

Lebanon Valley College  
**BULLETIN**

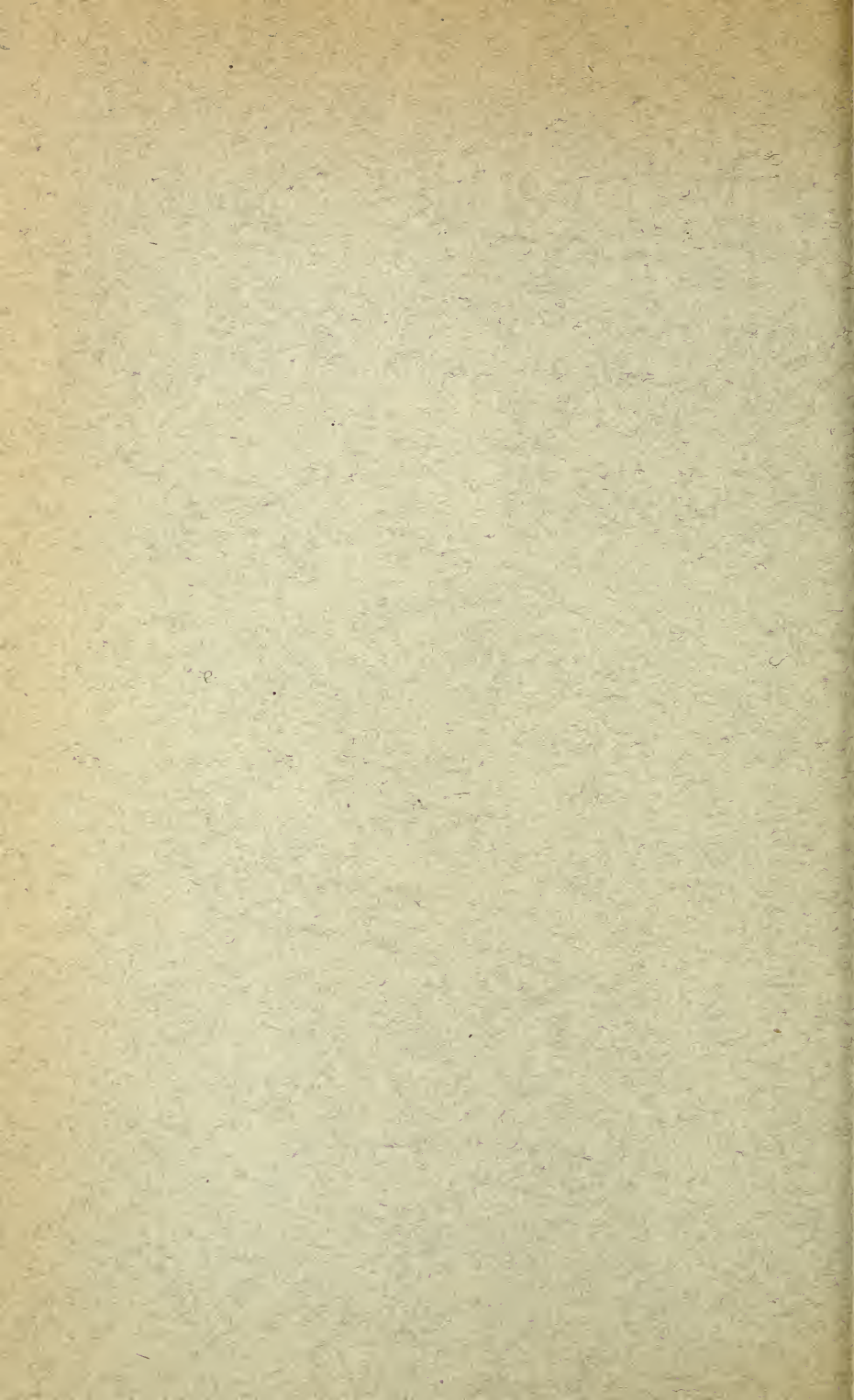
April, 1922

Vol. 10 (*New Series*)

No. 1


**Fifty-Sixth  
Annual  
Catalog  
Number**

Published By  
**LEBANON VALLEY COLLEGE**  
Annville, Pa.





Administration Building



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Fifty-Sixth Annual Catalog  
Number

The First Annual Catalog was published in  
1867, making this the fifty-sixth issue and  
correcting previous errors

PUBLISHED BY  
LEBANON VALLEY COLLEGE  
ANNVILLE, PA.

# Calendar 1922

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15
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# Calendar 1923

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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MAY							JUNE							JULY							AUGUST						
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15
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23	24	25	26	27	28	29	28	29	30	31	..	..	..	25	26	27	28	29	30	..	23	24	25	26	27	28	29
30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..

## COLLEGE CALENDAR

1921-1922

- September 19-20.....Monday-Tuesday .....Examination and registration  
of students.
- September 21.....Wednesday 9 A.M.....College year begins.
- September 24.....Saturday 8 P.M.....Annual students' reception.
- November 18.....Friday 8 P.M.....Fifty-first Anniversary Clon-  
ian Literary Society.
- November 23.....Wednesday 4 P.M.....Thanksgiving recess begins.
- November 28.....Monday 9 A.M.....Thanksgiving recess ends.
- December 17.....Saturday 1 P.M.....Christmas recess begins.
- January 2.....Monday 1 P.M.....Christmas recess ends.
- Jan. 30-Feb. 3.....Monday-Friday.....Mid-year examinations.
- February 6.....Monday .....Second semester begins.
- February 22.....Wednesday .....Washington's birthday.
- April 7.....Friday 8 P.M.....Forty-fifth Anniversary Kalo-  
zetean Literary Society.
- April 12.....Wednesday 4 P.M.....Easter recess begins.
- April 18.....Monday 4 P.M.....Easter recess ends.
- May 5.....Friday 8 P.M.....Fifty-fifth Anniversary Phil-  
okosmian Literary Society.
- May 6.....Saturday 2 P.M.....Annual May Day Exercises.
- June 11.....Sunday 10 A.M.....Annual Baccalaureate Exer-  
cises.
- June 11.....Sunday 8 P.M.....Annual Address before the  
Christian Associations.
- June 12.....Monday 11 A.M.....Annual meeting of the Board  
of Trustees.
- June 12.....Monday 8 P.M.....Graduating Exercises Con-  
servatory of Music.
- June 13.....Tuesday 2 P.M.....Annual Class Day Exercises.
- June 14.....Wednesday 10 A.M.....Fifty-fifth Annual Commence-  
ment.
- June 14.....Wednesday 8 P.M.....Annual Senior Class Play.

## COLLEGE CALENDAR

1922-1923

September 18-19	Monday-Tuesday	Examination and registration of students.
September 20	Wednesday 9 A.M.	College year begins.
September 23	Saturday 8 P.M.	Annual students' reception.
November 24	Friday 8 P. M.	Fifty-second Anniversary Clionian Literary Society.
November 29	Wednesday 4 P.M.	Thanksgiving recess begins.
December 4	Monday 1 P.M.	Thanksgiving recess ends.
December 21	Thursday 1 P.M.	Christmas recess begins.
January 2	Tuesday 9 A.M.	Christmas recess ends.
January 19	Friday 8 P. M.	Annual Junior Class Play.
Jan. 29-Feb. 2	Monday-Friday	Mid-year examinations.
February 5	Monday	Second semester begins.
February 16	Friday 8 P.M.	First Anniversary Delphian Literary Society.
February 22	Thursday	Washington's birthday.
March 23	Friday 8 P.M.	Forty-sixth Anniversary Kalo-zetean Literary Society.
March 28	Wednesday 4 P.M.	Easter recess begins.
April 2	Monday 4 P.M.	Easter recess ends.
May 4	Friday 8 P.M.	Fifty-sixth Anniversary Philokosmian Literary Society.
May 5	Saturday 2 P.M.	Annual May Day exercises.
May 30	Wednesday	Decoration Day.
June 10	Sunday 10 A.M.	Annual Baccalaureate Exercises.
June 10	Sunday 8 P.M.	Annual Address before Y. M. and Y. W. C. A.
June 11	Monday 11 A.M.	Annual meeting of the Board of Trustees.
June 11	Monday 8 P. M.	Graduating Exercises Conservatory of Music.
June 12	Tuesday	Alumni Day.
June 13	Wednesday, 2 P. M.	Annual Class Day Exercises.
	Wednesday 8 P. M.	Annual Senior Class Play.
June 14	Thursday 10 A. M.	Fifty-Sixth Annual Commencement.



## THE CORPORATION

### BOARD OF TRUSTEES

#### Representative from the Pennsylvania Conference

Rev. J. E. Kleffman, A. B., D. D. ....	Baltimore, Md. ....	1924
Rev. M. R. Fleming, B. D., Ph. D. ....	Red Loin, Pa. ....	1924
Rev. F. B. Plummer, A. B. ....	Carlisle, Pa. ....	1924
Rev. A. B. Statton, A. M., D. D. ....	Hagerstown, Md. ....	1922
Rev. P. R. Koonts, A. B. ....	Mechanicsburg, Pa. ....	1922
Rev. L. Walter Lutz, A. B., D. D. ....	Chambersburg, Pa. ....	1922
E. N. Funkhouser, A. B. ....	Hagerstown, Md. ....	1923
Hon. W. N. McFaul, LL. B. ....	Baltimore, Md. ....	1923
Rev. W. N. Beattie ....	Greencastle, Pa. ....	1923
Rev. A. N. Horn, D. D. ....	Baltimore, Md. ....	1923
Henry Wolf, A. B. ....	Mt. Wolf, Pa. ....	1923
C. O. Yeatts ....	York, Pa. ....	1924

#### Representatives from the East Pennsylvania Conference

J. R. Engle, A. B., LL. B. ....	Palmyra, Pa. ....	1924
Hon. A. S. Kreider, LL., D. ....	Annville, Pa. ....	1924
Rev. J. A. Lyter, A. M., D. D. ....	Harrisburg, Pa. ....	1924
Rev. E. O. Burtner, A. M., D. D. ....	Palmyra, Pa. ....	1922
Rev. S. C. Enck, A. M., D. D. ....	Philadelphia, Pa. ....	1922
Rev. P. B. Gibble, A. B., B. D. ....	Baltimore, Md. ....	1922
Rev. I. M. Hershey, A. M., D. D. ....	Myerstown, Pa. ....	1923
Rev. H. E. Miller, A. M., D. D. ....	Lebanon, Pa. ....	1923
Rev. S. E. Rupp, D. D. ....	Harrisburg, Pa. ....	1923
J. R. Snyder ....	Lebanon, Pa. ....	1924
C. F. Rupp ....	Harrisburg, Pa. ....	1924

#### Representatives from Virginia Conference

Elmer Hodges ....	Winchester, Va. ....	1924
Rev. J. H. Brunk, D. D. ....	Berkley Springs, W. Va. ....	1924
Rev. W. F. Gruver, D. D. ....	Martinsburg, W. Va. ....	1923
Rev. A. S. Hammack, D. D. ....	Dayton, Va. ....	1922
Rev. A. J. Sechrist ....	Churchville, Va. ....	1923
Rev. J. N. Fries, A. M. ....	Berkley Springs, W. Va. ....	1923

#### Trustees at Large

Harry Thomas ....	Johnstown, Pa. ....
A. J. Cochran ....	Dawson, Pa. ....
Jack L. Straub ....	Lancaster, Pa. ....
C. M. Coover ....	Annville, Pa. ....
J. E. Gipple ....	Harrisburg, Pa. ....

#### Alumni Trustees

Prof. H. H. Baish, A. M., '01 ....	Harrisburg, Pa. ....	1924
Rev. I. E. Runk, '99 ....	Annville, Pa. ....	1923
A. K. Mills, A. M., '04 ....	Annville, Pa. ....	1922

## OFFICERS AND COMMITTEES OF THE BOARD

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President ..... HON. AARON S. KREIDER  
 Vice President ..... E. N. FUNKHOUSER  
 Secretary and Treasurer ..... S. H. DERICKSON

### *Executive Committee*

A. S. KREIDER	A. B. STATTON	J. H. BRUNK
J. A. LYTER	F. B. PLUMMER	

### *Finance Committee*

A. S. KREIDER	G. D. GOSSARD	E. N. FUNKHOUSER
J. R. ENGLE	J. E. GIPPLE	C. M. COOVER
HENRY WOLF	S. H. DERICKSON	W. F. GRUVER

### *Library and Apparatus Committee*

H. E. MILLER	A. J. SECHRIST	T. B. BEATTY	W. M. BEATTIE
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### *Faculty Committee*

A. B. STATTON	S. C. ENCK	A. S. HAMMACK	H. H. BAISH
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### *Auditing Committee*

J. A. LYTER	P. R. KOONTZ	ELMER HODGES
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### *Grounds and Building Committee*

L. W. LUTZ	F. L. STINE	J. N. FRIES	I. B. HAAK	S. E. RUPP
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### *Farm Committee*

A. N. HORN	E. O. BURTNER	J. F. BRUNK
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### *Publicity Committee*

H. H. SHENK	I. E. RUNK	ELMER HODGES	L. W. LUTZ	W. N. McFAUL
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### *Nominating Committee*

I. E. RUNK	P. R. KOONTZ	E. O. BURTNER
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## FACULTY

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GEORGE DANIEL GOSSARD, B.D., D.D.

*President*

JOHN EVANS LEHMAN, A.M., Sc.D.

*Professor of Mathematics and Astronomy*

JAMES T. SPANGLER, A.M., B.D., D.D.

*Professor of Greek, Bible, and Religious Education*

HIRAM H. SHENK, A.M.

*Professor of History*

SAMUEL HOFFMAN DERICKSON, M.S.

*Professor of Biological Sciences*

SAMUEL O. GRIMM, B.Pd., A.M.

*Professor of Education and Physics*  
*Registrar*

CHRISTIAN R. GINGRICH, A.B., LL.B.

*Secretary of the Faculty and Professor of Political  
Science*

PAUL S. WAGNER, A.B.

*Mathematics*

ANDREW BENDER, Ph.D.

*Professor of Chemistry*

T. BAYARD BEATTY, A.M.

*Professor of English*

ROBERT R. BUTTERWICK, A.M., B.D., D.D.

*Professor of Philosophy and Religion*

ROSS G. FROUNICK, A.B.

*Josephine Bittinger Eberly Professor of Latin Language and  
Literature*  
*Professor of Education*

## FACULTY

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JOSEPH K. HOLLINGER, A.B.  
*Physical Director and Coach*

MAY BELLE ADAMS, B.L.I.  
*Professor of Oratory and Public Speaking*

EMMA R. SCHMAUK, A.B.  
*Professor of French*

MRS. MARY C. GREEN  
*Instructor in French and Dean of Women*

IRVIN E. RUNK, B.D., D.D.  
*College Pastor*

HELEN E. MEYERS, A. B.  
*Librarian*

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### ASSISTANTS

MIRIAM CASSEL  
*Assistant in Botany*

EFFIE M. HIBBS  
*Assistant in Biology*

C. C. SMITH  
*Assistant in Physics*

EARLE FAKE and PAUL NESS  
*Assistants in Chemistry*

ALBERT BARNHART  
*Agent of the Finance Committee*

MERTIE DAUGHERTY  
*Office Stenographer*

## HISTORY OF THE COLLEGE

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Lebanon Valley College originated in the action of the East Pennsylvania Conference of the Church of the United Brethren in Christ at its annual session held at Lebanon in March, 1865. Resolutions were passed deciding the question of establishing a higher institution of learning to be located within the bounds of the East Pennsylvania or of the Pennsylvania Conference. One year later the committee appointed, recommended in its report: First, the establishment of a school of high grade under the supervision of the Church; second, to accept for this purpose the grounds and buildings of what was then known as the Annville Academy, tendered as a gift to the Conference; and, third, to lease the buildings and grounds to a responsible party competent to take charge of the school for the following year. School opened May 7, 1866, with forty-nine students. By the close of the collegiate year one hundred and fifty-one were enrolled, thus demonstrating at once the need of such an institution in this locality and the wisdom of the founders.

In April, 1867, the Legislature granted a charter with full university privileges under which a College faculty was organized with Rev. Thomas Rees Vickroy, Ph.D., as president, and Prof. E. Benjamin Bierman, A.M., as principal of the Normal Department. The same year the Philokosmian Literary Society was organized by the young men, additional land was purchased and a large brick building erected thereon with chapel, recitation rooms, president's office, and apartments for sixty boarding students. This building was not furnished and fully occupied till the fall of 1868.

The first regular commencement was held June 16, 1870. About two years later opposition to the school manifested itself and President Vickroy stated in his report to the annual Conference that the attendance of students was reduced from one hundred to seventy-five, the cause of this diminution being persistent opposition on the part of certain brethren.

President Vickroy directed the affairs of the institution for five years, from 1866 to 1871. During his administration the charter was prepared and granted by the State Legislature, the laws and regulations for the internal workings framed and adopted, the curriculum established, and two classes—those of 1870 and 1871—were graduated. In June, 1871, Prof. Lucian H. Hammond was elected president. During his term of office five classes were graduated, the Clionian Literary Society organized by the ladies, and the College made steady and substantial progress, but failing health compelled him to resign in June, 1876.

Rev. David D. DeLong, D.D., became the third president. He found it necessary to reorganize the faculty and retain but two of the former

teachers. The Kalozetean Literary Society was instituted to awaken interest in literary work among the young men by means of a healthy rivalry, and the music department was organized. In the summer of 1883 a large two-story frame building was erected on College Avenue, containing an art room, music rooms, the department of natural science, a museum and the College library. During his presidency one hundred and seven students were graduated, fourteen in music and ninety-three in the literary department.

After an interregnum of several months Rev. Edmund S. Lorenz, A.M., was elected president and took up the work with energy and ability. Enlargement was his motto and the friends of the College rallied to his support. Post graduate studies were offered. "The College Forum" made its appearance under the editorship of the Faculty. With a devotion that won the admiration of his friends, he labored incessantly for nearly two years to make the College the peer of any in the State, but under this strain his health failed and he was obliged to retire at the close of the collegiate year of 1889.

The fifth president, Rev. Cyrus J. Kephart, D.D., assumed the duties of his office at the opening of the fall term in 1889. He secured creditable additions to the endowment fund but because of discouraging conditions declined re-election at the close of the first year.

The question of re-locating the College agitated its constituency, divided its friends and greatly hindered its progress. Some were almost in despair, others were indifferent, while others hoped and waited for the best. Under these conditions the Board of Trustees met in special session July 28, 1890, and called Dr. E. Benjamin Bierman to the presidency. He was inaugurated on the evening of the sixth of November following. Buildings were renovated, a large number of students enrolled and the Mary A. Dodge Fund of ten thousand dollars received, "the interest of which only is to be loaned without charge to such pious young people as the Faculty of the College may deem worthy of help as students." The Silver Anniversary of the College was celebrated June 15, 1892, when money was raised to purchase about three acres of ground to be added to the college campus. With the experience of twenty-five years of earnest effort to combat opposition and overcome errors and misconceived notions of higher education and to build up an institution of learning creditable to the Church of the United Brethren in Christ, the friends of the College entered upon the second quarter of a century with new hope and aspiration.

President Bierman served successfully until the spring of 1897, when he was succeeded by Rev. Hervin U. Roop, Ph.D., who held the office until January 1, 1906, after which time the administration was in the hands of the Executive Committee and the Faculty until the election of Rev. A. P. Funkhouser, A.M., March 9, 1906.

The presidency of Dr. Roop stands out as the period when the group system in the College curriculum was introduced, when the athletic field was acquired, when the disastrous fire of December 24, 1904, occurred, sweeping away the Administration Building in a few hours,

and when several new buildings arose on the campus—Engle Music Hall 1899, and the Carnegie Library and Women's Dormitory in 1904. The recuperative powers of the institution were put to the test by the destruction of the main building. At a meeting held January 5, 1905, the friends of the College, resolved, amid unusual enthusiasm, to rebuild at once and with the stimulus of a gift of fifty thousand dollars from Andrew Carnegie received by the President, who had previously secured \$20,000 from the same source, plans were matured by which to raise one hundred thousand dollars for this purpose. The erection of three new buildings was projected—the Men's Dormitory, the Central Heating Plant and the new Administration Building, the latter being completed under the supervision of President Funkhouser, whose term of office is marked also by a strenuous effort to meet the debt which rose to ninety thousand dollars. Bonds were issued to the amount of fifty thousand dollars and the cooperative college circles organized to relieve the financial conditions.

Rev. Lawrence Keister, S. T. B., D.D., was elected president of the College, June 10, 1907, at the annual session of the Board of Trustees. He solicited \$7,700 for the equipment of the Science Department, secured the Mills Scholarship of \$1000 and the Immel Scholarship of \$2,000. The debt effort authorized by the Board, June 3, 1908, was carried forward successfully, \$50,000 having been pledged before January 1, 1909, according to the condition of the pledge which also required the continuation of the canvass to secure another \$50,000 in order to cover the entire debt. At the death of Rev. Daniel Eberly, D.D., July 9, 1910, whose will bears date of September 17, 1909, the College came into possession of property valued at about \$45,000, the major portion being given for the endowment of the Latin Chair.

In June, 1912, President Keister presented his resignation to the Board of Trustees and in September the Rev. Dr. George D. Gossard, of Baltimore, Md., was elected president. He at once entered upon the duties of his office to which he brings conscientious devotion and intelligent enthusiasm.

Plans were immediately adopted and the wheels set in motion to increase the effectiveness and enhance the utility of the college by materially increasing the attendance which, as a result rose by the close of the 1912-1917 period to almost four hundred and fifty students. But the work of the college was hampered more than ever by an increasing shortage of funds. The cooperating conferences came to the rescue, but even then the new demands upon the college made it imperative that the educational work of the Church be given permanent financial aid. The outstanding feature of the present administration is the raising of an endowment fund of \$400,000 to provide this support. This result, unsuccessfully sought for during the last fifty years, was achieved through a special campaign inaugurated December 27, 1917, at a joint meeting of the East Pennsylvania, Pennsylvania, and Virginia Conferences held in the Sixth Street United Brethren church, Harrisburg, Pa. At this meeting the goal was fixed at \$350,000, and it was

stipulated that the entire sum should be used for additional endowment. The month of June, 1918, was fixed as the time for the intensive campaign. The Y. M. C. A. plan of raising large funds was adopted and adapted to local needs. By means of an intensive organization of the conferences all members and other friends of the Church in the cooperating territory were asked to contribute to the fund. The campaign closed June 26, 1918, with subscriptions amounting to almost \$400,000.



## GENERAL INFORMATION

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The College is situated in Annville, a progressive and cultured town twenty-one miles east of Harrisburg in the beautiful, healthful and fertile Lebanon Valley.

### BUILDINGS AND GROUNDS

There are eight buildings on the campus: the Administration Building, the Carnegie Library, the Engle Conservatory of Music, the Women's Dormitory, the Men's Dormitory, South Hall, the Heating Plant and President's Residence.

The Administration Building contains the administration offices which are of fire proof construction on the first floor, the recitation rooms of the College, the chemical and physical laboratories, and the Tyrone Biological Laboratory, the equipment of which was provided for by a gift from a friend from western Pennsylvania.

The Alumni Gymnasium occupies the ground floor. Here are provided over seven thousand square feet of floor space for the use of the department of physical culture and the promotion of athletic activities. The gymnasium has, in addition to the gymnasium floor, separate locker rooms for the teams, for the men, and for the girls, an apparatus room, and shower baths.

THE CARNEGIE LIBRARY, erected in 1904, furnishes commodious quarters for the growing library of the College.

Two large reading rooms on the first floor, splendidly lighted and ventilated, and beautifully furnished, are provided with the leading magazines and daily papers. Periodicals devoted to the special work of each department are here, as well as magazines of general literature. On the second floor are six seminar rooms designed to be equipped with the special works of reference for the various departments.

THE ENGLE CONSERVATORY OF MUSIC, erected in 1899, contains the college chapel, a directors' office and studio, practice rooms, and a large society hall. The building is well equipped with pianos and a large pipe organ.

THE WOMEN'S DORMITORY, NORTH HALL, was erected in 1905, and is a building of beautiful proportions. In addition to rooms which will accommodate forty-five students, there are a society hall, a dining hall, a well-equipped kitchen, and laundry.

THE MEN'S DORMITORY, erected in 1905, contains single and double rooms and sixteen suites of two bed-rooms with a separate study-room. These afford accommodations for more than one hundred students.

THE WOMEN'S DORMITORY, SOUTH HALL, the original building of the institution, acquired by gift in 1866, when the College was founded, has been re-modeled and is now used as a women's dormitory.

THE HEATING PLANT, erected in 1905, contains a low pressure heating system, and supplies the heat for all the buildings on the campus. It is constructed with a view to the installation of a lighting plant.

THE PRESIDENT'S RESIDENCE, is situated on the northwest corner of the campus.

THE CAMPUS of twelve acres, occupies a high point in the center of Annville and is within easy access of trolley and railroad lines.

THE ATHLETIC FIELD of five and one-half acres is well located and admirably adapted to the purpose for which it is intended.

### LABORATORIES

The entire northern half of the Administration Building is occupied by the Departments of Science. The Department of Chemistry occupies the first floor; Physics, the second; and Biology, the third.

The laboratories of each department are constructed after the most approved modern methods. The lecture rooms are provided with risers and Columbia tablet chairs.

### RELIGIOUS ACTIVITIES

The College has always tried to furnish religious training, and encourages all means of promoting Christian influence. Each morning a regular service is held in the College Chapel, at which the students are required to be present.

A students' prayer-meeting is held once a week, and opportunities for Bible study and mission study are offered by the Christian Associations in addition to those afforded by the regular curriculum.

All resident students of the College are expected to attend public worship in the churches of their choice, every Sunday.

**Christian Associations** The College has Young Men's and Young Women's Christian Associations, which hold regular weekly devotional services and conduct special courses of Bible and mission study. They are centers of the spiritual interests of the students and deserve the hearty support of all connected with the college. Under these auspices public lectures, entertainments and socials are held, which contribute to the pleasure of the student body.

### COLLEGE ORGANIZATIONS

**Literary Societies** Excellent opportunities for literary improvement and parliamentary training are afforded by the societies of the College. There are four of these societies—Philokosmian, Kalozetean, Clionian, Delphian, the last two are sus-

tained by the young ladies. They meet every Friday evening in their well-furnished halls for literary exercises. These societies are considered valuable agencies in college work, and students are advised to unite with one of them.

**Athletic Association** The Athletic Association is composed of all the students of the College and the cooperating Alumni. Athletics are controlled by a Council consisting of ten members as follows:—three faculty members appointed by the President; three Alumni members appointed by the Alumni members of the Athletic Association; three Undergraduates elected by the undergraduate members of the Athletic Association, and the Athletic Editor of "The Crucible." The Graduate Manager and the Coach are ex officio members of the Council without a vote.

**The Mathematical Round Table** The Mathematical Round Table is an organization of the students of the College who are interested in mathematical studies. Its object is to create interest in and love for the "exact science." Its meetings are held on the last Wednesday evening of each month. Papers on mathematical history and biography are read and discussed. Current events in the mathematical world and papers on various mathematical subjects make the meetings very interesting and helpful.

### STUDENT PUBLICATION

A group of students possessing ability in management and composition are nominated by the Faculty to publish, semi-monthly, "The Crucible." This student publication affords training of a highly specialized character to a number of students interested in editorial work.

### LITERARY AND MUSICAL ADVANTAGES

During the college year, the student body has the privilege of hearing lectures and talks delivered by men of note in Church and literary circles.

The department of music together with the department of public speaking presents a number of programs during the year. Concerts and recitals by prominent musicians are given under the patronage of the Department of Music with the aim of creating in the student an appreciation for the best in art.

There is a lively interest in the drama. Various college organizations have presented Shakespearean and other plays of a high grade.

### ADMINISTRATION

**Advisers** The following are the advisers for the students in each of the four groups in which courses of instruction are offered: For the Classical group, Prof. Spangler; for the Science group, Professor Derickson; for the Historical-Political, Professor Gingrich; for the Modern Language, Professor Beatty; Professor Wagner is adviser to all Freshmen. The adviser's approval is necessary before a student

may register for or enter upon any course of study, or discontinue any work. He is the medium of communication between the Faculty and the students of his group, and, in a general way, stands to his students in the relation of a friendly counselor.

**Discipline** The rules of the College are as few and simple as the proper regulation of a community of young men and women will permit. The government of the dormitories is under the immediate control of the student councils, committees of students authorized by the College authorities.

**Classification** Every student residing in the dormitory must take at least fifteen hours of work as cataloged. Any student failing to pass ten (10) hours of work at the close of each semester will be required to withdraw from the institution.

The maximum number of hours, conditioned, permitted for senior standing is four; for junior standing, six; for sophomore standing, six; for freshman standing, six.

The permitted number of extra hours of work, above that prescribed by the curriculum, is limited by the student's previous record, as follows:

(a) Majority of A's—three hours.

(b) Lower record than majority of A's—no extra hours.

No students will be given credit for more than forty-four semester hours in any twelve months.

Credits for work done in other institutions, for which advanced standing is desired, must be submitted to the committee on College Credits and a copy filed with the Registrar.

**Class Standing** Reports of standing will be made to parents or guardian at the end of each term when desired by them, or when the Faculty deems it expedient. The standing is indicated generally by classification in six groups, as follows:

**A (90-100%)** signifies that the record of the student is distinguished.

**B (80-90%)** signifies that the record of the student is very good.

**C (70-80%)** signifies that the record is good.

**D (60-70%)** signifies the lowest sustained record.

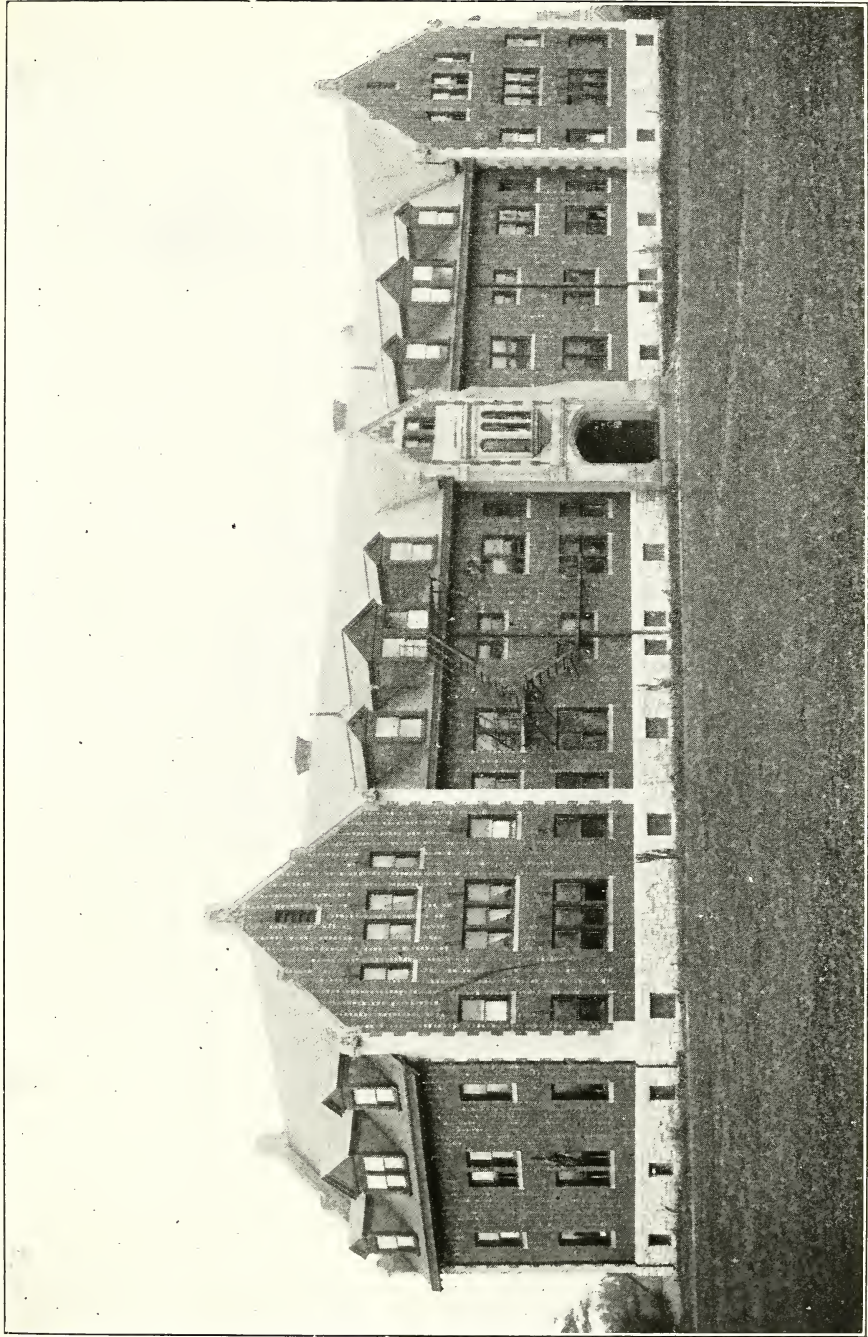
**E (below 60%)** imposes a condition on the student.

Failing to make up a condition at an appointed time is equal to a record of F.

**F (failed completely)** signifies that the student must drop or repeat the subject and cannot be admitted to subjects dependent thereon.

If the student's record as a whole is poor, he may be required to repeat certain subjects, to repeat the year's work, or to withdraw.

**Admission** Students wishing to enter Lebanon Valley College must present credits from high schools, normal schools, and academies before the time of matriculation. Blanks for such credits may be had on application to the Registrar.



Men's Dormitory



**Registration** The registration days for the collegiate year 1922-1923 are as follows: September 18, 19, 20, and Monday and Tuesday, February 5 and 6, of the second semester. Students registering later than the days specified will be charged a fee of one dollar.

Registration is not complete until the Registrar has affixed his signature to the matriculation card and a copy of same has been filed with the Registrar.

**Absences** Should a student be absent once beyond the number of times a class meets each week, he will be required to take a special examination, for which a fee of one dollar will be charged. Such examination must be taken within a week of the excess absence; otherwise the student will lose his class standing. Absences immediately preceding or following vacation will be counted double cuts.

**Chapel** All students are required to attend the morning chapel service. Failure to attend will be ground for action by the Faculty upon recommendation of the Committee on Chapel Attendance.

**Limitations** Students are limited to two of the following college activities: Quittapahilla, Glee Club, Plays, Foot Ball, Basket Ball and Base Ball. This regulation can be set aside only by a special action of the faculty.

No games between college organizations may be engaged in during study hours except by permission of the Faculty.

**Degree and Diploma** The degree of Bachelor of Arts or Bachelor of Science is conferred by a vote of the Board of Trustees on recommendation of the Faculty, upon students who have satisfactorily completed 138 semester hours of work in any of the groups.

The Bachelor's degree will, however, be conferred only upon candidates who have spent at least a full year in actual residence.

## GRADUATE WORK

The College will accept candidates for the Master's degree subject to the following considerations:

(1) That when an applicant seeks the Master's degree in one year, the entire year be spent in residence.

(2) That when an applicant prefers to do the work designated for the degree in non-residence, at least two years be devoted to the pursuit of the course, and not more than five years.

(3) That fourteen year-hours be required for the degree—six hours of minor subjects and eight hours of major subjects, four of which shall be devoted to research work in connection with the required thesis.

(4) That no arrangement will be made to do this work by correspondence.

(5) That students pursuing undergraduate courses for the Master's degree must maintain a grade of eighty-five percent (85%) in all such courses.

(6) That the registration fee be the same as the annual matriculation fee.

(7) That the tuition for the work done outside the regular college classes shall be arranged for with the teachers concerned.

(8) That the tuition fee for work done in the regular undergraduate classes shall be four dollars (\$4) per semester hour; the Registrar's fee for work done outside the regular college classes shall be two and one half dollars (\$2.50) per hour; the additional fee for work done outside the regular college classes to be arranged for with the teachers concerned.

### SCHOLARSHIPS AND LOANS

The College offers a limited number of one hundred and forty dollar free tuition scholarships, \$70 a year for two years, to honor graduates of the State Normal Schools and approved High Schools and Academies.

The College also offers a free tuition scholarship of \$70 a year for two years to a literary graduate of Shenandoah Collegiate Institute, Dayton, Va. The recipient of that scholarship will be determined by Lebanon Valley College.

Honor graduates of preparatory schools who have conditions may be allowed to make them up in the freshman year. If the first semester's work shows a majority of A's and nothing less than B in all work including conditions, a scholarship may be awarded.

Students preparing for the ministry in the Church of the United Brethren in Christ and having quarterly or annual conference license to preach, will be entitled to \$100.00 tuition in the college on certain conditions.

#### **The Bishop J. S. Mills Scholarship Fund**

This fund, established by a gift of \$1,000, is available.

#### **The H. S. Immel Scholarship Fund**

This fund, established by a gift of \$3,000, is available "for young men in college who are preparing for the ministry in the Church of the United Brethren in Christ."

#### **The Eliza Bittinger Eberly Fund**

This fund consists of the income of a farm located near East Berlin, Adams County, Pa.

#### **The Daniel Eberly Fund**

This fund is available and is to be loaned to worthy students seeking an education in college.



### The Rev. H. C. Phillips Scholarship Fund

This fund, established by a gift of \$1,300 in memory of Rev. H. C. Phillips, given by his wife and daughter, is available for young men preparing for the ministry.

### The Mary A. Dodge Fund

The income from this fund is loaned to worthy students.

### The Charles B. Rettew Scholarship

This scholarship in Bonebrake Theological Seminary is limited to students from the East Pennsylvania Conference, who are graduates from Lebanon Valley College.

### The Dr. Henry B. Stehman Fund

This fund has been provided by Dr. Henry B. Stehman to help needy ministerial students. This fund is awarded by the President of the College.

### Elizabeth A. Mower Scholarship Fund

This fund was provided by a gift of \$200 from Miss Elizabeth A. Mower, the income of which is to be used to help a needy student.

## SCHOLARSHIPS SECURED DURING THE RECENT ENDOWMENT CAMPAIGN

The following is a list of Scholarship Funds which were subscribed during the endowment campaign to raise at least \$350,000 and the recent Interchurch drive. This will all be paid by October, 1922. At present only a part of these funds is available.

The Biological Scholarship .....	\$3,010.00
The Medical Scholarship .....	825.00
The Harvey E. Herr Memorial Scholarship Fund.....	1,000.00
The William E. Duff Scholarship Fund.....	1,000.00
The C. C. Gingrich Scholarship Fund.....	2,000.00
The Harvey L. Seltzer Scholarship Fund.....	2,000.00
The S. F. Engle Scholarship Fund.....	2,000.00
The Ezra G. Ranck and Wife Scholarship Fund.....	1,000.00
The Mary C. Bixler Scholarship Fund.....	1,000.00
The Edwin M. Hershey Scholarship Fund.....	1,500.00
The Otterbein Sunday School, Harrisburg, Scholarship Fund.....	1,100.00
The Henry C. and Anna S. Kaufman and Family Scholarship Fund .....	1,000.00
The Barbara June Kettering Scholarship Fund.....	1,000.00
The Dorothy Jean Bachman Scholarship Fund.....	1,000.00
The Mrs. Elizabeth H. Millard Memorial Scholarship Fund.....	5,000.00
The H. S. Immel Scholarship Fund (1st, 2nd, and 3rd funds)....	6,500.00
The Sophia Plitt Scholarship Fund.....	3,366.00
The G. D. Gossard and Wife Scholarship Fund.....	1,000.00

## EXPENSES

### Matriculation

The Matriculation fee in the College is \$12.00. This fee is not subject to refund, nor is there any rebate allowed for any reason.

Special students who take less than half work in the regularly appointed classes, or any student who takes work outside of regular recitation periods, is required to pay matriculation according to the number of studies taken.

Oratory students who are not matriculated in the College are required to pay an enrollment fee of one dollar.

Matriculation for Music ranges from one dollar to eight dollars. No additional fee is required for music from students who have already matriculated for College departments.

### Tuition

For twenty hours or less in the College the annual tuition is \$125.00. \$3.25 per semester is charged for each additional hour of work taken in regular classes, or for each semester hour of work for which credit is allowed, taken outside of regular college recitation periods. Credit can be allowed only when the work has been taken under instructors approved by the Executive Committee.

Ministers' children in the College department are entitled to a rebate on full tuition of \$50.00 respectively. Scholarships do not cover the tuition for extra work taken.

### Laboratory Fees

To cover the cost of materials used in the Laboratories, the following fees are charged.

#### *Tyrone Biological Laboratory*

	First Semester	Second Semester
Biology 1.....	\$6.00	\$6.00
Biology 2.....	6.00	6.00
Biology 3.....	6.00	6.00
Biology 4.....	6.00	6.00
Biology 5.....	6.00	6.00

#### *Chemical Laboratory*

	First Semester	Second Semester
Chemistry 1.....	\$ 8.00	\$ 8.00
Chemistry 2.....	8.00	8.00
Chemistry 3.....	8.00	8.00
Chemistry 4.....	6.00	6.00
Chemistry 5.....	12.00	12.00
Chemistry 7.....	4.00	4.00
Chemistry 8.....	2.00	2.00

Breakage Fees Deposit in Chemistry 1922-1923—Chemistry 1, \$3; Chemistry 2, \$4; Chemistry 3, \$4; Chemistry 4, \$4; Chemistry 5, \$5.

All breakage in the Chemical laboratory will be charged against the individual student and any balance of the above deposits due the student at the completion of his course will be returned or credited to his account and any debit beyond his deposit will be charged to his regular college account.

#### *Physics Laboratory*

	First Semester	Second Semester
.....		
Physics 1 .....	\$5.00	\$5.00
Physics 2 and 3.....	5.00	5.00

All breakage will be charged against the student in each department. There will be no refund of laboratory fees.

If chemicals and laboratory supplies advance in price, there will be a corresponding increase in the laboratory fees.

#### **Boarding**

The domestic department is in charge of a skilled and competent chef. Plain, substantial and palatable food especially adapted to the needs of the student is provided. The kitchen is furnished with the most modern equipment and all the food is prepared in the most sanitary manner.

The boarding rate for the school term 1922-1923 is \$200.00. Students who stop school during the school term will be required to pay board at the rate of \$6.50 per week during their stay in school. A rebate of forty dollars is allowed for five-day students. These rates do not include Thanksgiving, Christmas, and Easter vacations.

If foodstuffs advance in cost, there will be a corresponding increase in boarding rates.

All students who do not room and board at their homes are required to room and board in the college unless special permission be obtained from the Executive Committee to do otherwise. Students refusing to comply with this regulation forfeit their privileges as students in the College.

#### **Room Rent**

Room rent varies from \$32.00 to \$75.00 except when double rooms are assigned to only one student, then the occupant will pay the regular rent for two. A deposit fee of \$5.00 is required when a room is reserved. This fee will be deducted from the second half year's payment.

When five or more day students occupy one room, then the rate to each occupant is \$22.50 and must be paid at the opening of the school year, and there will be no refund.

For every additional light temporarily installed in any dormitory room there will be an extra charge of \$3.00 to the occupants of the room. Only 40 watt lamps are allowed. One lamp is furnished free at the opening of school.

Occupants of a room are held responsible for all breakage and loss of furniture or any loss whatever for which the student is responsible.

In the Men's Dormitories rooms will be furnished with a bed, chairs, and one table for each occupant. Students must furnish their own carpets, towels, napkins, soap, and all other necessary furnishings.

#### **Estimated Expenses**

The minimum expense for men is \$369 and for women \$363. The maximum expense for a full course in L. V. C. for one year, exclusive of laboratory fees, books and personal expenses, is \$412 for men and \$406 for women.

#### **Graduation Fee**

Sixty days prior to Commencement, candidates for degrees are required to pay the following fees:

Students graduating in the College \$15.00; in Music \$13.00; those receiving certificates in Music \$8.00.

#### **REGULATIONS**

Matriculation fee must be paid at the time of enrollment.

Laboratory fees must be paid at the beginning of each Semester.

The regular College expenses which include Tuition, Room Rent, and Boarding are divided into four equal installments: One-fourth is due September 20, one-fourth on November 20, one-fourth on February 5; and one-fourth on April 11. These bills are due on the day they are issued and must be paid within ten days.

When a student leaves school or the boarding hall for any other reason than sickness, he shall pay board at the rate of \$6.50 per week, without any rebate or refund, except when ordered otherwise by the Finance Committee of the College.

Satisfactory settlement for all bills and fees is required before an honorable dismissal can be granted and before grades are recorded or given to the student.

Students who are candidates for Diplomas or Certificates must make full settlement entirely satisfactory to the Finance Committee before diplomas or certificates will be sealed and delivered.

#### **ABSENCE AND SICKNESS**

When students retain their class standing during absence from school because of sickness or for any other reason, no rebate or refund will be allowed on tuition, or room rent.

In case of sickness which occasions loss of class standing, a reasonable rebate or refund will be allowed on tuition.

When a student is absent from school more than two weeks in succession because of sickness, and retains his room during the time of absence, then a rebate of \$4.00 per week will be allowed for all absence exceeding the two weeks. Reductions cannot be allowed for athletic, glee club, or banquet trips.

### AID TO STUDENTS

Help is extended annually to a limited number of students, but only to those pursuing full courses in the College. This help is given in the form of Merit Scholarships, Ministerial Scholarships, Waiterships, Janitorships, Tutorships, or Library work. All of this help is extended or given only upon the condition that the recipient proves loyal to the school and complies with all the rules and regulations of the College.

A student forfeits the privilege of a scholarship or other help from the school when his average grade falls below passing standards or when in any way he refuses to cooperate with the College, or when he disregards the regulations of the institution.

Students rooming in Dormitories and boarding at the College Dining Hall will be given preference when work of various kinds is assigned.

### REQUIREMENTS FOR ADMISSION

Students may be admitted to Freshman standing in Lebanon Valley College on the following plans:

**I Admission by Certificate.** The following classes of candidates are admitted to Freshman standing on presentation of certificates signed by the proper authorities showing the kind and amount of work done:

1. Graduates from any four-year high school course approved by the Pennsylvania State Department of Education.

2. Graduates from any four-year course of a school accredited by the Association of Colleges and Preparatory Schools of the Middle States and Maryland, or by the State University of the state in which the school is located.

Such certificates must represent a total of at least  $14\frac{1}{2}$  units of work and must meet the requirements outlined on pages 26 and 27 of this catalog.

A unit represents the work of a school year of no less than thirty-six weeks, with five periods of at least forty-five minutes each per week, or four periods of one hour each per week. A unit, therefore, is the equivalent of one hundred and eighty recitation periods of forty-five minutes each, or one hundred and forty-four periods of one hour each.

Blank entrance credit certificates will be furnished upon application to the Registrar.

**II Admission by Examination.** Candidates not presenting approved certificates may be admitted upon examination. Examinations will be given upon the work covered by the list of secondary subjects approved by the Association of Colleges and Preparatory Schools of the Middle States and Maryland. Candidates for admission by examination must meet the same specific requirements as those for admission by certificate.

### Outline of Requirements for Admission to Groups Leading to the Bachelor of Arts Degree

The following is an outline of the requirements for admission to the Freshman class of Lebanon Valley College. Of these eleven and one-half units are required as specified and three units may be elected.

GROUP I English	English	Three units required
GROUP II Mathematics	Elementary Algebra 1 unit Intermediate Algebra $\frac{1}{2}$ unit Plane Geometry 1 unit Solid Geometry $\frac{1}{2}$ unit Plane Trigonometry $\frac{1}{2}$ unit	Two and one-half units required, one of which must be Plane Geometry.
GROUP III Foreign Languages	Latin 4 units German 2 units French 2 units Greek 2 units Spanish 1 unit Italian 1 unit	Five units required.
GROUP IV Physical Sciences	Physical Geogr. $\frac{1}{2}$ or 1 unit Physics 1 unit Chemistry $\frac{1}{2}$ or 1 unit	Physics required. Chemistry required only for students intending to take Science Group.
GROUP V Biological Sciences	Botany 1 unit Zoology 1 unit Physiology 1 unit	Elective.
GROUP VI History, Etc.	Greek and Roman 1 unit Medieval and Modern 1 unit English 1 unit Civics $\frac{1}{2}$ unit Economics $\frac{1}{2}$ unit	One unit required.
GROUP VII	One unit of credit may be given for subjects not mentioned in the above groups at the discretion of the College Committee on credits.	

In case the requirements of a given Group are not fully met by the fourteen and one-half units elected, the studies necessary for such requirements must be taken in place of an elective in the regular college course. For example, if a student presents three units of Latin and two of German for admission to a Group requiring four units of Latin, he must include in his college course the equivalent of the fourth unit of Latin.

### Outline of Requirements for Admission to Groups Leading to the Bachelor of Science Degree

The following is an outline of the requirements for admission to the Freshman class of Lebanon Valley College. An aggregate of fourteen and one-half units must be offered by the candidate or admission. Of these twelve units are required as specified and two and one-half units may be elected.

Group I English	English	3 units	Three units required
GROUP II Mathematics	Elementary Algebra	1 unit	Three units required one-half unit of which must be Solid Geometry.
	Intermediate Algebra	$\frac{1}{2}$ unit	
	Plane Geometry	1 unit	
	Solid Geometry	$\frac{1}{2}$ unit	
	Plane Trigonometry	$\frac{1}{2}$ unit	
GROUP III Foreign Languages	Latin	4 units	Two units required.
	French	3 units	
	German	3 units	
	Greek	3 units	
	Spanish	1 unit	
	Italian	1 unit	
GROUP IV Physical Sciences	Physics	1 unit	Two units required.
	Chemistry	1 unit	
GROUP V Biological Sciences	Botany	1 unit	One unit required.
	Zoology	1 unit	
GROUP VI History, Etc.	Greek and Roman	1 unit	One unit required.
	Medieval and Modern	1 unit	
	English	1 unit	
	Civics	$\frac{1}{2}$ unit	
	Economics	$\frac{1}{2}$ unit	
GROUP VII	One unit of credit may be given for subjects not mentioned in the above groups at the discretion of the College Committee on credits.		

In case the requirements of a given Group are not fully met by the fourteen and one-half units elected, the studies necessary for such requirements must be taken in place of an elective in the regular college course. For example, if a student presents three units of Latin and two of German for admission to a Group requiring four units of Latin, he must include in his college course the equivalent of the fourth unit of Latin.

## OUTLINE OF COURSES

Courses aggregating 138 semester hours in any group required for graduation. For fuller description of courses see pages 30-45 of this catalog.

### FRESHMAN

Group I	Group II	Group III	Group IV
Classical	Science	Historical-Political	Modern Language
Hours	Hours	Hours	Hours
Bible 14 .....	Bible 14 .....	Bible 14 .....	Bible 14 .....
English 16 .....	English 16 .....	English 16 .....	English 16 .....
French 16 or .....	French 16 .....	French 16 or .....	French 16 .....
German 16 or .....	German 16 or .....	German 16 or .....	German 16 or .....
Spanish 16 .....	Greek 16 .....	Spanish 16 or .....	Spanish 16 .....
Latin 16 .....	Chemistry 18 .....	Latin 16 .....	Latin 16 .....
Mathematics 13 & 23 .....	Mathematics 13 & 23 .....	History 14 .....	Mathematics 13 & 23 .....
Greek 16 .....	Physical Culture 11 .....	Mathematics 13 & 23 .....	Physical Culture 11 .....
Physical Culture 11 .....		Chemistry 18 .....	
		Physical Culture 11 .....	



## SOPHOMORE

Group I		Group II		Group III		Group IV	
Classical		Science		Historical-Political		Modern Languages	
Hours		Hours		Hours		Hours	
Biology 18	4	Biology 18	4	Biology 18	4	Biology 18	4
English 26	3	English 26	3	English 26	3	English 26	3
French 26 or		Chemistry 28	4	French 26 or		French 26	3
German 26	3	Mathematics 36	3	German 26	3	History 14	2
History 14	2	Elective	3	History 24	2	Latin 23 and 33	3
Mathematics 36	3	Physical Culture 21	1/2	Political Science 16	3	Language Elective	3
Greek 26	3			History 24	2	Physical Culture 21	1/2
Physical Culture 21	1/2			Physical Culture 21	1/2		

For elective studies see description of courses this catalog, pages 30-45.

## JUNIOR

Group I		Group II		Group III		Group IV	
Classical		Science		Historical-Political		Modern Language	
	Hours		Hours		Hours		Hours
Economics 16	3	Economics 16	3	Economics 16	3	French 36	3
Education 14	2	Education 14	2	Education 14	2	Education 14	2
English 42 and 512	2	Biology 28 or 38	4	English 42 and 512	2	English 42 and 512	2
History 24	2	Philosophy 14	2	History 34	2	History 24	2
Philosophy 14	2	Physics 18	4	Philosophy 14	2	Philosophy 14	2
Greek 36	3	Mathematics 46	3	Political Science 16	3	English 66	3
Elective	3			Elective	3	Elective	3

For elective studies see description of courses this catalog, pages 30-45.

SENIOR

Group I		Group II		Group III		Group IV	
Classical		Science		Historical-Political		Modern Language	
Hours		Hours		Hours		Hours	
Bible 24 .....	2	Bible 24 .....	2	Bible 24 .....	2	Bible 24 .....	2
Philosophy 53 .....	2	Biology 48 or 58.....	8	Philosophy 53 .....	2	Philosophy 53 .....	2
Sociology 4 .....	2	Chemistry 58 .....	8	Sociology 14 .....	2	Sociology 14 .....	2
Biology or		Physics 24-34-44 .....	5	History 46 .....	3	Education 34 .....	2
Chemistry or		Elective .....	5	Political Science 26.....	3	English 66 or 72 & 82..	2
Physics .....	4			Elective .....	4	Elective .....	4
Greek 46 .....	3						
Elective .....	3						

For elective studies see description of courses this catalog, pages 30-45.

## DESCRIPTION OF COURSES

### ASTRONOMY

PROFESSOR LEHMAN

13. **General Astronomy**—Three hours. First Semester.

A course in descriptive astronomy. Reports on assigned readings. Important constellations and star groups are studied.

A fine four-and-a-half-inch achromatic telescope adds to the interest of the subject.

Open to Juniors and Seniors.

### BIBLE

PROFESSOR SPANGLER

14. **Bible History**. Two hours. Thruout the year.

This course is designed to acquaint the student with the main facts of Bible history. The historical books of the Bible are studied, together with such collateral material as is necessary to make the historical features clear and defined.

24. **Institutions and Ideals of the Bible**. Two hours. Thruout the year.

This course is complementary to course 1, which furnishes the historical background for the survey of the Bible from the institutional and ideal viewpoints. The book of Genesis is viewed as foundational; and the Hebrew commonwealth and the Christian church are treated as the supreme institutions, in subordination to which the several social institutions and ideals are set forth.

34. **Prophecy and Doctrines**. Two hours. Thruout the year.

An elective course for Juniors and Seniors. This is a devotional study of prophecy, including the historical setting and the predictive elements of several of the prophetic books and certain prophecies, together with their doctrinal implications.

The textbook for all the courses is the American Standard version of the Bible, Topical Helps Edition.

42. **Bible Psychology and Education**. Two hours. First Semester.

52. **Religious Education**. Two hours. Second Semester.

### BIOLOGY

PROFESSOR DERICKSON

18. **General Biology**—Four hours. Thruout the year.

Three lectures or recitations and one laboratory period of two hours each week.

The object of the course is to acquaint the student with the essential structures and processes of living things.

Types of plants and animals are studied in the laboratory to illustrate the structure, properties, and activities of living protoplasm as manifested in individuals composed of a simple cell, of tissues, and of systems of organs. The principles of development, homology, classification, adaptation, evolution and heredity are considered.

The course is fundamental and it or its equivalent is required for admission to all other courses in Biology.

Required of Sophomores in all courses. Elective for others.

**28. \*Botany**—Four hours. Thruout the year.

Three lectures or recitations and two laboratory periods of two hours each, per week. The object of the course is to give to the student a broad, general knowledge of the plant kingdom. The form, structure, and functioning of one or more types of each of the divisions of algae, fungi, liverworts, mosses, ferns, and flowering plants are studied. Special attention is given to the ontogeny and phylogeny of the several groups suggestive of evolution.

Experiments are performed in the laboratory to determine some of the relations of plants to water, gravitation, temperature, and light. Several types of seeds are studied as to their structure, germination, and development. The principles of classification are learned by the analysis and identification of representatives of at least twenty-five orders of spermatophytes.

The Laboratory and class-room work is supplemented by frequent field trips.

Each student is supplied with a compound microscope, dissecting instruments, note, and drawing materials.

**38. \*Zoology**. Four hours. Thruout the year.

Three lectures and two laboratory periods of two hours each, per week.

The principles of biology are learned by making a careful comparative study of representatives of several phyla of animals. The amoeba, euglena, paramecium, vorticella, sponge, hydra, starfish, earthworm, crayfish, grasshopper, mussel, amphioxus, and frog are studied. A careful study is made of the embryology of the frog. The process of development is closely watched from the segmenting of the egg until metamorphosis takes place. Each student is taught the principles of technic by preparing and sectioning embryos at various stages of development. From these and other microscopic preparations the development of the internal organ and origin of tissues are studied. This is followed by an histological study of the tissues of the adult frog.

Each student is required to keep a record of all work done in the laboratory in carefully prepared notes and drawings.

Texts:—Hegner's *College Zoology*, Holm's *The Frog*.

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\*Biology 2 and Biology 3 are given in alternate years. Biology 2 will be given in 1922-1923.

48. †**Comparative Vertebrate Anatomy**—Four hours. Thruout the year. Six hours laboratory work and two conferences each week.

The course consists of the dissection and thoro study of a suctorial fish, a cartilaginous fish, a bony fish, an amphibian, a reptile, a bird, and a mammal. Carefully labeled drawings are required of each student as a record of each dissection.

Text-books:—Pratt's *Vertebrate Zoology*, Kingsley's *Text-book of Vertebrate Zoology*.

58. †**Vertebrate Histology and Embryology**—Four hours.

Histology—Two conferences and six hours of laboratory work per week. The normal histology of the mammalian body is made the basis of the class work. Each student is required to acquire a practical knowledge of all phases of histological technic.

All the tissues as well as the structure of all of the organs of the body are studied. Each student prepares about one hundred and fifty slides.

Text-book:—*A Manual of Histology and Organography*, Hill.

Elective for Juniors and Seniors.

Embryology—Second week in March to the end of the year. Two lectures and six hours of laboratory work per week. The laboratory work is based on the development of the chick and comparisons made with that of the frog and mammal. A study is made of living embryos at various stages of development. These are later killed, prepared, and sectioned by the student for the study of the development of the internal organs. Fully labeled drawings are required.

Text-book:—*Chordate Development*, Kellicott.

Elective for Juniors and Seniors.

## CHEMISTRY

PROFESSOR BENDER AND ASSISTANTS

The Department of Chemistry offers to such students as do not intend entering the chemistry or engineering professions such a grasp of the fundamentals of the science as is needed by the modern intelligent citizen. For those intending to enter chemistry as a profession or to enter professions of which chemistry makes up a vital part the department aims to cover the ground and to offer the best training that modern methods in chemistry afford. Students completing the work offered by the department should be able to meet all requirements that the industries demand of undergraduate chemists.

18. **General Inorganic Chemistry**. Four hours thruout the year. Two demonstration lectures, one recitation and one three-hour laboratory period per week.

A thoro and systematic treatment of the fundamental principles of the science and their application. The elements, their classifications and compounds are studied in detail. While the course prepares the student for the courses that follow, the needs of the student who will

† Biology 4 and Biology 5 are given in alternate years. Biology 5 will be given in 1922-1923.



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pursue the subject no farther are kept in mind. Consequently a broader field is covered than that offered by the average text-book in general chemistry.

Text-book:—Smith's *General Chemistry for Colleges*, New Edition.

Laboratory Manual:—Smith's *Laboratory Outline of College Chemistry*.

**28. Qualitative Analysis.** Four hours. Thruout the year. Two lectures or recitations and six hours of laboratory work per week. The theories and principles of analytical chemistry are studied.

The course includes a study of the systematic methods of separating and detecting all of the ordinary metals and acid radicles. The laboratory work includes the analysis of about thirty solutions and solids varying in complexity from simple salts to complex insoluble artificial mixtures.

Text-book:—Stieglitz's *Qualitative Chemical Analysis*.

Laboratory Manual:—A. A. Noyes' *Qualitative Chemical Analysis*.

**38. Quantitative Analysis.** Four hours. Thruout the year. One lecture or recitation and nine hours of laboratory work per week. A study of the methods and principles of quantitative analysis and chemical calculations.

The laboratory work includes simple introductory determinations, acidimetry, alkalimetry, partial analysis of copper, iron, lead, zinc, and manganese ores, analysis of coal, alloys, limestone, cement and silicate rock, electrolytic analysis, gas analysis, and a few organic analyses including fertilizers, milk and butter.

Text-books:—Mahin's *Quantitative Analysis* with frequent reference to other works. Whitely's *Chemical Calculations*.

**48. Organic Chemistry.** Four hours. Thruout the year. Two hours lectures and recitations and six hours of laboratory work per week.

Classification and type reactions are emphasized rather than the consideration of specific compounds. The sources of organic materials are considered as well as the prominence of organic chemistry in modern industry. Dyes, medicinals, disinfectants, explosives as well as the chemistry of foods and their relations to nutrition are considered as thoroughly as time permits. The laboratory work consists of about sixty experiments covering the preparation and study of a wide range of representative compounds. Prerequisite, Chemistry 18.

Text-book:—Stoddard's *Introduction to Organic Chemistry*.

Laboratory Manual:—Fisher's *Laboratory Manual of Organic Chemistry*.

**54. Physical Chemistry.** Two hours. Thruout the year. Lectures and conferences. Prerequisite courses—Chemistry 18, 28, 38 and 48 and Mathematic 43 and 53.

Text-book:—Washburn's *Principles of Physical Chemistry*.

**63. Industrial Chemistry.** Two hours. Thruout the year. Not offered in 1922-23.

## ECONOMICS

PROFESSOR GINGRICH

**13 and 23. General Economics.** Three hours. Thruout the year.

An introductory course including a careful study of the fundamental principles of the existing economic order; an outline of the development of economic thought; and a consideration of modern economic problems.

Carver:—*Principles of National Economy.*

**33. Business Finance.** Three hours. First semester.

A study of the several types of business associations; the law governing company promotion and finance; the liability of individuals and combinations engaged in business; securities; budgets; and the management and exploitation of corporations.

Lough:—*Business Finance.*

**43. Money and Banking.** Three hours. Second semester.

A course dealing with the nature and functions of money; banking and monetary systems; credit; domestic and foreign exchange; government paper money; and a brief history of banking at home and abroad.

Holdsworth:—*Money and Banking.*

**56. Uniform Business Law.** Three hours. Thruout the year.

The course is a general survey of the field of business law, emphasizing subjects covered by uniform statutes.

Bush:—*Uniform Business Law.*

## EDUCATION

PROFESSORS GRIMM AND BUTTERWICK

**14. History of Education**—Two hours. Thruout the year.

A study of the pedagogical theories and practices, from the early days of China to the present. Especial attention given to the educational work of Pestalozzi, Herbart, and Froebel.

Text-book:—*Monroe's Text-book in the History of Education.*

**22. School Management and School Law**—Two hours. Second semester.

A consideration of the problems involved in a class management and in school supervision. Investigation of the development of the public schools of the State of Pennsylvania, and a careful study of the present legal provision for the control and support of education in this commonwealth.

**34. Secondary Education**—Two hours. Thruout the year.

This course deals primarily with the American High School of today—its relation to the earlier Academies and English Grammar schools and its growth since the Civil War. Some attention will be given to the history of secondary schools in Europe.

The course will consist of two parts: (1) The general problem of the high school, and (2) the high school curriculum.

Surveys of at least one ungraded and one graded school must be made and reported by each member of the class.

Text-books:—Cubberley's *A History of Public Education in the United States*; Inglis' *Principles of Secondary Education*.

**42. Philosophy of Education.** Two hours. Second semester.

In this course attention is given to the entire field of educational truth with a view of unifying into a consistent whole the several aspects of education.

Offered 1921, 1923.

**52. Psychology of Education.** Two hours. Second semester.

This course aims to lay scientific foundations for the art of teaching, so far as those foundations have to do with psychology.

Offered 1922, 1924.

**62. Child Psychology.** Two hours. First semester.

## ENGLISH

PROFESSOR BEATTY, MISSES ADAMS AND MEYERS

**14. Theory and Practice of English Composition.** Two hours. Thruout the year. Required of all college freshmen.

The aim of this course is to improve the student's ability to convey information, to present ideas consecutively, and to be persuasive. The first semester is devoted to the composition of ideas; the second semester emphasizes the composition of images.

Texts:—Baldwin's *College Composition*; Lomer and Ashman's *Study and Practice of Writing English*.

**12. Public Speaking.** One hour. Thruout the year. Required of all college freshmen. This course is in conjunction with 14.

This course aims to give the student practice in the fundamentals of oral expression, and drill in the interpretation and delivery of orations and other forms of literature.

**26. History of English Literature.** Three hours. Thruout the year. Required of all college sophomores.

This course is a survey course covering the period of English Literature from the Anglo-Saxon to the present.

Texts:—Fletcher's *History of English Literature*; *Century Selections of Readings in English Literature*.

**32. Advanced Public Speaking.** One hour. Thruout the year. Open to those who have completed 14 and 12. This course is in conjunction with 34.

This course is a further study of the principles of oral expression, with special emphasis on extemporaneous speaking from assigned subjects, the preparation and delivery of occasional speeches and original orations.

**34. Advanced Composition.** Two hours. Thruout the year. Open to those who have completed English 12 and English 14.

This course aims to familiarize the student with the types of expository writing and the special feature article.

Texts:—Curl's *Expository Writing*; Bleyer's *How to Write Special feature Articles*.

**42. Social Ideals of the late Seventeenth and Eighteenth Centuries.** Two hours. First Semester. Required of all Historical-Political Group students.

This course aims to give a somewhat intensive study of the Literature, from the Restoration to the Revolutionary Period (1789-1832).

Text:—Gosse's *History of English Literature* (18th Cen.)

**512. Revolutionary Literature, 1798-1832.** Two hours. Second Semester. Required of all Historical-Political students.

This covers the period from Burke to Scott with special emphasis on the poets, Southey, Coleridge, Wordsworth, Shelley, Byron and Keats.

Text:—Saintsbury's *History of English Literature* (19th Cen.)

**522. American Literature.** Two hours. Second semester. Required of all Historical-Political Group students.

This course alternates with the Revolutionary Literature course and therefore will be offered during 1922-23.

**66. Shakespeare and the Drama.** Three hours. Thruout the year. Required of all students in the Modern Language Group.

By lectures the development of the drama is traced from the beginning to the closing of the theatres in 1642. The development of Shakespeare as a dramatic artist is traced by a study of each play with a careful reading of at least ten plays. Various tendencies are traced through the Restoration Drama to the present.

Texts:—Neilson's *The Chief Elizabethan Dramatists*; Tupper's *Representative English Dramas from Dryden to Sheridan*.

**72. The Short Story.** Two hours. First semester. Required in the Modern Language Group.

This course covers the history of the short story and makes an analysis of the same. Students taking this work are required to write examples illustrating types studied.

Text:—Albright's *Short Story*.

**82. History of the Novel.** Two hours. Second semester. Required in the Modern Language Group.

By means of lectures and assigned readings the development of the novel is traced from the Gesta Romanorum to Robert Louis Stevenson.

Text:—Hamilton's *Manual of the Art of Fiction*.

**92. Early English.** Two hours. First semester. Open to Juniors and Seniors.

Early English grammar and sounds are studied; portions of Beowulf are read with due attention to Anglo-Saxon meter.

Text:—Bright's *Anglo Saxon Reader*.

**102. Middle English and Chaucer.** Two hours. Second semester. Open to Juniors and Seniors; English 92 a pre-requisite.

Texts:—MacCracken's *College Chaucer*; McLean's *Old and Middle English Reader*.

## FRENCH LANGUAGE AND LITERATURE

PROFESSOR SCHMAUK AND MRS. GREEN

16. **First Year French**—Three hours. Thruout the year.

This course includes a drill in French pronunciation and grammar with exercises in dictation and composition (Thieme and Effinger's *French Grammar*); and the reading of the following texts or their equivalents; Daudet, *Contes choisis*; Dumas, *L'Evasion due Buc Beauport*; Labiche Martin *Le Voyage de M. Perrichon*.

26. **Second Year French**—Three hours: Thruout the year.

Grammar, composition, dictation and the reading and interpretation of such texts as the following: Erckmann-Chatrian, *Le Conscrit de 1813*; *Ca et La en France*; *Standard French Authors*, Guerlac; *Lectures Historiques*, Moffett; *La (Mare) au Diable*, George Sand; *Le Monde on l'on s'ennuie*.

36. **French Literature of the Seventeenth and Eighteenth Centuries**—Three hours. Thruout the year.

Study of classic drama. Reading and reports on works of Corneille, Moliere, Racine, and other representative writers.

46. **French Literature of the Nineteenth Century**—Three hours. Thruout the year.

Study of eminent modern authors. Reports on works assigned for private readings.

52. **Practical Course in French Conversation and Composition**—One hour. Thruout the year.

## GERMAN LANGUAGE AND LITERATURE

PROFESSORS FROUNICH AND SCHMAUK

16. **Elective German**—Three hours. Thruout the year.

Literature of the 19th century. Fouque's *Undine*. Heine's *Die Harzreise*, Freytag's *Die Journalisten*. Scheffel's *Ekkehard*, Mueller's *Deutsche Liebe*; *Deutsche Gedichte*, Wenkebach's Composition.

The college will offer the following courses if the demand is sufficient.

26. **Elective German**—Three hours. Thruout the year.

Literature of the 18th century. Representative works of Lessing, Schiller and Goethe will be read, discussed and compared.

36. **Elective German**—Three hours. Thruout the year.

Pre-requisite German 2. General view of German Literature. Rapid reading of representative authors of each period; reading of selections from German History, Freytag's *Ausdem Jahrhundert des Grossen Krieges*. Reports in German on assigned work. This course alternates with German 66.

66. **Elective Goethe**—Three hours. Thruout the year.

Pre-requisite German 2. Study of Goethe's life and works; intensive study of Goethe's prose, poetry and drama; essays in German required. This course alternates with German 36.

76. **Elective course in scientific German for students in science.**

## GREEK LANGUAGE AND LITERATURE

PROFESSOR SPANGLER

16. **Elementary Greek**—Three hours. Thruout the year.  
 Xenophon: *The Anabasis* completed. Greek Prose.  
 Homer: *The Iliad*. Scansion and epic poetry.  
 Herodotus: Selections from several of the books, Review of the Greek historians and the Persian War.
26. **Plato and Xenophon**. Three hours. Thruout the year.  
 Plato: *The Apology and Crito*. The Athenian courts.  
 Xenophon: *The Memorabilia*. Socrates and the Socratic schools.
34. **Greek Drama**. Two hours. Thruout the year.  
 Selections from the tragedies of Sophocles and Aeschylus, and the development of the drama and theater.
46. **New Testament Greek**. Three hours. Thruout the year.  
 The object of this course is exegetical and practical, and comprises a study of the Gospels and the letters of Paul.  
 Courses 16 and 26 are required for graduation from the Classical Group.

## HISTORY

PROFESSORS SHENK AND BUTTERWICK

12. **Medieval History**. First semester. Two hours.  
 A study of the life and institutions of the Middle Ages.
22. **Early Modern Europe**. Second semester. Two hours.  
 The Renaissance, Reformation and French Revolution.
24. **European History** from the accession of Louis XIV to the present time. Two hours. Thruout the year.  
 Robinson and Beard, *The Development of Modern Europe, Volumes I and II*, Robinson's *Readings*.
34. **History of England**—Two hours. Thruout the year.  
 A brief review of the Anglo-Saxon period; a more thorough study of the period following the Norman Conquest, and an intensive study of the Tudor period and the Revolution.  
 Terry:—*History of England*; Cheyney; *Introduction to the Social and Industrial History of England*, Cheyney; *Readings in English History*.
46. **History of the United States**—Three hours. Thruout the year.
52. **History of Christianity**. Second semester. Two hours.  
 This course is intended to study Christianity as a historic force—the mightiest force operative in the human race. Particular attention is given to the story of its origin, progress and development of the Christian religion, and of its influence upon the world.

## LATIN LANGUAGE AND LITERATURE

PROFESSOR FROUNICK

As many courses will be offered in the Latin Department as may be required to satisfy the demand for instruction in Latin. Course 16 is intended for students who have had three or four years of Latin in the secondary school. The remaining courses will alternate from year to year. In general, they are open to all students who have had Latin 16.

**16. Freshman Latin**—Three hours. Thruout the year.

Cicero:—*De Senectute* and *De Amicitia*; Livy: *Selections*; or selections from the Roman Historians. Latin Grammar and Composition. First semester.

Ovid:—*Selections*; Catullus: *Selections*; Terence: *Phormio*; or selections from Latin Verse. Latin Grammar and Composition. Second semester.

**23. Pliny: Selected Letters**—Three hours. First semester.

This course embraces the reading of several of Pliny's letters; a methodical study of syntax; and the study of life and manners in Rome during the Early Empire.

**33. Horace: Odes and Epodes**—Three hours. Second semester.

Attention will be directed chiefly to the literary side of the poet's work. Constant practice in metrical reading.

**43. Tacitus: Agricola and Germania**—Three hours. First semester.

In its aim and method of instruction this course will be similar to course 23.

**53. Plautus and Terence**—Three hours. Second semester.

Detailed study of selected plays. Special attention will be paid to the characteristics of early Latin forms, syntax, and versification.

**63. Cicero: Selected Letters**—Three hours. First semester.

Several letters will be read showing Cicero's character, tastes, and relations to his personal and literary friends. Study of Roman political institutions in connection with Cicero's public career.

**73. Virgil: Aeneid. Books VII-XII**—Three hours. Second semester.

This course consists of the reading of the *Aeneid*, Books VII-XII, with special emphasis on correct and literary form.

**86. Roman Satire**—Three hours. Thruout the year.

Selections will be read from the *Satires* of Juvenal and Horace, and from the *Epigrams* of Martial. A study of Roman society under the Empire will be made in connection with the course.

**92. Roman Private Life**—One hour. Thruout the year.

A systematic treatment of the life of the Romans with reference to the remains of ancient art, inscriptions, and the testimonial of classical authors.

**102. Topography of Rome**—One hour. Thruout the year.

This course will consider the situation, growth, development, and existing remains of ancient Rome.

- 112. Latin Composition**—One hour. Thruout the year.  
Thoro review of Latin grammar in connection with the translation of English into Latin.

## MATHEMATICS

PROFESSORS LEHMAN AND WAGNER

- 13. Advanced Algebra**—Three hours. First Semester.  
Covering ratio and proportion, variation, progressions, the binomial theorem, theorem of undetermined coefficients, logarithms, permutations and combinations, theory of equations, partial fractions, etc.
- 23. Plane and Spherical Trigonometry**—Three hours. Second semester.  
Definitions of trigonometric functions, goniometry, right and oblique triangles, measuring angles to compute distances and heights, development of trigonometric formulae, solution of right and oblique spherical triangles, applications to Astronomy.
- 36. Analytic Geometry**—Three hours. Thruout the year.  
The equations of the straight line, circle, parabola, and hyperbola are studied, numerous examples solved, and as much of the higher plane curves and of the geometry of space is covered as time will permit.
- 43. Differential Calculus**—Three hours. First semester.  
Differentiation of algebraic and transcendental functions, maxima and minima, development into series, tangents, normals, evolutes, envelopes, etc.
- 53. Integral Calculus**—Three hours. Second semester.  
Integrations, rectification of curves, quadrature of surfaces, cubature of solids, etc.
- 63. Plane Surveying**—Three hours. Second semester.  
A study of the instruments, field work, computing areas, plotting, leveling, etc.
- 73. Differential Equations**—Three hours. First semester.  
A course in the elements of different equations. *Murray*.  
Pre-requisite, Mathematics 43 and 53.
- 83. Analytic Mechanics**—Three hours. Second semester.  
Bowser. Pre-requisite, Mathematics 73.

## PHILOSOPHY AND RELIGION

PROFESSOR BUTTERWICK

- 14. (A) Psychology**—Two hours. Thruout the year.  
Special emphasis will be placed upon (1) the application of psychological laws to practical life, and (2) the philosophical bearing of certain psychological principles.  
Text-book:—*Human Psychology*, Warren.
- (B) Logic**—From six to ten weeks will be devoted to the consideration of the essentials of logic.  
Text-book:—*The Essentials of Logic*, Sellars.



22. **Introduction to Philosophy**—Two hours. First semester.

Text-book:—*Introduction to Philosophy*, Fullerton.

32. **History of Ancient and Medieval Philosophy**—Two hours. First semester.

42. **History of Modern Philosophy**—Two hours. Second semester.

In these courses the aim will be (1) to trace the development of Philosophy, pointing out what of permanent value of each system, as it arose, contributed toward a final solution of the nature of being, and (2) to show the interaction between philosophic thought and the practical life of the period during which it flourished.

Text-book:—*History of Philosophy*, Cushman.

53. **Ethics**—First semester. Three hours.

This course will be primarily constructive and critical and historical only in so far as its constructive purpose demands. Much attention will be given to the practical bearing of the doctrine set forth on the pressing problems of today—such as individualism, the integrity of our social institutions, the problems which grew out of progress, etc.

Text-book:—*Problems of Conduct*, Drake.

63. **Social Psychology**—Second semester. Three hours.

A study of mental growth and action as shown in social relationships.

Text-book:—*Human Traits*, Edman.

72. **Present Philosophical Tendencies**—First semester. Two hours.

The typical tendencies of the day, including materialism, idealism, realism, pragmatism and pluralism, are surveyed, and an attempt is made at a constructive treatment of the fundamental problems of reality.

Text:—*Present Philosophical Tendencies*, Perry; *A Realistic Universe*, Boodin.

83. **The Philosophy of Religion**—Three hours. First semester.

93. **The Philosophy of the Christian Religion**—Second semester. Three hours.

Text-book:—*The Philosophy of the Christian Religion*, Fairbairn.

Offered 1923-1925.

103. **The Psychology of Religion**—Second semester. Three hours. 1922, 1924.

203.—**Metaphysics**—Second semester. Two hours.

## PHYSICS

PROFESSOR GRIMM

**Physics 18. General Physics**—Four hours. Thruout the year.

Three hours lectures and recitation and four hours laboratory work per week. The course will be a thoro investigation of the fundamental principles of physical science and is especially intended as a preparation for Physics 2, 3, and 4, and for those interested in the practical applications of physical laws and principles.

Laboratory hours Thursday and Friday afternoons and Saturday morning.

**24. Advanced Physics—Mechanics—Four hours. One semester.**

This course will be a thoro investigation of the mechanics of solids, liquids, and gases and sound.

First semester, 1922-1923.

**34. Advanced Physics—Electricity and Magnetism—Four hours. One semester.**

This course will be a thoro consideration of the laws of the electric and magnetic fields and the power applications of electricity.

Second semester, 1922-23.

**44. Advanced Physics—Heat and Light—Four hours. One semester.**

This course will be concerned with the nature of heat and light and the transmission of each through various media including reflection, refraction, and dispersion.

Second semester, 1922-23.

Textbooks:—Kimball's *College Physics*, and a special text for each of courses 2, 3, and 4.

The Calculus will be a very great aid in these courses.

**Drawing 13. Elementary Mechanical Drawing—Three hours first semester.**

Use of instruments, construction of geometric figures, projection of simple solids, simple sections and development of surfaces, lettering, sketching, tracing, and blueprinting.

The college will provide the usual drawing desks, etc., and the students will provide his own drawing instruments. This course will be given 1922-23.

**Drawing 23. Descriptive Geometry—Three hours second semester**

Problems in the projection of point, lines, planes, and solids and in the intersection of lines, planes, and solids.

This course will be given second semester 1922-23.

## PHYSICAL CULTURE

The work consists of gymnastic classes two days a week. Two years work in college is required for graduation. This work is required of all Resident and Special students.

The work consists of marching, calisthenic drills, elementary work on the heavy apparatus, folk dancing, and group games.

The aim of the course will be to keep the students in good physical condition and to prepare them to handle similar work in grade or high schools.

**11. Freshman Physical Culture—One half hour. Two hours per week.**

**21. Sophomore Physical Culture—One half hour. Two hours per week.**

**POLITICAL SCIENCE**

PROFESSOR GINGRICH

16. **American Government and Politics**—Three hours. Thruout the year.

A course designed to give the student a working knowledge of the fundamental laws of Federal and State Government. The course is devoted chiefly to the study of leading cases.

Textbook: Young's *The New American Government and Its Work*, and lectures.

26. **Political Science**—Three hours. Thruout the year.

A study of various theories of the state and the structure and province of government. A considerable portion of the work of the second semester is given to the consideration of practical political problems of national and international import.

Textbook:—Haines' *Principles and Problems of Government*.

**SOCIOLOGY**

PROFESSOR GINGRICH

14. **Principles of Sociology**—Two hours. Thruout the year.

The course is intended to acquaint the student with the various theories of society together with the place of Sociology in the general field of learning. Modern social problems are discussed during the second semester.

Textbook:—Ross' *Principles of Sociology*.

**SPANISH**

16. **Elementary Spanish**—Three hours. Thruout the year.

The elements of grammar; practice in composition and conversation and the reading of simple stories and plays.

26. **Intermediate Spanish**—Three hours. Thruout the year.

Reading of several stories and plays by modern Spanish authors. Thoro review of grammatical principles, and practice in composition and conversation.

**ORATORY AND PUBLIC SPEAKING**

PROFESSOR ADAMS

The work of this department is primarily personal culture, the highest development of the personality of the student. "The development of the art of oratory is the development of the orator himself."

The course requires two years of study of prescribed work. Upon the completion of the studies a certificate is awarded.

Students entering the regular course must have had a high-school course or its equivalent.

A recital is given at least once a term for which the students are carefully prepared. These afford the students public platform practice by which they gain confidence and experience.

Each Senior is required to adopt and arrange a program for a public recital, from some piece of literature approved by the instructor.

### ORATORY AND LITERARY INTERPRETATION

#### 1. Evolution of Expression—Two hours. Thruout the year.

Study of selections from great orators, essayists, poets and dramatists. Practical drill work before class for developing power of student thru application of principles to his individual needs. Personal criticism and guidance to bring out originality of student. Dramatic work.

#### 2. Philosophy of Expression and Laws of Art—Two hours. Thruout the year.

Expressive study of different forms of literature with particular attention to the laws of art which logically follow the steps of the Evolution. Dramatic work.

(Two hours credit in college is given for each of the above courses. 1 and 2 when taken with one private lesson a week.)

#### 3. Poetic Interpretation. One hour. Thruout the year.

Special interpretation and critical study of the great poets, with presentation and criticism before class, to acquaint student with mastery of literary art, to develop appreciation of the music and suggestiveness of poetry, and imaginative and poetic elements in work. Study of poetic forms from the ballad to lyric and dramatic poetry.

#### 4. Normal Training and Methods—One hour. Thruout the year.

Practice in teaching and class management. Under the direction and criticism of the instructor, the Seniors conduct class work, lecture upon principles, and discuss their application.

#### 5. Dramatic and Platform Art—One hour. Thruout the year.

Interpretation and dramatic study of Hamlet, Macbeth, Othello, Merchant of Venice, Julius Caesar, and As You Like It. Presentation of prepared scenes for criticism. Practical work in stage business, deportment, and grouping.

Platform deportment, correct bearing, and presentation before audience. Platform methods and traditions. Pantomime, study of emotions. Freedom and responsiveness in bodily expression.

Sketches and plays are given from time to time during the year, which, with the annual Junior and college plays provide special dramatic training for many.

Private lessons, with attention to the special needs of the students, either in overcoming habits, or in personal development and repertoire, are given thruout the course to supplement the class work.

Attention is given to the choice, adaptation and abridgment of selections for public reading, arrangement of programs, writing introductions, etc. One hour per week.

#### 6. Voice Training.

Exercises for breath control, for freeing of voice by proper placing and direction of tone, purity, flexibility, radiation, resonance, and power; pitch, volume, and inflection in emphasis. Tone color and form, ideal and imaginative qualities in tone. Diction.

Given daily thruout the course.

**7. Physical Training.**

Exercises for securing poise, bearing, freedom and ease in movement; to gain control over body and render it responsive to thought. Response in bearing and dramatic attitudes. Fundamental principles of gesture and drill. Given daily thruout course.

**8. English Literature.**

English Literature (English 26)

Composition and Rhetoric (English 16)

9. **Psychology.** (Philosophy 14).

**10. Public Speaking.**

English 12. Public Speaking.

English 32. Advanced Public Speaking. For description of courses see English.

# Lebanon Valley Academy

PREPARATORY SCHOOL OF LEBANON VALLEY  
COLLEGE

Discontinued at the close of the academic year of 1922  
For information concerning the Academy, see the catalog of 1920-1921.

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## ADMINISTRATION

GEORGE DANIEL GOSSARD, B.D., D.D.  
*President of the College*

P. S. WAGNER  
*Principal, Mathematics, Physics*

FOUNDED 1866

Conservatory of Music

## FACULTY

URBAN H. HERSHEY, MUs.D.

*Pianoforte, Organ, Counterpoint, Composition*

R. PORTER CAMPBELL, MUs.B.

*Pianoforte, Organ, Harmony, History of Music*

LETITIA WITHROW

*Voice, Sight Singing*

RUTH ELIZABETH ENGLE, A.B.

*Pianoforte, Theory, Sight Playing*

MIRIAM R. OYER

*Public School Music*



## LOCATION AND EQUIPMENT

The Engle Conservatory of Music is a handsome, three-story, stone structure. It contains a fine auditorium with large pipe organ, director's room, studios, practice rooms, waiting, and writing room for students' use, large society rooms, lavatories, etc. The whole building is lighted by electricity, and heated by steam, and designed and furnished with a view to having it complete in every respect for the study of music in all its branches. A complete musical education, from the very first steps to the highest artistic excellence, may be secured. The director will use every effort to secure positions for those students who have finished courses, and who may wish to teach or perform in public.

## OBJECT

The department has for its object the foundation and diffusion of a high and thoro musical education. The methods used are those followed by the leading European conservatories. The courses are comprehensive, systematic, progressive, and as rapid as possible. The conservatory offers the means for a complete education in musical art at a moderate cost.

## DESCRIPTION OF COURSES

### I

#### Pianoforte

The course in Pianoforte is divided into five divisions: Sub-Freshman, Freshman, Sophomore, Junior, and Senior.

The course marked out must, however, necessarily be varied according to the ability and temperament of the pupils. Many works must be studied by all, but there is much that may be essential for one student and not at all necessary for another. Individual instruction only is given.

A system of technics is used that is in line with the most approved methods. Special attention is paid to the development of a true legato touch and clear, smooth technique. The use of the pedal, so much neglected, is emphasized. At the same time expression and interpretation are not neglected. Technical and theoretical ability is worthless, except as it enables the performer to bring out the beauties and meaning of the composer.

By a recent act of the Executive Board arrangements were made for a teacher to give instruction to children and others in the elementary grades of the pianoforte course at a cost within the reach of all. This work is carried on according to the methods in use in the leading Conservatories.

For such instruction, the rate of tuition will be fifty cents per lesson. This enrollment as a regular student of the Conservatory will entitle the student to all privileges of the institution. The advantages to be

derived from appearing in recital classes, receiving instruction in stage deportment, as well as opportunities for hearing and associating with other music students, are certain to act as incentives to better, more conscientious work.

Memorizing music is required of all students. It is a great acquisition to be able to perform a number of selections from memory.

**Sight Reading**—This, although to a certain extent a natural gift, can be greatly improved by systematic work. One who can read well has all music at his command, while a poor reader has but a few pieces which may have been learned.

**Practice**—Special effort is made to teach pupils how to practice. Difficult places are pointed out and the students are taught how to learn them in the quickest and most thorough manner. Quality is of more value than quantity in practice.

**Ensemble Playing**—It is impossible to overestimate the value of thoro training in duet, trio, and quartet playing. Students are given drill in these as well as in accompaniment playing.

## II

### The Voice

Students contemplating work in this department should bear in mind two important facts; first, that the natural ability to sing varies with every student, and secondly, that while the production of tone from any musical instrument is by artificial means, the elements that go to make up the human voice are composed of flesh and blood, subject to the most delicate nervous impulses.

Hence the course in the Study of Voice must be varied according to the needs of the individual, and the success of the pupil depends largely upon the sympathetic insight of the teacher and the sincere cooperation in mind as well as body on the part of the student.

The old Italian method as shown in Marchesi's "Art of Singing" will be used, and exercises from other standard texts will be given to suit the needs of the individual student.

## III

### The Pipe Organ

The Pipe Organ—commonly called "The King of Instruments"—has made rapid strides in development during the last fifty years, and today is no longer regarded as an instrument solely for accompaniments and church use, but has taken its place among solo instruments and gained a distinct recognition from the music-loving people. A large field, therefore, is open to the student of the organ.

A new Three-Manual Moller Pipe Organ with detached console, modern in every respect, has recently been installed in the college chapel.

The increased demand for organ instruction the past year has made necessary the addition of a Two-Manual Reed Organ with pedals for practice purpose. Both organs are connected with kinetic organ blowers

which insure most satisfactory wind pressure with its steady, even tone as a result.

The course outlined for this department is planned to provide the student with a repertoire for recital purposes and to satisfactorily meet the requirements of the organist in church.

#### IV

##### The Violin

Among the stringed instruments, the Violin stands as one of the oldest and has always been admired for its beautiful and thrilling strains.

The musical possibilities within the compass of the violin are marvelous and unexcelled by any other instrument. The best artists of the olden and modern times were skilled on the violin and it appeals to those of the finest musical taste today.

Nowhere in English literature do we find a nobler or more glowing tribute to the violin than is the little poem penned by our own immortal "Autocrat" where he places the violin among the highest order of musical instruments.

#### V

##### Theoretical Music

Theoretical studies are essential to rapid and comprehensive sight reading and to excellence in the higher grades of music. Good pedaling depends on a knowledge of harmony, and memorizing is greatly facilitated by it.

An intelligent insight into the foundation, upon which rests the art of music, gives interest to the pupils in their playing and singing and makes them musicians, as well as performers.

#### VI

##### Soloist's and Teacher's Courses

Two courses leading to the granting of diplomas are offered. Both follow the same general course outlined on page 69.

**The Soloist's Course** requires a satisfactory appearance in the annual recital by the Junior Class and an individual recital during the Senior year.

**The Teacher's Course** is offered to those who wish to specialize for the teaching profession. Such pupils will be excused from the Junior and Senior recitals, but required to teach in the Normal department one hour per week for two years under the direction of a teacher of the Conservatory faculty in charge of such work. A Weekly Methods Class conducted by the teacher directing this department will bring to the attention of these student-teachers points where their teaching may be improved, and essential principles underlying the work of the successful teacher.

Teaching in the Normal will begin in October and end on, or about May 1st.

## VII

### Public School Music

Realizing the demand for trained teachers of Public School Music, the Conservatory offers a course for such work which requires two years for completion.

The text used in the Methods class is that of Hollis Dann, Supervisor of Music of the Public Schools of Pennsylvania. However, other texts are studied and compared so that the graduates should be able to handle any course in Public School Music in use at the present time.

Aside from this, students have the advantage of doing teaching under supervision in the Annville Public Schools, thereby putting into practice the theoretical knowledge gained in the Methods class.

Special attention is paid to the care of the child voice in singing which is such an essential feature of Public School Music. Candidates for this course must have completed a four-year High School course or its equivalent. Positions are not guaranteed to graduates.

## VIII

### A Four Year Course in the Theory of Music

The Conservatory diploma will be given for the satisfactory completion, with no grade below 85 percent in the following subjects: Harmony—3 semesters; Musical History—2 semesters; Sight Singing—4 semesters; Theory—1 semester; Musical Form—1 semester; Psychology of Music—1 semester; Harmonic Analysis—1 semester; Simple Counterpoint—1 semester; Double Counterpoint—1 semester; Canon and Fugue—2 semesters. The candidate for graduation in the above course must have completed the Sophomore year in pianoforte to the satisfaction of the Conservatory faculty.

### College Credit

Credit will be given in the college department for the completion of courses in Harmony, Musical History, and Counterpoint.

### The Second "Solo Subject"

Candidates for graduation by diploma or certificate in Piano shall have taken at least one year in voice, violin, or organ. For graduation in Voice, Violin, or Organ the student shall have at least Sophomore standing in piano.

## OUTLINE OF COURSES LEADING TO DIPLOMA

	FIRST SEMESTER	*Hours	SECOND SEMESTER	Hours
SOPHOMORE FRESHMAN	‡Piano, Voice, Pipe Organ, or Violin.....	1	Piano, Voice, Pipe Organ, or Violin.....	1
	Rudiments of Music.....	2	Sight Singing and Melodic Dictation A.....	2
	History of Music—Current Events.....	3	History of Music—Current Events.....	3
	English B (Academy).....	4	English B (Academy).....	4
	Piano Practice, 4 hours daily.....	10	Piano Practice, 4 hours daily.....	10
SOPHOMORE JUNIOR	Piano, Voice, Pipe Organ, or Violin.....	1	Piano, Voice, Pipe Organ, or Violin.....	1
	Harmony A (Heacox).....	2	Harmony B (Chadwick).....	2
	Sight Singing—Melodic Dictation B.....	3	Sight Singing—Melodic Dictation C.....	3
	English C (Academy).....	4	English C (Academy).....	4
	Piano Practice, 4 hours daily.....	10	Piano Practice, 4 hours daily.....	10
SOPHOMORE JUNIOR	Piano, Voice, Pipe Organ, or Violin.....	1	Piano, Voice, Pipe Organ, or Violin.....	1
	Harmony C (Chadwick).....	2	Musical Form (Cornell).....	2
	Theory of Music (Elson).....	2	Sight Singing—Harmonic Dictation D.....	2
	Sight Playing.....	2	Sight Playing.....	2
	French or German (First Year).....	3	French or German (First Year).....	3
Piano Practice, 4 hours daily.....	10	Piano Practice, 4 hours daily.....	10	
SENIOR	Piano, Voice, Pipe Organ, or Violin.....	2	Piano, Voice, Pipe Organ, or Violin.....	1
	Simple Counterpoint (Bridge).....	2	Double Counterpoint (Jadassohn).....	2
	Psychology of Music (Bartholomew).....	2	Harmonic Analysis.....	2
	Sight Playing.....	2	Sight Playing.....	2
	Piano Practice, 4 hours daily.....	10	Piano Practice, 4 hours daily.....	10
			Senior Recital	

\* Number of hours credit. † Two one-half hours per week.

### OUTLINE OF COURSE IN PUBLIC SCHOOL MUSIC

	FIRST SEMESTER	*Hours	SECOND SEMESTER	Hours
FIRST YEAR	Piano and Voice (one lesson each).....	1	Theory .....	2
	Rudiments of Music.....	2	Piano and Voice (one lesson each).....	1
	Sight Singing—Melodic Dictation A.....	3	Harmony A (Chadwick) .....	2
	Methods (Primary Grades).....	2	Sight Singing—Melodic Dictation B.....	3
	Observation in the Annville Schools.....		Methods (Intermediate Grades).....	2
	Piano Practice, 2 hours daily.....	5	Practice Teaching.....	
	History of Music.....	2	Piano Practice, 2 hours daily.....	5
			History of Music.....	2
SECOND YEAR	Piano and Voice (one lesson each).....	1	Harmony C.....	2
	Harmony B (Chadwick).....	2	Piano and Voice (one lesson each).....	1
	School Management .....	1	Musical Form (Cornell).....	2
	Methods (Grammar Grades).....	2	Harmonic Analysis.....	2
	Psychology of Music (Bartholemew).....	2	Methods (High and Normal Schools).....	2
	Piano Practice, 2 hours daily.....	5	Sight Singing—Harmonic Dictation D.....	2
	Sight Singing C.....	2	Practice Teaching.....	
			Piano Practice, 2 hours daily.....	5

\* Number of hours credit.

† Two one-half hours per week.

## HOW TO BECOME "A FULL COURSE STUDENT" IN THE CONSERVATORY OF MUSIC

To be a "full course student" in the Conservatory you will be required to carry one solo subject (piano, voice, or organ) and two theoretical branches, such as Harmony and Musical History. Two lessons, each one-half hour in length are given each week in the solo subject. Classes in Harmony recite two hours per week. Classes in Musical History meet on alternate days for three hour-lessons per week. The course in Harmony requires three semesters, while the course in Musical History may be completed in one year.

The "full course student" engages four practice hours daily throughout the year.

One subject, such as German, French, or English, may be taken in the College by a "full course student" without additional charge.

The "full course student" will find the tuition as follows:

FIRST SEMESTER—Two lessons per week, as stated above

Piano or voice .....	\$34.00
Harmony .....	18.00
Musical History .....	18.00
Piano Practice, 4 hours daily.....	10.00
Matriculation Fee .....	8.00
Sight Singing and Dictation.....	15.00

\$103.00

Voice or Piano added, 2 lessons per week \$34.00 additional

Organ, one lesson per week..... 17.00 additional

Organ practice, one hour daily....\$10.00 or 20.00 additional

SECOND SEMESTER—Rates and courses the same as first semester.

### CERTIFICATE

Candidates for graduation by Certificate in pianoforte, pipe organ, or violin, must have satisfactorily completed the full course in harmony, musical history and sight playing.

Candidates for graduation by certificate in voice must have satisfactorily completed the full course in harmony, musical history, sight singing and dictation.

Graduation Fee for Certificate, \$8.00.

### DIPLOMA

Candidates for graduation with Diploma must have satisfactorily completed the requirements as outlined on page 53.

Graduation Fee for Diploma, \$13.00.

### DEGREE

Requirements for Mus. B. Degree:

Candidate must hold a diploma covering the course as outlined on page 70.

In addition to the above, one year's work in Canon and Fugue, 2 lessons per week, Orchestration, 2 lessons per week, and one year's work in Original Composition, 2 lessons per week, will be required.

Fee for Degree, \$13.00.

### RECITALS AND MUSICAL ORGANIZATIONS

Students' Evening Recitals. Each term recitals are given in which students, who have been prepared under the supervision of the instructors, take part. These recitals furnish incentives to study and experience in public performance.

Students' Recital Class. Students who are not sufficiently advanced to appear in the Evening Recitals are given experience in public performance in the Students' Recital Class. These classes are not open to the public. Rules governing Concert Department are brought to the attention of the students and each performer shown what is expected of him or her when before an audience. The result is a smoother and more satisfactory appearance in the Evening Recitals when assigned to such work.

### THE EURYDICE CHORAL CLUB

This club for young women was organized four years ago, having for its object the study of standard choruses and choral works, producing the same at a Spring concert.

Among the artists who have recently appeared with the Eurydice Choral Club are Miss Elsie Baker of the Victor Concert Company, Miss Vera Curtis of the Metropolitan Opera Company, and Mrs. Bertyne Ne Collins, soprano, of New York.

Last season the club enlarged the scope of its musical activities and aside from giving the usual concert, presented Miss Sue Harvard, soprano, of New York City, in song recital. Club members are admitted without charge to these recitals, and it is proposed to bring artists before the students from time to time for the furtherance of musical appreciation.

### THE MEN'S GLEE CLUB

The opportunity for a "try out" for membership in this organization is given every young man of the institution who possesses a singing voice. Rehearsals are conducted throughout the Fall months preparatory to filling a series of scheduled dates booked by a student manager. Membership in this Club furnishes a musical training as well as social experience that is invaluable to the college man.

### TUITION

#### SENIOR YEAR

#### PIANO, VOICE, VIOLIN OR ORGAN

First Semester .....	2 lessons per week.....	\$51.00
First Semester .....	1 lesson per week.....	25.50
Second Semester .....	2 lessons per week.....	51.00
Second Semester .....	1 lesson per week.....	25.50



## JUNIOR AND SOPHOMORE YEARS

**Piano, Voice, Violin, or Organ and Freshman Organ**

First Semester .....	2 lessons per week.....	\$34.00
First Semester .....	1 lesson per week.....	17.00
Second Semester .....	2 lessons per week.....	34.00
Second Semester .....	1 lesson per week.....	17.00

## SUB-FRESHMAN AND FRESHMAN YEARS IN PIANO

First Semester .....	2 lessons per week.....	\$17.00
First Semester .....	1 lesson per week.....	8.50
Second Semester .....	2 lessons per week.....	17.00
Second Semester .....	1 lesson per week.....	8.50

KEYBOARD, HARMONY, RUDIMENTS, THEORY, HARMONIC  
ANALYSIS, MUSICAL FORM, PSYCHOLOGY OF  
MUSIC, PUBLIC SCHOOL METHODS,  
OR SIGHT SINGING

First Semester .....	2 lessons (class) per week....	\$15.00
Second Semester .....	2 lessons (class) per week....	15.00

HARMONY, MUSICAL HISTORY AND CURRENT EVENTS,  
COUNTERPOINT, CANON, FUGUE, OR COMPOSITION

First Semester .....	2 lessons (class) per week....	\$18.00
Second Semester .....	2 lessons (class) per week....	18.00

**SIGHT PLAYING****Junior and Senior Years**

First Semester .....	2 lessons (class) per week....	\$10.00
Second Semester .....	2 lessons (class) per week....	10.00

A charge of seventy-five cents each semester will be made for use of the Sight Playing Library.

**PIANO NORMAL METHODS CLASS**

First Semester .....	1 lesson (class) per week.....	\$5.00
Second Semester .....	1 lesson (class) per week.....	5.00

(October to April)

In addition to the above outline of subjects in the regular courses leading to a diploma or certificate, private lessons in Harmony, Counterpoint, Orchestration, and Composition may be had from Dr. Hershey by any one desiring advanced work in these subjects at the following rates:

2 Half hour lessons weekly, per semester.....	\$ 68.00
1 Half hour lesson weekly, per semester.....	34.00
2 Hour lessons weekly, per semester.....	136.00
1 Hour lesson weekly, per semester.....	68.00

**RATES FOR PRACTICE PERIODS**

Piano, 1 hour daily, per semester.....	\$ 4.00
Each additional hour, per semester.....	2.00
Pipe Organ (College Chapel) 1 hour daily, per semester.....	20.00
Pipe Organ (College Chapel) 2 hrs. per week, per semester.....	10.00
Two Manual Organ, 1 hour daily, per semester.....	10.00

**RULES AND REGULATIONS**

No reduction is made for absence during first two weeks of the term, nor for a subsequent individual absence. In case of long continued illness the loss is shared equally by the College and the student.

**Pupils may enter** at any time, but for convenience of grading the beginning of each semester is the most desirable time.

**In the case of holidays** declared by the faculty, no lessons will be given or money refunded.

**All sheet music** must be paid for when taken.

**Students are expected to consult** the Director before arranging to take part in any public musical exercise outside of the regular work.

**No pupil is** allowed to omit lessons without a sufficient cause.

**Reports** showing attendance, practice, and improvement in grade will be issued at the close of each semester.

For all further information as to any particular course, or combination of courses, rooms, boarding, etc., address

DIRECTOR OF THE CONSERVATORY,  
Lebanon Valley College.

## REGISTER OF STUDENTS

### GRADUATE STUDENTS

NAME	POST OFFICE	COUNTY	STATE
Brunner, William A., A.B., A.M., .....	Harrisburg .....	Dauphin .....	Penna.
Faust, Paul B., B.S., .....	Harrisburg .....	Dauphin .....	Penna.
Martin, William N., A.B. ....	Freetown .....	Sierra Leone	W. Africa
Saylor, Robert J., BS., C.E. ....	Progress .....	Dauphin .....	Penna.
Williams, Reuben W., A.B. ....	Hershey .....	Dauphin .....	Penna.

### SENIORS

Arnold, Jay H. ....	East Mauch Chunk	Carbon	Penna.
Bender, Harold B. ....	Annville	Lebanon	Penna.
Bortz, Alta B. ....	Lebanon	Lebanon	Penna.
Bowman, J. Russell.....	Lebanon	Lebanon	Penna.
Burbeck, Meta C. ....	Reading	Lebanon	Penna.
Cassel, Miriam .....	Hummelstown	Dauphin	Penna.
Daugherty, J. Dwight.....	Steelton	Dauphin	Penna.
Fake, Warren H. ....	Pine Grove	Schuylkill	Penna.
Gingrich, Earl S. ....	Lebanon	Lebanon	Penna.
Gingrich, Gertrude .....	Lebanon	Lebanon	Penna.
Gingrich, James L. ....	Lebanon	Lebanon	Penna.
Glenn, Maryland L. ....	Red Lion	York	Penna.
Hartz, Ethel I. ....	Hummelstown	Dauphin	Penna.
Heckman, Oliver S. ....	Lemaster	Franklin	Penna.
Heffleman, Marion V. ....	New Cumberland	Cumberland	Penna.
Herr, S. Meyer .....	Annville	Lebanon	Penna.
Hershey, Josephine L. ....	Myerstown	Lebanon	Penna.
Hess, Verna L. ....	Middletown	Dauphin	Penna.
Hibbs, Effie M. ....	Morrisville	Bucks	Penna.
Hiester, Ruth V. ....	Annville	Lebanon	Penna.
Homan, Ralph .....	Lebanon	Lebanon	Penna.
Kreider, P. Rodney.....	Annville	Lebanon	Penna.
Lehman, Ethel M. ....	Hummelstown	Dauphin	Penna.
Lerew, Erdean M. ....	Dillsburg	York	Penna.
Miller, Adam D. ....	Annville	Lebanon	Penna.
Ness, Paul .....	Yoe	York	Penna.
Rhoad, Edwin M. ....	Annville	Lebanon	Penna.
Shadel, Russell O. ....	Williamstown	Dauphin	Penna.
Snider, John W. ....	Chambersburg	Franklin	Penna.
Stabley, R. Rhodes.....	Dallastown	York	Penna.
Stern, Anna E. ....	Elizabethtown	Lancaster	Penna.

NAME	POST OFFICE	COUNTY	STATE
Stine, Josephine B.	Mont Alto	Franklin	Penna.
Swank, Reuel E.	Linville Depot	Rockingham	Va.
VandenBosche, E. Gas- ton	California	Washington	Penna.

### JUNIORS

Boyer, Ralph E.	York	York	Penna.
Brunner, Esther S.	New Bloomfield	Perry	Penna.
Durbin, Frances	Ramey	Clearfield	Penna.
Ensminger, Paul S.	Palmyra	Lebanon	Penna.
Fake, Earl E.	Reading	Berks	Penna.
Faust, Guy Deckert	Collingdale	Delaware	Penna.
Fencil, Dorothy H.	Annville	Lebanon	Penna.
Gingrich, Martha E.	Palmyra	Lebanon	Penna.
Herr, Della M.	Annville	Lebanon	Penna.
Hiester, Mary F.	Annville	Lebanon	Penna.
Hiser, Carl W.	Petersburg	Grant	W. Va.
Hohl, George O.	Pitman	Schuylkill	Penna.
Hughes, Helen M.	York	York	Penna.
Hutchison, Raymond	Paradise	Lancaster	Penna.
Kratzert, Kathryn E.	Littlestown	Adams	Penna.
Kreider, Warren B.	Lebanon	Lebanon	Penna.
Long, Anna E.	Lebanon	Lebanon	Penna.
Long, Kathryn M.	Lebanon	Lebanon	Penna.
MacDonald, Joseph R.	Swatara Station	Dauphin	Penna.
Merchitis, Agnes F.	Minersville	Schuylkill	Penna.
Miller, Esse E.	Windsor	Burke	N. C.
Miller, H. Lloyd	Tunkhannock	Wyoming	Penna.
Morrow, H. Mae	Duncannon	Perry	Penna.
Mutch, Heber R.	Reading	Berks	Penna.
Reeves, C. Mae	Highspire	Dauphin	Penna.
Ruth, Ira M.	Sinking Springs	Berks	Penna.
Sheaffer, Eleanor F.	Steelton	Dauphin	Penna.
Shenk, S. Lucille	Annville	Lebanon	Penna.
Smith, Elizabeth M.	Robesonia	Berks	Penna.
Smith, Richard H.	Tremont	Schuylkill	Penna.
Weaver, S. Paul	Cleona	Lebanon	Penna.
Wenner, William F.	Wilkes Barre	Luzerne	Penna.
Williard, Lester R.	Shamokin	Northumberland	Penna.

### SOPHOMORES

Bachman, Carl M.	Middletown	Dauphin	Penna.
Baker, Edna R.	Strasburg	Warren	Va.
Balsbaugh, Edward U.	Swatara Station	Dauphin	Penna.
Balsbaugh, Kathrin S.	Swatara Station	Dauphin	Penna.
Beck, Ferdinand L.	Harrisburg	Dauphin	Penna.
Behman, Russell	Steelton	Dauphin	Penna.
Biecher, George R.	Lebanon	Lebanon	Penna.

NAME	POST OFFICE	COUNTY	STATE
Billet, Dora M.	Harrisburg	Dauphin	Penna.
Bomgardner, Simon P.	Quentin	Lebanon	Penna.
Cohen, Reuben	Hartford	Hartford	Conn.
Dowhower, Leroy B.	Swatara Station	Dauphin	Penna.
Drummond, Cynthia	Harrisburg	Dauphin	Penna.
Edris, Regina A.	Myerstown	Lebanon	Penna.
Evans, S. Donald	Lebanon	Lebanon	Penna.
Fegan, Mary E.	Lebanon	Lebanon	Penna.
Fencil, Calvin F.	Annville	Lebanon	Penna.
Fields, Donald E.	Lebanon	Lebanon	Penna.
Greiner, Sara H.	Lebanon	Lebanon	Penna.
Harpel, Ruth C.	Lebanon	Lebanon	Penna.
Heindel, Rachel N.	Red Lion	York	Penna.
Hershey, Mary B.	Myerstown	Lebanon	Penna.
Hovis, John E.	Rouzerville	Franklin	Penna.
Kreider, Mildred R.	Harrisburg	Dauphin	Penna.
Lauster, Frederick	Harrisburg	Dauphin	Penna.
Leber, Charles C.	Red Lion	York	Penna.
Mader, David E.	Lebanon	Lebanon	Penna.
Martin, Ralph E.	Rouzerville	Franklin	Penna.
Matuszak, Maryan P.	Hyde Park	Westmoreland	Penna.
Mealey, Helen L.	New Market	Frederick	Md.
Miller, Armand J.	Lebanon	Lebanon	Penna.
Noll, Anna C.	Palmyra	Lebanon	Penna.
Oyer, Ruth H.	Shippensburg	Cumberland	Penna.
Rice, Mabel	Annville	Lebanon	Penna.
Riedel, Charles Emory	Dallastown	York	Penna.
Rupp, Claude E.	Harrisburg	Dauphin	Penna.
Seifried, Florence M.	Columbia	Lancaster	Penna.
Singer, Esther Anna	Ephrata	Lancaster	Penna.
Smith, Benton P.	Royalton	Dauphin	Penna.
Smith, Charles C.	Windsor	York	Penna.
Stabley, Elwood C.	Red Lion	York	Penna.
Stauffer, Richard E.	Lebanon	Lebanon	Penna.
Steiss, Marie E.	Bradford	McKean	Penna.
Swanger, Murray L.	Mowersville	Franklin	Penna.
Uderkoffler, Vincent K.	Lebanon	Lebanon	Penna.
Weisman, Lena A.	Emlenton	Venango	Penna.
Whistler, Edgar M.	Altoona	Blair	Penna.
Whitman, Florence M.	Elizabethville	Dauphin	Penna.
Witmer, Robert Leon	Lemoyne	Cumberland	Penna.
Wolfe, Porte H.	Lebanon	Lebanon	Penna.
Wolf, Walter F.	Hartford	Hartford	Conn.
Yake, Edna Mae	Annville	Lebanon	Penna.
Yake, Robert C.	Annville	Lebanon	Penna.
Yinger, Mary	Columbia	Lancaster	Penna.
Ziegler, Rosa Ellen	Lebanon	Lebanon	Penna.
Ziegler, Susan B.	Red Lion	York	Penna.

## FRESHMEN

NAME	POST OFFICE	COUNTY	STATE
Achenbach, Alfred L.	Palmyra	Lebanon	Penna.
Adams, Edward H.	Pine Grove	Schuylkill	Penna.
Aungst, Frank C.	Pine Grove	Schuylkill	Penna.
Behney, William H.	Lebanon	Lebanon	Penna.
Blyler, Elizabeth	Lebanon	Lebanon	Penna.
Bowman, S. Matilda	Lebanon	Lebanon	Penna.
Bressler, Elias	Lebanon	Lebanon	Penna.
Brown, Elsie G.	Martinsburg	Berkley	W. Va.
Burtner, Howard J.	Palmyra	Lebanon	Penna.
Carpenter, Frank	Lebanon	Lebanon	Penna.
Clark, Elsie M.	Downingtown	Chester	Penna.
Clarkin, William M.	Hartford	Hartford	Conn.
Cooley, Gladstone P.	Reliance	Warren	Va.
Dando, Charles	Minersville	Schuylkill	Penna.
Dearwechter, Sarah R.	Fredericksburg	Lebanon	Penna.
Desenberg, Lola C.	Red Lion	York	Penna.
Donough, Ethel L.	Lebanon	Lebanon	Penna.
Dunnick, Dana	York	York	Penna.
Earley, Israel B.	Palmyra	Lebanon	Penna.
Ellenberger, Armeda V.	Cleona	Lebanon	Penna.
Fay, John L.	Hartford	Hartford	Conn.
Finn, Raymond J.	Hartford	Hartford	Conn.
Francis, Edgar R.	Connelsville	Fayette	Penna.
Frank, John J.	Lykens	Dauphin	Penna.
Geyer, Edith	Middletown	Dauphin	Penna.
Gingrich, J. Russell	Palmyra	Lebanon	Penna.
Gohn, Jacob A.	Indianapolis	Marion	Ind.
Groff, Flossie M.	Lebanon	Lebanon	Penna.
Grubb, Estella E.	Hummelstown	Dauphin	Penna.
Grumbein, George L.	Palmyra	Lebanon	Penna.
Hair, Mary Ellen	New Bloomfield	Perry	Penna.
Hartz, John Ernest	Annville	Lebanon	Penna.
Heilman, John Frederick	Lebanon	Lebanon	Penna.
Heilman, Leroy N.	Annville	Lebanon	Penna.
Heisey, George H.	Cleona	Lebanon	Penna.
Herb, Ray C.	Tremont	Schuylkill	Penna.
Hess, Marion D.	Ephrata	Lancaster	Penna.
Hoke, Samuel E.	Meyersdale	Somerset	Penna.
Homan, Henry L.	Lebanon	Lebanon	Penna.
Hopple, Elizabeth	Lebanon	Lebanon	Penna.
Hostetter, Helen	Elizabethtown	Lancaster	Penna.
Hostetter, Meyer M.	Annville	Lebanon	Penna.
Hoy, Ruth M.	Millersburg	Dauphin	Penna.
Hughes, Esther Eleanor	Lily	Cambria	Penna.
Hughes, Stella M.	Pine Grove	Schuylkill	Penna.
Kantz, Robert J.	Lebanon	Lebanon	Penna.

NAME	POST OFFICE	COUNTY	STATE
Keller, Ellen S.	New Bloomfield	Perry	Penna.
Kennedy, Ruth L.	Lebanon	Lebanon	Penna.
Kessler, Joseph M.	Meriden	New Haven	Conn.
Kiehl, Harry R.	Lebanon	Lebanon	Penna.
Kimmel, Kehler E.	Lebanon	Lebanon	Penna.
Kreider, Theodore J.	Annville	Lebanon	Penna.
Landgraf, Esther K.	Lebanon	Lebanon	Penna.
Leach, Lester M.	Brushy Run	Pendleton	W. Va.
Leech, Mildred I.	Baltimore	Baltimore	Md.
Light, Lloyd L.	Annville	Lebanon	Penna.
Longenecker, Dorothy N.	Mount Joy	Lancaster	Penna.
Mengel, Miriam L.	Hummelstown	Dauphin	Penna.
Mumma, Joseph B.	Lebanon	Lebanon	Penna.
Musser, Cleon M.	Columbia	Lancaster	Penna.
Nevling, William Stacy	Beccaria	Clearfield	Penna.
Nisley, Kathryn H.	Progress	Dauphin	Penna.
Nitrauer, W. Ellsworth	Highspire	Dauphin	Penna.
Nye, Edith A.	Annville	Lebanon	Penna.
Oswald, Girard	Lebanon	Lebanon	Penna.
Peiffer, Raymond	Lebanon	Lebanon	Penna.
Pell, Lewis H.	Lykens	Dauphin	Penna.
Perry, Wilfred E.	Hartford	Hartford	Conn.
Quaid, William H.	Harrisburg	Dauphin	Penna.
Rebok, Kenneth V.	Chambersburg	Franklin	Penna.
Reider, Mae E.	Palmyra	Lebanon	Penna.
Reigle, Robert R.	Lykens	Dauphin	Penna.
Reiter, Madelyn	Myerstown	Lebanon	Penna.
Rhinehart, Paul E.	Annville	Lebanon	Penna.
Rhoad, William O.	Harrisburg	Dauphin	Penna.
Rhoads, John G.	Palmyra	Lebanon	Penna.
Rutt, Stanley G.	Denver	Lancaster	Penna.
Schack, Martha	Tremont	Schuylkill	Penna.
Schell, Henry H.	Mt. Aetna	Berks	Penna.
Schwalm, Esther E.	Pine Grove	Schuylkill	Penna.
Seitzinger, Verna I.	Annville	Lebanon	Penna.
Sheffey, Edwin G.	Annville	Lebanon	Penna.
Sherk, John K.	Annville	Lebanon	Penna.
Shoop, Madie E.	Millersburg	Dauphin	Penna.
Silver, Mabel I.	Baltimore	Baltimore	Penna.
Smith, Isabelle R.	Harrisburg	Dauphin	Penna.
Smith, Olga M.	Reading	Berks	Penna.
Stambach, Jerome S.	York	York	Penna.
Stauffer, Grace E.	Union Deposit	Dauphin	Penna.
Stine, Alfred C.	Mont Alto	Franklin	Penna.
Stoner, Grace E.	Lebanon	Lebanon	Penna.
Strayer, Marion E.	Red Lion	York	Penna.
Trout, Ida E.	Lancaster	Lancaster	Penna.
Umberger, Helene S.	Lebanon	Lebanon	Penna.

## LEBANON VALLEY COLLEGE

NAME	POST OFFICE	COUNTY	STATE
Weik, Luther A.	Wyomissing	Berks	Penna.
Weiser, Wilbur R.	Red Lion	York	Penna.
White, Harry Lloyd	Lebanon	Lebanon	Penna.
Wolfe, Maude M.	Progress	Dauphin	Penna.
Wolfe, William E.	Lebanon	Lebanon	Penna.
Wueschinski, William A.	Steelton	Dauphin	Penna.
Ziegler, Martha L.	Red Lion	York	Penna.
Ziegler, Roy R.	Annville	Lebanon	Penna.

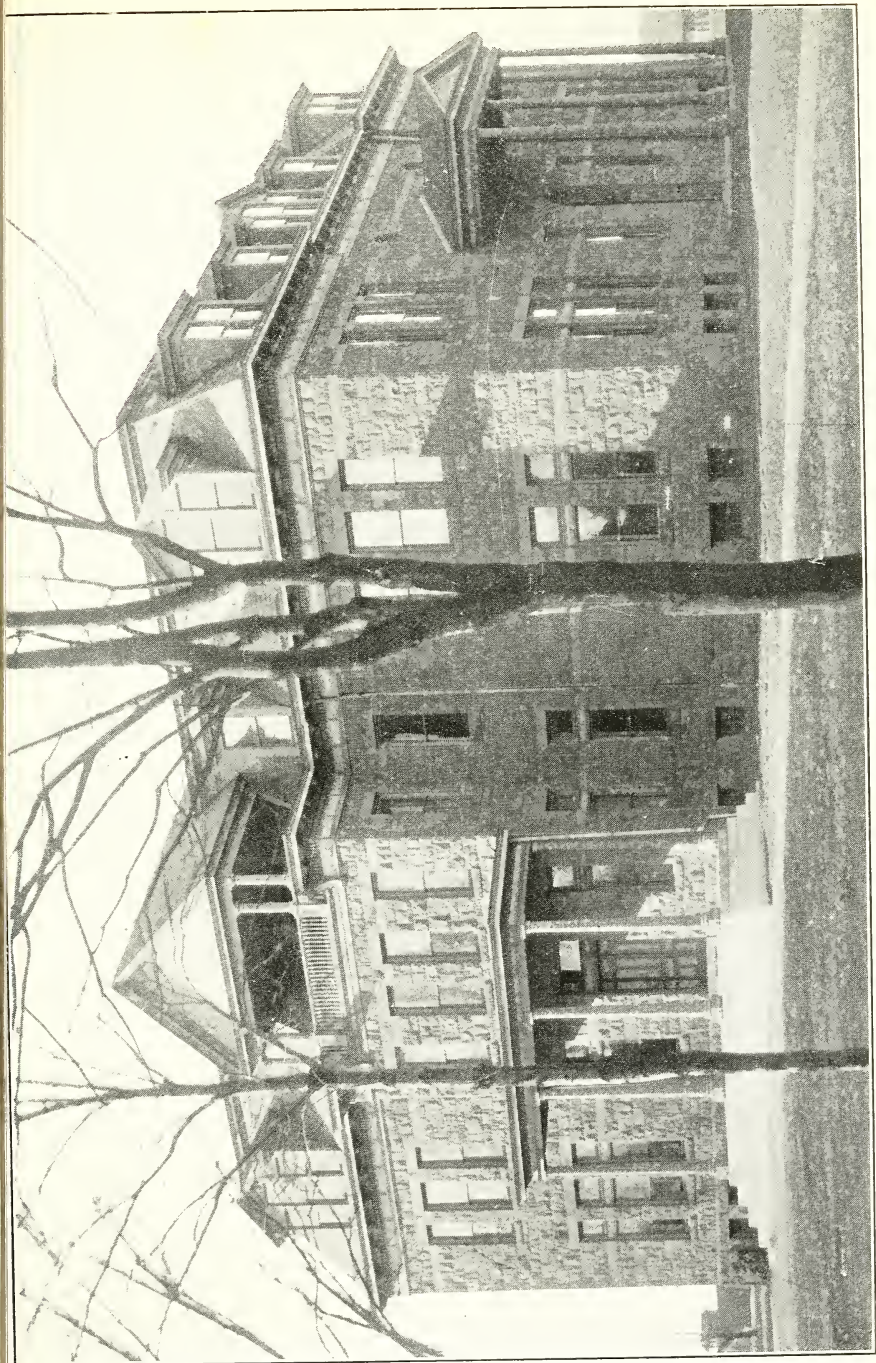
## SPECIALS

Allen, Robert E.	Kulpmont	Northumberland	Penna.
Anderson, Claude S.	Lebanon	Lebanon	Penna.
Evans, Guy W.	Palmyra	Lebanon	Penna.
Hower, Robert E.	Myerstown	Lebanon	Penna.
Kratzer, Ernest P.	Annville	Lebanon	Penna.
Sholly, Harold W.	Annville	Lebanon	Penna.

## MOUNT GRETNA SUMMER SCHOOL

Arnold, Jay H.	East Mauch Chunk	Carbon	Penna.
Baltzell, Ruth C.	New York City		N. Y.
Baughman, Mrs. Hattie	Camphill	Cumberland	Penna.
Beatty, Bayard, Jr.	Annville	Lebanon	Penna.
Bender, Harold B.	Annville	Lebanon	Penna.
Bowers, Ethel	Philadelphia	Delaware	Penna.
Breeze, Mayflower	Reading	Berks	Penna.
Brenner, B. Leon	Lebanon	Lebanon	Penna.
Brunner, Dorothy	Lebanon	Lebanon	Penna.
Burbeck, Meta C.	Reading	Berks	Penna.
Beyerle, Marie L.	Reading	Berks	Penna.
Collins, C. S.	Baltimore	Batlimore	Md.
Daigneau, Pauline	Mt. Gretna	Lebanon	Penna.
Davis, Martha	Reading	Berks	Penna.
Dietz, Grace Marie	Mount Joy	Lancaster	Penna.
Durborow, Harry A.	Highspire	Dauphin	Penna.
Ebenshade, Anna A.	Lebanon	Lebanon	Penna.
Frame, Grace M.	Reading	Berks	Penna.
Gingrich, Earle S.	Lebanon	Lebanon	Penna.
Gingrich, James L.	Lebanon	Lebanon	Penna.
Green, Yvonne	Lebanon	Lebanon	Penna.
Glenn, Maryland	Red Lion	York	Penna.
Hagy, Lottie	Reading	Berks	Penna.
Haines, Ruth L.	Philadelphia	Delaware	Penna.
Hamilton, Frances	Harrisburg	Dauphin	Penna.
Happel, Christine G.	Lebanon	Lebanon	Penna.
Hartz, Ethel I.	Hummelstown	Dauphin	Penna.
Heckman, Oliver S.	Lemaster	Franklin	Penna.
Heffleman, Marion V.	New Cumberland	Cumberland	Penna.
Heffelman, Helen Ruth	Annville	Lebanon	Penna.





Engle Conservatory



NAME	POST OFFICE	COUNTY	STATE
Hess, Verna L.	Middletown	Dauphin	Penna.
Hiser, Carl W.	Petersburg	Grant	W. Va.
Kreider, Edna C.	Lebanon	Lebanon	Penna.
Lerew, Erdean M.	Dillsburg	York	Penna.
Mader, David E.	Lebanon	Lebanon	Penna.
Mason, Bessie M.	Reading	Berks	Penna.
Messinger, William F.	Steelton	Dauphin	Penna.
Miller, Esse E.	Windsor	Burke	N. C.
Miller, Mabel V.	Reading	Berks	Penna.
Muth, Sara C.	Ephrata	Lancaster	Penna.
Sample, Anna C.	York	York	Penna.
Shaak, Carrie R.	Lebanon	Lebanon	Penna.
Schaak, Helen M.	Lebanon	Lebanon	Penna.
Shenk, Esther	Annville	Lebanon	Penna.
Smith, Esther	Lebanon	Lebanon	Penna.
Smith, E. Virginia	Reading	Berks	Penna.
Stern, Anna E.	Elizabethtown	Lancaster	Penna.
Stine, Josephine B.	Mont Alto	Franklin	Penna.
Urich, Margaret S.	Lebanon	Lebanon	Penna.
VandenBosche, E. Gas- ton	California	Washington	Penna.
Wanner, Anna	Reading	Berks	Penna.
Yount, Clara M.	York	York	Penna.
Youtz, Rosa M.	Colebrook	Lebanon	Penna.

## EXTENSION SCHOOL

Altenderfer, Carrie E.	Lebanon	Lebanon	Penna.
Beard, Mary	Lebanon	Lebanon	Penna.
Boltz, Esther L.	Lebanon	Lebanon	Penna.
Brotherline, Elizabeth	Lebanon	Lebanon	Penna.
Capp, Minnie	Lebanon	Lebanon	Penna.
Culp, Charlotte M.	Lebanon	Lebanon	Penna.
Evans, Ruth M.	Lebanon	Lebanon	Penna.
Gassert, Sarah M.	Lebanon	Lebanon	Penna.
Heilman, Emerson H.	Lebanon	Lebanon	Penna.
Hoffman, Katherine	Lebanon	Lebanon	Penna.
Hottenstein, Harriet	Lebanon	Lebanon	Penna.
Hughes, Anna R.	Scranton	Lackawanna	Penna.
Iliff, Roberta	Newton	Sussex	N. J.
Johnson, Kathryn E.	Lebanon	Lebanon	Penna.
Kreider, Edna C.	Lebanon	Lebanon	Penna.
Kreider, Ida	Lebanon	Lebanon	Penna.
Kuntzleman, Henry D.	Lebanon	Lebanon	Penna.
Light, Emma L.	Lebanon	Lebanon	Penna.
Light, Naomi R.	Lebanon	Lebanon	Penna.
Loos, Annie	Lebanon	Lebanon	Penna.
Moyer, Katherine C.	Schaefferstown	Lebanon	Penna.
Peiffer, Mary E.	Bethel	Berks	Penna.

NAME	POST OFFICE	COUNTY	STATE
Ramer, Pearl S. ....	Lebanon .....	Lebanon .....	Penna.
Rebstock, Elizabeth .....	Lebanon .....	Lebanon .....	Penna.
Reineehl, Emma L. ....	Lebanon .....	Lebanon .....	Penna.
Ross, Martha H. ....	Lebanon .....	Lebanon .....	Penna.
Rothermel, Anna .....	Lebanon .....	Lebanon .....	Penna.
Rothermel, M. Helen .....	Lebanon .....	Lebanon .....	Penna.
Ruf, Paul .....	Lebanon .....	Lebanon .....	Penna.
Sanders, Mrs. Elizabeth .....	Lebanon .....	Lebanon .....	Penna.
Schools, K. Helen.....	Lebanon .....	Lebanon .....	Penna.
Schropp, Arbelin M. ....	Lebanon .....	Lebanon .....	Penna.
Shaak, Carrie R. ....	Lebanon .....	Lebanon .....	Penna.
Siegrist, Lottie Y. ....	Lebanon .....	Lebanon .....	Penna.
Strickler, Bernetha A. ....	Schaefferstown .....	Lebanon .....	Penna.
Strickler, Mary M. ....	Schaefferstown .....	Lebanon .....	Penna.
Wike, E. May.....	Schaefferstown .....	Lebanon .....	Penna.
Wolfe, Florence M. ....	Lebanon .....	Lebanon .....	Penna.
Yeagley, Katherine E. ....	Lebanon .....	Lebanon .....	Penna.
Yordy, M. Elizabeth.....	Lebanon .....	Lebanon .....	Penna.
Zerbe, Ellen M. ....	Lebanon .....	Lebanon .....	Penna.
Zerbe, Lena M. ....	Lebanon .....	Lebanon .....	Penna.
Zweier, Hilda M.....	Lebanon .....	Lebanon .....	Penna.

## CONSERVATORY OF MUSIC

### GRADUATE STUDENTS

Englehart, Catharine .....	(Piano) .....	Lebanon .....	Penna.
Moeckel, Sara L. ....	(Piano) .....	Lebanon .....	Penna.

### SENIORS

Gingrich, Mrs. C. R. ....	(Pub. Sch. Music).....	Annville .....	Penna.
Raab, Minerva .....	(Piano and Pub. Sch. Music) .....	Dallastown .....	Penna.
Seitz, Pearl .....	(Voice and Pub. Sch. Music) .....	Red Lion .....	Penna.
Stark, Florence .....	(Piano) .....	Glen Rock .....	Penna.
Tittle, Edna .....	(Pub. Sch. Music).....	Lebanon .....	Penna.

### JUNIORS

Hopple, Kathryn .....	(Pub. Sch. Music).....	Lebanon .....	Penna.
Light, Marion .....	(Pub. Sch. Music).....	Lebanon .....	Penna.
Pell, Verna .....	(Piano Normal) .....	Lykens .....	Penna.
Sholly, Dorothy .....	(Pub. Sch. Music).....	Annville .....	Penna.

### SOPHOMORES

Baker, Ruth C. ....	(Piano) .....	Hazleton .....	Penna.
Gilbert, Esther A. ....	(Piano) .....	Lebanon .....	Penna.
Thomas, Mrs. F. W. ....	(Piano Normal) .....	Middletown .....	Penna.

## SPECIALS

NAME	POST OFFICE	COUNTY	STATE
Balsbaugh, Kathrin S. ....	(Voice) .....	Swatara Station	Penna.
Beatty, G. Lucille.....	(Piano) .....	Annville	Penna.
Bingham, Alta C. ....	Annville .....	Lebanon	Penna.
Bouterse, Pauline .....	(Voice) .....	Lebanon	Penna.
Bowman, Kathryn .....	(Piano) .....	Lebanon	Penna.
Butterwick, Anna .....	(Piano) .....	Annville	Penna.
Derickson, George .....	(Piano) .....	Annville	Penna.
Derickson, Mary .....	(Piano) .....	Annville	Penna.
Dissinger, Jeanette .....	(Piano) .....	Annville	Penna.
Fields, Donald E. ....	(Piano and Organ) .....	Lebanon	Penna.
Fields, Josephine .....	(Piano) .....	Lebanon	Penna.
Fields, Margaret .....	(Piano) .....	Lebanon	Penna.
Favinger, Ronald .....	(Piano) .....	Annville	Penna.
Gingrich, June .....	(Piano) .....	Annville	Penna.
Geller, Anna .....	(Piano) .....	Lebanon	Penna.
Gossard, Mary Elizabeth..	(Piano) .....	Annville	Penna.
Grimm, Henry .....	(Piano) .....	Annville	Penna.
Hall, Eleanor .....	(Piano) .....	Lebanon	Penna.
Hostetter, Helen .....	(Piano and Voice) .....	Elizabethtown	Penna.
Hartz, Mary .....	(Piano) .....	Annville	Penna.
Heilman, Harry .....	(Voice) .....	Annville	Penna.
Heilman, Paul .....	(Piano) .....	Annville	Penna.
Heilman, Lester .....	(Piano) .....	Annville	Penna.
Hershey, Mary .....	(Voice) .....	Myerstown	Penna.
Hollinger, Margaret .....	(Piano) .....	Lebanon	Penna.
Hoffer, Carrie .....	(Piano) .....	Palmyra	Penna.
Imboden, Eva .....	(Piano) .....	Hershey	Penna.
Kreider, Mildred R. ....	(Voice) .....	Harrisburg	Penna.
Kreider, Grace .....	(Piano) .....	Annville	Penna.
Kettering, Elizabeth .....	(Piano) .....	Annville	Penna.
Kettering, Esther .....	(Piano) .....	Annville	Penna.
Kettering, Claire .....	(Piano) .....	Annville	Penna.
Kettering, Michael .....	(Piano) .....	Annville	Penna.
Kettering, Ruth .....	(Piano) .....	Annville	Penna.
Light, Emma .....	(Piano) .....	Annville	Penna.
Longenecker, Dorothy ...	(Piano) .....	Mt. Joy	Penna.
Long, Kathryn .....	(Piano) .....	Annville	Penna.
Mealey, Helen .....	(Voice) .....	New Market	Md.
Mader, David E. ....	(Piano) .....	Lebanon	Penna.
Meyer, Emma .....	(Piano) .....	Annville	Penna.
Manbeck, Marion .....	(Organ) .....	Lebanon	Penna.
Ruth, Ira .....	(Organ) .....	Sinking Springs	Penna.
Rapp, Kathryn .....	(Piano) .....	Lebanon	Penna.
Roemig, Madie .....	(Piano) .....	Annville	Penna.
Reifsnnyder, Alton .....	(Piano) .....	Lancaster	Penna.
Saylor, Gardner .....	(Piano) .....	Annville	Penna.

NAME	POST OFFICE	COUNTY	STATE
Stehman, Anna Mae.....	(Voice)	Manheim	Penna.
Seitzinger, Verna .....	(Piano)	Annville	Penna.
Slessor, Beatrice .....	(Piano)	Palmyra	Penna.
Shadel, Russell .....	(Piano)	Williamstown	Penna.
Shenk, Esther .....	(Voice)	Annville	Penna.
Swanger, Kathryn .....	(Piano)	Lebanon	Penna.
Walters, Violet .....	(Piano)	Annville	Penna.
Werner, Sara G. ....	(Organ)	Lebanon	Penna.
Whiskeyman, Ruth .....	(Organ)	Annville	Penna.
Yinger, Mary .....	(Voice)	Columbia	Penna.
Ziegler, Rosa .....	(Voice)	Lebanon	Penna.
Zerbe, Ellen .....	(Piano)	Lebanon	Penna.

### ACADEMY STUDENTS

Andrews, Elmer .....	Hagerstown	Washington	Md.
Bartholomew, Edward P.	Annville	Lebanon	Penna.
Bingham, Alta C. ....	Annville	Lebanon	Penna.
Bingham, James .....	Annville	Lebanon	Penna.
Blatt, William C. ....	Harrisburg	Dauphin	Penna.
Brenneman, Ida E. ....	Blue Ball	Lancaster	Penna.
Buch, Paul S. ....	Bareville	Lancaster	Penna.
Carroll, Edward S. ....	Lebanon	Lebanon	Penna.
Danker, Joseph .....	Hazleton	Luzerne	Penna.
Eaton, Charles A. ....	Lebanon	Lebanon	Penna.
Fortna, Ira R. ....	Lebanon	Lebanon	Penna.
Hoffman, Charles R. ....	Harrisburg	Dauphin	Penna.
Krause, Walter .....	Darby	Delaware	Penna.
Leber, Paul A. ....	Red Lion	York	Penna.
Leffler, Earl .....	Annville	Lebanon	Penna.
Lengle, Blanche C. ....	Lancaster	Lancaster	Penna.
Metoxen, Emerson .....	Carlisle	Cumberland	Penna.
Miller, Russel A. ....	Valley View	Schuylkill	Penna.
Ortiz, Carlos .....	Chiclayo	Lamboyegue	Peru
Ortiz, Juan .....	Chiclayo	Lamboyegue	Peru
Ortiz, Victor .....	Chiclayo	Lamboyegue	Peru
Raudenbush, May .....	Reading	Berks	Penna.
Reifsnyder, Alton .....	Lancaster	Lancaster	Penna.
Ressler, Q. Merrill .....	Allentown	Lehigh	Penna.
Sauer, William A. ....	Annville	Lebanon	Penna.
Schwalm, Samuel K. ....	Valley View	Lancaster	Penna.
Shoemaker, A. D. J. ....	Landingville	Schuylkill	Penna.
Smuck, Hilliard Y. ....	Red Lion	York	Penna.
Stehman, Anna Mae .....	Manheim	Lancaster	Penna.
Swanger, S. Edna.....	Mowersville	Franklin	Penna.
Walters, Margaret F. ....	Shermansdale	Perry	Penna.
Zug, Mabel .....	Myerstown	Lebanon	Penna.

## STUDENTS IN ORATORY

### JUNIORS

NAME	POST OFFICE	COUNTY	STATE
Kratzert, Kathryn	Littlestown	Adams	Penna.
Morrow, Mae	Duncannon	Perry	Penna.
Reeves, C. Mae	Highspire	Dauphin	Penna.
Shenk, S. Lucile	Annville	Lebanon	Penna.

### SPECIALS

Baker, Edna	Strasburg	Warren	Va.
Barnhart, Mrs. Elizabeth	Annville	Lebanon	Penna.
Bingham, James	Annville	Lebanon	Penna.
Greiner, Sara H.	Lebanon	Lebanon	Penna.
Herr, Della M.	Annville	Lebanon	Penna.
Herr, S. Meyer	Annville	Lebanon	Penna.
Hershey, Josephine L.	Myerstown	Lebanon	Penna.
Hiester, Mary F.	Annville	Lebanon	Penna.
Hiester, Ruth V.	Annville	Lebanon	Penna.
Hostetter, Helen	Elizabethtown	Lancaster	Penna.
Hughes, Helen M.	York	York	Penna.
Lehman, Ethel	Hummelstown	Dauphin	Penna.
Merchitis, Agnes	Minersville	Schuylkill	Penna.
Rosenberg, Goldie	Steelton	Dauphin	Penna.
Singer, Esther	Ephrata	Lancaster	Penna.
Stehman, Anna Mae	Manheim	Lancaster	Penna.
Weisman, Lena	Emlenton	Venango	Penna.
Yake, Edna	Annville	Lebanon	Penna.

### SUMMARY COLLEGIATE YEAR 1921-1922

Graduate Students	5
Seniors	34
Juniors	33
Sophomores	55
Freshmen	102
Specials	6
<b>Total in the College</b>	<b>235</b>
Extension School	43
Summer School	54
Academy	32
Conservatory of Music	72
Oratory	22
<b>Total Enrollment in all Departments</b>	<b>458</b>
Names Repeated in Summer School, Academy, Music and Oratory	58
<b>Net Enrollment</b>	<b>400</b>

## Degrees Conferred June 16, 1921

### *Doctor of Laws*

Judge William M. Hargest  
Judge Charles V. Henry

### *Doctor of Literature*

Norman Colestock Schlichter, A.M.

### *Doctor of Divinity*

Frederick Berry Plummer, A.B.  
Walter Arnold Knapp, A.B.

### *Master of Arts*

George Washington Hallman, A.B.  
Harry Elias Schaeffer, A.B.  
Edward Emanuel Knauss, A.B.

### *Bachelor of Arts*

Ethel Jane Angus	Christine E. Happel
Ida M. Bomberger	Edgar C. Hastings
John I. Cretzinger	Ellwood D. Heiss
Olive E. Darling	Harold G. Hess
Carrol R. Daugherty	Esther E. Miller
Grace Marie Dietz	Mabel V. Miller
Raymond L. Duncan	Guy W. Moore
Benjamin F. Emenheiser	Grant W. Nitrauer
Orin J. Farrell	Cyrus B. Sherk
Gladys Mae Fencil	Mary E. Shettel
Sara E. Garver	Orville T. Spessard
Ammon F. Haas	Edith V. Stager

Jacob J. Wolfersberger

### *Bachelor of Science*

Harry W. Blauch  
Mary E. Bortner  
Russel W. Uhler

### *Conservatory Diplomas Presented June 16, 1921*

Catherine R. Englehart, Pianoforte  
Sara L. Moeckel, Pianoforte  
Beulah Swartzbaugh, Organ and Public School Music  
Emma M. Witmeyer, Public School Music



*Certificates in Oratory Presented June 16, 1921*

Katherine M. Hummelbaugh

Mabel V. Miller

Edith V. Stager

*Academy Diplomas Presented June 16, 1921*

Elias D. Bressler

Raymond J. Finn

Ida E. Trout

Roy O. Zeigler

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### BLANK FORMS FOR WILL BEQUESTS

I give and bequeath to the "Trustees of Lebanon Valley College, in the County of Lebanon, in the Township of Annville," incorporated under the laws of the State of Pennsylvania, the sum of.....  
 .....dollars; and the receipt of the Treasurer thereof shall be sufficient discharge to my executors for the same.

In devises of real estate observe the following:

I give and devise to "The Trustees of Lebanon Valley College, in the County of Lebanon, in the Township of Annville," incorporated under the laws of the State of Pennsylvania, the following land and premises, that is to say.....to have and to hold the same, with the appurtenances, to the said Board, its successors and assigns, forever.

Persons making bequests and devises to the Board of Trustees, or knowing that they have been made, are requested to notify the President of the College, George Daniel Gossard, Annville, Pa., and, if practicable, to enclose a copy of the clause in the will, that the wishes of the testators may be fully known and recorded.

Persons making bequests who may desire to have the bequests devoted to some particular purpose, such as general endowment, or the endowment of a chair, or for a building, or for the endowment of a scholarship, are requested to make specific mention of the same in the will provision.



