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—BY—
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ROSALINE POLKA,.....	Henselt.....	3½	D'UN PENSIORA,.....	Beyer.....	3		
NIGHT IN SPRING,.....	F. Spindler.....	4	STILL SO GENTLY,.....	".....	3½		
LA RIEUSE,	Bluette a la Polka,.....	J. Ascher.....	4	AH DON'T MINGLE,.....	".....	2½	
FLEUR DES ALPES,	Tyroltedne,.....	P. Barbot.....	5	NAPOLITAINE,.....	Lysberg.....	4	
FLORIMELLE MAZURKA,.....	Henselt.....	3½	LE HAMAC BERCEUSE,.....	".....	6		
DOUX PENSER GAI REFRAIN,.....	Croisez.....	4	LE PAPILLON ET LA FLEUR,.....	Egghard.....	5		
L'ANGE DES SOUVENIR,	Romance,.....	L. P. Gerville.....	4	CONFIDENCE,.....	".....	4	
CHANT BOHEMIEN,.....	L. D'Meyer.....	3	ANDANTE FROM WM. TELL,.....	Duvernoy.....	2		
THE GAY CASTANET,	Morceau d' Salon,	G. A. Osborne.....	5	COTTAGE RONDO,.....	Holst.....	3	
REVERIE STYRIENNE,.....	Talex.....	3½	OGINSKY'S POLONAISE,.....	Oginsky.....	2		
BARCAROLLE DE WEBER,.....	Pacher.....	4	NUN'S PRAYER,.....	Oberthur.....	4		
ANDANTE FAVORI,.....	Beethoven.....	5	CALISTHENIC RONDO,.....	Tucho.....	2		
WANDERING JEW VALSE,.....	Burgmuller.....	6	PRAYER IN THE CHAPEL,.....	Ch. Neustadt.....	3½		
GALOP DI BRAVURA,.....	Schulhoff.....	6	CAVATINA FROM TORQUATO TASSO,.....	Burgmuller.....	3		
SWISS HERDSMAN,	Variations,.....	Nebauer.....	3½	MELODY,.....	".....	3	
COTTAGE RONDO,.....	Holst.....	3	LONGING,	Melodie,.....	Jungman.....	2	
LAST WALTZES OF A MADMAN,.....	Beyer.....	4	SYMPATHY,	Romance,.....	Rummel.....	2	
GLORIOUS MORN,	Rondo,.....	Dutton.....	3½	GOLDEN SHOWER,	Tremolo,.....	Van Tal.....	3
AIR FROM I LOMBARDI,.....	Oesten.....	2	QUARTETTE FROM I PURITANI,.....	Pacher.....	2		
MELODY FROM FRA DIAVOLO,.....	".....	2	SLUMBER SONG,.....	".....	2		
MEDODY DE PROCH,.....	".....	2	TERZETTO FROM BELISARIO,.....	".....	2		
LISTEN TO ME,.....	J. Funke.....	3	THOUGHTS OF THEE,.....	Spindler.....	2		
HEIMWEH,.....	A. Jungman.....	3	BREAK IT GENTLY,.....	Variations,.....	Turner.....	3½	
LE CHATELAINE,.....	A. Leduc.....	4	AULD LANG SYNE,.....	".....	Ross.....	3	
NONE SO PRETTY,.....	Geldon.....	2	BLUE BELLS OF SCOTLAND,.....	".....	Herz.....	3	
LAST IDEA OF VON WEBER,.....	Cramer.....	6	BOUNDING BILLOWS,.....	".....	Elliot.....	3	
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LE CARNIVAL DE VENICE,.....	Schulhoff.....	10	LAST ROSE OF SUMMER,.....	".....	Mine.....	2	
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LA GAZELLE,.....	Hoffman.....	3½	ARIA ALLA SCHOZZESE,.....	".....	Valentine.....	3	
THREE NATIONAL AIRS,.....	Bruen.....	3	LADY MINE,.....	".....	Lady.....	3	
IF I WERE A BIRD,	Etude.....	Henselt.....	3½	REMEMBER ME,	Nocturne,.....	Held.....	3
RONDO MILITAIRE,.....	Burgmuller.....	3	IT IS BETTER TO LAUGH, &c.,	".....	Krug.....	2	
TORQUATO TASSO,	Bluette.....	".....	3	LA FEE DU BAL,	Polka Mazurka,.....	Vienot.....	3
SONG OF THE WOODS,.....	Vogel.....	4	CATA DIVA,.....	".....	Krug.....	2	
IL BACIO VALSE,.....	Arditi.....	3½					

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B684
Op. 40

LE HAMAC.

BERCEUSE.

CH. B. LYSBERG, Op. 40.

Andantino. (♩ = 60.)

PIANO.

dolce

First system of musical notation. The right hand features a melodic line with a large slur over the final two measures, containing fingerings 3, 4, 1, and 5. The left hand has a bass line with a wavy line indicating a pedal point. Pedal markings are present below the bass line.

con grazia

Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a wavy line. Pedal markings are present below the bass line.

leggiere ed elegante poco

Ped. * Ped. * Ped. *

Third system of musical notation. The right hand has a melodic line with a slur and fingerings 2, 4, 1, 4, 3. The left hand has a bass line with a wavy line. Pedal markings are present below the bass line.

riten. pp

rfz

pp leggerissimo

Ped. * Ped. *

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line with a wavy line. Pedal markings are present below the bass line.

Ped. *

Ped. *

Fifth system of musical notation. The right hand has a melodic line with a slur and fingerings 4 and 3. The left hand has a bass line with a wavy line. Pedal markings are present below the bass line.

pp leggerissimo

Ped. *

Ped. *

pp e molto legato

Ped. *

Ped. *

Ped. *

a tempo.

poco ritenuto

elegante il canto

dolcissimo il basso

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

pp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

pp *poco riten.* *a tempo.* *pronunziato*

Ped. *

il canto

Ped. *

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. *

pp *graziosamente* *poco rit.*

Ped. * Ped. *

a tempo.

leggiero il basso

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p di - mi - nu

Ped. * Ped. * Ped. * Ped. *

ben tenuto il canto e con indolenza

en - - - do

pp l'accompagnamento

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

p sempre poco marcato il canto
Ped. * Ped. * Ped. * Ped. * Ped. *

p Ped. * Ped. * Ped. * *pp* Ped. * *rf* Ped. *pp* *rf*

Ped. *p* * * * * * *m d* *m g* *m d*

poco rallent. *a tempo.*

dolce

8

distinta la melodia

Ped.

8

Ped.

pp

Ped.

8

leggierissimo

Ped.

Ped.

8

Ped.

8

Ped.

poco cresc.

8

p ma brillante
Ped.

Ped. *delicatamente*
Ped.

8

Ped. *poco a poco riten.*
Ped.

a tempo.

8

pp
Ped. *diminuendo*

8

Ped. *sempre più pp*
Ped. *m.d.* *m.g.* *m.g.*

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