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LEBANON VALLEY COLLEGE

bulletin

Lebanon Valley College
Bulletin. Published
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Volume VI, Number 4,
Winter, 1972

The college reserves the
right to change any pro-
visions or requirements
at any time within the
student's term of res-
idence.

Second class postage
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sylvania 17003

COLLEGE CALENDAR 1972/1973

1972

Aug. 31-

First Semester

- Sept. 1 Thursday, Friday Faculty retreat
3 Sunday, 2:00 P.M. Residence halls open for new students
4-6 Monday through
 Wednesday Orientation for new students
5 Tuesday Registration by new students
6 Wednesday Registration by upperclassmen
7 Thursday, 8:00 A.M. Classes begin
7 Thursday, 10:00 A.M. Opening College Convocation
9 Saturday Board of Trustees retreat
27 Wednesday, 10:00 A.M. .. Religion and Life Lecture
Oct. 24-25 Tuesday, Wednesday ... Balmer Showers Lectureship
25 Wednesday Mid-semester grades due
28 Saturday Homecoming Day
Nov. 11 Saturday Board of Trustees meeting
15-22 Wednesday through
 Wednesday Pre-registration for second semester
22 Wednesday, 1:00 P.M. ... Thanksgiving vacation begins
27 Monday, 8:00 A.M. Classes resume
Dec. 12 Tuesday, 5:00 P.M. First semester classes end
13-14 Wednesday, Thursday ... Reading period
15-21 Friday through Thursday . First semester examinations
21 Thursday, 5:00 P.M. First semester ends

1973

Second Semester

- Jan. 14 Sunday, 2:00 P.M. Residence halls open
15 Monday Registration
16 Tuesday, 8:00 A.M. Classes begin
Feb. 21 Wednesday, 10:00 A.M. .. Founders' Day
Mar. 2 Friday, 5:00 P.M. Spring vacation begins
2-11 Friday through Sunday ... Concert Choir tour
12 Monday, 8:00 A.M. Classes resume
21 Wednesday Religious Emphasis Day
Apr. 1 Sunday, 3:00 P.M. Spring Music Festival, College Chorus and
 Symphony Orchestra
4 Wednesday Phi Alpha Epsilon Day
4-11 Wednesday through
 Wednesday Pre-registration for first semester, 1973-
 1974, and 1973 summer session
8 Sunday, 3:00 P.M. Spring Music Festival, Symphonic Band
 and Wind Ensemble
18 Wednesday, 10:00 A.M. .. Religion and Life Lecture
19 Thursday, 5:00 P.M. Easter vacation begins
24 Tuesday, 8:00 A.M. Classes resume
27-29 Friday through Sunday .. Third Annual Fine Arts Festival
May 2 Wednesday, 10:00 A.M. .. Awards and Recognition Day
2 Wednesday, 5:00 P.M. ... Second semester classes end
3-6 Thursday through Sunday . Reading period
5 Saturday Alumni Day
7-12 Monday through Saturday . Second semester examinations
12 Saturday, 5:00 P.M. Second semester ends
18 Friday Board of Trustees meeting
19 Saturday Orientation for incoming students
20 Sunday, 9:00 A.M. Baccalaureate service
20 Sunday, 11:00 A.M. 104th Annual Commencement

1973 summer session: June 11-August 3

COLLEGE CALENDAR 1973/1974

1973

First Semester

- Sept. 2 Sunday, 2:00 P.M. Residence halls open for new students
3-5 Monday through
 Wednesday Orientation for new students
4 Tuesday Registration by new students
5 Wednesday Registration by upperclassmen
6 Thursday, 8:00 A.M. Classes begin
6 Thursday, 7:45 P.M. Opening College Convocation
8 Saturday Board of Trustees retreat
26 Wednesday, 10:00 A.M. . . Religion and Life Lecture
Oct. 13 Saturday Homecoming Day
23-24 Tuesday, Wednesday . . . Balmer Showers Lectureship
24 Wednesday Mid-semester grades due
Nov. 10 Saturday Board of Trustees meeting
14-21 Wednesday through
 Wednesday Pre-registration for second semester
21 Wednesday, 1:00 P.M. . . . Thanksgiving vacation begins
26 Monday, 8:00 A.M. Classes resume
Dec. 11 Tuesday, 5:00 P.M. First semester classes end
12-13 Wednesday, Thursday . . Reading period
14-20 Friday through Thursday . First semester examinations
20 Thursday, 5:00 P.M. First semester ends

1974

Second Semester

- Jan. 13 Sunday, 2:00 P.M. Residence halls open
14 Monday Registration
15 Tuesday, 8:00 A.M. Classes begin
Feb. 20 Wednesday, 10:00 A.M. . . Founders' Day
March 1 Friday, 5:00 P.M. Spring vacation begins
1-10 Friday through Sunday . . . Concert Choir tour
11 Monday, 8:00 A.M. Classes resume
20 Wednesday Religious Emphasis Day
31 Sunday, 3:00 P.M. Spring Music Festival, Symphonic Band
 and Wind Ensemble
April 3 Wednesday Phi Alpha Epsilon Day
3-10 Wednesday through
 Wednesday Pre-registration for first semester, 1974-
 1975, and 1974 summer session
7 Sunday, 3:00 P.M. Spring Music Festival, College Chorus and
 Symphony Orchestra
10 Wednesday, 10:00 A.M. . . Religion and Life Lecture
11 Thursday, 5:00 P.M. Easter vacation begins
16 Thursday, 8:00 A.M. Classes resume
26-28 Friday through Sunday . . Fourth Annual Fine Arts Festival
May 1 Wednesday, 10:00 A.M. . . Awards and Recognition Day
1 Wednesday, 5:00 P.M. . . . Second semester classes end
2-5 Thursday through Sunday . Reading period
4 Saturday Alumni Day
6-11 Monday through Saturday . Second semester examinations
11 Saturday, 5:00 P.M. Second semester ends
17 Friday Board of Trustees meeting
18 Saturday Orientation for incoming students
19 Sunday, 9:00 A.M. Baccalaureate service
19 Sunday, 11:00 A.M. 105th Annual Commencement
1974 summer session: June 10-August 2

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COLLEGE PROFILE

COLLEGE HISTORY

Officials of the East Pennsylvania Conference of the Church of the United Brethren in Christ were acutely embarrassed in the spring of 1866. Five public-spirited citizens of the town of Annville had come to Conference on February 22 and offered as a gift the Annville Academy building on Main Street, which they had bought for \$4,500, providing that the Conference would establish and maintain there forever an institution of learning of high grade. The gift was accepted. The name Lebanon Valley College was chosen. It was decided to lease the property to someone qualified to operate a school. The opening date was set—May 7. Planning then came to a stop, for they could find no one to take the lease.

That was the situation seven weeks before the opening date, according to George Washington Miles Rigor, whose short account is the earliest extant history of Lebanon Valley College. There was no college graduate in the whole Conference, and a poll of Otterbein College graduates failed to turn up a prospect. Rigor, a United Brethren minister who had attended college for only three years, stepped into the breach. He enlisted the cooperation of a neighbor, Thomas R. Vickroy, a Methodist minister and graduate of Dickinson College. They took over the lease as partners for the next five years, Vickroy to run the school and Rigor to act as agent. The building was readied and Lebanon Valley College opened on May 7, as scheduled, with 49 students enrolled. From its first day it was co-educational.

President Vickroy's term was marked by action. Eleven acres were added to the "lot and a half of ground" conveyed by the original deed. A spacious four-story building was erected. A charter was granted by the Commonwealth of Pennsylvania. A faculty was hired. A complete college curriculum, based on the classics but including music and art, was established, and two classes were graduated before Vickroy gave up his lease in 1871. The college was not leased again but continued operations through a Board of Trustees.

The five presidents during the next 25 years had great difficulty in keeping the college financially afloat, due to lack of support ranging from apathy to open opposition. There was some progress. A library was established in 1874, and a college newspaper appeared in 1888. However, in the fall of 1896, the school was debt-ridden, living from hand to mouth, with an enrollment of only 80.

The administration of President Hervin U. Roop, starting in 1897, marked the first real period of expansion. Under his leadership, five new buildings were erected, including a library donated by Andrew Carnegie, and the Administration Building was re-built after a disastrous fire on

Christmas Eve, 1904. By 1905, enrollment had soared to 470, with a faculty of 23.

Loss of public confidence and financial support prompted Roop's resignation in 1905, and the college faced its darkest days. Bankruptcy was averted by the keen business sense and personal generosity of President Lawrence Keister, who served from 1907 to 1912.

President George D. Gossard finally gave the college stability when he achieved for it accreditation and a million-dollar endowment fund, the income from which was to form the financial cushion dreamed of by all the presidents before him. By the end of his 20-year term in 1932, there were 653 students and 32 faculty members. Most important, the Conservatory of Music was accredited by the Commonwealth for its program in public school music, marking the start of an outstanding academic department.

Following Dr. Gossard's death in 1932, Dr. Clyde A. Lynch faced a series of external crises which lasted throughout his 18 years as president. The stock market crash shrank the handsome endowment raised by his predecessor. The depression of the 1930's reduced the enrollment, and World War II lowered it still further; the post-war influx of veterans then stretched it to more than capacity. In spite of these trials, Dr. Lynch's administration began buying property adjacent to the campus to allow for further expansion. It also raised over a half-million dollars, part of which was to be used for a new physical education building. This building, still unfinished at the time of Lynch's death in 1950, was named in his honor upon completion.

The twelfth president of the college, Frederic K. Miller, served for almost 17 years. During his term, inflation caused mushrooming costs, but the so-called "tidal wave of students" made possible selective admissions. The greatest physical expansion in the history of the college occurred, with seven new buildings erected and several renovated. Two major fund-raising drives were concluded successfully. Enrollment increased 60%, with a corresponding increase in faculty and administrative staff. The centennial of the founding of the college was observed by a year-long series of events.

On April 1, 1967, Dr. Miller retired, and Allan W. Mund, president of the Board of Trustees, became acting president. It was not until February 3, 1968, that Frederick P. Sample was elected by the board to become thirteenth president of Lebanon Valley College. When Dr. Sample assumed office on September 1, 1968, Lebanon Valley College faced its second century as a fully-accredited, church-related, coeducational college of the liberal arts, occupying a 35-acre campus of 26 buildings, and supporting an enrollment of 900 and a full-time faculty of 58. In the years since then, the college has continued to grow in acres and buildings, in students and faculty. This growth is reaching its culmination in the 1970's with the multi-million dollar ambitions of the Fund for Fulfillment.

Just as the college has changed through the years, so has the Church

of the United Brethren in Christ which gave it birth and offered its support. Organized in 1800 as the first Christian church indigenous to the United States, the denomination merged with the Evangelical Church to become the Evangelical United Brethren Church in 1946. In April, 1968, this body joined with the Methodist Church to form the United Methodist Church.

In looking to its second century, Lebanon Valley College is conscious of the dream of its forefathers that it be "an institution of learning of high grade." It aims to be essentially what it is now, a relatively small college of the liberal arts and sciences that takes its Christian origins seriously.

Presidents of Lebanon Valley College

Rev. Thomas Rees Vickroy, Ph.D. 1866-1871	Rev. Lawrence Keister, S.T.B., D.D. 1907-1912
Lucian H. Hammond, A.M. 1871-1876	Rev. George Daniel Gossard, B.D., D.D., LL.D. 1912-1932
Rev. D. D. DeLong, A.M. 1876-1887	Rev. Clyde Alvin Lynch, A.M., B.D., D.D., Ph.D., LL.D. 1932-1950
Rev. E. S. Lorenz, A.M., B.D. 1887-1889	Frederic K. Miller, M.A., Ph.D., Litt.D., D.H.L., D.Pd., LL.D. Acting President 1950-1951 President 1951-1967
Rev. Cyrus J. Kephart, A.M. 1889-1890	Allan W. Mund, LL.D. Acting President 1967-1968
E. Benjamin Bierman, A.M., Ph.D. 1890-1897	Frederick P. Sample, B.A., M.Ed., D.Ed., Pd.D. 1968-
Rev. Hervin U. Roop, A.M., Ph.D., LL.D. 1897-1906	
Rev. Abram Paul Funkhouser, B.S. 1906-1907	

ACCREDITATION

Lebanon Valley College is on the approved lists of the Regents of the University of the State of New York and the American Association of University Women.

Lebanon Valley College is accredited by the following bodies:

- Middle States Association of Colleges and Secondary Schools
- Department of Education of Pennsylvania
- National Association of Schools of Music
- American Chemical Society

Lebanon Valley College is a member of the following bodies:

- American Council on Education
- Association of American Colleges
- College Entrance Examination Board
- College Scholarship Service
- Pennsylvania Foundation for Independent Colleges
- American Association of Colleges for Teacher Education
- Pennsylvania Association of Colleges and Universities
- Eastern College Athletic Conference

PRINCIPLES AND OBJECTIVES

The aim of Lebanon Valley College is to give its students the opportunity to procure a liberal education of the highest quality. That is, it seeks, first of all, to acquaint them with the basic facts and principles of the cultural heritage of mankind, including its spiritual, scientific, literary, artistic, and social elements. Second, it seeks to develop in its students the capacity to use their full intellectual resources in dealing with, formulating and communicating ideas, and making reasoned judgments. Third, it seeks to cultivate those qualities of personality and character, of moral and social responsibility and concern, that characterize personal maturity and constitute the basis of a free society.

The aims of Lebanon Valley College to provide a liberal education are set within the context of commitment to the Christian faith and Christian values, and are ordered by the conviction that sincere faith and significant learning are inseparable, that all truth has its origin and end in God, and that, therefore, learner and teacher alike not only can be, but *must* be free to subject all claims to truth and value, both religious and secular, to the tests of honest and humble inquiry, analysis, reflection, and redefinition. And implicit in this conviction is the correlate that keeping the doors open for exploration and application of Christian truth and values does not bar the way to the exploration of the truth and value to be found in other religious and philosophical traditions of mankind. Finally, in the Christian understanding of man as a creature of God is found the basis of the college's concern for all its members as persons, as God-related as well as man-related and world-related beings. Thus through commitment to the ideal of Christian higher education does the college seek to serve the church and the Christian community which nourishes and sustains it.

In its policy of providing programs of a professional and pre-professional nature, Lebanon Valley College does not seek simply to help educate persons who will make their own useful contribution to the work of the world and to the service of mankind in certain professions and vocations. The college insists that for its students engaged in such preparation the purposes of a Christian liberal education apply completely and must be neither ignored nor deprecated for the sake of technical or utilitarian ends or in the name of pragmatic or material values. A liberally educated professional is a more complete person, when through his practice his knowledge and interests are applied and made relevant to the world.

It is in relation to these general principles that the following more specific educational objectives of Lebanon Valley College are to be understood:

1. To provide an opportunity for qualified young people to procure a liberal education and to develop their total personalities under Christian influences.

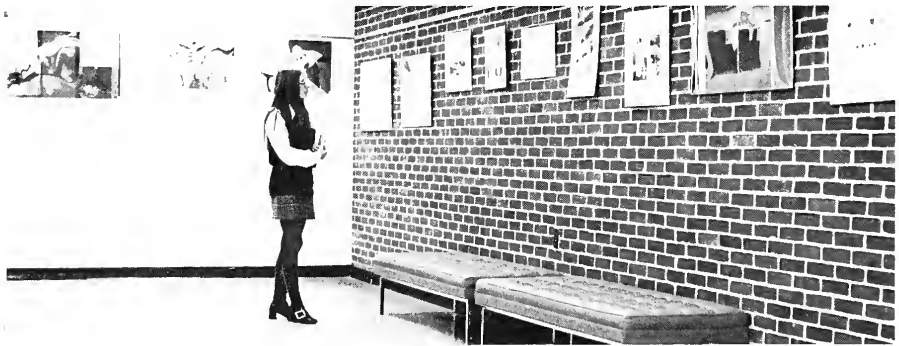
2. To help provide the church with capable and enlightened leaders, both clerical and lay.
3. To foster Christian ideals and to encourage faithfulness to the church of the student's choice.
4. To help train well-informed, intelligent, and responsible citizens, qualified for leadership in community, state, and nation.
5. To provide pre-professional students with the broad preliminary training recommended by professional schools and professional associations.
6. To provide, in an atmosphere of liberal culture, partial or complete training for certain professions and vocations.
7. To provide opportunity for gifted students to pursue independent study for the purpose of developing their intellectual powers to the maximum.

SUPPORT AND CONTROL

Lebanon Valley College receives support authorized by the General Conference of the United Methodist Church, individual congregations of the denomination in the Eastern Pennsylvania Conference and the Central Pennsylvania Conference, endowments, and the Pennsylvania Foundation for Independent Colleges. Also, since at Lebanon Valley College as at most other institutions of higher learning the tuition and other annual charges paid by the student do not cover the total cost of his education, additional income is derived through the Lebanon Valley College Fund. The Fund is supported by industry, alumni, the Board of Trustees, parents of students, and other friends of the college.

Total assets of Lebanon Valley College are approximately \$15,500,000, including endowment funds of about \$3,000,000. Aside from general endowment income available for unrestricted purposes, there are a number of special funds designated for specific uses such as professorships, scholarships, and the library.

Control of the college is vested in a Board of Trustees composed of 49 elected members, 24 of whom represent church conferences; 5 of whom represent the alumni of the institution; 5 of whom represent the faculty; and 15 of whom, including 2 students, are elected at large.



ENDOWMENT FUNDS (June 30, 1972)

UNRESTRICTED

For General Purposes

RESTRICTED

Professorship Funds

The Butterwick Chair of Philosophy
Chair of English Bible and Greek
Testament

Josephine Bittinger Eberly Professor-
ship of Latin Language and
Literature

John Evans Lehman Chair of
Mathematics

The Rev. J. B. Weidler Endowment
Fund

The Ford Foundation

Restricted Other

Bishop J. Balmer Showers Lectureship
Fund

Karl Milton Karnegie Fund

Special Fund—Faculty Salaries

The Batdorf Fund

E. N. Funkhouser Fund

Mr. and Mrs. C. H. Horn Fund

Mary I. Shumberger Memorial Fund

Woodrow W. Waltermeyer Professor-
ship Fund

Library Funds

Library Fund of Class of 1916

Class of 1956 Library Endowment Fund

Dr. Lewis J. and Leah Miller Leiby
Library Fund

Maintenance Funds

Hiram E. Steinmetz Memorial Room
Fund

Equipment Funds

Dr. Warren H. Fake and Mabel A.
Fake Science Memorial Fund

Williams Foundation Endowment Fund

Publicity Funds

Harnish-Houser Publicity Fund

Scholarship Funds

Allegheny Conference C.E. Scholarship
Fund

A.F.S. Scholarship Fund

Alumni Scholarship Fund

Dorothy Jean Bachman Scholarship
Fund

Lillian Merle Bachman Scholarship
Fund

Baltimore Fifth Church, Otterbein
Memorial Sunday School Scholarship
Fund

E. M. Baum Scholarship Fund

Andrew and Ruth Bender Scholarship
Fund

Cloyd and Mary Bender Scholarship
Fund

Biological Scholarship Fund

Eliza Bittinger Scholarship Fund

Mary A. Bixler Scholarship Fund

I. T. Buffington Scholarship Fund

Alice Evers Burtner Memorial Award
Fund

Oliver P. Butterwick Scholarship Fund

Mr. and Mrs. D. Clark Carmean
Scholarship Fund

Collegiate Scholarship Fund of

Evangelical United Brethren Church
Isaiah H. Daugherty and Benjamin P.
Rabb Memorial Scholarship Fund

Senator James J. Davis Scholarship
Fund

William E. Duff Scholarship Fund

Derickson Scholarship Fund

East Pennsylvania Conference C.E.
Scholarship Fund

East Pennsylvania Branch W.S.W.S.
Scholarship Fund

Samuel F. and Agnes F. Engle Schol-
arship Fund

M. C. Favinger and Wife Scholarship
Fund

Fred E. Foos Scholarship Fund

C. C. Gingrich Scholarship Fund

G. D. Gossard and Wife Scholarship
Fund

Margaret Verda Graybill Memorial
 Scholarship Fund
 Peter Graybill Scholarship Fund
 Jacob F. Greasley Scholarship Fund
 Hilda Hafer Scholarship Fund
 Harrisburg Otterbein Church of The
 United Brethren in Christ
 Scholarship Fund
 Harrisburg Otterbein Sunday School
 Scholarship Fund
 Alice M. Heagy Scholarship Fund
 J. M. Heagy and Wife Scholarship
 Fund
 Bertha Foos Heinz Scholarship Fund
 Harvey E. Herr Memorial Scholarship
 Fund
 Edwin M. Hershey Scholarship Fund
 Merle M. Hoover Scholarship Fund
 Judge S. C. Huber Scholarship Fund
 Cora Appleton Huber Scholarship
 Fund
 H. S. Immel Scholarship Fund
 Henry G. and Anna S. Kauffman and
 Family Scholarship Fund
 John A. H. Keith Fund
 Barbara June Kettering Scholarship
 Fund
 Rev. and Mrs. J. E. and Rev. A. H.
 Kleffman Scholarship Fund
 Dorothea Killinger Scholarship Fund
 A. S. Kreider Ministerial Scholarship
 Fund
 D. Albert and Anna Forney Kreider
 Scholarship Fund
 W. E. Kreider Scholarship Fund
 Maud P. Laughlin Scholarship Fund
 Lebanon Steel Foundry Foundation
 Scholarship Fund
 The Lorenz Benevolent Fund
 Mrs. Edwin M. Loux Scholarship Fund
 Lykens Otterbein Church Scholarship
 Fund
 Mechanicsburg U.B. Sunday School
 Scholarship Fund
 Medical Scholarship Fund
 Elizabeth Meyer Endowment Fund
 Elizabeth May Meyer Musical
 Scholarship Fund
 Mrs. Elizabeth H. Millard Memorial
 Scholarship Fund
 Harry E. Miller Scholarship Fund
 Bishop J. S. Mills Scholarship Fund
 The Ministerial Student Aid Gift Fund
 of The Evangelical United Brethren
 Church
 Germaine B. Monteux Memorial
 Scholarship Fund
 C. B. Montgomery Memorial Room
 Fund
 Elizabeth A. Mower Beneficiary Fund
 Neidig Memorial Church Ministerial
 Scholarship Fund
 Gene Bowman Neidig Memorial
 Scholarship Fund
 Grace U.B. Church of Penbrook,
 Penna. Scholarship Fund
 Pennsylvania Branch W.S.W.S.
 Scholarship Fund in Memory of Dr.
 Paul E. V. Shannon
 Pennsylvania Conference C.E.
 Scholarship Fund
 Pennsylvania Conference Youth
 Fellowship Scholarship Fund
 Philadelphia Lebanon Valley College
 Alumni Scholarship Fund
 Rev. H. C. Phillips Scholarship Fund
 Sophia Plitt Scholarship Fund
 Quincy Evangelical United Brethren
 Orphanage and Home Scholarship
 Fund
 Ezra G. Ranck and Wife Scholarship
 Fund
 Levi S. Reist Scholarship Fund
 G. A. Richie Scholarship Fund
 Emmett C. Roop Scholarship Fund
 Reynaldo Rovers Memorial Scholarship
 Fund
 Harvey L. Seltzer Scholarship Fund
 Special Fund
 Mary Ann Ocker Spital Scholarship
 Fund
 Rev. and Mrs. Cawley H. Stine
 Scholarship Fund
 Dr. Alfred D. Strickler and Louise
 Kreider Strickler Pre-Medical
 Scholarship Fund
 Washington, D.C. Memorial E.U.B.
 Ministerial Scholarship Fund
 Henry L. Wilder Scholarship Fund
 Jacob C. Winter Memorial Scholarship

Student Loan Funds

Mary A. Dodge Loan Fund
Daniel Eberly Scholarship Fund
Glant-Gibson-Glunt Educational Loan
Fund

Prize Funds

Bradford C. Alban Memorial Award
Fund
The L. G. Bailey Award
Henry H. Baish Memorial Fund
Andrew Bender Memorial Chemistry
Fund
The Class of 1964 *Quittapahilla* Award
Fund
Governor James H. Duff Award
Florence Wolf Knauss Memorial
Award in Music
La Vie Collegienne Award Fund
Max F. Lehman Fund
The David E. Long Memorial Fund

Germaine Benedictus Monteux Music
Award
People's National Bank of Lebanon
Achievement Award in Economics
Pickwell Memorial Music Award
The Rosenberry Award
Wallace-Light-Wingate Award
The Salome Wingate Sanders Award in
Music Education
Francis H. Wilson Biology Award

Annuity Funds

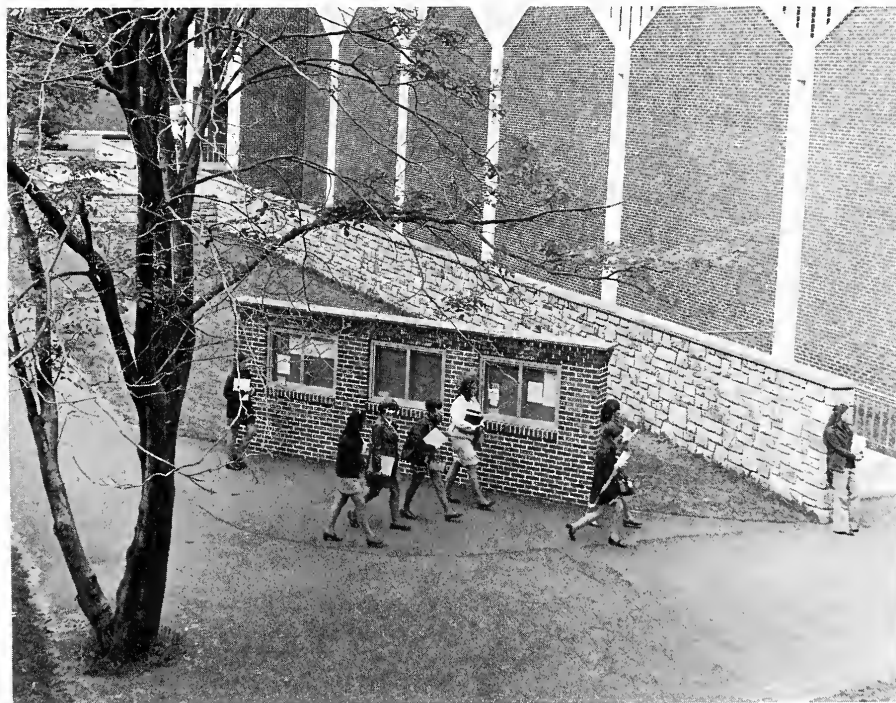
Paul F. Fulk and Margaret M. Fulk
Rev. A. H. Kleffman and Erma L.
Kleffman
E. Roy Line Annuity
Ruth Detwiler Rettew Annuity Fund

Life Income Agreements

Lutz Memorial Trust

Unitrust Agreement

Richard L. and Ruth W. Davis Fund



ENROLLMENT STATISTICS

SUMMARY OF COLLEGE YEAR, 1971-1972—CUMULATIVE

DAY-TIME	FULL-TIME			PART-TIME			TOTAL		
	Men	Women	Total	Men	Women	Total	Men	Women	Total
Degree Students									
Seniors	109	93	202	5	8	13	114	101	215
Juniors	132	102	234	1	4	5	133	106	239
Sophomores	135	103	238	4	1	5	139	104	243
Freshmen	181	143	324	0	2	2	181	145	326
Non-degree	3	4	7	17	13	30	20	17	37
Day-time Total	560	445	1005	27	28	55	587	473	1060
Evening-Campus University Center at Harrisburg . .				21	46	67	21	46	67
				161	220	381	161	220	381
Grand Total . .	560	445	1005	209	294	503	769	739	1508
Names									
Repeated . . .				-10	-11	-21	-10	-11	-21
Net Total	560	445	1005	199	283	482	759	728	1487
*Music Specials . .				10	28	38	10	28	38
Summer Session, 1972									
College				41	38	79	41	38	79
*Music Specials . .				26	16	42	26	16	42

* Not included in totals

SUMMARY OF FIRST SEMESTER—1972-1973

DAY-TIME	FULL-TIME			PART-TIME			TOTAL		
	Men	Women	Total	Men	Women	Total	Men	Women	Total
Degree Students									
Seniors	122	93	215	7	9	16	129	102	231
Juniors	114	94	208	0	2	2	114	96	210
Sophomores	126	116	242	2	2	4	128	118	246
Freshmen	180	158	338	0	1	1	180	159	339
Non-degree	2	1	3	10	17	27	12	18	30
Day-time Total	544	462	1006	19	31	50	563	493	1056
Evening-Campus .				38	30	68	38	30	68
University Center at Harrisburg . .				75	133	208	75	133	208
Grand Total . .	544	462	1006	132	194	326	676	656	1332
Names									
Repeated . . .				-1	-2	-3	-1	-2	-3
Net Total	544	462	1006	131	192	323	675	654	1329
*Music Specials . .				5	22	27	5	22	27

* Not included in totals

INFORMATION FOR PROSPECTIVE STUDENTS

ADMISSION

Students are admitted to Lebanon Valley College on the basis of scholarly achievement, intellectual capacity, character, personality, and ability to profit by college experience.

General Information

1. All communications concerning admission should be addressed to the Director of Admissions, Lebanon Valley College, Annville, Pennsylvania 17003.
2. Applications should be submitted as early as possible in the latter part of the junior or the beginning of the senior year of high school or preparatory school.
3. Applications must be filed on forms provided by the office of admissions.
4. Each application must be accompanied by an application fee of \$10.00. This fee is not refundable.
5. A transcript of the secondary school record, on a form provided by the college for that purpose, must be sent by the principal to the director of admissions. May 1 is the deadline for receiving applications.
6. A student transferring from another collegiate institution must present an official transcript of his scholastic record and evidence of honorable dismissal.
7. All new students are required to present on or before August 1 the official health record showing a physician's report of medical examination; certification of vaccination within a period of five years and immunization against flu, polio, and tetanus given just prior to the student's entrance to college.
8. All applicants shall be considered for admission without regard to their race, religion, creed, or country of national origin.

Admission is based on *total* information submitted by the applicant or in his behalf. Final decision, therefore, cannot be reached until all information has been supplied by the applicant.

Factors Determining Admission

Each candidate for admission will be considered individually and the decision with respect to admission will be based on the following factors:

1. The transcript of the applicant's secondary school record.

2. Recommendation by the principal, teachers, and other responsible persons as to the applicant's special abilities, integrity, sense of responsibility, seriousness of purpose, initiative, self-reliance, and concern for others.
3. A personal interview, whenever possible, with the director of admissions or his designate.
4. College Entrance Examination Board test results: (a) Scholastic Aptitude Test, (b) three achievement tests—English composition and two optional tests. All candidates for admission are required to take the scholastic Aptitude Test and three achievement tests—English composition and any other two. Those seeking entrance in September are advised to take these tests no later than in the preceding December and/or January. Full information concerning dates and locations of these test administrations may be obtained by writing to: College Entrance Examination Board, P.O. Box 592, Princeton, N.J. 08540.
5. Additional test results which may be required in special cases.

Admission to the Department of Music

An applicant to the music or music education curriculums is expected to satisfy the general requirements for admission. In addition, the candidate must appear for an audition before members of the music faculty and show evidence of:

1. An acceptable singing voice and a fairly quick sense of tone and rhythm;
2. Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;
3. Ability to sing or to play the piano, organ, or some orchestral instrument at a level representing three years of study.

Recommended Units for Admission

It is recommended that all candidates offer 16 units of entrance credit and graduation from an accredited secondary school or submit an equivalency certificate acquired through examination.

Ten of the 16 units offered for admission must be from the following subjects: English, foreign language, mathematics, science, and social studies.

An applicant for admission whose preparatory courses do not coincide with the distribution of subject units (see below) may be considered if his academic record is of high quality and if he appears to be qualified to do college work satisfactorily. All entrance deficiencies must be removed before sophomore academic status will be granted.

DISTRIBUTION OF SUBJECT UNITS

English	4	units
Foreign Language (in one language)*	2	"
Mathematics	2	"
Science (laboratory)	1	"
Social Studies	1	"
Electives	6	"
<hr/>		
Total required	16	"

Transfer Credit

A student applying for advanced standing at Lebanon Valley College after having attended another accredited institution of higher education shall submit an official transcript of his record and evidence of good standing to the director of admissions. He must also submit College Board Aptitude Test scores. If requested, he must provide copies of the appropriate catalogs for the years of attendance at the other institution or institutions.

Credits are accepted for transfer provided that the grades received are C (2.0) or better and the work is equivalent or similar to work offered at Lebanon Valley College. Grades thus transferred count for hours only, not for quality points.

Students, with the exception of those in the medical technology program, who transfer from two-year institutions are required to earn at least 60 hours of credit from a four-year institution for graduation. A minimum of 30 hours must be taken at Lebanon Valley College by all students to meet the residence requirement.

Transfer students may be required to take placement examinations to demonstrate adequate preparation for advanced courses at Lebanon Valley College.

Subject to the conditions listed in the second paragraph, Lebanon Valley College will recognize for transfer credit a maximum of 15 hours of USAFI course work provided such credit is recommended by the American Council on Education's publication, *A Guide to the Evaluation of Educational Experiences in the Armed Services*.

Credit will not be granted for correspondence courses.

Advanced Placement

Advanced placement and/or credit may be granted to entering students who make scores of 3, 4, or 5 on the College Board Advanced Placement examination.

Advanced placement without credit may be granted on the basis of the Achievement Tests of the College Board Examinations or such other

* If an applicant cannot present the two units of foreign language, he will be required to take a minimum of two years of one language in college. His credits for this work will be counted toward graduation requirements.

proficiency tests as may be determined by the assistant dean of the college and by the chairman of the department in which advanced placement is sought.

STUDENT FINANCES

Lebanon Valley College is a private, non-profit institution. It derives its financial support from endowment and gifts from the United Methodist Church, alumni, industry, friends, and from the tuition, fees, and other charges paid by the students. The cost to the student is maintained at a level consistent with adequate facilities and high quality instruction.

Fees and Deposits

An *application fee* of \$10.00 which is not refundable is charged each applicant against the cost of processing his application for admission. An *admission deposit* of \$100.00, payable within ten days of notification of acceptance, is required of all new (including transfer) students. Until this deposit is paid the student is not guaranteed a place in the entering class. The admission deposit is not refundable; it will be applied to the student's account upon registration.

1973-1974 Fee Structure for Full-time Degree Candidates

	Resident Each Semester	Non-Resident Each Semester
Standard Charges		
Tuition and Fees*	\$1,120.00	\$1,120.00
Room and Board	587.50
	\$1,707.50**	\$1,120.00**

Students may be subject to the following additional fees and charges, depending upon their program:

Laboratories, in excess of one per semester:

Science, Mathematics, Languages \$20.00 per semester

All other laboratories 15.00 per semester

Student Teaching Fee: \$8.00 per credit

Music Fees:

Private music instruction

(1/2 hour per week) 60.00 per semester

Class music instruction

(1 hour per week) 40.00 per semester

Organ, practice rental

(per hour per week) 8.00 per semester

Band and orchestra instrumental rental 15.00 per semester

Transcript, in excess of one \$ 1.00

* Fee portion is \$25 per semester.

** The fee structure (student charges) as published in this catalog are subject to change or revision at the discretion of the college.

A required insurance fee is collected in the first semester of the student's enrollment and a pro-rata charge applies to the student who first enrolls in the second semester.

The contingency deposit in the amount of \$25.00 must be made before registration and is required of all full-time students and will be refunded upon graduation or withdrawal from college provided no damage has been caused by the student. All student breakage that occurs in college-operated facilities will be charged against this deposit and the amount must be repaid to the college within 30 days of notice to the student.

A fee of \$10.00 is charged each student who does not register for classes during any prescribed pre-registration or registration period. A fee of \$5.00 is charged for every change of course made at the student's request after registration.

The fee for part-time students (less than 12 credit hours per semester) is \$75.00 per semester credit hour plus a \$2.00 registration fee; the fee for credit hours in excess of 16 credit hours per semester is \$60.00; fractional hours of credit are charged proportionately.

Auxiliary School Fee Structure (Evening and Summer)

- Tuition, \$60.00 per semester credit hour
- Registration fee, \$2.00
- Late preregistration or registration fee, \$5.00
- Change of registration fee, \$5.00

Payment of Fees and Deposits

Semester charges are due and payable in full on August 10 (first semester) and January 1 (second semester) as a condition for registration. Those preferring to pay semester charges in monthly installments are invited to consult with the office of the controller regarding deferred payment plans offered by various financial institutions. Arrangements for deferred payment plans shall be completed early enough to assure payment of bills no later than the date that semester charges are due and payable (August 10 and January 1).

A satisfactory settlement of all college accounts is required before grades are released, transcripts are sent, honorable dismissal granted, or degree conferred.

Refund Policy

Refunds, as indicated below, are allowed only to students who officially withdraw from the college by completing the clearance procedure:

Period of student attendance in college from date classes begin	% of tuition refunded
Less than three weeks	75%
Over three weeks	0%

A refund on board charge is allowed for the period beginning after honorable official withdrawal.

No refund is allowed on student charges when a student retains his class standing during his absence from college because of illness or for any other reason.

No refund is allowed on room charges. No refund is allowed on room deposit except when withdrawal results from suspension or dismissal by college action or when withdrawal results from entrance into active military service.

Residence Halls

Residence hall rooms are reserved only for those returning students who make an advance room reservation deposit of \$50.00. (Receipt must be presented at the time of room sign-up which occurs during April.)

Occupants must pay for any breakage or loss of furniture, or any other damage for which they are responsible.

Each room in the men's residence halls is furnished with chests of drawers, book case, beds, mattresses, chairs, and study tables. Drapes are provided in Funkhouser, Hammond, and Keister Halls. Students must provide bedding, rugs, lamps, and all other furnishings.

Each room in the women's residence halls is furnished with beds, mattresses, chairs, dressers, book case, and study tables. Drapes are provided in Mary Green and Vickroy Halls. Other desired furnishings must be supplied by the student.

Students rooming in residence halls may not sublet their rooms to commuting students or to others.

Since Lebanon Valley College is primarily a boarding institution, all students are required to live in college-owned or controlled residence halls. Exceptions to the above are: married students, students living with immediate relatives, or those living in their own homes who commute daily to the campus.

Should vacancies occur in any of the residence halls, the college reserves the right to require students rooming in the community to move into a residence hall.

The college reserves the right to close all residence halls during vacations and between semesters.

The college reserves the right to inspect any student's room at any time. Periodic inspection of residence halls will be made by members of the administration.

The college is not responsible for loss of personal possessions by the students.

Lounges are provided by the college for resident and commuting students.

Meals

All resident students are required to take their meals in the college dining rooms. Commuting students may arrange for meals Monday through Friday, on a semester basis, if space is available.

FINANCIAL AID

Lebanon Valley College offers financial aid to deserving students who have been accepted for admission insofar as its aid funds permit. Students apply for financial aid by submitting the Parents' Confidential Statement (PCS) directly to the College Scholarship Service, Box 176, Princeton, New Jersey 08540. Applications for financial aid (PCS) are available to high school seniors in the guidance counselor's office and to college upperclassmen in the financial aid office. It is not necessary to await notification of acceptance to Lebanon Valley College before applying for financial aid; in fact, application for financial aid should be made as early as possible and no later than February 1.

All financial aid is awarded for one year on the basis of financial need (except Presidential Scholarships). The PCS form assists the financial aid officer in determining the applicant's need for financial aid. Participants in CSS subscribe to the principle that the amount of financial aid granted a student should be based upon financial need. Students receiving aid from sources outside the college are required to report the amount and source of financial aid to the financial aid office. The college reserves the right to review and to adjust the financial aid offering and award accordingly.

All financial aid is reviewed annually. Eligibility for renewal of financial aid is based upon need as established on the renewal PCS, satisfactory conduct, and maintenance of the required scholastic average.

Presidential Scholarships

Presidential Scholarships are awarded to entering students by the president of Lebanon Valley College in recognition of superior attainment in high school study. A 2.5 cumulative grade-point average is required for automatic reinstatement of these awards.

Grants-in-Aid

Grants-in-aid are available to entering freshmen and upperclassmen who have demonstrated capability either in high school or in college work. A 2.0 cumulative grade-point average is required for automatic continuation of these grants. Annual renewal of the PCS is required for upperclassmen.

Federal Opportunity Grants

Educational grants range from \$200 to \$1,000 per academic year and are based upon genuine need as stipulated by the federal government and supported by the Parents' Confidential Statement.

Student Loans

National Direct Student Loans are available under the Higher Education Act of 1965 as amended. Qualifying students may borrow up to \$1,000 per year. A Parents' Confidential Statement must be submitted.

Student Employment Programs

A student in need of financial assistance may be assigned a campus employment position. Under the College Work Study Program which is underwritten by the federal government a student may work an average of 15 hours per week during any week when classes are in session. A student under this program may work 40 hours per week during any week when classes are not in session.

In addition, the college operates its own student employment program affording opportunities for students to work in a variety of positions as their schedules permit.

For further information, write to the Financial Aid Officer, Lebanon Valley College, Annville, Pennsylvania 17003.



ACADEMIC PROGRAMS & PROCEDURES

REQUIREMENTS FOR DEGREES

Lebanon Valley College confers five bachelor degrees. They are: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Chemistry, Bachelor of Science in Medical Technology, and Bachelor of Science in Nursing.

The degree of Bachelor of Arts is conferred upon students who complete the requirements for graduation in the following areas, and who are recommended by the faculty and approved by the Board of Trustees: English, foreign languages, history, mathematics, music, philosophy, physics, political science, psychology, religion, and sociology.

The Degree of Bachelor of Science is conferred upon students who complete the requirements in the following areas, and who are recommended by the faculty and approved by the Board of Trustees: actuarial science, biology, chemistry, cooperative engineering, cooperative forestry, economics and business administration, elementary education, mathematics, music education, and physics.

The professional degrees of Bachelor of Science in Chemistry, Bachelor of Science in Medical Technology and Bachelor of Science in Nursing are conferred upon students who complete the requirements in the respective professional areas and who are recommended by the faculty and approved by the Board of Trustees.

Semester Hours

The requirements for degrees are stated in "semester hours of credit" which are based upon the satisfactory completion of courses of instruction. Generally, one semester hour of credit is given for each class hour a week throughout the semester. In courses requiring laboratory work, not less than two hours of laboratory work a week throughout a semester are required for a semester hour of credit. A semester is a term of approximately 15 weeks.

Candidates for degrees must obtain a minimum of 120 semester hours credit in academic work in addition to the required courses in freshman and sophomore physical education. However, a student who has a physical disability may be excused (on recommendation from the college physician) from the requirement in physical education.

Major

As a part of the total requirement of 120 hours, every candidate for a degree must present at least 24 semester hours of course work in one

department (this is his major). The initial selection of a major may be indicated or recorded any time before the end of the student's sophomore year. Such a choice of department or curriculum in which he will pursue work of special concentration must be made by the time of registration for the junior year.

A student shall be accepted as a major in a department so long as he has not demonstrated (by achieving less than the minimum grade-point average in the desired major) that he is incapable of doing satisfactory work in the department. A student accepted as a major has the right to remain in that department, except by special action of the dean of the college, as long as he is in college.

Examinations

Candidates for degrees are required to take end of course examinations.

Residence Requirement

Degrees will be conferred only upon those candidates earning in residence a minimum of 30 semester hours out of the last 36 taken before the date of the conferring of the degree, or before the transfer to a co-operating program. Residence credit is given for course work completed in regular day classes and in evening and summer session courses taken on campus.

Grade Point Averages

Candidates for degrees must also obtain a cumulative grade-point average of 1.75, computed in accordance with the grading system indicated below.

In addition, candidates must earn a grade-point average of 2.0 in the major field of study.

Only grades received in courses taken on campus or in courses staffed by Lebanon Valley College at the University Center at Harrisburg are used to determine grade-point averages.

System of Grading and Quality Points

The work of a student in each subject is graded A, B, C, D, or F, with the plus and minus available to faculty members who wish to use them. These grades have the following meanings:

A—distinguished performance

B—superior work

C—general satisfactory achievement

D—course requirements and standards satisfied at a minimum level

F—course requirements and standards not satisfied at a minimum level

A student may not take any course which has as a prerequisite a course that he has failed. If a student fails in a course twice, he may not take it a third time.

In addition to the above grades the symbols "I," "W," "WP," and "WF" are used on grade reports and in college records. "I" indicates that the work is incomplete (that the student has postponed with the prior consent of the instructor and for substantial reason, certain required work), but otherwise satisfactory. This work must be completed within the first six weeks of the beginning of the semester following, or the "I" will be converted to an F. Appeals for extension of time beyond six weeks must be presented in writing to the assistant dean of the college not later than one week after the beginning of the next semester.

W indicates withdrawal from a course any time within the first five weeks of classes of a semester without prejudice to the student's standing. In case of withdrawal from a course after five weeks and not later than the end of ten weeks, the symbol WP will be entered if the student's work is satisfactory, and WF if his work is unsatisfactory. The grade WP will be considered as without prejudice to the student's standing, but the grade WF will be counted as an F. If a student withdraws from a course after ten weeks, without a reason satisfactory to the assistant dean of the college, a grade of WF will be recorded.

For courses in which no academic credit is involved, student work is evaluated as either S (Satisfactory) or U (Unsatisfactory).

For each semester hour credit in a course in which a student is graded A, he receives 4 quality points; A-, 3.7; B+, 3.3; B, 3; B-, 2.7; etc. F carries no credit and no quality points.

Pass/Fail Grading

After attaining sophomore standing (28 semester hours credit), a student may elect to take up to two courses per semester and one one-semester course per summer session on a P/F basis, but only six of these courses can be counted toward graduation requirements.

Any courses not being counted toward the fulfillment of the general requirements or the specified major requirements may be optional on a pass/fail basis. Any prerequisite course taken on a P/F basis and successfully completed will satisfy the prerequisite.

Each department may, with the approval of the dean of the college, designate certain courses, including those specifically required for the major, in which the grading will be P/F for all students enrolled. Such courses may not be taken for regular grading even if a student desires it. Any course so designated shall not count toward the total number of courses available P/F to the student.

Any course taken on a P/F basis will be graded P/H (pass with distinction), P (pass), or F (fail). P/H is defined as B+ and up, P is defined as D- through B; and F is below D-.

Any course completed on a P/F basis shall be counted toward graduation requirements, but only an F grade shall be included in computing

the grade-point average. All passing grades shall be treated on the record as transfer credit.

The student will indicate at registration or any time during the semester the courses that he has elected to take on a P/F basis. He may, with the approval of his adviser, change his option for P/F grading to the regular grading basis or from regular grading to P/F grading through the last day of classes in the semester.

Instructors may be informed of the grading option selected by the student only after semester grades in the course have been recorded. Instructors will submit for each student an A through F grade which will be converted to P/H, P, or F for students selecting this grading system.

Transfer Students

Students transferring from two-year institutions (except those in the medical technology program) are required to have at least 60 hours of work at a four-year institution for graduation. All students must take a minimum of 30 hours at Lebanon Valley College to meet the residence requirement. (See page 24.)

Students transferring from other institutions must secure a grade-point average of 1.75 or better in work taken at Lebanon Valley College, and must meet the 2.0 grade-point average in their major field.

Attendance at Baccalaureate and Commencement Programs

All seniors are required to attend the baccalaureate and commencement programs at which their degrees are to be conferred.

Degrees will be conferred *in absentia* only for the most compelling reasons and only upon a written request approved by the assistant dean of the college. Such requests must be submitted at least two weeks prior to the date of commencement.

Faculty approval is required for the conferring of the degree and the issuance of the diploma in any case of willful failure to comply with these regulations.



GENERAL AND DISTRIBUTION REQUIREMENTS

	Semester Hours
I. General Requirements:	
English Composition*	6
Foreign Language (Intermediate level)*	6
Mathematics (First year level)*	3
Religion**	6
Physical Education (four semesters)	0

II. Distribution Requirements:

<i>Humanities:</i> Three one-semester courses (not more than two from one field) to be chosen from among art or music treated as one field; interdisciplinary courses; literature as offered by the department of English; literature as offered by the department of foreign languages; philosophy; religion	9
<i>Social Sciences:</i> Three one-semester courses (not more than two from one field) to be chosen from among anthropology, economics, history, political science, sociology .	9
<i>Natural Sciences:</i> Three one-semester courses (not more than two from one field) to be chosen from biology, chemistry, physics, psychology	9-12

48-51

Distribution requirements shall be met from among the following courses:
Humanities: Art 110, 201, 202; English 221/222, 225/226, 227/228, 229, 238, 321/322; foreign literature courses above the 115 level; I.C. 130; Music 100 or 341/342; Philosophy 110, 228; Religion 211, 222; and Religion 120, 140 if not used to fulfill the general requirement in religion.

Social Sciences: Anthropology 211; Economics 110, 120; History 111/112, 125/126, 213; Pol. Sci. 111/112, 311, 314; Sociology 111, 112, 333.

Natural Sciences: Biology 101/102, 111, 112; Chemistry 111, 112; Physics 100, 103, 104, 111, 112; Psychology 110, 225, 226, 444.

Notes:

1. No course in the major field shall be used to meet general or distribution requirements.
2. No course taken as a general requirement may count toward a major.
3. No credit is given for an elementary language course if credit for an elementary language course has been given on transfer from another institution. Credit is given for any other elementary language course.

* Requirement can be met by proficiency examinations selected by the chairman of the department involved in consultation with the assistant dean of the college, or through the Advanced Placement Program.

** Requirement can be met by (a) Religion 111 and 112, or (b) Religion 111 or 112, and Religion 120 or 140.

THE COLLEGE HONORS PROGRAM

The college honors program exists for the following purposes: to provide an opportunity for intellectually able students to develop their abilities to the fullest extent, to recognize and encourage superior academic achievement, and to stimulate all members of the college family to greater interest and activity in the intellectual concerns of college life.

These objectives are pursued by means of a double-phased program consisting of (1) honors sections in a number of courses included in the general and distribution requirements taken for the most part during the student's freshman and sophomore years, and (2) a departmental honors plan by which a student during his junior and senior years may do individual work within the department of his major concentration. An honors student may participate in either of these phases of the program without participating in the other. An over-all grade-point average of 3.00 is a requirement for the maintenance of honors status.

Appropriate recognition is given students who successfully complete either phase or both phases of the college honors program.

HONORS SECTIONS

Honors sections are offered in the following courses: English 111/112 (English Composition I, II), Religion 111 (Introduction to Biblical Thought), Religion 112 (Introduction to the Christian Faith), Economics 110, 120 (Principles of Economics I, II), English 227/228 (World Literature I, II), History 125/126 (Survey of United States History I, II), and Psychology 110 (General Psychology). The satisfactory completion of eighteen hours of honors work is required for official recognition of participation in this phase of the college honors program.

Freshmen are admitted to honors sections on the basis of their academic standing in secondary school, performance in the College Entrance Examination Board tests, the recommendation of teachers and counselors, and personal interviews with members of the Honors Council. Students not accepted initially can be admitted to the program at the beginning of subsequent semesters as they demonstrate ability to do superior work.

The seminar and tutorial methods are used to the greatest possible extent, and sections are kept small in size.

DEPARTMENTAL HONORS

Departmental honors may be taken in the student's major field in the junior and senior years. This program consists of a reading and/or research program producing a thesis or an essay. The latter is done on a problem or subject of the student's own choosing under the direct supervision of a faculty adviser. Opportunity is also offered to do creative work. A maximum of nine hours credit can be earned in departmental honors.

Departmental honors are offered in the following fields: biology, chemistry, economics and business administration, elementary education,

English, foreign languages, history, mathematics, music, philosophy, physics, political science, psychology, religion and sociology. For further details regarding requirements and procedures in departmental honors see the appropriate paragraph under each department in the catalog section "Courses of Study."

AUXILIARY SCHOOLS

Summer, Evening, Extension

Summer sessions, evening classes on campus, and extension classes in the University Center at Harrisburg have enabled teachers, state employees, and others in active employment to attend college courses and secure academic degrees. By a careful selection of courses, made in consultation with the appropriate adviser, students can meet many of the requirements for a baccalaureate degree. Some courses may be taken for provisional and permanent teaching certification; others may be taken with the aim of transferring credit to another institution. Many courses lead to professional advancement or are of direct benefit to persons in business or industry, while others assist in broadening the student's vocational, social, and cultural background.

Summer Session

Regular enrolled students may, by taking summer session courses, meet the requirements for the bachelor's degree in three years.

Campus Evening Classes

Evening classes are offered on the campus, Monday through Thursday, and carry residence credit.

Separate brochures are published for the summer session and the evening classes. For copies or for other information pertaining to the summer session or evening classes write to the Assistant Dean of the College, Lebanon Valley College, Annville, Pennsylvania 17003.

University Center at Harrisburg

Extension classes are offered in the William Penn High School, Third and Division Streets, and at the Center's campus, 2991 North Front Street, Harrisburg, 17110, on Monday through Thursday evenings and on Saturday mornings during the regular academic semesters. Classes meet during the summer sessions on Monday, Tuesday, and Thursday evenings. Lebanon Valley College's extension program in Harrisburg is carried on in conjunction with Elizabethtown College, Temple University, The Pennsylvania State University, and the University of Pennsylvania.

All students admitted and enrolled for a degree at the college are required to secure the permission of their advisers and the assistant dean of the college prior to enrolling for any courses at the University Center at Harrisburg.

For details pertaining to the University Center at Harrisburg write or call the director at 2991 North Front Street, Harrisburg, Pennsylvania 17110, at 238-9694 during the day or 238-9696 during the evening.

MARINE BIOLOGY PROGRAM

Lebanon Valley College offers a limited program in marine biology in cooperation with the University of Delaware College of Marine Studies and the University of Georgia Marine Institute.

Under this program the student takes the necessary fundamental science courses on campus and spends six to ten weeks in the summer between his junior and senior years at the University of Delaware College of Marine Studies, Lewes, Delaware. Nine credits of marine science work can thus be earned for transfer to Lebanon Valley College.

In addition, short field trips are made to Lewes as part of the ecology course (Biology 404). An extended field trip is made in the senior year to Sapelo Island, site of the University of Georgia Marine Institute. Opportunities are given here for study of various aspects of the ecology of an undisturbed marsh ecosystem and of basic oceanographic research methodology.

The college believes that the best preparation for a career in marine biology is a thorough grounding in biology, chemistry, physics, and mathematics. With the addition of the specific work in ecology and marine science, on campus and at the cooperating institutions, a student is well prepared both for an immediate career as well as for graduate work in the field.

JUNIOR YEAR ABROAD

A Lebanon Valley student may spend his junior year abroad in study under a program administered by an accredited American college or university, or in a program approved by Lebanon Valley College. Such a student must have maintained a B average at Lebanon Valley College, must be proficient in the language spoken in the country in which he will study, and must be a person who in the judgment of the assistant dean of the college and the faculty will be a worthy representative of his own country. His proposed course of study must be approved by the chairman of his department and the assistant dean of the college.

WASHINGTON SEMESTER PROGRAM

Students at Lebanon Valley College are eligible to participate in the Washington Semester Program which is offered in cooperation with American University in Washington, D.C. This includes the study of the American governmental and political system as a whole (the Washington Semester), the urban polity and intergovernmental decision-making in urban affairs (the Washington Urban Semester), American foreign policy formulation and implementation (the Foreign Policy Semester), and international development (the International Development Semester). Stu-

dents in the first two programs take a seminar, which includes meetings with public officials, political figures, private interest group representatives, and other knowledgeable persons; an individual research project determined in consultation with instructors at Lebanon Valley and American University; and either an elective course at the university or an internship program arranged with a political or administrative office in Washington. The Foreign Policy Semester and the International Development semester are modules, expected to occupy the student's full academic time.

The program is open to juniors and seniors in any major field who have at least a 2.5 average, have had the basic courses in American national government, and are recommended by the chairman of the department of history and political science. Two students from the college will be selected each November by American University to participate in the following spring semester. Students in the program have the same status as full-time undergraduates at American University and will receive full credit for one semester's work toward their degree at Lebanon Valley College.

ACADEMIC PROCEDURES

Registration

Students are required to register for classes on official registration days of each semester and on designated pre-registration days. Information concerning the dates for official registration is listed in the college calendar, pages 3 and 4.

Late Registration

Students registering later than the days and hours specified will be charged a late registration fee of ten dollars. Students desiring to register later than one week after the opening of the semester will be admitted only by special permission of the assistant dean of the college. Students who do not pre-register during the designated time will be charged a late pre-registration fee of ten dollars.

Change of Registration

Change of registration, including pass/fail elections, when necessary, must be made over the signature of the adviser. Registration for a course will not be permitted after the course has been in session for one full week. With the permission of his adviser, a student may withdraw from a course at any time within the first five weeks of classes in a semester without prejudice. (See page 25.) A fee of \$5.00 is charged for every change of course made at the student's request after registration.

Orientation for New Students

A spring orientation day is held annually for incoming students. At this time the activities include a general orientation to the college, coun-

selling with academic advisers, and pre-registration for courses. Special sessions for parents are a vital part of the program.

An orientation period of several days at the beginning of the college year is provided to help new students, both freshmen and transfers, to become familiar with their academic surroundings. This time is devoted to lectures, social activities, and informal meetings with upperclassmen and members of the faculty.

During the first semester all freshmen and transfer students are required to participate in an orientation course which includes a series of lectures and discussions on college procedures, campus activities, and methods of study.

Discontinuance of Course

The college reserves the right to withdraw or discontinue any course for which an insufficient number of students have registered.

Repetition of Courses

No student shall be permitted to repeat for credit, grade, or quality points a course for which he has already received a passing grade.

Concurrent Courses

A student enrolled for a degree at Lebanon Valley College may not carry courses concurrently at any other institution without the prior consent of his adviser and the assistant dean of the college. Neither may a regular student carry work concurrently in evening or extension courses without the prior permission of his adviser and the assistant dean of the college.

A student registered at Lebanon Valley College may not obtain credit for courses taken in other colleges, including the University Center at Harrisburg, during the summer unless such courses have prior approval of his adviser and the assistant dean of the college.

Auditing Courses

Full-time students are permitted to register to audit courses with the consent of the instructor and the academic adviser. The regular tuition fee is charged. Neither grade nor credit is given either at the time the course is audited or thereafter.

Faculty Advisers

Each student is assigned a faculty adviser who serves in the capacity of friendly counselor.

The initial selection of a major may be indicated or recorded any time before the end of the student's sophomore year. Such a choice of department or curriculum in which to pursue work of special concentration must be made by the time of registration for the junior year. This department or curriculum shall be known as his major. A student shall be accepted as a major in a department so long as he has not demonstrated (by

achieving less than the minimum grade-point average in the desired major) that he is incapable of doing satisfactory work in the department. The chairman or another member of the department or the adviser of the curriculum in which the student has elected to major becomes the adviser for that student. The adviser's approval is necessary before a student may register for or withdraw from any course or select or change his pass/fail elections.

Arrangement of Schedules

Each student arranges his course of study and his class schedule in consultation with, and by approval of, his faculty adviser. Students already in attendance do this during pre-registration periods. New students accomplish this on the spring orientation day.

Limit of Hours

To be classified as full-time, a student must take at least twelve semester hours of work. Sixteen semester hours of work is the maximum permitted without approval of the adviser and special permission of the assistant dean of the college; physical education carries no credit.

The privilege of carrying extra hours will be granted only for compelling reasons and only when a satisfactory grade level has been maintained for the previous semester. An additional charge will be made for all hours above sixteen.

Academic Classification

Students are classified academically at the beginning of each year. Membership in the sophomore, junior, or senior classes is granted to those students who have earned a minimum of 28, 56, or 84 semester hours credit respectively.

All entrance deficiencies must be removed before the academic status of sophomore is granted.

Counseling and Placement

Lebanon Valley College recognizes as part of its responsibility to its students the need for providing sound educational, vocational, and personal counseling. Measures of interest, ability, aptitude, and personality, in addition to other counseling techniques, are utilized in an effort to help each student come to a fuller realization of his capabilities and personality. An important part of the counseling program consists of a series of lectures and discussions conducted as a non-credit orientation course for new students.

Placement services are provided by the college for aiding students in procuring part-time employment while in college and in obtaining positions upon graduation. A current file is maintained which contains information about positions in various companies and institutions, civil service opportunities and examinations, entrance to professional schools,

assistantships, and fellowships. Representatives of business, industry, and educational institutions visit the campus annually to interview seniors for prospective employment. A file of credentials and activities of those students availing themselves of the services is available to prospective employers. Graduates may keep their individual files active by reporting additional information to the director of industrial placement.

A Teacher Placement Bureau which assists students in finding job positions is maintained.

Records of students' credentials in all areas of student activities are on file.

ADMINISTRATIVE REGULATIONS

The rules of the college are designed to provide for proper regulation of the academic community. The rules and regulations as stated in this bulletin are announcements and in no way serve as a contract between the student and the college. Attendance at the college is a privilege and not a right. The student by his act of registration concedes to the college the right to require his withdrawal any time deemed necessary to safeguard the ideals of scholarship and character, and to secure compliance with regulations. It is expected that the conduct of all campus citizens will conform to accepted standards. All students are required to respond to communications sent by any duly constituted authority of the college.

Class Attendance

Each student is held responsible for knowing and meeting all requirements for each course, including regular class attendance. Because of differences in various disciplines, specific regulations governing class attendance are set by each department, approved by the dean of the college, and administered by the instructor. At the opening of each course the instructor will clearly inform the students of the regulations on class attendance. Violations of class attendance regulations will make the student liable to being dropped from the course with a failing grade, upon the recommendation of the instructor and with the approval of the assistant dean of the college.

Excused absences are granted by the assistant dean of the college only for bona fide medical and compelling personal reasons, or for participation in official functions of the college. Students on academic probation are permitted only excused absences.

Excused absences do not absolve the student from the necessity of fulfilling all course requirements.

Academic Dishonesty

Instances of open and conclusive academic dishonesty are dealt with in accordance with the following regulations:

For the first offense the faculty member shall have the authority to fail the student in the course.

For the second offense the student shall be failed in the course and additional action taken, up to and including expulsion from college, if deemed warranted by the dean of the college.

For the third offense, if the second act of dishonesty did not warrant expulsion in the opinion of the dean of the college, the student shall be punished by failure in the course and expulsion from the college.

Chapel-Convocation Program

A chapel-convocation program is held regularly each week. The weekly programs are augmented by additional events at other times during the semester. From the total of twenty-four programs each full-time student will select not less than twelve to fulfill his attendance requirement for the semester. For each unexcused absence, resulting in less than twelve attendances, one hour will be added to the hours required for graduation.

Hazing

Hazing is strictly prohibited. Any infringement by members of other classes upon the personal rights of freshmen as individuals is interpreted as hazing.

Cars and Student Parking

All cars owned or operated by Lebanon Valley College students must be registered with the office of the dean of students. Violations of established parking regulations will result in fines and may result in suspension or revocation of parking privileges.

Transcripts

Each student, former student, or graduate is entitled to one transcript of his college record without charge. For each copy after the first, a fee of one dollar is charged.

Regulations Regarding Academic Probation, Suspension, Dismissal, Withdrawal

A. Probation

A student can be placed on academic probation by the dean of the college or suspended or dismissed if his academic standing fails to come up to the grade-point average shown in the following table:

	Probation	Suspension or dismissal
1st semester	1.25	
2nd semester	1.50	1.25 cumulative
3rd semester	1.65	
4th semester	1.75	1.50 cumulative

	Probation	Suspension or dismissal
5th semester	1.75	
6th semester	1.75	1.65 cumulative
7th & 8th semesters	1.75	in all courses

A student placed on academic probation is notified of such status by the dean of the college and informed of the college regulations governing probationers. Students on probation are required to regulate their work and their times so as to make a most determined effort to bring their work up to the required standard.

When a student is placed on academic probation, faculty and parents are notified by the dean of the college. The dean of the college may terminate the period of probation of any student. Usually this occurs at the end of a semester or summer session.

Infraction of the following regulations governing probationers render a student liable to dismissal:

1. No unexcused class absences will be permitted.
2. Any office or activity in any college organization that involves such expenditure of time as to jeopardize the successful pursuit of academic work must be relinquished.

B. Suspension

1. A student who obviously fails to achieve at a level commensurate with his measured ability may be suspended for at least one semester.

2. A student suspended for academic reasons is not eligible for reinstatement for at least one semester, preferably two.

3. A student seeking reinstatement to Lebanon Valley College must apply in writing to the dean of the college.

4. Students suspended for academic reasons are not permitted to register for work in the auxiliary schools except for the most compelling reasons and then only with the approval of the assistant dean of the college.

5. A student may be suspended without a prior period on probation.

C. Dismissal

A student dismissed for academic reasons is not eligible for readmission.

D. Withdrawal from College and Readmission

Official withdrawal from the college is accomplished only by the completion of withdrawal forms obtained in the office of the assistant dean of the college and registrar. This is the sole responsibility of the student.

Application for readmission will be considered only if the formal withdrawal procedure has been followed at the time of withdrawal.

STUDENT ACTIVITIES

THE RELIGIOUS LIFE

Lebanon Valley College was founded as a Christian college and continues to be dedicated to its faith. All students are invited and urged to participate in some phase of religious activity.

The Chapel-Convocation Program

A series of twenty-four programs is held each semester from which each student selects a minimum of twelve to fulfill attendance requirements. These programs include chapel services and convocation programs that are held on Wednesday mornings, as well as cultural events selected by the Chapel-Convocation Committee. This committee, with equal representation from administration, faculty, and students, will announce the total chapel-convocation program at the beginning of each semester.

Rationale of Chapel-Convocation Policy

The aims and objectives of Lebanon Valley College as they relate to the chapel-convocation policy and program have been duly published and constantly remind us that this institution was chartered to promote the highest human possibilities. The goals of our chapel-convocation policy and program derive from (1) our conception of the distinctive nature of the liberal arts and (2) the character of the academic community we would consciously shape.

Every aspect of educational activity reflects qualitative concerns or a scale of values. The liberal arts inevitably raise fundamental questions which require honest regard for ultimate values and personal commitments. To insure responsible learning and human concern it is necessary to recognize the value-laden nature of all knowledge. Indeed, the liberal arts are not so much courses of study as they are human attributes or personal qualities which enhance the possibility for rational discrimination, uncoerced decision, and responsible commitment. Chapel services and convocation programs are considered therefore not only an opportunity to focus honest criticism upon our qualitative concerns and scale of values, but they are offered as an integrating experience for the development of the whole person. Thus, we believe an authentic liberal arts experience will engender a sense of mystery, reverence, adoration, and celebration of the Highest. Such an experience can be most profitably exercised and creatively structured in communal worship and convocation programs.

Second, we believe a liberal arts college is a community of learning responsibly committed to humanistic values. But human values are not meaningfully experienced in abstraction or in isolation. Man is truly human only in community and therefore man can be correctly understood

only when seen in relation to God and fellow man. As an institution we consciously attempt to shape this community with reference to the values of Jesus Christ which we confess to be our highest norm of truth and goodness; in Him we see authentic humanity as God's intention for all men. This orientation is not in any way an exclusion or demeaning of non-Christians; rather, such a confession positively requires a good will and sincere openness to all persons. When a college seeks community at its highest and deepest levels through corporate learning and worship it does so for the same reason it provides a library, gymnasium, theatre, or laboratory, namely, opportunity for the highest human development. Of course it is fatuous to assume that every opportunity offered in college will prove to be an occasion for an enriching experience for every student; but that fact does not excuse the college from the obligation of providing opportunities for experiences considered most essential to the realization of man's highest potential.

In summary, a liberal arts institution may engage in a sort of quasi-education and will fail to serve the whole person if it defaults in its confrontation with qualitative concerns, deflects from commitment to ennobling values, or denies the need for corporate celebration of life's highest good. Granted our conception of the nature of the liberal arts and the particular kind of community we seek to be, provision for corporate worship and convocation programs is integral to our total reason for being a liberal arts community committed to a definite value-orientation, i.e. Christian.

Sunday Services

The United Methodist Church and the other churches of the community extend a warm welcome to all college students who wish to attend Sunday worship.

There are seven churches of different denominations in Annville itself. Other parishes of major religious groups not found in Annville are located within a five-mile radius of the college.

PROJECT

PROJECT is the all-campus organization which coordinates the activities of the various denominational religious groups on campus. It also provides programs and activities to fulfill the spiritual needs of the students and promotes the spirit of brotherhood in the college community. Throughout the year the organization sponsors a Big Sister-Little Sister, Big Brother-Little Brother program, faculty firesides where students spend an evening at home with the professors, and all-campus retreats for fun, fellowship, and relaxation. PROJECT also provides special seasonal services, opportunities for weekend work camps, presentations by guest speakers, films, dramas, and other types of programs. All students are welcome to assist in the planning and to participate in these activities.

Denominational Organizations

It is possible for the different denominations and faiths to organize their students into clubs or other type organizations. Each of these groups in turn elects one of its members to the Executive Board of PROJECT. Because of the newness of this policy the number of organized religious clubs is not yet very large.

Religious Emphasis Day

This is one of the outstanding religious events of the school year. Notable speakers are invited to share their experiences with the student body through classroom lectures, seminars, convocations, and personal interviews.

The Balmer Showers Lectureship

This annual lectureship was established and endowed by the late Bishop Emeritus J. Balmer Showers, '07, of the Evangelical United Brethren Church. Under the stipulations of the endowment, the lectures are delivered by distinguished scholars of recognized leadership in the areas of Christian faith and theology, biblical archaeology and interpretation, and Christian ethics of the Christian ministry.

Religion and Life Lectures

The purpose of the Religion and Life Lectures is to deepen the student's understanding of some of the problems of life and the religious resources that are available to meet such problems. Currently, the Religion and Life Lectures and the Balmer Showers Lectures are coordinated into a series of three offerings at various times during the year.

Delta Tau Chi

Delta Tau Chi is an organization composed primarily of students who have decided to devote full-time service to church vocations. Membership is open, however, to all students who wish to participate in its activities and subscribe to its purpose. The group holds regularly scheduled meetings and daily devotions, sends deputations to churches, conducts programs at various hospitals and homes, and enters into other community projects.

CAMPUS ORGANIZATIONS

Social Organizations

Five organizations endeavor to enrich the social program of the college by sponsoring social activities on the campus and in the community, and by broadening the experience of its members through group action.

Delta Lambda Sigma

Kappa Lambda Nu

Kappa Lambda Sigma

Knights of the Valley

Phi Lambda Sigma

Recognition Groups

Students who have achieved scholastic distinction in their academic work or in certain areas are eligible for membership in honorary scholastic societies.

Phi Alpha Epsilon

Pi Gamma Mu

Beta Beta Beta

Psi Chi

Honorary and Service Organizations

Six organizations exist to bring recognition to deserving music students and participants in dramatic activities or to function as service organizations on the campus.

Alpha Phi Omega

Gamma Sigma Sigma

Alpha Psi Omega

Phi Mu Alpha

Freshman Orientation Board

Sigma Alpha Iota

Publications

Practical experience in management, writing, and editorial work is available to students through membership on the staffs of the college yearbook and the campus newspaper.

The Quittapahilla

La Vie Collegienne

Departmental Clubs

Many departmental clubs provide opportunities for students to participate in supplemental department activities. At regular meetings reports on appropriate topics are presented and discussed. Other activities sponsored by the departmental clubs include lectures by specialists in the club's particular field of interest, educational films, and field trips.

Chemistry: American Chemical

Modern Languages: French Club,

Society Affiliate

German Club, Russian Club,

Economics: Investment Club

International Club

Education: Childhood Education

Physics: Physics Club, Student

Club, Student P.S.E.A.

Section of the American Institute

English: Green Blotter Club

of Physics

Mathematics: Industrial

Psychology: Psi Chi

Mathematics Society Affiliate

Sociology: Sociology Club

Special Interest Clubs

Bridge Club

Chess Club

Ski Club

Dramatics and Music

An opportunity to develop dramatic and musical talents under qualified leadership is offered to the students of Lebanon Valley College by the following organizations.

All-Girl Band
Chapel Choir
College Chorus
Concert Choir

Guild Student Group
(American Guild of Organists)
Symphonic Band
Symphony Orchestra
Wig and Buckle Club

CULTURAL OPPORTUNITIES

Lebanon Valley College offers cultural programs in the form of the Great Artists Series, concerts by students, faculty members, and musical organizations in the department of music, and lectures sponsored by the various departments of the college. In addition, the neighboring communities of Harrisburg, Hershey, and Lebanon offer concerts, lectures, and other cultural activities throughout the year.

STUDENT GOVERNMENT

Ultimate responsibility for activities on the college campus rests with the faculty and the administration. However, the faculty and the administration have delegated powers and responsibilities to the student governing bodies so that, to a large extent, students govern themselves. The college encourages initiative and self-government as a part of the democratic training offered.

The representative organizations described below were established to function in areas of student government. They are privileged to conduct the affairs of the student body of Lebanon Valley College under their separate responsibilities so as to guide and promote the affairs of the students in accordance with local, state, and federal laws and general institutional rules.

Student Council

The Student Council seeks to foster understanding and cooperation among the students, faculty and administration of Lebanon Valley College. It is the elected group that acts as the central clearing house for all recommendations and grievances, outside the area of responsibility of the Student Senate, which emanate from the student body. The Student Council also coordinates student activities and provides for the financing of those activities. It is composed of eighteen members.

Student Senate

The Student Senate, composed of twelve elected members, is the student disciplinary body. In addition to rendering decisions concerning student justice and assigning punishments for rule violations, it has the responsibility of establishing social rules and regulations in accordance with the general rules of the college. One of the key concepts that underlies student government is that it is the responsibility and obligation of each student to enforce the rules that have been established by the Student Senate. These rules and other information about student govern-

ment are found in the *L Book* which is distributed to all students at the start of the school year.

Student Government Executive Committee

The highest authority in matters of student government at Lebanon Valley College is the Executive Committee. This group, composed of four students, two administrators, two faculty members, and the president of the college, who serves as chairman, has authority to make major policy changes upon recommendation by the Student Senate or Student Council. It acts on matters or appeals referred to it by students, faculty members, administrators, the Student Senate, or the Student Council.

Institutional Rules

1. There shall be no dichotomy between rules for men and rules for women and there shall be equality in all aspects except security measures for women to be determined by the women.
2. Senior students and students twenty-one years of age and older are given preference in applying for permission to live off campus in the event the college is unable to furnish housing, provided preference is also given to students with such qualifications of age and class standing who are not on academic or social probation.
3. The possession and/or consumption of alcoholic beverages by any one on any property owned by Lebanon Valley College is prohibited.
4. Any interference with the educational or administrative processes of the institution is forbidden.
5. Persons of the opposite sex may visit in an individual's dormitory room only within the limitations as stated in the *L Book*.
6. Gambling is forbidden on the campus.
7. Smoking is prohibited in all college buildings except in residents' rooms and where receptacles are provided by the college.
8. Pets shall not be kept in the dormitories unless they are approved by the office of the dean of students.
9. All firearms are prohibited on campus.
10. Pledging and initiation into any organization may not include any physical abuse.

ATHLETICS AND RECREATION

Lebanon Valley College maintains a full program of intramural and intercollegiate athletic activities. Intramural leagues and tournaments are conducted in the various sports for men, while the women acquire points toward individual awards by participation in the women's intramural program.

The college participates in nine intercollegiate sports for men (baseball, basketball, cross-country, football, golf, lacrosse, soccer, track, wrestling) and two for women (basketball and hockey). There are two athletic organizations on the campus, the LV Varsity Club for men and the Women's Athletic Association.

Lebanon Valley College is a member of the following national and regional athletic associations: National Collegiate Athletic Association, Middle Atlantic States Collegiate Athletic Conference, Eastern College Athletic Conference, and Central Pennsylvania Field Hockey Association.

Aims and Objectives of Intercollegiate Athletics

Lebanon Valley College supports its intercollegiate athletics program because it offers its students an opportunity to participate in activities that afford an outlet for competitive spirit and vitality, while further providing each student with an opportunity to develop, understand and appreciate the values of teamwork, pride, morale, dedication, physical fitness and school spirit.



COURSES OF STUDY

GENERAL INFORMATION

Course Numbering System

The first digit of the three-digit course number indicates the academic year in which the course is normally taken. Thus, a course is normally taken in the senior year if the first digit is 4, in the junior year if it is 3, in the sophomore year if it is 2, and in the freshman year if it is 1. (A first digit of 1 may also indicate that the course may be taken by freshmen even though it is usually taken by sophomores, juniors or seniors.) A first digit of 5 is employed for courses in private music instruction, independent study courses, and courses for departmental honors. Course numbers for music organizations have 6 as a first digit. The same number is used each time a student enrolls in a course whose first digit is 5 or 6.

A course is offered in the first semester if the third digit is an odd number, in the second semester if the third digit is an even number. A course with 0 as a third digit is a one-semester course offered in both semesters.

A comma separating the numbers of two courses with a common title indicates that the first course (offered in the first semester) is a prerequisite to the second course (offered in the second semester). A slash (/) separating the numbers of two courses with a common title indicates that the first course is *not* a prerequisite for the second course.

A course is offered every year if an academic year is not indicated.

Course Credit

Semester hours of credit, class hours per week, and laboratory hours per week are indicated by three numbers at the end of the line containing the course number and title. For example, "4:3:3" for Biology 201 means four semester hours of credit, three classroom hours per week, and three laboratory hours per week.

ART

Instructor Iskowitz; Adjunct Assistant Professor Batchelor

110. Introduction to Art.

3:3:0. Either semester.

Students are introduced to various visual forms which are analyzed in an attempt to understand the nature of art through structure, the characteristics of media, and content. The importance of shaping individual perception is stressed in order to show how the observer plays an active role in his appreciation of a work of art. In the lectures, problems using old and new techniques are explained as well as the various media of the visual arts.

140. Studio Drawing and Painting. 3:4:0. Either semester.

Problems are offered which provide maximum opportunity for the development of the creative capacity of the individual. An exploration of the inherent qualities of various media, techniques, and tools is undertaken through active involvement in studio. Introduction to printmaking, especially etching and woodcutting, is offered. The staff reserves the right to select one example of each student's work for a permanent collection.

Prerequisite: Art 110.

201. Art History I, Pre-history through the Middle Ages. 3:3:0. First semester.

Representative examples in painting, sculpture, architecture, and pottery of the major cultures of successive historic periods are considered. Stress is given to the interaction of factors influencing the various forms of visual expressions. Lectures, discussions, visual aids, and assignments of breadth are employed to encourage individual research in the area of developing interest.

Prerequisite: Art 110.

202. Art History II, Renaissance to Twentieth Century. 3:3:0. Second semester.

Study of the major forms of the visual arts representative of the Renaissance and succeeding centuries as expressed both by the individual and major schools. These viewed in terms of degree of reflection of the social, ideological, and economic foci of the period. Lecture, discussion, visual aids, supplementary assignments.

Prerequisite: Art 110.

401. Art in the Elementary School. 3:2:2. First semester.

Survey of theories of art education and of programs of creative process activities adaptive to the various levels of maturation at the elementary level. Studio experience employing a variety of media and techniques is offered to give experience and understanding to the problems involved. Practical knowledge of process, sources of supply, approaches to display, and trends in evaluation of process are presented through lecture, discussion, demonstration, visual aids, supplementary reading.

BIOLOGY

Assistant Professor Wolf, Chairman; Associate Professor Bollinger; Assistant Professors Argot, Dively, Gring, and Wolfe

The work outlined in the following courses in biology is intended to develop an appreciation of man's relation to his universe, to acquaint students with those fundamental concepts necessary for the proper interpretation of the phenomena manifested by the living things with which they are surrounded, and to lay a foundation for specialization in professional courses in biology.

The courses are designed to prepare students for the work in professional schools, schools for medical technologists, hospital schools for training of nurses, for graduate work in colleges and universities, for teaching the biological sciences in high schools, and for assistantships in university and experiment station laboratories in the departments of agriculture and other government agencies.

Major: Biology 111, 112, 201, 202, 302 or 307, 411 or 412, and twelve additional hours in biology; Chemistry 111, 112, 211, 212; Physics 103 and 104 or 111 and 112; and Math 161.

DEPARTMENTAL HONORS

The departmental honors program in biology is open to students of junior and senior status who have demonstrated superior scholastic ability in formal courses as well as the potential to complete successfully an original independent research project. A candidate for departmental honors will be assigned to a faculty member who will direct his research problem. Two weeks prior to the close of the second semester of his senior year, the candidate will submit a thesis based on his laboratory investigations and defend it before an examining committee chosen by the research sponsor. Following successful completion of the defense, the candidate's record will be reviewed by the examining committee, whereupon a decision will be made concerning a recommendation to the dean of the college that the candidate graduate with departmental honors.

101/102. Introduction to Biology I, II. 3:2:2 per semester.

These courses, designed for the *non-science major*, place emphasis on the mastery of certain biological principles which are inherent in living material. These principles are then applied to specific organisms with special stress placed on the study of human biology.

The laboratory includes exercises in botany, genetics, ecology, anatomy, and physiology.

111, 112. General Biology I, II. 4:3:4 per semester.

An attempt is made to familiarize the student with some of the basic concepts of the physical sciences necessary for the understanding of modern biology. Basic biological principles are stressed as related to the major subdivisions of the biological sciences. This course or its equivalent is prerequisite to all other courses in the department.

Prerequisites or corquisites: Chemistry 111, 112.

201. Genetics. 4:3:3. First semester.

The central theme of this course is the mastery of the universal properties of the mechanism of heredity. The laboratory stresses the demonstration of the key concepts of heredity utilizing both a classical and a molecular approach.

202. Animal Physiology. 4:2:4. Second semester.

A study of the cells, tissues, organs, and systems of animals considered from a functional point of view.

301. Microbiology. 4:2:4. First semester.

A basic study of the morphology, physiology, and biochemistry of representative microorganisms.

302. Botany. 4:2:4. Second semester.

The course is designed to deal with the broader aspects of plants, emphasizing a study of the taxonomic, ecological, evolutionary and pathological principles. Consideration will be given to the local flora, with emphasis being placed on those features which indicate relationships of the various families.

303. Comparative Chordate Anatomy. 4:2:4. First semester.

The anatomy of the chordates is studied from a comparative viewpoint with particular attention given to the correlation of structure to living conditions. Laboratory work involves dissection and demonstration of representative chordates.

304. Comparative Histology and Microtechnique. 4:2:4. Second semester.

Microscopic anatomy of invertebrate and vertebrate tissues illustrating basic tissue similarities and specialization in relation to function. The laboratory work includes the preparation of slides utilizing routine histological and histochemical techniques.

- 305. Developmental Biology.** 4:2:4. First semester.
The study of basic descriptive phenomena in the development of typical invertebrate and vertebrate embryos will be extended into consideration of modern embryological problems.
- 307. Plant Physiology.** 4:2:4. First semester.
This course acquaints the student with the various functions of parts of plants. It includes lectures and experimental work on the processes of photosynthesis, nutrition, respiration, growth, the role of hormones, digestion, absorption, etc.
- 401. Cell Physiology.** 4:2:4. First semester.
A molecular approach to the study of the organization and function of the cell.
For senior or junior majors who have completed at least two years of chemistry, or by permission of the instructor.
- 402. Invertebrate Zoology.** 4:2:4. Second semester.
Through the use of a systemic approach, the morphology and physiology of representatives of most of the invertebrate phyla are studied. This approach centers around the following areas: movement, metabolism, information and control, reproduction, and association between animals.
- 404. Ecology.** 4:2:4. Second semester.
The fundamental concepts of ecology are examined with emphasis placed on the interaction between organisms and their biological and physical environment in selected ecosystems—freshwater, marine, and terrestrial. Field trips will be taken to selected areas. Laboratory work will be conducted on problems associated with various types of ecosystems.
Prerequisites: two semesters of biology beyond Biology 112 or permission of the instructors.
- 411/412. Biology Seminar I, II.** 1:1:0 per semester.
Reading, discussions, and reports on special topics in biology.
- 451/452. Special Problems I, II.** 1:0:3—3:0:9 per semester.
Limited to students majoring in biology who have had ample courses in the department and whose records indicate that they can be encouraged to take part in research or can work independently on research problems in which they have a special interest.
It is also for those who have had most of the courses required for their major but who may have a special need for experience in fields not listed in the course offerings of the department. Students interested in a course in marine biology should elect Biology 451/452 in their senior year.
Prerequisite: permission of staff.
- 510. Departmental Honors.** 1:0:3—3:0:9 per semester.
See information on page 46. (Maximum of 9 hours credit.)

CHEMISTRY

Professor Neidig, Chairman; Professor Lockwood; Assistant Professors Bailey, Lyndrup, and Spencer; Instructor Bell

The aims of the department are: (1) to provide students majoring in chemistry rigorous training in the principles and applications of modern chemistry; (2) to provide students interested in the teaching profession an opportunity to become acquainted with the teaching of science; and (3) to offer students interested in advanced study or in industrial employment

professional training in chemistry.

Major: Chemistry 111, 112, 211, 212, 311, 312, 313, 314, 315, 316, 317, 318, and 4 hours of 500.

B.S. in Chemistry (certified by the American Chemical Society): Chemistry 111, 112, 211, 212, 311, 312, 313, 314, 315, 316, 317, 318, 411, 412, 413, 414 and 4 hours of 500.

For outline of program leading to the degree of B.S. in Chemistry, see page 94.

DEPARTMENTAL HONORS

Juniors and seniors may participate in the departmental honors program if they have demonstrated a high scholastic ability and proficiency in both experimental and theoretical chemistry. To be recommended for departmental honors, a student is required: (1) to submit a thesis based on extensive laboratory investigation of an original problem; and (2) to defend the thesis before an appropriate examining committee.

111, 112. Principles of Chemistry I, II **4:3:3 per semester.**

A systematic study of the fundamental principles and concepts of chemistry.

211. Reaction Kinetics and Chemical Equilibria. **4:3:4. First semester.**

An investigation of chemical systems involving a study of reaction kinetics and equilibria, emphasizing the reaction of ionic substances and using modern analytical methods.

Prerequisite: Chemistry 112 or demonstrated equivalent background.

212. Chemistry of the Covalent Bond. **4:3:4. Second semester.**

The presentation of the structure and chemistry of covalent compounds including thermodynamic and kinetic considerations.

Prerequisite: Chemistry 211.

311, 312. Physical Chemistry I, II. **3:3:0 per semester.**

A course in the physical theories of matter and their applications to systems of variable composition.

Prerequisites: Chemistry 211 and Mathematics 162.

313. Organic Chemistry. **3:3:0. First semester.**

A study of the preparation, properties, and uses of the aliphatic and aromatic compounds with emphasis on the principles and reaction mechanisms describing their behavior.

Prerequisite: Chemistry 212.

Corequisite: Chemistry 317.

314. Instrumental Analysis. **3:3:0. Second semester.**

A consideration of the use of instrumental analytical methods including spectrophotometric, electroanalytical, coulometry, and polarography.

Prerequisite: Chemistry 311.

Corequisite: Chemistry 312.

315, 316. Laboratory Investigations I, II. **1:0:4 per semester.**

Use of instrumental techniques for investigating chemical systems.

Prerequisite: Chemistry 212.

Corequisites: Chemistry 311, 312.

- 317. Laboratory Investigations III.** **2:0:8. First semester.**
 Investigations of methods of synthesis and analysis of organic compounds including some physical-organic studies.
 Prerequisite: Chemistry 212.
 Corequisite: Chemistry 313.
- 318. Laboratory Investigations IV.** **2:0:8. Second semester.**
 Physical-chemical investigations of chemical systems.
 Prerequisite: Chemistry 311.
 Corequisite: Chemistry 312.
- 411, 412. Advanced Inorganic Chemistry I, II.** **3:3:0 per semester.**
 An advanced course applying theoretical principles to the understanding of the descriptive chemistry of the elements.
 Prerequisites: Chemistry 312 and Physics 112.
- 413. Advanced Analytical Chemistry.** **3:3:0. First semester.**
 A study of advanced topics in analytical chemistry.
 Prerequisites: Chemistry 312 and Chemistry 314.
- 414. Advanced Organic Chemistry.** **3:3:0. Second semester.**
 A consideration of the structure of organic compounds and the mechanisms of homogeneous organic reactions.
 Prerequisites: Chemistry 312, Chemistry 313, and Chemistry 317.
- 421, 422. Biochemistry I, II.** **3:3:0 per semester.**
 A course in the physical and organic aspects of living systems.
 Prerequisites: Chemistry 211, Chemistry 313, and Chemistry 317.
- 423, 424. Laboratory Investigations V, VI.** **1:0:4 per semester.**
 Investigations of the properties of proteins, nucleic acids, carbohydrates, and lipids.
 Prerequisites: Chemistry 211, Chemistry 313, and Chemistry 317.
- 425. Qualitative Organic Analysis.** **2:0:8. First semester.**
 Presentation of the principles and methods of organic analysis.
 Prerequisite: Chemistry 313 and Chemistry 317.
- 426. Advanced Physical Chemistry.** **3:3:0. Second semester.**
 A presentation of advanced topics in chemistry from such areas as quantum mechanics, thermodynamics, and kinetics.
 Prerequisite: Chemistry 312.
- 500. Independent Study.** **2:1:4 per semester.**
(Maximum of 8 hours credit.)
 Intensive library and laboratory study of special interest to advanced students in the major areas of chemistry. For students preparing for secondary school teaching, the emphasis is placed on methods of teaching chemistry.
 Prerequisites: Chemistry 311, 312, and the consent of the chairman of the department.
- 510. Departmental Honors.** **3:1:8 per semester.**
 See information on page 48. (Maximum of 9 hours credit.)

COMPUTER PROGRAMMING

Assistant Professor Horgan

- 110. BASIC Computer Language.** **0:1:0. Either semester.**
 Introduction to the BASIC Language.

ECONOMICS AND BUSINESS ADMINISTRATION

Professor Tom, Chairman; Associate Professor Lee; Assistant Professors Warner and Wood

The aim of Lebanon Valley College is to give its students the opportunity to procure a liberal education of the highest quality. Thus within this general objective of the college, the program of study in economics and business administration at Lebanon Valley College is designed to provide for its own major:

1. A broad and liberal education so that graduates of this department will play a more active role in our changing world of ideas and actions; and
2. A sound and integrated knowledge of the essential principles and problems of economics and business administration.

Major: Economics 110, 120, 201, 202, 490, Business Administration 151, and 12 additional hours as approved by the adviser.

For an outline of the suggested program in economics and business administration, see pages 94-95.

Economics 110 and 120 are prerequisites for all courses in this department of a higher number except Business Administration 151, 152, 371, and 372.

DEPARTMENTAL HONORS

The purpose of the departmental honors program is to provide opportunity for capable students to undertake advanced academic work independently under the supervision of one or more members of the department.

In order to participate in the departmental honors program, the applicant is required to:

1. demonstrate in his academic work the caliber of scholarship required to undertake extensive research projects,
2. apply for and receive permission for such participation from the departmental chairman and from the dean of the college no later than the end of the first semester of the junior year,
3. obtain departmental approval of a research project,
4. prepare a paper on the research project under the guidance of one or more staff members of the department,
5. submit the paper in March of the senior year, and
6. present and defend the paper before a faculty committee selected by the departmental chairman and the dean of the college.

On the basis of the student's performance in this program, the departmental chairman and the dean of the college will determine whether or not the student will be graduated with departmental honors.

ECONOMICS

- 110. Principles of Economics I.** 3:3:0. Either semester.
An introductory study in economic principles and the American economy with emphasis on the elementary concepts of national income, price level, business fluctuations, banking activities, money supply, and economic growth.
- 120. Principles of Economics II.** 3:3:0. Either semester.
An introductory study in economic principles and the American economy with emphasis on the elementary concepts of consumption function, production function, product pricing, factor pricing, resource allocation, labor economics, public finance, and international economics.
- 130. Economics of Public Issues.** 3:3:0. Either semester.
A survey and economic analysis of public issues.
- 201. Microeconomic Analysis.** 3:3:0. First semester.
Theories of demand, production, price, and resource allocation.
- 202. Macroeconomic Analysis.** 3:3:0. Second semester.
Theoretical and empirical study of national income and business cycles.
- 301. Labor Economics.** 3:3:0. First semester. Offered 1973-1974.
Analysis of the American labor movement; theories, history, structure, and functions of unionism; individual and collective bargaining policies and practices; labor legislation; grievances; arbitration.
- 311. Money and Banking.** 3:3:0. First semester. Offered 1974-1975.
Nature and functions of money and credit. Development and role of commercial banking and central banking. Structure and functions of the Federal Reserve System. Monetary and banking theory, policy, and practice. Influence on prices, level of income and employment, and economic stability and progress.
- 322. Public Finance.** 3:3:0. Second semester. Offered 1974-1975.
Revenues and expenditures and economic functioning of the federal, state, and local governments; principles of taxation—shifting, incidence, and burden; influence on incentives, income distribution, and resource allocation; economic and social aspects of public spending; budgetary control and debt management; fiscal policy and economic stability.
- 332. International Economics.** 3:3:0. Second semester. Offered 1973-1974.
A study of theories of trade; capital movement; mechanism for attaining equilibrium; economic policies such as tariff, quota, monetary standards and exchange, state trading, cartel, and other economic agreements; the International Monetary Fund and the International Bank for Reconstruction and Development.
- 401. History of Economic Thought.** 3:3:0. First semester. Not offered 1973-1974.
The evolution of economic thought through the principal schools from mercantilism to the present. Attention will be given to the analysis of the various theories of value, wages, interest, rent, profit, price level, business cycles, and employment, and to the influences of earlier economic ideas upon current thinking and policy-making.
- 411. Economic Growth.** 3:3:0. First semester. Offered 1973-1974.
Theoretical and empirical study of economic development.
- 422. Quantitative Methods.** 3:3:0. Second semester. Offered 1973-1974.
An introductory application of mathematical concepts and statistical methods to economic and business theories and policies.

490. Seminar and Special Problems.

3:3:0. Either semester.

(Maximum of 9 hours credit.)

Independent study and research in economics, business administration, or accounting under the direction and supervision of the departmental staff.

510. Departmental Honors.

1-3 hours credit. Either semester.

(Maximum of 9 hours credit.)

Open to majors in economics and business administration who are qualified for the departmental honors program. See information page 50.

BUSINESS ADMINISTRATION

151, 152. Principles of Accounting I, II.

4:3:2 per semester.

Accounting principles and their application in service, trading, and manufacturing business operating as single proprietorships, partnerships, and corporations. Topics studied include: the accounting cycle—journalizing, posting, worksheet, financial statements, adjusting, closing; basic partnership problems—formation, distribution of profits, dissolution; corporation and manufacturing accounting; basic problems of depreciation, depletion, valuation; introduction to analysis, interpretation, and use of financial statements.

Accounting a language of business, provides a tool to implement work in other fields of business administration.

251. Intermediate Accounting.

3:3:0. First semester. Offered 1973-1974.

Intensively covers valuation accounting relating to working capital items—cash, temporary investments, receivables, inventories, current liabilities; non-current items—investments, plant and equipment, intangible assets and deferred charges, and long-term liabilities; and corporate capital. Includes nature of income, cost, and expense; statement of source and application of funds; and statement preparation and analysis. Attention is given to relevant official pronouncements in accounting. CPA examination accounting theory questions are utilized.

Prerequisite: Business Administration 152.

252. Advanced Accounting.

3:3:0. Second semester. Offered 1973-1974.

Accounting for joint ventures; special sales procedures—installment, consignment, agency and branch; parent and subsidiary accounting—consolidations and mergers; fiduciary and budgetary accounting—statement of affairs, receivership, estates and trusts, governmental accounting; foreign exchange; insurance; actuarial science and applications. Attention is given to relevant official pronouncements in accounting. CPA examination accounting problems are utilized.

Prerequisite: Business Administration 251.

352. Marketing.

3:3:0. Second semester. Offered 1974-1975.

As a branch of applied economics, this course deals with (1) the application of economic theory in the distribution of economic goods on the manufacturers' and wholesalers' level; (2) the methods of analysis on the product, the consumer, and the company, and (3) the administrative decisions on product planning, distribution channels, promotional activities, sales management, and price policy. To bridge the gap between the understanding and the application of marketing principles, students are required to prepare and discuss a number of cases pertaining to some specific areas of marketing.

361. Corporation Finance.

3:3:0. First semester. Offered 1973-1974.

A study of organizing a business, financing permanent and working capital needs, managing income and surplus, expanding through internal growth and combination, recapitalization and reorganization. Forms of business organization; charter and by-laws; directors, officers, and stockholders; stocks and bonds; dividend policy; concentration and anti-trust legislation.

Prerequisite: Business Administration 152.

- 362. Investments and Statement Analysis.** 3:3:0. Second semester. Offered 1973-1974.
Development and role of investment and its relation to other economic, legal, and social institutions. Investment principles, media, machinery, policy, management, and financial statement analysis are discussed.
- 371/372. Business Law I, II** 3:3:0 per semester. Offered 1973-1974.
Elementary principles of law generally related to the field of business including contracts, agency, sales, bailments, insurance, and negotiable instruments.
- 451. Cost Accounting.** 3:3:0. First semester. Offered 1974-1975.
Industrial accounting from the viewpoint of material, labor, and overhead costs; the analysis of actual costs for control purposes and for determination of unit product costs; assembling and presentation of cost data; selected problems.
Prerequisite, Business Administration 152.
- 452. Income Tax Accounting.** 3:3:0. Second semester. Offered 1973-1974.
Analysis of the federal income tax law and its applications to individuals, partnerships, fiduciaries, corporations; case problems; preparation of returns.
Prerequisite: Business Administration 152, or consent of instructor.
- 461. Auditing.** 3:3:0. First semester. Offered 1973-1974.
Study and appraisal of current auditing standards and related literature.
Prerequisite: Business Administration 152.
- 471. Industrial Management and Personnel Administration.** 3:3:0. First semester. Offered 1973-1974.
Principles of decision-making in business management. Personnel policies and practices.

EDUCATION

Professor Ebersole, Chairman; Associate Professors Herr and Weast; Assistant Professors Kerr, Petrofes, and Swett

The aim of the department of education is to acquaint students with the art of teaching and to develop in each prospective teacher a full realization of his responsibilities in this profession.

For a statement of requirements for those planning to enter the teaching profession, see pages 95 and 98-100.

ELEMENTARY EDUCATION

Major: Elementary Education 220, 270, 332, 341, 361/362, 344, 440, 444; Art 401; Geography 111; Psychology 221.

DEPARTMENTAL HONORS

The departmental honors program in elementary education permits the capable student to increase the depth of his understanding in an area of special interest and the general scope of his knowledge of elementary education. It is planned as an integral part of the student's major program rather than work superimposed upon it.

A student majoring in elementary education may participate in the departmental honors program when he completes the freshman-sopho-

more college honors program or when he demonstrates in his academic work the caliber of scholarship required to undertake an extensive research project. He must also have achieved a 3.3 grade-point average in departmental courses and a 3.0 grade-point average in all college courses. Application is made in writing to the chairman of the department not later than the end of the first semester of the junior year. Approval of the application must be given by the dean of the college upon recommendation by the department staff.

A maximum of nine credit hours may be earned in this program. These hours will be distributed over the junior and senior years with a minimum of one and a maximum of three hours to be taken in one semester. This must include participation in the Senior Seminar, Elementary Education 444, which is required of all students majoring in elementary education. The student will investigate an area of special interest beginning with the study of the literature and culminating in the design and execution of an approved experimental or theoretical research project. He will submit to the departmental chairman periodic progress reports and any other indication of performance that may be required by the department. The project should be completed by March of the senior year, at which time the student will report and defend the findings of the project in a manner to be determined by the departmental staff.

Graduation with departmental honors in elementary education will depend on the quality of performance in the research project, the maintenance of the grade-point averages required for admission to the program, success in the comprehensive student-teaching program, and the final approval of the departmental staff and the dean of the college.

EDUCATION COURSES

for both Elementary and Secondary Education

- 110. Social Foundations of Education.** **3:3:0. Either semester.**
A study is made of the history of education correlated with a survey of the principles and theories of noted educational leaders. Emphasis is placed on the influence these leaders and their followers have had on school and society.
Required for elementary, secondary, and music certification.
- 331. Educational Measurements.** **3:3:0. First semester.**
A study of the principles of validity and reliability, appraisal and construction of test items and consideration of the uses of test results.
Recommended elective in elementary and secondary fields.
Prerequisite: Psychology 110.
- 345. Visual and Sensory Techniques.** **3:3:0. First semester.**
Psychological bases for sensory aids; study and appraisal of various aids; use of apparatus; sources of equipment and supplies.
Recommended elective in elementary and secondary fields. Open only to juniors and seniors preparing to teach or enter the ministry.
Prerequisite: Psychology 110.
- 422. An Introduction to Guidance.** **3:3:0. Second semester.**
An overview of guidance in the public schools including the history, philosophy, and development of programs. Procedures and instruments to be employed by the class-

room teacher; creation of conditions for mental health; relation of guidance to other phases of instruction.

Prerequisite: Education 110.

442. The Education of the Exceptional Child. 3:3:0. Second semester.

A general view of the practices and programs for the education of exceptional children and youth. The study includes children with physical, mental, and emotional handicaps, and gifted children. Field work in special classes, child study, and the survey of curricular materials used in their education are part of the requirements.

Prerequisite: Education 110; Psychology 110.

ELEMENTARY EDUCATION

El. Ed. 220. Music in the Elementary School. 3:3:0. Either semester.

Fundamentals of music, movement to music, study of child voice, materials and methods for the different grades, and a survey of the literature used in the public schools.

El. Ed. 250. Mathematics for the Elementary Grades. 3:3:0. Either semester.

An introduction to the fundamental concepts of mathematics and a survey of the new and old in mathematical disciplines as applied in the elementary school.

El. Ed. 270. Children's Literature. 3:3:0. Either semester.

A study of the literature of childhood, including authors and illustrators. Attention is given to children's reading interests, criteria and aids in selecting materials, a brief survey of the development of children's literature, and the art of storytelling and its place in the curriculum.

El. Ed. 332. The Physical Sciences in the Elementary School. 3:2:2. Second semester.

Recent developments in arithmetic and science and their applications in the classroom; curriculum planning; modern teaching methods; instructional materials; demonstrations and experiments adapted to the elementary classroom.

Prerequisites: Elementary Education 250 and one year of a laboratory science.

El. Ed. 341. Teaching of Reading. 3:3:0. First semester.

A study of the problems and procedures of instruction in the development of basic reading skills. Effective reading programs, courses of study, teaching and learning materials, and research studies in this field are investigated and evaluated.

El. Ed. 344. Health and Safety Education. 3:3:0. Second semester.

The course includes a study of basic health and safety practices and procedures as applied to the elementary school, a program of physical education for elementary school children, an American Red Cross-approved program of first aid, and an evaluation of sources and use of materials.

Prerequisites: Education 110; Psychology 220.

El. Ed. 361/362. Communications and Group Processes in the Elementary School, I, II. 3:2:2 per semester.

A course dealing with fundamentals for language growth in the areas of oral and written expression, correct usage, spelling, and handwriting. The development of basic concepts related to effective citizenship in a democracy. A variety of learning experiences and materials will be used and evaluated; especially, students will have experience in preparing an individual resource unit.

El. Ed. 440. Student Teaching. Twelve semester hours credit. First semester.

Each student spends an entire semester in a classroom of an area public school under the supervision of a carefully selected cooperating teacher. Open to seniors only. A cumulative grade-point average of 2.0 during the first six semesters in college is required.

Student teaching begins with the opening of the public schools. College residence halls and dining hall are available to the student teachers.

Prerequisites: Education 110; Psychology 220; Elementary Education 270, 332, 341, and 361/362.

El. Ed. 444. Senior Seminar. **3:3:0. Second semester.**

The semester gives immediate help with pertinent problems in student teaching. Topics related to over-all success in teaching will be thoroughly dealt with: professional ethics, classroom management, home and school relationships, community responsibilities, professional standards, and other related areas.

El. Ed. 500. Independent Study. **1-3 hours credit. Either semester.**
(Maximum of 9 hours credit.)

A course designed for the student who desires to engage in independent study and is not enrolled in the departmental honors program.

El. Ed. 510. Departmental Honors. **1-3 hours credit. Either semester.**
(Maximum of 9 hours credit.)

See information on pages 53-54.

SECONDARY EDUCATION

420. Human Growth and Development. **3:7½:0. Either semester.**

This course deals with the practical application of principles of psychology and human learning to secondary school teaching. Such topics as classroom management, inter-personal relations in the school setting, and the psychology of teaching are discussed and studied. Visits are made to the student teacher's assigned school, where he confers with his cooperating teacher and observes the students he will teach.

Required of all seniors in secondary education.

Prerequisite: Education 110.

430. Practicum and Methods. **3:7½:0. Either semester.**

This course is designed to acquaint the students with some basic behaviors in the classroom that will help the prospective teacher in any subject area. A text serves as a source of information about "methods of teaching" and planning. Students work independently on the problems of reading in their particular fields. Visits to the area schools, class presentations by teachers from these schools, and the students' video-taped presentations for their own analysis all help to prepare them for the student teaching experience.

This course is required of all seniors in secondary education, except English majors who will take English 431.

Prerequisite: Education 110.

440. Student Teaching. **Nine semester hours credit. Either semester.**

Each student spends a minimum of 10 weeks in a classroom at an area school under the supervision of a carefully selected cooperating teacher. Open to seniors only. Requirements are: (1) a cumulative grade-point average of 2.0 during the first six semesters in college, (2) the written recommendation of the major adviser, (3) the approval of the director of secondary student teaching, and (4) the approval of the dean of the college.

Prerequisites: Education 110, 420; Education 430 or English 431.

ENGLISH

Associate Professor Ford, Chairman; Professor Faber; Professor Emeritus Struble; Assistant Professors Billings, Kearney, Markowicz, O'Donnell, and Woods; Visiting Assistant Professor Kirby.

Major: In addition to the required courses in English Composition (English 111/112), English majors will take English 221/222, 225/226, 227/228, 321/322, 331, 332, and 444. Prospective secondary school teachers will take English 218 and 334; others will take six hours of electives. English 431 replaces Education 430 as a requirement for secondary teachers.

DEPARTMENTAL HONORS

Students who are majoring in English may become candidates for departmental honors if they have a grade-point average of 3.0 in courses in English, and if they receive permission from the chairman of the department and the dean of the college, ordinarily no later than the end of the first semester of their junior year.

The specific program for each student accepted for the departmental honors program will be worked out by that student in consultation with the chairman of the department, in accordance with the plan for departmental honors adopted by the faculty on May 8, 1961.

INTERN PROGRAM

A senior who has been accepted for departmental honors and who looks forward to a career in college teaching may, upon recommendation of the chairman of the department and appointment by the dean of the college, become an intern in English, to render such assistance in the duties of the department of English as will in some measure help to prepare him for a professional career in this field. Ordinarily only one intern will be appointed in any one academic year.

English 111/112. English Composition I, II. **3:3:0 per semester.**

A study, supplemented by a practice in writing, of the principles of composition and of the cultural context within which men must communicate effectively.

English 111/212. Word Study I, II. **1:1:0 per semester.**

This course has a twofold purpose: (1) to give the student some insight into linguistic processes, particularly as they pertain to the growth of the English vocabulary; and (2) to increase the range of the student's vocabulary, in order that he may have greater mastery over his native tongue. Problems of pronunciation and spelling go hand in hand with vocabulary building.

English 218. Oral Communication. **3:3:0. Second semester.**

This course is designed to establish basic concepts, understandings, and attitudes concerning the nature and importance of oral communication and to provide experience in speaking and in competent criticism of these activities.

English 221/222. American Literature I, II. **3:3:0 per semester.**

First semester: a survey of American literature from the beginnings to the Civil War.
Second semester: a survey of American literature from the Civil War to the present day.

English 223. Creative Writing. **3:3:0. First semester.**

The writing of poetry and the writing of fiction in alternate years.

- 225/226. Survey of English Literature I, II.** **3:3:0 per semester.**
 A study of English literature from the beginnings to our own time, viewed in perspective against the background of English life and thought.
 Prerequisites: English 111/112.
- 227/228. World Literature I, II.** **3:3:0 per semester.**
 This course has four principal aims: (1) to familiarize students with some of those masterpieces of Western world literature which are a part of the common heritage of every cultivated mind; (2) to acquaint students with the conventions, techniques, and presuppositions of various types of literature, so that they may be able to deal intelligently with these types when they meet them elsewhere; (3) to provide students with genuinely aesthetic experiences, in the hope that reading and the appreciation of literature will continue to enrich their spirits throughout their lives; and (4) to pass on to them some sense of the underlying values of our cultural system.
- 229. Contemporary Literature.** **3:3:0. First semester.**
 A study of selected prose and poetry produced in America and England since World War I.
- 321/322. Shakespeare I, II.** **3:3:0 per semester.**
 A survey of English drama from its beginnings to and including Shakespeare: (a) a study of Shakespeare's history plays and their place in the Elizabethan world, and an analysis of early Shakespearean comedy; (b) a study of Shakespeare's major tragedies, the problem comedies, and the late romantic comedies.
 Prerequisites: English 225/226 or 227/228 or consent of the instructor.
- 331. History of the English Language.** **3:3:0. First semester.**
 Historical study of English sounds, grammatical forms, and vocabulary; introduction to structural linguistics; standards of correctness and current usage.
 Prerequisites: English 225/226 or 227/228 or consent of the instructor.
- 332. Chaucer.** **3:3:0. Second semester.**
 Intended to give the student a reasonable familiarity with Chaucer; to provide a detailed picture of medieval life, culture, and thought; and to develop skill in the reading of Middle English.
 Prerequisite: English 331.
- 334. Modern Grammars.** **3:3:0. Second semester.**
 A review of traditional grammar and an introduction to recent concepts in grammar resulting from developments in structural linguistics.
 Prerequisite: English 331.
- 335. Seventeenth Century Literature.** **3:3:0. First semester. Offered 1973-1974.**
 A study of seventeenth century prose and poetry within the context of seventeenth century thought. Authors from the late Elizabethans up to and including Milton are studied.
- 336. Poetry of the Romantic Movement.** **3:3:0. Second semester.**
 A study of the principal poets of the early nineteenth century: Wordsworth, Coleridge, Byron, Shelley, and Keats.
 Prerequisites: English 225/226 or 227/228 or consent of the instructor.
- 337. The Novel.** **3:3:0. First semester. Offered 1973-1974.**
 A study of the development of the novel in England from Richardson to Joyce.
- 338. Contemporary Drama.** **3:3:0. Second semester.**
 A survey-workshop of Continental, British, and American drama from Ibsen to the present.
 Prerequisites: English 111/112.

- 339. History of the Theater.** **3:3:0. First semester.**
 A selection of Western and some Oriental dramas from Aeschylus to Ibsen presented historically, with attention to theater modes and techniques.
 Prerequisites: English 111/112 or consent of the instructor.
- 341. Eighteenth Century Literature.** **3:3:0. First semester. Offered 1974-1975.**
 A survey of the principal English authors from Dryden to Blake.
- 343. Literature of the Victorian Period.** **3:3:0. First semester.**
 Survey of the nineteenth century as seen through the literature and other arts produced from 1830 to 1915.
 Prerequisites: English 225/226 or 227/228 or consent of the instructor.
- 344. Theater Workshop.** **3:3:0. Second semester.**
 The elements of theater art oriented toward stage presentation, with classroom practice in production of scenes and whole plays.
 Prerequisite: English 339 or consent of the instructor.
- 431. The Teaching of English in Secondary Schools.** **3:3:0. First semester.**
 Concerned primarily with the role of the English teacher in the secondary schools. Attention may be given to the teaching of composition, mechanics, speech, and literary forms. Sessions on recent research in the field of English, resource materials, mass media, and teaching techniques will be included.
- 440. Special Problems.** **3:3:0. Either semester.**
 Offered according to interest of students and staff. This course will rotate among faculty members, the content of the course to be determined by the instructor with the advice of the department and consent of the chairman and the dean of the college.
 Prerequisite: consent of the instructor.
- 444. Seminar in English.** **3:3:0. Second semester.**
 A study of the Western tradition of literary criticism and an application of practical critical concepts.
- 500. Independent Study.** **1-3 hours credit. Either semester.**
(Maximum of 9 hours credit.)
 For the student who desires to engage in a project of independent work but is not enrolled in the departmental honors program.
 Prerequisite: consent of the instructor.
- 510. Departmental Honors.** **1-3 hours credit. Either semester.**
(Maximum of 9 hours credit.)
 See information on page 57.

FOREIGN LANGUAGES

Professor Piel, Chairman; Associate Professor Damus; Assistant Professors Cantrell, Cooper, and Martin; Instructor Paviolo; Adjunct Instructors Hansen and Saylor; Teaching Aides Birg and Sardi

The immediate aim of the department is to assist the student in acquiring a working knowledge of the languages which he chooses to study.

The aim of the courses in modern foreign languages is to enable the student to use the foreign tongue as a means of communication: to hear, speak, and eventually to read and write the language. Through his study of the language and literature, the student gains a deeper understanding and appreciation of the life and thought of the people of the country.

Laboratory practice is required of all students in modern foreign languages except those in German 113 and 114.

Major: At least twenty-four hours in one language above the elementary level and at least twelve hours in a second language.

In French, German and Spanish, one advanced literature course is offered each year, in a regular rotation of courses.

DEPARTMENTAL HONORS

Students who are majoring in foreign languages may become candidates for departmental honors if they have a grade-point average of 3.0 in departmental courses, and if they receive permission from the departmental staff and the dean of the college, ordinarily no later than the end of the first semester of their junior year.

Honors work will involve the selection of a topic for investigation under the guidance of the department adviser, independent reading and study, frequent conferences with the adviser, preparation of a paper to be submitted by March 15 of the senior year, satisfactory defense of the paper before a committee composed of the departmental staff, the dean of the college, and any other faculty members who may be invited to participate, and, finally, an oral examination in the language of major concentration. If these requirements are satisfied, the student will be graduated with honors in his major language.

FOREIGN LANGUAGES

315H/316H. Contemporary European Literature I, II. 3:3:0 per semester.

Reading, in translation, of selected works by Hesse, Sartre, Camus, Brecht, Kazantzakis, Solzhenitsyn, and others. Designed to familiarize students with important authors and trends in contemporary European literature.

Prerequisite: junior or senior standing.

French

101, 102. Elementary French I, II. 3:3:0 per semester.

A beginning course in French; audio-active technique.

111, 112. Intermediate French I, II. 3:3:0 per semester.

A continuation of French 102 with further practice in conversation, dictation, and in reading and writing. Attention is given to the cultural and historical background of the literature that is read.

Prerequisite: French 102 or two years of secondary school French.

***115, 116. Introduction to French Literature I, II.** 3:3:0 per semester.

A general language review with intensive practice in the four basic language skills through a study of selected literary works in their cultural and historic contexts.

Prerequisite: four years of secondary school language or three years for specially qualified students.

221/222. French Literature of the Sixteenth and Seventeenth Centuries I, II. 3:3:0 per semester. Offered 1975-1976.

A survey of the literary history of the Renaissance and of classicism in France.

* Note: Successful completion of the first semester will satisfy the language requirement for graduation, and successful completion of the second semester will provide three credits toward distribution requirements in humanities.

331/332. French Literature of the Eighteenth and Nineteenth Centuries I, II. 3:3:0 per semester. Offered 1973-1974.
A study of the outstanding works of the Age of Enlightenment and of the Romantic, Realist, and Naturalist Schools of French literature.

441/442. French Literature of the Twentieth Century I, II. 3:3:0 per semester. Offered 1974-1975.
A study of modern French literature with extensive reading of the works of the outstanding authors.

445/446. Seminar I, II. 1-3 hours credit per semester.
This seminar is designed to supplement and integrate the student's knowledge, to stimulate individual study and research, and to prepare him for future work in his field. The course content varies according to the needs of the group involved. For those students who are planning to teach, the seminar will provide instruction in teaching methods.

500. Independent Study. 1-3 hours credit. Either semester.
(Maximum of 9 hours credit.)
This course is designed for the student who wishes to engage in independent study and is not enrolled in the departmental honors program.

510. Departmental Honors. 1-3 hours credit. Either semester.
(Maximum of 9 hours credit.)
See information on page 60.

German

101, 102. Elementary German I, II. 3:3:0 per semester.
A beginning course in German; audio-active technique.

111, 112. Intermediate German I, II. 3:3:0 per semester.
A continuation of German 102 with practice in conversation, dictation, reading and writing. Emphasis is given to the cultural and historical background of the literature that is read.
Prerequisite: German 102 or two years of secondary school German.

113, 114. Scientific German I, II. 3:3:0 per semester.
Practice in reading scientific and technical German with emphasis on vocabulary and the special difficulties inherent in this type of writing. General readings followed by readings in the student's major field.

***115, 116. Introduction to German Literature I, II.** 3:3:0 per semester.
A general language review with intensive practice in the four basic language skills through a study of selected literary works in their cultural and historic contexts.
Prerequisite: four years of secondary school language or three years for specially qualified students.

221/222. The Classical Period I, II. 3:3:0 per semester. Offered 1975-1976.
Background of the Classical Period; detailed study of the period; readings from the works of Lessing, Goethe and Schiller.

331/332. German Literature of the Nineteenth Century I, II. 3:3:0 per semester. Offered 1973-1974.
Romanticism; Realism.

*Note: Successful completion of the first semester will satisfy the language requirement for graduation, and successful completion of the second semester will provide three credits toward distribution requirements in humanities.

441/442. German Literature of the Twentieth Century I, II.

3:3:0 per semester. Offered 1974-1975.

A study of contemporary German literature with extensive reading of the works of the outstanding authors.

445/446. Seminar I, II.

1-3 credit hours per semester.

This seminar is designed to supplement and integrate the student's knowledge, to stimulate individual study and research, and to prepare him for future work in his field. The course content varies according to the needs of the group involved. For those students who are planning to teach, the seminar will provide instruction in teaching methods.

500. Independent Study.

1-3 hours credit. Either semester.

(Maximum of 9 hours credit.)

This course is designed for the student who wishes to engage in independent study and is not enrolled in the departmental honors program.

510. Departmental Honors.

1-3 hours credit. Either semester.

(Maximum of 9 hours credit.)

See information on page 60.

Greek

101, 102. Elementary Greek I, II.

3:3:0 per semester. Offered 1973-1974.

An intensive course in the basic elements of ancient Greek. A study of forms and syntax, with easy prose composition.

211, 212. Intermediate Greek I, II.

3:3:0 per semester. Offered 1974-1975.

First semester: readings from the New Testament Gospels.

Second semester: readings from Xenophon's *Anabasis*. A review of grammar throughout the year.

Prerequisite: Greek 102.

321. Readings from the Book of Acts.

3:3:0. First semester. Offered 1973-1974.

Prerequisite: Greek 212.

322. Readings in Hellenistic Greek.

3:3:0. Second semester. Offered 1973-1974.

Selections from the *Septuagint*, the Greek church fathers.

Prerequisite: Greek 212.

431. Readings from the Epistles of Paul.

3:3:0. First semester. Offered 1974-1975.

Prerequisite: Greek 212.

432. Readings from the Greek Philosophers.

3:3:0. Second semester. Offered 1974-1975.

Prerequisite: Greek 212.

Russian

101, 102. Elementary Russian I, II.

3:3:0 per semester.

An elementary course with oral-aural approach.

111, 112. Intermediate Russian I, II.

3:3:0 per semester.

An intermediate course in Russian with continued conversational practice; reading and writing.

Prerequisite: Russian 102 or two years of secondary school Russian.

Spanish

101, 102. Elementary Spanish I, II.

3:3:0 per semester.

A beginning course in Spanish; audio-active technique.

111, 112. Intermediate Spanish I, II.

3:3:0 per semester.

A continuation of Spanish 102 with further practice in conversation, dictation, and in reading and writing. Attention is given to Spanish literature in its cultural and historical context.

Prerequisite: Spanish 102 or two years of secondary school Spanish.

***115, 116. Introduction to Spanish Literature I, II.**

3:3:0 per semester.

A general language review with intensive practice in the four basic language skills through a study of selected literary works in their cultural and historic contexts.

Prerequisite: four years of secondary school language or three years for specially qualified students.

221/222. Spanish Literature of the Sixteenth and Seventeenth Centuries I, II.

3:3:0 per semester. Offered 1974-1975.

Reading of outstanding authors of the sixteenth and seventeenth centuries, with emphasis upon Cervantes, Lope de Vega, and Calderon. Composition and conversation.

331/332. Spanish Literature from the Eighteenth to the Twentieth Centuries I, II.

3:3:0 per semester. Offered 1975-1976.

Extensive reading, composition, and conversation.

441/442. A Survey of Spanish-American Literature I, II.

3:3:0 per semester. Offered 1973-1974.

A survey of Spanish-American literature with extensive readings of representative authors, with emphasis on the development of the Spanish-American novel and short story.

445/446. Seminar I, II.

1-3 hours credit per semester.

This seminar is designed to supplement and integrate the student's knowledge, to stimulate individual study and research, and to prepare him for future work in his field. The course content varies according to the needs of the group involved. For those students who are planning to teach, the seminar will provide instruction in teaching methods.

500. Independent Study.

1-3 hours credit. Either semester.

(Maximum of 9 hours credit.)

This course is designed for the student who wishes to engage in independent study and who is not enrolled in the departmental honors program.

510. Departmental Honors.

1-3 hours credit. Either semester.

(Maximum of 9 hours credit.)

See information on page 60.

GEOGRAPHY

Professor Ebersole; Assistant Professor Kerr

111. World Geography I (Physical Geography).

3:3:0. First semester.

The first course of a two-course sequence required of elementary education majors and those who wish to be certified to teach comprehensive social studies in secondary school. The course explores the physical aspects of the earth, its place in the solar system, earth movements, time, seasons, use of globes and maps, earth's waters, land

*Note: Successful completion of the first semester will satisfy the language requirement for graduation, and successful completion of the second semester will provide three credits toward distribution requirements in humanities.

forms, climate, soil types, weather phenomena, and processes which form and change the earth's surface.

112. World Geography II (Regional Cultural Geography). 3:3:0. Second semester.

This course is recommended for elementary education majors and is required for those wishing to be certified in comprehensive social studies. The course examines various countries and regions of the world, relating the geographic features of each to the life and culture of the people. Natural resources and economy of each region are studied as well as such facts as states and capitals, population density, food supply, and ecological factors.

Prerequisite: Geography 111.

GEOLOGY

221/222. Structural and Historical Geology I, II.

2:2:0 per semester. (Not offered 1973-1974.)

The first semester, structural geology, acquaints the student with the forces and dynamic agencies by which the earth has been formed and has evolved into its present condition.

The second semester, historical geology, deals with the probable location of land and sea areas of each of the various geologic periods, and the development of the plants and animals which lived during periods identified by their fossil remains.

German

See Foreign Languages, page 61.

Greek

See Foreign Languages, page 62.

HISTORY AND POLITICAL SCIENCE

Professor Geffen, Chairman; Associate Professor Fehr; Assistant Professor Joyce; Instructor Norton

The aim in the teaching of history is to acquaint the student with human behavior in the dimension of past time, in the belief that by thus extending the range of his knowledge he may also enlarge the scope of his sympathies and become more richly human.

The aim in the teaching of political science is to acquaint the student with the many-sided aspects of government, in the belief that by thus enlarging the extent of his knowledge he may expand the scope of his understanding and adopt a critical and objective attitude toward the problems of modern society.

The department also prepares students for graduate and law schools and for careers in teaching, government, and business.

HISTORY

Major: Four one-semester courses in European history as approved by the adviser; History 125 and 235/236 *or* History 126 and 225/226 *or* History 225/226 and 235/236 in American history; one course from among History 341, 342, 343, 344; and History 213 and 412.

DEPARTMENTAL HONORS

Students majoring in history may participate in the departmental honors program when they fulfill the following requirements: (1) demonstrate in their academic work the caliber of scholarship required to undertake an extensive research project; (2) achieve a 3.0 grade-point average in departmental courses and a 2.5 grade-point average in all college courses; and (3) apply for and receive permission for such participation from the departmental chairman and the dean of the college no later than the end of the first semester of the junior year.

The student may work for from one to three semester hours credit per semester for a maximum of nine semester hours in the departmental honors program. A member of the departmental staff will serve as his honors adviser.

During his participation in the program, the student must (1) submit to his honors adviser periodic progress reports; (2) show progress at a rate and level indicating that he will complete the program on time and at the desired level of achievement; and (3) maintain a 3.0 grade-point average in departmental courses and a 2.5 grade-point average in all college courses.

The participant must (1) obtain departmental approval of a research topic; (2) prepare an essay on the subject selected for research under the guidance of his honors adviser; (3) complete the writing of the essay by March 1 of the senior year; and (4) defend the essay in a manner to be determined by the departmental staff and the dean of the college. Upon fulfilling these requirements, the student will be recommended by the departmental chairman to the dean of the college for graduation with departmental honors.

111/112. History of Western Civilization I, II. 3:3:0 per semester.

The first semester covers the development of Western European culture in all its aspects from its Near Eastern origins to about 1715. The second semester covers its evolution during the eighteenth, nineteenth, and twentieth centuries.

125/126. Survey of United States History I, II. 3:3:0 per semester.

The first semester covers the development of the United States to 1865, the second semester from 1865 to the present. Special emphasis throughout the course is placed upon historiographical philosophy and method.

211. Greek and Roman History. 3:3:0. First semester. Offered 1973-1974.

An examination of the origins, structure, and values of Greek and Roman societies from about 1200 B.C. to about 500 A.D. The Mediterranean nature of these cultures and the historians' treatment of them are emphasized.

212. The Middle Ages. 3:3:0. Second semester. Offered 1973-1974.

A study of the emergence of a European society from 500 to 1300. Emphasis is on the social and intellectual aspects of medieval life, and the historiographical record is analyzed.

213. Introduction to Historiography. 3:3:0. First semester.

Theory and practice in the writing of history. The work of selected historians is studied and each student conducts and reports upon his own research. Training is given in research methods and in the preparation of research reports.

- 221. The Renaissance and Reformation: 1300 to 1600.** 3:3:0. First semester. Offered 1974-1975.
A study of the beginnings of the modern era, paying particular attention to the inter-relationships between its political, social, economic, and intellectual aspects.
- 222. The Old Regime: 17th and 18th Centuries.** 3:3:0. Second semester. Offered 1974-1975.
An investigation of the impact of modern science and thought upon the development of Western European culture. Particular attention is paid to the nature of European society before the era of revolutions.
- 224. British History from the Tudors to Victoria.** 3:3:0. Second semester. Offered 1973-1974.
A survey focused on the British Isles from 1485 to 1837. The cultural evolution of the English people is studied with emphasis upon the interplay of political, social, and intellectual forces. It is strongly recommended that students take History 111 to establish the setting.
- 225. American History to 1800.** 3:3:0. First semester. Offered 1974-1975.
An examination is made of all aspects of the development of the United States from its European origins to 1800. Historiographical issues, methods, and problems are stressed.
- 226. American History from 1800 to 1865.** 3:3:0. Second semester. Offered 1974-1975.
The developments of nineteenth century American history to the end of the Civil War are studied, with special attention to historiographical concerns.
- 235. The United States: 1865 to 1900.** 3:3:0. First semester. Offered 1973-1974.
The post-Civil War developments of American history during the nineteenth century are analyzed and interpreted, with emphasis upon historiography.
- 236. The United States: 1900 to the Present.** 3:3:0. Second semester. Offered 1973-1974.
The twentieth century history of the United States is studied in all its aspects. Historiographical interpretation is stressed.
- 331. The Era of Revolutions: 1789 to 1870.** 3:3:0. First semester. Offered 1973-1974.
A study of the political and economic changes in Europe from 1789 to 1870 and the total cultural impact of these changes.
- 332. Contemporary Europe: 1870 to the Present.** 3:3:0. Second semester. Offered 1973-1974.
An analysis of the nineteenth century state system, its economic and social bases, its ideology, and its evolution through world wars and technological revolutions.
- 341. Introduction to the History of African Culture.** 3:3:0. First semester. Offered 1974-1975.
A survey of African culture from the tenth-century Sudanic origins to the present day. Emphasis is on the nineteenth and twentieth centuries.
- 342. History of Latin America.** 3:3:0. Second semester. Offered 1974-1975.
A survey of the Latin American republics from their colonial beginnings to the present time.
- 343. History of Russia.** 3:3:0. First semester. Offered 1973-1974.
A survey of Russian history from ancient times to the present, with special attention to developments since the seventeenth century.
- 344. History of the Far East.** 3:3:0. Second semester. Offered 1973-1974.
A survey of the development of the cultural institutions of the Far East, with emphasis upon the trends since 1500.

349. Select Problems in History.

3:3:0. First semester. Offered 1974-1975.

A course to provide the student with an opportunity to explore in depth a topic of special interest.

Open to junior and senior history majors and to other students by permission of the instructor.

412. Senior Seminar in History.

3:3:0. Second semester.

A review of the student's college program in history, with reading, discussion, and writing to serve the following purposes: (1) synthesis of previous course work in history; (2) relation of the academic discipline of history to other fields of knowledge; and (3) formulation and expression of a personal philosophy of history by each student.

Open only to senior departmental majors.

500. Independent Study.

3 hours credit. Either semester.

(Maximum of 3 semesters.)

A course designed for students who do not desire departmental honors but who wish to undertake an independent study project in history.

Open to all students by permission of the instructor who agrees to accept supervision of the student's work.

510. Departmental Honors.

1-3 hours credit. Either semester.

(Maximum of 9 hours credit.)

Students desiring departmental honors enroll in this course under the conditions set forth above under "Departmental Honors."

POLITICAL SCIENCE

Major: Political Science 111/112, 211, 212, 311, 312, 411, 412, 413, and three additional hours in political science as approved by the departmental chairman. Majors are also required to take History 125 and 235/236 or History 126 and 225/226. History 225/226 and 235/236 may be taken in place of the combination of either with History 125/126.

DEPARTMENTAL HONORS

Students majoring in political science may participate in the departmental honors program when they fulfill the following requirements: (1) demonstrate in their academic work the caliber of scholarship required to undertake an extensive research project; (2) achieve a 3.0 grade-point average in departmental courses and a 2.5 grade-point average in all college courses; and (3) apply for and receive permission for such participation from the departmental chairman and the dean of the college no later than the end of the first semester of the junior year.

The student may work for from one to three semester hours credit per semester for a maximum of nine semester hours in the departmental honors program. A member of the departmental staff will serve as his honors adviser.

During his participation in the program, the student must (1) submit to his honors adviser periodic progress reports; (2) show progress at a rate and level indicating that he will complete the program on time and at the desired level of achievement; and (3) maintain a 3.0 grade-point average in departmental courses and a 2.5 grade-point average in all college courses.

The participant must (1) obtain departmental approval of a research topic; (2) prepare an essay on the subject selected for research under the guidance of his honors adviser; (3) complete the writing of the essay by March 1 of the senior year; and (4) defend the essay in a manner to be determined by the departmental staff and the dean of the college. Upon fulfilling these requirements, the student will be recommended by the departmental chairman to the dean of the college for graduation with departmental honors.

111/112. American National Government I, II. 3:3:0 per semester.

The first semester concentrates on backgrounds, theories, principles, processes, and practices of American national government. Subject areas include: the nature of democracy, constitutional backgrounds, federalism and its problems, civil rights, public opinion formation, voting behavior, political parties, campaigns and elections. Special attention is given to contemporary racial and student unrest in the United States.

The second semester stresses institutional surveys and the actual work of government. The structure, functions, and processes of the main organs of national government—the Presidency, the Congress, the judiciary, and the bureaucracy—are examined. Subject areas covered include: the role of government as regulator, promoter, and manager; national defense; foreign policies; and internal development.

211. Comparative Government. 3:3:0. First semester.

A comparative study of important political systems of the world, including an introduction to the basic methodologies. The course examines both totalitarian and representative forms of government.

Prerequisite or corequisites: Political Science 111/112.

212. Foreign Relations. 3:3:0. Second semester.

A survey of the external relations of American government, with emphasis on twentieth century developments. Subject areas include diplomacy, military affairs, geographic and regional problems, trade and aid, technology and underdevelopment, alliances, nuclear problems, and opposing ideologies. Consideration is given to recruitment, training, and problems of the United States foreign service and to the multiple influences shaping American foreign policies.

Prerequisite or corequisites: Political Science 111/112.

213. State Government. 3:3:0. First semester. Offered 1974-1975.

This course deals with the structure and functions of state government. Emphasis is placed on federal-state-local relationships, on administrative organization and services, on the courts, and on legislative representation.

Prerequisite or corequisites: Political Science 111/112.

215. Metropolitan Government. 3:3:0. First semester. Offered 1973-1974.

This course deals with the rise of urbanization and the accompanying growth of municipal functions. Attention is paid to the legal process and status of cities, to municipal relations with state and national government, to urban politics, to the various forms of city government, and to plans for metropolitan reorganization.

Prerequisite or corequisites: Political Science 111/112.

311. Political Parties in the United States. 3:3:0. First semester. Offered 1974-1975.

A study of the origins and history of American political parties, their development, organization, leaders, conventions, platforms, and campaigns. Emphasis is given to recent changes in American political patterns.

Prerequisite or corequisites: Political Science 111/112.

312. American Constitutional Law. 3:3:0. Second semester. Offered 1974-1975.

A study of the growth and development of the Constitution through the medium

of judicial construction. Recent decisions illustrating its application to new conditions of the present age, and proposals for court modification are given particular attention.
Prerequisite or corequisites: Political Science 111/112.

314. Public Opinion. **3:3:0. Second semester. Offered 1974-1975.**
An analysis of the nature and sources of contemporary public opinion, with special attention to methods of determining public opinion.

349. Select Problems in Political Science. **3:3:0. First semester. Offered 1973-1974.**
A course to provide the student with an opportunity to explore in depth a topic of special interest.
Open to junior and senior students majoring in political science and to other students by permission of the instructor.

411. Political Theory. **3:3:0. First semester. Offered 1974-1975.**
A survey of the different philosophies and theories of government, ancient and modern, with special reference to political philosophy since the sixteenth century.
Prerequisite: a major in political science, or permission of the instructor.

412. Senior Seminar in Political Science. **3:3:0. Second semester.**
Reading, discussion, and written assignments to accomplish the following purposes: (1) relation of the discipline to other fields of knowledge and (2) development and expression of an individual political philosophy by the student.
Prerequisites: a major in political science and senior standing; or permission of the instructor.

413. International Politics. **3:3:0. First semester. Offered 1973-1974.**
A course in the origin, forms, dynamics, and prospects of the international political pattern, with emphasis on current developments and changing concepts in world politics.
Prerequisite or corequisites: Political Science 111/112.

500. Independent Study. **3 hours credit. Either semester.**
(Maximum of 3 semesters.)
A course designed for students who do not desire departmental honors but who wish to undertake an independent study project in political science.

Open to all students by permission of the instructor who agrees to accept supervision of the student's work.

510. Departmental Honors. **1-3 hours credit. Either semester.**
(Maximum of 9 hours credit.)
Students desiring departmental honors enroll in this course under the conditions set forth above under "Departmental Honors."

INTERDISCIPLINARY COURSES

130. Philosophy in Literature. **3 hours credit. Either semester upon demand.**
A detailed critical examination of various literary works having philosophical content. Exact topics and works to be considered will vary from year to year.
No prerequisites.

332. Seminar in Psychology and Literature. **3 hours credit. Second semester.**
A consideration of major psychological theories for use in literary interpretation.
Prerequisite: a major in psychology or English, junior or senior standing and/or permission of the staff.

334. Seminar in Philosophy and Psychology. **3 hours credit. Second semester.**
Offered 1973-1974.
A detailed consideration of matters of common interest to philosophy and psychology, taught by members of both departments. Topics will vary from year to year.
Prerequisite: consent of the instructors.

LANGUAGES

See Foreign Languages, page 59.

MATHEMATICS

Professor Mayer, Chairman; Assistant Professors Burras, Hall, and Hearsey

The department of mathematics has several objectives. The mathematics program prepares the student for a career in the applied sciences or in industry, or for continued study in a graduate program. In cooperation with the department of education, it offers a sound preparation for secondary school teaching. Together with the department of economics and business administration it offers a strong program in actuarial science. It administers the pre-engineering program and, last but not least, gives some of the mathematics courses needed by students majoring in other fields.

REQUIREMENTS

B.A. or B.S. with a major in Mathematics. All mathematics majors must take the following basic courses: Mathematics 111, 112, 201, 211, 212, 264, and 321. In addition the student must take at least 12 semester hours of mathematics courses numbered 300 or higher (with no more than three hours in seminar). This choice must have the approval of the department of mathematics.

B.S. with a major in Actuarial Science. All students in this program must take the following courses: Mathematics 111, 112, 201, 211, 212, 264, 321, 461, 471, 472, 480, 481, and 482; Economics 110 and 120; and Business Administration 151 and 152.

RECOMMENDATIONS

Secondary school teaching. A future teacher of mathematics should take Mathematics 111, 112, 201, 211, 212, 264, 321, 322, 331 and 452, plus at least three additional hours of courses numbered 300 or higher.

Students preparing for graduate school. A student planning to attend graduate school in mathematics should take, in addition to the basic courses, the following: Mathematics 311, 312, 322, 400, 412, and 431.

Applied mathematics. A student planning to work as a mathematician in industry should take, in addition to the basic courses, the following: Mathematics 361, 362, 461, 471, and 472, as well as suitably chosen courses in physics and other physical sciences.

Cooperative engineering. This program is described on page 96. The student is advised to take at least Mathematics 111, 112, 211, 212, 264, 361, and 362.

Physical science. A major in a physical science should choose from Mathematics 161, 162, 261, 264, 321, 322, 361, 362, and 461.

Behavioral and social science. A major in these fields is advised to choose from Mathematics 161, 162, 170, 264, and perhaps 261.

DEPARTMENTAL HONORS

Students may participate in the departmental honors program if they have demonstrated high scholastic ability and have received permission for such participation from the departmental chairman and the dean of the college no later than the end of the first semester of the junior year.

A student may receive upon graduation, departmental honors if he has maintained a 3.0 grade-point average in mathematics and has satisfactorily completed the departmental honors program.

- 100. Basic Concepts of Mathematics.** **3:3:0. Either semester.**
Outlines of some basic mathematical concepts, designed to satisfy the general mathematics requirement.
- 102. Algebra and Trigonometry.** **3:3:0. Second semester.**
College algebra and trigonometry.
- 111, 112. Analysis I, II.** **3:3:0 per semester.**
A rigorous introduction to continuity, derivative, integral, and series.
- 161, 162. Calculus I, II.** **3:3:0 per semester.**
Introduction to derivative, integral, series, and partial derivative with emphasis on applications.
- 170. Elementary Statistics.** **3:3:1. Either semester.**
Finite probability, statistical inference, standard test correlation.
- 201. Foundation of Mathematics.** **3:3:0. First semester.**
Introduction to logic, set theory, real numbers.
Prerequisite: Mathematics 112.*
- 211, 212. Analysis III, IV.** **3:3:0 per semester.**
A continuation of Analysis I, II.
Prerequisite: Mathematics 112.*
- 261. Calculus III.** **3:3:0. First semester.**
Vector calculus, differential equations and applications.
Prerequisite: Mathematics 162.*
- 264. Introduction to Computer Science.** **3:3:0. Second semester.**
Computer logic and languages, algorithmic procedures, verification.
Prerequisite: Mathematics 112.*
- 311, 312. Advanced Analysis I, II.** **3:3:0 per semester.**
Topology of Euclidean n -space and function spaces, advanced integration theory, further advanced topics.
Prerequisite: Mathematics 212.*
- 321. Linear Algebra.** **3:3:0. First semester.**
Vector spaces, transformations, matrices, systems of equations.
Prerequisite: Mathematics 112.*
- 322. Abstract Algebra.** **3:3:0. Second semester.**
Fundamentals of groups, rings, and fields.
Prerequisite: Mathematics 321.*
- 331. Geometry.** **3:3:0. First semester. Offered 1973-1974.**
Introduction to the axioms of geometries; Euclidean and non-Euclidean geometries.
Prerequisite: Mathematics 112.*

* Prerequisites may be waived by the department.

- 361, 362. Methods of Applied Mathematics I, II.** 3:3:0 per semester. Offered 1973-1974.
Linear vector spaces, matrices, determinants, integral equations, partial differential equations, integral formulas.
Prerequisite: Mathematics 212.*
- 400. Seminar.** 1-3 hours credit. Either semester.
- 412. Functions of a Complex Variable.** 3:3:0. Second semester. Offered 1974-1975.
Analytic functions, contour integration, Cauchy theorem, residue theory, conformal mapping.
Prerequisite: Mathematics 311.*
- 432. Topology.** 3:3:0. Second semester. Offered 1973-1974.
Metric space, continuity, compactness, connectedness, and other topics.
Prerequisite: Mathematics 311.*
- 452. Seminar for Teachers.** 1-3 hours credit. Second semester.
A senior seminar designed for mathematics teachers is required of those students who wish to become certified to teach mathematics.
- 461. Numerical Analysis.** 3:3:0. First semester. Offered 1974-1975.
Interpolation, smoothing, numerical differentiation and integration.
Prerequisite: Mathematics 212.*
- 471. Mathematical Probability.** 3:3:0. First semester. Offered 1974-1975.
Sample space, random variables, probability laws and distributions, limit theorems.
Prerequisite: Mathematics 212.*
- 472. Mathematical Statistics.** 3:3:0. Second semester. Offered 1974-1975.
Generating functions, frequency distributions, decision theory, tests of hypotheses.
Prerequisite: Mathematics 471.*
- 480. Seminar in Actuarial Science.** 1-3 hours credit. Either semester.
Compound interest, difference equations, and applied statistics for actuarial science majors.
- 481, 482. Life Contingencies I, II.** 3:3:0 per semester. Offered 1973-1974.
Single life functions, life insurance, life annuities, multiple life functions, compound contingent functions, reversionary annuities.
- 500. Independent Study.** 1-3 hours credit. Either semester.
(Maximum of 9 hours credit.)
Independent work not intended for honors recognition.
- 510. Departmental Honors.** 1-3 hours credit. Either semester.
(Maximum of 9 hours credit.)
See information on page 71.

* Prerequisites may be waived by the department.

MUSIC

Associate Professor Smith, Chairman; Professor Emeritus Bender; Professor Getz; Associate Professors Curfman, Fairlamb, Lanese, Stachow, and Thurmond; Assistant Professors Englebright and Sweigart; Instructors Lau, Morgan, and Watkins; Adjunct Assistant Professor Knisley; Adjunct Instructors Aulenbach, Campbell, Catchings, Dunn, Goebel, Grove, Pinkow, and Stambach

The aims of the department of music are to train artists and teachers, to teach music historically and aesthetically as an element of liberal culture, and to offer courses that give a thorough and practical understanding of theoretical subjects.

Attendance at all faculty recitals and a portion of student recitals is compulsory.

All majors in music or music education are required to take private instruction on the campus if the department offers instruction in the individual's principal performance medium.

Participation in music organizations may be required of all majors. For cost of private lessons see page 18.

MUSIC

(B.A. with a major in Music)

This program is designed for those students desiring a liberal arts context in their preparation for a career in applied music.

Special Requirements

All majors are required to take an hour lesson per week in their major performance area and are expected to perform a half or full recital in the junior year and a full recital in the senior year.

All majors outside of the keyboard area are required to take a ½ hour lesson per week in piano until the minimum requirements have been met.

For the recommended plan of study in this program see page 97.

MUSIC EDUCATION

(B.S. with a major in Music Education)

This program has been approved by the Pennsylvania Department of Education and the National Association of Schools of Music for the preparation of teachers of public school music.

The music education curriculum requires two private, one-half hour lessons per week (one each in the major and a minor performance area), one of which is included in the tuition charge. A charge is made for the second private lesson.

For the recommended plan of study in this program see pages 97-98.

DEPARTMENTAL HONORS

1. A candidate must have achieved a minimum grade-point average of 3.00 at the end of the sophomore year, and must maintain this minimum to remain eligible for honors status.
2. The private instructor in the candidate's major performance area must recommend the student for full recital privileges during the senior year, and will serve as adviser to the individual's departmental honors program.
3. The candidate through reading and research will produce a thesis or an essay, based on a problem or subject of his own choosing under

the direct supervision of his faculty adviser. Creative work will be encouraged with reference to, or emphasis upon, his principal performance medium.

4. Honors recognition shall be dependent upon the quality of the prepared thesis or essay and the level of the candidate's recital performance, both to be reviewed by a committee of three, including the private instructor (adviser), the chairman of the department, and a third music faculty member to be designated by the chairman with the approval of the adviser.
5. In addition to any established pattern of announcing honors candidates and recipients, the printed recital program shall also indicate "in partial fulfillment of requirements for Honors in Music."
6. A maximum of 9 hours credit can be earned in departmental honors.
7. Upon the completion of the above requirements at a satisfactory level, the student will be recommended by the reviewing committee to the dean of the college for graduation with departmental honors.

I: THEORY OF MUSIC

Sight Singing

111. Sight Singing I.

1:2:0. First semester.

A beginning course in music reading with the use of syllables, incorporating the elements of melody and rhythm within the beat and its division. The following are studied: basic beat patterns, simple and compound time, diatonic intervals, implied harmonic structure within the melodic line, the C clefs, modulations. Phrasing and the application of dynamics are stressed.

112. Sight Singing II.

1:2:0. Second semester.

A continuation of music reading, using more difficult melodies and rhythms, the beat and its subdivision, and additional interval problems. Exercises in four clefs, employing modal melodies, remote modulation, superimposed background and meter, changing and less common time signatures.

Dictation (Ear Training)

113. Ear Training I.

1:2:0. First semester.

The study of the basics of music notation essential for the writing of melodic and rhythmic dictation. Emphasis is placed upon aural recognition of intervals, scales, triads and their inversions, and simple harmonic progressions and cadences. Harmonic dictation is begun in the latter half of the course. Correlated with Sight Singing.

114. Ear Training II.

1:2:0. Second semester.

A study of more difficult tonal problems including seventh and ninth chords, chromaticism, modulation, and modality. Emphasis is placed upon harmonic and corrective dictation. Correlated with Sight Singing.

Harmony

115. Harmony I.

2:3:0. First semester.

A study of the rudiments of music including notation, scales, intervals, and triads; the connection of triads by harmonizing melodies and basses with fundamental triads; playing of simple cadences at the piano; analysis of phrases and periods.

116. Harmony II.

2:3:0. Second semester.

A study of inversions of triads, seventh and ninth chords, harmonizations of melodies and figured basses; analysis and composition of the smaller forms; modulation.

215. Harmony III. **2:2:0. First semester.**
The use of dominant and diminished sevenths as embellishments of and substitutes for diatonic harmony; harmonization of melodies and figured basses; analysis of two and three-part song forms; composition in two-part song form. Playing of more advanced cadences and modulations at the piano.

315. Harmony IV (Elementary Composition)* on special announcement. **2:2:0. First semester.**
Melody analysis and writing; four-part choral writing; continuation of two and three-part song-form analysis and composition. Composition in theme and variations, fantasia, rondo, and dance forms. Study of contemporary harmonic ideas.

316. Keyboard Harmony. **2:2:0. Second semester.**
Work at the piano includes the harmonization of melodies both with four-part harmony and with various accompaniment forms; also transposition, improvisation, modulation, reading from figured bass. (Students are placed in elementary, intermediate, or advanced sections on the basis of keyboard ability.)

Additional Theory Courses

216. Scoring for the Band. **2:2:0. Second semester.**
Study of instrumentation, devices, techniques, and mechanics of scoring transcriptions, arrangements and solos for concert band; special work in scoring for marching band. Laboratory analysis and demonstration of various instrumental colors and combinations. Emphasis is placed on creative scoring.

217. Basic Concepts of Structure and Style. **2:2:0. First semester.**
A course designed to develop the student's knowledge of specific musical styles resulting from the synthesis of music's constituent and expressive elements. The study is approached through listening to, discussing, and analyzing compositions representing a variety of styles and media. Other course objectives include: acquaintance with literature, comprehensive application of the basics of music theory, and development of musicianship.

224. Counterpoint. **2:2:0. Second semester.**
Introductory work in strict counterpoint through three and four-part work in all the species.

331. Form and Analysis I. **2:2:0. First semester.**
A study of the structure of music including hymns, folk songs, two, three and five-part song forms, variations, contrapuntal forms, rondo, and sonata forms. Compositions in these forms are studied primarily for their structural content. Course includes extensive listening.

332. Form and Analysis II* on special announcement. **2:2:0. Second semester.**
A study through analysis and listening of fugal forms, suite, overture, complete sonata forms (evolution of the symphony), string quartet, the tone poem. Analysis of classical and contemporary works in these forms.

400. Arranging and Scoring for the Stage Band. **2:2:0. Either semester.**
Study of modern harmony, modulation, style analysis, special instrumental effects as applied to modern arranging. Laboratory analysis and demonstration of sectional and ensemble voicings.

410. Composition, Schillinger System. **Private teaching.**
A scientific system of music composition created by the late Joseph Schillinger, teacher of such accomplished professionals as George Gershwin and Ted Royal Dewar.

* B.A. program in music.

The major aims of the system are to: (1) generalize underlying principles regarding the behavior of tonal phenomena; (2) classify all the available resources of our tonal system; (3) teach a comprehensive application of scientific method to all components of the tonal art, to problems of melody, rhythm, harmony, counterpoint, orchestration, and to composition itself.

The system is best studied in the light of a traditional background and admission to course or private instruction is by special permission only.

II. METHODS AND MATERIALS

226. Methods and Materials, Vocal: Early Childhood. 2:2:0. Second semester.

A comprehensive study of music teaching at the lower elementary level, including: the rationale for building a music education curriculum; the appropriate music education materials; suggestions for presenting music with the purpose of developing conceptual understanding of the elements of music; the use of classroom instruments; the beginnings of directed appreciation; and foundation studies for later technical developments.

333. Methods and Materials, Vocal: Later Childhood. 2:2:0. First semester.

A comprehensive study of music teaching at the upper elementary level; a variety of approaches is examined. Attention is given to the formal and technical work of these grades with an evaluation of appropriate texts. Preparation of lesson plans and observation are required.

334. Methods and Materials, Vocal: Junior and Senior High School.

2:2:0. Second semester.

A study of adolescent tendencies of high school students. Class content of materials is studied with attention to the organization and presentation of a varied program. Recent trends in teaching are studied.

335. Methods and Materials, Instrumental: Fourth, Fifth and Sixth Grades.

1:1:0. First semester.

A study of methods and materials used in teaching band and orchestral instruments to children in these grades, with emphasis on a sound rhythmic approach. Both individual and class technique are studied. Musical rudiments as applied to instrumental teaching are reviewed.

336. Methods and Materials, Instrumental: Junior and Senior High School.

1:1:0. Second semester.

A study of intermediate and advanced instrumental teaching techniques; methods of organizing and directing school orchestras and bands; fundamentals of musicianship.

402. Seminar in Advanced Instrumental Problems.

2:2:0. Second semester.

A study of the general and specific problems which confront the director of school orchestras, bands, and instrumental classes. Problems of general interest include: organization and management, stimulating and maintaining interest; selecting beginners; scheduling rehearsals and class lessons; financing and purchasing instruments, uniforms, and other equipment; marching band formations and drills; evaluating music materials; organizing festivals, contests, and public performances.

405. Methods in Piano Pedagogy.

2:2:0. First semester.

A study of methods of teaching piano to children and adults. The course includes the song approach method, presentation of the fundamental principles of rhythm, sight reading, tone quality, form, technique, pedaling, transposition, and the harmonization of simple melodies. Materials are examined and discussed.

III. STUDENT TEACHING

441/442. Student Teaching I, II.

6 hours credit per semester.

Student teaching in music education includes vocal and instrumental work from elementary to senior high school.

Cooperating schools include: Annville-Cleona Schools, Derry Township Schools, Milton Hershey School, Lebanon School District, Cornwall-Lebanon Schools, Northern Lebanon School, Manheim Schools, and Lower Dauphin School District. It is necessary for students to provide their own transportation to assigned schools.

IV. INSTRUMENTAL COURSES

Class Instruction in Band and Orchestral Instruments.

Practical courses in which students, in addition to being taught the fundamental principles underlying the playing of all band and orchestral instruments, learn to play on instruments of each group, viz., string, woodwind, brass, and percussion. Problems of class procedure in public schools are discussed; transposition of all instruments is taught. Ensemble playing is an integral part of these courses.

Brass Instruments (Trumpet [Cornet], Horn, Trombone, Baritone, Tuba)

123. Brass I. **1:2:0. First semester.**
A study of any two of the above instruments.

124. Brass II. **1:2:0. Second semester.**
A study of the remainder of the above instruments.

Percussion Instruments (Snare Drum, Timpani, Bass Drum, etc.)

227. Percussion I. **½:1:0. First semester.**
A study of snare drum only.

328. Percussion II. **½:1:0. Second semester.**
A study of the remainder of the above listed instruments.

Woodwind Instruments (Clarinet, Flute, Piccolo, Oboe, Saxophone, Bassoon)

231. Woodwind I. **1:2:0. First semester.**
A study of the clarinet.

232. Woodwind II. **1:2:0. Second semester.**
A study of the remainder of the above listed instruments.

String Instruments (Violin, Viola, Cello, String Bass)

337. String I. **1:2:0. First semester.**
A study of all of the above listed instruments.

338. String II. **1:2:0. Second semester.**
A continuation of the study of all of the above listed instruments.

Instrumental Seminar. **½:1:0 or 1:2:0. First or second semester.**

Application of specific techniques to problems of class instruction.

420. Brass Prerequisite: Music 124.

430. Percussion Prerequisite: Music 328.

440. String Prerequisite: Music 338.

450. Woodwind Prerequisite: Music 232.

V. MUSIC ORGANIZATIONS

Opportunities for individual performance in a group experience are provided by music organizations. Membership in the organizations is open on an audition basis to all students of the college.

601. Symphonic Band. **0:2:0. First semester. 0:3:0. Second semester.**

The Blue and White Marching Band of L.V.C. is noted for its half-time performances during the football season. The Symphonic Band of ninety pieces plays several concerts during the year, both on and off campus. The finest original music for

band is performed, as well as arrangements of the standard repertoire. Membership in the band is dependent upon the ability of the applicant and the instrumentation of the band. Students from all departments of the college are invited to audition.

602. All-Girl Band. 0:1:0 per semester.

L.V.C. is unique in having one of the few all-girl bands in the nation. All girls in the college with ability as instrumentalists are welcome to audition. Membership depends upon proficiency and the needs of the band regarding instrumentation.

603. Symphony Orchestra. 0:3:0. First semester. 0:2:0. Second semester.

The Symphony Orchestra is an organization of symphonic proportions maintaining a high standard of performance. A professional interpretation of a wide range of standard orchestral literature is insisted upon.

604. Concert Choir. 0:3:0 per semester.

The Concert Choir is composed of approximately fifty voices, selected by audition. All phases of choral literature are studied intensively. In addition to on-campus programs and appearances on radio and television, the Concert Choir makes an annual tour.

605. College Chorus. 0:1:0 per semester.

The College Chorus provides an opportunity to study and participate in the presentation of choral literature of major composers from all periods of music history. It is open to all students who are interested in this type of musical performance and who have had some experience in singing.

606. Chapel Choir. 0:1:0 per semester.

The Chapel Choir is composed of approximately forty voices, selected by audition. The main function of this choir is to provide musical leadership in the college's chapel services. In addition, seasonal services of choral music are prepared.

607. Beginning Ensemble. 0:1:0 per semester.

A training band and orchestra in which students play secondary instruments and become acquainted with elementary band and orchestral literature. Opportunity is given for advanced conducting students to gain experience in conducting.

608. Wind Ensemble. 0:1:0 per semester.

The Wind Ensemble provides an opportunity for advanced players of wind and percussion instruments to play the growing repertoire of music being written for this medium. In addition, standard classical works for wind and/or percussion instruments are played. The forty-five members of this organization are chosen by audition.

Instrumental Small Ensembles. 0:1:0 per semester.

Open to the advanced player on an audition basis.

611. String Quartet.

612. String Trio.

613. Clarinet Choir.

614. Woodwind Quintet.

615. Brass Ensemble.

616. Percussion Ensemble.

617. Saxophone Quintet.

VI. THE HISTORY AND APPRECIATION OF MUSIC

100. History and Appreciation of Music. 3:3:0. Either semester.

A course for the non-music major designed to increase the individual's musical perceptiveness. Through selective, intensive listening, the student develops concepts of musical materials and techniques. The vocabulary thus gained is utilized in a survey of Western music from the Middle Ages to the present. This course is designed primarily for the student with no previous musical background.

341/342. History and Literature of Music I, II.

3:3:0 per semester.

A survey course of the history of Western music. Emphasis is placed on the various stylistic developments which have occurred from one era to another, on the composers who have been responsible for these developments, and the music written during these various eras illustrating these stylistic trends. For this purpose, extensive use of recordings is made a part of the course. The first semester includes the development of music up to the Baroque era, the second semester from the Baroque to the present.

343. Music Literature.

2:2:0. First semester.

A study of music literature for elementary, secondary, and adult levels. Interpretation of, response to, and appreciation of music with attention directed to musical elements. Emphasis is placed on instrumental literature.

351/352/353/354. Organ Seminar I, II, III, IV.

2:2:0 per semester.

A four-semester sequence based upon the investigation and study of the following:

351: Organ Design and Registration.

352: Organ History and Literature.

(Early times through the mid-Baroque with emphasis upon French and German music.)

353: Organ Literature.

(An investigation of the organ literature of J. S. Bach and his contemporaries; organ literature of the nineteenth and twentieth centuries.)

354: Church Service Playing.

Required for organ students in the B.A. program in music; open to other organ students with the approval of the instructor.

460. Music Literature Seminar.

3:3:0.

A study of music literature in depth, according to styles, form, and techniques of the various musical periods. Designed especially for the B.A. candidate in music with application of accumulated knowledge in theory, music history, and musical form. Emphasis is upon orchestral literature.

VII. CONDUCTING

346. Conducting I.

2:2:0. Second semester.

Principles of conducting and the technique of the baton are presented. Each student conducts vocal and instrumental ensembles made up of the class personnel.

445. Conducting II.

2:2:0. First semester.

A continuation of Conducting I with emphasis on practical work with small vocal and instrumental groups. Rehearsal techniques are discussed and applied through individual experience.

VIII. APPLIED MUSIC INSTRUCTION

520. Class Instruction (Voice and Piano).

1:1:0 per semester.

530. Individual Instruction.

1:½:0 per semester.

(Voice, Piano, Organ, Orchestral and Band Instruments.)

540. Individual Instruction.

2:1:0 per semester.

(Voice, Piano, Organ, Orchestral and Band Instruments.)

A charge is made for the second half-hour of instruction.

(Private study in major performance; for B.A. music majors only.)

IX. DEPARTMENTAL HONORS AND INDEPENDENT STUDY

500. Independent Study.

1-3 hours credit. Either semester.

(Maximum of 9 hours credit.)

A course designed for the student who desires to engage in independent study and is not enrolled in the departmental honors program.

510. Departmental Honors.
See information on pages 73-74.

1-3 hour credit. Either semester.
(Maximum of 9 hours credit.)

THE STUDENT RECITALS

The student recitals are of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students at all levels of performance appear in these student recitals.

PHILOSOPHY

Assistant Professor Thompson, Chairman; Instructor Heffner

The department of philosophy serves a major purpose in the curriculum by attempting to make the student aware of the need for a critical evaluation and analysis of the ideas, beliefs, and faiths—scientific and humanistic—within the Western intellectual tradition.

Part of the rationale for the study of philosophy at the college is found in the value of its attempt to examine the history of ideas as it comes to us from the ancient Greeks. But more than this, philosophy seeks to interpret and analyze these ideas as they relate to the student's own existence and that of mankind as a whole. The study of philosophy at Lebanon Valley College takes both inspiration and justification from the maxim of Socrates that "the unexamined life is not worth living."

Major: A total of twenty-four hours, including Philosophy 120, is required of the philosophy major.

INDEPENDENT STUDY AND DEPARTMENTAL HONORS

Students who wish to do independent work in philosophy beyond the scope of courses listed in the college catalog may elect, with departmental approval, to take Independent Study, Philosophy 500, which is conducted in a tutorial fashion.

A junior or senior student may, with departmental permission, undertake to do individual study for honors by enrollment in Philosophy 510, Departmental Honors. This involves the writing and oral defense of a detailed research project or critical study on an approved topic. This program is open ordinarily only to departmental majors who have done well in their course work and are aiming at advanced work in philosophy; it is not, however, limited to such students. The student who successfully meets the requirements of the program shall be recommended to the dean of the college for graduation with departmental honors.

110. Problems of Philosophy.

3:3:0. Either semester.

An introduction to some of the main problems of philosophy and to the ways in which leading philosophers have dealt with them. As part of this course, students learn the critical analysis of ideas.

- 120. General Logic.** **3:3:0. Either semester.**
 An introduction to the rules of clear and effective thinking. Attention is given to the logic of meaning, the logic of valid inference, and the logic of factual inquiry. Main emphasis is laid upon deductive logic, and students are introduced to the elements of symbolic logic as well as to traditional modes of analysis.
- 223. Ancient and Medieval Philosophy.** **3:3:0. First semester. Offered 1974-1975.**
 This course traces the evolution of Western philosophical thought from its origin in the speculations of the pre-Socratic nature-philosophers to the systematic elaborations of the schoolmen of the late Middle Ages.
- 224. Modern Philosophy.** **3:3:0. Second semester. Offered 1974-1975.**
 This course follows the development of philosophical thought in the leading thinkers from the Renaissance to the beginning of the nineteenth century.
- 228. Ethics.** **3:3:0. Second semester.**
 An inquiry into the central problems of ethics, with an examination of the responses of major ethical theories to those problems.
- 231. Philosophy of Religion.** **3:3:0. First semester.**
 A study of the issues raised for philosophy by contemporary religious and theological thought. A critical examination of such problems as faith and reason; the meaning of revelation, symbolism, and language; the arguments for the existence of God; faith and history; religion and culture.
- 335. Twentieth Century Philosophy.** **3:3:0. First semester. Offered 1973-1974.**
 An examination of the foremost American, British, and Continental philosophers, from 1900 to the present.
- 340. Aesthetics.** **3:3:0. Offered either semester on sufficient demand only.**
 A study of the nature and basis of criticism of works of art.
- 341. Metaphysics.** **3:3:0. First semester. Offered 1974-1975.**
 A detailed consideration of the "theory of reality," as interpreted by representative philosophers from the pre-Socratics to the British and American linguistic analysts, including the twentieth-century phenomenologists.
 Prerequisite: consent of the instructor.
- 346. Epistemology.** **3:3:0. Second semester. Offered 1974-1975.**
 A critical and analytical study of the chief questions involved in "knowing," as formulated by thinkers from the time of Plato to the present.
 Prerequisite: consent of the instructor.
- 365. Philosophy of Science.** **3:3:0. First semester.**
 An examination of the philosophical foundations of the physical sciences. Topics include: experimental method, causality and laws, structure of theories, inductive logic (its function in confirmation), and the philosophy of space and time. One of these topics shall be selected for special emphasis.
 Prerequisite: Philosophy 110 or consent of the instructor. Students are strongly urged to have taken a course in physics, chemistry, or biology.
- 442. Seminar.** **3 hours credit. Second semester.**
 Discussion of selected problems of philosophy.
 Open to upperclassmen only, with consent of the instructor.
- 500. Independent Study.** **1-3 hours credit. Either semester.**
 See information on page 80. (Maximum of 9 hours credit.)
 Prerequisite: consent of the instructor.
- 510. Departmental Honors.** **1-3 hours credit. Either semester.**
 See information on page 80. (Maximum of 9 hours credit.)
 Prerequisite: junior standing or consent of the instructor.

PHYSICAL EDUCATION

Assistant Professor Petrofes, Chairman; Assistant Professors Reed and Sorrentino; Instructors Correll and Garman

The aims of this department are (1) to encourage attitudes and habits of good total health; (2) to develop the student's physical capacities; (3) to provide activities which will enrich leisure throughout one's life.

Four (4) semesters of physical education are required.

In addition to the family physician's report, it is strongly recommended that all entering students also undergo a thorough visual examination.

Students are required to wear the regulation gymnasium outfit, which may be purchased at the college store.

110. Physical Education (Men) (Women) 0:2:0 per semester.

(Men) The physical education activities include: physical fitness, touch football, basketball, softball, volleyball, badminton, golf, handball, squash, wrestling, tennis, swimming, soccer, lacrosse, paddle ball, gymnastics, circuit training, weight training, and care and prevention of injuries.

(Women) The physical education activities include: soccer, softball, swimming, golf, archery, volleyball, badminton, table tennis, tennis, gymnastics, calisthenics, field hockey, squash, basketball, and modern dance.

Corrective and Adaptive Physical Education (Men) (Women) 0:2:0 per semester.

Special activities, as prescribed by a physician, for students with physical handicaps or deficiencies.

Not open to students qualified for physical education.

PHYSICS

Professor Rhodes, Chairman; Professor Emeritus Grimm; Associate Professor O'Donnell; Assistant Professor Horgan

The department of physics attempts to develop in the student an increased understanding of the basic laws of nature as they relate to our physical environment, and to indicate the possible extent, as well as the limitations, of our knowledge of the physical world.

The course Physics 100 is designed especially for the non-science major who may wish only a one-semester introduction to the role of physics and its impact on society. The introductory course Physics 103, 104 is intended for students who desire a one-year survey course in physics without the calculus prerequisite. The sequence of courses 111, 112 and 211, 212 provides suitable training for students who anticipate additional work in the physical sciences, whether it be in physics, chemistry, engineering, applied mathematics, or some other area for which a strong background in physics is essential. Laboratory work is an an integral part of all the physics courses at the freshman and sophomore level; laboratory

work at the junior and senior levels is provided in Physics 327/328 and Physics 500. These are courses designed to acquaint the student with the experimental techniques and the measuring instruments appropriate to the various areas of investigation, and to give experience in the interpretation and communication of experimental results. Laboratory facilities include a neutron howitzer, beta and gamma detection equipment with a multi-channel pulse height analyzer, lasers, a 50 kV X-ray diffractometer, and a harmonic wave analyzer.

The department prepares students for graduate study, for research and development work in governmental and industrial laboratories, and for teaching physics in the secondary schools. It also provides background courses in physics appropriate for work in various basic and applied areas of the physical sciences, such as astrophysics, biophysics, space science, and computer technology.

Major: Physics 111, 112, 211, 311, 312, 321, 322, and six additional semester hours, of which at least two shall be in experimental physics.

INDEPENDENT STUDY AND DEPARTMENTAL HONORS

Independent Study, Physics 500, is available to all physics majors with the approval of the departmental chairman. Experimental facilities are available in the department for independent investigations in X-ray diffraction, neutron reactions, radioactivity, Mössbauer effect, gamma ray spectroscopy, and wave analysis. Theoretical problems may be chosen from classical physics, statistical mechanics, or quantum mechanics.

Physics majors who have demonstrated high academic ability may, with the permission of the departmental chairman and the dean of the college, participate in the departmental honors program in physics. Application for admission to this program should be made before the end of the junior year. A student admitted to the program enrolls in Physics 510 and works on an experimental or theoretical research project, normally for a period of a year, with departmental supervision. Upon the satisfactory completion of an approved project and the formal presentation of a research paper before an examining committee, the student will be recommended to the dean of the college for graduation with departmental honors.

100. Physics and Its Impact.

4:3:2. Either semester.

A course designed to acquaint the student, especially the non-science major, with some of the important concepts of physics, both classical and modern, and with the scientific method, its nature and its limitations. The role of physics in the history of thought and its relationships to other disciplines and to society and government are considered. The weekly two-hour laboratory period provides experience in the acquisition, representation, and analysis of experimental data, and demonstration of the physical phenomena with which the course deals. No mathematics or science prerequisite.

103, 104. General College Physics I, II.

4:3:3 per semester.

An introduction to the fundamental concepts and laws of the various branches of physics, including mechanics, heat, sound, electricity, magnetism, optics, and atomic and nuclear structure, with laboratory work in each area.

- 111, 112. Principles of Physics I, II.** **4:3:3 per semester.**
 An introductory course in classical physics, designed for students who desire a more rigorous mathematical approach to college physics than is given in Physics 103, 104. Calculus is used throughout. The first semester is devoted to mechanics and heat, and the second semester to electricity, magnetism, and optics, with laboratory work in each area. This course should be followed by Physics 211.
 Prerequisite or corequisite: Mathematics 111 or 161.
- 211. Atomic and Nuclear Physics.** **4:3:3. First semester.**
 An introduction to modern physics, including the foundation of atomic physics, the quantum theory of radiation, the atomic nucleus, radioactivity, and nuclear reactions, with laboratory work in each area.
 Prerequisite: Physics 104 or 112.
- 212. Introduction to Electronics.** **4:3:3. Second semester.**
 The physics of electrons and electronic devices, including vacuum tubes, diodes, transistors, power supplies, amplifiers, oscillators, switching circuits, and servomechanisms, with laboratory work in each area.
 Prerequisite: Physics 104 or 112.
- 311, 312. Analytical Mechanics I, II.** **3:3:0 per semester.**
 A rigorous study of classical mechanics, including the motion of a single particle, the motion of a system of particles, and the motion of a rigid body. Damped and forced harmonic motion, the central force problem, the Euler description of rigid body motion, and the Lagrange generalization of Newtonian mechanics are among the topics treated.
 Prerequisites: Physics 111 and Mathematics 212 or 261.
- 321, 322. Electricity and Magnetism I, II.** **3:3:0 per semester.**
 A rigorous study of the basic phenomena of electromagnetism, together with the application of fundamental principles to the solving of problems. The electric and magnetic properties of matter, direct current circuits, alternating current circuits, the Maxwell field equations, and the propagation of electromagnetic waves are among the topics treated.
 Prerequisites: Physics 112 and Mathematics 212 or 261.
- 327/328. Experimental Physics I, II.** **1:0:3 per semester.**
 Experimental work selected from the areas of mechanics, A.C. and D.C. electrical measurements, optics, atomic physics, or nuclear physics, with emphasis on experimental design, measuring techniques, and analysis of data.
 Prerequisite: Physics 211.
- 421, 422. Modern Physics I, II.** **3:3:0 per semester.**
 A rigorous study of selected topics in modern physics, utilizing the methods of quantum mechanics. The Schrödinger equation is solved for such systems as potential barriers, potential wells, the linear oscillator, the rigid rotator, and the hydrogen atom. Perturbation techniques and the operator formalism of quantum mechanics are introduced where appropriate.
 Prerequisite: Physics 312.
- 430. The Teaching of Physics in Secondary Schools.** **1:1:0. Either semester.**
 A course designed to acquaint the student with some of the special methods, programs, and problems in the teaching of physics in secondary schools.
 Required for secondary certification in physics.
- 480. Special Topics in Physics.** **3:3:0 per semester.**
 A seminar in one or more of the following areas of physics is offered each semester, and is open, with the approval of the instructor, to juniors and seniors from any department.
 (a) *Thermodynamics.* A study of the laws of thermodynamics from which the

following topics are developed: thermodynamic variables, equations of state, phase transitions, specific heats, entropy, and low temperature phenomena.

(b) *Statistical Mechanics*. Maxwell-Boltzmann, Bose-Einstein, and Fermi-Dirac statistics are derived and used to discuss specific heats, paramagnetism, the properties of molecules, photons, and electrons, and fluctuations.

(c) *Wave Theory*. A study of the theory of waves as it applies to electrodynamics, optics, and acoustics. The topics covered include propagation of wave motion, wave guides, diffraction and interference phenomena, and polarization.

(d) *Nuclear Physics*. The topics covered include properties of nuclei, nuclear force, nuclear models, properties of alpha, beta, and gamma decay, fission, and fusion.

(e) *Solid State Physics*. The topics covered include the properties of crystals, electronic states in solids, semiconductors, and the electric and magnetic properties of solids.

500. Independent Study.

1-3 hours credit. Either semester.

(Maximum of 9 hours credit.)

An experimental or theoretical investigation in a selected area of physics under the supervision of a physics staff member. Open to all physics majors with the permission of the departmental chairman.

See information on page 83.

510. Departmental Honors.

1-3 hours credit. Either semester.

(Maximum of 9 hours credit.)

An experimental or theoretical investigation in a selected area of physics for students who have been admitted to the departmental honors program in physics.

See information on page 83.

PSYCHOLOGY

Professor Davidson, Chairman; Professor Love; Assistant Professors Mather and Carlson

The courses in psychology are designed to develop an understanding and appreciation of man, as they present methods, findings, and theories of behavioral science.

There is a complete program for those preparing for graduate school studies leading to a professional career in either experimental or clinical psychology.

Furthermore, many of the courses provide an important background for those preparing for careers in other fields such as medicine, teaching and business. The program for a major in psychology can help qualify one for teaching psychology in high school and can be relevant to employment and further training in agencies, hospitals, and laboratories.

Major: Psychology 110, 225, 226, 343, 443 and electives in psychology to complete at least 24 hours. Students preparing for graduate school in psychology are advised to include Psychology 227 or 228, 335/336, 444 and 4 hours of 445/446. With approval, Biology 201 and 202 may be substituted for electives in psychology. Mathematics 170 may be substituted if it has not been used to fulfill the general college requirement. Mathematics 170 rather than Mathematics 100 is recommended for majors to meet the general requirement in mathematics. Three hours of Psychology 445/446 may be substituted for Psychology 443.

INDEPENDENT STUDY AND DEPARTMENTAL HONORS

For the capable student who wishes to take part in selecting and planning his own investigation within particular areas of psychology, a program of independent study and research for credit may replace courses. The student is assisted by a member of the faculty with whom he has individual conferences. The student's investigation is designated as either Independent Study (Psychology 500) or Departmental Honors (Psychology 510).

In order to begin a program of individual study for departmental honors, a psychology major is required to: (1) have an over-all grade-point average of 2.5; (2) have an average of 3.0 in psychology courses; (3) show consistently high interest and initiative; and (4) obtain the approval of the departmental staff and the dean of the college.

Graduation with honors in psychology will depend on the quality of the work in departmental honors and the maintenance of the grade-point averages specified for admission to the study program.

110. General Psychology. 3:3:0. Either semester.

An introduction to the scientific study of behavior and human experience, with emphasis on biological and environmental influences upon learning, perception, motivation, and cognitive functions. Studies of the person, of development and personality, and of interpersonal relationships are reviewed.

220. Educational Psychology. 3:3:0. Either semester.

An application of psychological principles to problems and issues encountered in formal education. Required for state certification in elementary and music education. Prerequisite: Psychology 110.

221. Childhood and Development. 3:3:0. First semester.

A study of human growth and development with particular emphasis upon the psychological development of the child. Theories of development and appropriate research studies are included. Observations of kindergarten children will be made. Required for state certification in elementary education. Prerequisite: Psychology 110.

222. Psychology of Adolescence. 3:3:0. Second semester. (Not offered 1973-1974.)

A study of the psychological development in the adolescent period. Prerequisite: Psychology 110.

225. Experimental Psychology I (Learning and Motivation). 3:3:0. First semester.

Instrumental and classical conditioning techniques are compared and related to theories of human and animal learning and motivation. Basic methods in the investigation of verbal learning are also considered. Prerequisite: Psychology 110.

226. Experimental Psychology II (Sensory and Perceptual Processes).

3:3:0. Second semester.

Review of major areas of investigation of visual, auditory and other sensory systems. Psychophysical methods, and principles of sensory differentiation and field organization are included. Prerequisite: Psychology 110.

227. Laboratory Investigations I (Learning). 1:0:3. First semester.

Animal learning experiments coordinated with topics in Psychology 225. Simple learning situations are demonstrated. Students design and conduct experiments, analyze data, and write technical reports. Prerequisite: Psychology 110.

Corequisite: Psychology 225.

228. Laboratory Investigations II (Sensory and Perceptual Processes).

1:0:3. Second semester.

Experiments with human subjects, coordinated with topics in Psychology 226. Students select sensory/perceptual problems for investigation, have a part in the design of experiments, conduct trials, do statistical computation, and interpret the results.

Prerequisite: Psychology 110.

Corequisite: Psychology 226.

335/336. Research Design and Statistical Analysis I, II. 3 hours credit per semester.

Principles of research design and inferential statistical analysis planning and execution of studies.

Prerequisites: Psychology 110, 225, and 226.

343. Personality.

3:3:0. First semester.

A study of the dynamics and development of personality, of the meaning and content of experience, and of the representative theories concerning these.

Prerequisites: Psychology 110; junior or senior standing, or permission of the instructor.

346. Social Psychology.

3:3:0. Second semester.

Studies of the person's social responses and attributes, of group structures and relations, of cultural norms, and of social influences on behavior.

Prerequisites: Psychology 110; junior or senior standing, or permission of the instructor.

431. Abnormal Behavior.

3 hours credit. First semester.

An introduction to the major syndromes of abnormal behavior and their dynamics, and to the psychological, sociocultural and biological conditions associated with their development.

Prerequisites: Psychology 110 and 343, or permission of the instructor.

432. Introduction to Clinical Psychology.

3 hours credit. Second semester.

Consideration of diagnostic procedures, dynamics, etiology, and treatment of behavior disorders.

Prerequisites: Psychology 110, 431; senior standing or permission of the instructor.

443. History and Theory.

3:3:0. First semester.

Philosophical issues, areas and trends of investigation, and "schools of psychology" prior to 1940.

Prerequisites: Psychology 110, 225 and 226; junior or senior standing, or permission of the instructor.

444. Physiological Psychology.

3:2:2. Second semester.

A comparative study of neuroanatomy and neurophysiology with emphasis on the human nervous system. Functional and anatomical relationships are related to problems in sensation, perception, learning, and motivation.

Prerequisites: Psychology 110; Biology 101/102 or permission of the instructor.

445/446. Research Seminar I, II.

1-3 hours credit per semester.

Independent study, with individual experiments or projects, conferences, and group discussions.

Prerequisites: Two semesters of psychology beyond Psychology 110, and senior standing.

500. Independent Study.

3 hours credit. Either semester.

(Maximum of 9 hours credit.)

Individual investigation of a selected topic in psychology; this includes conferences with the instructor. See information on page 86.

Prerequisites: Psychology 110, two additional psychology courses, and permission of the instructor.

510. Departmental Honors.

3 hours credit. Either semester.
(Maximum of 9 hours credit.)

A program of individual research for the student who meets the qualifications for departmental honors. See information on page 86.

Prerequisites: major in psychology, junior or senior standing, and approval of the dean of the college and the department.

RELIGION

Professor Wethington, Chairman; Associate Professor Troutman; Assistant Professors Byrne and Cantrell; Adjunct Associate Professor Bemenderfer

The aim of this department is to provide opportunity for the academic study of the meaning of man's religious experience.

Toward this end, the department offers courses which introduce the student to the various historical and contemporary expressions of the Christian heritage as well as courses which acquaint him with the diverse religious traditions of mankind.

As pre-professional preparation, courses are provided for those who are looking toward graduate studies in the humanities, social sciences, world cultures, the Christian ministry, world missions, and other church vocations, as well as the academic teaching of religion.

Major: A total of twenty-four semester hours is required, including Religion 403 and 404. A total of six hours of New Testament or Hellenistic Greek (Greek 322) as well as Philosophy of Religion (Philosophy 231) may be counted toward a religion major.

DEPARTMENTAL HONORS

Students wishing to participate in the departmental honors program in the department may do so by fulfilling the following requirements: (1) achieve high academic standing in departmental courses; (2) submit a paper in connection with a course beyond the first year courses; (3) apply and receive approval for participation in departmental honors from the departmental chairman and the dean of the college by the end of the first semester of the junior year; (4) prepare an essay of 10,000 words or more under the direction of a member of the department to be submitted by March 15 of the senior year; (5) defend the essay before a faculty committee selected by the department chairman and the dean of the college.

On the basis of his performance in the essay and the oral examination, the departmental chairman and the dean of the college will determine whether or not the candidate is to receive departmental honors.

111. Introduction to Biblical Thought.

3:3:0. First semester.

An examination of some of the basic themes of Biblical religion in relation to their historical context and their contemporary implications.

- 112. Introduction to the Christian Faith.** 3:3:0. Second semester.
A systematic inquiry into the areas of religious languages, religious knowledge, and the doctrines of God, man, Christ, and the Church.
- 120. Religion in America.** 3:3:0. Either semester.
A study of contemporary Judaism, Roman Catholicism, and Protestantism in the United States, including a brief historical background of each. Some attention is given to the various religious sects and cults.
No prerequisite.
- 140. World Religions.** 3:3:0. Either semester.
An examination of the rise and development of religion along with a study of the ideas, and cultic and ethical practices of the great world faiths. Special attention given to Asian religions.
No prerequisite.
- 202. The Prophets.** 3:3:0. Second semester. Offered 1974-1975.
A study of the lives and writings of the Old Testament prophets, and an analysis of their contributions to Hebrew-Christian religious thought.
Prerequisite: Religion 111.
- 211. Life and Teachings of Jesus.** 3:3:0. First semester.
An intensive study of the life and message of Jesus as set forth in the Gospels.
Prerequisite: Religion 111 or 112.
- 212. Life and Epistles of Paul.** 3:3:0. Second semester. Offered 1973-1974.
A study of the life, writings, and theological thought of Paul and their relationship to the practices, problems, and beliefs of the early church.
Prerequisite: Religion 112.
- 222. Christian Ethics.** 3:3:0. Second semester.
A systematic analysis of the implications of the Christian faith both for personal moral decision, and for social policy in such areas as government and political life, work and the economic order.
Prerequisite: Religion 111 or 112.
- 331. Christian Tradition and Reform.** 3:3:0. First semester.
A study of the major and continuing strains in the history of Christianity and the principal reform movements.
No prerequisite.
- 332. Theological Issues in Contemporary Secular Authors.** 3:3:0. Second semester.
Identification, analysis, and interpretation of issues of special theological import raised by thinkers representing "non-theological" disciplines.
Prerequisite: Religion 112, or consent of instructor.
- 342. Introduction to Christian Nurture.** 3:3:0. Second semester. Offered 1973-1974.
An investigation of some of the principles and problems of religious education as they are related to higher education, the public school, the church school, and the home.
Prerequisite: Religion 111 or 112.
- 403. Seminar in Classical Christian Thinkers.** 3:3:0. First semester. Offered 1974-1975.
An intensive study of the thought of such classical religious thinkers as Augustine, Aquinas, Luther, and others.
Required of majors and strongly recommended for all pre-theological students; others by permission of the chairman of the department.

- 404. Seminar in Contemporary Religious Problems.** 3:3:0. Second semester.
Offered 1974-1975.
A study of selected problems arising from recent theological efforts. Research methodology is stressed.
Required of majors and strongly recommended for all pre-theological students; others by permission of the chairman of the department.
- 500. Independent Study.** 1-3 hours credit. Either semester.
For students who do not plan to take departmental honors.
- 510. Departmental Honors.** 1-3 hours credit. Either semester.
See information on page 88. (Maximum of 9 hours credit.)

RUSSIAN

See Foreign Languages, page 62.

SOCIOLOGY

Associate Professor Berson, Chairman; Assistant Professor Ben-Ami

The courses in the department of sociology have been designed: (1) to develop the student's understanding of the social structure and the social relationships in and through which man functions; (2) to provide preliminary training for those who are planning to enter the field of social, religious, and community work; and (3) to furnish basic background knowledge for the pursuit of graduate work in sociology.

Major: Sociology 111, 112, 335, 346, 444, Math 170, and fifteen additional hours from Sociology 222, 301, 331, 332, 333, and 344, Anthropology 211, and Psychology 346.

DEPARTMENTAL HONORS

The departmental honors program is designed to provide stimulation for superior students who have demonstrated high academic ability and initiative. The program is planned as an integral part of the student's major study based upon his special interests and area of concentration. Students desiring to participate in this program need to fulfill the following requirements: (1) maintain an average of 3.0 in sociology courses; (2) maintain an over-all grade-point average of 2.5; (3) apply for admission to the departmental honors program at the beginning of the second semester of the sophomore year; and (4) receive approval from the department chairman and the dean of the college before the end of the first semester of the junior year. The program requires the investigation of a major problem through study and research culminating in a formal oral presentation of a paper to be defended before a faculty committee. Determination of departmental honors will be made by the department chairman and the dean of the college on the basis of demonstrated proficiency.

ANTHROPOLOGY

- 211. Introduction to Anthropology.** 3:3:0. First semester.
A general survey of the fields of physical anthropology, archeology, and cultural anthropology, with some attention given to the uses and methods of anthropology and to the effect of culture on personality.

SOCIOLOGY

- 111. Introduction to Sociology.** 3:3:0. First semester.
A systematic study of the major concepts, methods, and areas of sociology. Analysis of human values and their interrelationship to group behavior.
- 112. Contemporary Social Problems.** 3:3:0. Second semester.
A sociological analysis of problems relating to types of deviant behavior, including mental disorders, delinquency, crime, and drug addiction, and social disorganization, including poverty, family disorganization, race, and ethnic relationships.
- 222. Sociology of the Family.** 3:3:0. Second semester. Offered 1974-1975.
A cross-cultural perspective and analysis of the changing trends of the family. Structural-functional and role theory approach will be presented.
Prerequisite: Sociology 111.
- 301. Criminology.** 3:3:0. First semester. Offered 1974-1975.
Presentation of theories relating to the nature, causation, and treatment of criminal and delinquent behavior.
Prerequisite: Sociology 112.
- 331. Introduction to Social Welfare.** 3:3:0. First semester. Offered 1974-1975.
Historical perspective of the characteristics of social welfare and survey of social work methods. Analysis of social issues and critical evaluation of policies and programs.
Prerequisites: Sociology 111 and 112; junior or senior standing for students planning to enroll in Sociology 332.
- 332. Field Practice in Social Work.** 3 hours credit. Second semester. Offered 1974-1975.
Application of sociological-social work concepts through supervised field experience in private and public agencies and hospitals supplemented by course material.
Prerequisite: Sociology 331; junior or senior standing.
- 333. Social Institutions.** 3:3:0. First semester. Offered 1973-1974.
Analysis of the structure and function of the institutional system. Emphasis upon the influence of the major social institutions including religion, mass culture, and mass media.
Prerequisite: Sociology 111.
- 335. Methods of Social Research.** 3:3:0. First semester. Offered 1973-1974.
An introduction to the basic principles of research design and to the primary techniques utilized in the collection and analysis of data for testing sociological hypotheses.
Prerequisites: Sociology 111 and 112; open only to junior and senior majors in sociology and to others by permission of the staff.
- 344. Population.** 3:3:0. Second semester. Offered 1973-1974.
A study of the size, growth, composition, and distribution of the peoples of the earth. Emphasis is placed on problems occasioned by urban development.
Prerequisite: Sociology 111.
- 346. Development of Sociological Theory.** 3:3:0. Second semester. Offered 1973-1974.
A study of the theorists and trends in sociological thought. Major sociocultural systems and the structural-functional approach are explored.
Prerequisites: Sociology 111 and 112.

444. Senior Seminar.

3:3:0. Second semester.

Critical analysis of sociological theory applied to contemporary issues. Major project required.

Prerequisite: senior sociology major or permission of the department chairman.

500. Independent Study.

1-3 hours credit. Either semester.

(Maximum of 9 hours credit.)

Designed for the student who seeks to engage in independent research but not for departmental honors. A major area for investigation is defined by the student in consultation with a faculty member. A substantive paper is required. Requirements include: (1) 2.5 average based upon a minimum of six courses in sociology and (2) junior or senior standing.

510. Departmental Honors.

1-3 hours credit. Either semester.

(Maximum of 9 hours credit.)

A program of intensive study and research culminating in the presentation of a paper to be defended before a faculty committee. See information on page 90.

SPANISH

See Foreign Languages, page 62.



SPECIAL PLANS OF STUDY

The adviser to each of these programs should be consulted for the details of the program's requirements and recommendations.

ACTUARIAL SCIENCE

Adviser: Miss Burras

The actuarial science program (see page 70 for requirements) is designed to prepare students for the first four of the ten examinations required by the Society of Actuaries for admission as a Fellow. The college is a testing center for the Society of Actuaries, and each of the four examinations may be taken on campus. In addition, the choice of courses available to the actuarial science major is broad enough to qualify him as a major in mathematics.

BIOLOGY (Professional Biology, Marine Biology, Pre-Medicine, Pre-Dentistry, Pre-Veterinary Curricula)

Advisers: Dr. Wolf, Dr. Dively, Dr. Gring, Dr. Wolfe

First Year

Bi 111, 112, General Biology I, II
Ch 111, 112, Principles of Chem. I, II
En 111/112, English Composition, I, II
Ma 161, 162, Calculus I, II*
PE 110/110, Physical Education

Second Year

Bi 201, Genetics
Bi 202, Animal Physiology
Ch 211, Rctn. Kinetics & Chem. Eqibra.
Ch. 212, Chem. of the Covalent Bond
For. Lang. 111, 112, Interm. Fr, Ger,
Ru, or Sp I, II
Religion, gen. req. (3 hrs. each sem.)
Soc. Sci. or Hum., dist. req. (3 hrs.
each sem.)
PE 110/110, Physical Education

Third Year

Bi 302 or 307, Botany or Plant Phys.
Bi elective (4 hrs. either sem.)
Ch 313, Organic Chemistry**
Ch 317, Lab. Investigations III**
Phy 103, 104 or 111, 112, Gen. Coll.
Physics I, II or Prin. of Physics I, II
Soc. Sci. or Hum., dist. req. (3 hrs. 1st
sem., 6 hrs. 2nd sem.)

Fourth Year

Bi electives (4 hrs. each sem.)
Bi 411 or 412, Biology Seminar (1 hr.
either sem.)
Electives (6-7 hrs. 1st sem., 9-10 hrs.
2nd sem.)
Soc. Sci. or Hum., dist. req. (3 hrs. 1st
sem.)

* Ma 161 required; Ma 162 recommended.

** Ch 313, 317 strongly recommended but not required.

CHEMISTRY

Advisers: Dr. Neidig, Dr. Lockwood, Dr. Spencer

Students entering with advanced placement in chemistry are asked to consult the advisers.

Curriculum leading to the degree of Bachelor of Science in Chemistry (part of the requirements for American Chemical Society certified degree).

First Year

Ch 111, 112, Principles of Chem. I, II
En 111/112, English Composition I, II
Ger 113, 114, Scientific German I, II
Ma 161, 162, Calculus I, II
Religion, gen. req. (3 hrs. each sem.)
PE 110/110, Physical Education

Second Year

Ch 211, Rctn. Kinetics & Chem. Eqlbra.
Ch 212, Chem. of the Covalent Bond
Ma 261, Calculus III
Phy 111, 112, Prin. of Physics I, II
Soc. Sci. or Hum. dist. req. (3 hrs. 1st sem., 6 hrs. 2nd sem.)
PE 110/110, Physical Education

Third Year

Ch 311, 312, Physical Chemistry I, II
Ch 313, Organic Chemistry
Ch 314, Instrumental Analysis
Ch 315, 316, Lab. Investigations I, II
Ch 317, Lab. Investigations III
Ch 318, Lab. Investigations IV
Elective (3 hrs. 2nd sem.)
Soc. Sci. or Hum., dist. req. (6 hrs. 1st sem., 3 hrs. 2nd sem.)

Fourth Year

Ch 411, 412, Adv. Inorganic Chem. I, II
Ch 413, Adv. Analytical Chemistry
Ch 414, Adv. Organic Chemistry
Ch 500, Independent Study (both sem.)
Electives (6 hrs. 1st sem., 9 hrs. 2nd sem.)
Nat. Sci., dist. req. (3 hrs. 1st sem.)

ECONOMICS AND BUSINESS ADMINISTRATION

Advisers: Dr. Tom, Dr. Lee

First Year

BA 151, Principles of Accounting I
CP 110, BASIC Computer Language
Distribution req. (0-3 hrs. 1st sem., 3-7 hrs. 2nd sem.)
Ec 110/120, Principles of Economics I, II
En 111/112, English Composition I, II
For. Lang 111, 112, Interm. Fr, Ger, Ru, or Sp I, II
Ma 102 or 161, Algebra & Trig. or Calculus I
PE 110/110, Physical Education

Second Year

Distribution req. (3-4 hrs. 1st sem., 6-7 hrs. 2nd sem.)
Ec 201, Microeconomic Analysis
Ec 202, Macroeconomic Analysis
Ec or BA electives (3 hrs. each sem.)*
Hi 213, Intro. to Historiography
Religion, gen. req. (3 hrs. each sem.)
PE 110/110, Physical Education

Third Year

Distribution req. (6-7 hrs. each sem.)
Ec or BA electives (6 hrs. each sem.)*
Electives (3 hrs. each sem.)

Fourth Year

Ec 490, Sem. & Special Prob. (2nd sem.)
Ec or BA electives (6-9 hrs. each sem.)*
Electives (6-9 hrs. each sem.)

* Students concentrating in areas designated should schedule courses as indicated:

Economics:

Ec 301, Labor Economics
Ec 311, Money & Banking
Ec 322, Public Finance
Ec 332, International Economics
Ec 401, History of Economic Thought
Ec 411, Economic Growth
Ec 422, Quantitative Methods
BA 352, Marketing

Business Administration:

- BA 361, Corporation Finance
- BA 322, Investments & Statement Analysis
- BA 371, Business Law I
- BA 372, Business Law II
- BA 471, Industrial Management & Personnel Administration

Accounting:

- BA 251, Intermediate Accounting
- BA 252, Advanced Accounting
- BA 451, Cost Accounting
- BA 452, Income Tax Accounting
- BA 461, Auditing

For students who are interested in receiving Pennsylvania Teaching Certi-

fication in Comprehensive Social Studies with a major in economics, the following courses are required:

- Ec 110/120, Prin. of Economics I, II
- Ec 201, Microeconomic Analysis
- Ec 202, Macroeconomic Analysis
- Ec 490, Seminar & Special Problems
- BA 151, Principles of Accounting I

With electives chosen from among:

- Ec 301, Labor Economics
- Ec 311, Money & Banking
- Ec 322, Public Finance
- Ec 332, International Economics
- Ec 401, Hist. of Economic Thought
- Ec 411, Economic Growth
- BA 371, Business Law I
- BA 372, Business Law II

ELEMENTARY EDUCATION

Advisers: Dr. Ebersole, Mrs. Herr, Mr. Swett

Suggested program for majors in elementary education.

First Year

- Ed 110, Social Foundations of Education (2nd sem.)
- En 111/112, English Composition I, II
- For. Lang. 111, 112, Interm. Fr, Ger, Ru, or Sp I, II
- Geo 111, World Geography I
- Nat. Sci., dist. req. (3-4 hrs. each sem.)
- Religion, gen. req. (3 hrs. each sem.)
- PE 110/110, Physical Education

Second Year

- Electives (3-6 hrs. 1st sem., 6-9 hrs. 2nd sem.)
- EE 220, Music in El. Sch. (either sem.)
- EE 250, Math. for El. Gr. (either sem.)
- EE 270, Children's Lit. (either sem.)
- Hi 125 or 126, Surv. U.S. Hist. I or II Hum., dist. req. (3 hrs. either sem.)
- Psy 110, General Psychology (1st sem.)
- Psy 220, Educational Psych. (2nd sem.)
- PE 110/110, Physical Education

Third Year

- Elective (3 hrs. 2nd sem.)
- EE 332, Physical Sci. in Elem. Sch.
- EE 341, Teaching of Reading
- EE 344, Health & Safety Education
- EE 361/362, Communications & Group Processes I, II
- Ma 100, Basic Concepts Math. (1st sem.)
- Psy 221, Childhood & Development
- Soc. Sci., dist. req. (3 hrs. each sem.)

Fourth Year

- Ar 401, Art in the Elementary School
- Electives (6-9 hrs. 2nd sem.)
- EE 440, Student Teaching (1st sem.)
- EE 444, Senior Seminar
- Hum., dist. req. (3-6 hrs. 2nd sem.)

COOPERATIVE ENGINEERING PROGRAM

Adviser: Dr. Rhodes

A student in the engineering program (see page 70 for requirements) spends three years in residence at Lebanon Valley College and then two more years, if he is recommended, at the University of Pennsylvania (or other cooperating institution) in engineering. After five years he will receive the Bachelor of Science degree from Lebanon Valley College and a Bachelor of Science in one of the fields of engineering from the University of Pennsylvania or other cooperating institution.

COOPERATIVE FORESTRY PROGRAM

Adviser: Mr. Bollinger

A student in this program may spend three years at Lebanon Valley College studying the liberal arts and the sciences basic to forestry and two more years at the School of Forestry of Duke University. Upon completion of the five-year course, he will be awarded the Bachelor of Science degree by Lebanon Valley College and the professional degree of Master of Forestry by Duke.

First Year

Bi 111, 112, General Biology I, II
Ch 111, 112, Principles of Chem. I, II
En 111/112, English Composition I, II
Ma 161, 162, Calculus I, II*
PE 110/110, Physical Education

MEDICAL TECHNOLOGY

Adviser: Dr. Argot

The medical technology student takes three years of courses at Lebanon Valley College in order to fulfill the requirements of the college and of the Board of Schools of the American Society of Clinical Pathologists. The fourth year is spent in training at any hospital with an American Medical Association-approved school of medical technology. Lebanon Valley College is affiliated with the Harrisburg Hospital, the Harrisburg Polyclinic, the Lancaster General, and the Abington and Sacred Heart Hospitals. This curriculum leads to the degree of Bachelor of

Second Year

Bi 201, Genetics
Bi 202, Animal Physiology
Ch 211, Rctn. Kinetics & Chem. Eqbra.
Ch 212, Chem. of the Covalent Bond
For. Lang. 111, 112, Interm. Fr, Ger,
Ru, or Sp I, II
Hum., dist. req. (3 hrs. 2nd sem.)
Religion, gen. req. (3 hrs. 1st sem.)
Soc. Sci., dist. req. (3 hrs. each sem.)
PE 110/110, Physical Education

Third Year

Bi 302, Botany
Bi 307, Plant Physiology
Ch 313, Organic Chemistry
Hum., dist. req. (3 hrs. each sem.)
Phy 103-104, Gen. Coll. Physics I, II
Religion, gen. req. (3 hrs. 2nd sem.)
Soc. Sci., dist. req. (3 hrs. 1st sem.)

—————
* Ma 161 required; Ma 162 recommended.

Science in Medical Technology from Lebanon Valley.

First Year

Bi 111, 112, General Biology I, II
Ch 111, 112, Principles of Chem. I, II
En 111/112, English Composition I, II
Ma 161, Calculus I
Religion, gen. req. (3 hrs. 2nd sem.)
PE 110/110, Physical Education

Second Year

Bi 201, Genetics
Bi 202, Animal Physiology
Ch 211, Rctn. Kinetics & Chem. Eqbra.
Ch 212, Chem. of the Covalent Bond

For. Lang. 111, 112, Interm. Fr, Ger,
Ru, or Sp I, II
Religion, gen. req. (3 hrs. 1st sem.)
Soc. Sci. or Hum., dist. req. (3 hrs. 1st
sem., 6 hrs. 2nd sem.)
PE 110/110, Physical Education

MUSIC

Adviser: Mr. Fairlamb

First Year

En 111/112, English Composition I, II
For. Lang. 111, 112, Interm. Fr, Ger,
Ru, or Sp I, II
Mu 111, 112, Sight Singing I, II
Mu 113, 114, Ear Training I, II
Mu 115, 116, Harmony I, II
Mu, applied music (2 hrs. each sem.)*
Nat. Sci., dist. req. (3-4 hrs. each sem.)
PE 110/110, Physical Education

Second Year

Electives (3 hrs. 1st sem., 2 hrs. 2nd
sem.)
Ma 100, Basic Concepts Math. (2nd
sem.)
Mu 215, Harmony III
Mu 217, Basic Concepts Structure &
Style
Mu 224, Counterpoint
Mu, applied music (2 hrs. each sem.)*
Religion, gen. req. (3 hrs. each sem.)

MUSIC EDUCATION

Adviser: Mr. Smith

First Year

Bi 101/102, Intro. to Biology I, II
En 111/112, English Composition I, II
For. Lang. 111, 112, Interm. Fr, Ger,
Ru, or Sp I, II
Mu 111, 112, Sight Singing I, II
Mu 113, 114, Ear Training I, II
Mu 115, 116, Harmony I, II
Mu, applied music (3 hrs. each sem.)*
PE 110/110, Physical Education

Third Year

Bi elective (4 hrs. 1st sem.)*
Bi 301, Microbiology
Elective (3 hrs. either sem.)
Phy 103, 104, Gen. Coll. Physics I, II
Soc. Sci. or Hum., dist. req. (9 hrs.
either sem.)

* Bi 304 or 305 recommended.

Soc. Sci., dist. req. (3 hrs. each sem.)
PE 110/110, Physical Education

Third Year

Elective (3 hrs. 2nd sem.)
Hum., dist. req. (3 hrs. each sem.)
Mu 315, Harmony IV
Mu 316, Keyboard Harmony
Mu 331, 332, Form & Analysis I, II
Mu 341/342, History of Music I, II
Mu, applied music (2 hrs. each sem.)*
Soc. Sci., dist. req. (3 hrs. 1st sem.)

Fourth Year

Electives (7 hrs. 1st sem., 8 hrs. 2nd
sem.)
Hum., dist. req. (3 hrs. 2nd sem.)
Mu 346, Conducting I
Mu 460, Music Lit. Seminar (1st sem.)
Mu, applied music (2 hrs. each sem.)*
Nat. Sci., dist. req. (3 hrs. 1st sem.)

* Study of voice, organ, piano, and
band and orchestral instruments.

Second Year

Ed 110, Social Foundations of Educa-
tion (2nd sem.)
Mu 215, Harmony III
Mu 216, Scoring for the Band
Mu 217, Basic Concepts Structure &
Style
Mu 226, Methods: Vocal, Early Child-
hood
Mu, applied music (3 hrs. each sem.)*
Psy 110, General Psychology (1st sem.)
Religion, gen. req. (3 hrs. each sem.)
Soc. Sci., dist. req. (3 hrs. each sem.)
PE 110/110, Physical Education

Third Year

En 227/228, World Literature I, II
Mu 316, Keyboard Harmony
Mu 331, Form & Analysis I
Mu 333, Methods: Vocal, Later Childhood
Mu 334, Methods: Vocal, Jr.-Sr. High
Mu 335, Methods: Instrmntl., Gr. 4-6
Mu 336, Methods: Instrmntl., Jr.-Sr. High
Mu 341/342, History of Music I, II
Mu 343, Music Literature
Mu 346, Conducting I
Mu, applied music (3 hrs. each sem.)*

Fourth Year

Ar 110, Introduction to Art (1st sem.)
Elective (3 hrs. 2nd sem.)
Mu 402, Sem. in Adv. Instrmntl. Prob.
Mu 441/442, Student Teaching I, II
Mu 445, Conducting II
Mu, applied music (2 hrs. each sem.)*
Psy 220, Educational Psych. (1st sem.)
Soc. Sci., dist. req. (3 hrs. 2nd sem.)

* Study of voice, organ, piano, and band and orchestral instruments.

NURSING

The nursing program consists of the two- or three-year program of an accredited hospital school of nursing and a two-year program in liberal arts at Lebanon Valley College. The two phases of the course may be taken in either order. The college has affiliations with a number of schools of nursing. Completion of the program and receipt of the R.N. (registered nursing) certificate will result in the awarding of the degree of Bachelor of Science in Nursing by Lebanon Valley College.

First Year

Ch 111, 112, Principles of Chem. I, II
En 111/112, English Composition I, II
For. Lang. 111, 112, Interm. Fr, Ger, Ru, or Sp I, II
Religion, gen. req. (3 hrs. each sem.)
Soc. Sci. or Hum., dist. req. (3 hrs. each sem.)
PE 110/110, Physical Education*

Second Year

Bi 111, 112, General Biology I, II
Electives (6 hrs. 1st sem., 3 hrs. 2nd sem.)
Ma 100, Basic Concepts Math. (2nd sem.)
Soc. Sci. or Hum., dist. req. (6 hrs. each sem.)

* Not required if student has the R.N. certificate.

TEACHING

Advisers: Dr. Ebersole, Mrs. Herr, Mr. Swett

The requirements listed below are applicable to students desiring to be certified to teach in the Commonwealth of Pennsylvania.

BASIC REGULATIONS—PENNSYLVANIA INSTRUCTIONAL I CERTIFICATE

A. General Education

Certificates are based on the completion of a minimum of sixty (60) semester hours of acceptable courses in general education with not less than twelve (12) semester hours in the humanities and not less than six (6) semester hours in each of the following areas: the social sciences and

natural sciences.

These requirements apply to both elementary and secondary fields.

B. Elementary Education—Subject Matter Requirements

The Pennsylvania Instructional I certificate may be issued to those who have completed the approved program.

The prospective elementary education teacher is also required to have an academic major or an area of concentration of at least 18 to 24 semester hours.

The area of concentration may be defined as follows:

Study in a single subject such as history; study in a broad field such as sociology, psychology, and anthropology elected from social science; study in an interdisciplinary field such as courses elected from the humanities, social science, or the natural sciences.

C. Professional Education for Secondary Teacher Certification

Pennsylvania Instructional I certificates are based on the completion of the approved program in the subject field to be taught in the secondary school and a minimum of eighteen (18) semester hours of professional education distributed in the following areas: social foundations of education, human growth and development, materials and methods of instruction and curriculum, and nine (9) semester hours in actual practicum and student teaching experience under approved supervision and appropriate seminars including necessary observation, participation and conferences on teaching problems. The areas of methods and materials of instruction and curriculum, and student teaching shall relate to the subject matter specialization field or fields.

D. Secondary Student Teaching Program

A student concentrating in a major area of interest may, upon the direction of his adviser and approval of the dean of the college, enroll in one of two student teaching programs.

1. Semester of Professional Training

A student desiring to receive, upon graduation, the Pennsylvania Instructional I certificate devotes a semester of the senior year to professional preparation. The sixteen weeks are organized as follows:

Six Weeks: Ed. 420. Human Growth and Development. 3:7½:0. See page 56 for course description.

Six Weeks: Ed. 430. Practicum and Methods. 3:7½:0. See page 56 for course description.

Some time is devoted to the presentation of data on basic reading instruction to fulfill certification requirements for the Commonwealth of Pennsylvania.

Ten Weeks: Ed. 440. Student Teaching.

Nine semester hours credit.

The student enters on a full-time student teaching experience of not less than ten consecutive weeks. He is under the direction of a trained teacher in an accredited high school and is counseled and directed by the college director of secondary student teaching. The student teacher also is observed by his major adviser.

Prerequisites for Student Teaching: A student must have:

- a. Maintained a 2.0 grade-point average in his major field,
- b. Completed the basic courses of Education 110, 420, and 430, and
- c. Secured written approval of his major adviser, the director of secondary student teaching, and the dean of the college in order to be accepted for student teaching in the professional semester of his senior year.

2. Post-Graduate Student Teaching

The post-graduate student teaching program is under the direction of Lebanon Valley College or, by arrangement, may be pursued with any other accredited institution which has provision for supervising student teaching in the public schools.

Because of the necessity of meeting Pennsylvania state certification requirements of proper supervision, only a limited number of students are accepted in the in-service student teaching program. Likewise, assignments are made only to those schools within the range of the institution responsible for supervising the enrollee.



DIRECTORIES

FACULTY AND ADMINISTRATIVE STAFF, 1972-1973

Faculty:

FREDERICK P. SAMPLE, 1968—;
President.

CARL Y. EHRHART, 1947—;
Dean of the College.

WILLIAM H. FAIRLAMB, 1947—;
Secretary of the Faculty.

Emeriti:

FREDERIC K. MILLER, 1939-1967;
President Emeritus.
A.B., Lebanon Valley College, 1929;
M.A., University of Pennsylvania,
1931; Ph.D., 1948; Litt.D., Muhlen-
berg College, 1954; D.H.L., Dickin-
son College, 1967; LL.D., Lebanon
Valley College, 1968; D.Pd., Geneva
College, 1968; LL.D., Waynesburg
College, 1969.

MRS. RUTH ENGLE BENDER,
1918-1922, 1924-1970;
*Professor Emeritus of Music Educa-
tion.*
A.B., Lebanon Valley College, 1915;
Oberlin Conservatory; graduate New
England Conservatory.

DONALD E. FIELDS, 1928-1930;
1947-1970;
Librarian Emeritus.
A.B., Lebanon Valley College, 1924;
M.A., Princeton University, 1928;
Ph.D., University of Chicago, 1935;
A.B. in Library Science, University
of Michigan, 1947.

MRS. FRANCES T. FIELDS, 1947-
1970;
Cataloging Librarian Emeritus.
A.B., Lebanon Valley College, 1929;
A.B. in Library Science, University
of Michigan, 1947; M.A., Universi-
dad de San Carlos de Guatemala,
1960.

SAMUEL O. GRIMM, 1912-1970;
Professor Emeritus of Physics.
B.Pd., State Normal School, Millers-
ville, 1910; A.B., Lebanon Valley
College, 1912; A.M., 1918; Sc.D.,
1942.

ALVIN H. M. STONECIPHER,
1932-1958;
*Professor Emeritus of Latin Lan-
guage and Literature; Dean Emer-
itus.*
A.B., Vanderbilt University, 1913;
A.M., 1914; Ph.D., 1917; Litt.D.,
Lebanon Valley College, 1962.

GEORGE G. STRUBLE, 1931-1970;
Professor Emeritus of English.
B.S. in Ed., University of Kansas,
1922; M.S. in Ed., 1925; Ph.D., Uni-
versity of Wisconsin, 1931.

Professors:

ROBERT S. DAVIDON, 1970—;
*Professor of Psychology; Chairman
of the Department of Psychology.*
A.B., University of Illinois, 1940;
M.A., University of Pennsylvania,
1946; Ph.D., 1951.

CLOYD H. EBERSOLE, 1953—;
*Professor of Education; Chairman of
the Department of Education.*
A.B., Juniata College, 1933; M.Ed.,
The Pennsylvania State University,
1941; D.Ed., 1954.

MRS. ANNA DUNKLE FABER,
1954—;
*Professor of English; Acting Chair-
man of the Department of English.*
A.B., Lebanon Valley College, 1948;
M.A., University of Wisconsin,
Ph.D., 1954.

- ELIZABETH M. GEFFEN, 1958—;
Professor of History; Chairman of the Department of History and Political Science.
B.S. in Ed., University of Pennsylvania, 1934; M.A., 1936; Ph.D., 1958.
- PIERCE A. GETZ, 1959—;
Professor of Organ.
B.S., Lebanon Valley College, 1951; M.S.M., Union Theological Seminary School of Sacred Music, 1953; A.M.D., Eastman School of Music, 1967.
- KARL L. LOCKWOOD, 1959—;
Professor of Chemistry.
B.S., Muhlenberg College, 1951; Ph.D., Cornell University, 1955.
- JEAN O. LOVE, 1954—;
Professor of Psychology.
A.B., Erskine College, 1941; M.A., Winthrop College, 1949; Ph.D., University of North Carolina, 1953.
- JOERG W. P. MAYER, 1970—;
Professor of Mathematics; Chairman of the Department of Mathematics.
Dipl. Math., University of Giessen, 1953; Ph.D., 1954.
- HOWARD A. NEIDIG, 1948—;
Professor of Chemistry; Chairman of the Department of Chemistry.
B.S., Lebanon Valley College, 1943; M.S., University of Delaware, 1946; Ph.D., 1948.
- SARA ELIZABETH PIEL, Jan., 1960—;
Professor of Languages; Chairman of the Department of Foreign Languages.
A.B., Chatham College, 1928; M.A., University of Pittsburgh, 1929; Ph.D., 1938.
- JACOB L. RHODES, 1957—;
Professor of Physics; Chairman of the Department of Physics.
B.S., Lebanon Valley College, 1943; Ph.D., University of Pennsylvania, 1958.
- C. F. JOSEPH TOM, 1954—;
Professor of Economics and Business Administration; Chairman of the Department of Economics and Business Administration.
B.A., Hastings College, 1944; M.A., University of Chicago, 1947; Ph.D., 1963.
- L. ELBERT WETHINGTON, 1963—;
Professor of Religion; Chairman of the Department of Religion.
B.A., Wake Forest University, 1944; B.D., Divinity School of Duke University, 1947; Ph.D., Duke University, 1949.
- Associate Professors:**
- JAMES O. BEMESDERFER, 1959—;
Adjunct Associate Professor of Religion.
- ELAINE S. BERSON, 1970—;
Associate Professor of Sociology; Chairman of the Department of Sociology.
A.B., University of Illinois, 1950; M.S.W., University of Oklahoma, 1953; Ph.D., Duke University, 1958.
- O. PASS BOLLINGER, 1950—;
Associate Professor of Biology.
B.S., Lebanon Valley College, 1928; M.S., The Pennsylvania State University, 1937.
- GEORGE D. CURFMAN, 1961—;
Associate Professor of Music Education.
B.S., Lebanon Valley College, 1953; M.M., University of Michigan, 1957; D.Ed., The Pennsylvania State University, 1971.
- HILDA M. DAMUS, 1963—;
Associate Professor of German.
M.A., University of Berlin and Jena, 1932; Ph.D., University of Berlin, 1945.

WILLIAM H. FAIRLAMB, 1947—;
*Associate Professor of Piano and
Music History.*
Mus.B., cum laude, Philadelphia
Conservatory, 1949.

ALEX J. FEHR, 1951—;
*Associate Professor of Political Sci-
ence.*

A.B., Lebanon Valley College, 1950;
M.A., Columbia University, 1957;
Ph.D., Syracuse University, 1968.

* ARTHUR L. FORD, 1965—;
*Associate Professor of English; Chair-
man of the Department of English.*
A.B., Lebanon Valley College, 1959;
M.A., Bowling Green State Univer-
sity, 1960; Ph.D., 1964.

MRS. JUNE EBY HERR, 1959—;
*Associate Professor of Elementary
Education.*

B.S., Lebanon Valley College, 1943;
M.Ed., The Pennsylvania State Uni-
versity, 1954.

THOMAS A. LANESE, 1954—;
*Associate Professor of Strings, Con-
ducting, and Theory.*

B.Mus., Baldwin-Wallace College,
1938; fellowship, Juilliard Graduate
School; M.Mus., Manhattan School
of Music, 1952.

THOMAS K. LEE, 1971—;
Associate Professor of Economics.
B.A., Marquette University, 1960;
M.A., 1962; Ph.D., State University
of New York, at Binghamton, 1971.

J. ROBERT O'DONNELL, 1959—;
Associate Professor of Physics.
B.S., The Pennsylvania State Uni-
versity, 1950; M.S., University of Del-
aware, 1953.

ROBERT W. SMITH, 1951—;
*Associate Professor of Music Educa-
tion; Chairman of the Department
of Music.*
B.S., Lebanon Valley College, 1939;
M.A., Columbia University, 1950.

FRANK E. STACHOW, 1946—;
*Associate Professor of Theory and
Woodwinds.*

Diploma, clarinet, Juilliard School
of Music; B.S., Columbia University,
1943; M.A., 1946.

JAMES M. THURMOND, 1954—;
*Associate Professor of Music Educa-
tion and Brass Instruments.*

Diploma, Curtis Institute of Music,
1931; A.B., American University,
1951; M.A., Catholic University,
1952; Mus.D., Washington College
of Music, 1944.

PERRY J. TROUTMAN, 1960—;
Associate Professor of Religion.

B.A., Houghton College, 1949;
M.Div., United Theological Sem-
inary, 1952; Ph.D., Boston Univer-
sity, 1964.

HARRY P. WEAST, 1967—;
Associate Professor of Education.

B.S., University of Pittsburgh, 1937;
M.Ed., 1944; D.Ed., 1953.

Assistant Professors:

JEANNE E. ARGOT, 1969—;
Assistant Professor of Biology.
B.S., Moravian College, 1965; M.S.,
Lehigh University, 1967; Ph.D., 1969.

DAVID N. BAILEY, 1971—;
Assistant Professor of Chemistry.
B.S., Juniata College, 1963; Ph.D.,
Massachusetts Institute of Technol-
ogy, 1968.

WILLIAM A. BATCHELOR, 1953-
1966; 1968-1969; 1971—;
Adjunct Assistant Professor of Art.
B.S., Edinboro State College, 1933;
M.A., The Pennsylvania State Uni-
versity, 1951.

DAVID Z. BEN-AMI, 1972—;
Assistant Professor of Sociology.
B.S., New York University, 1951;
M.A., 1953; M.S.W., 1955; D.Th.,
Academy for Higher Jewish Learn-
ing, 1962.

* Sabbatical leave, 1972-1973.

- PHILIP A. BILLINGS, 1970—;
Assistant Professor of English.
B.A., Heidelberg College, 1965;
M.A., Michigan State University,
1967.
- FAY B. BURRAS, 1964—;
Assistant Professor of Mathematics.
A.B., Lebanon Valley College, 1960;
M.A., Smith College, 1961.
- DONALD E. BYRNE, JR., 1971—;
Assistant Professor of Religion.
B.A., St. Paul Seminary, 1963; M.A.,
Marquette University, 1966; Ph.D.,
Duke University, 1972.
- VOORHIS C. CANTRELL, 1968—;
*Assistant Professor of Religion and
Greek.*
B.A., Oklahoma City University,
1952; B.D., Southern Methodist Uni-
versity, 1956; Ph.D., Boston Univer-
sity, 1967.
- ROGER D. CARLSON, 1972—;
Assistant Professor of Psychology.
B.S., Sacramento State College, 1968;
M.A., 1969; Ph.D., University of
Oregon, 1972.
- * CHARLES T. COOPER, 1965—;
Assistant Professor of Spanish.
B.S., U.S. Naval Academy, 1942;
M.A., Middlebury College, 1965.
- JAMES L. DIVELY, 1972—;
Assistant Professor of Biology.
B.S., The Pennsylvania State Univer-
sity, 1967; M.S., 1970; Ph.D., 1972.
- MRS. VIRGINIA E. ENGLEBRIGHT,
1971—;
Assistant Professor of Voice.
B.M.E., Florida State University,
1969; M.M., 1970.
- DAVID M. GRING, 1971—;
Assistant Professor of Biology.
B.A., Franklin and Marshall College,
1967; M.A., Indiana University,
1970; Ph.D., 1971.
- MICHAEL H. HALL, 1972—;
Assistant Professor of Mathematics.
B.S., Massachusetts Institute of Tech-
nology, 1962; M.S., University of
Arizona, 1963; Ph.D., 1966.
- BRYAN V. HEARSEY, 1971—;
Assistant Professor of Mathematics.
B.A., Western Washington State Col-
lege, 1964; M.A., Washington State
University, 1966; Ph.D., 1968.
- JOHN R. HORGAN, JR., 1970—;
Assistant Professor of Physics.
B.S., College of the Holy Cross, 1965;
M.S., University of Massachusetts,
1967; Ph.D., 1970.
- RICHARD A. JOYCE, 1966—;
Assistant Professor of History.
A.B., Yale University, 1952; M.A.,
San Francisco State College, 1963.
- JOHN P. KEARNEY, 1971—;
Assistant Professor of English.
B.A., St. Benedict's College, 1962;
M.A., University of Michigan, 1963;
Ph.D., University of Wisconsin, 1968.
- WILLIAM KERR, 1969—;
Assistant Professor of Education.
B.A., Swarthmore College, 1950;
M.A., Temple University, 1957;
M.A., Montclair State College, 1962.
- RICHARD N. W. KIRBY, 1972—;
*Visiting Assistant Professor of En-
glish.*
B.A., University of Leicester, 1966;
M.A., 1967; D. Phil., University of
Sussex, 1972.
- MRS. NEVELYN J. KNISLEY, 1954-
1958; 1963; 1970—;
Adjunct Assistant Professor of Piano.
Mus.B., Oberlin Conservatory of
Music, 1951; M.F.A., Ohio Univer-
sity, 1953.
- MARK L. LYNDRUP, 1970—;
Assistant Professor of Chemistry.
B.S., Trinity College, 1961; Ph.D.,
Northwestern University, 1966.

*Sabbatical leave, 1972-1973.

- LEON E. MARKOWICZ, 1971—;
Assistant Professor of English.
A.B., Duquesne University, 1964;
M.A., University of Pennsylvania,
1968; Ph.D., 1972.
- JOHN W. MARTIN, 1971—;
Assistant Professor of French.
B.A., Yale University, 1958; M.A.,
San Diego State College, 1967; Ph.D.,
University of Rochester, 1972.
- JAMES H. MATHER, 1968—;
Assistant Professor of Psychology.
A.B., Westminster College, 1962;
M.A., Bryn Mawr College, 1965;
Ph.D., 1969.
- MRS. AGNES B. O'DONNELL,
1961—;
Assistant Professor of English.
A.B., Immaculata College, 1948;
M.Ed., Temple University, 1953;
M.A., University of Pennsylvania,
1968.
- GERALD J. PETROFES, 1963—;
*Assistant Professor of Physical Ed-
ucation; Chairman of the Depart-
ment of Physical Education.*
B.S., Kent State University, 1958;
M.Ed., 1962.
- O. KENT REED, 1971—;
*Assistant Professor of Physical Ed-
ucation.*
B.S. in Ed., Otterbein College, 1956;
M.A. in Ed., Eastern Kentucky Uni-
versity, 1970.
- LOUIS A. SORRENTINO, 1971—;
*Assistant Professor of Physical Ed-
ucation.*
B.A., Lebanon Valley College, 1954;
M.A., Bucknell University, 1961.
- JAMES N. SPENCER, 1967—;
Assistant Professor of Chemistry.
B.S., Marshall University, 1963;
Ph.D., Iowa State University, 1967.
- DENNIS W. SWEIGART, 1972—;
Assistant Professor of Piano.
B.S., Lebanon Valley College, 1963;
M.M., University of Michigan, 1965.
- BARTLETT C. SWETT, 1972—;
Assistant Professor of Education.
B.Ed., Keene State College, 1956;
M.A., Fairfield University, 1965.
- WARREN K. A. THOMPSON,
1967—;
*Assistant Professor of Philosophy;
Chairman of the Department of
Philosophy.*
A.B., Trinity University, 1957; M.A.,
University of Texas, 1963.
- WILLIAM H. G. WARNER, 1972—;
*Assistant Professor of Economics
and Business Administration.*
B.A., Haverford College, 1939; J.D.,
University of Pennsylvania, 1946.
- PAUL L. WOLF, 1966—;
*Assistant Professor of Biology; Chair-
man of the Department of Biology.*
B.S., Elizabethtown College, 1960;
M.S., University of Delaware, 1963;
Ph.D., 1968.
- ALLAN F. WOLFE, 1968—;
Assistant Professor of Biology.
B.A., Gettysburg College, 1963; M.A.,
Drake University, 1965; Ph.D., Uni-
versity of Vermont, 1968.
- ROBERT L. WOOD, JR., 1972—;
*Assistant Professor of Economics and
Business Administration.*
B.S., Sophia University, 1955; B.S.,
Georgetown University, 1961; M.A.,
George Washington University, 1958.
- GLENN H. WOODS, 1965—;
Assistant Professor of English.
A.B., Lebanon Valley College, 1951;
M.Ed., Temple University, 1962.

Instructors:

- ROBERT A. AULENBACH, 1968—;
Adjunct Instructor in Woodwinds.
B.M., Boston Conservatory of Music,
1949.
- RICHARD C. BELL, 1966—;
Instructor in Chemistry.
B.S., Lebanon Valley College, 1941;
M.Ed., Temple University, 1955.

- ROBERT B. CAMPBELL, 1968—;
Adjunct Instructor in Woodwinds.
B.S., Lebanon Valley College, 1954;
M.M., University of Michigan, 1960.
- JOHN A. CATCHINGS, 1969-1970;
1971—;
Adjunct Instructor in Strings.
B.M., Peabody Conservatory of Music, 1969.
- BRUCE S. CORRELL, 1972—;
Instructor in Physical Education.
B.S., Bowling Green State University, 1971; M.Ed., 1972.
- JAMES L. DUNN, 1972—;
Adjunct Instructor in Woodwinds.
B.S., Lebanon Valley College, 1964;
M.M., University of Michigan, 1968.
- MRS. E. ELIZABETH GARMAN, 1964—;
Instructor in Physical Education;
Director of Athletics for Women.
B.S., Beaver College, 1942.
- JOSEPH A. GOEBEL, 1972—;
Adjunct Instructor in Percussion.
B.S. in Ed., Millersville State College, 1961.
- WILLIAM A. GROVE, 1971—;
Adjunct Instructor in Brass.
B.S., Lebanon Valley College, 1965.
- MRS. GEILAN A. HANSEN, 1963—;
Adjunct Instructor in Russian.
- JOHN H. HEFFNER, 1972—;
Instructor in Philosophy.
B.S., Lebanon Valley College, 1968;
A.M., Boston University, 1971.
- RICHARD A. ISKOWITZ, 1969—;
Instructor in Art.
B.F.A., Kent State University, 1965;
M.F.A., 1967.
- ROBERT C. LAU, 1968—;
Instructor in Musical Theory.
B.S., Lebanon Valley College, 1965;
M.A., Eastman School of Music, 1970.
- PHILIP G. MORGAN, 1969—;
Instructor in Voice.
B.M.E., Kansas State College, 1962;
M.S., 1965.
- JOHN D. NORTON, 1971—;
Instructor in Political Science.
B.A., University of Illinois, 1965;
M.A., Florida State University, 1967.
- EMA T. PAVIOLO, 1972—;
Instructor in Spanish.
Teaching License, Academia de Lenguas Vivas, 1967.
- MRS. LOUISE PINKOW, 1972—;
Adjunct Instructor in Flute.
B.M., University of Tulsa, 1964;
M.M., Eastman School of Music, 1966.
- MRS. MALIN Ph. SAYLOR, 1961—;
Adjunct Instructor in French.
Fil. Kand., Universities of Upsala and Stockholm, 1938.
- MRS. GLORIA E. STAMBACH, 1970—;
Adjunct Instructor in Piano.
Diploma, Juilliard School of Music, 1952; 1956.
- VIRGINIA T. WATKINS, 1972—;
Instructor in Piano.
B.M., Muskingum College, 1970;
M.M., Manhattan School of Music, 1972.

Teaching Assistants:

- BRIGITTA BIRG, 1972—;
Teaching Assistant in German.
Diploma, Padagogische Hochschule, 1972.
- JUAN G. SARDI, 1971—;
Teaching Assistant in Spanish.

OFFICES OF ADMINISTRATION

Office of the President:

FREDERICK P. SAMPLE, 1968—;
President.

B.A., Lebanon Valley College, 1952;
M.Ed., Western Maryland College,
1956; D.Ed., The Pennsylvania State
University, 1968; Pd.D., Albright
College, 1968.

MRS. DOROTHY M. SPOHN, *Secre-*
tary.

MRS. LILLIAN M. SUMMER, *Secre-*
tary.

Academic:

Office of the Dean of the College

CARL Y. EHRHART, 1947—;
Dean of the College, 1960—;
Vice President, 1967—.

A.B., Lebanon Valley College, 1940;
M.Div., United Theological Sem-
inary, 1943; Ph.D., Yale University,
1954.

RALPH S. SHAY, 1948-1951; Feb.
1953—;
Assistant Dean of the College, 1967—.
A.B., Lebanon Valley College, 1942;
A.M., University of Pennsylvania,
1947; Ph.D., 1962.

MIMI MEYER, 1972—;
Administrative Assistant to the Dean
of the College.
B.A., Lebanon Valley College, 1968.

MISS JEANETTE E. BENDER, *Sec-*
retary.

Office of Admissions

GREGORY G. STANSON, 1966—;
Director of Admissions, 1972—.
B.A., Lebanon Valley College, 1963;
M.Ed., University of Toledo, 1966.

D. CLARK CARMEAN, 1933—;
Consultant in Admissions, 1972—.
A.B., Ohio Wesleyan University,
1926; M.A., Columbia University,
1932.

EUGENE K. SHAFFER, 1972—;
Counselor in Admissions.
B.A., Lebanon Valley College, 1970.

MRS. SYLVIA H. SNYDER, *Secretary.*

MRS. LORETTA A. WATSON, *Sec-*
retary.

Office of the Registrar

RALPH S. SHAY, 1948-1951; Feb.
1953—;
Assistant Dean of the College and
Registrar, 1967—.

MRS. LAURA L. GOMMEL, *Secre-*
tary.

MRS. INGRID M. KWIATEK, *Sec-*
retary.

MRS. MARION G. LOY, *Secretary.*

Library

WILLIAM E. HOUGH, III, 1970—;
Head Librarian; Associate Professor.
A.B., The King's College, 1955;
Th.M., Dallas Theological Seminary,
1959; M.S.L.S., Columbia University,
1965.

MRS. ELOISE P. BROWN, 1961—;
Reference Librarian.
B.S.L.S., Simmons College, 1946.

MRS. ALICE S. DIEHL, 1966—;
Cataloging Librarian.
A.B., Smith College, 1956; B.S., Car-
negie Institute of Technology, 1957;
M.L.S., University of Pittsburgh,
1966.

MYUNG JA KANG, 1970—;
Assistant Cataloging Librarian.
B.A., Sook Myung Women's Univer-
sity, 1962; M.S.L.S., Villanova Uni-
versity, 1969.

MISS CYNTHIA E. BRANDT, *Secre-*
tary.

MRS. ROBERTA J. MOYER, *Secre-*
tary.

Departmental Secretaries

- MRS. SARAH E. DETTRA, Teacher Placement.
- MISS NANJI A. HORN, Music Buildings.
- MISS SHARON L. KRICK, Chapel.
- MRS. ELIZABETH C. MICHIELSEN, 112 College Avenue.
- MRS. EVELYN D. NAGLE, Administration Building.
- MISS BARBARA C. RHINE, Lynch Memorial Building.
- MRS. CHARLOTTE J. RITTLE, Science Hall.
- MRS. BERNICE K. TEAHL, Science Hall.

Student Affairs:

Student Personnel Office

- GEORGE R. MARQUETTE, 1952—; *Dean of Students*, 1972—; A.B., Lebanon Valley College, 1948; M.A., Columbia University, 1951; Ed.D., Temple University, 1967.
- MARY ANN FRITZ, 1972—; *Associate Dean of Students*. B.S., Bucknell University, 1952; M.S., University of Pennsylvania, 1957; Ph.D., Bryn Mawr College, 1966.
- MARCIA J. GEHRIS, 1972—; *Assistant to the Dean of Students*. B.A., Lebanon Valley College, 1969.
- MRS. ESTHER A. KLINE, *Secretary*.
- MRS. JUNE S. ZEITERS, *Secretary*.
- MISS MARCIA J. GEHRIS, *Head Resident*, Vickroy Hall.
- MRS. ELIZABETH C. OTT, *Head Resident*, Mabel I. Silver Hall.
- MRS. KATHRYN E. ROHLAND, *Head Resident*, Mary Capp Green Hall.

College Center

- WALTER L. SMITH, JR., 1961-1969; 1971—; *College Center Director; Coordinator of Conferences*. B.S., Lebanon Valley College, 1961; M.S. in Ed., Temple University, 1967.
- ROBERT E. HARNISH, 1967—; *Manager of the College Store*. B.A., Randolph Macon College, 1966.
- MRS. DORIS C. FAKE, *Secretary, College Store*.
- MRS. MARY E. RHINE, *Secretary, College Store*.

Health Services

- ROBERT F. EARLY, 1971—; *College Physician*. B.S., Lebanon Valley College, 1949; M.D., Jefferson Medical College, 1952.
- RUSSELL L. GINGRICH, 1971—; *College Physician*. B.S., Lebanon Valley College, 1947; M.D., Jefferson Medical College, 1951.
- ROBERT M. KLINE, 1970—; *College Physician*. B.S., Lebanon Valley College, 1950; M.D., Jefferson Medical College, 1955; B.A., Lebanon Valley College, 1971.
- MRS. MARGIE M. YEISER, R.N., 1967—; *Head Nurse*. Harrisburg Polyclinic Hospital School of Nursing.
- MISS BARBARA J. BRANDT, R.N., *Resident Nurse*.
- MISS SUSAN M. PINEAU, R.N., *Resident Nurse*.

Office of the Chaplain

JAMES O. BEMESDERFER, 1959—;
College Chaplain.

A.B., Lebanon Valley College, 1936;
M.Div., United Theological Sem-
inary, 1939; S.T.M., Lutheran Theo-
logical Seminary, Phila., 1945; S.T.D.,
Temple University, 1951.

MISS SHARON L. KRICK, *Secretary.*

Office of Athletics

GERALD J. PETROFES, 1963—;
Director of Athletics.

MISS BARBARA C. RHINE, *Secre-
tary.*

Coaching Staff

STERLING J. BANTA, 1971—;
Assistant Football Coach.

B.S., Bloomsburg State College, 1939;
M.S. in Phys. Ed., New York Univer-
sity, 1953.

GARY T. COLLINS, 1972—;
Assistant Football Coach.

BRUCE S. CORRELL, 1972—;
*Lacrosse Coach; Assistant Basketball
Coach.*

JAMES F. DAVIS, 1972—;
Cross Country Coach.
B.A., Lebanon Valley College, 1969.

CHARLES E. EYLER, 1971—;
Assistant Football Coach.
B.S. in Ed., West Chester State Col-
lege, 1953; M.S. in Ed., Temple Uni-
versity, 1963; M.S., University of
New Hampshire, 1968.

ROBERT R. LAMBERT, JR., 1972—;
*Athletic Trainer; Equipment Man-
ager.*

GERALD J. PETROFES, 1963—;
Wrestling Coach; Golf Coach.

O. KENT REED, 1971—;
*Assistant Football Coach; Track
Coach; Director of Intramurals.*

LOUIS A. SORRENTINO, 1971—;
*Football Coach; Basketball Coach;
Baseball Coach.*

MRS. JACQUELINE S. WALTERS,
1965—;
*Women's Hockey Coach; Women's
Basketball Coach.*

College Relations Area:

Development Office

ROBERT M. WONDERLING,
1967—;
Director of Development.

B.S., Clarion State College, 1953;
M.Ed., University of Pittsburgh, 1958.

JOHN R. McFADDEN, 1969—;
Assistant Director of Development.
B.S., Lebanon Valley College, 1968.

MRS. PATRICIA A. BINKLEY, *Sec-
retary.*

MISS DARLEEN M. BRANDT, *Sec-
retary.*

MRS. KATHLEEN M. KOONS, *Sec-
retary.*

MRS. DORIS J. MAY, *Secretary.*

Public Relations Office

PAUL F. PICKARD, 1971—;
Director of Public Relations.
B.A., Lebanon Valley College, 1968;
M.A., New York University, 1970.

JAMES V. BOWMAN, 1971—;
Director of Publications.
B.A., Lebanon Valley College, 1971.

MRS. ANN K. MONTEITH, 1966—;
Associate in Public Relations.
A.B., Bucknell University, 1965.

MRS. CHRISTINE F. BROUGH,
Secretary.

MRS. BETSY B. FEATHER, *Secretary.*

Alumni Office

DAVID M. LONG, 1966—;
*Director of Alumni Relations and
Industrial Placement.*

A.B., Lebanon Valley College, 1959;
M.Ed., Temple University, 1961.

MRS. P. RODNEY KREIDER, 1951—;
Assistant Director of Alumni Relations, 1966—.
A.B., Lebanon Valley College, 1922.

MRS. HELEN L. MILLER, *Secretary*.

Business Management:

Office of the Controller

ROBERT C. RILEY, 1951—;
Controller, 1962—; *Vice President*,
1967—.
B.S. in Ed., Shippensburg State Col-
lege, 1941; M.S., Columbia Univer-
sity, 1947; Ph.D., New York Univer-
sity, 1962.

IRWIN R. SCHAAK, 1957—;
Assistant Controller, 1964—; *Finan-
cial Aid Officer*, 1967—.

ROBERT C. HARTMAN, 1969—;
Accountant.
B.S., Elizabethtown College, 1962.

MRS. CLARA P. MILLER, *Staff As-
sistant*.

MRS. LILLIAN A. BOWMAN, *Sec-
retary, Business Office*.

MR. RONALD G. EVANS, *Admin-
istrative Services*.

MRS. LUCILLE E. HANNIGAN,
Switchboard Operator.

MRS. KAREN S. HARBAUGH, *Sec-
retary, Business Office*.

MRS. MARY JANE JACKSON, *Sec-
retary, Business Office*.

MISS CHERYL L. LAUDERMILCH,
Secretary, Assistant Controller.

MR. JOHN R. LEAR, *Administrative
Services*.

MISS JEAN T. ROTHENBERGER,
Secretary, Mail Room.

MRS. SANDRA M. STARK, *IBM,
Service Room*.

MRS. ETTA K. UNGER, *Secretary,
Mail Room*.

Buildings and Grounds

SAMUEL J. ZEARFOSS, 1952—;
*Superintendent of Buildings and
Grounds*, 1969—.

MRS. DELLA M. NEIDIG, 1962—;
Staff Assistant for Housekeeping,
1972—.

Food Service

GEORGE F. LANDIS, JR., 1966—;
Manager of Food Service, 1970—.

MRS. VIOLA L. LEONARD, 1966—;
Manager of the Snack Shop, 1970—.

COMMITTEES OF THE FACULTY—1972-1973

Central Committee

Mr. Joyce, Chairman	Dr. Rhodes	Dr. Wolf
Dr. Lockwood, Secretary	Mr. Thompson	

Curriculum Committee

Dean Ehrhart, Chairman	Mr. Iskowitz	Mr. Thompson
Dr. Berson	Dr. Mayer	Dr. Tom
Dr. Davidon	Dr. Neidig	Dr. Wethington
Dr. Ebersole	Mr. Petrofes	Dr. Wolf
Dr. Faber	Dr. Piel	Dr. Shay, advisory member
Dr. Geffen	Dr. Rhodes	Donald B. Frantz, student
Mr. Hough	Mr. Smith	Stanley F. Janiak, student

Academic Life Committee

Dr. Argot	Mrs. Herr	Mr. O'Donnell
Dr. Cantrell	Dr. Kearney, Chairman	Dr. Wethington
Dr. Damus	Dr. Markowicz	Dr. Wolfe
Dr. Geffen	Dr. Mather	
Dr. Hearsey	Dr. Mayer	

Faculty Life Committee

Miss Burras	Mr. Lau	Dr. Tom
Dr. Byrne	Dr. Lee	Dr. Troutman
Dr. Davidon, Chairman	Dr. Lyndrup	Miss Watkins
Mr. Fairlamb	Dr. Neidig	Mr. Wood
Dr. Gring	Mr. Sweigart	

General Campus Life Committee

Dr. Curfman	Mr. Kerr	Mr. Woods, Chairman
Dr. Faber	Dr. Love	Dr. Martin
Dr. Fehr	Mr. Petrofes	
Mr. Iskowitz	Mr. Smith	

Student Life Committee

Dr. Bailey	Mr. Correll	Dr. Horgan, Chairman
Mr. Bell	Dr. Dively	Mr. Reed
Mr. Billings	Mrs. Englebright	Dr. Warner
Dr. Carlson	Mrs. Garman	Dr. West

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First Vice-President Lawton W. Shroyer
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Secretary E. D. Williams, Jr.
Treasurer E. Peter Strickler
Assistant Treasurer Gerald D. Kauffman
President Emeritus E. N. Funkhouser
President Emeritus Allan W. Mund

MEMBERS:

- † Alfred L. Blessing (1975)
A.B.
District Manager, McGraw-Hill Inc.
New York City, New York
- * Samuel C. Boyer (1974)
Owner & Operator
Boyer's Jewelry Store
Carlisle, Pennsylvania
- * W. Edgar Cathers, Jr. (1974)
B.A., B.D.
Pastor, Covenant United Methodist
Church
Springfield, Pennsylvania
- * Mrs. Ruth Sheaffer Daugherty (1974)
B.A.
Housewife
Lancaster, Pennsylvania
- * Woodrow S. Dellinger (1975)
B.S., M.D.
General Practitioner
Red Lion, Pennsylvania
- * Eugene C. Fish (1975)
B.S., LL.B.
President & Chairman, Peerless In-
dustries, Inc.
Boyertown, Pennsylvania
Sr. Partner, Romeika, Hedner, Fish
& Scheckter
Philadelphia, Pennsylvania
- Sr. Partner, Tax Associates
Philadelphia, Pennsylvania
- ** Walter S. Frankowski (1973)
Student, Lebanon Valley College
Annville, Pennsylvania
- ‡ Elizabeth M. Geffen (1974)
B.S., M.A., Ph.D.
Chairman, Department of History
and Political Science, Professor of
History
Lebanon Valley College
Annville, Pennsylvania
- ‡ Pierce A. Getz (1974)
B.S., M.S.M., A.M.D.
Professor of Organ
Lebanon Valley College
Annville, Pennsylvania
- * Mrs. Kathryn Mowrey Grove (1974)
A.B.
Housewife
Philadelphia, Pennsylvania
- * Thomas W. Guinivan (1973)
A.B., B.D., D.D.
Pastor, First United Methodist
Church
Hershey, Pennsylvania
- ** John Richards Harper (1975)
Vice President, Pardee Company
Philadelphia, Pennsylvania

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† Alumni Trustee-at-Large

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A.B., B.D., D.D.
Program Director
Central Pennsylvania Conference
United Methodist Church
Harrisburg, Pennsylvania
- *Mark J. Hostetter (1973)
A.B., B.D., S.T.M., D.D.
Superintendent Lancaster District
Eastern Pennsylvania Conference
United Methodist Church
Lancaster, Pennsylvania
- **Nancy R. Hostetter (1973)
Student, Lebanon Valley College
Annville, Pennsylvania
- *Gerald D. Kauffman (1973)
A.B., B.D., D.D.
Pastor, Grace United Methodist
Church
Carlisle, Pennsylvania
- **James H. Leathem (1974)
B.S., M.A., Ph.D., Sc.D.
Professor of Zoology & Director of
the Bureau of Biological Research
Rutgers, The State University
New Brunswick, New Jersey
- †Walter Levinsky (1974)
Assistant Musical Director
"The Dick Cavett Show"
New York City, New York
- ‡Karl L. Lockwood (1973)
B.S., Ph.D.
Professor of Chemistry
Lebanon Valley College
Annville, Pennsylvania
- *Robert W. Lutz (1973)
A.B.
Retired Executive
Blumenthal-Kahn Electric
Company
Owings Mills, Maryland
- *Thomas S. May (1975)
B.S., B.D., D.D.
Pastor, Elizabethtown United
Methodist Church
Elizabethtown, Pennsylvania
- *Warren F. Mentzer (1973)
A.B., B.D., D.D.
Superintendent, Lebanon-Reading
District
Eastern Pennsylvania Conference
United Methodist Church
Mt. Gretna, Pennsylvania
- **Malcolm Meyer (1975)
B.S., D.C.Sc.
President & Chairman, Board of
Directors
Certain-Teed Products Corporation
Valley Forge, Pennsylvania
- **Allan W. Mund (1975)
L.L.D., D.B.A.
Retired Chairman, Board of
Directors
Ellicott Machine Corporation
Baltimore, Maryland
- ‡Howard A. Neidig (1973)
B.S., M.S., Ph.D.
Chairman, Department of Chemistry,
Professor of Chemistry
Lebanon Valley College
Annville, Pennsylvania
- *Henry H. Nichols (1975)
B.S., B.A., B.D., S.T.B., D.D.
Pastor, Janes Memorial United
Methodist Church
Philadelphia, Pennsylvania
- *Harold S. Peiffer (1974)
A.B., B.D., S.T.M., D.D.
Superintendent, Northeast District
Eastern Pennsylvania Conference
United Methodist Church
Philadelphia, Pennsylvania
- *Kenneth Plummer (1975)
Vice President, E.D. Plummer Sons,
Inc.
Chambersburg, Pennsylvania

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** Trustee-at-Large

† Alumni Trustee-at-Large

‡ Faculty Trustee-at-Large

- *Ezra H. Rank (1973)
A.B., B.D., D.D.
Director of Education & Coordinator
of Adult Ministries
Eastern Pennsylvania Conference
United Methodist Church
Philadelphia, Pennsylvania
- **Robert H. Reese (1975)
Retired President
H. B. Reese Candy Company, Inc.
Hershey, Pennsylvania
- **Herbert C. Richman, Jr. (1975)
B.S.
Executive Vice-President, Marts &
Lundy, Inc.
New York City, New York
- *Melvin S. Rife (1974)
Treasurer, Schmidt & Ault Paper Co.
Division, St. Regis Paper Company
York, Pennsylvania
- *Ralph M. Ritter (1973)
President, Ritter Brothers, Inc.
Harrisburg, Pennsylvania
- †F. Allen Rutherford, Jr. (1975)
B.S., C.P.A.
Principal, Arthur Young & Company
Richmond, Virginia
- Frederick P. Sample
B.A., M.Ed., D.Ed., Pd.D.
President of the College
Annville, Pennsylvania
- *Daniel L. Shearer (1974)
A.B., B.D., S.T.M., D.D.
Superintendent, New Cumberland
District
Central Pennsylvania Conference
United Methodist Church
New Cumberland, Pennsylvania
- *Lawton W. Shroyer (1975)
President, Shamokin Dress Company
and Shroyer's, Inc.
Shamokin, Pennsylvania
- **Horace E. Smith (1974)
A.B., LL.B.
Attorney-at-Law
York, Pennsylvania
- *Arthur W. Stambach (1975)
B.A., B.D., D.D.
Associate Program Director
Central Pennsylvania Conference
United Methodist Church
Camp Hill, Pennsylvania
- *Paul E. Stambach (1974)
A.B., B.D., S.T.M., Ph.D.
Pastor, Otterbein United Methodist
Church
Mount Wolf, Pennsylvania
- †E. Peter Strickler (1974)
B.S.
President, Strickler Insurance
Agency, Inc.
Lebanon, Pennsylvania
- ‡Perry J. Troutman (1975)
A.B., M.Div., Ph.D.
Associate Professor of Religion
Lebanon Valley College
Annville, Pennsylvania
- **Woodrow W. Waltemyer (1975)
Business Executive
York, Pennsylvania
- †Mrs. Elizabeth K. Weisburger (1973)
B.S., Ph.D.
Scientist Director, Biology Branch
National Cancer Institute
Bethesda, Maryland
- **Harlan R. Wengert (1975)
B.S., M.B.A.
President, Wengert's Dairy, Inc.
Lebanon, Pennsylvania
- **E. D. Williams, Jr. (1975)
Secretary, Lebanon Valley College
Annville, Pennsylvania
- **John L. Worriow (1975)
B.A.
Secretary, Lebanon Steel Foundry
Lebanon, Pennsylvania

* Elected by Church Conference

** Trustee-at-Large

† Alumni Trustee-at-Large

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*Richard A. Zimmerman (1975)
B.A.
Group Vice President, Hershey
Foods Corp.
Hershey, Pennsylvania

**Richard P. Zimmerman (1975)
Chairman of the Board
National Valley Bank & Trust
Company
Chambersburg, Pennsylvania

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President & Chairman of the Board
Denver and Ephrata Telephone
Company
Ephrata, Pennsylvania

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Retired Vice President, Holt, Rine-
hart & Winston, Inc.
Member, State Board of Education
Denver, Pennsylvania

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LL.D.
Retired Executive, Walter W. Moyer
Co.
Ephrata, Pennsylvania

E. N. Funkhouser
A.B., LL.D.
Retired President, Funkhouser
Corporation
Hagerstown, Maryland
Member, Board of Directors,
Ruberoid Corporation
Baltimore, Maryland

J. Gordon Howard
A.B., B.D., M.A., D.D., LL.D., Litt.D.
Retired Bishop, Eastern Pennsyl-
vania Conference
United Methodist Church
Winchester, Virginia

Hermann W. Kaebnick
A.B., B.D., S.T.M., D.D., L.H.D.
Retired Bishop, Central
Pennsylvania Conference
United Methodist Church
Hershey, Pennsylvania

Albert Watson
LL.D.
Retired President and Proprietor,
Bowman & Company
Carlisle, Pennsylvania

Samuel K. Wengert
B.S., LL.D.
Chairman of the Board, Wengert's
Dairy, Inc.
Lebanon, Pennsylvania

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Hostetter, Secretary; Alfred L. Bless-
ing; Karl L. Lockwood; Thomas S.
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Meyer; Allan W. Mund; Lawton W.
Shroyer; Paul E. Stambach; E. Peter
Strickler.

Finance Committee:

Lawton W. Shroyer (1975), Chairman;
Malcolm Meyer, Vice Chairman; E.
Peter Strickler, Treasurer; E. D. Wil-
liams, Jr. (1974), Secretary; Eugene C.
Fish (1973); Allan W. Mund (1974);
Howard A. Neidig (1975); Robert H.
Reese (1975); Herbert C. Richman
(1973); Melvin S. Rife (1973); Ralph
M. Ritter (1973); F. Allen Rutherford,
Jr. (1974); Frederick P. Sample; Hor-
ace E. Smith (1974); Harlan R. Wen-
gert (1975); Parke H. Lutz (Honorary).

Faculty Administrative Committee:

W. Edgar Cathers, Chairman; Pierce
A. Getz; Paul E. Horn; Warren F.
Mentzer; Ezra H. Ranck; Frederick P.
Sample; Daniel L. Shearer; Elizabeth
K. Weisburger; Richard A. Zimmer-
man.

Auditing Committee:

Woodrow S. Dellinger, Chairman;
Samuel C. Boyer; John R. Harper.

Building and Grounds Committee:

E. D. Williams, Jr., Chairman; Elizabeth M. Geffen; James H. Leatham; Walter Levinsky; Harold S. Peiffer; Kenneth Plummer; Frederick P. Sample; E. Peter Strickler.

Nominating Committee:

Malcolm Meyer, Chairman; Ruth Sheaffer Daugherty; Thomas W. Guinivan; Henry H. Nichols; F. Allen Rutherford, Jr.; Perry J. Troutman.

Committee on Church Support:

Arthur W. Stambach, Chairman; Samuel C. Boyer; W. Edgar Cathers; Kathryn Mowery Grove; Thomas W. Guinivan; John R. Harper; Paul E. Horn; Warren F. Mentzer; Henry H. Nichols; Kenneth Plummer; Daniel L. Shearer; Lawton W. Shroyer.

Committee for Chapel Policy and Program:

Gerald D. Kauffman, Chairman; James O. Bemederfer (Administration); Kenneth R. Bickel (Students); Carl Y. Ehrhart (Administration); Thomas W. Guinivan; Jeffrey C. Heller (Students); Jean O. Love (Faculty); George R. Marquette (Administration); Gerald J. Petrofes (Faculty); Paul E. Stambach; Bonnie Van Houten (Students).

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41 E. Court Boulevard
West Lawn, Reading, Penna. 19609

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114 Sand Rd., Glen Acres
Hershey, Penna. 17033

Executive Secretary

David M. Long, '59
Box 97, Mt. Gretna, Penna. 17064

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420 Strafford Ave., Wayne, Penna.
19087

Lt. Col. John I. Grosnick, '53
335 W. Maple Ave., Hershey, Penna.
17033

Frank A. Ritrievi, '54
29 Tulip Rd.
Levittown, Penna. 19056

Evelyn Toser, '52
(Miss)
1700 N. 3rd St., Harrisburg, Penna.
17102

ALUMNI TRUSTEES

Alfred L. Blessing, '45
155 Maple St.
Haworth, N.J. 07641

Walter Levinsky, '51
379 Bogert Rd., River Edge, N.J. 07661

F. Allen Rutherford, Jr., '37
8958 Tarrytown Rd., Richmond, Va.
23229

E. Peter Strickler, '47
201 Hathaway Pk., Lebanon, Penna.
17042

Dr. Elizabeth K. Weisburger, '44
(Mrs. John H.)
5309 McKinley St., Bethesda, Md.
20014

PAST PRESIDENT

Harry L. Bricker, Jr. Esq., '50
407 N. Front St., Harrisburg, Penna.
17110

REGIONAL ALUMNI CLUBS

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606 Center St., Ashland, Penna.
17921

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Presidency temporarily vacant

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1551 Dauphin Ave., Wyomissing,
Penna. 19610

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868 Beechwood Rd., Havertown,
Penna. 19083

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125 N. Grant St., Palmyra, Penna.
17078

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President

Robert R. Shope, '63
1701 Walnut St., Camp Hill, Penna.
17011

LANCASTER COUNTY

President

William J. Keeler, '49
109 S. Hess St.
Quarryville, Penna. 17566

LEBANON AREA

President

William E. Checket, '65
156 W. Chestnut St.
Jonestown, Penna. 17038

LEHIGH VALLEY AREA

Chairman

Clarence C. Aungst, '38
3004 Gordon St., Allentown, Penna.
18104

NATIONAL CAPITAL AREA

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5211 Boydell Ave., Oxon Hill, Md.
20021

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2059 Algonquin Dr., Scotch Plains,
N.J. 07076

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President

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19 Kimball Ave., Wenham, Mass.
01984

YORK COUNTY

President

David R. Miller, '61
191 Irving St.
York, Penna. 17403

DEGREES CONFERRED

DEGREES CONFERRED JANUARY 27, 1972

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Patricia Ann Dougherty, *English*
Ross Wesley Ellison, *Music*
John Stauffer Risser, *Sociology*

Carol Ann Rutt, *English*
Joseph Anthony Wolfe, Jr., *History*
Cherry Leigh Woodburn, *Sociology*

BACHELOR OF SCIENCE

James Gerald Cassel, Jr., *Economics and
Business Administration*
Nevin Francis Dieffenbach, *Economics and
Business Administration*
Larry Paul Frey, *Chemistry*
Deborah Lorraine Gould, *Music Education*
Jann Christine Helbig, *Elementary
Education*
Rex Alan Herbert, *Chemistry*

Linda May Holubowicz, *Elementary
Education*
Susan Jane Hoover, *Biology*
Barbara Mae Roth, *Elementary Education*
Alice Jean Schade, *Elementary Education*
Jan Garber Schoch, *Elementary Education*
Martha Marie Schreiber, *Elementary
Education*
Allison Christine Smith, *Music Education*
Charles George Zerbe, *Biology*

BACHELOR OF SCIENCE IN NURSING

Catherine Nardi Gallagher
Lois Johns Keiter

Barbara Rice Miller
Barbara Ann Shemas

DEGREES CONFERRED JUNE 4, 1972

BACHELOR OF ARTS

Guy Francis Baker, Jr., *History*
Betty Lynne Becler, *Mathematics*
Sandra Marlene Beimfohr, *Music*
Charles Raymond Bell III, *Psychology*
James Pennington Bowditch, Jr., *History*
Richard Leon Bowen, *Psychology*
Stephen Andrew Cranage, *Psychology*
Charles Richard Etter, *History*
Candice Claire Falloon, *English*
Claire Lynn Fiedler, *Mathematics*
Linda Rae Fisher, *Psychology*
Elizabeth Reed Graft, *Psychology*
Phran Patricia Haas, *Psychology*
Peter Anthony Harubin, *Mathematics*
Ben Martin Hauserman, Jr., *Political
Science*
Richard Allen Heffner, *Sociology*
Sue Ann Helm, *English*
Jeffrey Dean Hersey, *Political Science*
John Martin Holbrook, *History*
Robert George Holbrook, *History*
David Clemens Hostetter, *English*
Becky Diane Huber, *Mathematics*
Beth Elaine Jones, *English*

Gordon Ray Kinard, *History*
David Edward Klein, *Sociology*
Carol Marie Koch, *English*
John Arber Kurkis, *Political Science*
Paul John Lasinski, *Political Science*
Susan Moncrieff Lewin, *Political Science*
David Lilien, *Mathematics*
Robert Charles LoBianco, *Political Science*
John Howard Lynch, Jr., *Religion*
Stuart Jay Magdule, *Political Science*
Susan Jean Manbeck, *English*
Catherine Ruth Mason, *English*
Glenn Eugene Moore, *Mathematics*
Gerald Clair Neal, *Political Science*
George Rankin Petrie, Jr., *Political
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Raymond Lawrence Pierce, *History*
Douglas Robert Poffenberger, *Religion*
Thomas Alan Richardson, *Foreign
Languages*
Susan Dianne Rohland, *Sociology*
Jeffrey Earl Rowe, *Political Science*
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BACHELOR OF ARTS

Marcia Louise Sink, *English*
David Reed Snyder, *English*
Frank Rupp Sourbeer, *Psychology*
Frances Evelyn Stachow, *Political Science*
Kenneth Howard Stoltz, *Spanish*
Glenn Allen Sullo, *English*

Masaji Junichi Yoshida, *Mathematics*

Susan Allyson Swalm, *English*
Thomas Kirkwood Thompson, *Psychology*
Susan Carol Van Houten, *Psychology*
Diane Ragan Wilkins, *Political Science*
James Craig Wilson, *English*
Steven Gregory Wolfe, *Sociology*

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Gregory Vincent Arnold, *Biology*
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Michael John Bartell, *Biology*
Jannine Myra Baumann, *Music Education*
Howard Scott Bell, *Music Education*
David Boltz IV, *Music Education*
Richard Leon Bowen, *Music Education*
Richard William Bower, *Biology*
Anita Louise Bowman, *Elementary
Education*
Sue Ellen Bowman, *Elementary Education*
Susan Elaine Brackbill, *Elementary
Education*
Terry Lee Bricker, *Music Education*
Michele Marie Brightbill, *Music Education*
Phyllis Elaine Brown, *Biology*
Janice Lynn Creeger, *Elementary Education*
Theresa Ann Crook, *Biology*
Natalie Ann Cvijic, *Biology*
Robin Lorraine Ditzler, *Elementary
Education*
Carolyn Kay Drescher, *Biology*
Robert Evans Dunnick, *Biology*
Kenneth John Edwards, *Economics and
Business Administration*
Gary Rexford Evans, *Music Education*
Edward George Fasnacht, *Music Education*
Carol Ann Fetter, *Biology*
Stanley Morris Fly IV, *Economics and
Business Administration*
Judith Louise Fonken, *Biology*
Richard Warren Fowler, *Music Education*
Virginia Ellen Fox, *Music Education*
Connie Jane Freeland, *Elementary
Education*
Nancy Karen Freeland, *Elementary
Education*

Fabienne Beth Garver, *Elementary
Education*
Marilyn Louise Graves, *Music Education*
Thurman Richard Haas, *Chemistry*
Robert Grierson Hamilton, Jr., *Biology*
Jerry Duane Hannigan, *Music Education*
Dorothy Resta Hartman, *Biology*
Judith Lee Holt, *Economics and
Business Administration*
Joyce Elaine Huber, *Music Education*
Donna Lynn Gladhill Hunsicker,
Music Education
John William Jones, *Music Education*
William Murray Jones, *Economics and
Business Administration*
Robert Franklin Kain, *Music Education*
Lydia Mae Kauffman, *Elementary
Education*
Donald Earl Keener, *Music Education*
Jean Louise Kerschner, *Elementary
Education*
Herbert Ray Kipp, *Music Education*
Cheryl Elaine Kirk, *Elementary Education*
Clarence Andrew Krepps, Jr., *Economics
and Business Administration*
Sandra Kay Kumpf, *Music Education*
Rickie Alan Linthurst, *Biology*
Nancy Jean McCullough, *Elementary
Education*
Barbara Anne Olds, *Elementary Education*
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Business Administration*
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Leslie Gail Rice, *Economics and
Business Administration*
Karen Arlene Rothrock, *Chemistry*
Jane Ann Rumfield, *Music Education*

BACHELOR OF SCIENCE

Oliver Samuel Schadt III, <i>Economics and Business Administration</i>	Karen Adele Tortora, <i>Elementary Education</i>
Patricia Ann Shearer, <i>Elementary Education</i>	Wayne Richard Tshudy, <i>Chemistry</i>
Janet Elizabeth Smith, <i>Economics and Business Administration</i>	Wendy Kay Uhler, <i>Music Education</i>
Maxine Kay Spangler, <i>Biology</i>	Betsy van Arkel, <i>Elementary Education</i>
Stephen Anthony Spiese, <i>Music Education</i>	Karen Lindsay Wallner, <i>Elementary Education</i>
David Lee Stein, <i>Biology</i>	Linda Sue Weaver, <i>Elementary Education</i>
Marjorie Ann Sterner, <i>Music Education</i>	Craig Robert Werner, <i>Economics and Business Administration</i>
Barbara Hall Streeter, <i>Elementary Education</i>	James Wallace Westerfield III, <i>Elementary Education</i>
David Leonard Stull, <i>Chemistry</i>	Gail Deveney Williamson, <i>Music Education</i>
Robert William Templin, <i>Biology</i>	Glenna Ruth Wohlgemuth, <i>Elementary Education</i>
Adrienne Denise Teyssier, <i>Music Education</i>	Dennis Michael Wolf, <i>Elementary Education</i>
Dorothy Irene Thomasco, <i>Elementary Education</i>	Kathleen Hylton Wood, <i>Elementary Education</i>
Alfred R. B. Thoronka, <i>Economics and Business Administration</i>	Clair Lee Zeiders, <i>Music Education</i>
Elizabeth Amy Todt, <i>Elementary Education</i>	Patricia Anne Zerbe, <i>Music Education</i>

BACHELOR OF SCIENCE IN CHEMISTRY

James Calvin Brandt, Jr.	Elizabeth Annette Robinson
Adam Wilhelm Miller	William Richard Snyder
Dennis Joseph Nagy	David Frederick Steffy

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Charlene Louise Bodine	Daphne Gibble Gray
Andrea Jean Brandsberg	Evelyn Christine Heiser
Diane Marie Drimones	Becky Mae Leas
Nan Louise Dupler	Richard Albert Look
Gail Marie Fasnacht	George Joseph Pence, Jr.
Allison Lee Ramsdell	

BACHELOR OF SCIENCE IN NURSING

Donna Kay Bowman	Elaine Carol Snyder
Judith Marcella Frederick	Tanya Lineberry Wagner

DEGREES CONFERRED AUGUST 4, 1972

BACHELOR OF ARTS

Ammon Arthur Boltz, <i>Sociology</i>	Thomas John Leach, <i>Psychology</i>
Howard Arthur Chwatt, <i>Political Science</i>	Charles Edwin Musser, <i>Psychology</i>
James Michael Herr, <i>Political Science</i>	Richard Auman Rutherford, <i>Psychology</i>
Charles Allen Isselee, <i>Psychology</i>	Gail Louise Sebring, <i>Sociology</i>
Gary Lynn Kling, <i>History</i>	Thomas Morton Strizver, <i>Psychology</i>

BACHELOR OF SCIENCE

Dominick Duso, *Elementary Education*
William Robert Fissel, *Chemistry*
Edward Brian Johnson, *Biology*
Lawrence Michael Larthey, *Elementary Education*
Keith Gordon McPherson, *Economics and Business Administration*

Ronald Lee Schaeffer, *Economics and Business Administration*
Michael David Stadiem, *Biology*
Marlene Fae Weaver, *Music Education*
Richard Joseph Zweier, Jr., *Music Education*

BACHELOR OF SCIENCE IN CHEMISTRY

Gerard Roger Powell

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Barbara Hoffsommer Kauffman

BACHELOR OF SCIENCE IN NURSING

Candace Claire Demler
Donna Lee Ditzler
Mary LaBella Fox

Susan Leahy Kilmoyer
C. Anne Rhoads
Margaret Ann Wittig

GRADUATION HONORS

SUMMA CUM LAUDE

Claire Lynn Fiedler

Becky Diane Huber

Elizabeth Annette Robinson

MAGNA CUM LAUDE

Sue Ellen Bowman
Ross Wesley Ellison
Judith Louise Fonken

Marilyn Louise Graves
Carol Marie Koch
Ruth Anne Rehrig

Ronald Richard Renshaw
Adrienne Denise Teyssier
Susan Carol Van Houten

CUM LAUDE

Susan Elaine Brackbill
David Clemens Hostetter

Jean Louise Kerschner
Susan Jean Manbeck
Jane Ann Rumfield

Elizabeth Amy Todt
Diane Ragan Wilkins

Elected to Membership

PHI ALPHA EPSILON

Honorary Scholarship Society

Sue Ellen Bowman
Sue Elaine Brackbill
Ross Wesley Ellison
Claire Lynn Fiedler
Judith Louise Fonken
Marilyn Louise Graves

David Clemens Hostetter
Becky Diane Huber
Jean Louise Kerschner
Carol Marie Koch
Susan Jean Manbeck
Ruth Anne Rehrig
Ronald Richard Renshaw

Elizabeth Annette Robinson
Jane Ann Rumfield
Adrienne Denise Teyssier
Elizabeth Amy Todt
Susan Carol Van Houten
Diane Ragan Wilkins

COLLEGE HONORS

Elizabeth Annette Robinson

Ross Wesley Ellison

DEPARTMENTAL HONORS

In Chemistry Elizabeth Annette Robinson
In Elementary Education Susan Elaine Brackbill
In Music Ross Wesley Ellison

HONORARY DEGREES

Conferred June 4, 1972

Kenneth E. Boulding Doctor of Humane Letters
Kirk A. Hudson Doctor of Divinity
John P. Marbarger Doctor of Science
Samuel K. Wengert Doctor of Laws

STUDENT AWARDS, 1972

Senior Awards

BAISH MEMORIAL HISTORY AWARD

John Martin Holbrook, Congers, N.Y.

Established in 1947 in memory of Henry Houston Baish by his wife and daughter, Margaret. Awarded to a member of the senior class majoring in history; selected by the chairman of the department of history and political science on the basis of merit.

ANDREW BENDER MEMORIAL CHEMISTRY AWARD

Elizabeth Annette Robinson, Mechanicsburg, Pa.

Established in 1952 by the Chemistry Club of the college and its alumni. Awarded to an outstanding senior majoring in chemistry.

THE SALOME WINGATE SANDERS AWARD IN MUSIC EDUCATION

Ronald Richard Renshaw, Hershey, Pa.

Established in 1957 by Robert Bray Wingate, Class of 1948, in honor of his grandmother, Salome Wingate Sanders. Given annually to the senior who exemplifies excellent character, potential usefulness, and high academic standing and who evidences loyalty to his alma mater.

PI GAMMA MU SCHOLARSHIP AWARD

Diane Ragan Wilkins, Broomall, Pa.

Authorized by the national social science honor society, Pi Gamma Mu, Incorporated, and established at Lebanon Valley College in 1948 by the Pennsylvania Nu Chapter of the society for the promotion of scholarship in the social sciences. Granted upon graduation to a senior member of Pennsylvania Nu Chapter, selected by the chapter's Executive Committee, for outstanding scholarship in economics, government, history, or sociology, and high proficiency or other distinction attained in their study during his or her years at the college.

**THE SOUTHEASTERN PENNSYLVANIA SECTION,
AMERICAN CHEMICAL SOCIETY AWARD**

Elizabeth Annette Robinson, Mechanicsburg, Pa.

Presented to the outstanding senior chemistry major in each of the colleges in the area based on demonstrated proficiency in chemistry. The award consists of a book entitled *A German-English Dictionary for Chemists*.

THE M. CLAUDE ROSENBERY MEMORIAL AWARD

Richard Warren Fowler, Harrisburg, Pa.

Given to an outstanding senior in music education who is entering the teaching field in the Commonwealth of Pennsylvania and who has demonstrated unusual ability and promise as a potential teacher.

B'NAI B'RITH AMERICANISM AWARD

Frances Evelyn Stachow, Annville, Pa.

Given to the member of the graduating class who throughout the year best exemplified the philosophies of our American democracy: those precepts of tolerance, brotherhood, citizenship, and respect for his fellow students, regardless of race, color, or creed; to one who abhors prejudice and discrimination and who has earned the respect and admiration of his fellow students by putting into practice the tenets taught to all of us in our institutions of learning for the purpose of making this, our country, a better land in which to live.

THE GOVERNOR JAMES H. DUFF AWARD

Frances Evelyn Stachow, Annville, Pa.

Established in 1960 by Governor James H. Duff (Pennsylvania) to promote interest in state government. Awarded annually to a senior who by participation in campus government or in debating demonstrates a facility and interest in government service.

THE CHUCK MASTON MEMORIAL AWARD

Gregory Vincent Arnold, Lebanon, Pa.

Established in 1952 by the Knights of the Valley. This award is made annually to a male member of a varsity team who has displayed the exceptional qualities of sportsmanship, leadership, cooperation and spirit.

THE JOHN F. ZOLA ATHLETIC AWARD

John Jacob Rados, Jr., Etters, Pa.

Established in 1962 by the LV Varsity Club. To be awarded to the football player showing qualities of desire, attitude, sportsmanship, and initiative—the qualities that John displayed. This award is open to members of all classes and the winner is elected by the members of the football team.

THE SIGMA ALPHA IOTA HONOR CERTIFICATE AWARD

Adrienne Denise Teyssier, Ft. Loudon, Pa.

Awarded to the senior music major with the highest scholastic average over her four years of study. The award consists of an honor certificate.

CHILDHOOD EDUCATION CLUB AWARD

Janice Lynn Creeger, Smithsburg, Md.

Awarded to an outstanding student majoring in elementary education who has demonstrated qualities of character, scholarship, leadership, and service, and who has successfully completed one semester of student teaching.

THE WALLACE-LIGHT-WINGATE AWARD IN LIBERAL ARTS

Ross Wesley Ellison, Hershey, Pa.

Established in 1967 by Robert Bray Wingate, Class of 1948, in honor of Dr. P. A. W. Wallace and Dr. V. Earl Light. Given annually to the senior student who best exemplifies the aims of liberal arts education, namely, a broad interest and training in both the arts and sciences.

OUTSTANDING SENIOR OF DELTA ALPHA CHAPTER, SAI

Jane Ann Rumfield, Bethlehem, Pa.

Awarded by the Philadelphia Alumnae Chapter of Sigma Alpha Iota to the girl selected by her sister members as the outstanding senior of Delta Alpha Chapter. The award consists of a partial payment toward a life subscription of *Pan Pipes*, the fraternity magazine.

THE PENNSYLVANIA INSTITUTE OF CERTIFIED PUBLIC ACCOUNTANTS AWARD

Craig Robert Werner, Pine Grove, Pa.

The *Accountant's Handbook*, awarded to a senior on the basis of accounting grades and qualities of leadership on campus.

WALL STREET JOURNAL AWARD

Leslie Gail Rice, Lebanon, Pa.

Established in 1948 by *The Wall Street Journal* for distinguished work in the department of economics and business administration. The award consists of a silver medal and a year's subscription to *The Wall Street Journal*.

PHI BETA KAPPA PRIZE

Susan Carol Van Houten, Avon-by-the-Sea, N.J.

Established in 1968 by the Phi Beta Kappa Faculty Group of Lebanon Valley College. Awarded to a senior who best measures up to the standards of scholarship and character set by the national society.

SENIOR PRIZE IN ENGLISH

David Clemens Hostetter, Mt. Joy, Pa.

Established by the class of 1928. Awarded to the outstanding senior English major, taking into account scholarship, originality, and progress.

THE FRANCIS H. WILSON MEMORIAL BIOLOGY AWARD

David Lee Stein, Beachwood, N.J.

Established in 1972 by family and friends in memory of Dr. Francis H. Wilson, who was chairman of the biology department for fifteen years. The award is given annually to an outstanding senior biology major selected by members of the biology department.

WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES

Gregory Vincent Arnold, Lebanon, Pa.
Janice Lynn Creeger, Smithsburg, Md.
Theresa Ann Crook, Coatesville, Pa.
Ross Wesley Ellison, Hershey, Pa.
Candice Clair Falloon, Cresskill, N.J.
Claire Lynne Fiedler, Neptune, N.J.
Judith Louise Fonken, Lebanon, Pa.
Jann Christine Helbig, Pennington, N.J.
John Martin Holbrook, Congers, N.Y.
Robert George Holbrook, Congers, N.Y.
David Clemens Hostetter, Mt. Joy, Pa.
Victoria Perosa, Line Lexington, Pa.
Ronald Richard Renshaw, Hershey, Pa.
Elizabeth Annette Robinson, Mechanicsburg, Pa.
William Richard Snyder, Windsor, Pa.
Frances Evelyn Stachow, Annville, Pa.
David Frederick Steffy, Boyertown, Pa.
David Lee Stein, Beachwood, N.J.
Susan Carol Van Houten, Avon-by-the-Sea, N.J.
Diane Ragan Wilkins, Broomall, Pa.

Recognition in *Who's Who Among Students in American Universities and Colleges* is awarded annually on the basis of grades, personal character, and campus leadership. Final selection is made by the publishers.

GENERAL AWARDS

ALUMNI SCHOLARSHIP AWARDS

Helen Eileen Cummings, St. Michaels, Md.
Patricia Hamilton, Lake Hiawatha, N.J.
Roger Allen Heckman, Mercersburg, Pa.
Mark Eric Raver, York, Pa.
Renee Carol Wert, Harrisburg, Pa.

These awards, authorized by the Lebanon Valley College Alumni Association in June, 1953, were established with the resources of the alumni Life Membership Fund. These scholarships are granted annually to deserving students on the basis of character, academic achievement, and need; the recipients of these scholarships to be designated Alumni Scholars.

MAUD P. LAUGHLIN SOCIAL SCIENCE SCHOLARSHIP AWARD

Kathleen Ann Bangert, Hillcrest Heights, Md.
Terry Marlin Heisey, Palmyra, Pa.

Awarded in recognition of excellence in scholarship, academic progress, campus citizenship, service to the institution, participation in extra-curricular activities.

JOHN F. ZOLA MEMORIAL SCHOLARSHIP AWARD

Not awarded in 1972.

Awarded by the Knights of the Valley to a full-time student, on the basis of character and financial need.

THE BIOLOGICAL SCHOLARSHIP AWARD

Debra Ann Kirchhof, Pottstown, Pa.

Established in 1918 by alumni and friends. Awarded annually by the chairman of the department of biology on the basis of merit.

MEDICAL SCHOLARSHIP AWARD

Christine Susan Becker, Woodbury, N.J.

Established in 1918 by alumni and friends. Awarded annually on the basis of merit.

THE WOMAN'S CLUB OF LEBANON SCHOLARSHIP AWARD

Diane Louise Frick, Lebanon, Pa.

An award given annually by the Woman's Club of Lebanon to a person from Lebanon County enrolled as a full-time student; the choice to be based on financial need, scholarship, and character.

ALICE EVERS BURTNER MEMORIAL AWARD

Joseph Anthony Gargiulo, Inwood, N.Y.

Anthony Thomas Leach, Seat Pleasant, Md.

Established in 1935 in memory of Mrs. Alice Evers Burtner, Class of 1883, by Daniel E. Burtner, Samuel J. Evers, and Evers Burtner. Awarded to an outstanding member of the junior class selected by the faculty on the basis of scholarship, character, social promise, and need.

DELTA ALPHA CHAPTER OF SIGMA ALPHA IOTA AWARD

Joann Louise Paff, York, Pa.

Established in 1963 in memory of Marcia M. Pickwell, instructor in piano. Given annually to a sophomore or junior woman student majoring in music who is selected on the basis of need, musicianship, and future promise in her profession.

STUDENT PENNSYLVANIA STATE EDUCATION ASSOCIATION AWARD

Not awarded in 1972.

Established in 1967 by the local chapter of the Student Pennsylvania State Education Association. Given to a member on the bases of service to the organization and qualities necessary for successful teaching.

SOPHOMORE ACHIEVEMENT AWARD IN CHEMISTRY

Kathleen Simmons Robertson, Lebanon, Pa.

Awarded to a member of the sophomore class majoring in chemistry who has demonstrated outstanding work in the field of chemistry. This award was originated by the Student Affiliate Chapter of the American Chemical Society.

PHYSICS ACHIEVEMENT AWARD

Susan Elizabeth Snyder, Collegeville, Pa.

Awarded to the outstanding student of the freshman or sophomore class in the first year physics course. The award consists of a copy of the *Handbook of Chemistry and Physics*.

THE MAX F. LEHMAN MEMORIAL MATHEMATICS PRIZE

John Russell Longacre, Broomall, Pa.

Michael Dustin Rhoads, Harrisburg, Pa.

Established by the Class of 1907, in memory of a classmate. Awarded to that member of the freshman class who shall have attained the highest standing in mathematics.

FLORENCE WOLF KNAUSS MEMORIAL AWARD IN MUSIC

Carol Christine Potter, Pennsauken, N.J.

Awarded annually to the freshman girl who displays the following basic qualities: (1) musicianship with performing ability; (2) reasonably high academic standing; (3) cooperation, dependability, and loyalty to the college.

MATHEMATICS ACHIEVEMENT AWARD

Linda Maxine Long, Robesonia, Pa.

Gary David Weller, Pennsauken, N.J.

Awarded to a student in calculus on the bases of achievement, progress and industry. The award consists of a copy of the new edition of the Chemical Rubber Company's book on *Standard Mathematics Tables*.

FRESHMAN ACHIEVEMENT AWARD IN CHEMISTRY

Edward Robert Donnelly, Philadelphia, Pa.

Richard Scott Harner, Annville, Pa.

Awarded to a member of the freshman class majoring in chemistry who has demonstrated outstanding work in the field of chemistry. This award was originated by the Student Affiliate Chapter of the American Chemical Society.

SIGMA ALPHA IOTA—THE DEAN'S HONOR AWARD

Barbara Lee Baughman, Hagerstown, Md.

Awarded to a member of Delta Alpha Chapter on the basis of scholarship, musicianship and fraternity service and in recognition of her outstanding achievement and contribution to the fraternity.

SIGMA ALPHA IOTA SCHOLARSHIP AWARD

Joann Louise Paff, York, Pa.

Awarded annually by the Philadelphia Alumnae Chapter of Sigma Alpha Iota to a junior member of Delta Alpha Chapter on the basis of talent and need.

PICKWELL MEMORIAL MUSIC AWARD

Anthony Thomas Leach, Seat Pleasant, Md.

Established in 1963 in memory of Marcia M. Pickwell, faculty member of the department of music. Awarded annually to a junior music major who has demonstrated outstanding pianistic ability and promise.

ACHIEVEMENT SCHOLARSHIP AWARD IN ECONOMICS AND BUSINESS ADMINISTRATION

Robert Gordon Chabitnoy, Cleona, Pa.

Awarded to students majoring in economics and business administration for outstanding scholarship in economics and business administration and for good campus citizenship. Established in 1965 by the People's National Bank of Lebanon, Pennsylvania.

LA VIE COLLEGIENNE AWARD

Diane Ragan Wilkins, Broomall, Pa.

Michael Dustin Rhoads, Harrisburg, Pa.

The *La Vie Collegienne* Award, established in 1964 by the Rev. Bruce C. Souders '44, a former editor of *La Vie Collegienne*, seeks to acknowledge the contribution of students to good campus public relations through leadership and responsibility in the publication of the campus newspaper. It is awarded annually to an upper-classman and to a freshman on the staff of the newspaper.

GERMAINE BENEDICTUS MONTEUX MUSIC AWARD

Elizabeth Ann Lee, Annaville, Pa.

Established in 1968 by Denise Monteux Lanese in memory of her mother, Germaine Benedictus Monteux. This award is given annually to a sophomore or junior student majoring in music or music education as designated by the department of music on the bases of outstanding personal attitudes, effort, and progress in musical development, and need.

BETA BETA BETA FRESHMAN ACHIEVEMENT AWARD IN BIOLOGY

Nancy Jean Moore, Sea Girt, N.J.

Awarded annually to a member of the freshman class majoring in biology who has demonstrated outstanding work in biology. The award was established by Alpha Zeta Chapter, Beta Beta Beta, National Biological Society.

AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AND PORTUGUESE AWARD

Patrick Charles Breslin, Lebanon, Pa.

Jerry Michael Frey, Chambersburg, Pa.

Gwendolyn Jan Hughes, New Cumberland, Pa.

Kathleen Kienzle, Egg Harbor City, N.J.

Roberta Lee Sheriff, Bethlehem, Pa.

Deborah Dean Speir, Ho Ho Kus, N.J.

Renee Carol Wert, Harrisburg, Pa.

Established in 1968, this medal is awarded by the department of foreign languages, to Spanish students who in a minimum of two years regular work have achieved real excellence.

FOREIGN LANGUAGE ACHIEVEMENT AWARDS

French: *Cynthia Lee Albright, York, Pa.*

Frank Clair Hummert, Bainbridge, Pa.

Deborah Lee Kost, Camp Springs, Md.

Michelle Elaine Painchaud, Cornwall, Pa.

Michael Dustin Rhoads, Harrisburg, Pa.

Thomas Alan Richardson, Scituate, Mass.

German: *Jeffrey Charles Compton, Harrisburg, Pa.*

Edward Robert Donnelly, Philadelphia, Pa.

Jeanne Kathleen Hockenberry, Enola, Pa.

Nancy Ruth Hostetter, Gap, Pa.

Kenneth Andrew Seyfert, Lebanon, Pa.

Spanish: *Eileen Ruth Briggs, Orbisonia, Pa.*

John Francis Halbleib, Enola, Pa.

Gwendolyn Jan Hughes, New Cumberland, Pa.

Ruth Sharon Schantz, Zionsville, Pa.

CORRESPONDENCE DIRECTORY

**To Faciliate Prompt Attention, Inquiries
Should be Addressed as Indicated Below:**

Matters of General College Interest	President
Academic Program	Vice President and Dean of the College
Admissions	Director of Admissions
Alumni Interests	Director of Alumni Relations
Business Matters, Expenses	Vice President and Controller
Campus Conferences	Coordinator of Conferences
Development and Bequests	Director of Development
Evening School and Summer Session	Assistant Dean of the College
Financial Aid to Students	Financial Aid Officer
Placement:	
Teacher Placement	Director of Teacher Placement
Business and Industrial	Director of Industrial Placement
Publication and Publicity	Director of Public Relations
Religious Activities	Chaplain
Student Interests	Dean of Students
Teacher Certification	Assistant Dean of the College
Transcripts, Academic Reports	Assistant Dean of the College and Registrar

Address all mail to:

Lebanon Valley College
Annville, Pennsylvania 17003

Direct all telephone calls to:

Lebanon Valley College
Annville, Pennsylvania
Area Code 717 Local Number 867-3561

Regular office hours for transacting business:

College office hours are from 8:30 a.m. to 12:00 noon and 1:00 p.m. to 5:00 p.m. Monday through Friday. Members of the staff are available for interviews at other times if appointments are made in advance.

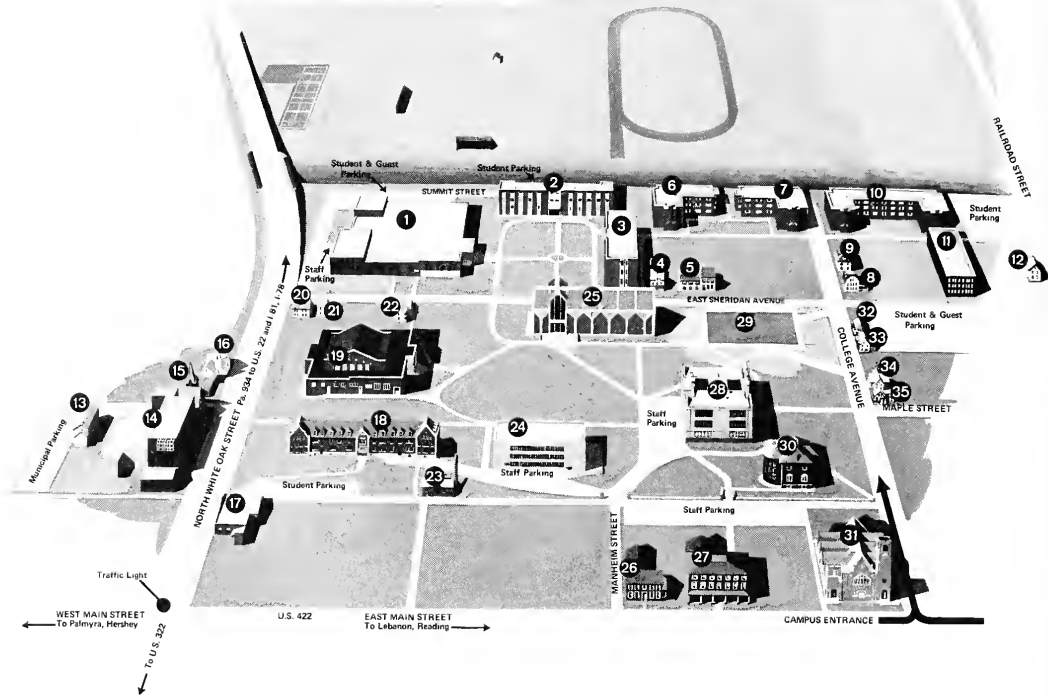
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|---|-------------------------------------|--|
| 28 Administration Building | 7 Hammond Hall | 29 New Music Building
(construction site) |
| 17 Art Studio | 23 Heating Plant | 11 New Women's
Dormitory |
| 30 Carnegie Building | 4 Infirmary | 9 North College |
| 5 Centre Hall | 6 Keister Hall | 8 Saylor Hall |
| 25 Chapel | 18 Kreider Hall | 14 Science Hall |
| 1 College Center | 26 Laughlin Hall | 22 Sheridan Hall |
| 12 East College | 24 Library | 27 South Hall |
| 35 Faculty Offices,
104 College Ave. | 19 Lynch Memorial Building
(Gym) | 3 Vickroy Hall |
| 34 Faculty Offices,
112 College Ave. | 13 Maintenance Building | 33 Wagner House
(faculty lounge) |
| 32 Faculty Offices,
130 College Ave. | 2 Mary Capp Green Hall | 20 West Hall |
| 10 Funkhouser Hall | 31 Methodist Church | 21 West Annex |
| | 16 Music Annex I | |
| | 15 Music Annex II | |

Notes



