating Exercises**  
 of the  
**College of Liberal Arts**  
 of  
**SUSQUEHANNA UNIVERSITY**  
**TRINITY LUTHERAN CHURCH**  
 Thursday, June 11th, 1908, 10 A. M.

PROGRAMME

Music .....	Orchestra
Prayer	
Music .....	Orchestra
Industrial Breakdowns.....	Earl C. Musser, State College, Pa.
Wealth vs. Commonwealth .....	Angelina Jackson, Plainfield, N. J.
Local Option .....	Joseph Daniel Curran, Felton, Pa.
Music .....	Orchestra
The Problem of the Unemployed.....	Solomon Luther Reed, Rebeck, Pa.
The Socratic Philosophy.....	George F. Dunkelberger, Selinsgrove, Pa.
What Constitutes a Good American, with the Valedictory.....	Ralph Walter Showers, Penns Creek, Pa.
Music .....	Orchestra
Address to the Class.....	Lee Francis Lybarger, Esq., Philadelphia, Pa.
Music .....	Orchestra
Awarding of Diplomas and Conferring of Degrees	
Music .....	Orchestra
Announcements	
Benediction	

# Honors and Prizes

---

## Senior Class Honors

### *Magna cum honore*

George F. Dunkelberger .....	Freeburg, Pa.
Ralph Walter Showers .....	Penns Creek, Pa.
Solomon Luther Reed .....	Rebuck, Pa.

### *Cum Honore*

J. Daniel Curran .....	Felton, Pa.
Angelina Jackson .....	Plainfield, N. J.
Earle C. Musser .....	State College, Pa.
Ulysses A. Moyer .....	Selinsgrove, Pa.

---

## Prizes

- The Conrad Weiser Prize in History.—Solomon Luther Reed, Rebuck, Pa., with honorable mention of Milton A. Spotts, Milton, Pa.
- The Junior Oratorical Prize.—Henry K. Schoch, Danville, Pa., with honorable mention of Reuel Lee Walter, Middleburg, Pa.
- The Sophomore Prize for Highest Average.—Walter H. Traub, Sunbury, Pa., with honorable mention of Ethel Marsh Smyser, Selinsgrove, Pa.
- The Guiney Bible Prize.—Divided between Walter H. Traub, Sunbury, Pa., and George Manhart, Selinsgrove, Pa., with honorable mention of Mary A. Phillips, Selinsgrove, Pa., and Ethel Marsh Smyser, Selinsgrove, Pa.
- The Freshman Prize for Highest Average.—Claude Gitt Aikens, Selinsgrove, Pa.
- The College Entrance Prize.—Leone Almare Havice, Montgomery, Pa.

**Oratorical Contest**  
 OF THE  
**Junior Class**  
 OF  
**SUSQUEHANNA UNIVERSITY**  
**TRINITY LUTHERAN CHURCH**  
**Monday, June 8th, 1908, at 10 o'clock A. M.**

**PROGRAMME**

Music.....		Selinsgrove Orchestra
Prayer.....		Rev. H. E. Wieand
Music.....		Orchestra
Oration.....	"The Awakening of China"	
	Schuyler Grittiner Irvin, Schuyler, Pa.	
Oration.....	"The Nation and the Home"	
	Ruel Lee Walter, Middleburg, Pa.	
Oration.....	"The New Basis of Civilization"	
	Harry K. Schoch, Danville, Pa.	
Music.....		Orchestra
Oration.....	"Civic Righteousness"	
	John William Thompson, Selinsgrove, Pa.	
Oration.....	"The Psychology of Labor"	
	Mervyn James Ross, Friedens, Pa.	
Oration.....	"Education the Safeguard of the Nation"	
	James Bannen Swope, Furbotville, Pa.	
Music.....		Orchestra
	Decision of the Judges	
	Benediction	

# Eighth Annual D. A. R. Prize Contest

of the

## SENIOR CLASS

of

SUSQUEHANNA UNIVERSITY

SEIBERT CONCERT HALL

Monday, February 22, 1909, 8 o'clock P. M.

---

### PROGRAMME

Prayer ..... Rev. D. B. Floyd, D. D.

Vocal Solo.....Miss Grace Pifer

Essay.....The Boston Tea Party  
Miss Grace A. Geiselman.

Essay.....Baron Frederick William Steuben  
Mr. Harry K. Schoch.

Vocal Duet. .... Misses McFall and Musselman

Address ..... Prof. T. C. Houtz, Sc. D.  
Decision of Judges.

Pledging of Allegiance to the American Flag by the Conrad Weiser Chapter,  
D. A. R. of Selinsgrove.

Benediction.

# *Susquehanna University Conservatory of Music*

ORGAN RECITAL by

PROF. FREDERICK MAXSON, F. A. G. O.

Organist First Baptist Church, Philadelphia

Assisted by

MRS. CORRINNE WIEST-ANTHONY, Soprano

of Philadelphia, and Chorus

Seibert Concert Hall, Tuesday, June 9th, '08, at 2:30 p. m.

---

## Programme

- |                                |  |             |
|--------------------------------|--|-------------|
| 1.— <i>Guilmant</i>            | Fifth Sonata<br>Allegro appassionato<br>Adagio |             |
| 2.— <i>Kroeger</i>             | Marche Pittoresque                             |             |
| 3.— <i>Haydn</i>               | “With Verdure Clad” (Creation)                 | Rec. & Aria |
| 4.— <i>Hollins</i>             | Spring Song                                    |             |
| 5.— <i>Bach</i>                | Great G minor Fugue                            |             |
| 6.— <i>Tours</i>               | Allegretto in A                                |             |
| 7.—a <i>Old Cornish Melody</i> |  |             |
| b <i>Franz</i>                 | Aus meinen grosse schmerzen                    | Songs       |
| c <i>Henschel</i>              | Spring   |             |
| 8.— <i>Rogers</i>              | Cantilene                                      |             |
| 9.— <i>Hollins</i>             | Concert overture in C                          |             |
| 10.— <i>Mendelssohn</i>        | Hear My Prayer                                 |             |

Mrs. Anthony, Prof. Maxson and Chorus

# *Susquehanna University Conservatory of Music*

ARTIST RECITAL by

Miss Agnes Gardner Eyre

PIANIST, of New York City

Seibert Concert Hall, Thursday Evening, October 22, '08, at 8 o'clock

---

## **PROGRAMME**

- |                         |   |
|-------------------------|---|
| 1.— <i>Beethoven</i>    | Sonata, Op. 31. No. 3<br>Allegro Scherzo<br>Menuetto and Trio<br>Presto con fuoco |
| 2.— <i>Brahms</i>       | Scherzo in E flat minor   |
| 3.— <i>Schumann</i>     | From the "Davidsbundler"  |
| 4.— <i>Chopin</i>       | a Nocturne in G major<br>b Etude  |
| 5.— <i>Tschaikowski</i> | Romanze   |
| <i>Bizet</i>            | Minuet  |
| <i>Leschetizky</i>      | Barcarolle  |
| <i>L. Ronald</i>        | Spring is Coming  |
| 6.— <i>Saint-Saens</i>  | Etude en forme de Valse   |



# Susquehanna University Conservatory of Music

## ARTIST RECITAL by MR. FRANK ORMSBY

TENOR

Seibert Concert Hall, Thursday evening, November 19, '08 at 8 p. m.

---

### Programme

- |                        |              |   |
|------------------------|--------------|---|
| 1.— <i>Mendelssohn</i> |              | “If with all your Hearts”<br>(Elijah) Rec. & Aria |
| 2.—a <i>Leoni</i>      |              | Coolan Dhu  |
| b <i>LaForge</i>       |              | Like the Rosebud                                  |
| c <i>Wyman</i>         |              | A Bowl of Roses                                   |
| d <i>Salter</i>        |              | Serenity  |
| 3.— <i>Verdi</i>       | Celeste Aida | (Aida)  |
| 4.—a <i>Strauss</i>    |              | Allerseelen                                       |
| b <i>Hildach</i>       |              | Im Volkston                                       |
| c <i>Strauss</i>       |              | Die Nacht   |
| d <i>Haile</i>         |              | Herbst  |
| 5.—a <i>Matthews</i>   |              | Spring  |
| b <i>Matthews</i>      |              | Summer  |
| c <i>Tours</i>         |              | Mother O'mine                                     |
| 6.—a <i>Brahms</i>     |              | Der Tod das is die Kuhle Nacht                    |
| b <i>Lambord</i>       |              | Mir ist, nun Ich dich habe                        |
| 7.—a <i>Reschardt</i>  |              | When the Roses bloom                              |
| b <i>Roy Smith</i>     |              | Gifts   |

# Susquehanna University Conservatory of Music

ARTIST RECITAL by

Miss Marya Naimska, Violinist

and

Miss Zofia Naimska, Pianist

Seibert Concert Hall, Thursday evening, February 4th, 1909, at 8 o'clock

---

## Programme

- |  |  |                  |
|--|--|------------------|
| 1.— <i>Paderewski</i>  | Sonata in A minor  | Violin and Piano |
| 2.— <i>Bach-Tausig</i>                                       | Toccatà and Fuga   | Pianoforte       |
| 3.— <i>Vitali</i>  | Ciaccona (18th Century)  | Violin           |
| 4.— <i>Chopin</i>  | a Nocturne in D flat<br>b Ballade in G minor<br>c Etude in C minor | Pianoforte       |
| 5.— <i>Sinding</i><br><i>Vieuxtemps</i><br><i>Vieuxtemps</i> | a Romance<br>b Ballade<br>c Polonaise                              | Violin           |

# Susquehanna University Conservatory of Music

ARTIST RECITAL by

## The Kaltenborn Quartet

OF NEW YORK

FRANZ KALTENBORN, First Violin

HERMAN KUHN, Second Violin

ERNST BAUER, Viola

MARK SKALMER, Violoncello

MR. HERMAN KUHN at the Piano

Seibert Concert Hall, Thursday evening, February 25, '09, 8 p. m.

### Programme

1. Quartet in D major, Op 44 No. 1 *Mendelssohn*  
First movement—Molto Allegro vivace
2. Cello Solo *a* Wiegenlied, Op 2 *Nolek*  
*b* Arlequin *Popper*  
Mr. Skalmer
3. *a* Andante cantabile from Quartet, Op. 11 *Tschaikowsky*  
*b* Serenade Roccoco *Meyer-Helmund*  
*c* En Sourdine *Tellam*
4. *a* Quartet in C major, Op. 76 No. 3 Keiser  
Second movement—Theme and Variations Poco adagio Cantable  
*b* Quartet in G minor, Op. 27 *Grieg*  
Last movement—Presto al Saltarello
5. Violin Solo *Vieuxtemps*  
"Fantasie Caprice"  
Mr. Kalteborn
6. *a* In the Mill *Gillet*  
*b* Sheperds Dance *German*  
*c* Fly Menuett Op. 380 *Czibulka*
7. Quartet in F major Op. 17 No. 3 *Rubi istein*  
Last movement—Final—Allegro moderato

# Susquehanna University

## FACULTY RECITAL

SEIBERT CONCERT HALL

Thursday evening, October 15th, 1908  
at Eight o'Clock

---

### Programme

1. *Merkel* Allegro resolut. From Sonata, Op. 118 Organ  
Mr. E. Edwin Sheldon
2. *Accolay* Concerto in A Violin  
Miss Mabel Adee Saxton
3. *Verdi* "Tu la sorte dell'armi." Aida Vocal Duet  
Mrs. Maneval-Sheldon and Miss Ethel Brown
4. *From the German* "The Wandering Jew" Story  
Mr. Nathan N. Keener
5. *Liszt* Die Loreley Song  
Mrs. Ida Maneval-Sheldon
6. *Gounod* "Faust" Violin  
Miss Mabel Adee Saxton
7. *Shakspeare* "Cardinal Wolsey's Farewell" Henry VIII Scene  
Mr. Nathan N. Keener
8. *Gounod* "The Light from Heaven"  
Song with Violin, Organ, and Piano Obligato  
Miss Ethel Irene Brown, Mez-Sop.  
Miss Mabel Adee Saxton, Violin  
Mrs. Ida Maneval-Sheldon, Piano  
Mr. E. Edwin Sheldon, Organ

# Susquehanna University Conservatory of Music

RECITAL by

## CLASS OF 1910

SEIBERT CONCERT HALL

Thursday, January 21, 1909, at 8 o'clock p. m.

---

### Programme

- |     |                    |                                      |            |                         |
|-----|--------------------|--------------------------------------|------------|-------------------------|
| 1.  | <i>Mendelssohn</i> | Sonata, No. 1, Op. #5                | Organ      | Miss Chance             |
| 2.  | <i>Whiting</i>     | Prelude, Op. 15                      | Pianoforte | Miss Pifer              |
| 3.  | a <i>Greig</i>     | Solvejgs Lied                        | Songs      | Miss McFall             |
|     | b <i>Franz</i>     | Genesung                             |            |                         |
| 4.  | <i>Beethoven</i>   | Sonata, Op. 22 1st Movement          | Pianoforte | Miss Herman             |
| 5.  | <i>Chaminade</i>   | Valse Caprice, Op. 33                | Pianoforte | Miss Chance             |
| 6.  | <i>Mendelssohn</i> | "Jerusalem," St. Paul                | Aria       | Miss Pifer              |
| 7.  | <i>Reinecke</i>    | Impromptu, Op. 66 Schumann's Manfred |            | Two Pianos              |
|     |                    | Misses Herman and Schoch             |            |                         |
| 8.  | <i>Merkel</i>      | Weihnachtspastorale, Op. 56          | Organ      | Miss Chance             |
| 9.  | <i>MacDowell</i>   | Serenade, Op. 16                     | Pianoforte | Miss Berie              |
| 10. | <i>Schytte</i>     | Barcarolle, Op. 60                   | Two Pianos | Misses Pifer and Chance |
| 11. | <i>Handel</i>      | "Ye Men of Gaza" Samson              | Aria       | Miss McFall             |
| 12. | a <i>MacDowell</i> | Shadow Dance, Op. 39 No. 8           | Pianoforte | Miss Schoch             |
|     | b <i>Schutt</i>    | Capriccioso, Op. 28 No. 1            |            |                         |
| 13. | <i>Franz</i>       | a "Aus meinen grossen Schmerzen"     | Songs      | Miss Pifer              |
|     |                    | b "Es hat die Rose sich bek'agt"     |            |                         |
|     |                    | c "Marie"                            |            |                         |
| 14. | <i>Beethoven</i>   | Concerto in C major. 1st Movement    | Two Pianos | Miss Berie, 1st piano   |

# Susquehanna University Conservatory of Music

VOCAL RECITAL by

## Miss Rita Lillian Milliken

CLASS OF 1909

Assisted by

MISS ETHEL CHANCE, Organist

MISS CATHERINE SCHOCH, Pianist

SEIBERT CONCERT HALL, May, 1909

---

### Programme

- |    |                       |                                       |               |
|----|-----------------------|---------------------------------------|---------------|
| 1. | <i>a Sarri</i>        | "Sen corre l'agnelletta"              |               |
|    | <i>b Arne</i>         | "Pelly Willis"                        |               |
| 2. | <i>Verdi</i>          | "Stride la vampa" Il Trovatore        | Aria          |
| 3. | <i>Liszt</i>          | Nocturne No. 3                        | Pianoforte    |
|    |                       | Miss Catherine Schoch                 |               |
| 4. | <i>Schumann</i>       | a "Widmung"                           | German Lieder |
|    |                       | b "Du bist wie eine Blume"            |               |
|    |                       | c "Schone Wiege meinen Leiden"        |               |
| 5. | <i>a Whelpley</i>     | "Oh, for a Breath of the Moorlands"   | English Songs |
|    | <i>b Maxson-Marks</i> | "Sleep On"                            |               |
|    | <i>c Greene</i>       | "Springtide"                          |               |
| 6. | <i>Rogers</i>         | Andante quasi fantasia                | Organ         |
|    |                       | Miss Ethel J. Chance.                 |               |
| 7. | <i>Saint-Saens</i>    | "Oh Love Thy Help" Samson and Delilah | Aria          |
| 8. | <i>a La Forge</i>     | "Reawakening"                         | English Songs |
|    | <i>b MacDowell</i>    | "Idyl"                                |               |
|    | <i>c Johns</i>        | "The Love That I Bring to Thee"       |               |
|    | <i>d Allitsen</i>     | "Like a Garden after Rain"            |               |

# Susquehanna University Conservatory of Music

PIANOFORTE RECITAL by

*MISS MINNIE AGNES RINE*

CLASS OF 1909

Assisted by

*MISS LULU M. McFALL*

SEIBERT CONCERT HALL, May, 1909

---

## Programme

1. a *Bach* Prelude in B flat  
b *Beethoven* Sonata, Op. 31 No. 1  
Allegro
2. *Beethoven* "In Questa Tomba Oscura" Song  
Miss Lulu M. McFall
3. a *Liebling* Serenade, Op. 34 No. 1  
b *Chopin* Mazurka, Op. 63 No. 1  
c *Tschaikowski* Romance, Op. 5
4. a Brackett "The Lullaby of the Night"  
b *Sucher* "The Springtime of Love" Songs  
Miss Lulu M. McFall
5. *Jadassohn* Concerto, Op. 90  
Andantino quasi Allegretto

(Orchestral parts played on 2d piano by Mr. E. Edwin Sheldon)

# Susquehanna University Conservatory of Music

PIANOFORTE RECITAL by

*Miss Susan Mary Shindel*

CLASS OF 1909

Assisted by

*Miss Marguerite Potter*

*Miss Rita L. Milliken and*

*Mrs. Ida Maneval-Sheldon*

SEIBERT CONCERT HALL, MAY, 1909

---

## Programme

1. a *Rheinberger* Fuga in G  
b *Beethoven* Sonata, Op. 90 1st Movement
2. *Del Reigo* The Waking of Spring Song  
Miss Marguerite Potter
3. a *Liszt* Gnomenreigen  
b *Chopin* Etude, Op. 25 No. 7  
c *MacDowell* Concert Etude, Op. 36
4. *Bonoldi* "Oh, Happy the Maiden" Vocal Trio  
Misses Potter, Milliken and Mrs. Sheldon
5. *Saint-Saens* Concerto in G minor  
Presto

(Orchestral parts played on 2d piano by Mr. E. Edwin Sheldon.)



# Susquehanna University Conservatory of Music

VOCAL RECITAL by

Mr. Ira Merrill Smith

CLASS OF 1909

Assisted by

Misses CATHERINE SCHOCH and

EVA HERMAN, Pianists

Mr. THEODORE OTTO, Violinist

Seibert Concert Hall, - - May, 1909

## Programme

- |    |                         |   |               |
|----|-------------------------|---|---------------|
| 1. | a <i>Scarlatti</i>      | All 'acquisto di gloria (Tigrane)       | Arias         |
|    | b <i>Mendelssohn</i>    | Lord God of Abraham (Elijah)            |               |
| 2. | a <i>Brahms</i>         | Wie bist du, meine Konigin              | German Lieder |
|    | b <i>Brahms</i>         | Vergebliches Standchen                  |               |
|    | c <i>Schumann</i>       | Der Hidalgo                             |               |
| 3. | <i>Danbe</i>            | 2d Valse de Concert                     | Violin        |
|    |                         | Mr. Theodore Otto                       |               |
| 4. | <i>Verdi</i>            | Infelice (Ernani)                       | Aria          |
| 5. | a <i>Whelpley</i>       | All in a Garden Green                   | English Songs |
|    | b <i>Henschel</i>       | No More                                 |               |
|    | c <i>Huhn</i>           | 'Neath the Apple-tree                   |               |
|    | d Taylor                | The Question                            |               |
| 6. | <i>Wollenhaupt-Lack</i> | Scherzo brillante                       | Two Pianos    |
|    |                         | Misses Schoch and Herman                |               |
| 7. | <i>Sparrow</i>          | When Violets their Fragrance spill      | Song          |
|    |                         | Mr. Smith, with Violin, Organ and Piano |               |
| 8. | a <i>Mannycy</i>        | The Blue Hills Far Away                 | English Songs |
|    | b <i>Greene</i>         | Sweet Eileen                            |               |
|    | c <i>Salter</i>         | May-day Morn                            |               |

# *Susquehanna University Conservatory of Music*

PIANOFORTE RECITAL by

**Miss Margaret Clarke Leighow**

CLASS OF 1909

Assisted by

MISS GRACE M. PIFER

and

MISS ETHEL I. BROWN, Sopranos

Seibert Concert Hall,

- - -

May, 1909

---

## Programme

1. *Beethoven* Sonata Op. 14 No. 1  
Allegro. Allegretto. Rondo.
2. *Wagner* "Gebet der Elizabethl" Tannhauser Aria  
Miss Grace Pifer
3. a *Schumann* Nachstucke, No. 4  
b *Moszkowski* Melodie, Op. 10 No. 1  
c *Liszt* Cantique d'Amour
4. *Nevin* "O That We Two were Maying" Vocal Duet  
Misses Pifer and Brown
5. *Chopin* Concerto in E minor, Op. 11  
Romance Larghetto

Orchestral parts played on 2d piano by Mr. E. Edwin Sheldon

# Susquehanna University Conservatory of Music

PIANOFORTE RECITAL by

**Miss Hannah Mae Johnson**

CLASS OF 1909

Assisted by  
MISS MARGARET STROH, Reader

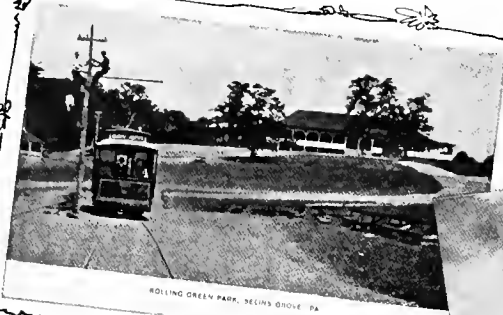
Seibert Concert Hall, - May, 1909

---

## Programme

- |    |   |  |         |
|----|---|--|---------|
| 1. | <i>Beethoven</i>  | Sonata, Op. 10 No. 3<br>Presto, Menuetto,<br>Rondo                                 |         |
| 2. | <i>F. Desprez</i>                                       | "Lasca"<br>Miss Margaret Stroh   | Reading |
| 3. | a <i>Sinding</i><br>b <i>Schytte</i><br>c <i>Chopin</i> | Fruehlingsrauschen, Op. 32 No. 3<br>Feux Follets, Op. 83 No. 8<br>Impromptu Op. 36 |         |
| 4. | M. K. Dallas  | "The Slowlys at the Theatre"<br>Miss Margaret Stroh                                | Reading |
| 5. | Schumann  | Concerto in A minor. Op. 54<br>Allegro affettuoso                                  |         |

Orchestral parts played on 2d piano by Mr. E. Edwin Sheldon.



ROLLING GREEN PARK, SCENIC GROVE, PA



THE SUSQUEHANNA RIVER, SCENIC GROVE, PA



From Market Street, Scenic Grove, Pa



The Dam, Scenic Grove



GYMNASIUM



# Athletics

---

During the past year, Susquehanna has had reason to be proud of the various teams which have represented her on the diamond, gridiron and floor. The players composing the teams acquitted themselves well, and brought great honor to their Alma Mater as well as themselves.

The base ball team of last year was one of the best which has ever represented Susquehanna in this branch of sport. Penna. State College and Buckneli University were held to 2-0 and 3-0 scores respectively, while Sunbury, Bloomsburg Normal, Ursinus, Milton A. C., University of Louisiana and others all tasted of defeat at the hands of our victorious team.

The foot ball team of last fall has been considered by many of our alumni to have been the best team which ever fought the Orange and Maroon's gridiron battles. Whilst some may differ a little from this in their opinion of the team, yet we are safe in asserting the statement, that taking into consideration the various difficulties which the team was compelled to face, the record of the '08 foot ball team was wonderful. Bucknell was played early in the season, and though putting up a plucky game throughout, our boys were overpowered by the superior weight of their opponents. Lebanon Valley was defeated on their own gridiron for the first time in the history of the athletic relations between the two colleges. F. and M., likewise, was held 0-0 on their own grounds. Lock Haven Normal, Sunbury Y. M. C. A., Dickinson Seminary and others were also defeated. The season ended with a record of six won, one lost and one tie.

The basket ball team was pitted against one of the hardest schedules ever arranged at Susquehanna and made a remarkable showing. In several games the team was handicapped by a little of that which is continually playing havoc among all branches of athletics viz:-hard luck. But notwithstanding this, the season can in all respects be termed a success.

Judging by the way that the base ball team has begun the season this spring, we have reason to believe that a successful season will be the result. Manager Walter has arranged a good schedule and under the direction of Coach Kauffman, a fine team can be expected, which will achieve new victories for the Orange and Maroon.



# Athletic Association

---

## Officers of Board of Directors

Prof. G. E. Fisher .....President  
Paul H. Hartman.....Vice-President  
Marion S. Schoch.....Secretary  
J. D. Curran.....Treasurer

## Members of Board

### Alumni

M. S. Schoch '06                      F. S. Wagenseller '03

### Faculty

G. E. Fisher                      E. M. Brumgart                      H. D. Hoover

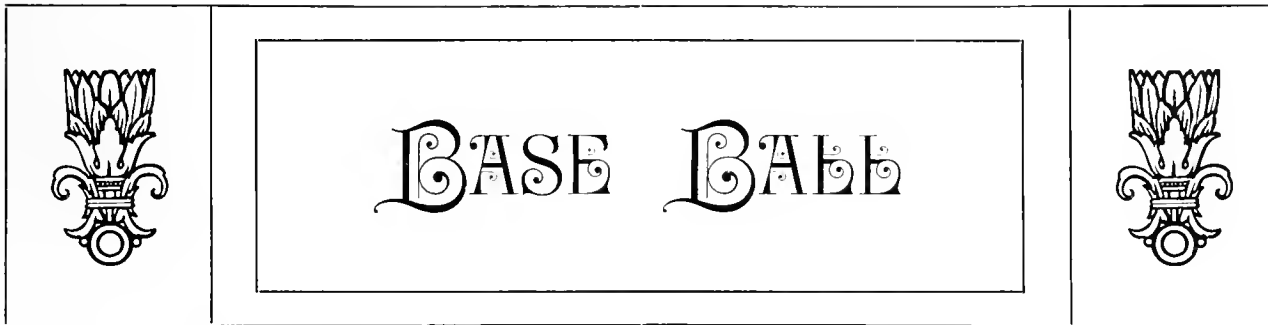
### Seminary

J. D. Curran

### College

J. W. Thompson '09   P. H. Hartman '10   C. A. Miller '11   F. S. Follmer '12





## 1908 Base Ball Team

---

G. B. Pifer..... Captain  
 J. B. Swope ..... Manager

Bingaman, c.	Gaylor, 3b.
Spangler, 1b.	Miller, lf.
Leshner, 2b.	Pifer, cf.
Sunday, ss.	Uber, rf.
Kauffman, p.	Niemand, rf.
Musser, p.	Martz, p.



## RECORD OF 1908 BASE BALL TEAM

	S. U.	Opp.
Apr. 11. Sunbury A. C. at Selinsgrove .....	6—	2
Apr. 17. Ursinus College at Selinsgrove.....	3—	2
Apr. 24. Bucknell University at Lewisburg .....	3—	8
Apr. 25. Pennsylvania State at State College.....	0—	2
May 1. Lebanon Valley at Selinsgrove .....	3—	6
May 8. Lebanon Valley at Annville.....	0—	1
May 9. Albright at Myerstown.....	0—	6
May 16. Bloomsburg Normal at Selinsgrove.....	4—	1
May 20. Bucknell University at Selinsgrove.....	0—	3
May 23. Bloomsburg Normal at Bloomsburg .....	0—	1
May 30. Milton A. C. at Milton.....	} A. M. 5—	1
	} P. M. 3—	4
June 6. Lock Haven Normal at Lock Haven.....	0—	4
June 8. Louisiana State at Selinsgrove.....	3—	0
June 10. Alumni at Selinsgrove.....	8—	3



VARSIY BASE BALL TEAM

# 1908 Reserve Base Ball Team

---

J. W. Thompson ..... Captain  
 S. G. Irwin..... Manager

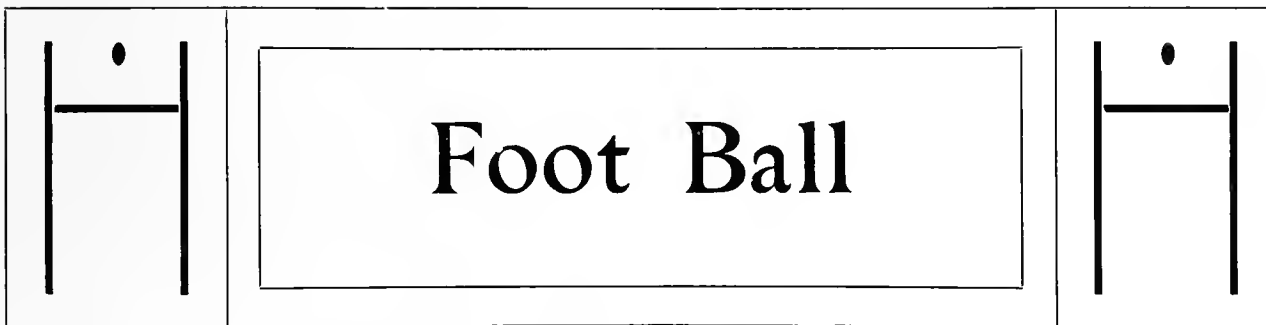
---

Gawinske, c	Walter, c f
Phillips, 1 b	Traub, r f
Middlesworth, 2 b	Yearick, 1 f
Thompson, s s	Hartman, p
Bell, 3 b	Bland, sub

---

## Record

	S. U.	Opp.
Apr. 25. Sunbury A. C. at Selinsgrove .....	3—	13
May 2. Selinsgrove Red Men at Selinsgrove.....	11—	8
May 9. Union Seminary at New Berlin .....	7—	13
May 23. Union Seminary at Selinsgrove .....	4—	3
May 30. Mifflinburg A. C. at Mifflinburg, 2 games	{ Morning game 3—	5
	{ Afternoon " 3—	14

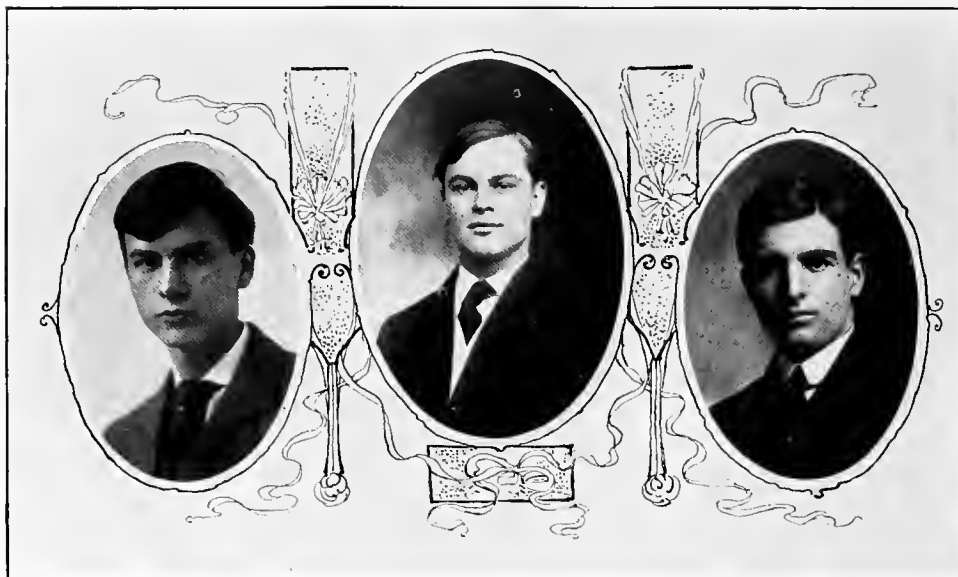


## 1908 Foot Ball Team

C. R. Myers ..... Captain  
 J. W. Thompson ..... Manager  
 H. H. Haverstick ..... Coach

Myers, lhb.	Gaylor, re
Hartman, fb.	Harris, le.
Sassaman, rlb	McCracken, le.
Crawford, rlb.	Bland, rt
Kerstetter, lt.	C. A. Haverstick, qb.
Miller, rg.	Christman, c.
Creasy, rg.	Garnes, lg.

SUBS.—Traub, Derk, Stettler



## RECORD OF 1908 FOOT BALL TEAM

	S. U.	Opp.
Sept. 26. Bucknell University at Lewisburg.. . . . .	0—	33
Oct. 3. Sunbury Y. M. C. A. at Selinsgrove .. . . . .	32—	0
Oct. 10. Central State Normal at Selinsgrove.....	5—	0
Oct. 24. Lebanon Valley at Annville.....	6—	5
Oct. 31. Bloomsburg Normal at Bloomsburg .. . . . .	0—	5
Nov. 7. Sunbury High School at Selinsgrove.....	29—	5
Nov. 14. Franklin and Marshall at Lancaster.....	0—	0
Nov. 21. Dickinson Seminary at Selinsgrove.....	15—	0



VARSITY FOOT BALL TEAM

# 1908 Reserve Foot Ball Team

---

L. S. Spangler..... Manager  
H. H. Haverstick ..... Coach

---

Follmer, rhb.	Aikens, qb.
Derk, re.	Lubold, fb.
Stettler, c.	Albrandt, rg.
Middlesworth, lhb.	Traub, rt.
A. W. Smith, lg.	Martorell, le.
Shaffer, lt.	Work, le.

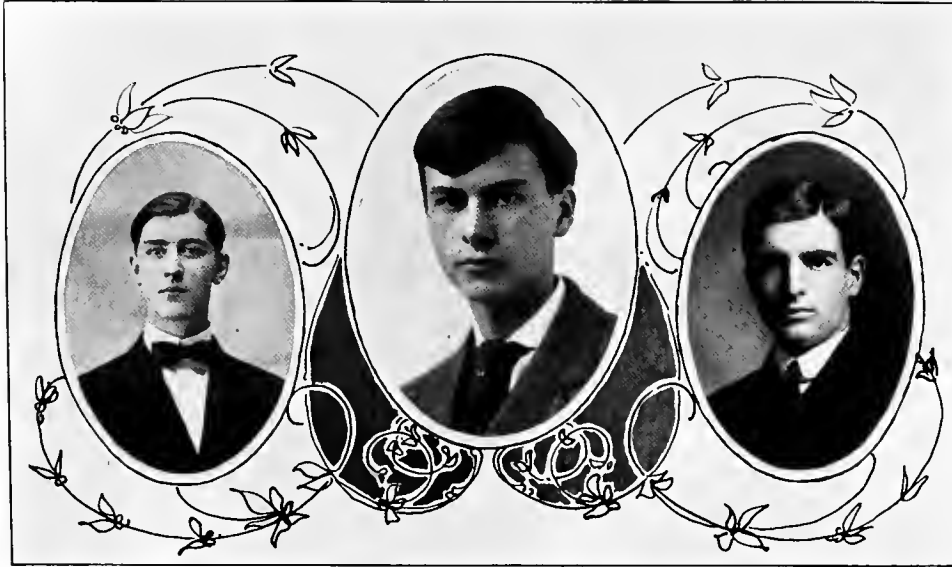
---

## Record

Nov. 2. Susquehanna Reserves vs. Northumberland Crescents.....0—21.







## RECORD OF 1909 BASKET BALL TEAM

---

	S. U.	Opp.
Jan. 9. Milton Y M. C. A at Selinsgrove.....	41—	29
Jan. 15 Bucknell University at Lewisburg.....	12—	20
Jan. 22. Swarthmore at Swarthmore.....	14—	56
Jan. 23. Millersville Normal at Millersville.....	29—	20
Jan. 27. Bucknell University at Selinsgrove.....	18—	23
Feb. 11. Bloomsburg Normal at Selinsgrove.....	39—	19
Feb. 20. Swarthmore at Selinsgrove.....	16—	39
Feb. 25. Bloomsburg Normal at Bloomsburg.....	20—	26
Mar. 4. Juniata at Huntingdon.....	19—	31
Mar. 5. Tyrone Big Five at Tyrone.....	13—	33
Mar. 12. Juniata at Selinsgrove.....	35—	15



VARSITY BASKET BALL TEAM

# 1909 Reserve Basket Ball Team

---

C. G. Aikens ..... Captain  
 W. H. Traub..... Manager

## Forwards

Aikens  
 Hartman

## Center

Inkrote

## Guards

Christman  
 Crouse

## Subs.

Curran

Bland

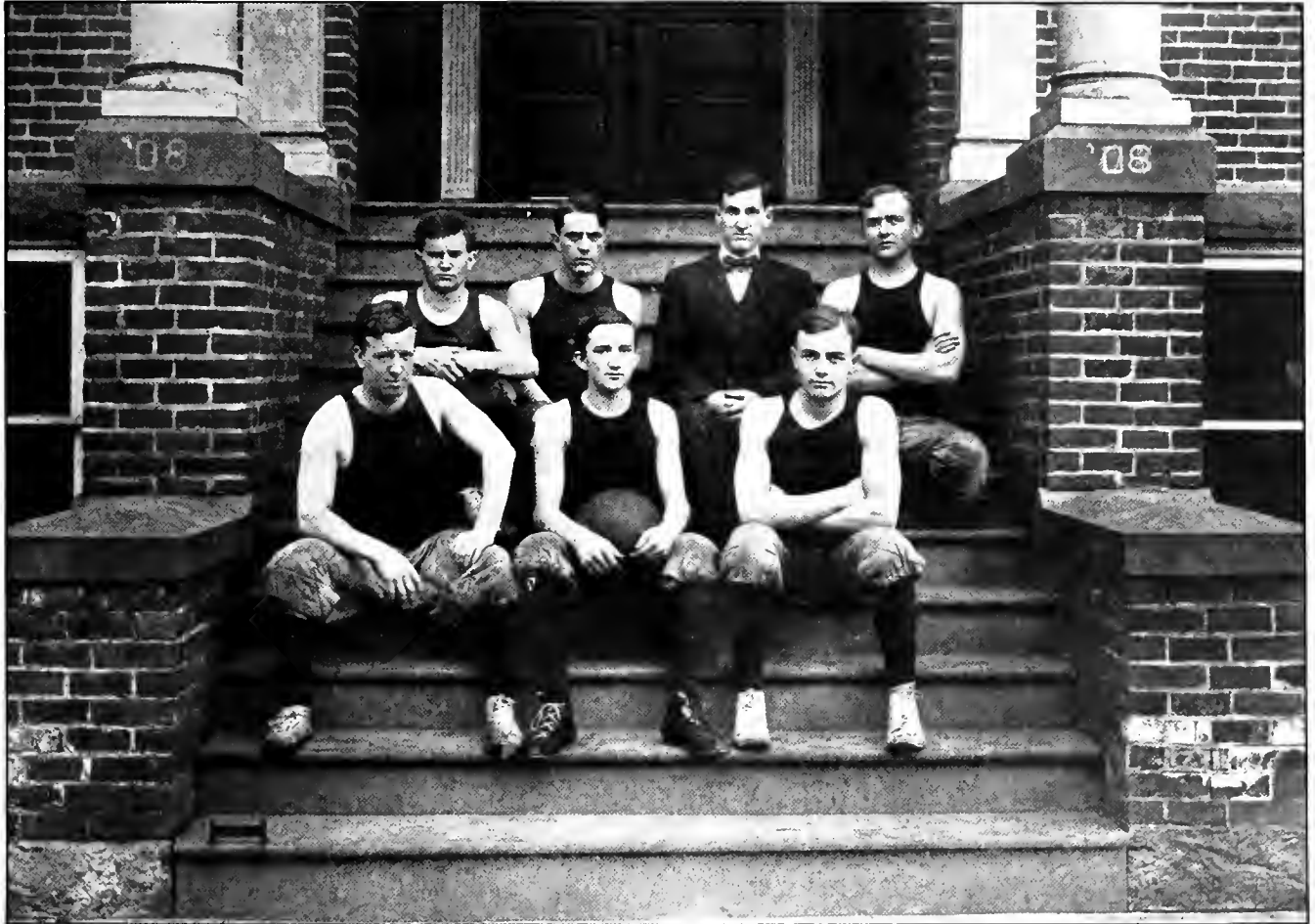
Swope

---

## Record

	S. U.	Opp.
Jan. 16. Shamokin H. S. at Selinsgrove.....	38	41
Jan. 23. Sunbury Y. M. C. A. at Sunbury .....	18	19
Feb. 27. Sunbury Y. M. C. A. at Selinsgrove .....	28	22





RESERVE BASKET BALL TEAM





# Financial Statement of the Lanthorn Editor

## RECEIPTS

Rec'd of Prexy	For being sorry for all things mentioned [about him]	Omission of demerits on report	Paid
Rec'd of Faculty	For not mentioning their defects	Good marks	Not paid in full
Rec'd of Registrar	For not knocking the grub	Several pieces of carbon paper	Paid
Rec'd of C. R. Myers	For putting name in Squeezer Club	\$5.00	Paid
Rec'd of J. B. Swope	For not mentioning girl	Use of camera	Paid
Rec'd of C. G. Aikens	For not telling his father ? ? ? ? ?	Thanks	Given grudgingly
Rec'd of Dorm Girls	For compliments	One pair of trousers pressed	Lost their nerve
Rec'd of H. K. Schoch	For keeping mum about poker playing	Pleasant smile	Never possessed one
Total, .....			\$5.00

## EXPENDITURES

Paid Proctor Keener	As a bribe to scout around during study hours	\$ .25	
Paid Miss Geiselman	For small gossip	.25	
Paid J. D. Curran	For stale jokes	.25	
Paid John Reish	For permission to crack jokes on him	1.00	
Paid National Hotel	For liquids to stop knockers	1.75	
Paid W. E. Sunday	For eaves dropping	1.00	
Paid T. B. Uber	For charity's sake	.25	
Paid Bones	For presiding at last Staff meeting	.25	
Total, .....		\$ 5.00	

Balance, ..... Thanks, etc., etc.



## Columbus Discovers (Young) America

---



A member of the Lanthorn Staff heard some one call his name one evening as he was passing the parlor of Seibert Hall. He looked in, thinking that it was one of the fair ones calling him, but seeing no one, he was about to pass on when he heard his name again, this time more distinctly than before. Turning about he noticed that the plaster cast of Columbus was beckoning him to come in. Upon his entrance the plaster lips moved and Christopher said, "I am glad you came in, for it is awful for a person to have secrets and have no one to tell them to. I have been trying for the last several years to get some one to listen to me, but I find it's just as hard to accomplish that now as it was around 1492."

At this point he brushed a crocodile tear from his eye with his coat-tail, and continued, "Since my advent at S. U. I have been treated very well, although I have figured in some pretty trying situations. I first occupied a prominent place in the library, and words cannot express what I suffered there. That room, which should have been a place for gathering knowledge, became a sort of trysting place for spooners, and from what I hear, I judge the same conditions exist today."

"Well," said the member of the Lanthorn Staff, "How do you like Seibert Hall?" "Pretty good," said Christopher, with a sickly smile. "But sometimes the nervous strain is something awful. If you ever heard a dozen graphophones playing an accompaniment to the same number of tom-cats on the back fence at midnight, you have some conception of what I must endure here. But before it slips my memory, I must tell you of the strange discovery I made one night during the winter term."

He stopped at this point and gasped for breath, and his auditor gave him a glass of water, after which he continued:

“It was nine o'clock, and I was just settling down for a good night's rest, when suddenly the big door creaked and a man entered the hall, after which I heard light footsteps on the stairs, and then without warning a loud smack. I was terribly shocked at the idea of a gentleman hitting a lady and was just about to show the gentleman the door, as John II of Portugal did to me when I solicited his aid, when I saw the two walking toward me arm in arm. From this I judged that they had had a reconciliation, and decided to keep mum. After entering the parlor they closed the folding doors, which made the room very dark. Following this there was a silence for a few moments, and then again that terrific smack! smack! smack! I was sailing in the dark, and thought we surely must have struck land. But just then the full moon, freeing itself from the clouds, shone in the window and threw its silvery beams upon the scene. There I discovered Yonng America holding his own against great odds, for I know that Prexie and the Preceptress oppose such actions. They looked just as happy as Ferdinand and Isabella did when I told them I had found a new land. I listened, in order to ascertain what they were saying, but the language was new to me, and I concluded it was a special brand for such occasions. I believe they would have sat there all night, if I had not coughed several times and given them a hint that it was time to go.”

The member of the Staff thanked him for his information and was about to depart when he again opened his mouth and said, “I was going to keep this a secret, but since it is out now, I wish you would publish it, so that the Preceptress or any member of the Faculty cannot claim that they discovered it themselves, thereby taking the glory from me, as Amerigo Vespucci did with my other discovery.”

“If you would give me the names of the two, it would add spice to the story,” said Christopher's auditor. “I believe his name was St.— no,” said he, “it would not be right to divulge their names because this is not the only pair which I have discovered.” With these words the plaster lips closed, and he assumed his naturally stolid demeanor.



# Rules

## For those in Dormitory and Study Rooms

---

During the study hours which are:

From 8:00 A. M. to 12:00 M

From 2:00 P. M. to 4:00 P. M.

From 7:30 P. M. until retiring.

### The Following Rules Must Be Observed:

1. Do not drive ponies too hard, (use an easy trot—Hinds and Noble preferred), as the noise may attract other students.
2. Do not whisper in the halls, as some students may think you are talking about them. Speak out like men.
3. Do not collect in any room for the purpose of loafing. Use your time in a social game or telling stories. Enjoy yourselves thoroughly; there will come a time when you can't.
4. Do not make any loud noise that would hinder or disturb students who are here for the purpose of studying devilment.

### It is forbidden at all times

1. To smoke corn-silk, chew the rag, or spit on the ceiling.
2. To cast insulting remarks about the halls; keep them for the Faculty.
3. To be away from the Dormitory after 7:30 P. M. without consulting your watch from time to time, so that you get in at least before breakfast.

### Rules for the Management of Rooms

1. Do not sweep the rooms out, as we need them for the students next year.
2. There must be no liquids or other matter thrown out of the windows. Put the liquids in a pail and place on window sill until evaporation takes place; the other matter doesn't matter.

Special rule by Prexie concerning smoking—The smoking of a nice, good cigar is permissible. It is better to smoke here than hereafter.

If a student should break any of these rules, he can get new ones by applying at office.

By order of the Faculty

(Fac-Simile of copy hanging in Prexie's Office.)

## The Adaptable Poem

---

They stood within Gustav Adolphus  
(For summer, substitute the campus)  
She was eighteen (if you prefer,  
Why, make an old maid out of her)  
He spoke of love (they all do that)  
And she? Her heart went pit-a-pat;  
The cause, why, you may guess perchance,  
Was due to honeyed words, or loving glance.

She hung her head, perhaps she sighed,  
She blushed and maybe drooped her eyes.  
Just take your choice and have her do  
Precisely as you wish her to.  
She did et cetera, until  
Her Nathan, Russell, George or Bill,  
Or any name you like the best—  
But why go on? You know the rest.

# Squeezer Club

Colors :

Green and Lemon.

Flower :

Two-lips.

(All green persons handed lemons)

## OFFICERS

Miss Ethel J. Chance.....President  
 Miss Rita Milliken.....Secretary  
 Miss Grace Pifer.....Treasurer  
 No One.....Scared-at-arms

### ACTIVE MEMBERS EXTRAORDINARY

Rita Milliken.....

Ethel Chance.....

Helen Horton.....

Alma Fultz.....

### ACTIVE MEMBERS ORDINARY

Lilian Russell.....

Ruth Long.....

### ACTIVE MEMBER

Grace Pifer.....

### ASSOCIATE MEMBERS

1. H. K. Schoch  
 2. H. H. Haverstick  
 3. Virgil Crawford

4 J. S. Hoover  
 5. \*C. R. Myers  
 6. Same as No. 16

7 F. S. Follmer  
 8 C. C. Aikens  
 9 E. C. Floto

10. Same as No. 4  
 11 Same as No. 1  
 12. R. L. Walter

13. Same as No. 7  
 14. G R. Work

15. W K. Creasy  
 16. Francis Milliken

17. Russell Bell

\*See page 154.



One I love, two I love!

# Angelicus-Devilicus Society

(Extracts from the Constitution)

## ARTICLE I. NAME AND OBJECT

- Sec. 1. This society shall be called the Angelicus-Devilicus Society of Susquehanna University.  
Sec. 2. The object of this society shall be the enjoyment of all devilish amusements, while the members shall run a perfect bluff at being angelically pious: or, in other words, to have a samhill of a good time without the old man knowing about it.  
Sec. 3. The colors of this society shall be white and black.  
Sec. 4. The motto of this society shall be, "Videri quam esse."

## ARTICLE II. MEMBERSHIP

- Sec. 1. The membership of this society shall be composed of those students of Susquehanna University whose paternal ancestor is a minister of the gospel.

### OFFICERS

President .....	Rube Manhart
Vice-President.....	Sam Garnes
Secretary .....	Leone A. Pavice
Treasurer .....	Prif Spangler

### OFFICERS RECREATION DEPARTMENT

Bartender.....	Skinny Fetterolf
Manager of Pool Room.....	Pa Hartman
Monitor of Smoking Room .....	F. S. Follmer

### OFFICERS EDUCATIONAL DEPARTMENT

Professor of Profanity .....	Bunnie Houtz
Professor of Scientific Card Playing .....	Bump Aikens
Professor of Scientific Heart-smashing .....	Alma Fultz
Instructor in Lady-killing.....	Billie Shaffer
Instructor in Prof-pulling.....	Libby Taylor

### MEMBERS

Bump Aikens  
Catharine Bergstresser  
Ruth Bergstresser  
Skinny Fetterolf  
Frank Follmer

Alma Fultz  
Sam Garnes  
Pa Hartman  
Leone Havice  
Margie Havice  
Bunnie Houtz

Rube Manhart  
Sarah Manhart  
Billie Shaffer  
Prif Spangler  
Libby Taylor



## Bald-headed League

Motto:—Hair and Brains don't go together.

Purpose:—The development of high foreheads.

### Poem

There's a bald spot on my head,  
 And 'tis there;  
 There no hair will grow 'tis said  
 Not a hair.  
 On my bald and shining pate,  
 There the creepers love to skate,  
 Quite contented with their fate,  
 Which is bare.

POET.

### Fratres in Facultate

F. P. Manhart

J. I. Woodruff, Poet

H. A. Liebig

H. A. Allison

### Fratres in Seminario

T. B. Uber

J. D. Curran

### Fratres in Collegio

J. B. Lawrence

A. C. Shue

C. W. Shaffer

J. E. Reish

L. S. Spangler

## A Tail of Whoa—A Horse Tail

---

If you should go driving sometime with yourself, your carriage, and your horse, not forgetting the tail of the latter, you will find yourself having quite different thoughts than if you went merely with a hammer and nails.

First, you will be sitting in the carriage, and notice you are there. Then there will come over you a feeling of well-being, for you have filled your gastronomical region before starting, and also have a well filled basket under the seat, besides a bottle, now half empty. Enraptured with this feeling, you will throw your arms about, and because they do not embrace anything it suddenly dawns upon you that you are the only occupant of the seat. Then you come to the conclusion that you are alone—in other words, you have no companion. You muse that such companions, when present, give you only about one fourth of the seat, and you are just about to congratulate yourself, that you now possess it entirely, when you confess to yourself on the Q. T. that you would be glad to sit on the dashboard if you only had someone to get frightened when you drove too fast, to sit closer when the horse scares at an automobile, or to cling to you when the carriage is going down a steep hill. Then you could talk and gradually encroach upon your neighbor's side of the seat until there would be only one fourth on that side, and finally you would have enough to hold without holding the reins. Further you will assure yourself that in case you had progressed thus far, you would rather have darkness enveloping you, (even if you were so absorbed that you ran into another carriage—for further information see W. E. Sunday) so folks couldn't see that the spring on one side of your carriage was weaker than the one on the other side, and also—the horse is deeply thinking.

He realizes that he is not having such an easy time as he had the last time; for he dare not stop so often and he feels the whip more. Horse sense tells him that he is laboring under different circumstances. It also tells him that he is pestered more by the pesky flies this time than the last; and finally he is reminded that he possesses a tail, and that he possesses it exclusively for the purpose of switching flies.

Since you have studied Psychology under Prex--, and have learned (?) a few things, you know that an object in motion attracts the attention of one quicker than an inert body. Thus as you sit on the seat almost asleep you are very observant, and finally you discern an object in front of you, moving violently to and fro. After careful observation, you discover that it is a horse tail, and that it is switching. What is it switching for? To chase the flies, of course. You now debate whether switching hurts the flies as much as it did you when you were a boy. At this point a fly lights on your face, interrupting your thoughts. You brush it off, and conclude that after all a horse tail is a good



thing. You wonder if this horse tail belongs to the same species as those you used to hoe in the corn patch—those that you call *Equisetum fluviatile* after you have studied botany. No, indeed! Those are of no real value, while this one is useful—to chase flies.

You now fall asleep, soothed by the swishing of the horse tail, hence you do not notice a large black fly light on the horse's neck. This fly is of the species *Tabanus atratus*, commonly called horse-fly. If you had been awake, you would have noticed that this fly is many times as large as a common fly. The horse shakes his head; the fly, thinking that he is receiving encouragement, sits still and takes a better hold. The horse then uses his tail, but finds that a horse's neck wasn't meant to be switched. The fly remains. Then a kick, a terrific jerk, an overturned carriage, and you awake to find yourself in the gutter, half stunned; while your horse is going down the road, with the tail in hot pursuit.

After you have recovered yourself sufficiently, you decide to get a cock-tail in order to overcome the bad effects due to the inefficiency of the horse tail. Now a cock-tail is an American beverage made of brandy or gin, mixed with sugar and a very little water. Where you stop, it is made of—ask J. D. Curran. After you have taken a cock-tail you forget all about the horse tail. For putting one to sleep a horse tail is quite good; but those who have tried it say a cock-tail is better.

At any rate a horse tail is a good thing.



# Foot Ball Three Hundred Years Ago

*(Selected)*

---

For as concerning football playing I protest unto you that it maie rather bee called a friendlie kinde of fight than a plaie or recreation; a blouddie and murtheryng practise than a fellowlie sporte or pastyme. For doeth not every one lye in waight for his Adversarie, seekyng to overthrow hym and to picke hym on the nose, though it bee uppon harde stones, in ditch or dale, in valley or hill? In what place so ever it bee he careth not, so he may have hym downe: And he that can serve the moste of this fashion, he is comted the onlie fellowe, and who but he? So that by this meanes sometymes their neckes are broken, sometymes their backes, sometymes their legges, sometymes their armes, sometymes one parte thrust out of joynt, sometymes another; sometymes the noses gush out with blood, sometyme their eyes start out; and sometymes they are hurt in one place, sometymes in an other. But who so ever escapeth awaie the best, goeth not scotfree, but is either sore wounded and bruized, or els scapeth very hardlie: And no marvaile for they have sleightes to meet one betwixt two, to dash hym against the harte with their elbowes, to hitte hym under the shorrt ribs with their griped fistes, and with their knees to catch hym upon the hip, and to picke hym on his necke, with an hundred such murtheryng devices: And hereof groweth envie, malice, rancour, cholour, hatred, displeasure, enmitie, and what not els? And sometyme fightyng, braulyng, contention, quarrel pickyng, murther, homicide, and great effusion of blood, as experience daily teacheth.

From "Anatomy of Abuses"—a sixteenth century Puritan attack on amusements.



# The Class Scrap

---

*(Dedicated to the Faculty)*

For many years it's been the thing  
To have, some day in the fall,  
A scrap, a bloody scrap, indeed,  
Much worse than the fiercest foot ball.  
But last year the wise Solons  
Who, like the Parcae, determine our fate  
Decided that Freshmen and Sophomores  
Must not scrap in nineteen-eight.

For a time things went along smoothly  
Till the guardian angels, Sophs by name,  
To instruct and rule the Freshmen  
And to publish their own fame,  
Tacked posters all over our city,  
From Isle of Que to Seibert Hall,  
Laying down for the Freshies many rules  
And saying they'd enforce them all.

But the Freshies, ne'er to be outdone  
Started in with commendable vim  
To tear down the hated posters  
And paint, on every stone and limb  
And crossing, and every public place,  
In their colors, brown and white,  
A great big Nineteen-twelve,  
To the Sophs a hateful sight.

And that same day these classes met,  
Where P. R. R. crosses Pleasant street,  
And after much throwing about of paint  
And calling each other names, not sweet,

An awful scrap did there ensue  
As when hostile armies meet,  
Shirtsleeves were torn, and coats and pants;  
Some soon lost the shoes from their feet.

But soon on the battlefield one arrived,  
Who, of course, expressed his SORROW,  
And another, who thinks these SPECIAL things  
From barbaric times we borrow.  
So Prexie and Vice-Prexie did their best  
This awful battle to stop  
But their labors were to no avail  
And blood continued to drop.

But soon the boys were quite played out  
So the battlefield they left,  
And back they went to Selinsgrove Hill,  
Of time and clothes bereft.  
They loafed around that whole day long  
And not a class attended,  
Each thought his duty he had done  
When he his class defended.

Ye learned men of the Faculty,  
To you this thing we'll say:  
"Boys WILL be boys, as you well know  
And they WILL take time to play;  
So, since they're bound to have a scrap,  
Why not let them do it right?  
Let Juniors and Seniors make the rules,  
And see that they're kept through the fight."

## Thanatopsis Revised

---

To him who in the love of woman loses  
Himself in the mysterious realm, she speaks  
A various language: for his calling hours  
She has a voice of gladness, and a smile  
And she glides into the conversation with a shy  
Yet graceful manner, that steals away  
All formality, ere he is aware. When thoughts  
Of half-past nine come like a blight  
Over thy spirit, and sad images  
Of the stern agony of the preceptress and the warning bell  
Make thee to shudder, and grow sick at heart;  
Go forth from her presence and list  
To Prexy's admonitions, while from  
Sweet Hope, the Island and all around—  
Comes a still voice—and reminiscences  
Of that realm, where thy calling hours extend  
Far into the night—and no one  
Disturbs thy blissful dreams  
And tells thee to depart. Yet a few days  
And commencement will soon be o'er  
Then thou and thy fair one shall separate and  
The all beholding sun, who took note  
Of thy departure, with many tears,  
Shall see thee together no more this summer,  
Nor in her embrace shall exist thy image.  
Home, that nourished thee, shall claim  
Thy time, to be resolved in earning  
Filthy lucre. Which surrendering up shalt thou go  
To mix for another year with the elements  
Of book learning, and the Dorm.  
To be a brother to the insensible pigskin  
And to the sluggish player, which the rude full back  
Tackles low and treads upon. Greek  
Shall send its roots abroad, and pierce thy mind,  
Yet not in thy calling hours at the Dorm

### THANATOPSIS REVISED—*Continued.*

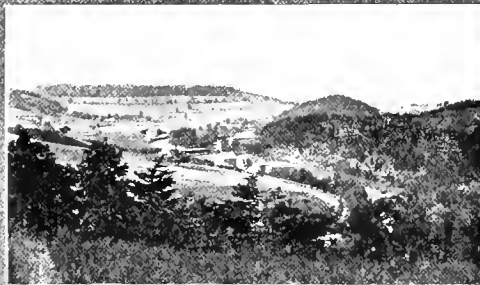
Shalt thou meet her alone—nor couldst thou imagine  
A scene more distressing. Thou shalt vie  
With preps, of the infant world—with  
Seniors and Theologues  
The powerful of the school—the wise, the good,  
Fair forms, and hoary heads of ages past  
All in one little parlour. Old maids  
Rock-ribbed and ancient as the sun,  
Are but the solemn monuments all  
Of the neglect of man. The golden sun,  
The planets, all the infinite host of heaven,  
Are smiling on the abodes of courtship, and  
Through the still lapse of matrimony. All that tread  
The globe are but a handful to the tribes  
That have fallen victim to Cupid's darts  
Since first the world began.  
So shalt thou—and what if thou forsake  
Thy dormitory love, and seek thy affinity  
'Mid the fair ones of the town—and no friend  
Take note of thy departure? All that breathe  
Will share thy destiny. The gay will laugh  
And each one as before will court  
His favorite phantom; yet all these shall leave  
Their mirth and their studies and shall come  
And join the wedded life with thee.  
And the sweet babes—  
Shall one by one be gathered to thy side.  
So live, that when thy summons comes to join  
The trembling caravan that moves  
To that realm of marriage where each shall take  
His bridal chamber in a cottage or a flat  
Thou go not like the students here on Sunday  
Driven to church, but sustained and soothed  
By an unfaltering gall approach thy doom  
Like one who at examination time  
Has the contents of his horse about him  
And lies down to pleasant dreams.

# Affinities

*Blest be the tie that binds.*

---

1. Dr. ——— and long prayers.
2. Duck to funny noises.
3. Ross and bugs of reddish-brown color with offensive odor (*Cimex lectularius*.)
4. Charlie Miller to his stock of profanity.
5. Inkrote to his big head.
6. The girls and their sweetness.
7. Sammy Garnes to his fiery steeds.
8. Miss Geiselman to her loquacity.
9. Lawrence to his child-like simplicity.
10. Aversion to class scrap and faculty.
11. Mooney Miller and his fire-works.
12. Hartman and ———.
13. Prexie to his trite sayings.
14. Dorm girls and rats—not mice.
15. Stahl to his horses (Hinds and Noble Thoroughbreds.)
16. Sarah Miller and another Miller.
17. H. K. Schoch and his bottle.
18. Walter and his rusty hair.
19. Bingaman to his stick-to-it-ive-ness at the table.
20. Andy Curran and "Possum."
21. Prif. Spangler and his bed.
22. Cupid Reitz to the pool room.
23. Gaylor and his wisdom.
24. G. R. Work and play.
25. A. C. Shue and shine.



# Calendar

---

## *April*

- 2 Spring term opens. New students! New students!! New students galore!!!
- 3 Prexie makes long prayer in chapel and hopes "that all will vie with one another, etc."
- 4 All turn out to help roll the baseball diamond, while the thermometer registers twenty-five degrees above.
- 5 A large attendance at Church. "Birdie Bell" starts for the duck farm and gets caught in an April shower.
- 6 First spring base ball practice. More new students. Gawinskie, "Mooney" and "Widow" all return on the 4:35. "Shikey" and Mollie roll in on the 8:30.
- 7 Inkrote inquires of Prof. Hoover in Bible, what the circulation of Bibles was in Philadelphia and New York in 1611.
- 8 April showers!
- 9 Students' recital in Seibert Hall.
- 10 An unfortunate "Knight of the Road" is treated to a cold shower bath by the residents of Selinsgrove Hall. Gaylor and 'Krote chew the rag on third floor.
- 11 Susquehanna opens the baseball season by defeating Sunbury A. C. 6-2.
- 12 Nothin' doin'.
- 13 Niemund arrives. Milliken returns, apparently much bettered by her visit home.
- 14 Traub and Prof. Hoover recite Bible. Full house at Seibert Dining Hall. Dr. Warner eats with the cooks.
- 15 John Reish joins the Sophomore physiology class and expostulates on the skeleton. Dr. Dimm speaks on Local Option in the chapel.
- 16 Edna App arrives at Metaphisics, fifty minutes late.



- 17 Susquehanna defeats Ursinus 3-2. "Chippie" and "Rube" recite surveying, all the rest skip.
- 18 'Krote goes home "to take some pictures? ? ?" Pad Ross takes his usual nap in history.
- 19 Easter. "Mooney" goes to church.
- 20 Scarcity of grub at the Schoch mansion; Cotz eats at Hotel de Warner.
- 21 Gaylor and the Ethiopians have it hot. Reitz sits on a pin in physiology.
- 22 Bland and Hartman get an overdose of H<sub>2</sub>O from 3rd floor.
- 23 Big time at auction; Allenbach purchases some lace.
- 24 Susquehanna plays Bucknell at Lewisburg and is defeated 8-3. Adam and Christie go to the game with flying colors and come back with flags at half mast. Arbor day exercises on the campus. Inkrote "tears one off" for the benefit of Prof. Hoover.
- 25 Susquehanna plays State College; score 2-0. Scrubs play Sunbury A. C.; Yearick stars. Mooney is ducked from 3rd floor.
- 26 Hoover, Jones and Allenbach go to Sunbury and monopolize the pavements.
- 27 Rain! Hail!! Thunder!!! Lightning!!!!
- 28 J. D. Curran rushes the season with a straw hat and is mobbed. The theological fire department have drill.
- 29 Sassaman does a few gym stunts for the girls of Seibert Hall. Prexie entertains the class of '08.
- 30 Miss Gertrude Rine, Conservatory '08, gives senior recital. The "Sanhedrin" meets.

### *May*

- 1 Lebanon Valley defeats Susquehanna 6-3; Susquehanna's errors were the feature of the game.
- 2 S. U. Reserves defeat Selinsgrove Red Men 11-8.
- 3 Many students pair off and go for arbutus. Baccalaureate sermon to the High School graduating class by Dr. Hoover.
- 4 Mooney Miller goes to Middleburg for his health, and returns apparently greatly improved.
- 5 Prof. Hoover in Bible—"Mr. Inkrote, who wrote the first book of the Bible?" Inkrote—"Genesis."

- 6 Rain continued.
- 7 Miss Werline gives senior recital in Seibert Hall. Rain!
- 8 Reitz and Hartman do the elegant in Sunbury. Lebanon Valley defeats Susquehanna at Annville 1-0. Rain!!
- 9 Susquehanna defeated by Albright at Myerstown; score 6-0. Reserves play at New Berlin. Rain!!!
- 10 SUNSHINE!!!
- 11 Mr. Lawrence strolls with Miss Brown. Snyder arrives. Rough house in Spangler's room. Open air meeting on the campus.
- 12 "Curly" Musser and Mable play two LOVE sets of tennis before breakfast. Snyder is formally received into the 16-1 fraternity, and is unable to sit still in class the next day.
- 13 Paul Musser is afflicted with the measles for the eighth time, and begs Sammy to make his excuses to the Professor. Reitz is stung for the set-ups to 'Krote, "Schochie," "Cuba," "Shaeffer," "Birdie" and Hartman.
- 14 Miss Moser gives senior recital.
- 15 Miss Geiselman's future is predicted by Gawinske. "Pife" and his sister take their usual after dinner stroll. Musser and Spangler get teddy bear hair cuts.
- 16 Susquehanna plays Bloomsburg Normal and is victorious to the tune of 4-1.
- 17 Everybody goes strolling except "Cupid," who gets busy and writes two essays.
- 18 Bland and Musser visit Selinsgrove belles and arrive home in time for breakfast. Musical concert in Neimand's room.
- 19 Spring foot ball practice; Myers and Hoover are injured.
- 20 Sophomores skip Latin. Bucknell defeats S. U. 3-0.
- 21 The faculty are conspicuous for their absence in chapel. The prep base ball team begins work.
- 22 Class of 1910 have their annual picnic at the Aqueduct.
- 23 S. U. defeated by Bloomsburg at Bloomsburg 1-0. Reserves defeat Union Seminary 4-3.
- 24 "Betz" Smyser and "Toots" Geiselman are held up unexpectedly by Bissey and Weaver—but in vain.
- 25 Jones plays croquet with the girls and becomes very embarrassed toward the end of the game. Prof Houtz and his surveying corps work overtime.

- 26 The 'Varsity base ball team is entertained by Dr. Aikens and wife; the Reserves by "Snitz" Doebler.
- 27 Big doin's at the merry-go-round. Inkrote is good and stays at home to develop pictures.
- 28 Niemand and Hartman give an open air concert. Traub gets angry and almost swears.
- 29 Silas and Schoehie carry on an animated conversation beneath the library windows; (Miss Weiser is the silent listener.)
- 30 'Varsity plays at Milton. The Reserves play a double header at Mifflinburg. Freddie Schoch speaks for "the honored dead" in Union Cemetery.
- 31 Reserves return 4 30 in the morning; Boyer and Shaeffer are left in Mifflinburg. Swope and Irwin show some friends the wonders and mysteries of S. U.

### *June*

- 1 Martz and his lady friend go strolling and are caught in a thunder shower.
- 2 "Scrubby" Miller goes to Sunbury on business????
- 3 Prof. Houtz relates a few Centre County stories in German class.
- 4 Mooney Miller's father visits him and Mooney must needs go to class.
- 5 Big doings in "Snitz" Doebler's restaurant; Harry Schoch blows himself.
- 6 Reserve base ball team takes the place of the 'varsity and plays Lock Haven Normal at Lock Haven.
- 7 Quiet Sabbath around S. U.; everybody goes for a trolley ride.
- 8 Sophomores put in a busy day working up surveying reports. Commencement of Conservatory of Music. Society receptions in the evening.
- 9 Commencement of School of Theology. Susquehanna defeats Louisiana State University 3-0.
- 10 Class reunions. Band concert. 'Varsity defeats Alumni 8-3.
- 11 College Commencement. Students depart on vacation. PEACE AT S. U.

### *September*

- 21 School begins once more. Full house. Lots of new students.

- 22 All out to chapel; Pres. gives long speech; Dr. Woodruff also speaks. First foot ball scrimmage; men show up well.
- 23 Sunday and Uber play tennis. Bing rolls in. Training table for foot ball men starts.
- 24 Philo reception for new students.
- 25 Christie has a "convulsion" at the dinner table. Reitz, Inkrote and Hartman go to Sunbury.
- 26 Bucknell defeats Susquehanna at Lewisburg 33-0. Dorm girls go to Rolling Green Park but are not allowed to dance. Billie Shaeffer arrives.
- 27 Rally day at college church. Students go to Sunday School.
- 28 Rain all day. No foot ball practice. Y. M. C. A. reception in the evening.
- 29 Walters and Schoch are late for Biology. Libby Taylor cuts up in History class.
- 30 Miller and Follmer "chew the rag" in Inkrote's room. Hopple breaks his collar bone in foot ball practice.

### *October*

- 1 Everybody off for the park; last night.
- 2 "Mooney" and "Mac" have an all night session.
- 3 Susquehanna defeats Sunbury Y. M. C. A. 32-0. Crawford and "Sticks" go out on the carpet.
- 4 Not much doing; a few go for chestnuts. Shaeffer goes to Philadelphia.
- 5 Mason and "Sticks" go to chapel for the first time.
- 6 Kit Potter takes a day off and loafs. Inkrote starts a flower conservatory. Prof. Sheldon tries out the voices for the glee club.
- 7 Harry Schoch goes to Middleburg to witness in the Houseworth—P. R. R. case. Big time after dinner; Sammy gets his blanket out; new students get a free ride.
- 8 Harris informs Prof. in history that Charles the Great died from eating too much horse flesh. Mass meeting in the evening; ducking from 3rd floor is carried on with a vengeance; shirt tail parade; Sophomores put up posters.
- 9 Freshmen are absent from chapel; Sophs look wise. BIG SCRAP:—Participants—Sophomores and Freshmen; Time—9:30 Friday morning; Place—Railroad crossing. "Prexie" and "Vice-Prexie" are very sorry.
- 10 Susquehanna plays Lock Haven Normal; score 5-0 in favor of S. U.
- 11 Students have a large delegation at church. "Mac" makes a trip to Sunbury.

- 12 Foot ball team holds an indignation meeting; Smith and Kratzer are warned about using hot water after 3 p. m.
- 13 Foot ball team refuses to go to Carlisle. Athletic Board is very angry.
- 14 Students go to see Sewald, the Magician.
- 15 Faculty recital in Seibert Hall. "Mooney" Miller and "Prexie" vie with one another.
- 16 Indian foot ball game is cancelled. Schoch, Walters, Thompson, Reish and Miller go to see "Graustark" at Sunbury.
- 17 Prof. Keener, Schoch and Gaylor make a trip to Mahanoy. Preps and lower classmen clean tennis courts.
- 18 Bland and Creasy talk too long with the "hens" after dinner and Madam Russel interferes. Work is ducked from 3rd floor.
- 19 Coach Haverstick puts the foot ball team through hard practice in preparation for Lebanon Valley.
- 20 Work and Albrandt raise rough house.
- 21 Harris decorates Prof. Allison in History class. Inkrote chances off his sweater.
- 22 Artist recital by Miss Eyere in Seibert Hall. Crawford hears from home and invites his friends.
- 23 Swope and Ross play an exciting game of tennis; much enthusiasm is shown.
- 24 Susquehanna defeats Lebanon Valley at Annville 6-5.
- 25 This day was ----- Blank.
- 26 Jupiter Pluvius condescends to enliven the general atmosphere of S. U. with a shower. Foot ball practice in the gym.
- 27 The Selinsgrove Dramatic Club is organized for the season. Miss Brown can't make connections with the organ in chapel.
- 29 Dr. Aikens and wife entertain the foot ball team. Stereopticon lecture in the chapel by E. M. Gearhart.
- 29 Republican club is organized in Harris' room. Student recital in Seibert Hall.
- 30 Clionians have big doin's down at Fisher's. Republican mass meeting down town; much excitement.
- 31 Susquehanna plays Bloomsburg Normal at Bloomsburg. Score 5-0.

### *November*

- 1 "Mac" starts to train for foot ball.

- 2 Morning practice at 6 a. m. is begun by Coach Haverstick for the foot ball team. Faculty are very conspicuous in chapel by their absence. The organ balks again with Miss Brown at the reins.
- 3 The Reserves play at Northumberland. Students skip classes in the afternoon on account of election. "Chippie" Traub goes home to cast his first vote.
- 4 Irwin '12 pays off Creasy's bets. Shaeffer makes an attempt to blow up the lab, but fails. The "dorm" girls break loose and have a Taft parade.
- 5 Priff Spangler gives H. K. Schoch a wheel-barrow ride on Taft's election. Foot ball team takes cross country run before breakfast. Pianoforte recital by Mr. Leros.
- 6 Bill Creasy has a chewing match in "Snitz" Doebler's restaurant about Snyder County farmers.
- 7 Susquehanna defeats Sunbury H. S. 29-5. Reitz makes a great hit with a new overcoat.
- 8 Sabbath stillness reigns supreme.
- 9 Krote takes Schoch to Sunbury for a good time.
- 10 Glee Club and Dramatic Club practice.
- 11 Reitz dons his new overcoat and goes to see his girl.
- 12 Harris becomes very sick.
- 13 Byron King gave lecture in Seibert Hall on "Eyes that see not, ears that hear not." "Chippie" Traub is smitten with one of Cupid's darts for the first time.
- 14 Dr. King gave students a lecture in chapel. Susquehanna plays F. and M. at Lancaster; score 0-0. First snow.
- 15 The thermometer takes a sudden drop. Mooney Miller's morals take a sudden rise; his father pays him a visit.
- 16 Hartman and Krote have a session behind closed doors. Byron King gives a very fitting lecture to the people of Selinsgrove on "What fools these mortals be."
- 17 Charley Miller's better half pays him a visit. Miss Geiselman entertains the Seniors in the library.
- 18 H. K. Schoch loses his pipe; he finds it in Mason's room.
- 19 Mr. Ormsby, tenor soloist, gives artist recital in Seibert Hall. Reitz and Follmer have an "unsocial" game in Follmer's room.
- 20 SILENCE! Where?—3rd floor. When?—Friday morning. Why?—Follmer's mother makes her advent. Philo has an interesting girl's meeting; Crawford makes extempore speech and says——NOTHING.
- 21 Susquehanna closes foot ball season by defeating Dickinson Seminary 15-0; students celebrate the victory with big bonfire.

- 22 Day of rest. Some go to church and rest, while others stay in their rooms and rest.
- 23 Prexie: "I understand that drinking is one of your failings."  
Miller: "You have been misinformed, it is one of my most pronounced successes."
- 24 Founders' Day exercises; dedication of the sun dial.
- 25 School closes for Thanksgiving vacation; some stay and spend Thanksgiving at Lewar's Dining Hall.
- 30 Students return looking full in the face after their Thanksgiving repast

### *December*

- 1 Students settle down to work G-R-A-D-U-A-I-L-L-Y.
- 2 Coach Haverstick issues first call for basket ball men.
- 3 Students recital in Seibert Hall.
- 4 Reitz: (to Bell) "What theme in the Bible impresses you most?" Bell: "GRACE."
- 5 Students have Christmas house cleaning.
- 6 Dr. Taylor preaches to large delegation of students in College church.
- 7 Blue Monday; Profs. make good recitations.
- 8 Twos-day; doesn't help the students any because no less than three may collect in any one place at one time.
- 9 College orchestra practices.
- 10 Some of the students take in "The Man of the Hour" at Sunbury. (Especially the girls.)
- 11 Philo holds 50th anniversary meeting.
- 12 Regular loafing day; students vie with each other in doing nothing.
- 13 Concert in Duck's room. Willie does some extra loud quacking.
- 14 H. K. Schoch expresses his thoughts in a very emphatic manner.
- 15 Prof. Allison (in history): Who killed King William II?  
Miss Yeager (who was half asleep): Please sir, it wasn't me.
- 16 Ponies are put through the preliminary test in preparation for the finals. Examinations are begun.
- 17 The big race is on in full blast with Charlie Miller in the lead.
- 18 Last heat of the race; Miller's pony balks; exams end and the ponies are put in the stable for another three months; students go home and the Fall Term closes.

## January

- 5 The day is cold and dark and dreary,  
It rains and Prexy's wind is never weary,  
He makes his term speech, of which the gist  
Is the same old story, "I'm sorry for this,"  
And the speech is dark and dreary.
- 6 The sun shines, but the sons of S. U. do not. Everybody flunks during the day, and goes to "the Devil" Market Street Theatre, Selinsgrove, in the evening.
- 7 Kit Potter informs the Prof. that she can remember other dates better than those of history.
- 8 Preparatory Services. Myers, Crawford and Bell put to flight by the Preceptress.
- 9 S. U. defeats Milton Y. M. C. A. 41-29.
- 10 Term Revival. Many students enter the Church.
- 11 Good advertisement of demerits—one given with every cigarette. Reception tendered in Seibert Hall by Y. W. and Y. M. C. A.
- 12 Slippery day. Heavy fall. Prexy distinguishes himself by placing Miss Herring upon her pedal extremities.
- 13 John Reish takes a chew. (Continued.)
- 14 Prexy receives a shower bath. Tracks lead to Gaylor's room.
- 15 S. U. makes good showing at Lewisburg against Bucknell, 12-20.
- 16 Shamokin High School defeats Reserves, 43-29.
- 17 Great push at Church—six merry widow hats.
- 18 Paddy Ross and Andy Curran go to Sweep Hope.
- 19 Nice day for the race—the human race.
- 20 Reish adds a little more to his chew. (Continued)
- 21 Recital of Junior class of S. U. C. of M.
- 22 Silence reigns at S. U., but no one gets wet.
- 23 Some of the fellows sweep their rooms, and a few take baths.
- 24 The fellows turn out for church in the morning and have usual game of poker after dinner.
- 25 Prexy surpasses himself in his new lecture entitled, "Modern Vice."
- 26 Glee Club goes to Sunbury to have their pictures taken.
- 27 Bucknell-S. U. game. 23-18. Crowded gymnasium.
- 28 Cupid informs the fellows that the symptoms of diphtheria are quarantine.



29. Lights out in Philo. Judging by the smacks, there must have been quite a fight. Each one endeavors to hold his own.
- 30 Three meals as usual, or rather the three usual meals.
- 31 No Church on account of diphtheria.

### *February*

- 1 Enough of the Faculty at Chapel for a basket ball team. The student body would urge them to better attendance.
- 2 Irwin washes his pedal extremities, and the following day
- 3 IT RAINED.
- 4 Reish is still chewing his cud. He says it grows sweeter every week. (Continued)
- 5 Prof. (in Physics,) "What is steam?"  
Inkrote, "Water crazy with the heat."
- 6 Students rest up for Sunday.
- 7 Stahl and Irvin get out their Latin for Monday.
- 8 Spangler feeds Swope with a spoon at the dining hall.
- 9 Dr. Floyd monopolizes his seven minutes at Chapel as usual.
- 10 Mason commences class work.
- 11 S. U. defeats Bloomsburg Normal, 39-19.
- 12 Lincoln Memorial services at Selinsgrove Opera House.
- 13 And Reish chewed on. (Continued.)
- 14 Creasy gets Religion.
- 15 Pop Shrader disinters the steam pipe. Very affective services held over remains.
- 16 No heat. Inkrote and Reitz remain in bed all day.
- 17 Mr. Ewing, Traveling Secretary of the Student Volunteer Movement, delivered an address on the subject "Students, and the World Wide Movement" at a joint session of Y. M. and Y. W. C. A.
- 18 Miss Yeager demonstrates in Psychology, how persons blush to escape the discomfort of not blushing.
- 19 Spangler disinfects his room.
- 20 Swarthmore defeats S. U. in basket ball.
- 21 Small attendance at church. Weather too nice to go.
- 22 D. A. R. Contest in Seibert Hall.
- 23 Too much happened to write in this small space. For particulars, apply to G. A. Geiselman.
- 24 "St. Peter" Swope almost lost his reputation by saying, "Shamokin Dam."

- 25 Artist Recital by the KaltenLorn Quartet in Seibert Hall.
- 26 Stahl uses a horse. This world seems to be topsy-turvy. The horse used to use a stall.
- 27 Reserves beat Sunbury R. R. Y. M. C. A. 28-22
- 28 Reish goes to sleep during sermon and swallows cud. (The End.)

### *March*

- 1 Charlie Miller stands on third floor speaking in very emphatic language for about five minutes.
- 2 Dr. Floyd becomes a Baptist. His immersion takes place under one of the windows of Selinsgrove Hall.
- 3 Pad Ross soliloquizes, — Dogs delight to bark and bite, but bed-bugs delight without barking.
- 4 Great excitement at the Dorm. One of the rats got loose.
- 5 Cupid Reitz puts on a pair of clean socks. First change this term.
- 6 Inkrote, the Currans and other notables assist in fixing steam plant.
- 7 Sunday School, 9:30; Church, 10:45; Luther League, 6:00; Church, 7:00.
- 8 Schoch downcast because a fair one turned him down. Sophomores defeat Freshmen in basket ball.
- 9 Prof. Hoover in Bible, "When should we forgive our enemies?"  
Follmer, "When they are bigger than we are."
- 10 Creasy at the table, "They say apple pie without cheese is like a kiss without a squeeze. Do you believe it?"  
Miss Long, "I am not prepared to judge; I have never had a kiss without a squeeze."
- 11 Duck and Dale have leading parts in "Hazel Kirke"—Ushers.
- 12 Glee Club makes its debut at Loganton.
- 13 Unlucky day. Nothing happened.
- 14 Sunday. Last day of rest before Examinations. Ross, Swope and Curran groom horses well for same.
- 15 Juniors defeat Sophomores in basket ball.
- 16 Schoch (giving vent to his feelings) "S. U. has only one feeling, and I am that feeling."
- 17 Exams! Seniors defeat Juniors in basket ball.
- 18 Epidemic in Selinsgrove Hall. Many students sit up all night with wet towels around their heads.
- 19 Two mad bulls blundered into a narrow alley way. Before them were several policemen. "Which way shall we go?" inquired one. "Let's toss a copper and decide," replied the other. Accordingly they tossed one, and got a-head, the others turning tail. We too have tossed a copper. The Heads have won and have decided to close the term, so we perforce must say, "AMEN."

## Hiawatha's Benediction

---

Through the long and dreary winter  
Through the long and cruel winter  
Ever present at their duty  
Toiled the Juniors with their Lanthorn.  
Should you ask me whence this toiling  
Whence this extra work and worry  
Why this burning of the night oil  
I should answer your inquiries  
Straightway in such words as follow.

In the vales of Snyder county  
In a green and silent valley  
By the pleasant flowing waters  
Of the rippling Susquehanna  
Dwelt the Pennsylvania Germans  
And beside them was a college,  
Where young and old partook of learning.

From the town of Selins Steddle,  
From the burg just up the river,  
From the realms of smoky Pittsburg  
Students came to Susquehanna.  
Through Freshman year they struggled  
Studied some and ponied often,  
Spent their evening hours in learning  
Little sins as Prexie called them.

Learned the habits of the village  
Where the German kept his cider,  
Where the farmer kept his chickens  
And how best they could get at them.  
Learned to roll the shot at midnight,  
Bowling alley on the third floor,  
Learned the sound of Prexie's footsteps  
And weren't caught in doing evil.

Thus that year passed and the next one  
Was full of many pleasures for them  
And the times thus spent as classmates  
Ever in their minds will linger.  
That their lives might be more joyous  
And the time might pass more gaily,  
Many times they met together  
And partook of sumptons feasting.

Meantime they, in hours of study,  
Read the classics of the ancients,  
Learned of Socrates the mighty,  
Sought the wisdom of Quintillian  
And the lyrics of the poets.  
Still pursuing wisdom's treasures  
Till another year had ended;  
Then as Juniors they together  
Entered on new fields of labor.

## HIAWATHA'S BENEDICTION—Continued

---

From early morn till long past midnight  
Skipping class and flunking often.  
No more hours to spend in pastime,  
Till the Lanthorn work is ended,  
Till the books are sold and paid for.  
Thus the cause of all the worry  
That the book might pass inspection  
And be counted as a good one.

Now behold them in the Springtime  
When their toil is nearly over  
When the book is near completion  
And the staff is bright and cheerful.  
They are gathered in their wigwam  
Scanning proof sheets of the Lanthorn  
When they see a form before them  
Clad in raiment of a Senior,  
Through the splendor of the sunset  
Saw Hiawatha's ghost before them.

Over them he stretched his right hand  
Spake to them with voice majestic  
As the sound of far-off waters,  
Long and great has been your worry  
And your work has been stupendous—  
I have put you to the trial  
But to show and prove your courage.  
May the work you've now completed  
Be received without unkindness  
Toward its contents or its failings.

Now hence forward and forever  
May the blessing of the Great Spirit  
Be upon you and your labors  
Till your work on earth is ended.  
Till your soul has found its resting  
In the Islands of the Blessed  
In the Land of the Hereafter.



THE BENEDICTION

# Index

## Pages

## Pages

### A

Adaptable Poem.....	158
Affinities.....	168
Angelicus-Develiens Society.....	160
Art Department Cut.....	84
Art Department Picture.....	85
Art Department Roll.....	84
Athletic Association.....	138
Athletic Cut.....	136
Athletics.....	137

### B

Bald-Headed League.....	161
Base Ball, Picture of Captain and Manager.....	140
Base Ball, Picture of Varsity.....	141
Base Ball, Positions on Varsity.....	139
Base Ball, Positions on Reserves.....	142
Base Ball, Record of Varsity.....	140
Base Ball, Record of Reserves.....	142
Basket Ball, Picture of Captain, Manager and Coach.....	148
Basket Ball, Picture of Varsity.....	149
Basket Ball, Picture of Reserves.....	151
Basket Ball, Positions on Varsity.....	147
Basket Ball, Positions on Reserves.....	150
Basket Ball, Record of Varsity.....	148
Basket Ball, Record of Reserves.....	150
Benediction, The.....	183
Board of Directors.....	8
Business, School of; Roll.....	82
Business, School of; Picture.....	82

### C

Calendar.....	170-180
Class Scrap, The.....	165
Clio.....	96
Clio, Officers of.....	97
Clio, Roll.....	98
College Colors, Yell and Song.....	7
College Cut.....	19
Columbus Discovers Young America.....	155-156
Commencement Exercises, Academy and School of Business.....	114

Commencement Exercises, College.....	117
Commencement Exercises, Conservatory of Music.....	115
Commencement Exercises, School of Theology.....	116
Courses of Study.....	10

### D

Dedicatory Page.....	2
D. A. R. Contest.....	120

### E

Expression, School of.....	80
Expression, School of; Roll.....	81

### F

Faculty, Biographies.....	13-15
Faculty, Cut.....	11
Faculty, Picture.....	12
Financial Statement of Lanthorn Editor.....	154
Foot Ball, Picture of Captain, Manager and Coach.....	144
Foot Ball, Picture of Varsity.....	145
Foot Ball, Positions on Varsity.....	143
Foot Ball, Positions on Reserves.....	146
Foot Ball, Record of Varsity.....	144
Foot Ball, Record of Reserves.....	146
Foot Ball Three Hundred Years Ago.....	164
Freshman Cut.....	55
Freshman History.....	59
Freshman Picture.....	57
Freshman Poem.....	58
Freshman Roll.....	56

### G

Glee Club, Personnel.....	105
Glee Club, Picture.....	106
Glee Club, Programme.....	107
Graduating Classes.....	113
Greetings.....	5
Gustavus Adolphus Hall.....	65
Gymnasium.....	135

### H

Hiawatha's Benediction.....	180-181
-----------------------------	---------

	Pages
Honors and Prizes .....	118
Hoover, Rev. H. D.; Biography .....	4
Hoover, Rev. H. D.; Picture .....	3
<b>J</b>	
Junior Cut .....	29
Junior Flower .....	34
Junior Girl .....	30
Junior History .....	33
Junior, "Our Departed Brethren" .....	48
Junior Pictures .....	35-47
Junior Poem .....	32
Junior Roll .....	31
Junior Oratorical Contest .....	119
<b>L</b>	
Lanthorn Cut .....	1
Lanthorn Staff, Cut .....	9
Literary Cut .....	153
<b>M</b>	
Miscellaneous Views .....	101 134 152 169
Music, Conservatory of; Cut .....	68
Music, Conservatory of; Junior Pictures .....	76-77
Music, Conservatory of; Junior Roll .....	75
Music, Conservatory of; Officers .....	69
Music, Conservatory of; Picture .....	79
Music, Conservatory of; Roll .....	78
Music, Conservatory of; Senior Pictures .....	72-74
Music, Conservatory of; Senior Roll .....	71
<b>O</b>	
Orchestra Cut .....	108
Orchestra Roll .....	109
<b>P</b>	
Philo. ....	93
Philo, Officers .....	94
Philo, Roll .....	95
Philomatrian Society .....	99
Philomatrician Society, Roll .....	100
Preparatory Department, Cut .....	63
Preparatory Department, Roll .....	64
Prohibition League, Cut .....	110
Prohibition League, Roll .....	111

	Pages
<b>R</b>	
Recitals, Artist .....	121-125
Recital, Faculty .....	126
Recital, Junior .....	127
Recitals, Senior .....	128-133
Rules .....	157
<b>S</b>	
Seibert Hall .....	112
Senior Cut .....	20
Senior History .....	24-25
Senior Picture .....	22
Senior Poem .....	23
Senior Prophecy .....	26-28
Senior Roll .....	21
Sheldon, Prof. E. E.; Picture .....	70
Snow Scene on the Campus .....	92
Sophomore Cut .....	49
Sophomore History .....	53-54
Sophomore Picture .....	51
Sophomore Poem .....	52
Sophomore Roll .....	50
Squeezer Club .....	159
Student Volunteer Band .....	104
Sub-Freshman Cut .....	60
Sub-Freshman Picture .....	62
Sub-Freshman Roll .....	61
Summer School Cut .....	86
Summer School Roll .....	87
Susquehanna University, Picture .....	6
Susquehanna, The; Staff .....	102
Susquehanna, The; Staff Picture .....	103
<b>T</b>	
Tail of Whoa, A .....	162-163
Thanatopsis, Revised .....	166-167
Theology, School of; Roll .....	66
Theology, School of; Picture .....	67
<b>Y</b>	
Y. M. C. A., Cut .....	88
Y. M. C. A., Officers .....	89
Y. M. C. A., Roll .....	90
Y. W. C. A., Officers .....	91
Y. W. C. A., Roll .....	91







Why do they write those "Lanthorn" books?  
You ask of us with wondering looks.  
Well, those are written to portray  
The work of every college day.

They're also written to amuse,  
Thought oft they seem some to abuse.  
But we are prone to make a fuss  
When we see how others' eyes see us.

Perhaps we've knocked some in our fun,  
Of those we beg their humble pardon.  
Or else we've missed some unaware  
And in this book gave them no share.

But whether knocked or missed, don't err  
And blame the BUSINESS MANAGER,  
In whose behalf our voice would rise  
And ask that all would patronize OUR ADVERTISERS.

## OUR ADVERTISERS

Andrus, D. S. ....	Page	Livingston's Furniture Store .....	Page	24
Arbogast, Store.....	18	Loose's Livery.....		22
Baltimore Medical College.....	24	Lumbard, J. A. ....		18
Berry Optical Co.....	17	Lutheran Publication Society.....		7
Benson, Mrs.....	18	Merriam, E. C., Co.....		15
Bigony, C. S.....	13	Moore, G. F. ....		9
Blanchard Amusement Co.....	25	National Dye Works.....		25
Bodmer's Bakery .....	20	National Hotel .....		24
Brosius Bros. ....	20	Oppenheimer & Jonas .....		11
Bulick, W. N. ....	25	Peters, C. H. ....		12
Byrod, J. B.....	21	Philips, H. L. ....		19
Carey's Store .....	20	Pontius, A. W.....		23
Chestnut St. Opera House .....	4	Potteiger's Livery .....		15
Dentler, Wm. J.....	25	Reitz, I. J. ....		12
Doebler's Restaurant.....	19	Rippel's Art Shop.....		6
Donehower, H. F. ....	22	Rogers, E. C. ....		12
Economical Shoe Store.....	13	Rohrer, Wm. ....		14
Erdley's Livery .....	23	Rohbach, W. R. ....		6
Fehrer and Adams .....	16	Romig, Irvin .....		22
First National Bank.....	16	Scales, M. B.....		24
Fisher, W. W. ....	8	Schoch, Ira .....		7
Fisher, Wm. ....	7	Schoch, Marion.....		6
Freedman, Wolf .....	13	Schroyer, R. L. ....		23
Gaskins, Frank .....	13	Saunders's Millinery.....		14
Grit Publishing Co.....	21	Siegfried, A. H. ....		20
Hastings Printing Co.....	5	Smith, P. P. ....		12
Heffelfinger, Tailor.....	10	Snyder, C. H. ....		14
Heim, G. W. ....	11	Shirmer, G. ....		9
Heim, W. H. ....	11	Spangler, Dentist.....		10
Hendricks, G. R. & Son .....	22	Stahl, Cafe .....		17
Herman, P. A. ....	18	Sturner, H. S. ....		21
Herr, Max.....	21	Stieff Piano Co.....		20
Hinds, Noble & Eldridge .....	15	Sunbury Supply Co .....		23
Hoffman, H. D. ....	12	Sunbury Daily Item .....		9
Horsman, E. I., Co.....	17	Susquehanna University.....		3
Housworth, J. H.....	14	Swanger's Studio.....		11
Hummelstown Brown Stone Co.....	7	Taylor's Restaurant.....		21
Jacobs, Bakery.....	19	Trexler, A. R. ....		12
Keeley, C. A. ....	8	Ulrich, R. L. ....		10
Keller, G. W. ....	13	Wagenseller, Geo. C. ....		13
Keystone Cafe.....	13	Wagenseller & Son .....		14
Kinney, Mrs. P. E.....	12	Waterman, L. E., Co.....		16
Klingler, Peter .....	10	Weis, S. & Sons.....		8
Kreigbaum, B. F.....	10	Weist, H. M. ....		8
Leiby, Cafe.....	16	Witmer Lumber Co.....		4
Leshner, J.....	22	Yarnall's Furniture Store.....		12
		Yearick, H. A., Co.....		17

# Susquehanna University

REV. CHAS. T. AIKENS, A.M., President

## THE THEOLOGICAL SEMINARY

Is of splendid record and gives a three years' course, which leads up to the degree of B.D.

## THE COLLEGE

Offers the following courses, leading up to their respective degrees: (1) The Classical, (2) The Latin Scientific, (3) The Greek Scientific, (4) The Teachers' College Course. A number of electives is offered in all these courses.

## THE TEACHERS' COLLEGE COURSE

Is so arranged that those who teach during the winter months, can take their preparatory and college courses during the spring and summer months, except that the senior year must be taken regularly with the class.

## THE ACADEMY

Covers a course of four years and prepares for entrance into the various college courses.

## THE CONSERVATORY OF MUSIC

Is under a most competent Director, with able assistants and presents an opportunity for a thorough education in theoretical and practical music. The most improved methods of instruction are used and a high degree of artistic development is being attained under the present management. Professor E. Edwin Sheldon is a musician of exceptional ability and every student comes in personal touch with him daily.

## THE SCHOOL OF ORATORY

Is under the direction of a special elocutionist and offers a regular course leading up to graduation.

## THE SCHOOL OF BUSINESS

Is open to students in Bookkeeping, Typewriting, Stenography, Spelling, Business Arithmetic, Penmanship, Commercial Law, etc., all of which are in growing demand in the business world. The various Commercial courses lead to graduation.

## A SUMMER TERM

Of six weeks is open to any who wish to qualify themselves for teaching or for College entrance.

## THE BOARDING DEPARTMENT

Is conducted for the accommodation of resident students and is open to any of the College community. Lawars' Dining Hall is comfortable, commodious, board and service are excellent, while prices are reasonable.

For Catalogues and Particulars, address: WM. T. HORTON, Registrar, Selinsgrove, Penn'a

Teaching force large and strong. Location beautiful and healthful. Buildings excellent and well equipped with modern conveniences. A splendid gymnasium, with modern apparatus. Large athletic field. All the necessary conveniences, including steam heat and electric light.

TUITION, BOARD AND ALL OTHER CHARGES REASONABLE

**T. H. EISENHUTH & CO.** {Manufacturers of Children's and  
Infants Fine Shoes exclusively.} **Selinsgrove, Pa.**

---

R. F. WHITMER, PRESIDENT

CHARLES STEELE, VICE PRES'T & TREAS

HARRY STEELE, SECRETARY

---

## **WM. WHITMER & SONS COMPANY**

MANUFACTURERS OF

**Oak, Pine and Hemlock Lumber**

**SAWED TO ANY SIZE OR LENGTH**

**Mining Timber and Ties**

**Shingles and Lath**

**SUNBURY, PENN'A**

---

# **Chestnut Street Opera House**

**SUNBURY, PA.**

——

**THE LEADING AMUSEMENT PLACE**  
**OF CENTRAL PENNSYLVANIA** 

---

Telephone Orders for Tickets to the Box Office.

**FRED J. BYROD, Manager**

WE PRINTED THIS BOOK

# Hastings Printing Company

MILTON, - PENN'A



Send Us Your NEXT Order for Printing, Whether Large or Small. We'll Do It Right

**T. H. EISENHUTH & CO.** {Manufacturers of Children's and  
Infants Fine Shoes exclusively.} **Selinsgrove, Pa.**

ALL THE LATEST

PHOTOGRAPHIC PICTURES  
AND FRAMES    &    &    at the

**Rippel Art Shop**

356 Market Street

SUNBURY, PA.

**W. R. ROHBACH**

**Dentist**

204 North Market St.,

SELINGROVE, PA.

**Marion S. Schoch**

**INSURANCE**

**SELINGROVE, - PA.**

**IRA C. SCHOCH**

**General Insurance**

Market and Walnut Sts., SELINGROVE, PA.  
Telephone No. 292

SUNBURY'S  
LEADING **Cigar Store**

**Billiard Parlor**

PIPES A SPECIALTY

**WM. G. FISHER**

420 East Market St. SUNBURY, PA.

**Hummelstown  
Brown-Stone Co.**

Quarrymen and Manufacturers of

**BROWNSTONE BRICK  
BUILDING STONE  
CRUSHED STONE  
SAND**

Contractors for

**All Kinds of Cut Stone Work**  
BROWNSTONE, PA.

"PRICES ALWAYS RIGHT"

**Lutheran Publication Society**

1424 Arch Street PHILADELPHIA, PA

Acknowledged headquarters for anything and everything in the way of Books for Churches and Families, and Literature for Sunday Schools. Please remember that by sending your orders to us you help build up and develop one of the Church's institutions, with pecuniary advantage to yourself. Address orders to

**HENRY S. BONER, Supt., - Philadelphia**



# **FISHER**

The Leading

## **JEWELER**

Sunbury, Pa.

**S. WEIS & SONS**

## **Department Store**

SELINGROVE, PA.

NEW FIRM LATEST STYLES NEW GOODS

LOWEST PRICES FOR

## **MEN'S & BOYS' CLOTHING**

Men's Furnishing Goods in General

**C. A. KEELEY**

Keeley Block

SELINGROVE, PA.

**H. M. WIEST**

*Illuminating Engineer*

Electric and Acetylene

"LET THERE BE LIGHT"

FREEBURG, - - - PENN'A

**T. H. EISENHUTH & CO.** {Manufacturers of Children's and  
{Infants' Fine Shoes exclusively} **SELINGROVE, PA.**

People's Popular Paper

# THE SUNBURY DAILY ITEM

BENJAMIN APPLE, Proprietor

Giving all the NEWS in the best readable form; covers the field thoroughly.

TRY IT AND BE CONVINCED.

Peerless Promoter of Profitable Publicity for the

» A D V E R T I S E R «

Drop a Postal and get our Prices.

**JOB PRINTING, STYLE and PRICES are the BEST.**

## G. SCHIRMER

35 UNION SQUARE. - NEW YORK

Publishers and Importers of

### MUSIC

Headquarters for all the  
Imported European Editions.

PUBLISHER OF

*"Schirmer's Library of Musical Classics"*

## G. F. MOORE'S GROCERY

### Fine Groceries

Come and be convinced that we  
carry the Largest and Finest line of  
Groceries and Green Goods in North-  
umberland Co. 🌿 Smoked Meats

255 Market St. - - SUNBURY, PA.

**B. F. KREIGBAUM**

Picture Frames,  
Mouldings, etc..

40 South Second Street - - SUNBURY, PENN'A

**DR. SPANGLER**

*Dentist*

Selinsgrove, - Penn'a

Everything in the Picture line

**R. L. ULRICH**  
Photographer

General Photographer and Frames Store.  
Amateur supplies always on hand.  
Developing and Printing neatly and cleanly done.

**SELINGSGROVE, PENN'A**

**Peter Klingler, Ph.G.**

*PHARMACIST*

Selinsgrove, - Penn'a

Pure Drugs and Chemicals. Prescriptions a Specialty  
Ice Cream Soda and Sundaes. Finest Chocolate Candy.

**Ed. I. Heffelfinger**

Merchant Tailor



WORKMANSHIP  
GUARANTEED

Selinsgrove, Pa.



Just the Suit for Young Fellows  
**THE COLLEGE BRAND  
CLOTHES**

Long coat, semi-form fitting, deep side vents, double or single breasted. Pants full or  $\frac{3}{4}$  peg with break at ankle. Prices from \$12 to \$20. Other well-made suits—\$6 to \$12.

**STETSON HATS**

Walk-Over and Ralston Health  
Shoes for men at \$3.50 to \$4.00

**Oppenheimer & Jonas**  
SUNBURY, PENN'A

The Only Strictly One Price Outfitters

**W. H. HEIM**

**D. HEIM'S SON**  
DEALER IN

**Builders' Hardware, Cutlery  
Iron, Oils, Paints, etc.**

**PLUMBERS' AND  
STEAM FITTERS' Supplies**

415 E. Market St. - Sunbury, Pa.

**GEO. W. HEIM**

Sunbury's Leading

***China & Glass Store***

**House Furnishing Goods**

317 MARKET STREET

SUNBURY, - - PENNSYLVANIA

The **Swanger Studio**

Milton, Penn'a

**A MODERN STUDIO**

**OF ARTISTIC PHOTOGRAPHY**

We Solicit Your Patronage

## H. D. HOFFMAN

Latest Designs in Wall Paper  
Painting and Kalsomining. . .

620 E. Market St. - SUNBURY, PA.

## Dr. C. H. Peter DENTIST

First National  
Bank Building

Sunbury, Penn'a

## Mrs. P. E. Kinney

Sunbury's Most Up-to-date

♣ MILLINER ♣

821 E. Market St. - SUNBURY, PENN'A

For Furniture and Rugs

Go to **YARNALL**

SUNBURY, PA.

334 Market Street

## TREXLER'S STORE

216 Market Street Sunbury, Pa.

Dry Goods, Carpets,

Groceries, Cloaks and Shoes

## P. P. SMITH'S BOOK STORE

328 Market Street

Sunbury, Pa.

## I. J. REITZ

The Plumber

Steam Heating; SUNBURY,  
Hardware, Stoves, etc. PENNA.

## The E. C. Rogers Monument Works

MANUFACTURERS OF

Monuments, Mausoleums, Vaults

→ Headstones and Markers. ←

SUNBURY, - PENNSYLVANIA

**We are Leaders in Our Lines.**

Do not fail to visit our

**CLOTHING and SHOE STORES**

**WOLF FREEDMAN**

318-322 Market St.

SUNBURY, PA.

**Economical Shoe Store**

Geo. Gibson's big Store Room

LOW  
PRICES

The Largest and Highest Class  
Shoe House in this Section.

Sunbury, Pa.

J. G. CHESTNUT, Manager

**C. S. Bigony and Company**  
**SPORTING GOODS**

323 Market Street

SUNBURY, PA.

**FRANK GASKINS**

**UP-TO-DATE JEWELER & OPTICIAN**

Diamonds, Watches, Jewelry, Cut Glass,  
Hand-painted China, Etc. Special orders  
taken for Class and College Pins.

249 MARKET SQUARE - - - SUNBURY, PA.

Metropolitan  
Service

Tables Reserved  
for Ladies

**Keystone Cafe**

UNSURPASSED COFFEE

**Zimmerman & Spitler**  
PROPRIETORS

Opp. P. R. R. Depot

SUNBURY, PA.

**G. W. KELLER**

Dealer in

Hardware, Paints, Glass,  
Oils and Housefurnishings

Successor to M. S. Schroyer

SELINGROVE

PENN'A

**GEO. C. WAGENSELLER**

**DRUGGIST**

College Store

SELINGROVE, PENN'A

PLUMBING, HEATING  
Electrical Work and TINNING

**W. H. Rohrer** Selinsgrove,  
Penn'a

GEO. C. WAGENSELLER & SON  
DEALERS IN  
COAL and GRAIN  
FLOUR, SEEDS, etc.  
FARMING SUPPLIES

SELINGROVE, - - - PENN'A

**C. H. SNYDER**

THE LEADING  
JEWELER

Watches and Diamonds  
Susquehanna Souvenir Spoons

Opp. Post Office **SELINGROVE, PA.**

**Jack Housworth's**  
**TOBACCO STORE and BILLIARD PARLOR**

The American Tobacco Companies Head-  
quarters for HIGH-GRADE TOBACCO

PIPES A SPECIALTY

Selinsgrove, - - - Penn'a

***Sanders' Millinery***

All the latest Styles of Hats

*Sunbury, Penn'a*

**D. S. Andrus & Co's**

**PIANOS are DURABLE PIANOS**

Sunbury Sales Room 231 MARKET SQUARE

## A Welcome Gift in any Home

### THE "MOST POPULAR" MUSIC FOLIOS

Home Songs ( <i>Words and Piano</i> ).....	\$0.50
National Songs ( <i>Words and Piano</i> ).....	.50
Hymns, <i>Words and Piano</i> .....	.50
Love Songs ( <i>Words and Piano</i> ).....	.50
College Songs ( <i>Words and Piano</i> ).....	.50
New College Songs ( <i>Words and Piano</i> ).....	.50
New Songs for Glee Clubs ( <i>Words and Piano</i> ).....	.50
New Songs for Male Quartets ( <i>W. and P.</i> ).....	.75
Piano Pieces.....	.75
Piano Duets.....	.75
Piano Dances.....	.75
Selections from the Operas, ( <i>Piano-Voice</i> ).....	.75
Mandolin Pieces.....	.75
Piano Accompaniment.....	.50
Guitar Accompaniment.....	.40
First Mandolin.....	.40
Second Mandolin.....	.40
Violin Obligato.....	.40
Flute Obligato.....	.40
Cello Obligato.....	.40
Violin Pieces ( <i>Single Parts</i> ).....	.75
Violin, Cello and Piano, ( <i>Accompaniment</i> ).....	1.00
Violin, Flute and Piano.....	1.00
Violin, Cello, Flute and Piano.....	1.25
New Violin Solos ( <i>with Piano Accompaniment</i> ).....	.75
Cornet Solos ( <i>with Piano Accompaniment</i> ).....	.75
Flute Solos ( <i>with Piano Accompaniment</i> ).....	.75
Trumpet Solos ( <i>with Piano Accompaniment</i> ).....	.75
Cello Solos ( <i>with Piano Accompaniment</i> ).....	.75
The <i>Alford</i> Orchestral Folio.....	2.50
10 Parts, Cello and Piano.....	2.00
The <i>Alford</i> Popular Band Folio.....	5.00
Full Band, (24 Parts).....	4.00
Small Band, (10 Parts).....	3.00

Violin Pieces ( <i>Single Parts</i> ).....	.75
Violin, Cello and Piano, ( <i>Accompaniment</i> ).....	1.00
Violin, Flute and Piano.....	1.00
Violin, Cello, Flute and Piano.....	1.25
New Violin Solos ( <i>with Piano Accompaniment</i> ).....	.75
Cornet Solos ( <i>with Piano Accompaniment</i> ).....	.75
Flute Solos ( <i>with Piano Accompaniment</i> ).....	.75
Trumpet Solos ( <i>with Piano Accompaniment</i> ).....	.75
Cello Solos ( <i>with Piano Accompaniment</i> ).....	.75
The <i>Alford</i> Orchestral Folio.....	2.50
10 Parts, Cello and Piano.....	2.00
The <i>Alford</i> Popular Band Folio.....	5.00
Full Band, (24 Parts).....	4.00
Small Band, (10 Parts).....	3.00

### SOME OF OUR OTHER MUSICAL PUBLICATIONS

*All with Words and Piano*

Kindergarten Songs.....	\$1.00
Songs of the Flag and Nation.....	.50
School Songs with College Flavor.....	.50
Songs of <i>All</i> Colleges.....	1.50
" Eastern Colleges.....	1.25
" Western.....	1.25
Songs of the University of Chicago.....	1.50
" Michigan.....	1.25
" Pennsylvania.....	1.50
" Virginia.....	1.00

At Bookstores, Music Dealers, or the Publishers,

## Hinds, Noble & Eldredge

31-33-35 West 15th St., N. Y. City

## MANY BOOKS IN ONE WEBSTER'S INTERNATIONAL DICTIONARY

Do you know that the INTERNATIONAL not only answers with final authority questions about Spelling, Pronunciation, Definition, New Words, Etc., but also questions in The Trades, Arts and Sciences, Geography, Biography, Fiction, Etc.

2380 Pages, 5000 Illustrations  
Recognized by the COURTS, SCHOOLS, and PRESS  
as THE ONE GREAT STANDARD AUTHORITY.

WEBSTER'S COLLEGIATE DICTIONARY  
Largest of our abridgements. Ke-oglar and Third Pa-  
per Editions. 1116 Pages and 1400 Illustrations.  
Write for Dictionary, Wrinkles and Speedion Passes.  
Please tell us where you saw our advertisement.  
G. & C. MERIAM CO., Springfield, Mass.



If you want to take a Drive  
Go to

## POTTEIGER'S LIVERY

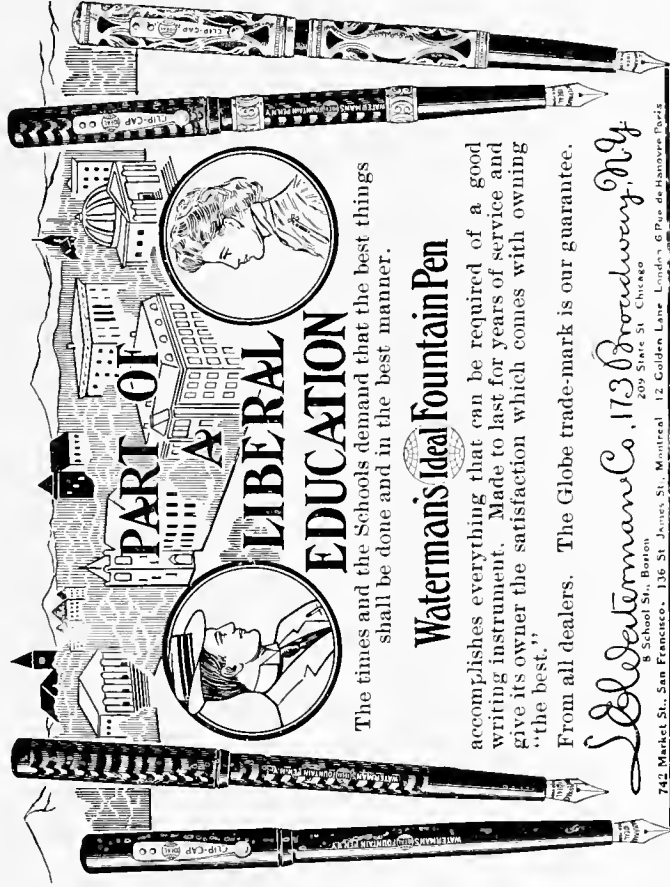


First-Class Turnouts  
at Reasonable Prices

Phone No. 272

SELINGSGROVE, - - PA.





HOWARD D. SCHNURE, President  
 CALVIN B. NORTH, Cashier  
 ROSCOE C. NORTH, Assistant Cashier

Organized 1864

## The First National Bank of Selinsgrove, Pa.

The Oldest Bank in the County

Capital, \$50,000.00  
 Surplus and Profits, over \$75,000.00

Your business is solicited. Interest  
 paid on time deposits.

### DIRECTORS

H. D. Schnure, F. J. Schoch, H. E.  
 Davis, Harry Weis, J. C. W. Bassler,  
 Geo. R. Hendricks, Wm. M. Schnure.

Exchange Bought and Sold

## THE COZY BARBER SHOP

Fehrer and Adams

West Pine Street  
 SELINGSGROVE, PA.

## Leiby's Cafe

Second door below P. R. R. Depot  
 SUNBURY, PA.

Always Open

W. D. LEIBY, - - Prop.

When in Sunbury go to

## STAHL'S CAFE

at No. 34 North 3rd Street

### for Something Good to Eat

Everything in Season

Metropolitan Service

Catering a Specialty

C. W. STAHL, Proprietor

## SPECIALISTS

in Examining Eyes, Fitting Glasses and Artificial Eyes

### BERRY OPTICAL CO.

L. F. MARBLE

C. J. BERRY

Eye Sight Specialists

Over Globe Warehouse

SUNBURY, PENN'A

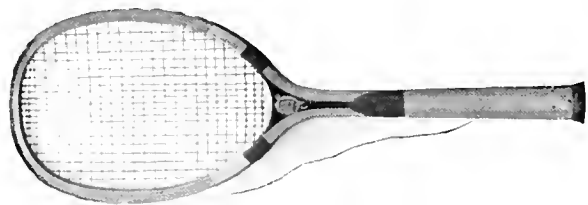
## ELECTRICAL CONTRACTORS

H. A. YEARICK & CO.

341 Market Street

SUNBURY, PA.

# Good Tennis Demands a Good Racket



Perfection in Racket Making is Attained in the

## Horsman "Model A-X"

New for 1909

Don't buy until you see it

If your dealer cannot show it, write to us

**GOOD TENNIS DEPENDS NO LESS ON THE BALL**

We are Sole U. S. Agents for the Celebrated  
**F. H. AYRES CHAMPIONSHIP BALL**

Used the world over by players who know. Selected for important open tournaments in 1908, held under the auspices of the U. S. N. L. T. A.

Send for Catalogue

**E. I. Horsman Co., 365-367 Broadway, New York**

# J. A. LUMBARD

## PRINTER



Market Street

Two Doors from P. O.

SELINGSGROVE

GEO. M. LUMBARD, Foreman

**W. A. ARBOGAST**

**Shoes** Ladies' Radcliff  
and Douglas

**Groceries** Tobacco and Cigars,  
Dry Goods and Notions

PAY US A VISIT

**THE BOOK EMPORIUM**

Headquarters for Newspapers, Periodicals, Bibles, Books, Stationery and a variety of fancy goods.

L. A. BENSON, Selingsgrove, Pa.

**P. A. HERMAN**

**The Square Deal Coal  
Yard and Warehouse**

**FERTILIZER**

**in Carload Lots a  
Specialty**

**SELINGSGROVE, PA.**

# Peoples' Restaurant

F. E. DOEBLER, Proprietor  
Market Square, - SELINGROVE, PA.

Hot and Cold Lunches,  
Ice Cream, Sundaes and  
Cold Drinks in Season.

Students' Headquarters

# JACOB'S BAKERY

Fresh Bread and  
Cakes a Specialty

EVERYTHING IS FIRST-CLASS

Send in an order and it will be delivered to you free

SELINGROVE, - - PENN'A

# H. L. PHILLIPS

THE COLLEGE  
TAILOR

Next door to P. O.

Selingsrove, Pa.

**A. H. SIEGFRIED**

All Kinds of MEATS

Telephone Call  
212 PENN'A

SELINGROVE, PA.

Headquarters for FINE CANDIES

Lowney Box Chocolates

A full line of Groceries

**ARTHUR CAREY** SELINGROVE,  
PENN'A

**PERFECTION                      PROGRESS**

## **Stieff Pianos**

are the Embodiment of every Improvement  
essential to the making of

**DURABILITY, TONE, QUALITY**

and a

**PERFECT INSTRUMENT**

The STIEFF PIANO is so far different  
from others that it stands alone.

References:--

New England Conservatory, - Boston, Mass.  
who own 169 of our Pianos

Smith College, - - North Hampton, Mass

Susquehanna University - - Selingsrove, Pa.  
and many others

WRITE FOR CATALOGUE

**STIEFF 24 N. Second St. HARRISBURG, PA.**

**BROSIOUS BROTHERS**

Known as

**THE MOST RELIABLE CLOTHING HOUSE**

In Northumberland County.

SUNBURY, PA.

**Bodmer's Bakery**

**BREAD, PIES, CAKES**

 and **PRETZELS** 

Wedding and Party Supplies a Specialty

**Vienna and Mother's Bread**

## Our Half-Tone Cuts

are **BRIGHT**  
**SNAPPY**  
and **FULL OF DETAIL**

Our Engraving Department is One of the Very Largest  
in Pennsylvania

**COLLEGE WORK A SPECIALTY**

**Grit Publishing Co.**  
**Williamsport, Pa.**

PRINTERS

ENGRAVERS

DESIGNERS

## TAYLOR'S

**ICE CREAM** Wholesale  
and Retail and  
**Light Lunch Counter**

Opposite the Opera House  
SELINGROVE, PA.

Rooms to let by day or week

**GIBSON GIRL & JULIA MARLOWE**  
**Shoes and Oxfords** for Women

make the feet appear small and neat without distress.  
Their perfect fit is evident on the try-on. Their  
superior quality is proved by the long wear. Styles  
the latest; prices low. Call and see the goods. See our

**SANATORIUM SHOES**

Sold only by

**J. B. BYROD**

*338 Market Street* **SUNBURY, PENN'A**

## H. S. STERNER

**Shoes neatly repaired with  
the latest machinery**

*High Street, SELINGROVE, PA.*

Go to Max Herr for **CLOTHING** and  
**GENT'S FURNISHING GOODS**  
The Latest Styles

**MAX HERR**

Next to Wagenseller's Drug Store, SELINGROVE, PA.

If You Are Going to Drive and Want  
the "Best in Town," go to

## **Loose's Livery**

**SELINGROVE**

Off Pine St., Near Trolley Station. United 'Phone 512

The Susquehanna Varsities  
Are Using

## **Spalding's Athletic Goods**

SUPPLIED  
BY *H. F. DONEHOWER*

The Athletic Outfitter

**LEWISBURG, - PENN'A**

# **The Times**

*SELINGROVE, PA.*

**J. G. LESHER & SON**

Publishers and Proprietors

Special Attention Given to Job Work

## **G. R. Hendricks & Son**

No. 16 South Market Street

Dealers in Hardware, Glass, Oils, Paints, Farming  
Implements, Sporting Goods. Newsdepot attached.  
Galvanized Roofing. Lowest prices. Sole agents  
for Spalding's Sporting Goods.

## **IRVIN B. ROMIG DRAYING**

All kinds of work done. The greatest care  
taken. The lowest prices. My facilities for  
hauling are superior to any in town.

'Phone No. 442, SELINGROVE, PA.

R. L. Schroyer

GENERAL INSURANCE

SELINGROVE, - - PA.

A. W. PONTIUS

404 MARKET ST.

WHOLESALE CONFECTIONER

FULLER GREENE CHOCOLATE

The only horse-shoe counter in Central Pennsylvania

**ERDLEY'S LIVERY**

SELINGROVE, PA.

Close to Depot

Special Rates to Traveling Men

J. HARRIS LENKER

DAVID LENKER

**Sunbury Supply Co.**

Lumber and Mill Work, Building and Fire Bricks, Fire Clay, Terra Cotta Ware, Plumbing Supplies, Plastering Hair, Limes, Sands, Cements and all Building Supplies

COAL

COAL

COAL

COAL

Office and Warehouse

599 East Chestnut Street

SUNBURY, PA.



## THE BALTIMORE MEDICAL COLLEGE

Preliminary Fall Course begins September 1st.  
Regular Winter Course begins September 20th.

Liberal teaching facilities; Modern college buildings; Comfortable lecture hall and amphitheatres; Large and completely equipped laboratories; Capacious hospital and dispensary; Lying-in department for teaching clinical obstetrics; Large clinics. Send for catalogue.

Address

**DAVID STREETT, M. D., Dean**

N. E. Cor. Madison St. and Linden Ave. BALTIMORE, MD.

*Ladies of Susquehanna and Selinsgrove*

## FINE MILLINERY

and big values in Feathers, Flowers and Ribbons

**M. B. SCLALES, Selinsgrove, Penn'a**

## Livingston's Furniture Store

All kinds of FURNITURE at lowest prices

Come and see and you will be convinced. Free delivery.

SELINGROVE, PENN'A

# The NATIONAL

*H. S. ANDERSON, Proprietor*

IT'S THE BEST

Selinsgrove, Pa.

## The New Model **HAMMOND**

### Visible No. 12

Has Every Merit the Hammond always had.  
Every Merit that any Typewriter ever had.  
New and remarkable improvements no typewriter ever had. Writes any language. Uses one-hundred different types.

The surest way to avoid getting old-fashioned or experimental typewriters is to get a HAMMOND from

**WILLIAM J. DENTLER, Ass't Librarian**

Home, 226 Centre St., Milton, Pa.      **Susquehanna University**

## W. N. BULICK

### General Merchandise

Cor. Market and Walnut, - Selinsgrove, Pa.

## NATIONAL DYE WORKS

**STEAM and DRY  
CLEANING and PRESSING**

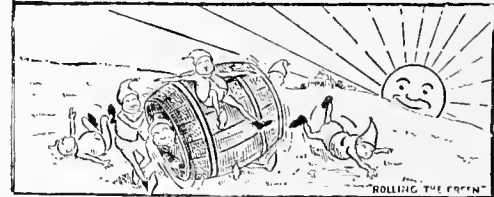
**CHAS. LEVINSKY**

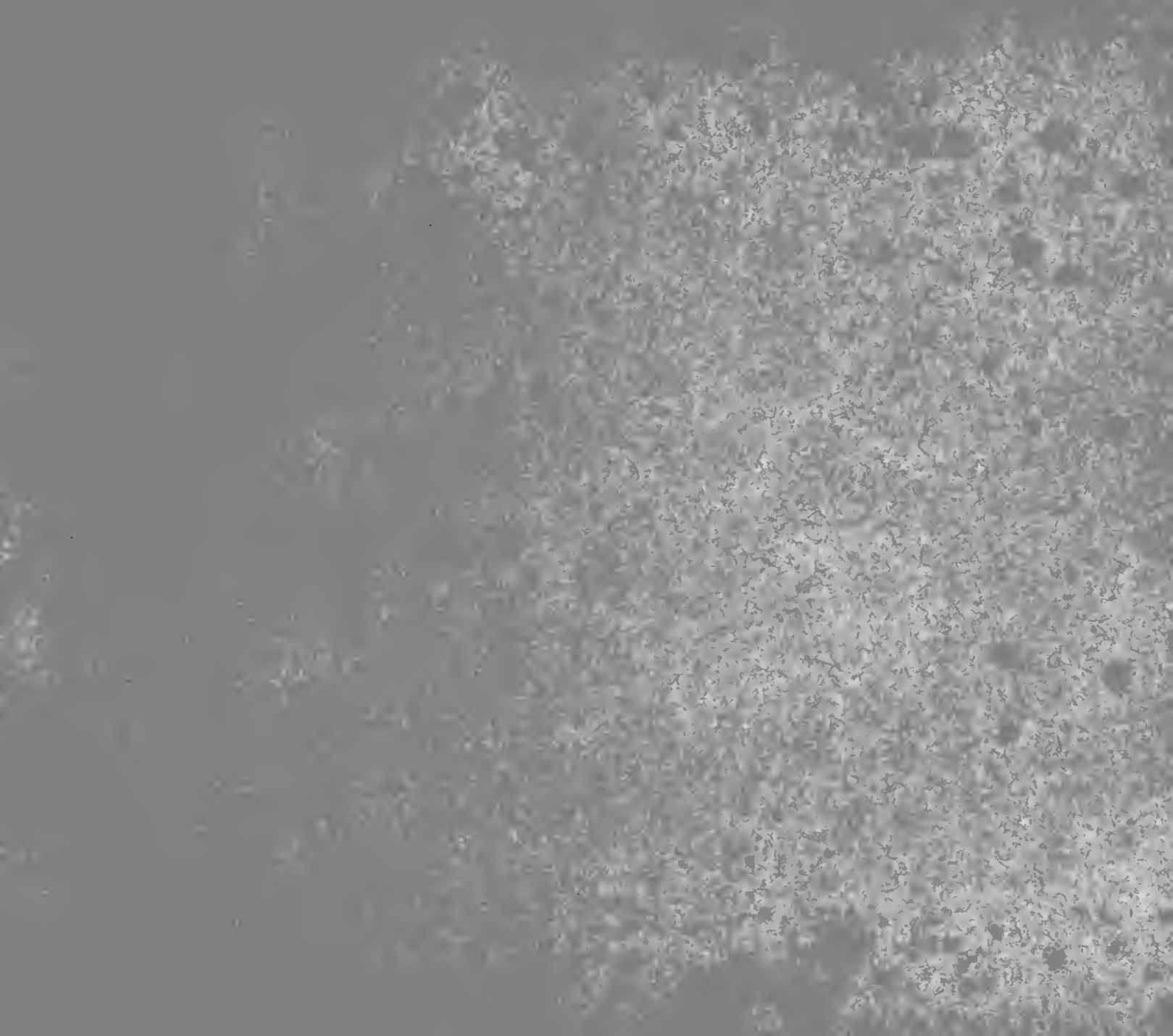
243 MARKET ST.  
SUNBURY, PA.

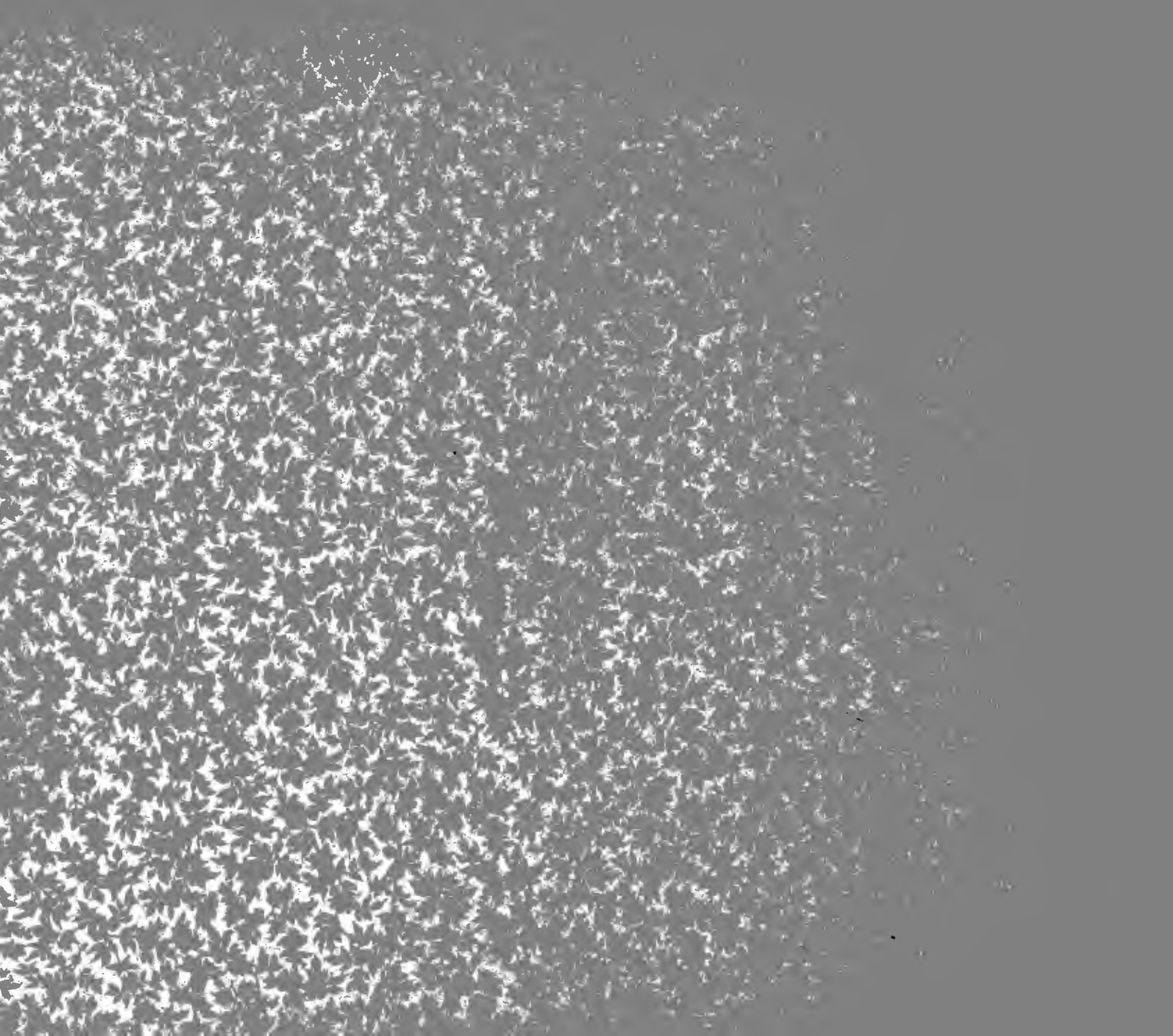
THE PEOPLE'S PLAY GROUND

**ROLLING  
GREEN  
PARK**

SUNBURY & SELINGROVE ELECTRIC ST. RAILWAY CO.  
SUNBURY, PA.







SUSQUEHANNA UNIVERSITY



3 4998 0027 8106 5

SUSQUEHANNA UNIVERSITY LIBRARY

BLOUGH-WEIS LIBRARY

DOES NOT  
CIRCULATE  
ARCHIVES

SUSQUEHANNA UNIVERSITY

