

# Lebanon Valley College



**Bulletin • 1980-81 Catalog Issue**

## Lebanon Valley College in Brief

**Lebanon Valley College** is a co-ed, church related, liberal arts college, founded in 1866, located in the town of Annville, PA, near Hershey.

**Enrollment** is 950 students with an equal distribution between men and women.

**The student faculty ratio** is 10.5:1.

**Degrees** offered include Bachelor of Arts, Bachelor of Science, Bachelor of Science in Chemistry and Bachelor of Science in Medical Technology.

**Majors** offered include accounting, actuarial science, biochemistry, biology, business administration, chemistry, computer science, economics, elementary education, English, foreign languages, French, German, history, humanities, individualized major, mathematics, medical technology, music, music education, nuclear medicine technology, nursing, operations research, philosophy, physics, political science, psychology, religion, sacred music, social sciences, social service, sociology, Spanish.

**Pre-professional specializations** include dentistry, engineering, forestry, law, medicine, pharmacy, podiatry, ministry, veterinary medicine, education (elementary and secondary), and social service (criminal justice, gerontology, family intervention, thanatology and social work).

**Facilities** include an 80-acre campus with 33 buildings such as an Administration Building; a Chapel; a College Center; 9 dormitories of various size; a Guest House and Faculty Lounge; a Gymnasium; a Library; a Music Center; the President's Home; and numerous small buildings housing a administrative and faculty offices.

**Athletic competition**, both intramural and intercollegiate, is enjoyed by a large percentage of Lebanon Valley College students. Intercollegiate sports include baseball, basketball, cross-country, football, golf, lacrosse, soccer, tennis, track and wrestling for men; basketball, field hockey and lacrosse for women.

**Campus organizations** cater to the interests of a number of students. Categories of student organizations include: departmental clubs; music groups; dramatic troupes; publications; recognition groups; religious organizations, service and social fraternities and sororities; special interest groups and student government.

*Communications:* THE QUAD (Student newspaper); THE QUITTIE (Yearbook); WLVC (Radio station).

*Departmental Clubs:* Chemistry

(American Chemical Society Affiliate); Education (Childhood Education Club); Mathematics (Industrial Mathematics Society Affiliate); Modern Languages (Spanish Club); Music (Music Educators National Conference—Student Chapter).

*Dramatics:* Alpha Psi Omega; Wig and Buckle.

*Music Groups:* Chapel Choir; College Chorus; Concert Choir; Guild Student Group; Symphonic Band; Symphony Orchestra; Wind Ensemble.

*Recognition groups:* Phi Alpha Epsilon; Beta Beta Beta; Pi Gamma Mu; Psi Chi.

*Religious organizations:* Delta Tau Chi, Fellowship of Christian Athletes; PROJECT.

*Service groups:* Alpha Phi Omega (national); Gamma Sigma Sigma (national).

*Social groups:* Delta Lambda Sigma; Kappa Lambda Nu; Kappa Lambda Sigma; Knights of the Valley; Phi Lambda Sigma.

*Special interest groups:* Art Club; Chess Club; Ice Hockey Club; International Relations Club; Jazz Band; Photography Club; Ski Club.

*Student government:* Student Council; Student Judicial Board; Judicial Appeals Board.

Lebanon Valley College reserves the right to change any provisions or requirements at any time within the student's term of residence.

Lebanon Valley College does not discriminate on the basis of race, color, national and ethnic origin, sex, age, religion or handicap.

The Bulletin is published quarterly. USPS Number 308-480. Second Class postage paid at Annville, PA 17003. Office of Public Relations, Lebanon Valley College, Annville, PA 17003.

Volume 14, Number 3

Fall, 1980





# History of the College

In 1866 the East Pennsylvania Conference of the Church of the United Brethren in Christ sought to establish an institution of higher learning within its boundaries. Site selection had been narrowed to two towns — Annville and Lebanon. The town making the best financial offer would become the future site of the college. Thus, five visionary citizens of Annville purchased the red brick, Annville Academy on Main Street for the sum of \$4,500 and presented it to the church conference “on the condition that they would establish and maintain forever an institution of learning of high grade.” That institution became Lebanon Valley College and remains, today, more than 114 years later, true to its founding fathers’ dream, “an institution of learning of high grade.”

Over the years, Lebanon Valley College has progressed from a simple one building complex on a few acres of land to an 80-acre campus with 33 buildings ranging in age from 1900 to 1975, and assets totaling more than \$20 million. College landmarks bear the names of presidents, benefactors, and influential faculty and staff—Bender, Bollinger, Blair, Faust, Fencil, Funkhouser, Green, Gossard, Hammond, Kreider, Keister, Lynch, Miller, Mund and Vickroy—men and women who believed in the dream of 1866, and who committed themselves to its fulfillment.

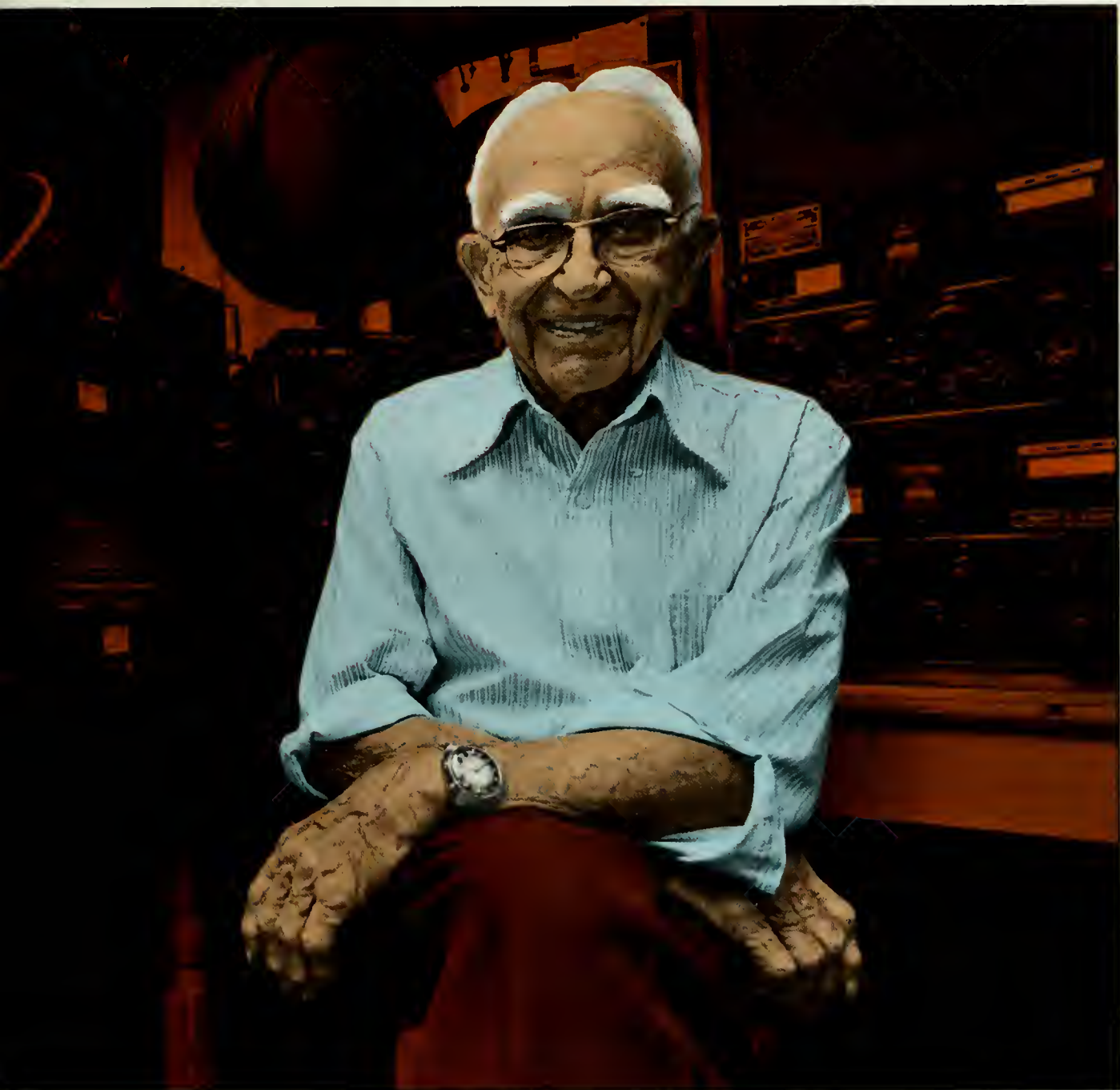
But Lebanon Valley College history is more than a collection of buildings and artifacts. Few colleges and universities are fortunate enough to have living historians on campus. At Lebanon Valley College, Dr. Samuel O. Grimm, professor emeritus of physics, is a living link with the past. “Soggy” (an affectionate nickname) came to Lebanon Valley College in 1909 as a student and returned to teach in 1912. His acquaintances, then, were the very people who knew the founding fathers. Professor Grimm still visits his laboratory daily, and he and his wife Maude take their daily walk down Main Street past the site where the Annville Academy once stood. Despite his age of 91 years, Dr. Grimm looks forward to the fulfillment of another piece of Lebanon Valley College history:

Today, under the capable leadership of its thirteenth president, Dr. Frederick P. Sample, Lebanon Valley College embarks upon its most challenging goal fulfillment in its entire history—the raising of \$10 million to substantially increase the endowment fund of the college and to construct a \$4.8 million new science center on the campus. As history repeats itself, Lebanon Valley College will realize this goal and others, while remaining “an institution of learning of high grade,” committed to perpetuating the dream of 1866.

*Living LVC History—Dr. Samuel O. Grimm*



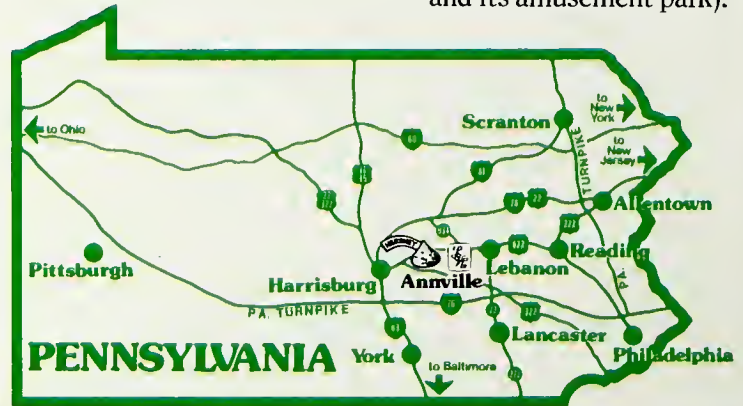




# Where Is Lebanon Valley College?

At Lebanon Valley College you can have the best of both worlds as far as location is concerned. Although the college is located in a small town it is close to urban centers such as Lebanon, Hershey, Lancaster, Reading and Harrisburg. While the small town of Annville offers peace and quiet which in itself is an asset, it also offers the services of gas stations, a drugstore, food markets, several banks, churches, a hardware store and restaurants. On the other hand, the urban centers offer numerous social and cultural opportunities within the reach of many students.

Lebanon Valley College is located in the southcentral "Pennsylvania Dutch" country of rolling farmlands, within an hours drive of the cities of Lancaster, Reading and Harrisburg. The college is just minutes away from the towns of Lebanon (famous for Lebanon bologna) and Hershey (famous for chocolate and its amusement park).



The town of Annville (population 6,000), the home of Lebanon Valley College, is located at the intersection of Route 934 (N-S) and Route 422 (E-W). The college is also surrounded by several major access routes including the Pennsylvania Turnpike (76) and Interstate 81 with nearby connections to Interstates 80 and 83.







# What Is Lebanon Valley College?

Over the years, Lebanon Valley College has gained a fine reputation as a co-educational, church related, liberal arts institution.

Since our founding in 1866, Lebanon Valley College has been church related, and is today affiliated with the United Methodist Church. Throughout our more than 110 years of existence, we have constantly examined our reasons for being in the business of education. Today, as much as ever, we at Lebanon Valley College have chosen to maintain an educational institution which is academically strong, guided by the Christian faith and small enough to give personal attention to all students.

Consequently, there are only 950 full-time students on our campus, and when you stack that up against our 75 full-time and 30 part-time teaching faculty, that does mean personal attention. In many cases it means contact on a first name basis. But personal attention isn't the only thing we're interested in at Lebanon Valley College.

We are dedicated to providing you with a quality liberal arts education tempered with enough practical experience to help you enter the job market at graduation time. If you come to Lebanon Valley College you'll find that there's plenty of hard work involved in pursuing a college career, but that we try to offer a variety of social, cultural and personal experiences to make your four-year college experience a well-rounded one.

# Who Is Lebanon Valley College?

At Lebanon Valley College you will meet a number of interesting and thought provoking people, whether they are students, members of the administrative staff or faculty members.

Our 950 students represent 15 states and 5 foreign countries. There is an equal distribution between men and women. Approximately 66% of our students come from Pennsylvania and 19% from New Jersey. 820 of the students live on campus while 130 are commuters.

Our professional administrative staff which numbers 34 keeps the college's business affairs running smoothly while offering such student services as career planning and placement, publicity and health care.

Our professors represent a unique cross section of individuals. Of the associate and full professors 85% hold an earned doctorate degree. Our faculty members come from such schools as the University of Pennsylvania, Columbia University, the Juilliard School





of Music, Yale University and Boston University, to name just a few. Our faculty also represent more than 50 undergraduate institutions, while representing nearly 60 post-graduate institutions. This broad base of faculty education helps to insure that the college expresses a wide range of thoughts and ideas in all academic disciplines.

In addition to having some of the nation's finest schools as background, our faculty are intensely interested in one thing—teaching. Because of our extremely low student to faculty ratio (10.5-1), we are able to claim an average class size of 18 students. While some lower level freshman and introductory courses are of the larger lecture type, numerous upper level courses are of the informal seminar type, often with class size of 10 or fewer. And that allows for maximum teaching effectiveness.

Since on the average a professor spends only 11 hours a week in the classroom, he has sufficient time to spend in class preparation, research and providing out-of-classroom help for those students who need help and seek it.

Many of our professors work on field-related projects in their spare time and add yet another dimension to their classroom teaching—first hand experience. One of our sociology professors is the coordinator of a Women's Crisis Intervention Center in a local community. A professor in the English department has written two books, both published in the prestigious *Twayne United States Author Series*. A husband and wife team in biology bring additional outside research findings to their classes. She has discovered two previously unknown plants in the Michoacan mountain province in Southern Mexico. He continues original research in the field of carnivorous plants. And the list of faculty accomplishments goes on and on.

Our students represent a diverse cross section of individuals. Our administrative staff members are dedicated to improving the operation of the college. And our faculty are primarily interested in teaching. At Lebanon Valley College, students, staff and faculty work together to create an atmosphere that fosters enlivened curiosity, self-discipline, and excitement about ideas. All are characteristic of an educated individual.

## Campus Life

When you come to Lebanon Valley College the first thing that you may notice is that it is a very friendly place. Not only will many of your professors know you on a first name basis, you will also develop many first name relationships with other students.

There is no imposed segregation between upper and underclassmen at the college. As a freshman you may live on the same floor as upperclassmen and you may notice a number of upperclassmen in some of the courses that you select.

When you're not in class or studying, your free time is your own. Many students elect to become involved in numerous campus organizations, choosing a variety of extra-







curricular experiences. Other students are more selective and choose to devote considerable time to one or two campus organizations. And the campus organizations that you can choose from are very diverse.

For students in the academic departments of biology, chemistry, elementary education and mathematics there are departmental clubs. There are several special interest groups including a chess club, an international relations club, a photography club, and a ski club. There is a service fraternity and sorority on campus as well as five social fraternities and sororities.

Another area of intense student interest is in dramatics and musical productions. Each year the Wig and Buckle Society presents two performances—a dramatic performance and musical production. Alpha Psi Omega, the dramatics fraternity, has presented a series of one-act-plays for Parent's Weekend for the past several years. Sinfonia and SAI, the men's and women's music fraternities, also present a musical each year. All of the Lebanon Valley College productions take place in the College Center Little Theater entirely under student supervision. If you have a flair for acting, producing or like to work behind the scene of a stage production, there is plenty of opportunity to do so. Recent productions have included *The Glass Menagerie*, *Applause*, *Little Mary Sunshine* and *The Comedy of Errors*.

If you're into music, there are nine musical organizations on campus, and you don't need to be a music major to be a member. These organizations include the unique All Girl Band, the Concert Choir and Chamber Orchestra that goes on tour each Spring, and the LVC Jazz Band. Other more traditional music groups include the Marching Band, the College Chorus and the Symphony Orchestra.

Another important part of your student life at Lebanon Valley College could include religious activities. The college employs a full-time chaplain who coordinates several interfaith activities and who is available for counseling. Each week a chapel convocation program presents outstanding lecturers, both sacred and secular, who speak on a variety of thought provoking subjects. Guest artists and performers are also part of the chapel program series. Each year opening semester convocations have presented such well-known speakers as *National Review* publisher William Rusher, political activist, Julian Bond, former CIA director, William Colby, and China expert, Ross Terrill. A Religious Emphasis Day, held each spring, presents such speakers as Dr. Martin Luther King, Sr., Ruth Carter Stapleton, and Colonel James Irwin.

In addition to participating in on-campus religious activities, students are welcomed by community congregations. Our students represent more than 30 different religious denominations. Some students serve in such capacities as organists, choir directors, guest musicians, Sunday School teachers and supply ministers in local churches.

Athletics could also be an important part of your life on the Lebanon Valley campus. We offer a wide range of programs in intramural and intercollegiate athletics. Lebanon Valley College is a member of Division III of the Middle Atlantic Conference in athletic competition. For men the college offers intercollegiate baseball, basketball, cross-country, football, golf, lacrosse, soccer, tennis, track and wrestling. For women the college offers intercollegiate basketball, field hockey and lacrosse. Additional sports offered in intramural athletics include weightlifting, volleyball, paddleball, squash, ping pong,



softball, swimming and billiards for men, and tennis, volleyball, paddleball, ping pong and softball for women.

Other student activities at Lebanon Valley College revolve around the College Center complex. The facility includes offices for the campus radio station (WLVC), the yearbook, and the Spring Arts Festival. The center also includes the snack shop, a game room, the college bookstore, a music listening lounge, the dining halls, the little theater and a television lounge.

The College Center has a spacious entrance lobby used for monthly art exhibits featuring the works of artists from central Pennsylvania. You may also appreciate the annual Spring Arts Festival held on the campus the last weekend of April. This event, conceived by a student more than ten years ago, has blossomed into one of the largest arts festivals of its kind in the area. Thousands visit the campus to enjoy outdoor art exhibits with arts and crafts for sale, a juried arts and crafts exhibition, numerous performing groups, as well as theme exhibits and performances during the four-day affair. The festival is directed by students and community volunteers.

In student government, Lebanon Valley college has three organizations, all with student representation. The Student Council serves as a clearing house for recommendations coming from students, in addition to coordinating and financing student activities such as concerts, symposiums and movie series. The Student Judicial Board is responsible for investigating alleged infractions of the student conduct code, for hearing cases, and for recommending appropriate discipline in the cases of conduct code violations. The Judicial Appeals Board, in turn, hears appeals from students on decisions handed down by the Judicial Board or the Dean of Students.

You may have some questions about dormitory life. All of our dormitories have been built since 1957. There are three large dormitories for men and three for women. There are also several small housing units available. The majority of our rooms are double which means that you will probably have a roommate. If you are a freshman you may specify a roommate from your hometown or other acquaintance. If you don't have a specific roommate in mind we'll try to match you with someone of your own lifestyle. Each year, upperclassmen are allowed to sign up for next year's room and roommate. Freshmen are not segregated from upperclassmen in housing arrangements.

Each of the new dormitories has one or more study lounges, a television lounge, student mailboxes, food and drink concessions, and laundry facilities. None of the dorms are coeducational but there is an intervisitation policy for all students.

Recognizing the laws of Pennsylvania and our founding's background, the college prohibits the possession and use of both alcohol and illegal drugs on the campus.

The primary concern of the college regarding social life is to provide an atmosphere which stimulates scholarship and personal growth. We realize that recreation is an important part of college life, but after all, the primary reason that most people come to college is to receive an education. We attempt to provide you with the privacy and peace necessary for study, and to encourage you to take responsibility for your behavior so that your fellow student's right to privacy, peace and property are not abused.





# Academic Life

Since you are interested in a liberal arts college you probably already realize that you will need to take a number of courses of a general nature in addition to those courses that relate specifically to your major. These general requirements take up about one third of your coursework during your four years at LVC and are selected, by you, from a number of specified courses. These general requirements fall under the following headings: Writing Skills; Religion or Philosophy; Natural Science; Individual and Group Behavior; Language; Arts and Letters; and Physical Education.

In addition to fulfilling the general requirements, you will also need to complete the required number of hours and courses for your major. These requirements vary from department to department, but you will supplement your major with courses of your own choice and consistent with your own interests.

The flexibility of the Lebanon Valley College curriculum is especially helpful if you enroll without a particular vocational or educational goal in mind. During the freshman and sophomore years you can choose from courses offered by any department of the college while fulfilling general requirements. The two-year period is usually sufficient for a student to choose a major.

If one of our 33 majors doesn't suit your needs, you can design your own major with the help of two advisers. Some students major in two fields.

You'll also find that you will be eligible for one of four degrees offered by Lebanon Valley College. They include the Bachelor of Arts degree, the Bachelor of Science degree, the Bachelor of Science in Medical Technology degree, and the Bachelor of Science in Chemistry degree (American Chemical Society certified). Your major, with the exception of the individualized major, will determine the type of degree that you receive at graduation. The individualized major's degree is determined by the specific areas of concentration.

At Lebanon Valley College you may take advantage of a number of special programs:

Beginning in the sophomore year you may elect to take up to two courses per semester on a pass/fail basis, with a total of six courses permitted pass/fail in the last three years.

The college honors program provides an opportunity for superior students to develop and challenge their intellectual abilities. For students interested in doing special study on their own, each major department offers the independent study program.

In addition to attending traditional courses on the college campus, you may also participate, for credit, in off-campus educational opportunities, usually during the junior and senior years. These opportunities include the Germantown Metropolitan semester, the Merrill-Palmer Institute semester, the Junior Year Abroad, the Marine Biology summer study program and the Washington semester program. You may also participate in internship programs which provide major-related work experience with various community businesses and service organizations.

For graduation you will need to have completed a minimum of 120 total hours of









credit (including general requirements, requirements for the major and elective courses) plus two courses in physical education.

If you are transferring to Lebanon Valley College you will need to complete a minimum of 30 hours of work on the Lebanon Valley campus in order to qualify for graduation. Each transfer student's credits are considered on an individual basis.

Students holding an associate degree from a regionally accredited two-year college will be admitted with full acceptance of course work, providing the work is compatible with the liberal arts curriculum at Lebanon Valley College.

Although there are a number of requirements for all students, the thing to remember is that they are of a general nature. When it comes to making a choice of courses within a particular area, the decision is yours. The requirements within your major are also designed to give you a basic background of information within a specific field, augmented by elective courses of interest to you and consistent with your future vocational goals.

## **We Offer You Help**

Regarding the many decisions that you will make, don't think that once you get to college we'll abandon you. Lebanon Valley College's dual advising system is designed to give a new student a good start in college life. You will be assigned an academic adviser who will help you select a course of study suited to your specific needs. A second adviser, assigned to you during your first year at the college, will try to help you with any adjustment problem that you might encounter—or he or she may just turn out to be a friend that you like to visit when you have a few minutes.

Even after you have started classes, our concern for you doesn't stop. If you need help you can get it. Our faculty, who are primarily teaching oriented, spend considerable time with students. This is one of the advantages of our low student to faculty ratio. During class, professors spend sufficient time in answering questions as well as presenting new material. After class you don't have to contend with graduate students for a professor's time, nor do you have to seek a teaching assistant for help. Our professors' schedules are flexible enough that if you need extra help you can get it.

Some departments offer tutorial help, and the college recently implemented a reading and study skills program. Students may enlist the services of a Student Writing Center which offers individualized instruction in writing to any Lebanon Valley College student. This informal, unpressured and personal learning environment allows tutor and student to work together to improve a student's writing skills.

Throughout your four years at Lebanon Valley College you will be asked to make a number of decisions regarding your education. For many students the decisions will be clear and simple. For others, decisions are best made with an adviser's guidance. We are mainly concerned, however, that you are an active participant in choosing and creating a program of study that suits your individual needs.

It is possible at Lebanon Valley College.

# Contents

<b>Academic Calendar</b> .....	<b>19</b>
<b>General Information</b> .....	<b>20</b>
<b>Admissions</b> .....	<b>25</b>
<b>Costs and Financial Aid</b> .....	<b>28</b>
<b>Academic Programs and Procedures</b> ....	<b>37</b>
<b>Courses of Study</b> .....	<b>49</b>
<b>Directories</b> .....	<b>101</b>
<b>Correspondence Directory</b> .....	<b>108</b>
<b>Campus Map</b> .....	<b>109</b>
<b>Index</b> .....	<b>110</b>
<b>Application Form</b> .....	<b>111</b>



# Academic Calendar 1980-81

Aug.	30	Saturday, 12:00 noon	Residence halls open for new students
Aug. 30-Sep. 1		Saturday through Monday	Orientation for new students
	1	Monday, 8:30 a.m.	Registration by new students
	1	Monday, 1:00 p.m.	Registration by upperclassmen
	2	Tuesday, 8:00 a.m.	Classes begin
	2	Tuesday, 11:00 a.m.	Opening College Convocation
	6	Saturday	Board of Trustees Retreat
	23	Tuesday, 11:00 a.m.	Religion and Life - Balmer Showers Lecture
Oct.	4	Saturday	Homecoming Day
	10	Friday, 5:00 p.m.	Long Weekend begins
	14	Tuesday, 8:00 a.m.	Classes resume
	20	Monday	Mid-Semester grades due
	25	Saturday	Church Day
	28	Tuesday, 11:00 a.m.	Balmer Showers Lecture
Nov.	8	Saturday	Board of Trustees meeting
	11-18	Tuesday through Tuesday	Pre-Registration for second semester
	26	Wednesday, 1:00 p.m.	Thanksgiving vacation begins
Dec.	1	Monday, 8:00 a.m.	Classes resume
	11	Thursday, 5:00 p.m.	First semester classes end
	12-14	Friday through Sunday	Reading period
	15-19	Monday through Friday	First semester examinations
	19	Friday, 5:00 p.m.	First semester ends
Jan.	11	Sunday, 12:00 noon	Residence halls open
	12	Monday, 8:00 a.m.	Registration
	13	Tuesday, 8:00 a.m.	Classes begin
Feb.	10	Tuesday, 11:00 a.m.	Religion and Life-Balmer Showers Lecture
	16-19	Monday through Thursday	Religious Emphasis Week
	24	Tuesday, 11:00 a.m.	Founders' Day
	27	Friday, 5:00 p.m.	Spring Vacation begins
Mar.	4-13	Wednesday through Friday	Concert Choir tour
	9	Monday, 8:00 a.m.	Classes resume
	24	Tuesday	Phi Alpha Epsilon Day
	24-31	Tuesday through Tuesday	Pre-Registration by current students for first semester, 1981-1982, and 1981 summer session
	29	Sunday, 3:00 p.m.	Spring Music Festival, Wind Ensemble
Apr.	5	Sunday, 3:00 p.m.	Spring Music Festival, Symphonic Band
	11	Saturday	Orientation I for incoming students
	12	Sunday, 3:00 p.m.	Spring Music Festival, College Chorus and Symphony Orchestra
	16	Thursday, 5:00 p.m.	Easter vacation begins
	21	Tuesday, 8:00 a.m.	Classes resume
	24-26	Friday through Sunday	Eleventh Annual Spring Arts Festival
	28	Tuesday, 11:00 a.m.	Awards and Recognition Convocation
May	1	Friday, 5:00 p.m.	Second semester classes end
	2-4	Saturday through Monday	Reading Period
	2	Saturday	Alumni Day
	5-9	Tuesday through Saturday	Second semester examinations
	9	Saturday, 5:00 p.m.	Second semester ends
	15	Friday	Board of Trustees meeting
	16	Saturday	Orientation II for incoming students
	17	Sunday, 9:00 a.m.	Baccalaureate Service
	17	Sunday, 11:00 a.m.	112th Annual Commencement

1980 summer session: June 15 - August 7

## 1980 First Semester

## 1981 Second Semester

# General Information

## Statement of Purpose

Lebanon Valley College affirms its Christian origins by maintaining affiliation with the United Methodist Church and by recognizing the Christian faith as the perspective for its policies. Both the Christian spirit, which encourages the unhampered search for truth, and the academic program, which gives form to the search for truth, combine to generate free and responsible inquiry by students and faculty.

In accordance with the purposes of its founders, Lebanon Valley College seeks to provide an atmosphere in which the student can respond creatively to the contemporary world. Each person is encouraged (1) to develop a genuine concern for cooperative living and community service; (2) to attain a heightened sense of moral and spiritual values through a deepened awareness of how people have thought of themselves in relation to nature, to society, and to God; (3) to appreciate the close and unmistakable relationship among rational thought, creative imagination, and moral commitment; and (4) to deal candidly and intelligently with the past, the present, and the future and their inter relationship.

The programs of the College are designed to provide a demanding as well as a rewarding encounter with the means necessary to achieve the discovery of self and society: consideration of humanity's most significant ideas and accomplishments; development of logical thought and clear communication; practice in precise analysis and effective performance. The academic, social, religious, and aesthetic experiences blend to create the atmosphere of the College in a way that fosters enlivened curiosity, discipline of self, and excitement about ideas that are the hallmark of the educated individual.

Lebanon Valley College, with approximately one thousand students and a low student-faculty ratio, in giving life to the concept of liberal arts as expressed in the preceding paragraphs has chosen to maintain an educational institution which is academically strong, guided by the Christian faith, and small enough to give personal attention to all students.

*Adopted February 1, 1975*  
Lebanon Valley College Board of Trustees

Lebanon Valley College is on the approved list of the Regents of the State University of New York and the American Association of University Women.

*Lebanon Valley College is accredited by the following bodies:* Middle States Association of Colleges and Secondary Schools; Department of Education of Pennsylvania; National Association of Schools of Music; American Chemical Society.

*Lebanon Valley College is a member of the following bodies:* College Entrance Examination Board; Central Pennsylvania Field Hockey Association; College

Scholarship Service; Eastern College Athletic Conference; Middle Atlantic States Collegiate Athletic Conference; National Association of Independent Colleges and Universities; National Collegiate Athletic Association; Penn-Mar Athletic Conference; Pennsylvania Association of Colleges and Universities; Pennsylvania Foundation for Independent Colleges.

Lebanon Valley College is affiliated with the United Methodist Church. Control of the college is vested in a Board of Trustees composed of 49 elected members, 24 of whom represent church conferences; 5 of whom represent the alumni of the institution; 5 of whom represent the faculty; and 15 of whom, including three students, are elected at large.

Lebanon Valley College maintains a full program of intramural and intercollegiate athletic activities. Intramural leagues and tournaments are conducted in the various sports for men and women.

The college participates in ten intercollegiate sports for men (baseball, basketball, cross-country, football, golf, lacrosse, soccer, track, wrestling and tennis) and three for women (basketball, hockey and lacrosse).

Lebanon Valley College supports its intercollegiate athletics program because it offers its students an opportunity to participate in activities that afford an outlet for competitive spirit and vitality, while further providing each student with an opportunity to develop, understand and appreciate the values of teamwork, pride, morale, dedication, physical fitness and school spirit.

## Accreditation

## Affiliation and Governance

## Athletics and Recreation





## **Cultural Opportunities**

Lebanon Valley College offers cultural programs in the form of the Great Artists Series, concerts by students, faculty members, and musical organizations in the Department of Music, lectures sponsored by the various departments of the college and the Spring Arts Festival. In addition, the neighboring communities of Harrisburg, Hershey and Lebanon offer concerts, lectures, and other cultural activities throughout the year.

## **Religious Life**

Lebanon Valley College was founded as a Christian college and continues to be dedicated to its faith. All students are invited and urged to participate in some phase of religious activity.

A series of twenty-four programs is held each semester from which each student selects a minimum of twelve to fulfill attendance requirements. These programs include chapel services and convocation programs that are held on Tuesday mornings, as well as cultural events selected by the Chapel-Convocation Committee. This committee, with equal representation from administration, faculty, and students, will announce the total chapel-convocation program at the beginning of each semester.

Throughout the year several organizations (PROJECT, Delta Tau Chi and Fellowship of Christian Athletes) contribute to the overall religious atmosphere at the college by sponsoring retreats, lectures, seasonal communion services and daily devotions.

Each year the college also sponsors several religious lectureships including the Balmer Showers Lectureship, Religion and Life lectures and Religious Emphasis Week.

Students are also encouraged to participate in local congregations of their own faith, or at the College Church, Annville United Methodist Church.

## **Social Life**

The primary concern of the college in regard to the social life of its students is to provide an atmosphere which stimulates scholarship and personal growth. It attempts to provide the privacy and peace necessary for study, and to encourage the individual to take as much responsibility as possible for his/her own behavior, so that the rights of others to privacy, peace and property are not infringed.

As guidelines for the behavior deemed conducive to scholarship and developing sensitivity to the restraints of community living, the college recognizes the position taken by the United Methodist Church, to which it is affiliated, and by the Commonwealth of Pennsylvania. The Discipline of that church firmly opposes the misuse of drugs and affirms its long-standing recommendation of abstention from alcoholic beverages because of the spiritual, physical, and social harm such practices may produce. The college endorses this position and strongly discourages the use of drugs and alcoholic beverages by its students. The laws of the Commonwealth of Pennsylvania prohibit the possession and use of all illegal drugs and the possession and use of alcoholic beverages by minors (presently defined as those prior to their twenty-first birthday). The college fully supports the laws of the state, and acknowledges the rights of enforcement of these laws by civil authority.

Most of the success of any community in establishing a harmonious and productive atmosphere rests on the voluntary cooperation of its members. In the event, however, of failure of individuals to respect the rights and privileges of others and of the institution, the offenders against the community will be subject to penalties designated by the appropriate student government agencies and/or administrative office.

The complete Student Conduct Code appears in the *L-Book*. Several provisions of that code that require emphasis are given here in order to prevent misunderstanding on the part of all prospective students. A violation of the Student Conduct Code occurs when a student:

1. Limits or restricts the freedom of any member of the campus community to move about in a lawful manner.
2. Creates or participates in a disturbance that infringes upon the individual's right to privacy.
3. Enters or uses facilities or property of the college or another person without authorization from the appropriate college official or person.
4. Misuses, removes, damages fire or safety equipment.
5. Uses or possesses firearms, explosives (including firecrackers) or other dangerous articles or substances potentially injurious to persons or property.
6. Possesses and/or consumes alcoholic beverages

on any property owned by Lebanon Valley College.

7. Possesses, distributes, sells, or is under the influence of narcotics, hallucinogenics, dangerous drugs, or controlled substances except as permitted by law.

8. Intentionally obstructs the administrative or academic operation and functions of the college.

9. Visits in an individual's dormitory room at times and under conditions that are prohibited by institutional policy (*See L-Book*)

10. Keeps pets in college buildings or on college grounds unless prior approval by the dean of students has been given.

## Student Conduct Code

Within the program and operation of Lebanon Valley College, there is a wide commitment to the principle of shared governance. In this commitment, various areas of student life come under the jurisdiction of student government in varying degrees as that part of the total campus governance system has been developed over a period of time.

The representative organizations described below are privileged to conduct the affairs of the student body of Lebanon Valley College under their separate responsibilities in such manner as to guide and promote the affairs of the students and as to refrain from acting contrary to local, state, and federal laws and to the Student Conduct Code as defined in the *L-Book*.

### Student Council

The Student Council seeks to foster understanding and cooperation among the students, faculty, and administration of Lebanon Valley College. It is the responsibility of the Student Council to serve as the central clearing house for all recommendations and grievances emanating from the student body and to make recommendations for altering or establishing policy to the appropriate administrative office or faculty committees. The Student Council also coordinates student activities and provides for the financing of those activities. It is composed of eighteen members.

### Student Judicial Board

The Student Judicial Board is responsible for the investigating and/or adjudicating alleged infractions of the Student Conduct Code. It is composed of eight elected students, eight selected students, and non-student members appointed by the president of the college.

### Judicial Appeals Board

The Judicial Appeals Board hears appeals from students on decisions rendered by the Student Judicial Board and/or sanctions imposed by the dean of students. It is composed of four students, three faculty members, and three administrators.

## Student Government







# Admissions

All candidates for admission are expected to complete 16 units of entrance credit and graduate from an accredited secondary school. Of the nongraduate, we require submission of the equivalency certificate (G.E.D.) acquired through examination. Ten of the 16 required units should be distributed as follows: English (4); foreign language (2); mathematics (2); science (1); social studies (1).

Because evaluation of individual interests, merit and need is a vital part of our admissions procedure, all candidates for admission are required to visit the campus for a personal interview and campus tour.

The admissions office is open Monday through Friday, 8:30 a.m. to 5:00 p.m. and on Saturday mornings, 9:00 a.m. to 12 noon during the academic year. Summer hours are Monday through Friday, 8:00 a.m. to 4:00 p.m.

- (1) Early in your senior year of high school, submit a completed application form (See pp. 111–112, and use prepaid envelope at back of catalog) and the \$15.00 fee.
- (2) Ask your high school guidance counselor to submit your high school record.
- (3) If you have completed post-graduate work at another college or university, ask the registrar to send us official transcripts of that work.
- (4) Have the results of your Scholastic Aptitude Tests (or American College Tests) sent to us. The Col-

lege Board of Achievement Tests are not required. However, the achievement tests in foreign language are recommended for students wishing advanced placement. See your high school guidance counselor for information on dates and testing locations.

- (5) If you plan to apply to the music, sacred music or music education programs, you are required to audition on campus. Audition forms are available from the admissions office.

An *Early Decision* applicant will be expected to complete an application stating his/her intention to seek consideration as an Early Decision candidate. The application must be accompanied by a \$15.00 non-refundable application fee no later than *November 15*. An Early Decision applicant will be notified of the Admissions Committee decision by *December 1*. A student accepted as an Early Decision Candidate must confirm his/her acceptance by submitting a \$100 non-refundable deposit no later than *January 1*. An applicant not accepted under the Early Decision Program will be considered for admission under the regular admission program.

## High School Preparation

## The Personal Interview

## Application Procedure

## Early Decision Admissions Policy

## Regular Admissions Policy

A student wishing to be considered under the regular admissions program should file an application after *September 1* of his/her senior year. The application must be accompanied by a \$15 non-refundable application fee. Applicants will be notified of Admissions Committee decisions after *December 15* on a continuous basis. A student accepted under the regular admissions program must confirm his/her acceptance by submitting the \$100 non-refundable deposit no later than *May 1*.

**Please Direct All Admissions-Related Inquiries To:**  
Mr. Gregory G. Stanson  
Dean of Admissions  
Lebanon Valley College  
Annville, PA 17003



## Advanced Placement

Advanced placement in appropriate courses and credit will be granted to entering students who make scores of 4 or 5 on College Board Advanced Placement examinations. For scores of 3, final determination is made by the appropriate department.

Advanced Placement without credit may be granted on the basis of the Achievement Tests of the College Board examinations or such other proficiency tests as may be determined by the registrar and by the chairman of the department.

## College Level Examination Program (CLEP)

Credit is granted for acceptable achievement on such Subject Examinations of the College Level Examination Program (CLEP) as are approved by appropriate departments and the Curriculum Committee. Students shall have achieved a scaled score of 50 or better on the objective section and earned a grade of C or better, as determined by the appropriate department, on the essay section of the examination.

Six (6) semester hours credit each is granted for achievement of a composite score in the 50th percentile or above in General Examinations in English Composition, Humanities, Mathematics, Natural Sciences and History. Three (3) hours credit will be applied to the appropriate General Requirement areas. For the English Composition Examination, the student is given credit for English 111. For the Mathematics Exami-

nation, the student is given credit for Mathematics 100. Request for credit must be submitted to the director of auxiliary schools for Weekend College students, and to the registrar for other students prior to the student's completion of 30 semester hours credit.

Examinations may be taken prior to admissions or after a student has matriculated at the College. Credit is given only to students who have matriculated at the College. Applicants for admission interested in receiving credit should consult with the Office of Admissions; current students should consult with the registrar. Applicants interested in the CLEP Program should write to the Program Director, College Level Examination Program, P.O. Box 1821, Princeton, N.J. 08540, for a CLEP Bulletin of Information for Candidates, which provides information on examinations and the dates and locations of test administrations.

A student applying for advanced standing after having attended another accredited institution shall send an official transcript to the dean of admissions. If requested, he must provide copies of the appropriate catalogs for the years of attendance at the other institution or institutions.

Credits are accepted for transfer provided that the grades received are C-(1.7) or better and the work is equivalent or similar to work offered at Lebanon Valley College. Grades thus transferred count for hours only, not for quality points.

A candidate for admission holding an associate degree from a regionally accredited college can be admitted with full acceptance of course work at the previous institution. Course work in the *major field*, however, for which the applicant has received a D will not be counted toward fulfilling the major requirement.

Because Lebanon Valley College is a liberal arts institution, consideration of full acceptance of the associate degree will be granted with the understanding that the candidate has followed a basic course of study compatible with the curriculum and academic programs of the college and has been enrolled in a transfer program.

In most instances the applicant may be expected to complete the baccalaureate degree within two years. However, when the requirements of a particular major field or the nature of the previous study demand additional work beyond two years, the applicant will normally be notified at the time of admission.

Two spring orientation days, one in April and another in May, are held annually for incoming students. At this time the activities include a general orientation to the college, counseling with academic advisers and pre-registration for courses. Special sessions for parents are a vital part of the program.

An orientation period of several days at the beginning of the college year is provided to help new students, both freshmen and transfers, to become familiar with their academic surroundings. This time is devoted to lectures, social activities, and informal meetings with upperclassmen and faculty members.

## **Transfer Credit**

## **Orientation for New Students**



# Costs and Financial Aid

## Financial Support

Lebanon Valley College receives support authorized by the General Conference of the United Methodist Church, individual congregations of the denomination in the Eastern Pennsylvania Conference and the Central Pennsylvania Conference, endowments, and the Pennsylvania Foundation for Independent Colleges. Also, since at Lebanon Valley College as at most other institutions of higher learning the tuition and other annual charges paid by the student do not cover the total cost of his education, additional income is derived through the Lebanon Valley College Fund. The Fund is supported by industry, alumni, the Board of Trustees, parents of students, and other friends of the college.

Total assets of Lebanon Valley College are approximately \$20,000,000 including endowment funds of about \$3,600,000. Aside from general endowment income available for unrestricted purposes, there are a number of special funds designated for specific uses such as professorships, scholarships, and the library.

## Endowment Funds

### Restricted

For educational and general purposes

#### Professorship Funds

Chair of English Bible and Greek Testament • Joseph Bittinger Eberly Professorship of Latin Language & Literature • John Evans Lehman Chair of Mathematics • Rev. J. B. Weidler Endowment Fund • The Ford Foundation • Butterwick Chair of Philosophy • Karl Milton Carnegie Fund • The Batdorf Fund • E. N. Funkhouser Fund • Mr. and Mrs. C. H. Horn Fund • Mary I. Shumberger Fund • Woodrow W. Wallermyer Professorship Fund

#### Lectureship Funds

Bishop J. Balmer Showers Lectureship Fund • Staley Distinguished Christian Scholar Lectureship Fund

#### Library Funds

Library Fund of Class of 1916 • Class of 1956 Library Endowment Fund • Dr. Lewis J. and Leah Miller Leiby Library Fund • Robert B. Wingate Library Fund

#### Maintenance Funds

Hiram E. Steinmetz Memorial Room Fund • Williams Foundation Endowment Fund

#### Equipment Funds

Dr. Warren H. Fake and Mabel A. Fake Science Memorial Fund

#### Publicity Funds

Harnish-Houser Publicity Funds

### Restricted—Other

Unger Academic Assistance Fund • C. B. Montgomery Memorial Room Fund • A.I.M. Fund

### Non-Educational Purposes

#### Scholarship Funds

Ministerial Scholarship Trusts—United Methodist Church

1. Western Conference
2. Central Pennsylvania Conference
3. Eastern Pennsylvania Conference
4. General Conference
5. Baltimore Conference

Alumni Scholarship Fund • Dorothy Jean Bachman Scholarship Fund • Lillian Merle Bachman Scholarship Fund • E. M. Baum Scholarship Fund • Arthur S. and Emma E. Beckley Memorial Scholarship Fund • Andrew and Ruth E. Bender Scholarship Fund • Cloyd and Mary Bender Scholarship Fund • Biological Scholarship Fund • Eliza Bittinger Scholarship Fund • Mary A. Bixler Scholarship Fund • I. T. Buffington Scholarship Fund • Alice Evers Burtner Memorial Award Fund • Oliver P. Butterwick School Fund • Mr. and Mrs. D. Clark Carmean Scholarship Fund • Isaiah H. Daugherty and Benjamin P. Raab Memorial Scholarship Fund • Senator James J. Davis Scholarship Fund • Derickson Scholarship Fund • William E. Duff Scholarship Fund • Samuel F. and Agnes F. Engle Scholarship Fund • M. C. Favinger and Wife Scholarship Fund • Fred E. Foos Scholarship Fund • Thomas G. Fox Memorial Scholarship Fund • James K. Fry Memorial Scholarship Fund • C. C. Gingrich Scholarship Fund • Gossard, Plitt and

Monteith Scholarship Fund • Margaret Verda Graybill Memorial Scholarship Fund • Peter Graybill Scholarship Fund • Jacob F. Greasley Scholarship Fund • Hilda Hafer Scholarship Fund • Alice M. Heagy Scholarship Fund • J. M. Heagy and Wife Scholarship Fund • Bertha Foos Heinz Scholarship Fund • Harvey E. Herr Memorial Scholarship Fund • Edwin M. Hershey Scholarship Fund • Merle M. Hoover Scholarship Fund • Katherine S. Howard Scholarship Fund • Judge S. C. Huber Scholarship Fund • Cora Appleton Huber Scholarship Fund • H. S. Immel Scholarship Fund • Henry G. and Anna S. Kauffman and Family Scholarship Fund • John A. H. Keith Fund • Barbara June Kettering Scholarship Fund • Dorothea Killinger Scholarship Fund • Rev. and Mrs. J. E. and Rev. A. H. Kleffman Scholarship Fund • A. S. Kreider Ministerial Scholarship Fund • D. Albert and Anna Forney Kreider Scholarship Fund • W. E. Kreider Scholarship Fund • Maud P. Laughlin Scholarship Fund • Lebanon Steel Foundry Foundation Scholarship Fund • David E. and Abram M. Long Memorial Ministerial Scholarship Fund • The Lorenz Benevolent Fund • Mrs. Edwin M. Loux Scholarship Fund • F. C. McKay Medical Scholarship Fund • Elizabeth Meyer Endowment Fund • Elizabeth May Meyer Musical Scholarship Fund • Elizabeth H. Millard Memorial Scholarship Fund • Margaret S. Millard Scholarship Fund • Harry E. Miller Scholarship Fund • Bishop J. S. Mills Scholarship Fund • Germaine Benedictus Monteux Memorial Scholarship Fund • Deborah A. Moore Memorial Scholarship Fund • Elizabeth A. Mower Beneficiary Fund • Laura Muth Scholarship Fund • Gene P. Neidig Memorial Scholarship Fund • Philadelphia Lebanon Valley College Alumni Scholarship Fund • Rev. H. C. Phillips Scholarship Fund • Pickwell Memorial Music Award • Quincy Evangelical United Brethren Orphanage and Home Scholarship Fund • Ezra G. Ranck and Wife Scholarship Fund • J. Allan Ranck Memorial Scholar-

ship Fund • Levi S. Reist Scholarship Fund • Dr. G. A. Richie Scholarship Fund • Emmett C. Roop Scholarship Fund • Reynaldo Rovers Memorial Scholarship Fund • Mary Sachs Foundation Scholarship Fund • Harvey L. Seltzer Scholarship Fund • Paul Shannon Scholarship Fund • Special Fund • Mary Ann Ocker Spital Scholarship Fund • Rev. and Mrs. Cawley H. Stine Scholarship Fund • Dr. Alfred D. Strickler and Louise Kreider Strickler Pre-Medical Scholarship Fund • Robert L. Unger Scholarship Fund • Henry J. Wilder Scholarship Fund • J. C. Winter Scholarship Fund •

#### **Student Loan Funds**

Mary A. Dodge Loan Fund • Daniel Eberly Scholarship Fund • Glant-Gibson-Glunt Educational Loan Fund • Esther and Frank Ligan Fund • International Student Loan Fund •

#### **Prize Funds**

Bradford C. Alban Memorial Award Fund • Class of 1964 *Quittie* Award Fund • The L. G. Bailey Award Fund • Henry H. Baish Award • Andrew Bender Memorial Chemistry Fund • Governor James H. Duff Award • Florence Wolf Knauss Memorial Music Award • *La Vie Collegienne* Award Fund • Max F. Lehman Fund • People's National Bank Achievement Award in Economics • The Rosenberry Award • Francis H. Wilson Biology Award

#### **Annuity Funds**

Ruth E. Bender • Ruth Detwiler Rettew • Paul F. Fulk and Margaret M. Fulk • Rev. A. H. Kleffman and Erma L. Kleffman • E. Roy Line Annuity • Mary Lutz Mairs • Esta Wareheim

#### **Unitrust Agreements**

Richard L. and Ruth W. Davis Fund • Parke H. and Cecil B. Lutz Fund • Dr. Elizabeth K. Weisburger Trust Fund



# Student Finances

Student charges are based upon the principal of prepayment (i.e., to keep student charges at a minimum and yet at a level consistent with maintaining adequate facilities and high quality instruction, payment is a prerequisite for registration). The student does not pay the full cost of his education, for a portion of the cost of his education is derived from endowment earnings, gifts, and grants.

## Fees-1980-81

### 1980—81 Fee Structure for Full-Time Students

Comprehensive Fee	Per. Yr.
Fee includes the following:	\$4,205
Tuition	\$4,080
Fees	125
Total Charges for Commuting Student	\$4,205
Room (other than single occupancy)	780
Single in a single occupancy (25% of above room rate)	
Single in a double occupancy	
150% of above room rate	1,190
Dining Hall	\$6,175
Total Charges for a Resident Student	
Private music Instruction (½ hour per wk.)	
Beyond the First Half Hour (per semester)	\$110
Transcript in Excess of One	\$2
Each student, former student, or graduate is entitled to one transcript of his college record without charge. For each copy after the first, a fee of two dollars is charged.	

### Student Charges for 1980 – 1981

Part Time (less than 12 hrs. per sem.)	\$110.00
Student Charge (per sem. cr. hr.)	

Private Music Instruction (½ hr. per week, beyond 1st half hr.)	\$110.00
Science Laboratory Fees (Part Time Day Student/Any Auxiliary School Student)	\$25.00
Registration Fees (Day School)	
Change of Registration	\$10.00
Late Pre-Registration	\$10.00
Late Registration	\$10.00
Part Time Student Registration	\$10.00
Application Fee	\$15.00
Auxiliary Schools (Evening, Summer, Weekend)	
Tuition (per sem. hr. cr.)	\$80.00
Registration Fee	\$10.00
(Degree Students Taking Weekend College Courses Do Not Pay)	
Change of Registration	\$10.00
Late Registration	\$10.00
Application Fee	\$15.00
Late Payment Fees (Day School)	\$35.00
If not paid by stipulated deadlines of August 10 and January 2	
If not paid by registration and allowed to register—additional \$15 above the first \$35 stated above	

## Fees and Deposits

A non-refundable application fee is charged each applicant and upon acceptance a non-refundable admission deposit of \$100 is required of all new (including transfer) students. The admission deposit upon registration is applied to the student's account.

Failure to register in any prescribed pre-registration or registration period, late registration, change in registration—each involves a \$10 charge to the student.

The semester credit hour charge for part-time students (less than 12 credit hours per semester) is \$110.00 and the registration fee for a part-time student is \$10.00.

A health's service fee is collected in the first semester of the student's enrollment and a pro-rata charge applies to the student who first enrolls in the second semester.

The contingency deposit in the amount of \$50.00 must be made before registration and is required of all full-time students and will be refunded upon graduation or withdrawal from college provided no damage has been caused by the student. All student breakage that occurs in college-operated facilities will be charged against this deposit and the amount must be repaid to the college within 30 days of notice to the student.



Semester charges are due and payable in full on August 10 (first semester) and January 2 (second semester) as a condition for registration. Those preferring to pay semester charges in monthly installments are invited to consult with the office of the Controller regarding deferred payment plans offered by various financial institutions. Arrangements for deferred payment plans shall be completed early enough to assure payment of bills no later than the date that semester charges are due and payable (Aug. 10 and Jan. 2).

A satisfactory settlement of all college accounts is required before grades are released, transcripts are sent, honorable dismissal granted, or degree conferred.

Refunds, as indicated below, are allowed only to students who officially withdraw from the college by completing the clearance procedure:

<i>Period after registration</i>	<i>% refunded of tuition</i>
Within 2 weeks	75%
Within 3rd week	50%
Within 4th week	25%
After 4 weeks	0%

The above refund schedule also applies to part-time students, and to full-time students who withdraw from a course or courses so as to reduce the remaining course load to less than 12 semester credit hours.

A prorated refund on board charges is allowed for the period beginning after honorable official withdrawal. No refund is allowed on room charges.

No refund is allowed on room deposit except when withdrawal results from suspension or dismissal by college action or when withdrawal results from entrance into active military service.

Refunds for students who withdraw due to health reasons during the first half of either semester will be determined by the Office of the Dean of Student Affairs.

Residence hall rooms are reserved only for those continuing students who make an advance room reservation deposit of \$50.00 (Receipt must be presented at the time of room sign-up which occurs during April.)

Occupants must pay for any breakage or loss of furniture or any other damage for which they are responsible. Damage not assignable to an individual occupant may be prorated to accounts of occupants within the responsible area (wing, hall, floor, dorm, etc.).

Each room in the men's residence halls is furnished with chests of drawers, book case, beds, mattresses, chairs, and study tables. Drapes are provided in Funkhouser, Hammond, and Keister Halls. Students must provide bedding, rugs, lamps, and all other furnishings.

## Payment of Fees and Deposits

## Refunds

## Residence Halls



Each room in the women's residence halls is furnished with beds, mattresses, chairs, dressers, book case, and study tables. Drapes are provided in Mary Green and Vickroy Halls. Other desired furnishings must be supplied by the student.

Students rooming in residence halls may not sublet their rooms to commuting students or to others.

Since Lebanon Valley College is primarily a boarding institution, all students are required to live in college-owned or controlled residence halls. Exceptions to the above are: married students, students living with immediate relatives, or those living in their own homes who commute daily to the campus.

Should vacancies occur in any of the residence halls, the college reserves the right to require students rooming in the community to move into a residence hall.

The college reserves the right to close all residence halls during vacations and between semesters.

The college reserves the right to inspect any student's room at any time. Periodic inspection of residence halls will be made by members of the administration.

The college is not responsible for loss of personal possessions by the students. It is recommended that each student consider the need to provide private insurance coverage.

## **Meals**

All resident students are required to take their meals in the college dining rooms. Commuting students may arrange for meals Monday through Friday, on a semester basis, if space is available.

## Financial Aid

Lebanon Valley College makes every effort to financially assist those students who, without such assistance, would be unable to attend. It is impossible for many students to meet the high costs of the quality education which Lebanon Valley provides, and this is supported by the fact that nearly 70% of current LVC students are receiving some type of aid.

Lebanon Valley's financial aid program is based on the premise that it is the responsibility of the student and his or her parents to meet educational expenses to the extent that they are able. When it is determined that a student demonstrates financial *need* (the difference between overall educational costs and the amount of money the family can reasonably make available for educational purposes), aid resources are then allocated in an effort to meet that need. Lebanon Valley subscribes to the nationally accepted need analysis guidelines known as uniform methodology.

In order to assist the greatest number of needy students, limited financial aid resources are allocated equitably in packages consisting of gift aid (grants, scholarships) and "self-help (loans, work). No student should be expected to carry an unusual burden of self-help under normal circumstances, nor should any student expect his need to be met entirely with grant funds.





## Types of Financial Assistance

Financial aid resources available to students attending Lebanon Valley College are of three basic types—grants and scholarships, loans, and employment. Sources of aid include federal and state governments, various private agencies, and Lebanon Valley College.

- Grants and scholarships are outright gift aid to students, and do not have to be repaid. With the exception of LVC Presidential Scholarships, which are merit awards, all grants are need-based. These grants include: Basic Educational Opportunity Grants (BEOG), Supplemental Educational Opportunity Grants (SEOG), Pennsylvania (PHEAA) and other State Grants, LVC Grants-in-Aid, and external grants and scholarships.
- Loans to students are available in the form of National Direct Student Loans (NDSL), and Guaranteed Student Loans (GSL). The NDSL is a need-based loan, whereas the GSL may be obtained by any

student who is enrolled at least half-time, regardless of need. These loans must be repaid at low interest rates upon the student's departure from the institution.

- Campus Employment opportunities are available to students in such areas as the dining hall, library, or academic departments. Needy students are assigned part-time jobs under the federally-subsidized College Work-Study program; other students may obtain jobs under the institutionally-funded work-aid program if: 1.) their services are requested by a particular department, or 2.) there are jobs available after needy students have been assigned.

More detailed information regarding specific aid programs is contained in the Financial Aid brochure published each fall by the LVC Financial Aid Office.

## Application Procedures

- 1.) All students applying for financial aid at Lebanon Valley College must file the complete Financial Aid Form (FAF plus the Supplement) with the College Scholarship Service in Princeton, New Jersey. Filing this form will allow students to be considered for LVC Grants, NDSL, SEOG, and College Work-Study. The FAF may also be used to apply for BEOG and some state grants (i.e. New Jersey). Forms are available in high school guidance offices and college financial aid offices, and should be filed prior to March 1. FAFs must be received in the LVC Financial Aid Office by June 1 in order for students to be considered for fall semester LVC Grants.
- 2.) Pennsylvania residents must file the combined PHEAA/BEOG Application in order to be considered for state grant aid. This application is mailed in late fall to all high school seniors who have taken the SATs, and must be filed by May 1.
- 3.) Students applying for Guaranteed Student Loans (bank loans) should do so prior to July 1. This loan requires a separate application, which must be obtained from the bank or lending agency, and takes about six weeks to process.
- 4.) Application for financial aid must be made annually. Returning students should file the FAF prior to April 1.

## Award Notification to Students

Students are notified of the amount and provisions of all financial aid awarded upon the college's receipt and evaluation of all necessary forms. Where awards from external agencies are expected but not yet made official, estimated awards will be stated. Students are responsible for notifying the college of acceptance or rejection of the aid offered, and are responsible for signing and returning all necessary forms.

Awards to new students are made within two weeks of receipt of all necessary information, and the college subscribes to the standard financial aid acceptance date of May 1. Returning student award notices are sent to students within four weeks of the end of the spring semester, with an expected response period of thirty days.

## **Packaging Financial Aid**

## **Policies and Student Respon- sibilities**

The financial aid officer at Lebanon Valley College is responsible for the allocation of LVC Grants as well as federal campus-based student assistance (NDSL, SEOG, Work-Study). These resources are used to meet remaining need after BEOG, state grants, and external awards (not made by LVC) are considered. Lebanon Valley attempts to achieve a comparable grant vs. self-help ratio in the total aid package of all incoming students, however, the wide variance in external aid awards (i.e. state aid) often makes this impossible. Limited institutional resources also require that students' academic talents and special abilities be considered in the awarding of LVC Grants.

Each student's financial need is computed yearly, and LVC attempts to maintain approximately the same proportion of grant aid in the student's package, unless the applicant's need changes drastically.

A student's receipt of financial assistance requires that he/she assume certain responsibilities. These are stated below.

- 1.) Students must be enrolled full-time in order to be considered for LVC Grants, SEOG, NDSL, Work-Study, or state grants.
- 2.) Students must be enrolled at least half-time (six credits) in order to be eligible for BEOG or obtain Guaranteed Student Loans.
- 3.) Students receiving financial aid awards in excess of \$100 from external sources must report these awards to the Financial Aid Office. The College reserves the right to adjust the student's aid package accordingly.
- 4.) All transfer students must submit a Financial Aid Transcript of aid resources from their previous institution(s) before LVC aid can be finalized.
- 5.) Students must maintain satisfactory academic and social standing requirements to retain their financial aid. For retention of LVC Grants, satisfactory academic requirements are defined as: 1.) students must be enrolled fulltime, and 2.) must either not be on academic probation, or, if on probation have a cumulative grade-point average higher than the corresponding semester GPA levels which serve as criteria for academic probation. A student's status

is evaluated each semester. Presidential Scholarship recipients must maintain a 2.5 cumulative GPA to insure retention of that award.

Academic progress terms for PHEAA Grants require that students successfully complete 24 credit hours during the most recent two-semester period in which they received state grant aid. Academic progress for all other programs is defined by the student's eligibility for continued enrollment in a degree program at LVC.

In order to demonstrate satisfactory social standing for purposes of retaining LVC Grants and Scholarships, students must not be placed on disciplinary probation by the dean of students. Students will be denied LVC grant assistance for each semester (including portions of semesters) during which the student is in probationary status. The denial of aid will take place in the semester(s) immediately following the semester in which disciplinary action is taken. Satisfactory social standing for all other programs is defined by the student's eligibility for continued enrollment in a degree program at LVC.

### **For additional information regarding financial aid contact:**

Financial Aid Office  
Lebanon Valley College  
Annville, PA. 17003  
(717) 867-4411 Ext. 207





# Academic Programs/Procedures

Lebanon Valley College confers four bachelor degrees upon students who are recommended by the faculty and approved by the Board of Trustees. They are: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Chemistry, and Bachelor of Science in Medical Technology.

The Bachelor of Arts degree is conferred upon students who complete requirements in the following areas: English, foreign languages, French, German, history, humanities, music, philosophy, political science, psychology, religion, sacred music, social science, sociology and Spanish.

The Bachelor of Science degree is conferred upon students who complete requirements in the following areas: accounting, actuarial science, biochemistry, biology, business administration, chemistry, computer science, cooperative engineering, cooperative forestry, economics, elementary education, mathematics, music education, nuclear medicine technology, nursing, operations research, physics and social service.

As appropriate, the degree of Bachelor of Arts or Bachelor of Science is conferred upon the student who completes an individualized major program.

The professional degrees of Bachelor of Science in Chemistry and Bachelor of Science in Medical Technology are conferred upon students who complete the respective requirements.

Requirements for degrees are stated in *semester hours of credit*. Generally, one semester hour of credit is given for each class hour a week throughout the semester. In courses requiring laboratory work, not less than two hours of laboratory work a week throughout a semester are required for a semester hour of credit. A semester is a term of approximately 15 weeks.

Candidates for degrees must obtain a minimum of 120 semester hours credit in academic work in addition to the required two semester hours credit in physical education. However, a student who has a physical disability may be excused (on recommendation from the college physician) from the physical education requirement.

Each student is assigned a faculty adviser who serves in the capacity of friendly counselor. The chairman or another adviser of the department in which the student has elected to major becomes the adviser for that student. The adviser's approval is necessary before a student may register for or withdraw from any course, select or change his pass/fail elections, change course hours credit, or change from credit to audit or vice versa.

## Degrees

## Semester Hours

## Faculty Advisers

## **Major**

As part of the 120 semester hours credit required in academic work, every degree candidate must present at least 24 semester hours credit in a major. The initial selection of a major may be indicated or recorded any time before the end of the sophomore year. Such a choice of major must be made by the time of registration for the junior year.

A student shall be accepted as a major in a department so long as he has not demonstrated (by achieving less than the minimum grade-point average in the desired major) that he is incapable of doing satisfactory work in the department. A student accepted as a major has the right to remain in that department, except by special action of the dean of the faculty, as long as the student is in college.

Substitution or waving of specific courses required for the major may be approved by the departmental chairman or advisers upon student request.

A student desiring to major in two subject areas should consult his current adviser and the chairman of the department of his proposed second major concerning the requirements and procedure.

## **Residence Requirement**

Degrees will be conferred only upon those candidates earning in residence a minimum of 30 semester hours out of the last 36 taken before the date of the conferring of the degree, or before the transfer to a cooperating program. Residence credit is given for course work completed in regular day classes and in Weekend College, evening and summer session courses taken on campus.

## **Transfer Students**

Students transferring from two-year institutions (except those in the medical technology and nursing programs) are required to have at least 60 hours of work at a four-year institution for graduation. All students must take a minimum of 30 hours at Lebanon Valley College.

Students transferring from other institutions must secure a grade-point average of 1.75 or better in work taken at Lebanon Valley College, and must meet the 2.0 grade-point average in their major field.

## **Grade-Point Averages**

Candidates for degrees must obtain a cumulative grade-point average of 1.75, computed in accordance with the grading system indicated below. In addition, candidates must earn a major grade-point average of 2.0.

Only grades received in courses taken on campus, in courses staffed by Lebanon Valley College at the University Center at Harrisburg, or in courses in the LVC-Central College International Studies Program are used to determine grade-point averages.

## Grading System and Quality Points

Student work is graded *A, B, C, D* or *F*, with the plus and minus available to faculty members who wish to use them. These grades have the following meanings:

*A* — distinguished performance

*B* — superior work

*C* — general satisfactory achievement

*D* — course requirements and standards satisfied at a minimum level

*F* — course requirements and standards not satisfied at a minimum level

A student may not take any course which has as a prerequisite a course that he has failed.

In addition to the above grades, the symbols *I, W, WP,* and *WF* are used on grade reports and in college records. *I* indicates that the work is incomplete (that the student has postponed with the prior consent of the instructor and for substantial reason, certain required work), but otherwise satisfactory. This work must be completed within the first six weeks of the beginning of the next semester, or the *I* will be converted to an *F*. Appeals for extension of time beyond six weeks must be presented in writing to the registrar not later than one week after the beginning of the next semester.

*W* indicates withdrawal from a course through the eighth week of semester classes. In case of a withdrawal from a course thereafter through the last day of semester classes, the symbol *WP* will be entered if the student's work is satisfactory, and *WF* if unsatisfactory. The grade of *WF* is counted as an *F* in calculating the grade-point averages.

For physical education courses and courses in which no academic credit is involved, student work is evaluated as either *S* (satisfactory) or *U* (unsatisfactory).

For each semester hour credit in a course in which a student is graded *A*, he receives 4 quality points: *A* —, 3.7; *B* +, 3.3; *B*, 3.0; *B* —, 2.7; and so on. *F* carries no credit and no quality points.

Lebanon Valley College recognizes as part of its responsibility to its students the need for providing sound educational, vocational, and personal counseling. Measures of interest, ability, aptitude, and personality, in addition to other counseling techniques, are utilized in an effort to help each student come to a fuller realization of his capabilities and personality.

Placement services are provided by the college for aiding students in procuring part-time employment while in college and in obtaining positions upon graduation. A current file is maintained which contains information about positions in various companies and institutions, teaching, civil service opportunities and examinations, entrance to professional schools, assistantships, and fellowships. Representatives of business, industry, and educational institutions visit the campus annually to interview seniors for prospective employment. A file of credentials and activities of those students availing themselves of the services is available to prospective employers. Graduates may keep their individual files active by reporting additional information to the director of placement.

Records of students' credentials in all areas of student activities are on file.

## Counseling and Placement



# **Baccalaureate and Commencement Attendance**

All seniors are required to attend the May baccalaureate and commencement programs at which their degrees are to be conferred, except for the most compelling reasons and only upon a written request approved by the registrar and submitted to him at least two weeks prior to commencement. Faculty approval is required for conferring of the degree and issuance of the diploma in any case of willful failure to comply with these regulations.

Students graduating in January (mid-winter) or August (summer) are invited, along with their families, to attend an informal but meaningful ceremony marking the completion of their collegiate experience. Participation in these exercises is not required. Students graduating in January or August are also entitled to participate in the May Commencement and Baccalaureate if they desire.

## **Pass/Fail**

### **DEGREE STUDENTS PRIOR TO FIRST SEMESTER, 1979–1980**

After attaining sophomore standing (28 semester hours credit), a student may elect to take up to two courses for the semester and one-semester course per summer session on a P/F basis, but only six of these courses can be counted toward graduation requirements.

Any courses not being counted toward the fulfillment of the general requirements or the major requirements may be optional on a pass/fail basis. Any prerequisite course taken P/F and successfully completed will satisfy the prerequisite.

Each department may, with the approval of the dean of the faculty, designate certain courses, including those required for the major, in which the grading will be P/F for all students. Courses so designated shall not count toward the total number of courses available P/F to the student.

A course taken P/F will be graded P/H (B and higher), P (D– through B), and F (below D–).

A course passed P/F shall be counted toward graduation requirements, but only an F grade shall be included in computing the grade-point average.

The student, with approval of his adviser, will indicate at registration or through the eighth week of semester classes the courses that he has elected to take P/F. He may, with approval of his adviser, remove a course from P/F during the same period.

Instructors may be informed of P/F options selected by students only after semester grades have been reported. Instructors will submit for each student an A through F grade which will be converted to P/H, P, or F.

### **PERSONS BEGINNING STUDY AS DEGREE STUDENTS IN THE FIRST SEMESTER, 1979–1980, AND THEREAFTER**

Pass/fail requirements are the same as listed above with the following exceptions: (1.) courses which are prerequisites or corequisites for major courses may not be taken P/F. (2.) Election of the P/F option shall be completed within the first two weeks of the semester; a student may remove a course from P/F during the first eight weeks of the semester.

# The General Requirements

AREA	Semester Hours	REQUIRED OR ELIGIBLE COURSES
1. Writing Skills .....	6	En 111, 112 Re 110, 111, 112, 120, 222; Ph 110, 228, 231
2. Religion and/or Philosophy (2 one-semester courses) .....	6	Bi <i>101/102, 111/112, 302, 309</i> ; Ch 101, 102, <i>103, 104</i> , 111, 112, <i>113, 114, 115H</i> ; Ma 100, 102, 111, 161, 170; Phy <i>100, 110,</i> <i>103, 104, 111, 112</i> ; Psy [110], <i>120, 235, 236, 237, 238, 444</i> Ch 111 & 115H may <i>not</i> both be counted. Ch 111 & 112 were 4-hr credit courses, including laboratory, prior to 1980–81.
4. Individual and Group Behavior (3 or 4† one-semester courses in economics, psy- chology, religion, and sociology—from at least 2 different disciplines) 9-10*		Ec 110/120; Geo 112; all history courses except Hi 400, 412, 500; MS 260; PS 111/112, 211, 212, 311, 312, 314, 411, 413; Psy 100, 321, 337, 343, 346; Re 140; So 110, 122(352), 211, 232, 242, 251(121), 272, 282(132), 322(321); appropriate Interdisciplinary Courses
5. Foreign Language —either a, b, c, d, or e .....	3-9*	
a. 2 elementary foreign language courses in one language (6 sem. hrs.)		Fr, Ger, Bk, La, Sp 101, 102 courses
b. 2 intermediate foreign language courses in one language (6 sem. hrs.)		Fr, Ger, Gk, La, Sp 111, 112 courses
c. 1 intermediate foreign language <i>and</i> 1 com- puter language course (6 sem. hrs.)		Fr, Ger, Gk, La, Sp 111, 112 courses; CP170
d. 1 advanced foreign language course (3 sem. hrs.)		Fr, Ger, Sp 115, 215
e. 2-4† additional General Requirements exclu- sive of Phys. Ed (6-9 sem. hrs.)		Any 2-4† additional courses in areas 2, 3, 4, 6, not in the major field(s) or otherwise required for the major(s) (6-9* sem. hrs.).
6. Arts and Letters (2 one-semester courses in art, literature, music, and philosophy) .....	6	Ar 110, 201, 203; En 221/222, 225/226, 227/228, 250-299, 321/322, 337, 338, 339; all foreign lan- guage courses numbered 116 or higher except FL 252, 440, Fr, Ger, Sp 215, 445/446, 500; MS 270, 290; Nu 100 or 341/342; Ph [340], 350-399; appro- priate Interdisciplinary Courses
7. Physical Education (2 one-semester courses) .....	2	PE 110

\*The number of hours will depend upon the selection of courses.

†The number of courses will depend upon the selection of courses.

( ) Recent, former course numbers.

[ ] Eligible courses which are no longer offered by departments.

Total hours required for graduation, including the above, courses required for the major, and electives: 120 academic semester hours credit and 2 semester hours credit for physical education.

No course from a student's first major field may be used to meet any of the General Requirements. However, social science majors are exempted from Area 4 requirements; humanities majors are exempted from Area 6 requirements; courses required in another (collateral) field by particular majors may be used to meet requirements in appropriate areas, as may courses in a student's second major field.

Certain requirements may be earned through proficiency examinations, the Advanced Placement Program, and the College Level Examination Program. Further information may be obtained from the registrar.

## **College Honors**

The Honors Program provides an opportunity for superior students to develop and to challenge their intellectual abilities, to challenge their originality and intellectual curiosity, and to nurture academic excellence both in students and faculty.

The Program has two phases: lower division Freshman-Sophomore Honors: upper division Honor Studies and Departmental Honors.

Prospective freshmen are selected, after interviews with members of the Honors Subcommittee of the Academic Life Committee and Honors instructors, on the basis of class rank, CEEB scores, Presidential Scholarship Examinations, and other useful information. Others may be chosen by a similar procedure by the Honors Subcommittee toward the end of the first semester, on the basis of recommendations invited from all instructors.

To graduate with college honors, a student must earn twelve semester hours in lower division honors and nine semester hours in upper division honors. In upper division work, three semester hours must be gained in Honors Studies and three in Independent Study. A student's grade-point average must be at least 3.0 overall and in Honors work.

## **Freshman-Sophomore Honors**

Freshman-Sophomore Honors may be conducted in either lecture or seminar format; all students are expected to contribute to seminar discussion. Participation in Freshman-Sophomore Honors is restricted to Honor students; exceptions are made only with consent of the instructor and the Honors Subcommittee of the Academic Life Committee. Enrollment in Freshman-Sophomore Honors sections should be limited to 15.

Freshman-Sophomore honors sections are offered in the following courses which meet the appropriate general requirements: Biology 101, Chemistry 115, Economics 110/120, English 111/112, English 227/228, Foreign Languages 225/226, History 111/112, History 125/126, Mathematics 170, Philosophy 110, Political Science 111/112, Psychology 100 and Religion 110.

## **Honors Studies**

Honors Study is a team effort in independent work with the guidance of one or more instructors. Honors Study generally deals with an interdepartmental subject, is restricted to Honors Students at the junior-senior level, and consists of a team of no more than seven students. An Honors student may participate in an Honors Study after completing nine hours in Freshman-Sophomore honors. In appropriate instances, the Curriculum Committee will be petitioned to approve courses to meet the distribution requirements.

## **Departmental Honors**

Departmental Honors is taken in the major field in junior and senior years. The program consists of a reading and/or research program producing a thesis or an essay. The latter is done on a problem or subject of the student's own choosing under the supervision of a faculty adviser. Opportunity also exists to do creative work. A maximum of nine hours credit may be earned in departmental honors.



# Auxiliary Schools

Summer sessions, evening classes on campus, Weekend College, and extension classes in the University Center at Harrisburg enable teachers, state employees, and others in active employment to attend college courses, and secure academic degrees. By a careful selection of courses made in consultation with the appropriate adviser, students can meet many of the requirements for a baccalaureate degree. Some courses may be taken for provisional and permanent teaching certification; others may be taken with the aim of transferring credit to another institution. Many courses lead to professional advancement or are of direct benefit to persons in business or industry, while others assist in broadening the student's vocational, social, and cultural background.

Brochures are published for the summer session, the evening classes, and Weekend College. For copies or for other information write to the Director of Auxiliary Schools, Lebanon Valley College, Annville, Pennsylvania 17003.

## Summer Session

Regular enrolled students may, by taking summer session courses, meet the requirements for the bachelor's degree in three years.

## Campus Evening Classes

Evening classes are offered on the campus, Monday through Thursday, and carry residence credit.

The evening school includes an *ENRICH* Program in Business Administration or Accounting. The student receives a certificate of achievement upon successful completion of the 60 semester-hour program.

## Weekend College

The Weekend College offers full degree programs in accounting, business administration, nursing, social science—sociology, and social service, with all of the necessary classes meeting on Friday nights and Saturdays in both the academic semesters and the summer. These residence credit classes are primarily intended for off-campus adults interested in pursuing a college degree.

A student's study at Lebanon Valley College is not limited totally to on-campus work. The college participates in several off-campus learning experiences for which students may register and receive credit.

## Environmental Biology

Lebanon Valley College maintains active programs in the following areas of Environmental Biology: Ecology; Marine Biology; Field Botany and Zoology; Forestry (Cooperative Program); Environmental Management (Cooperative Program).

Field trips to the College of Marine Studies, University of Delaware, and the University of Georgia Marine Institute, Sapelo Island, Georgia, are made by students involved in the Marine Biology and Ecology programs. Students in the cooperative forestry and en-

## University Center at Harrisburg

Extension classes are offered at the Center's campus, 2991 North Front Street, Harrisburg, 17110, on Monday through Thursday evenings and on Saturday mornings during the regular academic semesters. Classes meet during the summer sessions on various evenings. Lebanon Valley College's extension program in Harrisburg is carried on in conjunction with Elizabethtown College, Temple University, The Pennsylvania State University, and the University of Pennsylvania.

All students admitted and enrolled for a degree at the college are required to secure the permission of their advisers and the registrar prior to enrolling for any courses at the University Center at Harrisburg.

For details pertaining to the University Center at Harrisburg write or call the director at 2991 North Front Street, Harrisburg, Pennsylvania 17110, at 717-238-9694 during the day or 717-238-9696 during the evening.

vironmental management programs visit Duke University each year. Freshwater pond and forest ecosystems which are used for ecological study are located on the campus at Kreiderheim. Wilderness areas which include the transition zone between southern and northern forests occur within a few miles of campus. Flooded limestone quarries are available for students who desire more intensive training in aquatic ecology and/or limnology.

Internships in a number of ecologically related

# Off-Campus Opportunities

areas have been arranged with local industries and municipal governmental agencies. On occasion these lead directly to future employment.

The faculty of the Department of Biology includes professors specifically trained in and actively engaged in research in the areas of marine biology, ecology, plant taxonomy, animal taxonomy, and plant physiology. All hold doctoral degrees in their area of specialty and all involve students in their research efforts. The result has been an unusually high degree of achievement in student research projects, a number of which have been published in prominent scientific journals.

It is the experience of the department that students well trained in all areas of science who have an understanding of mathematical methods, chemical techniques, and biological theory meet with the greatest success both in finding employment and in their future graduate work. Therefore a well-balanced program of courses in science is stressed with emphasis on those important for environmental biology, and students in these areas are encouraged to obtain a biology major. However, if a student wishes his/her major to be in a more specialized area such as Marine Biology, this can be arranged through the College's Individualized Major Program.

*Advisers: Dr. Williams, Dr. Paul Wolf*

### **Germantown Metropolitan Semester**

Lebanon Valley College sponsors an urban semester program through the Metropolitan Collegiate Center of Germantown, Philadelphia, Pennsylvania. This is a one-semester program of a pre-professional internship and academic seminars relating to the city. The program is designed especially for students who are interested in cities and the opportunity of living and working in a pluralistic urban world; or who want the practical and personal advantages of concrete work experience especially for purposes of vocational and educational decisions.

Internship placements are available in a diverse range of social service, mental health, law enforcement, medical research, and health-care-delivery agencies. Fifteen academic credits are offered in the program. Metropolitan Semester students live in housing approved by the Center staff. Total costs are comparable to those of a semester on campus.

*Adviser: Dr. Lockwood*

### **International Studies Program**

Lebanon Valley College offers an International Studies Program in cooperation with Central College, Pella, Iowa. This affiliation, which is shared with twenty-three other colleges and universities across the country, enables Lebanon Valley students to enroll for

foreign study in France, Germany-Austria, Spain, Mexico, Wales or England while maintaining their regular enrollment status at Lebanon Valley and their college and other financial aid.

Students may also study abroad under a program administered by an accredited American college or university, or in a program approved by Lebanon Valley College. Such students must have maintained a 3.0 average at Lebanon Valley College, must be proficient in the language spoken in the country in which they will study, and must be a person who, in the judgment of the registrar and the faculty, will be worthy representatives of their own country. Their proposed courses of study must be approved by the appropriate departmental chairman and the registrar.

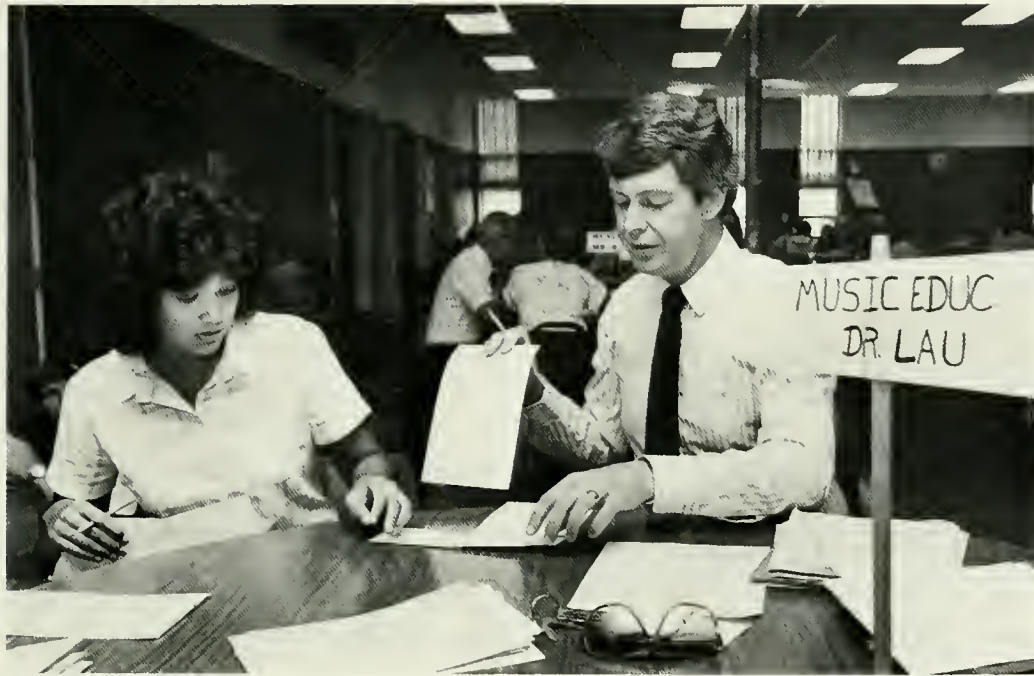
*Advisers: Dr. Iglesias, Dr. Ford*

### **Washington Semester Program**

Students at Lebanon Valley College are eligible to participate in the Washington Semester Program which is offered in cooperation with American University in Washington, D.C. This includes the study of the American governmental and political system as a whole (the Washington Semester), the urban polity and intergovernmental decision-making in urban affairs (the Washington Urban Semester), American foreign policy formulation and implementation (the Foreign Policy Semester), and international development (the International Development Semester). Students in the first two programs take a seminar, which includes meetings with public officials, political figures, private interest group representatives, and other knowledgeable persons; an individual research project determined in consultation with instructors at Lebanon Valley and American University; and either an elective course at the university or an internship program arranged with a political or administrative office in Washington. The Foreign Policy Semester and the International Development semester are modules, expected to occupy the student's full academic time.

The program is open to juniors and seniors in any major field who have at least a 2.5 average, have had the basic courses in American national government, and are recommended by the chairman of the Department of History and Political Science. Two students from the college will be selected each November by American University to participate in the following spring semester. Students in the program have the same status as full-time undergraduates at American University and will receive full credit for one semester's work toward their degree at Lebanon Valley College.

*Adviser: Dr. Geffen*



## Academic Procedures

There are a number of academic procedures necessary to insure that all students are given every opportunity to take courses which contribute to their total educational program.

### Preregistration and Registration

Students are required to preregister and register for courses on designated days of each semester. These dates are listed in the official college calendar.

### Late Preregistration and Registration

Students preregistering or registering later than the days and hours specified will be charged a fee of \$10.00. Students desiring to register later than one week after the opening of the semester will be admitted only by special permission of the registrar.

### Change of Registration

Change of registration, including pass/fail elections, changes of course hours credit, changes from credit to audit and vice versa, must be approved by signature of the adviser. In most instances registration for a course will not be permitted after the course has been in session for one full week. With the permission of the adviser, a student may withdraw from a course at any time through the last day of semester classes (see grading policy). A fee of \$10.00 is charged for

every change of course made at the student's request after registration.

### Discontinuance of Courses

The college reserves the right to withdraw or discontinue any course for which an insufficient number of students have registered.

### Repetition of Courses

A student may repeat as often as desired, for a higher grade, a previously taken course in which he received a passing grade, including P or P/H, or a grade of F or WF, subject to the following provisions: the course must have been taken in all registrations on campus and/or in courses staffed by the college at the University Center at Harrisburg. Semester hours credit are given only once. The grade received each time taken and computed in the semester grade-point average. The higher or highest grade is used to compute the cumulative grade-point average. Each semester grade report will show hours credit each time passed, but the total hours toward degree will be equal only to



the semester hours credit for the course. For a course previously passed P/F, the grade received in the subsequent registration for regular grade is the "higher grade." Each grade received remains on the permanent record card and a notation is made thereon that the course has been repeated.

### **Concurrent Courses**

A student enrolled for a degree at Lebanon Valley College may not carry courses concurrently at any other institution or in Evening School, Weekend College or the University Center at Harrisburg without prior consent of his adviser and the registrar.

A student registered at Lebanon Valley College may not obtain credit for courses taken in other colleges, including the University Center at Harrisburg, during the summer unless such courses have prior approval of his adviser and the registrar.

### **Auditing Courses**

Students may register to audit courses with approval of the academic adviser. Audited courses are counted in considering the course load relative to limit of hours (overload). The regular tuition fee is charged to part-time students. Neither grade nor credit is given either at the time the course is audited or thereafter. A grade of AU (audit) will not be entered on the student's

The rules of the college are designed to provide for proper regulation of the academic community. The rules and regulations as stated in this bulletin are announcements and in no way serve as a contract between the student and the college. Attendance at the college is a privilege and not a right. The student by his act of registration concedes to the college the right to require his withdrawal any time deemed necessary to safeguard the ideals of scholarship and character, and to secure compliance with regulations. It is expected that the conduct of all campus citizens will conform to accepted standards. All students are required to respond to communications sent by any duly constituted authority of the college.

### **Class Attendance**

Each student is held responsible for knowing and meeting all requirements for each course, including regular class attendance. Because of differences in various disciplines, specific regulations governing class attendance are set by each department, approved by the dean of the faculty, and administered by the instructor. At the opening of each course the instructor will clearly inform students of class attendance regulations. Violations of regulations will make the student liable to being dropped from the course with a failing grade, upon the recommendation of the instructor and with the approval of the registrar.

In case of a short absence from class because of illness and for most other reasons, the student speaks

permanent record card if he seldom attended classes. A change of registration from credit to audit or from audit to credit must be accomplished by the end of the fifth week of semester classes.

### **Arrangement of Schedules**

Each student arranges a semester program of courses in consultation with, and by approval of, his faculty adviser. Students already in attendance do this during preregistration periods. New students accomplish this on one of two spring orientation days.

### **Limit of Hours**

To be classified as full-time, a student must take at least twelve semester hours of work. Sixteen semester hours of academic work is the maximum permitted without approval of the adviser and special permission of the registrar. Audited courses are counted in determining the course load, but physical education and course RSS 110 (Reading and Study Skills) are not.

### **Academic Classification**

Students are classified academically at the beginning of each year. Membership in the sophomore, junior or senior classes is granted to students who have earned a minimum of 28, 56 or 84 academic semester hours credit respectively.

directly with the instructor concerning the absence, whether anticipated or not, even if an examination has been scheduled. The student informs the registrar *only* if the absence could not be anticipated *and* the period of absence will be a week or more. The registrar informs faculty members of students who will be absent from classes because of participation in official functions of the college. Students on academic probation are permitted only excused absences.

*Excused absences do not absolve students from the necessity of fulfilling all course requirements.*

### **Academic Dishonesty**

Instances of open and conclusive academic dishonesty are dealt with in accordance with the follow-

## **Administrative Regulations**

ing regulations; for the first offense the faculty member shall have the authority to fail the student in the course; for the second offense the student shall be failed in the course and additional action taken, up to and including expulsion from college, if deemed warranted by the dean of the faculty; for the third offense, if the second act of dishonesty did not warrant expulsion in the opinion of the dean of the faculty, the student shall be failed in the course and expelled from the college.

### Chapel-Convocation Program

A chapel-convocation program is held regularly each week. The weekly programs are augmented by additional events at other times during the semester. From the total of twenty-four programs each full-time student will select not less than twelve to fulfill his attendance requirement for the semester.

### Hazing

Hazing is strictly prohibited. Any infringement by members of other classes upon the personal rights of freshmen as individuals is interpreted as hazing.

### Cars and Student Parking

All cars owned or operated by Lebanon Valley College students must be registered with the college center. Violations of established parking regulations will result in fines and may result in suspension or revocation of parking privileges.

### Transcripts

Each student, former student, or graduate is entitled to one transcript of his college record without charge. For each copy after the first, a fee of two dollars is charged.

## Regulations Regarding Academic Probation, Suspension, Dismissal, Withdrawal

### A. Probation

A student can be placed on academic probation by the dean of the faculty or suspended or dismissed if his academic standing fails to come up to the grade-point average shown in the following table:

	Probation	Suspension or dismissal
1st semester	1.25	
2nd semester	1.50	1.25 cumulative
3rd semester	1.65	
4th semester	1.75	1.50 cumulative
5th semester	1.75	
6th semester	1.75	1.65 cumulative
7th & 8th semesters	1.75	in all courses

A student placed on academic probation is notified of such status by the dean of the faculty and informed of the college regulations governing probationers. Students on probation are expected to regulate

their work and their time so as to make a most determined effort to bring their performance up to the required standard.

The extent of a probationer student's participation in extra-curricular activities and in non-credit courses shall be determined by a consensus of the student, the student's parents, and the dean of the faculty. (The dean shall consult with appropriate college personnel—e.g. adviser, instructors, dean of students, coaches.) All three of the primary parties in this decision shall express their views in writing. No student on academic probation can initiate or continue participation in extra-curricular activities and/or non-credit courses prior to these consultations.

### B. Suspension

1. A student who obviously fails to achieve at a level commensurate with his measured ability may be suspended for at least one semester.

2. A student suspended for academic reasons is not eligible for reinstatement for at least one semester, preferably two.

3. A student seeking reinstatement to Lebanon Valley College must apply in writing to the dean of the faculty.

4. Students suspended for academic reasons are not permitted to register for work in the auxiliary schools except for the most compelling reasons and then only with the approval of the registrar.

5. A student may be suspended without a prior period on probation.

6. A student twice suspended for academic reasons shall be considered for readmission, upon application, only if the following conditions are fulfilled: (a) He shall present firm evidence of renewed interest and motivation. (b) He shall have completed a significant amount of transferrable academic work at an accredited institution subsequent to his second suspension. (c) He shall be readmitted on probationary status on recommendation of the appropriate academic department. The student shall achieve at such a level as will make likely the successful completion of this program or he will be subject to dismissal.

### C. Dismissal

A student dismissed for academic reasons is not eligible for readmission.

### D. Withdrawal from College and Readmission

Official withdrawal from the college is accomplished only by the completion of withdrawal forms obtained in the office of the registrar. This is the sole responsibility of the student.

Application for readmission will be considered only if the formal withdrawal procedure has been followed at the time of withdrawal.







# Courses of Study

## COURSE NUMBERING SYSTEM

The first digit of the course number indicates the academic year in which the course is normally taken. (A first digit of 1 may also indicate that the course may be taken by freshmen even though it is usually taken by sophomores, juniors or seniors.) A first digit of 5 is used for courses in private music instruction and independent study courses. Course numbers for music organizations begin with 6.

A course is offered in the first semester if the third digit is an odd number, in the second semester if it is an even number. A course with 0 as a third digit is a one-semester course offered in either or both semesters.

A comma separating the numbers of two courses with a common title indicates that the first course (offered in the first semester) is a prerequisite to the second course (offered in the second semester). A slash (/) separating the numbers of two courses with a common title indicates that the first course is not a prerequisite for the second course.

Not all courses are offered each year. Some courses are offered on demand only. Students should consult registration schedules for each semester's course offerings.

## PRE-REQUISITES

Some courses require pre-requisites which are designated in italics at the end of the course description.

## COURSE CREDIT

The number of credits that a specific course carries is also indicated in italics at the end of the course description. Some courses carry variable credit. Some courses carry no credit. Some courses require both classroom and laboratory work. Some courses may be taken more than once for credit (i.e., most independent study courses, some special topics courses, and others) and are so indicated in italics (i.e., 1-3 credits per semester. Maximum of 9). Students should consult registration schedules for hour requirements.

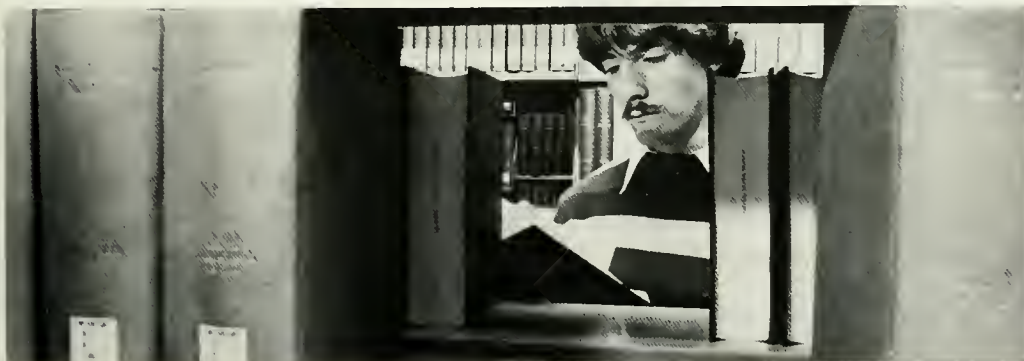
## General Information

### Accounting

*(See Economics and Business Administration)*

### Actuarial Science

*(See Mathematical Sciences)*



## Art

### Faculty:

Mr. Iskowitz (Chmn.)  
Dr. Wise (Adj.)

The Art Department, although not constituted as a department offering a major, is committed to providing the opportunity and the environment for creative expression and a richer understanding of man's accomplishments in the visual arts. Exposure to art as an area of humanistic study can develop qualities of insight, imagination, awareness, organization, self-discipline and initiative that are an asset to the individual generally, and to whatever professional career a student may pursue.

The Art Department is responsible, along with student committees and community members, in coordinating the annual Spring Arts Festival on campus.

The monthly College Center Art Exhibit series, under the Art Department's egis, provides a broad exposure to artists working in a variety of styles and content.



### Courses in Art

**110. Introduction to Art.** The two and three dimensional arts, including architecture, are analyzed in an attempt to understand the nature of art. The importance of shaping perception is stressed to show how the observer plays an active role in his appreciation of art. *3 credits.*

**140. Drawing, Painting and Printmaking.** Problems provide an opportunity for students to develop their creative ability. Knowledge is acquired about various media, techniques and tools. The staff reserves the right to select one example of each student's work for its permanent collection. *Prerequisite: Art 110. 3 credits.*

**201. Art History I, Pre-history through the Middle Ages.** Representative examples in painting, sculpture and architecture of the major cultures of successive historic periods are considered. Stress is given to the interaction of factors influencing the various forms of visual expressions. *Prerequisite: Art 110. 3 credits.*

**203. Art History II, Renaissance to Twentieth Century.** Study of the major forms of the visual arts representative of the Renaissance and succeeding centuries as expressed both by the individual and major schools. These viewed in terms of degree of reflection of the social, ideological, and economic foci of the period. *Prerequisite: Art 110. 3 credits.*

**401. Art in the Elementary School.** Introduction to creative art activity for children in elementary school. Topics covered include philosophical concepts, curriculum, evaluation and studio activity involving a variety of art media, techniques and processes. *3 credits.*

## Biochemis- try

### Advisers:

Dr. Moe  
Dr. Pollack

The major in biochemistry is an interdisciplinary program which provides an opportunity for interested students to engage in a comprehensive study of the chemical basis of biological processes. It is designed to prepare students for advanced study in medical, dental, and other professional schools, for graduate programs in a variety of areas including biochemistry, clinical chemistry, pharmacology, molecular biology, genetics, microbiology, and physiology, and for research positions in industrial, academic, and government laboratories.

Departmental honors may be taken in either biology or chemistry.

**Degree:** B.S. degree with a major in biochemistry.

**Major:** Biology 111, 112, 201, 202 and/or 307, 306, 401 (24 hours); Biochemistry 421, 422, 430, 480 (9 hours); Chemistry 111, 112, 113, 114, 213, 214, 216, 311, 312, 319, (27 hours); Mathematics 161, 162 or 166 (6 hours); Physics 103 or 111, 104 or 112 (8 hours).

### Courses in Biochemistry

**421, 422. Biochemistry I, II.** A course in the physical and organic aspects of living systems. *Prerequisites: Chemistry 214, 216, and 312 or approval of the departmental chairmen. 3 credits per semester.*

**430. Biochemistry Laboratory.** Investigations of the properties of proteins, nucleic acids, carbohydrates, and lipids. *Prerequisites: Chemistry 214, 216. 1 credit.*

**480. Biochemistry Seminar.** Readings, discussions, and reports on special topics in biochemistry. *1 credit.*

**500. Independent Study.** Intensive library and laboratory study of relevant research problems in the area of biochemistry. *Prerequisites or corequisites: Chemistry 311, 312, and the consent of the departmental chairmen. 2–3 credits per semester (Maximum of 9).*

The aims of the program for biology majors are 1) to provide students with a thorough understanding of the principles of biology and background in disciplines basic to biology; 2) to develop in students skills in the application of the scientific method and at the retrieval and communication of technical information; and, 3) to provide preparation for students interested in graduate, professional and medical programs.

The department believes that a student, well trained in all areas of science and having an understanding of mathematical methods, chemical techniques and biological theory, has the best chance for success in gaining employment and/or pursuing graduate work.

Graduates of the department have entered professional schools of the health professions, as well as graduate schools with programs in anatomy, hospital management, various ecology concentrations and wildlife management, to name a few. Graduates of the environmental biology concentrations are employed in the areas of marine biology, waste water analysis and environmental impact analysis. Graduate schools represented include Cornell, Clemson, Duke, University of Georgia, Virginia Institute of Marine Sciences and many others.

Students who do not attend graduate or professional school find employment in university and medical research laboratories, aquaculture programs, ecological consulting firms, environmental educational centers, pharmaceutical firms, quality control in laboratories in industry, private and public education, veterinary laboratories, and state and federal environmental control agencies.

### PROFESSIONAL AND PRE-PROFESSIONAL PROGRAMS

Specific professional and preprofessional programs are available which can be entered before or after a typical freshman year as a biology major. A list of these programs together with the degrees and majors follow.

**Cooperative Programs:** Forestry and Environmental Studies: B.S. degree with a major in biology and MF or MEM. Medical Technology: B.S. degree in medical technology.

## Biology

### Faculty:

Ms. Costello  
Dr. Henninger  
Dr. Pollack  
Dr. Verhoek  
Dr. Williams  
Dr. Wolf  
Dr. Wolfe



Nuclear Medicine Technology: B.S. degree with a major in nuclear medicine technology.  
Podiatry: B.S. degree with a major in biology, and DPM.

**Environmental Biology:** Botany and zoology, ecology, and marine biology. B.S. degree with a major in biology.

**Health Professions:** Dentistry, Medicine, Optometry, Osteopathy, Pharmacy, Podiatry and Veterinary Medicine. B.S. degree with a major in biology (or other major).

**Nursing:** A B.S. degree with a major in nursing.

**Secondary Teacher Certification:** A program accredited by the Commonwealth of Pennsylvania is available. B.S. degree with a major in biology.

## INTERNSHIPS

Internships with qualified professionals in a student's area of interest are taken under Bi 451/452, Special Topics I, II. Currently, positions are available in conservation, environmental education, veterinary medicine, and water quality control. Additional internships may be developed upon demand.

## DEPARTMENTAL HONORS

The departmental honors program in biology is open to students of junior and senior status who have demonstrated superior scholastic ability in formal courses as well as the potential to complete successfully an original independent research project. The candidate submits a thesis based on his/her laboratory investigations and defends it before an examining committee chosen by the research sponsor. Following successful completion of the defense, a decision will be made concerning a recommendation to the dean of the faculty that the candidate graduate with departmental honors.

**Degree:** B.S. degree with a major in biology.

**Major:** Biology 111, 112, 201, 302 or 307, 411 or 412; one course each in the general areas of physiology, cellular and subcellular biology, and morphology; and four additional hours of biology for a minimum of 33 hours. Also required are two years of chemistry; Physics 103, 104, or 111, 112; and Mathematics 161 or 111.

## Courses in Biology

**101/102. Introduction to Biology I, II.** These courses, designed for the non-science major, place emphasis on the mastery of certain biological principles which are inherent in living material. These principles are then applied to specific organisms with special stress placed on the study of human biology. The laboratory includes exercises in anatomy, physiology, embryology, genetics, and ecology. *3 credits per semester.*

**111/112. General Biology I, II.** A rigorous study of basic biological principles at the cellular, organismal and population levels. *4 credits per semester.*

**201. Genetics.** The central theme of this course is the mastery of the universal properties of the mechanism of heredity. The laboratory stresses the demonstration of the key concepts of heredity utilizing both a classi-

cal and a molecular approach. *Prerequisites: Biology 111 and one year of chemistry. 4 credits.*

**202. Animal Physiology.** A study of the principles of vertebrate body function. Emphasis is placed upon the mechanisms by which cells and organs perform their functions and the interaction of the various organs in maintaining total body function. *Prerequisites: Biology 101 or 112. 4 credits.*

**302. Survey of the Plant Kingdom.** The development and diversity of plants and the relationships between them. Field and laboratory work will familiarize the student with the morphology of plants and with the identification of gymnosperms and angiosperms in the local flora. *Prerequisite: Biology 112 or permission of instructor. 4 credits.*

**304. Developmental Biology.** The study of basic descriptive phenomena in the development of typical invertebrate and vertebrate embryos will be extended into consideration of modern embryological problems. *4 credits.*

**305. Vertebrate Histology and Microtechnique.** Microscopic anatomy of vertebrate tissues illustrating basic tissue similarities and specialization in relation to function. The laboratory work includes the preparation of slides utilizing routine histological and histochemical techniques. *4 credits.*

**306. Microbiology.** A basic study of the morphology, physiology, and biochemistry of representative microorganisms. *4 credits.*



**307. Plant Physiology.** A study of the functioning of plants with emphasis on vascular plants. *Prerequisite: Three semesters of chemistry or permission of the instructor. 4 credits.*

**308. Comparative Chordate Anatomy.** The comparative anatomy of chordates with particular attention given to the correlation of structure to habitat. Laboratory work involves dissection and demonstration of representative chordates. *4 credits.*

**309. Fundamentals of Ecology.** The fundamental concepts of ecology are examined with emphasis placed on the interaction between organisms and their bio-

logical and physical environment in selected ecosystems—freshwater, marine, and terrestrial. *4 credits.*

**401. Cell Physiology.** The functioning of cells. Energetics, mechanisms and control of cell transport, metabolism, and irritability. Includes biological rhythms and photophysiology. *4 credits.*

**402. Invertebrate Zoology.** Through the use of a systemic approach, the morphology and physiology of representatives of most of the invertebrate phyla are studied. This approach centers around the following areas: movement, metabolism, information and control, reproduction, and association between animals. *4 credits.*

**409. Quantitative Ecology.** An intense study of basic ecological processes emphasizing quantitative field work at population and community levels in selected freshwater, marine and terrestrial ecosystems. *Prerequisite: Permission of the instructor. 4 credits.*

**411/412. Biology Seminar I, II.** Reading, discussions, and reports on special topics in biology. *1 or 2 credits per semester.*

**451/452. Special Topics I, II.** Provides a range of topics for students with special interests. Topics routinely offered are Ethology, Immunology, Instrumentation, Internships, Limnology, Marine Biology, Neurophysiology and Parasitology. *Prerequisite: Permission of staff. 1-3 credits per semester.*

**453/454. Special Topics in Nursing I, II.** Research and a detailed report on a topic of interest relating to the nursing profession. Topics may include aspects of special types of nursing health care, the epidemiology of a particular disease, mental disorders, social issues in health care, or any other pertinent topic. *Prerequisite: Permission of the instructor. 1-3 credits per semester. (Maximum of 6).*

**500. Independent Study.** Limited to students majoring in biology who have had ample courses in the department and whose records indicate that they can be encouraged to take part in research or can work independently on research problems in which they have a special interest. Biology 500 may lead to departmental honors for qualified students. *Prerequisite: Permission of staff. 1-3 credits per semester. (Maximum of 9).*

## Business Administration

*(See Economics and Business Administration)*

## Chemistry

*Faculty:*

Mr. Bell  
Dr. Dahlberg  
Dr. Lockwood  
Dr. Moe  
Dr. Neidig (Chmn.)

The aims of the Department of Chemistry are to provide students majoring in chemistry with rigorous training in the principles and applications of modern chemistry.

The Department of Chemistry offers two degrees for students who major in chemistry: the Bachelor of Science degree with a major in chemistry and the Bachelor of Science in chemistry degree which meets the requirements of the American Chemical Society for the training of chemists for industry and for advanced study in chemistry. Both degree programs offer the necessary preparation for students to become industrial chemists; to enter masters and doctorate programs in chemistry and related fields; to enroll in profes-

sional schools of medicine, dentistry, optometry, osteopathic medicine, or podiatry; or to teach chemistry.

The chemistry courses are designed to present the interaction of theoretical and experimental chemistry. In all laboratory courses, special emphasis is given to the use of instrumentation including extensive instruction in computer programming and interfacing. A required independent study course for senior chemistry majors is designed for the investigation of basic or applied research problems involving both library research and laboratory work. Opportunities are available for all students to do additional laboratory work in conjunction with their chemistry courses.

During their college careers, students have many opportunities to work independently. Some students participate in research programs funded by such organizations as the Petroleum Research Fund or Research Corporation. These students often become co-authors on research papers published in the chemical journals in addition to presenting papers at student research conferences.

There are also opportunities for some students to gain practical work experience in local industries such as Alcoa and Michter Distilleries. Such experience during college prepares students for entering industry and government service upon graduation. Recent graduates have accepted positions with such industries as General Electric, American Cyanamid, Borg-Warner, and Sterling Drugs.

Our graduates have also enrolled in such institutions as Temple University Medical School, Jefferson Medical College, Philadelphia College of Osteopathy, the School of Medicine of the University of Pittsburgh, the University of Pennsylvania Dental School, Philadelphia School of Pharmacy, the Medical College of Pennsylvania, and Philadelphia College of Podiatry.

Graduate programs in which recent chemistry graduates have enrolled include Arizona State University (physical chemistry), Drexel University (inorganic chemistry), Indiana University at Bloomington (organic), Lehigh University, Michigan State University, Ohio State University and University of Florida (biochemistry), Northwestern University (business administration, physical chemistry), Pennsylvania State University (environmental engineering), Purdue University (analytical chemistry), University of California at Berkeley (physical chemistry), University of California at Los Angeles (computer science), University of Maryland (environmental chemistry), University of Pennsylvania (physical chemistry and biochemistry), University of Pittsburgh (biochemistry and forensic chemistry), and the University of Wisconsin (theoretical mathematics).

## DEPARTMENTAL HONORS

Juniors and seniors may participate in the departmental honors program if they have demonstrated a high scholastic ability and proficiency in both experimental and theoretical chemistry. To be recommended for departmental honors, a student is required: (1) to submit a thesis based on extensive laboratory investigation of an original problem; and (2) to defend the thesis before an appropriate examining committee.

**Degrees:** B.S. degree with a major in chemistry. B.S. in Chemistry degree (American Chemical Society certification)



**Major:** Chemistry 111 (or 115H), 112, 113, 114, 200, 213, 214, 216, 311, 312, 314, 315, 316, 319, 321, 322, and four hours of 500; Mathematics 161, 162; Physics 111 and 112 for a total of 53 hours.

B.S. in Chemistry (certified by the American Chemical Society): Chemistry 111, (or 115H), 112, 113, 114, 200, 213, 214, 216, 311, 312, 314, 315, 316, 319, 321, 322, 411, 412, 413, 414, and 4 hours of 500; Mathematics 161, 162; Physics 111 and 112 for a total of 65 hours.

## Courses in Chemistry

**101. Chemistry as Science and Technology.** A semi-quantitative presentation of the basic concepts of chemistry designed to give the student some understanding of the role of chemistry as science and technology in society today and tomorrow. *3 credits.*

**102. Chemistry, The Individual, and Society.** The course will attempt to show the relationship of chemistry to other disciplines, as well as to government and politics. A problem or question would be presented, and facts and information from pertinent disciplines brought to bear to enable the students to reach a rational solution. *3 credits.*

**103, 104. Experimental Chemistry.** Laboratory course to accompany 101 and 102 respectively. *Prerequisite or corequisite: Chemistry 101 and/or 102. 1 credit per semester.*

**111, 112. Principles of Chemistry I, II.** A systematic study of the fundamental principles and concepts of chemistry. *4 credits per semester.*

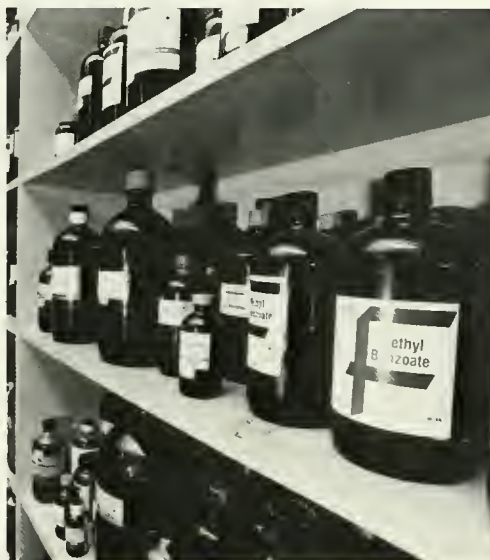
**113, 114. Introductory Laboratory Investigations I, II.** Laboratory courses to accompany 111 and 112 respectively. *Prerequisite or corequisite: Chemistry 111 and/or 112. 1 credit per semester.*

**115H. The Philosophical Development of the Structure of Matter.** A quantitative presentation of the atomic theory of matter designed to introduce the student to scientific methodology with emphasis on historical development and philosophical attitudes. *Prerequisite: Permission of the staff. 3 credits.*

**200. Special Topics.** Designed for those students who have a special need for a laboratory, lecture, and/or reading experience involving content and/or approach significantly different from the course offerings of the department. Open to any student with permission of staff of the department. *1-3 credits.*

**216. Laboratory Investigations I.** Investigations of methods of synthesis and analysis of organic compounds including some physical-organic studies. *Prerequisite: Chemistry 213. Corequisite: Chemistry 214. 1 or 2 credits.*

**311, 312. Physical Chemistry I, II.** A course in the physical theories of matter and their applications to systems of variable composition. *Prerequisites:*



*Chemistry 214, Mathematics 162, and Physics 112. 3 credits per semester.*

**314. Instrumental Analysis.** A consideration of the use of instrumental analytical methods including spectrophotometric, electroanalytical, coulometry, and polarography. *Prerequisites: Chemistry 311 and 319. Corequisite: Chemistry 312. 3 credits.*

**315, 316. Laboratory Investigations II, III.** Use of instrumental techniques for investigating chemical systems. *Prerequisites: Chemistry 214 and 216. Corequisites: Chemistry 311, 312. 1 credit per semester.*

**319. Chemical Equilibria.** A rigorous mathematical description of the role of a chemical equilibrium in chemical systems emphasizing reactions involving ionic substances and using modern analytical methods. *Prerequisites: Chemistry 214 and 216. 4 credits.*

**321, 322. Laboratory Investigations IV, V.** Physical-chemical investigations of chemical systems. *Corequisite: Chemistry 311 or 312. 1 credit per semester.*

**411, 412. Advanced Inorganic Chemistry I, II.** An advanced course applying theoretical principles to the understanding of the descriptive chemistry of the elements. *Prerequisite: Chemistry 312. 3 credits per semester.*

**413. Advanced Analytical Chemistry.** A study of advanced topics in analytical chemistry. *Prerequisites: Chemistry 312 and 314. 3 credits.*

**414. Advanced Organic Chemistry.** A consideration of the structure of organic compounds and the mechanisms of homogeneous organic reactions. *Prerequisites: Chemistry 214, 216, and 312. 3 credits.*

**213, 214. Organic Chemistry I, II.** An introduction to the structure, nomenclature, and properties of the major classes of organic compounds with emphasis on the principles and reaction mechanisms describing their behavior. *Prerequisite: Chemistry 112. 4 credits first semester, 3 credits second semester.*

**421, 422. Biochemistry I, II.** A course in the physical and organic aspects of living systems. *Prerequisites: Chemistry 214, 216, and 312 or approval of the departmental chairman. 3 credits per semester.*

**425. Qualitative Organic Analysis.** Presentation of the principles and methods of organic analysis. *Prerequisites: Chemistry 214 and 216. 2 credits.*

**426. Advanced Physical Chemistry.** A presentation

of advanced topics in chemistry from such areas as quantum mechanics, thermodynamics, and kinetics. *Prerequisite: Chemistry 312. 3 credits.*

**430. Biochemistry Laboratory.** Investigations of the properties of proteins, nucleic acids, carbohydrates, and lipids. *Prerequisites: Chemistry 214 and 216. 1 credit.*

**480. Biochemistry Seminar.** Readings, discussions, and reports on special topics in biochemistry. *1 credit.*

**490. Internship.** Supervised chemistry laboratory experience in an industry, government agency, or hospital. Participants will be selected by members of the department. *Prerequisites: Chemistry 312 and 322. 1-6 credits.*

**500. Independent Study.** Intensive library and laboratory study of special interest to advanced students in the major areas of chemistry. For students majoring in biochemistry, intensive library and laboratory study of relevant research problems in the area of biochemistry. For students preparing for secondary school teaching, the emphasis is placed on methods of teaching chemistry. *Prerequisites: Chemistry 311, 312, and the consent of the chairman of the department. 2 or 3 credits per semester. (Maximum of 9 for students in honors program).*

## Computer Programming

Faculty:  
Miss Burras

## Computer Science

(See Mathematical Sciences)

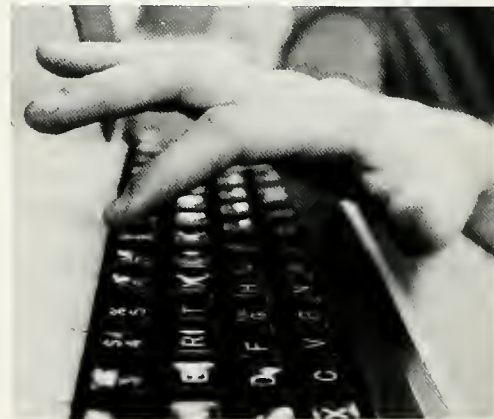
Courses in computer programming are offered for the student who may need to use the college PDP 11/40 computer in courses in business, mathematics and the sciences.

### Courses in Computer Programming

**110. Introduction to Timesharing. 5 weeks.** An introduction to timesharing and language concepts with an emphasis on the use of the LVC PDP 11/40 computer system. *No credit.*

**150. BASIC-PLUS Programming. 10 weeks.** A study of the BASIC-PLUS language to include strings, matrices and functions as well as traditional algorithms demonstrating search and sort techniques. *Prerequisite: Computer Programming 110 or permission of the instructor. 1 credit.*

**170. Computers and Programming.** An introduction to the techniques of computer programming and to the designs, uses, capabilities, and implications of computers. *3 credits. Note: Fortran IV is available but will not be taught in these courses. Students who have taken CP 150 will receive only two semester hours of credit for CP 170.*



# Economics and Business Administration

## Faculty:

Judge Gates (Adj.)  
Dr. Heffner  
Dr. Knight  
Mr. Sanders  
Mr. Sniegocki (Adj.)  
Mr. Stone  
Dr. Tom  
Mr. Weaver (Adj.)

In keeping with the aim of the college, the Department of Economics and Business Administration's program of study is designed to provide majors in accounting, business administration, and economics with a broad liberal education, so that graduates of the department will play a more active role in the changing world of ideas and actions, coupled with a sound and integrated knowledge of the essential principles and problems of accounting, business administration and economics.

Regardless of major, a set of core courses is required for all, so that everyone will have a common framework of reference as well as common tools of analysis to pursue special interests within their particular major. The department offers three majors: accounting—a tool for summarizing and analyzing business performance and making practical management decisions; business administration—a study to prepare for making management decisions and to gain an understanding of contemporary business practices; and economics—a theoretical and empirical study of the economic well-being of mankind and society in terms of stable growth in real income, full employment, and optimum allocation of resources.

Classroom experience is supplemented by various major-related activities including an annual field trip for departmental upperclassmen to New York and Washington financial and business centers; internships for qualified upperclassmen in local business and industry; and special projects involving both primary and secondary research methods as well as computer assisted instruction.

Majors in accounting can look forward to professions in the areas of auditing, taxes, government, banking, financial analysis, corporate accounting, not-for-profit accounting, teaching, consulting, and systems analysis.

Majors in business administration may seek employment in consulting, retailing, productive management, government, wholesale and distribution, advertising, transportation, and teaching.

Majors in economics anticipate careers in government, banking, public utilities, teaching, and industry.

A number of graduates of all three majors attend graduate and professional schools, and work in a variety of businesses and industry including Aetna Life Insurance, DuPont, Reliance Insurance, and AMP, Inc. Other students work for a number of small accounting firms, banks, family-owned businesses or are self-employed.

**Degree:** B.S. degree with a major in accounting or business administration or economics.

**Major:** Accounting 151; Business Administration 180; Economics 110, 120, 201, and 222; the seminar course (490) in the major field, plus 15 additional credit hours (6 in the student's major), for a minimum of 36 hours.

## Courses in Accounting

**151. Principles of Financial Accounting.** A beginning course in accounting. Common business transactions are recorded in various journals and summarized in general and subsidiary ledgers. The effects of these

transactions are reported in classified financial statements. *3 credits.*

**152. Principles of Managerial Accounting.** Emphasis is placed on the accumulation and analysis of financial data for management purposes. *Prerequisite: Accounting 151. 3 credits.*



**251. Intermediate Accounting I.** An advanced course in accounting principles stressing statement presentation and valuation problems in presenting assets, liabilities, and stockholder's equity on the statements. *Prerequisite: Accounting 152. 3 credits.*

**252. Intermediate Accounting II.** Emphasis is placed on the analysis of financial statements, effects of error on statements, preparation of funds flow statements, and price level adjustments. *Prerequisite: Accounting 251. 3 credits.*

**351. Advanced Accounting.** Includes a study of partnerships, installment sales, consignment sales, home branch office relationships, business combinations, special problems of consolidations, foreign subsidiaries and branches, and fiduciary accounting. *Prerequisite: Accounting 252. 3 credits.*

**352. Government and Non-Profit Accounting.** Basic concepts of fund and budgetary accounting used to account for the financial activities of federal, state, and local governmental units and systems for achieving accounting and administrative controls for service organizations, such as hospitals, educational institutions, and other non-profit organizations. *Prerequisite: Accounting 152. 3 credits.*

**400. Internship.** Field experience in a business, government or other organization in some area of accounting. Ordinarily a few juniors will be chosen for the available internships by the departmental faculty. *3-9 credits.*

**452. Income Tax Accounting.** Analysis of the federal income tax law and its applications to individuals, partnerships, fiduciaries, corporations; case problems, preparation of returns. *Prerequisite: Accounting 152, or consent of instructor. 3 credits.*

**454. Advanced Cost and Managerial Accounting.** Emphasis is placed on costing for planning and control, including cost-volume-profit analysis, budgeting, capital budgeting, inventory control, standard costing, and the concept of relevant costs. *Prerequisite: Accounting 152. 3 credits.*

**455. Auditing.** Involves a study of professional ethics and legal responsibilities of public accountants, generally accepted accounting principles, and auditing procedures. *Prerequisite: Accounting 252. 3 credits.*

**490. Seminar and Special Problems.** A capstone course involving a computer simulation that integrates the concepts of accounting, economics, and business administration. Financial statement preparation is an essential segment of the course. Required of all accounting majors. *Prerequisites: Business Administration 361; Accounting 252. 3 credits.*

**500. Independent Study.** A course designed for students in the departmental honors program and other qualified students who wish to undertake the independent study in a specific area of accounting. *1-6 credits (Maximum of 9).*

## Courses in Business Administration

**100. Introduction to Business.** An orientation to the nature and environment of business, its structure, organization, functions and opportunities. Provides an integrated framework for further study in accounting, finance, marketing, and management. (Not open to seniors.) *3 credits.*

**180. Principles of Management.** A study of the process of utilizing and coordinating all available resources in order to achieve the objectives of a business, governmental, educational, social, or religious organization. Includes discussions and cases on decision-making, planning, organizing, staffing, motivation, leadership, control, and communication. *3 credits.*

**350. Behavioral Theory in Management.** A detailed study of organizational behavior theories and models with an emphasis upon the practical application of these models toward improving individual, group and organizational performance. *3 credits.*

**361. Corporation Finance.** A study of financial management covering analysis of asset, liability and capital relationships and operations; management of current assets, working capital, cash, liquid assets, receivables, inventory; capital planning and budgeting; capital structure and dividend policy; short and intermediate term financing; long term financing, external and internal; mergers and acquisitions; multinational operations; and corporate failures and liquidation. *Prerequisite: Accounting 152. 3 credits.*

**362. Investments.** Development and role of investment and its relation to other economic, legal, and social institutions. Includes discussion on investment principles, machinery, policy, and management; types of investment, and the development of portfolios for individuals and institutions. *Prerequisite: Business Administration 361. 3 credits.*

**371/372. Business Law I, II.** Elementary principles of law as they relate to the field of business. Contracts, agency, employment, commercial paper, personal property, sales, security, devices, insurance, partnerships, corporation, real estate, estates, bankruptcy, and government regulations are discussed. *3 credits per semester.*

**382. Marketing.** A study of the marketing system within an economy in terms of an efficient use of resources and the distribution from producers to consumers according to the objectives of the society; performance of business activities to direct the flow of goods and services to satisfy customer needs. Includes market research, product development, packaging, distribution, promotional activities, sales management, and price policy. To bridge the gap between the understanding and the application of marketing principles, students are required to prepare and discuss a number of cases pertaining to some specific areas of marketing. *Prerequisites: Economics 201 and Business Administration 180. 3 credits.*

**390. Internship.** Field experience in a business, government or other organization in some area of business administration. Ordinarily, a few juniors will be chosen for the available internships by the departmental faculty. *3-9 credits.*

**450. Business Strategy.** A capstone course to enable the mature student to interpret business policies and strategies in light of the larger environment and demands of profitability, social responsibility and individual rights as required in the successful management of a company, institution or organization. *3 credits.*

**490. Seminar and Special Problems.** Reading, discussion, and research in business administration under the direction and supervision of the departmental staff. Required of all business administration majors. *Prerequisite: Business Administration 361 or Accounting 351. 3 credits per semester. (Maximum of 9).*

**500. Independent Study.** A course designed for students in the departmental honors program and other qualified students who wish to undertake independent study in a specific area of business administration. *1-6 credits per semester. (Maximum of 9).*

## Courses in Economics

Economics 110 and 120 are prerequisites for all courses of a higher number in this section.

**110. Principles of Economics I.** An introductory study in economic principles and the American economy with emphasis on the elementary concepts of national income, price level, business fluctuations, banking activities, money supply, and economic growth. *3 credits.*

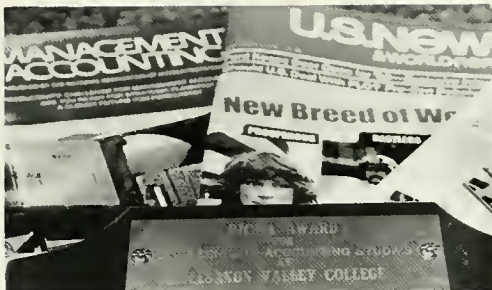
**120. Principles of Economics II.** An introductory study in economic principles and the American economy with emphasis on the elementary concepts of consumption function, production function, product pricing, factor pricing, resource allocation, labor economics, public finance, and international economics. *3 credits.*

**130. Economics of Public Issues.** A survey and economic analysis of public issues. *3 credits.*

**201. Microeconomic Analysis.** Economic decision-making of firms and resource allocation of an economy, a core course studying tools of analysis for students in economics, business, accounting, and related areas or disciplines. *3 credits.*

**203. Macroeconomic Analysis.** Theoretical and empirical study of national income and business cycles. *3 credits.*

**222. Quantitative Methods.** Development and application of mathematical concepts and statistical methods to the analysis of theory, and the resolution of problems, in economics and business administration. *Prerequisite: Mathematics 170. 3 credits.*



**301. Labor Economics and Industrial Relations.** Theoretical analysis of labor market functioning, including impact of unionism, government policy, demographic trends, etc.; human capital theory; measurement of the labor force and data sources; history of the American labor movement; U.S. legislation affecting industrial relations; collective bargaining process and the system of industrial jurisprudence. *Prerequisite: Economics 201 or permission of the instructor. 3 credits.*

**312. Money and Banking.** Nature and functions of money and credit. Development and role of commercial banking and central banking. Structure and functions of the Federal Reserve System. Monetary and banking theory, policy, and practice. Influence on prices, level of income and employment and economic stability and progress. *3 credits.*

**321. Public Finance.** Revenues and expenditures and economic functioning of the federal, state, and local governments; principles of taxation—shifting, incidence, and burden; influence on incentives, income distribution, and resource allocation; economic and social aspects of public spending; budgetary control and debt management; fiscal policy and economic stability. *3 credits.*

**332. International Economics.** A study of theories and empirical analysis of international trade; capital movement; mechanism for attaining equilibrium; economic policies such as tariff, quota, monetary standards and exchange rate, state trading, cartel, and other international economic agreements. *3 credits.*

**400. Internship.** Field experience in a business, government or other organization in some area of economics. Ordinarily, a few juniors will be chosen for the available internships by the departmental faculty. *3-9 credits.*

**401. History of Economic Thought.** The evolution of economic thought through the principal schools from mercantilism to the present. Attention will be given to the analysis of the various theories of value, wages, interest, rent, profit, price level, business cycles, and employment, and to the influences of earlier economic ideas upon current thinking and policy-making. *3 credits.*

**411. Economic Growth and Development.** Analysis of classical and modern theories and models of economic growth; study of theory and implications of alternative development policies. *3 credits.*

**490. Seminar and Special Problems.** Reading, discussion, and research in economics under the direction and supervision of the departmental staff. Required of

all economics majors. *Prerequisite: Economics 201 or 202. 3 credits per semester. (Maximum of 9).*

**500. Independent Study.** A course designed for students in the departmental honors program and other qualified students who wish to undertake independent study in a specific area of economics. *1-6 credits per semester. (Maximum of 9).*

## Education

### *Faculty:*

Dr. Albrecht  
Dr. Ebersole (Chmn.)  
Dr. Grella  
Mrs. Herr (Adj.)  
Dr. Jacques

### ELEMENTARY EDUCATION

Students who may be concerned about the oversupply of elementary school teachers should be aware that there is always a demand for well-trained and conscientious teachers. The high school graduate who enjoys working with children should be encouraged to participate in Lebanon Valley College's teacher training program which includes training in all phases of teaching, and sufficient individualized attention to each student for realizing his full potential. The elementary education program is field-centered. Students have opportunities both voluntarily and required to work with children in schools throughout their college years.

As a freshman, a student will spend two hours a week observing and assisting in an elementary school. As a sophomore, a student gives two volunteer hours a week in assistance in an elementary classroom. In a student's junior year, one hour per week is spent tutoring a child or a small group of children in reading, as partial requirements for the teaching of reading course. Two volunteer hours per week of the junior year are spent in assignment as a student aid. Also during the junior year and during the summer following the junior year, a student may qualify for an independent study internship with a local Mental Health—Mental Retardation center. During the senior year, the first semester is spent in full-time student teaching. The second semester provides opportunities to work with nursery school children and with classes for exceptional children.

In the student teaching semester, the careful selection of the cooperating teacher is crucial. Every attempt is made to match the student teacher with a cooperating teacher who is compatible in personality, philosophy, and goals of education. The teacher education program emphasizes the developmental process of the whole student in preparation for teaching the whole child.

### DEPARTMENTAL HONORS

The departmental honors program in elementary education permits the capable student to increase the depth of his understanding in an area of special interest and the general scope of his knowledge of elementary education. It is planned as an integral part of the student's major program rather than work superimposed upon it.

A student majoring in elementary education may participate in the departmental honors program when he completes the freshman-sophomore college honors program or when he demonstrates in his academic work the caliber of scholarship required to undertake an extensive research project. He must also have achieved a 3.3 grade-point average in departmental courses and a 3.0 grade-point average in all college courses.



Application is made in writing to the chairman of the department not later than the end of the first semester of the junior year. Approval of the application must be given by the dean of the faculty upon recommendation by the department staff.

**Degree:** B.S. degree with a major in elementary education.

**Major:** Elementary Education 220, 270, 332, 341, 344, 361/362, 440, 444; Art 401; Education 342; Geography 111; one of the following: History 111, 112, 125, 126; Psychology 321, for a total of 51 hours.

## Courses in Elementary Education

**220. Music in the Elementary School.** Fundamentals of music, varied approaches for developing conceptual learning, movement, playing classroom instruments, introduction of Orff and Kodaly techniques, creative applications, guided listening, the child voice, materials for use in interest centers in elementary school, beginning with early childhood. *3 credits.*

**250. Mathematics for the Elementary Grades.** An introduction to the fundamental concepts of mathematics taught in early childhood, elementary and middle school. *3 credits.*

**260. Principles and Practices in Early Childhood Education.** Study of three differing types of early childhood programs—Montessori, Piaget and Open Classroom—including their theories, materials, curricula and methods. Course will include field experience in local programs, and preparation of a prepared plan for teaching in one type of program. *3 credits.*

**270. Children's Literature.** A study of the literature of childhood, including early childhood. Attention is given to children's reading interests, criteria and aids in selecting materials, a survey of the development of children's literature, and the art of storytelling. *3 credits.*

**332. The Physical Sciences in the Elementary School.** Appropriate teaching methods and materials in math and science and their application in the early childhood and elementary school classroom. *Prerequisites: Elementary Education 250 and one year of a laboratory science. 3 credits.*

**341/342. Teaching of Reading I, II.** A study of the problems and procedures of instruction in the development of basic reading skills from the readiness programs of Early Childhood Education to the more comprehensive techniques required for the teaching of reading in the elementary and middle schools. Effective reading programs, teaching and learning materials, and research studies in this field are investigated and evaluated per semester. *Prerequisite: Elementary Education 270. 3 credits.*

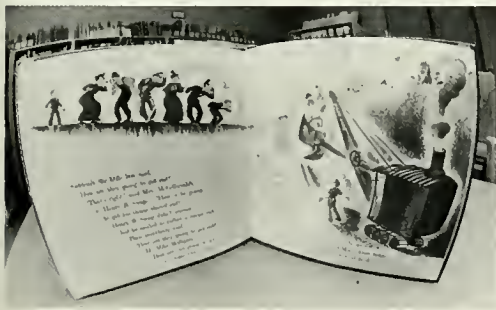
**344. Health and Safety Education.** The course includes a study of basic health and safety practices and procedures as applied to the elementary school, a program of physical education for elementary school children, an American Red Cross-approved program of first aid, and an evaluation of sources and use of materials. *Prerequisites: Education 110; Psychology 220. 3 credits.*

**361/362. Communications and Group Processes in the Elementary School I, II.** Deals with the fundamentals for language growth in areas of oral and written expression, beginning with early childhood. Planned to assist teachers in helping children communicate effectively and responsibly in a creative manner, in growing toward self understanding, and in developing satisfying interpersonal relationships. The use of varied group processes in multifaceted settings is emphasized. *3 credits per semester.*

**440. Student Teaching.** Each student spends an entire semester in a classroom of an area public school under the supervision of a carefully selected cooperating teacher. Open to seniors only. A cumulative grade-point average of 2.0 during the first six semesters in college is required. *Prerequisites: Education 110; Psychology 220; Elementary Education 270, 332, 341/342, and 361/362. 12 credits.*

**444. Senior Seminar.** Special topics related to pertinent problems in student teaching or to further professional growth in the profession are researched. *3 credits.*

**500. Independent Study.** A course designed for the student who desires to engage in independent study whether enrolled in the departmental honors program or not. *1-3 credits per semester. (Maximum of 9).*



## SECONDARY EDUCATION

There is no separate major for those interested in secondary education. Interested students major in a subject area and also enroll for courses in the Education Department. This program is designed to meet the requirements for teacher certification in Pennsylvania and neighboring states.

Those students desiring teacher certification must complete a minimum of 18 credits in professional courses together with the approved program in the subject field to be taught. Education 110 serves as an introduction to the secondary classroom, with each student being assigned to work as a student aide in a nearby secondary school.

During the senior year one semester is designated as a professional semester. The student enrolls in the following courses:

Ed. 420: Human Growth and Development.

Ed. 430: Practicum and Methods (English 431 for English majors)

Ed. 440: Student Teaching.

The student teaching is done in a nearby secondary school throughout the entire semester. Each student teacher is under the direct supervision of a selected experienced teacher and the guidance of faculty responsible for teacher education.

Prerequisites for student teaching include:

a. A grade point average of at least 2.0 in the major field.

b. Completion of Education 110.

c. Completion of methods in the major field.

d. Approval of the major advisor and the director of secondary student teaching.

A student may also return to the college following graduation to complete an approved program of teacher certification.

## Courses in Education

**110. Foundations of Education.** A study is made of the social, historical and philosophical foundations of American education correlated with a survey of the principles and theories of noted educational leaders who have influenced educational practices today. *3 credits.*

**331. Educational Measurements.** A study of the principles of validity and reliability appraisal and construction of test items and consideration of the uses of test results. Recommended elective in elementary and secondary fields. *Prerequisite: Psychology 110. 3 credits.*

**342. Reading Improvement.** An advanced course in reading giving special attention to diagnosis, readiness, correction, and remediation in reading. Attention will be focused on current research findings. Instruments and guidelines for effective diagnostic teaching will be examined and evaluated. Open only

to junior or senior students enrolled in the elementary and secondary programs. *3 credits.*

**346. Educational Technology and Instructional Media.** Some psychological bases of technological teaching devices and media are examined, types of media and equipment studied and appraised, and applications and uses are explored. *3 credits.*

**423. An Introduction to Guidance.** The history, philosophy, and development of public school guidance, and the procedures and instruments used by the teacher. *Prerequisite: Education 110. 3 credits.*

**442. The Education of the Exceptional Child.** A general view of the practices and programs for the education of exceptional children and youth beginning with early childhood. The study includes children with physical, mental, and emotional handicaps, and gifted children. Field work in special classes provides first-hand experience. *Prerequisites: Education 110, Psychology 110. 3 credits.*

## Courses in Secondary Education

**420. Human Growth and Development.** This course deals with the practical application of principles of psychology and human learning to secondary school teaching. Required of all seniors in secondary education. *Prerequisite: Education 110. 3 credits.*

**430. Practicum and Methods.** This course is designed to acquaint the students with some basic behaviors and methods in the classroom that will help the prospective teacher in any subject area. Students work independently on the problems related to their major areas and teaching reading in their particular fields. This course is required of all seniors in second-

ary education, except English majors who will take English 431. *Prerequisite: Education 110. 3 credits.*

**440. Student Teaching.** Each student spends one semester in a classroom at an area school under the supervision of a carefully selected cooperating teacher. Open to seniors only. Requirements are: (1) a cumulative grade-point average of 2.0 during the first six semesters in college, (2) the written recommendation of the major adviser, (3) the approval of the director of secondary student teaching, and (4) the approval of the dean of the faculty. *Prerequisites: Education 110, 420; Education 430 or English 431. 9 credits.*

In the cooperative 3-2 Engineering Program a student may earn a B.S. degree from Lebanon Valley College and a B.S. degree in one of the fields of engineering from the University of Pennsylvania or other cooperating institution. Students who pursue this cooperative engineering program take three years of work at Lebanon Valley and then, if recommended by the college, they may attend the University of Pennsylvania for two additional years of work in engineering. After the satisfactory completion of the fourth year of the program, LVC grants the B.S. degree with a major in one of the areas of science or mathematics. At the completion of the fifth year, the University grants the appropriate engineering degree.

**Requirements:** Required courses at Lebanon Valley College in the 3-2 program include Mathematics 161, 162, 261, 266, and 242; Physics 111, 112, 211; Chemistry 111; Eleven courses in humanities and social sciences.

Additional courses in physics, mathematics, chemistry and biology appropriate for the particular area of engineering are chosen in planning the total program to meet the particular needs of an individual student. For mechanical, civil, and electrical engineering, Physics 311, 312, 321 and 322 are among the needed courses.

In the cooperative 4-1 program, in which Lebanon Valley cooperates with the University of Pennsylvania, the student completes his four-year baccalaureate degree with a major in biology, chemistry, mathematics, or physics at Lebanon Valley College, and then moves into an engineering curriculum at the University of Pennsylvania which leads to the Master of Science degree in a field of engineering. An adviser from the University is assigned to the student during his senior year at Lebanon Valley College to provide for a smooth transition to graduate study. It is then possible for the student to earn his Master's degree in a year plus a summer of work in the engineering school.

At the University of Pennsylvania the student may select from among eight different engineering fields—bioengineering, chemical engineering, civil and urban engineering, computer science and engineering, electrical engineering and science, mechanical engineering and applied mechanics, metallurgy and materials science, and systems science and engineering.

## Engineering (Cooperative)

*Adviser:*

Dr. Rhodes



# English

## *Faculty:*

Dr. Berger  
Dr. Billings  
Dr. Ford (Chmn.)  
Dr. Kearney  
Dr. Kirby (Adj.)  
Dr. Markowicz  
Dr. O'Donnell  
Dr. Struble (Adj.)  
Mr. Woods

The English major traditionally introduces students to the humanistic study of literature and thus to the noblest expressions of the human condition and the finest examples of esthetic accomplishment. The English Department recognizes that an English major also should prepare a student to enter the job market, and furthermore, that a major in English can do this particularly well.

First, the graduate in English has learned to express himself clearly, coherently, and concisely. Second, an English major who has worked through the intricacies of a Shakespearean play, who has written a paper on Puritan poetics, or who has organized an oral panel presentation has learned to gather data, organize it, and present it effectively.

At Lebanon Valley College the individualized English major program allows students to concentrate on developing communication skills through courses such as oral communication, journalism, and technical writing and through our developing intern programs. Furthermore, our flexible major program allows each student to add work from other departments easily and coherently.

The program for English majors also allows flexibility for a student to study on his own, or to participate in career related activities for credit. The independent study program encourages self-study on subjects from theater to creative writing. Internships offer on the job experience.

Graduates of the Department of English can look forward to employment in a number of areas including teaching of all levels, graduate work, college administration, editing, public relations and the media, book publishing, business and government.

Graduate schools represented by Lebanon Valley College English Department graduates include the University of Pennsylvania, Penn State University, Michigan State, William & Mary, Boston College, Northeastern and Cambridge University (England) to name a few.

## DEPARTMENTAL HONORS

Students who are majoring in English may become candidates for departmental honors if they have a grade-point average of 3.0 in courses in English, and if they receive permission from the chairman of the department and the dean of the faculty, ordinarily no later than the end of the first semester of their junior year.

The specific program for each student accepted for the departmental honors program will be worked out by that student in consultation with the chairman of the department.

**Degree:** B.A. degree with a major in English.

**Major:** Each English major devises, with an adviser, a major program reflecting the major's vocational goals and allowing the student to demonstrate mastery of grammatical skills and writing conventions, to be broadly knowledgeable about major authors, trends and issues in Western literature, to display a deeper knowledge of authors, works, and literary subjects, to have a fundamental knowledge of the historical development and present character of the English language and (for secondary education majors) to have a working knowledge of at least two grammars.



## Courses in English

**111/112. English Composition I, II.** Both semesters concentrate on developing basic skills of composition. *3 credits per semester.*

**211/212. Word Study I, II.** This course has a twofold purpose: (1) to give the student some insight into linguistic processes, particularly as they pertain to the growth of the English vocabulary; and (2) to increase the range of the student's vocabulary. *1 credit per semester.*

**215. Writing Workshop.** Practice and instruction in sound principles of composition with the student choosing the type of writing he or she wishes to pursue; e.g., journalistic, technical, scientific or general expository writing. *3 credits.*

**218. Oral Communication.** This course is designed to establish basic concepts, understandings, and attitudes concerning the nature and importance of oral communication and to provide experience in speaking and in competent criticism of these activities. *3 credits.*

**221/222. American Literature I, II.** First semester: a survey of American literature from the beginnings to the Civil War. Second semester: a survey of American literature from the Civil War to the present day. *3 credits per semester.*

**223. Creative Writing.** This course alternates between the writing of fiction and the writing of poetry. *3 credits.*

**225/226. Survey of English Literature I, II.** A study of English literature from the beginnings to our own time, viewed in perspective against the background of English life and thought. *3 credits per semester.*

**227/228. World Literature I, II.** While the organization of this course is basically chronological, the emphasis is thematic: major ideas of western thought are traced through important literary works from the ancient Greeks to the moderns. *3 credits per semester.*

**250-299. Studies in Literary Contexts.** This sequence of courses, several of which are offered any one year, examines literary works within the larger contexts of social and intellectual concerns. *3 credits per semester.*

**321/322. Shakespeare I, II.** A survey of English drama from its beginnings to and including Shakespeare: (a) a study of Shakespeare's history plays and their place in the Elizabethan world, and an analysis of early Shakespearean comedy; (b) a study of Shakespeare's major tragedies, the problem comedies, and the late romantic comedies. *3 credits per semester.*

**331. History of the English Language.** Historical study of English sounds, grammatical forms, and vocabulary; and brief survey of standards of correctness and current usage. *3 credits.*

**332. Chaucer.** Intended to give the student a reasonable familiarity with Chaucer and other medieval authors, and to develop skill in the reading of Middle English. *3 credits.*

**334. Modern Grammars.** A review of traditional grammar and an introduction to recent concepts in grammar resulting from developments in structural linguistics. *Prerequisite: English 331. 3 credits.*

**337. The Novel.** A study of the development of the novel in England from Richardson to Joyce. *3 credits.*

**338. Contemporary Drama.** A survey-workshop of Continental, British, and American drama from Ibsen to the present. *3 credits.*

**339. History of the Theater.** A selection of Western and some Oriental dramas from Aeschylus to Ibsen presented historically, with attention to theater modes and techniques. *3 credits.*

**344. Theater Workshop.** The elements of theater art oriented toward stage presentation, with classroom practice in production of scenes and whole plays. *3 credits.*

**390. Internship.** *1-9 credits.*

**431. The Teaching of English in Secondary Schools.** Concerned primarily with the role of the English teacher in the secondary schools. Attention may be given to the teaching of composition, mechanics, speech, and literary forms. Sessions on recent research in the field of English, resource materials, mass media, and teaching techniques will be included. *3 credits.*

**440. Special Problems.** Offered according to interests of students and staff. This course will rotate among faculty members, the content of the course to be determined by the instructor with the advice of the department and consent of the chairman and the dean of the faculty. *Prerequisite: consent of the instructor. 3 credits.*

**444. Seminar in English.** This capstone course for English majors varies in content depending on the interests of the instructor. *3 credits.*

**500. Independent Study.** For the student who desires to engage in a project of independent work whether enrolled in the departmental honors program or not. *Prerequisite: consent of the instructor. 1-3 credits per semester. (Maximum of 9).*

# Foreign Languages

## *Faculty:*

Mr. Doreste  
Ms. Guerrette  
Dr. Iglesias (Chmn.)  
Mrs. Saylor (Adj.)  
Dr. Scott  
Miss Strange

The study of a modern foreign language has a three-fold aim. The first is to develop fluency in the basic communication skills—speaking, listening comprehension, reading and writing. The second is to provide a direct understanding and appreciation of the literature, civilization and cultural heritage of the people whose language is studied. The third aim is to develop an understanding of language as the fundamental medium in which mankind thinks, perceives and interacts.

The department prepares the language major for a career in a variety of challenging fields: teaching, diplomatic and government service, foreign trade, business and industry, and social service. Since knowledge of a foreign language alone is often insufficient for many of these careers, the language major should, as appropriate, combine study of foreign languages with work in other disciplines.

Lebanon Valley College encourages language majors to spend some time studying in the country of their language. To facilitate study abroad, Lebanon Valley College has become a cooperating member of the International Studies Program of Central College, Pella, Iowa. This program provides for 6 to 12 months of study in France, Germany and Austria, or Spain.

## DEPARTMENTAL HONORS

Students who are majoring in foreign languages may become candidates for departmental honors if they have a grade-point average of 3.0 in departmental courses, and if they receive permission from the departmental staff and the dean of the faculty, ordinarily no later than the end of the first semester of their junior year.

Honors work will involve the selection of a topic for investigation under the guidance of the departmental adviser, independent reading and study, frequent conferences with the adviser, preparation of a paper to be submitted by March 15 of the senior year, satisfactory defense of the paper before a committee composed of the departmental staff, the dean of the faculty, and any other faculty members who may be invited to participate, and, finally, an oral examination in the language of major concentration. If these requirements are satisfied, the student will be graduated with honors in the major language.

**Degree:** For the student who majors in foreign languages, French, German or Spanish, the B.A. degree is offered.

**Major:** A student may elect to major in one foreign language or in Foreign Languages. A major in one language requires Foreign Languages 252 and 24 hours above the intermediate level in the language studied. A major in Foreign Languages has the same requirements plus a minimum of 12 hours above the intermediate level in a second language. If a certificate to teach is desired, Foreign Languages 440 is also required. Beyond the intermediate level, French, German and Spanish courses are conducted in the language studied.

## Courses in Foreign Languages

**252. Introduction to Linguistics.** An introductory study of language as a communication system, designed for the major and non-major alike and taught entirely in English. *3 credits.*

**225H/226H. Contemporary European Literature I, II.** Reading, in translation, of works selected to represent important authors and trends in contemporary European literature. *3 credits per semester.*



**440. Methods in Teaching Foreign Languages.** A comprehensive study of modern methods of foreign language teaching in secondary schools with emphasis on teaching basic skills. *Prerequisite: French, German or Spanish 116 or equivalent. 2 credits.*

### Courses in French

**101, 102. Elementary French I, II.** A beginning course in French. *3 credits per semester.*

**111, 112. Intermediate French I, II.** A continuation of French 102 with further practice in conversation, comprehension, reading and writing. *Prerequisite: French 102 or equivalent. 3 credits per semester.*

**115, 116. Introduction to French Literature I, II.** Practice in the careful reading of literary texts and in the four basic language skills. *Prerequisite: French 112 or equivalent. 3 credits per semester.*

**215. French Culture.** A study of modern France with special attention to those qualities, characteristics, and traditions which are uniquely French. *Prerequisite: French 112 or equivalent. 3 credits.*

**216. Advanced Conversation and Composition.** Intensive practice in spoken and written French on an advanced grammatical and stylistic level, with emphasis on the use of the language in practical situations. *Prerequisite: French 112 or equivalent. 3 credits.*

**221. French Literature of the Middle Ages.** A study of the masterpieces of medieval French literature in the context of the social and intellectual climate in which they were produced. *Prerequisite: French 116 or equivalent. 3 credits.*

**222. French Literature of the Renaissance.** A study of the major works of the French Renaissance with emphasis on Rabelais, Montaigne and the poets of the Pleiade. *Prerequisite: French 116 or equivalent. 3 credits.*

**331. French Literature of the Age of Louis XIV.** A study of the major authors of this apogee of French civilization, including Corneille, Racine, Molière, La Fontaine and Pascal. *Prerequisite: French 116 or equivalent. 3 credits.*

**332. French Literature of the Enlightenment.** A study of the main literary and philosophical currents of the eighteenth century, with emphasis on the works of Montesquieu, Diderot, Voltaire and Rousseau. *Prerequisite: French 116 or equivalent. 3 credits.*

**441. The modern Novel in France.** A study of the French novel of the nineteenth and twentieth centuries. *Prerequisite: French 116 or equivalent. 3 credits.*

**442. Modern Theatre and Poetry of France.** A study of French theatre and poetry of the nineteenth and twentieth centuries. *Prerequisite: French 116 or equivalent. 3 credits.*

**445/446. Seminar I, II.** Designed to supplement and integrate the student's knowledge and stimulate

individual study and research. The content varies according to the needs and interests of the group. *Prerequisite: French 116 or equivalent. 1-3 credits per semester.*

**500. Independent Study.** This course enables a student to engage in independent study whether enrolled in the departmental honors program or not. *Prerequisite: French 116 or equivalent. 1-3 credits. (Maximum of 9).*



### Courses in German

**101, 102. Elementary German I, II.** A beginning course in German. *3 credits per semester.*

**111, 112. Intermediate German I, II.** A continuation of German 102 with practice in conversation, comprehension, reading and writing. *Prerequisite: German 102 or equivalent. 3 credits per semester.*

**113, 114. Scientific German I, II.** Practice in reading scientific and technical German with emphasis on the vocabulary used in this type of writing. *Prerequisite: German 112 or equivalent. 3 credits per semester.*

**115, 116. Introduction to German Literature I, II.** Practice in the careful reading of literary texts and in the four basic language skills. *Prerequisite: German 112 or equivalent. 3 credits per semester.*

**215. German Culture.** A study of modern Germany with special attention to those qualities, characteristics and traditions which are uniquely German. *Prerequisite: German 112 or equivalent. 3 credits.*

**216. Advanced Conversation and Composition.** Intensive practice in spoken and written German on an advanced grammatical and stylistic level, with emphasis on the use of the language in practical situations. *Prerequisite: German 112 or equivalent. 3 credits.*

**221. German Literature from the Beginnings to 1750.** A study of representative works from the early Middle Ages through the baroque with emphasis on the generation writing in the early thirteenth century. *Prerequisite: German 116 or equivalent. 3 credits.*

**331. German Literature from 1750 to 1848.** The effects of the Enlightenment and the subsequent development of German romanticism with a close reading of major works and extensive background in the history and esthetics of the period. *Prerequisite: German 116 or equivalent. 3 credits.*

**332. Goethe and Schiller.** A detailed study of the lives, society and artistic achievements of these pre-eminent literary figures. *Prerequisite: German 116 or equivalent. 3 credits.*

**410. Special Topics in German.** Advanced study of an aspect of the German language. Topic varies, e.g., advanced grammar, stylistics, history of the German language. *Prerequisite: German 116, 216 or equivalent. 3 credits.*

**441. German Literature from 1848 to the Present.** An examination of masterpieces of German fiction, drama and poetry with special attention to the changing role of the artist in society. *Prerequisite: German 116 or equivalent. 3 credits.*

**442. Topics in Modern German Literature.** Offers a detailed study of one aspect of modern German literature, e.g., the novel, contemporary authors, twentieth century drama, literary expressionism. *Prerequisite: German 116 or equivalent. 3 credits.*

**500. Independent Study.** For the student who wishes to study independently whether enrolled in the departmental honors program or not. *Prerequisite: German 116 or equivalent. 1–3 credits per semester. (Maximum of 9).*

### Courses in Greek

**101, 102. Elementary Greek I, II.** An intensive course in the basics of ancient Greek. *3 credits per semester.*

**111, 112. Intermediate Greek I, II.** First semester: readings from the New Testament Gospels. Second semester: readings from Xenophon's *Anabasis*. A review of grammar throughout the year. *Prerequisite: Greek 102. 3 credits per semester.*

**321. Readings from the Book of Acts.** *Prerequisite: Greek 112. 3 credits.*

**322. Readings in Hellenistic Greek.** *Prerequisite: Greek 112. 3 credits.*

**431. Readings from the Epistles of Paul.** *Prerequisite: Greek 112. 3 credits.*

**432. Readings from the Greek Philosophers.** *Prerequisite: Greek 112. 3 credits.*

### Courses in Latin

**101. Elementary Latin I.** Basic grammar and syntax, with some reading of ancient writers. *3 credits.*

**102. Elementary Latin II.** A review of grammar, translation of English into Latin and reading Latin prose selections, including Cicero. *Prerequisite: Latin 101 or equivalent. 3 credits.*

**111. Intermediate Latin I.** A review of grammar and readings from prose works such as Cicero's *Essays*. *Prerequisite: Latin 102 or equivalent. 3 credits.*

**112. Intermediate Latin II.** A reading of passages selected from the writings of Virgil and Ovid. *Prerequisite: Latin 111 or equivalent. 3 credits.*

### Courses in Spanish

**101, 102. Elementary Spanish I, II.** A beginning course in Spanish. *3 credits per semester.*

**111, 112. Intermediate Spanish I, II.** A continuation of Spanish 102 with further practice in conversation, listening comprehension, reading and writing. *Prerequisite: Spanish 102 or equivalent. 3 credits per semester.*

**115, 116. Introduction to Spanish Literature I, II.** Practice in the careful reading of literary texts and in the four basic language skills. *Prerequisite: Spanish 112 or equivalent. 3 credits per semester.*

**215. Hispanic Culture.** A study of Hispanic culture as found in modern Spain and its reflection in American countries and in the Spanish language. *Prerequisite: Spanish 112 or equivalent. 3 credits.*

**216. Advanced Composition and Conversation.** Intensive practice in spoken and written Spanish on an advanced grammatical and stylistic level, with emphasis on the use of the language in practical situations. *Prerequisite: Spanish 112 or equivalent. 3 credits.*

**221. Spanish Literature of the Middle Ages and Early Renaissance.** A study of the outstanding works of the period with emphasis on the beginnings of the Renaissance in Spain. *Prerequisite: Spanish 116 or equivalent. 3 credits.*

**222. Spanish Literature of the Golden Age.** A study of the major works of the period. *Prerequisite: Spanish 116 or equivalent. 3 credits.*

**331. Spanish Literature of the 18th and 19th Centuries.** Readings from the Enlightenment in Spain and a study of the major works of romanticism and realism. *Prerequisite: Spanish 116 or equivalent. 3 credits.*

**332. Spanish Literature of the 20th Century.** Starting with the Generation '98 and Modernism, a representative study of the literary movements of this century. *Prerequisite: Spanish 116 or equivalent. 3 credits.*

**441. Spanish-American Literature to the 20th Century.** Readings of the representative authors from the colonial and independence periods of Spanish-American literature. *Prerequisite: Spanish 116 or equivalent. 3 credits.*

**442. Spanish-American Literature of the 20th Century.** A study of important writers of the early part of the century, with emphasis on recent develop-

ments in the literature of Spanish-America. *Prerequisite: Spanish 116 or equivalent. 3 credits.*

**445/446. Seminar I, II.** Designed to supplement and integrate the student's knowledge and stimulate individual study and research. The content varies according to the needs and interests of the group. *Prerequisite:*

*Spanish 116 or equivalent. 1-3 credits per semester.*

**500. Independent Study.** For the student who wishes to study independently whether enrolled in the department honors program or not. *Prerequisite: Spanish 116 or equivalent. 1-3 credits per semester. (Maximum of 9).*

Students completing a three year program at Lebanon Valley College studying the liberal arts and the sciences basic to forestry may apply for admission to the cooperative forestry program with Duke University. Upon completion of the first year of the two year (plus one summer) program at Duke University, the student will receive the Bachelor of Science degree from Lebanon Valley College. After completion of the program at Duke the student will receive the professional degree of Master of Forestry (M.F.) or Master of Environmental Management (M.E.M.) from Duke University. Students may major in biology, economics, political science or mathematics at Lebanon Valley College.

**Requirements:** Required courses regardless of major include Biology 111/112; Economics 110/120; Mathematics 161 or 111, and Mathematics 170, plus those courses necessary to meet the general requirements of the college. Additional required coursework varies depending upon whether the student majors in economics, biology, mathematics or political science.

Courses in geography are offered as an adjunct to the elementary and secondary education program, or for the student who wishes to take the courses out of personal interest.

### Courses in Geography

**111. World Geography I (Physical Geography).** The physical aspects of the earth, its place in the solar system, earth movements, earth's waters, landforms, climate, soil types, weather phenomena, and processes that form and change the earth's surface. *3 credits.*

**112. World Geography II (Regional Cultural Geography).** This course is recommended for elementary education majors and is required for those wishing to be certified in comprehensive social studies. The course examines various countries and regions of the world, relating the geographic features of each to the life and culture of the people. Natural resources and economy of each region are studied as well as such facts as states and capitals, population density, food supply, and ecological factors. *3 credits*



## Forestry (Cooperative)

*Adviser:*  
Dr. Williams

## French

*(See Foreign Languages)*

## Geography

*Faculty:*  
Dr. Ebersole  
Dr. Jacques

## German

*(See Foreign Languages)*

## Greek

*(See Foreign Languages)*



# Health Professions

*Adviser:*  
Dr. Henninger

Lebanon Valley College offers pre-professional training in the medical (medicine, osteopathy, optometry, podiatry, pharmacy, chiropractic, and dentistry) and veterinary fields. Students interested in one of these careers usually follow a science curriculum with a major in biochemistry, biology or chemistry. At Lebanon Valley College we feel that a strong background in the basic natural sciences is requisite for careers in the health professions.

In addition to the basic natural sciences suited to advanced professional study, the student who is interested in veterinary medicine may participate in a cooperative program between the college and local veterinarians, specializing in both small and large animal medicine. Students not only receive credit for the work, but also gain valuable experience in the field.

A health professions committee coordinates the various plans of study at the college in addition to offering advice and assistance to those persons interested in health professions careers.

For those students interested in podiatry, Lebanon Valley College and the Pennsylvania College of Podiatric Medicine have established an accelerated podiatric medicine education curriculum consisting of a minimum of ninety undergraduate semester hours and four years of podiatric medical education. Following three years of study at Lebanon Valley College a student may be recommended for further study at the Pennsylvania College of Podiatric Medicine. Lebanon Valley College then awards the baccalaureate degree, with a major in biochemistry, biology or chemistry, to those students who complete successfully one year of basic science education at the Pennsylvania College of Podiatric Medicine.

Majors in biology and chemistry with an interest in health professions have been admitted to some of the nation's finest schools including Johns Hopkins University Medical School, The University of Pennsylvania, The University of Pittsburgh, Jefferson Medical School, The Milton S. Hershey Medical Center, Temple University, The University of Maryland, The Pennsylvania College of Osteopathic Medicine, The Pennsylvania College of Podiatric Medicine and the Pennsylvania College of Optometry.

# History and Political Science

*Faculty:*  
Dr. Fehr  
Dr. Geffen (Chmn.)  
Mr. Joyce  
Dr. Norton

The Department of History and Political Science is a dual department, but each curriculum is distinct and taught separately. The study of history acquaints the student with human behavior in the dimension of past time. Political science deals with the many-sided aspects of government.

## INTERNSHIPS

The department offers supervised academic and field experience in two types of internship: in history, in historic preservation and other museum-related work; in political science, work in a governmental agency, with an elected public official, or in electoral activity. Departmental interns typically work 12 to 15 hours per week on assignment as interns in the Office of Historic Preservation of the Pennsylvania Historical and Museum

Commission in Harrisburg or on site, or as staff assistants to various committees in the Pennsylvania State Government, such as the House Committee on Health and Welfare or the Senate Committee on Education, or in the Harrisburg office of Congressman Allen Ertel of the 17th Congressional District.

### **WASHINGTON SEMESTER PROGRAM**

Juniors and seniors in any major field who have at least a 2.5 average, have had basic courses in American national government, and are recommended by the chairman of the Department of History and Political Science, are eligible to participate in the Washington Semester Program, which is offered in cooperation with The American University in Washington, D. C. This includes the study of the American governmental and political system as a whole (the Washington Semester), the urban polity and intergovernmental decision-making in urban affairs (the Urban Semester), American foreign policy formulation and implementation (the Foreign Policy Semester), the economic policy-making process (the Economic Policy Semester), the operation of the criminal justice system (the Justice Semester), and the cultural institutions of Washington (Semester in American Studies).

### **DEPARTMENTAL HONORS**

Students majoring in history or political science may participate in the departmental honors program when they fulfill the following requirements: (1) demonstrate in their academic work the caliber of scholarship required to undertake an extensive research project; (2) achieve a 3.0 grade-point average in departmental courses and a 2.5 grade-point average in all college courses; and (3) apply for and receive permission for such participation from the departmental chairman and the dean of the faculty no later than the end of the first semester of the junior year.

The student may work for from one to three semester hours credit per semester for a maximum of nine semester hours in the departmental honors program. A member of the departmental staff will serve as his honors adviser.

During his participation in the program, the student must (1) submit to his honors adviser periodic progress reports; (2) show progress at a rate and level indicating that he will complete the program on time and at the desired level of achievement; and (3) maintain a 3.0 grade-point average in departmental courses and a 2.5 grade-point average in all college courses.

The participant must (1) obtain departmental approval of a research topic; (2) prepare an essay on the subject selected for research under the guidance of his honors adviser; (3) complete the writing of the essay by March 1 of the senior year; and (4) defend the essay in a manner to be determined by the departmental staff and the dean of the faculty. Upon fulfilling these requirements, the student will be recommended by the departmental chairman to the dean of the faculty for graduation with departmental honors.

**Degrees:** B.A. degree with a major in history or political science.

**Majors:** (History) Four one semester courses in European history; History 125 and 235/236 *or* History 126 and 225/226 *or* History 225/226 and 235/236 in American

history; one course from among History 343, 344, 345, 346; and History 213 and 412 for a minimum of 30 hours.

(Political Science) Political Science 111/112, 211, 212, 217, 311, 312, 411, 412 and 413, plus History 125 and 235/236 *or* 126 and 225/226 for a minimum of 39 hours *or* History 225/226 and 235/236 for a total of 42 hours.

### Courses in History

#### 111/112. History of Western Civilization I, II.

The first semester covers the development of Western European culture in all its aspects from its Near Eastern origins to about 1715. The second semester covers its evolution during the eighteenth, nineteenth, and twentieth centuries. *3 credits per semester.*

#### 125/126. Survey of United States History I, II.

The first semester covers the development of the United States to 1865, the second semester from 1865 to the present. Special emphasis throughout the course is placed upon historiographical philosophy and method. *3 credits per semester.*

**211. Greek and Roman History.** An examination of the origins, structure, and values of Greek and Roman societies from about 1200 B. C. to about 500 A. D. The Mediterranean nature of these cultures and the historians' treatment of them are emphasized. *3 credits.*

**212. The Middle Ages.** A study of the emergence of a European society from 500 to 1300. Emphasis is on the social and intellectual aspects of medieval life, and the historiographical record is analyzed. *3 credits.*

**213. Introduction to Historiography.** Theory and practice in the writing of history. The work of selected historians is studied and each student conducts and reports upon his own research. Training is given in research methods and in the preparation of research reports. *3 credits.*

**221. The Renaissance and Reformation: 1300 to 1600.** A study of the beginnings of the modern era, paying particular attention to the inter-relationships between its political, social, economic, and intellectual aspects. *3 credits.*

**222. The Old Regime: 17th and 18th Centuries.** An investigation of the impact of modern science and thought upon the development of Western European culture. Particular attention is paid to the nature of European society before the era of revolutions. *3 credits.*

**224. British History from the Tudors to the Present.** A survey focused on the British Isles from Henry VII to Elizabeth II. The cultural evolution of the English people is studied with emphasis on the political-social-intellectual configuration. *3 credits.*

**225. American History to 1800.** An examination is made of all aspects of the development of the United States from its European origins to 1800. Historiographical issues, methods, and problems are stressed. *3 credits.*

**226. American History from 1800 to 1865.** The developments of nineteenth century American history to the end of the Civil War are studied, with special attention to historiographical concerns. *3 credits.*

**235. The United States: 1865 to 1920.** American history from the end of the Civil War through World War I is analyzed and interpreted, with emphasis upon historiography. *3 credits.*

**236. The United States: 1920 to the Present.** The development of the United States since 1920 is studied in all its aspects. Historiographical interpretation is stressed. *3 credits.*

**331. The Era of Revolutions: 1789 to 1870.** A study of the political and economic changes in Europe from 1789 to 1870 and the total cultural impact of these changes. *3 credits.*





**332. Modern Europe: 1870 to 1945.** An analysis of the nineteenth century state system, its economic and social bases, its ideology, and its evolution through world wars and technological revolutions. *3 credits.*

**333. The Western Tradition Since 1945.** Beginning with the reconstruction following World War II, the course focuses upon the intellectual, social, and broadly political significance of the period in the context of the continuing Western tradition. *3 credits.*

**334. European Intellectual History.** The course examines main currents of European thought from the Renaissance to the present. Major themes to be studied will be war and peace, social and economic reform, and revolution. Primary materials will be emphasized. *3 credits.*

**343. History of Russia.** A survey of Russian history from ancient times to the present, with special attention to developments since the seventeenth century. *3 credits.*

**344. History of the Far East.** A survey of the political, economic, and cultural institutions of China and Japan, with special emphasis given to the Western impact on these institutions after 1500. *3 credits.*

**345. History of Latin America.** A survey of the Latin American republics from their colonial beginnings to the present time. *3 credits.*

**346. Introduction to the History of African Culture.** A survey of African culture from the tenth-century Sudanic origins to the present day. Emphasis is on the nineteenth and twentieth centuries. *3 credits.*

**349. Select Problems in History.** A course to provide the student with an opportunity to explore in depth a topic of special interest. Open to junior and senior history majors and to other students by permission of the instructor. *3 credits.*

**400. Internship.** Supervised academic and field experience in historic preservation or other museum-related careers. Participants will be selected by members of the Department staff. *3–6 credits per semester. (Maximum of 15).*

**412. Senior Seminar in History.** A review of the student's college program in history, with reading, discussion, and writing to serve the following purposes: (1) synthesis of previous course work in history; (2) relation of the academic discipline of history to other fields of knowledge; and (3) formulation and expression of a personal philosophy of history by each student. Open only to senior departmental majors. *3 credits.*

**500. Independent Study.** A course designed for students who wish to undertake an independent study project in history. Open to all students, subject to the following qualifications: Those who do not desire departmental honors are admitted by permission of the instructor who agrees to accept supervision of the student's work. Students desiring departmental honors

must meet the conditions set forth above under "Departmental Honors." *1–3 credits per semester. (Maximum of 9).*

## Courses in Political Science

**111/112. American National Government I, II.** The first semester includes a consideration of the nature of democracy, constitutional foundations of American government, the federal system of government, civil rights and liberties, American political behavior, political parties, and campaigns and elections. The second semester includes the study of the structures and functions of American government (the Presidency, the Congress, the Courts, and the bureaucracy) and the foreign and domestic policy-making processes. *3 credits per semester.*

**211. Comparative Government.** A comparative study of important political systems of the world, including an introduction to the basic methodologies. *It is strongly recommended that Political Science 111/112 be taken previously or concurrently. 3 credits.*

**212. Foreign Relations.** A survey of the external relations of American government, with emphasis on twentieth century developments. Subject areas include diplomacy, military affairs, geographic and regional problems, trade and aid, technology and underdevelopment, alliances, nuclear problems, and opposing ideologies. *It is strongly recommended that Political Science 111/112 be taken previously or concurrently. 3 credits.*

**217. Research Methods in Political Science.** A course in the conduct and interpretation of research in political science. Topics covered include: formulation of a research problem, research design, techniques of scaling and measurement, data collection and analysis, and writing the research report. *Prerequisites: a major in political science and sophomore standing, or permission of the instructor. Mathematics 170, Elementary Statistics, is strongly recommended. 3 credits.*

**219. State and Local Government.** This course deals with governmental institutions and political characteristics of state and local political systems. It also examines the major intergovernmental problems in state and local relationships with the national government. *It is strongly recommended that Political Science 111/112 be taken previously or concurrently. 3 credits.*

**311. Political Parties in the United States.** A study of the origins and history of American political parties, their development, organization, leaders, conventions, platforms, and campaigns. *It is strongly recommended that Political Science 111/112 be taken previously or concurrently. 3 credits.*

**312. American Constitutional Law.** A study of the growth and development of the Constitution through the medium of judicial construction. Recent decisions illustrating its application to new conditions of the present age, and proposals for court modification are given particular attention. *It is strongly recommended that Political Science 111/112 be taken previously or concurrently. 3 credits.*

**313. Foundations of American Law.** This course provides an historical survey of the Western legal tradition from classical times through eighteenth century conceptions of the English common law as an introduction to the study of the evolution of American law. *It is strongly recommended for pre-law students. Prerequisite: permission of the instructor. 3 credits.*

**314. Public Opinion.** An analysis of the nature and sources of contemporary public opinion, with special attention to methods of determining public opinion. *3 credits.*

**350. Select Problems in Political Science.** A course to provide the student with an opportunity to explore in depth a topic of special interest. *It is strongly recommended that Political Science 111/112 be taken previously or concurrently.*

**400. Internship.** Supervised academic and field experience in a governmental agency, with an elected public official, or in electoral activity. *Participants will be selected by members of the Department staff. Prerequisite: Political Science 111/112. 3-6 credits per semester. (Maximum of 15).*

**411. Political Theory.** A survey of the different philosophies and theories of government, ancient and modern, with special reference to political philosophy since the sixteenth century. *It is strongly recommended that Political Science 111/112 be taken previously or concurrently. 3 credits.*

**412. Senior Seminar in Political Science.** Reading, discussion, and written assignments to accomplish the following purposes: (1) relation of the discipline to other fields of knowledge and (2) development and expression of an individual political philosophy by the student. *Prerequisites: a major in political science and senior standing; or permission of the instructor. 3 credits.*

**413. International Politics.** A course in the origin, forms, dynamics, and prospects of the international political pattern, with emphasis on current developments and changing concepts in world politics. *It is strongly recommended that Political Science 111/112 be taken previously or concurrently. 3 credits.*

**500. Independent Study.** A course designed for students who wish to undertake an independent study project in political science. Open to all students, subject to the following qualifications: Those who do not desire departmental honors are admitted by permission of the instructor who agrees to accept supervision of the student's work. Students desiring departmental honors must meet the conditions set forth above under "Departmental Honors." *1-3 credits per semester. (Maximum of 9).*

## Humanities

*Advisers:*  
Dr. Ford  
Dr. Iglesias  
Mr. Thompson

Students at Lebanon Valley College may major in humanities, taking courses from a variety of departments, and combining them in such a way as to create a major suited to a specific individual's needs. The major examines mankind's response to his speculative and creative urges, and explores human values through literature, art, music and philosophy.

This interdisciplinary approach allows the student to explore the humanities in more breadth than do the traditional majors and at the same time allows for a degree of concentration in one specific area of the humanities.

The program is concerned with the full intellectual development of the student as well as with vocational preparation, such as for graduate, theological, and law schools, and for careers in business and government.

**Degree:** B.A. degree with a major in humanities.

**Major:** A core set of courses is required including Art 110, Art 201 or 203; English 227/228; Foreign Language 115, 116 (French, German or Spanish); Music 100; Philosophy 110, 228; and History 111/112, for a total of 33 hours, and concentration in one of the following areas:

*English:* English 221, 222, 322, 337, for a total of 12 hours.

*Foreign Language:* 12 additional hours in the same language above the 116 level.

*Philosophy:* Philosophy 120; and 323 or 333, and any other two courses in philosophy for a total of 12 hours.

Majors in philosophy, psychology and English and other interested students find the interdisciplinary courses at Lebanon Valley College to be highly valuable in adding extra dimensions to coursework within a particular major. Courses are taught by several members of the different departments represented by the interdisciplinary coursework.

### Courses in Interdisciplinary Subjects

**130. Philosophy in Literature.** A detailed critical examination of various literary works having philosophical content. Exact topics and works to be considered will vary from year to year. *Prerequisite:* Philosophy 110 or consent of the instructors. 3 credits.

**332. Seminar in Psychology and Literature.** A consideration of major psychological theories for use in literary interpretation. *Prerequisite:* a major in psy-

*chology or English, junior or senior standing and/or permission of the staff. 3 credits.*

**334. Seminar in Philosophy and Psychology.** A detailed consideration of matters of common interest to philosophy and psychology taught by members of both departments. Topics will vary from year to year. *Prerequisite:* consent of the instructors. 3 credits.

Occasionally a student finds that his career goals cannot be met by a traditional major at the college. For this student an individualized major may be a logical choice. Working with two advisors a student develops a plan of study including a rationale for the specific major, a schedule for taking existing college courses which relate to the individualized major, as well as describing those courses which the student needs to pursue on an independent study basis. The plan of study must also include those courses to fulfill the general requirements of the college. The curriculum is then submitted to the dean of the faculty for approval.

An example of an individualized major might include international studies. This program would allow a student to study, in depth, such areas as the language, history, art, politics and geography of a specific country.

Another example of an individualized major could be studies in church service, integrating coursework from the departments of sociology, religion and psychology.

When we say that the major is individualized we mean just that—a course of study, designed by you and your advisers, to meet your specific educational and vocational needs.

**Degrees:** B.A. or B.S. degree (depending upon concentration) with an individualized major.

**Requirements:** Those courses specified within the approved individualized major plus those courses to meet the general requirements of the college.

## Interdisciplinary Courses

## Individualized Major

*Advisers:*

Determined by areas of concentration

## Languages

*(See Foreign Languages)*

## Latin

*(See Foreign Languages)*



# Mathematical Sciences

## *Faculty:*

Miss Burras  
Dr. Chi  
Dr. Fleischman  
Dr. Hearsey  
Dr. Mayer (Chmn.)

The Department of Mathematical Sciences offers one of the most modern, versatile, and highly respected undergraduate programs in the country. Since 1974, 95 percent of the graduates from the department have found attractive mathematical employment, or continued in graduate school. Since 1970, the number of majors in the department has more than doubled, while nationwide the comparable number is less than one-third of what it was in 1970.

The department offers a wide range of courses which support major programs in Actuarial Science, Computer Science, Mathematics, and Operations Research. The major in Mathematics can be tailored to prepare for Graduate School, Secondary School Teaching, Industrial Mathematics, or to dove-tail with a second major in another department. A Special Topics course allows coverage of material specifically requested by interested students. In Independent Study, outstanding students conduct further study and research in areas for which they show particular talent and interest. An Internship Program provides a further broadening of the students' experience.

In the last five years, we have placed systems analysts with PP&L, AT&T Long Lines, Air Products, Western Electric, Hershey Foods, EDS, the State of Delaware; applied mathematicians with the US Treasury Department, American Bank and Trust Co., Smith Industries; teachers in Pennsylvania, New Jersey, and Maryland; computer scientists with Blue Shield, and a school district. Two of our graduates have started their own computer software consulting firm. Finally, our graduates received graduate assistantships in Mathematics, Computer Science, or Operations Research from North Carolina State, Wisconsin, Cornell, Carnegie-Mellon, Lehigh, Washington State, and Delaware Universities. In each of 1977 and 1978 one of our graduates held a Fulbright Scholarship for study overseas.

The major in ACTUARIAL SCIENCE is rather unique. Lebanon Valley College is the only four-year college east of the Mississippi which offers courses specifically designed to prepare for the first four examinations of the Society of Actuaries and the Casualty Actuarial Society.

In Actuarial Science the demand for our graduates is, and will continue to be, much larger than the supply. During the last five years, we have placed graduates with Provident Mutual, Prudential, Reliance, State Mutual, Liberty Mutual, GEICO, Allstate, Crum & Forster, and Prupac insurance companies, and with the consulting firms of Conrad M. Siegel, and Alexander & Alexander. A special option recognizes the need for mathematically trained persons in forest management: after three years at Lebanon Valley College and two years at Duke University, a student can receive the B.S. in Actuarial Science from LVC, and the M.S. in Forestry from Duke University.

The major in COMPUTER SCIENCE has a strong scientific orientation, conforming with the recommendations of the Association for Computing Machinery. Required courses in Physics will acquaint the student with the hardware aspects of computers, and an internship in a business computer operation will expose him/her to the "real world" of computer applications. The curriculum includes courses in English, Psychology, and Philosophy in order to expand the student's view of the societal and ethical implications of computer technology.

Lebanon Valley College is the only four-year college in the East to offer a major in

OPERATIONS RESEARCH with a strong foundation in Mathematics. In scope and importance to society this field may be the fastest growing of the applied mathematical sciences.

A rigorous study of MATHEMATICS is the common foundation of all four major programs in the department. The core courses required of all students in the department provide the first phase of this effort. This core structure allows each student complete flexibility in the choice of one of the four majors, usually by the end of the second year of study. A strong effort is made not to differentiate between the students in the department by majors. Thus, talented students of any major are encouraged to be a member of the departmental Putnam Examination team which participates annually in this national mathematics competition. Similarly, the Mathematics Club is open to any interested student. This club sponsors a variety of activities including an annual mathematics competition for area high school students.

**Degrees:** B.S. with a major in mathematics. B.S. with a major in actuarial science. B.S. with a major in computer science. B.S. with a major in operations research.

**Majors:** (Core Courses) MA 111, 112, 211, 222, 266, CS 241.

(Mathematics) Core courses plus 15 hours in courses numbered above 300.

(Actuarial Science) Core Courses plus Mathematics 371, 372; Actuarial Science 385, 386, 481, 482; Accounting 151, 152; Economics 110, 120; also, Exam 1 of the Society of Actuaries must be passed by the fall of the senior year.

(Computer Science) Core Courses plus Mathematics 322, 463, 464; Computer Science 341, 342, 400, 441; English 215; Philosophy 228; Physics 103, 104, 212; Psychology 110, 337.

(Operations Research) Core Courses plus Mathematics 371, 372; Operations Research 335, 336, 431, 500; Business Administration 180; Economics 201; English 215; Philosophy 228.

## Courses In Mathematics

**100. Basic Concepts of Mathematics.** An outline of some basic mathematical ideas and techniques. 3 credits.

**102. Algebra and Trigonometry.** An introduction to college algebra and trigonometry. 3 credits.

**111, 112. Analysis I, II.** A rigorous calculus sequence for majors of the department. 5 credits per semester.

**161, 162. Calculus I, II.** A calculus sequence with emphasis on applications. 3 credits per semester.

**166. Calculus II and Differential Equations.** A continuation of MA 161 with applications in biology and medicine. Prerequisite: Mathematics 161. 3 credits.

**170. Elementary Statistics.** Elementary descriptive and inferential statistics.

**211. Analysis III.** Continuation of Analysis I, II. Prerequisite: Mathematics 112. 3 credits.

**222. Linear Algebra.** Vectors, matrices, systems of equations. Prerequisite: Mathematics 112. 3 credits.

**261. Calculus III.** Continuation of Calculus I, II. Prerequisite: Mathematics 162. 3 credits.

**266. Differential Equations.** First and second order differential equations, partial differential equations. Prerequisite: Mathematics 211 or 261. 3 credits.

**300. Seminar.** A seminar devoted to problem solving techniques. Prerequisite: Mathematics 211. 1 credit.

**322. Abstract Algebra.** Fundamentals of groups, rings, fields. Prerequisite: Mathematics 222. 3 credits.

**325. Geometry.** Axiomatic geometry, Euclidean and non-Euclidean geometries. Prerequisite: Mathematics 112. 3 credits.

**361, 362. Methods of Applied Mathematics I, II.** Integral equations, Fourier transforms, partial differential equations. Prerequisite: Mathematics 266. 3 credits per semester.

**371. Mathematical Probability.** Random variables, probability law and distributions. Prerequisite: Mathematics 211. 3 credits.



**372. Mathematical Statistics.** Generating functions, decision theory, tests of hypotheses. *Prerequisite: Mathematics 371. 3 credits.*

**411. Foundations of Mathematics.** The topology of real and complex number spaces. *Prerequisite: Mathematics 211. 3 credits.*

**412. Functions of a Complex Variable.** Analytic functions, Cauchy theorem, conformal mapping. *Prerequisite: Mathematics 411. 3 credits.*

**450. Special Topics.** Subjects chosen by student interest. *3 credits.*

**452. Seminar for Teachers.** Issues of concern to the prospective secondary school teacher. *1 credit.*

**463, 464. Numerical Analysis I, II.** Numerical integration, interpolation, differential equations, matrix methods. *Prerequisites: Mathematics 266, Computer Science 242. 3 credits per semester.*

**500. Independent Study.** Independent study and research. *Variable credit.*

## Courses In Actuarial Science

**385. Theory of Interest.** Study of material for the part 4 Society of Actuaries, Casualty Actuarial Society, and Enrollment Actuaries examination. *Prerequisite: Mathematics 211. 3 credits.*

**386. Numerical Analysis for Actuaries.** Study of material for the part 3 Society of Actuaries and Casualty Actuarial Society examination. *Prerequisite: Mathematics 211. 3 credits.*

**481. Life Contingencies I.** Study of material for the part 4 Society of Actuaries, Casualty Actuarial Society, and Enrollment Actuaries examination. *Prerequisite: Mathematics 372. 3 credits.*

**482. Life Contingencies II.** Continuation of Actuarial Science 481. *Prerequisite: Mathematics 372. 3 credits.*

**500. Independent Study.** Study of material for further Society of Actuaries or Casualty Actuarial Society examinations. *Variable credit.*

## Courses In Computer Science

**241. Introduction to Computer Science.** Languages, algorithms. BASIC-PLUS programming. *Prerequisite: Mathematics 112. 3 credits.*

**341. Computer Organization and Assembler.** Computer architecture, assembly language, applications. *Prerequisite: Computer Science 241. 3 credits.*

**342. Data Structures.** Graphs, trees, lists, files, applications. *Prerequisite: Computer Science 241. 3 credits.*

**400. Internship.** A summer internship with business or industry. *3 credits.*

**441. Programming Languages and Compilers.** Grammars, recognizers, symbol tables, storage allocation. *Prerequisite: Computer Science 241. 3 credits.*

**500. Independent Study.** Computer hardware, input/output devices. *Variable credit.*

## Courses in Operations Research

**335. Operations Research I.** Linear Programming, queuing theory, decision theory. Includes material for the part 3 Society of Actuaries and Casualty Actuarial Society examination. *Prerequisites: Mathematics 211, 222. 3 credits.*

**336. Operation Research II.** Further topics in Operations Research. *Prerequisite: Operations Research 335. 3 credits.*

**431. Systems and Simulation.** General systems theory, hierarchies, simulation methods. *Prerequisite: Operations Research 335. 3 credits.*

**500. Independent Study.** Study of further topics in operations research. *Variable credit.*



# Medical Technology

Adviser:  
Dr. Pollack

In medical technology the student takes three years of courses at Lebanon Valley College in order to fulfill the requirements of the college and of the Board of Schools of the American Society of Clinical Pathologists. Preceding or during the third year of the program at LVC a student applies to a hospital with an American Medical Association approved school of medical technology, where he spends the fourth year of training. It is the student's responsibility to gain admission to such a program. Upon satisfactory completion of the one-year internship, the student is awarded the degree of Bachelor of Science in Medical Technology by Lebanon Valley College.

Lebanon Valley College is currently affiliated with the following hospitals: Abington, Allentown Sacred Heart, Harrisburg, Harrisburg Polyclinic, Jersey Shore Medical Center-Fitkin Hospital, Lancaster General and Reading. However, the student is not limited to these affiliations and may seek acceptance at any approved hospital of his choice.

**Requirements:** Required courses for the medical technology curriculum include Biology 111/112, 306, and eight hours which typically may include Biology 201 and/or 305, 451 (Special Topics in Immunology; Parasitology), 452 (Special Topics in Instrumentation); Chemistry 111, 112, 113, 114, 213, 214, 216; Physics 103, 104; Mathematics 170; courses to meet the general requirements and an overall minimum of 92 hours of work at LVC.

Lebanon Valley College sponsors an urban semester program through the Metropolitan Collegiate Center of Germantown, Philadelphia, Pennsylvania. This is a one-semester program of a pre-professional internship and academic seminars relating to the city. The program is designed especially for students who are interested in cities and the opportunity of living and working in a pluralistic urban world; or who want the practical and personal advantages of a concrete work experience especially for purposes of vocational and educational decisions.

Internship placements are available in a diverse range of social service, mental health, law enforcement, medical research, and health-care-delivery agencies. 15 academic credits are offered in the program.

# Metropolitan Semester

Adviser:  
Dr. Lockwood

## Courses in the Metropolitan Semester

**240. Theology in the City.** An intensive study of the process of theological thinking, using the student's experiences in the city as primary data; study of the life of the church and its engagement in society; study of the poor and oppressed and the relationship of the church to such people. The course will be taught largely by the inductive method, relying to a great extent on the student's initiative in being involved in urban life. *Prerequisite: Consent of the instructor. 3 credits.*

**250. Work Internship.** Internships in service, technical and business agencies and institutions of choice of students are supervised by staff members of the Metropolitan Semester. Three-and-one-half or four days per week. *6 credits.*

**260. Metropolitan Seminar.** The seminar surveys

the major issues in urban America, using Philadelphia as the point of reference. *3 credits.*

**270. The City and Fine Arts.** An introductory survey of fine arts related to urban life as exemplified in Philadelphia. Regular seminar work is supplemented by field studies in institutions such as the Art Museum, Philadelphia Orchestra, Theatre, and the like. *3 credits.*

**280. Social Sciences Research Seminar.** The seminar surveys the nature of social research with special emphasis on methods of collecting valid data. Students design and complete a small research study on a relevant urban problem. *3 credits.*

**290. Values Seminar.** Students examine ethical issues and moral dilemmas which arise from personal life, work in large organizations, and the conduct of public policy. *3 credits.*

# Music

## *Faculty:*

Dr. Albrecht  
Mr. Bilger (Adj.)  
Mrs. Bowers (Adj.)  
Mr. Burrichter  
Mr. Chandler (Adj.)  
Dr. Curfman  
Mr. Dunn (Adj.)  
Mrs. Englebright  
Mr. Fairlamb  
Mr. Geissel  
Dr. Gelz  
Mrs. Gingrich (Adj.)  
Mr. Goebel (Adj.)  
Mrs. Knisley (Adj.)  
Dr. Lau (Chmn.)  
Mr. Meashey (Adj.)  
Mr. Morgan  
Mr. Reed (Adj.)  
Dr. Richardson  
Mr. Smith  
Mr. Stachow  
Mrs. Stambach (Adj.)  
Mr. Strohman (Adj.)  
Dr. Sweigart

Students who major in any of the three areas in the Music Department (music performance, sacred music, music education) quickly realize the aims of the program to be the preparation of performers, church musicians and teachers; the teaching of music historically and aesthetically as an element of liberal culture; the offering of courses that give a thorough and practical understanding of theoretical subjects.

Each music student regardless of his major takes a required core of both theory and history courses. Each individual major, then, augments the basic core requirements to meet the needs of performers, teachers, and church musicians.

Attendance at a portion of faculty and student recitals is compulsory. All majors in the department are required to take private instruction on campus in their principal performance medium. Participation in music organizations may be required of all majors. One-half hour of private instruction is included in the basic tuition.

The MUSIC PERFORMANCE major is designed for those students desiring a liberal arts context in their preparation for a career in applied music.

All majors are required to take an hour lesson per week in their principal performance medium and are expected to perform a half recital in the junior year, and a full recital in the senior year.

All majors outside of the keyboard area are required to study piano (private or class) until the minimum requirements have been met.

The SACRED MUSIC major prepares students for full-time work as directors of church music, as ministers of music, or as college teachers. The program is open to those individuals whose interest falls mainly within the areas of voice or organ.

All majors are expected to acquire sufficient skill to assume responsibilities as a qualified parish church musician.

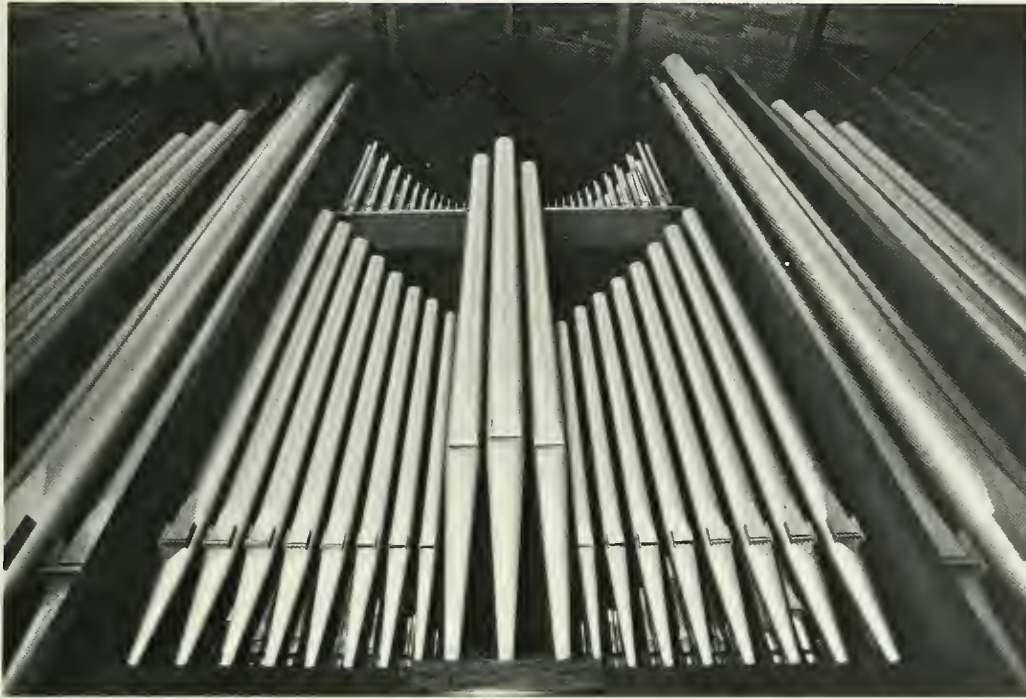
Majors whose principal performance medium is organ are expected to study voice for at least two years, one of which may be class experience.

Majors whose principal performance medium is voice, upon admission to the program, are expected to show sufficient keyboard proficiency so that after two additional years of piano study (normally by the end of the sophomore year) they may benefit from a year of organ study.

The MUSIC EDUCATION major, approved by the Pennsylvania Department of Education and the National Association of Schools of Music, is designed for the preparation of teachers of public school music. Additional courses are determined by the student's selection of a *track* program. The track programs may be of a general nature or may be a concentration in either the instrumental or the keyboard/vocal fields. In all cases the student participates in student teaching in local elementary and secondary schools.

The music education curriculum requires voice instruction (class or private) for a minimum of one year and piano instruction (class or private) for a minimum of two years. A competency jury must be passed successfully in each area.

Graduates of the Music Department often attend graduate school, teach in elementary and secondary schools and colleges and universities, perform as recitalists and serve as full and part-time church musicians. Graduate schools represented by LVC music alumni include Eastman School of Music, the University of Michigan, Iowa State, the University of Miami, Penn State University, Arizona State and The University of North Carolina to



name a few. Other graduates of the college hold such varied positions as full-time organist/choirmaster of the Camp Hill Presbyterian Church, free-lance musician/composer and former assistant musical director of the ABC Dick Cavett Show Orchestra, professor of music at West Chester State College, first chair french horn for the Philadelphia Orchestra, and president of Music Educators National Conference (MENC).

### **DEPARTMENTAL HONORS**

1. A candidate must have achieved a minimum grade-point average of 3.00 at the end of the sophomore year, and must maintain this minimum to remain eligible for honors status.
2. The private instructor in the candidate's principal performance medium must recommend the student for full recital privileges during the senior year, and will serve as adviser to the individual's departmental honors program.
3. The candidate through reading and research will produce a thesis or an essay, based on a problem or subject of his own choosing under the direct supervision of his faculty adviser. Creative work will be encouraged with reference to, or emphasis upon, his principal performance medium.
4. Honors recognition shall be dependent upon the quality of the prepared thesis or essay and the level of the candidate's recital performance, both to be reviewed by a committee of three, including the private instructor (adviser), the chairman of the



- department, and a third music faculty member to be designated by the chairman with the approval of the adviser.
5. In addition to any established pattern of announcing honors candidates and recipients, the printed recital program shall also indicate "in partial fulfillment of requirements for Honors in Music."
  6. A maximum of 9 hours credit can be earned in department honors.
  7. Upon the completion of the above requirements at a satisfactory level, the student will be recommended by the reviewing committee to the dean of the faculty for graduation with departmental honors.

**Degrees:** B.A. degree with a major in applied music. B.A. degree with a major in sacred music. B.S. degree with a major in music education.

**Majors:** (Core Courses) Music 111, 112, 113, 114, 115, 116, 215, 217, 226, 316, 341/342, 530, 540.

(Applied Music) Core courses plus Music 132 (for voice majors) 224, 315, 329, 351-354 (for organ majors), and 462, for a minimum of 49 credits.

(Sacred Music) Core courses plus Music 132, 224, 315, 321, 322, 347, 351-354 (for organ majors) 421, and 422, for a minimum of 55 credits.

(Music Education) Core courses plus Music 227, 231, 232, 334, 335, 337, 441, 607 and the choice of one of the following track systems:

General: Music 124, 328, 333, 336, 338, 345 *or* 347, 416, 402 *or* 404, for a minimum of 72 credits.

Instrumental: Music 124, 328, 336, 338, 345, 402, and 416, for a minimum of 69 credits.

Keyboard-Vocal: Music 132, 333, 347, and 404, for a minimum of 66½ credits.

## Courses In Music Theory of Music

**111. Sight Singing I.** A beginning course in music reading with the use of syllables, incorporating the elements of melody and rhythm within the beat and its division. The following are studied: basic beat patterns, simple and compound time, diatonic intervals, implied harmonic structure within the melodic line, the C clefs, modulations. Phrasing and the application of dynamics are stressed. *1 credit.*

**112. Sight Singing II.** A continuation of music reading, using more difficult melodies and rhythms, the beat and its subdivision, and additional interval problems. Exercises in four clefs, employing modal melodies, remote modulation, superimposed background and meter, changing and less common time signatures. *1 credit.*

**113. Ear Training I.** The study of the basic of music notation essential for the writing of melodic and rhythmic dictation. Emphasis is placed upon aural recognition of intervals, scales, triads and their inversions, and simple harmonic progressions and cadences. Harmonic dictation is begun in the latter half of the course. Correlated with Sight Singing. *1 credit.*

**114. Ear Training II.** A study of more difficult tonal problems including seventh and ninth chords, chromaticism, modulation, and modality. Emphasis is placed upon harmonic and corrective dictation. Correlated with Sight Singing. *1 credit.*

**115. Harmony I.** A study of the rudiments of music including notation, scales, intervals, and triads; the connection of triads by harmonizing melodies and basses with fundamental triads; playing of simple cadences at the piano; analysis of phrases and periods. *2 credits.*

**116. Harmony II.** A study of inversions of triads, seventh and ninth chords, harmonizations of melodies and figured basses; analysis and composition of the smaller forms; modulation. *2 credits.*

**215. Harmony III.** The use of dominant and diminished sevenths as embellishments of and substitutes for diatonic harmony; harmonization of melodies and figured basses; analysis and composition of three-part song forms; composition in two-part song form. Playing of more advanced cadences and modulations at the piano. *2 credits.*

**315. Elementary Composition.** Melody analysis and writing; four-part choral writing; continuation of two and three-part song-form analysis and composition. Composition in theme and variations, fantasia, rondo, and dance forms. Study of contemporary harmonic ideas. *Majors in music and sacred music.* 2 credits.

**316. Keyboard Harmony.** Work at the piano includes reading from figured bass and score reading. Additional work includes transposition and improvisation. (Students are placed in elementary, intermediate or advanced sections on the basis of keyboard ability. *The successful completion of a piano jury is required for admission to the course.* 2 credits.

**217. Basic Concepts of Structure and Style.** A course designed to develop the student's knowledge of specific musical styles resulting from the synthesis of music's constituent and expressive elements. The study is approached through listening to, discussing, and analyzing compositions representing a variety of styles and media. Other course objectives include: acquaintance with literature, comprehensive application of the basics of music theory, and development of musicianship. 2 credits.

**224. Counterpoint.** Introductory work in strict counterpoint through three and four-part work in all the species. 2 credits.

**226. Form and Analysis I.** A study of simple and compound forms, variations, contrapuntal forms, rondo and sonata forms. Compositions in these forms are studied primarily for their structural content. Course includes extensive listening. 2 credits.

**329. Form and Analysis II.** A study through analysis and listening of fugal forms, suite, overture, complete sonata forms (evolution of the symphony), string quartet, the tone poem. Analysis of classical and contemporary works in these forms. *Majors in music.* 2 credits.

**410. Composition, Schillinger System.** A scientific system of music composition created by the late Joseph Schillinger, teacher of such accomplished professionals as George Gershwin and Ted Royal Dewar. The major aims of the system are to: (1) generalize underlying principles regarding the behavior of tonal phenomena; (2) classify all the available resources of our tonal system; (3) teach a comprehensive application of scientific method to all components of the tonal art, to problems of melody, rhythm, harmony, counterpoint, orchestration, and to composition itself. The system is best studied in the light of a traditional background and admission to course or private instruction is by special permission only.

**420. Arranging and Scoring for the Stage Band.** Study of modern harmony, modulation, style analysis,

special instrumental effects as applied to modern arranging. Laboratory analysis and demonstration of sectional and ensemble voicings. 2 credits.

**416. Orchestration.** Study of instrumentation, devices, techniques, and mechanics of scoring transcriptions, arrangements and solos for orchestra and concert band; special work in scoring for mixed ensembles as they occur in public schools. Laboratory analysis and demonstration of various instrumental colors and combinations. Emphasis is placed on creative scoring. 2 credits.

## Methods and Materials

**333. Methods and Materials, General Music: Elementary.** A comprehensive study of general music teaching at the elementary level, including the rationale for building a music education curriculum, current emphases in music education, varied approaches for developing conceptual learning, movement, playing classroom instruments, introduction to Orff and Kodaly techniques, creative applications, guided listening, the child voice, materials, and interest centers for open classrooms. 3 credits.

**334. Methods and Materials, General Music: Junior High School.** Materials and approaches for junior high school general music, attention to the organization and presentation of a varied program, and recent trends in teaching. Adolescent voices, creative applications, improvisation, guided listening, interest centers, units of study, and characteristics of youth. 3 credits.

**335. Methods and Materials, Instrumental: Fourth, Fifth and Sixth Grades.** A study of methods and materials used in teaching band and orchestral instruments to children in these grades, with emphasis on a sound rhythmic approach. Both individual and class techniques are studied. Musical rudiments as applied to instrumental teaching are reviewed. 2 credits.

**336. Methods and Materials, Instrumental: Junior and Senior High School.** A study of intermediate and advanced instrumental teaching techniques; methods of organizing and directing school orchestras and bands; fundamentals of musicianship. 2 credits.

**402. Seminar in Advanced Instrumental Problems.** A study of the general and specific problems which confront the director of school orchestras, bands, and instrumental classes. Problems of general interest include: organization and management, stimulating and maintaining interest; selecting beginners; scheduling rehearsals and class lessons; financing and purchasing instruments, uniforms, and other equipment; marching band formations and drills; evaluating music materials; organizing festivals, contests, and public performances. 2 credits.



**404. Music Education Seminar: Secondary Level.**

A study of aspects of secondary school vocal music curriculum and related course offerings. Topics with which a high school choral teacher or director of music will need to be knowledgeable are investigated with particular attention given to those problems relating to the responsibilities of the vocal music teacher. Philosophy of music education, music theater, tests and measurements, elective courses, planning inservice events, and choral materials. *2 credits.*

**405. Methods in Piano Pedagogy.** A study of methods of teaching piano to children and adults. The course includes the song approach method, presentation of the fundamental principles of rhythm, sight reading, tone quality, form, technique, pedaling, transposition, and the harmonization of simple melodies. Materials are examined and discussed. *2 credits.*

**412. Electronic Music.** An introduction to the use and function of synthesizers and their application to the electronic music field, with special attention to the education area, live performance, and integration with studio equipment. *1 credit.*

**422. Church Music Methods and Administration.** A course designed to acquaint the student with the organization, direction and management of the church music program. General and specific problems which confront the church musician are discussed. Topics of concern include the planning and develop-

ment of a sound choir program with emphasis on solicitation of participants and the maintenance of interest; the methods and techniques of rehearsal; the preparation of budget and the management of funds; the incorporation of the church year in the selection of literature; committee and pastoral relationships. *Sacred music majors. 2 credits.*

**Student Teaching**

**441. Student Teaching.** Each student spends a semester in the Music Department of an area public school under the supervision of cooperating teachers. Experiences are provided according to the individual student's selection of a track program, with emphasis on general, instrumental, or keyboard/vocal areas. Requirements are: (1) a cumulative grade-point average of 2.0 during the first six semesters in college, (2) ability to demonstrate proficiency in the competencies for music teachers as set forth by the Pennsylvania Department of Education, (3) approval by the music faculty. *12 credits.*

**Instrumental Courses**

**Class Instruction in Band and Orchestral Instruments.** Practical courses in which students, in addition to being taught the fundamental principles underlying the playing of all band and orchestral instruments, learn to play on instruments of each group, viz., string, woodwind, brass, and percussion. Problems of class procedure in public schools are discussed; transposition of all instruments is taught. Ensemble playing is an integral part of these courses.

**Brass Instruments** (Trumpet [Cornet], Horn, Trombone, Baritone, Tuba)

**123. Brass I.** A study of two of the above instruments. *1 credit.*

**124. Brass II.** A study of the remainder of the above instruments. *1 credit.*

**Percussion Instruments** (Snare Drum, Timpani, Bass Drum, etc.)

**227. Percussion I.** A study of snare drum only.  $\frac{1}{2}$  credit.

**328. Percussion II.** A study of the remainder of the above instruments.  $\frac{1}{2}$  credit.

**Woodwind Instruments** (Clarinet, Flute, Piccolo, Oboe, Saxophone, Bassoon)

**231. Woodwind I.** A study of the clarinet. *1 credit.*

**232. Woodwind II.** A study of the remainder of the above instruments. *1 credit.*

**String Instruments** (Violin, Viola, Cello, String Bass)

**337. String I.** A study of all of the above instruments. *1 credit.*

**338. String II.** A continuation of the study of all of the above instruments. *1 credit.*



**420. Instrumental Seminar—Brass.** Application of specific techniques to problems of class instruction. *Prerequisite: Music 124. ½ or 1 credit.*

**430. Instrumental Seminar—Percussion.** Application of specific techniques to problems of class instruction. *Prerequisite: Music 328. ½ or 1 credit.*

**440. Instrumental Seminar—String.** Application of specific techniques to problems of class instruction. *Prerequisite: Music 338. ½ or 1 credit.*

**450. Instrumental Seminar—Woodwind.** Application of specific techniques to problems of class instruction. *Prerequisite: Music 232. ½ or 1 credit.*

## Music Organizations

Opportunities for individual performance in a group experience are provided by music organizations. Membership in the organizations is open on an audition basis to all students of the college.

**601. Symphonic Band.** The Blue and White Marching Band of L.V.C. is noted for its half-time performances during the football season. In the Symphonic Band the finest original music for band is performed, as well as arrangements of the standard repertoire. Membership in the band is dependent upon the ability of the applicant and the instrumentation of the band. Students from all departments of the college are invited to audition. *No credit.*

**602. All-Girl Band.** L.V.C. is unique in having one of the few all-girl bands in the nation. All girls in the college with ability as instrumentalists are welcome to audition. Membership depends upon proficiency and the needs of the band regarding instrumentation. *No credit.*

**603. Symphony Orchestra.** The Symphony Orchestra is an organization of symphonic proportions maintaining a high standard of performance. A professional interpretation of a wide range of standard orchestral literature is insisted upon. *No credit.*

**604. Concert Choir.** The Concert Choir is composed of approximately fifty voices, selected by audition. All phases of choral literature are studied intensively. In addition to on-campus programs and appearances on radio and television, the Concert Choir makes an annual tour. *No credit.*

**605. College Chorus.\*** The College Chorus provides an opportunity to study and participate in the presentation of choral literature of major composers from all periods of music history. It is open to all students who are interested in this type of musical performance and who have had some experience in singing. *Sacred music majors. No credit.*

**606. Chapel Choir.** The Chapel Choir is composed of approximately forty voices, selected by audition. The main function of this choir is to provide musical leadership in the college's chapel services. In addition, seasonal services of choral music are prepared. *No credit.*

**607. Beginning Ensemble.** A training band and orchestra in which students play secondary instruments and become acquainted with elementary band and orchestral literature. Opportunity is given for advanced conducting students to gain experience in conducting. *No credit.*

**608. Wind Ensemble.** The Wind Ensemble provides an opportunity for advanced players of wind and percussion instruments to play the growing repertoire of music being written for this medium. In addition, standard classical works for wind and/or percussion instruments are played. The members of this organization are chosen by audition. *No credit.*

**Instrumental Small Ensembles.** Open to the advanced player on an audition basis.

611. String Trio. *No credit.*

612. String Quartet. *No credit.*

613. Clarinet Choir. *No credit.*

614. Woodwind Quintet. *No credit.*

615. Brass Ensemble. *No credit.*

616. Percussion Ensemble. *No credit.*

617. Saxophone Trio. *No credit.*

618. Saxophone Quartet. *No credit.*

619. Saxophone Quintet. *No credit.*

620. Saxophone Ensemble. *No credit.*

621. Flute Ensemble. *No credit.*

622. Horn Ensemble. *No credit.*

## The History and Appreciation of Music

**100. History and Appreciation of Music.** A course for the non-music major designed to increase the individual's musical perceptiveness. Through selective, intensive listening, the student develops concepts of musical materials and techniques. The vocabulary thus gained is utilized in a survey of Western music beginning with the 20th century and progressing backwards to the Middle Ages. This course is designed primarily for the student with no previous musical background. *May not be taken if student completed Music 341 and/or 342. 3 credits.*

**321. Hymnology.** A study of the historical development of hymns and hymn singing and an in-depth approach to the current hymnodical practices of the Christian churches. *Sacred music majors. 2 credits.*

**322. Sacred Choral Literature Seminar.** A study of sacred choral literature to extend the scope of the student's familiarity with major works and to promote further investigation. Emphasis is placed upon the development of sound aesthetic judgment in selecting literature for various liturgical settings. Examination is made of standard oratorios, requiems, cantatas and anthems; sources for materials are identified. *Sacred music majors. 2 credits.*

**341/342. History and Literature of Music I, II.** A survey course of the history of Western music. Emphasis is placed on the various stylistic developments which have occurred from one era to another, on the composers who have been responsible for these developments, and the music written during these various eras illustrating these stylistic trends. For this purpose, extensive use of recordings is made a part of the course. The first semester includes the development of music up to the Baroque era, the second semester from the Baroque to the present. *May not be taken if student completed Music 100. 3 credits per semester.*

**351, 352, 353, 354. Organ Seminar I, II, III, IV.** A four-semester sequence based upon the investigation and study of the following: 351—Organ Design and Registration; 352—Organ History and Literature. (Early times through the mid-Baroque with emphasis upon French and German music.); 353—Organ History and Literature. (An investigation of the organ literature of J. S. Bach and his contemporaries; organ literature of the nineteenth and twentieth centuries.); 354—Church Service Playing; Required for organ students majoring in music and sacred music; open to other students with the approval of the instructor. *2 credits per semester.*

**406. Piano Seminar.** A survey of the history of the piano including a brief review of its predecessors; a study of the literature for the instrument, with special emphasis on that available to the average student; a study of the problems encountered in the preparation of piano material, its presentation in recital, and related pedagogical problems. *Required for all piano students majoring in music; open to other students with the approval of the instructor. 2 credits.*

**421. Liturgy.** A study of the music and its forms as related to the historical development of the current practice of the service of the Christian churches. *Sacred music majors. 2 credits.*

**462. Music Literature Seminar.** A study of music literature to extend the scope of students' familiarity with major instrumental works and to promote further investigation. Designed especially for the major in

music with application of accumulated knowledge in theory, music history, and musical form. The course includes examination of various theories of aesthetics as they apply to music, a survey of orchestral literature, study of twentieth-century compositions, and student pursuit of a project of each individual's own interest. *Applied music majors. 3 credits.*

## Conducting

**246. Principles of Conducting.** Principles of conducting and the technique of the baton are presented. Each student conducts vocal and instrumental ensembles made up of the class personnel. *2 credits.*

**345. Instrumental Conducting.** Emphasis on practical work with instrumental groups. Rehearsal techniques are applied through individual experience. *2 credits.*

**347. Choral Conducting.** Further refinement of the conductor's basic technique applied to the choral idiom. Laboratory situations will provide for training in areas of rehearsal procedures, materials, and special problems of choral conducting: diction, tonal development and style. *2 credits.*

## Applied Music Instruction

**132. Diction for Singers.** An introduction to the pronunciation of singer's English, German, French, Italian, and Latin, utilizing the International Phonetic Alphabet. *Required for all voice students majoring in music, all students majoring in sacred music, and all keyboard-vocal track students majoring in music education; open to other students with the approval of the instructor. 1 credit.*

**510. Class Piano Instruction.** *1 credit.*

**520. Class Voice Instruction.** *1 credit.*

**530. Individual Instruction.** (Voice, Piano, Organ, Orchestra and Band Instruments.) Piano study (private or class) is required for a minimum of two years. *1 credit.*

**540. Individual Instruction.** (Voice, Piano, Organ, Orchestra and Band Instruments.) A charge is made for the second half-hour of instruction. *2 credits.*

## Departmental Honors and Independent Study

**500. Independent Study.** A course designed for the student who desires to engage in independent study, either with or without departmental honors. *1-3 credits per semester. (Maximum of 9).*

## The Student Recitals

The student recitals are of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor. Students at all levels of performance appear in these student recitals.

# Music Education

(See Music)



Lebanon Valley College has developed a cooperative program in Nuclear Medicine Technology with the University of Virginia Medical Center. The student spends three years at Lebanon Valley College, taking a minimum of 92 semester hours. During the junior year, application is made to the University of Virginia Medical Center's School of Nuclear Medicine Technology, and if accepted into their program, the student spends the fourth year at that institution. After successfully completing this course of study the degree of Bachelor of Science, with a major in nuclear medicine technology, is awarded by Lebanon Valley College.

**Requirements:** Biology 111, 112, 201, 202, 452 (Special Topics in Human Anatomy); Chemistry 111, 112, 113, 114, 213, 214; Physics 103, 104 or 111, 112; Mathematics 102, 101 or 161, 166; Computer Programming 170; courses to meet the general requirements (to include one course in psychology and one course in sociology) and an overall minimum of 92 hours of work at LVC. The following courses are strongly recommended: Chemistry 216; Physics 211; Mathematics 170.

The nursing program at Lebanon Valley College offers students the opportunity to obtain a liberal arts education in connection with an accredited hospital school of nursing of their choice. Each student spends two years at Lebanon Valley College and a minimum of two years at an accredited hospital school of nursing from which credits are accepted and counted toward graduation. Either phase of the program may be taken prior to the other.

Although the college is not affiliated with the National League of Nurses, we do not find that this is a drawback to our nursing program. Each year Lebanon Valley College attracts numerous nursing students to a program which has proven to be highly flexible. Following the completion of their two years of work at LVC, nursing students may transfer to a hospital nursing school of their choice. Students at schools with a nursing school affiliation, on the other hand, must transfer to the hospital nursing school affiliated with their undergraduate institution. Also, under Lebanon Valley's program, tuition is paid to LVC only for the two years of academic training on our campus. The tuition, then, for clinical training is paid to the hospital at the lower hospital tuition rate.

Each year Lebanon Valley's nursing majors transfer to hospitals of their choice including such schools as Columbia University School of Nursing, Reading General Hospital, Sacred Heart Hospital, Lancaster General Hospital, Muhlenberg Hospital (NJ), Geisinger Medical Center, Chester County School of Nursing, Allentown General Hospital, Lankenau, and the Einstein Hospital School of Nursing, Philadelphia.

Graduates of the LVC nursing program are employed in a variety of positions including positions on nursing staffs of numerous hospitals, as well as continuing their educations in their professional areas.

**Degree:** B.S. degree with a major in nursing.

**Major:** A year's study of a natural science (from among Biology 101/102, or 111/112; Biology 451/452; courses to meet the general requirements and an overall minimum of 64 hours of work on the LVC campus.

## Nuclear Medicine Technology (Coopera- tive)

*Adviser:*  
Dr. Pollack

## Nursing

*Adviser:*  
Dr. Wolf



# Philosophy

*Faculty:*

Dr. Heffner  
Mr. Thompson (Chmn.)

The study of philosophy at Lebanon Valley College directly involves the student in the process of sharpening critical and analytical abilities. This is accomplished by relatively small classes which are taught by a combination of the lecture and the discussion method. In advanced courses the discussion method is predominant. In all classes heavy emphasis is placed upon the writing of critical and analytic papers dealing with various aspects of philosophical thought as it pertains, for example, to the questions and issues of knowledge, human values and conduct, history, politics, religion, science, society, and the nature of human beings. Lebanon Valley College offers such study since it is a vitally important part of liberal learning.

Extensive studies in philosophy, whether done by means of a full major specialization, or through the taking of a number of courses, provides an excellent background and preparation for post-graduate activities such as law school and legal studies, business, theological and seminary training. Undergraduate study in philosophy is also an appropriate field of intellectual activity for the student who is not preparing for any specific vocation or profession and who desires a broad undergraduate exposure to humanistic learning.

Students, even those planning for specialized occupation following their graduation with a major in philosophy, are encouraged to pursue a double major with another discipline such as English literature, a foreign language, religion, history, or business. A double major is easily arranged and will aid in insuring a broader program of study in liberal learning.

## INDEPENDENT STUDY AND DEPARTMENTAL HONORS

Students who wish to do independent work in philosophy beyond the scope of courses listed in the college catalog may elect, with departmental approval, to take Independent Study, Philosophy 500, which is conducted in a tutorial fashion.

A junior or senior student may, with departmental permission, undertake to do individual study for honors by enrollment in Philosophy 500, Independent Study. This involves the writing and oral defense of a detailed research project or critical study on an approved topic. This program is open ordinarily only to departmental majors who have done well in their course work and are aiming at advanced work in philosophy; it is not, however, limited to such students. The student who successfully meets the requirements of the program shall be recommended to the dean of the faculty for graduation with departmental honors.

**Degree:** B.A. degree with a major in philosophy.

**Major:** Philosophy 120 plus an additional 21 hours of philosophy courses for a total of 24 hours.

## Courses in Philosophy

**110. Problems of Philosophy.** An introduction to some of the main problems of philosophy and to the ways in which leading philosophers have dealt with them. As part of this course, students learn the critical analysis of ideas. *3 credits.*

**120. General Logic.** An introduction to the rules of

clear and effective thinking. Attention is given to the logic of meaning, the logic of valid inference, and the logic of factual inquiry. Main emphasis is laid upon deductive logic, and students are introduced to the elements of symbolic logic as well as to traditional modes of analysis. *3 credits.*

**228. Ethics.** An inquiry into the central problems of ethics, with an examination of the responses of major ethical theories to those problems. *3 credits.*

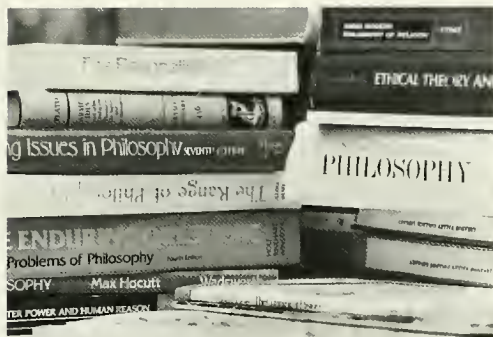
**231. Philosophy of Religion.** A study of the issues raised for philosophy by contemporary religious and theological thought. A critical examination of such problems as faith and reason; the meaning of revelation, symbolism, and language; the arguments for the existence of God; faith and history; religion and culture.

**240. Philosophy in the United States.** A survey of philosophical thought in the United States from the colonial period to the present, with emphasis on the work of Peirce, James, and Dewey. *3 credits.*

**233. Greek Philosophy.** A study of the evolution of philosophy from its origin in the speculations of the pre-Socratic nature philosophers to the work of Hellenistic philosophers of the fourth century, with emphasis on the thought of Plato and Aristotle. *Prerequisite: Philosophy 110 or consent of the instructor. 3 credits.*

**236. Medieval Philosophy.** The history of philosophy is traced from the decline of the Hellenistic Age to the Renaissance, with emphasis on the development and subsequent criticism of the systematic elaborations of the schoolmen of the late Middle Ages. *Prerequisite: Philosophy 110 or consent of the instructor. 3 credits.*

**233. Modern Philosophy.** This course follows the development of philosophic thought in the writings of the principal thinkers from the Renaissance to the be-



ginning of the nineteenth century, with emphasis on the work of Hume and Kant. *Prerequisite: Philosophy 110 or consent of the instructor. 3 credits.*

**336. Twentieth Century Philosophy.** An examination of the foremost American, British, and Continental philosophers from 1900 to the present. *Prerequisite: Philosophy 110 or consent of the instructor. 3 credits.*

**350-359. Special Topics in Philosophy.** *3 credits per semester.*

**442. Seminar.** Discussion of selected problems of philosophy. *Open to upperclassmen only, with consent of the instructor. 3 credits.*

**500. Independent Study.** *Prerequisite: consent of the instructor. 3 credits per semester. (Maximum of 9).*

While there is no major offered in physical education, two semesters of participation are required for graduation. The requirement of physical education is justified by the Physical Education Department's aim to encourage attitudes and habits of good total health, to develop the student's physical capacities, and to provide activities which will enrich leisure throughout one's life.

In addition to the family physician's report, it is strongly recommended that all entering students also undergo a thorough visual examination.

Students are required to wear the regulation gymnasium outfit, which may be purchased at the college store.

## Courses in Physical Education

**110. Physical Education (Men) (Women).** (Men) The physical education activities include: touch football, basketball, softball, volleyball, badminton, handball, tennis, swimming, soccer, and paddleball.

(Women) The physical education activities include: soccer, softball, swimming, archery, volleyball, badminton, tennis, speedball, field hockey, basketball, and paddleball. *No credit.*

## Physical Education

### Faculty:

Mr. Correll  
Miss Harriger  
Mr. Petrofes  
Mr. Reed

# Physics

## *Faculty:*

Mr. O'Donnell  
Dr. Rhodes (Chmn.)  
Dr. Thompson

The Department of Physics at Lebanon Valley College attempts to develop in the student an increased understanding of the basic laws of nature as they relate to our physical environment, and to indicate the possible extent, as well as the limitations, of our knowledge of the physical world.

In this age of science and technology when members of a free society must make decisions on such issues as the size of a national space program, the rate of development of nuclear energy, and the control of environmental pollution, physics has an important contribution to make toward the liberal education of people involved in the decision-making process.

The Department of Physics strives to be of service to as many students as possible in a variety of curriculum. For those who will not pursue a science major the department offers a course dealing with the impact of physics on society. For those with a strong interest in music the department offers a course in the physics of music.

Since physics, as the basic natural science dealing with forces, motion, energy, heat, sound, light, electromagnetism, electronics, atomic structure, and the structure and interactions of all matter, underlies work in all other natural sciences as well as the areas of applied science including engineering, the department offers comprehensive introductory courses for students majoring in any of the natural sciences.

For those students who plan careers in the field of physics, or in engineering, or in any area in which several natural sciences overlap (astrophysics, biophysics, geophysics, and computer science), the department offers a three or four year sequence of courses to prepare for future employment or for further study in a chosen field.

Laboratory work is an integral part of all physics courses, and is designed to acquaint the student with the experimental techniques and the measuring instruments appropriate to the various areas of investigation.

To the graduate with a degree in physics, positions are available in research and development in governmental laboratories, such as the National Bureau of Standards, Goddard Space Center, Naval Research Laboratory, and also in industrial laboratories. Those students who have had a semester of professional preparation in teaching will find jobs available in the teaching of physics and mathematics in secondary schools. A background in physics may also prepare a student for study at the graduate level not only in physics, but also in various fields of engineering, astronomy and astrophysics, geology and geophysics, meteorology, biophysics, computer science and others.

Recent LVC graduates in physics hold such varied positions as technical research assistant at Hershey Medical Center, electrical engineer at the Naval Air Research Center, research physicist with Exxon Corporation, technical writer and abstracter at the Research Laboratory of the Franklin Institute, Philadelphia, research physicist at the Frankford Arsenal, Philadelphia, and post-doctoral fellow in cryogenic physics, the University of Pennsylvania. Graduate schools represented include the University of Pennsylvania and the University of Texas.

## **INDEPENDENT STUDY AND DEPARTMENTAL HONORS**

Independent Study, Physics 500, is available to all physics majors with the approval of the departmental chairman. Experimental facilities are available in the department for



independent investigations in X-ray diffraction, neutron reactions, radioactivity, Mössbauer effect, gamma ray spectroscopy, and wave analysis. Theoretical problems may be chosen from classical physics, statistical mechanics, or quantum mechanics.

Physics majors who have demonstrated high academic ability may, with the permission of the departmental chairman and the dean of the faculty, participate in the departmental honors program in physics. Application for admission to this program should be made before the end of the junior year. A student admitted to the program enrolls in Physics 500 and works on an experimental or theoretical research project, normally for a period of a year, with departmental supervision. Upon the satisfactory completion of an approved project and the formal presentation of a research paper before an examining committee, the student will be recommended to the dean of the faculty for graduation with departmental honors.

**Degree:** B.S. degree with a major in physics.

**Major:** Physics 111, 112, 211, 311, 321, 322, plus six additional semester hours (at least two in experimental physics), for a total of 30 hours. Also required are Math 161, 162, 261, and 266 or Math 111, 112, 211 and 266.

## Courses in Physics

**100. Physics and Its Impact.** A course designed to acquaint the student, especially the non-science major, with some of the important concepts of physics, both classical and modern, and with the scientific method, its nature and its limitations. The role of physics in the history of thought and its relationships to other disciplines and to society and government are considered. The weekly two-hour laboratory period provides experience in the acquisition, representation, and analysis of experimental data, and demonstration of the physical phenomena with which the course deals. *4 credits.*

**103, 104. General College Physics I, II.** An introduction to the fundamental concepts and laws of the various branches of physics, including mechanics, heat, sound, electricity, magnetism, optics, and atomic and nuclear structure, with laboratory work in each area. *4 credits per semester.*

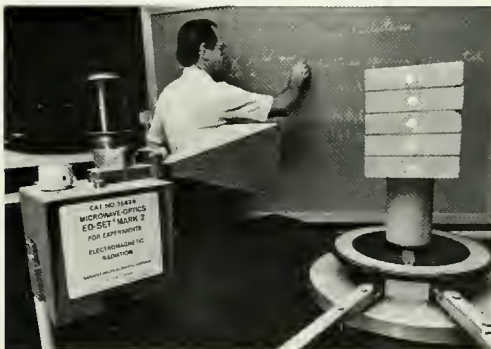
**110. The Physics of Music.** This course, for students with an interest in music, comprises a study of wave motion, the analysis and synthesis of waves, resonance, physical characteristics of music sounds, musical instruments, the reproduction and amplification of sound, and the acoustical properties of rooms. *A working knowledge of algebra and trigonometry is required. 3 credits.*

**111, 112. Principles of Physics I, II.** An introductory course in classical physics, designed for students who desire a more rigorous mathematical approach to college physics than is given in Physics 103, 104. Calculus is used throughout. The first semester is devoted to mechanics and heat, and the second semester to

electricity, magnetism, and optics, with laboratory work in each area. *This course should be followed by Physics 211. Prerequisite or corequisite: Mathematics 111 or 161. 4 credits per semester.*

**211. Atomic and Nuclear Physics.** An introduction to modern physics, including the foundation of atomic physics, the quantum theory of radiation, and atomic nucleus, radioactivity, and nuclear reactions, with laboratory work in each area. *Prerequisite: Physics 104 or 112. 4 credits.*

**212. Introduction to Electronics.** The physics of electrons and electronic devices, including diodes, transistors, power supplies, amplifiers, oscillators, switching circuits, and servomechanisms, with laboratory work in each area. *Prerequisite: Physics 104 or 112, or permission of the instructor. 4 credits.*



## Political Science

(See History and Political Science)

**311, 312. Analytical Mechanics I, II.** A rigorous study of classical mechanics, including the motion of a single particle, the motion of a system of particles, and the motion of a rigid body. Damped and forced harmonic motion, the central force problem, the Euler description of rigid body motion, and the Lagrange generalization of Newtonian mechanics are among the topics treated. *Prerequisites: Physics 111 and Mathematics 266. 3 credits per semester.*

**321, 322. Electricity and Magnetism I, II.** Theory of the basic phenomena of electromagnetism, together with the application of fundamental principles to the solving of problems. The electric and magnetic properties of matter, direct current circuits, alternating current circuits, the Maxwell field equations, and the propagation of electromagnetic waves are among the topics treated. *Prerequisites: Physics 112 and Mathematics 266. 3 credits per semester.*

**327/328. Experimental Physics I, II.** Experimental work selected from the areas of mechanics, A.C. and D.C. electrical measurements, optics, atomic physics, or nuclear physics, with emphasis on experimental design, measuring techniques, and analysis of data. *Prerequisite: Physics 211. 1 credit per semester.*

**421, 422. Modern Physics I, II.** A study of selected topics in modern physics, utilizing the methods of quantum mechanics. The Schrödinger equation is solved for such systems as potential barriers, potential

wells, the linear oscillator, and the hydrogen atom. Perturbation techniques and the operator formalism of quantum mechanics are introduced where appropriate. *Prerequisites: Physics 211 and Mathematics 266, or permission of the instructor. 3 credits per semester.*

**430. The Teaching of Physics in Secondary Schools.** A course designed to acquaint the student with some of the special methods, programs, and problems in the teaching of physics in secondary schools. *Required for secondary certification in physics. 1 credit.*

**480. Special Topics in Physics.** A course in one or more of the following areas of physics is offered each semester, and is open, with the approval of the instructor, to juniors and seniors from any department.

- (a) Thermodynamics. *3 credits.*
- (b) Statistical Mechanics. *3 credits.*
- (c) Optics. *3 credits.*
- (d) Nuclear Physics. *3 credits.*
- (e) Solid State Physics. *3 credits.*
- (f) Mathematical Physics. *3 credits.*

**500. Independent Study.** An experimental or theoretical investigation in a selected area of physics under the supervision of a physics staff member. *Open to all physics majors with the permission of the departmental chairman. 1-3 credits per semester. (Maximum of 9).*

## Psychology

### Faculty:

Dr. Carlson  
Dr. Davidson (Chmn.)  
Dr. Lasky  
Dr. Love  
Mr. Smith (Adj.)

For many students courses in psychology are primarily a contribution to their general education, a background for more meaningful living. For others a major in psychology is pre-professional, leading to graduate study in psychology. Our alumni have done well in graduate programs in experimental, clinical, educational, and school psychology. Some majors have entered other graduate programs, including social work, medicine, business administration, divinity and education. Many who have not gone to graduate school hold responsible positions in hospitals, community agencies, government offices, and industry.

Recently a number of students have chosen a double major, with psychology and either education, sociology, business administration, or a foreign language. A double major in psychology and education provides certification to teach in elementary school, as well as preparation for graduate work.

In addition to course work there is a program of directed studies, developed individually, to introduce the student to research, or to permit pursuing particular academic interests by reading, by projects in the laboratory, or by supervised work in a school or agency. There is also an internship program which may include off-campus, full-time work during the summer and part-time work during the academic year. There are semester-programs in Philadelphia and abroad.

## INDEPENDENT STUDY AND DEPARTMENTAL HONORS

For the capable student who wishes to take part in selecting and planning his own investigation within particular areas of psychology, a program of independent study and research for credit may replace courses. The student is assisted by a member of the faculty with whom he has individual conferences. The student's investigation is designated as Independent Study (Psychology 500), whether or not he is a candidate for departmental honors.

In order to begin a program of individual study for departmental honors, a psychology major is required to: (1) have an over-all grade-point average of 2.5; (2) have an average of 3.0 in psychology courses; (3) show consistently high interest and initiative; and (4) obtain the approval of the departmental staff and the dean of the faculty.

Graduation with honors in psychology will depend on the quality of independent study, the written and oral reports, and the maintenance of the grade-point averages specified for admission to the study program.

**Degree:** B.A. degree with a major in psychology.

**Major:** Psychology 100, 120, 216, 236, 343 and 443; one of the following: 235, 335, 444; and two of the following: 321, 332, 346, and 431—for a minimum of 27 hours. Students with particular career goals or special academic programs may receive departmental approval to adjust major requirements to individual needs.

### Courses in Psychology

**100. Psychology: The Individual and Society.** Psychological approaches to the study of the person as the individual develops and interacts with others. Representative topics are: human development, learning, arousal, motivation, sex, aggression, the self, self-control and morality, abnormal behavior, interpersonal attraction, dependency and social attachment. *3 credits.*

**120. Psychology: By Experiment.** An introduction to psychology as a laboratory science, emphasizing research with people, but including studies of animal behavior. The relations of the perceived world to the physical environment, the uses of reward to modify behavior, ways in which meaning influences verbal learning, and the effects of new experiences upon memories are among the topics to be presented. The course is not a complete survey of psychology, but a study of selected sets of experiments to indicate significant principles and the methods used to verify them. *3 credits.*

**216. Experimental Methods in Behavioral Science.** The various methods which enable students to critically evaluate behavioral research findings. Experimental and correctional procedures are applied to problems in behavioral research, biomedical research, and program evaluation in health and human service agencies. *Prerequisite: Psychology 100 or 120 taken previously or concurrently, 3 credits.*





**220. Educational Psychology.** Review of the psychological literature concerning cognitive, behavioral, emotional and social effects of typical educational influences. Required for state certification is elementary and music education. *Prerequisite: Psychology 100 or 120. 3 credits.*

**235. Sensory and Perceptual Processes.** Review of major areas of investigation of visual, auditory and other sensory systems. Psychophysical methods, and principles of sensory differentiation and field organization are included. *Prerequisite: Psychology 120. 3 credits.*

**236. Learning and Memory.** Instrumental and classical conditioning techniques are compared and related to theories of human and animal learning and motivation. Basic methods in the investigation of verbal learning are introduced. Analyses of learning include cognitive processes. *Prerequisite: Psychology 100 or 120. 3 credits.*

**237. Laboratory Investigations I: Sensory and Perceptual Processes.** Experiments with human subjects, coordinated with topics in Psychology 235. Students select sensory/perceptual problems for investigation, have a part in the design of experiments, conduct trials, do statistical computation, and interpret the results. *Prerequisites: Psychology 120, 216. Corequisite: Psychology 235. 1 credit.*

**238. Laboratory Investigations II: Learning.** Animal and human learning experiments coordinated with topics in Psychology 236. Simple learning situations are demonstrated. Students conduct investigations, analyze data, and write reports. *Prerequisite: Psychology 100 or 120. Corequisite: Psychology 236. 1 credit.*

**300. Cinematic Conceptions of Man.** Viewing films as literary works, an examination of the thematic, stylistic, and structural statements and assertions concerning man's actions and psychology that are made by *auteurs*, and involved in film genres and historical periods. Specific topics (e.g., Fellini, Antonioni, the Western, and Neo-Realism) to be selected each term, and discussions will be based upon films in a film series illustrating the topic, a series held in conjunction with the course. *May be taken twice for credit. 3 credits.*

**321. Childhood and Development.** The study of cognitive, social and emotional change over the life span, as well as the psychological effects of physical growth. Special attention is given to research studies, developmental mechanisms and theories of development. Students are encouraged to conduct research with children. *Prerequisite: Psychology 100 or 120. 3 credits.*

**332. Psychological Testing and Assessment.** An introduction to basic psychometric theory, and an overview of selected personality, ability and attitude measures. *Prerequisites: Psychology 100 or 120; Psy-*

*chology 216. Mathematics 170, or consent of instructor. 3 credits.*

**335. Research Design and Statistics.** The student evaluates published studies and identifies problems in the design and execution of both laboratory and applied studies. Factorial designs, multivariate techniques, and non-parametric statistics are covered in clinical, organizational, educational and laboratory settings. *Prerequisites: Psychology 100 or 120, 216, or permission of the instructor. 3 credits.*

**337. Organizational Psychology.** The application of basic psychological principles and findings to problems of organizational behavior and psychology in industry. Topics to include ecological psychology—man environment relations, systems design and analysis, human factors engineering, and the evaluation of the impact of the organization on the individual. *Prerequisite: Psychology 100 or 120. 3 credits.*

**343. Personality.** Reasons for individuality and consistency in the lives of persons are studied. Attention is typically given to the role of aggression, altruism, anxiety, competence, dependency, and sexuality. Psychoanalysis, existential-phenomenology and social learning are among the major personality theories to be studied. *Prerequisites: Psychology 100 or 120; junior or senior standing, or permission of the instructor. 3 credits.*

**346. Social Psychology.** The study of how groups or other individuals interpersonally and intrapersonally affect the individual. Emphasis is given to the review of research studies and theories. Topics include: attitude development and change, conformity, persuasion, person perception, attribution, attraction, norms, and small groups. *Prerequisites: Psychology 100 or 120; junior or senior standing, or permission of the instructor. 3 credits.*

**350-399. Special Topics in Psychology.** An area of investigation of special topics will be considered through individual or group study. The courses will offer the opportunity for intensive readings, research and theories and issues; and prepare papers on selected topics. *Prerequisites: Psychology 100 or 120; junior or senior standing; other prerequisites may be required depending on the nature of the course; or permission of the instructor. 1-3 credits per semester.*

**431. Abnormal Behavior and Experience.** The study of personal problems, including alcohol and drug dependence, brain disorders, criminal and psychopathic behavior, psychoneurosis, psychosomatic reactions, psychoses, sexual deviations, subnormal intelligence, suicide, and the disorders of childhood and adolescence. *Prerequisites: Psychology 100 or 120; junior or senior standing, or permission of the instructor. 3 credits.*

**432. Introduction to Clinical Psychology.** An introduction to the work of psychologists in understanding and assisting persons who have problems. Partic-

ular attention is given to clinical interviewing; projective techniques, testing and diagnosing; individual and group therapy; marriage and family counseling; and play therapy with children. Field work in a clinical setting. *Prerequisites: Psychology 100 or 120; 431 or nursing training with psychiatric affiliation, or permission of the instructor. 3 credits.*

**443. History and Theory.** Philosophical issues, areas and trends of investigation, and "schools of psychology" prior to 1940. *Prerequisites: Psychology 100 or 120 and 236; junior or senior standing, or permission of the instructor. 3 credits.*

**444. Physiological Psychology.** How biological processes interrelate with behavioral events in learning, thinking, feeling, perceiving, and striving, including neural and hormonal bases for learning, memory, and personality. Findings in biofeedback, sexuality, sleep, and behavior disorders are examined. *Prerequisite: Psychology 100 or 120. 3 credits.*

Occasionally, an incoming student may have problems with an inability to comprehend college material or an inability to study properly. It is for this student that the reading and study skills course is intended.

**110. Reading and Study Skills.** A study of techniques intended to improve those skills important to reading and to study at the college level. Texts assigned for students' own classes are utilized, and ad-

**400. Internship.** An applied and academic program which combines work in community mental health and related agencies, hospitals and schools, with discussions, guided reading, and systematized observations. *Prerequisites: Psychology 100 or 120; junior or senior standing; approval of instructor, based on relevant coursework in psychology and personal attributes; approval of community agency. 1-6 credits per semester. (Maximum of 9, or with departmental approval, 15).*

**500. Independent Study.** Individual investigation of a selected topic in psychology, involving either an experiment, a project in the community, or a systematic program of reading, each under the supervision of a member of the department. This includes conferences with the instructor. *Prerequisites: Psychology 100 or 120; one additional psychology course, and permission of the department. 1-3 credits.*

ditional resource materials are available in the Media Center. *Students who have SAT verbal scores below 450 are strongly advised to take the course. 1 credit.*

The entire program of the Religion Department at Lebanon Valley College is designed to give students insight into the meaning of man's religious experience, and such an investigation is particularly appropriate in light of the college's affirmation of its ties with the Christian heritage which fostered the founding of the college in 1886. Coursework in the department introduces the student to the various historical and contemporary expressions of Christian heritage as well as those which acquaint him with the diverse religious traditions of mankind. As pre-professional preparation, courses are provided for those who are looking toward graduate studies in the humanities, social sciences, world cultures, the Christian ministry, world missions, and other church vocations, as well as the academic teaching of religion.

Many of the courses in the Religion Department are of general interest to the whole campus community, and specific courses are of particular interest to such curriculums as philosophy, sociology and sacred music.

Coursework is supplemented by a number of extra-curricular and off campus opportunities including field trips to museums including the Philadelphia Museum of Art and the University of Pennsylvania museum (World Religions), and a visit to the nationally historic Ephrata Cloister in nearby Lancaster County (Religion in America).

Majors in the department hold monthly meetings planned around topics of their own

## Reading and Study Skills

*Faculty:*

Dr. M. Albrecht  
Mr. Woods

## Religion

*Faculty:*

Dr. Byrne (Chmn.)  
Dr. Cantrell  
Dr. Troutman  
Dr. Wethington

choosing for a kind of pre-professional growth and enrichment. Discussion subjects include examination of personal faith and commitment as well as anticipated situations in future work following graduation.

While field experience in religion is not discouraged (some religion majors serve as youth ministers, supply pastors, and Sunday school teachers) the department primarily encourages a solid academic background prior to continued education at a theological school or seminary.

Although the college is related to the United Methodist Church and its forerunner the Evangelical United Brethren Church, departmental majors come from a variety of religious backgrounds as does the whole campus community. Likewise, graduates of the department have been able to attend virtually any seminary or graduate school of their choice including schools such as Duke University, Princeton, Boston University, United Theological Seminary and Wesley Theological School.

## DEPARTMENTAL HONORS

Students wishing to participate in the departmental honors program in the department may do so by fulfilling the following requirements: (1) achieve high academic standing in departmental courses; (2) submit a paper in connection with a course beyond the first year courses; (3) apply and receive approval for participation in departmental honors from the departmental chairman and the dean of the faculty by the end of the first semester of the junior year; (4) prepare an essay of 10,000 words or more under the direction of a member of the department to be submitted by March 15 of the senior year; (5) defend the essay before a faculty committee selected by the department chairman and the dean of the faculty.

On the basis of his performance in the essay and the oral examination, the departmental chairman and the dean of the faculty will determine whether or not the candidate is to receive departmental honors.

**Degree:** B.A. degree with a major in religion

**Major:** Religion 110, 222, 331, 404, one course from among 202, 211, 212, and electives (including Greek 321, 431) for a total of 24 hours. The following courses are recommended for a major in religion: Biology 101, Greek 101/102, 111/112, History 111/112, Philosophy 110, 231, Psychology 110, and Sociology 110, 321.

## Courses in Religion

**110 Introduction to Religion.** An exploration of the many dimensions of religion as a central human experience by examining such topics as: varieties of religious experience and expression, religious knowledge, the self and meaning, religion in its sociocultural context, religion and the natural order, and the universal issues such as death, the End, evil, suffering, and the moral order. *3 credits.*

**111. Introduction to Biblical Thought.** An examination of some of the basic themes of Biblical religion in relation to their historical context and their contemporary implications. *3 credits.*

**112. Introduction to the Christian Faith.** A systematic inquiry into the areas of religious languages, religious knowledge, and the doctrines of God, man, Christ, and the Church. *3 credits.*

**120. Religion in America.** A study of contemporary Judaism, Roman Catholicism, and Protestantism in the United States, including a brief historical background of each. Some attention is given to the various religious sects and cults. *3 credits.*

**130. American Folk Religion.** A study the folk traditions of selected American denominations and sects, and of the theological implications of "secular" folk-



lore. Emphasis will be placed on field-work as well as on analysis. *Prerequisite: Religion 120 or permission of instructor. 3 credits.*

**140. World Religions.** An examination of the rise and development of religion along with a study of the ideas, and cultic and ethical practices of the great world faiths. Special attention given to Asian religions. *3 credits.*

**202. The Prophets.** A study of the lives and writings of the Old Testament prophets, and an analysis of their contributions to Hebrew-Christian religious thought. *Prerequisite: Religion 111. 3 credits.*

**206. Near East Archaeology and the Bible.** An examination of archaeology in biblical lands, its methods, objectives, and contributions to the areas of history, culture, and religion. *Prerequisite: Religion 111 or permission of instructor. 3 credits.*

**211. Life and Teachings of Jesus.** An intensive study of the life and message of Jesus as set forth in the Gospels. *Prerequisite: Religion 111, or permission of instructor. 3 credits.*

**212. Life and Epistles of Paul.** A study of the life, writings, and theological thought of Paul and their relationship to the practices, problems, and beliefs of the early church. *Prerequisite: Religion 111 or 112. 3 credits.*

**222. Christian Ethics.** A systematic analysis of the implications of the Christian faith both for personal moral decision, and for social policy in such areas as marriage and family, government and political life, work and the economic order. *Prerequisite: Religion 111 or 112. 3 credits.*

**331. Christian Tradition and Reform.** A study of the major and continuing strains in the history of Christianity and the principal reform movements. Required of majors and strongly recommended for all pre-theological students. *3 credits.*

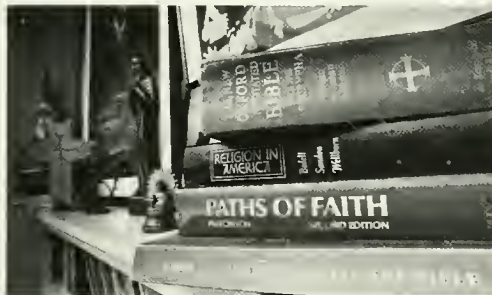
**332. Theological Issues in Contemporary Secular Authors.** Identification, analysis, and interpretation of issues of special theological import raised by thinkers representing "non-theological" disciplines. *Prerequisite: Religion 112 or consent of instructor. 3 credits.*

**340. Introduction to Christian Nurture.** An investigation of some of the principles and problems of religious education as they are related to higher education, the public school, the church school, and the home. *Prerequisite: Religion 111 or 112. 3 credits.*

**403. Seminar in Classical Christian Thinkers.** An intensive study of the thought of such classical religious thinkers as Augustine, Aquinas, Luther, and others. *3 credits.*

**404. Seminar in Selected Religious Problems.** A study of selected problems arising from recent theological efforts. Research methodology is stressed. *Required of majors and strongly recommended for all pre-theological students; others by permission of the chairman of the department. Prerequisite: Religion 111 and 112. 3 credits.*

**500. Independent Study.** Request guidelines from adviser. *1-3 credits per semester. (Maximum of 9).*



## Sacred Music

(See Music)

## Social Science

Adviser:  
Dr. Geffen

The social sciences examine the structure of society and the behavior of human beings in group relationships within that structure. This interdisciplinary program provides an opportunity for the student to explore the basic concepts of a broad spectrum of social science disciplines—economics, history, political science, and sociology—and then to do more concentrated work in his choice of one of these subject areas.

The program also offers basic preparation for graduate, theological, and law schools, and for careers in business, government, social work, and teaching.

**Degree:** B.A. degree with a major in social science.

**Major: Basic Requirements:** Economics 110/120, History 125/126, Political Science 111/112, Sociology 110 and 251, for a total of 24 hours.

**Concentration Requirements** (One of the following):

Economics: Economics 409, 490 and any other two courses in economics for a minimum of 12 hours.

History: History 213, 412, and any other two courses in history for a minimum of 12 hours.

Political Science: Political Science 217, 412, and any other two courses in political science for a minimum of 12 hours.

Sociology: Sociology 311, 432, and any other courses in sociology for a minimum of 12 hours.

## Sociology and Social Service

*Faculty:*

Mr. Clay (Chmn.)  
Dr. Hanes  
Mr. Raiten

Students who major in sociology at Lebanon Valley College do so to benefit from a richer understanding of contemporary issues, and are encouraged to develop a strong sense of personal selfhood and identity. The primary motivation for majoring in social service is that ours is a service-oriented society, and such a major increases the job competitiveness for a student who is interested in social work, social welfare, or in a related field.

Students majoring in social service may elect to concentrate their studies in one of four areas: criminal justice—dealing with incarceration and its alternatives, family intervention—counselling with families as a unit, gerontology—working with the aging, and thanatology—focusing on care for the terminally ill.

In addition to providing the necessary coursework needed for majors in sociology and social service, the department has developed an extensive network of community service agency positions where students may participate in internships to gain valuable pre-professional training. Agencies represented in internship programs include: Lebanon County Workshop, RSVP, Child Welfare, area nursing homes, and state government agencies in Harrisburg.

Recent graduates in the department have attended graduate school at the University of California-Berkeley, Oklahoma, Rutgers, Stanford, Northwestern, Maryland, the College of William and Mary, and the University of York (United Kingdom). Graduates have assumed positions in the Lehigh Valley Head Start program, the Lancaster Community Action Program, Urbana College, Montours State Hospital, the Children's Care Center in Harrisburg, the Camden County (N.J.) Welfare Board, and the Penn State Extension Service.

**Degrees:** B.A. degree with a major in sociology. B.S. degree with a major in social service.

**Major:** (Sociology) Sociology 110, 311, 421, and 432, plus 15 additional hours in Sociology. (Social Service) Sociology 110 and 311; Social Service 262, 341, 9 semester hours of Social Service 400 plus one of the following options: No Concentration—Two courses selected from Sociology 122, 232, 273, and 282, for a total of 32-33 hours; Criminal Justice Concentration—Sociology 273, 275, and 302, for a total of 36 hours; Family Intervention Concentration—Sociology 232, 242, Social Service 342, for a total of 34 hours; Gerontology Concentration—Sociology 232, 242, 291, and 302, for a total of 37 hours; Thanatology Concentration—Sociology 232, 242, 351, and Social Service 342, for a total of 37 hours.

## Courses in Sociology

**110. Introduction to Sociology.** A systematic study of the major concepts, methods, and area of sociology focusing on the nature of society, the behavior of social groups, and the impact of society on individuals. 3 credits.

**122. Social Problems.** An in-depth investigation of selected problems of contemporary life as seen through different analytical perspectives. *Prerequisite: Sociology 110.* 3 credits.

**211. Urbanology.** An inquiry into the nature and degree of urbanization in the United States and the world, and of the impact of urban life on contemporary society. *Prerequisite: Sociology 110.* 3 credits.

**232. Family Sociology.** An intensive study of the family as a social institution which varies from one social-historical context to another. *Prerequisite: Sociology 110.* 2 credits.

**242. Marriage Making.** A look at the marriage pattern, from initial dating to final dissolution, which most Lebanon Valley students can expect to encounter. *Prerequisite: Sociology 110.* 2 credits.

**251. Introduction to Anthropology.** A general survey of the uses and methods of anthropology focusing on the interaction of physical, economic, and cultural factors in the development of people and their behavior. 3 credits.

**273. Criminology.** An investigation of the social phenomenon of crime, including consideration of the nature, causes, and responses to behavior which is defined as criminal or deviant. *Prerequisite: Sociology 110.* 3 credits.

**275. Criminal Justice.** An in-depth examination of the strengths and weaknesses of our criminal justice system and of possible alternatives to it. *Prerequisite: Sociology 110.* 3 credits.

**282. Social Inequality.** An analysis of relations within and between racial and other ethnic groups. Consideration is given to unique historical contexts, basic social processes, and emergent contemporary developments. *Prerequisite: Sociology 110.* 3 credits.

**291. Gerontology.** An investigation of the ways in which individuals, families, communities, and society as a whole respond to the problems created by aging. *Prerequisite: Sociology 110.* 3 credits.

**302. Community Organization.** A study of the structure, action, and change of communities as a whole and the organizations which comprise them. *Prerequisite: Sociology 110.* 3 credits.

**311. Research Methods.** Students learn to develop research design, to code data, to interpret and communicate findings, and to utilize and evaluate the research of others. *Prerequisite: Sociology 110, Sociology major, junior or senior status, or permission of department chairperson.* 3 credits.

**322. Sociology of Religion.** An investigation of the structure and functions of religious organizations and phenomena, with particular emphasis on the varieties of religious expression in American society. *Prerequisite: Sociology 110.* 3 credits.

**351. Thanatology.** An exploration of some of the basic legal, medical, ethical, and social issues related to death and dying in contemporary society. *Prerequisite: Sociology 110.* 3 credits.

**360-399. Topical Seminars in Sociology.** A consideration of selected social issues which are of academic interest to students and faculty members. *Prerequisite: Sociology 110.* 3 credits per semester.

**400. Field Experience.** An extension and application of knowledge through a supervised internship experience in an appropriate agency or organization. *Prerequisites: Sociology 110, 18 hours in sociology and permission of instructor.* 3-12 credits. (Maximum of 15).

**421. Social Theory.** An intensive exploration of the major sociological theorists and movements. *Prerequisites: Sociology 110 and 12 hours in the department.* 3 credits.

**432. Seminar in Sociology.** A critical analysis of selected themes and issues in contemporary sociology. *Prerequisites: Sociology 110 and 421.* 3 credits.





## Spanish

(See Foreign Languages)

**500. Independent study.** Directed work in areas approved by the instructor. *Prerequisites: Sociology 110, 18 hours in sociology, a cumulative 2.5 average, and a contract with the instructor prior to registration for the course. 1-3 credits per semester. (Maximum of 9).*

### Courses in Social Service

**262. Social Welfare.** An introduction to social welfare policy, past and present, stressing its functions, problems, prospects and the dynamics of the policy-making process. *Prerequisite: Sociology 110. 3 credits.*

**331. Social Service Theory.** A consideration of the various theories underlying social work intervention at the individual, family, small group, community and societal levels. *Prerequisites: Sociology 110; Social Service 262. 3 credits.*

**341. Intervention Methods I.** An examination of the knowledge and skills required for social work intervention with individuals, family and small groups, emphasizing the methods of social casework, counseling, family therapy and social group work. *Prerequisites: Sociology 110; Social Service 262. 3 credits.*

**342. Intervention Methods II.** A further examination of the knowledge and skills required for social work intervention, emphasizing advanced clinical methods, social planning, community organization and social action. *Prerequisites: Sociology 110; Social Service 341. 3 credits.*

**400. Field Experience.** An extension and application of knowledge through a supervised field placement experience in a public or private social service agency or program. *Prerequisites: Sociology 110; Social Service 331 and 341. 3-12 credits per semester. (Maximum of 15).*

**442. Seminar in Social Work.** A detailed study of a relevant social work area: group work, family and children's casework, community organization, or social action. *Prerequisites: Sociology 110; Social Service 331 and 341. 3 credits.*

**500. Independent study.** Directed work in areas approved by the instructor. *Prerequisites: Sociology 110; Social Service 331 and 341, a cumulative 2.5 average, and a contract with the instructor prior to registration for the course. 1-3 credits per semester. (Maximum of 9).*



# Directories 1980-81

## EMERITI

**JAMES O. BEMESDERFER, 1959-1976;** *Chaplain Emeritus.* A.B., Lebanon Valley College, 1936; M.Div., United Theological Seminary, 1939; S.T.M., Lutheran Theological Seminary, Phila., 1945; S.T.D., Temple University, 1951.

**RUTH ENGLE BENDER, 1918-1922; 1924-1970;** *Professor Emeritus of Music Education.* A.B., Lebanon Valley College, 1915; Oberlin Conservatory; graduate New England Conservatory.

**O. PASS BOLLINGER, 1950-1973;** *Associate Professor Emeritus of Biology.* B.S., Lebanon Valley College, 1928; M.S., The Pennsylvania State University, 1937.

**D. CLARK CARMEAN, 1933-1972;** *Director Emeritus of Admissions.* A.B., Ohio Wesleyan University, 1926; M.A., Columbia University, 1932.

**HILDA M. DAMUS, 1963-1976;** *Professor Emeritus of German.* M.A., University of Berlin and Jena, 1932; Ph.D., University of Berlin, 1945.

**GLADYS M. FENCIL, 1921-1927; 1929-1965.** *Registrar Emeritus.* A.B., Lebanon Valley College, 1921.

**DONALD E. FIELDS, 1928-1930; 1947-1970;** *Librarian Emeritus.* A.B., Lebanon Valley College, 1924; M.S., Princeton University, 1928; Ph.D., University of Chicago, 1935; A.B. in Library Science, University of Michigan, 1947.

**SAMUEL O. GRIMM, 1912-1970;** *Professor Emeritus of Physics.* B.Pd., State Normal School, Millersville, 1910; A.B., Lebanon Valley College, 1912; A.M., 1918; Sc.D., 1942.

**JUNE EBY HERR, 1959-1980;** *Associate Professor Emeritus of Elementary Education.* B.S., Lebanon Valley College, 1943; M.Ed., The Pennsylvania State University, 1954.

**THOMAS A. LANESE, 1954-1978;** *Associate Professor Emeritus of Strings, Conducting, and Theory.* B.Mus., Baldwin-Wallace College, 1938; Fellowship, Juilliard Graduate School; M.Mus., Manhattan School of Music, 1952.

**ANNA D. FABER MCVAY, 1954-1976;** *Professor Emeritus of English.* A.B., Lebanon Valley College, 1948; M.A., University of Wisconsin, 1950; Ph.D., 1954.

**SARA ELIZABETH PIEL, Jan. 1960-1975;** *Professor Emeritus of Languages.* A.B., Chatham College, 1928; M.A., University of Pittsburgh, 1929; Ph.D., 1938.

**ALVIN H. M. STONECIPHER, 1932-1958;** *Professor Emeritus of Latin Language and Literature; Dean Emeritus.* A.B., Vanderbilt University, 1913; A.M., 1914; Ph.D., 1917; Litt.D., Lebanon Valley College, 1962.

**GEORGE G. STRUBLE, 1931-1970;** *Professor Emeritus of English.* B.S. in Ed., University of Kansas, 1922; M.S. in Ed., 1925; Ph.D., University of Wisconsin, 1931.

**JAMES M. THURMOND, 1954-1979;** *Professor Emeritus of Music Education and Brass.* Diploma, Curtis Institute of Music, 1931; A.B., American University, 1951; M.A., Catholic University, 1952; Mus.D., Washington College of Music, 1944.

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## ACTIVE FACULTY

**MADELYN J. ALBRECHT, 1973—;** *Assistant Professor of Education.* B.A., Northern Baptist College, 1952; M.A., Michigan State University, 1958; Ph.D., 1972.

**TIMOTHY E. ALBRECHT, 1978—;** *Assistant Professor of Music.* B.A., Oberlin College, 1973; B.M., 1973; M.M., Eastman School of Music, 1975; D.M.A., 1978.

**RICHARD C. BELL, 1966—;** *Assistant Professor of Chemistry.* B.S., Lebanon Valley College, 1941; M.Ed., Temple University, 1955.

**JERE S. BERGER, 1977—;** *Assistant Professor of English.* B.A., Oberlin College, 1953; S.T.B., Episcopal Theological School, 1956; S.T.M., Union Theological Seminary, 1965; M.F.A., Carnegie-Mellon University, 1969; Ph.D., 1973.

**DAVID V. BILGER, 1974—;** *Adjunct Instructor in Woodwinds.* B.M., Ithaca College, 1967.

**PHILIP A. BILLINGS, 1970—;** *Associate Professor of English.* B.A., Heidelberg College, 1965; M.A., Michigan State University, 1967; Ph.D., 1974.

**TERESA M. BOWERS, 1978—;** *Adjunct Instructor in Woodwinds.* B.M., Susquehanna University, 1973; M.S., Ohio State University, 1974.

**FAY B. BURRAS, 1964—;** *Assistant Professor of Mathematics.* A.B., Lebanon Valley College, 1960; M.A., Smith College, 1961.

**RONALD G. BURRICHTER, 1968-1971; 1973—;** *Assistant Professor of Music.* B.M.E., Wartburg College, 1964; M.M., Peabody Conservatory of Music, 1968.

**DONALD E. BYRNE, JR., 1971—;** *Associate Professor of Religion; Chairman of the Department of Religion.* B.A., St. Paul Seminary, 1963; M.A., Marquette University, 1966; Ph.D., Duke University, 1972.

**VOORHIS C. CANTRELL, 1968—;** *Professor of Religion and Greek.* B.A., Oklahoma City University, 1952; B.D., Southern Methodist University, 1956; Ph.D., Boston University, 1967.

**ROGER D. CARLSON, 1972—;** *Assistant Professor of Psychology.* A.B., Sacramento State College, 1968; M.A., 1969; Ph.D., University of Oregon, 1972.

## Faculty & Administration

- ERWIN P. CHANDLER, 1978—**; *Adjunct Assistant Professor of Brass*. B.S., Ithaca College, 1966; M.M., Indiana University, 1971.
- ALBERT Y. CHI, 1980—**; *Assistant Professor of Mathematics*. B.A., National Tsing Hua University, 1969; M.A., Emporia State University, 1973; Ed.S., 1974; Ph.D., Oklahoma State University, 1979.
- ROBERT A. CLAY, 1978—**; *Assistant Professor of Sociology; Chairman of the Department of Sociology and Social Service*. A.B., St. Mary's Seminary and University, 1962; S.T.B., Pontifical Gregorian University, 1964; M.A., Cornell University, 1974.
- BRUCE S. CORRELL, 1972—**; *Instructor in Physical Education*. B.S., Bowling Green State University, 1971; M.Ed., 1972.
- M. ELAINE COSTELLO, Jan.-May, 1977; 1979—**; *Instructor in Biology*. B.S., Drew University, 1973; M.S., University of Maryland, 1977.
- GEORGE D. CURFMAN, 1961—**; *Professor of Music Education*. B.S., Lebanon Valley College, 1953; M.M., University of Michigan, 1957; D.Ed., The Pennsylvania State University, 1971.
- DONALD B. DAHLBERG, 1980—**; *Assistant Professor of Chemistry*. B.S., University of Washington, 1967; M.S., Cornell University, 1969; Ph.D., 1971.
- ROBERT S. DAVIDSON, 1970—**; *Professor of Psychology; Chairman of the Department of Psychology*. A.B., University of Illinois, 1940; M.A., University of Pennsylvania, 1946; Ph.D., 1951.
- ALBERT E. DORESTE, 1980—**; *Instructor in Spanish*. A.B., Rutgers University, 1971; M.A., Bryn Mawr College, 1976.
- JAMES L. DUNN, 1972—**; *Adjunct Instructor in Woodwinds*. B.S., Lebanon Valley College, 1964; M.M., University of Michigan, 1968.
- CLOYD H. EBERSOLE, 1953—**; *Professor of Education; Chairman of the Department of Education*. A.B., Juniata College, 1933; M.Ed., The Pennsylvania State University, 1941; D.Ed., 1954.
- VIRGINIA E. ENGLEBRIGHT, 1971—**; *Assistant Professor of Voice*. B.M.E., Florida State University, 1969; M.M., 1970.
- WILLIAM H. FAIRLAMB, 1947—**; *Associate Professor of Piano and Music History*. Mus.B., cum laude, Philadelphia Conservatory, 1949.
- ALEX J. FEHR, 1951—**; *Professor of Political Science*. A.B., Lebanon Valley College, 1950; M.A., Columbia University, 1957; Ph.D., Syracuse University, 1968.
- WILLIAM M. FLEISCHMAN, 1973—**; *Professor of Mathematics*. B.A., Lehigh University, 1959; M.S., 1964; Ph.D., 1967.
- ARTHUR L. FORD, 1965—**; *Professor of English; Chairman of the Department of English*. A.B., Lebanon Valley College, 1959; M.A., Bowling Green State University, 1960; Ph.D., 1964.
- RALPH W. FREY III, 1980—**; *Adjunct Assistant Professor of Accounting*. B.S., University of Maryland, 1964; M.B.A., 1966; D.B.A., 1972.
- G. THOMAS GATES, 1963-1970; 1976—**; *Adjunct Associate Professor of Business Law*. A.B., Brown University, 1945; J.D., Boston University, 1949.
- ELIZABETH M. GEFFEN, 1958—**; *Professor of History; Chairman of the Department of History and Political Science*. B.S. in Ed., University of Pennsylvania, 1934; M.A., 1936; Ph.D., 1958.
- LEONARD S. GEISSEL, JR., 1979—**; *Assistant Professor of Music Education and Brass*. B.A., University of Delaware, 1957; M.A., University of Iowa, 1971.
- PIERCE A. GETZ, 1959—**; *Professor of Organ*. B.S., Lebanon Valley College, 1951; M.S.M., Union Theological Seminary School of Sacred Music, 1953; A.M.D., Eastman School of Music, 1967.
- MARY F. GINGRICH, January, 1979—**; *Adjunct Instructor in Piano*. Lebanon Valley College.
- JOSEPH A. GOEBEL, JR., 1972—**; *Adjunct Instructor in Percussion*. B.S. in Ed., Millersville State College, 1961.
- MICHAEL A. GRELLA, 1980—**; *Associate Professor of Education*. B.A., St. Mary's College, 1958; M.A., West Virginia University, 1970; Ed.D., 1974.
- CORINNE JOY GUERRETTE, 1979—**; *Assistant Professor of German*. B.A., University of California at Berkeley, 1971; M.A., 1975.
- CAROLYN R. HANES, 1977—**; *Assistant Professor of Sociology*. B.A., Central Michigan University, 1969; M.A., University of New Hampshire, 1973; Ph.D., 1976.
- JANET L. HARRIGER, 1977—**; *Instructor in Physical Education*. B.S., Lock Haven State College, 1974.
- BRYAN V. HEARSEY, 1971—**; *Associate Professor of Mathematics*. B.A., Western Washington State College, 1964; M.A., Washington State University, 1966; Ph.D., 1968.
- ALAN G. HEFFNER, 1980—**; *Assistant Professor of Economics and Business Administration*. B.A., Sonoma State College, 1970; M.A., California State University, 1973; Ph.D., Purdue University, 1976.
- JOHN H. HEFFNER, 1972—**; *Associate Professor of Philosophy*. B.S., Lebanon Valley College, 1968; A.M., Boston University, 1971; Ph.D., 1976.
- ANN L. HENNINGER, 1973—**; *Assistant Professor of Biology*. B.A., Wilson College, 1968; Ph.D., University of Michigan, 1973.
- JUNE EBY HERR, 1959—**; *Adjunct Assistant Professor of Elementary Education*. B.S., Lebanon Valley College, 1943; M.Ed., The Pennsylvania State University, 1954.
- DIANE M. IGLESIAS, 1976—**; *Assistant Professor of Spanish; Chairman of the Department of Foreign Languages*. B.A., Queens College, 1971; M.A., 1974; Ph.D., 1979.
- RICHARD A. ISKOWITZ, 1969—**; *Associate Professor of Art; Chairman of the Department of Art*. B.F.A., Kent State University, 1965; M.F.A., 1967.



**I. EUGENE JACQUES, 1975—;** *Assistant Professor of Education.* B.A., University of Pittsburgh, 1937; M.Ed., 1941; D.Ed., 1952.

**RICHARD A. JOYCE, 1966—;** *Assistant Professor of History.* A.B., Yale University, 1952; M.A., San Francisco State College, 1963.

**JOHN P. KEARNEY, 1971—;** *Professor of English.* B.A., St. Benedict's College, 1962; M.A., University of Michigan, 1963; Ph.D., University of Wisconsin, 1968.

**RICHARD N. W. KIRBY, 1972-1973; 1974—;** *Adjunct Assistant Professor of English.* B.A., University of Leicester, 1966; M.A., 1967; Ph.D., University of Sussex, 1972.

**ROYAL E. KNIGHT, 1975—;** *Associate Professor of Economics and Business Administration.* B.S., Eastern Illinois University, 1955; M.S., 1970; Ed.D., University of Northern Colorado, 1976.

**NEVELYN J. KNISLEY, 1954-1958; 1963; 1970—;** *Adjunct Assistant Professor of Piano.* Mus.B., Oberlin Conservatory of Music, 1951; M.F.A., Ohio University, 1953.

**DAVID I. LASKY, 1974—;** *Professor of Psychology.* A.B., Temple University, 1956; M.A., 1958; Ph.D., 1961.

**ROBERT C. LAU, 1968—;** *Associate Professor of Music; Chairman of the Department of Music.* B.S., Lebanon Valley College, 1965; M.A., Eastman School of Music, 1970; Ph.D., Catholic University, 1979.

**\*KARL L. LOCKWOOD, 1959—;** *Professor of Chemistry.* B.S., Muhlenberg College, 1951; Ph.D., Cornell University, 1955.

**JEAN O. LOVE, 1954—;** *Professor of Psychology.* A.B., Erskine College, 1941; M.A., Winthrop College, 1949; Ph.D., University of North Carolina, 1953.

**LEON E. MARKOWICZ, 1971—;** *Associate Professor of English.* A.B., Duquesne University, 1964; M.A., University of Pennsylvania, 1968; Ph.D., 1972.

**JOERG W. P. MAYER, 1970—;** *Professor of Mathematics; Chairman of the Department of Mathematical Sciences.* Dipl. Math., University of Giessen, 1953; Ph.D., 1954.

**ROBERT T. MEASHEY, 1980—;** *Adjunct Instructor in Trumpet.* B.A., Lebanon Valley College, 1977.

**OWEN A. MOE, JR., 1973—;** *Assistant Professor of Chemistry.* B.A., St. Olaf's College, 1966; Ph.D., Purdue University, 1971.

**PHILIP G. MORGAN, 1969—;** *Assistant Professor of Voice.* B.M.E., Kansas State College, 1962; M.S., 1965.

**HOWARD A. NEIDIG, 1948—;** *Professor of Chemistry; Chairman of the Department of Chemistry.* B.S., Lebanon Valley College, 1943; M.S., University of Delaware, 1946; Ph.D., 1948.

**JOHN D. NORTON, 1971—;** *Associate Professor of Political Science.* B.A., University of Illinois, 1965; M.A., Florida State University, 1967; Ph.D., American University, 1973.

**AGNES B. O'DONNELL, 1961—;** *Professor of English.* A.B., Immaculata College, 1948; M.Ed., Temple University, 1952; M.A., University of Pennsylvania, 1967; Ph.D., 1976.

**J. ROBERT O'DONNELL, 1959—;** *Associate Professor of Physics.* B.S., The Pennsylvania State University, 1950; M.S., University of Delaware, 1953.

**GERALD J. PETROFES, 1963—;** *Associate Professor of Physical Education; Chairman of the Department of Physical Education.* B.S., Kent State University, 1958; M.Ed., 1962.

**SIDNEY POLLACK, 1976—;** *Assistant Professor of Biology.* B.A., New York University, 1963; Ph.D., University of Pennsylvania, 1970.

**HOWARD L. RAITEN, 1979—;** *Assistant Professor of Sociology.* B.S., City University of New York, 1965; M.S.W., University of Hawaii, 1976.

**H. DONALD REED, 1975—;** *Adjunct Instructor in Brass.* B.S., Lebanon Valley College, 1964; M.Ed., West Chester State College, 1973.

**O. KENT REED, 1971—;** *Associate Professor of Physical Education.* B.S. in Ed., Otterbein College, 1956; M.A. in Ed., Eastern Kentucky University, 1970.

**JACOB L. RHODES, 1957—;** *Professor of Physics; Chairman of the Department of Physics.* B.S., Lebanon Valley College, 1943; Ph.D., University of Pennsylvania, 1958.

**VERNAL E. RICHARDSON, 1978—;** *Associate Professor of Strings, Conducting and Theory.* B.M. and B.M.E., Indiana University, 1955; M.M., 1963; D.M.A., Catholic University, 1977.

**GEOFFREY F. SANDERS, 1980—;** *Assistant Professor of Economics and Business Administration.* B.A., Wabash College, 1971; M.A., University of Colorado, 1976.

**MALIN PH. SAYLOR, 1961—;** *Adjunct Assistant Professor of French.* Fil. Kand., Universities of Upsala and Stockholm, 1938.

**JAMES W. SCOTT, 1976—;** *Associate Professor of German.* B.A., Juniata College, 1965; Ph.D., Princeton University, 1971.

**JOHN S. SMITH, 1979—;** *Adjunct Instructor in Psychology.* B.S., Juniata College, 1971; M.A., Pepperdine University, 1976.

**ROBERT W. SMITH, 1951—;** *Associate Professor of Music Education.* B.S., Lebanon Valley College, 1939; M.A., Columbia University, 1950.

**RONALD E. SNIEGOCKI, 1980—;** *Adjunct Instructor in Accounting.* B.S., University of Scranton, 1970; C.P.A., New York State, 1975.

**FRANK E. STACHOW, 1946—;** *Associate Professor of Theory and Woodwinds.* Diploma, Clarinet, Juilliard School of Music; B.S., Columbia University, 1943; M.A., 1946.

\*Leave of absence, full year.

**GLORIA E. STAMBACH, 1970-1973; 1975—**; *Adjunct Instructor in Piano*. Diploma, Juilliard School of Music, 1952; Post Graduate Diploma, 1956.

**RICHARD G. STONE, 1976—**; *Assistant Professor of Economics and Business Administration*. A.B., Lebanon Valley College, 1957; M.S., Franklin & Marshall College, 1969; M.B.A., University of Connecticut, 1972.

**ALICE J. STRANGE, 1976—**; *Assistant Professor of French*. A.B., Indiana University, 1965; M.A., 1967.

**THOMAS M. STROHMAN, 1977—**; *Adjunct Instructor in Flute*. B.S., Lebanon Valley College, 1975.

**GEORGE G. STRUBLE, 1931-1970**; *Adjunct Professor of English*. B.S. in Ed., University of Kansas, 1922; M.S. in Ed., 1925; Ph.D., University of Wisconsin, 1931.

**DENNIS W. SWEIGART, 1972—**; *Associate Professor of Piano*. B.S., Lebanon Valley College, 1963; M.M., University of Michigan, 1965; D.M.A., University of Iowa, 1977.

**PHILLIP E. THOMPSON, 1974—**; *Assistant Professor of Physics*. B.S., Lebanon Valley College, 1968; Ph.D., University of Delaware, 1975.

**WARREN K. A. THOMPSON, 1967—**; *Associate Professor of Philosophy; Chairman of the Department of Philosophy*. A.B., Trinity University, 1957; M.A., University of Texas, 1963.

**C. F. JOSEPH TOM, 1954—**; *Professor of Economics and Business Administration*. B.A., Hastings College, 1944; M.A., University of Chicago, 1947; Ph.D., 1963.

**PERRY J. TROUTMAN, 1960—**; *Professor of Religion*. B.A., Houghton College, 1949; M.Div., United Theological Seminary, 1952; Ph.D., Boston University, 1964.

**SUSAN E. VERHOEK, 1974—**; *Assistant Professor of Biology*. B.A., Ohio Wesleyan University, 1964; M.A., Indiana University, 1966; Ph.D., Cornell University, 1975.

**SAMUEL C. WEAVER, 1980—**; *Adjunct Instructor in Economics and Business Administration*. B.A., Lehigh University, 1975; M.B.A., 1978.

**L. ELBERT WETHINGTON, 1963—**; *Professor of Religion*. B.A., Wake Forest University, 1944; B.D., Divinity School of Duke University, 1947; Ph.D., Duke University, 1949.

**STEPHEN E. WILLIAMS, 1973—**; *Assistant Professor of Biology*. B.A., Central College, 1964; M.S., University of Tennessee, 1966; Ph.D., Washington University, 1971.

**R. GORDON WISE, 1973—**; *Adjunct Professor of Art*. B.S., University of Missouri, 1960; M.A., Roosevelt University, 1964; Ed.D., University of Missouri, 1970.

**PAUL L. WOLF, 1966—**; *Professor of Biology; Chairman of the Department of Biology*. B.S., Elizabethtown College, 1960; M.S., University of Delaware, 1963; Ph.D., 1968.

**\*ALLAN F. WOLFE, 1968—**; *Professor of Biology*. B.A., Gettysburg College, 1963; M.A., Drake University, 1965; Ph.D., University of Vermont, 1968.

**GLENN H. WOODS, 1965—**; *Associate Professor of English*. A.B., Lebanon Valley College, 1951; M.Ed., Temple University, 1962.

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## ADMINISTRATION

### President

**FREDERICK P. SAMPLE, 1968—**; *President*. B.A., Lebanon Valley College, 1952; M.Ed., Western Maryland College, 1956; D.Ed., The Pennsylvania State University, 1968; Pd.D., Albright College, 1968.

\**Sabbatical leave, full year*

## Presidential Staff

**CARL Y. EHRHART, 1947—**; *Vice-president, 1967—; Assistant to the President, 1980—*; A.B., Lebanon Valley College, 1940; M.Div., United Theological Seminary, 1943; Ph.D., Yale University, 1954.

**GEORGE R. MARQUETTE, 1952—**; *Dean of Students, 1972—*; A.B., Lebanon Valley College, 1948; M.A., Columbia University, 1951; Ed.D., Temple University, 1967.

**RICHARD REED, 1980—**; *Vice-president, Dean of the Faculty*. B.A., Stetson University, 1962; M.A., Emory University, 1965; Ph.D., 1971.

**ROBERT C. RILEY, 1951—**; *Controller, 1962—; Vice-president, 1967—*. B.S. in Ed., Shippensburg State College, 1941; M.S., Columbia University, 1947; Ph.D., New York University, 1962; C.P.M., 1976.

**JOHN ABERNATHY SMITH, 1980—**; *College Chaplain*. B.A., Vanderbilt University, 1961; M.Div., Drew University, 1965; M.A., Johns Hopkins University, 1967; Ph.D., 1971.

**GREGORY G. STANSON, 1966—**; *Dean of Admissions, 1980—*; B.A., Lebanon Valley College, 1963; M.Ed., University of Toledo, 1966.

**ROBERT M. WONDERLING, 1967—**; *Executive Director of Development and College Relations, 1976—*; B.S., Clarion State College, 1953; M.Ed., University of Pittsburgh, 1958.

## Administrative Staff

**JOSEPHINE N. BERGER, 1977—**; *Library Assistant*. B.A., University of Vermont, 1953.

**KATHY E. BICKLSER, 1979—**; *Counselor in Admissions*. B.S., Pennsylvania State University, 1977.

**BETH E. EARLY BRANDT, 1978—**; *Assistant Director of Public Relations*. B.A., Lebanon Valley College, 1976.

**ELOISE P. BROWN, 1961—**; *Librarian*. B.S.L.S., Simmons College, 1946.

**WILLIAM J. BROWN, JR., 1980—**; *Counselor in Admissions*. B.A., Lebanon Valley College, 1979.

**FAY B. BURRAS, 1964—**; *Director of the Computer Center, 1979—*; A.B., Lebanon Valley College, 1960; M.A., Smith College, 1961.

**ALICE S. DIEHL, 1966—**; *Technical Processes Librarian*. A.B., Smith College, 1956; B.S., Carnegie Institute of Technology, 1957; M.L.S., University of Pittsburgh, 1966.

**ROBERT F. EARLY, 1971—**; *College Physician*. B.S., Lebanon Valley College, 1949; M.D., Jefferson Medical College, 1952.

**POLLY C. EHRGOOD, 1980—**; *Assistant Director of Development*. A.B., Smith College, 1947.

**RONALD G. EVANS, 1972—**; *Administrative Services*.

**KAREN E. FLEAGLE, R.N., 1971—**; *Resident Nurse*.

**RUSSELL L. GINGRICH, 1971—**; *College Physician*. B.S., Lebanon Valley College, 1947; M.D., Jefferson Medical College, 1951.

**PRESTON H. HADLEY, III, 1979—**; *Assistant Director of Development*. A.B., Bucknell University, 1968.

**ROBERT E. HARNISH, 1967—**; *Manager of the College Store; Business Manager of the Concert Choir and Chamber Orchestra*. B.A., Randolph Macon College, 1966.

**HERMAN W. HEISEY, 1975—**; *Director of Security*.

**ANN L. HENNINGER, 1973—**; *Director of the Auxiliary Schools, 1980—*. B.A., Wilson College, 1968; Ph.D., University of Michigan, 1973.

**WILLIAM E. HOUGH, III, 1970—**; *The Librarian; Associate Professor*. A.B., The King's College, 1955; Th.M., Dallas Theological Seminary, 1959; M.S.L.S., Columbia University, 1965.

**RICHARD N. W. KIRBY, 1972-1973; 1974—**; *Counselor in Admissions, 1980—*. B.A., University of Leicester, 1966; M.A., 1967; Ph.D., University of Sussex, 1972.

**ROBERT M. KLINE, 1970—**; *College Physician*. B.S., Lebanon Valley College, 1950; M.D., Jefferson Medical College, 1955; B.A., Lebanon Valley College, 1971.

**GEORGE F. LANDIS, JR., 1966—**; *Manager of Food Service, 1970—*.

**CAROL J. LENNOX, 1978—**; *Assistant in Public Relations*. B.A., Virginia Polytechnic Institute and State University, 1978.

**DELLA M. NEIDIG, 1962—**; *Director of Housekeeping, 1972—*.

**GERALD J. PETROFES, 1963—**; *Director of Athletics*. B.S., Kent State University, 1958; M.Ed., 1962.

**FRANCIS P. SATALIN, JR., 1975—**; *Director of Alumni Relations, 1980—*; B.A., St. Bonaventure University, 1967; M.S. in Counseling, Syracuse University, 1971; M.S. in Physical Education, 1974.

**KATHLEEN M. SCHWALM, R.N., 1971—**; *Resident Nurse*.

**RALPH S. SHAY, 1948-1951; Feb., 1953—**; *Assistant Dean of the College and Registrar, 1967—*. A.B., Lebanon Valley College, 1942; A.M., University of Pennsylvania, 1947; Ph.D., 1962.

**STEPHEN SHOOP, 1978—**; *Assistant Director of the Computer Center*. B.S., Lebanon Valley College, 1974.

**WALTER L. SMITH, 1961-1969; 1971—**; *College Center Director; Coordinator of Conferences*. B.S., Lebanon Valley College, 1961; M.S. in Ed., Temple University, 1967.

**LOUIS A. SORRENTINO, 1971—**; *Assistant Dean of Students, 1974—*; *Director of Placement, 1975—*. B.A., Lebanon Valley College, 1954; M.A., Bucknell University, 1961.

**SUSAN L. SPONSLER, 1980—**; *Athletic Trainer; Sports Information Director*. B.S., Salisbury State College, 1978; Eastern Kentucky University, 1980.

**WENDY L. THOMPSON, 1979—**; *Counselor in Admissions*. A.B., Westminster College, 1977; M.A., Drew University, 1978.

**JOHN J. UHL, 1980—**; *Director of Media Services*. B.S., Lebanon Valley College, 1979.

**HAROLD D. ULMER, 1973—**; *Director of Public Relations, 1978—*; B.A., Lebanon Valley College, 1973.

**DANE A. WOLFE, 1977—**; *Assistant Controller*. B.S., Lebanon Valley College, 1974.

**JULIANA Z. WOLFE, 1975-1978; 1979—**; *Head Nurse*. R.N., St. Joseph's Hospital, Carbondale, 1963.

**ROSEMARY YUHAS, 1973—**; *Assistant Dean of Students, 1976—*. B.S., Lock Haven State College, 1966; M.Ed., West Chester State College, 1970.

**SAMUEL J. ZEARFOSS, 1952—**; *Superintendent of Buildings and Grounds, 1969—*.

**WILLIAM JEFF ZELLERS, 1977—**; *Financial Aid Officer*. B.A., Muskingum College, 1974; M.A., Bowling Green State University, 1975.

### Coaching Staff

**RONALD C. BREHM, 1980—**; *Women's Basketball Coach*.

**BRUCE S. CORRELL, 1972—**; *Lacrosse Coach; Soccer Coach; Director of Intramurals for Men*.

**JOHN S. DeFRANK, 1979—**; *Assistant Football Coach*.

**HAROLD G. GETZ, 1978—**; *Assistant Football Coach*.



**JANET L. HARRIGER, 1977—;** *Women's Lacrosse Coach; Director of Intramurals for Women; Assistant Field Hockey Coach.*

**JOEL E. HOFFSMITH, 1979—;** *Cross Country Coach.*

**JOHN T. LOFTUS, 1975—;** *Assistant Basketball Coach.*

**DENNIS A. MILLER, 1980—;** *Baseball Coach.*

**GERALD J. PETROFES, 1963—;** *Golf Coach; Wrestling Coach.*

**O. KENT REED, 1971—;** *Assistant Football Coach; Track Coach.*

**FRANCIS P. SATALIN, JR., 1975—;** *Basketball Coach.*

**STEPHAN C. SCHAFFER, 1980—;** *Equipment Manager.*

**ROBERT H. SCHOTT, 1979—;** *Tennis Coach.*

**LOUIS A. SORRENTINO, 1971—;** *Football Coach.*

**SUSAN L. SPONSLER, 1980—;** *Athletic Trainer.*

**JACQUELINE S. WALTERS, 1965—;** *Field Hockey Coach.*

**ROSEMARY YUHAS, 1973—;** *Assistant Women's Lacrosse Coach.*

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**DR. PAUL E. STAMBACH (church);** *Pastor, Asbury United Methodist Church. York, PA.*

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## TO FACILITATE PROMPT ATTENTION, INQUIRIES SHOULD BE ADDRESSED AS INDICATED BELOW:

Matters of General College Interest .....	President
Academic Program .....	Vice President and Dean of the Faculty
Admissions .....	Dean of Admissions
Alumni Interests .....	Director of Alumni Relations
Business Matters, Expenses .....	Vice President and Controller
Campus Conferences .....	Coordinator of Conferences
Development and Bequests .....	Executive Director of Development
Evening School and Summer Session .....	Director of Auxiliary Schools
Financial Aid to Students .....	Financial Aid Officer
Teacher Placement .....	Director of Teacher Placement
Business and Industrial Placement .....	Director of Placement
Publication and Publicity .....	Director of Public Relations
Religious Activities .....	Chaplain
Scheduling of Events .....	Administrator in Charge of Specific Building
Student Interests .....	Dean of Students
Teacher Certification .....	Registrar
Transcripts, Academic Reports .....	Registrar
Weekend College .....	Director of Auxiliary Schools

## ADDRESS ALL MAIL TO:

Lebanon Valley College  
Annville, Pennsylvania 17003

## DIRECT ALL TELEPHONE CALLS TO:

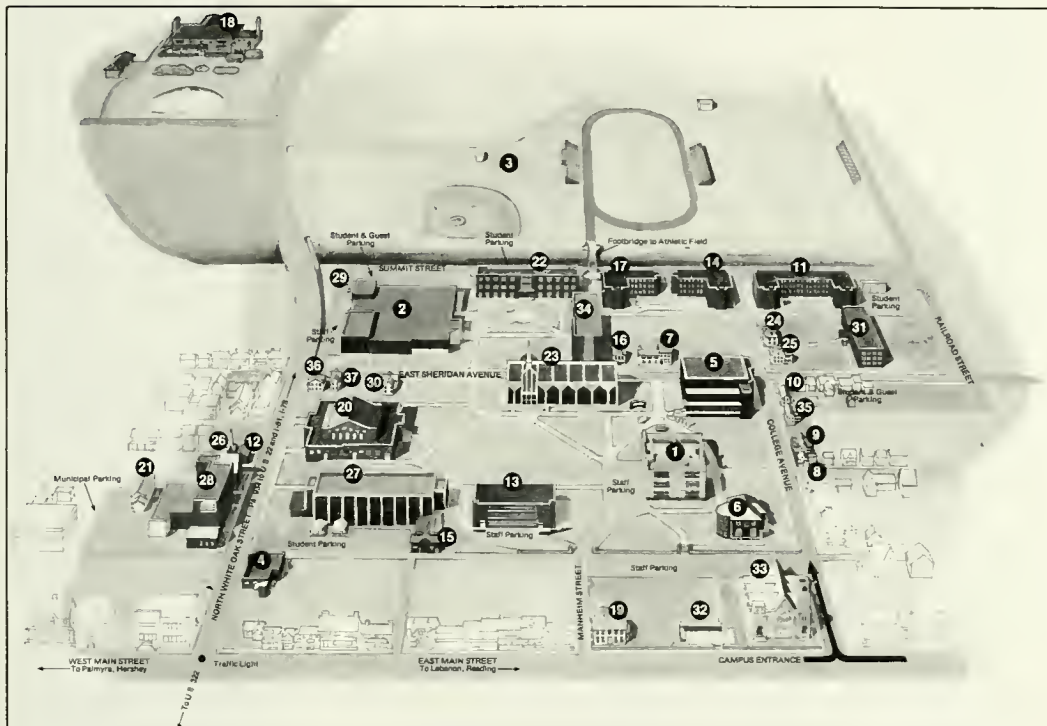
Lebanon Valley College  
Annville, Pennsylvania  
Area Code 717      Local Number 867-4411

## REGULAR OFFICE HOURS FOR TRANSACTING BUSINESS:

College office hours are from 8:30 a.m. to 12:00 noon and 1:00 p.m. to 5:00 p.m. Monday through Friday. Members of the staff are available at other times if appointments are made in advance.



# Campus Map and Key



- |                                      |                            |                                    |
|--------------------------------------|----------------------------|------------------------------------|
| ① Administration Building            | ⑭ Hammond Hall             | ⑳ Science Center (Proposed)        |
| ② Allan W. Mund College Center       | ⑮ Heating Plant            | ㉑ Science Hall                     |
| ③ Arnold Field                       | ⑯ Infirmary                | ㉒ Security Building                |
| ④ Art Studio                         | ⑰ Keister Hall             | ㉓ Sheridan Hall                    |
| ⑤ Blair Music Center                 | ⑱ Kreiderheim              | ㉔ Silver Hall                      |
| ⑥ Carnegie Bldg. (Admissions)        | ⑲ Laughlin Hall            | ㉕ South Entrance (Bollinger) Plaza |
| ⑦ Centre Hall                        | ㉐ Lynch Memorial Gymnasium | ㉖ United Methodist Church          |
| ⑧ Faculty Offices, 104 College Ave.  | ㉑ Maintenance Building     | ㉗ Vickroy Hall                     |
| ⑨ Faculty Offices, 112 College Ave.  | ㉒ Mary Capp Green Hall     | ㉘ Wagner House                     |
| ⑩ Faculty Offices, 130 College Ave.  | ㉓ Miller Chapel            | ㉙ West Hall                        |
| ⑪ Funkhouser Hall                    | ㉔ North College            | ㉚ West Annex                       |
| ⑫ Gladys M. Fencil Bldg. (Registrar) | ㉕ Saylor Hall              |                                    |
| ⑬ Gossard Memorial Library           | ㉖ Science Annex            |                                    |

# Index

- Academic Procedures ..... 45  
 Accounting ..... 57  
 Accreditation ..... 21  
 Actuarial Science ..... 76  
 Admissions ..... 25  
 Admissions (Early) ..... 25  
 Administration (Directory) 104  
 Administrative Regulations 46  
 Advisers ..... 37  
 Affiliation (Church) ..... 21  
 Application ..... 25  
 Application Form .... 111,112  
 Art ..... 50  
 Athletics ..... 21,89  
 Attendance (Class) ..... 46  
 Auditing Courses ..... 46  
 Average (Grade Point) ..... 38  
 Biochemistry ..... 50  
 Biology ..... 51  
 Board of Trustees ..... 21,106  
 Business Administration ... 57  
 Calendar (1980-81) ..... 19  
 Chapel Programs ..... 22,46  
 Chemistry ..... 53  
 Coaching Staff ..... 105  
 Computer Programming ... 56  
 Computer Science ..... 76  
 Cooperative Programs 51,63,69,87  
 Course Credit ..... 49  
 Course Numbering System .. 49  
 Credits (Course) ..... 37,49  
 Credits (Transfer) ..... 27,38  
 Criminal Justice ..... 98  
 Cultural Opportunities ..... 22  
 Degrees ..... 37  
 Dentistry (Pre) ..... 70  
 Departmental Honors 52,54,60,  
 64,66,71,81,86,88,90,93,96  
 Deposits ..... 25,26,30,31  
 Directories ..... 101  
 Dishonesty (Academic) .... 46  
 Dismissal ..... 47  
 Economics ..... 57  
 Education ..... 60  
 Education (Secondary) ..... 62  
 Elementary Education ..... 60  
 Endowment Funds ..... 28  
 Engineering (Cooperative) .. 63  
 English ..... 64  
 Environmental Biology (Off  
 Campus) ..... 43,52  
 Evening School ..... 43  
 Faculty (Directory) ..... 101  
 Family Intervention ..... 98  
 Financial Aid ..... 33  
 Financial Aid (Application) 34  
 Fees (1980-81) ..... 30  
 Foreign Languages ..... 66  
 Forestry (Cooperative) ..... 69  
 French ..... 66  
 Geography ..... 69  
 German ..... 66  
 Germantown Semester (Off Cam-  
 pus) ..... 44,79  
 Gerontology ..... 98  
 Grading System ..... 39  
 Greek ..... 68  
 Health Professions ..... 52,70  
 History ..... 70  
 History of the College ..... 2  
 Honors ..... 42  
 Humanities ..... 74  
 Individualized Major ..... 75  
 Independent Study 51,53,56,58,  
 59,60,61,65,67,68,69,73,74,78,  
 86,88,89,90,92,93,95,97,100  
 Interdisciplinary Subjects ... 75  
 International Studies (Off Cam-  
 pus) ..... 44  
 Internships 52,56,58,59,65,70,  
 73,74,78,79,95  
 Law (Pre) ..... 70  
 Major ..... 38  
 Map (Campus) ..... 109  
 Map (Location) ..... 4  
 Mathematics ..... 77  
 Meals ..... 32  
 Medical Technology ..... 79  
 Medicine (Pre) ..... 70  
 Metropolitan Semester .. 44,79  
 Music ..... 80  
 Music Education ..... 80  
 Music (Sacred) ..... 80  
 Nuclear Medicine Technology  
 ..... 87  
 Nursing ..... 52,87  
 Operations Research ..... 77  
 Orientation (New Student) .. 27  
 Pass/Fail ..... 40  
 Pharmacy (Pre) ..... 70  
 Philosophy ..... 88  
 Philosophy Courses ..... 88  
 Physical Education ..... 89  
 Physics ..... 90  
 Placement (Advanced) ..... 26  
 Placement (Counseling) ..... 39  
 Podiatry (Pre) ..... 70  
 Political Science ..... 70  
 Preregistration ..... 30,45  
 Pre-requisites ..... 49  
 Probation ..... 47  
 Psychology ..... 92  
 Reading and Study Skills ... 95  
 Recreation ..... 21  
 Refunds ..... 31  
 Registration ..... 30,45  
 Religion ..... 95  
 Religious Life ..... 22  
 Repeating Courses ..... 45  
 Requirements (The General) 41  
 Residence Halls ..... 31  
 Residence Requirement ..... 38  
 Sacred Music ..... 80  
 Schedules ..... 45  
 Secondary Education ..... 62  
 Semester Hours ..... 37  
 Social Life ..... 22  
 Social Science ..... 97  
 Social Service ..... 98  
 Social Work ..... 98  
 Sociology ..... 98  
 Spanish ..... 66  
 Statement of Purpose ..... 20  
 Student Conduct Code ..... 23  
 Student Government ..... 23  
 Summer Session ..... 43  
 Suspension ..... 47  
 Thanatology ..... 98  
 Transcripts ..... 47  
 Transfer Credit ..... 27,38  
 Trustees (Directory) ..... 106  
 University Center ..... 43  
 Veterinary (Pre) ..... 70  
 Washington Semester (Off Cam-  
 pus) ..... 44,71  
 Weekend College ..... 43  
 Withdrawal ..... 47

# Application Form

**LEBANON VALLEY COLLEGE**  
**ANNVILLE, PENNSYLVANIA 17003**

**717-867-4411**

**APPLICATION FOR ADMISSION**

**19\_\_\_\_\_**

Session (Check one or more):

Full-time \_\_\_\_\_  
 Part-time \_\_\_\_\_  
 Freshman \_\_\_\_\_  
 Transfer \_\_\_\_\_  
 Entrance Aug. \_\_\_\_\_  
 Jan. \_\_\_\_\_  
 Resident \_\_\_\_\_  
 Commuter \_\_\_\_\_

Mr. \_\_\_\_\_  
 Full Name Ms. \_\_\_\_\_  
 Miss \_\_\_\_\_  
 Mrs. \_\_\_\_\_

Address \_\_\_\_\_  
 First Middle Last  
 Number Street Name Phone Area Code

City County State Zip Code

**Major Choice:** Accounting \_\_\_\_\_, Actuarial Science \_\_\_\_\_, Bio-Chemistry \_\_\_\_\_, Biology \_\_\_\_\_,  
 Business Administration \_\_\_\_\_, Chemistry \_\_\_\_\_, Computer Science \_\_\_\_\_, Economics \_\_\_\_\_,  
 Elem. Educ. \_\_\_\_\_, English \_\_\_\_\_, French \_\_\_\_\_, For. Languages \_\_\_\_\_, German \_\_\_\_\_, History \_\_\_\_\_,  
 Humanities \_\_\_\_\_, Individualized Major \_\_\_\_\_, Mathematics \_\_\_\_\_, Medical Technology \_\_\_\_\_,  
 Music \_\_\_\_\_, Music Education \_\_\_\_\_, Nuclear Medicine Technology \_\_\_\_\_, Nursing \_\_\_\_\_,  
 Operations Research \_\_\_\_\_, Philosophy \_\_\_\_\_, Physics \_\_\_\_\_, Political Science \_\_\_\_\_, Psychology \_\_\_\_\_,  
 Religion \_\_\_\_\_, Sacred Music \_\_\_\_\_, Social Science \_\_\_\_\_, Social Service \_\_\_\_\_, Sociology \_\_\_\_\_, Spanish \_\_\_\_\_,  
 Undecided \_\_\_\_\_ (interest in areas of liberal arts \_\_\_\_\_ or science \_\_\_\_\_.)

**Pre-Professional Preparation:**

Students may also choose to prepare for Professional or Vocational interests in the following areas:

Co-op Engineering \_\_\_\_\_, Pre-Dental \_\_\_\_\_, Pre-Forestry \_\_\_\_\_, Pre-Law \_\_\_\_\_, Pre-Medicine \_\_\_\_\_,  
 Pre-Ministerial \_\_\_\_\_, Pre-Optometry \_\_\_\_\_, Pre-Osteopathy \_\_\_\_\_, Pre-Pharmacy \_\_\_\_\_, Pre-Podiatry \_\_\_\_\_,  
 Social Service \_\_\_\_\_ (Social Work, Gerontology, Thanatology, Criminal Justice, Family Intervention).  
 Teaching \_\_\_\_\_, (Elementary, Secondary, Music), Pre-Veterinary \_\_\_\_\_.

1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 High School Name of Guidance Counselor Attendance and Graduation Dates

Telephone Number of Guidance Office \_\_\_\_\_

Transfer applicants should have official transcripts of ALL previous college credits sent directly to the Admissions Office.

1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 College or University Curriculum or Division Attendance Dates

Please list the names and addresses of two persons who can provide us with information about your extra-curricular and/or non-school related activities. (Please do not list family members.)

Name Address  
 1. \_\_\_\_\_  
 2. \_\_\_\_\_

DO NOT WRITE BELOW THIS LINE \_\_\_\_\_

Application \_\_\_\_\_ Application Fee \_\_\_\_\_ ADV DEP \_\_\_\_\_ ALUM \_\_\_\_\_  
 H.S. Record \_\_\_\_\_ College Transcript \_\_\_\_\_ AUD \_\_\_\_\_ PRES \_\_\_\_\_ UMS \_\_\_\_\_  
 Admissions Committee Action: \_\_\_\_\_ ACH \_\_\_\_\_  
 \_\_\_\_\_ ACT \_\_\_\_\_ V \_\_\_\_\_ M \_\_\_\_\_  
 Conditions: \_\_\_\_\_ RANK \_\_\_\_\_ V \_\_\_\_\_ M \_\_\_\_\_

Complete Application form, detach and mail in envelope provided.

Fold Here



**PERSONAL INFORMATION**

1. Date of Birth \_\_\_\_\_ Place of Birth \_\_\_\_\_ Male \_\_\_\_\_ Female \_\_\_\_\_
2. Married \_\_\_\_\_ Single \_\_\_\_\_ Occupation \_\_\_\_\_ Social Security # \_\_\_\_\_  
If married, Spouse's full name \_\_\_\_\_ Occupation \_\_\_\_\_  
Children: Boys (Ages) \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ Girls (Ages) \_\_\_\_\_, \_\_\_\_\_
3. What is your height? \_\_\_\_\_ weight? \_\_\_\_\_ Condition of Health: Good \_\_\_\_\_ Average \_\_\_\_\_ Poor \_\_\_\_\_  
What operation or serious illness have you had within the last two years? \_\_\_\_\_
4. Of what church or religious organization are you a member or a regular attendant? \_\_\_\_\_
5. Name of father \_\_\_\_\_ Address \_\_\_\_\_  
First Middle Last If deceased check here  
Education—High School \_\_\_\_\_ (Check) College \_\_\_\_\_ (Name and Degrees)  
His occupation \_\_\_\_\_ Employed by \_\_\_\_\_
6. Name of mother \_\_\_\_\_ Address \_\_\_\_\_  
First Middle Last If deceased check here  
Education—High School \_\_\_\_\_ (Check) College \_\_\_\_\_ (Name and Degrees)  
Her Occupation \_\_\_\_\_ Employed by \_\_\_\_\_
7. Number of Brothers (Ages) \_\_\_\_\_, \_\_\_\_\_ Sisters (Ages) \_\_\_\_\_, \_\_\_\_\_
8. Name and address of guardian, if applicable \_\_\_\_\_
9. From what source or sources do you expect to derive your financial support while in College?  
\_\_\_\_\_
10. In what ways have you contributed toward meeting the costs of a college education?  
\_\_\_\_\_  
\_\_\_\_\_
11. Do you plan to complete a full four-year program at LVC? \_\_\_\_\_  
If not, what are your plans? \_\_\_\_\_
12. Extra-curricular activities in high school in order of preference: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
13. High school honors: \_\_\_\_\_
14. How did you learn about Lebanon Valley College? (Name of person or activity) \_\_\_\_\_
15. Why did you choose to apply for admission to Lebanon Valley College? \_\_\_\_\_

Fold Here

Complete Application form, detach and mail in envelope provided.

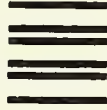
# Application Form

I am enclosing the application fee of \$15.00 and understand that this fee is not refundable.

In signing this formal application, I signify that the information provided on this application is to the best of my knowledge and belief accurate and correct. If admitted, I agree to abide by the rules and regulations of the College.

Applicant's Signature \_\_\_\_\_

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IN THE  
UNITED STATES



**BUSINESS REPLY MAIL**  
FIRST CLASS PERMIT NO. 8 ANNVILLE, PA.

POSTAGE WILL BE PAID BY ADDRESSEE

OFFICE OF ADMISSIONS  
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ANNVILLE, PENNSYLVANIA 17003



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IN THE  
UNITED STATES



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IF MAILED  
IN THE  
UNITED STATES



**PERSONAL INFOR**

1. Date of Birth \_
2. Married \_\_\_\_\_  
If married, Spouse  
Children: Boys
3. What is your he  
What operation o
4. Of what church o
5. Name of father \_

Education—Hig  
His occupation \_

6. Name of mother  
Education—Hig  
Her Occupation
7. Number of Broth
8. Name and addres
9. From what sourc  
\_\_\_\_\_

10. In what ways hav  
\_\_\_\_\_

11. Do you plan to co  
If not, what are y
12. Extra-curricular  
\_\_\_\_\_

13. High school hon
14. How did you lear
15. Why did you cho

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I am enclosing the app  
In signing this formal  
belief accurate and co





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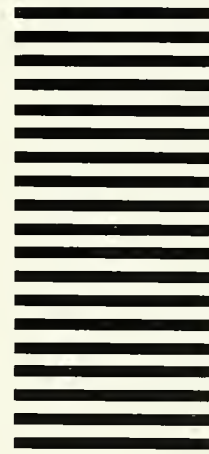
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Annville, PA 17003  
(717) 867-4411**



C80/81

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LEBANON VALLEY COLLEGE  
Annville, PA 17003  
(717) 867-4411**



C80/81

Photography by Jim Grumbine

Year of High School Graduation \_\_\_\_\_  
 Transfer Student? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_  
 Have We Corresponded With You Before \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_  
 \_\_\_\_\_ Uncertain \_\_\_\_\_  
 Field of Interest (a) \_\_\_\_\_  
 (b) \_\_\_\_\_  
 Extra Curricular Interest \_\_\_\_\_  
 I would Like an Interview & Tour \_\_\_\_\_  
 Date \_\_\_\_\_ Time: \_\_\_\_\_  
 Other Material or Information Needed: \_\_\_\_\_

I Would Like a Personal Call From Admissions Staff \_\_\_\_\_  
 NAME \_\_\_\_\_  
 First Middle Last  
 ADDRESS \_\_\_\_\_  
 Street  
 City State ZIP  
 TELEPHONE ( ) \_\_\_\_\_  
 Area Code  
 HIGH SCHOOL \_\_\_\_\_

Year of High School Graduation \_\_\_\_\_  
 Transfer Student? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_  
 Have We Corresponded With You Before \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_  
 \_\_\_\_\_ Uncertain \_\_\_\_\_  
 Field of Interest (a) \_\_\_\_\_  
 (b) \_\_\_\_\_  
 Extra Curricular Interest \_\_\_\_\_  
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Lebanon Valley College  
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