

f984y  
G542

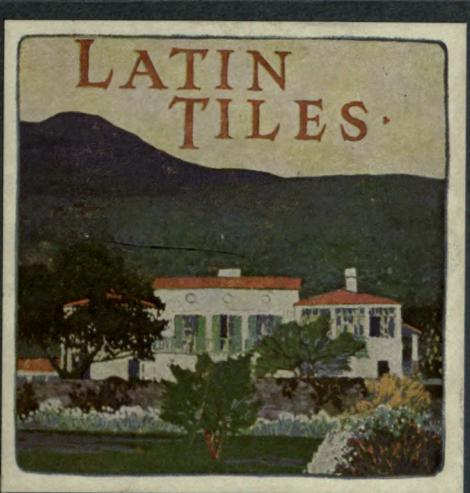
YF 00417

FE 10

UC-NRLF

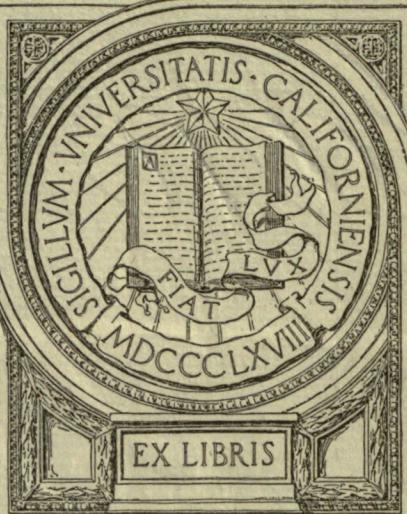


\$C 16 576



GIFT OF

Atholl Ma Bean



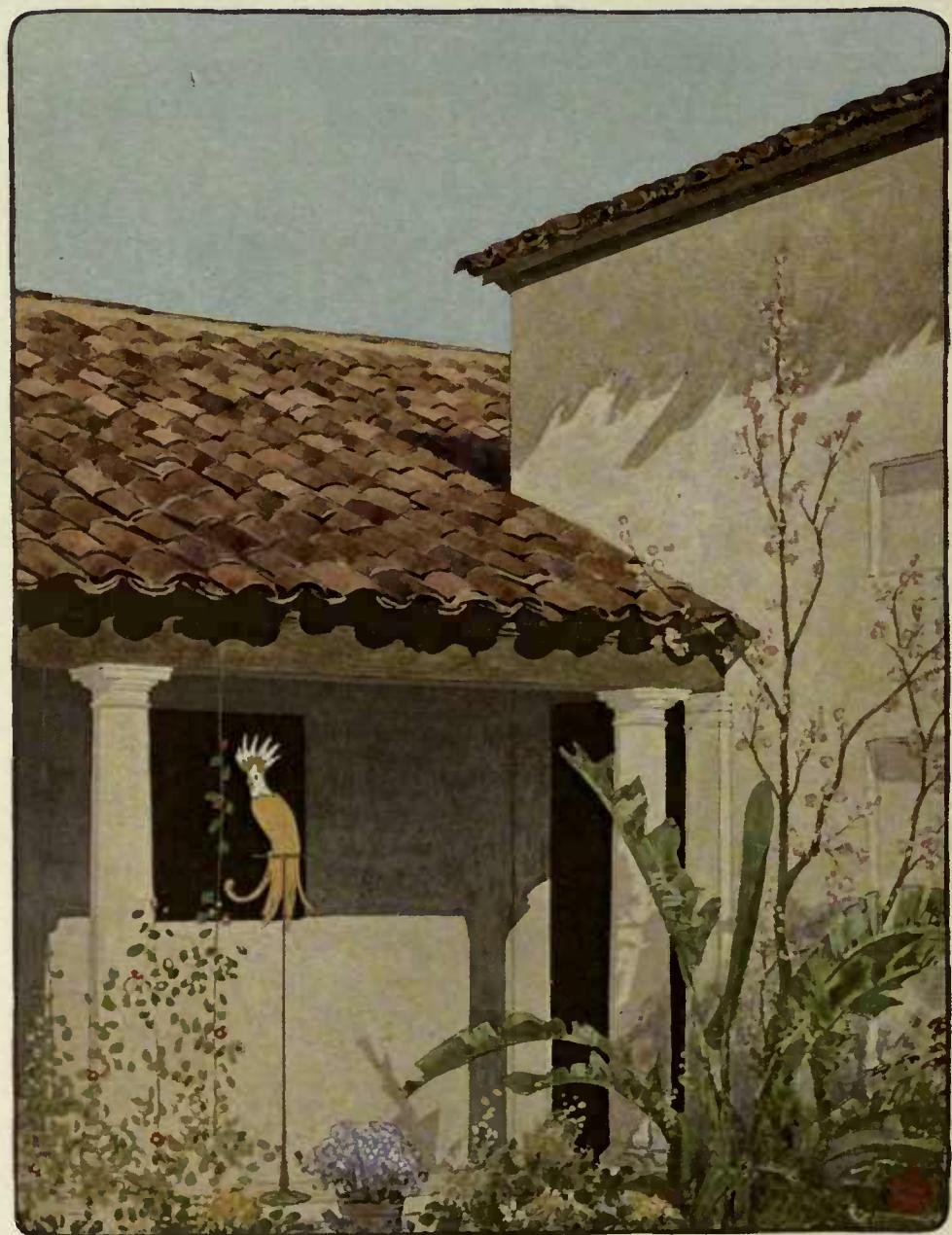
EX LIBRIS

f984y  
G542



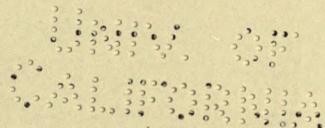






# LATIN TILES

GLADDING · McBEAN & CO.



SAN FRANCISCO · CROCKER BUILDING  
LOS ANGELES · TRUST & SAVINGS BANK BUILDING  
WORKS · AT LINCOLN · CALIFORNIA

*Wholl McBean*

*Gift*

Copyright, 1919, by Gladding, McBean & Co.

NO. 1000  
WALL  
HANGING

Printed by Taylor & Taylor, San Francisco

## LATIN TILES



O MATTER how squalid its buildings, and notwithstanding its irregular skylines, any unpretentious village in Southern Europe strikes the visitor as having a certain picturesque unity. It is one's first impression that this effect is due to harmonies of color, but a closer study will reveal that, in great part, the charm really comes from the uniformity of roof slopes and the invariable use of tiles as their covering material. Indeed, these omnipresent tile roofs, crowning dressed stone or plastered walls, best refute the claims of those "stylists" who would distinguish arbitrarily between French, Spanish, Italian, or even Greek architecture.

Essentially, there is a great difference of aspect between the towns on the Gulf of Lyons and those on the Coast of Brittany, equally French though they are; while there is very little to distinguish between places on the southern or eastern Spanish coasts and Italian towns of similar size on the Gulf of Salerno. For with simple, spontaneous peoples, the houses that they build will respond to the demands which are to be met and to the conditions under which they come into being. In reality, such feelings as "intense patriotism" and "national solidarity" (which those not in contact with plain people are prone, mistakenly, to attribute to them) are not commonly found, if they exist at all, until perhaps the coming of a leader may stir the people, for the moment, to meet some urgent need. The day's toil and the coming night, repeated, make up the years; and they are happy men whose near horizon bounds a sufficing world! It is only a more or less sophisticated attitude which develops nationalism or national customs, and to a still higher degree, "style"; and this is quite as true of building as of dress. Regardless of nationalities, all these Mediterranean coast peoples have built alike.

Since baked tiles have been, from time beyond counting, the most natural means of roofing in all the lands bordering the Mediterranean, it may be assumed that long ago they reached their perfected forms. No, it is not for us, with our "brashness," to attempt improvements on what others

before us have done, with taste and judgment far better than ours, and after their endless experience.

We Americans have tried innovations and failed. We had stages of "scientific" and "interlocking" and other intricate forms of tiles and we produced a series of abominations which, added to their other faults, have that at times worst of vices, comparative permanence. Naturally, in time, there came among us men who knew "quality," and demanded that the makers hark back for inspiration to the earlier sources. In our country suitable examples were found in the roofs of the Mission Churches of California, for, instead of being innovations, these were copied as closely as possible from the remembered tiles of the padres' homeland, Spain. It is largely for this reason that the earliest (and always the best) *true* roofing tiles have been made in California.

It has been the happy experience of California architects that they may count on the makers to see that their needs are intelligently met—if not sometimes anticipated. Not only have the moulds themselves been such as to meet a legitimate range of requirements, but the ability to control color, almost at will, has proved a great boon to those architects who, blessed with taste and intelligence, make use of this so delicate and subtle means of varying the effect produced.

\* \* \* \* \*

*¶ An inspection of the accompanying photographs will show that no matter what the style or composition of the structure itself, a roof properly laid and carefully studied in respect to color tones and texture will serve to pull together the entire scheme into a pleasing and harmonious whole.*



MISSION SAN JUAN, SAN JUAN, CALIFORNIA

Adobe body, California Mission Tiles,  
hand-made by the Indians under the direction  
of the early fathers. The Indian tile-maker used his thigh  
for the model, forming the clay with  
his hands

LATIN TILES // GLADDING, MC BEAN & CO



A most interesting example of color and texture in the hand-made tile on the old missions

MISSION SAN JUAN, SAN JUAN, CALIFORNIA



The photograph of this most beautiful and interesting Fourteenth Century Italian villa is loaned from the collection of photographs taken personally by Mr. Guy Lowell, architect, and forms an excellent illustration of the interesting textural laying of the tile very naturally accomplished by the Italian workmen of that period

LATIN TILES • GLADDING, McBEAN & CO



SAN MIGUEL MISSION, SAN MIGUEL, CALIFORNIA

These early Colonial Tiles gave the  
chief charm to the historic missions through their  
infinite variety of color and natural form, thereby relieving the  
great expanse and the monotony of  
white walls

L A T I N T I L E S • G L A D D I N G , M C B E A N & C O



FIFTEENTH-CENTURY CASTLE AND VILLAGE, PAVONE, PROVINCE OF PIEDMONT, ITALY

The charm of this medley of roofs  
lies not only in the general harmony of the roof lines, but in the  
human, natural, and therefore picturesque, irregularity  
of the laying of the tiles

UPPER, OFF  
LATIN TILES .. GLADDING · McBEAN & CO



WILLIAM H. CROCKER HOUSE, HILLSBOROUGH, CALIFORNIA

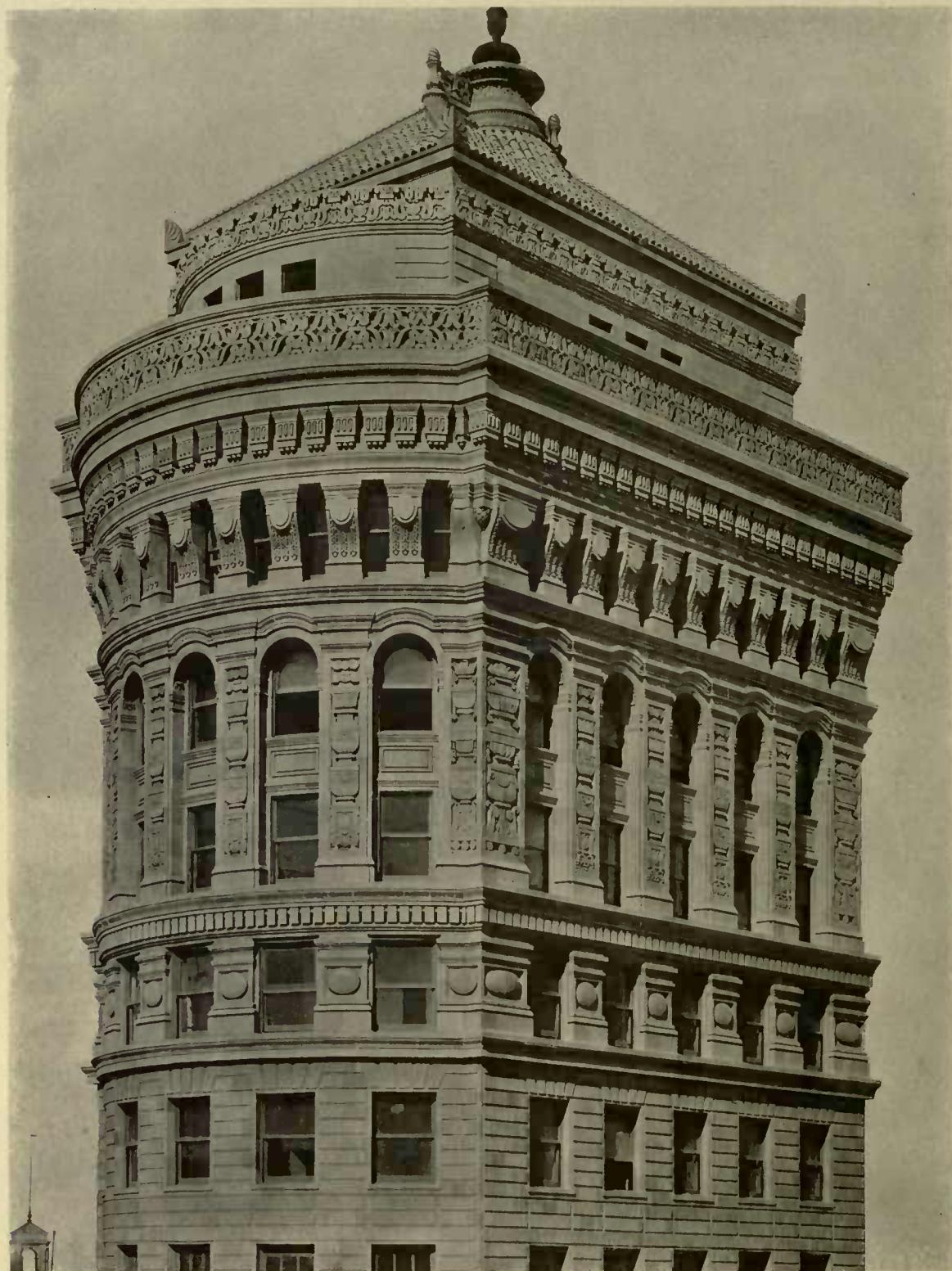
LEWIS P. HOBART, ARCHITECT

LARGE ITALIAN TILE

MEDIUM RED TONES

Large Italian Tiles in red tones, formal  
in texture and color

L A T I N T I L E S • G L A D D I N G • M C B E A N & C O



TWENTY-TWO STORY TOWER, HOBART BUILDING, SAN FRANCISCO

WILLIS POLK & CO., ARCHITECTS

CALIFORNIA MISSION TILE

GREEN ENAMEL • MEDIUM VARIATION IN SHADE

LATIN TILES · GLADDING · MCBEAN & CO

DRYW. OF  
CALIFORNIA



WATER TEMPLE, SUNOL, CALIFORNIA

WILLIS POLK & CO., ARCHITECTS

#### SMALL CALIFORNIA MISSION TILE

The lovely atmosphere and feeling of this beautiful temple are maintained in the scale and character of the roof, which is texturally tiled with red California Mission Tiles, harmonizing in scale with the exquisite detail

LATIN TILES - GLADDING, MC BEAN & CO



CITY HALL, BURLINGAME, CALIFORNIA

CHARLES PETER WEEKS, ARCHITECT

#### CALIFORNIA MISSION TILE

RED, MEDIUM VARIATION IN SHADE

The texture of the brickwork naturally called for a re-echo of the texture note in the roof. This was obtained by the use of California Mission Tiles of a varying red tone, and a slight informality in laying

LATIN TILES • GLADDING, McBEAN & CO



A. L. EHRMAN HOUSE, ATHERTON, CALIFORNIA

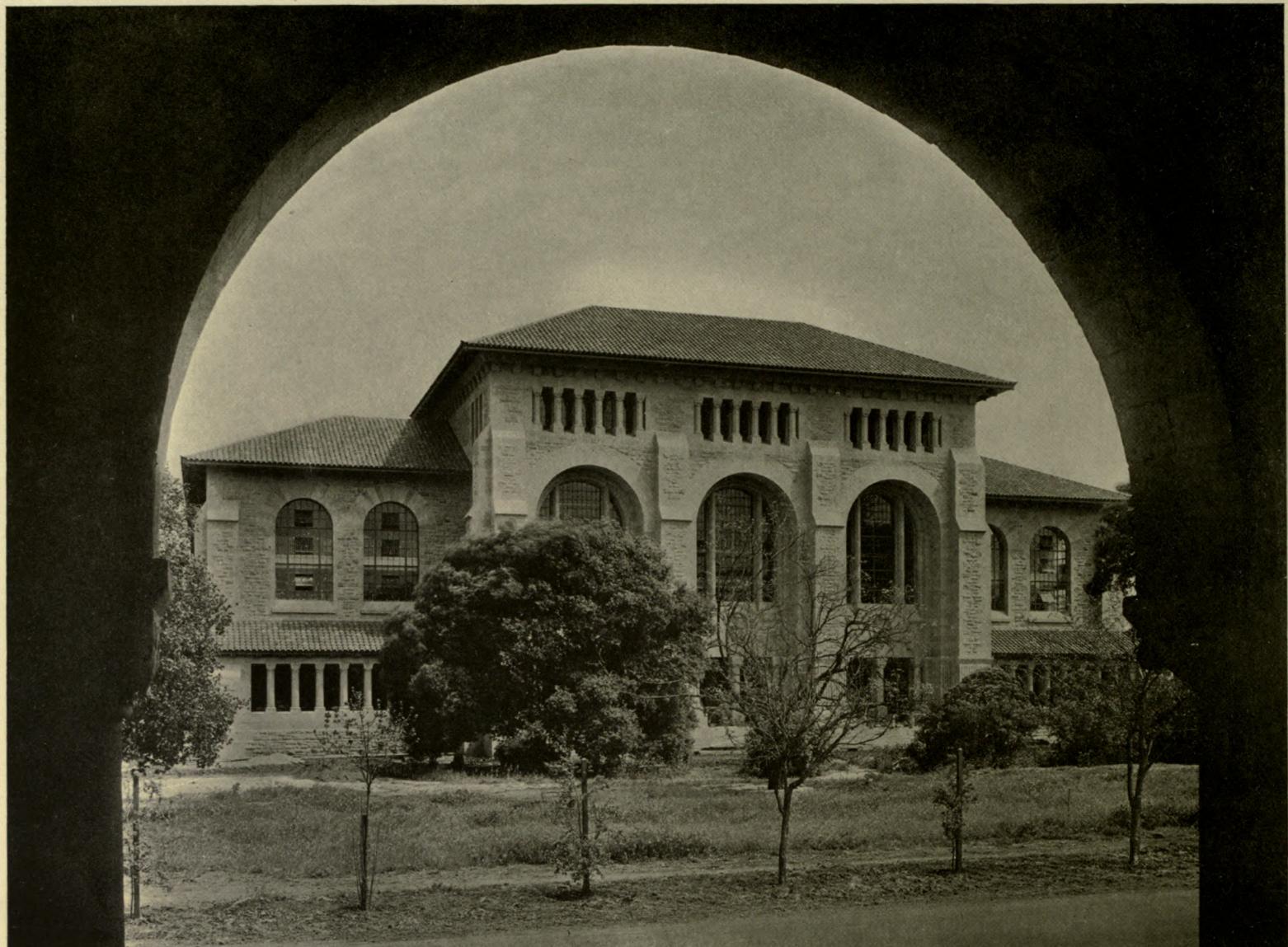
WILLIS POLK & CO., ARCHITECTS

MEDIUM CORDOVA TILE

RUSSET • MODERATE VARIATION IN SHADE  
VERY IRREGULARLY LAID

This most original and  
picturesque dwelling is enhanced in  
interest through the very irregularly laid medium  
Cordova Tiles, which vary broadly  
in rusty tones

TO MEXICO  
AMERICA  
LATIN TILES • GLADDING, MC BEAN & CO



LIBRARY BUILDING, STANFORD UNIVERSITY, CALIFORNIA

BAKEWELL & BROWN, ARCHITECTS

MEDIUM CORDOVA TILE

RED • MODERATE VARIATION IN SHADE

The medium-sized Cordova Tiles  
of varying red tones are in excellent scale with the  
semi-monumental architecture

LATIN TILES • GLADDING, MCBEAN & CO.



OWENS RIVER FISH HATCHERY, INDEPENDENCE, CALIFORNIA

STATE DEPARTMENT OF ENGINEERING, ARCHITECTS

#### AMERICAN-SPANISH TILE

RUSSET • MEDIUM VARIATION IN COLOR

Approaching from the valley in the sunlight  
the roof of this most picturesque building is a glorious deep  
old-rose tone. Analyzed, it is of American-Spanish Tiles, in russet tones,  
carried into extremes of purple and yellow combination,  
creating the rich old-rose effect

LATINTILES • GLADDING-McBEAN & CO

MEDIUM  
CORDOVA TILE

RUSSET • EXTREME VARIATION  
IN SHADE  
IRREGULARLY LAID

This architectural gem in the Montecito hills vibrates in the sunlight, taking the soft and lovelier tones of the smaller Italian villas. Russet shades dominate, warmed by the introduction of old-rose elements. The random laying of the medium-sized Cordova Tile is most interesting in texture. Note the picturesque eave line



ROBERT G. MCGANN HOUSE, MONTECITO, CALIFORNIA

GUY LOWELL, ARCHITECT



PATIO, ROBERT G. MCGANN HOUSE, MONTECITO, CALIFORNIA

GUY LOWELL, ARCHITECT

MEDIUM  
CORDOVA TILE

RUSSET • EXTREME VARIATION  
IN SHADE  
IRREGULARLY LAID

The charm of color-tone of the roof is brought home to the dwellers in the villa, within the intimate patio

UNION OF  
LATIN TILES • GLADDING, MCBEAN & CO.



ROBERT G. MCGANN GARAGE, MONTECITO, CALIFORNIA

GUY LOWELL, ARCHITECT

MEDIUM  
CORDOVA TILE

RUSSET • EXTREME VARIATION  
IN SHADE  
IRREGULARLY LAID

The garage in view of  
the residence, through the har-  
monious beauty of the roof,  
does not detract from  
nature's mountain  
picture



GATE LODGE, LOLITA OGDEN ARMOUR ESTATE, MONTECITO, CALIFORNIA

ARTHUR HEUN, ARCHITECT

MEDIUM  
CORDOVA TILE

RUSSET • WIDE VARIATION  
IN SHADE  
IRREGULARLY LAID

A medium-sized Cordova Tile  
irregularly laid in shades of  
russets, purples, raw sienna  
and an occasional black note,  
forms a subdued but vital note  
in the brilliant flowering of  
the garden and the rich  
greens of the  
foliage

TO VIMU

ALBANY TILES // GLADDING, MCBEAN & CO



TOD FORD, JR. HOUSE, PASADENA, CALIFORNIA

REGINALD D. JOHNSON, ARCHITECT

### CALIFORNIA MISSION TILE

RED • WIDE VARIATION IN SHADE  
IRREGULARLY LAID

An element of charm of this most interesting  
Spanish Colonial home lies in the appropriate scale, color,  
and texture of the roof. A large type of California Mission Tile in a wide  
variation of red shades was the unit used; the matrix  
formed by very irregular laying, with a  
rugged line at the eaves

U.S.A.  
CALIFORNIA

LATIN TILES • GLADDING, MC BEAN & CO



GROUP OF BUILDINGS, UNIVERSITY OF CALIFORNIA, BERKELEY, CALIFORNIA

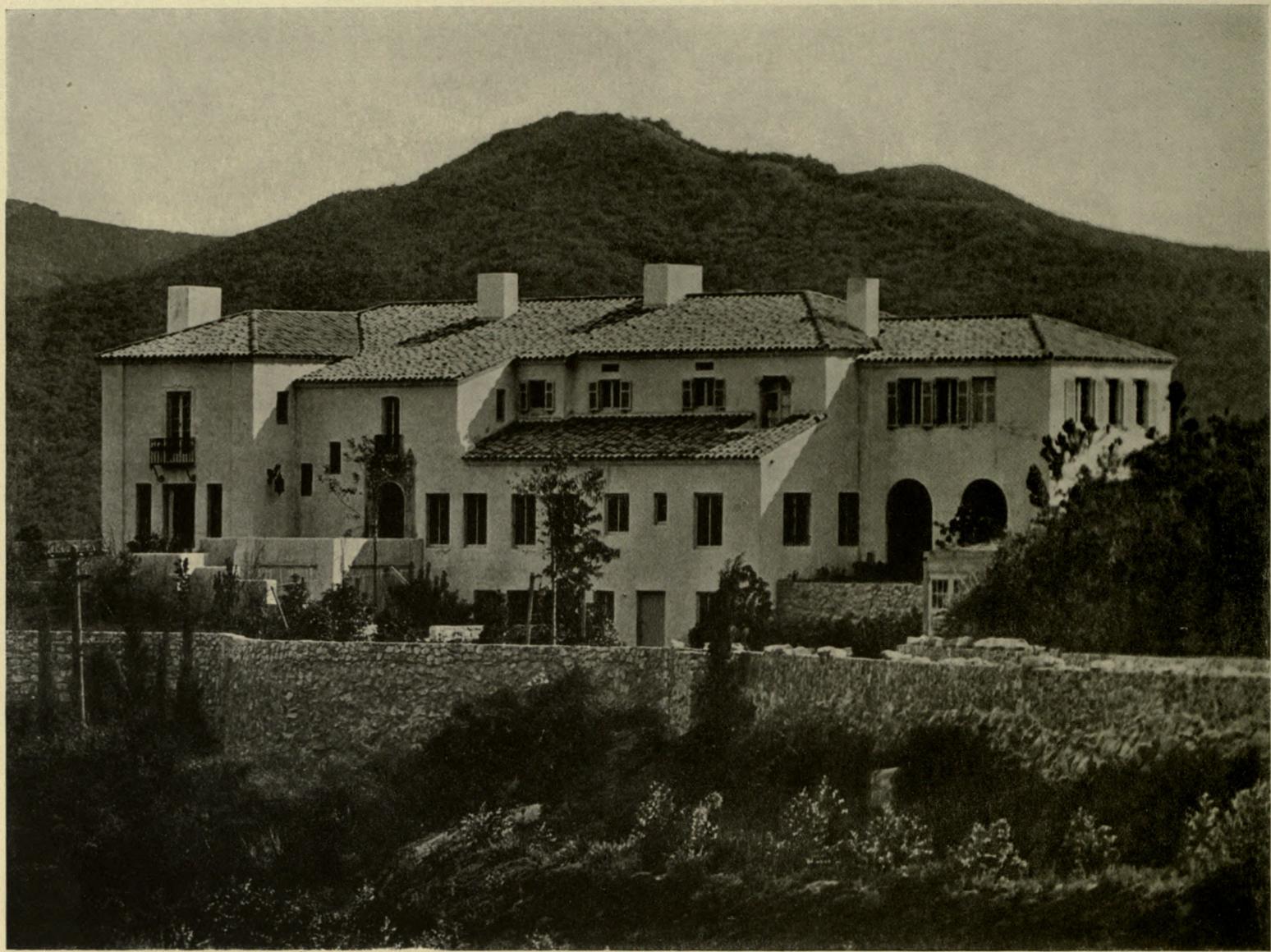
JOHN GALEN HOWARD, ARCHITECT

#### CALIFORNIA MISSION TILE

RED • MEDIUM VARIATION IN SHADE

The very formal architecture is enhanced in human  
interest by the warm varying tones of the roofs, which are laid  
with California Mission Tiles of controlled  
but varying shades of red

TO MALL  
LATIN TILES // GLADDING, MC BEAN & CO



MALCOLM MCNAUGHTEN HOUSE, LA CAÑADA, CALIFORNIA

REGINALD D. JOHNSON, ARCHITECT

MEDIUM CORDOVA TILE

RUSSET • EXTREME VARIATION IN SHADE  
VERY IRREGULARLY LAID

This most picturesque Spanish Colonial home, in more picturesque surroundings, is made atmospheric with its environment through a beautifully textured roof in warm russet tones with suggestions of old-rose. The unit was a medium Cordova-shaped Tile, and the different roofs are scaled in texture to the distance of the perspective from which they are viewed

Latin Tile  
GLADDING MCBEAN & CO



CHURCH OF THE LADY OF THE WAYSIDE, PORTOLA VALLEY, NEAR WOODSIDE, CALIFORNIA

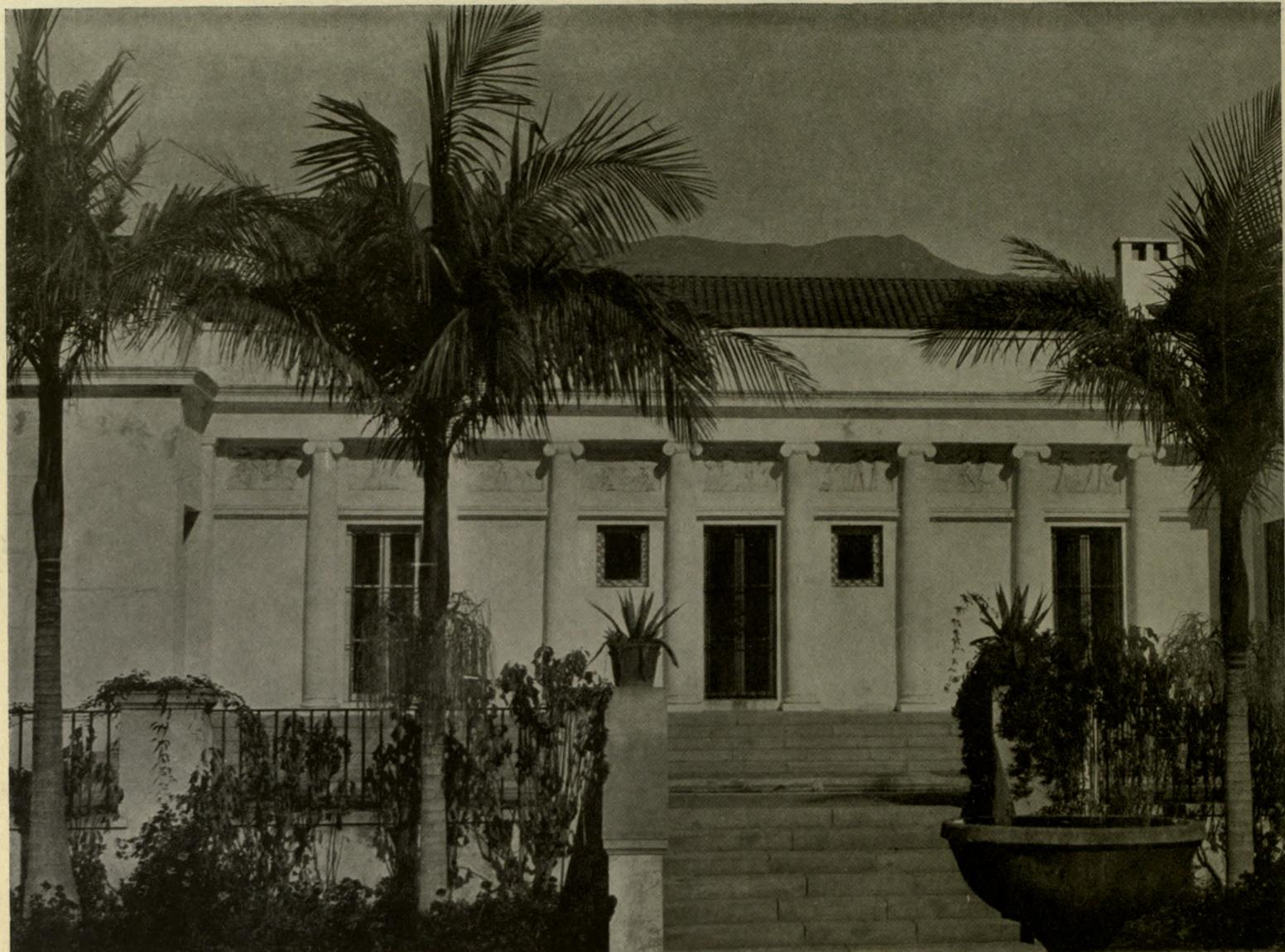
J. R. MILLER, ARCHITECT

CALIFORNIA TILE

MEDIUM RED SHADES

The formal character of the building naturally calls for large California Mission Tiles, regularly laid. The color is of medium red of slight variation of shade

LATIN TILES .. GLADDING, MC BEAN & CO



GILLESPIE VILLA, MONTECITO, CALIFORNIA

BERTRAM G. GOODHUE, ARCHITECT

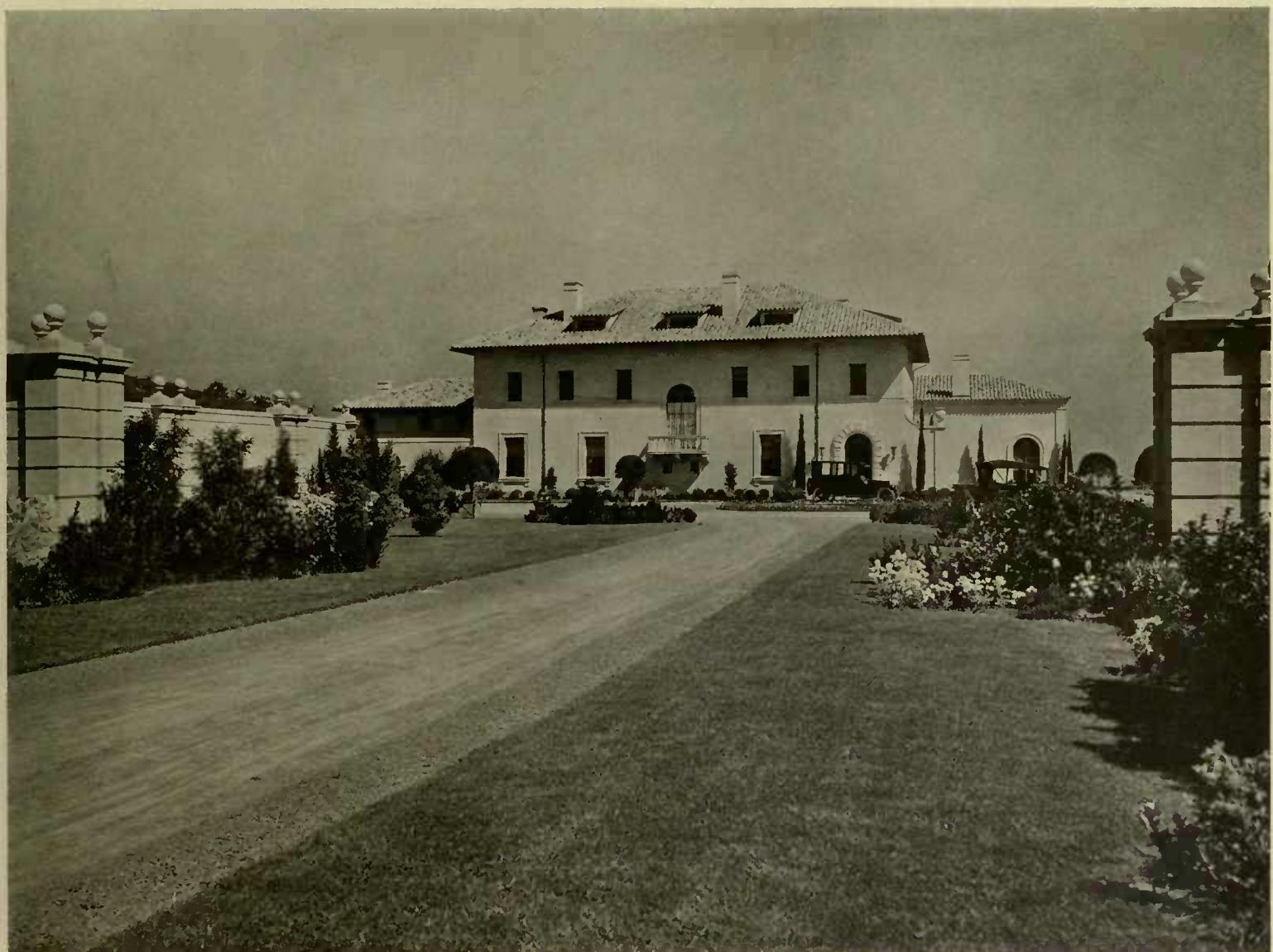
CALIFORNIA MISSION TILE

RED ✓ MODERATE VARIATION IN SHADE

The California Mission Tiles in  
large units, laid somewhat formally, harmonize with  
the scale of the classic detail

UNIV. OF  
CALIFORNIA

LATIN TILES • GLADDING, MCBEAN & CO



CHRISTIAN DE GUIGNE, JR. HOUSE, SAN MATEO, CALIFORNIA

BLISS & FAVILLE, ARCHITECTS

CALIFORNIA MISSION TILE TOPS WITH  
LARGE CORDOVA TILE BOTTOMS

GREEN ENAMEL  
WIDE VARIATION IN COLOR

This formal Italian residence in the hills  
of the peninsula is drawn into contours and foliage  
by its broadly varying shades of green enamel tiles in the roof.

The California Mission type made  
the proper scale

LATIN TILES • GLADDING, MCBEAN & CO



WALTER BLISS HOUSE, SAN FRANCISCO

BLISS & FAVILLE, ARCHITECTS

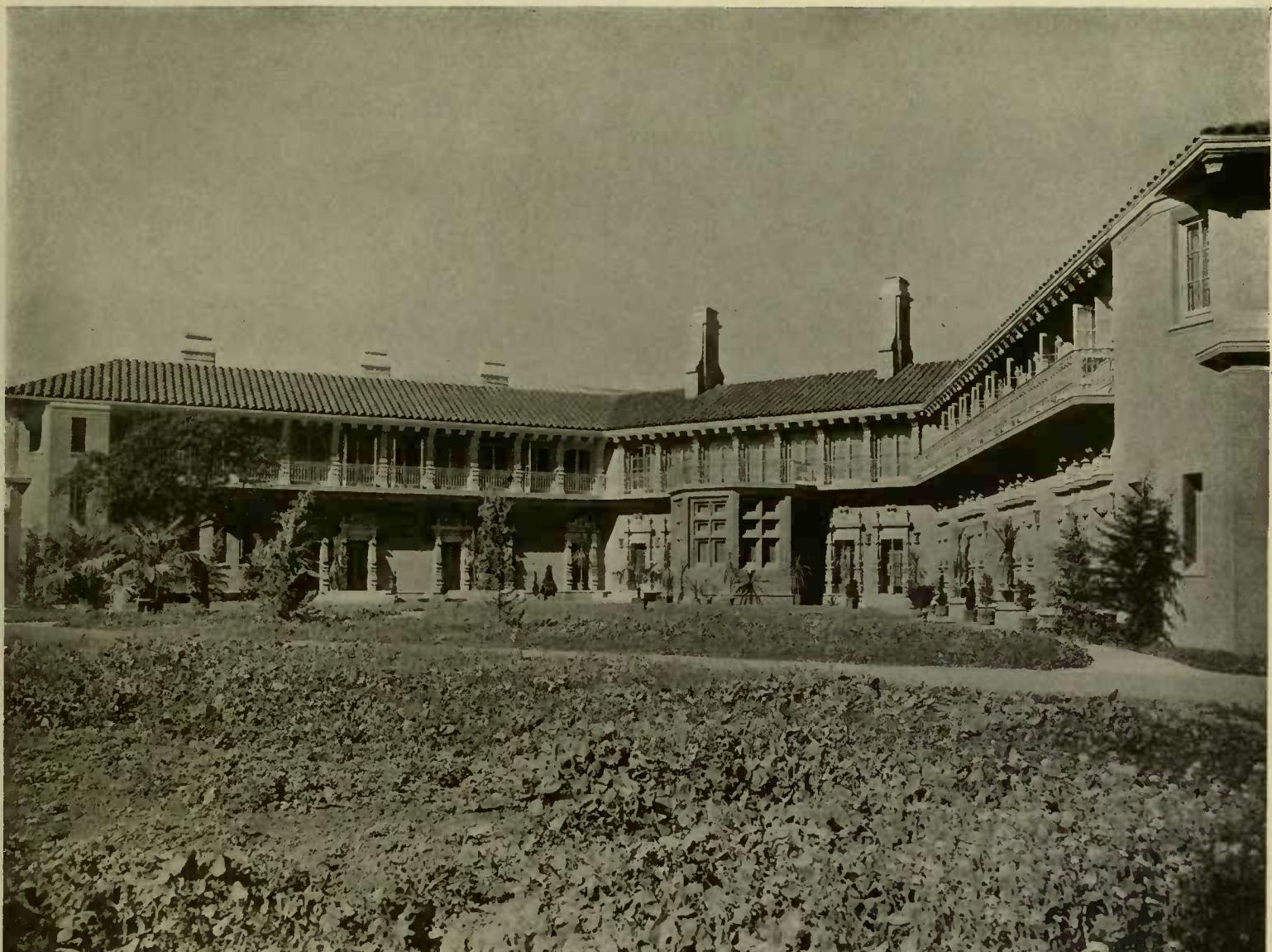
#### CALIFORNIA MISSION TILE

GREEN ENAMEL • MEDIUM VARIATION IN SHADE

Interest is added to the picture  
by various shades of gray-green enamel tiles which form the  
roof covering. California Mission Tile  
is the type used

LOS ANGELES, CALIFORNIA

LATIN TILES // GLADDING-McBEAN & CO



PRESIDENT'S HOUSE, STANFORD UNIVERSITY, CALIFORNIA

LOUIS CHRISTIAN MULLGARDT, ARCHITECT

#### LARGE CORDOVA TILE

RUSSET • MEDIUM VARIATION IN SHADE

This truly California architecture demanded,  
for scale, large Cordova Tiles in varying tones. The vertical  
lines carry over the ridge through a  
special ridge tile

THE MEXICAN  
AUGUSTINIAN

LATIN TILES • GLADDING-McBEAN & CO

SMALL  
CORDOVA TILE

RUSSET AND RED  
MEDIUM VARIATION IN SHADE

This bit of Italy in San Francisco would lose largely in atmosphere were the surrounding walls and buildings not covered with the well-studied scale of the small Cordova

Tile, in rusty and rose  
tones of varying  
shades



M. B. MOON HOUSE, SAN FRANCISCO

BLISS & FAVILLE, ARCHITECTS



HENRY DATER HOUSE, MONTECITO, CALIFORNIA

BERTRAM G. GOODHUE, ARCHITECT

MEDIUM  
CORDOVA TILE

RED • MODERATE VARIATION  
IN SHADE  
IRREGULARLY LAID

A rich red roof of a medium unit of Cordova Tile, random in color and form sufficiently to harmonize with design and textured plaster

UNIV. OF  
LATIN TILES • GLADDING, MCBEEANE & CO



HILLSBOROUGH SCHOOL, HILLSBOROUGH, CALIFORNIA

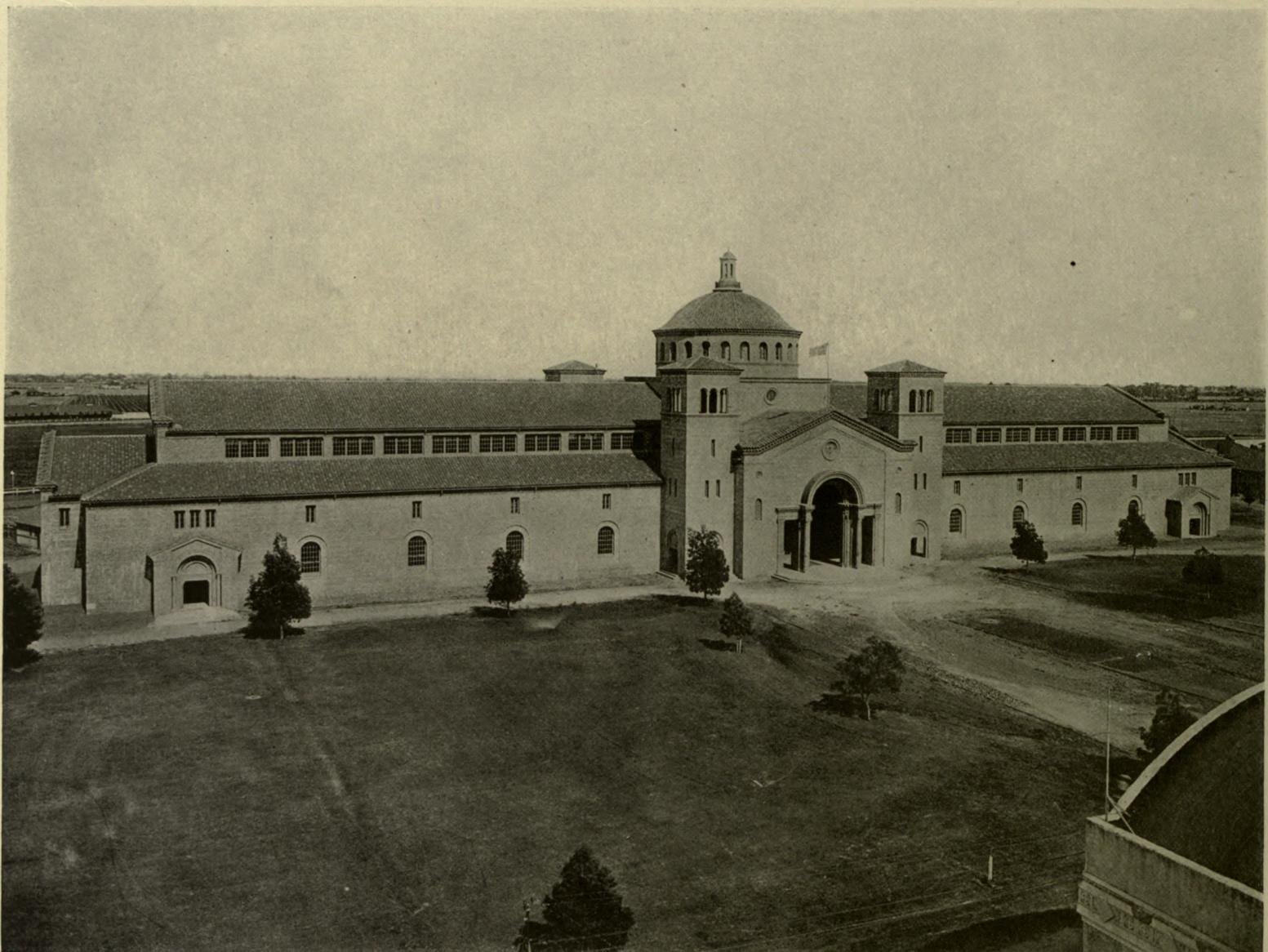
LEWIS P. HOBART, ARCHITECT

CALIFORNIA MISSION TILE

RED • MODERATE VARIATION IN SHADE

The California Mission Tiles of red tones, in varying shades, are well in scale, and help the "picture" of this very simple and lovely court

LATINTILES • GLADDING, MCBEAN & CO



AGRICULTURAL PAVILION, SACRAMENTO, CALIFORNIA

EDGAR E. MATTHEWS AND SYLVAN SCHNAITTACHER, ASSOCIATE ARCHITECTS

LARGE CORDOVA TILE

RUSTY BROWN, EXTREME VARIATION IN SHADE  
IRREGULARLY LAID

The dignity of the State is maintained, and atmospheric California re-echoed, in the broad variation of russet shades of the large Cordova Tiles used on these roofs. They are naturally very irregularly laid to give texture and add color interest to the great mass of the roof

WORLD OF  
LATIN TILES • GLADDING, McBEAN & CO



MRS. AUGUSTA K. GIBBS HOUSE, SAN FRANCISCO

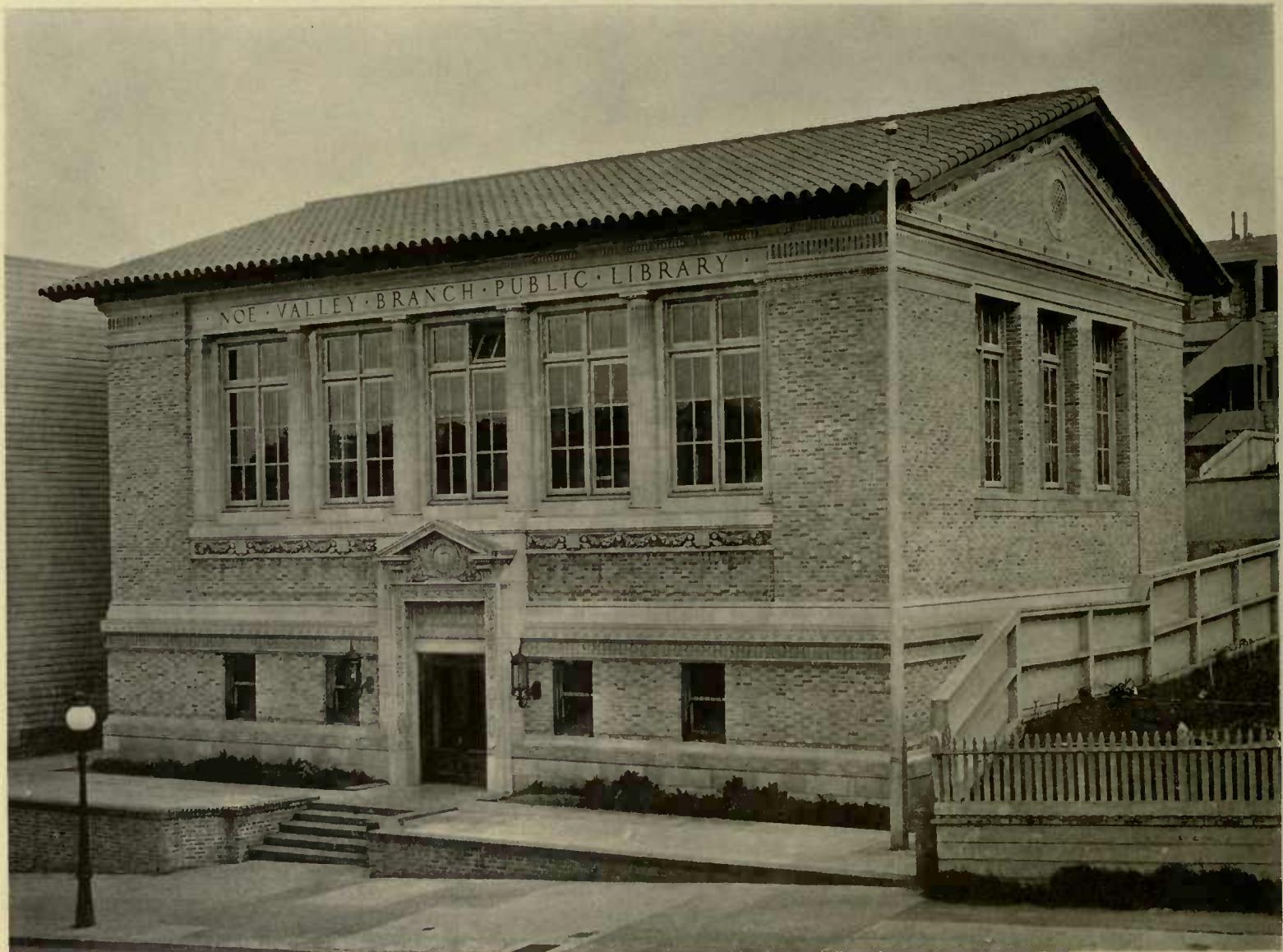
WILLIS POLK & CO., ARCHITECTS

CALIFORNIA MISSION TILE

DARK GREEN ENAMEL

A most interesting color harmony  
with the stone is created by the dark moss-green tone  
of the roof tiles. The type was large  
California Mission Tile

NO. 1000  
L A T E N T I L L E S . . . G L A D D I N G , M C B E A N & C O



NOE VALLEY BRANCH OF THE SAN FRANCISCO PUBLIC LIBRARY

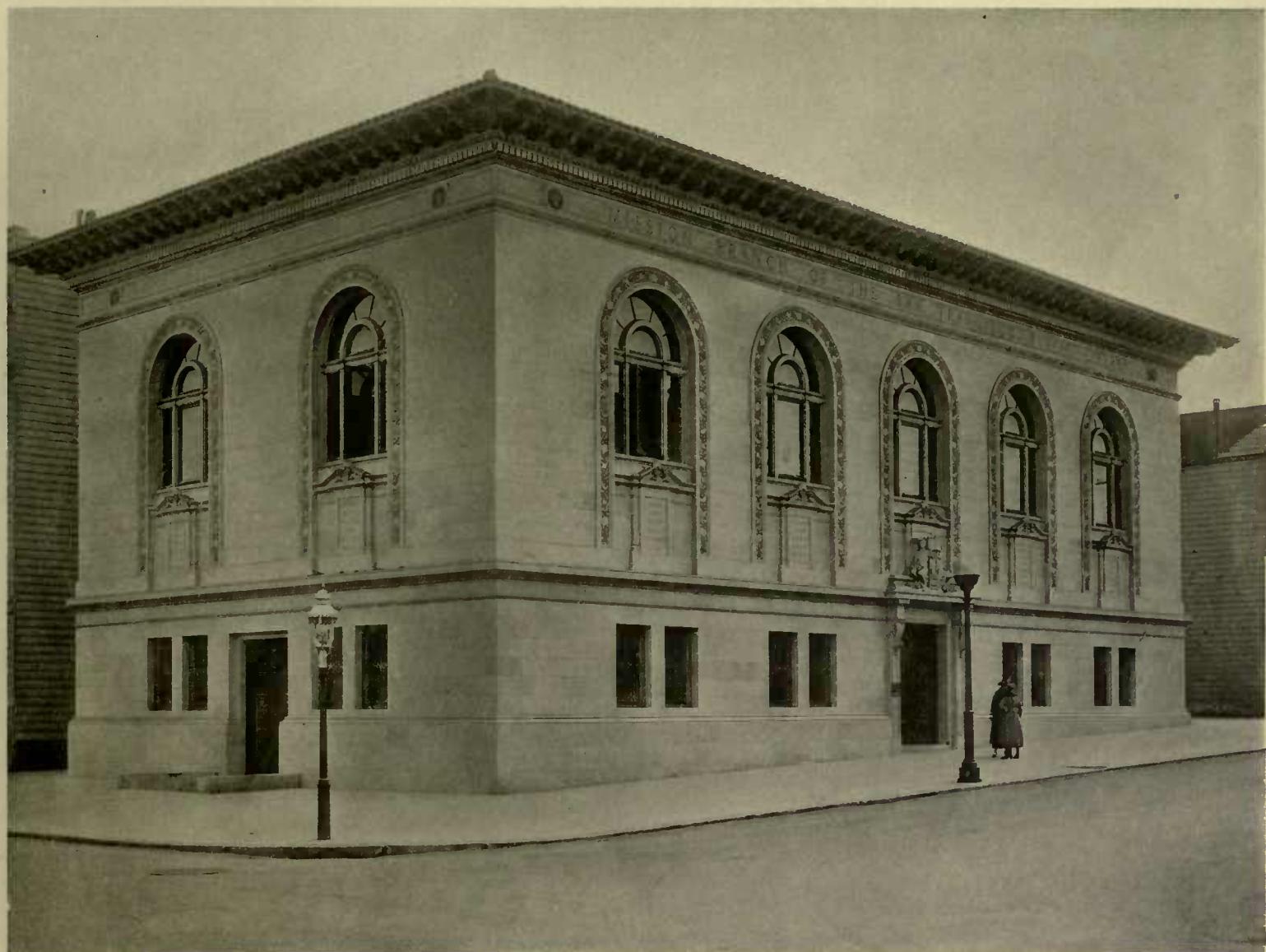
JOHN REID, JR., ARCHITECT

CALIFORNIA MISSION TILE

RED • MEDIUM VARIATION IN SHADE

The polychrome treatment of the exterior of this semi-public building naturally calls for formally laid California Mission Tiles. They are of red tones, with added interest through a variation in shades

LATIN TILES • GLADDING • MCBEEAN & CO



MISSION BRANCH OF THE SAN FRANCISCO PUBLIC LIBRARY

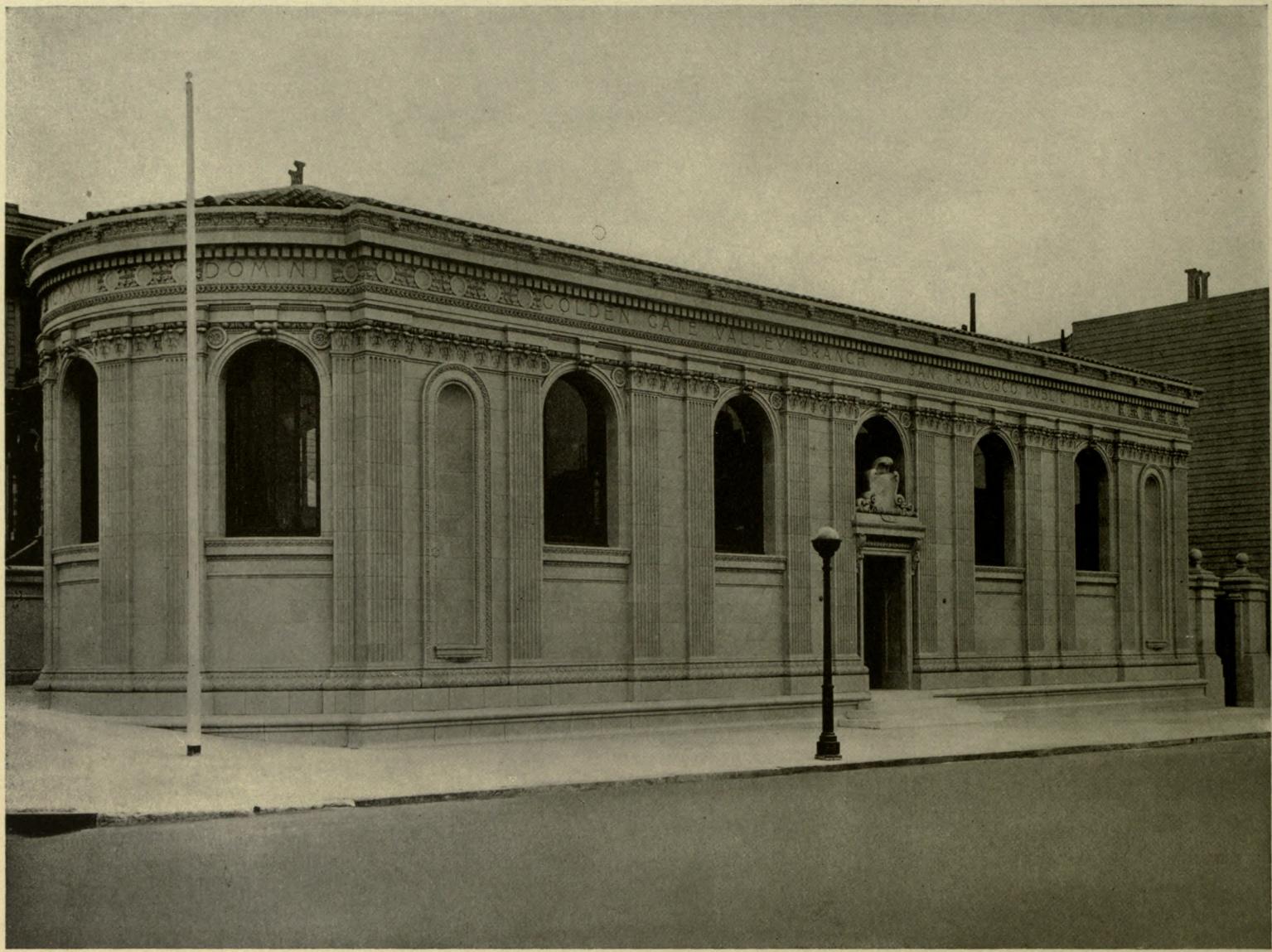
G. ALBERT LANSBURGH, ARCHITECT

CALIFORNIA MISSION TILE

GRAY GREEN ENAMEL

Gray green enamel Tiles in California  
Mission size harmonize well with the background tones  
and color decoration of this very interesting  
architectural terra-cotta building

LATIN TILES • GLADDING, MCBEAN & CO



GOLDEN GATE VALLEY BRANCH SAN FRANCISCO PUBLIC LIBRARY

COXHEAD & COXHEAD, ARCHITECTS

MEDIUM CORDOVA TILE

RUSSET AND RED TONES

The russet and red tones of medium-sized  
Cordova Roof Tiles are a pleasing contrast and emphasis to  
the formal architecture and the exquisite details  
of the architectural terra-cotta

LATIN TILES · GLADDING MCBEAN & CO



LOUIS SARONI HOUSE, SAN FRANCISCO

KENNETH MCDONALD, JR., ARCHITECT

#### CALIFORNIA MISSION TILE

RED · EXTREME VARIATION IN SHADE

The extreme variation in shades of the  
red California Mission Tiles tones well with nature's  
background mass of deep green

TO MAIL  
LATIN TILES . . GLADDING · McBEAN & CO



MEDIUM  
CORDOVA TILE  
RUSSET · WIDE VARIATION  
IN SHADE

The formal architecture demanded a medium-sized Cordova Tile, laid fairly regularly. The russet tones vary widely, but are combined in perfect harmony

MISS BURKE'S SCHOOL, SAN FRANCISCO

JULIA MORGAN, ARCHITECT



CLARENCE MUSTO HOUSE, SAN FRANCISCO

HENRY C. SMITH, ARCHITECT

AMERICAN-SPANISH  
TILE

GREEN ENAMEL  
MEDIUM VARIATION IN SHADE

American-Spanish Tiles in green enamel, slightly varying shades, were used on this Californian-French chateau

LATIN TILES .. GLADDING · MC BEAN & CO



ST. BARTHOLOMEW'S CHURCH, NEW YORK CITY

BERTRAM G. GOODHUE, ARCHITECT

UPPER ROOFS LARGE CORDOVA  
LOWER ROOFS MEDIUM CORDOVA TILE  
RUSSET · WIDE VARIATION IN SHADE

California Roof Tiles were taken to New York City to add the proper color note and texture to this great metropolitan church. The scale is held by using a large unit of Cordova Tiles on the upper roofs, and medium-sized of the same shape for the lower roofs. Russet and buff tones of wide variation harmonize well with the mass of supporting materials

LATIN TILES .. GLADDING, MC BEAN & CO



CARMELITE MONASTERY, SANTA CLARA, CALIFORNIA

MAGINNIS & WALSH, ARCHITECTS

MEDIUM CORDOVA TILE

RUSSET • EXTREME VARIATION IN SHADE  
IRREGULARLY LAID

LATIN TILES • GLADDING, MC BEAN & CO



CARMELITE MONASTERY, SANTA CLARA, CALIFORNIA

MAGINNIS & WALSH, ARCHITECTS

MEDIUM CORDOVA TILE

RUSSET • EXTREME VARIATION IN SHADE  
IRREGULARLY LAID

The palette of tones used in the roof tiles  
runs from siennas into deep russets, almost purple in spots.  
An occasional contrasting note is created by a rusty yellow tile. The whole  
tone is a vibrating mass of russet value, of a deeper color-tone  
than the walls. The tile unit of a medium-sized  
Cordova form is irregularly laid

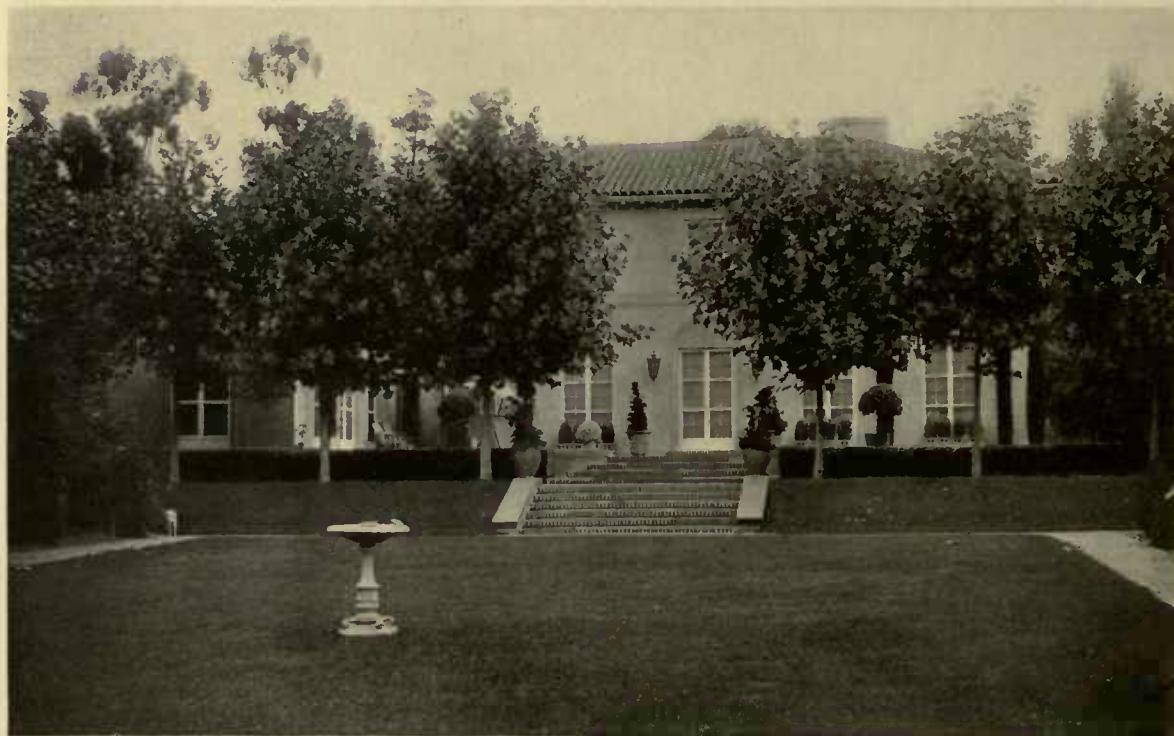
# LATIN TILES // GLADDING, MCBEAN & CO



An interesting detail of the garden wall, capped with medium Cordova Tiles in varying russet tones to harmonize with the larger roof areas of the main buildings

CARMELITE MONASTERY, SANTA CLARA, CALIFORNIA

MAGINNIS & WALSH, ARCHITECTS



MRS. HENRY S. KIERSTED HOUSE, HILLSBOROUGH, CALIFORNIA

LEWIS P. HOBART, ARCHITECT

The formal design of both house and grounds required a regular laying of the red California Mission Tiles, which vary sufficiently in tone to harmonize with surrounding foliage

LATIN TILES .. GLADDING-McBEAN & CO



FRANCES E. WILLARD SCHOOL, BERKELEY, CALIFORNIA

LEWIS P. HOBART AND CHARLES H. CHENEY, ARCHITECTS

#### CALIFORNIA MISSION TILE

RED ✓ MODERATE VARIATION IN SHADE

This distinctly California school from Spanish inspiration is aesthetically, and, therefore, appropriately, roofed with California Mission Tiles. The scale is excellent, the laying fairly even, and the color variation not extreme



HERBERT CAPELL HOUSE, PASADENA, CALIFORNIA

BERTRAM G. GOODHUE, ARCHITECT

CALIFORNIA MISSION TILE

RED / MODERATE VARIATION IN SHADE  
RANDOM LAID

Among the very beautiful Pasadena homes this  
exquisitely designed and proportioned residence is appropriately  
roofed with California Mission Tiles. The scale of the large unit carries in  
perfect proportion with the long roof lines, which are  
relieved by a play of color in the red tiles,  
and considerable texture in the  
random laying



GEORGE C. REW HOUSE, CORONADO, CALIFORNIA

ELMER GRAY, ARCHITECT

MEDIUM CORDOVA TILE

RUSSET & ROSE • EXTREME VARIATION IN SHADE  
VERY IRREGULARLY LAID

The vibrating light from the ocean in the foreground, and the rich tones of the exquisitely matured planting, are re-echoed in the broad range of colors in the tile roof. The palette extends from rich purples into golden yellows, with occasional rose tones, all so happily combined that they form an extremely rich and almost oriental matrix. The texture laying of the tile is studied to scale with the architectural design. The unit is of a medium-sized Cordova shape



JULIAN ELTINGE HOUSE, SILVER LAKE, LOS ANGELES, CALIFORNIA

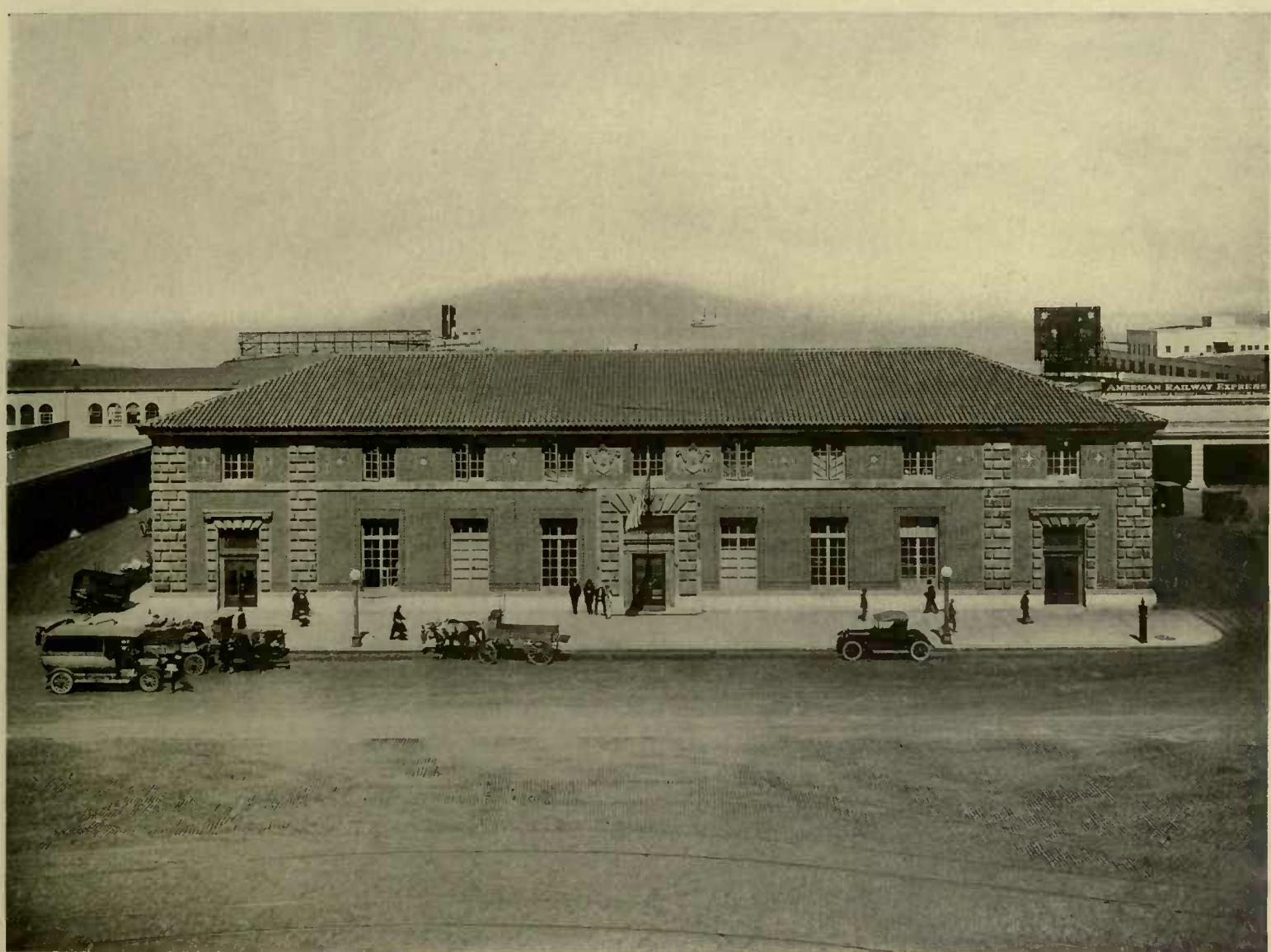
PIERPONT AND WALTER S. DAVIS, ARCHITECTS

MEDIUM CORDOVA TILE

RUSSET, MODERATE VARIATION IN SHADE

This picturesque architectural composition overlooking Silver Lake is most appropriately, as to scale, random laying and color values, roofed with a medium-sized unit of Cordova Tiles, in russet and Pompeian red tones. The rugged eave line harmonizes well with the roughly plastered exterior walls

LATIN TILES .. GLADDING, MC BEAN & CO



U. S. POSTOFFICE, THE EMBARCADERO, SAN FRANCISCO

BOARD OF STATE HARBOR COMMISSIONERS, ARCHITECTS

CALIFORNIA MISSION TILE

DARKER SHADES OF RUSTY BROWN  
REGULARLY LAID

L A T I N T I L E S .. G L A D D I N G · M C B E A N & C O



MRS. JAMES L. FLOOD HOUSE, SAN FRANCISCO

BLISS & FAVILLE, ARCHITECTS

CALIFORNIA MISSION TILE

GRAY GREEN ENAMEL  
EXTREME VARIATION IN SHADE

A most interesting color combination was developed by using as a unit the small California Tiles regularly laid. The palette consists of varying tones of sage greens, blue greens, deep gray, and light blue tones, harmonizing into a most beautiful color mass of gray green value



GEORGE W. KELHAM HOUSE, SAN FRANCISCO

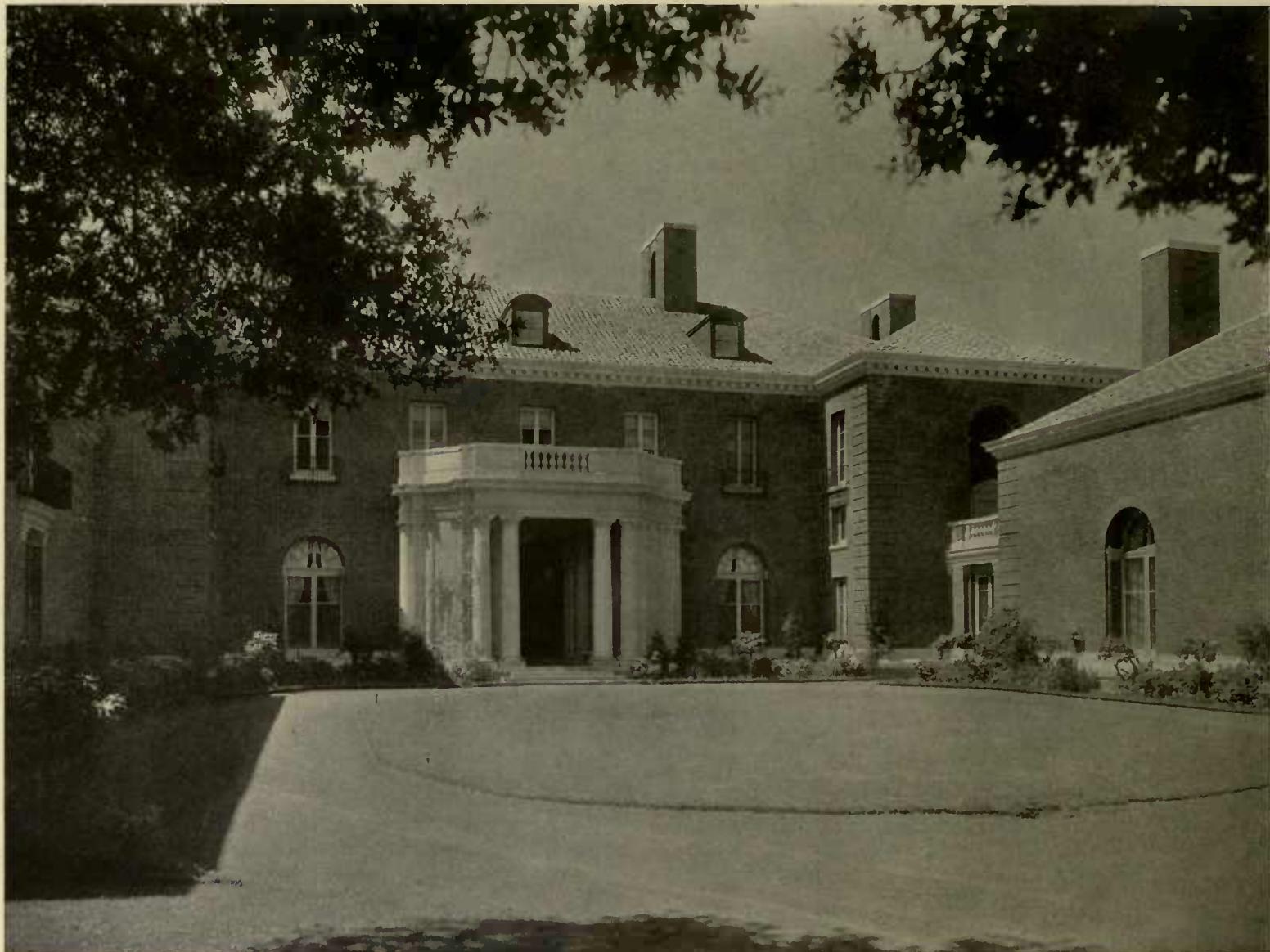
GEORGE W. KELHAM, ARCHITECT

MEDIUM CORDOVA TILE

RUSTIC BROWN, WIDE VARIATION IN SHADE  
VERY IRREGULARLY LAID

An excellent example of extreme in  
textural form and variation of shade, which adds greatly to the charm  
of the composition. A medium Cordova Tile unit was  
used in a wide variety of tones, forming  
a mass of russet value

LATIN TILES · GLADDING MCBEAN & CO



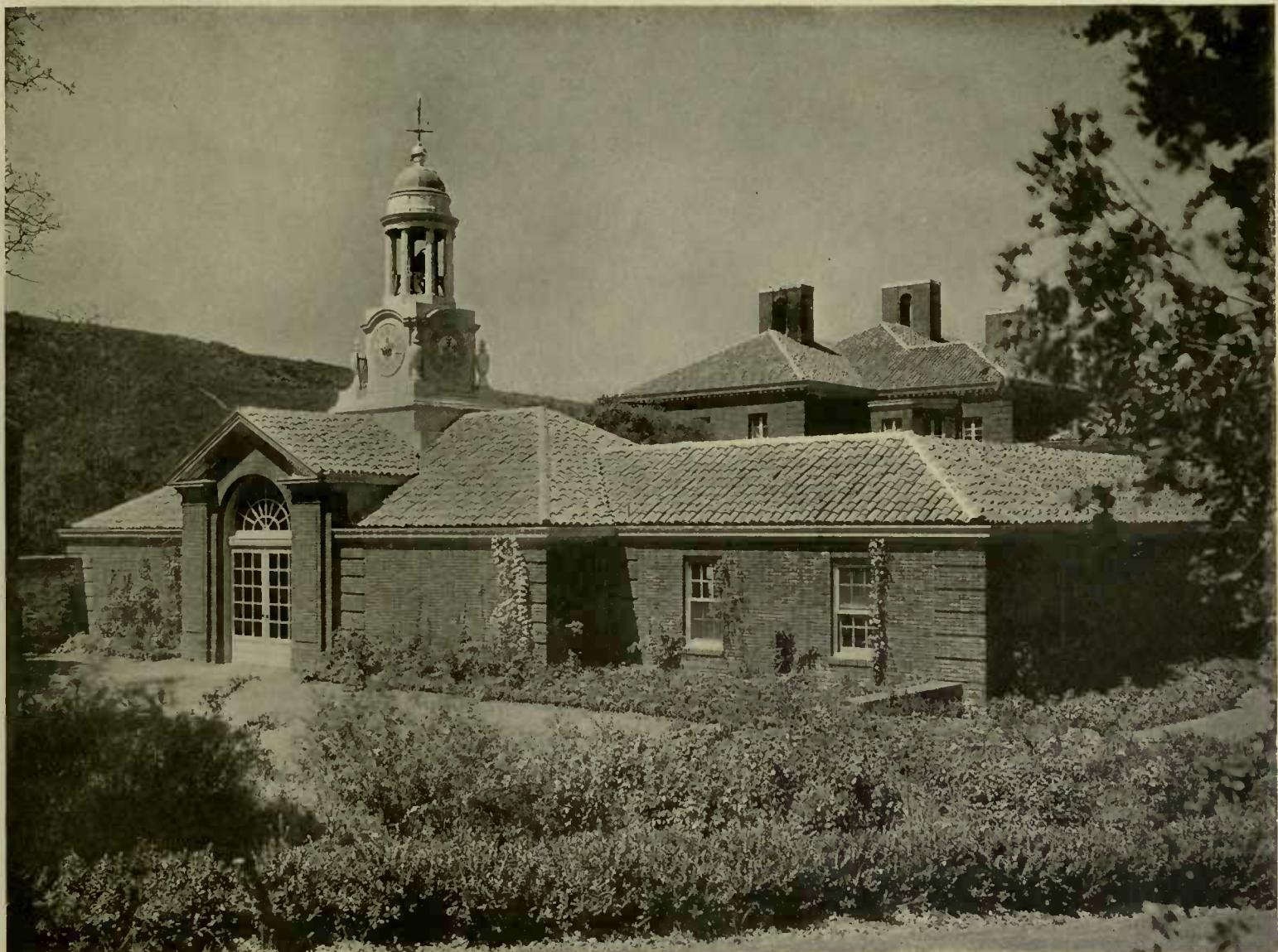
AGNES M. BOURN HOUSE, SAN MATEO COUNTY, CALIFORNIA

WILLIS POLK & CO., ARCHITECTS

MEDIUM CORDOVA TILE

RUSSET · WIDE VARIATION IN SHADE  
IRREGULARLY LAID

Exquisite in detail, refined in mass, domestic  
in feeling, human interest is added to this great country  
home by the broad variation in color of the russet tone of the medium-sized  
Cordova Tiles used on the roof. The color effect of the broad  
palette is softened and harmonized by the random  
laying, both horizontal and vertical



AGNES M. BOURN GARAGE, SAN MATEO COUNTY, CALIFORNIA

BAKEWELL & BROWN, ARCHITECTS

SMALL CORDOVA TILE

RUSSET · WIDE VARIATION IN SHADE  
IRREGULARLY LAID

The russet-toned, irregularly laid, small Cordova  
Roof Tiles of wide variety of shades, tone perfectly in color scale and  
texture with the rough brick walls and the  
surrounding planting

# LATIN TILES // GLADDING-McBEAN & CO



LINCOLN  
SPANISH TILE

MEDIUM RED TONES

The informal charm and human appeal of this corner of the patio are due entirely to the intimacy of the planting. The Lincoln Spanish Roofing Tiles in a range of Pompeian and orange red tones, somewhat irregularly laid, harmonize with both architecture and planting

MAJOR J. H. H. PESHINE HOUSE, SANTA BARBARA, CALIFORNIA

MYRON HUNT, ARCHITECT



J. P. JEFFERSON HOUSE, MONTECITO, CALIFORNIA

REGINALD D. JOHNSON, ARCHITECT

MEDIUM  
CORDOVA TILE

RUSSET AND RED TONES

The soft tones of an oriental rug is the impression created by variations of the russet tones, warmed by a proportion of old-rose tile. The roof is textural in laying and of a medium-sized unit of Cordova Tile

L A T I N T I L E S . . . G L A D D I N G , M C B E A N & C O



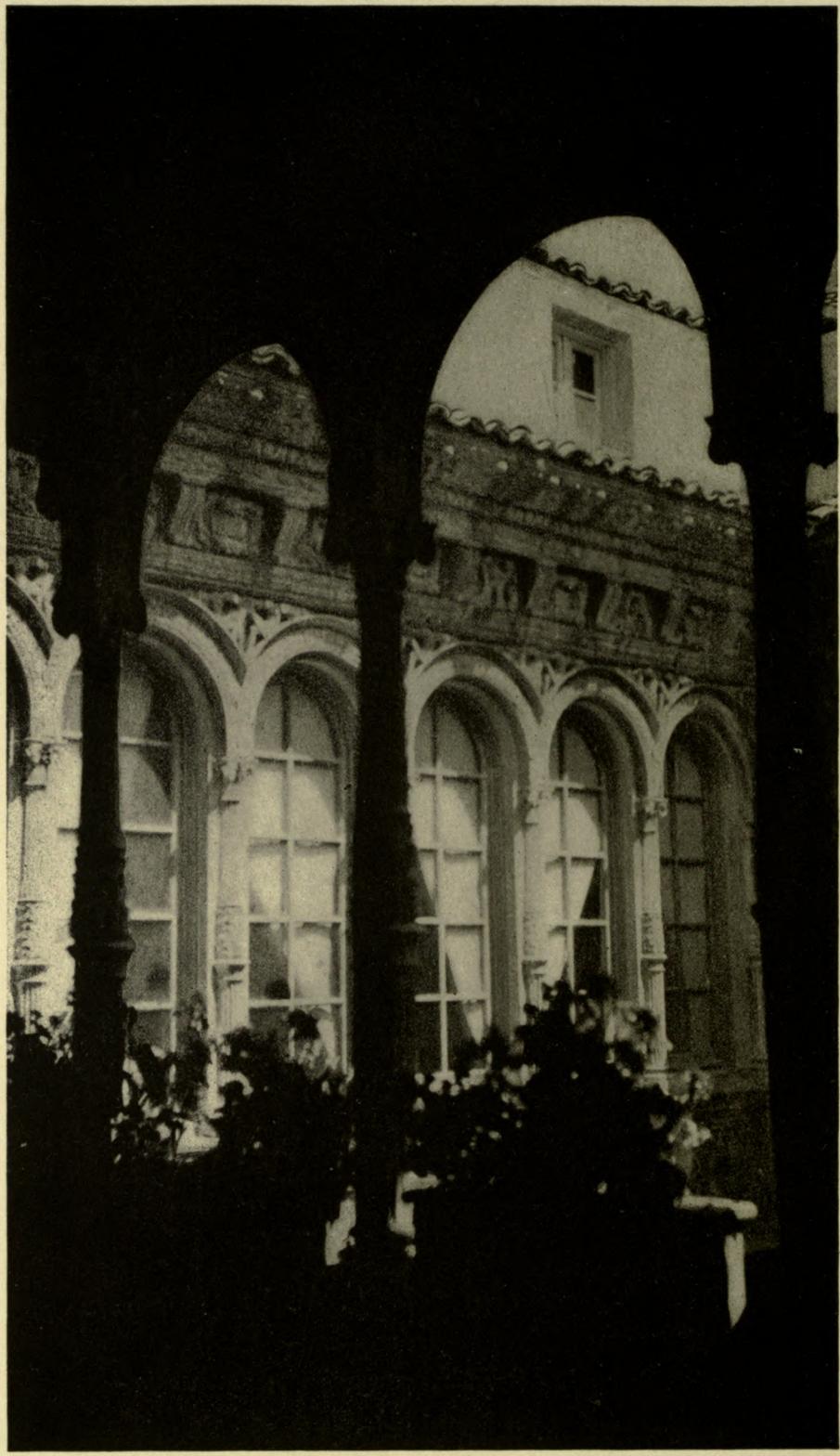
COURT, MRS. ANDREW WELCH HOUSE, SAN FRANCISCO

WILLIS POLK & CO., ARCHITECTS

MEDIUM CORDOVA TILE

RUSSET, MODERATE VARIATION IN SHADE  
VERY IRREGULARLY LAID

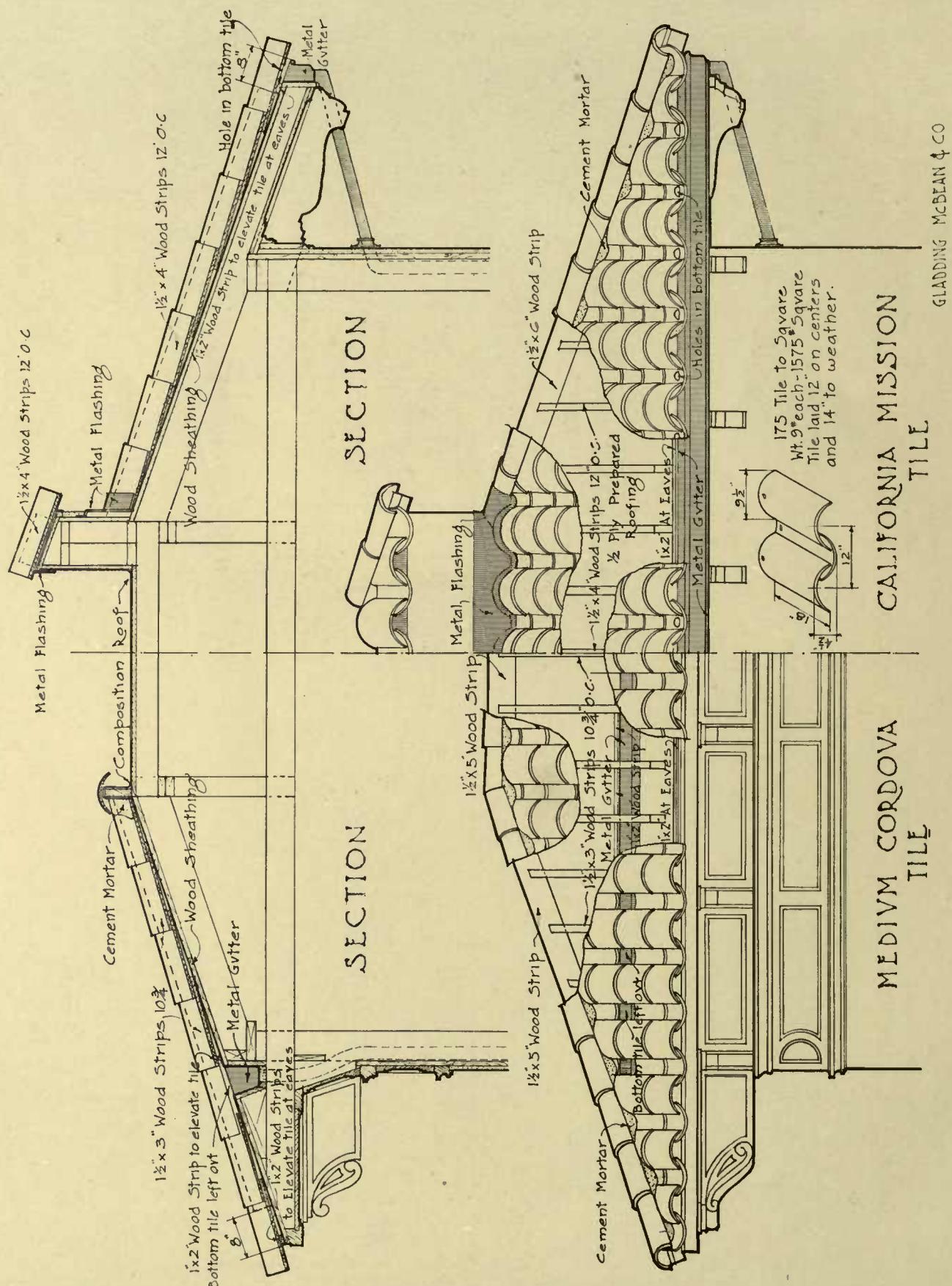
A medium-sized unit of Cordova Tiles of fairly broad range of russet tones, random laid both vertically and horizontally, harmonizes well with this vigorous early Italian composition

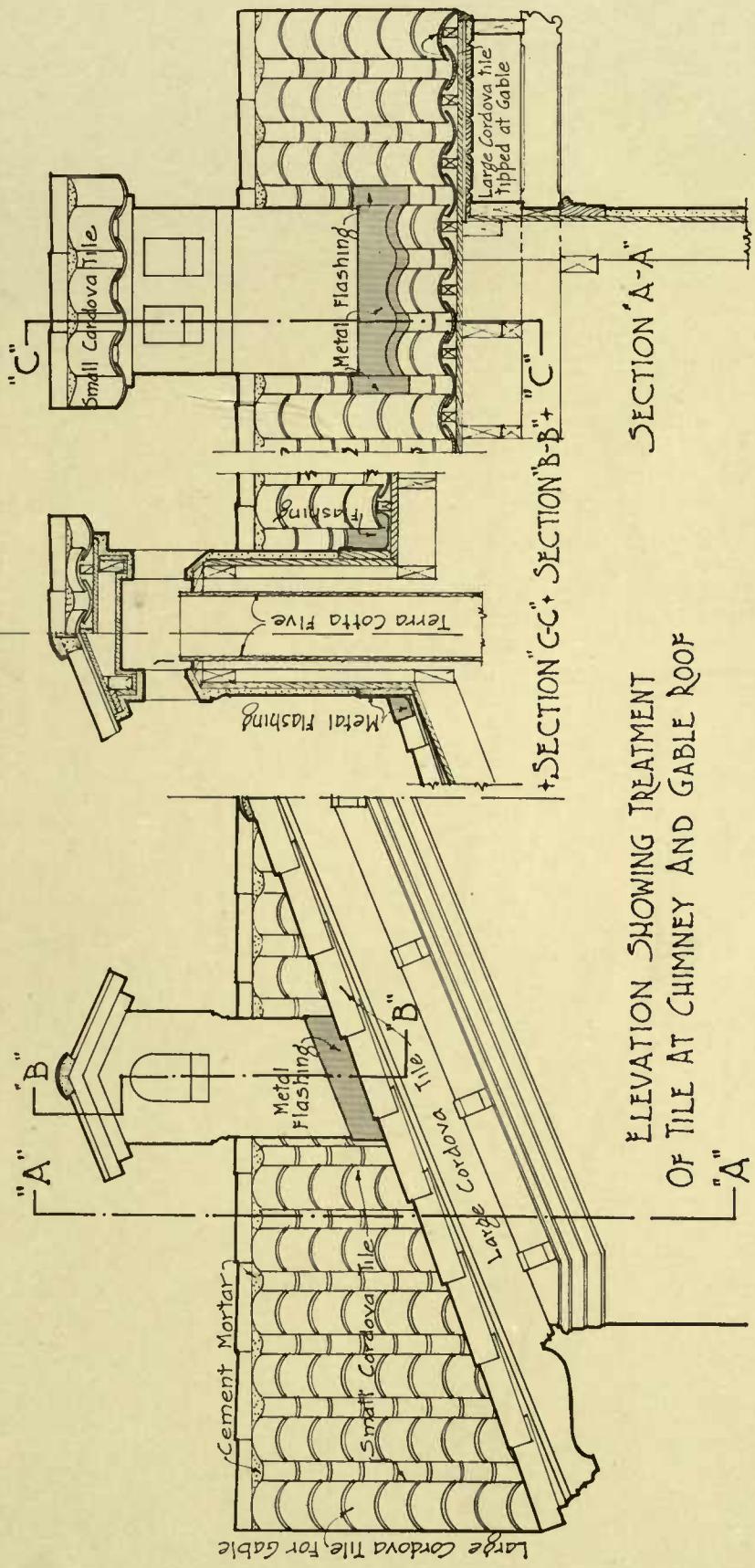
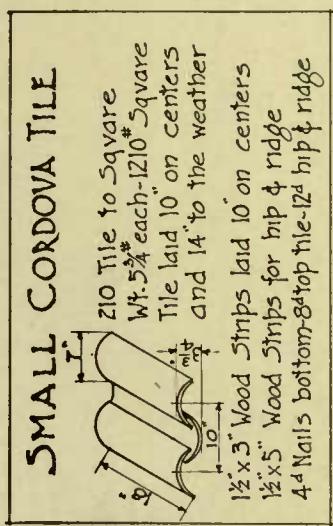
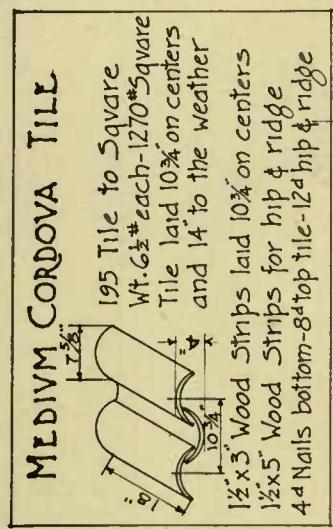
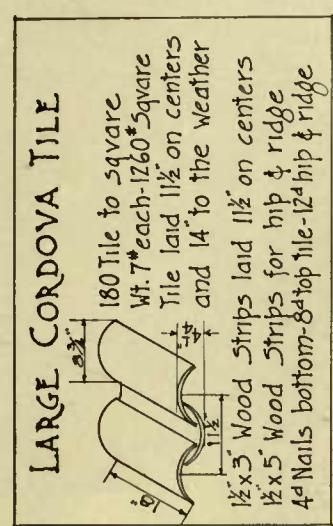


COURT, MRS. ANDREW WELCH HOUSE, SAN FRANCISCO

WILLIS POLK & CO., ARCHITECTS

LATIN TILES  
DETAILS OF CONSTRUCTION  
AND SPECIFICATIONS

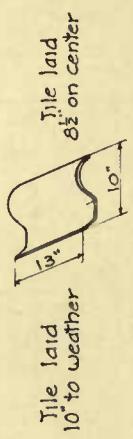
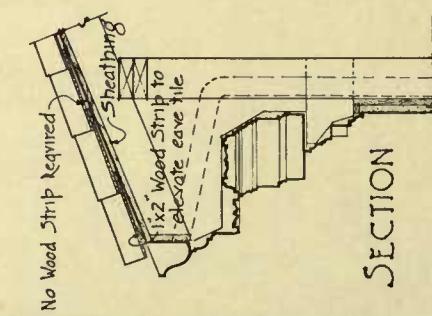




ELEVATION SHOWING TREATMENT  
OF TILE AT CHIMNEY AND GABLE ROOF

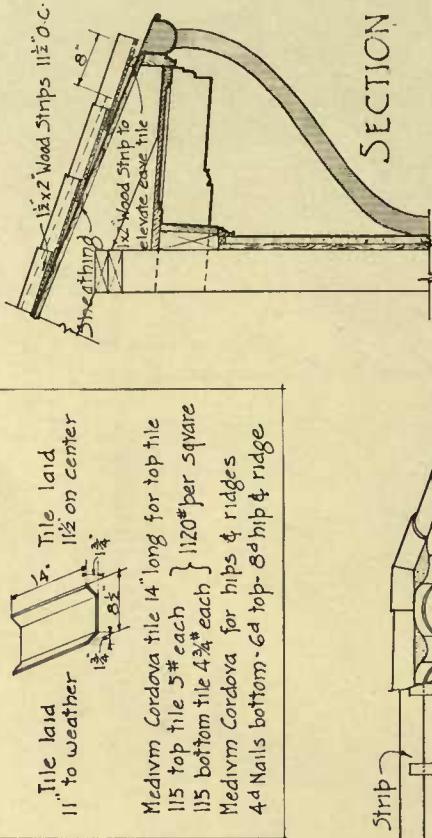
GLADDING MCBEAN & CO

• AMERICAN SPANISH TILE

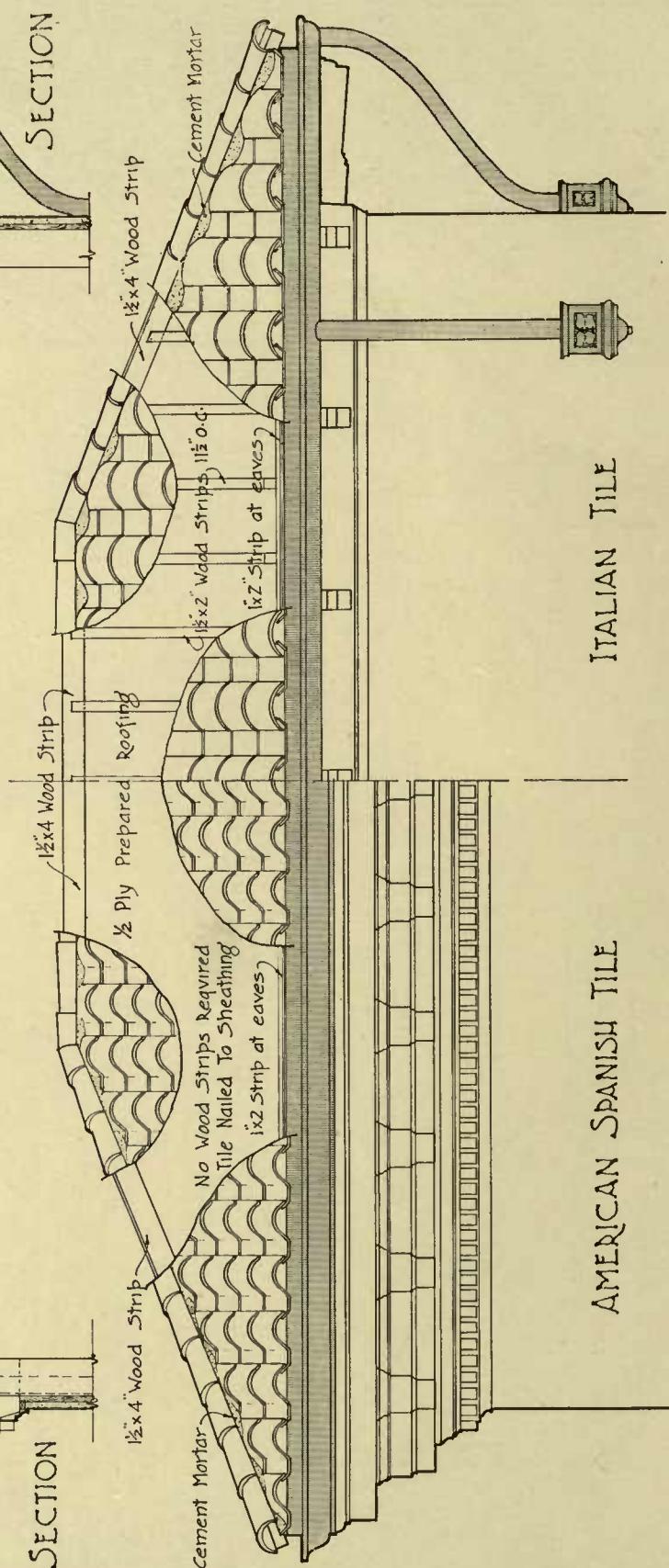


No Wood Strips required  
180 Tile 5<sup>1</sup>/<sub>2</sub>" each = 1000 per square  
Use California mission tile or  
#3 Roll tile for hips & ridges  
4d Nails field - 8d hip & ridge

• ITALIAN TILE.

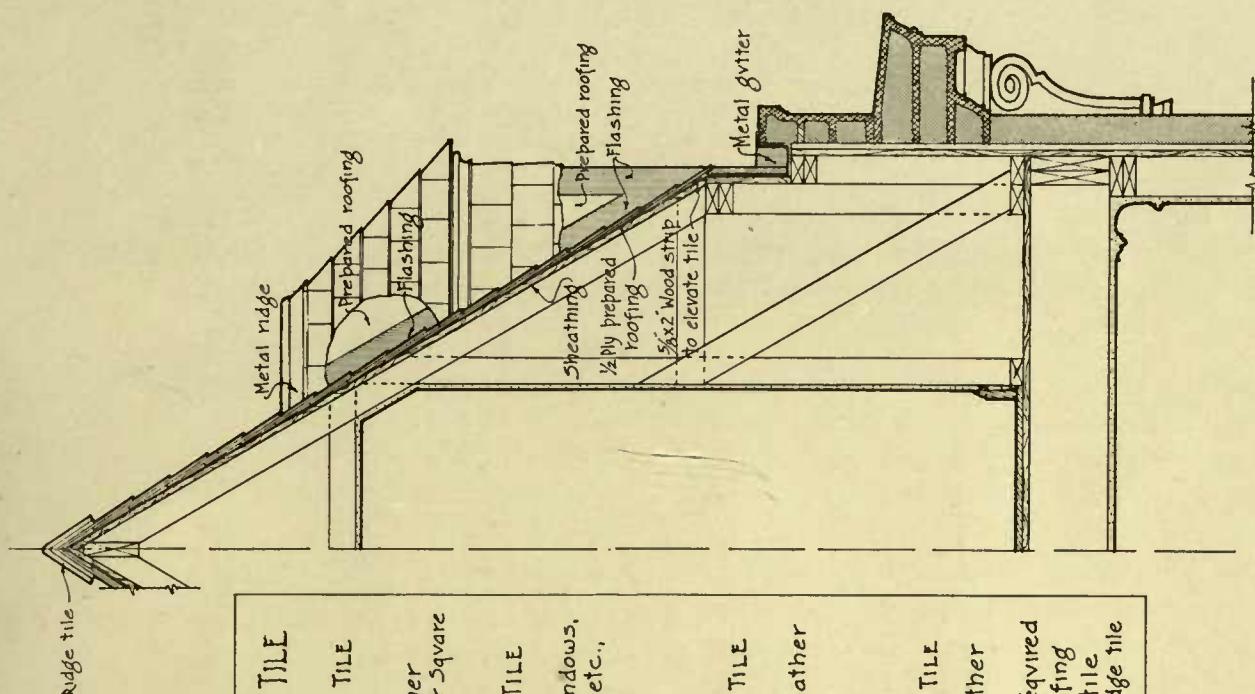


Medium Cordova tile 14" long for top tile  
 115 top tile 5# each      } 1120# per square  
 115 bottom tile 4 1/2" each      }  
 Medium Cordova for hips & ridges  
 4d Nails bottom - 6d top - 8d hip & ridge



## AMERICAN SPANISH TILE

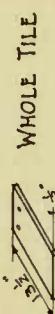
## ITALIAN TILE



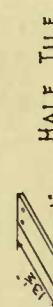
SECTION

GLADDING-McBEAN & CO

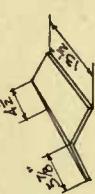
FRENCH SHINGLE TILE



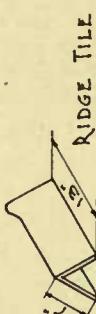
WHOLE TILE  
Tile laid 6" to weather  
400 tile @ 3" = 1200 \* per Square



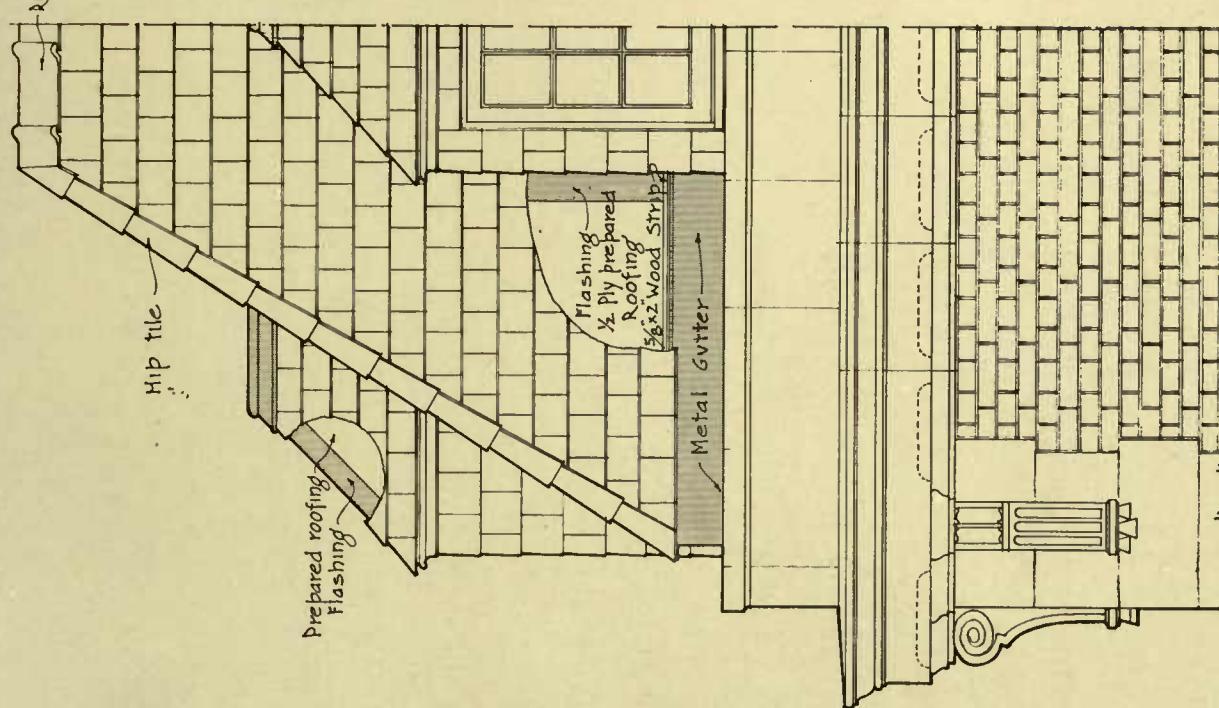
HALF TILE  
This tile used at windows,  
gables, chimneys & etc.,  
for spacing.



HIP TILE  
Tile laid 12" to weather



RIDGE TILE  
Tile laid 12" to weather  
No wood strips required  
2 ply prepared roofing  
4d nails for field tile  
12d nails for hip & ridge tile



ELEVATION

## MEMORANDUM SPECIFICATIONS FOR LATIN TILES IRREGULARLY LAID

*The specifications which follow are, for purposes of illustration, based on Medium Cordova Tiles. The same general outline would hold for any of the other shapes, but with the respectively correct sizes, spacing, nails, etc., noted on the construction sheets.*

**GENERAL CONDITIONS:** The general conditions at the beginning of this specification shall govern this portion of the work.

**GUARANTEE:** All work in connection with the roofs must be maintained watertight for a period of two (2) years from the date of final payment for this contract. Should any defects develop in that time which are caused by poor workmanship or materials, the contractor shall immediately, when called upon by the architect, without additional expense to the owner, repair the tile; and any work or materials displaced in repairing or replacing such work shall be made good and the work left in perfect condition. Should the roof leak from any other cause, the contractor for the roof shall not be responsible.

**TILES:** All tiles shall be what are known as Medium Cordova Tiles, manufactured by Gladding, McBean & Co. They are approximately  $7\frac{5}{8}$  inches wide and 18 inches long. The tiles shall be irregularly laid, varying from  $10\frac{1}{2}$  inches to 11 inches on centers, and from 8 inches to 15 inches to the weather. The field tiles shall be used for all hips and ridges. These shall also be irregularly and unevenly laid. The setter shall lay one square of tiles for the approval of the architect before proceeding. In cases where the eaves show above the cornice or gutter, the first course of bottom (or top, or

both bottom and top) tiles at the eaves shall be laid double, the lower tiles in each case to be a short length.

**COLOR:** The color of these tiles shall be a rustic brown (or red) unglazed and varying in shade. Samples of the tiles, illustrating the variation in color, shall be submitted to the architect before proceeding with the work.

**SETTING:** The top tiles shall be nailed to  $1\frac{1}{2}$ -inch by 3-inch wood strips with eightpenny galvanized iron nails. The bottom tiles shall be nailed with fourpenny galvanized iron nails, where required.

**CEMENTING INTERSECTION:** The space between the roof tiles and hip tiles at the intersection of the roof with the hips shall be filled in with Portland Cement, natural color. The same shall be done at the ridges.

**SURFACE OF THE ROOF:** The roof boards under the tiles shall be covered with one thickness of Half-ply Prepared Roofing Paper laid parallel with the eaves. Paper shall have all joints lapped at least three inches.

**WORK NOT INCLUDED:** The roofing-tile contract does not include flashings or metal work of any description, or wooden strips. This work would be furnished under the metal and carpenter specifications, but installed as advised by tile roofer.

GLADDING, McBEAN & CO.  
SAN FRANCISCO



UNIVERSITY OF CALIFORNIA LIBRARY,  
BERKELEY

THIS BOOK IS DUE ON THE LAST DATE  
STAMPED BELOW

Books not returned on time are subject to a fine of  
50c per volume after the third day overdue, increasing  
to \$1.00 per volume after the sixth day. Books not in  
demand may be renewed if application is made before  
expiration of loan period.

SEP 12 1927

50m-8-'26

YF 00477

409742

*Gladding*

UNIVERSITY OF CALIFORNIA LIBRARY

