

Catalogue, 1900-1901.


# Lebanon Valley College

ANNVILLE, PA

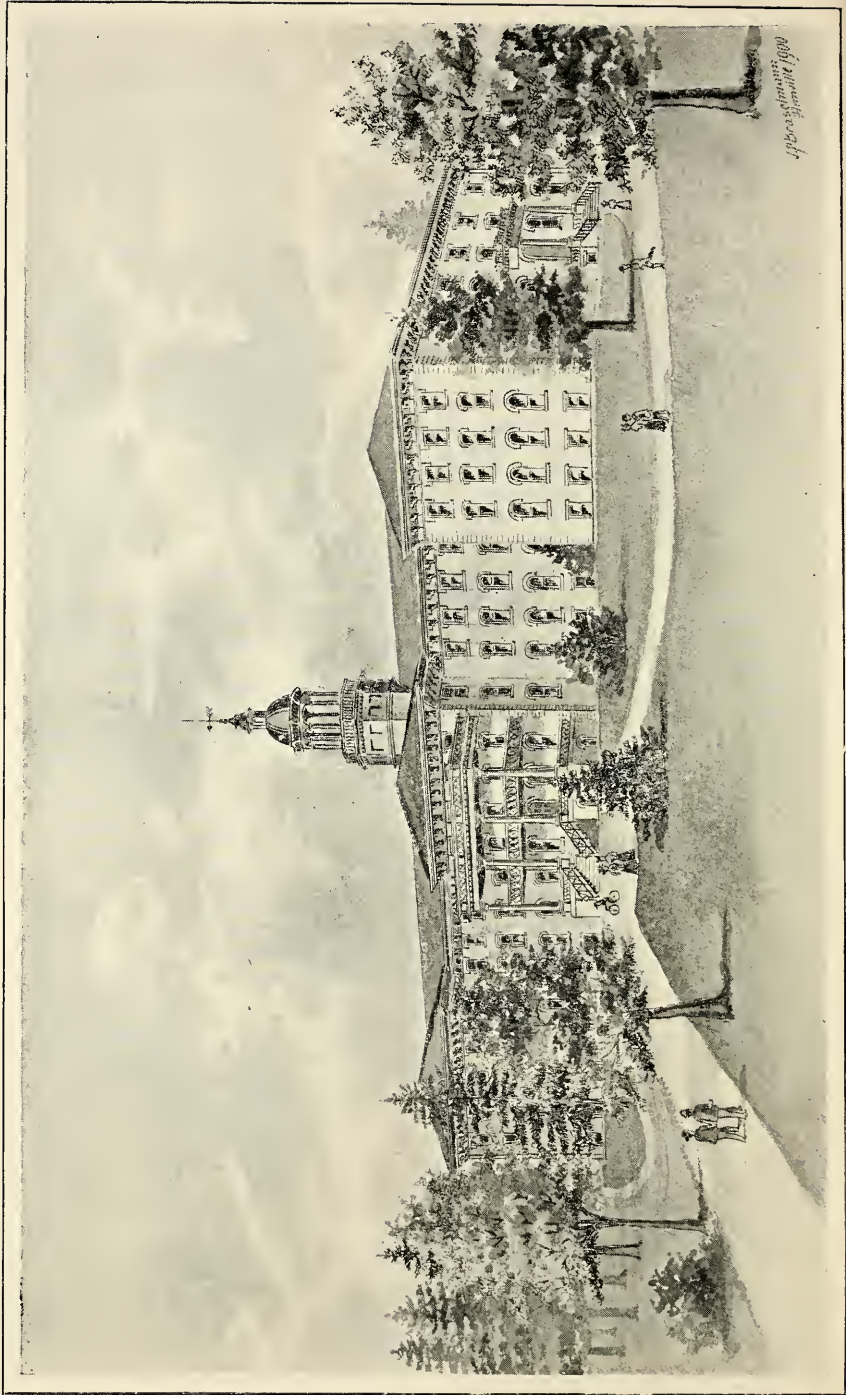


Chartered 1867.





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1880  
J. P. ...

The Thirty-Fifth Annual Catalogue

Of The

OFFICERS and STUDENTS

Of

LEBANON VALLEY COLLEGE,

For The

Collegiate Year

1900-1901.

ANNVILLE, PA.

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PUBLISHED BY THE COLLEGE

1901.

## CALENDAR.

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1901.

Fall Term.

September 3, *Tuesday*—Examinations for Admission.

September 4, *Wednesday*, 9 a. m.—Fall Term begins.

November 28, *Thursday*—Clionian Literary Society Anniversary.

December 20, *Friday*—Fall Term of Sixteen Weeks ends.

1902.

Winter Term.

January 7, *Tuesday*, 9 a. m.—Winter Term begins.

February 9, *Sunday*—Day of Prayer for Colleges.

February 22, *Saturday*—Washington's Birthday, a holiday.

March 28, *Friday*—Winter Term of Twelve Weeks ends.

Spring Term.

April 2, *Wednesday*, 9 a. m.—Spring Term opens.

April 4, *Friday*—Anniversary of the Kalozetean Literary Society.

May 2, *Friday*—Anniversary of the Philokosmian Literary Society.

May 30, *Friday*—Decoration Day.

June 14, *Saturday*—Junior Oratorical Contest.

June 15, *Sunday*, 10.15 a. m.—Baccalaureate Discourse by President Roop.

June 15, *Sunday*, 6 p. m.—Campus Praise Service.

June 15, *Sunday*, 8 p. m.—Annual Address before the Christian Associations.

June 16, *Monday*, 7.30 p. m.—Conservatory Concert.

June 17, *Tuesday*, 2 p. m.—Meeting of Board of Trustees.

June 17, *Tuesday*, 7.30 p. m.—Public Meeting of Alumni Association.

June 18, *Wednesday*, 7.30 p. m.—Commencement of Department of Music.

June 19, *Thursday*, 10 a. m.—Commencement Exercises.

June 20, *Friday*—Spring Term of Twelve Weeks ends.

## PLAN AND PURPOSE OF THE COLLEGE.

### Corporate Rights.

The College was incorporated with full University privileges, by the Legislature of Pennsylvania in an Act approved by the Executive on the 5th of April, A. D. 1867. The Management of the College is committed to a Board of Trustees, elected by the Annual Conferences coöperating in the enterprise, one-third of whom are elected annually for a term of three years. The members of the Faculty sustain an *ex-officio* relation.

The charter indicates that it was the purpose of the founders to plant an institution which would become so ample in facilities and manifold in departments as to furnish instruction in all the subjects of a general and special education. Toward this original purpose the College is rapidly advancing.

### Form of Bequest.

To persons desiring to aid in increasing the efficiency of the College in the work of preparing young men and women for usefulness, the following form of bequest is recommended:

I give and bequeath to the Lebanon Valley College, at Annville, Pa., the sum of——dollars, for the general purpose of said school.

### Organization.

The College aims to provide courses of study which will qualify students to be practical and self-reliant, as well as learned. It comprises five departments :

I. THE COLLEGE offers three courses of study, leading to degrees in Arts and Science.

II. THE PREPARATORY DEPARTMENT is designed to fit young people for College, either for the Classical or the Scientific Course.

III. THE NORMAL DEPARTMENT is designed to meet the wants of a large class of students who are preparing for public school work, and cannot see their way clear to complete a full College course.

IV. THE DEPARTMENT OF MUSIC has full courses in instrumental and vocal music, and grants diplomas to those who complete either of the specified courses.

V. THE ART DEPARTMENT provides thorough instruction in drawing and painting, with the aim of improving and developing the mind and the æsthetic sense.



## The Corporation.

### Trustees.

| Name  | Residence             | Term Expires |
|---|-----------------------|--------------|
| President HERVIN U. ROOP, Ph.D., and FACULTY, <i>Ex-Officio</i> . |                       |              |
| <b>Representatives from Pennsylvania Conference.</b>              |                       |              |
| REV. EZEKIEL B. KEPHART, D.D., LL.D.,                             | Aunville.             | 1902         |
| SAMUEL W. CLIPPINGER,   | Chambersburg.         | 1904         |
| REV. DANIEL EBERLY, D.D.,   | Abbottstown.          | 1903         |
| JOHN C. KNIPP,  | Baltimore, Md.        | 1902         |
| REV. WM. H. WASHINGTON, A. M.,                                    | Chambersburg.         | 1904         |
| REV. JOHN E. KLEFFMAN, B. S.,                                     | Duncannon.            | 1904         |
| WILLIAM A. LUTZ,  | Shippensburg.         | 1903         |
| JOHN C. HECKART,  | Dallastown.           | 1902         |
| <b>Representatives from East Pennsylvania Conference.</b>         |                       |              |
| WILLIAM H. ULRICH,  | Hummelstown.          | 1903         |
| REV. SAMUEL D. FAUST, D.D.,                                       | Dayton, O.            | 1901         |
| BENJAMIN H. ENGLE,  | Harrisburg.           | 1903         |
| HENRY H. KREIDER,   | Annville.             | 1902         |
| REV. SOLOMON L. SWARTZ,   | Middletown.           | 1902         |
| ADAM R. FORNEY, A. M.,  | Annville.             | 1901         |
| REV. HIRAM B. DOHNER, B. D.,                                      | Bellegrove.           | 1903         |
| <b>Representatives from Eastern Conference.</b>                   |                       |              |
| ISAAC B. HAAK,  | Myerstown.            | 1901         |
| SAMUEL F. ENGLE,  | Palmyra.              | 1903         |
| REV. ISAAC H. ALBRIGHT, Ph.D.,                                    | Shamokin.             | 1902         |
| SIMON P. LIGHT, ESQ., A. M.,                                      | Lebanon.              | 1902         |
| REV. CHARLES MUTCH,   | Reading.              | 1901         |
| VALENTINE K. FISHER, A. B.,                                       | Berne.                | 1903         |
| <b>Representatives from Maryland Conference.</b>                  |                       |              |
| REV. ARTHUR B. STATTON, A. M.,                                    | Hagerstown, Md.       | 1902         |
| RENO S. HARP, ESQ., A. M.,  | Frederick, Md.        | 1904         |
| GEORGE C. SNYDER,   | Hagerstown, Md.       | 1903         |
| REV. CHARLES W. STINESPRING,                                      | Frederick, Md.        | 1904         |
| REV. JOHN B. CHAMBERLAIN,   | Washington, D. C.     | 1903         |
| EDWARD KERN,  | Washington, D. C.     | 1902         |
| <b>Representatives from Virginia Conference.</b>                  |                       |              |
| JOHN H. MAYSILLES, A. M.,   | East Deerfield, Mass. | 1902         |
| REV. SANFORD D. SKELTON,  | Winchester, Va.       | 1904         |
| REV. SYLVESTER K. WINE, A. M.,                                    | Stephen City, Va.     | 1904         |
| HENRY B. MILLER,  | Harrisonburg, Va.     | 1904         |
| REV. A. P. FUNKHOUSER, B. S.,                                     | Harrisonburg, Va.     | 1903         |
| REV. J. R. RIDENOUR,  | Middletown, Md.       | 1902         |
| REV. J. N. FRIES, A. M.,  | Dayton, Va.           | 1903         |



## The Corporation.

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### Officers of The Board of Trustees.

PRESIDENT—WILLIAM H. ULRICH.

SECRETARY—ISAAC H. ALBRIGHT.

TREASURER—HERVIN U. ROOP.

### Executive Committee.

HERVIN U. ROOP, CHAIRMAN.

ISAAC H. ALBRIGHT, SECRETARY.

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BENJAMIN H. ENGLE,

HENRY H. KREIDER,

WILLIAM H. ULRICH,

HIRAM B. DOHNER,

SIMON P. LIGHT, Esq.

### Committees.

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HIRAM B. DOHNER, Chairman.

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#### Endowment.

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ISAAC B. HAAK,

RENO S. HARP.

#### Library and Apparatus.

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C. W. STINESPRING,

JOHN R. RIDENOUR,

C. A. MUTCH,

S. K. WINE.

#### Grounds, Buildings, and Domestic Department.

BENJAMIN H. ENGLE, Chairman.

JAMES B. CHAMBERLAIN,

SANFORD D. SKELTON.

A. B. STATTON,

VALENTINE K. FISHER,

#### Auditing.

SAMUEL F. ENGLE, Chairman.

JOHN H. MAYSILLES,

HENRY B. MILLER,

J. N. FRIES.

#### Matron.

ANNA MARY KELLER, B. S.

## The Faculty and Other Officers,

---

REV. HERVIN ULYSSES ROOP, A. M., Ph.D.,  
 PRESIDENT.  
*Professor of Philosophy and Pedagogy.*

JOHN EVANS LEHMAN, A. M., SECRETARY,  
*Professor of Mathematics and Astronomy.*

REV. JAMES THOMAS SPANGLER, A. M., B. D.,  
*Professor of the Greek Language and Literature.*

REV. BENJAMIN FRANKLIN DAUGHERTY, A. M.,  
*Professor of the Latin Language and Literature.*

MAUD ETTA WOLFE, A. M., PRECEPTRESS,  
*Professor of the English Language and Literature,  
 and Instructor in German.*

THOMAS GILBERT McFADDEN, A. M.,  
*Professor of Chemistry and Physics.*

NORMAN COLESTOCK SCHLICHTER, A. M.,  
*Professor of French and Instructor in English.*

HIRAM HERR SHENK, A. M., LIBRARIAN,  
*Professor of History and Political Science.*

HOWARD E. ENDERS, M. S.,  
*Professor of the Biological Sciences.*

ANNA C. R. WALTER, A. B.,  
*Instructor in Elocution, Oratory and Physical Culture.*

WILLIAM OTTERBEIN ROOP, A. B.,  
*Instructor in Latin.*

CYRUS W. WAUGHTEL, A. B.,  
*Instructor in Mathematics.*

REV. CHARLES E. HURLBUT,  
*Assistant in English Bible.*

## The Faculty and Other Officers.

---

HERBERT OLDHAM, F. S. Sc., (London, Eng.),  
*Director of the Department of Music, and Professor of Voice,  
Piano, Organ, and Theory.*

MABEL MANBECK,  
*Assistant in Piano.*

CHARLES H. B. OLDHAM,  
*Assistant in Piano.*

MADAME VON BEREGHY,  
*Instructor in Violin, Strings, Etc.*

EDITH BALDWIN, Drexel Institute, '97,  
*Instructor in Painting and Drawing.*

WILLIAM C. ARNOLD,  
*Stenography and Typewriting.*

THOMAS W. GRAY, M. E.,  
*Instructor in Physical Culture.*

WESLEY M. HEILMAN,  
GRANT B. GERBERICH, B. S.,  
ZAC. A. BOWMAN,  
HARRY A. HONKER,  
*Instructors in Normal Department.*

BISHOP E. B. KEPHART, D.D., LL.D.,  
*Lecturer on International Law.*

DANIEL EBERLY, D.D.,  
*Lecturer on Philosophy of History.*

REV. J. T. SHAFFER,  
*College Pastor.*

REV. HIRAM B. DOHNER, B. D.,  
*Field Secretary.*

Degrees Conferred by the College,  
June 14, 1900.

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## I. IN CURSU.

*Scientiæ Baccalaureus.*

|                     |                    |
|---------------------|--------------------|
| NELLIE BUFFINGTON,  | LIZZIE G. KREIDER, |
| C. MADIE BURTNER,   | OREN G. MEYERS,    |
| ENID DANIEL,        | ROSS NISSLEY,      |
| GRANT B. GERBERICH, | RALPH D. REIDER,   |
| FRED WEISS LIGHT,   | CLYDE J. SAYLOR,   |
| DAVID E. LONG,      | ALVIN J. SHROYER.  |

*Artium Baccalaureus.*

|                     |                    |
|---------------------|--------------------|
| RENE D. BURTNER,    | J. MARK PETERS,    |
| ANNA E. KREIDER,    | CHARLES E. SNOKE,  |
| REBA F. LEHMAN,     | G. MASON SNOKE,    |
| GALEN D. LIGHT,     | NORA E. SPAYD,     |
| SETH A. LIGHT,      | HARRY E. SPESSARD, |
| D. AUGUSTUS PETERS, | ADAM K. WIER.      |

## II. PER EXAMINATIONEM.

*Scientiæ Magister.*

|                   |                     |
|-------------------|---------------------|
| HOWARD E. ENDERS, | FRANK F. HOLSOPPLE. |
|-------------------|---------------------|

*Artium Magister.*

|                     |                       |
|---------------------|-----------------------|
| JOHN S. GRUVER,     | NORMAN C. SCHLICHTER, |
| JOHN H. MAYSILLES,  | HIRAM HERR SHENK,     |
| CHARLES B. WINGERD. |                       |

*Graduates in Music.*

|                   |                    |
|-------------------|--------------------|
| ARABELLE BATDORF, | ANNA E. KREIDER,   |
| EDNA GROFF,       | LIZZIE G. KREIDER, |
| LENA OWENS.       |                    |

## Requirements for Admission.

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Candidates for admission to the Freshman Class are examined in the following studies :

### Classical Course.

ENGLISH.—No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, idiom, or division into paragraphs.

I. READING.—A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination will usually be the writing of a paragraph or two on each of the several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before him in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In the place of a part or the whole of this test, the candidate may present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the books. In every case, *knowledge of the book will be regarded as less important than the ability to write good English.*

The books set for this part of the examination will be :

1901 to 1905 : Tennyson's *The Princess* ; Shakespeare's *Merchant of Venice* ; George Eliot's *Silas Marner* ; *The Sir Roger de Coverley Papers* ; Coleridge's *Rime of the Ancient Mariner* ; Carlyle's *Essay on Burns* ; Goldsmith's *Vicar of Wakefield* ; Scott's *Ivanhoe* ; Lowell's *The Vision of Sir Launfal*.

II. STUDY AND PRACTICE.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject matter, form and structure, and will also test the candidates ability to express his knowledge with clearness and accuracy.

1901 to 1905 : Shakespeare's *Macbeth* ; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso* ; Burke's *Speech on Conciliation with America* ; Macaulay's *Essays on Milton and Addison*.

HISTORY.—History of Greece, Rome, England and the United States. The following works will indicate the amount required : Myers' *History of Greece* ; Myers' *Rome: Its Rise and Fall* ; Larned's *History of England* ; McMaster's *History of the United States*. ; Fiske's *Civics*.

SCIENCE.—Geography (Descriptive, Political and Physical), Astronomy, Botany, Elementary Physics.

MATHEMATICS.—Arithmetic, including the Metric System; Algebra, through Geometric Progression ; Plane Geometry, including the solution of one hundred or more original exercises.

**LATIN.**—Grammar, including the rules of Prosody and Scanning, Cæsar, four books, or Book I. and Sallust's Catiline or Latin Readings; Cicero, six Orations, including Pro Archia; Vergil, five books of the Æneid. Equivalents from other authors will be accepted in part. Latin Prose Composition, Bennett's or Allen's, or their equivalent; reading at sight of easy passages from Cæsar, Cicero, and Vergil.

**GREEK.**—Grammar (Goodwin); Anabasis, four books. Greek Prose Composition, twenty exercises of Jones, but exercises based on the prose as read from day to day is preferred.

### Latin Scientific Course.

Candidates for admission to the Freshman Class are examined in the same studies as for the Classical Course, except that no Greek is required.

### Greek Scientific Course.

Candidates for admission to the Freshman Class are examined in the same studies as for the Classical Course, except that no Latin is required.

### Admission on Certificate.

STUDENTS who seek credit for studies pursued in high schools and academies must submit certificates stating the texts or portion of texts used, and the number of hours spent in recitation thereon.

Graduates of Pennsylvania State Normal Schools are admitted to the Latin Scientific Course without examination.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Real equivalents for studies required are received at the discretion of the Faculty.

Studies pursued in high schools, academies, and other preparatory schools will not be accepted as equivalents of studies in the Junior and Senior years.

Students coming from other institutions must present certificates of honorable dismissal.

### Conditional Admission.

A CANDIDATE failing to pass in one or more of the subjects required for admission, may, at the discretion of the Faculty, be admitted to his class conditionally to make up the deficiencies by extra study. *No student will be given Junior Standing until all deficiencies are made up.*

## CURRICULA.

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### The Classical Course.

#### Leading to the Degree of Bachelor of Arts.

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The numerals after each subject indicate the number of hour recitations per week.

#### FRESHMAN YEAR.

##### Fall Term.

- Greek*—Homer's Iliad, Mythology, Prose Composition. [5].  
*Latin*—Livy, Prose Composition, Roman Antiquities. [5].  
*Mathematics*—Geometry Completed. [5].  
*German*—Grammar and Exercises. [4].  
*Bible*—Life of Christ. [1].  
*English*—Advanced Rhetoric. [2].  
*Elocution*—One hour per week.  
*Physical Culture*—Field and Gymnasium Work.

##### Winter Term.

- Greek*—Homer's Iliad, Prose Composition. [5].  
*Latin*—Cicero de Senectute or de Amicitia, Roman Literature. [5].  
*Mathematics*—Higher Algebra. [5].  
*German*—Grammar, Exercises, and Märchen und Erzählungen. [4].  
*Bible*—The Life of Christ. [1].  
*English*—Advanced Rhetoric. [2].  
*Elocution*—One hour per week.  
*Physical Culture*—One hour per week.

##### Spring Term.

- Greek*—Herodotus, Prose Composition. [5].  
*Latin*—Horace's Odes. [5].  
*Mathematics*—Plane Trigonometry. [5].  
*German*—Von Hillern's Höher als die Kirche, or equivalent. [4].  
*Bible*—The Life of Christ. [1].  
*English*—Advanced Rhetoric. [2].  
*Elocution*—One hour per week.  
*Physical Culture*—One hour per week.  
*Throughout the Year*—Declamations and Themes.



## SOPHOMORE YEAR.

## Fall Term.

- Greek*—Memorabilia, Greek Testament. [4].  
*Latin*—Horace, Epistles, Quintilian. [4].  
*Mathematics*—Spherical Trigonometry and Surveying. [4].  
*History*—Mediæval History. [3].  
 { *German*—Wilhelm Tell, or equivalent. [3].  
   *or*  
 { *French*—Grammar and Guerber's Contes et Légendes. [4].  
*Bible*—Old Testament History. [1].  
*English*—Argumentation. [2].  
*Physical Culture*—Field and Gymnasium.

## Winter Term.

- Greek*—Plato's Phædo or Apology, Greek Testament. [4].  
*Latin*—Tacitus, Agricola. Writing Latin. [4].  
*Mathematics*—Analytical Geometry. [4].  
 { *German*—Faust or equivalent. German Literature. [3].  
   *or*  
 { *French*—Whitney's French Reader. [4].  
*History*—Modern History. [3].  
*Bible*—Old Testament History. [1].  
*English*—Argumentation. [2].  
*Physical Culture*—Gymnasium Work.

## Spring Term.

- Greek*—Demosthenes de Corona. Greek Testament. [4].  
*Latin*—Tacitus, Agricola. Writing Latin. [4].  
*Mathematics*—Analytical Geometry (completed). [4].  
 { *German*—Maria Stuart, or equivalent. German Literature. [3].  
   *or*  
 { *French*—Modern Prose Selections. [3].  
*History*—Modern History. [3].  
*Bible*—Old Testament History. [1].  
*English*—The Later English Drama. [2].  
*Physical Culture*—Field and Gymnasium.  
*Throughout the Year*—Declamations and Themes.

## JUNIOR YEAR.

### Fall Term.

*Greek*—The *Œdipus Tyrannus* or *Antigone* of Sophocles. [3].

*Latin*—Cicero de Officiis. [2].

*Science*—Chemistry. [3].

*Philosophy*—{ Logic. [3].  
Applied Psychology. [2].

*English*— { History of English Literature. [5].  
Johnson's English Words.

*Political Science*—Political Economy. [3].

*Bible*—Old Testament Prophecies. [1].

*Physical Culture*—Field and Gymnasium Work.

### Winter Term.

*Greek*—The *Prometheus* or *The Seven against Thebes* of *Æschylus*. [2].

*Latin*—Terence, *Audria et Adelphoe*. [3].

*Physical Science*—Chemistry. [3].

*English*—History of English Literature. [5].

*Pedagogy*—History of Education. [2].

*Political Science*—Political Economy. [2].

*Bible*—Old Testament Prophecies. [1].

*Physical Culture*—Gymnasium Work.

### Spring Term.

*Greek*—The *Clouds* of Aristophanes. [2].

*Latin*—Juvenal, Selections. [3].

*Physical Science*—Chemistry. [1].

*English*—History of American Literature. [5].

*Philosophy*—Theism and Christian Evidence. [3].

*Pedagogy*—Methodology. [2].

*Bible*—Old Testament Prophecies. [1].

*Physical Culture*—Field and Gymnasium Work.

*Throughout the Year*—Declamations, Themes, and Debates.

## SENIOR YEAR.

### Required Studies.

#### Fall Term.

*Philosophy*—Psychology. [4].

*Natural Science*—Advanced Physics. [4].

*English*—Elements of Literary Criticism, and the English Novel. [3].

*Bible*—The New Testament Epistles. [1].

*Physical Culture*—Prescribed Exercises.

**Winter Term.**

- Philosophy*—Moral Philosophy. [4].  
*Natural Science*—Advanced Physics. [3].  
*Bible*—The New Testament Epistles. [1].  
*Physical Culture*—Prescribed Exercises.

**Spring Term.**

- Philosophy*—History of Philosophy. [4].  
*Natural Science*—Advanced Physics. [3].  
*Bible*—The New Testament Epistles. [1].  
*Physical Culture*—Prescribed Exercises.

In addition to the Required Studies, Seniors are required to elect six hours' work from the following list :

- Evidences*—Butler's Analogy.  
*Astronomy*—Young.  
*Hebrew*—Grammar Exercises and Reading.  
*Latin*—Latin Hymns or Seneca's Essays.  
*Greek*—Pindar's Olympian and Pythian Odes.  
*Science*—Advanced Chemistry, or Geology, with Laboratory Work.  
*History*— { History of Civilization.  
                   { American Constitutional History.  
*Archæology*—A Course of Lectures on Prehistoric and Historic Archæology, with Recitations.  
*Philosophy*—A Course of Lectures on Æsthetics, with Recitations.  
*English*— { Shakespeare.  
                   { Anglo-Saxon.  
*French*—Courses 2 and 3, Page 23.

It should be understood that a sufficient number of students must elect a subject, otherwise the Professor will not be required to teach it. All elections must be made at the beginning of the College year, and for the whole year; and the election made must be adhered to, unless special permission to change be granted by the Faculty.

## The Latin Scientific Course, Leading to the Degree of Bachelor of Science.

**FRESHMAN YEAR.****Fall Term.**

- Science*—Meteorology. [4].  
*Latin*—Livy, Roman Antiquities. [5].  
*Mathematics*—Geometry, completed. [5].  
*German*—Grammar and Exercises. [4].  
*Bible*—The Life of Christ. [1].  
*English*—Advanced Rhetoric and Composition. [2].  
*Elocution*—One hour per week.  
*Physical Culture*—Field and Gymnasium Work.

**Winter Term.***Science*—Zoölogy, [4].*Latin*—Cicero de Senectute. Prose Composition. [5].*Mathematics*—Higher Algebra. [5].*German*—Grammar and Exercises, and Märchen and Erzählungen. [4].*Bible*—The Life of Christ. [1].*English*—Advanced Rhetoric. [2].*Elocution*—One hour weekly.*Physical Culture*—Gymnasium Work.**Spring Term.***Science*—Zoölogy. [4].*Latin*—Horace, Odes. Prose Composition. [5].*Mathematics*—Plane Trigonometry and Surveying. [5].*German*—Hillern's Höher als die Kirche, or equivalent. [4].*Bible*—The Life of Christ. [1].*English*—Advanced Rhetoric. [2].*Elocution*—One hour per week.*Physical Culture*—Field and Gymnasium Work.*Throughout the Year*—Declamations and Themes.**SOPHOMORE YEAR.****Fall Term.***Science*—Biology. [3].*Latin*—Horace, Epistles. Quintilian. [4].*Mathematics*—Spherical Trigonometry and Analytical Geometry begun [4]*History*—Mediæval History. [3].{ *German*—Wilhelm Tell, or equivalent. [3].{ *or*  
*French*—Grammar and Guerber's Contes ét Légendes. [4].*Bible*—Old Testament History. [1].*English*—Argumentation. [2].*Physical Culture*—Field and Gymnasium.**Winter Term.***Science*—Biology. [3].*Latin*—Tacitus, Germania. Latin Composition. [4].*Mathematics*—Analytical Geometry. [4].{ *German*—Maria Stuart, or equivalent. German Literature. [3].{ *or*  
*French*—Whitney's French Reader. [4].*History*—Modern History. [3].*Bible*—Old Testament History. [1].*English Literature*—Argumentation. [2].*Physical Culture*—Gymnasium Work.

**Spring Term.***Science*—Biology. [3].*Latin*—Tacitus, Agricola. Writing Latin. [4].*Mathematics*—Analytical Geometry, completed. [4].

|   |  |
|---|--|
| { | <i>German</i> —Maria Stuart, or equivalent. German Literature. [3] |
|   | <i>or</i>  |
| { | <i>French</i> —Modern Prose Selections. [4].                       |

*History*—Modern History. [3].*Bible*—Old Testament History, [1].*English Literature*—The Later English Drama. [2].*Physical Culture*—Field and Gymnasium Work.*Throughout the Year*—Declamations and Themes.**JUNIOR YEAR.****Fall Term.***Science*—Chemistry. [3].*Philosophy*—Logic. [3].*Pedagogy*—Applied Psychology. [2].

|   |   |
|---|---|
| { | <i>English</i> —History of English Literature. [5]. |
|   | Johnson's English Words.                            |

*Political Science*—Political Economy. [3].*Bible*—Old Testament Prophecies. [1].*Physical Culture*—Field and Gymnasium Exercises.**Winter Term.***Science*—Chemistry. [3].*English*—History of English Literature. [5].*Pedagogy*—History of Education. [3].*Political Science*—Political Economy. [2].*Bible*—Old Testament Prophecies. [1].*Physical Culture*—Gymnasium Work.**Spring Term.***Science*—Chemistry.*English*—History of American Literature.*Philosophy*—Theism and Christian Evidence. [3].*Pedagogy*—Methodology. [3].*Bible*—Old Testament Prophecies. [1].*Physical Culture*—Field and Gymnasium Work.*Throughout the Year*—Orations, Themes, and Debates.ELECTIVES: *Science*—Advanced Anatomy, or*Mathematics*—Calculus and Differential Equations.

## SENIOR YEAR.

## Required Studies.

## Fall Term.

- Philosophy*—Psychology. [4].  
*Science*—Advanced Physics. [4].  
*English*—Elements of Literary Criticism, and the English Novel. [4].  
*Bible*—The New Testament Epistles. [1].  
*Gymnasium*—Prescribed Exercises.

## Winter Term.

- Philosophy*—Ethics. [4].  
*Science*— { Advanced Physics. [4].  
           { Geology. [4].  
*Bible*—The New Testament Epistles. [1].  
*Gymnasium*—Prescribed Exercises.

## Spring Term.

- Philosophy*—History of Philosophy. [4].  
*Science*— { Advanced Physics. [4].  
           { Geology. [4].  
*Bible*—The New Testament Epistles. [1].  
*Gymnasium*—Prescribed Exercises.  
*Throughout the Year*—Orations, Debates, and Theses.

In addition to the Required Studies, Seniors are required to elect six hours' work from the following list :

*Science*—Advanced Chemistry, with Laboratory Work. Advanced Physiology.

*Astronomy*—Young.

*Hebrew*—Grammar Exercises and Reading.

*History*— { History of Civilization.  
           { American Constitutional History.

{ *Latin*—Cicero de Officiis. Terence and Juvenal.  
   or  
 { *Greek*—The *Œdipus Tyrannus* of Sophocles, Prometheus and The Clouds of Aristophanes.

*Evidences*—Butler's Analogy.

*Philosophy*—Lectures on *Æsthetics*, with Recitations.

*Archæology*—Lectures on Prehistoric and Historic Archæology, with Recitations.

*English*— { Shakespeare.  
           { Anglo-Saxon.

*French*—Courses 2 and 3, Page 22.

It should be understood that a sufficient number of students must elect a subject, otherwise the Professor will not be required to teach it. All elections must be made at beginning of the College year and for the whole year, and the election once made must be adhered to, unless special permission to change be granted by the Faculty.

### Greek Scientific Course,

The studies of the Greek Scientific Course are the same as those of the Latin Scientific Course with the exception of Greek instead of Latin.

## Departments of Instruction.

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The subjects taught in the regular College Courses, embracing all subjects taught in the modern college, may be grouped under the general heads—Philosophy, Language and Literature, Mathematics and Science. In providing this course and its daily prosecution, a two-fold duty is kept in view, viz., The mental discipline of the student and his introduction to the main divisions of human knowledge.

### Philosophy.

#### PRESIDENT ROOP.

1. *Psychology—Senses, Intellect and Will.*—The aim of this course is to give a fair knowledge of descriptive and explanatory psychology and its present stage of development, its application to education, and also a preparation for the other philosophical discipline of the Junior and Senior years. Recitations, lectures and discussions. Text-books, Baldwin's Elements of Psychology; Roark's Psychology in Education, with the references for library work in the larger psychologies and psychological periodicals. Required of Juniors, Fall term.



2. *History of Education.* } These courses are plan-  
 3. *Science and Art of Education.* } ned especially for those  
 who desire to prepare themselves for high grade work and  
 positions in teaching. Lectures will be given by the instructor  
 with reference to the pedagogical library and the leading  
 educational periodicals, and papers on special topics will be  
 prepared by members of the class. Texts used as a basis are  
 Compayre's *History of Pedagogy*, Painter's *History of Edu-  
 cation*, Rosenkranz's *Philosophy of Education*, Tompkins's  
*Philosophy of Teaching*.

Required of Juniors and open to special students who are  
 prepared for the course, Winter and Spring terms.

4. *Logic, Deductive and Inductive.*—The theory and laws of  
 thought are studied with constant application in exercises in  
 the logical treatment of conceptions, the conversion of propo-  
 sitions, immediate inference, syllogisms, and the detection of  
 fallacies. Special attention is given to the principles of in-  
 ductive reasoning and scientific method. The time allotted to  
 the subject is sufficient to make the study of practical advan-  
 tage as well as a genuine discipline. Text-book, Hyslop.  
 Required of Juniors, Fall term.

5. The subject of Christian Evidences occupies the Spring  
 term of the Junior year. The external and the internal proofs  
 are distinguished, and the place of each is defined. The studies  
 of the previous year are found to prepare the student well for  
 appreciating the place of prophecy, miracles, and the historical  
 evidences. Theories of inspiration are examined and the  
 miraculous character of Christ is set forth, together with the  
 adaptation of the Gospel to the nature and needs of man.

The text-books used are Fisher's *Christian Evidences*, and  
 Flint's *Theism*.

6. Psychology is studied during the Fall term of the Senior  
 year. With the aid of a text-book a general survey of the  
 soul's power of knowing, feeling, and willing is made, with  
 discussions of various theories; the aim being to cultivate the  
 power of abstract thought, as well as to introduce the student

to philosophic research and discussion, thereby to acquire a more complete mastery of the whole science in the rich and varied growth that it has attained in recent years.

7. Christian Ethics follows in the Winter term, and text-books and lectures are employed to acquaint the student with leading systems of ethics and the fundamental principles of morality. Practical ethics is then very fully treated both comprehensively and in detail.

8. History of Philosophy concludes the course in the Spring term. During the first part of the term, a survey of the philosophy of the Greeks from about 600 B. C. to the fourth Century A. D. is made by recitations, lectures, the reading of Plato's Protagoras, Gorgias, Theaetetus, and parts of other dialogues, and reports of readings by the classes in the works of Zeller, Grote, and others. Attention is also given to the philosophy of the Romans and to the Patristic and Scholastic Philosophies. The remainder of the term is spent in the study of Modern Philosophy, with special regard to Descartes, Spinoza, Locke, Berkeley, Hume, Leibnitz, and Kant, and more recent problems. Text-books: Haven's and Weber's Histories of Philosophy, with frequent references to the histories of Ueberweg, Erdman, Schweigler, and others.

9. Butler's Analogy.—In this study the aim is by supplemental lectures to adapt the study to the times, calling attention to the latter form of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible. Elective for Seniors.

10. Archæology.—Elective for Seniors. A course of lectures on Prehistoric and Historic Archæology, with recitations.

11. Æsthetics.—A course of lectures on Æsthetics, with Recitations. Elective for Seniors.

## Language and Literature.

### Greek Language and Literature.

PROFESSOR SPANGLER.

In the Freshman Year, Herodotus and Homer's Iliad are read. During this year emphasis is placed upon the study of

the forms of words and syntax and upon reading at sight. The work of the year includes further a study of the Greek historians, epic and lyric poetry, antiquities and mythology. One hour a week is devoted to prose composition.

The Sophomores read the Memorabilia, the Phædo or Apology, and Demosthenes on the Crown. Along with the reading there is also a study of Socrates and the Socratic Schools with a general study of Greek Philosophy, the writings of Plato, Greek oratory and the Laws and Law Courts of Athens. Portions of the Greek Testament are read at stated times during the year.

In the Junior Year, the *Œdipus Tyrannus* or *Antigone* of Sophocles, the *Prometheus Bound* or *Seven against Thebes* of *Æschylus*, and the *Clouds* of *Aristophanes* are read; with a study of Greek tragedy, comedy, and theater.

### **The Hebrew Language.**

Hebrew is an elective throughout the Senior Year, and is offered for the benefit particularly of students intending to take a Theological Course. An elementary knowledge of the grammar of the language is acquired, and several chapters in *Genesis* are read and carefully studied.

### **Latin Language and Literature.**

PROFESSOR DAUGHERTY.

The aim of the course of instruction in Latin is to teach to read Latin correctly and rapidly; to translate with accuracy and facility into idiomatic English; to familiarize the student with the styles and idioms of Latin as illustrated by the authors of different periods; and to acquaint the student with the leading facts of Roman life, history, literature, and antiquity. Due importance is attached to Latin as a foundation of literary culture and as a basis for a more perfect knowledge of the English language.

During the Freshman Year particular attention is given to forms and constructions. Written translations and composition are required. Antiquities will be studied in connection

with Livy, and prosody with the Odes of Horace. The Grammar is carefully reviewed this year.

In the Sophomore Year the Epistles of Horace, Quintilian's Institutions of Oratory, Book X., and the Germania and Agricola of Tacitus are studied. Composition is continued, literary and historical topics are assigned for treatment, and collateral reading is required. Special study of the literature of the Silver Age.

The Junior Class will read Cicero De Officiis, one or two plays of Terence, and the Satires of Juvenal. The characteristics of each of these authors are carefully studied. The Roman drama is made a subject of study.

Text-books used: Lord's Livy, Rockwood's De Senectute, or Lord's De Amicitia, Smith & Greenough's Horace, Frieze's Quintilian, Hopkin's Germania and Agricola, Crowell's De Officiis, Lindsay's Juvenal, Wilkin's Primer of Antiquities, Allen & Greenough's Grammar, Harper's Latin Dictionary. The text-books catalogued will be required.

### **German Language and Literature,**

PROFESSOR WOLFE.

The aim is to give the student a thorough knowledge of the use of the German language. The first year will be devoted to a study of the grammar and composition, with readings of Märchen and Erzählungen and simpler selections from the German classics, followed by Hillern's Höher als die Kirche or its equivalent. The second year will include the history of German literature, and the reading of Schiller's William Tell and Maria Stuart, and Goethe's Herman and Dorothea or Faust.

### **French Language and Literature,**

PROFESSOR SCHLICHTER.

I. Elementary Course.—Grammar, drills in pronunciation and reading of easy prose and poetry. Throughout the year. Texts: Guerber's Contes et Légendes, Whitney's French Reader, Souvestre's Un Philosophe Sous les Toits, and a selected prose work.

2. **Advanced Course.**—Prose composition, rapid reading of modern prose in Fall and Winter terms. Works of Mérimée, George Sand, Enault, and Daudet. In Spring term dramas of Beaumarchais and Molière. Open to students who have completed Course 1 or equivalent.

3. **Drama, Poetry and French Literature.** Selected works of Corneille, Racine, Molière. Selections from French poetry and reading of French literature. Throughout the year. Open to students who have completed Course 2.

### English Language and Literature.

PROFESSOR WOLFE and PROFESSOR SCHLICHTER.

The aim in the Preparatory Department is to provide the best possible foundation for the college English work. The Junior class will study English Grammar throughout the year. The Middle class will study Hill's Foundations of Rhetoric in connection with the English classics. The Senior class will use Scott and Denney's Composition-Rhetoric in order to get an understanding of Elementary Rhetoric. Written work is required daily and corrections are made before the class. The study of the English classics is also continued.—PROFESSOR SCHLICHTER.

In the College Department the following courses are offered :

1. **Advanced Rhetoric.**—Narration, description, exposition, and lectures on criticism. Weekly themes with individual correction. Required throughout the Freshman Year. Text-books : Scott and Denney's Paragraph Writing, Lewis's Specimens of the Forms of Prose Discourse, selections from Scott, Irving, Lamb.—PROFESSOR SCHLICHTER.

2. **Argumentation.**—Study of masterpieces of argumentation, briefs, and debates. Text-book : Baker's Principles of Argumentation. Required in Fall and Winter terms of the Sophomore Year. In Spring term the class will read specimens of the later English drama.—PROFESSOR SCHLICHTER.

3. **History of English and American Literature.**—Required throughout the Junior Year. Classes will meet daily. In the Fall term Johnson's English Words is carefully studied in



connection with the other work. Text-books: Pancoast's Introduction to English Literature, Pancoast's Introduction to American Literature.—PROFESSOR WOLFE.

4. Literary Criticism and Development of the English Novel.—Required daily of Seniors throughout the Fall term. Text-book: Johnson's Elements of Literary Criticism.—PROFESSOR WOLFE.

5. Shakespeare.—Reading of plays and interpretative criticism. Elective for Seniors in Winter term.—PROFESSOR WOLFE.

6. Anglo-Saxon.—Study of grammar and reader that the student may acquire an elementary knowledge of our language in its oldest form. Elective for Seniors in Winter term.

7. An elective course for Seniors to run through the Spring term will be announced later.

## Mathematics and Science,

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### Mathematics and Astronomy,

PROFESSOR LEHMAN.

In the study of mathematics the discipline of the logical faculties is constantly sought, the aim being that every principle shall receive careful demonstration, and as far as possible be practically applied, so that students may acquire such a knowledge of mathematical principles as will give them power to solve practical problems and make original investigations.

The required course extends through the Freshman and Sophomore Years,—the Freshmen studying Solid Geometry, Advanced Algebra, and Plane Trigonometry; the Sophomores, Surveying, Spherical Trigonometry, and Analytical Geometry.

In the Junior Year an elective course in Differential and Integral Calculus, and one in Elementary Differential Equations are offered to those who wish to do more than the work of the required course.

Plane Surveying follows Plane Trigonometry in the Fall Term of the Sophomore Year. The department is supplied with a complete set of instruments for this purpose, a first-class transit, leveling rod, etc., and field work is required to enable the student to learn the use of these.

General Astronomy is studied during the Fall Term of the Senior Year (elective). The department is provided with a four and a half inch refracting telescope, equatorially mounted.

### Natural Science.

PROFESSOR MCFADDEN and PROFESSOR ENDERS.

The aim of the instruction in the preparatory department is to give the student a general knowledge of Physical Geography, Physiology, and Elementary Physics, and to familiarize him with the proper methods of investigation as a preparation for advanced work, through experiment, observation, and inference.

*Botany.*—A standard text-book is used as a guide to study the plant, its parts, and their functions. A written record is required of the complete analysis of seventy-five plants that are mounted by the student in his herbarium. Fee, three dollars, for which herbarium and blanks will be furnished.—PROFESSOR ENDERS.

*Zoology.*—The scope of the instruction includes the general principles of Zoölogy. Special attention is given to classification, distribution, heredity, evolution. Fee, five dollars.—PROFESSOR ENDERS.

*Biology.*—This course covers the entire year, and must be entered in the Fall Term. It includes the detailed study of typical forms of life. Fee, three dollars per term.—PROFESSOR ENDERS.

*Chemistry.*—Required of all Juniors. General Chemistry occupies the Fall and Winter terms. Two experimental lectures and one quiz are given each week, and a minimum of four hours weekly of laboratory work is required of all students. Each student is given private desk in laboratory and



is supplied with a complete outfit of apparatus for general chemical experiments. Remsen's Briefer Course furnishes the general basis for both recitation and laboratory work. Students who employ more than the minimum period in laboratory will perform additional experiments selected from larger works and involving greater skill in manipulation.

Qualitative Analysis, one recitation and six hours weekly in laboratory, occupies the Spring term. H. L. Wells's Qualitative Analysis is used as guide. Laboratory fee for Chemistry is five dollars a term, which includes limited breakage.—PROFESSOR MCFADDEN.

*Physics.*—Required of all Seniors. The year's course consists of three experimental lectures or recitations and four hours of laboratory work a week. Texts: Ames's Theory of Physics, and Ames and Bliss's Manual of Experiments in Physics. Laboratory fee is three dollars a term.—PROFESSOR MCFADDEN.

*Geology.*—Required of all Seniors in Science Course during Winter and Spring terms. A careful study of the entire field of Geology is made by lectures, recitations, and thesis work. About one-fourth of the time is devoted to petrology. Considerable laboratory work is required here, and the student must learn to identify common rocks and minerals. Texts: Scott or Brigham. Fee is two dollars for entire course.—PROFESSOR MCFADDEN.

*Advanced Chemistry.*—Elective for Seniors. A year's course in quantitative analysis. Considerable attention will also be paid to the preparation of pure salts and reagents. The course will consist of a minimum of eight hours weekly laboratory work with occasional lectures, and will aim to give a broad acquaintance with both gravimetric and volumetric analysis. Text: Talbot. Laboratory fee, six dollars a term.—PROFESSOR MCFADDEN.

### Laboratories.

Biology, Chemistry, Geology, and Physics, have each separate modern laboratories.

The Biological laboratory, 40 x 18 feet, has accommodations for twenty students.

There are two well equipped chemical laboratories and one large stock room. Desk room is offered for about fifty.

Twenty-five students can work in the Physical laboratory without inconvenience.

## Historical and Political Science.

PROFESSOR SHENK.

In the Preparatory Department, one term is spent on United States History ; one year on Ancient History, and one year on English History and Civics. See Preparatory Courses.

1. Political Economy. The effort is to ground the student well in the principles of the science, with frequent reference to its social and historical bearings. Fall and Winter Terms, Junior Year.

2. Mediæval History. The work in Mediæval History includes an account of the great forces at work during the Middle Ages, with special reference to the development of the Papacy, the fusion of the Roman and the Teuton, Feudalism, the Crusades and the struggle between the Papacy and the Empire. The student is required to use the Library and to prepare articles upon assigned topics. Fall Term, Sophomore Year. Thatcher's Short History of Mediæval Europe.

3. Modern History. A careful study of the rise and progress of the modern nations is made, including the manners, customs, religion, and intellectual and political development of the people. Essays on assigned topics. Winter and Spring Terms, Sophomore Year. Text-book: Schwill's Modern Europe.

4. History of Education. Winter Term, Junior Year. See Pedagogy.

5. History of Civilization. Elective for Seniors, Winter Term.

6. American Constitutional History. Elective for Seniors.

7. International Law. Elective for Seniors.

## The English Bible.

PRESIDENT ROOP, and PROFESSORS SPANGLER and DAUGHERTY.

Each of the four College classes receives instruction in the Bible, the course being so arranged that the whole Bible is studied during the four years. One recitation each week throughout the year is required of every student. The course is as follows :

Freshman Class.—The *New Testament History*, as set forth in the Gospels and the Acts. The Life of Christ is studied carefully by periods, and the order and connection of events are closely observed. The development of His ministry is marked, and the crisis and climaxes discovered. Works of reference are used freely to bring the student to realize the situation, ecclesiastically, politically, and socially. The Apostolic Age is taken up for the same kind of study. The student comes into direct contact with the Scriptures. One year, one hour per week.—PROFESSOR DAUGHERTY.

Sophomore Class.—The *Old Testament History*, as found in the historical books of the Old Testament, is carefully studied. The literary and spiritual qualities of the Bible are brought into view. One year, one hour per week.—PROFESSOR SPANGLER.

Junior Class—The *Prophets and Poets* of the Old Testament, with lectures in introduction, outlines, and study of selected passages. One hour each week.—PRESIDENT ROOP.

Senior Class.—The *New Testament Doctrines*, as they appear in the Epistles of St. Paul. These Epistles are studied in chronological order, and topically.—PRESIDENT ROOP.

## Elocution and Oratory.

The aim will be to give careful instruction in the arts of speech,—to teach the student to study his mental processes and their free, natural expression, and not mechanical rule. Practical drill in voice building, declamation, and kindred

matters, will be required of the Freshman Class one hour each week. In the Sophomore Year, lectures on the general subject of Oratory and Orators will constitute a main feature of the instruction, while from the Junior and Senior Classes extensive original work in the making of orations, with public delivery of the same, will be required.

### **Rhetorical Exercises.**

To afford sufficient opportunities for exercise in composition and public speaking, a system of Rhetorical Exercises has been put in operation. Advanced classes in the College are required to take part in public exercises at least once a year.

### **Drawing and Painting.**

The practice of drawing, painting, and carving teaches students to be more observant of their surroundings, discriminating in regard to good form, color, and design. Thorough instruction is provided by the department in drawing and painting, aiming at the development of the æsthetic faculties and of the power of expression. See Department of Art.

## General Information.

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### GROUNDS AND BUILDINGS.

The Campus includes about ten acres in the very heart of the beautiful Lebanon Valley, Annville, within easy access of the railroad station, post office, churches, and the usual business places. Upon it are erected three commodious College buildings.

SOUTH COLLEGE, or the LADIES' HALL, is a large brick building, entirely separate from the other premises, and under the immediate care of the Preceptress. Young ladies from abroad are furnished a comfortable and pleasant home, where they have every advantage for study and general improvement.

NORTH COLLEGE, or the ADMINISTRATION BUILDING, also built of brick, will be, when finished, two hundred and ten feet in length. It is four stories high, and contains the President's Office and Reception Room, the Recitation Rooms, Gymnasium, and the entire department of Natural Science with its physical apparatus, the chemical and biological laboratories, and the museum, besides dormitory facilities for more than one hundred students. The building is heated throughout by steam.

THE ENGLE MUSIC HALL, erected in 1899, a spacious and beautiful structure, of Hummelstown brownstone and of the Elizabethan order of architecture, is one of the most attractive and imposing of the College buildings. The cost of the building was about twenty-five thousand dollars, and, in addition, over six thousand dollars have been expended in its furnishing. It supplies accommodations for the Director's Room and Office, the College and Society Libraries, a commodious and elegant Reading Room, Literary Society Halls, twelve or more Practice Rooms supplied with new pianos, and a large Auditorium with a fine pipe organ.

## RELIGIOUS TRAINING.

Religious training is regarded as essential to a thorough education. The Institution being founded in the interest of Christ and Christian scholarship, assumes for its work the joint culture, by all proper means, of both intellect and heart. More than ninety per cent. of the students are communicant members of the Church, and a Christian spirit underlies and animates the instruction in the different departments. But beyond this, special provision is made for more direct and positive Christian influence.

1. A regular service, consisting of the reading of Scriptures, singing, and prayer, is held in the College Chapel every school morning. All students are required to be present.

2. Weekly prayer meetings are conducted by the students in the College.

3. There are flourishing organizations of the Young Women's and Young Men's Christian Associations in the College, which hold their meetings on Sunday afternoon of each week. These are great auxiliaries to the religious life of the College.

4. All resident students of the College are required to attend public worship on the Sabbath in the United Brethren Church, except those who, on account of church membership or wish of parent or guardian, may prefer to attend church elsewhere.

5. A Bible Normal Class, for the instruction of Sunday-school teachers, is conducted semi-weekly. The course of instruction extends over one year, and is one provided for and used by the Bible Normal Union. A diploma, issued by the Sunday-school Board of the United Brethren Church, is granted to students who complete the course.

6. Regular recitations are heard during the year in Bible History, in the Greek of the New Testament, and in the English Bible.



## HEALTH AND PHYSICAL CULTURE.

Next to moral and religious character, the first of all things to be secured and cared for in the training of the young, is sound physical health. Accordingly, wise and liberal provision is made to preserve and promote it by daily exercise in the open air, and by a carefully guarded course of gymnastic training. Class instruction in light gymnastics is offered at moderate cost, under the direction of the director of physical culture.

## LITERARY SOCIETIES.

Excellent opportunities for literary improvement and parliamentary training are afforded by the societies of the College. There are three of these societies—one sustained by the young ladies, the Clonian; and two by the young men, the Kalozetean and the Philokosmian. Each society has a well-furnished hall and its own library. These societies are considered valuable agencies in College work, and students are advised to unite with one of them.

## LIBRARIES AND READING ROOM.

The College Library, with the Libraries of the Literary Societies, to which all the students have daily access, contains about ten thousand volumes, and is arranged with a view to making it specially valuable as a reference library. By gift or purchase, additions are constantly made to the list of books in the different departments.

With the Library is connected a Reading Room, provided with the issues of the current press, and with the leading periodicals of the day, including several of the best European journals, together with cyclopædias, dictionaries, and other works of reference. The more valuable journals in each department of instruction are provided, and the current numbers of these publications are always accessible in the Reading Room. The librarian is in constant attendance to guide and assist students in their researches.



## MATRICULATION.

Matriculation is regarded as a pledge on the part of the student to obey all the rules of the College, and is permitted only on that condition.

A fee of five dollars each year is required of every regularly matriculated student in the Literary Department, and three dollars of each student taking full music course, on the payment of which a certificate will be given, entitling the holder to the privileges of the Library, Reading Room, and Gymnasium. For students taking piano or voice only, the fee for the year is only one dollar. For literary students entering for the Spring Term only, the fee is two dollars.

## DISCIPLINE.

It is earnestly desired that students may be influenced to good conduct and diligence by higher motives than fear of punishment. The sense of duty and honor, the courtesy and generous feelings natural to young men and women engaged in literary pursuits, are appealed to as the best regulators of conduct. It is the policy of the administration to allow in all things as much liberty as will not be abused, and the students are invited and expected to coöperate with the Faculty; but good order and discipline will be strictly maintained, and misconduct punished by adequate penalties. The Laws of the College, enacted by the Board of Trustees, are as few and simple as the proper regulation of a community of young men and women will permit. These are printed, and a copy is placed in the hands of every student at the beginning of each year. These Laws must be observed, not only in their letter, but in their spirit. The College will not place its stamp or bestow its honors upon any one who is not willing to deport himself becomingly. Every unexcused absence from any College duty, failure or misdemeanor of a student, is reported to the Faculty, and a record made of the same.

## GRADING AND EXAMINATION.

Students are graded on their work in the Recitation Room. One hundred per centum is the standard in perfection of scholarship. Written examinations of classes are held at the close of each term. These examinations are reckoned as equivalent to one-half of the recitation work of the term, or one-third of final grade, in estimating the student's standing. No student who omits attendance upon an examination in any study will receive a grade in the study, or be regarded as having finished it, until the examination is passed. A grade of less than 70 per centum will compel the student to submit to a second examination after further preparation, or to repeat the study with the next lower class. Applicants for special examinations will be charged an appropriate fee.

The final examinations of the Seniors are held two weeks before Commencement, from which time they are subject to such duties only as are required for their preparation for graduation.

At the end of each term, the class-standing of each student in all studies will be reported to the parent or guardian, who is earnestly recommended to give these reports careful attention, and promptly to notify the President of any failure to receive them.

## PROMOTION.

At the beginning of each term, the old classes are reorganized and new ones formed. At or near the close of each academic year, the names of all the members of each class separately come before the Faculty for promotion, and those of the Senior class for graduation, and no student is promoted to a higher class, or to graduation, except upon the unanimous vote of the Faculty. No student will be advanced to regular standing in the next class until all conditions are made up.

## LEAVE OF ABSENCE,

No student may leave the College without the personal permission of the President, or, in his absence, of the Senior Professor. Because of the hurtful influence the absence of a student, for even a day, exerts on his progress, nothing but sickness or unavoidable accident is sufficient to excuse him from regular attendance at recitations.

Any student withdrawing from the Institution during term-time, without giving due notice, and having permission so to do, will be marked upon the records as having irregularly withdrawn.

Any student prevented from attending class, must present to the Professor in charge of said work a satisfactory excuse for being absent.

## LECTURE COURSE,

A course of popular lectures will be delivered during the year by some of the most noted lecturers in the field.

In addition to these, there will be lectures by members of the Faculty.

**TERMS AND VACATIONS.** See Calendar, page 2.

## DEGREES AND DIPLOMAS,

The degree of Bachelor of Arts is conferred, by a vote of the Board of Trustees on recommendation of the Faculty, upon students who have satisfactorily completed the Classical Course.

The degree of Bachelor of Science, or of Bachelor of Philosophy is in like manner conferred upon students who satisfactorily complete the Latin Scientific or Greek Scientific Course.

The College bills and Society dues of candidates must be paid or secured to the satisfaction of the President, by Saturday before Commencement. The graduation fee, and the fee for subsequent degrees, is five dollars and seventy-five cents.

## GRADUATE WORK.

In order to encourage the systematic prosecution of studies after graduation, graduate work for both resident and non-resident alumni of Lebanon Valley College, as well as for alumni of other recognized colleges, is provided.

The courses of study have been arranged with reference to the needs of those who purpose passing to a master's degree, but they may also be pursued by those who desire only the culture or knowledge, without academic honors.

One year of resident, or three years of non-resident study, will, under favorable circumstances, qualify candidates for examination for the degree of Master of Arts or Master of Science, and all who pass satisfactorily such examination and present a thesis upon a topic approved by the Faculty, will be recommended for the degree. This provision for the second degree in no way invalidates the present privilege of attaining the degree in course by all graduates of three years' standing who have completed a standard course of professional study, and present a satisfactory thesis upon a topic approved by the Faculty. Examinations will be conducted in May of each year. A charge of twenty-five dollars will be made for the examination and diploma fees. In all cases a thesis (not fewer than 2,000 words, typewritten,) must be submitted at least one month before close of College year. Accepted theses become the property of the College.

Application for information respecting graduate work must be made, in writing, to the President of the College.

## DORMITORIES.

The two main buildings are used for dormitory purposes. A Professor resides in each building. The rooms are heated by steam, and each building is supplied with water. Young men from a distance are expected to room in the dormitories. Should any prefer to take rooms elsewhere, they will be charged with the rent of the vacant rooms in the dormitories. No student, however, will be held responsible for the rent of more than one room. Each student will be held accountable for any damage he may cause to the College property. Students will be held individually responsible for all damage done to their rooms, by whomsoever committed.

Each student upon taking a room in the College is required to deposit \$2 with the President as a guarantee against loss of keys and the destruction of property. The amount not used will be refunded at the end of the year.

Students are required to furnish their own bedding, except mattress. Every article of clothing, and other personal property should be distinctly marked with the owner's full name.

## SCHEDULE OF RECITATIONS.—COLLEGE CLASSES.

|        | 7.00                    | 7.50                           | 9.00                        | 10.00               | 11.00                                      | 1.00                            | 2.00                          | 3.00        |
|--------|-------------------------|--------------------------------|-----------------------------|---------------------|--|---------------------------------|-------------------------------|-------------|
| Sen.   |                         | Astronomy.                     | Psychology.                 | Physics.            | Senior English.<br>Eng. Bible.             | U. S. History.<br>Civilization. |                               |             |
| Jun.   | Pol. Economy.<br>Bible. | Junior Greek,<br>Junior Latin. | Junior English.             | Logic.<br>Pedagogy. | Adv. Anatomy.                              |                                 | Chemistry.                    |             |
| Soph.  | Soph. Greek.            | Soph. German.                  | Soph. Latin.<br>Eng. Bible. | Soph. Math.         | Soph. History.<br>Soph. English.           | Biology.                        |                               | El. French. |
| Fresh. |                         | Meteorology.                   | Fresh. Math.                | Fresh. Latin.       | Fresh. Greek.<br>Eng. Bible.               | Fresh. German.                  | Fresh. English.<br>Elocution. |             |
| Sen.   |                         | Geology.                       | Ethics.                     | Physics.            | Senior English.<br>Eng. Bible.             | U. S. History.<br>Civilization. |                               |             |
| Jun.   | Pol. Economy,<br>Bible. | Junior Greek,<br>Junior Latin. | Junior English.             | Pedagogy.           | Adv. Anatomy.                              |                                 | Chemistry.                    |             |
| Soph.  | Soph. Greek.            | Soph. German.                  | Soph. Latin.<br>Eng. Bible. | Soph. Math.         | Soph. History.<br>Soph. English.           | Biology.                        |                               | El. French. |
| Fresh. |                         | Zoology.                       | Fresh. Math.                | Fresh. Latin.       | Fresh. Greek.<br>Eng. Bible.               | Fresh. German.                  | Fresh. English.<br>Elocution. |             |
| Sen.   |                         | Geology.<br>Butler.            | History of<br>Philosophy.   | Physics.            | Senior English.<br>Eng. Bible.             | U. S. History.<br>Civilization. |                               |             |
| Jun.   |                         | Junior Greek,<br>Junior Latin. | Junior English.             | Pedagogy.           | Evidences.<br>Adv. Anatomy.<br>Eng. Bible. |                                 | Chemistry.                    |             |
| Soph.  | Soph. Greek.            | Soph. German.                  | Soph. Latin.<br>Eng. Bible. | Soph. Math.         | Soph. History.<br>Soph. English.           | Biology.                        |                               | El. French. |
| Fresh. |                         | Zoology.                       | Fresh. Math.                | Fresh. Latin.       | Fresh. Greek.<br>Eng. Bible.               | Fresh. German.                  | Fresh. English.<br>Elocution. |             |

FALL.

WINTER.

SPRING.



PREPARATORY CLASSES.

|         | 7.00                     | 7.50                           | 9.00                           | 10.00                      | 11.00           | 1.00           | 2.00           | 3.00                 |
|---------|--------------------------|--------------------------------|--------------------------------|----------------------------|-----------------|----------------|----------------|----------------------|
| FALL.   | Sub. Lessons in English. | Descriptive Geography.         | Reading. Orthography.          | Eng. Grammar. Composition. | 1st year Latin. | Arithmetic.    | Drawing.       | Advanced Arithmetic. |
|         | 1st yr                   | Rhetoric. Literature.          | Physical Geography.            | Ancient History            |                 | Algebra.       | 2d year Latin. |                      |
|         | 2d yr                    |                                | 1st year Greek.                | 2d year Greek.             | Algebra.        | 3d year Latin. |                |                      |
| 3d yr   | Physics.                 | Eng. History. 3d year English. | Eng. History. 3d year English. |                            |                 |                |                |                      |
| WINTER. | Sub. Lessons in English. |                                | Reading. Orthography.          | Eng. Grammar. Composition. | 1st year Latin. | Arithmetic.    | Drawing.       | Advanced Arithmetic. |
|         | 1st yr                   | Rhetoric. Literature.          | Physical Geography.            | Ancient History            |                 | Algebra.       | 2d year Latin. |                      |
|         | 2d yr                    |                                | 1st year Greek.                | 2d year Greek.             | Algebra.        | 3d year Latin. |                |                      |
| 3d yr   | Physics. Botany.         | Eng. History. 3d year English. | Eng. History. 3d year English. |                            |                 |                |                |                      |
| SPRING. | Sub. Lessons in English. | U. S. History.                 | Reading. Orthography.          | Eng. Grammar. Composition. | 1st year Latin. | Arithmetic.    | Drawing.       | Advanced Arithmetic. |
|         | 1st yr                   | Rhetoric. Literature.          | Physiology.                    | Roman History.             |                 | Algebra.       | 2d year Latin. |                      |
|         | 2d yr                    |                                | 1st year Greek.                | 2d year Greek.             | Geometry.       | 3d year Latin. |                |                      |
| 3d yr   | Botany.                  | Civics. 3d year English.       | Civics. 3d year English.       |                            |                 |                |                |                      |

## PREPARATORY DEPARTMENT.

This Department has a two-fold aim : First, to give thorough preparation to those desiring to enter collegiate classes ; Second, to afford to those who are unable to take a complete college course opportunities whereby they can gain much needed and practical mental development for life's work.

## COURSES OF STUDY.

The work has been outlined with great care, and it is believed that the courses offered present as valuable and compact four years' of study as can be selected. The work of the first preparatory year is devoted to the study of such subjects as will probably enable the student to pursue the work of the later course. Experienced instructors have charge of the teaching.

Three distinct courses are offered, upon the completion of any of which a certificate or diploma signed by the President of the college is granted.

*The Classical Preparatory Course.*

*The Latin Scientific Preparatory Course.*

*The Greek Scientific Preparatory Course.*

## REQUIREMENTS FOR ADMITTANCE.

Candidates for admission should be at least twelve years of age, and must present from teachers or other trustworthy persons letters of introduction indicating good character and correct habits. To facilitate classification, those who have been in attendance at other schools should bring certificates of honorable dismissal, with statements of studies pursued and work completed.

Students received on certificate are classified "on trial." Failure to maintain standing will cause re-arrangement of course and classification. Thorough work is expected of all.

## PROMOTION AND GRADUATION.

Students are required to complete any given study before passing to a corresponding higher one. Those who complete any one of the prescribed courses will be granted a diploma, but no one will be graduated who has not been connected with the school for at least one term.

## OUTLINE OF STUDY.—Preparatory to College Classes.

## FALL.

Arithmetic. [5]  
 Lessons in English. [5]  
 Descriptive Geography. [5]  
 Reading and Orthography. [5]

Latin. [5]  
 Advanced Arithmetic. [5]  
 Physical Geography. [5]  
 Grammar and Composition. [5]  
 Drawing. [2]

Cæsar. [5]  
 Greek. [5]  
 Algebra. [5]  
 Ancient History. [5]  
 Foundations of Rhetoric and Literature. [3]

Virgil, and Mythology. [5]  
 Anabasis, and Prose Composition. [5]  
 Algebra. [5]  
 Elementary Physics. [5]  
 History of England. [2]  
 Composition—Rhetoric and Literature. [3]

## WINTER.

## SUB-PREPARATORY YEAR.

Arithmetic. [5]  
 Lessons in English. [5]  
 Descriptive Geography. [5]  
 Reading or Penmanship. [5]

## JUNIOR YEAR.

Latin. [5]  
 Advanced Arithmetic. [5]  
 Elementary Astronomy. [5]  
 Grammar. [5]  
 Drawing. [2]

## MIDDLE YEAR.—Classical.

Cæsar and Cicero. [5]  
 Greek. [5]  
 Algebra. [5]  
 Ancient History (Greek). [5]  
 Foundations of Rhetoric and Literature. [3]

## SENIOR YEAR.—Classical.

Virgil, and Composition. [5]  
 Anabasis, Old Greek Life and Composition. [5]  
 Geometry [5].  
 Botany. [5]  
 History of England. [2]  
 Composition—Rhetoric and Literature. [3]

## SPRING.

Arithmetic. [5]  
 Grammar. [5]  
 U. S. History. [5]  
 Penmanship and Bookkeeping. [5]

Latin. [5]  
 Advanced Arithmetic. [5]  
 Physiology. [5]  
 Grammar and Composition. [5]  
 Drawing. [2]

Cicero, and Prose Composition. [5]  
 Anabasis. [5]  
 Algebra. [5]  
 Ancient History (Roman). [4]  
 Foundations of Rhetoric and Literature. [3]

Virgil, and Composition. [5]  
 Anabasis, Greek Literature. [5]  
 Geometry. [5]  
 Botany. [5]  
 Civics. [3]  
 Composition—Rhetoric and Literature. [3]

In the first two years, the studies are the same for the Classical Course, the Latin Scientific Course, and the Greek Scientific Course  
**LATIN SCIENTIFIC COURSE**—The Studies of the Latin Scientific Course are the same as those of the Classical Course, except that there is no Greek.  
**GREEK SCIENTIFIC COURSE**—The Studies of the Greek Scientific Course are the same as those of the Classical Course, except that there is no Latin.

## NORMAL DEPARTMENT.

The Normal Department is designed to furnish for teachers who desire to equip themselves better for their work, and who yet may not wish to complete a college course, a short and practical course.

The Department offers a course of three years, upon completion of which a certificate will be awarded. The course affords an opportunity for the student to select largely the studies to which he wishes to devote his time. It includes a thorough study of Elementary Psychology, and its application to teaching. The studies run parallel with the studies in the departments of the College. Time spent here, where the work is thoroughly done, and where the field covered is within the student's grasp, will yield far more satisfactory results than the same time spent in trying to cover a larger territory in a short and hurried course.

The Annville Normal is connected with the College in the Spring term,—the aim being to make a thorough review of all the common branches. Many students avail themselves of this opportunity.

### COURSE OF STUDY.

#### First Year.

FALL TERM—Advanced Arithmetic, English Grammar, Physical Geography, Drawing.

WINTER TERM—Rhetoric and Literature, Algebra, Astronomy, Drawing.

SPRING TERM—Rhetoric and Literature, Algebra, Physiology, Civil Government.

#### Second Year.

FALL TERM—Latin, Algebra, Two Electives.

WINTER TERM—Latin, Geometry, Two Electives.

SPRING TERM—Latin, Geometry, Two Electives.

For the Electives the student may elect any studies in the College courses, not beyond the Freshman Year, for which he is prepared.

#### Third Year.

FALL TERM—Latin, Elementary Physics, Two Electives.

WINTER and SPRING TERMS—Latin, Elementary Physics, Botany, Two Electives each term.

The Electives may be any studies in the College courses, not beyond the Junior Year, for which the student is prepared.

## THE SUMMER SCHOOL.

### SUMMER COURSES OF STUDY.

June 24—August 2, 1901.

The objects of the Summer School are :

1. To give students of Freshman Class and of the Preparatory Department, who are conditioned in one or two of the studies of their class, an opportunity to make up their deficiencies and become regular ; and such students are expected, if able to do so, to avail themselves of this opportunity.

2. To assist students who desire to enter a college, or the Senior Preparatory Class in the following fall, but whose preparation is too deficient, to make the needful preparation.

3. To give teachers an opportunity to prepare themselves more fully for teaching—teaching the higher branches in the public schools and academies.

During this summer will be offered the following

#### COURSES OF STUDY.

MATHEMATICS—Arithmetic, Algebra, and Geometry.

ENGLISH—Grammar, Rhetoric, English and American Literature.

GREEK—Beginners' Class, Anabasis, and Homer.

LATIN—Beginners' Class, Cæsar, Cicero, Vergil, Horace.

GERMAN—Beginners' Class, German Prose and Translation.

FRENCH—Beginners' Class, French Prose and Translation.

SCIENCE—Physical Geography, Physics, Astronomy, Botany.

HISTORY—General, English, American, and Civics.

ECONOMICS and SOCIOLOGY—Political Economy, Sociology.

PSYCHOLOGY and PEDAGOGICS—Psychology, Methods, School Management, History of Education..

If possible, satisfactory arrangements will be made concerning any study desired that is not mentioned in the courses. Credit toward a degree will be given upon completion of any course.

Instruction in Music, Art, Elocution, Physical Culture, and Business will be given during the session. Fine opportunities in these subjects are offered.

Recitations six days in the week, making in reality a seven weeks' term with the expenses of six.

The term will open on Monday, June 24th, and close on Friday, August 2d. The tuition in the literary department is ten dollars. Room and board can be had for three dollars per week.

Write to the President for special circulars and any other information.

### Expenses.

The charge for tuition is forty dollars a year, or one dollar per week. A student who is absent from College on account of sickness or for any other cause, and retains his place in his class, during such absence, pays the term bill in full.

Boarding, washing (12 pieces a week), light, fuel, room rent, and tuition in the literary department, in any four (4) branches, or regular work.

|                                      |          |
|--------------------------------------|----------|
| Fall Term, sixteen weeks, . . . . .  | \$ 74 00 |
| Winter Term, twelve weeks, . . . . . | 56 00    |
| Spring Term, twelve weeks, . . . . . | 56 00    |

|  |          |
|--|----------|
| Total for the year of 40 weeks, . . . . .                          | \$186 00 |
| Special Examinations in each Branch, not recited in College, . . . | \$4 00   |
| Additional charge to cover expenses of graduation, . . . . .       | 5 75     |

The charges for room rent, heat, and furniture are made on the basis of two persons to each room. If a student prefers to room alone he will be charged fifty cents additional a week. Any student not boarding in the institution and occupying a room in the building will be charged a reasonable rent for the same.

Extra washing, plain pieces, fifty cents a dozen. White dresses, etc., extra.

No bill will be made for a shorter period than one term; and no deductions will be made except in the charge for board in case of a prolonged absence on account of sickness.

No reduction for absence of two weeks or less at the beginning, or the last four weeks before the close of the term.

If a student quit the Institution for any time, whether with or without permission, he cannot return afterward to the same class, except by paying the regular dues for the whole period of such absence.

### Terms of Payment.

All fees for diplomas and degrees must be paid thirty days before Commencement.

College dues are to be paid in advance. This rule will be enforced. No student will be admitted to classes until all bills are satisfactorily settled with the Financial Secretary.







NEW ENGLE MUSIC HALL.

CONSERVATORY OF MUSIC,  

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FACULTY.

REV. HERVIN U. ROOP, A.M., PH.D.,  
*President.*

HERBERT OLDHAM, F. S. Sc., (Lon., Eng.)  
*Director.*  
*Piano, Voice, Organ, Harmony, Etc.*

MABEL E. MANBECK,  
*Piano.*

CHAS. H. OLDHAM,  
*Piano.*

MADAME VON BEREGHY,  
*Violin, Strings, Etc.*

M. ETTA WOLFE, A. M.,  
*English Literature, German.*

NORMAN C. SCHLICHTER, A. M.,  
*French, English.*

EDITH H. BALDWIN, Drexel Institute, '97,  
*Painting, Drawing, Etc.*

ANNA C. R. WALTER, A. B.,  
*Elocution, Oratory, Etc.*

**The Conservatory.**

The new Conservatory building is now opened and is fully equipped for the study of all branches of Music and Art.

The building contains the Director's room and office, College Library and Reading Room, fourteen or more practice rooms, and a large auditorium with a pipe organ.

From the beginning grade to the full development of artistic requirement, the faculty and the different courses of study insure a steady progress. The Conservatory Diploma is a sufficient evidence of the standing of the possessor.

In addition to the regular certificates and graduating diplomas, the Conservatory is empowered to confer the different certificates given by the London College of Music, of London, England, with which college the Conservatory is in affiliation.

The Faculty is made up of the best instructors.

## THE DIRECTOR.

Herbert Oldham, F. S. Sc.

*Trinity College, Dublin; London College of Music.*

Professor Herbert Oldham, the Director, was educated in England, Germany, and France. He studied Piano and Harmony, Organ, and chorus conducting, under Sir George Macfarren; Voice under Signor Rendeggar in London; Piano and Composition under Emil Haberbier in Paris, and Piano under Joachim Raff in Germany.

He came to America in 1881 as Solo Pianist to the celebrated Violinist, Cammilla Urso. Was called to Western College, Toledo, Iowa, in '82, and was Director there during four years. Professor Oldham went from there to Shenandoah, Iowa, and then to Lincoln, Nebraska.

In 1883 he was made an Honorary Life Fellow and member of the board of Examiners of the Society of Science, Letters, and Art, of London, England, and four years later was appointed representative for Iowa and local examiner of the London College of Music. He was one of the founders (and President in '85) of the Iowa Music Teachers' State Association.

The Conservatory of Music is organized for a fourfold purpose: (1) To continue musical and literary studies as a broad basis for regular collegiate work in the college. (2) To use the art of music as a means of intellectual, æsthetical, and moral culture. (3) To furnish instruction in all branches of music to special or regular students. (4) To educate teachers of music.

It is divided into the following Courses of Instruction :

**PIANOFORTE.**—The regular course of study in the Piano Department is divided into sixteen grades, from the most rudimentary studies to the great concertos, etc.

Send to the Director for separate catalogue of the Conservatory, containing the complete courses in all branches.

**VOICE.**—The Vocal Course is divided into twelve grades. The most approved methods are used. Complete course in Conservatory catalogue.

**PIPE ORGAN.**—The Course in Pipe Organ Music may be taken up by any student who proves able to enter Section A of Grade 3 of the Piano Course.

In this study special attention will be given to chorus accompaniment and to registration, thereby rendering the student capable of taking a position as organist and choir director and creditably filling the same.

REED ORGAN.—The Course in Reed Organ can be taken up independently of the Piano Course. Special attention will be given to training the student so as to form a capable organist, and thoroughly to understand the various combinations of the different stops.

HARMONY.—The complete Course in Harmony will occupy the sections indicated by B Grade 2, to C Grade 3 in connection with the Piano Course, but any student can enter the Harmony Class at any time.

SIGHT READING AND CHORUS CLASS.—A class for this study will be formed at the beginning of each term. The importance of acquiring the ability to read music at sight can not be too strongly urged upon those who desire to lay the proper foundation for a musical education. All pupils in the Vocal Department should give this course special attention.

A Chorus Class will also be formed.

LECTURES.—There will be given Lectures on Musical History each term, and all regular students of the Conservatory will be required to attend them.

GLEE CLUB.—The Conservatory has also formed a Glee Club for male voices, which meets once a week during the college year.

CONCERTS.—Recitals and concerts by the students, the faculty, or leading artists, will be held at stated intervals throughout the year.

GENERAL REMARKS.—Pupils will be accepted in any of the departments for which they are fitted, whether they desire to complete the course or not.

Most especial care will be bestowed upon beginners in all subjects.

Students are advanced according to their knowledge and proficiency in work, and not according to the number of terms and lessons taken at the Conservatory.

GRADUATION.—Students will be eligible for graduation on completion of the prescribed courses. Each graduate must give during the last year of study at least one recital in addition to the final performance at commencement concert.

Not only must every candidate for graduation give evidence of requisite musical talent and capacity, but also complete in the course of literary studies, English Grammar, three terms' work; Rhetoric and Composition, three terms' work; Literature, French or German, each three term's work. Free tuition in any one of the literary studies.

SUMMER SCHOOL.—A Summer Music School will be held beginning July 1 and ending September 1.

Send for separate circular to the Director.

EXPENSES.—The following table will show the expenses in all departments of the Conservatory :

|   | Fall Term<br>Sixteen Weeks | Winter Term<br>Twelve Weeks | Spring Term<br>Twelve Weeks |
|---|----------------------------|-----------------------------|-----------------------------|
| PRIVATE LESSONS.                                    |                            |                             |                             |
| Voice, Piano or Organ, Two per week, by Director.   | \$24 00                    | \$18 00                     | \$18 00                     |
| Voice, Piano or Organ, One per week, by Director.   | 12 00                      | 9 00                        | 9 00                        |
| Piano or Organ, Two per week, by Assistant,         | 16 00                      | 12 00                       | 12 00                       |
| Piano or Organ, One per week, by Assistant,         | 10 00                      | 7 50                        | 7 50                        |
| Harmony,  | 16 00                      | 12 00                       | 12 00                       |
| CLASS LESSONS.                                      |                            |                             |                             |
| Harmony, One lesson per week,                       | \$10 00                    | \$7 50                      | \$7 50                      |
| Theory, One lesson per week,                        | 3 00                       | 2 00                        | 2 00                        |
| Musical History, Etc., One lesson per week,         | 2 00                       | 2 00                        | 2 00                        |
| USE OF INSTRUMENTS.                                 |                            |                             |                             |
| Piano, One hour per day,                            | \$2 00                     | \$1 50                      | \$1 50                      |
| Reed Organ, One hour per day,                       | 1 50                       | 1 00                        | 1 00                        |
| Pipe Organ, One hour per day.                       | 2 50                       | 2 00                        | 2 00                        |
| BOARD, ROOM, ETC.                                   |                            |                             |                             |
| Board, Room Rent, Fuel, Light, Washing (12 pieces). | \$58 00                    | \$44 00                     | \$44 00                     |

Pipe Organ Students must pay at the rate of 10 cents per hour for organ blower.

Fee for Graduation Diploma, \$5.00.

RULES AND REGULATIONS.—No reduction is made for absence from the first two lessons of the term, nor for a subsequent individual absence. In cases of long continued illness the loss is shared equally by the college and the student.

All tuition is payable strictly in advance. Students upon being assigned lesson hours must present to the Director a card from the President.

Pupils may enter any time, but for convenience of grading, etc., the beginning of each term is the most desirable time.

All sheet music must be paid for when taken.

No pupil is allowed to omit lessons without a sufficient cause.

Reports showing attendance, practice, and improvement in grade will be issued at close of each term.

For all further information as to any particular course, or combination of courses, rooms, boarding, etc.,

Address,

HERBERT OLDHAM, F. S. Sc., Director,  
or HERVIN U. ROOP, Ph. D., President,

ANNVILLE, PA.



## DEPARTMENT OF ART.

MISS EDITH H. BALDWIN, Drexel Institute, '97, INSTRUCTOR.

“A talent for any art is rare ; but it is given to nearly every one to cultivate a taste for Art ; only it must be cultivated with earnestness ; “the more things thou learnest to know and enjoy, the more complete and full will be for thee the delight of living.”—Plato.”

The aim of this Department is :

1. To Study Art for Art's Sake.
2. To combine Art and Literature as a broad basis for regular college work.
3. To use Art as a means of intellectual, artistic, and moral culture.
4. To give instruction in all lines of Art.
5. To instruct students for teachers.

### COURSES OF STUDY.

#### A—THE TECHNICAL COURSE.

Technical instruction is given in the following classes :

Class 1—Drawing in black and white, from life, nature, flowers, casts, etc.

Class 2—Still-life class. Drawing and painting in water colors.

Class 3—Painting in oil and water colors.

Class 4—Portrait class. Drawing and painting from the draped

Class 5—China painting. [life model.]

#### B—HISTORY AND CRITICISM OF ART.

Course 1—Theory of Architecture, Sculpture, and Painting. This course has special reference to the Principles of Art Criticism.

Course 2—History of Art. (a) Ancient Art. (b) Christian Art through the period of the Renaissance. (c) Modern Art.

### DIPLOMAS.

Students who complete one or more of the classes of the Technical Course will receive certificates signed by the Instructor. Diplomas are given by the College to those who have finished full course.

### GENERAL INFORMATION.

Students of this Department giving their principal attention to Art may take any one of the literary studies without charge. No reduction is made for absence from class or private lessons ; if however absent on account of sickness, the lesson may be made up by the student.

Credit will be given such as have done work in Art elsewhere. There will be given one exhibition of the student's work during the year. All work done during the College Year is expected to be shown at the annual exhibition in June.

Lectures on Art will be given during the year.

TUITION—As the Junior Year Preparatory Class is required to take drawing, the tuition for this class is three dollars for the year ; to others the terms are as follows :

|  | Fall<br>Term | Winter<br>Term | Spring<br>Term |
|--|--------------|----------------|----------------|
| Drawing—Charcoal, Pencil, etc.<br>Two lessons a week,            | \$10.00      | \$8.00         | \$8.00         |
| Painting—Oil, Water Colors,<br>China, etc. ; Two lessons a week, | \$15.00      | \$10.00        | \$10.00        |
| Single Lessons, 75c.   |              |                |                |
| Children's Saturday Class, .                                     | \$2.50       | \$2.00         | \$2.00         |

## CATALOGUE OF STUDENTS.

## GRADUATE STUDENTS.

| NAME.  | RESIDENCE.        |
|--|-------------------|
| Arabelle E. Batdorf,<br><i>1900, Lebanon Valley College.</i> | Annville, Pa.     |
| Emma R. Batdorf,<br><i>'99, Lebanon Valley College.</i>      | Annville, Pa.     |
| Ella Nora Black,<br><i>'96, Lebanon Valley College.</i>      | Annville, Pa.     |
| John H. Best,<br><i>'95, Lehigh University.</i>              | Baltimore, Md.    |
| Joseph Daugherty,<br><i>'89, Lebanon Valley College.</i>     | Carlisle, Pa.     |
| Raymond P. Dougherty,<br><i>'97, Lebanon Valley College.</i> | Toledo, Iowa.     |
| Enid Daniel,<br><i>1900, Lebanon Valley College.</i>         | Philadelphia, Pa. |
| I. Calvin Fisher,<br><i>'90, Ursinus College.</i>            | Lebanon, Pa.      |
| Grant B. Gerberich,<br><i>1900, Lebanon Valley College.</i>  | Annville, Pa.     |
| John R. Geyer,<br><i>'98, Lebanon Valley College.</i>        | Royalton, Pa.     |
| A. B. Hess,<br><i>'95, Ohio University.</i>                  | Collegeville, Pa. |
| Frank F. Holsopple,<br><i>1900, Lebanon Valley College.</i>  | Parkerford, Pa.   |
| Isaac W. Huntzberger,<br><i>'99, Lebanon Valley College.</i> | Lebanon, Pa.      |
| J. Alex. Jenkins,<br><i>'96, Lebanon Valley College.</i>     | Oberlin, Ohio.    |
| Anna Mary Keller,<br><i>'97, Lebanon Valley College.</i>     | Annville, Pa.     |
| Annie E. Kreider,<br><i>1900, Lebanon Valley College.</i>    | Annville.         |
| Lillie G. Kreider,<br><i>1900, Lebanon Valley College.</i>   | Annville, Pa.     |
| Mary E. Kreider,<br><i>'99, Lebanon Valley College.</i>      | Annville, Pa.     |
| Reba F. Lehman,<br><i>1900, Lebanon Valley College.</i>      | Annville, Pa.     |
| Alma M. Light,<br><i>'99, Lebanon Valley College.</i>        | Annville, Pa.     |

|  |                   |
|--|-------------------|
| Lewis Walter Lutz,<br>'98, <i>Otterbein University.</i>        | Hawkiustown, Va.  |
| Harry W. Mayer,<br>'96, <i>Lebanon Valley College.</i>         | Sacramento, Pa.   |
| Harry E. Miller,<br>'99, <i>Lebanon Valley College.</i>        | Dayton, Ohio.     |
| James C. Oldt,<br>'90, <i>Central Penna. College.</i>          | Put-in-Bay, Ohio. |
| Edwin A. Pyles,<br>'93, <i>Dickinson Seminary.</i>             | York, Pa.         |
| Jacob Hassler Reber,<br>'95, <i>Lebanon Valley College.</i>    | Waynesboro, Pa.   |
| Irvin E. Runk,<br>'99, <i>Lebanon Valley College.</i>          | Lebanon, Pa.      |
| D. H. Scanlon,<br>'90, <i>Union Theological Seminary.</i>      | Berrysville, Va.  |
| Ottaman Scheider,<br>'89, <i>Western Theological Seminary.</i> | Pittsburg, Pa.    |
| G. Mason Snoke,<br>'90, <i>Lebanon Valley College.</i>         | Annaville, Pa.    |
| Willis G. Tobey,<br>'98, <i>Otterbein University.</i>          | Front Royal, Va.  |
| William A. Zehring,<br>'98, <i>Otterbein University.</i>       | Front Royal, Va.  |

## UNDERGRADUATE STUDENTS.

### SENIORS.

|   |             |                     |
|---|-------------|---------------------|
| Henry H. Baish,   | Classical,  | Altoona.            |
| Edward M. Balsbaugh,  | Scientific, | Hockersville.       |
| Morris W. Brunner,  | Classical,  | New Bloomfield.     |
| William H. Burd,  | Scientific, | New Bloomfield.     |
| Robert R. Butterwick,   | Classical,  | Jonestown.          |
| Lewis E. Cross,   | Scientific, | Rayville, Md.       |
| Samuel F. Daugherty,  | Classical,  | Dallastown.         |
| Frank B. Emenheiser,  | Scientific, | Dallastown.         |
| John E. Kleffman,<br><i>B. S., '89, Lebanon Valley College.</i> | Scientific, | Duncannon.          |
| Karnig Kuyoomjian,  | Classical,  | Tarsus, Asia Minor. |
| Emma F. Loos,   | Scientific, | Berne.              |
| Thomas F. Miller,   | Classical,  | Donally's Mills.    |
| Susie S. Moyer,   | Classical,  | Derry Church.       |
| David M. Oyer,  | Classical,  | Upper Strassburg.   |
| William Otterbein Roop,   | Classical,  | Harrisburg.         |

|                       |             |                   |
|-----------------------|-------------|-------------------|
| William Spencer Roop, | Scientific, | Highspire.        |
| Samuel Edwin Rupp,    | Classical,  | Oberlin.          |
| A. Garfield Smith,    | Classical,  | Rohrersville, Md. |
| Cyrus W. Waughtel,    | Classical,  | Red Lion.         |
| Harry H. Yohe,        | Scientific, | Shippensburg.     |

### JUNIORS.

|   |                |                 |
|---|----------------|-----------------|
| George H. Albright,                               | Scientific,    | Shamokin.       |
| John H. Alleman,                                  | Classical,     | Johnsonburg.    |
| <i>Ph. B., '97, Illinois Wesleyan University.</i> |                |                 |
| Kerwin W. Altland,                                | Philosophical, | Seven Valleys.  |
| * Jacob B. Artz,                                  | Scientific,    | Annville.       |
| David D. Buddinger,                               | Scientific,    | Sinking Spring. |
| Donald J. Cowling,                                | Classical,     | Scottdale.      |
| Hoffman Derrickson,                               | Scientific,    | Newport.        |
| Claude R. Engle,                                  | Scientific,    | Harrisburg.     |
| Clinton Cleveland Gohn,                           | Scientific,    | York Haven.     |
| Joseph Lehn Kreider,                              | Scientific,    | Annville.       |
| Thomas A. Lawson,                                 | Scientific,    | Dallastown.     |
| Artie Wesley Miller,                              | Scientific,    | Mechanicsburg.  |
| Luther B. Nye,                                    | Scientific,    | Middletown.     |
| Edwin K. Rudy,                                    | Classical,     | Union Deposit.  |
| William J. Sanders,                               | Classical,     | Sunbury.        |
| William A. Sites,                                 | Classical,     | Harrisburg.     |
| Alfred Charles Tennyson Sumner,                   | Classical,     | Bonthe, Africa. |
| * Deceased.                                       |                |                 |

### SOPHOMORES.

|                          |             |               |
|--------------------------|-------------|---------------|
| William C. Arnold,       | Classical,  | York.         |
| Charles W. Christman,    | Classical,  | St. Thomas.   |
| Urias J. Daugherty,      | Classical,  | Dallastown.   |
| Milton E. Donough,       | Classical,  | Myerstown.    |
| J. Walter Esbenschade,   | Classical,  | Bird-in-Hand. |
| Thomas W. Gray,          | Scientific, | Ickesburg.    |
| Charles C. Haines,       | Scientific, | Bellegrove.   |
| Sara Helm,               | Classical,  | Lebanon.      |
| Harry A. Honker,         | Scientific, | Lebanon.      |
| Isaac Moyer Hershey,     | Classical,  | Manheim.      |
| Walter D. Kohr,          | Classical,  | York.         |
| Hiram F. Rhoad,          | Classical,  | East Hanover. |
| Emmet C. Roop,           | Scientific, | Harrisburg.   |
| Lillian Schott,          | Classical,  | Lebanon.      |
| Ralph C. Schaeffer,      | Scientific, | Hummelstown.  |
| Paul P. Smith,           | Scientific, | Annville.     |
| Clinton A. Sollenberger, | Scientific, | Harrisburg.   |
| Paul M. Spangler,        | Scientific, | Lebanon.      |

|                     |             |          |
|---------------------|-------------|----------|
| Edith Spangler,     | Classical,  | Lebanon. |
| Aaron W. Steinruck, | Scientific, | Deodate. |

**FRESHMEN.**

|                          |             |                     |
|--------------------------|-------------|---------------------|
| William R. Appenzeller,  | Classical,  | Chambersburg.       |
| J. Wesley Balsbaugh,     | Classical,  | Hockersville.       |
| Christian S. Bomberger,  | Classical,  | Bismarck,           |
| David Dickson Brandt,    | Scientific, | Newville.           |
| Charles E. Boughter,     | Scientific, | Lebanon.            |
| Charles G. Dotter,       | Scientific, | East Hanover.       |
| Harry L. Eichinger,      | Scientific, | Union Deposit.      |
| Edna Engle,              | Classical,  | Harrisburg.         |
| Edward S. Fenstermacher, | Scientific, | Cressona.           |
| Charles A. Fisher,       | Classical,  | Lebanon.            |
| Charles H. Fisher,       | Classical,  | York.               |
| John H. Graybill,        | Classical,  | Annville.           |
| William M. Grumbine,     | Scientific, | Annville.           |
| Frank S. Heinaman,       | Classical,  | Columbia.           |
| Amos L. House,           | Scientific, | Markleville.        |
| Charles M. Keath,        | Scientific, | Rexmont.            |
| J. Arthur Knupp,         | Scientific, | Penbrook.           |
| Homer M. B. Lehn,        | Classical,  | Alger.              |
| David E. Leshner,        | Scientific, | Kleinfeltersville.  |
| Mary N. Light,           | Classical,  | Lebanon.            |
| Isaac F. Loos,           | Scientific, | Berne.              |
| William E. Riedel,       | Classical,  | Dallastown.         |
| Charles E. Roudabush,    | Scientific, | Myersville, Md.     |
| Frank L. Scott,          | Classical,  | Rayville, Md.       |
| John S. Shaud,           | Classical,  | Annville.           |
| John M. Sheesley,        | Scientific, | Penbrook.           |
| Albert J. Shenk,         | Scientific, | Annville.           |
| Russell S. Showers,      | Classical,  | Sheffield, Ontario. |
| Monroe W. Smeltzer,      | Classical,  | Penbrook.           |
| Elizabeth Stehman,       | Scientific, | Mountville.         |
| Clyde Thompson,          | Scientific, | Clearfield.         |
| Elmer B. Ulrich,         | Scientific, | Annville.           |
| Benjamin H. Weidman,     | Scientific, | Sinking Spring.     |
| Harry Yiengst,           | Scientific, | Mt. Zion.           |

**SPECIAL STUDENTS.**

|                             |                |
|-----------------------------|----------------|
| Titus A. Alspach, . . . . . | Lebanon.       |
| Charles A Boyer, . . . . .  | Cleona.        |
| Helen H. Bresler, . . . . . | Lebanon.       |
| John H. Baker, . . . . .    | Union Deposit. |
| David Fritz, . . . . .      | Annville.      |

|                               |              |
|-------------------------------|--------------|
| Sannie Hartz, . . . . .       | Palmyra.     |
| Frank L. Heilman, . . . . .   | Annville.    |
| John A. Hershey, . . . . .    | Lebanon.     |
| Clara Euston, . . . . .       | Lebanon.     |
| Robert L. Jones, . . . . .    | Lickdale.    |
| Laura Kreider, . . . . .      | Cleona.      |
| Fannie Kreider, . . . . .     | Cleona.      |
| Sara A. Klick, . . . . .      | Lebanon.     |
| D. W. Light, . . . . .        | Bellegrove.  |
| John F. Light, . . . . .      | Bellegrove.  |
| Harry W. Light, . . . . .     | Bellegrove.  |
| Ray G. Light, . . . . .       | Avon.        |
| John H. McLaughlin, . . . . . | Carsonville. |
| Calvin T. Peiffer, . . . . .  | Avon.        |
| Mamie B. Risser, . . . . .    | Lawn.        |
| Edwin M. Sando, . . . . .     | Lebanon.     |
| Clark T. Shirk, . . . . .     | Avon.        |
| Mary Warner, . . . . .        | Annville.    |

### PREPARATORY.

|                                  |                  |
|----------------------------------|------------------|
| Virgie M. Bachman, . . . . .     | Annville.        |
| Harvey Barnhart, . . . . .       | Annville.        |
| Archie S. Beatty, . . . . .      | Quincy.          |
| Thomas B. Beatty, . . . . .      | Quincy.          |
| Edward F. Beckmeyer, . . . . .   | York.            |
| William W. Berry, . . . . .      | Philadelphia.    |
| Lizzie Boeshore, . . . . .       | Lickdale.        |
| Gertrude May Bowman, . . . . .   | Dayton, Ohio.    |
| Ruth Braselmann, . . . . .       | Annville.        |
| Raymond K. Buffington, . . . . . | Elizabethville.  |
| Lillie S. Burkey, . . . . .      | Lebanon.         |
| William H. Chrisemer, . . . . .  | Middletown.      |
| Michael Clemens, . . . . .       | Lebanon.         |
| Arthur R. Clippinger, . . . . .  | Mowersville.     |
| Lulu M. Clippinger, . . . . .    | Chambersburg.    |
| Joseph L. Dougherty, . . . . .   | Shoemakersville. |
| Nellie Davis, . . . . .          | New Cumberland.  |
| Mary E. Dean, . . . . .          | Annville.        |
| Oscar J. Deitzler, . . . . .     | Hummelstown.     |
| Carrie Dunkle, . . . . .         | Boyertown.       |
| Clara Eisenbach, . . . . .       | Red Lion.        |
| Bessie A. Englar, . . . . .      | Gratis, Ohio.    |
| Neta B. Englar, . . . . .        | Gratis, Ohio.    |
| Alma Engle, . . . . .            | Harrisburg,      |



|                                |                |
|--------------------------------|----------------|
| Ralph Engle, . . . . .         | Palmyra.       |
| Raymond Engle, . . . . .       | Palmyra.       |
| Park F. Esbenshade, . . . . .  | Bird-in-Hand.  |
| Elmer E. Erb, . . . . .        | Hockersville.  |
| Frank B. Erb, . . . . .        | Shiremanstown. |
| Harry Fahr, . . . . .          | Lebanon.       |
| Grace Fisher, . . . . .        | Palmyra.       |
| Irvin H. Fisher, . . . . .     | Cressona.      |
| Charles A. Fry, . . . . .      | Bellegrove.    |
| Elias M. Gehr, . . . . .       | Cedar Lane.    |
| Frank Gray, . . . . .          | Blain.         |
| Margaret Gray, . . . . .       | Ickesburg.     |
| Robert B. Graybill, . . . . .  | Annville.      |
| Harry M. Haak, . . . . .       | Myerstown.     |
| John B. Hambright, . . . . .   | Florin.        |
| Adam G. Heilman, . . . . .     | Greble.        |
| Valeria G. Heilman, . . . . .  | Greble.        |
| Laura Helms, . . . . .         | Lebanon.       |
| Rush M. Hendricks, . . . . .   | Hummelstown.   |
| Lizzie Henry, . . . . .        | Palmyra.       |
| Albert Herr, . . . . .         | Annville.      |
| Clarence Herr, . . . . .       | Annville.      |
| John F. Herr, . . . . .        | Annville.      |
| May B. Hershey, . . . . .      | Derry Church.  |
| Ruth M. Hershey, . . . . .     | Derry Church.  |
| Harry F. Hinkle, . . . . .     | Annville.      |
| Eugene E. Hite, . . . . .      | Royalton.      |
| Mazie M. Horst, . . . . .      | Palmyra.       |
| Mary Horstick, . . . . .       | Palmyra.       |
| Titus H. Kreider, . . . . .    | Annville.      |
| Kathryn M. Landis, . . . . .   | Union Deposit. |
| John Lehman, . . . . .         | Annville.      |
| Max F. Lehman, . . . . .       | Annville.      |
| Jean S. Leininger, . . . . .   | Myerstown.     |
| Jennie Leslie, . . . . .       | Annville.      |
| Ruth M. Leslie, . . . . .      | Palmyra.       |
| John A. Light, . . . . .       | West Lebanon.  |
| Nettie M. Lockeman, . . . . .  | York.          |
| John G. Loose, . . . . .       | Palmyra.       |
| Harry E. McLaughlin, . . . . . | Carsonville.   |
| Arthur S. Miller, . . . . .    | Annville.      |
| Byron W. Miller, . . . . .     | Upper Berne.   |
| Harry M. Moyer, . . . . .      | Derry Church.  |
| Martha Manbeck, . . . . .      | Lebanon.       |

|                                   |                     |
|-----------------------------------|---------------------|
| Edith J. Myers, . . . . .         | Mt. Joy.            |
| * Ellen L. Oberholtzer, . . . . . | Fredericksburg.     |
| George Dickson Owen, . . . . .    | New Bloomfield.     |
| Charles C. Peters, . . . . .      | Altenwald.          |
| Samuel A. Rauch, . . . . .        | Lebanon.            |
| Rosa Reddick, . . . . .           | Walkersville, Md.   |
| George E. Reiter, . . . . .       | Myerstown.          |
| Mame B. Risser, . . . . .         | Lawn.               |
| Harry S. Rittle, . . . . .        | Lawn.               |
| John R. Robb, . . . . .           | Lebanon.            |
| John E. Rooks, . . . . .          | Rochester Mills.    |
| Charles Schaffner, . . . . .      | Palmyra.            |
| Weidman R. Seibert, . . . . .     | Sinking Spring.     |
| Cyrus E. Shenk, . . . . .         | Deodate.            |
| Lucy M. Sherk, . . . . .          | Harrisburg.         |
| Ira R. Shoop, . . . . .           | Mt. Holly Springs.  |
| Charles L. Shuler, . . . . .      | Montgomery's Ferry. |
| William J. Smith, . . . . .       | Oliveburg.          |
| Emmanuel Snyder, . . . . .        | Yoe.                |
| Max O. Snyder, . . . . .          | Liverpool.          |
| Mary Stover, . . . . .            | Hummelstown.        |
| Walter Strayer, . . . . .         | Flinton.            |
| Jennie Updegrave, . . . . .       | Sacramento.         |
| George B. B. Ulrich, . . . . .    | Myerstown.          |
| Jennie Vallerchamp, . . . . .     | Millersburg.        |
| Raymond Wagner, . . . . .         | Suedburg.           |
| Charles A. Weaver, . . . . .      | Steelton.           |
| Edith Weisenborn, . . . . .       | Highspire.          |
| John Yiengst, . . . . .           | Mt. Zion.           |
| Mary Zacharias, . . . . .         | Sinking Spring.     |
| Mary E. Zimmerman, . . . . .      | Annville.           |

\* Deceased.

## STUDENTS IN MUSIC AND ART.

### SENIOR CLASS.

|                    |        |                     |
|--------------------|--------|---------------------|
| Lillie Burkey,     | Piano, | Lebanon, Pa.        |
| Anna E. Kreider,   | Voice, | Annville, Pa.       |
| Lizzie G. Kreider, | Piano, | Annville, Pa.       |
| Kathryn Landis,    | Piano, | Union Deposit, Pa.  |
| Ruth Leslie,       | Piano, | Palmyra, Pa.        |
| Sue Moyer,         | Piano, | Derry Church, Pa.   |
| Mary Zacharias,    | Piano, | Sinking Spring, Pa. |
| Ella Ault,         |        | Annville.           |
| Virgie Bachman,    |        | Annville.           |

|                     |                 |
|---------------------|-----------------|
| Arabelle Batdorf,   | Annville.       |
| Emma R. Batdorf,    | Annville.       |
| Edw. F. Beckmeyer,  | York.           |
| Ella N. Black,      | Annville.       |
| Pearl Bodenhorn,    | Annville.       |
| Walter Boltz,       | Annville.       |
| Alta R. Booth,      | Lebanon.        |
| Ella Bomberger.     | Annville.       |
| Florence Bowman,    | Lebanon.        |
| Gertrude Bowman,    | Dayton, Ohio.   |
| Ruth Braselman,     | Annville.       |
| Lillie Burkey,      | Lebanon.        |
| Annie Capp,         | Lebanon.        |
| Rosa Cohn,          | Lebanon.        |
| Mary C. Cottrell,   | Annville.       |
| Nellie Davis,       | New Cumberland. |
| Mamie Dean,         | Annville.       |
| Carrie Dunkle,      | Bovertown.      |
| Clara Eisenbach,    | Red Lion.       |
| Elizabeth Englar,   | Gratis, Ohio.   |
| Neta Englar,        | Gratis, Ohio.   |
| Alma Engle,         | Harrisburg.     |
| Claude Engle,       | Harrisburg.     |
| Raymond Engle,      | Palmyra.        |
| Grace Fisher,       | Palmyra.        |
| Mabel Foltz,        | Campbelltown.   |
| Amy I. Gable,       | Lebanon.        |
| Mamie Gantz,        | Grantville.     |
| Lillian Gebhart,    | Lebanon.        |
| Edith Gingrich,     | Annville.       |
| Rosa Gingrich,      | Lawn.           |
| Margaret Gray,      | Ickesburg.      |
| Thomas W. Gray,     | Ickesburg.      |
| Robert Graybill,    | Annville.       |
| Ada Groff,          | Lebanon.        |
| Edna Groff,         | Harrisburg.     |
| John B. Hambright,  | Florin.         |
| Sannie Hartz,       | Palmyra.        |
| Laura Helms,        | Lebanon.        |
| Lizzie Henry,       | Palmyra.        |
| Martha B. Henry,    | Annville.       |
| Valeria Heilman,    | Greble.         |
| Lawrence DeW. Herr, | Annville.       |
| Mabel Herr,         | Annville.       |

|                         |                    |
|-------------------------|--------------------|
| John S. Hershey,        | Lebanon.           |
| Harry Hinkle,           | Annville.          |
| Bettie Hoffer,          | Lebanon.           |
| Mazie M. Horst,         | Palmyra.           |
| Harry Ilgenfritz,       | Lebanon.           |
| Ella Kauffman,          | Annville.          |
| Walter R. Kohr,         | York.              |
| Mrs. Kovaleski,         | Lebanon.           |
| Anna Kreider,           | Annville.          |
| Lillian Kreider,        | Annville.          |
| Louise Kreider,         | Annville.          |
| Mary E. Kreider,        | Annville.          |
| Mary Elizabeth Kreider, | Annville.          |
| Kathryn Landis,         | Union Deposit.     |
| Jean Leininger,         | Myerstown.         |
| Reba Lehman,            | Annville.          |
| Jennie Leslie,          | Annville.          |
| Ruth Leslie,            | Palmyra.           |
| David Leshner,          | Kleinfeltersville. |
| Ray Light,              | Avon.              |
| Nettie Lockeman,        | York.              |
| Isaac F. Loos,          | Berne.             |
| A. W. Miller,           | Mechanicsburg.     |
| Byron Miller,           | Berne.             |
| Charlotte Miller,       | Lebanon.           |
| Susie Moyer,            | Derry Church.      |
| Edith Meyers,           | Mt. Joy.           |
| Elizabeth Meyers,       | Lebanon.           |
| Pauline Meyer,          | Annville.          |
| * Ellen Oberholtzer,    | Fredericksburg.    |
| Rosa Reddick,           | Walkersville, Md.  |
| Mamie Reiter,           | Myerstown.         |
| Susie Reiter,           | Myerstown.         |
| Anna Mary Risser,       | Lawn.              |
| Mamie Risser,           | Lawn.              |
| Harry S. Rittle,        | Ono.               |
| Miriam Saylor,          | Annville.          |
| Gertrude Shaeffer,      | Hummelstown.       |
| Bessie Seltzer,         | Lebanon.           |
| John Sheesley,          | Penbrook.          |
| Lucy Sherk,             | Harrisburg.        |
| Mrs. H. H. Shenk,       | Annville.          |
| Howard Shive,           | Myerstown.         |
| Elizabeth Shope,        | Annville.          |

|                     |                  |
|---------------------|------------------|
| Chas. L. Shuler,    | Donally's Mills. |
| Elizabeth Smith,    | Lebanon.         |
| Elizabeth Stehman,  | Mountville.      |
| Mary Stover,        | Hummelstown.     |
| Kathryn Ulrich,     | Hummelstown.     |
| Anna Umbenhen,      | Myerstown.       |
| Jennie Updegrave,   | Sacramento, Pa.  |
| Jennie Vallerchamp, | Millersburg.     |
| Mabel Walmer,       | Lebanon.         |
| Mary Zacharias,     | Sinking Springs. |
| Mary Zimmermaan,    | Annville.        |

\* Deceased.

### CHORUS CLASS.

|                    |                     |
|--------------------|---------------------|
| R. W. Appenzellar. | Anna Kreider.       |
| W. C. Arnold.      | Lillie G. Kreider.  |
| Vergie Bachman.    | Nettie Lockeman.    |
| Arabelle Batdorf.  | Jennie Leslie.      |
| Emma Batdorf.      | Ruth Leslie.        |
| Lillie Burkey.     | Kathryn Landis.     |
| C. W. Christman.   | Alma Light.         |
| Lewis Cross.       | Edith Myers.        |
| Nellie Davis.      | A. W. Miller.       |
| Carrie Dunkle.     | Susie Moyer.        |
| S. H. Derrickson.  | W. S. Roop.         |
| Claude Engle.      | A. C. T. Sumner.    |
| Bessie Englar.     | F. B. Scott.        |
| Raymond Engle.     | Lucy Sherk.         |
| Alma Engle.        | W. J. Sanders.      |
| Grace Fisher,      | Jennie Vallerchamp. |
| Thomas W. Gray.    | H. H. Yohe.         |
| Rudy Herr.         | Mary Zimmerman.     |
| Valeria Heilman.   | Mary Zacharias.     |

### NORMAL STUDENTS.

|                                |                    |
|--------------------------------|--------------------|
| Titus Alspach, . . . . .       | Lebanon.           |
| John J. Artz, . . . . .        | Ono.               |
| Ira Bacastow, . . . . .        | Palmyra.           |
| Samuel Beamesderfer, . . . . . | Kleinfeltersville. |
| A. S. Beatty, . . . . .        | Quincy.            |
| Miles Becker, . . . . .        | Myerstown.         |
| Irene Bicksler, . . . . .      | Palmyra.           |
| Lizzie Boeshore, . . . . .     | Lickdale.          |
| Annie Bowman, . . . . .        | Annville.          |
| Raymond Boger, . . . . .       | Annville.          |

|                               |                    |
|-------------------------------|--------------------|
| Nellie Boltz, . . . . .       | Annville.          |
| Harry Bomberger, . . . . .    | Lebanon.           |
| Lizzie Bomgardner, . . . . .  | Fredericksburg.    |
| Lizzie Books, . . . . .       | Cleona.            |
| Laura Bowman, . . . . .       | Bismarck.          |
| Ervin Boyer, . . . . .        | Mt. Zion.          |
| Harry A. Brandt, . . . . .    | Lebanon.           |
| Clayton L. Brandt, . . . . .  | Fontana.           |
| James Brightbill, . . . . .   | Myerstown.         |
| Walter Brubaker, . . . . .    | Lebanon.           |
| A. H. Burkholder, . . . . .   | Campbelltown.      |
| Lizzie Clouser, . . . . .     | Bellegrove.        |
| Samuel Deininger, . . . . .   | Alger.             |
| D. Miller Early, . . . . .    | Coheva.            |
| John S. Early, . . . . .      | Coheva.            |
| Harry Eberly, . . . . .       | Kleinfeltersville. |
| Cora G. Ebersole, . . . . .   | Annville.          |
| Mabel Ebersole, . . . . .     | Cleona.            |
| John A. Eckert, . . . . .     | Iona.              |
| Cyrus Ellenberger, . . . . .  | Annville.          |
| Joseph Ellenberger, . . . . . | Annville.          |
| M. B. Farling, . . . . .      | Palmyra.           |
| H. S. Fegan, . . . . .        | Cleona.            |
| Emma K. Fisher, . . . . .     | Myerstown.         |
| J. B. Funk, . . . . .         | Cleona.            |
| J. H. Garman, . . . . .       | Mt. Zion.          |
| H. G. Gerber, . . . . .       | Mt. Zion.          |
| Philip Getz, . . . . .        | East Hanover.      |
| Kate Glick, . . . . .         | Mt. Zion.          |
| W. G. Goodman, . . . . .      | West Hanover.      |
| Harry Gruber, . . . . .       | Annville.          |
| Lillie E. Gundrum, . . . . .  | Mt. Zion.          |
| Harry M. Haak, . . . . .      | Myerstown.         |
| C. C. Hains, . . . . .        | Bellegrove.        |
| Calvin Heilman, . . . . .     | Cleona.            |
| Edith Heilman, . . . . .      | Cleona.            |
| Clara Heilman, . . . . .      | Cleona.            |
| Frank Heilman, . . . . .      | Annville.          |
| Mary Heilman, . . . . .       | Cleona.            |
| Lemuel Heisey, . . . . .      | Palmyra.           |
| John H. Herr, . . . . .       | Hummelstown.       |
| Denver Herr, . . . . .        | Annville.          |
| Carrie Hess, . . . . .        | Annville.          |
| Lizzie Hoffner, . . . . .     | Centre View.       |



|                                |                 |
|--------------------------------|-----------------|
| Ammon Horst, . . . . .         | Schaefferstown. |
| Allen G. Horst, . . . . .      | Schaefferstown. |
| Mary D. Horstick, . . . . .    | Palmyra.        |
| Arthur Hostetter, . . . . .    | Annville.       |
| Paul Krall, . . . . .          | Iona.           |
| Oscar Leese, . . . . .         | Annville.       |
| Nancy Light, . . . . .         | Avon.           |
| Harry Light, . . . . .         | Alger.          |
| Oscar S. Light, . . . . .      | Annville.       |
| Naomi R. Light, . . . . .      | Avon.           |
| Iva Maulfair, . . . . .        | Annville.       |
| John McCurdy, . . . . .        | Lebanon.        |
| Lizzie McLaughlin, . . . . .   | Myerstown.      |
| Harry E. McLaughlin, . . . . . | Carsonville.    |
| George Merkle, . . . . .       | East Hanover.   |
| W. E. Miller, . . . . .        | Mt. Zion.       |
| Harvey Moyer, . . . . .        | Palmyra.        |
| Morris Moyer, . . . . .        | Palmyra.        |
| Harry Moyer, . . . . .         | Palmyra.        |
| Henry Nowlen, . . . . .        | Annville.       |
| Edward Olewine, . . . . .      | Mt. Zion.       |
| Katie Philips, . . . . .       | Lickdale.       |
| William E. Rank, . . . . .     | East Hanover.   |
| John R. Robb, . . . . .        | Lebanon.        |
| Rhoda Riegel, . . . . .        | Lebanon.        |
| John Royer, . . . . .          | Lebanon.        |
| Mary A. Seabold, . . . . .     | Annville.       |
| Raymond F. Schaak, . . . . .   | Lebanon.        |
| Samuel Shanaman, . . . . .     | Annville.       |
| Walter Schock, . . . . .       | Mt. Zion.       |
| John H. Sherk, . . . . .       | Annville.       |
| Earnest Shirk, . . . . .       | Annville.       |
| Beckie Smith, . . . . .        | Reistville.     |
| Harry A. Smith, . . . . .      | Fontana.        |
| Sarah Snavely, . . . . .       | Lebanon.        |
| John I. Snavely, . . . . .     | Ono.            |
| G. M. Snoke, . . . . .         | Annville.       |
| Mabel Snyder, . . . . .        | Rexmont.        |
| Harvey Snyder, . . . . .       | Cleona.         |
| Alice Spangler, . . . . .      | Bellegrove.     |
| John H. Sprecher, . . . . .    | Lebanon.        |
| Annie Steiner, . . . . .       | Myerstown.      |
| Cora E. Stoever, . . . . .     | Lebanon.        |
| Harry Swanger, . . . . .       | Avon.           |

|                             |               |
|-----------------------------|---------------|
| Sadie A. Swanger, . . . . . | Avon.         |
| Walter M. Swope, . . . . .  | Avon.         |
| Pierce E. Swope, . . . . .  | Hamlin.       |
| George B. Ulrich, . . . . . | Myerstown.    |
| Clarence Ulrich, . . . . .  | Annville.     |
| J. S. Ulrich, . . . . .     | Annville.     |
| Raymond Wagner, . . . . .   | Suedburg.     |
| Sadie J. Wagner, . . . . .  | Mt. Zion.     |
| Allen G. Walmer, . . . . .  | East Hanover. |
| Anna M. Walter, . . . . .   | Annville.     |
| Harry Witmoyer, . . . . .   | Bellegrove.   |
| Jonathan Yiengst, . . . . . | Mt. Zion.     |
| John Yiengst, . . . . .     | Mt. Zion.     |
| Harry L. Zartman, . . . . . | Mt. Zion.     |
| George Zimmerman, . . . . . | Alger.        |
| Mary R. Zinn, . . . . .     | Myerstown.    |

### SUMMARY.

|  |     |
|--|-----|
| Students in College Department, . . . . .                | 146 |
| Students in Preparatory Department, . . . . .            | 101 |
| Students in Normal Department, . . . . .                 | 114 |
| Students in Music, Painting, etc., . . . . .             | 112 |
| Total for 1900-1901, deducting names repeated, . . . . . | 433 |

### Summary of Attendance for Last Decade.

| YEAR.     | Post Graduates. | Seniors. | Juniors. | Sophomores. | Freshmen. | Specials, | Total Collegiate. | Preparatory. | Normal. | Music and Art. | Total Attendance. |
|-----------|-----------------|----------|----------|-------------|-----------|-----------|-------------------|--------------|---------|----------------|-------------------|
| 1891-2    | 4               | 13       | 8        | 14          | 3         |           | 42                | 15           | 10      | 76             | 121               |
| 1892-3    | 4               | 7        | 9        | 4           | 9         |           | 33                | 27           | 17      | 64             | 112               |
| 1893-4    | 6               | 10       | 3        | 8           | 7         |           | 34                | 51           | 15      | 40             | 116               |
| 1894-5    | 9               | 4        | 7        | 8           | 19        |           | 47                | 48           | 9       | 44             | 117               |
| 1895-6    | 5               | 7        | 10       | 11          | 18        |           | 51                | 48           | 7       | 48             | 140               |
| 1896-7    | 11              | 10       | 9        | 17          | 11        |           | 58                | 33           | 6       | 48             | 124               |
| 1897-8    | 17              | 12       | 25       | 19          | 22        | 16        | 111               | 66           |         | 72             | 204               |
| 1898-9    | 17              | 23       | 21       | 22          | 21        | 21        | 125               | 76           |         | 105            | 251               |
| 1899-1900 | 28              | 24       | 20       | 20          | 28        | 26        | 146               | 78           |         | 118            | 290               |
| 1900-01   | 31              | 20       | 17       | 21          | 34        | 23        | 146               | 101          | 114     | 112            | 433               |

Total Collegiate Alumni, 260;

Musical Alumni, 53.

## The Alumni Association.

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### Officers for 1900-1901.

*President*—REV. JOSEPH DAUGHERTY, B.S., '89, Carlisle, Pa.

*Secretary*—MISS ELLA NORA BLACK, B.S., '96, Annville, Pa.

*Treasurer*—REV. I. H. ALBRIGHT, Ph.D., '76, Shamokin, Pa.

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### Program for Commencement Week.

1901.

Sunday, June 9th, 10.15 o'clock A. M., Baccalaureate Discourse  
by President Hervin U. Roop, Ph.D.

Sunday, June 9th, 8.00 P. M., Address before the Christian  
Associations by John Sparhawk, Jr., Esq., Philadelphia.

Monday, June 10th, 7.45 P. M., Graduating Exercises of the  
Department of Music.

Tuesday, June 11th, 9 o'clock A. M., Annual Meeting of  
Board of Trustees.

Tuesday, June 11th, 2 P. M., Dedicatory Exercises of Music  
Hall.

Tuesday, June 11th, 7.30 P. M., Public Alumni Meeting.

Wednesday, June 12th, 2 o'clock P. M., Class Day Exercises.

Wednesday, June 12th, 7.30 P. M., Conservatory Concert.

Thursday, June 13th, 10 o'clock A. M., Graduating Exercises  
of Class of 1901. Commencement Address by Dr.  
Newell Dwight Hillis, Brooklyn, N. Y. Conferring of  
Degrees and Announcements, by President Roop.

Thursday, June 13th, 7.30 P. M., Reception by the Senior  
Class.

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