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## $\mathfrak{e} \mathfrak{c} \mathfrak{y} \mathfrak{b} \mathfrak{l d}$

## Ifr

## ©nglijd)en Spuradie.

习on

$\mathfrak{G e r i n t a n i t ~ D . ~ M r a g e , ~ A . ~ M . , ~}$
Rebrer ber beutiden Spradie an ben ëfintliden Saulen in Mew Sorf.


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## $\mathfrak{O v i m o x}$


ewagt, wie es crideinen türite, tie Ffuth yon Relyruitiern fremter Eprader nody unt ein neues zu vermetren, io fant es mir todi nidit ciniallen, midit tesmegen ent= iduldigen zu wollen, veer unt sie Nadyidt terer 3 u Bitten, bie fidf Eeroogen finten müdten, mein Budy Ecim Unterridt in ber englijaten Epradte orer zum Eeffititutium zu
 jelfot Balg bredien; ift ex โas afer nidt, jo werben alle Entidulti= gungen und Bitten um Radifut ifnt Sod lcine Rebensianiglet ver= leifen tumnen.

Wir leken in einer Beit, wo ter internationale Berfely mit jeem Tage größere Dimenfionen anninmit. Die taraus naturgemäj ber= vorgetende Notfuentigfeit, fid frembe Epradien anjutignen, tritt ant cinen Seten and namentlid an sas feranmadjente Gejdledt immer gefieterijater feran. Ez ift Geutjutage nidt mekr genug sinige タbrajen aus einer fremben ©prade autwentig gelernt gut gaben, unb
 Sprade geidriebenes Budy veritefen zutinnen; nein, ew ift feutju= tage für ben $\mathfrak{A r f e i t e r , ~ E e n ~ C o m m i z , ~ ל e n ~ S a n t w e r f e r ~ f o w o t y ~ m i e ~ f u ̈ r ~}$
 $\mathfrak{a u s}$ untrläplid, fíh yolfitancig in Ien Befits menigitens einer fremben Spradie zu jeţen. Die Metione, nadi fer fiejes Biel in Der furseften Beit erreidt wirb, if tie kefte und ridtigite.

 fueint, โas niat fem binunjate fulsigte: "Man lerne cinc fremie Epratie, wie man fent Mutterifrade gelernt fat," io iftamit nody


 Leim Epradunterridte in allen jeinen Einjelfaiten frong iurdige= fütut werse.

 matifalijacn $\mathfrak{H n t e r r i a t}$ mit $\operatorname{com}$ Epractunterridt werfinien will.


 Gaupt Ier Eatiprade, wie Ier Edritiarade fis zu einem geminen
 son Muţen join fant.

Wie serfegrt muifen nady ricjem Gruncjase Iemnady alle Refr= Eüder fremier Epraden erideinen, Lie metr als rie Senlife ifres
 nen metr ocer minter gelungenen Beipielen erlätert wersen. ©o



 mürtider Haterriat join; mit ansern Norten, ein Epradlefrer


 Sinser int ren feutigen Sauten unterridtet wersen, io liegt Die Ge=

 Bielwifier werlen, ofer wie Ier $\mathcal{E}$ ateiner fidy autruift, multa lernen, aber nidt multum. Lie jorgfältigite Eparjamfeit mit Ier $\mathfrak{P e}$ eit if


Sa cs nun afer leidit nadgewicion wersen fann, wie ser ©düler





 rent, $\mathfrak{L a n t e}$ reutlidf zu madien, ric fom Edüfer günglidy unfefannt fint, nidet nur godit afjurd fims, jontern audi son üfen golgen



 wirt. Whnäfernd ridatig ift afer nidet ridtig, jontern, man $\mathfrak{m a g}$
 und gar aut $\mathfrak{a z}$ Gryernen Ier Qautipradie, fefien ifm teine anteren
 תenntaiz ber ©dititiprade anjucignen; er wird finten, taf, liat er fidy rieje nur redyt grünclid angecignet, es nur jefr furjer Beit fecari um, jobalo $\mathfrak{e}$ in ten Berfegr ter tie Spradie jpredienten Eingebornen

 Methone, rie er fiertic cintuidlagen hat, if in tem ofenangefulften Gruncjab̧e: „Man lerne sine fremie Eprade, wie man jeine Matteripradfe gelernt fiat," enthalten.

Sein erftes $\mathfrak{A}$ ugenmerf mus aljo rarauj geridtet jein, jeinen


Yementir Spredict. Fangen tie Edüler sfit cinmal an fas $\mathfrak{z a}$ ifnen beproctene ju verftefen, jo fann fer Unterridt im ©pre=


CFs mup aljo als gant falid Eejeidnet merien, wemt fer Pefrer, wic Ias nur zu git gejdicht, gleid in fer erifen Etunte unt im $\mathfrak{A n}=$ Fange Des Unterridtes Ien Edüler zum Epredent uno lauten $\mathfrak{Z o r}=$ lejen antält, intem or ifm Eäte vorifrift ofer sorlicist, unt son ifm werlimgt, er jolle fii nadipreden. ©in joldes Ferfahren mas
 netnen.

Iaz Dengeligte facint tie Benutung cince Pchrtudes frim






 Martolge mierergeten fant. Daz laute Borlejen aub fem Eeffrade muj faber an fif Gtelfe fé Epredienz treten. Sier Hat fer Rether Ien Buditafen vor fidt; er finm, io git wie er mill, ofer wie co fifm nettio ideint, Ien


 Esi fleifigen, aupmeffamen Cdülern ein irci= Eis niermaliges Nor= lejen gentigte, um fie has fetrefiente Etüct grimilid seriteken ou mathen. Das "Eefreud" fot afer nod Ien ferneren Putcen, maj Ier Eduuter, wem er vermittelit iss iem Eticte vorauzgetenten


werfeft, wenn or fie fiegt, farurd weit felfer sorbereitet if und weit weniger Beit gefraudt fie verftegen fu lernen, went er fie laut sorlejen $\mathfrak{b}$ ërt, als went er jene $\mathfrak{A r f e c t a n t e r l a n e n ~ G a ̈ t t e . ~}$

Mein Berjafren für ten $\mathfrak{A}$ njang ift einfad folgences: Sd leje

 nötfigen Eaderffarungen gebe. Dann werlange id yon ifnen, IaB
 Unterridtaftunte fommt, fie Liejelte serfegen, went fie fie im Budfe wor fiaj foben. Sient fie jo workereitet in tie Edule fommen, ramt lafle id fie ifre Büder zumadern. Saf reje ibnen Lann tic Qeftion
 woke fie anjangs meiner Seulfe kerürjen. Eind fie redt auimerfian, jo if ein $\mathfrak{z w e t}=$ Fis Ircimaliges Borlcien gentg. Beim Iritten orer yierten Male fes 刃orlejens laife id fie nidt mefr üterjeşen, jontern gebe ifnen am Ente jeres Eatce Beit, mid nact fer Botcutung ticias
 auj idy Ien Gats nodmal leje. Gobann, wenn tics gejteten, leje
 ofne lunterbredung yor und id Gafe gejunten, fag anj rieje sicife

 nidet sinfallen weiter anj diejen Gegenjtand cinjugetien. Exs Elcift

 pelter nod Sduuler fer Eprade pein muf, sie or unterrideten will, ein gutes, praftijdes Material geliciert bake, tas er feifer verwer= then $\mathfrak{f a n n}$, alz fasjenige, weldes er in fen meijten antern Bütern fintet.
 Şatijamicrigfeiten oer englijaen Epratie in logijace Reifeniolge
 progrejiiven ©garatter fu geben umb boine, โaj es mir gelungen .
 mit grojer Eorgialt auzgemäft morien und lieten, fownt fifem Snfalt alz ifrer form nad, sicl Sefrreides und Snterefantcs.
 mit zuten Sauptidmierigfeiten Ier englijden Eprade geforen, fino
 nommen.

 gemadt werien tonnen, sa Wortes äters wiecergegeten, ia fodi sie forterung, fer Eduler



 Iüfte namentiat Ienen ermunjat jein, 工ic Ias Refrfudy zum Ectfit futium Kenuscen wollen.

Ərr Berfaficr.

গetu-

## $\mathfrak{J n l a l t s = B c r j c i d u i f . ~}$

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## Lefition $I$.

##  mis mbejtimmte Prtifel.

## 

boy, תnate.
girl, Mäゥぇten.
rose, $\mathfrak{R o j e}$.
Hower, Blume.
bee, Binne.
insect, Injeft.
table, Iija.
round, rumi.
knife, Meifer.
sharp, ithari.
friend, Jreumb.
true, treu.
ink, Jinte.
black, ifumary.
chair, ©tuht.
high, fod. stool, Exiemel.
low, nierrig.
door, $\mathfrak{I}$ fur.
shut, zu.
man, Mann, Menid.
stout, Keleikt.
woman, Æfrau, æ્લif.
slender, idalanf.
brother, Bruter.
sister, ©dwejter.
good, artiy.
house, 5ums.
old, alt.
eagle, Aitcr.
bird, Fogel.
pan, Miaune.
hot, teip.
pen, zerer.
sharp, frit.
water, Majicr .
cold, fult.
bed, Bett.
soft, weid.
garden, (5arten.
large, $\mathfrak{g r a j}$.
handsome, idin.
dwarf, 3werg.
ugly, häplid.
dog, Sunt.
watchful, wadyant.
beggar, Bettler.
poor, $\mathfrak{a r m}$.
king, תönig.
rich, reid.
street, ©traje.
wide, $\mathfrak{F r c i t}$.

## $\mathfrak{H t}$ bung $=$ Pufgabe 1.

Charles is a boy. Louisa is a girl. The rose is a flower. The bee is an insect. The table is round. The knife is sharp. A friend is true. The ink is black. The chair is high. The stool is low: The door is shut. The man is stout. The woman is slender. The brother and sister are good. The house is old. An eagle is a bird. The pan is hot. The pen is sharp. The water is cold. The bed is soft. The garden is large. The woman is handsome. The dwarf is ugly. The dog is watchful. The beggar is poor. The king is rich. The street is wide.

(3)afed, fork.

Klant, bright.
Iopi, pot.
Mitda, milk.
jü ${ }^{\text {B }}$, sweet.
Etecfnatel, pin.
juth, sharp.
$\mathfrak{G f i c h}$, apple.
pancr, sour.
Ferer, feather.
meta, soft.
תirdic, church.
Edule, school.
geräumig, roomy.
Miuthe, cap.
Hufld, pretty.
תleid, dress.
zerrifien, torn.
תragen, collar.
idnusig, dirty.
תopf, head.
rumb, round.
$\mathfrak{F}$ emb, shirt.
$\mathfrak{w c i p}$, white.
$\mathfrak{Z}$ ermel, sleeve.
furs, short.
Irintglaz, tumbler.
lecr, empty.
$\mathfrak{R r a g}$, pitcher.
soll, full.
Simpai, button.
werloren, lost.
$\mathfrak{A n g e}$, eye.
Hat, blue.
Edif, ship.
Fafricug, ressel.
$\mathfrak{Z a l}$, eel.
Edtange, snake.
Meptil, reptile.
Educircr, tailor.
万untrefer, mechanic.
Semiter, window.
$\mathfrak{r i f e n}$, open.
Wimmer, room.
fatmal, narrow.
Magel, nail.
roitig, rusty.
Ednce, snow.
Simmel, sky.
rotí, red.

## Itchung gequigale 2.

Dic (babel if blant. Ier Tapf it idmary. Iic Mild ift für. Dic Stefnatel iftipib. Der $\mathfrak{H} p \mathrm{fel}$ it fauter. Eime Feder it weid. Die Sirdye it new. Die Edyte it geräu= mig. Dic Mutge it hülid. Das slcid itt jerrilicn. Der Sragen iftamutig. Ier תopf ift runc. Das 5emo ift weip. Der Aermel ift furz. Das Trinfglas̉ it leer. Der
 Dag edifit cin $\mathfrak{F a b r j a t y . ~ D e r ~} \mathfrak{A a l}$ ift cin Siid. Eine Edalange if cin Meptil. Der Edyncicer it cin Sanomerfer. Das jemiter itaritu. Ins Bimmer it idmal. Ier Ragel
 Roje ift roth.

## Sejeitiin 1 (Reading Lesson).

SARAII AND HER KITTENS ( (Garah und ifre תatayeri).

1. Sarah has ${ }^{1}$ a cat which ${ }^{2}$ has four ${ }^{3}$ little $^{4}$ kittens. One ${ }^{5}$ is white, ${ }^{6}$ and the other three ${ }^{7}$ are gray $^{3}$ and white.
2. Sarah has put ${ }^{9}$ some ${ }^{10}$ milk in a dish ${ }^{11}$ and now ${ }^{12}$ she sits ${ }^{13}$ and looks at them ${ }^{14}$ while ${ }^{15}$ they lap it up. ${ }^{16}$
3. I have ${ }^{17}$ a little kitten, too. ${ }^{15}$ Its color ${ }^{19}$ is a dark ${ }^{20}$ gray, except ${ }^{21}$ the tip ${ }^{22}$ of ${ }^{23}$ its nose ${ }^{24}$ and one paw, ${ }^{25}$ which are white.
4. When you take it up ${ }^{23}$ kindly, ${ }^{27}$ it begins ${ }^{28}$ to pur ${ }^{29}$ and lick ${ }^{30}$ your ${ }^{31}$ hand with ${ }^{32}$ its rough ${ }^{33}$ tongue. ${ }^{3 k}$
5. If you hold it still ${ }^{35}$ for a while, ${ }^{33}$ and gently ${ }^{3 i}$ pass your hand $d^{33}$ over ${ }^{39}$ its back, ${ }^{43}$ it will fold its paws, ${ }^{\text {,1 }}$ and itself up, ${ }^{42}$ and go to sleep. ${ }^{43}$

Gat, ${ }^{2}$ welder, ${ }^{3}$ vicr, ${ }^{4}$ fleitt, ${ }^{5}$ einz, ${ }^{6}$ weip, ${ }^{7}$ sie orci $\mathfrak{H b r i g e n},{ }^{8}$ graut, ${ }^{9}$ getfan, ${ }^{10}$ etwas, ${ }^{11}$ Ratif, ${ }^{12}$ jetct, ${ }^{13}$ jitht fie, ${ }^{14}$ fataut fie an, ${ }^{15}$ währent, ${ }^{16}$ fie fie aufleden, ${ }^{17}$ idy bake, ${ }^{18}$ aud, ${ }^{19}$ Feime Farbe, ${ }^{20}$ tunfel, ${ }^{21}$ ausige $=$

 ${ }^{34}$ Bunge, ${ }^{35}$ wemn $\mathfrak{L u}$ ç fiff bilit, ${ }^{36}$ cine Bcitlang, ${ }^{37}$ fanft, ${ }^{38}$ mit der Sand
 gimn \}u falafon.

## Pcicituiff 2 (zortictiung.)

1. It is a sprightly ${ }^{2}$ little kitten when it is awake, ${ }^{2}$ and will play ${ }^{3}$ with pieces ${ }^{4}$ of paper, ${ }^{5}$ or ${ }^{5}$ any thing ${ }^{7}$ it finds ${ }^{3}$ on $^{9}$ the floor. ${ }^{10}$
2. One day ${ }^{11}$ it got ${ }^{12}$ into $^{13} \mathrm{my}^{14}$ work-basket, ${ }^{15}$ rolled ${ }^{15}$ the ball of yarn $^{17}$ and spool ${ }^{18}$ of thread ${ }^{13}$ out ${ }^{30}$ on the floor, ${ }^{21}$ and then ${ }^{22}$ pulled ${ }^{-33}$ the needles ${ }^{24}$ and stitches ${ }^{25}$ out of my work. ${ }^{56}$
3. If you tie ${ }^{27}$ a string ${ }^{23}$ to a ball of yarn, and then roll it around ${ }^{23}$ on the floor, ${ }^{30}$ the kitten will chase after it, ${ }^{31}$ as though ${ }^{32}$ it were ${ }^{33}$ a mouse.
4. It is not old ${ }^{34}$ enough ${ }^{35}$ to catch ${ }^{26}$ mice, but it will prick up its ears, ${ }^{37}$ and look ${ }^{38}$ very fierce, ${ }^{39}$ when it hears ${ }^{40}$ a sound ${ }^{41}$ like ${ }^{42}$ nibbling ${ }^{43}$ or scratching. ${ }^{44}$

5 . If a dog comes ${ }^{45}$ into the room, it will crook up ${ }^{15}$ its back, ${ }^{47}$ and raise up ${ }^{48}$ its hair, ${ }^{49}$ as though it were very angry, ${ }^{50}$ and getting ready ${ }^{51}$ to fight. ${ }^{52}$

[^0]
## Leftion II.

##  Fürwort.

## Wärter= $=$ Berjeidnip. .

smells, riedt. sweet, Yieflitu. whose, meiticn. table, $\mathfrak{I} i j i \boldsymbol{d}$.
this, Lies̉.
mine, Ier meinige.
I bought, idf kate getuyt. yesterday, $\mathfrak{g e f t e r n}$
clock, $\mathfrak{U u}$.
strikes, jutägt.
twelve, ambli.
too fast, $\mathfrak{z u}$ früf.
wound up, $\mathfrak{a u j g g j o g}$.
I shall sell, iditucrie serfanien. its, iffr.
hands, 3eiger.
broken, zerfroden.
very, ielr.
bad, iduleat.
scratches, fraţt.
give me, getn Eic mir.
soup, Euppe.
I want to eat, idf will cirm.
does-shine, 依int.
moon, Mlont.
not yet, nod nid.t.
out, feraus.
bright, fiff.
sails, jegelt.
where, $\mathfrak{m o}$. corner, Effic.
stove, $\mathfrak{\unrhd} \mathfrak{j}$.
stable, Etall.
color, Jarke.
did you buy? Fait tu gefaut?
made me a present of, frat mir geidenft.
there is, in ift.
door, Ifür.
what does she want? mas mill fie?
piece of bread, Etüf $\mathfrak{B r a t}$.
to her, ifr.
hungry, fumgrig.
husband, Miam.
dead, tort.
must, mu .
beg, fettelf.
alms, $\mathfrak{A l m o j e n}$.
red, rotf.
dark, $\mathfrak{I u n t e l}$.
eye, $\mathfrak{H z y e}$.
mirror, Epicgel.
soul, Eecle.
put, Itelle.
hearth, Fecri.

## $\mathfrak{H t h u t g}$ gi? $2 \mathfrak{f g n f i c} 1$.

The rose is a flower. It smells sweet. Whose table is this? It is mine. I bought it yesterday. The clock strikes twelve. It is too fast. It is not wound up. I shall sell it. Its hands are broken. This pen is very bad; it scratches. Give me the soup, I want to eat it. It is too hot; I do not like it so hot. Does the moon shine? No, it (she) is not out yet. The sun shines bright. It (he) is very large. The ship sails. It (she) is new. Where is my hammer? It is in the corner by the stove. Give it to me. The horse is in the stable. He is very large. His color is black. Did you buy him? I did not buy him. My uncle made me a present of him. There is a woman at
the door. What does she want? She wants a piece of bread. Give it to her. She is hungry. Her husband is dead. She must beg alms. The ink is read. It is too dark. The eye is the mirror of the soul. The pan is hot. It is too small. Put it on the hearth.

## $\mathfrak{W}$ arter=: Berjeidfuip. $^{\text {. }}$

$\mathfrak{g e c}$
nod, still.
jehr, very.
jumg, young.
Shr, ear.
heif, hot.
ramig, strong.
idi) will fie nidet rifent, I don't
want to eat it.
es ift, there is.
Eod, hole.
Srempe, rim.
was lojtet? what is the price of?
fillig, cheap.
$\mathfrak{e r}$ toftet, it costs.
$\mathfrak{n u r}$, only.
zwansig, twenty.
id mill ifn midet faufn, I don't
want to bay it
mir zuthener, too dear for me.
gief mir, give me.
Etoff, stick.
Rolf, coat.
id will ausflorien, I want to beat.
ftunfig, dusty.
Etrafe, street.
freit, broad.
andi, also.
Wirne, pear.
Yutida, pretty.
Edirm, umbrella.
wo baft in gefaut? where did you buy?
willit su ifn falen? do you want it?
idf Imfe, thank you.
magtt in leisen? do you like?
rieje $\mathfrak{y}$ ie, these pantaloons.
ctwas liell, rather light.

## Hcbung $=\mathfrak{2 l i f g a b c} 2$.

 fint ipib. Die Suppe if gut; fie it iche beif. Dic Butter ift rantig; fie ift nidft gut; ;id) will fie nidyt cilen. Sit tas

 foftet mut $\mathfrak{z w a n t i g}$ Thalcr. Sal mill ign nidt faufen; $\mathfrak{c r}$ it mir fut theter. ( $3 i b$ mir ten ©toff; idf) will mainen $\mathfrak{M o d}$
 fie ift aud lang. Was foftet dicior Mpfel? Exr fotet oret


Dut siejen bublden Sdirm gefautt? Sd hate ign im Brat= way gefauft; er ift mir jut grap. Willit fu ibn bater? Mciu, idy Ianfe; ir iit mir audy ju grop. Miagit tuticic $\mathfrak{y o j}$ leiten? ©ic iftanas bell.

## Scicitiaid 1

## JAMES AND HIS DOG DASH (Эator wn fein sund flint).

1. Mr. Morton was ${ }^{1}$ a farmer, ${ }^{2}$ and he kept ${ }^{3}$ a large dog by the name of ${ }^{4}$ Dash, to watch ${ }^{5}$ his house at night. ${ }^{6}$
2. Dash was also ${ }^{7}$ rery $^{9}$ useful ${ }^{3}$ in the dar-time; ; for ${ }^{11}$ he churned ${ }^{12}$ the cream, ${ }^{13}$ and went ${ }^{14}$ with ${ }^{15}$ James to drive ${ }^{16}$ the cows ${ }^{17}$ to the pasture. ${ }^{13}$
3. There ${ }^{13}$ was a large pond ${ }^{20}$ (of water) in the pasture where ${ }^{21}$ James and Dash used ${ }^{22}$ to go ${ }^{23}$ and play ${ }^{2 k}$ together. ${ }^{25}$
4. James would take ${ }^{26}$ a stick ${ }^{-27}$ and throm $m^{23}$ it into ${ }^{29}$ the water as far as ${ }^{30}$ he could, ${ }^{32}$ and then ${ }^{32}$ tell ${ }^{33}$ Dash to go and fetch ${ }^{34}$ it.
5. Dash could plunge ${ }^{25}$ into the water, seize ${ }^{35}$ the stick in his mouth ${ }^{3 i}$ and swim $^{38}$ with it ${ }^{39}$ to the shore. ${ }^{47}$
6. Sometimes ${ }^{41}$ James would throw a stone ${ }^{42}$ into the water, and then bid ${ }^{33}$ Dash go and fetch it.
 8 febr, ${ }^{9}$ nütlidi, ${ }^{10}$ bei $\mathfrak{I a g e},{ }^{11}$ bemn, ${ }^{12}$ Eutterte, ${ }^{13} \mathfrak{F a b m}$, ${ }^{14}$ ging, ${ }^{15}$ mit,

 meit alz, ${ }^{31}$ fontte, ${ }^{32}$ Dann, ${ }^{33}$ bieg, ${ }^{34} \mathfrak{G o l e n},{ }^{35}$ forang, ${ }^{36}$ ergrifir, ${ }^{37}$ mit fem


## Ecicitiaf 2.

JAMES AND HIS DOG DASH. (J̛ortictutg.)

1. Dash would again rush ${ }^{1}$ into the water and look around for ${ }^{2}$ the stone ; but would soon return ${ }^{3}$ without ${ }^{4}$ finding ${ }^{\text {j }} \mathrm{it}$.
2. But James did not deceive ${ }^{5}$ Dash in this way ${ }^{7}$ more than ${ }^{8}$ two or three times; ${ }^{9}$ for, when ${ }^{10}$ he threw a stone into the water and told Dash to go and fetch it, the dog seemed ${ }^{11}$ to say $1^{12}$ " No ; you have ${ }^{13}$ deceived me before; ; ${ }^{14}$ and now ${ }^{15}$ I do not know ${ }^{16}$ when to believe you." ${ }^{17}$
3. If boys wish ${ }^{18}$ to have their dogs obey them, ${ }^{19}$ they must be careful ${ }^{23}$ not to deceive them. ${ }^{21}$
4. It is wrong ${ }^{22}$ to practice deceit ${ }^{23}$ even $^{24}$ in sport $;^{25}$ for it sometimes leads ${ }^{233}$ to very sad results. ${ }^{27}$
5. A bad ${ }^{23}$ boy once, ${ }^{59}$ in sport, told ${ }^{33}$ a little girl ${ }^{31}$ to pick up ${ }^{32}$ a piece of iron ${ }^{33}$ in a blacksmith's ${ }^{34}$ shop. ${ }^{35}$
6. The girl did not know ${ }^{35}$ that the iron was hot, ${ }^{37}$ and it burned ${ }^{38}$ her hand ${ }^{33}$ so badly, ${ }^{40}$ that she lost ${ }^{41}$ the use ${ }^{42}$ of it. ${ }^{43}$





 ${ }^{28} \mathrm{Gbje}$, ${ }^{29}$ cirmat, ${ }^{30}$ fagte, ${ }^{31}$ Mädden, ${ }^{32}$ fie folle $\ldots$ aufbeben, ${ }^{33}$ ein Stüf



## Lekion III.

## (Gcid)Iect) Des ふanptwortes.-Tintwörter.

(Fortictumg.)

sick, franf. coat, Roff. new, $\mathfrak{n c u}$. loves, lifft. teacher, $\mathbb{E} \mathfrak{c h r c r i t}$. kind, freundid!.
difficult, fatwer. yonder, tert. saw, fah. told us to come in, fagte wir foliten Hercinfommen. is staying, $\mathfrak{m c i l t}$.
card, Mremptarte.
it is no fault of yours, $\mathfrak{i z}$ iit Jtre Eduld nidt.
was lost, werloren ging.
cellar, תifler.
kitchen, Rütce.
woods, Siefuly.
playmates, Epieffamernien.
pond, $\mathfrak{z e i d}$.
I warned, id marnte. careful, sariidtity.
bad, ifledt.
scratches, fratit.

I shall throw away, it wore wegmerion.
Katy, Rathden.
bonnet, $\mathfrak{F u t}$.
Joe, $\mathfrak{j o j m}$.
Jim (James) Jafok.
orchard, 5 fitgurtent.
holiday, zstertaj.
pencil, Blcititt, Grififl.
Fred, oriţ.
do you see, fichitit.
church, תirdte.
Our Father, who, \&c., Hnjer Batcr, ICr Lu Kift, ic.

## 

I have a father and a mother. My brother and my sister are sick. My coat is new. This book is not mine, but those books are mine. My teacher loves me. We love our teacher ; she is very kind. Our lesson is not difficult. This house is ours, and that yonder is yours. He saw us in the garden and told us to come in. A friend of mine is staying at our house. Will you give me your card? I tell you, it is no fault of yours that his dog was lost. Ho is in the cellar, she is in the kitchen. Where are the children? They are in the woods ; their playmates are with them. Charles and Louisa and $a^{2}$ cousin of theirs are in a boat on the pond. I warned them to be careful. That pen of yours is very bad; it scratches. I shall throw it a way. Katy, where is that bonnet of yours? I gave mine to Clara, and she gave me hers. 'Joe and Jim are in the orchard. They have a holiday. Whose pencil is this? Is it yours, Fred, or is it your brother's? It is not mine, it is his. Do you see that church yonder? I see it. Our Father, who art in hearen, hallowed be thy name, thy kingdom come, thy will be done on earth as it is done in heaven; give us this day our daily bread, and forgive us our trespasses as we forgive
those who trespass against us ; lead us not into temptation, but deliver us from evil, for thine is the kingdom and the power and the glory forever and ever.

## Wörter=Werscidnitỉ.

Güfia, pretty.
$\mathfrak{g a n}_{3}$, quite.
genjiter, window.
Edüler, pupil.
son mir, of mine.
wolnt, lives.
grëßer, larger.
wo $\mathfrak{b a y t ~ f u ~ g e f u i t ? ~ w h e r e ~ d i d ~}$
you buy?
(Geidenf, present.
Bejen, broom.
fatait ras rind nod? is the child still sleeping?
wadt, is awake.
warum, why.
idf glaube, I believe.
fungrig, hungry.
Iuritig, thirsty.
trügt Ier $\mathfrak{B a u m}$ ? does the tree bear?
frudt, fruit.
$\mathfrak{m a n d} \mathfrak{m a l}$, sometimes.
immer, always.
fallage nidat, do not strike.
keipht, bites.
Jeferfalter, pen-holder.

## Hefungeequigabe 2.

Dies if cin Gubidyes Sant ; ce ift gati nent feine Fenter Fino pefr grob. Sit ex fav Shrige? Sein, ez gefort mei= nem Brucer. Diejer תnabe iften Edüler yon mir. Exin
 won Sbuen? Sein, or ift mein Meffe. Bieje Ctadt ift jehr grop; fie ift gröber als Berlim. No baft futieje llbr ge= fanft? Sie iftein beident won cinem guten freunoe yon mir. Der Bejen ift nen; er ift ferr gut. ©dlaft ras Sind nod)? Seim, ç madyt idon. Marum meint fE? Gd) glaube, es ift bungrig ano curitig. Trägt rer Baum früd $=$ te? Mandumal trägt er Früd de, aber nidt immer. Edjlage Een Sund nidt ; er beight. (bitb riejen Brief beiner Mutter; er fommt yon teiner $\mathfrak{L a n t e}$. Siem gebart tiejer Fererbalter? Ery gebourt meinem Brater.

## Ecicituif 1.

## THE OLD SLATE (Dic alte ©ficfortafel).

1. "I have a great mind to break ${ }^{2}$ this stupid ${ }^{3}$ old slate," said Charles one morning, as he sat, ${ }^{4}$ with tears ${ }^{5}$ in his eyes, ${ }^{6}$ almost crying ${ }^{7}$ over his first lesson in subtraction. ${ }^{8}$
"Why, ${ }^{9}$ what has the poor slate done ?" ${ }^{10}$ asked ${ }^{11}$ the pleasant voice ${ }^{12}$ of his sister Helen behind ${ }^{13}$ him.
2. "Nothing. That is just ${ }^{14}$ what I complain of. ${ }^{15}$ It won't make ${ }^{9_{0}}$ the figures ${ }^{17}$ in this lesson for me; and here it is ${ }^{13}$ almost ${ }^{19}$ school-time!" ${ }^{20}$
"What a wicked ${ }^{21}$ slate, Charles !"
3. "So it is. ${ }^{22}$ I mean ${ }^{23}$ to throw ${ }^{24}$ it out of the window, ${ }^{25}$ and break it in pieces ${ }^{26}$ on the stones." ${ }^{27}$
"Will that get your lesson for you, ${ }^{, 8}$ Charley?"
"No: but if there were ${ }^{29}$ no slates in the world, ${ }^{3)}$ I would have no such lessons to learn."
4. "Oh ho! indeed! ${ }^{31}$ But that does not follow by any means. ${ }^{32}$ Did slates make arithmetic ? Would people ${ }^{34}$ never ${ }^{33}$ have to count ${ }^{33}$ and calculate, ${ }^{37}$ if there were ${ }^{33}$ no slates? You forget ${ }^{39}$ pens, ${ }^{40}$ lead-pencils, ${ }^{41}$ and paper; you forget all about oral arithmetic, ${ }^{42}$ Charley!'
" Well, I don't like ${ }^{43}$ to cipher, ${ }^{44}$ that's all ; but I do like to count." ${ }^{\text {t5 }}$
5. "And so, ${ }^{46}$ you hasty ${ }^{47}$ boy, you get angry ${ }^{48}$ with the poor, harmless ${ }^{43}$ slate, that is so convenient ${ }^{30}$ when you make mistakes ${ }^{51}$ and wish to rub them out. ${ }^{52}$ This is the way with ${ }^{53}$ a great many ${ }^{54}$ thoughtless, ${ }^{\text {,5 }}$ quicktempered ${ }^{5 i}$ people. They try ${ }^{57}$ to find fault ${ }^{50}$ with somebody ${ }^{59}$ or something, ${ }^{, 61}$ and get into a passion, ${ }^{61}$ and perhaps do mischief; ${ }^{62}$ when, ${ }^{, 3}$ if they would reflect, ${ }^{\text {bit }}$ they would find that they themselves ought to bear ${ }^{65}$ all the blame. ${ }^{65}$ Now, Charley, let me see what I can do for you."

[^1]me, ${ }^{13}$ binter, ${ }^{14}$ das iftela gerabe, ${ }^{15}$ morüter id) Göz bin, ${ }^{16}$ fie wiff nidyt
 6bir, ${ }^{22}$ tas ift ife auch, ${ }^{23}$ idh miff, ${ }^{24}$ merien, ${ }^{25}$ Frenter, ${ }^{26}$ Etücte, ${ }^{27}$ Etrine, ${ }^{25}$ mirit fu bamit deine Seftion fricene ${ }^{29}$ wem ez gäbe, ${ }^{20}$ Welt, ${ }^{31}$ wirflid)!
 ${ }^{27}$ beredhten, ${ }^{38}$ went $\mathfrak{s}$ gäbe, ${ }^{39}$ vergib̆t, ${ }^{40}$ Jebern, ${ }^{41} \mathfrak{B l e i f e d e r n , ~}{ }^{42}$ תopfred $)=$ nen, ${ }^{43}$ id mag nid)t, ${ }^{44}$ rednen, ${ }^{45}$ id mag gern $3 \dot{a} \mathfrak{f l e n},{ }^{46}$ Leâbalb, ${ }^{47}$ voreilig,

 ausjurcten, ${ }^{59}$ an Eeuten, ${ }^{\text {co }}$ Dingen, ${ }^{61}$ und geratben in Sitee, ${ }^{62}$ und vieffeidat ftiften fie fogar lugtưf an, ${ }^{63}$ woringegen, ${ }^{64}$ wenn fie nadoenfen wirben, ${ }^{65}$ fie folbit tragen follten, ${ }^{66}$ affen $\mathfrak{x a b e l}$.

## Qucicitiaf 2.

## TIIE OLD SLATE. (©d)

1. So Helen sat down in her mother's great easychair ; ${ }^{1}$ she tried ${ }^{2}$ to look grave ${ }^{3}$ and dignified, ${ }^{4}$ like an old lady, though ${ }^{5}$ she was but eighteen. Charley came rather unwillingly, ${ }^{6}$ laid the slate on her lap, ${ }^{7}$ and began to play ${ }^{5}$ with the trimmings ${ }^{9}$ on her apron. ${ }^{10}$
"Why, what is this?" said she; " soldiers, ${ }^{11}$ and cats, and dogs, and houses with windows of all shapes ${ }^{12}$ and sizes?", 13
2. Charley looked foolish. ${ }^{14}$ "Oh, the lesson is on the other side," ${ }^{15}$ said he, turning the slate over. ${ }^{16}$
"Ah, silly boy!" said Helen; "here you have been sitting ${ }^{1 i}$ half an hour drawing pictures, ${ }^{15}$ instead of trying ${ }^{19}$ to learn your lesson. And now, which do you think ought to be broken, ${ }^{29}$ you or your slate?" And she held the slate up high, ${ }^{21}$ as if ${ }^{52}$ she meant ${ }^{23}$ to beat ${ }^{24}$ his head with it. ${ }^{25}$
3. Charley looked up, ${ }^{25}$ with his hands at his ears, ${ }^{27}$ but laughing ${ }^{28}$ all the while, ${ }^{29}$ for he knew ${ }^{30}$ she was only playing ${ }^{31}$ with him. Presently, ${ }^{32}$ however, ${ }^{23}$ she put on a serious face, ${ }^{34}$ and said, "Now, my little man, ${ }^{35}$ you must go to work ${ }^{35}$ in good earnest, ${ }^{37}$ to make up ${ }^{33}$ for lost time.'
4. "Oh, Helen, it wants only twenty minutes of nine ; ${ }^{\text {; }}$ I shall be late ${ }^{41}$ to school. Cari't you, just this once, ${ }^{42}$ make the figures for me ?"
"No," said Helen.
"Oh, do! just this once."
5. "No, Charley; there would be no kindness in that. ${ }^{43}$ You would never learn arithmetic in that way. ${ }^{44}$ If I do it once, you will find it harder ${ }^{15}$ to be refused ${ }^{46}$ to-morrow. I will do a much kinder thing. ${ }^{17}$ I will just show you a little, and you may do all the work yourself."
6. So she passed ${ }^{48}$ her arm gently ${ }^{49}$ around ${ }^{50}$ lim; and though Charley pouted ${ }^{51}$ at first, ${ }^{52}$ and could hardly ${ }^{53}$ see through his tears, she questioned ${ }^{54}$ him about the rule, ${ }^{55}$ and then began to show him the proper way ${ }^{53}$ to get ${ }^{57}$ his lesson.

When all was finished, ${ }^{58}$ Charley was surprised ${ }^{59}$ to find that he should still ${ }^{60}$ be in season ${ }^{61}$ for school.
7. "Now, to-morrow, Charley," said Helen, " do not waste ${ }^{62}$ a moment, but ${ }^{63}$ begin your lesson at once, ${ }^{\text {, }}$ and you will find it a great saving, ${ }^{65}$ not only of time, ${ }^{66}$ but of temper. ${ }^{67}$ I hope you will not get into a passion ${ }^{63}$ again with this good old slate of mine. ${ }^{69}$ It went to school with me when I was a little girl, and I should be sorry ${ }^{\text {i0 }}$ if you had broken it for not doing ${ }^{\text {i1 }}$ your work."
8. Away ${ }^{72}$ ran Charles to school, thinking to himself, ${ }^{\text {is }}$ " Well, I suppose ${ }^{\text {it }}$ I was wrong, ${ }^{\text {is }}$ and Helen is right. ${ }^{\% 6}$ I ought not have been making ${ }^{7 \pi}$ pictures. I ought to have been getting ${ }^{\text {is }}$ my lesson."

[^2]${ }^{68}$ Dat midit niat wicter fo in Sarnifid gerathen $\mathfrak{u b c r},{ }^{69}$ yon mir, ${ }^{70}$ es folfte mir

 bütte maden folfon.

## Lefation IV.

Sic Soulfajeitmorter to have and to le (G9çanmartigy 3cit).

## Wanter= Gerscidnip.

I have, id fitie.
you have, Eic (iti) ratm. pencil, Bleifitt.
he has, er lat.
slate, Tafel.
bonnet, $\mathfrak{F u t}$.
she has, fie fint.
also, aud.
reil, Edtcirr.
what, mas.
child, תims.
it has, 6 gint.
doll, 马uppe.
we have, wir foten.
they have, fie frifit.
watch, 114 r .
no pity, fint Mitfeit.
where, mo.
umbrella, Mirgentatirm.
here, lier.
why, warum.
time, 3 cit.
much sugar, viel $\mathfrak{Z u f f e r}$.
I am, idf fit.
tired, müte.
are you? find ©ir (iu)?
we are, wir fint.
young, jumg.
but, ater.
you are, ify (Eic) jetio.
old, alt.
needle, Mafmatel.
on, anif.
floor, Fubluncit.
handsome, yulfid.
she is, fie ift.
proud, forls.
sick, timt.
now, jest.
cross, werriffelif.
unhappy, $\mathfrak{u n g l u ̈ f l i a n . ~}$
slippers, Yantoficht.
they are, fie fint.
bedroom, Edylatimmer.
give me, grten Eie mir.
key, Edufity
door, Ithur.

## Habumgeraifuac 1

I have a book, you have a pencil, and he has a slate. This girl has a bonnet ; she has also a veil. What has the child? It (he ofer she) has a doll. We have a father and a mother. They have brothers and sisters. Has he the watch? No, he has not (got) it. We hare no pity. Where have you (got) your umbrella? I have it here. Why have you no time? I have much sugar. I am tired. Are you tired? No, I am not tired. We are young, but you are old. Where is my needle? It is on the floor. This girl is handsome; she is rery proud. Her brother is my friend; he is sick now. Why are you cross? I am not cross ; I am unhappy. The dog and cat are not great friends. Where are your slippers? They are in my bedroom. Give me the key. It is in the door.

## Winter=9racidmip.

feitr, no.
Radarar, neighbor.
MJert, horse.
wiele, many.
תuily, cows.
Enmenidirm, parasol.
תlcia, dress.
תelfer, cellar.
$\mathfrak{5 0 l}$, wood.
Soblent, coal.
nad midt, not yet.
reif, ripe.
§lafic, spots.
Epaten, spade.
Forjitath, wood-shed.
fleiég, diligent.
mandmal, sometimes.
faul, lazy.
gfiuflita, happy.
Gropmutter, grandmother.
fertig, done.
aufmerfiam, attentive.
unaufurtiam, inattentive.

Htumtg=otuigat 2.
Waz baft tu? Sal babe cin Menier unt cine Gatel.




 Wir baben 5olj wis Soblen in mierem Seller. Dieje

 Tu fleipin? Sd) Lin nidtt immer fleipig; mandmal Gin idy
 Eie it febr alt. Eint meine Etifel fertig? Eic fint nod)
 fom.

## Proputit 1.

## THE CENTRAL PARIL.

1. In the city ${ }^{1}$ of New York there is ${ }^{2}$ a very large park, called ${ }^{3}$ The Centical Park.
2. This park has been laid out ${ }^{4}$ with great care, ${ }^{5}$ so as to make it ${ }^{6}$ a pleasant place for people to visit. ${ }^{7}$
3. The rocks ${ }^{5}$ in many places ${ }^{9}$ have been cut away, ${ }^{10}$ and the ground ${ }^{11}$ has been planted ${ }^{13}$ with shrubs ${ }^{13}$ and trees.
4. It has very fine roads ${ }^{14}$ and gravel-walks, ${ }^{15}$ leading ${ }^{16}$ in different ${ }^{17}$ directions, ${ }^{13}$ so that ${ }^{19}$ people ${ }^{20}$ can ride ${ }^{31}$ or walk ${ }^{23}$ to any part ${ }^{33}$ of it ${ }^{24}$ they wish. ${ }^{35}$
5. The park is quite ${ }^{26}$ uneren, ${ }^{24}$ being made up of ${ }^{28}$ many little hills ${ }^{39}$ and rallers. ${ }^{30}$
6. Some ${ }^{31}$ of the little valleys have been filled ${ }^{32}$ with water, making ${ }^{33}$ a number ${ }^{34}$ of lakes or ponds. ${ }^{35}$
7. In the winter, when ${ }^{36}$ these ${ }^{37}$ ponds are frozen over, the boys and girls, and eren ${ }^{38} \mathrm{men}^{33}$ and women, ${ }^{40}$ have fine sport, ${ }^{41}$ skating ${ }^{12}$ and sliding. ${ }^{13}$
8. When the weather ${ }^{14}$ is pleasant, ${ }^{45}$ and the skating is good, you may see ${ }^{46}$ thousands of persons, ${ }^{47}$ of almost ${ }^{13}$ all ages, ${ }^{14}$ all skating at the same time. ${ }^{50}$
9. In the summer-time you may see a number of large, white swans, ${ }^{51}$ sailing around ${ }^{32}$ in the water.
10. They were sent ${ }^{33}$ to this country ${ }^{54}$ as a present, ${ }^{55}$ by the city ${ }^{56}$ of Hamburg, in Europe.
11. It is a grand ${ }^{37}$ sight ${ }^{58}$ to see ${ }^{55}$ them ${ }^{60}$ curve ${ }^{61}$ their long, slender ${ }^{62}$ necks, ${ }^{63}$ and float around on the water.
12. They spread out ${ }^{54}$ their large wings ${ }^{55}$ like ${ }^{60}$ the sails ${ }^{57}$ of a vessel ${ }^{185}$ and the wind blows ${ }^{50}$ them away: ${ }^{\text {in }}$
13. They are so tame, ${ }^{-1}$ that they will come and eat: ${ }^{2}$ corn or crumbs of bread ${ }^{33}$ from ${ }^{74}$ your hand.
14. Do you know ${ }^{-5}$ what we call ${ }^{6}$ a young swan? Yes; a young swan is calledi7 a crgnet. Like goslings, ${ }^{\text {, }}$ they have very fine, soft ${ }^{-9}$ down," till ${ }^{1}$ they git to be ${ }^{22}$ five or ${ }^{43}$ six months ${ }^{13}$ old.













 namt (giciat), ${ }^{50}$ (6) nute.

## Seqgituf 2.

NIGIIT AND DAY (マan umb Radt).

1. As ${ }^{1}$ the light of the sun makes the day, when the sun sets ${ }^{2}$ it is evening, which is soon ${ }^{3}$ followed ${ }^{4}$ by the darkness ${ }^{5}$ of night.
2. But when it is night here, is it night in all parts ${ }^{\text {i }}$ of the world ? ${ }^{7}$ No; it is then day in some ${ }^{5}$ places; and when we see the sun setting, others, in a distant ${ }^{9}$ part of the world, see it rising. ${ }^{10}$ Our erening is their morning, and our midnight ${ }^{11}$ is their noonday. ${ }^{12}$
3. Would you know ${ }^{13}$ the cause ${ }^{14}$ of these changes ? ${ }^{15}$ The earth is a large globe ${ }^{15}$ or ball ; ${ }^{17}$ and it turns ${ }^{18}$ on its axis, ${ }^{19}$ from west to east, once ${ }^{20}$ in every twentyfour hours, at one time ${ }^{21}$ carrying ${ }^{22}$ us toward ${ }^{23}$ the sun, and at another time ${ }^{24}$ carrying us away from ${ }^{25}$ it.
4. When we are carried ${ }^{26}$ toward the sun, it is the
early ${ }^{2 i}$ part of the day to us; and when we are carried away from it, the sun seems ${ }^{23}$ to go down ${ }^{23}$-downuntil ${ }^{30}$ it sets in the west, and at length ${ }^{31}$ night comes upon us. The sun seems to us to go round the earth ; but it does not.
5. While ${ }^{32}$ we are on the side of the earth toward ${ }^{33}$ the sum, there are other people who are on the opposite ${ }^{32}$ side of the earth where it is night; and when we see the sun rising in our east, others see it setting in their west.
${ }^{1}$ wic, ${ }^{2}$ untergeft, ${ }^{3}$ Forf, ${ }^{4}$ gefolgt, ${ }^{5}$ Iunfelerit, ${ }^{6}$ in alfon $\mathfrak{Z}$ grilen, ${ }^{7}$ Writ, ${ }^{\circ}$ einige, ${ }^{9}$ cuticrut, ${ }^{10}$ aufgeten, ${ }^{11}$ Mitternadt, ${ }^{12}$ Mittag, ${ }^{13}$ mödtet


 ${ }^{29}$ untcr, ${ }^{20}$ fiza, ${ }^{21}$ cralidf, 32 währene, 33 zugctefrt, ${ }^{34}$ catgegengeftst.

## Lealion V .

##  mafige Melyrabl.

## 

lazy, funl.
diligent, fleciais.
where, mo.
do-come from, fommen-fire.
from, aus.
Germany, Imatiduthr.
child, תimis.
cheerful, friffict.
man, Mienid, Mann.
mortal, itcrefid.
lady, Iame.
gentleman, Ferr.
are going, gefict.
many, sicle.
church, תirtt.
minister, ærrriger.
preaches, prorigt.
congregation, Gimsinte.
hymn, ítis.
where, rotin.
people, ©atte.
audience, Ias Muturitum.
appland, apklatriren.
actor, Edaupicler.
how, wie.
knife, Micficr.
fork, Gafel.
do you want? wolfen Eic haten?
I want, id fraude.
five, fülli.
dentist, $\mathfrak{Z a h n a r g t .}$
pulls, zieft aus.
tooth, $3 \mathfrak{a f n}$.
small, tlein.
foot, $\mathfrak{F u j}$.
leaf, Blatt.
on, $\mathfrak{a u j}$.
tree, Banm.
faded, wermelft.
here, lier.
which, welder. caught, fing.
rat, Matte.
mouse, Mians.
negro, Reger.
black, idwary. on board, an Bors.
we like, wir cifa gom.
beef, Bintiflifu.
potato, תartofict.

Hetatgex
This book is old. These books are new. The boy is lazy. The boys are diligent. The man and woman are in the garden. Where do these men and women come from? They come from Germany. A child is cheerful. All children are cheerful. Man is mortal. All men are mortal. Ladies and gentlemen are going to the concert. New York has many churches. The minister preaches and the congregation sing hymns. Where are these people going? They are going to the theatre. The audience applaud the actors. How many knives and forks do you want? I want five knives. The dentist pulls a tooth. He pulls many teeth. The lady has a very small foot; her feet are very small. The leaves on this tree are all faded. Here is a leaf which is not faded. The cat caught a mouse. Cats catch rats and mice. The negroes are black. Are all people on board? We like beef and potatoes.

Lief, thief. ftehlen, to steal. siele, many.

## 23:

Irci, three. ziwei, two.
id lofe miv Sen Juis errentt, I hare sprained my foot.
mix thun tic Büfine wef, my תartoficl, potato.
teeth ache.
Gut, hollow.
Edrere, scissors.
$\mathfrak{c}_{\mathrm{i}} \mathrm{inint}$, there are.
gweimingmanjig, twenty-two.
for git, there is, there are.
Etirt, city, town.
Enr, rillage.
Qams, country.
Iic grigite, the largest.
(6iemuije, vegetables.
fie liatte, she had.
jeftat afer, but now.
nut mod, only.
gemaidert, washed.
Ferr, gentleman.
Empfing immer, parlor.
Mintte, rat.
Maus, mousc.
Jicler, ceilar.

## Tuchatgenampar 2.




 Gante. Sal bate mit ten Fuj vertenft. Mit thm ric Bänne wat ; id) bate einen boblen 3abn. (Gib mir ric

 jwantis Mïmer Gier, aber feme Fran. EES gild Etiote

 Sartofida mo Gemile find joly thentr. Sic side Sinter Gat ticie Frat? Eic batte trei Sinter; jetst aber bat fic


 Mitule in micum Meller.

## Scicitiaf 1.

## THE LITTLLE CHIMNEY-SWEEP. ${ }^{3}$

1. Some years ago, ${ }^{2}$ the good people of Dublin made ${ }^{3}$ an effort ${ }^{4}$ to have all the little sweeps of the city go ${ }^{5}$ to a free ${ }^{6}$ school, so that ${ }^{7}$ they might be taught ${ }^{8}$ to read. ${ }^{9}$
2. One of the sweeps who ${ }^{10}$ went ${ }^{11}$ to this school, was asked ${ }^{12}$ by ${ }^{13}$ his teacher, ${ }^{14}$ if ${ }^{15}$ he knew ${ }^{15}$ his letters. ${ }^{17}$
3. "Yes, sir," ${ }^{13}$ said ${ }^{13}$ the boy; "I know them ${ }^{21}$ all."
4. "Do you know how to ${ }^{21}$ read and spell ?" ${ }^{22}$ asked ${ }^{23}$ the teacher.
5. " Yes, sir," answered ${ }^{25}$ the lad ; ${ }^{25}$ "I learned ${ }^{25}$ to read and spell some time ago." ${ }^{27}$
6. "What ${ }^{23}$ book did you learn ${ }^{23}$ to real from ?" ${ }^{33}$ the teacher asked again.?
7. "Oh, I never ${ }^{32}$ had any ${ }^{33}$ book!" said the little sweep.
8. "Wiil you tell me, ${ }^{3 t}$ then," said the teacher, "how you learned "is to read and spell?"
9. "Another ${ }^{33}$ sweep who was a little ${ }^{87}$ older than ${ }^{33}$ I am, taught ${ }^{39} \mathrm{me}$," answered the boy.
[^3]
## ミcictiaf 2.

THE LITTLE CHMNEY-SWEEP. (

1. "How ${ }^{1}$ could he do it?" ${ }^{2}$ asked ${ }^{3}$ the teacher, "without ${ }^{4}$ a book?"
2. "He did it by showing me ${ }^{5}$ the letters ${ }^{6}$ on the signs $^{7}$ over the shop-doors, ${ }^{3}$ which ${ }^{9}$ we read ${ }^{10}$ as we went ${ }^{11}$ through ${ }^{12}$ the city," said the sweep.
3. The only ${ }^{13}$ teacher this little boy had, was a sweep, like himself; ${ }^{14}$ and his books were the signs over the doors of the shops and stores. ${ }^{15}$
4. If ${ }^{16}$ this poor little sweep, who had never ${ }^{17}$ been to school, had learned ${ }^{13}$ to read ${ }^{19}$ with such helps ${ }^{20}$ as these, how much more ${ }^{21}$ ought ${ }^{22}$ children to learn who
have plenty ${ }^{23}$ of good books, and teachers to instruct ${ }^{24}$ them.
${ }^{1}$ wie, ${ }^{2}$ fonnte or $\operatorname{sas},{ }^{3}$ fragte, ${ }^{4}$ ofne, ${ }^{5}$ inbem or mir zsigte, ${ }^{6}$ Budjutaten,
 ${ }^{13}$ cintig, ${ }^{14}$ wie or folbit, ${ }^{15}$ Räben, ${ }^{16}$ wemm, ${ }^{17}$ niemals, ${ }^{18}$ gelernt, ${ }^{19}$ Ifjen,


## Lefition VI.



## 

born, $\mathfrak{g c k o r e n}$. equal, gleid.
about you, lici sir.
asked, Ttellte.
question, Jragf.
to answer, feantworten.
I have spent, id fore juge= fradt.
company, bepelfadaf.
no fault of mine, nidyt meine Gduts.
neighborhood, Matharifaft. to be let, $\mathfrak{z u}$ sermiettern.
hereabouts, bier berum.
thirsty, Iuritig.
I am very sorry, fs thut mir foly letio.
ice, ©ti.
ought to have brought, Gütte bringen jollen.
on register, auf her rife.
absent, afmejen.
various, seridjicen.
cause, $\mathfrak{H r a d} d e$.
in the country, auficm qante. sick, franf.
pleasure, 刃ergnügen.
out fishing, zijden $\mathfrak{g e j a n g e n}$.
caught, fingen.
there is no way of getting along, $\mathfrak{e s}$ itit nidt fertiy $\mathfrak{z u}$ wersen.
fellow, Burjate.
to quarrel, freiten.
to fight, fid idilagetr.
embarrassed, in Berlegentieit.
I would not bother myself, (dh) würse mir fcine graten Sanae madian laifar.
importance, Brrcututy.
chickens, $\mathfrak{5}$ unter.
killed, umgetradt.
fortunate, glüffid.
happy, glüflid.
unfortunate, fadic, any sooner, fruther.
to be introduced, worgefteft werien.
acquaintance, Befamtianaft.
by no means, turduas nidt. to know how to, timmen. to translate, üferjeţen. sentence, Eat. to shut, gumadicn. to open, aumadicn. draft, $\mathfrak{Z u g w i n t . ~}$
another glass, nod eint bia: the other day, nuulid. troubles, $\mathfrak{B e m u ̈ t u n g e n . ~}$ to no purpose, wergchens. in rain, umjout.
to trouble one's self, fidi ©ロ: $\mathfrak{g e}$ madtit unt. to alter, $\min \mathrm{m}$.

## Htcung $=$ Thigase 1.

All men are born free and equal. Have you any money about you? I have some, but not much. He asked many questions which I could not answer. I hare spent many an hour in his company. That is no fault of mine. Do you know of any house in this neighborhood which is to be let? I know some houses that are to be let, but none hereabouts. I wish you would give me a little water, I am rery thirstr. I am very sorry that I have no ice in the house ; the iceman ought to have brought me some this morning. How many boys are in your class? I have forty on register, but to-day some are absent from rarious causes. Some are in the country, and a few are sick. I had a great deal of pleasure yesterday; we were out fishing and caught a great many fine, large fish. Do you want any? Thank you, I bought some this morning. There is no way of getting along with this fellow. He is always quarreling and fighting. I do not understand why you are embarrassed. In any case, I would not bother myself about things of so little importance. Where are all the chickens I bought for you? The cat has killed them all. All the people in this town are Germans. My brother has been very fortunate in his business, but he is not happy. It is very unfortunate that you did not come any sooner. There was a gentleman here who wished to be introduced to you. I should have been very happy to have made his acquaintance. People who are poor are by no means always unhapny. Do you know how to
translate this sentence? Please to shut the door ; I have opened the windows, and if the door is not shut there will be a draft. Give me another glass of water ; I am very thirsty. Where were you the other day when I was at your house? Bear ye one another's burdens. Children should love each other. All my troubles have been to no purpose. It is in vain to trouble yourself about things which you cannot alter.

## 

Temia, man. miliinn, must. ftertch, to die. woufonmen, perfect.
nod Eutre, any more soup.
nod $\operatorname{ttmas}$, some more.
giftity, poiscnous.
idf) aud nidet, I neither.
Werr, feather.
Fliugel, wing.
fliegen, to fly.
viersig, forty. follctat, bad.
or tangt ctmaz, is good for any thing.
mäfle, choose.
furcifen, to write.
tap, pale.
mas febl Stuen? what ails you?
Rlume, flower.
entlectrent, to spare.
geltern, yesterday.
美ien, Vienna.
Samptitart, capital.
Yreugen, Prussia.
Sefferreid, Austria.

## Mchug

 Sat Jemano mein Bud gejben? Micmand hat tein Bud

 Sd) babe feins; hatt tu ctwas? Sdy auth nidt; wer hat (jefo? Macin Bruter hat neldecz. Seter Bogel bat zetern
 in sicicm 3 immer. Serer bat cin Bud wit cine Serer.
 zuci Ferern, aber feme von beiten tangt etwas. Wier find zwei antere; wifle cine son beiten. (5ib mir aud ctma Iinte. Wit foldyr Dinte famt idy nidt fdreiben; fic if
 Was febl Shnen? Fehlt Guct ctwas? Ban, mir foglt
 St fam feine cutbehren. Dies ift dericlae Miam, ten wir

 Defterrid).

## Pricitiof 1.

Little dick and the giant (Der fleinc [Dietridid frig und for Ricia).

1. "Now I will tell you a story ${ }^{1}$-and a true ${ }^{2}$ story it is, too-about Little Dick and the Giant," said Uncle John; " and you must not ask me any questions about it, ${ }^{3}$ until I get through." ${ }^{4}$
2. Little Dick was a happy ${ }^{5}$ fellow. ${ }^{6}$ He would sing and whistle ${ }^{7}$ nearly ${ }^{8}$ all day. ${ }^{9}$ He was as merry ${ }^{10}$ as a lark, ${ }^{11}$ and scarcely ${ }^{12}$ anything could make him sad.
3. One day ${ }^{13}$ little Dick thought ${ }^{14}$ he would have a ramble ${ }^{15}$ in the forest, ${ }^{16}$ at some distance ${ }^{17}$ from his home. So off he went ${ }^{18}$ in high spirits, ${ }^{13}$ singing ${ }^{2}$ ) and whistling ${ }^{21}$ till ${ }^{22}$ the woods ${ }^{23}$ rang $^{24}$ with his music. ${ }^{25}$
4. At length ${ }^{23}$ he reached ${ }^{2 i}$ a clear ${ }^{23}$ brook ${ }^{23}$ that ran ${ }^{30}$ through the woods; and being ${ }^{31}$ very thirsty, he stooped down ${ }^{32}$ to drink. But, just ${ }^{33}$ at that moment, he was suddenly seized ${ }^{3 i}$ - he scarcely ${ }^{35}$ knew how ${ }^{33}$ and found himself in the hands of a fierce ${ }^{37}$ uglylooking ${ }^{33}$ giant, ${ }^{39}$ a hundred times ${ }^{4)}$ bigger ${ }^{41}$ than himself.
5. For some time ${ }^{42}$ the giant held ${ }^{43}$ him in his lig hands and looked at him ${ }^{\text {t }}$ with great delight. ${ }^{\text {5 }}$ He then put ${ }^{46}$ him into a large bag, ${ }^{4 i}$ and carried ${ }^{18}$ him away. ${ }^{49}$
6. Poor Dick, who was in great fear, $0_{0}$ did all he could ${ }^{51}$ do to escape ${ }^{52}$ from his cruel ${ }^{33}$ captor. ${ }^{54}$ He screamed, ${ }^{55}$ and he tried ${ }^{56}$ to tear ${ }^{57}$ the bag; but the giant only laughed ${ }^{58}$ at him, and went on, holding him fast.
7. At last, ${ }^{39}$ the giant came to his orn house, unlike ${ }^{6)}$ any ${ }^{61}$ that Dick had ever ${ }^{62}$ seen before; for it was a gloomy ${ }^{63}$ place ${ }^{64}$-at least ${ }^{65}$ it seemed so ${ }^{66}$ to Dick-with a high wall ${ }^{67}$ all around it, ${ }^{6 \mathrm{~Eb}}$ and no trees, nor flowers. ${ }^{63}$. When he went in, he shut ${ }^{\text {i0 }}$ the door, and took ${ }^{11}$ Dick out of the bag.
8. The poor captive ${ }^{i 2}$ thought ${ }^{\text {i3 }}$ the giant would now kill ${ }^{74}$ him ; for, when he looked ${ }^{\text {i5 }}$ around, he saw a large fire, and before it were two rictims ${ }^{76}$ larger than himself, roasting i" for the giant's dimner. ${ }^{\text {is }}$ No wonder that Dick trembled ${ }^{99}$ with fear! ${ }^{8)}$
[^4]
## Prepitiaf 2.

## LITTLE DICK AND THE GLANT. (气むtuE.)

1. The giant, however, ${ }^{1}$ did not mean ${ }^{2}$ to kill Dick; but he put him into a prison ${ }^{3}$ which he had prepared ${ }^{4}$ for him. It was quite ${ }^{5}$ a dark ${ }^{6}$ room, ${ }^{\text {a }}$ with crossbars ${ }^{5}$ all around it. The giant gave him a piece ${ }^{9}$ of dry ${ }^{10}$ bread and a cup ${ }^{11}$ of water, and then left ${ }^{12}$ him.
2. The poor captive ${ }^{13}$ was very wretched, ${ }^{14}$ for he had never before been deprived ${ }^{15}$ of his libertr. ${ }^{16}$ He beat ${ }^{17}$ his head against the iron ${ }^{15}$ bars, ${ }^{19}$ and dashed ${ }^{20}$ backward ${ }^{21}$ and forward ${ }^{22}$ in his prison-house, but he could not escape. ${ }^{23}$
3. The next day the giant came and looked at ${ }^{24}$ Dick; and finding ${ }^{25}$ that he had eaten none ${ }^{26}$ of the
bread, he took him by the head ${ }^{27}$ and crammed ${ }^{23}$ some of the bread down ${ }^{23}$ his throat. ${ }^{30}$ Poor Dick, who was nearly ${ }^{31}$ choked to death ${ }^{32}$ by this rude ${ }^{33}$ treatment, ${ }^{31}$ was in too great a fright "3 to think of eating or drinking.
4. He was left alone ${ }^{33}$ in his gloomy ${ }^{37}$ prison another ${ }^{38}$ day ; and a sad day it was. The poor creature ${ }^{39}$ thought of his own pleasant ${ }^{47}$ home, his companions, ${ }^{\text {¹ }}$ the sunlight, the trees, the flowers, and the many nice ${ }^{2}$ things ${ }^{* 3}$ he used ${ }^{44}$ to eat; and then he screamed ${ }^{45}$ and tried ${ }^{13}$ to get out ${ }^{4 i}$ between the iron bars; ${ }^{\text {is }}$ but he only beat ${ }^{43}$ and tore ${ }^{50}$ himself, and all in rain. ${ }^{51}$
5. The giant came again, and wished Dick to sing, ${ }^{52}$ the same ${ }^{53}$ as he did when he was in his own home, and was happy. "Sing! sing! sing!" said he, "Why don't you sing?", But Dick was too sad to sing. Who couid sing in a prison!
6. At length the giant grew ${ }^{54}$ rery angry, ${ }^{55}$ and took Dick out of his prison to make him sing. He shook ${ }^{\text {i }}$ him, and his big hand almost ${ }^{57}$ forced ${ }^{25}$ the breath ${ }^{50}$ out of Dick's body. ${ }^{63}$ Dick gare ${ }^{61}$ a loud scream, ${ }^{\text {c2 }}$ plunged ${ }^{63}$ and strugglec!, ${ }^{64}$ and then sank dead ${ }^{65}$ in the giant's hand!
7. "What a story that is !" said Henry. "Who believes there are any giants, or that they treat ${ }^{65}$ little boys so!"
"Did I say ${ }^{\text {ci }}$ that Dick was a little boy, and that the giant was a big man? No, no. But I will tell you who they were. Poor Dick was a little lird; and that giant was a cruel ${ }^{\text {ss }}$ boy."

Wilson.
 T Simmer, 8 Gitter, 9 Stüf, ${ }^{10}$ trofen, ${ }^{11}$ Beder, ${ }^{12}$ ucrlicé, ${ }^{13}$ Gefangene,
 ${ }^{13}$ cijern, ${ }^{19}$ ©tangen, ${ }^{20}$ fufr, ${ }^{21}$ rüctwärts, ${ }^{22}$ wormärtz, ${ }^{23}$ cntfommen, ${ }^{24}$ unt






 toit nicocr, ${ }^{66}$ befandeln, ${ }^{67}$ fabe idf gefagt? ${ }^{69}$ graufam.

## Lektion VII.

##  

 great, tall, large, lig, little, short, small.
## WÖrtare Bazatitifo.

red, rotf. white, $\mathfrak{m c i j}$. I like, id licte. naughty, anartig. neighbor, Padtur. honest, ficier (chrlidy). deaf, tuth. to hear, Girm. to speak, frectien. mute, ftumm. body, Ecif. mortal, itcrefid. spirit, Gicijt. immortal, unjterflid. knife, Mcjer. sharp, idarj.
but, pentert.
blunt, fumpi.
to cut, iduciran.
hot, leif.
cold, falt.
what $a$, wis für sin.
church, תirdic.
sometimes, mitunter.
to make, kegchen. mistakes, Jeffler.
stupid, Iumm.
leather, ©eicr.
tough, zäfe.
brittle, iprits.
transparent, Iurdifidig.
short, furs.
earnest, ermit.
we shall stay, mir merren Mrifen.
but, mitr.
coat, Modf.
pair of pantaloons, $\mathfrak{5}$ 保.
vest, wiftc.
obedient, grcoriam.
handsome, tuitid.
virtuous, tugentrajt.
orange, $\mathfrak{H}$ pelfitu.
pleasant, augenclim.
taste, Geidumaf.
great, $\mathfrak{y r a j}$.
tyrant, Iyramt.
difficulty, Edminrigfeit.
Cathedral, Müntter.
tall, groj (5. Y, Yodi).
on the contrary, im Girgen= tricil.
short, ficin (fury).
I received, id lyafe criglten. large, $\mathfrak{g r o j}$ (biccuteni).
big, gra ( $\mathfrak{i f f}$ ).
suffer little, dec., lailit tic Sinitcin ;ut mir fommen. give me, grten ©ir mir. a little, ciut menig.

Hotargsownigut 1.
The rose is red; some roses are white. I like red and white roses. John is a good boy, and Louisa is a naughty girl. Our neighbor is an honest man. Not all men are honest. A person that cannot hear is deaf. A deaf man cannot speak; he is mute. Our bodies are mortal, but our spirits are immortal. The knife is not sharp but blunt. I cannot cut with a blunt knife. These knires are all blunt. Summer is hot, but winter is cold. What a beautiful church! it is very beariful. Wise men sometimes make mistakes. Not all men are wise. This boy is very stupid. Leather is tough, glass is brittle and transparent. Life is short and earnest. We shall stay but a short time. I hare a new coat and a new pair of pantaloons. My rest is old. Children must be obedient. We love obedient children. My mother is sick. Te hare a sick child. That is a handsome girl. Isn't she haudsome? She is as virtuous as she is handsome. Oranges hare a very pleasant taste. The weather is very pleasant. Nero was a great tyrant. Washington was as good as he was great. He speaks with great difficulty. The Strasburg Cathedral is very tall. Frederick the Great was not tall, but, on the contrary, rery short. I received a large sum of money. Falstaff was a very big man. Suffer little children to come unto me. Give me a little bread and butter.

## Wartct=3crucidgnip.

Guikid, pretty.
nidt jo—ala, not so-as,
$\mathfrak{a r m}$, poor.
traurig, sad.
lejert, to read.
intercifint, interesting.
lefrrcid, instructive.
franf, sick.

Enim, son.
fränflidu, sickly.
Indter, daughter.
immer, always.
als ar fount, as he seems.
5 git, fruit.
gejun, wholesome.
reit, ripe.
frijf, fresh.
$\mathfrak{g e l f}$, yellow.
Hau, blue.
gritn, green.
funt, party-colored.
warum tragit fa? why do jou wear?

Kei, in.
Setter, weather.
תiride, cherry. angenefm, pleasant.
Gejidmacf, taste.
treu, true.
meife, shun.
limgang, company.
kife, wicked.
leidtpiimis, careless.
Fiat (Gaplidat, evil company. "erserten, to spoil, corrupt. Eitten, morals.

## Ht


 nidyt fo butidy als jener fleme. Sener amme binte Mann ift
 5 ats if alt. Sd leje cin fehr interentante Bud). Isine

 Sino iftuch immer franflid). (Ein rcider Mann it git


 Len Eie gute Butter? Mrine Butter ift nidht gut ; fie if


 rotben Surdicn find son angenebmen Geammaf. Mane

 Thaften vorseren gute Eittan.

## Quicitiá 1.

JACK FROST AND THE SOUTII WIND (5ans forgt umb ior Eiitmime.)

1. Jack Frost was a famous ${ }^{1}$ king, who had come ${ }^{2}$ a great way ${ }^{3}$ from the North. A long time he had rule ${ }^{4}$ over the earth and over the streams; ${ }^{5}$ and every thing ${ }^{6}$ on which ${ }^{7}$ he laid ${ }^{3}$ his cold hands, he bound ${ }^{9}$ in icy chains. ${ }^{1 \text { 1) }}$
2. Jack Frost was a stern ${ }^{11}$ old tyrant. ${ }^{12}$ His locks ${ }^{13}$ were whitened with ${ }^{16}$ snow, ${ }^{15}$ so that he seemed ${ }^{16}$ to be very aged; ; ${ }^{17}$ and his beard ${ }^{13}$ was hung with ${ }^{19}$ icicles. ${ }^{31}$ His roice ${ }^{21}$ was as harsh ${ }^{22}$ as the Decemberblast ${ }^{23}$ that came howling ${ }^{24}$ over the mountains; ${ }^{25}$ he never smiled ; ${ }^{23}$ and it was said ${ }^{27}$ of him that he never had any mercy on ${ }^{23}$ the poor. They might starve ${ }^{-9}$ or freeze, ${ }^{31}$ but little did Jack Frost care for ${ }^{31}$ their sufferings. ${ }^{\text {2 }}$
3. At length ${ }^{33}$ there arose up ${ }^{31}$ against him a great but very mild and gentle ${ }^{25}$ king from the South, called ${ }^{3 \text { 3 }}$ the South Wind. Unlike ${ }^{37}$ Jack Frost, this king had a smiling ${ }^{33}$ face, ${ }^{59}$ a laughing ${ }^{49}$ eye, and a voice ${ }^{41}$ soft ${ }^{42}$ and gentle. ${ }^{43}$ He had flowing ${ }^{45}$ auburn ${ }^{45}$ locks, and his smooth ${ }^{46}$ beardless ${ }^{47}$ face was like that of a boy in the very ${ }^{43}$ spring-time ${ }^{43}$ of life.
4. When these two kings met, ${ }^{5 \text { s }}$ " It is my time now to rule," ${ }^{51}$ gently whispered ${ }^{52}$ the South Wind. "Pity ${ }^{\text {³ }}$ you are not more of a man," ${ }^{51}$ blustered ${ }^{\text {is }}$ Jack Frost, as he looked ${ }^{56}$ at the beardless face of his rival. ${ }^{57}$
5. "Ah, well, to do as much good ${ }^{53}$ as I can, is to do something," ${ }^{53}$ answered the South Wind. And in spite ${ }^{6)}$ of a chilling ${ }^{\text {(1 }}$ look ${ }^{62}$ of scorn $^{63}$ from Jack Frost, he went about ${ }^{\text {ct }}$ his work.
[^5][^6]
## Quprivia 2.

## JACK FROST AND THE SOUTH WIND. (Edus.)

1. First he unchained ${ }^{1}$ the streams, and they ran off in a bound ${ }^{2}$ rejoicing ${ }^{3}$ in their freedom. The miller hastened ${ }^{4}$ to his mill, and the fisher went for ${ }^{5}$ his rod. ${ }^{6}$
2. Next ${ }^{7}$ he breathed ${ }^{8}$ upon the snow-banks ${ }^{9}$ and they melted away; ${ }^{10}$ he loosened ${ }^{11}$ the earth, and said to the grasses, ${ }^{12}$ "Take courage." ${ }^{13}$ He swept ${ }^{14}$ through the forests, ${ }^{15}$ and he brushed ${ }^{16}$ over the orchards, ${ }^{17}$ starting ${ }^{18}$ the sap ${ }^{13}$ in the trees, and calling to ${ }^{23}$ leaf, bud,, ${ }^{21}$ and blossom, ${ }^{22}$ "Make ready!" ${ }^{23}$
3. Wherever ${ }^{24}$ he went, the birds followed ${ }^{25}$ him with their songs, ${ }^{26}$ and he bade ${ }^{27}$ them have a thought for ${ }^{28}$ their nests.

Then what a waking up ${ }^{23}$ was there ${ }^{30}$ in the farmyard! ${ }^{31}$ The cows were heard to ${ }^{32}$ low, ${ }^{33}$ the lambs to bleat, ${ }^{34}$ and the hens to cluck; ${ }^{35}$ the farmer began to bustle about, ${ }^{25}$ and the housewife was all astir. ${ }^{35}$
4. How kind, how cheerful is the South Wind! Though ${ }^{28}$ he has a large realm ${ }^{39}$ to rule over, and so much to do that he sometimes cannot help ${ }^{40}$ puffing ${ }^{41}$ and blowing, ${ }^{42}$ he does not think it beneath him ${ }^{43}$ to step aside ${ }^{4 t}$ from his great out-door ${ }^{45}$ work, and do little things to comfort ${ }^{46}$ and to bless. ${ }^{17}$
5. So he breaks gently into the chamber of sickness, ${ }^{48}$ and whispers to the poor sufferer, ${ }^{39}$ " Be of good, cheer ${ }^{50}$ I bring you the promise ${ }^{51}$ of better things." Busy, ${ }^{52}$, busy, is the South Wind. "Every thing in its season," ${ }^{53}$ he says.
6. Already Jack Frost seemed. to melt ${ }^{54}$ a little, especially ${ }^{55}$ when he looked around and saw what new
lite every thing had. "Talents differ," ${ }^{\text {"6 }}$ wheezed ${ }^{5 \pi}$ he, " but it is hard to give up the rule."
7. "Remember," ss said the South Wind, kindly, " that of ourselves ${ }^{59}$ we are nothing. We only do the bidding ${ }^{6 J}$ of one Mightier than we, and we can serve ${ }^{11}$ him as much ${ }^{62}$ in yielding, ${ }^{63}$ as in doing-as much in being set aside," as in being set up," "5 "Well," sighed ${ }^{66}$ Jack Frost, "perhaps it is so." ${ }^{77}$ Tears ran down ${ }^{c 3}$ his cheeks, ${ }^{\text {c9 }}$ and he shrunk away. ${ }^{\text {0 }}$ Wilson.


#### Abstract

  for, ${ }^{13}$ Fcib qutce 2 hathes, ${ }^{14}$ Fegte, ${ }^{15}$ SBalter, ${ }^{16}$ Graute, ${ }^{17}$ Shitgärten, ${ }^{15}$ Eelefent, ${ }^{19}$ Gaft, ${ }^{20}$ zurufont, ${ }^{21}$ תurexe, ${ }^{22}$ Slittle, ${ }^{23}$ madut cudy fertig, ${ }^{24}$ wobin immer, ${ }^{25}$ folgten, ${ }^{26}$ Rieser, ${ }^{27}$ biep, ${ }^{25}$ fenten an, ${ }^{29}$ Grwadion, ${ }^{30}$ gab         


## Lefition VIII.

## Mescnsatem.

To like, to le fond of, to be right, wrong, to be sorry.

## 

I am rery fond of, idy sin sitt $\mathfrak{g r o j e r}$ すrumi won.
to like, Yiefen, gern bafen.
how do you like? mic gefüft Lir?
dress, תleit.
not at all, $\mathfrak{y}$ ar nidit.
a ride on horseback, ふitt.
ride in a carriage, Joffrt im

bear, ausitefict.
do you like dancing? tamijit In $\mathfrak{g e r n}$ ?
would you like? müdtcit $\mathfrak{n}$ ?
luscious, iatitig. pear, Bitne.
and so forth, wnt weriter.
when they should say, wo fic pagen joulter.
to be right, wrong, redt, $\mathfrak{u n =}$ redt biaten.
undoubted, wnitwcifelfait.
to dispose of, serfiitent iutcr.
property, ©igentium.
to take advantage, an Musc maden.
misfortune, llughiuf.
to ask me to, wom mir $\mathfrak{z l}$ 上er= limgen, rifi idy.
prepared, sortereitet.
we are all fond of a sail, wir mader affegen cime Naifur Fiatirt.
I am rery sorry for this child, ricies §ins Iatert mid. are you sorry? thut estir lcis? you neglected, In fait :cr= fümt.
duty, ねiflidt.
indeed, mintid.

## Hathayberaignex 1.

I am rery fond of music and good books. What do you like? I like a good dinner and a bottle of wine. How do you like the color of this dress? I don't like it at all. I like nothing better than a ride on horseback. How do you like a ride in a carriage? I am not fond of riding in a carriage. I cannot bear it. Do you like dancing? Would you like to eat some of these luscious pears? Thank jou, I never liked pears. What do you like best? I love a good child, but I like a faithful dog. Some people say that they love a dog, a cat, a flower, and so forth; when they should say, "we like," \&e. Am I right in saying so? You are quite right. Now, which of these two boys is right, and which is wrong? You have an undoubted right to dispose of your own property, but you are wrong to take advantage of another person's misfortune. Do you like to speak English? I like it well enough, but I must first learn to understand it better when spoken. Tou would be wrong to ask of me to speak before $\frac{T}{}$ am better prepared to understand it. We are all fond of a sail. I am very sorry for this child. She has lost her mother. Are you sorry that rou neglected your duty? Yes, sir, I am very sorry, indeed.

## Wärter=Werscidniie.

has Ficitat, riding on horsoback.
ratiern, rowing.
far nidt, not at all.
liefer, better.
grau, gray.
tragen, to wear.
nitc, never.
Farle, color.
โas $\mathfrak{I}$ mjen, dancing.
Ins Edwinmen, swimming.

โas Rcijat, traveling.
$\mathfrak{a x f}$ Eijentafuen, by railioad.
Erereije, sea-voyage.
felfen, to help.
miglidt, possible.
mimgetorjam, disobedient.
Taugeniata, good-for-nothing nement, to call.
jo, thus. glat!en, to beliera.

## Habug

Eind Cie cin Frano yom Reiten? Sdy reitc Fín gemt meern aber mag idf nod) lieber. Mëgen Sie meinen nuten


 $\mathfrak{M e i n}$ Brater it cint grober Fremw won Tancan wio
 Gabnen; id mag cine Earreife sicl licere. © saf id sir nidyt befon famt ; idy bütte sir gerne getoffon,
以oriam geweicn bit? ©is thut mir foth Ceio. Sobe idy nidt

 Sal glatice, bit gat redt.

## Bricitiaf 1.

## THE WISHES' SHOP (Dir Sumadutar).

1. I had overworked my brain, ${ }^{1}$ and was taken severely ill. ${ }^{2}$ In vain ${ }^{3}$ had my physician recommended ${ }^{4}$ me to leave ${ }^{5}$ business ${ }^{6}$ for a while, ${ }^{7}$ and seek ${ }^{8}$ recreation ${ }^{9}$ and health ${ }^{10}$ in the country. ${ }^{11}$ I wanted ${ }^{12}$ health, but was unwilling ${ }^{13}$ to make ${ }^{14}$ the necessary ${ }^{15}$ sacrifice ${ }^{16}$ for it.
2. One day, while weary ${ }^{17}$ and feverish ${ }^{18}$ from the
toil ${ }^{13}$ of examining ${ }^{20}$ a long list of accounts, ${ }^{21}$ I fell into a troubled ${ }^{22}$ sleep. It seemed to me that I soon awoke, ${ }^{23}$ and left my office ${ }^{2+}$ to seek relief ${ }^{25}$ in the open air. ${ }^{26}$ I wandered, ${ }^{27}$ I scarcely ${ }^{23}$ knew whither, ${ }^{23}$ until my attention ${ }^{30}$ was arrested, ${ }^{31}$ in what seemed to
 notice ${ }^{35}$ over the door of a modest ${ }^{36}$ dreelling ${ }^{27}$ opposite : ${ }^{33}$ "Whoever wishes for any particular ${ }^{39}$ object, ${ }^{40}$ let him call here." ${ }^{41}$
3. Hurrying ${ }^{42}$ across ${ }^{43}$ the street, and entering ${ }^{44}$ the door, I soon found myself in a large room, at the end of which, ${ }^{45}$ on an elevated ${ }^{46}$ platform, ${ }^{47}$ was a table; and seated ${ }^{43}$ behind it ${ }^{49}$ was a little old gentleman in black, ${ }^{50}$ who, I was told ${ }^{51}$ on inquiry, ${ }^{52}$ was Mr . Destiny ${ }^{53}$ himself.
4. The room was filled ${ }^{5 t}$ with persons who had come to make ${ }^{55}$ their wants ${ }^{56}$ known ${ }^{55}$ to him ; and as each applicant ${ }^{57}$ for favors ${ }^{53}$ came forward, the old gentleman repeated ${ }^{50}$ to him the terms ${ }^{60}$ on which he did business. "My principle ${ }^{61}$ is, gentlemen," said he, " that whoever wishes any thing, ${ }^{62}$ must give up something ${ }^{63}$ of equal ${ }^{64}$ worth ${ }^{65}$ that he possesses." "6 Ererybody nodded ${ }^{67}$ assent ${ }^{\text {cs }}$ to the principle; but fow seemed to realize ${ }^{69}$ its full meaning. ${ }^{70}$
5. The first person who came forward was a lame man, who supported ${ }^{11}$ himself with difficulty ${ }^{\text {ti }}$ on a crutch ${ }^{\text {is }}$ and a cane. He wished to get rid ${ }^{\text {it }}$ of his lameness, ${ }^{\pi 5}$ and said he would give a great deal " ${ }^{76}$ if he could walk "t as well as most people. "Very well", said Destiny, "will you give up your eyesight?" ${ }^{\text {s }}$ "Certainly " not," said the lame man; "I will part with ${ }^{80}$ none of the senses ${ }^{81}$ to be rid of an infirmity. ${ }^{82}$ They belong ${ }^{\text {s3 }}$ to my soul; ${ }^{\text {st }}$ this is only my body." ${ }^{\text {s5 }}$
6. Neither his eyesight nor his little property ${ }^{\text {so }}$ would he part with ; and so Destiny advised ${ }^{\text {si }}$ him patiently ${ }^{88}$ to bear ${ }^{89}$ with the ills ${ }^{90}$ he was accustomed to, ${ }^{91}$ rather ${ }^{92}$ than take up ${ }^{93}$, with new ones.
" Yet I should like to walk," said the lame man.
7. "Ay," "t said Destiny, "but you don't seem will-
ing ${ }^{95}$ to alter ${ }^{96}$ your condition in any way, ${ }^{97}$ except ${ }^{93}$ that of getting rid of something rery disagreeable. ${ }^{59}$ If you wish to get a good thing, you must give up a good thing that you already possess. That's the principle of all trade, ${ }^{100}$ is it not? Sorry, ${ }^{101}$ sir, I can be of no use to rou." ${ }^{103}$
8. "Thank you, sir. Well, I mon't detain ${ }^{103}$ you. Good morning." And the lame man took up his crutch and his cane, and hobbled ${ }^{10 t}$ out of the room. He went away, thinking he might have had a greater affliction ${ }^{105}$ than lameness.
9. Next came a woman, eagerly ${ }^{108}$ pushing ${ }^{107}$ through the crowd, ${ }^{105}$ and with deep sobs ${ }^{109}$ begging for the life of her son, a youth ${ }^{110}$ of sixteen, who was dying of fever.
"It is a great thing you come for," said Mr. Destiny. "You must give a great thing for it. Will you give your own life?"
10. "Ay, twenty times!" said the mother, passionately. ${ }^{111}$ "You have not twenty lives to give. You have one. Will you give that?"
"Yes, I will give my life," answered the mother, suddenly ${ }^{112}$ sobered ${ }^{113}$ from her passion ${ }^{114}$ by the deep and calm ${ }^{115}$ manner in which the question was asked.
11. "Very well; be it so. ${ }^{116}$ Go home, and your wish will be bought ${ }^{117}$ at that price." ${ }^{113}$

I saw the mother rise, ${ }^{113}$ and go away with a face ${ }^{100}$ of such calm ${ }^{121}$ joy, that it seemed like the face of an angel, ${ }^{123}$ returning ${ }^{123}$ to heaven, after having faithfully accomplished ${ }^{121}$ his mission ${ }^{125}$ on earth.

[^7]







 angenchanes, 100 Sandel, ${ }^{101}$ thut mir leit, 102 tad funn Stonen nidy bienen,
 109 ©dfudser, ${ }^{110}$ Sungling, ${ }^{111}$ leibenidaftlid, ${ }^{112}$ plöflity, ${ }^{113}$ ernuiudtert,

 crijult bat, ${ }^{125}$ 急ifinn.

## Repchiaf 2.

## 

1. The third applicant was a poor gentleman: a man of talent, refinement ${ }^{1}$ and education. ${ }^{2}$ "Sir," said he, "I have seren sons and one daughter, and have nothing wherewith to educate them."
2. "Just the opposite ${ }^{4}$ to the rich man who lately ${ }^{5}$ called on me, ${ }^{6}$ and who had no children," said Mr. Destiny. "What a pity " you and he could not have made a bargain! ${ }^{8}$ Well, sir, how can I serve you?"
" I wish for money," said he.
3. He was asked ${ }^{9}$ to give up his health; ${ }^{10}$ but he replied that he had not very much of that, ${ }^{11}$ and none to spare. ${ }^{12}$ "His principles, ${ }^{13}$ then?" He was very indignant ${ }^{14}$ at such a proposal. ${ }^{15}$ "Would he part with ${ }^{16}$ his talents, and be a fool ?" "1i Said he, "Of what good should I be to ${ }^{18}$ my family, then?"
4. "You have eight children, you say ; people are very happy with two, or four, or even one. Suppose ${ }^{19}$, you give up one child. Can you part with the eldest?"
"Impossible! ${ }^{20} \mathrm{He}$ is just eleven, and so clever! ? ${ }^{11}$ He is full of talent ${ }^{22}$ and application. ${ }^{23}$ With a book in his hand, he does not know whether one speaks to him or not."
5. "Then," said Destiny, "perhaps ${ }^{24}$ you could more easily ${ }^{25}$ part with the second." ${ }^{26}$
"No, not the second-the second and third ${ }^{2 \pi}$ are twins, ${ }^{23}$ and to separate ${ }^{29}$ them would be ${ }^{30}$ to destroy ${ }^{321}$ both. They are twin-cherries ${ }^{32}$ on one stalk. ${ }^{33}$ I can't part with two."
6. "And what do you say to parting with the fourth?" 3
"A little fellow ${ }^{35}$ of eight! ${ }^{35}$ the most beautiful child-like his mother-and as gentle ${ }^{37}$ as an angel! ${ }^{\text {as }}$ He meets me ${ }^{39}$ every day when I come home, and flings ${ }^{40}$ himself into iny arms. I could not be such a heartless ${ }^{41}$ brute!" ${ }^{42}$
7. "I don't want to press you," 43 said Destiny. "But you have a girl. Let heir go. Women ${ }^{4 t}$ are often quite ${ }^{45}$ useless, ${ }^{16}$ and a heary ${ }^{4 i}$ weight ${ }^{13}$ when you have to push them on in life."
8. "Useless! My little Mary useless! Though ${ }^{50}$ she is but ${ }^{51}$ sis, you should see her help her mother. She knows where every thing is to be found, ${ }^{523}$ and will rum ${ }^{53}$ for it, ${ }^{54}$ and back, ${ }^{55}$ almost ${ }^{56}$ before ${ }^{54}$ you know you want it. And when anybody is ill, ${ }^{53}$ how still she keeps, ${ }^{59}$ and how good ${ }^{60}$ she is. You should see how the baby ${ }^{61}$ loves her !" ${ }^{62}$
9. "A baby, too? oh, let the baby go," said Destiny.
"What! the baby? No doubt ${ }^{65}$ it cries, and keeps one awake ; ${ }^{64}$ but my wife ${ }^{65}$ loves it better ${ }^{66}$ than all the others. ${ }^{67}$ Its slightest ${ }^{63}$ illness ${ }^{69}$ puts her in misery. ${ }^{70}$ What would become of her, ${ }^{[1}$ if it should die!": 3
10. "But there remain "3 two more. ${ }^{\text {" }}$ Surely, ${ }^{\text {is }}$ you can part with them?"
"No, no; the dear children! One can but just is speak, and the first word was my name. And the other-he is the only one ${ }^{\text {it }}$ that is sickly ; $^{\text {i3 }}$ he is always holding ${ }^{\text {9 }}$ by his mother's finger, or is carried ${ }^{80}$ in my arms. Besides, ${ }^{\text {s1 }}$ perhaps he will, grow ${ }^{82}$ stronger ; ${ }^{83}$ and then, how happy we shall be!"
11. "Really," ${ }^{84}$ said Mr. Destiny, " you seem to be a very happy family, even if ${ }^{\text {s5 }}$ you are poor ; and your children are great comforts ${ }^{\text {ss }}$ to you; but of the mamy
things you so highly prize, ${ }^{87}$ you seem unwilling to part with any of them for riches!" ${ }^{83}$
12. "But I should like to be rich," ${ }^{80}$ said the poor man. "Other people are rich. My neighbor, Mr. Smith, has twelve children ; yet he is cery rich."
"Would you change ${ }^{20}$ with him altogether?" ${ }^{01}$
"By no means." ! 2
"Why not?"
13. "For many rery good reasons. ${ }^{33}$ For example, ${ }^{24}$ his children are tery inferior ${ }^{95}$ to mine. I should never be proud ${ }^{95}$ of them; and I could never love them as I love my own. I should like to be ${ }^{97}$ in his situation, ${ }^{93}$ but would not be willing to be himself." ${ }^{93}$
14. "Well," said Destiny, "I see you are like ${ }^{100}$ other people. You wish to keep ${ }^{101}$ what you have, and to add ${ }^{102}$ something more. But that's not the bargain. ${ }^{103}$ You may hare something else, ${ }^{101}$ but not something more."
"Then I must bear ${ }^{105}$ my misfortunes ${ }^{106}$ as I can. I see there's no help. ${ }^{107}$ But I begin to think I am not so badly of ${ }^{103}$ as I thought I was. Farewell, ${ }^{103}$ sir."
[^8]
## Ecipitiff 3.

## THE WISHES' SIIOP. (ôertituang.)

1. Just at this moment a lady of wealth, ${ }^{1}$ alighting ${ }^{2}$ from her carriage, entered ${ }^{3}$ the door. Her footman ${ }^{1}$ officiously ${ }^{5}$ put aside ${ }^{6}$ the crowd, ${ }^{5}$ and she came forward, richly dressed, ${ }^{8}$ beautiful and graceful, ${ }^{9}$ with the conscious ${ }^{10}$ ease ${ }^{11}$ of one who attracted ${ }^{12}$ all eyes and disappointed ${ }^{13}$ none. What could that favored ${ }^{14}$ being ${ }^{15}$ wish for more? Was it possible that she could covet ${ }^{16}$ any thing farther? ${ }^{17}$
2. Mr. Destiny appeared to hare some such ideas as these, ${ }^{18}$ for he inquired, ${ }^{19}$ "Is there any thing, madam, for which you can form ${ }^{20}$ a wish ?"
" I wish to be happy," said the lady.
"Alas!" ${ }^{21}$ said Destiny, "if you are not happy, who can be ?"
"I do not come to argue ${ }^{22}$ the matter," ${ }^{23}$ said the lady; "I only state ${ }^{24}$ my wish."
3. "True, madam, I beg your pardon," ${ }^{25}$ answered Mr. Destiny. "You seem to have every exterual" means ${ }^{27}$ of happiness ; but if you are not happy, what would you part with to be so ?", 2s
" With every thing," said the lady, really shedding tears, ${ }^{29}$ and wiping ${ }^{30}$ her eyes with a handkerchief ${ }^{\text {on }}$ trimmed ${ }^{32}$ with lace ${ }^{33}$ at a guinea a yard. ${ }^{32}$
4. "Then," said Destiny, "I will describe ${ }^{35}$ a condition ${ }^{36}$-that of an esteemed $d^{37}$ acquaintance ${ }^{33}$ of mine $e^{30}$ -and you may hare a condition like hers and be happy. It is that of a little plain ${ }^{40}$ woman, who is derotedly ${ }^{41}$ loved ${ }^{42}$ by her husband. ${ }^{43}$ She has a dutiful ${ }^{44}$ son, although he is rather ${ }^{45}$ dull $;^{46}$ but she does not perceire ${ }^{47}$ it. She reads a good book on Sundars ; she has some pleasure in ${ }^{48}$ putting on ${ }^{49}$ her silk gown, ${ }^{50}$ and a great deal ${ }^{51}$ in friendly gossip ; ${ }^{52}$ she is busy ${ }^{53}$ all day, and sleeps all night ; she murmurs ${ }^{54}$ an old song, ${ }^{35}$ and is truly happy.'
5. "It is all very well," said the lady, interrupting ${ }^{56}$
him ; "but it is not possible that I could be happy under those circumstances." 57
"Only she $i s^{53}$ happy," said Destiny; " and the bargain is that you shall be happy, if you will consent ${ }^{\text {E9 }}$ to take ${ }^{60}$ a condition like hers."
6. "Better be miserable ${ }^{61}$ than be so ignorantly happy," ${ }^{62}$ said the lady, suddenly ${ }^{63}$ rising. ${ }^{64}$ "I prefer ${ }^{60}$ my present ${ }^{66}$ condition to such a change." ${ }^{67}$
"Just as you please," ${ }^{68}$ said Destiny. And with a graceful ${ }^{69}$ and gracious ${ }^{70}$ bend of the head ${ }^{71}$ she rustled ${ }^{72}$ through the shop, and entering ${ }^{i 3}$ her elegant carriage, drove off. ${ }^{\text {at }}$
7. There were many morc applicants who came with their wishes; but few of them were willing to part with what they had, for what they so much coveted; and most of those who came to terms, ${ }^{\text {is }}$ seemed to me to make very poor bargains. ${ }^{\text {i6 }}$
8. One good-looking "7 young fellow's wish was to marry is an heiress. ${ }^{\text {is }}$ Mr. Destiny was rather hard upon him. ${ }^{80}$ "It is all n ir ${ }^{81}$ that you should marry an heiress," said he ; "and if your wife has only money, what will you give?"
9. "Will you give up her beauty?" sz "Yes." "Sonse ?", "Yes." "Good temper ?" "81 "Yes." "Your own way ?" "85 "Oh! I'll manage ${ }^{86}$ to get that." si "No, it is in the bargain that you shall not have it ; will you give it up?" "Well, yes ; I'll gire up all for money." "You certainly deserve ${ }^{88}$ a very rich bride, since ${ }^{59}$ you lose ${ }^{60}$ every thing else," ${ }^{91}$ said Destiny. "Hare your wish, ${ }^{92}$ then."
10. And now, as the interest ${ }^{93}$ in others began to slacken ${ }^{94}$ I thought I might as well ${ }^{95}$ express ${ }^{96} \mathrm{my}$ own wishes; and approaching ${ }^{9 \pi} \mathrm{Mr}$. Destiny, I told him that I wished for health. ${ }^{95}$ A long dialogue ${ }^{93}$ followed. ${ }^{100}$ I was told ${ }^{101}$ that I must give up half ${ }^{102}$ of my successful ${ }^{103}$ business, regain ${ }^{10 t}$ half of my time, and give ${ }^{105}$ that for health.
11. "Sir, I must think about it." ${ }^{106}$
"Don't think ${ }^{107}$ too long,", sail ho, "for fear ${ }^{108}$ the opportunity ${ }^{103}$ should pass." 110
"Well, I dare say ${ }^{111}$ you are right; ${ }^{112}$ and tomorrow I will let you know." ${ }^{113}$
12. I reached ${ }^{114}$ my office, somewhat confused ${ }^{115}$ by what ${ }^{116}$ I had seen and heard. I soon returned ${ }^{11 i}$ home, and next morning, when I awoke in bed, I was in the chills ${ }^{118}$ of a nervous ferer. ${ }^{119}$ Ideas ${ }^{1320}$ raced ${ }^{121}$ through my brain ${ }^{123}$ with a rapidity ${ }^{123}$ which defied ${ }^{12:}$ my efforts ${ }^{125}$ to catch ${ }^{123}$ them. I talked, ${ }^{137}$ but I knew not what I said. Sometimes ${ }^{135}$ I cried ; sometimes I laughed; and I remember ${ }^{129}$ but littlo till complete exhaustion ${ }^{130}$ seemed to sink ${ }^{131}$ me into a profound ${ }^{132}$ sleep, from which I awoke, and heard some one say, "He will live." ${ }^{133}$
13. And live I did. ${ }^{134}$ I was frightened ${ }^{135}$ at what ${ }^{136}$ had happened. ${ }^{138}$ It was only the fear of losing ${ }^{135}$ life itself that prevailed; ; 131 and I did at length take measures ${ }^{110}$ to exchange ${ }^{111}$ a portion of my wealth ${ }^{142}$ for health. I gare up one half of my business; I bought a horse, and took abundance of exercise. ${ }^{143}$ I soon got ${ }^{144}$ better, and was again a happy man; ${ }^{145}$ but, what is remarkable, ${ }^{146}$ although I went several times ${ }^{147}$ in search ${ }^{143}$ of "Proridence Street," and "Mr. Destiny's Wishes' Shop," I never could find either. ${ }^{149}$ In truth, the whole ${ }^{150}$ now seems to me almost like a dream.

[^9]${ }^{73}$ Keftigent, it futh fie boson, ${ }^{55}$ bie auf bie Bebingungen eingingen, ${ }^{36}$ fitienen


 fertig brimgen, or Den Eutunicen, of Eie wersienen fitherlidy, ${ }^{89}$ Ix, ${ }^{\text {an }}$ cin=

 geifruth, ${ }^{160}$ folgte, ${ }^{101}$ ça murse mir gejagt, ${ }^{102}$ tie Salfte, ${ }^{103}$ cinträglidy,
 ${ }^{209}$ ans Furdt, 109 (b̌clegenfeit, ${ }^{110}$ müdte sorübergeten, ${ }^{111}$ id mage ju Kehatp $=$

 semfeber, ${ }^{120}$ (3) 123 Bemifumgen, ${ }^{126}$ ife ;ut suthe 187 forad, ${ }^{123}$ Ealo, 189 crimere, ${ }^{130}$ Ger=
 Hlicb am Sefon, ${ }^{135}$ eridurcfen, ${ }^{135}$ ither, bas mas, ${ }^{137}$ fitd ;ugetracen batte,
 ${ }^{141}$ cimiutuhiden, ${ }^{142}$ Rcidutbunt, ${ }^{143}$ madte mir siel förperlide Bemegung, ${ }^{144}$ ç ging mir Fale, ${ }^{145}$ Menit, ${ }^{146}$ merfmitrsig, ${ }^{147}$ metrmals, ${ }^{145}$ forichte nady,


## Lefion IX.

##  Bergangenbeit. Stencuarten.

There is, there are. To take a wall. To have a mind.

## Wärtcr=Werzcidunip.

too, audi.
when, als.
also, autd.
to praise, lofen. diligence. Jlcip.
we do so, wir thum ca.
no longer, nidt melr.
he wishes you to come, $\mathfrak{f r}$
müridt, Ia ©ic (ェu) fommen. to scold, idecten.
servant, Mago (Iifncr).
many a time, bifters.
to look, ausifter.
dirty, iamuttig.
to wait for, maten $\mathfrak{a m j}$.
enough, genug.
to flog, pritigch.
an hour ago, wer ciner Etunic.
when, wim.
infant brother, Bruiterden.
to cry, idreien.
is to go, gelen iall.
to stop, antalten.
will you stop your noise? millit in (ifr) fitille jain?
all he asked me, alles momad $\mathfrak{c r}$ mid $\mathfrak{g c f a g}$ frattc. to depart, fortgrem. to repeat, wiercrfolen. question, Frage. sentence, ©at. twice, ancimal. instructive, Iefrreid. to take a walk, pajieren getcon. round, um.
to have a miad, Qut firen.
to accompany, legleiten. really, wirtlid. to enter, cintrcten in. to travel, recion. to sail for, ahicgefn mad. to escape, entlaufat. master, Ferrr. widow, 淀ittwe. to die, iterten. consumption, Edrimitut.

## Hémagenaigabe 1.

I love my father and mother ; ther lore me and my sister. My sister loves them, too. You love me and I love you. I loved this boy when he was diligent; his teachers loved him also. We praised him for his diligence, but we do so no longer. Thou knowest my downsitting and mine uprising, thou understandest my thought afar off. He wishes you to come to his house. I have scolded your servant many a time, she always looks so dirty. Will you wait for me? I have waited long enough, I can wait no longer. John flogged his dog an hour ago. He always flogs him when he has not obeyed. My iufant brother always cries when he is to go to bed; he cried a whole hour yesterday. I stopped him in the street. Will you stop your noise? When I had answered all ho had asked me I departed. Will you repeat my question? I repeated these sentences twice. There is no rose without thorns. There are many instructive books. I want to take a walk round the park. Hare you a mind to accompany me? I accompanied you yesterday and to-day. I hare really no mind to take a walk. Are there many cherries and plums in your garden? There are many cherries, but no plums. When I had just departed, my nephew entered my house. I have traveled many years in Europe and America. He has sailed for

Mexico. The slare has escaped his master. Tho poor widow has died ; she died of consumption.

## 

molnat, to live, reside.
frutter, formerly.
Ierietfe, the same.
juimmen, together.
mat focht Iir? what ails you?
pitiden, to look for.
prädtig, splendid.
ion gamen Morgen, all the morning.
3 at 5 anfe, at home.
maten anf, to wait for.
mant, when.
zulcht, last.
sor jnei Jafren, tro years ago.
Whent, erening.
autution, to rest.
unicutlid, indistinctly.
liuter, louder.
Ientlider, more distinctly.
wem idy weritefen jull, if I am to understand.
surgeitent, day before yesterday.
Mr id funt, while coming.
crgäfite, told.
fuf er grem suime, that ho would go.
Manigtait, news.
Wurle, exchange.

## 



 ren; milditat mir cō juthen belfan? (Geftern bate id einen



 tort. Wiflange wornen Eic (have you lived) in riciem
 ren. Sbl babe sen ganjen Mand geidricken (I have been writing) ; jekt mut idy sin wenig autulen. In frridyt Fobr uncentidy ; iprid lauter und tentider, wenn ids sid ser= ftefen folf. Gdy Frady worseftern seinen Bruter, als id) won





## Parcithit 1.

## THE CADI'S DECISION. AN ARAmiAN TALE.

Der Ridterprudj sez תabi. Crine arabijide Gicididate.

1. Bon-Akas, at one time the Sheik ${ }^{1}$ or chief ruler ${ }^{2}$ of Algeria, having heard ${ }^{3}$ that the cadi of one of his twelve tribes ${ }^{4}$ administered ${ }^{5}$ justice ${ }^{6}$ in an admirable ${ }^{6}$ manner, and pronounced decisions ${ }^{8}$ in a style ${ }^{9}$ worthy ${ }^{10}$ of king Solomon limself, determined ${ }^{11}$ to judge ${ }^{12}$ from his own observation ${ }^{13}$ of the truth ${ }^{14}$ of the report. ${ }^{15}$
2. Accordingly, ${ }^{16}$ dressed ${ }^{16}$ like a private individual, ${ }^{13}$ without ${ }^{13}$ arms ${ }^{20}$ or attendants, ${ }^{21}$ he set out for ${ }^{23}$ the cadi's town, mounted ${ }^{23}$ on a docile ${ }^{24}$ Arabian steed. ${ }^{25}$ Haring arrived there, ${ }^{26}$ he was just entering ${ }^{27}$ the gate, ${ }^{23}$ when a cripple, ${ }^{23}$ seizing ${ }^{30}$ the border ${ }^{31}$ of his garment, ${ }^{32}$ asked him for alms ${ }^{33}$ in the name of the prophet. Bon-Akas gave him money, but the cripple maintained his hold. ${ }^{3!}$
3. "What dost thou want?" ${ }^{35}$ asked the sheil. "I have already giren thee alms."
"Yes," replied the beggar," but the law ${ }^{23}$ says not only, 'Thou shalt give alms to thy brother,' but also, 'Thou shalt do for thy brother whatsoever ${ }^{37}$ thou canst.' "
" Well! and what can I do for thee ?"
4. "Thou canst sare ${ }^{38}$ me-poor cramling ${ }^{33}$ creature ${ }^{40}$ that I am!-from ${ }^{41}$ being trodden under the feet ${ }^{42}$ of men, horses, mules, ${ }^{43}$ and camels, which would certainly happen ${ }^{44}$ to me in passing through ${ }^{45}$ the crowded ${ }^{46}$ square, ${ }^{47}$ in which a fair ${ }^{43}$ is now being held. ${ }^{49}$
"And how can I save thee?"
5. "By letting ${ }^{50}$ me ride behind you, and putting me down ${ }^{51}$ safely ${ }^{52}$ in the market-place, where I have business." 53
"Be it so," ${ }^{5 t}$ replied Bon-Akas. And stooping down, ${ }^{55}$ he helped the cripple to get up ${ }^{56}$ behind him;
a business ${ }^{57}$ which was not accomplished ${ }^{55}$ without much difficulty. ${ }^{\text {j9 }}$
6. The strangely-assorted riders ${ }^{c 0}$ attracted ${ }^{61}$ many eyes as they passed ${ }^{\text {c2 }}$ through the crowded streets; and at length ${ }^{i 3}$ they reached the market-place.
"Is this where you wish to stop ?" ${ }^{\text {ot }}$ asked BonAkas.
" Yes."
"Then get down." ${ }^{\text {es }}$
" Get down yourself."
"What for." 66
7. "To leare ${ }^{67}$ me the horse."
"To leave you my horse! What mean you by that?" ${ }^{63}$
"I mean that he belongs to me. Know you not that we are now in the town of the just ${ }^{c 3}$ cadi, and that, if we bring the case ${ }^{70}$ before ${ }^{71}$ him, he will certainly decide in my faror?" is
8. "Why should he do so, ${ }^{\text {is }}$ when the animal" belongs to me?"
"Don't you think that, when he sees us two ; you, with your strong, straight is limbs, ${ }^{\text {T6 }}$ which Allah has giren you for the purpose "i of walking, and I with my weak ${ }^{68}$ legss $^{\text {¹ }}$ and distracted ${ }^{80}$ feet, he will decree ${ }^{11}$ that the horse shall belong to him who has most need of him?" ${ }^{3}$
9. "Should he do so, he would not be the just cadi," said Bon-Akas.
"Oh, as to that," ${ }^{83}$ replied the cripple, laughing, "although ${ }^{8 t}$ he is just, he is not infallibie." ${ }^{55}$
The sheik was greatly surprised. ${ }^{56}$ "But," he thought to himself, ${ }^{\text {si }}$ " this will be a capital opportunity ${ }^{85}$ of judging ${ }^{89}$ the judge." Then he said aloud, ${ }^{50}$ "I am content, ${ }^{, 11}$ we will go before the cadi."
10. On arriving ${ }^{92}$ at the tribunal, ${ }^{93}$ where the judge, according to the Eastern custom, ${ }^{94}$ was publicly ${ }^{95}$ administering justice, ${ }^{96}$ they found that tro trials ${ }^{97}$ were already in waiting, ${ }^{93}$ and would, of course, ${ }^{99}$ be heard ${ }^{109}$ before theirs.
11. The first was between a talcb, or learned man, ${ }^{101}$ and a peasant. ${ }^{102}$ The point in dispute ${ }^{\text {t/3 }}$ was the talel's wife, whom the peasant claimed ${ }^{101}$ as his own.
12. The woman remained ${ }^{105}$ obstinately ${ }^{106}$ silent, ${ }^{108}$ and would not declare ${ }^{103}$ for either ; ${ }^{109}$ a feature ${ }^{110}$ in the case ${ }^{111}$ which rend ${ }^{15} \mathrm{~d}^{112}$ its decision exceedingly ${ }^{113}$ difficult. The judge heard both sides attentively, ${ }^{114}$ reflected ${ }^{115}$ for a moment, and then said, "Leave ${ }^{116}$ the woman here, and return ${ }^{117}$ to-morrow."
[^10]
## Eritutiff 2.

## THE CADI'S DECISIONS. (Forticturus.)

1. The learned man and the laborer ${ }^{1}$ each bowed, ${ }^{2}$ and retired ; ${ }^{3}$ and the next cause ${ }^{\frac{1}{4}}$ was called. ${ }^{5}$ This was a difference ${ }^{6}$ between ${ }^{7}$ a butcher ${ }^{8}$ and an oilseller. ${ }^{9}$ The latter ${ }^{10}$ appeared ${ }^{11}$ corered ${ }^{12}$ with oil, and the former ${ }^{13}$ was sprinkled ${ }^{11}$ with blood.
2. The butcher spoke first, and said: "I went to buy ${ }^{15}$ some oil from this man, and, in order to ${ }^{16}$ pay him for ${ }^{1 t},{ }^{18}$ I drew ${ }^{18}$ a handful of money from my purse. The sight ${ }^{19}$ of the money tempted ${ }^{20}$ him. He seized me by the wrist. ${ }^{21}$ I cried out, but he would not let me go ; and here we are, having come before your worship,2 I holding my money in my hand, and he still grasping ${ }^{23}$ my wrist. Now, I assert ${ }^{24}$ that this man is a liar, ${ }^{23}$ when he says that I stole his money; for the money is truly ${ }^{26}$ mine own." ${ }^{27}$
3. Then spoke the oil-merchant:
"This man came to purchase ${ }^{28}$ oil from me. When his bottle was filled,,29 he said, 'Have you change ${ }^{20}$ for a piece of gold?' ${ }^{31}$ I searched ${ }^{32}$ my pocket, and drew out ${ }^{33}$ a handful of money, which I laid ${ }^{34}$ on a bench ${ }^{35}$ in my shop. ${ }^{36}$ He seized it, and was walking off ${ }^{3 i}$ with my money and my oil, when I caught ${ }^{38}$ him by the wrist, and cried out, 'Robber!'" ${ }^{39}$
4. "In spite of my cries, however, ${ }^{40}$ he would not surrender ${ }^{41}$ the money ; so ${ }^{42}$ I brought him here, that your worship might decide the case. Now, I assert that this man is a liar, when he says that I want to steal his money; for it is truly mine own."
5. The cadi caused ${ }^{43}$ each man to repeat ${ }^{41}$ his story, ${ }^{45}$ but neither ${ }^{46}$ varied ${ }^{47}$ one jot ${ }^{43}$ from his original ${ }^{43}$ statement. ${ }^{50}$ He reflected for a moment, and then said, "Leave the money with me, and return tomorrow."
6. The butcher placed ${ }^{51}$ the coins, ${ }^{52}$, which he had never let go, ${ }^{53}$ on the edge ${ }^{54}$ of the cadi's mantle. After which, ${ }^{55}$ he and his opponent ${ }^{56}$ bowed to the tribunal, and departed.

It was now the turn ${ }^{57}$. of Bou-Akas and the cripple.
7. "My lord cadi," said the former, "I came hither" from a distant ${ }^{59}$ country, with the intention ${ }^{60}$ of purchasing merchandise. ${ }^{61}$ At the city gate I met ${ }^{62}$ this cripple, who first ${ }^{63}$ asked for alms, and then prayed ${ }^{64}$ me to allow ${ }^{65}$ him to ride behind me through the streets, lest ${ }^{66}$ he should be trodden down in the crowd.
8. "I consented, ${ }^{67}$ but, when we reached the marketplace, he refused ${ }^{63}$ to get dorm, asserting ${ }^{63}$ that my horse belonged to him, and that your worship would surely adjudge ${ }^{\text {to }}$ it to him who wanted ${ }^{11}$ it most. That, my lord cadi, is precisely the state of this case." ${ }^{\text {is }}$
9. "My lord," said the cripple, "as I was coming on business to the market, and riding this horse, which belongs to me, I saw this man seated by the roadside, ${ }^{\text {i5 }}$ apparently ${ }^{\text {id }}$ half dead from fatigue. ${ }^{i t}$ I kindly offered is to take him up behind me, and let him ride as far as the market-place, ${ }^{\text {T }}$ and he cagerly ${ }^{\text {so }}$ thanked me.
10. "But what was my astonishment, ${ }^{51}$ when, on our arrival, ${ }^{82}$ he refused to get down, and said that my horse was his. I immediately ${ }^{83}$ required ${ }^{88}$ him to appear before your worship, in order that ${ }^{85}$ you might decide between us. That is the true state ${ }^{86}$ of the case."
11. Haring made each repeat ${ }^{87}$ his statement, and having reflected for a moment, the cadi said, "Leare the horse here, and return to-morrow."

It was done, ${ }^{88}$ and Bou-Akas and the cripple withdrew ${ }^{83}$ in different directions. ${ }^{90}$

[^11]
## Qoprôiná 3.

## THE CADI'S DECISIONS. (Edtue.)

1. On the morrow, ${ }^{1}$ a number of persons besides ${ }^{2}$ those immediately ${ }^{3}$ interested ${ }^{4}$ in the trials ${ }^{5}$ assemble $1^{6}$ to hear the judge's decisions. The taleb and the peasant were called first.
2. "Take away" thy wife," said the cadi to the former, " and keep ${ }^{8}$ her." Then, turning ${ }^{9}$ toward ${ }^{10}$ an officer, ${ }^{11}$ he added, ${ }^{12}$ pointing ${ }^{13}$ to the peasant, "Give this man fifty blows." ${ }^{14}$ He was instantly obeyed, ${ }^{15}$ and the taleb led ${ }^{16}$ away his wife.
3. Then came forward the oil-merchant and the butcher. "Here," said the cadi to the butcher, "is thy money; it is truly thime, and not his." Then. pointing to the oil-merchant, ho said to his officer, "Give this man fifty blows."
4. It was done, ${ }^{17}$ and the butcher went away in triumph with his money. The third cause was then called, and Bou-Akas and the cripple came forward.
"Wouldst thou recognize ${ }^{1 s}$ thy horse among twenty others?" said the judge to Bou-Akas.
5. "Yes, my lord."
"And thou?"
"Certainly, my lord," replied the cripple.
"Follow me," said the cadi to Bou-Akas.
6. Ther entered ${ }^{19}$ a large stable, ${ }^{30}$ and Bou-Akas pointed out ${ }^{21}$ his horse among ${ }^{23}$ the twenty which were standing side by side. ${ }^{23}$
"'Tis well," said the judge. "Return now to the tribunal, and send me thine adversary ${ }^{24}$ hither." ${ }^{25}$
\%. The disguised ${ }^{26}$ sheik obeyed, delivered ${ }^{27}$ his message, ${ }^{23}$ and the cripple hastened ${ }^{23}$ to the stable, as quickly ${ }^{3 ?}$ as his distorted limbs ${ }^{31}$ could carry ${ }^{32}$ him. He had quick eyes, ${ }^{33}$ and a good memory, ${ }^{3,}$, so that he was able, ${ }^{35}$ without the slightest hesitation, ${ }^{36}$ to place ${ }^{37}$ his hand on the right animal.
7. "'Tis well," said the cadi; "return to the tribunal."

His worship resumed ${ }^{38}$ his place, and when the cripple arrived, judgment was pronounced. ${ }^{39}$ "The horse is thine," said the cadi to Bou-Akas. "Go to the stable, and take ${ }^{ \pm 0}$ him." Then, turning to the officer, he said, "Give this cripple fifty blows." It was donc, and Bou-Akas went to take his horse.
9. When the cadi, after concluding ${ }^{41}$ the business of the day, ${ }^{42}$ was retiring ${ }^{13}$ to his house, he found BouAkas waiting for ${ }^{44}$ him. "Art thou then discontented ${ }^{45}$ with my award ?" ${ }^{46}$ asked the judge.
10. "No, quite the contrary," "replied the sheik. "But I want to ask by what means ${ }^{48}$ thou hast rendered justice ; ${ }^{40}$ for I doubt ${ }^{50}$ not that the other two causes were decided ${ }^{51}$ as correctly ${ }^{53}$ as mine. I am not a merchant; I am Bou-Akas, Sheik of Algeria, and I wanted to judge for myself of thy reported ${ }^{53}$ wisdom."
11. The cadi bowed ${ }^{54}$ to the ground, ${ }^{55}$ and kissed his master's hand.
"I am anxious," ${ }^{56}$ said Bou-Akas, "to know the reasons ${ }^{57}$ which determined ${ }^{53}$ your three decisions."
"Nothing, my lord, can be more simple. Your Highness saw that I detained, ${ }^{53}$ for a night, the three things in dispute?" ${ }^{0}$
"I did."
12. "Well, early in the morning I caused the woman to be called, ${ }^{61}$ and I said to her suddenly, ${ }^{62}$ "Put ${ }^{63}$ fresh ink ${ }^{64}$ in my inkstand." ${ }^{65}$ Like a person who had done the seme thing a hundred times before, ${ }^{66}$ she took the bottle, remored ${ }^{67}$ the cotton, ${ }^{68}$ washed them both, put in the cotton again, and poured ${ }^{69}$ in fresh ink, doing it all ${ }^{70}$ with the utmost neatness ${ }^{71}$ and dexterity. ${ }^{\text {2 }}$
13. "So I said to myself, 'A peasant's wife would know nothing about ${ }^{\text {i3 }}$ inkstands; she must belong to the taleb.'"
" Good," said Bou-Akas, nodding his head. ${ }^{\text {.t }}$ "And the money?"
"Did your Highness remark that the merchant had his clothes and hands corered with is oil?"
" Certainly I did."
14. "Well, I took the money and placed "t it in a yessel filled with water.iT This morning I looked at it, ${ }^{\text {is }}$ and not a particle of oil ${ }^{\text {T3 }}$ was to be seen ${ }^{80}$ on the surface ${ }^{81}$ of the water. So I said to myself, 'If this money belonged to the oil-merchant, it would be greasy, ${ }^{83}$ from the touch ${ }^{83}$ of his lhands; as it is not so, the butcher's story must be true.'"
15. Bou-Akas nodded ${ }^{84}$ in token ${ }^{85}$ of approval. ${ }^{56}$ " Good," said he. "And my horse?"
"Ah! that was a different business ; ${ }^{8 \pi}$ and until this morning I was greatly puzzled." ${ }^{83}$
"The cripple, I suppose, did not recognize the animal?"
"On the contrarr, he pointed him out immediately."
"How, then, did you discorer ${ }^{s 9}$ that he was not the owner?"'so
16. "My object ${ }^{01}$ in bringing you ${ }^{92}$ separately ${ }^{93}$ to the stable was, not to see if you would know the horse, but if the horse would know you. Now, when you approached him, ${ }^{94}$ the creature ${ }^{95}$ turned ${ }^{96}$ toward you, laid back his ears, ${ }^{97}$ and neighed ${ }^{93}$ with delight ; ${ }^{99}$ but when the cripple touched ${ }^{100} \mathrm{him}$, he kicked. ${ }^{101}$ Then I knew you were truly his master."
17. Bou-Alas thought ${ }^{102}$ for a moment, and then said, "Allah has given thee great wisdom. Thou oughtest ${ }^{103}$ to be in my place, and I in thine. But I fear I could not fill ${ }^{101}$ thy place as cadi!"

[^12]










 nad, ${ }^{103}$ sti folltyt, ${ }^{104}$ aut füllen.

## Qention X.

 Iid)en (Gejdfed) as von mamaliden.

## Wärter= Berziduitic.

husband, Mant (氏ூfmann). brother-in-law, Gdwager.
 sister-in-law, Edmägerin. cock, $\mathfrak{F a h n}$.
to crow, $\mathfrak{t r a ̈ h e n}$.
hen, Senne.
to cackle, gadfern.
horse, mäntides Miers (5engit). mare, meiflider gifro (Etute). stable, ©tall.
occupation, Jicjanat.
actor, Edunpicler. actress, Edanipiclerin.
did you read? Yafen Eie ge= rejen?

to save, retten.
at the peril of her life, mit Gepaly ifres Ectens. truly, in fer $\mathfrak{I g a t}$.
heroine, Sidsin. may be, fam jcit. lion, Sume.
man-servant, Iiencr. maid-servant, Mags. cook, תadd, תibtin. canary, תamariotwogel.
male, Miantrin.
female, 突cifutn.
male department, Jinater= flaile.
female department, Mären= flaifi.
are presided over, wericin $\mathfrak{f r}=$ leitet $\mathfrak{y n}$.
about, $\mathfrak{u n g r a ̈ a r r .}$
teacher, ©çure (müanlidy ano treiflidu).
public, ifinetlid.
the rest, sie ufrigen.

## Htduighe- Maigabe 1.

My sister's husband is my brother-in-lara, and my brother's wife is my sister-in-law. I have two brothers-in-law and three sisters-in-law. My wife's mother is my mother-in-law and her husband is my father-in-law. The crown-prince of Prussia is Queen Victoria's son-iii-law. Queen Victoria's daughter is King William I. daughter-in-law. King William I. is Emperor of Germany ; his wife, Augusta, is the empress. The cock crows, the hen cackles. Our dog is old ; we like him. There are two horses and one mare in our stable. Is not this a beautiful horse? he is seven years old. What is this man's occupation? He is an actor, and his wife is an actress. Did you read of the pilot's daughter who saved many people at the peril of her life? She was truly a heroine. A boy may be a hero and a girl a heroine. There is a lion and a lioness in the Central Park. My aunt has one man-servant and two maid-servants. Our cook is sick; she has a very bad cold. I have two canaries, a male and a female. The male bird is a year old and the female bird two. The male and female department of each school are presided over by a principal. The principal of the male department is a gentleman, and the principal of the female department is a lady. There are about three thousand teachers in the public schools of New York. More than two thousand of them are ladyteachers, the rest are male teachers.

## 

Trau, woman, wife.
:imarifuncrint, American.
rafor gitannt? did you know?
Edfuager, brother-in-law.
Edmägrin, sister-in-law.
Grofeltern, grand-parents.
am ©den, alive.
Gdwicgrighn, son-in-law.

תinnigin ${ }_{\text {quen }}$ queen.
Magb, maid-scrrant.
rcinlidet, cleanly.
$\mathfrak{J u g c t r}$, youth.
$\mathfrak{n u t g r c i c i d n c t , ~ e x c e l l e n t . ~}$
Mufitetrer, music-teacher.
Ermponit, composer.

Wiano-Wirtuvint, performer on the piano.
nufm, took.
Interridt, instruction.
Mafietchrerin, lady-teacher of music.
cin $\mathfrak{g c h o r n c r}$ Ientider, a native of Germany.

Sorr, gentleman.
Iame, lady.
Betamte, acquaintances.
\&anruldute, countrymen. wan mas, of ours.
Zatramamian,country-woman. yon mir, of mine.

## Htwn!geequigate 2.

Iis $\mathfrak{F r a n t}$ meinte Brucers it cite $\mathfrak{O m}$ merifaterit. Sajt meinen Edimager gefamt? Sd babe reimen Edinager uno
 und Grofmutter, fino beioc nod am Reben. Iar Irilt son
 feine Frat it baher sic Edmegertodter for תenigin won
 Gatte in meiner Sugcho ausigeciducte Relyer. Mcin Mujit= lefrer war fin grofer Componit; feine Ioder mar eine grofe Piano=Situbian. Micine Edmefter matm lutervidt
 ociner $\mathfrak{M a t t e r}$; ifr Mam it cin gekornce Ientider. It Serren mo Damen, sic bente Qucho fommen, fino alfe alte

 mit.

## Sractind 1.

 unb , fiounte").

1. Once upon a time ${ }^{1}$. Could went out to take a walk ${ }^{2}$ on a winter's morning. He was very much out of spirits, ${ }^{3}$ and he was made more so ${ }^{4}$ by the necessity ${ }^{3}$ under which he found himself, ${ }^{6}$ of frequently ${ }^{\text {T}}$ repeating ${ }^{8}$ his own name. "Oh, if I could," and "Oh, if I were rich and great, for then I could do so and so."
2. About ${ }^{9}$ the tenth time ${ }^{10}$ that he said this, Can
opened the door of her humble ${ }^{11}$ dwelling, ${ }^{12}$ and set out ${ }^{13}$ on an errand. ${ }^{14}$ she went down ${ }^{15}$ a back street, ${ }^{15}$ and through a poor ${ }^{17}$ neighborhood. ${ }^{18}$ She was not at all ${ }^{19}$ a grand ${ }^{24}$ personage, ${ }^{21}$ nor ${ }^{22}$ was she so well dressed, ${ }^{23}$ or so well lodged, ${ }^{24}$ or so well educated ${ }^{25}$ as Could. In fact, ${ }^{26}$ she was altogether ${ }^{27}$ more humble, ${ }^{23}$ both in her own esteem ${ }^{29}$ and in that of others. She went on ${ }^{30}$ neither ${ }^{31}$ sauntering ${ }^{32}$ nor ${ }^{33}$ looking about her, ${ }^{34}$ for she was in a hurry. ${ }^{35}$
3. All on a sudden, ${ }^{36}$ however, ${ }^{37}$ this busy ${ }^{38}$ little Can stopped, ${ }^{39}$ and picked up ${ }^{40}$ a piece of orangepeel. ${ }^{41}$ "A dangerous ${ }^{42}$ trick,", ${ }^{43}$ she observed, ${ }^{41}$ "to throw orange-peel about, ${ }^{45}$ particularly ${ }^{43}$ in frosty weather, ${ }^{47}$ and in such crowded ${ }^{48}$ streets;" and she bustled on ${ }^{43}$ till she overtook ${ }^{50}$ a group ${ }^{51}$ of little children who were scattering ${ }^{52}$ it very freely. ${ }^{53}$ They had been buying ${ }^{5 t}$ oranges at a fruit-stand, ${ }^{50}$ and were eating them as they went along.
4. "Well, it's little enough ${ }^{55}$ that $I$ can do," thought Can, "but certainly I can ${ }^{57}$ specak to these children and try ${ }^{53}$ to persuade ${ }^{50}$ them to leave off ${ }^{60}$ strewing ${ }^{61}$ orange-peel."
5. Can stopped. "That's a pretty baby "a that you have in your arms," she said to one of them ; "how old is he ?"
6. "He is fourteen months old," answered the little nurse, ${ }^{63}$ " and he begins to walk. I teach him. He's my brother."
7. "Poor little fellow," "t said Can; "I hope you are lind to ${ }^{65}$ him. You know, if you were to let him fall, ${ }^{66}$ he might never be able to walk any more." ${ }^{6}$
"I never let him drop," ${ }^{\text {ss }}$ replied the child; " I always take care ${ }^{63}$ of the baby."
8. "And so do I," io "And so do I," repeated" other shrill ${ }^{\text {ch}}$ roices; ${ }^{73}$ and two more ${ }^{71}$ babies were thrust up ${ }^{75}$ for Can's inspection. ${ }^{66}$
9. But if you were to slip down yourselves, ${ }^{\pi}$ on this hard parement, ${ }^{\text {³ }}$ you would be hurt; ${ }^{\text {9 }}$ and the baby would be hurt in your arms. Look! ${ }^{80}$ how can you
be so careless ${ }^{81}$ as to throw all this peel about? Don't you see how slippery ${ }^{82}$ it is?"
10. "We always fling ${ }^{53}$ it down," said one. "And I never slipped down but once ${ }^{8 t}$ on a piece," remarked another.
"But was not that once too often ?"
"Yes. I grazed ${ }^{85}$ my arm very badly, ${ }^{86}$ and broke ${ }^{57}$ a cup ${ }^{88}$ that I was carrying." ${ }^{59}$
11. "Well, now, suppose ${ }^{90}$ you pick up all the peel you can find; and to the one ${ }^{91}$ who finds most, when I come back, I will give a penny." They said they would do this, and setting about it ${ }^{92}$ very cheerfully, ${ }^{93}$ promised ${ }^{94}$ that they would never commit ${ }^{35}$ this fauit ${ }^{96}$ again.
12. Can then went on; and it is a remarkable ${ }^{97}$ circumstance that, just at that very moment, ${ }^{93}$ as Could was walking in quite ${ }^{93}$ a different part of the city, he also came to a piece of crange-peel which was lying in his path. ${ }^{100}$
13. "What a shame !" ${ }^{101}$ he said, as he passed on. "What a disgrace ${ }^{102}$ it is to the city, that this practice ${ }^{103}$ of sowing seed, ${ }^{104}$ which springs up ${ }^{105}$ into broken bones, ${ }^{106}$ cannot be punished $!^{007}$ There is never ${ }^{103}$ a winter that one or more accidents ${ }^{103}$ does not arise ${ }^{110}$ from it! If $I$ could only put a stop to it, ${ }^{111}$ how glad ${ }^{112}$ I should be! If I had the power ${ }^{133}$-" $"$
14. "By your leare,, ${ }^{114}$ sir," said a tall, strong man, with a heary basket ${ }^{115}$ of coal ${ }^{116}$ on his shoulders.
15. Could, stepping aside, ${ }^{11}$ " permitted the coalcarrier to pass him. ${ }^{18}$ "Yes," he continued, ${ }^{119}$ "if $I$ had the power, I would punish everybody who thrors orange-peel on the side-walk." ${ }^{120}$ The noise ${ }^{121}$ of a heary fall, and the rushing down ${ }^{123}$ as of a great shorer of stones, ${ }^{133}$ made Could turn hastily around. ${ }^{192}$ The coal-carrier had fallen on the parement, and the coal lay in heaps ${ }^{125}$ around his head. Several ${ }^{126}$ people ${ }^{1: 7}$ ran to him, and some were trying to raise ${ }^{123}$ him. Could went near ${ }^{133}$ enough to see that the man was stunned ${ }^{130}$ and he also observed that a piece
of orange-peel was adhering ${ }^{131}$ to the sole of his shoe. ${ }^{132}$
16. "How sad!" ${ }^{133}$ said Could, as he passed along. " Now here is the bitter result ${ }^{13 t}$ of this abuse. ${ }^{135}$ If $I$ had been in authority, ${ }^{136}$ I could have prevented ${ }^{137}$ this. Poor fellow! he is badly hurt, ${ }^{135}$ and has a broken limb ; ${ }^{139}$ he is lamed, ${ }^{140}$ perhaps for life. What the poet ${ }^{111}$ says may be true enough :
' Of all the ills ${ }^{142}$ that human kind ${ }^{143}$ endure, ${ }^{144}$
Small is the part which laics ${ }^{145}$ can cause ${ }^{146}$ or cure. ${ }^{147}$
"And yet I think $I$ could frame ${ }^{118}$ a law that would prevent ${ }^{1 i 9}$ such accidents, or, at least, ${ }^{i i 0}$ that would punish tho peonle who cause them."

 wicoerbolen, ${ }^{9}$ etma, ${ }^{10}$ tas zednte Mal, ${ }^{11}$ Kefociben, ${ }^{12}$ Wobnumg, ${ }^{13}$ ging aus, ${ }^{14}$ Gewerbe, ${ }^{15}$ bimab, ${ }^{16}$ Esitangafie, ${ }^{17}$ ärmlid, ${ }^{18}$ Radfbaridaft, ${ }^{19}$ ganj und gar, ${ }^{20}$ widtig, ${ }^{21}$ 3crfonlidfit, ${ }^{2: 2}$ aud nidt, ${ }^{23}$ gut gefleisct, ${ }^{24}$ mod wohnte

 (ifd) Glident, ${ }^{33}$ in Cille, ${ }^{36}$ auf cinmal, ${ }^{37}$ jerod, ${ }^{35}$ gefuäftig, ${ }^{39}$ blicb fillitchen, 40 bob auf, ${ }^{41}$ Srangenidale, ${ }^{42}$ gefährlity, ${ }^{43}$ Etreich, ${ }^{44}$ bemerfte fic, ${ }^{45}$ unther $=$ zutwerfen, ${ }^{45}$ zumal, ${ }^{47}$ Froftwetter, ${ }^{45}$ belebt, ${ }^{49}$ triptelte weiter, ${ }^{50}$ eutbolte, ${ }^{51}$ Edaar, ${ }^{52}$ umberfocuten, ${ }^{53}$ frei, ${ }^{54}$ fic batten gefaut, ${ }^{55}$ Frudthute, ${ }^{56}$ wenig



 ewci mehr, ${ }^{75}$ emporgeboben, ${ }^{26}$ Bcifdtigutg, ${ }^{77}$ wemt ifr folbit nicterfielct,
 rig, ${ }^{83}$ werfen, ${ }^{84}$ cimmal ausgenemmen, ${ }^{85}$ id bube geidunten, ${ }^{86}$ folimm,
 Werf geforo, ${ }^{93}$ munter, ${ }^{94}$ veripradich, ${ }^{95}$ beachen, ${ }^{96}$ Fether, ${ }^{97}$ merfmitrbig,


 simen Riegcl soridicten fömte, ${ }^{112}$ Froh, ${ }^{113}$ Madt, ${ }^{114}$ mit Gercr Grlatknip,
 119 futher fort, ${ }^{120}$ Trottsir, ${ }^{121}$ (3erinidid, ${ }^{122}$ Seruntervoltern, ${ }^{123}$ Etcinithatcr, 124 Yick baitig umbrefich, 125 Gauicn, 126 anchrere, ${ }^{127}$ Ecute, ${ }^{128}$ aufitheten, 129 nafe, ${ }^{130}$ fetäubt, ${ }^{131}$ bing, ${ }^{132}$ Satutiohle, ${ }^{133}$ Geflagensmerth, ${ }^{134}$ Jrudt,


 149 werbitern, ${ }^{150}$ wenigitas.

## 2cicititif 2.

## the story of can and could. (Eadui.)

1. Could soon got ${ }^{1}$ into an omnibus, and as he was riding along ${ }^{2}$ he was thinking of ${ }^{3}$ how much good he, could do, if he only had the means. ${ }^{4}$ "Now there," said he to himself, "is a 'Home for Consumptive Patients.' What a fine building, ${ }^{6}$ and pleasant grounds! How I would like to be ${ }^{8}$ the founder ${ }^{9}$ of such a noble institution, if I only had the means. But it is my lot ${ }^{10}$ to sigh ${ }^{11}$ over the troubles ${ }^{12}$ of mankind, ${ }^{13}$ without being able ${ }^{14}$ to relieve ${ }^{15}$ them; for, alas! with only small ${ }^{16}$ means, I can do no more than provide ${ }^{17}$ for my own wants. ${ }^{18}$ I cannot gratify ${ }^{19}$ my benevolent ${ }^{20}$ wishes; but how willingly ${ }^{21}$ I would, if I could."
2. The omnibus stopped, ${ }^{22}$ and a pale-faced ${ }^{23}$ man, in clean working-clothes, ${ }^{24}$ inquired ${ }^{25}$ if there was a seat inside. ${ }^{26}$
"No, there is not one," said the conductor, as he looked in. Most of the passengers were women.
Would any gentleman," he asked, " like to go outside ?" ${ }^{27}$
3. "Like!" thought Could with a laugh. ${ }^{28}$ " Who would like to ride outside in such a wind as this! Thank Hearen, ${ }^{23}$ I never take cold, ${ }^{30}$ but I don't want a blast ${ }^{31}$ lik this to air ${ }^{33}$ the lining ${ }^{33}$ of my waistcoat, ${ }^{34}$ and chill ${ }^{35}$ the very shillings ${ }^{36}$ in my pocket!"
4. "Because," ${ }^{37}$ continued the conductor, "if any gentleman would like to go outside, here is a person who has been ill, ${ }^{33}$ and would be very glad of ${ }^{39}$ a place within." No answer came from within.
5. "I must ride outside, then," said the man, "for I have not much time for waiting." 10 So he got up with the driver, ${ }^{41}$ and as the omnibus rumbled on, ${ }^{42}$ a hollow ${ }^{43}$ cough, ${ }^{44}$ now and then, ${ }^{45}$ was heard ${ }^{46}$ from the sick man, which told ${ }^{47}$ very plainly ${ }^{15}$ that he ${ }^{49}$ was not likely ${ }^{50}$ to trouble ${ }^{43}$ any one long.
6. After telling you ${ }^{51}$ so much about Could, his
kind ${ }^{52}$ wishes, and grand ${ }^{53}$ projects, and regrets ${ }^{54}$ that he could not do some great good, ${ }^{55}$ I am almost ashamed ${ }^{56}$ to mention ${ }^{57}$ Can to you again. However, ${ }^{53}$ I think I will venture, ${ }^{59}$ though, poor little thing, her hopes and wishes are very humble, and she scarcely ${ }^{60}$ knows what a project means. ${ }^{61}$
7. So you must know that, having finished ${ }^{02}$ most of her business, she entered ${ }^{63}$ a shop ${ }^{61}$ to purchase ${ }^{65}$ something for her dinner ; ${ }^{66}$ and while she waited to be served ${ }^{67}$ a child entered, carrying ${ }^{63}$ a basket much too heavy for her strength, ${ }^{69}$ and having a shawl folded ${ }^{70}$ upon her arm.
8. "What have you in your basket?" asked Can.
"Potatoes for dinner," said the child.
"It is very heavy for you," remarked Can, observing ${ }^{i 1}$ how she bent ${ }^{72}$ under the weight ${ }^{73}$ of it.
9. "Mother is ill, and there is nobody to go " to the shop but me," ${ }^{\text {is }}$ replied the child, setting down "6 the basket, and blowing ${ }^{77}$ her numbed ${ }^{78}$ fingers.
"No wonder you are cold," said Can; "why ${ }^{\text {T }}$ don't you put your shawl on, ${ }^{[9}$ instead of ${ }^{80}$ carrying it so?"
10. "It's so big," said the child in a piteons voice. ${ }^{81}$ "Mother put a pin ${ }^{82}$ in it, and told me to hold it up; but I can't, the basket's so heary ; and I trod on it, ${ }^{\text {si }}$ and fell down."
11. "It's enough to give the child her death of cold," st said the mistress ${ }^{35}$ of the shop, "to go crawling ${ }^{\text {s6 }}$ home in this bitter wind, with nothing on but that thin frock.: ${ }^{87}$
12. " Come," said Can, "I think I can tie ${ }^{88}$ a child's shawl so as not to throw her down." ${ }^{89}$ So she made ${ }^{90}$ the little girl hold out her arms, and drawing ${ }^{91}$ the garment ${ }^{92}$ closely ${ }^{93}$ around her, knotted it securely ${ }^{94}$ at her back. ${ }^{95}$ "Now, then," she said, haring inquired where she lived, ${ }^{96}$ "I am going your way, so I can help you to carry your basket."
13. Can and the child went out together, while Could, having reached ${ }^{97}$ his comfortable home, sat down be-
fore the fire, and made ${ }^{93}$ a great many reflections; and he thought over ${ }^{99}$ a great many projects for doing good on a grand scale. ${ }^{100}$ He made reflections on baths, ${ }^{101}$ and wash-houses, and model lodging-houses for the poor. He made castles in the air ; ${ }^{102}$ and when, in imagination, ${ }^{103}$ he had made a great many people happy, he felt that a benerolent disposition ${ }^{101}$ is a great blessing, ${ }^{105}$ and fell asleep ${ }^{106}$ by the fire.
14. Can was too busy to make projects; she only made two things: when she had helped to carry the child's basket, she kindly made her sick mother's bed, and then she went home to make a pudding.

Jean Ingelow.

${ }^{1}$ fiteg, ${ }^{2}$ wie er 10 Dafin fubr, ${ }^{3}$ pam or barüber nada, ${ }^{4}$ Sic Mittcl, ${ }^{5}$ Nisl

 ${ }^{16}$ gering, ${ }^{17}$ porgett, ${ }^{18}$ sigete Bciurfuife, ${ }^{19}$ Eefricsiact, ${ }^{20}$ woblgemsint,
 ${ }^{27}$ Sraugen auf, ${ }^{23}$ Radien, ${ }^{29}$ bem Simntel iei (ant, ${ }^{20}$ iaf) ertalte mid nie,
 ${ }^{36}$ Fogar bie Sdillinge, ${ }^{37}$ meil, ${ }^{38}$ franf, 39 frob über, ${ }^{40} ; \mathfrak{y}$ warten, ${ }^{41}$ תutider,

 Dent id eud) erjäfit babe, ${ }^{52}$ freundidt, ${ }^{53}$ gronartia, ${ }^{54} \mathfrak{J l a g e n}$, ${ }^{55}$ ein grones,

 ${ }^{65}$ funfen, ${ }^{66}$ Mittagencn, ${ }^{67}$ biz man fie besienen wütse, ${ }^{63}$ weldes trug,
 fönte, ${ }^{75}$ ala $\mathfrak{i d}$, ${ }^{70}$ nicherictent, ${ }^{77}$ puttent, ${ }^{78}$ eritarrt, ${ }^{79}$ marum jiegit



 Gatte, ${ }^{98}$ anftelte, ${ }^{99}$ übersadte, 100 in grojartigen Majitate, ${ }^{101}$ Bäber,


## Lefhtion XI.

## Finnworter.-Dcmpuitrative, refative. Bicbensartu.

Never mind, no matter, to borrow, to lend, to chance.

## Wiartcr=Wersciduip.

do you want? wilit Iu? sharp, idari.
blunt, itumat.
to live, whinen.
stocking, Etrumpi.
to knit, fridien.
worn-out, afigetrigen.
interesting, intercinint.
always, immer.
instructive, Ietrreid.
gentleman, 】acr.
to trust, trauen.
writer, Ederiftiteller.
to live, feten.
by birth, won Gefurt.
to intend, feribitutigen.
two years ago, wor zuci Jufren.
subject, Gergentimit.
does concern you, geft Eic ant.
not in the least, $\mathfrak{g a n} \mathfrak{z}$ ant gar ntidts.
lazy, faul.
sluggard, zaulucly.
the very person, gerate tie引jerion.
to perceive, femerfen. yonder, jener.
rook, תiräfe.
mineral wealth, Mineralreid)= tyum.
inexhaustible, umeriaubrlid. to rely on, fid werlafien auf. once, efferm.
to own, Kefiten.
well, $\mathfrak{n d y}$.
to remember, fiti entjinten.
to beg a person's pardon, Jemanten um Wefselitug Kit= telt.
never mind, fuatet nidtts.
it is no matter, $\mathfrak{c}$ if cinerlei.
I shall not suffer him to, id merre nidt Iulien, Iaber.
disrespectfully, chremüfrig.
to give trouble, Müly maden.
as to, ind retrift.
to depend upon, fifi werlaina $\mathfrak{m i .}$.
to beg leave, unt Crlautuip Kitter.
to introduce, ciniüfren.
$I$ chanced to meet, $\mathfrak{i d} \operatorname{traj} \mathfrak{z a}=$ fällig.
to lend, leifen.
to borrow, largen.

## Hefung $=$ ?aigate 1.

This man is my brother ; this girl is my sister ; and this house is my father's (that of my father). Do you want this knife or that? This one is sharp, but that one is blunt. Where do these people live? They live in Houston Street. Where are those stockings that I have knitted for you? They are worn out. Books that are interesting are not always instructive. Whose dog is this? It is that of the gentleman whose little daughter goes to our school. A man whom I cannot trust is not my friend. Shakespeare, than whom no greater writer ever lived, was an Englishman by birth. I intend to sell the farm (that) I bought tro years ago. The subject we are speaking of does not in the least concern you. Socrates was one of the wisest men that ever lived. A man who is almays lazy is called a sluggard. You are the rery person I was thinking of. The birds whose nest you perceive in yonder high tree are rooks. California, whose mineral wealth is inexhaustible, is a State of the United States. Do yout think he is a man I can rely on? I once owned a dog whose name was Hector. I well remember the subject we were talking about last week. I beg your pardon for having broken your umbrella. Never mind; it was an old one. It is no matter what you think about this man; he is a friend of mine, and I shall not suffer him to be spoken of disrespectfully. I am afraid Joseph will give you much trouble ; but as to Henry, he will be all right, you may depend upon. I would beg leave to introduce this young man to you. I chanced to meet him at the theatre. Can you lend me fifty dollars: I am sorry to say no! for I want to borrow some money myself. I borrowed thirty dollars from a friend. He lent me his umbrella.

## Wärter= Berscianip.

grem Eic mir, give me.
Yult, desk.
liegen, to lie.
fenter, to know.
sart aufi Ier Bunf, on yonder bench.
Icr fiet, who is sitting. guricien, contented. Irutuden, to need. fcigan, are called. Jelgin, consequences. Bistragent, behavior. ungrim, to associate. frcmintid, friendly. $\mathfrak{g c g e n}$, toward.
verfäumien, to slander.
Rüfen, back.
Irchen, to turn.
firnen, to be able.
Seidaiftigung, employment.
rublian, pretty.
Strringe, ear-rings.
Gecificnt, present. varige 恐堆e, last week.
zum Beputh, on a risit.
erflififen, to see.
Ircicinigffitatitder, Trinity Church.
$\mathfrak{B e m e r f u n g}$, remark.
Braug nctmen mit, to refer to.

## Htfu:g $=2$ Qufgafe 2.

Geren Eir mir jene Büder, sic auf meinem Pulte liegen. Semen ©ic jenen Miam, Eer tout anf ter Banf unter jenem
 mit sem, wa fie laben. Ex- gibt wicle Rate, tie mebr Giclo

 cint Iicb. Saf gelye nidy gern um mit folden, ric fremelid)
 ten Ruaten gerebt bat. Ticjenigen tie arbeiten fornen,
 Ebaringe gefauft? Sdy bate fic nidy gefauft fie fine cint Geident ter $\operatorname{Dame}$, tic werige war. Iic Sirder, melde sut am Ente jener Etrabe erblifit, beigt sie Ircicinigfeitatiode. Iie Bemerfung, auj ric ity $\mathfrak{B e j u g}$ nebme, wurte sont seinem Bruter gemadyt.

## Pricititiá 1.

the crows and the wind-mill. a fable.


1. It seems there was once a wind-mill-history ${ }^{1}$ does not tell us exactly ${ }^{2}$ where, and I suppose ${ }^{3}$ it is not
much matter ${ }^{4}$ where it was-which went round and round, ${ }^{5}$ day after day. ${ }^{6}$ It did no harm ${ }^{7}$ to anybody. It never knocked anybody down, ${ }^{8}$ unless ${ }^{9}$ he got ${ }^{10}$ under it, within ${ }^{11}$ reach ${ }^{12}$ of its great arms. What if it did use the air! ${ }^{13}$ It did not hurt ${ }^{14}$ the air any, for the air was just as good for breathing ${ }^{15}$ after it had turned ${ }^{16}$ the mill, as it was before. ${ }^{17}$
2. But there was a flock ${ }^{18}$ of crows in the neighborhood, ${ }^{19}$ that took quite a dislike ${ }^{20}$ to the innocent ${ }^{21}$ mill. They said there must be some mischief about it. ${ }^{22}$ They did not at all like its actions. ${ }^{23}$ The swinging ${ }^{24}$ of those long arms, for a whole day at a time, ${ }^{2,5}$ really looked suspicious. ${ }^{26}$ And, besides ${ }^{27}$ that, it was rumored, ${ }^{23}$ in the crow-village, ${ }^{29}$ that a good-natured ${ }^{33}$ crow once went to look at ${ }^{31}$ the wind-mill, and that the great thing hit him a knock ${ }^{32}$ with one of its arms, and killed him on the spot. ${ }^{33}$
3. Some half a dozen ${ }^{34}$ of the flock of croms that felt so much alarmed, ${ }^{35}$ were talking together at one time, when the conversation ${ }^{36}$ turned ${ }^{37}$ as was generally the case, ${ }^{38}$ upon the giant ${ }^{39}$ mill. After talking a while, ${ }^{40}$ it was thought best ${ }^{41}$ to call ${ }^{42}$ a council ${ }^{43}$ of all the crows in the country, to see if ${ }^{44}$ some means could not be hit upon, ${ }^{45}$ by which ${ }^{46}$ the dangerous ${ }^{47}$ thing could be got rid of. ${ }^{48}$
4. The meeting ${ }^{49}$ was called, ${ }^{50}$ and the council met ${ }^{51}$ in a corn-field. Such a cawing ${ }^{52}$ and chattering ${ }^{53}$ was never before heard in that neighborhood. They appointed ${ }^{5 t}$ a chairman ${ }^{55}$-perhaps we ought to say ${ }^{56}$ a chair-crow ${ }^{57}$-and other officers, ${ }^{\text {s8 }}$ and proceeded ${ }^{59}$ to business.
5. As is usual ${ }^{60}$ in public meetings, ${ }^{61}$ of this nature, ${ }^{62}$ there were many different ${ }^{63}$ opinions ${ }^{64}$ as to ${ }^{65}$ the question, "What is best to be done ${ }^{66}$ with the windmill?" Most of the crows thought 67 the wind-mill a dangerous thing-a very dangerous thing indeed-but then, as to the best mode ${ }^{68}$ of getting rid of it, that was not so easy a matter to decide. ${ }^{69}$
6. There were some crows at the meeting who were
for going ${ }^{70}$ at once ${ }^{71}$ right ${ }^{72}$ orer to the wind-mill-all the crows in a body ${ }^{73}$-and destroying ${ }^{\text {a }}$ the thing on the spot. ${ }^{75}$ In justice ${ }^{\text {in }}$ to the crow-family in general, ${ }^{76}$ however, ${ }^{\text {,8 }}$ it ought to be stated, ${ }^{79}$ that those who talked about this warlike ${ }^{80}$ measure ${ }^{81}$ were rather young. ${ }^{82}$ Their feathers were not yet fully grown, ${ }^{83}$ and they had not seen so much of the world as their fathers had.
7. After there had been much loud talking ${ }^{84}$ all over and around ${ }^{55}$ the great elm-tree ${ }^{56}$ where the council was held, one old crow said he had a few questions to ask. ${ }^{\text {s7 }}$ He had a plan to recommend, ${ }^{\text {s8 }}$ too-perhapsand perhaps not. It would depend upon ${ }^{59}$ the answers to his questions, whether ${ }^{90}$ he gare any advice ${ }^{91}$ or not.
8. He would beg leare ${ }^{92}$ to inquire, ${ }^{93}$ he said, through the chairman, if the wind-mill had ever been known to go away ${ }^{94}$ from the place ${ }^{95}$ where it was then standing, and to chase ${ }^{96}$ crows around the fields, for the purpose ${ }^{97}$ of killing them.
9. It was decided ${ }^{98}$ that such conduct ${ }^{98}$ on the part ${ }^{100}$ of the giant had neter been heard of. ${ }^{101}$ Eren ${ }^{102}$ the oldest inhabitant, ${ }^{103}$ who had heard, from his grandfather, the story about the unhappy fate ${ }^{104}$ of the crow that perished ${ }^{105}$ by a blow ${ }^{106}$ from the giant's arms, did not remember ${ }^{107}$ to have heard that the windmill had ever made such warlike visits. ${ }^{108}$
10. "How theu," the speaker wished to know, " was that crow killed in old times?" The answer was, "By venturing ${ }^{109}$ too near the mill."
11. "And is that the only way that any of us are likely to get killed by the wind-mill?" "Yes," the scare-crow ${ }^{110}$ said, "that is the way, I believe."

And the crows generally ${ }^{111}$ nodded ${ }^{112}$ their heads, ${ }^{113}$ as much as to say, ${ }^{114}$ "Certainly, of course." ${ }^{115}$
12. "Well, then," said the old crow who asked the questions, "let us keep away ${ }^{116}$ from the mill. That is all I have to say."

At this ${ }^{117}$ the whole council set up a noisy laugh of
approbation. ${ }^{113}$ The mecting broke up. ${ }^{119}$ The general opinion was that the advice of the last speaker was, on the whole, ${ }^{130}$ the safest ${ }^{1911}$ and best that could be given.
13. There are some things, ${ }^{122}$ very harmless ${ }^{123}$ in themselves, ${ }^{124}$ and very useful too in their proper places, ${ }^{125}$ that will be very apt ${ }^{126}$ to injure ${ }^{127}$ us if we go too near them. ${ }^{133}$ In such cases, ${ }^{1239}$ remember ${ }^{130}$ the advice of the wise crow, and Feep arcay from the mill.










 ${ }^{44}$ of, 45 nidet irgend cith Mittcl ausinioig acmadt merren ternte, ${ }^{45}$ mosurd,






















## Pcicituif 2.

the ant and the Cricket. A Fable in Prose.


1. On the approach ${ }^{1}$ of winter a company ${ }^{2}$ of ants were busily ${ }^{3}$ employed ${ }^{4}$ in collecting ${ }^{5}$ a supply ${ }^{6}$ of food, ${ }^{7}$ which they kept, ${ }^{8}$ for a time, ${ }^{9}$ at the doors of their country dwelling, ${ }^{10}$ and then stored away ${ }^{11}$ in chambers ${ }^{12}$ below ground. ${ }^{13}$
2. A cricket, who had chanced to outlive ${ }^{14}$ the summer, and was now, wet ${ }^{15}$ and shivering with cold, ${ }^{16}$ ready to starve with hunger, ${ }^{17}$ approached ${ }^{18}$ the ants with great humility, ${ }^{13}$ and begged ${ }^{20}$ that they would relieve her wants ${ }^{21}$ with one mouthful ${ }^{22}$ of food, and give her shelter ${ }^{23}$ from the storm. ${ }^{21}$
3. "But how is it," ${ }^{25}$ said one of the ants, "that you have not taken pains ${ }^{26}$ to provide ${ }^{27}$ yourself a house, and to lay in ${ }^{23}$ a supply of food for the winter, as we have done?"
4. "Alas, ${ }^{23}$ friends," said she, "I needed ${ }^{30}$ no house to live in in summer ; and I passed away ${ }^{31}$ the time merrily ${ }^{32}$ and pleasantly, ${ }^{33}$ in drinking, singing, and dancing, and never once ${ }^{3 t}$ thought of winter."
5. "If that be the case," ${ }^{35}$ replied the ant, laughing, " all I have to say, is, that they who drink, sing, and dance all summer, must starve ${ }^{36}$ in minter. We ants never borrow, ${ }^{37}$ and we never lend." ${ }^{38}$
6. Moral.-Do not, like the silly ${ }^{33}$ cricket, waste ${ }^{40}$ all your time in play and idle amusement, but store your mind with knowledge, ${ }^{41}$ which, like the hoard ${ }^{42}$ of the industrious ants, will be of use ${ }^{43}$ to you in the winter of adversity. ${ }^{4 t}$
7. "Go to the ant, thou sluggard; consider her ways, and be wise; which, having no guide, overseer, or ruler, provideth her meat in the summer, and gathereth her food in the harrest." ${ }^{45}$
the ant and the crichet. A Fable in Verse.
8. A silly young cricket, accustomed ${ }^{46}$ to sing

Through the warm sunny months of gay ${ }^{47}$ summer and spring,
Began to complain, ${ }^{43}$ when he found that, at home,
His cupboard ${ }^{49}$ was empty, ${ }^{50}$ and winter was come :
Not a crumb ${ }^{51}$ to be found ${ }^{52}$
On the snow-covered ${ }^{53}$ ground;
Not a flower could he see,
Not a leaf on a tree :
"Oh! what will become," ${ }^{54}$ says the cricket, "of me?" 55
2. At last, by starvation ${ }^{56}$ and famine ${ }^{57}$ made bold, All dripping with wet, ${ }^{58}$ and all trembling with ${ }^{59}$ cold, Away he set off ${ }^{60}$ to a miserly ${ }^{61}$ ant,
To see if, to keep him alive, ${ }^{62}$ he would grant ${ }^{63}$
Him shelter from rain,
And a mouthful ${ }^{64}$ of grain, ${ }^{65}$
He wished only to borrow;
He'd repay ${ }^{66}$ it to-morrow;
If not, he must die of starvation and sorrow. ${ }^{67}$
3. Says the ant to the cricket, "I'm your servant" and friend,
But we ants never borrow ; we ants never lend. But tell me, dear cricket, did you lay nothing by ${ }^{69}$ When the weather was warm?" Quoth ${ }^{70}$ the cricket, "Not I!
My heart was so light ${ }^{71}$
That I sang day and night, For all nature looked gay."
"You sang, sir, you say?
Go then," says the ant, "and clance winter amay."
4. Thus ending, ${ }^{72}$ he hastily lifted the wicket, ${ }^{\text {³ }}$ And out of the door turned ${ }^{24}$ the poor little cricket. Folks call this a fable: I'll warrant ${ }^{\text {Ts }}$ it true: Some crickets have four legs, and some have but two.
${ }^{1}$ Brim Seramahen, ${ }^{2}$ ©daar, ${ }^{3}$ pifig, ${ }^{4}$ Egidäftigt, ${ }^{5}$;it fammeln, ${ }^{6}$ 习or $=$ ratf, ${ }^{7}$ Qefencmittel, ${ }^{8}$ anfbewafrent, ${ }^{9}$ cine §eit lang, ${ }^{10}$ Sancbuxs, ${ }^{11} \mathfrak{a u f}=$
 ${ }^{15}$ nap, ${ }^{16}$ vor $\mathfrak{M a ̈ l t e}$ zitterno, ${ }^{17}$ nafe baran zu werfungern, ${ }^{18}$ nätherte fid, ${ }^{19}$ fobr femüthig, ${ }^{20}$ Eat, ${ }^{21}$ man mïdte ifre 920 th lindern, 22 ghntwoll, 23 ©duti,
 $\mathfrak{G a i t},{ }^{27}$ sir cin 5 aus einumidten, ${ }^{28}$ eimjuleacn, ${ }^{29}$ ad)! ${ }^{30}$ Fraudte, ${ }^{31}$ Fradte



 forrant, ${ }^{50}$ lecr, ${ }^{51}$ תumme, ${ }^{52}$; 4 finden, ${ }^{53}$ ifneebebect, ${ }^{54}$ werten, ${ }^{55}$ aus mir,



 Ginauz, ${ }^{55}$ wettc.

## Leffion XII.

##  mpre to do.-9tichenarten.

To look like, to take care, to be about, to be going, to be pleased.

## 2Bäter=Wersciduinip.

painter, Maler.
to paint, malen. picture, $\mathfrak{B i l n}$. two, zuct.
last, sorig.
week, Minde.
when, wam.
them, fie.
why, warmm.
saw, fol.
kitchen, $\mathfrak{R}$ üde.
a little while ago, nar $\mathfrak{\Omega u z z e m}$. before, eft.
to see, pefm.
to know how to, timmeit.
to speak, ipredern.
yet, nod.
to begin, anfimgert.
to understand, werjefien.
when spoken, wem fis $\mathfrak{f e}=$ iproden niri.
he does not mant me to speak, ar mill nidt, raf id precte.
to buy, faticn. clothes, $\mathfrak{I l c i r c r}$. ready made, fertig.
to order, aui Beftellumy.
how do you like? nie gerallt Jhnen?
suit, $\mathfrak{Z H z u g}$.
not at all, $\mathfrak{g a r}$ nidit.
not either, aud) midt.
what a taste! weld cin Ob= iftmad!
I do declare! id ritte rid
to tell, Fincn.
soap, Eeif.
bad, ifuledt.
toothache, 3ifunct. never, nicmals.
to hope, rofin.
to look like rain, antiothen mad Megen.
to look like, ärnlid jefen.
to take care of, in $\mathfrak{A d t h c h =}$ men.
to spoil, serretwen.
to be about, ferafidtigen.
to grow weary, muire nerien. task, $\mathfrak{H}$ uigute.
to impose upon, auferlegen.
to carry, frimyen.
complaint, Nare.
to take leave, fith serafiducent. not the less, nidtoratoneniger.
to go on, fortiayren.

## 

The painter paints. What does the painter paint? He paints a picture. He painted two pictures for me last week. When did he paint them? Last week. Where is Charles? Why does not he (don't he) come? I saw him in the kitchen a little while ago. Where did you see him? Do you know how to speak English? I do not know how to speak it yet, but I bogin to understand it when spoken to me by my teacher. He does not want me to speak before I understand it better when spoken. Where do you buy your clothes? Do you buy them ready made or to order? How do you like this suit? I do not like it at all. Do you? No, I don't, either. What a taste! I do declare! Fred, go, wash your hands! Didn't I tell you to wash your hands? I did wash them, but the soap is bad. Do you know what toothache is? I do not, I never did, and I hope I never will. Does it look like rain to-day, or do you think the weather will be pleasant? Does not he look rery much like his mother? I think he looks more like his father
than his mother. Why don't you take care of your health? If you don't take better care of it, you will lose it. I lost my watch because I did not take care of it. Take care, or you will spoil your dress. What are you about to do with your boy? I am going to send him to school in Germany. Some people easily grow weary of a hard task imposed upon them. Why don't you carry your complaints before a magistrate? I did. Well, what did the judge say? He told me that there was no prospect of any good coming out of it. So I took my leare. But it is not the less true that I am right and that I have sufficient ground of complaint. Will you be pleased to see who is at the door? Go on with your reading; I understand every word you say.

## Wortcr= Brrjciduip.

wie stile, how many.
Exrade, language.
nidt nentiger alvi, no less than. franjoifiid, French.〔antijd, Danish.
went es gaprodert wits, when spoken.
trinten Eil gern? do you like? תajife, coffee.
Ihee, tea.
gciällt $\mathfrak{S h n e n}$ fcifirs? do you like better?
Gijt itt gereicn? were you?
Seute $\mathfrak{M a r g e n}$, this morning.
zum $\mathfrak{B a r e n}$, bathing.
id fann niddt, I do not know how to.
finwimen, to swim.
zuleẹt, last.
Ormitreid, France.

Ias genaue Iatum, the exact date.
$\mathfrak{Z n t u n i t}$ arrival.
Iie jüngite Madridut, the latest news.
תriegaidauplatc, theatre of war.
$\mathfrak{g e j}$ dagen, defeated.
tapier, bravely.
$\mathfrak{g e t a ̈ m p i t , ~ f o u g h t . ~}$
Eing, victory.
crrungen, gained.
fragt nidt viel sarnade does not care much about it.
zerriilen, torn.
hleitt, stays.
erinnerit $\mathfrak{I u}$ ? do you remember?
$\mathfrak{A H z} \mathfrak{F r a d e}$, pronunciation.

## Heduygionaigabe 2.

Sait in meinen Bruter geithen? Mein, idy babe ifu nidt geiften. Wis vicle Exraden ipreden Eic? Jd Tprede nidt meniger als vier Epraden, Ientid, Eingliid Orant: $=$

 jproden wirt. Irinfen Eis gern Rafie uns Thes? Sa) trinfe gern תaffee, aker sen Thee liebe idy midt. NSelde Gprade gefält Shuen befier, sie Dentide beer sie Eungliode? Bit tut bente Morgen auf tem Marfte genein? Sd) Gin nidt $\mathfrak{b a}$ gewcien. Willit tut mit mir ;um Baten geben? Sd fann nidy idmimmen. Sinn icio inr ;ulegt in Frant=

 idjauplat geleien? Saben rie Tantiden tie Franjoicn ge= idulagen? Die Frantojen baben tafier gefumpit, aber fie baben nidt cinen cintigen Eieg errungent, 5ibren Eie gem Wuiff ? Sdy bere fic ichr gern, aber meine Edmetcr fragt
 rifien baben? Sd wcig nidt, wo ric Miago bleibt. ©Frin=
 Gprade? Sdy crimere nidyt $\mathfrak{A l t}$ s.

## Ecicituif 1.

## THE HARD TASK (Die fatmere $\mathfrak{N u f g u t c}$ ).

Henry. Father, my teacher wishes me to draw ${ }^{1}$ the branch ${ }^{2}$ of a rose-bush, with one rose on it; ${ }^{3}$ but I can not do it.

Father. My son, I do not think ${ }^{4}$ your teacher would ask you ${ }^{5}$ to do any thing ${ }^{6}$ you can not do.

Henry. Well, I have tried ${ }^{7}$ and tried to draw it ; but it ${ }^{8}$ does not look at all like the pattern. ${ }^{8}$ I wish you would draw it for me.

Father. Do you think ${ }^{9}$ it would be right ${ }^{10}$ for me to draw your picture, ${ }^{11}$ when your teacher expects ${ }^{12}$ you to do it? ${ }^{13}$

Henry. No, sir; but I can never ${ }^{14}$ draw that ${ }^{15}$ rose like ${ }^{16}$ the pattern. I know ${ }^{1 i}$ I can not.

Father. Try again, ${ }^{18}$ and then ${ }^{13}$ it may not be ${ }^{20}$ as difficult ${ }^{21}$ as you now ${ }^{22}$ think it is. Give it one more trial ${ }^{23}$ and then let ${ }^{24}$ me see it.

Henry. Father, I have done ${ }^{25}$ it! I have done it! It now looks ${ }^{26}$ almost ${ }^{27}$ as well as the pattern.

Father. Yes, Henry ; you have done ${ }^{28}$ it very well. And now, do you not feel much better ${ }^{29}$ than you would have felt ${ }^{30}$ if I had drawn ${ }^{31}$ it for you?

Henry. Yes, father; and now I think I shall know how to ${ }^{32}$ draw another ${ }^{33}$ picture much better than I have done this.

Father. Yes; every task ${ }^{34}$ you perform ${ }^{35}$ by your own ${ }^{36}$ skill ${ }^{37}$ and labor, ${ }^{38}$ enables ${ }^{39}$ you to perform ${ }^{40}$ still ${ }^{11}$ greater ones. And remember, ${ }^{12}$ my son, that any thing which does not cost you time, ${ }^{43}$ ithought, ${ }^{44}$ or labor, is of little ${ }^{45}$ worth. ${ }^{46}$

[^13]
## 2ricititíf. 2.

## THE PHYSICIAN AND THE STUDENT.

## Der Rrat und fer Gtudent.

1. I was awakened ${ }^{1}$ by a hand taking mine, and, opening my eyes, the doctor stood before me.
2. After having felt ${ }^{2}$ my pulse, he nodded ${ }^{3}$ his head, sat down ${ }^{4}$ at the foot of the bed, and looked at me, rubbing ${ }^{5}$ his nose with his snuff-bos. ${ }^{6}$ I have since ${ }^{7}$
learned ${ }^{8}$ that this is always, with him, a sign of satisfaction. ${ }^{9}$
3. "Well! well! what a hurry you were in ${ }^{10}$ to leare ${ }^{11}$ us!" said the doctor, in his half-joking, ${ }^{12}$ halfscolding ${ }^{13}$ way. "Why, ${ }^{14}$ it was necessary to hold you back with both arms, at least!"
4. "Then you had given up ${ }^{15}$ all hope in my case, ${ }^{16}$ doctor ?" asked I, rather alarmed. ${ }^{17}$
5. "Not at all," replied the old physician; "we can't give up that which we hare not; and I make it a rule ${ }^{18}$ never to hope-but to trust. ${ }^{19}$ We are but ${ }^{20}$ instruments ${ }^{21}$ in the hands of Providence, ${ }^{23}$ and each of us should sary, with Father Ambrose, 'I tend ${ }^{33}$ him; God cures him.'"
6. "May He be blessed,,"t as well as you," cried I, "and may my health ${ }^{25}$ come back with the New Year!"
7. The doctor shrugged ${ }^{26}$ his shoulders. "Begin by asking yourself for its return," ${ }^{27}$ resumed ${ }^{23}$ he, bluntly. ${ }^{.9}$ "God has given it to you, and it is your good sense, ${ }^{30}$ not chance, ${ }^{31}$ that must keep it for you. One would think, to hear people talk, that sickness comes upon us like the rain or the sunshine, without our having ${ }^{33}$ a word to say in the matter. ${ }^{33}$ Before we complain ${ }^{3+}$ because we are ill, we should feel assured ${ }^{35}$ that we have done our best to be well."
8. I was about ${ }^{36}$ to smile, but the doctor looked angry. ${ }^{37}$ "Ah! you think I am joking," resumed he, raising his roice; ${ }^{33}$ "but tell me, then, which of us gives his health the same attention that he gives to his business? Do you take the same care of ${ }^{39}$ your strength as of your money? Do you aroid ${ }^{40}$ excess ${ }^{41}$ and imprudence ${ }^{12}$ in the one case, with the same care ${ }^{15}$ that you do extravagance ${ }^{42}$ and foolish speculations in the other?
9. "Let me ask you farther. ${ }^{45}$ Do you keep as regular accounts of your mode of living as of your income? Do you consider, ${ }^{t 6}$ every evening, what has been wholesome ${ }^{47}$ or unwholesome for you? You may
smile; but have you not brought this illness upon yourself by a thousand indiscretions?" "s
10. I began to protest against this, and asked him to point out these indiscretions. The old doctor spread out ${ }^{19}$ his fingers, and began to reckon ${ }^{50}$ upon them, one by one.
11. "First," cried he, "want of exercise. ${ }^{51}$ You live here like a mouse in a cheese, without air, motion, ${ }^{52}$ or change. ${ }^{53}$ Consequently, ${ }^{54}$ the blood circulates badly; the muscles, ${ }^{55}$ being inactive, do not receive their share ${ }^{56}$ of nutrition; ${ }^{57}$ the stomach ${ }^{58}$ flags ${ }^{53}$ and the brain grows weary.
12. "Sccond: Irregular food. Caprice ${ }^{60}$ is your cook-your stomach a slave, who must accept what you give it, but who presently ${ }^{61}$ takes a sullen ${ }^{62}$ revenge, like all slaves.
13. "Third: Sitting up late. Instead of using the night for sleep, you spend it in reading: your bedstead is a book-case, ${ }^{63}$ your pillow ${ }^{64}$ a desk! At the time when the wearied brain asks ${ }^{65}$ for rest, you impose ${ }^{66}$ the severest ${ }^{67}$ labors upon it ; and you are surprised to find it the worse ${ }^{68}$ for them the next day.
14. "Fourth: Luxurious habits. Shut up ${ }^{69}$ in your attic, ${ }^{i 0}$ you insensibly ${ }^{11}$ surround ${ }^{i 2}$ yourself with a thousand enervating ${ }^{73}$ indulgences. ${ }^{74}$ You must have list is for your door, a blind for your window, a carpet for your feet, an easy-chair ${ }^{\text {it }}$ stuffed with wool for your back, your fire litī ${ }^{\text {iT }}$ at the first sign of cold, and a shade ${ }^{\text {is }}$ to your lamp, and thanks to all these precautions, ${ }^{70}$ the least draught of air ${ }^{50}$ makes you take cold ${ }^{51}$ common chairs give you no rest, and you must wear spectacles ${ }^{83}$ to aid your near-sightedness ${ }^{83}$ or to support ${ }^{\text {st }}$ the light of day. You have thought you were acquiring ${ }^{85}$ comforts, and you have only contracted ${ }^{86}$ infirmities. ${ }^{87}$
"Fifth:-"
15. "Ah! enough, enough, doctor!", cried I. "Pray, do not carry ${ }^{83}$ your examination farther. Do not attach ${ }^{89}$ a sense of remorse ${ }^{90}$ to each of my plea-
sures．＂The old doctor rubbed his nose with his snuff－bos．He was eridently ${ }^{91}$ pleased that I felt the rebuke．${ }^{92}$

16．＂You see，＂said he more gently，and rising at the same time，＂you would escape ${ }^{33}$ from the truth． You shrink from ${ }^{91}$ inquiring ${ }^{95}$－a proof that you are guilty．But，my friend，do not go on ${ }^{96}$ laying the blame ${ }^{97}$ on Chance or Time．＂

17．Thereupon he again felt my pulse，and took his leare，${ }^{93}$ declaring that his duties were at an end，and that the rest depended upon mrself．When the doctor had gone，I set about ${ }^{33}$ reflecting upon what he had said．

18．Although his words were，perhaps，too sweep－ ing，${ }^{100}$ they were not the less true in the main．${ }^{101}$ How often we accuse chance of an illness，the origin of which ${ }^{102}$ we should seek in ourselves！And are not we equally ${ }^{103}$ neglectful ${ }^{104}$ of what is far more important－ the proper means ${ }^{105}$ of preserving the health of the soul？It is，indeed，true that our diseases，whether of mind or of body，are generally the fruit of our fol－ lies or rices，${ }^{105}$ and every one of us，within the narrow limits ${ }^{107}$ of human capability，${ }^{103}$ himself makes his own disposition，${ }^{103}$ character，and permanent ${ }^{110}$ condition．

Soctestie．

[^14]ten, ${ }^{\varepsilon 2}$ Brille, ${ }^{83}$ תursititigtsit, ${ }^{81}$ crträglidi an madien, ${ }^{85}$ ©it bütten fita crmorfen,



 anlailumy, ${ }^{103}$ glcidermeife, ${ }^{104}$ anddaility, ${ }^{165}$ sie gecigneten Mittel, ${ }^{105}$ Rafter,


## Lefition XIII.

## 

To faror, to go for, to send for, to object to.
This, these. That, those. This one, that one. Evei'y, every one, every body, every thing. Wach, each one. Some, some one, some body, some thing. Any, any one, any body, any thing. No one, nobody, none, nothing. Alu. Dluch, many. Little, few.

## Whrter: ${ }^{\text {Broncidnitip. }}$

umbrella, 乌egsuiairm.
to buy, faufen.
razor, Majirmeficr.
take, fringe.
make it your rule, madic as Lir zur glegcl.
one thing, Eint.
at a time, zur 3cit.
everything, Sercs.
in its time, $\mathfrak{j u}$ fince $\mathfrak{Z r i t}$.
every word you say, jectas
Nort, Taf Eic fagen.
prone, gencigt.

stupid, itum.
mortal, fterflidy.
is studying, futirt. certain, gewip.
inalienable, unveräuerrid. right, Яiedt.
cane, Epajicritocif.
do you want? nuden Eic?
how to appreciate, $3 \mathfrak{m d x}$ atin.
blessing, Eegniming.
health, Gicjumticit.
lost, werlorer.
easier, leidtter.
parlor, Empfugzisimmer.
will you favor us with? $\mathfrak{m o l}=$
len ©ic uns zum Baftu ge=
ren?
lively, 1ctagaf.
at my aunt's, fei meiner Iante. question, Frage.
brothers and sisters, (Jejdini= fter.
received, crlficlt. interest in, Jittercife an. cloth, $\mathfrak{I}$ ud. a yard, sic ©氏le. left, uilrig. difficult, ifawieriy.
to learn to speak, iprederit $\mathfrak{z u}$ lernen.
foreign, fremi.
when spoken, wem fie $\mathfrak{g e}=\mathrm{I}$ do not object at all, id fafe prodere witr.
really, mitflidt.
to go for, bulat.
meat, $\mathfrak{F l c i i}$.
to send for, folen laifer.
I do not wish you to, id münide nitt, זaß Eic.
I dislike, idf mag nidt.
to smoke, rautert.
if you have no objection, menn Eir nidtas ragegen far ken.


## Htwugge?

This umbrella is not so good as that one. Where did you buy that razor? Take these boots and those shoes to the shoemaker. Make it your rule: One thing at a time, and every thing in its time. I understand every word you say. All men are prone to do evil. Some men are wise, some are stupid, but all are mortal. We are fifty people in this room. Each one of us is studying his lesson. Every body has certain inalienable rights. Not every one knows every thing. Have you any friends in this town? I hare some. Did any one of you see my cane? Nobody has seen your cane. Do you want some bread and butter? I do not want any bread, I want some milk. None know better how to appreciate the blessings of health than those who have lost it. Can any one of you tell me which way I must go to Hamilton Ferry? Nothing is easier than this. There was somebody in the parlor. Did you see anybody? Will you favor us with some music ? Let us have something lively. I don't understand anything you say. I was at my aunt's with my brothers and sisters; each one of us received a present. No one takes more interest in this young man than I do. How much does this cloth cost a yard?

There is not much left. It is much more difficult to learn to speak a foreign language than to learn to understand it when spoken. How many lessons can you give me? How much time will it take me to learn English? That is a difficult question to answer. Some learn it with but little difficulty, but some find it very difficult. There are but few people who are really happy. Will you go for some meat? I went for a doctor yesterday; there was some one sick in our house. I shall send for some beer, if you wish any. I do not wish you to send for any; I dislike beer. I shall smoke a cigar, if you have no objection. I do not object at all. I have no objection whatever.

## Warter= bracidnip.

תinmm, comb.
Büritc, brush.
$\mathfrak{g e f o ̈ r e n}$ mir, are mine.
Salstuda, necktic.
Kulkid, pretty.
Sojenträger, suspenders.
affallen mir, suit me.
Madridt, news.
siefert, to pour.
Slaide, bottle.
Sirug, pitcher, jug.
sieje heiren, these two.
ber äftere, the elder.
ekemio, just as.
Wiflidt, duty.
Säatiter, neighbor.
Geiftegen, to help.
ift serfegrt gegangen, has gone wrong.
fayt su gemact, did you do?
Eejeflen, to tell.
cime Sandyoll, a handful of.
fid erfreuen, to enjoy.
(G)efutheit, health.
wifßte, knew.
tf̣ät, would do.
mandfimal, sometimes.
Efire, honor.
wünatu Eir? do you want?
nod meflr, some more.
sarf id Eic fitten um? may I ask you for?
ex fat mir Jemane gefagt, somebody told me.
Iaji iu wodteft, that you wanted to.
Pafet, package.
errathen, to guess.
was willit fu amjange what are you going to do ?
Ias gelt rid nidts an, that's none of your business.
fogenamt, so-called, wouldbe.
Melt, world.
lange, for a long time.
Summer, sorrow.
Oeins, enemy.
Simmel, hearen.

## Hedug

Dicier Ball itt nidt io gut wic jener. Diefe תämme uno


 $\mathfrak{B i e r}$ in jene Sritge. Selder won siefen beiden Smaten it


 5 git ou alle jo gemadt, wic id. es sir befoben babe? Id
 Santyold Puitic genelen. ©̌in Jecer von uns cricht fidy
 Blam wart, that mander Maun mandicm Miann mandmal mehr Cbyr'. 刃心umiden Eic nody mehr Mild in Shrem תaf= fee? Darf id Cic bitten um ren Bufer? Wat Jomano meinen fleinen yumo gichen? CBE hat mir Semant geiagt,






 תummer unt wide Fcitre. Glle Mieniden find Sinter cine Baters im 5inme!.

## Repicitiuá 1.

 THE GRateful indian ( $\mathfrak{D c}$ samfare 9ntimer).1. Many years ago, when there were but few white men in this country, an Indian went, in the dusk ${ }^{1}$ of the evening, to a public-house ${ }^{2}$ in a small village ${ }^{3}$ called Wilton. He asked the woman to give him some drink and a supper. At the same time, he said he could not pay for them, as he had had no success ${ }^{4}$ in hunting. ${ }^{5}$ He promised, however, to pay her soon.
2. The woman told him that she had nothing for
him ; called him a lazy, good-for-nothing ${ }^{6}$ fellow, ${ }^{7}$ and said she did not work so hard, to throw away ${ }^{8}$ her earnings ${ }^{9}$ upon such creatures ${ }^{10}$ as he was.
3. A gentleman who was sitting by, observed ${ }^{11}$ that the Indian was suffering ${ }^{13}$ from hunger and fatigue. ${ }^{13}$ As the Indian turned ${ }^{11}$ to leave the house, the gentleman told the woman to supply ${ }^{15}$ him with what he needed, ${ }^{16}$ and said that he would pay her himself. She did so.
4. When the Indian had fimished ${ }^{17}$ his supper, he turned to the gentleman, thanked him, and told him that he should remember ${ }^{13}$ his kindness, ${ }^{19}$ and whenever he was able, would repay ${ }^{20}$ him.
5. Some years after, the gentleman set out ${ }^{21}$ to visit a city at some distance from Wilton. In order to reach it, ${ }^{22}$ he was obliged to ${ }^{23}$ pass through a wilderness. In the woods, ${ }^{24}$ he was taken captive ${ }^{25}$ by an Indian party, ${ }^{26}$ and carried ${ }^{27}$ to Canada.
6. When they arrived there, some of the Indians advised ${ }^{23}$ that he should be put to death, ${ }^{29}$ and others, that he should be kept as a prisoner. In the meantime, ${ }^{30}$ he was bound, and lept safely ${ }^{31}$ until they should decide ${ }^{32}$ what to do with him.
7. One day, when most of the Indians were out hunting, one of them came to him and unbound ${ }^{33} \mathrm{him}$. He then gave him a musket and some powder, ${ }^{3+}$ and a bag ${ }^{35}$ with food ${ }^{36}$ in it, to strap ${ }^{37}$ on his back. Having done this, the Indian told him to follow him.
8. They traveled ${ }^{38}$ for many days toward the south. The Indian preserved ${ }^{39}$ all the time perfect silence. In the day-time ther shot such game ${ }^{40}$ as came in their way for food, and at night they kindled ${ }^{41}$ a fire by which they slept.
9. After a journey ${ }^{42}$ of many days, they came one morning to the top ${ }^{43}$ of a hill, ${ }^{48}$ from which they could see a number of houses, forming ${ }^{45}$ quite a village. The Indian asked the man if he knew that place. He replied, very eagerly, ${ }^{46}$ that it was Wilton.
10. His guide ${ }^{45}$ then reminded ${ }^{48}$ him, that many
years before he had relieved ${ }^{43}$ the wants ${ }^{50}$ of a weary and hungry Indian at a public-house in that place, and added, ${ }^{51}$ "I that Indian ; now I pay you ; go home."
11. Having said this, the Indian left him, and the man joyfully ${ }^{52}$ returned to his home.


#### Abstract

${ }^{1}$ Dümmerung, ${ }^{2}$ Wirtgagate, ${ }^{3}$ Dorf, ${ }^{4}$ Glita, ${ }^{5}$ auf Der Sagb, ${ }^{6}$ niata $=$  ${ }^{12}$ litt, ${ }^{13}$ Ernattung, ${ }^{14}$ fid) wanste, ${ }^{15} \mathfrak{j u}$ veriefort, ${ }^{16}$ nöthig Katte, ${ }^{17} \mathfrak{f e}=$  ${ }^{22}$ babinjugelangen, ${ }^{23}$ mugte or, ${ }^{24}$ Walb, ${ }^{25}$ wutoe er jum ©befangenen nemadt, ${ }^{25}$ Bande, ${ }^{27}$ geidilept, ${ }^{23}$ rietben, ${ }^{29}$ bas $\mathfrak{c r}$ hingeridtet werben folute, ${ }^{20}$ intwi=   ${ }^{40} \mathfrak{W B i l d},{ }^{41}$;ündete $\mathfrak{a n},{ }^{42}$ Reife, ${ }^{43}$ (bipict, ${ }^{44} \mathfrak{W e r g},{ }^{45}$ bie bilocten, ${ }^{45}$ Frcubig crregt, ${ }^{47} \mathcal{F}$ ütrer, ${ }^{45}$ crinterte, ${ }^{49} \mathfrak{a b g e g o l f e n , ~}{ }^{50} 920$ gh, ${ }^{51}$ fügte bityu, ${ }^{52}$ frob.


## Icceftuifí 2.

KNOWLEDGE IS POWER (Wijen ift Maddt).

1. "What an excellent thing is ${ }^{1}$ knowledge," ${ }^{2}$ said a sharp-looking, bustling ${ }^{3}$ little man, to one who was much older than himself. "Knowledge is an excellent thing," repeated ${ }^{4}$ he. "My boys know more at six and seven years old ${ }^{5}$ than I did at twelve. ${ }^{6}$ They can read all sorts ${ }^{7}$ of books, and talk on ${ }^{8}$ all sorts of subjects. ${ }^{9}$ The world ${ }^{10}$ is a great deal ${ }^{11}$ wiser than it used ${ }^{12}$ to be. Everybody knows something of everything now. Do you not think, sir, that knowledge is an excellent thing?"
2. "Why, sir," replied the old man, looking gravely, ${ }^{13}$ "that depends ${ }^{14}$ entirely ${ }^{15}$ upon the use ${ }^{16}$ to which it is applied. ${ }^{17}$. It may be a blessing ${ }^{18}$ or a curse. ${ }^{19}$ Knowledge is only an increase of power, ${ }^{20}$ and power may be a bad as well as a good thing." "That is what I cannot understand," said the bustling littile man. "How can power be a bad thing?"
3. "I will tell you," meekly ${ }^{21}$ replied the old man; and thus he went on ${ }^{22}$ " When the power ${ }^{23}$ of a horse is under restraint, ${ }^{24}$ the animal ${ }^{25}$ is useful ${ }^{26}$ in bearing
burdens, ${ }^{27}$ drawing loads, ${ }^{28}$ and carrying his master ; ${ }^{29}$ but when that power is unrestrained, ${ }^{30}$ the horse breaks ${ }^{31}$ his bridle, ${ }^{32}$ dashes to pieces ${ }^{33}$ the carriage ${ }^{34}$ that he draws, or throws ${ }^{35}$ his rider." "I see," said the little man.
4. "When the water of a large pond ${ }^{26}$ is properly" conducted ${ }^{38}$ by trenches, ${ }^{39}$ it renders ${ }^{40}$ the fields around ${ }^{41}$ fertile; ${ }^{42}$ but when it bursts through ${ }^{43}$ its banks, ${ }^{44}$ it sweeps everything before it, ${ }^{45}$ and destroys ${ }^{46}$ the produce ${ }^{4 \pi}$ of the fields." "I see!" said the little man; "I sec!"
5. "When the ship is steered aright, ${ }^{43}$ the sail ${ }^{49}$ that she hoists ${ }^{50}$ enables ${ }^{51}$ her sooner to get into port; ${ }^{52}$ but if steered wrong, ${ }^{53}$ the more ${ }^{54}$ sail she carries, ${ }^{55}$ the further ${ }^{50}$ will she go out of her course." "I see!" said the little man; "I see clearly!" 57
6. "Well, then," continued the old man, "if you see these things so clearly, I hope ${ }^{53}$ you can see, too, ${ }^{59}$ that knowledge, to be ${ }^{60}$ a good thing, must be rightly applied. God's grace ${ }^{61}$ in the heart will render ${ }^{62}$ the knowledge of the head ${ }^{63}$ a blessing, ${ }^{61}$ but without this, it may prove to us ${ }^{65}$ no better "ci than a curse." "I sec! I see!" said the little man; "I see!"
[^15]
## Leftion XIV.

Das regefmatity 3xityort. Bergangene 3et.

To loy, lie ; to faror uith, to le in need of, to vent oin, to call to mind, to be drowned, to take a seat, to sit doun.

## Wörter= Werzadnici.

this morning, feute Morgen. picking, filuidins.
when, mann.
did you buy? rait su gefaut?
I bought, tá bare getuatt.
last year, yoriges Jult.
I saw, idy fat.
advertised, angegeigt.
papers, 3citumg.
in, $\mathfrak{z}^{\text {5 }}$ sayi.
she went out, fic if ausegan= $\mathfrak{g e n}$.
an hour ago, sor ciner ©tunse.
he left for, er ging nad.
he was standing, or fant.
by the windor, an seniter.
passed, wruiutreging.
letters, Brief.
day before yesterday, wow $\mathfrak{g r i t e r n .}$
barked, fecltc.
told, lagte.
to be quiet, ifr folltet rufivi pin.
read, gelfict.
interesting, interefinut.
never, niemals.
crer, je.
in the open air, im Jrcien.
rained, jeregnct.
a week ago to-day, feute sor ciner 些ode.
insured, serificert.
carriages, 紫agci.
riders on horse-back, Mciter. chickens, Fürner.
do you like? maget tu?
I used, id pifegte.
not ... any longer, nidt mefr.
tried, serfudt.
difficult, iduter.
nonsense! Mutimn!
not at all, gant umo gat niat.
play, picten.
butcher, ojlciider.
brought, gefradt.
to lay, Iegert.
to lie, ficicher.
to be in the habit of, sic ©is = mafnerat faren zu.
coffin, Earg.
to favor with, fecfrem mit.
to be in need of, nethig Fafer.
to vent, autailien, freien sauf lajier.
anger, 3 arm.
to call to mind, fidy erimern.
incident, Marifu.
to cling to, fid antlammern an.
capsized, umyedadagen.
to be drowned, ertrinten.
to listen to, 3 ufuer.

## Hefung $=$ Olaigabe 1.

Charles, where were you this morning? I was in the garden picking flowers. When did you buy this house? I bought it last year. I saw it advertised in the papers. Is your mother in? No sir, she went out an hour ago. He left for Europe last week. He was standing by the window when I passed. I have written three letters; day before yesterday I wrote only one. Our dog barked very loud last night. I told you this minute to be quiet. I have read many interesting books, but I never read one so interesting as this. Did you ever sleep in the open air? I often slept in the open air when I was a soldier. It has rained for more than two days. It rained a week ago to-day. He has insured his life in New York. I insured my life yesterday. I was in the Central Park this morning. There were many carriages and riders on horseback. We bought two chickens in Fulton Narket. Do you like fish? I used to like them, but I do not like them any longer. I hare tried to learn this lesson, but it is too difficult. Nonsense! You did not try at all. I saw you play with your brother. The butcher has brought the meat. When did ho bring it? Hie brought it an hour ago.

Montantet.-Where did you lay my book? It lies (is lying) on the table near the stove. A person that is in the habit of telling lies (stories) is called a liar. The two children lay side by side in their coffin. Will you favor me with your company? I was favored by her with one of her sweetest songs. What are you in need of? We are in need of money. It is wrong thus to vent your anger on an innocent creature. He sat down by his mother's side, and gave free vent to his tears. İ call to mind an incident of my life which I shall never forget. In sailing down the Elbe river I saw tro people who clung to the keel of their boat, which was capsized. A boat was dispatched immediately to save them; but before it could reach them,
the two unfortunate persons let go their hold, and were drowned. If you want me to tell you a story you must listen to me attentively. Please to take a seat. Be seated. Sit down in this chair.

## Warter=Wersidinnip.

\&flucicn, to pick.
nidt meniger, no less.
9jirifit, peach.
yor cinct Etunte, an hour ago.
Keute 2 ferta, this evening.
fiennte, could.
früb, early.
kitten, to ask.
mittlycilen, to inform.
jein murre, would be.
Pretiger, minister.
pretigen, to preach.
$\mathfrak{g l a u t e n}$, to believe.
uffr $\mathfrak{s c n} \mathfrak{I} r x t$, on the text.
Ier serlorme Eoln, the pro-
digal son.
erfaftren, to learn.
$\mathfrak{w e n t ~ i f r ~ w o l l t , ~ i f ~ y o u ~ w a n t . ~}$
"ergangene Sadet, last night.
umangendin, disagreeable.
Iraum, dream.
çּ träumte mir, I dreamed.
Iadt, roof.
falfen, to fall.
5uls, neck.
tradt, broke.
शortemonnaie, pocket-book.
gitumen, found.
monad, for which.
Yiegen, to lic.
calan, it lay.
Eduthase, drawer.
nuter, among.
5 feme, shirt.

## 

 $\mathfrak{z e n}$ grogen $\mathfrak{S o r b}$ yolf gepliuft. Geifern babe id nidyt meni=
 reine Sdpefter sir vor einer Etunte geiagt? ©if fat mir
 su meinen $\mathfrak{B r u t e r}$ geichen? Sd babe ifn beute Moraen früh geiehen; cr $\mathfrak{b a t}$ midy sir mitjutbeilen, $\mathfrak{z a j}$ er $\mathfrak{z u m}$ Mit= tageefien ;u 5aule fein wurte. 5ait tu reine 民eftion $\mathfrak{g c}=$ lernt? Sdy babe fie nod nidyt gelernt. Welder Presiger

 geiagt, alz $\mathfrak{x u}$ sicie Radridt erfuthrit Eapten ©ic etmas? Sd lagte, ifr muibet ficifiger jein, went ibr etmas lernen wodet. Sd babe in sergangener Radtt cinen febr wan=
genefmen Traum gefabt. ©̌y trätute mir, โof id vom Dadje meines $\mathfrak{y a u l c}$ fiel mid ten $\mathfrak{y a l z}$ brady. Sd bate

 $\mathfrak{n e n ~} \mathfrak{b m c e n}$.

## Qucititit 1.

 flitucn Redy).

1. By little and little ${ }^{1}$ the old man had dramn back $^{2}$ toward the inner chamber, ${ }^{3}$ while these words were spoken. He pointed ${ }^{4}$ there, as he replied, with trembling ${ }^{5}$ lips,
"You plot among fou " to wean " my heart from her. You will never do that-never, while ${ }^{8}$ I have life. I have no relation ${ }^{9}$ or friend but her ${ }^{10}$-I nerer had-I nerer will have. She is all in all to me. It is too late to part ${ }^{11}$ us now."
2. Waring them ofir ${ }^{12}$ with his hand, and calling softly to her ${ }^{13}$ as he went, he stole ${ }^{14}$ into the room. They who were left behind, ${ }^{15}$ drew close together, ${ }^{10}$ and after a few whispered ${ }^{17}$ words-not unbroken ${ }^{18}$ by emotion, ${ }^{19}$ or easily uttered ${ }^{20}$-followed him. They moved ${ }^{21}$ so gently ${ }^{23}$ that their footsteps made no noise ; ${ }^{23}$ but there were sobs ${ }^{24}$ from among the group ${ }^{25}$ and sounds ${ }^{25}$ of grief ${ }^{27}$ and mourning. ${ }^{28}$
3. For she was dead. There, upon her little bed, she lay at rest. The solemn ${ }^{23}$ stillness ${ }^{30}$ was no marvel ${ }^{31}$ now. Yes, she was dead. No sleep so beautiful and calm, ${ }^{32}$ so free from trace of pain, ${ }^{33}$ so fair to look upon. ${ }^{34}$ She seemed a creature ${ }^{35}$ fresh ${ }^{36}$ from the hand of God, and waiting for ${ }^{37}$ the breath ${ }^{38}$ of life; not one who had lived and suffered ${ }^{39}$ death.
4. Her couch ${ }^{40}$ was dressed ${ }^{41}$ with here and there some winter-berries ${ }^{42}$ and green leaves, gathered ${ }^{43}$ in a spot ${ }^{44}$ she had been used to favor. ${ }^{45}$ "When I die, put near me ${ }^{46}$ something that has loved the light, and
always had the sky ${ }^{47}$ above it." ${ }^{\text {\& }}$ These were her words.
5. She was dead. Dear, gentle, patient, ${ }^{10}$ noble ${ }^{\text {E0 }}$ Nell was dead. Her little bird-a poor, slight thing ${ }^{51}$ the pressure ${ }^{53}$ of a finger would have crushed ${ }^{53}$-was stirring ${ }^{54}$ nimbly ${ }^{50}$ in its cage ${ }^{56}$ and the strong heart of its child-mistress ${ }^{5 i}$ was mute ${ }^{53}$ and motionless ${ }^{57}$ forever! ${ }^{00}$
6. Where were the traces of her early cares, ${ }^{61}$ her sufferings, ${ }^{62}$ and fatigues? ${ }^{63}$ All gone. Sorrow ${ }^{6+}$ was dead, indeed, in her; but peace ${ }^{05}$ and perfect happiness were born; imaged ${ }^{65}$ in her tranquil ${ }^{6 i}$ beauty ${ }^{\text {ss }}$ and profound ${ }^{69}$ repose. ${ }^{10}$
7. And still ${ }^{11}$ her former self ${ }^{\text {i2 }}$ lar there, unaltered ${ }^{\text {i3 }}$ in this change. ${ }^{\text {it }}$ Yes; the old fire-side ${ }^{\text {is }}$ had smiled ${ }^{\text {is }}$ on that sweet face which had passed, ${ }^{77}$ like a dream, through haunts ${ }^{\text {is }}$ of misery ${ }^{\text {io }}$ and care. At the door of the poor schoolmaster, on the summer-evening, before the furnace-fire, ${ }^{80}$ upon the cold, wet ${ }^{81}$ night, at the still bedside of the dying boy, there had been the same mild, lovely look.
8. The old man held one languid ${ }^{52}$ arm in his, and kept the small hand tight ${ }^{83}$ folded ${ }^{84}$ to his breast for warmth. ${ }^{85}$ It was the hand she had stretched out ${ }^{56}$ to him with her last smile, ${ }^{87}$ the hand that had led ${ }^{\text {ss }}$ him on through all their wanderings. ${ }^{89}$ Erer and anon ${ }^{80}$ he pressed it to his lips ; then hugged ${ }^{91}$ it to his breast again; murmuring ${ }^{93}$ that it was warmer now; and as he said it, he looked in agony ${ }^{93}$ to those who stood around, as if imploring them ${ }^{91}$ to help her.
9. She was dead, and past ${ }^{95}$ all help or need ${ }^{95}$ of it. The ancient ${ }^{97}$ rooms she had seemed to fill with life, ${ }^{93}$ even ${ }^{93}$ while her own was ebbing fast ${ }^{100}$-the garden she had tended ${ }^{101}$-the eyes she had gladdened ${ }^{102}$ the noiseless ${ }^{103}$ haunts of many a thoughtless hour ${ }^{104}$ the paths ${ }^{105}$ she had trodden, ${ }^{106}$ as it were, ${ }^{107}$ but yesterday ${ }^{103}$ - could know her no more. ${ }^{103}$
10. "It is not," said the schoolmaster, as he bent down ${ }^{110}$ to kiss her on the cheek, ${ }^{111}$ and gave his tears
free vent, ${ }^{112}$ "it is not in this world that heaven's justice ${ }^{113}$ ends. ${ }^{114}$ Think ${ }^{115}$ what earth is, compared ${ }^{116}$ with the world to which her young spirit ${ }^{117}$ has winged its early flight, ${ }^{118}$ and say, if one deliberate ${ }^{119}$ wish, expressed ${ }^{1: 0}$ in solemn terms ${ }^{121}$ above this bed, could call her back to life, which of us would utter ${ }^{122}$ it."
11. They were all about her at the time she died, knowing that the end was drawing nigh. ${ }^{123}$ She died soon after daybreak. ${ }^{124}$ They had read and talked to her in the earliest portion ${ }^{125}$ of the night, but as the hours crept on ${ }^{120}$ she sank to sleep. They could tell, ${ }^{127}$ by what ${ }^{128}$ she faintly ${ }^{120}$ uttered in her dreams, that they were ${ }^{130}$ of her journeyings ${ }^{131}$ with the old man; they were of no painful ${ }^{132}$ scenes, but of those who had helped them, and used ${ }^{133}$ them kindly; for she often said, with great fervor, ${ }^{134}$ " God bless you!" Waking, ${ }^{135}$ she never wandered in her mind ${ }^{156}$ but once, ${ }^{135}$ and that was at the sound ${ }^{133}$ of beautiful music which she said was in the air. God knows. It may have been.
12. Opening her eves, at last, from a very quiet sleep, she begged that they would kiss her once again. ${ }^{139}$ That done, ${ }^{180}$ she turned ${ }^{141}$ to the old man, with a lovely smile upon her face ${ }^{112}$-such, they said, as they had never before seen, and never could forget-and clung ${ }^{133}$ with both her arms about his neck. ${ }^{141}$ They did not know that she was dead, at first.
13. For the rest, ${ }^{145}$ she had never murmared ${ }^{146}$ or complained; ${ }^{117}$ but, with a quiet mind, and manner quite unaltered-save ${ }^{148}$ that she every day became more earnest and more grateful to them-she had faded away ${ }^{13}$ like the light upon the summer's evening.
[^16][^17]
## Bejeitiuf 2.

## DEATH AND BURIAL OF LITTLE NELL. (Sđup.)

1. The child who had been her little friend, came there, almost as soon as it was day, with an offering ${ }^{1}$ of dried ${ }^{2}$ flowers, which he begged them to lay upon her breast. ${ }^{3}$ He told ${ }^{4}$ them of his dream ${ }^{5}$ again, and that it was ${ }^{6}$ of her being restored to them, ${ }^{\text { }}$ just as she used to be. ${ }^{8}$ He begged hard ${ }^{9}$ to see her-saying that he would be very quiet, ${ }^{10}$ and that they need ${ }^{11}$ not fear his being alarmed; ${ }^{13}$ for he had sat ${ }^{13}$ alone by his younger brother all day long ${ }^{14}$ when he was dead, and he had felt glad ${ }^{15}$ to be so near him. They let him have ${ }^{16}$ his wish; and, indeed, he kept ${ }^{17}$ his word, and was, in his childish ${ }^{18}$ way, ${ }^{19}$ a lesson ${ }^{20}$ to them all.
2. Up to that time ${ }^{21}$ the old man had not spoken
once, ${ }^{23}$ except ${ }^{23}$ to her, nor stirred ${ }^{24}$ from the bedside. But, when he saw her little favorite, ${ }^{25}$ he was moved ${ }^{26}$ as they had not seen him yet; and he made ${ }^{27}$ as though ${ }^{23}$ he would have ${ }^{29}$ the lad ${ }^{30}$ come nearer. ${ }^{31}$ Then, pointing ${ }^{32}$ to the bed, he burst ${ }^{33}$ into tears for the first time; and they who stood by, knowing that the sight ${ }^{31}$ of this child had done him good, left them alone together.
3. Soothing ${ }^{35}$ him with his artless ${ }^{56}$ talk ${ }^{37}$ of her, the child persuaded ${ }^{33}$ him to take some rest, ${ }^{39}$ to walk abroad, ${ }^{40}$ to do as he desired him. ${ }^{41}$ And, when the day came on which they must remove ${ }^{42}$ her, in her earthly shape, ${ }^{43}$ from earthly eyes forever, ${ }^{44}$ he led ${ }^{15}$ the old man away, that he might not know ${ }^{45}$ when she was taken from him. They were to ${ }^{47}$ gather ${ }^{15}$ fresh leaves and berries for her bed.
4. And now the bell ${ }^{19}$-the bell she had so often heard by night and day, and listened to ${ }^{50}$ with solemn pleasure, ${ }^{51}$ almost as a living roice, ${ }^{52}$ rung ${ }^{53}$ its remorseless ${ }^{5 k}$ toll ${ }^{55}$ for her, so young, so beautiful, so good. Decrepit ${ }^{55}$ age, ${ }^{57}$ and vigorous ${ }^{58}$ life, and blooming ${ }^{53}$ youth, ${ }^{60}$ and helpless infancy ${ }^{61}$ poured forth ${ }^{62}$ on crutches, ${ }^{63}$ in the pride ${ }^{64}$ of strength and health, in the full blush ${ }^{65}$ of promise, ${ }^{66}$ in the mere dawn ${ }^{67}$ of life-to gather ${ }^{68}$ round her tomb. ${ }^{69}$ Old men were there, whose eyes were dim ${ }^{\text {io }}$ and senses ${ }^{71}$ failing ${ }^{72}$ grandmothers who might have died ${ }^{i 3}$ ten years ago, and still ${ }^{\text {a }}$ been old-the deaf, the blind, the lame, the palsied, ${ }^{75}$ the living dead ${ }^{76}$ in many shapes ${ }^{77}$ and forms, to see the closing is of that early ${ }^{\text {is }}$ grave.
5. Along ${ }^{80}$ the crowded ${ }^{81}$ path they bore ${ }^{82}$ her now, pure ${ }^{83}$ as the new-fallen ${ }^{84}$ snow that covered ${ }^{85}$ it, whose day on earth had been as fleeting. ${ }^{56}$ Under the porch, ${ }^{87}$ where she had sat when Heaven in its mercy ${ }^{88}$ brought her to that peaceful ${ }^{89}$ spot, she passed again, and the old church received ${ }^{90}$ her in its quiet shade.
6. They carried her to one quiet nook, ${ }^{91}$ where she had many and many a time sat musing, ${ }^{92}$ and laid their
burden ${ }^{93}$ softly on the pavement. ${ }^{9!}$ The light streamed on it ${ }^{95}$ through the colored ${ }^{95}$ window-a window where the boughs ${ }^{97}$ of trees were ever rustling ${ }^{93}$ in the summer, and where the birds sang sweetly all day long. With every breath of air ${ }^{99}$ that stirred ${ }^{100}$ among those branches in the sunshine, some trembling, ${ }^{101}$ changing ${ }^{102}$ light would fall upon her grave.
7. Earth to earth-ashes ${ }^{103}$ to ashes-dust ${ }^{101}$ to dust. Many a young hand dropped in its little wreath ${ }^{105}$-many a stifled sob ${ }^{106}$ was heard. Someand they were not few-knelt down. ${ }^{107}$ All were sincere ${ }^{103}$ and truthful ${ }^{109}$ in their sorrow. ${ }^{11)}$

8 . The service done, ${ }^{111}$ the mourners ${ }^{112}$ stood apart, ${ }^{113}$ and the villagers ${ }^{114}$ closed round ${ }^{115}$ to look into the grave before the parement-stone should be replaced. ${ }^{116}$ One called to mind ${ }^{117}$ how he had seen her sitting on that very spot, and how her book had fallen on her lap, ${ }^{118}$ and she was gazing ${ }^{119}$ with a pensive face ${ }^{120}$ upon the sky.
9. Another told how he had mondered much ${ }^{191}$ that one so delicate ${ }^{122}$ as she should be so bold ; ${ }^{123}$ how she had never feared to enter the church alone at night, but had loved to linger ${ }^{124}$ there when all was quiet, and even ${ }^{125}$ to climb ${ }^{1266}$ the tower-stair ${ }^{127}$ with no more light than that of the moon's rays ${ }^{123}$ stealing ${ }^{129}$ through the loopholes ${ }^{130}$ in the thick, old walls.
10. A whisper reent about ${ }^{131}$ among the oldest there, that she had seen and talked with angels; ${ }^{132}$ and when they called to mind how she had looked, ${ }^{133}$ and spoken, and her early death, some thought it might be so indeed. ${ }^{134}$ Thus coming to the grave in little knots, ${ }^{135}$ and glancing ${ }^{136}$ down, and giving place ${ }^{137}$ to others, and falling off ${ }^{133}$ in whispering groups of three or four, the church was cleared, ${ }^{139}$ in time, ${ }^{140}$ of all but ${ }^{141}$ the sexton ${ }^{142}$ and the mourning friends.
11. They saw the vault ${ }^{143}$ corered, and the stone fixed down. Then, when the dusk ${ }^{141}$ of evening had come on, and not a sound disturbed ${ }^{145}$ the sacred ${ }^{146}$ stillness of the place-when the bright moon poured
in ${ }^{11 i}$ her light on tomb and monument, on pillar, ${ }^{148}$ wall, and arch, ${ }^{149}$ and, most of all (it seemed to them), upon her quiet grave-in that calm ${ }^{150}$ time, when all outward things ${ }^{101}$ and inward thoughts ${ }^{152}$ teem ${ }^{153}$ with assurances ${ }^{151.1}$ of immortality, ${ }^{155}$ and worldly hopes and fears are humbled in the dust ${ }^{156}$ before them-with tranquil ${ }^{157}$ and submissive ${ }^{158}$ hearts, they turned away, and left the child with God.

## Dickers.



 ${ }^{14}$ sen ganten Tag, ${ }^{15}$ gatte fid gefrent, ${ }^{16}$ fic gaten mad), ${ }^{17}$ fielt, ${ }^{18}$ tinelid, 19 Siscif, 20 Pehre, ${ }^{21}$ Lte tatin, 22 cimat, ${ }^{23}$ ausgentmmen, ${ }^{24}$ nod fith $\mathrm{cmt}=$



 ímmer, ${ }^{45}$ füfrte, ${ }^{45}$ samit er nidyt erfabre, ${ }^{47}$ fie follten, ${ }^{45}$ fommeln, ${ }^{49}$ fie Glode, ${ }^{50}$ for fie gelamity batte, ${ }^{51}$ mit innigem $\mathfrak{V e r g n i i g e n , ~}{ }^{5 z}$ Etimme cines

 ten fertet, ${ }^{63}$ תrüafen, ${ }^{64}$ in ter Foufle (Strli), ${ }^{65}$ Blütbe, ${ }^{66}$ Berheifutg, 67 Margen, ${ }^{68}$ fid 34 ianaren, ${ }^{69}$ Grab, ${ }^{70}$ trith, ${ }^{71}$ Eime, ${ }^{72}$ am Edminden,
 ${ }^{75}$ bas ©



 106 untertruaftes Echludjen, ${ }^{107}$ fateten nieser, ${ }^{108}$ aufridtig, ${ }_{109} \mathrm{mahr}$, 110 Trauer, ${ }^{111}$ als bie Frierlidfcit voritber mar, ${ }^{112}$ Eeibtragente, ${ }^{113}$ traten

 $\mathfrak{g e n},{ }^{121}$ wie or fifl felr gemundert Gufe, ${ }^{122}$;art, ${ }^{123}$ mutbig, ${ }^{124}$ weilen, ${ }^{125}$ io $=$

 fome fidh wofl io verbalten, ${ }^{335}$ Grupten, ${ }^{136}$ Klident, ${ }^{137} \mathfrak{P l a t}$ madicnt, ${ }^{135}$ fid
 mitte, 144 Dämmerume, ${ }^{145}$ unterbrad, ${ }^{146}$ feierlid, ${ }^{147} \mathfrak{c r g o E},{ }_{148}$ Wifiler,
 (fluticn), ${ }^{154}$ ( 5 ewi ${ }^{157}$ rution, ${ }^{158}$ ergelem.

## Lefition XV.

## Moverbict-Ser Beit-Ses Setez.

Mcocnsarten : in time, to remember to, to afford, to earn, to deserve, to le sorry, never mind, no matter, to borrow, to lend, to take pains, to succeed in.

## 

sometimes, miturter.
less, weniger.
difficult, ifwieriy.
to be silent, ifupciget.
business, Geqianit (Murcit).
pleasure, $\mathfrak{B r r g n u ̈ g e n . ~}$
frank, $\mathfrak{v i f e n t}$, aufridttig.
we should, wir jollten.
to despair, verjagen.
people, ©cute. [mecticl. reverse of fortune, (Gifitity to be pitied, $\boldsymbol{z}^{4}$ Geraucrn. seldom, icltcn.
happens, $\mathfrak{p a j j i f t}$.
that I am cheated, זuif id
ketrogen werie.
ever, je.
such a noise, fold cincn Pun $^{2}=$ men.
to trust, traucn.
to betray, wernaticn.
ever and again, micrerfyot.
to take pains, fiid Multe gefer.
to find fault with, ctwas auz= zuleten finden ant [merien. to be disappointed, getuuid you will come and see us, $\mathfrak{i t}$ wirit uns Falo fejuten.
we shall be happy, wir tarren $\mathfrak{u n z}$ freuen.
to receive, $\mathfrak{c m p j a n g e t}$.
once, $\mathfrak{e i n j f}$.
jump a fence, üter cine ©in= Frictigung pringen.
at your house, lei Jfurn.
to-morrow morning, moryan
last, $\mathfrak{z u l f a t y}$ [iritit.
to neglect, neriäument.
to improve, fid autbilicu.
to get, fictummen.
a chance, eine छiclegenfrit.
please, Fitts.
I want, id mill.
at once, jopirt.
to obey, $\mathfrak{g c h r r f i f e r}$.
under the most peculiar circumstances, unter Ien cigen= thumblidyter limituricn.
to be lost, $\mathfrak{j u}$ verlieren.
in time, $\mathfrak{z u}$ redter $\mathfrak{B r i t}$.
to start, $\mathfrak{m i f}$ fredern.
train, 3 ug.
it is I, ide fin's.
to open, aufmaducr.
far, weit.

Remember me to, griilic ywn near and dear, liel unt wents. neither, faine sun feitan.
so do I , id $\mathfrak{d u d}$.
neither do I , idd audd nidt.
I like to go, id gefe gern.
to afford, aukīuthren.
to earn, werrienen.
than they descrve, als ifnen zufommt.
eulogy, Rofrcis.
bestowed, geipenct.
merited, serricat.
supilly, $\mathfrak{Z}$ higetot.
hardly, taum.
demand, Radurage.
honesty is the best policy, ehrlid) wärt an langiten.
rogues, Epithuten.
to fall out, fid entjucien.
will get their own, fommen
Iem Jorigen.
to rise, amifetien.
wealthy, wohbrems.
in need, in Ser 2lath.
pitcher, תrut.
I could not help it, if fonate nidt safür.
never mind, 俩at't miatti.
anyhow, rod nur.
long ago, fám lange.
to lend, leifen (Jsmantem).
to borrow, lifica (von Jemart= lem).
tell him to buy, jage ifm, Iap cr faute.
desk, 引ult.
no matter, cincrlei.
you cannot, Gic rüricn nidat.
seat, Eits.
occupied, kejetst.
I don't care, $\mathfrak{c s}$ it mir gleid: $=$ siel.
to take pains, fid) Müfe gefen.
to finish, Geentigen, jertig ma= dicn.
task, Muigake.
I did not succeed, $\mathfrak{b}$ gelang mir nidt.
he succeeds in all, fi gelingt ifm $\mathfrak{A l l f}$ ( max ).
to undertake, unternctmen.
to persuade, überreren.
to abandon, werlaifen.
wicked, Kific, gottlos.
companion, Gefätre.

## Hebug ze:

It is sometimes less difficult to speak than to be silent. Children sometimes wish for what is not good for them. First business, then pleasure. My friends always told me that I was too frank. We should never despair. People who always despair after every little reverse of their fortune are to be pitied. It seldom happens to me that I am cheated. Did you ever hear such a noise? I never trusted a man who has betrayed his friend. I told you ever and again that if you do not take more pains, you will never learn English. We often find fault with our friends. It often happens that you will be disappointed. I hope you will soon come and see us. The shall always be happy to receive you. There was once a time when I could
jump a fence six feet high. I shall be at your house early to-morrow morning. When did you see John? I saw him last in Berlin. Now is the time to learn. If you neglect now to improve, you will never get a chance again. Please, tell Frank that I want to see him at once. I already told him; but you know he never obeys. When I was in Europe last, it was under the most peculiar circumstances.

Gicacmanartu.-There is no time to be lost; if you want to be in time for the train, you must start now. Who is there? It is I. Please, open the door. I have no time now to see you. How far is it from Berlin to Vienna? It is farther than from Berlin to Rome. Remember me to all that are near and dear to me. Here is an orange and a banana; which do you want? I want neither. I do not want either. My brother wants to learn Spanish, and so do I. He does not understand Spanish, neither do I. I like to go to the opera, but I cannot always afford it. How much money does a painter earn? They sometimes carn more than they deserve to earn. The eulogy bestowed upon this boy was well merited. There is a great supply of coal in the market, but there is hardly any demand. Honesty is the best policy. Then rogues fall out, honest men will get their own. Early to bed and carly to rise, makes a man healthy, wealthy and wise. A friend in need is a friend indeed. I have broken your pitcher ; I am very sorry, but I could not help it. Never mind, it was an old one, anyhow. I wanted to buy another long ago. I want to borrow some money. Can you lend me ten dollars? I cannot. Tell him to buy a desk for me, no matter how much it may cost. Iou cannot take this seat; it is already occupied. I don't care; I shall take another, then. Where there is a will, there is a way. If you want to learn English, you must take pains. I took great pains to finish my task in time, but I did not succeed. He succeeds in all he undertakes. Did you succeed in persuading him to abandon his wicked companions.

## 

Riagarafull, Niagara Falls.
Spajiergany, walk.
Gegleiten, to accompany.
$\mathfrak{A x}$ genflitu, moment.
Ecgicícn, to water.
lanye fer, a long time ago.
Batcrfant, native town.
fiid serantern, to change.
iffor, very much.
ichncller, faster.
za andern Sciten, at other times.
nak, wet.
griund, healthy.
grü̆jlid, a awful, terrible.
ungluif, calamity.
sorig, last.
paifirt it, has happened.

Sefiel, boiler.
exploriren, to explode.
nidt weniger, no less.
$\mathfrak{H m}$ \&efen fommen, to perish.
mursen werwumst, were wounded.
ltaglufarall, accident.
jich $\mathfrak{c r c i g n c h}$, to occur.
focnrigen, to finish.
fertig, done.
wonn audt, even though.
Serjpredien, promise.
$\mathfrak{b o l e n}$, to fetch.
$5 \mathrm{rt}, \mathrm{place}$.
Yiegt, is situated.
Ier lestere, the latter.
getrenut, separated.

## 

$\mathfrak{F a b a t}$ Eic je teit Mingara Fall gejeta? Sal babe ifn ojt geichen, aber mein Bruber nic. Willit sut midy jeht auf cinem Spajergang begleiten? Id babe jegt bicien 2hagen= Gliaf feine Beit; id) mut erit meine Blumen begie $\mathfrak{E n}$. ©゙s ift lange ber, $\mathfrak{b a j}$ id meine $\mathfrak{B a t e r i t a r t ~ g e j c h e n ~ b a b e ; ~ a l s ~ i d ) ~}$ fie zulegt Tab, batte fie fict febr weräntert. Bizumcilen arbeite id) viel idneller, als ju anoern Bciten. Dic najicten San= mer find nidyt immer sic gefiuntifen. Sajt in fion won semt

 ala jucibuntert Mieniden famet sabci ums Reben oser wur= Den werwuthet. Goldye $\mathfrak{H}$ tetuafifälle ercignen fidid bier niddt felten. Wam werien Sie Shre 2rbeit kencigt baben? Sd) werse cher samit fertig fint, alz ©ic senfen. Wient idy aud) mandmal Etwas vergife, fo vergefic id sod nie cin gegebe nes Beripreden. Wier bait bu cinen Thaler und an ift ein



 Riscr getrent.

## Scicitiuf 1 .

 THE YOUTHFUL WITNESS (Der jugendide 3cugc).1. A little girl, nine years of age, ${ }^{1}$ was offered ${ }^{2}$ as a witness in a court of justice, ${ }^{3}$ against a prisoner who was on trial ${ }^{4}$ for a crime ${ }^{5}$ committed ${ }^{6}$ in her father's house.
2. "Now, Emily," said the counsel " for the prisoner, "I desire ${ }^{5}$ to know if you understand the nature ${ }^{9}$ of an oath." 10 "I don't know what you mean," was the simple reply. ${ }^{11}$ "There," ${ }^{12}$ said the counsel, addressing ${ }^{15}$ the judge, ${ }^{14}$ " is anything farther necessary ${ }^{15}$ to show ${ }^{16}$ that this witness should be rejected ? ${ }^{17}$ She does not understand the nature of an oath."
3. "Let us see," said the judge. "Come here, my daughter." Encouraged ${ }^{18}$ by the kind tone and manner ${ }^{19}$ of the judge, the child stepped ${ }^{20}$ toward him, ${ }^{21}$ and looked ${ }^{22}$ contidingly ${ }^{23}$ up in his face with a calm, ${ }^{24}$ clear ${ }^{25}$ eye, and in a manner so artless ${ }^{26}$ and frank, that it went straight ${ }^{27}$ to the heart.
4. "Did you ever take an oath ?" ${ }^{28}$ inquired ${ }^{29}$ the judge. The little girl stepped back ${ }^{30}$ with a look of horror, ${ }^{31}$ and the red blood came up in a blush all over her face ${ }^{32}$ and neck, ${ }^{33}$ as she answered, "No, sir." She thought ${ }^{34}$ he intended to ${ }^{35}$ inquire if she had ever blasphemed! ${ }^{36}$
5. "I do not mean that," said the judge, who saw her mistake; ${ }^{37}$ "I mean, were you ever a witness before?" "No, sir; I never was in court before;" was the answer.
6. He handed ${ }^{38}$ her the Bible open. ${ }^{33}$ "Do you know that book, my daughter?" She looked ${ }^{40}$ at it, and answered, "Yes, sir ; it is the Bible." "Can you
tell me what the Bible is ?" inquired the judge. "It is the word of the great God," she answered.
7. "Well," said the judge, "place ${ }^{41}$ your hand upon this Bible, and listen to what "I I say ;" and he repeated, ${ }^{13}$ slowly ${ }^{44}$ and solemnly, ${ }^{45}$ the following oath : ${ }^{45}$ "Do you swear ${ }^{47}$ that, in the evidence ${ }^{48}$ which you shall give ${ }^{49}$ in this case, ${ }^{50}$ you will tell the truth, the whole truth, and nothing but the truth, and that you ask God to help you?" "I do," she replied.
8. "Now," said the judge, "you have sworn as a witness; will you tell me what will befall you ${ }^{51}$ if you do not tell the truth ?" "I shall be shut up ${ }^{52}$ in the State prison," ${ }^{53}$ answered the child. "Anything clse ?" ${ }_{5 t}$, asked the judge. "I shall never go to heaven," ${ }^{50}$ she replied.
9. "How do you know this?" asked the judge again. The child took the Bible, turned ${ }^{56}$ rapidly ${ }^{57}$ to the chapter ${ }^{58}$ containing ${ }^{53}$ the commandments, ${ }^{60}$ and pointing to the one ${ }^{61}$ which reads, ${ }^{62}$ " Thou shalt not bear false witness against thy neighbor," ${ }^{33}$ said, "I learned that before ${ }^{6 t}$ I could read."
10. "Has any one talked with you about your being ${ }^{65}$ a witness in court ${ }^{66}$ here against this man ?" inquired the judge. "Yes, sir ;" she replied, "my mother heard they wanted me to be ${ }^{67}$ a witness, and last night ${ }^{\text {is }}$ she called ${ }^{69}$ me to her room and asked me ${ }^{70}$ to tell ${ }^{\text {i1 }}$ her the Ten Commandments; and then we kneeled down ${ }^{72}$ together; and she prayed ${ }^{73}$ that I might understand how wicked ${ }^{74}$ it was to bear false witness against my neighbor, and that God would help me, a little child, to tell the truth. And when I came here with father, she kissed me, and told me to remember ${ }^{i 5}$ the ninth commandment, and that God would hear every word that I said.",
11. "Do you believe this?" asked the judge, while a tear glistened ${ }^{76}$ in his eye, and his lip quivered ${ }^{77}$ with emotion." "Yes, sir ;" said the child, with a voice and manner that showed her full belief ${ }^{\text {ig }}$ in its truth. "God bless ${ }^{\text {so }}$ you, my child," said the judge, " you
have a good mother. The witness is competent;" he continued, turning ${ }^{81}$ to the prisoner's counsel. "Were I on trial ${ }^{82}$ for my life, ${ }^{53}$ and innocent ${ }^{8 t}$ of the charge ${ }^{5 / 5}$ against me, I would pray God for such a witness as this. Let her be examined." si
12. She told her story with the simplicity ${ }^{〔 7}$ of a child, as she was; but there was that in her manner and voice which carried conviction of her truthfulness, to erery heart. ${ }^{53}$ The counsel for the prisoner asked her a multitude ${ }^{50}$ of ingenious ${ }^{90}$ questions; but in nothing did she vary ${ }^{91}$ from her first statement. ${ }^{92}$
13. The truth, as spoken by that little child, was sublime. ${ }^{93}$ Falsehood ${ }^{94}$ and perjury, ${ }^{95}$ on the part ${ }^{96}$ of the prisoner, had preceded ${ }^{98}$ her testimony, ${ }^{\text {ss }}$ and villainy ${ }^{-30}$ had made up ${ }^{100}$ for him a sham defense. ${ }^{101}$ But by her testimony falsehood was scattered ${ }^{102}$ like chaff. ${ }^{103}$ The little child, for whom a mother had prased for strength to be given her ${ }^{101}$ to speak the truth as it was before God, broke the cunning ${ }^{105}$ derices ${ }^{166}$ of matured ${ }^{107}$ villainy to pieces, like a potter'ss ${ }^{108}$ ressel. ${ }^{109}$ The strength that her mother prayed for was given her; and the sublime and terrible ${ }^{110}$ simplicity ${ }^{111}$ with which she spoke, terrible to the prisoner and his associates, ${ }^{132}$ was like ${ }^{113}$ a revelation ${ }^{114}$ from God himself.

S II Hammond

[^18] :2 Enicten nicter, ${ }^{33}$ betcte, ${ }^{i 4}$ gottlos, ${ }^{25}$ fagte mir, id folle benfen an, ${ }^{76}$ glänite,
 andeflagt, ${ }^{83}$ auf 2 ot und Xeben, ${ }^{84}$ umiduldig, ${ }^{85} \mathfrak{N a f l a g e}$, ${ }^{66}$ man craminire fie,


 Etintise getradit, 101 elemie Sacin=Berthiniguta, 102 ieritob, 103 Errch,

 ${ }^{114}$ Sர゙enbarung.

## 2cicititit 2.

## THE YOUNG SHEPHERD ( $\mathfrak{2}$ a junge ©能ifr).

1. Sha-Abbas, king of Persia, being on his travels, ${ }^{1}$ withdrew ${ }^{2}$ from his retinue, ${ }^{3}$ in order to visit the country, and there, without being known, ${ }^{4}$ to behold ${ }^{5}$ mankind ${ }^{6}$ in all their native ${ }^{7}$ freedom. He took with him only one of his officers, ${ }^{8}$ as an attendant. ${ }^{9}$
2. "I am weary," ${ }^{10}$ said he, " of living among ${ }^{11}$ sycophants, ${ }^{12}$ who take all occasions ${ }^{13}$ to overreach, ${ }^{11}$ while they flatter ${ }^{15} \mathrm{me}$. I am determined ${ }^{16}$ to risit husbandmen ${ }^{17}$ and shepherds, who know nothing of me."
3. He trareled with his confidant ${ }^{18}$ through sereral ${ }^{19}$ villages ${ }^{20}$ where the peasants ${ }^{21}$ were dancing, and was overjoyed ${ }^{22}$ to see that his subjects, ${ }^{23}$ though at such a distance from court, had their diversions, ${ }^{2+}$ and those so ${ }^{25}$ innocent and inexpensive. ${ }^{26}$
4. After refreshing himself ${ }^{27}$ in a cottage, ${ }^{23}$ he crossed ${ }^{23}$ a meadow, ${ }^{30}$ enameled ${ }^{31}$ with flowers, which decked ${ }^{32}$ the borders ${ }^{33}$ of a limpid ${ }^{34}$ stream. ${ }^{35}$ Here he spied ${ }^{35}$ a young shepherd, playing on his pipe ${ }^{5 \pi}$ beneath ${ }^{38}$ a shady elm, ${ }^{33}$ while his flocks ${ }^{40}$ were grazing ${ }^{41}$ around him.

5 . The king accosts ${ }^{42}$ him, surveys him closely, ${ }^{45}$ finds his aspect ${ }^{44}$ agreeable, and his air, ${ }^{45}$ though easy ${ }^{46}$ and natural, yet graceful ${ }^{47}$ and majestic. ${ }^{48}$ The simple habit ${ }^{49}$ in which the shepherd was clad, ${ }^{50}$ did not in the least diminish ${ }^{51}$ the agreeableness of his
person. ${ }^{52}$ The king supposed him ${ }^{53}$ at first to be a youth ${ }^{54}$ of illustrious birth, ${ }^{55}$ who had disguised ${ }^{56}$ himself; but he learned ${ }^{57}$ from the shepherd that his parents dwelt ${ }^{58}$ in an adjacent ${ }^{59}$ village, and that his name was Alibeg.
6. The more ${ }^{60}$ questions ${ }^{\text {c1 }}$ the king put ${ }^{\text {c3 }}$ to him, the more ${ }^{63}$ he admired ${ }^{61}$ the strength ${ }^{65}$ and solidity ${ }^{c 6}$ of his genius. ${ }^{67}$ His eyes were lively, ${ }^{63}$ and beaming ${ }^{\text {c9 }}$ with intelligence ; his voice was sweet and melodious ; his features ${ }^{\text {i0 }}$ were not rude, ${ }^{71}$ neither ${ }^{\text {i2 }}$ were they soft and effeminate. ${ }^{\text {T3 }}$ The shepherd, though sixteen years of age, did not seem conscious ${ }^{\text {it }}$ of those perfections ${ }^{75}$ which were conspicuous ${ }^{76}$ to others. He imagined ${ }^{77}$ that his thoughts, his conversation, and his person were not unlike is those of his neighbors.
7. The king frequently smiled ${ }^{\text {is }}$ at the innocent freedom ${ }^{80}$ of the youth, who gave him much information about the state ${ }^{81}$ of the people. He gave the officer who accompanied ${ }^{82}$ him a private ${ }^{83}$ signal ${ }^{84}$ not to discover ${ }^{55}$ that he was the king, for fear ${ }^{56}$ that Alibeg, if he once knew with whom he conversed, would lose in an instant ${ }^{87}$ his wonted ${ }^{88}$ freedom, and all his native graces. ${ }^{59}$
8. "I am now convinced," ${ }^{90}$ said the prince to his attendant, " that nature is as beautiful in the lowest state ${ }^{91}$ as in the highest. No monarch's son was ever born with nobler faculties ${ }^{92}$ than this young shepherd. I should think ${ }^{93}$ myself infinitely ${ }^{94}$ happy, had I a son equally ${ }^{95}$ handsome, intelligent and ingenuous. ${ }^{96}$ I will have him educated ${ }^{97}$ at my own court."
9. The king, accordingly, took Alibeg away with him ; and the youthful shepherd was much surprised ${ }^{98}$ to find that a prince should be so pleased ${ }^{99}$ with his conversation. Taken to court, he was instructed ${ }^{1 c 0}$ by proper tutors ${ }^{101}$ in all the graces ${ }^{102}$ which add ${ }^{103}$ to manly beauty, and in all the arts ${ }^{10 t}$ and sciences which adorn ${ }^{105}$ the mind. ${ }^{106}$.
10. The grandeur ${ }^{107}$ of the court, and a sudden change of fortune ${ }^{103}$ in some measure ${ }^{103}$ influenced ${ }^{110}$
the temper ${ }^{111}$ of Alibeg. His crook, ${ }^{112}$ his pipe, and shepherd's dress were now forsaken; ${ }^{113}$ and instead of them ${ }^{14}$ he appeared in a purple robe, ${ }^{155}$ embroidered ${ }^{116}$ with gold, and a turban enriched ${ }^{117}$ with jervels. Alibeg was handsomer than any other man at court. He was qualified ${ }^{113}$ to transact ${ }^{119}$ the most important affairs; ${ }^{1220}$ and his master, placing the utmost ${ }^{1191}$ confidence ${ }^{122}$ in his integrity, ${ }^{123}$ soon conferred ${ }^{124}$ on him the post of jewel-keeper ${ }^{125}$ and treasurer ${ }^{126}$ of his household.
11. During the whole reign ${ }^{127}$ of the great ShaAbbas, Alibeg's reputation ${ }^{129}$ daily increased. ${ }^{129}$ But as he advanced in years, he frequently recalled to mind ${ }^{130}$ his former state of life, ${ }^{131}$ and always with regret. ${ }^{133}$ "Oh, happy days!" would he whisper ${ }^{133}$ to himself; " oh, innocent days! days wherein I tasted ${ }^{134}$ true joys without danger; days since which I never saw one so pleasant; shall I not see you any more? He who has deprived ${ }^{135}$ me of you, by making me thus great, has utterly undone ${ }^{136}$ me."
12. Alibeg, after a long absence, ${ }^{137}$ rerisited ${ }^{133}$ his native rillage. ${ }^{133}$ Here he gazed ${ }^{136}$ with fondness ${ }^{141}$ on those places where he had formerly danced, sung, and tuned ${ }^{122}$ his pipe with his fellow-swains. ${ }^{143}$ He made presents to all his friends and relations; ${ }^{144}$ but advised ${ }^{115}$ them, as they ralued ${ }^{146}$ their peace of mind, ${ }^{147}$ never to resign ${ }^{118}$ their rural ${ }^{119}$ pleasures, never to expose ${ }^{150}$ themselves to the anxieties ${ }^{151}$ and misfortunes of a court. Alibeg felt the weight ${ }^{152}$ of those misfortunes soon after the death of his good master Sha-Abbas.

[^19]
 ${ }^{54}$ Süngling, ${ }^{55}$ von ebler $\mathfrak{n}$ gfunft, ${ }^{56}$ vertleioct, ${ }^{57}$ erfubr, ${ }^{58}$ wognten, ${ }^{59}$ benact $=$ bart, ${ }^{60}$ je mekr, ${ }^{61}$ Jragent, ${ }^{62}$ ridutete, ${ }^{63}$ beito mehr, ${ }^{64}$ bemunterte er, ${ }^{65}$ Sraft,









 ${ }^{113}$ abgelegt, ${ }^{114}$ ftatt $\delta$ crent, ${ }^{115}$ Pimpurgemane, ${ }^{116}$ acitifft, ${ }^{117}$ wergiert, ${ }^{115} \mathrm{ge}=$
 feit (Unkeidoltenteit), ${ }^{124}$ Hibertritg, ${ }^{125}$ Guwelentewahrer, ${ }^{120}$ Gdut̨meiter, ${ }^{127}$ Regiermig, ${ }^{125}$ Ruf, ${ }^{123}$ ftica, ${ }^{130}$ rief in'z Gecättnif, ${ }^{131}$ Qebenzlage, 132 Bedaucrn, ${ }^{133}$ fliufterte er, ${ }^{134}$ famectite, ${ }^{135}$ ber mid curcer beratut bat, ${ }^{133}$ bat
 Gurt, ${ }^{140}$ Glifite, ${ }^{141}$ mit imtiger Frente, ${ }^{142}$ qeipiclt, ${ }^{143}$ Rameratent, ${ }^{144} \mathfrak{B e r}=$



## Suppuit 3.

## THE YOUNG SHEPHERD. (Зれ山u®̃.)

1. Sha-Sephi succeeded ${ }^{1}$ his father. Some envious, ${ }^{2}$ artful ${ }^{3}$ courtiers ${ }^{4}$ found means ${ }^{5}$ to prejudice ${ }^{6}$ the young prince against him. "He has," said they, "betrayed ${ }^{\frac{7}{7}}$ the trust reposed in him ${ }^{8}$ by the late ${ }^{9}$ king. He has hoarded up ${ }^{10}$ immense treasures, ${ }^{11}$ and embezzled ${ }^{12}$ valuable ${ }^{13}$ effects." ${ }^{14}$
2. Sha-Sephi was young and a monarch; which was more than sufficient ${ }^{15}$ to make him credulous ${ }^{16}$ and inconsiderate. ${ }^{17}$ He had, besides, ${ }^{18}$ the vanity ${ }^{19}$ to think himself qualified to reform his father's acts, ${ }^{20}$ and to judge ${ }^{21}$ of things better than the latter ${ }^{22}$ had done. To have some plea ${ }^{23}$ for removing ${ }^{24}$ Alibeg from his post, he commanded him to produce ${ }^{25}$ the cimeter, ${ }^{26}$ set ${ }^{27}$ with diamonds of an immense ralue, which his royal grandsire ${ }^{23}$ used to wear ${ }^{29}$ in battle. ${ }^{33}$ Sha-Abbas had formerly ${ }^{31}$ ordered them to be taken
off; ${ }^{32}$ and Alibeg brought witnesses to prove ${ }^{23}$ that they were so removed long before his promotion.
3. When Alibeg's enemies found this scheme ${ }^{34}$ too weak to effect ${ }^{35}$ his ruin, they prevailed ${ }^{36}$ on ShaSephi to give him strict orders ${ }^{37}$ to produce an exact ${ }^{33}$ inventory ${ }^{39}$ of all the rich furniture ${ }^{40}$ intrusted ${ }^{41}$ to his care. ${ }^{42}$ Alibeg opened the doors, and showed every thing committed ${ }^{43}$ to his charge. ${ }^{44}$ No one article was missing; ${ }^{45}$ each was in its proper ${ }^{46}$ place, and preserved ${ }^{47}$ with great care ${ }^{48}$
4. The king, surprised to see such order ${ }^{49}$ everywhere observed, ${ }^{50}$ began to entertain ${ }^{51}$ a farorable ${ }^{52}$ opinion of Alibeg, till he espied ${ }^{53}$ at the end of a long gallery an iron ${ }^{54}$ door, with three strong locks. ${ }^{55}$ "There it is," whispered ${ }^{56}$ the envious courtiers in his ears, ${ }^{57}$ " that Alibeg has concealed ${ }^{58}$ all the valuable effects which he has purloined." 59 The king now angrily ${ }^{\text {co }}$ exclaimed, "I will see what is in that room. What have you concealed there? Show it me." Alibeg fell prostrate at his feet, ${ }^{61}$ beseeching ${ }^{62}$ him not to take from him all that he now held valuable upon earth.
5. Sha-Sephi now took it ${ }^{63}$ for granted ${ }^{64}$ that Alibeg's ill-gotten ${ }^{65}$ treasure lay concealed within. ${ }^{66}$ He commanded the door to be opened. Alibeg, who had the keys ${ }^{67}$ in his pocket, ${ }^{69}$ unlocked ${ }^{69}$ the door. Nothing, however, was found there but his crook, his pipe, and the shepherd's dress which he wore ${ }^{70}$ in his youth. ${ }^{\text {in }}$
6. "Behold," great sir," said he, "the remains ${ }^{\text {T }}$ of my former ${ }^{\text {Th }}$ felicity; ${ }^{\text {is }}$ which neither fortune ${ }^{76}$ nor your majesty have taken from me. Behold my treasure, which I reserve ${ }^{\text {Ti }}$ to make me rich when you shall think proper ${ }^{\text {s }}$ to make me poor. Take back every thing besides; but leave ${ }^{79}$ me these dear pledges ${ }^{50}$ of my rural station. ${ }^{81}$ These are my substantial ${ }^{32}$ riches ${ }^{53}$ which will never fail ${ }^{8!}$ me.
7. "These, O king! are the precious, ${ }^{85}$ yet innocent possessions ${ }^{86}$ of those who can live contented ${ }^{57}$ with
the necessaries ${ }^{83}$ of life, without tormenting themselves ${ }^{89}$ about superfluous enjoyments. ${ }^{90}$ These are riches which are possessed ${ }^{01}$ with liberty and safety; ${ }^{93}$ riches which never give me one moment's disquiet. ${ }^{93}$ Oh, ye dear implements ${ }^{91}$ of a plain ${ }^{95}$ but happy life! I value ${ }^{96}$ none but you; with you I will live, and with you die. I here resign, ${ }^{97}$ great sir, the many favors ${ }^{93}$ which your royal bounty ${ }^{93}$ has bestowed ${ }^{100}$ upon me."
8. The king, convinced of Alibeg's innocence, instantly ${ }^{101}$ banished ${ }^{102}$ his accusers ${ }^{105}$ from court. Alibeg became ${ }^{10 t}$ his prime minister, and was intrusted ${ }^{105}$ with the most important secrets. ${ }^{106}$ He visited, however, every day his crook, his pipe, and rural habits, ${ }^{107}$ that he might remember them, should fickle fortune ${ }^{103}$ deprive ${ }^{103}$ him of a monarch's favor. He died in a good old age, ${ }^{110}$ without wishing to have his enemies punished, ${ }^{111}$ or to increase ${ }^{112}$ his possessions ; and left ${ }^{113}$ his relations no more than what would maintain ${ }^{144}$ them in the station of shepherds, which he always thought the safest and most happy.

Fenelon.

 ibit), ${ }^{9}$ veritorben, ${ }^{10}$ zufammengeidarrt, ${ }^{11}$ ungeboure ©düte, ${ }^{12}$ unteriatagen,
 legt, ${ }^{15}$ augerbem, ${ }^{19}$ Gitelfeit, ${ }^{20}$ Sanolumgen, ${ }^{21}$ urtheilen, ${ }^{22}$ Qetsterer, ${ }^{23}$ Bar $=$
 Kerr, ${ }^{29}$ outragen plegte, ${ }^{30}$ Edfladyt, ${ }^{31}$ ehedem, ${ }^{32}$ bieie wegnehmen lajfen,

 43 übergeben, ${ }^{44}$ Dbfut, ${ }^{45}$ fefte, ${ }^{46}$ beitimnti, ${ }^{4 \prime}$ anfbemater, ${ }^{45}$ Eorgialt, 49 Dronung, ${ }^{50}$ beobadtet, ${ }^{51}$ Hegen, ${ }^{52}$ günitis, ${ }^{53}$ liz er gewalite, ${ }^{54}$ eilerat,


 ${ }^{72}$ Siege, buz find, is Heberbleibiel, ${ }^{4}$ etentalig, is blitf, ${ }^{\circ}$ Sdidial, it wel=





 ${ }^{104}$ wurbe, 105 betraut, ${ }^{106}$ (5ebemmille, ${ }^{107}$ (5emand, ${ }^{203}$ Sas manfetmütbige
 möften, ${ }^{112}$ јu megren, ${ }^{113}$ ginterliés, ${ }^{114}$ erniffren.

## Lefition XVI.

## 3abtaw rtet-C゚arsital, Srbimal.

Sternsarten-What o'clock is it? What day of the month? It is one o'clock. It is half past one, a quarter past one. It is (wants) ten minutes to onc.

## 

how many are? wis sicl ift? if you take, went man nimmet. remain, Heiken ütrig. sum, Eumme.
subtracted, jutratirt. leares, Heikt.
for remainder, als Met. add, arsire.
to divide, Linitiren. you will get, su erfialtjt. number, 3akl. is divided, sinitith wirt. is called, rifit.
dividend, Inirentu*. result, Mifjutat.
obtained, wai fixy emict.
is to be multiplied, multipli=
cirt werren joll.
to multiply, multiwliciren.
multiplier, Multiplicator.
answer, $\mathfrak{A}$ ntwort.
part, Ibeil.
year, Jutr.
we are in, tacrint wir fint.
to write, iareiken.
January, Immur.
month, Montat.
last́, lest.
what day of the month is it? mat fatifen wir?
What o'clock? wie sicl litir?
a quarter past fire, sin sientel mad funt.
too fast, $\mathfrak{z u}$ frily.
too slow, ju jifat.
only, erit.
ten minutes of, scha Minaten sor.
I shall start, id werte afreijen. precisely, präciž. half past eight, falf neum. I rise, id ftrte auf.
I go to bed, idf gete $3 \mathfrak{B i t t}$. last night, geltern $\mathfrak{H t e n t}$. a quarter to, sin Wiertel sor. late, ipät.

## Hedutg $=$ Quigabe 1.

Tro and three are five. One, six and seven are fourteen. How many are ten and twelve? Twentytwo. If you take four from nine, how many remain?

Five. The sum of thirty-six and ten is forty-six. Fifty subtracted from one hundred and two leares fifty-two for remainder. Add four dollars to seventy-five, and you have seventy-nine. Divide forty-five by five, and you will get nine. The number which is divided is called the dividend, and the number by which we divide, the divisor. The result obtained is called the quotient. Twice two are four ; once ten are ten. Ten times ten are one hundred, and ten times one hundred are one thousand. The number which is to be multiplied is called the multiplicand, while the number by which we multiply is called the multiplier. The result obtained is called the product. The product of twentrfire times thirty is seven hundred and fiftr. Trice two and a half are five. What is the sum of four, one third and fire seven-twelfths? Four is one twentyfifth part of one hundred. The year we are in is eighteen hundred and serenty-one, and we write it A. D. 1871. January is the first month, February the second, March the third, April the fourth, and December the twelfth or last month. What day of the month is it to-day? It is the treentr-fourth of May. Can you tell me what o'clock it is? It is a quarter past five. Our clock is always too fast. My watch is too slow. It is only ten minutes of five. I shall start precisely at half past eight o'clock in the morning. I rise at six and go to bed at eleven. Last night I went to bed at a quarter to twelve. What time is it? It is too late to go to church; it is a quarter to eleven.

## Wärter $=$ Bryciduip.

Lereitş, already.
paiteitens, at the latest. geft af, will start.
präciie, precisely.
 menigitens, at the least. fid $\mathfrak{a u f j}$ galten, to stay.
crit, onls.
serfedrt, wrong.
zut füt, too fast.
ci! why!
merfmurig, queer.
Iaf fie jein jollte, that it should be.
jonit, formerly, fulant, too slow.
rie $\mathfrak{b a l f t e}$ one half.
CFnte, duck.
ridyitens, at most.
cin Iuteni, a dozen.
afjiefen, to subtract.
Kleifent, to remain.
sivisirt surd, divided by.
madt, are.












 Ontwort: butcrtumbsicrutesierjig. Wimm ou mu siernut= 3wanty sont buncertubvieruncsierjig abjichit, wie wicle
 sig civisirt surd ncul mady newn.

## Pcicitiá 1.

## HOW TNIE IS MEASURED (Wir man sic 3cit migt).

1. Clocks ${ }^{1}$ and watches ${ }^{2}$ are used ${ }^{3}$ to measure time.
2. It would be ${ }^{4}$ a hard ${ }^{5}$ task ${ }^{6}$ to measure time without ${ }^{7}$ the aid ${ }^{3}$ of clocks or watches.
3. On ${ }^{9}$ the face ${ }^{10}$ of the clock there are ${ }^{11}$ twelve numbers, ${ }^{12}$ which ${ }^{13}$ are placed ${ }^{14}$ at ${ }^{15}$ equal ${ }^{16}$ distances ${ }^{17}$ from each other. ${ }^{15}$
4. Between ${ }^{13}$ each ${ }^{20}$ of these numbers there are five small ${ }^{31}$ dots, ${ }^{22}$ making ${ }^{23}$ in ail ${ }^{24}$ sisty dots for the sixty minutes in an hour. ${ }^{25}$
5. The long hand ${ }^{26}$ moves ${ }^{27}$ from one figure ${ }^{28}$ to another, ${ }^{2)}$ in five minutes; and it ${ }^{30}$ moves from XII to XII, all around ${ }^{31}$ the face of the clock, in one hour.
6. The short hand ${ }^{32}$ moves only from one number to another in the same time; and, therefore, it takes ${ }^{23}$ the short hand twelve hours to move all round the face of the clock.
7. It is twenty minutes of twelve o'clock ${ }^{34}$ when the long hand points ${ }^{35}$ to ${ }^{36}$ eight and the short hand is near ${ }^{37}$ twelve.
8. The long hand is called the minute hand, ${ }^{33}$ and the short hand is called the hour hand. ${ }^{39}$
9. When the hour hand points to $I$, and the minute hand points to XII, the clock strikes ${ }^{40}$ one ; and it is then ${ }^{41}$ one o'clock.
10. When the hour hand points to II, and the minute hand points to XII, the clock strikes $t u 0$; and it is then two o'clock.
11. When the hour and minute hands both ${ }^{42}$ point to XII, the clock strikes twelve times, ${ }^{43}$ and it is then twelve o'clock.
12. Sixty seconds ${ }^{44}$ make one minute ; sisty minutes make one hour; twenty-four hours make one day; seven days make one week; four weeks make one month ; twelve months make one year. Ten years are called a decade, ${ }^{45}$ and one hundred years make a century. ${ }^{46}$
13. We should always ${ }^{45}$ make a proper ${ }^{18}$ use ${ }^{43}$ of our time; since ${ }^{50}$ time is of all things. ${ }^{51}$ we may possess ${ }^{52}$ the most precious. ${ }^{53}$ "Time is money" is a poor ${ }^{51}$ proverb; ${ }^{55}$ for, money that is lest ${ }^{56}$ may be recovered, ${ }^{57}$ but time once ${ }^{55}$ lost, never ${ }^{50}$ returns. ${ }^{60}$
[^20]
## Bepeptiaf 2.

TIIE SAYINGS OF POOR RICHARD (Eqrüdje fes armen Ridard).

1. Would it not be thought ${ }^{1}$ a bad government that should tax ${ }^{2}$ its people one tenth part of their time, to be employed ${ }^{3}$ in its service? ${ }^{4}$ But Idleness ${ }^{5}$ taxes many of us much more ; and Sloth, ${ }^{6}$ by bringing on ${ }^{\text { }}$ disease, ${ }^{8}$ absolutely ${ }^{9}$ shortens ${ }^{10}$ life.
2. "Sloth, like rust," 11 says the proverb, ${ }^{12}$ "consumes ${ }^{13}$ faster ${ }^{14}$ than labor ${ }^{15}$ wears, ${ }^{10}$ while the used ${ }^{15}$ key is always bright." ${ }^{18}$ And again, ${ }^{19}$ the proverb asks, "Dost thou love life? Then do not squaṇder ${ }^{20}$ time, for that is the stuff life is made of." ${ }^{21}$ How much more than is necessary. ${ }^{22}$ do we spend ${ }^{23}$ in sleep! forgetting that "the sleeping fox ${ }^{24}$ catches ${ }^{25}$ no poultry," ${ }^{26}$ and that "there will be sleeping enough in the grave." $2 \pi$
3. If time be 28 " of all things the most precious," ${ }^{20}$ wasting time ${ }^{30}$ must be, as has been well said, " the greatest prodigality;" ${ }^{31}$ since, as we are again told, ${ }^{33}$ "Lost ${ }^{33}$ time is never found again; and what we call time enough, always proves ${ }^{34}$ little enough." Let us, then, be up and doing, ${ }^{35}$ and be doing to the purpose $;{ }^{36}$ so, by diligence, shall we do more with less perplexity. ${ }^{3}$
4. Sloth makes all things difficult, but industry makes all things easy. It is an old saying, ${ }^{33}$ that " he that riseth ${ }^{33}$ late must trot ${ }^{40}$ all day, and shall scarce ${ }^{41}$ overtake ${ }^{42}$ his business at night;" ${ }^{43}$ and again, "Laziness ${ }^{44}$ travels ${ }^{45}$ so slowly, that poverty ${ }^{46}$ soon overtakes him." Drive ${ }^{4 \pi}$ thy business; let not thy business drive thee.

5 . So what is the use ${ }^{48}$ of wishing and hoping for ${ }^{40}$ better times? We may make the times better, if we better ourselves. ${ }^{50}$ As has been said,, "The industrious man will not stand still to wish; and he that lives upon ${ }^{52}$ hope alone will always be fasting. ${ }^{53}$ There are no gains ${ }^{54}$ without pains." ${ }^{55}$ Then let the poor man say, "Help, hands, ${ }^{56}$ for I have no hands." ${ }^{57}$ But let me tell him, "He that hath a trade, ${ }^{58}$ hath an es-
tate ${ }^{50}$ and he that hath a calling, ${ }^{60}$ hath an ofice ${ }^{\text {c1 }}$ of profit and honor."
6. But, then, the trade must bo worked at ${ }^{62}$ and the calling well followed, ${ }^{63}$ or neither the estate nor the office will enable ${ }^{\text {c1 }}$ us to pay our tases. If we are industrious, we shall never starve. ${ }^{\text {cJ }}$ It has been well said, "At the working-man's ${ }^{66}$ house hunger looks in, ${ }^{\text {er }}$ but dares not enter, ${ }^{68}$ for Industry pays debts, ${ }^{\text {co }}$ while Dspairio increaseth ${ }^{\text {in }}$ them."
7. What! Though you have found no treasure, and though no rich relation has left ia you a legacy, ${ }^{\text {i3 }}$ is not Diligence the mother of good luck." "t Ay. is God gives all things to industry. Then, "plough" ${ }^{66}$ deep, while sluggards it sleep, and you shall have corn to sell ${ }^{73}$ and to keep." ${ }^{\text {ts }}$ Work ${ }^{80}$ while it is called ${ }^{81}$ today, for you know not how much you may be hindered to-morrow; and farther, ${ }^{82}$ "never put off ${ }^{83}$ till tomorrow, what you can do to-day."
8. If you were a servant, would you not be áshamed that a good master should catch ${ }^{85}$ you idle? But are you not your own master? You should be ashamed, then, to catch yourself idle, where there is so much to be done ${ }^{86}$ for yourself, your family, and your country. ${ }^{57}$
9. Handle ${ }^{88}$ your tools ${ }^{89}$ without mittens ${ }^{90}$ remember ${ }^{91}$ that " the cat in gloves ${ }^{23}$ catches ${ }^{93}$ no mice." It is true, there is much to be done, and, perhaps, you have none to help you; but work steadily, ${ }^{9+1}$ and you will see great effects; ${ }^{95}$ for " a constant dropping ${ }^{96}$ wears away ${ }^{97}$ stones;" and "by diligence ${ }^{93}$ and patience the mouse ate in two ${ }^{93}$ the cable." 100

Franklin.

[^21]



 nift fincinutretch, ${ }^{69}$ Eduften, io Beriagtteit, ${ }^{11}$ metrat, ${ }^{2}$ sermadt gat,




 TREMTau.

## Seqcitiâ 3.

THE STORY OF THE FAIRY'S TEN LITTLE WORKMEN.


1. This story, kind friends, is not one for whose exact ${ }^{1}$ truth I can rouch ; ${ }^{2}$ but something rery nearly like it ${ }^{3}$ is said ${ }^{4}$ to hare happened ${ }^{5}$ to our Grandmother Charlotte, whom Martin remembers ${ }^{6}$ as a woman of great strength of character,' and remarkable industry.
2. The Grandmother Charlotte had been young once on a time, ${ }^{8}$ although ${ }^{9}$ it was difficult to beliere it when one looked at her silvery locks, ${ }^{10}$ and hooked ${ }^{11}$ nose almost meeting ${ }^{12}$ her pointing ${ }^{13}$ chin; but those of her own age ${ }^{14}$ said that, in her youth, ${ }^{15}$ no young girl had a more charming ${ }^{16}$ countenance ${ }^{17}$ or a greater lore ${ }^{\text {is }}$ of fun ${ }^{19}$ and gayety. ${ }^{20}$
3. Unfortunately, ${ }^{21}$ Charlotte was left alone ${ }^{2 ?}$ with her father, at the head ${ }^{23}$ of a large farm, more burdened ${ }^{21}$ with debts ${ }^{25}$ than profits, ${ }^{2 \pi}$ so that labor succeeded ${ }^{27}$ labor ; and the poor girl, who was not fitted ${ }^{23}$ for so great a care, ${ }^{20}$ often fell into despair, ${ }^{30}$ and while vainly seeking ${ }^{31}$ some means ${ }^{32}$ to accomplish ${ }^{33}$ everything, ended by ${ }^{31}$ doing nothing.
4. One day, as she was sitting on the door-step, ${ }^{35}$ her hands under her apron, ${ }^{36}$ and her head bent forward ${ }^{37}$ with a weary air, ${ }^{33}$ she began to say to herself in a low roice, ${ }^{29}$
5. "Heaven pardon me! but my cares ${ }^{\text {io }}$ are too great for so young a girl to bear! Even thotigh I were ${ }^{41}$ as prompt as the sun, as untiring ${ }^{42}$ as the waves ${ }^{43}$ of the sea, and as potent ${ }^{44}$ as fire, I could not accomplish ${ }^{45}$ all the work of the house. Oh! why is the good Fairy Bountiful ${ }^{46}$ no longer in the world! If she could but hear and aid ${ }^{47}$ me, perhaps we might escape; ${ }^{45}$ I from the cares, and my father from his anxiety." 4
6. "Be satisfied, then, for here I am!" inturrupted ${ }^{50}$ a voice. And Charlotte saw before her the Fairy Bountiful looking at her attentirely, ${ }^{51}$ as she leaned ${ }^{52}$ upon her little crutch ${ }^{53}$ of holly-wood. ${ }^{51}$
7. At first the young girl felt afraid, ${ }^{55}$ for the fairy was very old, wrinkled, ${ }^{56}$ and ugly, and she wore ${ }^{57}$ a costume seldom seen in that country.
8. Nevertheless, ${ }^{53}$ Charlotte recollected herself ${ }^{59}$ quickly, and asked the fairy, in a trembling but respectiul roice, in what manner she could be of service to her. ${ }^{60}$
9. "It is $I^{61}$ who come to serve you, my child," replied the old moman. "I hare heard your complaint, ${ }^{, 2}$ and bring you that which shall relieve ${ }^{63}$ you from all your sorrows." ${ }^{64}$
10. "Ah! are you in earnest, ${ }^{65}$ good mother?" eagerly ${ }^{\text {co }}$ cried Charlotte, haring quite forgotten her embarrassment. ${ }^{67}$ "Do you come to give me a piece of your wand, ${ }^{63}$ with which I may render ${ }^{69}$ all my labor easy ?"
11. "Better than that," replied the fairy; "I bring you ten little workmen, who will obey ${ }^{\text {io }}$ all your commands." ${ }^{\text {il }}$
"Where are they ?" cried the young girl.
"You shall see them directly," was the answer. The old woman opened her cloak, ${ }^{i 3}$ and ten dwarfs ${ }^{\text {it }}$ of different sizes ${ }^{56}$ passed out. ${ }^{\text {i }}{ }^{6}$
12. The first two were very short, ${ }^{7 \pi}$ but strong and robust. "These," said the fairy, "are the most vigorous ; ${ }^{78}$ they will aid you in all your work, and supply ${ }^{\text {is }}$
in strength what they lack ${ }^{80}$ in dexterity. ${ }^{81}$ The two you see following them are taller, ${ }^{82}$ and more skillful; they know how to 83 draw out the flax from the dislaff, ${ }^{\text {s4 }}$ and apply themselves to ${ }^{85}$ all the work of the house.
13. "Their two brothers, next to them, are remarkable for their great height; ${ }^{\text {s6 }}$ and while they are both useful in a variety of ways, ${ }^{87}$ one is particularly ${ }^{88}$ skillful in using ${ }^{83}$ the needle, for which reason ${ }^{90}$ I have crowned ${ }^{92}$ him with a little steel thimble. ${ }^{92}$
14. "The next two, one of whom, you perceive, ${ }^{93}$ has a ring for a girdle, arc less active, ${ }^{94}$ but still valuable ${ }^{25}$ for the aid they render ${ }^{96}$ the others. As for ${ }^{97}$ the last two, their small size, ${ }^{93}$ and want of ${ }^{93}$ strength, render them of little use ; ${ }^{100}$ but they are entitled ${ }^{101}$ to esteem, ${ }^{102}$ nevertheless, on account of ${ }^{103}$ the good will and sympathy they manifest. ${ }^{102}$ You find it difficult to believe, I venture ${ }^{105}$ to say, that the whole ten ${ }^{106}$ can be of much importance ; but you shall see them at their work, and then you can judge."
15. At these words the old woman made a sign, and the ten dwarfs glided ${ }^{107}$ quickly away to the performance ${ }^{103}$ of their various ${ }^{103}$ duties. Charlotte saw them accomplish successfully, ${ }^{110}$ and with equal facility, ${ }^{111}$ the roughest ${ }^{112}$ and coarsest, ${ }^{113}$ as well as the most delicate ${ }^{114}$ kinds of work. They hesitated ${ }^{115}$ at nothing ; they sufficed ${ }^{116}$ for everything. Charlotte uttered ${ }^{117}$ a cry of astonishment and delight, ${ }^{118}$ and stretching her arms toward the fairy, exclaimed:
16. "Oh, good Mother Bountiful, lend me these ten brave workmen, and I shall have nothing more to desire."
"I will do better than that," replied the fairy, "I will give them to you; only, as ${ }^{119}$ you would find it troublesome ${ }^{120}$ to take them everywhere with you, I shall order each one to hide ${ }^{121}$ himself in one of your ten fingers."
17. "You know now what a treasure ${ }^{122}$ you possess," said the fairy, when this was accomplished;
" all will depend ${ }^{123}$ now on the use you make of your knowledge. ${ }^{124}$ If you do not know how to govern ${ }^{1: 5}$ your little servants, if you allow them to become enfeebled ${ }^{126}$ through idleness, you will receive no benefit ${ }^{127}$ from them; but direct ${ }^{1: 2}$ them always aright, ${ }^{129}$ and for fear that they should sleep, never leave your fingers in repose, ${ }^{130}$ and the work you so much dread, ${ }^{131}$ you will find done as if by enchantment." 132
18. Whether ${ }^{133}$ the fairy's visit were reality, ${ }^{131}$ or whether, as I am inclined ${ }^{135}$ to believe, sleep overpowered ${ }^{136}$ the young girl, as she sat on the doorstep, and it was all a dream, this much ${ }^{137}$ is certain: our grandmother profited by her counsels, ${ }^{133}$ and managed ${ }^{133}$ the household so well that she not only enabled ${ }^{1 \div 0}$ her father to pay off ${ }^{141}$ the debts of the farm, but aided him in gaining ${ }^{112}$ a small competence, ${ }^{143}$ which was left to her at his death, after she had been for some years happily married. ${ }^{144}$
19. She was thus enabled to bring up ${ }^{145}$ her eight children in comfortable circumstances ; and there is a tradition among us, that she has transmitted ${ }^{146}$ the skillful workmen of the Fairy Bountiful to all the women of the family; and that, with a little care ${ }^{1+5}$ and diligence, they are early set in motion, so that we all derive ${ }^{148}$ great profit from them. Thus, we have a saying in our family, that in the morement ${ }^{199}$ of the ten fingers of the housewife lies all the prosperity, ${ }^{150}$ all the comfort, and all the joy of the household.

[^22]






 ${ }^{93}$ Ififten, ${ }^{97}$ was betrifit, ${ }^{93}$ (beftalt, ${ }^{93}$ Mangel an, ${ }^{100} 9$ Masen, ${ }^{901}$ fie baben $\mathfrak{N a j p r a d y}$ auf, ${ }^{10 z}$ Hdtung, ${ }^{103}$ wergh, ${ }^{104}$ Das pie an ben $\mathfrak{T a g}$ legen, ${ }^{105}$ wage
 ${ }^{111}$ mit alcider Qeidetigfit, ${ }^{112}$ rie raubeiten, ${ }^{113}$ gröbfen, ${ }^{114}$ feimfen, ${ }^{115}$ maren fie


 132 Bauberci, ${ }^{133}$ ob, ${ }^{133}$ cime mitflidie Thatiadye, ${ }^{135}$ gemetat fing, ${ }^{136} \mathfrak{u t b e r m a t}$ tigte, ${ }^{137}$ povicl, ${ }^{138}$ Ratgidtäge, ${ }^{339}$ fübrte, ${ }^{140} \mathrm{in}$ Den Etand feste, ${ }^{141}$ ab $=$

 flatio.

## Leflion XVII.

Sas regcamaitige Beitmort. Bufunftige 3eit. Mesensartet : To beg to be remembered to somebody, to send compliments, to be fond of, to be a judge of, whiat is the use of? to mind.

## 

where, wo.
to dine, $\mathfrak{z u}$ Mittag effen.
to-morrow, morgen.
at home, $\mathfrak{z} \mathfrak{\mathfrak { h } a \mathfrak { u } \mathfrak { c } \text { . }}$
to oblige, verkinten.
if, wenn.
to take dinner, Mittagenen cimelman.
with, $\mathfrak{k e i}$.
to finish, Keenigen.
game, Ericl.
to hear, hirert.
to say, jagen.
aunt, Tante. is going, geft.
next, fünitig.
fall, Sersit.
by the first, am criten. month, Monat.
to complete, wollenism.
fortieth，siersigit．
generation，Gerncrution．
to die out，ausiterben．
before，che．
trace，©pur．
war，תrity．
to efface，serwifiden．
pleasure， $\mathfrak{E r}$ ergniigen．
of accompanying， $\mathfrak{j u}$ Ergiciten．
home，nuaf ramic．
to be able，int Etante fint．
way，管踥．
alone，autcin．
from school，aus ner Edult．
not yet，now midet．
presently，gleid．
month，Mionat．
passed，werganger．
swallow，Edmatte．
to return，zuriuffelyren．
south，©itien．
to build，katen．
roof，Iad．
to tell， Fag cr ．

between，zwiid cit．
always，immer．
dreadful，iftefflid．
affair，Eade．
as long as，io langs $\mathfrak{a l}$ ．
to depend ou，antunuter auf．
whether， $\mathfrak{o f}$ ．
to fail，fergidulagen．
to succeed，gelinyen．
nothing，niftts．
to neglect，wernadfailizern．
to take care，in $\mathfrak{M d t}$ nefmen．
money，（biell．
is about，ift im $\mathfrak{B e g r i j}$ ．
to set，untergetern．
to rise，aurgeden．
am I to do？foll id thun？
a fer，sin parar．
that done，wem fas gidictrat．
nap，cin Edtlaidern．
mutual， $\mathfrak{g e j e m j e c t i t y .}$
do you wish to be remem－ bered to him？些ollan Eir ifn gruiger Maifen？
best compliments，fritut （6imb．
Joe，Sujn！
sends me word，trcift mir mit．
as soon as，iotara ata．
to move，githen．
further，weiter．
give my love，grupat ©ir ferf＝ fituty．
I am fond of，id fin fin yon．
tall，©piedich，Gefituntis．
to be a judge of，fief serferent aut．
painting，Maferci．
what is the use of，twa nutat

fellow， $\mathfrak{F u r i d e}$ ．
advice，$\Re$ Rath ．
to mind，fiad fuimmern wint．
to step，treter．
I beg your pardon，kitte mas Entitultigung．
on purpose，mit 思iller．
never mind，idurct nidtr．
should mind his own busi－ ness，foulte fidi um jeite sigene Eader tümmern．
mone of your business， $\mathfrak{a r f}$ ， rid gar nidtazan．
no matter，cincrici，

## 

Where shall we dine to-morrow? I shall dine at home, and you will take dinner with me. When I shall have finished this game, I shall hear what you shall have to say. My aunt is going to South America nest fall. How old are you? By the first of next month I shall have completed my fortieth year. This generation will have died out before the traces of this war will have been effaced. We are all going to die. Shall I have the pleasure of accompanying you home? No, thank you ; I shall be able to find my way alone. Have the children come home from school? They hare not yet; but they will come home presently. Before this month is passed the swallows will have returned from the south. They will build their nests under the roof of our house. I shall be much obliged to you, if you will tell me when Mr. N. will be at home. He will be in between five and six. War will always be a dreadful affair; but as long as there will be men on the earth, we shall have wars. It will depend on yourself whether you fail or succeed. I shall have nothing to do with a man who neglects to take care of his money.

The sun is about to set; it will rise earlier to-morrow than it did to-day. What am I to do now? I think I shall write a few letters, and that done, I will take a nap.

Menensarten. - I shall write a letter to our mutual friend, Mr. Bidwell. Do you wish to be remembered to him? Yes, sir, send him my best compliments, and ask him when he will come to the city? Joe sends me word that he is about to sell his farm. As soon as it shall have been sold, he will move further west; he begs to be kindly remembered to all of you. Please to give my love to all your brothers and sisters, and remember me kindly to your mother. I am not fond of much talk. Most Germans are not only fond of music, but they are also good judges of music. I am
no judge of painting．What is the use of giving this fellow any advice？He never minds what you say． You have stepped on my dress．I beg your pardon； I did not do it on purpose．Never mind，it is an old one．Everybody should mind his own business．What have you done with your money？That is none of your business．I shall finish this work，no matter how long time it will take me．

## Wärter＝ Brrgeiduin．$^{\text {．}}$ ．

Bergnitgen，pleasure．
frei uns，at our house．
©゙urofa，Europe．
nüdyte 符唯e，nest week．
ragnt，to say．
lyern，to hear．
werlieren，to lose．
fafwimmen，swimming．
feriufmt，celebrated．
Gängerit，singer．
vergeuren，to squander．
Teithath，for it．
zur Mere ftelfen，to call to ac－
cs mird nidtả miltern，it will be of no use．
Fali，soon．
Biel umierer Mrije，our journey＇s end．
Beriammiung，meeting．
ftattifinicn，to take place．
siucn ©ifatlen thm，to do a favor．
autrident，to tell．
io frei jein，to take the liberty．
$\mathfrak{f o m m e n ~} \mathfrak{j u}$ 乌emant，to go and see somebody．

## Hefungeze？ufgabr 2.

Wir werben morget tas Bergnigen baben unicr Tante


 loren baft？承ift it morgen Beit baken，mit mir zum Sdummen zugelen？Sdy werse feine Beit baben．Sit

 wift ou ifn deshalb gur Reve ftelfen？Sd）werse es nidt ； bent es wirb nidtz nüten．Bald wercen wir am Siel un＝ ferer $\mathfrak{R e i j e}$ fein． $\mathfrak{W i d}$ wird die Berammlung fattfinten， zut oer ou beute efbend gebit？Sdy gehe nidht bin，bent id

fo bitte scinen Bater beute $\mathfrak{A b e n o} \mathfrak{z u t}$ mir $\mathfrak{z u t}$ fommen; Fage ifm, taj id uad jed) $\mathfrak{H b r}$ zu Saule fein werte. Sd werte


 fint.

## 2creptitif 1.

## The USE OF THE BEAUTIFUL (Dir Mukn deß Gdjöncri).

1. Deacon ${ }^{1}$ Tilden had the squarest, ${ }^{2}$ neatest ${ }^{5}$ white house that ever showed its keen ${ }^{4}$ angles ${ }^{5}$ from the dusky clumps ${ }^{6}$ of old lilac ${ }^{7}$ bushes. In front of it stood, on each side of the door-way, two thrifty ${ }^{8}$ cherry-trees which bore ${ }^{9}$ a bushel ${ }^{10}$ each every season. ${ }^{11}$ Excepting ${ }^{12}$ the aforementioned ${ }^{13}$ lilac-trees, there was not a flower or shrub ${ }^{14}$ round ${ }^{15}$ the place. Rose-bushes, the Deacon thought, rotted ${ }^{16}$ the house, and the honeysuckle ${ }^{17}$ which his wife tried to train ${ }^{18}$ over the porch, ${ }^{19}$ was torn down ${ }^{20}$ when the painters ${ }^{21}$ came; and on the whole, ${ }^{22}$ the Deacon said, what was the use of ${ }^{23}$ putting it up ${ }^{24}$ so long as it did not bear anything. ${ }^{25}$
2. By the side of the house was a thrifty, well-kept $t^{26}$ garden, with plenty ${ }^{27}$ of currant-bushes, ${ }^{25}$ gooseberrybushes, ${ }^{29}$ and quince-trees; ${ }^{30}$ and the beets ${ }^{31}$ and carrots ${ }^{33}$ and onions ${ }^{33}$ were the pride of the deacon's heart; but, as he often proudly said, " every thing was for use," there was nothing fancy ${ }^{34}$ about it. His wife put in ${ }^{35}$ timorously ${ }^{36}$ one season ${ }^{37}$ for a flower-border ${ }^{28}$ -Mrs. Jenkins had given her a petunia, and Mrs. Simpkins had brought her a package of flower-seeds from New York-and so a bed was laid out. But the thrifty ${ }^{33}$ Deacon soon found that the weeding ${ }^{40}$ of it took time that Mrs. Tilden might give to her dairy, ${ }^{41}$ or to making shirts and knitting stockings, and so it really troubled his conscience. ${ }^{42}$ The next spring he turned it ${ }^{43}$ into his corn-field, and when his wife mildly intimated ${ }^{44}$ her disappointment, ${ }^{45}$ said placidly, ${ }^{46}$ "After
all, ${ }^{47}$ 'twas a thing of no use and took time." And Mrs. Tilden, being a meek ${ }^{18}$ woman, and one of the lind of saints ${ }^{49}$ who always suppose themselves ${ }^{20}$ miserable sinners, ${ }^{51}$ especially ${ }^{52}$ confessed ${ }^{53}$ her $\sin$ of being inwardly rexed ${ }^{54}$ about the incident ${ }^{55}$ in her prayer ${ }^{56}$ that night, and prayed that her eyes might be turned off ${ }^{57}$ from beholding vanity, ${ }^{58}$ and that she might be quickened ${ }^{59}$ in the way of minding ${ }^{60}$ her work.
3. The front-parlor of the Deacon's house was the most frigid asylum of neatness ${ }^{61}$ that ever discouraged ${ }^{62}$ the eyes and heart of a risitor. The four blank ${ }^{63}$ walls were guiltless of ${ }^{01}$ any engraving ${ }^{65}$ or painting, ${ }^{66}$ or of any adornment ${ }^{67}$ but ${ }^{65}$ an ordinary wall paper ${ }^{69}$ and a framed ${ }^{70}$ copy of the Declaration of Independence; ${ }^{\text {r1 }}$ on each of the three sides stood four chairs; under the looking-glass was a shining mahogany table, with a large Bible and almanac on it, a pair of cold glistening ${ }^{72}$ brass andirons ${ }^{73}$ illustrated ${ }^{74}$ the fire-place. ${ }^{i 5}$ The mantel-shelf ${ }^{\text {it }}$ above ${ }^{i 7}$ had a pair of bright brass candlesticks, ${ }^{\text {, }}{ }^{8}$ with a pair of snuffers ${ }^{\text {³ }}$ between-and that was all. The Deacon liked it. It was plain and simple, no nonsense about it, everything for use and nothing for show ${ }^{50}$-it suited ${ }^{\text {si }}$ him. His wife sometimes sighed ${ }^{82}$ and looked round, when she was sewing, as if she wanted ${ }^{s 3}$ something, and then sung the good old psalm-

> " From vanity turn off my eycs; Let no corrupt ${ }^{84}$ design ${ }^{85}$ Or coretous ${ }^{86}$ desires arise ${ }^{8 \pi}$ Within this heart of mine."
4. The corrupt design to which this estimable matron had been tempted, ${ }^{58}$ had been the purchase ${ }^{59}$ of a pair of Parian ${ }^{90}$ flower-vases, whose beauty had struck ${ }^{91}$ to her heart when she went with her butter and eggs to the neighboring city ; but recollecting herself ${ }^{92}$ in time, she had resolutely ${ }^{93}$ shat her eyes to the allurements, ${ }^{94}$ and spent the money usefully in buying loaf-sugar. ${ }^{95}$
5. For it is to be remarked ${ }^{95}$ that the Deacon was fond of good eating, and prided himself on ${ }^{97}$ the bounties of his wife's table. ${ }^{93}$ Few women knew better how to set ${ }^{99}$ one, and the snowy bread, golden butter, clear preserves ${ }^{160}$ and jellies, ${ }^{101}$ were themes ${ }^{102}$ of admiration at all the tea-tables in the land. The Deacon didn't mind ${ }^{103}$ a few cents in a pound more for a nicer ham, ${ }^{101}$ and would now and then bring in a treat ${ }^{105}$ of oysters from the city when they were dearest. These were comforts, he said ; one must stretch a point ${ }^{106}$ for the comforts of life.
6. The Deacon must not be mistaken ${ }^{107}$ for a tyrannical man or a bad husband. When he quietly put his wife's flower-patch ${ }^{108}$ into his corn-field, he thought he had done her a service by curing her of an absurd notion ${ }^{103}$ for things that took time and made trouble, and were of no use; and she, dear soul, never had breathed a dissent ${ }^{110}$ to any course of his loud enough to let him know she had one. He laughed in his sleeve ${ }^{111}$ often when he saw her so tranquilly ${ }^{112}$ knitting or shirt-making at those times she had been wont ${ }^{113}$ to give to her poor little contraband ${ }^{114}$ pleasures. As for the flower-vases, they were repented of, ${ }^{115}$ and Mrs. Tilden put a handful of spring-anemones into a cracked ${ }^{116}$ pitcher ${ }^{117}$ and set it on her kitchentable, till the Deacon tossed ${ }^{118}$ them out of the win-dow-" he could not bear to see weeds ${ }^{119}$ growing round." ${ }^{120}$

[^23] ciner Sauberfeit, ${ }^{62}$;ujamenidniurte (entmuthigten), ${ }^{63}$ fabl, ${ }^{64}$ waren obne

 ${ }^{73}$ melingene Feucrjange, ${ }^{i 4}$ ierte, ${ }^{75}$ Seert, ${ }^{76}$ תamingefmas, ${ }^{77}$ farutber, ${ }^{8}{ }^{8}$ Reudter, ${ }^{99}$ Qiditiducere, ${ }^{80}$ ©dint, ${ }^{81}$ Gefagte, ${ }^{82}$ Fenfite, ${ }^{83}$ vermicte, ${ }^{84}$ ver, Serbliat, ${ }^{85}$ Yhan, ${ }^{85}$ begebrlid, ${ }^{87}$ entite parifaem Marmor, ${ }^{91}$ gefelict ظutent, ${ }^{92}$ fid faifent, ${ }^{93}$ nuthig, ${ }^{94}$ ©ocfumgen, ${ }^{95}$ Sutuduar, ${ }^{96}$ ç mus erwäfut wersen, ${ }^{97}$ feste feinen Stoly auf, ${ }^{95}$ sie reid) Kefetrite $\mathfrak{T a f c l},{ }^{93}$ becfen, ${ }^{100}$ cingemadite Friutte, ${ }^{101}$ (3elecs, 102 (3egentantoc, 103 fragte nidtas nadt, ${ }^{104}$ Sidinfen, ${ }^{105}$ Tractament (Refferbiilen), ${ }^{106}$ cin Hebri= acs thun, ${ }^{107}$ man mus nidt irthumblat lalten, ${ }^{108}$ Blumenturf, ${ }^{109}$ Borlicte,
 112 rufig, ${ }^{113}$ gemodnt gewcen mar, ${ }^{114}$ werpänt (cingeidmuggelt), ${ }^{115}$ bariuter
 119 trnfaut, ${ }^{120}$ mabrmadion.

## Scicituat 2.

## THE CSE OF THE BEAUTIFTL. ( (GUME).

1. The poor little woman had a kind of chronic ${ }^{1}$ heart-sickness, like the pining ${ }^{2}$ of a teething ${ }^{3}$ child; but she never knew exactly what it was she wanted. ${ }^{4}$ If she ever was sick, no man could be kinder than the Deacon. He has been known ${ }^{5}$ to harness ${ }^{6}$ in all haste, and rush ${ }^{7}$ to the neighboring town at four o'clock in the morning, that he might bring her some delicacy ${ }^{8}$ she had a fancy for ${ }^{9}$-for ${ }^{10}$ that he could see the use of; but he could not sympathize in her craving desire ${ }^{11}$ to see Powers' Greek Slave, ${ }^{12}$ which was exhibiting ${ }^{13}$ in a neighboring town. "What did Christian people want of ${ }^{14}$ stun (stone) images ?" ${ }^{15}$ he wanted to know. ${ }^{16}$ He thought the Scriptures ${ }^{17}$ put that thing down. ${ }^{18}$ "Eyes have they, but they see not; ears have they, but they hear not; neither speak they through their throat. ${ }^{19}$ They that make them are like unto them ; so is every one that trusteth in ${ }^{20}$ them." There was the Deacon's opinion of the arts; and Mrs. Deacon only sighed and wished she could see it-that was all.
2. But it came to pass ${ }^{21}$ that the Deacon's eldest son went to live in New York, and from that time
strange changes ${ }^{22}$ began to appear in the family, that the Deacon didn't like; but as Jethro was a smart, ${ }^{23}$ driving ${ }^{24}$ lad, ${ }^{25}$ and making money at a great pace, ${ }^{26}$ he at first said nothing. But on his mother's birthday, down he came and brought a box ${ }^{27}$ for his mother, which, being unpacked, ${ }^{28}$ contained ${ }^{29}$ a Parian statuette ${ }^{30}$ of Paul and Virginia, simple little group as ever told its story in clay. ${ }^{31}$
3. Ererybody was soon standing round it in openmouthed ${ }^{32}$ admiration, and poor Mrs. Tilden wiped ${ }^{33}$ her eyes more than once as she looked on it. It seemed a vision ${ }^{34}$ of beauty in the desolate neatness ${ }^{35}$ of the best room.
"Very pretty, I s'pose," said the Deacon, doubtfully ${ }^{36}$-for like most fathers of spirited ${ }^{37}$ twenty-threeolders, ${ }^{38}$ he began to feel a little in awe ${ }^{39}$ of his son"but, dear me, ${ }^{30}$ what a sight ${ }^{11}$ of money to give for a thing that, after all, ${ }^{12}$ is of no use!"
"I think," said Jethro, looking at his mother's suffused ${ }^{43}$ eyes, "it is one of the most useful things that has been brought into the house this many a day." ${ }^{4}$
4.," I don't see how you're going to make that out," ${ }^{45}$ said the Deacon, looking apprehensively ${ }^{46}$ at the young wisdom that had risen ${ }^{47}$ in his household.
"'What will you wager ${ }^{48} \mathrm{me}$, father, that I will prove ont of your own mouth that this statuette is as useful as your cart ${ }^{49}$ and oxen."
"I know you have a great way ${ }^{50}$ of coming round folks, ${ }^{51}$ and twitching them up ${ }^{52}$ before they fairly ${ }^{53}$ know where they, are; but Ill stand ${ }^{54}$ you on this question, anyway." ${ }^{55}$ And the Deacon put his yellow silk bandanna ${ }^{56}$ over his bald ${ }^{57}$ head, and took up his position in the window-seat.
4. "Well now, father, what is the use of your cart and oxen?"
"Why,, ${ }^{59}$ I could not work ${ }^{59}$ the farm without them, and you'd all have nothing to eat, drink, or wear."
"Well, and what is the use of your eating, drinking, and wearing?"
" Use? why, we could not keep alive ${ }^{60}$ without it."
"And what is the use of our keeping alive?"
"The use of our keeping alive?"
" Yes, to be sure; ${ }^{61}$ why do we try and strive ${ }^{62}$ and twist ${ }^{63}$ and turn ${ }^{64}$ to keep alive, and what's the use of living?"
"Living! why, we want to live ; we enjoy living. ${ }^{\text {. }}$. All creatures do. Dogs and cats and every kind of beast. Life is sweet."
"The use of living, then, is that we enjoy it?"
"Yes."
5. "Well, we all enjoy this statuette, so that there is the same value ${ }^{66}$ to that that there is in living ; and if your oxen and carts, and food and clothes, and all that you call necessary things ${ }^{67}$ have no value except to keep in life, and life has no value except enjoyment, ${ }^{68}$ then this statuette is a short cut ${ }^{69}$ to the great thing for which your farm and everything else is designed. $0^{70}$ You do not enjoy your cart for what it is, but because of its use to get food and clothes; and food and clothes we value ${ }^{i 1}$ for the enjoyment ${ }^{\text {i2 }}$ they give. But a statuette or a picture, or any beautiful thing, gires enjoyment at once. We enjoy it the moment we see it for itself, ${ }^{\text {, }}$ and not for any use we mean to make of it. So that strikes ${ }^{\text {it }}$ the great end of life ${ }^{i 5}$ quicker than anything else, don't it? Her, father, haven't I got my case?" ${ }^{\text {ic }}$
6. "I believe the pigs" ${ }^{7}$ are getting ${ }^{78}$ to the garden," said the Deacon, rushing out ${ }^{i \prime}$ of the front-door.

But to his wife he said, before going to bed, "Isn't it amazing ${ }^{80}$ the way Jethro can talk? ${ }^{\text {s1 }}$ I couldn't do it myself, but I had it in me, though, ${ }^{82}$ if Id had his advantages. ${ }^{83}$ Jethro is a chip of the old block." ${ }^{\text {st }}$

Mrs. Stowe.

[^24]
 äbocungen，${ }^{23}$ geiducut，${ }^{24}$ Itrebiam，${ }^{25}$ Buride，${ }^{25}$ wie Sin（mit idmellen Sdurit＝

 Der troftofen Sauberfeit，${ }^{36}$ mit ${ }^{j}$ weifelgafter Micne，${ }^{37}$ gewect，${ }^{3 x}$ תinder von Orcimb：wansig Safren，${ }^{39}$ Repett，${ }^{40}$ Du liebe $3^{3}$ cit，${ }^{41}$ Saufen， 42 am Ento Dod， ${ }^{43}$ in Thränen fitwimment，${ }^{44}$ peit langer Beit，${ }^{45}$ wie but buv lemeifen willit，
 ${ }^{51}$ Die Reute herumbutriegen，${ }^{52}$ unt fie $\mathfrak{z u}$ faifen，${ }^{53}$ redy，${ }^{54}$ id will Dir Rede
 ${ }^{59}$ bearbeiten，${ }^{60}$ wir fömten nidt am Xeben bleiben，${ }^{61}$ freilid，${ }^{62}$ plagen，



 ftanulid，${ }^{81}$ wie Setbro predicn fam，${ }^{82}$ id bätte ç Dodit in mir gebabt，${ }^{83}$ memt
 nidy weit wom Etamm）．

## Lefition XVIII．

## Das ouburb．Mburvicu Des Grabes und der WGeif．

Des Grabez：very，much，pretty，almost，even，too， enough，most，very much，very much indeed，greatly， lighly．
Day Mecia：only，but，pretiy well，uell，fast，hard．
Midensarten ：to settle，to ask，to ask for，to go for，to send for，to start $\mathfrak{v e r}$ depart for，to afford．

## Wärter＝Gerzeidniip．

almost，Keinathe．
to get ready，fich fertig madern． pretty well，ficmlidy gut． highly，H⿱丷口心 to be regretted， 3 hinnatern． to perish，untommen．
before，che．
rescue， $\mathfrak{H u l f i}$ ．
to look like，äfulid）fiten．
so much，jo jelt．
to mistake for，（fäljaflidi） falten für． to afford，sie Mittel haten $\mathfrak{z l t}$ ． enough，genug．
confidence, 3 utranm. to pursue, cimidagen.
neither have I, id aud nid.t.
greatly obliged, jabr serfun= ren.
tolerably, leiclia.
if I am to, wemn idj joll.
fast, iftnell.
altogether, Inrdauts.
puzzled, in Berlegenticit.
bighly probable, fidut wafr= ideinlid.
separated, getrennt.
greatly, jebr.
to excite, aufregen.
frankly, 口ficn.
to ail, feglen.
to relieve, helifn.
but ten, $\mathfrak{n u r}$ zefin.
to suspect, argmbinnen.
careless, leiătijunig.
butcher, Extadter.
tenderloin-steak, Wepfitent aus ier Mridte.
displeased, unturition.
foreign, fremt, antantiau.
to mend, fiá beiliern.
are apt to commit, Fegefen 3uncilen.
blunder, Weriefin, verler.
to settle, lifen.
difficulty, תnoten.
to settle a bill, cine Nodmmy rejablen.
to settle (in a place), fidf anjicedn.
it is settled, os it ausgemadt.
to start for, afreilen nad.
to ask somebody for something, Jomant fitten $\mathfrak{u m}$
to lend, leiten. [etwas.
to ask somebody, 乌emuno Fragen, kitten.
to ask for somebody, nady Iomane fragen.
to send for, bolen lajifer
to go for, bleter.
if you have no objection, mem Eis nidut rayegat fu= fen.

## Hefung $=$ Muigate 1.

It is almost time to get ready for church. How did George do his work? He did it pretty well. It is highly to be regretted that he should perish before we could come to his rescue. You look so much like your brother that I had almost mistaken you for him. I should like to go to California, if I could well afford it; but I find that I have not money enough. Have you any confidence in this man's honesty? Not very much. Neither have I. John sends you his compliments, and he is greatly obliged to you for the basket of apples you sent him last week. How do you do? I am tolerably well, now. If I am to understand what
you say, you must not speak so fast. You speak too fast altogether. I am very much puzzled, indeed, what to think of this matter. It is highly probable that it will rain before night. It is hard to be separated from your best friends. If I only knew what it was that so greatly excited her! If you would but frankly tell me what ails you, I might easily find some means of relieving you. There are but ten eggs in this basket; where are the rest? I almost suspect you to have broken them. Yes, it is even so ; you are very caveless, indeed. Will you go to the butcher's for me? Tell him I want tro pounds of tenderloin-steak; but he must give me better meat than he did day before yesterday ; tell him that I was greatly displeased with the meat. If you want to learn a foreign language, much, indeed, will depend upon the method you pursue. It is never too late to mend. Even the wisest are apt to commit blunders. Will you help me to settle this dificulty? When do you intend to settle your bill with me? I shall settle them next week. Where do these people intend to settle? They are going to settle in the State of Wisconsin. It is now settled that we shall start for Bremen in July next. I want to ask you for the book I lent you last week. What was the question you asked me? What does the man want? He asks for Mr. Howard. Please, ask your father if you can go with me. What did your mother send for? She sent for some onions and potatoes. John, go for the doctor; your brother is sick. If you have no objection, I should like to borrow your horse and buggy. I have no objection at all. Where do you want to go? I intend to start for the Central Park to-morrow morning. I wish I could afford to leep a horse and carriage ; but I cannot now afford it.

## 

serfumber, obliged.
Gurbieten, offer.
зu Yesuucm, to be regretted.
fterfen, to die.
תojten, expenses.
Unternetyen, undertaking.

Eeitreiten, to defray.
went es nidt verlangt mare, if it
were not asking.
zeigen, to show.
matern, to do.
id freue mid, I am glad.
Feendigen, to finish.
Müfe, trouble.
Ridtigteit, correctuess.
$\mathfrak{A} \mathfrak{n}$ itht, view.
üterjeugen, to convince.
id muntere mith, I am sur-
prised.
id fürdte, I am afraid.
jaul, lazy.
fole auf, angry with.
zurüderitatten, to pay back.

Frauder, to need.
sersienen, to earn.
tie $\mathfrak{f}$ älfte, one half.
Chancen, chances.
wie gefiel Jfinen? how were you pleased with?
 day's performance.
Gidut mafrideinlid, highly probable.
Qehentimittel, victuals.
ᄃie Liesjährige Ernte, this year's crops.
 all probability.
in rie Ferite gelen, to go up.

## $\mathfrak{H c b u n g} \mathfrak{g}=\mathfrak{q} \mathfrak{A} \mathfrak{g}$ gabe 2.

Sdi bin Shnen fegr serfunten für taz 2nerbicten, wel=


 mut. Wenn es nidt ju viel verlangt märe, io müre id ©ie bitten, mir ju zeigen, wie id dies maden ioll. NEie geht ew
 $\mathfrak{g u t}$; $\mathfrak{e}$ geft mir siel beiler alo geftern. Sdy freue midy fehr, baj id neine $\mathfrak{H}$ rbeit beinahe beendigt babe. EFz hat mir siemlidy siel Müthe gefotet, ifn yon $\mathfrak{e r}$ Ridtigfeit meiner
 niddt metr son ser engliiden Sprade seritegit; in bit sod lange genug in dic Sdute gegangen; idf fürdte beinate, su bift jehr faul geweien. Sdy bin redit jebr bife auf ibu, saf

 man brautht fegr siel, aber man sercient auth febr siel uno fdntell. Wenn id) nur sie ફälfte feiner ©Gancen bätte, idy ware fafon langit viel weiter alz er. Wie gefiel Stnen rie

 theurer weren; fie waren yorigen Winter iden iehr theuer,
 Watridecinlidfecit nad) in sie whe gelyen merten.

## Scictitua 1 .

## THE VENTURESOME BOY ( $\mathfrak{F}$ or ficinc $\mathfrak{W a g h e f a t a}$ ).

1. There was ${ }^{1}$ a little boy, by the name of ${ }^{2}$ Thomas Etirick, who lived ${ }^{3}$ in the northern ${ }^{4}$ part ${ }^{5}$ of Ireland. He was a smart ${ }^{6}$ active ${ }^{7}$ lad, and his parents were very proud ${ }^{8}$ and fond of him. ${ }^{9}$
2. Thomas' father was a poor fisherman, and lived in a small cabin, ${ }^{10}$ near ${ }^{11}$ the sea-shore. ${ }^{12}$ He had to get up ${ }^{13}$ early ${ }^{14}$ every morning, to catch ${ }^{15}$ fish, and his wife went out to service ${ }^{16}$ in their landlord's ${ }^{17}$ family.
3. Thomas was left ${ }^{18}$ to take care of himself ${ }^{13}$ so much ${ }^{19}$ that, when he was twelve years old, he was more bold ${ }^{20}$ and fearless ${ }^{21}$ than most boys of his age. ${ }^{22}$
t. He earned ${ }^{23}$ all he could ${ }^{\text {ti }}$ to help the family by doing errands ${ }^{25}$ for the neighbors. ${ }^{35}$ He had a warm heart, ${ }^{27}$ and was so much attached ${ }^{23}$ to Peter, their landlord's son, that he seemed ${ }^{29}$ willing ${ }^{30}$ to do anything ${ }^{51}$ he could to please ${ }^{32}$ him.
4. He had heard ${ }^{35}$ Peter say, he wished ${ }^{24}$ he had a young eagle, ${ }^{35}$ and Thomas said he would try" 6 to get ${ }^{35}$ one for him. He knew ${ }^{38}$ where there was ${ }^{38}$ a nest of young eagles, about ${ }^{40}$ half way up ${ }^{41}$ a rocky cliff ${ }^{42}$ that stood ${ }^{93}$ by the sea-shore; but the rocks were so steep ${ }^{44}$ he could not reach ${ }^{45}$ them from the water-side. ${ }^{46}$
5. But Thomas was a persevering ${ }^{17}$ boy, and finally ${ }^{18}$ hit upon ${ }^{43}$ a plan by which he hoped ${ }^{50}$ to reach the nest and get one of the young eagles. So ${ }^{51}$ he got ${ }^{52}$ a long rope, ${ }^{53}$ and started off, ${ }^{51}$, with some other boys, and went to the top ${ }^{55}$ of the cliff from the land-side.
6. When he reached the top, Thomas tied ${ }^{56}$ the rope
around his waist，${ }^{57}$ and his companions ${ }^{53}$ let him down ${ }^{59}$ over the rocks．When they had lowered ${ }^{60}$ him a few yards，his courage ${ }^{61}$ began to fail；${ }^{62}$ for， nearly ${ }^{63}$ two hundred feet below ${ }^{64}$ him，he could see the waves ${ }^{65}$ foaming ${ }^{66}$ and dashing ${ }^{67}$ against the rocks， and he knew，if he fell，${ }^{68}$ he would be dashed in pieces．${ }^{.9}$

8．But he did not give up the attempt．${ }^{i 0} \mathrm{He}$ told ${ }^{71}$ his companions to let him down slowly，${ }^{\text {，2 }}$ lest ${ }^{\text {is }}$ he should strike ${ }^{i 1}$ against the jagged ${ }^{i s}$ rocks．When about half way down the cliff，he saw the nest with three young eagles in it，${ }^{76}$ and he made signs＂${ }^{\text {＂}}$ to his young friends to stop ${ }^{\text {is }}$ letting out the rope．${ }^{\text {i8 }}$

[^25]
## Breptitáa． 2.

## THE VENTURESOME BOY．（このはuE．）

1．He swung himself ${ }^{1}$ into a little niche ${ }^{2}$ in the rock，close by ${ }^{3}$ the nest．The young birds made a great outcry；${ }^{4}$ and he was afraid ${ }^{5}$ the old eagles would hear them，and fly ${ }^{6}$ to their relief．${ }^{7}$ He caught ${ }^{8}$ ． one of the young eagles，and then jerked ${ }^{9}$ the rope for ${ }^{10}$ the boys to pull him up；${ }^{11}$ but no notice was taken of it．${ }^{12}$

2．He pulled again and again，and called aloud ${ }^{13}$ to his companions to draw ${ }^{14}$ him up；but he received ${ }^{15}$ no reply．${ }^{16}$ He then gave ${ }^{17}$ the rope a hard，${ }^{18}$ sudden ${ }^{19}$
jeris, ${ }^{20}$ which drew it from ${ }^{21}$ their hands, and it fell on the rocks below him. He was struck with horror ${ }^{22}$ at the awful ${ }^{23}$ doom ${ }^{24}$ that seemed to await ${ }^{25}$ him, and he began to be faint and dizzy. ${ }^{26}$
3. He could not climb out of the place ${ }^{27}$ where he stood, without falling; ${ }^{28}$ and no one could hear his cry for help. ${ }^{29}$ He had but a narrow ${ }^{30}$ foothold, ${ }^{31}$ and he feared ${ }^{32}$ that when the old eagles returned ${ }^{33}$ to their nest they would sweep him off ${ }^{24}$ with their strong wings, ${ }^{35}$ and hurl ${ }^{36}$ him upon the rugged ${ }^{37}$ rocks below.
4. He knew his companions would run ${ }^{38}$ for help; ${ }^{39}$ but as ${ }^{40}$ it was nearly ${ }^{41}$ two miles to ${ }^{42}$ the nearest house, it would take them some time to go and return, before any help could reach him. Every minute seemed an hour ; for he knew that he could not remain ${ }^{43}$ there long unless ${ }^{44}$ some one ${ }^{45}$ should soon ${ }^{46}$ come to his assistance. ${ }^{4 i}$
5. He knew he had done wrong ${ }^{48}$ in coming there without the consent ${ }^{49}$ of his parents ; and thought ${ }^{50}$ that the awful death ${ }^{51}$ that seemed to await him was but a just ${ }^{52}$ judgment ${ }^{53}$ for his misconduct. ${ }^{54} \mathrm{He}$ thought, if he could only be sared, ${ }^{55}$ he would never do wrong again.
6. He hid ${ }^{56}$ his face ${ }^{57}$ against the rocks, and prayed ${ }^{53}$ that God would forgive ${ }^{59} \mathrm{him}$, and deliver ${ }^{c 0}$ him from his perilous ${ }^{61}$ position. ${ }^{62}$ Suddenly ${ }^{63}$ he felt something seize ${ }^{61}$ him by the shoulder. ${ }^{65}$ He thought it was the eagle's talons. ${ }^{\text {co }}$ But how great was his surprise ${ }^{67}$ and joy ${ }^{63}$ when he found it to be his own father's hand!
7. The boys had given the alarm, ${ }^{69}$ and Mr. Ettrick and a few of his neighbors ran to the cliff to rescue ${ }^{i 0}$ the venturesome boy. With a strong rope, Mr. Ettrick was let down in the same manner ${ }^{i 1}$ as Thomas had been, till he reached the eagle's nest.
8. He tied the rope around his son's waist, and the men on the top of the rock drew him up. Then they let down the rope, and Mr. Ettrick was drawn up in
the same way, ${ }^{\text {,2 }}$ bringing two of the young eagles with him.
9. He gave one of the young eagles to Peter, and told him to keep it ${ }^{73}$ as a memorial ${ }^{71}$ of the dangers ${ }^{\text {is }}$ and hardships "io to which Thomas had exposed " himself, in order to ${ }^{78}$ obtain ${ }^{79}$ it for him.
10. The other he gave to Thomas and told him to keep it as a memorial of that kind ${ }^{80}$ Providence, ${ }^{51}$ who had so mercifully ${ }^{82}$ preserved ${ }^{83}$ his life, and by whom he had been rescued ${ }^{8 t}$ from his perilous position.

[^26]
## Lefition XIX.

## Das ©igcnichatzmort (2lojefive). Etcigeruty ( © dmparation).

Medensarten : to hurry, to be in a hurry, to pay attention, to bear, to wear, to tale pains, to succeed, to get rid of, to grow.

Wiarter=Werzcidnin.
rich, reid. as he is, wie $\mathfrak{c r}$. also, aud.
poor, arm.
lost, yerleren.
parents, Eltern.
always, immer.
happy, $\mathfrak{g l u t f i d}$.
cloth, $\mathfrak{I u d}$.
cheap, fillig.
handsome, rüfid.
cousin, Erujine.
yet, nod.
old, alt.
new wine, jutger $\mathfrak{N}$ Sin.
day, Ing.
short, furs.
tall, grof (hod anigcidmina).
short, Eleint.
lead, $\mathfrak{B l c t}$.
hears, ifuer.
iron, Eijen.
metal, Mictall.
the more contented, je zufic= Iencr.
the happier, teito glufflater. dresses, flerict fita.
after the latest fashion, nad ser neuejta Miore.
late, jät.
nine o'clock, $\mathfrak{n c u n ~} \mathfrak{l l i r}$.
weather, 泪ettcr.
bad, iaterd.
to-day, Feutc.
worse, idu!cater.
resterday, geitcrn.
boot, Eticicl.
I ever wore, sic id́ je getragen fate.
in town, in ter Eturt.
the less, je freniger.
there are, e gitt. industrious, fleifig.
people, ©cutc.
attentive, aumorfiam.
most, am meijten.
never, nie.
satisfied, zufricien.
to possess, reifitern.
to want, wollen, mimiden.
to be in a hurry, in Eile jein.
to finish, feentigen.
to stay, Heiten.
to pay attention, aumerfont join.
to get along, iartig twasm.
to bear, traget (fait).
to wear, $\operatorname{trag} \mathfrak{n}$ ( $\mathfrak{r l c i s e r )}$.
under-garments, linterjeng.

to bear up, Ien תafi ofen tal= ten.
adrerse circumstances, 突i= sernärtigfeiten.
to take pains, fid Mütr grter.
in spite of, trats.
remonstrances, Gegenteritel= lungen.
to calumniate, verläumint.
employer, $\mathfrak{A r t e i t g e t e r}$.
to get rid of, las nerien.
habit, Gernotnteit.
to grow weary, milice merien.
to listen, fugiren.

## Hedmugzeraigntr 1.

My uncle is rich ; he is a very rich man; his brother is not so rich as he is, but his sister is richer. These children are poor; they have lost their parents. A rich man is not always a happy man. Is this cloth as
cheap as that? It is cheaper than that, but it is not so good as this is. Mary is a handsome girl ; but her cousin is handsomer yet. Old wine is milder than new wine. The days in winter are shorter than in summer. Which is the tallest of these boys? James is the tallest, and Fred is the shortest. Lead is hearier than iron ; but gold is the heariest metal. The more contented a man, the happier will he be. She dresses after the latest fashion. Do not come later than nine o'clock. The weather is very bad to-day, but it was worse yesterday. These are the worst boots I ever wore. Is the butter good? It is better than yours. We have the best milk in town. The less money he has, the happier he is. There are no more industrious people than the Germans. The most attentive bors and girls will learn most. Man is never satisfied; the more he possesses, the more he wants. I am in a great hurry to finish this work. What's your hurry, Emily? I think I cannot stay any longer; my father told me to hurry up. If you want to learn, you must pay attention. How do you get along with your studies? I cannot get along with boys that pay no attention to what I tell them. We bear a burden, but we wear clothes. I always wear light under-garments even in summer. We are told to bear one another's burdens; we sometimes find it difficult to bear up under the weight of adverse circumstances. If you take pains, you will succeed to learn English in less time than you imagine. No gains without pains. In spite of my remonstrances he continued to calumniate his employer. Would you like to get rid of this fellow? To be sure, but I do not know how. Lend him a dollar, and he will no more trouble you. It is a difficult thing to get rid of bad habits. I am growing weary of constantly listening to his lamentations. How is your brother? He is growing worse and worse ; I am afraid he is going to die.

## Wirtcr=Warjciquitip.

Eminig, Lewis.
ふarl, Charles.
Orita, Fred.
jüngite, latest.
Ercignip, event.
genidetig, weighty, far-reaching.
Soligen, consequences.
ericl, precious.
Eilfer, silver.
תupicr, copper.
Metall, metal.
in rer ganjen $\mathfrak{B e d t}$, in all the world.
fructitar, fertile.
fuammentalter, to keep together.
Yeidt, easy, light.
ifuce, heary.
gefälurlidt, dangerous.
Irägett, indolence.
Unmägigfeit, intemperance.
Cfytidy watut am fangiter, honesty is the best policy.

Cute, people.
tiug, smart, clever.
alijutiefn, to postpone.
jidwierig, difficult.
falten für, consider.
Epradituriunt, study of languages.
Iangmeilig, tedious.
rif ē gilt, in existence.
nädit, nearest.
Sütre, ferry.
fümpien, to fight.
serierit, foremost.
Meiten, ranks.
Evirat, soldier.
mangenefm, disagreeable.
Eommertite, heat of summer.
Path, distress.
tugentrait, virtuous.
Gielegenteit, opportunity.
©ifutf, fortune.
sernünttig, reasonable.
Eparjamteit, economy.
verkinen, to unite.

## Hém!g = Thigntc 2.


 von ten gewidnigiten Folgen Fen. Tie tragiten Edüler


 unt farifter in ser ganten Nelt. Iic Bercinigen Etanten yon Sartamerifa fint tas reidhte, frudtharite Rano in eer



 Inmägigfeit. Ebyrlid) näht am längiten. Iic reidyiten
 lect aufidhebit, beito idmeribige wito fie sir wersen. Iic meifen Meniden balten tas Epradyturium für ric idmerite
 nädかten Neg nad eer Fulton fäbre geigen? Ier General fämpte in ben yorcerten Meiben feiner Enlouten. Pidutz it mir unangenehmer alz sie groge Eommerlitic. Sisentic





## 2cigituaf.

## THE VALLEY OF TEARS. AN Allegony.

Das Thal fer Thranen.—Time MUgorie.

I, I once had a dream-and yet it was not all a dream-in which it seemed to me that I set out ${ }^{1}$ upon a long journey through a dark valley, which was called the Valley of Tears.
2. The valley had this name because those who were traveling through it met with ${ }^{2}$ many sorrowful ${ }^{3}$ trials ${ }^{4}$ on their way, and most of them left it in very great pain and anguish. ${ }^{5}$ It was full of all manner of people -of all ages, ${ }^{6}$ and colors, and conditions; ${ }^{7}$ yet all were traveling in the same direction; or rather, ${ }^{\text {s al- }}$ though they were taking ${ }^{9}$ many different little paths, these all led ${ }^{10}$ to the same common end.
3. I noticed, also, that these people, though differing so much in complexion, ${ }^{11}$ ages, and tempers, ${ }^{12}$ were all alike in one respect: ${ }^{13}$ each had a burden on his back, ${ }^{14}$ which he was compelled ${ }^{15}$ to carry, through the toil ${ }^{16}$ and heat of the day, until he should arrive at his journey's end.
4. It would have been very hard for the poor pil-
grims to bear up ${ }^{17}$ under the toils of such a journey, had not the lord of the valley, out of compassion for ${ }^{18}$ them, provided, ${ }^{19}$ among other things, the following means ${ }^{20}$ for their relief. ${ }^{21}$ In their full riew, ${ }^{2 z}$ over the entrance of the valley, he had written, in great letters of gold-"Bear ye one another's burdens." "/3
5. Now I saw, in my vision, ${ }^{2 \cdot}$ that many of the pilgrims hurried on ${ }^{25}$ without stopping ${ }^{26}$ to read this inscription: some read it, but paid very little attention ${ }^{27}$ to it; while a third sort thought it very good advice ${ }^{25}$ for other people, but seldom applied it to themselves. ${ }^{23}$
6. I saw, indeed, that very many of those who were staggering along ${ }^{30}$ wearily ${ }^{31}$ under their loads, were of opinion that they had burdens enough of their own, without taking upon themselves those of other people; and so each tried to get along ${ }^{32}$ as well as he could, without so much as casting ${ }^{33}$ a thought on a poor overloaded neighbor who was toiling ${ }^{34}$ by his side.
7. And here I made a singular ${ }^{35}$ discovery, ${ }^{36}$ which showed to me the great folly ${ }^{3 i}$ of these selfish ${ }^{33}$ people ; for I observed ${ }^{33}$ that things had been so ordered ${ }^{40}$ by the lord of the valley, that if any one stretched out his hand to lighten ${ }^{41}$ a neighbor's burden, he found that the kind act ${ }^{43}$ never failed ${ }^{43}$ to lighten his own!
8. As I stood looking upon the passing throng, ${ }^{44}$ I noticed a sorrowful ${ }^{45}$ widow, bound down ${ }^{46}$ with the burden of grief ${ }^{47}$ for the loss of an affectionate ${ }^{48}$ husband; but I saw that her children stepped forward ${ }^{49}$ to aid ${ }^{50}$ and comfort ${ }^{51}$ her ; and their kindness, after a while, so much lightened the burden, that she not only went on her way with cheerfulness, ${ }^{\text {, }}$ but more than repaid ${ }^{53}$ their help by the future assistance which she gave to them.
9. I next ${ }^{54}$ saw a poor old man tottering ${ }^{55}$ under a burden so heary, that it seemed every moment as if he must sink under it. I peeped ${ }^{56}$ into his pack, and saw it was made up ${ }^{57}$ of many sad ${ }^{53}$ articles; there were porerty, sickness, debt; ${ }^{59}$ and what made by far ${ }^{60}$ the
heaviest part, the unkindness ${ }^{61}$ of undutiful ${ }^{62}$ children.
10. I was wondering ${ }^{63}$ how he got along at all, ${ }^{61}$ till my eye fell upon his wife, a kind, meek, ${ }^{65}$ Christian woman, who was doing her utmost ${ }^{66}$ to assist him. I noticed that she quietly went behind him, and gently ${ }^{6 \pi}$ putting her hand to the burden, carried much ${ }^{68}$ the larger portion of it. The benefit ${ }^{69}$ seemed to be all the greater, ${ }^{70}$ that she tried to conceal ${ }^{\text {¹ }}$ from him the aid which she had rendered. ${ }^{\text {i2 }}$
11. And she not only sustained ${ }^{\text {is }}$ him by her strength, ${ }^{i t}$ but cheered ${ }^{75}$ him by her counsels. ${ }^{\text {i6 }}$ In short, she so supported his fainting ${ }^{7 \pi}$ spirit that he was enabled is to "run with patience tho race ${ }^{\text {ig }}$ that was set before him."
12. An infirm ${ }^{80}$ blind woman was creeping forward with a very heavy burden in which were packed sickness and want, ${ }^{81}$ with many more of those materials which make up the sum of human ${ }^{82}$ misery. ${ }^{83}$ She was so weak that she would not have got along at all, had it not been for the kind assistance of another woman almost as poor, and almost as heavily burdened as herself.
13. This friend had, indeed, little or nothing to give ; but her voice of kindness and encouragement was a balm ${ }^{84}$ to the soul of the weary one. Then I saw how much good an affectionate look and kind mord can do. And I said to myself, "When we know that some human being ${ }^{85}$ cares for us, ${ }^{86}$ how much it lightens the burdens of life !"

[^27]geteugt, ${ }^{47}$ תunmmer, ${ }^{48}$ licfesoll, ${ }^{49}$ vertraten, ${ }^{50}$ Geffen, ${ }^{51}$ triaten, ${ }^{52}$ Sciter= feit, ${ }^{53}$ wiedervergalt, ${ }^{54}$ aurauf, ${ }^{55}$ wanfens, ${ }^{56}$ id that einen veritohlenen Blife,
 vergeifen, ${ }^{63}$ id wumberte midy, ${ }^{64}$ überbaupt, ${ }^{65}$ fantmuthit, ${ }^{66}$ ifor Möglidites,
 Yeiftet Latte, ${ }^{i 3}$ biclt aufrctit, ${ }^{i 4}$ Mraft, ${ }^{75}$ beiterte anfi, ${ }^{75}$ Rathiddäge, ${ }^{77}$ ermat=



## Sagefitif 3.

## THE VALLEY OF TEARS. ( (

1. But to return ${ }^{1}$ to this kind neighbor. She had a little book in her hand, the leaves of which ${ }^{2}$ were much worn ${ }^{3}$ by use; and when she saw the blind woman ready to faint, ${ }^{4}$ she would read to her a few words out of this book such as the following: " Blessed are the poor in spirit, ${ }^{5}$ for theirs is the kingdom of heaven." ${ }^{6}$ "Blessed are they that mourn," for they shall be comforted." "I will neter leave thee, nor forsake ${ }^{8}$ thee."
2. These words quickened ${ }^{9}$ the pace ${ }^{10}$ and sustained the spirits ${ }^{11}$ of the blind pilgrim ; and the kind neighbor, by thus directing ${ }^{12}$ the attention of the poor sufferer ${ }^{13}$ to the blessings ${ }^{14}$ of a better world, did more to enable her to bear the infirmities ${ }^{15}$ of this, than if she had bestowed ${ }^{16}$ upon her any amount ${ }^{17}$ of worldly wealth. ${ }^{13}$
3. I saw a pious ${ }^{13}$ minister ${ }^{20}$ toiling sadly along under the weight of a distressed ${ }^{21}$ parish, ${ }^{2,2}$ whose worldly wants ${ }^{23}$ sorely troubled ${ }^{24}$ him, when a charitable ${ }^{25}$ man came forward, and took all the sick and hungry on his own shoulders, as his part of the load. The two, then, were able to bear the weight of a whole parish ; though singly, ${ }^{26}$ either of them ${ }^{27}$ must have sunk under the attempt. ${ }^{23}$ It was always pleasant to see the poor pilgrims sharing ${ }^{29}$ one another's burdens; but it troubled me greatly to observe, that of all the laws ${ }^{30}$ of the valley, there was not one more frequently broken than the law of kindness.
4. I noticed, also, that those pilgrims who were the
most impatient under their burdens, only made them the heavier ; ${ }^{31}$ but what surprised ${ }^{32}$ me most was to learn, ${ }^{33}$ that the heaviest of the load which each bore was a certain inner packet, which most of the travelers took pains ${ }^{34}$ to conceal, and which they never complained ${ }^{35}$ of.
5. In spite of ${ }^{36}$ all their caution, ${ }^{37}$ howerer, I contrived ${ }^{33}$ to get a peep ${ }^{39}$ at this secret ${ }^{40}$ packet. I found that in all it had the same label, ${ }^{41}$ and that the word $\operatorname{Sin}^{42}$ was written on it, and in ink so black that they could not wash it out. But what seemed to me very strange was, that most of them tried not to get rid of ${ }^{43}$ the load, but the label! and that those whose secret packet was the largest, most stoutly ${ }^{4 t}$ denied ${ }^{45}$ that they had any such article!
6. There were some, however, who labored hard ${ }^{46}$ to get rid of the contents ${ }^{48}$ of this inward ${ }^{18}$ packet; and they always found that, as it shrunk ${ }^{49}$ in size, the lighter was the other part of their burden also. Moreover, ${ }^{50}$ I observed that, with such, the traces ${ }^{51}$ on the label grew fainter ${ }^{52}$ and fainter, although the odious ${ }^{53}$ word was never wholly effaced. ${ }^{5+}$
7. Then methought I heard a voice, as if it had been the voice of an angel, saying: "Ye unhappy pilgrims, why are ye troubled about the burden which ye are doomed ${ }^{55}$ to bear through this valley of tears? Know ye not, that if ye remove ${ }^{56}$ the secret load of sin which so oppress $\mathrm{s}^{57}$ you, the whole burden will finally ${ }^{53}$ drop off ? ${ }^{39}$
8. "Learn, then, and do the whole will of the lord of the valley. Let faith ${ }^{60}$ and hope cheer ${ }^{61}$ you. The pilgrimage, though it seem long to weary travelers, will soon be ended ; and beyond, ${ }^{62}$ there is a land of everlasting rest, ${ }^{63}$ where ye shall hunger no more, neither thirst any more; where ye shall be led beside living fountains of waters, and all tears shall be wiped away from your eyes."
> "Bear ye one another's burdens; Bear, ye strong, with weakness, Youth with age, and age with routh; Bear ye, all, in meekness. ${ }^{64}$

Bear ye one another's burdens; -Joyful hearts with sadnessAnxious ones with cheerful hope, Mourning ones with gladness." ${ }^{6}$

Hantah More.


 fämen, ${ }^{9}$ Feidileunigten (belebten), ${ }^{10}$ Edyritt, ${ }^{11}$ ridteten auf bic Rebenogciter, 12 Daburd, tañ fie auí ricie Wsile ridtcte, ${ }^{13}$ Scitente, ${ }^{14}$ Eegrungen, ${ }^{15}$ (bebredlidteiten, ${ }^{16}$ geidentt, ${ }^{17}$ Eumme, ${ }^{15}$ Reidthum, ${ }^{19}$ Fromm, ${ }^{20} \mathfrak{3}$ resiger,



 farift (Etiquette), ${ }^{42}$ Euntee, ${ }^{43}$ InEjutherben, ${ }^{44}$ am bartnädigiten, ${ }^{45}$ Ieugneten,
 Siç, ${ }^{51}$ ©



## Qefition XX.

## すragende Fitmoürter nit 2ubverbien.

Mebentartent to wait for, to wait upon, what is the matter? to take a walk, to take caie, afiaid of, to part with.

## 

do you mean? meinen ©ic? question, Frage.
[identt? silk, jeiten.
they are my mother's, fie ge= Fïren meiner Mutter.
whom did you ask? an men ridteten Eir?
did you give, baten Eie ge= best, am keiter.
the elder, Ier ätere.
did-kick, fat-gcijlagen.
lesson, Reftion.
are we to study, follen wir lew= $\mathfrak{n e n}$ ?
what day of the month is
it? Ien micnielten falle wir?
pea, Erkje.
brother-in-law, Edmager.
did he enter, fam er liercin?
by that, ramit.
has done, fiat angeridtet.
mischief, llnius.
patterns, Muiter.
to select, ausuarter.
whom did he refer to? wen matinte $\mathfrak{c r}$ ?
what are you thinking of? woran Ienten Sic?
is knocking, tlopit.
dressmaker, $\mathfrak{I l c i r e r m a d e r i n}$.
folly, $\mathfrak{I h o r h e i t .}$
to act, hanteln.
to observe, Eemerfien.
velvet cloak, Sammetmantel.
bonnet, $\mathfrak{5 u t}$.
to wear, tragen.
people, $\mathfrak{Z c u t e}$.
to take breakfast, frufitudent. how do you do? mie Eefinen Eis fidt?
and how do you? unt Eir?
top, תrecijel.
to wait for, marten ani.
to take a walk, cinen ©pajier= gang maden.
what is the matter? mat serious, ernitid. [gicft's? accident, Uniall.
to cross, $\mathfrak{u}$ eridurciten.
to happen, fith ercignern.
what is the matter with you?
mad ichit sir?
pale, Kaf.
to take care of, in $\mathfrak{A d t} \mathfrak{n c f m e n}$.
to recover, $\mathfrak{n i c} e \mathrm{ererlang} \mathrm{g}$.
to wait upon, auparten.
to be afraid of, fange jein sur.
to part with, athidicd netmen von.
to take place, frattimien.

## $\mathfrak{H t f u g}$ g- $\mathfrak{Q u i g a b e} 1$.

Who has seen my umbrella? Which one do you mean? I mean my silk umbrella. Whose apples are these? They are my mother's. Whom did you ask this question? To whom did you give your carriage? Which of these two birds sings best, and which is the older of the two? What did you say? I said nothing. Whom did the horse kick? He kicked a little girl. What lesson are we to study? What day of the month is it to-day? It is the twelfth. What peas are these? In what street does your brother-in-law live? He lives in Rivington Street. By what door did he enter? He entered by the frontdoor. What do you mean by that? What boy has
done this mischief? Here are three different patterns; which of these do you select? Whom did he refer to? What are you thinking of? See who is knocking. Who is there? A lady. What lady? A dressmaker. What a folly to act thus! What kind of cloth do you want? Do you observe that lady? What lady? That lady with the velvet cloak. What strle of bonnet is that she wears? Where (occr whence) do thess people come from? They come from Europe. Where (occr whither) did he go? He went to the theatre. When shall we take breakfast? At eight. How do you do? I am well, thank you; and how do you? Why do you cry? I have lost my top.
Whom are you waiting for? I am waiting for my cousin who promised to take a walk with me. I am very fond of taking a walk in the Central Park. What is the matter? Why do these people run in the street? A little boy met with a serious accident. In crossing the street he was overrun by one of the horse-cars. Accidents like this often happen. What is the matter with you, this morning? You look pale. You must take care of your health; for it is more easily lost than recovered. With what can I wait upon you? I am afraid of breaking this news to him. What are you afraid of? I am afraid of nothing. When did you part with your friend? When will the exhibition take place? It has taken place.

## Warter= Werjcidnip.

putern, to look for. geferen, to belong. fefommen, to get. crmarten, to expect. numarten, to wait upon. freunrlid, kind. Geciurien, to need. giebert, to pour. Midtgut, milk-pitcher.
führen, to take.
munterfütid, magnificent.
©tofi, stuff, material.
Gammet, velvet.
$\mathfrak{R}$ äfmaitinc, sewing-machine.
Briepayier, letter-paper, note-paper.
Edrcilpafier, writing-paper.
linitr，ruled．
hejielfen，to get．
Cigarre，cigar．
riictt，directly．
Maudtataft，smoking－tobacco．
er refümmt mir nidt，it does not agree with me．
$\mathfrak{B a r f n}\{u g$ ，train．
afgrem，to start．
praciie，precisely．

## 

Wer bat meinen Sunt gefenen？Was baft tuta intci＝ nem Sorbe？Wen fudit $\mathfrak{F u}$ ？Sd，fude meiten Brucer．
 Wiero yerfautt？Sd babe es meinem sadybar yerfauft． Wie viel bait an tafir befomen？Sweihuncert Iollars． Welden you scinen gremben crmarteft fu beute athe？
 fpreden？Womit famt id Shuen aufwarten？Eie fint felr

 Mädden fann engliad iproden？Seines von allen famt englíd ipreden．Wishin wollen Eic midy fübren？Sdy


 ein Snitrument it ticies？Tas it cine Rablaidine．Wit was für einer Ferer idrciben Sie？Sdj idreibe immer mit einer Godofeter．Was für papier müniden Eie zubate？ Sd winide Bricipapier uno ©drribpapier，linittes unt uns Iinittes．Woder bejithen Eie Shre Cigarren？Sab bejiche fie tireft aus ser bayamah．Sisarum rauden Eic nidyt Raudtabaf？Ery befimmt mir nidt．SSer weif want ter
 mittag $\mathfrak{a b}$ ．

## Reicitiaf 1.

## A WONDERFUL INSTRUMENT．Ein merfwürtige ぶ心erfjeug．

1．A gentleman，just returned from the city，was surrounded ${ }^{1}$ by his children，who were eager ${ }^{2}$ to hear the news；${ }^{3}$ and still more eager to see the contents ${ }^{4}$ of a small portmanteau，${ }^{5}$ which were，one by one，
carefully unfolded ${ }^{6}$ and displayed to view. ${ }^{7}$ After distributing ${ }^{8}$ among them a few presents, the father took his seat again, and the following conversation took place. ${ }^{9}$
2. Father. I have brought from the city, for my own use, something far more curious and valuable ${ }^{10}$ than any of the little gifts ${ }^{11}$ which you have received. It is too good to present to any of you, but I will give you a brief ${ }^{12}$ description of it, and then, perhaps, allow you to examine ${ }^{13}$ it.
3. This small instrument displays ${ }^{14}$ the most perfect ingenuity of construction, ${ }^{15}$ and the most exquisite ${ }^{16}$ beauty of workmanship. ${ }^{17}$ From ${ }^{18}$ its extreme delicacy ${ }^{19}$ it is so easily injured ${ }^{20}$ that a sort of light curtain, ${ }^{21}$ adorned ${ }^{22}$ with a beantiful fringe, ${ }^{23}$ is always provided, and so placed as to fall ${ }^{24}$ in a moment, on the approach ${ }^{25}$ of the slightest ${ }^{25}$ danger. Its external ${ }^{27}$ appearance is always more or less beautiful, although in this respect there is a great variety in the different sorts.
4. But the internal ${ }^{25}$ construction is the same in all, and is, in the highest degree, ${ }^{29}$ curious and wonderful. By a slight movement, easily effected ${ }^{50}$ by the person to whom it belongs, you can ascertain, ${ }^{\text {,1 }}$ with great accuracy, ${ }^{32}$ the size, ${ }^{33}$ color, shape, ${ }^{34}$ weight, and value of any article whatever. A person who has one of these instruments, is saved the trouble ${ }^{35}$ of asking a thousand questions, and of making troublesome ${ }^{36}$ experiments, and at the same time, by its use, he obtains much more information than he could in any other way.
5. Edward. If they are such very useful things, I wonder that everybody that can afford it, does not have one.
6. Father. They are not so uncommon as you may suppose. I know several persons who have one or two of them.
7. Edward. How large is it, father? Could I hold it in my hand?
8. Father: You might ; but I should be very sorry to trust ${ }^{37}$ mine with you.
9. Edward. You will be obliged to take great care of it, then.
10. Father. Indeed, I must. I intend every night to inclose ${ }^{33}$ it in the small screen ${ }^{33}$ of which I told you, and it must, besides, sometimes be washed in a certain colorless fluid, ${ }^{40}$ kept for this purpose. ${ }^{41}$ But notwithstanding the tenderness ${ }^{42}$ of this instrument, it may be darted ${ }^{43}$ to a great distance, without the least injury or any danger of losing it.
11. Henry. How high can you dart it, father?
12. Father. I am almost afraid to tell you, lest ${ }^{44}$ you should think I am jesting. ${ }^{45}$
13. Elward. Higher than this house, I suppose!
14. Father. Much higher.
15. Henry. Then how do you get it again?
16. Father. It is easily cast down ${ }^{46}$ by a gentle morement that does it no injury.
17. Edward. But who can do this?
18. Father. The person whose business it is to take care of it.
19. Henry. Well, I cannot understand you at all; but do tell us, father, what it is chiefly ${ }^{4 T}$ used for.
20. Father. Its uses are so rarious, that I know not which to mention. ${ }^{13}$. It is of great service in deciphering ${ }^{49}$ old manuscripts, and, indeed, has its use in modern prints. ${ }^{50}$ It will assist us greatly in acquiring ${ }^{51}$ all kinds of knowledge, ${ }^{52}$ and without it some of the most sublime ${ }^{53}$ parts of creation ${ }^{54}$ would be matter ${ }^{55}$ of mere conjecture. ${ }^{56}$
21. Edward. Well, tell us something more about it.
22. Father. It is of a very penetrating ${ }^{57}$ quality, and can often discover secrets ${ }^{55}$ which could be detected ${ }^{59}$ by no other means. It must be confessed, ${ }^{60}$ however, that it is equally liable ${ }^{61}$ to reveal ${ }^{62}$ them.
23. Henry. What! can it speak, then?
24. Father. It is sometimes said to do so ; especially if it meets with one of its own species. ${ }^{63}$
25. Edward. Of what color is it?
26. Father. They vary in this respect.
27. Edward. Of what color is yours?
28. Father. I believe it is of a darkish ${ }^{64}$ color, but, to confess the truth, I never saw it in my life.
29. Both. Never saw it in your life?
30. F'ather. No, nor do I wish to see it; but I have seen a representative ${ }^{65}$ of it , which is so exact that my curiosity ${ }^{66}$ is perfectly satisfied. ${ }^{67}$
31. Edward. But why don't you look at the thing itself?
32. Father. I should be in danger of losing it, if I did.
33. Henry. Then you could buy another.
34. Father. Nay, I believe that I could not prevail on ${ }^{68}$ anybody to part ${ }^{63}$ with such a thing.
35. Edward. Then how did you get this one?
36. Father. I am so fortunate to have more than one ; but how I got them I really cannot recollect. ${ }^{\text {io }}$
37. Edward. Not recollect? Why, you said you brought them from the city to-night!
38. Father. So I did. I should be sorry if I left them behind me.
39. Henry. Tell, father, do tell us the name of this wonderful instrument.
40. Father. It is called-an Eye.
${ }^{1}$ umringt, ${ }^{2}$ Kegicrig, ${ }^{3}$ Reuigtciten, ${ }^{4}$ Sntalt, ${ }^{5}$ Rciftuific, ${ }^{6}$ ausienanterge $=$ pactt, ${ }^{7}$ zur ©diau geftellt, ${ }^{8}$ nadibem-vertfeilt batte, ${ }^{9}$ fano fatt, ${ }^{10}$ werthyell,


 ringit, ${ }^{27}$ aufere, ${ }^{28}$ inner, ${ }^{29}\left(\mathfrak{G r a b},{ }^{30}\right.$ betwerfitelfigt, ${ }^{31}$ fann mant crmitteln,

 ${ }^{42}$ 马artheit, ${ }^{43}$ fann eze geifleubert werben, ${ }^{44}$ bamit nift, ${ }^{45}$ íd fiter;e, ${ }^{46}$ nic $=$
 ${ }^{51} \mathrm{im}$ Erwerben, ${ }^{52}$ תemntifif, ${ }^{53}$ berrlid, ${ }^{54}$ Sdäbiung, ${ }^{55}$ (अegemitant,




## Rcipititif 2.

## A SILENT PARTNER. (Ein filfer Compagnor.)

1. An Italian marquis haring invited the gentry ${ }^{1}$ of his neighborhood to a grand entertainment, ${ }^{2}$ all the delicacies ${ }^{3}$ of the season ${ }^{4}$ were accordingly provided. ${ }^{5}$ Some of the company had already arrived, in order to pay their early respects ${ }^{6}$ to his excellency, when the major-domo, ${ }^{7}$ in a hurry, entered the room.
2. "My lord," said he, "here is a most wonderful fisherman below, ${ }^{8}$ who has brought one of the finest fish, I believe, in Italy; but then he demands ${ }^{9}$ such a price for it!'
3. "Regard ${ }^{10}$ not his price," cried the marquis, " pay it down directly."
4. "So I would, please your Highness, but he refuses to take money.
5. "Why, what would the fellow have?"
6. "A hundred strokes ${ }^{11}$ of the strappado ${ }^{12}$ on his bare ${ }^{13}$ shoulders, my lord ; he says he will not bate ${ }^{14}$ a single blow."
7. Here they all run down to have a view ${ }^{15}$ of this rarity ${ }^{16}$ of a fisherman.
8. "A fine fish!" cried the marquis.
9. "What is your demand, my friend ?-you shall be paid on the instant." ${ }^{1 i}$
10. "Not a penny, my lord; I will not take money. If you would have my fish, you must order ${ }^{18}$ me a hundred lashes ${ }^{19}$ of the strappado upon my naked back ; if not, I shall go and apply ${ }^{20}$ elsewhere."
11. "Rather than lose our fish," said his Highness, "let the fellow have his humor. ${ }^{21}$ Here," cried he to one of his grooms; ${ }^{22}$ " discharge ${ }^{23}$ this honest man's demand ; but be gentle ${ }^{24}$ with thy stripes."
12. The fisherman then stripped, ${ }^{25}$ and the groom prepared to put his lord's orders in execution. ${ }^{26}$
13. "Now, my friend," cried the fisherman, "keep
good account, ${ }^{27}$ I beseech ${ }^{23}$ you, for $I$ am not covetous ${ }^{29}$ of a single stroke beyond my due." ${ }^{30}$
14. They all stood suspended with amazement ${ }^{51}$ while this operation was carrying on. ${ }^{32}$ At length, on the instant ${ }^{\circ 3}$ that the executioner had given the fiftieth lash, "Hold," cried the fisherman, "I have already received my full share ${ }^{34}$ of the price."
15. "Your share !" questioned ${ }^{35}$ the marquis, " what can you mean by that?"
16. "Why, my lord, you must know I have a partner in this business. My honor is engaged ${ }^{36}$ to let him have half of whatever I should get; and I fancy ${ }^{3 \pi}$ your Highness will acknowledge ${ }^{33}$ by and by, that it would be a thousand pities ${ }^{39}$ to defraud ${ }^{40}$ him of a single stroke."
17. "And pray, my friend, who is this same partner of yours?"
18. "It is the porter, my lord, who guards ${ }^{41}$ the outer gate ${ }^{42}$ of your Highness's palace. He refused to admit me ${ }^{43}$ but on ${ }^{44}$ the condition of promising him the half of what I should get for my fish."
19. "O, ho!" exclaimed the marquis, breaking out into a laugh, "by the blessing ${ }^{45}$ of heaven, he shall have his demand doubled to him in full tale." ${ }^{46}$
20. Here the porter was sent for, and stripped to the skin, when two grooms laid on him, until they rendered ${ }^{17}$ him fit ${ }^{48}$ to be sainted ${ }^{49}$ for a second Bartholomers. The marquis then ordered his major-domo to pay the fisherman twenty pounds, and desired him to cail rearly for the like sum, in recompense ${ }^{50}$ of the friendly office ${ }^{51}$ he had rendered him. ${ }^{52}$

[^28] ${ }^{46}$ Babl, ${ }^{47}$ madten, ${ }^{43}$ tauglid, ${ }^{49}$ unter bie beiligen aufgenommen 3 bereen,


## Pcictitita.

## HOW TO USE THE ALMANAC.

(Wie man fon Satener gobrauden foll.)

1. About one hundred years since there lived in England a celebrated almanac-maker, named Partridge. One day, while trareling on horseback, ${ }^{1}$ he stopped for his dinner at a country inn, ${ }^{2}$ and afterwards called for his horse, that he might reach the next town, where he intended to sleep.
2. "If you will take my advice," sir," said the hostler, ${ }^{4}$ as he was about to mount" his horse, "you will stay where you are for the night, as you will surely be overtaken ${ }^{6}$ by a pelting ${ }^{7}$ rain."
3. "Nonsense, nonsense," exclaimed the almanacmaker; " there is a sixpence for you, my honest fellow, and good afternoon to you.'
4. He proceeded on ${ }^{8}$ his journey, ${ }^{9}$ and, sure enough, ${ }^{10}$ he was well drenched ${ }^{11}$ in a heavy shower. Partridge was struck ${ }^{12}$ by the man's prediction, ${ }^{13}$ and being always intent ${ }^{14}$ on the interest of his almanac, he rode back on the instant, and was received by the hostler with a broad grin. ${ }^{15}$
5. "Well, sir, you see I was right after all." ${ }^{13}$
6. "Yes, my lad," you have been so, and here is a crown for you ; but I give it to you on condition that you tell me how you knew of this rain."
7. "To be sure, sir," replied the man; "why, the truth is, we have an almanac at our house, called ' Partridge's Almanac,' and the fellow is such a notorious ${ }^{18}$ liar, that, whenever he promises us a fine day, we always know that it will be just the contrary. ${ }^{19}$ Now, your honor, this day, the 21st of June, is put down in our almanac as 'settled ${ }^{20}$ fine weather, no
rain.' I looked at that before I brought your honor's horse out, and so was enabled ${ }^{21}$ to put you on your guard." ${ }^{22}$
 7 Ifrontent, o pette fort, ${ }^{9}$ Reic, ${ }^{10}$ ridtig genug, ${ }^{11}$ bis auf bic saut furdnänt, ${ }^{12}$ uberraidt, ${ }^{13}$ Borberiagung, ${ }^{14}$ Darauf aus̃, ${ }^{15} \mathrm{mit}$ gutmuthigem (3reinen, ${ }^{16} \mathrm{am}$ Ente bow, ${ }^{17}$ Purithe, ${ }^{13}$ berüdtigt, ${ }^{19}$ bazz Gegentbcil, 20 Veitäncig,


## Lertion XXI.

## Der Sbincin: Gajus.

Masmbarten: to be delighted with, to be about to, to mind, to be struck, to be engaged, to turn out, to enter. into, to call upon, to get rid of.

## Wärter= $=\mathfrak{B r g j c i d n i f i p}$.

have arrived, fint angefommer. world, welt.
book-store, $\mathfrak{B u d}$,untilung.
ought, joulten.
to be respected, rejpeftitt wer=
ien.
bonnet, 5 ut.
to read, lepert.
window, §̃eniter.
bed-room, Edthyimmer.
small, tiein.
handle, G3rif. ivory, Elfentein. dunce, $\mathfrak{I}$ ummfori. at home, $\mathfrak{z}^{2} \mathfrak{T a n j e}$.
broad, weit.
field of battle, Gdiladtiflo.
hero, 5 elic.
strife, תampí.
miner, $\mathfrak{B r}$ ergmann.
life, Gef en.
hardship, Müffial.
sailor, Matroje. rim, Mant. narrow, idmat. crown, תopi. high, $\mathfrak{t o d t}$. you will get, ©ie kefommen.
at my hatter＇s，Fei meinent to be about to，im Brgrijicin． Sautmader．
to take supper， $\mathfrak{z u}$ 化解 cilien．
amiable，Yicfentuurtig．
officer，Sijizicr．
courage， $\mathfrak{2}$ iut
to arrest，halten auj．
flight，©fludt．
I want to buy，idy nuinide ju fauten．
cabinet－maker，Iidider．
tool，焦erficut．
to die，ftertern．
miser，（bicijunta．
death， $\mathfrak{I}$ or．
last，worig．
magnificent，arüdtig．
was taken prisoner，wurt gejangen genommen．
military power，תriegenmadt．
unrivaled， $\mathfrak{v f n e}$ Ġiciden．
surnamed，mit ten 3unamen．
to lay，legen．
foundation，Grumt．
present，gegenwärtig．
capital， $\mathfrak{j a u p t i t a c t}$ ．
navy，silotte．
pride， $\mathrm{E} ⿰ 丿 ㇅ 口 l^{2}$ ．

I wonder，id mütte wifim．
what this fellow is about， was sieficr Buride sor fut．
to mind，fiid fümmern unt 一， folgen，renter an．
to play a trick，einen Etreid picien．
a sound thrashing，cine tiit $=$ tige $\mathfrak{I r u a t t}$ graigel．
it strikes me，觧 formt mir vor．
we were struck with，wir $\mathfrak{m a}=$ ren eritaunt iufrer．
to be engaged to be married， serfoct jein．
to turn out，Ginnusberfer．
to enter into conversation， eine linterfaltung anjangen．
disengaged，untequätigt．
to call on vier upon，sejuden， soripreder Eei．
to ring the bell，ifelfen．
to manage，fertis Gringen， $\mathfrak{r e}=$ gieren．
troublesome，lajutig．
to be delighted with，entjüft jein son．
to congratulate，gratuliren．

## 

My father＇s friends have arrived．D．Appleton \＆ Co．＇s bookstore is in Broadway．John＇s book is old． An old man＇s words ought to be respected．Where is Mary＇s bonnet？Have you read Charles Dickens＇s works？The windows of our bedroom are very small． The handle of this knife is of ivory．Thomas＇s brother is a dunce．These boys＇father is not at home．In this world＇s broad field of battle，be a hero in the
strife. A miner's life is full of hardship. So is a sailor's and a soldier's. The rim of this hat is too narrow, and the crown too high. You will get a better and cheaper hat at my hatter's. Will you take supper with me at my friend's the captain's. He is one of the most amiable of men. The officer's courage arrested his soldier's flight. I want to buy some cabinet-maker's tools. He died a miser's death. Last Monday's procession was magnificent. The emperor of the French was taken prisoner after the battle of Sedan. Germany's military power is unrivaled. Frederic the Second, surnamed the Great, laid the foundation to Prussia's present greatness. Paris is the capital of France. England's navy is England's pride. We were about to leave for Albany when it began to rain. I wouder what this fellow is about. Everybody should mind his own business. You must mind what I say. George, if you play this trick again, mind me, I shall take a stick and give you a sound thrashing. It strikes me that I have seen you before. We were much struck with the beauty of the scenery. Do you know that Fred is engaged to be married? If you are not quiet, I shall turn you out of the room. When we shall have finished this lesson, we may commence to enter into conversation. I am disengaged after sis, and shall be very happy if you will call upon me after that hour. When I called on him this morning, he had left. I rang the bell three times before the door was opened. Did you ring the bell? I did. Ring harder. I managed to get rid of this troublesome visitor. Do you think you can manage a boat in a storm? I am delightel with these flowers. Allow me to congratulate you on your happy arrival to this country.

## Wanter=Mrrjcidnifip.

zerrilifen, torn.
Edürze, apron.
$\mathfrak{g} \mathfrak{H n}_{3}$, quite.
idumuţig, dirty, soiled.
weifut Edule ift as? whose Rept, physician. fault is it?
frmititit do you know?
Gitertr, parents.
Ritent, store.
Muthe, rest.
Iod, death.
5 Jacer , strife.
Edywater, brother-in-lam.
$\mathfrak{B l a t t}$, leaf.

Nishmum, residence.
Wrmee, army.
finlegen, to put.
Srombims, crown-prince.
解crf, work.
fid sorferciter mif, to prepare for.
winteridrjus, winter campaign.

## 


 fino? Das it semes Bruters Edule. Semit tu ricioi Sinter Eltern? Sd) feme mur ibren $\mathfrak{B a t e r}$. In siejom


 Sdmagers Geidaft if in ber untern Etnet. It Blatter




 er ifter Bruter meines Baters. NSo bat turie Büder



 auf cinen winterfelfity in zranfrcid.

## Scipitiuit 1.



1. "Old Mr. Worthy," ${ }^{1}$ as he was called, ${ }^{2}$ had worked ${ }^{3}$ at his trade of watchmaker, ${ }^{4}$ until he was
able ${ }^{5}$ to retire ${ }^{6}$ from business on ${ }^{7}$ a very snug ${ }^{8}$ little fortune. ${ }^{9}$ So ${ }^{10}$ he bought a pretty little house in the outskirts ${ }^{11}$ of the town, with a garden full of flowers, and a fountain ${ }^{12}$ in the middle ${ }^{13}$ of the garden, and then he enjoyed ${ }^{11}$ himself very much.
2. His wife enjoyed herself, too ; but never so much as when the neighbors, as they passed by, peeped ${ }^{15}$ orer the fence, ${ }^{16}$ and said, "What a pretty place! That lucky ${ }^{17}$ people the watchmaker and his wife are! How they must enjoy themselves!"
3. On such occasions ${ }^{18}$ Master Frank, their only ${ }^{19}$ son, would be sure to hear ${ }^{20}$ what the neighbors said; and when they were gone ${ }^{21}$ he would exclaim, ${ }^{22}$ "Isn't it grand, ${ }^{23}$ mother, that everybody should think that ?" "It is, my son," his mother would reply; ${ }^{24}$ but old MIr. Worthy would shake ${ }^{25}$ his head, and sar to his wife, "You are filling ${ }^{26}$ that boy's head with nonsense." ${ }^{2 \tau}$
4. Now, Frank's mother thought ${ }^{28}$ her son remarkably ${ }^{29}$ smart; ${ }^{30}$ and when she thought his education ${ }^{21}$ was complete, she requested ${ }^{32} \mathrm{Mr}$. Worthy to dismiss ${ }^{33}$ all Frank's teachers, give him a handsome ${ }^{34}$ sum of money, and let him go off ${ }^{35}$ to see the world ${ }^{36}$ and make his fortune. ${ }^{37}$

5 . The old gentleman shook his head at first, and called it all sheer ${ }^{38}$ folly. ${ }^{39}$ Moreover, ${ }^{40}$ he declared, ${ }^{41}$ that Master Frank was ${ }^{42}$ a mere ${ }^{43}$ child yet, and would get ${ }^{46}$ into a hundred foolish scrapes ${ }^{45}$ in less ${ }^{46}$ than a week; ${ }^{47}$ but mamma expressed ${ }^{48}$ her opinion so positively, ${ }^{49}$ and repeated ${ }^{50}$ it so often, that at last papa began to entertain ${ }^{51}$ it too, and gave his consent ${ }^{52}$ to the plan.
6. When Frank was about ${ }^{53}$ to leare home, with his pockets full of money, his mother took him privately ${ }^{5:}$ aside, ${ }^{55}$ to give him some parting advice. ${ }^{50}$ "Your education," said she, "is now finished. ${ }^{57}$ You can play on the piano, and dance, and sing, and talk before anybody, and make yourself noticed ${ }^{58}$ wherever you go. Now mind ${ }^{59}$ that you do make yourself noticed, ${ }^{60}$
or who is to find out your merits? ${ }^{61}$ Don't be shy ${ }^{62}$ and downcast ${ }^{63}$ when you come among strangers. ${ }^{64}$ All you have to think about, ${ }^{65}$ with your advantages, ${ }^{65}$ is to put yourself forward, ${ }^{67}$ and make yourself agrecable." ${ }^{63}$
7. But Frank's father, knowing nothing of the lesson ${ }^{63}$ which the rain ${ }^{20}$ mother had just given him, also took him aside, and spoke to him as follows: ${ }^{\text {i1 }}$ "Now, my dear boy, before you go, let me give you one word of parting advice. We have all made too much of you, ${ }^{{ }^{2}}$ and praised ${ }^{73}$ whaterer you have done; and you have been a sort of $i d o{ }^{7 t}$ and vonder ${ }^{i 5}$ among us. But now that you are going ${ }^{76}$ among strangers, you will find yourself Mr. Nobody ; it and you must be contented ${ }^{\text {is }}$ to be Mr. Nobody at first.
8. "Keep yourself in the background ${ }^{\text {is }}$ till people have found out your merits for themselves, and never get in anybody's way. ${ }^{80}$ Just keep out of the way. ${ }^{81}$ It's the secret of life ${ }^{52}$ for a young man. Why, ${ }^{53}$ Frank, how impatient ${ }^{84}$ you are! Now, mark ${ }^{85}$ my words. All you have to attend to, ${ }^{56}$ with your advantages, is to keep out of the ray."
9. Frank had listened ${ }^{\text {si }}$ to his father's advice rery impatiently. As he passed out, ${ }^{88}$ his mother called to him, ${ }^{89}$ "Remember ${ }^{90}$ what I've said." "Trust me," ${ }^{91}$ was Frank's reply. ${ }^{93}$ The driver ${ }^{33}$ was calling, so he walked off to the stage-coach. ${ }^{94}$ He was just in time; ${ }^{05}$ but a sudden ${ }^{96}$ thought struck him, ${ }^{97}$, that it would be well for the driver and passengers ${ }^{98}$ to know ${ }^{99}$ how well educated be had been.
10. So, while he stood leisurely ${ }^{100}$ pulling on ${ }^{101}$ his kid gloves, ${ }^{103}$ he began to talk about the country; and as there were two roads ${ }^{103}$ leading to the next village, he thought it well to advise the driver which to take. "Jump in, ${ }^{104}$ jump in," called out the driver. "Certainly not till ${ }^{105}$ I've made you understand ${ }^{166}$ what I mean," said Master Frank, quite pompously. ${ }^{107}$
11. But then, crack went the whip, ${ }^{108}$ the horses made a start ${ }^{103}$ forward, and the front-wheel ${ }^{110}$ passed
over the tip ${ }^{111}$ of Master Frank's boot. It might hare been worse; but Frank called out, very angrily, ${ }^{112}$ about "disgraceful carelessness," ${ }^{113}$ on which the driver cracked his whip again, and shouted, ${ }^{114}$ "Gentlemen that won't keep out of the way ${ }^{115}$ must expect to have their toes ${ }^{116}$ trodden on." Everybody laughed at this, and Frank was obliged ${ }^{117}$ to spring hastily inside, ${ }^{113}$ or he would have been left behind.
${ }^{1}$ Bicsermant, ${ }^{2}$ gemant wartc, ${ }^{3}$ gearbeitct, ${ }^{4}$ Mymaderfanowerl, ${ }^{5}$ fis or im Stonte mar, ${ }^{6}$ fid juritujusichen, ${ }^{7}$ mit, ${ }^{8}$ fübid, ${ }^{9}$ Bermbagn, ${ }^{10}$ Luficr, ${ }^{11}$ Hmgetungen, ${ }^{12}$ Erringhrummen, ${ }^{13}$ Mitte, ${ }^{14}$ genobi or bus Refen, ${ }^{15}$ lugten,
 gemis inmer, ${ }^{21}$ fort, ${ }^{22}$ rici or affemal auz, ${ }^{23}$ forrlid, ${ }^{24}$ antmortete bann





 f:t bid aud mirfid) bemerfbar madit, ${ }^{61}$ 习erjüge, ${ }^{12}$ faüdern, ${ }^{63}$ werlegen,






 acrabe ;



 ${ }^{116}$ 3ctyon, ${ }^{117}$ gejmungen, ${ }^{118}$ Eincin.

## Scicthiff 2.

## OUT OF THE WAY. (ơrtifatung.)

1. After his arrival ${ }^{1}$ at the great hotel of the city, he found that there was to be ${ }^{2}$ a public ${ }^{3}$ dinner there that evening, which everybody might attend ${ }^{4}$ who chose ${ }^{5}$ to pay for it. ${ }^{6}$ So he dressed himself ${ }^{5}$ in his neatest suit, ${ }^{5}$ and when the time arrived, ${ }^{9}$ strode ${ }^{10}$ pompously into the large dining-hall, ${ }^{11}$ where was a long table, set out ${ }^{12}$ with plates, ${ }^{13}$ and fast filling ${ }^{11}$
with people, not one of whom ${ }^{15}$ he knew. ${ }^{16}$ He felt a little confused ${ }^{18}$ at first, but recalling ${ }^{18}$ his mother's advice, he repeated ${ }^{13}$ to himself her parting words, and took courage. ${ }^{20}$
2. He had certainly forgotten ${ }^{21}$ the text, ${ }^{2 ?}$ "When thou art bidden, go and sit down in the lowest room;"23 for, passing by ${ }^{24}$ the lower ${ }^{25}$ end of the table, where were several ${ }^{26}$ unoccupied ${ }^{27}$ places, he walked boldly ${ }^{25}$ forward to the upper ${ }^{29}$ end, where groups ${ }^{30}$ of people were already seated, ${ }^{31}$ talking ${ }^{32}$ and laughing together. Observing ${ }^{23}$ an unoccupied seat ${ }^{34}$ next ${ }^{35}$ to a welldressed young lady, "Why, this is the very thing," ${ }^{36}$ thought he to himself. There was a card ${ }^{37}$ it is true, ${ }^{33}$ in the plate opposite ${ }^{39}$ the racant ${ }^{40}$ seat; but " what of that?", 12 thought he, "first come, first served, ${ }^{, 12}$ I suppose." ${ }^{43}$
3. So, sitting down, and thinking of his mother's advice to "put himself forward," he bowed ${ }^{44}$ and smiled ${ }^{45}$ to the young lady; but the next instant ${ }^{46}$ he was tapped ${ }^{47}$ on the shoulder ${ }^{48}$ by the waiter, ${ }^{49}$ who, pointing ${ }^{50}$ to the card in the plate, said in a low voice, ${ }^{51}$ "This place is engaged, ${ }^{52}$ sir!"
4. "Oh, if that is all," said Frank, speaking quite loud, "here's another to match;" ${ }^{33}$ on which ${ }^{\text {bt }}$ he drew ${ }^{55}$ one of his own cards from his pocket, and threw ${ }^{56}$ it into the plate. "The place is engaged, sir!" repeated the waiter, in a louder voice; ${ }^{5 i}$ but Frank showed ${ }^{58}$ no disposition ${ }^{59}$ to abandon ${ }^{60}$ his seat; and as he had already attracted ${ }^{61}$ the attention ${ }^{62}$ of the whole table, ${ }^{63}$ there was a general cry ${ }^{64}$ of "Turn him out!" "s
5. "Turn me out!" ${ }^{6 s}$ shouted Frank, jumping up ; ${ }^{67}$ but at that moment a voice ${ }^{68}$ behind ${ }^{69}$ him called out, a hand laying hold of him by the shoulders ${ }^{10}$ at the same time, "Young man, I'll trouble you i1 to get out of my chair; and out of my way; and to KEEP OUT OF MY WAY!" ${ }^{\text {² }}$
6. Frank found himself ${ }^{\text {is }}$ half way down the room before he knew what was happening ; ${ }^{4}$ for, after the
gentleman had let go of him, ${ }^{\text {i5 }}$ the waiter seized ${ }^{76}$ him and hustled ${ }^{\text {it }}$ him along. ${ }^{\text {is }}$ There was no longer any room ${ }^{\text {is }}$ for him at the lower end of the table; but he at length found a seat at a side-table ${ }^{80}$ in a corner, ${ }^{81}$ at which sat ${ }^{82}$ two men in foreign dress ${ }^{83}$ not one word of whose language ${ }^{8 t}$ he could understand.
7. His first unlucky adventure ${ }^{85}$ had sobered ${ }^{86} \mathrm{him}$ a little; but presently, ${ }^{\text {si }}$ with his mother's advice running in his head, ${ }^{\text {s3 }}$ he resolved ${ }^{89}$ to make another attempt ${ }^{90}$ to "put himself forward," ${ }^{91}$ and " make himself agreeable," if possible. So, at the next burst of merriment ${ }^{32}$ from the foreign gentlemen, he affected to enter ${ }^{93}$ into the joke, ${ }^{94}$ threw ${ }^{95}$ himself back in his chair, and laughed as loudly as they did.
8. The men stared ${ }^{96}$ for a second, ${ }^{97}$ then fromed ; ${ }^{93}$ one of them shouted ${ }^{99}$ angrily ${ }^{100}$ at him, and the other called loudly to the waiter. A moment after, Frank found himself being conveyed ${ }^{101}$ by the waiter to the doorway ${ }^{102}$ into the hall, ${ }^{103}$ with the remark sounding ${ }^{104}$ in his ears, "What a foolish ${ }^{105}$ young gentleman you must be! Why can't you keep out of people's way !"
9. The waiter advised ${ }^{106}$ Frank to go to bed, where he might be out of the way; "but," said Frank, "I understand ${ }^{107}$ there's to be dancing ${ }^{108}$ here to-night, and I can dance, and-"
10. "Pooh! pooh!" ${ }^{102}$ said the waiter; "what's the use of dancing, ${ }^{110}$ if ,you are in everybody's way; ${ }^{111}$ and I know you will be." So Frank went to bed, where he lay ${ }^{112}$ a long time a wake ${ }^{113}$ wondering what could be the cause ${ }^{11 t}$ of the failure ${ }^{115}$ of his attempts ${ }^{116}$ to make himself agreeable.
11. The next night he went to a public concert, where he made himself so conspicuous, ${ }^{117}$ first applauding, ${ }^{113}$ then hissing, ${ }^{113}$ and even speaking ${ }^{120}$ his opinions to the people around him, that a set ${ }^{1 i 11}$ of young college students ${ }^{122}$ combined together ${ }^{123}$ to get rid of him; and so, before the entertainment ${ }^{185}$ was half through, ${ }^{126}$ Mr. Frank, after a little hard usage, ${ }^{127}$ found himself in the street.
12. He had sereral letters of introduction ${ }^{123}$ to people in the citr; one to an old partner ${ }^{133}$ of his father, who had settled ${ }^{130}$ there some years before; another to some peoplo of more consequence. ${ }^{131}$ Of coursc, ${ }^{103}$ Mr. Frank went to call upon ${ }^{1033}$ the latter ${ }^{131}$ first, as there seemed a nice chanco ${ }^{105}$ of making his fortune among such great folks. ${ }^{136}$
13. And, really, the great folks would have been civil ${ }^{137}$ enough, if he had not spoiled ${ }^{133}$ everything by what he called "making himself agreeable." He was too affectedly ${ }^{133}$ polite, too talkative, ${ }^{110}$ too instructive ${ }^{114}$ by half. ${ }^{123}$ He assured the young ladies that he approved very highly ${ }^{133}$ of their singing ; trilled ${ }^{144}$ out a little song of his own, ${ }^{155}$ unasked, ${ }^{1160}$ at his first visit; fondled ${ }^{181}$ the pet lap-dog ${ }^{1+3}$ on his knee ; congratulated ${ }^{149}$ papa on looking wonderfully well for his age; asked mamma if she had tried ${ }^{150^{\circ}}$ the last new spectacles ; ${ }^{151}$ and, in short, ${ }^{152}$ gare ${ }^{153}$ his opinions, advice, and information so freely, ${ }^{153}$ that as soon as he was gone all exclaimed, "What a disagreeable, ${ }^{151}$ impertinent fellow!"





































## 2cicituf 3.

## OUT OF THE WAY. (Eळんug.)

1. Things went on ${ }^{1}$ in this way ${ }^{2}$ for some time, ${ }^{3}$ for he called ${ }^{4}$ very often, as he had too high an opinion of himself to take the hints ${ }^{5}$ that were thrown out ${ }^{5}$ that his risits ' were not agreeable. At last, however, ${ }^{\text {s }}$ he could find " nobody at home," when he called, as the young ladies managed ${ }^{9}$ to get out of 7is. way, as he would not keep out of theirs.
2. The unfortunate young man was compelled ${ }^{10}$ to take ${ }^{11}$ the hint at last, and in his despondency ${ }^{12}$ he found a good friend in the waiter ${ }^{13}$ at the hotel. "I thought," murmured ${ }^{14}$ Frank, in broken, almost sobbing accents, ${ }^{15}$ "I thought-the young ladies-would hare been delighted—with ${ }^{16}$-my song ; you see-I've been-so well thought ${ }^{1 i}$-and I can sing-."
3. "Pooh! pooh! nonsense!" interrupted ${ }^{18}$ the waiter. "What's the use ${ }^{13}$ of singing, if you're not been asked? 20 Much better go to bed." Poor Frank, deeply mortified, ${ }^{21}$ now gave himself up to tears, ${ }^{22}$ and ordered ${ }^{23}$ his dinner up stairs, ${ }^{24}$ for he felt as though he could not be seen ${ }^{25}$ by any body. The folly ${ }^{25}$ of his past conduct, ${ }^{27}$ and of his mother's advice, appeared to him, ${ }^{25}$ all at once, ${ }^{99}$ in a new light. ${ }^{30}$
4. Before the waiter had been gone ${ }^{31}$ five minutes, he returned ${ }^{33}$ with a letter ${ }^{33}$ in his hand. Frank
trembled ${ }^{34}$ as he took it. It was an invitation to dinner from his father's old partner. Frank threw ${ }^{25}$ the note ${ }^{36}$ on the floor ${ }^{37}$-declared ${ }^{33}$ he would go nowhere ${ }^{30}$-would see nobody any more ! ${ }^{10}$
5. The "officious fellow" " 41 - as he would have called ${ }^{42}$ the waiter at another time ${ }^{43}$-took up the note, and read ${ }^{41}$ it. "Why!". said he, "it's from your father's old partner! he wishes you had called; ${ }^{45}$ but as you haven't called, he asks ${ }^{46}$ you to dinner. Now you're wanted, ${ }^{47}$ Mr. Frank, and must go."
6. "But I shall only get ${ }^{48}$ into difficulty ${ }^{49}$ again," cried he, despondingly ${ }^{50}$ " "Nonsense. You've only to keep out of everybody's way, and all will be right," insisted the waiter, as he left the room.
7. "Only to keep out of everybody's way, and all will be right," ${ }^{51}$ repeated Frank to himself, as he looked at ${ }^{52}$ his crestfallen ${ }^{53}$ face in the glass. ${ }^{54}$ "It's not the rule ${ }^{55}$ mother gave me for getting on ${ }^{56}$ in life!"
8. Frank went, trembling for the consequences, ${ }^{57}$ but resolved to take his father's advice this time. In truth, he felt that he had no courage now to "put himself forward." It was the funniest thing ${ }^{58}$ in the world ${ }^{59}$ to hear him, as he went along, ${ }^{60}$ repeating to himself, ${ }^{61}$ "All you have to do, with your advantages, is to make yourself-no, no! not to make myself agreeable-is to —heep out of the way! That's it!" ${ }^{62}$
9. When Frank arrived at the house, he rang the bell ${ }^{63}$ so gently ${ }^{64}$ that he had to ring ${ }^{65}$ twice ${ }^{66}$ before he was heard. When he was ushered into the drawingroom, ${ }^{67}$ the old partner came forward to meet him, ${ }^{63}$ took him kindly by the hands, and, after one searching look ${ }^{69}$ into his downcast ${ }^{70}$ face, said:
10. "My dear Mr. Frank, you must put on a bolder face, ${ }^{71}$ and ring a louder peal, ${ }^{72}$ next time ${ }^{73}$ you come to the house of your father's old friend!" Frank answered this warm greeting ${ }^{74}$ by a sickly ${ }^{75}$ smile; ${ }^{76}$ and while he was being introduced ${ }^{\text {Tr }}$ to the rest of the family, kept bowing on, ${ }^{78}$ thinking of nothing but how he was to keep out of everybody's way.
11. He could scarcely answer their kind greetings is with anything more than "Yes" and "No," "Perhaps so," "Do you think so?" and other such little phrases. ${ }^{\text {so }}$
12. "How shy ${ }^{81}$ he is, poor fellow!" thought the ladies; and then they talked to him all the more. ${ }^{〔 2}$ They asked him a thousand questions. ${ }^{533}$ They chatted ${ }^{\text {84 }}$ of books, and music, and drawing, ${ }^{55}$ and pressed him hard ${ }^{86}$ to discover ${ }^{57}$ what he knew, what he could do, and what he liked best; ${ }^{83}$ and when it came out ${ }^{53}$ from his short answers that he had read certain books -and in more than one language; and could singjust a little; ${ }^{90}$ and dance-just a little; and do sereral other things-just a little, too, they were delighted with him. "Ah! when you know ${ }^{91}$ us better," said they, "and are not so shy of us as strangers, ${ }^{52}$ we shall find out that you are as clever again ${ }^{93}$ as you pretend to be, ${ }^{94}$ Mr. Frank!"
13. "I'll tell you what," added ${ }^{95}$ the old partner, coming up ${ }^{96}$ at this moment, "it's a perfect treat" ${ }^{2}$ to me, Mr. Frank, to have a young man like you in my house! You're your father all over again ${ }^{93}$-and I can't praise you more. ${ }^{93}$ He was the most modest, ${ }^{100}$ unobtrusive ${ }^{101}$ man in all our town; and yet he knew ${ }^{102}$ more of his business than all of us put together. ${ }^{103}$
14. "However, my dear boy-for I really must call you so-it was that rery thing ${ }^{101}$ that made your father's fortune: I mean, that he was just as unpretending ${ }^{105}$ as he was clever. Everybody trusts ${ }^{10 s}$ an unpretending man. And you'll make your fortune, too, in the same manner, ${ }^{107}$ before long. ${ }^{10 s}$ Now, boys!" added he, turning ${ }^{103}$ to his sons, "you hear what I say, and take the hint!" 110
15. It is surprising ${ }^{111}$ how rapidly ${ }^{112}$ Master Frank got along ${ }^{113}$ after this, and how many attentions ${ }^{144}$ were thrist upon him, ${ }^{115}$ all because, as everybody said, he was "such an agreeable young man, and as modest as he was well educated." He had been really humbled, ${ }^{116}$ and he was greatly changed ${ }^{117}$ in character ;
but the more ${ }^{118}$ he tried to "keep out of the way," the more ${ }^{119}$ he was brought forward! ${ }^{130}$ What a world of contradictions ${ }^{1: 21}$ this is!
16. It was a jovial day ${ }^{132}$ for good old Mr. and Mirs. Worthy, when, two years after ${ }^{133}$ Master Frank had set out ${ }^{124}$ on his travels, ${ }^{1,5}$ he returned home a partner in the old partner's lousiness, with one of his smiling ${ }^{126}$ daughters for his bride. ${ }^{12 \pi}$
(Mis. Gitte.)

 ten, ${ }^{10}$ geneithigt, ${ }^{11}$ ju berithent, ${ }^{12}$ Niesergeithagenteit, ${ }^{13}$ gelfuer, ${ }^{14}$ murmelte,






 wiil man Sie baben, ${ }^{43}$ gerathen, ${ }^{49}$ htamathmidideten, ${ }^{50}$ niticergeiflagen, ${ }^{51}$ who alfes wirs gut geren, 52 andifte, ${ }^{53}$ niesergeialagen, ${ }^{51}$ Epiege,















 116 gebemütfigt, ${ }^{117}$ Gatte fidf febr geüntert, ${ }^{118}$ je mefr, ${ }^{119}$ seito machr, ${ }^{120}$ mutres



## Lektion XXII.

## Daß Meverb. Bilduy say $\mathfrak{A s v e r b e z ~ v o m ~ 2 i s = ~}$ jcftiv. ©fcigcruit scz Miserbs.

Mebensartel : to owe, to own, to le mistaken, to turn up.

## Warter=Werscidmip.

writing, Gdrift. letter, Bricf. well written, $\mathfrak{g u t} \mathfrak{g c i d}$ drisfen. a year, $\mathfrak{m}$ ªdr. handsome, yütid. salary, Gichalt. musician, Mufifer. were paid, wurten legafyt. play, Epicl. exceedingly, 何dif. annoying, argerlid. to be disturbed, geffirt $\mathfrak{j u}$ nerren.
tolerably, ziemlid.
health, (jep iuntreit. tolerable, erträglidf. deserve, wertienen. commendation, $\mathfrak{Q u f}$.
behavior, Betragen.
highly, thedutt.
praiseworthy, lofenturntf).
fast, idnell.
hardly, faum.
to follow, folgen.
ever, je.
to rise, aufgethen.
never, nic.
to trust, trauen.
slow, $\mathfrak{l a n g}$ jam.
dunce, $\mathfrak{I u m m f a r f}$.
once for all, sin für alfmar.
I could not help it, id fonnte nid.t $\mathfrak{x a} \mathfrak{F a ̈ r}$.
it is not worth the while, c$\}$ ifit nidt fer Miutse mertly.
silly, affern.
business, $\mathfrak{A r t r c i t}$.
war, ßiticg.
peace, శ్rieten.
countryman, $\mathfrak{E a n t s m a n i t . ~}$
fluent, fliefend.
we are drawing nearer, nir $\mathfrak{f o m m e n ~ n a ̈ l e r . ~}$
worse, iflyedter.
than I anticipated, $\mathfrak{a l s} \mathfrak{i d} \mathfrak{c r}=$ wartet.
you will oblige me, ©if ber= ren midy serkinten.
to mail, nuf tir $\mathfrak{y g i t}$ Gringcn.
disappointed, emttaulat.
at learning, ala cr erfutr.
had left, akgereift war.
giving notice, $\mathfrak{r a v o n}$ in $\operatorname{sem}$ nt= nib 3 n Trtert.
to spare, $\mathfrak{z u}$ enteferren.
does not like, fat fine $\mathfrak{R u f t}$.
tired of, mütc auf.

## Medeusartan.

to owe, idulcig jein.
to own, befititn.
up-town, in fer ofern Etait. to own, eingeitelen.
to suspect, argwobnci. cheat, Betriuger.
to be mistaken, fied irren.
he was thought to be, men Yiclt ifg furr. [mon. to turn up, zum $\mathfrak{B o r i d e c i n}$ fom= to turn up the nose, it 2 Rific rümpien.

## Hebug $\mathfrak{z a q u i g a b e ~} 1$.

This writing is very good. Do you not think this letter is well written? Three thousand dollars a year is a handsome salary. The musicians were handsomely paid for their play. It is exceedingly annoying to bo disturbed in your work. How do you do? I am tolerably well, thank jou. My health is tolerably good. These boys deserve high commendation. Their behavior is highly praiseworthy. Do not walk so fast; I can hardly follow. Did you ever see the sun rise? I never trusted him. He is always very slow. Do you understand me? I would if you did not speak so fast. Why don't you speak more slowly? Do you want any more bread? I have enough. Eren a dunce would understand this. I tell you once for all that I could not help it. Now, don't cry. It is not worth the while, it is too silly. I seldom (racr rarely) get up before six o'clock. First business, and then pleasure. Washington was first in war, first in peace, and first in the hearts of his countrymen. He speaks a fluent English; he speaks English fluently, but not very correctly: We are drawing nearer death every day. This work is badly done ; it is done even worse than I anticipated. You will oblige me very much, if you will mail this letter for me. He was greatly disappointed at learning that his friend had left without giving him notice. There are but few children that do not feel happy. I have but little time to spare. He has no money; neither have I (oocr nor I either-brer I
neither). Henry does not like to study French, neither (oder nor) does his cousin. You are tired of this man, and so am I. You can go to the theatre, and so can your brother

Meenâarten: How much do you owe your tailor? I do not owe him anything. He owns three houses in this street, and two more up-town. Do you now own that you were wrong in suspecting this man to be a cheat? I own, I was mistaken. He was thought to be lost, when all at once he turned up in America. You must not turn up your nose at everything. If you want to go bathing, I will join in. Do not by any means trust every man.

## Wirter=Wergeidnif.

Fanciarifit, handwriting. id thate unredt, I am wrong. rieje feiren, these two. cimanter, each other:
$\mathfrak{m b e r o r i e n t l i d}$, exceedingly.
frobl, happy ; glad.
emilid, at last.
$\mathfrak{g a r}$ nidt, never.
glitflidermeije, fortunately.
Lufe, jaledt, bad.
gemadt, done.
aufridtig, frank.
$\mathfrak{B r f e n t r i n}$, confession.
argelegt, made.
Sdulr, guilt.
cingeiteten, to confess.
athemmen, to burn down.
Feurtfute, firemen.
prompt, promptly.
Fri ser Samb, on the spot.
fampien, to battle. murie verlegt, was hurt.
Ientlid, distinct.

Qratmart, answer.
grürilid, thorough.
rcinigen, to clean.
Mcinigung, cleaning.
Mittcl, remedy.
ltagesicfer, vermin.
lugghidefall, accident.
fid ereignter, to happen,
lüfig, frequent.
hiflid, polite.
nas er mir faultiy it, what he owes me.
$\mathfrak{g r o f}$, insulting, insolent.
$\operatorname{trcu}$, faithful.
meld werth, worth more.
$\mathfrak{H e l i m}$, to assist.
tüttig, able.
Prontat, larryer.
$\mathfrak{e n g a g i r e n}$, to engage.
sine Sadte fütren, to plead a case.
üfergeugt, convinced; persuaded.
$\mathfrak{s o l f f o m m e n t , ~ p e r f e c t . ~}$
$\mathfrak{u m i d}$ ulcig $\mathfrak{a n}$, innocent of. $\mathfrak{B e r b r e d f i c n}$, crime.

Guition, pretty.
gefleitet, dressed.

## Htwuggo:

$\mathfrak{S i t}$ sies nidyt eine gute 5uncidrift? Iic Santidrift if
 gut, caj id unredt babe. Dieje beiten 民ente fint fegr glüf= lidy) ; fie leben febr glitflid) miteinancer. Sa) Gin aufer oreentlidy frob, sab su endid gefommen bitt ; befier jpät alz
 befineeft du did beute? Sd banfe, idy befine midy siemlid)
 faledt $\mathfrak{g e m a d t y}$. Der Murrer bat cutlid cin aufridtige $\mathfrak{B e f e n n t n i} \bar{\beta}$ abgelegt. Ger bat aufridtig féne Edulo einge= ftanden. Geftern brannten zwe 5alticr ab. Iic Fenerleute waren prompt bei ser Sand ; fie fämpiten fübn mit ren Flammen und glitafliderweife wurte Miemand serlest. (Siib

 nigung ift das befte Mittel gegen ungejicfer. Mnglüffiälle

 idulsig ift; er bat mir afer fehr grob geantwortct. Ein treuct Oretno ift mehr mettl) ala Gold wno Eilber. Ex bat mir treu geholfen bei meiner $\mathfrak{A r b e i t}$. Gir batte cinen tüdytigen Rowofaten engagirt. Der Prevfat führte feine Eade tudt= tig; id lein überjeugt, cr if yolffommen uiduuleig an sieicm
 bübid gefleitet.

## Prictitiat 1.

## THE LOST CAMEL. (Daz serlorme תamed.)

1. A dervish ${ }^{1}$ was journeying ${ }^{2}$ alone in the desert, ${ }^{3}$ when two merchants ${ }^{4}$ suddenly ${ }^{5}$ met ${ }^{6}$ him. "You have lost a camel," said he to the merchants. "Indeed we have," " they replied. "Was he not blind in
his right ${ }^{8}$ eyc, ${ }^{9}$ and lame in his left ${ }^{10}$ leg ? ${ }^{11}$ said the dervish.
2. "He was," replied the merchants. "Had he lost a front tooth?" ${ }^{12}$ said the dervish. "He had," rejoined ${ }^{13}$ the merchants. "And was he not loaded ${ }^{14}$ with honey ${ }^{15}$ on one side, and corn on the other?" "Most certainly ${ }^{16}$ he was," they replied; " and as you have seen him so lately, ${ }^{17}$ and describe ${ }^{18}$ him so well, we suppose ${ }^{19}$ you can conduct ${ }^{20}$ us to him."
3. "My friends," said the dervish, "I hare never seen your camel, nor ever heard of him but ${ }^{21}$ from yourselves." "A pretty story, ${ }^{22}$ truly!" ${ }^{23}$ said the merchants; "but where are the jewels ${ }^{24}$ which formed ${ }^{25}$ a part ${ }^{23}$ of his burden?" ${ }^{27}$ "I have neither seen your camel, nor your jewels," repeated ${ }^{25}$ the dervish.
4. On this ${ }^{23}$ they seized ${ }^{30}$ him, and took ${ }^{31}$ him to the cadi, ${ }^{32}$ where, on the strictest search, ${ }^{33}$ nothing could be found against him; nor could any evidence ${ }^{34}$ be produced ${ }^{35}$ to prove him guilty, ${ }^{36}$ either of falsehood ${ }^{37}$ or of theft. ${ }^{33}$ They were then about ${ }^{39}$ to proceed ${ }^{40}$ against him as a sorcerer, ${ }^{41}$ when the dervish, with great calmness, ${ }^{43}$ thus addressed ${ }^{43}$ the court : ${ }^{44}$
5. "I have been much amused with ${ }^{45}$ your surprise, ${ }^{46}$ and own ${ }^{47}$ that there has been some ground ${ }^{48}$ for you to think that I have been deceiving ${ }^{49}$ you ; but I have lived long, and alone; and have found ample room ${ }^{50}$ for observation, ${ }^{51}$ even in a desert.
6. "I knew that I had crossed ${ }^{52}$ the track ${ }^{53}$ of a camel that had strayed ${ }^{54}$ from its owner, ${ }^{55}$ because I saw no mark ${ }^{56}$ of any human footsteps ${ }^{57}$ on the same route: ${ }^{53}$ I knew that the animal was blind of one eye, because it had cropped ${ }^{53}$ the herbage ${ }^{\text {co }}$ only on one side of its path; ${ }^{61}$ and I perceived ${ }^{62}$ that it was lame in one leg, from the faint ${ }^{63}$ impression ${ }^{64}$ one foot had made upon the sand.
7. "I also concluded ${ }^{65}$ that the animal had lost one tooth, ${ }^{66}$ because, ${ }^{67}$ wherever ${ }^{68}$ it had grazed, ${ }^{69}$ a small tuft of herbage ${ }^{i 0}$ was left uninjured, ${ }^{72}$ in the centre ${ }^{i 2}$ of its bite. ${ }^{73}$ As to that ${ }^{74}$ which formed the burden of
the beast, the busy ${ }^{i 5}$ ants ${ }^{76}$ informed ${ }^{77}$ me that it was corn on the one side; and the clustering is flies, that it was honey on the other."
[^29]
## Sicitint 2.

WHO IS A GENTLENAN? (Wir it cin Gintleman?)

1. And do you think you are a gentleman? Why? Is it ${ }^{1}$ because you carry ${ }^{2}$ a little dandy ${ }^{3}$ cane, ${ }^{4}$ smoke cigars, and wear ${ }^{5}$ your hat on one side of your head? Is that the way to be ${ }^{6}$ a gentleman? Read ${ }^{7}$ the following story, and decide ${ }^{3}$ what it is that makes the gentleman.
2. One afternoon, ${ }^{9}$ last spring, ${ }^{10}$ there had been a sudden ${ }^{11}$ gust of wind, ${ }^{12}$ and a slight ${ }^{13}$ shower of rain. ${ }^{14}$ But the clouds ${ }^{15}$ soon passed away. ${ }^{16}$ The sun shone out ${ }^{17}$ brightly, ${ }^{18}$ and the rain-drops ${ }^{10}$ sparkled ${ }^{20}$ like diamonds ${ }^{21}$ upon the trees of Boston Common. ${ }^{22}$
3. The Boston boys love the Common; and well they may; ${ }^{23}$ for where could they find a more glorious ${ }^{24}$ play-ground ? ${ }^{25}$ During ${ }^{26}$ the shower, the boys had ${ }^{27}$ taken shelter ${ }^{27}$ under the trees; as soon as it was passed ${ }^{28}$ they resumed ${ }^{29}$ their amusements. ${ }^{30}$
4. On one of the crossings, ${ }^{31}$ or walks, appeared ${ }^{32}$ a small, plainly-dressed ${ }^{33}$ old woman, with a cane in one hand, and a large green umbrella ${ }^{34}$ in the other.

She was bent ${ }^{35}$ with age ${ }^{36}$ and infirmity, ${ }^{57}$ and walked slowly. ${ }^{.38}$
5. The green umbrella was open, and turned up ${ }^{39} \mathrm{in}$ the most comical ${ }^{40}$ manner. ${ }^{41}$ The wind had suddenly reversed ${ }^{42}$ it, without the consent ${ }^{43}$ or knowledge ${ }^{44}$ of the old lady, and she now held it in one hand like a huge ${ }^{45}$ flower with a long stalk. ${ }^{46}$
6. "Hurrah! hurrah!" cried ${ }^{47}$ one of the boys, pointing ${ }^{48}$ to the umbrella. "Mammoth cabbages ${ }^{49}$ for sale ! ${ }^{50}$ Mammoth cabbages!"
7. The whole rabble ${ }^{51}$ of boys joined ${ }^{52}$ in the cry ${ }^{53}$ and ran hooting ${ }^{54}$ after ${ }^{55}$ the poor old woman. She looked at them with grave wonder, ${ }^{56}$ and endearored ${ }^{57}$ to hasten ${ }^{58}$ her tottering ${ }^{58}$ footsteps. ${ }^{60}$
8. They still pursued ${ }^{61}$ her, and at length began ${ }^{62}$ pelting ${ }^{63}$ with pebbles ${ }^{64}$ the up-standing ${ }^{65}$ umbrella, some crying " Mammoth cabbages," and others "Newfashioned ${ }^{66}$ sun-shades." ${ }^{6 i}$
9. She turned ${ }^{68}$ again, and said, with tears ${ }^{69}$ in her eyes, "What have I done, my little lads, ${ }^{70}$ that ${ }^{71}$ you should thus trouble me?" it
10. "It is a shame," ${ }^{72}$ said a neatly-dressed, ${ }^{73}$ finelooking ${ }^{\text {it }}$ boy, who rushed ${ }^{\text {is }}$ through the crowd ${ }^{76}$ to the rescue "T of the poor old woman.
11. "Madam," said he, " your umbrella was turned" ${ }^{78}$ by the wind. Will you allow ${ }^{\text {9 }}$ me to close ${ }^{80}$ it for you?"
12. "I thank you," she replied. "Then that is ${ }^{81}$ what ${ }^{82}$ those boys are hooting at! ${ }^{82}$ Well, it does look funny," ${ }^{83}$ added she, ${ }^{84}$ as she looked ${ }^{85}$ at the cause ${ }^{86}$ of their merriment. ${ }^{87}$ The kind-hearted ${ }^{88}$ boy endeavored ${ }^{89}$ to turn down ${ }^{90}$ the umbrella, but it was no easy ${ }^{91}$ task; ${ }^{93}$ the whalebones ${ }^{93}$ seemed ${ }^{94}$ obstinately ${ }^{\text {j5 }}$ bent on ${ }^{96}$ standing upright. ${ }^{97}$
13. The boys now changed ${ }^{98}$ the object ${ }^{99}$ of their attack, ${ }^{100}$ and the pebbles rattled ${ }^{101}$ like hail ${ }^{102}$ upon the manly ${ }^{103}$ fellow who was struggling ${ }^{104}$ to relieve ${ }^{105}$ the poor woman from ${ }^{106}$ her awkward ${ }^{107}$ predicament. ${ }^{103}$
14. "You are a mean ${ }^{109}$ fellow, ${ }^{110}$ to spoil ${ }^{111}$ our fun," ${ }^{112}$ said they; "but you can't come it : ${ }^{113}$ cabbage leaves ${ }^{114}$ will grow upward."
15. He, however, ${ }^{15}$ at length succeeded, ${ }^{116}$ and, closing the troublesome ${ }^{117}$ umbrella, handed ${ }^{118}$ it to the old woman with a polite ${ }^{119}$ bow. ${ }^{1: 0}$
16. "Thank you, thank you-a thousand thanks, sir," said she, "and I should like to know ${ }^{121}$ your name, that I may repay ${ }^{122}$ you whenever I can find an opportunity." ${ }^{123}$
17. "By no means," ${ }^{124}$ replied he. "I am happy ${ }^{125}$ to have rendered ${ }^{126}$ you this trifling ${ }^{127}$ service," ${ }^{125}$ and he walked away.
18. "Well," said she, " whoever you are, your father and mother hare reason ${ }^{129}$ to be proud of you, for you are a gentleman-a perfect ${ }^{130}$ gentleman.'
19. And so he was a gentleman ; and I wish I could tell you his name, that you may see if my prophecy ${ }^{131}$ does not prove ${ }^{132}$ true.
20. "Manners ${ }^{133}$ make the man," you may often have written in very legible ${ }^{134}$ characters ${ }^{135}$ in your copy-books. ${ }^{136}$ They ${ }^{137}$ certainly do go very far toward ${ }^{137}$ making the gentleman. But a true ${ }^{138}$ gentleman must have a good heart also.

[^30]

 freion, ${ }^{106}$ aus, ${ }^{107}$ pontertar, ${ }^{169}$ Zabs, ${ }^{109}$ fatedt, ${ }^{110}$ Sterl, ${ }^{111}$ werberben,
 gelang ibm, ${ }^{117}$ miserimenitig, ${ }^{118}$ reidte, ${ }^{119}$ Gaflidy, ${ }^{120}$ Berbengutg, ${ }^{121}$ id) mbate aud wilien, 122 vergeten, ${ }^{123}$ Gefegentit, 124 feine Hriade, 125 id freatemid, ${ }^{126}$ erietgt, ${ }^{127}$ untercutend, ${ }^{125}$ Dismit, ${ }^{129}$ llriade, ${ }^{130}$ ganj,



## Lefition XXIII.

## Wräppfitionct. Gonjmitionen.

Srappofidnen-On, upon, of, from, to, with, at, in, into, without, for.
Comjuftiduct-To, in order to, that, when, if, but, for.
Mesensarten-To make a motion, to second, to pay one's respeets, to lappen, in return for, to be engaged, to remember to, to remind.

## Wibtct=Werjeifnie.

Thy will be done, sein wifle dentist, 马affurth.
gaider.
hearen, fimmel.
to depend upon, enfonmen mif.
word of honor, © Stransort. to lock, ideticijen.
 to consider, Ecrenten.
to agree with, üfrcinfimman mit.
to get excited, in sitiç geraticn. single, cinjig.
in order to, man ma .
afterwards, madfur. but yesterday, erpit gyftrn. ners, 2 ladyidt.
all but, mideta maniger ala.
orchard, shtanten. to shake, idiuttelt. left, iufrity.
the last but one, ric räduitletet. to resent, wicicrecredten. incivility, lutheifid feit. Thedensarten. to motion, soridtagen. to adjourn, fiat sertagen.
motion, Burdylag.
to second, unterituthen.
in favor of, für ( $\mathfrak{H}$ Gumften).
to signify, tunsgeren.
contrary, $\mathfrak{i a g c g c h}$.
to carry (a motion), amed = men.
to pay one's rospects, jeine
2tupmartang madicn.
to bid, weipen.
to hold one's tongue, jcin Maul halten.
without arail, wergerkid.
to mind, grforden.

I happened to stand, id fimo gerite.
it happens, $\mathfrak{c s}$ faifity.
in return for, 弓um Ianf fïr. barrel, 8 ap.
choice, Lejutieráadu.
engaged, werloft.
to be married to, fidy $3 \mathfrak{u c r}=$ liciratyen mit.
to engage, ringen.
to dig, $\mathfrak{g r a f e n}$.
well, Bramen.
to remind of, $\mathfrak{c r i n n c r a} \mathfrak{a n}$.

## Héung g=?

Dinner is on the table; you forgot to put the butter on the table. "Thy will be done on earth as it is done in heaven." If we wish to live to a good old age, much will depend upon how we take care of our time. I tell jou upon my word of honor that I did not leave the room without locking the door. When the clock strikes ten I want you to go to bed. If you consider all the circumstances, you will agree with me that it was rery foolish in her to get excited, when Charles broke the pitcher. Of whom do you speak? We are speaking of George who went to America, and from whom we have not yet received a single letter. Can you tell me where these people come from? They come from Hamburg. How far is it from New York to St. Louis? We do not live in order to eat, but we eat in order to live. There is no rose without thoras. When will you be at home? I was at my uncle's this morning. Come, let us go to the dentist's first, we can go to the captain's afterwards. With whom are you going to church to-morrow? I shall go with my father and mother. I was with Henry all day. Will you give this knife to your sister? I gave a poor old woman some bread and
meat. I gave some bread and meat to a poor old woman. Will you go with me to the theatre? I guess not, for I was at the theatre but yesterday. The news you have brought me is all but pleasant to me. Who is in my kitchen? Let us go into the orchard and shake some apples from the trees. The dog jumped into the water to fetch a piece of wood that was thrown in. How many bottles of champagne are there left in our cellar? This is the last but one. Will you go for me to the apothecary's, for I am so busy that I cannot go myself. It is yery praiseworthy in you that you did not resent his incivility. When your work is done you may go to bed.

Mrensartan: I motion to adjourn. A motion is made to adjourn. Is the motion seconded? I second the motion. It is motioned and seconded to adjourn. All who are in favor of this motion will signify by saying, "Aye." Contrary, "No." The motion is carried. When I was in Washington, I paid my respects to the President. Bid these girls hold their tongues. I bid them be silent more than once, but without avail ; they won't mind me. I happened to stand in the doorway when the procession passed by. It often happens that I forget the names of my best and most intimate friends. In return for your kind services I send you a barrel of choice apples. Do you know that Emily is engaged? She is engaged to be married to the only son of a rich banker. I have to go out to engage some workmen to dig a well for me. Do you remember all he said? I remember very little. Will you remember me to your sister? I told you to remind me of the meeting to-night.

## Wärter= Berjciduin.

aploviren, to explode. $\mathfrak{a n}$ Burd, on board. ©finefe, Chinese. luten $\mathfrak{y n}$, to live on.

ఇeī̂, rice.
ftoly $\mathfrak{c u f}$, proud of.
nad $\mathfrak{b a u l e}$, home.
$\mathfrak{B e t t e r} \mathfrak{v a}$ mir, cousin of mine.
antommen, to arrive. $\mathfrak{A n i t r e n y u n g}$, application. fertig werren mit, to finish. marten auf, to wait for. augenblifflid, at present. Fiodiaftigt, busy. ruifen, to call. $\mathfrak{H e i f c h}$, to stay.

Fiid fafnen natd, to long for. Ienfen an, to think of. unjider, uncertain.
Guif nuf, angry with. Eange sor, afraid of. crialren, to ascertain. $\mathfrak{H u}$ fillu, trip, excursion.

## Hefutg $=$ Quignte 2.

Dic Suäfer baten immer ten 5ut auf tem Ropic. Ier
 faten an Bors. Iic Chinefon leben meit yon Mets. Bon wem batt iu bieje lug gefauft? Jd bate fie won Ball, $\mathfrak{B l a d}$ \& Co. gefauft. ©er it iehr fot auf fine Sinter. SSir fommen io eben aus ser Sdule mio wollent nady $\mathfrak{g a n t e}$ gehen. Bift en cin Freund yon siejem Manne Bon wem baft bu siejen Brief erbalten? Ere iftwon cinem Better yont mir. Täglidy fommen bier ©inwanterer an aut allent Ihet= len yon Curopa. sitlit tu mit mir gefen? Sd) will mit Sir geben $\mathfrak{j u}$ scinem $\mathfrak{B r u t e r}$, aber nidt int Theater. Shue


 Für wen find diefe Eticfel? Eic find für meine Edmefter. Wollen Sie auf midy warten? Nicm id Beit bütte, jo mollte






 bin nidt bange sor ifm, aber er ift bange sor mir. Sd bin
 $\mathfrak{t u s f l u g ~} \mathfrak{n a w} \mathfrak{t l b a n y}$ maden mollen.

## Ecicitiaf 1.

## PRINCE HENRY.

1. Henry, Prince of Wales, was the eldest son of Henry IV, King of England. In his youth he was very wild and riotous, ${ }^{1}$ and, mingling ${ }^{2}$ with low companions, was led ${ }^{3}$ by them into base ${ }^{1}$ and disgraceful ${ }^{5}$ acts.
2. One of his unworthy associates ${ }^{6}$ was, upon a certain occasion ${ }^{\text { }}$ brought before the chief justice, ${ }^{8}$ and being found guilty, was about to be sent to prison. The prince came into court, ${ }^{9}$ and insisted ${ }^{10}$ that the man should be released; ;11 the judge (whose name was Gascoigne), said that he was sworn ${ }^{22}$ to do justice, and that he would not break the laws, even in favor of the prince.
3. Upon this Henry became violent, ${ }^{13}$ and attempted ${ }^{14}$ himself to set the prisoner free. But the chief justice commanded him to stop, and to cease firom ${ }^{15}$ such riot. ${ }^{16}$ This so enraged ${ }^{17}$ the prince that he stepped up to the judge, and gave him a blow ${ }^{18}$ upon the face.
4. The judge then addressed the prince, "Sir, I pray you to remember that this seat of judgment ${ }^{19}$ is not mine, but your father's; to him you owe ${ }^{20}$ obedience. If his laws be thus despised ${ }^{21}$ by you now, who will obey you when you are sovereign, ${ }^{22}$ or administer ${ }^{23}$ the laws which you shall make? For this attempt, ${ }^{24}$ in your father's name, I commit ${ }^{25}$ you to prison, there to be kept till his pleasure ${ }^{26}$ be known."
5. Prince Henry was abashed ${ }^{27}$ by the rebuke ${ }^{28}$ he stood mute, ${ }^{20}$ and looking upon the judge, presently ${ }^{30}$ laid down his sword, and having bowed humbly, departed ${ }^{31}$ to prison. When the king heard of what had passed, he rejoiced ${ }^{32}$ that he had a son who could thus submit ${ }^{33}$ to his laws, and that he had a judge who could so fearlessly administer ${ }^{34}$ them.
6. When his father died, the prince came to the
throne, under the name of Henry V, and they who knew of his former riotous life, were very ancious ${ }^{35}$ to see how he would act as king.
7. Shortly after he was crowned, many of his people came to pay their respects ${ }^{36}$ to him. Among the rest came some of his wild companions, confident ${ }^{37}$ that now they should be his chief favorites. ${ }^{33}$
8. The king soon showed that he was wiser than he had been. Ho rebuked them gravely ${ }^{39}$ for their misconduct, ${ }^{40}$ and forbade them to come within ${ }^{11}$ ten miles of his person, till they had proved by their beharior ${ }^{42}$ that they had learned better manners ; but lest ${ }^{43}$ they should be led to evil courses ${ }^{14}$ by want, ${ }^{45}$ he appointed to them ${ }^{15}$ a sufficient allowance ${ }^{15}$ to keep them in what was necessary for their living.
9. After thess came before him Sir John Gascoigne, fearful ${ }^{48}$ what reception ${ }^{49}$ he might have. But the king quickly reassured ${ }^{50}$ him, thanking him for his former firmness, and bidding ${ }^{51}$ him retain ${ }^{52}$ the office ${ }^{53}$ he discharged ${ }^{5 t}$ so worthily. "Should it happen," ${ }^{55}$ said he, "that hereafter a son of mine should behave as I did, may I have a chief justice as bold ${ }^{56}$,." and faithful as you to reprove ${ }^{57}$ and correct him."
[^31]
## Sepatiaf 2.

## DUKE OF ALBA'S BREAKFAST. (5crjag Mtfa's Frutituf.)

1. In the year 1547, when the Emperor Charles V was passing through Thuringia, the widowed ${ }^{1}$ Countess Katharina, of Schwarzburg, a princess of the house of Henneberg, obtained ${ }^{2}$ from him a letter of safeguard. ${ }^{3}$ This was, in other words, a promise of protection to her subjects ${ }^{4}$ from the depredations ${ }^{5}$ of the Spanish army in their march through her territory. ${ }^{6}$ In return for this, ${ }^{7}$ and in consideration ${ }^{3}$ of a fair payment, ${ }^{9}$ she engaged ${ }^{10}$ to have bread, beer, and other prorisions sent from Rudolstadt for the use of the emperor's trocps.
2. She took precaution, ${ }^{11}$ however, to hare ${ }^{12}$ a bridge, which was close upon the town, hastily pulled down ${ }^{13}$ and put up again ${ }^{15}$ at a greater distance, in order that ${ }^{14}$ the close proximity ${ }^{15}$ of the town might not lead her rapacious ${ }^{16}$ guests into temptation. ${ }^{17}$ Permission was also given to the inhabitants of the villages through which the soldiers passed to take shelter, ${ }^{18}$ with their valuables, ${ }^{19}$ in the castle of Rudolstadt.
3. In the meantime, the Spanish general, the Duke of Alba, approached ${ }^{20}$ the town, accompanied by Heinrich ron Braunschweig and his son, and sent a messenger ${ }^{31}$ in advance ${ }^{23}$ to invite himself to breakfast with the Countess of Schwarzburg. So modest ${ }^{23}$ a request, ${ }^{24}$ made at the head ${ }^{25}$ of an army, could not well be refused.
4. "What the house contains ${ }^{26}$ is at your service," was the answer. At the same time the emperor's safeguard was mentioned, ${ }^{27}$ and the Spanish general was reminded ${ }^{25}$ of the necessity of a scrupulous ${ }^{25}$ observance ${ }^{30}$ of it. A friendly reception and a well-covered table awaited the duke at the castle. He was obliged ${ }^{31}$ to confess ${ }^{32}$ that the Thuringian lady kept a good kitchen, and well maintained ${ }^{33}$ the laws of hospitality. ${ }^{34}$ But scarcely were they seated, ${ }^{35}$ when a courier called
the countess from the room, and informed ${ }^{36}$ her that in some villages on the road the Spanish soldiers had used violence, ${ }^{3 i}$ and had driven away the cattle ${ }^{33}$ of the peasants. ${ }^{33}$ Katharina was the mother of her people; what befell the poorest of her subjects, she looked upon in the same light as though it had happened to herself.
5. Greatly displeased, ${ }^{50}$ therefore, with this breach of promise, ${ }^{41}$ but preserring ${ }^{42}$ her presence of mind, ${ }^{43}$ she commanded her whole household to arm " ${ }^{4}$ themselves in all haste and silence, and firmly to bolt ${ }^{45}$ the castle gates. She then returned to the hall where the princes were at the table, and complained ${ }^{16}$ to them in the most moring terms ${ }^{17}$ of the outrage ${ }^{48}$ which had been reported to her, and of the manner in which the emperor's promise of protection had been riolated. ${ }^{49}$ Her guests laughed, and answered that it was the usage of war, ${ }^{50}$ and that in the march of an army such little incidents ${ }^{51}$ were not to be guarded against. ${ }^{52}$
6. "We will see about that," ${ }^{53}$ the countess replicd. "My poor subjects," she continued, "must have their own ${ }^{54}$ again, or," raising her roice ${ }^{55}$ in a determined ${ }^{36}$ manner, " princes' blood must flow for oxen's blood!"
7. With this conclusive ${ }^{57}$ declaration she left the apartment, which was in a few moments filled with armed men, who, swords in hand, but with all respect, placed themselves behind the seats of the princes and served ${ }^{\text {ss }}$ the breakfast. At the entrance of this warlike band, ${ }^{59}$ the Duke of Alba changed color ; ${ }^{60}$ in silence and amazement ${ }^{61}$ he and his companions looked at each other. Cut off ${ }^{62}$ from the army, surrounded by a multitude ${ }^{63}$ superior ${ }^{64}$ in number and strength, what remained ${ }^{65}$ to him but ${ }^{66}$ to summon up patience, ${ }^{67}$ and to satisfy the offended ${ }^{68}$ lady upon any terms. ${ }^{69}$
8. Heinrich von Braunschweig, his companion, first regained ${ }^{\text {i0 }}$ his composure, ${ }^{\text {,1 }}$ and broke out into a loud fit of laughter. He seized upon ${ }^{22}$ the prudent expedient ${ }^{i s}$ of turning ${ }^{i 1}$ the whole proceeding is into merriment, ${ }^{74}$ and began an encomium ${ }^{76}$ upon the
motherly care of the countess for her people, and the resolute courage she had shown. He begged her to calm ${ }^{\text {iT }}$ her ansiety, ${ }^{\text {, }}$ taking it upon himself to persuade the Duke of Alba to all that was just, and, in fact, ${ }^{\text {is }}$ prerailed upon him ${ }^{80}$ to dispatch ${ }^{81}$ an order at once to the army, that the plundered cattle should be restored ${ }^{83}$ forthwith ${ }^{83}$ to their owners. As soon as the countess heard of the restoration, ${ }^{84}$ she thanked her guests graciously, ${ }^{85}$ and they took their leare of her with much politeness.
9. Doubtless it was this adrenture which obtained for the Countess Katharina of Schwarzburg the surname ${ }^{58}$ of the Valorous. ${ }^{87}$ She is still celebrated ${ }^{88}$ for her steadfast ${ }^{99}$ activity in promoting ${ }^{90}$ the Reformation in her country, in abolishing ${ }^{91}$ monasticism, ${ }^{92}$ and in improring the education of her people. To many Protestant preachers, who had to undergo ${ }^{93}$ persecution ${ }^{91}$ on account of their religion, she extended ${ }^{95}$ shelter and support.

SCHILLER.

[^32]
## Qefrion XXIV.

## Covelatioc $\mathfrak{Z u t w o u r t e r . ~}$

He who, she who, that which, who what, those who, those which, all that (which), all who (that).
Metenarten : To pry into, to pore orer, to ayree, io abound in, to take pleasure in, to comply with, to incur, to intrude upon, to take by surprise, to find fault with, to catch hold, to shiver with cold, to canswer.

## Worrte= Wcrjcidnit.

taste, Bicianmad.
wholesome, griuto.
reward, Belotmutg.
furthest, am meitcten.
uppermost, iferftc.
shelf, Büdervord.
to associate, umgefien.
disposition, (6emuthofimmung. to keep away, fith fern bulten.
style of living, $\mathfrak{E e f}$ entrecij.
means, Mittel.
to believe in, glautan $\mathfrak{a n}$.
to put on, angiefert.
to differ, fid unteriderism.
donkey, Gicl.
box, Ediadtel.
Mcdensartct.
to pryinto, jeime $\mathfrak{N a j e}$ in etmas fteden.
to concern one's self, fif fium= $\mathfrak{m e r n} \mathfrak{u m}$.
busybody, תlatjaidunciter.
to pore over, grüfeln üter.
as far as this is concerned, was dies fetrijt. to agree, ühereimitimmen.
 ratfen (anregen).
to abound in, Hekerflut fafen $\mathfrak{a r}$.
paramount to, griber.
to ascertain, int Erjaftung frin= $\mathfrak{g e t}$.
to comply with, $\mathfrak{n a d f i n m m e n . ~}$
as to, wav letrifit.
suspicion, $\mathfrak{H}$ rgnotn.
to incur, fitif ujicten.
displeasure, แugnare, ひıju= friesenteit.
to intrude upon one's time, Semanten fitren.
to take by surprise, ひ̈fer= rajiden.
to find fault with, ausuifccu finten an.
composition, $\mathfrak{H u f i n t}$.
to call in, sorjureden.
to pass by, norteifemmen.
to be given to, ergeken
to be addicted to, $\int$ jein.
to be stung to the quick, in's Miart getrofin ticrien.
to shiver with, fefer nor. to catch a fever, fiity cin Firifer zusiefen.
to answer a purpose, cinem 3 weffe cutipredten.
to draw to a close, 3 U Ente geten.

## Htamtgeotufgati 1.

He who is contented is rich. Who is contented is rich. That which is pleasant to our taste is not always wholesome. What is pleasant to our taste is not always wholesome. She who has done her work best will receive a reward. Which book do you want? Will you give me the one which is furthest to the right on the uppermost shelf? I do not like to associate with those who are of a sour disposition. Where did you buy these handkerchiefs? Those which I bought are much finer. All (that) I can tell you is, keep away from those whose style of living is abore their means. All who believe in Christ as the Son of God are called Christians. What did John read to you? Did you understand all he said? Which coat do you want to put on to-day? I shall put on the one I had on yesterday. Everything I heard of this man is true. Did you tell me everything you know? In what does a horse differ from a donkey? The box into which I put your hat is here.

Medengnter.-A person who always pries into and concerns himself with the affairs of others is called a busybody. I have been poring over this lesson all morning without being able to learn it. As far as this is concerned I fully agree with jou. I would suggest to you the necessity of studying English diligently, for although this country abounds in Germans, yet the importance of the English language will always be paramount to the German. Will you ascertain for me how much money it will take me to go to Nebraska? I shall take pleasure in complying with your wishes. As to what I told you about my suspicions of this man, let it remain a secret. I am afraid I have incurred
your displeasure. I hope I am not intruding upon your time. It seems that this news has taken you by surprise. I fully agree with you, that it is easier to find fault with a composition, than do it better yourself. Please, call in when you pass by again. Some people are given to lying, and others are addicted to drink. Did you notice, how he was stung to the quick (core) by this insinuation? Will you catch hold of this end of the rope, while I throw it over the house? I am shivering with cold, and that is a sure sign that I caught a fever. If this gun don't answer your purpose, I can get you another. I think it will answer. Our journey is fast drawing to a close.

## 

max er will, what ho pleascs.
Ier thym will, who wants to do. was ir foll, what he ought to do.
Moth, distress. serlatient, to forsake. Buricicinfit, contentment. zmeifen, to doubt. fith serlajicn, to rely on. getremt, separated. sic ¿ictiten, the dearest. mas anter, what else. erwarten, to expect. fetriugen, to deceive, cheat. yorteriagent, foretell. sintrefica, to come to pass. unternefmen, to undertake. lat or Erioly gerult, he has met with success.
gramen, to grieve.
irjernt, to rex.
wer jof Gufirn, ten yoars

> ago.
crratten, to gucess.
crjälfon, to relate, tcll.
$\mathfrak{W}$ Ingelegenfrit, matter.
gemadt, donc.
uifer mid, about me.
fefietigent, to insult.
toiten, to kill.
niat miscre, are not able to.
Eirle, soul.
siefmefr, ratlier.
Qcí, body.
serierten, to destroy.
Fidfe, hell.

## Hatung $=$ Qutgafe 2.

Midyt ter ife cin frcier Menid, ser thun faut, was er wiff, fontern ecricnige ift frei, ser immer thun will, was er foll.

foin wabrer Frumb. Wir erbalten nidyt immer, was wir ant
 sic 3 ufriectubeit. Od jucifle, $\mathfrak{o b}$ id mid) auf Ten verlanen famm, ser mir cieic Sadridyt getradt bat. Wir fino rutd)


 getrofich. Gn $\mathfrak{H l l e m}$, was er unternommen bat, bat $\mathfrak{c r}$ Eriolg
 nidy fagn sor jebn Gubren mad) $\mathfrak{A}$ (merifa gegangen bin.


 acubcit weip. Iicicnigen, ric ifre Qeftionen gemadyt baber,



 serter mag in sic gblle.

## Sepictiaf 1.

## THE LITTLE MAN IN BLACK. (Das Mämden in Sdyars.)

1. Soon after my grandfather, Mr. Lemuel Cockloft, had quietly settled himself ${ }^{1}$ at the hall, and just about the time that the gossips ${ }^{2}$ of the neighborhood, tired of prying into ${ }^{3}$ his affairs, were anxious for ${ }^{4}$ some new tea-table topic, ${ }^{5}$ the busy community ${ }^{6}$ of our little village was thrown into ${ }^{7}$ a grand turmoil ${ }^{8}$ of curiosity and conjecture ${ }^{9}$-a situation very common to little gossiping villages ${ }^{10}$-by the sudden and unaccountable ${ }^{11}$ appearance of a mysterious individual.
2. The object of this solicitude ${ }^{12}$ was a little blacklooking man of a foreign ${ }^{13}$ aspect, ${ }^{14}$. Who took possession of an old building, which, having long had the reputation ${ }^{15}$ of being haunted, ${ }^{16}$ was in a state of ruinous desolation, ${ }^{17}$ and an object of fear to all true believers of ghosts. ${ }^{18}$ He usually wore a high sugar-
loaf ${ }^{10}$ hat with a narrow brim, ${ }^{20}$ and a iittle black cloak, which, short as he was, scarcely reached below his knees.
3. He sought ${ }^{21}$ no intimacy ${ }^{23}$ or acquaintance with any one; appeared to take no interest in the pleasures or the little broils ${ }^{23}$ of the village; nor ever talked except sometimes to himself in an outlandish tongue. ${ }^{\text {: }}$ He commonly carried a large book, covered with sheep-skin, ${ }^{25}$ under his arm ; appeared always to be lost in meditation ; ${ }^{26}$ and was often met by the peasantry, ${ }^{27}$ sometimes watching ${ }^{28}$ the dawning ${ }^{29}$ of day; sometimes, at noon, ${ }^{30}$ seated under a tree poring ${ }^{31}$ orer his volume, ${ }^{32}$ and sometimes, at evening, gazing ${ }^{33}$ with a look of sober ${ }^{31}$ tranquillity ${ }^{35}$ at the sun as it gradually ${ }^{36}$ sunk below the horizon.
4. The good people of the vicinity ${ }^{57}$ beheld ${ }^{53}$ something prodigiously ${ }^{39}$ singular ${ }^{40}$ in all this ;-a profound ${ }^{41}$ mystery seemed to hang ${ }^{42}$ about the stranger, which, with all their sagacity, ${ }^{13}$ they could not penetrate ; ${ }^{14}$ and, in the excess ${ }^{45}$ of worldly charity, ${ }^{46}$ they pronounced ${ }^{47}$ it a sure sign "that he was no better than he should be,"-a phrass ${ }^{48}$ innocent enough in itself, ${ }^{43}$ but which, as applied in common, ${ }^{50}$ signifies ${ }^{51}$ nearly everything that is bad.
5. The young people thought him a gloom $y^{52}$ misanthrope, becauss he never joined in $\mathrm{i}^{53}$ their sports; ${ }^{54}$ the old men thought still more hardly of him, because he followed no trade, ${ }^{55}$ nor ever seemed ambitious ${ }^{56}$ of earning a farthing; and as to the old gossips, baffled ${ }^{57}$ by the inflexible ${ }^{53}$ taciturnity ${ }^{59}$ of the stranger, they unanimously decreed ${ }^{60}$ that a man who could not or would not talk was no better than a dumb beast. The little man in black, careless of ${ }^{61}$ their opinions, seemed resolved to maintain ${ }^{63}$ the liberty of keeping his own secret; and the consequence was that, in a little while, the whole village was in an uproar;-for, in little communities of this description, the members ${ }^{63}$ have always the privilege of being thoroughly ${ }^{64}$ versed, ${ }^{65}$ and even of meddling, in all the affairs of each other.
6. A confidential ${ }^{66}$ conference was held one Sunday morning after sermon, ${ }^{\text {ci }}$ at the door of the village church, and the character of the unknown fully investigated. ${ }^{63}$ The school-master gave as his opinion that he was the wandering Jew; ${ }^{69}$ the sexton ${ }^{70}$ was certain that he must be a Freemason, ${ }^{\text {¹ }}$ from his silence; a third maintained, with great obstinacy, that he was a high German doctor, and that the book which he carried about with him contained ${ }^{73}$ the secrets of the black-art; ${ }^{71}$ but the most prevailing ${ }^{\text {ts }}$ opinion seemed to be that he was a witch, ${ }^{66}$-a race of beings at that time abounding ${ }^{7 \pi}$ in those parts; ${ }^{i 3}$ and a sagacious ${ }^{\text {i3 }}$ old matron from Connecticut proposed to ascertain ${ }^{80}$ the fact by sousing ${ }^{\text {s1 }}$ him into a kettle of hot water.
7. Suspicion, ${ }^{82}$ when once afloat, ${ }^{53}$ goes with wind and tide, ${ }^{\text {s4 }}$ and soon becomes certainty. Many a stormy night was the little man in black seen, by tho flashes of lightning, ${ }^{85}$ frisking ${ }^{56}$ and curveting ${ }^{87}$ in the air upon a broom-stick; and it was always observed that at those times the storm did more mischief ${ }^{\text {s }}$ than at any other. The old lady in particular, ${ }^{53}$ who suggested ${ }^{90}$ the humane ordeal ${ }^{91}$ of the boiling kettle, lost on one of these occasions a fine brindled ${ }^{32}$ cow, which accident was entirely ascribed ${ }^{93}$ to the rengeance ${ }^{01}$ of the little man in black.
8. If ever a mischierous ${ }^{95}$ hireling ${ }^{96}$ rode his master's farorite horse to a distant frolic, ${ }^{97}$ and the animal was observed to be lame and jaded ${ }^{\text {ss }}$ in the morning, the little man in black was sure to be at the bottom ${ }^{3 / y}$ of the affair ; nor could a high wind howl through the village at night but ${ }^{100}$ the old women shrugged up their shoulders, and observed, "the little man in black was in his tantrums." ${ }^{101}$ In short, he became the bugbear ${ }^{102}$ of every house, and was as effectual ${ }^{103}$ in frightening little children into obedience and hysterics ${ }^{10 t}$ as the redoubtable ${ }^{105}$ Raw-head-and-bloodybones himself; nor could a housewife of the village sleep in peace except under the guardianship ${ }^{106}$ of a horse-shoe nailed to the door.
9. The object of these direful ${ }^{107}$ suspicions remained for some time totally ignorant of the wonderful quaudary ${ }^{103}$ he had occasioned; ${ }^{109}$ but he was soon doomed ${ }^{110}$ to feel its effects. An individual who is once so unfortunate as to incur ${ }^{111}$ the odium ${ }^{112}$ of the rillage, is in a great measure outlawed ${ }^{113}$ and proscribed, and becomes a mark ${ }^{114}$ for injury and insult, particularly if he has not the power or the disposition to recriminate. ${ }^{115}$
10. The little renomons ${ }^{116}$ passions which in the great world are dissipated ${ }^{117}$ and weakencd by being widely diffused, ${ }^{113}$ act ${ }^{113}$ in the narrow limits ${ }^{1: 0}$ of $a$ country-town with collected rigor, ${ }^{131}$ and become rancorous ${ }^{123}$ in proportion as ${ }^{123}$ they are confined ${ }^{123}$ in their sphere of action. ${ }^{125}$ The little man in black experienced the truth of this. Every mischierous urchin ${ }^{125}$ returning from school had full liberty to break his windows, and this was considered as a most daring ${ }^{127}$ exploit; ${ }^{123}$ for in such awe ${ }^{123}$ did they stand of him, that the most adventurous ${ }^{130}$ schoolboy was never seen to approach his threshold, ${ }^{131}$ and at night would prefer ${ }^{132}$ going round by the cross-roads, where a traveler had been murdered by the Indians, rather than pass by the door of his forlorn ${ }^{133}$ habitation. ${ }^{131}$
11. The only living creature that seemed to have any care or affection ${ }^{135}$ for this deserted ${ }^{1336}$ being, was an old turnspit, ${ }^{13 \pi}$ the companion of his lowly mansion ${ }^{133}$ and his solitary ${ }^{133}$ wandering, the sharer ${ }^{1: 0}$ of his scanty ${ }^{111}$ meals, and-sorry I am to say it-the sharer of his persecutions. The turnspit, like his master, was peaceable and inoffensive ; ${ }^{112}$ never known to bark at a horse, to growl ${ }^{143}$ at a traveler, or to quarrel with the dogs of the neighborhood. He followed close at his master's heels ${ }^{144}$ when he went out, and when he returned stretched himself in the sunbeams at the door, demeaning ${ }^{115}$ himself in all things like a civil ${ }^{146}$ and well-disposed ${ }^{167}$ turnspit.
12. But notwithstanding his exemplary deportment, ${ }^{143}$ he fell likewise under the ill report ${ }^{119}$ of the
village, as being the familiar ${ }^{150}$ of the little man in black, and the evil spirit that presided ${ }^{151}$ at his incantations. ${ }^{152}$ The old hovel ${ }^{153}$ was considered as the scene of their unhallowed ${ }^{154}$ rites, ${ }^{155}$ and its harmless tenants ${ }^{156}$ regarded with a detestation ${ }^{157}$ which their inoffensive conduct never merited. Though pelted ${ }^{153}$ and jeered ${ }^{159}$ at by the brats ${ }^{160}$ of the village, and frequently abused ${ }^{101}$ by their parents, the little man in black never turned to rebuke ${ }^{102}$ them ; and his faithful dog, when wantonly ${ }^{163}$ assaulted, ${ }^{161}$ looked up wistfully ${ }^{165}$ in his master's face, and there learned a lesson of patience and forbearance. ${ }^{165}$
13. The movements of this inscrutable ${ }^{167}$ being had long been the subject of speculation at Cockloft-Hall, for its inmates ${ }^{163}$ were full as much given to wondering as their descendants. ${ }^{169}$ The patience with which he bore his persecutions particularly surprised them, for patience is a virtue but little known in the Cockloft family. My grandmother, who, it appears, was rather superstitious, ${ }^{170}$ saw in this humility ${ }^{171}$ nothing but the gloomy sullenness ${ }^{172}$ of a wizard, ${ }^{1 / 3 /}$ who restrained ${ }^{151}$ himself for the present, in hopes of midnight rengeance; the parson ${ }^{175}$ of the village, who was a man of some reading, ${ }^{176}$ pronounced it the stubborn ${ }^{177}$ insensibility ${ }^{178}$ of a Stoic philosopher; my grandfather, who, worthy soul, ${ }^{179}$ seldom wandered abroad ${ }^{180}$ in search ${ }^{181}$ of conclusions, ${ }^{182}$ took a data ${ }^{183}$ from his own excellent heart, and regarded it as the humble forgiveness of a Christian. But however different were their opinions as to the character of the stranger, they agreed ${ }^{185}$ in one particular, ${ }^{135}$ namely, in never intruding ${ }^{156}$ upon his solitude ; and my grandmother, who was at that time nursing ${ }^{187}$ my mother, never left the room without wisely putting the large family Bible in the cradle ; ${ }^{188}$ a sure talisman, in her opinion, against witcheraft ${ }^{183}$ and necromancy. ${ }^{190}$

[^33]









 Goupten, ${ }^{63}$ (6) ficter, ${ }^{64}$ griuntlid, ${ }^{65}$ vertraut, ${ }^{66}$ wertraut (gatcim), ${ }^{67}$ gitctigt,





























## Sricititif 3.

THE LITtle MAN IN DLACK. (このfug.)

1. One stormy winter night, when a bleak northeast wind moaned ${ }^{1}$ about the cottages, and howled around the village steeple, ${ }^{2}$ my grandfather was returning from club, preceded by ${ }^{3}$ a servant with a lantern. Just as
he arrived opposite ${ }^{4}$ the desolate abode ${ }^{5}$ of the little man in black, he was anrested ${ }^{6}$ by the piteous ${ }^{7}$ howling of a dog, which, heard in the pauses of a storm, was exquisitely ${ }^{8}$ mournful ; ${ }^{9}$ and he fancied ${ }^{10}$ now and then that he canght ${ }^{11}$ the low and broken groans ${ }^{12}$ of some one in distress. ${ }^{13}$
2. He stopped for some minutes, hesitating ${ }^{14}$ between the benevolence ${ }^{15}$ of his heart and a sensation of genuine delicacy, ${ }^{16}$ which, in spite of his eccentricity, ${ }^{17}$ he fully possessed, and which forbade him to pry into ${ }^{13}$ the concerns ${ }^{19}$ of his neighbors. Perhaps, too, this hesitation ${ }^{20}$ might hare been strengthened by a little taint ${ }^{21}$ of superstition; ${ }^{23}$ for surely, if the unknown had been addicted ${ }^{23}$ to witcheraft, ${ }^{4}$ this was a most propitious ${ }^{25}$ night for his ragaries. ${ }^{26}$ At length the old gentleman's philanthropy ${ }^{27}$ predominated; ${ }^{\text {:3 }}$ he approached the hovel, and pushing open the doorfor poverty has no occasion ${ }^{29}$ for locks and keys-beheld, by thre light of the lantern, a scene ${ }^{30}$ that smoto his generous heart to the core. ${ }^{31}$
3. On a miserable bed, with palid ${ }^{32}$ and emaciated ${ }^{33}$ visage ${ }^{31}$ and hollow eyes, in a room destitute ${ }^{35}$ of every convenience, ${ }^{36}$ without fire to warm or friend to counsel ${ }^{37}$ him, lay this helpless mortal, ${ }^{38}$ who had been so long the terror ${ }^{33}$ and wonder of the rillage. His dog was crouching ${ }^{10}$ on the scanty coverlet, ${ }^{41}$ and shivering with ${ }^{42}$ cold. My grandfather stepped softly and hesitatingly to the bedside and accosted ${ }^{43}$ the forlorn sufferer in his ustial accents ${ }^{41}$ of kindness. The little man in black seemed recalled ${ }^{45}$ by the tones of compassion ${ }^{46}$ from the lethargy ${ }^{47}$ into which he had fallen; for, though his heart was almost frozen, there was yet one chord ${ }^{48}$ that answered to the call of the good old man who bent orer him; the tones of sympathy, so novel ${ }^{19}$ to his ear, called back his wandering ${ }^{50}$ senses, and acted ${ }^{51}$ like a restorative ${ }^{52}$ to his solitary ${ }^{53}$ feelings.
4. He raised his eyes, but they were racant ${ }^{5 t}$ and haggard. ${ }^{50}$ He put forth his haad, but it was cold.

He essayed ${ }^{56}$ to speak, but the sound dicd away ${ }^{57}$ in his throat. He pointed to his mouth with an expression of dreadful ${ }^{50}$ meaning, ${ }^{53}$ and, sad to relate ! ${ }^{60}$ my grandfather understood that the harmless stranger, diserted ${ }^{61}$ by society, ${ }^{63}$ was perishing with ${ }^{63}$ hunger! With the quick impulse ${ }^{61}$ of humanity he dispatched ${ }^{65}$ the servant to the hall for refreshment. A littlo warm nourishment renorated ${ }^{66}$ him for a short time, but not long. It was evident ${ }^{67}$ his pilgrimage was drawing to a close, ${ }^{63}$ and he was about entering that peaceful asylum where "the wicked cease from troubling."
5. His tale ${ }^{69}$ of misery was quickly told. Infirmities ${ }^{20}$ had stolen upon him, ${ }^{i 1}$ heightened ${ }^{i 2}$ by the rigors ${ }^{73}$ of the season: he had taken to his bed without strength to rise and ask for assistance ;-" And if I had," said he, in a tone of bitter despondency," "to whom should I have applied ? ${ }^{\text {Ts }}$ I have no friend that I know of in the world; the villagers aroid ${ }^{\text {io }}$ me as something loathsome ${ }^{\text {it }}$ and dangerous; and here, in the midst of Christians, should I have perished, without a fellow-being is to soothe ${ }^{\text {ts }}$ the last moments of existence, and close my dying eyes, had not the howlings of my faithful dog excited ${ }^{\text {so }}$ your attention."
6. He seemed deeply sensible ${ }^{\text {si }}$ of the kindness of my grandfather ; and at one time, as he looked up into his old benefactor's face, a solitary tear was observed to steal adown ${ }^{88}$ the parched ${ }^{83}$ furrows ${ }^{88}$ of his cheek. Poor outcast! ${ }^{85}$-it was the last tear he shed; but I warrant ${ }^{86}$ it was not the first by millions! My grandfather watched by him all night. Toward morning he gradually declined, ${ }^{57}$ and as the rising sun gleamed through the window, he begged to be raised in his bed that he might look at it for the last time. He contemplated ${ }^{88}$ it for a moment with a kind of religious enthusiasm, and his lips moved as if engaged ${ }^{59}$ in prayer. ${ }^{90}$
7. The strange conjectures ${ }^{91}$ concerning ${ }^{92}$ him rushed ${ }^{93}$ on my grandfather's mind: "He is an idolator! ${ }^{9+}$ thought he, "and is worshiping ${ }^{95}$ the sum!"

He listened a moment, and blushed ${ }^{96}$ at his orn uncharitable ${ }^{97}$ suspicion: he was only engaged in the pious devotions ${ }^{33}$ of a Christian. His simple orison ${ }^{99}$ being finished, the little man in black withdrew ${ }^{100}$ his eyes from the east, and taking my grandfather's hand in one of his, and making a motion with the other toward the sun,-"I love to contemplate it," said he, "'tis an emblem ${ }^{101}$ of the universal benerolence of a true Christian ; and it is the most glorious work of Him who is philanthropy itself!'
8. My grandfather blushed still deeper at his ungenerous surmises: ${ }^{102}$ he had pitied the stranger at first, but now he revered ${ }^{103} \mathrm{him}$. He turned once more to regard ${ }^{104}$ him, but his countenance ${ }^{105}$ had undergone ${ }^{106}$ a change : the holy enthusiasm that had lighted up ${ }^{107}$ each feature, ${ }^{103}$ had given place to an expression of mysterious ${ }^{109}$ import: ${ }^{110}$ a gleam ${ }^{111}$ of grandeur ${ }^{112}$ seemed to steal across ${ }^{113}$ his Gothic visage, and he appeared full of some mighty secret which he hesitated to impart. ${ }^{114}$ He raised the tattered ${ }^{115}$ night-cap that had sunk almost over his eyes, and waring ${ }^{116}$ his withered ${ }^{117}$ hand with a slow and feeble expression of dignity ${ }^{118}$ "In me," said he, with laconic ${ }^{119}$ solemnity ${ }^{120}$-" in me you behold the last descendant ${ }^{111}$ of the renowned ${ }^{122}$ Linkim Fidelius! "
9. My grandfather gazed at him with reverence ; ${ }^{123}$ for though he had never heard of the illustrious ${ }^{124}$ personage thus pompously ${ }^{125}$ announced, yet there was a certain black-letter ${ }^{126}$ dignity in the name that particularly struck his fancy, ${ }^{127}$ and commanded ${ }^{1238}$ his respect. "You have been kind to me," continued the little man in black, after a momentary ${ }^{129}$ pause, " and richly will I requite ${ }^{130}$ your kindness by making yon heir ${ }^{\text {i31 }}$ to my treasures ! ${ }^{132}$ In yonder large deal box ${ }^{133}$ are the volumes ${ }^{1 i 4}$ of my illustrious ancestor, ${ }^{135}$ of which I alone am the fortunate possessor. Inherit them, ${ }^{136}$ ponder ${ }^{137}$ over them, and be wise!"
10. He grew faint ${ }^{138}$ with the exertion ${ }^{130}$ he had made, and sunk back almost breathless on his pillow. ${ }^{110}$

His hand, which, inspired ${ }^{111}$ with the importance of his subject, ${ }^{12}$ he had raised to my grandfather's arm, slipped from his hold, ${ }^{13}$ and fell orer the side of the bed, and his faithful dog licked it, as if anxious to soothe the last moments of his dying master, and testify ${ }^{144}$ his gratitude to the hand that had so often cherished ${ }^{185}$ him. The untaught ${ }^{116}$ caresses ${ }^{178}$ of the faithful animal were not lost upon his dying master: he raised his languid ${ }^{143}$ eyes, turned them on the dog, then on my grandfather, and having given this silent recommendation-closed them forever.
11. The remains ${ }^{14}$ of the little man in black, notwithstanding the objections of many pious people, were decently ${ }^{150}$ interred ${ }^{151}$ in the churchyard of the village; and his spirit, harmless as the body it once animated, ${ }^{102}$ has never been known to molest a living being. My grandfather complied, ${ }^{153}$ as far as possible, with his last request: he conveyed ${ }^{154}$ the rolumes of Linkum Fidelius to his library; ${ }^{155}$ he pondered over them frequently; but whether he grew wiser, the tradition doth not mention. This much is certain, that his kindness to the poor descendant of Fidelius was amply ${ }^{156}$ rewarded by the approbation ${ }^{157}$ of his own heart, and the devoted ${ }^{158}$ attachment ${ }^{159}$ of the old turnspit, who transferred ${ }^{160}$ his affection from his deceased master to his benefactor, and became his constant attendant. ${ }^{101}$ And thus was the Cockloft library first enriched by the invaluable ${ }^{102}$ folios of the sage ${ }^{163}$ Linkum Fidelius.

Washington Iiming.

[^34]















 in altenglifior rocr gothifiter ©dirift), ${ }^{127}$ munterbar sorfam, ${ }^{123}$ afnethigts,
 Foti, ${ }^{134}$ Bänte, ${ }^{135}$ Berfabr, ${ }^{135}$ nimm fie alb Dein Erbe, ${ }^{137}$ Demfe mad,
 fant, ${ }^{143}$ Ifé ibren Salt fabren, ${ }^{144}$ lejeuacen, ${ }^{145}$ genflegt, ${ }^{146}$ nidut angelernt, 147 Revbfoiungen, ${ }^{143}$ matt, ${ }^{149}$ Heberreite, ${ }^{150}$ antündig, ${ }^{151}$ Eecreigt, ${ }^{152}$ beieelte,



## Lektion XXV.

## Huregchaibige 3ritworter. Coniuntionea.

Snifnitiy<br>to arise (rise)<br>to bite<br>to break<br>to bring<br>to build<br>to buin<br>to buy<br>to catch<br>to choose<br>to come<br>to cost

| Smperfict | $\mathfrak{F a r t i c i p}$ |
| :---: | :---: |
| arose | arisen. |
| bit, | bitten. |
| lroke | broken. |
| brought | brought. |
| Inilt | duilt. |
| burnt | burnt. |
| burned | burned. |
| bought | bought. |
| cought | caught. |
| chose | chosen. |
| came | come. |
| cost | cost. |


| Snfuitio | smpaciect | Yarticip |
| :---: | :---: | :---: |
| to cut | cut | cut. |
| to do | did | donc. |
| to drink | drank | diunk. |
| to ducell | $\left\{\begin{array}{l}\text { duvelt } \\ \text { duelled }\end{array}\right.$ | cluelt. |
| to cat | Cluelled ate | divellcd. eaten. |
| to fall | foll | fallen. |
| to fight | fouglit | fought. |
| to find | found | found. |
| to forget | forgot | forgotten. |
| to forsake | forsook | forsaken. |
| to get | got | got. |
| to give | gave | given. |
| to go | went | gone. |

Conjurfidath-whilo, till, until, since, becouse.
Medenanaten.-to be sorvy for, to watch for, to grow to be, to lie, to lay without (mit 5 cm Prarticip), to commit to memory, to sit down, to le seated, to take a seat, to amount to, ought.

## 

to arise, auiftchan. kittens, תiuteden. tumbler, Irintylak. grocer, Srumer. conflagration, Fouctifumit. block of houses, ⿹\zh26灬ulfergeniert. dry-goods, Matuiaturwauren. to catch cold, fiid cine Ertail= tumy zujicten. to choose, Kelliefrn, waiden. chosen, ausernauyt. to come to see, $\mathfrak{k p}$ iudict member, Mitglier. meeting, $\mathfrak{B r j} \mathfrak{j a m m i u n t . ~}$
in time, furater Scit.
pine-apple, $\mathfrak{Z}$ (namaz.
to cut, ifuncien.
it agrees with you, $\mathfrak{i x}$ fumit sertragen.
tipsy, ketrumfert.
to dwell, wefren.
report, $\mathfrak{R n a}$ If.
peas, Eryich.
to suffer from, Yeiten an.
headache, תopiwef.
lately, wor $\Omega$ urjem. since, $\mathfrak{I r}$.
smart, fluy.
flock, Edant.
sparrow, Eperling.
go get, tyle.
careful, worliuttij.
previous, friuther.
engagement, Engagement.
to be sorry, leit thun.
to render assistance, frülfe leijten.
to watch for, \aucria $\mathfrak{a u f}$, war= ter mif.
opportunity, Gelfersngeit.
to grow old, alt terent.
to grow out of, wericn $\mathfrak{a x}$. company, Giciflidint.
to bid good bye, Ecemort ingen.
to linger, zügern.
she lingered, fie lag lange frant.
consumption, ©dwintiudt.
a lingering disease, cinc idflo $=$ fente תrantyrit.
to detect, entieffrr.
mistake, $\mathfrak{F c h} 4$ er.
to commit to memory, aus= wentig Iernen.
disconnected, yu|ammenting $=$ los, afgeriilicn.
to be seated, fiud iftern.
to take a seat, 乌lag nermer.
to sit down, fid nicterpeten.
business transactions, ©6: ifuaite.
countless, 3 afflus.
blessing, Eegruing.

## Hefung g=: 11 igghe 1.

When do you arise in the morning? I generally rise at six; yesterday I rose at seven. Has (is) your father risen? He is not yet risen. Your dog bit all my kittens. Don't break the tumbler ; you only broke one yesterday. Bring me a few oranges. What has the grocer brought? He brought me some tea and coffee an hour ago. Can you tell me who built the Strasburg Cathedral? The builder's name is Erwin. There was a great conflagration in Forty-sisth Street. A whole block of houses burnt down. I want to buy ten yards of silk and fifty yards of muslin. Last year I bought all my dry goods of Stewart's, but I now buy them of Lord \& Taylor's. Where did you catch your cold? I caught it at a picnic in Jones' Wood. Take anything you choose. Many are called but few are chosen. I bought some stockings and chose the finest for you. When will you come to see me? All the members have come, and we can open the meeting. I came just in time to see the parade. How much do
these pine-apples cost apiece? They cost ten cents apiece; yesterday they cost fifteen. He has cut a hole in his new coat. Shall I cut some bread? No, thank you; I cut some already. What are you doing? I do what 1 did yesterday. My work is done. I have done my work. You must not drink more than agrees with you. A person who has drunk too much is tipsr. Who dwells in this house? I dwelt three years in this house. I have been dwelling. (dwelt) three vears in this house. While I was eating my dinner, I heard the report of a pistol. I ate some fine peas an hour and a half ago. You will have to wait till I have eaten my supper. I never suffered from headache until lately. Since you seem to be so smart, tell me who fought the battle of Leipsic. I shot at a flock of sparrows and three of them fell to the ground. Where did you find my keys? I found them on the stairs. You must not forget what I told you about reading books in a foreign language. Never fear! I never forgot what was told me. I have forgotten most of my French. Go get me a bottle of wine. He gave me some good advice. You should be more careful with what has been giren you. Where has your cousin gone? He has gone to Europe ; he went to Europe last week. All my hopes are gone. I cannot go with you to the concert because of a previous engagement. I shall not go to Europe because I have no moner:

Mcdensurten.-I am very sorry that I am unable to render you any assistance. Charles, are you sorry for what you have done? The cat is watching for the rat to come out of his hole. You must watch for another opportunity. He is grown very old. She has grown to be very handsome. What do you think will grow out of this? I am growing tired of his company. I must bid you good-bye, for if I linger any longer I shall be too late for the train. She lingered long before she died. Consumption is a lingering disease. Be busy at your work. Tell me once again (once more)
which way I must go. A person who lies is a liar. Where did you lay my segars? I laid them on your desk. The spade has lain in the rain all night. It lay there this morning. You must not do that again without asking me. I examined his bill without being able to detect a single mistake. You must never commit to memory disconnected words. Will you commit this piece to memory (learn this piece by heart)? Please be seated, and we will talk this matter over. That's right, I will take a seat near the fire. Won't you sit down, too? Thank you, I have been sitting all day. What does all this talk amount to? You ought to have been more careful in your businesstransactions with this man. We ought to be very thankful for countless blessings.

## 

unt fieter, at seven.
midt in's Bein, my leg.
תruite, crust.
Irintglas, tumbler.
raraus, out of it.
mollte, was about.
Eier, eggs.
afirennet, to burn down. sinen (bepallen thum, to do a favor.
$\mathfrak{Y u t g a f e}$, edition.
 $\mathfrak{Y} \mathfrak{H j u t}$, suit of clothes. Frütialkr, spring.
fid crfältern, to catch cold.
leift, easily.
fith loureipen, to cut loose.
Bant, ribbon.
fort, gone.
akidunient to cut off.
Keriencn Eis jict, help yourself. Iarint, in it.
Seclicmmuth, heroic courage.
uni ff audl, and though.
meiden, to give way.
fortiafren, to continue.
Kis, until.
Eing, victory.
frringen, to gain.
meinen, to think.
tücttig, hard.
ycrlaifen, forsaken.
fterken, to die.
Elent, misery.
Eduüler son mir, pupil of mine.
Erluntit, permission.
ffluafen, to pick.

## Hctunge: 2 aigate 2.

Sd) Tant bette Morget Tefr pait auf; fic Erme war
 and im Eommer um fods. Sd merce Shren 5und eridtit= fen; cr bat midy in's Bat gebinen. Alte Reate foune ric $\mathfrak{S r u f t} \mathfrak{y o m} \mathfrak{B r o d}$ nidyt melyr beiben. Siser gat mein Trint=
 Withelm jerfrad) ci, als er saraus trinten wolle. Was bradte sic Orat sir bate Blorgen? Eie bradte mir einen תorb Eier. NSem Eic batte Nend fomment io bringen
 geftern foben, brante ste worige Padt ab; caiwar ant brat=

 gabe yon Webiter's giviterbud. Wo bait sut scinen neuent




 Ien? Sal babe fodo gewablt. Somm mit mir, wir wolfon in's Theater gehen. $\mathfrak{H}$ ti mein Bruter fam, war id) Fdon fort. Wollen Eic mir cin Etüf Brod akidnneiten? Gd) babe Brod und Jleita geidniten. Berienen Eic Eidy.


 Sruber wotnte nur cine Familie sarin ; jest wofnen erci sarin.
 id $\mathfrak{a}$ yor ciner Galben Etunce. Die seutiden Eolsaten
 widen fie tod feinen Jupbrcit, fontern fubren fort fit fum=
 nen, wenn fie bierberfommen, fie funten taz Gelo auf ser
 bier tüd)tiy arbeiten mus, went man Gelo gaben will. Ber= gif nidyt mas id sir gefagt babe. Sbl babe sic Mummer ber Etrafe vergeinet, wo ar wolnt. $\mathfrak{B o n}$ allen fincn $\mathcal{F r c u n d e n t ~}$
 Bud) $\operatorname{ber}$ ? Sth babe cs won einem frübern Ediulter son mir. (bib mir cin (blas saifer ; id bin fotrurtig; id) bate beute Mooren nod nidets getrunfen. Sd) gab fir Er=
 laubnip gegeden, תiriden ju flüfen.

## Scicitiaf 1.

## A CHILD'S DREAM OF A STAR.



1. There was once a child, and he strolled about ${ }^{1}$ a good deal, ${ }^{2}$ and thought of a number of things. ${ }^{3}$ He had a sister, who was a child too, and his constant ${ }^{4}$ companion. These tro used ${ }^{5}$ to wonder ${ }^{6}$ all day long; they wondered at the depth of the bright water; they wondered at the goodness and the power ${ }^{\text {i }}$ of God, who made the lovely world.
2. They used to say to one another, sometimes: "Supposing ${ }^{8}$ all the children upon earth were to die, ${ }^{0}$ would the flowers, and the water, and the sky, ${ }^{10}$ be sorry ?" ${ }^{11}$ They beliered they would be sorry. For, said they, the buds ${ }^{12}$ are the children of the flowers, and the little playful streams, ${ }^{13}$ that gambol ${ }^{14}$ down the hill-sides, are the children of the water; and the smallest bright specks ${ }^{15}$ playing at hide-and-seek ${ }^{16}$ in the sky all night, must surely be the children of the stars; and they would all be grieved ${ }^{17}$ to see their playmates, ${ }^{13}$ the children of men, no more.
3. There was one clear, shining star, that used to come out in the sky before the rest, near the churchspire, ${ }^{19}$ above the graves. It was larger and more beautiful, they thought, than all the others, and every night they watched for it, standing hand in hand at a window. Whoever saw it first, cried out, "I see the star!" And often they cried out both together, knowing so well when it would arise, ${ }^{20}$ and where. So they
grew to be ${ }^{21}$ such friends with it that, before lying down in their beds, they always looked out once again, to bid ${ }^{22}$ it good night; and when they were turning round to sleep, they used to say, "God bless ${ }^{23}$ the star!"
4. But while ${ }^{24}$ she was still very young,-oh, very, very young,-the sister drooped, ${ }^{25}$ and came to be so weak that she could no longer stand in the window at night ; and then the child looked sadly ${ }^{26}$ out by himself, and, when he saw the star, turned round and said to the patient, pale face on the bed, "I see the star!" and then a smile ${ }^{27}$ would come upon the face, and a little weak roice ${ }^{2 s}$ used to say, "God bless my brother and the star!"
5. And so the time came-all too soon ${ }^{23}$-when the child looked out alone, and when there was no face on the bed; and when there was a little grare among the graves, not there before; and when the star made long rays ${ }^{30}$ down towards him, as he saw it through his tears.
6. Now, these rays were so bright, and they seemed to make such a shining way from earth to heaven, that when the child went to his solitary ${ }^{31}$ bed, he dreamed about the star; and he dreamed that, lying where he was, he saw a train ${ }^{33}$ of people taken up that sparkling ${ }^{33}$ road by angels. And the star, opening, showed him a great world of light, where many more such angels waited to receive them.
7. All these angels, who were waiting, turned their beaming ${ }^{34}$ eyes upon the people who were carried up into the star; and some came out from the long rows ${ }^{35}$ in which they stood, and fell upon the people's necks, and kissed them tenderly, ${ }^{36}$ and went away with them down arenues ${ }^{37}$ of light, and were so happy in their company, that, lying in his bed, he wept for joy.
8. But there were many angels who did not go with them, and among them one he knew. The patient face that once had lain upon the bed was glorified ${ }^{35}$ and
radiant; ${ }^{39}$ but his heart found out his sister among all the host. ${ }^{10}$
9. His sister's angel lingered ${ }^{41}$ near the entrance ${ }^{42}$ of the star, and said to the leader ${ }^{43}$ among those who had brought the people thither, ${ }^{44}$ "Is my brother come?"
10. And he said, "No."
11. She was turning hopefully away, when the child stretched out his arms, and cried, "O sister, I am here! Take me." And then she turned her beaming ${ }^{15}$ eyes upon him, and it was night; and the star was shining into the room, making long rays down towards him as he saw it through his tears.
12. From that hour forth, 66 the child looked out upon the star as on the home ${ }^{47}$ he was to go to, when his time should come; and he thought that he did not belong to the earth alone, but to the star too, because ${ }^{13}$ of his sister's angel gone before.
13. There was a babe born to be a brother to the child; and while he was so little that he never yet had spoken a word, he stretched his tiny ${ }^{49}$ form out on his bed, and died.
14. Again the child dreamed of the opened star, and of the company of angels, and the train of people, and the rows of angels, with their beaming eyes all turned upon those people's faces.
15. Said his sister's angel to the leader, "Is my brother come?"
16. And he said, "Not that one, but another."
17. As the child beheld ${ }^{50}$ his brother's angel in her arms, he cried, "O sister, I am here! Take me!" And she turned and smiled upon him, and the star was shining.
18. He grew to be a young man, and was busy ${ }^{51}$ at his books, when an old servant came to him, and said, "Thy mother is no more. I bring her blessing ${ }^{52}$ on her darling ${ }^{53}$ son."
19. Again at night he saw the star, and all that
former company. Said his sister's angel to the leader, "Is my brother come?"
20. And he said, "Thy mother!"
21. A mighty cry of joy ${ }^{51}$ went forth ${ }^{55}$ through all the star, because the mother was reunited ${ }^{56}$ to her two children. And he stretched out his arms, and cried, "O mother, sister, and brother, I am here! Take me!" And they answered him, "Not yet." And the star was shining.
22. He grew to be a man, whose hair was turning gray, and he was sitting in his chair by the fire-side, heavy with grief, ${ }^{57}$ and with his face bedewed ${ }^{58}$ with tears, when the star opened once again.
23. Said his sister's angel to the leader, "Is my brother come?"
24. And he said, "Nay, but his maiden ${ }^{59}$ daughter."
25. And the man who had been the child saw his daughter, nearly ${ }^{60}$ lost to him, a celestial ${ }^{61}$ creature among those three, and he said, "My daughter's head is on my sister's bosom, ${ }^{62}$ and her arm is round my mother's neck, and at her feet there is the baby of old time, and I can bear the parting ${ }^{63}$ from her, God be praised!" And the star was shining.
26. Thus the child came to be an old man, and his once smooth ${ }^{64}$ face was wrinkled, ${ }^{65}$ and his steps were slow and feeble, and his back was bent. ${ }^{66}$ And one night, as he lay upon his bed, his children standing round, he cried, as he had cried so long ago, "I see the star!"
27. They whispered ${ }^{67}$ one another, " He is dying."
28. And he said, "I am. My age is falling from me like a garment, ${ }^{63}$ and I move towards the star as a child. And oh, my Father, now I thank thee that it has so often opened to receive those dear ones who await me!"
29. And the star was shining; and it shines upon his grave.

[^35] ${ }^{16}$ bie $\mathfrak{B e r i t e c f e n}$ iniclen, ${ }^{17}$ Ketriibt, ${ }^{18}$ Exielfameraben, ${ }^{19}$ Zhurm, ${ }^{20}$ aufgeten,
 ${ }^{25}$ Etimme, ${ }^{29}$ viel $\mathfrak{z u}$ früh, ${ }^{30}$ Etrahlen, ${ }^{31}$ eimiam, ${ }^{32} 3 \mathrm{3ug},{ }^{33}$ funtelnt, ${ }^{34}$ Itraflent, ${ }^{35}$ Reiben, ${ }^{35}$;ärtlid, ${ }^{37}$ breite ©etragen, ${ }^{39}$ verflärt, ${ }^{39}$ 华taly $=$
 ${ }^{46} \mathfrak{a n},{ }^{47}$ Бcimath, ${ }^{45}$ wail, ${ }^{49}$ zart, ${ }^{50}$ erblidtt, ${ }^{51}$ flicigig, ${ }^{52}$ Eegen, $^{53}$ 亿iebling, ${ }^{54}$ §rcutcuruf, ${ }^{55}$ erfanclf, ${ }^{56}$ wichervercinight, ${ }^{57}$ Summer, ${ }^{58}$ bencest (bethaut),



## Pricitiuf 2.

## THE FORGIVEN DEBT. ( $\mathfrak{L i}$ crlanfane ©dult.)

1. About the beginning of the present ${ }^{1}$ century, ${ }^{2}$ a Boston merchant, who had been extensively engaged in commerce, ${ }^{3}$ died at a good old age, without leaving any will. ${ }^{4}$ He had been for many years largely interested ${ }^{5}$ in the fishing business, and his name was familiar ${ }^{6}$ to all the hardy ${ }^{7}$ fishermen of Cape Cod. His eldest son administered upon ${ }^{8}$ the estate. ${ }^{9}$
2. Among his papers a package of considerable size ${ }^{10}$ was found after his death, carefully tied up, ${ }^{11}$ and labelled ${ }^{12}$ as follows: "Notes, due bills, ${ }^{13}$ and accounts ${ }^{14}$ against sundry ${ }^{15}$ persons down along shore. ${ }^{16}$ Some of these may be got ${ }^{17}$ by a suit ${ }^{18}$ or severe dunning. ${ }^{19}$ But the people are poor; most of them have had fisherman's luck. My children will do as they think best. ${ }^{20}$ Perhaps they will think with me that it is best to burn this package entire." ${ }^{21}$
3. "About a month," said my informant," "after our father died, the sons met together, and after some general ${ }^{23}$ remarks, our eldest brother, the administrator, produced ${ }^{24}$ this package, of whose existence we were already apprised, ${ }^{25}$ read the superscription, ${ }^{26}$ and asked what course should be taken ${ }^{27}$ in regard ${ }^{28}$ to it. Another brother, a few years younger than the eldest, a man of strong, impulsive ${ }^{20}$ temperament, unable at the moment to express his feeling by words, while he brushed ${ }^{30}$ the tears from his eyes with one hand, by a spasmodic ${ }^{31}$ jerk ${ }^{32}$ of the other towards the fire-place,
indicated ${ }^{33}$ his desire to have the papers put into the flames.
4. "It was suggested ${ }^{34}$ by another of our number that it might be well first to make a list of the debtors' ${ }^{35}$ names, and of the dates and accounts, that we might be enabled, ${ }^{36}$ as the intended ${ }^{37}$ discharge ${ }^{38}$ was for all, to inform such as might offer payment, that their debts were forgiven. On the following day we again assembled; the list had been prepared, and all the notes, due bills, and accounts, whose amount, ${ }^{39}$ including ${ }^{40}$ interest, ${ }^{41}$ exceeded ${ }^{42}$ thirty-two thousand dollars, were committed ${ }^{43}$ to the flames.
5. "It was in the month of June, about four months after our father's death, that, as I was sitting in my eldest brother's counting-room, ${ }^{44}$ waiting for an opportunity ${ }^{45}$ to speak to him, there came in a hardfavored, ${ }^{46}$ little old man, who looked as if time and rough ${ }^{47}$ weather had been to the windward ${ }^{48}$ of him for seventy years. He asked if my brother was not the executor. ${ }^{43}$ He replied that he was administrator, as our father died intestate. ${ }^{50}$ 'Well,' said the stranger, 'I have come up from the Cape to "pay a debt I owed ${ }^{\text {¹ }}$ the old gentleman.' My brother," continued my informant, "requested him to be seated, ${ }^{53}$ being at the moment engaged. ${ }^{53}$
6. "The old man sat down, and putting on his glasses, ${ }^{54}$ drew out a very ancient ${ }^{55}$ leather wallet. ${ }^{56}$ When he had done this and sat, with quite a parcel ${ }^{57}$ of notes, waiting his turn, ${ }^{53}$ slowly twirling ${ }^{59}$ his thumbs, ${ }^{60}$ with his old, gray, meditative ${ }^{61}$ eyes upon the floor, he sighed; ${ }^{62}$ and I well knew the money, as the phrase runs, ${ }^{63}$ came hard, and I secretly wished the old man's name might be found upon the forgiven list. My brother was soon at leisure, ${ }^{\text {bit }}$ and asked him his name and other common questions. The original debt was four hundred and forty dollars; it had stood a long time, and with the interest amounted to ${ }^{65}$ a sum between seven and eight hundred dollars.
7. "My brother went to his table, and after examin-
ing the forgiven list attentively, ${ }^{66}$ a sudden ${ }^{67}$ smile lighted up ${ }^{68}$ his countenance, ${ }^{69}$ and told me the truth at a glance ${ }^{\text {T0 }}$-the old man's name was there. My brother quietly took a chair by his side, and a conversation ensued ${ }^{\text {t1 }}$ between them which I shall never forget. 'Your note is outlawed,' ${ }^{2}$ said my brother ; 'it was dated ${ }^{73}$ twelve years ago, payable in two years; there is no witness, ${ }^{14}$ and no interest has ever been paid; you are not bound ${ }^{75}$ to pay this note; we cannot recover ${ }^{\text {T }}$ the amount.'
8. "' Sir,' said the old man, ' I wish to pay it. It is the only heavy debt I have in the world. I should like to pay it;' and he laid the bank-notes before my brother and requested him to count them over. 'I cannot take this money,' said my brother.
9. "The old man became alarmed. ${ }^{\text {Tt }}$ ' $I$ have cast is simple interest for twelve years and a little over,' said the old man. 'I will pay you compound interest, ${ }^{\text {,9 }}$ if you say so. That debt ought to have been paid ${ }^{\text {so }}$ long ago ; but your father, sir, was very indulgent; ${ }^{\text {s1 }}$ he knew that I had been unfortunate, and told me not to worry ${ }^{82}$ about it.'
10. "My brother then set the matter plainly before him, and taking the bills, returned them to the old man, telling him that, although our father left no formal will, he had recommended his children to destroy ${ }^{83}$ certain notes, due bills, and other evidences of debt, ${ }^{54}$ and release ${ }^{85}$ those who might be legally ${ }^{86}$ bound to pay them. For a moment the worthy old man seemed to be stupefied. ${ }^{87}$ After he had collected himself, ${ }^{\text {s3 }}$ and wiped a ferw tears from his eyes, he stated, ${ }^{89}$ that from the time of our father's death he had raked ${ }^{90}$ and scraped, ${ }^{91}$ and pinched ${ }^{92}$ and spared, to get the money together for the payment of this debt.
11. "'About ten days ago,' said he, 'I had made up the sum within ${ }^{93}$ twenty dollars. My wife knew how much the payment of this debt lay upon my spirits, ${ }^{0.4}$ and advised me to sell a cow, and make up the difference, and get the heary burden ${ }^{95}$ off my spirits. I did
so-and now what will my wife say? I must get home to the Cape, and tell her this good news. She ll probably say over ${ }^{96}$ the very words she said when she put her hands on my shoulder as wo parted: "I have never seen the righteous man forsaken, nor his sced begging bread." ${ }^{9 i}$ After a hearty shake of the hand, ${ }^{93}$ and a blessing upon our father's memory, ${ }^{93}$ he went upon his way rejoicing.
12. "After a short silence, seizing his pencil, and making a computation,,$^{100}$ - 'There,' exclaimed ${ }^{101}$ my brother, 'your part of the amount would be so much : contrive ${ }^{102}$ a plan to convey ${ }^{103}$ to me your share of the pleasure derived ${ }^{104}$ from this operation, ${ }^{105}$ and the money is at your service.'"
L. M. Shrgent.







 guty, ${ }^{33}$ gab ;it erfenten, ${ }^{24}$ vorgeidlagen, ${ }^{35}$ Sdulener, ${ }^{35}$ in fit Etano




 Sie Reife an ign fam, ${ }^{53}$ umbrebend (reibent), ${ }^{69}$ Daumen, ${ }^{61}$ madoentitit,










 ${ }^{105} 3$ erandern.

## Lefition XXVI.

## 1turegchaifige Beitwourter, Soräpoptioncht.

| Snfinitiy $\mathfrak{Y}$ räfrns. | $\mathfrak{s m p c r f f t}$. heard | $\mathfrak{F}$ articip fer $\mathfrak{B e r g a n y e n b c i t . ~}$ heard. |
| :---: | :---: | :---: |
| to hide | hid | hidden. |
| to hold | held | held. |
| to hurt | hurt | hurt. |
| to keep | kept | Kept. |
| to lineel | $\{$ knelt | knelt. |
| to kneet | $\{$ lineeled | Finceled. |
| to know | knew | known. |
| to lead | led | led. |
| to leare | left | left. |
| to lend | lent | lent. |
| to lose | lost | lost. |
| to make | made | made. |
| to mean | meant | meant. |
| to meet | met | met. |
| to pay | paid | paid. |
| to put | put | put. |
| to read | read | read. |
| to ride | rode | ridden. |
| to run | ran | run. |

Whiäpofitionet-About, by, during, after, against, among (amongst), towards, between, betwixt, through, lefore, behind, below, beneath, within.

SThenanden-Whose turn is it? to part with, to be on the rack, it strikes me, to let alone, to take aim, to find fault with, fond of, to play at cards, to pretend to, to bear malice against, in time, to make haste, to be in a lurry.

## 

during, mährent.
kitten, תübden.
to hide, fidif weritefen.
hold your tongue, filt's Minul!
stable, Etall.
farming, Mferkat.
to owe, jaultig jain.
within, immerhalk.
adventure, $\mathfrak{N H e n t e n e r}$.
to spare, entechern.
equally, cienjo.
to order, kettefen.
towards, gegen.
he surely meant no harm by it, er butte es gemia midy jo foile gemeint damit.
considerate, riutfitutavoll.
in future, in $\mathfrak{Z u f u m f t}$.
Mcdensarten.
whose turn is it? an wem ift Lic Meife?
to part with, Wridicion nefnen wont.
to shake hands with a person, fia rie 万antie jailt= teln.
to be on the rack for, fefre $\mathfrak{g e}=$ panmt fin auf.
theatre of war, תriegsidna=

it strikes me, es mill mir idecinen.
to let alone, in fricsen laifu. are not you struck with? jint Eie midt frappirt von?
to take aim, jein $\mathfrak{Z i d f l} \mathfrak{n c m e n}$; jielen.
mark, Siel.
to find fault with, ausuicticn fincen an; mäfeln.
to play at cards, Siutten jpicten.
to prefer to, wroictert.
a precious fellow, sint jütur Wuride.

to pretend to, fith anmajen.
mastery, Miciteriant.
to make up one's mind, ent= jutanert jein.
distant, fern.
to abuse, fåmafen, verum= $\mathfrak{g l i m b j e n}$.
to deal with, fanteln gegen.
to bear malice, feintidi yefint jain.
to bear a grudge to a person, Jemantem grollen.
to make haste, cilen.
to be in a hurry, Eile fofent.

## Hefaug $\mathfrak{P a n f g a b e ~} 1$.

During the month of May the Steamship Company lost two of their best ships. During her last moments I held her head in my arms. I have lost all my friends; it is a sad thing to lose a mother. The kit-
ten hid in the corner behind the stove. What have you hidden in your pocket? I hare nothing hidden. Hold your tongue! I cannot hear what he says. I was hurt by a stone which a boy threw through the window. With what did he hurt you? He hurt me with a knife. They keep a store below Twentieth Street. Where have you kept your horses? I kept them among some others in my stable all winter. She knelt down before a crucifix and prayed. What do you know about farming? I do not know more about it than you do. He very well knew that I had paid him what I owed him. If I had known that you were going to spend all your money within such a short time, I should certainly not have lent you a single dollar. A person that spends his money so fast and foolishly, is called a spendthrift. I have been much amused by what I read about the adventures of a traveler who traveled through the forests of Brazil. I should like to borrow this book from you, if you can spare it. I cannot lend you this one before nest week, but I will lend you another equally interesting. When will you make the bedstead for me that I ordered about two months ago? It will be done towards the end of next week. You must not be offended, for he surely meant no harm by it. He promised to pay between to-day and day after to-morrow. I shall go out riding in the Park. I rode out in a carriage. Quick! run after that boy, and tell him to come back. I have no ill feelings against him, but I want him to be more considerate towards his friends in futurc.

Mrbensarten: Whose turn is it to read? I believe it is mine. It will be your turn next. I shall tell you when your turn comes. When people part with their friends, they shake hands with them. Come, let us shake hands and be friends! I am on the rack for the next news from the theatre of war. It strikes me that you would have done better, if you had let this fellow alone. Are not you struck with the peculiar beanty of
this landscape? Make sure always to take your aim high. If you want to hit the mark, you must take better aim. I did not find fault with your work at all, I only found fault with the time it took you to finish it. It is easier to find fault with a person's work than to do it better yourself. The Germans are very fond of playing at cards. I prefer a game of billiards to a game at cards. You are a precious fellow, indeed! to tell me such stories. I do not yet pretend to a mastery of the English language, but I have made up my mind to master it at no very distant time; and you know, where there is a will, there is a way. It is a shame, indeed, thus to abuse a man who has always dealt honestly with him. I shall not bear any malice against him, for what he has done, but I cannot help bearing him a little grudge for it. If you wish to be in time for the boat, you must make haste. I am in a great hurry to finish this letter.

## Wirter=Berscidnip.

(ङeräuit, noise.
man folle nidt, you ought not.
autijtiefen, to put off to.
Werftcten, hide and go seek.
Mantel, cloak.
©iarn, yarn.
afmidech, to unwind.
fiit weft thim, to hurt one's self.
fotlimm, bad.
$\mathfrak{g c i d y m i n e}$, quickly.
mit nidten, by no means.
fiid ferufigen, keep quiet.
cas fut nidtata fungen, it's of no consequence.
$\mathfrak{B e r e u t u n g}$, consequence.
Gjefrimimía, secret.
$\mathfrak{F}$ Sutbalten, to keep house.
augigecidnct, excellent.


Etrerteftte, death-bed.
bitten um, to ask for.
Eegrn, blessing.
sicerefummen, to return.
gemia, certain.
fortyefer, to leave.
meghleifen, to stay away.
geber mad, to leare for.
yor, previous to.
$\mathfrak{A}$ frciif, departure.
in's ridtejte Feutr, into the thickest of the fight.
irrefiufren, to leare for.
reifin mat, to leare for.
friegen, to get.
juten, to try.
Borgen fumpit ier Wirtfionat Epiţc af, borrowing blunts the edge of husbandry.

Borgen madt Errgen, to borrow makes sorrow.
fidt Fecilen, make haste.
$\mathfrak{z}^{4}$ redter $\mathfrak{Z e i t}$, in time.
$\mathfrak{j u}$ werlieren, to be lost.
Pult, desk.
Feqtelfen, to order.
fereuten, to mean.
auf cutict, in German.
feafictatigen, to mean.
nith ig liafen, to need.
iffermorgen, day after tomorrow.
zuammentrefen mit, to meet.
hait $\mathfrak{L u}$ etmas an ifn ju kejtellen?
have you any message to send to him?
$\mathfrak{R e c t n u n g}$, bill.
Jupteppidd, carpet.
kefommen, to get.
Niten, riding on horseback.
Jupteptiat, carpet.
idy gethe lieker $\mathfrak{z} \mathfrak{j} \mathfrak{j u}$, I prefer going on foot.

## Hefung $=$ Thugate 2.

 ctwas gebart? Pecit, id bate nidts getort. Du? Preit, id) andil nidyt. Sal babe meinen Bater aft fagen biren, man folle nidet anf morgen aufidichen, was man bente than fam.
 Kat fich unter's Bett wertect. Die Sinter ficlen Bertecfent.


 bate mir mebgethan. Sit çadimm? Eall id) geidminto nad rem Dofter lanfen? Mit nideten; lenthigen Eie fid);

 lange baben Eic batis gefalten? Sd) bate jebn Sabre San gebalten. Miene Jran itt cine anigejcidnete 5ans= Gälterin. Exr fnicte antrm Eterbebette feiner Mouter ant bat umibren Esben. Weipt $\mathfrak{n}$, wam tcin Bater wiererfomme?
 wilto nidyt lange weghleiben. Sd feme riejen Mann idon
 witrcit? En mupte ce mur cin Paar Tage vor meiner $\mathfrak{A b}=$ reife. Der General fübrte feine Iruppen in's sidatefte Feuer. Du baft midi irregefuitrt. Dic "Eilefia" ginty beute nad Samburg. Wir werten mit tem nidyten Dampfer nadi Bre=
men reiten. תamit du mir ;ebn Thater leigen? Sa) famt sir wobl fo yiel leilen, aber id friege ja dod mein (belo nidyt wicoer yon dir ; farum mugt iu ancerswo judjen Gelo ;u
 let,"," fumpit ber NSithidaft Epige ab;" unt ric $\mathfrak{D e n t i d e n}$ Fagen, "Borgen madyt Eargen." Beeile sid)!wenn su ;ut redter Beit fommen willit, samu mugt sul laufen ; cis ift feine
 ©djlitice verloren. Saft tut veriteft? Sd) babe ifn ge=



 feinen Rebrer mefr nothig bube. Ildbermorgen nerse id mit
 ftellen? NSent mir cincu ©efalfen than willit, ramt $\mathfrak{b c}=$ jable diefe Redmung für mid. 2Rie siel baben Eic für tic= [an Fufteppid bejablt? Sdl labe ifn fehr billig befommen;





## Erpoptiaf 1.

## an indian stratagen. (Einc indianifde Sriegstif.)

1. During the war ${ }^{1}$ of the American revolution, a regiment of foot soldiers was stationed upon the confines ${ }^{2}$ of a boundleiss ${ }^{3}$ savanna, in the southern ${ }^{4}$ part of the Union. Its particular office ${ }^{5}$ was to guard ${ }^{6}$ every avenue of approach ${ }^{7}$ to the main army. ${ }^{8}$ The sentinels, ${ }^{9}$ whose posts penetrated ${ }^{10}$ into the woods, were supplied ${ }^{11}$ from the ranks; ${ }^{12}$ but they were perpetually ${ }^{13}$ surprised ${ }^{14}$ upon their posts by the Indians, and borne off ${ }^{15}$ their stations, ${ }^{16}$ without communicating any alarm, ${ }^{17}$ or being heard of afterwards. ${ }^{18}$
2. One morning, the sentinels haring been stationed as usual over night, the guard ${ }^{19}$ went at sumrise to re-
lieve ${ }^{20}$ a post which extended ${ }^{21}$ a considerable ${ }^{22}$ distance into the wood. The sentinel was gone. The surprise ${ }^{23}$ was great; but the circumstance had occurred ${ }^{24}$ before. They left another man, and departed, ${ }^{25}$ wishing him better luck. "You need not be afraid," ${ }^{26}$ said the man, with warmth ; "I shall not desert." 27
3. The sentinels were replaced ${ }^{23}$ every four hours, and at the appointed ${ }^{29}$ time the guard again marched to relieve the post. To their inexpressible ${ }^{30}$ astonishment the man was gone. They searched ${ }^{31}$ round the spot, but no traces ${ }^{32}$ of him could be found. It was now more necessary than ever that the station should not remain ${ }^{33}$ unoccupied; ${ }^{31}$ they left another man, and returned to the guard-house.
4. The superstition ${ }^{35}$ of the soldiers was amakened, ${ }^{85}$ and terror ${ }^{3 i}$ ran through the regiment. The colonel, being apprised ${ }^{33}$ of the occurrence, ${ }^{39}$ signified ${ }^{40}$ his intention to accompany ${ }^{41}$ the guard when they reliered the sentinel they had left. At the appointed time ther all marched together ; and again, to their unutterable ${ }^{i / 2}$ wonder, they found the post vacant, ${ }^{43}$ and the man gone.

5 . Under these circumstances the colonel hesitated ${ }^{14}$ whether he should station a whole company on the spot, or whether he should again submit ${ }^{4 \overline{5}}$ the post to a single sentinel. The cause ${ }^{16}$ of these repeated ${ }^{47}$ disappearances ${ }^{48}$ of men, whose courage and honesty were never suspected, ${ }^{49}$ must be discorered ; and it seemed not likely ${ }^{50}$ that this discorery could be obtained by persisting ${ }^{51}$ in the old method.
6. Three brare men were now lost to the regiment, and to assign ${ }^{52}$ the post to a fourth seemed nothing less than giving him up to destruction. ${ }^{53}$ The poor fellow whose turn it was ${ }^{51}$ to take the station, though a man in other respects ${ }^{55}$ of incomparable ${ }^{56}$ resolution, trembled from head to foot.
7. "I must do my duty," said he to the officer; "I know that; but I should like to lose my life with more credit." "It "I will leare no man," said the colonel,
"against his will." A man immediately stepped from the ranks, and desired to take the post. Every mouth commended ${ }^{58}$ his resolution.
"I will not be taken alive," ${ }^{50}$ said he, "and you shall hear of me at the least alarm. At all events, ${ }^{60}$ I will fire my piece ${ }^{61}$ if I hear the least noise. If a crow chatters ${ }^{62}$ or a leaf falls, you shall hear my musket. You may be alarmed when nothing is the matter; ${ }^{63}$ but you must take the chance ${ }^{64}$ as the condition of the discovery."
9. The colonel applauded his courage, and told him he would do right to fire upon the least noise that he could not satisfactorily ${ }^{65}$ explain. ${ }^{66}$ His comrades shook ${ }^{67}$ hands with him, and left him with a melancholy foreboding. ${ }^{63}$. The company marched back, and waited the event ${ }^{63}$ in the guard-house.
10. An hour had now elapsed, ${ }^{\text {,0 }}$ and every ear was upon the rack ${ }^{i 1}$ for the discharge ${ }^{72}$ of the musket, when, upon a sudden, the report ${ }^{73}$ was heard. The guard immediately marched, accompanied, as before, by the colonel and some of the most experienced officers of the regiment.
11. As they approached the post, they saw the man advancing toward them, dragging ${ }^{21}$ another man on the ground by the hair of his head. When they came up to him, it appeared to be an Indian whom he had shot. An explanation ${ }^{\text {is }}$ was immediately required.
12. "I told you, colonel," said the man," that I should fire if I heard the least noise. ${ }^{76}$ That resolution I took has saved ${ }^{77}$ my life. I had not been long at my post when I heard a rustling ${ }^{\text {is }}$ at some short distance; I looked, and saw a wild hog, ${ }^{\text {, }}$. such as are common ${ }^{80}$ in the woods, crawling ${ }^{81}$ along the ground, and seemingly ${ }^{8:}$ looking for nuts under the trees, among the leaves.
13. "As these animals are so very common, I ceased ${ }^{83}$ to consider it seriously, ${ }^{84}$ but kept my eyes fixed upon it, and marked its progress ${ }^{85}$ among the trees ; still there was no need ${ }^{\text {s6 }}$ to give the alarm. It
struck me, ${ }^{\text {si }}$ however, as somewhat singular to see this animal making, ${ }^{88}$ by a circuitous passage, ${ }^{83}$ for ${ }^{88}$ a thick grove ${ }^{90}$ immediately behind my post. I therefore kept my eye more constantly fixed upon ${ }^{91}$ it, and, as it was now within ${ }^{92}$ a few yards of the coppice, ${ }^{93}$ I hesitated whether I should fire.
14. "My comrades, thought I, will laugh at me for alarming them by shooting a pig. I had almost resolved to let it alone, ${ }^{94}$ when, just as it approached the thicket, ${ }^{95}$ I thought I observed it give an unusual ${ }^{96}$ spring. I no longer hesitated: I took my aim, ${ }^{97}$ discharged ${ }^{93}$ my piece, and the animal was immediately stretched before me, with a groan ${ }^{09}$ which I thought to be that of a human creature.
15. "I went up to it, and judge ${ }^{100}$ my astonishment when I found that I had killed an Indian. He had enveloped ${ }^{101}$ himself with the skin ${ }^{102}$ of one of these wild hogs so artfully ${ }^{103}$ and completely, his hands and his feet were so entirely concealed ${ }^{\text {iot }}$ in it, and his gait ${ }^{105}$ and appearance were so exactly correspondent ${ }^{106}$ to that of the animals, that imperfectly as ${ }^{107}$ they were always seen through the trees and bushes, the disguise ${ }^{108}$ could not be detected ${ }^{109}$ at a distance, and scarcely discovered upon the nearest inspection. He was armed with a dagger ${ }^{110}$ and tomahawk."
16. The cause of the disappearance of the other sentinels was now apparent. ${ }^{111}$ The Indians, sheltered ${ }^{112}$ in this disguise, secreted ${ }^{113}$ themselves in the coppice, watched ${ }^{11+4}$ the moment when they could throw it off, burst upon ${ }^{115}$ the sentinels without previous ${ }^{116}$ alarm, and, too quick to give them an opportunity to discharge their pieces, either stabbed ${ }^{117}$ or scalped ${ }^{115}$ them. They then bore their bodies away, and concealed them at some distance in the leaves.

[^36]Gugetragen, ${ }^{25}$ gingen fort, ${ }^{25}$ ihr Fraudit nidt Eange 34 fint, 27 Eciertiren,
 Een, ${ }^{34}$ unterest, ${ }^{35}$ Mkerglaute, ${ }^{36}$ mar crregt, ${ }^{37}$ Sdrefen, ${ }^{33}$ in Montmis


 52 anjumeifen, ${ }^{53}$ Berberben, 54 ant bem fie Reifle mar, 55 in jerer an=








 fitabn, ${ }^{100}$ Itellt cudi sor, ${ }^{101}$ cingemifelt, ${ }^{102}$ Saut, ${ }^{103}$ funflidi, ${ }^{104}$ verforgen, 105 Gbata, ${ }^{106}$ entipradicne, ${ }^{107}$ To untallfommen aud, 103 Bermummung, 109 ents Sefft, ${ }^{110}$ Doldt, ${ }^{111}$ ofintar, ${ }^{112}$ geiduitst, ${ }^{113}$ veriectuon, ${ }^{114}$ Latuerten sut,


## Reicititiof 2.

AFTER MARRIAGE. (Rud ber Jodycit.)

## Lady Teazle and Sir Peter.

Sir Peter. Lady Teazle, Lady Teazle, I'll not bear ${ }^{1}$ it!

Lady Teazle. Sir Peter, Sir Peter, you may bear it or not, as you please; but I ought to have my own way in every thing; and what's more, I will, too. What! though I was educated ${ }^{2}$ in the country, I know very well that women of fashion in London are accountable ${ }^{3}$ to nobody after they are married. ${ }^{4}$

Sir $P$. Very well, ma'am, very well-so a husband ${ }^{5}$ is to have ${ }^{6}$ no influence, no authority?

Lady T. Authority! No, to be sure :-if you manted authority over me, you should have adopted ${ }^{\top}$ me, and not married me; I am sure you were old enough.

Sir $P$. Old enough !-ah-there it is. Well, well, Lady Teazle, though my life may be made unhappy ${ }^{9}$ by your temper,' I'll not be ruined by your extraragance. ${ }^{10}$

Lady T. My extravagance! I'm sure I'm not more extravagant than a woman ought to be.

Sir $P$. No, no, madam, you shall throw away no more sums on such unmeaning ${ }^{11}$ luxury. Indeed! to spend as much to furnish ${ }^{12}$ your dressing-room ${ }^{13}$ with flowers in winter as would suffice ${ }^{14}$ to turn ${ }^{15}$ the Pantheon into a green-house ! ${ }^{16}$

Lady T. Why, Sir Peter! am I to blame, ${ }^{17}$ because flowers are dear in cold weather? You should find fiault with ${ }^{18}$ the climate and not with me. For my part, ${ }^{19}$ I'm sure, I wish it were spring all the year round, and that roses grew under our feet!

Sir $P$. Zounds ! ${ }^{20}$ madam-if you had been born to this, ${ }^{21}$ I shouldn't wonder at your talking thus; but you forget what your situation was when I married you.

Lady T. No, no, I don't ; 'twas a very disagreeable ${ }^{22}$ one, or I should never have married you.
$\operatorname{Sir} P$. Yes, yes, madam, you were then in somewhat a humbler style ${ }^{23}$ - the daughter of a plain county squire. ${ }^{2 \ddagger}$ Recollect, ${ }^{25}$ Lady Teazle, when I saw you first sitting at your tambour, ${ }^{26}$ in a pretty figured ${ }^{27}$ linen gown, ${ }^{28}$ with a bunch of keys ${ }^{29}$ at your side, your hair combed smooth over a roll, and your apartment hung round ${ }^{30}$ with fruits in worsted ${ }^{31}$ of your own working.

Lady T. Oh yes! I remember it very rell, and a curious life I led,-my daily occupation to inspect the dairy, ${ }^{32}$ superintend ${ }^{33}$ the poultry, ${ }^{34}$ make extracts from the family receipt-book, and comb my aunt Deborah's lap-dog. ${ }^{35}$

Sir P. Yes, yes, ma'am ; 'twas so, indeed.
Lady T. And then, you know, my evening amusements ;-to draw ${ }^{36}$ patterns ${ }^{37}$ for ruffles, ${ }^{38}$ which I had not materials to make up; to play Pope Joan ${ }^{39}$ with the curate ; ${ }^{40}$ to read a novel ${ }^{41}$ to my aunt; or to be stuck down ${ }^{42}$ to an old spinet ${ }^{43}$ to strum my father to sleep after a fox-chase. ${ }^{44}$

Sir $P$. I am glad you have so good a memory. ${ }^{45}$

Yes, madam, these were the recreations ${ }^{46}$ I took you from ; but now you must have your coach-vis-ci-cixand three powdered ${ }^{45}$ footmen ${ }^{48}$ before your chair; and, in the summer, a pair of white cats to draw you to Kensington Gardens. No recollection, I suppose, when you were content ${ }^{19}$ to ride double, ${ }^{50}$ behind the butler, ${ }^{51}$ on a docked ${ }^{52}$ coach-horse.

Lady T. No-I never did that; I deny ${ }^{53}$ the butler and the coach-horse.

Sir $P$. This, madam, was your situation ; and what have I done for you? I have made you a woman of fashion, of fortune, ${ }^{51}$ of rank; in short, I have made you my wife.

Lady T. Well, then; and there is but one thing more you can make me, to add to the obligation, ${ }^{55}$ and that is-

Sir P. My widow, I suppose?
Lady T. Hem! hem!
Sir P. I thank you, madam ; but don't flatter yourself; ${ }^{56}$ for though your ill conduct ${ }^{57}$ may disturb my peace of mind, it shall never break my heart, I promise you : however, ${ }^{\text {53 }}$ I am equally obliged to you for the hint. ${ }^{59}$

Lady $T$. Then why will you endearor ${ }^{c 0}$ to make yourself so disagreeable to me, and thwart me ${ }^{61}$ in every little elegant expense ? ${ }^{63}$

Sir $P$. Indeed, madam! had you any of these little elegant expenses when you married me?

Lady T. Why, Sir Peter! would you hare me be out of the fashion?

Sir $P$. The fashion, indeed! What had you to do with the fashion before you married me?

Lady T. For my part, I should think you would like to have your wife thought a woman of taste. ${ }^{63}$

Sir $P$. Ay; there again-taste. Zounds! madam, you had no taste when you married me!

Lady T. That's very true, indeed, Sir Peter; and after having married you, I should never pretend to ${ }^{64}$

hare finished our daily jangle, ${ }^{66}$ I presume ${ }^{67}$ I may go to my engagement at Lady Sneerwell's.

Sir $\bar{I}^{\prime}$. Ay, there's another precious circumstance ${ }^{6 /}$ -a charming set ${ }^{69}$ of acquaintance you have made there.

Lady T. Nay, Sir Peter, they are all people of rank and fortune, and remarkably tenacious of ${ }^{\text {io }}$ reputation. ${ }^{\text {. }}$

Sir $P$. Yes, they are tenacious of reputation with a rengeance; ${ }^{\text {² }}$ for they don't choose anybody should hare ${ }^{i 3}$ a character but themselves! Such a crew ! ${ }^{\text {a }}$ Ah! many a wretch is has rid on a hurdle ${ }^{\text {i6 }}$ who has done less mischief ${ }^{77}$ than these utterers ${ }^{18}$ of forged tales, ${ }^{79}$ coiners of scandal, ${ }^{80}$ and clippers of reputation. ${ }^{31}$

Lady T. What! would you restrain ${ }^{82}$ the freedom of speech ? ${ }^{53}$

Sir P. Ah! they have made you just as bad as any one of the society.

Lady T. Why, I beliere I do bear a part with a a tolerable grace. ${ }^{84}$

Sir P. Grace, indeed!
Lady T. But I now ${ }^{85} \mathrm{I}$ bear no malice ${ }^{86}$ against the people I abuse. ${ }^{57}$ When I say an ill-natured thing, ${ }^{58}$ it's out of pure good humor; ${ }^{89}$ and I take it for granted ${ }^{90}$ they deal exactly in the same manner with me. But, Sir Peter, you know you promised to come to Lady Sneerwell's too.

Sir P. Well, well ; I'll call in just to look after my own character.

Lady T. Then, indeed, you must make haste ${ }^{91}$ after me , or you'll be too late. So, good-bye to you. [Exit Lady Teagle.]

Sir $P$. So-I have gained much by my intended expostulation; ${ }^{92}$ yet, with what a charming air ${ }^{93}$ she contradicts every thing I say, and how pleasing she shows her contempt ${ }^{94}$ for my authority! Well, though I can't make her love me, there is great satisfaction in quarreling with her; and I think she never appears
to such advantage ${ }^{05}$ as when she is doing everything in her power to plague me. [Exit.]

Simeridin.


#### Abstract

    ${ }^{13}$ was mid) Fetrifit, ${ }^{20}$ Demmersetter! ${ }^{21}$ memn Sbr dates getorent und aufac=  ${ }^{24}$ Randebelmann, ${ }^{25}$ crimatert Eat, ${ }^{26}$ Etidrabmen, ${ }^{27}$ geblimt, ${ }^{25}$ Faustlio,  fïfren              ${ }^{22}$ Gegenvoritelfungen, ${ }^{93}$ mit weld ciner reijenten Etimme, ${ }^{94}$ 刃eradtum, ${ }^{95}$ ite scigt fid nie po figr ju ifrem Bortbeil.


## Lertion XXVII.

##  Mctangatch.

| Snfinitis. | Imperfect. | शartici. |
| :--- | :--- | :--- |
| to say | said | said. |
| to see | saw | seen. |
| to sell | sold | sold. |
| to send | sent | sent. |
| to shake | shook | shaken. |
| to show | showed | shoun. |


| Infinitiy. | Imperfct. | Farticip. |
| :--- | :--- | :--- |
| to shine | shone | shone. |
| to shoot | shot | shot. |
| to shut | shut | shut. |
| to sing | sang | sung. |
| to sink | sank | sunk. |
| to sit | sat | sat. |
| to sleep | slept | slept. |
| to speak | spoke | spoken. |
| to spend | spent | spent. |
| to spring | sprang | sprung. |
| to stand | stood | stood. |
| to steal | stole | stolen. |

(6)djuffibutt (S3inbewortcr)-As, lest, when, though, cither-or, neither-nor, yet.

Medensarten-To take pains, to die away, worth white, to encounter, to meet with, conscience, conscientious, conscientiousness, consciousness, conscious, imminent, eminent, in spite of, anyry, anxious, to cherish, that will do, what day of the month?

## 

wonderful, merfmitrig. the like of this, Irrgleiden. see to it, fieftidy yor. to spoil, werserten. real estate, Grumicigenthum. bed-room furniture, Edyaj= ftukenmëtel. to show proof, Bewcis führen. crime, $\mathfrak{F e r t r a c t i e n . ~}$ to shake, iduitteln, zittern. fist, $\mathfrak{F} \mathfrak{M y}$ t.
disappointed, getäujat. rabbit, Saje. partridge, $\mathfrak{N c k f u f n}$. either-or, entwerer-brer. to enter, cintreten. to spend, zufrimgen.
to spring a leak, $\mathfrak{c i n c n}$ Quff fetommen.
departure, $\mathfrak{A k i f h r t}$.
lest, tamit nidt.
detected, inticaft.

## 

to take pains，fich Müfr gefer． in spite of，trot
tremendous，ungeteucr．

foreigner， $\mathfrak{Z}$ Hitlanter．
to overcome，üferwinten．
to meet with，erleien．
serious，crnitlid．
accident，Uniuth．
to be capsized，umiduagen．
squall，winittog．
one of the hands，ciner yon ier Mamitant．
to be drowned，crtrintert．
worth while， $\operatorname{ser} \mathfrak{M u f e}$ werth．
to apply for，fide femuiten um．
appointment，Érnennung．
Arctic expedition，plolarexpe＝ Sition．
to encounter，autita obstacle， $\mathfrak{F i n t e r n i} \mathfrak{p}$ ．
attempt，Weriud．
conscience，©゙erifint．
conscientious，gerviifntant．
conscientiousness，Gimilinn＝ faitigficit．
angry at，kific cuf．
conscious，kenuit．
of haring promised you， 5 ［响 id Shnen seriproden bate．
consciousness，Braviticin．
duty， $\mathfrak{B j}$ Fidt．
gratifying，wofyttucnt．
eminent， $\mathfrak{g r a}$ ．
naturalist，Maturforiacr．
imminent，irotent．
to forfeit，veridersen．
ansious，战icrig．
to cherish，fegen．
towards，gegen．
that will do，tas ift gerug．
will this paper do？ift Iics Prapicr redt？
what day of the month？Ier wiewisttr？

## Hefung $=$ Ofuigabe 1.

I do not understand what you say；please say it again．I said that you should always speak the truth． I have seen many wonderful things，but I never saw the like of this．See to it that you do not spoil my umbrella．When I sold my house in Fourteenth Street，real estate was not as high yet as it is now． What have you sold to－day？I have sold more than yesterday；for yesterday I sold but one set of bed－room furniture，for three sets that I sold this morning． Whom did you send to the doctor？I sent my boy． Though he could not show proof of his innocence，yet everybody believed him to be innocent of this crime． He shook his fist at me，when he found himself disap－
pointed. Please, send for a doctor, as I am shaking with a fever. The earth fairly shook with the roar of cannon. The sun is shining. We were out shooting last week. We shot five rabbits and about a dozen partridges. Please shut the door. I have shut it. Either sing a song or play a piece on the piano. She sang to us one of Mendelssohn's songs. When I have sung this song, I want you to sing one, too. Won't you sit by me? Thank you, I have been sitting all day. I sat by his side when his brother entered the room. Good night, sleep well. I slept but four hours last night. Arise; you have slept more than eight hours. Where did you spend last night? I spent it at a concert in Steinway Hall. I have spent many an hour in his company. The ship sprang a leak the third day after its departure. He stood beside me. Will you stand here until I have finished my business. He told us to stand still, lest we should be detected. Thou shalt not steal. This money is stolen.

Manmantan: This work is badly done ; in future you must take more pains. I took great pains to learn English, and in spite of the tremendous difficulties of its pronunciation for a foreigner, I may now say that I have overcome most of them. In sailing down the river in an open boat, they met with a serious accident; their boat was capsized in a squall, and one of the hands on board was drowned. Do you think it worth my while to apply for this position? I do not think it worth your while, as all the appointments were made yesterday. What day of the month is the Arctic expedition under Captain Hall to start? They have started already, and you may be sure they will encounter great obstacles in their attempt at reaching the Arctic Ocean. A man of conscience will always act conscientiously. The money that was given him he spent with the utmost conscientiousness. I am very angry at you for disappointing me thus. I am sorry that I have disappointed you, but I am not conscious
of having promised you that I would come. The consciousness of having done your whole duty is a gratifying feeling. Alexander von Humboldt was a very eminent naturalist. You are in imminent danger of forfciting his affection. I am very anxious to see your cousin. Are you angry with me yet? No, not at all; I cherish none but the friendliest feelings towards you. Please to pour out a cup of coffee for mc. That will do. Will this paper do? I guess it will. What day of the month is it to-day? It is the twenty-fifth.

## W3urter= Эerjeifuit.

Iafür, for it.
pein Refen madent, to get a
living.
wor allen Iingen, above all.
nod cimmal, once more.
Iamit th fumm, that I may.
reaft madern, to do right.
anf ren critu Blide, at the first
glance.
cten im Begrif, just about.
Sammeffeija, mutton.
bejtelfen, to order.
riitteln, iduitteln, to shake.

Soitamt, post-office.
$\mathfrak{a l j}$ ter Jigr, hunting.
fremurlid, bright.
feill Suifden regte fia, not a breath of air was stirring.
yom 刃latte, at first sight.
itwitern, to be wrecked.
Faren, fathom.
id itctie liefer, I prefer standing.
Itet ; Eintretw, burglar. Buntroten, bank-bills. fity lefdimigen, to get hurt.

## Hémyge:laigntr 2.

 febr bübid); Dut bait aber jut siel rafiur bejaflt. Eage mir, was̉ id thut muf, wn bier mein Reben $\mathfrak{i t ~ m a d e n . ~ I n s ~}$ will idy sir jagen. In magt wor alfen Dingen engliad) ler= nen. Sage bies nody cinmal, afer iprid etnas lauter, tamit

 ift. $\mathfrak{A}$ (13 idf Leinen $\mathfrak{B r u t e r}$ sum letten Mal Tath, war er eken im Begrif nad sem Welten fachen. Wic thener serfat=

serfaufe Sonen einen antern eben io guten für $\$ 30$. Sajt tut tine beiten Pjerse verfaut? Sal babe weter tas eime
 Edifent Eie mir wei Yfuno Butter wio cilt Piuno guten




 tu meinen Brici teitem $\mathfrak{B a t e r}$ gejcigt? Sdy babe tha ibm nod nidt gejcigt, afer jobalo ar nady 5 guif gefommen ift, will id) ifm zenfelben zeigen. Wir waren geitern auf ser Jagt. Iic Eome idien io fremmslid) und fein Ruftdent

 madye fe gleidy ju. Sie ifitu. תibment Eie fingen? Gi=
 mus ©is (bitten mid) $\mathfrak{3 u}$ entidulcigen, id) fann nidt yom

 gefulligit. Sdy ranfe, id folye letber; id bate ten ganjen

 Sic viele Exrajen fomen Eis jredien? Id ipredie
 miid) ; id babe tieie Eprade aber fatt wergetict. Borige
 mir meine goleene 1 hbr und fünfig Ibaler in Banfurten.
 idancigt.

## Ecicitiuf 1.

## A STORM AT SEA. (Fin Ecifurm.)

1. This day I was gratified ${ }^{1}$ with what I had often desired to witness ${ }^{2}$-the condition of the sea in a tempest. ${ }^{3}$ I had contemplated ${ }^{4}$ the ocean in all its other phases, ${ }^{5}$ and they are almost innumerable. At one time it is seen reposing ${ }^{6}$ in perfect stillness under the
blue sky and bright sun. At another, slightly ruffled ; ${ }^{7}$ and then its motion causes ${ }^{8}$ his rays ${ }^{9}$ to tremble ${ }^{10}$ and dance in broken fragments of silvery or golden light,and the sight ${ }^{11}$ is dazzled ${ }^{12}$ by following ${ }^{13}$ the track ${ }^{14}$ from whence his beams ${ }^{15}$ are reflected, - while all besides ${ }^{16}$ seems to frown ${ }^{17}$ in the darkness of its ripple. ${ }^{19}$
2. Again it may be seen somewhat more agitated ${ }^{19}$ and of a darker hue, ${ }^{20}$ under a clouded sky ${ }^{31}$ and a stronger and increasing wind. Then you see an occasional ${ }^{23}$ wave, rising a little abore the rest, and crowning $^{23}$ its summit ${ }^{24}$ with that crest of white, ${ }^{25}$ breaking from its top ${ }^{26}$ and tumbling over ${ }^{27}$ like liquid ${ }^{25}$ alabaster. I had seen the ocean, too, by moonlight, and as much of it as may be seen in the darkness, when the moon and stars are reiled. ${ }^{29}$ But until to-day I had never seen it in correspondence with the Tempest.
3. After a breeze ${ }^{30}$ of some sixty hours from the north and north-west, the wind died away ${ }^{31}$ about four o'clock yesterday afternoon. The calm ${ }^{32}$ continued till about nine in the evening. The mercury ${ }^{33}$ in the barometer fell, in the meantime, at an extraordinary rate; ${ }^{31}$ and the captain predicted ${ }^{35}$ that we should encounter ${ }^{36}$ a "gale" ${ }^{37}$ from the south-east. The "gale" came on, at about eleven o'clock; not violent ${ }^{38}$ at first, but increasing every moment. I awoke with a confused recollection of a good deal of rolling and thumping ${ }^{39}$ through the night, which was occasioned ${ }^{40}$ by the dashing ${ }^{41}$ of the waves against the ship.
4. Hurrying on my clothes, ${ }^{\text {42 }}$ I found such of the passengers as could stand, at the doors of the hurri-cane-house, ${ }^{43}$ "holding on," and looking out in the utmost consternation. ${ }^{44}$ It was still quite dark. Four of the sails were already in ribbons ${ }^{45}$ the winds whistling through the cordage; ${ }^{46}$ the rain dashing furious$\mathrm{ly}^{47}$ and in torrents; ${ }^{48}$ the noise and spray ${ }^{49}$ scarcely less than I found them under the great sheet ${ }^{50}$ at Niagara. And in the midst of all this, the captain, with his speaking trumpet, the officers, and the sailors,
screaming ${ }^{51}$ to cach other in efforts ${ }^{52}$ to be heard-this, all this, in the darkness which precedes ${ }^{53}$ the dawning ${ }^{54}$ of day, and with the fury of the hurricane, combined ${ }^{55}$ to form as much of the terribly sublime ${ }^{56}$ as $I$ ever wish to witness concentrated in one scene. ${ }^{57}$
5. The passengers, though silent, were filled with apprehension. ${ }^{58}$ What the extent ${ }^{39}$ of danger, and how all this would terminate, ${ }^{60}$ were questions which rose in my own mind, ${ }^{61}$ although I was unconscious ${ }^{62}$ of fear or trepidation. ${ }^{63}$ But to such questions there are no answers; for this knowledge ${ }^{64}$ resides ${ }^{65}$ only with him who " guides ${ }^{66}$ the storm, and directs ${ }^{67}$ the whirlwind." We had encountered, however, as yet, only the commencement ${ }^{63}$ of a gale, whose terrors ${ }^{69}$ had been heightened ${ }^{\text {º }}$ by its suddenness, ${ }^{\text {¹ }}$ by the darkness, and by the confusion. It continued to blow furiously for twenty-four hours; so that during the whole day I enjoyed ${ }^{72}$ a riew, ${ }^{i 3}$ which, apart from ${ }^{71}$ its dangers, would be worth a voyage across the Atlantic.
6. The ship was driven madly ${ }^{\text {is }}$ through the raging ${ }^{76}$ waters, and when it was impossible to walk the decks without imminent tr risk of being lifted up and carried a way by the winds, the poor sailors were kept aloft, ${ }^{\text {, }}$ tossing ${ }^{i 9}$ and swinging about the yards ${ }^{80}$ and in the tops, ${ }^{81}$ clinging ${ }^{82}$ by their bodies, feet, and arms, with mysterious ${ }^{83}$ tenacity, ${ }^{\text {s4 }}$ to the spars, while their hands were employed in taking in ${ }^{55}$ and securing ${ }^{85}$ sail.

[^37]${ }^{67}$ regiert, ${ }^{68}$ 2nnang, ${ }^{69}$ Gdrefon, ${ }^{70}$ crbugt worten waren, ${ }^{71}$ Wbatlidfeit,




## 2000that 2.

## A Storm at sel. (Edtur.)

1. On deck, the officers and men made themselves, safe ${ }^{1}$ by ropes; ${ }^{2}$ but how the gallant ${ }^{3}$ fellows aloft kept from being blown out of the rigging, ${ }^{4}$ was equally a matter ${ }^{5}$ of wonder ${ }^{6}$ and admiration. ${ }^{7}$ However, about seven o'clock they had taken in what canvass ${ }^{\circ}$ had not blown away, except the sails by means of which ${ }^{9}$ the vessel ${ }^{10}$ is kept steady. ${ }^{11}$ At nine o'clock the hurricane had acquired ${ }^{12}$ its full force. There was no more work to be done. The ship lay to, ${ }^{13}$ and those who had her in charge ${ }^{14}$ only remained on deck to be prepared for whaterer of disaster ${ }^{15}$ might occur. ${ }^{16}$ The breakfast-hour came and passed, unheeded ${ }^{17}$ by most of the passengers.
2. By this time the sea was rolling up its hurricane waves; and that I might not lose the grandeur ${ }^{18}$ of such a view, I fortified ${ }^{19}$ myself against the rain and spray, and in spite of ${ }^{20}$ the fierceness ${ }^{21}$ of the gale, planted myself in a position ${ }^{22}$ farorable for a survey ${ }^{23}$ of all round me, and in safety, ${ }^{24}$ so long as the ship's strong ribs might hold together. I had often seen paintings of a storm at sea, but here was the original. These imitations ${ }^{25}$ are oftentimes graphic ${ }^{26}$ and faithful, as far as they go; but they are necessarily ${ }^{27}$ deficient ${ }^{28}$ in accompaniments ${ }^{23}$ which paintings cannot supply, ${ }^{30}$ and are therefore feeble and ineffective. ${ }^{31}$
3. You have, upon canvas, ${ }^{32}$ the ship and the sea, but, as they come from the hands of the artist, so they remain. The universal motion ${ }^{33}$ of both is thus arrested ${ }^{34}$ and made stationary. ${ }^{35}$ There is no subject in which the pencil of the painter acknowledges ${ }^{36}$ more its indebtedness ${ }^{37}$ to the imagination ${ }^{33}$ than in its attempts ${ }^{39}$ to delineate ${ }^{40}$ the sea storm.
4. It was not the least remarkable, and by far the most comfortable circumstance ${ }^{41}$ in this combination ${ }^{42}$ of all that is grand and terrible, that, furious as were the winds, towering ${ }^{43}$ and threatening ${ }^{44}$ as were the billows, ${ }^{45}$ our glorious bark preserved ${ }^{46}$ her equilibrium ${ }^{4 i}$ against the fury of the one, and the buoyancy ${ }^{48}$ in despite of the alternate precipice and avalanche of the other. ${ }^{49}$ True it is, she was made to whistle - through her cordage, ${ }^{50}$ to creak ${ }^{51}$ and moan ${ }^{52}$ through all her timbers, ${ }^{53}$ even to her masts. True it is, she was made to plunge ${ }^{51}$ and rear, ${ }^{55}$ to tremble and reel and stagger. ${ }^{56}$. Still, she continued to scale ${ }^{57}$ the watery mountain, ${ }^{58}$ and ride on its very summit, until, as it rolled onward from beneath ${ }^{50}$ her, she descended ${ }^{c 0}$ gently on her pathway, ${ }^{6 t}$ ready to triumph again and again over each succeeding ware.
5. At such a moment it was a matter ${ }^{62}$ of profound deliberation ${ }^{62}$ which most to admire, the majesty of God in the winds and waves, or his goodness and wisdom in enabling ${ }^{63}$ his creatures to contend ${ }^{64}$ with and overcome ${ }^{65}$ the elements eren in the fierceness of their anger. ${ }^{66}$ To cast one's eye abroad ${ }^{67}$ on the scene that surrounded me at this moment, and to think man should have said to himself, "I will build myself an ark ${ }^{63}$ in the midst of you, and ye shall not prevent ${ }^{69}$ my passage; nay, ye indomitable ${ }^{\text {i0 }}$ wares shall bear me up, and ye winds shall waft ${ }^{71}$ me onward!" And yet there we were in the fulness ${ }^{23}$ of this fearful experiment!
6. I had never believed it possible for a ressel to encounter such a hurricane without being dashed or torn to pieces, at least in all her masts and rigging; for I am persuaded is that had the same tempest passed as furiously over your town, during the same length of time, it would hare left scarcely a house standing. The yielding ${ }^{i t}$ character of the element in which the vessel is launched ${ }^{i \pi}$ is the great secret of safety on such occasions. Hence, when gales occur upon the wide ocean, there is little danger; but when they drive
you upon breakers, ${ }^{76}$ on a lee shore, ${ }^{77}$ where the keel comes in contact ${ }^{\text {is }}$ with "the too solid earth," then it is impossible to escape shipwreck.
7. I never experienced a sensation ${ }^{\text {0 }}$ of fear on the ocean; but this tempest has increased my confidence tenfold, not only in the sea but in the ship. It no longer surprises me that few ressels are lost at sea, for they and their element are made for each other. And the practical conclusion ${ }^{80}$ from this experience of a gale is encouraging for all my future narigation. I shall have confidence in my ship now, as I have erer had in the sea. Ever since my eyes first rested on the ocean, I have cherished ${ }^{\text {s1 }}$ an instinctive ${ }^{82}$ affection for it, as if it were something capable ${ }^{83}$ of sympathy and benerolence. When calm, it is to me a slumbering infant. How tranquilly ${ }^{\text {st }}$ it sleeps !
[^38]
## Leftion XXVIII.

##  ©onjunftionen. Pedensarten.

| graimbe | Smperifit. | $\mathfrak{F r r j}$. Wart. |
| :---: | :---: | :---: |
| to stick | stuck | stuck. |
| to stingy | stung | stung. |
| to strike | structe | struck, stricken. |
| to strive | stiore | striven. |
| to sweai | swore | suorn. |
| to sucee ${ }^{\text {3 }}$ | sucept | swept. |
| to suim | suam | surum. |
| to take | took | taken. |
| to teack | taught | tauglit. |
| to tear | tore | torn. |
| to tell | told | told. |
| to think | thouypht | thought. |
| to throw | threw | thrown. |
| is tiead | trod | trodden. |
| to wear | wore | zorn. |
| to weep | wept | wept. |
| to weir | won | uon |
| to uind | cound | wound |
| to aror\% | ¢ wrought | wrouglit. |
| to work | \{ worked | worked. |
| to uring | wrung | wrung. |
| to urite | wrote | written. |

Stapphtionct-Above, across, along, amid, around, below, beneath, beside, beyond, but, down, except, out of, over, past, sare, since, under, underneath, up.

Conjunftionen-Though, although, before, as soon as, howerer, whereas.

Redensarten－In behalf of，both－and，to prefer to，to fall to the share，to award，to reward，as to，to concur with somebody in something，to dispose of，on my part， very（alz $\mathfrak{P d j e f t i y ) , ~ t o ~ a t t r i b u t e , ~ t o ~ c o n t r i b u t e , ~ t o ~ t e n d e r , ~}$ to adjourn．

## 

to strive，fidy $\mathfrak{b c m u ̈ f i x n , ~ f a m p i e n . ~}$
to wade，waten．
swamp，Gumpi．
to stick fast，ftecien Kleticn．
to sting，ftedert．
to obtain，erlangen．
livelihood，Sefenunterintt．
to excel，üfertreffer．
temptation，Berjudung．
to wring，wringen．
feat， $\mathfrak{I b a t ,} \mathfrak{R u m i t} \mathfrak{t}$ tüff．
boldness，תüfntpit．
drawer，Gduthaic．
to tear，zerreinen．
in entering，Feim $\mathfrak{F e c r i n i t e i g e n}$ ． to come and see，bejudicn．
beneath me，unter meiner Mürs．
to chop，fadfen．
prospect， $\mathfrak{H}$ Hijidt．
ill－humor，欮le \＆aute．
to tread，treter．
toe， 3 lly．
to guess，rathert．
coffin，Garg．
darling，Liefling．
at first sight， $\mathfrak{a u j}$ ben erifen $\mathfrak{B l i f}$ ．
yarn，（5jarn．
as a general thing，für $\mathfrak{g e}=$ mathlid．
wrought iron，©dmietecijen． cast iron，Gufeijen．

Mchensintat．
in behalf of， $\mathfrak{z u}$（Sumitcn．
both—and，jomoth—als aud．
to plead，plairime．
to prefer，sorjicfen．
to concur with，ütercimftim＝ men mit．
it has fallen to my share， $\mathrm{c}:$ ift mir sic $\mathfrak{A H j g a t e}$ gu Ifoil gemprien．
to award，ertfeilent，gefen． fitting，paifent． reward，Belolmung． perseverance， $\mathfrak{A}$ 孔uirautr． as to，in $\mathfrak{S i m f i t h t ~ a n f . ~}$ to dispose of，serfügen üfer． library，Bifliottef．
the very height of folly，tie Enintelifaz yon Marrfeit．
the very day，ant nämliden Zage．
exceedingly，aufirorientid．
to attribute，zuidereifen．
courtesy，马eaffidfifit．
to contribute，Grijteucrn． erection， $\mathfrak{B a u}$ ．
on my part，von meiner Exite．
to tender resignation，jeine Refignation einreidert．
heartfelt，herzlit）．
favors，（Junithejeugungen．
bestowed，ermiejen．
to adjourn，fit vertagen．

## Hotang $=$ Oquigabe 1.

I was striving to wade through the swamp; but before I was half way through it I stuck fast. Will you stick a pin in my collar? I hare stuck one in already. Bees and musquitoes and some other insects sting; I was stung by musquitoes last night. When the clock strikes nine I want you to go to bed. The clock has struck. I am striving hard to obtain a livelihood. All my scholars have striven to excel each other. I often strove against this temptation. I could swear to it that this is the very man who struck the woman, although I have seen him but once. He has sworn to tell the truth. As soon as you have swept the room I want you to wring out the wash; the room has not been swept since last week. Byron swum across the Hellespont, a feat which was accomplished before him by Leander, who finally, however, paid his boldness with his life. How much money did you take out of the drawer? I took no money from the drawer. I have taken medicine. Most people will teach as they have been taught, although they may have been taught quite wrong. Don't tear your dress. You only tore one yesterday. My new coat is torn; I tore it in entering the stage. I told you to come and see me at any time past two o'clock. Please to tell us another story. Do you chop your mood yourself? Yes, sir; I certainly do not think it beneath me to chop my own wood? What do you think of the prospects of peace? He thought he would obtain employment as soon as he came here ; but in this he was greatly disappointed. Throw off your ill-humor. Jack has thrown away his new ball; he threw it out of the window across the street. Do not tread upon my toes. This path has been trodden so often thatit is quite hard. How much did you pay for your new set of clothes which you wore yesterday? Well, guess. You did not pay more than fifty dollars, did you? You are nearly right ; it cost fifty dollars less two. How long have you worn this
coat? I have worn it one winter; I never wear a coat longer than a year. What are you weeping for? I am weeping over my misfortune. She stood beside the open coffin and wept over the loss of her darling child. How much have you won? I did neither win nor lose anything. She won my heart at first sight. Please, wind up this yarn for me. When you have wound up the yarn you must write a letter. How many hours do you work a day? As a general thing I work eight hours every day, but to-day I have worked ten hours. Do you know what wrought iron is? Wrought iron is much more expensive than cast iron.

Mrementen.-I wish to say a word in behalf of a very unfortunate man who lost both his sons and property during the late war. The advocate pleaded for more than an hour in behalf of the prisoner. I prefer riding on horseback to riding in a carriage. I fully concur with you in preferring a sea-royage to traveling by railroad. It has fallen to my share to award this handsome medal to you as a fitting reward for your diligence and perseverance. There can be no doubt as to the duty of children to obey their parents. These opinions were concurred in by the majority of those present. I have disposed of all my property but my library. This seems to me the very height of folly. I started the very day my brother died. It is sometimes exceedingly dificult to attribute a natural phenomenon to its proper causes. This want of courtesy must be attributed to his ignorance. I have come to learn if you will contribute something towards the erection of a new school-house which we intend to build in our district. If I do not contribute more than a hundred dollars, you must not attribute it to any want of interest on my part. I hereby tender my resignation as Secretary of your Board. In tendering you my heartfelt thanks for the many farors bestowed upon me, I have the honor to be yours, \&c. (and so forth). I make a motion to adjourn. A motion of adjournment
has been made and seconded. All in favor of this motion will signify by saying aye! contrary, no! The motion is carried.

## 

Eteffater, pin. Sragen, collar. frauden, to want. (ithe rid wor, take care. empfintlid, sensitive. $\mathfrak{a u}$ ! ow!
fith cinfifere, to imagine.
jecken, just now.
$\mathfrak{B l t i t ̧ , ~ l i g h t n i n g . ~}$
ncken, beside.
$\mathfrak{B r e n}$, ground.
fith Femuiten, to take pains;
to try hard.
3orn, temper.
Fefiegrn, to conquer.
$\mathfrak{B u r g e r}$, citizen.
Treue ianeren, to swear the oath of allegiance.
Regierung, government.
Baterlant, country.

Fis aut, but. Iidter, poet. nod ciner, another.
fift in Hett netymen sor, to be on one's guard against; to beware of.
tramen, to trust.
limitanise, condition.
lefren, to teach.
unterrideten, to instruct.
Beug, clothes.
heitrajen, to punish.
$\mathfrak{a n t} \mathfrak{m c i t e j} \mathfrak{t e n}$, farthest.
§uitneraugen, corns.
jterfen, to die.
Edante, disgrace.
Wictte, bet.
Maide, wash.
aumbringen, to mring.
Wajdurninger,clothes-wringer.

## Htbutg $=$ :laignbe 2.

Willit tu mir cine Matel in meinet Sragen feden? Sd) Gabe idion cine bincingetact, aber idd braude nod eine mebr.


 ubr poben? Die $\mathfrak{u b r}$ bat joeben neun geidalagen. Der $\mathfrak{B l i t}$ iflug ncben unierm $\mathfrak{5 a u j e}$ in $\mathfrak{y c n}$ Bosen. Dit mupt sid bemutben seinen Zorn zu befiegen. Sd babe mir git Mühe gegebent, aber immer umpont. Nenn su bier Burger


mer idion gefehtt? Sic hat alle geffhrt bis auf taz Em= HFangsimmer. Der engliide Didjter $\mathfrak{B y r o n}$ fawamm uiber ben bellejpont binuber. Mefmen Sie nod cine ©igarre aus ber Rifte. Id $\mathfrak{D a n f e}$, id babe fald cine genommen. Rety= men Sic fidf in Adat wor siejem Dieniden; trauct Sie ifm
 Siemand hat mid tarin unterridtet; idd) babe tas yon mir felber gelernt. Du bajt idfon wiecer seinen Rod zeriifen;
 ment, rein Betg nidyt jut jerreipen ; idy eenfe idy mus ridy jeft beftafen. Wias baben Eic geradyt, als Eic Gurten, id bitte meine Farm verfauft? Sd) $\mathfrak{s a d}$ be, Eic hatten iclr flug taran getban. Rajict unt felen, wer yon uns an wei= teften werfen fant. Sd) bate amt weiteiten gewerfen. Mil3 id) beute Morgen it 5 cm Sminitis ivar, trat mir Semato Guf meine bithnerauger. Id babe ricien ltecreaf jegt latige genuig getragen; idy werse ifn nidt langer tragen. Sie babe idy mebr geveint, als ta meine Matter farb. ©63 if feine Sdante für cinen Mann, it weinen. SSer yon cud) betion bat die sette gewounen? 5cintidy bat fie gewomen; er geviunt immer. Sisic lange bajt bu beute gearbeitet? Sd)

 anf sem Maildewringer ausgenvungen. Eobalo ala idy wic= ber gefund bin, weree id tir einen langen Bricf idurcifen.

## Revictiof 1.

## THE UNITED STATES OF AMERICA.

## (Die Wercinigten ©tanten you Mincrifa.)

The United States of America constitute ${ }^{1}$ an essential ${ }^{2}$ portion ${ }^{3}$ of a great political system, embracing ${ }^{4}$ all the civilized nations of the earth. At a period when the force of moral opinion is rapidly increasing, ${ }^{5}$ they have the precedence ${ }^{6}$ in the practice and in the defence ${ }^{7}$ of the equal rights of man. The sovereignty of the people ${ }^{8}$ is here a conceded ${ }^{9}$ axiom, ${ }^{10}$ and the laws, established upon that basis, are cherished ${ }^{11}$ with faith-
ful patriotism. While the nations of Europe aspire ${ }^{12}$ after change, our Constitution engages ${ }^{13}$ the fond ${ }^{14}$ admiration of the people, by which it has been established. Prosperity ${ }^{15}$ follows the execution of even ${ }^{16}$ justice ; invention is quickened by the freedom of competition; ${ }^{17}$ and labor rewarded with sure and unexampled returns. Domestic ${ }^{18}$ peace is maintained ${ }^{19}$ without the aid of a military establishment; public sentiment ${ }^{20}$ permits the existence of but few standing troops, and those only along the seaboard and on the frontiers. ${ }^{21}$ A gallant ${ }^{23}$ navy ${ }^{23}$ protects our commerce, which spreads its banners on every sea, and extends ${ }^{24}$ its enterprise to every clime. Our diplomatic relations ${ }^{25}$ connect us on terms of equality and honest friendship with the chief ${ }^{26}$ powers of the world; while we avoid entangling ${ }^{27}$ participation in ${ }^{23}$ their intrigues, their passions,", and their wars. Our national resources ${ }^{30}$ are developed ${ }^{31}$ by an earnest culture of the arts of peace. Every man may enjoy the fruits of his industry ; every mind is free to publish ${ }^{32}$ its convictions. ${ }^{33}$ Our government, by its organization, is necessarily identified with the interests of the people, and relies ${ }^{34}$ exclusively on their attachment ${ }^{35}$ for its durability and support. Even the enemies of the state, if there are any among us, have liberty to express their opinions undisturbed; and are safely tolerated, ${ }^{36}$ where reason ${ }^{37}$ is left free to combat ${ }^{33}$ their errors. ${ }^{39}$ Nor is the Constitution a dead letter, unalterably ${ }^{40}$ fixed; it has the capacity for improvement ; adopting whatever changes time and the public will may require, and safe from ${ }^{11}$ decay, ${ }^{42}$ as long as that will retains ${ }^{13}$ its energy. ${ }^{44}$ New States are forming in the wilderness; canals, intersecting ${ }^{45}$ our plains and crossing our highlands, open numerous channels to internal ${ }^{46}$ commerce; manufactures prosper ${ }^{47}$ along our watercourses ; ${ }^{48}$ the use of steam on our rivers and railroads annihilates ${ }^{49}$ distance by the acceleration ${ }^{50}$ of speed. Our wealth and population, already giving us a place in the first rank of nations, are so rapidly cumulative, ${ }^{51}$ that the
former is increased fourfold, and the latter is doubled in every period of twenty-tro or twenty-threo years. There is no national debt; the community is opulent; the government economical, and the public treasury ${ }^{53}$ full. Religion, neither persecuted ${ }^{54}$ nor paid by tho State, is sustained ${ }^{55}$ by the regard ${ }^{56}$ for public morals and the convictions of an enlightened faith. ${ }^{57}$ Intelligence is diffused ${ }^{58}$ with unparalleled ${ }^{50}$ universality; ; ${ }^{50}$ a free press teems ${ }^{61}$ with the choicest ${ }^{62}$ productions of all nations and ages. There are moro daily journals in the United States than in the world beside. A public document of general interest is, within a month, reproduced ${ }^{63}$ in at least a million of copies, and is brought within the reach of every freeman in the country. An immense concourse ${ }^{64}$ of emigrants of the most various lineage, ${ }^{65}$ is perpetually ${ }^{66}$ crowding ${ }^{67}$ to our shores; and the principles of liberty, uniting all interests by the operation of equal laws, blend ss the discordant ${ }^{69}$ elements into harmonious union. Other gorernments are convulsed by the innorations ${ }^{i 0}$ and reforms of neighboring states; our Constitution, fixed in the affections of the people, from whose choice ${ }^{71}$ it has sprung, neutralizes the influence of foreign principles, and fearlessly opens an asylum to the virtuous, ${ }^{\text {,2 }}$ the unfortunate, and the oppressed ${ }^{73}$ of every nation.

And yet it is but little more than troo centuries, ${ }^{\text {a }}$ since the oldest of our States received its first permanent ${ }^{\text {i5 }}$ colony. Before that time the whole territory was an unproductive ${ }^{76}$ waste. Throughout its wide extent ${ }^{77}$ the arts had not erected a monument. Its only inhabitants were a few scattered ${ }^{13}$ tribes ${ }^{\text {i9 }}$ of feeble barbarians, destitute ${ }^{80}$ of commerce and of political connection. The ase and the ploughshare were unknown. The soil, ${ }^{81}$ which had been gathering fertility ${ }^{82}$ from the repose ${ }^{83}$ of centuries, was lavishing ${ }^{84}$ its strength in magnificent but useless vegetation. In the riew of civilization, the immense domain was but a solitude. ${ }^{55}$. . . .


#### Abstract

   ${ }^{16}$ unpartleciiid，${ }^{17}$ Pithewerbung，${ }^{18}$ nady iment，${ }^{19} \mathfrak{a u f r e d t e r f a l t e n , ~}{ }^{20}$ Peis nung，${ }^{21}$（3）ränje，${ }^{22}$ tapfer，${ }^{23}$ Flotte，${ }^{24}$ augbreitete，${ }^{25}$ Besichungen，  quellen，${ }^{31}$ crweitern fid，${ }^{32}$ laut werben $\mathfrak{z u}$ lafien，${ }^{33}$ Heberjeugungen，${ }^{34}$ vers〔äßt fidy，${ }^{35}$ Buncigung，${ }^{35}$ geouldet，${ }^{37}$ Bermunft，${ }^{33}$ Gefämpfen，${ }^{89}$ Irrtfit＝      fluF，${ }^{65}$ Serfunit，${ }^{66}$ beitändig，${ }^{67}$ crgieft fid，${ }^{63}$ verbinben，${ }^{69}$ witocritreitend， ${ }^{70}$ Reuerumgen，${ }^{71} \mathfrak{W a b l}{ }^{22}$ tugendgatt，${ }^{73}$ unterbriift，${ }^{74}$ Jatriunderte，${ }^{75}$ baut＝  


## Ecicitlif 2.

## NEW YORK IN THE DUTCII TIMES．

（ Reu＝⿹勹巳off zur Bcit fer §ollander．）
1．In those happy days，a well－regulated family al－ ways rose with the dawn，dined at eleven，and went to bed at sun－down．Dinner was invariably ${ }^{1}$ a private meal，${ }^{2}$ and the fat old burghers showed incontestable ${ }^{3}$ symptoms of disapprobation ${ }^{4}$ and uneasiness ${ }^{5}$ at being surprised by a visit from a neighbor on such occa－ sions．${ }^{6}$ But though our worthy ancestors ${ }^{7}$ were thus singularly ${ }^{8}$ averse ${ }^{3}$ to giving dinners，yet they kept up the social bands ${ }^{10}$ of intimacy by occasional ${ }^{11}$ banquet－ ings，called tea－parties．

2．These fashionable parties were generally con－ fined ${ }^{12}$ to the higher classes or noblesse；that is to say，such as kept their own cows，and drove their own wagons．The company commonly assembled ${ }^{13}$ at three o＇clock，and went away about six，unless it was in winter time，when the fashionable hours were a little earlier，that the ladies might get home before dark． The tea－table was crowned ${ }^{14}$ with a huge ${ }^{15}$ earthen ${ }^{16}$ dish，well stored ${ }^{17}$ with slices of fat pork，fried brown， cut up into morsels，${ }^{18}$ and swimming in gravy．${ }^{10}$
3. The company being seated around the genial ${ }^{20}$ board, and each furnished with a fork, evinced ${ }^{31}$ their dexterity ${ }^{23}$ in launching ${ }^{23}$ at the fattest pieces in this mighty dish-in much the same manner as sailors harpoon porpoises ${ }^{24}$ at sea, or our Indians spear ${ }^{25}$ salmon ${ }^{26}$ in the lakes. Sometimes the table was graced ${ }^{27}$ with immense apple-pies, ${ }^{23}$ or saucers full of preserved ${ }^{23}$ peaches and pears ; but it was always sure to boast ${ }^{30}$ an enormous dish of balls, ${ }^{31}$ of sweetened dough, ${ }^{33}$ fried in hog's fat, and donghnuts, olykoeks-a delicious kind of cake, at present scarce known in this city, excepting in genuine ${ }^{33}$ Dutch families.
4. The tea was served out ${ }^{34}$ of a majestic delf teapot, ornamented ${ }^{35}$ with paintings of fat little Dutch shepherds and shepherdesses tending ${ }^{36}$. pigs - with boats sailing in the air, and houses built in the clouds, and sundryisi other ingenious ${ }^{33}$ Dutch fantasies. ${ }^{33}$ The beaux ${ }^{40}$ distinguished themselves by their adroitness ${ }^{41}$ in replenishing ${ }^{42}$ this pot from a huge copper teakettle, which would have made the pigmy ${ }^{15}$ macaronies ${ }^{44}$ of these degenerate ${ }^{45}$ days sweat merely to look at it. To sweeten the beverage, ${ }^{46}$ a lump of sugar was laid beside each cup-and the company alternately ${ }^{47}$ nibbled and sipped ${ }^{45}$ with great decorum, ${ }^{49}$ until an improvement was made by a shrewd ${ }^{50}$ economic old lady, which was to suspend a large lump directly orer the tea-table by a string from the ceiling, ${ }^{51}$ so that it could be swung from mouth to mouth-an ingenious expedient ${ }^{52}$ which is still kept up by some families in Albany; but which prevails without exception in Communipaw, Bergen, Flatbush, and all our uncontaminated ${ }^{53}$ Dutch villages.
5. At these primitive ${ }^{51}$ tea-parties the utmost propriety ${ }^{55}$ and dignity ${ }^{56}$ of deportment ${ }^{57}$ prevailed. No flirting ${ }^{58}$ or coquetting-no gambling of old ladies, nor hoyden chattering and romping ${ }^{59}$ of young ones-no self-satisfied ${ }^{60}$ struttings ${ }^{61}$ of wealthy gentlemen, with their brains in their pockets-nor amusing conceits ${ }^{62}$ and monkey divertissements ${ }^{63}$ of smart young gentle-
men with no brains at all. On the contrary, the young ladies seated themselves demurely ${ }^{64}$ in their rushbottomed chairs, and knit their own woolen stockings ; nor ever opened their lips, excepting to say Ja, Mynheer, or Ja, Jufverouw, to any question that was asked them; behaving in all things like decent, well-educated damsels. ${ }^{65}$
6. As to the gentlemen, each of them tranquilly ${ }^{66}$ smoked his pipe, and seemed lost in contemplation ${ }^{67}$ of the blue and white tiles ${ }^{68}$ with which the fire-places were decorated; wherein sundry passages of Scripture were piously portrayed-Tobit and his dog figured to great advantage; Haman swung conspicuously ${ }^{69}$ on his gibbet, ${ }^{70}$ and Jonah appeared most manfully bouncing out ${ }^{71}$ of the whale, ${ }^{\text {,2 }}$ like Harlequin through a barrel of fire.
7. The parties broke up without noise and without confusion. They were carried home by their own carriages, that is to say, by the vehicles ${ }^{73}$ Nature had provided them, excepting such of the wealthy as could afford to keep a wagon. The gentlemen gallantly attended their fair ones to their respective abodes, ${ }^{74}$ and took leave of them with a hearty smack is at the door ; which as it was an established ${ }^{76}$ piece of etiquette, done in perfect simplicity and honesty of heart, occasioned ${ }^{\pi}$ no scandal at that time, nor should it at the present: if our great-grandfathers approved of is the custom, it would argue ${ }^{\text {³ }}$ a great want of reverence in their descendants ${ }^{50}$ to say a word against it.

Wasiligatox Irting.

[^39] ${ }^{66}$ gemuithlide, ${ }^{67}$ Betradtung, ${ }^{68}$ Fliefen, ${ }^{69}$ seutlid, ${ }^{70}$ (batgen, ${ }^{71}$ berausiorin=
 ${ }^{77}$ ridftete an, ${ }^{78}$ gutgieen, ${ }^{79}$ jeugen yon, 80 ghadfommen.

## £eftion XXIX.

Mefleyive 3citwörter. Bergleiductice PBörter uns Eätge. Mcbensartci.

## Wärter: Werjeidmip.

to trouble one's self about, fia to share, fif rafiren. graue baare wadien lajen as often as, nidt weniger als. um; pit Sorge maduen.
to enjoy one's self, fifil ergötect $\mathfrak{a n}$.
doll, $\mathfrak{J u p p c}$.
to be in the habit of, pili= $\mathfrak{g e n}^{\mathfrak{h}}$.
to arail one's self, kenuticn. opportunity, ©jelegentrit. to offer, fidy Iurkieten. captivity, bicungemidat. apt, gemeigt.
to behave, fitit Enefmert. trustworthy, zuverlaifig. to dress, antleisen.
he knew her to be, er wigite, fie jei.
quarrelsome, itreitiüttig.
to apply one's self, ©lein an= menten.
to succeed, geringen.
forced, $\mathfrak{g c z w a n g e n . ~}$
to discontinue, affretien; $\mathfrak{a n j}=$ gefen.
for want of, aus Mangel an.
not near so, lange nitat jo.
preceding, workergetent.
by far, $\mathfrak{k e i}$ weitem.
as far as is concerned, io weit cu ketrift.
by no means, โurduas nixut. Medengiatcit.
nothing but, nidfts ala.
none but, siemans als.
to keep silent, fillidureigen.
to enter (a room), Fincintre= ten in.
to enter (a conversation), cine llaterhaltung antnupien.
to be greatly indebted to somebody, Jemaniem 3 u grobem Iant serwfidtet jetit.
to be desirous of, mimider ju.
to prove, femeifen.
to suffer from, leiren an.
indeed? jo? wirflif?
to invest, anlegen (ali (belf).
I believe so, ith ghute si.
foolish, tharidet.
to succeed, Eryolg haten.
bashful, Hire.
to deem, thalten für. unless, a fai rem.
to improve, Eefictu Giekraud mader won.
heretofore, kither.
to pass away, werfliefen.
Ned, Eruars.
to manage something, etwaz

to lay claim to, \} \{ Miprud mir=
to claim, $\quad \int$ den $\mathfrak{a u j}$.
to cash, fan aumbatin.

## Hdamg $=$ ?hifgabe 1.

Do not trouble yourself about the money that I lent you. I always trouble myself about many things. Did you amuse yourself at the opera last night? She greatly enjoyed herself with her new doll. Americans are in the habit of saying: Help yourself; and indeed, if we don't help ourselves, nobody will help us. He arailed himself of the first opportunity that offered, to escape from his captivity. We are apt to consider ourselves better and wiser than our forefathers. How did the soldiers behave in their first fight? They did not behare themselves as nobly as their commander expected. I myself lost as much by this operation as you. Did you see it yourself? I did not see it myself, but I have it from a person who is as trustworthy as he is intelligent. Will you dress this little girl? No, madam ; let her dress herself. These two boys are very fond of each other's company. Gentlemen, you may judge yourselves what such a service is worth. He assured me himself that he knew her to be as quarrelsome a woman as her sister is. As soon as I arrived in America I arailed myself of the first opportunity to learn English. The more you apply yourself, the sooner you will succeed in mastering this language. He found himself forced to discontinue his studies for want of time. Do you shave yourself? I alwars shave myself. I share myself as often as three times a week. This is as fine and as strong a horse as you would wish to have yourself. Don't you think yourself that this is too easy a task? It is not near so difficult as the
preceding. It is by far more important for us in this country to know English than German. As far as pronunciation is concerned, English is by no means so easy as German.

Medensarten: I have nothing but trouble with you. I shall be very happy to see you at my house to-night ; we shall have some good music, and none but good friends have been invited. It is sometimes more difficult to keep silent than to speak. He entered the room without knocking. Will you enter into a conversation with me? We are greatly indebted to you for the advice you gave us, and we are greatly desirous of proring our gratitude by presenting to you this gold watch-chain. Did you ever suffer from toothache? I never suffered from toothache. Indeed? That is more than I can say. Did he invest all his money in this enterprise? I believe so. I think it very foolish to invest all your money in one enterprise. I think so too. If you want to succeed in America, you must not be bashful. He always succeeds in everything he undertakes. I deem it my duty to warn you that, unless you improve your opportunities better than you have done heretofore, you will never succeed. Winter has passed away without bringing us any news from our friend Ned. Do you think he will manage to come and see us to-night? I hope so, indeed. I do not lay claim to a thorough knowledge of the English language, but I claim to know more about it than you do. I presented to him a note for one thousand five hundred dollars, and he cashed it at once. Indeed! I should not have thought it possible.

## Wärter: $=$ Bersciduitip.

greaft, spread.
fiid jetern, to take a seat. whäre, bashful.
fiid Eexienen, to help one's self.
 aupurten mit, to help to. Rimaifraten, roast-beef.
Blumentofl, cauliflower.

Fatt jein, to have enough.
fith jayamen, to be ashamed of one's self.
fidy anTütren, to behave one's self.
fiid amüfiren, to amuse one's self.
(bicfraud mader son, to avail one's self of.
Guite, kindness.
(iid) Getrudten ats, to consider one's self.

Wetragen, conduct.
weridereren, to forfeit.
piid anjiclen, to dress one's self.
Fis Ente, by the end.
anwerien, to apply one's self.
$\mathfrak{A}$ ufmerfianteit, attention.
zuwenten, to direct.
Effritteln, to find fault with.
fift maden fum Narren, to make a fool of one's self.

## Hdturg ${ }^{2}$ Paigabe 2.

Der Iiid ift gebedt. Bitte, feten Eie fith. Geien Sie
 Mode. Darf id Shuen mit einem Etuffent Rintzbratent aufwarten? nelmen Sie fid) etwas Bhumentobl. Sind Sic

 To gut, al̉ bitte ibn ocr befte Baffer gebafen? Gry ift vid befier. Edjüme cidy, Sarl, tcine Sdwefter ;utidlagen; wenn tut bid nidyt belicr aufiutrit, mus idj sid beitrajen. $\mathfrak{S a b e n}$ Eic jid) geftern gut amilitt auf sem 马icnic? Jd) Gabe mid nidtt jo gut amuifirt, alz id erivartetc. Sd) werte yon Shrer (3üte nidyt cher (5ebraud) maden, als bis es nothwendig fein witr. Sdi werte mid immer alz $\mathfrak{G h r e n}$ Fretto betradten, folange Sie nidyt felbit durdi Shr Betra=
 (d) nell als miglidy anjicken? Sd) werse mid) (o (dunell id) mur fant anjiehen. NEent Sic riefe grbeit kiz Ente ser Wody fertig baben wollen, fo müinen Eic grofen Flei ant menten. Faben ©ic rieje artbit feldit gemadht, ofer bat Shan Temand sabci getolien? Sd bate fic felbit gemadt.
 werie idy wiecer meine Sufmerfiamfeit sem Enylidden ;it= wenten. EES if leidter cine $\mathfrak{A r b e c i t}$ git befritteln, als fie jelgit Vefice zu madien. Madye bid tody nidt jum Parra. Du bift fildit cin Parr.

## Depititiff 1.

## A GOOD INTESTMENT. (Eine gute Supitahmage.)

1. "Can you lend me tro thousand dollars to establish ${ }^{1}$ myself in a small retail business? ": inquired a young man, not yet out of his teens, ${ }^{3}$ of a middle-aged ${ }^{4}$ gentleman, who was poring over ${ }^{5}$ his ledger ${ }^{6}$ in the counting-roomi of one of the largest establishments in Boston. The person addressed ${ }^{5}$ turned towards the speaker, and regarding ${ }^{9}$ him for a moment with a look of surprise, ${ }^{10}$ inquired, ${ }^{11}$ "What security ${ }^{12}$ can you give me, Mr. Strosser?"
2. "Nothing but my note, ${ }^{" 13}$ replied the young man, promptly. ${ }^{14}$
3. "Which, I fear, would be below par ${ }^{15}$ in the market," replied the merchant, smiling.
4. "Perhaps, sir," said the young man ; "but, Mr. Barton, remember that the boy is not the man; the time may come when Hiram Strosser's note will be as readily ${ }^{16}$ accepted ${ }^{17}$ as that of any other man."
5. "True, rery true," replied Mr. Barton, mildly; " but you know business-men seldom lend money without adequate ${ }^{18}$ security; otherwise ${ }^{19}$ they might soon be reduced to penury." ${ }^{20}$
6. At this remark the young man's countenance ${ }^{21}$ became very pale, ${ }^{2,2}$ and, haring kept silent ${ }^{23}$ for several moments, he inquired, in a voice whose tones indicated ${ }^{34}$ his deep disappointment, ${ }^{23}$ "Then you cannot accommodate ${ }^{26}$ me-can you?"
7. "Call upon me to-morror, and I will give you a reply," said Mr. Barton ; and the young man retired.2i
8. Mr. Barton resumed ${ }^{23}$ his labors at the desk, ${ }^{29}$ but his mind ${ }^{30}$ was so much upon ${ }^{31}$ the boy and his singular ${ }^{32}$ errand, ${ }^{33}$ that he could not pursue ${ }^{34}$ his task ${ }^{35}$ with any correctness ; and, after having made several sad ${ }^{36}$ blunders, ${ }^{37}$ he closed the ledger, and took his hat, and went out upon the street. Arriving opposite ${ }^{33}$
the store of a wealthy merchant upon Milk Street, he entered the door.
9. "Good morning, Mr. Hawler," said he, approaching ${ }^{39}$ the proprietor ${ }^{10}$ of the establishment, who was seated at his desk, counting over the profits of the week.
10. "Good morning," replied the merchant, blandly. ${ }^{41}$ " Happy to see you. Have a seat? Any news? How's trade ? ${ }^{42}$
11. Without noticing ${ }^{43}$ these interrogations, ${ }^{41}$ Mr. Barton said, "Young Strosser is desirous ${ }^{45}$ of establishing himself in a small retail business in Washington Street, and called this morning to secure ${ }^{46}$ of me a loan ${ }^{17}$ of two thousand dollars for that purpose."
12. "Indeed!" exclaimed Mr. Hawley, evidently ${ }^{\text {s }}$ surprised at this announcement; "but you do not think of lending that sum-do you?"
13. "I do not know," replied Mr. Barton. "Mr. Strosser is a young man of business talent and strict integrity, ${ }^{49}$ and will be likely to succeed ${ }^{50}$ in whatever ${ }^{51}$ he undertakes."
14. "Perhaps so," replied Mr. Hawley, doubtfully ; " but I am heartily tired of helping to establish these young aspirants for commercial honors."
15. "Hare you ever suffered ${ }^{52}$ from such a course ?" ${ }^{5}$ inquired Mr. Barton, at the same time casting ${ }^{51}$ a roguish glance ${ }^{55}$ at Mr. Hawley.
16. "No," replied the latter, "for I never felt inclined ${ }^{56}$ to make an investment of that kind."
17. "Then here is a fine opportunity to do so. It may prove better than stock ${ }^{50}$ in the bank. As for myself, I have concluded that, if you will advance ${ }^{5 s}$ him one thousand dollars, I will contribute an equal sum."
18. "Not a single farthing ${ }^{59}$ would I advance for such a purpose; and if you make an investment of that kind, I shall consider you very foolish.".
19. Mr. Barton was silent for several minutes, and then arose to depart. ${ }^{60}$ "If you do not feel disposed ${ }^{61}$
to share ${ }^{62}$ with me in this enterprise, I shall adrance the whole sum myself." Saying which, he left the store.


#### Abstract

       ${ }^{25}$ nafm wicter auf, ${ }^{23}$ Sbult, ${ }^{30}$ feine Geantem, ${ }^{31} 10$ iefr beidautigt mit,  ${ }^{33}$ gegeniter, ${ }^{23}$ pita näberns, ${ }^{40}$ Eigentbümer, ${ }^{41}$ frounelia, ${ }^{42}$ mie achen sie     


## Seictitut 2.

## A GOOD LNVESTMENT. (气dum.)

1. Ten years hare passed away ${ }^{1}$ since the occurrence ${ }^{2}$ of the conversation recorded ${ }^{3}$ in the preceding ${ }^{4}$ dialogue, and Mr. Barton, pale and agitated, ${ }^{5}$ is standing at the same desk at which he stood when first introduced ${ }^{6}$ to the reader's attention. As page ${ }^{7}$ after page of his ponderous ${ }^{5}$ ledger was examined, his despair ${ }^{9}$ became deeper and keeper, till at last he exclaimed, " I am ruined-utterly ${ }^{10}$ ruined!"
2. "How so?" inquired Hiram Strosser, who entered the counting-room in season ${ }^{11}$ to hear Mr. Barton's remark.
3. "The last European steamer brought news of the failure ${ }^{12}$ of the house of Perlet, Jackson \& Co., London, who are indebted ${ }^{13}$ to me in the sum of nearly two hundred thousand dollars. Ners of the failure has become general, ${ }^{14}$ and my creditors, panic-stricken, ${ }^{15}$ are pressing ${ }^{16}$ for payment of their demands. ${ }^{17}$ The banks refuse me credit, and I have not the means to meet my liabilities. ${ }^{13}$ If I could pass ${ }^{19}$ this crisis, per-
haps I could rally ${ }^{20}$ again ; but it is impossible : my creditors are importunate, ${ }^{21}$ and I cannot much longer keep above the tide," ${ }^{22}$ replied Mr. Barton.
4. "What is the extent ${ }^{23}$ of your liabilities?" inquired Strosser.
"Seventy-five thousand dollars," replied Mr. Barton.
" Would that sum be sumicient to relieve ${ }^{2 t}$ you ?"
" It would."
5. "Then, sir, you shall hare it," said Strosser, as he stepped up to the desk, and drew a check ${ }^{25}$ for twenty thousand dollars. "Take this, and when you need more, do not hesitate ${ }^{26}$ to call upon me. Remember that it was from you I received money to establish myself in business."

6 . "But that debt was canceled ${ }^{27}$ several years ago," replied Mr. Barton, as a ray ${ }^{23}$ of hope shot ${ }^{29}$ across his troubled mind. ${ }^{30}$
7. "True," replied Strosser, "but the debt of gratitude $e^{31}$ that I owe ${ }^{32}$ has never been canceled; and now that the scale is turned, ${ }^{33}$ I deem ${ }^{34}$ it my duty to come up to the rescue." ${ }^{35}$
8. At this singular turn ${ }^{36}$ in the tide of fortune, Mr. Barton fairly ${ }^{37}$ wept for joy.

Every claim ${ }^{35}$ against him was paid as soon as presented, and in less than a month he had passed the crisis, and stood perfectly safe and secure ; his credit improved, ${ }^{39}$ and his business increased, ${ }^{40}$ while several others sank under the blow, ${ }^{41}$ and could not rally, among whom was Mr. Hawley, alluded to ${ }^{42}$ at the commencement of this article.
9. "How did you manage ${ }^{43}$ to keep above the tide ?" inquired Mr. Hawley of Mr. Barton, one morning, sereral months after the events ${ }^{44}$ last recorded, as he met the latter upon the street, on his way to his place of business.
10. "Very easily, indeed! I can assure you," replied MIr. Barton.
"Well, do tell me how," continued Mr. Hawley ; "I
lay claim to ${ }^{15}$ a good degree ${ }^{16}$ of shrewdness, ${ }^{16}$ but the strongest exercise ${ }^{18}$ of my wits ${ }^{19}$ did not save me ; and yet you, whose liabilities were twice as heary as my own, have stood the shock, ${ }^{50}$ and have come off ${ }^{51}$ even bettered ${ }^{52}$ by the storm."
11. "The truth is," replied Mr. Barton, " I cashed ${ }^{53}$ my paper as soon as it was sent in."
"I suppose so," said Mr. Hawley, regarding ${ }^{54} \mathrm{Mr}$. Barton with a look of surprise; "but how did you obtain the funds? ${ }^{55}$ As for me, I could not obtain a dollar's credit: the banks refused to take my paper, and even my friends deserted me."
12. "A little investment that I made some ten years ago," replied Mr. Barton, smiling, ${ }^{56}$ "has recently ${ }^{57}$ proved exceedingly ${ }^{58}$ profitable."
"Investment !" echoed ${ }^{30}$ Mr. Hawley, " what investment?"
13. "Why, do you not remember how I established young Strosser in business some ten years ago?"
"O, yes, yes," replied Mr. Hawley, as a ray of suspicion ${ }^{\text {co }}$ lighted up ${ }^{61}$ his countenance ; "but what of that?" 62
14. "He is now one of the largest dry goods dealers $^{63}$ in the city ; and when this calamity ${ }^{64}$ came on, he came forward, and very generously advanced me sev-enty-five thousand dollars. You know I told you, on the morning I called to offer you an equal share to the stock, that it might prove better than an investment in the bank."
15. During this announcement, ${ }^{65} \mathrm{Mr}$. Hawley's eyes were bent ${ }^{66}$ upon the ground, and, drawing a deep sigh, ${ }^{67}$ he moved on, dejected ${ }^{68}$ and sad, while Mr. Barton returned to his place of business, with his mind cheered ${ }^{69}$ and animated ${ }^{70}$ by thoughts of his singular investment.

Freeman Hunt.

[^40]
#### Abstract

${ }^{12}$ Banferst, ${ }^{13}$ sic mir fifulcon, ${ }^{14}$ affgemein refumt, ${ }^{15}$ wom Edrofer gs=  ${ }^{19}$ uberitelen, ${ }^{20}$ erfolen (aufrawelt), ${ }^{21}$ trängen, ${ }^{22}$ midd oben bulten, ${ }^{23} \mathfrak{l i m}=$           


## Refition XXX.

## Das Safionist (Passive Vorce). Buchoratcii.

## Wärter: Brrsciduitic.

enemy, Frint. orchard, sfitgarten. struck, getrefint.
lightning, Blitg.
thunder-storm, Girwitter.
Eranco-German, framjeifiad = Icutial.
goods, 甾arart.
at cost, fum תoftentrcis. passenger-train, Majiagicrjug.
met with, ftieg $\mathfrak{z u}$.
serious, erniftid.
unusual, ungentenlid.
attendance, ßepud.
dignitary, 害urtenträger.
stay, Rutatialt.
crop, Erutc.
treaty, Bertrag.
to demand, poricru.
illegal, unycictlid.
to excite, crrcyent.
report, bisrütht.
to stipulate, feititelfen.
to evacuate, rüumen.
to restore, wicierteritalfon.
to assault, angreifert.
$\left.\begin{array}{l}\text { ruffian, } \\ \text { rough, }\end{array}\right\}$ Manfonts.
to float, farmimmen, treifen.
what is to be done, waif ift thum.
negotiation, laterfamintig.
pending, in Ier Edmete.
amicable, frounidutlid.
overbearing，hodfaticen．
to tolerate，ertragen．
to embark in，fiid cimfanifn auf． evil doings，Uctectryaten．
to connive at，Iurd）「ie ₹ingce
jefyen ；fin $\mathfrak{Z u g e}$ zurrufen．
Mceensartan．
originally，uripriunglid．
propitious，giurtitig．
to control，beterridert．
you are to， $\mathfrak{i n}$ mugt，forff．
decision，びntidecinug．
delivery，UGWieferumg．
by no means，auy teinct Fall．
on the contrary，im Gegct＝ thicil．
by all means，mif all sälle．
to avoid，sermeisen．
to feed on，leken son．
carnivorous，fleijdjreifent．
herbs，תruater．
to fall in love with，fidy $\mathfrak{v e r}=$ lieden int．
at first sight，auf ien criten Bliaf．
to be pleased with，fid fruen üter．
zeal，©ifir．
perseverance，Nushaur．
to mind one＇s own business， fid）um jeine eigete $\mathfrak{Y}$（ngelegen＝ leiter fümmern．
to meddle with，fiad mifuen in．
to look like，ausjon wie．

## Hesung $=$ Rlaigate 1.

Parents love their children；children are loved by their parents．The teacher praises the diligent scholar． The diligent scholar is praised by his teacher．Our enemies hate us．We are hated by our enemies．Mr． N．instructs me in English．I am instructed in Eng－ lish by Mr．N．I planted an apple－tree in my orchard． This apple－tree was planted by me last spring．Our house was struck by lightning during the last thunder－ storm．He persuaded me to go with him out West． I was persuaded to go with him out West．In the late Franco－German war the French were beaten in nearly every battle．I have often been asked ：which of the two languages is the easier，the German or the Eng－ lish？The goods have all been sold at cost．A pas－ senger－train on the Nashville railroad met with a serious accident，by which fifteen persons were killed， and thirty wounded．There has been an unusual at－ tendance of cardinals and other high dignitaries of the Church at court during the king＇s stay in Rome．It is feared that the crops will be very poor this year．

A commission will be appointed to examine into the working of the commercial treaties. Satisfaction has been demanded by France for the illegal arrest of a French citizen in Cairo. Great interest had been excited by the report that Mr. Clay was to speak last night. By the treaty of peace made at Frankfort, it was stipulated that the forts around Paris should be evacuated as soon as the Germans were satisfied that order had been restored. A man was assaulted early this morning by a party of ruffians; he was severely beaten about the head and face. All the roughs escaped but one, who was locked up for examination. The body of an unknown man was found floating in the river. What is to be done under these circumstances? It is to be hoped that the negotiations now pending between the United States and England will be brought to an amicable conclusion. Such an overbearing conduct is not to be tolerated. The new director of the N. Musical Society is spoken of very highly. I do not like to be flattered. He wishes to be remembered to you. I have been advised to embark in this enterprise. Do you think he may be trusted? It has been proved beyond doubt that the evil doings of these fellows were connived at by the police. It is greatly to be regretted that we were deprived of your company at our exhibition, which took place last night.

Mronsarten: Do you wish for more money? What do you wish for? I wish for nothing at all. The earth consists of land and water. The United States originally consisted of thirteen States. There is no time more propitious for such an undertaking than the present. There are but few men who are always capable of controlling their temper. There is no rose without thorns. Where there is a will, there is a way. You are to take care of your money. George has no time to play with you; he is to write his lesson. When are we to know your decision? How much did you pay for this cloth? I paid eight dollars a yard for it. Have these goods been paid for? They will be paid
on delivery. When you come to New York, you must by no means neglect visiting our Central Park. Would you adrise your countrymen to settle in the Southern States? On the contrary, I would adrise them by all means to avoid settling in the South. Animals that feed on meat are called carnivorous animals, while those feeding on herbs and vegetables are called herbivorous animals. Some young men will fall in love with a girl at first sight. When I first fell in love I was but seventeen years old. I am very much pleased with your zeal and perseverance. Everybody should mind his own business. You had better mind your own business than always meddle with what you do not understand. It looked like rain this morning; but the weather has cleared up.

## 

int ter ofern Etart, up-tomn.
3 citung, newspaper.
srufen, to print.
fetruigen, to cheat.
empicticn, to recommend.
fieten, to offer.
mir wive gefoten, I am offered.
sersienen, to deserve.
nusladert, to laugh at. niniern, to alter.
in $\mathfrak{R e m n t n i g}$ Ictern, to inform.
Ratt, advice.
er iftitur in $\mathfrak{Z}$ ngrif genrmmen worten, it is building already.
uiterietern, to translate.
Mechnart, phrase.
cinjüubren Eei , to introduce to.
Fefürdtett, to apprehend.
Fiumen $\mathfrak{\Re u r j e m}$, within a short time.
freimjudfen, to risit.

Hitrute, anxicty.
fercim, to reliere.
Fintergetan, to deceire.
Yict utis metth, near and dear.
Eduifial, fate.
ertragen, to endurc.
fefauter, to assert.
morificiren, to modify.
sie $₫$ infe, the left.
Begierung, government.
sin lletereinfommen trefinn, to arrive at an understanding.
Madttepugnife, powers.
$\mathfrak{g}^{\mathrm{e}} \mathrm{mi} \mathfrak{p}$, definite.
fortaucrn folen, are to be continued.
was immer, whatever.
Berammiung, assembly.
$\mathrm{b}_{\mathrm{t}} \mathrm{g}$ giteten, to confess.
Iie tiodite Erecution, the chief executive.
unteilfringent，disastrous． tumultutis，riotous．
Serfantungen，proceedings． Sammer，chamber． gefalten werten für，to be taken as．
$\mathfrak{Z u t r u c t}$ ，cbullitions．
leidt erreghar，excitable．
Neu＝Seclant，New－Zealand． vor $\mathfrak{r u r j e m}$ ，recently．
Rerkinumy，connection．
भrgtiampirr，mail steamship．

## Hóauģ＝：

Mein Sufel kat cin neus 5aus in ter form Etatt． Ias nute bund tas tu gielen bat，wiro yon meinem Difel

 geleam．In Ten werimigten Etaaten meren motr Beitun＝ ren geruft，ala in irgeno einem＇ante ter 思elt．（Er fragte midd，obes matr jei，ra

 fino son ifnen fetrogen woren；wir weren aber nie mios Eer son ifnen betrogen mersen．Eicjer junge Meniod it

 Iollary getoter moten；idy mitre aber sertienen atzgeladt
楚暗







 fut merten？Sh murse midn fobr frouen，mit ifm befant









 Thiers nod cine gewilfe Beit fortcatern jolle. Sas auty immer gefagt werien mag ven sem Medite fer Beriammlung,


 Berbanditngen in ©er תammer jebod) mütion für nidtt ant
 crregbaren Frangion. ReuE Scelano it yor תurjem curd cine Qinie yon gotampfort in diefte Berbinamg mit tic= fom Rante getradyt worten.

## Patetiaf 1.



1. Captain John Hull was the mint-master ${ }^{1}$ of Massachusetts, and coined ${ }^{2}$ all the money that was made there. This was a new line ${ }^{3}$ of business; for, in the earlier days of the colony, the current coinage ${ }^{4}$ consisted of gold and silver money of England, Portugal, and Spain. These coins ${ }^{5}$ being scarce, ${ }^{6}$ the people were often forced to barter ${ }^{7}$ their commodities instead of selling them.
2. For instance, ${ }^{8}$ if a man wanted to buy a coat, he perhaps exchanged ${ }^{9}$ a bear-skin for it. If he wished for a barrel of molasses, he might purchase ${ }^{10}$ it with a pile ${ }^{11}$ of pine-boards. ${ }^{12}$ Musket-bullets ${ }^{13}$ were used instead of farthings. ${ }^{14}$ The Indians had a sort of money, called wampum, which was made of clamshells $; ;^{15}$ and this strange sort ${ }^{16}$ of specie ${ }^{17}$ was likewise taken in payment of debts by the English settlers. Bank-bills ${ }^{18}$ had never been heard of. ${ }^{19}$ There was not money enough of any kind, in many parts of the country, to pay the salaries of the ministers; so that
they sometimes had to take quintals ${ }^{20}$ of fish, bushels ${ }^{21}$ of corn, or cords ${ }^{22}$ of wood, instead of silver or gold.
3. As the people grew more numerous, and their trade, one with another, increased, the want ${ }^{23}$ of current money was still more sensibly felt. ${ }^{24}$ To supply the demand, ${ }^{25}$ the General Court passed a law for establishing a coinage of shillings, sispences and threepences. Captain John Hull was appointed ${ }^{26}$ to manufacture ${ }^{27}$ this money, and was to have ${ }^{28}$ about one shilling out of every twenty to pay him for the trouble of making them.
4. Hereupon all the old silver in the colony was handed over to Captain John Hull. The battered ${ }^{29}$ silver cans and tankards, ${ }^{30}$ I suppose, and silver buckles, ${ }^{31}$ and broken spoons, and silver buttons of worn-out ${ }^{32}$ coats, and silver hilts ${ }^{33}$ of swords that had figured ${ }^{33}$ at court,-all such curious old articles were doubtless ${ }^{35}$ thrown into the melting-pot ${ }^{36}$ together. But by far the greater part of the silver consisted of bullion ${ }^{37}$ from the mines of South America, which the English buccaneers ${ }^{38}$-who were little better ${ }^{39}$ than pirates ${ }^{40}$-had taken from the Spaniards, and brought to Massachusetts.
5. All this old and new silver being melted down and coined, the result was an immense ${ }^{41}$ amount ${ }^{42}$ of splendid shillings, sixpences and threepences. Each had the date, 1652 , on the one side, and the figure of a pine-tree on the other. Hence ${ }^{43}$ they were called pine-tree shillings. And for every twenty shillings that he coined, you will remember, Captain John Hull was entitled ${ }^{4 t}$ to put one shilling into his own pocket.
6. The magistrates ${ }^{45}$ soon began to suspect ${ }^{46}$ the mint-master would have the best of the bargain. ${ }^{17}$ They offered him a large sum of money, if he would but give up that twentieth shilling which he was continvally ${ }^{13}$ dropping ${ }^{19}$ into his own pocket. But Captain Hull declared himself perfectly satisfied with the shilling.
7. And well he might be; ${ }^{50}$ for so diligently did he labor that, in a few years, his pockets, his money-bags, and his strong-box ${ }^{51}$ were overflowing with pine-tree shillings. This was probably the case when he came into possession ${ }^{32}$ of grandfather's chair ; and as he had worked so hard at the mint, it was certainly proper ${ }^{53}$ that he should have a comfortable chair to rest himself in.
[^41]
## Scictiut 2.

## 

1. When the mint-master had grown very rich, a young man, Samuel Sewell by name, came a-courting ${ }^{1}$ to his only daughter. His daughter-whose name I do not know, but we will call her Betsey-was a fine, hearty ${ }^{2}$ damsel, ${ }^{3}$ by no means ${ }^{4}$ so slender ${ }^{5}$ as some young ladies of our own days. On the contrary, ${ }^{6}$ having always fed heartily ${ }^{7}$ on pumpkin pies, ${ }^{8}$ doughnuts, ${ }^{9}$ Indian puddings, and other Puritan dainties, ${ }^{10}$ she was as round and plump ${ }^{11}$ as a pudding herself.
2. With this round, rosy Miss Betsey did Samuel Sewell fall in love. ${ }^{12}$ As he was a young man of good character, industrious in his business, and a member ${ }^{13}$ of the church, the mint-master very readily ${ }^{14}$ gave his consent. ${ }^{15}$ "Yes, you may take her," said he, in his rough ${ }^{16}$ way; "and you'll find her a heavy burden enough!"
3. On the wedding day, ${ }^{17}$ we may suppose that honest John Hull dressed himself in a plum-colored ${ }^{18}$ coat, all the buttons of which were made of pine-tree shillings. The buttons of his waistcoat ${ }^{19}$ were sixpences; and the knees of his small-clothes ${ }^{20}$ were buttoned ${ }^{21}$ with silver threepences. Thus attired, ${ }^{22}$ he sat with great dignity ${ }^{23}$ in grandfather's chair ; and, being a portly ${ }^{2 t}$ old gentleman, he completely filled it from elbow ${ }^{25}$ to elbow. On the opposite side of the room, between her bridemaids, ${ }^{26}$ sat Miss Betsey. She was blushing ${ }^{27}$ with all her might, ${ }^{28}$ and looked like a fullblown ${ }^{29}$ peony ${ }^{30}$ or a great red apple.
4. There, too, was the bridegroom, dressed in a fine purple coat and gold lace ${ }^{31}$ waistcoat, with as much other finery ${ }^{32}$ as the Puritan laws and customs would allow him to put on. His hair was cropped ${ }^{33}$ close ${ }^{34}$ to his head, because Governor Endicott had forbidden any man to wear it below the ears. But he was a very personable ${ }^{35}$ young man; and so thought the bridemaids and Miss Betsey herself.
5. The mint-master also was pleased with his new son-in-law, ${ }^{36}$ especially ${ }^{37}$ as he had courted Miss Betsey out of pure love, and had said nothing at all about her portion. ${ }^{33}$ So, when the marriage ceremony was over, Captain Hull whispered ${ }^{39}$ a word to two to his manservants, who immediately went out, and soon returned, lugging in ${ }^{40}$ a large pair of scales. ${ }^{41}$ They were such a pair as wholesale merchants use for weighing ${ }^{12}$ bulky commodities; ${ }^{13}$ and quite a bulky commodity was now to be weighed in them.
6. "Daughter Betsey," said the mint-master, " get into one side of these scales."

Miss Betsey-or Mrs. Sewell, as we must now call her-did as she was bid, ${ }^{44}$ like a dutiful ${ }^{45}$ child, without any question of the why and wherefore. But what her father could mean, unless to make her husband pay for her by the pound (in which case she would have been a dear bargain), she had not the least idea.
7. "And now," said honest John Hull to the servants, "bring that box hither." ${ }^{46}$ The box to which the mint-master pointed, was a huge, ${ }^{4 \pi}$ square, ${ }^{18}$ ironbound, ${ }^{43}$ oaken chest ; ${ }^{50}$ it was big enough, my children, for all four of you to play at hide-and-seek in. ${ }^{31}$ The servants tugged ${ }^{52}$ with might and main, ${ }^{53}$ but could not lift ${ }^{54}$ this enormous receptacle, ${ }^{55}$ and were finally obliged to drag ${ }^{56}$ it across the floor.
8. Captain Hull then took a key from his girdle, unlocked the chest, and lifted its ponderous ${ }^{57}$ lid. ${ }^{58}$ Dehold, ${ }^{59}$ it was full to the brim ${ }^{60}$ of bright pine-tree shillings, fresh from the mint; and Samuel Servell began to think that his father-in-law ${ }^{61}$ had got possession ${ }^{62}$ of all the moner in the Massachusetts treasury. ${ }^{63}$ But it was only the mint-master's honest share ${ }^{64}$ of the coinage.
9. Then the servants, at Captain Hull's command, ${ }^{65}$ heaped ${ }^{\text {c6 }}$ double handfuls of shillings into one side of the scales, while Betsey remained in the other. Jingle, jingle, ${ }^{67}$ went the shillings, as handful after handful was thromn in, till, plump and ponderous as she was, they fairly weighed so the young lady from the floor.
10. "There, son Sewell!" cried the honest mintmaster, resuming ${ }^{69}$ his seat in grandfather's chair, "take these shillings for my daughter's portion. Use ${ }^{\text {i0 }}$ her kindly, and thank Hearen for her., It is not every wife that's worth her weight in silver!"

Hinthones.

[^42]


 gande.

## Qearion XXXI.

## Dic Miffizativorter bez Miogus. (Auxillaries of Mode.) Sesonararter.

Can, may, must, need, ought, dare, could, might, should, uould.

## Weartcr= Berscidniip.

much ado about nothing, to prefer, wersicfen.
viel Sarmen un Midet.
to settle, afmation.
easy circumstances, gute $\mathfrak{s c r}=$ fintuilit.
to touch, anrüfern.
to accommodate, siencn. prevented, serfintert. previous, fruticr. drudgery, Mlağ.
to lock, afidlicien.
to bolt, serriegeln. damaged, 以equititigt. is said to be, foll jim.
to deny, leugact.
to act, famichi.
otherwise, ionit.
to comply with, grnïgen.
request, $\mathfrak{B}$ itte.
forcibly, fräftig.
if you were to, wem in joul tefit.
well-off, gutgettilt.
to forego, versidten anti.
impaired, gciduratt.
stocks, Mfticu.
Redensurtet.
to apply for, fid fewerem um.
application, ©ifut.
two weeks ago, wor juci dict.
to agree with, Hifcremitimment mit.
to allow ourselves to be carried away, uns finteifon lajicn.
to govern, betherriden.
to disagree, ueriduictener Mict= mang jain.
provoked, $\mathfrak{g c r c i}$ gt.
agreed, jugegehen.
justified, geredtiertigt.
abusive, idmätern ; belevigent.
to be called to account, zur to make allowance for, Mical=

Medenituat $\mathfrak{g r j o g e n}$ werren. cord, Biutiaten.
parcel, Wautct.
will this do ? payt tica?
that will answer, sas if recht.
to keep in view, im Puge loalten.
to cmbark in, fiiw cinlanicn mif. enterprise, Internetymen.
to afford, vermigen; sertra= $\mathfrak{g c t}$.
to advance, sorftrefen.
mumg tragch.
fallibility, ©cllfarfeit.
frailty, Exmadrcit. get along! firt! to be ashamed, pia fancur. to attend, friudert. to be aware, mifin. time-table, Etunternlan. to be anxious, fegieriy jin. in honor, 3 MEfrcn . were in attendance, waren $\mathrm{jugheghet}^{2}$.

## Hefu:g

Can you speak English? I cannot speak, but I can understand it when spoken. If this be the case, you will soon be able to speak. I cannot understand why you make so much ado about nothing. Would you be so kind as to lend me ten dollars? I would if I could. If you wanted him to settle this business for you, you should have told him. This may be true or not. May I ask you, when you can come, and finish the work on my house. He might have been in easy circumstances, if he had been more careful with his money. You must not touch any flowers in this garden. We must all die. The ship had to change her course for fear she might strike a rock. You need not trouble yourself about me, I shall soon be all right again. I dare say you are right. I should be greatly obliged to you, if you would do me this favor. I should be happy to accommodate you, if I were not prevented by a previous engagement. You ought to get up earlier. What ought I to do in such a case? We ought to be kind towards everybody. The study of a foreign language ought to be a pleasure instead of being a drudgery. I know very well what I ought to have answered him. You ought to have locked and
bolted the door. How will this have to be expressed in English? What is to be done with these damaged goods? They are to be sold at auction. I am to leave for Europe by the next steamer. What are you going to do with these boys? I am going to punish them. This man is said to be very rich; he is said to be worth one and a half million. He dare not deny that. It might be doubted whether he could have acted otherwise under the circumstances. If he could have complied with your request, he would certainly have done so. You might have been more careful with your words. This could not have been expressed more forcibly, although it might have been expressed more elegantly. If you were to choose between living in Europe or in America, which of the two would you prefer? I should certainly prefer living in Europe, if I were well-off. I am sorry to say that I shall have to forego the pleasure of your company this evening. I should have advised him to go to the country, had I known that his health was impaired. Would you advise me to take stocks in this company? I would not.

Mevensarten.-When did you apply for this position? I made application two weeks ago. I fully agree with you that it is far easier to allow ourselves to be carried away by our passions than to govern them. As it seems impossible for us to agree on this point, let us agree to disagree. He was provoked ; agreed; but it by no means follows that he was justified in using such abusive language ; he is old enough to be called to account for his actions. Please to gire me a piece of cord for tying up this parcel. Will this do? Yes, sir, that will answer. If I had kept in riew the necessary consequences, I should never have embarked in such an enterprise. It is at once christianlike and wise to forgive an enemy. How great a sum can you afford to advance me? I cannot afford to loan you more than two thousand dollars. No one can afford to lose the good opinion of respectable people. In
judging the acts of other people we should always make allowance for human fallibility and frailty. Get along with you! I am ashamed of you. Where do you attend church? I attended a meeting last night at Cooper Institute. Are you aware that the railroad company have changed their time-table? I am very anxious to know what has become of your brother. A banquet was given last night in honor of Prof. Morse, the inventor of the telegraph. More than one hundred people were in attendance.

## Wärter= Srosidniip.

wint $\mathfrak{z u}$, in order to.
Tas 2atidreiten, copying.
aufheren, to discontinuc.
muintlidy, oral.
iffrciten, to proceed.
anticten, to offer.
meinen, to think.
üferrectr, to persuade.
$\mathfrak{i m} \mathfrak{B e g r i i t}$, about.
$\mathfrak{R u n i t}$, art.
crlernen, to acquire.
safei, about it.
Feitedern, to rob.
sor atfen Dingen, above all.

3u Seren mefmen, to take to heart.
fif ituanter, to be ashamed. Grlautniá, permission. Fitter $\mathfrak{u m}$, to ask for. fiid legicter $\mathfrak{a u f}$, to refer to. sernuthen, to presume. Mittug, noon.
wie mat mir fogt, as I am told.
veramituIten, to arrangc.
grobartig, grand.
Edruifict, spectacle.
fer 3 Yt, of the kind.

## ltfumg $=$ Tufgatc 2.




 Fredyen witr. תönmen Eic ricion Ent üfericten? Iarf
 aufgoren mit Sdirciben; wir wolfen jum müurliden luter=



Meinen Eic, tap wir ifn ülerreten fonnten, mit uns ausu= geten? Wir waren gerate im Begrif nadi) tem ©entral
 zufriesen icin ioll, io mupt cu fleigiger wersen. Die Mujif
 bat. Samit su mir fagen, mas id) rabei thun Iofl? Jd) Gin worige Sadat betoblen weren; sie Diebe baben mir ald


 meinem framte B. getan? er jofl fobr franf fein. Wer joll
 ragen. Sd babe ign um (Erluabni gebeten, midy auf ibn
 marten fouren? Jad sermuthe wir werent ibn morgen gegen
 wie man mir iagt. NSir waren geiten ausgegangen, um ric grofe Projefion zu fben, sic ric Ioutiden veranitaltet hat= ten; wir mugten ther eine Etunte marten, foe fie beranfum.



## Ecicitiaf 1.

fational mondenent to washington. (1848.)

1. Fellow-citizens ${ }^{1}$ of the United States: We are assembled to take the first step towards the fulfilment of a long-deferred ${ }^{2}$ obligation. In this eight-and-fortieth year since his death, we have come together to lay the corner-stone of a national monument to Washington.
2. Other monuments to this illustrious ${ }^{3}$ person, hare, long ago, been erected. ${ }^{4}$ By not a few of the great States of our Union, by not a few of the great cities of our States, the chiseled ${ }^{5}$ statue, or the lofty ${ }^{6}$ column ${ }^{7}$ has been set up in his honor. ${ }^{3}$ The highest art of the Old World-of France, of Italy, and of England, successively ${ }^{9}$-has been put in requisition ${ }^{10}$ for the pur-
pose. Houdon for Virginia, Canova for North Carolina, Sir Francis Chantrey for Massachusetts, have severally ${ }^{11}$ signalized ${ }^{12}$ their genius by portraying and perpetuating ${ }^{13}$ the form and features ${ }^{14}$ of the Father of his Country.
3. One tribute to his memory is left ${ }^{15}$ to be rendered. ${ }^{16}$ One monument remains to be reared ${ }^{17}$-a monument which shall bespeak ${ }^{18}$ the gratitude, not of states, or of cities, or of governments; not of separate ${ }^{19}$ communities, ${ }^{20}$ or of official bodies, ${ }^{31}{ }^{31}$ but of the people, the whole people of the nation,-a National Monument erected by the citizens of the United States of America.
4. Of such a monument we have come to lay the corner-stone, here and now. On this day, on this spot, in this presence, and at this precise ${ }^{22}$ epoch ${ }^{23}$ in the history of our country and of the world, we are about ${ }^{24}$ to commence this crowning work of commemoration. ${ }^{25}$
5. Yes, to-day, fellow-citizens, at this very moment when the extension ${ }^{26}$ of our boundaries, ${ }^{27}$ and the multiplication ${ }^{23}$ of our territories ${ }^{29}$ are producing, ${ }^{30}$ directly and indirectly, among the different members ${ }^{31}$ of our political system, so many marked ${ }^{32}$ and mourned ${ }^{33}$ centrifugal tendencies, ${ }^{34}$-let us seize ${ }^{35}$ the occasion ${ }^{36}$ to renew ${ }^{37}$ to each other our rows ${ }^{33}$ of allegiance ${ }^{39}$ and devotion ${ }^{40}$ to the American Union; and let us recognize, ${ }^{41}$ in our common title ${ }^{42}$ to the name and the fame ${ }^{43}$ of Washington, and in our common veneration ${ }^{44}$ for his example and his adrice, the all-sufficient ${ }^{45}$ centripetal porer, which shall hold the thick clustering ${ }^{46}$ stars of our confederacy ${ }^{47}$ in one glorious ${ }^{18}$ constellation ${ }^{43}$ forever! ${ }^{50}$
6. Let the column which we are about to construct be at once ${ }^{51}$ a pledge ${ }^{52}$ and an emblem ${ }^{53}$ of perpetual ${ }^{54}$ union! Let the foundations ${ }^{55}$ be laid, let the superstructure ${ }^{56}$ be built up and cemented, ${ }^{57}$ let each stone be raised ${ }^{53}$ and rireted ${ }^{59}$ in a spirit of national brotherhood! ${ }^{60}$ And may the earliest ray ${ }^{61}$ of the rising sun
-till that sun shall set to rise no more-draw forth ${ }^{\text {c2 }}$ from it daily, as from the fabled ${ }^{63}$ statue of antiquity, ${ }^{64}$ a strain ${ }^{\text {c5 }}$ of national harmony, which shall strike ${ }^{i 6}$ a responsive ${ }^{67}$ chord ${ }^{63}$ in every heart throughout the republic! ${ }^{69}$
7. Proceed, ${ }^{70}$ then, fellow-citizens, with the work for which you have assembled. Lay the corner-stone of a monument which shall adequately ${ }^{\text {i1 }}$ bespeak the gratitude of the whole American people to the illustrious Father of his Country! Build it to the skies : ${ }^{2}$ ? you cannot outreach ${ }^{73}$ the loftiness ${ }^{71}$ of his principles! Found is it upon the massive and eternal rock: you cannot make it more enduring ${ }^{76}$ than his fame! Construct it of the peerless ${ }^{77}$ Parian marble: ${ }^{\text {is }}$ you cannot make it purer than his life! Exhaust i9 upon it the rules and principles of ancient ${ }^{50}$ and of modern art: you cannot make it more proportionate ${ }^{81}$ than his character!
8. But let not your homage ${ }^{82}$ to his memory end here. Think not to transfer ${ }^{\text {ss }}$ to a tablet or a column the tribute which is due from yourselves. ${ }^{84}$ Just honor to Washington can only be rendered by observing ${ }^{55}$ his precepts, and imitating ${ }^{56}$ his example. He has built his own monument. We, and those who come after us, are its appointed ${ }^{\text {s7 }}$ and privileged ${ }^{88}$ guardians. ${ }^{83}$ The wide-spread ${ }^{90}$. Republic is the true monument to Washington. Maintain ${ }^{31}$ its independence. Uphold ${ }^{92}$ its constitution. Preserve ${ }^{93}$ its union. Defend its liberty. Let it stand before the world in all its original ${ }^{9 t}$ strength and beanty, securing ${ }^{95}$ peace, order, equality, and freedom to all within its boundaries, and shedding ${ }^{96}$ light, and hope, and joy upon the pathway ${ }^{-37}$ of human liberty throughout the world;-and Washington needs no other monument. Other structures ${ }^{98}$ may fitly ${ }^{93}$ testify our veneration for him; this, this alone can adequately illustrate ${ }^{100}$ his services to mankind. ${ }^{101}$
9. Nor does he need even this. ${ }^{102}$ The Republic may perish; ${ }^{103}$ the wide arch ${ }^{101}$ of our ranged Union may
fall ; star by star its glories ${ }^{105}$ may expire; ; ${ }^{106}$ stone by stone its columns and capital ${ }^{10:}$ may moulder ${ }^{103}$ and crumble $;^{109}$ all other names which adorn ${ }^{110}$ its annals ${ }^{111}$ may be forgotten ; but as long as human hearts shall anywhere pant, ${ }^{112}$ or human tongues shall anywhere plead, ${ }^{113}$ for a true, rational, constitutional liberty, those hearts shall enshrine ${ }^{114}$ the memory, and those tongues prolong ${ }^{115}$ the fame, of George Washington!
$W_{\text {Inthriop. }}$


#### Abstract

${ }^{1}$ Mitturger, ${ }^{2}$ anfigefoten, ${ }^{3}$ fobr, crbaben, ${ }^{4}$ crridatet, ${ }^{5}$ gemeigelt,  ${ }^{11}$ jeter für fid, ${ }^{12}$ Vefunbit, ${ }^{13}$ veremiget, ${ }^{14}$ Bitge, ${ }^{15}$ atbrig, ${ }^{16}$ gesollt ;u werben, ${ }^{17}$ erridtet, ${ }^{13}$ bejubjen, ${ }^{19}$ embeln, ${ }^{20}$ Communen, ${ }^{21}$ öfientlide Bifurben, 22 getuat, ${ }^{23}$ Beitpunft, 24 tat Bagrifi, ${ }^{25}$ Nabenter, ${ }^{23}$ Ermeite= rumb, ${ }^{27}$ Gremen, ${ }^{23}$ Bervielfaltigumy, ${ }^{29}$ Getict, ${ }^{30}$ bersorfrimzen, ${ }^{31}$ Glie= Ber, ${ }^{32}$ Deatlid Gervortretend, ${ }^{33}$ bethagenemerth, ${ }^{34}$ Tembenjeh, Ridumgen, ${ }^{35}$ ergreifen, ${ }^{36}$ Givlegengeit, ${ }^{37}$ ermetarn, ${ }^{35}$ Getitboc, ${ }^{33}$ Irelie, ${ }^{40}$ Singetung, ${ }^{41}$ arerfenmen, ${ }^{42}$ Maredt, ${ }^{43}$ Ruthm, ${ }^{44}$ 习erefutug, ${ }^{45}$ allgenugiam, ${ }^{46}$ Didt=  der Beit, ${ }^{52}$ Wfant, ${ }^{53}$ Sintitis, ${ }^{54}$ cmig, ${ }^{55}$ Funtament, ${ }^{56}$ ber $\mathfrak{B a n}$, ${ }^{57}$ fitt verbunben, ${ }^{53}$ emporgegoben, ${ }^{59}$ fit gemadt, 60 Briterlidfeit, o Straht,   reidend, ${ }^{72}$ Simmel, wolfent, ${ }^{73}$ ̈̈berragin, ${ }^{74}$ Grbabentcit, ${ }^{* 5}$ Ieget ben Grmbe,  s0 aft, ${ }^{81}$ yon gräberem Efermaf, ${ }^{82}$ Berchrunt, ${ }^{83}$ thertragen, ${ }^{4}$ ren igr  sorgugt, ${ }^{89}$ Befoutber, ${ }^{90}$ weit ausgetrcitet, ${ }^{91}$ crbuttet, ${ }^{92}$ erbultet aufrcait,   beifen bedarforndidt, ${ }^{103}$ unteracgen, 104 Bogen, ${ }^{105}$ Gilans, ${ }^{103}$ erlaident,  


## Repcititá 2.

## LIBERTY AND UNION. (Jreifcit un 彐ercinituty.)

1. Mr. President: I have thus stated ${ }^{1}$ the reasons of my dissent ${ }^{2}$ to the doctrines ${ }^{3}$ which have been advanced ${ }^{ \pm}$and maintained. ${ }^{5}$ I am conscious ${ }^{6}$ of haring detained ${ }^{7}$ you and the Senate much too long. I was drawn into the debate, ${ }^{8}$ with no previous ${ }^{9}$ deliberation, ${ }^{10}$ such as is suited ${ }^{11}$ to the discussion of so grave ${ }^{13}$
and important a subject. ${ }^{13}$ But it is a subject of which my heart is full, and I have not been willing to suppress ${ }^{14}$ the utterance ${ }^{15}$ of its spontaneous ${ }^{16}$ sentiments. ${ }^{17}$.
2. I cannot, even now, persuade myself to relinquish ${ }^{18}$ it, without expressing, once more, my deep conviction, ${ }^{19}$ that, since it respects ${ }^{20}$ nothing less than the Union of the States, it is of most vital ${ }^{21}$ and essential ${ }^{22}$ importance to the public happiness. I profess, ${ }^{23}$ sir, in my career ${ }^{24}$ hitherto, ${ }^{25}$ to have kept steadily in view ${ }^{26}$ the prosperity and honor of the whole country, and the preservation ${ }^{27}$ of our Federal Union. It is to that Union we owe our safety at home and our consideration and dignity abroad. It is to that Union that we are chiefly ${ }^{28}$ indebted for whatever ${ }^{29}$ makes us most proud of our country. That Union we reached only by the discipline ${ }^{30}$ of our virtues in the severe ${ }^{31}$ school of adversity. ${ }^{32}$
3. It had its origin ${ }^{33}$ in the necessities ${ }^{34}$ of disordered ${ }^{35}$ finance, prostrate ${ }^{36}$ commerce, and ruined credit. Under its benign ${ }^{37}$ influences, these great interests immediately awoke, as from the dead, and sprang forth ${ }^{38}$ with newness of life. ${ }^{39}$ Every year of its duration ${ }^{40}$ has teemed ${ }^{41}$ with fresh proofs ${ }^{42}$ of its utility ${ }^{43}$ and its blessings ; ${ }^{44}$ and, although our territory has stretched out wider and wider, and our population spread farther and farther, they have not outrun ${ }^{45}$ its protection or its benefits. It has been to us all a copious ${ }^{46}$ fountain of national, social, personal happiness.
4. I have not allowed myself, sir, to look beyond the Union, to see what might lie hidden in the dark recess ${ }^{47}$ behind. I have not coolly weighed ${ }^{48}$ the chances ${ }^{49}$ of preserving liberty, when the bonds ${ }^{50}$ that unite us together shall be broken asunder. ${ }^{51}$ I have not accustomed ${ }^{52}$ myself to hang over the precipice ${ }^{53}$ of disunion, ${ }^{54}$ to see whether, with my short sight, ${ }^{55}$ I can fathom ${ }^{56}$ the depth of the abyss ${ }^{57}$ below; nor could I regard ${ }^{58}$ him as a safe counsellor ${ }^{59}$ in the affairs of this
government, whose thoughts should be mainly ${ }^{\text {co }}$ bent on ${ }^{61}$ considering, not how the Union might be best preserved, but how tolerable might be the condition of the people when it shall be broken up and destroyed.
5. While the Union lasts, ${ }^{62}$ we have high, exciting, ${ }^{63}$ gratifying ${ }^{64}$ prospects spread out before us, for us and our children. Beyond that I seek not to penetrate ${ }^{65}$ the veil. ${ }^{66}$ God grant ${ }^{67}$ that, in my day at least, that curtain ${ }^{68}$ may not rise! God grant that on my vision ${ }^{69}$ never may be opened what lies behind! When my eyes shall be turned to behold, ${ }^{, 0}$ for the last time, the sun in heaven, may I not see him shining on the broken and dishonored ${ }^{\text {: }}$ fragments ${ }^{i 2}$ of a once glorious Union; on States dissevered, ${ }^{73}$ discordant, ${ }^{\text {T4 }}$ belligerent; ${ }^{75}$ on a land rent with ${ }^{\text {i6 }}$ civil feuds, ${ }^{7 \pi}$ or drenched, ${ }^{i 8}$ it may be, in fraternal blood!
6. Let their last feeble and lingering ${ }^{79}$ glance, ${ }^{80}$ rather, behold the gorgeous ${ }^{81}$ ensign ${ }^{82}$ of the Republic, now known and honored throughout the earth, still full high advanced, its arms and trophies streaming ${ }^{83}$ in their original lustre, ${ }^{84}$ not a stripe erased ${ }^{85}$ or polluted, ${ }^{86}$ nor a single star obscured ${ }^{87}$-bearing for its motto, no such miserable interrogatory ${ }^{\text {s8 }}$ as, "What is all this worth?" nor those other words of delusion ${ }^{89}$ and folly, ${ }^{90}$ "Liberty first, and Union afterwards,"but everywhere, spread all over in characters ${ }^{91}$ of living light, blazing ${ }^{92}$ on its ample ${ }^{93}$ folds, ${ }^{94}$ as they fold over the sea and over the land, and in every wind under the whole heavens, that other sentiment, ${ }^{95}$ dear to every true American heart,-Liberty and Union, now and forever, one and inseparable!

## Daniel Weester.

[^43]
 ${ }^{45}$ entromen, ${ }^{46}$ reiad, ${ }^{47}$ Sentergrunt, ${ }^{45}$ abgemogen, ${ }^{43}$ (5jclegenteiten, ${ }^{50}$ Bante,
 55 Stur;ïdtigtit, ${ }^{56}$ crgrünten, ${ }^{57}$ 彐tharant, ${ }^{28}$ Vetradten, 50 Rathgeber, ${ }^{60}$ Gauptiäditit, ${ }^{61}$ fidy beiduaftigen mit, ${ }^{62}$ Euticrt, ${ }^{63}$ arregent, ${ }^{64}$ erfrenidd, ${ }^{65}$ 3u burdoringen, ${ }^{66}$ Sdyleier, ${ }^{67}$ (30tt gebe, ${ }^{65}$ Borbang, ${ }^{69}$ meinem Blide,
 bereit, io zerrifien non, it Sehbe, is gebabet, Veflecft, ${ }^{79}$ zägernt, ${ }^{80} \mathfrak{B l i d}$,

 ${ }^{94}$ Jaltin, ${ }^{95}$ Gefinnuing.

## Lefition XXXII.

## Die progrepinue שorm (Progressive Forms). Me= Senparten.

## 

rapidly, ifundl. counsel, $\mathfrak{A}$ ntwalt. to plead, plairiren. dexterity, Giemantheit. apparent, augenidecinlit. non-concern, bleidgulttigtit. pursuer, Berigher. trap, Fallf , Sinterfalt. tenements, Familimkajemen. riot, $\mathfrak{A u T u f i r}$.
to cause, sermparan. remains, $\mathfrak{H e t e r c i t e}$. indication, $\mathfrak{A l m j e i d e n}$. review, 5ecridaut.
to look forward to, anjofen nat.
to come off, itattiniten.
continuous, fortnäthernc.
to level, โem 彐oict gleiama= dren.
to rage, wilthen.
underneath, unter.
property, Girumiftüf.
to dissolve, auflaien.
partnership, Bequiftanerkit= simy.
to settle accounts, Mredinumy fialter.
to remit, übermaden.
to deliberate, üterlegen.
to extricate, berausjicten.
to occur, eintreten. ravages, Wermütungen. copy, Exemplar. to argue, fegrütren. obvious, $\mathfrak{n}$ inthar.
to carry (a point), Iurducten. to refute, wircrlegen. recent, neulidt. dry-goods, Manmjafturmaren. regrets, Braucrn. to heed, Keadtert.

Mcochisartur.
a judge of, cin $\mathfrak{R e n n c r}$ son. to judge, ridten, falten für. expert, gcididift. sentenced, serurtheilt. in store, in Bercitidajt. sole heir, Itatwerparte.
to mind one's orm business,
 genteiter fiumern.
to catch cold, fiid erfäftern.
to chance to meet, jufällig begegren.
to change, mecticln.
to commit to memory, aus= mentig lernen.
all's well that ends woll, Erne $\mathfrak{g u t}, \mathfrak{M l l}$ es gut.
I cannot help, idf fum nidut Ia aiur.

## Hatutgze?nigate 1.

The United States are growing very rapidly. How do you sell this cloth a yard? Five dollars a yard; we are selling a great deal of this cloth. While the counsel for the prisoner was pleading his client's case with great dexterity, the latter was looking about himself with apparent non-concern. In trying to escape from the hands of his pursuers he fell into a trap. The neighborhood of Twenty-sisth Street and Seventh Arenue is one of the worst in the city, being surrounded by tenements, many of them containing such characters as those who began the riot on Wednesday, the 12th of July, and caused the death of those, to honor whose remains the regiment was assembling. There was no indication of a confict, and a passage having been cleared, the reserve which had been dispatched there, returned. The review to which all Paris has been looking forward for the past three weeks and more, came off at Longchamps on Juve the 29th. All the morming there was a continuous stream of troops pouring out to the Bois de Boulogne. At the Porte Dauphine leading into the Bois de Boulogne the workmen are still busy leveling what remains of the gate, and making the road look as much as possible the same as
it did about ten months ago. One of the most remarkable fires is said to be raging, underneath property of considerable value, almost in the center of the town of Sheffield, England. It must have been raging for a long period, possibly for some years. IIaving dissolved the partuership heretofore existing between us, we are now settling our accounts, and request all our friends to remit the amounts they are owing us on or before the first of September next. While we were deliberating as to the best mode of extricating ourselves from this dilemma, a circumstance occurred which at once settled all our difficulties. What have you been doing all this morning? I have been looking for you everywhere this last hour. What is the dog barking at? He is barking at a cat. Reports of the ravages of the recent storm are coming in fast. I was just thinking of you, when you entered the room. While you were sleeping I finished two letters. I was going to request you to send me a few copies of your book. He had not been arguing his point more than ten minutes, when it was obvious that he would carry it; and he did carry it despite all the efforts that were making by the other party to refute him. The house that was building in Broadway, was blown down in the recent storm. Dry-goods are selling at much lower prices than they did during the war. This business being accomplished I bid them good-bye. I cannot take leave of you without expressing my sincere regrets at the course you have been taking in this matter. Haring duly notified you of the difficulties which you would necessarily encounter in such an undertaking, you can not blame any one but yourself for not heeding my timely warning.

Mromartan: Are you a judge of wine? I am no judge of wine. Judge not, that you be not judged. How old do you take me? I should judge you to be about forty. I shall judge you by your own words. I have a little sister who is quite an expert in all sorts of needle-work. The criminal who was sentenced yes-
terday to be hung was the greatest expert in lying you ever saw. I have some good news in store for you ; your uncle who died in California last week has made you sole heir of all his wealth. Is that any of your business? I think everybody ought to mind his own business. 'Tis none of your business. If you go out without an overcoat at this late hour, you will be sure to catch cold. I caught cold last night in consequence of the windows of my bedroom being open. Where did you chance to meet him? I chanced to meet him in New York. Can you change a ten-dollar bill? I do not think I can change a ten-dollar bill. You will find it profitable to commit these words to memory. I was greatly disappointed in not finding you at home when I called on you yesterday. All's well that ends well. Will you faror me with a call? I shall do my best to suit you. I could not help laughing at this idea.

## Wörter= Berzeifuiti.

flutiren, to study.
mad samie, home.
autigeseidut, splendid.
$3 u g$, train.
abgefahren, started.
Bafntor, railroad depot.
$\mathfrak{a n f o m m e n}$, to reach.
fidf Eeratlien, to deliberate.
was wir thut jolten, what to do.
man jagte $\mathfrak{m n s}^{3}$, we were told.
afgefen, to leave.
ftarf wären, numbered.
Suftitut, institution.
Wiijenfind, orphan.
zweififyait, questionable.
Mui, repute.
kemerfen, to discover.

Bürger, citizen.
ctra, about.
langiam, slowly.
jemes wiega, along.
Bewegung, motion.
lefitirert, impeded.
mit siner $\mathfrak{M}$ ette Fepifigt an, chained to.
nätere Madforiduty, inquiry. fractite leraus, elicited.
Tejertcur, runamay.
$\mathfrak{N l o g}$, clog.
auf sie fejdrictent wife, in the manner described.
frrumtragen, to carry about. ertrinfen, to be drowned.
Indf, pier.
Jüfre, ferry.

## llefurg =ituigntc 2.

 (crite, was id thue, wem idy auz sor Edpute nad) ⿹勹anje fomme itt, raf id meine Reftion furite. Sd raude bier eine
 id) raude nidd. Sd raude jesen Otbeno nady rem Naent= efict cine $¥$ feife. Ier 3 ug war joden abgefabren, ala wir
 then, was wir unter rieicn limitanten than folten, als man
 mutsc. Dicine Edmaigerin it geitern von jamburg ange=


 aļ fünf Millipuen farf wären. Das "Susquehanna Valley Home," sin $\mathfrak{J n t i t u t}$ für $\mathfrak{B a i j e n f i n t e r ~ i n ~ B i n g h a m = ~}$ ton, $\mathfrak{9}$. 2 ., it in cinen zweifellaften $\mathfrak{M u f}$ gebrady woren.



 weldes mit ciner תette an finem galic lefoftigt war. sian=

 beiductane Ein Suafe crtrant geftern, wälreno fr auf bim Ioff an ser Father picte.

## 2epofitiaf 1.

supposed speecil of regllu's to the carthaginians

## 

1. The beams ${ }^{1}$ of the rising sun had gilded the loftr ${ }^{-2}$ domes of Carthage, and given, with its rich ${ }^{3}$ and mellow ${ }^{4}$ light, a tinge ${ }^{5}$ of beauty even to the frowning ${ }^{6}$ ramparts ${ }^{\text { }}$ of the outer harbor. Sheltered ${ }^{8}$ by the
verdant ${ }^{9}$ shores a hundred triremes ${ }^{10}$ were riding ${ }^{11}$ proudly at their anchors, their brazen ${ }^{12}$ beaks ${ }^{13}$ glittering in the sun, their streamers ${ }^{14}$ dancing ${ }^{15}$ in the morning breeze, while many a shattered ${ }^{16}$ plank and timber gave evidence ${ }^{17}$ of desperate conflict with the fleets of Rome.
2. No murmur ${ }^{18}$ of business or of revelry ${ }^{13}$ arose from the city. The artisan ${ }^{20}$ had forsaken ${ }^{21}$ his shop, the judge his tribunal, the priest the sanctuary, ${ }^{22}$ and even the stern ${ }^{23}$ stoic ${ }^{24}$ had come forth from his retirement ${ }^{25}$ to mingle with the crowd that, anxious and agitated, ${ }^{26}$ were rushing ${ }^{27}$ toward the senate house, startled ${ }^{23}$ by the report that Regulus had returned to Carthage.
3. Onward, still onward, trampling each other underfoot, they rushed, furious with anger ${ }^{23}$ and eager for revenge. ${ }^{30}$ Fathers were there, whose sons were groaning ${ }^{31}$ in fetters; ${ }^{32}$ maidens, whose lovers, weak and wounded, were dying in the dungeons ${ }^{53}$ of Rome, and gray-haired men and matrons, whom the Roman sword had left childless.
4. But when the stern features ${ }^{34}$ of Regulus were seen, and his colossal form towering ${ }^{35}$ above the ambassadors who had returned with him from Rome; when the news passed from lip to lip that the dreaded ${ }^{36}$ warrior, so far from advising ${ }^{37}$ the Roman senate to consent ${ }^{38}$ to an exchange ${ }^{39}$ of prisoners, had urged ${ }^{40}$ them to pursue, with exterminating ${ }^{41}$ vengeance, Carthage and Carthaginians,--the multitude ${ }^{42}$ swayed ${ }^{43}$ to and fro like a forest beneath a tempest, ${ }^{44}$ and the rage ${ }^{15}$ and hate of that tumultuous ${ }^{16}$ throng vented itself ${ }^{4 i}$ in groans, ${ }^{48}$ and curses, ${ }^{43}$ and yells of vengeance. ${ }^{50}$ But calm, ${ }^{51}$ cold, and immorable as the marble walls around him, stood the Roman; and he stretched out his hand over that frenzied ${ }^{52}$ crowd, with gesture ${ }^{53}$ as proudly commanding ${ }^{54}$ as though he still stood at the head of the gleaming ${ }^{55}$ cohorts ${ }^{56}$ of Rome.
5. The tumult ceased; the curse, half muttered, ${ }^{5 i}$ died upon the lip; and so intense ${ }^{58}$ was the silence, that the clanking ${ }^{50}$ of the brazen manacles ${ }^{60}$ upon the
wrists ${ }^{51}$ of the captive fell ${ }^{62}$ sharp and full upon every ear ${ }^{62}$ in that vast ${ }^{63}$ assembly, as he thus addressed them :-
6. "Ye doubtless thought-for ye judge of Roman virtue by your own-that I would break my plighted oath, ${ }^{64}$ rather than, returning, brook ${ }^{65}$ your vengeance. I might give reasons for this, in Punic comprehension, ${ }^{66}$ most foolish act of mine. I might speak of those eternal principles which make death for one's country a pleasure, not a pain. But, by great Jupiter! methinks I should debase ${ }^{67}$ myself to talk of such high things to you; to you, expert ${ }^{68}$ in womanly inventions; to you, well-skilled to drive a treacherous ${ }^{69}$ trade with simple Africans for ivory ${ }^{\text {i0 }}$ and gold! If the bright ${ }^{\text {¹ }}$ blood that fills my veins, ${ }^{72}$ transmitted free ${ }^{73}$ from god-like ancestry, ${ }^{\text {it }}$ were like that slimy ${ }^{\text {T }}$ ooze ${ }^{76}$ which stagnates ${ }^{17}$ in your arteries, ${ }^{78}$ I had remained at home, and broke my plighted oath to save my life.
7. "I am a Roman citizen; therefore have I returned, that ye might work your will ${ }^{79}$ upon this mass of flesh and bones, that I esteem no higher than the rags that cover them. Here, in your capital, do I defy ${ }^{50}$ you. Have I not conquered ${ }^{51}$ your armies, fired ${ }^{82}$ your towns, and dragged ${ }^{83}$ your generals at my chariot ${ }^{\text {st }}$ wheels, since first my youthful arms could wield ${ }^{85}$ a spear? And do you think to see me crouch ${ }^{86}$ and cower ${ }^{87}$ before a tamed ${ }^{88}$ and shattered ${ }^{89}$ senate? The tearing of flesh and rending ${ }^{90}$ of sinews ${ }^{91}$ is but pastime ${ }^{92}$ compared with the mental ${ }^{93}$ agony ${ }^{91}$ that heaves my frame. ${ }^{95}$
8. "The moon has scarce yet waned ${ }^{96}$ since the proudest of Rome's proud matrons, the mother upon whose breast I slept, and whose fair brow ${ }^{97}$ so oft had bent over me before the noise of battle had stirred ${ }^{98}$ my blood, or the fierce toil of war ${ }^{99}$ nerred my sinews, did with fondest memory ${ }^{100}$ of bygone ${ }^{101}$ hours entreat me to remain. I have seen her who, when my country called me to the field, did buckle on ${ }^{102}$ my harness ${ }^{1033}$ with trembling hands, while the tears fell thick and fast
down the hard corselet scales, ${ }^{10}$-I have seen her tear her gray locks, and beat her aged breast, as on her knees she begged me not to return to Carthage; and all the assembled senate of Rome, grave ${ }^{105}$ and reverend ${ }^{106}$ men, proffered ${ }^{107}$ the same request. The puny ${ }^{108}$ torments which ye have in store ${ }^{109}$ to welcome me withal, ${ }^{110}$ shall be, to what I have endured, even as the murmur of a summer's brook to the fierce roar of angry surges ${ }^{111}$ in a rocky beach. ${ }^{112}$
9. "Last night, as I lay fettered ${ }^{113}$ in my dungeon, I heard a strange, ominous ${ }^{111}$ sound; it seemed like the distant march of some rast army, their harness clanging ${ }^{115}$ as they marched, when suddenly there stood by me, Xanthippus, the Spartan general, by whose aid you conquered me, and, with a voice low as when the solemn ${ }^{116}$ wind moans ${ }^{117}$ through the leafless forest, he thus addressed me: 'Roman, I come to bid thee curse, with thy dying breath, this fated ${ }^{113}$ city; know that in an evil moment, the Carthaginian generals, furious with rage that I had conquered thee, their conqueror, did basely ${ }^{119}$ murder mc. And then they thought to stain ${ }^{120}$ my brightest honor. But, for this foul deed, ${ }^{121}$ the wrath ${ }^{122}$ of Jove shall rest upon them here and hereafter.' And then he vanished. ${ }^{123}$
10. "And now, go bring your sharpest torments. The woes ${ }^{124}$ I see impending ${ }^{125}$ over this guilty realm ${ }^{126}$ shall be enough to sweeten death, though every nerve and artery were a shooting pang. ${ }^{127}$ I die! but my death shall prove a proud triumph; and, for every drop of blood ye from my veins do draw, your own shall flow in rivers. Woe ${ }^{\text {ies }}$ to thee, Carthage! woe to the proud city of the waters! I see thy nobles wailing ${ }^{129}$ at the feet of Roman senators! thy citizens in terror! thy ships in flames! I hear the victorious shouts of Rome! I see her eagles glittering on thy ramparts. Proud city, thon art doomed! $1^{130}$ The curse ${ }^{131}$ of God is on thee-a clinging, ${ }^{133}$ wasting ${ }^{133}$ curse. It shall not leave thy gates till hungry flames shall lick the fretted
gold ${ }^{134}$ from off thy proud palaces, and every brook runs crimson ${ }^{135}$ to the sea."

E. Fellog.


#### Abstract

${ }^{1}$ ©traflen, ${ }^{2}$ ragens, ${ }^{3}$ prädtig, ${ }^{4}$ mits, ${ }^{5}$ ©dsin, Mothg, ${ }^{6}$ fimitcr    lage, ${ }^{20}$ Suntwerfer, ${ }^{21}$ berlailen, ${ }^{22}$ Sciligtbum, ${ }^{23}$ crmit, ${ }^{24}$ Etoifer (ein Whilciont ser ftoifacn Edule), ${ }^{25}$ Buruffigescenteit, 25 aufoeregt, 27 fremote, ${ }^{23}$ aufacideudt, 29 witthen nor 3 orth, ${ }^{20}$ Gegicrig nadi Rade,                  ${ }^{105}$ worüdtlid, ${ }^{103}$ Bercitiduft, ${ }^{110}$ aud, gleidacitis, ${ }^{111}$ Brantunt, ${ }^{112}$ Jchs      ${ }^{135}$ VIttrotg.


## Scimitia 2.

## THE ENGLISH LANGUAGE.

Give me of every language, first my vigorous ${ }^{1}$ English
Stored ${ }^{2}$ with imported wealth, rich in its natural mines-
Grand in its rhythmical ${ }^{5}$ cadence, ${ }^{4}$ simple for household employment-
Worthy the poct's song, fit for the specech of a man.

Not from one metal alone the perfectest mirror ${ }^{5}$ is shapen, ${ }^{6}$
Not from one color is built the rainbow's aërial ${ }^{\text {r }}$ bridge,
Instruments blending together ${ }^{8}$ yield ${ }^{9}$ the divinest ${ }^{10}$ of music,
Out of a myriad flowers sweetest of honey is drawn.
So unto thy close ${ }^{11}$ strength is welded ${ }^{12}$ and beaten together
Irou dugg ${ }^{13}$ from the North, ductile ${ }^{14}$ gold from the South ;
So unto thy broad stream the ice-torrents ${ }^{15}$ born in the mountains
Rash, ${ }^{15}$ and the rivers pour brimming with sun ${ }^{17}$ from the plains.

Thou hast the sharp clean edge ${ }^{15}$ and the downright ${ }^{10}$ blow ${ }^{23}$ of the Saxon,
Thou the majestical march and the stately pomp of the Latin,
Thou the euphonious ${ }^{21}$ swell, ${ }^{22}$ the rhythmical roll ${ }^{23}$ of the Greek;
Thine is the elegant suavity ${ }^{24}$ caught from sonorous ${ }^{25}$ Italian,
Thine the chivalric ${ }^{26}$ obeisance, ${ }^{27}$ the courteous ${ }^{39}$ grace ${ }^{29}$ of the Norman-
Thine the Teutonic German's inborn ${ }^{30}$ guttural strength.

Raftered ${ }^{31}$ by firm-laid consonants, windowed ${ }^{32}$ by opening rowels,
Thou securely art built, free to the sun and the air ;
Orer thy feudal ${ }^{33}$ battlements ${ }^{35}$ trail ${ }^{35}$ the wild tendrils ${ }^{36}$ of fancy,
Where in the early morn warbled ${ }^{57}$ our earliest birds;

Science looks out from thy watch-tower, love whispers in at thy lattice, ${ }^{38}$
While o'er thy bastions wit flashes ${ }^{39}$ its glittering ${ }^{40}$ sword.

Not by corruption rotted nor slowly by ages ${ }^{41}$ degraded, ${ }^{42}$
Have the sharp consonants gone crumbling ${ }^{43}$ away from our words ;
Virgin " and clean is their edge like granite blocks chiseled ${ }^{45}$ by Egypt ;
Just as when Shakespeare and Milton laid them in glorious verse.

Fitted for every use like a great majestical river,
Blending thy various streams, stately thou flowest along,
Bearing the white-winged ship of Poesy over thy bosom,
Laden with spices ${ }^{46}$ that come out of the tropical isles, ${ }^{47}$
Fancy's pleasuring yacht ${ }^{48}$ with its bright and fluttering pennons, ${ }^{43}$
Logic's ${ }^{50}$ frigates of war and the toil-worn ${ }^{51}$ barges ${ }^{52}$ of trade.

How art thou freely obedient unto the poet or speaker When, in a happy hour, thought into speech he translates;
Caught on the word's sharp angles flash the bright hues ${ }^{53}$ of his fancy-
Grandly the thought rides the words, as a good horseman his steed. ${ }^{54}$

Now, clear, pure, hard, bright, and one by one, like to hail-stones,
Short words fall from his lips fast as the first of a shower-

Now in a twofold column, ${ }^{55}$ Spondee, ${ }^{56}$ Iamb, ${ }^{57}$ and Trochee, ${ }^{58}$
Unbroke, firm-set, ${ }^{59}$ advance, retreat, trampling along-
Now with a sprightlier springiness ${ }^{60}$ bounding in ${ }^{61}$ triplicate ${ }^{62}$ syllables,
Dance the elastic Dactylics ${ }^{63}$ in musical cadences on,
Now their voluminous ${ }^{55}$ coil ${ }^{65}$ intertangling ${ }^{66}$ like huge anacondas,
Roll overwhelmingly ${ }^{67}$ onward the sesquipedalian ${ }^{68}$ words.

Flexile ${ }^{69}$ and free in thy gait ${ }^{70}$ and simple in all thy construction,
Yielding to every turn thou bearest thy rider along;
Now like our hackney ${ }^{\text {i1 }}$ or draught-horse ${ }^{\text {i2 }}$ serving our commonest uses,
Now bearing grandly the Poet Pegasus-like to the sky.

Thou art not prisoned in fixed rules, thou art no slave to a grammar,
Thou art an eagle uncaged, ${ }^{73}$ scorning ${ }^{\text {it }}$ the perch ${ }^{\text {T5 }}$ and the chain;
Hadst thou been fettered and formalized, ${ }^{56}$ thou hadst been tamer and weaker.
How could the poor slave walk with thy grand freedom of gait?
Let, then, grammarians rail, ${ }^{77}$ and let foreigners sigh for thy sign-posts, ${ }^{\text {, }}$
Wandering lost in thy maze, ${ }^{79}$ the wilds ${ }^{50}$ of magnificent growth.

Call thee incongruous, ${ }^{81}$ wild, of rule and of reason defiant; ${ }^{82}$
I in thy wildness a grand freedom of character find.
So with irregular outline ${ }^{53}$ tower up ${ }^{84}$ thy sky-piercing mounteins,

Rearing ${ }^{85}$ o'er yawning ${ }^{56}$ chasms ${ }^{57}$ lofty precipitous ${ }^{83}$ steeps. ${ }^{\text {s9 }}$
Spreading o'er ledges ${ }^{90}$ unclimbable, meadows and slopes ${ }^{91}$ of green smoothness, ${ }^{92}$
Bearing the flowers in their clefts, losing their peaks in the clouds.

Therefore it is that I praise thee, and never can cease from rejoicing,
Thinking that good stout English is mine and my ancestors' ${ }^{3}$ tongue ;
Give me its varying music, the flow of its free modu-lation-
I will not covet ${ }^{91}$ the full roll of the glorious Greek,-
Luscious ${ }^{95}$ and feeble Italian, Latin so formal and stately,
French with its nasal lisp ${ }^{96}$ nor German inverted ${ }^{97}$ and harsh-
Not while our organ ${ }^{93}$ can speak with its many and wonderful voices-
Play on the soft flute of love, blow the loud trumpet of war,
Sing with the high sesquialtro, ${ }^{92}$ or drawing its full diapason ${ }^{100}$
Shake all the air with the grand storm of its pedals and stops.

Whlfing W. Stort.

[^44] fad, ${ }^{63}$ Daftylen (———), ${ }^{64}$ ungeheuer, ${ }^{65}$ Ringe, ${ }^{66}$ itcinanteriadingent,

 it poten, 78 Meilemjeiger, i9 Raforintg, 80 llmale, 81 inconiequent,






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[^0]:    ${ }^{1}$ munter, ${ }^{2}$ mady, ${ }^{3}$ und foielt, ${ }^{4}$ Etüfic, ${ }^{5}$ Wapier, ${ }^{6}$ rect, ${ }^{7}$ irgent etmaz:
    
     ${ }^{21}$ Diele, ${ }^{22}$ Sann, ${ }^{23}$ 3rg, ${ }^{24}$ Mabcln, ${ }^{25}$ Etide, ${ }^{26}$ Mrtbeit, ${ }^{27}$ Eintert, 28 Jaben,
    
     rüuid, ${ }^{42}$ mie, ${ }^{43}$ gagent, ${ }^{44} \mathfrak{M r a t ̧ e n , ~}{ }^{45}$ fommt, ${ }^{46}$ madt esె cinen frummen,
    

[^1]:     weinene, ${ }^{8}$ im ©ubtrabiren, ${ }^{9}$ si! ${ }^{10}$ getban, ${ }^{11}$ fragte, ${ }^{12}$ fie freuntlide ©timt $=$

[^2]:    
     ftaltent, ${ }^{13}$ (3rägen, ${ }^{14}$ albern, ${ }^{15}$ Seite, ${ }^{16}$ intem er bie $\mathfrak{Z a f e l}$ untefrte, ${ }^{17}$ grit Su gefefien, ${ }^{18}$ Biliser jeidnent, ${ }^{19}$ ftatt $\mathfrak{z u}$ veriuden, ${ }^{20}$ pofte gebroden wersen, ${ }^{21}$ in Die Sagbe, ${ }^{22} \mathfrak{a l z a b},{ }^{23}$ wollte, ${ }^{24}$ [dulagen, ${ }^{25}$ bamit, ${ }^{26}$ Hlidfe auf,
    
    
    
    
    
     48 fadlang fie, ${ }^{49}$ fanft, ${ }^{50} \mathrm{um}$, ${ }^{51}$ maulte, ${ }^{52}$ anfanga, ${ }^{33}$ famm, ${ }^{54}$ fragte fie, ${ }^{5 i}$ mad)
    
    

[^3]:    
    
    
     mortete, ${ }^{25}$ Burfde, 25 Iernte, ${ }^{27}$ unc langerer Beit, ${ }^{25}$ waz fïr cin, 29 fodt 5 !
    
    

[^4]:    
    
    
    
    
     ${ }^{24}$ murse cralotidid ergrifen, ${ }^{35}$ faum, ${ }^{36}$ mutt, wic (ifm geidaf), ${ }^{87}$ grimmig,
    
    
     fudte, ${ }^{37}$ gerrciench, ${ }^{58}$ ladte, ${ }^{59}$ entlid, ${ }^{60}$ gans antere mic, ${ }^{61}$ irgenb cince,
    
    
     so arr Migit.

[^5]:    
     ${ }^{13}$ Doffen, ${ }^{14}$ gebleidt yon, ${ }^{15}$ Gamee, ${ }^{16}$ 伎ien, ${ }^{17}$ alt, ${ }^{18}$ Gart, ${ }^{19}$ Ging woll wort, ${ }^{20}$ Eikjapfen, ${ }^{21}$ ©timme, ${ }^{22}$ raut, ${ }^{23}$ Eturm, ${ }^{24}$ §er Geulend safer fant, ${ }^{25} \mathfrak{B c r}=$ ge, ${ }^{25}$ läteltt, ${ }^{27}$ man Fagte, ${ }^{23}$ Ertharmen mit, ${ }^{23}$ fie modten Sarbent, ${ }^{30}$ crfric=
    

[^6]:     ${ }^{43}$ fanft, ${ }^{44}$ flatternt, ${ }^{45}$ goloct, ${ }^{46}$ glatt, ${ }^{47}$ Gartloz, ${ }^{45}$ po redyt mitten ith, ${ }^{49} \mathfrak{B l u ̈ t h e} e \mathrm{cit},{ }^{50}$ fid Fegrgneten, ${ }^{51}$ regieren, ${ }^{52}$ flüferte, ${ }^{53}$ wic Edjabe! ${ }^{54} \mathrm{melr}$ Mann, ${ }^{55}$ \{datob, ${ }^{56}$ blidte, ${ }^{57}$ Mebenbubler, ${ }^{55}$ to viel Gutce thun, ${ }^{59}$ beigt
    

[^7]:    
    
     ${ }^{13}$ nidft Willens3, ${ }^{14}$ bringen, ${ }^{15}$ notheentig, ${ }^{15}$ 玉ver, ${ }^{17}$ muite, ${ }^{15}$ abgepant,
     ${ }^{24}$ (Gridajaislotal, ${ }^{25}$ Erbotung, ${ }^{26} \mathrm{im}$ Frrien, ${ }^{27}$ id) manderte, ${ }^{23}$ faum,
    
     uiber, ${ }^{39}$ befonderen, ${ }^{40}$ (5egentant, 41 ser migege fier voriprefien, ${ }^{42}$ cilent,
    

[^8]:    
    
    
    
     ${ }^{23}$ tweite, 27 Eritte, ${ }^{23} 3$ wiflinge, ${ }^{29}$ trennen, ${ }^{20}$ biefer, ${ }^{31}$ gerfition, ${ }^{52}$ Siriden, ${ }^{33}$ Etemar, ${ }^{34}$ nierte, ${ }^{35}$ Ruridic, ${ }^{33}$ adit, ${ }^{37}$ fanit, ${ }^{33}$ Engel, ${ }^{39}$ fommt mir ents
    
    
    
     licht, ${ }^{63}$ Freilift, ${ }^{61}$ mady, ${ }^{65}$ Fran, ${ }^{66}$ mothr, ${ }^{67}$ affe iabrigen, ${ }^{65}$ geringiti, ${ }^{69} 1 \mathrm{th}=$
    
    
    
     mädte aber body gar ;u gerne reity fitu, ${ }^{90}$ tautidin, ${ }^{91}$ gany unt gur, ${ }^{92}$ bei Reibe
    
    
     lofuft mit mit, leo leten Eir motr.

[^9]:    
    
    
    
    
    
     Ken, ${ }^{36}$ Rage, ${ }^{37}$ geaftet, ${ }^{33} \mathfrak{B e t a n t e}{ }^{39}{ }^{39} \mathfrak{n}$ mir, ${ }^{40}$ cinfad, ${ }^{41}$ mit Gingetung,
    
    
    
    
    
    
    

[^10]:    
    
    
    
     ${ }^{25}$ bort angefommen, ${ }^{27}$ trat er gerabe ein Eutd, ${ }^{23}$ Thor, ${ }^{29}$ תruituel, ${ }^{30}$ er-
     wünideft tit? ${ }^{36}$ Gefest, ${ }^{37}$ was mur immer, ${ }^{38}$ Eematren, ${ }^{39}$ friedens, ${ }^{40}(56=$
    
    
    
    
    
    
    
    
    
     legenteit, ${ }^{89}$;u pritifen, ${ }^{99}$ laut, ${ }^{91}$ zufricsen, ${ }^{92}$ angelangt, ${ }^{93}$ Ridoteritubl, ${ }^{94}$ mady
    
    
    
    
    

[^11]:    
    
    
    
    
    
    
    
     ${ }^{51}$ legte, 52 Miünent, ${ }^{53}$ welde or feinen Mugenblidf losighanen butte, ${ }^{5 t}$ Eatnt,
     61 Mataren, 62 begegnete id, ${ }^{63}$ iuerit, ${ }^{64}$ Fat, ${ }^{65}$ erlauben, ${ }^{66}$ famit nidyt, ${ }^{65}$ mil=
    
     tumb, is bot ifm freuntlid ant, i9 Gis zum Marftwlat, o0 imnig, 81 Eritaunen,
    
     ten fiti, ${ }^{90}$ mad) veriduternem Ridytungen.

[^12]:    
    
     gebordte ifm augenbliatid, ${ }^{16}$ fübrte, ${ }^{17}$ ez geidat, ${ }^{15}$ wiecererfenmen, ${ }^{19}$ traten cin,
    
    
    
    
    
    

[^13]:    
    
    
     nidt, ${ }^{21}$ Fatwierig, ${ }^{22}$ jetgt, ${ }^{23}$ madf nody cinen 3 eriudf, ${ }^{24}$ laje, ${ }^{25}$ fertig, ${ }^{26}$ ficht aus, ${ }^{27}$ brimate, ${ }^{25}$ gemadt, ${ }^{29}$ ift sir nidyt weit Kefier $\mathfrak{z u}$ Muthe, ${ }^{50}$ alz bir $\mathfrak{j u}$ Sutte gewcien fint wiurbe, ${ }^{31}$ gescidmet, ${ }^{32}$ id werbe-fënnen, ${ }^{33}$ nod cin,
    
     denten, ${ }^{45}$ gerimb, ${ }^{45}$ Wiertg.

[^14]:    
     Eile waren Sie，${ }^{11}$ verlaifen，${ }^{12}$ balb faeriend，${ }^{13}$ balb emit（faltent），${ }^{14}$ eit
     zur Regel，${ }^{19}$ vertrauen，${ }^{20}$ mur，${ }^{21}$ 墨crfieuge，${ }^{22}$ 习orichung，${ }^{23}$ pflepe，${ }^{24}$ ge＝
    
     ${ }^{38} \mathrm{im}$ Begrifi，${ }^{37}$ zornig，böz，${ }^{33}$ mit gebotener Etimme，${ }^{33}$ geten fie efenio gut
     ${ }^{44}$ Beridmenbung，${ }^{45}$ weiter，${ }^{46}$ Denten Sie nadu uber，${ }^{47}$ aefunt，${ }^{45}$ Hnveritutigeiten， 49 preiste aus，${ }^{50}$ rednen，${ }^{51}$ Mangel an Bemegung，${ }^{52}$ Bernegung，${ }^{53}$ Memedie＝
     ${ }^{59}$ arteitet trüge，${ }^{60}$ 尺aume，${ }^{61}$ plotlid，${ }^{62}$ finter，${ }^{63}$ Büderidurant，${ }^{64}$ Sopf filien，${ }^{65}$ verlungt nadi，${ }^{66}$ legen Eie ifm auf，${ }^{67}$ fie burteøten， $6 \leq$ um fo siel
     nervent，${ }^{74}$ Gewobrteiten，${ }^{75}$ Tudegge，is Rebritugl（Eargerituth），${ }^{77}$ ande＝
    

[^15]:    
    
     ${ }^{13}$ mit ermiem Blidf, ${ }^{14}$ fommant ant ${ }^{15}$ g̣ans, ${ }^{16}$ bjefraud, ${ }^{17}$ angewemet with, ${ }^{15}$ Gegen, ${ }^{13}$ Ofud, ${ }^{20}$ cinc Madtermeitrumg, ${ }^{21}$ [antmuitlig,
    
    
    
    
    
    
    
    
    
    

[^16]:    
    
    
    
    
    

[^17]:    ${ }^{26}$ Täne, ${ }^{97}$ Trauer, ${ }^{23}$ TBeftingen, ${ }^{29}$ feierlid, ${ }^{30}$ ©tille, ${ }^{31} \mathfrak{W}$ unter, ${ }^{32}$ rutia, ${ }^{33}$ non Epuren bes Edmerses, ${ }^{34}$ To licblid ampidauen, ${ }^{35}$ Wiscen, ${ }^{35}$ jüntit (hervorgegangen), ${ }^{37}$ wartend auf, ${ }^{35}$ DDem, ${ }^{39}$ erlitten, ${ }^{43}$ Sager, ${ }^{41}$ geidmüft, ${ }^{42}$ Beeren, ${ }^{43}$ gepflutat, ${ }^{44}$ Etelle, ${ }^{45}$ fie ifr Eeponders lieb geweich war, ${ }^{45}$ Ieret
    
    
    
     beit, ${ }^{69}$ ticfe, ${ }^{70}$ Rube, ${ }^{71}$ Dod, ${ }^{72}$ iffr früheres Eelbit, ${ }^{73}$ unveränbert, ${ }^{i 4}$ æicdo fil, ${ }^{75}$ beimathlide Etätte, ${ }^{i 6}$ batte angelädelt, ${ }^{77}$ fid bemegt batte, ${ }^{88}$ Sdlupi= minfle ${ }^{\text {i9 }}$ Elent, ${ }^{80}$ תaminjeuer, ${ }^{81}$ (naz) regnerifa, ${ }^{82}$ leblos, ${ }^{83}$ feit, ${ }^{84}$ gefaltet,
    
    
    
     ${ }^{106}$ betreten, ${ }^{107}$ gleidfiam, ${ }^{168}$ getern ned, ${ }^{103}$ fannten fie nidt mehr, ${ }^{110}$ wie or fid) nicoerbeugte, ${ }^{111}$ Wange, 112 peinen Itranen freien Rauf liē, ${ }^{113}$ (beredtig=
     früten Shat genommen bat, ${ }^{119}$ woblüberlegt, ${ }^{120}$ ausgeorüft, ${ }^{121}$ mit feierliden Worten, ${ }^{122}$ augipreden, ${ }^{123}$ beramahte, ${ }^{124}$ Tacceanbrudt, ${ }^{125} \mathrm{im}$ Begime,
     ten, ${ }^{131}$ SWamberungen, ${ }^{132}$ idmerslid, ${ }^{133} \mathfrak{b c h a n b e f t}{ }^{134}$ Snnigfeit, ${ }^{135}$ im wadiens Den $3 u$ itande, ${ }^{136}$ phantafitte fie rie, ${ }^{137}$ auzgenmmen cinmat, ${ }^{138}$ fei fem
     ${ }^{143}$ flammerte fid, ${ }^{144} 5 \mathfrak{5 a l}{ }^{145}$ imt Hebrigen, ${ }^{146}$ gemurrt, ${ }^{147}$ getlagt, ${ }^{143}$ aubs= genommen, ${ }^{149}$ Dabingeidmunden.

[^18]:    
    
    
     nebment, ${ }^{23}$ faritt, ${ }^{21}$ auf tht jut, ${ }^{22}$ blifte, ${ }^{23}$ vertrauctivedf, ${ }^{24}$ rufig, ${ }^{25}$ ofict, ${ }^{26}$ ungejwungen, ${ }^{27}$ sireft, ${ }^{23}$ bait ix ie cinen Eib geleitet? (fann afor aud beiven:
    
     ${ }^{35}$ molfte, ${ }^{36}$ gecaifert, ${ }^{37}$ Irrthum, ${ }^{33}$ reidte, ${ }^{39}$ aufgefidugert, ${ }^{40}$ Getradtete,
    
    
    
    
    
    

[^19]:    
     ter, ${ }^{10}$ mübe, ${ }^{11}$ miter, ${ }^{12}$ Samarotscr, ${ }^{13}$ sie affe Geleacnbcit mabracenten, ${ }^{14}$;at
     19 megrere, ${ }^{20}$ Dörfer, 21 Bancrm, 22 äuperit crficut, 23 llntertbanen, 24 Bcr=
    
    
    
    

[^20]:    
     10 Bifierblatt, ${ }^{11}$ gibt cs, ${ }^{12}$ Bablen, ${ }^{13}$ welde, ${ }^{14}$ angetradet fint, ${ }^{15} \mathrm{in},{ }^{16} \mathfrak{g l e c t a}$, 17 Bwifúaenräume, 18 cinanber, 19 ;wijden, 20 jecer, 21 flein, 22 §untte,
     ${ }^{23}$ zur andern, ${ }^{\text {0 }}$ er, ${ }^{31}$ ring um-herum, ${ }^{32}$ fer fleine Beiger, ${ }^{33}$ getraudt,
     ger, ${ }^{40}$ faläat, ${ }^{41}$ fann, 42 beibe, ${ }^{43}$ mat, 44 Sełunben, ${ }^{45}$ Sabrjefnt, ${ }^{46}$ Sabr= Gundert, ${ }^{47}$ ftets, ${ }^{48}$ gut, ${ }^{49}$ (3)ebrauty, 50 fa, ${ }^{51}$ Dinge, ${ }^{52}$ Gefitect, 53 foitbar, 54 elend, ${ }^{55}$ Epridumort, ${ }^{56}$ werloren, ${ }^{57}$ wicdergemonnent, 58 cinmal, ${ }^{59}$ niemala, 60 fefrt wicder.

[^21]:    ${ }^{1}$ wärbe man ${ }^{4}$ Dienit, ${ }^{5}$ ber Müliggeng, ${ }^{6}$ Faulheit, ${ }^{7}$ Dacura, \&aB̄ fie berbeifithrt, ${ }^{8}$ תrant= heit, ${ }^{9}$ jebenfallz, ${ }^{10}$ verfürst, ${ }^{11}$ Roit, ${ }^{12}$ Epridmort, ${ }^{13}$ versefrt, ${ }^{14}$ fandelfer, ${ }^{15}$ 彐rbeit, ${ }^{16}$ ermübet, ${ }^{17}$ gebraudt, ${ }^{13}$ Ghanf, ${ }^{19}$ wieberum, ${ }^{20}$ yeriamende nidit, ${ }^{21}$ woraus baz Reben gematit it, ${ }^{22}$ notbmendig, ${ }^{23}$ Fringen mir $\mathfrak{3}$, ${ }^{24}$ Judaz,
     Den, ${ }^{31}$ Weriamenoung, ${ }^{32}$ mie man unz ferner fagt, ${ }^{33}$ verloren, ${ }^{34}$ erweift ita,
    
    

[^22]:    
     berlofen, ${ }^{11}$ gebogen, ${ }^{12}$ beruftrent, ${ }^{13}$ ipit, ${ }^{14}$ Mtteregenofien, ${ }^{15}$ Sugent,
     weife, ${ }_{22}$ Glieb allin nad, ${ }^{23}$ 彐croaltung ( ${ }^{26}$ Grewint, ${ }^{27}$ folgte auf, ${ }^{28}$ gemadien (geeignet), ${ }^{29}$ ciner io grofen $\mathfrak{R a j t}$,
    
     ${ }^{35}$ Treppe vor ber $\mathfrak{T h u r},{ }^{36}$ ©duirje, ${ }^{37}$ yorne übergebeugt, ${ }^{35}$ mit mürem $\mathfrak{B l i t f}$,
    
    
    

[^23]:    
    
     ${ }^{14}$ Etrand, ${ }^{15}$ ringzum, ${ }^{16}$ liegen verwittern, ${ }^{17}$ Selangerielicfer (Caprifoliumt),
     Gaupt, ${ }^{23}$ was nuitete ca, ${ }^{24}$ anjupflanjen, ${ }^{25}$ fo lange cs nidtes trug, ${ }^{26}$ forgfältig gepflegt, ${ }^{27}$ Menge, ${ }^{25}$ Sobantefterviitac, ${ }^{29}$ Etudetherrbüite, ${ }^{20}$ Suitten,
    
    
    
    
    
    

[^24]:     ${ }^{6}$ bug er angepanut batte, ${ }^{7}$ gecilt war, ${ }^{8}$ Delicatelie, ${ }^{9}$ wonadi fie sin beionberes Berlangen Fegte, ${ }^{10}$ Denn, ${ }^{11}$ mit ibrem brententen $\mathfrak{B e r l a n g e n},{ }^{12}$ griedifite Sflavin (bie Marmoritatue bez amerifaniiden Bilofaucrz 彐owerz), ${ }^{13}$ §ie jut
    

[^25]:     ${ }^{8}$ forls，${ }^{9}$ und batten ifyt foty liel，${ }^{10}$ Sbitte，${ }^{11}$ ant，${ }^{12}$ Etrant，${ }^{13}$ or mutte aut $=$
    
     mur fomete，${ }^{25}$ inden or Geworbe ging，${ }^{26}$ Radibarn，${ }^{27}$ Secrs，${ }^{28}$ fütite fidd fo $\mathfrak{b i}$ gesogen，${ }^{23}$ fífien，${ }^{30}$ bercit，${ }^{31}$ allcez，wab，${ }^{32}$ erfreuen，${ }^{33}$ gehort，${ }^{34} \mathfrak{c r}$
    
     Pite，${ }^{47}$ begarrlid），${ }^{43}$ endid，${ }^{49}$ werfiel auf，${ }^{50}$ gointe，${ }^{51}$ Saber，${ }^{52}$ friegte
    
     ${ }^{6 . t}$ unter，${ }^{65}$ Wellen，${ }^{66}$ idüumend，${ }^{67}$ idlagent，${ }^{68}$ wemt or ficle，${ }^{69}$ po witre or
    
    

[^26]:    
    
     lid, ${ }^{20} \mathfrak{\Re u f t}{ }^{21}$ entrog, ${ }^{22}$ cr wurbe yout ©direff crgrificn, ${ }^{23}$ grauentait,
    
     ${ }^{32}$ fürdtete, ${ }^{33}$ zurüdfechren, ${ }^{34}$ Gerunterididagen, ${ }^{35}$ Fflugec, ${ }^{36}$ idfleutern,
    
    
    
     ter, ${ }^{66}$ Fänge, ${ }^{67}$ Erftaunen, ${ }^{68}$ Freube, ${ }^{69}$ Qärm gemadt, ${ }^{74}$ Eefrich, ${ }^{71}$ auf
    
     ${ }^{82}$ gnäbig, ${ }^{83}$ kemafrt, ${ }^{84}$ gerettet woricn war.

[^27]:    
    
    
    
     ${ }^{24}$ (5jejfit, ${ }^{25}$ weiter eilten, ${ }^{26}$ obne anjubalten, ${ }^{27}$ quben febr menig $\mathfrak{Y}$ att, ${ }^{23}$ Rath, ${ }^{29}$ bejog cz felten auf fity, ${ }^{30}$ bahimanften, ${ }^{31}$ mithiam, ${ }^{32}$ fortyufommen, ${ }^{33}$ ohne nur $\mathfrak{z u}$ würsigen (merfen), ${ }^{34}$ fidy abplagte, ${ }^{35}$ eigentgümlid, ${ }^{36}$ (Entectiung, ${ }^{37}$ Thorgeit, ${ }^{38}$ felbitiudtig, ${ }^{39}$ Eeobudtete, ${ }^{40} 10$ angerernet, ${ }^{41}$ erleidetern,
    

[^28]:    
    
     ${ }^{16}$ Rarität, ${ }^{17}$ auf ber Steffe, ${ }^{18}$ geben lafien, ${ }^{19}$ Streide, ${ }^{20}$ midd binwenben, ${ }^{21}$ Raume, ${ }^{22}$ Bebiente, ${ }^{23}$ entridite, ${ }^{24}$ gelinbe, ${ }^{25}$ gog fidi nuaft auzz, ${ }^{26}$ 커uziüth $=$ rung, ${ }^{27}$ Rectumb, ${ }^{28}$ Gitte, ${ }^{29}$ Vegierig nach, ${ }^{30} \mathrm{mehr}$ alz mir $\mathfrak{z u f o m m t ,}{ }^{31}$ fumm
    
    

[^29]:    
    
     fareibit, ${ }^{19}$ wir vermutben, ${ }^{20}$ figiuthren, ${ }^{21}$ ausigenommen, ${ }^{22}$ sine Futite (3) ididate, ${ }^{23}$ mirflid, ${ }^{24}$ Jumelen, ${ }^{25}$ Vilbeten, ${ }^{25}$ Theil, ${ }^{27}$ Bürec, ${ }^{25}$ wic,
    
     ${ }^{37}$ Rüge, ${ }^{33}$ Diçitafl, ${ }^{39} \mathrm{im}$ Begrif, ${ }^{40}$;u verfabren, ${ }^{41}$ Butherer, ${ }^{42}$ (bs $=$
    
     reidend Gelegenbeit, ${ }^{51}$ Beabadums, ${ }^{52}$ geratben war, ${ }^{53}$ Epur, ${ }^{54}$ hid nerirrt Latte, ${ }^{55}$ Gigenthumer, ${ }^{56}$ Spur, ${ }^{57}$ Fupatarien, ${ }^{58}$ 胥ca, ${ }^{59}$ abgefreiten, ${ }^{60}$ Las
    
    
     fitemo.

[^30]:    
    
     yorüber, ${ }^{17}$ frablitz, ${ }^{18}$ Gell, ${ }^{19}$ Regentrespen, ${ }^{20}$ glänjten, ${ }^{21}$ さiamanten, ${ }^{22}$ Gemeindentefe, ${ }^{23}$ und fie baten aud ltriade baju, ${ }^{24}$ prädtig, ${ }^{25}$ Epied $=$ Flaty, ${ }^{26}$ mährent, ${ }^{27}$ gatten Sduk gefudt, ${ }^{23}$ veriuber, ${ }^{29}$ natmen fie mieder $\mathfrak{a u f}$, ${ }^{30}$ Spiele, ${ }^{31} \mathfrak{H e b e r g a ̈ n a e , ~}{ }^{32}$ er (仙ien, ${ }^{33}$ einfad gefleicet, ${ }^{34}$ Regenidirm,
    
    
     ein, ${ }^{53}$ bug (jefitrei, ${ }^{54}$ mit nefenbem (3Ridrei, ${ }^{55}$ ginter-her, ${ }^{56}$ mit greer Bersunberung, ${ }^{57}$ verfuthte, ${ }^{58}$ beidfeunigen, ${ }^{59}$ mantent, ${ }^{60}$ Edritte, ${ }^{61}$ ner=
    
    
    
    
    
    

[^31]:    ${ }^{1}$ aubianveifens, ${ }^{2}$ verfebrent, ${ }^{3}$ murbe wirleitet, ${ }^{4}$ gemetn, ${ }^{5}$ emtatrent,
     ${ }^{11}$ freigeldifen, ${ }^{12}$ becibigt, ${ }^{13}$ biftig, ${ }^{14}$ veriudte, ${ }^{15}$ abjutefen won, ${ }^{16}$ unge $=$
    
    
     ${ }^{31}$ ging fort, ${ }^{32}$ freute er fith, ${ }^{33}$ untermerfen, ${ }^{34}$ butthaten, ${ }^{35}$ Fegierig (ge $=$
    
    
    
    
     fidrofien, ${ }^{57}$ tabeln.

[^32]:    
    
    
     füntige, ${ }^{17}$ Эeriudung, ${ }^{15}$ 3utudt ;
     27 murbe crmatht, ${ }^{25}$ erimert an, ${ }^{23}$ gemiñentuat, ${ }^{20} \mathfrak{B e c h a d i t u n g}{ }^{21}$ er mar $\mathfrak{g e}=$
    
    
     mafinen, ${ }^{45}$;u "erriegeln, ${ }^{45}$ Eeflagte fida, ${ }^{47}$ in ten cintringliditen Nustrüdin,
     liegen, ${ }^{53}$ bas mollen wir tod ieten, ${ }^{54}$ Gigenthum, ${ }^{55}$ ifre Etimme erbetent,
     tie Jarbe, ${ }^{61}$ Eritaumen, ${ }^{62}$ abgeitnitten, ${ }^{63}$ Menge, ${ }^{64}$ überlegen an, ${ }^{65}$ 上lich
    
    
     i9 in ber That, ${ }^{80}$ sermodte ce über ibn, 5 ap, ${ }^{\text {en }}$ cribcilen, ${ }^{2}$ miesergegeben,
    
    
    

[^33]:     gierig nady, ${ }^{5}$ Thema, ${ }^{6}$ Eimwobneridaft, ${ }^{7}$ gerietben it, ${ }^{8}$ Mufregung (Durdein=

[^34]:     Galten, ${ }^{7}$ fläglith, ${ }^{8}$ aubertit, ${ }^{9}$ traurig, ${ }^{10}{ }^{\circ}$ er nteinte, ${ }^{11}$ nernabm, ${ }^{12}$ Ecufier, ${ }^{13}$ Moth, ${ }^{14}$ 油manfend, ${ }^{15}$ 20.
    
     Treifen, ${ }^{27}$ menidenfrumblider Simt, ${ }^{23}$ gemann bie Defrbant, ${ }^{29}$ (5efratat,
    
    
    
    

[^35]:    ${ }^{1}$ freifte umber, ${ }^{2}$ febr vicl, ${ }^{3}$ and ane Menge Dinge, ${ }^{4}$ Feftänsig, ${ }^{5}$ ffegten,
    

[^36]:     bewadicn, ${ }^{7}$ Bugang, ${ }^{8}$ Sautt=2rmee, ${ }^{9}$ Gdifowafen, ${ }^{10}$ vorgeidoben waren, ${ }^{11}$ erieşt, ${ }^{12}$ Qinie, ${ }^{13}$ befä̈ncig, ${ }^{14}$ überrumpelt, ${ }^{15}$ weggefupert, ${ }^{16}$ Sofen,
     20 abjutëcn, ${ }^{21}$ vorgefaplen war, ${ }^{22}$ Feträdtlid, ${ }^{23}$ Heferrajdung, ${ }^{24}$ fatte fid)

[^37]:    
    
    
    
     25 mit cincm meiben תamme, 26 (3ipfor, ${ }^{27}$ üteritursent, 28 flitifig, 23 Vercatt,
    
     39 Etampfet, ${ }^{40}$ yerurfadt, 41 Sdyagen, 42 mid fiancll in fie Sletser werfent,
    
    
    
    
    

[^38]:    ${ }^{1}$ Fanten fid felt, 2 Same, ${ }^{3}$ madicr, ${ }^{4}$ Tafclage, ${ }^{5}$ ceenio fitr sime Sudic, 6 Bermunterung, * Bemunterums, © Segel, ${ }^{9}$ wermittelit Deren, ${ }^{10}$ Edifi, ${ }^{11}$ it
     ereignen mödte, ${ }^{17}$ unbeadyet, ${ }^{15}$ Grobartigfeit, ${ }^{19}$ mafincte idf ntid, ${ }^{20}$ arnte,
     Sungen, ${ }^{23}$ freatend ähntid (treficno), ${ }^{27}$ notbwentigerweife, $2 s$ mundelfait,
    
    
    
    
    
    
    
    
     ${ }^{70}$ unbesminglid, ${ }^{71}$ tragen, ${ }^{72}$ mitten $i n, ~ i 3$ ubericugt, ${ }^{4}$ madagctent, ${ }^{5} 5$ fafitt $=$
    
    

[^39]:     ${ }^{6}$ Gelegenheiten, ${ }^{7}$ Borfabren, ${ }^{8}$ ponterbar, ${ }^{9}$ abgencigt, ${ }^{10}$ Dic geicdigen ${ }^{3}$ Banes, ${ }^{11}$ aclegentlid), ${ }^{12}$ befdränften fid, ${ }^{13}$ verfammelte fid, ${ }^{14}$ gesicrt, ${ }^{15}$ untefoner,
    
    
     ${ }^{35}$ verjient, ${ }^{36}$ bütent, ${ }^{37}$ veridichene, ${ }^{38}$ fimmecider, ${ }^{39}$ 习习antafiegebiles, ${ }^{40}$ Geurs $=$ mader (Xiebbaber), ${ }^{41}$ (brwantbeit, ${ }^{42}$ mit ber fic wieser fïltien, ${ }^{43}$ winsin, ${ }^{44}$ (b)cfin, ${ }^{45}$ cutartet, ${ }^{46}$ (betränf, ${ }^{47}$ akwedjelnc, ${ }^{45}$ fatlirite, ${ }^{49}$ ebrbarfett, ${ }^{50}$ \{dilau, ${ }^{51}$ Binmerbedfe, ${ }^{52}$ Pusfunftemittel, ${ }^{53}$ unvertorken, ${ }^{54}$ altertbümlid),
    

[^40]:    ${ }^{1}$ fino vergangen, ${ }^{2}$ fattfinoen, ${ }^{3}$ beridtet, ${ }^{4}$ worbergefenb, ${ }^{5}$ erregt, ${ }^{6}$ wer= Gefteft, ${ }^{7}$ Eeite, ${ }^{8}$ gawidtig, ${ }^{8} \mathfrak{B e r j w e i f l u n g , ~}{ }^{10} \mathfrak{g a n j}$ unb gar, ${ }^{11}$ zeitig getug,

[^41]:    
    
    
    
     neniigen, ${ }^{26}$ ermant, ${ }^{27}$ maden, ${ }^{25}$ unb folle haten, ${ }^{23}$ velfer Beuten,
    
     ${ }^{38}$ 解enteurer, ${ }^{39}$ die nidt nicl beifer maren alz, ${ }^{40}$ Eecranter, ${ }^{41}$ ungebeuer,
    
    
    

[^42]:    
    
     und Buafer, in Mild getunft und in Sdumal; gefoit, ${ }^{10}$ Seaferbinct, ${ }^{11}$ fett, ${ }^{12}$ ser=
     18 pflaumfurbie, 19 Welte, 20 Folen, 21 quactmoty, ${ }^{22}$ angerogen, 23 Würbc,
    
     siel innitigen Gdumua, ${ }^{33}$ gefantiten, 34 furs, 35 fattliá, 36 Edmiegeriokn, 37 Eejonbers, 35 Mitgift, 39 jagte ins 5 br, 40 hereinidyleppent, 41 Wage,
     foriam, ${ }^{45}$ fierber, ${ }^{47}$ folofint, 43 viercfig, 43 siifentejdiagen, 50 fiducne

[^43]:    
     Gergekend, ${ }^{10}$ Heberlegung, ${ }^{11}$ wie fidu gehorte für, ${ }^{12} \mathrm{ernt},{ }^{13}$ (Jegentant,
     sersidten, ${ }^{19}$ Heberseugung, ${ }^{20}$ Eetrifit, ${ }^{21}$ ummänglid notfocnbig, ${ }^{22}$ we=
    
    
    

[^44]:     7 Lujtig, ${ }^{\circ}$;ujammentlingent, 9 tringen berwer, ${ }^{10}$ gättlidut, ${ }^{11}$ gesrmmgen,
     ment, ${ }^{17}$ wof wot Eomme, D . Fomentelf, 15 Educioc, ${ }^{19}$ anfridutig, matitrlid, 20 23uft, 21 mobtringent, 22 תraft (fraftigen Nistuaut), 23 Eduny,
     ${ }^{30}$ antgeboren, ${ }^{31}$ bab Gerüt, gebaut, ${ }^{32}$ mit Fentient werichen, ${ }^{23}$ mittelaltcrlid,
     תunmerfentitr, ${ }^{39}$ Glesen läft, ${ }^{40}$ glänjent, ${ }^{41}$ Subrtumberte, 42 cutartet,
     43 Wimpel, ${ }^{50}$ Rogif, 51 yon anjtrengenber $\mathfrak{F r b e i t}$ fort mitgentmment, 52 Rajt $=$
    

