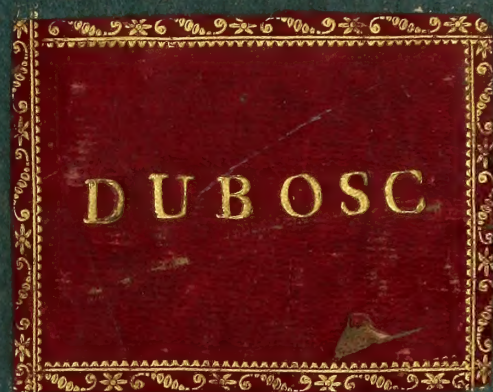


LOCATELLI
L'Arte del Violino
op. 3



5

L'ARTE DEL VIOLINO

XII CONCERTI

Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ✽. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, e Basso.

Dedicati

ALL' ILL.^{mo}, ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHELINI

Patricio Veneto

di

PIETRO LOCATELLI

da Bergamo

OPERA TERZA

AMSTERDAM.

a Spesa di MICHELE CARLO LE CENE
con Privilegio

N^o 572.

Violino Primo
CONCERTO I

Deve dice Solo, deve Sonare uno Solo.

Allegro

The musical score is written for Violino Primo in G major and common time. It begins with the tempo marking 'Allegro'. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and features several trills marked with 't.'. Dynamics such as 'Pia.' (piano) and 'For.' (forte) are indicated throughout. A '5' is written above the fifth staff, and a '3' above the fourth staff. The instruction 'Solo Tacet' appears on the eighth staff, and 'Segue' is written at the end of the piece on the tenth staff. The page number '572' is located at the bottom right corner.

Violino Primo

Largo

t. *t.* *t.*

Pia. *For.*

t. *t.*

Pia.

t. *t.*

For.

t. *t.*

Pia. *For.* *Pia.*

Violino 2.^o

Allegro Sempre Forte

Violino Primo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *Pia.* is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *Pianiss.* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *For.* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *Pia.* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *Pia.* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *For.* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *Pia.* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *For.* is written below the staff.

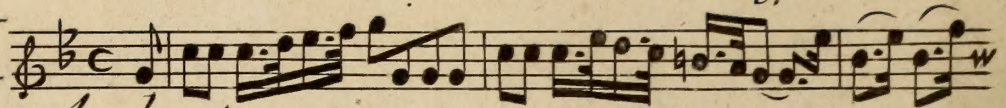
Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *For.* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *Solo Tacet* is written above the staff, and *For.* is written below the staff.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *For.* is written below the staff.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *For.* is written below the staff.

Violino Primo

CONCERTO II 

Andante

Staff 2: Musical notation with dynamics *t.* and *w*.

Staff 3: Musical notation with dynamics *Pia.* and *For.*

Staff 4: Musical notation with dynamics *For.* and *w*.

Staff 5: Musical notation with dynamics *Pia.* and *For.*

Staff 6: Musical notation with dynamics *Pia.* and *For.*

Staff 7: Musical notation with dynamics *Pia.* and *w*.

Staff 8: Musical notation with dynamics *w*.

Staff 9: Musical notation with dynamics *w*.

Staff 10: Musical notation with dynamics *For.* and *t.*

Staff 11: Musical notation with dynamics *t.* and *w*.

Staff 12: Musical notation with dynamics *t. t. t. t. t. t. t.* and *Pia.*

Violino Primo

Musical staff 1: Treble clef, 3/4 time signature. The music begins with a 7-measure rest, followed by a melodic line. The tempo marking *Largo* is written below the staff.

Musical staff 2: Treble clef, 3/4 time signature. The music continues with a melodic line. The dynamic marking *Pia.* is written below the staff.

Musical staff 3: Treble clef, 3/4 time signature. The music continues with a melodic line. The dynamic marking *For.* is written below the staff.

Musical staff 4: Treble clef, 3/4 time signature. The music continues with a melodic line. The dynamic markings *Pia.* and *For.* are written below the staff.

Musical staff 5: Treble clef, 3/4 time signature. The music continues with a melodic line. The dynamic marking *Pia.* is written below the staff. Trill ornaments are marked with *t.* and numbers 15 and 10.

Musical staff 6: Treble clef, 3/4 time signature. The music continues with a melodic line. The dynamic marking *Pia.* is written below the staff.

Musical staff 7: Treble clef, 3/4 time signature. The music continues with a melodic line. The dynamic marking *For.* is written below the staff.

Musical staff 8: Treble clef, 3/4 time signature. The music continues with a melodic line. The dynamic marking *Pia.* is written below the staff.

Musical staff 9: Treble clef, 3/4 time signature. The music changes to a slower tempo, marked *Andante*. The dynamic marking *Pia.* is written below the staff.

Musical staff 10: Treble clef, 3/4 time signature. The music continues with a melodic line. The dynamic marking *For.* is written below the staff.

Musical staff 11: Treble clef, 3/4 time signature. The music continues with a melodic line. The dynamic marking *Pia.* is written below the staff. Trill ornaments are marked with *t.*

Musical staff 12: Treble clef, 3/4 time signature. The music continues with a melodic line. The dynamic marking *Pia.* is written below the staff. Trill ornaments are marked with *t.*

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings such as *Pia.*, *For.*, and *t.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is marked "Solo Tacet" with a double bar line and a large 'X' over the staff. The page concludes with a double bar line and a final chord.

Violino Primo

CONCERTO III

Andante *Pia.* *For.*

t. *Pia.*

t. *t.* *t.* *Pia.*

t. *For.* *t.*

t.

t.

t. *t.* *t.* *t.* *Pia.*

t. *For.* *Pia.*

t.

Pianiss. *t.* *For.* *Pia.*

t. *For.* *t.* *t.*

t. *t.* *t.* *t.* *t.* *t.*

Violino Primo

Musical staff 1: Treble clef, 3/4 time signature, starting with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes with various articulations.

Largo

Musical staff 2: Continuation of the first staff, featuring dynamic markings *Pia.* and *For.*

Musical staff 3: Continuation of the first staff, featuring dynamic markings *Pia.* and *For.*

Musical staff 4: Continuation of the first staff, featuring dynamic markings *Pia.*, *For.*, and a '6' marking.

Musical staff 5: Continuation of the first staff, featuring dynamic markings *For.* and *Pia.*

Musical staff 6: Continuation of the first staff, featuring dynamic markings *For.* and *Pia.*

Musical staff 7: Continuation of the first staff, featuring dynamic markings *For.* and *Pia.*

Musical staff 8: Continuation of the first staff, featuring dynamic markings *Pia.*, *For.*, and *Pia.*

Musical staff 9: Continuation of the first staff, featuring dynamic markings *Pia.* and *Pianiss.*

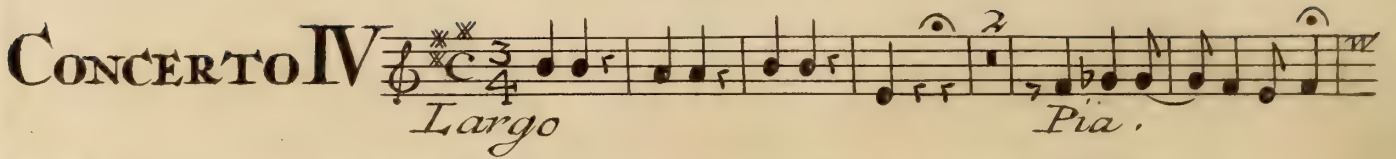
Musical staff 10: Continuation of the first staff, featuring dynamic markings *For.* and *Pia.*

Musical staff 11: Continuation of the first staff, featuring dynamic markings *For.* and *Pia.*

Musical staff 12: Continuation of the first staff, featuring dynamic markings *Pia.*, *Pia.*, and *For.*

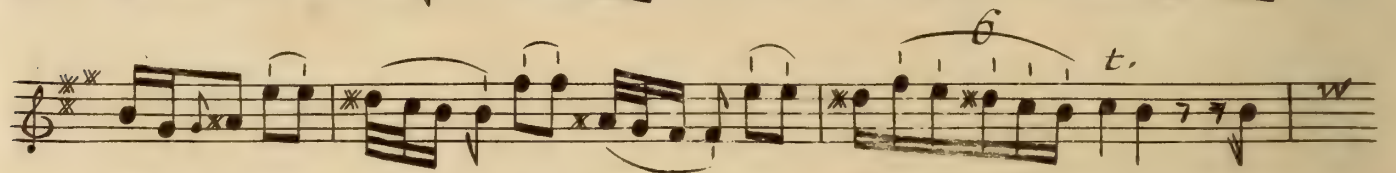
Violino Primo

The musical score consists of ten staves of music. The first staff begins with a trill (t.) and a sixteenth-note figure (6). Dynamics include *Pia.* and *For.*. The second staff is marked *Virace*. The third staff features a four-measure rest (4) and a wavy line (w). The fourth staff has trills (t.), four-measure rests (4), and dynamic markings *Solo*, *Tutti*, *Solo*, *Tutti*, and *Pia.*. The fifth staff has a five-measure rest (5) and a four-measure rest (4). The sixth staff includes a four-measure rest (4) and dynamic markings *Pia.* and *For.*. The seventh staff features triplets (3) and dynamic markings *For.* and *Pia.*. The eighth staff has a four-measure rest (4) and dynamic markings *For.* and *Pia.*. The ninth staff is marked *Solo Tacet*. The tenth staff has a four-measure rest (4) and a wavy line (w).

CONCERTO IV  *Largo* *Pia.*

Andante 

 *t.*

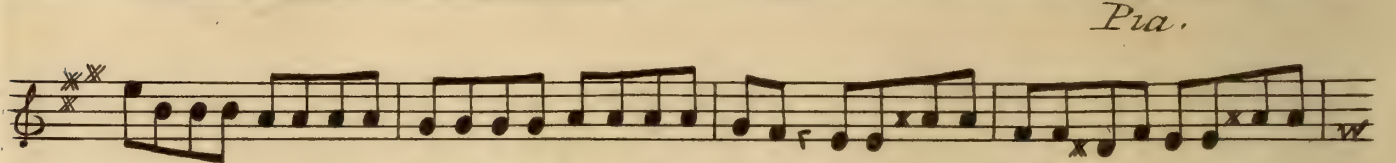
 *t.*

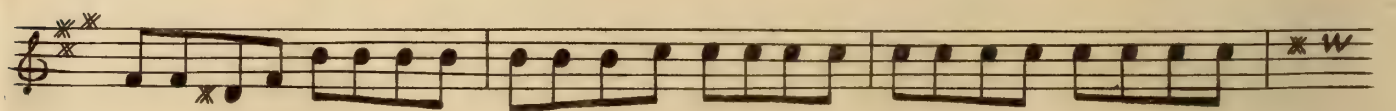


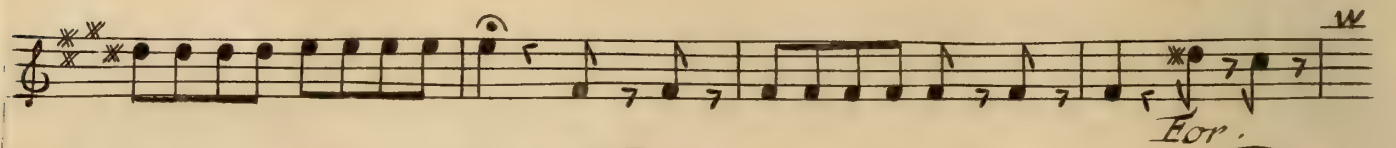


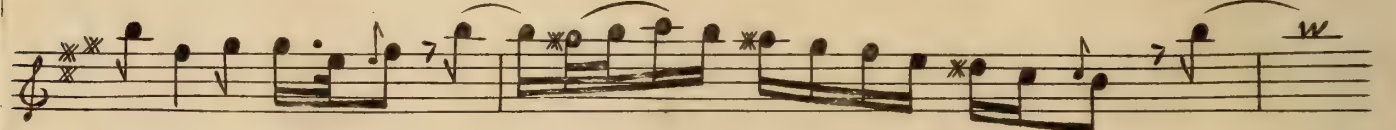




Pia. 





For. 

Violino Primo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking *Pia.* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and articulations.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking *Pianiss.* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking *For.* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking *t.* is placed above the staff. The staff ends with a double bar line and a cross symbol.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with the text *Solo Tacet* written across the notes. A dynamic marking *For.* is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking *t.* is placed above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking *t.* is placed above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking *t.* is placed above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff begins with a *Largo* marking and a 3/4 time signature. The tempo and dynamics change: *Pia.*, *For.*, *Pia.*. A fermata is placed over the final note. A '2' is written above the staff.

Musical staff 12: Treble clef, key signature of two sharps. Continuation of the melodic line. Dynamics: *Pia.*, *For.*, *Pia.*. A '4' is written above the staff. The piece concludes with the number 572 and the word *Segue*.

Violino Primo

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings *Pia.*, *For.*, and *Pia.* are placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A *w* (breath mark) is at the end.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings *For.*, *Pia.*, *For.*, and *Pia.* are placed below the staff. A *w* (breath mark) is at the end.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A *w* (breath mark) is at the end.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. The dynamic marking *Pianiss.* is at the end. A *w* (breath mark) is at the end.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings *For.* and *Pia.* are placed below the staff. A *w* (breath mark) is at the end.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings *For.*, *Pia.*, *Pia.*, *For.*, and *Pia.* are placed below the staff. A *w* (breath mark) is at the end.

Musical staff 8: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with slurs. Dynamic markings *t.* and *t.* are placed above the staff. The tempo marking *Andante* is at the beginning. A *w* (breath mark) is at the end.

Musical staff 9: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with slurs. Dynamic markings *t.* and *t.* are placed above the staff. A *w* (breath mark) is at the end.

Musical staff 10: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with slurs. Dynamic markings *t.* and *t.* are placed above the staff. A *w* (breath mark) is at the end.

Musical staff 11: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with slurs. A *w* (breath mark) is at the end.

Musical staff 12: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *Pia.* is at the end. A *w* (breath mark) is at the end.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *For.* (Forzando), *Pia.* (Piano), and *t.* (tutti). A double bar line with repeat dots appears at the end of the 11th staff. The 12th staff begins with the instruction *Solo Tacet* and ends with a double bar line and repeat dots. The page number 572 is located at the bottom right.

CONCERTO V

Largo *Pia.* *For.*

Pia. *Andante*

Pia. *For.*

Pia.

For. *Pia.*

For.

Violino Primo

Pia. *For.* *Pia.* *t.*

t. *t.* *w w*

t. *t.* *w*

Pia. *For.* *w*

t. *For.* *w*

t. *Pia.* *For.* *w*

t. *For.* *w*

t. *Adagio Tacet*

Violino Primo

Musical score for Violino Primo, measures 1-12. The score consists of four staves. The first two staves contain melodic lines with various ornaments and slurs. The third staff features a section labeled "Solo Tacet" with a double bar line and a crossed-out staff symbol, followed by the instruction "For.". The fourth staff continues the melodic line and ends with a double bar line and repeat sign.

CONCERTO VI

Largo

Pia. Andante

Musical score for Concerto VI, measures 1-12. The score consists of eight staves. The first staff is the beginning of the piece, marked "Largo" and "Pia. Andante". The second staff has a "2" above it. The third staff has "Pia.", "For.", and "Pia." below it. The fourth and fifth staves are continuous melodic lines. The sixth and seventh staves are continuous melodic lines. The eighth staff has "Pia." below it. The ninth staff has "t." above it. The tenth staff has "Pianiss." below it.

Pianiss.

572. *Segue.*

Violino Primo

t. t. t. t.
 For.

Pia. For. Pia.

For. Pia. For.

t. t.

Pia.

For. Pia. For. in doi Violini

t. t. t. t. t. t. t. t. t. t.
Pianiss.

t. t. Solo Tacet Ada. For.

t. t.

Pia. For. t. Adagio Tacet

Vivace Pia. For. Pia.

Violino Primo

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The dynamics and articulations are as follows:

- Staff 1: *t.*, *For.*, *3*, *3*, *4*
- Staff 2: *Pia.*, *For.*, *t.*
- Staff 3: *Pia.*, *Pia.*, *14*, *4*
- Staff 4: *2*
- Staff 5: *For.*, *Pia.*, *For.*, *t.*, *3*, *3*, *3*, *3*
- Staff 6: *t.*, *Pia.*
- Staff 7: *For.*, *Pia.*, *For.*, *Pia.*
- Staff 8: *For.*, *t.*
- Staff 9: *Pia.*, *Solo Tacet*
- Staff 10: *For.*, *Pia.*, *For.*, *t.*, *t.*

CONCERTO VII

Andante

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. The tempo is marked *Andante*. The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by flowing eighth-note patterns and occasional triplet markings (3). Dynamics range from *Pia.* (piano) to *For.* (forte) and *Pianiss.* (pianissimo). Articulation marks (*t.*) are used throughout. The score concludes with a final measure marked with a fermata and the number 5, indicating a five-measure rest.

Violino Primo

This page of a musical score for Violino Primo contains 11 staves of music. The key signature is one flat (B-flat). The score is marked with various dynamics and articulations. The first staff begins with a treble clef and a 4/4 time signature. The music alternates between *Pia.* and *For.* markings. The second staff continues this pattern. The third and fourth staves feature trills (*t.*) and triplets. The fifth staff has a *Pia.* marking followed by *For.*. The sixth staff includes the instruction *Solo Tacet* with a double bar line and a cross symbol, followed by *For.*. The seventh staff continues the melodic line. The eighth staff changes to a 3/4 time signature and is marked *Largo*. The music then alternates between *Pia.* and *For.* markings. The ninth and tenth staves continue this alternating pattern. The eleventh staff ends with *Pianiss.*, *For.*, and *Pia.* markings. The page number 11 is written above the final staff, and the number 572 is written below it, followed by the instruction *Segue*.

Pia.

Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia.

Pianiss. For. Pia. t.

Allegro

t. t. t. t. t. t.

t.

Solo Solo Solo Tutti Solo

Solo

Violino Primo

Tutti

For. *Pia.*

t. *t.*
4 *t.* *t.* *4*

Pia.

For. *Solo*

Solo Tacet

For.

CONCERTO VIII *Andante*

The musical score is written for Violino Primo in the key of G major (one sharp) and common time (C). The tempo is marked *Andante*. The score consists of 12 staves of music. The first staff is the title line. The second staff begins with the dynamic marking *Pia.*. The third staff contains the dynamic marking *For.* and the articulation mark *t.*. The fourth staff contains *For.* and *Pia.*. The fifth staff contains *t.*, *t.*, *t.*, and *t.*. The sixth staff contains *t.*, *t.*, *t.*, *t.*, *t.*, *t.*, *t.*, *Pia.*, and *Pia.*. The seventh staff contains *Pia.*. The eighth staff contains *Pia.*. The ninth staff contains *For.*. The tenth staff contains *6*. The eleventh staff contains *6*, *6*, *6*, and *6*. The twelfth staff contains *Pia.* and *For.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino Primo

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking *Pia.* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *For.* and *Pia.* are placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *For.* and *Pia.* are placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *For.* is placed below the staff. The text *Solo Tacet* is written across the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *Pia.* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *Pia.* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *Largo* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *Pia.* and *For.* are placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *Sempre Pia.* is placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *For.*, *Pia.*, and *For.* are placed below the staff.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *Semp. Pia.* is placed below the staff. A measure rest with the number 8 is present.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *Pia.*, *For.*, and *Pia.* are placed below the staff. The text *572. Segue* is written at the end of the staff.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The dynamics *Pia.* and *For.* are used throughout. The page concludes with a double bar line and a repeat sign.

Allegro

Pia. *For.*

Pia. *For.* *Pia.*

For. *Pia.*

For.

For. *Pia.*

For. *Pia.*

Solo Tacet

For.

CONCERTO IX *Allegro*

Pia. *For.*

Pia. *For.*

For.

For.

Solo Tacet

Ada. *For.*

Segue

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with the tempo marking *Largo* and includes various performance instructions such as *t.* (tutti), *Pia.* (piano), *For.* (forzando), and *Allegro t.* (allegretto). The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Fingerings are indicated by numbers 1-5, and bowing techniques like *tr.* (trill) are marked. The score concludes with a double bar line and a repeat sign.

Violino Primo

Musical staff 1: Treble clef, starting with a 2-measure rest, followed by eighth notes. A 4-measure rest appears later. The word *Pia.* is written below the staff.

Musical staff 2: Treble clef, starting with a 7-measure rest, followed by eighth notes. The word *For.* is written below the staff.

Musical staff 3: Treble clef, starting with a *t.* marking, followed by eighth notes. The word *For.* is written below the staff.

Musical staff 4: Treble clef, starting with a *t.* marking, followed by eighth notes with triplets (3). The word *For.* is written below the staff.

Musical staff 5: Treble clef, starting with a 10-measure rest, followed by eighth notes.

Musical staff 6: Treble clef, starting with a 2-measure rest, followed by eighth notes with triplets (2). A 5-measure rest appears later. The word *For.* is written below the staff, and *Solo.* is written above the staff.

Musical staff 7: Treble clef, starting with a *t.* marking, followed by eighth notes. The word *Tutti* is written below the staff.

Musical staff 8: Treble clef, starting with a *t.* marking, followed by eighth notes. A 10-measure rest appears later. The word *Tutti* is written below the staff.

Musical staff 9: Treble clef, starting with a 2-measure rest, followed by eighth notes. The word *Solo Tacet* is written above the staff. A double bar line with a cross symbol is present. The word *For.* is written below the staff.

Musical staff 10: Treble clef, starting with a *t.* marking, followed by eighth notes. The word *For.* is written below the staff.

Musical staff 11: Treble clef, starting with a *t.* marking, followed by eighth notes. The word *For.* is written below the staff.

Musical staff 12: Treble clef, starting with a *t.* marking, followed by eighth notes. The word *For.* is written below the staff.

CONCERTO X *Allegro*

Pia.

Pianiss.

For.

Violino Primo

Musical staff 1: Treble clef, key signature of one flat (B-flat), starting with a fermata over the first note. The staff contains a series of eighth and sixteenth notes with various articulations. The word *Piu.* is written below the staff.

Musical staff 2: Continuation of the musical line with eighth and sixteenth notes.

Musical staff 3: Continuation of the musical line with eighth and sixteenth notes.

Musical staff 4: Continuation of the musical line with eighth and sixteenth notes.

Musical staff 5: Continuation of the musical line with eighth and sixteenth notes.

Musical staff 6: Continuation of the musical line with eighth and sixteenth notes. The word *For.* is written below the staff.

Musical staff 7: Continuation of the musical line with eighth and sixteenth notes.

Musical staff 8: Continuation of the musical line with eighth and sixteenth notes.

Musical staff 9: Continuation of the musical line with eighth and sixteenth notes.

Musical staff 10: Continuation of the musical line with eighth and sixteenth notes. The word *Solo Tacet* is written below the staff.



Musical staff 11: Continuation of the musical line with eighth and sixteenth notes. The word *For.* is written below the staff.

Musical staff 12: Continuation of the musical line with eighth and sixteenth notes. The word *Segue* is written below the staff, followed by a key signature change to two flats (B-flat and E-flat).

Violino Primo

Largo Andante *Pia.*

Pia. For. Pia. For.

Pia.

For.

Pia. For. Pia. For.

Pia.

For.

Pia. For. Pia. For.

Andante

Violino Primo

Pia.

For.

Pia.

For.

t.

t.

Pia.

Pianiss.

For.

t.

Solo Tacet

For.

t.

t.

CONCERTO XI

Allegro

Pia. *For.*

Pia. *For.*

Pianiss.

For.

For.

11

For.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *Pianiss.*, *For.*, and *Solo Tacet* are present. A double bar line with a repeat sign is located at the end of the 11th staff, followed by the word *Segue*. The page concludes with a double bar line and a fermata over the final note.

Violino Primo

The musical score for Violino Primo on page 38 is divided into two main sections: *Largo* and *Andante*. The *Largo* section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *Pia.* (piano) and *For. t.* (forzando) are used throughout. The *Andante* section starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It is characterized by a more melodic and flowing style, with dynamic markings including *Pia.* and *For.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '2', '3', '5'). The page concludes with a double bar line and a repeat sign.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *Pia.* (piano) to *For.* (forte). There are also markings for *For. Pia.* and *Solo Tacet*. The score features several trills (*t.*), triplets (*3*), and slurs. The music is written in a single system across the 12 staves. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 2/4. The page number 39 is in the top right corner, and the number 572 is in the bottom right corner.

CONCERTO XII ¹⁵

Allegro

Pia.

For.

Pia.

For.

Pia.

Violino Primo

For.

Solo Tacet

For.

Largo

Pia.

Presto Semp. Pia.

Pianiss.

For.

Adagio

Pia.

Segue

24

572.

Violino Primo

Allegro Sempre Forte

t.

Pia. For.

Pia. For. 3 Pia. in doi Violini Pia.

For.

Violino Primo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of sixteenth-note runs. A trill 't' is marked above the fifth measure. The staff ends with a double bar line and a 'w' symbol.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. A trill 't.' is marked above the second measure. The word 'Pia.' is written below the staff. The staff ends with a double bar line and a 'w' symbol.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. A trill 't.' is marked above the second measure. The word 'For.' is written below the staff. A triplet '3' is marked above the eighth measure. The word 'Pia.' is written below the staff. The staff ends with a double bar line and a 'w' symbol.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. The word 'Pia.' is written below the staff. The word 'For.' is written below the staff. The staff ends with a double bar line and a 'w' symbol.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. The staff ends with a double bar line and a 'w' symbol.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. The word 'Pia.' is written below the staff. The staff ends with a double bar line and a 'w' symbol.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. The word 'For.' is written below the staff. Triplet '3' markings are above the eighth, tenth, and twelfth measures. The word 'Semp. Pia.' is written below the staff. The staff ends with a double bar line and a 'w' symbol.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. Triplet '3' markings are above the second and fourth measures. The word 'For.' is written below the staff. The word 'Pia.' is written below the staff. The staff ends with a double bar line and a 'w' symbol.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. The word 'For.' is written below the staff. The word 'Pia.' is written below the staff. A trill 't.' is marked above the thirteenth measure. Triplet '3' markings are above the fourteenth and fifteenth measures. The staff ends with a double bar line and a 'w' symbol.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. Triplet '3' markings are above the second, fourth, sixth, eighth, and tenth measures. The word 'Semp. Pia.' is written below the staff. The staff ends with a double bar line and a 'w' symbol.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. The word 'For.' is written below the staff. The word 'Pia.' is written below the staff. The word 'For.' is written below the staff. The word 'Pia.' is written below the staff. A trill 't.' is marked above the thirteenth measure. The staff ends with a double bar line and a 'w' symbol.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. The word 'For.' is written below the staff. The word 'For.' is written below the staff. Triplet '3' markings are above the thirteenth and fourteenth measures. The number '13' is written above the fourteenth measure. The staff ends with a double bar line and a 'w' symbol.

Violino Primo

For.

Pia.

17
Pia.

6
Pia.

For.

For.

For.

t.
Solo Tacet
Pia. For.

For.

For.

For.

FINE

L'ARTE DEL VIOLINO
XII CONCERTI

Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ✽. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, è Basso.

Dedicati

ALL' ILL.^{mo}, ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHIEL LINI

Patricio Veneto

di

PIETRO LOCATELLI

Da Bergamo

OPERA TERZA

AMSTERDAM.

A Spesa di MICHELE CARLO LE CENE
con Privilegio

N.^o 572.

Violino Secondo
Due dice Solo, due Sonare uno Solo

CONCERTO I

Allegro

Pianiss. *For.*

Pia. *For* *Pia.* *For.* *Pia.*

Pianiss. *2*

Solo Tacet *For.*

Segue

Violino Secondo

Pianiss. *For.*

Pia. *For.*

Pia. *For.*

For. *Solo Tacet*

Violino Secondo

CONCERTO II

Andante

t.

t.

Pia.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

t.

t.

t.

Pia.

For.

Pia.

Violino Secondo

Largo

Pia.

For.

Pia.

Pia.

For.

Pia.

Andante

For.

Pia.

Pia.

Pia.

Violino Secondo

Handwritten musical score for Violino Secondo, page 71. The score consists of ten staves of music in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *For.*, *Pia.*, and *Solo Tacet* are interspersed throughout the piece. The score concludes with a double bar line and repeat dots.

CONCERTO III

Andante

Pia.

For.

The musical score for Violino Secondo, Concerto III, page 8, is written in treble clef with a key signature of one sharp (F#) and a tempo of *Andante*. The score consists of 12 staves of music. The dynamics range from *Pia.* (piano) to *For.* (fortissimo) and *Pianiss.* (pianissimo). Trills are marked with *t.* and sixteenth-note passages are indicated by '6' above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand with standard musical notation.

Violino Secondo

The musical score for Violino Secondo, page 9, is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a *For.* dynamic and includes a *Pia.* dynamic later. The second staff features a *For.* dynamic and a *Pia.* dynamic. The third staff has a *For.* dynamic and a *Pia.* dynamic. The fourth staff includes a *Pianiss.* dynamic and a *For.* dynamic. The fifth staff has a *Pia.* dynamic and a *For.* dynamic. The sixth staff includes a *Pia.* dynamic and a *For.* dynamic. The seventh staff has a *Pia.* dynamic and a *For.* dynamic. The eighth staff includes a *Pia.* dynamic and a *For.* dynamic. The ninth staff has a *For.* dynamic and a *Pia.* dynamic. The tenth staff includes a *For.* dynamic and a *Pia.* dynamic. The score concludes with a *Solo Tacet* section and a *Segue* instruction.

Violino Secondo

Largo

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia *For.*

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia. *For.*

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia. *For.* *Pia.*

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

For. *t.* *For.* *t.* *t.* *t.* *t.*

Pia.

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

For.

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pianiss.

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

For.

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia. *For.* *Pia.* *For.*

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia. *For.* *Vivace* *Solo*

Violino Secondo

Tutti *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Pia.* *For.* *Solo* *Tutti* *Solo* *Tutti* *Pia.* *Tutti* *Pia.* *Solo Tutti Pia.* *Solo Tacet* *For.* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti*

CONCERTO IV

Largo *Solo*

Tutti *Pia.* *Andante*

Solo *Tutti*

t.

t.

Solo

Tutti

t. *Pia.*

Violino Secondo

For.

Pia.

Pianiss.

For.

t. *Solo Tacet* *For.*

Solo *Tutti*

t.

t.

Segue

Violino Secondo

Largo
Pia. For. *Pia. Solo* *Tutti*
Pia. For. *Pia. Solo*
Tutti *Pia. For.* *Pia.*
For.
Pia. For. *Pia.*
For. *Pia.*
For. *Pia. For.* *Pia.* *For.* *Pia.*
Andante
t.
t.
Pia.

Violino Secondo

The musical score for Violino Secondo on page 15 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *t.*
- Staff 2: *For.*, *Pia.*
- Staff 3: *For.*
- Staff 4: *t.*
- Staff 5: *Pia.*
- Staff 6: *For.*, *t.*, *t.*
- Staff 7: *For.*, *Pia.*, *For.*, *Pia.*
- Staff 8: *For.*
- Staff 9: *t.*, *t.*
- Staff 10: *t.*
- Staff 11: *t.*
- Staff 12: *Solo Tacet*, *For.*

The score concludes with a double bar line and a repeat sign. A large 'X' is drawn over the bottom of the page.

CONCERTO V

Largo *Pia.* *For.* *Pia.*

Andante

Pia.

For.

Pia. *For.*

Pia.

For.

Pia. *For.*

Violino Secondo

t.
Pia.

t.
For.

t. *t.*
Pia. *t.* *For.*

t.
Solo Tacet *For.*

t.
Pia. *For.*

t.
Segue

Adagio

Solo - Pianiss.

Allegro

t.

Pia.

For.

4

3

For.

For.

For.

Pia.

For.

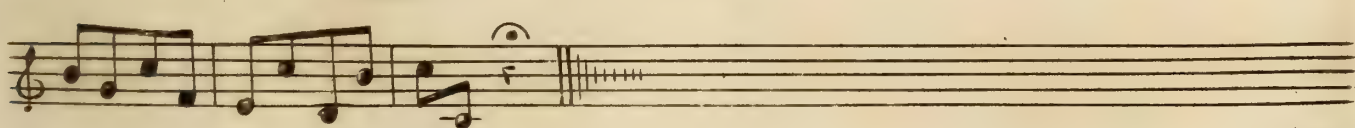
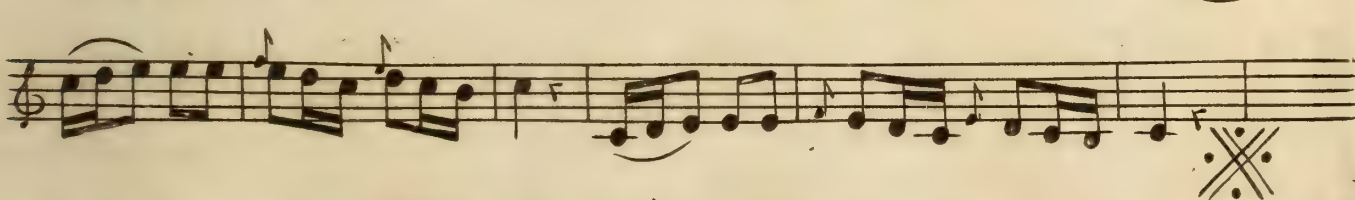
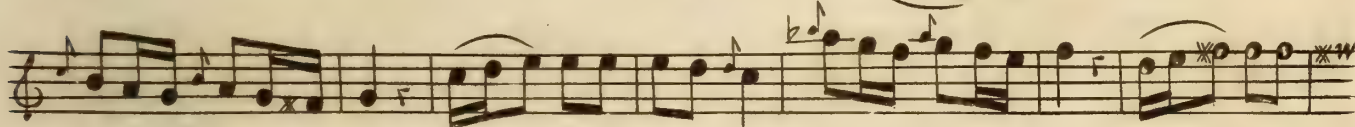
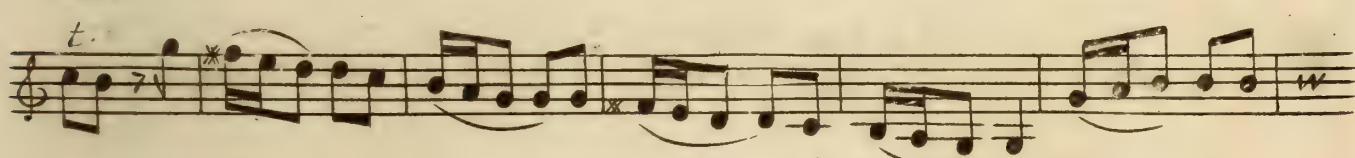
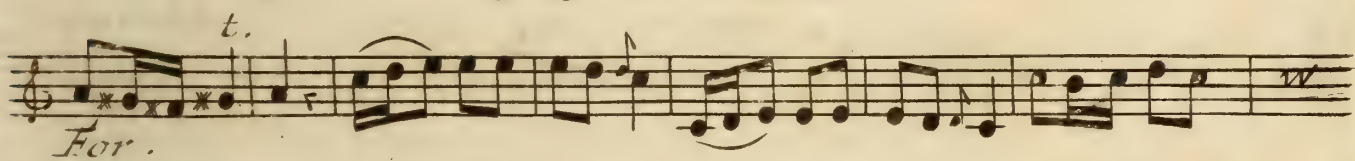
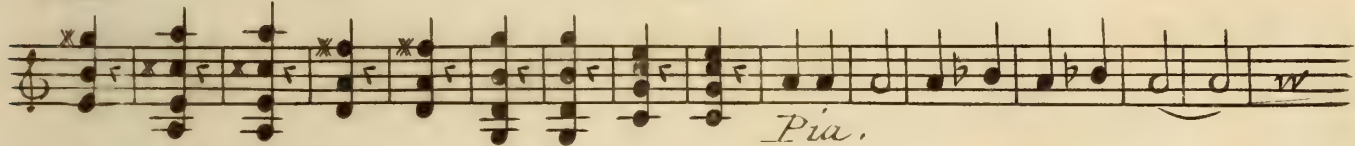
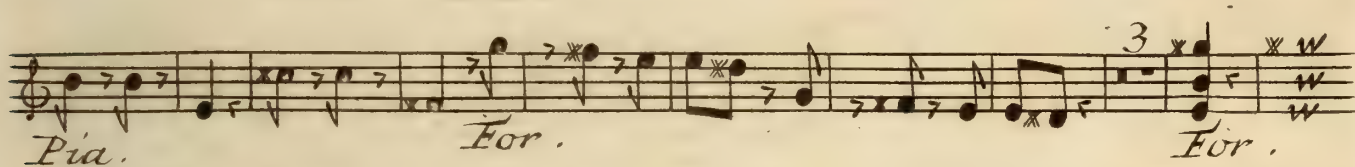
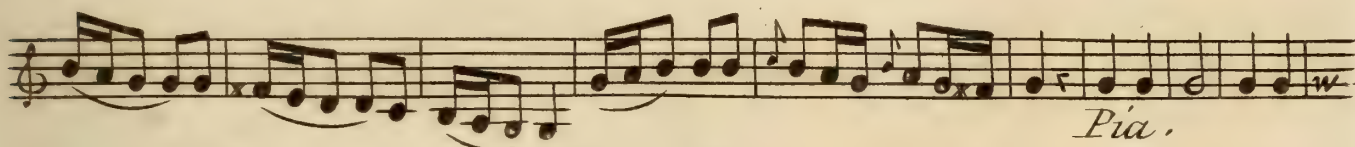
3

3

3

t.

Violino Secondo



Violino Secondo

CONCERTO VI

Andante

Largo *Pia Solo*

Tutti *Solo* *Tutti*

Pia. *Solo*

Tutti *Pia.*

Pia.

Pianiss. *For.*

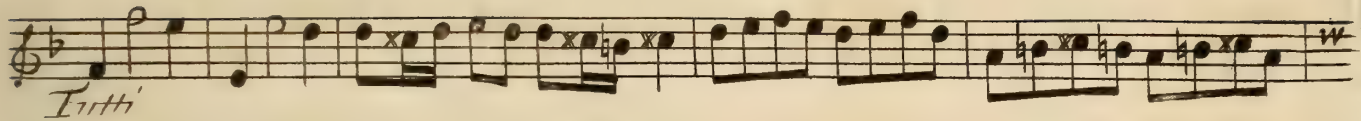
Solo *Tutti* *Pia.*

For. *Pia.*

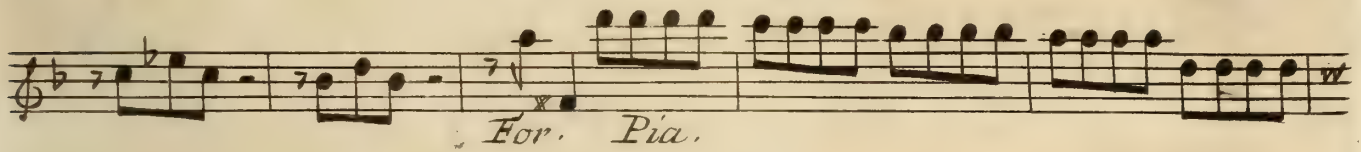
For. *Pia.* *Solo*

Violino Secondo

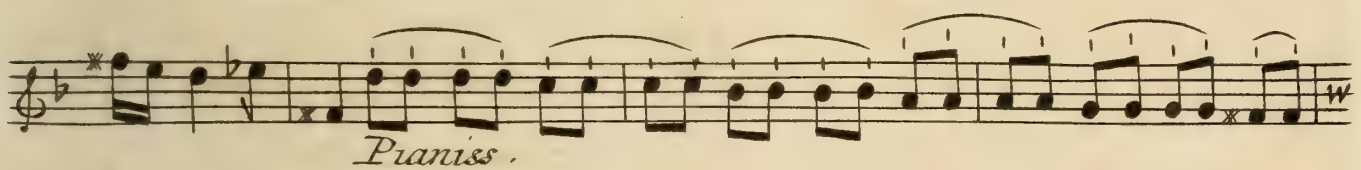
Tutti



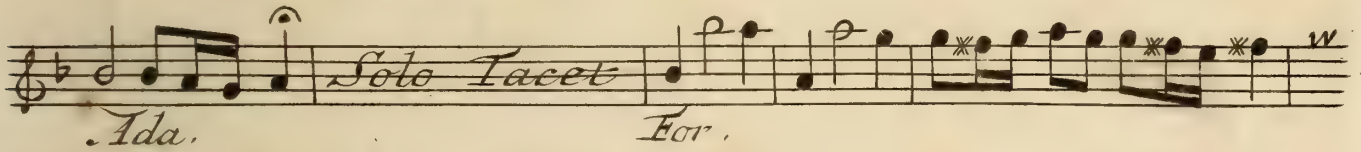
Pia.



For. Pia.



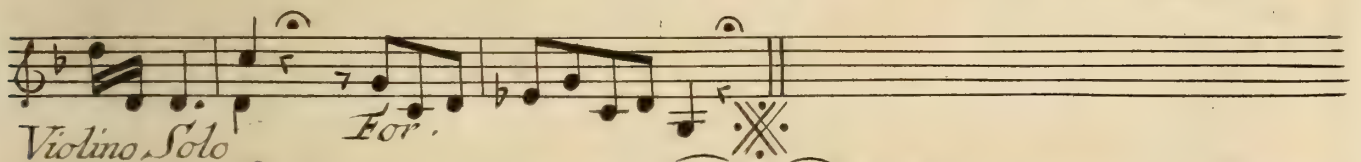
Pianiss.



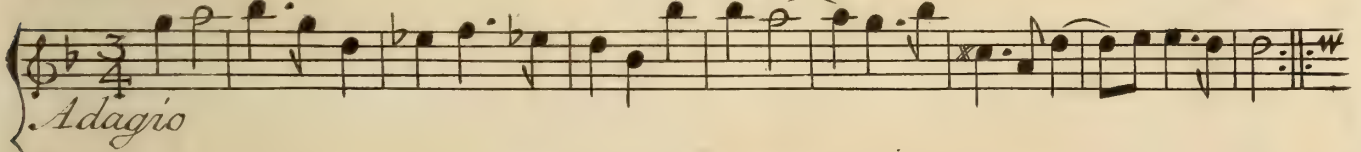
Solo Tacet
Ada.



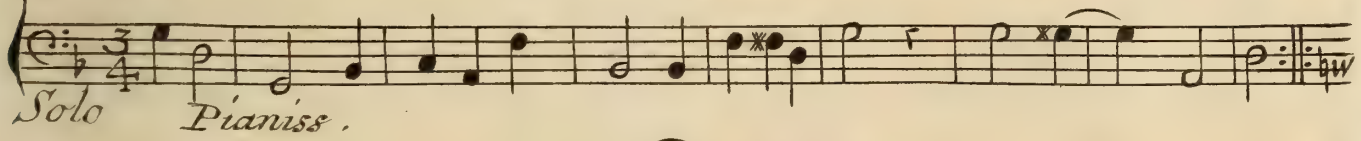
Pia.



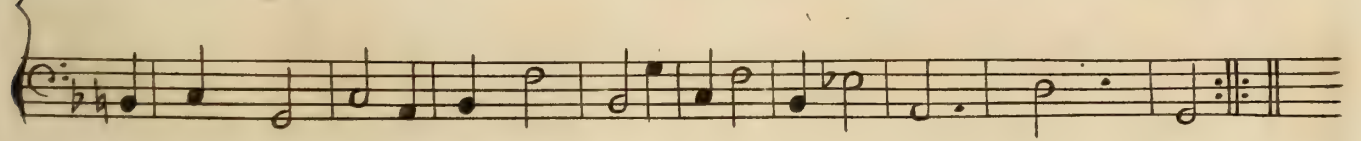
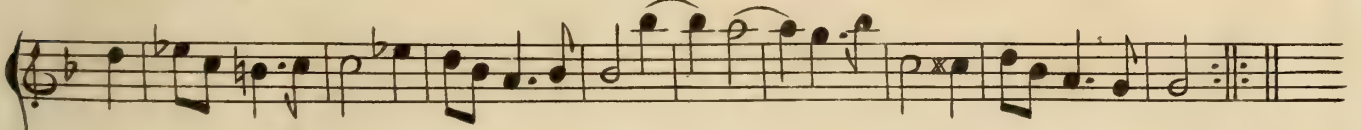
Violino Solo
For.



Adagio



Solo Pianiss.



Violino Secondo.

Virace Pia. For. Pia.

Solo Tutti Solo Tutti Solo

Tutti t. Pia. Pia. Pia.

Solo Tutti Solo Tutti For. Solo Tutti

Pia. For. Pia. For. For. t. For. For. Pia. Solo Tacet For. Pia.

For. t. t. t. t.

CONCERTO VII

Andante

t. t. t. t.

Violino Secondo

Handwritten musical score for Violino Secondo, page 23. The score consists of 13 staves of music in G minor. It includes various dynamics such as *Pia.*, *For.*, and *Pianiss.*, as well as performance markings like *Solo Tacet* and *Segue*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino Secondo

Largo

Pia. For.

Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. Pianiss.

11

For. Pia.

15

Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

Pianiss. For. Pia.

Allegro

t. t. t. t.

Violino Secondo

Musical score for Violino Secondo, page 25. The score consists of 12 staves of music in G minor. It includes various performance markings such as 'Solo', 'Tutti', 'Pia.', 'For.', and 'Solo Tacet'. There are also numerical markings (2, 4, 6) and dynamic markings (t., p., f.).

CONCERTO VIII

Andante

Pia.

For.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Violino Secondo

6

Pia.

For.

t.

t.

Pia.

For.

Pia.

Solo Tacet

For.

Pia.

For.

Pia.

Largo

Pia.

For.

Pia. Sempre.

For.

Pia.

For.

8

Pia. Sempre

For.

Segue

Pia.

For.

Pia.

Violino Secondo

Allegro *t.* *Pia.* *For.*

t. *Solo* *Tutti*

Pia.

Pia. *For.* *Pia.* *For.* *Pia.*

For.

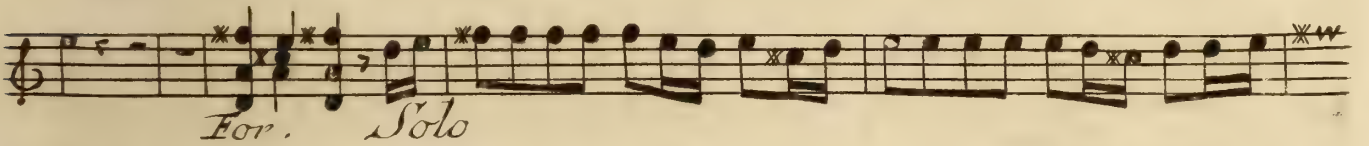
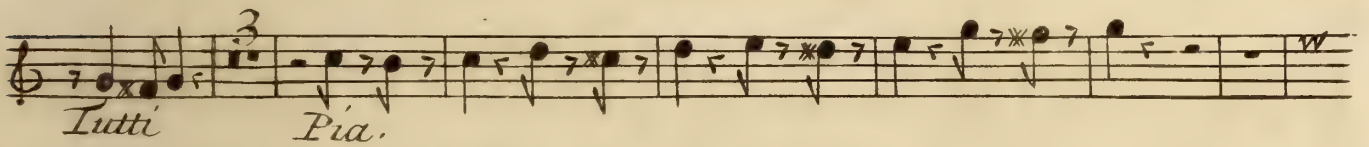
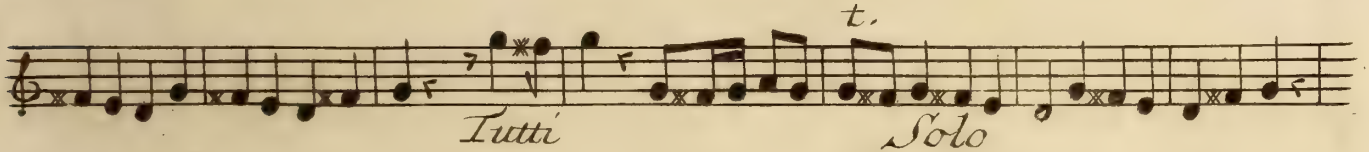
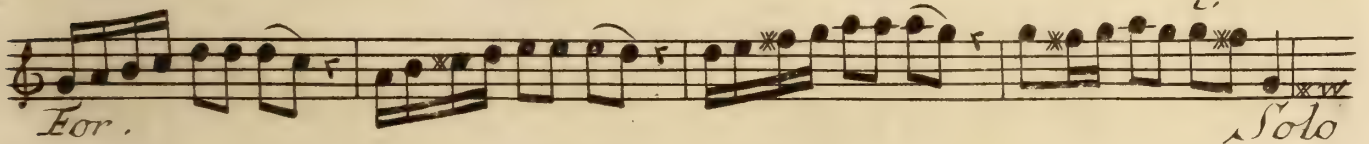
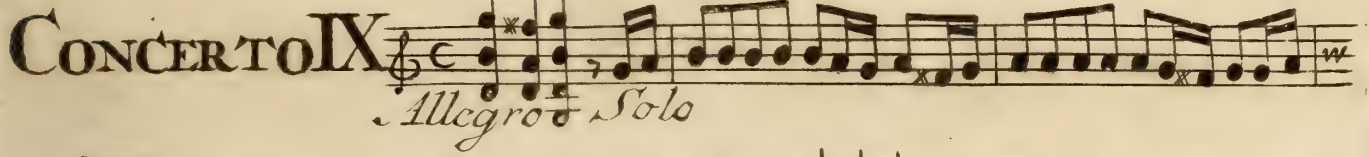
t. *t.*

t.

For. *Pia.*

Solo *Tutti* *For.*

Solo Tacet *For.*



Violino Secondo

For.

3

For.

3

Solo Tacet

Ada.

For.

Largo

t.

Pia. For.

5

9

Pia.

For. Pia.

Allegro

t.

t.

t.

Violino Secondo

Solo *Tutti*

Solo *Tutti*

Solo

Tutti *Solo* *Tutti* *Pia.*

For.

For.

Solo *Tutti*

Solo

Tutti *Solo* *Tutti*

Tutti

10

For. *Segue Subito*

Violino Secondo

Solo *Tutti* *Solo* *Solo Tacet* *Tutti* *For.*

CONCERTO X *Allegro*

Pia. *Pianiss.* *For.*

Violino Secondo

Pia.

For.

Solo Tacet

For.

Segue

Violino Secondo

t. *t.* *t.*
Largo Andante *Pia.*

For. *t.* *t.* *t.* *Pia.* *For.*

Pia. *For.* *Pia.*

For.

t. *t.* *t.* *Pia.* *For.*

Pia. *For.* *Pia.*

For.

t. *t.* *t.* *Pia.* *For.*

Pia. *For.* *Andante*

t.

t.

Violino Secondo

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking *Pia.* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *For.* is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *Pia.* is placed below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *Pia.* is placed below the staff. A measure rest with the number 8 is present.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *For.* is placed below the staff. A trill marking *t.* is present.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *For.* is placed below the staff. Trill markings *t.* are present.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *Pia.* is placed below the staff. Trill markings *t.* are present.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *Pianiss.* is placed below the staff. A measure rest with the number 8 is present.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *Pia.* is placed below the staff. A measure rest with the number 8 is present.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *For.* is placed below the staff. Trill markings *t.* are present.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Trill markings *t.* are present.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *Solo Tacet* is placed below the staff. Trill markings *t.* are present.

Musical staff 13: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *For.* is placed below the staff. Trill markings *t.* are present. A double bar line with repeat dots is at the end.

CONCERTO XI

Allegro

Pia. *For.*

Pia.

For. *Pianiss.*

For.

Violino Secondo

11 For.

Pianiss.

For.

Solo Tutti

Solo Tutti

Solo Tutti

t.

Solo Tacet For.

Segue

Violino Secondo

Largo *Pia.* *For.* *Pia.* *For.*

Pia. *For.* *Pia.*

For. *Pia.*

t. *t.* *5* *Pia.*

For. *Pia.* *For.* *Pia.*

Andante

t. *t.*

Pia.

For. *Pia.*

For.

Violino Secondo

The musical score for Violino Secondo on page 39 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *Pia.* (Piano) and *For.* (Forzando), as well as articulations like *t.* (trill) and ornaments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *Solo Tacet* instruction is written on the 11th staff, indicating a period where the instrument is silent. The score concludes with a double bar line and repeat signs.

Violino Secondo

CONCERTO XIII ¹⁵ *Allegro*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Solo*

Musical staff with notes and rests. *Tutti* *Pia.*

Musical staff with notes and rests. *For.*

Musical staff with notes and rests.

Musical staff with notes and rests. *Pia.*

Musical staff with notes and rests. *For.*

Musical staff with notes and rests.

Musical staff with notes and rests. *Pia.*

Violino Secondo

For.

Solo Tacet
For.

Largo

24
Pia.
Presto Sempre Pia.

Pianiss.

For. Lia.

572 *Pia. Segue*

Violino Secondo

t.

For. *Pia.*

Pia. *For.* *Pia.*

For.

Pia. *For.* *t.* *3* *Pia. Semp.*

3 *3* *3* *3*

For. *Pia.* *For.* *Pia.*

For. *Pia. Semp.*

3 *3*

For. *Pia.*

t. *3* *13* *Segue*

For. *For.*

Violino Secondo

For.

15
Pia.

6

For.

t.
Pia. For.

Solo Tacet
For.

FINE

L'ARTE DEL V. TOLLINO

XII CONCERTI

Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ✽. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, è Basso.

Dedicati

ALL' ILL.^{mo} ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHELINI

Patricio Veneto

di

PIETRO LOCATELLI

Da Bergamo

OPERA TERZA

AMSTERDAM.

à Spesa di MICHELE CARLO LE CENE
con Privilegio

N.º 572.

Alto
Doue dice Solo, deue Sonare uno Solo. 1
CONCERTO I
Allegro

Musical staff with notes and a '7' marking.

Musical staff with notes, a '3' marking, and a 'w' ending.

Musical staff with notes, a '2' marking, and a 'w' ending.

Musical staff with notes, a '14' marking, and a 'w' ending.

Musical staff with notes, a '2' marking, a '4' marking, and a 'w' ending.

Musical staff with notes and a 'w' ending.

Musical staff with notes and a '7' marking.

Musical staff with notes, a '4' marking, and the instruction *Pianiss.*

Musical staff with notes, a '2' marking, and the instruction *Solo Tacet*

Musical staff with notes and the instruction *For.*

Musical staff with notes and the instruction *Segue*

Alto

Musical staff 1: Treble clef, 3/4 time signature, Largo tempo marking.

Musical staff 2: Treble clef, dynamic markings *Pia.*, *For.*, *Pia.*

Musical staff 3: Treble clef, dynamic marking *Pia.*

Musical staff 4: Treble clef, dynamic marking *For.*

Musical staff 5: Treble clef, dynamic marking *Pia.*

Musical staff 6: Treble clef, dynamic markings *FF*, *P*

Musical staff 7: Treble clef, dynamic marking *For.*

Musical staff 8: Treble clef, dynamic markings *Pia.*, *For.*, *Pia.*, tempo change *Allegro*, time signature change 3/4.

Musical staff 9: Treble clef, dynamic marking *FF*, tempo change 2/4.

Musical staff 10: Treble clef, dynamic markings *FF*, *F*

Musical staff 11: Treble clef, dynamic marking *FF*, accents.

Musical staff 12: Treble clef, dynamic marking *F*, accents.

Alto

22

For.

8

Pia.

For.

Pia.

9

For.

Solo Tucet

For.

CONCERTO II

Andante

Pia. *For.*

Pia. *For.*

Pia. For. *Pia.*

For. *Pia.*

For.

Pia. For. Pia. Pianiss. For.

Pia.

This musical score for Alto consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains an asterisk under a note. The third staff features a fermata over a note. The fourth staff includes dynamic markings 'For.' and 'Pia.' and a crossed-out symbol. The fifth staff is marked 'Solo Tacet' and 'For.'. The sixth staff has 'Pia.' and 'For.' markings. The seventh staff is marked 'Pia.'. The eighth staff includes 'For.' and 'Pia.' markings. The ninth staff features 'For.', 'Largo', 'Tutti', and 'Pia.' markings, with a 3/4 time signature change. The tenth staff includes 'Pia.', 'Solo', and 'Pia.' markings, with measures 15 and 16 indicated. The final staff concludes with 'Pia.', 'For.', and 'Pia. 572. Segue' markings.

Alto

Andante *Pia.*

Pia. For. Pia. For.

Pia.

Pia.

For. Pia.

For. Pia.

For.

Pia. For. For.

Pia.

For.

Solo Tacet



CONCERTO III

Andante *Pia.* *For.* *Pia.*

Musical staff 1: *For.* *Pia.* *For.*

Musical staff 3: *Pia.* *For.*

Musical staff 4: *Pia.* *For.* *Pia.*

Musical staff 5: *For.*

Musical staff 6: *Pia.* *For.* *Pia.*

Musical staff 7: *For.* *Pia.*

Musical staff 8: *Pia.*

Musical staff 9: *For.* *Pia.* *For.*

Musical staff 10: *Pia.* *For.*

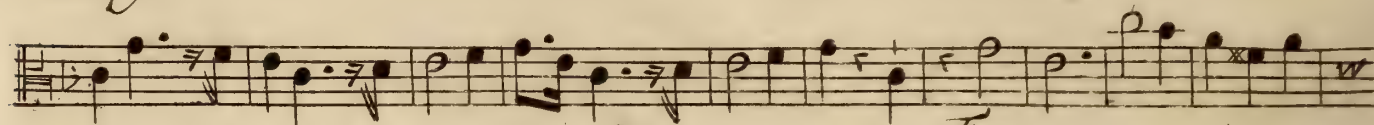
Musical staff 11: *Solo Tacet* *For.* *Pia.* *For.* *Segue*



Alto

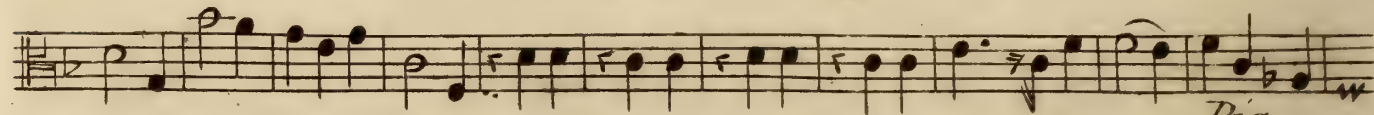


Largo

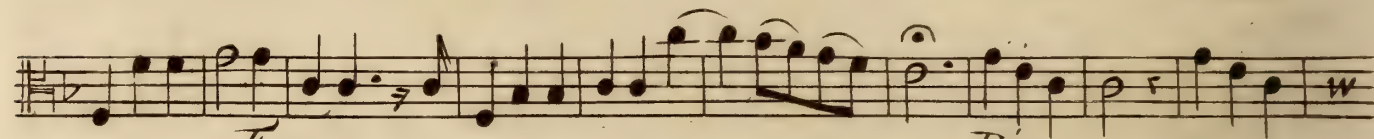


Pia.

For.

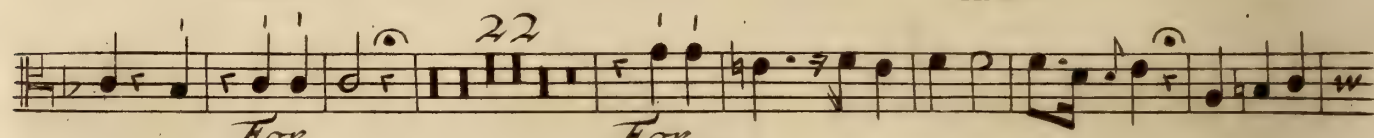


Pia.



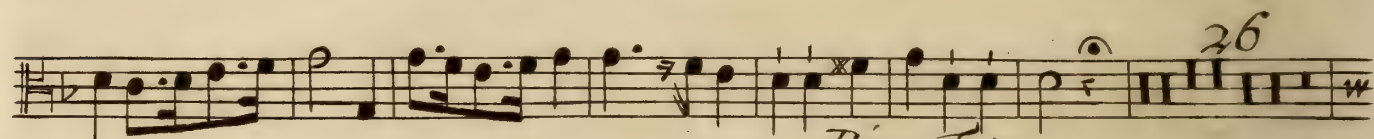
For.

Pia.



For.

For.

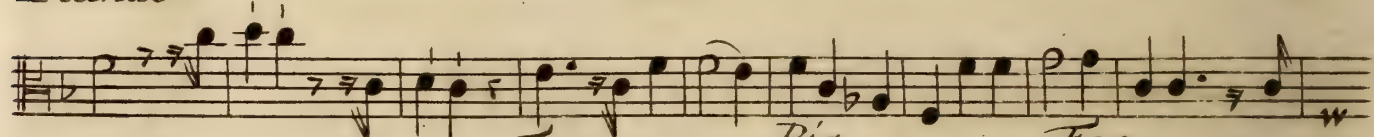


Pia. For.



Pianiss.

For.

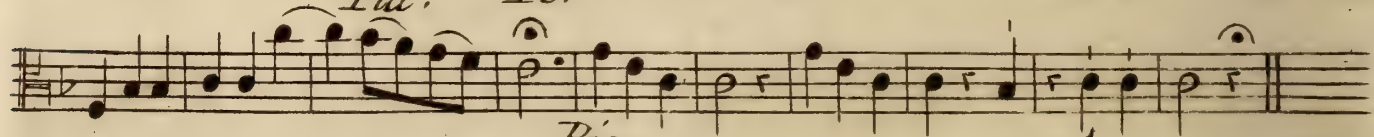


Pia.

For.

Pia.

For.



Pia.

For.

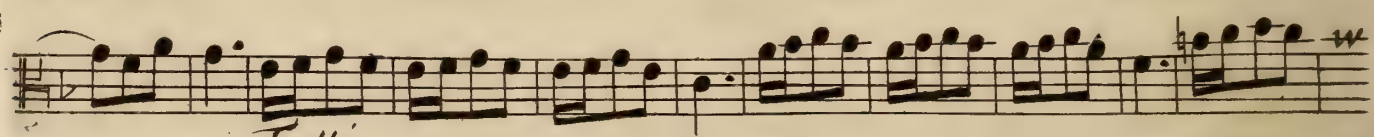


Vivace

Solo

Tutti

Solo



Tutti

Alto

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Pia.

Solo

Tutti

Solo Tacet

For.

Solo

Tutti

Solo

Tutti

Solo

Tutti



CONCERTO IV

Largo

Solo

Tutti

Pia

Andante

Solo

Tutti

Solo

Tutti

Pia.

For.

Pia.

Solo

Tutti

Pia.

Solo

Tutti

3

Pia.

For

Solo

Tacet



For. Solo

Tutti

Largo Pia. For. Pia. Solo Tutti

Pia. Tutti Pia. Solo

Tutti Pia. For. Pia.

3

Pia. For. Pia.

For. Pia. For.

Pia. For. Pia. For. Pia. Segue

Alto

Andante

Pia. *For.* 12

Pia. *For.* 2

22

6 *For.* *Pia.* 6

For. 2

Solo Tacet *For.*

CONCERTO V *Largo* *Pia.* *For.* *Pia.*

Andante

Pia. *For.*

Alto

Musical staff with notes and rests. Measure 10 is marked. Dynamics: *Pia.* *For.*

Musical staff with notes and rests.

Musical staff with notes and rests. Measure 20 is marked. Dynamics: *Pia.* *For.*

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics: *Pia.* *For.* *Solo Tacet* *For.*

Musical staff with notes and rests. Dynamics: *Pia.* *For.* *Adagio Tacet*

Musical staff with notes and rests. Time signature: 2/4. Tempo: *Allegro*

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics: *For.* *For.* *For.*

Musical staff with notes and rests. Dynamics: *For.* *Pia.* *For.*

Musical staff with notes and rests.

Musical staff with notes and rests. Measure 9 is marked.

Alto

For.

For.

Solo Tacet

For.

CONCERTO VI

Largo

Andante

Pia. Solo

Tutti Solo

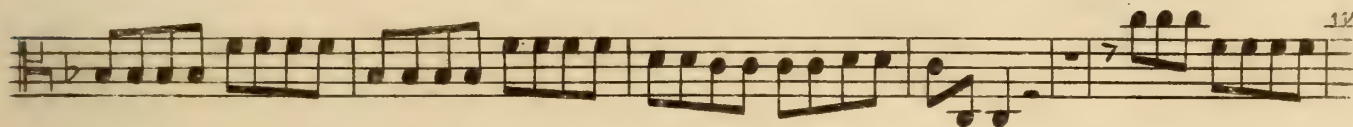
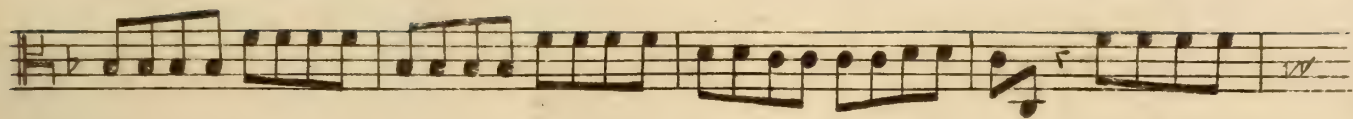
Tutti

Pia.

Solo

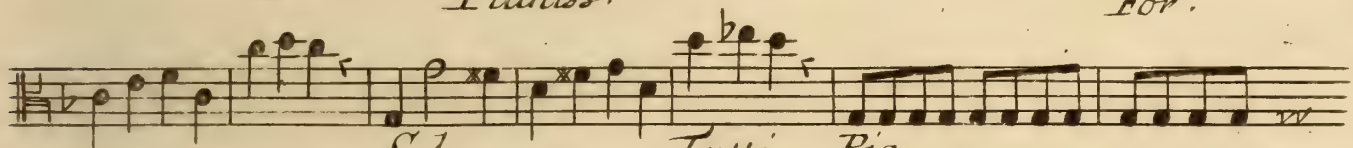
Tutti

Pia.



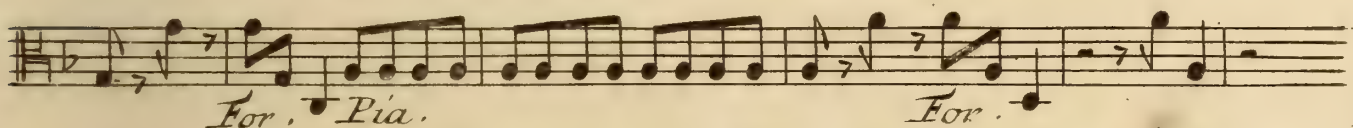
Pianiss.

For.



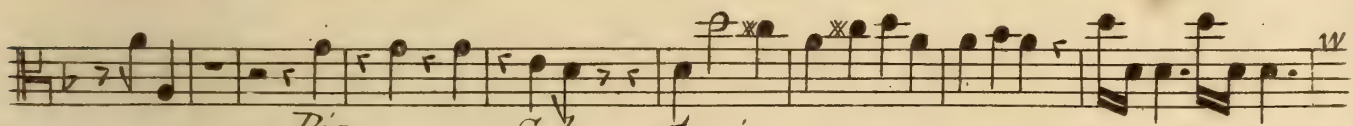
Solo

Tutti Pia.



For. Pia.

For.



Pia.

Solo Tutti

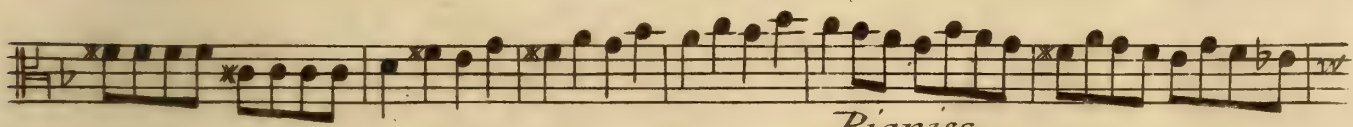


Pia.

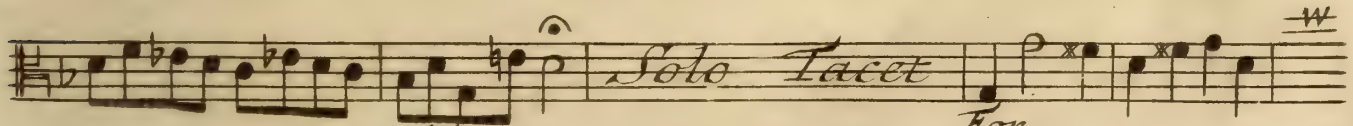
Solo



Tutti Pia.



Pianiss.



Solo Tacet

For.

Ada.



Pia.

For.

Adagio Tacet



Alto

4 4 3 3 4 10

Vivace *Pia.* *For.*

14

Pia. *Pia.*

4 2

Pia. *For.*

4 3 3 2 3

Pia. *For.*

10

Pia. *For.*

10

Pia. *For.*

10

Pia. *For.*

4

Solo Tacet *For.*

CONCERTO VII

Andante

Pia. *For.*

Pia. *For.*

14

Pia. *For.*

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'. The dynamic marking *For.* is written below the staff.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'. The dynamic markings *Pia.*, *For.*, and *Pia.* are written below the staff.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'. The dynamic marking *For.* is written below the staff. A measure number '11' is written above the staff.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'. The dynamic markings *Pia.* and *For.* are written below the staff. A double bar line with a cross symbol is at the end of the staff.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'. The dynamic marking *For.* is written below the staff. The text *Solo Tacet* is written above the staff.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'. The dynamic markings *Largo*, *Solo*, *Tutti*, *Pia.*, *Solo*, and *Tutti* are written below the staff.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'. The dynamic markings *Solo*, *Tutti*, *Pia.*, *Solo*, *Tutti*, *Pia.*, *Solo*, and *Tutti* are written below the staff.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'. The dynamic markings *For. Pia.*, *For. Pia.*, *For. Pia.*, *For. Pia.*, *Pianiss.*, *For.*, and *Pia.* are written below the staff. A measure number '11' is written above the staff.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'. The dynamic markings *Solo*, *Tutti*, *Pia.*, and *Solo* are written below the staff. A measure number '15' is written above the staff.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'. The dynamic markings *Tutti*, *Pia.*, *Solo*, *Tutti*, *Pia.*, *Solo*, *Tutti*, *Pia.*, *For.*, and *Pia.* are written below the staff.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note 'w'. The dynamic markings *For. Pia.*, *For. Pia.*, *For. Pia.*, *Pianiss.*, *For.*, and *Pia.* are written below the staff. The text *Segue* is written above the staff.

Allegro

Solo Solo

Pia. Tutti

For

4 t. t. t. t.

Pia. For. Solo

Tutti

Solo Tacet For.

CONCERTO VIII

Andante

Pia.

3

Pia.

For. *Pia.*

For.

15 *Pia.*

Pia. *For.*

6 *Pia.*

For. *Pia.*

Solo Tacet *For.* *Pia.*

Pia. *Segue*

Alto

Largo *Pia.*

For *Sempre Piano*

For. *Piano*

For. *Semp. Pia.*

For. *Pia.* *For.* *Pia.*

Allegro *Pia.* *For.*

Solo *Tutti*

Pia. *For.*

Pia. *For.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Alto Primo

CONCERTO IX *Allegro*

Alto Secondo

Musical staves for Alto Primo and Alto Secondo.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Alti

For. Solo

For. Solo

Tutti

Tutti

Ada. Solo Tacet For.

Ada. For.

Largo Pia. For.

Pia. For.

5

5

First system of musical notation, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Second system of musical notation, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Third system of musical notation, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Fourth system of musical notation, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Fifth system of musical notation, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Sixth system of musical notation, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Seventh system of musical notation, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Pia.

Pia.

For. Pia.

Allegro

For. Pia.

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

572. *Segue*

11

11

Alti

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a double bar line, then continues with eighth notes. Dynamics include *Solo* and *Tutti For.* A measure number '8' is written above the staff.

Solo

Tutti For.

Musical staff with notes and dynamics. Similar to the first staff, it features eighth notes with accents and a fermata. Dynamics include *Solo* and *Tutti For.* A measure number '8' is written above the staff.

Solo

Tutti For.

Musical staff with notes and dynamics. This staff features triplet markings over groups of three notes. Dynamics include *For.*

For.

Musical staff with notes and dynamics. Similar to the previous staff, it features triplet markings. Dynamics include *For.*

For.

Musical staff with notes and dynamics. This staff features a measure with a fermata and a double bar line, followed by eighth notes. Dynamics include *Pia.* A measure number '10' is written above the staff.

Pia.

Musical staff with notes and dynamics. Similar to the previous staff, it features a measure with a fermata and a double bar line, followed by eighth notes. Dynamics include *Pia.* A measure number '10' is written above the staff.

Pia.

Musical staff with notes and dynamics. This staff features double and quadruple markings over groups of notes. Dynamics include *For.*, *Solo*, and *Tutti*.

For.

Solo

Tutti

Musical staff with notes and dynamics. Similar to the previous staff, it features double and quadruple markings. Dynamics include *For.*, *Solo*, and *Tutti*.

For.

Solo

Tutti

Musical staff with notes and dynamics. This staff features eighth notes with accents. Dynamics include *Solo*.

Solo

Musical staff with notes and dynamics. This staff features eighth notes with accents. Dynamics include *Solo*.

Solo

Musical staff with notes and dynamics. This staff features double markings over groups of notes. Dynamics include *Tutti*.

Tutti

⌘ *Solo Tacet For.*

Musical staff with notes and dynamics. This staff features double markings over groups of notes. Dynamics include *Tutti*.

Tutti

For.

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals and slurs. The bottom staff mirrors the top staff with similar rhythmic and melodic content.

CONCERTO X

Allegro

Two staves of musical notation. The top staff has a treble clef and a common time signature. The music is marked 'Allegro' and features a series of eighth notes with slurs and accents. The bottom staff continues the melodic line.

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes, including slurs and accents. The bottom staff continues the accompaniment.

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes, including slurs and accents. The bottom staff continues the accompaniment.

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes, including slurs and accents. The bottom staff continues the accompaniment. The word 'Solo' is written below the bottom staff.

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes, including slurs and accents. The bottom staff continues the accompaniment. The word 'Solo' is written below the bottom staff, and 'Segue' is written below the bottom staff. A '6' is written above the bottom staff.

Tutti

Tutti

Solo

Solo

Tutti

Tutti

8

8

Tutti

Tutti

Alti

Solo Tacet For.

Largo Andante

Solo Pia. Tutti

Pia. For. Pia.

For. Pia.

For. Pia. For. Pia. Segue

4

572.

Alli

For.

Solo Pia. Tutti Pia. For.

Andante

Andante

Andante

Pia. For.

Alti

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations. The dynamic marking *Solo* is written below the first part, and *Pia.* is written below the second part. There are also some numerical markings above the notes, possibly indicating fingerings or accents.

Musical staff with notes and dynamics. Similar to the first staff, it features a sequence of notes with articulations. The dynamic marking *Solo* is present in the beginning, and *Pia.* is present towards the end.

Musical staff with notes and dynamics. The notes are more densely packed, and the dynamic marking *Tutti* is written below the staff.

Musical staff with notes and dynamics. The notes are more densely packed, and the dynamic marking *Tutti* is written below the staff.

Musical staff with notes and dynamics. The notes are more densely packed, and the dynamic marking *Tutti* is written below the staff.

Musical staff with notes and dynamics. The notes are more densely packed, and the dynamic marking *Tutti* is written below the staff.

Musical staff with notes and dynamics. The notes are more densely packed, and the dynamic marking *Tutti* is written below the staff.

Musical staff with notes and dynamics. The notes are more densely packed, and the dynamic marking *Tutti* is written below the staff.

Musical staff with notes and dynamics. The notes are more densely packed, and the dynamic marking *Pia.* is written below the staff.

Musical staff with notes and dynamics. The notes are more densely packed, and the dynamic marking *Pia.* is written below the staff.

Musical staff with notes and dynamics. The notes are more densely packed, and the dynamic marking *Pianiss.* is written below the staff. The word *Solo* is also present.

Musical staff with notes and dynamics. The notes are more densely packed, and the dynamic marking *Pianiss.* is written below the staff. The word *Solo* is also present.

Segue
3

Alti

Tutti

Tutti

Solo Tacet For.

For.

CONCERTO XI

Allegro

Pia.

Pia.

For.

For.

Pia. For. 6 Solo! Pianiss.

Pia. For. 6 Solo! Pianiss.

Tutti

Tutti

11

11 Segue

Alti

This page contains a handwritten musical score for the piece "Alti". The score is written on 12 staves, organized into six pairs. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note rhythm. The first two staves are marked with "For." below the staff line. The third and fourth staves have a large number "8" written above them, indicating a measure rest. The notation includes various note values, rests, and dynamic markings such as asterisks (*). The score concludes with a double bar line and a decorative flourish consisting of a large 'X' with a central dot.

Solo Tacet For.

For.

Largo Pia.

For. Pia. For. Pia.

For. Pia. For. Pia.

For. Pia.

For. Pia.

For. Pia.

For. Pia. For. Pia. Segue

For. Pia. For. Pia.

572.

8

Andante

Pia.

Pia.

8 5

For. Pia.

For.

Pia. For.

Alti

Pia.

Pia.

For.

For.

Pia. *For. Pia.*

Pia. *For. Pia.*

For. *For.*

For. *For.*

Solo Tacet

For.

For.

Alti

CONCERTO XII

Allegro

15

15

5

8

5

8

4

4

7

7

Solo Tacet

Alti

For.

For.

Largo

Pia. 24

Pia. 24

Presto Sempre Piano

Pianiss.

Pianiss.

For. Adagio Segue

For.

Allegro Sempre Forte

Pia. For.

Pia. For.

For. Pia.

For. Pia.

Alli

For.

For.

For.

Pia.

Pia.

Segue

Alti

For. Pia. For.

For. Pia. For.

Pia. For.

Pia. For.

Sempre Piano

For. Pia. For. Pia.

For. *Sempre Piano*.

For.

Alti

3 3 3

For. Pia. For. Pia.

For. Pia. For. Pia.

For. For.

For. For.

13 *For.*

13 *For.*

32 *Piano*

32 *Piano*

3

Segue
3

L'ARTE DEL VIOLINO
XII CONCERTI

Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ✽. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, è Basso.

Dedicati

ALL' ILL.^{mo}, ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHIEL LINI

Patricio Veneto

di

PIETRO LOCATELLI

da Bergamo

OPERA TERZA

AMSTERDAM.

a Spesa di MICHELE CARLO LE CENE
con Privilegio

N.º 572.

Violoncello Solo

CONCERTO I

Non essendovi Bassi, il Cimbalo Sonerà questa Parte

43 43 7 *6

Allegro

4*3 4*3 7 *6 *

6 * *66 65 43

ottave Sole

6 66 65 43 8.^e Sole 65 43

65 43 6 65 43 43

Solo

* * * * 2 4*3

Tutti

4*3 7 *6 * 76 76

Solo Tutti Solo

4 7 7 7 7 7 56 56 56 56*

Tutti

65 43 43

7 *6 7 6 4 4 5 6 4 7

Solo

8.^e Sole 7

Tutti

Si aspetta à Suo Piacimento

Violoncello Solo

6 5 / 4 3

6 5 / 4 3 6 / 5 6 / 3

For.

6 5 / 4 3 6 7 / 5 b5 6 8 / 4 3 6 / b5 9 8 / 4 3 6 / 5 9 8 / 4 3 6 / b5

Largo

9 8 / 4 3 7 6 / 5 4 7 6 / 5 4 4 / 2 6 7 / 5 4 6 5 / 4 b3 6 7 / 5 4 6 / 5 5 6 7 / 6 4 4 / 2 6 7 / 5 4 6 5 / 4 3

Pia. *For.* *Pia.* *Solo*

6 5 / 4 3 6 7 / 5 4 9 8 / 4 3 6 7 / 5 4 9 8 / 4 3 7 / 6 9 8 / 4 3 6 b5 / 4 3 6 5

9 8 / 4 3 6 5 4 3 6 / 4 6 5 / 4 3 7 6 / 5 4 9 8 / 4 3 6 b / 4

Tutti *Solo*

6 / 5 b b 6 / 4 6 5 / 4 3 6 / b5 6 5 / 4 3 6 / b5 6 5 / 4 3

Tasto Solo

5 / 3 4 / 2 6 6 / b5 6 / b5

6 b / 6 6 / b5 6 4 / 2 6 / b5 4 3 6 / b4 6 5 / 4 3 6 7 / 5 4 6 / b5

9 8 / 4 3 6 / 5 9 8 / 4 3 6 7 / 5 4 5 / 3 6 7 / 5 4 4 / 2 6 7 / 5 4 6 5 / 4 3 6 7 / 5 4 5 / 3 7 6 5 4 5

Tutti

Pia. *For.* *Pia.*

Semp. Forz

Allegro 8.° Sole

8.° Sole

6 6 b5 6 5 6 5

Violoncello Solo

The musical score consists of ten staves of music for a cello solo. The notation includes various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and dynamics such as *ff* (fortissimo) and *For.* (forzando). Performance markings include *8^e Solo*, *Solo*, and *Tutti*. A section is marked *Si aspetta d'aver Piacimento* with a double bar line and repeat sign. The score concludes with a double bar line and repeat sign.

Violoncello Solo

CONCERTO II

Andante

Pia. For.

Pia. For.

Pia. For. Pia.

Pia. For. Pia.

For. Solo

Solo Pia.

Tutti

Pia. Tasto Solo

Pianis. For. Solo

Solo Pia.

Solo Pia.

Violoncello Solo

The musical score is written for a solo cello. It features 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *For.* (Forzando), *Pia.* (Piano), *Largo*, *Tasto Solo*, and *Solo*. Fingerings are indicated by numbers 1-4 above or below notes. A double bar line with repeat dots appears at the end of the 10th staff. The notation includes eighth, quarter, and half notes, as well as rests and slurs.

Violoncello Solo

CONCERTO IV

The musical score is written for a single cello. It begins with a treble clef and a common time signature. The tempo is marked 'Largo' and the dynamics range from 'Solo' to 'Tutti'. The score is filled with complex fingering patterns, often indicated by numbers above or below notes, and includes various articulation marks like slurs and accents. The piece ends with a 'Tasto Solo' section and a 'For.' (Fine) marking.

Violoncello Solo

CONCERTO V

Largo Pia. For. Pia.

5 6677 x6 74 35 4 35 4 x3 5

Andante Pia. For.

5 6 5 x6 43 6 b5 4 3 6

Solo Pia. For.

b5 6 5 7 6 5 4 3 2 6 x6 6 5 6 5 9 8 4 3

Tasto Solo Tutti

For. Solo Pia.

4 3 6 b5 4 3 6 5 4 3 6 5 4 3 7 6 7 6 7 7

6 5 7 4 3 6 5 7 4 3 6 5 7 4 3 6 5 7 4 3 6 b7 5 5

Tutti

Pia. For.

Si aspetta il suo Piacimento

Violoncello Solo

7 *Si aspetta*
a suo
Piacimento For.

CONCERTO VI

Largo *Pia.* *Andante* *Tutti*

Soli *Tutti* *Pia.*

Soli *Tutti* *Solo*

Soli *Tutti* *Solo*

Soli *Tutti* *Solo*

Soli *Tutti* *Solo*

Soli *Tutti* *Solo*

Soli *Tutti* *Solo*

Soli *Tutti* *Solo*

Pianiss. *Soli*

Tutti *Soli* *Tutti* *Tasto Solo*

Tutti *Soli* *Tutti* *Tasto Solo*

Tutti *Soli* *Tutti* *Tasto Solo*

Tutti *Soli* *Tutti* *Tasto Solo*

Tutti *Soli* *Tutti* *Tasto Solo*

Tutti *Soli* *Tutti* *Tasto Solo*

Pia. *Soli* *Tutti* *Tasto Solo*

Pia. *Soli* *Tutti* *Tasto Solo*

Tasto Solo *Si aspetta*
a suo
Piacimento

Violoncello Solo

98 7x0 6 5798 8.7 6.5 4x3

For.

Pia. For.

Adagio Tacet

x 4 6 x x 4 6 x 5. b b b b5.

Vvace Pia. Solo Tutti Solo Tutti Soli

43 98 4x3 43 98 4x3 10 55 x b

Tutti

x b x 4x3 6 b 6 6 7 6 5 5 4 x 3 4x3 6

Pia. Solo

b 6 6 7 6 5 5 4 x 3 b *

3 * 6 x4/2 x4/2 x4/2

x4/2 x4/2 7 5 43 * 4 6 * b 5 * 5 b

Tutti Solo Tutti Solo Tutti

b 6 b6 b 6 b 6 6 b b7 4/2 *

Solo Tutti Solo Tutti Solo Tutti

b 5 b 5 b 5 b 5 b 5 b 5 x 0 77 x 0

Pia.

6 5 2 * 2 * 10 6 7 5 5 * b *

For. Pia.

b * 4 6 * * * *

Si aspetta a suo Piacimento For.



Violoncello Solo

436b54 436b543 6 436b54 436b543 6

For.

b7 65 6 98 6 98 7 65 65

Largo

6 98 6 98 6 98 6

65 65 8 8b7 6 7 5 b b5 b7 5

4x3 b765.98 6 b5.06b5 430543 6543b65 *4 7 65 7 5

Pia. For. Pia. Solo

65 6 98 6 98 6 98 6 98 6 98

Tutti

*x4 6 6 5 b6 7 6 7 6 * 5 43 65 65

Solo

* 6 98 6 98 6 98 6 98 6

Tutti

65 7 7 6 8 8 7 6 7 5 7 * x6

5 6 7 6 7 6 7 6

Pia. For. Pia.

Allegro 8^e. Sole 6 4 4 5 3 5 6

6 65 6 7 7 b6 4

Violoncelle Solo

5/3 $\flat 6/4$ 5/3 4 6 $\flat 8765$ 6543 $\flat 7/5$ 6/4 $\flat 7/5$ $6/4$ $5/3$

6/5 6 76 $\flat 6$ 6

Solo
6/5 4 6 6 6 5 3

$4/3$ *8^e Solo* *Tasto Solo*
5 6 7 6 7 6

Tutti
7 6 7 6 7 6 6 $4/2$ * * 6

Solo
6/4 * 5/3 6/4 * 5/3 * 4 6 8765 6543 $\flat 5$ 7 $\flat 3$ $\flat 5$ 7 $\flat 4$ $\flat 6$

Tutti \flat *Solo* $\flat \flat 5$ $7/4$ 3 $\flat 5$ 7 *Tutti* *Pia.* *t. t. t. t.* 6

6 *Solo* *Tasto Solo* 4 6 6/4 6/5

8^e Solo *Solo* *Tasto Solo* 5 6 7 6 7 $\flat 6$ 7 6 7 6

Tutti 7 6 \flat $\flat 6/4$ 5/3 $\flat 6/4$ 5/3 4 6 $\flat 8765$ 6543 $\flat 7/5$ 6/4

$\flat 7/5$ $\flat 6/4$ $5/3$ 6/5 6 *Si aspetta il suo* *Piacimento* *8^e Solo* *For.*

$4/2$ 5 $4/3$ 5 6 6

Violoncello Solo

CONCERTO VIII *Andante* *Pia.*

Tutti

Tasto Solo

Tasto Solo

Solo Tacet

For.

Largo

Solo

For.

Pia. Sempre

Violoncello Solo

The musical score is written for a single cello. It begins with a series of rhythmic patterns and melodic lines. The first staff includes a *Pia.* (piano) dynamic marking and a *For.* (forte) marking. The second staff features a *Pia.* marking and a tempo change to *Allegro*. The third staff has a *For.* marking and a *Solo* marking. The fourth staff includes a *Tutti* marking and a *Solo* marking. The fifth staff has a *Pia.* marking and a *For.* marking. The sixth staff includes a *Solo* marking and a *Tutti* marking. The seventh staff has a *Tutti* marking and a *Solo* marking. The eighth staff includes a *Solo* marking and a *Tutti* marking. The ninth staff has a *Solo* marking and a *Tutti* marking. The tenth staff includes a *Solo* marking and a *Tutti* marking. The score concludes with a *For.* marking and a final cadence.

Violoncello Solo

CONCERTO IX

Allegro Soli

9 8 4 3 5 9 8 4 3 6 *

9 8 4 3

Tutti Soli

5 9 8 4 3 6 *

7 6 4 3 7 7 6 6 5 5 5 4 4 3 7 7 6 6 5 5 5 4 4 3

Tutti

Pia.

b5 9 8 5 4 3 5 4 3 8 7 6 5 6 5 4 3 2 4 3 8 7 6 5 6 5 4 3 2

For

4 3

Solo

Solo

9 8 4 3 6 *

Tutti Soli

9 8 4 3 6 *

9 8 4 3 5 9 8 4 3 6 *

Tutti Soli

7 6 7 b7

Tutti

7 7 4 0 4 6 2 6 0 2 6 0 6 0 6 5 4 3 6 5 4 3

Solo

Tutti

6 5 6 5 5 3 7

Violoncello Solo

7 * * * 6 * * * x6 6 6 5

Solo *Tasto Solo*

Solo Tacet *For.*

Largo *Pia.* *For.*

Solo *Tutti* *Solo* *Tutti*

Pia. *For.*

Segue 573.

Violoncello Solo

Allegro

Tasto Solo

For.

Tutti

Solo

Solo Tacet

For.

Violoncello Solo

Musical score for Violoncello Solo, measures 1-12. The score consists of five staves of music in C minor, 2/4 time. It features various rhythmic patterns and fingerings. The word "Solo" is written above the second staff, and "Tutti" is written above the fourth staff.

Musical score for Violoncello Solo, measures 13-18. The score consists of two staves of music. The word "Solo Tacet" is written above the second staff, and "For." is written below it.

Musical score for Violoncello Solo, measures 19-30. The score consists of seven staves of music. It includes tempo markings "Largo Andante" and "Pia.", and performance instructions "Solo" and "Tutti". The score is highly detailed with many fingerings and articulations.

Violoncello Solo

CONCERTO XI

Allegro

Solo *Tasto Solo* *Pianissimo*

Tutti

Solo *Tasto Solo*

For.

Violoncello Solo

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *For.* (Forzando), *Pia.* (Piano), *Tutti*, and *Solo*. Performance instructions include *Solo Tacet*, *Largo*, and *Segue*. The score concludes with the instruction *Segue 573.*

Violoncello Solo

6

7 7 7 b7

7 7 b7 b7 b7 6 6 6 5 9 6 6 7 9 8 7 6 5 4 4 5 5 4 3 5 6 5 b7 6 5 b7 6 5 8

Soli

Tutti

4 * 7 6 5 7 * 5 6 6 5 7 6 5 7 5 6 6 5

Solo Tacet

For.

7 7 7 b7 7 7 b7 b7

b7 6 6 6 5

Segue 573

Violoncello Solo

Largo

7 * b7 7 7 7 7 6 5 0 4 * 3 4 5 4 * 3 4

0 5 4 3 b5 4 3 5 4 3 6 7 0 6 b7 4 3 6 4 * 3 9 8 6 4 * 3

0 8 * 4 2 6 5 9 8 * 4 2 6 5 9 8 * 4 2 6 9 3 7 4 3 w

Presto!

Tutti Piano Sempre

7 * 5 7 *

6 7

* 6 * * 6 7 * 4 2 6 7 5 * 4 2 6

b7 5 b * * *

Tasto Solo

For. *Adagio* *Pia.*

* 4 2 6 6 5 7 * 4 2 6 b7 5 * 7 6 4 * 3 5

Allegro Sempre For.

6 * 4 7

7 7 6

* 7 6 4 * 5 7 6 4 * 5 3 7 w

Violoncello Solo

The musical score consists of 12 staves of music. It features various fingering numbers (e.g., 7, 6, 5, 4, 3, 2, 1) and dynamic markings such as *Pia* (piano) and *For.* (forte). The notation includes slurs, accents, and asterisks. The final measure of the piece is marked with a fermata and the number 8, indicating the end of the section.

Segue 573.

Violoncello Solo

Solo *Tutti* *For.*

Pia.

Tasto Solo

For. *Pia. Sempre*

For.

Pia. Sempre

For. *Pia.*

For.

Solo.

Tutti

Solo

Violoncello Solo

4/2 6 6/5 4/2 6 6/5

Tasto Solo

5 Tutti

6 *4 7 b7

6 7/5 6/4 5/3

7/5 6/4 5/3 7 6/4 6 6/5 4/3 6/5

6/5 Solo Tacet For. For

6 *4

7

b7

6 6/4 7/5 6/5

FINE

L'ARTE DEL VIOLINO
XII CONCERTI

Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ✽. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, è Basso.

Dedicati

ALL' ILL.^{mo} ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHELINI

Patricio Veneto

Di

PIETRO LOCATELLI

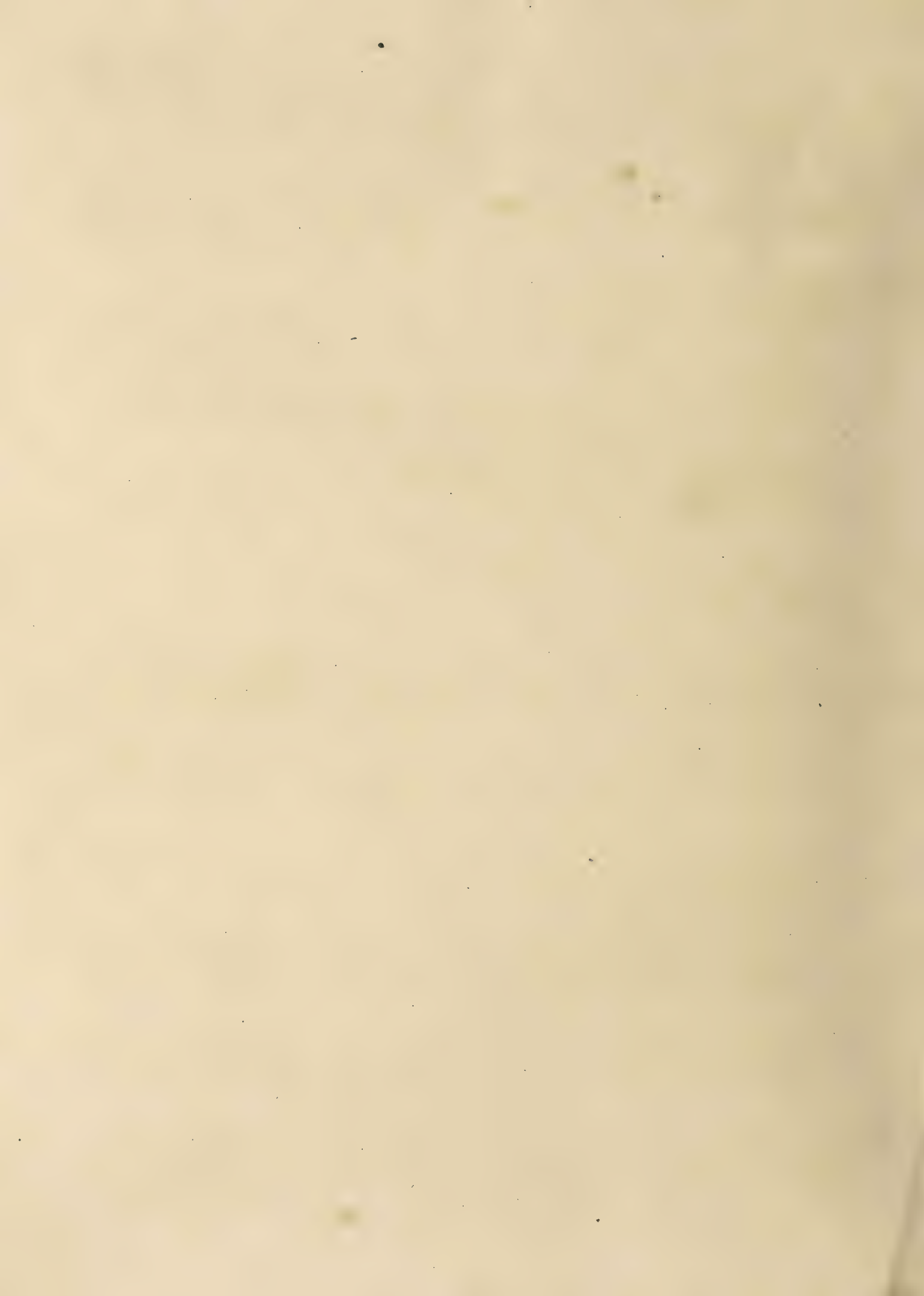
Da Bergamo

OPERA TERZA

AMSTERDAM.

a Spesa di MICHELE CARLO LE CENE
con Privilegio

N.^o 572.



Basso

Deve dice Contra Basso Solo, non deve Sonare il Cimbalo, ma un Solo Basso.

CONCERTO I

Allegro Organo Sempre Forte

First staff of music with notes and fingerings (7 *6, 4*3, 4*3).

Second staff of music with notes and fingerings (7 *6, 6, *).

Third staff of music with notes and fingerings (*6, 4 5 / 2 3, Ottave Sole, 6, 6).

Fourth staff of music with notes and fingerings (6, 6 5 / 4 3, 6 5 / 4 3, 8.^e Sole).

Fifth staff of music with notes and fingerings (6 5 / 4 3, 6 5, 6 5, 14, 4*3, 4*3).

Sixth staff of music with notes and fingerings (7 *6, *, 2, 4).

Seventh staff of music with notes and fingerings (7, 7, 7, 7, 7, 7, 50, 50, 56, 56, *6, 6, 6 5 / 4 3).

Eighth staff of music with notes and fingerings (43, 43).

Ninth staff of music with notes and fingerings (7 *6, 7, 6, 4) and text *Senza Cimbalo*.

Tenth staff of music with notes and fingerings (2, 7) and text *Tutti* and *Solo Tacet*.

Eleventh staff of music with notes and fingerings (6 5 / 4 3, 8.^e Sole, 6 5 / 4 3, 6, 6 5).

Segue 572

Basso

Handwritten musical score for Bassoon, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 2: Numerical figures 22 and $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$.
- Staff 3: *8. Sole* marking above the staff.
- Staff 4: Numerical figures 6 , $b5$, 6 , 5 , and \times .
- Staff 5: Numerical figures 6 and 5 .
- Staff 6: Numerical figures x , 7 , 16 , $\begin{matrix} 8 & 0 \\ 6 & 5 \end{matrix}$, 6 , 4 , and 5 .
- Staff 7: Numerical figures $\begin{matrix} 8 & 0 \\ 6 & 5 \end{matrix}$, 7 , 5 , 6 , 4 , 5 , 3 , and 15 .
- Staff 8: *Solo Tacet* marking above the staff.
- Staff 9: A double bar line with a cross symbol \times above it.
- Staff 10: Numerical figures 7 , 7 , 7 , and 7 .

Basso

CONCERTO II

Andante

0843 6 7 6 b 6

5 4 3 5 4 3 7 4 3 5 4 b 3 7 6 5 4 b 3 7 5 4 3 b 7

Pia. For. 6 9 8

6 9 8 6 6 For. 5 6 b 4 6 5 6 6 b

b 6 b 6 6 6 5 9 6 5 6 6 4 3 Pia. For. Pia.

For. Contr. Solo Sen. Cim.

6 7 6 * 6

7 b 6 b 7 5 b 7 Tutti 7 5 7

6 6 6 b 6 Tasto Solo Pia. 3 9 3 6 3

For. Pia. Pianiss. For.

3 7 7 7 *

Pia. Contr. Solo

This page of musical notation for a Bassoon part consists of ten staves. The notation includes various dynamics such as *Tutti*, *Solo Tacet*, *For.* (Forzando), *Pia.* (Piano), *Largo*, *Contr. Solo* (Contrastivo Solo), and *Segue*. The music is written in a key signature of one flat (B-flat) and a common time signature (C). Fingerings are indicated by numbers 1-5 above or below notes. There are several instances of *For.* and *Pia.* markings, along with *Largo* and *Contr. Solo* sections. The piece concludes with a *Segue* instruction and the number 572.

6

Basso

5 6 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8

Andante

Pia.

5 6 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8

6 5 4 3 2 1 2 3 4 5 6 7 8

4 2 Pia. 5 6 6 7 6 5 4 3 10 4 2 5

5 6 6 7 6 5 4 3 10 4 2 5 5 6 6 7 5

6 5 4 3 2 1 2 3 4 5 6 7 8

6 5 4 3 2 1 2 3 4 5 6 7 8

Solo Tacet

4 2 5 6 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8

Org. For.

CONCERTO III

Andante

Pia.

For. 6

6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 6 5 4 3

4 3 8 7 7 6 6 6 5 8 7 7 6 6 6 5 4 3 4 2 5 6 5

9 5 4 3 6 7 9 8

Basso

6 6 5 4 3 2 1 7 7 4 3 6 6 4 3 2 1 7 4 3

Largo

6 6 5 4 3 2 1 7 7 4 3 6 6 4 3 2 1 7 4 3

Pia.

6 6 5 4 3 2 1 7 7 4 3 6 6 4 3 2 1 7 4 3

For.

5 7 6 5 3 2 1 14 5 4 3 2 1 7 4 3

Pia. For.

6 6 5 4 3 2 1 7 7 4 3 6 6 4 3 2 1 7 4 3

Contr. Solo Tutti

*4 2 6 6 5 4 3 2 1 14

For.

6 6 5 4 3 2 1 7 7 4 3 6 6 6 6 6 6

Contr. Solo Tutti

6 6 5 4 3 2 1 7 7 4 3 6 6 6 6 6 6

Pia.

5 7 6 5 3 2 1 14 6 6 4 3 4 6 6 4 3 4 6

Pia. For.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Vivace Org. For.

7 7 10 9 7 11 6 6 5 4 3 4 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Basso

6 4 5 6 6 5 5 4 3 9 6 5 4 3 9 6 6 5 4 3

Contr. Solo Tutti

Solo Tacet For.

Largo Pia. For. Pia. For.

Pia. For. Pia. Pia. For.

Contr. Solo Tutti Contr. Solo Tutti Contr. Solo

Tutti Pia. For. Pia.

Contr. Solo

Tutti Pia. For.

Pia. For. Pia. Andante

Pia. For. Pia.

Basso

Pia.

For. Contr. Solo

Tutti

Contr. Solo

Tutti

Contr. Solo

Tutti

Solo Tacet

Org. For.

Basso

CONCERTO V

Largo *Pia.* *For.*

Pia. *Andante*

Pia. *For.*

Pia. *For.*

Solo Tacet *For.*

Adagio Tacet *Allegro Org. For.*

Basso

Handwritten musical score for Bassoon, page 13. The score consists of ten systems of two staves each. It features various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7-9. Ornaments are marked with asterisks (*). A 'Solo Tacet' instruction is present in the final system.

Basso

43 6^b5 4 43 6^b5 43 6 5 43 6^b5 4 43 6^b5 43 6 5

For.

6^b7 5 6 5 4 3 * 6 9 8 5 4 3 7 6^b 5 4 3

Largo

6 9 8 6 9 8 6 9 8 6

Pia. For.

6 5 4 3 6 5 4 3 8 8 6 7 6 7 5 6 5 4 3 6 5 4 3

For. Pia. For. Pia. For. Pia. For. Pia. For. Pia.

11 5 4 3 x 6 9 8 5 4 3 15

For. Pia. For. Pia. For. Pia. For. Pia. For. Pia.

6^b7 5 6 5 4 3 * 6 9 8 5 4 3 6 5

Pia.

9 8 4 6 3 * 6 9 8 5 4 3 6 6 5 4 3 7 7 6 5 4 8

For. Pia. For. Pia. For. Pia. For. Pia. For. Pia.

8 7 6 5 6 7 5 7 5 6 5 4 3 2 1 * 6 5 4 3 2 1

For. Pia. Pianiss. For. Pia.

5 6

For. Pia. Pianiss. For. Pia.

Allegro 8.^o Sole

7 6 7 6 7 6 7 6 6 5 4 3 2 1

5 4 3 5 6 6 4 5 3

6^b7 5 7 6^b 4 5 3 6^b 4 5 3 6^b 4

Basso

5/3 4 6 ^{b8765}/₆₅₄₃ ^{b7}/₅ ⁶/_{b4} ^{b7}/₅ ⁶⁵/_{b43}

6/5 6 33

8.^e Sole 5 6 7 6 7 6 7 6

7 6 7 6 6 2 * * 6 6/4

*3 6/4 *3 * *4 6 ⁸⁷⁶⁵/₆₅₄₃ 4 b

4 t. t. t. t. 6

6 2 11 Pia.

For. 8.^e Sole 5 6 7 6 7 b6 7 6 7 6 7 6 6 b b6/4

5/3 b6/4 5/3 4 6 ^{b8765}/₆₅₄₃ ^{b7}/₅ 6/b4

^{b7}/₅ ⁶⁵/_{b43} 6/5 6 Solo Tacet

Org. For. 8.^e Sole * * 4/2

8.^e Sole 5 4/3 5 6 6/b

Basso

CONCERTO VIII

Andante

Pia.

Pia.

Tasto Solo

For.

Pia.

For.

Pia.

For.

Tasto Solo

For.

Pia.

For.

Solo Tacet

For.

Tasto Solo

For.

Largo

Pia.

For.

Semp. Pia.

For.

Pia.

For.

Semp. Pia.

Basso

7 7 8

For.

Pia. For. Pia. Allegro

8765 0543

8765 0543

8765 0543

Pia.

3 3 4 0

Contr. Solo Sen. Cimb.

Tutti

8765 0543

3 3 15

8765 0543

8765 0543

8765 0543

8765 0543

8765 0543

Solo Tacet

Org. For.

Basso

6 5 4 3 9 8 6 6 5 6

6 4 3 7 4 3 6 6 5 6

Tutti

Contr. Solo

6 5 4 3 6 7 9 8 6

6 5 4 3 6 9 8 9 8 9 8 6 5 5 6 6 5 4 3 6 7 5 7 6 5 4 3 2 1

Tutti

Pia. *Organo Forte* *For.* *Pia.*

Allegro

6 7 6 5 5 4 3 7 6 5 10 6 5 2 6 5

Solo Contr.

3 5

Tutti

6 10 5 6 6 6 2 2 2 13

Basso

Musical score for Basso, measures 1-10. The notation includes various fingerings (e.g., 7, 6, 5, 4, 3, 2) and accidentals (sharps, flats). Performance markings include asterisks (*) and the instruction "Solo Tacet". Measure numbers 6, 5, 2, 6, 5, 10 are indicated above the notes.

Organo Sempre Forte

CONCERTO X

Allegro

Musical score for Concerto X, Organ part, measures 1-17. The tempo is marked "Allegro". The score features dense sixteenth-note patterns. Fingerings (e.g., 9, 8, 5, 4, 3, 7, 5, 4, 3, 7, 5, 4, 3) and performance markings (e.g., b7, 7, 5, b6, 4, 5, 3) are present throughout. Measure numbers 17 and 10 are indicated above the notes.

Basso

Contr. Solo Sen. Cimb.

08 Tutti

Basso

Organo *Pia.* 6 5 7 b7 5 0 8 7 6 5
 4 4 3 5 3 4 3 5 4 3 2 w

Largo Andante 6 5 7 b7 5 0 8 7 6 5 6 b6 6 b6 6
 4 3 5 3 4 3 5 4 3 6 6 6 6 w

6 6 7 7 9 6 6 5 7 5 7 6 5 3
 4 3 5 4 3 4 3 4 3 4 3 4 3 w

Pia. *For.*

Contr. Solo

6 5 7 7 5 3
 4 3 5 3 4 3 4 3 4 3 4 3 w

Tutti 7 6 5 7 5 3
 5 4 3 5 3 4 3 4 3 4 3 w

9 8 7 6 5 4 3
 4 3 5 3 4 3 4 3 4 3 4 3 w

For. *Pia.* *Contr. Solo*

6 5 7 b7 5 0 8 7
 4 4 3 5 3 4 3 5 4 3 w

Tutti 6 5 7 6 7 5 3
 4 3 6 6 6 6 6 6 7 9 6 5 7 5 3 w

7 6 5 6 4 3
 5 4 3 4 3 4 3 4 3 4 3 w

Organo Pia. 4 3 6
 3 4 5 6 7 8 9 w

Pia. *For.* *Andante*

7 7 6 4 6 6
 7 7 6 7 5 6 w

Basso

7 76 9 6 6 5 4 3 4 3 6 6 5

6 7 76 b 4*3 6 6 5 6 5

7 76 7 7 7 7 7 9

9 6 6 5 4 3

Contr. Solo

4 3 6 1 1 7 7 For. b 6 5 76 6 76 6 6

76 9 8 5 76 6 76 6 76 9 8 6 6 5 5 * 4 7 5

5 4 * 3 9 6 5 * 6 7 5 4 3 9 6 4 3 6

Tasto Solo

1 1 7 7 7 7 9

6 6 5 4 3 4 3 6 7 7

Tutti

6 6 4 2 6 6 6 * 4 2 6 6 4 2 6 6 5 6 5 4 3 7

Solo Tacet

7 7 7 4 3 6

6 6 5 4 3 Org. For.

Basso

CONCERTO XI

Allegro

Allegro

Pia.

For.

Pianiss.

Pia.

Contrab. Solo Sen. Cimb.

Tutti

For.

Basso

6 5 4 3 8

9 6 5 9 6 5 9 6 5 *6 5 7 6 4 3

* 6 5 *6 6 7 4 3 *

6 5 *6 6 7 4 3 * 6 5 *6 6 *

*6 *6 b7 5

6 5 b7 6 5 b7 5 6 6 5 4 3 4

5 *3 5 6 *6 4 5 4 *3 4 5 4 *3 6 4 3

b b6 5 7 9 8 6 5 b7 9 8 6 9 8 6

4 3 5 4 3 5 4 3 5 4 3 b5 b7 5 b6 5 4 4 3 b

Solo Tacet

Largo

Pia. For. Pia. For.

9 8 6 9 8 b6 9 8 6 9 8 For. b5 b7 Pia. b6 5 For.

4 3 5 4 3 5 4 3 5 4 3 b5 b7 5 b6 5 4 4 3 b

Pia. For. Contr. Solo

Tutti Pia.

3 5 Contr. Solo

6 5 7 5 6 5 4 4 3 *6 *

Tutti Pia. For. Pia. 572. Segue

Basso

7 b7 7 7 b7 b b7 b b7 b b

6 5

* * * * * 7 7 7

b7 7 7 b7 b7 b7 6 6 6 5 5 6 5 b7

6 5 b7 6 5 4 * 3 5 8 * 6

6 * * 6 4 *

7 6 * 5 7 * 5 6 4 3 * 7 6 5 7 5 6 6 5 * * 7 *

* 7 7 b7 7

6 5 Solo Tacet

✕ ✕ ✕

* * * * * 7 7 7 b7 7 7

b7 b7 b7 6 6 6 5

Basso

7 67 7 7 7 7 6 5 24 1 1 * 7 *

3 4

Largo 6 7 *Pia.* *Presto Sempre Piano* 6 7

* 6 * 6 7 * 4 2 6

7 5 * 4 2 6 b7 5 b * *

6 5 7 * 4 2 6 5 4 * 3 * 4 *Tasto Solo* 6 b7 5 6

7 6 6 5 *For.* *Allegro Org. Pia.* 6 * 4 *Adagio* 7

Pia. *Sempre Forte* 7 * * 7 * *

7 6 * 7 6 4 * 3 7 6

* 3 7 7 7 7 7 6 6 6 4 3 7 6

5 3 7 6 5 3 7 7 7 7 7 6 6 6 4 3 w

6 5 6 5 3 3

3 7 *Pia.* 7 7 *For.* 6 6 6 5 5 5 5

Pia.

Basso

5
*3 * * 7

6*4 * * * 7

For.

7 * * 7 * * * 7

7 * 7 *6 5 4 *3

7 6 5 7 6 5 7 6 6 6 5 4 3 * 7

7 6 5 7 6 5 7 6 6 6 5 4 3

For.

15 * * * * 5 * * *

For.

7 7 67

6 *Pia.* 6 7 5 6 3

Tasto Solo For. Semp. Pia.

* 3 * 3 * 3 * 3

2 * 2 * 6 9 6 9 6 9 6 9 6

For. Pia.

7 6 5 4 3 3 * 3 * 3

For. Semp. Pia.

* * 3 * 3

Segue Subito 572.

