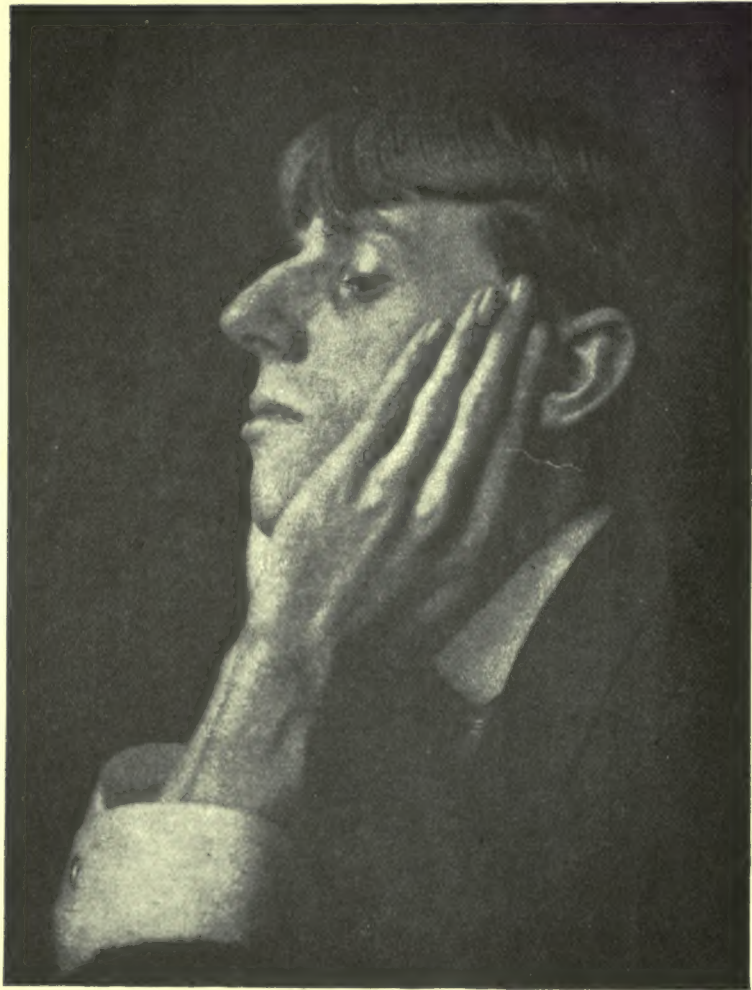
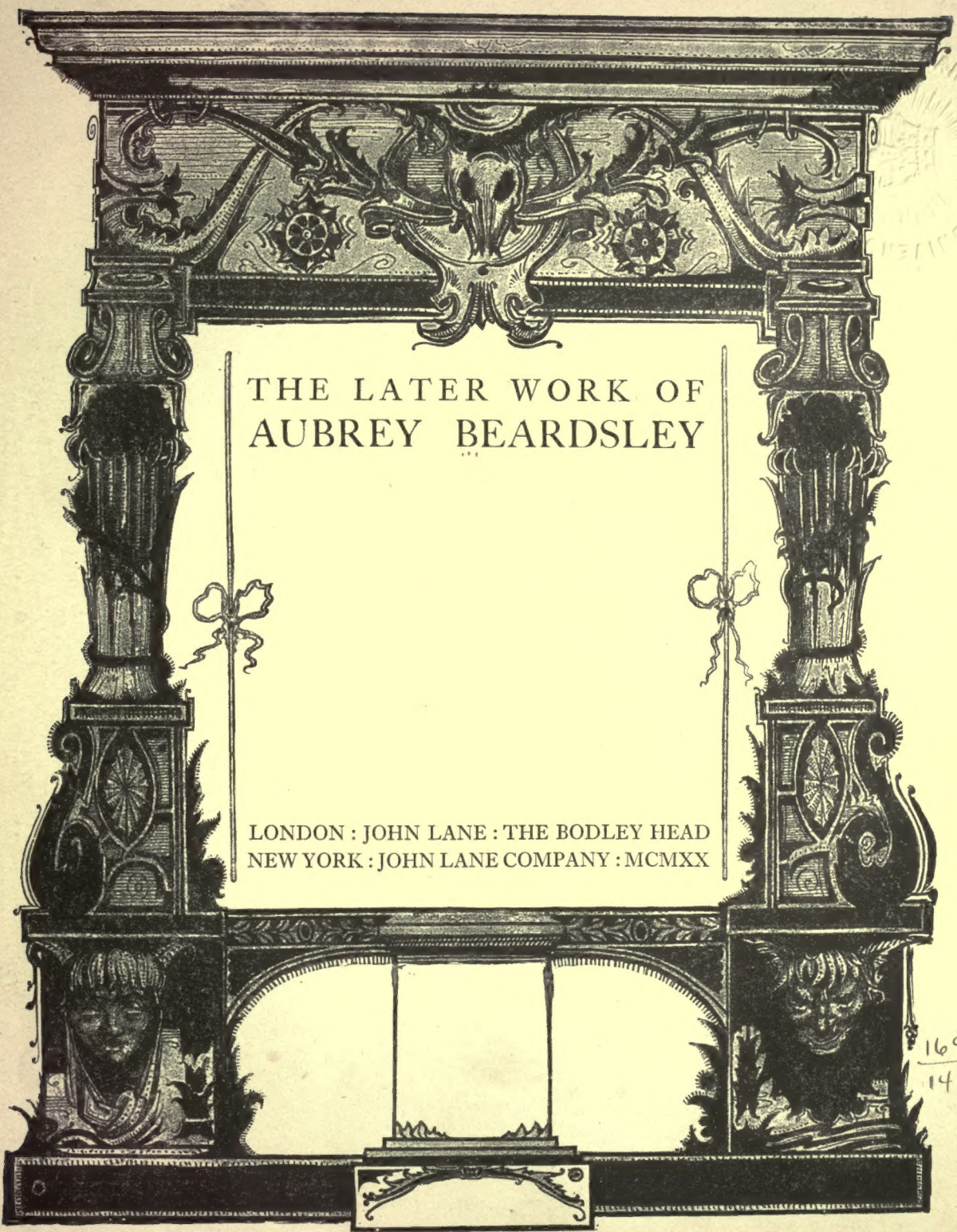


THE LATER WORK OF
AUBREY BEARDSLEY



Arthur Beardsley.

Art Dr
B



THE LATER WORK OF
AUBREY BEARDSLEY

LONDON : JOHN LANE : THE BODLEY HEAD
NEW YORK : JOHN LANE COMPANY : MCMXX

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THE COMPLETE PRESS, WEST NORWOOD, LONDON

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- 4 DESIGN FOR TITLE-PAGE OF "PLAYS," BY JOHN DAVIDSON. In the possession of Mr. John Lane
- 5 DESIGN FOR COVER OF "THE YELLOW BOOK" PROSPECTUS. In the possession of Mr. John Lane
- 6 COVER DESIGN FOR "THE YELLOW BOOK," Volume I. In the possession of Mr. John Lane
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- 172 INITIAL
- 173 INITIAL
- 174 INITIAL

PUBLISHER'S NOTE

MY warmest thanks are due to Mr. Frederick H. Evans for his assistance in tracing several drawings, the existence of which was unknown to me; also to the possessors of originals, whose name I give beneath each plate, by whose courtesy I have been enabled to reproduce many hitherto unpublished specimens of Beardsley's work.

There has been considerable rearrangement of the plates. Many that originally appeared in the "Early Work" are now transferred to this volume, and conversely, in order to preserve a proper chronological sequence.

THE LATER WORK OF
AUBREY BEARDSLEY





THE YELLOW BOOK

AN ILLUSTRATED QUARTERLY.



PRICE
FIVE SHILLINGS

ELKIN MATHEWS
AND JOHN LANE,
THE BODLEY HEAD
VIGO ST. LONDON.

APRIL 15th
MDCCCXCIV.



Plate 6

COVER DESIGN FOR "THE
YELLOW BOOK," VOLUME I



Plate 7

DESIGN FOR REVERSE COVER
OF "THE YELLOW BOOK" ☞





Plate 9

L'ÉDUCATION SENTIMENTALE.
FROM "THE YELLOW BOOK,"
VOLUME I ☞ ☞ ☞



Plate 10

NIGHT PIECE. FROM "THE
YELLOW BOOK," VOLUME I







Plate 13

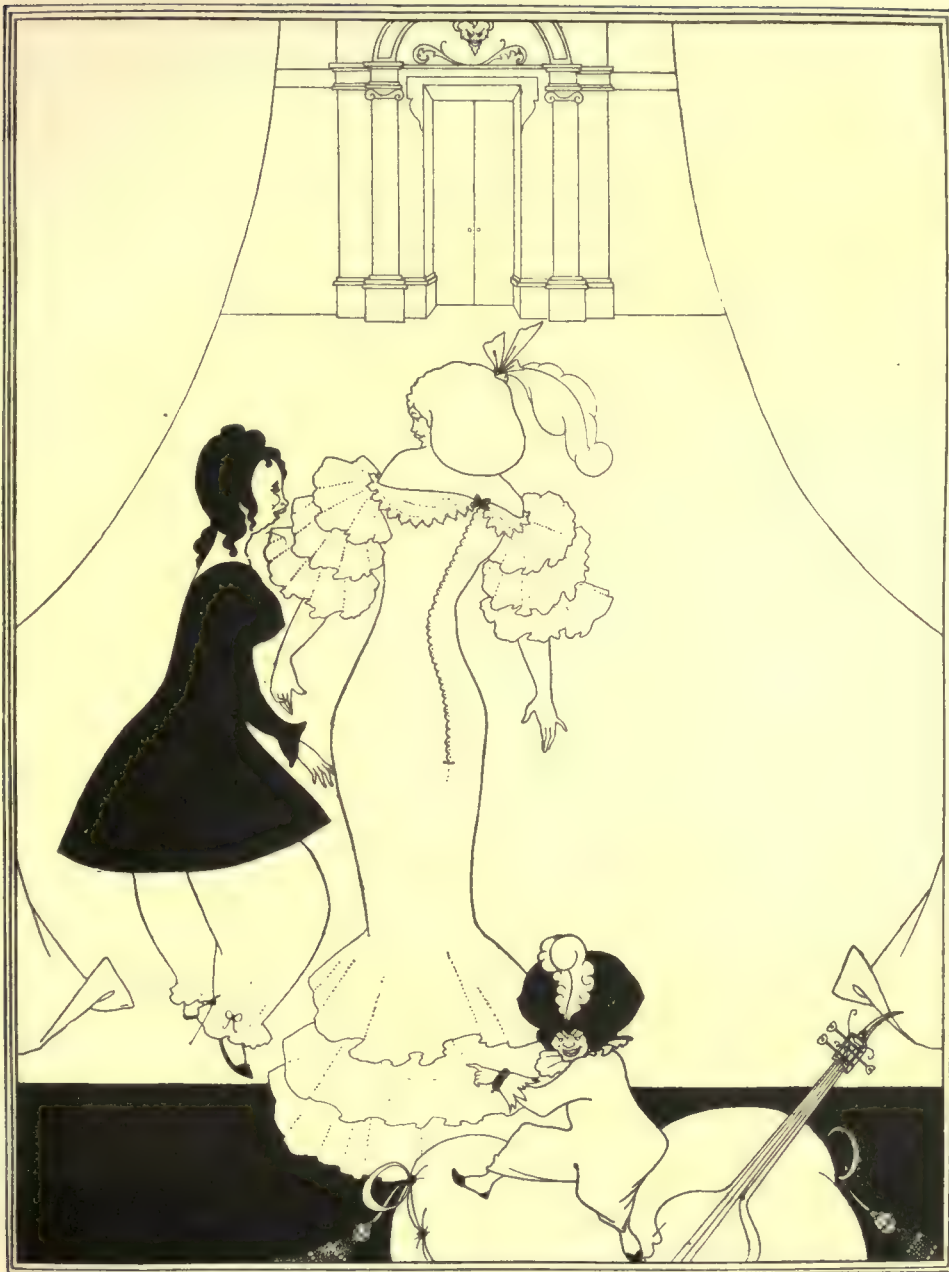
COVER DESIGN FOR "THE
YELLOW BOOK," VOLUME II



Plate 14

TITLE-PAGE ORNAMENT FOR "THE
YELLOW BOOK," VOLUME II ☒ ☒



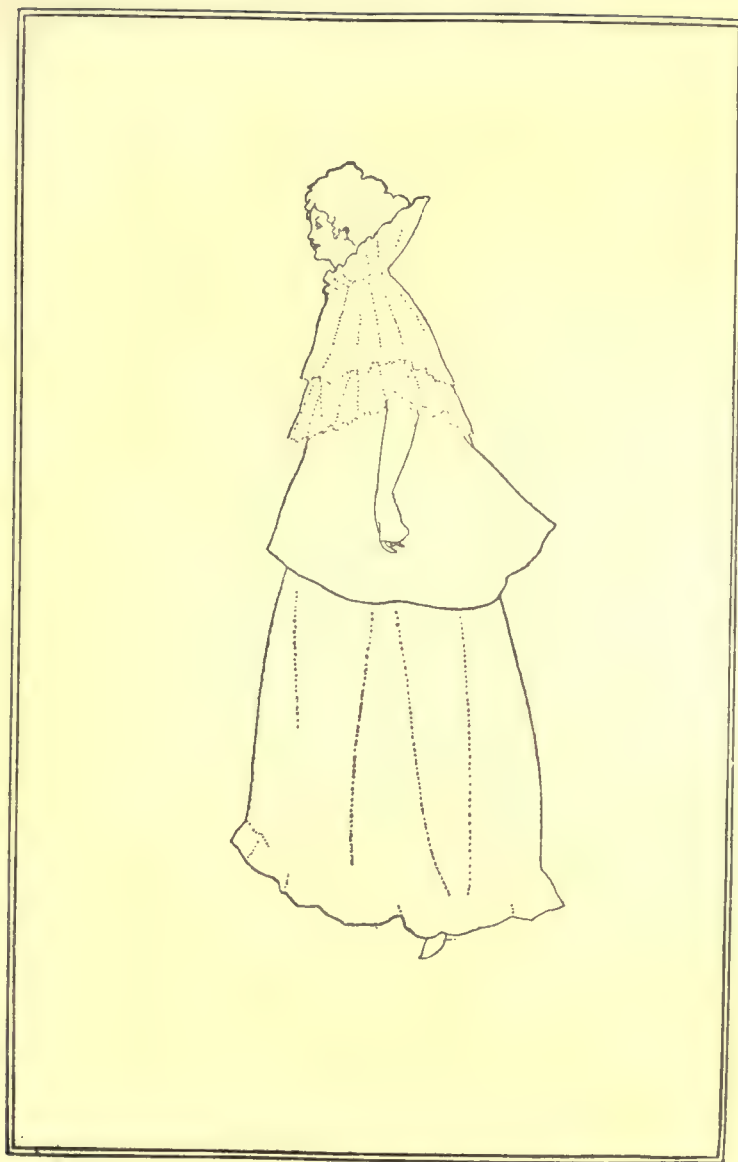




COMEDY-BALLET OF MARIONETTES, III
FROM "THE YELLOW BOOK," VOLUME II













ANDREAS. MANTEGNA.
PAINTER.
AND.
ENGRAVER. OF PADVA.
1491 — 1506.



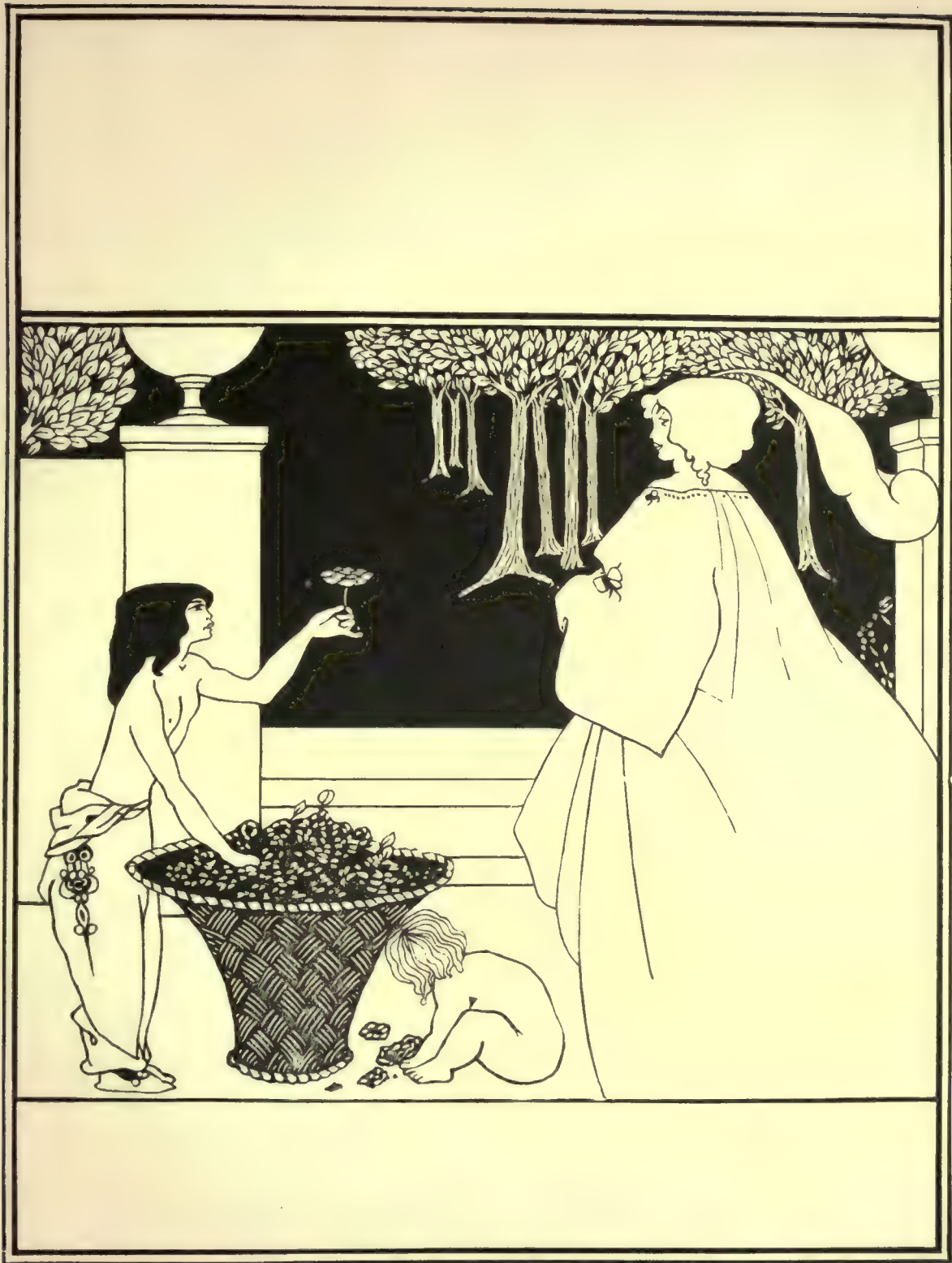




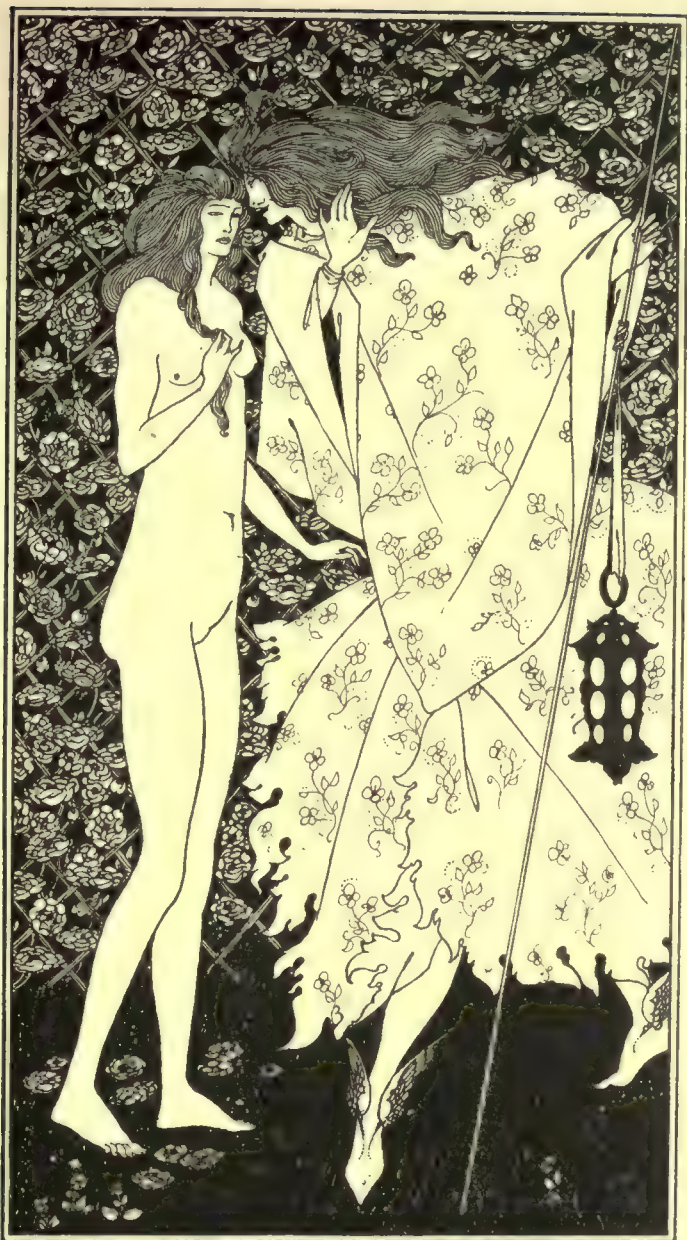






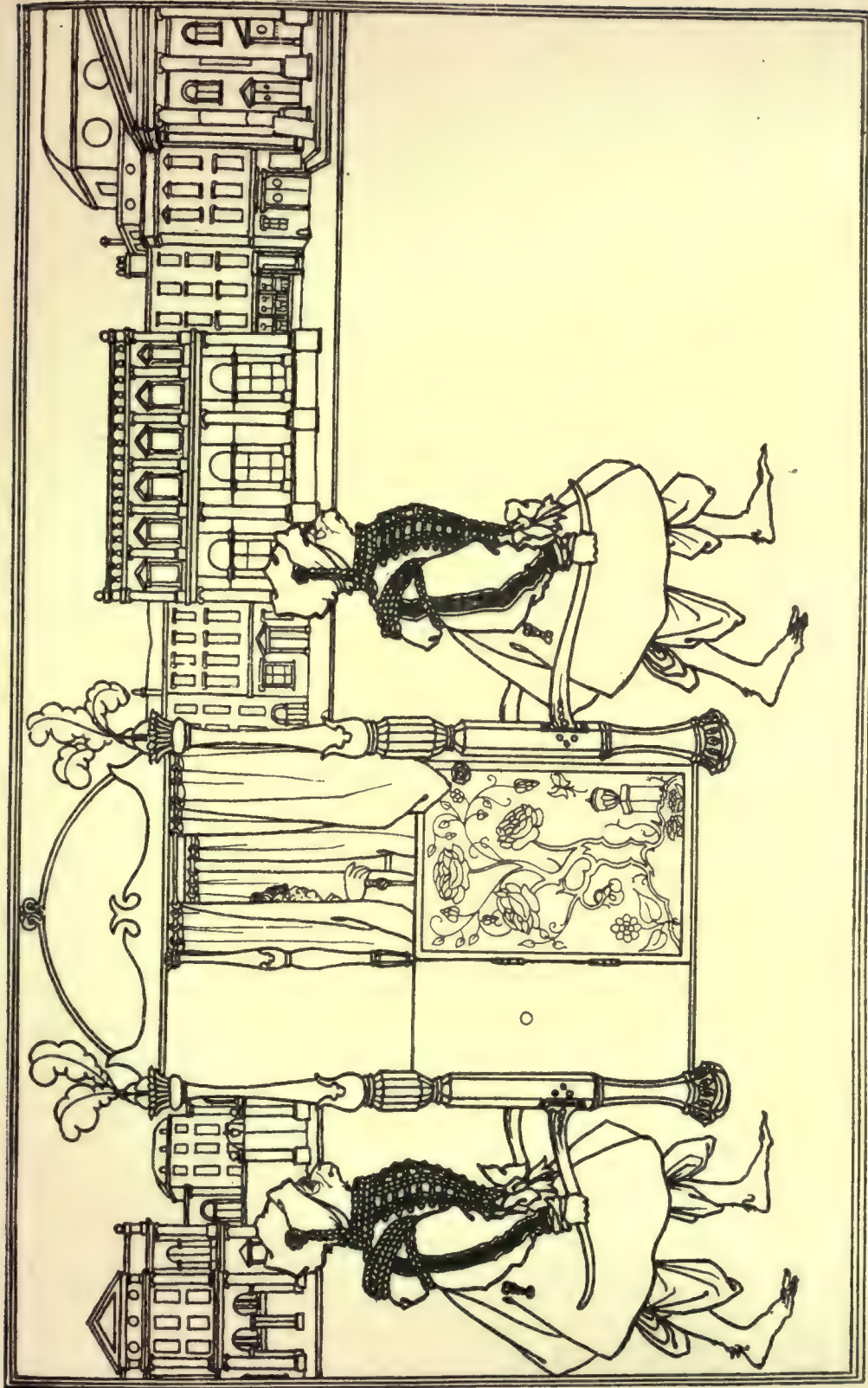












FRONTISPIECE FOR "JUVENAL," FROM
"THE YELLOW BOOK," VOLUME IV





FROM THE FRONTISPIECE FOR
THE SIXTH SATIRE OF JUVENAL
(UNPUBLISHED) ☒ ☒ ☒





Plate 37.

A POSTER FOR "THE YELLOW BOOK"













VENUS.

FRONTISPIECE. FOR "VENUS
AND TANNHÄUSER" ☒ ☒

THE STORY OF VENUS AND TANNHÄUSER, IN WHICH IS SET FORTH AN EXACT ACCOUNT OF THE MANNER OF STATE HELD BY MADAM VENUS, GODDESS AND MERETRIX UNDER THE FAMOUS HÖRSELBERG, AND CONTAINING THE ADVENTURES OF TANNHÄUSER IN THAT PLACE, HIS REPENTANCE, HIS JOURNEY-ING TO ROME, AND RETURN TO THE LOVING MOUNTAIN. By AUBREY BEARDSLEY. & & & & &



FRONTISPIECE AND TITLE-PAGE FOR
"VENUS AND TANNHÄUSER" & &







DESIGN FOR COVER OF "THE CAM-
BRIDGE A.B.C." BY PERMISSION OF
THE REV. W. AUSTEN LEIGH



DESIGN FOR A GOLF CARD ☒ ☒
BY PERMISSION OF MR. R. HIPPLESLEY COX



A POSTER DESIGN. BY PERMISSION
OF MR. WILLIAM HEINEMANN





AUTUMN. FROM A DESIGN FOR A
CALENDAR. BY PERMISSION OF
MR. WILLIAM HEINEMANN ☞ ☞



OUTLINE PORTRAIT OF HIMSELF.
FROM "POSTERS IN MINIATURE"



A CHILD AT ITS MOTHER'S BED.
FROM "THE SKETCH." BY PER-
MISSION OF MR. MAX BEERBOHM











DESIGN FROM THE COVER OF AUBREY
BEARDSLEY'S COPY OF "TRISTAN
UND ISOLDE." BY PERMISSION OF
MR. F. H. EVANS ☒ ☒ ☒



DESIGN FROM THE COVER OF
AUBREY BEARDSLEY'S COPY OF
"TRISTAN UND ISOLDE." BY
PERMISSION OF MR. F. H. EVANS



ISOLDE





AUBREY BEARDSLEY. 1895.



Chopin Ballade III Op. 47.

CHOPIN, BALLADE III. OP. 47. FROM
"THE STUDIO." BY PERMISSION OF
MR. CHARLES HOLME ☒ ☒ ☒





DESIGN FOR FRONTISPIECE OF "EARL
LAVENDER." BY PERMISSION OF
MESSRS. WARD AND DOWNEY ☞ ☞















COVER DESIGN (SIDE). FROM
BALZAC'S "LA COMÉDIE
HUMAINE" ☼ ☼ ☼

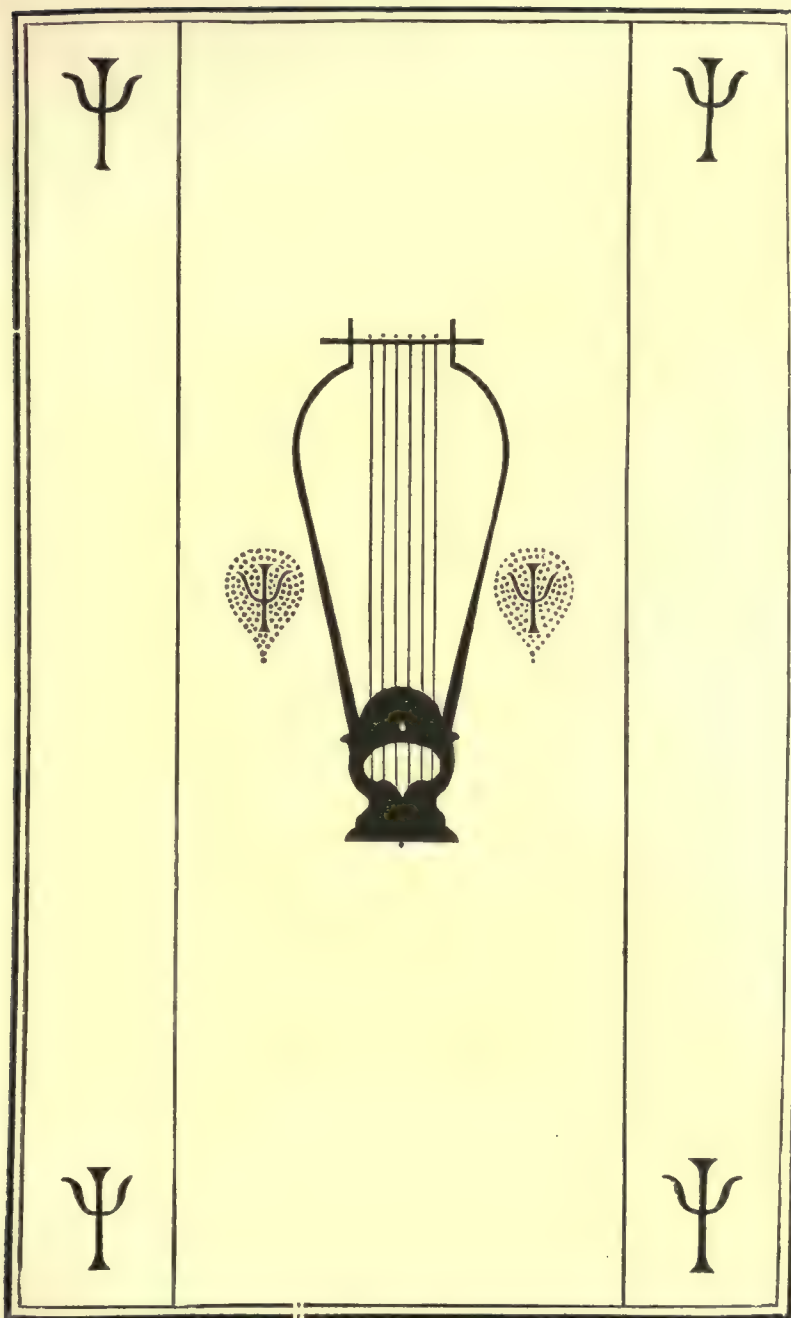


















AVBKEY BEARDSLEY.

DESIGN FOR END-PAPER OF "PIERROT"



AVGREY BEARDSLEY

DESIGN FOR END-PAPER OF "PIERROT"



LYSISTRATA.



LYSISTRATA



THIS AND THE FOLLOWING SEVEN DESIGNS
APPEARED IN A PRIVATELY PRINTED EDITION
OF THE "LYSISTRATA" OF ARISTOPHANES









AUBREY BEARDSLEY.

LYSISTRATA HARANGUING THE
ATHENIAN WOMEN





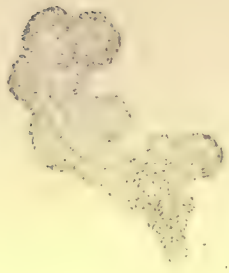








AUBREY BEARDSLEY







THE DREAM



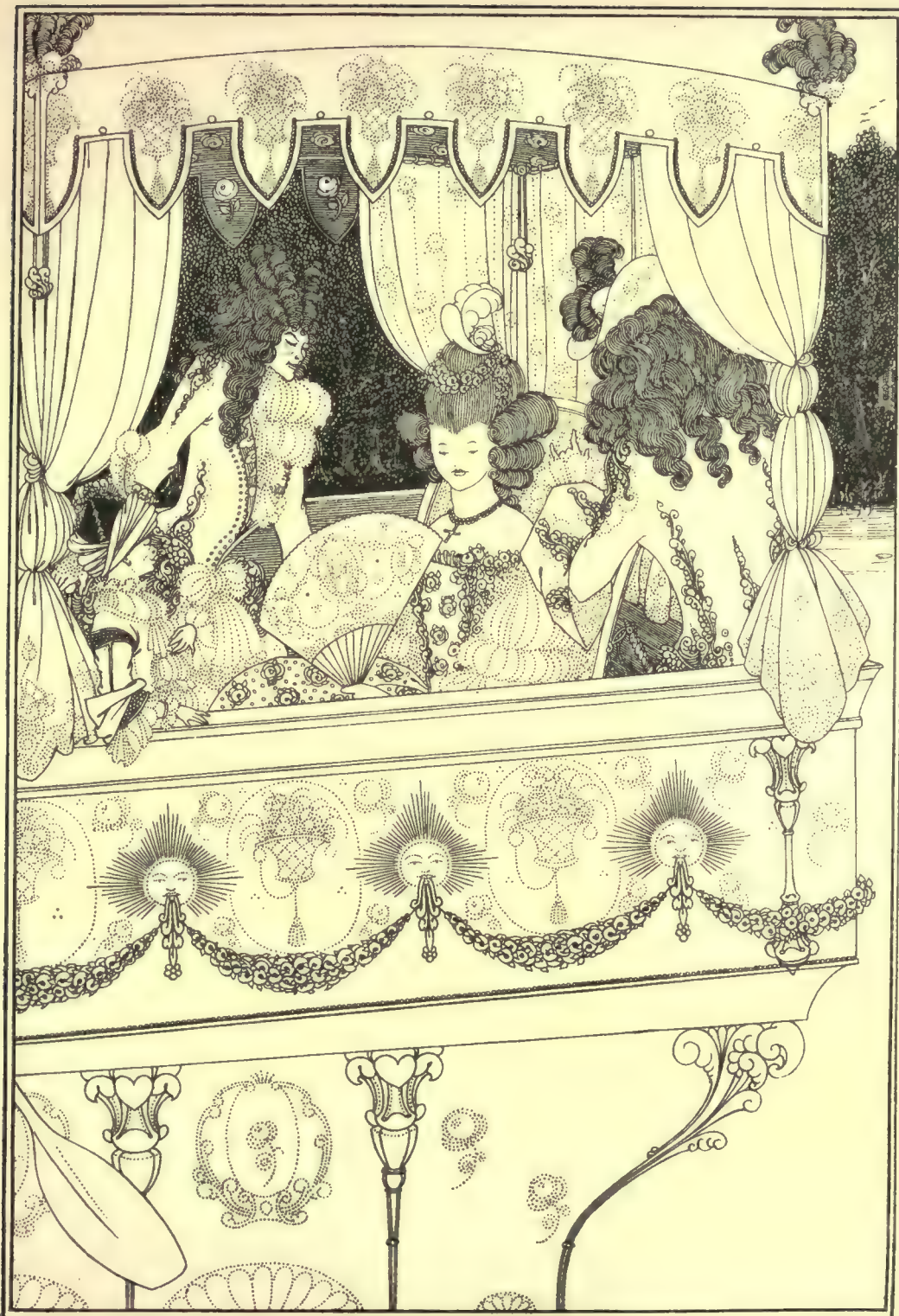
THIS AND THE FOLLOWING EIGHT DESIGNS
ARE REPRODUCED FROM "THE RAPE OF THE
LOCK," PUBLISHED BY JOHN LANE

















THE SAVOY



COVER DESIGN. FROM "THE SAVOY,"
NO. 1, PUBLISHED BY JOHN LANE



THE SAVOY

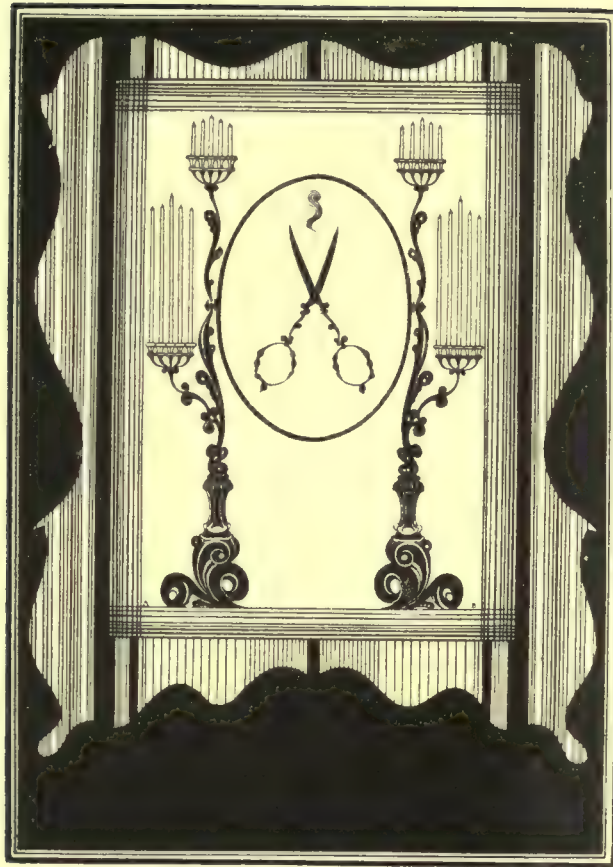


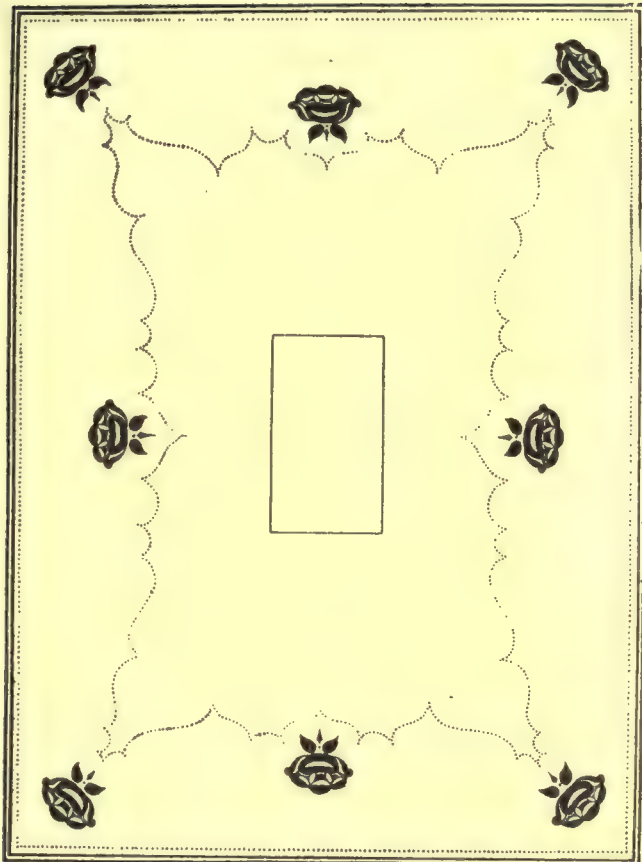
AUBREY
BEARDSLEY.
1896.

TITLE-PAGE. FROM "THE SAVOY,"
NOS. 1 AND 2














AUBREY BEARDSLEY.

DESIGN FOR THE PROSPECTUS
OF "THE SAVOY"  













THE THREE MUSICIANS. ANOTHER
DESIGN, WHICH WAS NOT USED IN
"THE SAVOY" ❧ ❧ ❧



TAILPIECE TO "THE THREE
MUSICIANS" ❖ ❖ ❖
THIS AND THE FOLLOWING THIRTY-THREE
DESIGNS ARE REPRODUCED FROM "THE
SAVOY," PUBLISHED BY JOHN LANE ❖





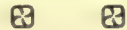
MOSKA



THE ABBÉ



THIS AND THE FOUR DESIGNS WHICH FOLLOW
APPEARED IN "THE SAVOY," NO. I, AS ILLUS-
TRATIONS TO "UNDER THE HILL," A ROMANTIC
NOVEL, BY AUBREY BEARDSLEY













AUBREY BEARDSLEY



AB





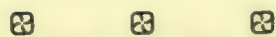


THE SAVOY

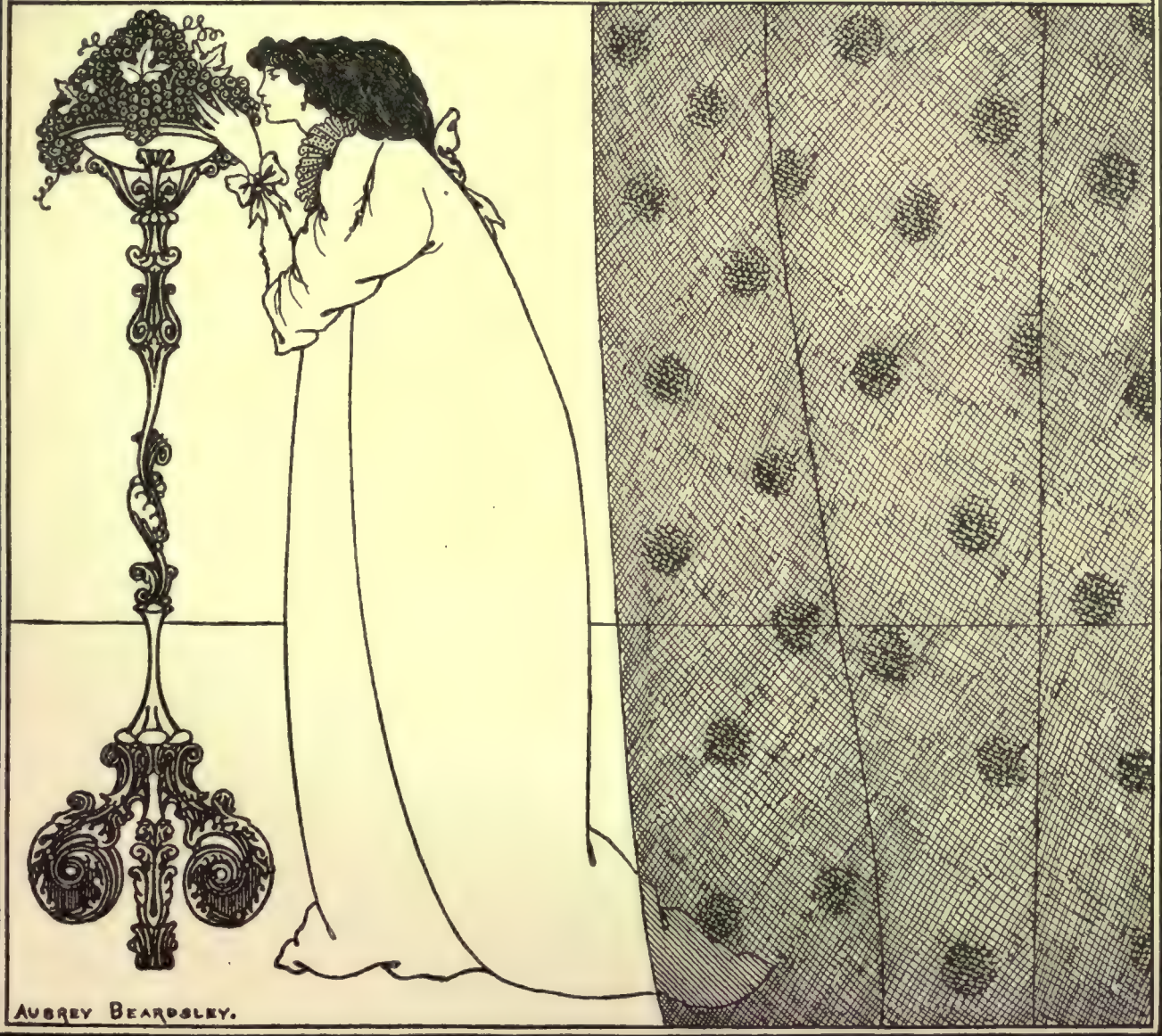




THE COIFFING



THIS AND THE FOLLOWING DESIGN APPEARED
IN "THE SAVOY," NO. 3, ILLUSTRATING "THE
BALLAD OF A BARBER," BY AUBREY BEARDSLEY



AUBREY BEARDSLEY.

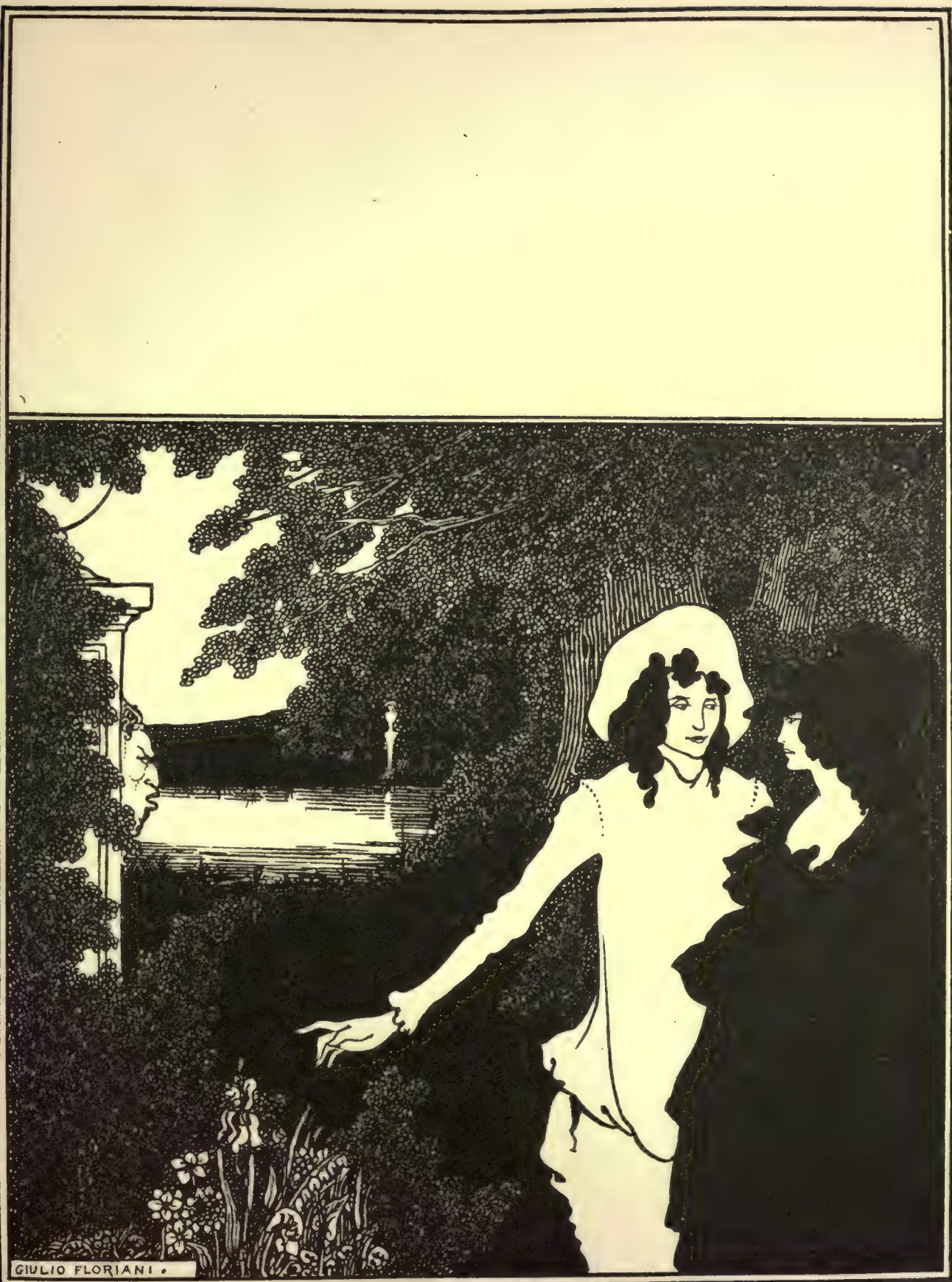




Plate 124

THE WOMAN IN WHITE





AUBREY BEARDLEY

THE DEATH OF PIERROT

“ AS THE DAWN BROKE, PIERROT FELL INTO HIS LAST SLEEP. THEN UPON TIPTOE, SILENTLY UP THE STAIR, NOISELESSLY INTO THE ROOM, CAME THE COMEDIANS, ARLECCHINO, PANTALEONE, IL DOTTORE, AND COLUMBINA, WHO WITH MUCH LOVE CARRIED AWAY UPON THEIR SHOULDERS THE WHITE-FROCKED CLOWN OF BERGAMO ; WHITHER, WE KNOW NOT ”





AB.

AVE ATQVE VALE : CATULLUS,
CARMEN CI ☒ ☒ ☒



THE
SAVOY





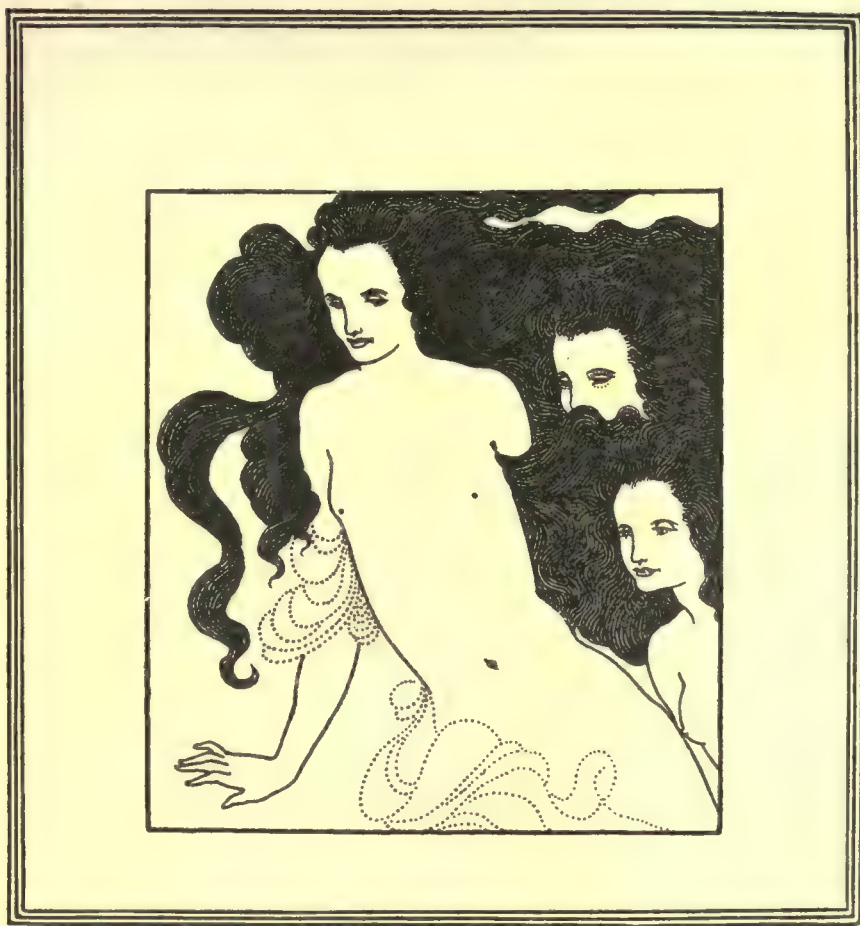


DON JUAN, SGANARELLE,
AND THE BEGGAR. FROM
MOLIÈRE'S "DON JUAN"



MRS PINCHWIFE

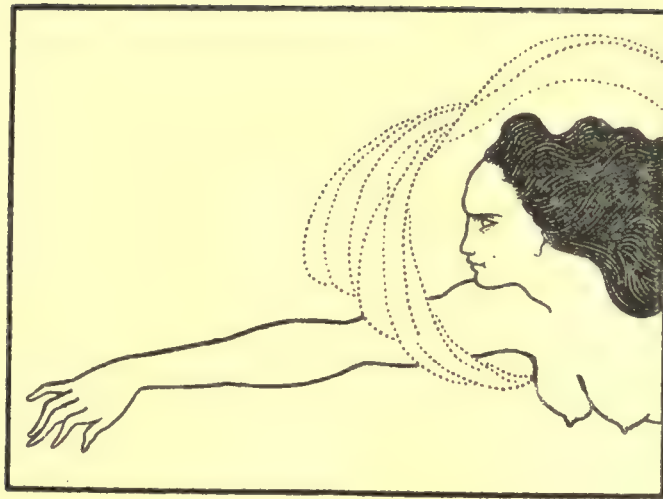
Ab



THE
COMEDY
OF
THE
RHINEGOLD



FRONTISPIECE TO THE COMEDY
OF "DAS RHEINGOLD" ☒ ☒











LES
LIAISONS DANGEREUSES.



BY
CHODERLOS
DE LACLOS

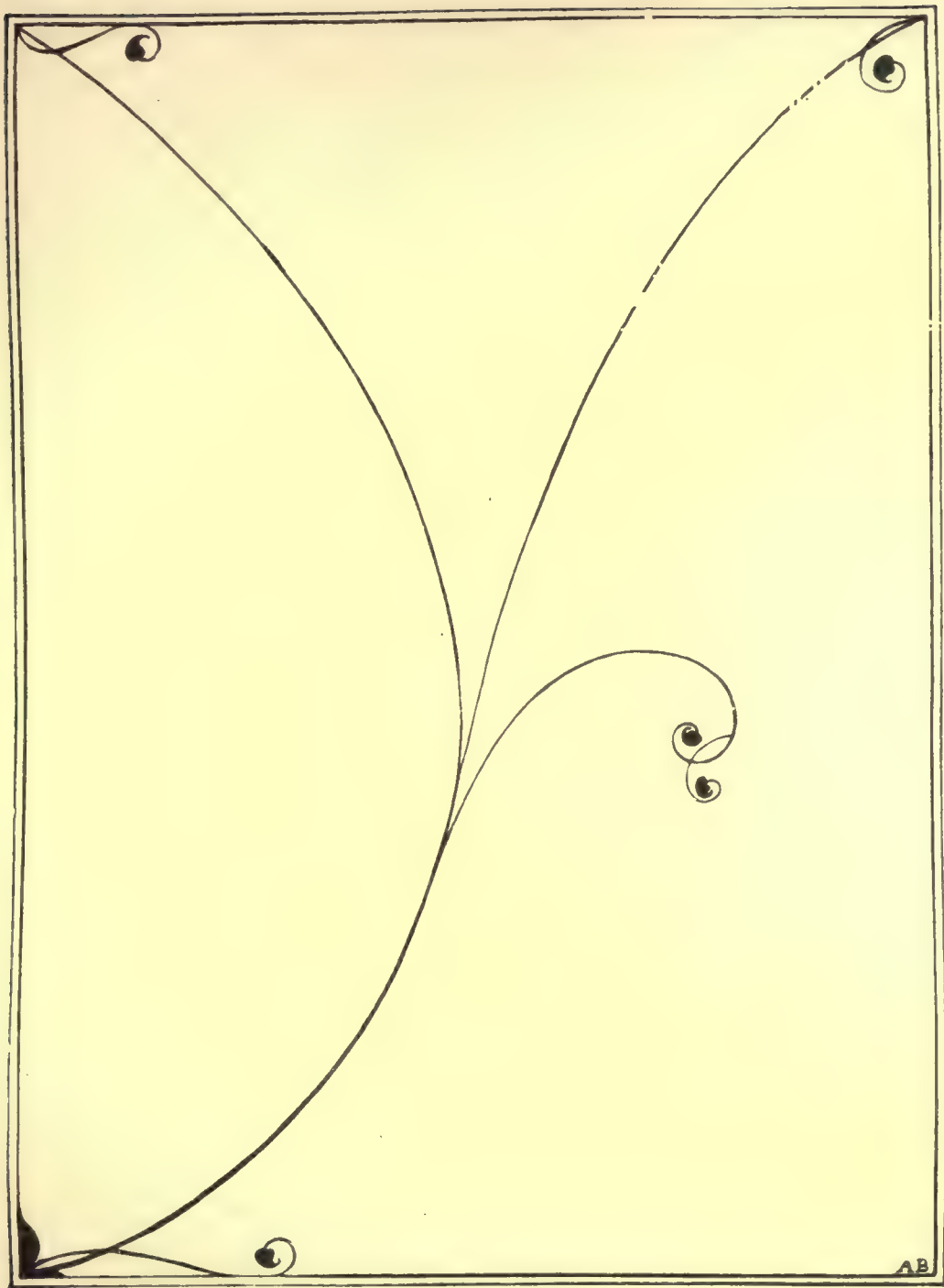
A8



Plate 141

ET IN ARCADIA EGO







FRONTISPIECE



THIS AND THE FOLLOWING THREE DESIGNS
APPEAR IN THE POEMS OF ERNEST DOWSON,
PUBLISHED BY JOHN LANE







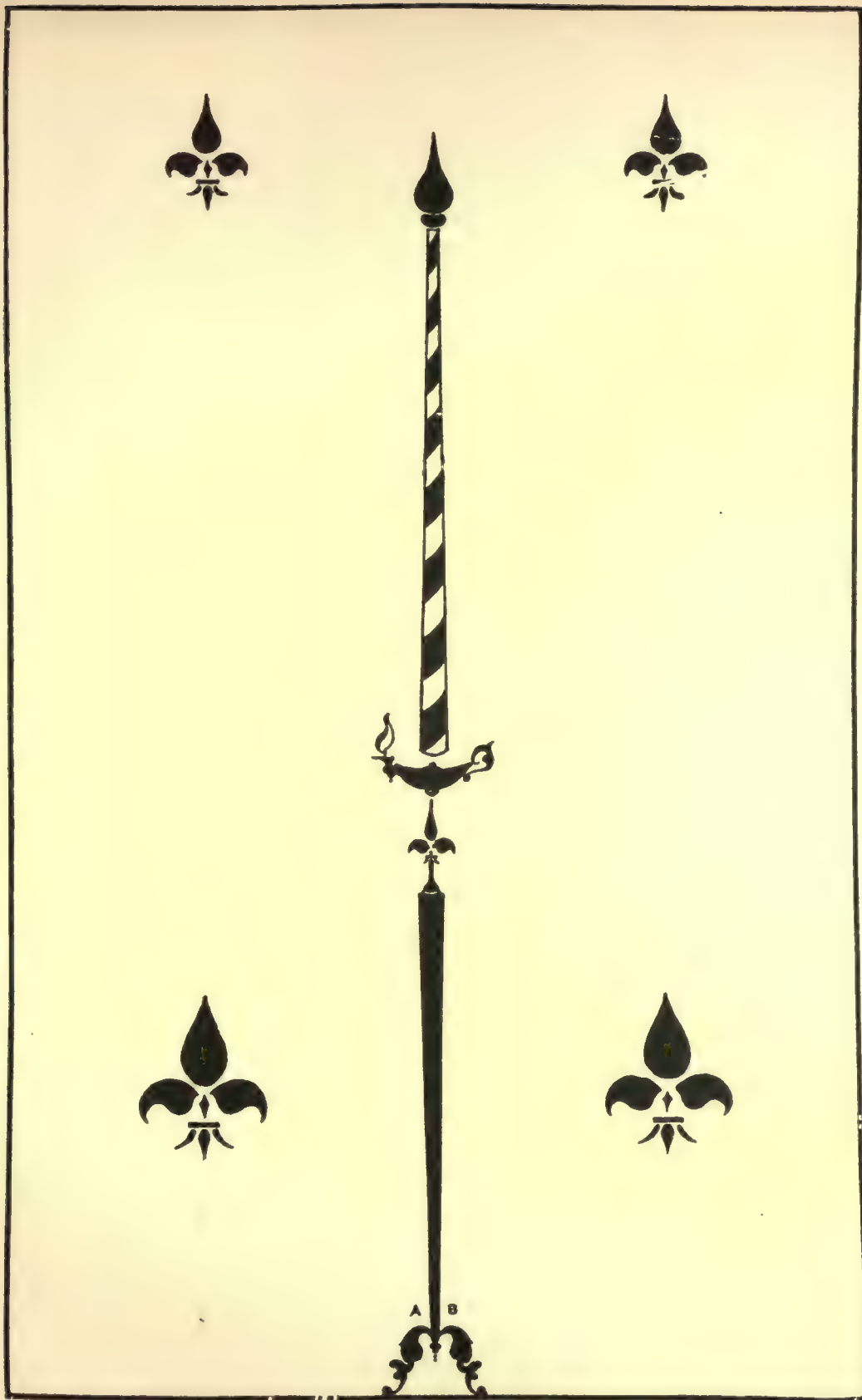


THE PIERROT OF THE MINUTE.



Plate 148

COVER DESIGN. FROM "THE
PIERROT OF THE MINUTE,"
PUBLISHED BY JOHN LANE







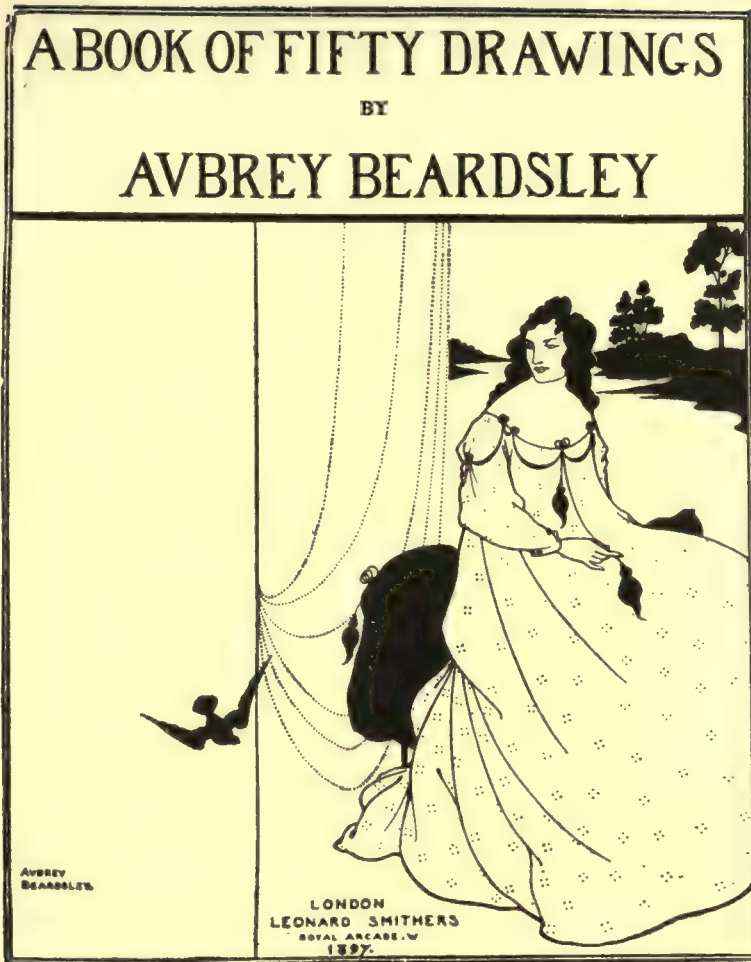




Plate 153

SILHOUETTE OF AUBREY
BEARDSLEY ☒ ☒

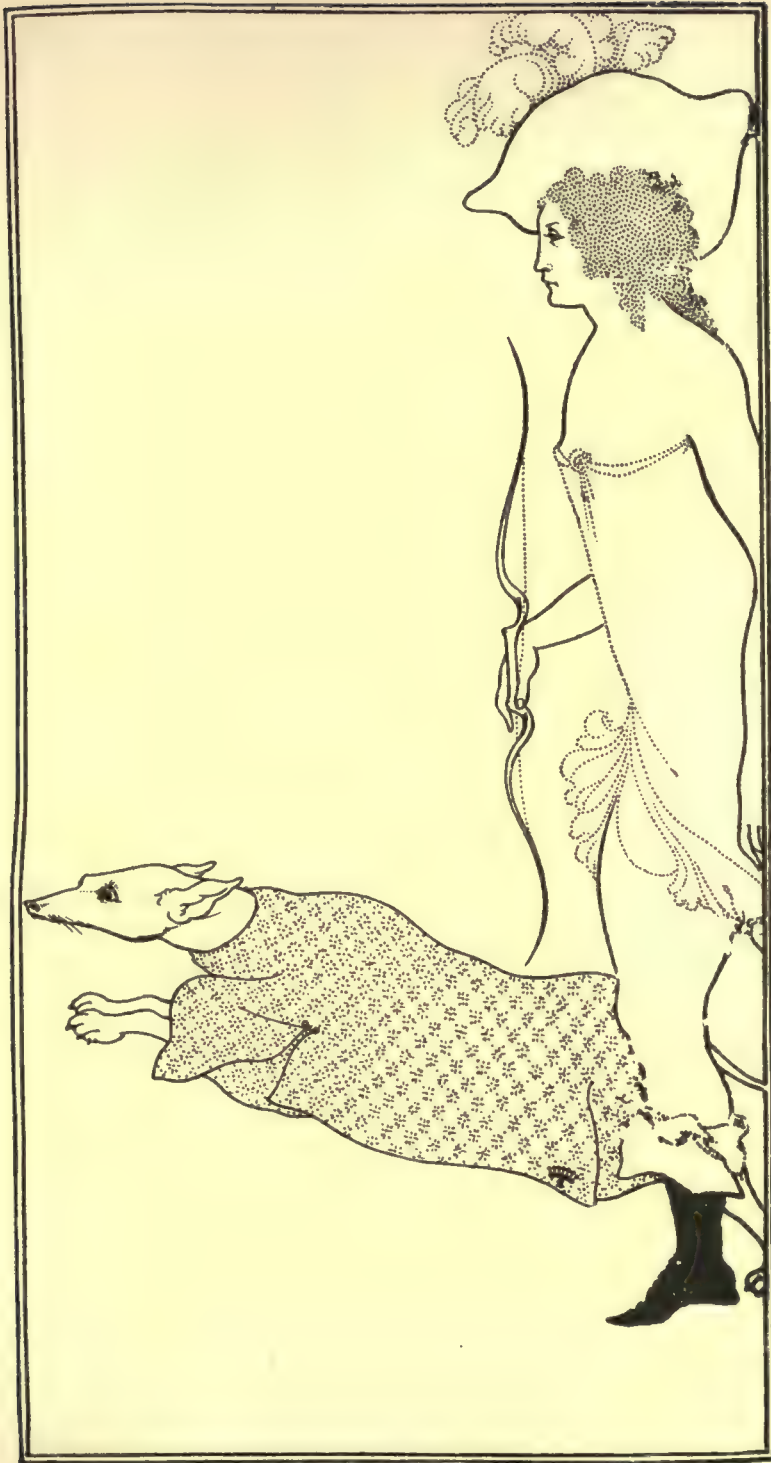


ALI BABA



A.B.





MESSALINA.





A3





A. J.



MADemoiselle DE MAUPIN
THIS DESIGN, WITH THE FIVE THAT
FOLLOW, APPEARED AS ILLUSTRATIONS
TO THÉOPHILE GAUTIER'S ROMANCE
"MADemoiselle DE MAUPIN" ❧



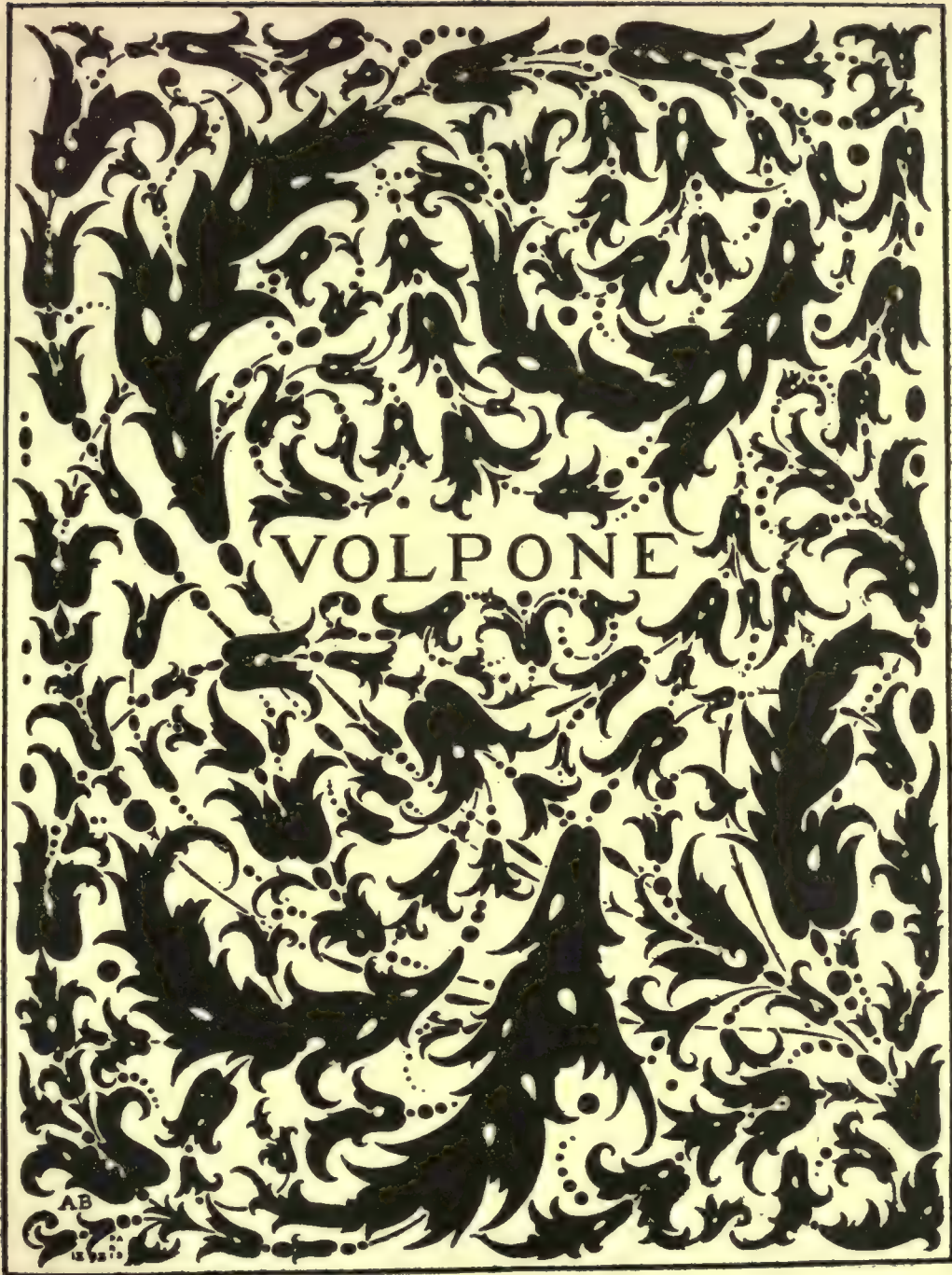
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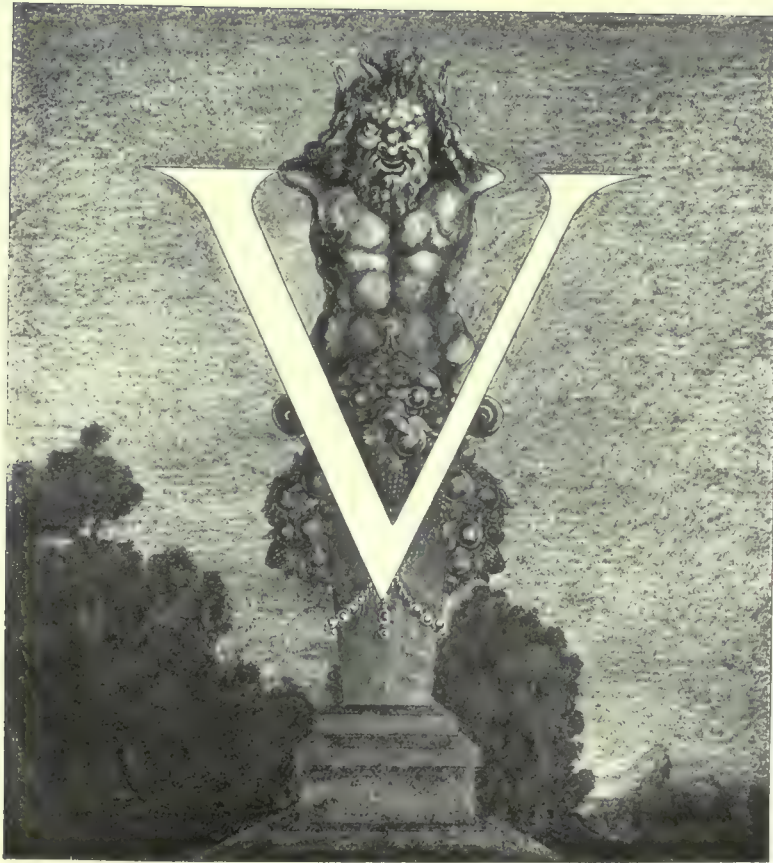




FRONTISPIECE ❧ ❧ ❧
 THIS AND THE FOLLOWING FIVE DESIGNS
 ARE FROM "VOLPONE," BY BEN JONSON,
 PUBLISHED BY JOHN LANE ❧ ❧

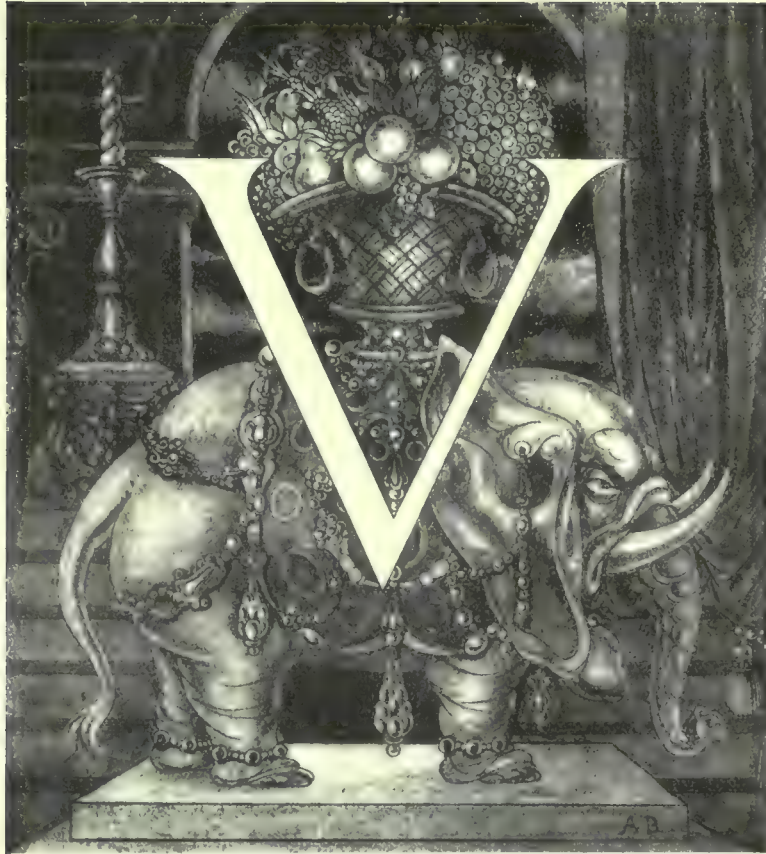














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Feb 23/47

A. Wilson
William Wilson

SEEN BY *R.T.*
PRESERVATION
SERVICES
DATE *JAN. 16, 86.*

