



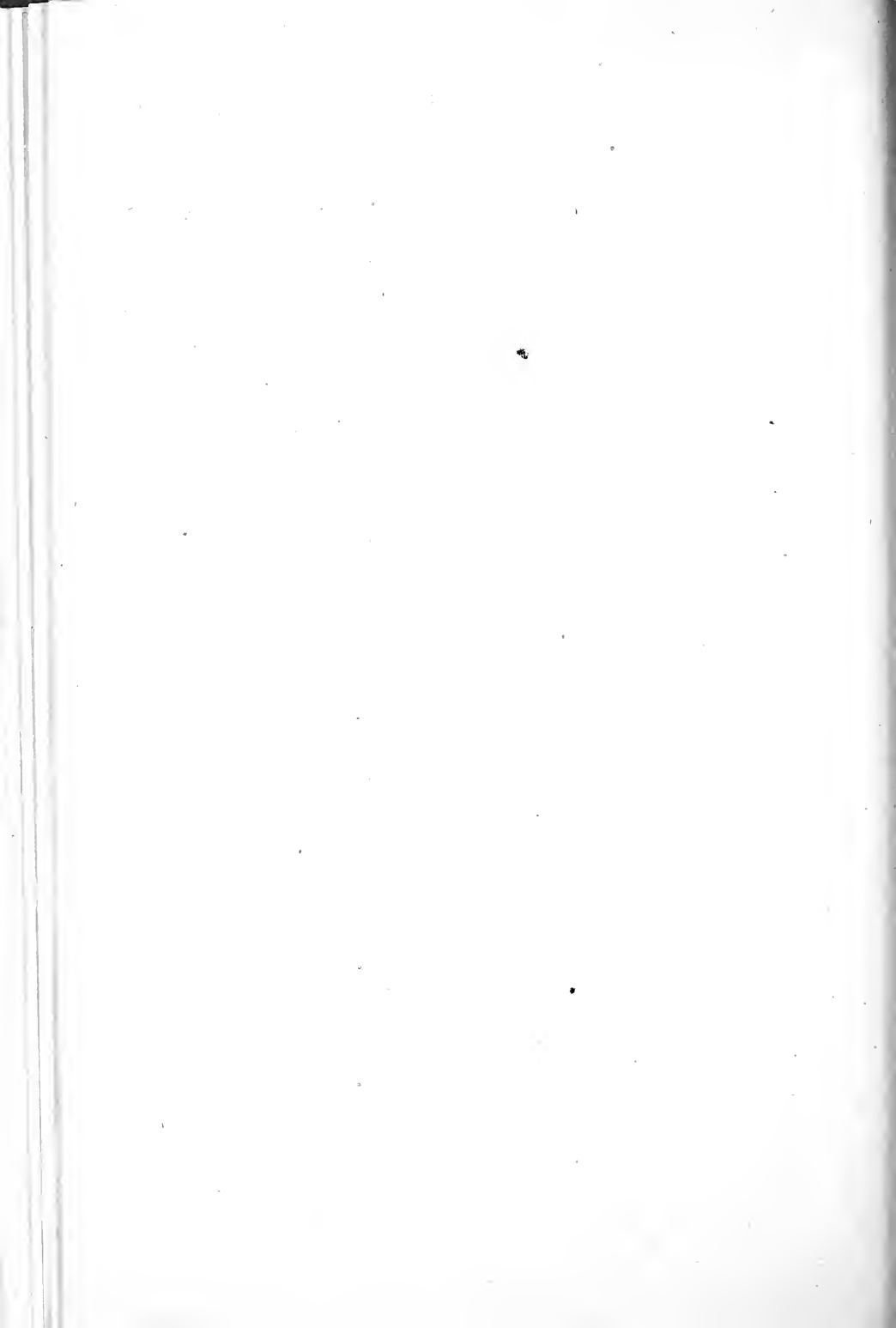
CATALOGUE

—OF—

Lebanon Valley College

1874-75.

ANNVILLE, PA.



NINTH

ANNUAL CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

LEBANON VALLEY COLLEGE

FOR THE

COLLEGIATE YEAR 1874-75.

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PUBLISHED BY THE COLLEGE.

1875.

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L. H.—LADIES' HALL.

## Class in Vocal Music.

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VIRGINIA G. BURTNER,	EMMA L. LANDIS,
SAMUEL H. CLAIR,	KATIE LANDIS,
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SAMUEL K. FISHER,	ELLEN V. R. MAULFAIR,
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GEORGE L. FISHER,	JOHN W. SEIDERS,
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 SALLIE E. COLLIER,  
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## Summary.

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### CLASSICAL COURSE.

Seniors, . . . . .	1
Juniors, . . . . .	3
Sophomores, . . . . .	4
Freshmen, . . . . .	4
Preparatory, . . . . .	10
	22

### LADIES' COURSE.

Seniors, . . . . .	1
Juniors, . . . . .	1
Sophomores, . . . . .	1
Freshmen, . . . . .	4
	7

### SCIENTIFIC COURSE.

Seniors, . . . . .	1
Second Year, . . . . .	5
First Year, . . . . .	9
Preparatory, . . . . .	80
	95
Total Number of Students, . . . . .	124


## Requirements of Admission.

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All candidates for admission to the Freshman Class must be fourteen years of age, and must pass a satisfactory examination on the Preparatory Course and give evidence of good moral character.

A fair knowledge of the common branches is requisite for admission to the Preparatory Class.

Candidates for advanced standing must pass a satisfactory examination upon the studies pursued by the class which they propose entering, or their equivalents.

 *No vicious, idle, or disobedient student will be retained in the Institution, nor will such be knowingly received.*

## Classical Course.

### PREPARATORY.

Higher Arithmetic, - - - -	ROBINSON.
History of the United States, - - - -	ANDERSON.
Physical Geography, - - - -	WARREN.
English Grammar and Analysis, - - - -	FEWSMITH.
General History, - - - -	ANDERSON.
Elementary Algebra, - - - -	ROBINSON.
Latin Grammar and Reader, - - - -	HARKNESS.
Greek Grammar and Lessons, - - - -	GOODWIN.
Natural History, - - - -	TENNEY.
Composition and Rhetoric, - - - -	BOYD.
Cæsar's Gallic War, - - - -	CHASE AND STUART.

During each term of the collegiate year there are always organized three classes in Arithmetic; one in Robinson's Higher, one in Robinson's Practical, and one in Brooks' Normal Mental; also two classes in English Grammar; one in Analysis, and one in Definitions and Parsing. Also classes in Reading, Drawing, Penmanship and Descriptive Geography.

### FRESHMAN YEAR.

#### FALL TERM.

Higher Algebra, - - - -	ROBINSON.
Anatomy, Physiology and Hygiene, - - - -	CUTTER.
Cicero's Orations, - - - -	CHASE AND STUART.
Classical Geography (weekly), - - - -	ESCHENBURG.
Greek Grammar and Lessons, - - - -	GOODWIN.

## WINTER TERM.

Higher Algebra, - - - - -	ROBINSON.
English, Past and Present, - - - - -	TRENCH.
Virgil, - - - - -	CHASE AND STUART.
Prose Composition (weekly), - - - - -	HARKNESS.
Anabasis, - - - - -	KENDRICK.
Greek Testament (weekly), - - - - -	GREENFIELD.

## SPRING TERM.

Geometry, - - - - -	ROBINSON.
Botany, - - - - -	GRAY.
Virgil (continued), - - - - -	CHASE AND STUART.
Prose Composition (weekly), - - - - -	HARKNESS.
Anabasis (continued), - - - - -	KENDRICK.
Greek Testament (weekly), - - - - -	GREENFIELD.

## SOPHOMORE YEAR.

## FALL TERM.

Geometry and Plane Trigonometry, - - - - -	ROBINSON
Political Economy, - - - - -	PERRY.
Livy, - - - - -	CHASE AND STUART.
Prose Composition (weekly), - - - - -	HARKNESS.
Herodotus, - - - - -	JOHNSON.
Greek Testament (weekly), - - - - -	GREENFIELD.

## WINTER TERM.

Spherical Trigonometry, - - - - -	ROBINSON.
Natural Theology, - - - - -	PALEY.
Horace (Odes), - - - - -	CHASE AND STUART.
Roman and Grecian Mythology (weekly), - - - - -	ESCHENBURG.
Xenophon's Memorabilia, - - - - -	ROBBINS.
Greek Testament (weekly), - - - - -	GREENFIELD.

## SPRING TERM.

Conic Sections, - - - -	ROBINSON.
Horace (Epistles), - - - -	CHASE AND STUART.
Grecian Antiquities (weekly), - - - -	ESCHENBURG.
Xenophon's Memorabilia, - - - -	ROBBINS.
Greek Testament (weekly), - - - -	GREENFIELD.
Evidences of Christianity, - - - -	HOPKINS.

## JUNIOR YEAR.

## FALL TERM.

Analytical Geometry, - - - -	ROBINSON.
Cicero de Senectute, - - - -	CHASE AND STUART.
Roman Antiquities (weekly), - - - -	ESCHENBURG.
Homer's Iliad, - - - -	OWEN.
Greek Testament (weekly), - - - -	GREENFIELD.
Logic, - - - -	MCCOSH.
Science of Government, - - - -	ALDEN.

## WINTER TERM.

Mechanics, - - - -	SNELL'S OLMSTED.
Tacitus's Germania, - - - -	TYLER.
Plato's Apology, - - - -	TYLER.
Greek Testament (weekly), - - - -	GREENFIELD.
Rhetoric, - - - -	HAVEN.

## SPRING TERM.

Natural Philosophy, - - - -	SNELL'S OLMSTED.
Tacitus's Agricola. - - - -	TYLER.
The Elcestis of Euripides, } - - - -	WOOLSEY.
The Prometheus of Æschylus, }	
Greek Testament (weekly), - - - -	GREENFIELD.
History of Civilization, - - - -	GUIZOT.

## SENIOR YEAR.

## FALL TERM.

Astronomy,	-	-	-	-	-	LOOMIS.
Cicero de Officiis,	-	-	-	-	-	ANTHON.
Plato's Gorgias,	-	-	-	-	-	WOOLSEY.
Mental Philosophy,	-	-	-	-	-	HAVEN.

## WINTER TERM.

Chemistry,	-	-	-	-	-	YOU MAN,
Elements of Criticism,	-	-	-	-	-	BOYD'S KAMES.
Moral Philosophy,	-	-	-	-	-	HAVEN.
English Literature,	-	-	-	-	-	SHAW.

## SPRING TERM.

Geology,	-	-	-	-	-	DANA.
History of Philosophy,	-	-	-	-	-	SEELYE'S SCHWEGLER.
Analogy of Religion,	-	-	-	-	-	BUTLER.



## Ladies' Course.

### FRESHMAN YEAR.

#### FALL TERM.

Higher Arithmetic, -	-	-	-	-	ROBINSON.
Physical Geography,	-	-	-	-	WARREN.
Latin Grammar,	-	-	-	-	HARKNESS.
General History,	-	-	-	-	ANDERSON.

#### WINTER TERM.

Elementary Algebra,	-	-	-	-	ROBINSON.
Natural History,	-	-	-	-	TENNEY.
Latin Grammar and Reader,	-	-	-	-	HARKNESS.

#### SPRING TERM.

Elementary Algebra,	-	-	-	-	ROBINSON.
Cæsar's Gallic War,	-	-	-	-	CHASE AND STUART.
Composition and Rhetoric,	-	-	-	-	BOYD.

### SOPHOMORE YEAR.

#### FALL TERM.

Higher Algebra,	-	-	-	-	ROBINSON.
Anatomy, Physiology and Hygiene,	-	-	-	-	CUTTER.
Cicero's Oration,	-	-	-	-	CHASE AND STUART.
Classical Geography (weekly),	-	-	-	-	ESCHENBURG.

#### WINTER TERM.

Higher Algebra,	-	-	-	-	ROBINSON.
Virgil,	-	-	-	-	CHASE AND STUART.
Prose Composition (weekly),	-	-	-	-	HARKNESS.
English, Past and Present,	-	-	-	-	TRENCH.

## SPRING TERM.

Geometry, -	-	-	-	-	-	ROBINSON.
Virgil, -	-	-	-	-	-	CHASE AND STUART.
Prose Composition (weekly),	-	-	-	-	-	HARKNESS.
Botany, -	-	-	-	-	-	GRAY.

## JUNIOR YEAR.

## FALL TERM.

Geometry and Trigonometry, -	-	-	-	-	-	ROBINSON.
Livy, -	-	-	-	-	-	CHASE AND STUTRA.
Prose Composition (weekly),	-	-	-	-	-	HARKNESS.
Political Economy, -	-	-	-	-	-	PERRY.

## WINTER TERM.

Mechanics, -	-	-	-	-	-	SNELL'S OLMSTED.
Horace, -	-	-	-	-	-	CHASE AND STUART.
Roman and Grecian Mythology (weekly),	-	-	-	-	-	ESCHENBURG.
Natural Theology, -	-	-	-	-	-	PALEY.
Rhetoric, -	-	-	-	-	-	HAVEN.

## SPRING TERM.

Natural Philosophy, -	-	-	-	-	-	SNELL'S OLMSTED.
Evidences of Christianity, -	-	-	-	-	-	HOPKINS.
History of Civilization, -	-	-	-	-	-	GUIZOT.

## SENIOR YEAR.

## FALL TERM.

Astronomy, -	-	-	-	-	-	LOOMIS.
Mental Philosophy, -	-	-	-	-	-	PERRY.
Science of Government, -	-	-	-	-	-	ALDEN.
Logic, -	-	-	-	-	-	MCCOSH.

## WINTER TERM.

Chemistry, -	-	-	-	-	-	YOUMAN.
Moral Philosophy, -	-	-	-	-	-	HAVEN.
Elements of Criticism, -	-	-	-	-	-	BOYD'S KAMES.
English Literature, -	-	-	-	-	-	SHAW.

## SPRING TERM.

Geology, - - - - -	DANA.
History of Philosophy, - - - - -	SEELYE'S SCHWEGLER.
Analogy of Religion, - - - - -	BUTLER.

## Scientific Course.

## FIRST YEAR.

## FALL TERM.

English Grammar and Analysis, - - - - -	FEWSMITH.
General History, - - - - -	ANDERSON.
Higher Arithmetic, - - - - -	ROBINSON.
Physical Geography, - - - - -	WARREN.

## WINTER TERM.

English, Past and Present, - - - - -	TRENCH.
Elementary Algebra, - - - - -	ROBINSON.
Natural History, - - - - -	TENNEY.

## SPRING TERM.

Composition and Rhetoric, - - - - -	BOYD.
Elementary Algebra (completed,) - - - - -	ROBINSON.
Botany, - - - - -	GRAY.

## SECOND YEAR.

## FALL TERM.

Political Economy, - - - - -	PERRY.
Higher Algebra, - - - - -	ROBINSON.
Anatomy, Physiology and Hygiene, - - - - -	CUTTER.

## WINTER TERM.

Natural Theology, - - - - -	PALEY.
Higher Algebra, - - - - -	ROBINSON.
Chemistry, - - - - -	YOUAMAN.
Rhetoric, - - - - -	HAVEN.

## SPRING TERM.

Evidences of Christianity,	-	-	-	-	ROPKINS.
Geometry,	-	-	-	-	ROBINSON.
History of Civilization,	-	-	-	-	GUIZOT.

## SENIOR YEAR.

## FALL TERM.

Geometry and Plane Trigonometry,	-	-	-	-	ROBINSON.
Mental Philosophy,	-	-	-	-	HAVEN.
Astronomy,	-	-	-	-	LOOMIS.
Logic,	-	-	-	-	McCOSH.
Science of Government,	-	-	-	-	ALDEN.

## WINTER TERM.

Elements of Criticism,	-	-	-	-	BOYD'S KAMES.
Moral Philosophy,	-	-	-	-	HAVEN.
Mechanics,	-	-	-	-	SNELL'S OLMSTED.
English Literature,	-	-	-	-	SHAW.

## SPRING TERM.

Geology,	-	-	-	-	DANA.
Natural Philosophy,	-	-	-	-	SNELL'S OLMSTED.
Analogy of Religion,	-	-	-	-	BUTLER.

## Course in Modern Languages.

## FIRST YEAR.

## FALL TERM.

(French.) Oral Method, (Part I.)	-	-	-	KEETLES.
(German.) German Grammar,	-	-	-	WORMAN.

## WINTER TERM.

(French.) Oral Method, (Part II.)	-	-	KEETLES.
(German.) German Grammar, (completed,)	-	-	WORMAN.
German Reader, (begun,)	-	-	WORMAN.

## SPRING TERM.

(French.)	Oral Method, (Part III.)	-	-	KEETLES.
(German.)	German Reader, (completed,)	-	-	WORMAN.

## SECOND YEAR.

## FALL TERM.

(French.)	Les Aventures de Telemaque, (Fenelon.)	-	-	FASQUELLE.
(German.)	Maid of Orleans	-	-	SCHILLER.

## WINTER TERM.

(French.)	Vie de Napoleon, (Dumas,)	-	-	FASQUELLE.
(German.)	Hand Book of German Literature,	-	-	ADLER.

## SPRING TERM.

(French.)	Literature de Francaise,	-	-	CHAPSAL.
(German.)	Hand Book, (continued,)	-	-	ADLER.

Classes in this department are organized as occasion demands.

## Ornamental Department.

### I. Course in Vocal Music.

Two classes are organized in Vocal Music at the beginning of each term. The advanced class has drill exercises and practice in Quartette and Chorus Singing. The second class is designed for beginners and such as are not sufficiently proficient to read music readily and correctly.

### II. Course in Instrumental Music.

#### I. ON THE PIANO.

New England Conservatory Method ; Czerny's Ecole de Velocite, Books 1, 2 and 3 ; Heller and Concone's Exercises. Selections from popular composers.

## 2. ON THE ORGAN.

Root and Cady's, or Getz's, School for the organ ; Vocal and Instrumental Sheet Music.

## 3. ON THE GUITAR.

Curtiss's Method for the Spanish Guitar ; Vocal and Instrumental Sheet Music.

## The Fine Arts.

In this Department we aim to make the student acquainted with nature—to train the mind and soul, as well as hand and eye. Instruction is given in perspective and the principles of drawing ; also, in oil, pastel, crayon, and water colors ; in faces, figures, fruit and landscape, both from models and from nature.

## General Remarks.

LEBANON VALLEY COLLEGE is located at Annville, a pleasant rural village, situated in one of the most delightful portions of the beautiful Lebanon Valley. The village is noted for its healthfulness and freedom from those temptations to vice so common to cities and large towns. It is accessible from all points, being located on the direct route of railroad travel from Harrisburg, via Reading, to Philadelphia or New York. Trains stopping at Annville leave Harrisburg and Reading five times a day, Sundays excepted.

### BUILDINGS AND GROUNDS.

There are two large brick buildings provided with modern improvements, and capable of accommodating a large number of students. The rooms are arranged for two students each, are well ventilated, contain clothes presses, and are heated with hot air. There is also a fine campus of about six acres. The Ladies' hall is entirely separate from the other premises.

The Ladies' Department is under the immediate care of one of the lady teachers, and young ladies from abroad are furnished comfortable and pleasant homes, where they have every advantage for study and general improvement. All non-resident students board in the Institution, and hence are under the continual care of the President and Professors.

#### FURNISHING AND OUTFIT.

Students are required to furnish their own bedding, excepting the mattress, bolster and pillows. They should have their blankets, sheets, pillow cases and clothing indelibly marked with their full names.

Parents and guardians are advised that the student needs very little pocket money. In many cases it is safer that his funds be entrusted to an officer of the institution whose discretion may regulate his expenditures.

#### DISCIPLINE.

The object of the Institution is to afford a home, where parents or guardians may place their sons, daughters, and wards with safety and profit, and where young men and young women may be fitted for usefulness under influences calculated to refine their tastes, ennoble their aspirations, discipline their intellectual powers and develop a high Christian character. The government of the College is STRICT, but PARENTAL. Every unexcused absence, failure, or misdemeanor of a student is reported to the Faculty, and a record made of the same.

The first three demerit marks will subject a student to private reproof; the first six to reproof before the Faculty; the first nine to reproof in public with notice to parent or guardian, and the first twelve to dismissal from the College.

The Faculty may, on evidence of reformation, restore a dismissed student;

#### MATRICULATION.

No one is recognized as a student or permitted to enter any class of the College until he is matriculated, and his matriculation is deemed a pledge on his part to obey all the rules and regulations of the College.

#### STUDIES AND RECITATIONS.

Students are required to pursue the studies of the classes to which they are assigned unless exempted for special reasons. No student is permitted to take a study to which he has not been assigned nor discontinue a study without permission obtained from the Faculty.

## EXAMINATIONS.

Public examinations are held at the close of the first and second terms before a committee of the Faculty, and at the close of the year before a committee appointed by the Patronizing Conferences. The examinations are intended to be thorough and have an influence in determining the standing of the student.

In all cases when from any cause a student has failed to be present at the regular examination he shall undergo an examination before being permitted again to recite in the classes of the College.

## PROMOTION.

At the beginning of each term the old classes are reorganized and new ones are formed. At or near the close of each academic year the names of all the members of each class separately come before the Faculty for promotion and those of the senior class for graduation, and no student is promoted to a higher class, or to graduation, except upon the unanimous vote of the Faculty.

## RHETORICAL EXERCISE.

An exercise in composition is required of each student once in two weeks: also a public oratorical exercise of the regular College classes monthly.

## LEAVE OF ABSENCE.

No student is allowed to be absent during the term without special permission. The absence of a student, for even a day during his term time, exerts on his progress an evil influence, which is seldom fully appreciated by parents and guardians: hence no apology but that of sickness, or unavoidable accident, is sufficient to excuse a student from a regular attendance at recitation.

## BOOKS OF REFERENCE.

The following manuals are recommended: Anthon's Classical Dictionary, Eschenburg's Manual of Classical Literature, Webster's or Worcester's Unabridged Dictionary, Long's Classical Atlas, Crosby's Greek Grammar, and Adler's German and English Dictionary.

## RELIGIOUS SERVICES.

Religious service is held in the College Chapel in the morning of each day, which all the students are required to attend.

Students from abroad, who are residents of the College, are also required to attend public worship on the Sabbath in the College Chapel unless otherwise directed by the Faculty, except those who on account



of church membership or wish of parent or guardian may prefer to attend church elsewhere.

A student's prayer meeting, which all are invited to attend, is held on each Tuesday evening.

#### DEPARTMENTS OF STUDY.

The curriculum of the College embraces three courses, namely, the CLASSICAL, the LADIES', and the SCIENTIFIC. Each of these is separate from the rest, yet complete in itself.

#### LIBRARIES AND CABINET.

The College Library, to which all the students have access without charge, contains upwards of eleven hundred volumes. The Libraries of the Literary Societies also comprise a respectable number of well selected and standard volumes. These libraries are constantly increasing by donations of friends of the College.

The Cabinet contains a collection of specimens in Mineralogy, Geology and Natural History.

#### DEGREES.

*Bachelor of Arts.*—This degree is conferred in course upon any student of the College who completes the studies of the Classical Course, and passes a satisfactory examination upon the same.

*Mistress of Arts.*—This degree is conferred in course upon any lady student who completes the studies of the Ladies' Course and passes a satisfactory examination upon the same.

*Master of Arts.*—This degree is, on application, conferred upon any Bachelor of Arts who has, for at least three years since his graduation, devoted himself to literary or professional pursuits, and has during the same time sustained a good moral character. Fee, Five dollars.

#### CERTIFICATE.

To any student who completes the Scientific Course, a certificate to that effect is given.

#### LITERARY SOCIETIES.

There are connected with the College two Literary Societies—the PHILOKOSMIAN and the CLIONIAN.

#### TEXT BOOKS.

Text books and stationery may be obtained at the College.

## Expenses.

### BOARDING, WASHING, LIGHT, FUEL AND TUITION.

For Fall Term.	\$88 00
For Winter Term.	52 00
For Spring Term.	60 00

Day students will be charged—

For Fall Term, from \$18 to \$21.

For Winter Term, from \$10 to \$12.

For Spring Term, from \$12 to \$14.

When two or more members of the same family attend the College at the same time a reasonable deduction is made on the above terms.

### EXTRA CHARGES.

	FALL TERM.	WINTER TERM.	SPRING TERM.
Two lessons a week on the Piano or Organ, with use of instrument for practice,	\$18 00	\$10 00	\$12 00
Two lessons a week on the Guitar.	15 00	10 00	10 00
Vocal Music, two lessons a week,	3 00	2 00	2 00
Oil Painting, a lesson each day.	14 00	9 00	11 00
Pastel, a lesson each day.	9 00	6 00	6 00
Ornamental Penmanship, two lessons a week.	6 00	4 00	5 00
Pencil Drawing, a lesson each day.	4 00	2 50	2 50

### TERMS OF PAYMENT.

One-half invariably in advance: the balance at the middle of the term.

## Terms and Vacations.

The Collegiate Year is divided into three terms. The Fall Term will begin on Monday, August 23d, and will end on Friday, December 24th. The Winter Term will begin on Monday, January 10th, 1876, and will close on Friday, March 17th, 1876. The Spring Term will begin on Monday, March 20th, 1876, and will close on Friday, June 9th, 1876.

*Students should enter, if possible, on the first day of the term.*

## Recapitulation.

MONDAY, AUGUST 23d, 1875.—Fall Term begins.

FRIDAY, DECEMBER 24th, 1875.—Fall Term closes.

VACATION OF TWO WEEKS.

MONDAY, JANUARY 10, 1876.—Winter Term begins.

FRIDAY, MARCH 17th, 1876.—Winter Term closes.

MONDAY, MARCH 20th, 1876.—Spring Term begins.

FRIDAY, JUNE 9th, 1876.—Spring Term closes.

VACATION OF NINE WEEKS.

MONDAY, JUNE 7th, 1875, at 3 o'clock P. M.—Annual Meeting of the Board of Trustees.

## Commencement Week.

1875.

SABBATH, JUNE 6th, 10 O'CLOCK, A. M.

**Baccalaureate Sermon by Rev. E. S. Chapman, A. M., of Dayton, Ohio.**

THURSDAY, FRIDAY, MONDAY, TUESDAY AND WEDNESDAY, JUNE 3D,  
4TH, 7TH 8TH AND 9TH.

**Examination of Classes.**

TUESDAY, JUNE 8th, AT 8 O'CLOCK, A. M.

**Anniversary of the Glionian Literary Society.**

WEDNESDAY, JUNE 9TH, AT 8 O'CLOCK, P. M.

**Annual Address before the Literary Societies, by Rev. T. H. Robinson, D. D.,  
of Harrisburg, Pa.**

THURSDAY, JUNE 10TH, 10 O'CLOCK, A. M.

**Commencement Exercises.**



