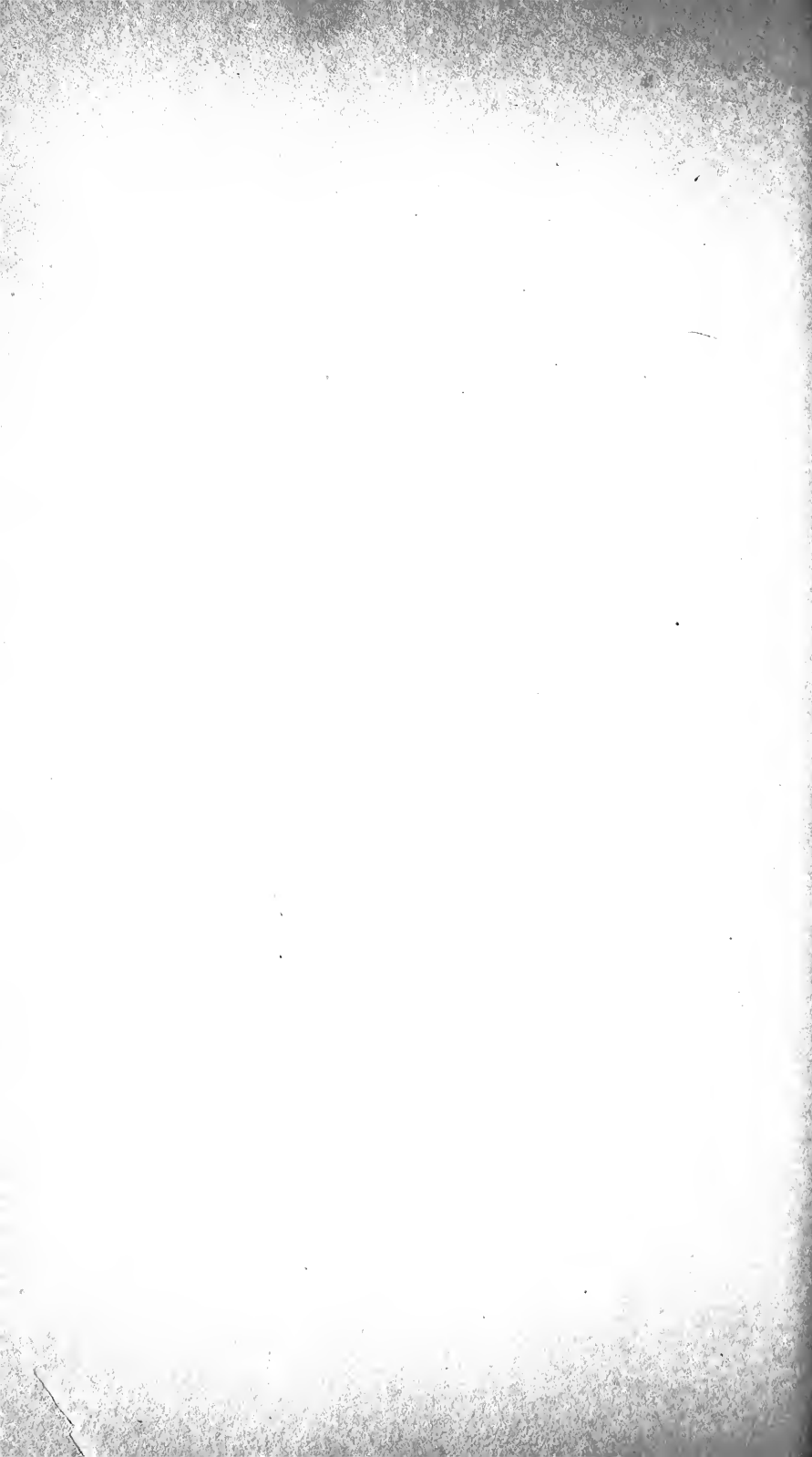


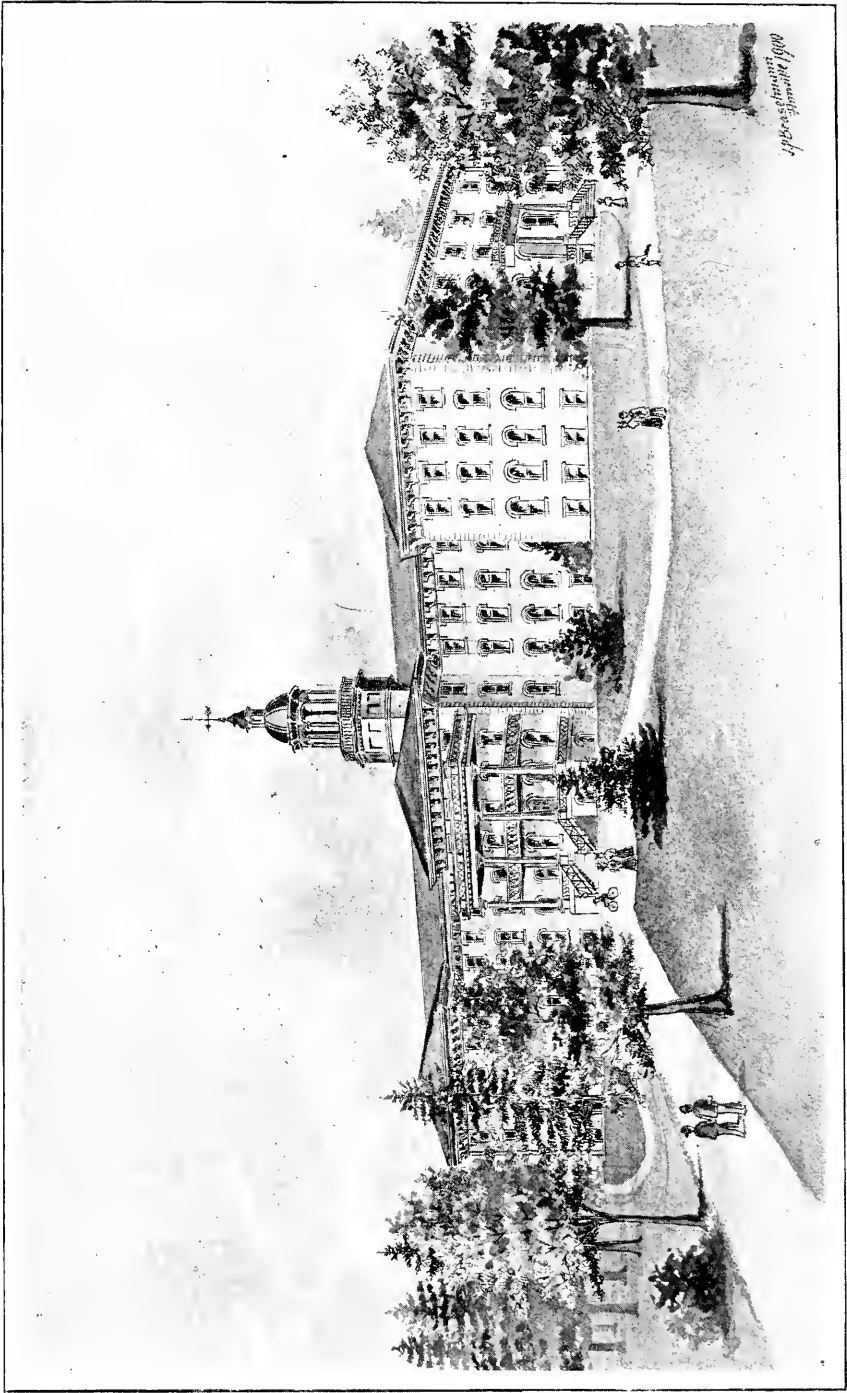
Catalogue 1899-1900

Lebanon Valley College  
Annville, Pa.

Chartered 1867



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ADMINISTRATION BUILDING AS IMPROVED.

The Thirty-Fourth Annual Catalogue

Of The

OFFICERS and STUDENTS

Of

Lebanon Valley College

For The

Collegiate Year

1899-1900.

ANNVILLE, PA.

---

PUBLISHED BY THE COLLEGE

1900.

## CALENDAR.

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1900.

Fall Term.

September 3, Monday—Examinations for Admission.

September 4, Tuesday, 9 A. M.—Fall Term begins.

November 29, Thursday—Clionian Literary Society Anniversary.

December 21, Friday—Fall Term of Sixteen Weeks ends.

1901.

Winter Term.

January 2, Wednesday, 9 A. M.—Winter Term begins.

February 10, Sunday—Day of Prayer for Colleges.

February 22, Thursday—Washington's Birthday, a holiday.

March 22, Friday—Winter Term of Twelve Weeks ends.

Spring Term.

March 27, Wednesday, 9 A. M.—Spring Term opens.

April 5, Friday—Anniversary of the Kalozetean Literary Society.

May 3, Friday—Anniversary of the Philokosmian Literary Society.

May 30, Thursday—Decoration Day.

June 8, Saturday—Junior Oratorical Contest.

June 9, Sunday, 10.15 A. M.—Baccalaureate Discourse by President Roop.

June 9, Sunday, 6 P. M.—Campus Praise Service.

June 9, Sunday, 7.30 P. M.—Annual Address before the Christian Associations.

June 10, Monday, 7.30 P. M.—Conservatory Concert.

June 11, Tuesday, 2 P. M.—Meeting of Board of Trustees.

June 11, Tuesday, 7.30 P. M.—Public Meeting of Alumni Association.

June 12, Wednesday, 7.30 P. M.—Commencement of Department of Music.

June 13, Thursday, 10 A. M.—Commencement Exercises.

June 14, Friday—Spring Term of Twelve Weeks ends.

# Plan and Purpose of the College.

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## Corporate Rights.

The College was incorporated with full University privileges, by the Legislature of Pennsylvania in an Act approved by the Executive on the 5th of April, A. D. 1867. The Management of the College is committed to a Board of Trustees, elected by the Annual Conferences coöperating in the enterprise, one-third of whom are elected annually for a term of three years. The members of the Faculty sustain an *ex-officio* relation.

The charter indicates that it was the purpose of the founders to plant an institution which would become so ample in facilities and manifold in departments as to furnish instruction in all the subjects of a general and special education. Toward this original purpose the College is rapidly advancing.

## Form of Bequest.

To persons desiring to aid in increasing the efficiency of the College in the work of preparing young men and women for usefulness, the following form of bequest is recommended :

I give and bequeath to the Lebanon Valley College, at Annville, Pa., the sum of———dollars, for the general purpose of said school.

## Organization.

The College aims to provide courses of study which will qualify students to be practical and self-reliant, as well as learned. It comprises four departments :

I. THE COLLEGE offers three courses of study, leading to degrees in Arts and Science.

II. THE PREPARATORY DEPARTMENT is designed to fit young people for College, either for the Classical or the Scientific Course.

III. THE DEPARTMENT OF MUSIC has full courses in instrumental and vocal music, and grants diplomas to those who complete either of the specified courses.

IV. THE ART DEPARTMENT provides thorough instruction in drawing and painting, with the aim of improving and developing the mind and the æsthetic sense.

## The Corporation.

### Trustees.

Name	Residence	Term Expires
REV. HERVIN U. ROOP, Ph.D., and FACULTY, <i>Ex-Officio</i> .		
<b>Representatives from Pennsylvania Conference.</b>		
REV. EZEKIEL B. KEPHART, D.D., LL.D.,	Annville.	1902
SAMUEL W. CLIPPINGER,	Chambersburg.	1901
REV. DANIEL EBERLY, D.D.,	Abbottstown.	1903
JOHN C. KNIPP,	Baltimore, Md.	1902
REV. WM. H. WASHINGTON, A. M.,	Chambersburg.	1901
REV. JOHN E. KLEFFMAN, B. S.,	Duncannon.	1901
WILLIAM A. LUTZ,	Shippensburg.	1903
<b>Representatives from East Pennsylvania Conference.</b>		
WILLIAM H. ULRICH,	Hummelstown.	1900
REV. SAMUEL D. FAUST, D.D.,	Dayton, O.	1901
BENJAMIN H. ENGLE,	Harrisburg.	1900
HENRY H. KREIDER,	Annville.	1902
REV. SOLOMON L. SWARTZ,	Middletown.	1902
ADAM R. FORNEY, A. M.,	Annville.	1901
REV. HIRAM B. DOHNER, B. D.,	Bellevue.	1900
<b>Representatives from Eastern Conference.</b>		
ISAAC B. HAAK,	Myerstown.	1901
SAMUEL F. ENGLE,	Palmyra.	1900
REV. ISAAC H. ALBRIGHT, Ph.D.,	Shamokin.	1902
SIMON P. LIGHT, Esq., A. M.,	Lebanon.	1902
REV. CHARLES MUTCH,	Reading.	1901
VALENTINE K. FISHER, A. B.,	Berne.	1900
<b>Representatives from Maryland Conference.</b>		
REV. ARTHUR B. STATTON, A. M.,	Hagerstown, Md.	1902
RENO S. HARP, Esq., A. M.,	Frederick, Md.	1901
GEORGE C. SNYDER,	Hagerstown, Md.	1903
REV. CHARLES W. STINESPRING,	Frederick, Md.	1901
REV. JOHN B. CHAMBERLAIN,	Washington, D. C.	1903
EDWARD KERN,	Washington, D. C.	1902
<b>Representatives from Virginia Conference.</b>		
JOHN H. MAYSILLES, A. B.,	East Deerfield, Mass.	1902
REV. SANFORD D. SKELTON,	Winchester, Va.	1901
REV. SYLVESTER K. WINE, A. M.,	Stephen City, Va.	1901
HENRY B. MILLER,	Harrisonburg, Va.	1901
REV. A. P. FUNKHOUSER, B. S.,	Harrisonburg, Va.	1903
REV. J. R. RIDENOUR,	Middletown, Md.	1902
REV. J. N. FRIES, A. M.,	Dayton, Va.	1903



## The Corporation.

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### Officers of The Board of Trustees.

**PRESIDENT**—WILLIAM H. ULRICH.

**SECRETARY**—ISAAC H. ALBRIGHT.

**TREASURER**—ISAAC B. HAAK.

### Executive Committee.

HERVIN U. ROOP, CHAIRMAN.

ISAAC H. ALBRIGHT, SECRETARY.

ISAAC B. HAAK,

BENJAMIN H. ENGLE,

WILLIAM H. ULRICH,

RENO S. HARP,

HENRY H. KREIDER,

HIRAM B. DOHNER.

### Committees.

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#### Finance.

HIRAM B. DOHNER, Chairman.

SOLOMON L. SWARTZ,

SYLVESTER K. WINE,

HENRY H. KREIDER,

SAMUEL W. CLIPPINGER,

CHARLES A. MUTCH.

#### Endowment.

EZEKIEL B. KEPHART, Chairman.

DANIEL EBERLY,

CHARLES W. STINESPRING.

WM. H. WASHINGTON,

ADAM R. FORNEY,

#### Faculty.

WILLIAM A. LUTZ, Chairman.

SAMUEL D. FAUST,

RENO S. HARP.

ISAAC H. ALBRIGHT,

ISAAC B. HAAK,

#### Library and Apparatus.

JAMES T. SPANGLER, Chairman.

S. P. LIGHT,

JOHN R. RIDENOUR,

A. P. FUNKHOUSER.

#### Grounds, Buildings, and Domestic Department.

BENJAMIN H. ENGLE, Chairman.

JAMES B. CHAMBERLAIN,

SANFORD D. SKELTON.

A. P. FUNKHOUSER,

VALENTINE K. FISHER,

#### Auditing.

SAMUEL F. ENGLE, Chairman.

JOHN H. MAYSILLES,

HENRY B. MILLER,

GEO. C. SNYDER.

#### Matron.

ANNA MARY KELLER, B. S.

## The Faculty and Other Officers.

---

REV. HERVIN ULYSSES ROOP, A. M., Ph.D.,  
PRESIDENT.

*Professor of Philosophy, Pedagogy, and Oratory.*

JOHN EVANS LEHMAN, A. M.,

*Professor of Mathematics and Astronomy.*

REV. JAMES THOMAS SPANGLER, A. M., B. D.,

*Professor of the Greek Language and Literature.*

HENRY LENICH MEYER, M. S.,

*Professor of Natural Science.*

REV. BENJAMIN FRANKLIN DAUGHERTY, A. M.,

*Professor of the Latin Language and Literature.*

MAUD ETTA WOLFE, A. M.,

*Professor of the English Language and Literature,  
and Instructor in German.*

NORMAN COLESTOCK SCHLICHTER, A. M.,

*Professor of French, and Instructor in English.*

HIRAM HERR SHENK, A. M.,

*Professor - Elect of History and Political Science.*

CHARLES EDWARD SNOKE, A. B.,

*Instructor in Geography and History.*

REV. CHARLES E. HURLBURT,

*Instructor in The English Bible.*

WILLIAM OTTERBEIN ROOP,

*Assistant in Latin.*

HARRY L. EICHINGER, B. O.,

*Instructor in Elocution.*

## The Faculty and Other Officers.

---

HERBERT S. OLDHAM, F. S. Sc., (London)

*Director of the Department of Music,  
and Instructor in Voice, Piano, Organ, and Theory, etc.*

MADAME VON BEREGHY,

*Violin, Strings, Etc.*

CHARLES H. B. OLDHAM,

*Assistant in Piano.*

MABEL E. MANBECK,

*Assistant in Piano.*

EDITH H. BALDWIN,

*Painting and Drawing.*

WILLIAM C. ARNOLD,

*Instructor in Stenography and Typewriting.*

ENID DANIEL, B. S.,

*Instructor in Physical Culture for Girls.*

THOMAS W. GRAY, M. E.,

*Instructor in Physical Culture.*

BISHOP E. B. KEPHART, D. D., LL.D.,

*Lecturer on International Law.*

DANIEL EBERLY, D. D.,

*Lecturer on Philosophy of History.*

REV. DAVID S. ESHLEMAN, B. D.,

*College Pastor.*

REV. HIRAM B. DOHNER, B. D.,

*Field Secretary.*

---

JOHN E. LEHMAN, A. M.,

*Secretary of Faculty.*

JAMES T. SPANGLER, B. D.,

*Librarian.*

## Degrees Conferred

by the College,

June 14th, 1899.

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### I. IN CURSU.

#### Artium Baccalaureus.

CLIPPINGER, WALTER G.	JONES, WILLIAM O.
HOY, HARRY H.	KREIDER, MARY E.
HUNTZBERGER, ISAAC W.	MILLER, HARRY E.
IMBODEN, HARRY M.	STEHMAN, JOHN D.

#### Scientiæ Baccalaureus.

BATDORF, EMMA R.	LIGHT, ALMA M.
BATDORF, JOHN P.	LIGHT, GALEN D.
CLIPPINGER, CLARENCE V.	MILLER, G. MAHLON
GRABILL, EDITH S.	MYERS, ANNA S.
HARTZ, LEAH C.	RUNK, IRVIN E.
HERR, SUSIE F.	SELTZER, CAROLINE D.
LANDIS, BESSIE M.	SHELLEY, HATTIE S.

TRABERT, MAUD S.

### II. PER EXAMINATIONEM.

#### Artium Magister.

MCGINNES, LEMUEL E.

#### Graduates in Music.

MANBECK, MABEL E.	ROYER, MABEL E.
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## Admission.

### Classical Course.

ENGLISH.—No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, idiom, or division into paragraphs.

I. READING.—A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination will usually be the writing of a paragraph or two on each of the several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before him in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In the place of a part or the whole of this test, the candidate may present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the books.

The books set for this part of the examination will be :

1900 : Dryden's *Palamon and Arcite* ; Pope's *Iliad*, books I., VI., XXI. and XXII. ; Goldsmith's *The Vicar of Wakefield* ; Scott's *Ivanhoe* ; DeQuincey's *The Flight of a Tartar Tribe* ; Cooper's *Last of the Mohicans* ; Tennyson's *The Princess* ; Lowell's *Vision of Sir Launfal*.

1901 : Tennyson's *The Princess* ; Shakespeare's *Merchant of Venice* ; George Eliot's *Silas Marner* ; The *Sir Roger de Coverley Papers* ; Coleridge's *Rime of the Ancient Mariner* ; Pope's *Translation of the Iliad*, Books I., VI., XXII. and XXIV. ; Goldsmith's *Vicar of Wakefield* ; Scott's *Ivanhoe* ; Cooper's *Last of the Mohicans*.

1902 : Tennyson's *The Princess* ; Shakespeare's *Merchant of Venice* ; George Eliot's *Silas Marner* ; The *Sir Roger de Coverley Papers* ; Coleridge's *Rime of the Ancient Mariner* ; Pope's *Translation of the Iliad*, Goldsmith's *Vicar of Wakefield* ; Cooper's *Last of the Mohicans* ; Scott's *Ivanhoe*.

II. STUDY AND PRACTICE.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject matter, form and structure, and will also test the candidate's ability to express his knowledge with clearness and accuracy.

1900: Shakespeare's *Macbeth*; Milton's *Paradise Lost*, Books I. and II.; Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and Addison*.

1901: Burke's *Speech on Conciliation with America*; Shakespeare's *Macbeth*; Milton's *Minor Poems*, *Lycidas*, *Comus*, *L'Allegro* and *Il Penseroso*; Macaulay's *Essay on Milton*; Macaulay's *Essay on Addison*.

1902: Burke's *Speech on Conciliation with America*; Shakespeare's *Macbeth*; Milton's *Minor Poems*,—*L'Allegro*, *Il Penseroso*, *Comus* and *Lycidas*; Macaulay's *Essay on Milton*; Macaulay's *Essay on Addison*.

**HISTORY AND GEOGRAPHY.**—History of Greece, Rome, the United States and England. The following works will indicate the amount required: Pennell's *History of Greece*, Leighton's *History of Rome* (to the close of the reign of Augustus), or Smith's *Small History of Rome*, McMaster's *History of the United States*. Tozer's *Primer of Ancient Geography* is recommended as covering the work required in Ancient Geography; also a good knowledge of Modern Geography will be expected.

**MATHEMATICS.**—Arithmetic, including the Metric System; Algebra, through Geometric Progression; Plane Geometry, including the solution of one hundred or more original exercises.

**LATIN.**—Grammar, including the rules of Prosody and Scanning, Cæsar, three books, or Book I. and Sallust's *Catiline* or *Latin Readings*; Cicero, six *Orations*, including *Pro Archia*; Vergil, six books of the *Æneid*. Equivalent from other authors will be accepted in part. Latin Prose Composition, twelve chapters of Arnold, or their equivalent; reading at sight of easy passages from Cæsar, Cicero, and Vergil.

**GREEK.**—Grammar (Goodwin); *Anabasis*, six books. Greek Prose Composition, twenty exercises of Jones, but exercises based on the prose as read from day to day is preferred.

### **Latin Scientific Course.**

Candidates for admission to the Freshman Class are examined in the same studies as for the Classical Course, except that no Greek is required.

### **Greek Scientific Course.**

Candidates for admission to the Freshman Class are examined in the same studies as for the Classical Course, except that no Latin is required.

## Admission on Certificate.

STUDENTS who seek credit for studies pursued in high schools and academies must submit certificates stating the texts or portion of texts used, and the number of hours spent in recitation thereon.

Graduates of Pennsylvania State Normal Schools are admitted to the Latin Scientific Course without examination.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Real equivalents for studies required are received at the discretion of the Faculty.

Studies pursued in high schools, academies, and other preparatory schools will not be accepted as equivalents of studies in the Junior and Senior years.

Students coming from other institutions must present certificates of honorable dismissal.

## Conditional Admission.

A CANDIDATE failing to pass in one or more of the subjects required for admission, may, at the discretion of the Faculty, be admitted to his class conditionally to make up the deficiencies by extra study. *No student will be given Junior Standing until all deficiencies are made up.*

## CURRICULA.

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### The Classical Course.

Leading to the Degree of Bachelor of Arts.

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#### FRESHMAN YEAR.

##### Fall Term.

*Greek*—Homer's Iliad, Mythology, Prose Composition.

*Latin*—Livy, Prose Composition, Roman Antiquities.

*Mathematics*—Geometry Completed.

*German*—Grammar and Exercises.

*Bible*—Life of Christ.

*English*—Rhetoric and Composition.

*Elocution*—One hour per week.

*Physical Culture*—Field and Gymnasium Work.

##### Winter Term.

*Greek*—Homer's Iliad, Prose Composition.

*Latin*—Cicero de Senectute or de Amicitia, Roman Literature.

*Mathematics*—Higher Algebra.

*German*—Grammar, Exercises, and Märchen und Erzählungen.

*Bible*—The Life of Christ.

*English Literature*—Essay on Addison, and Composition.

*Elocution*—One hour per week.

*Physical Culture*—One hour per week.

##### Spring Term.

*Greek*—Herodotus, Prose Composition.

*Latin*—Horace's Odes.

*Mathematics*—Plane Trigonometry.

*German*—Von Hillern's Höher als die Kirche, or equivalent.

*Bible*—The Life of Christ.

*English Literature*—Irving's Sketch Book, and Compositions.

*Elocution*—One hour per week.

*Physical Culture*—One hour per week.

*Throughout the Year*—Declamations and Themes.



## SOPHOMORE YEAR.

## Fall Term.

*Greek*—Memorabilia, Greek Testament.

*Latin*—Horace, Epistles, Quintilian.

*Mathematics*—Spherical Trigonometry and Surveying.

*Political Science*—Political Economy.

{ *German*—Wilhelm Tell, or equivalent.

or

{ *French*—Grammar and Exercises.

*Bible*—Old Testament History.

*English Literature*—Milton's Paradise Lost, Books I. and II., and Composition.

*Physical Culture*—Field and Gymnasium.

## Winter Term.

*Greek*—Plato's Phædo or Apology, Greek Testament.

*Latin*—Tacitus, Agricola. Writing Latin.

*Mathematics*—Analytical Geometry.

{ *German*—Faust, or equivalent, German Literature.

or

{ *French*—Grammar, and Super's French Reader.

*History*—Mediæval History.

*Bible*—Old Testament History.

*English Literature*—Pope's Iliad, Books I. and VI., and Composition.

*Physical Culture*—Gymnasium Work.

## Spring Term.

*Greek*—Demosthenes de Corona. Greek Testament.

*Latin*—Tacitus, Agricola. Writing Latin.

*Mathematics*—Analytical Geometry (completed).

{ *German*—Maria Stuart, or equivalent. German Literature.

or

{ *French*—Un Philosophe Sous les Toits, or equivalent.

*History*—Modern History.

*Bible*—Old Testament History.

*English Literature*—Pope's Iliad, Books XXI. and XXIV., and Composition.

*Physical Culture*—Field and Gymnasium.

*Throughout the Year*—Declamations and Themes.

## JUNIOR YEAR

### Fall Term.

*Greek*—The *Œdipus Tyrannus* or *Antigone* of Sophocles. [3.]

*Latin*—Cicero de Officiis. [2.]

*Physical Science*—Advanced Physics.

*Philosophy*— { Logic.  
                  { Applied Psychology.

*English*— { History of English Literature.  
              { Trench on Words.

*Bible*—Old Testament Prophecies.

*Physical Culture*—Field and Gymnasium Work.

### Winter Term.

*Greek*—The *Prometheus* or *The Seven against Thebes* of *Æschylus*. [2.]

*Latin*—Terence, *Andria* et *Adelphœe*. [3.]

*Physical Science*—Advanced Physics.

*English*— { Science of Rhetoric.  
              { History of English Literature.

*Pedagogy*—History of Education.

*Bible*—Old Testament Prophecies.

*Physical Culture*—Gymnasium Work.

### Spring Term.

*Greek*—The *Clouds* of Aristophanes. [2.]

*Latin*—Juvenal, Selections. [3.]

*Physical Science*—Advanced Physics.

*English*—History of American Literature.

*Philosophy*—Theism and Christian Evidence.

*Pedagogy*—Methodology.

*Bible*—Old Testament Prophecies.

*Physical Culture*—Field and Gymnasium Work.

*Throughout the Year*—Declamations, Themes, and Debates.

## SENIOR YEAR.

### Required Studies.

#### Fall Term.

*Philosophy*—Psychology. †

*Natural Science*—Chemistry.

*English*—Elements of Literary Criticism, and Prose Classics. ‡

*Bible*—The New Testament Epistles.

*Physical Culture*—Prescribed Exercises.

**Winter Term.**

- Philosophy*—Moral Philosophy.  
*Natural Science*—Geology, begun.  
*English*—Shakespeare.  
*Bible*—The New Testament Epistles.  
*Physical Culture*—Prescribed Exercises.

**Spring Term.**

- Philosophy*—History of Philosophy.  
*Natural Science*—Geology, completed. Mineralogy.  
*English*—Philology, Anglo-Saxon.  
*Bible*—The New Testament Epistles.  
*Physical Culture*—Prescribed Exercises.

In addition to the Required Studies, Seniors are required to elect six hours' work from the following list :

- Evidences*—Butler's Analogy.  
*Astronomy*—Young.  
*Hebrew*—Grammar Exercises and Reading.  
*Latin*—Latin Hymns or Seneca's Essays.  
*Greek*—Pindar's Olympian and Pythian Odes.  
*Science*—Chemistry, Winter and Spring Terms ; or Advanced Physics, with Laboratory Work.  
*History*— { History of Civilization.  
                   { English Constitutional History.  
*Archæology*—A Course of Lectures on Prehistoric and Historic Archæology, with Recitations.

*Philosophy*—A Course of Lectures on Æsthetics, with Recitations.

It should be understood that a sufficient number of students must elect a subject, otherwise the Professor will not be required to teach it. All elections must be made at the beginning of the College year, and for the whole year ; and the election made must be adhered to, unless special permission to change be granted by the Faculty.

**The Latin Scientific Course,  
 Leading to the Degree of Bachelor of Science.**

**FRESHMAN YEAR.****Fall Term.**

- Science*—Meteorology.  
*Latin*—Livy, Roman Antiquities.  
*Mathematics*—Geometry, completed.  
*German*—Grammar and Exercises.  
*Bible*—The Life of Christ.  
*English*—Rhetoric and Composition.  
*Elocution*—One hour per week.  
*Physical Culture*—Field and Gymnasium Work.

**Winter Term.**

*Science*—Zoölogy and Histology.

*Latin*—Cicero de Senectute. Prose Composition.

*Mathematics*—Higher Algebra.

*German*—Grammar and Exercises, and Märchen and Erzählungen.

*Bible*—The Life of Christ.

*English Literature*—Macaulay's Essay on Addison, and Composition.

*Elocution*—One hour weekly.

*Physical Culture*—Gymnasium Work.

**Spring Term.**

*Science*—Zoölogy and Histology.

*Latin*—Horace, Odes. Prose Composition.

*Mathematics*—Plane Trigonometry and Surveying.

*German*—Hillern's Höher als die Kirche, or equivalent.

*Bible*—The Life of Christ.

*English Literature*—Irving's Sketch Book, and Composition.

*Elocution*—One hour per week.

*Physical Culture*—Field and Gymnasium Work.

*Throughout the Year*—Declamations and Themes.

**SOPHOMORE YEAR.****Fall Term.**

*Science*—Biology and Embryology.

*Latin*—Horace, Epistles. Quintilian.

*Mathematics*—Spherical Trigonometry and Analytical Geometry, begun.

*Political Science*—Political Economy.

{ *German*—Wilhelm Tell, or equivalent.

{ *or*  
*French*—Grammar and Exercises.

*Bible*—Old Testament History.

*English Literature*—Milton's Paradise Lost, Books I. and II., and Composition.

*Physical Culture*—Field and Gymnasium.

**Winter Term.**

*Science*—Biology and Embryology.

*Latin*—Tacitus, Germania. Latin Composition.

*Mathematics*—Analytical Geometry.

{ *German*—Maria Stuart, or equivalent. German Literature.

{ *or*  
*French*—Grammar, and Super's French Reader.

*History*—Mediaeval History.

*Bible*—Old Testament History.

*English Literature*—Pope's Iliad, Books I. and VI., and Composition.

*Physical Culture*—Gymnasium Work.

**Spring Term.**

*Science*—Biology and Embryology.

*Latin*—Tacitus, Agricola. Writing Latin.

*Mathematics*—Analytical Geometry, completed.

{ *German*—Maria Stuart, or equivalent. German Literature.

or  
{ *French*—Un Philosophe sous les Toits, or equivalent.

*History*—Modern History.

*Bible*—Old Testament History.

*English Literature*—Pope's Iliad, Books XXII. and XXIV., and Composition.

*Physical Culture*—Field and Gymnasium Work.

*Throughout the Year*—Declamations and Themes.

**JUNIOR YEAR.****Fall Term.**

*Science*—Advanced Physics.

*Philosophy*—Logic.

*Pedagogy*—Applied Psychology.

*English* { History of English Literature.  
{ Trench on Words.

*Bible*—Old Testament Prophecies.

*Physical Culture*—Field and Gymnasium Exercises.

**Winter Term.**

*Science*—Advanced Physics.

*English* { Science of Rhetoric.  
{ History of English Literature.

*Pedagogy*—History of Education.

*Bible*—Old Testament Prophecies.

*Physical Culture*—Gymnasium Work.

**Spring Term.**

*Science*—Advanced Physics.

*English*—History of American Literature.

*Philosophy*—Theism and Christian Evidence.

*Pedagogy*—Methodology.

*Bible*—Old Testament Prophecies.

*Physical Culture*—Field and Gymnasium Work.

*Throughout the Year*—Orations, Themes, and Debates.

ELECTIVES: *Science*—Advanced Anatomy.

*Mathematics*—Calculus and Differential Equations.

## SENIOR YEAR.

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### Required Studies.

#### Fall Term.

*Philosophy*—Psychology.

*Science*—Chemistry.

*English*—Elements of Literary Criticism, and Prose Classics.

*Bible*—The New Testament Epistles.

*Gymnasium*—Prescribed Exercises.

#### Winter Term.

*Philosophy*—Ethics.

*Science*—Chemistry. Geology begun.

*English*—Shakespeare.

*Bible*—The New Testament Epistles.

*Gymnasium*—Prescribed Exercises.

#### Spring Term.

*Philosophy*—History of Philosophy.

*Science*— { Chemistry.  
                  { Geology completed. Mineralogy.

*English*—Philology, Anglo-Saxon.

*Bible*—The New Testament Epistles.

*Gymnasium*—Prescribed Exercises.

*Throughout the Year.*—Orations, Debates, and Theses.

In addition to the Required Studies, Seniors are required to elect six hours' work from the following list :

*Science*—Advanced Physics, with Laboratory Work. Advanced Physiology.

*Astronomy*—Young.

*Hebrew*—Grammar Exercises and Reading.

*History*— { History of Civilization.  
                  { English Constitutional History.

{ *Latin*—Cicero de Officiis. Terence and Juvenal.

{ *Greek*—The *Œdipus Tyrannus* of Sophocles, Prometheus and The Clouds of Aristophanes.

*Evidences*—Butler's Analogy.

*Philosophy*—Lectures on *Æsthetics*, with Recitations.

*Archæology*—Lectures on Prehistoric and Historic Archæology, with Recitations.

It should be understood that a sufficient number of students must elect a subject, otherwise the Professor will not be required to teach it. All elections must be made at beginning of the College year and for the whole year, and the election once made must be adhered to, unless special permission to change be granted by the Faculty.

### Greek Scientific Course.

The studies of the Greek Scientific Course are the same as those of the Latin Scientific Course with the exception of Greek instead of Latin.

## Departments of Instruction.

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The subjects taught in the regular College Courses, embracing all subjects taught in the modern college, may be grouped under the general heads—Philosophy, Language and Literature, Mathematics and Science. In providing this course and its daily prosecution, a two-fold duty is kept in view; viz., The mental discipline of the student and his introduction to the main divisions of human knowledge.

### Philosophy.

1. *Psychology—Senses, Intellect and Will.*—The aim of this course is to give a fair knowledge of descriptive and explanatory psychology and its present stage of development, its application to education, and also a preparation for the other philosophical discipline of the Junior and Senior years. Recitations, lectures and discussions. Text-books, Baldwin's Elements of Psychology; Halleck's Psychology and Psychic Culture, with the references for library work in the larger psychologies and psychological periodicals. Required of Juniors, Fall term.

2. *History of Education.* } These courses are plan-  
 3. *Science and Art of Education.* } ned especially for those  
 who desire to prepare themselves for high grade work and  
 positions in teaching. Lectures will be given by the instructor  
 with reference to the pedagogical library and the leading  
 educational periodicals, and papers on special topics will be  
 prepared by members of the class. Texts used as a basis are  
 Compayre's *History of Pedagogy*, Painter's *History of Edu-  
 cation*, Rosenkranz's *Philosophy of Education*, Tompkin's  
*Philosophy of Teaching*.

Required of Juniors and open to special students who are  
 prepared for the course, Winter and Spring terms.

4. *Logic, Deductive and Inductive.*—The theory and laws of  
 thought are studied with constant application in exercises in  
 the logical treatment of conceptions, the conversion of propo-  
 sitions, immediate inference, syllogisms, and the detection of  
 fallacies. Special attention is given to the principles of  
 inductive reasoning and scientific method. The time allotted  
 to the subject is sufficient to make the study of practical  
 advantage as well as a genuine discipline. Text-book, Hyslop's.  
 Required of Juniors, Fall term.

5. The subject of Christian Evidences occupies the Spring  
 term of the Junior year. The external and the internal proofs  
 are distinguished, and the place of each is defined. The studies  
 of the previous year are found to prepare the student well for  
 appreciating the place of prophecy, miracles, and the historical  
 evidences. Theories of inspiration are examined and the  
 miraculous character of Christ is set forth, together with the  
 adaptation of the Gospel to the nature and needs of man.

The text-books used are Fisher's *Christian Evidences*, and  
 Flint's *Theism*.

6. Psychology is studied during the Fall term of the Senior  
 year. With the aid of a text-book a general survey of the  
 soul's power of knowing, feeling, and willing is made, with  
 discussions of various theories; the aim being to cultivate the  
 power of abstract thought, as well as to introduce the student  
 to philosophic research and discussion, thereby to acquire a



more complete mastery of the whole science in the rich and varied growth that it has attained in recent years.

7. Christian Ethics follows in the Winter term, and text-books and lectures are employed to acquaint the student with leading systems of ethics and the fundamental principles of morality. Practical ethics is then very fully treated both comprehensively and in detail.

8. History of Philosophy concludes the course in the Spring term. During the first part of the term, a survey of the philosophy of the Greeks from about 600 B. C. to the fourth Century A. D. is made by recitations, lectures, the reading of Plato's Protagoras, Gorgias, Theataetus, and parts of other dialogues, and reports of readings by the classes in the works of Zeller, Grote, and others. Attention is also given to the philosophy of the Romans and to the Patristic and Scholastic Philosophies. The remainder of the term is spent in the study of Modern Philosophy, with special regard to Descartes, Spinoza, Locke, Berkeley, Hume, Leibnitz, and Kant, and more recent problems. Text-books: Haven's and Weber's Histories of Philosophy, with frequent references to the histories of Ueberweg, Erdman, Schwegler, and others.

9. Butler's Analogy. In this study the aim is by supplemental lectures to adapt the study to the times, calling attention to the latter form of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible. Elective for Seniors.

10. Archæology.—Elective for Seniors. A course of lectures on Prehistoric and Historic Archæology, with Recitations.

11. Æsthetics.—A course of lectures on Æsthetics, with Recitations. Elective for Seniors.

## Language and Literature,

### Greek Language and Literature,

In the Freshman Year, Herodotus and Homer's Iliad are read. During this year emphasis is placed upon the study of the forms of words and syntax and upon reading at sight.

The work of the year includes further a study of the Greek historians, epic and lyric poetry, antiquities and mythology. One hour a week is devoted to prose composition.

The Sophomores read the Memorabilia, the Phædo or Apology, and Demosthenes on the Crown. Along with the reading there is also a study of Socrates and the Socratic Schools with a general study of Greek philosophy, the writings of Plato, Greek oratory and the Laws and Law Courts of Athens. Portions of the Greek Testament are read at stated times during the year.

In the Junior Year, the *Œdipus Tyrannus* or *Antigone* of Sophocles, the *Prometheus Bound* or *Seven against Thebes* of *Æschylus*, and the *Clouds* of *Aristophanes* are read ; with a study of Greek tragedy, comedy, and theater.

### The Hebrew Language.

Hebrew is an elective throughout the Senior Year, and is offered for the benefit particularly of students intending to take a Theological Course. An elementary knowledge of the grammar of the language is acquired, and several chapters in *Genesis* are read and carefully studied.

### Latin Language and Literature.

The aim of the course of instruction in Latin is to teach to read Latin correctly and rapidly ; to translate with accuracy and facility into idiomatic English ; to familiarize the student with the styles and idioms of Latin as illustrated by the authors of different periods ; and to acquaint the student with the leading facts of Roman life, history, literature, and antiquity. Due importance is attached to Latin as a foundation of literary culture and as a basis for a more perfect knowledge of the English language.

During the Freshman Year particular attention is given to forms and constructions. Written translations and composition are required. Antiquities will be studied in connection with *Livy*, and prosody with the *Odes* of *Horace*. The Grammar is carefully reviewed this year.

In the Sophomore Year the Epistles of Horace, Quintilian's Institutions of Oratory, Book X., and the Germania and Agricola of Tacitus are studied. Composition is continued, literary and historical topics are assigned for treatment, and collateral reading is required. Special study of the literature of the Silver Age.

The Junior Class will read Cicero's De Officiis, one or two plays of Terence, and the Satires of Juvenal. The characteristics of each of these authors are carefully studied. The Roman drama is made a subject of study.

Text-books used: Lord's Livy, Rockwood's De Senectute, or Lord's De Amicitia, Smith & Greenough's Horace, Frieze's Quintilian, Hopkin's Germania and Agricola, Crowell's De Officiis, Lindsay's Juvenal, Wilkin's Primer of Antiquities, Allen and Greenough's Grammar, Harper's Latin Dictionary. The text books catalogued will be required.

### **German Language and Literature.**

The aim is to give the student a thorough knowledge of the use of the German language. The first year will be devoted to a study of the grammar and composition, with readings of Märchen and Erzählungen and simpler selections from the German classics, followed by Hillern's Höher als die Kirche or its equivalent. The second year will include the history of German literature, and the reading of Schiller's William Tell and Maria Stuart, and Goethe's Hermann and Dorothea or Faust. Classes will meet five times per week.

### **French Language and Literature.**

The purpose of the work in French is to enable the student to read the language with facility. Special attention will be given to a study of the grammar. Easy prose selections will be read first, followed by two or more of the following: Fénelon, Telemaque; Halevy, L'Abbe Constantin; Souvestre, Un Philosophe Sous les Toits; Erckman-Chatrain, Le Conscrit; Napoleon (Fortier); Lamartine, Jeanne d'Arc; Verne, L'Expédition de la Jeune-Hardie. Classes will meet five times per week.

## English Language and Literature.

For the benefit of those who wish a better foundation for English work, one term may be devoted to a rapid but thorough review of English Grammar. Three terms are given to the study of Elementary Rhetoric, chiefly in its relation to composition. A practical text-book is used, and daily exercises, intended to develop the student's accuracy and ease of expression, are required to be written, and are corrected by the teacher or before the class.

During the Winter term of the Junior Year, Hill's Science of Rhetoric is carefully studied.

Beginning with the Middle Preparatory Year, the study of English Literature will be continued throughout the course. Until the end of the Sophomore Year the work will consist of a study of English classics, much of the reading being done in the class-room, the chief aim being to develop in the students a taste for the works of our best authors. Classes will meet twice per week.

Throughout the Junior and Senior Years classes will meet daily. The history of the English language will be studied, and the development of literature in England and America. Considerable time will be spent in the critical study of prose classics, special attention being given to the English novel. One term of the Senior Year will be devoted to a study of Shakespeare. Anglo-Saxon will be studied during one term, that the student may acquire an elementary knowledge of our language in its oldest form.

## Mathematics and Science.

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### Mathematics and Astronomy.

In the study of mathematics the discipline of the logical faculties is constantly sought, the aim being that every principle shall receive careful demonstration, and as far as possible be practically applied, so that students may acquire such a knowledge of mathematical principles as will give them power to solve practical problems and make original investigations.

The required course extends through the Freshman and Sophomore Years,—the Freshmen studying Solid Geometry, Advanced Algebra, and Plane Trigonometry; the Sophomores, Surveying, Spherical Trigonometry, and Analytical Geometry.

In the Junior Year an elective course in Differential and Integral Calculus, and one in Elementary Differential Equations are offered to those who wish to do more than the work of the required course.

Plane Surveying follows Plane Trigonometry in the Fall Term of the Sophomore Year. The department is supplied with a complete set of instruments for this purpose, a first-class transit, leveling-rod, etc., and field work is required to enable the student to learn the use of these.

General Astronomy is studied during the Fall Term of the Senior Year (elective). The department is provided with a four and a half inch refracting telescope, equatorially mounted.

### Natural Science.

The aim of the instruction in the preparatory department is to give the student a general knowledge of Physical Geography, Physiology, and Elementary Physics, and to familiarize him with the proper methods of investigation as a preparation for advanced work and original research, through experiment, observation, and inference.

*Botany.*—A standard text-book is used as a guide to study the plant, its parts, and their functions. A written record is required of the complete analysis of seventy-five plants that are mounted by the student in his herbarium. Fee, three dollars, for which herbarium and blanks will be furnished.

*Zoology.*—The scope of the instruction includes the general principles of Zoölogy. Special attention is given to classification, distribution, heredity, evolution. In the course of anatomy and histology an opportunity is offered to study the tissues by microscopic sections. Fee, five dollars.

*Biology.*—This course covers the entire year, and must be entered in the Fall Term. It includes the detailed study of typical forms of life. Fee, five dollars per term.

*Physics.*—The student is directed to become familiar with the laws of Mechanics and Physics, by instruction, personal experiments, and repeated written tests. Fee, three dollars per term.

*Chemistry.*—The course in Chemistry requires two recitation periods and five hours' laboratory practice a week during the Fall Term of the Senior Year for all students. In the Scientific course the work extends throughout the entire Senior Year and includes Analytical Chemistry. At least one hundred and fifty experiments must be made in Fall Term work, and a record made in permanent notes. A fee of five dollars is charged for use of chemicals and apparatus, and all breakage must be paid for before grade can be given. Working table space is assigned as soon as fee is paid; this will be strictly adhered to.

*Geology.*—This subject includes the study of the forces producing geological changes, carefully reviewing structural and historical geology. The student is required to determine seventy-five minerals in the laboratory under the observation of the instructor. Fee, two dollars.

All fees are to be paid in the College office.

#### **Laboratories and Apparatus.**

The facilities have been increased so as to accommodate from thirty-five to forty students at the working tables.

The collection of apparatus for lecture demonstrations and experiments by the student, has additions made thereto throughout each year.

#### **Historical and Political Science.**

In the Preparatory Department, one term is spent on each of the following subjects, in the order given: United States History, Bible History, General History, Roman History, Grecian History, and Civics. See Preparatory Courses.

1. Political Economy. The effort is to ground the student well in the principles of the science, with frequent reference to its social and historical bearings. Fall Term, Sophomore Year.

2. Ancient and Mediæval History. The work in Ancient History includes a brief chronological review of the origin, development, and downfall of ancient nations; and in Mediæval History, an account of the great forces at work during the Middle Ages. The student is required to use the Library and to prepare articles upon assigned topics. Winter Term, Sophomore Year. Thatcher and Schwill's Europe in the Middle Age.

3. Modern History. A careful study of the rise and progress of the modern nations is made, including the manners, customs, religion, and intellectual and political development of the people. Essays on assigned topics. Spring Term, Sophomore Year. Text-book, Schwill's Modern Europe.

4. History of Education. Winter Term, Junior Year. See Pedagogy.

5. History of Civilization. Elective for Seniors, Winter Term.

6. English Constitutional History. Elective for Seniors.

7. International Law. Elective for Seniors.

### The English Bible.

Each of the four College classes receives instruction in the Bible, the course being so arranged that the whole Bible is studied during the four years. One recitation each week throughout the year is required of every student. The course is as follows :

Freshman Class.—The *New Testament History*, as set forth in the Gospels and the Acts. The Life of Christ is studied carefully by periods, and the order and connection of events are closely observed. The development of His ministry is marked, and the crisis and climaxes discovered. Works of reference are used freely to bring the student to realize the situation, ecclesiastically, politically, and socially. The Apostolic Age is taken up for the same kind of study. The student comes into direct contact with the Scriptures. One year, one hour per week.

Sophomore Class—The *Old Testament History*, as found in

the historical books of the Old Testament, is carefully studied. The literary and spiritual qualities of the Bible are brought into view. One year, one hour per week.

Junior Class—The *Prophets and Poets* of the Old Testament, with lectures in introduction, outlines, and study of selected passages. One hour each week.

Senior Class—The *New Testament Doctrines*, as they appear in the Epistles of St. Paul. These Epistles are studied in chronological order, and topically.

These courses are under the direction of the President, and Instructor C. E. Hurlburt.

### **Elocution and Oratory.**

The aim will be to give careful instruction in the arts of speech,—to teach the student to study his mental processes and their free, natural expression, and not mechanical rule. Practical drill in voice building, declamation, and kindred matters, will be required of the Freshman Class one hour each week. In the Sophomore Year, lectures on the general subject of Oratory and Orators will constitute a main feature of the instruction, while from the Junior and Senior Classes extensive original work in the making of orations, with public delivery of the same, will be required.

### **Rhetorical Exercises.**

To afford sufficient opportunities for exercise in composition and public speaking, a system of Rhetorical Exercises has been put in operation. Advanced classes in the College are required to take part in public exercises at least once a year.

### **Drawing and Painting.**

The practice of drawing, painting, and carving teaches students to be more observant of their surroundings, discriminating in regard to good form, color, and design. Thorough instruction is provided by the department in drawing and painting, aiming at the development of the æsthetic faculties and of the power of expression. The charge for one lesson a week, three hours, is fifty cents.



## General Information.

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### GROUNDS AND BUILDINGS.

The Campus includes about ten acres in the very heart of the beautiful Lebanon Valley, Annville, within easy access of the railroad station, post office, churches, and the usual business places. Upon it are erected four commodious College buildings.

SOUTH COLLEGE, or the LADIES' HALL, is a large brick building, entirely separate from the other premises, and under the immediate care of the Preceptress. Young ladies from abroad are furnished a comfortable and pleasant home, where they have every advantage for study and general improvement.

NORTH COLLEGE, or the ADMINISTRATION BUILDING, also built of brick, will be, with the addition being made, two hundred and ten feet in length. It is four stories high, and contains the President's Office and Reception Room, the Recitation Rooms, Gymnasium, besides dormitory facilities for more than one hundred students. The building is heated throughout by steam.

SCIENCE HALL contains the entire department of Natural Science with its physical apparatus, the chemical and biological laboratories, and the museum.

The MUSIC HALL, erected in 1899, a spacious and beautiful structure, of Hummelstown brownstone and of the Elizabethan order of architecture, is one of the most attractive and imposing of the College buildings. The cost of the building was about twenty-five thousand dollars, and, in addition, over six thousand dollars have been expended in its furnishing. It supplies accommodations for the Director's Room and Office, the College and Society Libraries, a commodious and elegant Reading Room, Literary Society Halls, twelve or more Practice Rooms supplied with new pianos, and a large Auditorium with a fine pipe organ.

## RELIGIOUS TRAINING,

Religious training is regarded as essential to a thorough education. The Institution being founded in the interest of Christ and Christian scholarship, assumes for its work the joint culture, by all proper means, of both intellect and heart. More than ninety per cent. of the students are communicant members of the Church, and a Christian spirit underlies and animates the instruction in the different departments. But beyond this, special provision is made for more direct and positive Christian influence.

1. A regular service, consisting of the reading of Scriptures, singing, and prayer, is held in the College Chapel every school morning. All students are required to be present.

2. Weekly prayer meetings are conducted by the students in the College.

3. There are flourishing organizations of the Young Women's and Young Men's Christian Associations in the College, which hold their meetings on Sunday afternoon of each week. These are great auxiliaries to the religious life of the College.

4. All resident students of the College are required to attend public worship on the Sabbath in the United Brethren Church, except those who, on account of church membership or wish of parent or guardian, may prefer to attend church elsewhere.

5. A Bible Normal Class, for the instruction of Sunday-school teachers, is conducted semi-weekly. The course of instruction extends over one year, and is the one provided for and used by the Bible Normal Union. A diploma, issued by the Sunday-school Board of the United Brethren Church, is granted to students who complete the course.

6. Regular recitations are heard during the year in Bible History, in the Greek of the New Testament, and in the English Bible.

## HEALTH AND PHYSICAL CULTURE.

Next to moral and religious character, the first of all things to be secured and cared for in the training of the young, is sound physical health. Accordingly, wise and liberal provision is made to preserve and promote it by daily exercise in the open air, and by a carefully guarded course of gymnastic training. Class instruction in light gymnastics is offered at moderate cost, under the direction of the director of physical culture.

## LITERARY SOCIETIES.

Excellent opportunities for literary improvement and parliamentary training are afforded by the societies of the College. There are three of these societies—one sustained by the young ladies, the Clonian; and two by the young men, the Kalozetean and the Philokosmian. Each society has a well-furnished hall and its own library. These societies are considered valuable agencies in College work, and students are advised to unite with one of them.

## LIBRARIES AND READING ROOM.

The College Library, with the Libraries of the Literary Societies, to which all the students have daily access, contains about ten thousand volumes, and is arranged with a view to making it specially valuable as a reference library. By gift or purchase, additions are constantly made to the list of books in the different departments.

With the Library is connected a Reading Room, provided with the issues of the current press, and with the leading periodicals of the day, including several of the best European journals, together with cyclopædias, dictionaries, and other works of reference. The more valuable journals in each department of instruction are provided, and the current numbers of these publications are always accessible in the Reading Room. The librarian is in constant attendance to guide and assist students in their researches.

## MATRICULATION.

Matriculation is regarded as a pledge on the part of the student to obey all the rules of the College, and is permitted only on that condition.

A fee of five dollars each year is required of every regularly matriculated student in the Literary Department, and three dollars of each student taking full music course, on the payment of which a certificate will be given, entitling the holder to the privileges of the Library, Reading Room, and Gymnasium. For students taking piano or voice only, the fee for the year is only one dollar. For literary students entering for the Spring Term only, the fee is two dollars.

## DISCIPLINE.

It is earnestly desired that students may be influenced to good conduct and diligence by higher motives than fear of punishment. The sense of duty and honor, the courtesy and generous feelings natural to young men and women engaged in literary pursuits, are appealed to as the best regulators of conduct. It is the policy of the administration to allow in all things as much liberty as will not be abused, and the students are invited and expected to cooperate with the Faculty; but good order and discipline will be strictly maintained, and misconduct punished by adequate penalties. The Laws of the College, enacted by the Board of Trustees, are as few and simple as the proper regulation of a community of young men and women will permit. These are printed, and a copy is placed in the hands of every student at the beginning of each year. These Laws must be observed, not only in their letter, but in their spirit. The College will not place its stamp or bestow its honors upon any one who is not willing to deport himself becomingly. Every unexcused absence from any College duty, failure or misdemeanor of a student, is reported to the Faculty, and a record made of the same.

## GRADING AND EXAMINATION.

Students are graded on their work in the Recitation Room. One hundred per centum is the standard in perfection of

scholarship. Written examinations of classes are held at the close of each term. These examinations are reckoned as equivalent to one-half of the recitation work of the term, or one-third of final grade, in estimating the student's standing. No student who omits attendance upon an examination in any study will receive a grade in the study, or be regarded as having finished it, until the examination is passed. A grade of less than 70 per centum will compel the student to submit to a second examination after further preparation, or to repeat the study with the next lower class. Applicants for special examinations will be charged an appropriate fee.

The final examinations of the Seniors are held two weeks before Commencement, from which time they are subject to such duties only as are required for their preparation for graduation.

At the end of each term, the class-standing of each student in all studies will be reported to the parent or guardian, who is earnestly recommended to give these reports careful attention, and promptly to notify the President of any failure to receive them.

### PROMOTION.

At the beginning of each term, the old classes are re-organized and new ones formed. At or near the close of each academic year, the names of all the members of each class separately come before the Faculty for promotion, and those of the Senior class for graduation, and no student is promoted to a higher class, or to graduation, except upon the unanimous vote of the Faculty. No student will be advanced to regular standing in the next class until all conditions are made up.

### LEAVE OF ABSENCE.

No student may leave the College without the personal permission of the President, or, in his absence, of the Senior Professor. Because of the hurtful influence the absence of a student, for even a day, exerts on his progress, nothing but sickness or unavoidable accident is sufficient to excuse him from regular attendance at recitations.

Any student withdrawing from the Institution during term-time, without giving due notice, and having permission so to do, will be marked upon the records as having irregularly withdrawn.

Any student prevented from attending class, must present to the Professor in charge of said work a satisfactory excuse for being absent.

### LECTURE COURSE,

A course of popular lectures will be delivered during the year by some of the most noted lecturers in the field.

Lectures and entertainments were given by the following during the past year : Col. George W. Bain, Katharine Ridgway Concert Company, Professor Livingston Barbour, Hon. George R. Wendling, Helen Reed String Quartette, and President Byron W. King.

In addition to these, there were lectures by members of the Faculty.

**TERMS AND VACATIONS,** See Calendar, page 2.

### DEGREES AND DIPLOMAS,

The degree of Bachelor of Arts is conferred, by a vote of the Board of Trustees on recommendation of the Faculty, upon students who have satisfactorily completed the Classical Course.

The degree of Bachelor of Science, or of Bachelor of Philosophy is in like manner conferred upon students who satisfactorily complete the Latin Scientific or Greek Scientific Course.

The College bills and Society dues of candidates must be paid or secured to the satisfaction of the President, by Saturday before Commencement. The graduation fee, and the fee for subsequent degrees, is five dollars.

### GRADUATE WORK,

In order to encourage the systematic prosecution of studies after graduation, graduate work for both resident and non-

resident alumni of Lebanon Valley College, as well as for alumni of other recognized colleges, is provided.

The courses of study have been arranged with reference to the needs of those who purpose passing to a master's degree, but they may also be pursued by those who desire only the culture or knowledge, without academic honors.

One year of resident, or three years of non-resident study, will, under favorable circumstances, qualify candidates for examination for the degree of Master of Arts or Master of Science, and all who pass satisfactorily such examination and present a thesis upon a topic approved by the Faculty, will be recommended for the degree. This provision for the second degree in no way invalidates the present privilege of attaining the degree in course by all graduates of three years' standing who have completed a standard course of professional study, and present a satisfactory thesis upon a topic approved by the Faculty. Examinations will be conducted in May of each year. A charge of twenty-five dollars will be made for the examination and diploma fees. In all cases a thesis (not fewer than 2,000 words, typewritten,) must be submitted at least one month before close of College year. Accepted theses become the property of the College.

Application for information respecting graduate work must be made, in writing, to the President of the College.

### DORMITORIES.

The two main buildings are used for dormitory purposes. A Professor resides in each building. The rooms are heated by steam, and each building is supplied with water. Young men from a distance are expected to room in the dormitories. Should any prefer to take rooms elsewhere, they will be charged with the rent of the vacant rooms in the dormitories. No student, however, will be held responsible for the rent of more than one room. Each student will be held accountable for any damage he may cause to the College property. Students will be held individually responsible for all damage done to their rooms, by whomsoever committed.

Each student upon taking a room in the College is required to deposit \$2 with the President as a guarantee against loss of keys and the destruction of property. The amount not used will be refunded at the end of the year.

Students are required to furnish their own bedding, except mattress and bolster. Every article of clothing, and other personal property should be distinctly marked with the owner's full name.

### PREPARATORY DEPARTMENT.

This Department has a two-fold aim: First, to give thorough preparation to those desiring to enter collegiate classes; Second, to afford to those who are unable to take a complete college course opportunities whereby they can gain much needed and practical mental development for life's work.

### COURSES OF STUDY.

The work has been outlined with great care, and it is believed that the courses offered present as valuable and compact four years' of study as can be selected. The work of the first preparatory year is devoted to the study of such subjects as will probably enable the student to pursue the work of the later course. Experienced instructors have charge of the teaching.

Three distinct courses are offered, at the completion of any of which a certificate or diploma signed by the President of the college is granted.

*The Classical Preparatory Course.*

*The Latin Scientific Preparatory Course.*

*The Greek Scientific Preparatory Course.*

### REQUIREMENTS FOR ADMITTANCE.

Candidates for admission should be at least twelve years of age, and must present from teachers or other trustworthy persons letters of introduction indicating good character and correct habits. To facilitate classification, those who have been in attendance at other schools should bring certificates of honorable dismissal, with statements of studies pursued and work completed.

Students received on certificate are classified "on trial." Failure to maintain standing will cause re-arrangement of course and classification. Thorough work is expected of all.

### PROMOTION AND GRADUATION.

Students are required to complete any given study before passing to a corresponding higher one. Those who complete any one of the prescribed courses will be granted a diploma, but no one will be graduated who has not been connected with the school for at least two terms.



## OUTLINE OF STUDY,

### PREPARATORY TO COLLEGE CLASSES.

The figures immediately after the subject in parenthesis denote the number of forty-five minute recitations per week.

#### FALL.

Arithmetic (5)  
 Lessons in English (5)  
 Descriptive Geography (5)  
 Reading and Orthography (5)  
 Latin (5)  
 Advanced Arithmetic (5)  
 Physical Geography (5)  
 Grammar and Composition (5)  
 Drawing (1)

#### WINTER.

##### Sub-Preparatory Year.

Arithmetic (5)  
 Lessons in English (5)  
 Descriptive Geography (5)  
 Reading or Penmanship (5)  
 Junior Year.  
 Latin (5)  
 Advanced Arithmetic (5)  
 Elementary Astronomy (5)  
 Composition and Rhetoric (5)  
 Drawing (1)

##### Middle Year.—Classical.

Cæsar and Cicero (5)  
 Greek (5)  
 Algebra (5)  
 General History (5)  
 English Literature (2)

##### Senior Year.—Classical.

Virgil, and Composition (5)  
 Anabasis, Old Greek Life and Composition (5)  
 Geometry (5)  
 Botany (5)  
 History of England (3)  
 English Literature (2)

#### SPRING.

Arithmetic (5)  
 Grammar (5)  
 U. S. History (5)  
 Penmanship (5)  
 Latin (5)  
 Advanced Arithmetic (5)  
 Physiology (5)  
 Rhetoric (5)  
 Book-keeping (2)  
 Cicero, and Prose Composition (5)  
 Anabasis (5)  
 Algebra (5)  
 Roman History (5)  
 English Literature (2)

Virgil, and Composition (5)  
 Anabasis, Greek Literature (5)  
 Geometry (5)  
 Botany (5)  
 Civics (3)  
 English Literature (2)

In the first two years, the studies are the same for the Classical Course, the Latin Scientific Course, and the Greek Scientific Course. **LATIN SCIENTIFIC COURSE.**—The studies of the Latin Scientific Course are the same as those of the Classical Course, except that there is no Greek. **GREEK SCIENTIFIC COURSE.**—The studies of the Greek Scientific Course are the same as those of the Classical Course, except that there is no Latin.

## Expenses.

The charge for tuition is forty dollars a year, or one dollar per week. A student who is absent from College on account of sickness or for any other cause, and retains his place in his class, during such absence, pays the term bill in full.

Boarding, washing (12 pieces a week), light, fuel, room rent, and tuition in the literary department, in any four (4) branches, or regular work.

Fall Term, sixteen week, . . . . .	\$ 74 00
Winter Term, twelve weeks, . . . . .	56 00
Spring Term, twelve weeks, . . . . .	56 00

Total a year, . . . . .	\$186 00
Special Examinations in each Branch, not recited in College, . . .	\$4 00
Additional charge to cover expenses of graduation, . . . . .	5 75

The charges for room rent, heat, and furniture are made on the basis of two persons to each room. If a student prefers to room alone he will be charged fifty cents additional a week. Any student not boarding in the institution and occupying a room in the building will be charged a reasonable rent for the same.

Extra washing, plain pieces, fifty cents a dozen. White dresses, etc., extra.

No bill will be made for a shorter period than one term; and no deductions will be made except in the charge for board in case of a prolonged absence on account of sickness.

No reduction for absence of two weeks or less at the beginning, or the last four weeks before the close of the term.

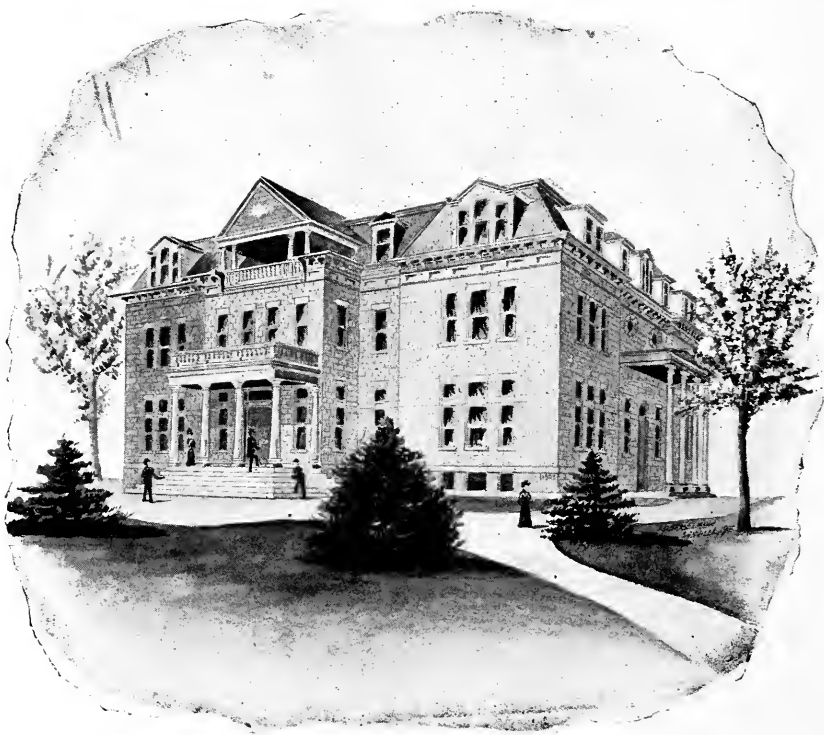
If a student quit the Institution for any time, whether with or without permission, he cannot return afterward to the same class, except by paying the regular dues for the whole period of such absence.

### Terms of Payment.

All fees for diplomas and degrees must be paid thirty days before Commencement.

College dues are to be paid in advance. This rule will be enforced. No student will be admitted to classes until all bills are satisfactorily settled with the Financial Secretary.





NEW MUSIC HALL.

## CONSERVATORY OF MUSIC, FACULTY.

REV. HERVIN U. ROOP, A.M., PH.D.,  
*President.*

HERBERT OLDHAM, F. S. Sc. (Lon., Eng.)  
*Director.*  
*Piano, Voice, Organ, Harmony, Etc.*

MABEL E. MANBECK,  
*Piano.*

CHAS. H. OLDHAM,  
*Piano.*

MADAME VON BEREGHY,  
*Violin, Strings, Etc.*

M. ETTA WOLFE, A.M.,  
*English Literature, German.*

NORMAN C. SCHLICHTER, A.M.,  
*French, English.*

EDITH BALDWIN, Drexel Institute, '97,  
*Painting, Drawing, Etc.*

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\*  
*Elocution, Oratory, Etc.*

\*To be supplied.

### The Conservatory.

The new Conservatory building is now opened and will be fully equipped for the study of all branches of Music and Art.

The building contains the Director's room and office, College Library and Reading Room, fourteen or more practice rooms, and a large auditorium with a pipe organ.

From the beginning grade to the full development of artistic requirement, the faculty and the different courses of study insure a steady progress. The Conservatory Diploma is a sufficient evidence of the standing of the possessor.

In addition to the regular certificates and graduating diplomas, the Conservatory is empowered to confer the different certificates given by the London College of Music, of London, England, with which college the Conservatory is in affiliation.

The Faculty is made up of the best instructors.

## THE DIRECTOR.

Herbert Oldham, F. S. Sc.,

*Trinity College, Dublin; London College of Music.*

Professor Herbert Oldham, the Director, was educated in England, Germany, and France. He studied Piano and Harmony, Organ, and chorus conducting, under Sir George Macfarren; Voice under Signor Rendeggar in London; Piano and Composition under Emil Haberbier in Paris, and Piano under Joachim Raff in Germany.

He came to America in 1881 as Solo Pianist to the celebrated Violinist, Camilla Urso. Was called to Western College, Toledo, Iowa, in '82, and was Director there during four years. Professor Oldham went from there to Shenandoah, Iowa, and then to Lincoln, Nebraska.

In 1883 he was made an Honorary Life Fellow and member of the board of examiners of the Society of Science, Letters, and Art, of London, England, and four years later was appointed representative for Iowa and local examiner of the London College of Music. He was one of the founders (and President in '85) of the Iowa Music Teachers' State Association.

The Conservatory of Music is organized for a fourfold purpose: (1) To continue musical and literary studies as a broad basis for regular collegiate work in the college. (2) To use the art of music as a means of intellectual, æsthetical, and moral culture. (3) To furnish instruction in all branches of music to special or regular students. (4) To educate teachers of music.

It is divided into the following Courses of Instruction:

**PIANOFORTE.**—The regular course of study in the Piano Department is divided into sixteen grades, from the most rudimentary studies to the great concertos, etc.

Send to the Director for separate catalogue of the Conservatory, containing the complete courses in all branches.

**VOICE.**—The Vocal Course is divided into twelve grades. The most approved methods are used. Complete course in Conservatory catalogue.

**PIPE ORGAN.**—The Course in Pipe Organ Music may be taken up by any student who proves able to enter Section A of Grade 3 of the Piano Course.

In this study special attention will be given to chorus accompaniment and to registration, thereby rendering the student capable of taking a position as organist and choir director and creditably filling the same.

**REED ORGAN.**—The Course in Reed Organ can be taken up independently of the Piano Course. Special attention will be given to

training the student so as to form a capable organist, and thoroughly to understand the various combinations of the different stops.

**HARMONY.**—The complete Course in Harmony will occupy the sections indicated by B Grade 2, to C Grade 3 in connection with the Piano Course, but any student can enter the Harmony Class at any time.

**SIGHT READING AND CHORUS CLASS.**—A class for this study will be formed at the beginning of each term. The importance of acquiring the ability to read music at sight can not be too strongly urged upon those who desire to lay the proper foundation for a musical education. All pupils in the Vocal Department should give this course special attention.

A Chorus Class will also be formed.

**LECTURES.**—There will be given Lectures on Musical History each term, and all regular students of the Conservatory will be required to attend them.

**GLEE CLUB.**—The Conservatory has also formed a Glee Club for male voices, which meets once a week during the college year.

**CONCERTS.**—Recitals and concerts by the students, the faculty, or leading artists, will be held at stated intervals throughout the year.

**GENERAL REMARKS.**—Pupils will be accepted in any of the departments for which they are fitted, whether they desire to complete the course or not.

Most especial care will be bestowed upon beginners in all subjects.

Students are advanced according to their knowledge and proficiency in work, and not according to the number of terms or lessons taken at the Conservatory.

**GRADUATION.**—Students will be eligible for graduation on completion of the prescribed courses. Each graduate must give during the last year of study at least one recital in addition to the final performance at commencement concert.

Not only must every candidate for graduation give evidence of requisite musical talent and capacity, but also complete in the course of literary studies, English Grammar, three terms' work; Rhetoric and Composition, three terms' work; Literature, French or German, each three terms' work.

**SUMMER SCHOOL.**—A Summer Music School will be held beginning July 1 and ending September 1.

Send for separate circular to the Director.

EXPENSES.—The following table will show the expenses in all departments of the Conservatory:

	Fall Term Sixteen Weeks.	Winter Term Twelve Weeks.	Spring Term Twelve Weeks.
PRIVATE LESSONS.			
Voice, Piano or Organ, Two per week, by Director,	\$24 00	\$18 00	\$18 00
Voice, Piano or Organ, One per week, by Director,	12 00	9 00	9 00
Piano or Organ, Two per week, by Assistant,	16 00	12 00	12 00
Piano or Organ, One per week, by Assistant,	10 00	7 50	7 50
Harmony,	16 00	12 00	12 00
CLASS LESSONS.			
Harmony, One lesson per week,	10 00	7 50	7 50
Theory, One lesson per week,	3 00	2 00	2 00
Musical History, etc., One lesson per week,	2 00	2 00	2 00
USE OF INSTRUMENTS.			
Piano, One hour per day,	2 00	1 50	1 50
Reed Organ, One hour per day,	1 50	1 00	1 00
Pipe Organ, One hour per day,	2 50	2 00	2 00
BOARD, ROOM, ETC.			
Board, Room Rent, Fuel, Light, Washing (12 pieces),	58 00	44 00	44 00

Pipe Organ Students must pay at the rate of 10 cents per hour for organ blower.

Fee for Graduation Diploma, \$5.00.

RULES AND REGULATIONS.—No reduction is made for absence from the first two lessons of the term, nor for a subsequent individual absence. In cases of long continued illness the loss is shared equally by the college and the student.

All tuition is payable strictly in advance. Students upon being assigned lesson hours must present to the Director a card from the President.

Pupils may enter any time, but for convenience of grading, etc., the beginning of each term is the most desirable time.

All sheet music must be paid for when taken.

No pupil is allowed to omit lessons without a sufficient cause.

Reports showing attendance, practice, and improvement in grade will be issued at close of each term.

For all further information as to any particular course, or combination of courses, rooms, boarding, etc.,

Address,

HERBERT OLDHAM, F. S. Sc., Director,  
or HERVIN U. ROOP, Ph.D., President,

ANNVILLE, PA.



## CATALOGUE OF STUDENTS.

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### GRADUATE STUDENTS.

NAME.	RESIDENCE.
JOHN H. BEST, '95, <i>Lehigh University.</i>	Baltimore, Md.
EMMA R. BATDORF, '99, <i>Lebanon Valley College.</i>	Annville, Pa.
EDWARD S. BROWNMILLER, '82, <i>Susquehanna University.</i>	Reading, Pa.
JOSEPH DAUGHERTY, '89, <i>Lebanon Valley College.</i>	Carlisle, Pa.
RAYMOND P. DAUGHERTY, '97, <i>Lebanon Valley College.</i>	Elkhart, Iowa.
HOWARD HENRY ENDERS, '97, <i>Lebanon Valley College.</i>	Iron Mountain, Mich.
I. CALVIN FISHER, '90, <i>Ursinus College.</i>	Lebanon, Pa.
JOHN R. GEYER, '98, <i>Lebanon Valley College.</i>	Royalton, Pa.
JOHN S. GRUVER, '98, <i>Otterbein University.</i>	Reliance, Va.
F. F. HOLSOPPLE, '91, <i>Juniata College.</i>	Parkerford, Pa.
ISAAC W. HUNTZBERGER, '99, <i>Lebanon Valley College.</i>	Lebanon, Pa.
J. ALEXANDER JENKINS, '96, <i>Lebanon Valley College.</i>	Oberlin, Ohio.
ANNA MARY KELLER, '97, <i>Lebanon Valley College.</i>	Campbelltown, Pa.
ALMA M. LIGHT, '99, <i>Lebanon Valley College.</i>	Annville, Pa.
JOHN H. MAYSILLES, '95, <i>Lebanon Valley College.</i>	East Deerfield, Mass.
HARRY W. MAYER, '96, <i>Lebanon Valley College.</i>	Sacramento, Pa.
FRANK M. McLAURY, <i>Wesleyan University.</i>	York, Pa.
HARRY E. MILLER, '99, <i>Lebanon Valley College.</i>	Elizabethville, Pa.
JAMES C. OLDT, '90, <i>Central Pennsylvania College.</i>	Put-in-Bay, Ohio.
EDWIN A. PYLES, '93, <i>Dickinson Seminary.</i>	Port Royal, Pa.

JACOB HASSLER REBER,		Waynesboro, Pa.
'95, <i>Lebanon Valley College.</i>		
IRVIN E. RUNK,		Lebanon, Pa.
'99, <i>Lebanon Valley College.</i>		
OTTAMAN SCHEIDER,		Pittsburg, Pa.
'89, <i>Western Theological Seminary.</i>		
NORMAN COLESTOCK SCHLICHTER,		Annville, Pa.
'97, <i>Lebanon Valley College.</i>		
HIRAM HERR SHENK,		Deodate, Pa.
'99, <i>Ursinus College.</i>		
WILLIS G. TOBEY,		Reliance, Va.
'98, <i>Otterbein University.</i>		
CHARLES B. WINGERD,		Dayton, Ohio.
'97, <i>Lebanon Valley College.</i>		
WILLIAM A. ZEHRING,		Reliance, Va.
'98, <i>Otterbein University.</i>		

### UNDERGRADUATES.

C. denotes Classical Course ; Degree of A. B.

S. denotes Scientific Course ; Degree of B. S.

N. C. denotes North College Dormitory.

S. C. denotes South College Dormitory.

### SENIORS.

NAME.	COURSE.	RESIDENCE.	ROOM.
NELLIE BUFFINGTON,	S.	Annville,	S. C.
C. MADIE BURTNER,	C.	Harrisburg,	S. C.
RENE D. BURTNER,	C.	Harrisburg,	N. C.
ENID DANIEL,	S.	Philadelphia,	S. C.
GRANT B. GERBERICH,	S.	Annville,	E. Main St.
REBA F. LEHMAN,	C.	Annville,	E. Main St.
FREDERICK WEISS LIGHT,	S.	Lebanon,	E. Cumb. St.
GALEN D. LIGHT,	C.	Jonestown,	N. C.
<i>B. S., '99, Lebanon Valley College.</i>			
SETH A. LIGHT,	C.	Avon,	N. C.
DAVID E. LONG,	S.	Annville,	W. Main St.
ANNA E. KREIDER,	C.	Annville,	E. Main St.
LIZZIE G. KREIDER,	S.	Annville,	Sheridan Ave.
OREN G. MYERS,	S.	Oakville,	College Ave.
ROSS NISSLEY,	S.	Hummelstown,	N. C.
D. AUGUSTUS PETERS,	C.	Steelton,	Front St.
JACOB M. PETERS.	C.	Steelton,	Front St.
RALPH D. REIDER,	S.	Middletown,	N. C.
CLYDE J. SAYLOR,	S.	Annville,	E. Main St.

ALVIN E. SHROYER,	S.	Shamokin,	College Ave.
CHARLES E. SNOKE,	C.	Newville,	N. C.
G. MASON SNOKE,	C.	Annville,	Sheridan Ave.
NORA ELIZABETH SPAYD,	C.	York,	S. C.
HARRY E. SPESSARD,	C.	Chewsville, Md.,	N. C.
ADAM WIER,	C.	Lititz,	N. C.

Seniors, 24.

## JUNIORS.

JOHN H. ALLEMAN,	C.	Johnsonburg,	
<i>Ph.B., '97, Illinois Wesleyan University.</i>			
KERWIN W. ALTLAND,	C.	Seven Valleys,	
JACOB B. ARTZ,	S.	Annville,	E. Main St.
WILLIAM H. BURD,	S.	New Bloomfield,	College Ave.
ROBERT R. BUTTERWICK,	C.	Jonestown,	N. C.
LEWIS E. CROSS,	S.	Rayville, Md.,	College Ave.
SAMUEL F. DAUGHERTY,	C.	Dallastown,	College Ave.
FRANK B. EMENHEISER,	S.	Dallastown,	College Ave.
JOHN KLEFFMAN,	C.	Duncannon,	
<i>B.S., '89, Lebanon Valley College.</i>			
KARNIG KUYOOMJIAN,	C.	Tarsus, Asia Minor,	N. C.
EMMA F. LOOS,	S.	Berne,	S. C.
THOMAS F. MILLER,	C.	Donnelly's Mills,	Queen St.
SUSIE S. MOYER,	C.	Derry Church,	S. C.
DAVID M. OYER,	S.	Upper Strassburg,	N. C.
WILLIAM OTTERBEIN ROOP,	C.	Harrisburg,	N. C.
WILLIAM SPENCER ROOP,	S.	Highspire,	N. C.
S. EDWIN RUPP,	C.	Oberlin,	N. C.
A. GARFIELD SMITH,	C.	Rohrersville, Md.,	N. C.
CYRUS W. WAUGHTEL,	C.	Red Lion,	College Ave.
HARRY H. YOHE,	S.	Shippensburg,	N. C.

Juniors, 20.

## SOPHOMORES.

GEORGE H. ALBRIGHT,	S.	Shamokin,	College Ave.
HENRY H. BAISH,	C.	Altoona,	N. C.
EDWARD M. BALSBAUGH,	S.	Hockersville,	College Ave.
M. LUTHER BROWNMILLER,	S.	Reading,	W. Main St.
MORRIS W. BRUNNER,	C.	New Bloomfield,	Queen St.
DONALD J. COWLING,	C.	Greensburg,	E. Main St.
HOFFMAN DERICKSON,	S.	Newport,	E. Main St.
CLAUDE R. ENGLE,	S.	Harrisburg,	N. C.
CHARLES C. HAINES,	S.	Avon,	N. C.

RUDOLPH F. HERR,	S.	Annville,	E. Main St.
JOSEPH LEHN KREIDER,	S.	Annville,	Sheridan Ave.
THOMAS A. LAWSON,	S.	Dallastown,	College Ave.
A. WESLEY MILLER,	S.	Mechanicsburg,	N. C.
J. B. NYE,	S.	Middletown,	N. C.
WILLIAM J. SANDERS,	C.	Sunbury.	N. C.
HELEN I. SHANK,	S.	New Brighton,	S. C.
WILLIAM SITES,	C.	Harrisburg,	N. C.
PAUL M. SPANGLER,	S.	Lebanon,	N. C.
AARON W. STEINRUCK,	S.	Deodate,	College Ave.
ALFRED C. T. SUMNER,	C.	Bonthe, West Africa,	N. C.

Sophomores, 20.

## FRESHMEN,

J. WESLEY BALSBAUGH,	C.	Hockersville,	N. C.
CHRISTIAN S. BOMBERGER,	C.	Bismarck,	N. C.
DAVID D. BRANDT,	S.	Newville,	N. C.
DAVID D. BUDDINGER,	S.	Annville,	W. Main St.
CHARLES W. CHRISTMAN,	C.	St. Thomas,	N. C.
URIAS J. DAUGHERTY,	C.	Dallastown,	College Ave.
JOHN DICKSON,	S.	Dillsburg,	N. C.
MILTON E. DONOUGH,	C.	Myerstown,	N. C.
HARRY L. EICHINGER,	C.	New Cumberland,	E. Main St.
J. WALTER ESBENSHADE,	C.	Bird-in-Hand,	N. C.
EDW. S. FENSTERMACHER,	C.	Cressona,	N. C.
THOMAS W. GRAY,	S.	Ickesburg,	N. C.
SARA HELM,	C.	Lebanon,	S. C.
I. MOYER HERSHEY,	C.	Halifax,	N. C.
SOLOMON D. KAUFFMAN,	C.	Dallastown,	College Ave.
WALTER KOHR,	C.	York,	N. C.
HOMER M. B. LEHN,	C.	Alger,	N. C.
ISAAC F. LOOS,	S.	Berne,	N. C.
HIRAM F. RHOAD,	C.	East Hanover,	N. C.
LILLA SCHOTT,	C.	Lebanon,	S. C.
RALPH C. SHAEFFER,	C.	Hummelstown,	N. C.
PAUL P. SMITH,	S.	Annville,	Railroad St.
C. A. SOLLENBERGER,	S.	Harrisburg,	Main St.
EDITH SPANGLER,	C.	Lebanon,	S. C.
HARRY F. STAUFFER,	C.	Emporium,	
ELIZABETH STEHMAN,	S.	Mountville,	S. C.
J. WALTER TURNBAUGH,	S.	Yeoho, Md.	N. C.
E. B. ULRICH,	S.	Annville,	E. Main St.

Freshmen, 28.

## SPECIAL STUDENTS.

CHARLES A. BOYER, . . . . .	Cleona.
HELEN H. BRESLIN, . . . . .	Lebanon.
MARIA BUCHER, . . . . .	Lebanon.
CHARLES G. DOTTER, . . . . .	East Hanover.
WILLIAM W. GABLE, . . . . .	Hatton, Kansas.
WILLIAM FAHR, . . . . .	Lebanon.
CARRIE E. FRETZ, . . . . .	Palmyra.
HARRY M. HARTZ, . . . . .	Palmyra.
SANNIE HARTZ, . . . . .	Palmyra.
FRANK L. HEILMAN, . . . . .	Annvile.
JOHN A. HERSHEY, . . . . .	Lebanon.
JAMES HIPPLE, . . . . .	Middletown.
HARRY A. HONKER, . . . . .	Lebanon.
ROBERT L. JONES, . . . . .	Lickdale.
SARA KLICK, . . . . .	Lebanon.
JOHN F. LIGHT, . . . . .	Bellegrove.
RAY G. LIGHT, . . . . .	Avon.
SALLIE LOOSE, . . . . .	Upper Berne.
MAMIE B. RISSER, . . . . .	Lawn.
FRANK B. RUTTER, . . . . .	Lebanon.
EDWIN M. SANDO, . . . . .	Lebanon.
KATHRYN SCHOTT, . . . . .	Lebanon.
MARY WARNER, . . . . .	Annvile.
HARRY H. WEBER, . . . . .	Middletown.
B. H. WEIDMAN, . . . . .	Sinking Spring.

Specials, 26.

## PREPARATORY STUDENTS.

## SENIORS.

WILLIAM C. ARNOLD,	C.	York,	N. C.
CHARLES E. BOUGHTER,	C.	Lebanon,	N. C.
DAVID H. FERGUSON,	C.	Shelburne, Ont.,	Railroad St.
CHARLES A. FISHER,	C.	Lebanon,	N. C.
JOHN H. GRAYBILL,	C.	Annvile,	N. C.
WILLIAM M. GRUMBEIN,	S.	Annvile,	W. Main St.
AMOS L. HOUSE,	C.	Markelville,	Queen St.
H. EDWARD KEITER,	C.	Oriental,	N. C.
HENRY C. KLINGER,	C.	Oriental,	N. C.
PHOEBE RISSER,	S.	Florin,	S. C.
CHARLES E. ROUDABUSH,	C.	Myersville, Md.	N. C.
JOHN I. SHAUD,	C.	Annvile,	W. Main St.
JOHN SHEESLEY,	C.	Penbrook,	N. C.

ALBERT J. SHENK,	S.	Annville,	W. Main St.
RUSSEL S. SHOWERS,	C.	Sheffield, Ont.,	N. C.
MONROE W. SMELTZER,	C.	Penbrook,	N. C.
HARRY O. WAGNER,	C.	Union Deposit,	N. C.

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ARABELLE BATDORF,	Annville.
RUTH BRASELMANN,	Annville.
QUINNIE BRIERLY,	Annville.
RAY BUFFINGTON,	Elizabethville.
EVA BRETZ,	Halifax,
JAMES BURKE,	Walkersville, Md.
M. CLEMENS,	Lebanon.
MICHAEL CASSEL,	Palmyra.
ARTHUR R. CLIPPINGER,	Mowersville.
LULU CLIPPINGER,	Chambersburg.
JOSEPH L. DAUGHERTY,	Shoemakersville.
MARY E. DEAN,	Annville.
OSCAR J. DEITZLER,	Hummelstown.
CARSON E. ENDERS,	Enders.
ALMA ENGLE,	Harrisburg.
RALPH ENGLE,	Palmyra.
RAYMOND ENGLE,	Palmyra.
IRVIN H. FISHER,	Cressona.
CHARLES A. FRY,	Bellegrove.
LUTIE FUNKHOUSER,	Fawcett's Gap, Va.
BENJ. F. GINDER,	Campbelltown.
SYBILLE GINGRICH,	Lebanon.
ROBERT B. GRAYBILL,	Annville.
CLARENCE HERR,	Annville.
JOHN F. HERR,	Annville.
MAY HERSHEY,	Derry Church.
MERD D. HOLLENBACH,	New Bloomfield.
MAZIE M. HORST,	Palmyra.
MARY HORSTICK,	Palmyra.
TITUS H. KREIDER,	Palmyra.
KATHRYN LANDIS,	Union Deposit.
MAX F. LEHMAN,	Annville.
JENNIE LESLIE,	Annville.
RUTH M. LESLIE,	Palmyra.
NETTIE M. LOCKEMAN,	York.
JOHN G. LOOSE,	Palmyra.
EDGAR L. MARTIN,	Harrisburg.
HARRY M. MOYER,	Derry Church.
EDITH J. MYERS,	Mt. Joy.

MARTIN L. NISSLEY,	Derry Church.
LENA OWENS,	El Reno, Oklahoma.
HARRY M. RAAB,	Dallastown.
SAMUEL A. RAUCH,	Lebanon.
WALTER S. ROUDENBUSH,	Lebanon.
ROSA REDDICK,	Walkersville, Md.
HERBERT H. RISSER,	Campbelltown.
CHARLES SCHAFFNER,	Palmyra.
WILLIAM R. SEIBERT,	Sinking Spring.
CHARLES SHEFFER,	Harrisburg.
CYRUS E. SHENK,	Deodate.
MARTIN SNAVELY,	Lebanon.
IDA E. STALLER,	Freedensburg.
MARY STOVER,	Hummelstown.
BERT STRAYER,	Flinton.
WALTER STRAYER,	Flinton.
CLARA VALLERCHAMP,	Millersburg.
JENNIE VALLERCHAMP,	Millersburg.
IRVIN S. WINEY,	Richfield.
TEKOA I. WINEY,	Richfield.
GEORGE L. WINTERS,	New Providence.
MARY ZIMMERMAN,	Annville.

Preparatory students, 78

## STUDENTS IN MUSIC AND ART.

### SENIOR CLASS.

ARABELLE BARDORF, <i>Piano</i> ,	Annville.
EDNA GROFF, <i>Piano</i> ,	Harrisburg.
ANNIE E. KREIDER, <i>Piano</i> ,	Annville.
LIZZIE G. KREIDER, <i>Voice</i> ,	Annville.
LENA OWENS, <i>Piano</i> ,	El Reno, Oklahoma.
<hr/>	
ATKINS, JOHN	Lebanon.
AULT, ELLA	Annville.
BACHMAN, VIRGIE	Annville.
BARNHART, ALBERT	Annville.
BATDORF, ARABELLE	Annville.
BATDORF, EMMA	Annville.
BATDORF, MARY	Annville.
BIEVER, HERMANN	Lebanon.
BODENHORN, PEARL	Annville.
BOOTH, ALTA	Lebanon.

BRASELMANN, RUTH	Annville.
BRETZ, EVA	Halifax.
BRIGHTBILL, MAURICE	Annville.
BURKEY, LILLIE	Lebanon.
COTTRELL, MARY E.	Annville.
CROSS, L. E.	Rayville, Md.
DAUGHERTY, S. F.	Annville.
DEAN, MAMIE	Annville.
DERICKSON, S. H.	Newport.
EARLY, D. MILLER	Coheva.
EISENBEIS, J.	Lebanon.
ENGLE, ALMA	Harrisburg.
ENGLE, CLAUDE	Harrisburg.
FISHER, GRACE	Palmyra.
FOLTZ, MABEL	Campbelltown.
FOX, FRANK	Lebanon.
FRETZ, CARRIE	Palmyra.
FUNKHOUSER, LUTIE	Fawcett's Gap, Va.
GANTZ, KATHARYN	Lebanon.
GANTZ, MAMIE	Grantville.
GINGRICH, EMMA	Annville.
GINGRICH, MABEL	Annville.
GINGRICH, ROSA	Lawn.
GRAY, MARGARET	Ickesburg.
GRAY, THOMAS	Ickesburg.
GROFF, ADA	Lebanon.
GROFF, EDNA	Harrisburg.
GRUBER, MILDRED	Annville.
HENRY, ELIZABETH	Lebanon.
HENRY, MARTHA	Annville.
HERR, W. R.	Annville.
HERR, W. O.	Annville.
HOFFER, BETTY	Lebanon.
HOFFMAN, KATHARINE	Lebanon.
HOLLENBAUGH, M. D.	New Bloomfield.
HORST, MAZIE	Palmyra.
HORSTICK, MARY	Palmyra.
HOSTETTER, CORA	Bellegrove.
KOVALESKI, MRS.	Lebanon.
KREIDER, ANNA	Annville.
KREIDER, LILLIE	Annville.
KREIDER, LOUISE	Annville.
KREIDER, MARY	Annville.
KREIDER, MARY E.	Annville.



KREIDER, SALLIE	Annville.
LANDIS, KATHRYN	Union Deposit.
LEHMAN, MAX	Annville.
LEHMAN, REBA	Annville.
LESLIE, JENNIE	Annville.
LESLIE, RUTH	Palmyra.
LIGHT, ALMA	Annville.
LIGHT, FRED	Lebanon.
LIGHT, GALEN	Lebanon.
LOCKEMAN, NETTIE	York.
LOOSE, EMILY	Palmyra.
LOOSE, ISAAC	Berne.
LOSER, LENA	Campbelltown.
MANBECK, MABEL	Lebanon.
MCADAMS, MRS.	Lebanon.
MILLER, A. W.	Mechanicsburg.
MILLER, MRS. G.	Lebanon.
MILLER, RENA	Lebanon.
MOORE, MABEL	Lebanon.
MOYER, CLARA	Derry Church.
MOYER, SUSIE	Derry Church.
MYERS, EDITH	Mount Joy.
MYERS, O. G.	Oakville.
OBERHOLZER, ELLEN	Fredericksburg.
OWENS, LENA	El Reno, Oklahoma.
RAAB, HARRY	Dallastown.
REDDICK, ROSA	Walkersville, Md.
REITER, SUSIE	Myerstown.
REITER, MAMIE	Myerstown.
RISSEK, ANNA MARY	Lawn.
RISSEK, MAMIE B.	Lawn.
ROOP, W. S.	Highspire.
RUNK, I. E.	Lebanon.
SANDERS, W. J.	Sunbury.
SAYLOR, MAMIE	Annville.
SAYLOR, MRS. CHARLES F.	Annville.
SCHENK, C. E.	Deodate.
SEABOLD, MRS.	Lebanon.
SHANK, HELEN I.	New Brighton.
SHEFFER, CHARLES	Harrisburg.
SHENK, MARY E.	Annville.
SHOPE, ELIZABETH	Annville.
SHROYER, A. E.	Shamokin.
SMITH, CATHARINE	Lebanon.

SMITH, ELIZABETH	Lebanon.
SNAVELY, NORA	Lebanon.
SPESSARD, HARRY E.	Chewsville, Md.
STALLER, IDA	Freedensburg.
STEHMAN, ELIZABETH	Mountville.
STEIN, MABEL	Lebanon.
STOVER, MARY	Hummelstown.
SUMNER, A. C. T.	Bonthe, W. Africa.
VALLERCHAMP, JENNIE	Millersburg.
VALLERCHAMP, CLARA	Millersburg.
WALMER, MABEL	Lebanon.
WINEY, TEKOA	Richfield.
WINTER, GEORGE	New Providence.
ZACHARIAS, MARY	Sinking Spring.
ZIMMERMAN, MARY	Annvile.

Music and Art Students, 118.

## SUMMARY.

Students in College Department, . . . . .	146
Students in Preparatory Department, . . . . .	78
Students in Music, Painting, etc., . . . . .	118

Deduct names repeated, . . . . .	342
	52
Total for 1899-1900, . . . . .	290

## Summary of Attendance for Last Decade.

YEAR.	Post Graduates.	Seniors.	Juniors.	Sophomores.	Freshmen.	Specials.	Total Collegiate.	Preparatory.	Normals.	Music and Art.	Total Attendance.
1890-1	4	8	12	13	17		54	20	10	75	110
1891-2	4	13	8	14	3		42	15	10	76	121
1892-3	4	7	9	4	9		33	27	17	64	112
1893-4	6	10	3	8	7		34	51	15	40	116
1894-5	9	4	7	8	19		47	48	9	44	117
1895-6	5	7	10	11	18		51	48	7	48	140
1896-7	11	10	9	17	11		58	33	6	48	124
1897-8	17	12	25	19	22	16	111	66		72	204
1898-9	17	23	21	22	21	21	125	76		105	251
1899-1900	28	24	20	20	28	26	146	78		118	290

Total Collegiate Alumni, 234;

Musical Alumni, 48.

## ALPHABETICAL LIST OF LITERARY ALUMNI.

<i>Name.</i>	<i>Class.</i>	<i>Name.</i>	<i>Class.</i>
Albert, I. E.	1897	Graybill, J. H.	1872
Albert, Mary Richards	1897	Grabill, Edith	1899
Albright, I. H.	1876	Groff, A. L.	1879
Backenstoe, S. P.	1893	Gruber, C. B.	1882
Backenstoe, C. H.	1887	Haak, E. L.	1892
Baer, A. U.	1898	Hain, W. M.	1888
Baker, C. D.	1879	Hagey, Alice Rauch	1877
Baker, B. F.	1880	Hanger, G. W.	1884
Ball, Lillie Mark	1887	Harp, C. D.	1880
Baltzell, W. J.	1884	Harp, K. S.	1889
Barr, C. J.	1882	*Harp, Annie Brightbill	1892
Batdorf, Emma	1899	Hartz, Leah C.	1899
Batdorf, J. P.	1899	Hanck, C. E.	1884
Beam, Alice Light	1880	Hartman, G. K.	1894
Bierman, G. F.	1878	Heberly, H. H.	1896
Black, Ella N.	1896	Henry, Josephine Kreider	1892
*Bodenhorn, W. B.	1870	Herold, J. G. W.	1893
Bowman, E. S.	1890	Herr, J. M.	1892
Bowman, Lulu Funk	1890	Herr, A. G.	1876
Boyer, H.	1897	Herr, Susie F.	1899
Brightbill, Millie Weidman	1881	Hiester, A. V.	1887
Burns, Sarah	1873	Hoffman, J. Z.	1883
*Burtner, C. A.	1878	Hoy, H. H.	1899
Burtner, D. E.	1886	Huber, S. C.	1892
Burtner, Alice Evers	1883	Huber, S. F.	1894
Burtner, M. M.	1885	Huntzberger, I. W.	1899
Burtner, E. O.	1890	Hursb, G. W.	1877
Clair, S. H.	1875	Imboden, H. M.	1899
Clippinger, C. V.	1899	*Jacquith, Mary Groff	1879
Clippinger, W. G.	1899	Jenkins, J. A.	1896
Conrad, L. T.	1882	Johnson, J. W.	1876
Cowell, Alice Gingrich	1880	Jones, H. O.	1899
Craumer, E. E.	1883	Jordan, J. G.	1887
Crouse, Jennie Kaufman	1872	Keedy, D. D.	1873
Crider, H. W.	1893	Keedy, Fannie Deaner	1880
Crist, Bertha Mumma	1896	Keedy, J. L.	1889
Daniel, C. S.	1873	Keedy, E. E.	1889
Daugherty, B. F.	1889	Keller, Anna M.	1897
Daugherty, Jos.	1889	Keller, W. R.	1890
Deaner, H. C.	1879	Kendig, Rebecca Kinports	1874
Deaner, Ella Rigler	1877	Kennedy, Mary Culp	1882
Deibler, J. Q.	1898	Kephart, H. S.	1879
Denlinger, H. T.	1887	Kindt, W. H.	1890
De Witt, O. P.	1898	Kindt, G. A. L.	1894
Dohner, H. B.	1878	Kinports, Lizzie J.	1883
Dougherty, R. P.	1897	Kinports, J. H.	1872
Ebersole, W. S.	1885	Kinports, Bessie	1898
Enck, S. C.	1891	Kleffman, J. E.	1889
Enders, H. E.	1897	Kreider, Mary E.	1899
Eshleman, D. S.	1894	Kreider, G. R.	1883
*Etter, J. W.	1872	Kreider, D. A.	1892
Etter, Sarah Collier	1875	Kreider, Anna Forney	1892
Eyers, S. J.	1891	Kreider, A. R.	1892
Faust, S. D.	1889	Kreider, W. H.	1894
*Fisher, J. K.	1872	Kreider, Edwin	1893
Forney, A. R.	1874	Kurtz, J. H.	1884
Fisher, V. K.	1880	Landis, Bessie	1899
Fries, W. O.	1882	Landis, Emma L.	1879
Fry, M. A.	1884	Leavens, Clara Craumer	1879
Funkerburk, Mary Van Meter	1881	Lehman, J. E.	1874
Garman, S. E.	1896	Light, Galen D.	1899
*Garver, E. H.	1881	Light, Alma M.	1899
Gensemer, G. W.	1880	Light, Z. S. G.	1874
Gerberich, A. H.	1888	Light, S. P.	1880
Geyer, C. E.	1882	Light, Ella Smith	1881
Geyer, Sallie Herr	1880	Light, J. A.	1898
Geyer, J. R.	1898	Long, A. A.	1889
Gingrich, E. H.	1872	Loose, G. A.	1873
Goho, S. O.	1880	Lyter, J. A.	1885
Good, O. E.	1894	Lytle, Minnie Weinman	1893

<i>Name.</i>	<i>Class.</i>	<i>Name.</i>	<i>Class.</i>
Mayer, H. W.	1895	Shenk, Mary Magdalene	1891
Maysilles, J. H.	1895	Shupe, W. D.	1887
Medsker, J. E. S.	1884	Sloat, H. H.	1893
Meed, Mary Knepper	1882	Sneath, Ella Mark	1881
Merrick, Mrs. Althea Flink	1883	Sneath, E. H.	1881
Merrick, S. G.	1883	Sneath, I. W.	1881
Meyer, H. Lenich	1894	Spangler, J. T.	1890
Meyer, J. L.	1893	Stauffer, Arabella	1881
Meyer, S. T.	1893	Stehman, Estella	1896
Milliken, J. F.	1883	Stehman, H. B.	1873
Miller, G. M.	1899	Stehman, S. D.	1899
Miller, H. E.	1899	Steiner, J. G.	1882
Miller, Louise R.	1898	Steinmetz, H. E.	1874
Miller, J. H.	1884	Steinmetz, Robert	1874
Musser, H. L.	1884	Strickler, Maggie	1894
Muth, Laura Reider	1892	Thomas, E. C.	1880
Myers, Anna S.	1899	Thomas, H. E.	1878
Oberst, A. Belle Howe	1878	Thrush, J. O.	1884
Oliver, J. H.	1882	Trabert, Maud S.	1899
*Osborn, J. W.	1874	Ulrich, A. S.	1897
Owen, J. W.	1891	*Ulrich, Clemmie L.	1871
Pennypacker, Elvire Stehman	1893	Ulrich, G. A.	1897
Pitman, Virginia Burtner	1878	Van Metre, G. W.	1882
Porter, Rosa Meredith	1880	Van Metre, J. M.	1881
Quigley, Lillian M.	1891	Wagner, J. K.	1888
Rauch, C. E.	1881	Waite, Sallie Jane	1887
Reber, J. H.	1895	Wallace, J. R.	1895
Reitzel, Mary Weiss	1870	Ward, A. F.	1890
Rice, J. D.	1892	Washingier, W. H.	1891
Rice, Lillie J. E.	1892	Weimer, Annie Reed	1888
Rigler, Albert C.	1870	Weimer, Morrison	1887
Roop, H. B.	1892	Whitmoyer, J. S.	1879
Roop, H. U.	1892	Wilson, Anna E.	1894
Runk, I. E.	1899	Wine, S. K.	1881
*Sanders, M. P.	1877	Wingerd, C. B.	1897
Saylor, Anna May	1884	Woli, G. A.	1881
Schlichter, N. C.	1897	Wolf, Henry	1879
Schlosser, E. T.	1889	Wright, John R.	1876
Secrist, H. A.	1881	Yocum, Fannie Killinger	1889
Seltzer, Caroline E.	1899	Yocum, J. C.	1879
Shaeffer, G. L.	1891	Yoe, J. W.	1897
Shank, A. H.	1877	Zerbe, Jacob	1898
Sheffey, Ella Nora Saylor	1891	Ziegler, J. B.	1881
Shellenberger, G. G.	1877	Zug, J. F.	1894
Shelley, Hattie S.	1899		
Shenk, G. R.	1887	*Dead.	

## ALPHABETICAL LIST OF MUSICAL ALUMNI

<i>Name.</i>	<i>Class.</i>	<i>Name.</i>	<i>Class.</i>
Ayers, Ada Underwood	1882	Light, Ella Smith	1889
Baer, Bertha Mayer	1896	Loose, Emily E.	1894
Baker, Lulu M.	1892	Manbeck, Mabel	1899
Batdorf, Mary C.	1893	Mark, Sallie A.	1888
Black, Ella N.	1896	Meed, Mary Knepper	1882
Bowman, Lulu Funk	1890	Miller, Katie Rauch	1887
Bowman, Mellie Fortenbaugh	1894	Moyer, M. Ella	1886
Bowman, Ida L.	1894	Moyer, Sydney	1888
Bowman, Sevilla Gensemer	1885	Mumma, E. Ruth	1896
Burtner, Alice Evers	1883	Mumma, Katie R.	1892
Burtner, Minnie M.	1891	Pennypacker, Elvire Stehman	1892
Cowell, Alice Gingrich	1882	Richards, Ida Zent	1883
Daugherty, Della Roop	1892	Royer, Mabel	1899
Doyle, L. Augusta	1887	Sargent, Stella K.	1898
Gable, Florence Brindle	1892	Saylor, Mabel M.	1894
*Harp, Annie Brightbill	1892	Sheffey, Ella Nora Saylor	1892
Hauck, C. Eugenia	1884	Smith, Carrie E.	1891
Henry, H. G.	1896	Speck, Ida M.	1885
Hershey, U. H.	1895	*Speck, Minnie E.	1885
Hoover, Ella Pennypacker	1894	Stehman, Estelle	1891
Jeffries, Carrie Eby	1887	Stein, S. H.	1892
Kutz, Alice L.	1883	Swartz, Nettie May	1888
Kreider, Anna Forney	1890	Wilson, Annie E.	1893
Kreider, Mary E.	1896	*Dead.	

## The Alumni Association.

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### Officers for 1899-1900.

*President*—JOHN H. MAYSILLES, A.B., '95, East Deerfield, Mass.

*Secretary*—MISS ELLA NORA BLACK, B.S., '96, Annville, Pa.

*Treasurer*—REV. I. H. ALBRIGHT, Ph.D., '76, Shamokin, Pa.

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### Program for Commencement Week.

1900.

Saturday, June 9th, 8.00 P. M., Junior Oratorical Prize Contest.

Sunday, June 10th, 10 o'clock A. M., Baccalaureate Discourse by President Hervin U. Roop, Ph.D.

Sunday, June 10th, 7.30 P. M., Address before the Christian Associations by Dr. T. C. Carter, Roanoke, Va.

Monday, June 11th, 7.45 P. M., Graduating Exercises of the Department of Music.

Tuesday, June 12th, 9 o'clock A. M., Annual Meeting of Board of Trustees.

Tuesday, June 12th, 7.30 P. M., Public Alumni Meeting.

Wednesday, June 13th, 2 o'clock P. M., Class Day Exercises.

Wednesday, June 13th, 7.30 P. M., Conservatory Concert.

Thursday, June 14th, 10 o'clock A. M., Graduating Exercises of Class of 1900. Commencement Address by Dr. Elias Hershey Sneath, Professor of Philosophy, Yale University. Conferring of Degrees and Announcements, by President Roop.

Thursday, June 14th, 7.30 P. M., Reception by the Senior Class.

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