

Lebanon Valley College
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**EXTENSION SCHOOL
ANNOUNCEMENTS
1922-1923**

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**LEBANON VALLEY COLLEGE
ANNVILLE, PA.**



Lebanon Valley College

EXTENSION SCHOOL ANNOUNCEMENTS

Courses Offered at

HARRISBURG, ANNVILLE, LEBANON
1922-1923

ANNVILLE, PA.
1922

Officers of Administration and Instruction

GEORGE DANIEL GOSSARD, B.D., D.D.....*President*

SAMUEL O. GRIMM, B.Pd., A.M.....*Registrar*

ALBERT BARNHART.....*Treasurer of the Extension School*

ELMER RHODES HOKE, B.D., Ph.D., *Chairman of Committee on Extension School.*

HIRAM H. SHENK, A.B., A.M.....*Professor of History;*

A. B., Ursinus College, 1899; A. M., Lebanon Valley College, 1900; Student, University of Wisconsin, summer term; Instructor in Political Science, Lebanon Valley College, 1899-1900; Professor of History and Political Science, 1900-1916; Custodian of Public Records, Pennsylvania State Library, 1916 to date; Instructor in Y. M. C. A. Summer Schools, Blue Ridge, N. C., 1916-1920, Silver Bay, 1918, and Lake Geneva, 1921; Educational Secretary, Army Y. M. C. A., Camp Travis, 1917-1918; Professor of History, Lebanon Valley College, 1920—

SAMUEL H. DERICKSON, M.S.....*Professor of Biological Science*

B. S., Lebanon Valley College, 1902; graduate student, Johns Hopkins University, 1902-1903; M. S., Lebanon Valley College, 1903; Professor of Biological Science, Lebanon Valley College, 1903; Land Zoologist, Bahama Expedition, Baltimore Geographical Society, summer 1904; Director, collection of Eocene and Miocene Fossils for Vassar College, summer 1908; Student, Marine Biology, Bermuda, summer 1909; Student Tropical Botanical Gardens, Jamaica, summer 1910; Student Brooklyn Institute of Arts and Sciences, summer 1911; Acting President of Lebanon Valley College, summer 1912; Member American Association for the Advancement of Science, The Botanical Society of America, the Phytopathological Society of America, and the American Museum of Natural History.

CHRISTIAN R. GINGRICH, A.B., LL.B., *Professor of Political Science and Economics.*

A. B., Franklin and Marshall College, 1911; Principal of High School, Alexandria, Pa., 1911-1912; Principal of High School, Linglestown, Pa., 1912-1913; LL. B., University of Pennsylvania Law School, 1916; Member of Law Bar of Lebanon County and of Pennsylvania Supreme Court Bar; Professor of Political Science and Economics, Lebanon Valley College, 1916—

ANDREW BENDER, Ph.D.....*Professor of Chemistry*

A. B., Lebanon Valley College, 1906; Ph. D., Columbia University, 1914; Professor of Chemistry and Physics, Lebanon Valley College, 1907-1909; Instructor in Analytical Chemistry, Columbia University, 1912-1914; In Industrial Chemistry, 1914-1921; Chief Chemist, Aetna Explosives Company; Chemical Director, British American Chemical Company; Director of Control Laboratory, The Barrett Company; Professor of Chemistry, Lebanon Valley College, 1921—

THOMAS BAYARD BEATTY, A.B., A.M.....*Professor of English*

A. B., Lebanon Valley College, 1905; A. M., Columbia University, 1920; Instructor in Massanutten Academy, 1906; Teacher of English, Central High School, Pittsburgh, 1907-1914; Student Curry School of Expression, summers 1908-1909; student Columbia University, summers 1911, 1918 and 1919; Principal of Schools, Red Lion, Pa., 1914-1916; Professor, Design School C. I. T., 1916-1919; study and travel in England, summer 1922; Professor of English, Lebanon Valley College, 1919—

ROBERT R. BUTTERWICK, A.M., B.D., D.D., *Professor of Philosophy and Bible.*

A. B., Lebanon Valley College, 1901; A. M., *ibid.*, 1904; B. D., Bonebrake Theological Seminary, 1905; D. D., Lebanon Valley College, 1910; twenty-six years in the Ministry; Professor of Philosophy and Religion, Lebanon Valley College, 1920-1922; Professor of Philosophy and Bible, 1922—

JOHANN M. BLOSE, Mus.D., *Director of Engle Conservatory of Music.*

Oberlin Conservatory, 1882-1885; violin pupil of Luigi van Kunits, Vienna, 1910-1911, and Ovide Musin, New York, summer, 1912; pupil of Dr. Geo. F. Root and Frank Gleason, Chicago, 1889-1890; piano pupil of William F. Sherwood, Chicago, 1889-1890; Dr. William Mason, New York, summer, 1905; Joseph Gittings, Pittsburgh, summer, 1913; Mus. D., Waynesburg College, 1893; director of the Conservatory of Music, Waynesburg College, 1885-1888, 1890-1901; director of School of Music, Washington, Pa., 1901-1914; instructor in organ, theory, and composition, Washington Seminary, 1901-1904; organist-choirmaster, leading Pittsburgh churches, 1902-1912; director of Atlantic City School of Music, 1915-1920; organist-choirmaster, St. Nicholas' R. C. Church, Atlantic City, 1915-1920; conductor, Atlantic City Symphony Society, 1915-1920; director of Hood College Conservatory of Music, 1920-1922; Director of Engle Conservatory of Music, 1922—

ELMER RHODES HOKE, B.D., Ph.D., *Professor of Education and Psychology.*

A. B., Franklin and Marshall College, 1913; A. M., *ibid.*, 1914; B.D., Theological Seminary of the Reformed Church, 1917; A. M., Johns Hopkins University, 1920; Ph. D., *ibid.*, 1922. Four years in High School teaching; three years in the Ministry. Professor of Education and Psychology, Hood College, 1920-1922; Professor of Education and Psychology, Lebanon Valley College, 1922—

GENERAL STATEMENT

FROM time to time members of the Faculty of Lebanon Valley College have been called upon to conduct "extension courses" in various places, so as to meet the needs of such persons as found it impossible to attend the courses given within the college. This service has developed very naturally, and almost unnoticed. It is felt that the time has now come when this unorganized movement should be definitely organized as an Extension Department or School. The College, on its part, is both willing and anxious to extend its services in every possible way. Accordingly certain courses are now offered, as described herein. The College will also be glad to receive requests from groups who desire courses other than these, and to arrange, whenever possible, to supply such instruction as may be desired.

The courses offered are, for the most part, intended primarily for those engaged in teaching. However, all other qualified persons will be admitted to extension courses, and some courses are more or less definitely planned to meet the needs or interests of persons outside of the teaching group. All courses will be taught by regular members of the college Faculty, and will be of regular college grade and receive credit as such. Inasmuch as Lebanon Valley College is an accredited institution, on the first list of colleges and universities, persons who complete these courses may safely assume that their credits will be honored wherever they may be presented. The credits earned in these courses will be regularly counted by Lebanon Valley College towards its degrees.

CALENDAR

Each class will meet for thirty sessions at the specified time each week from October to May, exclusive of Thanksgiving, Christmas and Easter recesses. The first meeting of each group will be held in the week of October 2.

REGISTRATION

Registration may be made at the time and place of the first meeting of the classes. All those who are interested are invited to at-

tend the first meeting of any class, at which time questions may be asked and the nature of the work more fully explained.

REQUIREMENTS FOR ADMISSION

The requirements for admission are set forth in the annual catalog of the college. College credit will be given only to those who have had a four year high school course or the equivalent. A teacher's certificate will be accepted as evidence of satisfactory preparation for admission to the courses. A limited number of persons whose preparation may not meet the requirements as set forth above may be admitted at the discretion of the instructors.

PLACE AND TIME OF CLASSES

In Harrisburg the classes will meet in the Technical High School. Lebanon classes will meet in the Junior High School. Classes meeting in the college at Annville are specifically so noted.

Evening classes will meet for a double period, beginning at 7:30 and continuing until 9:15. The time of meeting of other classes is stated in connection with the description of the course.

EXPENSES

A fee of \$2.00 will be charged for matriculation and registration in the case of all who have not been previously matriculated in the college. The tuition charge for extension courses will be \$6.00 for each credit point. For example, the charge for matriculation and registration in courses leading to eight points credit would be \$50.00. This is approximately the regular fee for tuition in the college. Fees for the first term are due and payable on or before October 14, and for the second term, on or before February 10. Remittances should be made to the Treasurer, and may be sent by mail, or, if more convenient, by the person of the instructor.

COURSES OF INSTRUCTION

BIOLOGY

E14. Botany. The course will include the study of the function and structure of one or more representatives of each division of the plant kingdom in the laboratory, and extensive observations of plant societies and ecological factors in the field. Methods of identification, preservation of plants for demonstration and laboratory work

will be taught. The course will be found particularly valuable by teachers of Botany or Biology in High Schools who have not had a thorough course in college Botany. At Annville. Four hours, Saturday. Both terms. Four to eight points. Professor Derickson.

CHEMISTRY

The college offers this year two lecture-demonstration courses in Chemistry.

E14. Household Chemistry. A beginner's course, emphasizing the practical every-day side of Chemistry and including a study of the chemistry of foods and their preparation and preservation, with simple tests for adulterants and preservatives, bacteria and disinfectants, soaps and their manufacture, medicinals, sanitation, water supply, fuels, textiles and the elements of dyes and dyeing. Two hours. Both terms. Four points. Professor Bender.

E24. General Organic Chemistry. A study of the sources, classification and type reactions of organic materials, of food-stuffs and their relation to nutrition, dyes, pharmaceuticals, explosives, coal tar intermediates, manufacturing processes and recent developments in this field of Chemistry. The course will include a carefully selected series of demonstrations, the display of a large number of representative materials, and the use of about one hundred charts specially designed and prepared by the instructor. A knowledge of the elements of Chemistry will be assumed. Two hours. Both terms. Four points. Professor Bender.

Both of these courses will be given in popular language, as free from technical terms as possible. Laboratory work in connection with both courses can, if desired, be done on Saturdays in the college laboratories. Additional credits will be allowed upon the completion of such work.

ENGLISH

E14. The History of English Drama. Through lectures, assigned readings and general discussion the history of English Drama is traced through the Miracle and Morality plays of the Middle Ages up to the closing of the theatres in 1642. The Pre-Shakespearian tendencies are studied in the chief plays of Shakespeare, the course closing with the study of the Post-Shakespearian traditions.

E24. The Short Story. The history of the short story will be traced through the Middle Ages and up to the prevailing types and tendencies of the present day. The class may be requested to write a few short story forms in tracing the history of the type.

E34. Public Speaking. This is a practical course in public speaking, including the organization of material and its effective presentation. Extemporaneous speaking, reading and formal oratory will be given due emphasis. Two hours. Both terms. Four points. Professor Beatty.

EDUCATION AND PSYCHOLOGY

E12. The Project Method of Teaching. This course deals with the origin of the project method, its meaning and importance, dangers and difficulties and how they may be overcome. Each member of the class will be expected to make an independent study of project teaching as applied to some one special subject in which he or she is particularly interested, and to present to the group an outline of plans by which all or some part of the course of study in that subject might be taught by one or more projects. Two hours. First term. Two points. Professor Hoke.

E22. Experimental Psychology. A brief, introductory course in Experimental Psychology. A knowledge of the elements of General Psychology will be assumed. In connection with the course the class will make a hasty review of Psychology so far as may be necessary as a basis for the work. The course will be limited to experiments in the field of Sensation alone. Two hours. Second term. Two points. Professor Hoke.

E32. Philosophy of Education. This course aims to orient teachers and to supply a basis for constructive thinking in the field of education. It will include a discussion of the aims and methods of public education from the modern point of view. Various theories in education will be considered. The class will study the changes that have been brought about in educational conceptions as they have been influenced by modern industrial, social, and scientific developments. Two hours. First term. Two points. Professor Hoke.

E42. Educational Sociology. This course should not be expected to supply classroom methods, but rather to enhance professional culture and ideals. For those who have not studied Sociology, it will develop the more important conceptions and viewpoints of that science. More particular attention, however, will be paid to the relationships between society and education, and to the manner in which educational method, content, and organization are based upon these relationships. Two hours. Second term. Two points. Professor Hoke.

HISTORY

E14. Pennsylvania in the Federal Union. This course covers the period from the adoption of the Constitution of the United States to the Civil War. The place of Pennsylvania in national affairs will be considered. The political and economic phases of our history will receive consideration. The course is especially adapted to the needs of those who teach in Pennsylvania and is designed to give a more intensive local view and at the same time a broader national outlook. Two hours. Both terms. Four points. Professor Shenk.

E24. The History of Christianity. In this course it is intended to study Christianity as an historic force—the mightiest force operative in the history of the human race. Particular attention is given to the story of the origin, progress and development of the Christian religion, and of its influence upon the world. Ministers and Sunday School teachers should find this course especially helpful. Offered at Annville, 9:30 to 11:15 each Saturday. Two hours. Both terms. Four points. Professor Butterwick.

MUSIC

E14. Public School Music. This course will be designed to meet the varied requirements of teachers in all grades. It will embrace a thorough and practical study of Elements and Terminology of Music, Ear Training, Sight Singing and Melodic Dictation; Elements of Harmony and Composition, Melodic and Harmonic Thinking, and Methods of Teaching. The object of this department will be to afford teachers an opportunity of acquiring a superior knowledge of the intellectual and pedagogical fundamentals of music and music teaching. Those entering this course should have had some preparatory work in the study of Tonality, Scales, and in Singing, though no advanced degree of proficiency is prerequisite. Two hours. Both terms. Four points. Dr. Blose.

SOCIAL SCIENCE

E14. Problems of Democracy. This course consists of an analysis of the various economic, political and social problems incident to the democratic form of government. It is the aim of the course to assist the teacher, as a leader in the social life of the community, to render a greater public service. The course begins with a study of the foundations of government, after which much time is given to readings and discussions. Two hours. Both terms. Four points. Professor Gingrich.

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SCHEDULE

AT HARRISBURG

- Monday** The Project Method—Experimental Psychology.
Household Chemistry.
- Tuesday** Public School Music.
- Wednesday** The History of English Drama.
Problems of Democracy.
- Thursday** Pennsylvania in the Federal Union.
- Friday** Philosophy of Education—Educational Sociology.
General Organic Chemistry.

AT LEBANON

- Monday** Pennsylvania in the Federal Union.
The History of English Drama (4:30 to 6:30).
- Tuesday** The Project Method—Experimental Psychology.
Household Chemistry.
Public Speaking or Short Story (4:30 to 6:30).
- Wednesday** Public School Music.
- Thursday** Philosophy of Education—Educational Sociology
General Organic Chemistry.
- Friday** Problems of Democracy.

AT ANNVILLE

- Saturday** Laboratory Work in Chemistry.
History of Christianity (9:30 to 11:15).
Laboratory Work in Botany (8:00 to 12:00).