


Lebanon Valley College
BULLETIN

Vol. XI (New Series) February 29, 1924 No. 12

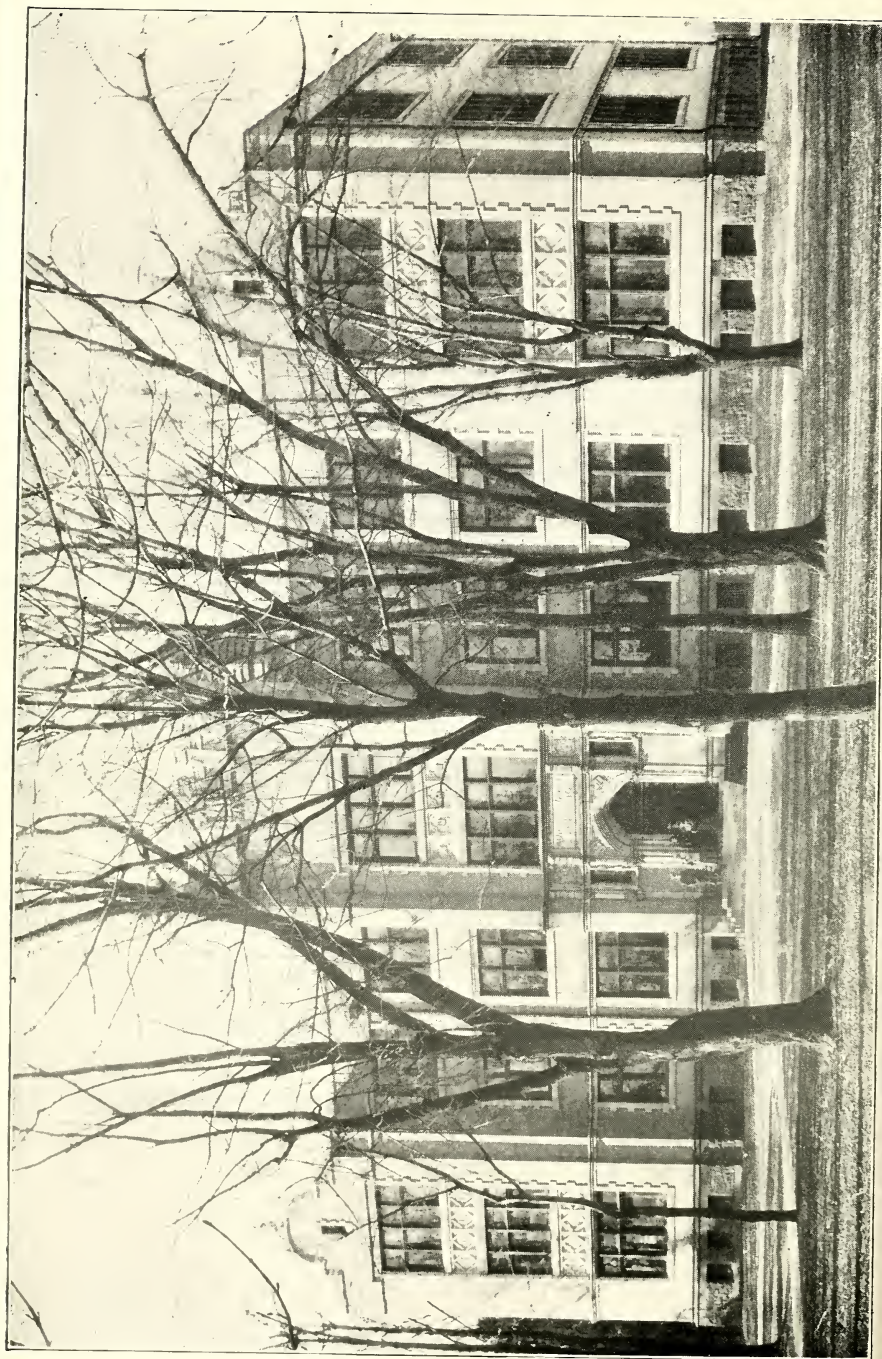
Fifty-Eighth Annual Catalog
Number

The First Annual Catalog was published
in 1867, making this the fifty-eighth issue

PUBLISHED BY
LEBANON VALLEY COLLEGE
ANNVILLE, PA.



Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation



Lebanon Valley College
BULLETIN

Vol. XI (New Series) February 29, 1924 No. 12

Fifty-Eighth Annual Catalog
Number

The First Annual Catalog was published
in 1867, making this the fifty-eighth issue

PUBLISHED BY
LEBANON VALLEY COLLEGE
ANNVILLE, PA.

CALENDAR FOR 1924-25

1924

Sept.	S	M	T	W	T	F	S	Nov.	S	M	T	W	T	F	S
	..	1	2	3	4	5	6		..	..	..	..	..	..	1
	7	8	9	10	11	12	13		2	3	4	5	6	7	8
	14	15	16	17	18	19	20		9	10	11	12	13	14	15
	21	22	23	24	25	26	27		16	17	18	19	20	21	22
	28	29	30	..	..	..	..		23	24	25	26	27	28	29
	..	..	..	..	..	..	..		30	..	..	..	..	..	..

Oct.	S	M	T	W	T	F	S	Dec.	S	M	T	W	T	F	S
	..	..	..	1	2	3	4		..	1	2	3	4	5	6
	5	6	7	8	9	10	11		7	8	9	10	11	12	13
	12	13	14	15	16	17	18		14	15	16	17	18	19	20
	19	20	21	22	23	24	25		21	22	23	24	25	26	27
	26	27	28	29	30	31	..		28	29	30	31	..	..	..

1925

Jan.	S	M	T	W	T	F	S	May	S	M	T	W	T	F	S
	..	..	..	..	1	2	3		..	..	..	..	..	1	2
	4	5	6	7	8	9	10		3	4	5	6	7	8	9
	11	12	13	14	15	16	17		10	11	12	13	14	15	16
	18	19	20	21	22	23	24		17	18	19	20	21	22	23
	25	26	27	28	29	30	31		24	25	26	27	28	29	30
	..	..	..	..	..	..	..		31	..	..	..	..	..	..

Feb.	S	M	T	W	T	F	S	June	S	M	T	W	T	F	S
	1	2	3	4	5	6	7		..	1	2	3	4	5	6
	8	9	10	11	12	13	14		7	8	9	10	11	12	13
	15	16	17	18	19	20	21		14	15	16	17	18	19	20
	22	23	24	25	26	27	28		21	22	23	24	25	26	27
	..	..	..	..	..	..	..		28	29	30	..	..	..	..

Mar.	S	M	T	W	T	F	S	July	S	M	T	W	T	F	S
	1	2	3	4	5	6	7		..	..	..	1	2	3	4
	8	9	10	11	12	13	14		5	6	7	8	9	10	11
	15	16	17	18	19	20	21		12	13	14	15	16	17	18
	22	23	24	25	26	27	28		19	20	21	22	23	24	25
	29	30	31	..	..	..	..		26	27	28	29	30	31	..

Apr.	S	M	T	W	T	F	S	Aug.	S	M	T	W	T	F	S
	..	..	..	1	2	3	4		..	..	..	..	..	..	1
	5	6	7	8	9	10	11		2	3	4	5	6	7	8
	12	13	14	15	16	17	18		9	10	11	12	13	14	15
	19	20	21	22	23	24	25		16	17	18	19	20	21	22
	26	27	28	29	30	..	..		23	24	25	26	27	28	29
	..	..	..	..	..	..	..		30	31	..	..	..	..	..

COLLEGE CALENDAR

1923-1924

April 4.....	Friday 8.00 p. m.....	Forty-seventh Anniversary Kalozetean Literary Society
April 16.....	Wednesday 4.00 p. m.....	Easter recess begins
April 23.....	Wednesday 4.00 p. m.....	Easter recess ends
May 2.....	Friday 8.00 p. m.....	Fifty-seventh Anniversary Philokosmian Literary Society
May 3.....	Saturday 2.00 p. m.....	Annual May Day Exercises
May 30.....	Friday.....	Decoration Day
June 8.....	Sunday 10.00 a. m.....	Annual Baccalaureate exercise
June 8.....	Sunday 8.00 p. m.....	Annual Address Y. M. and Y. W. C. A.
June 9.....	Monday 11.00 a. m.....	Annual Meeting of the Board of Trustees
June 9.....	Monday 8.00 p. m.....	Annual Commencement concert
June 10.....	Tuesday.....	Alumni Day
June 11.....	Wednesday 2.00 p. m.....	Annual Class Day exercises
June 11.....	Wednesday 8.00 p. m.....	Annual Senior Class Play
June 12.....	Thursday 10.00 a. m.....	Fifty-fifth Annual Commencement

1924-1925

Sept. 15-16...	Monday-Tuesday.....	Examination and Registration of Students
Sept. 17.....	Wednesday 9.00 a. m.....	College year begins
Sept. 20.....	Saturday 8.00 p. m.....	Annual Students' Reception
Nov. 21.....	Friday 8.00 p. m.....	Fifty-fourth Anniversary Clonian Literary Society
Nov. 27-28...	Thursday-Friday.....	Thanksgiving recess
Dec. 19.....	Friday 4.00 p. m.....	Christmas recess begins
Jan. 5.....	Monday 1.00 p. m.....	Christmas recess ends
Jan. 30.....	Friday.....	First semester ends. Registration of Students
Jan. 31.....	Saturday.....	Registration of Students completed
Feb. 2.....	Monday 9.00 a. m.....	Second semester begins
Feb. 20.....	Friday 8.00 p. m.....	Third Anniversary Delphian Literary Society
April 3.....	Friday 8.00 p. m.....	Forty-eighth Anniversary Kalozetean Literary Society
April 8.....	Wednesday 4.00 p. m.....	Easter recess begins
April 15.....	Wednesday 1.00 p. m.....	Easter recess ends
May 1.....	Friday 8.00 p. m.....	Fifty-eighth Anniversary Philokosmian Literary Society
May 2.....	Saturday 2.00 p. m.....	Annual May Day exercises
June 5.....	Friday 8.00 p. m.....	Annual Class Day Exercises
June 6.....	Saturday.....	Alumni Day
June 6.....	Saturday 8.00 p. m.....	Annual Alumni Banquet
June 7.....	Sunday 10.00 a. m.....	Annual Baccalaureate Exercises
June 8.....	Monday 11.00 a. m.....	Annual Meeting of the Board of Trustees
June 8.....	Monday 8.00 p. m.....	Annual Commencement Concert
June 9.....	Tuesday 10.00 a. m.....	Fifty-sixth Annual Commencement

THE CORPORATION

BOARD OF TRUSTEES

Representatives from the Pennsylvania Conference

Rev. J. E. Kleffman, A. B., D.D.	Baltimore, Md.	1924
Rev. M. R. Fleming, B. D., Ph. D.	Red Lion, Pa.	1924
Rev. F. B. Plummer, A. B., D.D.	Hagerstown, Md.	1924
C. O. Yeatts	York, Pa.	1924
Rev. A. B. Statton, A. M., D.D.	Hagerstown, Md.	1925
Rev. G. I. Rider, A. B.	Hagerstown, Md.	1925
Rev. L. Walter Lutz, A. B., D.D.	Waynesboro, Pa.	1925
E. N. Funkhouser, A. B.	Hagerstown, Md.	1926
Rev. W. N. Beattie	York, Pa.	1926
Rev. A. N. Horn, D.D.	York, Pa.	1926
Henry Wolf, A. B.	Mt. Wolf, Pa.	1926

Representatives from the East Pennsylvania Conference

J. R. Engle, A. B., LL. B.	Palmyra, Pa.	1924
Hon. A. S. Kreider, LL.D.	Anville, Pa.	1924
Rev. J. A. Lyter, A. M., D.D.	Harrisburg, Pa.	1924
C. F. Rupp	Harrisburg, Pa.	1924
Rev. E. O. Burtner, A. M., D.D.	Allentown, Pa.	1925
Rev. S. C. Enck, A. M., D.D.	Harrisburg, Pa.	1925
Rev. P. B. Gibble, A. B., B. D.	Palmyra, Pa.	1925
Rev. I. M. Hershey, A. M., B.D.	Myerstown, Pa.	1926
Rev. H. E. Miller, A. M., D.D.	Lebanon, Pa.	1926
Rev. S. E. Rupp, A. M., D.D.	Harrisburg, Pa.	1926

Representatives from Virginia Conference

Elmer Hodges	Winchester, Va.	1924
Rev. J. H. Brunk, D.D.	Berkley Springs, W. Va.	1924
Rev. W. F. Gruver, D.D.	Martinsburg, W. Va.	1925
E. C. Wine, A. B.	Harrisonburg, Va.	1925
Rev. A. J. Sechrist	Churchville, Va.	1926
Rev. J. N. Fries, A. M.	Berkeley Springs, W. Va.	1926

Trustees at Large

Harry Thomas	Johnstown, Pa.
Jack L. Straub	Lancaster, Pa.
C. M. Coover	Anville, Pa.
J. E. Gipple	Harrisburg, Pa.

Alumni Trustees

Prof. H. H. Baish, '01 A. M.	Harrisburg, Pa.	1924
A. K. Mills, '04 A. M.	Anville, Pa.	1925
Rev. I. E. Runk, '99 B.D., D.D.	Anville, Pa.	1926

OFFICERS AND COMMITTEES OF THE BOARD

President.....HON. AARON S. KREIDER
Vice President.....E. N. FUNKHOUSER
Secretary and Treasurer.....S. H. DERICKSON

Executive Committee

A. S. KREIDER A. B. STATTON J. H. BRUNK G. D. GOSSARD
J. A. LYTER F. B. PLUMMER S. H. DERICKSON

Finance Committee

A. S. KREIDER G. D. GOSSARD E. N. FUNKHOUSER
J. R. ENGLE J. E. GIPPLE C. M. COOVER
HENRY WOLF S. H. DERICKSON. W. F. GRUVER

Library and Apparatus Committee

H. E. MILLER A. J. SECHRIST T. B. BEATTY W. M. BEATTIE

Faculty Committee

A. B. STATTON S. C. ENCK J. H. BRUNK H. H. BAISH

Auditing Committee

I. M. HERSHEY C. O. YEATTS A. J. SECHRIST

Grounds and Building Committee

J. A. LYTER S. E. RUPP J. R. ENGLE
J. E. KLEFFMAN M. R. FLEMMING

Farm Committee

A. N. HORN E. O. BURTNER C. F. RUPP

Publicity Committee

H. H. SHENK I. E. RUNK S. O. GRIMM
L. W. LUTZ W. N. McFAUL

Nominating Committee

I. E. RUNK J. A. LYTER A. J. SECHRIST W. N. BEATTIE

Officers of Administration and Instruction

GEORGE DANIEL GOSSARD, B.D., D.D.....*President*
SAMUEL O. GRIMM, A.M.....*Registrar*
MRS. MARY C. GREEN.....*Dean of Women*
ALBERT BARNHART.....*Agent of the Finance Committee*

JOHN EVANS LEHMAN, A.M., Sc.D., *Professor of Mathematics and Astronomy*

A. B., Lebanon Valley College, 1874; A. M., *ibid.*, 1877; Sc.D., *ibid.*, 1912; Assistant Professor of Mathematics, Otterbein University, 1885-87; Graduate Student, Cornell University, Summer 1892; Professor of Mathematics, Lebanon Valley College, 1887—

JAMES T. SPANGLER, A.M., D.D., *Professor of Bible and New Testament Greek*

A. B., Lebanon Valley College, 1890; B. D., Union Biblical Seminary, 1894; A. M., Lebanon Valley College, 1898; D.D., Findlay College, 1907; ten years in the Christian Ministry; Professor of Greek Language and Literature, Lebanon Valley College, 1890-91; Professor of Greek Language and Literature, *ibid.*, 1897-1909; Professor of Philosophy and History, *ibid.*, 1916-17; Professor of Philosophy and Religious Education, *ibid.*, 1917-20; Professor of Greek, Bible and Religious Education, *ibid.*, 1920.

HIRAM H. SHENK, A.M.....*Professor of History*

A. B., Ursinus College, 1899; A. M., Lebanon Valley College, 1900; Student, University of Wisconsin, summer term; Instructor in Political Science, Lebanon Valley College, 1899-1900; Professor of History and Political Science, 1900-1916; Custodian of Public Records, Pennsylvania State Library, 1916 to date; Instructor in Y. M. C. A. Summer Schools, Blue Ridge, N. C., 1916-1920, Silver Bay, 1918, and Lake Geneva, 1921; Educational Secretary, Army Y. M. C. A., Camp Travis, 1917-1918; Professor of History, Lebanon Valley College, 1920—

SAMUEL H. DERICKSON, M.S.....*Professor of Biological Science*

B. S., Lebanon Valley College, 1902; graduate student, Johns Hopkins University, 1902-1903; M. S., Lebanon Valley College, 1903; Professor of Biological Science, Lebanon Valley College, 1903; Land Zoologist, Bahama Expedition, Baltimore Geographical Society, summer 1904; Director, collection of Eocene and Miocene Fossils for Vassar College, summer 1908; Student, Marine Biology, Bermuda, summer 1909; Student Tropical Botanical Gardens, Jamaica, summer 1910; Student Brooklyn Institute of Arts and Sciences, summer 1911; Acting President of Lebanon Valley College, summer 1912; Member American Association for the Advancement of Science, The Botanical Society of America, the Phytopathological Society of America, and the American Museum of Natural History.

SAMUEL OLIVER GRIMM, B.Pd., A.M., *Professor of Physics and
Mathematics and Registrar*

Millersville State Normal School, 1907; B.Pd., *ibid.*, 1910; A. B., Lebanon Valley College, 1912; A. M., *ibid.*, 1917; Columbia University, 1914-1916; Professor of Education and Physics, Lebanon Valley College, 1915— Registrar, Lebanon Valley College, 1920—

CHRISTIAN R. GINGRICH, A.B., LL.B., *Professor of Political
Science and Economics*

A. B., Franklin and Marshall College, 1911; Principal of High School, Alexandria, Pa., 1911-1912; Principal of High School, Linglestown, Pa., 1912-1913; LL.B., University of Pennsylvania Law School, 1916; Member of Law Bar of Lebanon County and of Pennsylvania Supreme Court Bar; Professor of Political Science and Economics, Lebanon Valley College, 1916—

THOMAS BAYARD BEATTY, A.M.....*Professor of English*

A. B., Lebanon Valley College, 1905; A. M., Columbia University, 1920; Instructor in Massanutten Academy, 1906; Teacher of English, Central High School, Pittsburgh, 1907-1914; Student Curry School of Expression, summers 1908, 1909; student Columbia University, summers 1911, 1917, 1918 and 1919; Principal of Schools, Red Lion, Pa., 1914-1916; Professor, Design School C. I. T., 1916-1919; study and travel in England, summer 1922; Professor of English, Lebanon Valley College, 1919—

PAUL S. WAGNER, A.B.....*Professor of Mathematics*

A. B., Lebanon Valley College, 1917; Instructor in Mathematics, Lebanon Valley College, 1917-18; Military Service, 1918-19; Headmaster, Franklin Day School, Baltimore, Md., and graduate student, Johns Hopkins University, 1919-20; Y. M. C. A. Educational Conference, Silver Bay, N. Y., Summer 1920; Graduate Student, Columbia University, Summer 1921; Instructor in Mathematics, Lebanon Valley College, 1920— Travel and study in Europe, summer 1922. On leave of absence Johns Hopkins University.

MRS. MARY C. GREEN....*Professor of French and Dean of Women*

Student, New York Conservatory of Music, 1896-97; Private Teacher of Piano, 1897-1900; Travel and Study: Berlin, 1900-01; Paris, 1901-1909; Florence, 1909-10; Johannesburg, 1910-11; Paris, 1911-14; Instructor in French, Lebanon Valley College, 1916-20; Study abroad, Ecole des Vacances, L'Alliance Francaise, Paris, 1923; Professor of French and Dean of Women, Lebanon Valley College, 1920—

ANDREW BENDER, Ph.D.....*Professor of Chemistry*

A. B., Lebanon Valley College, 1906; Ph.D., Columbia University, 1914; Professor of Chemistry and Physics, Lebanon Valley College, 1907-1909; Instructor in Analytical Chemistry, Columbia University, 1912-1914; In Industrial Chemistry, 1914-1921; Chief Chemist, Aetna Explosives Company; Chemical Director, British American Chemical Company; Director of Control Laboratory, The Barrett Company; Professor of Chemistry, Lebanon Valley College, 1921—

ROBERT R. BUTTERWICK, A.M., B.D., D.D., *Professor of
Philosophy and Bible*

A. B., Lebanon Valley College, 1901; A. M., *ibid.*, 1904; B.D., Bonebrake Theological Seminary, 1905; D.D., Lebanon Valley College, 1910; twenty-six years in the Ministry; Professor of Philosophy and Religion, Lebanon Valley College, 1912-1922; Professor of Philosophy and Bible, 1922—

HELEN ETHEL MYERS, A.B.....*Librarian*

A. B., Lebanon Valley College, 1907; Drexel Institute Library School, 1908; Assistant New York Public Library, 1908-1910; Cataloger, University of Chicago Library, 1910-1911; Librarian, Public Library, Lancaster, Pa., 1912-1921; Member American Library Association; Lebanon Valley College Librarian, 1921—

ELMER RHODES HOKE, B.D., Ph.D., *Professor of Education and Psychology.*

A. B., Franklin and Marshall College, 1913; A. M., *ibid.*, 1914; B.D., Theological Seminary of the Reformed Church, 1917; A. M., Johns Hopkins University, 1920; Ph.D., *ibid.*, 1922. Four years in High School teaching; three years in the Ministry. Professor of Education and Psychology, Hood College, 1920-1922; Professor of Education, Birmingham-Southern College, summers 1922-1923; Professor of Education and Psychology, Lebanon Valley College, 1922—

HAROLD BENNETT, Ph.D., *Josephine Bittinger Eberly Professor of Latin Language and Literature*

B. A., Victoria College, University of Toronto, 1915; military service with Canadian Expeditionary Forces, 1915-1918; Fellow in Latin, University of Chicago, 1919-1921; Ph.D., University of Chicago, 1921; Professor of Latin, College of Charleston, Charleston, S. C., 1921-22; Professor of Latin Language and Literature, Lebanon Valley College, 1922—

ETHEL MARY BENNETT, B.A., *Professor of French Literature and German*

B. A., Victoria College, University of Toronto, 1915; in charge of Modern Language Department, Ontario Ladies' College, Whitby, Ont., 1915-1919; Tutor in French and German, University of Chicago, 1920-1921; Graduate Student, Univ. of Chicago, Summer, 1922; Acting Professor of French Literature, Lebanon Valley College, 1922—

BRUCE HAMPTON REDDITT, A.M....*Professor of Mathematics*

A. B., Randolph-Macon College, 1910; A. M., Johns Hopkins University, 1923; Instructor, Randolph-Macon Academy, Front Royal, Va., 1911-1913; Principal, Columbia (La.) High School, 1914-1916; Instructor, Washington & Lee University, 1916-1917; Instructor, Baltimore Polytechnic Institute, 1917-1919; Assistant in Mathematics, Johns Hopkins University, 1919-1923; Professor of Mathematics, Lebanon Valley College, 1923—. Member of The Mathematical Association of America.

EDGAR EUGENE STAUFFER, A.M., D.D.

A. B., Lafayette College, 1894; 1894-5, Normal Fellow Gallaudet College; A. M., Gallaudet College, 1895; A. M., Lafayette College, 1897; Pastorate, 1896-1903; College Pastor, Albright College and Professor of English Bible, 1903-1907; Professor of English Literature in Albright College, 1906-1920; University of Pennsylvania, Summer 1906; Pastorate, 1920—; D.D., Western Union College, 1923; Professor of English, Lebanon Valley College, 1923—

EVERETT E. MYLIN, A.M.....*Physical Director and Coach*

A. B., Franklin and Marshall College, 1916; A. M., *ibid.*, 1917; Officers Training Camp, Ft. Niagara, Summer of 1917; twenty-nine months U. S. Army; Athletic Officer in charge of Athletics 79th Division, A. E. F., Spring 1919; Instructor in Mathematics and Coach Massanutten Military Academy, 1919-20; Coach Iowa State College, 1920-23; Lebanon Valley College, 1923—

IRVIN EUGENE RUNK, B.D., D.D.....*College Pastor*

CONSERVATORY FACULTY

JOHANN M. BLOSE, Mus.D., *Director of the Conservatory of Music, Dean of Piano and Theoretic Music, Supervisor of Sight Singing and Ensemble Classes*

Oberlin Conservatory, 1882-1885; violin pupil of Luigi van Kunits, Vienna, 1910-1911, and Ovide Musin, New York, summer, 1912; pupil of Dr. Geo. F. Root and Frank Gleason, Chicago, (composition and orchestration), 1889-1890; piano pupil of William F. Sherwood, Chicago, 1889-1890; Dr. William Mason, New York, summer, 1905; Joseph Gittings, Pittsburgh, summer, 1913; Mus.D., Waynesburg College, 1893 (having completed the work in composition and orchestration required at Oxford, England, leading to the doctor's degree); director of the Conservatory of Music, Waynesburg College, 1885-1888, 1890-1901; director of School of Music, Washington, (Pa.), 1901-1914; instructor in organ, theory, and composition, Washington Seminary, 1901-1904; organist-choirmaster, leading Pittsburgh churches, 1902-1912; director of Atlantic City School of Music, 1915-1920; organist-choirmaster, St. Nicholas' R. C. Church, Atlantic City, 1915-1920; conductor, Atlantic City Symphony Society, 1915-1920; director of Hood College Conservatory of Music, 1920-22; director of Lebanon Valley Conservatory of Music, 1922—

SIR EDWARD BAXTER PERRY, Chevalier de Melusine, *Pianoforte, Musical Aesthetics and Concert Pianist*

PIANO—Junius W. Hill, Boston, 1871-1875; Dr. Theodore Kullak, Berlin, 1875-1878; Franz Liszt, Weimar, session of 1878; Dionys Pruckner, Stuttgart Conservatorium, 1883-1884; Madame Clara Schumann, Frankford, 1884-1885.

HARMONY AND COMPOSITION—Junius W. Hill, Boston, 1871-1875; Carl August Haupt, Berlin, 1875-1878; Anton Seifritz, Stuttgart, 1883-1884.

AESTHETICS, ACOUSTICS, GERMAN HISTORY, LITERATURE AND PHILOSOPHY—University of Berlin, 1875-1878; the same at Polytechnic School, Stuttgart, 1883-1884.

CONCERT PIANIST—In America, 1878-1881; in Europe, 1897-1898, (receiving Knighthood with title of "Chevalier de Melusine" from Prince Guy de Lusignan, Grand Master of the Order of Melusine, in Paris); in United States and Canada, 1898-1917,—nearly thirty-four hundred Lecture Recitals, of which he is the originator.

TEACHING—Boston, 1878-1881; Oberlin Conservatory, 1881-1883; Tremont School of Music, Boston, 1886-1889; visiting director, National Conservatory, Dallas, Texas, and various other similar institutions, 1905-1910; Director of Music, Woman's College, Montgomery, Alabama, 1918-1921; Hood College Conservatory, 1921-1922; Lebanon Valley College, Conservatory of Music, 1922—

R. PORTER CAMPBELL, Mus.B., *Pianoforte, Organ, Harmony and History of Music*

Diploma in Pianoforte, Lebanon Valley College, Conservatory, 1915; Diploma in Organ and Bachelor of Music degree *ibid*, 1916; Teacher of Pianoforte, History and Theory, 1915-1917; U. S. Service, 1917-1919; private teaching, 1919-1920; Pianoforte and Pedagogy under Aloys Kramer and Arthur Freidheim, Summer Session, New York, 1921; Organist and Choirmaster of Seventh Street Lutheran Church, Lebanon, Pa.; teacher of Pianoforte, Organ, History and Harmony, Lebanon Valley Conservatory, 1920—

RUTH ELIZABETH ENGLE, A.B. *Pianoforte*

(On leave of absence 1923-24)

A. B., Lebanon Valley College, 1915; graduate of the New England Conservatory of Music; Pupil of Hutchinson, New York, and Study at Columbia University, 1922-24.

FRANK F. HARDMAN.....*Voice*

Graduate Lebanon Valley College Conservatory of Music, 1908; Student of W. W. Gilchrist, Philadelphia, 1909-1910; Director of Music, Mercersburg Academy, 1915-1918; Studied at Cornell University, Summer Session, 1918; Director of Pennsylvania College of Music, Meadville, Pa., 1919-1922; Vocal Department Lebanon Valley Conservatory, 1922—

EDITH FRANTZ MILLS.....*Voice*

Graduate of Lebanon Valley College, Voice Department, 1908; student of A. Y. Cornell, New York, 1909-1911; Student of Madam Omstrom-Renard; Vocal Teacher, Lebanon Valley College, 1912; Student of A. Y. Cornell Summer School, 1912, 1914, 1917 and 1922; Vocal Teacher, Lebanon Valley College, 1923—

SUPERVISORS OF PRACTICE TEACHING

Annville High School

CHARLES G. DOTTER, A.B., *Lebanon Valley College*, 1909; *Supervising Principal*

ADA C. BOSSARD, A.B., *Lebanon Valley College*, 1919; *French and History*

S. MEYER HERR, A.B.....*Lebanon Valley College*, 1922; *Science*

V. EARL LIGHT, A.B.....*Lebanon Valley College*, 1916; *Science*

MORRIS M. LONG, A.B.....*State College*, 1918; *English*

ADDIE E. SNYDER, A.B., *Lebanon Valley College*, 1916; *Latin and Mathematics*

ASSISTANTS

EDWARD H. ADAMS, '25.....*Assistant in Chemistry*

WILLIAM H. BEATTIE, '24.....*Assistant in Physics*

GEORGE R. BIECHER, '24.....*Assistant in Biology*

CALVIN F. FENCIL, '24.....*Assistant in Botany*

STELLA M. HUGHES, '25.....*Assistant in Biology*

MARYAN P. MATUSZAK, '24.....*Assistant in Chemistry*

CHARLES C. SMITH, '24.....*Assistant in English*

MERTIE DAUGHERTY.....*Office Stenographer*

GLADYS M. FENCIL, A.B., *Lebanon Valley College*, 1921; *Secretary to the Registrar*

HISTORY OF THE COLLEGE

IN response to a very general and growing desire, frequently expressed by both the laity and the ministry, the East Pennsylvania Annual Conference of the Church of the United Brethren in Christ, at the session held at Lebanon, Pennsylvania, March, 1865, passed by a large vote a resolution to establish a high-grade institution of learning, conveniently located within the bounds of the East Pennsylvania or the Pennsylvania Conference. This matter was referred to a committee consisting of the Revs. Daniel S. Early, G. W. Miles Rigor, W. S. H. Keys and Messrs. John B. Stehman and Abraham Sherk, with instructions to confer with a similar committee from the Pennsylvania Conference and to determine upon a location. One year later, in March, 1866, this committee reported to the Annual Conference session held at Columbia, Pennsylvania, and recommended the following:

First, the establishment of a school of high grade under the supervision of the Church; second, the acceptance for this purpose of the grounds and buildings then known as the Annville Academy (a private institution founded and conducted as such since 1834), which had been tendered as a gift to the Conference; third, the leasing of the buildings and grounds to a responsible party competent to take charge of the school for the following year. The following were elected as a Board of Trustees: Revs. D. S. Early, George A. Mark, G. W. Miles Rigor, J. B. Daugherty, Lewis W. Craumer, David Hoffman, and Messrs. John B. Stehman, John H. Kinports, Abraham Sherk, Rudolph Herr, H. H. Kreider and Samuel Walmer.

School opened May 7, 1866, with forty-nine students. By the close of the collegiate year one hundred and fifty-one were enrolled, thus demonstrating at once the need of such an institution in this locality and the wisdom of the founders.

In April, 1867, the Legislature granted a charter with full university privileges under which a College faculty was organized with Rev. Thomas Rees Vickroy, Ph.D., as president, and Prof. E. Benjamin Bierman, A.M., as principal of the Normal Department. The same year the Philokosmian Literary Society was organized by the young men, additional land was purchased and a large brick building erected thereon with chapel, recitation rooms, president's office, and apartments for sixty boarding students. This building was not furnished and fully occupied till the fall of 1868.

During the administration of President Vickroy the laws and regulations for the internal workings of the College were framed and adopted, the curriculum established, and the first regular commencement held on June 16, 1870. In 1872, through the leadership of the Misses Sarah Burns, Rebecca Kinports and Ellen Jane Mark, the Clionian Literary Society was organized. In 1877, for the purpose of stimulating wholesome rivalry among the men, another literary society was organized. Mr. Horace S. Kephart prepared the constitution and by-laws and Prof. Louis H. McFadden suggested the name "Kalozetean," which was adopted.

In the summer of 1883 a large two-story frame building was erected on College Avenue, containing an art room, music rooms, the department of natural science, a museum and the College library.

On January 1, 1888, the first number of "The College Forum" appeared under the editorship of the Faculty.

Among the early friends of the College was Mrs. Mary A. Dodge, who gave to the College a fund of ten thousand dollars, the interest of which is "to be loaned without charge to such pious young people as the Faculty of the College may deem worthy of help." The Silver Anniversary of the College was observed in June, 1892. The money secured on this occasion was used to purchase three acres of land which was added to the campus.

In 1897, the College began an era of enlargement which resulted in an addition to the old Administration Building, making it twice as large as before, the erection of the Engle Music Hall in 1899, the Carnegie Library and North Hall (the women's dormitory) in 1904. The large Athletic Field at the east end of the town was also added to the assets of the College during this time.

The disastrous fire on the night of December 24, 1904, when the Administration Building was entirely destroyed, tested the loyalty of the patrons and friends of the College. At a meeting held January 5, 1905, the friends of the College resolved, amid unusual enthusiasm, to rebuild at once, and with the stimulus of a gift of fifty thousand dollars from Andrew Carnegie (who had previously given \$20,000 for the library building), plans were matured by which to raise one hundred thousand dollars for this purpose. The erection of three new buildings was projected—the Men's Dormitory, the Central Heating Plant and the new Administration Building.

Through the untiring zeal and earnest efforts of President Lawrence Kiester, D.D., a gift was secured from a friend of the College in western Pennsylvania to equip the Tyrone Biological Laboratory. The Bishop J. S. Mills and the H. S. Immel Scholarships were also added to the funds of the College. At the death of the Rev. Daniel

Eberly, D.D., July 9, 1910, whose will bears date of September 17, 1909, the College came into possession of property valued at about \$52,000, the major portion for the endowment of the Josephine Bittinger Eberly Professorship of Latin Language and Literature.

Beginning with 1912, the College entered upon its greatest era of enlargement and prosperity. Since that date the student body has increased with great rapidity, more than doubling its numbers. Continued progress of the College, however, demanded the securing of an adequate endowment. To meet this need the cooperating Conferences conducted an intensive endowment campaign, which closed June 26, 1918, with subscriptions amounting to nearly \$400,000.

The faculty and leading students realizing the need of an additional women's literary society, organized the Delphian Literary Society in October, 1921.

Stimulated by a conditional gift of \$175,000 for endowment from the General Education Board, New York City, the Board of Trustees of the College authorized the raising of a fund of \$700,000 during the summer of 1924.

GENERAL INFORMATION

The College is situated in Annville, a progressive and cultured town twenty-one miles east of Harrisburg in the beautiful, healthful and fertile Lebanon Valley.

BUILDINGS AND GROUNDS

There are eight buildings on the campus: the Administration Building, the Carnegie Library, the Engle Conservatory of Music, the Women's Dormitory, the Men's Dormitory, South Hall, the Heating Plant and President's Residence.

The Administration Building contains the administration offices which are of fire proof construction on the first floor, the recitation rooms of the College, the chemical and physical laboratories, and the Tyrone Biological Laboratory, the equipment of which was provided for by a gift from a friend from western Pennsylvania, who also gave it its name.

The Alumni Gymnasium occupies the ground floor. Here are provided over seven thousand square feet of floor space for the use of the department of physical culture and the promotion of athletic activities. The gymnasium has, in addition to the gymnasium floor, separate locker rooms for the teams, for the men, and for the girls, an apparatus room, and shower baths.

THE CARNEGIE LIBRARY, erected in 1904, furnishes commodious quarters for the growing library of the College.

Two large reading rooms on the first floor, splendidly lighted and ventilated, and beautifully furnished, are provided with the leading magazines and daily papers. Periodicals devoted to the special work of each department are here, as well as magazines of general literature. On the second floor are six seminar rooms designed to be equipped with the special works of reference for the various departments.

THE ENGLE CONSERVATORY OF MUSIC, erected in 1899, contains the college chapel, a director's office and studio, practice rooms, and a large society hall. The building is well equipped with pianos and a large pipe organ.

THE WOMEN'S DORMITORY, NORTH HALL, was erected in 1905, and is a building of beautiful proportions. In addition to

rooms which will accommodate forty-five students, there are a society hall, a dining hall, a well-equipped kitchen, and laundry.

THE MEN'S DORMITORY, erected in 1905, contains single and double rooms and sixteen suites of two bed-rooms with a separate study-room. These afford accommodations for more than one hundred students.

THE WOMEN'S DORMITORY, SOUTH HALL, the original building of the institution, acquired by gift in 1866, when the College was founded, has been re-modeled and is now used as a women's dormitory.

THE HEATING PLANT, erected in 1905, contains a low pressure heating system, and supplies the heat for all the buildings on the campus. It is constructed with a view to the installation of a lighting plant.

THE PRESIDENT'S RESIDENCE, situated on the north-west corner of the campus.

THE CAMPUS of twelve acres, occupies a high point in the center of Annville and is within easy access of trolley and railroad lines.

THE ATHLETIC FIELD of five and one-half acres is well located and admirably adapted to the purpose for which it is intended.

LABORATORIES

The entire northern half of the Administration Building is occupied by the Department of Science. The Department of Chemistry occupies the first floor; Physics, the second; and Biology, the third.

The laboratories of each department are constructed after the most approved modern methods. The lecture rooms are provided with risers and Columbia tablet chairs.

RELIGIOUS ACTIVITIES

The College has always tried to furnish religious training, and encourages all means of promoting Christian influence. Each morning a regular service is held in the College Chapel, at which the students are required to be present.

A students' prayer-meeting is held once a week, and opportunities for Bible study and mission study are offered by the Christian Associations in addition to those afforded by the regular curriculum.

All resident students of the College are expected to attend public worship in the churches of their choice, every Sunday.

Christian Associations The College has Young Men's and Young Women's Christian Associations, which hold regular weekly devotional services and conduct special courses of Bible and mission study. They are centers of the spiritual interests of the students and deserve the hearty support of all connected with the college. Under these auspices public lectures, entertainments and socials are held, which contribute to the pleasure of the student body.

COLLEGE ORGANIZATIONS

Literary Societies Excellent opportunities for literary improvement and parliamentary training are afforded by the societies of the College. There are four of these societies—Philokosmian, Kalozetean, Clonian and Delphian. The last two are conducted by the girls of the college. These societies meet every Friday evening in their well-furnished halls. They are valuable agencies in college work, and students are advised to unite with one of them.

Athletic Association The Athletic Association is composed of all the students of the College and the coöperating Alumni. Athletics are controlled by a Council consisting of representatives of the faculty, alumni and student body.

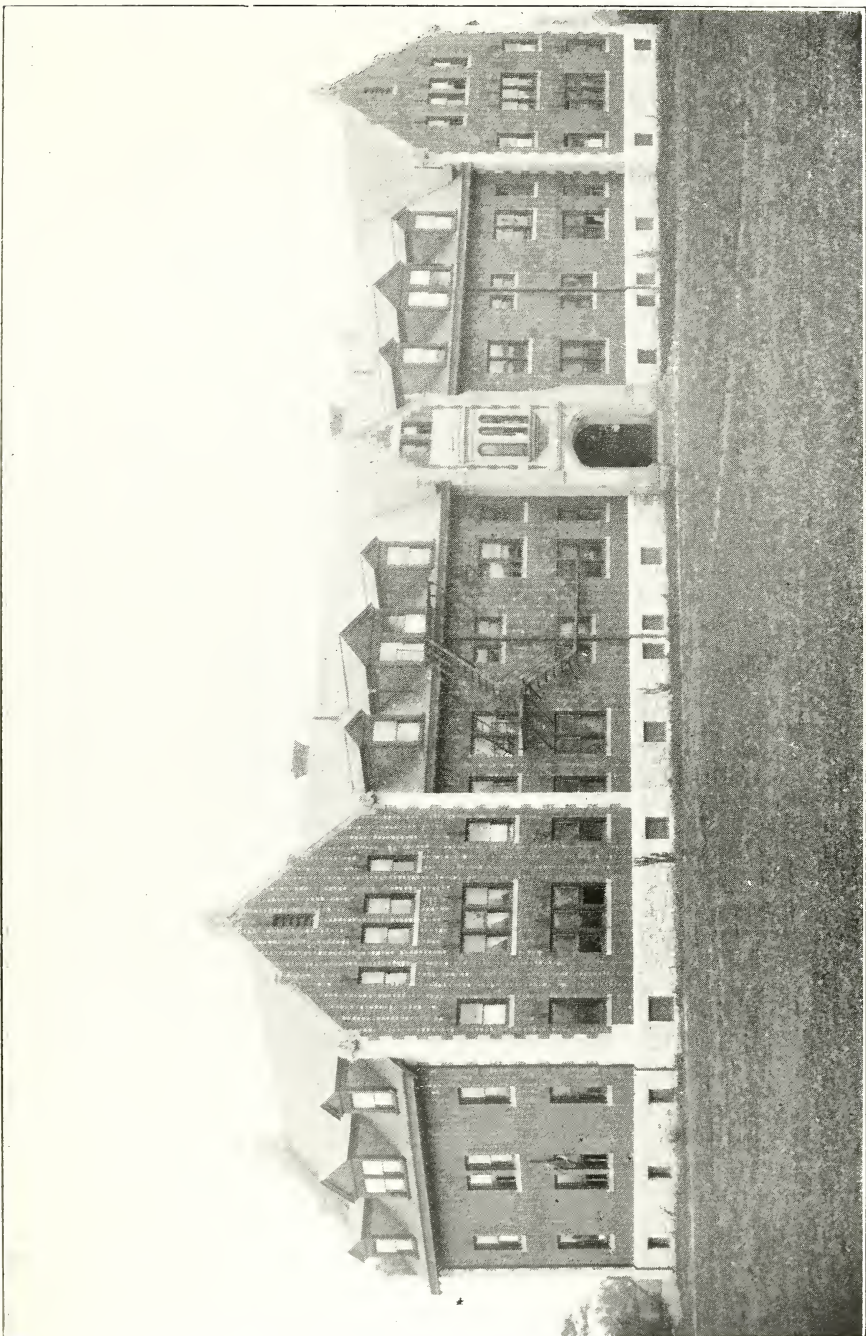
Student Publication A group of students possessing ability in management and composition is selected annually by the Faculty to bring out a periodical devoted to college and student interests. This encourages students to write for publication, and affords training of a highly specialized character to a number of those interested in editorial work.

LITERARY AND MUSICAL ADVANTAGES

During the college year, the student body has the privilege of hearing lectures and talks delivered by men of note in Church and literary circles.

The department of music together with the department of public speaking presents a number of programs during the year. Concerts and recitals by prominent musicians are given under the patronage of the Department of Music with the aim of creating in the student an appreciation for the best in art.

There is a lively interest in the drama. Various college organizations have presented Shakespearean and other plays of a high grade.



ADMINISTRATION

Admission Candidates wishing to enter Lebanon Valley College by certificate must present credits from High Schools, Normal Schools, and Academies before the time of registration. Blanks for this purpose may be had on application to the Registrar.

Candidates desiring to enter by examination must make application for the examination two weeks before the opening of the school year. Upon receipt of this application the time and place of the examination will be arranged.

Registration Registration is the process of class assignment and is completed over the signatures of the adviser and the Registrar. No student will be admitted to any class without the proper registration card which is sent direct to the department of instruction from the Registrar's office.

The registration days for the collegiate year 1924-25 are as follows: September 15, 16 and 17; also January 30 and February 2, for the second semester.

Late Registration Students registering later than the days specified will be charged a fee of one dollar. Students desiring to register later than one week after the opening of the semester will be admitted only by special action of the proper committee.

Change of Registration When change of registration is advisable or necessary such changes must be made in the same way as the original registration, namely, over the signatures of the adviser and Registrar.

Advisers The head of the department in which a student has elected to major becomes the adviser for that student. The adviser's approval is necessary before a student may register for or enter upon any course of study, or discontinue any work. He is the medium of communication between the Faculty and the students majoring in his department, and, in a general way, stands to his students in the relation of a friendly counselor.

Classification Classification will be made on the following credit basis: Freshman standing, 15 Carnegie units; Sophomore standing, 30 semester hours; Junior standing, 60 semester hours; Senior standing, 98 semester hours.

Advanced Standing Credits for work done in other institutions, for which advanced standing is desired, must be submitted to the committee on College Credits and a copy filed with the Registrar.

Limit of Hours Every resident student must take at least fifteen hours of work as catalogued. Any student failing to pass ten (10) hours of work at the close of each semester will be required to withdraw from the institution.

The permitted number of extra hours of work, above that prescribed by the curriculum, is limited by the student's previous record, as follows:

- (a) Majority of A's—three hours.
- (b) Lower record than majority of A's—no extra hours.

Class Standing Class standing will be determined at the end of each six weeks of the session for Faculty consideration. Reports of standing will be made to parents or guardians at the end of each semester, or when the Faculty deems it expedient. The standing is indicated generally by classification in seven groups, as follows:

A (90-100%) signifies that the record of the student is distinguished.

B (80-90%) signifies that the record of the student is very good.

C (70-80%) signifies that the record is good.

D (60-70%) signifies the lowest sustained record.

E (below 60%) imposes a condition on the student.

F (Failed completely) signifies that the student must drop or repeat the subject and cannot be admitted to subjects dependent thereon.

I (Incomplete) signifies that work is incomplete, but otherwise satisfactory.

Graduation Credit A grade of C or better must be obtained in at least half of the total number of semester hours required for graduation.

If the student's record as a whole is poor, he may be required to repeat certain subjects, to repeat the year's work, or to withdraw.

Conditions and Re-examinations Except in the case of the final examinations of seniors, no immediate re-examination will be given to students falling below the passing mark on the regular examinations.

Students obtaining a final average below 60% but above 50% in not more than two subjects will be given a "Condition" in these courses, and such Conditions may be removed by obtaining a mark of 60% or more on a re-examination to be taken at the College during the days appointed for registration for the following year, or at the regular examinations of the following year. The subject matter of such an examination will be the whole work of either

the first or second semester, or both, according to where the student failed to obtain the required 60%.

A fee of \$3.00 will be charged for each examination for the removal of a Condition.

Conditions imposed at the end of the first year must be removed before the student enters the third year, and those imposed at the end of the second or third year must be removed before entering the senior year. Failure to remove a Condition within the above specified time converts the Condition into a Failure.

Absences Should a student be absent once beyond twice the number of times a class meets each week, he will be required to take a special examination, for which a fee of one dollar will be charged. Such examination must be taken within a week of the excess absence; otherwise the student will lose his class standing. Absences immediately preceding or following vacation will be counted double.

Discipline The rules of the College are as few and simple as the proper regulation of a community of young men and women will permit. The government of the dormitories is under the immediate control of the student councils, committees of students authorized by the College authorities.

Chapel All students are required to attend the morning chapel service. Failure to attend will be ground for action by the Faculty upon recommendation of the Committee on Chapel Attendance.

Limitations Students are limited to two of the following college activities: Quittapahilla, Glee Club, Plays, Foot Ball, Basket Ball and Base Ball. This regulation can be set aside only by a special action of the Faculty.

No games between college organizations may be engaged in during study hours except by permission of the Faculty.

Degree and Diploma The degree of Bachelor of Arts or Bachelor of Science will be conferred by the Board of Trustees on recommendation of the Faculty, upon students who in 1925 shall have completed 132 semester hours, upon students who in 1926 shall have completed 129 semester hours, and thereafter upon students who shall have completed 126 semester hours, and have obtained, in each case, a grade of C or better in not less than one-half of the total number.

Residence Requirement The Bachelor's degree will, however, be conferred only upon candidates who have spent at least a full year in actual residence.

GRADUATE WORK LEADING TO THE MASTER'S DEGREE

Graduate work leading to the Master's Degree will be done in a limited way. Candidates desiring to pursue such courses may address the Registrar or the President of the College for a copy of the regulations pertaining to this type of work.

SCHOLARSHIPS AND LOANS

The College offers a limited number of one hundred and forty dollar free tuition scholarships, \$70 a year for two years, to first honor graduates of the State Normal Schools and approved High Schools and Academies.

Students preparing for the ministry in the Church of the United Brethren in Christ and having quarterly or annual conference license to preach, will be entitled to \$100.00 reduction in tuition in the college on certain conditions.

The Bishop J. S. Mills Scholarship Fund

This fund, established by a gift of \$1,000, is available.

The H. S. Immel Scholarship Fund

This fund, established by gifts amounting to \$3,000, is available "for young men in college who are preparing for the ministry in the Church of the United Brethren in Christ."

The Eliza Bittinger Eberly Fund

This fund consists of the income of a farm located near East Berlin, Adams County, Pa.

The Daniel Eberly Fund

This fund is available and is to be loaned to worthy students seeking an education in college.

The Rev. H. C. Phillips Scholarship Fund

This fund, established by a gift of \$1,300 in memory of Rev. H. C. Phillips, given by his wife and daughter, is available for young men preparing for the ministry.

The Mary A. Dodge Fund

The income from this fund is loaned to worthy students.

The Charles B. Rettew Scholarship

This scholarship in Bonebrake Theological Seminary is limited to students from the East Pennsylvania Conference, who are graduates from Lebanon Valley College.

The Dr. Henry B. Stehman Fund

This fund has been provided by Dr. Henry B. Stehman to help needy ministerial students. This fund is awarded by the President of the College.

Elizabeth A. Mower Scholarship Fund

This fund was provided by a gift of \$200 from Miss Elizabeth A. Mower, the income of which is to be used to help a needy student.

SCHOLARSHIPS SECURED DURING THE RECENT ENDOWMENT CAMPAIGN

The following is a list of Scholarship Funds which were subscribed during and since the endowment campaign of 1918.

The Biological Scholarship	\$3,010.00
The Medical Scholarship	825.00
The Harvey E. Herr Memorial Scholarship Fund.....	1,000.00
The William E. Duff Scholarship Fund.....	1,000.00
The C. C. Gingrich Scholarship Fund.....	2,000.00
The Harvey L. Seltzer Scholarship Fund.....	2,000.00
The S. F. Engle Scholarship Fund.....	2,000.00
The Ezra G. Ranck and Wife Scholarship Fund.....	1,000.00
The Mary C. Bixler Scholarship Fund.....	1,000.00
The Edwin M. Hershey Scholarship Fund.....	1,500.00
The Otterbein Sunday School, Harrisburg, Scholarship Fund	1,100.00
The Henry C. and Anna S. Kaufman and Family Scholar- ship Fund	1,000.00
The Barbara June Kettering Scholarship Fund.....	1,000.00
The Dorothy Jean Bachman Scholarship Fund.....	1,000.00
The Mrs. Elizabeth H. Millard Memorial Scholarship Fund	5,000.00
The H. S. Immel Scholarship Fund (1st, 2nd and 3rd funds)	5,000.00
The Sophia Plitt Scholarship Fund.....	3,366.00
The G. D. Gossard and Wife Scholarship Fund.....	1,000.00
The A. S. Kreider Scholarship Fund for Ministerial Students	10,000.00
Penna. Conference Branch C. E. Scholarship.....	2,296.00
East Penna. Conference Branch C. E. Scholarship.....	2,000.00

EXPENSES

The rates on the following pages apply to the school year 1924-1925.

MATRICULATION

The Matriculation fee in the College is \$12.00. This fee is not subject to refund, nor is there any rebate allowed for any reason.

Special students who take less than half work in the regular appointed classes, or any students who take work outside of regular recitation periods, are required to pay matriculation according to the number of studies taken.

Matriculation for Music ranges from one dollar to eight dollars. No additional fee is required for music from students who have already matriculated for College departments.

TUITION

For seventeen hours or less in the College the annual tuition is \$150.00. \$5.00 per semester is charged for each additional hour of work taken in regular classes, or for each semester hour of work for which credit is allowed, taken outside of regular college recitation periods. Credit can be allowed only when the work has been taken under instructors approved by the Executive Committee.

Ministers' children in the College department are entitled to a rebate on full tuition of \$50.00. Scholarships do not cover the tuition for extra work taken.

LABORATORY FEES

To cover the cost of materials used in the Laboratories, the following fees are charged:

	EACH SEMESTER
Biology 18.....	\$6.00
Biology 28.....	6.00
Biology 38.....	6.00
Biology 48.....	6.00
Biology 58.....	6.00
Chemistry 18.....	8.00
Chemistry 28.....	8.00
Chemistry 38.....	8.00
Chemistry 48.....	12.00
Chemistry 54.....	4.00

	EACH SEMESTER
Physics 18.....	5.00
Physics 28.....	5.00
Physics 34.....	5.00

There will be no refund of laboratory fees.

A deposit of \$2 is required of each student in the Biological laboratory as a guarantee for the return of keys and apparatus. The amount, less any deductions for loss or breakage, is refunded when keys and apparatus are returned.

Breakage Deposit for Chemistry Courses—Chemistry 18, \$3; Chemistry 28, \$4; Chemistry 38, \$4; Chemistry 48, \$5. All breakage in the Chemical laboratory will be charged against the individual student and any balance of the above deposits due the student at the completion of his course will be returned or credited to his account, and any deficit beyond his deposit will be charged to his regular College account.

BOARDING

The domestic department is in charge of a skilled and competent chef. Plain, substantial and palatable food especially adapted to the needs of the student is provided. The kitchen is furnished with the most modern equipment and all food is prepared in the most sanitary manner.

The boarding rate for the school year 1924-1925 is \$200.00. Students who stop school during the school term will be required to pay board at the rate of \$6.50 per week during their stay in school. A rebate of forty dollars is allowed for five-day students. These rates do not include Thanksgiving, Christmas and Easter vacations.

If foodstuffs advance in cost, there will be a corresponding increase in boarding rates.

All students who do not room and board at their homes are required to room and board in the college unless special permission be obtained from the Executive Committee to do otherwise. Students refusing to comply with this regulation forfeit their privileges as students in the College.

ROOM RENT

Room rent varies from \$32.00 to \$75.00 except when double rooms are assigned to only one student, then the occupant will pay the regular rent for two. A deposit fee of \$5.00 is required when a room is reserved. This fee will be deducted from the second half year's payment.

When five or more day students occupy one room, then the rate

to each occupant is \$22.50 and must be paid at the opening of the school year, and there will be no refund.

Occupants of a room are held responsible for all breakage and loss of furniture or any loss whatever for which the student is responsible.

Each room in the Men's Dormitory is furnished with a cot, mattress, one chair and study table for each occupant. Students must furnish their own bedding, carpets, towels, napkins, soap and all other necessary furnishings.

Each room in the Women's Dormitories is furnished with a rug, bed, mattress, chair, dresser and study table. All other desired furnishings must be supplied by the student.

All students to whom rooms are assigned are strictly forbidden to sub-let their rooms to day students or to others for a money or any other consideration.

One 40-watt light is furnished for each occupant of a room. Any additional lights must be paid for by the student at the rate of \$3 per light per year. Only 40-watt lights are allowed.

The College reserves the right to close all the dormitories during the Thanksgiving, Christmas and Easter vacations.

ESTIMATED EXPENSES

The minimum expense for men is \$394 and for women \$388. The maximum expense for a full course in Lebanon Valley College for one year, exclusive of laboratory fees, books and personal expenses, is \$437 for men and \$431 for women.

GRADUATION FEE

Sixty days prior to Commencement, candidates for degrees are required to pay the following fees:

Students graduating in the College \$15.00; in Music, \$13.00; those receiving certificates in Music \$8.00.

REGULATIONS

Matriculation fee must be paid at the time of enrollment.

Laboratory fees must be paid at the beginning of each Semester.

Bills for regular College expenses, including Tuition, Boarding, and Room Rent, are issued at the beginning of each semester, covering the expenses for the full semester. These bills are due on the day they are issued and must be paid within ten days.

When a student leaves school or the boarding hall for any other reason than sickness, he shall pay board at the rate of \$6.50 per week, without any rebate or refund, except when ordered otherwise by the Finance Committee of the College.

Satisfactory settlement for all bills and fees is required before an honorable dismissal can be granted and before grades are recorded or given to the student.

Students who are candidates for Diplomas or Certificates must make full settlement entirely satisfactory to the Finance Committee before diplomas or certificates will be sealed and delivered.

ABSENCE AND SICKNESS

When students retain their class standing during absence from school because of sickness or for any other reason, no rebate or refund will be allowed on tuition, or room rent.

In case of sickness which occasions loss of class standing, a reasonable rebate or refund will be allowed on tuition.

When a student is absent from school more than two weeks in succession because of sickness, and retains his room during the time of absence, then a rebate of \$4.00 per week will be allowed for all absence exceeding the two weeks. Reductions cannot be allowed for athletic, glee club, or banquet trips.

AID TO STUDENTS

Help is extended annually to a limited number of students, but only to those pursuing full courses in the College. This help is given in the form of Merit Scholarships, Ministerial Scholarships, Waiterships, Janitorships, Tutorships, or Library work. All of this help is extended or given only upon the condition that the recipient proves loyal to the school and complies with all the rules and regulations of the College.

A student forfeits the privilege of a scholarship or other help from the school when his average grade falls below passing standards or when in any way he refuses to cooperate with the College, or when he disregards the regulations of the institution.

Students rooming in Dormitories and boarding at the College Dining Hall will be given preference when work of various kinds is assigned.

REQUIREMENTS FOR ADMISSION

Students may be admitted to Freshman standing in Lebanon Valley College on the following plans:

I. Admission by Certificate. The following classes of candidates are admitted to Freshman standing on presentation of certificates signed by the proper authorities showing the kind and amount of work done:

1. Graduates from any four-year high school course approved by the Pennsylvania State Department of Education.

2. Graduates from any four-year course of a school accredited by the Association of Colleges and Preparatory Schools of the Middle States and Maryland, or by the State University of the state in which the school is located.

Such certificates must represent a total of at least 15 units of work and must meet the requirements outlined in the Table of Requirements for Admission.

A unit represents the work of a school year or no less than thirty-six weeks, with five periods of at least forty-five minutes each per week, or four periods of one hour each per week. A unit, therefore, is the equivalent of one hundred and eighty recitation periods of forty-five minutes each, or one hundred and forty-four periods of one hour each.

Blank entrance credit certificates will be furnished upon application to the Registrar.

II. Admission by Examination. Candidates not presenting approved certificates may be admitted upon examination. Examinations will be given upon the work covered by the list of secondary subjects approved by the Association of Colleges and Preparatory Schools of the Middle States and Maryland. Candidates for admission by examination must meet the same specific requirements as those for admission by certificate.

Requirements for Admission to the Freshman Class in Lebanon Valley College

Fifteen units are required for admission, which must include those specified in the following table.

Groups	Studies	Units Accepted	A. B. Degree	B. S. Degree	B. S. in Education
English	English	3	3 units	3 units	3 units
Mathematics	Elementary Algebra	1	2½ One of which must be Plane Geometry	3	2 One of which must be Plane Geometry
	Intermediate Algebra	½			
	Plane Geometry	1			
	Solid Geometry	½			
Foreign Languages	Plane Trigonometry	½	5	2	
	Latin	4			
	French	3			
	German	3			
	Greek	3			
Physical Sciences	Spanish	1	1 Physics required	2 Physics and Chemistry	
	Italian	1			
	Physical Geography	½			
Biological Sciences	Physics	1		1 Botany or Zoology	
	Chemistry	½ or 1			
	Botany	1			
History etc.	Physiology	1	1	1	1
	Zoology	1			
	Greek and Roman	1			
	Mediaeval and Modern English	1			
	Civics	1			
Miscellaneous	Economics	½	One unit of credit may be given for subjects not named in the above groups at the discretion of the College Committee on Credits.		
		½			

THE CURRICULUM

ARRANGEMENT OF COURSES OF STUDY

Lebanon Valley College offers three courses of study leading to the Baccalaureate degree:

- (1) A course leading to the degree of Bachelor of Arts (A.B.)
- (2) A course leading to the degree of Bachelor of Science (B.S.)
- (3) A course leading to the degree of Bachelor of Science in Education (B.S. in Ed.)

The total number of credits required of candidates for these degrees is the same in each case, and will in 1927 and thereafter be 126 semester hours. In the interim the following requirements will apply: 1925—132 semester hours; 1926—129 semester hours.

As part of this total requirement, every candidate must present at least 24 semester hours in one department (to be known as his Major), and at least 16 semester hours in another department (to be known as his Minor). Both Major and Minor must be selected not later than the beginning of the Junior year, the Minor to be suitably related to the Major, and chosen with the advice and approval of the Head of the Major department.

The A.B. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Bible and New Testament Greek, English, French, German, Greek, History, Latin, Mathematics (Arts option), Political and Social Science, Philosophy and Religion.

The B.S. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Biology, Chemistry, Mathematics (Science option), Physics.

The B.S. in Ed. degree will be awarded to those fulfilling the requirements for a Major in Education, but in this case two Minors of not less than 16 semester hours each must be presented.

GENERAL REQUIREMENTS

Certain courses, embodying the fundamentals of a liberal education, are required of all students. These courses, which vary slightly according to the degree sought, are as follows:

A.B.	B.S.	B.S. in Ed.
Bible, 14, 54. English 12, 14, 26. French 16 or German 16. History 46. *Latin 16 or Math. 13, 23. Philosophy 23, 33, or Economics 16 or Pol. Science 16 or Sociology 16. Biology 18 or Chemistry 18 or Physics 18. Physical Education 11, 21.	Bible 14, 54. English 12, 14, 26. French 16 or German 16. History 46. Mathematics 13, 23, 36. Philosophy 13, 23, or Economics 16 or Pol. Science 16 or Sociology 16. Biology 18. Chemistry 18. Physics 18. Physical Education 11, 21.	Bible 14, 54. English 12, 14, 26. French 16 or German 16. History 46. Latin 16 or Math. 13, 23. Psychology 12, 22. Economics 16 or Pol. Science 16 or Sociology 16. Biology 18 or Chemistry 18 or Physics 18. Physical Education, 11, 21.

* Latin is required of all students majoring in English, French, Greek or Latin.

For explanation of numbers used above see the departmental announcements.

SPECIAL REQUIREMENTS

In addition to the General Requirements listed above, some of the departments require students majoring therein to take certain additional courses in subjects closely related to the Major. Such requirements are as follows:

With Major in Bible and New Testament Greek: Greek 16.

With Major in English: History 36, Latin 26.

With Major in French: Latin 26.

With Major in German: History 26.

With Major in History: Two of Economics 16 and Pol. Science 16 and Sociology 16.

With Major in Mathematics (Arts option): Philosophy 12.

With Major in Political and Social Science: History 36.

With Major in Philosophy and Religion: Greek 36, History 56.

ARRANGEMENT OF COURSES BY YEARS

All the courses included in the foregoing list of General and Special Requirements will ordinarily be taken in fixed years of the college course. The normal arrangement for students seeking the A.B. and B.S. degree is exhibited below; for course leading to B.S. in Ed. see announcement under department of Education.

First Year

A. B.	Hours per week	B. S.	Hours per week
Bible 14	2	Bible 14	2
English 12, 14.....	3	English 12, 14.....	3
Four of the following, of which one must be French or German, and one must be Latin, or Mathematics:		French 06 or 16 or German 06 or 16.....	3
French 06, 16 or 26	}	Math. 13, 23.....	3
German 06 or 16		One of:	
Spanish 06 or 16		Biology 18 or	
Greek 16		Chemistry 18 or	
History 16		Physics 18	4
Latin 16			
Math. 13, 23		12	
	—		—
	17		15

Second Year

A. B.	Hours per week	B. S.	Hours per week
English 26.....	3	English 26.....	3
One of:		Mathematics 36.....	3
Biology 18 or		Remaining two of:	
Chemistry 18 or		Biology 18 or	
Physics 18	4	Chemistry 18 or	
*Elective	9	Physics 18.....	8
	—	*Elective	3
	16		—
			17

* This should include Latin 26, History 26, History 36, or History 56, where these are among the special requirements for the Major; and must include French 16 or German 16 if course 06 was taken in the first year.

* This must be French 16 or German 16 if course 06 was taken in the first year.

Third Year

A. B.	Hours per week	B. S.	Hours per week
One of:		One of:	
Economics 16 or		Economics 16 or	
Political Science 16 or		Political Science 16 or	
Sociology 16 or		Sociology 16 or	
Philosophy 23, 33.....	3	Philosophy 23, 33.....	3
*Elective	12	Elective	12
	—		—
	15		15

* This should include Philosophy 12, or Greek 36, where these are among the special requirements for the Major.

Students desiring the State Teachers' Certificate should elect in their third year, Education 102, 112 and 123.

Fourth Year

A. B.	Hours per week	B. S.	Hours per week
Bible 54	2	Bible 54	2
History 46	3	History 46	3
Elective	9	Elective	10
	<hr/>		<hr/>
	14		15

Students desiring the State Teachers' Certificate should elect in their senior year, Education 136 and 146.

N. B.—The figures in the above exhibits are for hours per week throughout the year, and must therefore be doubled to find the number of semester hours credit in each case.

DESCRIPTION OF COURSES

ASTRONOMY

PROFESSOR GRIMM

13. General Astronomy—Three hours. First Semester.

A course in descriptive astronomy. Reports on assigned readings. Important constellations and star groups are studied.

A fine four-and-a-half-inch achromatic telescope adds to the interest of the subject.

Open to Juniors and Seniors.

BIBLE AND NEW TESTAMENT GREEK

PROFESSORS SPANGLER AND BUTTERWICK

Major: Bible 14, 24, 36, 46 or 54; New Testament Greek 46, 56.
Special requirement: Greek 16.

Minor: Bible 14, 24, 54; New Testament Greek 46 or 56.

COURSES IN BIBLE

14. Old Testament History. Two hours. Throughout the year.

This course is designed to acquaint the student with the main facts of Old Testament History, and to serve as a working basis for succeeding courses.

Professor Spangler.

24. The New Testament. Two hours. Throughout the year.

(a) First semester. A comprehensive study of the Gospel narrative, the Acts of the Apostles, and the Epistles, with special emphasis on the life and character of Paul.

(b) Second semester. A constructive study of the life of Christ.

Professor Spangler.

36. The Prophets. Three hours. Throughout the year.

(a) First semester. The Major Prophets, preceded by a study of prophecies in the earlier books.

(b) Second semester. The Minor Prophets, and prophecy in the New Testament.

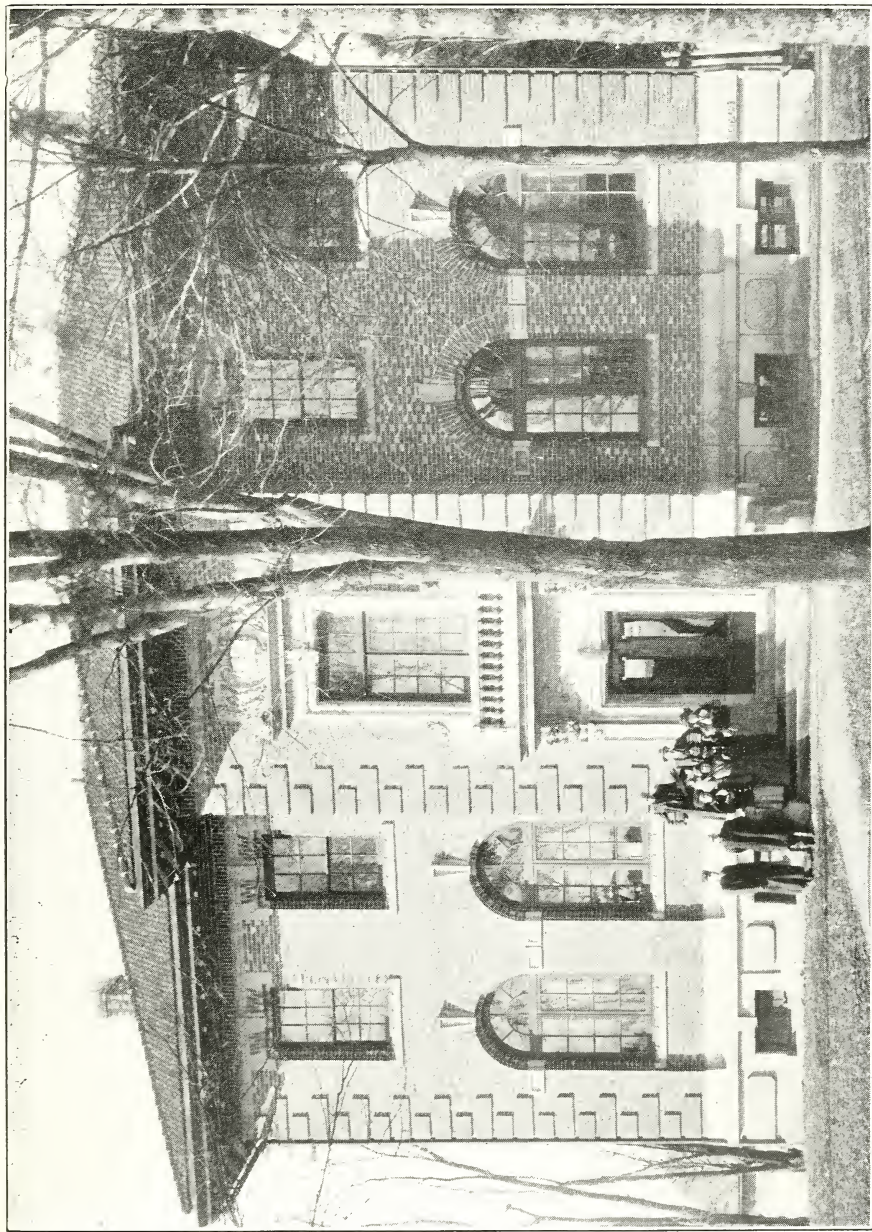
Professor Spangler.

46. Bible Introduction. Three hours. Throughout the year.

An intensive study of selected books, with a view to constructive criticism and original work in introduction.

Professor Spangler.

54. The Religious History of the Jews During the Time of the Kingdoms. Two hours. Throughout the year.



THE UNIVERSITY OF CHICAGO

The purpose of this course is to furnish the student with a knowledge of the religious growth and practices during the time of the Kingdoms under the leadership of the prophets.

Professor Butterwick.

COURSES IN NEW TESTAMENT GREEK

PROFESSOR SPANGLER

46. **A Synoptic Gospel and the General Epistles.**

56. **The Gospel by John and the Pauline Epistles.**

Each course: Three hours. Throughout the year.

These courses are designed to acquaint the student with New Testament Greek and to furnish him with a good, working basis for sound exegesis in the New Testament. They will be given in alternate years; in 1924-25, course 46 will be offered.

BIOLOGY

PROFESSOR DERICKSON AND ASSISTANTS

The work outlined in the following courses in Biology is intended to acquaint the students with those fundamental facts necessary for a proper interpretation of the phenomena manifested by the living things with which they are surrounded and to lay a broad foundation for specialization in any university in professional courses in Biology.

Those completing the courses will find themselves well prepared for the work in the best medical schools, for graduate courses in the state colleges and universities, for teaching the biological sciences in high schools and academies and for assistantships in university and experiment station laboratories in the departments of agriculture and the United States Biological Survey.

Major: Courses 18, 28, 38, and any additional courses in Biology amounting to six or more additional hours.

Minor: Course 18 and one of 28, 38, 48, 58.

18. **General Biology.** Four hours. Throughout the year.

Two lectures, one recitation and two hours laboratory work each week. The object of the course is to acquaint the student with the essential structures and processes of living things.

Plants and animals are studied in the laboratory to observe the structure, properties and activities of living protoplasm as illustrated by organisms composed of a single cell, simple tissues and of systems of organs. The principles of development, heredity, homology, classification, adaptation and evolution are also considered.

Required of freshmen preparing for medicine or majoring in Biology.

Required of sophomores majoring in Chemistry, Mathematics and Physics. Elective for others.

Texts:—Woodruff's *Foundations of Biology*; Baitsell's *Laboratory Directions for General Biology*.

28. Botany. Four hours. Throughout the year. Offered 1924-25. Three lectures or recitations and two laboratory periods of two hours each, per week.

The object of the course is to give the student a broad general knowledge of the plant kingdom. The form, structure and functioning of one or more types of each of the divisions of algae, fungae, liverworts, mosses, ferns and seed plants are studied.

Special attention is given to the phylogeny and ontogeny of the several groups and constant comparisons made of those structures indicating relationships. The principles of classification are learned by the analysis and identification of about one hundred and fifty species of Bryophytes, Pteridophytes and Spermatophytes represented in the local spring flora. These studies are conducted in the field so that the plant is seen as a dynamic force adapted to its environment.

Required of those majoring in Biology. Elective for others.

Texts:—Coulter, Barnes and Cowles' *Textbook of Botany*; Gray's *New Manual of Botany, seventh edition*.

38. Zoology. Four hours. Throughout the year. Offered 1925-26. Three lectures or recitations and two laboratory periods of two hours each, per week.

The course is intended to acquaint the student with the structure, life history and behavior of representatives of each phylum of animals. In the study of types, structure, function and adaptation are given equal emphasis. The principles of phylogeny and ontogeny are considered.

The laboratory and class work is supplemented by field studies including observations of habits, ecological conditions and the use of keys for identification and classification.

Required of those majoring in Biology. Elective for others.

Text:—Hegner's *College Zoology*.

48. Comparative Vertebrate Anatomy. Four hours. Throughout the year. Offered 1924-25. Six hours laboratory work and two hours of conference and demonstration each week.

The course consists of the dissection and study of a suctorial fish, a cartilaginous fish, a bony fish, an amphibian, a reptile, a bird and a mammal.

Carefully labeled drawings are required of each student as a record of each dissection.

Elective for those preparing for medicine or majoring in Biology.

Texts:—Kingsley's *Textbook of Vertebrate Zoology*; Pratt's *Vertebrate Zoology*.

58. Vertebrate Embryology and Histology. Four hours. Throughout the year. Offered 1923-24. Two lectures and six hours laboratory work each week.

The course consists of the study of the principles of development of vertebrates. The origin of the sex cells, fertilization, the environment of the embryo, the histogenesis of tissues and organs, and the significance of the transition stages in development receive attention. The laboratory work of the first half of the year is based on the chick and pig, the remainder of the year to the normal histology of the adult mammalian tissues.

Each student receives individual instruction in the technic necessary for the preparation of the material used in the course.

Elective for those preparing for medicine or majoring in Biology.

Texts:—Patten's *The Chick*; Prentis and Avery's *Textbook of Embryology*; Hill's *A Manual of Histology and Organography*.

62. Genetics and Eugenics. Two hours. Second semester. Offered 1923-24.

The course consists of a study of the principles of inheritance derived by experiment and observation, the theories deduced from these principles and the practical application of the same to plant and animal breeding and to the improvement of the race.

Texts:—Walter's *Genetics*; Cassel's *Genetics and Eugenics*.

Elective for those majoring or minoring in Biology.

74. Biological Problems. This course is open to a limited number of Seniors majoring in Biology who have made a distinguished record in their previous courses. It consists in working out problems assigned to them involving a practical application of various methods of technic, originality of method and interpretation and the development of the spirit of research. A weekly conference and report on the progress of the work will be required and a detailed report including complete records of the work done must be presented before Senior examinations.

CHEMISTRY

PROFESSOR BENDER AND ASSISTANTS

The Department of Chemistry offers to such students as do not intend entering the chemistry or engineering professions such a grasp of the fundamentals of the science as is needed by the modern intelligent citizens. For those intending to enter chemistry as a profession or to enter professions of which chemistry makes up a vital

part the department aims to cover the ground and to offer the best training that modern methods in chemistry afford. Students completing the work offered by the department should be able to meet all requirements that the industries demand of graduate chemists.

Major. Courses 18, 28, 38, 48.

Minor. Courses 18, 28 or 48.

18. General Inorganic Chemistry. Four hours. Throughout the year. Two demonstration lectures, one recitation and one three-hour laboratory period per week.

A thorough and systematic treatment of the fundamental principles of the science and their application. The elements, their classifications and compounds are studied in detail. While the course prepares the student for the courses that follow, the needs of the student who will pursue the subject no farther are kept in mind. Consequently a broader field is covered than that offered by the average text-book in general chemistry.

Laboratory Hours:—Section A, Wednesdays, 1-4.
Section B, Thursdays, 1-4.

28. Qualitative Analysis. Four hours. Throughout the year. Two lectures or recitations and six hours of laboratory work per week. The theories and principles of analytical chemistry are studied.

The course includes a study of the systematic methods of separating and detecting all of the ordinary metals and acid radicals. The laboratory work includes the analysis of about thirty solutions and solids varying in complexity from simple salts to complex insoluble artificial mixtures.

Text-book:—Stieglitz's *Qualitative Analysis, Vol. 1.*

Laboratory Manual:—Stieglitz's *Qualitative Analysis, Vol. 2.*

Laboratory Hours:—Mondays and Tuesdays, 1-4.

38. Quantitative Analysis. Four hours. Throughout the year. One lecture or recitation and eight hours of laboratory work per week. A study of the methods and principles of quantitative analysis and chemical calculations.

The laboratory work includes simple introductory determinations, acidimetry, alkalimetry, partial analysis of copper, iron, lead, zinc and manganese ores, analysis of coal, alloys, limestone, cement and silicate rock, electrolytic analysis, gas analysis, and a few organic analyses including fertilizers, milk and butter.

Text-books:—Mahin's *Quantitative Analysis*, with frequent reference to other works. Whitely's *Chemical Calculations*.

Laboratory Hours:—Mondays and Tuesdays, 1-5.

48. Organic Chemistry. Four hours. Throughout the year. Two hours lectures and recitations and six hours of laboratory work per week.

Classification and type reactions are emphasized rather than the consideration of specific compounds. The sources of organic materials are considered as well as the prominence of organic chemistry in modern industry. Dyes, medicines, disinfectants, explosives and the chemistry of foods and their relations to nutrition are considered as thoroughly as time permits. The laboratory work consists of about sixty experiments covering the preparation and study of a wide range of representative compounds. Prerequisite, Chemistry 18.

Text-book:—Perkin and Kipping's *Organic Chemistry*.

Laboratory Manual: *Fisher's Laboratory Manual of Organic Chemistry*.

Laboratory Hours:—Wednesdays and Thursdays, 1-4.

54. Physical Chemistry. Two hours. Throughout the year. Lectures and conferences. Prerequisites, Chemistry 38 and 48, and a working knowledge of the Calculus.

Text-book:—Washburn's *Principles of Physical Chemistry*.

EDUCATION AND PSYCHOLOGY

PROFESSORS HOKE AND BUTTERWICK

While the primary aim of this department is to provide training for those who desire to enter the teaching profession, yet it is believed that the courses offered will be useful also in connection with the training of children and in the social relationships of the educated man and woman. Education is one of the most important concerns of society. A serious study of the problems of education will enable the college men and women to give society intelligent leadership in many of its most important undertakings.

The courses of the department have been planned with special reference to the requirements of the State of Pennsylvania. Students who, for any reason, wish to teach in other states, should early consult with the head of the department in the selection of courses to meet the requirements of such states.

The Pennsylvania State Council of Education has approved the following regulations for the College Provisional Certificate:

"This certificate entitles the holder to teach for three years the subjects prescribed for a public high school of the third class or to teach in any public high school of the Commonwealth the subjects indicated on its face.

"The applicant for this certificate must be a graduate of an approved college or university and must have successfully completed

at least eighteen semester hours of work of college grade in education distributed as follows:

Introduction to Teaching.....	3 semester hours
Educational Psychology	3 semester hours
Practice Teaching	6 semester hours
Electives in Education.....	6 semester hours

"The holder of this certificate will be certified to teach each subject in which not less than twelve semester hours have been completed."

In order to meet these requirements, students of the college who are candidates for the A.B. or B.S. degree are advised to do their major and minor work in subjects which are ordinarily taught in the public high schools. They should, furthermore, register in the Junior or Senior year for Education 102, 112, 123, 136 and 146, preferably in the order named.

By action of the Department of Public Instruction, in October, 1923: "The six semester hours of practice teaching may be met by three semester hours of actual classroom experience in observation, participation and practice teaching under approved supervision and three semester hours of methodology or administration related to this experience."

To those who are preparing for work in Education as a profession, and who desire to make a more complete preparation than the minimum required by the state, the following elective courses are offered: Education 163, 173.

For the degree B.S. in Education a Major in Education will be required, consisting of courses in Education or Educational Psychology totaling twenty-four semester hours. For the A.B. and B.S. degrees, Education is not accepted as a Major, and should not ordinarily be selected as a Minor.

Teacher Placement Service

Attention of students and graduates is called particularly to the fact that the Appointment Bureau of this department cooperates with the Placement Service, Teacher Bureau, of the Department of Public Instruction, Harrisburg, Pennsylvania, thus offering additional facilities for the placement of graduates of this institution.

The Teacher Placement Service has been established by the Department of Public Instruction and its purpose is to assist school officials to secure suitable positions in fields of service for which their training best fits them.

No enrollment fee is required and no charge is made for any service rendered by the Bureau. Blank forms for enrollment and a circular containing full particulars with regard to the work of the Bureau may be obtained by addressing Henry Klonower, Assistant

Director, Teacher Bureau, Department of Public Instruction, Harrisburg, Pennsylvania.

102. History of Education. Two hours. First semester. This course is an analysis of the history of education from the days of primitive man to the present day, with special emphasis upon the work of Rousseau, Pestalozzi, Herbart and Froebel, as the forerunners of modern educational theories and practices.

112. History of Education in the United States. Two hours. Second semester. Study of education in colonial times; early attempts at organizing systems of education; the history of the elementary school; the Latin Grammar school; the academy movement; the history and growth of high schools; colleges and universities; the present public school.

123. Introduction to Teaching. Three hours. Either semester. This course aims to orient teachers and to supply a basis for constructive thinking in the field of education. It will include a discussion of the aims and methods of public education from the modern point of view. Various theories in education will be considered. The class will study the changes that have been brought about in educational conceptions as they have been influenced by modern industrial, social and scientific developments. The course will also include a study of such topics as: The secondary school as an institution, its history, its relation to elementary education, and to higher education; social principles determining secondary education; aims and functions of secondary education; the curriculum; the place, function, and value of the several subjects of the curriculum; organization and management of the high school.

136. Practice Teaching and Methods in High School. Three hours. Both semesters. Open to seniors only. A study of the high school teaching problems; the general principles of instruction; the principal types of teaching; the kinds of learning involved in the various secondary subjects and the corresponding methods of instruction. The discussion of reports from observations and practice teaching. In addition to the class study of general methods, smaller groups will take up the study of special methods of teaching the various high school subjects. Practice teaching will be conducted in connection with the study of methods of teaching in high school. After a brief period of observations, students will be given charge of classes. Students are assigned to do their practice work in classes within the field of their majors. Reports of observations, lesson plans, and conferences are required.

146. Educational Psychology. Three hours. Both semesters. Emphasis on the topics of general psychology which form the basis

for educational application. A study of the mental characteristics of children of various ages; individual differences, their measurements, causes and significance; school tests and scales; the laws of learning, and of behavior. Inasmuch as the work of the college department of education is primarily that of preparing teachers for the high school, special attention is given in this course to the study of the adolescent, with only so much attention to earlier periods of childhood as may be necessary for the understanding of the characteristics of adolescence.

163. Educational and Mental Measurements. Three hours. First semester. This course will attempt to provide a survey of the essentials of educational measurements, the measurement of intelligence, and so much of statistical and graphical methods as will be needed for the interpretation of the results of tests. Students will be given practice in using some of the more important educational and mental tests.

173. School Supervision and Administration. Three hours. Second semester. An introductory, comprehensive course designed for students who desire to study the principles underlying educational organization, administration, and supervision. Lectures, reading, reports and discussions. The course is planned for those who look forward to careers in this profession.

ENGLISH

PROFESSORS BEATTY, MYERS AND STAUFFER

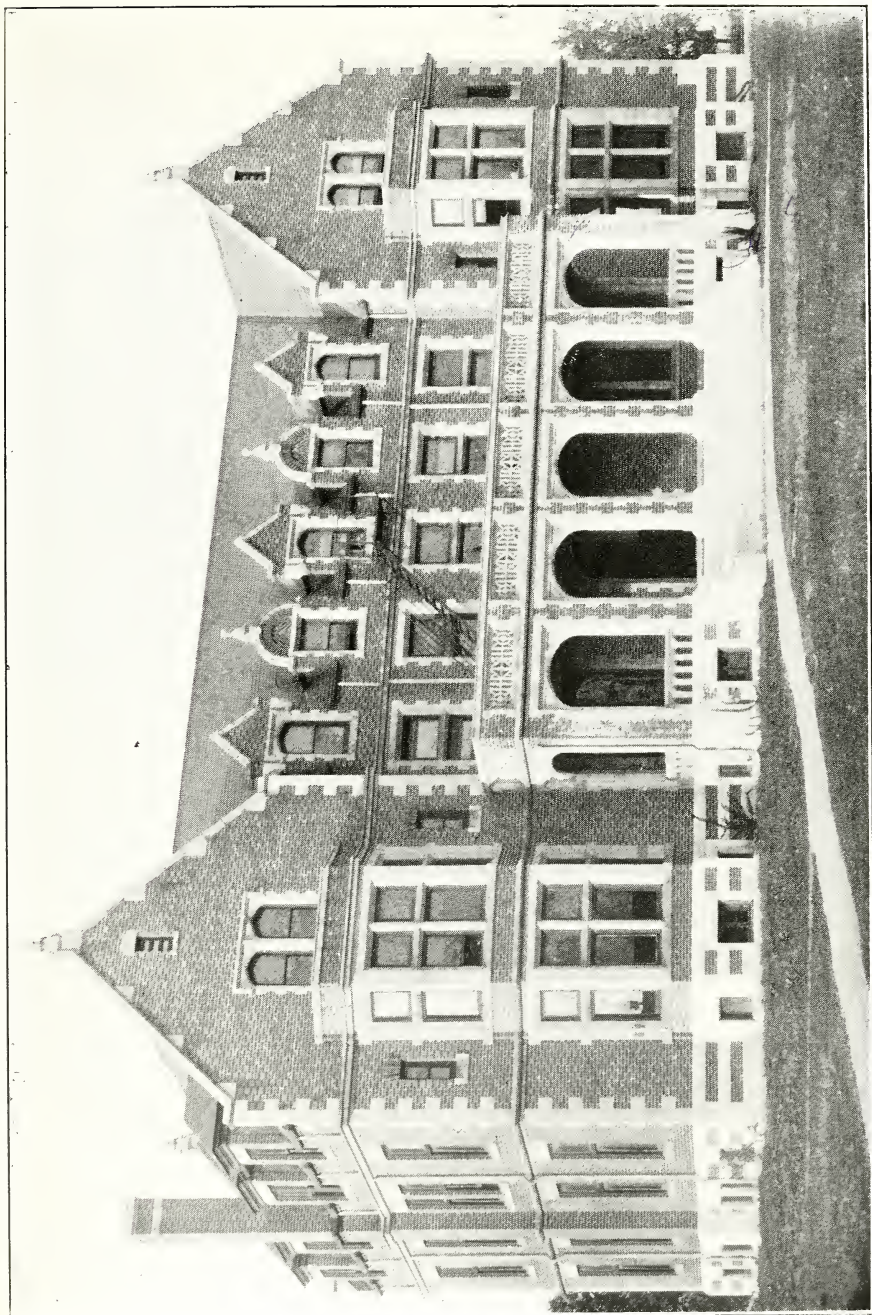
The English department aims to improve the student's ability to convey information effectively and persuasively by written and oral composition; to acquaint the student with the general field of English Literature, and to familiarize him with characteristic leaders of the literary movements studied; to give the student especially interested in English an opportunity to do advanced work in oral and written composition with a view to entering the writing or teaching professions; to give more highly specialized courses for undergraduates and graduates desiring to specialize in one or more fields of interest.

Major: Courses 12, 14, 26, 42, 52 or 512, 66, 72 or 82. Special Requirements: History 36, Latin 26.

Minor: Courses 12, 14, 26, 42, 52 or 512, 72 or 82.

14. Theory and Practice of English Composition. Two hours. Throughout the year. Required of all college freshmen.

The aim of this course is to improve the student's ability to convey information, to present ideas consecutively and persuasively. The first semester is devoted to the composition of ideas; the second semester emphasizes the composition of images.



Texts:—Baldwin's *College Composition*; Lomer and Ashmun's *Study and Practice of Writing English*.

12. Public Speaking. One hour. Throughout the year. Required of all college freshmen. This course is given in connection with Eng. 14. It aims to give the student practice in the fundamentals of oral expression, and to help him so organize and present his material as to improve his written composition.

26. History of English Literature. Three hours. Throughout the year. Required of all college sophomores.

This course is a survey of English Literature from the Anglo-Saxon period to the present.

Texts:—Fletcher's *History of English Literature*; *Century Selections of Readings in English Literature*.

32. Advanced Public Speaking. One hour. Throughout the year. Open to those who have completed English 14 and English 12. This course is given in conjunction with English 34.

This course is a further study of the principles of oral expression, with special emphasis on extemporaneous speaking from assigned subjects, the preparation and delivery of occasional speeches and original orations.

34. Advanced Composition. Two hours. Throughout the year. Open to those who have completed English 12 and English 14.

This course aims to familiarize the student with the types of expository writing and the special feature article.

Texts:—Curl's *Expository Writing*; Bleyer's *How to Write Special Feature Articles*.

42. Social Ideals of the late Seventeenth and Eighteenth Centuries. Two hours. First semester.

This course aims to give a somewhat intensive study of the Literature from the Restoration to the Revolutionary Period, emphasizing the development of prose.

Text:—Gosse's *History of English Literature (18th Cen.)*

512. Revolutionary Literature, 1789-1832. Two hours. Second Semester. Offered 1925-26.

This course covers the period from Burke to Scott with special emphasis on the poets, Southey, Coleridge, Wordsworth, Shelley, Byron and Keats.

Text:—Saintsbury's *History of English Literature (19th Cen.)*

522. American Literature. Two hours. Second semester. Offered 1924-25.

66. Shakespeare and the Drama. Three hours. Throughout the year.

The development of the drama is traced from the beginning to the closing of the theatres in 1642. The development of Shakespeare as a dramatic artist is shown by a study of each play and with a careful reading of at least ten plays. Various tendencies are traced through the Restoration Drama to the present.

Texts:—Neilson's *The Chief Elizabethan Dramatists*; Tupper's *Representative English Dramas from Dryden to Sheridan*.

72. The Short Story. Two hours. First semester.

This course covers the history of the short story and makes an analysis of the same. Students taking this work are required to write examples illustrating the types studied.

Text:—Albright's *Short Story*.

82. History of the Novel. Two hours. Second semester.

By means of lectures and assigned readings the development of the novel is traced from the *Gesta Romanorum* to Robert Louis Stevenson.

Text:—Hamilton's *Manual of the Art of Fiction*.

124. Argumentation and Debate. Two hours. Throughout the year. This course is planned to meet the needs of those who desire work in written argumentation and oral debate. It should be elected by all those who desire to enter intercollegiate debates.

Text:—To be selected.

132. Modern Drama. Two hours. First semester.

This course consists of the analysis of the leading English, French, German, Spanish and Scandinavian dramas, and a study of the theories underlying their development.

Text:—Dickinson's *Chief Contemporary Dramatists*.

144. Library Science. Two hours. Throughout the year.

This course has been planned with the object of giving instruction that will be of benefit to the student in doing general research work, also a general knowledge of the history of books, the arrangement of libraries, and book selection particularly adapted to high schools. Open only to Juniors and Seniors.

FRENCH LANGUAGE AND LITERATURE

PROFESSORS GREEN AND BENNETT

The aim of this department is twofold: first, to give an accurate and practical knowledge of the French language, which will equip the student for teaching French in the secondary schools; and secondly, to develop an appreciation of the French spirit, as expressed in literature, and an understanding of the main literary

movements of France, which will be of value in any field of literary activity.

Major: At least four of: Courses 16, 26, 36, 46, 56. Special requirement: Latin 26.

Minor: Three of courses 16, 26, 36, 46, 56.

For entrance to French 16, the preparatory course 06, or its equivalent (two years of High School French) will be required. A student presenting three units of French for entrance will be admitted to French 26, the Major in such case consisting of courses 26, 36, 46, 56, and the Minor of 26, and two of 36, 46, 56. French 26 is a prerequisite for entrance to 36 or 46.

06. Elementary French. Four hours. Throughout the year.

This course is intended for those who begin French in college. Its aim is to enable the student to write simple French sentences, to carry on a conversation in easy French, and to read French of ordinary difficulty. College credit of six semester hours will be granted for this course, but it cannot be counted toward a Major. Fraser & Squair, *French Grammar*; Daudet, *Contes choisis*.

16. First Year College French. Three hours. Throughout the year.

This is a continuation and extension of course 06, and includes further drill in the principles of grammar, practice in conversation, composition, and dictation, and more extensive reading. Fraser & Squair, *French Grammar*; Talbot, *La France nouvelle*; Erckmann-Chatrian, *Madame Thérèse*; George Sand, *La mare au diable*; Maupassant, *Huit contes choisis*; Musset, *Trois Comédies*.

26. French Literature of XVII Century. Three hours. Throughout the year.

A study of the social and literary tendencies of the time, with special attention to the Classic Drama. Corneille, *Le Cid*; Molière, *Les Précieuses Ridicules*; *Le Bourgeois Gentilhomme*; Racine, *Andromaque*, *Athalie*; Selections from Boileau, *L'Art Poétique*, and La Fontaine's *Fables*, and from the chief prose writers of the century.

36. French Drama of the XVIII and XIX Centuries. Three hours. Throughout the year. Offered 1925-26.

The history of the drama from the eighteenth century to the present. Reading and discussion, in class, of: Beaumarchais, *Le barbier de Séville*; Hugo, *Hernani*; Augier, *Le gendre de M. Poirier*; Rostand, *Cyrano de Bergerac*; Brioux, *La Robe Rouge*; Hervieu, *La course du Flambeau*. Class reports on other dramas of the same period.

46. French Prose and Lyrics of the XVIII and XIX Centuries. Three hours. Throughout the year. Offered 1924-25.

(a) History of the French Novel during the period indicated, with special study of representative works of Lesage, Mme de Staël, Chateaubriand, Hugo, Balzac, and writers of the naturalistic school.

(b) The development of lyric poetry in the late eighteenth and in the nineteenth century, with a study of selections from Chénier, Lamartine, Alfred de Vigny, Hugo, Alfred de Musset, and Leconte de Lisle.

56. Advanced Conversation & Prose Composition. Three hours. Throughout the year.

This course is intended to promote fluency in conversation, and will include the writing of short essays in French.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR E. M. BENNETT

Major: Courses 16, 26, 36, 46.

Special Requirement: History 26.

Minor: Courses 16, 26, 36 or 46.

06. Elementary German. Four hours. Throughout the year.

Grammar; practise in speaking and writing; reading of easy prose; dictation.

This course is elective for all students who do not offer German for entrance. College credit of six semester hours will be granted for the course, but it cannot be counted toward a Major in German.

16. Literature of the 19th Century. Three hours. throughout the year.

Fouque's *Undine*; Baumbach's *Der Schwiegersonn*; Freytag's *Die Journalisten*; Mueller's *Deutsche Liebe, Deutsche Gedichte*; Wenkebach's Composition.

26. Literature of the 18th Century. Three hours. Throughout the year.

Representative works of Lessing, Schiller and Goethe will be read, discussed, and compared.

36. General View of German Literature. Prerequisite German 26. Three hours. Throughout the year.

Rapid reading of representative authors of each period; reading of selections from German History, Freytag's *Ausdem Jahrhundert des Grossen Krieges*. Reports in German on assigned work. This course alternates with German 46.

46. Goethe. Three hours. Throughout the year.

Pre-requisite German 26. Study of Goethe's life and works; intensive study of Goethe's prose, poetry and drama; essays in German required. This course alternates with German 36.

GREEK LANGUAGE AND LITERATURE

PROFESSORS BENNETT AND SPANGLER

Major: Courses 16, 26, 36, 46 or 56.

Minor: Courses 16, 26, 36 or 46 or 56.

16. Elementary Greek. Three hours. Throughout the year.

Study of forms and syntax, with easy prose composition. Selections from Xenophon's *Anabasis*. This course is intended for students who enter college with no Greek.

26. First Year Greek. Three hours. Throughout the year.

Xenophon: *The Anabasis*; selections previously unread. Homer: Selections from the *Iliad*; scansion and epic poetry. Herodotus: Selections from several of the books.

36. (a) Philosophy. Three hours. First semester.

Plato: *The Apology of Socrates*. Xenophon: Selections from the *Memorabilia*. Lectures on Greek philosophy from Thales to Plato.

(b) Drama. Three hours. Second semester.

Selections will be read from the tragedies of Aeschylus and Sophocles. Lectures on the Greek drama and its influence. Prerequisite: Greek 16 and 26.

46 and 56. New Testament Greek. Three hours. Throughout the year.

These courses will be given in alternate years; in 1924-5 course 46 will be offered. Professor Spangler.

For further description of these courses see the announcements of the department of Bible & New Testament Greek.

HISTORY

PROFESSORS SHENK AND BUTTERWICK

Major: Courses 16, 26, 36, 46.

Special Requirement: Two of Economics 16 and Pol. Science 16 and Sociology 16.

Minor: Courses 26, 36, 46.

The object of the courses in History is to give the student a higher standard of values: economic, civic, cultural and moral. The historical studies thus become the basis and the background for the discussion of the problems of Economics, Sociology, Ethics, Politics and Religion, for the appreciation of what is best in Literature and Art, and for an understanding of the contribution to humanity made by Science. The acquaintance with the varied experiences of the race thus secured will enable the student better to determine the worth and permanence of present tendencies, and to react intelli-

gently upon the problems in the solution of which it will be his duty to have a part.

16. Medieval and Early Modern Europe. Three hours. Throughout the year.

(a) First semester. The history of the Middle Ages, with special study of its life and institutions.

(b) Second semester. The history of Early Modern Europe, with emphasis upon the Renaissance, Reformation and French Revolution.
Professor Butterwick.

History 26. Modern European History. Three hours. Throughout the year.

(a) First semester, European History during the seventeenth and eighteenth centuries: The Puritan Revolution; France during the reign of Louis XIV; The struggle for national supremacy; The Industrial Revolution; The French Revolution.

(b) Second semester, European History from the close of the French Revolution to the present time: The Congress of Vienna; The Revolutions of 1830 and 1848; The rise of the laboring class; Factory Legislation; The development of science; The World War and its causes.

History 36. The History of England. Three hours. Throughout the year.

(a) First semester, English History from the beginning of the Tudor period to the accession of George III; The Tudor and Stuart Monarchies; England's Commercial Expansion; The Puritan Revolution; The Revolution of 1688; The Intercolonial Wars.

(b) Second semester, The Development of the British Empire; Colonization, particularly in America; the American Revolution.

History 46. United States History. Three hours. Throughout the year.

(a) First semester, From the close of the Revolution to the end of the Civil War: the Critical period; the Adoption of the Constitution; Federalist Supremacy; the Political Revolution of 1800; the Second War with Great Britain; the development of National Consciousness; the Slavery Question; the Civil War.

(b) Second semester, from the close of the Civil War to the present time; Reconstruction; the Rise of the Labor Movement; the Growth of Big Business; Expansion; the World War.

56. History of Christianity. Three hours. Throughout the year.

This course is intended to study Christianity as an historic force—the mightiest force operative in the human race. Particular atten-

tion is given to the origin, progress and development of the Christian religion, and its influence upon the world.

Given only in alternate years. Offered 1924-25 and 1926-27.

Professor Butterwick.

LATIN LANGUAGE AND LITERATURE

PROFESSOR BENNETT

The aim of this department is to offer courses affording a comprehensive and sympathetic understanding of Roman life and thought, and their influence upon modern times.

The Freshman course includes a thorough review of forms and syntax, but in this and all subsequent courses the text will be studied primarily as literature, and used as a basis for discussion of some phase of civilization.

The course is designed not only to provide a thorough training for those planning to teach Latin in the secondary schools, but also to inculcate good literary taste, and to furnish a broad culture which will serve as a foundation for professional training in law, theology, journalism, or any field of public life.

Major: Courses 16, 26, 36, 46.

Minor: Courses 16, 26, 36 or 46.

16. Mythology. Selections from Ovid, *Metamorphoses*; study of classical mythology. Three hours. First semester.

Legend and History. Selections from Livy; outline history of Rome to end of the Republic. Three hours. Second semester.

This course will include a thorough review of Latin forms and syntax, followed by exercises in Latin prose composition. During the second semester special attention will be paid to the study of Latin derivatives in English, with a view to increasing the student's vocabulary and developing accuracy in the use of words.

22. Survey of Latin Literature. One hour. Throughout the year.

This course forms an integral part of Latin 26, but is also open as an elective to all students not taking that course. It comprises a series of lectures, intended to give the student a general knowledge of the content of Latin literature, and an intimate appreciation of some of its best works. No reading of Latin will be required, but standard English translations of representative works will be assigned for reading and reports.

26. Lyric Poetry. Selections from the Odes of Horace and lyrics of Catullus. Emphasis will be laid upon literary interpretation and correct metrical reading. Three hours. First semester.

Drama. At least one play by Plautus and one by Terence will be read and interpreted. Special study will be made of the staging and acting of ancient drama. Three hours. Second semester.

One hour per week of this course will be devoted to a Survey of Latin Literature (see course 22 above).

36. Satire. Selected Satires of Horace and Juvenal. Lectures on the history of Roman Satire, and study of social conditions at Rome in the time of the Empire. Three hours. First semester.

Novel. The *Cena Trimalchionis* from the *Satyricon* of Petronius, and selections from Apuleius. Study of these authors in relation to the development of the modern novel. Three hours. Second semester. Offered 1924-25.

46. Philosophy. Selections from Lucretius, *De Rerum Natura*; Cicero, *De Senectute* and *De Amicitia*. Study of the Epicurean and Stoic systems. Three hours. First semester.

Letters. Selections from the Letters of Cicero and Pliny, illustrating the public and private life of their times. Study of Roman political institutions in connection with Cicero's public career. Three hours. Second semester. Offered 1925-26.

MATHEMATICS

PROFESSORS REDDITT AND GRIMM

Major: Courses 14, 24, 36, 43, 53, 63, 73, 83.

A Major in Mathematics may lead to either the B.S. or A.B. degree. If the B.S. is desired, the candidate must take the General Requirements for that degree (see p. 29), and must select as his Minor either Biology, Chemistry, or Physics.

If the A.B. is desired, the candidate must take the General Requirements for that degree (see p. 29), also Philosophy 12 (Logic) as a Special Requirement, and may take his Minor in any department other than those named in the preceding paragraph.

14. Advanced Algebra. Four hours. First Semester.

Covering ratio and proportion, variation, progressions, the binomial theorem, theorem of undetermined coefficients, logarithms, permutations and combinations, theory of equations, partial fractions, etc.

24. Plane and Spherical Trigonometry. Four hours. Second semester.

Definitions of trigonometric functions, goniometry, right and oblique triangles, measuring angles to compute distances and heights, development of trigonometric formulae, solution of right and oblique spherical triangles, applications to Astronomy.

Courses 14 and 24 consist of three recitation hours and one hour

in which the various sections meet together for general explanation and conference.

36. Analytic Geometry. Three hours. Throughout the year.

The equations of the straight line, circle, ellipse, parabola, and hyperbola are studied, numerous examples solved, and as much of the higher plane curves and of the geometry of space is covered as time will permit.

43. Differential Calculus. Three hours. First semester.

Differentiation of algebraic and transcendental functions, maxima and minima, development into series, tangents, normals, evolutes, envelopes, etc.

53. Integral Calculus. Three hours. Second semester.

Integrations, rectification of curves, quadrature of surfaces, cubature of solids, etc.

63. Plane Surveying. Three hours. Second semester.

A study of the instruments, field work, computing areas, plotting, leveling, etc.

73. Differential Equations. Three hours. First semester.

A course in the elements of differential equations.

Prerequisite, Mathematics 43 and 53.

83. Analytic Mechanics. Three hours. Second semester.

Bowser. Prerequisite, Mathematics 73.

MUSIC

A cultural music course is offered by Lebanon Valley Conservatory of Music in conjunction with the A.B. degree.

Music study in this course may be credited toward the A.B. degree of a total of twenty semester hours (five semester hours per year), as follows: two half-hour recitations per week in Applied Music, two hours per day in practice, and two hour-recitations per week in Harmony.

A Voice student, being required to study Pianoforte, may divide the two hours of practice equally between these two branches; but in no other case may the half-hour recitations or the two hours in practice be divided between any other two branches of Applied Music.

Before entering upon this course of study, the candidate must pass the examinations required by the Director of the Conservatory.

A student desiring credits for this course is expected to continue same until graduation. Credit will not ordinarily be granted for

single years of study. Under exceptional conditions only, such credit may be granted by the faculty upon recommendation of the Director of the Conservatory.

PHYSICS

PROFESSOR GRIMM

Physics 18. General Physics. Four hours. Throughout the year.

Three hours lectures and recitation and four hours laboratory work per week. The course will be a thorough investigation of the fundamental principles of physical science and is especially intended as a preparation for Physics 2, 3, and 4, and for those interested in the practical applications of physical laws and principles.

Laboratory hours Thursday and Friday afternoons.

24. Advanced Physics—Mechanics. Four hours. One semester.

This course will be a thorough investigation of the mechanics of solids, liquids, and gases and sound.

Second semester 1924-25.

34. Advanced Physics—Electricity and Magnetism. Four hours. One semester.

This course will be a thorough consideration of the laws of the electric and magnetic fields and the power applications of electricity.

First semester, 1924-25.

44. Advanced Physics—Heat and Light. Four hours. One semester.

This course will be concerned with the nature of heat and light and the transmission of each through various media including reflection, refraction, and dispersion.

First semester, 1925-26.

Text-books:—Kimball's *College Physics*, and a special text for each of courses 2, 3, and 4.

The Calculus will be a very great aid in these courses.

Drawing 13. Elementary Mechanical Drawing. Three hours. First semester.

Use of instruments, construction of geometric figures, projection of simple solids, simple sections and development of surfaces, lettering, sketching, tracing, and blueprinting.

The college will provide the usual drawing desks, etc., and the student will provide his own drawing instruments.

Drawing 23. Descriptive Geometry. Three hours. Second semester.

Problems in the projection of point, lines, planes, and solids and in the intersection of lines, planes, and solids.

POLITICAL AND SOCIAL SCIENCE

PROFESSOR GINGRICH

Major: Economics 16, Political Science 16, Sociology 16, Economics 24, Political Science 24. Special Requirement: History 36.

Minor: Economics 16, Political Science 16, Sociology 16.

The courses are utilitarian as well as cultural in their nature, and the aim is to supply the student with information and training that will qualify for political and social leadership in post-graduate life.

A Major in this department is recommended to those who intend to engage in business immediately after graduation, or who purpose taking post-graduate work in Business Administration. Candidates for professions, such as Law and Teaching, where a considerable amount of social service is incident to the work, will find the courses of this department well adapted to their needs.

Economics

16. General Economics. Three hours. Throughout the year.

An introductory course including a careful study of the fundamental principles of the existing economic order; an outline of the development of economic thought; and an extended consideration of modern economic problems.

24. Uniform Business Law. Two hours. Throughout the year.

The course is a general survey of the field of business law, emphasizing subjects covered by uniform statutes.

32. Business Finance. Two hours. First semester. A study of the several types of business associations; the law governing promotion and finance; the liability of individuals and combinations engaged in business; securities; budgets; and the management and exploitation of corporations.

42. Practical Banking. Two hours. Second semester.

The course offers an opportunity to study the practical operation of banks; the Federal Reserve Banking System; credit; loans; commercial paper and acceptances; foreign exchange; and the nature of and law relating to negotiable instruments.

Political Science

16. American Government and Politics. Three hours. Throughout the year. A course designed to give the student a working knowledge of the fundamental laws of Federal and State Government. Much time is given to the study of leading cases.

24. Political Science. Two hours. Throughout the year. A study of various theories of the state and the structure and province

of government. A considerable portion of the work of the second semester is given to the consideration of practical political problems of national and international import.

Sociology

16. Principles of Sociology. Three hours. Throughout the year. The course is intended to acquaint the student with the various theories of society together with the place of Sociology in the general field of learning. Modern social problems are discussed during the second semester.

PHILOSOPHY AND RELIGION

PROFESSOR BUTTERWICK

Major: Philosophy 12, 23, 33, 53, 63, 76; Bible 14, 24, 54. Special Requirements: Greek 36, History 56.

Minor: Philosophy 12, 23, 33, 53 and 63 or 76; Bible 24.

12. Inductive and Deductive Logic. First semester. Two hours. Juniors.

This course is intended to furnish the student with a knowledge of the laws of correct thinking; the purpose and place of the syllogism in the processes of thinking; and the detection of fallacies in thinking.

23. History of Philosophy. First semester. Three hours. Juniors.

In this course the aim will be (1) to trace the development of Philosophy, pointing out what of permanent value each system, as it arose, contributed toward a final solution of the nature of being, and (2) to show the interaction between philosophic thought and the practical life of the period during which it flourished.

Text-book:—*Student's History of Philosophy*, Rogers.

33. Ethics. Second semester. Three hours.

This course will be primarily constructive and critical and historical only in so far as its constructive purpose demands. Much attention will be given to the practical bearing of the doctrine set forth on the pressing problems of today—such as individualism, the integrity of our social institutions, the problems which grew out of progress, etc. Philosophy 23 is a prerequisite to Philosophy 33.

Text-book:—*Problems of Conduct*, Drake.

43. Social Psychology. Three hours. Elective.

A study of mental growth and action as shown in social relationships.

Text-book:—*Human Traits*, Edman.

53. The Philosophy of Religion. Three hours. First semester.

63. The Philosophy of Christian Religion. Second semester. Three hours.

Philosophy 53 and 63 will be offered in 1924 and 1926.

76. Practical Problems in Religion and Social Work. Throughout the year. Three hours.

The purpose of this course is to furnish the student with a practical, scientific and philosophical knowledge of such problems as he will meet in all forms of religious and social activities. This course will alternate with Philosophy 53 and 63. Offered 1923 and 1925.

83. Metaphysics. Three hours. Elective.

93. Introduction to Philosophy. Three hours. Elective.

SPANISH

06. Elementary Spanish. Three hours. Throughout the year.

This course is open as an elective to all students who do not present Spanish for entrance. The work includes grammar and composition, easy conversation, and the reading of texts of average difficulty.

Texts:—Hills & Ford, *First Spanish Course*; Hills & Cano, *Cuentos y leyendas*; Azorín, *Las confesiones*; Alarcón, *El capitán Veneno*.

16. Intermediate Spanish. Three hours. Throughout the year.

This course includes a thorough review of grammar and syntax, with practice in composition and conversation. Several stories and plays by modern Spanish authors will be read.

Texts:—Seymour & Carnahan, *Short Spanish Review Grammar*; Hills & Reinhart, *Spanish Short Stories*; Valdés, *José*; Benavente, *Tres comedias*.

PHYSICAL EDUCATION

PHYSICAL DIRECTOR MYLIN

Two hours a week of regular prescribed work are required of all students, resident and special, in the first and second year classes, and are an integral part of the requirements for graduation.

The work consists of marching, calisthenic drills, elementary work on the heavy apparatus, folk dancing, and group games.

The aim of the course is to keep the students in good physical condition and to prepare them to handle similar work in grade or high schools.

11. Freshman Physical Education. Two hours per week.

21. Sophomore Physical Education. Two hours per week.

THE CONSERVATORY OF MUSIC

FACULTY

GEORGE DANIEL GOSSARD, B.D., D.D., President

JOHANN M. BLOSE, *Mus.D., Director
Pianoforte, Organ, Harmony, Counterpoint,
Composition and Orchestration

SIR EDWARD BAXTER PERRY, Chevalier de Melusine
Pianoforte, Concert Pianist,
Psychology and Aesthetics of Music

R. PORTER CAMPBELL, Mus.B.
Pianoforte, Organ, Harmony and History of Music

FRANK R. HARDMAN
Voice, Sight Singing

RUTH ELIZABETH ENGLE, A.B.
Pianoforte

EDITH FRANTZ MILLS
Voice

GENERAL INFORMATION

The Conservatory Building is a handsome three-story structure. It contains a fine auditorium with a large three manual pipe organ, practice organs, director's room, studios, practice rooms, waiting and writing room for students' use, a large society room, lavatories, etc. The whole building is well lighted by electricity, and heated by steam, and is designed and furnished with a view to having it complete in every respect for the study of music in its various branches.

The Conservatory maintains the highest standards of excellence in that it provides exceptional opportunities for intelligent, skillful and artistic development in the various branches of musical art. To this end it aims to cultivate a love for high class music, to present to its students the advantage of superior professional instruction, to utilize musical art as a factor in moral, spiritual, intellectual and aesthetic culture, and to educate and train musicians for useful living as teachers and artists.

* Dr. Blose, a Charter Colleague of the AMERICAN GUILD OF VIOLINISTS, instructs a limited number of Violin students.

ENROLLMENT

A student is not permitted to enroll for shorter period than one full semester, or the unexpired portion thereof, thus the instructor's time is engaged by each student for that period. No reduction is made for late registration unless at least one-fourth of the semester has elapsed.

COURSES OF STUDY

(Subject to Change)

The studies embrace Certificate, Diploma and Degree courses.

A course in Public School Music will probably be offered if conditions warrant it. If given it will meet the requirements for the teaching of music in harmony with the standards set forth by the Department of Public Instruction of the State of Pennsylvania.

Before admittance to any course of study is granted the candidate is required to pass satisfactory examinations in Elementary Theory of Music and in Elementary Sight Reading. The candidate must also have completed a four years' High School course, or its equivalent, as a scholastic foundation.

The Certificates, Diplomas and Degrees are granted by the Trustees of Lebanon Valley College to students who have completed, to the full satisfaction of the Conservatory Faculty, any of the above named courses.

In preparation for a Certificate, Diploma or Degree, History of Music and three other studies are required, two of which are Pianoforte and Theory. (See Outline of Courses.) The third may be selected from the following branches: Organ, Singing, Violin. These three studies must be pursued throughout four, six, eight or ten semesters, according to the special course elected by the candidate.

OUTLINE OF COURSES

Pianoforte

The course in Pianoforte is presented in five divisions: Preparatory, Freshman, Sophomore, Junior and Senior.

No specified time (number of semesters) can be allotted to any one division. The knowledge, skill and artistry required for the completion of a division of work depends wholly upon the advancement of the student when entering, and upon ability, character of musicianship, and progress manifested by recitations and public appearances.

The course of study in Pianoforte is very unlike that in Theory, in which many pursue one general outline. In all branches of applied music the instruction must necessarily be adapted especially to the

personal needs of the student in such a manner as to establish a thorough technical foundation, and so to direct the intellectual and aesthetic faculties, that the student shall be qualified for the higher degrees of theoretical and practical musicianship. Therefore the best works of classical and modern pedagogues and composers are used throughout the various grades of advancement.

The Director is a qualified member of the Musical Art Society of St. Louis, and is duly authorized to teach the **Progressive Series of Piano Lessons** (Leopold Godowsky, Chief Editor). Persons desiring this course of pianoforte instruction in preference to the ordinary course will receive instruction endorsed by Mr. Godowsky, and upon completion of the same will receive the Art Society's Diploma, and, having completed the Lebanon Valley Conservatory academic and theoretical requirements, will also receive the Conservatory Diploma.

Sight Playing classes are organized each semester for the benefit of those who are in special need of training beyond that which is possible under the teacher in the regular course.

The daily practice periods are considered as obligatory, and as of more importance than recitation periods. Students failing to give due attention to practice periods, or failing to make monthly "Practice Reports" on the same, are discredited, and cannot maintain class standing.

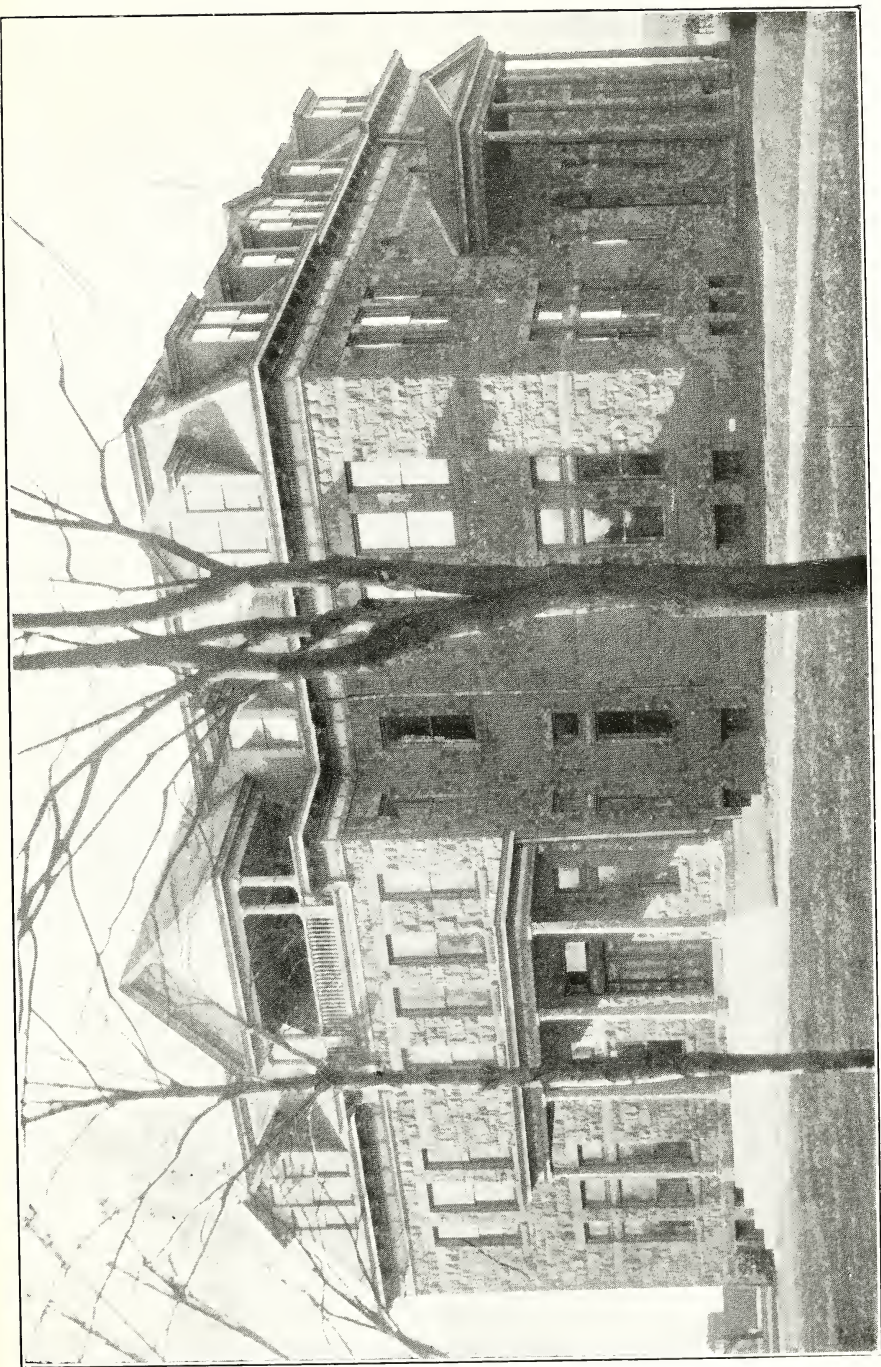
Ensemble Playing is required of students in all grades, with skillful collaboration. No other department contributes so much to the cultivation of careful listening, steadiness of rhythm, and quick adjustment of musical intelligence and will power to the needs of the moment.

Singing

In this course the system embodies freedom and relaxation, breathing and breath control, resonance and reinforcement, tone color and tone character. To this end vocal development and culture are necessarily progressive. According to the traditions of the old masters of the Italian school, who trained many famous singers, a few simple exercises, each embodying a definite principle, full of meaning and productive of good results, are judiciously and wisely applied; and mind, the master engineer, becomes director of the entire vocal apparatus, making it readily responsive to the requirements of artistic singing.

The Pipe Organ

In this department the aim is to prepare students for the various demands for performers upon "The King of Instruments." A



EVERETT COLLEGE BUILDING

rapidly enlarging field is open to well qualified organists. The course of study embraces: legato touch, stop values and mechanical accessories, studies in manual and pedal playing, hymn tunes, pedal phrasing, choir accompanying, registration, accompanying of solos, singing and playing, extemporizing, transposing, and organ solos adapted to all grades of advancement. This course is planned to equip the student for all reasonable requirements of the concert and church organist.

The Conservatory is fortunately equipped with an excellent three manual Moller pipe organ, with detached console, modern in every respect, and located in the conservatory hall, where the daily college chapel services are held.

The recent demand for organ instruction made it necessary to install a two manual reed organ with pedals, for practice purposes. Both organs are connected with kinetic organ blowers which provide satisfactory wind pressure and, as a result, even tone.

The Violin

No instrument is so well adapted to universal art uses as the violin and kindred stringed instruments. As an instrument in the field of art and virtuosity its resources are boundless. As the basis of orchestral combinations it is indispensable. For use in the social and drawing-room, and the smaller forms of concert music, it is without comparison.

The course of instruction in Lebanon Valley Conservatory of Music is founded upon the violin playing developed and practiced by the Franco-Belgian masters, which has produced the greatest performers in the history of the art.

To the end that each student shall attain to the highest possible advancement, much care is exercised in the development of fundamental principles: how to hold the violin, how to hold the bow, intonation and tone quality, left hand technic, right hand technic, technical studies of the Wilhelmj, Thompson, Sevcic, Schradieck, Dancla, Sitt, Mazas, Kreutzer, Fiorillo, etc., concertos of Seitz, Viotti, de Beriot, Kreutzer, etc., sonatas of Schumann, Handel and Bach, ensemble and solo playing according to the individual student's personal need for superior equipment.

The Viola

This instrument requires precisely the same instruction as does the violin. The difference in the clefs used is the only question between the violin and viola player, though the use of the two instruments is quite different. Unfortunately there is a very small amount of literature for the viola; but it is an indispensable instru-

ment in orchestra and chamber music. Good viola players are in demand, and those who play well have no difficulty in securing first class positions.

The Cello and Double Bass

Applicants for instruction on these instruments are supplied according to demand.

Theory of Music

Preparatory: Tonality, key-relation, diatonic intervals, major and minor modes, measure, tempo, rhythm, writing melodic motives and phrases from sound.

NOTE.—Students must pass a satisfactory examination in the above preparatory course before entering the regular course for a Certificate or Diploma in any department.

Regular Theoretical Course

1. Primary triads in the major mode and their uses in the fundamental elements of polyphonic music; writing melodies from sound; the harmonic motive and phrase; harmonizing melodies and basses; inversions of triads; passing tones and cadencing chords; chord of the dominant seventh; its resolution and inversions; secondary triads and their inversions in the major mode; harmonic, melodic and structural analysis.

2. Triads and their inversions in the minor mode; secondary sevenths and their resolutions; writing of the plain four-part choral; cadences; irregular resolutions of the dominant seventh and modulation to the dominant key; chromatic alteration of chords; modulation through the diminished seventh; harmonic and structural analysis continued; composition and counterpoint.

3. The French, German, Italian, American and Neapolitan sixths; suspensions; anticipations and retardations in one, two or more parts; the appoggiatura; organ point, and the sustained tone, in one, two or more voices; the extended choral; plain and double chant; harmonic and structural analysis continued; composition and counterpoint; and musical form.

Advanced Theoretical Course

Section I. Reduction of instrumental composition to plain harmonic, four-part structure; plain counterpoint; cantus firmus in various voices; figured counterpoint; analysis of musical forms, their origin and evolutions; modern forms; writing and analysing from sound.

Section II. Double, triple and quadruple counterpoint; canon fugue; six and eight-part choral; orchestral instruments, orchestration and advanced composition.

SIGHT SINGING AND THE CONDUCTOR'S CHORAL CLUB

These departments are conducted under the personal supervision of the Director.

The Sight Singing Class work embraces every prerequisite in true musicianship,—Tonality, Time, Measure, Rhythm, Terminology, etc. It is indeed the most important department in the course of a musical education. If a person cannot mentally read and memorize a composition without the aid of an instrument, that person has developed only the faculty of imitation, and is not worthy of recognition in the rank and file of modern and educated musicians. Students in all courses of study are required to complete the three-year course in Sight Reading and Dictation before passing into the requirements of the fourth year of study.

The Conductor's Choral Club affords opportunity for the study of works not adapted to the purposes of the Choral Society (see page 61), but which are chosen for artistic ensemble effects, and for the special training of students who desire to become conductors of either vocal or instrumental companies of musicians. The Conductor's Club is free to all members of the Conservatory and College who are sufficiently advanced in reading music to comprehend its objects and to have a part in the benefits the Choral Club provides.

CULTURAL MUSIC COURSE

**Afforded by Lebanon Valley College Conservatory of Music
in Conjunction with the A.B. Degree**

Music study may be credited toward the A.B. Degree to a total of twenty semester hours (five semester hours per year). For such credit, the requirements are as follows: Two half-hour recitations per week in Applied Music, two hours per day in practice, two hour recitations per week in harmony and one hour per week in the study of standard choral works.

A Voice student, being required to study Pianoforte, may divide the two hours of practice equally between these two branches; but in no case may the half-hour recitations, or the two practice periods be divided between any other two branches.

Before entering upon this course of study the candidate must pass the examinations required by the Director of the Conservatory.

A student desiring credit for this course of study is expected to continue the same until graduation. Credit will not ordinarily be

granted for single years of study. Only under exceptional conditions such credit may be granted by the faculty upon recommendation of the Director of the Conservatory.

THE BACHELOR OF MUSIC DEGREE

A candidate for this degree must have received a Diploma from Lebanon Valley Conservatory of Music, or other institution offering an equally advanced course of study, and in addition thereto must complete one year's work in canon, fugue, composition and orchestration; and must compose a cantata for solos and mixed voices, with an accompaniment for symphony orchestra, requiring at least thirty minutes for performance, or a concerto for a solo instrument and orchestra, or a symphony in three or four movements for orchestra, of similar length.

The graduation fee for the degree is \$13.00.

THE DIPLOMA

The diploma is granted only to candidates who have completed the four-year course of study in one branch of applied music, as a major study, and at least three years (Freshman, Sophomore and Junior) study in a second branch, as a minor study, and the complete subjoined theoretical studies for the four-year course in the major, and the three-year course in the minor study.

The major and minor studies may be coupled as follows:

Major: Pianoforte, Pianoforte, Pianoforte, Violin, Voice, Organ.

Minor: Organ, Violin, Voice, Pianoforte, Pianoforte, Pianoforte.

The graduation fee is \$13.00.

NOTE.—A combination of other branches may be effected under special conditions which may be presented to the Director.

THE CERTIFICATE

Certificates are issued to those who are not able to complete the four-year course, but who are able to complete the first three years of the course leading to a diploma. Students desiring a certificate must add to the Junior year the course of lessons in Piano Methods.

The fee for a certificate is \$8.00.

THE STUDENTS' RECITALS

The students' Tuesday evening recital is of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicians experience in appearing before an audience, and in gaining self-reliance, as well as nerve control and stage de-

meanor. These recitals also enable all students and others who are interested in music to gain a much wider acquaintance with musical literature than would otherwise be possible. Students in all grades appear on the programs of these recitals. During the four-year course a student is expected to give not only a graduation recital as one exhibition of artistry, but, having acquired a sufficient number of memorized program compositions, the student is given the privilege of frequent appearances in the major portions of recitals, whether of the Freshman, Sophomore, Junior or Senior division. Each senior is required to present one special graduation recital.

THE LEBANON VALLEY CHORAL SOCIETY

This is a Conservatory organization, though many of its members are local citizens. It affords superior advantages in the study of the productions of the masters, and is included in the Cultural Music Course, offered in connection with the A.B. degree. It is impossible to prepare musicians for acceptable professional services without a serious study of the great cantatas, oratorios, etc. The co-educational system of Lebanon Valley College places its Conservatory of Music greatly in advantage, in that neither men nor women alone can study the above named works.

OUTLINE OF COURSE LEADING TO A DIPLOMA

First Year

	Recitation hours*
Piano, Organ, Singing or Violin.....	2
Sight Singing and Melodic Dictation	2
Sight Playing	1
Elementary Harmony and Composition.....	2
English 12 and 14.....	3
Four hours daily practice (a).....	10
Study of Standard Choral works.....	1

Second Year

Piano, Organ, Singing or Violin.....	2
Sight Singing and Interval Dictation.....	2
Sight Playing	1
Harmony, Composition and Counterpoint.....	2
English 26	3
Four hours daily practice	10
Study of Standard Choral Works.....	1

Third Year

Piano, Organ, Singing or Violin.....	2
Sight Singing and Chord Dictation.....	2
Harmony, Composition and Counterpoint.....	2
History of Music	2
Psychology and Aesthetics of Music.....	1
Musical Form, Motive and Subject Dictation.....	3
French or German	3
Four hours daily practice	10
Study of Standard Choral Works.....	1

Fourth Year

Piano, Organ, Singing or Violin.....	2
Harmony, Composition and Counterpoint.....	2
Harmonic and Structural Analysis	2
Science and Theory of Music.....	2
Ensemble Playing	1
Four hours daily practice	10
Study of Standard Choral Works.....	1

* Semester credits.

(a) This has reference to the use of a piano. The additional hours for the practice of Voice, Violin or Organ are arranged according to the individual's requirements and possibilities.

FEEES

Semester bills are payable strictly in advance of recitations, unless otherwise provided. Students are registered at the office of the College Registrar over the signature of the Director of the Conservatory.

Private Lessons

Rates are determined by the classification of the pupil and the rates charged by the different professors.

The rates per semester, two lessons per week, range from \$34.00 to \$50.00, and for one lesson per week from \$13.00 to \$25.00.

Class Lessons

Harmony, Counterpoint and Composition	18 00
Harmonic and Structural Analysis	18 00
Musical Form	18 00
Sight Singing	18 00
History of Music	18 00
Sight Playing	18 00
Normal (Piano) Methods	18 00
Psychology and Aesthetics of Music.....	18 00

Special Lessons

In addition to the above outline of subjects in the regular courses leading to a Certificate, Diploma or Degree, private lessons in Harmony, Counterpoint, Composition and Orchestration may be had of Dr. Blöse by any one duly prepared for, and desiring work in these subjects, at the following rates of tuition:

Two half-hour lessons per week.....	\$75 00
One half-hour lesson per week.....	34 50
Two hour lessons per week.....	150 00
One hour lesson per week.....	75 00

Rent of Practice Instruments

Piano, one hour daily per semester.....	\$ 4 00
Each additional hour daily per semester.....	2 00
Three Manual Pipe Organ, one hour daily, per semester....	20 00
Three Manual Pipe Organ, two hours weekly, per semester..	10 00
Two Manual Organ, one hour daily, per semester.....	10 00

RULES AND REGULATIONS

Students may enter at any time during the year, but for the sake of proper grading and classification the beginning of a semester is most advisable.

Persons in the vicinity of Annville and adjoining towns desiring to become students in the Conservatory are requested to register during the two days previous to the published registration day for the first semester.

Students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and the student.

A student is not permitted to omit recitations without a sufficient cause; and a necessity for the omission of a recitation should be reported to the Director in advance of the appointment.

All Conservatory work is suspended during holidays observed by the College.

Reports showing attendance, practice and degree of improvement will be issued at the close of each semester.

Conservatory students are not permitted to take part in any public musical exercise outside of their regular work without the consent of the Director. This rule is of great importance and must be strictly observed.

Conservatory students are required to attend all students' recitals, and lectures on musical subjects. Discredits are entered against students who carelessly neglect this essential part of their education. All music must be paid for when received.

Conservatory students are under the regular college discipline.

REGISTER OF STUDENTS

GRADUATE STUDENTS

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Bachman, Esther Margie.....	129 Areba St.....	Hershey.....	Dauphin.....	Penna
Hoke, Margaret Rhodes.....	140 S. 8th St.....	Lebanon.....	Lebanon.....	Penna.
Lynch, Clyde Alvin.....	64 Church St.....	Ephrata.....	Lancaster.....	Penna.
Zeigler, Jesse Orr.....		Elizabethville.....	Dauphin.....	Penna.

SENIORS

Bachman, Carl Michael.....	W. Main St.....	Middletown.....	Dauphin.....	Penna.
Baker, Edna Romaine.....		Strasburg.....	Shenandoah.....	Va.
Balsbaugh, Edward Ulmont.....		Swatara Station.....	Dauphin.....	Penna.
Balsbaugh, Kathrin Susan.....		Swatara Station.....	Dauphin.....	Penna.
Beattie, William Herbert.....	952 N. Duke St.....	York.....	York.....	Penna.
Beck, Ferdinand Lawrence.....	1336 State St.....	Harrisburg.....	Dauphin.....	Penna.
Biecher, George Risser.....	8th and Maple Sts.....	Lebanon.....	Lebanon.....	Penna.
Billett, Dora Mae.....	438 Peffer St.....	Harrisburg.....	Dauphin.....	Penna.
Blose, Mrs. Frances Wood.....	E. Main St.....	Annaville.....	Lebanon.....	Penna.
Bomgardner, Simon Peter.....	R. D. No. 4.....	Lebanon.....	Lebanon.....	Penna.
Cooley, Gladstone Paul.....		Reliance.....	Warren.....	Va.
Dowhower, Leroy Balsbaugh.....		Swatara Station.....	Dauphin.....	Penna.
Drummond, Cynthia Rachael.....	2003 Derry St.....	Harrisburg.....	Dauphin.....	Penna.
Edris, Regina.....	100 E. Main St.....	Myerstown.....	Lebanon.....	Penna.
Evans, Samuel Donald.....	325 N. 8th St.....	Lebanon.....	Lebanon.....	Penna.
Fegan, Mary Elizabeth.....	536 N. 8th St.....	Lebanon.....	Lebanon.....	Penna.
Fencil, Calvin Fisher.....	124 College Ave.....	Annaville.....	Lebanon.....	Penna.
Fields, Donald Eugene.....	100 Jackson St.....	Susquehanna.....	Susquehanna.....	Penna.
Greiner, Sara Hoffer.....	828 Walnut St.....	Lebanon.....	Lebanon.....	Penna.
Harpel, Ruth Caroline.....	540 Weidman St.....	Lebanon.....	Lebanon.....	Penna.
Heindel, Rachel Naomi.....	West Broadway.....	Red Lion.....	York.....	Penna.
Herb, Ray Charles.....	Pine St.....	Tremont.....	Schuylkill.....	Penna.
Hershey, Mary Bernice.....	22 S. Railroad St.....	Myerstown.....	Lebanon.....	Penna.
Homan, Henry Lebius.....	321 S. Lincoln Ave.....	Lebanon.....	Lebanon.....	Penna.
Hopple, Elizabeth Matilda.....	8 Mifflin St.....	Lebanon.....	Lebanon.....	Penna.
Kantz, Robert Jennings.....	330 Lehman St.....	Lebanon.....	Lebanon.....	Penna.
Kreider, Mrs. Hilda Erb.....	501 N. Railroad St.....	Palmyra.....	Lebanon.....	Penna.
Kreider, Mildred Ruth.....	1712 Sixth St.....	Harrisburg.....	Dauphin.....	Penna.
Lauster, Frederick, Jr.....	2134 Greek St.....	Harrisburg.....	Dauphin.....	Penna.
Leber, Charles Curvin.....	205 W. Broadway.....	Red Lion.....	York.....	Penna.
Light, Herman Kreider.....	9 Maple St.....	Lebanon.....	Lebanon.....	Penna.
Mancha, Dorothy Carolyn.....		Ridgely.....	Caroline.....	Md.
Martin, Ralph Edward.....		Rouzerville.....	Franklin.....	Penna.
Matuszak, Maryan Piotr.....		Hyde Park.....	Westmoreland.....	Penna.
Mealey, Helen Louise.....		New Market.....	Frederick.....	Md.
Noll, Anna Claire.....	16 Grant St.....	Palmyra.....	Lebanon.....	Penna.
Oyer, Ruth Hollar.....	303 E. Burd St.....	Shippensburg.....	Cumberland.....	Penna.
Rhinehart, Paul Emery.....		Annaville.....	Lebanon.....	Penna.
Rice, Mabel Marie.....	436 W. Main St.....	Annaville.....	Lebanon.....	Penna.
Rupp, Claude Edwin.....	R. F. D. No. 1.....	Harrisburg.....	Dauphin.....	Penna.
Seifried, Florence Mae.....	645 Locust St.....	Columbia.....	Lancaster.....	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Smith, Benton Pilgrim.....	Penn St.....	Royalton.....	Dauphin.....	Penna.
Smith, Charles Clair.....	W. Main St.....	Windsor.....	York.....	Penna.
Stabley, Elwood Curran.....	51 S. Main St.....	Red Lion.....	York.....	Penna.
Stambach, Jerome Spurgeon.....	60 State St.....	York.....	York.....	Penna.
Stauffer, Richard Edgar.....	342 N. 10th St.....	Lebanon.....	Lebanon.....	Penna.
Steiss, Marie Elizabeth.....	.....	Conestoga.....	Ontario.....	Can.
Swanger, Murray Lee.....	.....	Mowersville.....	Franklin.....	Penna.
Trout, Ida Elizabeth.....	238 E. Clay St.....	Lancaster.....	Lancaster.....	Penna.
Updegrave, Harry Harvey.....	.....	Muir.....	Schuylkill.....	Penna.
Underkoffler, Vincent Karl.....	1232 Lafayette St.....	Lebanon.....	Lebanon.....	Penna.
Weisman, Lena A.....	.....	Emlenton.....	Venango.....	Penna.
Whistler, Edgar Melvin.....	721 Sixth Ave.....	Altoona.....	Blair.....	Penna.
Whitman, Florence Mildred.....	.....	Elizabethville.....	Dauphin.....	Penna.
Witmer, Robert Leon.....	230 Summit Ave.....	Hagerstown.....	Washington.....	Md.
Wolf, Walter Francis.....	168 Francis St.....	Hartford.....	Hartford.....	Conn.
Wolfe, Porte Arlington.....	835 Willow St.....	Lebanon.....	Lebanon.....	Penna.
Yake, Edna Mae.....	511 E. Main St.....	Annvile.....	Lebanon.....	Penna.
Yake, Robert Charles.....	S. White Oak St.....	Annvile.....	Lebanon.....	Penna.
Zeigler, Martha Leone.....	E. Broadway.....	Red Lion.....	York.....	Penna.
Ziegler, Susan Belle.....	E. Broadway.....	Red Lion.....	York.....	Penna.

JUNIORS

Achenbach, Alfred Leo.....	N. Railroad St.....	Palmyra.....	Lebanon.....	Penna.
Adams, Edward Harry.....	40 N. Tulpehocken St.....	Pine Grove.....	Schuylkill.....	Penna.
Aungst, Frank Clarence.....	57 E. Sheridan Ave.....	Annvile.....	Lebanon.....	Penna.
Batdorf, Harold Austin.....	.....	Lickdale.....	Lebanon.....	Penna.
Behney, William Hudson.....	521 Canal St.....	Lebanon.....	Lebanon.....	Penna.
Bowman, Sara Matilda.....	Berwyn Park.....	Lebanon.....	Lebanon.....	Penna.
Bressler, Elias Daub.....	68 Moravian St.....	Lebanon.....	Lebanon.....	Penna.
Clark, Elsie Mae.....	226 Highland Ave.....	Downingtown.....	Chester.....	Penna.
Clarkin, William McAlear.....	63 Harrison Ave.....	Hartford.....	Hartford.....	Conn.
Dando, Charles William.....	627 N. Second St.....	Minersville.....	Schuylkill.....	Penna.
Dearwechter, Sarah Rebecca.....	.....	Fredericksburg.....	Lebanon.....	Penna.
Deck, Ray Frank.....	.....	Fredericksburg.....	Lebanon.....	Penna.
Desenberg, Lola Catherine.....	S. Main St.....	Red Lion.....	York.....	Penna.
Donough, Ethel Landis.....	1138 Chestnut St.....	Lebanon.....	Lebanon.....	Penna.
Dunnick, Dana.....	200 E. Cottage Place.....	York.....	York.....	Penna.
Finn, Raymond John.....	199 Allen Place.....	Hartford.....	Hartford.....	Conn.
Frock, Jerome Wayne.....	1829 N. 4th St.....	Harrisburg.....	Dauphin.....	Penna.
Geyer, Edith.....	R. D. No. 1.....	Middletown.....	Dauphin.....	Penna.
Groff, Flossie Mae.....	407 S. 9th St.....	Lebanon.....	Lebanon.....	Penna.
Grubb, Estella Elizabeth.....	263 E. Main St.....	Hummelstown.....	Dauphin.....	Penna.
Gruver, Jacob Paul.....	W. Market St.....	Harrisburg.....	Rockingham.....	Va.
Hair, Mary Ellen.....	S. Carlisle St.....	New Bloomfield.....	Perry.....	Penna.
Hostetter, Meyer Moyer.....	R. F. D. No. 4.....	Lebanon.....	Lebanon.....	Penna.
Hoy, Ruth Mildred.....	Moore St.....	Millersburg.....	Dauphin.....	Penna.
Hughes, Esther Eleanor Elizabeth.....	17 W. Pottsville St.....	Lilly.....	Cambria.....	Penna.
Hughes, Stella Minerva.....	.....	Pine Grove.....	Schuylkill.....	Penna.
Jackson, Abigail.....	.....	Christiana.....	Lancaster.....	Penna.
Keller, Ellen Saunders.....	.....	New Bloomfield.....	Perry.....	Penna.
Kennedy, Ruth Laurel.....	615 Chestnut St.....	Lebanon.....	Lebanon.....	Penna.
Kiehl, Harry Raymond.....	506 Canal St.....	Lebanon.....	Lebanon.....	Penna.
Kuntzelman, Amos.....	.....	Muir.....	Schuylkill.....	Penna.
Kuntzelman, Henry D.....	.....	Tower City.....	Schuylkill.....	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Kuntzelman, Oliver C.		Muir	Schuylkill	Penna.
Leach, Lester Marshall		Brushy Run	Pendleton	W. Va.
Leech, Mildred Isabelle	510 N. Monroe St.	Baltimore	Baltimore	Md.
Lengle, Blanche Christiana	820 N. Plum St.	Lancaster	Lancaster	Penna.
Light, Luke Lloyd	R. D. No. 3.	Annvile	Lebanon	Penna.
Longenecker, Dorothy Nissley	E. Main St.	Mount Joy	Lancaster	Penna.
Mengel, Miriam Landis	140 E. High St.	Hummelstown	Dauphin	Penna.
Mitchell, Viola Isabelle Smith		Barto	Berks	Penna.
Musser, Cleon McKinley	657 Walnut St.	Columbia	Lancaster	Penna.
Nisley, Kathryn Harper	103 Shell St.	Progress	Dauphin	Penna.
Nitrauer, William Ellsworth	227 Penn St.	Highspire	Dauphin	Penna.
Nye, Edith Andora	22 E. Main St.	Annvile	Lebanon	Penna.
Quaid, William Henry	2117 Swatara St.	Harrisburg	Dauphin	Penna.
Reigle, Robert Roosevelt	757 E. Main St.	Lykens	Dauphin	Penna.
Reiter, Madelyn Margaretta	17 W. Main St.	Myerstown	Lebanon	Penna.
Rhoad, William Otterbein	125 N. 18th St.	Harrisburg	Dauphin	Penna.
Riedel, Charles Emory	1206 W. King St.	York	York	Penna.
Schaach, Martha May	Clay St.	Tremont	Schuylkill	Penna.
Seitzinger, Verna Irene	130 College Ave.	Annvile	Lebanon	Penna.
Sheffey, Edwin Garman	E. Main St.	Annvile	Lebanon	Penna.
Sherk, John Kreider	E. Main St.	Palmyra	Lebanon	Penna.
Shoop, Madie Etta		Millersburg	Dauphin	Penna.
Silver, Mabel Irene	1908 W. Lombard St.	Baltimore	Baltimore	Md.
Smith, Isabelle Ruth	2601 N. 5th St.	Harrisburg	Dauphin	Penna.
Smith, Olga Minerva	331 N. Second St.	Reading	Berks	Penna.
Smith, William Henry	38 Mifflin St.	Lebanon	Lebanon	Penna.
Stine, Alfred Cuyler	28 W. High St.	Gettysburg	Adams	Penna.
Stoner, Grace Edith	115 S. 5th St.	Lebanon	Lebanon	Penna.
Strayer, Marion Edessa	Henrietta St.	Red Lion	York	Penna.
Tinsman, Clyde Wilton	E. Monmouth St.	Winchester	Frederick	Va.
Troutman, Ray Albert		Valley View	Schuylkill	Penna.
Umberger, Helene Siegrist	619 Chestnut St.	Lebanon	Lebanon	Penna.
Weik, Luther Amos	1306 Penn Ave.	Wyomissing	Berks	Penna.
Wolfe, Maude Mae	Short St.	Progress	Dauphin	Penna.
Wueschinski, William Albert	824 Beaver St.	Midland	Beaver	Penna.

SOPHOMORES

Bachman, Leon Stephen	R. F. D. No. 1	Lebanon	Lebanon	Penna.
Beard, John Richard	135 King St.	Hagerstown	Washington	Md.
Bortz, Dorcas Everette	409 N. 9th St.	Lebanon	Lebanon	Penna.
Brightbill, Allen P.		Schaefferstown	Lebanon	Penna.
Bowman, Lloyd Sharon		Halifax	Dauphin	Penna.
Comly, Robert Trout	634 N. 2nd St.	Lykens	Dauphin	Penna.
Cooper, Paul Edward	670 E. Chestnut St.	York	York	Penna.
Corle, Marian	302 S. 16th St.	Reading	Berks	Penna.
Earley, Samuel Lee		Emeigh	Cambria	Penna.
Early, Carrie Ethel	R. D. F. No. 2	Palmyra	Lebanon	Penna.
Ehleman, Elmer	272 Susquehanna St.	Enola	Cumberland	Penna.
Fields, Lois Josephine	100 Jackson St.	Susquehanna	Susquehanna	Penna.
Frock, Arthur Murray	R. F. D. No. 6	Hanover	York	Penna.
Gates, William Robert	31 N. 3rd St.	Lebanon	Lebanon	Penna.
Gerberich, Harry Grant		Annvile	Lebanon	Penna.
Gingrich, Daniel Hamilton	2203 W. Cumberland St.	Lebanon	Lebanon	Penna.
Green, Yvonne Dorothy	121 S. 11th St.	Lebanon	Lebanon	Penna.

LEBANON VALLEY COLLEGE

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Grill, William Adam, Jr.	28 Duke St.	Hummelstown.	Dauphin.	Penna.
Gumpert, Harry A.	1105 Penn St.	Harrisburg.	Dauphin.	Penna.
Hain, LeRoy Hauer.	432 Spruce St.	Lebanon.	Lebanon.	Penna.
Heilman, John Frederick.	551 Weidman St.	Lebanon.	Lebanon.	Penna.
Heller, Hilda.	410 Canal St.	Lebanon.	Lebanon.	Penna.
Henry, Raymond Edwin.		Sinking Spring.	Berks.	Penna.
Herr, R. Frank.		E. Greenville.	Montgomery.	Penna.
Hershey, Beulah Elizabeth.	727 S. Lime St.	Lancaster.	Lancaster.	Penna.
Hess, Marion Dorothea.	W. Fulton St.	Ephrata.	Lancaster.	Penna.
Hiller, J. Edward.	1711 Derry St.	Harrisburg.	Dauphin.	Penna.
Houck, Mary Willett.	582 High St.	Enhaut.	Dauphin.	Penna.
Hower, Robert Eneas.	R. F. D. No. 1.	Lebanon.	Lebanon.	Penna.
Ishimura, Henry Tokukichi.	P. O. Box 50.	Eleele.	Kauai.	Hawaii
Krause, Walter Ralph.	113 S. 5th St.	Darby.	Delaware.	Penna.
Leber, Paul Arthur.	205 W. Broadway.	Red Lion.	York.	Penna.
Lichtenberger, Charles Floyd.		Enola.	Cumberland.	Penna.
Luckens, John Wengert.	700 Main St.	Schuylkill Haven.	Schuylkill.	Penna.
Lutz, Esther Mae.	R. F. D. No. 1.	Palmyra.	Lebanon.	Penna.
MacDougall, Mary Robertson.	121 N. 4th St.	Columbia.	Lancaster.	Penna.
Martin, Robert Gaylord.		Rouzerville.	Franklin.	Penna.
Matulitis, Josephine Valera.	332 High St.	Minersville.	Schuylkill.	Penna.
Meyer, Ambrose Eden.	13 Sheridan Ave.	Annvile.	Lebanon.	Penna.
Morrow, Pearle Ardella.	High St.	Duncannon.	Perry.	Penna.
Moyer, Ruth M.		Robesonia.	Berks.	Penna.
Newcomer, Eva Helen.	R. F. D. No. 1.	Columbia.	Lancaster.	Penna.
Nigrelli, Ross Franco.	91 S. Main St.	Pittston.	Luzerne.	Penna.
Nisley, Claribel Elizabeth.	2406 N. 6th St.	Harrisburg.	Dauphin.	Penna.
Nisley, Gertrude Hassler.		Progress.	Dauphin.	Penna.
Ortiz, Charles Albert.	610 Rosa St.	Chiclayo.	Lamboyequ.	Peru
Quickel, Gilbert H.	41 N. 9th St.	Harrisburg.	Dauphin.	Penna.
Raudenbush, May Esther.	462 Pear St.	Reading.	Berks.	Penna.
Reed, John Benedict, Jr.	905 Mulberry Ave.	Hagerstown.	Washington.	Md.
Reider, Mae Elizabeth.	53 S. Railroad St.	Palmyra.	Lebanon.	Penna.
Rettew, David William.	1515 Regina St.	Harrisburg.	Dauphin.	Penna.
Richards, John Allen.	Penn Ave.	Robesonia.	Berks.	Penna.
Rickabaugh, Clyde Edwards.	321 S. 18th St.	Harrisburg.	Dauphin.	Penna.
Rittle, LeRoy Gerhart.		Avon.	Lebanon.	Penna.
Roper, Carl Kenneth.	R. F. D. No. 1.	Manchester.	York.	Penna.
Rose, Permelia.	243 Spring St.	Middletown.	Dauphin.	Penna.
Runk, Charles Zacharias.	College Ave.	Annvile.	Lebanon.	Penna.
Rupp, Carroll William.	W. Sheridan Ave.	Annvile.	Lebanon.	Penna.
Saylor, Harold Herr.	465 E. Maple St.	Annvile.	Lebanon.	Penna.
Sechrist, Gurrien Preston.		Dallastown.	York.	Penna.
Shroyer, David Kreider.	85 E. Sheridan Ave.	Annvile.	Lebanon.	Penna.
Shumaker, Guy R.	420 S. 15th St.	Harrisburg.	Dauphin.	Penna.
Sloat, Elizabeth Smithcors.		Weatherly.	Carbon.	Penna.
Smith, Dorothy.	436 Second Ave.	Parkesburg.	Chester.	Penna.
Smuck, Hilliard Yeagle.		Red Lion.	York.	Penna.
Snively, John Luverne.		Enhaut.	Dauphin.	Penna.
Snively, Lottie Jane.		Ono.	Lebanon.	Penna.
Stauffer, Elizabeth Esther.	121 Cherry St.	Palmyra.	Lebanon.	Penna.
Sweitzer, Edward Eugene, Jr.		Rosedale.	Berks.	Penna.
Thomas, Mary Book.	706 N. 3rd St.	Harrisburg.	Dauphin.	Penna.
Thompson, William Andrew, 3rd.	282 E. 17th St.	Brooklyn.	Queens.	N. Y.
Tyson, Raymond John.	313 N. Main St.	Red Lion.	York.	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Watson, Warren John		Robesonia	Berks	Penna.
Weaver, Mary Shenk	R. F. D. No. 5	Lancaster	Lancaster	Penna.
Welty, Mervie Henry	386 King's Mill Road	York	York	Penna.
Wenner, Richard Christian	150 S. Washington St.	Wilkes-Barre	Luzerne	Penna.
Wieder, Sara Cathrine		Sinking Spring	Berks	Penna.
Williard, Maurice Henry	W. Main St.	Lykens	Dauphin	Penna.
Wilt, Henry Toomey	R. F. D. No. 1	Manchester	York	Penna.
Wood, Ralph Maulfair	Sheridan Ave.	Annville	Lebanon	Penna.
Zuse, DeWitt Philo	2nd and Locust Sts.	Wormleysburg	Cumberland	Penna.

FRESHMEN

Andrews, Elmer Ross	650 Penn Ave.	Hagerstown	Washington	Penna.
Beyerle, Ester Lydia	Church St.	Annville	Lebanon	Penna.
Bingham, James		Annville	Lebanon	Penna.
Blecker, Sara Elizabeth	104 E. Main St.	Myerstown	Lebanon	Penna.
Boger, Erma May	Railroad St.	Annville	Lebanon	Penna.
Boltz, Annetta May	464 E. Maple St.	Annville	Lebanon	Penna.
Bowers, Albert Jacob	625 E. Chestnut St.	York	York	Penna.
Brenneman, Ida Elizabeth		Blue Ball	Lancaster	Penna.
Buffington, Gladys Mary		Elizabethville	Dauphin	Penna.
Burtner, Kathryn Elizabeth	837 Linden St.	Allentown	Lehigh	Penna.
Clark, Samuel K.	1118 Buttonwood St.	Reading	Berks	Penna.
Cobaugh, Harry B.	Y. M. C. A.	Harrisburg	Dauphin	Penna.
Daniel, Clair Milford		Linglestown	Dauphin	Penna.
Daub, Sadie Amanda	5 Folmer St.	Lebanon	Lebanon	Penna.
Dodson, Boyd Righter, Jr.	122 Dana St.	Wilkes-Barre	Luzerne	Penna.
Dundore, Florence May		Fredericksburg	Lebanon	Penna.
Fackler, Leland Keiser	R. F. D. No. 1	Palmyra	Lebanon	Penna.
Feeser, George Leroy	916 Maple St.	Lebanon	Lebanon	Penna.
Fields, Margaret McDowell	100 Jackson St.	Susquehanna	Susquehanna	Penna.
Fornwalt, Russell Seitz	1123 Church St.	Lebanon	Lebanon	Penna.
Fortna, Ira Reuben	30 N. 5th St.	Lebanon	Lebanon	Penna.
Fox, Harold Warren	1655 S. Front St.	Steelton	Dauphin	Penna.
Gingrich, Harold Lee		Lawn	Lebanon	Penna.
Haas, Jacob Charles	244 Wilson St.	Middletown	Dauphin	Penna.
Happel, Beatrice Boone	1102 Chestnut St.	Lebanon	Lebanon	Penna.
Hemperly, William Forrest	328 S. Ninth St.	Lebanon	Lebanon	Penna.
Herr, Harold Harry	16 E. Sheridan Ave.	Annville	Lebanon	Penna.
Hershey, Alfred Nissley	22 S. Railroad St.	Myerstown	Lebanon	Penna.
Hummel, Heber Harrison	R. F. D. No. 1	Middleburg	Snyder	Penna.
Jack, Elizabeth Jane		Wayne	Passaic	N. J.
Kann, Lucile Meck	315 N. Second St.	Harrisburg	Dauphin	Penna.
Kelchner, Albert Herr	334 W. Main St.	Annville	Lebanon	Penna.
Kline, Elias Jacob		Avon	Lebanon	Penna.
Knouff, Robert Theodore	1811 Market St.	Harrisburg	Dauphin	Penna.
Layser, Mark Hertzler	Race St.	Richland	Lebanon	Penna.
Lehman, Luella Campbell	418 N. St.	Millersburg	Dauphin	Penna.
Lewis, Millard Mahlon	1610 Wood St.	Shamokin	Northumberland	Penna.
Light, John C.	9 Malpe St.	Lebanon	Lebanon	Penna.
Ludwig, Henry Lester	218 Lehman St.	Lebanon	Lebanon	Penna.
Madciff, Emma Isabella		Mullica Hill	Gloucester	N. J.
Mark, Madeline Anna	31 S. Second St.	Lebanon	Lebanon	Penna.
Metoxen, Emerson		Oneida	Ontaganario	Wis.
Miller, Wade Sellers		Weyers Cave	Augusta	Va.
Mimura, Shigeyuki	323 W. 108th St.	New York City		N. Y.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Morrow, Lester Mervin.....	High St.....	Duncannon.....	Perry.....	Penna.
Mouer, Roy Vern.....		Oakville.....	Cumberland.....	Penna.
Neal, Sarah Elizabeth.....		Stewartstown.....		Penna.
Ness, Walter Lee.....	Main St.....	Dallastown.....	York.....	Penna.
Rabenstine, Nellie Grace.....	413 W. Main St.....	Palmyra.....	Lebanon.....	Penna.
Randall, Susannah.....		Bunker Hill.....	Berkely.....	W. Va.
Sauer, William Alvin.....	R. F. D. No. 1.....	Annville.....	Lebanon.....	Penna.
Seaman, Isabel Ruth.....		Summerhill.....	Cambria.....	Penna.
Sheaffer, Myra Olive.....		New Bloomfield.....	Perry.....	Penna.
Shenk, Anna Esther.....	471 E. Main St.....	Annville.....	Lebanon.....	Penna.
Shoop, Jennie Elizabeth.....		Millersburg.....	Dauphin.....	Penna.
Sloat, Carl William.....		Weatherly.....	Carbon.....	Penna.
Smiley, Ray Guild.....	17 Kilby St.....	Worcester.....	Worcester.....	Mass.
Smith, Grant Samuel.....		Robesonia.....	Berks.....	Penna.
Snively, Charles Harold.....	220 Harris St.....	Harrisburg.....	Dauphin.....	Penna.
Snively, Susan Laura.....	R. F. D. No. 8.....	Lebanon.....	Lebanon.....	Penna.
Sparks, Walden Maynard.....		Arona.....	Westmoreland.....	Penna.
Stager, Blanche Rebecca.....	221 S. 8th St.....	Lebanon.....	Lebanon.....	Penna.
Starr, James Gordon.....	241 W. Side Ave.....	Hagerstown.....	Washington.....	Md.
Stauffer, Carroll Harry.....	109 S. Hanover St.....	Hummelstown.....	Dauphin.....	Penna.
Stein, James Herman, Jr.....	R. F. D. No. 11.....	Brillhart.....	York.....	Penna.
Strickler, Bernetha Alberta.....		Schaeferstown.....	Lebanon.....	Penna.
Ulrich, Clarence Erb.....	643 S. 29th St.....	Harrisburg.....	Dauphin.....	Penna.
Walter, John Floyd.....	324 S. Hanover St.....	Carlisle.....	Cumberland.....	Penna.
Wheeler, Kathryn Mary.....	536 Chestnut St.....	Columbia.....	Lancaster.....	Penna.
Wiest, Homer Erdman.....	202 Sheridan Ave.....	Annville.....	Lebanon.....	Penna.
Williamson, Earl Carlton.....		Lawn.....	Lebanon.....	Penna.
Wueschinski, Paul Gustav.....	824 Beaver Ave.....	Midland.....	Beaver.....	Penna.
Young, Kathryn.....	1000 S. Cameron St.....	Harrisburg.....	Dauphin.....	Penna.

SPECIAL STUDENTS

Bingham, Mrs. Alta C.....		Annville.....	Lebanon.....	Penna.
Deens, Henry Charles.....	713 Butler Ave.....	Ambler.....	Montgomery.....	Penna.
Leffler, Earl Jonathan.....	222 College Ave.....	Annville.....	Lebanon.....	Penna.
Monteith, John Doris.....		Emeigh.....	Cambria.....	Penna.
Zemski, Walter.....	17 Thomas St.....	Alden Station.....	Luzerne.....	Penna.

CONSERVATORY OF MUSIC

SENIORS

Baker, Ruth Caroline.....	(Piano).....	142 S. Laurel St.....	Hazleton.....	Luzerne.....	Penna.
Bauder, Grace Emmeline.....	(Pub. Sch. Mus.).....	27 W. Main St.....	Middletown.....	Dauphin.....	Penna.
Fields, Donald Eugene.....	(Organ).....	100 Jackson St.....	Susquehanna.....	Susquehanna.....	Penna.
Fishburn, Hannah Celestia.....	(Voice).....	5 W. Main St.....	Ephrata.....	Lancaster.....	Penna.
Gilbert, Esther Anna.....	(Voice, Piano).....	507 Lehman St.....	Lebanon.....	Lebanon.....	Penna.
Lindemuth, Sara.....	(Pub. Sch. Mus.).....	126 Pine St.....	Middletown.....	Dauphin.....	Penna.
Werner, Sarah Groh.....	(Organ).....	114 S. 9th St.....	Lebanon.....	Lebanon.....	Penna.

JUNIORS

Bomberger, Anna Kreider.....	(Pub. Sch. Mus.).....	E. Main St.....	Annville.....	Lebanon.....	Penna.
Hooper, Kathryn Furbush.....	(Pub. Sch. Mus.).....	21 Sea St.....	Camden.....	Knox.....	Maine
Leachey, Mary Elizabeth.....	(Pub. Sch. Mus.).....	.6 N. First Ave.....	Parkesburg.....	Chester.....	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE	
LeVan, Harvene Estelle.....	(Piano).....	104 S. High St.	Mechanics'b'g.	Cumb'd.....	Penna.
Rhodes, Margaret Harpel.....	(Piano).....	1422 W. Mark't St.	York.....	York.....	Penna.
Slessor, Beatrice L.....	(Pub. Sch. Mus.)	Chestnut St.	Palmyra.....	Lebanon.....	Penna.
	(Piano)				

SOPHOMORES

Clem, Sarah Madge.....	(Piano).....	Lantz Mills.	Shenandoah.	Md.	
Kiehner, Franklin Martin.....	(Piano and Violin).	River St.	Cressona.	Schuylkill.	Penna.
Koons, Esther Marie.....	(Piano).....	24 N. 10th St.	Lebanon.	Lebanon.	Penna.
McGraw, Helen Calvert.....	(Piano).....		Gaithersburg.	Montgomery	Md.

SPECIALS

Arnold, J. Fred.....	(Organ).....	474 N. 5th St.	Lebanon.	Lebanon.	Penna.
Bachman, Gladys Fae.....	(Piano).....	W. Main St.	Middletown.	Dauphin.	Penna.
Balsbaugh, Kathrin Susan.....	(Piano).....		Swatara Sta.	Dauphin.	Penna.
Batdorf, Arabelle E.....	(Voice).....	W. Main St.	Annvile.	Lebanon.	Penna.
Beatty, Gertrude Lucile.....	(Piano).....	E. Main St.	Annvile.	Lebanon.	Penna.
Bender, Mrs. Beatrice Teall.....	(Piano).....	E. Maple St.	Annvile.	Lebanon.	Penna.
Bensing, Dorothy Helen.....	(Piano).....	422 Weidman St.	Lebanon.	Lebanon.	Penna.
Blouch, Bertha Irene.....	(Piano).....	R. F. D. No. 2.	Lebanon.	Lebanon.	Penna.
Boltz, Celia.....	(Piano).....	W. Main St.	Annvile.	Lebanon.	Penna.
Boltz, Kathryn.....	(Piano).....	244 Lancaster St.	Annvile.	Lebanon.	Penna.
Bortz, Dorcas Everette.....	(Piano).....	409 N. 9th St.	Lebanon.	Lebanon.	Penna.
Brooks, E. Launa.....	(Piano).....	155 N. 10th St.	Lebanon.	Lebanon.	Penna.
Brown, Wilda R.....	(Pub. Sch. Mus.)	302 Park Ave.	Lebanon.	Lebanon.	Penna.
Burtner, Kathryn Elizabeth.....	(Violin).....	837 Linden St.	Allentown.	Lehigh.	Penna.
Butterwick, Anna E.....	(Piano).....	E. Maple St.	Lebanon.	Lebanon.	Penna.
Butterwick, Helen I.....	(Piano).....	E. Maple St.	Lebanon.	Lebanon.	Penna.
Christeson, Claire Suttan.....	(Piano and Voice).....		Pine Grove.	Schuylkill.	Penna.
Clark, Alma.....	(Piano).....	E. Maple St.	Annvile.	Lebanon.	Penna.
Clark, Elsie Mae.....	(Piano).....	226 Highland Ave.	Downingtown.	Chester.	Penna.
Clark, Forrest.....	(Piano).....	E. Maple St.	Annvile.	Lebanon.	Penna.
Cohen, Charles.....	(Piano).....	235 E. King St.	York.	York.	Penna.
Cooper, Mrs. Paul E.....	(Piano and Voice).....	670 Chestnut St.	York.	York.	Penna.
Corle, Marion.....	(Organ).....	302 S. 16th St.	Reading.	Berks.	Penna.
Deck, Ray Frank.....	(Voice).....		Fredericks'g.	Lebanon.	Penna.
Deibler, John Q.....	(Voice).....	248 Sheridan Av.	Annvile.	Lebanon.	Penna.
Detweiler, Maggie T.....	(Piano).....	E. Main St.	Annvile.	Lebanon.	Penna.
Donough, Ethel Landis.....	(Piano).....	1138 Chestnut St.	Lebanon.	Lebanon.	Penna.
Earley, Margaret Brinser.....	(Piano).....	26 N. 5th St.	Lebanon.	Lebanon.	Penna.
Evans, Samuel Donald.....	(Voice).....	325 N. 8th St.	Lebanon.	Lebanon.	Penna.
Fasnacht, Emma Kathryn.....	(Piano).....	552 E. Maple St.	Annvile.	Lebanon.	Penna.
Fegan, Elva.....	(Piano).....		Palmyra.	Lebanon.	Penna.
Fencil, Louise Gertrude.....	(Piano).....	124 College Ave.	Annvile.	Lebanon.	Penna.
Fortna, Ira Reuben.....	(Voice).....	30 N. 5th St.	Lebanon.	Lebanon.	Penna.
Gingrich, June.....	(Piano).....	College Ave.	Annvile.	Lebanon.	Penna.
Gingrich, Russell L.....	(Voice).....	431 N. 5th St.	Lebanon.	Lebanon.	Penna.
Gingrich, Velma.....	(Piano).....	College Ave.	Annvile.	Lebanon.	Penna.
Goff, Mrs. Ruth Millard.....	(Voice).....	434 N. 10th St.	Lebanon.	Lebanon.	Penna.
Gossard, Mary Elizabeth.....	(Piano).....	Sheridan Ave.	Annvile.	Lebanon.	Penna.
Green, Yvonne Dorothy.....	(Piano).....	121 S. 11th St.	Lebanon.	Lebanon.	Penna.
Grimes, Ruth.....	(Violin).....	509 Lehman St.	Lebanon.	Lebanon.	Penna.
Grimm, Henry H.....	(Piano).....	E. Maple St.	Annvile.	Lebanon.	Penna.
Hall, Eleanor.....	(Piano).....	235 S. 8th St.	Lebanon.	Lebanon.	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Harnish, Mrs. Edith Gingrich	(Voice)	402 E. Cherry St.	Palmyra	Lebanon Penna.
Harnish, Hilda Elizabeth	(Voice)	359 N. 4th St.	Lebanon	Lebanon Penna.
Harpel, Ruth Caroline	(Voice)	540 Weidman St.	Lebanon	Lebanon Penna.
Hartz, Mary Lavinnia	(Piano)	337 E. Main St.	Annville	Lebanon Penna.
Heindel, Rachel Naomi	(Piano)	West Broadway	Red Lion	York Penna.
Hershey, Alfred Nissley	(Voice)	22 S. Railroad St.	Myerstown	Lebanon Penna.
Hershey, Mary Bernice	(Voice)	22 S. Railroad St.	Myerstown	Lebanon Penna.
Hess, Marion Dorothea	(Piano)	W. Fulton St.	Ephrata	Lancaster Penna.
Hollinger, Margaret	(Piano)	419 N. 10th St.	Lebanon	Lebanon Penna.
Horn, Adam J.	(Violin)	350 Guilford St.	Lebanon	Lebanon Penna.
Horn, Harvey Ulysses E.	(Piano)	460 E. Main St.	Annville	Lebanon Penna.
Hostetter, Meyer Moyer	(Voice)	R. F. D. No. 4.	Lebanon	Lebanon Penna.
Houck, Emily Susan	(Voice)	204 Hathaway Pk.	Lebanon	Lebanon Penna.
Hughes, Esther Eleanor	(Piano)	Lilly	Cambria	Penna.
Jones, Guy Treist	(Voice)	18 S. 9th St.	Lebanon	Lebanon Penna.
Kettering, Claire Nellie	(Piano)	515 E. Main St.	Annville	Lebanon Penna.
Kettering, Elizabeth Violet	(Piano)	515 E. Main St.	Annville	Lebanon Penna.
Kettering, Michael Henry	(Piano)	515 E. Main St.	Annville	Lebanon Penna.
Kettering, Ruth Margaret	(Piano)	515 E. Main St.	Annville	Lebanon Penna.
Knoll, Robert W.	(Voice)	R. F. D. No. 3.	Annville	Lebanon Penna.
Kreider, David Heilman	(Voice)	345 E. Main St.	Palmyra	Lebanon Penna.
Kreider, Mrs. Florence C.	(Voice)	72 Sheridan Ave.	Annville	Lebanon Penna.
Kreider, Mrs. G. R., Jr.	(Voice)	Annville	Lebanon	Lebanon Penna.
Kreider, Mildred Ruth	(Voice)	1712 Sixth St.	Harrisburg	Dauphin Penna.
Leber, Charles Curvin	(Voice)	205 W. Broadway	Red Lion	York Penna.
Leber, Paul Arthur	(Voice)	205 W. Broadway	Red Lion	York Penna.
Light, Mrs. Grace	(Voice)	530 N. 3rd St.	Annville	Lebanon Penna.
Light, Margaret Ethel	(Piano)	421 N. 10th St.	Lebanon	Lebanon Penna.
Light, Sadie E.	(Piano)	Railroad St.	Cleona	Lebanon Penna.
Lindemuth, Pearl C.	(Voice)	322 Federal St.	Lebanon	Lebanon Penna.
Mancha, Dorothy Carolyn	(Piano)	Ridgely	Caroline	Md.
Mark, Madeline Anna	(Piano)	31 S. 2nd St.	Lebanon	Lebanon Penna.
Meyer, Emma Rebecca	(Piano)	224 W. Main St.	Annville	Lebanon Penna.
Miller, Beatrice D.	(Piano)	122 Railroad St.	Annville	Lebanon Penna.
Mills, Mary Grace	(Piano)	444 E. Main St.	Annville	Lebanon Penna.
Mitchell, Viola Isabelle	(Voice)	Barto	Berks	Penna.
Myers, Mildred Elizabeth	(Piano)	321 W. Main St.	Annville	Lebanon Penna.
Neal, Sara Elizabeth	(Piano)	Stewartstown	York	Penna.
Newcomer, Eva Helen	(Piano)	R. D. No. 1.	Columbia	Lancaster Penna.
Nisley, Claribel Elizabeth	(Piano)	2406 N. 6th St.	Harrisburg	Dauphin Penna.
Nisley, Kathryn Harper	(Violin)	103 Shell St.	Progress	Dauphin Penna.
Oyer, Miriam Rhea	(Voice)	E. Main St.	Annville	Lebanon Penna.
Rank, Mary Elizabeth	(Piano)	21 W. Main St.	Annville	Lebanon Penna.
Rickabaugh, Clyde Edward	(Voice and Piano)	321 S. 18th St.	Harrisburg	Dauphin Penna.
Rose, Permelia	(Voice)	243 Spring St.	Middletown	Dauphin Penna.
Runk, Charles Zacharias	(Violin)	College Ave.	Annville	Lebanon Penna.
Runk, Henrietta	(Piano)	College Ave.	Annville	Lebanon Penna.
Runk, Mary	(Piano)	College Ave.	Annville	Lebanon Penna.
Sanders, Eugene	(Voice)	Palmyra	Lebanon	Penna.
Saylor, Gardner T.	(Piano)	206 College Ave.	Annville	Lebanon Penna.
Schropp, Mrs. John K. R.	(Piano)	244 S. 8th St.	Lebanon	Lebanon Penna.
Seitzinger, Verna Irene	(Voice)	130 College Ave.	Annville	Lebanon Penna.
Shanaman, Edna M.	(Piano)	Bellevue	Lebanon	Penna.
Shenk, Alfred	(Violin)	430 E. Main St.	Annville	Lebanon Penna.
Shenk, Anna Esther	(Voice)	471 E. Main St.	Annville	Lebanon Penna.

NAME		STREET NUMBER	POST OFFICE	COUNTY	STATE
Sherk, Cyrus Bomberger.....	(Voice)	E. Main St.	Annville	Lebanon	Penna.
Sherk, John Kreider.....	(Voice)	E. Main St.	Palmyra	Lebanon	Penna.
Shirk, Marion V.....	(Voice)	242 S. 6th St.	Lebanon	Lebanon	Penna.
Sholly, Margarette M.....	(Voice)	Kreider Apartm's	Lebanon	Lebanon	Penna.
Showers, Mary Elizabeth.....	(Piano)	333 E. Maple St.	Annville	Lebanon	Penna.
Shroyer, Edgar.....	(Violin)	83 Sheridan Ave.	Annville	Lebanon	Penna.
Smith, Edward Myrl.....	(Violin)	52 Derry Road.	Hershey	Dauphin	Penna.
Smith, Mrs. Elizabeth Shaud.....	(Organ)		Annville	Lebanon	Penna.
Smith, Mrs. S. C.....	(Voice)	524 N. 9th St.	Lebanon	Lebanon	Penna.
Smuck, Hilliard Yeagle.....	(Voice)		Red Lion	York	Penna.
Snavely, Susan Laura.....	(Voice)	R. F. D. No. 8.	Lebanon	Lebanon	Penna.
Stager, Blanche Rebecca.....	(Piano)	221 S. 8th St.	Lebanon	Lebanon	Penna.
Strickler, Mr. Alfred D.....	(Piano)	134 S. 8th St.	Lebanon	Lebanon	Penna.
Tierney, Marie Antoinette.....	(Violin)	364 N. 2nd St.	Lebanon	Lebanon	Penna.
Troutman, Ray Albert.....	(Voice)		Valley View	Schuylkill	Penna.
Uhrich, Herbert.....	(Voice)	309 Weidman St.	Lebanon	Lebanon	Penna.
Weisman, Lena A.....	(Piano)		Emlenton	Venango	Penna.
Whiskeyman, Ruth May.....	(Organ)	115 W. Queen St.	Annville	Lebanon	Penna.
Wise, Margaret.....	(Piano and Voice)	344 S. 6th St.	Lebanon	Lebanon	Penna.
Wolfe, Maude Mae.....	(Piano)	Short St.	Progress	Dauphin	Penna.
Yingst, Mabel Irene.....	(Organ)	601 Cumberl'd St.	Lebanon	Lebanon	Penna.
Young, Margaret Helen.....	(Piano)	429 N. 10th St.	Lebanon	Lebanon	Penna.
Zeigler, Jesse Orr.....	(Voice)		Reinerton	Schuylkill	Penna.
Zeigler, Susan Belle.....	(Piano)		Red Lion	York	Penna.

SUMMER SESSION, 1923

NAME		STREET NUMBER	POST OFFICE	COUNTY	STATE
Bachman, Esther Margie.....		129 Areba St.	Hershey	Dauphin	Penna.
Barnhart, Cathryn L.....		427 Willow St.	Lebanon	Lebanon	Penna.
Beck, Ferdinand Lawrence.....		1336 State St.	Harrisburg	Dauphin	Penna.
Blose, Mrs. Frances Wood.....		Main St.	Annville	Lebanon	Penna.
Blouch, Mrs. Blanche Black.....			Leechburg	Armstrong	Penna.
Boger, Erma Mae.....		Railroad St.	Annville	Lebanon	Penna.
Boyer, Ralph Eugene.....		951 E. Market St.	York	York	Penna.
Boyer, Ruth M.....		1244 Willow St.	Lebanon	Lebanon	Penna.
Brenneman, Ida Elizabeth.....			Blue Ball	Lancaster	Penna.
Brightbill, Allen P.....			Schaefferstown	Lebanon	Penna.
Brunner, W. Albert.....		1814 Briggs St.	Harrisburg	Dauphin	Penna.
Butler, Marguerite.....		60 Balm St.	Harrisburg	Dauphin	Penna.
Clauser, Lloyd D.....		815 Mifflin St.	Lebanon	Lebanon	Penna.
Coover, Nellie Daisy.....			Lewisberry	York	Penna.
Deitrich, Viola R.....		221 N. Railroad St.	Palmyra	Lebanon	Penna.
Edris, Harry W.....			Jonestown	Lebanon	Penna.
Fasnacht, Natalie M.....		101 Rosana St.	Hummelstown	Dauphin	Penna.
Fink, Stanley F.....		540 N. Front St.	Reading	Berks	Penna.
Gerberich, Harry Grant.....		R. F. D. No. 3.	Annville	Lebanon	Penna.
Gingrich, Jacob Christian.....		406 E. Cherry St.	Palmyra	Lebanon	Penna.
Godshall, Mabelle Louetta.....		343 York Ave.	Lansdale	Montgomery	Penna.
Green, Yvonne Dorothy.....		121 S. 11th St.	Lebanon	Lebanon	Penna.
Grosh, Mabel E.....			Milton Grove	Lancaster	Penna.
Herb, Ray Charles.....		Pine St.	Tremont	Schuylkill	Penna.
Herr, R. Frank.....			E. Greenville	Montgomery	Penna.
Hershey, May Elizabeth.....		R. R. No. 7.	Lebanon	Lebanon	Penna.
Hetrick, Roberta Jane.....		211 W. Main St.	Palmyra	Lebanon	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Hiester, Ruth Virginia.....	E. Main St.....	Annville.....	Lebanon.....	Penna.
Hostetter, Meyer Moyer.....	R. F. D. No. 4.....	Lebanon.....	Lebanon.....	Penna.
Hummel, Charles W.....	R. No. 3, Box 60.....	Halifax.....	Dauphin.....	Penna.
Jackson, Abigail.....	.....	Christiana.....	Lancaster.....	Penna.
Kantz, Robert Jennings.....	328 Lehman St.....	Lebanon.....	Lebanon.....	Penna.
Keiter, Anna R.....	.....	Harrisburg.....	Dauphin.....	Penna.
Kinports, Anna Elizabeth.....	.....	Mount Wolf.....	York.....	Penna.
Krause, Walter Ralph.....	113 S. 5th St.....	Darby.....	Delaware.....	Penna.
Kreider, Edna C.....	111 E. Cumberland St.....	Lebanon.....	Lebanon.....	Penna.
Kreider, Herbert V.....	.....	Jonestown.....	Lebanon.....	Penna.
Kreider, Mildred Ruth.....	1712 Sixth St.....	Harrisburg.....	Dauphin.....	Penna.
Kreiser, Raymond S.....	Box 52.....	Ono.....	Lebanon.....	Penna.
Kuntzelman, Henry D.....	.....	Tower City.....	Schuylkill.....	Penna.
Kuntzelman, Oliver C.....	.....	Muir.....	Schuylkill.....	Penna.
Lengle, Blanche Christiana.....	820 N. Plum St.....	Lancaster.....	Lancaster.....	Penna.
Light, Claude Felix.....	R. F. D. No 3.....	Annville.....	Lebanon.....	Penna.
Light, Howard S.....	.....	Palmyra.....	Lebanon.....	Penna.
Lindemuth, Pearl C.....	322 Federal St.....	Lebanon.....	Lebanon.....	Penna.
Longenecker, Helen Irene.....	228 W. Main St.....	New Holland.....	Lancaster.....	Penna.
Lutz, Esther Mae.....	R. F. D. No. 1.....	Palmyra.....	Lebanon.....	Penna.
Maurer, Marguerite E.....	260 S. 8th St.....	Lebanon.....	Lebanon.....	Penna.
Meyer, Louis Ehrman.....	W. Main St.....	Annville.....	Lebanon.....	Penna.
Miller, Esther Elizabeth.....	213 S. 10th St.....	Lebanon.....	Lebanon.....	Penna.
Miller, Virginia R.....	817 N. 17th St.....	Harrisburg.....	Dauphin.....	Penna.
Moyer, Ruth Margaret.....	.....	Robesonia.....	Berks.....	Penna.
Quickel, Gilbert H.....	41 N. 19th St.....	Harrisburg.....	Dauphin.....	Penna.
Quickel, Mrs. Helen.....	41 N. 19th St.....	Harrisburg.....	Dauphin.....	Penna.
Reeves, Clarice Mae.....	224 Market St.....	Highspire.....	Dauphin.....	Penna.
Sanders, Mrs. Elizabeth.....	1117 Chestnut St.....	Lebanon.....	Lebanon.....	Penna.
Shaak, Carrie R.....	311 E. Cumberland St.....	Lebanon.....	Lebanon.....	Penna.
Shenk, Anna Esther.....	471 E. Main St.....	Annville.....	Lebanon.....	Penna.
Sherk, Cyrus Bomberger.....	E. Main St.....	Annville.....	Lebanon.....	Penna.
Shumaker, Guy R.....	420 S. 15th St.....	Harrisburg.....	Dauphin.....	Penna.
Sincill, Mrs. Maude.....	.....	Washington.....	D. C.....	
Snyder, Addie Ethel.....	W. Main St.....	Annville.....	Lebanon.....	Penna.
Sourbeer, Katherine Alberta.....	267 W. High St.....	Hummelstown.....	Dauphin.....	Penna.
Stein, Kathryn Forney.....	W. Main St.....	Annville.....	Lebanon.....	Penna.
Taylor, Robert McCall.....	.....	Schellburg.....	Bedford.....	Penna.
Trout, Ida Elizabeth.....	238 E. Clay St.....	Lancaster.....	Lancaster.....	Penna.
Updegrave, Harry Harvey.....	.....	Muir.....	Schuylkill.....	Penna.
Wagner, Ruth Elizabeth.....	.....	Hershey.....	Dauphin.....	Penna.
Waite, Harold Nelson.....	67 Eley St.....	Kingston.....	Luzerne.....	Penna.
Weaver, Mary S.....	R. F. D. No. 5.....	Lancaster.....	Lancaster.....	Penna.
Weiler, Henry Rutter.....	764 Marietta St.....	Lancaster.....	Lancaster.....	Penna.
Whiskeyman, Ruth M.....	115 W. Queen St.....	Annville.....	Lebanon.....	Penna.
Witmeyer, Elizabeth S.....	500 N. 8th St.....	Lebanon.....	Lebanon.....	Penna.
Yake, Edna Mae.....	511 E. Main St.....	Annville.....	Lebanon.....	Penna.
Zeigler, Jesse Orr.....	.....	Elizabethville.....	Dauphin.....	Penna.

SUMMER SESSION—CONSERVATORY OF MUSIC—1923

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Bensing, Dorothy H.....	(Voice).....	422 Weidman St.....	Lebanon.....	Penna.
Bowman, Leroy.....	(Violin).....	W. Main St.....	Annville.....	Penna.
Brunner, Ruth L.....	(Voice).....	College Ave.....	Annville.....	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Deibler, John Q.	(Voice)..... 248 Sheridan Ave.	Annville.....	Lebanon.....	Penna.
Deitrich, Viola R.	(Violin)..... 221 N. Rail'd St.	Palmyra.....	Lebanon.....	Penna.
Fasnacht, Natalie M.	(Pub. Sch. Mus.) . 101 Rosana St.	Hummelstown.	Dauphin.....	Penna.
Detweiler, Clayton C.	(Voice)..... 9 E. Main St.	Annville.....	Lebanon.....	Penna.
Fink, Charles.	(Violin)..... E. Main St.	Annville.....	Lebanon.....	Penna.
Fishburn, Hannah C.	(Voice, Piano Harmony)..... 5 W. Main St.	Ephrata.....	Lancaster.....	Penna.
Gilbert, Esther Anna.	(Voice)..... 507 Lehman St.	Lebanon.....	Lebanon.....	Penna.
Goff, Mrs. Ruth M.	(Voice)..... 434 N. 10th St.	Lebanon.....	Lebanon.....	Penna.
Herb, Ray Charles.	(Voice)..... Pine St.	Tremont.....	Schuylkill.....	Penna.
Hershey, May Elizabeth.	(P. S. M.)..... R. R. No. 7.	Lebanon.....	Lebanon.....	Penna.
Hetrick, Roberta Jane.	(Organ and Pub. Sch. Music)..... 211 W. Main St.	Hummelstown.	Dauphin.....	Penna.
Huber, Blanche.	(Violin)..... 1229 Willow St.	Lebanon.....	Lebanon.....	Penna.
Knoll, Robert.	(Voice).....	Annville.....	Lebanon.....	Penna.
Moyer, Ruth Margaret.	(Piano).....	Robesonia.....	Berks.....	Penna.
Sanders, Eugene R.	(Voice)..... 332 W. Main St.	Palmyra.....	Lebanon.....	Penna.
Saylor, Harold Herr.	(Voice)..... 465 E. Maple St.	Annville.....	Lebanon.....	Penna.
Schmuck, Paul.	(Voice)..... E. Maple St.	Annville.....	Lebanon.....	Penna.
Shenk, Alfred.	(Violin)..... E. Main St.	Annville.....	Lebanon.....	Penna.
Sherk, Cyrus B.	(Voice)..... E. Main St.	Annville.....	Lebanon.....	Penna.
Shirk, Marion Virginia.	(Voice)..... 242 S. 6th St.	Lebanon.....	Lebanon.....	Penna.
Sholly, Dorothy Mae.	(Voice)..... 322 E. Main St.	Annville.....	Lebanon.....	Penna.
Shroyer, Edgar.	(Violin)..... Sheridan Ave.	Annville.....	Lebanon.....	Penna.
Smith, Mrs. Viola.	(Voice)..... 524 N. 9th St.	Lebanon.....	Lebanon.....	Penna.
Snavely, Susan Laura.	(Voice)..... R. F. D. No. 8.	Lebanon.....	Lebanon.....	Penna.
Sourbeer, Katherine Alberta.	(Pub. Sch. Mus.) . 267 W. High St.	Hummelstown.	Lebanon.....	Penna.
Strickler, Mrs. Alfred D.	(Voice)..... 134 S. 8th St.	Lebanon.....	Lebanon.....	Penna.
Werner, Sarah Groh.	(Piano)..... 114 S. 9th St.	Lebanon.....	Lebanon.....	Penna.
Zeigler, Jesse Orr.	(Voice).....	Elizabethville.	Dauphin.....	Penna.

EXTENSION DEPARTMENT

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Artz, Guy R.	.....	Hegins.....	Schuylkill.....	Penna.
Aughinbaugh, Margaret Louise.	1931 N. 2nd St.	Harrisburg.....	Dauphin.....	Penna.
Balsley, Catherine.	220 Cumerland St.	Harrisburg.....	Dauphin.....	Penna.
Barnhart, Cathryn L.	427 Willow St.	Lebanon.....	Lebanon.....	Penna.
Beck, Florence E.	.....	Camp Hill.....	Cumberland.....	Penna.
Bender, Anna Mae.	1561 Walnut St.	Harrisburg.....	Dauphin.....	Penna.
Bentley, Edith.	Bowman Avenue.	Camp Hill.....	Cumberland.....	Penna.
Berger, Grace K.	116 S. 9th St.	Lebanon.....	Lebanon.....	Penna.
Billow, Milton Oscar.	2419 N. 5th St.	Harrisburg.....	Dauphin.....	Penna.
Billow, Mrs. Sarah H.	2419 N. 5th St.	Harrisburg.....	Dauphin.....	Penna.
Bingham, Mary Jane.	211 Kelker St.	Harrisburg.....	Dauphin.....	Penna.
Boltz, Esther L.	438 N. 10th St.	Lebanon.....	Lebanon.....	Penna.
Bolze, Erma.	.....	Marysville.....	Cumberland.....	Penna.
Bopp, Sylvia Beatrice.	.....	Reinerton.....	Schuylkill.....	Penna.
Bowers, Jessie Clare.	1401½ Green St.	Harrisburg.....	Dauphin.....	Penna.
Brightbill, Allen P.	.....	Schaefferstown.	Lebanon.....	Penna.
Brown, Charles A.	1021 Green St.	Harrisburg.....	Dauphin.....	Penna.
Brown, Lillie M.	.....	Muir.....	Schuylkill.....	Penna.
Brown, Ralph C.	.....	Muir.....	Schuylkill.....	Penna.
Brunner, W. Albert.	1814 Briggs St.	Harrisburg.....	Dauphin.....	Penna.
Burgoon, Sarah E.	2110 Turner St.	Harrisburg.....	Dauphin.....	Penna.

LEBANON VALLEY COLLEGE

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Butler, Marguerite.	60 Balm St.	Harrisburg.	Dauphin.	Penna.
Champlain, Alfred B.	1724 Sycamore St.	Harrisburg.	Dauphin.	Penna.
Charlesworth, Mary E.	203 W. Grande Ave.	Tower City.	Schuylkill.	Penna.
Christman, William F.		Highspire.	Dauphin.	Penna.
Cobaugh, Harry B.	Y. M. C. A.	Harrisburg.	Dauphin.	Penna.
Cole, Anna M.	1917 Market St.	Harrisburg.	Dauphin.	Penna.
Cooper, Ethel H.	1601 N. 2nd St.	Harrisburg.	Dauphin.	Penna.
Crane, Mary E.	634 Muench St.	Harrisburg.	Dauphin.	Penna.
Cummings, Emily E.	228 Crescent St.	Harrisburg.	Dauphin.	Penna.
Cummings, Josephine M.	228 Crescent St.	Harrisburg.	Dauphin.	Penna.
Darlington, Mrs. E. E.	2025 N. 6th St.	Harrisburg.	Dauphin.	Penna.
Daub, Joseph R.		Muir.	Schuylkill.	Penna.
Davis, Marion L.	262 Forster St.	Harrisburg.	Dauphin.	Penna.
Deckard, Mary Rebecca.	Front St.	Marysville.	Cumberland.	Penna.
Decker, Mary.		Marysville.	Cumberland.	Penna.
Doebler, Sybilla S.	365 N. 11th St.	Lebanon.	Lebanon.	Penna.
Ebner, Pearl Verona.	615 Muench St.	Harrisburg.	Dauphin.	Penna.
Eisenacher, Mrs. Lavina.		Muir.	Schuylkill.	Penna.
Ellenberger, Armeda Victoria.		Cleona.	Lebanon.	Penna.
Eshenower, Grace.	240 S. 14th St.	Harrisburg.	Dauphin.	Penna.
Evans, John N.	703 E. Main St.	Annaville.	Lebanon.	Penna.
Eveler, Kathryn.	2619 Derry St.	Harrisburg.	Dauphin.	Penna.
Fisher, Ethel F.	217 Boas St.	Harrisburg.	Dauphin.	Penna.
Fisher, Susanna S.	237 Swatara St.	Steelton.	Dauphin.	Penna.
Fitzsimons, Lillian.	1934 Second St.	Harrisburg.	Dauphin.	Penna.
Fridinger, Mertis V.		Highspire.	Dauphin.	Penna.
Fridinger, Paul E.		Royalton.	Dauphin.	Penna.
Fry, Lucina L.	30 S. White Oak St.	Annaville.	Lebanon.	Penna.
Garland, Mary E.	2000 N. 5th St.	Harrisburg.	Dauphin.	Penna.
Garman, Mrs. Laura E.	1606 Penn St.	Harrisburg.	Dauphin.	Penna.
Gasert, Sarah M.	131 S. Ninth St.	Lebanon.	Lebanon.	Penna.
Gehres, Elyzabeth A.		Reinerton.	Schuylkill.	Penna.
Gingrich, Bertha.	2026 Green St.	Harrisburg.	Dauphin.	Penna.
Goldsmith, Elizabeth Tinney.	2005 N. 2nd St.	Harrisburg.	Dauphin.	Penna.
Gracey, Mrs. George F.	209 State St.	Harrisburg.	Dauphin.	Penna.
Griffith, Isabella G.	504 Donaldson Building.	Harrisburg.	Dauphin.	Penna.
Grove, Alvin R.	2418 N. 6th St.	Harrisburg.	Dauphin.	Penna.
Grove, LaVene.	550 Curtin St.	Harrisburg.	Dauphin.	Penna.
Gruber, Alice.	513 Weidman St.	Lebanon.	Lebanon.	Penna.
Gumpert, Harry A.	1105 Penn St.	Harrisburg.	Dauphin.	Penna.
Herr, Samuel Meyer.		Annaville.	Lebanon.	Penna.
Hiller, J. Edward.	1711 Derry St.	Harrisburg.	Dauphin.	Penna.
Hoffman, Katherine A.	538 N. 9th St.	Lebanon.	Lebanon.	Penna.
Hoke, Myrtle M.	2014 N. 6th St.	Harrisburg.	Dauphin.	Penna.
Hooke, Clara H.	237 Maclay St.	Harrisburg.	Dauphin.	Penna.
Hoover, Mary C.	14 N. Hanover St.	Carlisle.	Cumberland.	Penna.
Hoover, Ruth M.	2233 Penn St.	Harrisburg.	Dauphin.	Penna.
Hottenstein, Harriet.	20 S. 11th St.	Lebanon.	Lebanon.	Penna.
Houtz, Jennie.		Orwin.	Schuylkill.	Penna.
Hower, Robert Eneas.	R. D. No. 1.	Lebanon.	Lebanon.	Penna.
Johnson, Margaret M.	515 Calder St.	Harrisburg.	Dauphin.	Penna.
Keith, Beulah M.	432 S. 13th St.	Harrisburg.	Dauphin.	Penna.
Kell, Lillian M.	536 N. Front St.	Steelton.	Dauphin.	Penna.
Kerlin, Frank R.		Lemoyne.	Cumberland.	Penna.
King, Ruth Ruby.	125 W. Grand Ave.	Tower City.	Schuylkill.	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Klick, Charlotte	40 Lehman St.	Lebanon	Lebanon	Penna.
Klinger, Irene Florence	218 E. Grande Ave.	Tower City	Schuylkill	Penna.
Koppenhaver, Chester V.		Orwin	Schuylkill	Penna.
Kreider, Edna C.	111 E. Cumberland St.	Lebanon	Lebanon	Penna.
Kreider, John H.		Campbelltown	Lebanon	Penna.
Kreider, Mary C.		Campbelltown	Lebanon	Penna.
Kuntzelman, Amos H.		Muir	Schuylkill	Penna.
Kuntzelman, Henry D.		Myerstown	Lebanon	Penna.
Kuntzleman, Oliver C.		Muir	Lebanon	Penna.
Kuntzleman, Mrs. Oliver C.		Muir	Lebanon	Penna.
Landis, Esther M.	1426 State St.	Harrisburg	Dauphin	Penna.
Laucks, Helen M.	1730 State St.	Harrisburg	Dauphin	Penna.
Laudig, Pearl R.		Ringtown	Schuylkill	Penna.
Lehman, Elizabeth		Muir	Schuylkill	Penna.
Lehman, Mary H.	31 N. 7th St.	Lebanon	Lebanon	Penna.
Light, Naomi R.	610 Cumberland St.	Lehman	Lebanon	Penna.
Lindemuth, Pearl C.	322 Federal St.	Lebanon	Lebanon	Penna.
Lyons, Cecelia Catharine		Muir	Schuylkill	Penna.
Mann, Mrs. Edna F.	239 Briggs St.	Harrisburg	Dauphin	Penna.
March, Bessie E.	410 S. 13th St.	Harrisburg	Dauphin	Penna.
Martin, Ruth	2136 Green St.	Harrisburg	Dauphin	Penna.
Maurer, Marguerite E.	260 S. 8th St.	Lebanon	Lebanon	Penna.
Maurer, Roy William		Hegins	Schuylkill	Penna.
Maynard, Ambrose E.	1731 Derry St.	Harrisburg	Dauphin	Penna.
McFadden, Erda C.	17 N. 10th St.	Lebanon	Lebanon	Penna.
McGann, A. F.	1919 Swatara St.	Harrisburg	Dauphin	Penna.
McGill, David W.	R. F. D. No. 1.	Lebanon	Lebanon	Penna.
McLaughlin, Grace M.	1727 N. 2nd St.	Harrisburg	Dauphin	Penna.
Meikle, William D.	1716 North St.	Harrisburg	Dauphin	Penna.
Melville, Marie	1835 N. Second St.	Harrisburg	Dauphin	Penna.
Miller, S. Carroll	2309 N. 5th St.	Harrisburg	Dauphin	Penna.
Moser, Thomas E.		Muir	Schuylkill	Penna.
Myers, Carrie E.	62 N. 18th St.	Harrisburg	Dauphin	Penna.
Nelson, George D.		Muir	Schuylkill	Penna.
Nisley, Mrs. Gertrude H.	103 Shell St.	Progress	Dauphin	Penna.
O'Connell, Mary	1467 Market St.	Harrisburg	Dauphin	Penna.
Osman, David L.		Hegins	Schuylkill	Penna.
Patterson, Anna	R. D. No. 2.	Harrisburg	Dauphin	Penna.
Patterson, Caroline Matthews	1425 N. Front St.	Harrisburg	Dauphin	Penna.
Peifer, James Robert	1803 N. 6th St.	Harrisburg	Dauphin	Penna.
Pratt, Mrs. L. Grace	518 S. 15th St.	Harrisburg	Dauphin	Penna.
Quickel, Gilbert H.	41 N. 19th St.	Harrisburg	Dauphin	Penna.
Quickel, Mrs. Helen	41 N. 19th St.	Harrisburg	Dauphin	Penna.
Ramer, Pearl S.	827 Lehman St.	Lebanon	Lebanon	Penna.
Ratchford, Norman	128 Maple St.	Palmyra	Lebanon	Penna.
Reidel, Etta M.	442½ N. 7th St.	Lebanon	Lebanon	Penna.
Reiner, Robert E.		Tower City	Schuylkill	Penna.
Reinoehl, Emma L.	412 N. 10th St.	Lebanon	Lebanon	Penna.
Ross, Martha H.	S. 12th St.	Lebanon	Lebanon	Penna.
Sanders, Mrs. Elizabeth	1117 Chestnut St.	Lebanon	Lebanon	Penna.
Saul, Anna M.	1916 N. 5th St.	Harrisburg	Dauphin	Penna.
Schools, K. Helen	373 N. 9th St.	Lebanon	Lebanon	Penna.
Schrope, Lee Emerson		Hegins	Schuylkill	Penna.
Schropp, Arbelin M.	125 N. 10th St.	Lebanon	Lebanon	Penna.
Schwalm, A. T.		Muir	Schuylkill	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Scott, S. Agnes	431 Willow St.	Lebanon	Lebanon	Penna.
Shaak, Carrie R.	311 E. Cumberland	Lebanon	Lebanon	Penna.
Sheaffer, Charles	Harris and Walnut Sts.	Camp Hill	Cumberland	Penna.
Shearer, Anna	1719 State St.	Harrisburg	Dauphin	Penna.
Shearer, Kathryn A.	1719 State St.	Harrisburg	Dauphin	Penna.
Sherk, Cyrus Bomberger		Anville	Lebanon	Penna.
Shumaker, Guy R.	420 S. 15th St.	Harrisburg	Dauphin	Penna.
Shutter, Eleanor	130 Locust St.	Harrisburg	Dauphin	Penna.
Smith, Mrs. Myrtle Saul	Box 74	Camp Hill	Cumberland	Penna.
Smyser, Mrs. Emma H.	1906 Walnut St.	Harrisburg	Dauphin	Penna.
Snyder, Bessie Viola	702 W. Main St.	Tower City	Schuylkill	Penna.
Stambaugh, Elda G.	213 Muench St.	Harrisburg	Dauphin	Penna.
Stengel, Faber E.	519 Pine St.	Steelton	Dauphin	Penna.
Stevens, A. Miriam	1608 N. 4th St.	Harrisburg	Dauphin	Penna.
Swanger, Kathryn Ellen	314 Maple St.	Lebanon	Lebanon	Penna.
Swartz, Annabel	1156 Mulberry St.	Harrisburg	Dauphin	Penna.
Tack, Sarah A.	632 Muench St.	Harrisburg	Dauphin	Penna.
Tatnal, Edith Marshall	238 Emerald St.	Harrisburg	Dauphin	Penna.
Tatnal, Edna Grace	238 Emerald St.	Harrisburg	Dauphin	Penna.
Thomas, Mary Book	706 N. Third St.	Harrisburg	Dauphin	Penna.
Thomas, Phyllis A.	432 S. 13th St.	Harrisburg	Dauphin	Penna.
Tothero, Harry Harding	533 Peffer St.	Harrisburg	Dauphin	Penna.
Turner, Bertha E.	2133 Jefferson St.	Harrisburg	Dauphin	Penna.
Unger, Harry O.		Muir	Schuylkill	Penna.
Updegrove, Esther M.		Muir	Schuylkill	Penna.
Wagner, Esther Rebecca	2449 Reel St.	Harrisburg	Dauphin	Penna.
Wagner, Kathryn Mildred		Muir	Schuylkill	Penna.
Wall, Martha E.	909 N. 16th St.	Harrisburg	Dauphin	Penna.
Weber, Rose G.	80 Reservoir St.	Harrisburg	Dauphin	Penna.
Weida, J. E. Emily	242 Main St.	Emaus	Lehigh	Penna.
Weirick, Iva C.	803 N. 16th St.	Harrisburg	Dauphin	Penna.
Wise, Ray Elizabeth	262 Forster St.	Harrisburg	Dauphin	Penna.
Wolf, Rufus H.	R. F. D. Ho. 5.	Lebanon	Lebanon	Penna.
Wright, Herman F.	1323 Penn Ave.	Harrisburg	Dauphin	Penna.
Yeagley, Katherine E.	509 N. 8th St.	Lebanon	Lebanon	Penna.
Yost, Edward L.		Reinerton	Schuylkill	Penna.
Youtz, Rosa		Colebrook	Lebanon	Penna.
Zerbe, Ellen	316 N. 9th St.	Lebanon	Lebanon	Penna.
Zerbe, Lena M.	316 N. 9th St.	Lebanon	Lebanon	Penna.
Zimmerman, Alberta	1210 N. 2nd St.	Harrisburg	Dauphin	Penna.

SUMMARY COLLEGIATE YEAR 1923-1924

Graduate Students	4
Seniors	61
Juniors	67
Sophomores	81
Freshmen	73
Specials	5
Total in College	291
Conservatory of Music	138
Summer School	106
Extension Courses	177
Total Enrollment in all Departments	712
Names repeated in Conservatory of Music: Summer School and Extension Courses	119
Net Enrollment	593

Degrees Conferred June 14, 1923

Doctor of Divinity

David T. Gregory, A.B., B.D.

Bachelor of Arts

Esther Sophia Brunner	Kathryn Mae Long
Frances Melissa Durbin	Joseph Rankin MacDonald
Paul Snavely Ensminger	Agnes Frances Merchitis
Guy Dechert Faust	Hazel Mae Morrow
Dorothy Helen Fencil	Heber Runk Mutch
Martha Elizabeth Gingrich	Clarice Mae Reeves
Della Marie Herr	Roland Roscoe Renn
Mary Frances Hiester	Ira Marquis Ruth
George Oscar Hohl	Eleanor Fredaricka Sheaffer
Helen Marie Hughes	Sarah Lucile Shenk
John Raymond Hutchinson	Elizabeth Malinda Smith
Ernest Palmer Kratzert	Milford Ross Swartz
Kathryn Elizabeth Kratzert	William Franklin Wenner
Warren Billett Kreider	Lester Raymond Williard
Anna Elizabeth Long	Rosa Ellen Ziegler

Bachelor of Science

Earl Elias Fake
Harry Lloyd Miller
Richard Henry Smith
Saint Paul Weaver

Certificates in Oratory Presented June 14, 1923

Kathryn Elizabeth Kratzert
Hazel Mae Morrow
Clarice Mae Reeves
Sarah Lucile Shenk

CONSERVATORY OF MUSIC

Bachelor of Music

William McClure Harclerode
Marie Blossom Richwine

Diploma

Mildred Gladys Bossert

Certificates

Kathryn Light Hopple, Public School Music
Marion Elizabeth Light, Pianoforte
Verna Pauline Pell, Pianoforte
Dorothy Mae Sholly, Public School Music

INDEX

Absences	19, 25
Admission	19, 26, 27
Advisers	17
Aid to Students	25
Astronomy	32
Bible	32
Biology	33
Board of Trustees, Officers and Committees of the.....	5
Buildings and Grounds	14
Calendar	3
Carnegie Library	14
Chapel	19
Chemistry	35
Classification	17
Class Standing, Reports	18
College Organizations	16
Conditions and Re-examinations	18
Corporation	4
Courses, College	28
Outline of	28-31
Description of	32
Degrees Conferred	79
Degree and Diploma	19
Drawing, Mechanical	50
Economics	51
Education	37
English	40
Expenses, College	22
Department of Music	63
Faculty, College	6
Department of Music	9, 54
French Language and Literature	42
General Information	14
German Language and Literature.....	44
Graduate Work	20
Greek Language and Literature	45
History	45
History of the College	11
Laboratories	15
Latin Language and Literature.....	47
Limitations	18, 19
Mathematics	48
Matriculation	22
Music Department	54
Courses	62
New Testament Greek	33
Philosophy and Religion.....	52
Physics	50
Physical Education	53
Political Science	51
Practice Teaching	39
Psychology	37
Religious Work	15
Register of Students	65
Registration	17
Residence Requirements for Graduation.....	19
Requirements for Admission, College.....	26
Scholarships	20
Sociology	52
Spanish	53