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NEW YORK

























*The*  
*Legacy of the Exposition*

*Interpretation of the Intellectual  
and Moral Heritage left to Mankind  
by the World Celebration  
at San Francisco  
in 1915*



*San Francisco*  
*June, 1916*

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Panama-Pacific International Exposition Company  
San Francisco*

## *To Our Friend, the World, this Message:*



*N* International Exposition, while portraying the improvement of Present over Past, fails in its purpose if, at the same time, it does not prepare the ground for superiority in the Future, and sow the seeds of advancement. The assemblage of products of the world's thought and industry were vain, if it were done but to call forth pride in the accomplishment of Today. To the degree that it inspires loftier ideals and nobler purposes, and to the extent that it stimulates not only material, but spiritual growth—to such extent and to such degree alone can the measure of its success attain.

The effect wrought upon human progress and world betterment by the Panama-Pacific International Exposition, whose gates have but recently closed at San Francisco, the legacy that it has bequeathed to the children of men, and the heritage of the millions who came to drink inspiration from the fountains of this great world-university, have been pointed out by thousands

*of thinking men and women of national and international importance, who have written to us in expression of their interpretation of the lessons which the Exposition has inculcated. Their letters, full of the deepest feeling, of the profoundest understanding, and of rare literary charm, were so forceful, so compelling, that it is to be regretted that more could not be here presented. We are able to publish the epitome of a few, only, of the thousands received. There were many, whose use is prevented by lack of space, that clearly indicated that the writers had been permeated by the spirit of the Exposition: that they saw and understood the foundation upon which was built this labor of love, for which great sacrifices were made, and great energy and effort expended for the advancement of man in the broadest sense.*

*Acknowledgment can perhaps properly be made here of the all too generous praise lavished by the writers upon the President, Directors and other officials of the Exposition for their part in this international mosaic. While these kindly words are most gratefully received and cherished, they cannot be given place in an interpretation of an accomplishment into which no thought of individuality must enter. Hence all reference to Exposition officials has been omitted. In like manner sentiments from Californians have not been here presented,*

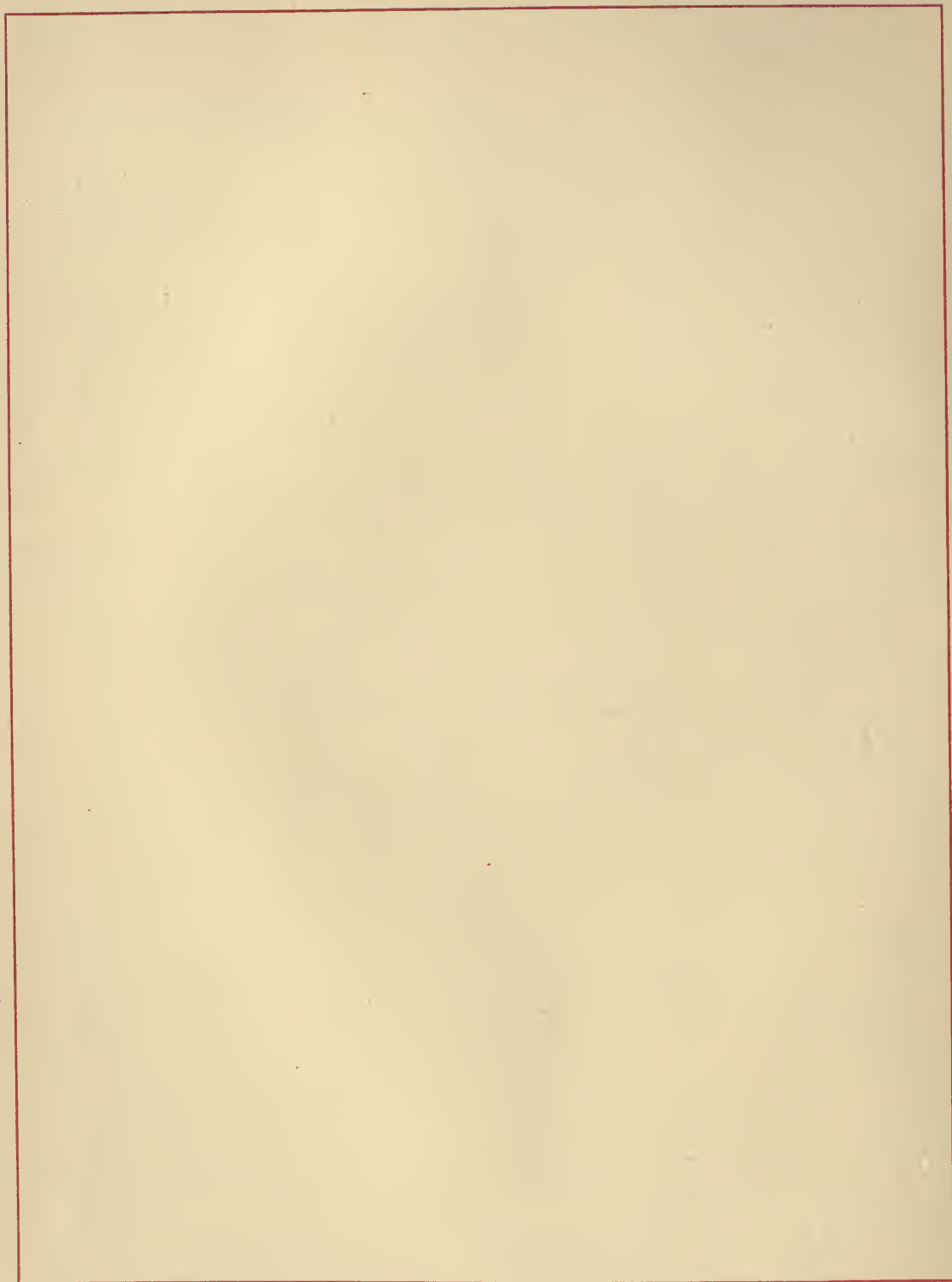


*save in a few, exceptional cases, lest it be thought that their tone of enthusiasm was the result rather of local pride than of disinterested analysis.*

*There has been no attempt to segregate the sentiments published. They are herewith printed in the alphabetical order of their respective authors. In the hope that the prophecies therein contained may be fulfilled, and that all may walk in the light thus shed upon the World's pathway, this book is presented to the reader.*

CHAS. C. MOORE

*President*



*Board of Directors*  
*Panama-Pacific International Exposition*



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The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial statements. This includes not only sales and purchases but also expenses and income. The document also highlights the need for regular reconciliation of accounts to identify any discrepancies early on.

In addition, the document provides a detailed breakdown of the accounting cycle, which consists of eight steps: identifying the accounting cycle, journalizing, posting, determining debits and credits, preparing a trial balance, adjusting entries, preparing financial statements, and closing the books. Each step is explained in detail, with examples provided to illustrate the process.

The document also covers the various types of accounts used in accounting, including assets, liabilities, equity, revenue, and expense accounts. It explains how these accounts are classified and how they interact with each other. Furthermore, it discusses the importance of understanding the flow of funds and how it affects the overall financial health of the organization.

Finally, the document concludes by emphasizing the role of the accountant in providing accurate and timely financial information to management and other stakeholders. It stresses that a strong foundation in accounting principles is essential for making informed business decisions.

*The  
Legacy of the Exposition  
San Francisco, 1915*

THE key to the Panama-Pacific Exposition was to be found in the fact that it gave wings to the spirit of men—wings to lift up the mind, wings to lift up the soul, toward a life in which material progress shall be glorified by a realization of the value of beauty in life.

ALLEN D. ALBERT  
President, International Association of  
Rotary Clubs, Minneapolis, Minnesota.

*Gave Wings to  
Men's Spirit*

IF WHAT the Exposition has done for the good of all the arts and sciences may be measured by what it did for Insurance within my own knowledge, then, indeed, has it become the Headlight of Progress of this century.

YOUNG E. ALLISON  
Editor, "Insurance Field," Louisville,  
Kentucky.

*Headlight of  
Century's Progress*

AT ALL times exhibitions of the arts and industries and the gathering together of men of all nations for the discussion of scientific and literary objects is a step toward bringing about a better understanding among mankind. May the Panama-Pacific International Exposition, closing as it does amidst the cruel and devastating war, yet be the harbinger from the New World to all nations of an era in which all international hatreds shall cease and be replaced by a friendly competition for the betterment of mankind, securing of equal rights for all men, the removal of unjust discrimination against any people because of race or creed and the carrying of justice and liberty to the uttermost ends of the earth!

CYRUS ADLER  
President, The Dropsie College for Hebrew  
and Cognate Learning, Philadelphia,  
Pennsylvania.

*Harbinger of Equal  
Rights for All Men*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Impressively Utters  
Peace Sentiment*

THE Panama-Pacific International Exposition stands as a monument to progress, patriotism, and world service. It is a glowing tribute to the arts of peace. The sentiment for peace needs not defense; it needs utterance—impressive and repeated utterance.

ALFRED G. ALLEN  
Member of Congress,  
Cincinnati, Ohio.

*Powerful Factor in  
Patriotic Growth*

IN ADDITION to fulfilling its avowed mission as a fitting celebration of the completion of the Panama Canal, the Exposition has, under the unusual conditions which have prevailed during the past year, contributed more than any one factor to the increase of patriotism and unification of the great American people.

L. M. ALLEN  
Passenger Traffic Manager, Chicago, Rock  
Island and Pacific Railway, Chicago,  
Illinois.

*Prophesies Future  
of Untold Peace*

WITH an embattled world upon the heart of humanity, we turn to the grandeur and serenity of the great Exposition and are relieved by the faith that what service, instead of selfishness, has created in the past to heal wounds and recreate patriotic devotion, is here made prophetic of a future of untold peace, honor and progress for all humanity.

LOLITA S. ARMOUR  
Chicago, Illinois.

*Vitality Aids to  
Preserve  
Civilization*

THE Panama-Pacific International Exposition has been of great service to the world. This remarkable achievement will be recorded in history as a vital element in the preservation of civilization, which in the year 1915 was hanging in the balance.

MRS. FANNIE FERN ANDREWS  
Secretary, American School Peace League,  
Boston, Massachusetts.

*Expresses  
Fraternity and  
Idealism*

THE world's achievements have found expression and its future has been foretold in the eloquence of arts and of words and of deeds in the Panama-Pacific Exposition. May the fine internationalism of the future realize the fraternity and idealism there expressed!

W. O. ALLEN  
President Doane College, Crete, Nebraska.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Exposition has marked mankind's material progress and triumph; it has delighted the æsthetic and ministered unto the spiritual; it has typified and incarnated the blessings of honorable peace, and thereby, at this critical posture in the world's events, has rendered a service of commanding importance to all Christendom.

HENRY F. ASHURST  
United States Senator, Prescott, Arizona

THE Panama-Pacific International Exposition proclaims that a great people at peace with all the world flings wide the gateway of the oceans to the commerce of the nations, but locks and bars it forever against the rapacities of war and the cruelties of conquest.

EDWIN A. ALDERMAN  
President, University of Virginia,  
Charlottesville, Virginia.

IT HAS been a temple of peace, an arena of the free. It has been the Ark wherein have been preserved the art, science, genius, culture and industry of a wrecked world. Here the altars of Liberty have been kept aflame with hope. Here the shrines of Humanity upon which the fires have not gone out, here the achievements of a mighty age, have been gathered in friendly rivalry and competition.

ALVA ADAMS  
Former Governor of Colorado,  
Pueblo, Colorado.

THE Panama-Pacific International Exposition probably has been the most wonderful collection of the world sciences that has ever been gathered within four walls. We who have had the privilege of sojourning daily for several months or more within the gates realize that in no other way could we have seen the latest achievements of science, such wonderful collections of art, such horticulture, and such lighting effects. It has brought people east of the Rockies and west of the Rockies into personal contact, and reminds us that no matter where we are in the United States of America, it is our country.

FREDERICK W. ARMSTRONG  
Representing Bureau of Conventions of the  
Association of Commerce, Chicago, Illinois.

*Incarnates  
Blessings of Peace*

*Hails Commerce  
but Rejects War*

*Ark That Preserves  
World's Ideals*

*Pride of Country  
Fostered by  
Exposition*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Demonstrates  
Pacific Coast  
Importance*

THE Panama-Pacific International Exposition has not only testified to the unity of America, but it has served to bring to the national consciousness the truth not yet adequately realized, that the Pacific Coast with its western outlook is as important as the Atlantic Coast with its eastern outlook, and that it is as essential to the interests of America to establish and maintain friendly relations with Japan, China and India toward the west as with the European nations toward the east.

LYMAN ABBOTT  
Editor-in-Chief of "The Outlook,"  
New York City

*Portrays Loftiest  
Hopes of Human  
Race*

THE Panama-Pacific International Exposition has recorded the accomplishment and portrayed the loftiest hopes and worthiest ambitions of the human race. It has pictured pure achievement and left unmixed with mediocrity records, patterns and ideals for the future of mankind. The Exposition has been to those privileged to attend what the senses are that link the individual with his environment, but the vision has been immensely broadened and the hearing quickened to catch voices wafted across continents and oceans. Not merely the senses, but the sensibilities, have been refined and exalted by the examples of marvels wrought and lessons taught in co-operative effort to advance the human race. Greater than all that have gone before in those things that make an exposition great, this last Exposition leaves us with wide-open eyes and clear vision looking confidently into the future with the assurance that yet greater things are in store for us.

F. J. ALEXANDER  
President, American Optical Association,  
Albert Lea, Minnesota.

*World Progress  
Greatly Benefited*

THE Exposition is an achievement which must have a most beneficial and enduring influence in a thousand different ways upon human betterment and world progress.

F. J. AREND  
President, The De Laval Separator  
Company, New York City, New York.



# *The Legacy of the Exposition ♦ San Francisco, 1915*

THE thoughtful mind, recognizing what has been done all over the world, cannot be closed to the fact that each new discovery, each new invention, each new development, is only the beginning of greater and more important work. Thus, this wonderful Exposition, like all preceding exhibitions of this kind, far from marking the end of finished work, rather opens new fields to the inventor and discoverer, and gives new subjects of thought to the thinker and philosopher. It will stand out more powerful and prominent than any other that came before, or any other that may come after. It demonstrated to the whole world that true progress and happiness lie in the works of peace alone, and that no betterment of the human race can be expected until the sword of battle has been sheathed. The efforts of the human mind were here directed to build up and improve, not to destroy and devastate. In place of the wailings and heart-rending cries of widows and orphans, we could raise the hallelujahs of industrial and commercial progress. Instead of destroying the works of art and science of former centuries, we pointed the way to further development, betterment and happiness.

WILLIAM C. ALPERS  
President of The American Pharmaceutical  
Association, Cleveland, Ohio.

PENNSYLVANIA College for Women begs to join with other educational and civic bodies in expressing its appreciation of what the Exposition has meant in the accomplishment of human betterment. From the purpose and scope of this great enterprise, we are persuaded that no similar exposition has been fraught with greater results tending toward human enlightenment and progress.

JOHN C. ACHESON  
President, Pennsylvania College for Women,  
Pittsburgh, Pennsylvania.

HOOD College, Frederick, Maryland, heartily joins in congratulations to the Panama-Pacific International Exposition upon the splendid success it has achieved, and expresses the hope that, true to its name, it may prove to be the exponent of international peace and prosperity. May its in-

*Opens New Fields  
to Discovery and  
Invention*

*Excels in Aid to  
Human Progress*

*To Prove Exponent  
of International  
Prosperity*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Leaves Heritage of  
Creative Harmony*

*Great Life  
Currents Are Put  
in Touch*

*Takes Glorious  
Place in History*

fluence continue and spread until it ushers in the day when our great oceans shall be the bearers of commerce, not calamity, and our famous canal shall but emphasize the neighborliness of the world and the real brotherhood of man!

JOSEPH H. APPLE  
President, Hood College, Frederick,  
Maryland.

**B**EAUTIFUL in situation, glorious in architectural conception, the Panama-Pacific International Exposition has shown its visiting millions how man can create vastness and yet give it the highest beauty in both form and color. Such heritage of creative harmony must continue to make for human happiness and betterment.

EDWARD E. ALLEN  
President, American Association of  
Instructors of the Blind,  
Watertown, Massachusetts.

**W**HATEVER the Panama-Pacific International Exposition has accomplished or may accomplish will not be found in the products of science and literature and art that have crowded its spacious buildings, but in the great life currents that have been brought through national channels into touch with each other; and in the fact that these currents of life have found like interests and sympathies and aspirations that have crystallized into a lasting fraternalism, and have contributed to a deepening sense of the brotherhood of man, if not to the profounder conviction of the Fatherhood of God. As the Nations thus come together under peaceful skies and with their exhibits of their legitimate industries, and thus come to know each other better, the world will improve and make progress. There will be a healthy rivalry, but at the same time a spirit of mutual interest and co-operation developed, that will make for world progress and Christian civilization.

PERRY S. ALLEN  
President, Presbyterian Ministers' Fund,  
Philadelphia, Pennsylvania.

**I**N THE completion of the Panama Canal, the dream of Columbus, who sought a "trades route to the East by way of the West," has been happily realized, thus achieving for the com-

## *The Legacy of the Exposition \* San Francisco, 1915*

merce and intercourse of all nations and all peoples the most momentous event of the twentieth century, in every sense world-wide in character and importance. The Panama-Pacific International Exposition—fitting celebration of this stupendous achievement—closes its gates and passes into history; and we feel sure that a glorious page awaits the record that this has been the greatest, the most complete, the most artistic and the most wonderful Exposition of all time.

WALTER P. ANDREWS  
Atlanta, Georgia.

IT MAY be said justly that the Panama-Pacific International Exposition belongs to history, but it also belongs, as a pleasant and enduring memory, to those who had the good fortune to visit it. The Exposition intended to display to the world not only the products of man's labor, the activities that contribute to the comfort and refinement of life, but also to present as far as possible the social forces that stir, the moral forces that appeal to, the heart and will of mankind. The movement for the abolition of child serfdom is one of these forces, and the occasion was offered us to present our work to the considerate appreciation of our fellow-citizens. As for the Exposition in its entirety, the grandeur of conception that characterized the whole, the enchanting beauty of many of its details, will long stay with me as a delightful recollection. I was struck especially with the pulsation of life in it all, the sense of a great creative effort in the American people struggling to express itself. But more than all, I was consoled by my visit to the Exposition just at the time when this frightful war was raging abroad, to realize our happy remoteness from the scene and the causes of quarrel, and, by contrast, the multi-form blessings of peace. That this Exposition, so successfully brought to a close, may leave on the mind of the people an enduring prepossession in favor of peace, is my earnest wish.

DR. FELIX ADLER  
Chairman, National Child Labor  
Committee, New York City, New York.

*Expression of Great  
Creative Effort*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Teaches  
That Nothing Is  
Impossible*

As a conception of artistic beauty the Exposition is a masterpiece, and as an educational factor its value is immeasurable. It has exemplified the great truth that nothing is impossible. It has played an important part in the advancement of ideals by bringing together in friendly council the representatives of every class, creed and nationality.

J. N. BISSELL,  
Managing Editor, "Woman's National  
Weekly," St. Louis, Missouri.

*World's Greatest  
Peace Example*

COMMEMORATIVE of the completion of the Panama Canal, the greatest achievement of man, the Panama-Pacific International Exposition has been far-reaching in its accomplishments. It not only served to bring the people of America into closer personal contact, but portrayed to the world our nation's progress. The Exposition impressed one as the world's greatest exemplification of Peace—it imbued one with tranquillity and harmonious state of mind and conscience. It leaves the lasting impression that it stood for world's progress and peace unto man.

TARLETON BROWN  
Editor, "Western Insurance Review,"  
St. Louis, Missouri.

*Magnificent  
Picture of Progress*

THE Panama-Pacific International Exposition is the crowning achievement of exposition makers—a magnificent picture of modern progress and business accomplishments.

T. W. BLACKBURN  
Secretary and Counsel, American Life  
Convention, Omaha, Nebraska.

*Antithesis of  
Idleness  
and Destruction*

THE Panama-Pacific International Exposition is symbolic of the fruits of industry, in displaying the highest attainment which has been reached in the useful and beautiful; in presenting the beneficence of organization for social welfare, making for the betterment of physical and moral life, the comfort of the individual, and civic unity—the antithesis of idleness and of destruction and waste through strife and bitterness of hate.

DR. A. W. BITTING  
Representative of National Cannery  
Association, Washington, D. C.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition has a deep significance in that it was held to celebrate the opening of communication between the people and nations of the world, bringing them together not only in commerce, but in friendship, sympathy and respect for each other. May it bring together the hearts of all the people as well as link the bonds of trade! In the homes of every land may the lessons of love and friendship be instilled in the minds of children to bear rich fruitage when to them come the duties of manhood and womanhood!

MRS. A. A. BIRNEY  
Corresponding Secretary, National  
Congress of Mothers and Parent-Teacher  
Associations, Washington, District of  
Columbia.

IN THESE times, when the face of so large a part of the world has been miserably turned backward toward barbarism, I believe that the Panama-Pacific International Exposition has done much to turn the face of humanity toward the larger era of international co-operation and good-will that is surely coming. With the nations of the world today being rapidly brought together by the new agencies of communication, commerce, and politics, one of the supreme tasks of the age is to bring about a better understanding and spirit of co-operation between these nations. Let the Exposition be a herald, announcing to the world that peace and prosperity can come only with righteousness and brotherhood and are to come on those terms. Let the old narrow spirit of exploitation be banished by the new broad spirit of service throughout the earth!

C. J. BUSHNELL  
President, Pacific University,  
Forest Grove, Oregon.

THE Panama-Pacific International Exposition has marked a forward step in the progress of the world and has added largely to the sum total of scientific knowledge, and of international comity and to the welfare of the people.

E. B. BURRITT  
Secretary, American Electric Railway  
Association, New York City.

*Will Link  
Human Hearts*

*Herald of Peace  
and Prosperity*

*Adds to People's  
Welfare*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Proclaims Man's  
Service of Man*

AMONG all the multiplicity and variety of impressions which impinged upon my mind, there was none so strong as a deduction I made in the quiet of my own room, the result of this turbid, roaring swirl of impressions—a deduction of a distinctively moral order, namely, man's service of man. I saw it in the great and small machinery whose vast and infinitesimal wheels whirred off the labor of a million men at the cost of the wage of a thousand men and at a saving of millenniums of time. I saw it in the devices in multiplied thousands designed to contribute to the legitimate pleasures of life. I saw it in the art and architecture which serve to make full and perfect human character. I saw it emphatically in the vast indications of educational, religious, missionary and eleemosynary activities. I saw the great, fine, strong minds of the world laboring and collaborating, giving their rarest powers in the service of their fellows, and giving thus at the sacrifice of comforts and pleasures, often of home and friends and other objects which the heart of man holds dear. I have prayed that we may see the day when the genius and talent represented in this vast volume of service, which is in large measure unconscious or in a sense involuntary, may be voluntarily and deliberately consecrated to the service of God and man—may be set to the solving of the problems of poverty, under whose galling burdens so many millions of our race are crushed.

EVA BOOTH  
Commander Salvation Army,  
New York City.

*Concrete  
Expression of  
Loftiest Sentiments*

THE Panama-Pacific International Exposition is a concrete expression of the loftiest sentiments of our American people. It is an object lesson of the best in our American life. It has displayed in a practical and attractive way the things that are dearest to our American thought. It has concentrated attention on the vast resources and the great versatility of the unequalled genius of the American people.

M. G. BRUMBAUGH  
Governor of Pennsylvania.

# *The Legacy of the Exposition • San Francisco, 1915*

THE trail of War leaves crime, poverty, misery, destruction and death. The Panama-Pacific International Exposition—most wonderful, beautiful, successful and most educational exhibit the world has ever seen—is a living demonstration that the path of Peace brings life, strength, health, courage, valor, harmony, happiness and prosperity.

LUTHER BURBANK  
Santa Rosa, California.

MAY the Panama-Pacific International Exposition, symbolic of the best there is in the twentieth century spirit of progress, go down in the golden pages of history as the wonder-achievement of a new and higher and nobler civilization! It has shown in the most convincing and practicable manner that the achievements and heroes of peace ever stand out above and beyond the glories of the red-strewn battle-field. It marks an epoch in the march of industrial, social and moral progress which cannot be too highly emphasized. Above and beyond the sentiment of patriotism, it has shown to the world the glowing light of a human brotherhood which shall know no barrier of race, or creed, or flag.

JOE BRANDT  
Secretary, The Universal Film Manufacturing Company, New York City,  
New York.

I AM convinced that the Panama-Pacific International Exposition has accomplished more along the lines of its purpose and done more for human betterment and world progress than any other exposition ever held on this hemisphere or in the world. The unusual conditions that have existed during its life have caused America to become a world power. The wonderful success of the Panama-Pacific Exposition under these unusual conditions has caused it to become a mile-stone in the pathway of progress of all nations of the world to which they will look back with pride and satisfaction.

JAMES H. BRADY  
United States Senator, Pocatello, Idaho.

*Illuminates the  
Pathway of Peace*

*Kindles Light  
of Human  
Brotherhood*

*Mile-stone in  
Pathway  
of Progress*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Peace Blessings  
Made Paramount*

IN MY judgment the Panama-Pacific International Exposition has had a most beneficent effect in directing attention to the arts and achievements of Peace in a period of gloom and depression resulting from wide-spread conflict. It has emphasized, as only such an Exposition could, the blessings of Peace at a time when the world was being made especially conscious of the savagery and horrors of War.

JOHN EDWARDS BRAY  
State Superintendent of Public Instruction,  
Carson City, Nevada.

*Largest  
and Best of All*

THE Exposition has been far more than a fitting commemoration of the joining of the two great oceans. The assertion may confidently be made that this latest Exposition has been the largest and best of all. It will afford an enduring impetus to the arts and sciences, promote commerce and industry, and in its largest aspects will render potent aid in creating good-will and a better understanding among the nations.

THEODORE E. BURTON  
Former United States Senator,  
Cleveland, Ohio.

*Lights Highway  
of the Race*

THE Exposition has lighted the highway of the race and is entitled to universal gratitude for showing the development of the educational, industrial and scientific progress of humanity; and for teaching that faith, strength and firm confidence can make a beautiful ideal a grand complete realization.

GEO. A. BARTLETT  
Former Representative in Congress,  
Carson City, Nevada.

*Puts World  
Dwellers  
on Equality*

WE VENTURE to hope that the spirit of international cooperation, which all scientific organizations foster, may have been advanced materially by this great Exposition, which has been the means of bringing together on equal terms representatives of the peoples of many countries.

CHARLES P. BERKEY  
Secretary pro tem., The Geological Society  
of America, New York City, New York.



# *The Legacy of the Exposition ♦ San Francisco, 1915*

THE spirit of the Panama-Pacific International Exposition has done much to bring together the ends of the earth. May that spirit grow and prosper till the whole round earth be bound by the chains of charity about the feet of God!

JAMES M. BROGAN  
President, Gonzaga University,  
Spokane, Washington.

THE Panama-Pacific International Exposition has more firmly impressed upon the nations of the world, and more particularly upon the people of our own country, our natural resources, the skill of our workmen, and our capacity and ability to compete in the world's markets. It has shown that we have progressed far in art and genius; but greater than these, it so strikingly impressed upon all who have seen or read of the Exposition, the glorious works of peace and upbuilding, contrasted with the devastation and destruction of war. The Exposition has typified in the highest degree the unity of the American people and their co-operation with each other and with the peoples of the globe.

W. G. BIERD  
President, Chicago and Alton Railroad  
Company, Chicago, Illinois.

AS THE Exposition brought solace and relief to many hearts aching in sympathy for their compatriots fighting on the battle-fields of Europe for the betterment of humanity and world progress, so may its memory, indelibly impressed as it must be on the minds of those who participated in its beauties, serve to preserve that peace which will be attained when victory rests upon the banners which have been raised in the cause of justice and righteousness to be rendered all nations. Peace has its triumphs as well as war, and in the realm of the arts and of science, the educational value of this wonderful display, which in ensemble has never been excelled on this continent, must endure in a lasting benefit to the world.

F. S. BARNARD  
Lieutenant-Governor of British Columbia,  
Victoria, British Columbia, Canada.

*Unites Ends  
of Earth*

*Expresses Highest  
Degree of  
American Unity*

*Brings Solace to  
Many Hearts*

# *The Legacy of the Exposition • San Francisco, 1915*

*Unites Nations in  
Common Effort*

THE Panama-Pacific International Exposition: a panorama of the nations of the earth united in common effort toward one end—the advancement of mankind, and a pledge of progress and fellowship yet to be!

ROSAMOND K. BENDER  
National Corresponding Secretary,  
The Needlework Guild of America,  
Philadelphia, Pennsylvania.

*Broad Appeal  
Strikes  
Universal Note*

THE Exposition in its entirety has struck a universal note. In its broad appeal it has constituted an educational factor of the greatest importance, exemplifying and summing up the march and progress of modern life. It has voiced and created new and higher aspirations. Its loftiest message is surely this: that the arts of Peace and the service of our common humanity challenge all that is strongest and best in man's nature, demanding the exercise of his fullest powers; and that in those broad channels his energies and ceaseless activities will find their truest expression and man himself his deepest happiness.

MARTIN BURRELL  
Minister of Agriculture for Canada,  
Ottawa, Ontario, Canada.

*Vital Exponent of  
Universal Progress*

THE great Panama-Pacific International Exposition served as a vital exponent of universal progress in the useful arts. I hope that with the closing of this great congress of international institutions, the spirit which has governed its action will not lie dormant, but will eventually consummate in a better understanding and more complete appreciation of all its efforts for the betterment of mankind.

J. J. BROWN  
Wheeler Condenser and Engineering  
Company, Carteret, New Jersey.

*Beyond Compare  
with Previous  
Expositions*

I BELIEVE that the Panama-Pacific International Exposition is by far the greatest affair of the kind that has ever been conceived. It is so far superior to all the others that there is no chance for comparison. It is my sincere wish that it will go far toward the actual bringing about of hasty and permanent world peace.

LAWRENCE BRUNER  
Professor of Entomology, University of  
Nebraska, Lincoln, Nebraska.

# *The Legacy of the Exposition \* San Francisco, 1915*

WHEN we look back over the Panama-Pacific International Exposition we note with pride that it has stood bravely in all its many lines of activity, in thought and action, for the ideal of America—peace and the betterment of the human group thruout the nations. To women, the great accomplishment of this Exposition was that it made clear, as had never been done before, the new solidarity which now obtains amongst the women not only of our own land but, beyond the seas, with the women of all the countries of the globe.

(MRS. O. H. P.) ALICE E. BELMONT  
President, Political Equality Association,  
New York City, New York.

THE Panama-Pacific International Exposition shows that the world is growing in its appreciation of beauty, and in its expression of beauty, as is evident in the buildings and attractions, and that human skill and usefulness are being rapidly multiplied, as is evident by the exhibits.

WM. H. BLACK  
President, Missouri Valley College,  
Marshall, Missouri.

TO THE Panama-Pacific International Exposition, salutation and gratitude for its wonderful interpretation to the world of the highest type of activity of twentieth century life! Its beauty will remain a benediction; its organization a marvel; its co-operative spirit a formative impulse toward a new social ideal.

MARY C. C. BRADFORD  
State Superintendent of Public Instruction,  
Denver, Colorado.

THE Panama-Pacific International Exposition has made possible the most splendid educational advantages along all lines, which must surely serve in bringing about great world improvement and understanding as well as a closer relationship and deeper appreciation between the East and West of our own country.

HELEN C. BALSLEY  
National Secretary, Delta Delta Delta  
Sorority, Berkeley, California.

*Stands Bravely  
for American Ideal*

*Demonstrates  
Greater  
Appreciation of  
Beauty*

*Impels Toward  
New Social Ideals*

*Affords  
Great Educational  
Advantages*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Develops Love  
for the Beautiful*

THIS remarkable exhibition was as striking an exemplification of the world's progress in the pursuits of peace as is the unfortunate conflict, now going on abroad, of the world's advancement in the destructive science of war. The collection presented of the innumerable products of human workmanship enabled visitors to the vast display to learn just what improvement every country was making in all pursuits, and to profit by the lesson. The landscape gardening of the grounds, the striking grouping of the buildings and their impressive architectural charm afforded a feast for the eye that sent a thrill of admiration through those who beheld them, and which cannot fail to develop in all a love for the beautiful in life.

B. F. BUSH  
Receiver, The Missouri Pacific Railway  
Company, St. Louis, Missouri.

*Standing Rebuke  
to Gospel of Force*

THIS Exposition has stood as a blazing and glorious evidence of the kinship of the peoples, a splendid example of the arts of peace, a standing rebuke to those who are ceaselessly preaching the gospel of force. It has been a great preparation for peace, and as such it has been a better defense for our land and its institutions than all the dreadnaughts that are now afloat or that our money could buy.

WARREN WORTH BAILEY  
Representative in Congress,  
Johnstown, Pennsylvania.

*Takes Precedence  
in World History*

THE Panama-Pacific International Exposition has accomplished much in the interests of education, social progress and human welfare. It has taken first rank in the history of our country and even the world. At a time when the world has been torn asunder by war and conflict, when the best powers and resources of the nations have been used for destructive purposes, how gratifying it is to the American people that there was strength and energy to complete a task which has contributed so much in a constructive way to the betterment of human life!

M. L. BURTON  
President Smith College,  
Northampton, Massachusetts.

# *The Legacy of the Exposition \* San Francisco, 1915*

**N**O GREATER educational scheme was ever projected, none ever more truly consummated. The entire world must profit in many ways.

WM. P. BEST, M. D.  
Recording Secretary, National Eclectic  
Medical Association, Indianapolis, Indiana.

**T**HE Panama-Pacific International Exposition has brought together, exhibited and demonstrated educational principles, practices and opportunities in a manner that has never been equaled on any other occasion. The Exposition has been an educator from the beginning of its organization to the closing of its gates. It has left a picture of beauty in structure, arrangement, illumination and conduct which adds a new chapter to art, science, education and business. To visit the Exposition and take advantage of the opportunity offered there for study and investigation, has provided within itself a liberal education for those who came and were privileged to remain to see and hear and feel. The Panama-Pacific Exposition will live on in education after its doors are closed.

E. C. BISHOP  
President, Department Rural and  
Agricultural Education, National  
Education Association, Ames, Iowa.

**T**HIS Exposition has demonstrated that America and Americans, in spite of stress of unfortunate circumstances and a war without parallel, have held the greatest Exposition of all the ages; have been able to elicit exhibits from warring nations and have shown that the triumphs of peace are greater than those of war; that "Peace hath its victories no less renowned than War" is clearly proven, if it needed such proof. The arts and sciences have shown at the Exposition that humanity prospers in peaceful pursuits, and convince us that war and its ravages are to be avoided when it can be done with national honor. God speed the day when international sentiment will forbid the arbitrament of arms except as a last resort!

EARL BREWER  
Governor of Mississippi,  
Jackson, Mississippi.

*Entire World to  
Reap Profit*

*Has Provided  
Liberal Education*

*Humanity Prospers  
in Peaceful  
Pursuits*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Points Out  
Nation's Supreme  
Opportunity*

THE Exposition teaches that peace between Nations, as between individuals, is largely a matter of disposition. Goodwill between men is the condition precedent to peace on earth, and our Nation, because of its kinship with all the other nations, is in position to lead in the movement for universal peace. With this supreme opportunity comes an unparalleled responsibility. That it may live up to this responsibility must be the prayer of all patriotic citizens.

WILLIAM JENNINGS BRYAN  
Lincoln, Nebraska.

*Stimulates  
World's Industrial  
Activities*

FROM a national standpoint the Exposition has emphasized the tremendous possibilities of our vast resources, and the vital importance of our inter-communications by rail and water, as well as the immense advantage that must accrue to the Pacific Coast through the construction of the Panama Canal. From an international standpoint it has marked the inevitable progress of modern civilization in the arts and sciences; and has served to still further stimulate the industrial activities of mankind through friendly competition and rivalry, and by promoting the pursuits of peace.

GEO. W. BOYD  
Passenger Traffic Manager, Pennsylvania  
Railroad Company, Philadelphia, Pa.

*Gives Broader  
View of Future  
Possibilities*

THE Panama-Pacific International Exposition has given the people of this country an opportunity for a higher and broader view of the possibilities of the future and, I believe, sets a splendid example of the profit and uplift to be gained in the pursuit of peaceful arts and sciences.

W. B. BIDDLE  
Receiver and Chief Traffic Officer,  
St. Louis and San Francisco Railroad,  
St. Louis, Missouri.

*Millions Influenced  
by Architectural  
Beauty*

THE Exposition's greatest significance lies in the æsthetic influence of a masterly representation of the art of architecture upon almost twenty millions of people. The Carnegie Institute was glad to add its mite.

JOHN W. BEATTY  
Director of Fine Arts, Carnegie Institute,  
Pittsburgh, Pennsylvania.

# *The Legacy of the Exposition • San Francisco, 1915*

THE Panama-Pacific International Exposition has brought together the forward movements of many people and the brotherly co-operation of many nations working to a common end in world service. In its very inception, the Exposition is different from the other World's Fairs, as it looks toward future accomplishment, rather than celebrating past achievement. It is the foreword of the great internationalism which is the hope of the world.

E. BARTHOLOMEW  
"Keith's Magazine," Minneapolis,  
Minnesota.

THE Panama-Pacific International Exposition has been a mighty influence in strengthening Pan-American friendship and in preparing the way for greater Pan-American commerce. Pan-America has made use of its splendid facilities to show to the world Pan-American resources and potentialities, and the nations of Asia and Europe have responded with exhibits intended to attract the attention and the trade of Pan-America. Surely, an Exposition that has thus marshalled the forces of all the world will live in history as one of the most notable milestones of human progress.

JOHN BARRETT  
Director-General, Pan-American Union,  
Washington, District of Columbia.

THE Panama-Pacific International Exposition has brought to the attention of the civilized world the achievements and possibilities of the western part of the United States. Never again perhaps in the world's history will there be another exposition that will so effectively combine artistic design in building construction with the assembling of the material progress of the nations of the world. The buildings combine architectural harmony with local color, without producing the feeling of monotonous duplication. The wonderful assemblage of exhibits has epitomized the world's progress in productive development and material achievement. The whole world must gain in energized content as a result of this great International Exposition.

W. B. BIZZELL  
President, Agricultural and Mechanical  
College of Texas, College Station, Texas.

*Foreword of Great  
Internationalism*

*Lasting Benefit  
to Pan-America*

*World Gains in  
Energized Content*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Gives World  
New View of Our  
Progress*

THE Panama-Pacific International Exposition has given a new view to the world at large of our progress in the arts and sciences and in all that goes to add to the comfort and well-being of our people. This memorable event inevitably suggests the awful contrast between its peaceful activities and the scenes of carnage now going on in other countries. Peace without justice is a vain dream, and a nation that loves peace must be prepared to defend and maintain justice, without which peace would be a mockery and delusion. Let us hope that the Exposition has made this lesson plain.

THOMAS BURKE  
President, Chamber of Commerce,  
Seattle, Washington.

*Visible Sign  
of Better Things*

THE Panama-Pacific International Exposition has been the outward and visible sign of better things. It has taught that the greater triumphs of mankind are those of peaceful conquest over the forces of nature. The achievements of science in the fields of Medicine, Electricity, Chemistry and Engineering; the genius which has developed the applied and ornamental arts; the advances in education, housing and other subjects bearing upon the material welfare of humanity—all have been shown in a manner to impress the imagination and stimulate still greater efforts.

JNO. B. BERRYMAN  
First Vice President, Crane Company,  
Chicago, Illinois.

*Congresses Achieve  
Memorable Result*

ONE of the memorable results of the Panama-Pacific International Exposition has been brought about by the numerous national and international celebrations and meetings. They have confirmed the unforgettable fact that in the arts and sciences, in the promotion of the general welfare and kindly relation between man and man, all peoples of all lands are striving for a common end. Thus, the cementing of brotherly ties will hasten the day when universal Peace and Brotherhood shall prove the parent of universal Happiness.

RUDOLPH BLANKENBURG  
Mayor, Philadelphia, Pennsylvania.



# *The Legacy of the Exposition \* San Francisco, 1915*

THE pioneers of Old New England and their children's children send greetings to their kinsmen and patriotic friends and to all true New Americans on the splendid achievement of the Exposition—and yet a prophecy of still greater things in the arts of peace.

HOSEA STARR BALLOU  
Secretary-Treasurer, The Starr Family  
Association, Boston, Massachusetts.

THE Panama-Pacific International Exposition—blossom of beauty on the edge of the New World, springing from the virgin soil of American political, social and industrial life, watered by the two great oceans of earth, fragrant with the hopes and aspirations of youth, eloquent of achievement, and prophetic of the coming brotherhood of man and the enfolding power of commerce and civilization!

WM. P. BORLAND  
Representative in Congress,  
Kansas City, Missouri.

THE sentiment of a higher type of Internationalism must appeal to every sane-thinking inhabitant of this western hemisphere: the type of internationalism exemplified by our own national policy and supported by an overwhelming majority of our own people; a type of internationalism which keenly desires peace, but only peace with honor—never with dishonor—and that will strive mightily to attain and hold it. To my mind the Panama-Pacific Exposition stands for more than this: it commemorates the bringing closer together of all the nations of the earth, but particularly the nations of this western hemisphere, most of whom need the help of this great republic. The stronger nations of the south temperate zone, uniting with the English-speaking nations of the north temperate zone in the western hemisphere, should between them be able to evolve a type of internationalism which will appeal to the nations of the old world and set an example for them to copy.

E. G. BUCKLAND  
President, Central New England Railway  
Company, New Haven, Connecticut.

*Prophecy of Still  
Greater Things*

*Prophetic of  
Coming  
Brotherhood of  
Man*

*Unites Nations  
of Western  
Hemisphere*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Comprises All  
Factors for Human  
Uplift*

THE great Exposition is a bright place in American history, standing for progress, science, art, education—indeed for everything that counts for human uplift, as well as for peace and a united brotherhood among the nations of the earth.

JOHN A. BRASHEAR  
President, American Society of Mechanical  
Engineers, Pittsburgh, Pennsylvania.

*Welds Link in  
Pan-American  
Chain*

MAY THE link which has been so successfully welded by this Exposition forever bind the Americas into one land and one nation—America!

HENRY BRUCKNER  
Representative in Congress,  
New York City.

*Reflects Nation's  
Remarkable  
Progress*

THE American people have given to the world names in every walk of life that will never die; and they have shown that liberty and power and wealth can go hand in hand. And in nothing is this marvelous progress more admirably or perfectly reflected than in the gigantic Exposition, one of the most brilliant accomplishments of which history has any record, which has, for the past year, been entertaining and instructing the world.

MARTIN BEHRMAN  
Mayor, New Orleans, Louisiana.

*Amazing Peace  
Victory in  
Time of War*

THE marking of a new epoch in progress by the Panama-Pacific International Exposition, the supremest in world-history, is a fit legacy to be bequeathed by the young peace-loving giant among nations; and ages hence, when the history of this fateful year to European nations is read, many will be the students who will stop to ponder the amazing peace victory won at San Francisco while nearly every other nation of earth was blood-mad and blind. May the loom of Time push fast the shuttle of Progress set going by the Panama-Pacific International Exposition, and let it cease not to fly, back and forth, till all mankind is clothed in one ideal garment of government, where they shall stand, as nearly as may be, one for all and all for one!

GARRETT BROWN  
Editor, "Insurance Leader."  
St. Louis, Missouri.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition is one of the largest educational efforts and achievements of this generation. It has been a great melting pot of international standards, ideals, and sentiment; a marshalling together of industrial, engineering, educational, and creative strength from the nations of the world; a place where men and nations received inspiration for higher living, as well as impulse and vision for common brotherhood by the bringing together of the peoples of the earth at this beautiful and instructive Exposition. Through its many congresses, exhibits, demonstrations, and illustrations, it has resulted in establishing a higher standard through which all men and nations will seek their betterment and reinforcement.

O. H. BENSON  
Agriculturist in Charge, Boys' and Girls'  
Extension Work, Washington,  
District of Columbia.

IT HAS been a great privilege to have been a part of the wonderful Exposition that is just drawing to a close, and we express our belief in the great good which has been accomplished for individual advancement and national co-operation. We know that these benefits will grow rather than diminish as time goes on.

THORPE BABCOCK  
Secretary, West Coast Lumber  
Manufacturers' Association,  
Seattle, Washington.

AUTHENTIC human history records no single enterprise of such magnitude as the building of the Panama Canal. It is a work of transcending importance in the world's progress and development; it unites the peoples of the world in a closer relationship, and will exert a potent influence for the peace, progress and betterment of all the nations of the earth. Hence, the Panama-Pacific International Exposition, of nineteen hundred and fifteen, will take its place in history as a splendid human achievement; a great celebration, held in suitable commemoration of a tremendous world event; and as typifying the true spirit of America.

JOHN F. BRADLEY  
President, Railway Mail Mutual Benefit  
Association, College Park, Georgia.

*Great Melting Pot  
of International  
Ideals*

*Exposition's  
Benefits to Grow  
with Time*

*Typifies the True  
Spirit of America*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Acme of All  
Expositions in  
History*

THE Panama-Pacific International Exposition has been indisputably the acme of expositions in all history. I venture to express no opinion of its immediate or direct effect upon world progress, but in crystallizing our own Americanism, pure and peaceful in purpose, the whole responsive universe must eventually be bettered.

O. D. BRANDENBURG  
President, "Democrat" Printing Company,  
Madison, Wisconsin.

*Removes Barriers  
of Prejudice and  
Suspicion*

THE Panama-Pacific International Exposition has been the greatest feature in bringing the commercial interests of the world together. It will give all the people, whose interests have been intermingled during the period of preparation, a great impetus towards better methods of utilizing the resources at hand, as well as bringing together the natural wealth of all corners of the world, where they may be better known and used, breaking down the barriers of prejudice and suspicion; enlarging the field for the development of commerce and the invention of machinery; the utilization of steam and electricity and the application of science in many spheres of the world's work; augmenting the work of men's hands by the products of their God-given intellects. The Exposition has stimulated a love for the beautiful and pure in art, making of it an education in itself, gathering together the best available from the four points of the compass.

ALFRED H. BECKMANN  
Secretary National Wholesale Grocers'  
Association of the United States,  
New York City, New York.

*Represents  
Man's Highest  
Achievement*

NEVER shall I forget the impression made upon me when I saw the beautiful Exposition. It was an idealistic scene—a dream picture almost—representing the highest achievement of man in Exposition annals. The sadness of it all is that its gates will be closed and the beautiful city will vanish from the earth. But its memory will remain. It will stimulate, and its lasting effect will make for, American advancement in art as well as in industrial efforts.

EDWARD LYMAN BILL  
Editor, "Music Trade Review,"  
New York City, New York.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

**I**N THE name of Peace the Panama-Pacific International Exposition bade all mankind welcome, when chaos covered the face of the deep and civilized man seemed retrograding to savagery. This Exposition stood as a lighthouse upon the shores of free America; a beacon in time of storm; evidence that our Government is founded upon a rock and cannot be moved. The Exposition focused the eyes of all the world on this country, its devotion to peace, its commercial supremacy, and its leadership in the exemplification of human rights.

C. W. BRANDON  
President, Columbus Mutual Life  
Insurance Company, Columbus, Ohio.

**P**EACE on Earth, Good-will toward Men, may well be acclaimed as the high sentiment most truly symbolized by the Exposition itself. In that sentiment the representatives of Art and Science, of Commerce and Government, of Learning and Religion, and of all nations and races may heartily join, as well as in the prayer for the speedy dawning of the Day of Universal Human Brotherhood.

C. M. BISHOP  
President, Southwestern University,  
Georgetown, Texas.

**T**HE Panama-Pacific International Exposition has set before the young people of our country the most eloquent and inspiring lesson ever taught, illustrating in concrete expression the achievements of science, the triumphs of industry, the glories of art and the greatness of humanity in Christian civilization.

BISHOP FRANK M. BRISTOL  
President of the Epworth League of the  
Methodist Episcopal Church,  
Omaha, Nebraska.

**T**HE Panama-Pacific International Exposition has been the sentinel of Industry and Arts during a critical period of the World's history and its influence on the future years is incalculable.

B. B. BRISTOL  
Treasurer, The Foxboro Company,  
Foxboro, Massachusetts.

*Stands as Beacon  
in Time of Storm*

*Peace Sentiment Is  
Truly Symbolized*

*Teaches Young  
People an Inspiring  
Lesson*

*Sentinel of  
Industry and Arts*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Finest Example  
of Service and  
Patriotism*

**I**N THE wonderful spectacle which the United States built on the shores of the Pacific for the admiration of the nations, the world has seen the realization of a dream of beauty. During this year of war the great Exposition has furnished the finest example of unity, service, and patriotism.

M. L. BRITAIN  
State Superintendent of Schools,  
Atlanta, Georgia.

*Unites the Ideals  
of Nations*

**T**HE Panama-Pacific International Exposition—uniter of the ideals of Nations, distributor of the wisdom of the ages, and agency for the betterment of all peoples!

RUPERT BLUE  
Surgeon-General, Bureau of The Public  
Health Service, Treasury Department,  
Washington, District of Columbia.

*Broadens Outlook  
for All People*

**I** FEEL that your Exposition served, more than any other one event in the history of the country has served, to draw our whole population into closer knowledge of and sympathy with the West. The people of the East and Middle West not only saw the splendid Exposition; they saw the magnificence of their country too.

A. S. BURLESON  
Postmaster General, Washington,  
District of Columbia.

*World to Reap  
Benefit*

**R**HODE ISLAND sends her congratulations on the successful completion of the wonderful Panama-Pacific International Exposition, the benefit of which will be felt all over the world.

R. LIVINGSTON BEECKMAN  
Governor of Rhode Island,  
Providence, Rhode Island.

*Offset to Tragedy  
of Waste*

**A**N INSPIRING offset to the Tragedy of Waste enacted on the other side of the world in the year 1915 has been the ennobling drama of the Panama-Pacific International Exposition. Every American will remember with pride what American spirit and imagination accomplished. The Exposition will live in history.

MEYER BLOOMFIELD  
Director, The Vocation Bureau,  
Boston, Massachusetts.

# *The Legacy of the Exposition \* San Francisco, 1915*

EVERY one who has come back from San Francisco, whether a fellow American or a visitor from Europe, has told the same story of the exceptional beauty and striking character of the Exposition. Its triumphant success has placed the whole country under a debt of gratitude.

NICHOLAS MURRAY BUTLER  
President, Columbia University,  
New York City, New York.

THE happiness inspired by its amazing beauty, depth and goodness has done much to promote international felicity, although we probably will not see the results during the present bloody times.

G. T. BINDBEUTEL  
Editor, "Motor Print,"  
New York City, New York.

DURING the stress of unsettled conditions existing everywhere and the changeable trend of public opinion, the Panama-Pacific International Exposition has stood pre-eminent in the present era of world civilization, a typification of supremacy of progress and the peaceful arts.

R. B. BERENTSEN  
Alexander Smith & Sons Carpet Company,  
New York City, New York.

THE Exposition, from every point of vantage, left nothing to be desired. To the lasting monument erected in the memory of a world's people, a monument which typifies honor and the greatest achievement of the modern times, under the most distressing difficulties, I drink a toast!

MRS. MELVIN G. BROWNSON  
Secretary, Women's Auxiliary to the  
Railway Mail Association,  
Fort Worth, Texas.

NEW YORK University sends congratulations on the successful completion of this great undertaking. It is an achievement worthy of the country and worthy of the occasion. From the Duck Baby to the Tower of Jewels and that structure beyond all praise, the Palace of Fine Arts, together with the

*Earns Gratitude of  
Whole Country*

*Promotes  
International  
Felicity*

*Makes Peaceful  
Arts Supreme*

*Leaves Nothing to  
be Desired*

*Worthy of  
Permanent  
Preservation*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Millions Acclaim  
Exposition's  
Success*

triumphs of landscape gardening and of coloring, it will be remembered with delight.

ELMER ELLSWORTH BROWN  
Chancellor, New York University,  
New York City, New York.

THE University of Texas sends congratulations on the triumphant conclusion of this magnificent enterprise. It has worked to promote the arts and sciences, to bind the world together, to teach a lesson of good-will among men. The measure of its success is acclaimed by millions.

W. J. BATTLE  
Acting President, University of Texas,  
Austin, Texas.

*Honors  
Constructive Side  
of Human Endeavor*

THE Panama-Pacific International Exposition has celebrated a splendid achievement in a splendid way. It has commemorated most appropriately the enterprise that conceived and the courage that executed the union of two oceans by emphasizing and honoring the intellectual, constructive side of human endeavor. It has written ineffaceably America's belief in progress, culture and civilization.

W. D. BALDWIN  
President, Otis Elevator Company,  
New York City, New York.

*Lasting Influence  
Will Pervade Globe*

THE great pity is that such a marvelous spectacle should cease to exist and be blotted out forever, but the memory of it will endure in the minds of all who have witnessed it, and its influence will extend to the remotest ends of the earth. Its graceful, classic towers with resplendent, harmonious lines sublimely lighted at night presented a scene of thrilling grandeur hitherto unparalleled in the world's experience. The exhibits from home and abroad in variety and extent eclipsed all previous Expositions, and reflected the marvelous advancement and perfection attained by all the participant nations in the various fields of education, invention, the sciences and industrial arts. This was the greatest Exposition that the world has ever seen.

W. A. CLARK  
Former United States Senator,  
Butte, Montana.



# *The Legacy of the Exposition • San Francisco, 1915*

THE Panama-Pacific International Exposition is ending physically, but not spiritually. Its soul goes marching on, testifying to the achievement of an ideal, the fulfillment of a promise, the splendor of an accomplished deed.

IRVIN S. COBB  
Author, New York City, New York.

*Testifies Splendor  
of Deed  
Accomplished*

TO MY mind, one of the greatest benefits that has been brought about by the Exposition has been the educating of the American people as to the wonderful extent and resources of their own country, as shown in the exhibits in the different buildings at the Exposition.

JOHN J. CARRIGAN  
President, New World Life Insurance  
Company, Spokane, Washington.

*Americans Shown  
What America Is*

I FEEL that I cannot adequately express my deep appreciation of the Panama-Pacific International Exposition and the wonderful influence it will continue to exert over all who were so fortunate as to behold its beauties. To me it will always be the embodied symbol of an international unification of ideals, given color and form in most glorious reality by our own United States.

EDITH K. O. CLARK  
State Superintendent of Public Instruction,  
Cheyenne, Wyoming.

*Embodied Symbol  
of Unification  
of Ideas*

THE Panama-Pacific International Exposition takes its place with the world's greatest Expositions. Its influence will tend to bring the Orient and Occident closer together, for the benefit of the whole world.

J. G. CANNON  
Representative in Congress,  
Danville, Illinois.

*Binds Orient  
to Occident*

ANOTHER strong strand has been woven into the invisible girdle which binds our people in one great Union. The Exposition's lessons in art and science, its beauty and harmony, its great chimes of patriotism set ringing by the presence of the Liberty Bell on the Pacific Coast, will live and grow through all the years to come.

THOMAS S. CRAGO  
Representative in Congress,  
Waynesburg, Pennsylvania.

*Weaves Strand  
in Nation's Girdle*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Words Fail to  
Picture Significance*

WORDS are inadequate, the pen too feeble, to picture the magnificence of the wonderful Exposition and its international significance. It will go down in history as one of the world's great achievements. It will stand throughout the ages as a monument symbolizing the Fatherhood of God and the Brotherhood of Man, the harbinger of universal peace. Though its beauties vanish from the earth, its influence and teachings will exist and live in memory.

D. K. CLINK  
Secretary-Treasurer, International Federa-  
tion of Commercial Travelers' Organiza-  
tions, Chicago, Illinois.

*Eighth Wonder  
of the World*

IF, IN admiration of the glories of the Exposition, one might call it the eighth wonder of the world, we should still have to remember that the seven of classic lore was each for its own period and people, while the Panama-Pacific International Exposition has stood for "World Service, World Peace, World Patriotism." It was a vision of splendor; its memory will be a cherished treasure of the heart. It engendered an increased reverence for human capacity, and was a prophecy of the harmony that is to be between the most distant and diverse peoples when we find their common tie—on the one hand in their common struggles on their path of evolution, and, on the other hand, in the Divine Order where all have the same Source and the same Destiny.

CLARA BEWICK COLBY  
Corresponding Secretary, Federal Suffrage  
Association of the United States,  
Washington, District of Columbia.

*Quickens Patriotic  
Pulse of America*

THE Panama-Pacific Exposition has linked more closely the Orient and the Occident, has strengthened the bonds of union between the States, and has quickened the patriotic pulse of their sons. It has exhibited to the world the wealth, the resources, the culture and the noble, civic, educational, æsthetic and religious ideals of our people.

W. S. CURRELL  
President, University of South Carolina,  
Columbia, South Carolina.

# *The Legacy of the Exposition • San Francisco, 1915*

THE Panama-Pacific International Exposition has, in the face of apparently almost unsurmountable difficulties, not only been successful, but has paved the way for the highest type of internationalism, progress and business enterprise.

WILLIAM B. CHARLES  
Representative in Congress,  
Amsterdam, New York.

THE Panama-Pacific International Exposition makes for a broader, better and closer co-operation among the peoples and countries of the world, which will in the future bring about the settlement of disputes among them without resorting to force, and which will make for a durable and universal peace.

H. F. CELLARIUS  
Secretary, United States League of Local  
Building and Loan Associations,  
Cincinnati, Ohio.

THE Exposition was of very great educational value. It resulted in general human betterment. It gave men of all lands a wider outlook upon life—indeed, a greater life. It served to make note of wonderful progress and to inspire to renewed energy in every direction that makes for the greatness of men and nations. Here for months men saw and studied the results of human effort and genius, and here, as a result of the great Exposition now closed, men and women of the earth were inspired and the world lifted to a higher level.

G. W. CLARKE  
Governor of Iowa, Des Moines, Iowa.

CLOSING the doors of this, the greatest of Expositions, liberates a living force symbolical of large knowledge and learning. From the sighing corridors of these harmonious piles breathes out the spirit of a Greater Opportunity, which shall, in time, blossom into the fairest of flowers for the service and progress of the Man of Tomorrow—the Fragrance of the years yet to come.

HARRY P. COFFIN  
Public Safety Commission,  
Portland, Oregon.

*Paves Way to  
Highest Ideals*

*Makes for Broader  
Co-operation*

*Gives Outlook on  
Greater Life*

*Exhales Spirit  
of Greater  
Opportunity*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Psychology of  
Exposition  
Immeasurable*

THE psychology of the Exposition is immeasurable. It has set in motion countless trains of thought. It has given birth to high inspirations to action that will ever bear fruit through the years that are to come. Its material beauties have chiefly influenced those who stood in their presence, but the spiritual and intellectual effect of the Exposition rests in the soul of a people and will never die.

NEWCOMB CARLTON  
President Western Union Telegraph  
Company, New York City, New York.

*Induced Spirit  
of Friendly Rivalry*

FAR and above all things, the Exposition brought the products—agricultural as well as industrial—of states and nations in competition and comparison with each other, so inducing a spirit of friendly rivalry, which must in future have a most beneficial effect.

GEORGE E. CHAMBERLAIN  
United States Senator, Portland, Oregon.

*Most Valuable of  
World Expositions*

THE beauty of its buildings and grounds, the quality of its exhibits, their arrangement in such way as to enable visitors to see them to the best advantage, the emphasis on quality rather than on quantity of material, and the successful attempt to make the ideal pervade all these qualities, have made the Panama-Pacific International Exposition one of the most valuable the world has yet had.

P. P. CLAXTON  
Commissioner of Education,  
Washington, District of Columbia.

*Shows Value of  
Peace Achievements*

THE Panama-Pacific International Exposition is the greatest and most successful in the history of the world. It has emphasized more strongly than ever the truth of the adage that the achievements of peace are greater than those of war.

CHAS. P. COADY  
Representative in Congress,  
Baltimore, Maryland.

*Holds Promise  
of American  
Prosperity*

THE Exposition holds promise of the prosperity and glory of the people of the United States and the continent of North and South America.

W. H. COCKCROFT  
Acting Mayor, Waco, Texas.

# *The Legacy of the Exposition • San Francisco, 1915*

THE people of the United States have participated in many remarkable events, but I am sure that the Panama-Pacific International Exposition takes the first place in the history of like undertakings. Its educational and social value cannot be adequately measured and as an inspiration to progress in all the sciences of industry its effect has been tremendous, immediate, and will be lasting.

ALBERT B. CUMMINS  
United States Senator, Des Moines, Iowa.

THE frowning fortresses that now mark the boundaries of the nations will be dissolved in the light that has been cast upon the progress of civilization in this incomparable Exposition, which has played a part in history quite as significant as the construction of the great canal itself, which this celebration has so impressively commemorated—an event of today, looking fearlessly forward to the future, with no regretful reminiscence of a day that has passed. The Panama-Pacific International Exposition is the first of its kind in history to typify the pulsating present and reflect the spirit of the new civilization which has been so gloriously revealed in the luminous glow of the forty-eight search-lights, diffused in perfect oneness, symbolizing the union of the States—“now and forever, one and inseparable.”

JOE MITCHELL CHAPPLE  
Editor, “National Magazine,”  
Boston, Massachusetts.

WHAT the Panama-Pacific International Exposition has accomplished for education in its best sense can never be expressed, because the influence of this great demonstration of human achievement has already affected the lives of millions of people and from them will affect millions more; but that which will be remembered longest after the physical grandeur and beauty have passed will be the spirit of the nation that made it: a spirit which will not rest with this achievement, but will be ever ready for the next great work to be done.

P. L. CAMPBELL  
President, University of Oregon,  
Eugene, Oregon.

*Social Value Beyond  
Measurement*

*Plays Significant  
Part in History*

*Affects Lives of  
Millions of Persons*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Augurs Peace  
on Earth*

THE Panama-Pacific International Exposition—a happy augury in its aims and efforts of Peace on Earth, Good-will among Men!

GEORGE C. CHASE  
President, Bates College,  
Lewiston, Maine.

*Fabric of Art  
Woven by World*

THE dissemination of commercial and industrial wisdom; the demonstration of human interdependence, the one nation upon another, and of one people upon another people; the weaving in one city of a fabric of art by the looms of the earth, and the spirit of internationalism that was begotten in the weaving—these, I believe, are the triumphs of this, the greatest of all Expositions.

JAMES M. COX  
Former Governor of Ohio, Dayton, Ohio.

*Fitting Celebration  
of Great World  
Event*

AT THE Panama-Pacific International Exposition there has been produced the most perfect combination of art, architecture and engineering which has yet appeared upon the earth. There has been made a worthy celebration of the great world event, connecting together by water the two great oceans, the Atlantic and the Pacific. As a part of this celebration these two great oceans have also been connected together by the human voice carried across the North American Continent by wires and then carried back again through thousands of miles of space without the use of intervening wires. While the physical embodiment of the Exposition's ideals may disappear, the vision of their beauty and the memory of their worth will endure as a potent force urging men forward to yet greater achievement.

JOHN J. CARTY  
Chief Engineer, American Telephone  
and Telegraph Company,  
New York City, New York.

*Strikingly  
Illustrates Home  
Ideals*

THE Exposition is a striking illustration of American patriotism, peace, industry, education and religion.

W. G. CLIPPINGER  
President, Otterbein University,  
Westerville, Ohio.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

THE great Panama-Pacific Exposition, in commemoration of the completion of the Canal linking the Atlantic and Pacific Oceans, may well be said to demonstrate that "Peace hath its Victories." Such notable achievements as the Panama Canal and the Exposition will make the year 1915 memorable for its peaceful accomplishments. This year also commemorates the completion of 100 years' peaceful occupation of the continent of North America by two great nations, with no semblance of offense or defense along a boundary of over 3,000 miles. Such will be the history read by future generations.

R. CREELMAN  
General Passenger Agent, Canadian  
Northern Railway, Winnipeg, Manitoba.

THE Exposition has stood for much that is best in national and international life.

JAS. W. CAIN  
President, Washington College,  
Chestertown, Maryland.

IN BEAUTY of location, in architecture, in color scheme and in illumination, the Exposition has never been excelled. It would be impossible for any one to adequately describe the progress represented and displayed in these buildings, in art, science, manufacture, agriculture, horticulture and in all the useful arts and varied industries of the world and the progress made by man. It certainly has demonstrated to the world that the United States of America is a nation of progress and a lover of peace and good-will to the entire world.

J. D. CONNER, JR.  
Secretary, The American Association of  
Importers and Breeders of Belgian Draft  
Horses, Wabash, Indiana.

CONGRATULATIONS to all peoples upon the success of the Panama-Pacific International Exposition, the good it has accomplished and the pleasure it has afforded to all who have been fortunate enough to visit it!

W. MURRAY CRANE  
Former United States Senator,  
Dalton, Massachusetts.

*Makes Peace  
Features of  
Year Memorable*

*Presents Highest  
Ideals*

*Nation's Progress  
Demonstrated  
to World*

*Pleasures and  
Benefits Imparted*

# *The Legacy of the Exposition • San Francisco, 1915*

*Manifestation of  
United Peoples*

WE JOIN in the sentiment of good-will to all mankind, and congratulate the Exposition as a material manifestation of all peoples coming closer together.

J. R. CLARK  
President, Union Central Life Insurance  
Company, Cincinnati, Ohio.

*Will Promote  
Doctrine of Common  
Brotherhood*

MARCUS AURELIUS, in a moment of insight, gave utterance to a sentiment that may be reproduced in these words: "As Antonius, I have Rome for my fatherland, but in so far as I am a human being, my fatherland is the world; and only the things that are good for both those fatherlands are good for me." May the spirit of this noble sentiment, represented and fostered by the Panama-Pacific International Exposition in so striking a manner and in so marked a degree, take possession of the hearts of all men in all nations, that the doctrine of a common brotherhood may be realized at last, and peace with righteousness find everywhere on earth an enduring home!

SAMUEL VALENTINE COLE  
President, Wheaton College,  
Norton, Massachusetts.

*Portal to Greater  
Prosperity*

WE MOST heartily join in admiration with the countless numbers who witnessed, heard and felt the wonderful exhilaration produced by the Panama-Pacific International Exposition in its production and exhibition of machinery, art, music and all that goes to make the world progressive and its people better. We feel that the closing doors of the Exposition are fitting portals to a continued progress and a greater prosperity.

H. S. CHILDS  
Secretary, Northern Pine Manufacturers'  
Association, Minneapolis, Minnesota.

*Admirably Serves  
Humanity's  
Interests*

ADMIRABLE service for the world-wide interests of humanity in the various departments of civilized life has been accomplished by the Panama-Pacific International Exposition.

DONALD J. COWLING  
President, Carleton College,  
Northfield, Minnesota.



# *The Legacy of the Exposition ♦ San Francisco, 1915*

THE Panama-Pacific International Exposition was daring in its conception, and was completed under adverse conditions existing at home, as well as abroad; its architectural beauty, magnificent exhibits, and many seasonable activities in the advancement of the best of the World's thought of today, surely must prove a lasting inspiration to all thinking people.

F. H. COLE  
President, Traffic Club,  
Kansas City, Missouri.

AS THE most successful Exposition in our history is drawing to a close, I most heartily join in congratulations on the great and beneficent achievement. The good effects of this wonderful Exposition will be permanent for the Nation. Hail and Farewell!

CHAMP CLARK  
Speaker of the House of Representatives,  
Washington, District of Columbia.

THE Panama-Pacific International Exposition has, indeed, potently exploited Emerson's saying: "Every great and commanding movement in the annals of the world is the triumph of enthusiasm." The lustre this International Exposition has shed on our country, on the arts, sciences, commerce, manufactures, and insurance, particularly the splendid service it rendered for human betterment and world progress, must surely, like the forget-me-nots of the Angel of Peace, in time blossom to also effect a higher type of Internationalism and the realization of more harmonious and peaceful relations, even between the now warring nations of Europe.

MAX COHEN  
Editor and Proprietor, "Views,"  
Washington, District of Columbia.

WE CONSIDER this the greatest Exposition the world has ever seen. From an educational and development point of view, it will do untold good to this world of ours for years and years to come.

E. P. CRITCHER  
Secretary, California Society of Illinois,  
Chicago, Illinois.

*Lasting Inspiration  
to All Thinking  
People*

*Good Effects to be  
Permanent*

*Sheds Luster to  
Illuminate World*

*Promises Untold  
Good for Years*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Stands Without  
Peer in Exposition  
History*

IN POINT of artistic beauty, in high ideals for the betterment of humanity, in assembling over 800 societies which head the world in art, science and brotherly love, and in showing the progress of the world toward better things, the Panama-Pacific International Exposition stands without a peer in history or tradition.

C. P. CLOSE  
Secretary-Treasurer, Society for  
Horticultural Science,  
College Park, Maryland.

*Much Achieved  
for Human  
Betterment*

THE Exposition, by presenting to the world its educational, architectural, and beautiful structures and exhibits, has done more, probably, than has ever been offered before—at least in this country—for human betterment and world progress.

EDW. T. CAMPBELL  
President, American Central Insurance  
Company, St. Louis, Missouri.

*Effective  
Organization Is  
Profitably  
Illustrated*

THE unparalleled devastation sweeping now from the world Europe's best is the inevitable result of inadequate international organization for the promotion of justice. The Panama-Pacific International Exposition has been an illustration of effective organization. Because of it, nations are better acquainted with each other. The organization of machinery to function as a substitute for international war as a means of settling international disputes will be easier because of what the Exposition has accomplished.

ARTHUR D. CALL  
Acting Secretary, American Peace Society,  
Washington, District of Columbia.

*Peoples of the  
Earth Drawn  
Closer Together*

IT IS my hope that the drawing together, in this Exposition, of the various peoples of the earth, has still further cemented a harmonious relationship which will have a marked influence in bringing about a better understanding, and hasten the day when it will be impossible for nations to resort to arms to settle any matter of difference which may arise between them.

P. W. CADMAN  
President, Western Automobile  
Underwriters Conference,  
Chicago, Illinois.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE curtain rings down on the world's greatest and most successful fair, and its beauty becomes history—priceless history—to the hundreds of thousands who enjoyed its glory; a regretful memory to those who failed to see it. I can fully appreciate the importance of what it has accomplished from a commercial standpoint, and its effect upon the welfare of our Country.

A. J. COLE  
President, The Famous Water Elevator  
Company, Denver, Colorado.

OUR nation stands in the light of a sacred trust and subsequent responsibility at the present time. Our God and the world recognize our inherent powers. The deepest desire of our work should be that we might rise to our full responsibility, and may the Exposition bring to us a ringing challenge and command the best that we have!

WM. F. CURTIS  
President, The College for Women,  
Allentown, Pennsylvania.

HERE'S to the Panama-Pacific Exposition! May the spirit of world peace, world service and world patriotism which it has symbolized live long after the Exposition, as a tangible thing, has died! May that spirit permeate all lands, soften all hearts and shape all lives until the long-dreamed-of but never-realized universal brotherhood of man is a reality!

GEORGE CARTER  
Editor, "Evening Journal,"  
Wilmington, Delaware.

THIS has been the greatest and most successful of all international Expositions. All mankind has benefited by it. While practically all of the civilized nations of Europe have been engaged in the bloodiest war in history, this great Exposition has drawn together peoples of every race and nation, and through its wonderful exhibits and congresses has taught them the arts and sciences and the love of liberty and enlightenment.

ARTHUR CAPPER  
Governor of Kansas, Topeka, Kansas.

*Passes Into  
Priceless History*

*Exposition to  
Bring Us Ringing  
Challenge*

*Spirit of World  
Peace Has Been  
Symbolized*

*Greatest of All  
the International  
Expositions*

# *The Legacy of the Exposition • San Francisco, 1915*

*Remarkable  
Achievement in  
World Civilization*

ONE of the most remarkable achievements in world civilization has been the Panama-Pacific International Exposition. I think of it today not as something that has passed, but as an influence that will live in the future to broaden human relations throughout the world and promote better understanding among all peoples.

WILLIAM H. CARTER  
Representative in Congress,  
Needham, Massachusetts.

*Highest Possible  
Ideal Given to  
the World*

WORKS of architectural beauty have always symbolized the greatest progress of man, and in the architectural dream that has been produced by the Panama-Pacific Exposition there has been given to the world the highest possible ideal. Only when we have ideals, and constantly strive to live up to them, is the world made better.

D. W. COOKE  
Vice-President, Erie Railroad Company,  
New York City, New York.

*Nobly Forecasts  
Still Greater  
Accomplishment*

THE great Exposition has fittingly commemorated the transcendent achievement of the American race in building the Panama Canal, and through its magnificent success has nobly forecast still greater accomplishments in art, science, industry, commerce and service to humanity.

W. N. COWLES  
Publisher, "Spokesman-Review,"  
Spokane, Washington.

*Stands Sponsor  
for Higher Type  
of Citizenship*

NO EVENT in the world's history should occupy a higher place in the heart of humanity than the great undertaking which stood sponsor for a higher type of citizenship and a higher type of internationalism. The closing of this Exposition is an occasion for distinct regret.

JAS. H. CAINE  
Editor, "The Citizen,"  
Asheville, North Carolina.

*Vision of a City  
Beautiful*

OUR country has had the vision of a City Beautiful. I long to see the day when all our cities will strive to attain such harmony and beauty of landscape and architecture as were shown in the great Panama-Pacific International Exposition.

HENRY COE CULBERTSON  
College of Emporia, Emporia, Kansas.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition at San Francisco, 1915, will take its place in history as the most beautiful and highly educational of any ever given. It will stand in the minds of those who visited it as a potent contribution to civilization, the influence of which, among other things, will go to have people understand each other better and to develop higher thoughts.

EDWARD CHAMBERS  
Vice President, Atchison, Topeka & Santa  
Fe Railway System, Chicago, Illinois.

ALL hail to the success of the Panama-Pacific Exposition! It records a distinct epoch in the world's progress, and its great achievements will prove an inspiration to humanity, the world over, to forge ahead in the conquest for higher ideals in the social, industrial and commercial affairs of every country on the globe.

W. A. CULLOP  
Representative in Congress,  
Vincennes, Indiana.

THE wonderful Exposition, symbolic of the world service, and world patriotism and world peace, will have the effect of inculcating into the minds and hearts of all the roots of noble ideas, which will be spread broadcast to all corners of the globe, and, in the end, will attain that lofty purpose for which it was intended.

J. B. CASE  
Chairman, Twenty-second International  
Irrigation Congress, Abilene, Kansas.

THE three National Nursing Organizations representing the graduate nurses of the United States send congratulations to the Panama-Pacific International Exposition for its contribution to science, to public health and human progress, for the inspiration of its beauty and the stimulus of its successful achievement, and for the bonds of international friendship and human brotherhood which it strengthened.

GENEVIEVE COOKE,  
President, American Nurses Association,  
San Francisco, California.

*Potent Contribution  
to Civilization*

*Records Distinct  
Epoch in Progress  
of World*

*Plants Ideas in  
Men's Hearts*

*Great Contribution  
to Public Health*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Speaks for Peace  
at All Times*

THE crowning achievement and glory of the Panama-Pacific International Exposition was that on all the days it spoke for peace, and in the closing moments—on the last day—all individuals, all nations, all organizations and institutions were invited to join in a sentiment for a world-wide peace.

(MRS.) M. E. CADWALLADER  
Editor "Progressive Thinker,"  
Chicago, Illinois.

*Splendid Picture of  
International  
Industry*

MAY the sun dawn upon nations weary of strife, bringing to them a realization of the splendid illustration of international industry as exemplified in the wonderful Exposition just brought to a close!

A. CHRISTIANSEN  
President, Transportation Club of Detroit,  
Detroit, Michigan.

*Inestimable  
Contribution to  
Progress*

THE Panama-Pacific International Exposition, 1915, is the greatest Exposition of human achievement and progress the world has ever known. Its contribution to international progress and betterment is inestimable.

MARION RICHARDSON DRURY  
President, Leander Clark College,  
Toledo, Iowa.

*Mirrors American  
National Harmony*

ABOVE everything else, the artistic unity and harmony of the Panama-Pacific International Exposition suggest the present unity and increasing harmony of all sections of this great country of ours, and the hope that out of dreadful times like these may emerge a better understanding by every nation of every other nation, which will make possible a permanent world federation.

CHARLES G. DU BOIS  
Comptroller, American Telephone and  
Telegraph Company,  
New York City, New York.

*Emphasizes  
Possibilities of  
Human Service*

THE world understands more clearly the value of "Peace on Earth," and the possibilities of human service because of the Panama-Pacific International Exposition.

GEO. H. DUFFIELD  
Secretary, National Electrical  
Contractors' Association, Utica, New York.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Exposition will live forever in the memory of all people as an unparalleled monument to the higher type of internationalism and world progress in peaceful arts, world service and world patriotism.

J. W. DAVEY  
Secretary, Nevada Bankers' Association,  
Reno, Nevada.

MEMBERS of the American Forestry Association and all forest lovers of America pay tribute of appreciation to the Panama-Pacific International Exposition for the great part played by it in this first quarter of the twentieth century in promoting education, culture and the arts of peace.

HENRY S. DRINKER  
President, The American Forestry  
Association, Washington,  
District of Columbia.

THE Exposition, not only in its architecture, exhibits and congresses, but also in its achievements, has marked an advance in those things that make a people truly great. The verdict of today, that the world has been benefited, patriotism inculcated, progress manifested, will be the story told future generations in the history of the Panama-Pacific International Exposition. This Exposition, in principle and in action, towering up in majestic proportions upon the shores of the placid Pacific, must be narrated as the wonder and admiration of the world. May its teachings circle and re-circle the globe so that every sentiment of the human heart will be in accord with the sublime mission of this wonderful object lesson!

T. M. DONNELLY  
Supreme Secretary, Foresters of America,  
Jersey City, New Jersey.

DECEMBER 4th, 1915, marks in history the successful conclusion of one of the greatest expositions that the world has ever seen, and four hundred members of the Portland Progressive Business Men's Club most heartily acclaim the grand success that has been attained.

J. H. DUNDORE  
President, Progressive Business Men's  
Club, Portland, Oregon.

*Unparalleled  
Monument to  
Internationalism*

*A Great Promoter  
of Arts of Peace*

*Wonder and  
Admiration of  
World*

*Ranks with  
World's Greatest  
Achievements*

# *The Legacy of the Exposition • San Francisco, 1915*

*Advance Agent  
of World Peace*

THE Panama-Pacific International Exposition is a beneficent gift to art, science and commerce—commemorating a union of oceans and continents as a forerunner of the peace of the world.

E. DICKINSON  
President, Kansas City, Mexico and  
Orient Railroad, Kansas City, Missouri.

*Appeals Directly  
to Human Heart*

AT THIS critical moment in the world's history the Exposition is a miraculous and providential reaffirming of faith in man's aspirations and purposes. Its transcendent beauty made the never-failing and direct appeal to the human heart. Through a nation's arts alone is its soul revealed. Thus the Exposition became a superb monument expressive of the highest ideals and attainments of civilization. The world's last mile-stone of advancement, its significance overflows the imagination and pales the meaning of words.

FRANK VINCENT DU MOND  
Artist, New York City, New York.

*Peace Banner  
Triumphantly  
Floated*

WITH half the world bent on the destruction of lives and property, it was glorious for America, through the Panama-Pacific International Exposition, to hold high the splendid banner of the triumphs of peace. May this ever be America's mission in the world!

CHARLES M. DAY  
President, Rotary Club,  
Sioux Falls, South Dakota.

*Tribute to  
Victories of Peace*

FROM its inception, this vast undertaking has held a great interest for me, and my fondest expectations were realized when the opportunity came to view the completed work of master minds. I marvelled at its architectural magnificence and perfection, its completeness, its magnitude; but, apart from this, I was deeply impressed with a sense of the greater and higher things which the Exposition typifies and for which it stands as monumental. It marks an epoch in our history and that of the world; it stands as a wonderful tribute to the victories of peace, industry and higher civilization.

JOHN W. DALY  
Passenger Traffic Manager, New York  
Central Lines, Chicago, Illinois.



# *The Legacy of the Exposition \* San Francisco, 1915*

THIS Exposition has been one of the greatest movements towards the uplift of mankind ever entered into by peoples of the civilized races. Every branch of uplift for all classes and ages of peoples has been taken care of and touched upon. It has been one of the most stupendous undertakings the world has ever known. It has demonstrated that peoples of all races can and will act in harmony if given the proper opportunity to understand each other.

JAS. H. DE VEUVE  
Manager, Lumbermen's Indemnity  
Exchange, Seattle, Washington.

THE world has answered the Exposition's call, and it has wrought with a supreme touch the masterpieces of the world's thought into an enduring memorial of achievement, education and inspiration. Its spirit, the spirit of its great work, will, in all coming years, like the frigate-bird, cleave the upper sky.

JOSEPH K. DIXON  
Chief of the Rodman Wanamaker Indian  
Exhibit, Philadelphia, Pennsylvania.

ONE cannot but believe that this wonderful exhibit of the arts of peace, as well as the opening of the great international highway thereby celebrated, will contribute much to bind the world into closer union, and to prevent the recurrence of the awful scenes that have so contrasted with the peaceful beauty of the dream city by the Golden Gate. Every such force uplifting the human mind and spirit must hasten the day when the sword shall be forever sheathed. The Exposition typified joyous human brotherhood. Would that all mankind might breathe in its spirit!

E. DANA DURAND  
President, American Statistical Association,  
Minneapolis, Minnesota.

I WENT, I saw and was convinced, that the Panama-Pacific International Exposition was a Jewel; that time will never dim its lustre from the memory of those who entered its gates and gazed on its beauty.

B. B. DAVIS  
Secretary, American Electric Railway  
Claims Association, Columbus, Ohio.

*Demonstrates  
Possibility of Race  
Harmony*

*Enduring  
Memorial of  
Achievement*

*Typifies  
Joyous Human  
Brotherhood*

*Lustre Undimmed  
by Time*

# *The Legacy of the Exposition • San Francisco, 1915*

*Crowns Practical  
with the Ideal*

**M**OST of the great buildings will disappear, leaving only some to tell of former glories, but the contribution to the traditions of our country in its relations within itself and with the rest of the world will never pass away, nor will the direct effect upon the rising generation of so much of the practical, crowned with so much of the ideal, ever be lost.

GANO DUNN  
Former President, American Institution of  
Electrical Engineers,  
New York City, New York.

*Evidence of  
Nation's Faith*

**T**HE Exposition has been a signal triumph of the constructive genius of the arts and industries, the outstanding evidence of the faith and energy of a nation whose victories of peace are renowned in a year when half the world of civilization is turned to destruction. It must long exert an influence for world progress.

FREDERICK A. DOUGLAS  
Editor, "Vindicator," Youngstown, Ohio.

*Triumphant  
Success Well  
Merited*

**T**HE triumphant success of the Exposition is well merited. It was the only great undertaking in the world symbolizing and encouraging peace between the nations, and it teaches a lesson of peace that will never be forgotten.

E. F. DUNNE  
Governor of Illinois, Springfield, Illinois.

*United States and  
Canada Better  
Acquainted*

**T**HE great Exposition—and it was truly great—gave to the nations of the world an opportunity to join the people of the United States in acclaiming the grand results accomplished for universal commerce, by the completion and opening of the Panama Canal. A better understanding of what the world is, of how its peoples live, has come to the tens of thousands of visitors who have daily thronged the avenues of the Exposition. Canada and the United States, sister nations enjoying the most wonderful heritage of the ages, know each other better as the result of this meeting by the Golden Gate.

J. E. DALRYMPLE  
Vice President, Grand Trunk Railway  
System, Montreal, Quebec.

# *The Legacy of the Exposition • San Francisco, 1915*

THE progress of centuries in art and science, in industrial development, in intellectual, moral and religious advancement, was epitomized in the Panama-Pacific International Exposition. It was the greatest world's exposition and educational propaganda ever carried out. It should strengthen a common belief in the interdependence of all the nations of the world.

ALBERT M. DEYOE  
State Superintendent of Public  
Instruction, Des Moines, Iowa.

THIS Exposition has not been exceeded in its architecture, its exhibits, its congresses, its embodiment of world progress in peaceful arts, and great progress for world betterment.

DANIEL H. DUNHAM  
President, Firemen's Insurance Company,  
Newark, New Jersey.

AS AN exhibit of the progress making in invention, in science, in manufacture, in commerce, in agriculture, and in all industry, and especially as an educational expedient, impressing upon the public the value and necessity of life insurance, and the wonderful achievements of the latter in providing for the present and future needs of the dependent and helpless, the Panama-Pacific International Exposition has surpassed all previous efforts and has set a standard for the future that will not be easily attained.

GEO. T. DEXTER  
Second Vice President, Mutual Life  
Insurance Company of New York,  
New York City, New York.

THERE is no doubt that the Exposition has proven a powerful factor in bringing about a better understanding and knowledge of our western country and a more sympathetic intercourse between the people of the eastern and western sections. It has made for nation-wide and world-wide progress, and the country as a whole is to be congratulated on its great success.

GEO. D. DIXON  
Vice President, Pennsylvania Railroad  
Company, Philadelphia, Pennsylvania.

*Strengthens Belief  
in Nations'  
Interdependence*

*Earns Place  
in Front Rank*

*Sets High Standard  
for Future*

*Factor in National  
Relations*

# *The Legacy of the Exposition • San Francisco, 1915*

*Wonders of Age  
Made Evident*

THE bringing together of exhibits showing the arts, manufactures, products, etc., of various sections of this country and the countries abroad, creates in all of our minds the thought of the wonderful age in which we are living. This could not have been better demonstrated than by the wonderful Exposition which is about to close. The joining together of the waters of the two oceans was a gigantic engineering feat and was duly commemorated by the Panama-Pacific International Exposition.

FRANK DISSTON  
President, Henry Disston & Sons,  
Philadelphia, Pennsylvania.

*Radiates Man's  
Power to Achieve*

THE Panama-Pacific International Exposition has brought before millions of visitors examples of the highest of what man has been able to attain, thereby stimulating in all who have observed these marvelous attainments a spirit of confidence in mankind and a desire to achieve still larger success. It is a beacon opening the way and radiating the power of man to achieve.

CARL G. DONEY  
President, Willamette University,  
Salem, Oregon.

*Promotes Mutual  
Respect of Nations*

THE Panama-Pacific International Exposition has made it possible to find one place in the world, during this year of almost universal war, in which men of all nations could meet and clasp hands in amity. The peaceable intercourse thus made possible should promote mutual respect between nations, and due regard for each nation's right to live and let others live.

ROBERT W. DE FOREST  
President, Metropolitan Museum of Art,  
New York City, New York.

*Puts Premium on  
Science and  
Thought*

THE Exposition must stand out like a beacon light in the pathway of modern progress. It has illustrated to the world advantages in science and thought, and has portrayed both commercial and social progress in many different ways and with many different subjects.

THOS. F. DALY  
President, Capitol Life Insurance Company  
of Colorado, Denver, Colorado.

# *The Legacy of the Exposition • San Francisco, 1915*

THE Panama-Pacific International Exposition, a vast undertaking, conceived by great imagination, carried to brilliant accomplishment by unprecedented courage, devotion and ability, will stand prominent in history as a great achievement and one that has done incalculable good to human betterment and world progress.

JACOB M. DICKINSON  
Receiver, Chicago, Rock Island and Pacific  
Railway Company, Chicago, Illinois.

THE Exposition has helped greatly to hold our faith to the idea of an ultimate triumph of world peace and good-will, at a time when events abroad tended to destroy that faith. It cannot fail to help clear away international misunderstandings, and to make progress towards the goal of universal democracy, which alone is the pledge of the safety of our civilization.

GEORGE S. DAVIS  
President, Hunter College of the City of  
New York, New York City, New York.

WITH half of the world at war, the Panama-Pacific Exposition stands out as the great beacon pointing to the triumphs of peace. It has said: "Behold the fruits of industry, the work of man at his best, and not as a destroying agent." It has strengthened our faith in man's better nature. The setting of the Exposition in this tragic year makes the ideals for which it stands shine out all the brighter; and when these days of conflict are over the whole world will turn to the pursuits of peace as typified by the Exposition.

C. F. DALY  
Vice President, New York Central Lines,  
New York City, New York.

THE Exposition just closing probably was the most magnificent exposition of the world's progress that civilization has ever known. It will be inspiring to think of it in its life of magnificent glory and education, and of its illumination of the higher principles of civilization for humanity and world's further progress.

ROBT. W. DAVIS  
Freight Traffic Manager, Buffalo,  
Rochester & Pittsburgh Railway  
Company, Rochester, New York.

*Will Stand  
Prominent in  
History*

*Approaches Goal  
of Universal  
Democracy*

*Strengthens Faith  
in Man's Better  
Nature*

*Illuminates High  
Principles of  
Civilization.*

# *The Legacy of the Exposition • San Francisco, 1915*

*Embodies Idea  
of Fair  
Internationalism*

IN THE face of this terrible catastrophe, the Panama-Pacific Exposition has promoted internationalism and permanent peace between the nations by presenting them a basis of co-operation in the great work of civilization. It has shown that co-operation—not conflict; peace—not war, is the true destiny of nations. Back of this physical contest between the nations, there is another war, the war between two ideas—the idea of nationalism on the one side and the idea of internationalism on the other. This deeper struggle is an intellectual and spiritual one, and it will continue long after this war has come to an end. It must continue until the basis of fair internationalism is established. By its position during this contest, America has made a great contribution to this, the supreme cause of mankind, and the Panama-Pacific Exposition has embodied this idea in concrete form.

CHARLES WM. DABNEY  
President, University of Cincinnati,  
Cincinnati, Ohio.

*Realistic  
Representation of  
Nation's Progress*

THE Panama-Pacific International Exposition is the most complete and realistic representation of the progress of the nations of the world in every phase of human endeavor. It illustrates more particularly the resources and possibilities of the United States of America, the protector of the liberties of all the nations of the western hemisphere—where will be worked out the great ideal of human brotherhood by the realization of which alone can come universal peace.

FREDERICK W. DALLINGER  
Representative in Congress,  
Cambridge, Massachusetts.

*Endows Us with  
Greater Justice*

WORLD'S progress means world's peace, and the highest type of progress, peace, and world betterment has found real expression in the events of the Panama-Pacific International Exposition. Because of it we are better, broader, stronger and more just both nationally and internationally.

W. S. DIGGS  
Chairman, National Council of Insurance  
Federation Executives, Cincinnati, Ohio.

# *The Legacy of the Exposition \* San Francisco, 1915*

EXPOSITIONS are the meeting-places of the world, where nations assemble to interchange their ideas—the product of their toil toward progress. The Panama-Pacific International Exposition has been the greatest mart of this kind. Nations from all quarters have displayed their choicest wares; but by far the most impressive spectacle was the array of the wonderful achievements, of the invaluable contributions to civilization of this mighty country, the United States of America. The Federation of the French Alliances in the United States and Canada has deemed it its greatest pleasure and honor to have contributed to the magnificent success obtained by the Exposition.

LOUIS DELAMARRE, Ph.D.  
Secretary-General, Federation de  
L'Alliance Francaise aux Etats-Unis et au  
Canada, New York City, New York.

THE great spirit of progress, unity and fellowship manifested in this stupendous and successful undertaking, with the Golden Gate of Opportunity opened to the world, inspires appreciation and pride in the completion and fulfillment of effort typifying universal thought, justice, liberty, citizenship.

EMMA SMITH DE VOE  
President, National Council of Women  
Voters, Lexington, Kentucky.

THE most sincere appreciation of the nation and of the world rewards the realization of the magnificent plan and lofty purpose of the Panama-Pacific International Exposition in worthy commemoration of the final opening of the Panama Canal. The distinguished recognition accorded to insurance as an essential factor in human progress, the active participation of insurance companies and the holding of the World's Insurance Congress, rank among the most useful results of the Exposition, the constructive and beneficial influence of which on American industry, science and art is destined to endure for many years to come.

FORREST F. DRYDEN  
President, The Prudential Insurance  
Company of America, Newark, New Jersey.

*Market for  
Exchange of Ideas*

*Inspires Pride in  
Completed Effort*

*Earns Reward  
from World*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Consistent  
Endeavor for  
Human Betterment*

THE outstanding feature of the Exposition, aside from the obvious fact of its unusual beauty, was the many Congresses which were held during its period. In emphasizing this feature of Congresses, the Panama-Pacific International Exposition recognized the importance of those large social and educational movements with which the great majority of these organizations are concerned. When, in addition, we consider the generous amount of space allowed for educational and social welfare exhibits, we must realize that all that has been contributed in the fields of modern, scientific social work was painstakingly assembled and displayed. Surely, no more consistent endeavor for human betterment could have been essayed.

ERNESTINE B. DREYFUS  
Executive Secretary, Council of Jewish  
Women, Kansas City, Missouri.

*Excelled in  
Electrical Display*

I ORDERED the annual cruise of the Annapolis Midshipmen to rendezvous at the Exposition because I felt that it offered the greatest educational opportunity of the times. At no other international exposition have the marvelous results of electrical discoveries been so fully exhibited. The world at large has learned the lessons of the latest scientific development from the demonstrations, exhibits and discussions at the Panama-Pacific International Exposition. It has witnessed in the Exposition a worthy celebration of the "mightiest deed the hand of man has done," the construction of the Panama Canal.

JOSEPHUS DANIELS  
Secretary of the Navy,  
Washington, District of Columbia.

*Exposition to  
Vitalize World  
Spirit*

MAY the true meaning of this wonderful creation of man, made up of the accomplishments of art, science and learning, penetrate and vitalize the spirit of the world, that men may be encouraged to exchange the burdens of war for the blessings of peaceful industry and contentment!

SAMUEL G. DIXON  
Commissioner, State Department of Health,  
Harrisburg, Pennsylvania.



# *The Legacy of the Exposition \* San Francisco, 1915*

THROUGH the Exposition there has been rendered a service to the country at large, which was needed by all in view of the changed conditions in Europe.

H. P. DAVISON  
Member, J. P. Morgan & Company,  
New York City, New York.

THE exposition of industrialism typified by the Panama-Pacific International Exposition is the apotheosis of the constructive and upbuilding forces in life. As such it is harmonious with, and related to, the ideals and purposes of life insurance, and it was, therefore, appropriate that life insurance should have been accorded so prominent a position at the Exposition, since both are of great benefit and inspiration to the country.

WILLIAM FREDERICK DIX  
Secretary, The Mutual Life Insurance  
Company of New York,  
New York City, New York.

THE Exposition has been of great benefit to the country, as well as to the world, in the magnificence of its arrangement and the perfection of its organization.

C. C. DILL  
Representative in Congress,  
Spokane, Washington.

SUCH a blending of the world's artistic and industrial genius, manifested by the Panama-Pacific International Exposition, could not be accomplished without much being done to impress on every one the necessity of the unity of man and the federation of Nations. It was as a proof of the essential unity of mankind that the great Exposition was planned, and it is in the success of the delineation of this idea that its triumph must ultimately be found.

FREDERICK DIXON  
Editor, "Christian Science Monitor,"  
Boston, Massachusetts.

IN MY opinion, the Panama-Pacific Exposition has been a stepping-stone, an inspiration toward the progress of mankind.

WILLIAM DANAHEY  
Member American Press Humorists,  
Chicago, Illinois.

*Renders Service to  
Country at Large*

*Industrialism  
Keynote of  
Exposition*

*World Reaps  
Great Benefit*

*Delineates  
Essential Unity of  
Mankind*

*Stepping-stone  
to Progress*

# *The Legacy of the Exposition • San Francisco, 1915*

*Accentuates Value  
of Constructive  
Work*

THE beauty and art of the Panama-Pacific Exposition have added another proof that constructive work is the only thing really worth while. No one who visited the Exposition can help but feel sincere sorrow to know that it is soon to become a work of the past. It also forces one to feel that all the beauty and art which can be kept permanently should be kept. This can only be done by carrying the message of the Exposition to all peoples—the message of beauty, of good-will, of joyousness in all international relations.

GRACE DE GRAFF  
Past President of League of Teachers'  
Associations, Portland, Oregon.

*Object of Pride  
to Americans*

THE conception and carrying out of the plans for the magnificent Panama-Pacific International Exposition to a successful conclusion should make every true American very proud. I congratulate the managers on their very great executive ability and the artists on the achievement of their high ideal.

THOMAS A. EDISON  
Orange, New Jersey.

*Nation Indebted to  
Undertaking*

WE CAN never forget the beauties of this wonderful Exposition and we realize fully how much the people of the United States owe to this great undertaking.

HENRY EVANS  
President, Continental Insurance Company,  
New York City, New York.

*New Spirit Unites  
South and West*

WE TRUST that the motive which has inspired the building of this magnificent enterprise may at once be realized, and that the new spirit which it has fostered will unite the South and the West in developing the arts of peace and tranquillity for progress and humanity.

JAS. E. EDMONDS  
JUSTIN F. DENECHAUD  
LOUIS N. BRUEGGERHOFF  
Louisiana Commissioners for the Panama-  
Pacific International Exposition,  
New Orleans, Louisiana.

# *The Legacy of the Exposition \* San Francisco, 1915*

IN THESE epochal times the colossal figure of human progress and splendor finds its embodiment in the Panama-Pacific International Exposition. Placed amid surroundings commensurate with its magnitude, among the towering peaks and spreading valleys of our own great West, no grander epitome of mankind's vast achievements could have been conceived. The Exposition has shed an influence for good throughout the earth not to be reckoned by generations nor distance. Ever memorable as a tribute to the world of American pluck and glory and love, its spirit will live on to guide the nations along the highways of world-industry, fraternity and peace.

ALBERT ESTOPINAL  
Representative in Congress,  
Estopinal, Louisiana.

THE Panama-Pacific International Exposition is a dream of universal brotherhood realized; a golden gate through whose portals all peoples have thronged as equal, to learn the highest ideals of every nation in art and science; where beauty has reigned queen, and music enchanted; where the heart has o'erflowed with gratitude and praise to the Giver of all good gifts; where the highest types of world-wide peace, service and patriotism have been portrayed with honor as the keynote of all loyalty; a vision of truth and loveliness, to remain and foster bright hope, generous incentive and divine inspiration throughout all years to come.

JESSIE F. EMERY,  
Secretary-Treasurer,  
The Emery Family of America,  
Boston, Massachusetts.

THE results of the Exposition have been and will be far-reaching. It has drawn the West and the East nearer together, and also helped the interior of the country to recognize the great importance of the two great coast lines. This latter subject is of vast moment to the welfare of the United States, in view of possible foreign complications in the years to come.

HOWARD ELLIOTT  
President, New York, New Haven and  
Hartford Railroad,  
New Haven, Connecticut.

*Greatest Epitome  
of Man's  
Achievements*

*Vision of Truth  
and Loveliness*

*Teaches Lesson to  
Middle West*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Makes Desirable  
Impress Upon  
World*

THE Panama-Pacific International Exposition is a lasting monument to American progress and achievement. It has impressed the whole world with the things that go to make up a better and a stronger civilization, not merely as the same relate to industry and commerce, but to the every-day essentials of human welfare and happiness.

A. O. EBERHART  
Former Governor of Minnesota,  
St. Paul, Minnesota.

*Bares Problems  
of the Pacific*

FURTHER and deeper than the beauty and instructiveness of its display, the Panama-Pacific International Exposition has directed the attention of the American people to the products and problems of the Pacific, instructing them as to the products, and awakening them to the necessity of a deep study of the problems which will need the best statesmanship of the world for many years to come.

G. W. EDMONDS  
Representative in Congress,  
Philadelphia, Pennsylvania.

*Makes for Uplift  
of All Mankind*

A GREAT International Exposition makes for the uplift of all mankind by bringing in touch personally, through commercial, manufacturing and art exhibits there assembled, and through the various congresses for the promotion of religion, science, philanthropy and peace, the master minds of every nation in these greatest lines of endeavor. The world upheaval during the critical stages of the preparatory work, and its continuance since, called for the highest patriotism and devotion to the ideals for which the great Exposition stands.

A. J. EARLING  
President, Chicago, Milwaukee and  
St. Paul Railway Company,  
Chicago, Illinois.

*Example of All  
That Is Worth  
While*

THE Panama-Pacific International Exposition will long live in the world's memory as a didactic example of what is worth while in American civil and business life.

A. W. EATON  
President, Eaton, Crane & Pike Company,  
Pittsfield, Massachusetts.

# *The Legacy of the Exposition \* San Francisco, 1915*

**I**N THE great Panama-Pacific Exposition, which it was my privilege to visit, we have had set up a standard of international relations to which all the world must ultimately come. Not in war, not in destruction, lies the rivalry of nations; but in the promotion of international good-will by the advancement of the arts of peace, and by progress in the things for which the Panama-Pacific Exposition was built and to which it was dedicated.

JOHN A. EARL  
President, Des Moines College,  
Des Moines, Iowa.

**T**HE Panama-Pacific International Exposition, being held at a time when Europe is engaged in a mighty carnal struggle, has demonstrated the superiority of the American policy to the European policy. One service among an innumerable number might be said to be the demonstration that the ideals of peace are superior to the ideals of war, and that the brotherhood of mankind is the highest goal of human society.

DAVID M. EDWARDS  
President, Penn College,  
Oskaloosa, Iowa.

**T**HE Exposition will endure as a conspicuous mile-post in industrial progress: a fitting monument to human brotherhood at a time when old civilizations seem to have forgotten or buried the instincts of fraternity which should bind mankind in a society whose benefits would reach every clime and permeate every race. St. Louis and Chicago welcome San Francisco to full fellowship in the association of Universal Exposition cities of America.

DAVID R. FRANCIS  
President, Louisiana Purchase  
International Exposition,  
St. Louis, Missouri.

**P**ROMISES fulfilled; architectural dreams realized; peaceful pursuits glorified; new ideals established: these are the legacies of the Panama-Pacific International Exposition.

J. SLOAT FASSETT  
Former Representative in Congress,  
Elmira, New York.

*New Standard  
of International  
Relations*

*Demonstrates  
Superiority of  
American Policy*

*Conspicuous  
Mile-post in  
Industrial Progress*

*Legacy of  
Fulfilled Promises*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Illustrates Profit  
of Service*

IN ITS achievements, the Exposition just closing bespeaks for Americans generally the highest measure of praise, demonstrating more eloquently than words the forcefulness of the Rotarian slogan: "He profits most who serves best."

KEYSER FRY  
President, Reading Rotary Club,  
Reading, Pennsylvania.

*Navy Derives  
Untold Benefits*

THE presence at the Exposition of ships of the United States Pacific Reserve Fleet has been of great benefit to the Navy and to our country in bringing officers and men in touch with the representatives of foreign countries and with the commissioners from the different States of the Union. This intimate acquaintance and delightful, personal intercourse with distinguished men from all parts of the world, must have proved to them that the Navy of the United States will always loyally applaud and conform to the policy outlined by President Wilson in a recent address, in which he declared that our military and naval forces are maintained "not for attack in any quarter, not for aggression of any kind, not for the satisfaction of any political or international ambition, but merely to make sure of our security." In contributing to a proper understanding of the peaceful policy of the United States, the Panama-Pacific International Exposition has done much to promote human betterment and world progress.

W. F. FULLAM  
Rear-Admiral, United States Navy,  
Commander-in-Chief, Pacific Reserve  
Fleet.

*Overturns  
Traditional Point  
of View*

NO CONSTRUCTIVE factor in this generation has done more to overturn the traditional point of view of our people than the Panama-Pacific International Exposition. Along every line of human activity the seeker for the best received a stimulus and incentive beyond anything in recent years. This changed viewpoint of thousands will in turn influence the millions, and thus the Exposition will stand as one of the great movements in the uplift of the human race.

CHAS. S. FOOS  
President, National Federation of State  
Teachers' Associations,  
Reading, Pennsylvania.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

AS THE Panama Canal typifies the accomplishment of the dream of generations, so does the Panama-Pacific International Exposition symbolize to me, in the highest possible physical degree, the emotional side of man's nature—his dreams and aspirations for world commerce, world comity, world progress and world peace—a forecast of all the wonder that shall be, “when man to man, the world o'er, shall brother be,” and we obey the mandate of the Master to love our neighbor as ourself, and no longer wish to kill.

A. B. FARQUHAR  
President, Pennsylvania Conservation  
Association, York, Pennsylvania.

*Forecast of  
Wonders to Come*

IN A land of opportunity the Panama-Pacific International Exposition has displayed marvelous achievements; in a land of freedom it stands as an example of united effort and brotherly love. But beyond all this it has risen above a common display of marketable products and has become for all time a realization of the dreams of the practical idealist; a city, restful and beautiful; a masterpiece of fine art, a product of which the Greeks themselves would be justly proud; a constant source of inspiration for every teacher to place before the new generation.

ROYAL B. FARNUM  
Chairman, Conference of Art and Manual  
Training Teachers, Albany, New York.

*Realizes Dreams of  
Practical Idealist*

THE Exposition has given proof of the development of the human mind, that divine instrument, which it tells the world to appreciate while it furnishes a vision of its possibilities. It has emphasized the international character of commerce and trade, the close relations of all peoples, the interdependence of nations, and has opened the way for better understandings and mutual good-will. It has strengthened the ties of sympathy and affection between all portions of our common country as it showed the accomplishment of people who love liberty in a land where “every man is set free to do and be his best.”

DUNCAN U. FLETCHER  
United States Senator,  
Jacksonville, Florida.

*Opens Way  
for Better  
Understanding*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Exalts Best  
Civilization  
Among Nations*

AS THE Panama-Pacific International Exposition is closing, permit me to say that it has exalted the best civilization among the nations, and they are its grateful debtors. It has emphasized the blessings of peace in the new world while the old is devastated by cruel war. It has strengthened the bonds of international good neighborhood and has contributed greatly to the advancement of the moral, intellectual and physical welfare of mankind.

CHARLES W. FAIRBANKS  
Former Vice President of the United States,  
Indianapolis, Indiana.

*Participating  
Nations Perform  
World Service*

THE Exposition has disclosed in a manner truly wonderful the progress of the world in the arts, sciences and peaceful pursuits. The nations, organizations and institutions participating in the Exposition have performed a service which will be appreciated throughout the world, when the present unsettled conditions shall have passed away.

JAMES A. FARRELL  
President, United States Steel Corporation,  
New York City, New York.

*Stands Out  
as Monument  
of Hope*

THE Panama-Pacific International Exposition stands out before the world as a wonderful symbol of peace, progress and prosperity during the dark months of 1915, and presents a lasting and striking monument of encouragement and hope to all workers for that universal brotherhood of which the poet dreamed.

C. H. FESSENDEN  
Secretary, Esperanto Association of  
North America,  
Newton Centre, Massachusetts.

*Education  
Dominant  
Exposition Feature*

THE Panama-Pacific International Exposition has been a living example of all that may be won by the arts of peace, but which the demon of war can only destroy. The dominant feature in this Exposition is educational. Other world fairs have overwhelmed by bigness; this one has taught. And not least of all, hundreds of thousands of Americans have come to know more of the greatness of their country and its place among the nations.

JOHN C. FUTRALL  
President, University of Arkansas,  
Fayetteville, Arkansas.



# *The Legacy of the Exposition ♦ San Francisco, 1915*

OUR first great Exposition, in 1876, displayed to the world the possibilities of the great Republic as a member of the family of nations; that of Chicago in 1893 pointed to a new world in art and industry; that of Buffalo to the march of science and art as affected by the application of electricity; that of St. Louis, to the stride of education as applied to all departments of human activity. But it was left to the Panama-Pacific International Exposition to embody in a completed whole all these elements, with the added feature of the emphasis of the æsthetic. The dominant note of this last great World's Fair seemed to me to be expressed in the beauty of design, the perfection of form in execution and the charm of satisfying completeness as an effort worthy the admiration of all. The entire nation will be glad to point to it as a possession belonging to the United States of America, a national heritage.

S. D. FESS  
Representative in Congress,  
Yellow Springs, Ohio.

THIS Exposition has marked an epoch in the world's progress and it has proven that the United States of America is indisputably in the lead in achievements of peace. I hope and pray that we may never be called upon to show our mettle in warlike accomplishments.

LOUIS H. FIBEL  
President, Great Eastern Casualty  
Company, New York City, New York.

CONGRATULATE the Panama-Pacific International Exposition on the splendid display which it has made of the forces that go to the upbuilding and progress of Humanity. Other expositions have exhibited the successive stages of the marvelous material progress which civilization has made, but the Panama-Pacific Exposition was the first, I believe, to emphasize, at least in a broad and effective way, the forces that make for social betterment and uplift, and the wonderful achievements which may be made by social co-operation and brotherhood.

OLIVER C. FARRINGTON  
President, American Association of  
Museums, Chicago, Illinois.

*Nation Glad  
to Claim It as  
Heritage*

*Marks Leadership  
in Peaceful  
Achievements*

*Shows Benefits of  
Social Co-operation*

# *The Legacy of the Exposition • San Francisco, 1915*

*Cements Relations  
of Western  
Republics*

THE magnificent Exposition has assuredly been one of beauty and excellent creation, cementing in closer relations all our Western Republics. It will long be remembered by its many visitors.

L. P. FUHRMAN  
Mayor of Buffalo, New York.

*World Taught  
at International  
University*

THIS is the day of the concrete and the personal; men demand to see and to feel; therefore, expositions are a necessity. The Panama-Pacific International Exposition has been a great get-together meeting, a mammoth international university where the nations and people of the earth have entered as learners. Products, inventions, ideas, triumphs, and achievements have been compared and studied, mutual needs and advantages discovered, personal and national friendships formed and plans suggested and made for world betterment, world progress and world peace. Never before has it been so brought home to the minds and hearts of men that the whole world is only one great country and that the goal of the highest and best type of internationalism is a "United States of the World." The education, the better understanding, the friendships, the great object lessons of mutual need and helpfulness and co-operation achieved by our nation through this great Exposition now closing constitute a necessary, great, and glorious contribution to the sum-total of all that makes for world peace.

R. L. FRITZ  
President, Lenoir College,  
Hickory, North Carolina.

*Makes Appeal to  
the Individual*

THE visible beauties of the great Exposition, the color, lighting, greenery, and the architecture of the buildings have been made known throughout the world by means of the graphic arts. Only those who were privileged to be in the sessions of the vital conferences which took place during the Exposition and to meet the thinking people of the world can best appreciate this other phase of the Exposition activities. The story of the personal side of the Exposition probably would make as interesting and inspiring a tale as that recounting the outward

# *The Legacy of the Exposition • San Francisco, 1915*

magnificence of grounds, buildings and displays. Both public and more intimate phases went together most successfully. The individual never felt lost, for numerous appeals to one's special interests were in constant evidence. Nothing better testifies to the success of the Exposition than just this blending of large public appeal with a message for every individual visitor, whatever his special interests may have been.

A. LINCOLN FILENE  
General Manager, William Filene's Sons  
Company, Boston, Massachusetts.

THE fortunes of war brought the Exposition in a year when the world needed, above everything else, to learn the essential unity of human interests and the futility of all but constructive co-operation among nations. The Exposition has done much to teach this lesson to men of all countries.

WILLIAM T. FOSTER  
President of Reed College,  
Portland, Oregon.

THOSE of us who have been so fortunate as to visit the Exposition have been edified and instructed by the beautiful grounds, the architecture of the buildings, the exhibits therein contained and the magnitude of the whole undertaking. I consider that it has been a wonderful object lesson in demonstrating so forcibly what all ought to realize, namely, that service to others, progress in education, the pursuit of the peaceful arts, strides in invention and the development of manufactures, all of which make for peace, bring to any country advantages vastly superior to those which can be attained through turmoil and war.

JAMES F. FIELDER  
Governor of New Jersey,  
Trenton, New Jersey.

WE HAVE joined in President Wilson's international toast to the most artistic Exposition ever held, and in congratulations upon its pre-eminent success.

FORD, BACON AND DAVIS  
New York City, New York.

*Teaches Lesson  
of Constructive  
Co-operation*

*Demonstrates  
Advantage of  
Peaceful Pursuits*

*Most Artistic  
Exposition Ever  
Held*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Exposition  
Influence to be  
Far-reaching*

**M**AY the influence of the Panama-Pacific Exposition be as efficient and as far-reaching toward the peace and progress of the world as the San Francisco Conclave has been, and will be, to the development and progress of the Kappa Sigma Fraternity!

J. S. FERGUSON, (M.D.)  
Executive Secretary, Kappa Sigma  
Fraternity, New York City, New York.

*Exhibits Form  
an International  
School*

**T**HE Exposition has, in my judgment, furnished a most wonderful educational opportunity in the arts, sciences and industries of this and other nations, not afforded in any way other than by the assembling together of the latest accomplishments in all these lines for the examination and study of the thousands upon thousands of persons who have thronged the buildings. Incidentally, all of these people have acquired a much broader knowledge of the growth and development, as well as the magnificent size, of the United States of America, across which they must necessarily travel to reach the Exposition.

WALTER C. FAXON  
Vice President, Aetna Life Insurance  
Company, Hartford, Connecticut.

*Finest the World  
Has Seen*

**I**N THE Panama-Pacific, there has been staged the grandest and most beautiful Exposition in the history of the world, and that under such unfavorable international conditions as never before existed.

J. C. FORD  
President, Pacific Coast Steamship  
Company, Seattle, Washington.

*Embodies an  
Enduring Principle*

**P**ROBABLY no exposition of the past will be so long remembered as the Panama-Pacific International Exposition at San Francisco, California, which closed its doors December 4th, 1915. Other exhibitions and fairs have represented the material progress of one or more communities, sections, or nations, and even of the world as a whole, but if any previous exposition has ever represented an idea, none ever embodied so impressive, noble, and enduring a principle as the monument to the joining of the ends of the world in social and economic

# *The Legacy of the Exposition • San Francisco, 1915*

peace and unity. Great ideas do not die, and the Panama-Pacific International Exposition will be long remembered.

E. N. FOSS  
Former Governor of Massachusetts.

THE broadening effect of travel which the Exposition created will leave an indelible impress upon the millions of visitors, and will do much for world progress and human betterment.

GERRIT FORT  
Passenger Traffic Manager, Union Pacific  
Railroad, Omaha, Nebraska.

HANDICAPPED by industrial depression at home and the appalling international war abroad, the crowning event of the American people in 1915 has been the Panama-Pacific International Exposition. Great lessons have been learned from this wonderful Exposition, which has expounded and displayed the wisdom of the arts and sciences during a period of American peace and tranquillity, in decided contrast with a horrible war which has brought destruction and suffering in foreign lands.

W. W. GRIEST  
Representative in Congress,  
Lancaster, Pennsylvania.

AS ONE of those who were privileged to attend the Exposition, I wish to say that I regard it as a marvelous achievement, exquisitely beautiful in design, thoroughly successful in the manner in which its purpose was carried to a triumphant issue. I know of nothing in recent years that has served so effectively to draw the widely separated sections of our vast country into the bonds of a common brotherhood. What was true of the United States was equally true of the nations represented there. It illustrated the generous rivalry of peace—not the bitter strife of war; not the destructive results of racial jealousies and of national hate, but the gathering together of those marvelous constructive agencies that make for world betterment and racial uplift.

H. TUCKER GRAHAM  
President, Hampden-Sidney College,  
Hampden-Sidney, Virginia.

*Leaves Broadening  
Effect of Travel*

*Expounds Wisdom  
of Arts and  
Sciences*

*Illustrates  
Generous Rivalry  
of Peace*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Sign-post to Future  
of Great Promise*

THE Panama-Pacific International Exposition fulfilled beyond the most sanguine expectations a unique mission, portraying not only the things that are gone, and the events of the past, but illustrating in a most striking way the times to come. Its foundation was laid on achievements that are history, and it was constructed with a vision of world progress that must some day be fulfilled, typifying predictions and expectations: a herald of a greater and better tomorrow. As a lesson in great international object teachings, it stands supreme, a sign-post down the highway to a future of great promise.

J. E. GORMAN  
Chief Executive Officer, Chicago, Rock  
Island and Pacific Railway Company,  
Chicago, Illinois.

*Triumphs of Peace  
Are Emphasized*

THE great Exposition has been a bright and shining light, emphasizing the triumphs of peace at a period when much of the world has been engulfed in the horrors of war. May its influence be long-lasting and far-reaching for human betterment and world progress!

EDWIN A. GROZIER  
Editor, "Post," Boston, Massachusetts.

*Inspires Higher  
and Nobler Ideals*

THOSE of us who have been fortunate enough to see the Exposition have been inspired to higher and nobler ideals in life. We are all grateful for all the good that has been and will be brought out by this most wonderful exhibition of human effort and accomplishment. It marks the greatest epoch for world betterment. It has certainly been an education toward world progress.

WILLIAM G. GAESSLER  
Grand Secretary, Phi Delta Chi Fraternity,  
Ames, Iowa.

*Benefits of World-  
wide Significance*

IT HAS been the greatest, the most highly educational and the most artistically perfect Exposition ever held. Standing as a symbol of world progress, and commemorating one of the highest achievements of man's labor, its benefits are of world-wide significance.

PROFESSOR L. F. GRABER  
University of Wisconsin,  
Madison, Wisconsin.

# *The Legacy of the Exposition \* San Francisco, 1915*

IT is an Exposition which contributes to the many splendid agencies which are making for the enlightenment and uplifting of humankind. Words cannot describe the beauty, symmetry and harmony of the grounds and buildings. If nothing else had been accomplished than the exterior setting of the Exposition, it would be a lasting tribute to and evidence of the fine, artistic sentiment and skill which is present and dominant in the æsthetic life of our country.

WILLIAM W. GUTH  
President, Goucher College,  
Baltimore, Maryland.

THIS great Exposition has been a light unto the world and from it all people have profited much. It represented the fulness of all work of all men of all time and will stand forever as a monument to the progress of mankind. It has been the best institution of its kind the world has ever seen and has contributed much to the future of art, science, industry and agriculture.

CHARLES WINSLOW GATES  
Governor of Vermont,  
Montpelier, Vermont.

FROM an educational standpoint, the Exposition has been of nation-wide value, and I make the statement, without fear of contradiction, that the country joined in a sigh of regret when it was brought to a close.

GILBERT H. GROSVENOR  
Director and Editor, National Geographic  
Society, Washington, District of Columbia.

THE creating of the Panama-Pacific International Exposition is a step in the direction of the establishment of a Federation of the Americas. Such a federation would link together all of the twenty-one American Republics and establish a precedent for the formation of a federation of Europe, and a federation of Europe and of the Americas would logically be followed by the federation of the World, resulting in permanent peace. The Panama-Pacific International Exposition marks the greatest epoch for World Betterment.

JOHN R. GALLOWAY  
President, National Electrical Contractors'  
Association, Washington,  
District of Columbia.

*Lasting Tribute  
to Æsthetic  
Americanism*

*Source of Profit  
to All Peoples*

*Of Value to  
Entire Nation*

*Tends to  
Federation of  
Americas*

# *The Legacy of the Exposition • San Francisco, 1915*

*Must Exercise  
Great Peace  
Influence*

THE Panama-Pacific International Exposition celebrated the completion of one of the greatest engineering undertakings which man has yet attempted. The Panama Canal is in these days of strife between nations significant. It should do much to promote those intimate international relations which are the only substantial foundation for world peace. The Panama-Pacific International Exposition, on the border line as it were between the Occident and the Orient, cannot fail to exercise a powerful influence in the direction of maintaining peace between the peoples of the West and the East.

FRANK J. GOODNOW  
President, The Johns Hopkins University,  
Baltimore, Maryland.

*Means Ultimate  
Triumph of  
Education*

THE Panama-Pacific International Exposition has symbolized the industrial spirit of the entire world by a peaceful coming together of representatives of all nations, with tributes to education and thrift, in spite of the fact that many of these nations are today engaged in the most terrific military conflict the world has ever known. It means the ultimate triumph of education and industry in establishing permanent peaceful international relations. The very fact that the nations of the world in such a critical moment have brought together, in this concrete material fashion, the accomplishments of educational institutions and industrial organizations, will leave a lasting impression on young and old and will stimulate further progress in these essential factors, indispensable to a higher type of internationalism.

CHAS. A. GREATHOUSE  
State Superintendent of Public  
Instruction, Indianapolis, Indiana.

*Worthy of Canal  
It Commemorates*

THIS is the first International Exposition to commemorate a contemporaneous event. I came to it with the picture in my mind of other great expositions and I found that this one was worthy of the Canal it commemorates.

GEORGE W. GOETHALS  
Major-General U. S. A.



# *The Legacy of the Exposition • San Francisco, 1915*

THE wonderful Exposition of arts, crafts and sciences which were gathered together for the edification and intellectual enlargement of the world, has struck an unparalleled height in human achievement. Upon many occasions the publishers represented in the federation of Trade Press Associations have had the privilege of viewing the splendors of the Exposition, and the sentiment universally expressed is one of commendation and true gratification. It has set for us an advanced mark from which we will strive earnestly to go forward. The world will be bigger and better for the effort.

A. A. GRAY  
President, Federation of Trade Press  
Associations in the United States,  
Chicago, Illinois.

THIS incomparable Exposition has been the epitome of the results of peace and good-will, and, as a beacon light, it illumines the path which leads to greater human endeavor and progress.

PHILLIPS LEE GOLDSBOROUGH  
Governor of Maryland,  
Annapolis, Maryland.

THE great work of the Panama-Pacific International Exposition in every way portrayed and emphasized world peace, world service, and world good-will as being the most powerful influences for the betterment of humanity. It brought the people of our country into closer touch with each other.

MICHAEL FRANCIS GIRTEN  
President, Marquette Life Insurance  
Company, Springfield, Illinois.

THOUGH the Panama-Pacific International Exposition has passed into history, yet it lives today as an inspiration and an ideal. The creative genius of our people, which is the spirit of labor and service everywhere manifest in the beauty, the utility, the comprehensiveness of the Exposition, is an assurance of the continued development and progress of our nation.

SAMUEL GOMPERS  
President, American Federation of Labor,  
Washington, District of Columbia.

*World to be Better  
for Effort*

*Illuminates Path to  
Greater Progress*

*World Good-will  
Emphasized*

*Creative Genius  
Everywhere  
Manifest*

# *The Legacy of the Exposition • San Francisco, 1915*

*Marks Event That  
Cements the  
Nations*

THE Panama-Pacific International Exposition, great in itself as well as commemorating a great achievement of the human race, has been the high-water mark of expositions. History will say it marks an event which, made possible largely by medical science, draws the nations rapidly together, opening the way to internationalism, one of the dreams of all thinking men.

T. W. GRAYSON, M.D.  
Secretary, American Academy of Medicine,  
Pittsburgh, Pennsylvania.

*Answers All  
Queries Regarding  
Progress*

THE Panama-Pacific International Exposition answered fully in its exhibits, grounds, buildings, and in its art, music, educational and scientific gatherings every question relating to the progress of the human race made in the first decade of the twentieth century. It pointed out in clear illustrations the achievements of the race in the decade to come as regards communication and transportation in air, on land and sea; and gave an inspiring glimpse into the coming electrical age, whose power and marvels are but now just opening to view. It typified man's love for peace, patriotism, progress and human service, at a time when the turmoil and ravages of war cruelly rent the nations. It created a sympathy between and united the East and the West of our own country as no other thing has ever before done. It pointed the way for a world-wide social service, stricter sanitation, purer food, and a better race of men and women, and, with these, a higher and a clearer sense of international understanding.

HEBER J. GRANT  
President, Home Fire Insurance Company,  
Salt Lake City, Utah.

*Impressive  
Demonstration of  
Faith*

THIS Exposition has been the most beautiful and impressive demonstration of men's faith, courage and ability the world has ever witnessed. It has demonstrated with rare beauty and elegance the magnitude and resourcefulness of our country. May it live long in the memory of the people!

HENRY S. GROVE  
President, The William Cramp & Sons Ship  
and Engine Building Company,  
Philadelphia, Pennsylvania.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition has, through its offerings of art and its marvels of science, strengthened our people's unselfish wish for the coming of a universal and never-to-be-broken peace, and its exemplification of the world's newly created interest in the industrial, social and physical welfare of the common people has alone justified the calling into existence of the Exposition.

WM. L. GRAYSON  
Grand President, Fraternal Order of  
Eagles, Kansas City, Missouri.

*Amply Justifies  
Its Existence*

THE cup which the Exposition drains on its closing day is a cosmopolitan one, and in the Exposition garden the ends of the world have met to typify the broader progress for which humanity is striving. The world's congratulations are due it:

HENRY J. GIELOW  
New York City, New York.

*Typifies Broad  
Human Progress*

BEGINNING with 1876, our people have held expositions, the first at Philadelphia, then at Chicago, then at St. Louis, and finally at San Francisco. Primarily, each has served to celebrate the anniversary of some great event; fundamentally, they have served to show the useful results obtained by mankind engaged in peaceful pursuits. I consider it fortunate for the peoples of the earth that, notwithstanding the fearful strife obtaining throughout the Eastern Hemisphere, here in the Western Hemisphere there should be held a great exposition of the products of Peace.

EDWARD F. GOLTRA  
Member, Democratic National Committee,  
St. Louis, Missouri.

*Premiums the  
Products of Peace*

IT WAS the most successful Exposition in our country's history. It was an undertaking conceived and carried out in entire harmony with the spirit of the great achievement it commemorated. We of the West are especially pleased at this demonstration of the greatness of our country.

M. H. GERRY, JR.  
Manager, Missouri River Power Company,  
Helena, Montana.

*Harmonizes with  
Spirit of  
Achievement*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Greatest of Its  
Kind*

**I** CONGRATULATE the world, and America, upon the great success of the Panama-Pacific International Exposition. In every respect it was the greatest of its kind.

E. H. GARY  
Chairman, Board of Directors United  
States Steel Corporation and President,  
American Iron and Steel Institute,  
New York City, New York.

*Marks Appreciation  
of Commercial  
Ideals*

**T**HE Exposition has seemed to me to be the expression of growing appreciation, in a commercial world, of the art, the achievements and the higher aims existing in its commercial life. It has been an agency of intercommunication through which has been elevated the outlook of representative people upon this newer phase of modern industry, which now must have the encouragement of that appreciation for its continuance.

C. H. GAUNT  
General Manager, Western Division  
Western Union Telegraph Company,  
Chicago, Illinois.

*Inter-American  
Interests Portrayed*

**T**HE Panama-Pacific International Exposition has brought vividly to mind the vital interests which these American nations have in common. If out of this intermingling of many people of many national affiliations there comes a fuller realization of their interdependence, the spirit of fraternity ought to rise high above the geographical divisions that separate them. Out of such a spirit there should come a better understanding and out of that greater world progress.

EUGENE T. GIORING  
Editor, "Record,"  
Wilkes-Barre, Pennsylvania.

*Entire World to  
Feel Result*

**I** CORDIALLY join in the toast proposed on the Exposition grounds on December fourth. I feel certain the result of the Exposition will be far-reaching throughout the world.

CHAS. C. GLOVER  
President, Riggs National Bank,  
Washington, District of Columbia.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition will go down in history as a demonstration of progress which brooked no obstruction and which made the East and West one.

WM. T. GRIER  
General Traffic Manager, Lehigh Valley  
Railroad, New York City, New York.

*Makes East and  
West One*

THE world will be better because the Exposition has been held. By reason of it mutual respect has followed better acquaintance between the nations, and a feeling of enlightened interest has been awakened. It is the commencement of a new era, when between the nations a generous rivalry in the arts of peace will supplant the jealousies so often resulting in disastrous war.

JAMES H. HAWLEY  
Former Governor of Idaho, Boise, Idaho.

*Awakens Feeling  
of Enlightened  
Interest*

IN THESE turbulent times, when European civilization appears to be tottering and the statesmen, scientists and industrial leaders of the old world are devoting all their intellectual, physical and natural resources to forward the deadly work of mutual destruction in which their peoples are engaged, it is our privilege to turn our eyes to San Francisco, where Peace and Progress have found their highest form of expression in the Panama-Pacific International Exposition. Here Productive Science, Industry, Commerce and Education unite in one stupendous demonstration, unequaled in the history of the world, that our civilization is built upon a firm foundation; that it is not destined to be overthrown, and that "God's in his Heaven—all's right with the world!"

CHARLES F. HATFIELD  
Secretary and Business Manager,  
"Western Review," Chicago, Illinois.

*Proves America  
on Firm Foundation*

THE surviving officers and directors of the World's Columbian Exposition send their congratulations on the successful and glorious ending of this great work, by which another golden mile-stone on the highway of civilization has been erected.

H. N. HIGINBOTHAM  
President, World's Columbian Exposition,  
Chicago, Illinois.

*Mark on  
Civilization's  
Highway*

# *The Legacy of the Exposition • San Francisco, 1915*

*Valuable Factor  
in Educational  
Development*

THE Association of Collegiate Alumnae wishes to express its appreciation of the valuable contribution of the Exposition toward education. Not alone the comprehensiveness of the exhibit in the Palace of Education itself, but the beauty and knowledge portrayed in the conception of the Exposition as a whole, is an expression of the finest development of man in the highest form of world progress.

CAROLINE L. HUMPHREY  
President, Association of Collegiate  
Alumnae, Philadelphia, Pennsylvania.

*Unity of Spirit Is  
Clearly Revealed*

THE Panama-Pacific Exposition has shown the oneness of humanity in industry, manufacture, commerce, art, literature and religion. Amid infinite diversity of method and ideal, there stood revealed within its gleaming walls that "unity of the spirit" which is "the bond of peace." It challenged the horrors of present strife with the beauties of future concord. God speed the day when the one shall have gone, and the other come, forever!

JOHN HAYNES HOLMES  
Chairman of the Council, General  
Conference of Unitarian and Other  
Christian Churches,  
New York City, New York.

*Will Shed  
Effulgence  
Throughout World*

THE art and beauty of the Panama-Pacific International Exposition, diffused by the thousands from many lands who crossed its portals, will through them shed its effulgence, and radiate its progressive ideas for the advancement and betterment of mankind.

E. G. HILL  
President, Florists' Hail Association of  
America, Saddle River, New Jersey.

*Index to Twentieth  
Century Spirit*

WONDERFUL as an index to the twentieth century spirit and to the industries of the civilized world, the Panama-Pacific International Exposition was essentially indicative of American enterprise, energy and ability. In the preparation and arrangement of the exhibits, both the cultural and commercial ideals of modern nations were admirably illustrated, thus affording an open sesame to the world's work.

GEO. W. P. HUNT  
Governor of Arizona.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition which has just closed was the greatest Exposition of the kind in the world, and, no doubt, untold benefits will come to the entire North American continent, and many benefits will be derived by other countries that took part in this great international event. It will be a great blessing to mankind. I doubt very much if those who took part in this Exposition will ever see any other its equal.

GEO. W. HAYS  
Governor of Arkansas,  
Little Rock, Arkansas.

*Great Blessing to  
Mankind*

WHILE the Exposition itself has ended its work, the effect of its education upon the minds of the people of the world will be apparent for many years. Every one has admitted that the Panama-Pacific International Exposition has been the greatest of the world's expositions and has been a wonderful factor in educating the people as to the development and progress of science, art and industry. It has been a great educator, not only to the people in the central and eastern sections of this country, but to many in foreign lands, of the wonderful development that has transpired in this country in the past and the magnificent possibility for greater development and attainment in the future.

L. W. HILL  
President, Great Northern Railway,  
St. Paul, Minnesota.

*Educational Effect  
Will be Permanent*

THE Exposition has accomplished much in the demonstration of good business efficiency, in the demonstration of architectural beauty and symmetry, and in the demonstration of wonderful exhibits.

D. H. HILL  
President, North Carolina College of  
Agriculture and Mechanic Arts,  
West Raleigh, North Carolina.

*Demonstrates  
Architectural  
Beauty and  
Symmetry*

THE Panama-Pacific Exposition is an unparalleled demonstration of pacific and enlightened international co-operation for the moral, intellectual and material progress of mankind.

A. G. HALL  
Publisher and Editor, "Surveyor,"  
New York City, New York.

*Unparalleled  
Demonstration of  
Co-operation*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Proves Nation's  
Artistic  
Development*

THE Panama-Pacific International Exposition demonstrated very clearly and conclusively that this great United States of ours has reached an art and architectural development equal to its material development. It has been said and believed both here and abroad, that although the United States was a great country in a business way, it had not yet reached a state of development where it could either appreciate or express the higher ideas of art and architecture, and that for education in these finer things the people of this country would still have to go to Europe. But no other exposition here or abroad has ever displayed so much artistic and architectural loveliness. It has shown what America *can* do in the way of Art and Architecture. If America *will* do what it can do, the principles and policies which created the Exposition in all its practicability and artistic beauty will be applied in public buildings in all parts of our country. Civic centers will be built which will perform all their useful functions and be made at the same time objects of beauty which will not only educate our own citizens at home, but attract visitors from afar. Thus the Exposition will prove to have offered an example, and to have set a standard which will be imitated everywhere throughout our land and which will produce innumerable evidences of the higher development of our people.

WILLIAM RANDOLPH HEARST  
New York City, New York.

*Will Broaden  
Vision of Mankind*

THE Panama-Pacific International Exposition has accomplished, and will accomplish, for world betterment and human progress a broader education along artistic, industrial, and civic lines, of the people of this nation, by reason of the educational and artistic buildings and exhibits there offered; a closer harmony between the elements of this and other countries by reason of the closer drawn relationships produced by this Exposition, and a broadening of the vision of the average man and woman by reason of the broad humanitarian education afforded by the Exposition.

JOHN S. HOLBROOK  
Vice President, Gorham Manufacturing  
Company, Providence, Rhode Island.



# *The Legacy of the Exposition \* San Francisco, 1915*

ALL WHO have seen the wonderful exhibits must be impressed by what can be achieved in times of peace by the emulation of the people of different nations in improving the conditions of our modern civilization, and by the fact that the decisive effect of war stands even more individually in contrast to the results of constructive periods of peace.

JOHN HAYS HAMMOND  
New York City, New York.

THIS great and wonderful Exposition surely has inspired a vast number of people who enjoyed it to higher ideals, and many master minds in the world's arts will develop from it, insuring progress for all nations.

WALTER J. HERSCHEDE  
President and Manager, The Herschede  
Hall Clock Company, Cincinnati, Ohio.

AS A member of the National Council of the World's Insurance Congress, knowing what the Exposition has accomplished for the betterment of insurance and its allied activities and in the promotion generally of industry, peace and progress, I join with thousands of others in acclaiming the magnificent results accomplished. The effects will be far-reaching, and, in many phases of business and social endeavor and in art and literature, will be felt throughout the world.

BAYARD P. HOLMES  
President, Hooper-Holmes Bureau,  
New York City, New York.

PARTICULARLY at this time of war and turmoil, it is inspiring to witness the friendship of other nations, great and small, toward the United States by their participation and co-operation in the Panama-Pacific International Exposition, marking the completion of the Panama Canal; and the result, even though nothing be accomplished other than the indication of such friendship on their part, more than justifies the energy, labor and money expended. It will be through such co-operation that the world's greatest progress will be marked.

J. F. HASKELL  
President, Traffic Association,  
Topeka, Kansas.

*Puts Premium on  
Peace Construction*

*Will Develop  
Master Minds*

*Benefits to be  
World-wide*

*World's  
Friendship for  
America Indicated*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Unique in Beauty  
of Form and Color*

NEVER before in the world's history has so much beauty of color and form greeted the human eye. We congratulate the Exposition on its success. It has made a great contribution to the cause of modern civilization.

ARTHUR A. HAMMERSCHLAG  
President, Carnegie Institute of  
Technology, Pittsburgh, Pennsylvania.

*Exposition  
Furthers World  
Democracy*

THE Panama-Pacific Exposition and similar world-wide enterprises further a world democracy, awaken a world consciousness, quicken the world conscience and ethics and make for good-will and brotherhood, eventuating in world co-operation with the final resultant—the united nations of the world.

JOHN W. HANSEL  
President, Fargo College,  
Fargo, North Dakota.

*Achievement  
Distances Human  
Conception*

LIKE the surrender of glorious day to beautiful night, now passes into history the most marvelously artistic, instructive and heretofore unequalled Exposition—an achievement far in advance of human conception—which future generations will not soon witness eclipsed.

W. J. HARDEE  
City Engineer, New Orleans, Louisiana.

*Exposition a  
Climax of  
Achievement*

THE Panama-Pacific International Exposition will go down in history as one that combines grandeur with beauty beyond conception. It is a climax of achievement. Its effects on the world's betterment and progress are illimitable.

WALTER HOUGH  
Curator, Division of Ethnology, United  
States National Museum, Smithsonian  
Institution, Washington, District of  
Columbia.

*Reminder of  
International  
Co-operation*

AMID THE wars in which nearly all the civilized world is engaged, the Panama-Pacific Exposition is a striking monument to the fact that the old ideas of international co-operation are not wholly forgotten.

ARTHUR T. HADLEY  
President, Yale University,  
New Haven, Connecticut.

# *The Legacy of the Exposition • San Francisco, 1915*

THE Panama-Pacific International Exposition—a brilliant star of hope shining through the dark red clouds of war; council place of the nations for the onward progress and welfare of humanity; befitting memorial for the greatest achievement planned by statesmen or predicted by prophets; harbinger of greater concord and enlarged commerce among nations!

JOSEPH HOWELL  
Representative in Congress, Logan, Utah.

THE Panama-Pacific International Exposition typifies new thoughts and original ideas on the harmonies of usefulness and beauty which bespeak for this God-blest land of ours a still higher civilization, with a yet greater happiness, which we hope will soon extend itself to Brother-man beyond the Seas—so that Wars will be no more—that Peace, a lasting Peace, may come through the labors of those who have successfully toiled for Patriotism—for Beauty—for greater Science—for the Picturesque—for the elements of the Higher Life—for Love—and on ground first used for the sacred duty of establishing His Kingdom.

ARTHUR HAWXHURST  
Insurance Manager, Marshall Field &  
Company, Chicago, Illinois.

I TESTIFY to the unqualified success of this wonderful undertaking, which has displayed the great harmonizing value of the arts of peace and which is destined to create an undying spirit of world brotherhood.

CHAS. H. HOLLAND  
General Manager, Royal Indemnity  
Company, New York City, New York.

IT GAVE to the people an education which could only be imparted by the gathering together of this vast amount of material. It is with regret that I shall know that the Exposition which has done so much has closed. I believe that it has accomplished much for human betterment and for the progress of the whole world. It was the greatest in the whole world's history.

L. B. HANNA  
Governor of North Dakota,  
Bismarck, North Dakota.

*Harbinger of  
International  
Concord*

*Brings  
New Thoughts  
on Beauty's  
Harmonies*

*Creates Undying  
Spirit of World  
Brotherhood*

*Imparts Vast and  
Liberal Education*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Unique in History  
of Expositions*

THE fact that this great Exposition was held, that it attracted so many millions from all parts of the world who will always retain delightful memories of it, and, above all, that it was held in the midst of this awful war, which was the psychological moment for emphasizing the sympathy of nations, will forever give it a unique, pre-eminent character in the history of international expositions.

G. STANLEY HALL  
President, Clark University,  
Worcester, Massachusetts.

*Offered Great  
Inspiration to  
Visitors*

THROUGH its beauty, which has largely been accomplished because of the application of the scientific knowledge of our leading engineers, who have used the harnessed forces of nature to reproduce the effects which nature alone can attain, with almost the perfection of nature, the Panama-Pacific International Exposition has impressed both our own citizens and our visitors from abroad with the remarkable resourcefulness of our people, their culture, and their appreciation for the things which elevate the human mind and soul. Through the exhibits we have again been reminded of the protection and care which Divine Providence has bestowed upon the great nations of the earth, in that there has been provision made for the sustenance and happiness of our peoples. Through the many convocations of learned societies and associations which have had for their purpose the welfare of the human race, it has pointed the way of progress and has offered inspirations to the peoples who have attended.

A. W. HENDRICK  
President, University of Nevada,  
Reno, Nevada.

*Promotes Happiness  
of Human Race*

WHILE in many parts of the world men are seeking to destroy each other, are creating untold suffering, and are causing a setback to the cause of civilization, this Exposition has brought together from all nations those things which promote peace and harmony and good-will, those things which make for the happiness of the human race, which tend toward a higher and a better civilization.

CHARLES S. HOWE  
President, Case School of Applied Science,  
Cleveland, Ohio.

# *The Legacy of the Exposition \* San Francisco, 1915*

**H**UMAN betterment and the world's progress are dependent upon humanity and the world getting together. The Panama-Pacific International Exposition has been a great get-together place, where the world has exchanged ideas, ambitions and inventions beneficial to the humanity of today and of tomorrow. The Exposition's enlightening and uplifting influence on civilization must be felt for years to come, wherever news carries and wherever men read.

ROY W. HOWARD  
President, United Press Associations,  
New York City, New York.

*Uplifting Influence  
Will be Felt  
for Years*

**I**SAY with Schiller: "Seid umschlungen Millionen!" Ye millions of the entire world, all ye fourteen hundred and more millions of our globe, be ye bound together and united! Not only bound together by wireless, steamship and airship with distance annihilated, not only by press and neighborly information with time obliterated, but bound together and united unselfishly in strict justice, alleviating our sufferings in mutual charity and promoting the welfare of all mankind without distinction of age, sex, color or creed, forgetting differences and finding happiness in making others happy at our own sacrifice, as beloved and loving children of the same Father in Heaven. Thus may the Panama-Pacific Exposition perpetuate and strongly promote Schiller's glorious words: "Seid umschlungen Millionen!"

F. HEIERMANN, S. J.  
President, St. Xavier College,  
Cincinnati, Ohio.

*Exposition to  
Perpetuate Poet's  
Apostrophe*

**T**HERE were many wonderful achievements at the Exposition. Probably the two ideas which were most impressed upon me by my visit to San Francisco were, that the Exposition had shown the achievements of and appreciation for women to a far greater extent than any previous exposition; and that the Exposition has probably been the greatest factor in the development of native American art.

ARTHUR HUNTER  
Member, Permanent Committee of the  
International Congresses of Actuaries,  
New York City, New York.

*Emphasizes  
Appreciation of  
Women*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Illustrates Vital  
Importance of  
Peace*

THE Panama-Pacific International Exposition, in its conception and management, illustrates the vital importance of peace, industry, and beauty in the development of mankind, and in the comfort and happiness of men, women and children.

W. C. HAWLEY  
Representative in Congress,  
Salem, Oregon.

*Imparts  
Information at  
First Hand*

THE things we see and the things we hear impress us more deeply than those of which we learn through books, and at second hand. For this reason, if for no other, the Exposition has been one of the greatest instruments ever conceived for the education of our people. The knowledge given to the millions who have seen the Exposition of what is going on in our own and other lands has meant the drawing together in closer bonds of the peoples of the world. From this will spring a larger generosity and a closer brotherhood.

N. E. HARRIS  
Governor of Georgia, Atlanta, Georgia.

*Promotes World  
Progress in  
Peaceful Arts*

IT IS with a feeling of regret that the realization comes to us that the gates of the Panama-Pacific International Exposition will close forever on December 4th, 1915. I could wish that an exhibit of such beauty and magnitude and of such a world-wide nature could go on indefinitely, to spread its educational advantages and continue to promote "World Progress in the Peaceful Arts" and "World Betterment."

B. F. HORNER  
General Passenger Agent, New York,  
Chicago and St. Louis Railroad Company,  
Cleveland, Ohio.

*Will Live in Support  
of International  
Liberties*

HERE was a great accomplishment for the Arts of Peace while the great powers of Europe were engaged in the bloodiest war of history. May the influence of the Panama-Pacific International Exposition live in support of International Brotherhood and the liberties of the peoples of all nations, small as well as great!

ALEXANDER C. HUMPHREYS  
President, Stevens Institute of Technology,  
Hoboken, New Jersey.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE influence for universal peace which the Panama-Pacific Exposition has exercised upon the civilized world can never be estimated. At a time when the nations of the old world are at war, and our nearest neighbor, Mexico, is in the throes of a revolution, and when the spirit of unrest pervades every nation of the globe, the Panama-Pacific Exposition in all its glory stands like the angel of peace with wings out-spread, pleading with the world to behold her beauty—a beauty which typifies the ideal when all nations shall lay down their arms and unite for the advancement and the development of the universal brotherhood of man.

R. A. HOLLAND  
Director, City Art Museum,  
St. Louis, Missouri.

BY MEANS of the Panama-Pacific International Exposition, the useful and the artistic achievements of the nations have been brought together, while the peoples of the world have come as one body to enjoy the works of peace. They have given appreciation, they have received inspiration. They realize, as never before, that man's heart must be at rest if he would give in material form a blessing to the world. They contrast the quiet of America with the turmoil of Europe, and they go from our western coast eager, yearning to bring to pass the prophecy of old: "Nations shall not lift up a sword against nations, neither shall they learn war any more."

J. C. HARDY  
President, Baylor College for Women,  
Belton, Texas.

IN A year of world happenings it is not too much to say that the Panama-Pacific Exposition has been among the leading factors in developing a higher and finer national consciousness, a more worthy Americanism, a wiser, kinder and truer Internationalism. The American people and the wider Family of Nations were helped and inspired by this great Exposition.

GEO. A. HUBBELL  
President, Lincoln Memorial University,  
Harrogate, Tennessee.

*Stands in Glory  
Like Peace Angel*

*Unites Useful  
and Artistic  
Achievements*

*Develops Finer  
National  
Consciousness*

# *The Legacy of the Exposition • San Francisco, 1915*

*Man's Mastery  
Over Self  
Symbolized*

THE Panama-Pacific International Exposition is the expression of the progress of the nations and peoples of the world, symbolic of man's mastery over himself and the forces and resources of the earth. It is the embodiment of all that makes for the betterment of the human race. It serves as an incentive to every man and woman to bring closer the time when each of the peoples of the earth shall be united in co-operative effort for the benefit of all humanity.

R. B. HARPER  
President, Illinois Gas Association,  
Chicago, Illinois.

*Proclaims  
Possibilities of  
Human Endeavor*

IN THE beauty of its imaginative conception, in the marvelous perfection of detailed development, the Exposition just closing sets an example to individuals, to states, and to nations, of what possibilities confront human endeavor.

FREDERICK A. HALL  
Acting Chancellor, Washington University,  
St. Louis, Missouri.

*East and West  
Are More Closely  
Joined*

I FEEL sure that the Exposition will have as a permanent result the bringing together of the East and the West of our country in a better understanding and mutual appreciation one of the other.

JOHN GRIER HIBBEN  
President, Princeton University,  
Princeton, New Jersey.

*Diffuses  
Encouragement to  
Strugglers for  
Liberty*

THE Panama-Pacific Exposition, in its hospitality to all nations, typifies the neutrality of the American people in the wars among the foreign powers. More than that, it is a protest against militarism; and in its architecture, its exhibits, and its congresses it is an embodiment of the world's progress in peaceful arts. When peace is declared among the warring nations, America possibly more than any other country will be the storehouse for these ruined and desolate peoples. America's *first* Exposition celebrated the birth of her liberty; her *last* Exposition prophesies her encouragement and aid toward those who are struggling to maintain their liberty.

MATTIE P. HARRIS  
President, Virginia College,  
Roanoke, Virginia.



# *The Legacy of the Exposition \* San Francisco, 1915*

I HOPE that the work of the Exposition may serve to renew and regenerate that spirit of true fraternity among the peoples, which we Esperantists believe *does* exist and *is* struggling to expression, despite the doings of the past woeful year.

J. D. HAILMAN  
President, Esperanto Association of  
North America, Pittsburgh, Pennsylvania.

*Renews Spirit of  
True Fraternity*

OF THE countless thousands who have visited the Exposition, none, I think, can have failed to carry away as a lasting memory the impression of its beauties. However casually the visitor may have examined the exhibits, he cannot fail to have grasped the splendors of the greatest exhibit of all—the Exposition itself. In another sense also the Exposition has been a notable event in world history—through its congresses and meetings of all sorts, and its collections, in which the gathered knowledge, ingenuity, and art of all the world have been so abundantly displayed. It seems to me that it has provided a most fitting commemoration of the opening to the world of new routes of human commerce.

MYRON T. HERRICK  
Former United States Ambassador to  
France.

*Exposition to Leave  
Permanent Benefit*

THE Exposition has proved to be one of the mile-stones in the progress of the American people.

HAMILTON HOLT  
Editor, "Independent," New York City,  
New York.

*Mile-stone in  
American Progress*

HERE'S to the Panama-Pacific International Exposition, which has borne for the year Nineteen Fifteen the same relation to the knowledge of our American citizens that nitrogen does to the growing plant! Next to the discovery of gold, this has been the one great attraction that has taken many people across the great American continent for the first time. For most of these to see our great country has meant a greater love for it. Thus the Exposition has meant a greatly increased knowledge and an infinitely greater patriotism.

J. G. HOLLENBECK  
General Passenger Agent, Missouri  
Pacific Railway, St. Louis, Missouri.

*Increases  
Knowledge and  
Patriotism*

# The Legacy of the Exposition \* San Francisco, 1915

*Excels in  
Education and  
Instruction*

I HAVE visited many expositions in the United States, and some in other parts of the world. I have never seen one so instructive and educational, and at the same time so beautiful in its appointments, as this one.

E. J. HILL  
Representative in Congress,  
Norwalk, Connecticut.

*Highest Symbol of  
American Ideals*

THE Panama-Pacific International Exposition is the highest symbol that could be expressed by this great nation, of what America and her ideals stand for. It shows to the nations of the world—now struggling in the throes of a bloody and devastating war—that “Peace on earth and good-will toward men” is a far better doctrine to preach and practice than that of war, famine, violent death and extermination of mankind. America has forever desired to be at peace with the world since the day of her birth. How well she has done during the past year and a half of war, the world well knows. The Exposition will go down into history as the symbol of a country that steadfastly stood for peace under the most trying conditions, when all the world demanded war, knowing that the olive branch of brotherly love is far more potent and greater than the sword.

EDWIN IRVINE HAINES  
Editor, “American Gentleman,”  
New York City, New York.

*Sets New Mark  
for Expositions*

THE Exposition sets a new mark for all future demonstrations of this character, and easily excels all expositions heretofore given in this country or in any other country. Words are utterly inadequate to express properly the beauty and grandeur of the grounds and buildings, and the remarkable collection of interesting and valuable exhibits.

GEO. W. HOGLAN  
National Secretary, American Insurance  
Union, Columbus, Ohio.

*Bids World  
Citizens Unite*

THE message of this Exposition is: Citizens of this world, unite! You have little to lose but your provincialism, and everything to gain!

JAMES EADS HOW  
Chairman, International Brotherhood  
Welfare Association, St. Louis, Missouri.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE good it has done, the inspiration it has afforded, has justified the existence of the Panama-Pacific International Exposition. It has given not only extreme pleasure, but incalculable profit to millions.

A. C. HART  
Representative in Congress,  
Hackensack, New Jersey.

*Results Justify  
Its Existence*

THROUGH this great International Exposition of Industries and Progress, great benefit will accrue to all of the States of the Union and to the world at large.

CHARLES HENDERSON  
Governor of Alabama,  
Montgomery, Alabama.

*Enormous World  
Benefit to Accrue*

THE vast army of pilgrims who turned their faces to the West in 1915, following in the trail of their ancestors, who were attracted by the gold discovery in 1848, found in the Exposition an attraction to be remembered with delight for years to come. This great achievement bound more tightly the ties of love of the American people. Those whose good fortune it was to attend the Exposition carried back to their homes and their friends the glad echo of their vision; and the Exposition played a great part in uniting any divided interests that may have existed in this glorious land, by bringing together in national harmony the people of the North, South and East and the people of the extreme West. It also has emphasized to the world the importance of the Panama Canal and the achievements to be wrought through its use by this and future generations.

E. H. HARMAN  
Secretary, American Association of  
Railroad Superintendents,  
St. Louis, Missouri.

*Strengthens Ties  
of Love*

THE Panama-Pacific International Exposition is the hand-maid of civilization, of which the perfect flower is industry and peace.

T. MOREY HODGMAN  
President, Macalester College,  
St. Paul, Minnesota.

*The Hand-maid  
of Civilization*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Has Wrought  
Good to Endure  
Forever*

THE influence for world-wide good of the Panama-Pacific International Exposition is impossible of measurement in words. Its exemplification of world progress has been masterful and far-reaching, and while the material portion of this grand institution will soon be razed to the ground, the good that has been accomplished by bringing so artistically to the attention of the world the progress made in the arts and sciences through world-wide peace, will endure forever.

E. G. HALLE  
Manager, Germania Fire Insurance  
Company, Chicago, Illinois.

*Entrancing by Day  
and Night*

THERE was only one thing more beautiful, more entrancing on earth than the Panama-Pacific International Exposition in the daytime and that was the Panama-Pacific International Exposition at night.

J. U. HIGINBOTHAM  
Member, American Press Humorists,  
Detroit, Michigan.

*Expresses Spirit  
and Progress of  
the Times*

HERE is a toast to the great fair which is slipping out of existence, leaving in its trail a structure of romantic and exquisite memories; and another toast to the fair that comes after San Francisco! May it be given as large an opportunity to express the spirit and progress of its own time!

EDWARD HUNGERFORD  
Advertising Manager, Wells, Fargo &  
Company Express,  
New York City, New York.

*Cements  
Citizenship into  
One Unit*

THE Panama-Pacific International Exposition has not only been of great educational benefit, but has been the means of bringing a great number of the citizens of the United States to the realization of what a great country it is. They have been able to appreciate the pleasures of the trip, the beautiful features of the Exposition and the great good it has done for the country in the cementing of the citizenship into one unit.

G. H. INGALLS  
Freight Traffic Manager, New York  
Central Lines, Chicago, Illinois.

# *The Legacy of the Exposition \* San Francisco, 1915*

LET me register my congratulations on the success of the Panama-Pacific International Exposition. It has been a triumph of color and light, and a monument to courage and resourcefulness.

SAMUEL INSULL  
President, Commonwealth Edison  
Company, Chicago, Illinois.

*Triumph of  
Color and Light*

AS THE Star of Bethlehem, blazing out in the darkness of Eastern skies, led the Wise Men to the light of Christendom, my wish would be that the Exposition, combining and typifying as it does, the wisdom, art, science and commerce of all nations, might be the Western Star to point men's minds to the strength and beauty of peace and brotherhood.

F. E. IDELL  
Consulting Engineer,  
New York City, New York.

*Guiding Star  
to Brotherhood*

THE Exposition has given to Americans a worthy pride in the art, skill and energy of their fellows, and has increased their love for this noble democracy and its wonderful land of beauties and resources.

FRANK C. IRVINE  
Secretary, The Irvine Society of America,  
New Brighton, Pennsylvania.

*Inspires Pride  
in American Art*

THE Panama-Pacific is the worthiest International Exposition ever attempted, noble in conception, lofty in its ideals and successful in achievement.

DAVID STARR JORDAN  
Chancellor, Leland Stanford Junior  
University, Palo Alto, California.

*Worthiest  
Exposition Ever  
Attempted*

THE Panama-Pacific International Exposition has accomplished more toward bringing about good-will among the people of the world than any of the other great expositions which have preceded it. It has not been content with being simply an exposition of genius and labor of man, but has, through its fostering of various congresses, conventions, and societies, brought the people closer together under the banner of Human Betterment.

GEO. A. JEWETT  
President, Jewett Family of America,  
Des Moines, Iowa.

*Tends to Bring  
Good-will among  
Nations*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Educational  
Influence to Benefit  
World*

MAY the educational influence of the Exposition be firmly impressed in our lives, to the end that our country and the whole world may forever benefit therefrom!

DAVID C. JONES  
Secretary, The Lunkenheimer Company,  
Cincinnati, Ohio.

*World Has Been  
Made Better  
and Wiser*

THE Exposition has not only advanced the interests of all manner and forms of insurance, but the Insurance Congress in connection therewith has raised the standard of all such institutions to a higher and better plane. Moreover, the arts and sciences have been lifted, their promoters benefited and the world at large made better and wiser by reason of this intermingling of scientific thought with human labor.

JAS. H. JAMISON  
President, Western Life Insurance  
Company, Des Moines, Iowa.

*Represents Best  
Type of  
Internationalism*

THERE is no doubt or question in the mind of every American as to all that has been accomplished by the existence of this great Exposition. It has epitomized Peace and Progress, has typified Present Day Civilization, and has truly represented the best type of real Internationalism. All sections of our own country have forgotten Sectionalism—have united to make it the wonderful success it is. The foreign nations represented have shown broad, liberal and far-reaching policy and foresight; and America, through this greatest of Expositions, should more strongly than ever before cement all existing friendly and commercial alliances. May it remain a lasting monument to all it set forth to accomplish!

H. A. JOHNSON  
Traffic Manager, Colorado and Southern  
Railway Company, Denver, Colorado.

*Exposition a  
World Benefactor*

THROUGH the Exposition, nations have been brought into closer contact and the East given the opportunity to better know the West. It has been a world benefactor.

JOHN C. JONES  
Harrison Safety Boiler Works,  
Philadelphia, Pennsylvania.

# *The Legacy of the Exposition \* San Francisco, 1915*

BY PRESENTING the last word in human accomplishment, by bringing together in conference the greatest in all lines of thought, the Exposition influence will continue down through the ages. The nation will be better known and better understood, and the world will be given a new standard with which to compare future achievements.

STODDARD JESS,  
President, First National Bank,  
Los Angeles, California.

THE great Exposition not only has recorded in compact form the greatest achievements of man for the past decade, but has undoubtedly inspired a greater love and patriotism for our own country. No man can have viewed the wonderful Exposition and the matchless grandeur of our great American Western Wonderland without a resultant deepening of patriotic pride as an American citizen.

J. M. JOHNSON  
Chief Traffic Officer, The Missouri Pacific  
Railway, Chicago, Illinois.

IT SEEMS to me that the Exposition has served to bring practically all of the nations of the world into a somewhat closer association with each other, resulting in a pooling of interest, so to speak, and a comparison of the progress and achievements of the respective nations. This should serve the cause of human betterment and the world's progress greatly, in that it is a source of gratification to those nations who have done well, and an inspiration and an incentive to a greater effort to those nations which have not made quite so much advancement.

JOHN JAMES  
President, Synodical College,  
Fulton, Missouri.

IT WAS my good fortune to witness the glory and majesty of the Panama-Pacific International Exposition. Since then I have felt that every man, woman, boy and girl would have benefited greatly, could they have seen the art, skill, science and products of the world at large, as represented there. The Exposition was a glorious university of world knowledge. It

*Last Word  
in Human  
Accomplishment*

*Greatly Deepens  
Patriotic Pride*

*International  
Interests Pooled by  
Exposition*

*Glorious University  
of World  
Knowledge*

# *The Legacy of the Exposition • San Francisco, 1915*

*New Epoch in  
World Brotherhood*

*One of Greatest  
Achievements in  
History*

*World  
Acknowledges  
Exposition's  
Triumph*

*To Accomplish  
Proper Fealty for  
Country*

offered the opportunity of a lifetime for obtaining a series of great thoughts and mind pictures that shall last as long as life itself.

R. C. JACOBSEN  
Managing Editor, "Hide and Leather,"  
Chicago, Illinois.

**T**HE Exposition marks a new epoch in the world's brotherhood. All who have participated in it are permanently better for it.

WILLARD E. KING  
President, Indicator Publishing  
Company, Detroit, Michigan.

**H**AVING twice visited the Exposition during its constructive period, and being familiar with the magnitude of its plans, buildings and grounds, and knowing the many obstacles, usual and unusual, which presented themselves all through the course of the enterprise, I feel myself qualified to appreciate the splendid result of the gigantic undertaking. It is one of the greatest achievements in the embodiment of world betterment and international progress which has been recorded in the annals of history.

J. KIRBY, JR.  
Former President, National Association of  
Manufacturers, Dayton, Ohio.

**I** TAKE very much pleasure in joining in the toast commemorating the close of this wonderful Exhibition. The great success which attended it is recognized throughout the world.

GEORGE KIDD  
General Manager, British Columbia  
Electric Railway Company, Limited,  
Vancouver, British Columbia.

**M**AY the Panama-Pacific International Exposition accomplish, in its mission for world progress, that fealty for country which advances its interests bravely, unselfishly, with regard for the rights of others—that love of truth and justice which makes for peace with honor—good-will without truckling, success and progress with modesty and mercy!

I. H. KEMPNER  
President, First Texas State Insurance  
Company, Galveston, Texas.



# *The Legacy of the Exposition \* San Francisco, 1915*

AS DESCENDANTS of the first discoverer of America, we toast this glorious Republic, of which we are now loyal citizens. May your wonderful Panama-Pacific Exposition with its great achievements prove an incentive for future progress and may the Almighty grant us a long reign of peace in which to enjoy His blessings!

THOS. H. KOLDERUP  
President, District No. 2, Sons of Norway,  
Seattle, Washington.

A GREAT achievement has been brought to a successful close, and thru it the nations of the world have been brought into closer association. It is fitting that we should celebrate this event with a splendid International Exposition. This Exposition has helped to secure the world's peace by presenting the possibilities of world co-operation.

P. R. KOLBE  
President, Municipal University of Akron,  
Akron, Ohio.

THIS Exposition has exemplified the unity of friendship and peace for their neighbors that is so deeply seated in the hearts of the American people. Continuing, as it has, during these days of strife, through which the other nations of the civilized world have passed, it must be to them and to our own people an object lesson of what should always be the true relations of man to man, no matter where he may be destined to spend his days.

GEORGE A. KNAPP  
Secretary, National Leather and Shoe  
Finders' Association, St. Louis, Missouri.

MAY we hope, as the result of the Panama-Pacific International Exposition, that mankind will learn the lesson that profitable intercourse between nations, as between individuals, is based not on force, but on good-will, on peace and not on war! Millions of men have died in a vain attempt to conquer trade, and all their sanguinary efforts have not produced the results which will flow from the Exposition.

EDWARD KEATING  
Representative in Congress,  
Pueblo, Colorado.

*Will be Incentive  
to Future Progress*

*Helps to Secure  
Peace of the World*

*Object Lesson of  
Man's True  
Relations*

*Good-will Basis of  
International  
Profit*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Presages a  
Perfect Tomorrow*

THE closing of the Panama-Pacific International Exposition, like a glorious sunset after a perfect day, when all should be thankful for the privilege of living in peace and contentment, presages a perfect tomorrow. The glory of the Exposition will live on and the names of the men who planned it will remain carved on the rocks of time forever.

MAURICE W. KOZMINSKI  
General Western Agent, Compagnie  
Generale Transatlantique,  
Chicago, Illinois.

*Appeals to Soul  
of the World*

THE dominant note of the Panama-Pacific Exposition was spiritual, rather than material. It appealed to the soul of the world, not only in its exquisite architectural beauty, but in the emphasis which it placed on those social movements whose purpose is to exalt the natural rights of humanity as against institutionalism.

D. P. KINGSLEY  
President, New York Life Insurance  
Company, New York City, New York.

*Achieves High  
Example of  
Internationalism*

IN THE name of Nationalism, American actors cherish the Exposition and honor it, for the great opportunity, so superbly improved, that it gave to native artists; and in the name of Humanity, whose spirit abides in the theatre, all actors acclaim the Exposition for the high example of Internationalism it has achieved.

HOWARD KYLE  
Corresponding Secretary, Actors' Equity  
Association, New York City, New York.

*Raises Curtain on  
Future Perfection*

EXEMPLIFYING in its grandeur the achievements of the world's greatest thinkers and workers, the Exposition's close is but the curtain drawn upon the scene of yesterday. Its close is but the lifting of the curtain on the scene of tomorrow, and on all the wonders yet to be placed upon the stage of time by that world of thought which, in each passing moment, is forcing from nature her most treasured and secret possessions, that Man may reach that greater perfection intended by his Maker.

GEORGE J. KARB  
Mayor, Columbus, Ohio.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

THE Panama Canal physically separates North and South America, but unites them in close neighborly and commercial bonds, and, by facilitating intercourse between them and between the eastern and western shores of North America, transforms peoples heretofore but slightly acquainted into neighbors, in using this new route. In fixing the attention of nations on the opening of this new trade route, the Panama-Pacific International Exposition has rendered an incalculable service to the country and to humanity, and wins the admiration and applause of the world.

J. KRUTTSCHNITT  
Chairman of Executive Committee,  
Southern Pacific Company,  
New York City, New York.

IT HAS been my privilege to have been associated with many expositions, either officially or semi-officially, since the Centennial Exposition in 1876, and including two expositions at Paris in 1889 and 1900, as well as the Turin, Chicago, Nashville, Jamestown, Omaha, Lewis & Clark, Buffalo and St. Louis Expositions, but none of all these was so comprehensive, so beautiful and so well arranged, with the transportation facilities so acceptable and so moderate and with so equable a climate, as the great Exposition in the Jewel City. I know that the influence of the Panama-Pacific Exposition will extend over many years.

GEORGE F. KUNZ  
President, Academy of Sciences,  
New York City, New York.

THE Exposition is a mile-stone in the world's progress. Standing here, looking back down the centuries, we behold the product of her geniuses—looking forward we behold the dawn of a greater tomorrow in the progress of her people. Surely this Exposition embodies more than beautiful buildings with terraced lawns and gardens of flowers, more than products of hands and brains, more than courts and people—it embodies a lesson in hygiene and sanitation not payable in gold and bonds but in human lives saved.

FRED L. KEELER  
State Superintendent of Public Instruction,  
Lansing, Michigan.

*Renders Humanity  
Incalculable  
Service*

*Proclaims  
Exposition the  
Peer of All*

*Mile-stone of  
World's Progress*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Marks Great  
Epoch for World  
Service*

THE Panama-Pacific International Exposition, in its exhibits, its triumphs of architecture and its embodiment of accomplishments in the peaceful arts, has done much for human betterment and progress. I believe the Exposition marks a great epoch for world service.

ARTHUR B. KROCK  
Managing Editor, "Courier-Journal,"  
Louisville, Kentucky.

*Puts Broad  
Humanity Above  
Provincialism*

THE Panama-Pacific International Exposition gave to the world a group of buildings unsurpassed for beauty of color and form in a matchless setting of mountain and sea—an artistic image that will endure as long as memory lasts. It assembled from all corners of the globe an unrivalled display of the works of artist and artisan, inventor and craftsman. It emphasized the constructive genius of the race, the efforts for the amelioration of wrong conditions, the supremacy of the social and spiritual interests of man. It promoted a broad humanity rather than provincialism or a cold neutrality; a broad human sympathy, which manifests an interest in all the achievements of man of whatever race or tongue.

O. E. KRIEGE  
President, Central Wesleyan College,  
Warrenton, Missouri.

*Expresses Triumph  
of World  
Achievement*

THE triumph of world achievement is expressed in the Panama-Pacific International Exposition in 1915. Through this splendid epitome the civilization of the world has reached a higher plane of real peace preparedness.

VAN EVRIE KILPATRICK  
President, School Garden Association of  
America, New York City, New York.

*Increases  
Friendship with  
South America*

THIS was the greatest Exposition in every sense of the word that the world has ever known. The kindly and generous interest which the South American countries, especially, have taken in the Exposition, will bind and increase the friendly relations now existing between us.

JOHN C. KELLEY, JR.  
President, National Meter Company,  
New York City, New York.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition brought together the interests of all the people of the United States. The States of the East and the West and the North and the South were represented there. It brought together also the peoples of all the world, and the future of the world will be a future of greater community of interests because of the tremendous service done by the Exposition to unite races and nations.

GEORGE KUHNS  
Vice President, Bankers Life Company,  
Des Moines, Iowa.

THE world on the whole will profit scientifically, industrially, spiritually, morally and economically—represented in better and cleaner living and added happiness—by reason of the splendid undertaking here reaching its successful conclusion. To this great Exposition all humanity is under great obligation—an obligation which, with the passing years, will come to be more and more realized, and with an ever increasing appreciation.

H. G. KRAKE  
Manager, Traffic Bureau, Commerce Club,  
St. Joseph, Missouri.

THE Exposition, in its completeness, in the fulfillment of its plans, and in the accomplishment of its purposes, has proved to be a mighty educator and teacher. Architecturally, scenically and artistically, it has proved to be superb, and of inestimable delight as a portrayal of the really beautiful. It has enlightened the citizens of the United States as to the scenic beauties and natural resources of their own country. It has brought our own people together—the North and the South, and the East and the West; and it has brought about, among them, a greater appreciation and love of their own land. It is not possible to measure, in thought or words, the marvelous, permanent good it has accomplished for the United States and its people, for the peoples of all the world, for the brotherhood of mankind, and for human progress, development and attainment.

ADOLPH KARPEN  
Chairman of the Illinois Commission to the  
Panama-Pacific International Exposition,  
Chicago, Illinois.

*Creates Greater  
Community of  
Interests*

*World Will  
Realize Its Great  
Obligation*

*Has Proved  
Mighty Educator  
and Teacher*

# *The Legacy of the Exposition • San Francisco, 1915*

*Symbolizes a  
Nation of Great  
Resources*

THE Panama-Pacific International Exposition will ever remain commemorative to the world of one of the greatest achievements of mankind. It typifies a nation that stands for equal rights to all, and has set a standard for human betterment and world progress. The Exposition has clearly exhibited the abundance that could be made to flow forth from the resources of this great nation, thereby filling the home with light, and the heart with joy, of every American citizen. The Exposition symbolizes a nation where the power of thinking and the expansion of knowledge have attained a high standard. Where these powers exist, prosperity and virtue are sure to follow.

JOHN A. KOTAL  
Secretary, United Master Butchers of  
America, Chicago, Illinois.

*Labor, Intellect  
and Love Are  
Emphasized*

THE Panama-Pacific International Exposition has been of untold value to the world in this day of enmity and strife. It has given rewards for constructive effort; it has registered the world's upward movement; it has fostered new ideas; it has glorified the beautiful. It has laid the emphasis on labor, not idleness; on intellect, not passion; on love, not hate; on union, not dissension. As its lessons sink into our hearts and its story becomes a treasured memory, we shall see its true significance as a call to universal service and universal brotherhood.

J. H. KIRKLAND  
Chancellor, Vanderbilt University,  
Nashville, Tennessee.

*Better  
Understanding  
Will Accrue  
to World*

IT is my sincere belief that the exploitation of human endeavor has been brought to its highest pinnacle in this magnificent Exposition, which has been such a pronounced success. I am confident that a better understanding in an industrial, moral and intellectual way will accrue to the world-wide Brotherhood of Man, together with closer relations which will tend to cement the different nations to each other for a still greater achievement.

JOHN B. KENDRICK  
Governor of Wyoming,  
Cheyenne, Wyoming.

# *The Legacy of the Exposition \* San Francisco, 1915*

AMONG the first of the Educators of the new Peace stands the Panama-Pacific International Exposition. Dedicated to embody the world's progress in peaceful arts, it has stimulated a feeling of international union rarely manifest in the world today. The American spirit of Peaceful Conquest overcame Nature to build a Canal, and built an Exposition, the embodiment of world progress in the peaceful arts. May this spirit, thus manifested, successfully champion such causes as shall preserve Peace and Brotherhood on the Earth!

JOHN ADAMS LOWE  
Secretary, Phi Sigma Kappa Fraternity,  
Hyde Park, Massachusetts.

THE magnificent and matchless Exposition has been described as a brilliant commemoration of America's greatest gift to civilization, the Panama Canal. I trust I shall not be deemed lacking in appreciation of or reverence for that greatest physical achievement in history if I dare suggest that this epoch-marking Exposition has fulfilled an infinitely higher and grander purpose by idealizing the "world peace, world service and world patriotism" for which it has stood, and exerting a world-wide and enduring influence for the betterment of mankind.

H. E. LOUNSBURY  
General Freight Agent, Oregon-Washington  
Railroad and Navigation Company,  
Portland, Oregon.

WHILE our faith in the essential rightness and sanity of the race may falter during a time when a large part of the civilized world is plunged in ruinous and terrific warfare, let us thankfully remember that the Panama-Pacific International Exposition at San Francisco rallied under its banner all the arts of peace that make for human welfare and civilization, embracing in its wonderful exhibits the highest achievements in electrical service to mankind, and setting this inspiring picture of Progress in an electrical halo of luminous enchantment.

E. W. LLOYD  
President, National Electric Light  
Association, Chicago, Illinois.

*Manifests Worthy  
American Spirit*

*Idealizes World  
Service and  
Patriotism*

*Restores World's  
Faltering Faith*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Will Adorn  
Pages of History*

THE Panama-Pacific International Exposition will adorn the pages of history, as marking the highest achievement of an epoch in breaking down international boundaries and making a universal brotherhood of all nations of the world. Such brilliant accomplishment cannot fail to leave a lasting inspiration for the guidance of future generations in the work of human betterment and world progress.

S. G. LUTZ  
General Traffic Manager, Chicago and  
Alton Railroad Company, Chicago, Illinois.

*Child Needs  
Excellentlly  
Portrayed*

THE Panama-Pacific International Exposition, by bringing out the world's highest achievements of science, art, and social service, has made a notable contribution to that new internationalism which must be founded upon international respect and self-respect. The long march from tribal isolation and hatred of the stranger to the point where the best achievements of all civilizations are blended in a beautiful and harmonious display, is most fittingly marked by this splendid mile-stone. The emphasis placed upon the needs of the child, its demand upon civilization to recognize its right to be well-born, to be educated, to be protected from the tooth and claw of commercialism, to be trained in civic duty and in reverence for the culture and achievements of all races, is a distinctive feature of this Exposition.

OWEN R. LOVEJOY  
General Secretary, National Child Labor  
Committee, New York City, New York.

*Good Done Is  
Beyond Calculation*

GR<sup>E</sup>AT and lasting service has been rendered to the world by the Exposition in promoting the cause of peace, progress and patriotism. The Exposition symbolized the pride of the nation in the accomplishment of the greatest engineering feat in history and what it means to mankind in general. The best of the world's best in all that makes for the advancement of humanity was shown in such perfection of detail to those who entered its portals, that the good it has done and will do is beyond calculation.

J. H. LONGFELLOW  
Editor, "Pacific Builder and Engineer,"  
Seattle, Washington.



# *The Legacy of the Exposition • San Francisco, 1915*

THIS is the greatest Exposition in the history of the United States; the most successful and the grandest in scope, architectural and natural beauty. Education, architecture, art, light—all have been, as it were, personified, to the amazement and comprehension alike of all beholders.

E. L. LOMAX  
Passenger Traffic Manager, Western  
Pacific Railroad, San Francisco, California.

*Greatest in Scope  
and in Beauty*

THE Panama-Pacific International Exposition symbolized, in its wonderful beauty and completeness, all that the Twentieth Century has brought to the comfort and service of mankind, and, even more, what we may look forward to in the coming years through the development of the arts, manufactures and commerce.

ROBERT C. LANPHIER  
Secretary and General Manager, Sangamo  
Electric Company, Springfield, Illinois.

*Symbolizes  
Achievements of  
Century*

THE organization, building and operation of the Exposition, its beautiful structures and its wonderfully representative exhibits will stand for all time as a monument to the skill and cooperative genius of our people, and to our cordial relations with all nations of the earth.

CHARLES A. LORY  
President, Colorado Agricultural College,  
Ft. Collins, Colorado.

*Monument to  
National Genius*

IT HAS been a particularly inspiring spectacle, in the midst of a warring world, to observe both belligerents and neutrals taking part together in a celebration of the triumphs of peace. It has been a most persuasive argument for, as well as an illustration of, the brotherhood of man. I like to believe that the Exposition's unseen influence in favor of mutual respect and mutual friendship between all nations will be not less powerful than its appeal to the sense of beauty and to the imagination of all who have been fortunate enough to come under its influence.

SETH LOW  
President, Chamber of Commerce of the  
State of New York, New York City,  
New York.

*Persuasive  
Argument for  
Brotherhood of  
Man*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Will be Reflected  
and Multiplied*

AS THE jewels of the Tower reflect and multiply the rays of light thrown upon them, so will the Exposition be reflected and multiplied, producing results which will brighten the world for all times.

E. C. LUFKIN  
President, The Texas Company,  
New York City, New York.

*Records Greatest  
Triumvirate in  
History*

THE greatest of Expositions, it records and marks the greatest triumvirate of all times: the Panama Canal, linking the Atlantic and Pacific; Liberty enlightening the World in spirit with the Golden Gate, symbolizing our great country as an incarnation and example; the Origin of Light, Peace and Happiness to the World.

J. S. LESLIE  
President, The Leslie Company,  
Lyndhurst, New Jersey.

*Manifestation of  
Democratic  
Brotherhood*

FRANCE and Belgium have helped to make this Exposition memorable. They had promised to participate and, in the face of what seemed insuperable obstacles, they did participate. These nations kept their word to commemorate in a distant part of the world the completion by America of a great work for the benefit of all humanity, conceived and begun by France. These features of the Panama-Pacific Exposition will, in my opinion, make it an inspiration for mankind in after years, by stamping it in history as a manifestation of democratic brotherhood through which alone great human achievements will be possible henceforth.

MAURICE LEON  
Counsellor at Law,  
New York City, New York.

*Imbues Nation  
with Fraternal  
Spirit*

THE Panama-Pacific Exposition is America's best answer to the problem of the brotherhood of nations. National peace and harmony have been demonstrated to be possible. America declares herself for the spirit of brotherhood.

WALLACE H. LEE  
Acting President, Albany College,  
Albany, Oregon.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE number of people from every section of our country who were brought together, with the consequent good which must come from such a gathering; the grouping together of the varied industries of the United States, representing the best thought of our country—has been most instructive to the youth and to the manhood of our people and will bear fruit long after we are gone.

W. H. LEE  
President, Merchant-Laclede National  
Bank, St. Louis, Missouri.

ALL citizens of the United States take pride in the great success of the Panama-Pacific International Exposition, in that it typifies the highest ideals of all our people, east, west, north and south. We join in the toast to a greater America and a more enlightened world.

EDWARD D. LIBBEY  
President, Toledo Museum of Art,  
Toledo, Ohio.

THE glorious Exposition grandly typified World Peace and appealingly presented it to millions of visitors. Nothing ever exhibited to the world surpassed in beauty and significance this great enterprise. May the masterpiece thus presented to the world take its place in the memory of mankind, allied with that Divine tradition—"Peace on Earth, Good-will to Men!"

E. C. LEWIS  
Chairman, Board of Directors, Nashville,  
Chattanooga and St. Louis Railway,  
Nashville, Tennessee.

THE Panama-Pacific International Exposition has been the educator of the American people as to their own great country. Like a beacon light, the Exposition attracted thousands of Americans across the continent, showing them the greatness of the intervening territory and sending them home from the Exposition broader and better Americans. This influence will continue through the medium of the new and improved transportation facilities inaugurated through the influence of the Exposition.

N. M. LEACH  
General Traffic Manager, Texas and  
Pacific Railroad, New Orleans, Louisiana.

*Will Bear Eternal  
Fruit*

*Typifies Nation's  
Highest Ideals*

*Unsurpassed  
in Beauty and  
Significance*

*Makes Americans  
Better and Broader*

# *The Legacy of the Exposition \* San Francisco, 1915*

*High-water Mark  
of Civilization*

THE successful carrying through of this great enterprise in the face of the world upheaval caused by the European war has been no less a distinctive triumph than the wonderful beauty and perfection of the Exposition itself. Its memory will linger always as a fragrant and beautiful reminder of achievements in every line of human endeavor. It is the high-water mark of civilization as recorded up to 1915.

W. M. LEDBETTER  
Managing Editor, "Republic,"  
St. Louis, Missouri.

*Epoch in Progress  
of Pomology*

AMERICAN Pomology will ever regard 1915 and its distinct feature, the Panama-Pacific International Exposition, as an epoch in its progress, and will attribute to the influences of the Exposition as manifested through itself directly, and through its several attendant and allied conventions, distinct credit for the inauguration of new impulses in the development of our continental pomology.

E. R. LAKE  
Secretary, American Pomological Society,  
Washington, District of Columbia.

*Marks Limit of  
Exhaustive  
Education*

THE Exposition typified the beautiful in art and architecture; the useful and modern in the various industries, mechanical and agricultural. The lesson it taught and the effect it will have upon civilization cannot be expressed briefly, except in that it marks the limit of thorough and exhaustive instruction and education in all those various things which go to make a higher and more efficient civilization. The memory of the Exposition, and the lessons it taught, will ever remain.

D. F. LAFEAN  
Representative in Congress,  
York, Pennsylvania.

*Unites Nations in  
Mutual Endeavor*

THIS Exposition has drawn the peoples of the earth together in the arena of mutual endeavor. It has been, in Dryden's words, "all mankind's epitome;" and after its cloud-capped towers and gorgeous palaces have faded, its memory will long endure.

ROBERT LANSING  
Secretary of State,  
Washington, District of Columbia.

# *The Legacy of the Exposition \* San Francisco, 1915*

I AM sure that the Exposition has done much to bring about a better understanding of the West by the people of the East, and, to those of other lands who have visited it, has come a keener realization of the greatness and glory of a nation pursuing the paths of peace.

I. L. LENROOT  
Representative in Congress,  
Superior, Wisconsin.

THE Exposition has resulted in giving the people of the Eastern and Middle Western States a clearer conception of the Pacific Coast and its resources.

ERNEST LISTER,  
Governor of Washington,  
Olympia, Washington.

MAY the Panama-Pacific International Exposition open the minds of our people to the appreciation of their opportunities, imperfectly utilized as yet, but which through the guiding light of past achievements are destined to fulfil a glorious promise!

JOHN FREDERICK LEWIS  
President, The Pennsylvania Academy of  
the Fine Arts, Philadelphia, Pennsylvania.

GR EAT achievements always have as outgrowths the realization of succeeding accomplishments of far-reaching import. The great Exposition accomplishment is the outgrowth of the building of the Panama Canal, a great achievement, and is foredestined to commemorate something which will lead up to vastly greater good for both the material world and all humanity. Notable is the part it has played, in advancing the cause of a brotherly spirit among nations, to make possible a shorter cut to the immortalization and attainment of the highest aims of civilization.

CHARLES LIEB  
Representative in Congress,  
Rockport, Indiana.

T HROUGHOUT the year the world has envied the Exposition's opportunity, admired its courage and rejoiced in its success.

FRANKLIN K. LANE  
Secretary of the Interior,  
Washington, District of Columbia.

*East and West  
More Firmly  
United*

*Teaches Resources  
of West*

*Invokes  
Appreciation of  
Opportunity*

*Shortens Route to  
Highest  
Civilization*

*World Envies  
Exposition's  
Opportunity*

# *The Legacy of the Exposition \* San Francisco, 1915*

*A Marvel  
of the Day*

IT IS with regret that we think of the closing of this wonderful undertaking, which should be termed "one of the marvels of the day." It will long remain in our memory, as we do not believe that there will ever be another Exposition equal to it.

J. E. LAGERQUIST  
Editor, "Textile Review,"  
Boston, Massachusetts.

*Inspires Confidence  
in National Ability*

THE conspicuous success of the Panama-Pacific International Exposition, notwithstanding the most dreadful war in the world's history, is the greatest achievement of all and will be most beneficial in inspiring confidence in the co-operation, determination and business ability of the people of America to put through whatever they undertake.

R. S. LOVETT  
Chairman, Union Pacific Railroad  
Company, New York City, New York.

*Future Grasped in  
Exposition's Scope*

THIS was the most magnificent Exposition, to which neither tongue nor pen can do justice. It is an object lesson to the whole United States, and cannot but impress upon the nations of the world the indomitable energy and ability of the American people. To express what has been accomplished is difficult, for the reason that the after effects will be so far-reaching in the years to come—the scope of the Exposition will not end on December 4th, but it will only be the commencement of what will be coined into betterment and world progress.

JOHN J. MOSSMAN  
President, The Transportation Club,  
Buffalo, New York.

*Greatest Epoch in  
World  
Advancement*

I HAVE watched, with pleasure, the great success of the Panama-Pacific International Exposition. Its architecture, its exhibits, its congresses, and its embodiment of the world's progress in the peaceful arts, I believe will cause the verdict to be universal, that the Panama-Pacific International Exposition marks the greatest epoch for world advancement.

JAMES B. McCREARY  
Governor of Kentucky,  
Frankfort, Kentucky.

# *The Legacy of the Exposition \* San Francisco, 1915*

IN MY opinion the most immediate and probably the most lasting result of the Exposition will grow out of the great lesson of architectural beauty it has taught to millions of American people. This cannot fail to produce results immediately apparent in the more general adoption of correct principles and a higher standard in the construction of buildings of every nature. Architecture is but one branch of art, even if it is the most important branch; and I believe the Exposition is likely to result in a better appreciation of and a higher regard for all forms of art.

MERRILL MOORES  
Representative in Congress,  
Indianapolis, Indiana.

THE Panama-Pacific Exposition is a superlative artistic and material achievement. It has immortalized American spirit and genius as typified by the idealism and courage of the West.

W. G. McADOO  
Secretary of the Treasury,  
Washington, District of Columbia.

IT HAS resulted in a cementation of interests and hearts: in a bond of sympathy and understanding which shall last as long as memory endures; for every memory of the Exposition that is passing is necessarily pleasant. It is a monument, more lasting than marble or stone, to the best that is in an exemplification of the expression that "government of the people, by the people, for the people, shall not perish from this earth."

LUTHER W. MOTT  
Representative in Congress,  
Oswego, New York.

THE whole of the contribution to civilization of this International Exposition may not yet be seen. As the years increase in number it will become increasingly apparent that the Exposition has stood nobly for world industry, world patriotism, and world peace, during these trying times when to take such a stand is well nigh impossible.

E. W. McDIARMID  
President, Hamilton College,  
Lexington, Kentucky.

*Results in Higher  
Art Appreciation*

*Immortalizes  
American Spirit*

*Cements Interests  
and Hearts*

*Future to  
Reveal Exposition's  
Importance*

# *The Legacy of the Exposition • San Francisco, 1915*

*Cements Bonds of  
Good Fellowship*

**D**URING a year of darkness and faltering faith in the possibility of the practical application of those principles which make for the universal brotherhood of man, the Panama-Pacific Exposition has stood out a brilliant beacon of light, reviving our faith in the ultimate triumph of righteousness; cementing the bonds of good fellowship among the nations of the earth by impressing upon them their interdependence one upon the other, and pointing to the possibilities of a more abundant life through mutual interchange of service rendered for the advancement of all mankind.

BERNICE McCOY  
State Superintendent of Public Instruction,  
Boise, Idaho.

*Peace  
Manifestation the  
Essential Feature*

**N**O EVENT in history has so deeply implanted in the conscience of the world the era of peace, plenty and progress as has this magnificent and brilliant achievement; and the happy mingling there from day to day of representatives from all nations must have created a world-wide and enduring influence for a united people and a higher civilization. It has been essentially a manifestation of peace.

WM. McMURRAY  
General Passenger Agent, Oregon-  
Washington Railroad and Navigation  
Company, Portland, Oregon.

*Gives New Sense  
of Power and  
Purpose*

**“D**UST to Dust and Ashes to Ashes” shall not be writ of the Exposition, as distinctive and notable an achievement in its field as the great event which it celebrated, the opening of the canal. May we not hope that in this terrible hour of the awful devastation of war it may help to turn the mind and aspirations of the world towards the new internationalism—the internationalism of Peace? And may we not, as a nation, indulge the belief that through the new sense of our power and purpose that this Exposition has given to us, we may become a mighty factor in shaping and achieving for a battle-plagued world the destiny of lasting peace?

A. C. MILLER  
Chairman, United States Government  
Exhibit Board,  
Washington, District of Columbia.



# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition was fathered by Faith, mothered by Hope, baptized by Charity, clothed with dreams, cradled in visions. Grown to glorious manhood, it preached the gospel of good-will to a warring world, and by its lessons filled the souls of countless thousands with sweetness and light. It does not die: it but moves on into a priceless memory for those who made and those who saw it. May that memory brighten and sweeten with age!

THOS. R. MARSHALL  
Vice President of the United States,  
Washington, District of Columbia.

I WAS impressed, first, with the emphasis placed on the things that make for human betterment rather than destruction—upon educational, humanitarian welfare schemes, rather than upon warlike instruments and devices. These, while there, occupied a subordinate place. In the second place, I was impressed with the appeals for a larger patriotism. The emphasis was laid not so much on nationalism as on internationalism, while the phrase “World Patriotism” was frequently heard. I felt that the Exposition was a potent influence, and will be, in lifting the world into a better life and a true brotherhood.

CHARLES M. MELDEN  
President, New Orleans University,  
New Orleans, Louisiana.

IN ALL ages, contacts of peoples have been the chief contributing factor in the evolution and diffusion of civilization. As long as there was no way of bringing distant parts of the earth near, progress was slow. By immeasurably shortening trade and travel routes, the Panama Canal has therefore removed a mighty obstacle to world progress. By causing all nations to assemble at one time and place, an international exposition likewise contributes in its way largely to the same result. The Panama-Pacific International Exposition thus aptly symbolizes the quintessence of twentieth century civilization.

GEORGE GRANT MacCURDY  
Secretary, American Anthropological  
Association, New Haven, Connecticut.

*Bequeaths  
Immortal-Lesson  
to Humanity*

*Lays Emphasis on  
Larger Patriotism*

*Removes Obstacle  
to World  
Development*

# *The Legacy of the Exposition • San Francisco, 1915*

*Sets New Mark  
for Expositions*

**D**ESPITE all of the drawbacks incident to the great war in Europe this Exposition went forward and, in my opinion, has created a new high-water mark for affairs of this character. One of the greatest accomplishments has been to bring thousands of Americans to the Pacific Coast who otherwise would not have been given the impetus to visit the western section of our country.

THOMAS W. MILLER  
Member of Congress,  
Wilmington, Delaware.

*Appeals  
for Betterment of  
the World*

**N**O ONE could study this wonderful assemblage of the products of nature and of man, its architecture and its landscaping, rounded out by its Elysian illumination, without becoming a better man and therefore a better citizen. It has symbolized the latent appeal in the breast of every worthy human being for the constructive betterment of the world at large and of those who tread upon it, regardless of nationality, creed or language.

ALBERT MACRAE  
Managing Editor, "The Santa Fe  
Magazine," Chicago, Illinois.

*Emphasizes  
Importance of  
Scientific Training*

**T**HE Exposition has directed attention to the common achievements and the common ideals of various peoples, and has shown how much they are at one in the beneficent pursuits of peace. It has revealed the growing importance of science in the treatment of the great problems of industry that are presented to the world, and has given emphasis to the need of scientific training of the highest and most thorough kind for a nation that is determined not to fall behind.

RICHARD C. MACLAURIN  
President, Massachusetts Institute of  
Technology, Boston, Massachusetts.

*Man's Most  
Beautiful Creation*

**T**HE Panama-Pacific Exposition, like all good expositions, has been a great means of instruction. The lasting impression it has left with me is that, taken as a whole, it is the most beautiful creation the hand of man ever put together.

W. B. MCKINLEY  
Representative in Congress,  
Champaign, Illinois.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

IN THE publicity given to the best means of making every blessing available to all the people, the Panama-Pacific International Exposition has done a work that will bring forth happy results long after its steel-stanchioned buildings have crumbled into dust.

WILMER L. MOORE  
President, The Southern States Life  
Insurance Company, Atlanta, Georgia.

THIS has been the greatest and most magnificent International Exposition that the world's history records. The many congresses and conventions held under its auspices tended to emphasize the embodiment of world progress and patriotic nationalism. The educational features in all its departments were elevating, instructive and progressive, cementing the spirit of brotherly love toward all nations.

JOHN HUGH McDOWELL  
Chieftain, The McDowell Clan of America,  
Buntyn, Tennessee.

THE Panama-Pacific International Exposition exemplified, to the lasting benefit of all mankind, beauty, utility, progress: beauty in architecture, grouping and color schemes of the Exposition buildings, and in a large proportion of the articles exhibited; utility in the infinite variety of the articles exhibited, which are of practical use to the world in every conceivable phase or branch of human activity; progress as illustrated in the new and improved machinery, tools, and products of every kind shown, as compared with similar exhibits in earlier expositions.

JOSEPH W. MARSH  
President, Standard Underground Cable  
Company, Pittsburgh, Pennsylvania.

UNITED STATES of the World is symbolized by the great Exposition. May it have an actuality, with a World High Court and an International Police to enforce its decrees!

W. R. MALONE  
President, Postal Life Insurance Company,  
New York City, New York.

*Teaches  
Availability of All  
Blessings*

*Cements Spirit of  
Brotherly Love*

*Exemplifies  
Beauty, Utility and  
Progress*

*Symbolizes Idea of  
World Union*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Invokes Prayer  
for World Uplift*

TO THE Exposition—filled with incomparable beauty and excellence, radiant with the vision which makes life humane, fruitful and glorious! May the whole world be full of its light! May the seeds of science and art so freely poured forth at the Golden Gate float everywhere, springing up in power and loveliness wherever winds blow and waters run!

C. H. MARKHAM  
President, Illinois Central Railroad  
Company, Chicago, Illinois.

*Expresses True  
War-preparedness*

THE true war-preparation is not in the raising of armies and the accumulation of munitions, but in such expressions of advancement as that of the Panama-Pacific Exposition, that represent in one grand unity of progress in art, manufacture and commerce, the Peoples of the World.

ROBERT McLEAN  
Editor, "Western Architect,"  
Minneapolis, Minnesota.

*Will Deeply Affect  
World  
Civilization*

THERE can be no doubt, in my opinion, that the great Exposition now drawing to a close will have a profound effect upon the civilization of the world. May its effect spread around the globe and be lasting in its influence for peace among all the nations!

WILLIAM M. McCLENCH  
President, Massachusetts Mutual Life  
Insurance Company,  
Springfield, Massachusetts.

*Prophecy  
of Universal  
Acquaintanceship*

THE Panama-Pacific International Exposition was the most pleasing and satisfactory panorama of the progress and development of mankind. It was a triumph in human endeavor, ranking with the noted achievements of the present age. It was a prophecy of universal acquaintanceship, unity and co-operation, by which Justice shall dwell in the wilderness and Righteousness in the fruitful field; and the work of that Righteousness shall be Peace and Confidence forever.

WILLIAM H. McGLAUFLIN  
General Superintendent, Universalist  
Churches in the United States,  
Chicago, Illinois.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific Exposition has been one of the notable achievements of constructive peaceful activity in 1915. No one can estimate at this time what effect the Exposition will have upon the thought and work of America and of the other nations that participated in making it a success. It has brought closer the nations of the Western World. It has made more intimate the acquaintance of the widely separated sections of the United States. It has stimulated hundreds of thousands with new ideas and a new understanding of the achievements and promises of this country. It has impressed upon many people of many nations the common needs, aspirations and qualities of mankind the world over. The whole world has been bettered by the devotion of vast energy, enthusiasm and imagination to the celebration of the work of peace, at a time when so much energy of life and imagination of mankind is devoted to the destructive aims of war.

JOHN PURROY MITCHELL  
Mayor of New York City, New York.

THE State University of Iowa congratulates the Nation on a brilliant and beautiful enterprise, carried to fortunate completion, to be signalized hereafter particularly as affording opportunity for the first transcontinental telephonic transmission of human speech. This, in itself, is enough to make the enterprise glorious.

THOMAS H. MACBRIDE  
President, State University of Iowa,  
Iowa City, Iowa.

THE Panama-Pacific Exposition was a glorious revelation of America to the world. It was also a revelation of America to herself. It was especially stimulating to those of us in the East who were attracted to the far West. It stimulated the unity of America amidst its variety, and above all it visualized in beauty not only America's achievements, but especially its unlimited future. It gave a vision of the possibilities of the great democratic civilization we are building in this country.

HENRY MOSKOWITZ  
President, Municipal Civil Service  
Commission of the City of New York.

*The World Bettered  
by Devotion to  
Peace*

*Features  
Inter-Coast  
Telephone Link*

*Visualizes  
America's  
Unlimited Future*

# *The Legacy of the Exposition • San Francisco, 1915*

*Flashes Message  
to Darkened World*

EVERY shining pinnacle of the Exposition City is a tribute to the Intellect of Man. It has realized the artists' dreams—has created the City of the Future—a goal for man to reach. Every sparkling light upon the Tower of Jewels flashes a message of hope to the darkened world. The Exposition has excelled all others in its moral and progressive influences. Is it to be the last? I can think of but one greater event in which the people of the world, I hope, may be called upon to celebrate. It is conceived in the splendid idea of advocating the calling of a congress of nations and the establishment of a higher Court of Justice and Honor for the adjudication of all international controversies.

NELSON A. MILES  
Lieutenant-General, United States Army,  
Washington, District of Columbia.

*Bonds of  
Italy's Friendship  
Strengthened*

THE memorable success achieved by the Exposition crowns the noble efforts of all those who collaborated. Adhering to the admirable program planned, Italy is proud to have contributed thereto, and is pleased, by an active and brilliant participation, to have strengthened the bonds of friendship which unite her with the great American Nation.

MACCHI DI CELLERE  
Ambassador of Italy to the United States,  
Washington, District of Columbia.

*Real Aid to  
International  
Co-operation*

IN THESE years of appalling strife and trial, thoughtful men are seeking to increase international co-operation for the safeguarding of peaceful civilization and progress. To this high cause the Panama-Pacific International Exposition has brought real aid.

S. E. MEZES  
President, The College of the City of New  
York, New York City, New York.

*Wonderful  
Memorial of Great  
Constructive Effort*

THE Panama-Pacific Exposition ranks as man's greatest educational and memorial effort. It is a wonderful memorial to the linking of the waters of the Atlantic and Pacific, the world's greatest constructive effort.

R. A. McCORMICK  
Chairman, Panama-Pacific International  
Exposition Commission for Maryland,  
Baltimore, Maryland.

# *The Legacy of the Exposition \* San Francisco, 1915*

HERE had a nation, foremost of the governmental units of this Western Hemisphere, chosen to set up at the threshold of its beautiful Golden Gate a forum for the world's plea, and the world's thought, and the world's judgment; a forum dedicated to intelligence and enlightenment. Surely from so wondrous a forum, and dedicated to these gifts of God, there is bound to be acclaimed and heeded those virtues, the predominance of which the world has always found necessary for its well-being—Peace, Contentment and Happiness.

JAMES C. McCORMICK  
Treasurer, United Drug Company,  
Boston, Massachusetts.

THE Panama-Pacific Exposition, while fulfilling its immediate purpose, should become a permanent influence for international enlightenment.

HOWARD MANSFIELD  
Member, Metropolitan Museum of Art,  
New York City, New York.

ONE of the most important accomplishments of the Panama-Pacific International Exposition in its effect on human betterment and world progress is the turning of the eyes and footsteps of the world toward one central point. It has created travel. The broadening effect of travel creates tolerance, and tolerance of others inevitably affects others' attitude toward us. No quality will make as much for universal progress, peace and happiness as tolerance, and the Exposition has helped create it.

S. W. MANNING  
President, Traffic Club of New England,  
Boston, Massachusetts.

SAD to me is the thought that the gates of this beautiful Exposition are to close. It was a vision of beauty, a dream of man's exquisite taste and genius. It has made us better, for it has brought North, South, East and West together. It will not be forgotten, but will last in our memories as a thing of beauty and an advanced step in human progress.

JAMES E. MARTINE  
United States Senator,  
Plainfield, New Jersey.

*World's  
Predominant  
Virtues Acclaimed*

*Permanent  
Influence for  
Enlightenment*

*Demonstrates  
Travel's  
Broadening Effect*

*Important Step  
in Advance*

# *The Legacy of the Exposition \* San Francisco, 1915*

*“Perpetual Peace  
Internationally  
Extended”*

MAY we not hope that the initials “P. P. I. E.” which have stood for the wonderful success spelled in the words “Panama-Pacific International Exposition” may come in the not too distant future to be universally recognized as standing for “Perpetual Peace Internationally Extended,” the hope and aim of all our labor, the thought embodied at San Francisco, the ultimate goal of all human endeavor?

GUY E. MARION  
Retiring Secretary, Special Libraries  
Association, Boston, Massachusetts.

*Gives New Concept  
of Accomplishment*

TO THE world the Panama-Pacific International Exposition has given a new concept of accomplishment and human welfare. May the good sense of the people of the United States prevent it from any retrogression!

FRANK L. McVEY  
President, University of North Dakota,  
Grand Forks, North Dakota.

*Tribute to Spirit of  
Unity*

TO HAVE achieved the Panama-Pacific Exposition in times of international peace were glory enough. To have achieved it in a year of almost world-wide war is a great tribute to the spirit of national unity and internationalism which stands as the ruling motive of the Exposition. It is my sincere hope that it may stand as an example, and shine as a beacon light toward a greater and most perfect spirit of the Brotherhood of Man, which in effect would mean the most lasting form of international unity.

CHARLES F. MILLER  
President, Hamilton Watch Company,  
Lancaster, Pennsylvania.

*Increases Love  
of America*

THIS Exposition, with the opportunities which it gave for travel, has been an education to all who have been fortunate enough to witness it. The knowledge gained will lead our people in the future to “See America First” and thoroughly before going abroad.

O. P. McCARTY  
Passenger Traffic Manager, Baltimore and  
Ohio Railroad Company,  
Baltimore, Maryland.



# *The Legacy of the Exposition • San Francisco, 1915*

WE TOAST the world's progress shown and good accomplished for human betterment through this magnificent undertaking—all that has been most fittingly symbolized in the Exposition itself, regardless of the trying conditions existing throughout the world during its preparation and realization—typical of a world service in behalf of world-wide peace and patriotism!

M. W. MIX  
President, Dodge Manufacturing  
Company, Mishawaka, Indiana.

WHATEVER will promote internationalism and increase the type of patriotism that respects our neighbors instead of arming itself against them, deserves our hearty commendation. This the Panama-Pacific International Exposition has done.

JOHN A. MARQUIS  
President, Coe College,  
Cedar Rapids, Iowa.

IF EVERY one of the inhabitants of the United States could have visited this wonderful Exposition, it would have been a splendid object lesson. The Eastern States as well as those of the Middle West have been greatly benefited by it, and I feel that it has had a beneficent effect upon the people in general.

JOHN H. MOREHEAD  
Governor of Nebraska.

AMERICA'S mission is to all nations and peoples, and it is a message of good-will, helpful service and high aspiration for the well-being of humanity. To accomplish it, our people must come to know, to understand, to enter into full sympathy with, the people whom we would help. The Panama-Pacific International Exposition has aided mightily in this respect by bringing peoples in closer contact, finer sympathy and better understanding one of the other, and thus has advanced the day of universal good-will and world-wide peace.

A. B. McCORMICK  
Chancellor, University of Pittsburgh,  
Pittsburgh, Pennsylvania.

*Typical of a World  
Service*

*Increases Respect  
of Neighbors •*

*Beneficent Effects  
Felt by All*

*Advances Day of  
Universal Harmony*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Awakens New  
Thoughts and  
Ambitions*

THE creation of art, and beauty, and industry, which has characterized the physical setting of the Exposition, will perish from sight, but new thoughts have been awakened, new ambitions aroused, new forces set in motion, which will function themselves not in a physical setting but in the mental, moral, and spiritual lives of the generation which follows this. And such a result will be real progress for this nation and the world.

JAMES G. McMURTRY  
President, Drury College,  
Springfield, Missouri.

*Cements Relations  
with Southern  
Nations*

THE Panama-Pacific International Exposition, typifying, as it does, the latest developments of science, commerce, and international betterment, has in every respect fittingly commemorated the completion of this country's world gift—the Panama Canal. It has further served to promote the feelings of friendship and respect existing between the United States of America and all nations of the earth, and especially to cement more closely the friendly diplomatic and commercial relations which do and shall hereafter exist between this country and the people of Central and South America:

SAMUEL MOODY  
Passenger Traffic Manager, Pennsylvania  
Lines West of Pittsburgh,  
Pittsburgh, Pennsylvania.

*Emboldens  
Mankind in Virtue*

TO WAKE the soul by tender strokes of art, to raise such genius and inspire each heart, to make mankind in conscious virtue bold—this was its work. For each scene we give thanks a hundredfold and send grateful praises to the Panama-Pacific International Exposition.

GRACE K. MAKEPEACE  
Secretary, National Speech Arts  
Association, Cleveland, Ohio.

*Lasting Good  
Is Accomplished*

GREAT good has been accomplished by the Exposition, and that good will be of continuing benefit for many years.

GEORGE C. MARKHAM  
President, Northwestern Mutual Life  
Insurance Company, Milwaukee,  
Wisconsin.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

THE Panama-Pacific International Exposition has achieved a world distinction. We began these great American Expositions in Philadelphia with the Centennial of 1876. They are about to be closed in a blaze of glory at the extreme western boundary of a country that has more than doubled its population since the centennial year. The finishing touches have been put upon the progress of the nation to date.

J. HAMPTON MOORE  
Representative in Congress,  
Philadelphia, Pennsylvania.

THE Panama-Pacific International Exposition is another link forged in the chain of international understanding and friendship, and the link will prove all the stronger to have been fashioned during the fires of an unprecedented international war. It is a brilliant light too—one of many—pointing to true liberty as exemplified in our own beloved Union of States.

WM. J. MARTIN  
President, Davidson College,  
Davidson, North Carolina.

THE Exposition was a perfect flower. Its fragrance lingers, and will, while memory lasts and men are grateful. It has helped the world to become acquainted with itself. It was a revelation of the spirit and genius of many tribes and nations, a lesson in the brotherhood—in the essential neighborliness—of all mankind, which none who saw it, or from afar felt it, can forget. It has passed away, but it was planned that it should pass, built that it should be torn down, gathered that it should be scattered; but the creation after all is permanent. It has passed only out of the gates in order to make the whole world into an exposition of the things for which that institution stood and which it has inspired. Its material features have passed, but not into death. They are buried like seeds, to sprout again—the seeds of this perfect flower—in every country in the world, to grow up in the lives of men, in better houses, better governments, better industry, better art, better life, better ambitions, better everything.

PETER CLARK MACFARLANE  
Author, New York City, New York.

*Crowns Progress of  
Nation*

*Link in Chain of  
International  
Friendship*

*Passes Into a  
Glorious  
Resurrection*

# *The Legacy of the Exposition • San Francisco, 1915*

*Pledges Devotion to  
Human Ideals*

AMERICA, the haven and home of all nationalities, devoted to democracy, greets all nations as potential members of a World Fatherland and pledges devotion to the ideals of human brotherhood and universal justice, peace and joyous living. This is the Exposition message.

W. H. McMASTER  
President, Mount Union College,  
Alliance, Ohio.

*Inspires World  
Rejoicing*

I JOIN most warmly in a toast to the successful termination of the Panama-Pacific International Exposition and its magnificent results. Well done! All the world may be rejoiced at its success.

CLARENCE H. MACKAY  
President, Postal Telegraph-Cable  
Company, New York City, New York.

*Broadens  
Knowledge of  
Americans*

WE ALL know that the Exposition has been helpful in informing many Americans of the existence of the Pacific Coast.

A. L. MOHLER  
President, Union Pacific System,  
Omaha, Nebraska.

*Oriental Nations  
Reap Great Benefit*

THE greatest service which the Panama-Pacific International Exposition has rendered is, I think, along educational lines. True, its great object to commemorate the completion of one of the world's greatest engineering feats has been successfully accomplished, but, I apprehend, its broadest though perhaps less apparent influence for good has been to educate not only the peoples of the eastern section of our country but those of the Orient—of Japan and China in particular—not only along material lines but in a knowledge of each other and of their mutual aspirations.

E. W. NICHOLS  
Superintendent, Virginia Military Institute,  
Lexington, Virginia.

*Humanity  
Enlightened and  
Encouraged*

A WORLD'S Exposition, such as held in the City at the Golden Gate of the West, is one of the best means of enlightening and encouraging humanity to greater endeavor along all lines of activity and progress. It improves the mind and tends toward higher ideals in life.

N. A. NELSON  
President, Scandia Life Insurance  
Company, Chicago, Illinois.

# *The Legacy of the Exposition \* San Francisco, 1915*

**M**Y TOAST shall be to the harmony of the Exposition: its peculiarly dazzling coloring; its exquisite geographical setting, taking unto itself through the Golden Gate the spirit of the Orient, and at the same time exemplifying through the foreign buildings the good-will of humanity at large. This makes of the Exposition the most brilliant achievement of the kind in the history of mankind. May it be remembered in the annals of our country as a gem of fraternity and unification in the progress of the world!

E. A. NELSON  
President, The Peoples Life Insurance  
Company of Illinois, Chicago, Illinois.

**T**HE deep impression given by the Exposition of the highest in civilization, advancement, science, learning, art, the wonderful achievements of our age, and its lesson that all nations of the world can join hands in peace, typifying the better and greater interest of all humanity, shall pass on as part of the lives of those who participated there, and shall finally make all mankind better, greater, and stronger for having seen this actual expression of the finer side of life.

C. J. OTJEN  
Secretary, The Grand Lodge of Theta  
Delta Chi, Madison, Wisconsin.

**T**HE Exposition marks an epoch in the world's history. It has typified during the entire year the acme of civilization under free government. Its influence will extend to future generations.

A. W. OVERMEYER  
Representative in Congress,  
Fremont, Ohio.

**T**HOUGH the material evidences of this wonderful conception may soon pass, the ideals which it has inspired will remain our permanent possession. Its appeal cannot fail to remain a vital and controlling force, typifying as it does the artistic and constructive genius of America standing today as a lone beacon in a world given over to destructive forces.

L. A. OSBORNE  
Vice President, Westinghouse Electric and  
Manufacturing Company,  
Pittsburgh, Pennsylvania.

*Gem of Fraternity  
and Unification*

*Mankind Better  
for Exposition*

*Typifies Acme of  
Untrammelled  
Civilization*

*Ideals to Flourish  
Over Materialism*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Nations Know  
Each Other Better*

THE value of the Panama-Pacific International Exposition has chiefly been to give nations a better understanding of the excellencies of each other. There can be no better doctrine among men than the doctrine "And whosoever will be chief among you, let him be your servant."

ROBERT L. OWEN  
United States Senator,  
Muskogee, Oklahoma.

*Epoch in Progress  
Toward Ideals*

THE poet has sung of "The Brotherhood of Man and the Confederation of the World," and I believe that the Panama-Pacific International Exposition marks an epoch in the progress of the world toward the ideal of which the poet dreamed.

M. E. O'BRIEN  
President, Detroit Life Insurance  
Company, Detroit, Michigan.

*Scientific  
Congresses of Great  
Value*

THE members of the American Psychological Association express the obligation they feel for the series of scientific congresses which the Exposition made possible, and they hope that the efforts of the Exposition towards peace and a renewal of amicable relations thruout the world may soon bear abundant fruit.

ROBERT M. OGDEN  
Secretary, American Psychological  
Association, Lawrence, Kansas.

*Marks Dawn of  
New National Era*

THE Panama-Pacific International Exposition has marked the dawn of a new era, not only for the Pacific Coast, but for the nation. It has awakened the Republic to the fact that the "frontier" had vanished; that every section of the United States enjoys the blessings and the luxuries of a civilization which brings to the door of every home in the land the rich gifts of genius, progress and national aspiration. It has commanded the admiration of the world; it has symbolized the traditions, the ideals and the glory of the Republic, glowing against the dark background of a war-saddened year as a beacon light of peace, prosperity and good-will.

JAMES A. O'GORMAN  
United States Senator,  
New York City, New York.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific Exposition is a message to the world that America stands for a brave peace and an equilibrium of what is finest in moral and physical attainment. It is the voice of West and East, South and North, proclaiming one vital nation whose sentiments are for a courageous peace that guarantees justice, liberty and equality to all of its citizens and a consideration for the welfare and happiness of all the world.

CHASE S. OSBORN  
Former Governor of Michigan,  
Sault Sainte Marie, Michigan.

THE Panama-Pacific International Exposition signalizes the most stupendous achievement of American genius and unconquerable enterprise which has linked ocean to ocean and continent to continent, and, while the olden hemisphere is riven by the clash and crash of war, illustrates in the new the rich and varied fruits and blessed gifts of rational liberty and unification of all nations in the arts and crafts of peace. May it symbolize and presage to the world the unification of all the children of the Common Father of Humanity in a world fraternity of nations free and pulsing with the spirit of the Prince of Peace!

REV. ALPHONSUS E. OTIS, S. J.  
President, Loyola University,  
New Orleans, Louisiana.

THE products of Nature, Art, Science, Manufacture and Industry have never before been shown in such diversity and perfection as at the Panama-Pacific International Exposition. Never has nature been so skilfully used in supplementing the work of the architect. Never has there been so much beauty and wisdom assembled in such a limited space or time. The countless thousands who have visited the Fair will bring to their homes in this and other lands inspiration and education, the benefits of which to humanity may well be said to be immeasurable. Important as these advantages are, to my mind the crowning benefit to civilization will be the aftermath. After the restoration of peace, the brain and brawn of Europe will be drawn to our shores, where shall arise a civilization whose light

*Portrays Moral  
and Physical  
Excellence*

*Illustrates Blessings  
of Rational Liberty*

*Aftermath to be  
Crowning Benefit*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Leaves Eternal  
Indelible Impress*

shall illumine to the remotest regions of the earth even as the Tower of Jewels sheds its rays over the Exposition.

D. F. O'BRIEN  
President, The A. P. Smith Manufacturing  
Company, East Orange, New Jersey.

THIS luminous record of the world's marvelous progress in the industries, in invention, in the arts and sciences, and in the multiform expressions of man's varied activities in the broad fields of discovery, skill and labor, will leave its indelible impress upon the world for all time. This shining example of the victories of peace, shown to the nations at the very time when a great, destructive, unexampled European war was in its furious progress, a war constituting the crime of all the centuries, has been an illustration noble enough to bring shame to that black era of colossal folly, sin and carnage, and by the striking contrast presented it tells a splendid story of the well nigh immeasurable capabilities of enlightened men and women over all the globe when united in that all-compelling solidarity of peaceful human endeavor which makes for the true destiny of the race.

HARRISON GRAY OTIS  
Editor, "Times,"  
Los Angeles, California.

*Distinct Advance in  
World Betterment*

THE successful assembling, in one Exposition, of men's greatest achievements at a time when men's hearts are torn with strife and turmoil, marks a distinct advance in world betterment. Out of this great world service will emerge a higher type of internationalism, a new era of peace and prosperity, and with its closing hours will come a quickening of the spirit of universal Brotherhood.

W. H. OLIN  
President, Seattle Transportation Club,  
Seattle, Washington.

*Monument in  
Country's History*

I AM grateful for the opportunity given me to come in touch with this wonderful achievement, which is monumental in the history of this country.

WILLIAM PHILLIPS  
Assistant Secretary of State,  
Washington, District of Columbia.



# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition has accomplished more in creating the interest of the American people in their own country than has ever been accomplished before, for the people from the eastern and central states have been taught by practical observation the vastness and greatness of our country west of the Missouri River.

A. D. PARKER  
Vice President, Colorado and Southern  
Railway Company, Denver, Colorado.

HAVING had the honor of being officially connected with almost every International Exposition in America and Europe held since 1900, and having also had the opportunity of visiting them, I can say that architecturally—upon its ideal site—upon its wonderfully worked out scheme—upon its general effect—the Panama-Pacific Exposition surpassed all those previously held. I believe it will have the influence it deserves in developing the interest in and appreciation of good work in the West just as its forerunners did for the East and Middle West of the United States.

JOSEPH PENNELL  
Artist; Honorary Secretary, London  
Advisory Committee, London, England.

THE Panama-Pacific International Exposition has typified the world's peace, the world's service and the world's patriotism during this last year of war and turmoil. It has been a mile-stone in the world's progress, and its memory will live because of the strides it has taken toward the betterment of this civilization.

J. BROOKS B. PARKER  
Assistant Director, Bureau of War Risk  
Insurance, Treasury Department,  
Washington, District of Columbia.

WHEN the nations of the earth have learned to bear and forbear, and to be rivals only in mutual helpfulness, then will the example set by the Exposition have borne its perfect fruit of peace, good-will among men.

CHARLES F. POND  
Rear Admiral, United States Navy,  
Portsmouth, New Hampshire.

*Demonstrates  
Country's Vast  
Extent*

*Reflects Honor on  
Great West*

*Will be  
Remembered for  
World Service*

*Sets Example for  
Warring Nations*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Artistic Design  
Prominent Feature*

**I** QUESTION if any previous World Fair has been of such artistic design. I would have felt repaid for the cost of my trip just to have had the pleasure of riding about those beautiful grounds at night, set off by the gorgeous Tower of Jewels.

JOSEPHINE CORLISS PRESTON  
Superintendent of Public Instruction,  
Olympia, Washington.

*Strongly Marks  
Continental  
Development*

**N**OTHING more wonderfully emphasizes the marvelous growth and development of our country than the ability to have on our western slope an Exposition of such unparalleled beauty and charm within less than 150 years from the time when the same section was an undeveloped world. Surely the example thus set and the broad and world-patriotic sentiment which has been always in evidence cannot but inspire and help on the great work of international betterment.

A. J. PORTER  
President, The Shredded Wheat Company,  
Niagara Falls, New York.

*Will Advance Our  
Civilization*

**T**HE Exposition has in fact been one of the great historic events of our country. It has been a lasting benefit to the world, and the coming together there of the leaders of thought and industry of every section and of every clime will be the means of advancing our civilization.

MILES POINDEXTER  
United States Senator,  
Spokane, Washington.

*Sheds Light to  
Inspire Mankind*

**T**HE Exposition closes but it does not pass away. It has lighted a beacon which must burn through all the ages—shedding its light as a guide and inspiration for mankind.

W. A. PUBLOW  
Secretary, The Butterick Publishing  
Company, New York City, New York.

*Declares  
Interdependence of  
Nations*

**L**ET us supplement the United States Declaration of Independence with the Exposition Declaration of the Interdependence of Nations!

E. M. POTEAT  
President, Furman University,  
Greenville, South Carolina.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Exposition cannot help but have a far-reaching effect upon the activities of our country, and upon the realization in the eastern territory, as well as in foreign countries, of the wonderful opportunities of the great West. No more wonderful sight has ever been seen by man. Its beauty was almost appalling.

CHAS. L. PARSONS  
Secretary, American Chemical Society,  
Washington, District of Columbia.

IN THE name of the University of Louisville I wish to present its compliments to the Panama-Pacific International Exposition, and congratulate it on the splendid influence which it has exerted on progress in the Peaceful Arts, and also to congratulate it on the principles of peace on earth and good-will to mankind for which it has stood.

JOHN L. PATTERSON  
Dean, College of Arts and Letters,  
University of Louisville,  
Louisville, Kentucky.

I BELIEVE that, more than any one thing in our previous history, the Panama-Pacific International Exposition has awakened the people of the United States of America to the great possibilities of this country as a power in the educational and industrial world, and the brilliant success of its congresses has established a standard which may serve for similar conferences for many years to come.

BARONESS ROSE POSSE  
President, Departmental Congress on  
Physical Education, Inter-Congress of  
Education, Boston, Massachusetts.

THE great Exposition has been an illustration of what can be done by a free people, so let us drink to the Constitution of the United States and its guaranty of the rights and freedom of the individual! Under its benign influence we witness this great Exposition, and realize the triumph of democracy. May it become the Constitution of the United States of Europe, and thereby bring peace and happiness to all the world!

RALPH PETERS  
President, Long Island Railroad Company,  
New York City, New York.

*Exposition's Beauty  
Almost Appalling*

*Stands for World's  
Highest Principles*

*Awakes People to  
Country's  
Possibilities*

*Shows What Free  
People Can Do*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Results in Improved  
Internationalism*

THE prosperity and peace of our Republic depend upon the States as friendly neighbors, and only personal knowledge of one another will establish the nations of the world in a peaceful federation. The Exposition has produced a higher type of internationalism.

ELWOOD C. PERISHO  
President, State College of South Dakota,  
Brookings, South Dakota.

*Unifies Sections of  
Our Country*

THE Panama-Pacific International Exposition has undoubtedly done more to unify the different sections of this country than anything that has ever taken place, by bringing the peoples of the North, East, South and West together and making them realize as never before that they are all part of and make up the greatest nation of the earth. This accomplishment is worth more to our country than any trade expansion or any form of material wealth that may accrue to it by reason of the holding of this Exposition.

JOSEPH HYDE PRATT  
Secretary, American Association of State  
Highway Officials,  
Chapel Hill, North Carolina.

*Fosters American  
Spirit of Service*

THE Panama-Pacific Exposition will account as not the least of its achievements that, in an era of death and destruction abroad, it has advocated, fostered and advanced the American spirit of service, and in no direction or particular more markedly than in the realm of life insurance. For service is the soul of America. What would it profit us to gain the whole world—and lose that soul?

J. D. POWERS  
President, Commonwealth Life Insurance  
Company, Louisville, Kentucky.

*Strikingly  
Illustrates Progress  
Possibilities*

THE Panama-Pacific International Exposition appears to me to be the most striking illustration we have yet had of the possibilities of human betterment and world progress, and I send from Hobart College congratulations on the remarkable work the Exposition has accomplished, and add to it the happy thought that "The gods send thread for the web begun."

LYMAN P. POWELL  
President, Hobart College,  
Geneva, New York.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

THE Exposition has nobly expressed the co-operation of all parts of our country in the celebration of the arts of peace and progress.

ELLEN F. PENDLETON  
President, Wellesley College,  
Wellesley, Massachusetts.

*Nobly Expresses  
Country's  
Co-operation*

LOOKING at the Panama-Pacific International Exposition, where the genius of man flowers in art, commerce and industry, we take fresh hope of the future, and know that peace, not war, is the Great Destiny of humankind. The Panama Canal was well called the marriage of the Great Waters—the blending of those seas whose waves lap the continents of the world. Beside the Golden Gate all peoples and all races have met in the celebration of these nuptials: brother builders, brother creators, aiding each other toward the Dawn. The rumble of battle cannot drown the Voice which speaks from out these temples of art and commerce and industry: “God hath made of one blood all nations of men.”

HENRY M. PINDELL  
Proprietor, “Journal,” Peoria, Illinois.

*Inspires Fresh  
Hope of the Future*

THE Exposition was a great educational institution, and the benefits will be shared by the whole country.

GEORGE B. PEAK  
President, Central Life Assurance Society  
of the United States, Des Moines, Iowa.

*Benefits Shared  
by All*

THE exhibits of things educational were, without question, the most complete of any ever shown in the world, and were an inspiration to hundreds of thousands of school children, lay people and educators. The wondrous beauty of the architecture of the Exposition will probably linger in the memory of the millions who saw it long after the exhibits are forgotten. Many will think of the Exposition as the birthplace of their peace thoughts. May every flash from the Tower of Jewels be symbolic of a ray of peace going out to the people of the world!

O. M. PLUMMER  
President, Department of School  
Administration, National Education  
Association, North Portland, Oregon.

*Birthplace of Peace  
Thoughts*

# *The Legacy of the Exposition • San Francisco, 1915*

*Sets World a New  
Mark*

IN ITS masterly conception as a whole, the Panama-Pacific International Exposition has set the world a new mark. As a work of art it may be said to have been a painting brought to life; and on the inside it was an exhibit of the world's advance.

E. L. PHILIPP  
Governor of Wisconsin,  
Madison, Wisconsin.

*Greatly Benefits  
Educational  
Progress*

A GREAT feature of the Exposition was the presence and cooperation of so many educational interests, as represented by the educational and civic associations participating in the movement toward the advancement of education and general intelligence throughout the entire country. The meeting of the educational forces of the East and West with the commercial, industrial and civic interests of the world cannot fail to be of inestimable benefit to educational progress.

ALVIN F. PEASE  
President, National Association of  
Teachers' Agencies,  
Boston, Massachusetts.

*Leaves Eternal  
Message of  
Inspiration*

IT WAS a stupendous project from its beginning, and it was marvellously carried out in all its details. I will always be glad that it was my privilege to visit it. The Panama-Pacific Exposition has completed its work—but its message remains as a continuing inspiration.

DANIEL A. POLING  
President, National Temperance Council,  
United Society of Christian Endeavor,  
Boston, Massachusetts.

*Influences Higher  
Arts of Peace*

HAWAII joins in the toast in behalf of international peace, with all those who have had the privilege of participating in the marvels and sentiment of the Panama-Pacific International Exposition and in its influence on the higher arts of peace and good-will toward men.

LUCIUS E. PINKHAM  
Governor of Hawaii, Honolulu, Hawaii.

*Invokes the Spirit of  
World Freedom*

OVER the Exposition was breathed the atmosphere of Freedom, wafted from the enshrined Liberty Bell. The gentle zephyrs bathed the peoples of all nations. May they travel far abroad, to put the troubled world at rest!

BOIES PENROSE  
United States Senator,  
Philadelphia, Pennsylvania.

## *The Legacy of the Exposition • San Francisco, 1915*

THE Panama-Pacific International Exposition has given more of beauty to the world than any other event in history; it has given more joy to more people, more education to more seekers of truth, and more material benefit to its participants for a longer period than any other Exposition.

EDGAR B. PIPER  
Editor, "Oregonian," Portland, Oregon.

THE Panama-Pacific International Exposition was a thing of beauty, whose joy and fragrance will long remain with all who witnessed it. The great European war, with its dreadful destruction of life and property and its entailment of debts and sorrow upon future generations, caused this wonderful exhibition to stand out the more grandly as illustrative of human genius and peaceful industry. It is difficult to estimate the value of such an exhibition upon the minds of those who visited it. We may be sure that it has preached an eloquent sermon to the multitudes from all lands who enjoyed its privileges. Let us hope that the sermon will not soon be lost, and that our great nation may avoid that spirit of "Over Seas Commercialism and Territorial Hunger" which has brought such distress to our kinsmen on the other side of the world.

C. T. RUSSELL  
Pastor, New York City Temple,  
Brooklyn, New York.

THE Panama-Pacific Exposition has been a great educator. It has made the world better, brighter, richer, and has added to the sum of human happiness. To visit and study the Panama-Pacific Exposition was in itself a liberal education. The completion of the Panama Canal, the Long Distance Telephone and the Panama-Pacific Exposition mark the high points of progress in 1915. These all make for "world peace, world service and world patriotism," for which the Panama-Pacific Exposition has so well stood sponsor.

H. H. RISTINE  
President, Central States Life Insurance  
Company, Crawfordsville, Indiana.

*Far Excels in  
Benefits Bestowed*

*Preaches Eloquent  
Sermon to  
Multitudes*

*Adds to Sum of  
Human Happiness*

# *The Legacy of the Exposition • San Francisco, 1915*

*Public  
Service Efficiency  
Emphasized*

**A**MONG the many impressions left upon me by the Panama-Pacific International Exposition, the greatest was that of the efficient Public Service given to the world by the nations there represented. It has set a mark for future public enterprises.

L. D. RICKETTS  
Director, Bank of Bisbee,  
Bisbee, Arizona.

*Unparalleled in  
World's History*

**T**HE creation of an aggregation of architectural structures, for beauty and symmetry without a parallel in the world's history, was one of the achievements of the Panama-Pacific International Exposition, held in San Francisco, in the year Nineteen Hundred and Fifteen.

THOMAS REES  
Publisher, "Illinois State Register,"  
Springfield, Illinois.

*Emphasizes  
Purpose of the  
Nation*

**T**HE Panama-Pacific International Exposition stands out on the fearful background of war and destruction, carnage and death, in bold relief. It emphasizes the life and purpose of our country in a way and at a time that will certainly impress itself on all nations.

E. E. REED  
President, Westminster College,  
Fulton, Missouri.

*Lights World's  
Darkest Recesses*

**T**HE completion of the Panama Canal bespeaks the unlimited possibilities of the peaceful progress of civilization for human betterment. It was a work wrought by the hand of man in the interests of all peoples. The Panama-Pacific Exposition celebrated this wonderful achievement. Its manifold exhibits presented the accomplishments of the past and indicated what may be hoped for in the future. This magnificent and impressive celebration has stood as a beacon light of man's noblest ideals, casting its rays of inspiration, encouragement and hope into the darkest recesses of the Universe. Its opportune existence seems to have been the work of Providence. It has taught the lesson: Only in Peace will Progress be Found.

E. J. RYAN  
President, Railway Mail Association,  
Roslindale, Massachusetts.



# *The Legacy of the Exposition • San Francisco, 1915*

THE Panama-Pacific International Exposition will be of lasting benefit in the years to come. Too much cannot be said in praise of the work done by the representatives of the national Government and industrial states.

THOMAS F. RYAN  
New York City, New York.

THE Panama-Pacific International Exposition has advanced the ideal of the true internationalism to a greater extent than any previous Exposition in the history of the world. The future of civilization is bound up with the kind of human understanding made possible by this great world's fair. The real significance of such an exposition will not be truly felt until this age of war and turmoil has passed away.

W. CARSON RYAN, JR.  
Secretary, National Vocational Guidance  
Association, Washington,  
District of Columbia.

ONE of the great results of the Exposition will be to bring home to millions of people a forceful realization of the fact that the human race is progressing. The logical step to follow will be for man consciously to assist in hastening this progression toward a more perfect state.

GEORGE M. ROMMEL  
Secretary, American Genetic Association,  
Washington, District of Columbia.

THE Panama-Pacific International Exposition has set before the nations of the world a glorious example of the fruits of peace, and the higher type of progress to be gained through peace.

C. E. RHODES  
President, Traffic Club,  
Erie, Pennsylvania.

THE Panama-Pacific International Exposition has accomplished wonders for the world through its exhibits and many congresses, making another important historic factor and everlasting pleasant memories to those attending them.

CHARLES H. REMINGTON  
Assistant Treasurer, Aetna Life Insurance  
Company, Hartford, Connecticut.

*Benefit Will be  
Enduring*

*Future to  
Demonstrate True  
Significance*

*Forcibly  
Demonstrates  
Human Progress*

*Glorious Example  
of Fruits of Peace*

*Important Factor  
in History*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Accomplishes  
Untold Lasting  
Good*

THE Panama-Pacific International Exposition, in my opinion, has been of the greatest value, educationally, in typifying the world's peace and the world's service and patriotism. I know of nothing in the recent projects that have been set forth to bring the world together, that will do more lasting good than the Exposition, which now comes to a close.

JOHN L. ROEMER  
President, Lindenwood College for Women,  
St. Charles, Missouri.

*Message of Peace to  
be World Spread*

I HAD the pleasure of visiting the Exposition, and recalling that visit now, with all the beauty of the grounds, the flowers, the buildings beside the sea, and the many striking exhibits showing what mankind has accomplished, and giving an earnest of more wonderful accomplishments still to come, I trust that its message of peace, and of rivalry only in the achievements of art, science, commerce and agriculture will be heard throughout the world, and even amid the din and desolation of war.

DOUGLAS H. ROSE  
President, Maryland Life Insurance  
Company of Baltimore,  
Baltimore, Maryland.

*Achievement for  
American Union*

I CONGRATULATE the Panama-Pacific International Exposition upon the wonderful achievement about to be completed for the American Union and toward the restoration of the world to civilization.

ELIHU ROOT  
Former United States Senator,  
New York City, New York.

*Welds All Sections  
of Country*

THE Panama-Pacific International Exposition was conceived to celebrate the bringing together of the Atlantic and the Pacific. Its effect has been to bring together as never before the East and the West of our great country. Thousands of Easterners have for the first time travelled to the Golden Gate to share in the beauty and the majesty of the first great world's Exposition to be held west of the Mississippi Valley. It has welded together all sections of our country.

JOHN JACOB ROGERS  
Representative in Congress,  
Lowell, Massachusetts.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition impressed me with the idea that it was the last word that could be spoken announcing to the world that we were a loyal, liberty-loving, God-fearing people, banded together by ties stronger than ritualistic rules or statutory laws; progressive in accordance with the Golden Rule; our chief aim being love, truth and friendship.

J. B. REYNOLDS  
President, Kansas City Life Insurance  
Company, Kansas City, Missouri.

THE Panama-Pacific International Exposition bequeaths to the world an inspiration for greater things in its industries with the resulting advancement of the human race. It is a monument to the value of truth and publicity that will long endure.

W. H. ROSS  
Secretary, The American Society of  
Refrigerating Engineers,  
New York City, New York.

TO THE Panama-Pacific International Exposition—to its overwhelming beauty, its distinguished gifts, its subtle charm, but above all to its *Spirit*—its spirit of cheerful service, buoyant courage and grateful brotherhood, which on the eve of its dissolution assures it immortality, beneficent and constructive, in the minds and hearts of men and women of all nations fortunate enough to have seen and known it!

ROBERT RUHL  
Editor, "Sun," Medford, Oregon.

THE Panama-Pacific International Exposition is worthy in every respect of the great event which it celebrates. Its beauty by day and glory by night defy description. The Exposition everywhere suggests man's mastery over nature, celebrates victories of peace and emphasizes the mighty progress made possible by the hearty co-operation in all useful fields of human endeavor by men of all countries. It symbolizes the spirit of our country, creative, courageous, and ever seeking to be of service to the world.

E. W. RICE, JR.  
President, General Electric Company,  
Schenectady, New York.

*The Last Word on  
Ideals of America*

*Monument to the  
Value of Truth*

*Exposition Spirit  
Insures Its  
Immortality*

*Suggests Man's  
Mastery Over  
Nature*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Lucidly Contrasts  
Peace and War*

THE Exposition has been the means of bringing together, from all parts of the earth, those whose one aim has been to illustrate the progress of the human race in the useful arts. Thus, in this crucial period of the world's history, it has emphasized the contrast between peaceful occupations and the horrors of war; acting, as no exposition heretofore has had equal opportunity to act, as a foil to show the greatness of the victories of peace.

PALMER C. RICKETTS  
President, Rensselaer Polytechnic  
Institute, Troy, New York.

*Broadens Outlook  
of Millions*

THE magnificent Exposition has more strongly cemented the East and the West, and brought into closer sympathy the people of these portions of our country, and of the earth; it has broadened the outlook of millions who have viewed the marvelous spectacle; it has educated to a higher plane of citizenship, spread sound doctrines of health, economy, ethics, industry, and education, and, above all, awakened a greater pride in, and loyalty to, our country.

A. L. ROBERTS  
Secretary, National Association of the  
Deaf, Olathe, Kansas.

*Raises Standard of  
Accomplishment*

TO SHOW the world the progress in art, in science, in industry, is to raise the standard of accomplishment, to stimulate human endeavor, and to make the world more beautiful, more moral, more humane. The stimulus of the Panama-Pacific International Exposition is the fresh impulse of the waterfall on the wheel of life.

JOEL RATHBONE  
Second Vice President and General  
Manager, National Surety Company,  
New York City, New York.

*Points Out Nation's  
Constructive  
Genius*

THE Panama-Pacific International Exposition has demonstrated to the civilized world that the constructive genius and unparalleled progressiveness of the people of the United States are capable of pursuing the more important paths of peace and progress.

JOE J. RUSSELL  
Representative in Congress,  
Charleston, Missouri.

# *The Legacy of the Exposition • San Francisco, 1915*

THOUSANDS of Americans east of the Alleghenies traveling through thirty commonwealths on their journey to the Coast and home again have learned a great deal about the wonderful country which we are privileged to call ours. Such increase of knowledge makes for larger patriotism and is an important by-product of the Exposition.

ARTHUR J. ROBERTS  
President, Colby College,  
Waterville, Maine.

THE Panama-Pacific International Exposition has given the world a clear view of the extreme limits attained by human research and progress, visualized with photographic accuracy and simplicity and framed with an impressive grandeur, inspiring both wonder and pride at its human conception. Celebrating the achievement of the age in the uniting of the world's two greatest oceans, and marking as it does the most progressive and intensive epoch in the world's history, the lessons of the Exposition cannot fail to inspire and accelerate a civilization that, having been dealt a staggering blow by the gods of war, is struggling valiantly to retain its poise and uphold the standard of liberty and justice.

J. S. ROWE  
Vice President, Aetna Life Insurance  
Company, Hartford, Connecticut.

THE Panama-Pacific International Exposition has been the one world magnet which tended to draw peoples of all nations together. During this awful period of human distress and suffering it has projected across the war clouds which envelope the Nations of the Old World a great column of light, proclaiming that the twenty-two Republics of the Western World still stood and will always stand for Peace, Commercial Prosperity and Happiness, not only on this Continent but in all parts of the World. Its influence will stand throughout the decades to come for Peace, Prosperity, Commercial Progress, Happiness. Its influence for good will shape the destiny of generations yet unborn.

HENRY T. RAINEY  
Representative in Congress,  
Carrollton, Illinois.

*Larger Patriotism  
Exposition's  
By-product*

*Visualizes Human  
Research and  
Progress*

*Projects Light  
Across War Clouds*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Demonstrates the  
Wisdom of Peace*

THE Panama-Pacific International Exposition has demonstrated to the world the wisdom of peace. To assemble representatives of the world's races and reduce their peaceful aspirations and constructive thought to the printed page for the uplift of coming generations; to assemble the handiwork of the world's artisans and artists within palaces, themselves gems of art; to hold out the hand of fellowship and bid all races and kindreds lift up their heads and together enter the portals of equal privilege in a land of opportunity—is an enduring monument to the genius, the greatness and the goodness of a people devoted to the one great program, the extension of truth, the illumination of minds long darkened by oppression, the suppression of ignorance and cruelty, individual, municipal, state and national unrighteousness. Such I conceive to be the program of our country, and the Great Exposition has been another decided step toward the fulfillment of her destiny.

O. P. RUTLEDGE  
Secretary, The Insurance Federation of  
Missouri, St. Louis, Missouri.

*Provides Ideals for  
All Communities*

THE successful accomplishment of the ideals of the Panama-Pacific International Exposition is such an unusual and remarkable achievement that it is most worthy of national and civic attention. Ideals of beauty, standards of citizenship, types of patriotism and the encouragement of successful achievement have been given to the whole nation and every community.

FREDERICK H. RIKE  
President, The Greater Dayton  
Association, Dayton, Ohio.

*Teaches  
Surmountability of  
All Obstacles*

I WANT to add my own felicitations for the splendid manner in which success has been achieved by the Panama-Pacific International Exposition in spite of greater obstacles than ever before had attended the organizing of an Exposition. I feel that it is to be particularly congratulated. It has taught the lesson that no difficulty is insurmountable.

FRANKLIN D. ROOSEVELT  
Assistant Secretary of the Navy,  
Washington, District of Columbia.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

THE Panama-Pacific International Exposition aided by the European war has caused many thousand Americans to discover the West. It remains necessary to preserve the good impression created.

E. P. RIPLEY  
President of the Atchison, Topeka and  
Santa Fe Railway System,  
Chicago, Illinois.

*Makes Americans  
Discover West*

THE Exposition represents the highest embodiment in the advance made by the nations in science, manufacture, agriculture and the arts.

CHARLES W. RIECKS  
Vice President, Liberty National Bank,  
New York City, New York.

*Embodies  
International  
Advancement*

I DESIRE to thank the Exposition in the name of all good American citizens for the invaluable work it has done for the whole country. It has rendered all the people of the United States its debtors.

THEODORE ROOSEVELT  
Oyster Bay, New York.

*Invaluable Benefit  
to Whole Country*

I JOIN many thousands in expressing appreciation of the opportunity to participate in the Panama-Pacific International Exposition, and in expressing sincere respect for its artistic, educational and commercial influence.

CHAS. F. RAND  
President, Spanish-American Iron  
Company, New York City, New York.

*Calls Forth  
Appreciation and  
Respect*

THE American Society of Mechanical Engineers expresses its satisfaction as to the objects attained by the Panama-Pacific International Exposition. Among other things it demonstrated the larger part which the engineer is taking in all walks of life. That a great world's exposition, with its multitude of problems in every realm, should have been so signally successful causes us to be very proud.

CALVIN W. RICE  
Secretary, The American Society of  
Mechanical Engineers,  
New York City, New York.

*Demonstrates  
Growth in  
Engineering*

THE Panama-Pacific International Exposition suggests a greater United States, a better World.

MASON S. STONE  
State Commissioner of Education,  
Montpelier, Vermont.

*Suggests a Better  
World*

# *The Legacy of the Exposition • San Francisco, 1915*

*Soul Expression Is  
Fittingly  
Exemplified*

THE power of expression of the living human soul has been fittingly exemplified in art at the Panama-Pacific International Exposition.

W. W. SLACK  
Editor, "Leader," Cheyenne, Wyoming.

*Clearing House of  
Good Feeling*

THE Panama-Pacific International Exposition has been the one ideal meeting place for the nations; a clearing house of good feeling for the world. Workers in the arts, in the sciences, in the industries, have met on common ground, have partaken of each other's spirit, have grown together in all that tends to the world's advancement. In this year of world strife and sorrow, such a place and opportunity is doubly blessed.

JOSEPH F. SMITH, JR.  
Secretary-Treasurer, the Genealogical  
Society of Utah,  
Salt Lake City, Utah.

*Leads in Genius  
of Construction*

IN LOOKING down the corridors of time, I feel confident that no former Exposition has equaled the Panama-Pacific International Exposition in beauty of design, artistic coloring, novel lighting effects, and that irresistible glamour born of genius in construction. It will remain in the memory of those who were fortunate enough to study it, an everlasting monument to American brains and American industry.

JOHN PHILIP SOUSA  
New York City, New York.

*Betters Minds of  
Countless Millions*

THE Panama-Pacific International Exposition typifies the very highest attainment of culture and human civilization. It brilliantly displays in friendly rivalry the marvelous arts, inventions and achievements of all nations, thus illuminating and bettering the minds of countless millions. It commemorates and dedicates to mankind the opening of the Panama Canal, the most stupendous monument ever erected by man to the cause of peace, prosperity and good-will in the history of all the world. The Panama Canal is the greatest thing that has happened since Noah left the Ark.

AUG. E. STEFFEN  
President, The Guaranty Life Insurance  
Company, Davenport, Iowa.



# *The Legacy of the Exposition ♦ San Francisco, 1915*

THE Panama-Pacific International Exposition has been of great educational value to the world. It has fittingly commemorated the perseverance, energy and enterprise of the American people upon the completion of the largest effort in physical construction in the history of the human race to promote peace and prosperity. This achievement, after the resumption of normal world conditions, should aid in making of America the commercial center of the globe.

A. H. SMITH  
President, New York Central Lines,  
New York City, New York.

MAY the Panama-Pacific International Exposition now passing out of existence remain vivid in memory as an embodiment of inspiring beauty and a splendid manifestation of American energy and enterprise! May this glorious spirit of individual, group, state and international co-operation enable us ultimately to realize the ideals of a permanent world peace!

THEO. STEMPFEL  
President, North American Gymnastic  
Union, Indianapolis, Indiana.

THE Exposition has made a profound impression upon the world, and without doubt will contribute enormously to the peace and progress of mankind.

DAN V. STEPHENS  
Representative in Congress,  
Fremont, Nebraska.

THAT which makes for a better understanding among all peoples, that which enables alien races to learn that the same motives and the same human incentives govern us all, must inevitably become a strong factor in bringing about that universal peace toward which we all look with longing eyes. Nothing, I believe, in the past century has contributed more toward a better understanding of all of the people of the world than this Exposition.

S. V. STEWART  
Governor of Montana,  
Helena, Montana.

*Educational Value  
Is Paramount*

*Embodiment of  
Inspiring Beauty*

*World  
Is Profoundly  
Impressed*

*Contributes to  
Better  
Understanding  
of Peoples*

# *The Legacy of the Exposition • San Francisco, 1915*

*Fabric of Peace  
More Closely Knit*

THE Panama-Pacific International Exposition should operate to knit more closely the fabric of peace and world-fellowship, and to oppose barriers to influences destructive thereof.

ARTHUR L. J. SMITH  
President and Editor,  
The "Spectator" Company,  
New York City, New York.

*Heralds Coming of  
International  
Union*

AS THE happiness and welfare of the individual is the aim and object of all good government, so the promotion and encouragement of cordial commercial relationships, interstate and international, not only bring the individuals together in true harmonious and peaceful rivalry, but also confer on communities and nationalities the proud honor of a closer contact with each other, without which a greater friendship is impossible; and this must inevitably result in a growing regard for others, which will tend in no small measure to herald the coming of that International Union which will have a permanent and prosperous Peace for its Universal Emblem.

RANDOLPH STUART  
Victoria, British Columbia, Canada.

*Mile-stone in  
National  
Development*

THE Panama-Pacific International Exposition marks a milestone in the development of a larger nationalism for America and signalizes an advance in the progress of those international relationships that are based upon human accomplishments in the arts and sciences.

PAYSON SMITH  
State Superintendent of Public Schools,  
Augusta, Maine.

*Prophecy of  
Splendid Future*

THE Exposition is a splendid augury of the future of the Western Hemisphere. As it was conceived and erected to celebrate a contemporaneous event, it must be regarded as a prophecy instead of a retrospect—a prediction and not a review, a stimulating suggestion of coming developments and not a comparative commentary on the growth of Nations; an inspiration to future endeavor instead of a vainglorious recital of past achievements.

JAMES F. STUTESMAN  
Former United States Minister to Bolivia,  
Peru, Indiana.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

I AM sure that great good will result from the better acquaintance of our own people with the magnificent resources of our great country, which the Exposition has caused many to see for the first time.

GEO. W. STEVENS  
President, The Chesapeake and Ohio  
Railway Company, Richmond, Virginia.

WE HOPE that the ideals and the actualities of the wonderful Exposition, which have so impressed and delighted the multitudes who have beheld those marvels, may uplift and broaden not merely our own people, but compel a realization everywhere that the victories of peace are the true bases for a nation's glory.

F. C. STEVENS  
Former Representative in Congress,  
St. Paul, Minnesota.

THE Exposition mobilized the world's constructive offerings as an exemplification of peace on earth to men of good will, and as a prophecy in which mankind today may find hope for the future in the midst of the most dismal year in all the Christian era.

JOHN A. STEWART  
Chairman, Committee for the Celebration  
of the Hundredth Anniversary of Peace  
Among English-Speaking Peoples,  
New York City, New York.

WE JOIN in the Exposition toast for world peace, service and patriotism, and would add, "honor to those who are fighting our battles to establish principles which alone can form a foundation for a Peace that shall endure."

LAURA STEWART  
National President, National Plant,  
Flower and Fruit Guild,  
New York City, New York.

THE Panama-Pacific International Exposition has brought every State in the Union in intimate touch with the Pacific Coast, for the first time, and this has done more than any other event in our history to unify the American people.

JOHN A. SLEICHER  
Editor, "Leslie's,"  
New York City, New York.

*National Resources  
Brought to View*

*Peace Victories  
True Bases of  
Glory*

*Mobilizes World's  
Constructive  
Offerings*

*Honors Combatants  
for Peace  
Principles*

*Unifies the  
American People*

# The Legacy of the Exposition • San Francisco, 1915

*Exposition  
Mightier Than  
the Sword*

UNIQUE in the history of international expositions, in a time of world turmoil and strife which threatens almost to overthrow civilization, the Panama-Pacific International Exposition has shown the way and has won victory far greater than that which the sword can achieve, and which will assure the acclaim and lasting good-will of mankind.

JACOB H. SCHIFF  
Kuhn, Loeb & Company,  
New York City, New York.

*Emphasizes  
Determination of  
Americans*

AFTER having visited and enjoyed the beautiful Exposition and received much benefit from the educational and instructive sight of the exhibits, the impression most made on me, and the sentiment I would express, is the wonder left in the minds of those visiting the Exposition—the dare and do of the American people. The wonderful Exposition inspires a great joy in the heart of the *true American* and emphasizes the wonderful “I will” of his own people.

H. E. SHARRER  
President, Northern States Life Insurance  
Company, Hammond, Indiana.

*Holds Aloft Banner  
of Industry*

THE Exposition's existence and activities have constantly served to remind the nations of the permanent value of our civilization. It has held aloft the banners of industry, applied science, education, art, and humanitarianism. Furthermore, it has been a great boon to the people of the United States, for it offered a specific inducement to people east of the Mississippi to cross the country and become better acquainted with American resources and life.

ALBERT SHAW  
Editor, "The American Review of  
Reviews," New York City, New York.

*Demonstrates  
Value of an Ideal*

THE Exposition has demonstrated the value of an ideal. When the history of this period is written, it will be the Exposition's record that will shine like a star through the darkness of the World War.

COURTLAND SMITH  
President, American Press Association,  
New York City, New York.

## *The Legacy of the Exposition \* San Francisco, 1915*

THE bringing together, for inspection, of the works of art and science from nearly every civilized country of the world furnished marvelous educational advantages. The Exposition was notable for the great opportunity offered our people for a broader and better vision of the beings and things of earth, and the study which they afforded.

A. J. SMALL  
President, National Association of State  
Libraries, Des Moines, Iowa.

THE Panama-Pacific International Exposition has introduced Americans to America. Thousands of those who have made the trip West, attracted chiefly by the great Exposition, have not only witnessed one of the greatest creations of its kind ever seen in the world, in the magnificence and beauty of the Exposition itself, but have come to learn in a personal first-hand way something of the beauty and grandeur of our great American West, a section of country little known by them before. In this respect alone the Exposition has been of inestimable worth.

C. L. STONE  
Passenger Traffic Manager,  
The Missouri Pacific Railway,  
St. Louis, Missouri.

THE Panama-Pacific International Exposition was the first World's Fair to classify Insurance under the head of Social Economy, to visualize its world-wide workings through representative exhibits, and to gather its workers and allies into a World's Insurance Congress: thus becoming the first authoritative public body to direct the eyes of the world to the pregnant facts that Insurance is a social process even more vitally than it is a commercial process, and that it in particular exemplifies today, in practical form and on a world-wide scale, the essence of that true democracy under whose ultimate sway individual manhood will everywhere be united to achieve collective efficiency, and sovereign nations will all be united to insure the reign of peaceful civilization.

CHARLES W. SCOVEL  
Past President, National Association of Life  
Underwriters, Pittsburgh, Pennsylvania.

*Vast School for  
World's  
Inhabitants*

*Thousands Learn  
Grandeur of West*

*Visualizes Work of  
Insurance*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Turns Minds to  
Peace  
Accomplishment*

AT A time when the minds of the peoples of the world have been centered upon war and its attendant misery, the Panama-Pacific International Exposition has turned the thoughts of many to the accomplishment of peace and civilization. The Exposition has brought people from the East to the West, where they have been astonished at the wonderful progress which their brothers in the West have made toward the solution of the tremendous problems which are confronting them. As a result of this better acquaintanceship we may look for more intelligent co-operation of East and West, not only in the development of our Union, but in the accomplishment of our mission in the interest of human brotherhood in the period which must follow these years of inhuman carnage.

A. M. STONE  
President, Toledo University,  
Toledo, Ohio.

*Symbol of Advance  
in All Fields*

THE Panama-Pacific International Exposition has been the casting up of the accounts of civilization and the symbolizing of advances in all fields. It is undoubtedly one of the milestones of progress.

DAVID SARNOFF,  
Secretary, The Institute of Radio  
Engineers, New York City, New York.

*Removes Cause of  
Race Prejudice*

THE chief psychological cause of war among nations is race prejudice, and the cause of race prejudice is reciprocal ignorance—an ignorance which International Expositions have done much to remove. Do they not furnish a suggestion as to international co-operation in other matters of the highest importance to mankind thru which the era of war may be brought to an end?

EDMUND C. SANFORD  
President, Clark College,  
Worcester, Massachusetts.

*Testimonial That  
Typifies Peace*

I CONSIDER the Exposition the greatest achievement of the age. No better testimonial typifying Peace could possibly be presented to our brothers abroad.

T. J. STEELE  
Representative in Congress,  
Sioux City, Iowa.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

THE marvelous success of the great Panama-Pacific Exposition is at once an object lesson and an inspiration to all Americans. Courage, patience, persistence and efficiency have won.

MELVILLE E. STONE  
General Manager, Associated Press,  
New York City, New York.

THE Panama-Pacific International Exposition originated in the minds of men as the noblest indication of World's peace among the civilized nations. It was undertaken as a service to humanity by showing the beneficent results of gracious amity and glorious brotherhood. It was initiated as a token, from the Great Republic, of the respect and esteem for one another that should be entertained by all races. It was conducted as an agency of good-will now and hereafter and of the promise of the great future for the happiness, the progress and the prosperity of all mankind. It was closed with a benediction from on high that civilization may increase its efficiency, manliness may establish its grandeur and that love for fellow men may control now and always all the people of the earth.

HOMER H. SEERLEY  
President, Iowa State Teachers College,  
Cedar Falls, Iowa.

THE Exposition marks an epoch in world progress surpassing any in all the ages past. Of the hundreds of thousands in attendance not one perhaps failed to contrast in his mind the difference between conditions in the United States and in Europe, and to register a vow that his services would be given to the propagation of international fraternity, to the end that the coming together of nationalists as friendly rivals in the pursuits of peace may take the place of armed contests for spotlight positions as the domineering force among civilized nations. Despite prevailing conditions, the Exposition has given a tremendous impetus to human betterment, and this fact will become more apparent with the passing years.

HARRY L. SEAY  
President, Southland Life Insurance  
Company, Dallas, Texas.

*Triumph  
of Courage and  
Persistence*

*Conducted as  
Agency of Good-will*

*Gives Vast Impetus  
to Human  
Betterment*

# *The Legacy of the Exposition • San Francisco, 1915*

*Civilized World Is  
Exposition's Debtor*

MORE than sixty thousand members of the International Typographical Union join in celebrating the full success of the Panama-Pacific Exposition. The whole civilized world owes an inestimable debt of appreciation to this wonderful Exposition of the victories of peace and the world's industrial progress.

MARSDEN G. SCOTT  
President, International Typographical  
Union, Indianapolis, Indiana.

*Epitome of Man's  
Accomplishment*

THE closing of the Panama-Pacific Exposition drops the curtain upon what was the epitome of man's accomplishment. All the glory, the color, the symmetry—evanescent in themselves—shall live in the minds of those fortunate enough to have viewed them in their entirety.

W. B. SCOTT  
President, Sunset-Central Lines,  
Houston, Texas.

*Achieves Acme of  
Attractiveness*

THE acme of attractiveness was achieved in the architecture, the color scheme, and the setting of the Panama-Pacific International Exposition. The whole nation, as well as the whole world, are its debtors for thus signaling in history the consummation of the mightiest engineering undertaking of all time, namely, the connection of the Atlantic and Pacific Oceans through the digging of the Panama Canal.

JOHN T. STONE  
President, Maryland Casualty Company,  
Baltimore, Maryland.

*Attracts Men of  
All Lands*

THIS was an Exposition where all the World was welcome and where men might meet without fear. So vast was its scope and so wide-spread its fame, that they came from every land and clime to behold its wonder. Best of all, they learned its spirit, forgetting strife and unrest and finding that by contrast this was holy ground, and that peace, good-will and brotherhood are more potent for man's best good than all the might of war. This, alone, was priceless.

H. W. STRICKLER  
President, Midland Insurance Company,  
St. Paul, Minnesota.



# *The Legacy of the Exposition \* San Francisco, 1915*

OF THE great expositions of the world during the past twenty-five years, none can compare with the Panama-Pacific. Its location, its beauty of design, and its spirit give it pre-eminence. From an educational point of view, the value of the Panama-Pacific Exposition to the people of this and other countries can hardly be estimated. It seems to me that its every attribute has made it a most notable and successful undertaking. The buildings and the exhibitions will remain a life-long picture.

CHARLES M. SCHWAB  
Chairman and President, Bethlehem Steel  
Corporation, New York City, New York.

THIS great Exposition, like others which have been held, served the country in many ways, but to a much greater extent than any other it caused the people to realize the greatness of their own country. This was done not only by the magnificent exhibits in the buildings, but by causing people to see, in going to San Francisco, the greatest exhibit of all—their country. Surely every man, woman and child who traveled across the continent to the Exposition, or went by the Panama Canal, was made a better American.

GEORGE SMART  
Editor, "Iron Trade Review,"  
Cleveland, Ohio.

THE Panama-Pacific International Exposition will stand for years as the most remarkable exhibit of the world's marvelous progress in art, science, and every effort of human skill that makes for the betterment of civilization. No American could visit the Exposition without a greater pride and admiration for the greatness and grandeur of his country. Every visitor must have been impressed with the ever present spirit of peace, industry and life of the Exposition in contrast to the horrible conditions of turmoil and war in Europe. National and international advances in humanity and progress must be the inevitable result of the Exposition, the greatest one the world has ever witnessed.

REED SMOOT  
United States Senator, Provo, Utah.

*Educational Value  
Is Incalculable*

*Makes Better  
Americans of All*

*Remarkable  
Exhibit of World's  
Progress*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Monument to  
Progress and  
Accomplishment*

THE Panama-Pacific International Exposition is an embodiment of that spirit which unlocked the secrets of this new world and led the pioneers across a wide continent; it is a monument to progress and accomplishment, an index to the fruition of international co-operation.

FRANK E. SHEDD  
Secretary, The Shedd Family Association,  
Boston, Massachusetts.

*Progress Embodied  
by Exposition*

THIS International Exposition has been the acme of all expositions and cannot help but assist in the betterment of humanity. I was impressed with its colossal magnificence, its beauty and instructive advantages. It has brought all parts of our country more closely together than ever before, our patriotism has been inspired, and we have profited from an educational standpoint. These are the embodiment of progress.

E. G. SCHAFER  
President, German-American Fire  
Insurance Company,  
Washington, District of Columbia.

*Insurance Features  
of Immeasurable  
Value*

ONE feature alone of the Panama-Pacific International Exposition should result in immeasurable value to the whole world. The recognition and exposition of the benefits to the world of one of humanity's most highly developed institutions for the relief of the distressed and the lessons taught of the marvelous results of scientific co-operation in the form of insurance should lead the people of all nations to recognize the value of a world-wide patriotism rather than love for one's own country alone; a patriotism and a brotherhood so universal and so sensible that all nations will stand ready to aid every other nation to attain its highest possible development and to give freely of its best in fair exchange for the best of all other nations. It should lead to universal recognition of the value of gaining by giving, and that destruction of one injures all. Then may fear and hatred between nations be turned to friendly co-operation for mutual betterment, and senseless destruction cease.

W. H. SCHAEFER  
President, Toledo Travelers Life Insurance  
Company, Toledo, Ohio.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition has not only commemorated fittingly one of the most marvelous achievements in the world's history—the Panama Canal—but, by presentation of all that symbolizes America's unparalleled progress it has also commanded the admiration and respect of the nations for this great country, has linked all together in closer bonds, has stimulated all to higher endeavor, and has laid the foundation for that growth of fraternal world relations necessary to the fullest understanding and the highest conception of the true brotherhood of man.

W. S. SCARBOROUGH  
President, Wilberforce University,  
Wilberforce, Ohio.

THE Panama-Pacific International Exposition has typified an achievement not only in the matter of a celebration, in which the world has joined, of an accomplishment on the part of this nation in the uniting of the two great oceans, but an achievement that marks the uplifting of every fixed ideal that looks to human advancement and culture, science, skill and mechanical art, and industrial and commercial progress as well—and, withal, an achievement for human betterment the world over. So in memory will it abide; so in history will it endure.

H. P. SIMPSON  
Editor, "Argus,"  
Rock Island, Illinois.

EVERY State in the nation feels an admiring appreciation of the Exposition's achievement. All are in its debt for an educative influence of great value; for a permanent mile-stone on the highroad of progress; for a strong force towards the truer unification and surer solidarity of the country we all love. The Atlantic and the Pacific, New Hampshire and California, are as far apart in miles as ever, but in thought, in spirit, in the common purpose of patriotism, they are very close together; and the Panama-Pacific Exposition has done much to make them so.

ROLLAND H. SPAULDING  
Governor of New Hampshire,  
Concord, New Hampshire.

*Commands  
Admiration of  
All Nations*

*Marks Uplift of  
Every Fixed Ideal*

*Exposition Has  
United Country*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Affords  
Interchange of  
Ideas*

ONE of the important features of the Panama-Pacific International Exposition has been in furnishing opportunities and inducements for the meeting and interchange of ideas and opinions by individuals and societies from different parts of the world, thus bringing about a better understanding of the aims and purposes of the nations and individuals and promoting permanent progress toward peace and prosperity throughout the world.

C. L. SHEAR  
Secretary-Treasurer, The American  
Phytopathological Society,  
Washington, District of Columbia.

*Puts Peace  
Triumphant Over  
Discord*

THE triumphant close of the Panama-Pacific International Exposition completes an achievement of energy, efficiency, courage, and steadfast endeavor in the cause of human progress without a parallel among similar efforts. In the history of a time marred by the hideous record of the perversion of vast intellectual and material power and superb physical courage to the promotion of every form of ruin, savage ferocity, and death, the splendid story of the Exposition will stand out white and clear, with its testimony that sanity, the ideals of beauty and the beneficent application of man's best powers and resources still persist and justify the strong faith that peace shall prevail over discord among the nations.

ROBERT SHARP  
President, The Tulane University  
of Louisiana, New Orleans, Louisiana.

*Augurs Worship of  
Peace Ideals*

THAT the gates of the Exposition opened while the gates of Europe were closed, gives augury that the people of our vast nation will continue so to ennoble the arts of peace beyond and above the prizes of war that peace may become more glorious and war more detestable. We are an international people, blending all the races. Let us be so jealous of our own happiness that we will ever be zealous to promote the happiness of peace and of peaceful pursuits throughout the world!

WM. SPROULE  
President, Southern Pacific Company,  
San Francisco, California.

# *The Legacy of the Exposition \* San Francisco, 1915*

**I**N SETTING high ideals of beauty in architecture and design and in showing what has been accomplished in the various fields of human endeavor, the Exposition has presented immense opportunities for the instruction of any one willing to learn.

W. V. SPAULDING  
Secretary and Assistant Treasurer,  
The Graton & Knight Manufacturing  
Company, Worcester, Massachusetts.

**T**YPIFYING a world patriotism for which the Exposition has stood sponsor during a year of turmoil and strife, it is most fitting that we lift our voice in praise of a gigantic undertaking, the very nature of which will leave its imprint in letters of living memory for human betterment and world progress.

GEO. SCHLOSSER  
Secretary, National Editorial Association,  
Sioux Falls, South Dakota.

**T**HE Panama-Pacific International Exposition was in the fullest sense an exposition of the progress of the world to the very present, and in itself illustrated the very height of achievement in world advancement. In perfection of design, architecture, illumination and structural massiveness, it was beyond one's power to describe or even imagine. In the splendid recognition of the great religious, social, peace and temperance movements, the Exposition has contributed in a very large way to the religious, moral and social needs of humanity.

B. S. STEADWELL  
President, World's Purity Federation,  
La Crosse, Wisconsin.

**T**HIS Exposition has made a great contribution to the life of the nation and of the world. The method of arrangement, the remarkable completeness of the exhibits under the trying conditions in Europe, have rendered a service to our own country that is of inestimable value. It has also been of a distinct service because of the unification in America of the nations of the world at this time.

WILLIAM F. SLOCUM  
President, Colorado College,  
Colorado Springs, Colorado.

*Offers  
Vast Educational  
Opportunity*

*Leaves Lasting  
Imprint for  
Betterment*

*Contributes Greatly  
to Humanity's  
Needs*

*Great Contribution  
to World Life*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Tremendous  
Influence Hard to  
Grasp*

WE CAN realize only in part the Exposition's tremendous influence in fastening and promoting all the arts of peace and civilization. As a display of electrical illumination it has been unique and inspiring. Its nightly spectacle will ever linger in our memories.

HOLTON H. SCOTT  
Past President, National Electric Light  
Association, New York City, New York.

*Unites Nations in  
Friendly Rivalry*

ALTHOUGH held during a year when the world was stricken with the awful calamity of war, the Panama-Pacific International Exposition has yet, by bringing the nations together in friendly rivalry exemplifying their progress in the sciences, arts and industries, performed a mighty work for peace. It constitutes a force that will in the future influence the great evolutionary process by which humanity will gradually achieve a higher civilization and human betterment, and speed the day of universal peace and good-will among men.

HALVOR STEENERSON  
Representative in Congress,  
Crookston, Minnesota.

*Exudes Air of  
Inspiration*

IT WAS my good fortune to visit the Exposition, to inspect the various exhibits, and to breathe the air of inspiration, for it was not the ordinary atmosphere that greeted the visitor once he arrived on the Exposition grounds. The thought occurred to me then, as I watched the people of the various nations now at war, everywhere smilingly greeting each other, that if their brothers across the seas could have seen them and feasted their eyes upon this wonderfully beautiful Fair, one of the greatest triumphs of the creative genius of man, and symbolizing the accomplishments of peace, their abhorrence for war would have been so great that the titanic conflict in Europe would have been most abruptly terminated. It was a great Exposition, the memory of which will grow brighter as years go by, especially coming as it did at a time when Europe was contributing the most awful chapter to its "Biography of Nations."

A. D. SOMMERS  
Editor and Publisher, "See America First"  
Magazine, Sheboygan, Wisconsin.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Panama-Pacific International Exposition has brought the people of the nations who have taken part into closer friendship, and will go a great way in bringing the nations of the world at peace with each other. In the next place, it will bring more business to the United States for the years to come, as the people of the other nations will find that the United States can supply all of their needs.

W. W. SNYDER  
Editor, "Orange County Workman,"  
Newburgh, New York.

THE Panama-Pacific International Exposition is an achievement of phenomenal proportions. It reveals the varied and inexhaustible resources of our country, its ability to stand alone if necessary, the unity of all its citizens and their devotion to the principles of our national constitution. The history of the Exposition is a fine proof of our national patriotism.

FREDERICK S. SPIEGEL  
Mayor, Cincinnati, Ohio.

WHAT this Exposition has been able to accomplish in the way of human betterment and world progress will have a far-reaching effect. It has achieved success in making America better known and better understood by our own people, as well as by those of other lands.

J. F. A. STRONG  
Governor, Territory of Alaska,  
Juneau, Alaska.

I JOIN in the toast offered to the greatest Exposition the world has ever seen, because its Spirit has been the advancement of peace, intelligence and education. The Soul of the Fair has been Progress, not alone in material things but in those finer and grander attributes which make for the betterment of humanity. As the thrift movement goes on year after year we shall never lose sight of the fact that its great inspiration came from the benign influences of the Panama-Pacific International Exposition.

S. W. STRAUS  
President, American Society for Thrift,  
Chicago, Illinois.

*Commerce of Nation  
Given Big Impetus*

*Splendid Proof of  
National  
Patriotism*

*Makes America  
Better Known*

*Exposition  
Influences Thrift  
Movement*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Better Citizenship  
Will Result*

I BELIEVE that the Panama-Pacific International Exposition in bringing together the commercial and educational interests of so many great nations in such a fraternal spirit, and in providing for the people of these nations the opportunity of actually seeing their own, as well as the world's progress, will make of us, individually, better, bigger men, women and citizens, and collectively, better, broader, friendlier nations.

E. A. STUART  
President, Pacific Coast Condensed Milk  
Company, Seattle, Washington.

*Loudly Sounds Call  
of the West*

LAYING aside the contemplation of the accomplishments of the Exposition, which were the immediate aim of the undertaking, it is gratifying to dwell for a moment on the really great thing it has done. The feeble, unheeded campaign of those who recognize in the great West an unequalled field for the sightseer, was lifted by this great Fair from a common appeal to the dignity of a compelling invitation. Never again will the western man by reason of his enthusiasm over western possibilities and western scenery be characterized by his eastern brother as "the frenzied optimist." Today there are falling from the lips of hundreds of thousands of people all over this broad land, words of praise of American natural wonders and scenery, and tomorrow and forever the tourist caravan will move westward. We regard the Panama-Pacific International Exposition as the most beneficial thing that ever occurred in promoting the interests of the West and of our State.

WILLIAM SPRY  
Governor of Utah,  
Salt Lake City, Utah.

*Serves Humanity  
Through Peace*

IF THE Panama-Pacific Exposition can stimulate the principle of international peace, it will render a great service to humanity. The United States of America has set the finest example of peaceful federation that the world has ever seen. Similar federations for each continent, or for the whole earth, would prove an unspeakable blessing to the human race.

J. E. SWEARINGEN  
State Superintendent of Education,  
Columbia, South Carolina.



# *The Legacy of the Exposition \* San Francisco, 1915*

THE magnificent Panama-Pacific Exposition now closing in triumph is a lasting monument to national pride. There have been many world's fairs since the Centennial was celebrated in Philadelphia, but it is not probable that this generation can hope to see another. It is peculiarly fitting that on the farthest shore of our continent the sun should set upon the last and greatest of them all. It will remain an imperishable memory of beauty and splendor to those who saw it.

E. T. STOTESBURY  
Drexel, Morgan & Company,  
Philadelphia, Pennsylvania.

*Lasting Monument  
to National Pride*

TO MY mind the Panama-Pacific International Exposition is the most beautiful and the most inspiring manifestation of that "Co-operative Internationalism" which must be the keynote of that noble Psalm of the Life more Abundant which will express the next stage in the evolution of Humanity, and the development of which to World proportions, in every department of human activity, is the task we face.

MAY WRIGHT SEWALL  
International Conference of  
Women Workers  
to Promote Permanent Peace,  
Indianapolis, Indiana.

*Manifestations of  
Co-operative  
Internationalism*

THE Panama-Pacific Exposition has demonstrated to the world the force, character, genius, resourcefulness and strength of the people of the United States. I consider this Exposition a most potential influence in our domestic and foreign affairs.

WILLIAM ALDEN SMITH  
United States Senator,  
Grand Rapids, Michigan.

*Potential  
Influence in  
American Affairs*

IT WAS one of the greatest Expositions of the age. It was conceived with great breadth, nationalizing the whole world. The joy of its beauty will be a lasting memory.

A. B. SMITH  
General Passenger Agent, New York, New  
Haven and Hartford Railroad,  
New Haven, Connecticut.

*Nationalizes the  
Whole World*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Exposition  
Architecture to  
Spread Influence*

**M**Y GRATITUDE to the Panama-Pacific Exposition is chiefly for the vision of its architecture that abides in the memory. Speaking only as an artist and, frankly, without the range of imagination that sees the vast social implications of such an Exposition, I hope there may be carried to innumerable other and less beautiful cities and villages of the world some feeling for the color, the significance and lyrical beauty of the Exposition's architecture.

THOMAS WOOD STEVENS  
Director of Drama, Carnegie Institute  
of Technology, Pittsburgh, Pennsylvania.

*Inculcates Love of  
the Beautiful*

**T**HE influences wielded through the Exposition, and the inspirations stimulated by it, are difficult to measure or anticipate. It undoubtedly established firmer union and inspired better and more devoted citizenship. It appealed to the patriotism of all American visitors, and inculcated a love of the beautiful and the chaste. It served to cement understandings and foster closer relationships with foreign nations, and a mutual respect and good-will.

C. H. SCHLACKS  
General Manager, Remington Arms  
Company, Eddystone, Pennsylvania.

*Exposition Strives  
Toward  
Internationalism*

**O**UR earnest wishes are for the re-establishment of an even higher type of internationalism than that which all nations were so earnestly striving to establish and had attained before the present European calamity occurred. May the commendable efforts of the Panama-Pacific International Exposition in this direction, preceded by the remarkable results attained by it, be crowned with complete success!

CARL F. STURHAHN  
Manager, Rossia Insurance Company  
of Petrograd, Hartford, Connecticut.

*Holds Torch of  
Culture Aloft*

**B**Y HOLDING high the torch of culture when the world was like to be deluged with greed and blood, the Exposition has been the helper of all those who would live by the spirit.

W. H. STEVENS  
President, Agricultural Insurance  
Company, Watertown, New York.

# *The Legacy of the Exposition \* San Francisco, 1915*

I BELIEVE the San Francisco Exposition has been one of the greatest educational factors of our generation.

CARL SCHOLZ  
President, The American Mining Congress,  
Chicago, Illinois.

*Great Factor in  
Education*

HOLDING aloft the supreme standards of human achievement and accentuating their value as the fruitful results of peace, the Panama-Pacific International Exposition has rendered a signal service to mankind by lighting a beacon of safety and hope amid a storm of universal distress.

R. C. STEARNES  
State Superintendent of Public Instruction,  
Richmond, Virginia.

*Beacon of Hope in  
Universal Storm*

MAY the larger world outlook so fittingly emphasized by the Panama-Pacific International Exposition and the congresses held under its auspices be realized by all nations participating therein! May the world soon learn that the injunctions to the individual "to love his neighbor as himself" and "to do unto others as he would be done by" apply with equal force to communities and peoples! If every nation will follow the practice of putting itself in the other nation's place when reaching diplomatic conclusions, war and its disastrous consequences will cease and world-wide peace with its attendant blessings will be maintained. If the bringing together by the National Education Association of representatives from thirty-one countries in an international congress on education helps in any way to secure a realization of this desired end, it must be regarded as a success.

D. W. SPRINGER  
Secretary, National Education Association  
of the United States, Ann Arbor, Michigan.

*Applies Golden  
Rule to Nations*

THE Panama-Pacific Exposition has accomplished a grand work for humanity. It has proclaimed to the world that enterprise, a higher internationalism and a broader view of all things material, is possible under any environment.

HOMER P. SNYDER  
Representative in Congress,  
Little Falls, New York.

*Accomplishes Great  
Work for Humanity*

# *The Legacy of the Exposition • San Francisco, 1915*

*Inspires to New  
Accomplishments*

THIS was the most educational Exposition that has ever been held—an Exposition that faced the future, not the past; that has everywhere inspired to new accomplishments and that, by its location and work, gave many Americans for the first time an adequate acquaintance with their country.

DAVID SNEDDEN,  
State Commissioner of Education,  
Boston, Massachusetts.

*Potent Argument  
for Arts of Peace*

THE Panama-Pacific Exposition is the beautiful triumph of the age in art, science, and human progress, a worthy exemplar of a world-interested achievement in transportation, a potent argument for the arts of peace and the resulting happiness of the people.

EDWIN ERLE SPARKS  
President, The Pennsylvania State  
College, State College, Pennsylvania.

*True International  
Peace Influence*

THE Exposition has been one of the few truly international influences that work for peace in a world torn by war. Its demonstration of the essential fraternity of all men of all nations who engage in productive arts surely will have its effect in the movement toward the re-establishment of peace.

E. FRENCH STROTHER  
Managing Editor, "World's Work,"  
Garden City, New York.

*Disease Prevention  
Given Impetus*

THE Exposition gave impetus to the arts, sciences and commerce, and to the prevention of diseases, which has been my life work. I know this from personal observation.

NATHAN STRAUSS  
Atlantic City, New Jersey.

*Will Exert  
Salutary Influence*

MAY industrial advancement throughout the world, and the spirit of international brotherhood typified by the Panama-Pacific International Exposition, exert a salutary and controlling influence which shall eliminate war and become the inspiration of the future!

E. F. SWEET  
Assistant Secretary of Commerce,  
Washington, District of Columbia.

# *The Legacy of the Exposition \* San Francisco, 1915*

WHILE there are many good results from the Exposition, under the present world-war in Europe, the most impressive lesson of the Exposition to me is the great good that comes from nations co-operating in the world's progress; for it is in such co-operation, not in antagonism, that civilization advances. Even the smallest and weakest nation can contribute to the welfare of all.

JOSEPH SWAIN  
President, Swarthmore College,  
Swarthmore, Pennsylvania.

*Teaches Value of  
Co-operation*

THE Panama-Pacific International Exposition has offered a world example of the advancement of peaceful arts. In so doing it has advanced the cause bound up therein, of the freedom, work and happiness of women.

FREDERICK H. SYKES  
President, Connecticut College,  
New London, Connecticut.

*Cause of Women's  
Freedom Advanced*

THE most lasting accomplishment of the Exposition has been to make Americans better acquainted with their own country. It has drawn to the Pacific Coast many thousands from the Atlantic, Southern and Central States who would not otherwise have had the understanding they now have of what this great country of ours really is.

R. E. STOUT  
Managing Editor, "Star,"  
Kansas City, Missouri.

*Introduces America  
to Americans*

AMERICA claims the Exposition, for what it typifies, as its own. The spirit of internationalism, the promise of universal brotherhood, which the Exposition carried to the wounded nations of the earth, seems quite plainly to be part of the Divine scheme of things. May we not regard the Exposition as an achievement of Peace which is designed to emphasize the sinfulness of War? Its greatest work has been in the cause of higher internationalism.

JOHN F. SHAFROTH  
United States Senator,  
Denver, Colorado.

*Accentuates the  
Sinfulness of War*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Impulse to Human  
Betterment*

THE Exposition has drawn all humanity closer to the day of universal brotherhood, and has given to the cause of human betterment an impulse that will live and grow forever.

MORRIS SHEPPARD  
United States Senator,  
Texarkana, Texas.

*Illustrates  
Partnership of  
Society*

THE most philosophic of English statesmen said: "Society is a partnership in all sciences, a partnership in all art, a partnership in every virtue and in all perfection." The great Exposition illustrates the truth of Burke's words.

CHARLES F. THWING  
President, Western Reserve University,  
Cleveland, Ohio.

*Lessons Will Long  
Abide*

THE Panama-Pacific International Exposition was the great object lesson of peace set over against Europe ablaze as the result of war. Long may its memories and its lessons abide!

JOHN Q. TILSON  
Representative in Congress,  
New Haven, Connecticut.

*Each for All and  
All for Each*

WHAT this great Exposition typifies and has accomplished is well expressed by a distinguished New England lecturer in describing the universe: "Not a disorderly, disconnected heap, but a beautiful whole, stamped throughout with unity so as to be an image of the One Infinite Spirit. Nothing stands alone. All things have been knit together, each existing for all and all for each."

S. Y. TUPPER  
Manager, Queen Insurance Company,  
Atlanta, Georgia.

*Proves Prevalence  
of Scientific Mind*

THE Panama-Pacific International Exposition has been a fortunate occurrence during this time of war. It has been a silent yet forceful expression of the fact of the interlocking of the civilizations of the world—that there is a prevalent scientific mind and a moral religious consciousness which is as broad as the race.

EDWARD H. TODD  
President, College of Puget Sound,  
Tacoma, Washington.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Exposition has done much to improve the friendly relations between the United States and countries with whom this was needed. On the minds of the millions who visited it, it has left deep impression of architectural beauty unsurpassed, which will last them their lives long. San Francisco has triumphantly vindicated my prophecy that she knows how.

WILLIAM HOWARD TAFT  
New Haven, Connecticut.

PROGRESS and development in arts, sciences and commerce are exhibited and typified at the Panama-Pacific International Exposition in the most effective manner for the education of great masses of people.

JOHN K. TENER  
Former Governor of Pennsylvania,  
New York City, New York.

IN ITS exhibits, architecture and grounds the Panama-Pacific International Exposition has stood as a timely reminder that art and science persist and are advancing even while half the world is disrupted by war. May the spirit of peace and international tolerance and understanding, which has dwelt for many months within the Exposition gates, live and progress to make this a better world in which to live!

GUY E. TRIPP  
Westinghouse Electric Company,  
Chicago, Illinois.

THE Exposition has done much for human betterment and world progress, and not the least of the great and permanent good it has accomplished has been the education of many thousands of our people here in the East who have, by visiting it, learned to know what a wonderful country we have. Especially have they learned the vast extent of the territory and interests of the Pacific Coast States, and what an important element they, their people and their products form in the comfort, health and pleasure of the people in the United States as a whole.

W. H. TRUESDALE  
President, Delaware, Lackawanna &  
Western Railroad, New York City,  
New York.

*Life-long  
Impression on  
Millions*

*Provides  
Education for  
Masses*

*Teaches Persistence  
of Art and Science*

*Has Educated  
Thousands of  
Americans*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Uttermost Parts of  
Globe Benefited*

**I**F THIS great Exposition, which has gathered together the most wonderful exhibits of the arts of all the countries of the world ever before assembled, could be given a voice in the last hours of its life to speak out to all mankind, it might well proclaim that its beneficent influences have reached and blessed the uttermost parts of the world.

R. V. TAYLOR  
Vice President and General Manager,  
Mobile and Ohio Railroad Company,  
Mobile, Alabama.

*Great Step in  
International  
Progress*

**W**HATEVER exercises a potent influence towards making a nation out of this vast territory and its population drawn from many lands and races, passes into history as a step in national and in international progress. The Exposition has earned this place in history. The great achievement of linking the Pacific Slope with the East by telephone, which has been associated with and has been a part of the Exposition, has made each city, village and hamlet a center of the nation. Commercial and social nationalism is therefore in process of achievement. Broad nationalism calls also for a national ideal and a national honor. When some considerable measure of these more elusive components of true nationalism has become ours, the influence of this nation for the peace and welfare of the world will be irresistible.

H. B. THAYER  
President, Western Electric Company,  
New York City, New York.

*Pictures Man's  
Inherent Genius*

**W**E HAVE been most profoundly impressed at the Exposition as to the inherent power and genius in the mind of man. When all those splendid stores gathered from the earth, the sea and the sky shall have been scattered, when all the works of brain and hand of man shall have disappeared, when all that glorious panorama of beauty shall have faded, when all the lessons taught by that greatest material encyclopedia in worldly history shall have permeated humanity in lessened force, there shall yet be in the minds of men the power and genius to reproduce it.

M. S. THURBER  
President, Traffic Club,  
Minneapolis, Minnesota.



# *The Legacy of the Exposition • San Francisco, 1915*

THE Exposition is the personification of energy, action and system, a universal inspiration to all branches of education.

MRS. W. O. THOMPSON  
President, National Federation of College  
Women, Columbus, Ohio.

*Personifies Energy  
and System*

BASED on observations made during recent visits to the Exposition, there is no hesitation in stating that the Panama-Pacific International Exposition, commemorating as it does the actual consummation of a great idea—the Panama Canal—and one which will forever stand as a monument to American ingenuity and perseverance, can have no other than an uplifting influence, world wide, for human betterment and world progress.

J. J. TURNER  
First Vice President, Pennsylvania Lines  
West of Pittsburgh, Pittsburgh,  
Pennsylvania.

*Must Have World-  
wide Influence*

MAY the commingling of the peoples, like the commingling of the waters, provide a highway over which the mighty forces of civilization may freely move! May this intercourse serve to knit brother closer to brother, until all nations of men be truly one great Brotherhood, living together as such in the enjoyment of peace, prosperity and Christian Charity! This splendid Exposition has challenged the world to think on these things.

C. P. TOWNSLEY  
Colonel, Coast Artillery Corps and  
Superintendent United States Military  
Academy, West Point, New York.

*Engenders Thought  
of World  
Brotherhood*

NOT only was there every opportunity to learn about plants and flowers and their appropriate settings, but there were featured high ideals through this work of landscape art which cannot fail to benefit those who were fortunate enough to visit and see the Exposition, and through their influence future generations will be uplifted by these emblems of purity and truth which can only be portrayed in plant life.

C. A. TONNESON  
Secretary, The Pacific Coast Association  
of Nurserymen, Tacoma, Washington.

*Landscape Art  
Features High  
Ideals*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Great University  
of Universal  
Progress*

THE lessons which the Exposition has taught are universal, and the triumphs for which it stands are more enduring than monuments of stone, for they are now a part of the world's progress. The victories of peace are more triumphant than those of war, and the teachings of this great university of universal progress shall continue long after war has ceased.

A. O. THOMAS  
State Superintendent of Public Instruction,  
Lincoln, Nebraska.

*Greatest Example  
of Art and  
Industry*

IN THE history of the world there has never been a greater exemplification of the fruits of industry and art than the Panama-Pacific International Exposition. The memories of its beauties will never be forgotten by the millions who were fortunate in seeing them, and the recollection of this wonderful Exposition will always be an inspiration to them toward upbuilding all that assists in the betterment of humanity.

E. D. TENNANT  
Snark of the Universe, Concatenated  
Order of Hoo-Hoo, St. Louis, Missouri.

*Serves as Promoter  
of Peace*

I AM of the opinion that the Exposition has rendered a splendid service in promoting world peace, which may soon be accomplished. The big thing we should be thankful for is the spirit of restraint on the part of the American people. In spite of provocation, we as a nation have maintained an attitude of reasonableness and self-control.

J. P. TREAT  
President, Colorado Woman's College,  
Denver, Colorado.

*Exposition's  
Lessons Firmly  
Inculcated*

THE Panama-Pacific International Exposition's unique and grand setting marks it as one of the greatest ever held anywhere at any time. May the lessons it could have taught and did teach those who were fortunate enough to visit it sink deep in the hearts of the people, and may our great country have another one in the not distant future!

BENJAMIN R. TILLMAN  
United States Senator,  
Trenton, South Carolina.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE Exposition impressed me as representing the highest development of civilization, and will prove a powerful inspiration for future progress in all that concerns mankind.

E. M. TREAT  
President, American Credit Indemnity  
Company, New York City, New York.

*Powerful  
Inspiration for the  
Future*

I TAKE this opportunity of congratulating the Exposition upon its extraordinary success, and feel assured of its lasting influence. It is especially meritorious in view of the difficulties which were encountered.

HENRY W. TAFT  
Of Cadwalader, Wickersham & Taft,  
New York City, New York.

*Influence to be  
Lasting*

THIS display of constructive growth and expansion, accomplished under the influence of government by and for the people, is without parallel in the expositions of the past. The great Exposition stands as a silent but most eloquent testimonial to the beauty and the value of those victories over the obstacles and mysteries of nature, which are wrought only when the sword is in its scabbard and man wars not upon his brother. It will stimulate every one of its myriad visitors to loftier sentiments of patriotism, and renew their devotion to their country, whose mission is to preserve the citizen and to maintain its institutions, and promote by its example the cause of peace and good-will among the nations.

C. S. THOMAS  
United States Senator,  
Denver, Colorado.

*Unparalleled  
Display of  
Constructive  
Growth*

THE Panama-Pacific Exposition was the choice and perfect flower of Peace. To all those fortunate enough to have seen this great artistic achievement there will ever remain the satisfaction that one beautiful ideal was here realized, one artistic joy here experienced. The Exposition externally and internally was an inspiration.

CHAS. JAY TAYLOR  
Professor of Fine Arts,  
Carnegie Institute of Technology,  
Pittsburgh, Pennsylvania.

*Perfect Flower of  
Peace*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Lasting Monument  
to Union's  
Certainties*

THE work of the Panama-Pacific International Exposition will remain for decades to come as a monument to the vast resources, the great possibilities, and wonderful certainties of our united country.

O. W. UNDERWOOD  
United States Senator,  
Birmingham, Alabama.

*Spirit of Public  
Service Dominates*

THE Exposition has exemplified man's service to his fellow man. Pedantic learning and merely academic scholarship have been overshadowed in all exhibition groups, educational and industrial and commercial, by a splendid spirit of public service—a demonstration how the products of the brain can be applied to the progress of the human race; and this valuable lesson has been given when the world is most sorely in need of it.

GEO. B. UTLEY  
Secretary, American Library Association,  
Chicago, Illinois.

*Council Altar for  
the Nations*

IN THAT day, the Great Republic made straight and fair a new pathway through the earth for all men; and called the peoples of the earth to rejoice over it; to the uttermost parts thereof it cried, and the peoples hearkened to its voice. Around the altar which was raised, the nations took council of each other for the upbuilding of all, to the end that in the slow fulfillment of time all might become as one nation, founded on justice and dwelling together in unity, safety and peace!

W. E. UNDERWOOD  
Editor, "Insurance Critic,"  
New York City, New York.

*Affords Face-to-  
Face Acquaintance*

IT HAS been said that a face-to-face acquaintance with our neighbors and a knowledge of their activities and products go a long way toward good in community, state and international affairs. I am sure that the Panama-Pacific International Exposition has accomplished much in that direction.

FREDERICK D. UNDERWOOD  
President, Erie Railroad Company,  
New York City, New York.

# *The Legacy of the Exposition • San Francisco, 1915*

THE Panama-Pacific Exposition has brought together from the ends of the earth the latest development in art, science and industry, portraying in a most beautiful and impressive manner world progress in all peaceful arts. The result will undoubtedly prove to be a great stimulus to further development in all lines of human effort, and a development and ennobling of human life itself.

GEO. M. VERITY  
President, The American Rolling Mill  
Company, Middletown, Ohio.

*Stimulates All  
Lines of Effort*

BENEDICT College desires to express its appreciation of the wonderful work done by the Exposition, and believes that it has greatly helped in the cause of Universal Peace. May the United States of America lead all countries in bringing about a better day for the nations of the world!

B. W. VALENTINE  
President, Benedict College,  
Columbia, South Carolina.

*Aids Cause of  
Universal Peace*

THE Panama-Pacific International Exposition—the genius of the American people in art, in industry and in effective co-operation, made grandly concrete!

R. B. VON KLEINSMID  
President, University of Arizona,  
Tucson, Arizona.

*American Genius  
Made Grandly  
Concrete*

THE Panama-Pacific International Exposition—beautiful, stately, a complete exponent of human activity, genius, thought, sentiment, conscience! It typifies the strength and independence of every State, the power and grandeur in the Union of all; each an empire, all a brotherhood, where peace will eternally endure. It stands on the threshold of our country, hospitably facing the world, symbolizing our friendship for all and our passionate yearning for the United Nations of the World like the United States of America, ending forever all conflict, insuring forever universal friendship and tranquillity.

A. I. VORYS  
Of Vorys, Sater, Seymour and Pease,  
New York City, New York.

*Symbolizes  
Yearning for  
United Nations*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Constructive Work  
Is Glorified*

THE Exposition, held during this year of war, has been an inspiration. It has taught the lasting lesson that man's chief glory lies in constructive work, not destructive. It will be many years before the stimulating effect of the Exposition in international trade relations is forgotten.

L. F. VOSBURGH  
General Passenger Agent, New York  
Central Lines, New York City, New York.

*Fulfils a Solemn  
Promise*

IN GIVING to the world such an Exposition that was so broadening, instructive, interesting and delightful from every point of view, a solemn promise was fulfilled. On all sides it has been conceded that the greatest movement ever instituted in the direction of world organization, and of world peace—of world progress—has found its inception at the Exposition. May we all throughout the universe look forward to the ennobling and uplifting inspiration to better conditions; renewed determination to face manfully the battles of life; loyalty to God and humanity, and that there may be “peace on earth, good-will toward men.”

C. T. VOGEL  
Treasurer, California State Association,  
Washington, District of Columbia.

*Creates Many New  
Ideals*

THE Exposition has created new ideals of beauty in architecture, horticulture, the use of colors, and illumination. It has celebrated the completion of new methods of intercommunication and of transportation. It has witnessed the beginning of personal, voice-to-voice, transcontinental intercommunication both by wireless and by wire.

THEO. N. VAIL  
President, American Telephone and  
Telegraph Company, New York City,  
New York.

*Memorable Galaxy  
of Glory*

P. P. I. E. means Preparation, Progress, Indefatigable Effort, which was given to the nations of the world in the Panama-Pacific International Exposition; a galaxy of glory long to be remembered.

E. H. WELLS  
President, The Babcock & Wilcox  
Company, New York City, New York.

# *The Legacy of the Exposition \* San Francisco, 1915*

HERE'S to the Panama-Pacific International Exposition, for what it has done in the uplift of the world and the interests of humanity, peace and good-will by promoting industry and arts in contrast to the wicked waste of war!

JOHN G. WIEKSER  
President, Buffalo German Insurance  
Company, Buffalo, New York.

THE Panama-Pacific International Exposition has demonstrated that indomitable will and energy could overcome all obstacles, however great, in the successful accomplishment of the endeavor to produce and display to the world the most artistically beautiful and educationally beneficial Exposition of modern times. The impression will be carried in the memory of those who had the good fortune to witness its wonders to the end of their lives, and will from now on prove an incentive to greater human effort to augment that which is best in world progress as well as to encourage and stimulate good-will among nations.

C. McR. WINSLOW  
Rear Admiral United States Navy,  
Commander-in-Chief Pacific Fleet.

THE triumph of the Panama-Pacific Exposition is a triumph of peace over war. It epitomizes what these United States of America are showing to the world: that it is possible for people of all races, all creeds, all conditions to live and work together in peace, comity and happiness. We are rephrasing Milton's epic to read, "Peace only hath her victories, war hath only sorrow and defeat."

RODMAN WANAMAKER  
President, Rodman Wanamaker Indian  
Memorial, New York City, New York.

THE Panama-Pacific International Exposition has been the greatest, finest and best in every way, and the æsthetic, economic and humanitarian service rendered has been and will continue to be a great uplift to the entire world.

C. H. WOODWORTH  
Woodworth-Hawley Company,  
Buffalo, New York.

*Does Much for  
World Uplift*

*Incentive to  
Greater Human  
Effort*

*Triumph of Peace  
Over War*

*Uplifts World by  
Service*

# *The Legacy of the Exposition • San Francisco, 1915*

*Diffuses Knowledge  
of World  
Conditions*

THE Exposition has been great, not simply because it has brought together the latest developments of the genius of man, which was a great achievement in itself, but because it succeeded in diffusing, through the various congresses which were held, a general knowledge of the sociological conditions under which those developments have taken place in the different countries of the world. I am sure that the results must be extremely beneficial in advancing the cause of human betterment, which is the main-spring of modern civilization.

W. B. WILSON  
Secretary of Labor,  
Washington, District of Columbia.

*Enlarges  
Conception of  
International  
Relations*

BY THE Panama-Pacific International Exposition we have been given an enlarged conception of the relations, commercial, political and ethical, which should hereafter exist between our own country and the other great nations of the world, and especially with the ancient and vast civilizations of Asia and the islands of the Pacific.

CHARLES W. WENDTE  
Secretary, National Federation of  
Religious Liberals, Newton,  
Massachusetts.

*Greatest Visible  
Factor for Peace*

EVERY effort to establish in men's hearts a respect and an earnest desire for peace, is certain to play its part in a final establishment of peace. To this end we know of no single visible factor which has wielded a more potential influence towards this greatly-to-be-desired result during the past year of fearful world war than the Panama-Pacific International Exposition.

IRVING WILLIAMS  
Associate Editor, "Rough Notes,"  
Indianapolis, Indiana.

*Monument to  
American  
Citizenship*

NEVER has it been my pleasure to view a more splendid monument to the progressive accomplishment of American citizenship; and especially to my mind was the Exposition notable in that it stood as a tribute to courage, generosity, and persistency. It was a splendid achievement and all Americans owe it a real debt of gratitude.

JAMES WITHYCOMBE  
Governor of Oregon,  
Salem, Oregon.



# *The Legacy of the Exposition ♦ San Francisco, 1915*

IF WE could only contrast to the peoples of the world the millions who have been led onward and upward by what they have seen at the Panama-Pacific International Exposition with the greater millions who are being dragged backward and downward by war, there would be a world-wide determination to become capable of greater things in the arts and sciences and incapable of the strife that leads to and ends in war.

JAMES WEBSTER  
Assistant Freight Traffic Manager,  
New York Central Lines,  
Chicago, Illinois.

THE Panama-Pacific International Exposition has expressed the highest development of the human intellect—that is, in comparison with similar exhibits of the past. The marked progress made in science and art is prophetic of the fact that the mind of man is continually evolving its unlimited resources toward the advancement and glory of mankind.

HENRY W. WATSON  
Representative in Congress,  
Longhorne, Pennsylvania.

THE Panama-Pacific Exposition extended world-wide fraternity through the organization and association of men of the different nations.

HARRY B. WASELL,  
Secretary, Phi Gamma Delta Fraternity,  
Pittsburgh, Pennsylvania.

WHEN I studied the exhibits and fully realized that there was presented to the world in compact, concrete form all of the latest inventions, all of the advances of science, of art and of industry, the thought occurred to me that the Exposition had done the world a great service, drawing attention to those things that make for the highest development of civilization, human uplift and world progress; that even in the midst of the great world-war it was holding high at the portals of the Golden Gate the beacon light reflecting around the world the incomparable victories of peace.

E. J. WATSON  
President, National Drainage Congress,  
Columbia, South Carolina.

*Millions Elevated  
by Exposition  
Contact*

*Highest  
Development of  
Human Intellect*

*World-wide  
Fraternity  
Extended*

*Victories of Peace  
Made Evident*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Democratizes the  
Refinement of Life*

THE Panama-Pacific International Exposition has made its greatest contribution in giving the world a balanced vision of art and industry. Every branch of science and every department of industry respond to the thrill of new life. Farm and market and factory feel the impulse toward better things. New meanings of education and of civil and social service are clear to the world's leaders. The Exposition has democratized and socialized the refinements of life.

HENRY JACKSON WATERS  
President, Kansas State Agricultural  
College, Manhattan, Kansas.

*Sets Example of  
Righteousness*

WE HOPE that through the influence and example of the Exposition and of our great country, World Peace may soon be established, and that righteousness may prevail in all the nations of the World.

(MRS.) MAY LEONARD WOODRUFF  
Corresponding Secretary, Woman's  
Home Missionary Society of  
the Methodist Episcopal Church,  
Allendale, New Jersey.

*Spreads Spirit of  
Universal  
Tolerance*

INTERNATIONALISM is the one great note of the day, and The Theosophical Society, which has labored so zealously for forty years to spread the spirit of universal tolerance and understanding between man and man, religion and religion, state and state, welcomes with profound appreciation any activity that helps to disseminate this spirit more widely among the nations of the earth. The Exposition has played a very important part in the spreading of this spirit. It aimed high and has achieved, and the world will be better for its effort.

A. P. WARRINGTON  
National President, The American Section  
of The Theosophical Society,  
Los Angeles, California.

*Sets Pace in  
Onward March*

THE Panama-Pacific International Exposition has set the pace in the onward march of science, art and civilization. May it ever stand at the head of the column!

CHAS. E. WELLER  
Secretary, National Shorthand Reporters'  
Association, La Porte, Indiana.

# *The Legacy of the Exposition \* San Francisco, 1915*

THE verdict of the world should be that the Exposition marks an epoch in the progress of this nation and world toward a betterment of the human race, and the permanent activities that have grown out of it should for all time make the Panama-Pacific International Exposition stand out as a mighty force for all that is good.

EDWARD A. WOODS  
President, National Association of Life  
Underwriters, Pittsburgh, Pennsylvania.

*Mighty Force for  
All Good*

THOUGH the gates of the Panama-Pacific International Exposition shall close, its lights be extinguished and its streets be deserted by the thronging multitudes, yet its real accomplishments shall be undying. Myriads have stood with wonderment and admiration before its rich fruitage gathered from home and school, from farm and factory, from mine and forge, from laboratory and studio, and grasped the lesson that final limitations to the powers of human mind have not been yet reached. Thousands have been stimulated by its many-sided congresses. The thoughtful and the careless alike have gone forth from its displays realizing that "Peace rules the day where reason rules the mind," and her abiding place must be in the souls of individuals. Students and geniuses of the present, and for ages to come, will find inspiration in the permanent records of this, Man's Greatest Exposition of Human Progress.

GEO. B. WARNE  
President, The National Spiritualists'  
Association, Chicago, Illinois.

*Inspiration for  
Ages to Come*

THE large conception of the Panama-Pacific International Exposition, so wonderfully executed, must be a world-inspiration: first, as an encouragement to great endeavor under many difficulties; next, as a revelation of the nations one to another, and especially of the United States of America to all races and peoples; and finally, as a power for peace on earth and good-will toward men.

JOHN O. WILLSON  
President, Lander College,  
Greenwood, South Carolina.

*Great Power for  
Peace on Earth*

# *The Legacy of the Exposition • San Francisco, 1915*

*Embodies Uplift of  
Civilization*

THE Panama-Pacific International Exposition is the embodiment of all that marks the great advance in civilization over the entire globe. Its natural ideal location on the shores of the Golden Gate of the great Pacific Ocean, where the Orient has touched elbows with the Occident, where the nations of the earth met to admire and study the wonders of the world with the nation that is at peace with war-stricken Europe—this to me is the great achievement accomplished.

GEO. E. WHITCOMB  
Secretary, American Association of  
Title Men, Northwood, Iowa.

*Matchless Beauty  
Enriches Many  
Lives*

NO ONE who saw the Exposition could fail to fall under the spell of its matchless beauty. The imagination and the unerring artistic instinct which wrought its objective expression struck a lasting blow upon the strings of the human heart. Many lives, enriched by its influence and ennobled by the majesty of its art, will for the first time henceforth reject in-harmony in architecture. "An' I should live a thousand years I never would forget it."

FRANKLIN H. WENTWORTH  
Secretary, National Fire Protection  
Association, Boston, Massachusetts.

*Cradle of  
International Peace*

LET us hope fervently that the vessels of a war-torn world, unlocking the Golden Gate to deposit tributes to the New World's monument to patriotism, have but brought with them, bathed in the peaceful Pacific, fabrics for a cradle of international peace, as golden as its haven of refuge and as imperishable as the memory of America's great international triumph!

MASSEY WILSON  
President, International Life Insurance  
Company, St. Louis, Missouri.

*Inspiration to  
Coming Generations*

THE Panama-Pacific International Exposition has set forth clearly the results of the steady advance of humanity, particularly on this side of the globe. It should stand forth as a monument to the progress of our people and as an inspiration to coming generations.

JOSEPH WALSH  
Representative in Congress,  
New Bedford, Massachusetts.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

I AM of the opinion that all that was fine, noble and inspiring in American life found expression in the Panama-Pacific International Exposition. The undertaking itself stands to me as a proof that the indomitable spirit of our fathers still persists in the land, providing courage for every contingency. Aside from this there may be mentioned the Exposition's contribution to the art and beauty of the world. By reason of our amazing progress in industry, invention and the sciences, we have been maligned by less virile peoples as "dollar mad." The Panama-Pacific is America's answer to the slander, for the sheer wonder of it attests our devotion to the ideal, our love of the dream, and our capacity for making the dream come true. My one regret is that the whole miracle of it could not have been preserved for our future joy and inspiration.

CHARLES WHITMAN  
Governor of New York,  
Albany, New York.

TO HAVE brought together, at a time when half the world was torn with war, so vast and so graphic an exposition of the fruits of peace, to have shown so indisputably the benefits of peace in all the arts and sciences, in manufactures and in agriculture, is to my mind the one thing above all others for which the whole world stands debtor to the Panama-Pacific International Exposition.

JOHN N. WILLYS  
President, Willys Overland Automobile  
Company, Toledo, Ohio.

THE Exposition has contributed in many ways to world-betterment and its influence for good will continue through coming generations. It was for a higher type of internationalism. This will come from the Press Congress of the World with particular significance, because the Congress was born on the Exposition grounds and has already enlisted the support of the journalists of more than thirty of the leading nations of the world in a movement, through larger journalism, to larger public service.

WALTER WILLIAMS  
President, Press Congress of the World,  
Columbia, Missouri.

*Attests Devotion  
to the Ideal*

*Peace Feature  
Exposition's  
Greatest Glory*

*Confers Benefit  
Upon Journalism*

# *The Legacy of the Exposition ♦ San Francisco, 1915*

*Gave Vision of  
New Patriotism*

THE Exposition was more than an objective bit of beauty to be enjoyed through the senses; it was an inner experience, and served to deepen in us the sense of great things yet to be; it was full of the tonic of expectation and hopefulness; it afforded glimpses of a new patriotism and a new internationalism growing out of spiritual explorations and discoveries of one another's resources. May the tangible evidences of international fellowship and co-operation become more and more fruitful in those forms of reciprocal service which minister to child welfare, race betterment, and a high interpretation of life!

CATHERINE R. WATKINS  
President, International Kindergarten  
Union, Washington, District of Columbia.

*Supplies New  
Courage to  
Humanity*

THE Exposition has been a mobilization of the forces engaged in winning the victories of peace and progress throughout the world at a time when over half the people of the universe are engaged in an appalling war of destruction. Humanity should find new courage and inspiration from the results of such an Exposition. When the hour of peace comes, then will the significance of the Panama-Pacific International Exposition reach the zenith of its glory and its usefulness to mankind.

S. DAVIES WARFIELD  
Chairman of the Board and Executive  
Committee, Seaboard Air Line Railway,  
Baltimore, Maryland.

*Gives Vision of  
Nobler Things*

IPRAISE and bless the Fair—not alone for its competent notice of a great event in human history, or its speeding abroad of knowledge and quickening of the minds of men, or its gladdening of the love of beauty, or yet its broadening of sympathies for the works and ways of other men—but most of all, for the help it has given so many of us to see our lives in relation to larger and nobler things, to dream dreams and see visions, to raise our thoughts out of the dull commonplace level of the plain, and lift up our eyes toward the hills, whence cometh our strength!

BENJ. IDE WHEELER  
President, University of California,  
Berkeley, California.

# *The Legacy of the Exposition ♦ San Francisco, 1915*

THE Panama-Pacific International Exposition marks the apex of developed art, culture and industry. She stands upon the Tower of Attainment, looking forward in confident expectation of greater achievement and closer interdependence between men of all races, creeds and climes in millennial brotherhood.

W. G. WILSON  
Manager, Aetna Life Insurance Company,  
Cleveland, Ohio.

*Marks Apex of  
Developed Art*

AGAINST a background of war at which civilization has stood aghast, the Panama-Pacific Exposition, marvelous fulfillment of incomparable dreaming, has stood as a beacon light pointing onward, beyond the bloody day, to the triumphs of civilization. It has been a monument to the triumphs of international co-operation; a landmark as a world vision. All of us have a better understanding, a better vision of the world of the morrow, because of the accomplishments of this great Exposition.

FRANK B. WILLIS  
Governor of Ohio, Columbus, Ohio.

*Gives Better  
Understanding  
to All*

THE Panama-Pacific Exposition has surpassed all others in its beautiful architecture, the character of its exhibits, and the various congresses held by the scientific bodies. But for this unfortunate war its success would have been even greater. As it is, the United States can be proud of it.

WM. H. WILEY  
Treasurer, American Society of  
Mechanical Engineers,  
New York City, New York.

*Greatly Surpasses  
Other Expositions*

ONE of the significant accomplishments of the Exposition has been the introduction of the great West to the people of the East. I doubt if any other event could have contributed so largely to this much desired end. It has made Americans know their own country in a broader sense and should contribute largely to a more sympathetic and united states-wide citizenship.

E. H. WUERPEL  
Director, St. Louis School of Fine Arts,  
Washington University,  
St. Louis, Missouri.

*Americans Learn  
of Their Own  
Country*

# *The Legacy of the Exposition • San Francisco, 1915*

*Mutual  
Co-operation Is  
Lesson Taught*

THE Panama-Pacific International Exposition has done a work of supreme national importance in calling the people of the East to the country of the West, showing them its illimitable opportunities and benefiting both East and West by drawing them more closely together in friendship, commerce, and mutual co-operation.

WILLIAM SEAVER WOODS  
Editor, "Literary Digest,"  
New York City, New York.

*Creative Spirit  
Leaves Deep  
Impress*

WITH countless thousands, I shall look back to the glories of that most beautiful architectural scheme as a whole, and its many component parts of rare charm, with a thrill of joy and also a keen sense of regret at its vanishing into dust. However, the creative spirit shall have left its impress deep in the minds of our people and those who came from afar to witness its demonstration, and cannot fail to rouse an ever stronger desire for higher and for better ideals.

A. A. WEINMAN,  
Sculptor, Member, National Sculpture  
Society, Architectural League, American  
Federation of Arts,  
New York City, New York.

*Encourages  
Transcontinental  
Road Travel*

NO ACHIEVEMENT on either coast has served so thoroughly as the Panama-Pacific Exposition in encouraging transcontinental road travel and in getting the people of the several states better acquainted. We look forward to the day when the passing procession of motor travelers between the Atlantic and the Pacific will be as shuttles for the increase of national thought and action.

JOHN A. WILSON  
President, American Automobile  
Association, New York City, New York.

*Embodies Unity of  
All the Arts*

THE Exposition is the most marvelous embodiment of the unity of all the arts, and the message which it brings to the world is a prophecy of the unity of all peoples. This Library Congress, representing the two greatest educational forces, the school and the library, realizes the significance of having a part in this vision of the future.

HARRIET A. WOOD  
President, Departmental Congress on  
Libraries, International Congress on  
Education, Portland, Oregon.



# *The Legacy of the Exposition \* San Francisco, 1915*

**I**N FOSTERING the progress of mechanical things which aim to bring faster transportation and quicker and better inter-communication, the Exposition has furthered the development of the factors which promise to bring about world peace. I feel that we cannot over-emphasize the fact that fast transportation and better inter-communication have been the two most important factors in the progress of civilization, and they now hold open to us the hope which has been denied to us by even the most optimistic philosophers; the hope that the nations of the world, in the most distant future, will become so closely inter-related that they will form a world nation.

HENRY WOODHOUSE  
Governor of Aero Club of America,  
New York City, New York.

*Develops Factors  
for World Peace*

**T**HE Panama-Pacific International Exposition has proven to the world that civilization in reality never hesitates or falters in its march; that in spite of evidences to the contrary, the world is better today than ever, and that advancement in every avenue of human endeavor is more pronounced today than it ever was before.

WALTER WALKER  
Managing Editor, "Sentinel,"  
Grand Junction, Colorado.

*Proves World  
Better Despite  
Appearances*

**T**HE Panama-Pacific International Exposition has given the world the first graphic illustrative demonstration of the purpose, methods and spirit, intensively and extensively, of the American Public School.

A. E. WINSHIP  
Editor, "Journal of Education,"  
Boston, Massachusetts.

*Effectively Portrays  
American Public  
School*

**T**HE Exposition has had a splendid educational effect on the entire population of our country. Its great extent and wonderful possibilities are, I think, now better known than ever before, and this knowledge must result in its rapid future development.

J. G. WALKER  
President, Life Insurance Company of  
Virginia, Richmond, Virginia.

*Educates Country's  
Entire Population*

# *The Legacy of the Exposition \* San Francisco, 1915*

*Eloquent of Spirit of  
World-partnership*

THE Panama-Pacific International Exposition: which in its conception and successful accomplishment gave striking evidence of the practical genius and artistic taste of America; which in its interesting and unusual exhibits afforded impressive illustration of the development of the arts of peace; and which in its motive and object was eloquent of the new spirit which is to unite East and West and make all the world partners in the common enterprises of progress and humanity!

WOODROW WILSON  
President of the United States,  
Washington, District of Columbia.

*Promotes Peace by  
Spreading  
Knowledge*

NO AGENCY has proved or ever will prove more effective in promoting peace and good-will among men than the spread of knowledge and enlarged opportunity for intercourse. Inasmuch as the Exposition in the past months has been pre-eminent in the promotion of such knowledge and intercourse, it may be credited with having done notable work in the promotion of mutual understanding and good-will throughout the world.

J. BERNARD WALKER  
Editor-in-Chief, "Scientific American,"  
New York City, New York.

*Leaves Heritage of  
Bigger Thoughts*

THIS greatest Exposition of the world will leave a heritage to our fair country of bigger thoughts, higher purposes and a truer appreciation of our national unity.

C. B. ZABRISKIE  
Pacific Coast Borax Company,  
New York City, New York.

# The Legacy of the Exposition \* San Francisco, 1915

## The List of Contributors

	<i>Page</i>		<i>Page</i>		<i>Page</i>
ABBOTT, LYMAN . . . . .	4	BERRYMAN, JOHN B. . . . .	20	BRYAN, WM. JENNINGS . . . . .	18
ACHESON, JOHN C. . . . .	5	BEST, WM. P. . . . .	17	BUCKLAND, E. G. . . . .	21
ADAMS, ALVA . . . . .	3	BIDDLE, W. B. . . . .	18	BURBANK, LUTHER . . . . .	11
ADLER, CYRUS . . . . .	1	BIERD, W. G. . . . .	13	BURKE, THOMAS . . . . .	20
ADLER, FELIX . . . . .	7	BILL, EDWARD LYMAN . . . . .	24	BURLESON, A. S. . . . .	26
ALBERT, ALLEN D. . . . .	1	BINDBEUTEL, G. T. . . . .	27	BURRELL, MARTIN . . . . .	14
ALDERMAN, EDWIN A. . . . .	3	BIRNEY, MRS. A. A. . . . .	9	BURRITT, E. B. . . . .	9
ALEXANDER, F. J. . . . .	4	BISHOP, C. M. . . . .	25	BURTON, M. L. . . . .	16
ALLEN, ALFRED G. . . . .	2	BISHOP, E. C. . . . .	17	BURTON, THEODORE E. . . . .	12
ALLEN, EDWARD E. . . . .	6	BISSELL, J. N. . . . .	8	BUSH, B. F. . . . .	16
ALLEN, L. M. . . . .	2	BITTING, A. W. . . . .	8	BUSHNELL, C. J. . . . .	9
ALLEN, PERRY S. . . . .	6	BIZZELL, W. B. . . . .	19	BUTLER, NICHOLAS MURRAY	27
ALLEN, W. O. . . . .	2	BLACK, WM. H. . . . .	15		
ALLISON, YOUNG E. . . . .	1	BLACKBURN, T. W. . . . .	8	CADMAN, P. W. . . . .	38
ALPERS, WM. C. . . . .	5	BLANKENBURG, RUDOLPH . . . . .	20	CADWALLADER, MRS. M. E. . . . .	42
ANDREWS, MRS. FANNIE FERN	2	BLOOMFIELD, MEYER . . . . .	26	CAIN, JAS. W. . . . .	35
ANDREWS, WALTER P. . . . .	7	BLUE, RUPERT . . . . .	26	CAINE, JAS. H. . . . .	40
APPLE, JOSEPH H. . . . .	6	BOOTH, EVA . . . . .	10	CALL, ARTHUR D. . . . .	38
AREND, F. J. . . . .	4	BORLAND, WM. P. . . . .	21	CAMPBELL, EDW. T. . . . .	38
ARMOUR, LOLITA S. . . . .	2	BOYD, GEO. W. . . . .	18	CAMPBELL, P. L. . . . .	33
ARMSTRONG, FREDERICK W.	3	BRADFORD, MARY C. C. . . . .	15	CANNON, J. G. . . . .	29
ASHURST, HENRY F. . . . .	3	BRADLEY, JOHN F. . . . .	23	CAPPER, ARTHUR . . . . .	39
		BRADY, JAS. H. . . . .	11	CARLTON, NEWCOMB . . . . .	32
BABCOCK, THORPE . . . . .	23	BRANDENBURG, O. D. . . . .	24	CARRIGAN, JOHN J. . . . .	29
BAILEY, WARREN WORTH . . . . .	16	BRANDON, C. W. . . . .	25	CARTER, GEORGE . . . . .	39
BALDWIN, W. D. . . . .	28	BRANDT, JOE . . . . .	11	CARTER, WM. H. . . . .	40
BALLOU, HOSEA STARR . . . . .	21	BRASHEAR, JOHN A. . . . .	22	CARTY, JOHN J. . . . .	34
BALSLEY, HELEN C . . . . .	15	BRAY, JOHN EDWARDS . . . . .	12	CASE, J. B. . . . .	41
BARNARD, F. S. . . . .	13	BREWER, EARL . . . . .	17	CELLARIUS, H. F. . . . .	31
BARRETT, JOHN . . . . .	19	BRISTOL, B. B. . . . .	25	CHAMBERLAIN, GEO. E. . . . .	32
BARTHOLOMEW, E. . . . .	19	BRISTOL, BISHOP FRANK M. . . . .	25	CHAMBERS, EDWARD . . . . .	41
BARTLETT, GEO. A. . . . .	12	BRITTAIN, M. L. . . . .	26	CHAPPLE, JOE MITCHELL . . . . .	33
BATTLE, W. J. . . . .	28	BROGAN, JAMES M. . . . .	13	CHARLES, WILLIAM B. . . . .	31
BEATTY, JOHN W. . . . .	18	BROWN, ELMER ELLSWORTH	28	CHASE, GEORGE C. . . . .	34
BECKMANN, ALFRED H. . . . .	24	BROWN, GARRETT . . . . .	22	CHILDS, H. S. . . . .	36
BEECKMAN, R. LIVINGSTON	26	BROWN, J. J. . . . .	14	CHRISTIANSSEN, A. . . . .	42
BEHRMAN, MARTIN . . . . .	22	BROWN, TARLETON . . . . .	8	CLARK, CHAMP . . . . .	37
BELMONT, MRS. O. H. P. . . . .	15	BROWNSON, MRS. MELVIN G.	27	CLARK, EDITH K. O. . . . .	29
BENDER, ROSAMOND K. . . . .	14	BRUCKNER, HENRY . . . . .	22	CLARK, J. R. . . . .	36
BENSON, O. H. . . . .	23	BRUEGGERHOFF, LOUIS N. . . . .	54	CLARK, W. A. . . . .	28
BERENTSSEN, R. B. . . . .	27	BRUMBAUGH, M. G. . . . .	10	CLARKE, GEO. W. . . . .	31
BERKEY, CHAS. P. . . . .	12	BRUNER, LAWRENCE . . . . .	14	CLAXTON, P. P. . . . .	32

# The Legacy of the Exposition \* San Francisco, 1915

	Page		Page		Page
CLINK, D. K. . . . .	30	DI CELLERE, MACCHI . . . . .	114	FIBEL, LOUIS H. . . . .	61
CLIPPINGER, W. G. . . . .	34	DICKINSON, E. . . . .	44	FIELDER, JAS. F. . . . .	63
CLOSE, C. P. . . . .	38	DICKINSON, JACOB M. . . . .	49	FILENE, A. LINCOLN . . . . .	63
COADY, CHAS. P. . . . .	32	DIGGS, W. S. . . . .	50	FLETCHER, DUNCAN U. . . . .	59
COBB, IRVIN S. . . . .	29	DILL, C. C. . . . .	53	FOOS, CHAS. S. . . . .	58
COCKCROFT, W. H. . . . .	32	DISSTON, FRANK . . . . .	48	FORD, BACON AND DAVIS . . . . .	63
COFFIN, HARRY P. . . . .	31	DIX, WM. FREDERICK . . . . .	53	FORD, J. C. . . . .	64
COHEN, MAX . . . . .	37	DIXON, FREDERICK . . . . .	53	FORT, GERRIT . . . . .	65
COLBY, MRS. CLARA BEWICK	30	DIXON, GEO. D. . . . .	47	FOSS, E. N. . . . .	65
COLE, A. J. . . . .	39	DIXON, JOSEPH K. . . . .	45	FOSTER, WM. T. . . . .	63
COLE, F. H. . . . .	37	DIXON, SAMUEL G. . . . .	52	FRANCIS, DAVID R. . . . .	57
COLE, SAMUEL VALENTINE . . . . .	36	DONEY, CARL G. . . . .	48	FRITZ, R. L. . . . .	62
CONNER, J. D., JR. . . . .	35	DONNELLY, T. M. . . . .	43	FRY, KEYSER . . . . .	58
COOKE, D. W. . . . .	40	DOUGLAS, FREDERICK A. . . . .	46	FUHRMAN, L. P. . . . .	62
COOKE, GENEVIEVE . . . . .	41	DREYFUS, ERNESTINE B. . . . .	52	FULLAM, W. F. . . . .	58
COWLES, W. N. . . . .	40	DRINKER, HENRY S. . . . .	43	FUTRALL, JOHN C. . . . .	60
COWLING, DONALD J. . . . .	36	DRURY, MARION RICHARDSON	42		
COX, JAS. M. . . . .	34	DRYDEN, FORREST F. . . . .	51	GAESSLER, WM. G. . . . .	66
CRAGO, THOMAS S. . . . .	29	DU BOIS, CHAS. G. . . . .	42	GALLOWAY, JOHN R. . . . .	67
CRANE, W. MURRAY . . . . .	35	DUFFIELD, GEO. H. . . . .	42	GARY, E. H. . . . .	72
CREELMAN, R. . . . .	35	DU MOND, FRANK VINCENT . . . . .	44	GATES, CHAS. WINSLOW . . . . .	67
CRITCHER, E. P. . . . .	37	DUNDORE, J. H. . . . .	43	GAUNT, C. H. . . . .	72
CULBERTSON, HENRY COE . . . . .	40	DUNHAM, DANIEL H. . . . .	47	GERRY, M. H., JR. . . . .	71
CULLOP, W. A. . . . .	41	DUNN, GANO . . . . .	46	GIELOW, HENRY J. . . . .	71
CUMMINS, ALBERT B. . . . .	33	DUNNE, E. F. . . . .	46	GIORING, EUGENE T. . . . .	72
CURRELL, W. S. . . . .	30	DURAND, E. DANA . . . . .	45	GIRTEN, MICHAEL FRANCIS . . . . .	69
CURTIS, WM. F. . . . .	39			GLOVER, CHAS. C. . . . .	72
		EARL, JOHN A. . . . .	57	GOETHALS, GEO. W. . . . .	68
DABNEY, CHAS. WM. . . . .	50	EARLING, A. J. . . . .	56	GOLDSBOROUGH, PHILLIPS LEE	69
DALLINGER, FREDERICK W. . . . .	50	EATON, A. W. . . . .	56	GOLTRA, EDWARD F. . . . .	71
DALRYMPLE, J. E. . . . .	46	EBERHART, A. O. . . . .	56	GOMPERS, SAMUEL . . . . .	69
DALY, C. F. . . . .	49	EDISON, THOMAS A. . . . .	54	GOODNOW, FRANK J. . . . .	68
DALY, JOHN W. . . . .	44	EDMONDS, G. W. . . . .	56	GORMAN, J. E. . . . .	66
DALY, THOS. F. . . . .	48	EDMONDS, JAS. E. . . . .	54	GRABER, L. F. . . . .	66
DANAHEY, WM. . . . .	53	EDWARDS, DAVID M. . . . .	57	GRAHAM, H. TUCKER . . . . .	65
DANIELS, JOSEPHUS . . . . .	52	ELLIOTT, HOWARD . . . . .	55	GRANT, HEBER J. . . . .	70
DAVEY, J. W. . . . .	43	EMERY, JESSIE F. . . . .	55	GRAY, A. A. . . . .	69
DAVIS, B. B. . . . .	45	ESTOPINAL, ALBERT . . . . .	55	GRAYSON, T. W. . . . .	70
DAVIS, GEORGE S. . . . .	49	EVANS, HENRY . . . . .	54	GRAYSON, WM. L. . . . .	71
DAVIS, ROBT. W. . . . .	49			GREATHOUSE, CHAS. A. . . . .	68
DAVISON, H. P. . . . .	53	FAIRBANKS, CHAS. W. . . . .	60	GRIER, WM. T. . . . .	73
DAY, CHAS. M. . . . .	44	FARNUM, ROYAL B. . . . .	59	GRIEST, W. W. . . . .	65
DeFOREST, ROBERT W. . . . .	48	FARQUHAR, A. B. . . . .	59	GROSVENOR, GILBERT H. . . . .	67
DE GRAFF, GRACE . . . . .	54	FARRELL, JAS. A. . . . .	60	GROVE, HENRY S. . . . .	70
DELAMARRE, LOUIS . . . . .	51	FARRINGTON, OLIVER C. . . . .	61	GROZIER, EDWIN A. . . . .	66
DENECHAUD, JUSTIN F. . . . .	54	FASSETT, J. SLOAT . . . . .	57	GUTH, WM. W. . . . .	67
DE VEUVE, JAS. H. . . . .	45	FAXON, WALTER C. . . . .	64		
DE VOE, EMMA SMITH . . . . .	51	FERGUSON, J. S. . . . .	64	HADLEY, ARTHUR T. . . . .	78
DEXTER, GEO. T. . . . .	47	FESS, S. D. . . . .	61	HAILMAN, J. D. . . . .	85
DEYOE, ALBERT M. . . . .	47	FESSENDEN, C. H. . . . .	60	HAINES, EDWIN IRVINE . . . . .	86

# The Legacy of the Exposition \* San Francisco, 1915

	<i>Page</i>		<i>Page</i>		<i>Page</i>
HALL, A. G. . . . .	75	HUMPHREY, CAROLINE L. . . . .	74	LAKE, E. R. . . . .	104
HALL, FREDERICK A. . . . .	84	HUMPHREYS, ALEXANDER C. . . . .	82	LANE, FRANKLIN K. . . . .	105
HALL, G. STANLEY . . . . .	80	HUNGERFORD, EDWARD . . . . .	88	LANPHIER, ROBERT C. . . . .	101
HALLE, E. G. . . . .	88	HUNT, GEO. W. P. . . . .	74	LANSING, ROBERT . . . . .	104
HAMMERSCHLAG, ARTHUR A. . . . .	78	HUNTER, ARTHUR . . . . .	81	LEACH, N. M. . . . .	103
HAMMOND, JOHN HAYS . . . . .	77			LEDBETTER, W. M. . . . .	104
HANNA, L. B. . . . .	79	IDELL, F. E. . . . .	89	LEE, W. H. . . . .	103
HANSEL, JOHN W. . . . .	78	INGALLS, G. H. . . . .	88	LEE, WALLACE H. . . . .	102
HARDEE, W. J. . . . .	78	INSULL, SAMUEL . . . . .	89	LENROOT, I. L. . . . .	105
HARDY, J. C. . . . .	83	IRVINE, FRANK C. . . . .	89	LEON, MAURICE . . . . .	102
HARMAN, E. H. . . . .	87			LESLIE, J. S. . . . .	102
HARPER, R. B. . . . .	84	JACOBSEN, R. C. . . . .	92	LEWIS, E. C. . . . .	103
HARRIS, MATTIE P. . . . .	84	JAMES, JOHN . . . . .	91	LEWIS, JOHN FREDERICK . . . . .	105
HARRIS, N. E. . . . .	82	JAMISON, JAS. H. . . . .	90	LIBBEY, EDWARD D. . . . .	103
HART, A. C. . . . .	87	JESS, STODDARD . . . . .	91	LIEB, CHAS. . . . .	105
HASKELL, J. F. . . . .	77	JEWETT, GEO. A. . . . .	89	LISTER, ERNEST . . . . .	105
HATFIELD, CHAS F. . . . .	73	JOHNSON, H. A. . . . .	90	LLOYD, E. W. . . . .	99
HAWLEY, JAS. H. . . . .	73	JOHNSON, J. M. . . . .	91	LOMAX, E. L. . . . .	101
HAWLEY, W. C. . . . .	82	JONES, DAVID C. . . . .	90	LONGFELLOW, J. H. . . . .	100
HAWXHURST, ARTHUR . . . . .	79	JONES, JOHN C. . . . .	90	LORY, CHAS. A. . . . .	101
HAYS, GEO. W. . . . .	75	JORDAN, DAVID STARR . . . . .	89	LOUNSBURY, H. E. . . . .	99
HEARST, WILLIAM RANDOLPH . . . . .	76			LOVEJOY, OWEN R. . . . .	100
HEIERMANN, F. . . . .	81	KARB, GEO. J. . . . .	94	LOVETT, R. S. . . . .	106
HENDERSON, CHAS. . . . .	87	KARPEN, ADOLPH . . . . .	97	LOW, SETH . . . . .	101
HENDRICK, A. W. . . . .	80	KEATING, EDWARD . . . . .	93	LOWE, JOHN ADAMS . . . . .	99
HERRICK, MYRON T. . . . .	85	KEELER, FRED L. . . . .	95	LUFKIN, E. C. . . . .	102
HERSCHEDE, WALTER J. . . . .	77	KELLEY, JOHN C., JR. . . . .	96	LUTZ, S. G. . . . .	100
HIBBEN, JOHN GRIER . . . . .	84	KEMPNER, I. H. . . . .	92		
HIGINBOTHAM, H. N. . . . .	73	KENDRICK, JOHN D. . . . .	98	MACBRIDE, THOS. H. . . . .	113
HIGINBOTHAM, J. U. . . . .	88	KIDD, GEO. . . . .	92	MacCURDY, GEORGE GRANT . . . . .	109
HILL, D. H. . . . .	75	KILPATRICK, VAN EVRIE . . . . .	96	MACFARLANE, PETER CLARK . . . . .	119
HILL, E. G. . . . .	74	KING, WILLARD E. . . . .	92	MACKAY, CLARENCE H. . . . .	120
HILL, E. J. . . . .	86	KINGSLEY, DARWIN P. . . . .	94	MACLAURIN, RICHARD C. . . . .	110
HILL, L. W. . . . .	75	KIRBY, J., JR. . . . .	92	MACRAE, ALBERT . . . . .	110
HODGMAN, T. MOREY . . . . .	87	KIRKLAND, J. H. . . . .	98	MAKEPEACE, GRACE K. . . . .	118
HOGLAN, GEO. W. . . . .	86	KNAPP, GEO. A. . . . .	93	MALONE, W. R. . . . .	111
HOLBROOK, JOHN S. . . . .	76	KOLBE, P. R. . . . .	93	MANNING, S. W. . . . .	115
HOLLAND, CHAS. M. . . . .	79	KOLDERUP, THOS. H. . . . .	93	MANSFIELD, HOWARD . . . . .	115
HOLLAND, R. A. . . . .	83	KOTAL, JOHN A. . . . .	98	MARION, GUY E. . . . .	116
HOLLENBECK, J. G. . . . .	85	KOZMINSKI, MAURICE W. . . . .	94	MARKHAM, C. H. . . . .	112
HOLMES, BAYARD P. . . . .	77	KRAKE, H. G. . . . .	97	MARKHAM, GEO. C. . . . .	118
HOLMES, JOHN HAYNES . . . . .	74	KRIEGE, O. E. . . . .	96	MARQUIS, JOHN A. . . . .	117
HOLT, HAMILTON . . . . .	85	KROCK, ARTHUR B. . . . .	96	MARSH, JOSEPH W. . . . .	111
HORNER, B. F. . . . .	82	KRUTTSCHNITT, J. . . . .	95	MARSHALL, THOS. R. . . . .	109
HOUGH, WALTER . . . . .	78	KUHNS, GEO. . . . .	97	MARTIN, WM. J. . . . .	119
HOW, JAMES EADS . . . . .	86	KUNZ, GEO. F. . . . .	95	MARTINE, JAS. E. . . . .	115
HOWARD, ROY W. . . . .	81	KYLE, HOWARD . . . . .	94	McADÓO, W. G. . . . .	107
HOWE, CHAS. S. . . . .	80			McCARTY, O. P. . . . .	116
HOWELL, JOSEPH . . . . .	79	LAFEAN, D. F. . . . .	104	McCLENCH, WM. H. . . . .	112
HUBBELL, GEO. A. . . . .	83	LAGERQUIST, J. E. . . . .	106	McCORMICK, A. B. . . . .	117

# The Legacy of the Exposition \* San Francisco, 1915

	Page		Page		Page
McCORMICK, JAS. C. . . . .	115	PARSONS, CHAS. L. . . . .	127	ROOT, ELIHU . . . . .	134
McCORMICK, R. A. . . . .	114	PATTERSON, JOHN L. . . . .	127	ROSE, DOUGLAS H. . . . .	134
McCOY, BERNICE . . . . .	108	PEAK, GEORGE B. . . . .	129	ROSS, W. H. . . . .	135
McCREARY, JAS. B. . . . .	106	PEASE, ALVIN F. . . . .	130	ROWE, J. S. . . . .	137
McDIARMID, E. W. . . . .	107	PENDLETON, ELLEN F. . . . .	129	RUHL, ROBERT . . . . .	135
McDOWELL, JOHN HUGH . . . . .	111	PENNELL, JOSEPH . . . . .	125	RUSSELL, C. T. . . . .	131
McGLAUFLIN, WM. H. . . . .	112	PENROSE, BOIES . . . . .	130	RUSSELL, JOE J. . . . .	136
McKINLEY, W. B. . . . .	110	PERISHO, ELWOOD C. . . . .	128	RUTLEDGE, O. P. . . . .	138
McLEAN, ROBERT . . . . .	112	PETERS, RALPH . . . . .	127	RYAN, E. J. . . . .	132
McMASTER, W. H. . . . .	120	PHILIPP, E. L. . . . .	130	RYAN, THOS. F. . . . .	133
McMURRAY, WM. . . . .	108	PHILLIPS, WILLIAM . . . . .	124	RYAN, W. CARSON, JR. . . . .	133
McMURTRY, JAS. G. . . . .	118	PINDELL, HENRY M. . . . .	129		
McVEY, FRANK L. . . . .	116	PINKHAM, LUCIUS E. . . . .	130	SANFORD, EDMUND C. . . . .	146
MELDEN, CHAS. M. . . . .	109	PIPER, EDGAR B. . . . .	131	SARNOFF, DAVID . . . . .	146
MEZES, S. E. . . . .	114	PLUMMER, O. M. . . . .	129	SCARBOROUGH, W. S. . . . .	151
MILES, NELSON A. . . . .	114	POINDEXTER, MILES . . . . .	126	SCHAEFER, W. H. . . . .	150
MILLER, A. C. . . . .	108	POLING, DANIEL A. . . . .	130	SCHAFFER, E. G. . . . .	150
MILLER, CHAS. F. . . . .	116	POND, CHAS. F. . . . .	125	SCHIFF, JACOB H. . . . .	144
MILLER, THOS. W. . . . .	110	PORTER, A. J. . . . .	126	SCHLACKS, C. H. . . . .	158
MITCHELL, JOHN PURROY . . . . .	113	POSSE, BARONESS ROSE . . . . .	127	SCHLOSSER, GEO. . . . .	153
MIX, M. W. . . . .	117	POTEAT, E. M. . . . .	126	SCHOLZ, CARL . . . . .	159
MOHLER, A. L. . . . .	120	POWELL, LYMAN P. . . . .	128	SCHWAB, CHAS. M. . . . .	149
MOODY, SAMUEL . . . . .	118	POWERS, J. D. . . . .	128	SCOTT, HOLTON H. . . . .	154
MOORE, J. HAMPTON . . . . .	119	PRATT, JOSEPH HYDE . . . . .	128	SCOTT, MARSDEN G. . . . .	148
MOORE, WILMER L. . . . .	111	PRESTON, JOSEPHINE CORLISS . . . . .	126	SCOTT, W. B. . . . .	148
MOORES, MERRILL . . . . .	107	PUBLOW, W. A. . . . .	126	SCOVEL, CHAS. W. . . . .	145
MOREHEAD, JOHN H. . . . .	117			SEAY, HARRY L. . . . .	147
MOSKOWITZ, HENRY . . . . .	113	RAINEY, HENRY T. . . . .	137	SEERLEY, HOMER H. . . . .	147
MOSSMAN, JOHN J. . . . .	106	RAND, CHAS. F. . . . .	139	SEWALL, MAY WRIGHT . . . . .	157
MOTT, LUTHER W. . . . .	107	RATHBONE, JOEL . . . . .	136	SHAFROTH, JOHN F. . . . .	161
		REED, E. E. . . . .	132	SHARP, ROBERT . . . . .	152
NELSON, E. A. . . . .	121	REES, THOS. . . . .	132	SHARRER, H. E. . . . .	144
NELSON, N. A. . . . .	120	REMINGTON, CHAS. H. . . . .	133	SHAW, ALBERT . . . . .	144
NICHOLS, E. W. . . . .	120	REYNOLDS, J. B. . . . .	135	SHEAR, C. L. . . . .	152
		RHODES, C. E. . . . .	133	SHEDD, FRANK E. . . . .	150
O'BRIEN, D. F. . . . .	124	RICE, CALVIN W. . . . .	139	SHEPPARD, MORRIS . . . . .	162
O'BRIEN, M. E. . . . .	122	RICE, E. W., JR. . . . .	135	SIMPSON, H. P. . . . .	151
OGDEN, ROBERT M. . . . .	122	RICKETTS, L. D. . . . .	132	SLACK, W. W. . . . .	140
O'GORMAN, JAS. A. . . . .	122	RICKETTS, PALMER C. . . . .	136	SLEICHER, JOHN A. . . . .	143
OLIN, W. H. . . . .	124	RIECKS, CHAS. W. . . . .	139	SLOCUM, WM. F. . . . .	153
OSBORN, CHASE S. . . . .	123	RIKE, FREDERICK H. . . . .	138	SMALL, A. J. . . . .	145
OSBORNE, L. A. . . . .	121	RIPLEY, E. P. . . . .	139	SMART, GEO. . . . .	149
OTIS, ALPHONSUS E. . . . .	123	RISTINE, H. H. . . . .	131	SMITH, A. B. . . . .	157
OTIS, HARRISON GRAY . . . . .	124	ROBERTS, A. L. . . . .	136	SMITH, A. H. . . . .	141
OTJEN, C. J. . . . .	121	ROBERTS, ARTHUR J. . . . .	137	SMITH, ARTHUR L. J. . . . .	142
OVERMEYER, A. W. . . . .	121	ROEMER, JOHN L. . . . .	134	SMITH, COURTLAND . . . . .	144
OWEN, ROBERT L. . . . .	122	ROGERS, JOHN JACOB . . . . .	134	SMITH, JOSEPH F., JR. . . . .	140
		ROMMEL, GEORGE M. . . . .	133	SMITH, PAYSON . . . . .	142
PARKER, A. D. . . . .	125	ROOSEVELT, FRANKLIN D. . . . .	138	SMITH, WM. ALDEN . . . . .	157
PARKER, J. BROOKS B. . . . .	125	ROOSEVELT, THEODORE . . . . .	139	SMOOT, REED . . . . .	149

# The Legacy of the Exposition ❖ San Francisco, 1915

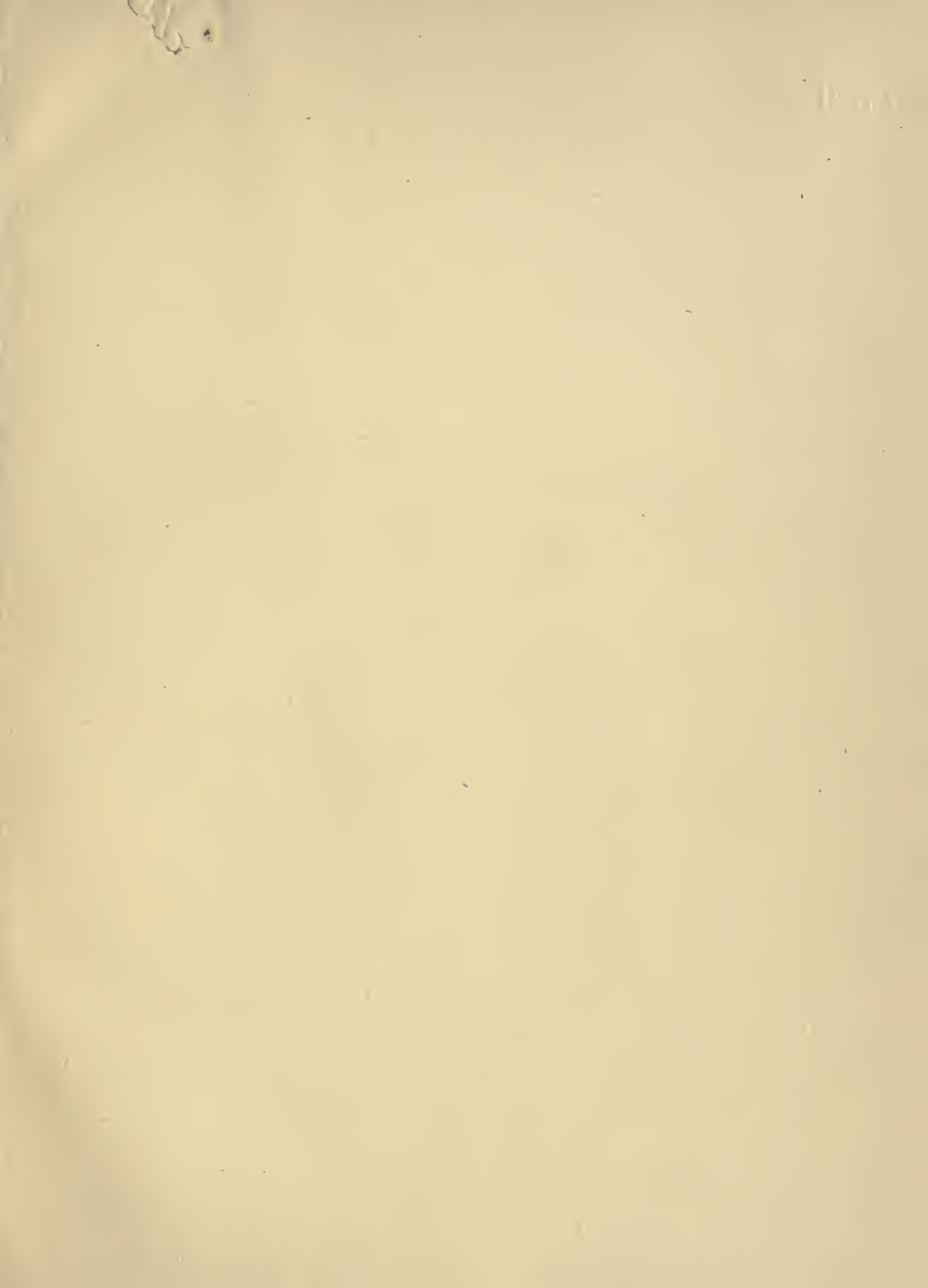
	<i>Page</i>		<i>Page</i>		<i>Page</i>
SNEDDEN, DAVID . . . . .	160	SWEET, E. F. . . . .	160	WANAMAKER, RODMAN . . .	171
SNYDER, HOMER P. . . . .	159	SYKES, FREDERICK H. . . .	161	WARFIELD, S. DAVIES . . .	178
SNYDER, W. W. . . . .	155			WARNE, GEO. B. . . . .	175
SOMMERS, A. D. . . . .	154	TAFT, HENRY W. . . . .	167	WARRINGTON, A. P. . . . .	174
SOUSA, JOHN PHILIP . . . .	140	TAFT, WM. H. . . . .	163	WASSELL, HARRY B. . . . .	173
SPARKS, EDWIN ERLE . . . .	160	TAYLOR, CHAS. JAY . . . . .	167	WATERS, HENRY JACKSON	174
SPAULDING, ROLLAND H. . .	151	TAYLOR, R. V. . . . .	164	WATKINS, CATHERINE R. . .	178
SPAULDING, W. V. . . . .	153	TENER, JOHN K. . . . .	163	WATSON, E. J. . . . .	173
SPIEGEL, FREDERICK S. . . .	155	TENNANT, E. D. . . . .	166	WATSON, HENRY W. . . . .	173
SPRINGER, D. W. . . . .	159	THAYER, H. B. . . . .	164	WEBSTER, JAMES . . . . .	173
SPROULE, WM. . . . .	152	THOMAS, A. O. . . . .	166	WEINMAN, A. A. . . . .	180
SPRY, WM. . . . .	156	THOMAS, C. S. . . . .	167	WELLER, CHAS. E. . . . .	174
STEADWELL, B. S. . . . .	153	THOMPSON, MRS. W. O. . . .	165	WELLS, E. H. . . . .	170
STEARNES, R. C. . . . .	159	THURBER, M. S. . . . .	164	WENDTE, CHAS. W. . . . .	172
STEELE, T. J. . . . .	146	THWING, CHAS. F. . . . .	162	WENTWORTH, FRANKLIN H.	176
STEENERSON, HALVOR . . . .	154	TILLMAN, BENJ. R. . . . .	166	WHEELER, BENJAMIN IDE . .	178
STEFFEN, AUG. E. . . . .	140	TILSON, JOHN Q. . . . .	162	WHITCOMB, GEO. E. . . . .	176
STEMPFEL, THEO. . . . .	141	TODD, EDW. H. . . . .	162	WHITMAN, CHAS. S. . . . .	177
STEPHENS, DAN V. . . . .	141	TONNESON, C. A. . . . .	165	WIEKSER, JOHN G. . . . .	171
STEVENS, F. C. . . . .	143	TOWNSLEY, C. P. . . . .	165	WILEY, WM. H. . . . .	179
STEVENS, GEO. W. . . . .	143	TREAT, E. M. . . . .	167	WILLIAMS, IRVING . . . . .	172
STEVENS, THOS. WOOD . . . .	158	TREAT, J. P. . . . .	166	WILLIAMS, WALTER . . . . .	177
STEVENS, W. H. . . . .	158	TRIPP, GUY E. . . . .	163	WILLIS, FRANK B. . . . .	179
STEWART, JOHN A. . . . .	143	TRUESDALE, W. H. . . . .	163	WILLSON, JOHN O. . . . .	175
STEWART, LAURA . . . . .	143	TUPPER, S. Y. . . . .	162	WILLYS, JOHN N. . . . .	177
STEWART, S. V. . . . .	141	TURNER, J. J. . . . .	165	WILSON, JOHN A. . . . .	180
STONE, A. M. . . . .	146			WILSON, MASSEY . . . . .	176
STONE, C. L. . . . .	145	UNDERWOOD, FREDERICK D.	168	WILSON, W. B. . . . .	172
STONE, JOHN T. . . . .	148	UNDERWOOD, O. W. . . . .	168	WILSON, W. G. . . . .	179
STONE, MASON S. . . . .	139	UNDERWOOD, W. E. . . . .	168	WILSON, WOODROW . . . . .	182
STONE, MELVILLE E. . . . .	147	UTLEY, GEO. B. . . . .	168	WINSHIP, A. E. . . . .	181
STOTESBURY, E. T. . . . .	157			WINSLOW, C. McR. . . . .	171
STOUT, R. E. . . . .	161	VAIL, THEO. N. . . . .	170	WITHYCOMBE, JAS. . . . .	172
STRAUS, S. W. . . . .	155	VALENTINE, B. W. . . . .	169	WOOD, HARRIET A. . . . .	180
STRAUSS, NATHAN . . . . .	160	VERITY, GEO. M. . . . .	169	WOODHOUSE, HENRY . . . .	181
STRICKLER, H. W. . . . .	148	VOGEL, C. T. . . . .	170	WOODRUFF, MRS. MAY L. . .	174
STRONG, J. F. A. . . . .	155	VON KLEINSMID, R. B. . . . .	169	WOODS, EDWARD A. . . . .	175
STROTHER, E. FRENCH . . . .	156	VORYS, A. I. . . . .	169	WOODS, WILLIAM SEAVER . .	180
STUART, E. A. . . . .	156	VOSBURGH, L. F. . . . .	170	WOODWORTH, C. H. . . . .	171
STUART, RANDOLPH . . . . .	142			WUERPEL, E. H. . . . .	179
STURHAHN, CARL F. . . . .	158	WALKER, J. BERNARD . . . .	182		
STUTESMAN, JAMES F. . . . .	142	WALKER, J. G. . . . .	181	ZABRISKIE, C. B. . . . .	182
SWAIN, JOSEPH . . . . .	161	WALKER, WALTER . . . . .	181		
SWEARINGEN, J. E. . . . .	156	WALSH, JOSEPH . . . . .	176		

*Here ends The Legacy of the Exposition, an Interpretation of the Intellectual and Moral Heritage left to Mankind by the World Celebration at San Francisco in 1915, prepared by James A. Barr and Joseph M. Cumming, and edited by Oscar H. Fernbach, of the Exposition Staff, under the personal direction of Charles C. Moore, and printed for the Exposition by John Henry Nash, San Francisco, 1916*









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