

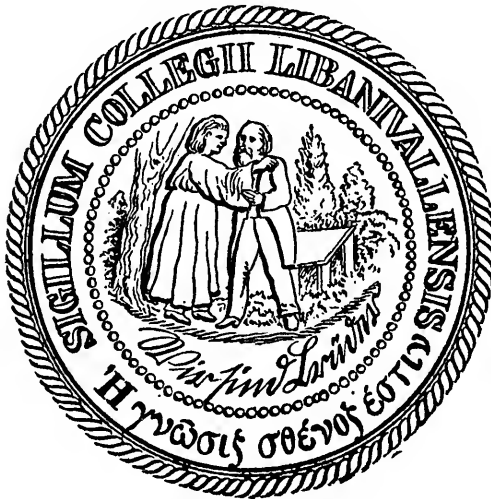
THE Lebanon Valley College BULLETIN

Series II.

APRIL, 1904

No. 2

Catalogue Number
1903-1904



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ADMINISTRATION BUILDING

Thirty-Eighth Annual Catalogue

of the

Lebanon Valley College

Collegiate Department

The Academy

Special Departments for Teachers

School of Music

School of Expression

School of Art

Summer School

Catalogue Number

1903-1904

Annville, Pa., April, 1904.

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January 24, 1904, under Act of July 16, 1894.*

Published Quarterly by Lebanon Valley College

College Calendar.

SPRING TERM.

- April 4, *Monday*, Registration, 9 a. m.
 April 5, *Tuesday*, Instruction begins, 9 a. m.
 April 8, *Friday*, Anniversary of the Kalozetean Literary Society
 May 6, *Friday*, Anniversary Philokosmian Literary Society
 May 23, *Monday*, Senior Final Examinations begin.
 May 30, *Monday*, Memorial Day, a holiday.
 June 12, *Sunday*, Baccalaureate Sermon by President Roop,
 10.15 a. m.
 June 12, *Sunday*, Campus Praise Service, 6 p. m.
 June 12, *Sunday*, Annual Address before the Christian Asso-
 ciations, 7.30 p. m.
 June 13, *Monday*, Commencement Dept. of Music, 7.30 p. m.
 June 14, *Tuesday*, Meeting of Board of Trustees, 9 a. m.
 June 14, *Tuesday*, Junior Oratorical Prize Contest, 7.30 p. m.
 June 14, *Tuesday*, Annual Alumni Banquet and Reunion, 9 p. m.
 June 15, *Wednesday*, Thirty-Eighth Annual Commencement,
 10 a. m.
 June 15, *Wednesday*, Conservatory Concert, 7.30 p. m.
 June 16, *Thursday*, Summer Session begins.
 August 24, *Wednesday*, Summer Session ends.

FALL TERM.

- September 12, *Monday*, Examinations for Admission begin.
 September 12 and 13, *Monday and Tuesday*, Registration of
 Students.
 September 14, *Wednesday*, Instruction begins, 10. a. m.
 November 24, *Thursday*, Clonian Literary Society Anniver-
 sary, 7.30 p. m.
 December 3 and 10, Senior Public Orations.
 December 22, *Thursday*, Fall Term ends, 3 p. m.

1905

WINTER TERM.

- January 4, *Wednesday*, Instruction begins, 9 a. m.
 January 26, *Thursday*, Day of Prayer for Colleges.
 January 27, *Friday*, First Semester ends.
 February 22, *Wednesday*, Washington's Birthday, a holiday.
 March 4 and 11, Junior Public Orations.
 March 24, *Friday*, Winter Term ends.
 April 4, *Tuesday*, Spring Term begins.
 June 14, Commencement.
 September 12, Academic Year begins.

The Corporation.

TRUSTEES.

PRESIDENT HERVIN U. ROOP, PH.D., and FACULTY, *Ex-Officio*.

NAME	RESIDENCE	TERM EXPIRES
Representatives from Pennsylvania Conference.		
REV. EZEKIEL B. KEPHART, D.D., LL.D.,	Westerville, Ohio.	1905
REV. J. S. MILLS, D.D., PH.D.,	Annville.	1905
SAMUEL W. CLIPPINGER,	Chambersburg.	1904
REV. DANIEL EBERLY, D.D.,	Hanover.	1906
*JOHN C. KNIPP,	Baltimore, Md.	1905
REV. WM. H. WASHINGTON, A. M.,	Chambersburg.	1904
REV. JOHN E. KLEFFMAN, A. B.,	Carlisle.	1904
WILLIAM A. LUTZ,	Shippensburg.	1906
JOHN C. HECKERT,	Dallastown.	1905
HENRY WOLF,	Mount Wolf.	1905
REV. ARTHUR B. STATTON, A. M.,	Hagerstown, Md.	1905
RENO S. HARP, ESQ., A. M.,	Frederick, Md.	1904
GEORGE C. SNYDER,	Hagerstown, Md.	1906
REV. CHARLES W. STINESPRING,	Frederick, Md.	1904
WILLIAM O. APPENZELLAR,	Chambersburg.	1906
Representatives from Eastern Pennsylvania Conference.		
WILLIAM H. ULRICH,	Hummelstown.	1906
REV. SAMUEL D. FAUST, D.D.;	Dayton, O.	1904
BENJAMIN H. ENGLE,	Harrisburg.	1906
HENRY H. KREIDER,	Annville.	1905
CHARLES E. RAUCH, A.B.,	Lebanon.	1905
ADAM R. FORNEY, A.M.,	Annville.	1904
MAURICE E. BRIGHTBILL,	Annville.	1906
JONAS G. STEHMAN,	Mountville.	1904
ISAAC B. HAAK,	Myerstown.	1904
SAMUEL F. ENGLE,	Palmyra.	1906
REV. ISAAC H. ALBRIGHT, PH.D.,	Lebanon,	1905
SIMON P. LIGHT, ESQ., A.M.,	Lebanon.	1905
REV. CHARLES MUTCH,	New Holland.	1904
VALENTINE K. FISHER, A.B.,	Berne.	1906
Representatives from Virginia Conference.		
JOHN H. MAYSILLES, A.M.,	Munson, W. Va.	1905
REV. SANFORD D. SKELTON,	Winchester, Va.	1904
REV. SYLVESTER K. WINE, A. M.,	Harrisonburg, Va.	1904
HENRY B. MILLER,	Harrisonburg, Va.	1904
REV. J. R. RIDENOUR,	Middletown, Md.	1905
REV. J. N. FRIES, A.M.,	Dayton, Va.	1903
TRUSTEES-AT-LARGE—HON. MARLIN E. OLMSTED, LL. D., Harris-		
burg; MR. B. FRANK KEISTER, Scottdale, and MR. WARREN		
THOMAS, Johnstown.		
ALUMNAL-TRUSTEES—WILLIAM M. HAIN, ESQ., B.S., '87, Harris-		
burg; PRIN. H. H. BAISH, A.B., '01, Altoona, and REV. H.		
E. MILLER, A.B., '99, Myerstown.		

*Deceased.

The Corporation.

OFFICERS OF THE BOARD OF TRUSTEES.

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VICE-PRESIDENT—REV. DANIEL EBERLY.

SECRETARY—REV. ISAAC H. ALBRIGHT.

TREASURER—PRES. HERVIN U. ROOP.

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ISAAC H. ALBRIGHT, SECRETARY.

ISAAC B. HAAK, HENRY H. KREIDER,

BENJAMIN H. ENGLE, HIRAM B. DOHNER,

SIMON P. LIGHT.

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SAMUEL F. ENGLE,

SAMUEL W. CLIPPINGER

HENRY WOLF.

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C. W. STINESPRING,

S. K. WINE.

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MAURICE E. BRIGHTBILL,

SANFORD D. SKELTON.

A. B. STATTON,

VALENTINE K. FISHER,

Auditing,—JOHN H. MAYSILLES, Chairman.

JOHN KLEFFMAN,

HENRY B. MILLER,

J. N. FRIES.

Preceptress,—MISS EDITH H. BALDWIN.

Matron,—MRS. VIRGINIA C. LOGIE.

The Faculty and Officers.

REV. HERVIN ULYSSES ROOP, A.M., PH.D.,
President, and Professor of Philosophy.

JOHN EVANS LEHMAN, A.M.,
Professor of Mathematics and Astronomy.

REV. JAMES THOMAS SPANGLER, A.M., B.D.,
Professor of the Greek Language and Literature.

ETTA WOLFE SCHLICHTER, A.M.,
*Professor of the English Language and Literature,
and Instructor in German.*

REV. BENJAMIN FRANKLIN DAUGHERTY, A.M.,
Professor of the Latin Language and Literature.

HERBERT OLDHAM, F.S. Sc., (London, England),
*Director of the Department of Music,
and Professor of Voice, Piano, and Organ.*

THOMAS GILBERT MCFADDEN, A.M., REGISTRAR,
Professor of Chemistry and Physics.

NORMAN COLESTOCK SCHLICHTER, A.M., SECRETARY,
Professor of French and Associate in English.

HIRAM HERR SHENK, A.M., LIBRARIAN,
Professor of History and Political Science.

HOWARD EDWARD ENDERS, M.S.,
(Absent on leave.—Johns Hopkins University),
Professor of the Biological Sciences.

REV. LEWIS FRANKLIN JOHN, A.M., D.D.,
*Professor of English Bible,
and Associate Professor of Philosophy.*

EDITH H. BALDWIN, Drexel Institute,
Principal of Art Department.

SAMUEL HOFFMAN DERICKSON, M.S.,
Acting Professor of the Biological Sciences.

Professor of German Language and Literature.

HARRY E. SPESSARD, A.M.,
*Principal-Elect of Academy,
and Instructor in English and Latin.*

WESLEY M. HEILMAN, A.B.,
Principal, Teachers' Preparatory Department.

The Faculty and Officers, Continued.

CHARLES H. B. OLDDHAM,
Instructor in Piano.

EMMA R. BATDORF, B.S.,
Instructor in Oratory and Physical Culture.

THOMAS S. STEIN, A.M.,
Instructor in German.

WILLIAM J. SANDERS, A.B.,
Instructor in Latin and English.

S. E. MCCOMSEY,
Instructor in Violin, Strings, Etc.

FRANCES SHIVELY,
Instructor in Harmony and Analysis.

PAUL M. SPANGLER,
Instructor in Bookkeeping.

ANDREW BENDER,
Laboratory Assistant in Physics.

MABEL M. SPAYD,
Laboratory Assistant in Chemistry.

JOHN GILLIS,
Director of Athletics.

DAVID W. MCGILL,
ALMA MAE LIGHT, M.S.,

ALVIN BINNER,
HARRY M. MEASE,
Instructors in Teachers' Preparatory Department.

MERLE E. HOOVER,
Assistant Librarian,

REV. WILLIAM J. ZUCK, D.D.,
College Pastor.

SPECIAL LECTURE STAFF, 1904-1905.

BISHOP E. B. KEPHART, D.D., LL.D.,
Lecturer on Archaeology.

DANIEL EBERLY, D.D.,
Lecturer on Philosophy of History.

BISHOP J. S. MILLS, D.D., PH.D.,
Lecturer on Sociology.

W. H. GOTWALD, D.D., LL.D.,
Lecturer on Apologetics.

Degrees Conferred by the College, June 18, 1903.

I. IN CURSU.

Artium Baccalaureus.

WILLIAM C. ARNOLD,
URIAS J. DAUGHERTY,
J. WALTER ESBENSHADE,
CHARLES ALLEN FISHER,
SARA ELIZABETH HELM,
WESLEY M. HEILMAN,
ISAAC MOYER HERSHEY,
SOLOMON D. KAUFMAN,
LUTHER B. NYE,

JOHN W. OWEN,
HIRAM F. RHOAD,
EMMETT C. ROOP,
CHARLES E. ROUDABUSH,
IRVIN E. RUNK,
LILLIAN M. SCHOTT,
RALPH C. SCHARFFER,
PAUL P. SMITH,
EDITH E. SPANGLER,

GEORGE A. ULRICH.

II. PER EXAMINATIONEM.

Scientiae Magister.

S. HOFFMAN DERICKSON.

Artium Magister.

RAYMOND P. DAUGHERTY,

ENID DANIEL.

III. HONORIS CAUSA.

Legum Doctor.

PROFESSOR ELIAS HERSHEY SNEATH, A.M., PH.D., Class of '81,
Yale University.

HONORABLE MARLIN E. OL MSTED, Harrisburg, Pa.,
Congressman Eighteenth District.

GRADUATES IN MUSIC.

VIRGIE BACHMAN, Piano.

GRACE NISSLEY, Piano.

ELLA N. BLACK, Organ.

MABEL WALMER, Piano.

MARY D. HORSTICK, Piano.

CERTIFICATE IN ELOCUTION.

VALERIA S. HEILMAN.

GENERAL INFORMATION.

Plan and Purpose of the College.

CORPORATE RIGHTS.—The College, established in 1866, was incorporated with full University privileges, by the Legislature of Pennsylvania in an Act provided by the Executive on the 5th of April, A. D. 1867. The Management of the College is committed to a Board of Trustees, elected by the Annual Conferences coöperating in the enterprise, one-third of whom are elected annually for a term of three years. The members of the Faculty sustain an *ex-officio* relation.

The charter indicates that it was the purpose of the founders to plant an institution which would become so ample in facilities and manifold in departments as to furnish instruction in all the subjects of a general and special education. Toward this original purpose the College is rapidly advancing.

FORM OF BEQUEST.—To persons desiring to aid in increasing the efficiency of the College in the work of preparing young men and women for usefulness, the following form of bequest is recommended :

I give and bequeath to the Lebanon Valley College, at Annville, Pa., the sum of——dollars, for the general purpose of said school.

Grounds and Buildings.

The Campus includes about ten acres in the very heart of the beautiful Lebanon Valley, Annville, within easy access of the railway station, post office, churches, and the usual business places. Upon it are erected four commodious College buildings.

SOUTH COLLEGE, or the Ladies' Hall, is a large brick building, entirely separate from the other premises, and under the immediate care of the Preceptress. Young ladies from abroad are furnished a comfortable and pleasant home, where they have every advantage for study and general improvement.

NORTH COLLEGE, or the Administration Building, also built of brick, is now one hundred and seventy feet in length. In 1900 its capacity was doubled. It is four stories high, and contains the President's Office and Reception Room, the Recitation Rooms, and the entire department of Natural Science with its physical apparatus, the chemical, physical, and biological laboratories, and the museum, besides dormitory facilities for more than one hundred students.

THE ENGLE MUSIC HALL, erected in 1898-1899, a spacious and beautiful structure, of Hummelstown brownstone and of the Elizabethan order of architecture, is one of the most attractive and imposing of the College buildings. The cost of the building was about twenty-five thousand dollars, and, in addition, over six thousand dollars have been

expended in its furnishings. It supplies accommodations for the Director's Room and Office, the College and Society Libraries, the Art Department, a commodious and elegant Reading Room, Literary Society Halls, twelve or more Practice Rooms supplied with new pianos, and a large Auditorium with a fine pipe organ, the gift of J. C. Heckert.

THE BRIGHTBILL GYMNASIUM, now in course of construction, will add another very attractive and highly appreciated building to our plant. It is being built of limestone and will be modern in every detail.

A beautiful LIBRARY BUILDING, the gift of Andrew Carnegie, will be built during this spring and summer.

All the buildings are heated throughout by steam from a large central heat plant, and also lighted throughout by electricity.

A NEW ATHLETIC FIELD was purchased last summer. It is a beautiful field containing six acres; it is enclosed, and fitted up for all phases of modern athletics.

Religious Training.

Religious training is regarded as essential to a thorough education. The Institution being founded in the interest of Christ and Christian scholarship, assumes for its work the joint culture, by all proper means, of both intellect and heart. More than ninety per cent. of the students are communicant members of the church, and a Christian spirit underlies and animates the instruction in the different departments. But beyond this, special provision is made for more direct and positive Christian influence.

1. A regular service, consisting of the reading of Scriptures, singing, and prayer, is held in the College Chapel every school morning. Students are required to be present.

2. Weekly Prayer Meetings and Bible and Mission Study Classes are conducted by the students in the College.

3. There are flourishing organizations of the Young Women's and Young Men's Christian Associations of the College, which hold their meetings each week. These are great auxiliaries to the religious life of the College.

4. All resident students of the College are required to attend public worship on the Sabbath day.

5. A Bible Normal Class, for the instruction of Sunday-school teachers, is conducted semi-weekly. The course of instruction extends over one year, and is the one provided for and used by the Bible Normal Union. A diploma is granted to students who complete the course.

6. Regular recitations are heard during the year in Bible History, in the Greek of the New Testament, and in the English Bible.

Health and Physical Culture.

Next to moral and religious character, the first of all things to be secured and cared for in the training of the young, is sound physical health. Accordingly, wise and liberal provision is made to preserve and promote it by daily exercise in the open air, and by a careful course of gymnastic instruction.

Literary and Musical Advantages.

An important feature of the educational work at Lebanon Valley is the course of lectures by the President and the Professors and by invited speakers from abroad. These are to be delivered before the students of all departments once a month. An evening course of five numbers is conducted by the Christian Associations of the College. Their course for 1903-1904 was: Rogers-Grilley Company, Gamble Recital Company, Chas. F. Underhill, Chicago Glee Club, and Dr. H. G. Furbay.

The President of the College expects to give the Freshman class one hour every other week during a portion of the first semester a series of practical lectures designed to aid in the formation of good intellectual habits, and to acquaint the incoming students with the spirit and purpose of the College.

The presence of the Conservatory of Music, with the Elocution and Art Departments, brings unusual facilities for aesthetic unfolding within the reach of students in all departments. The many rehearsals of the Conservatory of Music and the numerous concerts and recitals by prominent musicians assist in the cultivation of a high musical standard, and afford opportunities that cannot be equalled except in our largest cities.

Literary Societies.

Excellent opportunities for literary improvement and parliamentary training are afforded by the societies of the College. There are three of these societies—one sustained by the young ladies, the Clonian; and two by the young men, the Kalozetean and the Philokosmian. Each society has a well furnished hall and its own library. These societies are considered valuable agencies in College work, and students are advised to unite with one of them.

Libraries and Reading Room.

The College Library, with the libraries of the Literary Societies, is arranged with a view to making it especially valuable as a reference library. By gift or purchase, additions are constantly made to the list of books in the different departments. Large additions were made during the past year.

With the libraries is connected a Reading Room, provided with the issues of the current press, and with the leading periodicals of the day.

including several of the best European journals, together with cyclopaedias, dictionaries, and other works of reference. The more valuable journals in each department of instruction are provided, and the current numbers of these publications are always accessible in the Reading Room. The librarian or his assistant is in constant attendance to guide and assist students in their researches. During term time the hours are from 10 to 11 A. M., and 12.30 to 7 P. M.

Laboratories and Museum.

THE BIOLOGICAL LABORATORY on the first floor of the central building, is a large room, 40x18 feet, well lighted and thoroughly fitted with desks, lockers, water, and gas, for twenty-five students. The laboratory is well equipped with new Bausch and Lomb compound microscopes, B. and L. improved laboratory microtome, paraffine oven, constant temperature oven, incubator, dissecting microscopes, and such other apparatus, reagents, and stains as are needed.

Marine material for dissection and forms not found in this locality are obtained from marine supply stations.

A large case for models and skeletons has been added recently, containing four Auzoux models,—Man complete; the human eye; the human ear; the human brain, all greatly enlarged and dissectible. A series of seven models of vertebrate brains. Models of dissections of the sponge, starfish, fresh water mussels, crayfish and perch.

Prepared skeletons of man as well as of several of the lower mammals, birds, reptiles and fishes.

THE CHEMICAL LABORATORY. The general experimental laboratory, in basement of main building, contains thirty-two separate desks and lockers, with water, gas, and sink. The laboratory is further supplied with hoods for removing noxious gases, blast lamps for glass working, gas collecting, and measuring apparatus, scales, and Queen balance. Each student is given in addition complete individual equipment for performing all experiments of Remsen's College Chemistry.

THE QUALITATIVE AND QUANTITATIVE LABORATORY is on the second floor of the central building. It is equipped with new Sartorius balance, blast lamps, oven, aspirators, batteries for electrolysis, and all other necessary apparatus for general quantitative analysis.

THE PHYSICAL LABORATORY, connected with physical lecture room on first floor, by double doorway, is a commodious, well lighted room, fitted with laboratory tables, gas, water, steam, aspirators, et cetera. All apparatus is of modern design, and equipment for practically all experiments of Ames and Bliss's Manual of Physical Experiments is provided.

THE MUSEUM occupies a separate room on the second floor. About four hundred feet of shelf room is filled with a good collection of specimens in geology, mineralogy, economic botany, and zoology.

THE STOCK ROOM joins the general chemical laboratory in the basement. Here are kept reserve chemicals and chemical apparatus.

THE GAS MACHINE, 100 light capacity, is also in this room. The gas pipes supplying laboratories have parallel air pipes from blower, so connected that gas can be made any desired quality as it enters the bunsen burners.

Matriculation.

Matriculation is regarded as a pledge on the part of the student to obey all the rules of the College, and is permitted only on that condition.

A fee of five dollars each year is required of every regularly matriculated student in the Literary Department, and three dollars of each student taking full music or art course, on the payment of which a certificate will be given entitling the holder to all the privileges of the College. For students taking piano or voice or art only, the fee for the year is only one dollar.

Discipline.

It is earnestly desired that students may be influenced to good conduct and diligence by higher motives than fear of punishment. The sense of duty and honor, the courteous and generous feelings natural to young men and women engaged in literary pursuits, are appealed to as the best regulators of conduct. It is the policy of the administration to allow in all things as much liberty as will not be abused, and the students are invited and expected to co-operate with the Faculty; but good order and discipline will be strictly maintained, and misconduct punished by adequate penalties. The Laws of the College, enacted by the Board of Trustees, are as few and simple as the proper regulation of a community of young men and women will permit. These are printed, and a copy is placed in the hands of every student at the beginning of each year. These Laws must be observed, not only in their letter but in their spirit. The College will not place its stamp or bestow its honors upon any one who is not willing to deport himself becomingly. Every unexcused absence from any College duty, failure, or misdemeanor of a student, is reported to the Faculty, and a record made of the same.

Advisers.

The following are the Advisers for the students in each of the five groups in which courses of instruction are offered: For the Philosophical group, President Roop; for the Classical, Professor Spangler; for the Chemical-Biological, Prof. McFadden; for the Historical-Political, Prof.

Shenk ; for the Modern Language, Prof. Schlichter ; for the Freshman Class, Prof. Daugherty, and for the Academy, Prof. John. The students of each group are amenable to the adviser in all matters of conduct, study, and discipline. He is to grant leave of absence, permission to go out of town, and excuses. His approval is necessary before a student may register for or enter upon any course of study, or discontinue any work. He is the medium of communication between the President and Faculty, and the students of this group, and in a general way, stands to his students in the relation of friendly counsellor.

Classification.

The maximum number of hours, conditioned, permitted for Senior standing is four ; for Junior standing four, for Sophomore six, and for Freshman—to be decided for individual student by the committee on Classification.

The permitted number of extra hours of work above that prescribed by the curriculum is limited by the student's record for previous years as follows :

- a) Majority of A's, nothing less than B—no limit.
- (b) Majority of B's, nothing less than C—four hours.
- (c) Lower record than (b)—no extra hours.

Class Standing.

The scholarship of the students is determined by result of examinations and daily recitations combined. The grades are carefully recorded.

Reports of standing will be made to parent or guardian at end of each term when desired by them, or when the Faculty deems it expedient. The standing is indicated generally by classification in six groups, as follows :

- A. signifies that the record of the student is distinguished.
- B. signifies that the record of the student is very good.
- C. signifies that the record is good.
- D. signifies the lowest sustained record.
- E. (conditioned) imposes a condition on the student. Conditions incurred in January must be made up in June ; conditions incurred in June must be made up in September. Failing to make up a condition at the time appointed is equal to a record of F.
- F. (failed completely) signifies that the student must drop or repeat the subjects, and cannot be admitted to subjects dependent thereon.

If the student's record as a whole is poor, he may be required to repeat certain subjects, to repeat the year, or to withdraw.

Leave of Absence.

No student may leave the College without the personal permission of the President, or, in his absence, of his adviser. Because of the hurt-

ful influence the absence of a student, for even a day, exerts on his progress, nothing but sickness or unavoidable accident is sufficient to excuse him from regular attendance at recitations.

Any student withdrawing from the Institution during term-time, without giving due notice and having permission so to do, will be marked upon the records as having irregularly withdrawn.

Any student prevented from attending class, must present to the Professor in charge of said work a satisfactory excuse for being absent.

Theses.

Every member of the Senior Class must submit to the President and Professor of English on January tenth, a subject for a final thesis, with an outline of the treatment proposed. After their approval of the subject and the treatment, every member of the class must write a thesis on the subject chosen. This thesis must then be submitted by May first.

Degree and Diplomas.

The degree of Bachelor of Arts is conferred, by a vote of the Board of Trustees on recommendation of the Faculty, upon students who have satisfactorily completed any of the Groups.

The College bills and Society dues of candidates must be paid or secured to the satisfaction of the Treasurer, by Saturday before Commencement. The graduation fee is ten dollars.

Graduate Work.

In order to encourage the systematic prosecution of studies after graduation, graduate work for both resident and non-resident alumni of Lebanon Valley College, as well as for alumni of other recognized colleges, is provided.

The courses of study have been arranged with reference to the needs of those who purpose passing to a master's degree, but they may also be pursued by those who desire only the culture or knowledge, without academic honors.

One year of resident, or three years of non-resident study, will, under favorable circumstances, qualify candidates for examination for the degree of Master of Arts, and all who pass satisfactorily such examination and present a thesis upon a topic approved by the Faculty, will be recommended for the degree. This provision for the second degree in no way invalidates the present privilege of attaining the degree in course by all graduates of three years' standing who have completed a standard course of professional study, and present a satisfactory thesis upon a topic approved by the Faculty. Examinations will be conducted in May of each year. A charge of twenty-five dollars will be made for

the matriculation, examination and diploma fees, five dollars to be paid when the student matriculates and the remaining twenty upon completion of work. In all cases a thesis (not fewer than 3,000 words, type-written), must be submitted at least one month before close of college year. Accepted theses become the property of the College.

Dormitories.

The two main buildings are used for dormitory purposes. A Professor resides in each building. The rooms are heated by steam, and each building is supplied with water and electric light. Young men from a distance are expected to room in the dormitories. Should any prefer to take rooms elsewhere, they will be charged with the rent of the vacant rooms in the dormitories. No student, however, will be held responsible for the rent of more than one room. Each student will be held accountable for any damage he may cause to the College property. Students will be held individually responsible for all damage done to their rooms, by whomsoever committed.

Each student upon taking a room in the College is required to deposit two dollars with the Treasurer as a guarantee against loss of keys and the destruction of property. The amount not used will be refunded at the end of the year. However, the student who fails to return his key to College office at close of term, forfeits his deposit.

Students are required to furnish their own towels, napkins, and bedding, except mattress. Every article of clothing, and other personal property should be distinctly marked with the owner's full name.

Expenses.

The charge for tuition is fifty dollars a year, twenty dollars for the Fall term and fifteen dollars for each of the other terms. A student who is absent from College on account of sickness or for any other cause, and retains his place in his class during such absence, pays the term bill in full.

Boarding, light, heat, room rent, and tuition in the literary department, regular work, are as follows :

Fall Term,	\$75 00
Winter Term,	58 00
Spring Term,	55 00
Special examination in each Branch, not recited in College,	5 00
Additional charge the Senior year to cover expense of graduation,	10 00

The charges for room rent, heat, and furniture are made on the basis of two persons to each room. If a student prefers to room alone he will be charged fifty cents additional a week. Any student not boarding in the institution and occupying a room in the building will be charged a reasonable rent for the same.

If a student quit the institution for any time, whether with or without permission, he cannot return afterward to the same class, except by paying the regular dues for the whole period of such absence.

To a limited number of young persons otherwise unable to command the privileges of the College, aid is given to the extent of their tuition bills and sometimes their room bills also, by giving them opportunity to render service to the College; by giving them a loan on approved security payable after graduation, without interest; or by beneficiary support. Application must be made to the President.

Any student who receives beneficiary aid from the College may be called upon to render service to the College as an equivalent for any part, or all, of the money so received.

The College offers Fourteen One Hundred Dollar Free Tuition Scholarships to honor graduates of State Normal Schools, recognized High Schools, and Academies.

The tradition of the College and the public sentiment of the students favor economy in all expenses.

Terms of Payment.

All fees for diplomas and degrees must be paid thirty days before Commencement.

Bills are due and are to be paid, or their payment secured, at the College office, at the opening of each term, on September 16th, January 5th, and April 7th, before the student is enrolled for class work. No fee is rebated, except boarding on account of protracted sickness. If a student enters upon a term's work it is understood as an agreement that he will pay the bill for tuition, and room rent for the whole term, even if he should not remain to the end of term.

Departments.

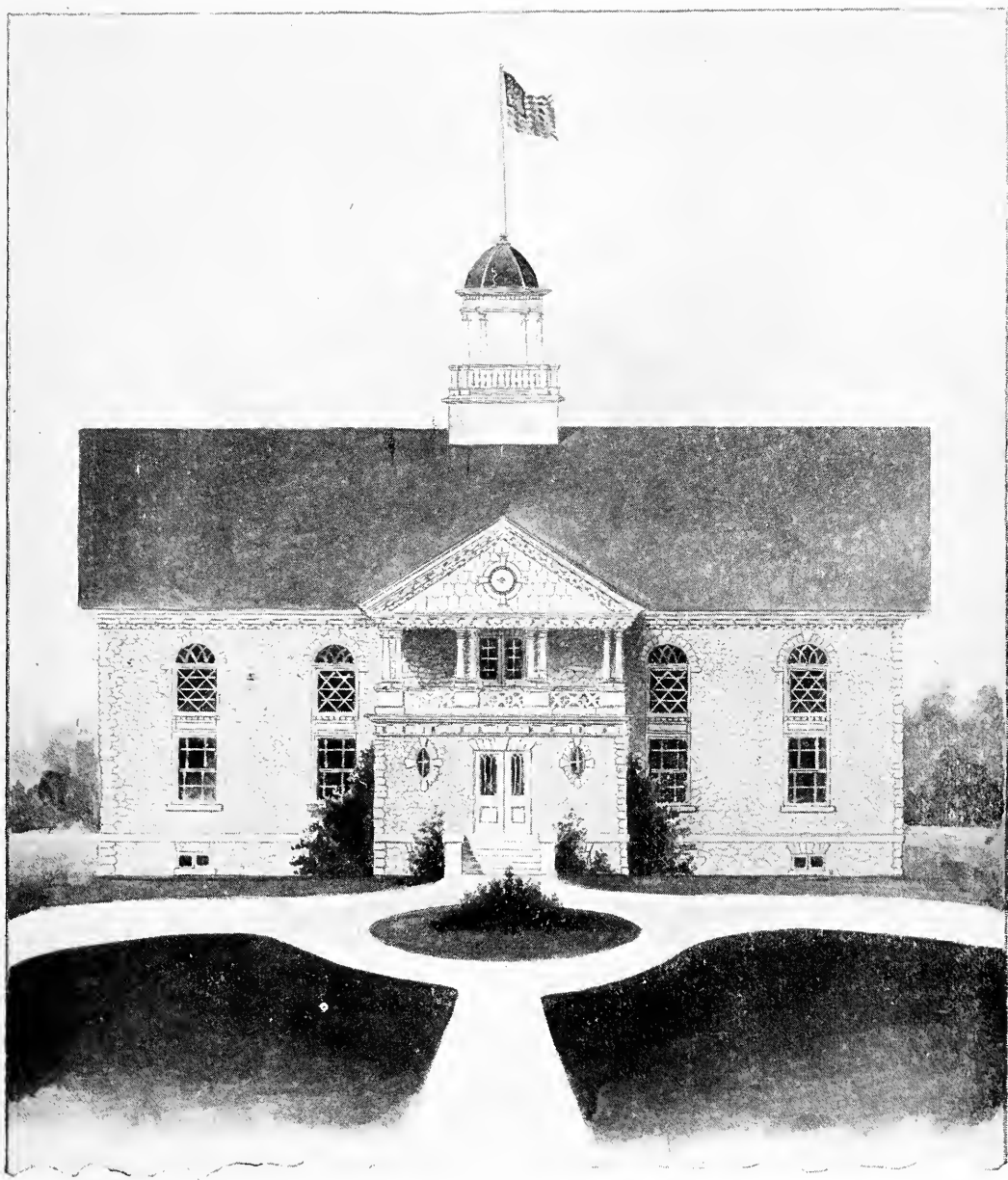
Lebanon Valley College comprises the following Departments well organized:

THE COLLEGE offers five Groups of Studies, leading to the degree of Bachelor of Arts. The Groups bear the names of the leading subjects included in them. They are: The Classical group, the Philosophical group, the Chemical-Biological group, the Historical-Political group, and the Modern Language group.

THE ACADEMY provides a four years' course, designed to fit young people for the Freshman Class in any college.

THE DEPARTMENT OF EDUCATION is organized to provide a training school for teachers.

THE SUMMER SESSION offers preparatory, and college courses with credit toward a degree, affording special opportunities to teachers.



THE BRIGHTBILL GYMNASIUM,
NOW IN COURSE OF CONSTRUCTION.

THE SCHOOL OF MUSIC has full courses in instrumental and vocal music, and grants diplomas to those who complete either of the special courses.

THE SCHOOL OF ART provides thorough instruction in drawing and painting, with the aim of improving and developing the mind and the æsthetic sense.

THE SCHOOL OF EXPRESSION affords opportunity for training in correct and effective utterance of thought.

Admission to the College.

There are three methods of admission to the College.

I. FROM THE ACADEMIC DEPARTMENT. All students who have satisfactorily completed the work of the Academy are admitted to Freshman Class without examination.

II. BY CERTIFICATE. Graduates from Pennsylvania State Normal Schools and from approved High Schools and Academies are ordinarily admitted to Freshman Class without examination, upon presentation of properly prepared certificates. Satisfactory certificates must state the length of time spent in any subject, text used, and grade attained. Credit will be granted only for the amount of work certified.

Grades and certificates from other colleges of good standing will be accepted for admission to higher college classes.

Students coming from other institutions must present certificates of honorable dismissal.

III. BY EXAMINATION. Candidates for Freshman Class not provided with certificates mentioned above will be examined in the following subjects :

GERMAN.—(German may be substituted for Greek) Grammar ; Hillern's *Höher als die Kirche* ; Schiller's *William Tell* and *Maria Stuart* ; Goethe's *Hermann and Dorothea*.

HISTORY.—History of Greece, Rome, and the United States. The following texts will indicate the amount required : Meyer's *History of Greece* ; Meyer's *Rome : Its Rise and Fall*, second edition, extended to A. D. 800 ; McMaster's *History of the United States* ; Fiske's *Civil Government*.

SCIENCE.—Physical Geography (Davis) ; Physiology (Martin) ; Botany (Gray) ; Elementary Physics (Carhart and Chute).

ENGLISH.—Hill's Foundations of Rhetoric; Scott and Denney's Composition-Rhetoric.

Candidates will also be examined on the course in reading as outlined in the College Entrance Requirements in English, as follows:

For Careful Study.—1. Burke's Speech on Conciliation with America; 2. Macaulay's Essay on Addison; 3. Macaulay's Essay on Milton; 4. Milton's L'Allegro, Ill Penseroso, Comus, and Lycidas; 5. Shakespeare's Macbeth.

For General Reading.—6. Carlyle's Essay on Burns; 7. Coleridge's Ancient Mariner; 8. George Eliot's Silas Marner; 9. Goldsmith's Vicar of Wakefield; 10. Shakespeare's Julius Cæsar; 11. Shakespeare's Merchant of Venice; 12. Sir Roger de Coverly Papers; 13. Tennyson's The Princess; 14. Scott's Ivanhoe; 15. Lowell's Vision of Sir Launfal.

MATHEMATICS.—Arithmetic, Algebra through Quadratics; Plane and Solid Geometry.

LATIN.—Grammar, including Prosody; Cæsar, four books, or two books, and an equivalent for two, Sallust, Nepos, and Viri Romæ; Cicero, six orations, including Pro Archia; Virgil, five books of the Æneid. Equivalents from other authors will be accepted in part. Latin Prose Composition, Bennet's or Allen's or their equivalent; reading at sight of essay passages from Cæsar, Cicero and Virgil. Grammar: Allen and Greenough's, Harkness's or Bennett's.

GREEK.—Grammar (Goodwin); Anabasis, four books. Greek Prose Composition, twenty exercises of Jones, or their equivalent.

OUTLINES OF COURSES.

The numeral to the right of each subject refers to the course described under Courses of Instruction.

FRESHMAN

GROUP I.	GROUP II.		GROUP III.		GROUP IV.		GROUP V.	
	Classical.	Philosophical.	Chemical-Biological.		Historical-Political.		Modern Language.	
Fall Term.	Latin 1a Greek 1 Mathematics 1 English 1 Bible 1	Latin 1a ; or Greek 1 Mathematics 1 German 1 English 1 Bible 1	Mathematics 1 German 1 Latin 1a ; or Greek 1 English 1 Bible 1		Latin 1a ; or Greek 1 Mathematics 1 German 1 English 1 Bible 1		German 1 Latin 1a ; or Greek 1 Mathematics 1 English 1 Bible 1	
	Latin 1b Greek 1 Mathematics 2 English 1 Bible 1 and 2*	Latin 1b ; or Greek 1 Mathematics 2 German 1 English 1 Bible 1 and 2	Mathematics 2 German 1 Latin 1b ; or Greek 1 English 1 Bible 1 and 2		Latin 1b ; or Greek 1 Mathematics 2 German 1 English 1 Bible 1 and 2		German 1 Latin 1b ; or Greek 1 Mathematics 2 English 1 Bible 1 and 2	
Spring Term.	Latin 1c Greek 1 Mathematics 3 English 1 Bible 2 *Bible 1 till end of first semester. Bible 2 from beginning of second semester.	Latin 1c ; or Greek 1 Mathematics 3 German 1 English 1 Bible 2	Mathematics 3 German 1 Latin 1c ; or Greek 1 English 1 Bible 2		Latin 1c ; or Greek 1 Mathematics 3 German 1 English 1 Bible 2		German 1 Latin 1c ; or Greek 1 Mathematics 3 English 1 Bible 2	

Elocution is required of all Freshmen. One hour per week.

SOPHOMORE

GROUP I.	GROUP II.		GROUP III.		GROUP IV.		GROUP V.	
Classical.	Philosophical.		Chemical-Biological.		Historical-Political.		Modern Language.	
Latin 2a Greek 2 German 4 History 1 Philosophy 1 English 2	Philosophy 1 Latin 2a; or Greek 2 German 2 History 1 English 2 Biology 1; or Chemistry 1		Biology 1 Mathematics 4 History 1 Philosophy 1 French 1 English 2		History 1 Philosophy 1 French 1 English 2 Biology 1; or Chemistry 1 <i>Elective 3 hours</i>		German 2 French 1 History 1 Philosophy 1 English 2 Biology 1; or Chemistry 1	
Latin 2b Greek 2 German 4 History 1 Philosophy 1 and 2 English 2	Philosophy 1 and 2 Latin 2b; or Greek 2 German 2 History 1 English 2 Biology 1; or Chemistry 1		Biology 1 Mathematics 4 History 1 Philosophy 1 and 2 French 1 English 2		History 1 Philosophy 1 and 2 French 1 English 2 Biology 1; or Chemistry 1 <i>Elective 3 hours</i>		German 2 French 1 History 1 Philosophy 1 and 2 English 2 Biology 1; or Chemistry 1	
Latin 2c Greek 2 German 4 History 1 Philosophy 2 English 2	Philosophy 2 Latin 2c; or Greek 2 German 2 History 1 English 2 Biology 1; or Chemistry 1		Biology 1 Mathematics 4 History 1 Philosophy 2 French 1 English 2		History 1 Philosophy 2 French 1 English 2 Biology 1; or Chemistry 1 <i>Elective 3 hours</i>		German 2 French 1 History 1 Philosophy 2 English 2 Biology 1; or Chemistry 1	
					<i>Electives:</i> <i>Mathematics 4</i> <i>German 2</i> <i>Latin 2</i> <i>Greek 2</i>			

Fall Term.

Winter Term.

Spring Term.

GROUP I.		GROUP II.		GROUP III.		GROUP IV.		GROUP V.	
Classical.		Philosophical.		Chemical-Biological.		Historical-Political.		Modern-Language.	
Latin 3a Greek 3 Philosophy 3 Pedagogy 1 English 3 Political Science 1 Biology 1 ; or Chemistry 1 ; or Physics 1		Philosophy 3 Philosophy 6 Pedagogy 1 English 3 Political Science 1 <i>Elective 3 hours</i>		Chemistry 1 Physics 1 ; or* Biology 2 Mathematics 5 Philosophy 3 Pedagogy 1 Political Science 1		History 2 Political Science 1 Philosophy 3 Pedagogy 1 English 3 <i>Elective 4 hours</i>		German 3 French 2 English 3 English 5 Philosophy 3 Pedagogy 1 Political Science 1	
Latin 3b Greek 3 Philosophy 4 Pedagogy 1 ; and Philosophy 7 English 3 Political Science 1 Biology 1 ; or Chemistry 1 ; or Physics 1 <i>Elective 3 hours,</i> <i>second semester</i>		Philosophy 4 Philosophy 6 and 7 Pedagogy 1 and 2 English 3 Political Science 1 and 2 <i>Elective 3 hours</i>		Chemistry 1 Physics 1 ; or Biology 2 and 3 Mathematics 5 and 6 Philosophy 4 Pedagogy 1 ; and Philosophy 7 Political Science 1 <i>Elective 3 hours</i> <i>second semester</i>		History 2 and 3 Political Science 1 and 2 Philosophy 4 Pedagogy 1 ; and Philosophy 7 English 3 <i>Elective 1 hours</i>		German 3 French 2 English 3 English 5 and 6 Philosophy 4 Pedagogy 1 ; and Philosophy 7 Political Science 1 <i>Elective 3 hours</i> <i>second semester</i>	
Latin 3c Greek 3 Philosophy 5 and 7 English 4 Biology 1 ; or Chemistry 1 ; or Physics 1 <i>Elective 3 hours</i>		Philosophy 5 Philosophy 7 Pedagogy 2 English 4 Political Science 2 <i>Elective 3 hours</i>		Chemistry 1 Physics 1 ; or Biology 3 Mathematics 6 Philosophy 5 Philosophy 7 <i>Elective 3 hours</i>		History 3 Political Science 2 Philosophy 5 Philosophy 7 English 4 <i>Elective 4 hours</i>		German 3 French 2 English 4 English 6 Philosophy 5 Philosophy 7 <i>Elective 3 hours</i>	
<i>Electives</i> <i>2d semester</i> Political Science 2 English 6 Mathematics 7 Pedagogy 2		<i>Electives :</i> History 2 and 3 English 5 and 6		<i>Electives</i> <i>second semester</i> Mathematics 7 Political Science 2 Pedagogy 2 *If Physics is not taken here it must be elected in Senior year. Biology 2 and 3 are primarily intended for students preparing for study of medicine.		<i>Electives :</i> Chemistry 1 Physics 1 Latin 3 Greek 3 French 2		<i>Electives</i> <i>second semester :</i> Political Science 2 Mathematics 7 Pedagogy 2	

SENIOR

Fall Term.				
Spring Term.				
Winter Term.				
GROUP I.	GROUP II.	GROUP III.	GROUP IV.	GROUP V.
Classical.	Philosophical.	Chemical-Biological.	Historical-Political.	Modern Language.
Philosophy 8 History 4 English 7 Bible 3 <i>Elective 7 hours</i>	Philosophy 8 and 11 Philosophy 9 Political Science 3 Bible 3 <i>Elective 5 hours</i>	Philosophy 8 Bible 3 <i>Elective 12 hours</i>	History 4 Political Science 3 Philosophy 8 Bible 3 <i>Elective 6 hours</i>	English 7 English 9 French 3 Philosophy 8 Bible 3 <i>Elective 5 hours</i>
Philosophy 8 History 4 English 7 Bible 3 and 5 <i>Elective 7 hours</i>	Philosophy 8 and 11 Philosophy 9 and 10 Political Science 3 and 4 Bible 3 and 5 <i>Elective 5 hours</i>	Philosophy 8 Bible 3 and 5 <i>Elective 12 hours</i>	History 4 Political Science 3 and 4 Philosophy 8 Bible 3 and 5 <i>Elective 6 hours</i>	English 7 English 9 and 10 French 3 Philosophy 8 Bible 3 and 5 <i>Elective 5 hours</i>
Philosophy 8 History 4 English 8 Bible 5 <i>Elective 7 hours</i>	Philosophy 8 and 11 Philosophy 10 Political Science 4 Bible 5 <i>Elective 5 hours</i>	Philosophy 8 Bible 5 <i>Elective 12 hours</i>	History 4 Political Science 4 Philosophy 8 Bible 5 <i>Elective 6 hours</i>	English 8 English 10 French 3 Philosophy 8 Bible 5 <i>Elective 5 hours</i>
<i>Electives:</i> Latin 4 Greek 4 Philosophy 9 and 10 Philosophy 11 English 9 and 10 Astronomy 1; and Geology 1	<i>Electives:</i> English 7 and 8 English 9 and 10 Astronomy 1 Geology 1 Physics 1 Chemistry 1 History 4	<i>Electives:</i> Physics 1 Biology 2 and 3 Biology 4 Chemistry 2 Astronomy 1 Geology 1 Biology 5 Chemistry 3	<i>Electives:</i> Philosophy 9 and 10 English 7 and 8 Philosophy 11 Astronomy 1 Geology 1	<i>Electives:</i> History 4 Philosophy 9 and 10 Chemistry 1 Physics 1 Biology 1 Astronomy Geology

DEPARTMENTS OF INSTRUCTION.

Philosophy.

PRESIDENT ROOP AND PROFESSOR JOHN.

1. *Logic*—Three hours. First semester, Mo., Tu., Th., at 10.

President Roop.

This course presents the elements of deductive logic, laying especial emphasis on the formal and material fallacies. Hyslop's *Elements of Logic* with Minto's *Logic* for consultation on special topics.

Required of all Sophomores.

3. *Psychology*—Three hours. Second semester, Mo., Tu., Th., at 10.

Professor John.

This course is intended to acquaint the student with the elements of psychology and as a general introduction to the study of philosophy.

Required of Sophomores.

3. *Anthropology*—One hour. Fall Term. Thur., at 11.

Lectures and recitations. Required of Juniors. President Roop.

4. *Ethnology*—One hour. Winter term. Thur., at 11.

Lectures and recitations. Required of Juniors, President Roop.

5. *Philosophy of History*—One hour. Spring term. Thur., at 11.

Lectures and recitations. Required of Juniors. President Roop.

Courses 3, 4 and 5 are designed to enable the student to acquire not only the leading facts concerning the history of the progress of the human race, but to furnish him with a sound foundation for good citizenship and for a rational study of the problems of life.

6. *Experimental Psychology*—Two hours. First semester.

Professor John.

The student will be trained in laboratory methods of Psychic research. Required of Juniors in Philosophical Group. Elective for others.

7. *History of Philosophy*—Three hours. Second semester.

Professor John.

Special attention will be given to the problems of Philosophy in their rise and historic development, through Ancient, Medieval and Modern periods. The aim will be to form the habit of philosophic thinking.

Text: Roger's *History of Philosophy*. Reference to General Histories of Philosophy, and Periodicals.

Required of Juniors.

8. *Ethics*—Two hours. Throughout the year. Tu., at 9; Wed., at 10. President Roop

(a) *Metaphysical Ethics*.—Lectures, theses, and discussions.

The main problems of Ethics will be studied, chiefly with reference to their bearings on life. The more important psychological and sociological data will be presented: the question of the relation of the individual to society will be treated, and the metaphysical implications discussed.

(b) *Applied Ethics*. The lectures of this course will be devoted to a discussion of the practical value of the ethical ideals given by Utilitarianism, Æstheticism, Optimism, Sociology, and Culture. There will be considered the individualistic applications of these ideals, and the personal virtues. The lectures will keep in view the mutual bearings of practical ethics and Christian civilization.

References: Aristotle, Kant, Fichte, Hegel, Mackensie, Sidgwick, and others.

Required of all Seniors.

9. *Æsthetics*—Two hours. First semester. Tu., Wed., at 11.

Recitations, lectures and theses.

Professor John.

Required of Seniors in Philosophical Group. Elective for all others.

10. *Sociology*.—Two hours. Second semester. Tu. and Wed., at 11.

Recitations, lectures, and theses. Text: Fairbank's Introduction to Sociology.

Professor John.

Required of Seniors in Philosophical Group and elective for others.

11. *A System of Philosophy*.—Two hours. Throughout the year.

Professor John.

The object of this course is two-fold: (a) To acquaint the student with some one of the great systems of Philosophy; (b) To give a systematic drill in philosophical thinking. This includes a survey of all the great problems of Philosophy, a thorough study of the solutions given by the authors used as a guide, and a comparison with the solutions in other systems. Lotze's *Microcosmus* is the guide for 1902-3.

References to Philosophical Library.

Recitations, lectures, and theses. Open to Seniors. Required in Philosophical Group.

Greek Language and Literature.

PROFESSOR SPANGLER.

1. *Epic Poetry and History*—Five hours. Throughout the year.

Homer's *Iliad* and Herodotus, Epic Poetry, Scanning, Ionic Dialect, and Syntax. Homeric Antiquities. Review of the Greek Historians and the Persian Wars. Greek Prose Composition.

Required of Freshmen in Classical Group, Elective in the other Groups with Latin.

2. *Philosophy and Oratory*.—Three hours. Throughout the year.

Xenophon's Memorabilia, Plato's Apology and Crito, and Demosthenes' De Corona. Greek Testament. Socrates and the Socratic Schools, Plato and the Platonic Literature. The Athenian Orators and Courts.

Required of Sophomores in Classical Group. Elective in the Philosophical, Historical-Political, and Modern Language Groups with Latin.

3. *Tragedy and Comedy*.—Two hours. Throughout the year.

Prometheus Bound of Æschylus, Œdipus Tyrannus of Sophocles, and Clouds of Aristophanes or Orations of Lysias. Development of the Greek Drama. Greek Tragedy, Comedy, and Theatre.

Required of Juniors in Classical Group. Elective with Latin or French in the Historical-Political Group for those who have taken 1 and 2.

4. *Senior Elective*.—Two hours. Throughout the year.

Pindar's Odes, Thucydides, and Alcestis of Euripides.

Elective for Seniors in Classical Group.

Latin Language and Literature.

PROFESSOR DAUGHERTY.

1. *Freshman Latin*. Five hours. Throughout the year.

a) Livy, Book I. or XXI., and part of Book XXII., Wilkin's Roman Antiquities. Assigned readings in Roman history.

b) Cicero, De Amicitia or De Senectute or Selected Letters. Special Study of the Subjunctive Mood.

c) Horace, Odes and Epodes. The meters of Horace are carefully studied. The Grammar is thoroughly reviewed this year. Miller's Prose Composition, based on Livy and Cicero, once a week.

Required for Freshman in Classical and elective with Greek in other groups.

2. *Sophomore Latin*.—Three hours. Throughout the year.

a) Horace, Satires, Epistles, and Ars Poetica; Quintilian, Book X., and part of Book II.

b) Tacitus, Germania. Bender's Roman Literature is studied. Special topics assigned.

c) Tacitus, Agricola. Latin Prose continued.

Elective in Philosophical, Historical-Political and Modern Language Groups.

3. *Junior Latin*.—Two hours. Throughout the year.

a) Cicero, *De Officiis* or *De Natura Deorum*.

b) Juvenal, *Selected Satires*. Studies in history and antiquities assigned.

c) Terence, *Andria*, *Adelphi* or *Phormio*; or Plautus, *Captivi*, *Trinummus* or *Menaechmi*.

Required for Juniors in Classical Group. Elective in other groups for those who have taken I.

Courses 2 and 3 alternate. Course 3 was taken by Sophomores and Juniors in 1903-1904. Course 2 will be taken by Sophomores and Juniors in 1904-1905.

4. *Senior Elective*.—Two hours. Throughout the year.

Selections from Seneca, and Pliny. Latin Poets—Cotullus and Lucretius. Early Latin, Lectures on Roman Life and Literature.

Elective in Classical Group.

German Language and Literature.

INSTRUCTOR THOS. S. STEIN.

1. *Freshman German*.—Three hours. Throughout the year.

Nathan der Weise, Fall term; Goethe's *Meisterwerke*, Winter and Spring terms. History of German Literature.

Required in Freshman year of all students except classical.

2. *Sophomore German*. Three hours. Throughout the year.

a) Scientific German—Hodges.

b) *Aus dem Staat Friedrichs des Grossen*—Freytag.

c) *Ekkeford*—Scheffel.

Required in Sophomore year of all Modern Language students.

3. *Junior German*. Two hours. Throughout the year.

Meisterwerke des Mittelalters—Wenckebach. *Faust*—Goethe.

Required in Junior year of all Modern Language students.

5. *Special Sophomore German*. Four hours. Throughout the year.

This course is arranged for students who have a knowledge of both Latin and Greek. It includes a rapid but thorough study of grammar, and the reading of selections from the German Classics.

Required in Sophomore year of all Classical students.

French Language and Literature.

PROFESSOR SCHLICHTER.

1. *First Year Course*.—Three hours. Throughout the year.

Grammar, composition, drills in pronunciation, reading of easy prose and poetry. Text-books: Fraser and Squair's *French Grammar*,

Guerber's *Contes et Légendes*, Whitney's *Reader*, Bédolliere's *Mère Michel et Son Chat*, Mérimée's *Colomba*, and an additional prose work to be selected.

Required of all Modern Language students who do not offer French for admission.

2. *Second Year Course*.—Three hours. Throughout the year.

Prose composition with advanced grammatical study and considerable reading of prose and poetry, as follows: George Sand's *La Mare au Diable*, Émile Zola's *Le Chien du Capitaine*, About's *Le Roi des Montagnes*, Racine's *Athalie*, Molière's *L'Avare*, Beaumarchais' *Le Barbier de Séville*, Selected Stories from Guy de Maupassant, Rostand's *Les Romanesques* and a select drama of Corneille's.

3. *Third Year Course*.—Two hours. Throughout the year.

The object of this course is to give the student an exact knowledge of the French language so that he may translate accurately and rapidly from French into English. Lectures will be given on each author studied, showing especially his relation to his time. The following books will be read in class: Canfield's *French Lyrics* (Holt & Co.); Corneille, *Nicomède* (Macmillan), *Polyeucte*; Racine *Les Plaideurs*, *Iphigénie*; Molière *Le Misanthrope*, *Le Bourgeois Gentilhomme*; Victor Hugo, *Hernani*; Voltaire, *Zaïre*. The students will read outside, also, Dumas père, *Les Trois Mousquetaires*; De Vigny, *Cinq-Mars*; Balzac, *Eugénie Grandet*; Chateaubriand, *Atala*; Sainte-Beuve, *Selected Essays* (Ginn & Co.)

English Language and Literature.

PROFESSOR SCHLICHTER AND MRS. SCHLICHTER.

1. *The Theory and Practice of English Composition*. Two hours. Throughout the year.

This course includes a thorough study of rhetoric and extensive writing of short and long themes. In addition to lectures and conferences, the following text-books are studied: Scott and Denney's *Paragraph Writing*, Wendell's *English Composition*, Lewis's *The Forms of Prose Discourse*, and Genung's *Working Principles of Rhetoric*.

Required of all Freshmen.

2. *English Composition and History of English*.—One hour. Throughout the year.

This course includes the writing and delivery of an oration each term, other long themes, and lectures on the history of the English

Language. Text-books: Arlo Bates's Talks on Writing English, (two volumes.)

Required of all Sophomores who do not take English 2 and open only to those who have passed in English 1.

2a. *Argumentation*.—One hour. Throughout the year.

This course consists of brief drawing, oral and written argument, and a study of Baker's Principles of Argumentation and Baker's Specimens of Argumentation.

This course may be taken only by Sophomores who have the special consent of the department.

3. *History of English Literature*.—Four hours. Fall and winter terms.

A comprehensive survey of the history of English Literature will be given by means of lectures, reference to leading critics, and outside reading of representative selections or complete works of the leading English authors from the earliest times to the present. Text-book: Moody and Lovett's History of English Literature.

Required of all students except Chemical-Biological.

4. *History of American Literature*.—Four hours. Spring term.

Course 4 follows course 3, applying similar methods to the study of American Literature. Text-Books: Trent's American Literature, Bronson's American Literature, and Wendell's Literary History of America.

Required of all students except Chemical-Biological.

Reading lists in courses 3 and 4 can be obtained upon application.

5. *History and Nature of English Drama*.—Three hours. First semester.

The nature of the drama will be studied and its origin and development in England will be traced to the present time. Students will be expected to read many of the dramatic masterpieces. Text-books: Woodbridge's Technique of the Drama, Matthew's the Drama.

Required in Junior Year of all Modern Language students.

6. *The History and Nature of Poetry*.—Three hours. Second semester.

Poetry will be studied from the appreciative, technical, and critical standpoints. Text-books: Gummere's Hand-book of Poetics, Pancoast's Standard English poems. References to the works of Sidney, Shelley, Horace, Vida, Boileau, Hunt, and Stedman.

Required in Junior year of all Modern-Language students.

7. *Old English*.—Two hours. First semester.

Students will begin with Smith's Old English Grammar and then

read all the selections in Bright's Anglo-Saxon Reader except The Phoenix.

Required in Senior year of Modern Language students.

8. *Middle English*.—Two hours. Second semester.

Extensive reading of Chaucer's Canterbury Tales (Editions of Morris and of Skeat in the Clarendon Press Series). Students must be acquainted with French, and Old English is desirable for the successful prosecution of this course. Pollard's Chaucer Primer is also used.

Required in Senior year of Modern Language students.

9. *Fiction and Criticism*.—Three hours. First semester.

The history and nature of the novel will be studied in this course and an introduction to the principles of criticism will be given. Students will be expected to read a list of both English and American novels in their chronological order. Text-books: Winchester's Principles of Criticism and Perry's Study of Prose Fiction.

Required of Modern Language students.

10. *Shakespeare*.—Three hours. Second semester.

Critical reading of four or five of the leading plays. Rolfe's editions will be used. Students will also study Dowden's Shakespeare Primer and Sidney Lee's Life of Shakespeare.

Required of Modern Language students.

Mathematics and Astronomy.

PROFESSOR LEHMAN.

1. *Advanced Algebra*—Four hours. Fall term.

Covering ratio, proportion, variation, progressions, the binomial theorem, theorem of undetermined coefficients, logarithms, permutations and combinations, etc. Text-book, Wells's New Higher.

Required of all Freshmen.

2. *Plane Trigonometry*—Four hours. Winter term.

Definitions of trigonometric functions, goniometry, right and oblique triangles, measuring angles to compute distances and heights.—Wentworth's. Required of all Freshmen.

3. *Spherical Trigonometry*—Four hours. Spring term.

Development of trigonometric formulæ, solutions of right and oblique spherical triangles, with applications to astronomy.—Wentworth's Text.

Required of all Freshmen.

4. *Analytic Geometry*—Three hours. Throughout the year.

The equations of the straight line, circle, ellipse, parabola, and hyperbola are studied and so much of higher plane curves and of the geometry of space as time will permit. Text, Wentworth's

Required of Sophomores in the Chemical-Biological group.

5. *Differential Calculus*—Three hours. First semester.

Differentiation of Algebraic and transcendental functions, Maxima and Minima, development into series, tangents, normals, evolutes, envelopes, etc. Text, Osborne,

Required of Juniors in the Chemical-Biological group.

6. *Integral Calculus*—Three hours. Second semester.

Integrations, rectification of curves, quadrature of surfaces, cubature of solids, etc. Text : Osborce.

Required of Juniors in the Chemical-Biological group.

7. *Plane Surveying*—Three hours. Second semester.

A study of the instruments, field work, computing areas, plotting, leveling, etc.

Elective for Juniors.

8. *Differential Equations*—Three hours. First semester.

A course in the Elements of Differential Equations. Open to Seniors who have taken courses 4, 5, and 7.

9. *Analytic Mechanics*—Three hours. Second semester.

Bowser's text book will be studied. Numerous examples solved.

Course 8 is required for this.

Astronomy.

PROFESSOR LEHMAN.

1. *General Astronomy*—Four years. First semester.

Young's text is studied. The department is provided with a fine four and a half inch achromatic telescope equatorially mounted, of which the students make free use.

Elective for Seniors.

Chemistry and Physics.

PROFESSOR MCFADDEN.

Chemistry.

1. *General Inorganic Chemistry*—Four hours. Throughout the year Lectures and recitations, Mo., We., Fr., Laboratory, 3 hours a week.

The ground covered in this course is approximately that laid down in Remsen's College Chemistry, which is used as a guide both for recitations and for laboratory work.

Required in Junior year of Chemical-Biological students.

2. *Qualitative Chemical Analysis*—Four hours. Fall term.

Open to students who have had Chemistry 1. This course consists of one lecture or quiz a week, and a minimum of eight hours of laboratory work. Text: H. L. Wells's *Qualitative Analysis*.

Elective in Senior year to Chemical Biological students.

3. *Quantitative Chemical Analysis*—Four hours. Winter and Spring term.

Open to students who have had Chemistry 2. There is a brief introduction to quantitative analysis, in which both gravimetric and volumetric methods are employed. Occasional lectures and recitations are given. A minimum of eight hours of laboratory work is required. Text: Talbot's *Quantitative Chemical Analysis*.

Elective in Senior year to Chemical Biological students.

4. *Water Analysis*—Four hours. Second semester.

Open to students who have had Chemistry 2 and are taking Chemistry 3. This course includes a study of courses of water supply, methods of purification, and relation to health, together with practical laboratory work in the chemical and bacteriological examination of local water supplies. Text: Mason's *Water Supply*, with supplementary lectures. A minimum of eight hours of laboratory work is required.

Elective in Senior year to Chemical-Biological Students.

Physics.

1. *General advanced Physics*—Four hours. Throughout the year. Lectures and recitations, Tu., Th. Laboratory, three hours a week.

This course includes experimental lectures and recitations based upon Ames's *Theory of Physics*, and laboratory exercises selected from Ames's and Bliss's *Manual of Experiments in Physics*.

Required of all Chemical-Biological students in either Junior or Senior year.

Geology.

1. *General Geology*—Four hours. Throughout the year.

This course includes a study of the forces at work within and upon the crust of the earth, the rock-forming materials of crust and their arrangement into strata, and the historical successions of formations. About one-fourth of the time is devoted to petrology with considerable laboratory work. Instruction is given by lectures, recitations, and theses. The ground covered is approximately that laid down in Scott's *Introduction to Geology*.

Elective in Senior year.

Biology.

PROFESSOR ENDERS, AND ACTING PROFESSOR DERICKSON.

1. *General Biology*—Four hours. Throughout the year.

To be preceded by Course 1 in Drawing. The course consists of three recitations and four laboratory periods throughout the Sophomore year. In this course the work in the laboratory will begin with a study of the simpler forms of animal and plant life, and complete dissections will be made of several phyla of plants. Some of the animals studied will be amoeba, paramecia, vorticella, hydra, star fish, earth worm, lobster, or cray fish, mussel or clam, grasshopper or cricket, and the frog. The class-work will cover all objects studied in the laboratory, together with additional forms.

Students contemplating the study of medicine and surgery are advised to elect Courses 2 and 3, and, if possible, Course 4.

Text-book: Parker's Elementary Biology. Laboratory Guide: Dodge's Elementary Practical Biology.

Required in Sophomore year of all Chemical-Biological students.

Note books and drawing paper are provided.

2. *Comparative Vertebrate Anatomy*—Four hours. Throughout the year. Five hours laboratory work and one lecture or quiz each week.

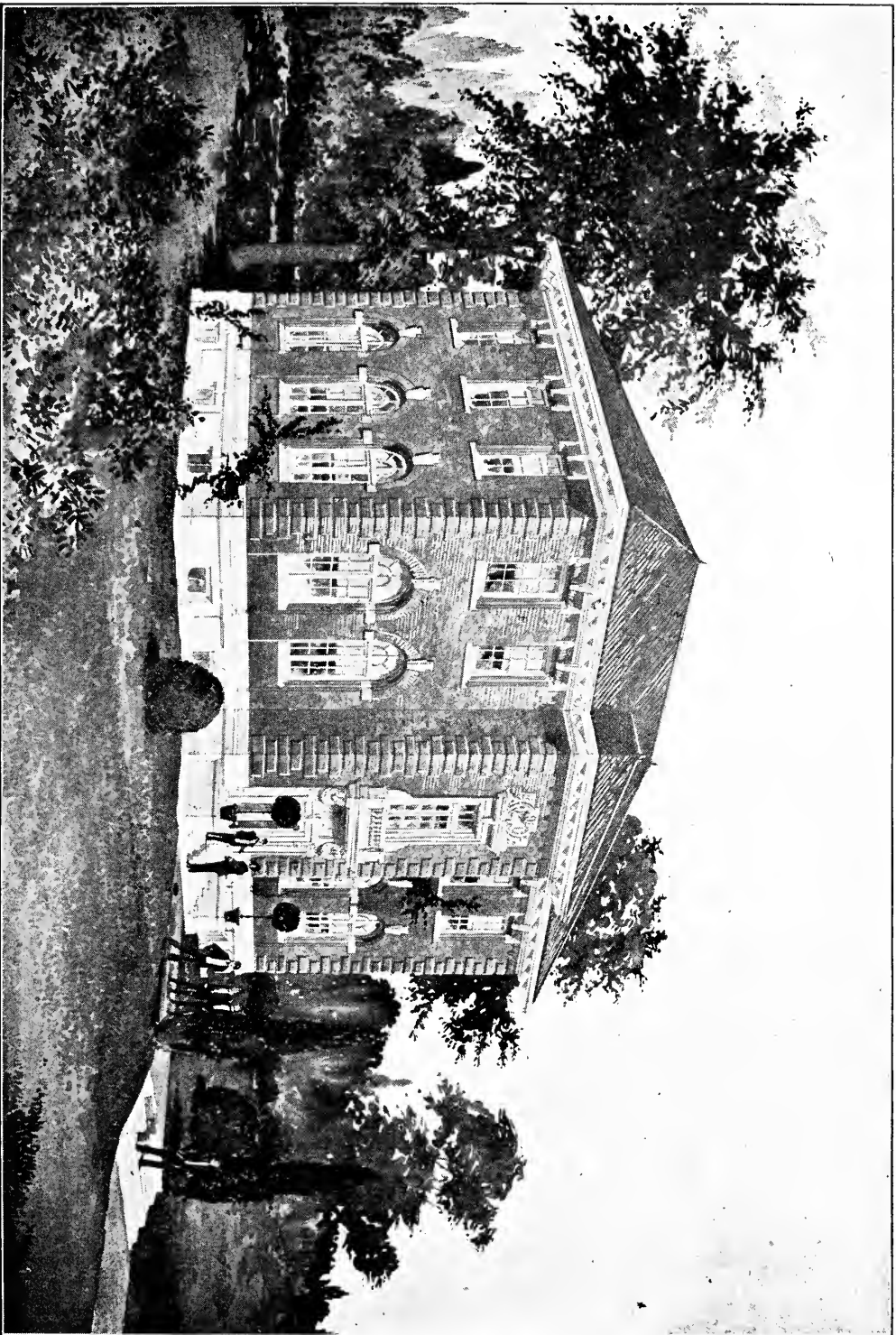
This course consists of the dissection and a thorough study of a number of vertebrates, Typical Forms, such as the lamprey, eel, skate, mud puppy, turtle, pigeon and rabbit are dissected. Carefully made drawings are required of each student as a record of each dissection. Text: Parker's Zoötamy and Martin's Hand-book of Vertebrate Dissection.

Assigned studies in Parker & Haswell's Zoology and Wiedersheim's Comparative Anatomy.

Elective in Junior year.

3. *Histology*.—Four hours. First semester.

Three recitations and four laboratory periods weekly. The course is essentially that offered in medical schools leading to the medical degree. The class work will cover the normal histology of the human body, while the laboratory work will consist in the study and descriptions of microscopic preparations showing cell structure and karyokinesis, the various kinds of epithelium, connective tissues, muscle, adenoid, vascular, and nerve tissues. The blood and blood-forming organs, the intestinal, reproductory and genito-urinary organs, the skin and dermal appendages, the central nervous system, the special senses are then fully considered, and numerous microscopic preparations representing different methods of fixation, and staining will be



THE CARNEGIE LIBRARY BUILDING,
NOW IN COURSE OF CONSTRUCTION.

carefully studied. Text-book : Huber's Text-book of Histology, Böhm-Davidoff. Laboratory Guide : Huber's work on Histology.

Elective in Senior year for Chemical-Biological students.

4. *Comparative Embryology of Vertebrates*.—Four hours. Second semester.

Three recitation and four laboratory periods weekly. The laboratory work will be based on the development of the chick, supplemented by pig and other embryological material. Students will be required to stain, imbed, section, mount, and study embryos of various periods of incubation, and prepare notes and drawings of same.

Elective in Senior year for Chemical-Biological students.

5. *Zöology*.—Four hours. First semester.

Three hours and two laboratory periods weekly. This course consists in the study of the structure, classification, habits, and distribution of invertebrate and vertebrate animals with special reference to influence of environment to adaptation, and to general principles of organic evolution.

Elective in Senior year for Chemical-Biological students.

6. *Human Anatomy*.—Four hours. First semester.

Four hours' laboratory work and two lectures or quizzes weekly. This course consists of the dissection and thorough study of the Auzoux model of the complete man and prepared human skeletons. The gross anatomy of the skeletal, muscular digestive, circulatory, urino-genital and nervous systems will be thoroughly studied and records made in notes and drawings by each student. Text : Gray's Anatomy.

Elective in Junior year.

Laboratory Fees.

Biology	Four Dollars per term
Histology	Five Dollars for course
Embryology	Five Dollars for course
Comparative Vertebrate Anatomy	Four Dollars per term
Human Anatomy	Four Dollars for course
Botany	Three Dollars for course
Chemistry 1	Four Dollars per term
2	Four Dollars per term
3	Six Dollars per term
4	Five Dollars for course
Physics 1	Four Dollars per term
Elementary Physics	Two Dollars per term

History and Political Science.

PROFESSOR SHENK.

History.

1. *Mediæval and Modern History*—Three hours. Throughout the year.

A general course, prescribed in all the Groups. Papers, special reports, and thesis, based on available original sources, will be required of all students. Thatcher, Short History of Mediæval Europe ; Schwill, History of Modern Europe.

Required of all Sophomores.

2. *English Economic History*—Three hours. First semester.

The economic life of the English people during Mediæval and Modern times, with special reference to government control, the rise of trade unions, etc. Cheyney, the Industrial and Social History of England.

Required in Junior year of all Historical-Political students.

3. *English Constitutional History*--Three hours. Second semester.

The development of the English Constitution, in which careful study of important documents will be made. Macy, The English Constitution.

Required in Junior year of all Historical-Political students.

4. *United States Constitutional History*—Three hours. Throughout the year.

A full course covering the Colonial and Constitutional periods. The leading documents in Macdonald's Select Charter and Macdonald's Documents will be read and discussed.

Required in Senior year of all Historical-Political students.

Political Science.

1. *Economics*--Three hours. First semester.

A course in economic theory supplemented by consideration of practical economic problems. The standpoint of the different schools will be carefully considered. Bullock's Introduction to the Study of Economics.

Required of all Juniors.

2. *Current Economic Problems*—Three hours. Second semester.

An intensive study of the most important economic problems of the present day ; as Trusts, Government Control, Banking and Currency, and Labor Problems.

Required in Junior year of all Historical-Political and Philosophical students.

3. *Historical and Political Politics*—Three hours. First semester.

The development of the leading governments of the world, and a comparative study of the same. Woodrow Wilson, *The State*.

Required in Senior year of all Historical-Political and Philosophical students.

4. *The Theory of the State*—Three hours. Second semester.

A course on the Nature and End of the State. Willoughby, *The Nature of the State*.

Required in Senior year of all Historical-Political and Philosophical students.

Education.

PROFESSOR JOHN.

1. *History of Education*—Two hours. First semester.

Beginning with the Oriental Nations, a survey will be made of the leading systems of education, in connection with the forces which produced them, and their influence upon culture as a whole. Painter's *History of Education*, Compayre's *History of Pedagogy* and Quick's *Educational Reformers* will be used as guides.

2. *Psychology and Philosophy of Education*—Two hours. Second semester.

Educational principles will be subjected to the test of Psychology and Philosophy. Texts: Rosenkranz's *Philosophy of Education*, Harris's *Psychologic Foundations*, Tompkin's *Philosophy of Teaching*.

Required in the Philosophical Group. Elective for Juniors and Seniors in other groups.

English Bible.

PROFESSOR JOHN.

1. *New Testament*—Two hours. Throughout the year.

Inductive study of the life and teachings of Jesus Christ as contained in the Gospel.

Required of Freshmen and elective for Sophomores.

2. *New Testament*—Two hours. Throughout the year.

Acts and Epistles. Attention is given to the geographical and historical incidents in the life of Paul. A careful inductive study will be made of some of the Pauline Epistles.

Required of Freshmen and elective for Sophomores.

3. *Old Testament*—Two hours. First semester.

Inductive study of the Hexateuch. [1904-1905].

Required of Seniors and elective for Juniors.

4. *Old Testament Prophecy I.*—Two hours. First semester, [1903-1904].

Required of Seniors and elective for Juniors.

5. *Old Testament Prophecy II.*—Two hours. Second semester. [1904-1905].

Courses 4 and 5 will cover Old Testament Prophecies. They will be studied inductively in their chronological and historical setting.

Required of Seniors and elective for Juniors.

6. *The Psalms and Old Testament Wisdom*—Two hours. Second semester. [1903-1904].

Hebrew psalmody will be studied as literature and as an expression of the national and religious life of Israel. Proverbs, Job, Ecclesiastes, and Lamentations will be taught, with a comparative study of the Apocryphal Books, Ecclesiasticus and the Wisdom of Solomon.

Required of Seniors and elective for Juniors.

7. *Bible Evidences*—One hour. First semester.

A series of lectures will be given on the proofs of Christianity, together with an examination of the modes of revelation and the formation of the canon.

Elective for Juniors and Seniors.

Courses 1, 3 and 5 will be given in 1904-1905, and courses 2, 4 and 6 in 1908-1909. This arrangement is for the accommodation of students desiring to specialize in Bible Study.

8. *The History of Missions.*—The missionary features of the Old Testament are noticed. The teachings of Christ on missions, together with the spirit and work of the Apostolic Age, are followed as the basis of subsequent missionary history. The history since the days of the Apostles is covered in detail. Smith's Short History of Christian Missions is used as a guide in the study.

Two hours. First semester.

The Academy.

HARRY E. SPESSARD, A.M., PRINCIPAL.

The Academy is an integral part of the College and has a two-fold aim: First, to give thorough preparation to those desiring to enter collegiate classes; Second, to afford to those who are unable to take a complete college course opportunities whereby they can gain much needed and practical mental development for life's work.

Requirements for Admittance.

Candidates for admission should be at least twelve years of age, and must present from teachers or other trustworthy persons letters of introduction indicating good character and correct habits. To facilitate classification, those who have been in attendance at other schools should bring certificates of honorable dismissal, with statements of studies pursued and work completed.

Students are admitted at any time to the grade to which they are qualified by previous study.

Students received on certificates are classified "on trial." Failure to maintain standing will cause re-arrangement of course and classification. Thorough work is expected of all.

For expenses see page 15.

Courses of Study.

The work has been outlined with great care, and it is believed that the courses offered present as valuable and compact four years' course of study as can be selected. The work of the first year form is devoted to the study of such subjects as will profitably enable the student to pursue the work of subsequent year forms. Most students will be able to enter the second year form. Experienced instructors have charge of the teaching.

THE ACADEMY.

The letter after each subject designates the course.

	First Year Form.	Second Year Form.	Third Year Form.	Fourth Year Form.
Fall Term.	Mathematics a English a Geography Reading and Orthography	Latin a Mathematics b English b Science a Drawing	Latin b Mathematics c English c History c Greek a; or * German a	Latin c Mathematics d English d Science b and d Greek b; or German b
Winter Term.	Mathematics a English a Geography Penmanship	Latin a Mathematics b English b History a Drawing	Latin b Mathematics c English c History c and d Greek a; or German a	Latin c Mathematics d English d Science b, c and d Greek b; or German b
Spring Term.	Mathematics a English a Latin-Special Beginning Bookkeeping	Latin a Mathematics c English b History a and b Drawing	Latin b Mathematics c English c History d Greek a; or German a	Latin c Mathematics d English d Science c and d Greek b; or German b
			*Greek should be taken by students preparing for Classical Group. German by others.	

DEPARTMENTS OF INSTRUCTION.

Drawing.

The purpose of this course is to give to all students of the second year from two hours' work each week in free-hand pencil drawing in outline to prepare them properly for later work in Science, Geometry, et cetera.

Geography.

This course in Descriptive Geography lays a good foundation for the study of Physical Geography. Special attention is given to the natural features of the United States.

Reading and Orthography.

Reading and voice culture, including pronunciation and definition of words, and memorizing choice selections, and also Orthography are required.

Penmanship and Bookkeeping.

First year form students and all others found deficient in penmanship are required to take daily exercises in the study of the principles and typical forms of letters, with practice in graded exercises.

Book-keeping is also required in preparation for clerical and office work.

For Stenography and Typewriting an extra charge is made.

Latin.

a. Beginning Latin.—Five hours. Throughout the year.

Bennett's Foundations of Latin is used as a text. The aim is to master the system of Latin inflections, to acquire a moderate vocabulary and to give thorough drill in the elementary principles of Latin syntax. During the third term fables and Roman history are read from Rolfe and Dennison's Junior Latin Book, with constant exercises in prose composition.

Required of all students in second year form.

b. Second Year Latin.—Five hours. Throughout the year.

Cæsar, Books I.-IV., or their equivalent. Cicero, six orations, including Pro Archia. Grammar and Prose Composition. Texts: Cæsar, Rolfe and Dennison; Cicero, Allen and Greenough.

Required of all students in third year form.

c. Third Year Latin.—Five hours. Throughout the year.

Virgil, Books I.–V. Prosody. Beren's Mythology. Bennett's Prose Composition. Text: Virgil, Greenough and Kittredge.

Required of all students in fourth year form.

Special Beginning Latin.—Five hours. Spring term.

For the privilege of special drill beginner's Latin is offered to those who enter in the spring term.

German.

a. Beginning German.—Five hours. Throughout the year.

Grammar and exercises throughout the year: Höher als die Kirche, spring term.

Required in third year form of students preparing for all Groups except Classical.

b. Second Year German.—Five hours. Throughout the year.

Wilhelm Tell, fall term; Hermann and Dorothea, winter term; Maria Stuart, spring term. Composition.

Required in fourth year form of students preparing for all Groups except Classical.

Greek.

a. Beginning Greek.—Five hours. Throughout the year.

White's First Greek Book. Xenophon's Anabasis begun.

Required of all Classical students in third year form.

b. Second Year Greek.—Five hours. Throughout the year.

Xenophon's Anabasis continued to the end of Book IV. Greek Prose Composition. Greek Antiquities. Greek Literature.

Required of all Classical students in fourth year form.

English.

a. First Year English.—Five hours. Throughout the year.

English Grammar. Professor Heilman.

b. Second Year English.—Five hours. Throughout the year.

This year is devoted to careful reading of the English classics, 8, 9, 12, 14, 15.

Required of all students in second year form.

c. Third Year English.—Three hours. Throughout the year.

Hill's Foundations of Rhetoric, and English classics 2, 7, 10, 11, 13.

Required of all students in third year form.

d. Fourth Year English.—Three hours. Throughout the year.

The Mother-Tongue (Vol. III), and classics 1, 3, 4, 5, 6

Required of all students in fourth year form. Numbers after English classics are explained on page 17 in paragraph concerning entrance requirements.

History.

a. United States History.—Five hours, winter term. Two hours, spring term.

McMaster's History of the United States.

Required of all students in second year form.

b. Civil Government.—Three hours. Spring term.

Fiske's Civil Government.

Required of all students in second year form.

c. Greek History.—Three hours. First semester.

Myer's History of Greece.

Required of all students in third year form.

d. Roman History.—Three hours. Second semester.

Myer's Rome : Its Rise and Fall.

Required of all students in third year form.

Science.

a. Physical Geography.—Four hours. Fall term.

Appleton's Physical Geography is used as the basis of work. There will be daily recitations on the text, together with discussions on observations made by the students on physiography, etc., in and about Annville.

Required of all students in second year form.

b. Physiology.—Two hours. First semester.

The brief course of Martin's Human Body is used as the text-book. Some mammal will be dissected and the relation of parts will be demonstrated to the class, while skeleton and charts will greatly aid in attaining a good knowledge of the subject.

Required of all students in fourth year form.

c. Elementary Botany.—Two hours. Second semester.

In the beginning of the course observations, careful drawings, and notes are made of the various stages in the germination of several representative seeds sown by the students themselves. Roots, stem, leaves, fruits, etc., are studied from the objects or from charts so that

the student may be prepared to begin systematic botany with the appearance of the early flowers. An herbarium of no less than seventy-five plants with full analyses will be required of each student, together with laboratory work in plant dissection and elementary work in plant histology and ecology. Several of the cryptogams will be studied in the laboratory.

Two recitations and one laboratory period.

Required of all students in fourth year form.

d. Elementary Physics.—Two hours. Throughout the year.

The fundamental principles of mechanics, heat, sound, electricity, and light, will be developed and discussed by experiments and recitations as thoroughly as time permits.

In addition to class work, students will spend two hours a week in laboratory. Accurate notes are required.

A working knowledge of algebra is required for admission to this course.

Texts: Carhart and Chute's Physics. Crew and Tatnall's Laboratory Manual of Physics.

Required of all students in fourth year form.

Mathematics.

a. Arithmetic—Five hours. Throughout the year.

Covering factoring, greatest common divisor, least common multiple, common fractions, decimals, compound denominate numbers, practical measurements, etc.

Required of all students in first year form.

b. Arithmetic—Five hours. Fall and winter terms.

Covering percentage, profit and loss, interest and discount, stocks and bonds, mensuration, the metric system, etc. The more elementary course is open to students not prepared for this work.

Required of all students in second year form.

c. Algebra—Five hours. Spring term, and throughout following year.

The work extends over four terms and is intended to give the student a thorough foundation in the principles and operations of Algebra through quadratic equations.

Required of all students in second and third year forms.

d. Geometry—Four hours. Throughout the year.

Plane Geometry is studied during half the year, and is followed by solid. In each original work and numerical exercises receive considerable attention.

Required of all students in fourth year form.

English Bible.

1. *Bible History*—One hour. Throughout the fourth year form.
2. *The "Bible Normal Course"*—Is offered to all students.

Those completing this course are entitled to certificates and seals given by Denominational and General Sabbath School Boards.

Department for Teachers.

This Department of the College was organized to provide a training school for teachers during vacation months, the objects of which are:—

- (a) To prepare young men and women to become teachers.
- (b) To help teachers to prepare for their examinations and make reviews of necessary branches.
- (c) To help Secondary Teachers, Principals, and Superintendents to advance in their profession.

It is a well-known fact that a large number of persons are obliged to make their way through school entirely by their own efforts. To afford opportunities to such persons, Lebanon Valley College has adopted two general courses of instruction, viz: The Teachers' Preparatory Course, and the Teachers' College Course, designed particularly for those who rely on the profession of teaching for their support. These courses are graded all into years so as to give such teachers an opportunity to take them during their vacation months. In order to accomplish this, the year of the Teachers' Courses opens annually during the first week of April and closes the fourth week of August.

I. The Teachers' Preparatory Course.

This Course is framed in accordance with the opinion expressed in the report of the Committee of fifteen, that no one should teach in a public school who has not completed at least the course of a secondary school having a full three years' course above the common branches.

This Course is arranged to cover a period of four years. According to the provisions of the laws of Pennsylvania, all persons who have successfully completed this course are entitled to be examined in their work and to receive permanent certificates in the studies in which they are found to be proficient. Examinations for this purpose can be taken under a County Committee for teachers' permanent certificates or under the direction of any State Normal School as per regulations published in its catalogue. The requirements to enter these examinations are that the applicant shall be twenty-one years of age, shall have taught three full terms in the public schools of the State, and bring satisfactory endorsements from the public school boards and the superintendent under whom he has taught. The three-year requirement can readily be

fulfilled by the students pursuing this course, for, their work being done during vacation, they can regularly teach during the winter months and thus save time and money, and in addition secure the ground-work of an education.

Teachers' Preparatory Course.

	Spring Term	Summer Term
First Year	Latin—Beginning Arithmetic United States History Civil Government English Grammar School Administration Penmanship	Latin—Beginning Arithmetic Algebra English Classics Physical Geography Education
Second Year	Latin—Cæsar Arithmetic Algebra English Classics Principles of Education Drawing	Latin—Cæsar Algebra English Classics Rhetoric Physiology Principles of Teaching German—Grammar and Exercises; or Greek Lessons
Third Year	Latin—Cicero German—Grammar and Exercises; or Greek—Lessons Algebra English Classics and Rhetoric Ancient History Educational Methods	Latin—Cicero German—Grammar, Compo- sition and Classics or Greek—Lessons Plane Geometry English Classics and Rhetoric Child-Study Vocal Music
Fourth Year	Latin—Virgil German—W'm Tell, Hermann und Dor.; or Greek—Anabasis Plane Geometry English Classics and Rhetoric Elementary Physics History of Education	Latin—Vergil German—Maria Stuart; or Greek—Anabasis Solid Geometry Elementary Physics English History Education Vocal Music

NOTE 1.—Students may take up the work of any year for which they are qualified.

Note 2.—Special Review Classes for Teachers and Others.

Beginning April fourth, and continuing for ten weeks, there will be conducted, as in previous years, a review of the so-called common branches under the principalship of Professor Wesley M. Heilman, A. B., who will be assisted by three or four very capable public school teachers.

Among the special advantages are: (a) That a thorough and systematic review and drill is given in all the branches taught in the public school; (b) That instruction is given daily in the principles and methods of teaching; (c) That teachers and others, whether intending to pursue a full college course or not, are given facilities for study under the direction of college professors and with college equipment; (d) That the department is organized and conducted in the interest of the students. The system of classification enables the student to be advanced as rapidly as his progress permits. None are held back to accommodate the dull and indifferent.

The expense for tuition for the term is ten dollars; for tuition, board, room rent, light, etc., is forty-five dollars.

II.—Four Year College Course for Secondary Teachers, Principals, and Superintendents.

This is a four-year course of equal rank with the other courses offered at the Lebanon Valley College, and leads to the degree of Bachelor of Arts. The work for the degree is largely elective, especially in the Sophomore, Junior and Senior years. The standard of instruction maintained and of work required is that of the best colleges of the Middle States.

It is everywhere recognized that Secondary Teachers, Principals and Superintendents should have college training for general culture and especial training in the subjects in which they desire to specialize.

No young teachers who desire to make teaching their profession should be satisfied with educational attainments less than a college course, or its equivalent. Indeed the needs of the public schools of Pennsylvania as well as the teachers' own welfare demand that they should take advantage of such courses of study. A College course will pay in the way of commanding a larger income, greater influence, and higher usefulness.

It should also be noted that a college diploma such as is obtained for the work of the Teachers' College Course with three years successful experience entitles the teacher to the highest State certificate granted.

Summer Term Opens Thursday, June 16, 1904.

Teachers' College Course.**FRESHMAN GRADE.**

First Term—Spring	Second Term—Summer	Third Term—Spring
Latin—Livy; or Greek—Iliad German—Nathan der Weise; or French—Beginning Advanced Algebra Theory and Practice of English Comp. Educational Studies Bible	De Senectute; or Greek—Iliad German—Goethe's Meisterwerke, or French—Beginning Plane Trigonometry Theory and Practice of English Comp. Educational Studies Bible	Latin—Horace; or Greek—Herodotus German—Goethe's Meisterwerke; or French—Beginning Spheric'l Trigonometry Theory and Practice of English Comp. Educational Studies Bible

SOPHOMORE GRADE.

First Term—Summer	Second Term—Spring	Third Term—Summer
Logic History—Mediaev'l and Modern Advanced Eng. Com. <i>*Elective 9 hrs.</i>	Psychology History—Mediaev'l and Modern Advanced Eng. Comp. <i>Elective 9 hrs.</i>	Psyc'ology of Educat'n History—Mediaev'l and Modern Advanced Eng. Comp. <i>Elective 9 hrs.</i>

JUNIOR GRADE.

First Term—Spring	Second Term—Summer	Third Term—Spring
English Literature Economics Anthropology <i>Elective 7 hrs.</i>	English Literature History of Philosophy Ethnology <i>Elective 7 hrs.</i>	American Literature Philosophy of Educa- tion Philosophy of History <i>Elective 7 hrs.</i>

SENIOR GRADE.

This year is to be taken in the usual College terms.

Ethics Bible <i>Elective 12 hrs.</i>	Ethics Bible <i>Elective 12 hrs.</i>	Ethics Bible <i>Elective 12 hrs.</i>
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*Chemistry I, or Biology I, or Physics I,
must be elected here or in Junior Grade.

Electives.

These Electives may be taken in the Sophomore, Junior and Senior Grades :

Philosophy—Aesthetics, Sociology, System of Philosophy.

Greek—Memorabilia, Plato's Apology and Crito, DeCorona.

Latin—Horace, Satires and Epistles; Tacitus, Germania and Agricola; Quintilian.

French—Advanced course.

English—English Drama, Poetics, Old English, Middle English, Literary Criticism, Shakespeare.

Mathematics—Analytic Geometry, Calculus.

Chemistry—General Chemistry; Qualitative Chemical Analysis; Quantitative Chemical Analysis.

Biology—General Biology; Mammalian Anatomy; Histology; Embryology.

Physics—General Advanced Physics.

History—English Constitutional; U. S. Constitutional.

Expenses.

The expenses for the Teachers' Preparatory Course and the Teachers' College Course, are as follows :—

For young men or women resident students, \$45 per term of ten weeks. This includes tuition, room-rent, board, library and reading-room privileges, heat and light, partially furnished room, and all necessary College dues.

For day students, \$15 per term of ten weeks. For other courses of the College, the expenses will be quoted upon application.

Every student should remember that he bears only a part—not more than two-thirds—of the actual expenses of conducting the College. The other portion must be provided for in other ways.

To insure good room, application should be made as early as possible

All resident students should bring with them towels, bedding, and napkins.

Since the so-called common branches are taught chiefly by the topical method, students would find it of advantage to bring with them a number of text books upon each subject.

Other Departments.

During the Summer term in addition to the work presented in the Teachers' Course, a summer school is conducted offering work in the Conservatory of Music, School of Expression, and School of Art, and special courses for teachers who cannot avail themselves of the opportunities of the regular courses.

Positions For Students.

We help students in all departments to secure positions. The demand for qualified teachers is much greater than the supply. The lowest salary for teaching is \$35 per month, but there is a pressing call for teachers at higher salaries who possess a greater degree of preparation than the minimum which the law requires. College graduates with experience easily command \$80 per month and upwards.

Saturday Courses for Teachers and Others.

In the year 1899, the College announced special courses for teachers, in the belief that there were many teachers within reach of the College, who, having had a normal or high school training or the equivalent of such training, would avail themselves of such courses of study as would better fit them for practical and progressive work in teaching, provided such courses were offered at times that would not conflict with the duties of the class-room.

The courses at present embrace a wide range of subjects in all departments of the College, and aim to give a student, who is possessed of a good High School or Normal School education or its equivalent, the opportunity of carrying on systematic work in one study, or group of studies.

The satisfactory completion of any course entitles the student to a certificate of study and will count toward a degree.

All candidates for admission are required to fill out the registration blank presented by the College for all matriculating students. This may be done in the office of the President of the College.

Session and Expenses.

The session of 1903-1904 opened on Saturday, September 6, and will close on Saturday, March 27. Instruction is given on Saturdays between 9 A. M. and 12 M., unless the class and instructors agree upon some more convenient time.

The matriculation fee is two dollars. The tuition fee is six dollars for the first course of one hour per week, five dollars for the second course, and four dollars for the third course, making a total of fifteen dollars for the three courses of one hour per week for the entire session.

NEW ENGLE MUSIC HALL



Department of Oratory and Physical Culture.

Byron W. King's System of the Philosophy of Expression is the basis of instruction. The department aims to teach oratory as an art resting upon the laws of nature, and to give thorough and systematic training in the principles upon which this art is founded.

The school is intended especially for teachers of the profession ; for readers and reciters ; for public speakers generally.

The full course will consist of practical and thorough work in :
 1. Philosophy of Expression ; 2. Physical Culture ; 3. Deep Breathing ;
 4. Theory of Gesture ; 5. Modulation ; 6. Sight Reading ; 7. Literary Analysis ; 8. Dramatic Interpretation ; 9. Impersonation and Facial Expression ; 10. Psychology in Application to Reading ; 11. Pantomime ;
 12. Shakespeare—Analysis and Reading of Selections.

Tuition for fall term, \$25.00 ; Winter and Spring terms, \$22.00.

Special Courses.

Persons not desiring to graduate or take an entire course of instruction may arrange for lessons by the term. In this the instruction will be arranged to suit the individual needs of each one.

Clergymen's Course.

Especially adapted for professional work, voice production, gesture, principles, etc. Practice exercises to strengthen organs of speech, remove soreness of throat and huskiness. Special attention paid to diaphragmatic action in tone production.

Particular work in Bible and Hymn reading. This will include analysis, emphasis, and voice use, with practice in rendering hymns and Bible selections.

Defective Speech.

This department of our work is for the cure of speech defects, stammering, stuttering, lisping, hoarseness, sore throat, etc.

This work is painstaking and thorough and students will not be retained if their practice is not regular and persistent. All of these defects can be remedied but they demand careful and observant practice of exercises.

Dramatic Course.

This will include the principles of voice and gesture, dramatic recitation and movement, fencing, stage business, rehearsal of plays, and a careful study of Dramatic Literature.

Tuition for special instruction :

	1ST TERM.	2D TERM.	3D TERM.
Private, one 1-hr. lesson per week	\$ 9 00	\$ 8 00	\$ 8 00
Private, two 1-hr. lessons per week	15 00	12 00	12 00

For further information address the President of the College.

CONSERVATORY OF MUSIC.

Faculty.

REV. HERVIN U. ROOP, A.M., PH.D.,
President.

HERBERT OLDHAM, F. S. Sc., (Lon., Eng.)
Director.

Piano, Voice, and Organ.

CHAS. H. OLDHAM,
Piano.

FRANCIS SHIVELY,
Harmony, Theory, Analysis.

S. E. MACCOMSEY,
Violin, Strings, Etc.

ETTA WOLFE SCHLICHTER, A. M.,
English Literature, German.

NORMAN C. SCHLICHTER, A. M.,
French, English.

EDITH H. BALDWIN,
Painting, Drawing, Etc.

EMMA R. Batdorf, B. S.,
Elocution, Oratory, Etc.

The Conservatory.

The new Conservatory building is fully equipped for the study of all branches of Music and Art.

The Building contains the Director's room and office, College Library and Reading Room, fourteen or more practice rooms, and a large Auditorium with a pipe organ.

From the beginning grade to the full development of artistic requirement, the Faculty and the different courses of study insure a steady progress. The Conservatory Diploma is a sufficient evidence of the standing of the possessor.

In addition to the regular certificates and graduating diplomas, the Conservatory is empowered to confer the different certificates given by the London College of Music, of London, England, with which college the Conservatory is in affiliation.

The Faculty is made up of the best instructors.

The Director.

HERBERT OLDHAM, F. S. Sc.,

Trinity College, Dublin; London College of Music.

Professor Herbert Oldham, the Director, was educated in England, Germany, and France. He studied Piano and Harmony, Organ and chorus conducting, under Sir George Macfarren; Voice under Signor Rendeggar in London; Piano and Composition under Emil Haberbier in Paris, and Piano under Joachim Raff in Germany.

The Conservatory of Music is organized for a fourfold purpose :

- (1) To combine musical and literary studies as a broad basis for regular collegiate work in the College.
- (2) To use the art of music as a means of intellectual, æsthetical, and moral culture.
- (3) To furnish instruction in all branches of music to special or regular students.
- (4) To educate teachers of music.

It is divided into the following Courses of Instruction :

PIANO-FORTE.—The regular course of study in the Piano Department is divided into sixteen grades, from the most rudimentary studies to the great concertos, etc.

Send to the Director for separate catalogue of the Conservatory, containing the complete courses in all branches.

VOICE.—The Vocal Course is divided into twelve grades. The most approved methods are used. Complete course is found in Conservatory catalogue.

PIPE ORGAN.—The course in Pipe Organ Music may be taken up by any student who proves able to enter Section A of Grade 3 of the Piano Course.

In this study special attention will be given to chorus accompaniment and to registration, thereby rendering the student capable of taking a position as organist and choir director and creditably filling the same.

REED ORGAN.—The Course in Reed Organ can be taken up independently of the Piano Course. Special attention will be given to training the student so as to form a capable organist, and thoroughly to understand the various combinations of the different stops.

HARMONY.—The complete Course in Harmony will occupy the sections indicated by B Grade 2, to C Grade 3, in connection with the Piano Course, but any student can enter the Harmony Class at any time.

SIGHT READING and CHORUS CLASS.—A class for this study will be formed at the beginning of each term. The importance of acquiring the ability to read music at sight can not be too strongly urged upon those who desire to lay the proper foundation for a musical education. All pupils in the Vocal Department should give this course special attention.

A Chorus Class will also be formed.

LECTURES.—There will be given Lectures on Musical History each term, and all regular students of the Conservatory will be required to attend them.

CONCERTS.—Recitals and concerts by the students, the Faculty, or leading artists, will be held at stated intervals throughout the year.

GENERAL REMARKS.—Pupils will be accepted in any of the departments for which they are fitted, whether they desire to finish the course or not.

Most special care will be bestowed upon beginners in all subjects.

Students are advanced according to their knowledge and proficiency in work, and not according to the number of terms and lessons taken at the Conservatory.

GRADUATION.—Students will be eligible for graduation on completion of the prescribed courses. Each graduate must give during the last year of study at least one recital in addition to the final performance at commencement concert.

Not only must every candidate for graduation give evidence of requisite musical talent and capacity, but also complete in the course of literary studies, English Grammar, three terms' work; Rhetoric and Composition, three terms' work; Literature, French or German, each three terms' work. Free tuition in any one of the literary studies.

SUMMER SCHOOL.—A Summer Music School will be held beginning July 1 and ending September 1.

Send for separate circular to the Director.

EXPENSES.—The following table will show the expenses in all departments of the Conservatory :

PRIVATE LESSONS.	Fall Term	Winter Term	Spring Term
Voice, Piano or Organ, Two per week, by Director.	\$22 50	\$18 00	\$16 50
Voice, Piano or Organ, One per week, by Director.	11 25	9 00	8 25
Piano or Organ, Two per week, by Assistant,	15 00	12 00	11 25
Piano or Organ, One per week, by Assistant,	10 00	7 50	7 50
Harmony,	15 00	12 00	11 00
CLASS LESSONS.			
Harmony, One lesson per week,	\$7 50	\$5 00	\$5 00
Theory, One lesson per week,	3 00	3 00	3 00
Musical History, etc., One lesson per week,	3 00	3 00	3 00
USE OF INSTRUMENTS.			
Piano, One hour per day,	\$2 50	\$2 00	\$2 00
Reed Organ, One hour per day,	2 00	1 50	1 50
Pipe Organ, One hour per day,	3 00	2 50	2 50
BOARD, ROOM, ETC.			
Board, Room Rent, Heat, Light.	\$55 00	\$43 00	\$41 00

Pipe Organ students must pay at the rate of 10 cents per hour for organ blower.

Fee for Graduation diploma, \$5.75.

RULES AND REGULATIONS.—No reduction is made for absence from the first two lessons of the term, nor for a subsequent individual absence. In case of long continued illness the loss is shared equally by the college and the student.

All tuition is payable in advance. Students upon being assigned lesson hours must present to the Director a card from the President.

Pupils may enter any time, but for convenience of grading, etc., the beginning of each term is the most desirable time.

All sheet music must be paid for when taken.

No pupil is allowed to omit lessons without a sufficient cause.

Reports showing attendance, practice, and improvement in grade will be issued at close of each term.

For all further information as to any particular course, or combination of courses, rooms, boarding, etc., address,

HERBERT OLDHAM, F. S. Sc., Director.

or HERVIN U. ROOP, Ph. D., President,

ANNVILLE, PA.

Art Department.

MISS EDITH BALDWIN, PRINCIPAL.

The aim of the Department is to give thorough instruction in the knowledge of form and color upon which all art work is based, and without which no education is complete. The importance of such knowledge is being realized more and more, not only for the appreciation of the beautiful and good in Art, but for help in the selecting and arranging of dress, houses, furniture, and various surroundings. The course of study is planned to train and develop the student's artistic perceptions and to lay the foundation for further study in Academies and Art Schools for those who wish to become artists.

Course of Study.

First Year.—Drawing in pencil and charcoal from geometric solids and casts. Free hand perspective.

Second Year.—Drawing from casts of heads. Painting in water colors and pastels from still life and nature—History of Art (Old Masters).

Third Year.—Sketching from life (Draped Model). Paintings in oils from still life and nature—Composition. History of Art (Modern Artists.)

Classes of Pyrography, or burnt wood or leather, and China decorating. The China is fired at the school.

Certificate.

Students who complete the full course of study will receive a certificate signed by the President of the College and the Principal.

General Information.

Students of this Department giving their principal attention to Art may take any one of the literary studies without charge. No reduction is made for absence from class or private lessons: if, however, absent on account of sickness, the lesson may be made up by the student.

Credit will be given such as have done work in Art elsewhere. There will be given one exhibition of the students' work during the year. All work done during the College year is expected to be shown at the annual exhibition in June.

Lectures on Art will be given during the year.

TUITION.—As the Second year form class is required to take drawing, the tuition for this class is three dollars for the year; to others the terms are as follows:

	Fall Term	Winter Term	Spring Term
Two lessons per week,	\$15 00	\$12 00	\$12 00
One lesson per week,	9 00	8 00	8 00
Single lesson, 75 cents,			
Children's Saturday class,	2 50	2 00	2 00

REGISTER OF STUDENTS.

I. THE COLLEGE.

Graduate Students.

NAME	RESIDENCE
Henry H. Baish,	Altoona.
John H. Best,	Baltimore, Md.
David D. Buddinger,	Bellegrove.
Morris W. Brunner,	Philadelphia.
Robert R. Butterwick,	Palmyra.
Clarence V. Clippinger,	Huntsville, Wash.
Walter G. Clippinger,	Dayton, Ohio.
Joseph Daugherty,	York.
Enid Daniel,	Missouri.
Grant B. Gerberich,	Johnsonburg.
Clinton C. Gohn,	Williamsport, Md.
Anna Mary Keller,	Philadelphia.
Reba F. Lehman,	Sugar Grove.
David E. Long,	Lykens.
Lewis Walter Lutz,	West Fairview.
Harry E. Miller,	Myerstown.
John W. Owen,	Mechanicsburg.
Jacob Mark Peters,	Steelton.
D. Augustus Peters,	Steelton.
Jacob Hassler Reber,	Waynesboro.
Irvin E. Runk,	Mt. Joy.
Maude Ruth,	Scottdale.
David H. Scanlon,	Berrysville, Va.
Ottoman Schieder,	Pittsburg.
Harry E. Spessard,	Huntsville, Wash.
William J. Sanders,	Sunbury.
Edith E. Spangler,	Lebanon.
Adam S. Ulrich,	Annaville.
George A. Ulrich,	Philadelphia.

Undergraduate Students.

Seniors.

William Ralph Appenzel,	Chambersburg.
Kerwin W. Altland,	York.
David Dickson Brandt,	Newville.

Augustus Crone,	Eastmont.
Maud Edna Engle,	Hummelstown.
Charles H. Fisher,	York.
John H. Graybill,	Annville.
William M. Grumbine,	Annville.
Frank Heinaman,	Columbia.
Walter R. Kohr,	York.
Mary Naomi Light,	Lebanon.
Margaretta Catharine Miller,	Dayton, Ohio.
Alfred Keister Milis,	Annville.
Nelle C. Reed,	Shamokin.
William E. Riedel,	Dallastown.
John I. Shaud,	Annville.
Mabel M. Spayd,	Chambersburg.

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Juniors.

Victor Arthur Arndt,	Lickdale.
Thomas Bayard Beatty,	Quincy.
Frederick Berry Plummer,	Bissell, Md.
Arthur Rush Clippinger,	Mouersville.
Alice L. Crowell,	York.
Emma Frances Engle,	Hummelstown.
Ralph L. Engle,	Palmyra.
Elmer Ellsworth Erb,	Hockersville.
May B. Hershey,	Derry Church.
Jesse M. Hostetter,	Wiconisco.
Winfield S. Knauss,	York.
Nancy Rachel Kaufman,	Dallastown.
Titus Heilman Kreider,	Cleona.
Ira Dickson Lowery,	Harrisburg.
Pearl E. Mathias,	Highspire.
Eilen Weinland Mills,	Annville.
George Dickson Owen,	New Bloomfield.
Charles C. Peters,	Altenwald.
Gordon I. Rider,	Mechanicsburg.
Benjamin Daugherty Rojahn,	Dallastown.
Albert J. Shenk,	Annville.
Monroe W. Smeltzer,	Penbrook.
Harry F. Stauffer,	Millville, N. J.

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Sophomores.

Helen H. Bressler,	Lebanon.
Clarence K. Dickson,	Dillsburg.

J. Raymond Engle,	Palmyra.
Charles A. Fry,	Bellegrove.
John B. Hambright,	Florin.
H. E. Gehman,	Ephrata.
Robert B. Graybill,	Annaville.
Ora M. Harnish,	Mechanicsburg.
Ruth Mary Hershey,	Derry Church.
Elmer V. Hodges,	Winchester, Va.
Merle M. Hoover,	Chambersburg.
J. Warren Kaufman,	Lebanon.
Homer M. B. Lehn,	Alger.
Ray G. Light,	Avon.
Ida M. Martin,	Annaville.
John C. Rupp,	Liverpool.
Cyrus E. Shenk,	Deodate.
Emanuel E. Snyder,	Yoe.
Max O. Snyder,	Liverpool.
Paul M. Spangler,	Lebanon.
John Curvin Strayer,	Red Lion.
J. J. Unger,	Vineland, N. J.

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Freshmen.

Clayton W. Bachman,	Palmyra.
Andrew Bender,	Dillsburg.
Harvey J. Behuey,	Fredericksburg.
Cecilia Bohr,	Lebanon.
Alvin Binner,	Lebanon.
Park F. Esbenshade,	Bird-in-Hand.
William G. Fishel,	Seven Valley.
H. B. Garver,	Middletown.
Elias M. Gehr,	Cedar Lane.
Abram R. Geyer,	Middletown.
Norman H. Haar,	Abbottstown.
Rush M. Hendricks,	Hummelstown.
William Eby Herr,	Annaville.
Edward E. Knauss,	York.
Arthur Jones,	Williamstown.
Max Fisher Lehman,	Annaville.
Ezra C. Leuchauer,	Cincinnati, Ohio.
Ethel Myers,	Mount Joy.
John Fred Miller,	Dayton, Ohio.
Jacob H. Martin,	Vian.

Harry M. Moyer,	Derry Church.
Fred W. Porter,	York.
Mary Elizabeth Peiffer,	Lebanon.
Ray F. Rohrer,	Eakes Mills, Md.
Joseph Newgard,	Lebanon.
Effie Evelyn Shroyer,	Shamokin.
John H. Sprecher,	Lebanon.
Walter Steckbeck,	Avon.
Elmer B. Ulrich,	Annville.
R. P. Wolfersberger,	Bismarck.
Harry Yingst,	Mount Zion.

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Special Students.

Allen Beckley,	Prescott.
Harold E. Bryner,	Cisna Run.
Harry K. Bomberger,	Lebanon.
Rosa Cohen,	Lebanon.
Joseph L. Davis,	Lebanon.
John I. Clay,	East Hanover.
John A. Detweiler,	Palmyra.
Lillian A. Feese,	Lebanon.
Jacob L. Graybill,	Palmyra.
Mary Gruber,	Bachmanville.
W. G. Goodman,	West Hanover.
Mervin Jacob Hocker,	Highspire.
Clara Heuston,	Lebanon.
Lemuel S. Heisey,	Palmyra.
John A. Hershey,	Lebanon.
H. S. Kieffer,	Grantville.
Sara A. Klick,	Lebanon.
Frank Krimmel,	Pinegrove.
Beulah Lebo,	Lebanon.
Elizabeth M. Light,	Lebanon.
John F. Light,	Bellegrove.
Harry W. Light,	Bellegrove.
Eber E. Ludwig,	Middletown.
David W. McGill,	Jonestown.
Morris Meyer,	Palmyra.
Harry B. Moyer,	Palmyra.
William S. Poorman,	Palmyra.
I. Clarence Moyer,	Bismarck.
Raymond F. Schaak,	Lebanon.

Frances M. Shively,	Chambersburg.
Sara A. Snively,	Lebanon.
Walter M. Swope,	Lebanon.
John C. Tressler,	Newport.
David Sheetz,	Lebanon.
Stanley Snyder,	Liverpool.
Morris Umberger,	Palmyra.
Elizabeth Walters,	Annaville.

II. THE ACADEMY.

Bertha Adams,	Vernon Grubb,
Mark A. Albert,	John Gillis,
Elizabeth Arnold,	Ervin M. Hatz,
Chalice C. Baker,	Roger S. B. Hartz,
Harry Barnhart,	Adam G. Heilman,
C. Ray Bender,	Valeria Sue Heilman,
Lizzie Boeshore,	Adam L. Haesler,
Florence Boehm,	Clara Heilman,
Lizzie Bomgardner,	Lizzie Henry,
Jessie Brane,	Lawrence De Witt Herr,
Thomas E. Beddow,	Denver Herr,
Clare Baille,	John F. Herr,
Sherman C. Ditzler,	Minnie A. Hicks,
Laura A. Enders,	Opal Hoffman,
Richard B. Earnest,	George N. Hoffer,
Joseph Ellenberger,	Pharis M. Holdeman,
Walter L. Eshleman,	Leroy O. Holier,
Augustus Epler,	Allen G. Horst,
Clyde Erb,	Rex Kephart John,
Anna B. C. Ehrhorn,	Dwight Trefts John,
Elias A. Faus,	Carroll James,
Estella M. Fasnacht,	Hiram S. Keiffer,
Harry Fegan,	Ammon H. Kreider,
Charlotte Fisher,	Rhoda Kelley,
Walter Fellers,	John W. Kiracofe,
Lawrence Groff,	Neda A. Knaub,
Alvin E. Foltz,	Gideon Kreider,
Catharine M. Gensemer,	Sallie Wengert Kreider,
Frank Gray,	Edith R. King,
W. G. Goodman,	John Lehman,
Margaret Gray,	Jennie Leslie,

E. Victor Light,
 Horace Light,
 John A. Light,
 Nancy J. Light,
 Sara E. Light,
 Oscar Light,
 Norman L. Linebaugh,
 Bertha A. Long,
 John G. Loose,
 Henry Matz,
 Iva B. Maulfair,
 Laura F. McCormick,
 Oliver Mease,
 Thomas C. Miller,
 A. Lucile Mills,
 Ivan J. McKendrick,
 Lester J. Meiley,
 Amos B. Moyer,
 Harry B. Moyer,
 Maurice Metzgar,
 Rufus E. Morgan,
 Harry Moyer,
 Minnie Olive Moyer,
 Mamie K. Moyer,
 Lizzie Moyer,
 Constance W. Oldham,
 Cecilia L. Oldham,
 Stanley R. Oldham,
 Calvin T. Peiffer,

John B. Royer,
 John A. Saylor,
 Mary Seabold,
 Daniel O. Shelley,
 John H. Sherk,
 Charles Snavelly,
 Frank L. Stine,
 Mary Stover,
 Robert A. Snyder,
 David K. Shupe,
 Daniel Shelly,
 Richard F. Shelton,
 George W. Richter,
 Ray Sheesley,
 Charles W. Shoop,
 John H. Triest,
 Katharine Ulrich,
 Jennie Vallerchamp,
 Raymond Wagner,
 William C. Winters,
 Charles A. Weaver,
 John H. Vogt,
 George Wharton,
 Anna M. Wolfe,
 Elizabeth Willis,
 Holden Warlow,
 William K. Wolf,
 John Yingst,
 Helen Zerfoss,

George Zimmerman.

III. TEACHERS' PREPARATORY DEPARTMENT.

Elizabeth Arnold,
 Lizzie R. Bomgardner,
 Elizabeth Clouser,
 Katahrine Clouser,
 Cora Ebersole,
 Mayme Fasnacht,
 Stella Felty,
 Irene Felty,
 Edna Felty,
 Edith Heilman,

Kate Henry,
 Mamie Hauer,
 Clara Heilman,
 Kate E. Henry,
 Naomi R. Light,
 Ida Mease,
 Estrella McLaughlin,
 Lizzie Moyer,
 Barbara Miller,
 Effie M. Smith,

Sara Suavely,
Nellie Speicher,
Mary Seabold,
Elizabeth Shaud,
Mary Rutherford,
Sara Wagner,
Erwin E. Boyer,
F. M. Boeshore,
Allen Brandt,
Clayton Brandt,
John I. Clay,
Samuel Deininger,
Sherman Deitzler,
Willis A. Dundore,
Joseph Ellenberger,
Frank Fasnacht,
Alvin Foltz,
Frank Gray,
Calvin Heilman,
Lemuel Heisey,
Robert J. Hetrick,
Abram Himmelberger,
Harvey E. Herr,
Elmer Klick,
Clayton H. Longenecker,

Oscar Light,
H. W. Light,
Clayton Lehman,
John K. Lehman,
Oliver Mease,
Morris Moyer,
John E. Michael,
Henry H. Matz,
Harry Moyer,
Henry H. Moyer,
John N. Ohnmacht,
William Peiffer,
William Seibert,
John Sherk,
Daniel Shelley,
Harry Swanger,
Raymond Shaak,
Walter Swope,
Morris Umberger,
Harvey Wolfe,
William C. Winters,
Harry W. Walters,
Henry Yingst,
Irwin Yingst,
Landis Zimmerman,

George C. Zimmerman.

IV. DEPARTMENT OF ELOCUTION.

Nellie Boltz,
Clara Eisenbaugh,
Clarissa Ebrhorn,
Edna Engle,
Alva Fasnacht,
Elizabeth Gallatin,
Elsie Henry,
Valeria Heilman,
Nancy Kauffman,

Neda Knaub,
Edith Lehman,
Sara Light,
Viola Moyer,
Francis Shiveley,
Mary Stover,
Clare Wood,
Naomi Whitman,
T. Bayard Beatty,

V. DEPARTMENT OF MUSIC.

P.—Piano ; V.—Voice ; O.—Pipe Organ ; H.—Harmony ; T.—Theory ;
Hi.—History ; A.—Analysis ; Vi.—Violin.

Senior Class.

Lillie Burkey, O.
Clara Eisenbaugh, P.
Margaret Gray, P.

Mame Keller, V.
Susie Reiter, P.
Jennie Vallerchamp, P.
Ruth Leslie, O.

Mark Albert, P.
Bertha Andrews, V.
Elsie Arnold, V.
Bertha Adams, P.
Harry Barnhart, P.
Ella Black, O.
Jessie Brane, P. V. Hi.
Virgie Bachman, P. Hi.
Emma Bomberger, P. T.
Clara Baillie, V.
Wm. Beckley, O.
Lillie Burkey, O.
Luella Bowman, P.
Florence Coppenhaver, P.
Herbert Crawford, O.
Paul Daugherty, C. P.
Della Dullabohn, P.
Maggie Wissler, P. V.
Eby Forney, P.
Clara Eisenbaugh, P. V. H.
Frances Engle, P.
Mark Evans, P. Hi. T.
Laura Enders, P.
Eli Faus, P.
Irene Fasnacht, P.
Charlotte Fisher, P. V.
Mabel Foltz, P.
Walter Fellers, P. H.
Ray Graeff, O.
Margaret Gray, P. V. A.
Edith Gingrich, P.

Catharine Gensemer, V.
Amy Gable, P.
Ivy Gemmill, P. V.
L. DeWitt Herr, O.
Ervin Hatz, P.
Elmer Hodges, P. V. T. H.
Carrie Himmelberger, P.
William Herr, E. P.
Mabel Herr, P.
Valeria Heilman, P. V. A.
Sadie Heckart, P. H.
Ora Harnish, P.
Ruth Hershey, P.
George Haas, P.
Mary Horstick, P. Hi. H.
Sannie Hartz, P.
Wm. Hostetter, P.
Abner Hummel, V.
Emily Johnson, P.
Mamie Keller, P. V. H.
Kathryn Kauffman, P. V.
Edith King, P. V. T. Hi.
Edward Knauss, P.
W. S. Knauss, V.
Louise Kreider, P.
Jennie Kohr, P.
Anna Kurtz, P. V.
Jennie Leslie, P. O. V. H. Hi.
Max Lehman, P. V.
Ruth Leslie, O.
Sara Light, P.

Edith Lehman, P.
 Bertha Long, P.
 Lucile Mills, V. T.
 Laura McCormick, P. O.
 Helen Morgan, V.
 Iva Maulfair, P. V. T. H.
 Minnie Moyer, P. T.
 May Meyers, P.
 Lizzie Moyer, P. V. Hi.
 Harry Moyer, P.
 Ivan McKendrick, O.
 Grace Nissley, P. H. Hi.
 Maggie Oberholtzer, P.
 Constance Oldham, P. H.
 Cecilia Oldham, P.
 Caroline Patschke, P.
 F. Berry Plummer, Vi.
 Susie Reiter, P. V. H. Hi. T.
 Nell Reed, V.
 Charlotte Reigert, O.
 Gertrude Schaeffer, P. Hi.
 Harry Schaeffer, P.

Frances Shiveley, P. O. V.
 Lottie Smith, P.
 Ella Smith, P.
 Catharine Smith, V.
 Mary Stover, P. H.
 Leonora Stauffer, P. V. Hi. T.
 Daniel Shupe, P.
 Florence Seibert, P.
 Ruth Spangler, P.
 Annie Shenk, P.
 Edith Snavelly, P.
 Mabel Stauffer, P.
 Bessie Schoek, O.
 Kathryn Ulrich, P. V. H. Hi.
 Walter VonNieda, P. H. T.
 Jennie Vallercham, P.
 Irene Weinhold, V.
 Blanch Wolfe, P.
 Mabel Witman, P.
 Fanny Weiss, P.
 Mabel Walmer, P. H. Hi.
 Mabel Walters, P.

VI DEPARTMENT OF ART.

Rosa Bachman,
 Emma R. Batdorf,
 Mary C. Batdorf,
 Florence S. Boehm,
 Helen Brightbill,
 Elizabeth Brotherline,
 M. A. Blazier,
 Elsie Condrau,
 M. Edna Engle,
 Frances Engle,
 Laura E. Enders,
 Lillian Feese,
 Mrs. I. Calvin Fisher,
 Emma L. Gettel,
 Emma Gingrich,
 Alice Gruber,
 Ethel Hendricks,

Sara Elizabeth Helm,
 Mary Heydrick,
 Caroline Mae Hamaker,
 Katharyn Hoffman,
 Martha B. Henry,
 Annie E. Krieder,
 Mary E. Kreider,
 Ida Kreider,
 Lillian G. Kreider,
 Sallie W. Kreider,
 Mary Keller,
 Ruth M. Leslie,
 Mattie Leshner,
 Alma Mae Light,
 Iva Light,
 Jessie Light,
 Emily E. Loose.

Edna Loose,
Katharyn Miller,
Mrs. Mark,
Allan Meyer,
May Meyer,
Sarah E. Musser,
Mary K. Mills,

Viola Moyer,
Elizabeth Rebstock,
Mrs. Schwenk,
Bertha Schools,
Katharine Schools,
Mary M. Shenk,
Sara Snavelly,

Elizabeth Yordy,

The above lists include the names of all who were connected with
all departments between April, 1903, and April, 1904.

Summary.

Students in College Department,	160
Students in Academic Department,	122
Students in Teachers' Preparatory Department,	74
Students in Department of Elocution,	18
Students in Department of Music,	106
Students in Department of Art,	49
Total for 1903-1904, deducting names repeated,	466

REGISTER OF GRADUATES.

It is desired to make this list complete and accurate. Please forward
corrections to President H. U. Roop.

THE ALUMNI ASSOCIATION.

Officers for 1903-1904.

PRESIDENT—SIMON P. LIGHT, ESQ., A.M., '80, Lebanon.	
V. PRES.—REV. J. ALEX. JENKINS, PH.D., '96, Brooklyn, N. Y.	
REC. SECRETARY—MISS ELLA NORA BLACK, B.S., '96, Annville.	
COR. SEC'Y—MRS. MARY KREIDER Stehman, A.B., '99, Bennington, Vt.	
TREASURER—REV. I. H. ALBRIGHT, PH.D., '76, Lebanon.	
'70—Wm. Bodenhorn, A. M.,	Died at Annville, March 4, 1889
Albert C. Rigler,	Died at Annville, February 26, 1904
Mary A. Weiss (Reitzel)	Chicago, Ill.
'71—Clemmie L. Ulrich,	Died at Annville, February 18, 1880
'72—J. Wesley Etter, A. M., D.D.,	Died at Dayton, Ohio, March 28, 1895
John K. Fisher, A. M.,	Died at Lebanon, June 18, 1890
Ezra Gingrich, A. M.,	Druggist, Philadelphia.
John H. Graybill, A. M.,	Minister, St. Mary's.
John H. Kinports, A. M.,	Druggist, Minneapolis, Minn.
Jennie E. Kauffman (Crouse) A.M.,	Danville, N. J.
Adam R. Forney,	Merchant, Annville.

- '73—H. B. Stehman, A.M. M.D., Physician, Pasedena, Cal.
 Sarah Burns (Larosh) A.M., Pekin, Ill.
 Charles S. Daniel, Minister, Philadelphia.
 George A. Loose, Farmer, Birdsboro.
- '74—Adam R. Forney, A.M., Business, Annville.
 John E. Lehman, A.M., Prof. Mat., Ast., L. V. C., Annville.
 Zaranius S. G. Light, A.M., Merchant, Annville.
 Jos. W. Osborn, A.M., PH.D., Died at Swansea, Mass., Jan. 4, 1889.
 Robert Steinmetz, A.M., Farmer, Annville.
 Hiram E. Steinmetz, A.M., Merchant, Lititz.
 Rebecca Kinports (Kendig) A.M., Lancaster.
 Ella Jane Mark (Sneath), New Haven, Conn.
- '75—Samuel H. Clair, A.M., Prin. High School, Ashland.
 Sarah E. Collier (Etter) A.M., Died at Ithaca, N. Y.
- '76—Isaac H. Albright, A.M., PH.D. Minister, Lebanon.
 J. George Johnson, A.M., PH.D., Minister,
 John R. Wright, A.M. D.D., Minister, Jersey City, N. J.
 Aaron G. Herr, Clerk, Annville.
- '77—Geo. W. Hursh, A.M., M.D., Physician, Columbia, S. C.
 Abram H. Shlenk, A.M., Minister, West Fairview.
 Alice M. Rauch (Hagey), A.M., Steelton.
 Ella J. Rigler (Deaner), A.M., Annville.
 Monroe P. Sanders, Died at Marietta, May 10, 1892.
 Garret G. Shellenberger, Farmer, Wichita, Kan.
- '78—Geo. F. Bierman, A.M. PH.D. Teacher, Birdsboro.
 Cornelius A. Burtner, A.M., PH.D., Died at Harrisburg, March, 1900.
 Virginia G. Burtner (Pitman) A.M. 557 Scott Street, Toledo, Ohio.
 A. Belle Howe (Oberst) A.M., Teacher, North Platte, Neb.
 Hiram B. Dohner, D.D., Minister, Reading.
 Daniel D. Keedy, Merchant, Keedysville, Md.
 Harvey E. Thomas, Farmer, Boonsboro, Md.
- '79—Charles D. Baker, A.M., M.D. Physician, Rohersville, Md.
 H. Clay Deaner, A.M., Business, Annville.
 Horace S. Kephart, A.M., St. Louis, Mo.
 John C. Yocum, A.M., Lawyer, died at Kansas City, Mo.
 Clara S. Craumer (Leavens) A.B., Kansas City, Mo.
 Mary E. Groff, (Jaquith), A.M., Died at Des Moines, Ia., May 12, 1891.
 Emma L. Landis, A.M., Teacher of Art, Hummelstown.
 J. Lon Whitmoyer, B.S., Salesman, Los Angeles, Cal.
 A. Lefevre Groff, Business, Harrisburg.
 Fannie C. Killinger (Yocum) Kansas City, Mo.

Lizzie E. Weidman (Groff),		Harrisburg.
Henry Wolf,	Merchant,	Mount Wolf.
'80—V. Kline Fisher, A.B.,	Farmer,	Berne.
George W. Gensemer, A.B.,	Merchant Tanner,	Pinegrove.
S. Oliver Goho, A.M.,	Gen. Agt. Brownstone Co.,	Harrisburg.
Cyrus D. Harp, A.M., B.D.,	Minister,	Providence, R. I.
Simon P. Light, A.M.,	Attorney-at-Law,	Lebanon.
Rosa M. Meredith (Porter), A.M.,		York.
Fannie M. Deaner (Keedy), A.M.,		Keedysville, Md.
Alice K. Gingrich (Cowell), A.M.,		Yreka, Cal.
Sallie A. Herr (Geyer), A.M.,		Catawissa.
Alice J. Light (Beam), A.M.,		Lebanon.
B. Frank Baker,	Farmer,	Keedysville, Md.
Elmer C. Thomas,	Farmer,	Boonsboro, Md.
'81—Ella J. Mark (Sneath), A.M.,		New Haven, Conn.
Charles E. Rauch, A.B.,	Merchant,	Lebanon.
Elias H. Sneath, A.M., PH.D., LL.D.,	Prof. Phil. Yale U.,	New Haven, Conn.
Isaiah W. Sneath, A.M., PH.D.,	Minister,	New Haven, Conn.
Sylvester K. Wine, A.M.,	Minister,	Harrisonburg, Va.
Cyrus L. Benson, B.S.,	Clerk,	Lebanon.
Elmer H. Garver, B.S.,	Died at Hastings, Neb.,	Feb. 23, 1895.
Henry A. Sechrist, B.S.,	Minister,	Dean, Ohio.
Ella M. Smith (Light), B.S.,		Lebanon.
Arabella Stauffer, B.S.,	Teacher of Music,	Mt. Pleasant.
Millie Weidman (Brightbill), B.S.,		Annaville.
George A. Wolf, B.S.,	Merchant,	Mt. Wolf.
Mary A. VanMeter (Funderburk), A.M.,		Columbia, S. C.
John B. Ziegler, B.S., M.D.,	Physician,	Penbrook.
James M. VanMeter, Jr.,	Merchant,	Columbia, S. C.
'82—William O. Fries, A.M., D.D.,	Minister,	Fostoria, Ohio.
Christian E. Geyer, A.B.,	Attorney-at-Law,	Catawissa.
Charles B. Gruber, A.M.,	Business,	Baltimore, Md.
Mary E. Knepper (Meed), A.M.,		Arkansas City, Kan.
J. Goodwin Steiner, A.M.,	Business,	Knoxdale.
Mary S. Culp (Kennedy),		Georgetown, Ont.
Clinton J. Barr, B.S.,	Business,	Lebanon.
Laertes T. Conrad, M.S.,	Minister.	
John H. Oliver, B.S.,	Prof. Univ. Pacific,	Pacific Grove, Cal.
George W. VanMetre,	Surveyor,	Martinsburg, W. Va.
'83—Elmer E. Craumer, A.B.,	Attorney-at-Law,	Pittsburg.
Jacob Z. Hoffman, A.M., M.D.,	Physician,	Wichita, Kan.
Gideon R. Kreider, A.M.,	Business,	Annaville.

Solomon G. Merrick, A.B.,	Minister,	Duxbury, Mass.
Alice M. Evers (Burtner), B.S.,		Williamsport.
Althea C. Fink (Merrick), B.S.,		Duxbury, Mass.
Lizzie J. Kinports, B.S.,		Annville.
J. Foster Milliken, B.S.,	Attorney-at-Law,	Pittsburg.
'84—W. J. Baltzell, A.B., B.MUS.,	Editor, The Etude,	Philadelphia.
G. W. Hanger, A.M., PH.D.,	Dept. of Labor.	Washington, D. C.
J. Henderson Kurtz, A.B.,	Clerk, P. R. R. Co.,	Bellwood.
Joseph E. S. Medsger, A.B.,	Jeweler,	New Florence.
J. Henry Muller, A.M., B.D.,	Minister,	Bloomington, Ill.
J. Oliver Thrush, A.B., B.D.,	Minister,	Webster City, Iowa.
M. Angel Fry, B.S.,	Postal Clerk,	Harrisburg.
C. Eugenia Hauck, B.S.,	Teacher of Music,	Lebanon.
H. Lincoln Musser, B.S.,	Merchant,	Los Angeles, Cal.
Anna May Saylor, B.S.,	Teacher,	Annville.
'85—Markwood M. Burtner, A.M.,	Minister,	Wasco, Oregon.
William S. Ebersole, A.M.,	Prof. G'k, Cornell Col.,	Mt. Vernon, Ia.
Joseph Allen Lyter, A.M.,	Minister,	Harrisburg.
'86—Daniel E. Burtner, A.M., B.D.,	Minister,	Williamsport.
'87—Clayton H. Backenstoe, B.S.,	Attorney-at-Law,	Harrisburg.
Harry Thomas Denlinger, A.B.,	Minister,	Lancaster.
Anselm Vinet Hiester, B.S.,	Prof. Pol. Sci. F. & M.,	Lancaster.
Joseph Patterson Jordan, A.B.,	Minister,	McDonald.
Lillie Catharine Mark (Ball), A.B.,		Newton Highlands, Mass.
George Rigler Shenk, A.M., M.D.,	Physician,	Reading.
William Dick Shupe, B.S.,	Died at	Johnstown, March 13, '94.
Sarah J. Waite,	Teacher,	Bellefonte.
Morrison Weimer, A.M., B.D.,	Prin. Rogers Acad.,	Rogers, Arkansas.
'88—Albert H. Gerberich, B.S.,	Prin. Pub. Schools,	Royersford.
Wm. McClellan Hain, B.S.,	Attorney-at-Law,	Harrisburg.
Anna R. Reed (Weimer), B.S.,		Rogers, Arkansas.
Joseph Kurtz Wagner, B.S.,	Theological Student,	Oberlin, Ohio.
'89—Benj. F. Daugherty, A.M.,	Prof. Latin L. V. C.	Annville.
Joseph Daugherty, B.S.,	Minister,	York.
Samuel D. Faust, A.M., D.D.,	Prof. C'h His. U. B. Sem.,	Dayton, O.
Reno Shaffer Harp, A.M.,	Attorney-at-Law,	Frederick City, Md.
John Lincoln Keedy, A.B., B.D.,	Minister,	Westbrook, Maine.
Edward Everret Keedy, A.M., B.D.,	Minister,	Hadley, Mass.
John Edward Kleffman, B.S.,	Minister,	Carlisle.
Aaron Albion Long, A.M.,	Minister,	Shamokin.
Ellwood Thomas Schlosser,	Farmer,	Boonsboro, Md.

- '90—Edward S. Bowman, A.M., Minister, Harrisburg.
 Edward O. Burtner, B.S., B.D., Minister, Hummelstown.
 Lorenzo S. Funk (Bowman), B.S., Harrisburg.
 William Robert Keller, B.S., Pension Agency, Philadelphia.
 William Haines Kindt, A.M., Minister, Wilkesbarre.
 James T. Spangler, A.M., B.D., Prof. Greek L. V. C., Annville.
 Allen Fishburn Ward, B.S., Tailor, Lebanon.
- '91—Schuyler Colfax Enck, A.M., Minister, Columbia.
 Samuel J. Evers, A.B., B.D., Minister, Glenbrook, Conn.
 John Wilson Owen, B.S., Minister, Mechanicsburg.
 Lillian M. Quigley, B.S., B.D., Harrisburg.
 Ella Nora Saylor (Sheffey), B.S., Harrisburg.
 Grant L. Shaeffer, A.M., B.D., Minister, Bridgeport, Conn.
 Mary Magdalena Shenk, B.S., Art Student L. V. C., Annville.
 Wm. Henry Washinger, A.M., Minister, Chambersburg.
- '92—Anna E. Brightbill (Harp) B. Died at Annville, March 15, '96.
 Anna R. Forney (Kreider), A.B., New Haven, Conn.
 Elmer Loose Haak, B.S., Bookkeeper, Myerstown.
 Jacob M. Herr, B.S., Teacher, Samaria, Mich.
 Seba C. Huber, B.S., Attorney-at-Law, Tama, Iowa.
 Josephine Kreider (Henry), B.S., Annville.
 Andrew Raymond Kreider, B.S., Business, Annville.
 David Albert Kreider, A.B., PH.D., Asst. Prof. Physics, Yale Uni, Conn.
 Laura E. Reider (Muth), B.S., Hummelstown.
 Lillie J. E. Rice (Gohn), B.S., Dayton, Ohio.
 John Dickson Rice, A.B., Attorney-at-Law, Chambersburg.
 Harry Backenstoe Roop, B.S., M.D., Physician, Columbia.
 Hervin Ulysses Roop, A.M., PH.D., President L. V. C., Annville.
- '93—Simon Peter Bacastow, B.S., Merchant Miller, Boiling Springs.
 Horace W. Crider, B.S., Business, Homestead.
 Joseph G. W. Herold, B.S., PH.D., Minister, North Lynn, Mass.
 Samuel Thomas Meyer, A.M., Attorney-at-Law, Lebanon.
 John L. Meyer, A.M., Teacher, Coytesville, N. J.
 Harry H. Sloat, Teacher, Rockport.
 Elvire C. Stehman (Pennypacker), B.S., York.
 Minnie E. Weinman (Lytle), B.S., Wilkinsburg.
- '94—David S. Eshleman, A.M., B.D., Minister, Allentown.
 Oscar E. Good, A.M., Teacher, Penbrook.
 George K. Hartman, A.M., Minister, Hagerstown, Md.
 Samuel F. Huber, A.M., LL.B., Attorney-at-Law, Chambersburg.
 George A. L. Kindt, A.B., PH.B., Denver, Col.
 William H. Kreider, A.M., LL.B., Attorney-at-Law, Philadelphia.

H. Lenich Meyer, M.S.,	Prin. Schools,	Hummelstown.
Maggie Strickler, A.B.,	Instr. High School,	Lebanon.
Anna E. Wilson, B.S.,		Beaver Creek, Md.
James F. Zug, A.B.,	Clerk,	Marshalltown, Iowa.
'95—Harry W. Mayer, M.S.,	Teacher,	Sacramento.
John H. Maysilles, A.M.,	With Amr. Locomotive Co.,	Schenectady, N.Y.
Jacob H. Reber, M.S., PH.D.,	Prin. High School,	Waynesboro.
John R. Wallace, B.S.,		Died at Norfolk, Va.
'96—Ella Nora Black, B.S.,	Teacher of Music,	Annaville.
Sheridan Garman, B.S., B.D.,	Minister,	Van Orin, Ill.
Harry H. Heberly, B.S.,	Theological Student,	Dayton, Ohio.
J. Alex. Jenkins, A.M., PH.D.,	Minister,	Brooklyn, N. Y.
Bertha Mumma (Crist), B.S.,		Hummelstown.
Chas. H. Schleichter, B.S.,	Teacher,	East Pittston.
Estelle Stehman, B.S.,		Mountville.
'97—Ira E. Albert, A.B.,	Missionary, Died at Shenghai, Africa, 1902.	
Harry Boyer, B.S.,	Minister,	Hellam.
Raymond P. Dougherty, A.M.,	Theological Student,	Dayton, Ohio.
Howard E. Enders, M.S.,	Grad. Stu. Johns Hopkins Uni.,	Baltimore.
Anna M. Keller, B.S.,	Student L. V. C.,	Campbelltown.
Mary E. Richards (Albert), B.S.,	Missionary,	Shenghai, Africa.
Norman C. Schlichter, A.M.,	Prof. Eng. & French L.V.C.,	Annaville.
Adam S. Ulrich, B.S., LL.B.,	Attorney-at-Law,	Lebanon.
George A. Ulrich, B.S., M.D.,	Physician,	Philadelphia.
Charles B. Wingerd, A.M., B.D.,	Minister,	Shippensburg.
'98—Allen U. Bear, B.S.,	Minister,	Eleroy, Ill.
John Q. Diebler, B.S.,	Farmer,	Curtin.
Orville P. DeWitt, A.B.,	Prin. Schools,	Gloucester City, N. J.
John R. Geyer, A.M.,	Prin. High School,	Royalton.
Bessie Kinports, B.S.,		Annaville.
Edwin Kreider, B.S.,	Business,	Annaville.
J. Asa Light, B.S.,	Teacher,	Lebanon.
Louise Rowse Miller, A.B.,	Pr'f R'der Western Pub. H'se,	Dayton, O.
Jay W. Yoe, B.S.,	Minister,	Altenwald.
Jacob Zerbe, A.B.,	Hospital,	Harrisburg.
'99—Emma R. Batdorf, B.S.,	Ins. Elocution L. V. C.,	Annaville.
John P. Batdorf, B.S.,	Merchant,	Annaville.
Clarence V. Clippinger, B.S.,	Tea. Huntsville Semi.,	Huntsville, Wash.
Walter G. Clippinger, A.B., B.D.,	Mgr. U. B. Book Rooms,	Dayton, O.
Edith S. Graybill, B.S.,		Lancaster.
Leah C. Hartz (Wingerd), B.S.,		Shippensburg.
Susie F. Herr, B.S.,		Annaville.

Harry H. Hoy, A.B.,	Business,	Philadelphia.
I. W. Huntzberger, A.M.,	Ins. High School,	Washington, D. C.
Harry M. Imboden, A.B., M.D.	Physician,	Philadelphia.
William O. Jones, A.B., B.D.,	Minister,	Pueblo, Colorado.
Mary E. Kreider (Stehman), A.B.,		Bennington, Vermont.
Bessie M. Landis (Omwake), B.S.,	Died at Collegeville,	Jan. 1904.
Alma M. Light, M.S.,	Teacher,	Lebanon.
Galen D. Light, B.S.,	Asst. Y. M. C. A. Sec.,	Boston, Mass.
G. Mahlon Miller, B.S., B.D.,	Minister,	Dayton, Ohio.
Harry E. Miller, A.B., B.D.,	Minister,	Myerstown.
Anna S. Myers, B.S.,	Teacher of Music,	Steelton.
Irvin E. Runk, B.S., B.D.,	Minister,	Mount Joy.
Caroline D. Seltzer, B.S.,	Teacher,	Lebanon.
Hattie S. Shelley, B.S.,	Ins. High School,	Lebanon.
John D. Stehman, A.B.,	Y. M. C. A. Sec.,	Bennington, Vt.
Maud S. Trabert, B.S.,		Lebanon.
Henry S. Beales, A.M.,	Minister,	Died at Glenbrook.
Lemuel E. McGinnes, A.M.,	Supt. Pub. Schools,	Steelton.
1900 —Nellie Buffington, B.S.,	Teacher.	Elizabethville.
C. Madie Burtner, B.S.,	Stud. Phys. Culture,	Boston, Mass.
Rene D. Burtner, A.B.,	Phy. Dir. Y.M.C.A.,	Salt Lake City, Utah.
Enid Daniel, A.M.,	Critic Tr. State Normal,	Joplin, Mo.
Grant B. Gerberich, B.S.,	Prin. Pub. Schools,	Johnsonburg.
Fred Weiss Light, B.S.,	Clerk Valley Nat. Bank,	Lebanon.
Galen D. Light, A.B.,	Asst. Y. M. C. A. Sec.,	Boston, Mass.
David E. Long, B.S.,	Minister,	Killinger.
Annie E. Kreider, A.B.,	Art Student L. V. C.,	Annvile.
Lizzie G. Kreider (Shroyer), B.S.,		Highspire.
Reba F. Lehman, A.B.,	Ins. Sugar Grove Sem.,	Sugar Grove.
Seth A. Light, A.B.,	Medical Student,	Philadelphia.
Oren G. Myers, B.S.,	Business,	San Francisco, Cal.
Ross Nissley, B.S.,	Law Student,	Harrisburg.
D. Aug. Peters, A.B., PH.G.,	Druggist,	Steelton.
J. Mark Peters, A.B., M.D.,	Physician,	Steelton.
Ralph D. Reider, B.S.,	Cl'k Farmers' N. B'k,	Hummelstown.
Clyde J. Saylor, B.S.,	Medical Student,	Philadelphia.
Alvin E. Shroyer, B.S., B.D.	Minister,	Highspire.
Charles E. Snoke, A.B., B.D.,	Theological Student Yale Div. School.	
G. Mason Snoke, A.B.,	Teacher Public Schools,	Bismarck.
Nora E. Spayd (Parker), A.B.,		West Acton, Mass.
Harry E. Spessard, A.B.,	Prin. Seminary,	Huntsville, Wash.
Adam K. Wier, A.B.,	Theological Student,	Dayton, Ohio.

- Frank F. Holsopple, M.S.,
 John S. Gruver, A.M.,
 Hiram H. Shenk, A.M.,
 '01—Henry H. Baish, A.B.,
 Edward M. Balsbaugh, B.S.,
 Morris W. Brunner, A.B.,
 William H. Burd, B.S.,
 Robert R. Butterwick, A.B., B.D.,
 Lewis E. Cross, B.S.,
 Samuel F. Daugherty, A.B.,
 Frank B. Emenheiser, B.S.,
 John E. Kleffman, A.B.,
 Karnig Kuyoomjian, A.B.,
 Emma F. Loos, B.S.,
 Thomas F. Miller, A.B.,
 Susie S. Moyer (Enders), A.B.,
 David M. Oyer, A.B.,
 William O. Roop, A.B.,
 William S. Roop, B.S.,
 S. Edwin Rupp, A.B.,
 A. Garfield Smith, A.B.,
 Cyrus W. Waughtel, A.B.,
 Harry H. Yohe, B.S.,
 A. B. Hess, A.M.,
 '02—George H. Albright, B. S.,
 John H. Alleman, A.B.,
 David D. Buddinger, B.S.,
 Donald J. Cowling, A.B.,
 Hoffman Derickson, M.S.,
 Claude R. Engle, B.S.,
 Thomas W. Gray, B.S.,
 Clinton Cleveland Gohn, B.S.,
 Joseph Lehn Kreider, B.S.,
 Thomas A. Lawson, B.S.,
 Artie Wesley Miller, B.S.,
 William J. Sanders, A.B.,
 William A. Sites, A.B.,
 Alf. Chas. Tennyson Sumner, A.B.,
 '03—William C. Arnold, A.B.,
 Urias J. Daugherty, A.B.,
 J. Walter Esbenshade, A.B.,
 Charles Allen Fisher, A.B.,
 Prof. Eng. Juniata Col., Huntingdon.
 Pres. E't'n N'm'l Col., Front Royal, Va.
 Prof. His. Pol. Sci. L. V. C., Annville.
 Ward Prin. Pub. Schools, Altoona.
 Ins. in High School, Lebanon.
 Medical Student, Philadelphia.
 Ward Prin. Pub. Schools, Altoona.
 Minister, Palmyra.
 Teacher Pub. Schools, Rayville, Md.
 Theological Student, Dayton, Ohio.
 Minister, Dover.
 Minister, Carlisle.
 Theological Student, Dayton, Ohio.
 Teacher, Berne.
 Business, New York City.
 Baltimore, Md.
 Minister, Newburg.
 Business, Harrisburg.
 Business, Harrisburg.
 Minister, Philadelphia.
 Business, Baltimore, Md.
 Prin. Col. Inst., Danville, Ohio.
 Jr. Y. M. C. A. Sec., Dayton, Ohio.
 Prin. Pub. Schools, Mechanicsburg.
 Business, Steelton.
 Prin. Public Schools, Dubois.
 Minister, Bellegrove.
 Grad. Stud. in Phil., Yale Univ. Conn.
 Acting Prof. Biology, L. V. C.
 Grad. Stu. Chemistry, Johns Hopkins.
 Business, Marysville.
 Minister, Williamsport, Md.
 Grad. Stu. in Chemistry, Yale Univ.
 Medical Student, Philadelphia.
 Business, Chicago, Ill.
 Inst. L. V. C. Academy, Annville.
 Minister, Clarington.
 Missionary, Bonthe, Africa.
 Grad. Stu. Economics, Colu. U., N. Y.
 Prof. Nat. Sci. Westfield Col. W's., Ill.
 Business, Philadelphia.
 Theo. Stu., Princeton Seminary, N. J.

Sarah Elizabeth Helm, A.B.,	Teacher, Public School,	Lebanon.
Wesley M. Heilman, A.B.,	Prin. Normal Dept. L. V. C.,	Annville.
Isaac Moyer Hershey, A.B.,	Theo. Stu. U. B. Semi.,	Dayton, Ohio.
Solomon D. Kaufman, A.B.,	Business,	Dallastown.
Luther B. Nye, A.B.,	Prin. Public Schools,	Middletown.
John W. Owen, A.B.,	Minister,	Mechanicsburg.
Hiram F. Rhoad, A.B.,	Minister,	Pinegrove.
Emmett C. Roop, A.B.,	Business,	Columbus, Ohio.
Charles E. Roudabush, A.B.,	Business,	Blairsville.
Irvin E. Runk, A.B.,	Minister,	Mount Joy.
Lillian M. Schott, A.B.,	Teacher,	Kennett Square.
Ralph C. Schaeffer, A.B.,	Business,	Lebanon.
Paul P. Smith, A.B.,	Business,	Lebanon.
Edith E. Spangler, A.B.,	Grad. Student L. V. C.,	Annville.
George A. Ulrich, A.B.,	Physician,	Philadelphia.

Music.

'82—Alice K. Gingrich (Cowell).		Yreka, Cal.
Mary E. Knepper (Meed), A.M.,		Columbus, Ohio.
Ella M. Smith (Light), B.S.,		Lebanon.
Ada M. Underwood (Ayers),		Baltimore, Md.
'83—Aice M. Evers (Burtner), B.S.,		Williamsport.
Ida M. Zent (Richards)		Roanoke, Ind.
'84—C. Eugenia Hauck,	Teacher of Music,	Lebanon.
'85—Sevilla K. Gensemer (Bowman)	Died at Pine Grove, Apr. 25, '97.	
Minnie E. Speck,	Died at Braddock, June 15, '95.	
Ida M. Speck,		Scottdale.
'86—M. Ella Moyer,	Teacher of Music,	Lebanon.
'87—L. Augusta Doyle,		Huntingdon.
Carrie Gertrude Eby (Jeffries),		Staten Island, N. Y.
Katie E. Rauch (Miller),		Lebanon.
'88—Alice Lydia Kutz,	Teacher of Music,	Freeburg.
Sallie Adalaine Mark (Weineshenk),		Atlantic, Mass.
Sidney Moyer,		Lebanon.
Nettie May Swartz,		New Oxford.
'90—Lorena S. Funk (Bowman), B.S.,		Harrisburg.
Anna Ruth Forney (Kreider),		New Haven, Conn.
'91—Minnie M. Burtner,	Teacher of Music,	Harrisburg.
Carrie E. Smith,	Teacher of Music,	Camp Hill.
'92—Lulu M. Baker,	Ins. in Music, Otterbein Uni.,	Westerville, O.
Annie E. Brightbill (Harp),	Died at Annville, March, 15, '96.	

Florence R. Brindle (Gabel),		Shamokin.
Katie P. Mumma,	Teacher of Music,	Schuykill Haven.
Della F. Roop (Daugherty),		Annville.
Ella N. Saylor (Sheffey),		Harrisburg.
Elvire C. Stehman (Pennypacker),		York.
Samuel H. Stein,	Minister,	Mechanicsburg.
'93 —Mary C. Batdorf,		Annville.
Anna E. Wilson,		Beaver Creek, Md.
'94 —Ida L. Bowman (Richards),		Royersford.
Mellie Fortenbaugh (Bowman),		Philadelphia.
Emily E. Loose,	Art Student L. V. C.,	Palmyra.
Ella Pennypacker (Hoover),		Mountville.
Mabel M. Saylor (Bender),		Jersey City, N. J.
'95 —Urban H. Hershey,	Teacher of Music,	Manheim.
'96 —Ella Nora Black,	Teacher of Music,	Annville.
Howard Gobin Henry,	Student Pharmacy,	Philadelphia.
Mary E. Kreider (Stehman),		Bennington, Vt.
Bertha Mayer (Baer),		
E. Ruth Mumma,	Teacher of Music,	Lancaster.
Estella Stehman,		Mountville.
'97 —Mary E. Kreider (Stehman),		Bennington, Vt.
Stella K. Sargent (Sollenberger),		Harrisburg.
'99 —Mabel E. Manbeck,	Di. Conserva. of Music,	Sugar Grove.
Mabel Royer,	Teacher of Music,	Lebanon.
1900 —Arabelle Batdorf,	Stu. in Music L. V. C.,	Annville.
Edua Groff,	Teacher of Music,	Harrisburg.
Anna E. Kreider,	Art Student L. V. C.,	Annville.
Lizzie G. Kreider (Shroyer),		Highspire.
Lena Owens,		Guthrie, Oklahoma.
'01 —Lillie Burkey,	Teacher,	Lebanon.
Anna E. Kreider,	Art Student L. V. C.,	Annville.
Lizzie G. Kreider (Shroyer),		Highspire.
Kathryn Landis,	Tr. of Music Sem.,	Huntsville, Wash.
Ruth Leslie,	Teacher of Music,	Harrisburg.
Sue Moyer [Enders],		Baltimore, Md.
Mary Zacharias [Runk],		Mount Joy.
'02 —Margaret Attwood [Donley],		Lebanon.
Gertrude Bowman, [Wright]		Dayton, Ohio.
Neta Englar,	Teacher of Music,	Gratis, Ohio.
Alma Engle [Yohe],		Dayton, Ohio.
Nettie Lockeman,	Teacher of Music,	York.

Isaac F. Loos,	Teacher of Music,	Reading.
Elizabeth Stehman,		Mountville.
Mary Zimmerman,		Annville.
Arabelle Batdorf,	Teacher of Music,	Annville.
Emma Batdorf,	Teach. in Elocution, L.V.C.	Annville.
'03—Virgie Bachman,	Teacher of Music,	Annville.
Ella Black,	Teacher of Music,	Annville.
Grace Nissley,	Teacher of Music,	Hummelstown.
Mabel Walmer,	Teacher of Music,	Lebanon.
Mary Horstick,	Teacher of Music,	Glen Mills.
Total College Alumni,		313
Total Music Alumni,		75

Some Ways in Which You Can Help Lebanon Valley College.

- 1 Pray for it.
- 2 Talk for it.
- 3 Give a part of the Lord's tenth to it each year.
- 4 Send your sons and daughters to Lebanon Valley.
- 5 Visit the College and know its work.
- 6 Send books to its Library.
- 7 Remember Lebanon Valley College in your Will.
- 8 Interest your friends in building its much needed buildings.
- 9 Have your church make Lebanon Valley College one of the beneficiaries of its benevolence.
- 10 See to it that the strongest men are elected to the College's Board of Trustees.

What Money Can Do at Lebanon Valley College.

- \$25 per year will give the College the interest of an Endowment of \$500.
 \$50 per year will give the College the interest of an Endowment of \$1,000.
 \$100 per year will give the College the interest of an Endowment of \$2,000.
 \$500 per year will give the College the interest of an Endowment of

\$10,000.

\$1,000 will establish a perpetual scholarship in the name of the donor. *

\$5,000 will establish a perpetual teaching fellowship.

\$15,000 will establish an instructorship

\$25,000 will endow a professorship.

\$25,000 will build one of the three most needed buildings.

Will you not do something toward the permanent work of Lebanon Valley College?

* Harry B. Roop, B. S., M. D., Columbia, Pa., has established such a scholarship during the past year.



Liberal gifts will solve our problem.

Enlist your friends in this great interest.

Benefactions, large and small, are solicited.

Attendance large [466], but classes arranged for individual instruction.

Never in our history was the interest better.

Our endowment small as compared with what it should be.

Never in our history were the literary and musical advantages as good as to-day.

Visit Lebanon Valley and know it for yourself.

Acknowledged as the equal of any Pennsylvania College.

Library building now in course of construction.

Ladies and gentlemen given equal opportunities.

Encourage your friends to come with you.

Your energies could not be enlisted in a better work.

Character plus education is the true ideal and is attainable.

Offers five four year groups of studies, each leading to A. B. degree.

Ladies Hall plans now in course of preparation.

Large modern Gymnasium now being built.

Eleven universities and ten colleges represented in the Faculty.

Good laboratory equipment for work in Chemistry, Physics, Biology, Physiology, and Psychology.

Every dollar given to Lebanon Valley is coined into character.

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