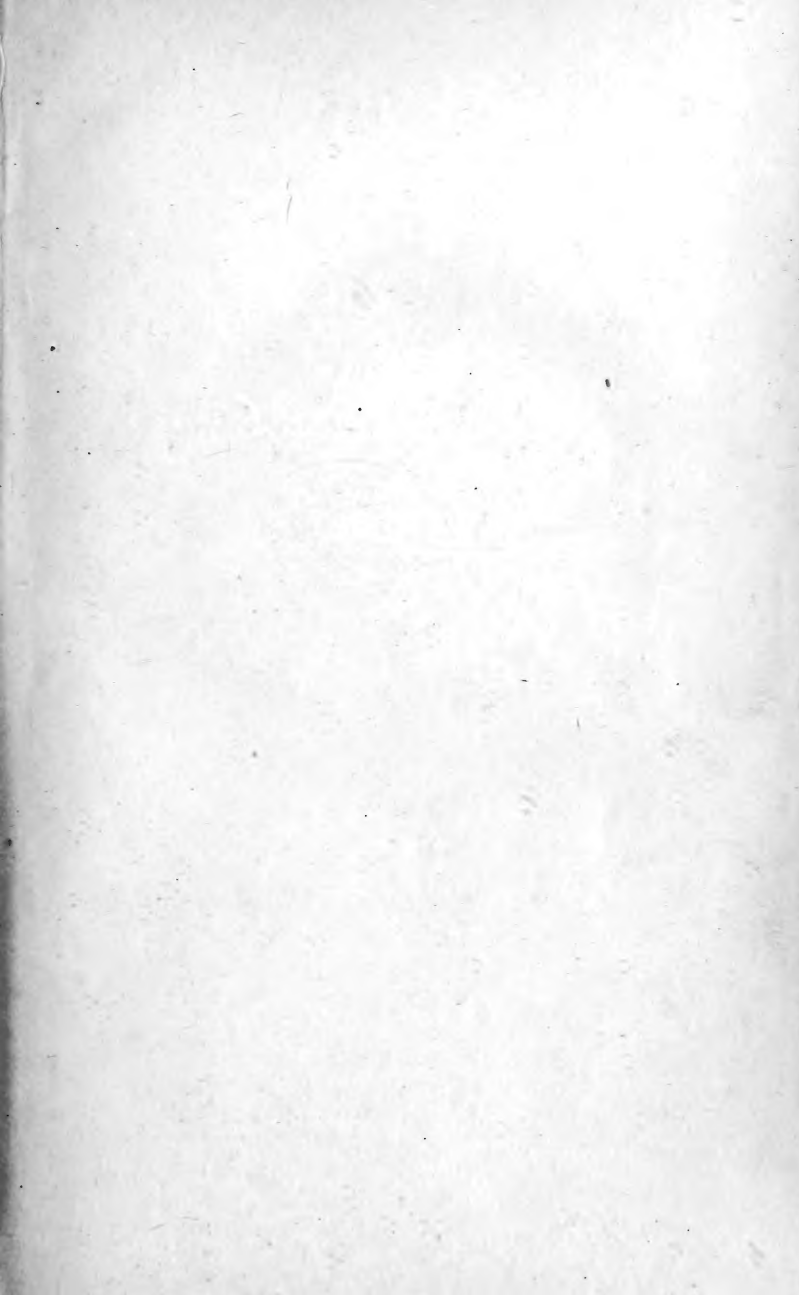




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THE  
PHILOSOPHICAL MAGAZINE:

COMPREHENDING  
THE VARIOUS BRANCHES OF SCIENCE,  
THE LIBERAL AND FINE ARTS,  
AGRICULTURE, MANUFACTURES,  
AND  
COMMERCE.

---

BY ALEXANDER TILLOCH,

MEMBER OF THE LONDON PHILOSOPHICAL SOCIETY.

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“Nec araneorum sane textus ideo melior, quia ex se fila gignunt. Nec noster  
vilius quia ex alienis libamus ut apes.” JUST. LIPS. *Monit. Polit.* lib. i. cap. 1.



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VOL. II.

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Be it remembered that on the 10th day of June 1878, I, JOHN WILSON, of the County of ... State of ... have invented certain new and useful Improvements in ...

Witness my hand and seal of office this 10th day of June 1878.

JOHN WILSON, Inventor.

By ...

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# CONTENTS

OF THE

## SECOND VOLUME.

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<i>OBSERVATIONS on a Mass of Iron found in Siberia by Professor Pallas, and on other Masses of the like Kind, with some Conjectures respecting their Connection with certain natural Phenomena. By Professor CHLADNI of Wittenberg</i>	page 1
<i>Strictures on Mr. JOSEPH COLLIER's "Observations on Iron and Steel." By Mr. DAVID MUSSET, of the Clyde Iron Works</i>	9
<i>Observations on Platina, and its Utility in the Arts, together with some Remarks on the Advantages which reflecting have over achromatic Telescopes. By ALEXIS ROCHON, Director of the Marine Observatory at Brest</i>	19, 170
<i>Cit. CHAPTAL's Process for whitening Prints, printed Books, and other Articles of Paper</i>	28
<i>Process for removing Spots of Grease from Books and Prints. By M. DESCHAMPS, Jun. Member of the Philosophical Society at Lyons</i>	30
<i>Observations on the Mole, and the Means of extirpating that destructive Animal</i>	32
<i>A curious Fact in the Natural History of the common Mole, Talpa Europæa Linn. By ARTHUR BRUCE, Esq. Secretary to the Natural History Society of Edinburgh</i>	36
<i>Experiments and Observations tending to show the Composition and Properties of Urinary Concretions. By GEORGE PEARSON, M. D. F. R. S.</i>	38, 130
<i>Chemical Considerations on the Use of the Oxyds of Iron in dyeing Cotton. By J. A. CHAPTAL</i>	54
<i>Description of a Thermometer which marks the greatest Degrees of Heat and Cold, from one Time of Observation to another, and may also register its own Height at every Instant. By ALEX. KEITH, Esq. F. R. S. and F. A. S. Edin.</i>	61
<i>Description of a Barometer, which marks the Rise and Fall of the Mercury from two different Times of Observation; invented by ALEX. KEITH, Esq. F. R. S. and F. A. S. Edin.</i>	65
	On

<i>On the different Properties of Metal and Wooden Springs</i>	67
<i>The Process suggested by JAMES CARMICHAEL SMYTH, M.D. F.R.S. Fellow of the Royal College of Physicians, and Physician Extraordinary to his Majesty, for determining the Effect of the Nitric Acid in destroying Contagion</i>	68
<i>Description of an improved German Key for extracting Teeth. By Mr. CHARLES BROWN, Surgeon</i>	73
<i>On the Use of the new Metal called Chrome, the Oxyd of Chrome, and the Chromic Acid. By Cit. VAUQUELIN</i>	74
<i>Experiments and Observations on the Phosphorescence of the Luciole, Lampyris Italica. By Dr. CARRADORI</i>	77
<i>On a new Insect called Antiodontalgicus, and the Property possessed by it, in common with some other Insects, of curing the Tooth-ache</i>	81
<i>Description of the Gazometer invented by M. VAN MARUM, and his Apparatus for producing Water by the Combustion of Hydrogen in Oxygen Gas</i>	85
<i>On the Choice of Steel, and the Methods of hardening and tempering it. By Mr. S. VARLEY</i>	92
<i>Description of the Equus Hemionus or Dzhiggetai of the Eastern Deserts of Middle Asia. By Professor PALLAS</i>	113, 234
<i>Observations on Animal Fat and the Causes of Corpulency. By Dr. COINDET</i>	121
<i>On the colouring Matter of vegetable Juices, and the Action exercised on it by metallic Substances and their Oxyds, with a new Process for obtaining Lakes of more intense and solid Colours. By Cit. GUYTON</i>	126
<i>Short Account of the last Russian Expedition for making Discoveries in the North-east Sea. By Professor BLUMENBACH at Gottingen</i>	141
<i>New Process for obtaining Lemon Juice of a stronger Quality. By M. BRUGNATELLI</i>	146
<i>An Experiment to prove the Permeability of Glass to the Electric Fluid. By Mr. W. WOOD, F.L.S.</i>	147
<i>Description of the Apparatus employed by the Society for Philosophical Experiments and Conversations, for producing Water by the Combustion of Hydrogen Gas in Oxygen Gas: with an Account of the Process</i>	148
<i>On the Principles of Iron and Steel. By Mr. DAVID MUSHET, of the Clyde Iron Works</i>	155
<i>Account of the Canis Graius Hibernicus, or Irish Wolf-dog, described in Pennant's History of Quadrupeds, third edit. Vol. I. p. 241. By A. B. LAMBERT, Esq. F.R. and F.L.S.</i>	168
<i>A Postscript to Mr. VARLEY's Paper on the Methods of hardening and tempering Steel</i>	178
	<i>Account</i>

# CONTENTS.

<i>Account of M. FABBRONI's Discovery of a Method to imitate the Floating Bricks of the Ancients</i>	180
<i>Experiments to determine how far Charcoal is a Non-Conductor of Heat. By Cit. GUYTON</i>	182
<i>Account of a remarkable fiery Meteor seen in Gascony on the 24th of July 1790; by M. BAUDIN, Professor of Philosophy at Pau: with some Observations on Fire-Balls and Shooting-Stars, by Professor CHLADNI at Wittenberg</i>	225
<i>Account of a singular Instance of Atmospheric Refraction. In a Letter from WILLIAM LATHAM, Esq. F.R.S. and A.S. to the Rev. HENRY WHITFIELD, D.D. F.R.S. and A.S.</i>	232
<i>Experiments on, and the Manner of distinguishing, several Diseases by the Urine. By Mr. CRUICKSHANK</i>	240
<i>On the fascinating Power of the Rattle-Snake, with some Remarks on Dr. BARTON's Memoir on that Subject. By Professor BLUMENBACH</i>	251
<i>Account of a new Method to cure and prevent the Plague, as practised at Smyrna. Published by Count VON BERCHTOLD</i>	256
<i>Examination of the Experiments and new Observations of G. PEARSON, M.D. on Human Urinary Concretions; and a Comparison of the Results obtained by that Chemist with those of SCHEELE, BERGMAN, and some of the French Chemists. By Cit. FOURCROY</i>	263; 380
<i>Observations on the Garden Spider, and the Method it employs to construct its Web. By an anonymous Author</i>	272
<i>On the System of Forces. By J. C. DELAMETHERIE</i>	277
<i>Observations on the Satellites of the Georgium Planet, and the two innermost Satellites of Saturn. By Dr. J. H. SCHROTER, F.R.S. &amp;c.</i>	282
<i>Extract of Experiments and Observations on the Use of Phosphorus administered internally. By ALPHONSUS LEROI, Professor at the Medical School of Paris</i>	290
<i>On the Process of Bleaching with the oxygenated muriatic Acid; and a Description of a new Apparatus for bleaching Cloths with that Acid dissolved in Water, without the Addition of Alkali. By THEOPHILUS LEWIS RUPP, Esq.</i>	293
<i>A Dissertation on Painting in Oil in a Manner similar to that practised in the Ancient Venetian School. By Mr. TIMOTHY SHELDRAKE</i>	302
<i>Some Account of the Travels of the two French Naturalists BRUGUIERE and OLIVIER</i>	312
<i>On a New Musical Instrument invented by Dr. CHLADNI;</i>	with

<i>with some Experiments on the Vibrations of Sonorous Bodies</i>	315
<i>Account of an extraordinary large Oriental Pearly Excrecence, which was offered for Sale some Years ago at Peterburgh</i>	316
<i>Description of the Apparatus invented by Mr. JOHN CUTHBERTSON for producing Water by the Combustion of Hydrogen Gas in Oxygen Gas.</i>	317
<i>Observations on Fire-Balls and Hard Bodies which have fallen from the Atmosphere. By Dr. CHLADNI of Wittenberg</i>	337
<i>Historical Remarks relative to the Manufactures of Iron and Steel in Great Britain. By Mr. DAVID MUSHET, of the Clyde Iron Works</i>	346
<i>Account of Count RUMFORD's Experiments on the conducting Power of Liquids with regard to Heat, and a Description of the Apparatus employed in the Experiments</i>	353
<i>Experiments and Observations on the Nature of Sugar, by Mr. CRUICKSHANK</i>	364
<i>Physical Observations on the East or Baltic Sea. By F. W. OTTO</i>	375
<i>On the Invention of the Euphon, and other acoustic Discoveries of C. F. F. CHLADNI, Doctor of Philosophy and Law, Fellow of the Royal Society of Gottingen, corresponding Member of the Imperial Academy of Sciences at Peterburgh, &amp;c.</i>	391
<i>Account of a simple Method of representing the different Crystalline Forms by very short Signs, expressing the Laws of Decrement to which their Structure is subjected. By C. HAUY</i>	398
<i>Curious Fact respecting the Natural History of the Otter. By C. POISSONNIER, Justice of Peace of the Canton of Bonnat, Department of la Creuze</i>	413
<i>Letters from some of the Men of Science engaged in the French Expedition to Egypt</i>	414
<i>On the Culture of Poppies and the Extraction of Opium in the East Indies. By ARTHUR WILLIAM DEVIS, Esq.</i>	417
<i>Description of the Mangle invented by Mr. JEE</i>	419
<i>Communication from Dr. THORNTON, Physician of the General Dispensary, relative to Trials made with the different Facilitious Gases</i>	429

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THE  
PHILOSOPHICAL MAGAZINE.

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OCTOBER 1798.

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I. *Observations on a Mass of Iron found in Siberia by Professor Pallas, and on other Masses of the like Kind, with some Conjectures respecting their Connection with certain natural Phenomena. - By Professor CHLADNI of Wittenberg.*

THE mass of iron found in Siberia by Pallas, and described in the third volume of his Travels\*, is, in many respects, so like the masses described by Buchholz†, Rubin de Celis‡, Dr. Lober§, Nauwerk||, and others, that there is great reason to conclude, they have all had a similar origin. This seems also to be in some measure confirmed by a circumstance mentioned by Pallas, who says, that the Tartars considered the mass to which he alludes, as a sacred relick that had dropped from heaven.

The problematic mass in question was found between Krasnojarsk and Abekansk in the high slate mountains, quite open and uncovered. It weighed 1600 pounds; had a very

\* Page 311.

† Naturforscher, part iv. page 227.

‡ Philosoph. Transactions, vol. lxxviii. part i. page 37.

§ Berl. Sammlungen, vol. vii. page 523.

|| Crell's Beytr. zu d. Chem. Annalen, vol. i. part ii. page 86.

irregular and somewhat compressed figure like a rough granite; was covered externally with a ferruginous kind of crust; and the inside consisted of malleable iron, brittle when heated, porous like a large sea sponge, and having its interstices filled with a brittle hard vitrified substance of an amber yellow colour. This texture and the vitrified substance appeared uniformly throughout the whole mass, and without any traces of slag or artificial fire.

Dr. Chladni shews with a great deal of ingenuity, that this mass neither originated by the wet method; nor could have been produced by art, the burning of a forest, by lightning, or by a volcanic eruption. It appears to him much more probable that it is of the same nature as the so called fire-balls (*bolides*) or flying dragons, and he quotes a variety of observations made on these phenomena; from which he endeavours to prove that they do not arise from an accumulation of the matter of the aurora borealis; a transition of electricity from one part of the atmosphere to another; an accumulation of porous inflammable substances in the higher regions, or the catching fire of a long train of inflammable air; but that their component parts must be considerably dense and heavy, as their course shews in so apparent a manner the effects of gravity; and because their mass, though it distends to a monstrous size, retains sufficient consistency and weight to continue an exceedingly rapid movement through a very large space, without being decomposed or dissolved, notwithstanding the resistance of the atmosphere; It seems to him probable, that this substance is by the effect of fire reduced to a tough fluid condition; because its form appears sometimes round and sometimes elongated, and as its extending till it bursts, as well as the bursting itself, allows us to suppose a previous capability of extension by elastic fluidity. At any rate, it appears to be certain, that such dense matter at so great a height is not collected from particles to be found in our atmosphere, or can be thrown together into large masses by any power with which we are acquainted;



acquainted; that no power with which we are acquainted is able to give to such bodies so rapid a projectile force in a direction almost parallel to the horizon; that the matter does not rise upwards from the earth, but exists previously in the celestial regions, and must have been conveyed thence to our earth. In the opinion of Dr. Chladni, the following is the only theory of this phenomenon that agrees with all the accounts hitherto given; which is not contrary to nature in any other respect; and which besides seems to be confirmed by various masses found on the spot where they fell.

As earthy, metallic and other particles form the principal component parts of our planets, among which iron is the prevailing part, other planetary bodies may therefore consist of similar, or perhaps the same component parts, though combined and modified in a very different manner. There may also be dense matters accumulated in smaller masses without being in immediate connexion with the larger planetary bodies, dispersed throughout infinite space, and which, being impelled either by some projecting power or attraction, continue to move until they approach the earth or some other body; when being overcome by their attractive force, they immediately fall down. By their exceedingly great velocity, still increased by the attraction of the earth and the violent friction in the atmosphere, a strong electricity and heat must necessarily be excited, by which means they are reduced to a flaming and melted condition, and great quantities of vapour and different kinds of gases are thus disengaged, which distend the liquid mass to a monstrous size, till, by a still farther expansion of these elastic fluids, they must at length burst. Mr. Chladni thinks also, that the greater part of the shooting-stars as they are called, are nothing else than fire-balls, which differ from the latter only in this, that their peculiarly great velocity carries them past the earth at a greater distance, so that they are not so strongly attracted by it as to fall down, and therefore in their

passage through the high regions of the atmosphere, occasion only a transient electric flash, or actually take fire for a moment, and are again speedily extinguished, when they get to such a distance from the earth that the air becomes too much rarefied for the existence of fire.

The grounds on which Dr. Chlādni founds the above theory, respecting the origin of the before-mentioned mass of iron, and its similarity to the productions of fire-balls, are farther explained by the author in the following manner :

1. As fire-balls consist of dense and heavy substances, which by their exceedingly quick movement, and the friction thence excited by the atmosphere, become electric, are reduced to a state of ignition, and melted by the heat, so that they extend to a great size, and burst; it thence follows, that in places where fragments, produced by the bursting of a fire-ball; have been found, substances endowed with all these properties must also have been found. Iron, however, the principal component part of all the masses hitherto found, possesses all these properties in a very eminent degree. The weight and toughness of the principal component parts of fire-balls, which must be very considerable, since, with the greatest possible distension, they retain consistence enough to proceed with the utmost velocity through such an immense space without decomposition of their mass, and without their progress being obstructed by the resistance of the air, agree perfectly well with melted iron; their dazzling white light has by many observers been compared to that of melted iron; iron also exhibits the same appearances of flaming, smoking, and throwing out sparks, and all these phenomena are most beautiful when they take place in vital air. Of the extension by elastic fluids expanded by the heat, and of the contraction which follows from cold, traces may be discovered in the internal spongy nature of the iron masses which have been found, and in the globular depressions of the exterior hard crust, the latter of which gives us reason to suppose, that in these places there have been air-bubbles, which,

which, on cooling, sunk down. The mixture of sulphur found in various masses, agrees also exceedingly well with the phenomena of fire-balls, and especially with the great inflammability of sulphur in very thin impure air; for it is well known that sulphur in an air-pump will take fire in air in which few other bodies could do the same. In regard to those masses in which no sulphur was found, this may have arisen from the sulphur escaping in vapour, since some time after the appearance of fire-balls a strong smell of sulphur has been perceived. The brittleness of the Siberian iron mass when heated, may arise from some small remains of sulphur, which may perhaps be the cause of the facility with which fragments of this mass, as well as that found at Aix-la-Chapelle, could be roasted.

2. The whole texture of the masses betrayed evident signs of fusion. This, however, cannot have been occasioned by any common natural or artificial fire; and particularly for this reason, because iron so malleable is not fusible in such fire, and, when it is fused with the addition of inflammable matters, loses its malleability, and becomes like common raw iron. The vitrified substance in the Siberian mass is equally incapable of being fused in a common fire. The fire then must have been much stronger than that produced by the common natural and artificial means, or the fusion must have been effected by the force of exceedingly strong electricity, or perhaps both causes may have been combined together.

3. Besides the similarity of the above-mentioned masses, the circumstances respecting their falling are so like, that they cannot be considered as merely accidental, and therefore give more credibility to the accounts. This being premised, the principal question then is, whether the phenomena of this kind observed were the effects of thunder, or arose from detached fragments of fire-balls? Several circumstances quoted by Dr. Chladni seem to oppose the idea of their arising from thunder; but agree so perfectly with

every circumstance remarked in regard to fire-balls, that, without asserting any thing absurd, every relation of this kind may, he says, be admitted in their full and literal extent. In the attestations respecting that of Agram, it is mentioned that several people, in different parts of the kingdom, saw and observed the bursting of the fire-ball, and heard its explosions and noise in the atmosphere, and perceived also that something fiery fell from the heavens, so that it was a circumstance generally known in the neighbourhood, only that on account of the distance it was not exactly known in what place it had fallen. Hence it may be concluded, that it was no effects of lightning, but an actual fire-ball. Lightning, at a time of the year when storms are not uncommon, would not have excited universal attention, much less would it have been observed at a great distance as a falling fiery mass. From the similarity of the masses, it is also highly improbable that, in all the places where they were found, fusible parts only should have been discovered, and should have been changed in the same manner by lightning; especially as in places struck by lightning no masses of the like kind have been found, but always vitrified earthy particles, &c.

4. It is totally incomprehensible how, on the high slate mountains, where the Siberian mass was found, at a considerable distance from the iron mines; in the chalky soil of the extensive plains of America, where for a hundred miles around there are no iron mines, and not even so much as a stone to be found; and at Aix-la-chapelle, where, as far as the author knows, there are no iron works, so many ferruginous particles could be collected in a small space, as would be necessary to form masses of 1600, 15000, and 17000, up to 33600 pounds. This circumstance shews that these masses could as little have been fused by lightning, as by the burning of a forest, or of fossile coal. These masses were found quite exposed and uncovered, and not at any depth in the earth, where we can much more readily admit such

such an accumulation of ferruginous particles to have been melted by the effects of lightning.

Should it be asked how such masses originated, or by what means they were brought into such an insulated position; this question would be the same as if it were asked how the planets originated. Whatever hypotheses we may form, we must either admit that the planets, if we except the many revolutions which they may have undergone, either on or near their surface, have always been since their first formation, and ever will be the same; or that nature, acting on created matter, possesses the power to produce worlds and whole systems, to destroy them, and from their materials to form new ones. For the latter opinion there are, indeed, more grounds than for the former, as alternations of destruction and creation are exhibited by all organised and unorganised bodies on our earth; which gives us reason to suspect that nature, to which greatness and smallness, considered in general, are merely relative terms, can produce more effects of the same kind on a larger scale. But many variations have been observed on distant bodies, which, in some measure, render the last opinion probable. For example, the appearing and total disappearing of certain stars, when they do not depend upon periodical changes. If we now admit that planetary bodies have started into existence, we cannot suppose that such an event can have otherwise taken place, than by conjecturing that either particles of matter, which were before dispersed throughout infinite space, in a more soft and chaotic condition, have united together in large masses, by the power of attraction; or that new planetary bodies have been formed from the fragments of much larger ones that have been broken to pieces, either perhaps by some external shock, or by an internal explosion. Let whichever of these hypotheses be the truest, it is not improbable, or at least not contrary to nature, if we suppose that a large quantity of such material particles, either on account of their too great distance, or because prevented by

a stronger movement in another direction, may not have united themselves to the larger accumulating mass of a new world; but have remained insulated, and, impelled by some shock, have continued their course through infinite space, until they approached so near to some planet as to be within the sphere of its attraction, and then by falling down to occasion the phenomena before mentioned.

It is worthy of remark, that iron is the principal component part of all the masses of this kind hitherto discovered; that it is found almost every where on the surface of the earth, as a component part of many substances in the vegetable and animal kingdom; and that the effects of magnetism give us reason to conclude, that there is a large provision of it in the interior parts of the earth. We may therefore conjecture that iron, in general, is the principal matter employed in the formation of new planetary bodies; as is still farther probable by this circumstance, that it is exclusively connected with the magnetic power\*; and also on account of their polarity, may be necessary to these bodies. It is also probable, if the above theory be just, that other substances contained in such fallen masses, such as sulphur, siliceous earth, manganese, &c. may be peculiar not to our globe alone, but may belong to the common materials employed in the formation of all planetary worlds.

\* The Professor seems not to have been acquainted with a fact announced in our first volume (p. 426), that several other substances besides iron possess magnetic properties. EDIT.

II. *Strictures on Mr. JOSEPH COLLIER'S "Observations on Iron and Steel\*."* By Mr. DAVID MUSHET, of the Clyde Iron Works. Communicated by the Author.

**I**T is much to be wished, that men practically versed in the various manufactures of Britain would turn their attention to the best means of diffeminating a knowledge of the principles and operations which have been determined by experience as the best to be followed in the large way, according to local and other circumstances. A candid and liberal communication of individual observation, by promoting the common interest, would tend ultimately to the benefit of each manufacturer, by the increased improvement and perfection of their various articles; for the real welfare of any particular branch depends less upon the superiority of one man's article over that of another, in the same line, than upon the general superiority of a national product over that of any other country—a pre-eminence that depends entirely on the aggregate mass of industry, ingenuity and intellect exerted in the one or the other.

What I recommend is the more necessary, as inaccurate and fallacious principles are often brought forward by men of science, even the best intentioned, from a want of that practical knowledge, which can only be acquired by a long and personal acquaintance with the processes carried on in the large way of manufacture. The mischiefs hence occasioned are incredible: it tends to separate the man of science and the manufacturer; it shackles the latter with increasing prejudice; makes him view the former with a suspicious eye; is the principal reason why science has been so long excluded from our manufactories; and why the accurate results of the laboratory have so long been despised by the practical artist, and been deemed undeserving of experi-

\* See Phil. Mag. vol. i. p. 46.

ment on an extended scale. The artist and the man of science should mutually inform each other: principles will then, and not till then, acquire consistence and correctness, and their value will be established on the surest foundation.

The precept I inculcate I shall myself follow, to the best of my ability, by communicating, through the medium of the Philosophical Magazine, a series of papers intended as an introduction to a knowledge of the manufacturing of iron in this country, with details of the various processes in use: to be followed by a series of experiments relative to the principles of iron and steel, which have occupied my leisure time for some years past, and which present some facts not generally known. But as it may tend to clear the path, and enable me afterwards to proceed with less interruption, I shall in this paper confine myself chiefly to the correcting of some mistakes into which Mr. Collier, in his Observations on Iron and Steel, has been betrayed by a want of knowledge in the mechanical processes now in use, and the minute practical details of the various modifications of iron. These can only be deduced, with certainty, from a keen, personal, and long continued investigation of the confirmed modes of practice on a large scale. To spread information on these interesting subjects, and to correct erroneous opinions, formed from the perusal of writers eminent in the scientific walks of life, are the reasons stated by Mr. Collier for presenting the public with his Observations. To pass over his observations in silence, would be doing him as well as the public injustice, since it would be to aid the dissemination of that error, which he so laudably wishes to root out; in his endeavours to the performance of which, he surely ought to meet with the assistance and approbation of every one interested for the welfare and prosperity of his country.

One rock on which Mr. Collier splits, is in censuring and quoting the French chemists, and others, without recollecting whether the fuel used is the same in France as in  
 Britain;



Britain; and also that chemical writers in general, from necessity as often as choice, confine their experiments simply to the laboratory: these, however accurate, will always be found materially varied when followed out on a large scale.

When M. Fourcroy states the length of time necessary for cementing steel, most evidently he alludes, not to steel manufactured in the large way, but to that effected in chemical experiments; else, he never could have mentioned an *earthen box*. It is well known that bars of iron  $\frac{1}{8}$ th of an inch in thickness, the length is no way material, will pass into the state of good steel during 12 hours cementation with a white heat. Had M. Fourcroy meant any other than *bar steel*, he would not have mentioned iron as the substance to be operated upon.

In regard to the time necessary for cementing steel on a large scale, Mr. C. has struck the extreme from the chemical gentlemen whom he quotes, and who only give the results from their laboratories. In the lengthened process of 16 days, stated by Mr. C. as being the requisite time for cementing malleable iron into steel, he includes the time which the furnace is allowed to cool, before the workmen can penetrate to the contents; and this period may be lengthened or shortened from local circumstances. The process, I presume, is reckoned complete when the iron is deemed sufficiently saturated with carbon: this is judged of by the trial bars: if these are found perfect, then the whole conversion will be in a similar state: should the furnace after this remain a month unemptied, this adds nothing to the real length of time necessary for cementation: I have seen several instances, where the workmen have emptied the furnace of high converted steel, for drawing into German steel, upon the 11th day.

It would be a very difficult matter for Mr. Collier to point out any greater advantage which steel possesses, than that noticed by Mr. Nicholson; namely, its property of becoming

ing hard when plunged into cold water. This alone gives it an almost entire mastery over all other metals and substances; it constitutes its solidity, durability, and polish; in short, all its utility, when manufactured into the many various instruments of use, is derived from this unrivalled peculiarity of the metal.

It is impossible to discover what could have led Mr. C. in attempting an explanation of the use of "plunging into water," to say, that it is done to prevent the steel "returning to the state of malleable iron:" the fallacy of this assertion must be obvious to the least intelligent workman. Plunging and heating alternately are the speediest methods for bringing steel back to malleability: the seldomer it is plunged or heated, the longer it will preserve the carbonic principle, and consequently remain good. Has Mr. C. been told that at steel manufactories, where bar steel is drawn into shapes, and bars of various dimensions, that all these are immersed in water, lest they should, if left without this precaution to cool in the open air, become malleable iron? Were this the case, steel could never be subjected to the file—nor could files be struck—because steel could not then exist unless in a hardened state. Let me ask Mr. Collier, whether, at those manufactories of steel which he has frequented, the trial bars taken from the aperture of the furnace were found, when cold, in the state of malleable iron, or otherwise?

The note at the bottom of page 47 is extremely vague. Can there be an expression more indefinite, than that "a partial abstraction of oxygen takes place by plunging hot metal into cold water?" From what is the oxygen abstracted? Is it from the hot metal, or is it the oxygen of the decomposed water? If from the former, pray what state of the metal does Mr. C. allude to? Pure steel contains no oxygen; malleable iron, properly manufactured, is also void of the base of vital air: crude iron alone contains oxygen, an additional quantity of which it absorbs, when *dropt fluid*  
into

into cold water. I shall therefore suppose he meant to say, that the oxygen of the decomposed water partially united with the hot metal: this, without further explanation, would be still very unsatisfactory; since it does not specify the modification of the metal operated upon. Plunge very hot malleable iron into cold water, and part of the water will be decomposed; its oxygen will unite with a portion of the iron; this portion, however, will be found to have separated from the bar or mass, to have lost its metallic brilliancy and weight, and to have passed into the state of a black oxyde. Similar phenomena take place in treating steel after the same manner. Crude iron is less susceptible of changing its metallic fracture by such treatment; though it is rendered very infusible by the expulsion of its carbon.

Mr. C. says that “blast furnaces are like two four-sided pyramids joined base to base;” Mr. Chaptal says the same thing, and such I question not may be their shape in France. In Britain however they are entirely conical, excepting 6 or 7 feet at the under end, which forms a square funnel: a more just idea of the figure would be conveyed by comparing them to two inverted cones, the base of the larger resting upon that of the smaller.

In charging the furnace Mr. Collier has forgot to mention the principal material, and its proportions, viz. the ore, and erroneously states, that “equal portions of coal cinder and lime-stone” are introduced, without even mentioning whether these proportions are by measure or weight. The proportions of ore, coal, and lime-stone, are very various at different works; the whole depending upon an intimate union and knowledge of the quantity and quality of the various principles and substances contained in each: the proportion of materials besides is varied at pleasure, to produce the quality of crude iron wanted.

At some works the quantity of lime used is 1 to 3 of cinders by weight, but this is an excessive proportion, and is only necessary to correct the impurities of some iron-stones;

stones; in common 1 to 4 or 5 is used, and where Cumberland or Lancashire ore is smelted in contact with wood-charcoal,  $\frac{1}{20}$ th will abundantly suffice.

From Mr. Collier's description, a person unversed in the mode of conducting blast furnaces would be apt to conceive that the furnace was first charged, and then kindled to effect reduction: this of course conveys an idea that frequent filling and kindling are necessary. The furnace is first sufficiently heated with coal cinder alone; the charging then commences, and continues hourly for a great length of time—two, three, and four years: instances have been of a furnace continuing to smelt, without much interruption, for nine years.

The mention of bellows is a proof how deficient Mr. Collier's information has been respecting the present general state of machinery attached to iron works. Excepting a very few charcoal furnaces, all the blast furnaces in Britain are supplied with air from cast-iron cylinders of various dimensions, constructed on various plans. The compression of air from these is greater than could possibly be obtained by means of bellows, more fit for combustion, and capable of supporting a column of mercury of six inches, which is equal to 6,784 feet of water. By such a heavy compression of air, 1500 to 1800 cubical feet will pass through the discharging pipe into the furnace in one minute, when its diameter does not exceed  $2\frac{1}{2}$  or 3 inches at most.

Mr. Collier writes with more information on the manufacturing of bar iron. Still however he does not distinguish, with sufficient accuracy, between the various processes. The second method he describes is only followed out where bar iron is manufactured with charred wood: the effects produced by the use of wood-charcoal are so material, that they undoubtedly merited to be mentioned, and particularly distinguished from those of charred or raw pit-coal.

One of the principal operations, well known by the name of the Pudding Process, is very slightly noticed, and in a  
manner

manner not easily to be understood. Dr. Beddoes has lately given a more accurate detail of the various phenomena exhibited during that operation\*.

The substitution of large rollers, in place of the stamping-hammer, is well calculated to overcome a large quantity of iron, and for imposing on the bar a beautiful finish, especially if afterwards passed under a small tilt-hammer; but the quality of the iron must still be inferior to that manufactured with heavy hammers. The compression of the bar, on all sides, when passing through the grooved rollers, must tend to enfold, rather than expel, a portion of the slug; whereas the heavy blows of a hammer, which with the helve weighs from 3 to 4000lb. cannot fail more entirely to dissipate all the substances fused in contact with the iron, and to give a degree of fibre and tenacity not to be acquired by a regular and continued pressure.

Numerous and diversified are the opinions respecting the existing causes, which constitute the very great difference, in quality, between the bar iron manufactured in Great Britain, and that made in Sweden, Siberia, Spain, &c. I have reason to imagine that this difference arises neither from the rust, acquired by the iron being laid in damp places, nor yet from the superior richness of the foreign ores. In Siberia and Sweden the iron is pushed off to market at stated periods, and becomes comparatively old kept, merely from the great distance it has to travel before it can reach a market. Mr. Collier seems inclined to impute this superiority to a greater quantity of iron contained in the ore; and to its being more destitute of mixtures: hence he states the average of the Swedish ores to be 70 pounds pure iron—crude iron he must mean—in the hundred, and English ores 30 to 40. I have seen many of the northern ores, some of them very rich in iron, equal to 65 and 70 per cent.; but many more of them not yielding beyond 40, and some of them as low as 20. Norwegian ore from the mine of Horke-

\* Dr. Beddoes's paper shall be given in a future Number.

Dhal-Grube is powerfully obedient to the magnet, yet yields only 21 pounds in 100 of the ore.

Admitting, however, that rich ores make a superior quality of iron, why then are not such qualities produced from the ores found in Cumberland or Lancashire, since the hæmatites and kidney of the former are as rich in iron as the finest Swedish ores? Mr. Collier should have distinguished, too, between the argillaceous ores, commonly called iron-stones, found in strata more or less inclined to the horizon, so universally diffused and smelted; and those of Cumberland and Lancashire, formed into knobs, or in vertical strata, which are only partially used. The former are the only ores used in quantity to produce grey crude iron, and contain of iron from 18 to 42 pounds in 100: the latter are used in great part for fabricating the inferior qualities of crude iron, such as ship ballast, forge pigs, &c. &c. The Cumberland ore exhibits a variety of qualities and proportions of iron:

The fine Hæmatites ore yields of iron 68 to 70lbs. per 100.

Kidney - - - - - 60 to 63.

Common - - - - - 53 to 60.

Lancashire ore will be found to yield, upon an average, 57 pounds iron in 100.

I should be apt to ascribe the general superiority of foreign iron over British, solely to the use of wood charcoal in all the stages of the operation; and the superiority of the individual fabrics over each other, to the native excellence of the iron contained in the ore. It is well known that the Swedish marks of bar iron, (L) and O—O, are manufactured from a peculiar ore, found in the mine of Danamora; and that no other Swedish ores yield such a quality of iron, even when manufactured in the same manner and with the same fuel. It is the same in Siberia, where the old and new fable fabrics have gained, by the native superiority of the iron contained in the ore, an excellence little inferior to the principal Swedish marks. From numerous experiments I am convinced, that the iron contained in our iron-stones, or

argillaceous ores of iron, is in many of a superior quality, and capable of producing bar iron equal to foreign, if treated in the same manner: this, however, is out of the question in Britain, and can never be a subject of general contemplation; though by those who have opportunity the experiment might be made.

Most of the bog ores of Sweden and Russia contain less iron than some of our iron-stones, and give out a much less portion of volatile matter in torrefying; so that such iron-stones, by severe torrefaction, might be reduced to contain as much iron in 60 or 63 parts as in 100 when in a raw state. Several of the fine iron-stones found in Lanarkshire are composed as follows:

Iron	-	-	-	40
Carbonic acid, sulphur, &c.	38,	which	flies off in torrefying.	
Clay, lime and filix	-			22

100 parts: so that in 100 pounds of iron-stone thus roasted, there would be contained of iron  $64\frac{1}{2}$  pounds. Ores in such a state, and containing such a quantity of iron, would most likely smelt to great advantage in contact with wood-charcoal. In distinguishing the qualities of crude iron, Mr. Collier has copied the French writers, without adverting to the difference between the fracture of crude iron manufactured with pit-coal, and that produced with the charcoal of wood; this last is that described by the French metallurgists. Crude iron manufactured with pit-coal is either white, mottled, or grey: of the latter colour there are many shades; the darker the grey, and the larger the grain, the softer and more fusible is the quality of the iron. These properties are expressly derived from, and dependent upon, the proportion of fuel used in reduction; the greater the quantity of fuel, the larger and more brilliant will be the grains of the fracture of the metal. The carbon contained in crude iron—for *all* crude iron contains carbon—will be in exact proportion to the relative quantity

tity of fuel made use of. Mr. Collier asserts, that the second state of the metal only contains it; and although he admits of a third state of crude iron, manufactured with a still larger proportion of fuel, he takes no notice of the invariable consequence, viz. an extra combination of carbon. Query, Can it be said with propriety, that crude iron holds carbon in solution, when it can be separated from it by simple mechanical division?

It is to be wished that Mr. Collier had furnished an analysis of those ores, found in the neighbourhood of Sheffield, which he says contain phosphat of iron, and from which they derive their cold short quality: if the property of forming cold short irons is a proof of the existence of phosphat of iron in the ore, then I know of no ores that do not contain it; as I have never seen crude iron that could not be converted into cold short iron, at pleasure, by the management of the process of malleability. I would not wish to deny the existence of siderite—I cannot—for it is already an established truth; but I cannot subscribe to its being the existing, alterative principle in the ore, which contaminates the iron, and renders it brittle when cold; unless I am convinced, by its having been *precipitated from the ore*, before it came in contact with combustion. The great Lavoisier himself appears to have been uncertain, whether the substance called siderite was a binary combination or not: hence he classes it among the phosphurets, and expresses his doubts of the oxygenation of the phosphorus. Mr. Chaptal, however, in experiments, which I suppose have been made posterior to Mr. Lavoisier's publication, has proved it to be a real solution of iron in the phosphoric acid. What I contend for is this, that the siderite of iron may be an unknown combination, formed during the process of making the iron malleable. At some future period I shall enter more at large into what I *conceive* to be the existing causes of cold and short hot irons, and adduce experiments for their support.



The account of ease-hardening is very unsatisfactory; and although the analogy betwixt it and the cementing of steel be great, yet it would puzzle any one to make bar steel from iron by following the process described; and still more to produce bar steel from cast-iron, by cementing it in the manner mentioned by Mr. Collier.

I hope Mr. Collier will not feel offended by the freedom with which I have examined his observations. Great are the improvements wished for, and expected, in the manufacturing of iron; and it is only by numerous experiments, and liberal discussions on the subject, that these great desiderata are to be obtained.

III. *Observations on Platina, and its Utility in the Arts, together with some Remarks on the Advantages which reflecting have over achromatic Telescopes.* By ALEXIS ROCHON, Director of the Marine Observatory at Brest. From the Journal de Physique, 1798.

**P**LATINA is a metal exceedingly refractory, unchangeable, very compact, and capable of receiving a fine polish. This singular metal has never yet been found but in the gold mines of Choco. The Spaniards gave it the name of *juan blanca*, that is to say white gold, and *platino del Pinto*, which signifies little silver of Pinto. It is brought to us from Choco, under the form of triangular grains the angles of which are rounded. These grains are irregular, ductile, and susceptible of being attracted by the loadstone. It is never pure, and always contains a black shining sand, over which an artificial magnet has great power. This sand is interspersed with gold grains and fragments of small coloured crystals. The specific gravity of platina is to that of gold as 22 to 19 $\frac{1}{2}$ \*. Like that precious metal, it resists the action of simple acids,

\* We have seen some platina where the difference was still greater. EDIT.

and its colour inclines a little more to that of silver than to that of iron.

During the time I resided at Corunna in 1770, the intendant general of Galicia, Pietra Buena, who came originally from Saint-Malo, made me a present of a small ingot of platina, which was combined with a great deal of zinc and red copper. This ingot, which weighed about eight ounces, was in Spain considered as a very rare and curious specimen. Buffon afterwards gave me two dishes of a mixture altogether similar, which had been manufactured at Lima. If platina be thus manufactured in Peru, it needs excite no wonder that travellers have not thought it worth while to bring to Europe works made by a mixture which deprives this metal of the advantages it has in its natural state over all other metallic substances.

It is believed that platina was not known in Europe before the appearance of Don Antonio de Ulloa's Voyage, printed in 1748: but it appears that it was known to Julius Scaliger; for he mentions a similar metal in one of his works printed at Franckfort in 1601. "Know also," says he, "that in Honduras, a district between Mexico and Darien, there are mines which contain a metal never yet brought to a state of fusion by fire, or by any of the arts employed by the Spaniards\*." Scaliger then knew that there had been discovered, between Mexico and the isthmus of Darien, a metal so refractory that the Spaniards had never been able to melt it. He made use of this as an argument against Jerome Cardan, whom he attacked on account of the definition he had given of metals. This passage, which is curious and decisive, was pointed out to me by Izquierdo, director of his Spanish majesty's cabinet, who is not only an able naturalist, but well acquainted with the arts, to which he is a friend and a patron.

\* Præterea scito, in Funduribus, qui tractus est inter Mexicam et Darien, fodinas esse aurichalci, quod nullo igne, nullis Hispanicis artibus, hæctenus liquefcere potuit.

In the Memoirs of the Swedish Academy for 1751, there is an account of several experiments on platina, by Theodore Scheffer; but the most interesting of these is one which proves that this metal may be reduced to complete fusion when united with a very small quantity of arsenic. William Lewis, who made a valuable series of experiments on the same subject, would not repeat the experiment of Scheffer, because it appeared to him absurd to reduce a refractory metal to a state of fusion, by means of a substance which a moderate heat sublimes and volatilises. The illustrious Turgot, whose talents and virtues, superior to the age in which he lived, will be handed down to the remotest posterity, sent to Peru during his administration the celebrated botanist Dombey. This voyage, the object of which comprehended great and enlarged views, was of equal importance to the arts and the sciences; and Dombey, according to the instructions given him, was to spare no pains to procure for men of science such a quantity of platina as might be useful to them in their researches. Turgot, whose knowledge in natural philosophy was profound and extensive, had foreseen that a metal indestructible by its nature would be of inestimable value in the construction of telescopes, and of those instruments which navigators employ at sea to determine the longitude by the distance of the sun and stars from the moon. All opaque bodies are not equally proper for reflecting the light in a regular manner, and indeed those which possess this useful property are very few in number. Tempered steel, pyrites known under the name of the Inca's stone, and glass covered at the back with tin, cannot be employed in forming specula for telescopes, though they reflect the light regularly. The violent friction necessary to polish tempered steel; the nature and imperfections of pyrites; the difficulty of avoiding double refraction in quicksilvered glass, are the causes which prevent these substances from being used. Opticians, therefore, have hitherto been obliged to employ for this purpose a metal com-

posed of arsenic, red copper, and tin, the proportions of which they vary to a certain degree. This metal, which is attacked by all acids, soon tarnishes when exposed to the air. To preserve the polish necessary to these specula, requires a care and attention which few people can bestow; and the great superiority of reflecting over refracting telescopes has not induced astronomers to give them the preference, as it is exceedingly difficult to guard them from rust, especially when they are frequently used in the night-time.

Herschel, however, did not entertain the same apprehensions; and by means of a large reflecting telescope, that celebrated astronomer was enabled to discover the planet which bears his name. With this instrument also he made other interesting discoveries. Herschel, we are assured, employs magnifying powers which astonish all astronomers; but when they shall employ the like means to examine the stars, their astonishment may perhaps be lessened. We are indeed taught by experience, that the image of an object is never very distinct, unless it occupy on the retina the space of half a minute; and we may assure ourselves of this, by looking at Jupiter through a good reflecting or refracting telescope, which magnifies the diameters of objects more than a hundred times. The disk of Jupiter, which will be well defined on being magnified to this degree, ceases to be so when the magnifying power of the telescope is reduced to four or five times. This fact is confirmed by a series of experiments made at Calais by my colleague Fourcroy. It is then evident, that extraordinary magnifying powers are more favourable than hurtful in observations made on objects the diameters of which are infinitely small.

If the discoveries of Herschel were not sufficient to shew the great superiority of reflecting over refracting telescopes, it would not be difficult to call in theory to the aid of experience; and it might be proved, that the aberration of refrangibility, which cannot take place in reflectors, is never entirely removed in the best achromatic telescopes. The  
laws

laws of reflection are invariable, but those of refraction and dispersion are susceptible of variations. The substance of glass is never perfectly homogeneous. Reflection, optical illusions, and the loss of light, are unavoidable in achromatic telescopes, on account of the multiplicity of glasses employed in their construction; but the specula of telescopes, whatever be the nature of the substance of which they are composed, are not liable to the same faults.

In speaking of achromatic telescopes, it is impossible not to recollect, that the immortal Euler was led to the discovery of them by a reasoning purely metaphysical. By reflecting on the structure of the eye, this great geometrician concluded, that the Supreme Being had composed that organ of different humours, only for the purpose of destroying the aberration of refrangibility. If the metaphysical ideas of Euler on the structure of the eye do not accord with the numerous experiments which my colleague Tenon enabled me to make on the humours which compose that organ; the inference he drew from them was not less happy, since it suggested to him the plan of making achromatic telescopes by employing two different refracting substances. The English exclaimed at first against this idea of Euler; but John Dollond, who at first opposed that eminent mathematician's theory, found in the great dispersion of flint glass the means of realising it. The nature of the researches of that ingenious optician, and the advantages he derived from them, have well entitled him to share with Euler in the glory of this noble and important discovery.

The glass of lead is not the only kind that causes a strong dispersion; for several other kinds of metallic glass possess the same useful property. Some philosophers have imagined that there is a constant relation between the specific gravity of glass and its dispersion; but it is to be remarked, that the dispersion which takes place in ether and spirit of wine is stronger than that produced in water, which is a much heavier liquor. Though opticians hitherto have employed

only flint and common glass in the construction of achromatic telescopes, it is certain that the same object might be attained with other transparent substances, both solid and fluid\*; but, as the question proposed by the Academy has in view only the improvement of flint glass, I shall here offer some observations, which may be of use to those who wish to become candidates for the prize †.

Flint glass is brought to us from England in very thin plates. It is blown into globes, which are cut up and stretched out when they have attained to the proper size and thickness. Blown glass will consist of parallel layers, if the workman is not able to take up at once the necessary quantity of matter; and these layers, the junction of which is

\* This idea has been realised by Dr. Blair of Edinburgh. Flint glass reflects the green light considerably less than crown glass, in proportion to the whole refraction of red and violet light; so that when the divergency of the red and violet light caused by the refraction of the two mediums is equal, the divergency of the red and green light is always greater in the crown than in the flint glass, and the divergency of the violet and green light is always less in the crown than in the flint glass. After a variety of experiments, Dr. Blair discovered that the muriatic and nitric acids, which are dispersive fluids of considerable strength, instead of refracting the green light less than crown glass, in proportion to the whole refraction of the red and violet light, refracted the green light more than crown glass in proportion to the whole refraction of red and violet light: he therefore mixed these two kinds of dispersive mediums, and thus obtained a medium which disperses the rays much more than crown glass, and yet causes them all to diverge accurately in the same proportion in which they are made to diverge by the refraction of crown glass; which entirely removes the aberration from the unequal refrangibility of light. For this discovery Dr. Blair has obtained a patent. EDIT.

† This memoir, the author tells us in a note, was read on his public admission into the Academy of Sciences at Paris, in the year 1766. It was printed in the second part of his *Voyage to Madagascari*; but that part, owing to an accident which could neither be foreseen nor prevented, was never given to the public. It contained nautical details, observations on the charts of India, and a dissertation on the instruments which may be useful or necessary for the navigator.

rarely

rarely perfect, will form laminae, that may be easily observed on looking at the edge of the glass. Undulating threads are almost always found also at the joinings of the layers. Opticians distinguish two kinds of these threads, the first of which they call ropes, because they are full and of different densities: they are always prejudicial to the goodness of optical instruments. The second are less troublesome, but more common. They are capillary tubes, which produce two pencils of light in a direction perpendicular to their axes.

I have already given, in a work entitled *Memoires sur la Mecanique et la Physique*, a method of obtaining large object glasses from thin plates of flint glass, and of freeing them from threads when their disposition in the substance of the glass does not render it impossible. This process, which I have still brought to greater perfection, consists in exposing the glass to a fire sufficiently strong to melt it. When the glass is soft, it must be rolled up with a pair of iron pincers, and formed into a cylinder three inches in thickness. Those folds which would infallibly result from too rapid bending ought to be carefully avoided. The edges of the glass must be kept in by a ring of clay. The cylinder must then be left in the furnace a sufficient length of time to be annealed; and when this operation is terminated, it must be polished, in order to discover its faults. It is then to be sawn through at the places most filled with threads, and to be put into the furnace a second time to give it the proper form.

The detail into which I have entered on the nature of glass proper for optical purposes, ought not to make us lose sight of the great advantages which reflectors have over achromatic telescopes. Since the discoveries of Herschel, the utility of the former cannot be doubted; but it is of great importance to employ, in the construction of these instruments, a metal the polish of which may be bright and unchangeable. Twenty pounds of this precious metal, which  
were

were presented to me by the minister of the marine, on hearing an account given of the utility of my researches, have greatly contributed to their success. Opticians who study the nature of those substances used in the composition of specula, know that no metal or semi-metal can supply the place of tin. It is tin which renders red copper brittle, *elastic*, and susceptible of a fine polish. This metal produces also the same effects on all other metallic substances. Platina is subjected to the same law. But I shall not here relate the numerous trials I was obliged to make before I could obtain a satisfactory result. I shall confine myself to an account of that process, which was attended with the greatest success.

The platina in grains must be purified in a strong fire by means of nitre and the salt of glass\*. To the platina, when purified, add the eighth part of that metal employed in the composition of common specula; for tin without red copper would not produce a good effect. This mixture is then to be exposed to the most violent heat, which must be still excited by the oxygen gas that disengages itself from nitre when thrown into the fire. One melting would be insufficient: five or six are requisite to bring the mixture to perfection. It is necessary that the metal should be in a state of complete fusion at the moment when it is poured into the mould. By this process I have been enabled to construct a telescope with platina, which magnifies the diameters of objects five hundred times, with a degree of clearness and distinctness requisite for the nicest observations. The large speculum of platina weighs fourteen pounds: it is eight inches in diameter, and its focus is six feet. This speculum, which is unchangeable, was cast and polished by Carrochez.

The utility of platina in the arts is not confined to the construction of telescopes and nautical instruments. Robin, a celebrated watch-maker, wished to employ it in making

\* The flux used in the English glass-houses, and called by the workmen *swidiser*. EDIT.



for me escapements and compensation balances. He is of opinion, that this metal is extremely proper for the holes in which the pivots move, because it preserves oil without the least alteration. Platina has no occasion, like gold, to be combined with any other metal, to render it fit for being used in the arts. This new metal afforded me excentric watch dial-plates superior to those brought from England. Cotteau, an ingenious enameller, who himself made various experiments with platina, told me, that for his art he preferred it to all other metals. Platina is also a metal of inestimable value for constructing different instruments of chemistry. I have formed it into crucibles\*.

The experiments which I lately made at Saint Gobin with Deslandes, director of the plate-glass manufactory, do not permit me to doubt of the utility of crucibles made of platina in bringing flint-glass to perfection; and Deslandes, who has been able to give to the glass of Saint Gobin a superiority which foreigners cannot dispute, is of my opinion in regard to crucibles of this metal. Crucibles indeed of earth, whatever be its nature, become in part vitrified. The glass which thence results is imperfect; and it may be seen by the naked eye, that the vitreous substance contained in the crucible does not form one homogeneous mass. It may be readily perceived, that crucibles of platina cannot be attended with the same inconvenience.

[To be concluded in the next Number.]

\* Since this memoir was read, I caused to be cast a crucible of platina capable of containing thirty pounds of flint-glass; and to give it more strength, it is covered on the outside with a case of cast iron an inch in thickness. In the latter operation I was assisted by my colleague Perrier.

IV. *Cis. CHAPTAL's Process for whitening Prints, printed Books, and other Articles of Paper.*

**S**IMPLE immersion in oxygenated muriatic acid, letting the article remain in it a longer or shorter space of time, according to the strength of the liquid, will be sufficient to whiten an engraving. If it be required to whiten the paper of a bound book, as it is necessary that all the leaves should be moistened by the acid, care must be taken to open the book well, and to make the boards rest on the edge of the vessel, in such a manner that the paper alone be dipped in the liquid: the leaves must be separated from each other, in order that they be equally moistened on both sides.

The liquor assumes a yellow tint, and the paper becomes white in the same proportion. At the end of two or three hours the book may be taken from the acid liquor and plunged into pure water, with the same care and precaution as recommended in regard to the acid liquor, that the water may exactly touch the two surfaces of each leaf. The water must be renewed every hour to extract the acid remaining in the paper; and to dissipate the disagreeable smell.

By following this process, there is some danger that the pages will not be all equally whitened, either because the leaves have not been sufficiently separated, or because the liquid has had more action on the front margins than on those near the binding. On this account the practice followed by book-binders, when they wish to whiten printed paper, is to be preferred. They destroy the binding entirely, that they may give to each leaf an equal and perfect immersion; and this is the second process recommended by M. Chaptal.

“They begin,” says he, “by unsewing the book and separating it into leaves, which they place in cases formed in a leaden tub, with very thin slips of wood or glass, so that the leaves when laid flat are separated from each other by intervals

ervals scarcely sensible. The acid is then poured in, making it fall on the sides of the tub, in order that the leaves may not be deranged by its motion. When the workman judges, by the whiteness of the paper, that it has been sufficiently acted upon by the acid, it is drawn off by a cock at the bottom of the tub, and its place is supplied by clear, fresh water, which weakens and carries off the remains of the acid, as well as its strong smell. The leaves are then to be dried, and, after being pressed, may be again bound up.

“ The leaves may be placed also vertically in the tub; and this position seems to possess some advantage, as they will then be less liable to be torn. With this view I constructed a wooden frame, which I adjusted to the proper height, according to the size of the leaves which I wished to whiten. This frame supported very thin slips of wood, leaving only the space of half a line between them. I placed two leaves in each of these intervals, and kept them fixed in their place by two small wooden wedges, which I pushed in between the slips. When the paper was whitened I lifted up the frame with the leaves, and plunged them into cold water to remove the remains of the acid, as well as the smell. This process I prefer to the other.

“ By this operation books are not only cleaned, but the paper acquires a degree of whiteness superior to what it possessed when first made. The use of this acid is attended also with the valuable advantage of destroying ink spots. This liquor has no action upon spots of oil, or animal grease; but it has been long known that a weak solution of potash will effectually remove stains of that kind.

“ When I had to repair prints so torn that they exhibited only scraps pasted upon other paper, I was afraid of losing these fragments in the liquid, because the paste became dissolved. In such cases I enclosed the prints in a cylindric glass vessel, which I inverted on the water in which I had put the mixture proper for extricating the oxygenated muri-

atic acid gas. This vapour, by filling the whole inside of the jar, acted upon the print; extracted the grease as well as ink spots; and the fragments remained pasted to the paper."

*Method of preparing the Oxygenated Muriatic Acid.*

To oxygenate the muriatic acid, nothing is necessary but to dilute it, and mix it in a very strong glass vessel with manganese, in such a manner that the mixture may not occupy the whole content of the glass. Air bubbles are formed on the surface of the liquor; the empty space becomes filled with a greenish vapour; and, at the end of some hours, the acid may be farther diluted with water and then used. It has an acid taste, because the whole is not saturated with oxygen; but it possesses all the virtues of the oxygenated muriatic acid. This process may be followed when there is not time to set up an apparatus for distilling, in order to procure the oxygenated acid.

V. *Process for removing Spots of Grease from Books and Prints.* By M. DESCHAMPS, Jun. Member of the *Philosophical Society at Lyons.* From *Bibliotheque Economique, Vol. I.*

A TASTE for elegant editions, books in good preservation, and proof impressions of prints, can be considered as a mania only by those who are unacquainted with literature. In a well printed, carefully preserved, and neat book, the sense seems to pass through the organs of sight, in order to meet the understanding; while, in a bad, confused edition, or a dirty, stained and disgusting copy, the confusion of the characters deranges, as it were, the connection of the author's thoughts; their obscurity divests ideas of their  
brilliancy;

brilliancy; and the dirtiness of the paper, which offends the eye, makes the subject lose much of its charms and attraction. It is a great misfortune, therefore, to those who purchase books for the sake of reading them, when the objects of their enjoyment are injured by the too close application of a candle or lamp. For this reason M. Deschamps, at the request of a man of letters, to whom an accident of this kind had happened, devised the following process, which was attended with complete success:

After having gently warmed the paper stained with grease, wax, oil, or any fat body whatever, take out as much as possible of it, by means of blotting-paper. Then dip a small brush in the essential oil of well rectified spirit of turpentine, heated almost to ebullition (for when cold it acts only very weakly), and draw it gently over both sides of the paper, which must be carefully kept warm. This operation must be repeated as many times as the quantity of the fat body imbibed by the paper, or the thickness of the paper, may render necessary. When the greasy substance is entirely removed, recourse may be had to the following method to restore the paper to its former whiteness, which is not completely restored by the first process. Dip another brush in highly rectified spirit of wine, and draw it, in like manner, over the place which was stained, and particularly round the edges, to remove the border, that would still present a stain. By employing these means, with proper caution, the spot will totally disappear; the paper will resume its original whiteness; and if the process has been employed on a part written on with common ink, or printed with printers ink, it will experience no alteration.

VI. *Observations on the Mole, and the Means of extirpating that destructive Animal.* From *Economische Hefte, Vol. VII. Part 5. and Vol. IX. Part 4.*

THE great damage which moles occasion in cultivated land, and particularly in gardens, is well known; and the best means of remedying this evil is by destroying all those that make their appearance, as far as possible. The secrets which quacks sell for extirpating these destructive animals are of very little avail; and even poison produces no effect, as the mole does not drink, and lives only on roots and worms. In regard to gins and traps, the moles must be enticed to them by some kind of bait, which does not always produce the intended effect. Buffon advises a trench to be dug around the hills under which they conceal themselves, and thus to cut them off from all communication with the neighbouring ground. This method requires three or four people to dig trenches; and though it may prove effectual, it is attended with too much trouble. The other methods proposed by different naturalists are neither easier nor more certain\*.

It is well known that this animal lives under the earth; and if at any time it comes forth from its holes, it is only when compelled to do so, in consequence of large quantities of water accumulated after the heavy rains which fall in summer, or when the earth is so much parched and dried by the continued drought, that it can no longer continue its labour; but it again creeps back into the earth when it finds a spot convenient for its purpose.

This animal, as already remarked, feeds upon roots and worms, and for this reason is generally found in rich fertile soil; but never in that which is marshy or stony. In the

\* Valmont de Bomare recommends suffocating them in their holes by means of sulphur. EDIT.

winter time it retires to elevated places, because it is there best secured from inundations. In summer, however, it descends to the low hillocks and flat land, and above all makes choice of meadows for the place of its residence; because it finds the earth there fresher and softer for it to dig through. If the weather continues long dry, it repairs to the borders of ditches, the banks of rivers and streams, and to places contiguous to hedges.

The mole breeds generally at the beginning of winter, and the months when they are found big with young are January and February. In the month of April a great many of their young may be seen. Among 122 caught in the month of May by my method, there were only four big with young. This animal cannot live without digging; it is obliged to find its nourishment in the bowels of the earth; and on that account is under the necessity of making those long subterranean passages which are found between one mole-hill and another. In general it begins to dig five or six inches under the surface; it scrapes the earth before it on one side till the quantity becomes too great for it to labour with ease; it then works towards the surface; and by pushing with its head, and the assistance of its nervous paws, gradually raises up the earth which incommodes it, and which produces those small hills so common in fields. After getting rid of the earth in this manner, it proceeds forwards, and continues its labour as before. The farther it goes the more hills are produced. At each period of its labour it throws up four or five.

In places overgrown with grass and shrubs, the mole is often contented with only forcing a passage through between the roots; and when the earth in gardens has been newly watered, it keeps itself at the depth of scarcely half an inch under the surface. This animal shews an equal aversion to great cold and violent heat; and in order to avoid both, it forces its way, when either prevail, to the greatest depth in the earth.

It continues its labour at all times, because it is necessary for it to procure nourishment. It is absolutely false that it sleeps throughout the winter, as some naturalists have asserted; for it throws up the earth in the coldest season, as well as during the summer. It is most busily employed towards the end of winter, and at that period forms the greatest number of hills. To this it is impelled by more than one reason. In the first place, it must provide nourishment for its young; secondly, it finds it easiest at that time to dig its way through the earth; and lastly, as the air begins to be milder, the animal then recovers that strength which it had lost during the intense cold. At this season, therefore, it is most proper to pursue means for extirpating this animal, as it can be destroyed with greater ease while employed at its labour.

The male is much stronger than the female, and the hills thrown up by the former are much larger as well as more numerous. The periods when the mole is most busily employed in digging are in the morning, at sun-rise, at noon, and at sun-set. In dry weather moles are observed to throw up the earth for the most part only at sun-rise, and in winter when the earth has been somewhat heated by the sun's rays.

A person may easily discover how many moles are contained in a certain space of ground, by counting the fresh raised mole-hills which have no communication with each other. I must remark also, that this animal has very bad sight, being almost totally blind; but its hearing, on the other hand, is so much the more acute.

I shall now proceed to the method of destroying them. Immediately at day-break it will be necessary to make a tour round the garden or meadow, from which it is wished to extirpate the moles; for at that time they will be all found at work, as may be seen by the hills newly thrown up. If the person is then close to the hill, he must proceed as the gardeners do, and turn up with a stroke of the spade the hill together with the digger. The passage is then cut through  
before



before the animal is aware of the attack, and therefore it has not power to escape. If the mole-hill be fresh, even though the animal may not be throwing up earth, the person ought not to lose his time in waiting, but should immediately proceed to the operation above mentioned.

If you find a fresh hill standing by itself, which seems to shew by its situation that it has no communication with any other, which is always the case when the mole has worked from the surface downwards in endeavouring to procure a more convenient habitation, after the hill has been turned up with the spade, a bucket of water should be poured over the mouth of the passage. By these means the animal, which is at no great distance, will be obliged to come forth, and may be easily caught with the hand.

You may discover also whether a hill has any communication with another, if you apply your ear to it, and then cough or make a loud noise. If it has no communication with the neighbouring hills, you will hear the terrified animal make a noise by its motion. It will then be impossible for it to escape; and you may either pour water into the hole, or turn up the hill with a spade until the mole is found; for in general it never goes deeper into the earth than from fifteen to eighteen inches.

When any of the beds in a garden have been newly watered, the mole, attracted by the coolness and moisture, readily repairs thither, and takes up its residence in them, making a passage at the depth of scarcely an inch below the surface. In that case it may easily be caught. When you see it at work, you need only tread behind the animal with your feet on the passage to prevent its retreat, and then turn up the hill with a spade; by which means you will be sure to catch it.

When you dig after it with a spade, the animal forces its way downwards into the earth in a perpendicular direction, in order that it may better escape the threatened danger. In that case it will not be necessary to dig long, but to pour

water over the place, which will soon make the animal return upwards.

People in general are not aware of the great mischief occasioned in fields and gardens by these animals. We are however informed by Buffon, that in the year 1740 he planted fifteen or sixteen acres of land with acorns, and that the greater part of them were in a little time carried away by the moles to their subterranean retreats. In many of these there were found half a bushel, and in others a bushel. Buffon, after this circumstance, caused a great number of iron traps to be constructed, by which in less than three weeks he caught 1300. To this instance of the devastation occasioned by these animals, we may add the following: In the year 1742 they were so numerous in some parts of Holland, that one farmer alone caught between five and six thousand of them. The destruction occasioned by these animals is however no new phenomenon. We are informed by history, that the inhabitants of the island of Tenedos, the Trojans, and the Æolians, were infested by them in the earliest ages. For this reason a temple was erected to Apollo Smýnthius, the destroyer of moles.

VII. *A curious Fact in the Natural History of the common Mole, Talpa Europæa Linn.* By ARTHUR BRUCE, Esq. Secretary to the Natural History Society of Edinburgh. From Transactions of the Linnean Society, Vol. III. 1797.

**T**HAT the mole does, in common with other quadrupeds and man, possess that spirit of curiosity which prompts to emigration and even to transmarine expeditions, I found out last summer from the best authenticated facts.

In visiting the loch of Clunie, which I often did, I observed in it a small island at the distance of 180 yards from the nearest land, measured to be so upon the ice. Upon the island,

island, lord Airly, the proprietor, has a castle and small shrubbery. I observed frequently the appearance of fresh mole-casts, or hills. I for some time took it to be the water mouse, and one day asked the gardener if it was so? No, he said, it was the mole; and that he had caught one or two lately. But that five or six years ago he had caught two in traps; and for two years after this he had observed none. But about four years ago, coming ashore in a summer's evening in the dusk, the 4th or 5th of June, 10 o'clock P. M. he and another respectable person, lord Airly's butler, saw at a small distance upon the smooth water some animal paddling to, and not far distant from, the island. They soon, too soon! closed with this feeble passenger, and found it to be our common mole, led by a most astonishing instinct from the nearest point of land (the castle-hill) to take possession of this desert island. It was at this time, for the space of about two years, quite free from any subterraneous inhabitant; but the mole has for more than a year past made its appearance again, and its operations I was witness to.

In the history of this animal I do not, at present, recollect any fact so striking; especially when we consider the great depth of the water, both in summer and winter—from six to ten, fifteen, and some places as deep as thirty or forty feet, all round the island.

*Edinburgh,*  
*April 26, 1793.*

VIII. *Experiments and Observations tending to show the Composition and Properties of Urinary Concretions.* By GEORGE PEARSON, M. D. F. R. S. Read before the Royal Society, December 14, 1797. From the Philosophical Transactions.

I. *Historical Observations.*

THE notion generally entertained, of the nature of urinary concretions, consisted with the names given them\*, till the last twenty years; although the experiments of Slare, Frederic Hoffman, and Hales, long before showed that these substances commonly consist of animal matter. Galen indeed imagined that *φλεγμα*, or viscid animal matter, is the basis of animal concretions; but, in his days, earth was believed to be the basis of animal matter. Alkaline medicines were, however, employed by the Greek physicians in diseases from calculi.

The experiments of the alchemists also made it appear, that earth was only a part of the matter of concretions. It was probably the observation of the deposition and crystallization of saline bodies, which suggested the notion of urinary calculi being of the nature of tartar. Such was the opinion of Basil Valentine, and after him of Hochemer, better known by the name of Paracelsus; but, whether the latter adopted the denomination *Duelceb* from its import, or from caprice, has not been explained. Van Helmont, a century after his prototype Paracelsus, being struck with the experiment in which he discovered the concretion of salts in

\* Urinary concretions have obtained their denominations, like most other things, from their obvious properties. Accordingly, in our language, they are popularly known by the names stone and gravel, or sand, from their resemblance to the states of earth so named: and we find names of the same import in other languages, such as *λιθος*, (ARETÆUS;) *λιθασις*, (CÆLIUS AURELIANUS;) *ψαμμος*, (ARETÆUS;) *λιθιδια*, (various authors); *calculus*, (CÆLIUS and PLINY); *fabulum*, (various authors). In other languages, and especially in those now spoken, it is unnecessary to notice names which have the same meaning.

distilled urine by alcohol, was led to depart from his adored master's opinion, with respect to the nature of calculi; although he acknowledges the merit of Paracelsus, in having discovered the solvent *Ludus*, (a calcareous stone also called *Septarium*,) which Van Helmont says is preferable to alkaline lixivium. He also says, that when the archeus spirit of urine meets with a volatile earthy spirit, and does not act in a due manner, a concretion will be formed; but, in a healthy state, although all urine contains the matter of urinary calculi, no concretion can take place, because the archeus, or vital power of the bladder, counteracts its formation.

As to the kind of earth composing calculi, the only distinction of earths, till about the last half century, was into absorbent and non-absorbent; but, since the absorbent earths were distinguished into calcareous, magnesia, and alumine or clay, the calcareous was considered to be the earth of urinary concretions; apparently however for no other reason but its obvious properties, and its extensive diffusion through the whole animal kingdom.

At length, *viz.* in 1776, the experiments of the wonderful Scheele were published in Sweden, but were scarcely known in this country till 1785. These experiments exploded the opinion of the earthy nature of calculi, and substituted that of their consisting of a peculiar acid, resembling the succinic, and of a gelatinous matter, without any earth. Afterwards about  $\frac{1}{20}$  of their weight of lime was found by Bergman; which, for a cause now well known, had eluded the acuteness of Scheele. Although the experiments of Scheele were confessedly unquestionable, and were ably supported by the learned Bergman, some very eminent chemists, having obtained different results by their own experiments, adopted a different opinion of the composition of these concretions. The immortal, and ever to be deplored, Lavoisier supposed these substances to consist of acidulous phosphate of lime and animal matter, many of them being partially

fufible; but ftill it was the unrivalled Scheele who difcovered that the urine of healthy perfons contains fuperphosphate, or acidulous phosphate, of lime; and who alfo indicated the experiment which verified his opinion, that phosphate of lime is the bafis of bone.

Experiments have been likewife made, for the moft part in a rather defultory way, and moft of them by perfons but little practifed in chemical inquiries, which at leaft afford evidence, that urinary concretions are very different, with refpect to the proportion of the ingredients in their compofition, and perhaps alfo in kind. M. Fourcroy, who however muft not be clafled with inexperienced chemifts, I believe firft obtained pruffic acid by fire, and by nitric acid, from thefe concretions; and fhewed that they fometimes contain phosphate of ammoniac and of foda; which may be diffolved out of them by water. M. Fourcroy alfo fays, he found magnesia in the intefstinal calculus of a horfe; which calculus was a triple combination, of one part of phosphate of ammoniac, two parts of magnesia, and one of water, befides traces of animal and vegetable matter.

Dr. Link, in a very elaborate difsertation, published at Gottingen, in 1788, on urine and calculi, concludes that urinary concretions confift of phosphoric acid, lime, ammoniac, oil, the bafes of different kinds of gazes, together with the acid fublimate of Scheele, although he did not fucceed in obtaining it.

It is a proof of Dr. Black's fagacity, that he fhould have been able to perceive, from a few experiments, that urinary concretions confifted of animal matter and the earth of bone, before the compofition of this earth was demonftrated by Gahn.

In this hiftorical fketeh it fhould be noticed, that alkaline fubftances, though ufed by the Greek phyficians, and afterwards by the alchemical phyficians, appear to have been laid afide by the regular practitioners, for a century or two preceding their revival, by the famous Mrs. Stephens, in 1720.

Her

Her prescription brought into vogue the theory of these medicines operating by their causticity. The successful use, by Mr. Colborne, of potash saturated with carbonic acid, according to the discovery of Bewley and Bergman, and the still further improvement in practice, from the use of soda, as well as potash, super-saturated with carbonic acid, by the discovery of a peculiar method by Mr. Schweppe, have completely refuted the theory of the agency of alkalies on the principle of causticity.

It appears, from the preceding brief history, as well as from the confession of the latest and best writers, that the experiments hitherto made, rather "afford indications of what remains to be done, than furnish demonstrations of the nature of animal concretions." It is also too obvious to need explanation, that more efficacious and innocent practice, in diseases from these concretions, can only be discovered by a further investigation of their properties. It is with this view, as well as for the sake of chemical philosophy, that I think it my duty to submit to the Society some of the observations I have made, in the course of inquiry on this subject.

The observations which I shall now offer, are principally on a substance, which my experiments inform me is very generally a constituent of both urinary and arthritic concretions. It is a substance obtained by dissolving it out of these concretions, by lye of caustic fixed alkali, and precipitating it from the solution by acids. In this way, Scheele separated this matter; but he did not consider its importance, nor of course at all investigate its properties. He does not even seem to have been aware that it was a distinct constituent part of the urinary concretion; for, when he relates the experiment of precipitating matter from the nitric solution of calculus by metallic salts, no distinction is made between the precipitations in this experiment, and that in the former: yet we can now show, that in the one case the precipitate is a peculiar animal oxide, and in the other they are metallic phosphates.

phosphates. As Scheele obtained an acid sublimate, it has been imagined by some writers, that the precipitate by any acid (even by the carbonic) from the alkaline menstruum, was an acid; the same as that obtained by sublimation, and which, in the new system of chemistry, has been denominated *litbic acid*. The following experiments show that these substances are different species of matter.

## II. *Experiments.*

250 grains of a white, smooth, laminated, urinary calculus, and the same quantity of a nut-brown one, with an uneven surface, both of which were of a roundish figure, were pulverised together\*. 300 grains of these pulverised calculi were triturated with three ounces and a half, by measure, or five ounces, by weight, of lye of caustic soda. The mixture became thick, and copiously emitted ammoniacal gas. After digestion for a night, and then boiling, with the addition of five ounces of pure water, I obtained, by filtration, five ounces of clear colourless liquid. Boiling water was repeatedly poured upon the strainer, till what passed through it was almost tasteless, and remained clear, on the addition of diluted sulphuric acid.

(a) The matter remaining on the strainer, being dried, was an impalpable, white, tasteless, heavy powder, which weighed 96 grains.

(b) The five ounces of filtrated liquid, having been set apart, on standing, deposited a white, opaque, granulated, soap-like matter, from a colourless clear liquid. The liquid being decanted, the deposit was dried, and was then an opaque, brittle, soap-like matter, which dissolved readily in water, giving a clear but not viscid solution, and

\* The object of these experiments being principally to investigate the properties of one of the constituent parts of urinary concretions, which part was previously determined (by the test of nitric acid), to exist in both these, it can be no objection to the experiments, that I made use of a mixture of two calculi.



tasting weakly of soda. This soap-like matter weighed 280 grains.

(c) The decanted liquor, (b,) being mixed with the above filtrated liquors, on evaporation to three ounces, afforded no deposit on standing, although it was a very heavy and foapy liquid to the feel; but, on adding diluted sulphuric acid gradually, till it ceased to become turbid, a sediment was deposited, which was a very light, white, impalpable powder, in weight, when dried, 26 grains. The liquid from which this powder was precipitated, being evaporated, afforded nothing but sulphate of soda, and a few grains of crystals, which seemed to be phosphate of soda. There was also a blackish matter, which burnt like horn, or other animal matter, and did not leave a pink or rose-coloured matter; on evaporating the solution of it in nitric acid to dryness, but left a carbonaceous residue; whereas, the white precipitate, so treated, afforded a beautiful pink matter.

(d) 250 grains of the soap-like matter (b) being dissolved in eight ounces of pure water;

1. A little of this solution, further diluted by one ounce of water, grew milky on adding a few drops of nitric acid, but became less so on standing. On adding more nitric acid, and heating it, the mixture became quite clear: by adding a few drops of lye of caustic soda, a very slight curdy appearance took place.

2. On adding, to the same diluted solution, a little of the diluted sulphuric or muriatic acid, milkiness ensued, and remained, although the acids were added till the mixture was extremely sour. On adding lye of caustic soda, much more than to saturate the superabundant acid, the mixture became clear again; and, on adding the acids a second time, the milkiness was reproduced. It was found that the milkiness could be produced and destroyed, or clearness be produced, by the alternate addition of the acid and alkali, for an unlimited number of times. If the nitric acid however was used, at length no milkiness could be induced. If carbonate

of

of soda was added, in place of the caustic soda, the mixture could not be made clear.

3. Lime water was rendered turbid by this solution, but I neglected to examine the precipitated matter.

4. A little of the solution, with the addition of a few drops of concentrated nitric acid, being evaporated to dryness, sometimes a pink, and at other times a blood-red, or rose-coloured matter was left; which, by further application of fire, became black.

5. Carbonic acid, digested and shook with this solution, did not render it turbid.

6. To the whole of the remaining solution was added diluted sulphuric acid, to saturate the alkali. On standing, a copious precipitate took place, from a clear liquid; which precipitate, being washed and dried, was a mass of very light, mica-like, whitish crystals, amounting to 123 grains. It was estimated that the solution used in the Experiments 1.—5. would have produced 12 grains, and that the 30 grains of soap-like matter, (*b*.) not decomposed, would have yielded about 14 grains more.

(*e*) The precipitate, (*d*, 6.)

1. Had no taste, nor smell, and did not dissolve in the mouth.

2. About one part of it only dissolved in 800 parts of boiling water; which solution did not redden paper stained with turnsole, nor the solution and tincture of this test; neither did it change turnsole paper, reddened by acid, to a blue colour. On cooling, the greatest part of what had been dissolved was deposited, in a crystallised state, equally on the sides and bottom of the vessel. This crystallised matter had the properties abovementioned (*d*). Boiling water was found to dissolve a much greater proportion of *urinary stone*, and also of *gravel*, than of this precipitate.

3. Lye of mild potash, or subcarbonate of potash, being dropped into the solution (*e*, 2.) with its crystallised deposit, the crystals at first seemed to dissolve; but, on standing, a  
great

great part of the matter was deposited, and the liquid remained turbid.

4. The precipitate being boiled with lye of carbonate of soda, more seemed to be dissolved than in pure water; but the solution was not clear, and, on evaporating it nearly to dryness, and pouring cold water upon it, on a paper strainer, scarcely any thing but the soda passed through with the water; the precipitate remaining behind on the paper. The result was the same, when this experiment was made with a lye of carbonate of ammoniac. The result was also the same, with water in which red oxide of mercury had been boiled; which was also boiled with this precipitate, and filtrated after cooling.

5. A little of the precipitate being triturated with quicklime, hot water was poured upon it. The filtrated liquor gave the precipitate back again, on adding muriatic acid.

6. The precipitate exposed to flame, with the blowpipe, turned black, emitted the smell of burning animal matter, and evaporated or burnt away without any signs of fusion; staining the platina spoon black.

7. Five grains of the precipitate, in half an ounce of water, were left to stand in a warm room, during the months of August and September last, without any signs of putrefaction appearing, or any obvious change taking place.

8. Twenty-four ounces of boiling water were saturated with the precipitate, and divided into six portions; from each of which, on cooling, most of it again precipitated.

The first portion, on boiling with a little lye of carbonate of soda, (the pneumatic apparatus being affixed,) discharged no carbonic acid into lime water; but a transparent solution was produced, and, on cooling, very little was precipitated.

The second portion was, in the same manner, boiled in a little lye of caustic soda; which gave a transparent solution on cooling, without any precipitation.

The

The third portion being boiled with lime water, very little more seemed to be dissolved than in pure water.

The fourth portion being boiled with 4 grains of subphosphate of lime, or calcined bone, no more seemed to be dissolved on account of this addition.

Nor was more dissolved in the fifth portion, by the addition of 4 grains of phosphate of lime, made by dropping phosphoric acid into lime water.

And the result was the same with the sixth portion, to which were added 4 grains of superphosphate of lime, made by adding phosphoric acid to lime water, so as just to make a clear solution, and then evaporating the solution.

9. Urine seemed to dissolve, or at least to suspend, a greater quantity of the precipitate than mere water; so likewise did water with a little sulphate of soda.

10. The precipitate did not render solution of hard soap at all curdy; but, on adding the precipitate to solution of sulphuret of potash, it became very turbid.

11. The precipitate produced a strong effervescence, even in the cold, with nitric acid, but the fumes were not those of nitrous acid: there was a clear solution, which, on evaporation to dryness, afforded black matter, surrounded by a pink, or blood-red margin.

12. The substance, with sulphuric acid, turned black, and emitted fumes copiously, which were scarcely those of sulphureous acid; and, on evaporation, a black mark only was left.

13. I first digested, and then boiled, in water, the precipitate with prussiate of iron; but the filtrated liquor afforded no precipitation with sulphate of iron.

14. Two drachms, by measure, of nitric acid, of the specific gravity of 1,35, were poured upon 7 grains of the precipitate. A violent effervescence took place, which was soon succeeded by a complete solution.

A few drops of this solution, being evaporated on glass, left

left a black mark, surrounded by a pink margin. A few drops of nitric acid being evaporated from this residue, nothing but a still less black mark, and a few red spots remained.

Nitric acid being added a third time, nothing but a black mark, still smaller, remained; which entirely disappeared, on evaporating this acid from it a fourth time.

I found that a few drops of this solution, so diluted that they did not contain the  $\frac{1}{100}$ , or even a much smaller part, of a grain of the precipitate, on evaporation, left a pink stain on glass.

The whole of the rest of the solution was distilled in a very low temperature, so that a drop only fell about every half-minute, till a thick brownish sediment remained, with a red margin. A similar distillation was performed, with the distilled liquor, a second time, when there remained a little whitish thick matter. On a third distillation, as before, with the distilled liquor, towards the close white fumes arose; and about half a drachm of liquid, which now remained in the retort, being left to stand, prismatical crystals, decussating each other, were formed. They had a sharp taste, but were scarcely sour; were very soluble in the mouth, and evaporated in white fumes, leaving a very slight black stain.

15. Twenty grains of the precipitate were introduced into a tube,  $\frac{1}{8}$  of an inch wide in the bore, sealed by melting at one extremity; which extremity was coated, and the tube was fitly bent for retaining sublimate, and collecting gaz. The temperature, from the fire applied, was at first very low, but was gradually increased, so as to make the coated part, containing the charge, red hot. At first, the precipitate turned black, and a little water appeared. Secondly, gaz came over, which had the smell of empyreumatic *liquor cornu cervi*. Thirdly, a brown sublimate appeared, and gaz as before, but also with prussic acid gaz. Fourthly, black matter,

matter, staining the tube, as if from tar, or animal oil. On cooling, there was found a residue, of nearly three grains, of pure carbon. The sublimate was principally carbonate of ammoniac; the rest was animal oil. The gaz discharged was nearly half its bulk, or 5 cubic inches by measure, carbonic acid; and the remaining 5 cubic inches were nitrogen gaz, containing prussic acid and empyreumatic oil.

I treated in the same manner, the same quantity of reddish crystals, deposited spontaneously from urine. The result was not very different from that of the former experiment. The gaz was more offensive, smelling like putrid urine, and the carbonaceous residue was more copious, and contained lime and phosphoric acid; at least the lixivium of it became white, on dropping into it oxalic acid; and it became slightly curdy, on adding lime water.

I treated in the same manner, some quite round and smooth concretions, of the size of black pepper seeds. The products were the same as the former, but the gaz was still more offensive, and in smaller quantity; and the carbonaceous matter was more copious.

I, in the same way, subjected to experiment 20 grains of a nut-brown light calculus, which I had previously ascertained to contain the matter above described, which was precipitated from caustic soda by acids. The products were of the same kind as the former; but I could find no trace of phosphoric acid in the residue, which I did of lime, and the gaz was less offensive. The carbonaceous residue was not, in weight, 3 grains.

It will be proper, before I proceed further, to point out some of the more obvious conclusions from the above experiments.

1. It appears that at least one half of the matter of the urinary concretions subjected to the above experiments united to caustic soda, and was precipitated from it by acids. (II. *a—d.*)

2. This

2. This precipitate does not indicate acidity to the most delicate tests; (e, 2.) and, as it is inodorous, tasteless, (e, 1.) scarcely soluble in cold water, (e, 2.) does not unite to the alkali of carbonate of potash, of soda, or of ammoniac, (e, 3, 4.) nor to oxyde of mercury, (e, 4.) nor to the lime of lime water, (e, 8.) nor decompose soap, (e, 10.) or prussiate of iron, (e, 13.) and, as its combination with caustic soda resembles soap, more than any double salt known to consist of an acid and alkali, this precipitate does not belong to the genus *acids*.

3. As this precipitate could not be sublimed, without being decomposed, like animal matter, (e, 15.) and also for the reasons mentioned in the last paragraph, it cannot be the same thing as the *acid sublimate* of Scheele, or the succinic acid.

4. As it does not appear to be putrescible, nor form a viscid solution with water, it cannot be referred to the *animal mucilages*.

5. On account of its manner of burning in the air, under the blowpipe, (e, 6.) and its yielding, on exposure to fire in close vessels, the distinguishing products of animal matter, (especially ammoniac and prussic acid,) as well as on account of its affording a soap-like matter with caustic soda, this precipitate may be considered as a species of animal matter; and, from its composition being analogous to that of the substances called, in the new system of chemistry, *animal oxides*, it belongs to that genus. Its peculiar and specific distinguishing properties are, *imputrescibility, facility of crystallisation, insolubility in cold water*, and, that most remarkable property of all others, *producing a pink or red matter, on evaporation of its solution in nitric acid*\*.

I do

\* It is much to be wished that we possessed equally delicate tests of the other species of animal matter, which are confounded together, although, from their obvious properties, there is reason to believe they are of very

I do not avail myself of various other conclusions in this place, because they relate especially to the agency of medicines for preventing and removing concretions; and of course do not properly fall within the views of the Royal Society.

Having found the above precipitate to be an oxide, and not, as is commonly supposed, an acid, I thought it probable that, like other analogous oxides, it was *acidifiable*, and I suspected that I had really rendered it into the acid state, by the nitric acid; which, in the above experiments, (e, 14.) had imparted oxygen to it, and thereby rendered it soluble, deliquescent, pungent, and volatile. This change also would account for the nitric solution not affording the precipitate.

In order to obtain, for examination, an adequate quantity of this supposed acid, the following experiments were instituted, with the three acids (*viz.* the oxymuriatic, the nitro-muriatic, and the nitric), which can acidify oxides analogous to the present one.

*Experiment 1.* Twenty-five grains of the above animal oxide, (for so I will now venture to call it,) and three ounces of nitric acid, of the specific gravity of 1,25, were put into a retort, and the hydro-pneumatic apparatus was adjoined.

At a very low temperature, a clear solution was made. First, soon after the solution began to boil, 23 ounces, by measure, of colourless gaz came over, which were succeeded (secondly), by white fumes, filling the apparatus, and 23 ounces more of gaz. Thirdly, a white sublimate ascended, and there was a strong smell of prussic acid. The sublimate was very readily washed out, being very soluble, and tasted pungent or sharp, but not sour. Fourthly, the distillation being renewed, more white sublimate appeared, but only 3

different kinds. as is the case with the matter of the brain, liver, voluntary muscles, mucus, &c. Mr. Hunter has discovered a distinguishing specific property of pus, and one is here indicated for the oxide of urinary concretions.



ounces more of gaz came over; and then the retort only contained a dark-brown solid matter.

The first portion of gaz, *viz.* 23 ounces, consisted of about equal bulks of carbonic acid and atmospherical air. The second portion, *viz.* 23 ounces, was two-thirds of its bulk carbonic acid, and the rest nitrogen gaz. The third portion, or 3 ounces, was atmospherical air, with a little carbonic acid.

Nitric acid was poured, in the same quantity as before, into the retort. An effervescence immediately took place, which was succeeded by a transparent solution. The distillation yielded gaz of the same kind as before, but in smaller quantity, with white fumes, and white sublimate. When only about 4 drachms, by measure, of liquid remained in the retort, a little of it was evaporated; and, when reduced to a solid matter, it turned black, and took fire, leaving a carbonaceous residue; but, before this, a margin of beautiful pink matter appeared.

Nitric acid was poured, as before, into the retort, for the third time, but very little gaz ascended, and much less white fumes than before. The distillation proceeded, till about one drachm-measure of liquid remained in the retort: this being left to stand, prismatic crystals were formed in a very small quantity of liquid. These crystals did not taste sour, but sharp, and they reddened turnsole paper. Adding a little soda to a part of them, to see whether I could form a neutral salt, I was surpris'd by the extrication of ammoniac. To another portion of crystals I added sulphuric acid, which disengaged nitric acid. A third portion of crystals, being exposed over a lamp, wholly evaporated, without leaving a mark behind. The remaining matter in the retort being examined, was found to be nitrate of ammoniac. It was plain that the nitric acid had, by parting with oxygen to the carbon of the oxide, formed carbonic acid. The carbon being thus carried off, of course the nitrogen and hydrogen of the oxide uniting produce ammoniac; which, uniting with

the redundant nitric acid, composes nitrate of ammoniac; but great part of the nitrate of ammoniac was carried off in the vapour state, exhibiting white fumes, and sublimate, as above observed.

The mode of making the experiments with the other acids was of course different from the former experiment.

*Experiment II.* Twenty-five grains of the above animal oxide, and half an ounce of water, were put into a bottle capable of containing three pints; a stream of oxymuriatic acid gaz, from manganese and muriatic acid, was made to pass into the bottle, and upon the charge, for twelve hours; and, for twenty-four hours more, oxymuriatic gaz kept issuing, but in smaller quantity, and circulating through the bottle. The oxide, by this time, was completely dissolved. Upon adding lime to a little of the solution of it, ammoniac was disengaged; and, upon adding sulphuric acid, there was a disengagement of oxymuriatic acid. On evaporation, however, I obtained nothing but muriate of ammoniac, with which was mixed a little manganese.

In this experiment, I could not doubt that the carbon had been carried off, in the state of carbonic acid, by the oxygen of the oxymuriatic acid; and thus ammoniac was compounded, from the union of the two remaining constituent parts of the oxide, *viz.* the nitrogen and hydrogen. The oxymuriatic acid, united to the ammoniac, parted with oxygen, and became muriatic acid during evaporation; hence, muriate of ammoniac was formed.

*Experiment III.* The above experiment was repeated, only the gaz was nitro-muriatic gaz, from a mixture of nitric and muriatic acids. The result was the same as in the last experiment, except that the product was a mixture of nitrate, and muriate, of ammoniac.

I made other experiments of the same kind; but their results were so nearly the same as those above related, that I shall not give an account of them. By the unexpected issue of these experiments, all my hopes of acidifying the  
animal

animal oxide were exploded; but I am indebted to that pursuit for the curious discovery of the change of the most common basis of urinary concretions, (the animal oxide,) into ammoniac and carbonic acid, by the oxygen of the above acids; which will be found extremely important, as it enables us to interpret many phænomena, in a variety of cases beside the present. It now appears, that the inflammation mentioned in one of the above experiments, (and which also happened in several others,) on evaporation of the nitric solution of the animal oxide, was from the nitrate of ammoniac, the *nitrum flammans* of the old chemists, compounded in those experiments. This inflammation takes place sometimes, on evaporation of nitric solutions, both of urinary concretions, and of urine itself evaporated to the state of soft extract, on account of the ammoniac already existing in these substances. The composition of ammoniac also explains the disappearance of the whole matter of some sorts of urinary concretions, a very small residue of black matter excepted, by repeated affusion and evaporation of nitric acid, from the solution of them in this menstruum.

It remains for me to give an account of the 96 grains of powdery matter left on the paper strainer, (a;) which are the insoluble portion, in lye of caustic soda, of 300 grains of urinary concretions.

1. A small portion of the insoluble matter, being exposed to flame with the blowpipe, did not turn black, nor yield any smell of animal matter; but it became whiter, and I could just agglutinate the powder into one mass, although I was unable to render it fluid.

2. The filtrated liquid, from a little of the matter boiled in water, became very turbid and white with oxalic acid: with lime water it grew barely curdy; and it did not alter the colour of turnsole, or of violet juice.

3. The matter dissolved completely in muriatic acid, and also in nitric acid, without effervescence.

This nitric solution, having been evaporated, to carry off most of the free acid, instantly became very curdy on the addition of lime water.

It grew thick and white on adding sulphuric acid, yielding a copious precipitate of sulphate of lime. One portion of the supernatant liquor upon this precipitate, on evaporation, afforded an extract-like matter; which readily melted, as phosphoric acid does when it is mixed with a little earthy matter. To the other portion of this supernatant liquor was added liquid caustic ammoniac, producing a precipitate which afforded no sulphate of magnesia with sulphuric acid.

From these experiments it appears, that the above 96 grains of insoluble matter consisted of phosphate of lime. Accordingly, the 300 grains of urinary concretions examined, appear to contain,

	grains
Peculiar animal oxide - - - -	175
Phosphate of lime - - - -	96
Ammoniac, (and most probably phosphoric acid united to the ammoniac,) water, and common mucilage of urine, which were not collected and weighed, by estimation - - - -	29
	300

[To be continued.]

*IX. Chemical Considerations on the Use of the Oxyds of Iron in dyeing Cotton. By J. A. CHAPTAL. From the Annales de Chimie, Vol. XXVI.*

THE oxyd of iron has such an affinity with cotton thread, that, if the latter be plunged in a saturated solution of iron in any acid whatever, it immediately assumes a chamoy yellow colour, more or less dark according to the strength of the liquors,

liquors. It is both a curious and easy experiment, that when cotton is made to pass through a solution of the sulphat of iron, rendered turbid by the oxyd which remains suspended in the liquor, it will be sufficient to dip the cotton in the bath to catch the last particle of the oxyd, and to restore to the liquor the transparency it has lost. The solution then, which before had a yellowish appearance, becomes more or less green, according as it is more or less charged.

The colour given to cotton by the oxyd of iron becomes darker, merely by exposure to the air; and this colour, soft and agreeable when taken from the bath, becomes harsh and ochry by the progressive oxydation of the metal. The colour of the oxyd of iron is very fast: it resists not only the air and water, but also alkaline leys, and soap gives it splendour without sensibly diminishing its intensity. It is on account of these properties that the oxyd of iron has been introduced into the art of dyeing, and been made a colouring principle of the utmost value. But I have been able to give a new extension to the applications of this oxyd; and I shall here confine myself to the only results I have obtained worthy of entering into the operations of the dye-house, and which have been employed with success for several years in my manufactory.

In order that the oxyd of iron may be conveniently applied to the cotton thread, it is necessary to begin by effecting its solution, and in this case acids are employed as the most useful solvents. Dyers almost every where make a mystery of the acid which they employ; but it is always the acetous, the sulphuric, the nitric, or the muriatic. Some of them ascribe great differences to the solution of iron by the one or the other acid, but in general they give the preference to the acetous. This predilection appears to me to be founded much less on the difference of the colours that may be communicated by the one or the other salt, than on the different degrees of corrosive power which each exercises

on the stuff. That of the sulphat and muriat is so great, that, if the stuff be not washed when it comes from the bath, it will certainly be burnt; whereas solutions by the acetous or any other vegetable acid are not attended with the like inconvenience.

Iron appears to be at the same degree of oxydation in the different acids, since it produces the same shade of colour when precipitated; and any acid solvent may be employed indiscriminately, provided the nature of the salt and the degree of the saturation of the acid be sufficiently known; for the subsequent operations may be then directed according to this knowledge, and the inconveniences which attend the use of some of these salts may be prevented. This without doubt is a great advantage which the man of science enjoys over the mere workman, who is incapable of varying his process according to the nature and state of the salts which he employs.

In this paper I shall confine myself to making known the colour that may be obtained from the oxyd of iron, 1st, employed alone on stuff which has received no previous preparation; 2d, employed together with madder on stuff prepared to receive the Adrianople red.

1. If the sulphat of iron or any other martial salt be dissolved in water, and cotton be dipped in the liquid, the cotton will assume a chamoy colour, more or less dark according as the solution is more or less charged. The affinity of the cotton to the iron is so great, that it attracts the metal, and takes it in a great measure from the acid by which it was dissolved.

2. If the iron of a pretty strong solution be precipitated by an alkaline liquor that shews five or six degrees (by the areometer of Baumé), the result will be a greenish blue magma. The cotton macerated in this precipitate assumes at first an unequal tint of dirty green; but mere exposure to the air makes it in a little time turn yellow, and the shade is very dark.

It is by such or almost similar processes that dyers communicate, what is called among workmen, an *ochre* or *rust colour*. But these colours are attended with several inconveniences to the artist. 1. Strong shades burn or injure the cloth. 2. This colour is harsh, disagreeable to the eye, and cannot be easily united with the mild colours furnished by vegetables. I made attempts therefore to avoid these inconveniences, and succeeded in the following manner: I tread the cotton cold in a solution of the sulphat of iron, marking three degrees, wring it carefully, and immediately plunge it in a ley of potash at two degrees, upon which I have poured to saturation a solution of the sulphat of alumine: the colour is then brightened, and becomes infinitely more delicate, soft, and agreeable. The sulphat no longer attacks the tissue of the stuff; and after the cotton has been left in the bath for four or five hours, it is taken out to be wrung, washen and dried. In this manner we may obtain every shade that can be wished, by graduating the strength of the solutions. This simple process, the theory of which presents itself to the mind of every chemist, has the advantage of furnishing a colour very agreeable, exceedingly fixed, and, above all, extremely economical. I employ it with great advantage in dyeing nankins, the colour of which has infinitely more fixity than that of the English (dyed) nankins\*. It possesses over the latter the advantage of resisting leys; and the only fault I have discovered in it is, that it becomes brown by the action of astringents.

I thought for some time that it would be possible to combine this yellow with the blue of indigo, to obtain a durable green: but hitherto I have been deceived in my hopes; and it results from different trials which I made on this subject, that there is not a sufficient affinity between the blue of

\* Was the author aware that the English nankins are made from a cotton wool of the natural colour that requires no dyeing process? Some jeans and other stuffs are dyed by means of oxyd of iron: to these, perhaps, he alludes. EDIT,

indigo and the oxyds of iron. I obtained only a dirty earthy green of different shades, and exceedingly poor. The oxyd of iron combines on the other hand very easily with the red of madder, and produces a bright violet or plum (*prunseau*) colour, the use of which is as extensive as beneficial in the cotton manufactory. But if we should confine ourselves to apply these two colours to cotton, without having employed a mordant capable of fixing the latter, the colour would not only remain dull and disagreeable by the impossibility of brightening it, but it would still be attended with the great inconvenience of not resisting leys. We must begin then by preparing the cotton, as if to dispose it for receiving the Adrianople red; and when it has been brought to the operation of galling, it is to be passed through a solution of iron, more or less charged according to the nature of the violet required: it is then to be carefully washed, twice maddered, and brightened in a bath of soap.

When a real velvety rich violet is required, it is not to be passed through the solution of iron till it has been previously galled; the iron is then precipitated in a blueish oxyd, which combined with the red of madder gives a most brilliant purple, more or less dark according to the strength of the galling and of the ferruginous solution. It is very difficult to obtain an equal colour by this process, and in manufactories an equal violet is considered as a master-piece of art. It is generally believed that it is only by well-directed manipulations that it is possible to resolve this problem, of so much importance in dyeing. But I am convinced that the great cause of the inequality in this dye is, that the iron deposited on the cotton receives an oxydation merely by exposure to the air, which varies in different parts of it. The threads which are on the outside of the hank are strongly oxydated, while those in the inside, removed from the action of the air, experience no change. It thence follows, that the inside of the hank presents a weak shade, while the exterior



exterior part exhibits a violet almost black. The means to remedy this inconvenience is, to wash the cotton when it is taken from the solution of iron, and to expose it to the madder moist. The colour will become more equal and velvety. The solvents of iron are almost the same for this colour as for the yellow colour already mentioned.

I suppress here every thing that regards manipulation, that I may attend only to chemical relations; and on that account I shall mention an observation which may serve to guide the artist in brightening the violet on his cotton. The red of madder and the oxyd of iron deposited on the stuff determine the violet colour. This colour becomes red or blue, according as either of the two principles predominates. The dyer knows by experience how difficult it is to obtain a combination which produces the tone of colour desired, especially when it is required to be very full, lively and durable. This object, however, may be obtained, not only by varying the proportions of the two colouring principles, but also by varying the process of brightening. The only point is, to be acquainted with the two following facts; that the soda destroys the iron, while the soap, by strong ebullition, seizes in preference the red of the madder. Hence it is, that the colour may be inclined to red or blue, according as you brighten with one or the other of these mordants. Thus, cotton taken from the madder dye, when washen and boiled in the brightening liquor with 30,00 of soap, will give a superb violet; whereas you will obtain only a plum colour in treating it with soda.

The oxyd of iron precipitated on any stuff unites also very advantageously with the fawn colour furnished by astringents, and by varying the strength of mordants an infinity of shades may be produced. In this case, it is less a combination or solution of principles, than the simple mixture or juxtaposition of the colouring bodies on the stuff. By means of a boiling heat, we may combine in a more intimate manner the oxyd of iron with the astringent principle; and then

then it is brought to the state of black oxyd, as has been observed by our colleague Berthollet. It is possible also to embrown these colours, and to give them a variety of tints, from the bright grey to the deep black, by merely passing the cottons impregnated with the astringent principle through a solution of iron. The oxyd is then precipitated itself by the principle which is fixed on the stuff.

An observation, which may become of the utmost value for the art of dyeing, is, that the most usual astringent vegetables all furnish a yellow colour, which has not much brilliancy, but which has sufficient fixity to be employed with advantage. This yellow colour is brightened in the series of vegetables, in proportion as the astringent principle is diminished, and the vivacity of the colour is augmented in the same proportion. It is difficult then to obtain yellow colours which are at the same time durable and brilliant. These two valuable qualities are to each other in an inverse ratio; but it is possible to unite the colouring principles in such a manner as to combine splendour with fixity. Green oak bark unites perfectly with yellow weed, and sumach with green citron. It is by this mixture that we may be able to combine with the oxyd of iron vegetable colours, the splendour of which is equal to their durability.

I shall conclude these reflections with an observation in regard to the employment of astringents in the dyeing of cotton. It has been pretended, that by increasing the proportions of sumach and the bark of alder tree or oak, these substances might supply the place of gall-nuts in dyeing cotton red. I should have received the more pleasure from this discovery, as galls tend to render our colours considerably dearer, and as I could have procured sumach at a very low price, since it grows almost every where in the dry parts of our southern districts. But I can safely assert, that it is impossible to employ these as substitutes, in whatever doses they may be used. The colour is always much paler, poorer, and less fixed. I know that the case is not the same in re-  
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gard to dyeing wool and silk, in which it may be employed with success; and in giving an account of this difference, I think the cause of it may be found in the nature of the gall-nuts. 1. The acid which they exclusively contain, as Berthollet has proved, facilitates the decomposition of the soap with which the cottons have been impregnated, and the oil then remains fixed in their tissue, and in a greater quantity; as well as in a more intimate combination. 2. The gall-nuts, which owe their development to animal bodies, retain a character of animalisation, which they transmit to the vegetable stuff, and by these means augment its affinities with the colouring-principle of the madder; for it is well known of what utility animal substances are to facilitate this combination. This animalisation becomes useless in operating upon woollen or silk.

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X. *Description of a Thermometer which marks the greatest Degrees of Heat and Cold, from one Time of Observation to another, and may also register its own Height at every Instant.* By ALEX. KEITH, Esq. F.R.S. and F.A.S. Edin. From the Transactions of the Royal Society of Edinburgh, Vol. IV. 1798.

**T**HERMOMETERS have hitherto been defective for meteorological purposes, in so far as they only point out the degree of heat at the moment of inspecting them, but do not shew what the difference has been, from the time of one observation to another.

The ingenious Robert Hook, in the end of the last century, mentions his intention of making a thermometer for the above purpose; but it does not appear that it was ever executed: neither does he explain how it was to have been done.

The thermometer, invented by Mr. James Six, as described in the 72d volume of the Philosophical Transactions of the  
Royal

Royal Society of London, is made to shew its greatest rise or fall from one period of observation to another. This is done by means of two small pieces of black glass, which float on two different surfaces of mercury, within two glass tubes hermetically sealed. These floats, when raised to their greatest height, adhere to the sides of the tube, by means of a spring of glass, and become stationary, although the mercury falls. After the observer has noted the temperature, he, by a magnet held in his hand, draws down the float to the surface of the mercury, in consequence of a small bit of steel wire being inclosed in the float, and the instrument is prepared for another observation. This is an ingenious invention, but requires too delicate workmanship to be fit for common use: besides, it cannot be made to record the degrees of heat at intermediate periods.

The thermometer lately invented by Dr. Rutherford, of Balilish, and described in the 3d vol. of the Edinburgh Transactions, is also an ingenious contrivance, but has the same defect of marking only the extreme points to which the liquor has risen or fallen in two separate glass tubes.

Some years ago it occurred to me, that an air thermometer might be used for the purposes required; and accordingly I read to this society a description of the instrument. But having formed another instrument of a more simple construction, I beg leave to give a description of it.

AB, fig. 1. (Plate I.) is a tube about 14 inches long, and  $\frac{3}{4}$  of an inch calibre, of thin glass, sealed or closed at top. To the bottom, which is bent upwards, there is joined a glass tube 7 inches long, and  $\frac{1}{10}$ ths of an inch calibre, open at top. The tube AB is filled with alcohol, and from B to E is filled with mercury.—As liquids are incompressible by weight in any perceptible degree, neither the alcohol nor mercury will be affected by the weight of the atmosphere.

FD is a scale of brass or ivory, about  $6\frac{1}{2}$  inches long, divided in the usual way. E is a small conical piece of ivory or glass, of a proper weight, made to float on the surface of the

the

the mercury in the smaller tube; to which float is joined a wire, termed the float-wire, reaching to H, having a knee bent at a right angle, which raises one index, and depresses another, according as the mercury rises or falls. This part of the apparatus is defended from wind or rain by means of a glass tube  $7\frac{1}{2}$  inches long, closed at top and open at bottom, so wide as to slide easily over the scale, and, by means of a brass rim cemented to it, made to fit exactly to the circular base of the scale. This cover need not be taken off, except when the instrument is to be prepared for an observation. [The operation of the float and indexes will be better understood from fig. 4, where a similar apparatus, but belonging to a newly invented barometer, is represented on a larger scale.]

FG is the scale fixed to a circular piece of wood or brass D, through which the small tube is made to pass. From G to F is a piece of the smallest gold wire stretched along the scale, fixed at the ends by two pins. LL are two indexes, formed of thin black oiled silk, pierced by the small wire in such a manner as to slide upwards and downwards with a very small force, not more than two grains. H, the knee of the float-wire before described, is made to encompass the small wire between the two indexes, so that, when the float rises, the upper index is moved upwards, and, when it descends, it leaves the upper index stationary, and pushes down the lower one, which is also left stationary when the float rises. When the instrument is to be prepared for an observation, the one index is to be pulled down, and the other raised, by means of a bit of wire, bent for the purpose, until both of them touch the knee of the float-wire: and when it is again observed, the upper index will point out the greatest degree of heat, and the lower the greatest degree of cold, since the time they were set.

If this thermometer is to be adapted to a piece of clock-work, in order to record the degrees of heat at each hour and minute of time, it ought to be made of larger dimensions.

fions. The large tube may be 40 inches long, and not increased in diameter; but the small tube ought to be enlarged in diameter, and not in length. The alcohol will thus be affected by heat or cold in as short a time as that before described.

It is unnecessary to explain the clock-work. It is sufficient to say, that a hollow cylinder of any light substance, 7 inches long and 5 inches diameter, is made to revolve upon a vertical axis once in 31 days or a month; a piece of smooth vellum or paper is put round this cylinder, pasted only at the joining, but so as to make it adhere close to the cylinder: on this are drawn 31 equal perpendicular divisions, numbered at top, 1, 2, 3, &c. each of which is subdivided into six parts, to answer to 4 hours. The length of this cylinder is divided by lines surrounding it, or zones, in such number as to correspond to the scale of Fahrenheit's therm. viz. from 0 to 100°. These divisions ought to be engraved on copper, and a number of impressions thrown off on smooth or vellum paper, in order that one may be ready to put on each month.

MN, fig. 2. represents the cylinder covered with one of these impressions. PP is the scale fixed to the frame in which the cylinder turns. The divisions on this scale correspond to those on the cylinder.

Q is a piece of black lead pencil, joined to the end of the float-wire, in place of the knee before mentioned. This pencil is made to press lightly on the cylinder, by means of the small weight R. And as the pencil rises or falls by heat and cold, it marks the degrees on the scale of the cylinder; and the cylinder being constantly revolving, the division for each day and parts of a day will successively be marked by the pencil, which will leave a trace, describing an undulated line, distinctly delineating the temperature of each day through the month. These papers, when taken off and bound together, will make a complete register of the temperature for the year; or, if they are pasted to one another,

in their order, they will form a thermometrical chart, by which the variations of heat and cold, during the year, may all be seen and compared by one glance of the eye.

By inspecting fig. 2. the effect of the instrument may be seen. It appears that the paper had been put on the cylinder the first day of the month, at mid-day, when the thermometer stood at  $45^{\circ}$ ; that it fell gradually till mid-night to  $25^{\circ}$ ; thereafter it rose till the 2d, at 1 P. M. when it stood at  $42^{\circ}$ ; then it descended at mid-night to  $35^{\circ}$ ; that on the 4th at noon it rose to  $50$ ; and at noon the 10th of the month it stands at  $40^{\circ}$ .

If 3 inches be added to the length of the cylinder, it may be made to delineate the variations of the barometer as well as the thermometer, and thereby to form a complete chart or view of the progress of both of them. And if instruments of this kind were kept in different parts of the country, and their charts compared together, it would afford much information with regard to meteorology.

XI. *Description of a Barometer, which marks the Rise and Fall of the Mercury from two different Times of Observation; invented by ALEX. KEITH, Esq. F. R. S. and F. A. S. Edin. From the Transactions of the Royal Society of Edinburgh, Vol. IV. 1798.*

ABCD, fig. 3. (Plate I.) is a glass tube bent in the manner represented, open at D, and hermetically sealed at A. From A to B is 8 inches long, and about  $\frac{3}{4}$  of an inch calibre. From B to C  $31\frac{1}{4}$  inches long, and about  $\frac{1}{4}$  inch calibre. And from C to D  $4\frac{1}{2}$  inches long, and  $\frac{1}{2}$  inch calibre. The tube is filled with mercury, the length from A to E being  $29\frac{1}{2}$  inches. When the tube is hung perpendicularly, the mercury will fall from B towards E, leaving a vacuum from A to B. When the atmosphere becomes hea-

vier, the mercury falls in the tube D C, and when lighter it rises. The range of the scale is about 3 inches, being equal to that of a common barometer of the best construction, which has a basin with a very broad surface. This instrument moves in a direction contrary to that of the common barometer, the one rising while the other falls.

Fig. 4 represents the tube D C, &c. on a larger scale. This part of the instrument is constructed exactly in the same way as the scale, float, &c. of the thermometer described in the article immediately preceding the present. F is the float, having the float-wire fixed to it, terminating in a knee at a right angle between the indexes L L, where it embraces a very small wire stretched along the scale, and thereby raises or lowers them as the mercury rises or falls in the tube D C.

The barometer is prepared for observation, by bringing down the one and raising the other index till both touch the knee of the float-wire. When next observed, the upper index will point out the greatest depression of the mercury—or lightness of the atmosphere; and the lower the greatest rise of the mercury—or weight of the atmosphere since the scale was prepared.

By this means, the variations of the atmosphere are much more truly pointed out than by the common barometer; for it often happens, that, during tempestuous weather, or before it, the mercury both rises and falls within a few hours, or during the night-time; which variations cannot be noticed by any of the barometers now in use. The sudden fall and rise, or even the rise and fall of the mercury, always denote an extraordinary agitation in the atmosphere. By a common barometer the mercury may be at the same height in the morning that it was the night before; which leads to a conclusion, that as there has been no agitation of the mercury, there will be calm or settled weather: but this new barometer will often shew in such cases, that the  
one



One float has been raised  $\frac{2}{10}$ , and the other depressed as much; which, instead of indicating calm weather, denotes that tempestuous weather may be expected.

The weight of the atmosphere at great heights might be discovered, by suspending this instrument to an air-balloon.

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XII. *On the different Properties of Metal and Wooden Springs.*

THE spring is, in a variety of pieces of mechanism, not only a very useful auxiliary, but in some (as in pocket-watches, gun-locks, &c.) an indispensable requisite. But from the difficulty of getting springs to stand, as the workmen express it, to their temper, they are not so frequently applied to the purposes of mechanics as otherwise they might be. Great judgment and skill, as every one knows who is conversant with the subject, are required to give to a metal spring its due degree of temper; for, if made too hard, it snaps; if not hard enough, it sets. Metal springs, however, frequently fail from another cause, which is very little understood; in consequence of which, the failure is usually attributed, though, as presently will be seen, unjustly, to the unskilfulness of the workman. It is a circumstance not commonly observed respecting a metal spring, that if it has not something to stop against, but is suffered to vibrate after performing the requisite action, it will, in a short space of time, if the action be frequently repeated, either break or set. Whence this property arises is not at present the object of enquiry. It is mentioned that, in cases which will admit of it, this inconveniency may be guarded against. In those cases in which the vibration cannot conveniently be avoided, a wooden spring, which is not subject to the like inconveniency, is the best, and, perhaps, the only substitute. A wooden spring is, in the property alluded to, the reverse of a metal one: if stopped in its vibration, it soon sets or breaks;

if permitted to vibrate, its temper or elasticity suffers not the smallest diminution.

A gentleman, some few years ago, established a mill for a manufacturing purpose, in which, having occasion to apply springs under the circumstances mentioned above, he at first attempted to make use of metal ones, but in vain, being never able to make them stand a single day's work. He tried every kind of steel, and employed many different workmen, but still without success. Merely as a temporary expedient, till such time as he could get a fresh supply of steel springs, he one day tried a wooden one, which, to his agreeable surprise, completely answered his purpose; and from that time, as may be concluded, he never used any other than wooden ones. The experiment was perfectly decisive: the springs were in daily action for four years successively, making, in a common way, from forty to fifty strokes in a minute on an average. At the expiration of the four years, those springs which had escaped accidents were as elastic, and as strong, as when first put into action. The wood they were made of was red deal, clean grained, and perfectly free from knots.

To many manufacturers who employ machinery for various purposes, in which springs, that must be suffered to vibrate, form a part, this information, which may to some appear trivial, will be found highly useful.

XIII. *The Process suggested by JAMES CARMICHAEL SMYTH, M.D. F.R.S. Fellow of the Royal College of Physicians, and Physician Extraordinary to his Majesty, for determining the Effect of the Nitric Acid in destroying Contagion. Extracted from An Account of the Experiment made at the Desire of the Lords Commissioners of the Admiralty on board the Union Hospital Ship. 1796.*

THE subject of this article is of the greatest importance, and the facts which have been established by the experiments

ments made on board the *Union* and other ships at Sheerness, are worthy of attention, and cannot be too strongly recommended to the notice of every person who wishes to be master of a simple and efficacious method for destroying contagion, or preventing it from breaking out, where there may be reason to fear, from concurring circumstances, that there is a danger of such an evil manifesting itself.

The experiment on board the *Union* was conducted by Mr. Menzies, late surgeon to his majesty's sloop *Discovery*, and by Mr. Bassan, surgeon of the *Union*; and when it is considered, that fresh contagion was daily pouring into the hospital from the Russian vessels, which were at that time lying in the Downs, and which had brought with them a species of fever that might in every sense of the word be termed an epidemy, it will be allowed, that the success which attended it was such that it cannot be too generally known.

The wards were extremely crowded, and the sick of every description lay in cradles, promiscuously arranged, to the number of nearly two hundred; of which, about one hundred and fifty were in different stages of the above malignant fever, which was extremely contagious, as appeared evident from its rapid progress and fatal effects, among the attendants on the sick, and the ship's company.

The utensils and materials provided for the process were the following: A quantity of fine sand, about two dozen quart earthen pipkins, as many common tea-cups, some long slips of glass to be used as spatulas, a quantity of concentrated vitriolic (sulphuric) acid, and a quantity of pure nitre (nitrat of potash).

The process was conducted in the following manner: 1st, All the ports and scuttles were shut up; the sand, which had been previously heated in iron pots, was then scooped out into the pipkins by means of an iron ladle; and in this heated sand, in each pipkin, a small tea-cup was immersed, containing about half an ounce of the sulphuric acid, to which, after it had acquired a proper degree of heat, an equal quantity of nitrat of potash in powder was gradually

added, and the mixture stirred with a glass spatula till the vapour arose from it in considerable quantity\*. The pipkins were then carried through the wards by the nurses and convalescents, who kept walking about with them in their hands, occasionally putting them under the cradles of the sick, and in every corner where any foul air was suspected to lodge. In this manner they continued fumigating, until the whole space between decks was fore and aft filled with the vapour, which appeared like a thick haze.

The vapour at first excited a good deal of coughing among the patients, which gradually ceased as it became more generally diffused through the wards: part of this effect, however, was to be attributed to the inattention of those who carried the pipkins, in putting them too near the faces of the sick; which caused them to inhale the strong vapour, as it immediately issued from the cups.

The body-clothes and bed-clothes of the sick were, as much as possible, exposed to the nitrous vapour during the

\* That the fumes of the mineral acids possessed the property of stopping contagion was proved by Guyton as far back as the year 1773, who, by means of the fumes of muriatic acid extricated from the muriat of soda (sea salt) by the sulphuric acid, purified the air of the cathedral of Dijon, which had been so much infected by exhumations that they were obliged to abandon the building. The process was afterwards published under the form of "Instructions for purifying the air in the military hospitals of the French republic;" a copy of which appeared in the *Journal de Physique*, Ventose, an 2. ere Franç. The process consisted in removing the patients, heating some common salt, previously moistened with water, upon a stove, and then pouring sulphuric acid upon the hot salt. In an instant the sulphuric acid begins to act upon the salt, combines with its soda, and disengages its acid, which rises in the state of vapour. The operator then leaves the room, and shuts the door; and, after twelve hours, returns, and opens the windows, to admit fresh air.

Dr. Smith deserves great praise for his meritorious perseverance till he got the use of acid fumes introduced into the English hospital ships; and his substituting nitre for common salt was a happy improvement; for, though acid fumes were known to prevent infection, there was no proof of their having contributed, at the same time, to the recovery of the sick, till these experiments were made according to instructions drawn up by him. EDIT.

fumigation; and all the foul linen removed from them was immediately immersed in a tub of cold water, afterwards carried on deck, rinsed out, and hung up till nearly dry, and then fumigated before it was taken to the wash-house: a precaution extremely necessary in every case of infectious disorder. Due attention was also paid to cleanliness and ventilation.

It took about three hours to fumigate the ship. In about an hour after, the vapour having entirely subsided, the ports and scuttles were thrown open for the admission of fresh air. It could be plainly perceived, that the air of the hospital was greatly sweetened even by this first fumigation. The process was repeated again next morning; and the people employed, being now better acquainted with it, were more expert, and finished the whole in about an hour's time. In an hour afterwards, the vapour having entirely subsided, the fresh air was freely admitted into the hospital as before. Fewer pipkins were employed for the evening fumigations than for those of the mornings, as the fresh air could not be admitted so freely after the former as the latter.

The pleasing and immediate effect of the fumigation in destroying the offensive and disagreeable smell, arising from so many sick crowded together, was now very perceptible, even to the nurses and attendants; the consequence of which was, that they began to place some degree of confidence in its efficacy, and approached the cradles of the infected with less dread of being attacked with the disorder: so that the sick were better attended, and the duty of the hospital was more regularly and more cheerfully performed. In short, a pleasing gleam of hope seemed now to cast its cheering influence over that general despondency, which was before evidently pictured in every countenance, from the dread and horror each individual naturally entertained of being, perhaps, the next victim to the malignant powers of a virulent contagion.

It is a remarkable fact, that from the 26th of November

1795, when the fumigation was first resorted to, till the 25th of December, not a person on board was attacked with the fever, though, in the three months preceding, more than one third of all the people in the ship had been seized with the distemper, and of these more than one in four were carried off by it; and the probability is, that the sickness and mortality would have gone on, increasing in proportion to the diffusion of the contagion, and to the increasing despondency of the people, who considered themselves as so many devoted victims.

The advantage of the fumigation was not felt by the ship's company and attendants alone, whom it preserved from the baneful effects of the fever: the sick and convalescents derived almost an equal benefit from it. The symptoms of the disease were meliorated, and lost much of their malignant appearance; and the advantage of a pure air, and free from stench, to convalescents, may be readily conceived.

Great confidence is always dangerous. It proved so on the present occasion. On the 17th of December they imagined themselves so secure, that they discontinued the custom of fumigating morning and evening, thinking that once a day was sufficient; on the 25th, one of the nurses suffered a slight attack; and on the 26th, a marine, who, for a week before, had been in a state of intoxication, was seized with the fever, of which he died. These two accidents gave immediate alarm: they returned again to the practice of fumigating twice a day; and from that time to the extermination of the disorder, there was not an instance of a person suffering from contagion on board the ship.

The success of the experiment was not confined to the Union: the power of the nitrous vapour to destroy contagion was equally displayed on board the Russian ships in which it was employed. The safety too with which it may be employed, in any situation, without inconvenience or risk of fire, is another great recommendation in its favour.

From

From the description that has been given of the process, no person can be at any loss in resorting to the same kind of fumigation. It is only necessary to observe, for the sake of those who may not be versant in chemical pursuits, that the ingredients ought to be pure, and that metal vessels or rods must not be employed. Any kind of metal getting among the ingredients would cause the vapour to be very noxious, instead of salutary. The fumes that rise should be white; if they are of a red colour, there is reason to suspect the purity of the ingredients.

The importance of this discovery need not be insisted on: it is equally applicable to every species of putrid contagion, even to the plague itself. It should therefore be used in all hospitals and parish workhouses; and should be constantly resorted to by the proprietors of all large works, on the first appearance of infectious disease among the people employed in them:—indeed, it should be employed even as a preventive in all situations, where a number of people, from the nature of their business, are obliged to be crowded together, or where, from local circumstances, there are reasons for suspecting that the purity of the air is injured by noxious exhalations or other causes. If there be any circumstances in which its utility might be called in question, it can only be in cases of inflammatory diseases; for, in such, superoxygenation has been found hurtful.

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XIV. *Description of an improved German Key for extracting Teeth.* By Mr. CHARLES BROWN, Surgeon. Communicated by the Inventor.

THE observations with which you accompanied the announcement of my improvement in your last number, renders any introduction to the description of the instrument unnecessary.

The handle A (Plate II.) is made of ivory, very large and heavy, with the view of giving greater purchase to the operator.

B is a circular milled projection on one end of the lever BK, and serves as a thumb-piece to be pressed into the shank against a spring placed below the same end of the lever; by which means the end K is raised so as to unlock the claw when it is wished to be turned to another side of the instrument.

H shews a section of this part of the instrument, where I represents the spring that is acted upon by pressing down the thumb-piece B, so as to raise the end K of the lever, to discharge it from the notch in the heel of the claw when the latter is wished to be moved to a new position.

C, the claw, is made to come off flat at its lower extremity, and roughed on the inside, which, with the shoulder E, forms a bed to receive the tooth.

D, the bolster, is made concave, to answer to the convexity of the teeth.

G, the heel of the claw, has four, six, or a greater number of notches round it, fitted to receive the end K of the lever.

The improvements introduced into this instrument are such as I hope will be found to remedy the defects complained of in all former ones; and the facility with which a tooth can be drawn by its means, will, I am sure, render its adoption in practice universal, as soon as it shall be generally known.

XV. *On the Use of the new Metal called Chrome, the Oxyd of Chrome, and the Chromic Acid, By Cit. VAUQUELIN, From the Journal des Mines, No. XXXIV.*

THE fragility of chrome, the resistance it offers to the action of fire, and the smallness of the masses in which it has hitherto been naturally found, do not leave us any hopes that this metal can ever be of great utility in the arts. This assertion, however, may be going rather a little too far; for a new substance, the properties of which do not at first seem likely



likely to be of much benefit to society, is sometimes found, after a certain period, to be applicable to many important purposes in the arts and the sciences.

The acid and the oxyd of this metal, however, may be of the greatest utility. The former, on account of the beautiful emerald green colour which it communicates, even to enamel, without undergoing any alteration in its shade, will furnish painters in enamel with the means of enriching their pictures, and of improving their art; and the second, by the beautiful cinnabar red colour which it assumes and preserves in its combination with mercury, the orange red colour which it gives with lead, and the carmelite red which it communicates to silver, may become exceedingly valuable to painting in oil and in water colours.

It will be no less useful in chemistry, by furnishing an excellent re-agent to detect the smallest quantities of mercury, silver, and lead, dissolved in acids, by the different colours it produces in them when its action is assisted by an alkali. But in the same manner as this acid serves to discover the presence of the above-mentioned metals; the latter, in their turn, may serve to discover the chromic acid, if it has been previously put in a condition to produce the effects before mentioned.

If abundance of the chromic acid should one day be found in any other combination than that of lead; were it extracted by means of the carbonat of potash, we might make the red lead artificially, and furnish, in great plenty, an excellent orange red colour for painting, which is sold very dear in Siberia, where it is employed for that purpose with great effect. In this respect great benefit might be derived from the red lead, which is disseminated in small crystals or laminæ, in the fissures of quartz and free-stone matrices\*, where they are commonly found, by reducing  
them

\* As many of our readers may not be acquainted with the history of this red lead, we shall give the following short account of it: The fossil known  
under

them to powder, and afterwards boiling it in a solution of the carbonat of potash, and mixing with the nitrat of lead this solution, after its excess in alkali has been saturated with the nitric acid. By this process red lead may be formed as beautiful as the natural, and perfectly free from the matrix.

There is reason to presume that chrome, in the state of an oxyd, or in that of an acid, will be found either free or in combination with other substances; for the analysis of the emerald of Peru has shewn to me that its colouring principle is supplied by the oxyd of this metal; which is a very agreeable presage for the goodness and fixity of this colour, since we know that the emerald may be exposed to the most violent degree of heat without being discoloured.

I have found also that the yellowish green velvety crystals, which often accompany the red lead of Siberia, are formed of chrome and lead, both united in the oxyd state. In certain fragments of red lead there may be seen also green crystals, which have the same form, the same dimensions, and

under the name of *red lead* was discovered by M. Pallas, in 1770, in the gold mine of Beresof, near Ekaterimboung in Siberia, under the form of prisms with four planes, with, or without, terminating pyramids of a beautiful orange red colour, generally fixed in a quartz matrix, to which they adhere so strongly that it is difficult to detach them.

From the above mine have been procured all the specimens of this substance preserved in the cabinets of Europe, which shews that it was formerly very abundant; but we are assured that for some years it has become exceedingly scarce, and that it is sold at present for its weight in gold, especially when pure and of a regular form. Specimens which do not possess a regular form, or which have been reduced to fragments, are applied to the purposes of painting, in which art it is exceedingly valuable, on account of its beautiful orange yellow colour, its durability in the air, and the facility with which it can be mixed with oil. Professor Pallas expresses himself thus, in speaking of this mineral, in his Travels during the year 1770, under the article of the gold mine of Fischminkoi, vol. ii. p. 235. "A very remarkable kind of mineral red lead, not found in any other mine of the Empire or elsewhere, is dug up here. This lead ore is heavy, of different colours, sometimes that of cinnabar, and very transparent.

and the same disposition in the matrix, as those of the red lead, and which are only a combination of the oxyd of chrome and the oxyd of lead. It is probable that these combinations originally existed in the state of the chromate of lead, and that at length a portion of oxygen taken away by causes with which we are unacquainted, made them pass to that of oxyd, and converted the red into green.

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XVI. *Experiments and Observations on the Phosphorescence of the Luciole, Lampyris Italica. By Dr. CARRADORI. From the Annales de Chimie.*

**T**HESE winged insects, which during the calm nights of spring fly about in the air, where they appear like sparks of fire, that attract the curiosity of children and afford them amusement, cannot fail in a more particular manner to excite the curiosity of the philosopher.

It adheres in long or short crystals in the fissures of quartz, as well as on the edges of the ore, which is a sandy kind of stone. It has very frequently, and wherever the space has permitted, the same size and the same prismatic form, with four flat facets, having two extremities irregularly blunted. It is found also in small irregular twisted pyramids, attached to a quartz like small rubies. When well ground with water, it gives a beautiful substance of a dark yellow colour, which may be employed in miniature painting. In all the experiments made on this lead ore in the laboratories of Ekaterimbouurg, a small grain of silver has always been obtained. It is difficult at present to procure the quantity necessary for extensive experiments, as the workmen cannot labour where this lead ore is found, for want of good air. There are found in the mixed matrices of quartz, where this rare and curious mineral is formed, small crystals pointed at both ends, and of the colour of sulphur. They resemble native sulphur, and they are considered as such by the miners; but they do not burn in the fire, and do not flash when applied to a flame, like the lead ore. They may consist perhaps of metallic spar, but it is difficult to procure the quantity necessary for experiments. These small crystallisations are found both on the quartz and the sand-stone." EDIT.

The light of the luciole does not depend on the influence of any external cause, but merely on the will of these insects. While they fly about at freedom their shining is very regular; but when they are once in our power, they shine very irregularly, or do not shine at all. When they are molested they emit a frequent light, which appears to be a mark of their resentment. When placed on their backs they shine almost without interruption, making continual efforts to turn themselves from that position. In the day-time it is necessary to torment them in order to make them shine, and thence it follows that the day to them is the season of repose. The luciole emit light at pleasure from every point of their bellies, which proves that they can move all the parts of their viscera independently of each other. They can also render their phosphorescence more or less vivid, and continue it as long as they please.

The faculty of sparkling does not cease on their bellies being torn, or opened by an incision. Carradori saw part of the belly of one separated from the rest of the body, the light of which was almost extinguished, grow luminous all of a sudden for some seconds, and afterwards become gradually extinct. He sometimes saw a like portion, which had been separated, pass suddenly from the most brilliant state to that of total darkness, and afterwards resume its former brightness. Carradori ascribes this phenomenon to a remainder of irritability, or a stimulus produced by the air, which appears the more probable, as a mechanical irritation produced the same effect.

A slight compression deprives the luciole of their power of ceasing to shine. The author is inclined to believe that the movement by which they conceal their light, is executed by drawing back their phosphoric substance into a particular membrane or tunic. He supposes also that the sparkling consists in a trembling or oscillation of the phosphoric mass. He is of opinion that there is no emanation of a phosphoric substance, and that the whole phenomenon takes place in

the interior part of the luminous viscera. When the shining is at its greatest degree of height, it is so strong that a person may by it easily distinguish the hours on the smallest watch, and the letters of any type whatever.

The phosphoric part of the luciole does not extend farther than to the extreme rings of the belly. It is there enclosed in a covering composed of two portions of membranes, one of which forms the upper, and the other the lower part of the belly, and which are joined together. Behind this receptacle is placed the phosphorus, which resembles a paste, having the smell of garlic, and very little taste. The phosphoric matter issues from a sort of bag on the slightest pressure; when squeezed out, this matter loses its splendour in a few hours, and is converted into a white dry substance. A portion of the phosphoric belly put into oil, shone only with a feeble light, and was soon extinguished. In water, a like portion shone with the same vivacity as in the air, and for a much longer time. The author thence concludes that the phosphorescence of the luciole is not the effect of slow inflammation, nor of the fixation of azotic gaz as Goettling thinks, as the oil in which they shine does not contain a single air-bubble: besides, the phosphorus of these insects shines in a barometrical vacuum. The observation made by Foster, that the luciole diffused a more vivid light in oxygen gaz than in atmospheric air, does not, according to Carradori, depend upon a combustion more animated by the inspiration of this gaz, but on the animals feeling themselves, while in that gaz, in a better condition. "Whence then arises," says the author, "the phosphoric light of the luciole? I am of opinion," adds he, "that the light is peculiar and innate in these insects, as several other productions are peculiar to other animals. As some animals have the faculty of accumulating the electric fluid, and of keeping it condensed in particular organs, to diffuse it afterwards at pleasure, there may be other animals endowed with the faculty of keeping

in a condensed state the fluid which constitutes light. It is possible that by a peculiar organisation they may have the power of extracting the light which enters into the composition of their food, and of transmitting it to the reservoir destined for that purpose, which they have in their abdomen. It is not even impossible that they may have the power to extract from the atmospheric air the luminous fluid; as other animals have the power of extracting from the same air, by a chemical process, the fluid of heat."

Carradori discovered that the phosphorescence of the *luciole* is a property independent of the life of these animals, and that it is chiefly owing to the soft state of the phosphoric substance. Its light is suspended by drying, and it is again revived by softening it in water; but only after a certain time of desiccation. Reaumur, Beccaria, and Spallanzani observed the same thing in regard to the *pholades* and the *medusa*.

By plunging the *luciole* alternately into lukewarm and cold water, they shine with vivacity in the former, but their light becomes extinct in the latter; which, according to the author, depends on the alternate agreeable and disagreeable sensation which they experience. In warm water their light disappears gradually. Dr. Carradori tried on the *luciole* and their phosphorus the action of different saline and spiritous liquors, in which they exhibited the same appearances as other phosphoric animals. These last experiments prove that the phosphoric matter of the *luciole* is only soluble in water.

XVII. *On a new Insect called Antiodontalgicus, and the Property possessed by it, in common with some other Insects, of curing the Tooth-ache.*

PROFESSOR GERBI, in a small work published at Florence, in 1794\*, gives the description and figure of an insect, which is a kind of *curculio*, that, from its property of allaying the tooth-ache, has received the epithet of *antiodontalgicus*, and which is found on a species of thistle, *carduus spinosissimus*, of which a figure is likewise given. This thistle is compared by Professor Gerbi to the thistle of Boujarti, and is perhaps a variety of the *crnicus*. Its flowers, when analysed, gave the acid of galls, the muriatic acid, oxalat of lime, extractive matter, and a very little resin. On the bottom of the calyx, which supports the flowers, there are often found excrescences like the gall-nut, which are at first spheroidal, afterwards cylindric, and at length assume the figure of two hemispheres: they consist of the like component parts, but contain more resin, and far more oxalat of lime; as the gall apple of the oak, according to the experiments of M. Branchi, which are here mentioned, contains more of the acid of galls than the bark and other parts of the oak, in which he could discover no sulphuric acid. The insect, according to the author's observations, eats not only the parenchyma, but also the vessels and fibres of the leaves. The egg, before the worm makes its appearance, is nourished by the sap of the plant, and of the above excrescences, in which it resides, by means of the attractive power that the egg possesses for certain vegetable juices and substances. The excrescences arise by the accumulation of a solid substance, which is precipitated from the nourishing juices of the thistle, diminished by nourishing the egg and the worm. This insect, the eggs of which are

\* Storia naturale di un nuovo insetto di Ranieri Gerbi. Florence 1794. 8.

deposited in these excrescences, is, together with the *curculio* of the centaury, a new species. It is of a longish figure; covered below with short yellow hair, and above with golden yellow velvety spots. Its corflet is variegated with specks; and the covering of its wings with specks and stripes. It has a short proboscis, and shews some likeness to the *curculio villosus* of Geoffroy. Its larva represents a sort of ichneumon. By chemical analysis it exhibits some traces of common salt; by distillation with a strong dry heat, some volatile lixivious salts; and it contains, besides these, some gelatinous, and a little sebaceous and slimy extractive matter. If about a dozen or fifteen of these insects, when in the state of larva, or even when come to perfection, be bruised and rubbed slowly between the fore-finger and thumb until they have lost their moisture, and if the painful tooth, where it is hollow, be touched with that finger, the pain ceases sometimes instantaneously. This power or property the finger will retain for a year, even though it be often washed and used. A piece of shamoy leather will serve equally well with the finger. Of 629 experiments, 401 were attended with complete success. In two of these cases the hollow teeth arose from some fault in the juices: in the rest they were merely local.

If the gums are inflamed, the remedy is of no avail. According to Professor Gerbi, the hollowness in the teeth arises from an acrid matter which irritates the nerves, and which is neutralised by the juices of the insect.

This property of curing the tooth-ache has been discovered in other insects, as appears by a paper of Dr. Corradori, inserted in the *Giornale fisico-medico* of Brugnatelli, Part I. The experiments were made in the town of Prato, where the property of some insects to cure the tooth-ache had been known among the peasants, even before any thing was published on the subject by Gerbi and Comparini. A certain Luigi Mari is here made to assert, that he laid hold of about a dozen of these insects with his fingers, and heaped them



them over each other, by which means his fingers, for a whole year, though he daily washed his hands, were endowed with the property of curing the tooth-ache, by merely touching the affected tooth. The author of the letter affirms, that the following method will always afford relief. The insect described by Roffi, in his *Fauna Etrusca*, under the name of *carabus chrysocephalus*, is to be held for some minutes between the thumb and the fore-finger, and the diseased tooth and the gums are to be afterwards touched with that finger. If the pain does not cease on the first touching, the finger is to be well dried, and must be applied to the insect again, and then to the tooth; and this is to be continued alternately till the pain ceases entirely. M. Cypriani asserts, that he cured every case of the tooth-ache, without exception, by this method, within the space of eight or nine minutes.

More insects possess the like property, and experiments made with the following were equally successful. The *carabus ferrugineus* of Fabricius; the *coccinella septem punctata* (the lady bird); the *chrysomela populi*, and the *chrysomela sanguinolenta*. It would appear that this property belongs to various kinds of the *coleoptera*.

The idea of these insects being endowed with the property of curing the tooth-ache is not confined to Italy; for Dr. Hirsch, dentist to the court of Weimar, asserts (*Verkundiger*, September 24, 1798,) that he employed them with the happiest effect, except in some cases where his patients were females. Dr. Hirsch says, that he took that small insect, found commonly among corn, *coccinella septempunctata*, and bruised it between his fingers. He then rubbed the fingers with which he had bruised it, till they became warm at the points, and touched with them the unsound parts of the gums, as well as the diseased tooth. Dr. Hirsch adds, that he made the same experiment a few days after, with equal success, though he had not bruised a new insect with his fingers. He seems to think, though the

other authors we have quoted do not mention the circumstance, that, to insure the efficacy of the process, the insect should be alive; because when dead, its internal parts, in which he presumes the virtue chiefly resides, become dried up, leaving only the wings and an empty shell; and therefore proposes to physicians, to turn their attention to the finding out of some method for preserving the virtue of the insect, so that its efficacy may be in full vigour throughout the year.

Professor Gerbi's work on the virtues said to be possessed by the *antiodontalgicus* was first announced in this country by Dr. Beddoes, in a paper published in the *Monthly Magazine for November 1796*; but in such a cautious manner as evidently to shew that he was afraid an improper degree of credulity might be ascribed to him. He has however proposed, that impregnated shamoy leather should be imported by the way of Leghorn; but as the virtue seems to belong to several coleoptera in this country, such an importation is unnecessary. The impregnating of leather (other substances might also be tried) by rubbing it with the insects, seems a good way of realising what has been proposed by Dr. Hirsch.

The fear of having credulity imputed should never hinder the publication of physical facts, announced by men of learning and reputation, however unaccountable they may appear; for, no one will pretend that we already are acquainted with all the laws of nature: on the contrary, they ought to be made generally known, that their truth or falsehood may be established by numerous experiments, especially when, as in the present instance, the means are so much within the reach of every person who may wish to determine the matter for himself.

While on the subject of tooth-ache, we may add, for the information of those who have not perused Dr. Beddoes' ingenious publications on the medicinal effects of factitious airs, that charcoal has been found to relieve the pain. Mr. Sandford, to a letter on the virtues of charcoal, addressed to

Dr.

Dr. Beddoes, subjoins the following P. S. — “ A lady to whom I recommended the use of charcoal-powder as a dentifrice, was subject at times to violent tooth-ache, from one of the dentes sapientiæ that was become carious. She one day, when in great pain, filled the cavity of the tooth with the charcoal dentifrice, and was surpris'd to find herself in a few seconds free from pain. It might probably be urged, that any substance filling the hollow of the tooth mechanically, and thereby preventing the access of atmospheric air, would produce the same effect : but I am rather inclined to attribute the *temporary* good effect experienced in this case, to the power of the charcoal\*.

XVIII. *Description of the Gazometer invented by M. VAN MARUM and his Apparatus for producing Water by the Combustion of Hydrogen in Oxygen Gaz. From the Annales de Chemie, Vol. XII.*

THE vessel II inches in diameter, containing the air or gaz to be employed, is represented by A. The mouth of it is closed by a brass cover screwed upon it, and furnished with three cocks B, C, D. On the cock B is screwed a copper syphon EF, having its end F screwed upon another brass tube open at the bottom, represented by the dotted lines GG, and which descends within the brass cylinder H, which is open at the top. To the lower part of the cock B is cemented a glass tube II, which is open at the lower end near the bottom of the glass. When the cock B is opened, the tubes GG, FE, II, make only one syphon; from which, when it is completely full, and the water in both vessels does not stand on the same horizontal line, the water

\* Any of our readers who try this simple application, will oblige us by communicating the result, to determine, whether charcoal be a remedy for the tooth-ache, or whether we must attribute the above case to a natural cessation of pain.

will be conveyed from that vessel where it has the greatest height into the other, until the water in both be of the same height. For example, when the water in the cylinder H stands at K, and in the glass A at L (in which case we must suppose the cock D open that the air may escape), the water will continue to flow from H into A till it stands at the same horizontal line.

The higher the water K is raised in H the greater is the weight of the column, and the quicker the escape of the air. By these means M. Van Marum obtains what Messieurs Lavoisier and Meusnier call pressure in the gazometer, merely by the higher level of the surface K over L. That the height of the water in H may be observed, a glass tube M M about  $1\frac{1}{2}$  inch in diameter, and connected with it, is placed between H and A, in which the water will always have the same altitude as in H. An ivory scale, divided into inches and lines, fastened to a cork ball, floats upon this water, and serves to shew the difference of the altitudes of the water at L and K.

The cock N, fitted to the top of the open cylinder O, serves, together with the cock P, to preserve the pressure perfectly uniform. Suppose, for example, that a constant pressure of water of two inches high was required, as much water must be suffered to flow continually into H as is equal in bulk to the quantity of water that this pressure of two inches forces from H into A. For this purpose, fill the cylinder O with water to the height of four inches, and turn the cock N until the pressure of the four inches of water, which is maintained by the cock P, forces through N into H a quantity of water exactly equal to the quantity that the pressure of two inches forces from H into A. The index Q of the cock N, and the scale RS, serve to give to the cock N the exact opening required; this having been determined beforehand, and the scale divided accordingly.

The cock N begins to open when the index R is turned towards S; and, for this reason, the gradation of the scale  
begins

begins at R. When the index is in a vertical position, the cock is completely open.

As it might perhaps be difficult to give to the cock P, which is connected with a cistern of water, such an opening as not to permit more water to flow through it than necessary for preserving a height of four inches in the cylinder O, a waste pipe TT is applied at this height, which suffers all the superfluous water of the cock P to run off. In order that it may be more conveniently observed, whether the cock P has a sufficient opening for maintaining a four-inch column of water, a glass tube U, marked at the required height, is applied on the outside, connected with the cylinder O.

To fill this gazometer, nothing more is necessary than to let water run out from the cylinder H. For this purpose, the cock V must be opened until the water in H stands lower than that in A. The cock D, and the cock W, standing over the bell X, are then opened. The air contained in X rises through the pliable tube YY into A. This filling may be continued, by leaving the cock V open, that the water which proceeds through the syphon from A to H may run out, and the surface of the water in H stand always a few inches lower than that in A. At the same time the bell X is to be supplied with new gas in the usual manner. When the operation of filling is completed, the cock V is to be shut, and that at Z opened; the lower part of the opening of the key of which is in the same horizontal line with zero of the scale, which shews in cubic inches the altitude of the water in A. By these means the water falls no lower in A than to the above-mentioned line; and A is consequently filled with air to the beginning of the scale *ab*. Before the cock D is shut, care must be taken that the water in the bell X do not stand higher than the water that surrounds it in its tub, which may be effected, if the bell be depressed in the tub till the internal and external altitude of the water be perfectly equal; and the air in A will then be of the same density as that of the atmosphere.

The gazometer is furnished with a thermometer *f g*, which is so cemented with sealing wax into a piece of copper *e*, that the bulb of it is within the gazometer. By these means the temperature of the air used may be known, and its weight accurately ascertained. The tripod on which the gazometer stands facilitates the adjustment of the apparatus, and a brass bottom screwed upon the tripod is furnished with a brass rim or lip to receive the glass *A* and keep it fast in its place. Exactly at the upper level of this rim the scale *ab* commences. The scale is of ivory, and fastened on a slip of brass, and at the ends are two square pieces of brass, by which it is made fast, by means of two screws, to the cover at the top, and to the before-mentioned lip. The scale is divided in the common method, by pouring equal measures of water (suppose 2 cubic inches) into the glass, and marking the height of each on the scale, or, as the glasses are nearly cylindrical except at the neck, it may be sufficient to use at once 32 cubic inches, and divide the height into 16 equal parts; the neck of the vessel must be divided, as above, by 2 cubic inches at a time.

To explain the use of the gazometer it is only necessary to shew how the syphon *G F E I* is filled at the commencement of the experiment. This is done almost in the same manner in which M. Lavoisier filled the syphon, which he employed in order to fill the lamp used in the experiment respecting the combustion of oil\*. The method is as follows;—The two cocks *N* and *P* are to be opened at the same time, and to be kept so until the cylinder *H* is completely filled with water. The pipe *G G*, which is open both above and below, as the crooked pipe *F E* is not yet joined to it at *F*, will be filled at the same time with the cylinder. The tube *G G* is then to be shut below by the cock *b*. This cock is fixed into a piece of brass, which is fastened in the cylinder *H* by four screws, the heads of which may be seen at *i, i, i, i*. To this piece of metal, made hollow in a perpendicular direc-

\* See his Chemistry, Paris edit. 1789, page 495.

tion, is soldered the tube *GG*, which touches the inside of the cylinder *H*, and is made fast at the top by a piece of brass, which is screwed to the interior edge of the cylinder by two screws, the heads of which are seen at *K*. As soon, therefore, as *b* is shut, the crooked pipe *FE* is to be screwed to *GG* and the cock *B*. The cock *B* is shut, the screw *j* is to be unscrewed to open the tube at that place, and water poured by means of a funnel into the orifice thus opened. As soon as the pipe *EF* is full, the orifice is again shut. The cock *b* being then opened, and afterwards *B*, so much water runs from *H*, through the syphon *GFEI*, that *A* will be completely filled, if care be taken, by opening the cocks *N* and *P*, that the water in *H* stand always higher than that in *A*. To hasten the filling of the glass *A*, it will be convenient to fill the cylinder *H* almost entirely.

In order that the bent pipe *EF* may be fastened air tight to the cock *B*, and the tube *GG*, without turning it round, each end of *EF* is ground to fit conically the places intended to receive them, and is pressed home by the following contrivance: Fig. 2. represents a section passing through the axis of this part of the apparatus. The part *aa*, which is furnished with a shoulder, is slipped into the hollow *c* of the cock *B*; and the female screw *dd*, by means of its shoulder *ff*, when turned upon the screw *ee*, presses the conical part *aa* into *c*. The conical piece of the other end *F* of the pipe *EF*, is adjusted in the same manner into a piece of copper soldered to the tube *GG*. All the tubes of this apparatus are adjusted to their respective cocks in the same manner. It will be sufficient to grease slightly the surface of any of these conical pieces, before it is put in its place, to prevent all communication with the air of the atmosphere.

The balloon, for the composition of water, placed upon its tripod between the gazometers, differs from that of Lavoisier, principally in the manner of shutting it in order to prevent the entrance of air. For this purpose there is a rim of copper *aa* (fig. 3.) fixed on the neck of the balloon, by means

means of plaster of Paris, which, that it may afford no passage to the atmospheric air, is coated over with common cement above the edge of the band *aa*, as may be seen at *bb*; and this cement is covered with a stripe of linen *cc*, a quarter of an inch in breadth, dipped in the white of an egg mixed with lime. The rim of copper *aa*, has a copper ring *dd*, foldered to it at right angles; and on which the plate of copper *ee* is ground, in such a manner that it is sufficient to greafe slightly the upper surface of the ring *dd*, when a vacuum is to be made, taking care to apply so little greafe that it may not penetrate into the balloon. To exhaust the balloon there is a cock which communicates by a bent tube with an air pump placed behind the balloon; and to prevent the working of the air pump from shaking the balloon, this bent tube is made in part of elastic gum.

The plate of copper *ee* is kept down upon the ring *dd* by six screws, two of which may be seen at *ff*, placed at equal distances around the neck of the balloon, and by means of which the plate *ee* may be made to press very strongly on the ring *dd*, on turning these screws by the help of a key. Both of the gazometers are made to shut in the same manner.

The inferior surface of the plate *ee* is covered, as far as it covers the opening of the balloon, by a thin plate of pure silver, in order that the vapours formed during the experiment may not touch the copper. For the same reason the bent tube *lm*, in the balloon, is also made of pure silver. At the extremity of this tube is a piece of platina, having a very small aperture, scarcely sufficient to afford a passage to a very fine needle. The part *n*, which serves as a conductor to kindle the hydrogen gaz by an electric spark, is also made of platina, as far as it is not enclosed in the glass tube *oo*, by which it is insulated. I have preferred platina for these two parts, in order to prevent the oxydation of the metal, which the heat produced by the combustion of the hydrogen gaz in oxygen might occasion. The tubes *pppp*, which  
 serve



serve to conduct the gazes into the balloon, are made of glass, and cemented into the copper tubes *qq*, which have conical extremities like those above described to fix them on the cocks. These glass tubes are raised a little above the edge of the cylinder *H*, to prevent the water from passing into the balloon, should you happen to fill one of the glasses *A*, and neglect to shut well the cock *C*.

It will be proper to make the glasses *A*, pretty large, if they can be procured so, in order that the gazometers may contain the more air. It will however be best to make them rather high (28 or 30 inches) than wide, in order that the exactness of the scale *ab* may not be diminished. M. Van Marum answers an objection which he says may possibly be urged against this apparatus, namely, that the combustion is obliged to be suspended every time that the gazometers need to be replenished with either oxygen or hydrogen. He says this is no solid objection, as he finds that, since he used platina for conveying the electric spark, he never fails to kindle the hydrogen the first moment it enters the balloon; and that, besides, the combustion of a cubic foot of hydrogen gaz, in order that the water produced may not contain acid, ought to take six hours. Those who wish to make experiments of longer duration, have only to attach two other gazometers; by which means, while the one set is emptying, the other may be replenished.

For this purpose it will be necessary to have, instead of the cock *u*, two cocks *Z 1*, *Z 2*, (fig. 4) screwed to a piece of copper fixed to the cover of the balloon; and by which each of these cocks has a communication with the bent tube *lm*, by means of two holes *x, x*, which proceed obliquely through this piece, and end in the tube *l*. The first gazometer, which communicates with the balloon by the cock *Z 1*, being almost emptied, the cock *Z 2*, of the second gazometer, may be opened, after having made the pressure in the second gazometer equal to that in the first. It is evident that the pressures of these two gazometers being equal,

equal, the velocity with which the hydrogen gaz enters the balloon, will not experience the least change. When the first gazometer is entirely empty, the cock Z I is shut, and the first gazometer is filled; and the cock Z I is not opened till a little before the second gazometer is totally emptied. The second gazometer is then to be filled again, and in this manner the combustion of hydrogen gaz may be continued by these gazometers to any length of time without interruption. To introduce the oxygen gaz without interruption into the balloon by means of two gazometers, it will be sufficient that the two cocks, which form a communication between the gazometers and the balloon, be immediately fixed in the covering of the latter.

Both halves of the apparatus being similar, the letters of reference are only marked on that part which is given in outline upon the plate.

XIX. *On the Choice of Steel, and the Methods of hardening and tempering it.* By Mr. S. VARLEY. Communicated by the Author.

**I**T seldom happens that theory and practice are united in the same individual: the man of science often labours under a great disadvantage (notwithstanding his excellent theories) for want of the experience of the practitioner, and the practical man seldom has a theory to guide him. He knows from experience that certain things or operations will produce a particular effect, but can give no reason why. His application to business has not allowed him time to search into causes, nor to reason upon effects; and it would be difficult to persuade this useful class of men how much theoretical knowledge might be gained by applying their leisure hours to study, and how much pleasure might be derived from thus uniting theory with practice, which so mutually assist each other.

I was led to these reflections by reading Mr. Collier's paper on iron and steel (inserted in the first number of your excellent magazine), in which he gives some methods of hardening and tempering steel; and concludes by saying, that the springs for penknives are covered over with oil before they are exposed to the fire to be tempered, but gives no reason for that application. I shall therefore endeavour to supply that defect, and add some other observations on the management of steel, conceiving that any useful hint on a subject so universally applicable to the manufactories of this country will be of general benefit. It is a subject of the first importance to the practical mechanic: take this useful substance away, and he would be utterly incapable of proceeding one step forward, and would soon be convinced that steel is of more value than gold itself.

For ordinary purposes, the method noticed by Mr. Collier will answer very well, both for hardening and tempering; but in many cases it is necessary that the steel should be of the best quality, and be both hardened and tempered in such a manner as to preserve the greatest hardness possible without brittleness; and steel is of more or less value in proportion as it possesses this property in a greater or less degree.

Steel, when soft, can be wrought into almost any form as well as iron, welding excepted, of which the better sorts, particularly cast steel, are incapable. It can be forged, filed, turned in a lathe, drawn into wire, rolled into large plates, &c. &c. and, when by these means brought into the desired form, it can then be made so hard as to be capable of cutting the hardest substances (the precious stones excepted), while at the same time it is almost proof against being itself worn by friction: but in this state it is brittle, like all other hard substances, and for many purposes must have this brittleness lessened, and this is what is termed by workmen, tempering, and consists in giving it certain degrees of heat according to the temper desired, which may be produced in any degree until the whole effect of hardening is destroyed, and the steel

is reduced to its soft state. On each of these operations I shall offer a few remarks, proved by long experience; and, first, on the choice of steel for such purposes as require the best that can be procured for making cutting instruments, such as gravers, punches, turning tools, chisels, &c. &c. to be employed in turning or cutting tempered steel, and substances that are too hard to be cut by tools made of ordinary steel: for these purposes cast steel is undoubtedly the best; but even this sort differs in quality.

The general mode of choosing such as is most suitable for the above purposes is to break a bar, and observe its fracture, and to select the closest grained; but this mode is not always certain, owing to the difference made in the fracture by the steel being hammered under a greater or less degree of heat, steel being much improved by being hammered under a low heat, and even when cold; and when overheated, being quite spoiled for the above purpose. It is owing to this circumstance that the best sorts of cast steel are incapable of being welded as above mentioned. Another method is, to harden with as low a heat as possible a piece of steel, and then to break it, and observe its fracture: but this is not wholly to be depended upon; for some steel breaks with a very close grain, and yet is not of a good quality. But the surest method is to have one end of a bar drawn out into a small rod under a low heat, an obscure red for instance, or but little above; then heat it as before, and suddenly plunge it into pure cold water: if it proves hard, and requires a great force to break it, it is good, let its fracture be what it may\*; and I have always found that the specimens that hardened with the lowest heat, and when in that state required the greatest force to break them, proved the best steel. Having thus selected steel fit for the required use,

\* This circumstance deserves particular attention, as workmen, in general, reject such steel as breaks with a coarse fracture, even though it be of such a quality as to require a great force to break it, after being hardened.

and, with the precautions already noticed, given it the proper form, it may be hardened; but the same method will not answer for all purposes. Some pieces, from their size and figure, are very difficult to be hardened; if they are large, they heat the water in immediate contact with them, and the heat is communicated to the rest of the water, so fast that it prevents the pieces from being cooled quick enough to produce the desired effect: this is in part prevented by continually moving the piece about in the water; but when too large to be hardened by this method, a stream of water must be employed; and for such pieces as the face of large anvils, a birch broom is used with advantage to break the bubbles that are formed by the continual disengagement of air, and which, if not swept away, would prevent that intimate contact and uniform succession of the stream necessary to produce the degree of hardness required. Other articles, from their length, are difficult, and almost impossible to be made hard without bending, or otherwise altering their figure: this circumstance occasions a great deal of trouble; and many a piece of work is spoiled, after a good deal of labour has been bestowed upon it. The method that has succeeded best with me is, either to inclose the piece or pieces intended to be hardened in an iron case or box, open at one end (for the more ready dropping the pieces into the water), and giving it a slow, yet regular heat; then to take the case out of the fire, and drop the pieces into the water in such manner as will allow them to come as little as possible in contact with the air. This method answers two good purposes at once, causing the heat to be more equally applied, and preventing the contact of the air, and of course any scaling; and when the work has been polished and well defended from the air, it comes out nearly as clean as it was before. When the greatest possible hardness is required, it may be obtained by using quicksilver instead of water; but this can only be employed for small articles. For some purposes steel is required to have a superior degree

of hardness given to its surface, such as in the case of files, &c. This is obtained by using a coarse powder made of leather slightly burned, hair or horn, either in raspings or in powder: this is mixed with a little common salt, and the files, when just red hot, are thrust into a heap of this powder, some of which adhering to their surface is carried into the fire with them, and gives them a case hardening: the salt fluxes upon their surface, and defends them from the air while passing from the fire into the trough of water, into which they are plunged to harden. The workmen say, the longer this water is used for this purpose the better.

We are now come to the last process called tempering, for one method of which see Mr. Collier's paper; but that method cannot be conveniently applied in all cases, and has several disadvantages, some of which I shall mention. First, each piece must be made bright that the change of colour may be better seen, and must be heated singly or nearly so; and pieces of irregular figure cannot be made to receive an equal degree of heat in all their parts, so that some will be softer than others. These circumstances would retard the manufactory of many articles very much, and prevent their being afforded at the present prices, such as the springs of gun locks, door locks, various articles in clock and watch work, &c. &c. The necessity of making them bright enough to mark the change of colour is obviated by finearing them with oil or tallow, which helps to apply the heat more uniformly, and marks the temper as well as by observing the colour, or nearly so; or by putting the things to be tempered into a proper vessel, and adding so much oil or tallow as will cover them, and then holding them over the fire or the flame of a lamp until a sufficient heat is given. By this means the most irregular pieces may be uniformly heated, and great numbers may be done at one time, and with great certainty: thus are clock and watch pinions, watch verges, balances, &c. tempered; sometimes many dozens at once; and no more time is necessary for the  
whole

whole than would be for one single article. The requisite temper may be known by the following circumstances: When such a heat is given that the tallow is first observed to smoke, it indicates the same temper as that called a straw colour: this will reduce the hardness but little; but if the heat is continued until the smoke becomes more abundant, and of a darker colour, it will be equal to a brown, and indicates a temper that may be wrought—that is, which may be turned or filed, but with difficulty, and only when a mild sort of steel is employed. If the tallow be heated so as to yield a black smoke, and still more abundant, this will denote a purple temper; and if the steel is good, it will now work more pleasantly, though still hard enough to wear well in machinery. The next degree may be known by the tallow taking fire if a lighted body is presented to it, but yet not so hot as to continue to burn when the light is withdrawn; this would equal a full blue colour. Increase the heat till the tallow continue to burn, being once lighted, and this will denote a pale blue: and if the whole of the tallow be allowed to burn away, or to burn dry, as the workmen call it, it gives what clock-makers mostly use for their work. Farther tallow is useless; a small degree of heat more would just be seen in a dark place, or the lowest degree of a red heat: such is the temper given to the springs for coaches, &c. Thus I have given a reason why oil or tallow is made use of, and given you the parallel degrees of temper which by a dry heat are observed by the change of colour only. The method of hardening in quicksilver is of great use where a superior degree of hardness is required; and good steel so hardened, when the precautions before mentioned are duly attended to, will cut glass like a diamond, and turn or cut other steel at so high a temper as to differ but little from quite hard.—Perhaps at a future time I may give you a method by which this hardest of steel may also be worked with considerable ease, and the cases in which I have applied it to advantage.

## INTELLIGENCE.

## LEARNED SOCIETIES.

## GERMANY.

ON the 9th of August last the Academy of Sciences at Berlin held a public sitting in honour of his Majesty's birthday, on which occasion the following prize questions were announced: —

## MATHEMATICS.

The mathematical class had proposed for the year 1798 the following prize-question:

“As the labours of the ablest astronomers have left several points respecting the variation in the obliquity of the ecliptic to be explained, the Academy invites the Learned to turn their attention to this subject once more, and will adjudge the prize to that paper which shall contain the most interesting researches on it.

“One paper only on this question has been transmitted to the academy, with the motto *Tamen usque recurret*; the author of which seems well acquainted with the subject, and fully capable to examine it thoroughly. In many places he has followed the calculations of M. Schubert, published in the tenth volume of the New Transactions of the Imperial Academy of Petersburg; and has brought together, in a small compass, a great many interesting results. As the shortness of the time, however, did not permit him to give his own observations at sufficient length, and as the object of the academy was to see removed, as far as possible, the difficulties with which the subject is still attended, it has resolved to propose the question again for the year 1802, with a double prize; and, to place its meaning in a clearer point of view, requests the learned, and the author of the above-mentioned paper in particular, to attend to the following



ing considerations:—In regard to observations of the obliquity of the ecliptic, astronomers do not appear to be yet fully agreed. The academy wishes, therefore, that these observations may be carefully examined, and particularly that the following question may be explained: How far can the old observations be employed with advantage, and how far back may we venture to go in making use of them?—In regard to the theory, one of its most important principles, without doubt, is to determine the masses of the perturbing planets, and especially of Venus. The academy desires that these may be deduced from principles independent of the obliquity of the ecliptic; and, above all, that the candidates will endeavour to discover how the mass of Venus may be determined from considering the motion of the nodes, notwithstanding the difficulties which the movement of the ecliptic opposes to this research; and also how a smaller mass assigned to Venus than that found by M. de la Grange, would agree with the motion of the apogee of the sun, as the contrary seems to arise from the formulæ of that great geometer. Lastly, how far Herschel's observations of the satellites of Uranus are sufficient to determine the mass of that planet.—The application of the general solution of the problem would become much more useful, if none of the planets were omitted to be taken into consideration; for in that case the equations, which arise, might be compared with those obtained by M. de la Grange, by his solution. And, on this occasion, the question proposed by himself will occur, viz. Whether the masses of the planets, let them be what they may, provided they are positive, will give the equations at all times with positive and unequal roots?—In regard to the mean values, the *maximum* and *minimum*, the periods of the variation, &c. should any direct method be discovered of determining them, it would be necessary that the author, considering the complex nature of analytical expressions, should be as accurate in his calculations as possible; but if they are determined by repeated trials, it is

required that the author will at least bring proofs *à posteriori*, that the results found are subject to no doubt. To conclude, the academy is far from requiring that all these conditions should be fully and completely complied with. It will, without hesitation, adjudge the prize to that paper which shall present new and satisfactory conclusions in regard to one article only of so abstruse a matter; for it has given such extent to the question, merely to open a wider field to those who are fond of employing their time in astronomical researches."

#### BELLES LETTRES.

The class of the Belles Lettres has announced the following prize-question for the year 1800;

#### *On the Goths and Gothicism.*

"1. Had the Goths, as a nation particularly distinguished among those which overturned the Roman empire in its decline, any thing peculiar either in their disposition, laws, manners, and customs, or in regard to their literature and arts?

"2. Are the expressions *Gothic* and *Gothicism* any thing else than appellations employed at later periods to indicate the general state of the arts and sciences after the downfall of the Roman empire, and in the middle ages? And,

"3. If this be true, when did the above expressions begin to be introduced into common use?"

#### PHYSICS.

The Physical class has announced the following questions:

"The late M. Cothenius having left to the academy, of which he was a member, a legacy of a thousand dollars, and two years interest due on the same, to be distributed as prizes for answers to questions in agriculture, economy, and gardening, the physical class, to which the disposal of this money was entrusted, finds itself at present enabled to propose two questions, at the same time, in regard to the above subjects,

subjects, and to offer for the best paper on either a prize of a hundred dollars, to be adjudged in the year 1800.

“ 1. As it is a certain fact that the base of carbon contained in the usual animal and vegetable manures is one of the principal articles of nourishment to plants, what other substances are there which may be substituted in agriculture for common manure, and may be employed with the like essential advantage for promoting vegetation ?

“ It is requested that those persons who propose answering this question, of so much importance to agriculture, will ground their proofs not merely on theory alone, but in particular on experiments properly made and accurately observed.

“ 2. By what process, and from what seeds, such as those of flax, poppies, the sun-flower, or other oily seeds, which can be procured without great expence, or be cultivated in abundance, can an oil be extracted, to supply with advantage the place of olive oil, and which can be preserved a sufficient length of time in a good condition?—The goodness and quality of oil procured by expression, depends, without doubt, not only on the nature of the seeds, but also on the process employed to obtain it. The physical class wishes, therefore, that those desirous to answer this question will attend to two circumstances, viz. to the seed, that it may be of a kind fit for yielding good oil, and also to the process best calculated to produce it as pure as possible.”

*Letter from his Prussian Majesty to the Academy of Sciences at Berlin. Read in the Sitting of the 19th of April.*

AFTER procuring the necessary information respecting the present state of the Academy of Sciences at Berlin, it appears to me requisite to make some changes, calculated to ensure to that institution an existence equally honourable and useful for the public good.

I cannot conceal from the academy, that its labours, taken in the aggregate, have always appeared to me too little

directed towards the public benefit. It has confined itself too much to the discussion of abstract subjects, and to enriching metaphysics with speculative theories and learned discoveries; and has not paid sufficient attention to direct its labours to objects of real utility, the improvement of the arts and sciences; a service by which the Academy of Paris, for example, notwithstanding its many defects and vicious organisation, formerly distinguished itself. I could wish then that the Academy of Berlin would *humanise* itself more, if I may use the expression, than it has hitherto done, by giving encouragement to efforts that contribute to the happiness of common life, to the improvement of every thing that concerns its wants, and to its conveniences, by the constant application of the theory of the sciences to things, rather than to speculative meditations; that it would excite the national industry, which so often makes attempts in new channels without success for want of the necessary knowledge, by furnishing it with the principles suited to that art which it exercises; that it would endeavour to purify the different systems of moral and literary education from many vague and erroneous principles, which fashion, and the imagination of some enthusiastic pedagogues, have introduced, and which must degrade future generations; and that it would combat the prejudices and delusions of the people, as well as the licentious and destructive efforts of the false philosophers of the present day.

It is by directing the labours of the different classes of the academy towards objects of this nature, and towards a multitude of others, the influence of which is equally salutary to the state and to its subjects, that this institution can acquire the most glorious titles to the gratitude of the public. The talents of its members authorise me to entertain great hopes, and seem to have need only of permanent impulse in a good internal direction. It belongs to the academy to call forth the principles of it from its own bosom. The following are a few general points, which may

serve

serve as a basis for a new arrangement. The academy, after having maturely weighed them, will make the application of them in detail, and will draw up articles of regulation, which it will take care to lay before me to receive my approbation and signature.

The ancient regulations of the academy, above all that of the year 1746, will be retained, and put in force so far as they are not abrogated by the new.

I shall take care to appoint a president distinguished by his rank and literary talents. His duty, above all, being to maintain the established order, to concentrate and direct the labours and talents of the different members towards objects useful to the public and honourable to the academy, to watch over the administration of its finances, and be its organ with my person, it will be necessary to fix the extent and limits of his functions by an express article.

The economical commission of the academy, which has hitherto subsisted, shall be abolished, and its place supplied by a directory\*. The members who composed the commission shall however be maintained in the enjoyment of their pensions.

The directory shall be formed of a president, the four directors † of the classes, and two members, to be chosen not from the academy, but men of business, equally distinguished by their literary merit, and capable of preserving the necessary order in the economical state of the academy. I propose for filling these places, Suarez ‡ privy counsellor of justice, and Borgstede § privy counsellor of finances, who at the same time will be elected members of the academy.

Every thing which relates to the general direction of the academy as a body, to the maintenance of internal order,

\* The ex-minister J. Ch. Wölnner assisted at the sitting of March 29, as chief of the economic commission for the last time.

† H. B. Merjan, J. Bernoulli, F. K. Achard, and Ch. G. Selle.

‡ Died on the 14th May 1798.

§ Installed in the sitting of May 3.

the management of its finances, and, above all, the direction of the academy towards objects of public utility, shall be the province of the directory. Its deliberations shall be decided by a plurality of votes. Each member shall have one, and the president two.

The influence and rights of the directors in their classes seem also to require to be more particularly defined and regulated; and the academy will take care to make provision on this head by an article in its regulations.

The members of the academy shall be either honorary, or ordinary. The former, not being properly obliged to engage in its labours, cannot enjoy any of the lucrative advantages of the academy, except in regard to medals in case they are present. The ordinary members shall be divided as hitherto into four classes.

Each class shall be composed of a director and six members, which will form a whole of 24 academicians, besides the members of the directory. It will be proper to adhere in future to that number, and not to admit new members but when there are vacancies. There can therefore be no new election but when the members of each class are below six in number. As at present there are classes which have more, it may perhaps be possible to transfer some of them to the classes which have not the fixed number, or to those which have fewer supernumeraries, in order to establish a kind of equality between the classes, and by these means to approach as near as possible to the order to be observed in future. In the last place, the right of electing its members shall be preserved to the academy; and this election shall be determined by a plurality of voices of all the members. I, however, reserve to myself that of confirming or rejecting.

The large public library at Berlin, as well as the collection of natural curiosities, shall be united in future with the academy, and entrusted to its direction. It will be therefore necessary to determine, by a regulating article, the arrangements to be made in that respect; and as it will be requisite that

that the principal librarian be an academician, the academy will have the less hesitation to admit Dr. Biefter\* among its members, as his knowledge and literary merit have already ensured him the suffrages of the public.

To conclude, though I am disposed to preserve to the academy the enjoyment and administration of its funds and revenues, I, however, reserve to myself the right of deciding more particularly on this subject, after the new state of its economy for the next year shall have been presented to me for signature. In regard to that of the current year, which accompanied the letter of the 28th, it is herewith returned.

FREDERICK WILLIAM.

1798. Received April 11th.

*Electoral Academy of the Useful Sciences at Erfort.*

IN the sitting of January 2d, 1798, a paper was read by F. von Dalberg, *On the gamut and musical system of the ancient Hindoos*. The author took as the grounds of his dissertation a paper of the late Sir William Jones, published in the *Asiatic Researches*, and combined with it what he had learned during his residence in Italy and England, partly from the conversation of Richard Johnson, the friend of Sir William Jones, and of others; and partly from manuscripts. He brought as proofs, that the Hindoos were acquainted with the art of noting music, not only several of their musical pieces and a figure of their principal instrument called *vina*, but also their mythology, in which their principal tones and notes are personified as deities, which have been hitherto unknown. M. von Dalberg obtained figures of these, collected by Johnson in India, in order that they might be engraved. In the writings of the Hindoos every thing is personified. According to their ideas, music, like all the other fine arts, came from heaven. They consider musical tones as real beings which marry other tones; and hence

\* Installed in the Sitting of April 26.

arises the affinity of the gamut or musical scale, &c. This paper will be printed.

At the same time was read a paper transmitted to the academy by Major George Vega, entitled, "Mathematical considerations on the directions of gravity, the length of a pendulum that swings seconds, the method of determining the latitude from the true elevation of the pole, and the length of a degree of the meridian in different latitudes, by means of a solid globe revolving with an equable motion round an immoveable axis; as also on the form of the surface of the water in a state of equilibrium on such a globe; and on the necessity of correcting the apparent latitudes or altitudes of the pole, in order to obtain the real latitudes, both by calculating the distances of places from their longitude and latitude, and also by delineations made on a portion of such a globe, upon any projection at pleasure, regard being had to the spheroidal form of our earth."

M. Burckhardt transmitted to the academy a paper under the following title, which was also read: "On the employment of combinatory analysis for determining the sines, tangents, &c. of the sum of several angles, when the sines, tangents, &c. of single angles are given."

A paper was transmitted likewise from M. Topfer, on the doctrine of combination, and its application to analysis.

In the sitting of February 3, was read a paper on the *Ἠθικὰ Μεγάλα*, transmitted by Dr. W. G. Tennemann at Jena. In this paper, which will appear in the Transactions of the Academy, the author endeavours to shew, that the so called *magna ethica* of Aristotle are an extract from those of Nicomachus.

Some remarks were then read by M. Zizman on the cultivation and employment of the monarda (oswego-tea) as a spice. The author found the *monarda fistulosa* and *didyma* LINN. to be plants, the leaves, flowers, and, in particular, the seeds of which might be substituted for many kinds



kinds of spiceries. The leaves, besides other uses, may be employed as tea; the flowers improve the taste of brandy, and give it a flavour like that of peaches, &c. The most important part, however, is the seeds. The author described the method of cultivating this plant, and also of preserving it.

Professor Trommsdorf at Erfort transmitted a paper entitled, "Collections towards a more accurate knowledge of the nature of Strontian earth."

## FRANCE.

IN the public sitting of the National Institute Vendémiaire 15, after an account had been read, by the secretary of each class, of the labours of the Institute, C. Camus gave an account of the labours undertaken by the Institute as a body, or executed under its direction.

C. Cuvier read a learned though simple and clear memoir on an animal, bones of which are found in the plaster stone in the neighbourhood of Paris. He began by explaining how a single bone, especially if it belong to the head, or an articulation, is sufficient to make known very nearly the whole structure of an animal, respecting which naturalists have no other knowledge. A tooth, for example, said he, indicates whether an animal is carnivorous, or feeds upon vegetables. If it is carnivorous, its stomach is formed in a certain manner; the animal unites with the means of attack and defence the agility necessary to reach its prey: its feet must have a certain form: in a word, it has all the habits common to that kind of animals, &c. After explaining this principle, C. Cuvier applied it to the bones found in the quarries of plaster stone, and which are so abundant that not a decade passes but the workmen break several of them in digging out the stones. He examined a great many of these bones, and thinks himself authorized to assert, that they belong to a graminivorous animal similar to the camel, not now existing alive in any known country.

C. Deseffarts produced some new facts in support of his system, that the natural small-pox may be rendered much more favourable by the proper use of some mercurial applications. He, however, expressed a wish of seeing inoculation become more general, and that this cruel malady may be altogether destroyed by weakening its malignity.

C. Bougainville, distinguished both as a writer and a navigator, read the first part of his Historical Essay on Ancient and Modern Navigation in high northern latitudes.

C. Langles read a memoir on the language and literature of the Arabs.

C. Lacepede shewed, from the industry displayed by birds in the structure of their nests, the measure of the different degrees of their instinct, and of the attachment they have to their females and young.

A friend read for C. Rœderer an explanation of the motives which induced his class to propose as the subject of a prize, "An examination of the institutions best calculated to lay a foundation for morality among nations."

C. Fourcroy gave the result of some experiments which he made in concert with C. Vauquelin, to analyse the stone formed in the human bladder. These two chemists think it possible to dissolve in the living subject this fatal accumulation, which occasions the most acute pains; and they hope that the result of their labours will render unnecessary in most cases the dangerous operation of cutting\*. This will form a new benefit of chemistry, already so useful in its application to the arts of industry.

The sitting was terminated by C. Ducis reading his *Épître à Vien* on the great revolution which has taken place in painting since the middle of the present century, a revolution which he chiefly ascribed to the precepts and examples of Vien.

\* Water impregnated with carbonic acid gas, and drank for some time as a common beverage, has been found to dissolve the stone. EDIT.

## MISCELLANEOUS.

## BOTANY.

THE plants brought from America and the West Indies by Captain Baudin, and contained in a hundred and fifty boxes, are in a high state of vegetation. Several of them have produced flowers, such as a species of bignonia, (*bignonia pentaphylla* L.) Its flowers, of a flesh colour, are larger than those of the *catalpa*, and have the same form. A kind of *tournefortia*, which appears new; an *euphorbia*, the leaves of which are of an agreeable green colour, and have a little resemblance to those of the fumach; and, lastly, the *jatropha gossipifolia* L. The last has begun to exhibit fruit.

Among this great variety of foreign trees there are some which it is hoped may be naturalised in the southern departments of France, such as the alligator pear (*laurus persea* L.), a tree which the Spaniards transplanted from the New World to the kingdom of Valencia, where it produces fruit. Its fruit is pulpy, of the size of a very large pear, and is eat with salt and pepper. The papaw tree (*carica papaya* L.). There are also several alimentary plants, such as two kinds of yams, *dioscorea alata* and *dioscorea aculeata*, with the white and red potatoe, *convolvulus batatas*, &c.

Among the curious plants are remarked in particular a species of fern, the stem of which is three feet and a half in height and three inches in diameter, and is at present terminated by two leaves more than two feet in length, and having very fine and equal divisions.

The four kinds of palms begin to shoot, and above all the cabbage palm. These majestic trees seem likely to become naturalised to the climate of France.

## A SINGULAR PHENOMENON IN REGARD TO CREAM.

The following singular phenomenon is announced in the *Journal de Physique*, Thermidor 6th, 1798, by Cit. de Sérain officier de santé at Saintes.—“This summer I was witness

ness to an extraordinary fact, to me totally new, and which, in my opinion, cannot easily be accounted for. One day when some people in this neighbourhood were preparing to churn butter, they were astonished to find all the cream of a fine Prussian-blue colour. The caseous part was only bluish. Every attempt to discover the cause of this extraordinary colour was fruitless, though the cream exhibited the same appearance for nearly three months. It cannot be ascribed to the vessels in which the milk was generally preserved, as they were always kept perfectly clean, and covered with fir-boards. The cows were in exceeding good health, and fed on meadows on which they had grazed for several years. This milk was used as food without any hurt ensuing, and it betrayed no particular taste; but the cream and caseous parts were thrown away, as they inspired some dread. The cream gradually changed its colour; but this could not be ascribed to the means employed during the continuance of the phenomenon, means indeed so ridiculous that I do not think it worth while to detail them:

“In the *Ephemerides of the Curious of Nature*, Dec. 2d, 1688, we find instances of milk being coloured green, black, red, and yellow; but I am acquainted with no observation similar to that above mentioned.”

#### MEDICINE, SURGERY, &c.

A small work, consisting of 30 pages octavo, has been lately printed at Vienna, and distributed gratis: entitled, “An account of the simple means employed in the Hospital of St. Anthony at Smyrna to cure the Plague, and preserve People from its infection. By Leopold Count von Berchtold, knight of the military order of St. Stephen of Tuscany.” Mr. Baldwin, the British consul at Cairo, having found by repeated experiments that rubbing the whole body with warm oil was the surest means to cure the plague, as well as to guard against its infection; a Franciscan clergyman, overseer of the Hospital of St. Anthony, had, in consequence of this information, employed the same  
means

means with the happiest effects. To make known this discovery, of so much importance to those nations that carry on trade in the Levant, and with the coast of Barbary, Count Berchtold resolved to publish the process; of which 3000 copies have been printed in the German, as many in the Italian, and 6000 in the Turkish language. The work contains an account of the method of using the oil, with some observations on the regimen proper for patients attacked by this disease; and an Appendix, containing certificates of cures already performed, and a list of the places where the above method has been practised with success.

In a little tract just published by Dr. Tazwell (secretary to Mr. Geary, the late American minister,) at Paris, a new method is announced of employing the nitrous acid in the syphilis, which we are informed has been used with great success at Paris. As it is there conceived to be an improvement upon the present modes of administering oxygen in syphilitic ulcers, &c. and as the practice with the nitrous acid is at present a subject of some controversy, it may not be unworthy of the attention of our medical readers. Dr. Tazwell's formula is as follows:

*Oxygenated Ointment (invented by Alyon).*

Rx. Take hogs lard lib. j. melt it over a slow fire, and then add of nitric acid (of 32 degrees) ʒ ij. Keep carefully stirring the mixture over the fire with a glass rod till it begins to boil, and then set it by to cool.

It is of great benefit in cases of syphilitic ulcers, herpes, and psoa.

The author adds the following note: "This prescription was communicated to me in the month of Prairial, last year, by my worthy friend the inventor, who has since published it in his work entitled *Essai sur les proprietes medicinales de l'oxygen*, which has just appeared.

M. Herbolt, an eminent accoucheur at Copenhagen, says he, has made a discovery highly interesting to humanity.

Repeated

Repeated experiments have convinced him that one of the most frequent causes of the apparent death of so many newborn children, arises from the trachea being filled with water; and that they might in general be saved, by giving them such a position that the water should run out. Of thirteen children considered as dead, and which were committed to his care, twelve were restored to life by the above simple means.

The above is announced in a foreign Journal, but appears evidently to be founded upon some mistake. By the experiments of Dr. Goodwyn it appears impossible that water can of itself in any case enter the trachea: even drowned people are not suffocated by this means, but by the mere exclusion of the oxygen of the atmosphere necessary to support animal life. In those experiments in which water has been forced into the trachea, it has always been absorbed, if the animal was suffered to live.

In our last Number, (p. 426.) by a mistake of the Printer, the following observation was omitted after the article on the production of cold by compressed air:

The explanation given of the phenomena in the *Journal de Physique*, from which we extracted this article, is inadmissible in the present instance; for it has been proved by Dr. Darwin's experiments, published in the *Philosophical Transactions*, that cold is produced by compressing air even where water is not present, and that the heat of the air is absolutely squeezed out by condensation, and passes out through the substance of the condenser. The compressed air therefore, when allowed to escape, must rob water, or any substance with which it comes in contact, of a portion of its heat.

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THE  
PHILOSOPHICAL MAGAZINE.

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NOVEMBER 1798.

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- I. *Description of the Equus Hemionus or Dshiggetai of the Eastern Deserts of Middle Asia*\*. By Professor PALLAS. From *Neue Nordische Beytrage, Vol. II.*

NATURALISTS hitherto have distinguished only three species of the genus horse, or animals which have not cloven hoofs, viz. the horse and the ass, which are both found wild in the desert regions of Asia, and the beautiful striped zebra †, which, with so many other singular animals, is peculiar to Africa. I have had an opportunity, however, of becoming acquainted with a fourth species (Plate V. fig. 2.) the Mogul name of which has been long known in Europe. But respecting this animal zoologists as yet have been under great doubts; because the accounts given of it were either defective or little to be depended on, as might readily be ex-

\* See Professor Pallas's Travels, in the original, p. 217; and *Nova Comment. Petropol.* tom. xix. p. 394. tab. 7. *Equus Hemionus.*

† It has been proved by Dr. Sparmann that those animals, before considered by naturalists as the males of the zebra, are a particular species, which rove about in herds; and, consequently, form the fifth kind of *Solidungula*. They are called, at the Cape, by the Hottentot name of *quagga*.

pected in regard to an animal so swift, and at the same time so shy, that it carefully shuns all inhabited districts, and is scarcely ever to be found but in the mountainous deserts of Eastern Tartary, between Siberia, India, and China. I have thought proper to give to this animal the Greek name *hemionos*; which the ancient Greeks applied not only to the mule, but also to a wild timid species, capable of propagating, similar in form to the mule, which were, in some measure, known to them, and which probably were the same as the *dshigetai*. Aristotle is the first author who mentions this animal, in the sixth book of his Natural History, where he distinguishes it very clearly from that produced between the horse and the ass, or the ass and the mare; and he gives it the name of *hemionos*, because this species, which were then found in a wild state in Syria, and exceedingly timid, had as great a resemblance to the mule as the wild ass has to the tame\*. This supposed species of wild half-ass, nine of which were brought to Phrygia, under the reign of Pharnaces, where they were long preserved, and of which three were alive at the time when Aristotle wrote, propagated regularly, and were therefore a peculiar species and not a bastard race. The same author mentions this circumstance expressly, and also Syria the native country of the animal, in the twenty-fourth chapter†. This animal, admitted by Theophrastus, is mentioned likewise by Pliny‡, who gives Theophrastus as his authority; and it is probable also that Aelian alludes to it in a passage where he says: “In India there are herds of wild horses and wild asses; and the wild

\* Εἰσι δὲ ἐν Συρίᾳ οἱ καλέμενοι ἡμίονοι, ἑτέρον γένος τῶν ἐκ συνδυασμῶν γινόμενων ἵππων καὶ ὄνων, ὅμοιοι δὲ τῶν ὄνων, ὡς περ καὶ οἱ ἀγριοὶ ὄνοι πρὸς τὴν ἡμέραν, ἀπο τινος ὁμοιότητος λεχθέντες εἰσὶν, ὡς περ οἱ ὄνοι ἀγριοὶ καὶ ἡμίονοι, τῆς ταχυτέρας διαφέροντες, αὐταὶ αἱ ἡμίονοι γεννᾶσιν ἐξ ἀλλήλων σημεῖον δὲ ἔλθειν γὰρ τινος εἰς Φρυγίαν ἐπὶ Φαρνάκῃ τῆς Φαριαβαζῆος πατρὸς, καὶ διαμένουσιν ἐτι· εἰσι δὲ νῦν μὲν τρεῖς, τὸ πάλαι δ' ἑνὶά ἑσάν ὡς φασιν. Aristot. Hist. Animal. lib. vi. cap. 36.

† Αἱ δὲ ἐν τῇ Συρίᾳ τῆς ὑπερθεωρίας ἡμίονοι καὶ ὄνοι καὶ τῆς ταχυτέρας. Lib. vi. cap. 24.

‡ Hist. Nat. lib. viii. cap. 44.



mares copulate readily with the latter, and produce mules of a red fox colour, which are exceedingly swift. They are very untractable; and when caught in gins are sometimes carried to the king of the Prussians. Those of two years old, or under, can be tamed; but the old ones are as wild as the fiercest of the carnivorous animals\*.”

For the earliest account of the existence of this species of the horse in modern times, we are indebted to the diligent Messerschmidt, who from the year 1720 to 1726 travelled through Siberia, by command of Peter I. for the purpose of making discoveries in natural history. Besides this traveller and Gmelin, who explored the same districts twenty years after, no one before me has had an opportunity of examining this animal with the eye of a naturalist. Messerschmidt distinguishes the *dshiggetai*, very properly, from the horse and the ass; and notices it in his *Xenium Isidis Sibiricæ*, or Catalogue of the natural productions of Siberia; the manuscript of which is still to be seen in the academy of Petersburg†, under the name of *Mulus dauuricus fecundus Aristotelis, Cappadocicus Erefii*, which name was employed in the printed catalogue of the collection of natural curiosities at Petersburg, where a stuffed skin of it, destroyed afterwards by a fire, was preserved, and which Buffon has improperly taken for an obscure definition of the *onager* or proper wild

\* Εν Ἰνδοῖς ἵππων τε ἀγρίων καὶ ὄνων τοιούτων εἰσὶν ἀγέλαι· ἐκῆν ἀναβαίνοντων ὄνων τὰς ἵππους ὑπομένειν ἐλεῖνας λέγουσι, καὶ ἕδισθαι τῇ μίξει, καὶ τίντεν ἡμίονος πικρῶς τὴν χροῖαν καὶ ἀγυρὸν θρομιλάδς, δυσλόφως δὲ καὶ γαργυλεῖς ἄλλως· σόδαγμα ε δὲ τετυς ἀγέλαι εἴτα ἀναγεσθαι τῷ τῶν Πραισίων βασιλεῖ φασὶ καὶ διετεῖς μὲν ἰαλωκτάς μὴ ἀναίεσθαι τὴν πώλευσιν, πρεσβύτατος δὲ μὴ διαφέρειν τὴν καρχάρων Σηρίων καὶ σαρχοφάγων· μηδὲ ἔν. *JElia*n. de Animal. lib. xvi. cap. 9.

† *Catalogus Musei Petropolit.* tom. i. par. 1. p. 335. In the above-mentioned *Xenium Isidis*, Messerschmidt gives to this animal, besides the Mogul name, which he writes *tzigitbai*, the Tanguit appellation *kfching*, and the Indian *kitschava* or *dshengli-kitschabarab*. But when he wishes to apply to it also the *parad* of the Bible, the *bamar iwafcbi* of the Arabians, the *ibar-kurab* of the Persians, and the *kolan* or *kulann* of the Tartars, he evidently confounds the *onager* or wild ass with the *dshiggetai*.

afs\*. The description given of this animal by Messerschmidt, which, as he says in his journal, was made from three that had been shot, is all, except what is inserted in the said journal, unfortunately for the farther osteology of the *d/ibiggetai*, now lost; and this description, as well as the journal, has never yet been printed.

Gmelin, when in Dauria, did every thing in his power by sending out hunting parties to procure one of these animals, but without success†. Afterwards, however, by the care of his friend and fellow-traveller Müller, he had an opportunity, in returning from the Lena, to draw up a description of this animal at Irkuzk; but this description, which still lies in manuscript among other papers, is so unintelligible, that it is almost useless for the naturalists of the present day. Zoology, in general, was not Müller's principal talent; and however much service he may have rendered to botany, his descriptions of animals, as may be seen by the specimens published, are exceedingly defective. During my travels through Siberia, I considered this animal as almost unknown; for the Jesuit missionaries, who on various occasions have made excursions from China into the Mogul provinces, say little more of it, in the accounts of their travels, than merely to mention its name‡.

I was at great pains therefore, and spared no expence during my travels, particularly when in the neighbourhood of the solitary deserts on the borders of the Russian empire, to procure the *onager* or wild afs, as well as the *d/ibiggetai*, and to acquire a more accurate knowledge of these animals. All my exertions, however, were attended with no success, till I arrived, in the spring of the year 1772, in the most distant district of Dauria, which begins between the rivers

\* Hist. Nat. tom. xxiv. p. 6, note.

† *Reise durch Sibirien*, part 2, p. 107, where a short but accurate description of this animal is inserted from the information of the Moguls.

‡ Wild mules are mentioned under the Chinese name of *ye-ko-tsee*, which expresses that appellation, by Du Halde in his Description of China.

Onion and Argun, and extends southwards towards the country of the Moguls and the great desert of Gobi. In these wastes, which are very thinly inhabited, where Messerschmidt and Gmelin became acquainted with the dshiggetai, I was so fortunate as to obtain a description of this rare animal. The neighbourhood of the river Argun is the part within the boundaries of Siberia where these animals are still to be found; for they have long since retired from the rest of Dauria, where they once abounded, to the Mogul deserts, on account of the increase of population in the former. They frequent, in general, the whole extent of the desert of Gobi, as far as the boundaries of Thibet and India; but they are most abundant in the dry plains near the lake Tarei, which afford plenty of herbs and pools of salt water, and in the hilly districts of Abagaitu. The rest of Dauria abounds with rocky and high mountains covered with snow, which, as well as districts covered with wood, these animals never frequent.

These animals were found formerly in herds in the districts near the Argun. At present, however, none are seen there but single ones which have strayed, or small dispersed herds, except when great drought takes place in the Mogul districts, and drives them northwards. In the country of the Moguls, on the other hand, and particularly in the above-mentioned desert of Gobi, they are at all times collected into large herds; and are well known to the Moguls and the Tungusians under the name of *dshiggetai*, which signifies *long-eared*. They must also extend themselves to the country of Soongarey, because they were known to the Soongarey Calmucs, whom I had an opportunity of conversing with on the Wolga, under the above name, as an animal totally different from the wild ass; which they call *kulan*, and which by the wild Cossacs is called *takia*. But in the western part of Great Tartary it appears, that the dshiggetai is never found; for the Kirgisians are acquainted with no middle animal between the wild horse and their kulan or

wild ass. It is not improbable that the great Altai mountains form the boundaries of its native country on the east towards the extensive ridges of Thibet and India; for the accounts of travellers who have spoken of wild asses in Syria and Persia, are not accurate enough to enable us to judge whether the dshiggetai is found in these countries, which I very much doubt.

The dshiggetai seeks the open dry plains and the declivities of mountains covered with good nourishing herbs and grass, as is the case with all Dauria and the country of the Moguls, which are full of mountains. It is said that they seldom approach the water, and that they can continue a long time without drinking; which, to an animal destined to live in deserts, where often for a hundred wersts there is not to be found a drop of drinkable water, is a very necessary property.

The onager and the wild horse have yielded to the perseverance and courage employed by man to tame them, and render them fit for being draught animals, and animals of burthen; but the dshiggetai, like the African zebra\*, has never yet been tamed, though the Moguls, who are born horsemen and shepherds, have often tried to breed foals of this species which they have caught. I am however of opinion, that we ought not to abandon all hope of rendering the dshiggetai a domestic animal, if serious attempts were made in Dauria on foals when caught and shut up in proper enclosures, which no wandering people have an opportunity of doing. Should such an attempt succeed, mankind would procure in this animal, if broke for riding, not only the fleetest and swiftest hunter, but give to the eastern part of Asia, India and China, in particular, where the common horse, as is well known, does not thrive, a far more useful draught animal, because these regions are as it were its na-

\* The opinion entertained of the impossibility to tame the zebra has been however contradicted by the one reared at Lisbon and taught to draw in a carriage. The case perhaps will one day be the same with the dshiggetai.

the country. That the fruitless attempts made by the Moguls do not prove the intractableness of the dshiggetai appears probable from this circumstance, that the Kirgizians assert the same thing, on account of the fruitless attempts they have made in regard to the onagers or wild asses, which wander through their territories in thousands; though the people of the east, who live in settled habitations, have not only made these animals domesticated since time immemorial, but, as we see by Varro, Columella, Pliny, and the testimony of other authors, employed with great advantage, instead of mules, wild asses, which they caught and tamed. Varro says expressly \*, that the wild ass is exceedingly proper to be used instead of the mule, because it can be easily tamed, and never returns again to its wild condition.

Hitherto the dshiggetai has been only an animal of the chase for the Moguls and Tungusians, who consider its flesh as their greatest dainty, and employ the skin to make boots. It is, however, difficult to kill it; for, on account of the keenness of its sight and the acuteness of its smell, by the latter of which, if to the leeward, it can discover a man at the distance of several wersts, it seldom lets the hunters get within shot. When running, it is impossible for the fleetest horse to overtake it; and therefore it is seldom caught during the hunting excursions of the Moguls, which they call *oblaru*, but must be shot, by lying in wait for it; which can be best done in the neighbourhood of the streams or pools to which it repairs to drink, or of the spots where it comes to lick salt. The Moguls, however, are said to have remarked, that during rainy and stormy weather the dshiggetai becomes, as it were, stupid, and neither sees nor smells the hunters so well as at other times. The stallions, which conduct herds more or less numerous of females and young ones of from one to two years old, are exceedingly vigilant; keep their females together with the most jealous care; drive from the herd the young stallions which begin to show a desire for the females;

\* De Re Rust. lib. ii. cap. 6.

and are always on the watch to guard against being surpris'd. When they observe any thing uncommon at a distance, the male immediately springs forwards; endeavours, by making a tour, to approach so near the object as to discover the danger, and for that purpose advances two or three times towards the hunters, who lie close to the ground on their bellies. On such occasions some of them are shot; the herd then disperse, and for some time afford good sport to the huntsmen. If the male, however, observes the danger, he makes the herd which he left behind him betake themselves to flight with incredible velocity. The Moguls speak of this velocity with astonishment; and, in general, the *dshiggetai* is considered as the swiftest of all the wild animals of their country: for this reason the people of Thibet assign it, instead of a riding horse, to *chamno*, their god of fire and of war,

The *dshiggetai* always carries its head erect, as represented in the plate; when running, throws it entirely back, in order that it may see better behind it; and bears its tail erect. It has a particular kind of neighing, which is louder and shriller than that of a horse. The herds by which old males are attended consist often of more than twenty males and females; though, in general, they are less numerous, as many males have no more than five or ten females. Young males driven from old herds generally follow them at a distance, till they have enticed from them one or more females, or have found some that have strayed from other herds, and thus procure to themselves a few followers. At the covering season the old males separate from their herds the young females not yet hot. The Moguls are said to have remarked also, that these half-asses sometimes entice away mares from the troops of tame horses which wander about in these districts, and add them to their seraglio. Of this, however, I am not fully convinced; though, on account of the great similarity and likeness in regard to size which the *dshiggetai* has with the Mogul horses, procreation must be much easier  
between

between them than between the horse and the ass, and must be always more fruitful; so that if the horse were not known in his wild state, and if characterising marks of a particular species were not visible in the dshiggetai, on account of this great similarity, we might with much more reason consider the dshiggetai for the wild stock of our horse than the younger Gmelin considered the wild horse as the common stock of the horse and ass\*, which, however, besides the mouse colour observed by Gmelin, which is not always uniform, has nothing in common with the ass,

[To be concluded in the next Number.]

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II. *Observations on Animal Fat and the Causes of Corpulency.* By Dr. COINDET. From the Journal de Physique, Vendemiaire An. 7.

**A**NIMAL fat examined by the microscope seems to exhibit yellowish vesicles, formed of a very thin and transparent pellicle, which contain an oily fluid. No pores can be observed in it, and no person but Malpighi has been able to discover what are called its adipose ducts (*ductus adiposi*). In certain cases, however, fat is absorbed, and in general it seems to undergo constant changes: the skins of the negroes after violent exercise exhale an oily odour.

The vesicles of fat are different in different animals. Wolf of Peterburgh observed that the fat of a pullet is contained in vesicles smaller than those of any other animal: those of the goose are larger, and ranged with more regularity. The next in order are those of man; but, according to Wolf, the most considerable are those of the hog. These vesicles are contained in the interstices or small spaces in the cellular

\* See Sam Gottl. Gmelin's *Reise durch Russland*, part i. p. 47. Compare, also, what I have said of wild horses in my *Travels*, part i. p. 217, 272; part ii. p. 642, and part iii. p. 502.

tissue, but are not found equally dispersed throughout every part of the body. Fat is found in a pretty considerable quantity in certain cavities of the body, as in the orbits of the eyes, near the reins, in the epiploon, sometimes at the point of the heart, &c. In man there is none about the lungs, the penis, or the brain. Some is contained in the last-mentioned organ in the cold-blooded animals: in the sea-dog, the ray, and many other fishes, the fat is mixed with the parenchyme of the liver, to which it gives considerable bulk: in birds and animals that feed on vegetable substances, it is found around the reins. The fat of fishes is more liquid than that of carnivorous quadrupeds: that of frugivorous animals has more consistence than the fat of others.

The quantity of fat varies much according to the different classes of animals; and, if we compare the quantity of fat with the bulk of the body, it will be found that fishes exhibit the largest proportion; then amphibious animals, and then the frugivorous. The carnivorous present the least. But these are only general observations, which are subject to many exceptions.

All the uses of fat are not yet known; but we know that in some cases it becomes exhausted, and supplies the place of aliment. Thus, animals which remain in a state of torpor for several months without taking nourishment, lose their plump appearance; from which it would seem that this is a resource provided for them by nature. May it not perhaps serve to preserve animal heat? The circumstances which contribute to its formation are still more obscure, and have given rise to many ingenious ideas dignified with the name of hypotheses. One of the most probable is that of Dr. Beddoes\*, which appears to me to clear up many facts

\* Dr. Coindet has done little more than abridge from Dr. Beddoes's *Observations on Calculus, &c.* though he prefixes his own name to this paper, and thus casually introduces the name of the latter, as if his writings only tended to confirm, when, in fact, they are the foundation of the doctrines here brought forward. EDIT.



hitherto inexplicable, though it is subject to many exceptions, as every hypothesis must be. The foundation on which it rests is, that whenever there is a certain diminution of oxygen in the animal system, fat will be produced. The following observations seem to support this assertion: The chemical analysis of fat shows that six parts of it contain near five of carbon and one of hydrogen, and some sebaceous acid. The fat parts of animals differ from the fleshy parts only in this, that the latter contain more oxygen and azote. By this is explained the change of muscles into a substance like spermaceti, as professor Fourcroy remarked in the burying ground of the Innocents at Paris. It has been observed also, that the fat augments at the expence of the muscles in the living body, and *vice versa*\*.

This want of oxygen considered as a cause of corpulency is indicated by the analogy which exists between obesity and the sea scurvy, which seems to be owing only to a gradual abstraction of a part of the oxygen in the system. The sea scurvy is never announced by meagreness; on the contrary, a fullness of the habit is the first symptom of that malady. Dr. Trotter observes, that when a negro grows rapidly corpulent, he does not fail to be attacked by the scurvy; from which, to make use of a comparison of Dr. Beddoes, it appears that corpulency is to the scurvy what cachexy is to the dropsy. All the symptoms of the scurvy prove that it arises from a privation of oxygen: thus the surface of the body is covered with livid spots, the arterial blood is very little florid, and, after death, the left auricle is found filled with venous blood, which Dr. Goodwin found in animals that had been deprived of life by oxygen. Dr. Lind says, that when death has been sudden, and that no effusion is found in the cavities of the body, the auricles and the ventricles are filled with blood, and especially the left side of the

\* Very fat hogs have scarcely muscle enough to perform locomotion.

heart; which is a very remarkable circumstance, since that side rarely contains much blood after death.

According to the experiments of Sauffure and Humboldt, it appears that the atmosphere of the high mountains contains less oxygen than that of the lower regions; and this explains why la Condamine was attacked with scorbutic symptoms on the summit of Pinchina. Much sleep and inactivity are powerful causes of corpulency. In that state respiration is less frequent, a smaller quantity of oxygen is absorbed, and the absorption of fat is diminished, while the secretion of it is continually taking place. Leanness is produced by a contrary state, that is to say, by the effect of exercise: more oxygen is then introduced into the system, and the fat is absorbed in common with the other fluids.

People in the country know very well from experience, that when they wish to fatten poultry they must keep them in darkness, and mix with their food substances proper for prolonging their sleep, such as tares or spiritous liquors\*. An observation which appears curious is, that the age when the secretion of fat is most considerable is towards the fortieth year; a time when the arterial system ceases to act such a conspicuous part in the animal economy, either because it is then ossified, or in part obliterated, while the venous system, becoming more and more developed, seems to acquire that influence so considerable in old age. Do arteries the action of which is visibly diminished, furnish at that period less oxygen to the system; and may not that be the cause of the corpulency of middle-aged people?

It may be objected that children, whose venous system is not yet developed, have however a remarkable plumpness. But this difficulty has been resolved in the following manner: The venous blood when it arrives at the lungs undergoes there chemical changes, too well known to require to be

\* In Portugal, fowls are not only kept in the dark, but their feet are fastened to the floor, so as totally to prevent their walking. EDIT.

here particularised. It may happen that, according as respiration is more or less perfect, the blood may lose a greater or less quantity of carbon and hydrogen. In proportion as it loses less, the secretion of the fat will be more abundant: this then will afford an explanation of the enormous quantity of fat found in amphibious animals, fishes, &c. in which respiration is not so perfect, because, being surrounded by water, they are not in contact with so considerable a quantity of oxygen as animals that breathe in the open air. They retain then more hydrogen and carbon, which passing into the arteries, occasion that considerable secretion of fat, and probably produce that voluminous size of liver, found in fishes in which circulation is such that almost all the blood goes into the liver, either to operate there a secretion of fat or of bile, the constituent parts of which do not differ much from those of the former.

Children do not respire in the uterus, as the foramen ovale is not obliterated till towards the third or fourth year of their life, and sometimes later: they have for the same reason a very full habit of body. What appears to confirm this opinion are the observations quoted in the Medical Transactions of London, and those of Professor Sandifort of Leyden, of individuals remarkable for their corpulency; in whom it was found, by dissection, that the foramen ovale was not closed up; that is to say, that the greater part of the venous blood passed directly from the right into the left ventricle, to be transmitted into the aorta, and from thence into the whole system, without having undergone there any of those changes which are effected on the blood by respiration\*. The lungs in such individuals were diminished in size, and in a state of collapse, which indicated that they had not discharged all the functions of respiration. This theory seems to throw much light on the enormous size of the liver

\* To these causes may be added the frequent sleep of children, oftentimes in an atmosphere of diminished purity. EDIT.

in a foetus, and which no one hitherto has been able to explain.

Diseases of the liver, such as schirrous tumours, &c. generally attack people who are more or less corpulent. The blood of persons very plethoric, or very fat, is commonly of a darker colour and more viscous than that of lean people, which is generally very florid. The means of cure afford a very strong argument in favour of this hypothesis; for, though obesity be rarely the subject of medical treatment, yet some physicians have treated it like the scurvy, with vegetable acids, pulse, &c. as affording more oxygen. It has been remarked, that people who habitually drink cyder are more meagre than those who use beer, porter, or other liquors of the same kind.

There are some countries, the inhabitants of which are in general corpulent, as is the case in Holland, and some parts of England; while in others, as France, for example, the greater part of the inhabitants are thin. Does this arise from the difference of food, or is it not rather owing to the greater or less purity of the air? that is to say, to a greater quantity of oxygen contained in the atmosphere? The above facts appear to explain the different causes of obesity, and to throw great light on the means of curing various diseases, which have hitherto baffled all the efforts of medicine.

III. *On the colouring Matter of vegetable Juices and the Action exercised on it by metallic Substances and their Oxyds, with a new Process for obtaining Lakes of more intense and solid Colours.* By Cit. GUYTON. Read in the National Institute 15 Vendem. An. 6.

**L**INNÆUS, the great naturalist of the north, said, that the red colour of vegetables announced in them the presence of an acid. It had been long observed, that the juice of the  
flower

flower of the violet acquired in tin vessels a beautiful blue shade, and the use of it was recommended in pharmacy for the preparation of syrup of violets. The original colour of syrup which had been changed was upon this principle restored by long digestion in tin; but few philosophers paid any attention to enquire into the cause of these phenomena, and my colleague Berthollet mentioned only as a probability in his Elements of Dyeing, that this effect resulted from a combination of the acid with the oxyd formed at the surface of the tin. Such was the state of our knowledge on this subject, when, struck with the difference in the colour of two preparations of the same fruit, I undertook a continued examination of the circumstances in which these changes took place.

I shall omit giving a detailed account of the comparative experiments to which I successively subjected almost all the acid coloured fruits, such as the cherry, the gooseberry, the plum, as well as the petals of flowers, turnsol, brasil wood, turmeric, &c. by treating them in vessels of glass, porcelain, metal, and metallic mixtures, or by holding them in digestion, either on plates of metal perfectly clean, or on metallic oxyds. I shall confine myself at present to results which may serve to throw some light on the theory of vegetable colours, or to furnish the means of applying them with advantage to processes in the arts.

My experiments proved that the red colour of fruits evidently arises from the re-action of their peculiar acid on their colouring matter. That tin, in reviving or restoring the colour of violets, only resumes by its greater affinity the acid which made it turn red. That it is not only tin or its oxyd, as has hitherto been supposed, which exercises this affinity; but that lead, bismuth, antimony and zinc produce the same effect; that it is still more rapid and complete with iron; and that the contact of all these metals inclines to violet, very sensibly, infusions which otherwise would be of a bright and strong red. That the green and acid part of fruits does

not hold the colouring principle, disposed to become red with acids; and that the coloured part conceals the portion of the acid necessary for maintaining the state of re-action, which determines its shade. That if this colouring principle is modified in some vegetables so as to resist more or less acid or alkaline re-agents, as brasil wood in regard to acids, and turnsol in regard to alkalis, it may be brought back to that condition; which seems to indicate that, if not essentially, it is at least originally of the same nature. That all metallic oxyds are not equally proper to seize and fix vegetable colours; that some of them seem to attack the latter with the greatest ease, while others retain them only in a very weak manner. In the last place, that the new metal called tungsten carried to the utmost degree of oxydation, and which has not yet been tried in that respect, has a decided advantage above all the other metallic oxyds; that it is capable of forming lakes valuable for painting, which stand, without alteration, tests by lime water, the acetic acid or radical vinegar, sulphurised hydrogen gas, and even to a certain degree oxygenated muriatic acid gas, that enemy of colours, which suddenly burns them, and which, according to the expression of Berthollet, performs in a few moments what is effected in a long time by the combined action of air and light. This assertion will excite less surprize, when it is known that this is the only one of all the metallic oxyds which withstands the solvent power of the three mineral acids.

The oxyd of tungsten charges itself easily with the colours of all vegetables. Hitherto I have found only one exception in the petals of the *nic ago*, from which I could not extract the beautiful purple red, though I was unable to discover the cause of my failure.

In general the lakes formed with this oxyd become darker instead of lighter when diluted, and it is therefore necessary to soften the shade. I have remarked that they acquired also more intensity, when I made the oxyd assume a blue colour, by boiling it in vinegar. C. von Mens, one of my  
colleagues,

colleagues, being informed of the object of my researches, called my attention to the aloe. C. Desfontaines was so kind as to procure me several species, but I shall speak only of that known under the name of the succotrine aloe. I accordingly tried experiments on this plant, one of the richest in colour, though it has not the slightest appearance of it while the equilibrium of its principles is maintained by vegetable life. The woody fibre which is on the outside serves as a covering to a very viscous matter of a whitish green colour, weakly acid; but scarcely has this matter been exposed to the air when it assumes a very lively purple red colour, which becomes extremely abundant by the progress of fermentation. Of this matter I have formed lakes with alumine, the oxyd of tin, and the white oxyd of zinc: but none could bear a comparison with that prepared by means of tungsten. I have no doubt that the oxyd of this new metal may be employed in the composition of colours for dyeing, at least for the dyeing of silks which are not intended to be subjected to boiled leys. The oxyd of tin may be employed for that purpose with advantage, as it is not easily injured by acids: but our oxyd is absolutely insoluble.

I shall conclude with a reflection which may add some interest to these researches:—Wolfram, from which this oxyd is obtained, is found in the territories of France\*, several mines of it are already known, and the French chemists have been employed for some years in endeavouring to simplify the processes for freeing it from foreign substances: we hope then, that the properties I have explained, will supply artists with new means to ensure duration to the productions of their genius, and open a new branch of national industry.

\* It is found in abundance in the tin mines in Cornwall. EDIT.

IV. *Experiments and Observations tending to show the Composition and Properties of Urinary Concretions.* By GEORGE PEARSON, M.D. F.R.S. Read before the Royal Society, December 14, 1797. From the Philosophical Transactions.

[Concluded from the last Number, page 54.]

I SHALL next relate some experiments, made in order to obtain the acid sublimate of Scheele, or lithic acid of the new system of chemistry.

100 grains of an urinary concretion, which had been previously found to contain principally the above animal oxide, were introduced into a tube  $\frac{1}{4}$  of an inch wide; which was sealed at one end by fusion, and which also was fitly bent for collecting sublimate, and obtaining gaz. The sealed end was coated and exposed to fire, first to a low temperature, and gradually to a very elevated one.

1. Gaz was discharged, which had the smell of burning bone.

2. Water appeared boiling immediately over the charge, which seemed to be burning, and was turned black.

3. Gaz was discharged, of the smell of empyreumatic liquor *cornu cervi*, and about half a drachm of this liquor was in the upper part of the tube.

4. A brown sublimate of carbonate of ammoniac appeared in the cold part of the tube; but in the hotter part, near the charge, was tar-like matter, and the gaz discharged had a very offensive smell of empyreumatic animal oil, with which was mixed that of prussic acid.

The coated part of the tube was kept red hot, for some time after gaz ceased to come over.

The quantity of gaz amounted to 24 ounces, by measure: it consisted of nearly 16 ounces of carbonic acid gaz, and the rest was air, with a larger proportion of nitrogen gaz than is contained in atmospheric air.

5. There



5. There was a residue of 30 grains, almost pure carbon; and 10 grains of heavy black and brown matter, a little above the coated part of the tube. In this last-mentioned matter were many small white *spicula*. At about half an inch above the carbonaceous residue, dark gray matter had been raised, which weighed 15 grains.

This sublimed gray matter did not contain any ammoniac, nor throw down any prussiate of iron, with sulphate of iron. It reddened turnsole paper and tincture. It dissolved in caustic soda; from which solution muriatic acid precipitated nothing; for, although on dropping it into the solution milkiness appeared, the liquid soon grew clear again.

Ten grains of this sublimate dissolved in four ounces of boiling water; which being evaporated to half an ounce, there was, on cooling, a copious deposit of white *spicula*\*. The sublimate had a sharp, but not sour taste. Being boiled in muriatic acid, and also in nitric, it did not dissolve at all; but remained, on evaporation to dryness, in the same state as before; and it must be particularly observed, that it left no red or pink matter, on evaporating the nitric acid from it. Sulphuric acid did not act upon it in the cold; but, when heated, it dissolved it, without effervescence, from which solution nothing was precipitated by caustic soda: on evaporating it to dryness, black fumes arose, leaving behind only a black stain. This sublimed matter did not render lime water turbid. Boiled in muriatic acid, so as to carry off all but a very little free acid, on the addition of lime water there was no turbid appearance, but milkiness ensued on adding oxalic acid.

The *spicula*, in the 10 grains of sublimate above mentioned, seemed to be of the same nature as the matter just described.

The whole of this sublimate amounted, by estimation, to 18 grains; and I apprehend it is the acid sublimate of Scheele.

\* From the deposition of these *spicula* by cooling, and from many of the following properties, they appear to be analogous to benzoic acid.

The sublimate of carbonate of ammoniac amounted to 20 grains; and it was black empyreumatic animal oil which stained the tube.

This experiment was repeated, on 120 grains of a nut-brown, very light, urinary concretion. The result was not very different from that of the former experiment, except that the gaz contained a portion of hydrogen gaz. There were 30 grains of the above described *spicula*, principally mixed with carbonaceous matter: they were light, and had only a very slight sharp and bitter taste.

The experiment repeated a third time, with 80 grains of urinary concretion, afforded 15 grains of the white *spicula* above described, mixed with carbonaceous matter. These I found did dissolve in a large proportion of muriatic acid; which solution yielded them, on evaporation, in the same state as before. Under the flame applied by the blowpipe, they first melted, and then evaporated, without any smell; leaving a slight black mark. Turnsole was reddened by these *spicula*.

In a fourth experiment, I found the white *spicula* contained in the carbonaceous matter united, on boiling, with carbonate of soda, as well as with caustic soda; but, as before, muriatic acid precipitated nothing from the solution. These *spicula* could not be dissolved in nitric acid; nor did the solution of them in water become turbid with oxalic acid. Their taste was, as before, rather bitter and sharp than sour. A very suffocating smell issued forth, on breaking the tube used in this experiment, but it was not from sulphur, nor from prussic acid.

These experiments afford evidence of the wide difference between the animal oxide above described and the acid sublimate of Scheele\*.

\* From these experiments, it now appears very doubtful whether the *lithic acid* of Scheele exists as a constituent of urinary concretions, or is compounded, in consequence of a new arrangement taking place, of the elementary matters of the concretion, by the agency of fire; but it is demonstrated, that the urinary animal oxide is really a constituent part, and even a principal one, of almost all human urinary calculi.

If this conclusion be allowed to be just, it will be necessary to give a name to this urinary animal oxide. Agreeably to the principles of the new chemical nomenclature, the name should be *litbic oxide*. But the term *litbic* is a gross solecism; and I trust that philological critics will find the name *ouric* or *uric oxide* perfectly appropriate; for, if it be thought objectionable, on account of the existence of the matter in arthritic as well as urinary concretions, still philology will allow its admission, as in other similar causes, κατ' ἐξοχην; it being found in greater abundance, by far, in the urinary passages than in other situations, and therefore falling under common observation, as an ingredient of the urine. If, however, the term lithic oxide, or any other denomination, shall obtain acceptance, I shall very willingly adopt it.

It requires no sagacity, in a person acquainted with the facts of the preceding experiments, to perceive that they are applicable to a variety of uses in chemical investigation, and in the practice of physic. The latter I of course take no notice of in this place; but, relative to the former uses, I shall particularly point out, that we are now able not only to detect, in the easiest manner, the *presence* of the minutest proportion of the above animal oxide in urinary concretions, and also in other substances, but even to determine its *proportion* to the other constituent parts, in the space of a few minutes, in most cases, and in all in a very little time, without any other apparatus than nitric acid, a round-bottomed matrafs or glass dish, and a lamp. By this method, I have, in a general way, examined above 300 specimens of concretions, of the human subject and other animals, principally urinary ones; and also many from other parts, particularly those from the joints. For these opportunities, I am beholden to several professional gentlemen; whose willingness to furnish me with specimens, I shall have much satisfaction in acknowledging on a future occasion. At present, I must acknowledge my obligations to Mr. Heavyside, in whose museum I found between 700 and 800 specimens. The liberal possessor of this

treasure offered me, what I could not have taken the liberty of requesting, namely, permission to break off pieces from any of the articles, for experiment. Mr. Edward Howard did me the honour to take upon himself the task of writing down the reports, and otherwise assisted me.

At this time I shall only mention,

1. That out of 200 specimens of urinary calculi, not more than six did not contain the animal oxide above described, *i. e.* about 32 out of 33 contained it.

2. That the proportion of this oxide was very different; varying from  $\frac{1}{200}$  (exclusive of water,) to  $\frac{1}{200}$ ; but, for the most part, varying between  $\frac{8}{200}$  and  $\frac{14}{200}$  \*.

3. That the common animal mucilage of urine is frequently found in concretions, in very different proportions; but is perhaps never a principal constituent part of them.

4. That the above animal oxide was not found in the urinary concretions, or any other concretions, of any animal but the human kind.

5. That this animal oxide was found also in human arthritic calculi, but not in those of the teeth, stomach, intestines, lungs, brain, &c.

P. S. I think proper to subjoin a few experiments, made after the preceding paper was written, which afford evidence of the truth of some of my conclusions, and enable us to explain several properties of animal concretions.

#### I. *On an Urinary Concretion from a Dog.*

This calculus may be said to be a great curiosity, for it is probably the only specimen in London. I owe the opportunity of examining it to Mr. H. Leigh Thomas, who met with it in the course of his dissections; and therefore we have unquestionable authority, that the concretion was

\* In some urinary concretions, the interior part contained this oxide, and the exterior part had none of it. On the contrary, in other urinary concretions, the exterior part contained it, and the interior part did not.

really from the urinary bladder of a dog. It is worthy to be noticed, that the animal appeared to be in perfect health.

This concretion is of an oval figure; is three inches and three quarters in length, and three inches in breadth; is white as chalk; its surface is rough and uneven. Being sawed through longitudinally, no nucleus was found, nor was it laminated, but near the centre it was radiated, and contained shining *spicula*. In other parts it was, for the most part, compact and uniform in its texture. It weighed nearly ten ounces and a half. Its specific gravity was found to be greater than that of human urinary concretions, in general; which I have learned by experiments is also the case with urinary and intestinal concretions of other brute animals, especially with those of the horse.

The specific gravity of the present calculus was 1,7.

That of one from the urinary bladder of the human subject, of the sort called mulberry calculus, and which consisted almost entirely of uric oxide, was 1,609.

That of another human urinary concretion, of the same composition as the former, but quite smooth, extracted by Mr. Ford, was 1,571.

1. The present calculus of the dog had no taste, nor smell, till exposed to fire.

2. Under the blowpipe it first became black, and emitted the smell of common animal matter; it next smelt strongly of empyreumatic *liquor cornu cervi*; and, after burning some time, became inodorous, and white, and readily melted, like superphosphate of lime.

3. On trituration with lye of caustic soda, there was a copious discharge of ammoniac.

4. It dissolved, on boiling in nitric acid: the solution was clear and colourless; and, on evaporation to dryness, left a residue of *white bitter matter*, which, under the blowpipe, emitted, weakly, the smell of animal matter.

5. Upon distilling a mixture of 150 grains of this concretion pulverized and two pints and a half of pure water, to

three ounces, the distilled liquid was found to contain nothing but a little ammoniac. The three ounces of residuary liquid, being filtrated and evaporated, yielded 20 grains of phosphate of ammoniac, with a little animal matter; and the residuary undissolved matter amounted to 67 grains.

6. These 67 grains, being triturated with four ounces of caustic soda lye, discharged very little ammoniac. On distilling this mixture to one ounce, a very small proportion only of ammoniac was found in the distilled liquid. The residuary ounce of alkaline liquid was filtrated, and mixed with the water of elutriation of the undissolved matter. One half of those liquids, on evaporation to dryness, afforded a dark brown matter, amounting to 20 grains, which consisted of phosphate of lime and animal matter. To the other half of the alkaline liquids was gradually added muriatic acid, which occasioned a deposit, in small proportion, of matter that dissolved in nitric acid, but which, on evaporation to dryness, left behind only a brownish matter, consisting of phosphate of lime and animal matter.

7. The residuary insoluble substance in caustic lye, (6.) under the blowpipe, first turned black, and then grew white, but could not be melted.

By diluted sulphuric acid it was decomposed. On the addition of nitrate of mercury, to the filtrated liquid, it yielded phosphate of mercury; and, with oxalic acid, it afforded oxalate of lime; but no sulphate of magnesia was found remaining after these precipitations were produced.

These experiments fully demonstrate, that the above concretion of a dog contained none of the uric or lithic oxide above described, but that it consisted, principally at least, of phosphate of lime, phosphate of ammoniac, and animal matter.

The present instance leads me to explain the reason of the fusibility of calculi. This is demonstrated by the above experiments, to depend upon the discharge and decomposition of the ammoniac of the phosphate of ammoniac, during the  
burning

burning away of the animal matter: hence the residuary phosphoric acid readily fuses, and, uniting to the phosphate of lime, composes superphosphate of lime, a very fusible substance.

The phosphate of ammoniac being dissolved out by water, or caustic alkaline lye, the remaining matter is infusible, being phosphate of lime.

A very hard, brittle, and blackish intestinal calculus of a dog, from Mr. Wilson, was found to be of greater specific gravity than human urinary calculi, and to have the same composition as that of the dog above described.

This also was found to be the composition of a white, smooth, round, intestinal calculus of a horse, the specific gravity of which was 1,791.

The same composition was discovered, on examining a very hard, gray, brittle, laminated, quadrilateral concretion, said to be from the urinary bladder, but which, I think, was more probably from the intestines, of a horse.

## II. On a Calculus from the Urinary Bladder of a Rabbit.

This is also a curiosity, being the only instance I have seen. I am likewise indebted to Mr. Thomas for this specimen, which he very kindly sent me, fitted up as a preparation, included in the bladder itself. Mr. Thomas found this concretion, on dissecting a perfectly healthy and very fat rabbit.

This specimen is spherical, and of the size of a small nutmeg. It is of a dark brown colour, has a smooth surface, is hard, brittle, and heavy. When broken, it appeared to consist of concentric laminæ. Its specific gravity was 2.

1. Under the blowpipe it grew black, and emitted the smell of animal matter while burning; at last it ceased to emit any smell; and, urged with the intensest fire, showed no signs of fusibility.

2. It readily dissolved, with effervescence, like marble, in both muriatic and nitric acids, giving clear solutions.

3. The

3. The nitric solution (2.) being evaporated partly to dryness, and partly to the consistence of extract, the dry residuary matter was white; and the extract-like matter, which was bitter, could not be fused under the blowpipe; but, when brought to the state of a powder, the particles of it were made to cohere loosely together into one mass.

4. On dropping sulphuric acid into the muriatic solution, (2.) turbidness, and a copious white precipitation, immediately ensued, from the composition of sulphate of lime.

From these experiments it is warrantable to conclude, that the above urinary calculus of a rabbit consisted principally of carbonate of lime and common animal matter, with, perhaps, a very small proportion of phosphoric acid: it certainly contained no uric oxide.

I examined, in the same manner, a concretion which was said to be from the stomach of a monkey; but I have not evidence of its origin equally satisfactory as that of the two last calculi. Its composition was found to be similar to that of the calculus of the rabbit, *viz.* carbonate of lime and animal matter. Its obvious properties were also the same; it was of the size of the largest nutmeg.

### III. On Urinary Concretions of the Horse.

I examined several specimens in cabinets, said to be vesical calculi of the horse, and found none of them to contain the uric oxide above described; but that they consisted (as well as the calculi from the stomach and intestines of the same animal) of phosphate of lime, phosphate of ammoniac, and common animal matter, which melted like superphosphate of lime, after burning away the animal matter and ammoniac. As these, and some other experiments, seemed to concur in establishing an important truth, I thought it necessary to examine an urinary concretion of a horse, which, from its figure and size, was unquestionably from the kidney of that animal; for I have found by experience, that one cannot depend entirely on the accounts in cabinets, nor  
indeed,



indeed, sometimes, on the assertions of persons who collect specimens.

1. This concretion, which Dr. Baillie was so good as to give me, was of a blackish colour, was very brittle and hard, and had no smell or taste. It felt heavier than human urinary calculi.

2. Under the blowpipe it became quite black, and emitted the smell, weakly, of common animal matter. It was reduced very little in quantity, and showed no appearances of fusibility, after being exposed for a considerable time to the most intense fire of the blowpipe.

3. Muriatic acid dissolved this concretion, with effervescence, yielding a clear solution; which, on evaporation to dryness, left a black and bitter residue.

4. A little of the residue (3.) being boiled in pure water, to the filtrated liquor superoxalate of potash was added; which occasioned a very turbid appearance, and copious white precipitation.

5. Nitric acid also readily dissolved this concretion, with effervescence. The solution being evaporated, partly to dryness, and partly to the consistence of an extract, the dry residuary matter was white and bitterish, and the extract-like part showed no signs of fusibility under the intensest fire of the blowpipe.

6. A little of the concretion, being triturated with lye of caustic soda, emitted no smell of ammoniac.

From these experiments it appears, that this calculus, like the former one from a rabbit, consists of carbonate of lime and common animal matter.

A renal calculus of a horse, in Mr. Heavyside's collection, appeared, on examination, to consist of carbonate of lime and common animal matter.

Another specimen, however, of renal calculus of a horse, in the same collection, marked No. 3. was found to consist of phosphate of lime, phosphate of ammoniac, and common animal matter. It was fused under the blowpipe.

The specimen marked No. 8. in the same collection, which was said to be a vesical calculus of a horse, appeared to consist of the three ingredients just mentioned.

I have met with two instances of a deposit of a prodigious quantity of matter in the urinary bladder of horses, which had not crystallized, or even concreted: it amounted, in one specimen, which was given to me by Dr. Marshall, to several pounds weight; and in the other, which is in the possession of Mr. Home, to about 45 pounds. Its composition was, principally, carbonate of lime and common animal matter\*.

I have not found any instance of human urinary calculi of a similar composition to that of the rabbit, and those of horses above described, which consist of carbonate of lime and animal matter; and I believe that human urinary calculi very rarely occur of a similar composition to those of the dog and horses above mentioned, which were found to consist of phosphate of ammoniac, phosphate of lime, and animal matter, without containing *uric oxide*.

The difference in the constitution of urinary concretions may depend on the difference of the urinary organs of different animals, on the food and drink †, and on the various diseased and healthy states of the urinary organs.

I have not found the uric oxide in the urinary concretions of any phytivorous animal; but, whether it would be formed in the human animal when nourished merely by vegetable matter, must be determined by future observations. In the mean time, it is warrantable to conclude, from analogy, that it would not, and the application of this fact to practice

\* Since this paper was read, Mr. Blizard has been so attentive as to send me another specimen of the same kind of deposit as those here mentioned. It now appears probable, that such deposits frequently take place, although I believe they have not been noticed before.

† I found the stomach-concretion called *oriental bezoar*, to consist merely of vegetable matter; as did the intestinal concretion of a sheep.

is obvious: but I now purposely avoid making any practical inferences, until I can, at the same time, state a number of facts I have collected, relative both to concretions and to the urine itself.

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V. *Short Account of the last Russian Expedition for making Discoveries in the North-east Sea.* By Professor BLUMENBACH at Gottingen. From Geographische Ephemeriden. Published by Major von ZACH, May 1798.

AS very little is yet publicly known of the great six-years expedition, undertaken by the Russians for making discoveries in the Northern Archipelago or Eastern Ocean, the following short account of it, taken from the most authentic sources, and particularly from the correspondence of Dr. C. H. Merck, who was employed in the expedition as naturalist and physician, with the Royal Academy of Sciences at Gottingen, may afford satisfaction to those fond of geographical researches.

This expedition was proposed by Catherine II. so early as the month of November 1784. A plan was also drawn up for it; and the command conferred upon Captain Billings an Englishman, then in the naval service of Russia, who had accompanied Mr. Bayly the astronomer in Cook's last voyage round the world in 1776-80. Three captains of the second rank were appointed under him, viz. Hall, Sarischef and Bering, not the son, as Lesséps says, but the grandson of the celebrated Capt. Vitus Bering, who, on the 14th of December 1741, was interred on an island in the sea of Kamtschatka, named after himself, and where he had been shipwrecked.

The principal objects of this great and very expensive expedition were, to supply all the deficiencies in regard to the important discoveries with which the geography of Asiatic  
Russia

Russia had been enriched, since the time of Peter the Great, by exploring that so little known north-east corner of Asia, the land of Tschukt; to pursue farther if possible the north-east passage, attempted by Cook; and, lastly, to search out more convenient posts for the Russian fur-trade on the north-west coast of America.

Captain Billings set out with his instructions from Peterburgh in the end of the year 1785, and in July 1786 arrived at Ochotzk. Having passed the winter at Werchne Ostrog, in the beginning of the summer 1787 he left the mouth of the Kolyma or Kovyma with two vessels, the larger of which, called the Pallas, was commanded by himself; and the other, the Jeshchna, named after an arm of the river Kovyma, in which it was built, was commanded by Captain Sarischef. This was only a preparatory expedition, the object of which, however, was nothing less than to double Cape Tschelazka, (Cook's Cape North) and to proceed by this unheard-of route from the Frozen Ocean through Bering's Straits to Anadyr. I call the route unheard-of, as the romantic voyage of the Starchina Cossac Semon Deschnew, in the year 1648, notwithstanding the account of it which the Russian historiographer Muller is said to have discovered in 1736, among the archives at Jakutzk, is still doubted by many sceptics, who consider a connection of the northern parts of both continents as possible.

These adventurous navigators, however, could not proceed farther than to a certain point between Baranikamen and the mouth of the river Tschau; because the impenetrable fields of ice which they found there, rendered it impossible for them to continue their voyage to the North-east, and obliged them to return from Seregun-Kerymsky Ostrog to Jakutzk, in order to pass the winter.

In the mean time, Captains Hall and Bering were employed in preparations for the grand expedition. The former superintended at Ochotzk the building of the two vessels destined for that purpose, and the latter had the care of transporting

transporting from Jakutzk the materials and stores necessary for fitting them out.

In the summer of 1789, the two ships were ready at Ochotzk for putting to sea; when, unfortunately, the second of them, the *Dobrowa Namerine* (the Good Intent), which was to be commanded by Capt. Hall, got on shore just at the mouth of the *Ochochta*; and as her keel was broken, it was necessary to set her on fire. On account of this misfortune, Capt. Billings, with his own vessel the *Slawa Rossie* (*Russian Glory*), was not able to leave Ochotzk till towards the middle of September; at which time he proceeded to *Awatscha Bay*, where he anchored in the month of October, having made in this passage a discovery of very great importance to nautical geography, as about 300 wersts from Ochotzk towards the Kurile islands, he fell in with a rock, an hundred fathoms high and a werst in circumference, surrounded by lesser rocks which were named *Jonas Island*, and on which many of the ships already lost have, in all probability, been wrecked. Prodigious flocks of sea-fowl come every morning from these rocks to the coast of Ochotzk, and return thither again in the evening to pass the night.

After wintering at *Kamtschatka*, these navigators explored, in the summer of the year 1790, the whole chain of the Aleutian islands, which seem to be of volcanic origin, and afterwards the large eastern islands explored by Cook; *Onalashka* and *Kadjak*; the bay of *Cape St. Elias*, &c. and returned to winter at *Kamtschatka*. In the summer of 1791 they proceeded on their grand expedition, to search for a northern passage through the Frozen Ocean; and having landed on *Gore's* and *Clarke's Island*, pursued their route from thence to the Continent of America.

As the fields of ice, which extend from the Eastern Cape of America, rendered it impossible for them to penetrate any farther, Captain Billings, in conjunction with Dr. Merck, accompanied by one of the pilots, the draftsman, two interpreters, and four seamen, undertook an expedition of discovery through

through the country of Tschukt from the Bay of St. Lawrence to the river Kolyma, which they had left four years before. This wonderful journey, which they performed in sledges drawn by rein-deer and attended by some of the intrepid natives, continued from the middle of August till the end of February 1792, when they arrived at the river Angarka, which falls into the great river of Anuy, after having travelled through, and examined in regard to geography, natural history and statistics, an extensive tract of country very little known, the Bay of St. Laurence and the islands between Bering's Straits and the mouth of the Anadyr, inhabited by about four thousand Tschuktese, who are ichthyophagi or feeders on fish, and the whole almost level land, destitute of wood, of the rein-deer Tschuktese from the above-mentioned straits as far as the Kolyma.

In the beginning of May these enterprising travellers returned on horseback to Jakutzk. Their vessel, which they had left in the Bay of St. Laurence, had in the mean time proceeded to Onalafchka, under the command of Capt. Sarischef, and had wintered there, together with a small cutter called the Tschorne Orel (the Black Eagle), which had been built soon after their first arrival at Kamtschatka, to supply the loss of the vessel stranded at Ochotzk, and on board which were Captains Hall and Bering.

Next spring both vessels returned to Kamtschatka. The Slawa Rossie was left there in the harbour of St. Peter and St. Paul; but Captains Hall and Sarischef, in the course of the summer, paid a visit in the Black Eagle to the chain of the volcanic Kurile islands. They then proceeded to Ochotzk, from which they were followed, in the summer of 1793, by the rest of the crew of the Slawa Rossie in a transport commanded by Capt. Billings; and in the winter of 1794 the whole of the persons employed in the expedition returned to Petersburg.

A full account of this remarkable and interesting expedition is now preparing for publication, under the inspection  
of

of the Academy of Sciences at Peterburgh. In the mean time, the Academical Museum at this place\*, through the liberality of its worthy benefactor Baron von Afch, counsellor of state, has received a present highly interesting to natural history and geography, consisting of works of art and natural curiosities from these remote regions of the northern part of Asia, as well as of the north-west coast of America and the chain of islands lying between the two continents.

The specimens of art of these polar inhabitants, and above all the needle-work of the women, (who, however, for the most part are troglodytes, and in their subterranean dwellings (*jurten*), must consequently strain their eyes by working at lamps filled with train oil,) exceed in elegance every thing I ever saw of such kind of manufacture, not only among savages, but even among the civilised Europeans. As a proof of this assertion, I shall here remark, that they stood examination by a magnifying glass, under which the finest embroidery of Europe lost much by being compared with them.

The assertion that, except food and drink, there is no object which engages more the attention of mankind than that of ornament, and that a turn for coquetry is one of the most general as well as most beneficent principles in human nature—an assertion strengthened by this striking observation, that though there are numerous tribes on the earth who go perfectly naked, even without so much as the covering of a fig-leaf, there are none, as far as we yet know from the information of travellers, who, notwithstanding their nudity, do not ornament themselves in some manner or other, I have found fully confirmed by various articles, the fruits of this voyage of discovery, which form part of the present transmitted to our museum by Baron von Afch.

The variety and singularity of the appendages of the toilette of these polar inhabitants, condemned as it were to the

\* Gottingen.

coldest climate in the world, and who have to struggle incessantly with frost and hunger, exceed all description. By way of example, I shall mention only one article, a first-rate ornament of the ladies of the Aleutian Islands, consisting of a pair of the long tusks of a wild boar, cut down to a smaller size, which are stuck into two holes, one on each side of the under lip, from which they project, and give the wearer an appearance similar to that of the wallrus, which is considered as a beauty almost irresistible.

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VI. *New Process for obtaining Lemon Juice of a stronger Quality.* By M. BRUGNATELLI. From *Annali di Chiama*, Vol. II. p. 31.

**H**AVING observed in the course of several experiments that the slimy substance in lemon juice separates itself spontaneously from that acid, I endeavoured to find out some method of preventing it from spoiling during the time necessary for its separation, in order that the acid should not acquire any bad properties which might render it unpleasant to the taste, or uncertain in its chemical effects.

I expressed in the common manner the juice of perfectly ripe lemons, and strained it through a piece of linen. In half an hour I strained it again, to free it from a little slimy matter which had settled at the bottom of the vessel. I then added to the juice a certain quantity of the strongest spirit of wine, and preserved the mixture for some days in a well-corked bottle. During that time there was a considerable deposit, which to all appearance was of a slimy nature, and which I separated by filtering paper. If the fluid was too thick to pass through the filter, I diluted it again with spirit of wine. After this operation, the deposit remained on the paper, which was entirely covered with it, and I obtained in the vessel placed below, the purest acid of lemons combined with spirit of wine.



If it be required to obtain the acid perfectly pure, nothing is necessary but to separate from it the spirit of wine, which can be best effected by evaporation. The acid of the lemons assumes, after it has been freed from the spirit of wine and the moisture combined with it, a yellowish colour, and becomes so strong that, by its taste, it might be considered as a mineral acid.

It is not necessary to evaporate the spirit of wine in a close vessel, if the experiment is made only on a small scale; nor is there any danger that in open vessels any of the acid will be lost, as it is too fixed to be volatilised by the same degree of heat at which spirit of wine evaporates. This acid has peculiar properties, which deserve farther examination.

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VII. *An Experiment to prove the Permeability of Glass to the Electric Fluid.* By Mr. W. WOOD, F.L.S. Communicated by the Author.

**W**HETHER glass is or is not permeable to the electric fluid has been long disputed among philosophers, and various have been the experiments made both to prove and to refute the Franklinian hypothesis.

A paper by Mr. Wilson was read at the Royal Society, December 6, 1759, in favour of the permeability of glass, in which the following experiments were related: He took a very large pane of glass, a little warmed; and holding it upright by one edge, while the opposite edge rested upon wax, he rubbed the middle part of the surface with his finger, and found both sides electrified plus.

He then held the same pane of glass within two feet of the prime conductor, which was electrified plus; that part of the glass which was opposite to the conductor became electrified minus on both sides; but, in a few minutes, the minus electricity disappeared, and the plus continuing, diffused

itself into the place of the other; so that now the whole was electrified plus.

Many other experiments of a similar nature were made by Mr. Wilson, none of which, however, appear sufficiently conclusive: I shall therefore submit the following experiment to electricians; and if it does not prove the permeability of glass to the electric fluid, they will oblige me by explaining the way by which the balls in the electrometer are made to diverge without passing the electricity through the glass.

#### EXPERIMENT.

Cavallo's atmospherical electrometer was placed upon a glass pedestal, and covered by a thick glass receiver, so large as to admit of a space of above two inches between its sides and the electrometer. A charged jar was then brought within a little of the apparatus, and the balls immediately diverged considerably, as represented in Fig. 2. Plate IV. Upon touching the receiver with the knob of the jar; the distance between the balls was doubled; but, on the removal of the jar, they directly came together. This experiment was repeated upon the air pump, and the effects were exactly the same.

VIII. *Description of the Apparatus employed by the Society for Philosophical Experiments and Conversations, for producing Water by the Combustion of Hydrogen Gas in Oxygen Gas: with an Account of the Process. Extracted from the Minutes of the Society. 1795.*

**A**B (Fig. 1, Plate IV.) is a light globular vessel of flint glass about twelve inches in diameter, in the manner of an adopter, having the narrow necks A and B opposite to each other. The lower part of this vessel is drawn out at C to form the tube CD, which is provided with a stop cock at its

its lower extremity D. The square mahogany frame F G stands parallel with the horizon.

Near the end K of a mahogany board the brass rod M N is screwed so as to stand upright; it is provided with a shoulder, in order that it may be firmly fixed into the plate M O, fastened at each angle to the board with screws.

In the same manner the rod P Q is fastened at the other end of the board K, which fastening cannot be seen in this view of the apparatus. These rods pass through the square frame F G at H and I, so that it may be slid upwards or downwards on the rods.

At each hole in this frame through which the rod passes, a brass socket (H a) is screwed to the lower side of the frame, so that the rod may pass freely through it; and that it may be fixed at any elevation, the socket is provided with a screw H, by which the rod may be pressed against the opposite side of the socket, and thus kept in the position required.

The opposite side of the frame near I is in the same manner provided with a socket and screw.

The vessel Q containing water has a tube fixed in the centre of its bottom, which receives the rod and slides on it, so that the vessel may be sustained at any required height. By means of a stop cock b the water may be made to trickle more or less quickly from the vessel Q upon a piece of muslin c, by which it is distributed over the whole surface of the adopter A B, and descends by C D into the square trough D, after having served to cool the adopter. d is a glass funnel cemented into a brass cap at m, from which the transverse tube B e, provided with a stop cock, may deliver the hydrogen gas of the funnel d into the adopter through the slender extremity e, made of iron lest it should be melted by the flame of the hydrogen gas.

Under the other neck of the adopter stands the funnel g furnished with a stop cock (at f) intended to receive and deliver oxygen gas by the course g g A into the adopter, in order to maintain the combustion of the hydrogen gas.

Through a collar of leather, fixed in the tube between *i* and *A*, an iron wire passes, bent in the direction *A e*: the end of this wire at *e* is at the distance of one-eighth of an inch from the end of the tube which supplies the hydrogen gas, when the wire stands in this position to deliver the electrical spark, and inflame the hydrogen gas as it issues. The end of the wire at *i* is screwed into a small brass ball, by which it receives sparks from the larger ball *k* of the electrical conductor.

The funnel containing oxygen gas enters water to the depth of three or four inches in the vessel *RS*, the size of which admits a pint bottle of gas to be introduced under the funnel and delivered into it. The vessel *TU* serves in like manner for the supply of hydrogen gas to the funnel *d*.

When it is intended to accelerate the combustion of the gasses, the hydrogen funnel must be kept constantly full, so that it may be pressed upwards by a column of three or four inches of water: at the same time the oxygen funnel must be supplied so slowly that the water may rise in it five or six inches above the common level. In the contrary circumstances the combustion may be retarded at pleasure; but care must be taken that the hydrogen gas issue in a continued stream, and the flame be maintained.

As it is necessary that the adopter should be firmly screwed to the square frame, and yet easily separable from it, the following provision is made:

*a b* is the neck of the adopter through which the gas is to be introduced. The lip at *b* strengthens the mouth of the adopter. *d* is the external projecting part of the glass stopper, which is accurately ground to fit. This stopper being ground to a smaller diameter between *d* and *g* is there cemented into a brass cap *g f*. The slender wire which is to deliver the electric spark is continued through the glass stopper *d* to *i*. The oxygen funnel *g* communicates by a narrow passage with the cavity of the adopter round the wire *i e*. The neck of the adopter is imbedded in the mahogany frame;

frame; the brass clip *b* shuts upon this neck, and presses it to the frame by the screws *ii*. To keep the stopper *d* firm in the neck of the adopter, a semicircular clip embraces the brass cap *g, f*, and meets the shoulder of the stopper *d*. From this clip two brass pins enter the piece *k*, which being drawn to the frame by the screws *ll*, forces the clip against the glass stopper *d*, and thus fastens it firmly in the neck of the adopter. By the like mechanism the other neck of the adopter is made fast to the frame.

The wire *i e* being moveable in a well-greased collar of leather, the brass ball *i* is turned round, when the hydrogen gas has been inflamed; and the wire *A e* turning with this ball, the end *e* is removed to one side from the flame of the hydrogen gas; the screw *m* serves to keep the wire in the position required.

Previous to the use of this instrument the funnels are to be screwed off: the oxygen funnel at *f*; the hydrogen funnel at the neck *B* of the adopter. The hydrogen stopper being removed, the adopter is to be rinsed with distilled water, and, being again put in its position on the frame *F G*, is to be left to drain, the tube *CD* being left open. After this the adopter with its stoppers and included air is to be weighed: the hydrogen stopper being then removed, the adopter is to be filled with distilled water of a known temperature, and the stopper to be again replaced. By the weight of the water in the adopter its capacity in cubic inches is ascertained.

The same stopper is now to be taken out and dried, and oxygen gas, under a pressure of a two-inch column of water, to be introduced till all the water is excluded from the adopter: its orifice, being still under the water, is then covered with the finger, and another person stands ready to introduce the stopper, which has to expel its bulk of gas, so that no air can enter against this current of the gas. The adopter is now fastened to its frame, and the funnels are screwed on. To

prevent the hydrogen tube from introducing the atmospheric air which it otherwise would hold, oxygen gas is sucked through it from the small extremity.

The funnels, the capacities of which are determined by measurement, and marked at the different heights, now contain atmospheric air confined by water, which is to be sucked out by means of a slender syphon: when the oxygen funnel is thus emptied of its air, in order that none may remain in the neck, oxygen gas is to be introduced and sucked out repeatedly. Then it is to be charged with the same gas, and the stop cock to be opened to allow a free communication between the gas in the funnel and that in the adopter, which is now left to drain for 24 hours, at the end of which time the water which has gathered in the tube C D is to be passed off by opening the cock D, which must just touch the surface of the water in D, that the oxygen gas in the adopter and funnel may accommodate itself to the present temperature and pressure of the external air, which is to be noted, and then the cock to be stopped. The water on the outside of this funnel is to be kept two or three inches lower than in the inside.

The hydrogen funnel d is to be freed of its contained atmospheric air by the same means employed for freeing the other funnel, and hydrogen gas is to be repeatedly introduced and sucked out. At last it is to be filled with measured quantities of this gas to the lip, which is to be compressed by a column of about four inches of water.

The apparatus is now ready. The ball k of the electrical conductor, charged by a good machine, is to be brought near to the ball i; and while the sparks pass in quick succession from the wire A e to the point of the tube B e, the cock at f is to be opened quickly, so that the first portion of hydrogen gas issuing at e may be instantly inflamed; the wire is then to be turned away from the flame. The combustion may be accelerated by increasing the column of water which presses the hydrogen gas, and lessening the pressure on the oxygen

gen gas. The adopter is now to be kept cool by water, allowed to trickle down over it from the vessel Q.

During the combustion measured quantities of the gases are to be introduced into the proper funnels; and when it is wished to interrupt the process, the cock which admits the hydrogen gas is to be quickly stopped. As the vessels cool, the oxygen gas and aqueous vapour in the adopter will contract in bulk, and the water in the oxygen funnel will rise towards the brass cap f. At this moment the cock must be shut to prevent the water from rising higher.

When the process is to be renewed, the oxygen funnel is to be charged with gas, and the cock to be opened. The hydrogen funnel is next to be charged; the wire A e to be turned to its first position, and the electric spark to be applied as before. Thus the combustion may be carried on from day to day. That the electric sparks may strike quickly and vigorously, a communication should be made with a wire between the cushion of the machine and the brass cap m.

As the gases employed are not to be considered as free from azotic gas, its presence will at last reduce the gas in the adopter to the standard of atmospheric air. The flame will then become weaker, and must be watched, that the cock of the hydrogen funnel may be stopped before the flame is extinguished; otherwise some of the hydrogen gas will pass unaltered into the adopter, and be confounded with the azotic gas, from which it is not easily separable.

When the process is terminated, the quantity of hydrogen gas remaining in its funnel is to be noted from the gradations marked on the vessel, and to be deducted from the sum of the measures of hydrogen gas employed. This funnel is then to be screwed off. The oxygen funnel is to be treated in the same manner, proper attention being paid to the level of the water, and to the temperature and pressure of the air at the time. The adopter and stoppers, being now in the state in which they were first weighed, are now to be weighed, with the contained water, to determine its weight.

To weigh the water thus formed still more accurately, and to examine its quality, it must be drawn off from the adopter. For this purpose the adopter, after it has stood to drain for 24 hours, is to be warmed by wrapping the upper part of it in a hot cloth: a bottle of proper size is to receive the extremity of the tube C D, and, the stop cock being opened, the expanded gas in the adopter will press all the water into the bottle. During the passage of the water, the bottle is to be held at such a height that the orifice of the stop cock may dip only  $\frac{1}{8}$ th of an inch in the water; and when a single bubble of gas from the adopter has issued through the water, the stop cock is to be instantly closed.

The gas remaining in the adopter is now to be transferred into another vessel, in which it may be exposed first to lime water, that any carbonic acid gas contained in it may be measured; and afterwards to sulphuret of lime, which will imbibe all the oxygen gas, and leave the azotic gas in a state fit for mensuration.

The quantity of heterogeneous matter introduced with the gases during the combustion being thus discovered, a proportionate deduction is to be made from the calculated weight of the hydrogen and oxygen gas employed. The difference of weight of the azotic gas remaining, and the common air at first weighed with the instrument, may thus be easily determined.

The Society from whose interesting minutes we make the present extract, carried on the combustion in the manner already described, for about two hours at a time on different days, till the column of water in the tube C D was  $8\frac{1}{2}$  inches in length. At each of these times the temperature of the gases and the height of the barometer were carefully noted. In the manner described by Lavoisier, the volume of each gas at 29.85 inches of the barometer, and  $54.5^{\circ}$  of the thermometer, was ascertained; and the weight of the oxygen gas consumed was found to be 436.5 grains, and that of the hydrogen gas 72.5 grains; the weight of both being 489 gr. = 1 oz. 11 dwt. 9 gr.



The water produced weighed 1 oz. 11 dwt. 7 gr.; and, contrary to all expectation, had no sensible acidity.

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IX. *On the Principles of Iron and Steel.* By Mr. DAVID MUSHET, of the Clyde Iron Works. Communicated by the Author.

THE general diffusion of coal and ironstone, in rich and extensive tracts throughout the island of Great Britain, while it has stamped an additional value on land, has rendered the manufacture of iron of such national importance and advantage, as to weigh considerably in the scale of our commercial interests. Of late years it has gained in a great measure that just preponderance to which its magnitude and general utility have fully entitled it. At present, however, it must not be concluded, that the business has attained those bounds which set limits to its improvement; or that it has attained its utmost consequence as a source of national and individual wealth. Its future progress will greatly depend upon the liberal exertions of individuals, and the self-denial of the legislature, by abstaining from cramping in its enlightened march the genius of this native manufacture.

Impressed with these truths, the following details will be found more allied to the practice of the manufacture of iron than attached to any systematic arrangement of science; where oftentimes the practical student is obliged to smile, bewildered at the lengthened assemblage of phrases expressive of a simple substance or meaning.

It is much to be lamented that the scientific arrangement of the mineralogist was not more consonant to the ideas of the manufacturer; and that the labours of the former were not more directed to assimilate to the just results of practice his pre-conceived theories.

With heartfelt pleasure we should then peruse the history and analysis of the many strata of argillaceous ores of iron  
with

with which both England and Scotland so plentifully abound; their richness in iron, and capability of being manufactured; their contiguity to coal, and the local advantages which nature may have bestowed, by the addition of waters sufficient for turning machinery: these would form interesting and instructing branches of information, and ultimately would tend to the advancement of our real interest.

It is also much to be wished, for the improvement of all, that the method and order of the new nomenclature of the French school would pervade every branch of chemical and mineralogical science; and that the celebrated Kirwan would so far bend as to new model his excellent system of mineralogy on these principles.

The metallic substance called iron is susceptible of a greater variety of modifications, and possessed of more properties singular and useful, than any other metal. Iron, properly so called, is malleable. All the other states of the metal contain certain substances in combination with the iron, which render it fusible, brittle, more or less elastic, &c. Pure iron is destitute of foreign admixture, and is therefore perfectly malleable. A variety of methods have been established to produce the metal approaching to that pure and ductile state: in the pursuit of this laudable attainment the following distinct modifications of iron have manifested themselves:

1st, Crude, cast, or pig iron; 2d, Steel; and, 3d, Malleable iron. Crude iron is an eager brittle metal, obtained by the simple fusion of ores in contact with pitcoal charred, or the charcoal of wood, united with a certain proportion of calcareous earth as a solvent or flux: its component parts are iron, carbon, and oxygen. Carbon is imparted to the iron from the fuel which is used in smelting the ore; oxygen is conveyed to the iron in a twofold manner: it exists in the ore in a concrete state, and unites to the iron previous to separation; a portion is also communicated by  
the

the great compression of air used to excite the degree of heat necessary for reduction.

These are the foreign substances which alter and contaminate the quality of the iron; but, as they exist in different proportions in various irons, it is obvious that these alterations of proportion will form varieties of crude iron: the following are distinguishable:

1st. Oxygenated crude iron, where a small portion of carbon is united to the iron, and where a superabundance of oxygen exists. The fracture of such iron presents a white surface destitute of grain, frequently diverging in streaks, resembling an early variety of crystallization; sometimes it is mottled with specks of a black colour, which plainly exhibit the scanty portion of carbonic concretions. The external surface of such iron always cools concave, rough, and covered with oxyd. In commerce this variety of iron is known by the names of white iron, forge pigs, ballast iron, &c. and its present value is from 5l. 5s. to 5l. 15s. per ton.

2d. Carbo-oxygenated crude iron\*, or iron united with equal portions of carbon and oxygen. The fracture of this iron is light grey, presenting a small distinct grain; the surface of the pig partially punctured, less concave, and more free from oxydation in cooling than the former state. In commerce it is known by the names of grey iron, No. 3,

\* I am fully aware of the novelty of this term, and that by some I may be liable to be censured. I have, however, the great Lavoisier for my precedent, who, in naming the compound radicals of the vegetable kingdom, used hydro-carbonous and hydro-carbonic, to express the ternary combination of hydrogen and carbon with oxygen; in the former, into that of an oxyd—in the latter, into that of an acid. It may however be remarked, that in this way the prevailing substance was marked by a precedency given to its sign, which implied that there existed a larger proportion of this than the following substance. Let the present, however, express the combination of iron with carbon and oxygen in equal portions: the precedency given to carbon in beginning the compound, is meant to denote its superior agency, and its presence being essential in the manufacture of crude iron.

&c.

&c. and its present value is reckoned from 5l. 15s. to 6l. 5s. per ton.

3d. Carbonated crude iron, wherein carbon fully predominates, and where an extra privation of oxygen has taken place. The fracture of this iron is dark grey inclining to blue, presenting large brilliant concretions of a metallic lustre in the centre of the pig, but diminishing in point of size as they approach the surface. In this quality of iron the upper surface, which is left to cool in contact with the open air, after being run from the blast furnace, is partially convex and full of punctures: it is then called by the workmen honey-combed, and its quality is often inferred from the size and depth of the puncture: its tendency to oxydation in cooling is still less than that of the second variety of crude iron. This quality is well known to the manufacturer and founder, under the names of No. 2, good melting pig iron, &c. Its present value is from 6l. 15s. to 7l. 10s. per ton.

4th. Super-carbonated crude iron, or iron saturated to excess with carbon, and having united to it but a scanty portion of oxygen. The fracture of this iron presents an astonishing group of large, regular, metallic grains, each presenting a prominent edge outwards; in this state the saturation of carbon has been so complete, that it exists united to the iron in the state of plumbago; lustre rich and brilliant, inclining to dark blue; the upper surface smooth and convex, frequently covered with a beautiful coating of shining plumbago, and completely free from oxyd. This is the No. 1, and smooth-faced iron of the manufacturers: its present value is 8l. to 8l. 10s. per ton.

These are the principal varieties of crude iron. A number of intermediate qualities are produced, exactly dependent upon the quantity of mixtures, and their relative proportions to each other. The greater the quantity of charcoal used in smelting the ore, the more saturated with carbon and the  
more

more valuable will be the pig iron. A sparing proportion of charcoal in the blast furnace is productive of effects completely contrary to these.

It most naturally occurs to enquire, to what extreme degree of combination these alterative principles are capable of with iron, and in what state the metal is when this excessive saturation is completed.

If crude iron is exposed in fusion, for a length of time, to absorb carbon, and at the same time is protected from oxydation, it will receive this principle to such excess as to form a true plumbago. In this state it either resembles steel, grained lead ore, or assumes an imperfect cubical crystallification, wonderfully brittle, and possessed of a real metallic appearance and weight: in this state it is powerfully attracted by the magnet.

Specimens of this singular combination are extremely rare; several that I am in possession of, have regular faces approaching to a cubical structure, with surfaces chequered with numerous diagonal lines intersecting each other, and forming rhombuses: these are easily displaced with a knife, and exhibit them composed of the thinnest laminæ imaginable: in this state they are not obedient to the magnet, unless a considerable number of them are attached together. The specific gravity of this mixture of iron and carbon is to water as 6.9694 to 1.000; a cubic foot weighs 435.58750 pounds avoirdupoise.

In manufacturing crude iron, the highest possible pitch to which it can be united with oxygen is productive of a coarse metallic substance, whose fracture is dark and porous, and whose surface on cooling becomes covered with a deep earthy oxyd; incapable of being fused but by withstanding a violent heat; capable of receiving some impressions of malleability, though still possessing excessive brittleness when cold. The specific gravity of iron thus united with oxygen is 6.5325.

These states of extreme saturation of carbon and oxygen  
only

only relate to these principles as they become united to the iron in fusion: they may also be presented to crude iron in the process of cementation; in which case carbon unites to iron in an æriform state, distending the particles and softening the mass: oxygen, on the contrary, attacks the metal, and reduces it to a dark blue oxyd destitute of metallic brilliancy and weight; but of this more hereafter.

Steel, from its great affinity to crude iron, ought next to be mentioned; but as manufacturers hitherto have placed it as the third existing state of the metal, it will be mentioned in that order.

To produce malleable iron in its pure state, many and various have been the processes adopted: these however have all in some measure fallen short. Malleable iron ought to possess no foreign mixture whatever, to be in a state of purity; but as the modes of operation have hitherto consisted in manufacturing this state of the metal from crude iron, and as crude iron is always found to contain principles inimical to malleability, it is obvious, that the quality of malleable iron will at all times depend upon the degree of expulsion of the alterative mixtures contained in the crude iron; the destruction of which, and the consequent malleabilization of the iron, constitute the universal acknowledged principles of bar-iron making.

From the imperfect dissipation of oxygen and carbon in the process of malleability, arise the various qualities of malleable iron; these may be arranged in the following order: 1. Hot short iron; 2. Cold short iron; and, 3. Iron partaking of none of these evils; and so far it may be denominated pure malleable iron.

1st. Hot short iron is possessed of an extreme degree of fusibility when in contact with a high degree of heat, and is incapable of receiving the weight of a small hammer without dissipating; it is, however, possessed of an extreme degree of softness and ductility when cold, and may then be bent or twisted in almost any direction. Various reasons

have

have been assigned for this destructive property in hot short iron. I am of opinion, that it arises from the iron containing a small portion of concrete carbon, not extirpated during the operation of rendering the iron malleable; and that in proportion to the quantity of carbon united, so will be the shortness or fusibility of the iron: this variety of iron is always of a dark-coloured unmetallic fracture.

2d. Cold short iron is possessed of the property of withstanding the most violent degree of heat, without exhibiting the least indication to fusion; it remains firm under the heaviest hammer, and is capable, while hot, of being beat into any shape: when cold, however, it is brittle, and possessed of a small degree of tenacity: its fracture is always clear and large-grained, of a light bluish colour. A small portion of iron dissolved in the phosphoric acid is now believed to constitute the cold short principle of iron. Besides the difficulty of conceiving how an acid could exist in the violent and long-continued heats of the refinery, the puddling and balling furnaces, wherein the metal is subjected to motion, frequently agitated, and extremely divided, how does it happen, that that iron on which the cold short principle is impressed, becomes more and more cold short, by a continued exposure to the combination of oxygen with caloric, either excited by blast or the attenuated heat of a wind furnace? This fact would imply a generation of the alterative principle—which is indeed the case—but which cannot be admitted, if the cold short quality is attributed to the phosphat of iron; unless recourse is had to the supposition of a new combination of this metallic salt during the operation.

If highly oxygenated crude iron, of any manufacture, is exposed to the action of a current of flame, after its small portion of carbon is burnt out, and after the mass has exhibited the proper signs of malleability, it will pass into the state of cold short iron; and this principle will exist in proportion to the length of the exposure; or, in other words, in

proportion to the oxygen presented to the metal, and its tendency to quit the caloric to unite with the iron.

3. Pure malleable iron derives its strength, tenacity, malleability, and ductility, by being totally deprived of the principles which constitute the cold and hot short qualities of iron. This is effected in the course of rendering it malleable, either by the attention of the workmen, or from the proper quality of the crude iron used: its fracture is generally clear, consisting of small regular dark blue grains; by much hammering the iron commonly gains fibre, and is then of a light blue colour, uncommonly tenacious when cold. The excellence of pure malleable iron is also manifested by the astonishing degree of heat it withstands without exhibiting the least sign of fusion, or without losing much of its metallic parts by oxydation.

A line of distinction ought to be drawn betwixt the iron produced with wood-charcoal and pit-coal. As the present relation of the simple principles of the metal does not immediately interfere with that distinction, it will more properly arrange itself along with the observations on the various modes practised for rendering iron malleable.

However variously conducted the modes of operation are, at different works, and in different countries, to produce malleable iron, yet the principle of operation is the same, namely, that by dissipating the carbon and oxygen, contained in the crude iron, bar or malleable iron is the result.

Furnaces of a multiplicity of shapes have been erected for this purpose; but in the most perfect conducted processes hitherto, it has been found, that a heavy loss of metallic parts accompanied the manufacture: 40, 35, to 30 cwt. of crude iron have been used to fabricate 1 ton of finished bars; the quantity used always depending upon its aptness to become malleable, the skilfulness of the workmen, the operation adopted, and the quality of the malleable iron wished to be produced. These observations more immediately relate to the home manufactures of iron with pit-coal; but



but in many instances they will also apply to those of other countries, where the charcoal of wood is used for fuel.

Since crude iron exists of such a variety of quantities, owing to the various proportions of mixture united with it; and since it is almost universally used to produce bar or malleable iron; it is natural to infer, that there must exist one particular variety of it, which could be appropriated to the manufacture in preference to any other. Theory says that that crude iron, carbo-oxygenated, which contains the alterative principles in equal portions, requires only to be exposed in a fluid state to the action of fire, either in a wind furnace or small blast. By this exposure the carbon becomes volatilized, and carries off the oxygen along with it\*. Practice has however confined the operation chiefly to the forge pig (oxygenated crude iron). This variety of iron becomes sooner malleable, but is likewise susceptible of early oxydation, and consequently liable to become cold short. Neither can it unite to bar iron those properties from whence are derived great strength and ductility.

When carbonated crude iron is used, the waste then is apt to be excessive: the metal retains for too long a period its fusible principle, which must necessarily expose the mass to a longer continued action of the flame, whereby oxydation on the metal in a fluid state takes place, and a considerable portion of it is destroyed before the iron exhibit signs of infusibility. Malleable iron made from this state of the metal has a great tendency to be red short, and loses also considerably of its weight under the forge hammer.

It has at all times been asserted, that crude iron contains a considerable proportion of its parts, by weight, inimical to malleability; and that, in the operation of refining, it then

\* A definition more consonant to chemical language would be to say, that the oxygen unites to the carbon and forms carbonic acid, which is expellable even in a moderate heat. The escape of the last portion of the acid is indicated by the disappearance of fusion, and the coalescence of the clotted iron.

parts with this proportion of mixture, which renders the remainder malleable. A conclusive inference from this would be, that some crude irons contain one half, some three fourths, and others again an equal portion of mixture for iron; seeing these are the proportions lost by iron in the operation of rendering it malleable. The mischief with which this fallacious opinion is fraught is inconceivable; especially as it has been supported by men who have laid claim to scientific and practical abilities: the belief of it slackens the industry of individuals to attempt lessening the loss of real metal; on the contrary, workmen are taught to look upon a large proportion of it as incapable of being metallized, and as only fit for destruction.

If manufacturers of bar iron would more frequently deprive a given weight of the scoria of the refinery and puddling furnaces, of its iron, they would be more able to estimate the portion of unmetallic parts contained in their crude iron: upon finding the scoria to contain 30, 40, to 50 per cent of iron, equally fit for converting into malleable iron as any part of the original mass, their attention would be more frequently arrested, and employed to devise means, either to prevent the escape of such a considerable proportion of iron, or to fuse such scoria so as to deprive it of the last portion of metal.

The relative proportion by weight of carbon and oxygen united to crude iron is small indeed: the possible proportion in which they can exist will be more easily conceived by adducing the weight of a specific bulk of each and their analogy.

1 Cubic foot of oxygen gas	0.792859 lb. av. S. gravity	0.0105308%
x ditto carbon	24.519	S. gravity 39214
1 ditto carbonated crude iron	453.70325 lb do.	S. gravity 72593680

The vast disproportion betwixt the cube of iron and the aggregate of the mixtures renders further illustration on this head superfluous\*, though at some future period I hope to be

\* I wish not to be understood as if I meant to say that the quantity of oxygen in a concrete form in iron is to be considered as having no greater specific

be able to state the exact weight of mixtures united with a given quantity of crude iron.

Some, however, may contend for the existence of some metallic substances along with crude iron, which may also form part of the unmetallic mass: we are however unacquainted with any capable of enduring the violent heats used in manufacturing iron, excepting manganese; and this semi-metallic substance is found in bar iron and steel, nearly in the same proportion as in crude iron: hence it can form no part of the *supposed* heterogeneous matter expelled during the process of malleability.

Steel is a mixture of iron with carbon in an æriform state\*. Carbon is given to iron by heating it violently, unexposed to air, in contact with charcoal dust. The proportion in which carbon exists in steel is various, depending upon the degree of purity existing in the malleable iron previous to cementation. In absorbing this principle it gains weight; and this augmentation of weight, by the addition of carbon, is dependent upon the reason already mentioned. Some iron, in passing to the state of steel, gains  $\frac{1}{145}$ th part of its original weight, while others gain not more than  $\frac{1}{73}$ th part.

specific gravity than an equal bulk in a gaseous state, that is combined with caloric, instead of being combined with the metal. The enormous waste of real metal, in converting a given quantity of crude into malleable iron, is generally so great, that, at present, I merely wish to call the attention of artists to the prevention of this waste, instead of satisfying themselves with saying they had only a given product, because the crude iron employed was of such a nature as to be incapable of yielding more.

\* In the works of those who have treated on iron, I have never yet seen carbon which exists in crude iron, distinguished from that absorbed by malleable iron, in the process of converting into steel. I could adduce many facts, which to me appear conclusive, to prove that carbon exists in crude iron in a concrete state, separable by mechanical division; and that it is united to steel in a gaseous state by the combustion of its base, inseparable in any form by the most minute mechanical reduction.

If malleable iron was entirely freed from carbon in the manufacturing, the inference would be just, to state that the weight gained was the exact measure of carbon necessary to form steel; but as some malleable irons afford a considerable portion of carbon, it is evident that the total measure of carbon will depend upon the pre-existing quantity contained in the iron. The greater the quantity introduced the more brittle will the quality of the steel be found, and the less capable of preserving its nature and a solid form, when exposed to intense degrees of heat.

Steel, at certain degrees of heat, possesses all the softness and malleability of iron; but, when cold, partakes of the eager brittleness of crude iron. When properly hammered, it gains fibre, and then becomes the most elastic state of the metal. It is also capable of fusion at a high degree of heat: it may then be run liquid into iron moulds, and afterwards beat out into the most solid shapes, possessing cohesion and closeness of grain, with an astonishing degree of flexibility and tenacity. In this state it is called cast steel, and is used for fine instruments, where durability, polish and edge are requisite.

In so far therefore as steel is capable of fusion, without destroying its nature; and as it contains iron and carbon alone, it must be considered as a variety of crude iron free of oxygen, and so far is partially malleable. The fusion of steel destroys its property of being welded. This change of nature is occasioned by the addition of oxygen in the cast steel furnace: hence we find, that fusion is incompatible with an extreme degree of malleability.

Since a small portion of oxygen is added in the fabrication of cast steel, the component parts of this modification of the metal will be, iron, carbon, and a small portion of oxygen. Admitting then for a moment that the carbon is in the same state as in crude iron, here then exists a similarity of principles with carbonated iron. Yet there are few but know  
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the very wide difference betwixt crude iron and cast steel when applied to use.

This amongst many other positions might be adduced to prove that carbon exists united in a gaseous state to iron, and constitutes steel; or, in other words, that iron to constitute steel must hold in solution a portion of carbon, not less than  $\frac{1}{175}$ th part of its own weight.

Some of the foreign writers account for the difference betwixt steel and crude iron, by affirming that the former is iron *perfectly reduced* to which carbon is given, and that the latter is only iron *imperfectly reduced*, and which also contains carbon. This is a feeble distinction. Iron knows of no state of imperfect existence as a metal; the particles of iron in a crude state are equally disposed to become malleable, so soon as the carbon which has interposed itself betwixt them is burnt out. The same operation must take place before steel is brought back to the state of malleable iron; hence, according to the reasoning of the French writers, they are both imperfect states of the metal.

Crude iron is only so far imperfect, because it contains carbon in a material state. Steel may be said to be more perfect, because it is united to carbon in an elastic state; and iron, properly so called, is perfect in proportion as it is void of these impurities.

Steel also possesses the sole property of acquiring a degree of hardness, when immersed at certain degrees of heat into cold water, which enables it to perforate and act upon all other metallic substances. This is occasioned by the sudden expulsion of the caloric from the interstices of the metal, which brings on an instantaneous aggregation of the particles, and which renders the fracture uncommonly close and regular. Exposure to a similar degree of heat, and cooling in the open air, brings it back to its usual state, capable of being again and again hardened, and not to the state of malleable iron, as a late essayist on iron has erroneously stated.

Having thus simply stated the principles, and the various modifications of iron; those operations which have been practised for obtaining the various states of the metal come next to be related; prefaced by some account of the materials used; the manner in which they are obtained; their preparation and application to use; previous to which, I shall forward, for the next number of the Philosophical Magazine, a few remarks relative to the history of the manufactures of iron and steel in Britain, which may not prove unacceptable to those who feel themselves interested in this important branch of national industry.

X. *Account of the Canis Graius Hibernicus, or Irish Wolf-dog, described in Pennant's History of Quadrupeds, third edit. Vol. I. p. 241. By A. B. LAMBERT, Esq. F.R. and F.L.S. From the Transactions of the Linnean Society, Vol. III. 1797.*

THIS drawing of the Irish wolf-dog was given me by lord Altamont; done exactly the natural size of one in his lordship's possession, at Westport in the county of Mayo, Ireland. During my stay there in 1790, I had frequent opportunities of observing these dogs; lord Altamont having eight of them, the only ones now in the kingdom. There is a man employed on purpose to take care of them, as they are with difficulty bred up and kept healthy.

I took the measurement of one of the largest, which is as follows: From the point of the nose to the tip of the tail sixty-one inches, tail seventeen and a half long; from the tip of the nose to the back part of the skull ten inches; from the back part of the skull to the beginning of the tail thirty-three inches; from the toe to the top of the fore-shoulder twenty-eight inches and a half; the length of the leg sixteen inches; from the point of the hind toes to the top of the  
hind

hind shoulders thirteen inches; from the point of the nose to the eye four inches and a half; the ears six inches long; round the widest part of the belly (about three inches from the fore-legs) thirty-five inches; twenty-six inches round the hind-part close to the hind-legs; the hair short and smooth; the colour of some brown and white; others black and white.

They seem good-tempered animals, but, from the accounts I received, are degenerated in size. They were formerly much larger, and in their make more like a greyhound.

The following extract of a letter from the Earl of Altamont to A. B. Lambert, Esq. V. P. L. S. read to the Society Jan. 3, 1797, contains some farther particulars respecting these animals.

“ There were formerly in Ireland two kinds of wolf-dogs, the greyhound and the mastiff. Till within these two years I was possessed of both kinds, perfectly distinct and easily known from each other. The heads were not so sharp in the latter as in the former; but there seemed a great similarity of temper and disposition, both being harmless and indolent. The painting in your possession is of the mastiff wolf-dog. (See Plate V.)

“ I have at present five wolf-dogs remaining, three males and two females; in these the two sorts appeared to be mixed. The dam was of the mastiff, the sire, if I am not mistaken, was of the greyhound kind. The sire and dam had not dwindled in size from any that I remember here. Those which now remain are too young to judge of. We have an old man here named Bryan Scabil, now in his 119th year, whose memory seems accurate and all his faculties complete: he perfectly remembers the hunting of wolves in Ireland as a common matter of sport; and informs me, that the usage was, to collect all the dogs of every sort in the neighbourhood, and to borrow wolf-dogs from the principal gentlemen, who alone had them, and who usually assisted in

the chace. A tenth part of the dogs used were not wolf-dogs, which never were in any number in the hands of the common people. I conceive also, that these dogs having *no nose*, other kinds were necessary to find the game and follow the scent of it. Scabill described wolves with such perfect accuracy, that I have no doubt of his being well acquainted with the animal."

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XI. *Observations on Platina, and its Utility in the Arts, together with some Remarks on the Advantages which reflecting have over achromatic Telescopes.* By ALEXIS ROCHON, Director of the Marine Observatory at Brest. From the Journal de Physique, 1798.

[Concluded from page 27.]

#### FORGED PLATINA.

THE reader must recollect that all metals are easily melted after they have been reduced into very thin plates. Thus gold leaf melts at the flame of a taper, though not excited by a blow-pipe. In this manner also philosophers are enabled to melt those small glass globules which serve them as simple microscopes. This observation is sufficient to indicate the process that must be pursued in the operations in regard to forged platina. The platina is first purified by means of nitre and sandifer (*sel de verre*); this mineral is then divided into very minute particles, either by trituration, or by solution in nitro-muriatic acid or diluted nitric acid, according to the method of my colleague Tillet.

Nitre, antimony, arsenic, and, in short, every substance which becomes volatilised, may be employed for this operation; but arsenic ought to be preferred, because it is more easily dissipated. The platina being thus divided into exceedingly small particles, must be exposed to a strong fire, which must be excited still more by the oxygen gas that disengages



disengages itself from nitre in combustion. In this violent fire the particles of the platina become agglutinated; and by forging them at a white heat repeated times, the workman is able to give them sufficient adhesion to stand being hammered into plates. The well-known labours of Sickengen on forged and laminated platina render it unnecessary to say any thing further on this subject. He allowed me to see his process; and to that favour I am indebted for the knowledge necessary to enable me to treat a difficult subject absolutely foreign to my studies.

## CAST PLATINA.

Cast platina is infinitely more interesting to the arts; and it is on this labour that I have bestowed my chief attention. The process which perfectly succeeded with me, to cast crucibles and large pieces of platina of different forms, was, to melt the metal according to the method of Scheffer, by a mixture of arsenic and sandifer. The fire must be moderate; and for this reason there must be at least ten pounds of arsenic and four pounds of sandifer to melt one pound of platina. The mass then will be in a state of perfect fluidity when poured into the mould, though the fire be scarcely sufficient to fuse silver. Platina in this state is exceedingly fragile and brittle; were it exposed to a red heat, the operation would absolutely miscarry. The arsenic, by disengaging itself too rapidly, would reduce it to scales, which would no longer have any adhesion. It may readily be conceived, that this accident must have occurred to me more than once. I have, however, been able to avoid it by inclosing the pieces of platina which I had moulded in a box of plate-iron, filled with sand and pounded charcoal. I then exposed them for more than a month to a fire graduated from the heat of boiling water to that which fuses silver. Platina in this state no longer resembles a metal: it might rather be taken for a metallic calx. The particles which  
compose

compose it are very close; but they have only a very feeble adhesion, like that of an earthen vessel dried in the shade. It is then that the platina must be exposed to the most violent fire; and when the metal has undergone that operation, it resumes its natural state, becomes sonorous, malleable, and the strongest heat gives it always new degrees of improvement.

A little time after I had read this memoir, the learned Dr. Ingenhouz begged me to unite into a mass for him about two ounces of platina, which he had carefully purified by means of the nitro-muriatic acid. I was obliged to inclose in a very thin leaf of platina all the fragments of this metal, which were too scattered and too minute to be subjected separately to the action of the fire and of the stamper; but, when thus united, I gave them the highest degree of heat possible to be produced from charcoal excited by a pair of bellows; and I soon obtained, by striking them with the stamper, a ductile and malleable mass. After the success of this experiment, I employed myself in purifying in the fire, and in a crucible, platina in grains, by means of nitre and sandifer, which must be afterwards washed in the nitric acid; and by striking at a white heat those grains contained in the laminæ of platina, I procured at a small expence considerable masses of malleable platina. This process will render unnecessary hereafter the use of the oxyd of arsenic, unless the workman wishes to obtain, by casting, large crucibles or muffles of platina.

I was the first who treated platina in a large mass in a manner truly useful to the arts: and though I have paid a great deal of attention to this labour, assisted by the information of the learned Isquierdo and the metallurgic talents of Daumy junior, I have employed my chief care in improving the mixture of platina with tin and the oxyd of arsenic, for the construction of large specula for telescopes, and, above all, for the specula of sextants and other instruments for determining

termining the longitude at sea. In the latter labour I have been well seconded by Carrochez and other artists who worked under my direction.

Being fully satisfied with the trials, of which I have given an account in the preceding memoir, I was desirous of constructing a telescope like that of Herschel. For this purpose, I engaged in the year 1790 a friend of the arts and sciences, the unfortunate Trudaine junior, to procure from Herschel a good seven-feet telescope. The superiority of the telescopes made by that able astronomer depends much more than generally believed on the Newtonian construction which he has adopted. The Gregorian telescopes are by no means to be compared to the former. An appearance of convenience made them however to be commonly adopted, though that construction presents great difficulties to be surmounted in the complete execution of it. But as it is always necessary in the use of telescopes, the magnifying powers of which are considerable, to adapt a magnifier that embraces a wide field, in order to find readily in the heavens the star to be observed, it may easily be perceived that it is a matter of indifference whether the telescope employed for that purpose be of the Gregorian or Newtonian construction; because in that case a direct or lateral view of the object is absolutely indifferent. The lateral sight is indeed much more convenient when the Newtonian telescope is well disposed on its stand. Herschel has adopted for his telescopes a construction still more ancient and simple; and though it approaches near to the origin of the art, it is no less useful when used for large instruments. I have admired the effects of it in his telescope of twenty feet; and I should have been enabled to form a better judgment of it in that of forty feet, but there then still remained some improvement to be made in the latter, which is unique in the annals of astronomy. It is certain that a small inclination given to a concave mirror of a long focus does not sensibly disfigure the image formed in its focus. This small inclination is sufficient to permit the observer to look through a strong magnifier at the image

of the star, without intercepting, by the head, the rays which proceed from it.

In the beginning of the year 1791, Trudaine entrusted to me the telescope which he had procured at London. Astronomy is indebted to Herschel for the noblest discoveries of this century. The name of that observer will be transmitted to the most distant ages. He has augmented our planetary system, and enriched it with a new planet, accompanied with several satellites. In 1671, Dominic Cassini, observing the moon with an excellent telescope of Campani, remarked, in the obscure part of her, some small whitish nebulae. This interesting phenomenon did not escape the telescopes of Herschel; and after the year 1784, that able astronomer announced, that he had seen a burning volcano in the middle of the spot called *Aristarchus*. We find in the Memoirs of the Academy of Sciences for the year 1706 the following remarkable passage of De la Hire: "The small spot of Aristarchus is so brilliant, that some have believed it to be a volcano."

Are these small whitish nebulae bodies luminous of themselves, or do they enjoy only a borrowed light? Such is the question which I proposed to resolve, by assiduously observing these small nebulae, both with Herschel's telescope, and that which I caused to be constructed of platina in the course of the year 1791, on the model of that of the above astronomer. Being deprived, since September 1792, of the use of that instrument\*, the construction of which had cost me great

\* Telescopes of still greater magnifying powers might be so easily procured at Paris, that those who are truly interested in the progress of the arts and sciences are not a little astonished that the great telescope of sixty feet, announced in all our journals, is still a project; and that no one even so much as thinks of realising it. Though the art of making large specula is attended with some difficulties, it however requires neither the same talents nor the same patience as that of constructing large achromatic object glasses. The catoptric telescope requires only the regular labour of a single surface, and it is the work of a few moments which forms or deforms the polish of the concave surface of a large speculum.

labour and much money, I was not able to continue this kind of observations.

This telescope of seven feet, which I consider as superior to that of Herschel of the same length, enabled me, during the time I had the use of it, to be convinced that the spot Aristarchus, if not a volcano, is at least a body luminous of itself. The grounds on which I found my opinion are agreeable to the principles explained by Bouguer in his Treatise on the Gradation of Light; for those spots of the moon which reflect most strongly the direct light of the sun did not exhibit to me in the shade the same appearances as Aristarchus, whatever efforts I made to augment the intensity of that feeble light which arises from the reflected rays of the earth. Besides, it is easy to conceive that a very lively fire, concentrated in the hollow of a crater, cannot disseminate the light which emanates from it: in that particular case, like a reverberator, it cannot be seen but under certain circumstances. It is remarked then, that it is in the months of Pluiviose, Ventose and Germinal that this volcano is most *apparent*.

When I undertook a journey to London, by order of Government, for the benefit of the sciences, I employed myself in a particular manner in the improvement of flint glass; and I was convinced that the properest and simplest means for rendering flint glass fit for constructing large achromatic telescopes consist in removing the threads by means of a glass-cutter's wheel. When these faults are removed, the glass is to be kneaded in an oven and under a muffle, in such a manner as to give it almost the form and size of the object-glass required to be made. This process is amply described in a work which I published in 1783, entitled *Recueil de Memoires sur la Mechanique et la Physique*.

It was in this collection that I said that Euler had been the first who thought of correcting the aberrations of refrangibility by using substances of different refractive powers. Maupertuis engaged to get constructed at Paris Euler's

ler's object-glass, with water and glass like that which Newton had imagined, to render the aberration of sphericity as little as possible; but this object-glass did not succeed, on account of the proportion since known between the refraction and dispersion of common glass and water. This proportion is by the diasprometer as 155 to 133 in regard to refraction, and as 100 to 67 in regard to dispersion. But the strong curvatures which must be given to destroy the aberration of refrangibility would occasion a very strong aberration of sphericity. Thus, what might be gained on one hand would be infallibly lost on the other. This was sufficient to make Euler's project miscarry, and to confirm the assertion of Newton, which tended to destroy all hope of being able to obtain achromatism in glass. Since that epoch the first knowledge of the strong dispersion of glass in the composition of which there is much lead, and which in England is known under the name of *flint glass*, has been ascribed to John Dollond. This appellation however is not that best suited to this kind of glass. But what is of most importance to be known here is, that the more lead, or rather minium, is employed in making glass, the more will its dispersive power be augmented. It was in the year 1759 that Dollond presented achromatic glasses, composed of flint and crown glass. He says in his paper printed in the Philosophical Transactions, that he found means to destroy with great ease the aberrations of refrangibility; but he confesses that he was stopped by an object more difficult to be surmounted, that of annihilating at the same time the aberration of sphericity. It was thought, and is still believed in France, that John Dollond was the inventor of achromatic telescopes; but we know that, some years after, Dollond's patent was attacked, on the ground that he was not really the inventor\*.

## XII. A

\* The author here goes on to give what he considers a correct account of the origin of the invention; but as he is incorrect in almost every circumstance,

tumfance, we fuppreſs the reſt of his paper, and ſubjoin an article on the ſubject which appeared in the Gentleman's Magazine for October 1790, and which, we have been informed by Mr. Ramſden, contains a true ſtatement of the facts.

“ The inventor was Cheſter More Hall, Eſq. of More Hall, in Eſſex, who about 1729, as appears by his papers, conſidering the different humours of the eye, imagined they were placed ſo as to correſt the different refrangibility of light. He then conceived, that if he could find ſubſtances having ſuch properties as he ſuppoſed theſe humours might poſſeſs, he ſhould be enabled to conſtruct an object-glaſs that would ſhow objects colourleſs. After many experiments, he had the good fortune to find theſe properties in two different ſorts of glaſs; and by forming lenſes made with ſuch glaſs, and making them diſperſe the rays of light in contrary directions, he ſucceeded. About 1733 he completed ſeveral achromatic object glaſſes (though he did not give them that name) which bore an aperture of more than  $2\frac{1}{2}$  inches, though the focal length did not exceed 20 inches; one of which is now in the poſſeſſion of the Rev. Mr. Smith, of Charlotteſtreet, Rathbone-place. This glaſs has been examined by ſeveral gentlemen of eminence and ſcientific abilities, and found to poſſeſs the properties of the preſent achromatic glaſſes.

“ Mr. Hall uſed to employ working opticians to grind his lenſes; at the ſame time he furniſhed them with the radii of the ſurfaces, not only to correſt the different refrangibility of rays, but alſo the aberration ariſing from the ſpherical figures of lenſes. Old Mr. Baſs, who at that time lived in Bridewell Precinct, was one of theſe working opticians, from whom Mr. Hall's invention ſeems to have been obtained.

“ In the trial at Weſtminſter-hall about the patent for making achromatic teleſcopes, Mr. Hall was allowed to be the inventor; but Lord Mansfield obſerved, that “ it was not the perſon who locked up his invention in his ſcrutoire that ought to profit by a patent for ſuch invention, but he who brought it forth for the benefit of the public.” This, perhaps, might be ſaid with ſome degree of juſtice, as Mr. Hall was a gentleman of property, and did not look to any pecuniary advantage from his diſcovery; and, conſequently, it is very probable that he might not have an intention to make it generally known at that time.

“ That Mr. Aylſcough, optician on Ludgate-hill, was in poſſeſſion of one of Mr. Hall's achromatic teleſcopes in 1754, is a fact which at this time will not be diſputed.”

XII. *A Postscript to Mr. VARLEY's Paper on the Methods of hardening and tempering Steel.*

ON looking over the paper I sent for the last Number of the Philosophical Magazine (see p. 92), I see that I omitted mentioning an experiment or two connected with the subject, which I meant to have introduced into it.

As steel is always found more compact and strong bodied when hardened with a low heat, and as that effect is best obtained the colder the water is which is employed in hardening it, provided the water is clean, a circumstance which should always be attended to, it appeared probable, that if water was cooled down to the freezing point, or even lower, which it may be, and retain its fluidity, by being kept in a state of perfect rest, the effect might be heightened. I caused a large heap of snow to be collected together at a time when the thermometer stood at  $22^{\circ}$  of Fahrenheit, and making a deep hollow in the middle, I set a glass of clean water in the bottom of the hollow, and covered the whole with a board to prevent the air from disturbing or causing any motion in the water. I heated some pieces of steel in the breech end of a gun barrel to a low red heat; and by means of an assistant to take off the board at the instant I arrived with the heated barrel and its contents, I quickly dropped the pieces into the water; which having stood all the preceding night in the situation above described, must, though still fluid, have been cooled down to the temperature of the surrounding snow, which was still found to be  $22^{\circ}$ . Upon taking them out, I found the pieces hard but brittle, having the appearance of steel that had been overheated.

Being disappointed in what I had expected, I intended to repeat the experiment with a still lower heat; but an alteration in the state of the air prevented me from prosecuting the experiment at that time, and having since succeeded in  
making



Making use of quicksilver instead of water, I have never returned the experiment. As methods are now well known by which water may be cooled below the freezing point, even by the fire-side, and at an easy expence, some one who has time may perhaps think the experiment worth repeating: it might cast some light upon the subject of hardening steel, and lead to some useful results.

The dish I employ for tempering is very simple (A fig. 3, Plate IV.) and may be of any size, with a proportioned handle. It is made of plate-iron, with an edge turned up on every side a sufficient height to hold tallow or oil enough to cover the pieces to be tempered. The corners are nipped together, and then folded up against the sides, as represented in the figure; by which means they are prevented from letting out the oil.

The other pan or dish B, turned up on three sides only, is used to lay pieces intended to be hardened: a cover is of advantage where the pieces are intended to come out clean and bright, as it more perfectly defends them from the air, and of course prevents oxidation from taking place. By this instrument the work, though ever so small or slender, may be brought out of the fire and dropped into the water with very little loss of heat. It ought to be made of stronger plate-iron than is necessary for the other pan, and the corners cut out so that the sides may bend up more square. They need not be folded as in the other, not being intended to hold any liquid substance. Such articles as small drills, pendulum and other small springs need not be dropped into water, but only made to pass through the air by tossing them out and letting them fall to the ground, which will make them hard enough for most purposes.

Small drills may be hardened by holding their points in the flame of a candle, and, when sufficiently hot, suddenly plucking them out: the air will harden them; and they may then be tempered, by taking a little of the tallow upon their point, and then passing them through the flame at about

half an inch above the point, and holding them there till the tallow begins to smoke. This method, known to all watchmakers, may be of use to other artists, and therefore not unworthy of the notice I have taken of it.

XIII. *Account of M. FABBRONI's Discovery of a Method to imitate the Floating Bricks of the Ancients* \*.

**P**LINY mentions two cities in Spain, Maffluta and Calento, in which a kind of bricks were made that would float in water. It is certain that Pliny does not here speak of hollow bricks; for these would have had too little strength for building. He must then mean solid bricks, but composed of a substance sufficiently porous and light to float in water. These bricks, according to Posidonius, were made of a kind of argillaceous earth, which was employed to clean silver plate. As this earth could not be our tripoli, which is much too heavy to float in water, M. Fabbroni thought that it might be that earth called commonly *lac lunæ*, fossil meal, mineral agaric, and guhr: this earth is abundant in Tuscany, and is there actually employed for cleaning plate.

Guhr is liquid, and the *lac lunæ* approaches near to the mineral and calcareous agaric. The fossil meal, according to M. Fabbroni, is a mixt earth which exhales an argillaceous odour, and throws out a light whitish smoke when sprinkled with water. It does not effervesce with acids; is infusible in the fire, in which it loses an eighth part of its weight, though it becomes scarcely diminished in bulk; and according to the analysis made by M. Fabbroni, consists of the following component parts: siliceous earth 55, mag-

\* Extracted from a small work of 24 pages octavo, published at Venice, last year, under the following title: *Di una singolarissima specie di mattoni ossia ritrovamento degli antichi mattoni galleggianti, dissertazione letta nella pubblica adunanza dei Georgofili di Firenze, l'anno 1791, dal Signor FABBRONI.*

nesia 15, water 14, argil 12, lime 3, iron 1. With this earth, which is found near Casteldelpiano in the territories of Sienna, M. Fabbroni composed bricks which, either baked or unbaked, floated in water. The baked were in nothing different from the unbaked, but in the sonorous quality which they acquired. These bricks resist water exceedingly well, and unite perfectly with lime: they are subject to no alteration either by heat or cold; and about a twentieth part of argil may be added with advantage to their composition, without depriving them of the property of floating. M. Fabbroni tried their resistance, and found it very little inferior to that of common bricks; but it is much greater in proportion to their lightness. One of these bricks, seven inches in length, four and a half in breadth, and one inch eight lines in thickness, weighed only  $14\frac{1}{4}$  ounces; whereas a common brick weighed five pounds  $6\frac{1}{2}$  ounces.

Fossil meal is abundant in Tuscany. The method of making these bricks differs little from that of common bricks: one man may make about a hundred of them in a day. They may be of very important benefit in the construction of reverberating furnaces; as they are such bad conductors of heat, that a person may bring one half of them to a red heat, while the other is held in the hand. They may be employed also for buildings that require to be light; for constructing cooking places on board ships; and also floating batteries, the parapets of which, if made of these bricks, would be proof against red hot bullets; and lastly, for constructing powder magazines. The turrets which were raised on the ships of the ancients, adds M. Fabbroni, were perhaps formed of such bricks; and perhaps they were employed in the celebrated ship sent by Hiero to Ptolemy, and which carried so many buildings, consisting of porticoes, baths, halls, &c. ornamented with jasper and agates arranged in mosaic.

XIV. *Experiments to determine how far Charcoal is a Non-Conductor of Heat.* By Cit. GUYTON. Read in the Nat. Inst. Germinal 6, An. 6. From the *Annales de Chimie, Vol. XXVI.*

FROM the researches of chemists respecting the matter of heat, the different states in which it is found, and the various ways in which it affects bodies, it is well known that charcoal is one of the weakest conductors of it. This observation has given rise to the idea of forming furnaces with a double wall, in order that the intermediate space may be filled with charcoal; and lately a very happy application has been made of this property to vessels destined for forming and preserving warm infusions\*.

I, however, do not know that any one has endeavoured to fix, at least by comparative experiments, the limits of this kind of insulation †. They have remained so vague that the ablest chemists have not thought proper to pay any attention to them in judging of the result of their operations; and thus the celebrated Klaproth, in a series of experiments on the alteration which stones experience in the strongest fire, seems to think that the heat was almost equal for those contained in crucibles of porcelain and those enclosed on all sides by charcoal. It is in a crucible of charcoal that chemists attempt the reduction of the oxyds of tungsten, titanium and uranium, though it is well known that what is sought is a degree of heat sufficient for their fusion, and that every means possible are sought for, in other respects, to expose them to a greater heat.

These reflections induced me to think that it might be of some importance to give a more exact standard of this in-

\* It has been also proposed, and certainly would be found to answer in practice, to surround bodies, intended to be kept cool, with charcoal—ice-houses above ground for instance. EDIT.

† Some of the ingenious experiments of Count Rumford have been directed to this very object. See Essay viii. EDIT.

fulating effect of charcoal. The experiments which I made on this subject are as follows:—Having taken from the same box, two of Wedgwood's pyrometrical pieces perfectly similar, I put one, which I shall call A, into a crucible filled with pure siliceous sand, well dried. The crucible was eight decimetres in height, and six decimetres in diameter at the top. The piece of clay was placed in the middle, and the cover was luted on. The other piece B was placed in a covered crucible of the like size, but filled with charcoal dust which had been previously exposed to a red heat. The two crucibles were placed close to each other on the grate of a large fusing furnace, and exposed to the action of the heat for about three quarters of an hour. When the crucibles had cooled, the piece A was taken from the sand, and applied to Wedgwood's pyrometrical scale: it had experienced a contraction of 89 degrees. The piece B, when taken from the charcoal, stood at 60.25 degrees. It had assumed a greyish tint, but without any appearance of incrustation. It thence results that the transmission of heat through sand is to that of heat through charcoal as 3 to 2\*.

The more the difference was striking, the more it was necessary for me to employ precautions, that I might not be deceived by foreign circumstances. It was possible that the

\* This is not stated with that accuracy usually displayed by GUYTON. It leads to a conclusion, that the result would have been the same had the pieces been continued in the furnace for three hours, three days, or three weeks, instead of *about* three quarters of an hour, which is an unwarrantable inference. This experiment only proves, and that is a matter of some consequence, what might have been fairly inferred from the known properties of charcoal, that to bring bodies surrounded with that substance to the same degree of heat with others surrounded with better conductors, *a longer time must be employed*. The not attending to this circumstance is the cause why chemists, able ones too, often fail in difficult reductions where charcoal is necessarily put round the ore to take up the oxygen.

EDIT.

pyrometrical piece might have some fault either in its composition or fabrication, which might change its disposition to contract equally and proportionably to the heat. To obviate these doubts, the two pieces A and B were shut up in one crucible filled with sand; so that they were distant from each other only about seven or eight millimetres, and the crucible was exposed for half an hour to the most violent heat of a three-blast wind furnace. When the crucible cooled, it was found so much vitrified that there was a fissure in one of its sides; but the sand had not been deranged within it.

The piece A applied to the pyrometrical scale gave  $163\frac{1}{2}$  degrees; it weighed no more than 1.491 grammes; and its specific gravity was 2.232.

The piece B gave by the pyrometer 160 degrees; it weighed 1.53 grammes; and its specific gravity was 2.346. It had lost almost entirely the grey tint it had assumed in the charcoal, and distinguished itself only by a black vitreous point, produced visibly by the accession of some foreign matter.

I did not expect, I confess, so complete a success in this process. The small difference of  $3\frac{1}{2}$  degrees is nothing when we consider that the piece first shut up in the charcoal, and which stood at 60, was still susceptible of being contracted a hundred degrees more. It is known, besides, that it is physically impossible that two bodies placed in the same crucible, in contact with the same matter, should be exactly in the same condition to receive the heat, especially when the wind is conducted in three directions necessarily unequal. A proof of this is furnished us by the vitrified fusion being more advanced on one of the sides of the crucible\*.

\* This way of accounting for the difference of  $3\frac{1}{2}$  degrees might perhaps be admitted, if it could be shown that a longer exposure to the heat would not have removed it. EDIT.

We may therefore conclude from these experiments\*, that at the same heat a body enclosed in charcoal does not receive but about two-thirds of the heat of a body surrounded by quartzeous sand; that the reduction of metals, which do not melt but at a heat of 130 degrees, cannot be effected in charcoal; that pyrometrical pieces do not enable us to judge with correctness of the heat communicated, but in so far as they are in contact with substances similar to those which surround the bodies subjected to it, or with bodies equally conductors; lastly, that with these alterations we may make an advantageous use of this instrument.

### NEW PUBLICATIONS.

*Atti della Real Societa Economica di Firenze ossia de' Georgofili.* Transactions of the Royal Economical Society of Florence, &c. Vol. II. 1795. Vol. III. 1796. 8vo.

**I**N the second volume of this work, after a continuation of the history of the Society, the following account is given of the life and services of Professor John Targioni Tozzetti and of Saverio Manetti. The former was born at Florence, where his father was a physician, on the 12th of September 1712. In the year 1734 he received the degree of doctor, and soon after was appointed professor. He purchased the library and manuscripts of Micheli, his tutor, who died in 1737, with an intention of publishing a complete collection of the latter. He was afterwards named inspector of the public library, from 110 manuscripts, in which he published the letters of different learned men to Magliabechi; but, for want of encouragement, only five volumes were printed. Besides his well-known Travels, he intended to

\* For the reason given in a former note, the author's conclusions cannot be admitted. Nay, they are quite erroneous. He has not at all attended to the only fact proved by his experiments—that a given quantity of heat will not pass in the *same time* through bodies possessing *different conducting powers*. EDIT.

have undertaken a work entitled, *Corographia e topographia fisica della Toscana*, the plan of which was printed in 1754; but this great work was never completed. He died on the 3d of January 1783, leaving behind him a daughter and a son, Ottaviano Benedetto, present professor of medicine.—Manetti was born on the 12th of November 1723; obtained the degree of doctor in 1747; and practised as a physician. He published that elegant work *Storia Nat. degli Uccelli*, and in 1770 began *Magazzino Toscano*, which, after it had increased to 31 volumes octavo, was in the year 1777 continued to nine volumes more, under the title of *Nuovo Magazzino*. He died of an apoplexy on his birth-day, in the year 1784.—Of the papers in this work the following are the most worthy of notice: A short account of the preparation of those raisins without stones, known under the name of Corinthian (currants), a production of the islands of Zante and Cephalonia, the greater part of which are purchased by the English and the Dutch. Experiments made by a Greek, in the neighbourhood of Pifa, seem to show that the vines which produce these grapes may be cultivated with advantage in Tuscany.

Gherardi, a Camaldule monk, has made some experiments to improve the culture, &c. of Spanish broom (*Spartium junceum*), which must not be cut, as is commonly done, in January, but in October. Dr. Menaubone recommends the use of the common germander (*Teucrium chamaedrys*) instead of cinchona, and the fruit of the privet (*Ligustrum vulgare*) for dyeing. On the danger of employing the blue chickling vetches (*Lathyrus sativa*), which, as well as the dwarf chickling vetches, *Lathyrus cicera*, and the officinal tares, or true bitter vetches (*Ervum ervilia*), are prejudicial when eaten, for a long time, in large quantities. Cautions against the use of a mushroom, *Fungus alloides annulatus* of Vaillant, *Fung. raphanum redolens* Micheli, of which an engraving is given. Some experiments of Fabbroni seem particularly interesting. As the farmers are  
accustomed



accustomed sometimes to divide the seeds of pulse, and particularly beans, each half of which they place in the earth and obtain rich crops; he pounded coarsely some grains of corn, threw them into water, and saw that the particles which contained germs fell to the bottom. He sowed these particles, and obtained as good plants as from the whole grains: many of them even produced a greater number of stalks. According to Fabbroni's experiments, the germ consists entirely of the gelatinous or animal part, called by some the *gluten* or *colla*. In his opinion, the fermentation necessary in the manufacturing of starch, is for the purpose of bringing the animal part to a state of corruption, that it may be then separated with the greater ease. Hence arises the unsupportable and certainly unhealthful stench which proceeds from a starch manufactory. He asks, therefore, if it be not possible to separate the gelatinous part of the seeds by mechanical means, without using water as he did, by which the labour would be accelerated and the stench in part prevented. The separated part might then be ground, and employed with other meal for baking bread. The germ, in regard to weight, forms only the sixth part of the grain. Dr. Molinelli shews, by experiments, that it is better to warm olives in the sun, than to suffer them, according to the old method, to ferment. Olives which in 1789 had been frost-bitten, yielded, however, by the above method, good oil,

The third volume contains an account of the cultivation of cotton in the Island of Malta; a natural history of the neighbourhood of Pifa; a paper by Dr. G. Lessi on the pernicious tendency of prohibiting foreign manufactures; Sestini on the use of sesamum oil in the Levant. The two species of Linnæus, and the *Sesamum trifoliatum* of Miller, are, according to his assertion, only varieties. Targioni Tozetti junior has observed, that duck-weed (*Lemna*) in places where it totally covers the water, retires, or contracts itself, as soon as a branch of the *Rhus radicans* is dipped

dipped into the water near it. If a bit of the leaf-stalk of the latter be thrown into the water, it moves itself for some time in all directions, while an oily matter issues sometimes from one end and sometimes from the other; which, without doubt, is the cause of its movement. A like motion is observed in other plants which emit a milky juice: the *Schinus molle* exhibits this phenomenon strongest next to the *Rbus*.—Experiments on obtaining sugar from grapes. Proposals for preserving lemons from frost. A Dissertation by Dr. Palloni on the influence of plants to improve the atmosphere: Collections by the same author, to prove the variation of climate in the southern part of Europe. Instances of the great age of vines: one is mentioned of 112 years, and several of two hundred. Gum elastic dissolved in rock oil or naphtha produces an excellent varnish for leather wine-bags, and other things; but it does not readily dry: Experiments on raising rhubarb in Tuscany.

*Von dem Perkinismus, oder den Metallnadeln des Dr. PERKINS in Nordamerika, nebst Amerikanischen Zeugnissen, und Versuchen Kopenhagener, &c.*—On Perkinism, or the Metallic Tractors of Dr. PERKINS of North America, with American Testimonies, and Experiments of the Physicians at Copenhagen. Published by M. HERRHOLDT Surgeon, and Assessor KAFN. Translated from the Danish; with the Observations of Dr. J. C. TODE, Professor and Physician to the Court. Copenhagen, 1798. 8vo. 108 pages.

Professor Schumacher at Copenhagen made experiments with tractors of brass and iron on ten patients in Frederick's hospital at Copenhagen. He tried also tractors of ebony and ivory, which are said to have cured a pain in the knee; with others of silver and zinc; and some of copper and lead. By the two last, pains in the knee, arm, and face are said to have been mitigated. According to M. Klingberg's experiments, this remedy was of use in *malum ischiaticum*; and according

according to those of M. Steffens, in *malum ischiaticum* and *megrin*. According to M. Bang, the pains in some cases were increased, and in others allayed. According to M. Blech, the tractors were of use in *hemisrania* and gouty pains in the head; and, according to M. Hahn, in rheumatic pains in both shoulders. The principal document in this collection appears to be a letter of Professor Abilgaard, in whose opinion Perkins's tractors will never acquire much value in medicine, and scarcely even have the merit of being a palliative; but, in a physical point of view, he thinks they deserve the attention of physicians, and particularly of physiologists. Mankind, he says, hitherto have paid too little attention to the influence which electricity has on the human body; otherwise they would know that the effects produced on it by our beds is no matter of indifference. If the feather beds and hair mattresses, &c. are perfectly dry, the person who sleeps on them is in an insulated state; but the contrary is the case if they are moist. He three times removed a pain in the knee, by sticking the tractors, one on each side of the knee, so deep through the stockings that the points touched the skin. He removed a rheumatic pain in the head from a lady by the same means. M. Kasin, by the tractors, relieved, in others, gouty pains of the head, and megrim; and in himself, a rheumatic pain of the back, which, according to his sensations, was like a constriction in the cellular tissue. M. Herholdt, from his experiments, considers the effect of the tractors as indefinite and relative as that of other remedies. He, however, saw relief given by them in the strangury in a case of syphilis. M. Bang also, at Soroe, freed a man from a violent gouty pain in the thigh by drawing the tractors 200 times over the affected part. M. Jacobsen likewise found benefit derived from these tractors several times in the common hospital at Copenhagen. M. Tode tried them also in rheumatic pains, tooth-ache, inflammation of the eyes, and observed that they neither did good nor harm.

According to the editor, the tractors act as a mechanical  
stimulus,

stimulus, as conductors of electricity, as galvanism, and also by the effects of the imagination.

*Philosophical Transactions of the Royal Society of London, for the Year 1798, Part II.*

This part, which was delivered to the members a few days ago, contains the following papers:

A Disquisition on the Stability of Ships. By George Atwood, Esq. F. R. S.—Quelques Remarques d'Optique, principalement relatives à la Reflexibilité des Rayons de la Lumière. Par P. Provost, Professeur de Philosophie à Geneve, &c. &c. &c. Communicated by Sir Charles Blagden, Knt. F. R. S.—An Account of the Orifice in the Retina of the Human Eye, discovered by Professor Sæmmering. To which are added, Proofs of this Appearance being extended to the Eyes of other Animals. By Everard Home, Esq. F. R. S.—A Description of a very unusual Formation of the Human Heart. By Mr. James Wilson, Surgeon. Communicated by Matthew Baillie, M. D. F. R. S.—Account of a singular instance of Atmospheric Refraction. In a Letter from William Latham, Esq. F. R. S. and A. S. to the Rev. Henry Whitfield, D. D. F. R. S. and A. S.—Account of a Tumour found in the Substance of the Human Placenta. By John Clarke, M. D. Communicated by the Right Hon. Sir Joseph Banks, Bart. K. B. P. R. S.—On the Roots of Equations. By James Wood, B. D. Fellow of St. John's College, Cambridge. Communicated by the Rev. Nevil Maskelyne, D. D. F. R. S. and Astronomer Royal.—General Theorems, chiefly Porisms, in the Higher Geometry. By Henry Brougham, jun. Esq. Communicated by Sir Charles Blagden, Kt. F. R. S.—Observations of the Diurnal Variation of the Magnetic Needle in the Island of St. Helena; with a Continuation of the Observations at Fort Marlborough, in the Island of Sumatra. By John Macdonald, Esq. In a Letter to the Right Hon. Sir Joseph Banks, Bart. K. B. P. R. S.—On the Corundum Stone from Asia.

By

By the Hon. Charles Greville, F. R. S.—An Inquiry concerning the Chemical Properties that have been attributed to Light. By Benj. Count of Rumford, F. R. S. M. R. I. A.—Experiments to determine the Density of the Earth. By Henry Cavendish, Esq. F. R. S. and S. A.—An improved Solution of a Problem in Physical Astronomy; by which swiftly-converging Series are obtained, which are useful in computing the Perturbations of the Motions of the Earth, Mars, and Venus, by their mutual Attraction. To which is added an Appendix, containing an easy Method of obtaining the Sums of many slowly-converging Series which arise in taking the Fluents of binomial Surds, &c. By the Rev. John Hellins, F. R. S. &c.—Account of a Substance found in a Clay-pit; and of the Effect of the Mere of Difs upon various Substances immerfed in it. By Benjamin Wiseman, of Difs in Norfolk. Communicated by John Frere, Esq. F. R. S. With an Analysis of the Water of the said Mere. By Charles Hatchett, Esq. F. R. S. In a Letter to the Right Hon. Sir Joseph Banks, Bart. K. B. P. R. S.—A Catalogue of Sanscrita Manuscripts, presented to the Royal Society by Sir William and Lady Jones. By Charles Wilkins, Esq. F. R. S.—A List of Presents to the Society, and an Index.

*Cases of the Diabetes Mellitus, with the Results of the Trials of certain Acids and other Substances in the Cure of the Lues Venerea.* By JOHN ROLLO, M. D. Surgeon General, Royal Artillery. Second Edition, with large Additions. 1 Vol. 8vo.

This edition, which has been anxiously looked for by the medical world for some time, made its appearance a few days ago. It contains many interesting recent communications respecting the Diabetes, and the additional trials of the new remedies in the Lues. The observations introduced in the first edition on several diseases apparently arising from stomach affection, and including the application of the new doctrines of chemistry, as well as the description of a morbid  
poison

poison formed on fores, have been omitted in the present, to reduce the size, and consequently the price. They are still, however, as the Preface informs us, to be considered as equally interesting, and will continue to be prosecuted.

The experiments of Mr. Cruickshank, an accurate and ingenious chemist, on the difference between the sugar of milk and that of diabetic urine, and on urine and sugar, are highly interesting. While they in some measure unfold the peculiar nature of each, they also assist in the general explanation of diabètes, as well as what relates to the urine of patients labouring under other diseases.

The results of the trials with the new remedies in the lues venerea (which have been substituted for mercury, and are believed to operate by introducing oxygen into the system) completely establish their efficacy in the secondary as well as in the primary states of the disease. The oxygenated remedies have also been found efficacious in hepatic affections, (one of them attended with dropsy,) and in some cases of remittent fever, the character of which was such as would otherwise have demanded the exhibition of calomel.

It will not be easy for the opposers of the new medicines to get over the mass of evidence brought forward in this work in their favour. To us there does not appear any way of trying the power of these medicines so fairly as in a military hospital, where the patients cannot deceive those who prescribe for them, but are *forced*, if necessary, to comply with the directions given them. To *pick out* a patient here and there from among a number of out-door patients, who, let the faculty prescribe what they please, will only do what they themselves like; and to bring forward cases that have failed, under such circumstances, in being cured by the oxygenated medicines, is of all modes of proceeding the most uncandid, and must tend even to impress the public with an idea that a failure is *wisbed for*, merely to defend a system.

We cannot better close the present article than by quoting the concluding words of Mr. Cruickshank at the end of his remarks

remarks on the effects of the new medicines.—“ One of the two following positions must be allowed : Either these remedies cure the lues venerea, or, in 99 cases out of 100 the disease cures itself. Our opponents may take which side they choose ; for, on either supposition, mercury must be unnecessary :—and this is our principal object.”

*An Inquiry into the Causes and Effects of the Variolæ Vaccinæ, or the Cow-pox.* By EDWARD JENNER, M. D. F. R. S. &c. 4to.—*An Inquiry concerning the History of the Cow-pox, principally with a View to supersede and extinguish the Small-pox.* By GEORGE PEARSON, M. D. F. R. S. &c. 8vo.

These two interesting publications having avowedly the same humane and beneficial object in view, namely, the rooting out of a disease which has swept away an immensely greater number of victims from the world than the amount of all that have been destroyed by the plague or pestilence, there can be no impropriety in joining them together in this short notice ; for, short it must be, as all we can aim at, or hope for, is to excite the curiosity of such of our readers as have not seen them, that they may examine the facts brought forward, and by this means be led to yield their individual assistance in the prosecution of an object of so much importance.

Opinions are not agreed as to the origin of this disease in cows ; some supposing that they get it by infection from men milking them, who have been previously applying dressings to the heels of horses affected with the *grease* ; while others, with more probability, consider it as being in the first instance compounded in the animal economy of the cow ; after which, it may be conveyed to any number (in an obvious way by the hands of the milkers, as the seat of the disease is in the breast and teats, which are covered with eruptions similar to the small-pox). But its origin is of no importance :—its application to the benefit of mankind is what demands the greatest attention.

It is a singular fact, that it has been long known by country farmers and others, that this disease, which in several counties prevails at particular seasons among the cows, and is often communicated to the hands of the milkers, exempts such as have been so infected from being infected with the small-pox.—It is still more singular, that though they knew this fact, and also that no cow or human being had ever been known to die of the cow-pox, they never thought of having recourse to a voluntary infection of this kind, to free themselves and families from the possibility of being infected with the variolous poison, which so often proves mortal even when given by inoculation.

These publications contain a great body of evidence, all tending to prove that persons who have undergone the specific fever and local disease occasioned by the cow-pox, communicated either by accident to the hands when milking them, or by inoculation (for this has been already tried by the ingenious authors), are thereby rendered unsusceptible of the small-pox; and that matter from such patients may be employed with the like effects, no difference being observable in the effects of the matter generated successively in the first, second, third, fourth or fifth human creature.

Pits from the small-pox are a deformity that no one can certainly guard against even by inoculation. In the cow-pox no such consequences take place; for, though accompanied with fever, the pustules are local, and the place may be chosen.

According to some observations, (but this is not quite certain,) the same person may repeatedly have the cow-pox: If so, practitioners may avail themselves of this mean of exciting an innocent fever as a remedy of various disorders; it being a truth, that fevers are occasionally efficacious remedies for epilepsy, hysteria, insanity, St. Vitus's dance, tetanus, &c.

As the cow-pox poison acts upon the whole constitution in seven or eight days after its admission, and the small-pox most frequently not till fifteen or more; in cases where exposure



posure to the small-pox infection is unavoidable, and the consequence of infection at the time dangerous (as in pregnancy), inoculation with the former might, by its quicker action, produce that change in the system which would insure the least deadly of the two maladies.

To urge to such inquiries as may afford a sufficient number of facts, from which to draw all the uses that may be derived from a prosecution of this subject, seems to be the aim of the authors; and no sagacity is required to predict, says Dr. Pearson, that, should the practice of inoculating for the cow-pox ever become very general amongst young persons (which we hope will be the case), the variolous infection must be extinguished; and, of consequence, that loathsome and destructive disease, the small-pox, be known only by name. And this benefit will accrue, without even the allay of the introduction of a new disease; it being plain from the nature of the cow-pox poison, that (the other being once rooted out) it will be easy to avoid and prevent its dissemination—as there must be at least a real contact with it to cause infection.

*Philosophy of Mineralogy.* By ROBERT TOWNSON,  
L.L.D. F.R.S. 8vo.

This is a valuable performance, and will be highly useful to chemists and mineralogists. It gives an account of the elementary substances which enter into the composition of minerals, followed by an enumeration of compounds arranged according to Dr. Babington's system; interesting information respecting stratification; the irregularities of the earth's surface, veins and petrifications; the value and use of the external characters of minerals; a good nomenclature in English, Latin, and German, with their corresponding definitions—colour, figure, surface, &c. &c.; instructions for collecting specimens; and a list of works on mineralogy.

This work is the outline of a larger formerly announced, but which did not meet with the necessary encouragement. We shall still hope, however, to see it made public.

INTELLIGENCE  
AND  
MISCELLANEOUS ARTICLES.

*LEARNED SOCIETIES.*

S W E D E N.

**T**HE Royal Academy of Inscriptions, the Fine Arts, History, and Antiquities at Stockholm has proposed the following as prize subjects for the present year :

HISTORY.

“ Researches respecting the history of the herring-fishery, both on the coast of Scandinavia and all the coasts of countries subject to the Swedish government, from the reign of Gustavus I. to the present time.”—The prize is a gold medal of the value of 26 ducats.

FOREIGN LANGUAGES.

“ A treatise, either in Latin or French, on the duty of an historian, when delineating the characters of great men, to examine carefully the character and genius of the century in which they lived, in order, on the one hand, that he may not give importance to and propagate principles prejudicial to society ; and on the other, that, by censuring the errors of great men, he may not weaken and lessen that respect and admiration which are due to distinguished talents, activity, resolution, courage, and other heroic virtues, the existence of which is so necessary for the independence and happiness of nations.”—The prize is a gold medal of the same value.

ANTIQUITIES.

“ An inquiry into the origin, nature and object of the military expeditions and naval armaments of Sweden to the middle of the twelfth century.”—The prize is a gold medal of the value of 15 ducats.

## INSCRIPTIONS AND DEVICES.

“ 1. Hints respecting a Latin inscription for the Exchange at Stockholm.

“ 2. Hints respecting medals to commemorate the most remarkable events which have taken place in Sweden in the present century; to be chosen at the option of the author.” The prize is a gold medal of the value of 12 ducats.—Those who wish to become candidates for this prize must send proposals respecting both the above subjects, otherwise their works cannot be laid before the Academy for examination.

The papers on all these subjects must be transmitted to the Academy with devices, and accompanied with the names of the authors, each in a sealed note, before the 20th of January 1799.

## BERLIN.

The Society of the Searchers into Nature have proposed the following question, to be answered before the first of January 1800, as the subject of a prize:—“Allowing that electricity is requisite for the production and formation of hail in the atmosphere, can any hopes be entertained of rendering the clouds incapable of producing it, and of preventing its formation by means of conductors, such as those used for preventing the effects of lightning? what are the means to be employed for this purpose? and what observations and data, in general, have we on this head worthy of being taken into consideration?”—The prize is 20 ducats.

## GOTTINGEN.

## ASTRONOMY.

In the month of December of the last year, Dr. Schroter of Lilienthal transmitted to the Royal Society at Gottingen several astronomical observations, the most important of which were the following:

Dr. Schroter observed at different times, and with the greatest certainty, in Jupiter's four satellites, even in both the

smallest, the first and the second, dark spots of an atmospheric nature, transitory and subjected to accidental changes. They however fully convinced him, that all these satellites each during the time of its synodical revolution revolves around its own axis: the case is the same with the satellites of Saturn. The spots of the latter cannot indeed be seen like those of the satellites of Jupiter; but in all the five, particularly the first, second, third and fifth, Dr. S. saw similar and very distinct variations of light, at a considerable number of periods, which give him reason to suppose the existence of spots of the like kind. They are not regular, as in the case of our moon, but accidental variable modifications; sometimes subject to irregular changes, which, however, by their usual, often very long, periodical duration, mark out certain regions exposed to common atmospheric modifications, similar, for example, to the tract of the monsoons on our earth. The most important result, however, is, that Saturn's satellites revolve round their axes during the time of a synodical revolution; a circumstance which M. Lichtenberg conjectures in respect to all the secondary planets. Observations tending to confirm this supposition will be published by Dr. Schroter in the second and third part of his Collections towards the newest astronomical discoveries.

#### PHYSIOLOGY.

Professor Weideman at Brunswick transmitted lately to the Royal Academy of Sciences a paper on the more exquisite sensibility of certain parts of animals, from which the following is an extract in the author's own words:

“ Many animals have a most exquisite sensibility at the tip of the muzzle, and particularly those which have these parts long. This delicate sensibility is principally produced by the end of the *nervus infraorbitalis*, in conjunction with some fibres of the optical nerves, especially the middle branches, which run across the *masseter* in an oblique direction. The *nervus infraorbitalis* is strongest in those animals which

which have long muzzles, or muzzles covered with long whiskers. The muzzles of animals are moved in particular by three delicate muscles; and, besides these, several folds of the cutaneous muscle lie at the side of the snout, and the branches of the optic nerves proceed in particular to these muscles. I however found in a hedge-hog some fibres of the optic nerve proceed to the root (*bulbus*) of a bristle. For the most part, however, these roots of the long whiskers are connected with the numerous and proportionably strong branches of the *nervus infraorbitalis*, which proceed to them in the form of a bundle, and in general transmit two fibres to the root of each bristle, which they embrace on both sides. This appearance I found exceedingly pretty in the head of a hare newly killed. In animals not provided with these whiskers, the nerve proceeds only to the glandulous skin of the nose, and which may be very distinctly observed in swine. The whiskers serve as the vehicle of a finer sensation, in order to forewarn animals in certain circumstances of the near approach of danger; for the slightest touching of the summits of these bristles excites in them a very strong sensation. Cats, and other animals which hunt for their prey in the night-time, extend the skin of the whiskers, which enables them to ascertain the nature, and even the hardness or softness, of the bodies which they approach."

## CHEMISTRY.

In the sitting of August 4, M. Gmelin communicated to the Academy an account of some experiments which he made on the red lead of Siberia and the white gold ore of Fatzebay in Transylvania, and the new metals extracted from them. He found it easy to extract the metal of the former, which, on account of the beautiful colour it communicates to bodies combined with it, is by Vauquelin called chrome. He obtained it of an emerald green colour by means of the muriatic acid, and precipitated it from the latter by zinc, the Prussic acid, sulphat of potash, carbonat of potash, and caustic potash.

potash. By potash it was precipitated of a mountain blue colour; and, when fused under this form with salts, communicated to them a green colour. The slag also acquired the same when the latter was fused with charcoal powder, pounded glass, borax, or its acid. As it dissolved, however, so easily in fluxing salts, he found it difficult to fuse it by this method to a metallic button, till it was first precipitated by zinc from the fluid slag; and it then gave a button of a leaden grey colour, which, when melted with borax, communicated to it a green colour. These characters sufficiently distinguish it from molybdena, which Bindheim supposed it to be, as well as from arsenic, which Lehman sought in it; though it agrees with both in this, that its calx readily assumes the properties of an acid, and with the last, that when burnt on charcoal by the blowpipe it emits a like smell.

The other series of experiments were made with the so-called aurum problematicum, from which, after it had been well mixed with finely-pounded grains of quartz, the metal was extracted by frequent boiling in nitro-muriatic acid, and then precipitated by potash. The deposit being boiled with caustic ley, what the latter dissolved was again precipitated by an acid. What was then obtained melted very easily by the blowpipe upon charcoal, without any remarkable smell, but surrounded with a beautiful blue and green flame, into an almost tin-white, hard, very brittle button, the whole surface of which had a granulated appearance; and when longer exposed to the heat it dissipated in flame and smoke. It did not dissolve entirely in pure nitric acid, but in the nitro-muriatic. What was precipitated from both exhibited the same phenomena by the blowpipe as the former metallic button. It is not precipitated by zinc and iron only, but also by copper. From these properties it appears to differ from all the metals hitherto known. Professor Klaproth has given it the name of *Tellurium*.

## FRENCH NATIONAL INSTITUTE.

In the public sitting of Vendemiaire 15, An. 7, the following notice of the labours of the different classes was read by the secretaries of each class :

## PHYSICAL SCIENCES.

The experiment of the reduction of lead by sulphur having been announced by Wiegleb, a German chemist, as favourable to Stahl's theory of phlogiston, Citizen Guyton shewed that this experiment is not conclusive, if an apparatus be used that permits the operator to keep an account of all the aëriform fluids. The same chemist made experiments on the nature of the succinic acid and the products from its decomposition. From his experiments he is inclined to assign to that fossil a vegetable origin, which agrees with the observations of mineralogists. Citizen Guyton also laid before the class the products of his experiments on urinary concretions, which, as Scheele announced, manifest the presence of a peculiar acid formed in these concretions.

New observations on the yellow colour that may be extracted from vegetables for the art of dyeing, were communicated by Cit. Chaptal. (See *Phil. Mag.* Vol. I. p. 430.)

The same chemist shewed that the difference between the acetous and the acetic acid consists in the proportions of carbon, which is the radical; and that the acetous acid contains much more than the acetic.

A heavy greyish stone of a close texture, found some years ago in the quarries of Menil-Montant, near Paris, and which had been considered for some time as sulphat of barytes and afterwards as sulphat of lime, was analysed by Citizen Vauquelin. It appears to be a compound of the sulphat of strontian and the carbonat of lime.

The same chemist presented two processes for the separation of the component parts of brass by the wet way. The first consists in dissolving in the nitric acid a determinate quantity

quantity of this mixt metal, and precipitating the solution by potash added to excess. The second, which the author prefers, is by dissolving the mixture in the sulphuric acid, and afterwards plunging in the solution a plate of zinc, which precipitates the copper in a metallic state.

Cit. Teiffier has shewn, that by forming artificial meadows the advantages of natural meadows may be much increased.

Researches on the nature of the soil of the island of Malta, by C. Teiffier; on that of Egypt, by C. Bruguiere associate; and on the structure of Mount Perdu, the highest of the Pyrenees, by C. Ramond associate, have occupied, in succession, the class of the Physical Sciences. It received also some interesting details in regard to the medical art on an extra-uterine pregnancy, observed by C. Saucerote associate; on urinary and arthritic concretions, by the same; and the case of a man, all whose bones, except the teeth, acquired in the space of a few years an excessive size, without the muscles being affected in this singular malady.

For a long time naturalists have been sensible of the necessity of having a new method of classing birds; and they wished that this method, by being suited, on account of its precision, to the great quantity of known species, should render the characters of them easy to be distinguished; and be at the same time applicable to other species not yet discovered. This has been executed by Cit. Lacepede. His new table, in which he has included 124 genera, is preceded by new principles, according to which, in his opinion, naturalists ought to compose methodical tables of the different classes of animals.

#### MATHEMATICAL AND PHYSICAL SCIENCES.

Analysts divide the problems which they wish to resolve into two classes, one of which includes those which can be reduced to an equation, in which there is one unknown quantity combined, throughout all the arithmetical operations,



tions, with itself, and with the known quantities: these are called determinate problems. The indeterminate are those, the solution of which depends on an equation where there are found two or more unknown quantities, susceptible of all the values which the analyst may assign to them, so that the unknown quantities remain indeterminate, at least in certain limits. The processes are very different in these two sorts of problems, and hence arise two kinds of analysis. Among those questions which cannot be solved but by the indeterminate analysis, are some respecting the nature of numbers; questions of a delicate nature and difficult to be treated, which require intense thought and exceedingly delicate and varied resources of mind, but which, at the same time, excite the curiosity more, and become more engaging. Cit. Legendre published, in the Transactions of the Academy of Sciences for 1785, a memoir upon this subject. In the last quarter he has made public new results respecting his further researches in this branch of the analytic art, under the title of *Essai sur la Théorie des Nombres*. This modest title promises much less than the work affords. It is a complete treatise of every thing known on the theory of numbers, or even of indeterminate analysis. But these theories would be much less useful if they wanted the demonstrations and new theorems discovered by Cit. Legendre.

A new work on determinate analysis engages, at this moment, also the attention of analysts. Cit. Lagrange has published a work on the resolution of numerical equations. He gives this name to equations where, with the unknown quantity, there are only numbers which retain their numerical value. In the last analysis every determined problem may be reduced to expressions of this kind. It is of great importance, therefore, to have methods given for resolving them; and we might even be inclined to believe that it would be sufficient for mathematicians to confine themselves to researches for discovering these methods. But geometri-  
tricians

tricians are not satisfied unless their results are more general. They desire, for each degree, a final equation, which may represent in what manner each of the given numbers concurs to the different values of the unknown quantity; so that with these expressions, or formulæ, nothing remains to be gone through but simple arithmetical operations to determine the unknown part of an equation, whatever may be the absolute values of the known quantities which enter into its composition. Hitherto we had none of these formulæ beyond the fourth degree. It was necessary then to recur to means for resolving individually numerical equations, and to bring out, one by one, the values of the unknown quantity. Newton gave a method for this purpose; but it is only approximative, even when there exist exact values of what is sought for, and in certain cases it gives nothing.

In 1767 Cit. Lagrange, whose name is here naturally coupled with that of the English geometer, gave a new method, exempt from the inconveniences of that of Newton. Analysis was then in a more advanced state, and the author took advantage of those degrees of perfection which he had himself given to the analytic art. The question then is to keep the number sought between two determined fractions, which go on decreasing, one of which is greater and the other less than that number, however small the fractions may be; and thus, by exhausting a fractional difference, we arrive at exact values of the unknown quantity, if there are any possible, or at least we approach sufficiently near it. These first researches of Cit. Lagrange are but a small part of the volume just published. Those which form this last work will add a new degree to the esteem and gratitude to which he has been long entitled by his numerous and learned labours.

Cit. Duc Lachapel, an associated member, read a memoir on an observation which he made at Montauban on the appulse of the Moon and Mars. Astronomers have given this name to phenomena where the moon passes so near to  
a star,

a star, or a planet, as almost to eclipse it. They observe these phenomena with great care, because they can deduce from them, with sufficient precision, the errors in the lunar tables. The *Connoissance des Temps*, An. VI. announced an occultation of Mars visible at Paris. The distance between Montauban and Paris was sufficiently great for the Moon to appear in the latter a little higher than Mars, and consequently not to produce an occultation of the latter. This observation gave Cit. Duc an opportunity of examining with attention the disk of Mars; and he observed, in the austral part, a spot of a very sensible diameter, round and white, a colour very apparent on a planet the appearance of which is reddish. According to some other observations which he made afterwards, Cit. Duc estimates that this spot is situated at the pole of the planet.

A paper was read in the sitting of Messidor 15, in which Cit. Delambre gave an account of the operations for measuring the first base from Melun to Lieufaint, extending in length 11808.5 metres. A second base has just been measured on the high road from Perpignan to Narbonne. The length was found to be 11702.6 metres. Rarely have bases of such a length been measured, and still more rarely has it been found possible to place them on ground so smooth and so level. But however regular the roads chosen for these operations may have been, there occurred in them a bending almost imperceptible to the sight, and which rendered it necessary to break the two bases. In this manner, instead of measuring a straight line for each base, two were measured, forming an angle of  $.80^{\circ}$  of the ancient division. The excess of the broken line over the straight line to Melun did not exceed 27 centimetres, and not more than 6 at Perpignan. The new base was measured with the same rules of platina which served at Melun. The difficulty of transporting, without any accident, instruments so delicate, along so lengthened a route as that from Paris to Perpignan, and the necessary preparations and local difficulties,

culties, prevented the commencement of the real measurement till the 19th of Thermidor. It was however finished on the first complementary day. The weather was, at times, so tempestuous, that it rendered the observations more tedious. One day, in particular, it blowed with such violence that it displaced the rules and carried them away, together with their supporters, notwithstanding their weight and a considerable friction. The observers continued to struggle against this obstacle, but at length were obliged to yield, and even to begin again during calmer weather the labours of that day, which amounted to 240 metres. At length the labour being repeated, with every possible care, and under the most favourable circumstances, the first measurement was found to be correct within a millimetre of 240 metres. This astonishing conformity may serve to give an idea of the precision which may be hoped for from rules, when employed under favourable circumstances. At the moment when C. Delambre wrote these results, he was preparing to return to Paris with Cit. Méchain. Nothing therefore remains but some calculations to be made for determining the length of a degree of the meridian, in the presence of the learned men deputed by different powers of Europe to assist in this grand operation.

#### MORAL AND POLITICAL SCIENCES.

Cit. Buache has published a general map of Guiana; C. Mentelle, an analysis of his lessons of geography and cosmography, with an essay on the history of the Hebrews; C. Koch, associate, a work entitled *Sanctio pragmatica Germanorum illustrata*; and C. Anquetil, an exposition of the motives of the wars and treaties of France, from the year 1648 to 1783.

Cit. Bouchaud read historical and critical researches respecting the law *Julia miscella*. This law, the object of which was to favour marriage, allowed widows to enter a second time into that state, without losing certain advantages attached,

attached; either by contracts or testamentary dispositions, to their persevering in a state of widowhood. Cit. Bouchaud communicated also to the class researches on the formation of the Roman and municipal colonies. The colonies founded by the Romans were called Roman, Italian, or Military: but they did not all enjoy the same rights; and a like political inequality was remarked between the *municipia*, which Festus likewise distributed into several classes. The most favoured of the *municipia* was Tusculum, the inhabitants of which obtained all the rights of Roman citizens. Cit. Bouchaud has written, on the same subject, three other memoirs, to explain the different systems of magistracy by which the *municipia* and colonies were governed.

In a memoir on the state of the French marine, at the beginning of the 14th century, Cit. Legrand described the naval battle of 1304 between the French and the Flemings, a very particular account of which he found in a history, in verse, entitled, *La Branche aux royaux lignages*, written in 1306 by William Guiart. This small work, consisting of fifteen or sixteen verses, one of the oldest now extant on the history of the French navy, gives a very accurate description of the naval tactics and manœuvres of that period. Cit. Legrand has employed it to make known the different kinds of vessels of which squadrons were then composed, and the manner of fitting them out either for attack or defence. From this memoir it results that, until Francis I, the kings of France had no regular navy; and that, in their naval wars, they were accustomed to purchase or hire privateers, ready equipped and manned, or merchant ships, which they manned themselves and furnished with warlike machines. This memoir is an extract of a History of the Arts and Sciences in France, on which Cit. Legrand has been employed for several years. He is employed also in a History of the French Language and Literature: and in both these  
works

works he has made particular use of the manuscripts in the National Library, with the care of which he has been entrusted. As several of these manuscripts contain very curious paintings in miniature representing real instruments, furniture, games, dresses and combats, Cit. Legrand proposes to have accurate drawings made from them, in order that they may be engraved and added to his History of the Arts.

Cit. Anquetil read a historical fragment on Denmark, being an abridgement of the Danish history from the royal law in 1660 down to the present time. This royal law has been the particular subject of a memoir by Cit. Defales, who has chiefly applied himself to examine the part taken by the three orders of the state in that famous act.

Cit. Defales, in another memoir, gave an analysis of a book, printed in 1582, under the following title: *Le Mirouer des François, contenant l'état et maniemment des affaires de France, &c. Le tout mis en dialogue par Nicolas de Mentand.* The real name of the author, according to Lammonaie, is Nicolas Barnaud. The choice of the speakers in this work, which consists of dialogues, is very singular: they are Cham, Sem and Japhet, Nimrod, Tubal-Cain, and other personages of the like kind, who discuss the affairs of France under Henry III; and who propose to convert the bells into money, to suppress the order of Malta, and to unite Belgium to France.

Cit. Papon read the preliminary discourse to a history he has undertaken of the French revolution.

Cit. Rœderer, in a work entitled *L'Art de savoir ce qu'on dit en Politique et en Morale, &c.* proposes to apply analysis to a great number of questions. He made the first trial of his method on that proposed by the class as the subject of a prize, viz. What are the institutions best calculated to lay the foundation of morals in a nation? By examining and distinguishing the different acceptations of each of the words which compose the above question, Cit. Rœderer found, by decomposition, that it is susceptible of 120 different meanings;

ings; and he afterwards determined, by recomposition, that in which it ought to be understood\*.

Cit. Dupont read two memoirs: one on the bases of morals; and another on the philosophy of Haller and Bonnet.

Cit. Bernardin Saint-Pierre traced out, in a fragment entitled *Le Matin du Jour de la Mort de Socrate*, one of those immortal examples which may afford useful lessons of morality. The accusers of that philosopher, apprehensive of the inconstancy of the Athenians, and fearing the regret, and, perhaps, the vengeance that would follow his death, but dreading above all his innocence, come and promise him his life, his liberty, and honours, if he will acknowledge himself guilty. When his ironical but solid answers deprive them of all hope of being able to persuade him by their arguments, they introduce his family, and present to him his children, who wish to die with him, and with whom he sheds tears. For a moment they suppose him overcome, because they see him affected; but he replies to his enemies, "I weep for joy that I am about to leave behind me children worthy of their father." These dialogues, in which the character of the personages is scrupulously preserved; where Lycon speaks as a sophist, Anytus as a superstitious man, and Melitus as a politician, form the first act of a drama, which Saint-Pierre proposes to end with the death of Socrates.

#### LITERATURE AND THE FINE ARTS.

Cit. Dupuits read a second memoir on the Pelasgi, a nation of whom scarcely any thing more is known than the name, and whose antiquity goes beyond the fabulous ages. The author places the origin of these people in Egypt; from which he endeavours to show that the Pelasgi spread into Lybia as far as the Atlantic ocean, and afterwards passed into Peloponnesus, the Archipelago and Asia. These conjectures of Dupuits result from a comparative view of the

\* Does this proposal show a progressive improvement in literature? or, Are the French going back again to the jargon of the schoolmen? EDIT.

religious worship of the Pelasgi, and that of the people in Upper Egypt and Ethiopia; as well as from the traditions and geographical names common to the Pelasgic nations, the Egyptians, and the Ethiopians.

Cit. Langles has already contested with the Europeans the invention of the compass, of paper, and of printing, in order to assign them to the Orientals. In a new memoir on gunpowder he deprives the German monk, Bethhold Schwartz, of the fatal honour of that terrible invention; and asserts that it was conveyed to us from the Arabs. He assures us, that they made use of it, in 690, at the siege of Mecca; and he adds, that the Arabs derived it from the Indians, among whom it was known in the remotest antiquity, since their sacred books (the Vedam) forbid the use of it in war. Cit. Langles is of opinion, that a knowledge of these different inventions might have come to us from the East on the return of the crusaders. There is an interval, however, of two centuries between the last crusade and the first typographical attempts of Guttemberg in the city of Strasbourg about the year 1440. Gunpowder was known earlier in Europe than printing; but it does not appear that it was employed there in war before the battle of Creci, where the English had six pieces of cannon. If the conjectures of Citizen Langles are well founded, the Europeans, at present, only carry back to the East knowledge which we formerly borrowed from that quarter. Thus every thing changes on the face of the globe; the arts are lost in one nation to be revived in another; nations themselves are effaced and disappear; and vast accumulations of water covered formerly those countries which we inhabit at present. All this proves, that the small globe upon which we reside is very old; and that to live a century or two is nothing. We have scarcely time to commence our studies.

Cit. Langles read also a memoir on the Arabian literature.

Cit. Bitaubé read a memoir entitled *Des Jugemens de quelques*



*quelques Philosophes de l'Antiquité sur les Républiques anciennes.* Second part. In this second part the author confines himself to an examination of the opinions of Xenophon and Isocrates respecting the republics of Sparta and Athens:

Cit. Ameilhon continues his researches on the art of dyeing among the ancients. His third memoir is particularly devoted to an examination of the substances from which the ancient dyers derived their red colours\*. The scarlet red was procured from the *coccus*, which, as far as appears, was our *kermes*. This small insect is found on the thorny leaves and tender shoots of a kind of *Quercus ilex* or ever-green oak, which grows on the stony hills of Provence and Languedoc. The purple red, which was called simply purple, was the most valuable colour. It was reserved for the vestments of the first magistrates and of emperors: It was extracted from two small sea shell-fish, the *buccinum* and the *murex*. Reaumur found the former on the coasts of Poitou; and Duhamel the latter on those of Provence †:

Cit. Ameilhon read also a short notice respecting a Greek manuscript containing a work on the ancient chemistry, and erroneously ascribed to Democritus of Abdera.

C. Camus read a memoir on a book, which at bottom contains nothing very interesting, as it is only a bad romance, written in honour of the emperor Maximilian I. under the title of *Des hauts Faits d'Armes et des Aventures de l'illustre et célèbre et belliqueux Heros et Chevalier du Tewedank, ou du Grand Penfer*. C. Camus, in this memoir, examines the question, which has been a subject of controversy among the learned, whether this book was printed with engraved blocks of wood, or with moveable

\* For some curious information on this subject see Beckmann's Hist. of Inventions, vol. ii. p. 101. EDIT.

† On this subject see Bancroft's excellent work upon the Theory of Permanent Colours. EDIT.

types. There are strong reasons for adopting the latter opinion.

Cit. Cailhava, always occupied with the comic art, communicated extracts from some ancient Spanish pieces of Calderon de la Barca, entitled *Le Purgatoire de St. Patrice*, *Le Diable et le Saint*, &c. ; and he observes, that the dramatic authors, who bring upon the stage in so agreeable a manner ghosts, devils, and monks, have not the merit of the invention, and only carry us back to those coarse farces which disgraced the infancy of the modern theatres. Cit. Cailhava calls the attention of government to that noble dramatic art, which might and ought to exercise a powerful influence over the opinions and manners of civilized nations. The ancients had particular magistrates appointed for the purpose of keeping a watchful eye over the theatres. The archons and the ædiles were, in all probability, more difficult in their choice of pieces than the directors of those spectacles at present. Dramatic authors did not labour in haste for pitiful wages. Sophocles and Menander were crowned in the assemblies of the people, at the Olympic games, and before the eyes of all Greece. Between good taste and good morals there is more analogy than is generally believed. There is a certain exquisite sense of propriety which arises from a happy disposition, cultivated by a liberal education ; and it is of importance that this sense should never be suffered to become weak, and that all our institutions, our usages, and above all our theatres, should tend to strengthen it.

Cit. Langles has published the three first volumes of a collection of Voyages in Asia, translated from different Oriental and European languages, with a short account of the revolution in Persia, a memoir on Persepolis, and historical notes.

Cit. Schweighausen, associate of the Institute, who has already given editions of Appian and Polybius, has just published a new one of Epictetus and Cebes enriched with learned notes.

Cit.

Cit. Dupuis has published an abridgment, in one volume, of his large work on the origin of all the different forms of religious worship.

### THE ROYAL SOCIETY OF LONDON.

This learned Society held its first meeting for the season on Thursday the 8th of November.

An abstract of a paper (read at a former meeting) entitled "Experiments to determine the Density of the Earth, by Henry Cavendish, Esq. F. R. S. and A. S." was read to the meeting. These experiments, which are extremely ingenious and interesting, are detailed at full length in Part II. of the Transactions for the present year. They were projected by the late Rev. John Michell, F. R. S. but he did not live to carry them into effect. After his death the apparatus came to the Rev. F. J. H. Wollaston, Jacksonian Professor at Cambridge, who transferred them to Mr. Cavendish. The apparatus contrived for making sensible the attraction of small quantities of matter, and which has been improved by Mr. C. is very simple: it consists of a wooden arm 6 feet long, suspended by the middle in an horizontal position by a slender wire 40 inches long; to each extremity is hung a leaden ball about 2 inches in diameter; and the whole is inclosed in a wooden case to defend it from the wind.

As no more force is required to turn this balance on its centre, than is necessary to twist the slender suspending wire, the smallest degree of attraction of a leaden weight or weights, a few (eight) inches in diameter, brought near to the small suspended ball or balls of the balance, will be sufficient to move it sensibly aside.

To determine from hence the density of the earth, all that is necessary is to ascertain what force is required to draw the arm aside through a given space, and then to have recourse to calculation.

To prevent any disturbance from currents that might be produced within the box that contained the balance, by even the difference of temperature that might be occasioned by heat being communicated by the bodies of the experimenters to one side of it more than another, it was supported in the middle of a close room; the operators, from adjoining apartments, viewed the operation through holes in the wall by means of telescopes; and the apparatus had a strong light thrown upon its two ends (an opening being left at each end of the box for the purpose) by means of two lamps, also in the adjoining apartments, the rays from which were likewise made to pass through holes formed in the wall.

The two large balls were suspended from a beam near the ceiling, which could be moved in an horizontal direction, by means of a string and pulley, so as to be brought near to the small balls of the balance, or made to recede again without requiring any person to be in the room.

From this description it will be easily seen that, on the two large balls being brought near to the two small ones, but on opposite sides of each that their forces may not counteract each other, the small suspending wire of the balance must be twisted by the movements of the arms, occasioned by attraction, which carries the small towards the large balls; and that the wire endeavouring to untwist itself will again in its turn carry the small balls away from the large ones. Vibrations are thus occasioned, which would continue a long time before the small balls would settle between the first point of rest and the large balls: but it is not necessary to wait for this; an ivory scale at each end of the balance enables the experimenters, by means of their telescopes, to see the two extreme divisions to which the small balls move in their vibrations, and thus to determine the middle point. The time necessary for each vibration is also noticed.

It would be impossible in a short notice to do justice to

Mr.

Mr. Cavendish's ingenious experiments, and the calculations founded on them. Those who feel themselves interested in them will have recourse to the original account. We shall only mention the result. By a mean of the experiments the density of the earth comes out 5.48 times greater than that of water.

By the experiments made by Dr. Maskelyne on the attraction of the hill Schehallien, the density of the earth was computed to be only  $4\frac{1}{2}$  times that of water.

A paper\* by Mr. Home was also read, containing an account of some experiments made in order to ascertain the cause of the light seen in the eyes of cats and some other animals in the dark. After enumerating the opinions of other philosophers, he proceeds to shew, that when the light was perfectly excluded from the room in which the cat was placed, the eyes were never observed to shine; whence he concludes that the eye merely collects the light diffused through the room. He then relates some observations on the structure of the optic nerve. Having dissected the eye of a cat just killed, he was surpris'd at finding the retina *transparent*. This induced him to repeat the experiment not only on cats, but also on horses; and always with the same result, if the retina was examined immediately after death. But if this examination was delayed an hour or two, it was opake and whitish, as described by anatomists. The optic nerve, from the retina to the brain, seem'd to be compos'd of bundles of fibres not parallel to each other, but alternately interwoven and separated, the interstices fill'd with a transparent fluid, so that a transverse section taken near the brain was nearly a circle containing about 40 opake round spots; near the eye about 200 of these spots, and in the middle about a mean between these numbers. These observations were made with a microscope magnifying about 23 times.

\* The Croonian Lecture.

At their second meeting, on the 15th, a paper by the Rev. Mr. Vince on an unusual atmospherical refraction was read.—One day last summer, directing his telescope to the sea, he observed part of the mast of a cutter (the hull being below the horizon), and above it an inverted image of the cutter, above which appeared a direct image of the same: these two images were joined at their hulls; but the point of the mast of the inverted image appeared to be as far above the top of the real mast as this last was above the horizon. These images appeared and disappeared very suddenly, something like the beams of the aurora borealis, beginning a little above the real object, and darting upwards.—The learned author, after supposing these appearances to be occasioned by atmospherical strata of different densities, recommends it to philosophers to investigate this subject; and suggests the utility of stationing men provided with telescopes at certain places on the coast; as by this means he thinks vessels and other objects might be sometimes discovered long before they would otherwise become visible.

On the 22d a paper, by the Abbé Mann, was read, the substance of which was to shew, that after having travelled several times over Germany he found very few remains of volcanos. There was very little interesting matter in this paper, which concluded with an account of some remarkable hail-storms, in which stones, or pieces of ice, from half an inch diameter to eight pounds weight had fallen.

### MISCELLANEOUS.

#### ASTRONOMY AND GEOGRAPHY.

The astronomer Beauchamp, well known by his travels in the east, and formerly grand vicar of Babylon, has rendered a considerable service to geography by his new map of the Black Sea; the exact position of which he has determined from astronomical observations. In the year 1781 this active astronomer went to Bagdad, where he built an observatory. In 1787 he determined the position of the southern extremity

extremity of the Caspian Sea, which before that period had been very uncertain, and also the geographical position of the cities of Casbine, Ispahan, Bagdad, Buffora or Bufra, and Gella. In the year 1795 he was appointed consul at Mascate in Arabia, by the French republic; and set out from Paris on the 9th of June, with some excellent instruments and a chronometer by Berthoud, which he received from General Calon, director of the geographical depôt; but on account of the danger to which French vessels were then exposed, in the Mediterranean, he did not arrive at Corfu till the 25th of June 1796; and in the end of October reached Constantinople. In the course of his voyage through the Grecian Archipelago, he determined the position of Patras on the 22d of August; of Corinth on the 26th; of Naples in Romania on the 28th; of the island of Specia on the 1st of September; of the island of Andros on the 20th; of the island of Scio on the 21st; of Metelino on the 24th; and of the Cape of the Janissaries, in Natolia, on the 27th; &c. Between Corfu and Constantinople alone he determined the geographical position of twenty-six places; and by these means rectified the uncertain extent from west to east of the Lepantine gulf. By the chronometer he found the longitude of Patras to be  $39^{\circ} 41' 15''$ ; and that of Corinth  $40^{\circ} 48' 15''$ , consequently their difference of longitude  $1^{\circ} 7'$ . At Constantinople Citizen Aubert-Dubayet was obliged to negotiate a long time with the Porte before he could obtain permission for Cit. Beauchamp to explore the coasts of the Black Sea. For the greater security, he hoped to obtain a *kirlan-kiche*, that is, a small vessel belonging to the Captain Pacha; but after a great deal of trouble he could procure only a firman. In the year 1780 the Turks ventured to permit the then French ambassador, Count Choiseul-Gouffier, to cause observations to be made on the coasts of that sea; but Achilles Tendu\*, the astronomer sent thither for that purpose,

\* Achilles Tendu was the younger brother of the unfortunate Pierre Marie Tendu, guillotined at Paris on the 28th of December 1793, at the

purpose, was obliged to return, without having accomplished the object of his mission. This circumstance was, in part, owing to the jealousy of the Russians and other European Powers; and besides, the French had then lost two friends, men of considerable intelligence, viz. the Vizier Halil Pacha, who established a school for artillery and engineering, and caused the best French works on these subjects to be translated into the Turkish language, but who was beheaded at Tenedos; and the Vice-Admiral Captain Bey, who possessed a great many astronomical and nautical instruments, and who caused Cit. de Lalande's abridgement of his astronomy to be translated into the Turkish language, but who was also decapitated in October 1787. Cit. Beauchamp, however, was more fortunate, as he arrived on the 26th of June 1797 at Trebifonde; and, without any impediment, was enabled to determine the exact position of a great many points of the Black Sea. He found the latitude of Sinope to be  $42^{\circ} 2'$ , instead of  $41$  as it is laid down even in the best maps; so that the very uncertain breadth of this sea, between Cape Karadzé and Cape Indgê, which was reckoned to be 62 French leagues, appears to be no more than thirty-seven leagues. The longitude of Trebifonde he found to be  $57^{\circ} 16' 15''$ . According to a Turkish map of the Black Sea, printed at Constantinople in the year of the Hegira 1137, that is 1724 of the Christian æra, there is an error of half a degree of longitude in the position of this city; and in the map of the Russian empire, published in 1776 by Trescot and Schmid, this error extends to a degree and a half. The calculation of the Jesuit P. de Beze is totally false, and too great by  $7\frac{1}{2}$  degrees. We may, therefore, form some idea of the state of geography in Turkey, and of the important ser-

age of forty-eight. The latter is better known under the name of Lebrun, and who for some time held the office of minister for foreign affairs. His first occupation, however, was that of an astronomer; for he assisted Cassini III. and IV. in the Observatory at Paris till the year 1778, and instructed in astronomy his brother Achilles, who died at Constantinople in 1787, at the age of twenty-eight.



vices rendered by Cit. Beauchamp to that useful science. He was accompanied by Charles Hyacinth Receveur, his pupil, who, though only seventeen years of age, was an accurate observer and an able calculator\*. On the 4th of September they returned to Constantinople; and on the 20th of October set out for Bagdad. M. Beauchamp, besides the services he rendered to geography and astronomy, transmitted to the National Museum at Paris a great many plants, seeds and insects; and to the literary class of the National Institute a number of unknown ancient Greek inscriptions. He found the variation of the magnetic needle at Constantinople to be  $12^{\circ} 33'$ ; and at Trebifonde  $8^{\circ} 14'$ .

#### CONVERSION OF IRON INTO CAST STEEL.

A new method of preparing cast steel has been lately announced in France by Cit. Clouet. His process is as follows: Take small pieces of iron, and place them in layers in a crucible with a mixture of the carbonate of lime. Six parts of the carbonate of lime, that is chalk, marble, limestone, and in general all calcareous substances, and six parts of the earth of pounded Hessian crucibles must be employed for 20 parts of iron. This mixture must be so disposed that, after fusion, the iron may be completely covered by it, so as to be kept from coming into contact with the atmosphere. The mixture is then to be gradually heated, and at last exposed to a heat capable of melting iron. If the fire be well kept up, an hour will generally be found sufficient to convert two pounds of iron into excellent and exceedingly hard steel capable of being forged, an advantage not possessed by steel procured in the common manner.

#### EXTIRPATION OF THE SMALL-POX.

M. Lenz, Professor at the Institute of Education of Schnepfenthal near Gotha, known by his Travels through Sweden,

\* This young man died since at Aleppo, on his way to Bagdad. EDIT.

has been employed for twelve years in collecting every thing that the physicians of different countries have written for or against the total extirpation and annihilation of the small-pox by means of police regulations. He proposes to publish a work, in which he will give the result of his researches on this subject, and on the possibility of the attempt, and will pay great attention to state with accuracy as many facts as possible. In the German Journals he invites all those who have at heart the happiness of mankind, to point out to him in a precise manner, either such facts as have come within their own knowledge, or passages in books of travels which contain an account of measures that have been taken by the order of governments, or only by individuals, among polished or savage nations, at any period, or in any country, by which this terrible contagion has been either removed or entirely checked.

A NEW PROCESS FOR FORMING THE UNGUENTUM  
HYDRARGYRI.

As the process of combining mercury with hog's lard is well known to be tedious, and to require a considerable time, the following method of shortening it has been announced by Götting in his *Taschen-Buch für Scheidkünstler* for the year 1798. This process, says he, can be speedily performed by the addition of a very small quantity of the flowers of sulphur. For a mixture of two ounces of hog's lard and six drachms of quicksilver, it will be necessary to employ only six grains of the flowers of sulphur, and the process will be completed in a few minutes. I do not see, adds M. Götting, that so small a quantity of the flowers of sulphur can hurt the effect of the mixture, and am of opinion that this prescription may be of considerable use in pharmacy.

*On Mr. CARTWRIGHT's Invention for rendering the Pistons of Steam Engines tight by metallic Parts, without Packing or Leather.*

TO MR. TILLOCH.

SIR,

Richmond, Nov. 10, 1798.

MY next door neighbour Mr. A. R. having requested Mr. Nicholson\* to give his opinion on Mr. Cartwright's new method of packing steam engines, and Mr. Nicholson having, in consequence, given a much less favourable judgment on the merits of the invention than that which appeared in the first number of your Magazine, I shall be much obliged if you will examine what he has advanced, and state in your next number, whether you think his objections well founded, &c.

Your constant reader,

B. S.

No one will withhold from Mr. Nicholson the tribute of praise, to which the numerous services he has rendered and still continues to render to science so justly entitle him; nor will it any way diminish his acknowledged merit, should it be shown that the opinion he has delivered on Mr. Cartwright's invention is founded on erroneous principles. Mr. N. has mistaken the construction of the piston, described another, and then endeavoured to show *that triangles will not fit a cylinder*, nor a wafer occupy the diameter of a millstone. These are not his words; but they are the fair inference from his mode of expression, as we shall see immediately. But first we shall briefly state how the piston is *really* constructed. Two metal rings are ground, by means well known to good mechanics, into the cylinder, so as *to fit it* as perfectly as art and industry can make them—that is, so well that no steam can pass between them and the cylinder: their upper and under sides are also ground perfectly flat, and,

\* See Mr. Nicholson's Phil. Journ. vol. i. p. 264.

though

though not absolutely necessary, for the greater security two other rings are fitted to the inside of these. On the upper rings is placed a plate of metal, also ground perfectly flat, and of such a diameter as almost to fit the cylinder: a similar flat plate is placed below the under ones; and the two plates with the rings between are attached to each other by means of the piston rod that passes through them. It is plain then, that supposing neither the outside rings nor the cylinder to be able to wear one another, such a piston would remain steam-tight: but as constant friction must inevitably tend to widen the cylinder and diminish the diameter of the rings, the piston after some time would cease to fit, if a contrivance had not been fallen upon to remedy the evil. The rings are each of them cut into three pieces; and, in cutting them, such a portion of the metal is taken away as to leave room to introduce, between two of the pieces, a spring in the form of the letter V, the open end of which is placed outwards, almost close to the circumference; by which means the two pieces against which the two sides of the spring act, are pressed, *in the direction of the circumference*, against the ends of the third piece; so that the three pieces are thus kept so uniformly in contact with the cylinder, that *the longer the machine is worked the better the rings must fit*. To prevent steam from passing through the cuts in the rings, the solid parts of the upper rings are made to fall upon the divisions and springs of the under ones. This is the method contrived by Mr. Cartwright for making his piston fit; which will be clearly understood by looking at Plate I. Vol. I. of this Magazine. If he had left it to “a very moderate portion of mechanical knowledge to suggest the manner in which the pieces might be made to recede outwards, by means of springs,” it might perhaps have been proposed to make such springs act from the centre on the circumference: in that case, the pressure of the different parts of each ring could never have been made uniform, and the machine would soon have worked itself into inequalities, instead of working itself more true.

If the piston was made of a *larger* or *less* diameter than the cylinder, and this difference was endeavoured to be accommodated by means of springs, then Mr. N.'s objections to this part would be well founded: in the former case the pieces of the rings would only touch the cylinder at their extremities, and in the latter only in their middle—6 points only would be in contact. But if we suppose the piston rings of a larger diameter [how came Mr. N. to think of such an absurdity?]*—*let us at once suppose their diameter equal to that of the earth—each portion then would not differ sensibly from a straight line. This however is only saying, that if Mr. Cartwright attempt to make a triangle fit a cylinder by means of springs, he will fail: so he would also if he should with half an inch endeavour to fill a mile. Mr. C. does not propose making any other figure or dimension fit his cylinder but its own; and has devised a mean by which it must, when once fitted, continue so.

Mr. Nicholson is still more unfortunate in his second objection. “When,” says he, “a great pressure, such, for example, as the re-action of a column of 100 feet of water, comes to be exerted upon the face of this apparatus; the plates or pieces of these rings may be imagined to be confined in a vice. The pressure of such a column will amount to more than 40 pounds upon every square inch. Whence we may conclude, either that they would not move at all [outward, he means, against the cylinder], or that the force of the springs must be such as greatly to load the work with friction.”*—*If such a re-action could possibly take place in Mr. Cartwright's steam engine as would *at one and the same time* lay a force equal to 40 pounds per square inch *upon both sides of the piston*, it would be indeed in a vice; but not such a one as would cause friction from the action of the springs; for *this vice* would keep the piston at rest—it would neither ascend nor descend. But every one acquainted with mechanics must know, that, to make a well-constructed steam engine

gine work, the pressure must act only on one side of the piston at a time!

In Mr. C.'s engine, the piston is not intended to adapt itself to *inequalities in the cylinder*; all inequalities are first removed. In the working, the piston ascends in *vacuo*, by the momentum communicated to the fly-wheel; therefore at that time *there is no pressure on either the upper or under side of the piston*, and the springs are in full action, pressing, lightly and uniformly, the whole circumference of the rings against the cylinder. When the piston reaches the top of the cylinder it raises the steam valve; and the steam then entering acts *only on the upper surface of the piston*, and forces it to descend; but, condensation having taken place below the piston, the whole under space is a vacuum, more or less perfect, and therefore there can be no re-acting power to perform the office of the vice!

Whether this contrivance will answer for pumps and other hydraulic apparatus, is not the present enquiry. It will be time enough to give an opinion on that point when we see what mode of construction may be used in such an application of the invention. A. T.

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#### ERRATUM.

In our last Number, page 111, in the Recipe for preparing oxygenated Ointment, for Nitric Acid  $\zeta ij$  read  $\zeta ij$ .

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THE  
PHILOSOPHICAL MAGAZINE.

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DECEMBER 1798.

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- I. *Account of a remarkable fiery Meteor seen in Gascony on the 24th of July 1790; by M. BAUDIN, Professor of Philosophy at Pau. With some Observations on Fire-Balls and Shooting-Stars, by Professor CHLADNI at Wittenberg. From Magazin für das Neueste aus der Physik, by Professor VOIGT. Vol. XI.*

ABOUT half an hour after ten o'clock, on Sunday evening, July 24, 1790, as I was walking in the court of the castle of Mormes, along with M. de Carrits Barbotan, the atmosphere being perfectly calm and serene, and not a cloud to be seen, we found ourselves surrounded, all of a sudden, by a whitish clear light, which obscured that of the moon, though the latter shone with great lustre, as it wanted only thirty hours of being at the full. On looking upwards we observed, almost in our zenith, a fire-ball of a larger diameter than the moon. It had behind it a tail, the length of which seemed to be equal to about five or six times the diameter of the body: at the place where it was connected with the body it had about the same breadth, and decreased gradually till it ended in a point. The ball and the tail were of a pale white colour; but the point of the latter was

almost as red as blood. The direction of this meteor, which proceeded with great velocity, was from south to north.

Scarcely had we looked at it for two seconds when it divided itself into several portions of considerable size, which we saw fall in different directions, and almost with the same appearance as the bursting of a bomb. All these different fragments became extinguished in the air, and some of them, in falling, assumed that blood-red colour which I had observed in the point of the tail. It is not improbable that all the rest may have assumed the same colour; but I remarked only those which proceeded in a direction towards Mormes, and which were particularly exposed to my view.

About three, or perhaps two minutes and a half after, I am not certain which, as I was not reflecting upon what might be the consequences, and therefore did not look at my watch, we heard a dreadful clap of thunder, or rather explosion as if several large pieces of ordnance had been fired off together. The concussion of the atmosphere by this shock was so great that we all thought an earthquake had taken place. The windows shook in their frames, and some of them, which probably were laid-to and not closely shut, were thrown open. We were informed next day, that in some of the houses at Houga, a small town about half a mile distant from Mormes, the kitchen utensils were thrown from the shelves, so that the people concluded there had been an earthquake. But as no movement was observed in the ground below our feet, I am inclined to think that all these effects were produced merely by the violent concussion of the atmosphere.

We proceeded into the garden, while the noise still continued, and appeared to be in a perpendicular direction above us. Some time after, when it had ceased, we heard a hollow noise, which seemed to roll along the chain of the Pyrenees, in echoes, for the distance of fifteen miles. It continued about four minutes, becoming gradually more remote, and always weaker; and at the same time we perceived a strong smell of sulphur.

While.



While we were endeavouring to point out to some persons present the place where the meteor had divided itself, we observed a small whitish cloud, which arose perhaps from the vapour of it, and which concealed from us the three stars of the great bear lying in the middle of those forming the semicircle. With some difficulty, however, we could at last distinguish these stars again behind the thin cloud. There arose, at the same time, a fresh gentle breeze.

From the time that elapsed between the bursting of the ball and the explosion which followed, I was inclined to think that the meteor was at the height of, at least, seven or eight miles, and that it fell four miles to the north of Mormes. The latter part of my conjecture was soon confirmed, by an account which we received, that a great many stones had fallen from the atmosphere at Juliac, and in the neighbourhood of Barbotan. One of these places lies at the distance of about four miles to the north of Mormes, and the other at about the distance of five to the north-north-west.

M. de Carrits Barbotan, who was at Juliac two days after, confirmed to us the truth of this circumstance; and it appeared from the accounts of several intelligent persons, highly worthy of credit, that the meteor burst at a little distance from Juliac, and that the stones which fell were found lying in an almost circular space, about two miles in diameter. They were of various sizes. I have not heard of any houses being damaged, though some of the stones fell in courts and gardens. In the neighbouring woods some branches were found broken and torn by the falling of the stones, which as they descended made a strong whistling noise that many persons heard. I was told also by people of respectability, that as the meteor proceeded in its course they heard a rushing noise and snapping, like that of electrical sparks; which appears to me very natural, though these were heard neither by myself nor M. de C. Barbotan.

Some stones were seen to fall, which, when found, weighed 18 or 20 pounds, and which had sunk into the earth from two to three feet. I was told also that some were found which weighed 50 pounds. M. de C. Barbotan procured one weighing 18 pounds, which he transmitted to the Academy of Sciences at Paris. I examined a small stone which was brought to me, and found it very heavy in proportion to its size: it was black on the outside; of a greyish colour in the inside, and interspersed with a number of small shining metallic particles. On striking it with a piece of steel, it produced a few small dark red sparks, not very lively. A mineralogist, to whom a like piece of stone from the same meteor was shown at Paris, described it as a kind of grey slag mixed with calcareous spar, the surface of which exhibited vitrified, blackish calx of iron. I was told also that some stones were found totally vitrified.

This meteor was seen at Bayonne, Auch, Pau, Tarbes, and even at Bourdeaux and Thoulouse. I learned that in the last-mentioned place it excited no great attention; which is not surprising, when we consider the great distance. It appeared there only somewhat brighter than those shooting stars which are seen from time to time; and after it burst, there was heard a hollow report almost like a distant clap of thunder.

Had it been accurately observed at Auch and Pau what stars were obscured by the vapour that arose from the bursting of the meteor, the real height of it might have been thence determined with precision.

Such, says Professor Chladni, is the account given by Baudin of this meteor; the phenomena of which he endeavours to explain from accumulations in the upper parts of the atmosphere.

According to all the observations hitherto made with any accuracy on fire-balls, the height at which they were first perceived was always very considerable; and by comparing the

the angles under which they were seen from different points, often 19 German miles, and even more; their velocity, for the most part, several miles in a second; and their size always very great, often a quarter of a mile and even more in diameter. They were all seen to fall mostly in an oblique direction: not one of them ever proceeded upwards. All of them have appeared under the form of a globular mass, sometimes a little extended in length and highly luminous; having behind it a tail, which, according to every appearance, was composed of flames and smoke. All of them burst after they were seen to move through a large space, sometimes over several districts, with an explosion which shook every thing around. In every instance where there has been an opportunity of observing the fragments that fell after they burst, and which sometimes have sunk to the depth of several feet into the earth, they were found to consist of scoriaceous masses which contained iron in a metallic or calcined state, pure, or else mixed with different kinds of earth and sulphur. All the ancient and modern accounts, written partly by naturalists and partly by others, are so essentially similar, that the one seems to be only a repetition of the other. This conformity in accounts, the authors of which knew nothing of those given by others, and who could have no interest in fabricating similar tales, can scarcely have arisen from accident or fiction, and gives to the related facts, however inexplicable many of them may seem, every degree of credibility. In my essay on the mass of iron found by Professor Pallas in Siberia, and others of the like kind, and several natural phenomena therewith connected\*, I have collected the principal observations made on fire-balls and the falling of ferruginous scoriaceous masses observed at the same time, and have given a kind of explanation, which, however romantic it may seem, yet agrees better, in my opinion, with the facts hitherto observed than any other, and is contrary to no law of nature hitherto known. Some critics, as

\* See the Philosophical Magazine, Vol. II. p. 1.

well as others, have ridiculed my singular hypothesis, or condemned it altogether; but no one has yet confuted my principles, or given any other explanation that corresponds so well with facts. On the other hand, I could mention several naturalists, who, as I know from their own mouths, agree with me in the essential parts of my explanation, did I not consider it improper to bring them thus forward to public notice without their express permission. The strongest objection made to my assertions is, that such a mass, from such a prodigious height, would not sink to the depth of a few feet, but to the centre of the earth. This assertion; however, contradicts itself; because such a mass is not solid, as may be concluded from the variation of its form so often remarked, and the increase of its size till it at length bursts; but consists of soft and elastic fluids, which, probably being expanded by the heat, extend to a monstrous globular form; is then supported by the atmosphere, and loses the greater part of its gravity. To this may be added, that a soft tough mass, which besides falls in a very oblique direction, would not in general sink so far into the earth as a solid mass that falls in a perpendicular direction.

The above-described meteor seems, in every point of view, to confirm my method of explanation as much as if it had absolutely taken place for that purpose. This much, at any rate, is proved, that all the phenomena which accompany fire-balls, as well as the falling of masses of ferruginous earth and sulphureous masses, observed at the same time, cannot be explained from accumulations in the upper regions of the atmosphere, as it can hardly be supposed that such gross substances could float or be dissolved in so rarefied air at a height of 20 German miles, so as to be collected and to unite into monstrous masses. As we are acquainted with no power which is able to force such large bodies to so considerable a height, and then to give them an oblique movement downwards, and sometimes almost horizontal, with a velocity which is equal to that of the planets in their orbits; and

and as no such mass has ever been seen to ascend; they appear not to be terrestrial, but cosmical bodies. Should this not be admitted, it is much to be wished that some other person might give an explanation consistent with the observed facts; and that more attention than has hitherto been bestowed, were paid to the observation of fire-balls and shooting stars; as for example, that observed on the 8th of March 1796 in Lusatia, and in some parts of Saxony and Brandenburg.

Shooting stars are perhaps meteors of the same nature as those telescopic sparks of light observed by Mr. Schröter, and may be different from fire-balls only in this, that they move at a much greater distance from our earth, and that they do not fall, but only occasion a transient luminous appearance in their passage through the upper regions of the atmosphere.

I shall here mention an idea which does not proceed from myself, but from a very intelligent astronomer, that shooting stars might be employed to determine the difference of two meridians. Two or more astronomers, residing at some distance from each other, might agree to make observations on shooting stars, which appear almost at all times, when the weather is clear, in some part of the heavens, not with instruments, but merely with the naked eye; and to remark, not only the time of their appearance, but also their apparent course; and from the difference of the times of seeing these shooting stars, the difference of the meridians of the places might be determined; and from the difference of their apparent courses, their real height and real course might be discovered.

II. *Account of a singular Instance of Atmospheric Refraction, In a Letter from WILLIAM LATHAM, Esq. F.R.S. and A.S. to the Rev. HENRY WHITFIELD, D.D. F.R.S. and A.S. From the Philosophical Transactions of the Royal Society of London, 1798.*

DEAR SIR,

Hastings, August 1, 1797.

ON Wednesday July 26, about five o'clock in the afternoon, while I was sitting in my dining-room at this place, which is situated upon the Parade, close to the sea-shore, nearly fronting the south, my attention was excited by a number of people running down to the sea-side. Upon enquiring the reason, I was informed that the coast of France was plainly to be distinguished by the naked eye. I immediately went down to the shore, and was surprised to find that, even without the assistance of a telescope, I could very plainly see the cliffs on the opposite coast; which, at the nearest part, are between 40 and 50 miles distant, and are not to be discerned, from that low situation, by the aid of the best glasses. They appeared to be only a few miles off, and seemed to extend for some leagues along the coast. I pursued my walk along the shore eastward, close to the water's edge, conversing with the sailors and fishermen upon the subject. They, at first, could not be persuaded of the reality of the appearance; but they soon became so thoroughly convinced, by the cliffs gradually appearing more elevated, and approaching nearer, as it were, that they pointed out and named to me the different places they had been accustomed to visit; such as the Bay, the Old Head or Man, the Windmill, &c. at Boulogne; St. Vallery, and other places on the coast of Picardy; which they afterwards confirmed when they viewed them through their telescopes. Their observations were, that the places appeared as near as if they were sailing, at a small distance, into the harbours.

Having

Having indulged my curiosity upon the shore for near an hour, during which the cliffs appeared to be at some times more bright and near, at others more faint and at a greater distance, but never out of sight, I went upon the eastern cliff or hill, which is of a very considerable height, when a most beautiful scene presented itself to my view; for I could at once see Dengeneſs\*, Dover cliffs, and the French coast, all along from Calais, Boulogne, &c. to St. Vallery; and, as some of the fishermen affirmed, as far to the westward even as Dieppe. By the telescope, the French fishing-boats were plainly to be seen at anchor; and the different colours of the land upon the heights, together with the buildings, were perfectly discernible. This curious phenomenon continued in the highest splendour till past 8 o'clock, (although a black cloud totally obscured the face of the sun for some time,) when it gradually vanished.

Now, Sir, as I was assured, from every inquiry I could possibly make, that so remarkable an instance of atmospherical refraction had never been witnessed by the oldest inhabitant of Hastings, nor by any of the numerous visitors (it happened to be the day of the great annual fair, called Rock-fair, which always attracts multitudes from the neighbouring places), I thought an account of it, however trifling, would be gratifying to you.

The day was extremely hot ( $68^{\circ}$  at 10 A.M.  $76^{\circ}$  at 5 P.M.). I had no barometer with me, but suppose the mercury must have been high, as that and the three preceding days were remarkably fine and clear. To the best of my recollection it was high water at Hastings about two o'clock P.M. Not a breath of wind was stirring the whole

\* The cape of land called Dengeneſs, which extends nearly two miles into the sea, and is about sixteen miles distant from Hastings, in a right line, appeared as if quite close to it; as did the fishing-boats and other vessels which were sailing between the two places: they were likewise magnified to a great degree. L.

of the day; but the small pennons at the mast-heads of the fishing-boats in the harbour were in the morning at all points of the compass.

I was a few days afterwards at Winchelsea, and at several places along the coast; where I was informed the above phenomenon had been equally visible.

III. *Description of the Equus Hemionus or Dshiggetai of the Eastern Deserts of Middle Asia. By Professor PALLAS. From Neue Nordische Beytrage, Vol. II.*

[Concluded from page 121.]

THE covering season of the dshiggetai falls towards the middle or end of August; and about this period Messerschmidt observed in a female, which he dissected, a foetus not larger than a mouse. They cast their young in the spring, and generally have one foal at a time. When the young attain to the age of three, they are equal in size to the old ones, and are fit for procreation, as I was assured by the inhabitants of those countries, who often had an opportunity of killing and examining these animals.

The males when they fight bite each other, like the common wild horses. The dshiggetai fights also with its heels, as was observed in a foal which had been caught, and which, a few years before my arrival in Dauria, was kept there by one of the Cossacks; but it continued alive only a short time. The hair of the dshiggetai in winter is almost of a pale isabella yellow colour, about an inch and a half long; a little rough on the back, as was the case in the foal of a wild horse, which I have already described\*, and equally soft and tender. Skins covered with winter hair of this kind I have found among the Tungusians. The female, however, which I procured in Dauria, at the end of the month

\* See *Pallas Reise*, vol. iii. p. 509, Plate VII.



of May, had at that period lost almost all its winter hair, though the Tungusian horses still retained theirs. The summer hair of this female was uncommonly smooth and pretty; and I never found it much longer on the skins of animals shot far later in the season. The colour easily becomes paler; and on the stuffed hide of the female, which I have described, and which is preserved in the cabinet of natural history at Petersburg, the summer hair, partly by the preparation the hide has gone through, and partly by the effects of the sun, has been totally bleached to a dull isabella colour, which appears lighter than the common winter hair.

The above female was about three years old, and was shot on the 26th of May O. S. 1772, in the neighbourhood of Tarcinoor, in the country of the Tungusians. As the spring heats had then commenced with great violence in those districts, the animal, at Kuluffutai, where it was kept for me, had already begun to putrefy on the 28th, and exposed me to a very disagreeable piece of labour, especially in a barren region, where I was obliged to dissect it without any assistance. The figure (Plate V.) done from a drawing made before the dissection, is so accurate, that I was never better satisfied with any representation of an animal. The *dshiggetai* cannot, therefore, be any longer considered among the doubtful animals, and its description is as follows:

In size and figure it has a great resemblance to a middle-sized mule; but it excels the mule in the beauty and delicacy of its make. The head is larger than that of a horse, and more compressed at the sides; the forehead is perfectly flat, and runs downwards with a small angle towards the muzzle. The sides of the head are also flat, especially where the broad part of the jaw-bones lie, and where the head has the greatest thickness. On the other hand, the throat, between the broad parts of the jaw-bones, is hollow.

The lips, particularly the upper one, are thick and flabby; thinly covered with hair, and black on the edges, which are

befet

befet with ftiff grey briftles, crooked and bent downwards. The corners of the mouth are covered with foft hair on the infide; and the inner fide of the cheeks is covered with fine blackifh glands. The number of the teeth amounts to thirty-four; fo that this animal has two lefs than the horfe. The fore-teeth are fix; the four middlemoft of which, in the above-mentioned female, had not yet been changed; they were of a conical form marked with a fmall furrow; and the fide ones were obliquely blunted, and preffed towards thofe in the middle. The fituation of the fore-teeth is the fame as thofe of the horfe, ftanding perpendicular in the upper, and obliquely in the under jaw. I found the eye-teeth neither in this female, nor in the ftallion, which had been fhot a little before, and brought to me by the Tungufians; but I obferved in the upper jaw of the former, at a mean diftance between the fore and jaw teeth, a trace as of a focket for a tooth. The jaw-teeth were like thofe of the horfe; but on each fide above, as well as below, there were only three fully grown, beyond which the fourth was juft beginning to appear. I found a fifth in the before-mentioned ftallion concealed within the focket. Of the latter, Mefferfchmidt, fpeaking of the ftallion, makes no mention. In the palate I counted feventeen broad wrinkles, of which, thofe before were flatter, and thofe behind higher and broader.

The noftrils, as in the horfe, are wide, blackifh on the infide and edges; but under the noftril, on each fide of the cartilage, there is an excrefcence like a large round wart, which is to be found neither in the horfe nor the afs. The muzzle is interfperfed with long blackifh briftles, the longeft of which, about two inches in length, are found on the under lip, and on the outside of the noftrils.

The eyes are of a moderate fize, and, with their longeft diameter, ftand in the head obliquely. The edges of the eyelids and a triangular fpot at the corner of the eye are bald and blackifh; and the upper eyelid only is furnifhed with

with a row of black eyelashes, seven lines in length, which are at a little distance from the edge of the eyelid, and do not reach entirely to the corners. Below the foremost corner, however, of the eye, in the neighbourhood of the *os jugalis*, there are several scattered black hairs, two of which, more than two inches in length, lie entirely flat. In the corner of the eye lies a thick white fold of skin, which is capable of being extended, seven lines in breadth, as far as the iris, and in the middle of its edge has a blackish moon-formed spot. The white of the eye, next to the transparent cornea, is brownish; the iris is darkish grey, and, as it were, radiated with folds; the pupil is elongated, so that its longest diameter runs through the corner of the eye, and, like the eye itself, stands obliquely.

The ears are much larger than those of the horse, though much more in proportion to the size than those of the ass; sharp-pointed, erect, internally of the colour of the body; but the inside, at the top, and a stripe on the edges downwards, are brownish black. On the inside they are covered with curled whitish hair, which rises up from the circumference. Three raised stripes run along the inside of the ear lengthwise, which are thinly covered with hair of the like kind projecting from each other.

The neck is smaller and rounder than that of the horse, and even than that of those called stag-necked. The mane proceeds from the back part of the skull to the shoulders, of an equal height, and is as soft and as upright as in young foals. It is of a blackish colour with yellowish grey points, and about three quarters of an inch in length. Instead of the tuft before, the whole space between the ears and the orbits of the eyes is thick set with soft hair, of the same colour as the mane, and at most one inch three lines in length.

The body is pretty long, more compressed on the sides than in the horse, contracted towards the lower part of the breast, particularly before, into a conical form, and strongly built.

built. The rump is pretty straight and somewhat sharp, as in the ass. As the body was swelled up, the spine was become bent into the form of a bow.

The animal stands high on its limbs, which are delicate, though its muscles are strong; but the shoulders, thighs and legs are somewhat meagre, like those of slight-formed mules. The fore legs, on the inside, have a longish, round, bald, blackish scar, covered with a tender, somewhat hard and brittle skin, which, at some times of the year, may perhaps be covered by a corneous substance. In the common ass this scar is more of a round form. It was in length two inches seven lines, and in breadth one inch six lines. On the hind legs no traces of such a scar were to be seen. The lower part of the leg is perfectly smooth, ornamented behind with a considerable tuft of short hair: on the fore-side inwards there is a black spot, and outwards a faint mark near the before-mentioned tuft. On the hind feet there are two small faint spots above it. The hoofs are very hard, dry, of a black colour, small, and almost like a half cone; roundish above, and very hollow on the sole. The edges of all the hoofs exhibited traces of cracks which had grown up again.

The tail was almost like that of a cow; the trunk is thin, moderately long, perfectly round, quite bald from the rump to the middle; but the other part is covered with short bristles of the same colour as the sides of the body. It is bushy at the end, where it forms a black tuft, about nine inches in length.

I found the winter hair on the skin already mentioned to be two inches long, tolerably thick, as soft as camel hair, and of an isabella grey colour outwardly, but of a pale iron-grey towards the roots. The summer hair on the female, which I have described, was scarcely three quarters of a line in length, here and there disposed into circular arrangements (*vortices*) and shadings, and on the back never turned forwards as in the zebra. A shading of the hair runs lengthwise

wife along the face, and two others above the eyes. The vortices I observed first on each side of the mane immediately behind the ears. There were two also above each other under the neck; two on the sides of the neck opposite the shoulders; a larger one on each joint of the shoulder; another large one on each side of the breast behind the shoulders, and also a cruciform shading of the hair. Several more of these hair vortices could be observed on different parts of the body.

The colour of the muzzle is whitish; the rest of the body inclines a little more to yellow; the neck is of a fallow colour; the rump from the back to the sides of an ochre yellow; the sides fallow, and the limbs paler. The hind part of the fore legs, and the inner part of the hind legs, together with the lower part of the rump and the hinder edge of the thigh, are whitish. Where the mane ceases, there begins a blackish brown stripe, which runs along the ridge of the back to the bushy part of the tail. The udder is blackish and perfectly bald, with two strong short teats. The measurement of the principal parts of this animal is as follows: The length from the skull between the ears to the root of the tail 5 feet 1 inch 3 lines; length of the head 1 foot 8 inches 6 lines; height of the animal at the shoulders before 3 feet 9 inches 9 lines: height behind 4 feet 3 inches 6 lines; length of the ears 7 inches 2 lines; length of the tail without the brush at the end 1 foot 4 inches 1 line; length of the brush 8 inches 2 lines. The weight of the whole animal amounted to 560 pounds apothecary's weight.

Every thing considered, the *dshiggetai* is distinguished particularly by the head, which has a mean proportion between that of the horse and the afs; and, in that respect, as well as by the ears and the tail, it approaches very near to the zebra. In the rest of the body and the thighs it is more like the afs; and in the limbs it has a greater similarity to the mule and the horse. The tail is more naked than that of the afs, and nearly like that of the cow. Its colour

colour and hair vortices are peculiar to itself. The stripe on the back, however, is like that of the female onager, and of many horses, without any cross stripes. The tail excepted, it has, in general, the greatest likeness to the mule. But, from the above circumstances, it clearly appears that the dshiggetai is an animal of a distinct genus, and as much peculiar to Asia as the zebra and quagga are to Africa; whereas the ass, and perhaps the horse, in a wild state, belong to both these quarters of the world in common.

IV. *Experiments on, and the Manner of distinguishing, several Diseases by the Urine.* By Mr. CRUICKSHANK. From Cases of the Diabetes, &c. *Second Edition.*

THE urine is a fluid separated from the blood by the kidneys, containing several neutral salts, with more or less animal extractive matter. The relative proportions of these substances are found to vary so much in the same person, both in health and disease, that it is extremely difficult to fix on what may be considered as a standard for healthy urine. The specific gravity of this fluid reaches from 1005 to 1033, that of distilled water being 1000: by exposure to the air it soon runs into the putrefactive state, accompanied with the production of much ammonia, although when first voided it always contains an excess of phosphoric acid, and reddens litmus: in consequence of this excess, it holds in solution more or less phosphat of lime, which may be readily thrown down by a fixed alkali, or even pure ammonia. By evaporation, 36 oz. yield a residuum varying from 1 oz. to 1½: this consists of the muriats of potash and soda, the phosphats of soda, lime, and ammonia, the phosphoric and lithic acids, with animal extractive matter. Their relative proportions in a healthy state may be nearly as follows:

Oz.

	oz.	dr.	gr.
Muriatic salts	0	1	0
Phosphoric salts	0	3	50
Lithic acid and phosphat of lime, with excess of acid	0	0	25
Animal extractive matter	0	3	40

The neutral salts, when purified by crystallisation, are generally very fusible; but this circumstance varies much, according to the greater or less proportion of phosphoric salts, more particularly the phosphat of ammonia, on which their fusibility in a great measure depends: instead of melting, this saline matter sometimes decrepitates when suddenly heated, owing to an excess of the muriatic salts: of these last it may be observed, that the muriat of potash is in general the most prevalent, and is easily distinguished from the muriat of soda, by its crystallising in some degree by cooling, and by its affording cream of tartar on the addition of acid of tartar.

In recent urine the ammonial salts bear a very small proportion; but when it has become stale or putrid, they are much more abundant. The phosphat of ammonia is the principal, although we have likewise met with the muriat of ammonia.

(A.) The lithic acid and phosphat of lime are generally deposited, at least in a great measure, after the urine has become cold and stood for some time: the quantity of the first varies exceedingly, but that of the last we have found, for the most part, nearly the same, the proportion being about 1 grain to 2 ounces. These substances may be easily distinguished, by dissolving them in twice their weight of nitrous acid, diluted with a little water, and evaporating to dryness; the dry mass when hot will assume a beautiful deep rose or crimson colour, when the lithic acid is present, but will continue white if heated even to redness, or have only a slight greenish tinge when there is nothing but phosphat of lime. Their relative proportions may be ascertained by exposing the mixed mass for some time to a red heat in a cru-

cible; in which case, the lithic acid will either burn out or evaporate, leaving the phosphat in a pure state.

The quantity of extractive matter is more variable than that of any other substance—hysterical or crude urine (as it has been called) containing hardly any, while that of concoction abounds with it. This matter yields, by distillation, water containing the carbonat of ammonia; this carbonat in a concrete state; a fœtid empyreumatic oil; a little phosphorus; and lastly, a residuum of animal coal difficult to incinerate; in short, nothing more than the usual products from animal substances. If to 1 oz. of this extract be added 1 oz. of the concentrated nitrous acid, diluted with an equal quantity of water, a violent effervescence, accompanied with heat and the disengagement of nitrous gas, will take place: when the action has ceased, and the liquor become cold, a number of shining scales, or crystals, resembling the acid of borax, will be deposited, which, when well dried on blotting-paper, will be found to weigh from 5 to 7 dr. or sometimes more, the proportion varying according to the quality of the extract and the method of conducting the process. The figure of these scales appears to be that of flat rhomboids; they have a smooth greasy feel when pressed between the fingers; are soluble in much greater quantity in hot than cold water, and also in some degree in alcohol: although repeatedly washed with this fluid, and dried on blotting-paper, they still retain acid properties, and strongly redden the syrup of violets; they are readily taken up by the sulphuric and muriatic acids without commotion; but with the nitrous acid they produce a kind of effervescence, and form very soluble neutral salts, whose properties have not been sufficiently examined. Their solution in water does not precipitate lime-water, nor the muriats of lime or barytes, nor the nitrats of silver or mercury, in any sensible degree, nor has it any effect upon the sulphat of iron or acetite of lead; they do not, therefore, contain phosphoric or oxalic acid: when thrown upon a red hot iron, they melt and evaporate in white smoke,



smoke, leaving a very small quantity of a charry residuum, by no means difficult to incinerate; but, when exposed to an intense heat, they burn with a reddish flame and a kind of detonation somewhat similar to nitrat of ammonia.

From these experiments it would appear that this substance is an animal acid hitherto unknown, and whose basis exists in this extractive matter.

We shall now briefly mention the effects produced by certain re-agents on the urine, when in a healthy state, and likewise when altered by some morbid dispositions of the body.

Pure ammonia and the fixed alkalies, dropped into healthy recent urine, produce a slight cloud, which, on examination, will be found to consist principally of phosphat of lime; about 2 gr. may be obtained in this way from 4 oz. of urine. Lime-water likewise throws down a precipitate which is much more copious, for reasons that must be obvious.

Nitrous acid, added to healthy urine, produces a slight effervescence, and gives it more or less of a reddish colour, but produces no precipitation. In some diseases, however, particularly general dropsy or anasarca, this re-agent, when dropped into the urine, produces a milkiness, and in some instances a coagulation, similar to what would take place if added to the serum of the blood. When bile is mixed with this fluid, as in jaundice, the acid renders it green: a similar effect is produced by the muriatic, and also in some degree by the sulphuric acid; for this purpose, however, the muriatic is to be preferred.

The principle of tan, or infusion of oak-bark, detects animal mucilage or jelly, and the quantity of coagulum thrown down will in general bear a certain proportion to the extractive matter. Four oz. of healthy urine afforded in this way a precipitate of about 4 gr.\*

\* *Seguin* remarks, that in every case where the action of the stomach and organs of digestion is much impaired, this infusion produces a copious precipitate. C.

The corrosive muriat of mercury is a very useful re-agent, as it has no immediate effect upon recent healthy urine; but in every case of increased action of vessels, more particularly of the inflammable kind, a greater or less milkiness, and a whitish precipitate, is instantly produced; it likewise in some degree coagulates dropical urine.—Effects somewhat similar, although not so striking, are produced by alum.

The muriat of barytes detects the phosphoric salts. Four oz. of healthy urine yield with this re-agent a precipitate of 13 gr. equivalent to about 24 or 25 gr. of microcosmic salt, consisting of such a mixture of the phosphats of soda and ammonia as are usually met with in the urine. This substance will therefore shew when these salts are deficient, or in too great a quantity. The sulphat of iron has a similar effect, but is not so certain, as any little excess of acid might prevent the separation of the phosphat of iron.

The nitrats of mercury and silver are decomposed by the phosphoric and muriatic salts, and likewise, in some degree, by the extractive matter; they can, therefore, be but of little use as re-agents.

The acetite of lead is decomposed by the muriatic and phosphoric salts: with the last it forms an insoluble precipitate; but the muriat of lead may be dissolved by 18 or 20 times its weight of hot water. This circumstance affords a ready method of determining their relative proportions; for, if we precipitate a given quantity of urine by this substance, dry the precipitate, and then digest it in 20 times its weight of distilled water, what remains must be phosphat of lead, and the quantity taken up will indicate the proportion of muriat of lead. Four oz. of healthy urine treated in this way yield a precipitate of 31 gr.; this being digested in distilled water, 7 gr. were taken up, the remaining 24 gr. were found to be phosphat of lead, equivalent to 23 or 24 gr. of microcosmic salt, as was determined directly by experiment.

It must be observed, that the urine employed in these trials should be recent, and not kept for any length of time, as it is well known that ammonia is soon produced, which would render the results extremely uncertain. It was thought proper to give the quantity of precipitate thrown down by the principal re-agents, when added to healthy urine; for by this means we shall be better enabled to detect any remarkable deviation from the healthy standard. The quantity of four ounces was conceived to be the most convenient, as in many cases we might not be able to procure more, and a less quantity could only afford uncertain results.

Upon the whole, therefore, we would observe, that the proportion of extractive matter may, in some measure, be determined by an infusion of oak bark, or rather galls; the quantity of phosphoric salts by the muriat of barytes, or acetite of lead; that of the muriatic salts by the latter substance; the proportion of phosphat of lime by pure ammonia, or any of the alkalies, and the lithic acid by the processes already described. (See A.)

In morbid states of the urine, the coagulable part of the serum is detected by the nitrous acid, and even by heat; bile by the nitrous or muriatic acids; and the condition of urine accompanying rheumatism and other inflammatory complaints by the corrosive muriat of mercury, and sometimes by alum. With regard to sugar which is met with in diabetes, the different methods of detecting it have been already fully explained\*: we would only further propose,  
when

\* In confirmed diabetes the urine is sweet to the taste. In one case "Mr. Cruickshank took 36 oz. troy weight of urine, and it yielded by evaporation 3 oz. 1 dr. of saccharine extract, of the appearance of molasses, but thicker, having nearly the consistence of wax, and somewhat tenacious. If the whole of the day's urine had been evaporated, it would (at the same rate) have yielded about 29 oz. an astonishing quantity to be formed and separated daily from the system. By standing in the air it became moist,

when the quantity of saccharine matter is but small, that the extract obtained by careful evaporation should be treated with twice its weight of nitrous acid, and the whole reduced by evaporation to a very small compass: when this has become cold, the crystals formed should be carefully examined. If we perceive nothing but small cubes or rhomboids, we may be certain that no oxalic acid has been produced; but if, along with these, we should observe slender needles or prisms, these should be carefully separated, dried on blotting-paper, and thrown into lime water: if a precipitate is formed, it must either be from phosphoric or oxalic

and of nearly the consistence, smell, and appearance of treacle. Treating some of this extract with the nitrous acid, he procured the saccharine or oxalic acid; and with a smaller portion of the acid it produced a substance, which, in resemblance and smell, could not be distinguished from honey." In another case 36 oz. of diabetic urine yielded 3 oz. 1 dr. 10 gr. of residuum, apparently more saccharine than the above, but having the other resemblances. Treating it with the nitrous acid it gave the same result. A quantity of the same residuum was exposed to heat in a retort: the first product was evidently acid, but on the addition of potash the smell of ammonia could be perceived—the last matter was manifestly alkaline, and mixed with a little empyreumatic oil. The ammonia did not come over in a disengaged form until the bottom of the retort became red hot, and the quantity on the whole was very small.

"In order to ascertain how far the saccharine matter produced in diabetes resembled that secreted in the breasts of animals, the following experiments were made by Mr. Cruickshank:

"Two drachms of crystallised sugar of milk were treated with 12 dr. of the concentrated nitrous acid, diluted with one oz. of water: after proper evaporation the liquor was suffered to cool, when a mass of crystals, mixed with a white powder, was deposited: these being separated and dried on blotting paper, amounted to 58 gr.; about 6 dr. of hot distilled water were then added, upon which the crystals, consisting of oxalic acid, were dissolved, and the white powder fell to the bottom. The clear liquor being decanted, the remainder was thrown into a filter, and by this means the powder obtained in a separate state, which when dried on blotting-paper amounted to 10 grains. This was found to have all the properties of saccholactic acid, as described by Scheele.

"Two

oxalic acid, and from which, may in a great measure be determined by the appearance of the precipitate: if this has the resemblance of flocks, and subsides slowly, the phosphoric acid is the precipitant; but if it has a powdery form, and subsides quickly, it must be produced by oxalic acid. To this mode we know it may be objected, that all animal substances yield more or less oxalic acid: but this is by no means true to the extent generally supposed; for there are several animal substances, and the extractive matter of healthy urine is one, from which we have never been able to procure any sensible quantity of this acid. Of the different parts of the blood, the coagulating lymph is the only one which yields it in any remarkable proportion; and we

“Two drachms of very sweet extract from diabetic urine were taken, and treated at the same time with an equal quantity of nitrous acid, and under exactly similar circumstances. The liquor in this case, when properly evaporated, deposited a quantity of very transparent crystals, but no white powder: these, when properly dried on blotting-paper, weighed 40 gr. and, on the addition of 6 dr. of hot distilled water, were entirely dissolved.—The same experiment was repeated with the sweet extractive matter from the urine of two other patients; the oxalic acid was procured, but not the least trace of saccholarctic acid.

“Half an ounce of honey was treated with 3 oz. of nitrous acid in the usual manner, and it yielded about 2 dr. of pure oxalic acid, but no saccholarctic. Honey therefore differs essentially from the sugar of milk; and, indeed, from most of its obvious properties, would appear to be merely a modification of common sugar.

“In the course of these experiments I found that 2 dr. of pretty dry and sweet diabetic extract yielded, with 12 dr. of the nitrous acid, from 40 to 50 grains of crystallised oxalic acid, being nearly the proportion which may be procured from an equal quantity of common sugar, if we make allowance for the water and saline substances. Upon the whole, therefore, it would appear that this extractive matter does not contain the basis of the saccholarctic acid—a circumstance which sufficiently distinguishes it from the saccharine part of the milk of animals; and seems to shew that it is nothing more than vegetable sugar, if we may be allowed the expression, mixed with a greater or less proportion of animal mucilage.” C.

believe that the coagulable part of the serum, when perfectly pure, does not afford it at all. We shall only further remark, that the method by fermentation, so much relied upon by some, is by no means correct.

From what has been delivered it must be evident, that an attentive examination of the urine may lead to useful conclusions in several diseases.

In dropsy, the general disease may readily be distinguished from that depending on morbid viscera, by attending to the effects produced on this fluid by nitrous acid and the corrosive muriat of mercury. In three cases which we have lately met with, the urine coagulated not only on the addition of nitrous acid, but likewise by heat; and, in one of them, which proved fatal in six weeks, the urine appeared to differ but little from the serum of the blood, so remarkable was the coagulation produced by heat and acids. This coagulable state, however, must not be confounded with that produced by cantharides; for we have seen some cases of violent strangury from this cause, where the urine had the appearance of hydatids\*.

In the dropsy proceeding from diseased liver and other morbid viscera, the urine does not coagulate either by nitrous acid or heat: it is usually small in quantity, high coloured, and deposits, after standing, a considerable quantity of pink-coloured sediment. This peculiar sediment we consider as, in some measure, characteristic of diseased or rather scirrhus liver. On examination we found that it consisted of a phosphat of lime, some animal matter, to which its red colour was probably owing, and a little lithic acid; this last, however, was in very small quantity.

In inflammatory affections, particularly those of the chest and acute rheumatism, the urine, during the active state of the disease, always affords an immediate precipitate with the corrosive muriat of mercury or alum, and some-

\* The infusion of galls likewise coagulates this species of urine.

times with the nitrous acid : when the disease takes a favourable turn, this effect will in a great measure cease, and the lateritious sediment make its appearance.

In fevers, particularly such as are accompanied with a strong action of vessels, similar phenomena may be observed; but in this case the lateritious sediment, which never fails to make its appearance at the crisis or abatement of the disease, is much more remarkable and constant; and the nitrous acid, when added to the urine before the deposition takes place, gives it a pretty deep red tinge.

In gout, too, the termination of the paroxysms is most perfectly indicated by a copious lateritious sediment; and when this suddenly disappears, and the urine at the same time affords a precipitate with the muriat of mercury, a fresh attack or relapse may be expected. We have generally found this sediment to be composed of lithic acid, phosphat of lime, and some peculiar animal matter but little soluble in water: it has by some been supposed to consist entirely of lithic acid; but this for the most part constitutes the smallest part.

In jaundice, a very small quantity of bile may be detected in the urine by the nitrous or muriatic acids, but more particularly the latter. When, therefore, the urine ceases to become green on the addition of these acids, we may infer that the obstruction to its passage into the duodenum is removed, and that, consequently, the yellowness of the skin, &c. will soon disappear.

The spasmodic affections that take place in many nervous complaints are immediately indicated by the urine, which upon the approach of these will most generally be found transparent, large in quantity, and abounding in saline, but containing hardly any extractive, matter. Similar appearances have been observed to precede delirium in fevers. This state may be discovered by infusion of oak bark, with which it will hardly give any precipitate, and by the acetite of lead, which will produce a very copious one.

In scurvy, and some other putrid diseases, as they have been called, we make no doubt the appearances and properties of this fluid are sufficiently remarkable, and we would recommend it to be examined by those who may have opportunities.

Can internal ulceration and suppuration be detected in this way? In some diseases of the abdomen, accompanied with tumefaction, the urine has been met with of a white colour, as if mixed with pus; and in a few instances, when this change has taken place, the enlargement has suddenly subsided.—Was this colour owing to pus? and, if so, was the pus taken up by the absorbents, or was it carried off by the kidneys, in consequence of some direct morbid communication? In children subject to worms, the urine has likewise been observed to have at times a white colour; and this has been supposed to proceed somehow from the chyle. This peculiar appearance is not to be confounded with what takes place in local affections of the kidneys and bladder, where it also occurs, but is sufficiently understood. We have had no opportunity of examining this kind of urine, and cannot, therefore, give any satisfactory account of it.

We have thrown out these imperfect hints, merely with a view to induce others to pay some attention to a subject which has of late been much neglected, but which, in our opinion, is capable of affording great assistance in the investigation and cure of many diseases.



Y. *On the fascinating Power of the Rattle-Snake, with some Remarks on Dr. BARTON's Memoir on that Subject* \*. By Professor BLUMENBACH. From Professor VOIGT's Magazin für den neuesten Zustand der Naturkunde. Part II. 1798.

IT has been asserted of many animals, both warm and cold-blooded, and particularly of different snakes, poisonous as well as harmless, in the old † and new world ‡, that even when at some distance from other animals, especially those which serve them as food, they have such a fascinating power over them, that they are forced to approach them just in the same manner as if attracted by them,

The rattle-snake has been particularly celebrated on account of this property, which has been denominated its fascinating power; and naturalists have endeavoured to explain it on the following principles. Many suppose that the small birds, squirrels, &c. which have been seen to fall from the branches of trees, as it were spontaneously, into the mouth of the rattle-snake, must have been previously bitten by the snake; and that, weakened by the activity of the poison, they were incapable either of flying away or of remaining longer on the tree. Some suppose that the rattle-snake, under cer-

\* A Memoir concerning the fascinating Faculty which has been ascribed to the Rattle-Snake and other American Serpents. By Benjamin Smith Barton, M.D. and Professor of Natural History and Botany in the University of Pennsylvania. Philadelphia, 1796. 70 pages 8vo.

† M. le Vaillant says, in his *New Travels into the interior Parts of Africa*, that the fascinating power of many serpents is generally believed by the Hottentots, as well as by many of the Negroes and Moors. B.

‡ Dr. Barton says, page 19, that he never found any traces of this assertion among the Indians of South America. I however remember to have read of a like idea in the account of many voyages to that quarter of the world. Thus Dobrishoffer, for instance, asserts in his *History of the Abipons*, that all the Spaniards and Indians in that part of Paraguay unanimously ascribe a like property to the snake called *ampalabas*. B.

tain circumstances, emits from its body a stupefying vapour; and that it is this which produces the effect. Others are said to have remarked that this terrible animal, on such occasions, makes a noise with the rattle in its tail, a singularity which exclusively belongs to it, and that there is reason to suppose that the whole charm is to be ascribed to the terror produced by the sound of that organ. Against these three ways of accounting for this phenomenon Dr. Barton makes the following objections: In regard to the first, the common symptoms after the bite of the rattle-snake are very different from those which have been remarked in small animals supposed to have been fascinated. Besides, this pretended fascination can be destroyed, and the animal saved, if the snake be immediately killed near it; and in the last place, this so called fascinating power is ascribed to many serpents that are not poisonous, as for example the *coluber constrictor*.

He endeavours to weaken the second mode of explanation by remarking, that many observers have seen nothing of that mephitic evaporation of the rattle-snake; that small birds, when enclosed in a box with the animal, have remained lively and well; and that the rattle-snake often lies whole days under bushes and trees, while thrushes and fly-catchers nestle in them without any danger\*.

As Dr. Barton's argument against the third manner of accounting for this property is particularly and solely directed against a passage in my Manual of Natural History, I shall first quote the passage itself, before I offer any remarks on his objections.

“ That squirrels, small birds, &c. fall down spontaneously from trees into the mouth of the rattle-snake, lying below them, is an undisputed fact, and is the less surprising, as the like phenomena have been remarked in regard to other snakes, and also toads, hawks, and cats; all of which, in

\* It is a pity that Dr. Barton did not compare with his observations Kalm's account in the Swedish Transactions for 1752, and the valuable essay of Michaëlis on this subject in the Göttingen Magazin for January

certain circumstances, as appears, have the power of drawing towards them small animals, merely by fixing their eyes stedfastly on them. In regard to the rattle-snake, this effect is produced by the rattle in its tail, the hissing noise of which makes squirrels, &c. whether through curiosity, mistake, or terror, seem to approach the animal as it were spontaneously. At any rate, I know from the information of intelligent eye-witnesses, that it is a common stratagem of the young savages in America to conceal themselves in the bushes, where they imitate the hissing noise of the rattle-snake, and by these means attract squirrels, which they are then enabled to catch."

Dr. Barton's objections to this passage are as follows: "1. This fascinating power is by no means peculiar to the rattle-snake." This is literally what I said myself, with the addition, that the effect is produced by the rattle. This lazy animal, when lying on the ground, might certainly employ that singular organ for enticing animals, as well as the cerastes employs its horns for the same purpose, at least according to common report.

2. The author says he has been assured by some persons that "the rattle-snake, during the time of its supposed fascination, does not employ its rattle." It is very probable that the case here may be altered by circumstances. Dr. Barton, however, was told the contrary by other persons. A Mohigan Indian informed him that the rattle-snake fascinates squirrels and birds by means of its rattle; and by its noise can bring down animals from trees. An interpreter, who enabled him to carry on a conversation with a Choktaw Indian, told him the same thing; and the experiments of M. Vosmaer are well known.

3. In regard to the stratagem of the savages, Dr. Barton knows nothing of it; and others, of whom he made enquiry, were equally ignorant on the subject. He is therefore inclined to believe that I have been imposed on, or that this story perhaps has taken its rise from the following circumstance:

cumstance:—The young Indians place a reed cross-wise in their mouth, and by a tremulous motion of the lips imitate the cry of young birds, by which means they entice the old ones, so that they can then easily shoot them. In this manner the butcher bird (*lanius excubitor*), concealed in the thickest bushes, imitates the cries of young birds, and thus often catches the old ones, who approach deceived by the similarity of the sound.”

As far as I know, Dr. Mead, about fifty years ago, when controverting the idea that providence had furnished the rattle-snake with its rattle to give warning to travellers, was the first who asserted that it serves the animal to terrify squirrels and small birds, which are then so stupefied by the sight of an enemy so terrible to them, that they at length drop down and become its prey, and that this is what the Indians call fascination. He himself observed, that when a hawk was perched on a tree in a garden, the small birds in the neighbourhood were so stupefied that they fluttered about within a small circle, but were not in a condition to escape from the claws of the ravenous animal. This accords perfectly with what Dr. Barton says himself, in general, that nature has taught different animals what kind of animals their enemies are, and that if small animals are attracted by the rattle-snake it may be owing to fear. In regard to the pretended effect of the noise occasioned by the rattle, nothing can agree better than what Dr. Barton says himself in regard to the stratagem of the young Indians with a reed in their mouth.

I shall here observe, that I obtained my information from Major Gardner, who, with his family, resided many years in East Florida. He is a very intelligent naturalist, an accurate observer, and certainly would be very far from imposing upon me.

Dr. Barton, after endeavouring by the above objections to refute the before-mentioned three methods of accounting for the fascinating power of the rattle-snake, gives himself a

fourth

fourth method; the sum of which is, that those birds which under certain circumstances, as has been asserted, flutter into the mouth of the animal, are in general those which nestle on the ground, in bushes, or on low trees, and which having eggs or young in their nests, expose their lives through love for their brood on the approach of this dangerous enemy.

With this method of explaining the phenomenon I have been acquainted since 1785, from the before-mentioned Essay of Michaëlis, who, among many ways of solving the problem, gives the following:

“Others believe that it is owing merely to the care of the old ones for their young, which throw themselves between the latter and their enemies, and by these means become a prey to them. One of my friends, Mr. David Colden, at Flushing, an amateur of natural history, and son of Governor Colden, whose service to science is so well known, assured me that he had several times seen birds fascinated by snakes, but always found the nest of the bird either with eggs or young ones in the neighbourhood, which made the spectators give up the idea of fascination. But, Mr. Michaëlis adds, I know some instances where no nest could be in the neighbourhood, and where, though the snake was at first at a great distance from the bird, it nevertheless fell towards it.”

I would however add another mode of explanation from Dr. Barton's work itself, where he assures us that the result of his enquiries, whether the rattle-snake creeps up trees or not, induces him to believe the latter to be the case. He had an opportunity of seeing many of them, but he always observed them on the ground. They never move, like the most part of the other serpents, in a spiral manner, but straight on; and this is the reason why they cannot ascend trees. The rattle-snake is also one of the laziest of all the serpent tribe; under these circumstances it seems very natural that such a lazy animal should be endowed with the

fascinating power of bringing down from trees small animals, which otherwise would have nothing to fear from a snake that cannot creep upwards.

VI. *Account of a new Method to cure and prevent the Plague, as practised at Smyrna. Published by Count VON BERCHTOLD. From the Verkundiger, Nov. 8, 1798.*

**C**OUNT LEOPOLD VON BERCHTOLD, well known by his zeal for promoting every thing that can tend to public utility, when at Hamburgh, in the month of July last, presented, among other works, to the society for improving the arts, a small treatise, written by himself, on the cure and prevention of the plague\*. The society, in compliance with the benevolent wish of the author, have published the following extract from it, which on account of its general importance to mankind, and particularly to Britain, as a commercial nation, we hope our readers will thank us for laying before them.

In the preface, Count von Berchtold pays a handsome compliment to the humanity of Mr. Baldwin, the English consul, who during a long residence in the Turkish empire made very accurate observations on the nature of the plague, and endeavoured to discover some efficacious means of guarding against that dreadful and destructive scourge. After long labour he at length found that this effect may be produced by olive oil. Persons infected by the plague, and given over by the physicians, were perfectly cured by

\* The title is as follows: Description of a new Method to cure and prevent the Plague, which was employed with the best Success in the Hospital of St. Anthony at Smyrna. Collected in that City, and published by Leopold von Berchtold, Knight of the Military Order of St. Stephen in Tuscany. To be distributed Gratis, for the Benefit of those Nations which trade in the Levant. Vienna, 1797. 28 pages octavo.

rubbing their bodies over with warm oil; and others not yet infected were preserved from it by the same means. Experiments were made, by Mr. Baldwin's desire, in the hospital of St. Anthony at Smyrna; and P. Luigi di Pavia\*, chaplain to the hospital, who for twenty-seven years has been of so much service during periods when this disease prevailed, asserts that of all the remedies employed, olive oil has been the most effectual. The following information, in regard to the manner of employing this remedy and preventive, was communicated to Count von Berchtold by the above P. Luigi.

This excellent cure for the plague consists in rubbing olive oil, with the strongest friction, into the whole body of the infected person. When the body is thus rubbed, the pores being opened imbibe the oil, and a profuse perspiration takes place, by which the poisonous infection is again thrown out. This operation must be performed the first day of the infection; and if only a weak perspiration ensues, it must be repeated till it is observed that every particle of infection is removed, and that the whole body of the patient is covered with a profuse sweat. Neither the patient's shirt nor bed-clothes must be changed till the perspiration has

\* Mr. Howard, in his work on Lazarettos, page 32, says: "Fra. Luigi de Pavia, prior of the hospital of San Antonio of Smyrna, is a native of Pavia, of the order of Recolets. He built and established an hospital about twenty-seven years since, and has applied the whole of the pension he receives from his family to its benevolent purposes. Patients of all ranks are admitted without a fee; and what is contributed by those of the better sort is added to the common stock. He does not pretend to any skill in medicine, but tries every plausible experiment with unremitting attention, and frequently performs the most menial offices himself. Having been infected himself with the plague, he made a vow to attend one person at least, if he recovered. His success has induced him to dedicate the remainder of his life to that service. He has lately adopted the oiled shirt with friction, and found it a remedy of more frequent avail than many others. He computes, with the strictest veracity, that of his patients nearly two thirds have escaped death." EDIT.

entirely ceased. The operation must be performed in a very close apartment; and at every season of the year there must be kept in it a fire-pan, over which sugar and juniper must be thrown, from time to time, that the vapour which thence arises may promote the perspiration. The whole body of the patient, the eyes alone excepted, must in this manner be anointed, or rather rubbed over with the greatest care.

In the space of a year I remarked that this operation, if not employed too late, was attended with the most wonderful effect. If it be delayed till the nervous system of the patient is attacked by the disease and the blood corrupted, after which a decomposition of it follows, the remedy is of no avail, and the patient must fall a victim. The operation, therefore, must be performed as soon as the smallest symptom of infection is remarked. In cases where perspiration was slow, I have endeavoured to promote it by making the patient drink tea of elder flowers without sugar, from which I have seen the happiest effects.

To the above rules Count von Berchtold adds the following remarks by way of illustration: 1. The operation of rubbing in the oil must be performed by means of a sponge, and so speedily as not to last more than about three minutes. 2. The interval between the first and the second rubbing, if a second be necessary, must be determined by circumstances, as the second must not be performed till the first perspiration is over, and this will depend on the constitution of the patient. If any sweat remains upon the skin, it must be wiped off with a warm cloth before the second rubbing takes place. This strong friction with oil may be continued, for several days successively, until a favourable change is remarked in the disease; after which the rubbing may be performed in a more gentle manner. The quantity of oil requisite each time cannot be determined with accuracy; but, in general, a pound may be sufficient. The purest and freshest oil is the best for this operation: it must not be hot, but only luke-warm,



warm. The breast and privities must be rubbed softly. In a cold climate such as ours, those parts only into which the oil is rubbed must be exposed naked. The other parts must be covered with warm clothing. In this manner each part of the body must be rubbed with oil in succession, as quickly as possible, and be then instantly covered. If the patient has boils or buboes, they must be rubbed over gently with the oil till they can be brought to suppurate by means of emollient plasters. The persons who attend the patients to rub in the oil must take the precaution to rub themselves over in the like manner, before they engage in the operation. They must, if possible, avoid the breath of the patient, and not be under any apprehensions of catching the infection.

P. Luigi then says: In order to prevent the patients from losing their strength, I prescribed for them, during four or five days, soup made of vermicelli boiled in vinegar without salt. I gave them six or seven times a day a small spoonful of preserved sour cherries; preserved not with honey, but with sugar, as the former might have occasioned a diarrhœa. When convinced that the patients were getting better, I usually gave them the fifth morning a cup of good Mocha coffee, with a piece of toasted biscuit (*biscotto*) prepared with sugar, and I doubled the latter according to the strength and improvement of my patients.

At dinner and supper I allowed them for 15 or 20 days nothing but rice or vermicelli boiled in water. After that period, I increased the quantity of bread in proportion to their appetite. In summer they had soup made of small pumpkins, and of herbs in winter, without any other addition than a little oil of almonds. I gave them also, according to their condition, either some oranges or a very ripe pear, boiled if in winter, and as much toasted bread as might enable them to digest their food easily and leave them some appetite remaining. After the thirtieth or thirty-fifth day I allowed them morning and evening soup made from a fowl or neck of lamb; but I did not allow them flesh till after the fortieth

day, lest it might occasion indigestion, which is very dangerous and often mortal in this disorder, and give rise to a new breaking-out of pestilential boils. After the fortieth day I allowed them to eat boiled as well as roasted veal, and to drink moderately of wine; but I recommended to them to abstain from fish, salted provisions, pork, sour fruits, and, in general, every thing that either by quantity or quality might occasion indigestion.

This regimen has been the result of observations made in the course of twenty-seven years, during which I have attended patients attacked by the plague. It has been approved by the ablest physicians; and long experience has shewn that it is the best calculated to guard against the dangerous consequences of this horrid disease.

According to the accounts of Mr. Baldwin, among the thousands who died of the plague in Upper and Lower Egypt, there was not one person who had been employed in carrying oil; from which I concluded that oil must also be a preservative against it. I therefore put in practice this idea in regard to all those persons who were infected without knowing it, and I always found it infallible in its effects, as will appear from the following striking proofs:—In the year 1793, twenty-one Venetian sailors resided, day and night, for five days, with three persons ill of the plague, who afterwards died, and preserved themselves from infection by often rubbing with oil in the manner above directed. The same year three Armenian families, one consisting of thirteen, the second of eleven, and the third of nine persons, remained with some of their relations ill of the plague; and though they lay in the same apartment with them, according to their custom, and even in the same bed, and held the sick in their arms, none of them were attacked by the disease, because, in consequence of my advice, they daily rubbed their bodies over with oil. In the year 1794, a healthy poor woman attended thirteen persons ill of the plague; remained with them day and night, and yet was preserved from this  
horrid

horrid disease by anointing herself with oil. The same year two persons attacked by the plague remained several days in the same house with the numerous family of M. Natale Pezer, a Ragusan; but the family employed oil, as above mentioned, and were perfectly free from infection.

In a word, this wonderful preservative has so much reputation at Smyrna, that almost all the inhabitants, though perfectly sound, when the unfortunate infection makes its appearance, immediately secure themselves against it by repeated rubbing with oil.

When this operation is used as a preventive, it is not necessary that it should be performed in the same manner as on those infected. As it is not done for the purpose of promoting perspiration, but merely to prevent the infection from penetrating through the pores, it is not requisite that it should be performed with the same speed as when for curing the disorder; nor is it necessary to abstain from flesh and to use soups; but it will be proper to use only fowls or veal for ten or twelve days boiled or roasted, without any addition or seasoning (*condimento*). In the last place, it will be necessary to guard against fat and indigestible food, and such liquors as might put in motion or inflame the mass of the blood.

Careful and repeated rubbing of the whole body with oil prevents the breaking out of new boils, which often take place after the oil has been first used. The oil must be applied as soon as possible after the infection has been communicated: if omitted for four or five days, it will be of no effect. Diarrhoea in this disease is a symptom of death, and difficult to be cured; but the editor adds, in a note, that Father Luigi, by the use of oil, was enabled to recover four persons who had been already attacked by it. The abundant perspiration produced by the oil not only prevents new buboes from breaking out, but in a few days brings those which have appeared to suppuration, or makes them vanish entirely.

In the course of five years, during which friction with oil was employed in the hospital at Smyrna, of 250 persons attacked by the plague the greater part were cured; and this would have been the case with the rest had they not neglected the operation, or had it not been employed too late after their nervous system had been weakened by the disease so as to render them incurable. Immense numbers of people have been preserved from the effects of this malady by the above means; and of all those who have anointed themselves with oil and rubbed it well into their bodies, not one has been attacked by the plague, even though they approached persons already infected, provided they abstained from heavy and indigestible food.

The above account of P. Luigi is accompanied with several attestations of the efficacy of oil, both as a cure and a preventive, signed by B. Giraud the Imperial consul, and F. Merry the English consul, at Smyrna.

We are informed by Count von Berchtold, that this method of cure is at present employed with the best effects in Egypt, Constantinople, and Wallachia; and that great care has been taken to make it generally known both in the East and in those countries that carry on trade in the Levant.

This important discovery, which does so much credit to our countryman Mr. Baldwin, deserves the serious consideration of all medical men; for, if olive oil has been found efficacious in curing or preserving against one species of infection, it is not absurd to suppose that the same, or other kinds of oil, might be productive of much benefit in other malignant infectious diseases. We hope soon to hear of some trial being made with it in this country. Would it be of any service in the yellow fever, so prevalent in the western world?

VII. *Examination of the Experiments and new Observations of G. PEARSON, M.D. on Human Urinary Concretions\**; and a Comparison of the Results obtained by that Chemist with those of SCHEELÉ, BERGMAN, and some of the French Chemists. By C. FOURCROY. From *Annales de Chimie, Vol. XXVII.*

DR. George Pearson, an English chemist, well known by his very useful labours, and particularly his ingenious experiments on the decomposition of the carbonic acid, in his *Experiments and Observations tending to shew the Composition and Properties of Urinary Concretions*, inserted in the *Philosophical Transactions* for 1798, endeavours to prove that the calculi of the human bladder are composed of a particular matter hitherto not well known to chemists; which Scheele, according to his opinion, neglected to study, and which he calls the *uric oxyd*. As this conclusion tends to overturn completely the discovery of the illustrious Swede, confirmed by Bergman, respecting the acid of the human urinary calculus, and the result of very numerous experiments which I since made on that animal concretion, (a result which served to confirm in many points the first data of Scheele, according to which the expression of lithic acid had been adopted in the new nomenclature,) I thought it my duty to examine with particular care the long dissertation of Dr. Pearson. I was besides induced to do so by the lively interest which it is pretty generally known I take in every thing that regards the analysis of animal substances; and the more so at present, on account of the researches respecting urine on which I and Cit. Vauquelin have been for several years employed. Instead of finding ourselves anticipated on this subject by this able English chemist, I was not a little astonished to discover in his dissertation a great number of asser-

\* For Dr. Pearson's paper on this subject, see *Philosoph. Mag.* vol. ii. p. 38 and 130.

tions and facts which shew, that the author seems not to have accurately comprehended the labours of Scheele, and that he seems to have overlooked the researches which I published on the same subject, though he quotes me in regard to some facts, but only as one of those who may be considered as almost a stranger to the object which he had in view. It also appears to me, that the experiments he made, instead of contradicting the facts observed by Scheele and myself, and the consequences I have thence deduced in regard to the nature of urinary concretions, are rather calculated to confirm them.

What I mean to establish in this memoir requires, 1st, That I should give an exact account of Dr. Pearson's experiments: 2d, That I compare with his results the facts observed by Scheele and Bergman; and that I add to them those which I observed myself: and, 3d, That I draw from this comparison those inductions which form the principal part of this memoir.

The first pages of this dissertation contain a very concise account of the labours of Scheele, Bergman, Fourcroy, Link, and Black. But I must here observe, that this short notice is far from being sufficient to give an accurate idea of these labours; that it is very singular to hear Dr. Pearson say, that the particular matter of which he intends to speak, and which he says he obtained by dissolving concretions in ley of fixed caustic alkali and precipitating it by means of acids, was considered as of little importance by Scheele, who, he says, of course never made any researches in regard to its properties; whereas, if we read with attention the masterly dissertation of the Swedish chemist, we shall find that it was this matter which he considered as his real acid of calculus, and which we have since called the *lithic acid*. I myself have several times announced in my works, particularly under the article of calculus in the *Dictionnaire de Chimie Encyclopedique*, inserted in the *Annales de Chimie*, 1793, tom. xvi. that it was thus that I prepared the lithic acid

acid for my lectures. Nor is it accurate to say, that the acid sublimate obtained by Scheele by treating the urinary calculi by fire, was taken for the same as the precipitate of their solution in fixed alkali by an acid, since the French chemists, in announcing that a portion of the lithic acid was sublimated without decomposition, proposed the process of sublimation to obtain the lithic acid; and since I have particularly described the decomposition of the greater part of this acid by fire, when I announced its property of being convertible into the Pruffic acid. But I shall now proceed to detail the experiments, as I shall have occasion several times to shew that Dr. Pearson has been singularly misled in regard to our lithic acid.

[Cit. Fourcroy then gives a pretty full account of Dr. Pearson's experiments, which it would be useless to repeat here, as we have already in the last two numbers of the present work laid the paper at full length before our readers. On Dr. Pearson's expression (Phil. Mag. vol. ii. p. 130), "I shall next relate some experiments made in order to obtain the acid sublimate of Scheele, or lithic acid of the new system of chemistry," the French chemist makes the following remark: "I must observe that these words prove that Dr. Pearson did not understand very clearly the results of Scheele and of the French chemists; for neither the one nor the other have ever considered as real lithic acid the product sublimated by fire from the urinary calculus, but only the matter of the whole calculus precipitated in crystals from the boiling water with which it has been treated, or from its solution in fixed caustic alkali by an acid. I must remark here also, that Scheele in his dissertation has accurately distinguished this sublimated portion from the real acid of the urinary calculus not treated by fire; that he has compared it to the volatile acid salt of amber; and that Cit. Vauquelin, in an article which he furnished for Deschamps's *Traité de la Lithotomie*, vol. i. p. 132, &c. took great care to point out that the sublimated produce of the calculus of the bladder

der was nothing but the matter of the calculus altered and changed in its nature."—Citizen Fourcroy concludes his abridgement of Dr. Pearson's paper as follows: "I thought it my duty to give an account of all his [Dr. Pearson's] experiments and results, in order that it might be more easy to compare what he has done with the researches of Scheele and those made by myself. By giving a similar abridgement of the latter also, it may be then seen whether Dr. Pearson has made useful additions to the discoveries which preceded his labour, and whether the conclusions which he thinks himself authorised to deduce from his experiments can be found in them." Cit. Fourcroy then proceeds as follows:]

*A Short Account of the Researches of Scheele and Bergman, and of those made by myself.*

When the illustrious Scheele read in 1776, to the Academy of Stockholm, his examination of the bezoar, or stone of the human bladder, no one then had an accurate idea of the nature of this concretion, though Margraf had already observed, that it was not formed of an absorbing earth, as was pretty generally believed before him, and as has been repeated so often since in many works on medicine. Scheele observes in the beginning of his dissertation, that he examined several calculi, smooth, rough, or angular; that he found them possess the same nature and properties: it is therefore the history of the genus that he meant to give. His memoir is divided into ten sections. To ascertain properly the value of his labour, I must here make the reader follow him through these sections.

I. The sulphuric acid diluted produces no effect on the calculus; but concentrated by distillation it dissolves it: the solution distilled to dryness leaves a black coal, giving off sulphurous acid fumes.

II. The muriatic acid, diluted or concentrated, has no effect ever by ebullition on the urinary calculus.

III. Weak



III. Weak nitric acid attacks it cold: with the assistance of heat there is produced an effervescence and red vapour; the calculus is entirely dissolved, and carbonic acid is disengaged. This solution is acid, even when saturated with the calculus: it gives a beautiful red colour to the skin in half an hour; when evaporated it becomes of a blood red; a drop of acid then added destroys the colour; it does not precipitate the muriat of barytes nor metallic solutions, even with the addition of an alkali; the latter makes it turn yellow; a superabundance of alkali gives it, by digestion, a rose colour, as well as the property of precipitating sulphat of iron black, sulphat of copper green, nitrat of silver grey, the superoxygenated nitrat of mercury and solutions of zinc and lead white. The same nitric solution of the calculus of the bladder gives, with lime water, a white precipitate, which dissolves without effervescence in the nitric and muriatic acids without destroying their acidity. The oxalic acid added to the nitric solution gives no precipitation.

IV. Potash united to the carbonic acid does not dissolve the urinary calculus, either hot or cold; but a perfectly caustic ley of the same alkali, without any trace of the carbonic acid, dissolves it even cold. This solution is yellow, of a sweetish taste; it is precipitated by all the acids, even the carbonic; it does not render lime water turbid; it decomposes and precipitates metallic solutions, those of iron brown, of copper grey, of silver black, of zinc, mercury and lead white: it exhales an odour of ammonia.

V. Lime water dissolves the calculus by digestion; 200 parts almost are necessary to take up one; it then loses its sharp taste; this solution is precipitated in part by acids.

VI. Pure water dissolves entirely the stone of the human bladder; but it is necessary to boil, for some time, 360 parts with one part of the calculus reduced to powder to effect a solution. This solution, being then complete, reddens a tincture of turnsole; does not render lime water turbid;  
and

and on cooling deposits almost every thing it contains in small crystals.

VII. Seventy-two parts (grains) of this calculus, distilled in a small glass retort over an open fire urged so as to bring the vessel to a red heat, produced water of ammonia like hartshorn, and a brown sublimate without oil: there remained twelve parts or  $\frac{1}{6}$  of a black charry substance, which preserved its colour on red hot iron in the open air. The brown sublimate, weighing 28 parts, grew white by a second sublimation; it was destitute of smell, even when moistened by an alkali; its taste was acid; it dissolved in water by ebullition; alcohol dissolved it also, but in less quantity than water: it did not precipitate lime water, and resembled the succinic acid.

From the facts in these seven sections, Scheele concludes that the urinary calculus does not contain either sulphuric acid or lime; but that it is composed of a concrete acid, oily, volatile, mixed with a little gelatinous matter, which acquires new properties and changes its nature by the nitric acid.

VIII. He says he found a little of this acid in all urine, even in that of children. This liquor evaporated to  $\frac{1}{112}$  of its weight (14 pounds reduced to 2 ounces) deposits a subtle powder similar to the calculus, which adheres to the vessel, and which the caustic alkali dissolves very easily. The deposit from the urine of patients labouring under fevers exhibited the same nature; it is formed in close vessels as well as in those that are open; it is re-dissolved by means of heat, and its precipitation is owing only to the cooling of the urine.

IX. All urines thus contain phosphat of lime, kept in solution by an excess of the phosphoric acid; which is the reason that it reddens blue paper, and deposits a white powder by means of ammonia. Urine gives of it  $\frac{1}{376}$  of its weight. This precipitate dissolved in the nitric acid is rendered

rendered turbid by the addition of the sulphuric acid, which forms with it a sulphat of lime; the supernatant liquor, when evaporated, leaves the phosphoric acid after separating the nitric acid by evaporation. The urine of diseased persons is more acid, and contains more phosphat of lime, than that of healthy persons.

X. It results from all these facts, says Scheele in concluding his dissertation, that urine, independently of the substances already known, viz. the muriats of potash, soda, and ammonia, the phosphat of soda and ammonia, and an oily extractive matter, contains a concrete acid, hitherto unknown, (which forms the urinary calculus,) and phosphat of lime.

I have mentioned with accuracy, and without omitting a single experiment, the labour of Scheele, because it appeared to me necessary to do so, in order to establish an easy and precise comparison between his experiments and those of Dr. Pearson.

The discovery of Scheele, communicated to the Academy of Stockholm, was confirmed by Bergman, who gave, under the title of an addition, a memoir containing his own experiments on the stone of the human bladder, with which he was occupied at the same time as his pupil and friend; and it may be readily perceived what must be the weight of the assent of that celebrated man, who first introduced into the description of chemical phenomena, and the reasoning on them, the purity, precision, and method of the geometers. In announcing that his experiments conducted him to the same conclusion, viz. that the urinary concretion was composed chiefly of a particular acid; he says he found some differences, which, though he ascribes them to those of substances which they had both examined, were, however, found in all those which he treated. It is of importance that I should relate here the differences observed by Bergman, because they may serve to explain those which were observed by Dr. Pearson himself, and which led him to  
draw

draw a conclusion contrary to that of the illustrious Swedish chemists whom he combats in his memoir.

1. Bergman never succeeded so far as to dissolve completely urinary concretions in distilled water, or in the nitric acid; but at the same time the greater part was dissolved in the latter, especially when precautions were taken to employ an excess of the solvent, fragments of calculus instead of powder, a vessel sufficiently small to permit the insoluble matter to be collected; and by keeping the matters at a heat near that of boiling water, there was separated a white spongy matter, on which water, alcohol, acids, and ammonia had no action; dividing itself into very minute particles by ebullition, though still insoluble; giving by fire a coal difficult to be incinerated, and of which the ashes were insoluble in the nitric acid. He never had enough of this substance to enable him to become better acquainted with its nature.

2. Though the nitric solution of the calculus is not precipitated by the oxalic acid, Bergman thinks that lime may be found in it in union with some matter that prevents it from being precipitated; and he finds a proof of this in the ashes of burnt urinary calculus, which exhibited the same phenomena as lime in his experiments. The nitric solution of calculus evaporated to dryness, and burnt or calcined to whiteness, gave him also traces of lime. The concentrated sulphuric acid thrown into this solution when evaporated, exhibited likewise small crystals of the sulphat of lime. This earth rarely exceeds  $\frac{1}{200}$  in the urinary calculus.

3. The concentrated sulphuric acid dissolves the calculus with effervescence by the means of heat; it becomes of a blackish brown colour: a little water added to this solution makes it immediately coagulate; a great deal of this liquid re-dissolves the whole coagulum, and forms a solution of a yellowish brown colour. The muriatic acid has no action on the urinary calculus, and deprives it of no part of its lime.

4. Bergman frequently mentions the red colour assumed by the nitric solution of the urinary calculus when spontaneously evaporated in the air, or by the action of fire; even when it does not contain an excess of free nitric acid: he observes that this colour disappears by the addition of acids and alkalies; that it becomes black by the action of a strong fire; that the calculus thus dissolved and evaporated is afterwards soluble in all acids; that by employing the nitric acid too much concentrated, the calculus is wholly reduced into froth; that the sudden swelling-up of the solution when rapidly heated is considerable, and the foam of a bright red; that alkalies do not separate the calculus from the nitric acid, but unite with it as they do when two acids are presented to them; that the red mass obtained by evaporation of the nitric solution is very different from the concrete acid of the calculus in its colour, its deliquescence, the rose-coloured tint which the smallest quantity of it communicates to water, its solubility, and its loss of colour by the muriatic acid, the spots which it leaves on the skin, on bones, glass, paper, especially by the aid of time and heat. He ascribes these remarkable effects to the alteration produced in the native acid of the urinary calculus by the nitric acid, rather than to a precipitation with the latter.

5. Bergman, in mentioning that he made many other experiments on the stone of the bladder, takes care to point out that they prove nothing more or any way different from what Scheele has said in his excellent memoir. All researches, says he at the end of his addition, for the purpose of discovering a remedy for this disease, ought to be founded on a perfect knowledge of the properties of the calculus. He observes that alkalies are the only truly active remedies, the efficacy of which has been acknowledged by medical experience, in concert with chemical researches. He concludes his note by announcing that he hoped to be able to determine more accurately whether all calculi of the bladder were really of the same nature. But during the eight years  
which

which were added to his life after this epoch 1776 (he died in 1784) his occupations and deranged state of health prevented him from completing this labour, as he wrote nothing more than what I have here made known.

[To be concluded in the next Number.]

VIII. *Observations on the Garden Spider, and the Method it employs to construct its Web. By an anonymous Author. From the Journal de Physique, Vendemiaire, An. VII.*

THOUGH the natural history of insects be not the particular object of my studies, I never neglect any facts, relating to that science, with which accident may make me acquainted. In the month of Germinal last I had before my windows some shrubs in pots; and one day, when it was very warm, I removed them from the sun, and placed them on the floor of my chamber. Casting my eyes on them about an hour after, I was not a little surpris'd to see a pretty, small, vertical spider's web, which extended from one shrub to another. It was not above two inches in diameter; but the concentric circles and radii were exceedingly numerous. Nothing could be more elegant; and the centre of it was quietly occupied by a small spider, not larger than the head of a pin. I was certain that this web had not existed an hour before, as I had removed my pots one after the other; and I could not conceive how so much work, that must have required so many journeys, could have been completed so soon; but what increased my astonishment not a little was, that each pot was placed in a small vessel filled with water. Supposing then that the spider had gone from the one shrub to the other to fix its threads, it must have been obliged to cross the water, which appeared to me improbable, as the animal was not of the aquatic kind.

I then recollected a similar fact, which I had observed the  
year

year before in company with some of my friends, and which had appeared to us equally wonderful. We were walking in the gardens of a country-seat, much neglected for several years, where we saw an alley of horse-beeches, the branches of which left a passage of scarcely five or six feet, barred up, as it were, by a multitude of spiders' webs in a vertical position. As we began to enquire how the spiders had been able to convey their threads from one side of the alley to the other through so many leaves and branches, one of the company said that the threads, in all probability, had been floated to the other side by the wind, and that they had been caught and retained by the opposite branches. The problem seemed thus resolved, and the conversation turned upon some other subject. The fact, however, which had taken place in my chamber, where the air was in a state of perfect tranquillity, clearly convinced me that the threads of these insects had not been transported by the wind; and that they must have some direct method of conveying them from one place to another.

I was then induced to suppose that these spiders were themselves acquainted with some method of projecting their threads, from the point where they are stationed, to another at which they wish to arrive. In consequence of this idea, I resolved to make some experiments. I removed, by means of a feather, the small spider from the middle of its web; and to be sure that no floating thread adhered to it, I moved another feather several times around that on which the spider was placed. I then gave it a gentle shake, which made the insect descend seven or eight inches, extending its legs and spinning. It then remained stationary in a horizontal situation, having all its legs folded up on its belly, where it had applied its thread; so that it seemed to be suspended by the middle of its body. I saw it from time to time make half a turn, very speedily, sometimes to the right and sometimes to the left, and this movement was perfectly spontaneous; for there was no agitation in the air or the feather,

which I had fixed to the back of a chair. After being suspended in this manner half an hour, the small spider made a sudden spring towards my breast, raising itself rapidly by an oblique line, which made an angle of 40 or 50° with the perpendicular. I repeated this experiment several times; and I always observed that the spider, after having remained a few moments suspended, constantly rose in an oblique direction, in order to reach some neighbouring object.

My attention being diverted by something else, I did not then carry my observations any farther; but in the month of Thermidor last, having found under my shrubs one of these spiders, about the size of a grain of hemp-seed, I resumed my former experiments; and, being furnished with a magnifying glass, I attentively examined every thing that passed at the moment when the spider was in suspension. It was not long before I saw, very distinctly, a pretty large thread issue in a jet from its anus, and rise diagonally, making with the thread of suspension an angle of about 45°. This thread was lengthened about seven or eight inches, at least, per second. When the thread reached a neighbouring body it remained there attached; and the insect then making half a turn, darted out another on the opposite side, and proceeded thus alternately five or six times. The spider then mounted with rapidity, and traversed these different threads, which became stretched horizontally, by I know not what operation, though at first they would have formed an angle of 90°, the summit of which was occupied by the suspended animal. Soon after I saw a multitude of other threads established between these principal ones; and the work was carried on with so much rapidity, that it was impossible for me to follow it minutely. The net work seemed as if formed by magic; but no doubt remained to me respecting the principal fact, which is the emission of the large transversal threads, an operation not performed by chance, but design, and which might be compared perhaps to the extension of the long tentacula of certain marine animals.



As the threads, when they issue from the body of the animal, ascend always obliquely, it appears to me that this is produced by the effect of a double impulse. On the one part the insect forces them out horizontally, and on the other their own specific lightness makes them mount vertically, from which there results an oblique direction. This specific lightness is owing, in my opinion, to a kind of vesicle, shaped like a very elongated Prince Rupert's drop, which is at the end of the thread at the moment of its emission. This vesicle, the substance of which seems to be exceedingly thin, is perhaps filled with some fluid, light, and at the same time viscous, which possesses the double property of making the thread ascend, and of cementing it to the bodies which it touches.

In a word, I have no doubt that the garden spider directs at pleasure, and towards a determined point, those threads which it throws out; for I remarked, in the alley above-mentioned, that all the webs were vertical and at right angles to it, which could not be considered as the effect of chance. I hope, therefore, that entomologists will pursue these observations, in order to discover, if possible, by what sense the spider judges either of the distance or the position of the bodies to which it directs its threads. I observed that the situation in which it was when it emitted them did not allow it to see the place to which they were directed. Besides, I have some reason to doubt that the eyes of spiders are actually the organs of vision. I have often presented to these insects different bodies, by which they were in no manner frightened, though exceedingly near to them, and they must certainly have seen them, had they been endowed with the faculty of sight. I have even cut off some of their claws without their perceiving the scissars; and yet it is well known that the mistrust of spiders is so great, that, as soon as they have the least perception of a strange object, they betake themselves to flight. On the other hand, if their web be agitated in the slightest manner, as it would be by a

fly, they are seen to run out that moment, and never retire back until they have assured themselves, by feeling, that they have been deceived. An animal endowed with sight would not commit such errors. Besides, the curious history of their amours; the different manœuvres they practise before they touch each other; their fear and mistrust when they first approach, and their precipitate flight, all announce that they are very uncertain in regard to the object presented to them: it is only by means of feeling that they are able to discover that they have not to do with an enemy.

My doubt on this head is not confined merely to spiders, but extends to all white-blooded animals, the crustaceous excepted. It is probable that the antennæ and other tentacula perform, in insects and worms, the office of the organs of sight. That multitude of eyes assigned to flies, butterflies, &c. in my opinion, is by no means agreeable to the progress of nature, which never forms any thing superfluous. But what could be more useless than that profusion of organs of the same sense, especially in beings which, by the shortness of their life, are the least exposed to the loss of these organs; while the largest animals, destined to exist for a century, have received only a double organ of sight, which is so necessary to them? This would be an absurdity which we cannot suppose to exist.

I shall here add, in regard to the garden spider, that as Nature is infinitely wise, she could not intrust to chance their most essential means of existence. Had she made the fabrication of their web to depend on a breath of wind, that may not take place, she would have exposed them to the danger of perishing. It was necessary, therefore, that she should put under their disposition direct means; and this seems to be actually the case. But we must generalise this consequence, and conclude, that when any mean is indispensibly necessary for the preservation of a species of living beings, Nature always places this mean in their own power. She has rendered it precarious at no time; and it never depends

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upon any fortuitous circumstances. As I have since learned from two well-informed naturalists, that it was commonly believed that the garden spider merely suffered its threads to float in the wind by chance, I thought it might be of some utility to publish the result of my observations.

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IX. *On the System of Forces.* By J. C. DELAMETHERIE.  
From Journal de Physique, Brumaire, An. VII.

GEOMETRICIANS, accustomed to precise mathematical demonstration, cannot reconcile themselves to the difficulties which occur in the explanations given by physics to the different phenomena of nature. They prefer the method of the great Newton, which is, to calculate the effects whatever may be the causes; and hence has been introduced the system of forces, which seems to gain ground in a singular manner. Kant is one of the first who announced it in Germany. He distinguishes two kinds of physics, the *dynamic* and *atomist*. He calls atomist physics that which teaches that the primitive parts of matter are composed of atoms or indivisible parts, and which endeavours to explain all the phenomena of nature by the action or impulse of different fluids. The second, which he calls dynamic physics, appears to him preferable. It supposes matter to be composed of *moleculæ* always divisible. This matter is actuated by two forces: 1st. the attractive; and, 2d. the repulsive. The atomists consider fluids as composed of small solid *moleculæ*. Kant does not admit these solid *moleculæ*. Fluids, according to him, are such originally, so that we cannot conceive a part of a fluid which is not fluid. These two forces, according to Kant, produce several other forces, viz. 3d. the caloric force, which is the principle of heat and of all the phenomena ascribed to fire; 4th, the luminous force, which is the principle of light and all the phenomena depending on it; 5th, the electric force, which is the cause of all the phe-

nomena ascribed to electricity; 6th, the magnetic force, which produces all the phenomena ascribed to magnetism. Consequently all the phenomena of heat, light, electricity, magnetism, according to him, are modifications of the attractive and repulsive force of the first parts of matter, and there exists neither caloric fluid, luminous fluid, electric fluid, nor magnetic fluid. This system has numerous partisans in Germany, and it has even been extended still farther. 7th. The galvanic force. Humboldt supposes that the phenomena of galvanism may be explained by a particular force, which he calls the galvanic. Humboldt however always speaks of a galvanic fluid, as several of Kant's pupils speak of the caloric fluid, the luminous fluid, the electric fluid, and the magnetic fluid. But these are mere denominations, which express the unknown causes of the phenomena of heat, light, electricity, magnetism and galvanism. 8th. The vital force, *vita propria*. Blumenbach, to express the phenomena of vitality, supposes a particular force, which he calls *vita propria*. 9th. *Nisus formativus*. The same learned man, to express the formation of organised bodies, supposes a particular force, which he calls *nisus formativus*. This amounts to the same as that called by other philosophers the plastic force.

Barthez believes also, that we ought to consider all the vital functions in man and animals, as produced by peculiar forces and directed according to the primordial laws of a vital principle. "I think I have found, adds he, that there exists in the living muscles a force of the fixed situation of the molleculæ and of their fibres (tending to rest) different from the forces of contraction and dilatation (tending to motion), the existence of which has not been before so much as suspected. The forces of the vital principle are inherent in each part of the body which they animate, and exercise there the movements peculiar to that part. The sound method of philosophising in each natural science admits in them general *occult causes* \*.

\* Nouvelle Mécanique des Mouvements de l'Homme, par Barthez.

As this expression, *occult causes*, which modern philosophy has had so much difficulty to banish, is inconsistent with the generally adopted ideas, I shall here offer some reflections on that subject, as well as on Kant's system of forces. In my opinion, the manner of cultivating natural philosophy ought to be considered under several points of view. 1st. Some confine themselves to a description of the objects and phenomena that occur. The zoologist describes animals, their manner of living, and of reproducing their species. The botanist does the same in regard to plants. The mineralogist in the like manner describes minerals and their external qualities. The physical geographer describes the surface of the earth; and the astronomer the celestial bodies, their movements, &c. 2d. Others go still farther. The anatomist explores the internal parts of animals and vegetables, and describes their structure; and the chemist analyses them, as well as minerals, to discover the principles of which they are formed. 3d. The geometrician calculates the movements and forces of all these beings, independently of the causes by which they may be produced; and he furnishes the mechanist with calculations for constructing and directing his machines. 4th. In the last place, others endeavour to discover the causes of all the phenomena exhibited by these bodies, as well as to explain the mechanism of their different movements. This is the science of physics. But it has so often led men into error, that true philosophers are exceedingly difficult in regard to the explanations it gives. This has induced them to have recourse to the system of forces, by which they express a fact, the effects of which they calculate without attempting to trace them to their causes: as they cannot, for example, yet explain the phenomena of vitality, they express them by the words *vital force*, whatever may be their cause. The vital force, then, is that which produces the phenomena of vitality; but we are ignorant of the manner in which it acts. This is what ought to be understood by the expression *occult causes*. The an-

cients, for example, not being acquainted with the weight of the atmosphere, could not explain why water did not rise in a pump but to a certain height. They said it was the effect of an occult cause; that is to say, of a cause with which they were unacquainted, which was concealed from them, *occulta*.

In the like manner we ought only to understand by the word *force* the cause of a general fact, whether this cause be known or not. This is the acceptation in which the word was understood by Newton. He observed that all bodies had a tendency towards each other, and he called the cause of this general phenomenon attractive force, or attraction. He observed also, that in certain circumstances they repelled each other; and he called the cause of this second general phenomenon repulsive force, or repulsion. This mode of expression may be applied to all the grand phenomena of nature, and we may use the word force in the following different senses: *Luminous force*, the cause of the phenomena of light; the *caloric force*, the cause of the phenomena of heat; the *electric force*, the cause of the phenomena of electricity; the *magnetic force*, the cause of the phenomena of magnetism; the *galvanic force*, the cause of the phenomena of galvanism; the *sonorous force*, the cause of the phenomena of sound; the *capillary force*, the cause of the phenomena of capillary attraction; the *force of affinities*, the cause of the phenomena of affinity; the *dissolving force*, the cause of the phenomena of solution; the *consolidating (solidifiante) force*, the cause of the phenomena of solidity; the *crystallizing force*, the cause of the phenomena of crystallization; the *vital force*, the cause of the life of animals and vegetables; the *generative force*, the cause of the generation of animals and vegetables; the *nutritive force*, the cause of nutrition; the *muscular force*, the cause of muscular motion; the *sympathetic force*, the cause of sympathetic movements; the *concocting force*, the cause which assimilates morbid humours. The number of these forces might be greatly extended if we employ

employ that term to express the cause of a general phenomenon.

The geometer calculates the effects of those forces which he employs, as he does algebraic signs instead of numbers, to simplify his operations; but if he wishes afterwards to obtain results, he must give to these signs their real values. In the like manner, if he wishes to have a physical result, he must assign a value to the word *force* which he employs. The philosopher endeavours to discover the causes of these forces; but he is so often deceived, and gives so many false explanations, that we are always inclined to consider as bad those which he assigns. We must not, however, fall into the opposite excess, and ascribe to the word *force* an acceptation which it ought not to have. Let us imitate the wisdom of Newton: "All bodies, says he, have a tendency towards each other; that tendency I call attraction, attractive force; but it may be the effect of an impulsion, or of some other cause which is unknown to us." He says the same thing of repulsive force. Let us apply this to all the forces before mentioned. The sonorous force, for example, has certainly as its cause some agitation in the sonorous body, and the atmospheric air by which it is surrounded. This is a certain fact, though we cannot yet explain all the phenomena exhibited by sonorous bodies. The case is the same with the luminous, electric, magnetic, caloric, and galvanic forces. The phenomena of heat, light, electricity, magnetism, galvanism, have as causes the movements of particular fluids; and, though we are not yet able to determine the nature of all the movements of these fluids, we know that their action is in the inverse ratio of the squares of the distances.

Reil has shewn that the *nisus formativus* of Blumenbach ought to be considered, as I have said, as a real force of crystallization. In general the formation of organized bodies, their increment, their nutrition, is nothing but this force of crystallization. It has formed all minerals; the globe itself, and the whole universe. It is also the consolidating

282 *Observations on the Satellites of the Georgium Planet,*  
dating power, or that which gives solidity to all bodies. The force of crystallisation is consequently a force which acts in the most general manner in nature; that is to say, among existing beings. Attraction itself is the effect of the action of the gravific fluid, and repulsion is the effect of the repulsive fluid or caloric. The philosopher acknowledges that he is yet ignorant of the manner in which all these fluids act: he is only acquainted with some of their laws.

This acceptation of the word force leaves every possible latitude to the calculations of geometry (which form the physico-mathematical sciences), and does not violate the principles of sound philosophy. The expression *occult causes*, explained in this manner, can give no offence. But if people should persist to consider force as a quality independent of the action of all matter, fluid or not fluid, this would be a mere metaphysical abstraction.

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X. *Observations on the Satellites of the Georgium Planet, and the two innermost Satellites of Saturn.* By Dr. J. H. SCHROTER, F.R.S. &c. From *Neuere Beytrage zur Erweiterung der Sternkunde.* 1798.

I WAS prevented by various speculations, during the hours of observation, from directing the thirteen or twenty-seven feet reflectors to the Georgium Sidus till the 19th of February 1797, when about eight o'clock in the evening I looked at it through the thirteen feet reflector, with a magnifying power of almost 200. It appeared very plainly as a planet of mensurable diameter, having a pale white light; and in a little time, when the eye became accustomed to the instrument, several very small stars were perceptible around it. Two of these, being the nearest, in *a* and *b* (Plate VI, fig. 1), were a little clearer, though it was with some difficulty they could be distinguished. The largest, *a*, was to the north-



north-west, distant about seven or eight apparent diameters of the planet; but *b*, which was at a much less distance, was less perceptible. They were both too faint for measurement. M. Harding distinguished them plainly also; and both our delineations exactly corresponded. As the planet at an inconsiderable elevation had irradiation, and at the same time a large apparent diameter, it was possible, according to the distance assigned by Dr. Herschel, that they might be the satellites; and we considered them as such because they had a satellite-like appearance.

The weather being serene, we were able to observe the Georgium planet next evening, the 20th, at eight o'clock, through the same reflector with magnifying powers of 180 and 288. It was very evident that we both distinguished, with full certainty, the same two luminous points, which we had seen before, at nearly the same distance and in almost the same relative positions; so that, from their perfectly similar appearance, we had reason to conclude they must be the same stars. They had their situation in *c* and *d*, in such a manner that *c*, the most remote, preceded the planet in the direction of its equatorial motion without perceptible declination.

As uranus, being then retrograde, had within twenty-four hours moved  $2' 40''$  towards the west, as was visible from the neighbouring stars, the two which we observed, had they not been satellites, must have been seen two minutes towards the east. This was not the case; but as on the evening before, they were again visible in *c* and *d*, with the like relative position; which fully convinced us that they were satellites.

At eight o'clock the following evening we found the same luminous points, with the thirteen feet reflector and a magnifying power of 288, at the like distance and in the former relative position, but more towards the south in *e* and *f*; and it appeared to our conviction, that the second larger satellite, which the evening before preceded the planet westwards, in

284 *Observations on the Satellites of the Georgium Planet,*  
the direction of its equatorial movement, now formed with it an evident angle, and at the same time had proceeded southwards the like distance. Besides the satellite three telescopic fixed stars were distinguishable in  $\alpha$ ,  $\beta$ ,  $\gamma$ . (fig. 2.)

About ten o'clock we continued our observations with the twenty-seven feet reflector, and M. Harding, besides the small stars which had now moved a little from their place, observed two more in  $\delta$  and  $\epsilon$  (fig. 3.) In the strong light of this telescope the second larger satellite, now moved to  $\epsilon$ , which from its distance, colour, and degree of light, we perceived to be the same observed on the 19th and the 20th, distinguished itself clearly from the other small stars, and even from the first satellite, though its light was very weak. At the same time we observed the direction of its equatorial motion towards  $\zeta$ , so that both the satellites, according to the proportion of the periods of their revolution, seemed to have moved southwards. By this circumstance, and as it was impossible that with a reflector having so much light we should not, in serene weather, see both the satellites, we were more confirmed in our opinion.

As the weather was unfavourable I could not repeat my observations till the 26th of February, at 42 minutes past 10, when, with the thirteen feet reflector and a magnifier of 288, I distinguished two faint luminous points in quite another position, viz. one in  $g$  (fig. 1.), which I took to be the second or larger satellite, and another in  $b$ , which I considered as the first. Both these points corresponded with Herschel's periods; so that we could form no other conclusion than that, with this excellent reflector, we had seen both the satellites.

How far the power of this reflector extends will particularly appear from the following observations on the satellites of Saturn. We had often observed, with this instrument, during clear moon-shine, the five old satellites, and the variation of their light; but I never believed that it would

would shew the two innermost; and yet I know, with the utmost certainty, that this was the case.

I. On the 17th of February 1797, after having surveyed with it every thing remarkable in regard to Saturn, M. Harding observed, about 7 h. 23 m. true time, at *a*, (fig. 4.) a difficult to be distinguished faint luminous point, which he was inclined to consider as the sixth satellite. I distinguished it also; and both our delineations of its position coincided so far, that it was seen, according to its proportional distance from the ring, in the orbit of the sixth satellite. Its light, on account of its very small size, was so weak that it was not always distinguishable, but only now and then by intervals.

II. About eleven o'clock, the same evening, our observations were continued; and though it was difficult to find this point again, it was at length discovered by us both. About 11 h. 24 m. it appeared to have moved the considerable segment from *a* to *b*, in the orbit of the sixth satellite. This was sufficient to convince us that we had observed that satellite with the thirteen feet reflector and a magnifying power of 288; for in both points its distance from the ring, according to the proportion of the ellipse, amounted, like that of the sixth satellite, to only  $\frac{1}{4}$  of the diameter of the ring. 2d. Saturn was retrograde, and, according to calculation, receded westwards 3.3 seconds, in four hours, from 7 h. 23 m. to 11 h. 24 m. Had it been a fixed star, it must have appeared about 11 h. 24 m. nearly 3.3 seconds farther from *a* towards the east, instead of having moved westwards to *b*. It could, therefore, be no fixed star, but a satellite. 3d. If the segment *a*, *b*, which it appeared to have passed over, be reduced to the orbit of the sixth satellite, the point in the course of four hours had not completely moved  $\frac{1}{3}$  of that orbit; and therefore gives a period of somewhat more than 32 hours. The synodical period of the sixth satellite, according to the determination of Dr. Herschel,

286 *Observations on the Satellites of the Georgium Planet,*  
Herſchel, amounts to 32 h. 53 m. 9 ſec. A more accurate coincidence could not be expected in ſo ſmall a circle.

III. On the 20th of February, in the evening, as the weather was favourable, we directed the twenty-ſeven feet reflector to Saturn, and M. Harding ſignified that he obſerved, very clearly, a ſmall luminous point, near the ring, which from its diſtance and appearance he thought might be one of the ſatellites. I ſaw it alſo myſelf very diſtinctly and with perfect certainty. Each delineated its poſition ſeparately; and both delineations correſponded exactly. About 10 h. 44 m. true time, he ſaw it, not as exhibited by the front view, but according to its true poſition at *c*, in the orbit of the ſixth ſatellite; and the calculation afterwards made, proved that it actually was the ſixth ſatellite, obſerved in *a* and *b* on the evening of the 17th with the thirteen feet reflector; for from the 17th, 11 h. 24 m., to the 20th, 10 h. 44 m. there had elapſed 71 hours 20 minutes, in which time this ſatellite muſt have performed 2.16, nearly 2 whole periods and not quite  $\frac{1}{3}$ , of its ſynodical revolution, and have appeared removed not fully one ſixth of its orbit towards the weſt from *b*. If the poſition of the planet at ſuch a weſtern diſtance from *b* be projected, it will be found to correſpond very accurately with the obſerved point *c*.

IV. On the 21ſt of February, when viewing Saturn and his ſatellites, for another purpoſe, with the thirteen feet reflector, I for ſome time found no appearance of the ſixth ſatellite; but I at length diſcovered it, and, as I believed, with perfect certainty. At about 7 h. 30 m. it ſtood in *b*.

V. About 11 o'clock, the ſame evening, our obſervations were continued with the twenty-ſeven feet reflector and a magnifier of almoſt 200. Deceived by the front view of the inſtrument, I imagined that the ſixth ſatellite, according to the before-made obſervations, muſt ſtand ſomewhat to the right of the ring. I believed alſo that I ſaw a point at *f*, or according to the poſition with the ſmall reflector of the thir-

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teen feet telescope in *g*; and having desired M. Harding, who often distinguished delicate points better than myself, to direct his attention towards that part, he assured me that he saw very clearly, not only a point in *f*, but also a second pale luminous point in *e*, the position and distance of both which points he delineated very accurately, as they were seen with a front view, about 11 h. 34 m. true time; and that at *f* was found to be in the orbit of the first, and that at *e* in the orbit of the second inner satellite. It was not till the next day that I discovered my error occasioned by the front view; and I found, to our great satisfaction, that the luminous point, seen at *e* in the orbit of the second inner satellite, was actually the sixth or second inner satellite: for, as it was seen by a front view in *e*, it must have been seen by the common mode of observation towards the east at *d*. Through mistake, we by no means suspected the sixth satellite in *e*; and, therefore, the observation was proved to be so much the more correct when calculation shewed that the sixth satellite had actually been, according to the front view, in that position, or, according to the usual mode of observation, in *d*. From 10 h. 44 m. on the evening Feb. 20th, till 11 h. 34 m. on the evening of the 21st, there had elapsed 24 hours 50 minutes, in which time this satellite, according to its period of 32 h. 53 m. 9 sec. had passed over  $\frac{3}{4}$  of its period  $+$   $\frac{1}{4}$ , and, consequently, must have stood in *d*; which corresponds perfectly with the point seen in *e* by the front view.

I shall here take occasion to remark, that the pale luminous point which M. Harding saw, by the front view, at *f*, exactly in the orbit of the seventh satellite, and of which I myself had a transient glance, may really have been that satellite; for it had often happened before, that, besides seeing the five old satellites, I imagined that I saw in proportionally near, small, pale luminous points, the two inner, the sixth and seventh satellites, when the weather was not so favourable

288 *Observations on the Satellites of the Georgium Planet,*  
able as to enable me to examine them particularly for any  
time without intermission.

VI. At 7 h. 34 m. February 27th, when we were again  
employed in observing with the thirteen feet reflector, M.  
Harding assured me that he saw, with perfect certainty, a  
very faint luminous point at *i*, where I had seen it also a  
little before, but not with so much certainty. According to  
his delineation, it stood in the orbit of the sixth satellite;  
and it was found afterwards by comparison that this lumi-  
nous point was actually that satellite: for, from 11 h. 34 m.  
on the evening Feb. 21st, till 7 h. 34 m. on the evening of  
the 27th, five days 20 hours had elapsed, which divided by  
the period of its revolution gives 4.25 revolutions; so that the  
satellite must have stood in *i*, about  $\frac{1}{4}$  of its orbit farther  
from *d* towards the west, where it actually was according to  
accurate observation.

These six observations, made in the course of ten days,  
during which the satellite was always seen in those points in  
which, according to Dr. Herschel's determination, it ought  
to be found, clearly shew not only that we distinguished the  
sixth satellite with the thirteen feet reflector, but that the  
period assigned by Herschel has been determined with great  
accuracy. Two observations, however, made later appear  
to me to be worthy of notice.

VII. On the evening of the 6th of March, when Saturn  
was distant only from  $1\frac{1}{2}$  to  $1\frac{1}{2}$  degree from the illuminated  
half of the moon, I discovered the four outer satellites with  
the thirteen feet reflector and a magnifying power of 238.  
On account of some measurement which I had long wished  
to make under such circumstances, I applied to the reflector  
a magnifying power of 532; and it is certain that with this  
power, almost double to the former, at so small a distance  
from the moon, I saw much better, though the light was  
considerably weakened; for, at the first view, I not only  
clearly discovered the first satellite in its western digression

and periodical change of light towards faintness; but I saw also to the north-east, at the distance from the ring of  $\frac{1}{2}$  of its diameter, a very small fixed star, which was only half as perceptible as the pale first satellite was during its periodical increase of light.

M. Harding soon after found not only this fixed star with all the five old satellites, but observed also, on the western side nearer the ring, a still paler, more delicate luminous point, the situation of which he shewed only in general. I succeeded in discovering it also; and both our delineations of its position being compared, proved that we had both seen it very accurately in the same point, and in the orbit of the sixth satellite. Even if we had not immediately calculated the place of this satellite, we must, from the proportional decrease of its light and the foregoing observations, have considered it as the sixth. About 8 h. 12 m. true time, it stood in *k*; and it afterwards appeared that we had not erred; for M. Harding, having continued the observation alone, found about 10 h. 30 m. that it had proceeded eastwards to *l*. As Saturn at that time moved daily about two minutes towards the east, the luminous point *k*, had it been a fixed star, must have been distant from Saturn about 10 seconds westward. This circumstance, that it not only had accompanied Saturn eastwards, but had moved in its orbit, a perceptible portion of a circle, proved with full certainty that it was the sixth satellite, and this was afterwards confirmed by calculation; for from 7 h. 23 m. true time, in the evening, Feb. 17th, when it was first seen by M. Harding, to 8 h. 12 m. on the 6th of March, 17 days 0 hours 49 minutes had elapsed, during which the satellite had completed 12.43 synodical revolutions of 1 day 8 hours 53 minutes 9 seconds. It must therefore have moved about  $\frac{1}{2}$ , or almost the half of its orbit from *a* towards the west; and this exactly agrees with the position where we both saw it in *k*. The arc which it had moved over from *k* to *l* corresponds also, because the satellite in 2 h. 18 m. from

8 h. 12 m. to 10 h. 30 m. must have moved towards the east about  $\frac{1}{14}$ th of its orbit, which corresponds with the arc *k'l*.

It is also worthy of remark, that we distinguished this satellite with a thirteen feet reflector during serene weather, by moonlight, and only at the distance of  $1\frac{1}{2}$  degree from the moon; and the circumstance that, in the course of seventeen days, we found it eight times exactly in those positions where, according to Herschel's period, it ought to stand, confirms in the completest manner the accuracy of that period.

Observations which confirm what others have discovered with large telescopes contain indeed nothing new; but they are, however, still valuable not only to the observer, but to many amateurs, who often wish to try whether they have instruments that possess a sufficiently strong power; and under that view I have considered it as my duty to give the above at full length, selected from a great many which I made in regard to the satellites of Saturn.

I shall pass over several made on the sixth satellite of Saturn, which seem to betray irregularities in it; and only remark that, according to our observations, this sixth satellite, like the whole of Jupiter's four, and the five outermost of Saturn, are, in all probability, subject to a variation of their light.

XI. *Extract of Experiments and Observations on the Use of Phosphorus administered internally.* By ALPHONSUS LEROI, Professor at the Medical School of Paris. From Bulletin de la Societ  Philomatique, 1798.

I. PHOSPHORUS administered internally in consumptive diseases appears to give a certain degree of activity to life, and to revive the patients, without raising their pulse in the same proportion. The author relates several instances that



that occurred to him in the course of his practice, one of which is as follows: Being called to attend a woman, at the point of death, who was quite worn out by a consumptive disorder, with which she had been afflicted for three years, in compliance with the earnest desire of her husband, who requested him to give her some medicine, he composed one of a portion of syrup diluted with water in which a few sticks of phosphorus had been kept. Next day the woman found herself much better. She was revived for a few days; and did not die till about a fortnight after.

2. He himself, as he acknowledges, was so *imprudent* as to take two or three grains of solid phosphorus combined only with treacle, and experienced the most dreadful symptoms. At first he felt a burning heat in the whole region of the stomach. That organ seemed to be filled with gas which escaped by the mouth. Being dreadfully tormented, he tried to vomit, but in vain, and found relief only by drinking cold water from time to time. His uneasy sensations were at length allayed; but next morning he seemed to be endowed with an astonishing muscular force, and to be urged with an almost irresistible impulse to try its energy. The effect of this medicine at length ceased, adds the author, *à la suite d'un priapisme violent.*

3. In many cases the author employed, and still employs, phosphorus internally, with great benefit, to restore and revive young persons exhausted by excesses. He divides the phosphorus into very small particles, by shaking it in a glass filled with boiling water. He continues to shake the bottle, plunging it into cold water, and thus obtains a kind of precipitate of phosphorus, exceedingly fine, which he bruises slowly with a little oil and sugar, or afterwards employs as liquid electuary, by diluting the whole in the yolk of an egg. By means of this medicine he has effected astonishing cures, and restored the strength of his patients in a very short time.

4. In malignant fevers the use of phosphorus internally, to check the progress of gangrene, has succeeded beyond expectation. The author relates several instances.

5. Pelletier told him, that having left, through negligence, some phosphorus in a copper basin, that metal was oxydated, and remained suspended in the water. Having thoughtlessly thrown out the water in a small court in which ducks were kept, these animals drank of it, and all died. *Mais le male, says the author, couvrit toutes ses femelles jusque au dernier instant de sa vie.* An observation which accords with the effect experienced by the author.

6. The author relates a fact which proves the astonishing divisibility of phosphorus. Having administered to a patient some pills, in the composition of which there was not more than a quarter of a grain of phosphorus, and having had occasion afterwards to open the body, he found all the internal parts luminous; and even the hands of the person who had performed the operation, though washed and well dried, retained a phosphoric splendor for a long time after.

7. The phosphoric acid, employed as lemonade, has been serviceable to the author in the cure of a great number of diseases.

8. Leroi assures us that he oxydated iron with phosphorus, and obtained, by the common means, a white oxyd, almost irreducible, which he thinks may be employed with advantage in the arts, and particularly in painting with oil, and in enamel, instead of the white oxyd of lead. This white oxyd of iron occasioned violent retchings to the author, who ventured to place a very small particle of it on his tongue. He does not hesitate, therefore, to consider this oxyd as a terrible poison. He was not able to reduce it, but by fixed alkali and the glass of phosphorus.

9. The author asserts that by means of phosphorus he decomposed and separated from their bases the sulphuric, muriatic and nitric acids; that by help of the phosphoric acid

he

he transmuted earths; and that with calcareous earth he can make, at pleasure, considerable quantities of magnesia. He declares that to his labours on phosphorus he is indebted for proecesses by which he effects the dissipation (*op' re la frite*) of rubies, the fusion of emeralds, and the vitrification of mercury.

[We need hardly add, that English practitioners will use their wonted caution in the application of so powerful a remedy.]

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XII. *On the Procefs of Bleaching with the oxygenated muriatic Acid; and a Description of a new Apparatus for bleaching Cloths with that Acid dissolved in Water, without the Addition of Alkali.* By THEOPHILUS LEWIS RUPP, Esq. From Memoirs of the Literary and Philosophical Society of Manchester, Vol. V. 1798.

FOR the discovery of the oxygenated muriatic acid, its effects on colouring matter, and its inestimable advantages, the arts are indebted to the justly-celebrated Scheele. M. Berthollet lost no time in applying the properties of this curious and highly interesting substance to the most important practical uses. His experiments on bleaching with the oxygenated muriatic acid proved completely successful, and he did not delay to communicate his valuable labours to the public. The new method of bleaching was quickly and successfully introduced into the manufactures of Manchester, Glasgow, Rouen, Valenciennes, and Courtray; and it has since been generally adopted in Great Britain, Ireland, France, and Germany. The advantages which result from this method, which accelerates the process of whitening cottons, linens, paper, &c. to a really surprising degree, in every season of the year, can be justly appreciated by commercial people only, who experience its beneficial effects in

many ways, but particularly in the quick circulation of their capitals.

Great difficulties, for a time, impeded its progress, arising chiefly from prejudice and the ignorance of bleachers in chemical processes. These obstacles were, however, soon removed, by Mr. Watt at Glasgow, and by Mr. Henry and Mr. Cooper at Manchester. Another difficulty presented itself, which had nearly proved fatal to the success of the operation. This was the want of a proper apparatus, not for making the acid and combining it with water, for this had been supplied in a very ingenious manner by Mr. Watt and M. Berthollet\*; but for the purpose of immersing and bleaching goods in the liquor. The volatility of this acid and its suffocating vapours prevented its application in the way commonly used in dye-houses. Large cisterns were therefore constructed, in which pieces of stuff were stratified; and the liquor being poured on them, the cisterns were closed with lids. But this method was soon found to be defective, as the liquor could not be equally diffused: the

\* M. Berthollet's apparatus, however, is too complex for the use of a manufactory; Mr. Watt's is better; but a range of four, five, or six hogheads, or rum-punchions, connected with one another, in the manner of Woulfe's distilling apparatus, is preferable to either of them. Agitators, on M. Berthollet's principle, may be applied. The retort or matraïis should be of lead, standing in a water-bath; its neck should be of sufficient length to condense the common muriatic acid, which always comes over, and it should form an inclination towards the body of the retort, so that the condensed acid may return into it. I beg leave to observe here, that I always found the liquor to be strongest when the distillation was carried on very slowly. I have also found, that the strength of the liquor is much increased by diluting the vitriolic acid more than is usually done. The following proportions afforded the strongest liquor:

Three parts manganese.

Eight parts common salt.

Six parts oil of vitriol.

Twelve parts water.

The proportion of manganese is subject to variation according to its quality.

pieces

pieces were, therefore, only partially bleached, being white in some parts and more or less coloured in others. Various other contrivances were tried without success, till it was discovered that an addition of alkali to the liquor deprived it of its suffocating effects, without destroying its bleaching powers. The process began then to be carried on in open vessels, and has been continued in this manner to the present period. The bleacher is now able to work his pieces in the liquor, and to expose every part of them to its action, without inconvenience. This advantage is unquestionably great; but it is diminished by the heavy expence of the alkali, which is entirely lost. It is moreover to be feared, that the alkali which is added to the liquor, though it does not destroy its power of bleaching, may diminish it; because a solution of the oxygenated muriatic of potash, which differs from the alkaline bleaching liquor in nothing but in the proportion of alkali, will not bleach at all. This is a well known fact, from which we might infer, that the oxygenated muriatic acid will lose its power of destroying the colouring matter of vegetable substances, in proportion as it becomes neutralized by an alkali. But as we should not content ourselves with inferences however plausible, when the truth may be established by experiment; and as I thought the matter of sufficient importance, I made the following experiments on the subject.

I beg leave to premise, that in all these experiments I made use of one and the same acid, which was kept in a bottle with a ground-glass stopper, and secured from the influence of light. The manner in which I made the experiments was simply this. I weighed, first of all, a bottle filled with the colouring substance which I meant to employ: I then weighed, in a large and perfectly colourless bottle, half an ounce of the acid, to which I immediately, but very gradually, added of the colouring substance contained in the former bottle, till the acid ceased to destroy any more of its colour. The bottle with the colouring substance

was then weighed again, and the difference between its present and original weight was noted. The same method was observed in all the experiments.

*Experiment I.* To half an ounce of oxygenated muriatic acid, I added a solution of indigo in acetic acid\*, drop by drop, till the oxygenated acid ceased to destroy any more colour. It destroyed the colour of 160 grains of the acetite of indigo.

*Experiment II.* A repetition of Experiment I. The colour of 165 grains of acetite of indigo was destroyed in this experiment.

*Experiment III.* A repetition of Experiments I. & II. The colour of 160 grains of the acetite was destroyed.

*Experiment IV.* To half an ounce of the oxygenated muriatic acid, were added 8 drops of pure potash in a liquid state. This quantity of alkali was about sufficient to deprive the acid of its noxious odour. This mixture destroyed the colour of 150 grains of the acetite of indigo.

*Experiment V.* A repetition of Experiment IV. The colour of 145 grains of the acetite was destroyed.

*Experiment VI.* To half an ounce of the oxygenated muriatic acid, 10 drops of the same alkali were added. It destroyed the colour of 125 grains of the acetite of indigo.

*Experiment VII.* A mixture of half an ounce of the oxygenated acid, and 15 drops of the alkali, destroyed the colour of 120 grains of the acetite of indigo.

Though I had taken the precaution of avoiding the sulphuric acid, for the reason stated in the foregoing note, I was not quite satisfied with these experiments, on account

\* It has been usual to estimate the strength of the oxygenated muriatic acid by a solution of indigo in sulphuric acid. This method was inadmissible in these experiments on the comparative strength of the bleaching liquor, with and without alkali; because the sulphuric acid would have decomposed the muriat of potash, and thereby produced errors. I therefore added to a solution of indigo in sulphuric acid, after it had been diluted with water, acetite of lead, till the sulphuric acid was precipitated with the lead. The indigo remained dissolved in the acetic acid.

of errors which might have taken place through a double affinity. I therefore made the following experiments, in which I employed a decoction of cochineal in water, instead of the acetite of indigo.

*Experiment VIII.* To half an ounce of the oxygenated muriatic acid, a decoction of cochineal was added till the acid ceased to act on its colour. It destroyed the colour of 390 grains of the decoction.

*Experiment IX.* A repetition of Experiment VIII. The colour of 385 grains of the decoction was destroyed in this experiment.

*Experiment X.* To half an ounce of the acid, 6 drops of the liquid alkali were added. This mixture destroyed the colour of 315 grains of the decoction.

*Experiment XI.* Eight drops of the alkali were mixed with half an ounce of the acid. This mixture destroyed the colour of 305 grains of the decoction.

On a comparative view of the results of these experiments, it will appear, that an addition of potash to the bleaching liquor impairs its strength considerably. This diminution of power, and the expence of potash, are a serious loss in an extensive manufacture. It would, therefore, be desirable to have an apparatus for the use of the pure oxygenated muriatic acid simply dissolved in water, which is at once the cheapest and best vehicle for it. This apparatus must be simple in its construction, and obtainable at a moderate expence; it must confine the liquor in such a manner as to prevent the escape of the oxygenated muriatic acid gas, which is not only a loss of power, but also an inconvenience to the workmen and dangerous to their health; and it must, at the same time, be so contrived, that every part of the stuff which is confined in it, shall certainly and necessarily be exposed to the action of the liquor in regular succession. Having invented an apparatus capable of fulfilling all these conditions, I have the pleasure of submitting a description of it to the Society, by means of the annexed drawing.

## DESCRIPTION OF THE APPARATUS.

Fig. 1, (Plate VII.) is a section of the apparatus. It consists of an oblong deal cistern ABCD, made water-tight. A rib, EE, of ash or beech wood, is firmly fixed to the middle of the bottom CD, being mortised into the ends of the cistern. This rib is provided with holes, at FF, in which two perpendicular axes are to turn. The lid, AB, has a rim, GG, which sinks and fits into the cistern. Two tubes, HH, are fixed into the lid, their centres being perpendicularly over the centres of the sockets, FF, when the lid is upon the cistern. At I, is a tube by which the liquor is introduced into the apparatus. As it is necessary that the space within the rim, GG, be air-tight, its joints to the lid, and the joints of the tubes, must be very close; and, if necessary, secured with pitch. Two perpendicular axes, KL, made of ash or beech wood, pass through the tubes, HH, and rest in the sockets, FF. A piece of strong canvas, M, is sewed very tight round the axis K, one end of it projecting from the axis. The other axis is provided with a similar piece of canvas. N, are pieces of cloth rolled upon the axis L. Two plain pulleys, OO, are fixed to the axes, in order to prevent the cloth from slipping down. The shafts are turned by a moveable handle, P. Q, a moveable pulley, round which passes the cord, R. This cord, which is fastened on the opposite side of the lid (see fig. 2), and passes over the small pulley S, produces friction by means of the weight T. By the spigot and fausset V, the liquor is let off, when exhausted.

Fig. 2. A plan of the apparatus, with the lid taken off.

## THE MANNER OF USING THE APPARATUS.

The dimensions of this apparatus are calculated for the purpose of bleaching twelve or fifteen pieces of  $\frac{1}{4}$  calicoes, or any other stuffs of equal breadth and substance. When the goods are ready for bleaching, the axis, L, is placed on a  
frame



frame in a horizontal position, and one of the pieces, N, being fastened to the canvas, M, by means of wooden skewers, in the manner represented in fig. 1, it is rolled upon the axis by turning it with the handle, P. This operation must be performed by two persons; the one turning the axis and the other directing the piece, which must be rolled on very tight and very even. When the first piece is on the axis, the next piece is fastened to the end of it by skewers, and wound on in the same manner as the first. The same method is pursued till all the pieces are wound upon the axis. The end of the last piece is then fastened to the canvas of the axis K. Both axes are afterwards placed into the cistern, with their ends in the sockets FF, and the lid is put on the cistern by passing the axes through the tubes HH. The handle P is put upon the empty axis, and the pulley Q upon the axis on which the cloth is rolled, and the cord R, with the weight T, is put round it and over the pulley S. The use of the friction, produced by this weight, is to make the cloth wind tight upon the other axis. But as the effect of the weight will increase as one cylinder increases and the other lessens, I recommend that three or four weights be suspended on the cord, which may be taken off gradually, as the person who works the machine may find it convenient. As the weights hang in open hooks, which are fastened to the cord, it will be little or no trouble to put them on and to remove them.

Things being thus disposed, the bleaching liquor is to be transferred from the vessels in which it has been prepared into the apparatus, by a moveable tube passing through the tube I, and descending to the bottom of the cistern. This tube being connected with the vessels, by means of leaden or wooden pipes provided with cocks, hardly any vapours will escape in the transfer. When the apparatus is filled up to the line *a*, the moveable tube is to be withdrawn, and the tube I closed. As the liquor rises above the edge of the rim G, and above the tubes HH, it is evident that no evaporation

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tion can take place, except where the rim does not apply closely to the sides of the box ; which will, however, form a very trifling surface if the carpenter's work be decently done. The cloth is now to be wound from the axis L upon the axis K, by turning this ; and when this is accomplished, the handle P and pulley Q are to be changed, and the cloth is to be wound back upon the axis L. This operation is, of course, to be repeated as often as necessary. It is plain, that by this process of winding the cloth from one axis upon the other, every part of it is exposed, in the most complete manner, to the action of the liquor in which it is immersed. It will be necessary to turn, at first, very briskly, not only because the liquor is then the strongest, but also because it requires a number of revolutions, when the axis is bare, to move a certain length of cloth in a given time, though this may be performed by a single revolution when the axis is filled. Experience must teach how long the goods are to be worked ; nor can any rule be given respecting the quantity and strength of the liquor, in order to bleach a certain number of pieces. An intelligent workman will soon attain a sufficient knowledge of these points. It is hardly necessary to observe, that, if the liquor should retain any strength after a set of pieces are bleached with it, it may again be employed for another set.

With a few alterations, this apparatus might be made applicable to the bleaching of yarn. If, for instance, the pulley O were removed from the end of the axis K, and fixed immediately under the tube H ;—if it were perforated in all directions, and tapes or strings passed through the holes, skeins of yarn might be tied to these tapes underneath the pulley, so as to hang down towards the bottom of the box. The apparatus being afterwards filled with bleaching liquor ; and the axis turned, the motion would cause every thread to be acted upon by the liquor. Several axes might thus be turned in the same box, and being connected with each other by pulleys, they might all be worked by one person at the same

same time; and as all would turn the same way and with the same speed, the skins could not possibly entangle each other.

In order to shew the usefulness of this apparatus still more clearly, I request the Society to attend to the following statement of the expence of a given quantity of bleaching liquor, with and without alkali, but of equal strength.

WITH ALKALI\*.

	£.	s.	d.
80 lb. of salt, at 1½d. per lb. - -	-	10	0
60 lb. of oil of vitriol, at 6½d. per lb. -	-	1	12 6
30 lb. of manganese - -	-	2	6
20 lb. of pearl-ashes, at 6 d. per pound -	-	10	0
		<hr/>	
	£	2	15 0

But it appears by the foregoing experiments, that the liquor loses strength by an addition of alkali. The value of this loss, which on an average amounts to 15 per cent. must be added to the expence

- - - - -	-	8	3
		<hr/>	
	£	3	3 3

WITHOUT ALKALI.

80 lb. of salt - - - -	-	10	0
60 lb. of oil of vitriol - - - -	-	1	12 6
30 lb. of manganese - - - -	-	2	6
		<hr/>	
	£	2	5 0

It appears from this calculation, that a certain quantity of the liquor, for the use of my apparatus, costs only 2l. 5s. but that the same quantity of the alkaline liquor costs 3l. 3s. 3d. which is 40 per cent. more than the other. The aggregate of so considerable a saving must form a large sum in the extensive manufactures of this country.

\* I make no mention of the expence attending the preparation of the liquor, it being the same in both cases.

XIII. *A Dissertation on Painting in Oil in a Manner similar to that practised in the Ancient Venetian School.* By Mr. TIMOTHY SHELDRAKE\*. From Transactions of the Society for the Encouragement of Arts, Vol. XVI. 1798.

THE method of painting practised in the Venetian School, I conceive to have been as follows :

The cloth was primed with colours in distemper, of a brownish hue, such as would properly enter into the darkest parts of the picture. The most transparent colours are the properest. I believe umber was most generally used, broken with red, yellow, or blue, according to the tint intended to be produced, and diluted with chalk or whiting to the proper degree of strength. Upon the ground so prepared the subject was correctly drawn with umber, pure, or mixed with lake, blue, or black; and, with the same colours, those shadows that were darker than the ground were then painted in.

The artist then painted the lights with *pure white*, in a solid body, where the light was brightest, or where the full effect of colour was to be produced; and, where the demitints were afterwards to be, scumbling it thinner by degrees, till it united with the shadows.

In this manner the chiaro-oscuro was finished as much as possible, and the local colour of every object in the picture glazed over it. All the colours used in this part of the work were ground in oil, which was absorbed into the ground, the picture remaining flat, something like a picture in water colours or crayons; it was then varnished, till saturated with varnish, and the full of every colour brought out: the picture was then complete.

\* The Great Silver Pallet was voted to Mr. Sheldrake for this ingenious performance.

Upon the most superficial view of this process, it will be evident that a picture painted by it is, as to all visible properties, a varnish picture; for the small quantity of oil that had been used, sunk into the ground, and never could rise again to be hurtful; while the varnish, being laid on after the colours, gave them all the brilliancy and durability they could derive from that vehicle, without being liable to the objections that are made to painting in varnish, supposing it to be used in the same manner as oil is in painting with oil. It is true that this mode of painting is itself liable to some objections: these I have endeavoured to obviate, and shall therefore mention hereafter. Here it may be observed that, as any varnish may be used, it is to this circumstance we must attribute the different degrees of durability in pictures of the Venetian School. I have seen some that would resist the most powerful solvents, while others were destroyed by the weakest; though all possessed the apparent properties that distinguish the Venetian pictures from all others.

As I do not pretend to degrade painting to the rank of a mechanical art, that may be infallibly practised by a receipt, I shall be permitted to observe, that this was the general system of the Venetian School, which I have seen variously modified in the works of different artists of that, as well as of the Flemish, which is derived from it. It is susceptible of an almost infinite number of modifications, in proportion to the talents, the judgment of, and the objects to be painted by, the artists who may adopt it. This being the case, if it is proved by experiment that effects similar to those of the Venetian pictures may be produced by this method, and that the system has a strong tendency to produce that brilliancy, and harmony of colouring that is so much admired, with more certainty and facility than those qualities can be obtained by any other mode of painting, I hope my case will be proved to the satisfaction of the Society.

I once asked Sir Joshua Reynolds, by what circumstances in the management of a picture he thought the harmony of colouring

colouring was to be produced? He replied, An unity of light and an unity of shadow should pervade the whole. He explained to me the difficulty of reducing the various colours of all the objects that may be included in a picture, and the various modifications of those colours to the simple, harmonious state he described, and illustrated what he had said by this simile. "A picture, to possess harmony of colouring, should look as if it was painted with one colour (suppose umber and white), and, when the chiaro-oscuro was complete, the colour of each object should be glazed over it."

This observation, from such authority, was impressed with peculiar force on my mind; and if I can retrace its operations on a subject which has so long engaged my attention, I should say Sir Joshua's observation was the clue that guided me through all my experiments, and, I hope, will enable me to prove, that the beautiful and simple practice which he suggested as a simile, was literally the practice of that school upon whose works his ideas of colouring were founded. At the same time I may observe, that the fact seems to have eluded his observation, or he would not have used it as a comparison to simplify his description of a practice which he thought both difficult and complex.

In the Newtonian doctrine of light and colours, it is believed that all colours are inherent in light, and are rendered visible by the action of various bodies, which reflect particular rays, and absorb the rest. Without disputing the truth of this doctrine, it is to be observed, that a painter must consider the objects he represents as being analogous to the materials he uses to represent them; and, in this view of the subject, colour is to be considered as a property inherent in bodies, which is rendered visible by the contact of light, a colourless, or at least a mono-coloured substance, and shadow the mere privation of light.

A picture may represent either a group of figures, or other objects, in a room, or any objects in the open air: whatever the situation may be, it represents certain objects in a given

space; possessing individually their peculiar colours; and generally exposed to the operations of light. The quantity of light each can receive must depend upon its form, and its position respecting that part whence the light comes; for, in proportion as other parts recede from the light, the shadow becomes visible: but shadow is nothing but privation of light, and privation of colour, in proportion as the light is diminished. Some attention to these circumstances will, perhaps, enable us to demonstrate the truth of Sir Joshua's position.

If a globe of one colour be exposed in a painter's room, properly darkened, that part which is nearest the light will partake of its colour; the next part will shew the true colour of the object: that which first recedes from the light will be a little obscured, the next a little more, and so on progressively, till that part which is farthest from the light will lose its colour, and appear equally dark with the shadiest part of the room. Now we know this globe is of one uniform colour; the variations we see in different parts of it are only deceptions, occasioned by the accession of light in some parts, and the privation of it in others.

What is true of this one object and its parts, would be equally true of any number of objects, whatever their colours or relative situations might be: if they were placed together in the same room, each would possess its own individual colour, each would partake of the general light, in proportion to its situation, and of the general darkness in proportion as it recedes from the light. All this may be easily conceived; but the difficulty, and in the ordinary modes of painting a serious one it is, is to represent such objects with the appearance of truth, and preserve the harmony necessary to constitute a whole. The Venetian painters however, by whatever means they obtained their knowledge, discovered a method so simple, that perhaps no other can produce such brilliant effects, and undoubtedly not with facility and certainty at all comparable with theirs.

The artist will remark that, in describing the whole of the Venetian method of painting, I have said nothing of the manner of producing those demi-tints which conduce so much to the brilliancy of a picture, which are so difficult to execute, and in which he most frequently fails. Those tints are, in the ordinary modes of painting, produced by the mixture of black, grey, blue, or brown (according to the judgment of the artist), with the local colours of the objects. It is these tints which, from their being made with such colours, it is difficult to get clear, and which never are so clear in any other as in the Venetian, and in some of the Flemish pictures, which are painted upon analogous principles. The fact is, that those painters produced all such tints without the admixture of any colour to represent them, and by a method so like that by which they are produced in nature, that this circumstance alone ensures a degree of brightness to their colours, and of harmony to their shadows, that it is perhaps impossible to produce, in an equal degree, by any other mode of painting.

It is a singular fact, which I have not skill in physics to be able to account for, though by numerous experiments I have ascertained beyond contradiction, that if upon any degree of brown, between the deepest and the lightest brown yellow, we paint pure white, in gradations, from the solid body to the lightest tint that can be laid on, *all the tints between the solid white and the ground will appear to be GREY*, intense in proportion to the depth of the ground, and the thinness of the white laid upon it. But in every case all the tints laid upon one ground will harmonize with each other, and form one connected chain (if I may use the expression), which will perfectly unite the highest light with the darkest shade.

If then we examine the component substances of a Venetian picture, we shall find the lighter parts consist only of white, to represent the light; and of the local colours of the objects it represents, the demi-tints are imitated by an ap-  
pearance



pearance almost as deceptive as the similar appearances in nature : but in every other method of painting, these demitints are produced by mixing some dusky colour with the local colours and the light. The comparison of these methods will afford a demonstrative reason why the Venetian must be brighter than any other mode of painting.

Having shewn, as near to a demonstration as the nature of the subject will perhaps admit, why those parts of a Venetian picture that are connected with light and colours are brighter than the corresponding parts of any other pictures, it remains to explain the cause of similar superiority in the darker parts of the same pictures.

It has been said, with much confidence, that as white represents light, so black is the representative of darkness. But though this may be true in physics, it certainly is not so in painting : for the painter's art is to represent objects as they appear, in point of colour, to be, not as they really are. Thus, if I know an object is perfectly black, and am to represent it as it appears to be at the distance of fifty feet, black from the pallet will not produce a good imitation of it, because the interposition of fifty feet of the atmosphere will cause it to appear of a colour different from what it really is ; and *vice versa*, if we go into a cavern, a cellar, or a room, so darkened that the colour of no object can be distinctly seen, and if we there hold any solid black substance near to the eye, the difference will be visible at once ; the black object will be immediately distinguished, by its solidity and colour, from the surrounding space, and such remote objects as may be obscurely visible through it. These objects actually possess their individual colours, and only appear indistinctly from the absence of light. The black object may appear solid, and of that colour, from its proximity to the eye ; but the circumjacent ones will appear of a colour perfectly distinct from it, more or less transparent, in proportion to their distance from the eye, and shewing a portion of their individual colours, according to

the quantity of ill-defined light that may be admitted. Thus we see (if I may venture to mention so notorious a truism), that shadows are nothing real; they only seem to exist in the absence of light, and give to objects an ill-defined appearance, distinct from, though in some instances mixed with, light and colours in different degrees: but as the painter must represent this *appearance* by something *real*, he chooses the colours most analogous, viz. browns, and the most transparent of their class, to represent this transparent, but imperfectly defined appearance in nature.

It has been supposed that the Venetian painters had some peculiarly rich and transparent brown colour, which is seen to pervade all the works of that school; the effect of which no modern artist has been able to imitate, and which therefore is supposed to have been lost. It is not very probable that a colour so common, as to pervade the works of the worst as well as of the best artists of that school, should be so unaccountably lost; and, as the effect attributed to it may be easily produced by the mode of painting I have described, it is not unreasonable to conclude that this much-lamented colour has never existed.

It is well known that chalk, and other earths of the same kind, lose; when wetted, much of their whiteness, and become semi-transparent: it is equally certain, that if umber or other earths are mixed with chalk, and saturated with varnish after they are laid in the cloth, they in like manner become diaphanous, and are infinitely more brilliant than the same colours can be when mixed with white lead and oil. This seems, on good grounds, to have been the basis of the Venetian method of painting, and all its peculiar effects; at least if I may draw any conclusion from the numerous experiments I have made. But if artists, whose talents will enable them to repeat those experiments to the best advantage, should be induced to do so, the fact will be determined in the most satisfactory manner.

I may now be permitted to say, it is difficult, if not impossible, to conceive a theory more simple, more beautiful, or more true, than that of Sir Joshua Reynolds. It is certainly impossible to form a practice more simple, or more conformable to that theory, than the one I have described, as will be evident on recapitulating the particulars.

The artist, having determined what hue should pervade his picture, formed his ground with that colour prepared in distemper: upon this the subject was drawn, and the darker shades painted in with transparent colours, which sunk into the ground: with pure white he then painted in all the lights and demi-tints, and, lastly, glazed in the colours, each in its place. Upon applying the varnish, the darker shades were, as to body, incorporated with the ground; and thus, though different in colour, appeared thinner and more transparent than any colours could be when laid upon any ground: the full effect of every colour was brought out, and the picture was complete.

Whoever has been accustomed to paint, or to mark the progress of painting in the common way, and will reflect on the practice of the method I have described, by artists who had been brought up to it, must see that such artists would paint with a degree of facility, expedition, and certainty, as to effect, that could never be equalled in the ordinary way of painting in oil: besides, it will be evident that an artist would not only paint a picture himself with more facility, but, if he had occasion, could employ a number of subordinate artists upon large works, and put those works out of hand with more uniformity, as to merit and effect, than if he were to employ such assistants in similar works if they were to be painted in the common way.

I am sensible how little attention will, and perhaps ought to be paid to observations on painting, if made by those who are not professionally artists: for practical men acquire a kind of knowledge that can never be obtained in any other way; but at the same time they contract prejudices that

often prevent them from fully investigating any novelty in practice that may be offered to their notice. The speculative man, on the contrary, who investigates the properties of matter, unshackled by practical prejudices, and with ideas purely chemical or philosophical, will be more likely to ascertain all the facts relative to any theory that may become the object of enquiry. In this way I hope I have proceeded in this investigation. I have endeavoured to consider pictures as masses of matter, possessing the properties, but differing from each other in degree of brilliancy, transparency, and duration. I have endeavoured to ascertain the causes of this difference, with what success the Society will determine, and with what utility must be hereafter ascertained by the practice of those for whose use the investigation was intended.

I ought, perhaps, here to take leave of the subject; but as I have been induced to submit to the Society's notice an attempt at painting, it may be expected that I should give an account of the manner in which the pictures I have sent were painted.

I have already mentioned, that there are some difficulties in the method of painting I have described, as being that of the old artists, and which would form objections of considerable force to the practice of it by artists who are well acquainted with the usual modes of painting: these difficulties are, first, the ground absorbs the oil from the colours so fast, that they are not so manageable as in oil-painting; secondly, the effect of the picture is not seen till the finishing varnish is laid on; and thirdly, as the effect is not seen till the picture is finished, it will sometimes disappoint the artist, and in that case it will be difficult, if at all practicable, to alter it.

As I believe the process I have described in the beginning of this paper is similar to that of Miss Provis, the artists who are acquainted with her recipe can ascertain whether my conjectures on this subject are right or not. I am certain

at least that these difficulties occurred in my attempts to paint, and to obviate them I adopted the following process.

I prepared the ground in distemper, and painted the dark parts in the way I have described; I then varnished the ground with the copal oil-varnish, till it was fully saturated, and by this means the full effect of that part of the picture was seen: upon this I painted the lighter parts with white, using much of the vehicle where the colour was thin, and little in the solid parts, leaving the white in them dead: by this means I understood the effect of my chiaro-oscuro, as I saw the effect of the demi-tints nearly as well as when the picture was finished.

Upon this I glazed the colours, in the way I have described in the beginning of this paper, and finished the picture. I often found (probably from want of practice) that the effect was different from what I intended, as the effect of the colours, added to that of the chiaro-oscuro, produced an essential alteration in the whole: as I took care in general that the defect did not arise from too much white, I added more where it was deficient, and glazed fresh colours over it, which united perfectly with what had been done before, and did not give the appearance of a mended picture. If the defect was from too much white, I glazed on it a colour similar to that of the ground, painted with fresh white upon that, and glazed the proper colours over it. In this way I found I could alter the picture, but not so well as in the former case.

I found I could, when necessary, increase the effect of the picture, by painting on the principal mass or masses of light with the local colours, only mixed with white; as this practice brought those parts more forward, by making them appear solid, and thus contrasting them with the transparency of the rest of the picture. In this way I found I could use the colours tempered with copal varnish without difficulty; and I believe, that if I had been accustomed to paint large

pictures, I could have painted one as large as life, as easily as either of those I have submitted to the Society's inspection.

XIV. *Some Account of the Travels of the two French Naturalists BRUGUIERE and OLIVIER. From La Decade Philosophique, No. VII. 1798.*

**I**N the year 1793, during the ministry of Roland, Citizens Bruguiere and Olivier, the first known by a work upon shells and researches respecting microscopic animals, and the second by a history of insects, were sent at the expence of government to the eastern parts of Asia. They were to traverse the Archipelago, Greece, Turkey, Persia, &c. for the purpose of making discoveries in natural history, and of collecting facts and observations respecting that science. Their mission extended to the arts and the sciences in general; and they were instructed to procure every information they could in regard to the agriculture and political economy of the countries through which they might travel. Soon after their departure, however, by the unsettled state of the French government, they were left destitute of its assistance; but their love for natural history supported them under this misfortune. They continued their journey, made valuable collections while traversing deserts and mountains, studied the manners of the people, and endeavoured as far as lay in their power to gratify the wishes of naturalists, and of those fond of the arts and sciences. After five years labour they were at length on their return home, and had happily arrived at Ancona, when C. Bruguiere was snatched by death from his friends and the rewards which awaited him in France. This loss is announced by C. Olivier to C. Thouin, professor at the museum of natural history, in the following letter, which contains also some details respecting the success of a tour which must be interesting to the public.

Genoa, Brumaire 8th, Year VII.

## CITIZEN,

Cit. Bruguiere, after having escaped the dangers of the sea, and being almost recovered from his fatigue, fell ill at Ancona on the very day of our arrival; and I had the misfortune to lose a friend, the companion of my travels, on the eleventh day of his illness.

I can hardly find words to express with what painful sensations I was affected by this unexpected death.

Cit. Bruguiere had kept his health during the course of our travels through the islands of the Archipelago, and even in Egypt, because the principal part of them had been performed at sea, and because I alone undertook all that part which required a greater degree of fatigue; but when we quitted the coasts of Syria to penetrate farther into the country, and when we joined a caravan, which rendered it necessary for us to travel thirty or forty days successively without resting, C. Bruguiere's health became so deranged, that several months repose at the court of Persia was not sufficient to re-establish it. After staying, however, six months at Bagdad, Bruguiere found himself in a condition to traverse the desert; and though the season was already very hot, our journey was exceedingly pleasant, on account of the precaution which he took to travel in a kind of carriage. As for me, I continued to ride on horseback, because I could readily dismount in order to collect plants, seeds, and other objects, and could again soon rejoin the caravan; to lose sight of which was often attended with danger.

Fatigue, however, was not the only cause of the continual illness of Bruguiere while in Persia. The want of wine contributed greatly towards it on many occasions, especially as the water in general is brackish, and of a purgative quality. The chemists will easily give an explanation of this circumstance, when I have communicated to them the curious observations I have made on that subject. I held out better  
than

than Bruguiere, because I was younger, more habituated to bodily exercise, and accustomed to drink water.

We spent some time on the unhealthy coast of Syria, waiting for a vessel to convey us to Europe. We even traversed the island of Cyprus without any accident, during the most dangerous season of the year, and arrived at the coast of Caramania, with an intention of traversing Asia Minor. As the English and Algerines infested the Levant seas, we had with us effects too valuable to be exposed to danger. This voyage was less fatal to Bruguiere, and will be highly valuable to botanists; for, besides various kinds of seeds, they will see the fruit of the wild plum, which we found very common in Iconium, as far as the environs of Mount Olympus. This tree does not differ from the cultivated. Its fruit, a little larger than the Damascus plum, is yellowish, with a greater or less tinge of red. It is tartish, somewhat sour when not fully ripe, but in other respects perfectly similar to our small white plums.

During the forced stay, which we were in some measure obliged to make at Constantinople, to arrange our scattered collection, and to wait for a safe conveyance, Bruguiere recovered, if not his former looks, at least a pretty good state of health. Our voyage to Athens, and afterwards to Corfu across the isthmus of Corinth, and as far as Ancona, was very agreeable, because we had for fellow-travellers men of intelligence.

I accompanied the collection as far as Milan, from which I dispatched it to Paris. It will no doubt be superfluous to enumerate to you the very valuable objects which I have procured, consisting of seeds, fruits, drugs, plants, quadrupeds, reptiles, insects, &c.



XV. *On a New Musical Instrument invented by Dr. CHLADNI; with some Experiments on the Vibrations of Sonorous Bodies.*

**I**N the month of February last, Dr. Chladni of Wittenberg, well known by his various publications on philosophical subjects, and particularly his experiments on sound, performed before a numerous assembly at Vienna, on a new instrument he has invented, and to which he gives the name of *Euphon*. This instrument has nothing in common with the *Harmonica* but the glass. It consists of forty-one immoveable parallel cylinders of glass, of equal length and thickness. Its construction, tone, and the method of playing it, are totally different from those of the *Harmonica*. At the same time Dr. Chladni made several curious experiments on the vibrations of sonorous bodies, by which he shewed that sand or saw-dust, strewed over these bodies while vibrating, forms different regular figures, according to circumstances. As it may afford satisfaction to our philosophical readers to know the manner in which these experiments may be partly repeated, we shall subjoin the following short account: Take a square piece of glass, pretty thin, such as that used for windows, about four or five inches over, or even more. Smooth it at the edges on a grinding-stone; strew a little saw-dust over its surface, and lay hold of it gently with the thumb and fore-finger of the left-hand, supposing that you lay hold of it by the middle. With the right-hand rub a violin bow softly against one of the edges of the glass, drawing it either up or down, in a direction almost perpendicular to its surface, and you will then see a tremulous movement and the whole dust leap about. If the bow is exactly in the middle of one of the sides, the dust will arrange itself almost in the direction of the two diagonals, dividing the square into four isosceles triangles. If the bow be applied at a quarter only of the distance

distance of the one corner from the other, the dust will arrange itself in such a manner as to be found in the two diameters of the square, dividing it into four equal squares. At other times, if the bow deviates a little, it forms a figure like a double C, when the two letters are joined back to back. If the square be held by the two extremities of the diameter, opposite to that against which the bow is applied, the dust will form a kind of oval, one of the axes of which will be the same diameter. If the glass be of a circular figure and be held by the middle, the dust will arrange itself in such a manner as to form the six radii of a regular hexagon. In our next number we shall present our readers with some farther particulars on this interesting subject.

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XVI. *Account of an extraordinary large Oriental Pearly Excrecence, which was offered for Sale some Years ago at Petersburg. From Neue Nordische Beytrage, by Professor PALLAS, Vol. II.*

**T**HIS remarkable production, which was brought from Holland to Petersburg in the year 1779 in order to be sold, is represented fig. 3, Plate VIII. The possessor of it at that time was Mr. Daniel Gildemeester Janz, of Amsterdam, into whose hands it came by bequest from one Mr. Sander, an agent of Deux-Ponts, and had been purchased in India for 50,000 florins (4,500l. sterling). It was offered for sale, under the name of the *Sleeping Lion*, at double the above sum. It weighed 578 carats, and was quite perfect in its shape, as seen in the figure; so that its name seems to have been given it not improperly. The other side was somewhat flatter, and beautifully marked with zig-zag stripes (*guillefbirt*): the colour and splendour were also remarkably fine; so that this production seems entitled to a place in the first class of pearly excrecences; and on account of its size deserves to be made known as a curiosity in  
natural

natural history; though inferior in some respects to many much smaller but regular pearls, such as that in the possession of the late Empress of Russia, which was worn by Charles XII. in his hat, and afterwards given to his sister as a present on her marriage, and which is accompanied with two other pearls not much smaller; and the celebrated pearl of the King of Spain, called *La Peregrina*\*, purchased by Philip II. from a traveller, which weighs 25 carats; is valued at 150,000 dollars, and, in all probability, is the first in the world. The above pearly excrescence seemed to have been attached by the small end to a hole in the mother shell. On the rest of the surface there was not the least appearance of art having been used to give it its singular form.

XVII. *Description of the Apparatus invented by Mr. JOHN CUTBERTSON for producing Water by the Combustion of Hydrogen Gas in Oxygen Gas.*

**A** B C D (Fig. 1, Plate VIII.) represents the instrument and the vessel *abcd* in which it stands. The glass bottle AD, which can contain about 1000 cubic inches of water, has a brass cap which screws off at A, and is perforated at the bottom, in which the piece *ef* (fig. 2.) is screwed. B and C, two glass receivers, with proper mountings, the tops of which pass through E F, a straight bar of brass, are made fast to the bar by female screws put on these tops, which are perforated perpendicularly, and have also a side-hole corresponding with a hole in the brass bar and with two holes in *ef* communicating with the large bottle. *m* and *n* are two stop-cocks in the brass bar, to shut or open the communication between the receivers and the bottle. FR and EN are two flat pieces of brass made fast to the vessel containing the receivers, and which is

\* It was a production of the pearl-fishery, near the small island Margarita, on the coast of Comana.

nearly filled with water, by means of fcrews at *a* and *b*. O, a metallic wire, is made faft to the brafs cap  $\Lambda$ : the lower part of this wire is made of platina, and is brought as near as poffible to the piece *ef*, but not to touch it. When the instrument is to be ufed, the flop-cocks being kept fhut, the large vefel muft be detached from the receivers, by unfcrewing the female fcrews  $Q Q$ , filled with oxygen gas by any of the common methods, and again put in its place. The receiver *B*, which has a hole in its fide at *o*, muft then be filled with oxygen gas, and *C* with hydrogen; and, while electric fparks are made to pafs from the wire *O* to the aperture *e*, the cock *n* muft be opened, by degrees, till the gas takes fire. Stop the electric fparks and regulate the flame by turning the cock one way or the other. The cock *m*, which fupplies the oxygen gas, muft be kept quite open, and the receivers be kept fupplied, *C* to its lip and *B* to the hole *o*, by known meafures of the gases, from time to time, while the procefs is continued. The paffage that leads from the hydrogen gas to the large vefel is made fmaller than that from the oxygen, that the gas may enter in a very fmall fream. The hole in the fide of the receiver *B* is for the purpofe of preventing more oxygen gas being introduced than will fill it to that point, that the column of water may always be heavier upon the hydrogen gas, which has to force its way through a fmaller aperture than the oxygen gas. The fame end would be gained by making *B* only about half the depth of *C*. Both thefe receivers are open below, to receive the gas introduced under them.

## NEW PUBLICATIONS.

*Kong. Vetenskaps Acalemiens Nya Handlingar, &c.* New Transactions of the Royal Academy of Sciences at Stockholm, for the Year 1797. Vol. XVII. Part Second, with two Plates. Part Third, with three Plates.

THE second part of this work contains the following papers: I. Melanderhjelm's continuation of the History of Physical Astronomy. The author here mentions the attempts of the Academy of Paris, in 1730, to revive the system of Descartes in opposition to Newton's system of gravitation, and particularly what John Bernouilli says in his *New Thoughts on the System of Descartes*, and the manner of deducing from it the orbits and aphelia of the planets, together with the objections which he makes to Newton. D'Alembert shewed, in his *Treatise on the Equilibrium and Movement of Fluids*, the faults committed by Bernouilli, and proved that, according to Bernouilli's system, all the parts of such a vortex must complete the revolution of their orbits at the same time; and that the planets, if they moved round the sun in such vortices, must describe their orbits in the same period; which, however, is contrary to nature. As Bernouilli himself found that the velocity of such vortices did not agree with Kepler's rules, founded on observation, he endeavoured to explain this difference, but fell into the same errors as before. His new hypothesis also, for explaining the motion of the aphelia, was not agreeable to nature; and Bouguer as well as D'Alembert shewed that the elliptic orbits of the planets could not agree with Descartes's system of vortices, and that this system could not serve to explain their motion.—II. Experiments with *Picra Fongia* (*lapis fungifer*), and Observations on its Nature, by F. A. Gadd.—This species of earth, found near Rome, Naples and Florence, was first discovered by Ferber. Near Naples it is found in the chalk-hills, like a white stalactites intermixed

with a great many fine roots of shrubs; and near Florence there is a species of it consisting of hardened turf, which is dug up near volcanoes. The author made experiments with a piece procured from Italy, and found that 100 parts contain from 45 to 46 siliceous earth, 23 argillaceous earth, 7 calcareous earth, and 20 calx of iron, with some white magnesia and vegetable alkali. It is well known, that when this friable species of stone is preserved in cellars and moistened with water, it produces abundance of eatable mushrooms, which, in Italy, are highly esteemed and brought to the first tables. The author considers it more beneficial to cultivate morels instead of these in Sweden, and gives an account of the method.—III. On the Art of hardening Copper, by P. J. Hjelm. Copper, without doubt, was earlier known and employed than iron; and some ancient weapons of great hardness have given rise to researches in regard to the art of hardening it. The attempts, however, to harden it in the same manner as steel, all miscarried, and the art was considered as lost. It was then tried whether this object could not be accomplished by mixing it with other metals. Monnet believed that arsenic had been used by the ancients for this purpose; Geoffroy, iron; Mongez and Dize, tin. The last opinion is strengthened by the experiments of M. Hjelm, who having accurately examined the blade of a dagger discovered in the earth, found that it consisted of 83 copper and 16 tin. Of a like mixture of both metals he made blades for knives, which in hardness approached very near to the former.—IV. New and little-known Species of Lichens, Fifth Continuation, by E. Acharius. The author here treats of the *Physcia foliis membranaceis, tubulosis, vel longitudinaliter lacunose canaliculatis*, to which belong, 1. *Lichen Islandicus; membranaceus, ascendens, multifido-laciniatus, ciliatus, canaliculatus, viridi-castaneus, scutellis sessilibus planis concoloribus*. This species, best known of all on account of its medicinal and nourishing qualities, grows abundantly in Sweden. In forests covered with moss it grows to the greatest size on the

*cytiferus laburnum*, and on stones it acquires fine leaves. On the edges it is furnished with small stiff bristles, and on the sides has small excrescences like the head of a pin besprinkled with white meal. 2. *Lichen cucullatus*; *membranaceus erectus, glaber, incisus, tubuloso-caniculatus, albus, basi purpurascens, scutellis posticis cucullatis fuscis*. It is often confounded with the *Lichen nivalis*. 3. *Lichen nivalis*; *membranaceus, adscendens, laciniatus, crispus, lacunofus, albus basi flavescens*. Most botanists have considered this as the *Lichen cucullatus*. It grows farther towards the north. The organs of fructification are little known. 4. *Lichen tenellus*; *membranaceus, decumbens laciniatus, laciniis apice ciliatis obtusis, tubuloso-formicatis, adscendentibus, cinerascens; scutellis sessilibus, lateralibus, nigrocæsis*. It has long been considered as a variety of the *L. ciliaris*; from which, however, it is very different. 5. *Lichen ciliaris*; *membranaceus, adscendens, linearis, laciniatus, ciliatus viridi-glaucus, subtus albus, canaliculatus, scutellis terminalibus nigrocæsis*. It grows particularly on the ash. 6. *Lichen furfuraceus*; *membranaceus, decumbens laciniatus, pulverulentus cinereus, subtus canaliculatus violaceo-niger, scutellis sparsis ampullaceis rubris*. It grows on the fir, birch, and stones; contains abundance of inflammable particles, and resin.—V. Description of the *Picus Javanensis*, a new Bird from Java, by S. J. Liungh; with a Figure. It is a kind of woodpecker with three toes, the characters of which are as follow: *Picus Javanensis, vertice cristato nigro albo maculato, collo subtus albo, lineis sex nigris, dorso superius flavo, inferius cinnabarito, pedibus tri-digitatis*.—VI. Description of an Apparatus for planing Ship Pins, invented and employed at Carlscrona, in 1784, by C. F. Bouke, with a figure. This machine is so constructed that it will make these pins either round or square. Two workmen in a day can make with it four or five times as many as by the usual apparatus with a hand-plane. At Carlscrona, where 35000 such nails of oak or fir are used every year, this machine causes a saving of 666 $\frac{2}{3}$  rix-

dollars in point of labour.—VII. Observations on the Strength of the Walls of Fortifications, by A. Sjöberg. The author prefers the theory of Stahlverd, in regard to fortification; to those of Lorgna, Delanges, and Woltmann; a more accurate account of this theory has been given in Bohm's Magazine for Engineers; but Stahlverd is too short, and in some parts he has not sufficiently explained his calculations. He has also employed fluxions sometimes with long converging series, though it might have been possible by other methods to approach nearer to the object. M. Sjöberg, therefore, has begun here to improve and explain this theory.—VIII. Farther Examination of the Black Stone of Ytterby, and the peculiar Earth found in it, by A. G. Ekeberg. The author continued the experiments made by Gadolin on this subject, and found in 100 parts  $47\frac{1}{2}$  of a peculiar earth, different from all the other kinds of earth hitherto known, and to which he gives the name of Ytter earth, *Yttrica*. The stone itself he calls Ytter stone.

In the third part we find the following papers: I. Some new Moths of the Genus of the *Tortrices*, by C. P. Thunberg, such as, 1. *Tortrix Fablbergiana*: *alis basi cinereis apice purpureis; strigis albidis*; from the island of St. Bartholomew in the West Indies. 2. *T. Stickmanniana*, *alis externe fuscis interne albis, linea media ferruginea abbreviata*. 3. *T. Liungbiana*: *alis albis punctis fuscis irroratis; fasciis tribus fuscis*. 4. *T. Achariana*: *alis plumbeis, fasciis duabus nigris, inferioribus margine albis*. 5. *T. Blomiana*: *alis plumbeis superioribus, arcu fasciæque abbreviata obliqua atra*. 6. *T. Nææzeniana*, *alis purpurco-aureis; maculis octo flavis, antennis annulatis*. All these are found in Sweden, and have been named after the Swedish naturalists by whom they were discovered. II. *Westringia*, a new Genus of Plants described by J. E. Smith, M.D. President of the Linnæan Society of London. It was first discovered in New Holland by Dr. Solander, who called it *Cunila fruticosa*, though it is totally different, and has rather a similarity to rosemary, from which,



which, however, it is different also. Its peculiar character is: *Calyx semiquinquefidus, pentagonus; corolla resupinata, limbo quadrifido, lobo longiore erecto, bipartito: Stamina distantia, duo breviora (inferiora) abortiva.* The author assigns it rather to the *didynamia-angiospermia*, immediately after the *teucrium*, than to the *diandria*. III. Experiments on the method of preparing, from most of the lichens, dyes for giving beautiful high colours to silk and wool. By D. Westring, M.D. Sixth continuation. Of these lichens, fit for the purposes of dyeing, there are eleven or twelve kinds, a great many of which grow in Sweden, so that large quantities of them might be collected every year. They afford excellent nourishment to goats. In some places they are employed as stuffing for chairs and sofas, in the room of horse hair, &c. such, for example, as the *Lich. chalybeiformis, barbatus* and *plicatus*. Some kinds, such as the *L. barbatus* and *plicatus*, are used by the common people as medicine in the whooping-cough, hemorrhages, jaundice, &c. for which the *L. virtus* is also used. The author was at great pains to examine these different species, and made upwards of two hundred experiments with them in dyeing, but particularly with *L. jubatus; filamentosus pendulus axillis compressis: L. chalybeiformis; filamentosus subramosus decumbens, implicato-flexuosus; and L. lanatus, filamentosus, ramosissimus, decumbens, implicatus, opacus.* The first gives a kind of orange-red dye (*color aurantiacus*), and particularly to yarn; the second does not yield so good a dye; and the third is of no use for dyeing. IV. Description of new and little known species of lichens, by E. Acharius. Sixth continuation. The author here treats of the *physcia foliis subcartilagineis, planis aut convexiusculis*, of which figures are given, and among which, besides those mentioned in the preceding part, the author enumerates, 7. *Lichen prunastri: subcoriaceus mollis erectiusculus lineari laciniatus planus rugoso-lacunosus, subtus albissimus; scutellis lateralibus concavis fuscis.* 8. *Lich. fraxineus; cartilagineo-membranaceus erectus planus, lanceo-*  
*latus*

*latus rugoso-lacunofus cinereus; scutellis sparsis lateralibus, marginalibusque pallidis.* 9. *Lich. fastigiatus: subcartilagineus erectus caespitosus ramosus; ramis fastigialis teretibus lacunofis fursum incrassatis subinermibus; scutellis sessilibus terminalibus.* 10. *Lich. calicaris: subcartilagineus erectus linearis ramofo-pinnatifidus, compressus lacunulosus pallidus; scutellis pedunculatis convexis sparsis.* V. Farther examination of Ståhlswerd's theory respecting the strength of the walls of fortifications, by A. Sjöberg, with figures. VI. Geometrical essay on the motion of bodies drawn from or towards a given point in the inverse double ratio of the distance from that point, by J. Svanberg. Neither of these papers, which are to be continued, will admit of abridgement.

*Afhandling om Telegrapher och försök til en ny inrättning därás, &c.* A Treatise on Telegraphs, and a new Construction of one, by A. N. Edelcrantz, Counsellor of the Chancery, one of the Eighteen of the Swedish Academy, &c. Stockholm, 1796. 95. p. 8. with five copper-plates and three tables.

When people wish to transmit intelligence to others, at a distance, in a quicker manner than by letters or messengers, it can be done only by signals, but two different ways: either by single signals, which, according to previous agreement, convey whole ideas; or by several successive signals, which, by representing letters and words, answer the same purpose. The first kind of signals were employed in the earliest periods, and some of them were suited to the ear as well as to the eye. For the eye the ancients employed fires and smoke, torches, flags, and, in modern times, sky-rockets have been used. For the ear they employed drums and trumpets; and, since the invention of gun-powder, the firing of cannon has been applied to the like use. But even all these are incapable of expressing what could be communicated by speech and writing; and to accomplish that object, by signs capable

of expressing all the possible variations and combinations of the letters of the alphabet, forms, in a proper sense, the true telegraphic art. Even the signals at sea, as they extend only to particular circumstances, are, when compared to signals by letters, only a kind of hieroglyphics.

The proper telegraphic art, however, was not unknown to the ancients. The Greeks and the Romans, for signals, made use of pots filled with lighted twigs and straw, over which they poured oil; and these being placed in certain rows, expressed certain letters, according to the order in which each row was lighted. Polybius mentions a method in which the letters of the alphabet were divided into five rows; and by means of a certain number of torches, raised on the right and left, the number of the row, and the letter in the row, could be expressed. The *Steganographia tritheimiana* of a benedictine monk, in the 15th century, seems to have been something of the same kind; but the first experiment, after the manner of the Greeks, is described by Kircher in his *Ars magna lucis et umbræ*, under the title of *Cryptogamia catoptrica*. It was, however, imperfect, and could be employed only at a certain distance. Schott in his *Technica curiosa* proposes, from an anonymous author, to erect posts upon an eminence, so as to be distinguished through a telescope, and on which proper signals could be elevated as might be necessary. Kessler, in his *Concealed Arts*, advises characters to be cut out on the bottom of a cask, so as to appear luminous; and Hook proposes certain figures, the form of which could be easily changed, to be suspended on a wooden frame. Gautkey recommends tubes some thousand fathoms in length; Guyat, tables with the letters cut out in them; and Paulian, in his *Dictionnaire de Physique*, a transparent figure consisting of one perpendicular and three horizontal stripes forming ten compartments, each of which, by removing boards from behind, can be rendered visible or invisible. The inventions of Linguet, Bergstrasser, Chappe, Burja, Bockman, and Achard, were all much on the same plan.

plan. After this historical introduction, the author describes the properties of a good telegraph. These are: 1st, perfection in regard to the combination of the characters and the property of the signs; 2d, perfection in regard to easiness of movement and use. These properties, the author says, are united in that of Chappe. His telegraph consists of three arms, the inclination of which towards each other, towards the perpendicular post, and towards the horizon, give certain positions that represent the old Runic letters, or the oldest alphabets, and by their combinations 256 positions or particular signs are possible. In September 1794, the author began to make experiments in Sweden, before he was acquainted with a complete description of the French telegraph; and he contrived various forms, some like the French and some entirely different, till he at length fell upon that which he here describes, the combination and use of which are attended with great advantages. A description of it without the figures would require too much time. It is properly a sort of lattice with ten apertures in three vertical rows, which can be opened and shut by means of boards\*, and which are capable of forming 1024 combinations or distinct signals. These, in order to be easily distinguished and repeated, are expressed by figures arranged in tables subjoined to the work; so that, with these 1024 signs, it is possible to represent 2097152 variations of the figures. For signals in the night-time a lamp is applied behind each hole, and covered or uncovered as may be necessary.

\* This seems to be on the same principles with those adopted in England.

EDIT:

## INTELLIGENCE

AND

## MISCELLANEOUS ARTICLES.

*LEARNED SOCIETIES.*

## ROYAL SOCIETY OF LONDON.

**T**HE meetings which took place on the 6th and 13th instant were occupied by the reading of a paper on Vision, by Dr. Wilson, of which we find it impossible to give any abstract. At the latter meeting the Annual Register of Meteorological Observations was read to the Society.

At the meeting on the 20th, a paper was read containing experiments on vegetation in pure water, by Dr. Crell. He planted the seeds of sunflowers in some ferruginous sand which he had several years employed for sand heats, and which, he therefore says, could contain no carbon. The *pure* water was that with which his place of residence is supplied by pipes. The pot in which the seeds were planted was put into his library, which, being but seldom opened, *he* concludes, could therefore contain no carbonic acid gas (fixed air). Four of the seeds grew and flowered: the seeds of one of which were again reared in the same manner in the following year. The question put by Dr. Crell is: Whence do vegetables derive their nourishment? and particularly, whence comes the carbonaceous matter which constitutes so large a portion of their bulk? After some reasoning on the subject, the author concludes, that carbon is either deposited in plants by the light which falls upon them, and is therefore a constituent part of light, or that it is generated in them by its action,

The reader will naturally ask, How water coming from a common reservoir can be considered as pure? How sand

which has been employed for the purposes of a sand heat for years, and consequently exposed to receive dust and small fragments of coals, can be free from carbon? And what sort of a room it must have been which could contain no carbonic acid gas in the atmospheric air with which it was filled, places but seldom opened being generally found to contain more of that gas than those which are better ventilated?

## FRANCE.

The Society of Natural History at Bourdeaux has formed itself into a Society of the Sciences, Belles-Lettres and Arts; and, like the National Institute, is divided into three classes: 1st, Mathematical and physical sciences; 2d, Moral and political sciences; 3d, Literature and the fine arts.

The Society of Natural History at Paris, has given itself a new organization. In future it will assemble only once a month; but it has chosen an administration who will meet once every fortnight. This administration consists of six commissioners, Jussieu, Lamarck, Haüy, Fourcroy, Desfontaine and Lacepede, who have chosen six assistants: Ventinat, Brogniard, Leliere, Vauquelin, Celse and Millin. Cit. Sylvestre has been appointed treasurer, and Cit. Cuvier secretary. The rest of the Society is divided into two sections: one of members, each of whom engages to read a memoir annually; and the other of free associates, who are not obliged to perform any labour. The Society have published a volume of Memoirs in folio, under the title of *Acte de la société d'histoire naturelle*, and has erected a statue of Linnæus in the national garden of plants.

## MISCELLANEOUS.

## PRESENT STATE OF CHEMISTRY IN GERMANY.

As we have frequent occasion, in the course of this Magazine, to mention or make extracts from the works of different chemists on the Continent, and as they have not yet all entirely abandoned the old system, our chemical readers, we hope,

hope, will not be displeas'd with the following short account of the present state of chemistry in Germany, being an extract of a letter from Dr. Girtanner to Van Mons, dated Gottingen, Sept. 5, 1796, published this year, in one of the German Journals, with some observations by Van Mons.

“The system of chemistry in Germany has undergone a revolution. The existence of phlogiston is no longer defended, but by Gren (a man of distinguished talents, though obstinate), Westrumb, Gmelin and Crell. The three last have declared eternal war against the anti-phlogistic doctrine. Their enthusiasm even proceeds so far that, if we still lived in the age of martyrdom, they would not hesitate to suffer themselves to be burnt, in order to prove the existence of phlogiston in their bodies. Trommsdorf, who has embraced the new doctrine, still adheres, however, in some small points to the old. Götting defends his new hypothesis. Among our young chemists, Scherer of Jena promises great things. He is a zealous follower of the French chemistry, a good experimenter, and possessed of great knowledge: there is nothing but the *res angusta domi* which prevents him from labouring and making new discoveries. Professor Mayer at Erlangen is a man of great talents, who to natural philosophy and chemistry unites a profound knowledge of the mathematics like Monge at Paris. Hermbstädt does every thing he can for the advancement of the new doctrine. The above is a faint sketch of the present state of chemistry in Germany.

“As my occupations have not permitted me to continue my experiments on phosphorus and alkalies, I am unwilling to communicate to you those I have made, until I repeat them: I will, however, venture to assure you, that phosphorus is a compound of azot and hydrogen. All phosphorus contains more or less carbon; but, in my opinion, that principle does not enter into its composition.

“I have proved that phosphorus may shine in azotic gas and carbonic acid gas by means of the water which these

gases contains, and which the phosphorus decomposes; as is proved by the phosphorated hydrogen gas obtained in these experiments. I explain by this the experiments of Götting. I wait with impatience for the memoir you have announced, and in which you have proved that I was deceived in regard to the muriatic radical. I shall repeat the experiments; and whatever be the result, shall render homage to truth."

The following observations on the above letter have been published by Van Mons: "This letter might induce people to believe that the four chemists, of whom Girtanner speaks, still profess the principles of the theory of Stahl. On this subject I ought to undeceive those who have been prevented by the war from being fully acquainted with the progress of the new chemistry in Germany. That country has ceased to have among its chemical writers any partizan of the unqualified system of phlogiston, since I convinced them of the presence of oxygen in the oxyd of red mercury. They have all adopted the new doctrine without restriction, or with restrictions of very little consequence. Crell, Westrumb, Wiegleb, Trommsdorf, Gmelin, Richter, Leonardi, &c. in endeavouring to unite the new theory with the existence of phlogiston in combustible bodies, all admit it in general and all its consequences. They wish only to save themselves from the appearance of a complete defeat. Those who still adhere to the preservation of that agent, consider it as the basis of light, or as dormant light. This basis, abundantly contained in inflammable substances, when it meets and combines itself with caloric, constitutes luminous fire; which explains why combustible substances require a certain degree of heat before they are inflamed. This system, and the applications of it which follow, are the only points in which they differ from us: in all the other explanations they agree perfectly with our principles. We shall see how little influence these theories modified will have over the future progress of sound chemistry in Germany.

"Gren,



“ Gren, as profound a philosopher as a chemist, a great mathematician and geometrician, no longer attaches any importance to the admission of a particular inflammable matter. His *Foundations of the New Chemistry*, the first volume of which he has just published, are entirely written according to the principles of the French system. In his *Manual of Chemistry*, printed two years ago, he gave the theory of oxygen along with that of phlogiston. He did almost the same thing, the preceding year, in the second edition of *The Grounds of Natural Philosophy*. A third edition of that work is now printing, in which he will give an account of the phenomena of that science according to the pure system of Lavoisier. His *Journal of Natural Philosophy*, of which eleven volumes have appeared, has always admitted indiscriminately articles for and against both theories. That Gren should so long doubt, can astonish those only who are ignorant, that to think for oneself gives birth to scepticism and diversity of opinions.

“ Gmelin is exclusively employed, as we may say, with historical and technical chemistry. In the second edition of his *Manual of Chemistry*, as applied to the Arts, which he has just finished, he gives the little theory required in such a work according to the old principles; but in addressing himself to beginners, ought he not to speak in language that is known and suited to their comprehension? His *Introduction to General Chemistry* gives an account of the state and progress of the science in both theories.

“ Weftrumb gives also many articles of technical chemistry, which he treats of with a knowledge and discernment which denote a chemist well versed in the practical part of his art. His writings on pharmacy evidently shew that they are the work of a man who has seen much and reflected well on an art where a great deal still remains to be done. In both these kinds of labour he prefers facts to reasoning.

“ Crell is still the editor of the *Chemical Annals*; a valuable collection, which has tended much to promote the cultivation

vation of chemistry in Germany; and in which he gives, with fidelity, not only the opinions, but even the language of the authors. He still finds it difficult to adopt our principles; but at the age of that respectable literary veteran it is not easy to abandon old ideas. Besides, Crell has among his subscribers and correspondents some disciples of Stahl, whose support he must endeavour to retain."

#### EARTHQUAKE IN SOUTH AMERICA.

A letter, dated Quito, February 20, 1797, contains the following particulars respecting this dreadful catastrophe, some account of which has already appeared in different gazettes:

"History affords no example of a devastation like that which lately took place in the provinces of Taminga, Ambato, Riobamba, Alaofi, part of Chimbo and Quito. Not a house has been left standing: every thing is levelled with the ground. We are assured, that the volcano of Maas made a most dreadful eruption, and split in two parts, which separated from each other. An earthquake, which took place at the same time, shook the mountains with such violence that they were dashed against each other, and threw up sometimes stones with clouds of dust, and sometimes streams of burning lava, or water. The mountain Ygualata in falling threw out a stream of lava which rolled along with fiery waves, and which in its course totally destroyed Capalpi, San Andreas, Ouaono, Emlyies, Guanando, and several other places. The mountain Moya almost dissolved into water, and swept away Pelile and the celebrated plantation of St. Ildephonso, where a thousand persons perished. The mountain Euero fell on the village of the same name, without leaving a single witness of this melancholy catastrophe. The mountain Yatagui fell upon Masoro, and opened such a dreadful gulph, that every thing, houses, churches, and inhabitants, all but two persons, were swallowed up by it. This place was converted into a bituminous lake, which  
emitted

emitted a sulphureous vapour. The ruins are every where so great, that all the gold and silver of America will hardly be sufficient to repair the devastation. The number of those who have lost their lives cannot be ascertained; but it must be very considerable. The provinces of Riobamba, &c. have suffered most: in the last many died of hunger, and even of thirst, as all the water was corrupted. In other districts the flocks still continue; and the lakes throw up flames. At Sambagna and Timba new rivers have burst forth at different places."

## SINGULAR MAGNETIC PHENOMENON.

In the *Reichsanzeiger*, a German periodical work, No. CCXXII. for 1797, it is said, that a certain person having an artificial magnet suspended from the wall of his study with a piece of iron adhering to it, remarked, for several years, that the flies in the room, though they frequently placed themselves on other iron articles, never settled on the artificial magnet; and even that if any of these insects approached it, they in a moment again removed from it to some distance. "It is worth the trouble," says Professor Voigt, who repeats the same circumstance in his Journal, "to make farther observations on this phenomenon; and, were it confirmed, to magnetise iron might be employed to preserve it from being dirtied by flies. Perhaps it might be employed also for other purposes."

## VENTILATION.

Dr. Van Marum has discovered a very simple method, proved by repeated experiments, of preserving the air pure in large halls, theatres, hospitals, &c. The apparatus for this purpose is nothing but a common lamp, made according to Argand's construction, suspended from the roof of the hall and kept burning under a funnel, the tube of which rises above the roof without, and is furnished with a ventilator. For his first experiment he filled his large laboratory with

the smoke of oak shavings. In a few minutes after he lighted his lamp the whole smoke disappeared, and the air was perfectly purified.

#### MEDICINE.

A letter from Dr. B. Lynde Oliver, of the state of Massachusetts in North America, to a medical gentleman in this country, who has favoured us with a perusal of it, contains the following information, which may prove acceptable to practitioners:

“I have this season,” says he, “had great success in exhibiting Dr. Wright’s medicine, viz. Vinegar saturated with common marine salt, and diluted with thrice its quantity of hot water, in dysentery. Dr. Perkins had the merit of introducing this composition in that particular disease. From the trials I have made of the efficacy of this medicine, I am almost inclined to believe that it will supersede the use of all other remedies. I have seen patients apparently snatched by it from the jaws of death. I generally join a little laudanum with it, but first abate the violence of the disease by a few doses of the mixture. Oftentimes the first dose has given a favourable turn to the disease.”

The following is a copy of Dr. Perkins’s notice published on this subject:

*A useful Treatment for the Dysentery, and Scarlatina  
Anginosa or Canker Rash.*

IN the course of an extensive practice for about five years past, I have met with the most pleasing success in treating the dysentery and scarlatina anginosa; and as these complaints frequently extend their baneful ravages, I take pleasure in communicating to the public a simple remedy, which, when judiciously used, has seldom failed of removing those diseases.

Saturate any quantity of the best vinegar with common marine salt; to one large table-spoonful of this solution, add four times the quantity of boiling water; let the patient take of this preparation, as hot as it can be swallowed, one spoonful

ful once in half a minute until the whole is drunk: this for an adult. The quantity may be varied according to the age, size, and constitution of the patient. If necessary, repeat the dose once in six or eight hours. Considerable evacuations I conceive to be not only unnecessary, but injurious, as they serve to debilitate and prolong the disease.

A tea of plantain, or some other cooling, simple drink, may be useful; and if a thirst for cyder be discovered, it may be gratified.

Carefully avoid keeping this preparation in vessels partaking of the qualities of lead \*, as the poison produced by that means may prove dangerous.

The success of the remedy depends much on preparing and giving the dose, as above directed.—The simplicity of this treatment renders it the more valuable, as all persons have it in their power to avail themselves of its use.—I have found it useful in agues, diarrhœas, and the yellow fever.

#### DISTANCE OF COMETS FROM THE EARTH.

Mr. Proserpin, who in the years 1775 and 1785 published in the Transactions of the Swedish Academy of Sciences, papers on the least distance of comets from the earth, has published, in the XVIIth Vol. Part I. of the same work, a continuation of that subject, in which he gives a calculation of all those that have appeared since 1785. He enumerates the different comets observed by Saron, Mechain, Von Zach, Maskelyn and Bode, and marks their least distance from the earth in an annexed table. It appears from this paper, that none of these eleven comets can approach very near to the earth. That, even, which passes at the least distance, cannot approach nearer to it than about thirteen times the distance of the moon from the earth; and the two next, when nearest to us, are twenty or twenty-six times as far from the earth. Besides these, three only can

\* This caution ought to be extended to some other metals also. EDIT.

approach nearer the earth than Venus; and two cannot approach so near as Saturn when at his greatest distance.

REMARKABLE INSTANCE OF LONGEVITY.

In a small village not far from Bergen in Norway, died in October 1797, Joseph Surrington, in the 160th year of his age. He retained the perfect use of his senses till the last hour of his life. The day before he died he assembled his family and divided his property amongst them. He had been several times married; and left behind him a young widow and several children. His eldest son is 103, and his youngest nine years of age. *Bayreuth Gazette*, No. 216. 1797.

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Our readers are requested to make the following corrections in our last Number. Page 188, 5th line from the bottom, for *cured a pain*, read *diminished a pain*. Page 189, l. 9, after *merit of being*, insert *more than*.

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THE  
PHILOSOPHICAL MAGAZINE.

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JANUARY 1799.

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I. *Observations on Fire-Balls and Hard Bodies which have fallen from the Atmosphere.* By Dr. CHLADNI of Wittenberg. From Professor VOIGT's *Magazin für der Neuesten Zustand der Naturkunde*, 1797.

SINCE I wrote my last essay on this subject\*, several new circumstances have been made known, which seem still farther to confirm my theory. One of the most interesting phenomena of this kind was the shower of stones near Sienna, on the 16th of June 1794, of which an account has been given in the works of several Italian and other philosophers; and in a paper, by Mr. Zolner, in the *Berlin Monatschrift* for September 1796. About seven o'clock in the evening of that day there appeared, at the above place, a longish, round, dark cloud, totally insulated, which by its singular appearance excited fear as well as attention, and was observed, at the same time, at various places lying at a considerable distance from each other. All of a sudden there fell, amidst the most dreadful explosions, accompanied with lightning and a kind of vapour or smoke which burst from

\* See *Philosophical Magazine*, vol. ii. p. 225.

the clouds, a multitude of red hot stones of the vitrified kind, most of them quite small, but some of them a pound in weight, many of which sunk to the depth of more than an ell in the earth. One of them pierced the brim of a boy's hat and singed the felt: others, which fell upon trees, left traces of their ignition on the leaves. Some of considerable size, which fell in a pond, splashed the water out to a considerable distance, and made it even begin to boil. The government found means to drain the pond in order to get at the stones, which were purchased at a dear rate by some English travellers then in that part of the country; and on this account many attempted to make such stones artificially, so that people in purchasing these curiosities were frequently in danger of being cheated.

It was at first believed that this phenomenon might have had some connection with the eruption of Vesuvius, which took place the day before; but the Italian naturalists all now agree that this opinion is entirely void of foundation, as the stones which fell from the atmosphere had no similarity to the volcanic substances thrown up by Vesuvius, and as the place where they fell was above 200 miles distant from that mountain. A stone of this kind, which was subjected to examination, was inwardly of an ash grey colour; and had a dull earthy fracture mixed with shining metallic particles which resembled pyrites. In other specimens there were found octoedral crystals, which were found to be magnetic iron. The colour on the outside was a greyish black, and the wrinkled surface betrayed marks of fusion.

This substance, in all probability, was of the same nature as that which fell, with a dreadful explosion, from a fire-ball (*bolis*) in Gascony on the 24th of July 1790, as mentioned in the *Decade Philosophique* of February the 29th, 1796, and as many others of the like kind quoted in my treatise on the iron mass found by Professor Pallas, and on similar bodies. Since that period two new circumstances of this nature have been made known. In the English journals there is an ac-



count of a stone weighing fifty-six pounds, which fell from the atmosphere with a loud report at Wold Newton in Yorkshire, on the 13th day of December 1795. As it sunk only eighteen, or according to others twenty-one inches into the earth, it is to be conjectured that the ground was extremely hard, or that the stone did not fall in a solid body, but in a soft liquid mass. It was still warm to the touch when found; seemed externally of a black colour, and in the inside exhibited shining particles and traces of sulphureous vapours. In the Gentleman's Magazine, for September 1796, there is an account of some stones which fell near Petreswood, in the county of Westmeath in Ireland, in the year 1779, accompanied by a violent clap of thunder. These stones, which had no likeness to any of the known fossils in that neighbourhood, weighed only  $3\frac{1}{2}$  ounces; they were almost like free stone, of a whitish brown colour, and in the inside were interspersed with silvery white, shining specks. They were still warm when taken up, and after they fell the whole neighbourhood was filled with sulphureous vapour. In a work published at London in 1796, entitled, Remarks concerning Stones said to have fallen from the Clouds, by Edward King, with which I am acquainted only by the English Reviews, an account is given of the above phenomenon, and of several others of the like kind. Interesting observations by Mr. Böttiger of the accounts given in ancient authors of stones said to have fallen from the heavens, may be found in the German *Monatschrift* for August 1796, where the author shews that Anaxagoras explained this phenomenon in the same manner as I have done. The case with this conjectural theory of mine is the same as with the theory of comets, which by Seneca were considered as regular planetary bodies\*; but by others afterwards as terrestrial meteors, till more accurate observation shewed that Seneca was right.

\* Quæst. Nat. lib. vii.

The only instance of a soft, frothy mass being found in the place where a fire-ball fell is that which occurred in Lusatia, and the neighbouring districts, on the 8th of March 1796; and of which an account was given, in particular by Mr. Von Gerisdorf and Mr. Bauer, in the *Lusatian Monatschrift* for April and May 1796. The fallen mass appeared to be only a part which had been broke off, or which had, in some measure, dropped from one of these fire-balls. It is much to be lamented that the apparent course of this body, as far as could be done by the eye, was not observed with some accuracy, as has been the case with others mentioned in my Treatise upon Iron Masses, &c. that by calculating their parallax their real path might be discovered. Its velocity must have been as great as that of many other fire-balls, which have moved at the rate of several German miles per second, and equal to the velocity of the planets in their courses. This fire-ball, as was the case with that observed on the 22d of July 1762, and with others, was first visible at a considerable height above the horizon in the form of a shining point; moved along in a somewhat serpentine direction, and increased suddenly to a considerable size: the duration of the whole phenomenon was about two seconds.

It is much to be wished that some one could give a more accurate account of the fire-ball which, as I have been informed, fell a few years ago in the sea near Genoa, and occasioned a strong ebullition in the water.

I consider it as not superfluous to give here a short account of some more instances of stones and masses of iron which have fallen from the atmosphere, as mentioned in my Essay, because some, on account of my apparent paradoxical method of explaining these phenomena, may have been prevented from reading that work; and to take some notice of the circumstances attending them, which, on account of their great conformity, cannot be denied. A very remarkable

able instance, which is related by Mr. Stütz, took place at six o'clock in the evening on the 26th of May 1751, in the district of Agram in Slavonia. This fire-ball, which burst asunder into two parts, that had the form of chains of fire twisted together (and, according to all appearance, were liquid masses), seemed accompanied with smoke, and fell with a dreadful explosion and such force that it shook the earth, into which it sunk to the depth of three fathoms. One part weighed 71 and the other 16 pounds. The larger, which consists entirely of iron, and exhibits on its surface the most evident marks of fire, is now to be seen in the Imperial collection of natural curiosities at Vienna, together with an attestation respecting it from the Consistory of the Bishopric of Agram, who examined several eye-witnesses that had seen it, and which Mr. Stütz has inserted in his paper. The same naturalist quotes also two other instances. One is of a stone, which, according to the account given, fell with a violent explosion in the district of Eichstadt, and was so hot that it could not be touched till it had been cooled in snow: this stone consists of siliceous earth and ferruginous particles, and is covered with a crust of native iron. The other is a shining iron ore described by Born\*, interspersed in a green matrix having a scoriaceous surface, and which, as we are assured, fell from the heavens during a thunder-storm on the 3d of July 1753.

In the History of the Academy of Sciences for 1769, we find very remarkable accounts of three masses which fell from the clouds during a thunder-storm. These accounts were transmitted to the Academy by their correspondents from Maine, Artois, and Cotantin, three places lying at a very great distance from each other. The same circumstances were remarked to have taken place in regard to these three masses. They were all hot when first found; they were of the same composition, as they contained sulphur and iron, and were covered with a hard crust of that metal. They

\* Index Fossilium, vol. i.

proceeded, in all probability, from the same meteor which in the course of its somewhat serpentine course, as is usual, may have made several explosions. Ancient authors, such as Pliny, Plutarch and Livy relate various instances of stones that fell from the heavens, which are commonly considered as fabulous; but which, on account of the number of new observations of the like kind, may be considered as real phenomena of nature. Avicenna mentions a sulphureous kind of stone which fell from the atmosphere at Cordova in Spain\*. It is related in Spangenberg's *Chronicon Saxonicum*, that two large stones fell at Magdeburg, in the year 998, with loud explosions like thunder. Cardan relates †, that in the year 1510 several large stones fell from the heavens, which were mostly of a ferruginous colour, exceedingly hard, and, when found, still exhaled a sulphureous vapour. We are assured by Julius Scaliger ‡, that he himself had in his possession a piece of iron which fell from the atmosphere in Savoy. Muschenbrock § and various other writers mention a blackish stone of 300 pounds weight exhibiting traces of fire, which fell at Ensisheim in Alsace in 1492 or 1493, and which was said to be preserved in the church of that place. In the summer of the year 1766 a stone fell from the clouds at Alboreto, in the duchy of Modena, which is briefly mentioned by Vaffalli in his *Physico-meteorological Letters* ||, and on which Troili has written a treatise. In the Breslau collection respecting natural history four instances are quoted of stones having dropped from the heavens. Five stones, as large as a man's head, exceedingly heavy, of a rusty iron colour, and having a strong smell of sulphur, fell from the heavens with explosions and a dreadful concussion of the air at Miscoz in Transylvania, in the

\* In Averrhoes *Meteor.* lib. ii. cap. 2.

† De *Rerum Varietate*, lib. xiv. c. 72.

‡ De *Subtilitate Exercit.* 323.

§ *Essai de Physique*, tom. ii. sect. 1557.

|| *Lettere fisico-meteorologiche*, p. 120.

year 1559, and are preserved in the treasury at Vienna. On the 26th of July 1581, between the hours of one and two in the afternoon, a stone 39 pounds in weight, of a blue and brownish colour, and which struck fire with steel, fell from the clouds in Thuringia, with an explosion which shook the earth, and accompanied by the appearance of a small light cloud, that could have been nothing but a fire-ball, the heavens at that time being in other respects serene. This stone, which sunk to a considerable depth in the ground, made the earth fly up to twice the height of a man, and was so hot that no person could touch it. We are told that it was carried to Dresden. On the 6th of March 1536, while the heavens were perfectly serene, a large stone fell with a loud crash between Sagan and the village of Dubrow in Silesia. It had internally the appearance of a mineral, could be easily rubbed to powder, was covered on the outside with a crust, and seemed as if burnt by fire. On the 16th of March 1698, a black stone fell from the atmosphere with various explosions, and was transmitted with an account of the circumstance to the library at Berne. This stone is mentioned by Scheuchzer in his *Natural History of Switzerland* \*. D. Rost relates, in the *Breslaw Collection respecting Natural History* †, that at two o'clock in the afternoon on the 22d of July 1723, the weather being then serene, there was seen a small cloud (probably a fire-ball), and at the same time several large and small stones fell from the heavens, accompanied by loud explosions, but without any lightning. These stones, which were black on the outside, had internally the appearance of metal, and exhaled a strong smell of sulphur. It is worthy of remark, that the iron mass mentioned by Pallas, which has no affinity with any of the known fossils, but which corresponds in many respects with some of the before-mentioned masses, and particularly that which fell at Agram, was considered by the inhabitants of Siberia, where it was found, as a sacred relic dropped from

\* P. II. ad anq. 1726, p. 75.

† Page 44.

heaven. It is a pity that the place was not dug up where the fire-ball, mentioned in the *Philosophical Transactions*\*, fell in Jamaica, in the year 1700. In that spot there were found several holes in the earth, which were so deep, that the poles with which they were examined did not reach to the bottom of them. A sulphureous vapor was perceived in the neighbourhood, and the grafs around the holes appeared scorched.

When all these data, which correspond so well with each other, are compared with the observations made on other fire-balls, where no opportunity occurred of getting possession of the fallen masses, the following conclusions may be drawn :

I. That the accounts given of scoriaceous masses, which contained iron, earth, sulphur, &c. having fallen from the heavens with violent explosions, are not fictions, but true relations of real natural phenomena actually observed at various times.

II. That fire-balls and the falling of such masses are the same meteor.

Respecting the question, whence fire-balls and such fallen masses proceed, opinions are very different. Most people believe that they are owing to accumulations in the atmosphere. But even when it is allowed that a great many foreign substances are dissolved in the atmosphere, the quantity of them, especially in regions at the distance of eighty miles or more, from which such fire-balls are seen to fall in the form of a luminous point, is too small to admit of our supposing such large masses to be formed of it. Should the solid particles, which may perhaps be dissolved in the atmosphere, precipitate themselves, it would be rather in the form of a fine powder. I consider it, therefore, with Anaxagoras, Maskelyne, Halley, &c. as more probable that these masses come to our regions from the common expanse of the universe, and that, besides planetary bodies, there are smaller

\* N<sup>o</sup> cccclvii. p. 1487.

accumulations of matter, which when they approach too near our earth must fall down. That material bodies actually exist in the remotest regions is shewn both by the single and accumulated luminous sparks which Dr. Schröter saw pass over the field of his telescope, as also by the shooting stars which pass by our earth, probably at a greater distance and with greater velocity than to allow their being attracted by it, and made to fall to its surface, and to which, fire-balls on their first appearance, when they seem to approach like a luminous point, have a perfect resemblance. There are many reasons for inducing us to believe that shooting stars cannot be mere electric phenomena without the presence of some coarser substances.

The paradoxicalness of this mode of explanation, which is contrary to no known observations of nature, is rather apparent than real, and consists only in this, that people have not been accustomed to it, or that, on account of the rarity of these phenomena, many facts of this kind have been denied, or have escaped notice. For this reason, after I had written the Treatise on the Mass of Iron discovered by Professor Pallas, I hesitated whether I should publish it, because I expected that it would meet with considerable opposition. The more I endeavoured however to compare, without partiality for any system, the observations already made, which correspond so much with each other, the more I found that these phenomena could not properly be explained in any other manner, without either contradicting observations already made, or well-known laws of nature; so that I see no grounds for retracting any thing I have advanced on this subject.

II. *Historical Remarks relative to the Manufactures of Iron and Steel in Great Britain.* By Mr. DAVID MUSHET, of the Clyde Iron Works. Communicated by the Author.

IT is uncertain at what period the manufacture of iron commenced in Britain. It is probable that the working of the iron mines of Cornwall by the Phœnicians, would introduce into the country a class of men skilled in all the then known metallic ores; capable of appreciating their true value, by converting the riches of an unexplored country, either to their own immediate wants, or to the conveniencies of the unskilful inhabitants. The invasion of England by the Danes, and their consequent establishment, would, most likely, add to the former stock of knowledge in the art of mining and fusing ores. Large heaps of scoria are to this day met with in many places in England, with so great an accumulation of soil as to grow trees of a large size\*; these heaps are called Danes cinders, and are in our times smelted to advantage for the production of crude iron. From whatever period the iron trade may date its origin; certain it is, that towards the end of the 16th and early in the 17th centuries we find it had attained a pitch of magnitude almost incredible, at a time so hostile to the peaceable views and industry of the manufacturer. Hence we find that cannon and mortars, of various calibres and constructions, were fabricated from cast-iron at some of the English works; and that this species of manufacture was in considerable request on the continent. The calibre of the gun was in those days, and within these forty years, formed by a loam core of the exact diameter placed vertically in the middle of the mould. The boring and turning mills were quite unknown, together with all that scrupulous exactitude which

\* Dudley mentions that as early as 1620, oaks were found of a large size decayed on the tops of large hills of cinder.



distinguishes the artillerist, and the manufacture of the present times.

Hitherto cast and malleable iron were obtained from ores with the charcoal of wood, and the manufacture of these articles had acquired certainty and extent.

If credit could be given to the *metallum marks* of Dudley, in the 12th year of James, anno 1615, there were at that period not less than 300 blast furnaces for smelting iron ore with charcoal; each of which had fuel, upon an average, for 40 weeks per annum. The average produce in crude iron at each furnace, 13 tons per week, makes the total annual quantity 180,000 tons\*; for the production of this astonishing quantity, calculating at the rate of two loads of charcoal for each ton of iron, and reckoning 8 cwt. charcoal to each load, we find the amazing quantity of 144,000 tons of charcoal necessary. As wood in charring nearly affords bulk for bulk, and as a cubic foot will be found to weigh on an average nearly 18.75 pounds avoirdupoise, we find that 17,310,000 cubical feet of timber was necessary to produce this quantity of charcoal. Again, let this quantity of charcoal be valued at the present price (in Scotland), viz. 4*l.* per ton, its value will amount to 576,000 *l.* a sum little short of the annual value of all the pig iron manufactured at this time in England, Scotland and Wales.

Mr. Dudley also informs us, that at the same period there were reckoned 500 forges and iron mills for refining the crude iron, and making it into malleable bars. These on an average made 3 tons each per week, for 50 weeks annually =  $150 \times 500$ , annual produce in bar iron 75,000 tons; a produce little short of the whole annual export of the Russian and Swedish markets. Three loads of charcoal were requisite to refine metal for 1 ton of bar iron; so that, if the above calculation of 8 cwt. to each load is adopted, a further

\* Upwards of 80,000 tons more than is at present manufactured in Britain with pit-coal.

quantity of 90,000 tons of charcoal would be requisite for a year's supply at that period = 10,732,000 cubical feet \*.

Let the waste of the refining furnace in those days be reckoned equal to 50 per cent. 112,500 tons of pig iron must have then been used to fabricate 75,000 tons of bars, and a reverberion of 67,500 tons cast into cannon, mortars, wares, &c. or exported in a raw state as pig iron or ship ballast.

However much the above quantities may be exaggerated, as I am inclined to think they are, yet they seem to prove that, at the commencement of the last century, the iron business had obtained an eminent rank among the manufactures of the country. The progress of agriculture and the increase of population under the reign of the peaceable James had at length taught the husbandman and the proprietor the value of cultivated fields. The great consumption of wood for the navy and iron works had greatly exhausted the principal forests of supply: tracts of country became cleared, and in proportion as the spirit of cultivation increased, the annual quantity of fuel for the manufacturing of iron diminished.

Pit-coal had been long known before this period, and wrought at Newcastle prior to the year 1272. Annually vast quantities of it were exported to Holland, and the Low

† The aggregate quantity of timber necessary for the manufacture of iron alone amounts to 28,062,000 cubical feet. Let an acre of ground be supposed to afford 2000 cubical feet of timber, then it will be found that 14,031 acres of land were annually swept to supply the iron manufacturers. Admitting that wood fully replaces its cubical contents in 18 years, then 252,558 acres of land would have been required to furnish the necessary consumption of timber, without in the end diminishing the supply. Besides iron works, smiths' and nailors' fires, manufactories of every sort were carried on by means of wood; even at a time when pit coal was exporting to other countries. The data on which I have made this calculation are moderate. I have supposed the cube of charcoal produced from the same cube of timber; which is not strictly the case, as some woods shrink considerably. I have likewise reckoned an acre to produce 2000 cubical feet, which I suppose wood in a natural state seldom does, taking it upon an average of the whole country.

Countries,

Countries, for the use of the smithy, and other manufacturers requiring an intense and continued heat. Yet in England prejudices ran so strong against its application to the manufacturing of cast or malleable iron, that the projectors of this useful undertaking met with every obstacle which the narrow, unenlightened minds of the established manufacturers could devise.

James granted several patents for the exclusive right of manufacturing iron with pit-coal. None of the projectors, however, were successful, till 1619, when Dudley succeeded in making coak pig iron, though only at the sparing rate of 3 tons per week. By this time many of the iron works were at a stand for want of wood; the consequence was, an advance on the price of iron: this therefore rendered it a lucrative business to those manufacturers whose supply of wood was still undiminished, and, of course, made them hostile to any innovation whereby the present price of iron was likely to meet with a reduction.

This period of prejudice so unfavourable to innovation in the iron business, was followed by one more general, and more calamitous for the nation. Amidst the distraction occasioned by civil war, neither innovation nor improvement could be expected. Patents however were granted to some during the commonwealth for the exclusive manufacture of iron in the new way; in one of which it was believed Cromwell was a partner: these partly shared the same fate as did their predecessors, and none succeeded in establishing a manufactory either of extent or of certainty. In 1663 we find Dudley applying for his last patent, and setting forth, that at one time he was capable of producing 7 tons coak pig iron weekly, with an improved furnace 27 feet square, and bellows which *one man could work for an hour without being much tired.*

It was not till impelled by necessity, by the rapid decline of the annual growth of timber, that pit-coal became an object of universal estimation. When the improvements on  
machinery

machinery had attained a pitch of certainty, and experience had taught the mechanic the manifold advantages to be derived from the steam-engine, men of industry and enterprise began to think of extending the manufactures of the country in iron with pit-coal. Small furnaces supplied with air from leathern bellows, blown by oxen, horse, or human labour, became exploded, and an increase of size took place, together with an increase of the column of blast necessary to excite combustion. But as it seldom happened, that to the advantage of having pit-coal, ores, and limestone concentrated in one spot, water also was added, it became necessary to form a substitute. For this purpose, the steam-engine, that superhuman invention, was applied. Rude and unpolished no doubt were its early designs and execution—rapid however have been its improvements; and at the present time, by many it is believed to have arrived at the highest possible pitch of human perfection.

With the improvements in machinery the advancement in the practice of manufacturing coak pig iron kept pace; and it is now a certain truth, that with pit-coal in our time we produce a quality of pig iron superior for every purpose of the arts (bar iron making excepted) to that at any time made with charcoal of wood, and in the following increased proportion:

Average annual produce of a charcoal furnace	Tons.
180 years ago . . . . .	600
Some furnaces in England on an average now produce 40 tons per week . . . . .	2080
Value of the former when manufactured £.6 per ton . . . . .	£.3600
Value of the latter on an average of the qualities 6l. 10s. . . . .	£.13520

By comparing the value of pig and bar iron at present with what it sold for 180 years ago, an accurate notion may be formed of the increased price of labour and materials attached to iron works.

About

	£.	s.
About the year 1620 charcoal pig iron fold for per ton	6	0
In the year 1792, carbonated pig iron	8	10
In the year 1798 ditto, ditto	10	0
Coak pig iron when invented fold at	4	0
In the year 1792 melting pig iron fold for	5	10
In the year 1798 ditto	7	10
Malleable iron made with charcoal fold for	15	0
The same in 1792, to be drawn into wire, for	23	0
Ditto in 1798	£.27	or 28 0
The first bar iron made (1620) with pit-coal fold for	12	0
The same iron in 1792 fold for	18	0
Ditto in 1798 for	22	0

By these statements it may be seen that all along there has been preserved an analogy between the value of the respective states of the metal. We cannot, however, be but astonished at the mighty advance on iron within the last six years, nearly and in some cases more than equal to the advance of a period of 170 years before.

Let it be taken for granted, that the manufacture of England, Scotland and Ireland at the beginning of the 17th century amounted in crude iron to 180,000 tons.

112500 tons of which, suppose, produced 75000		
tons bars at 15 <i>l.</i>	Amount	£.1,125,000
67500 tons cast into guns, mortars, ships' ballast, &c. &c. at 10 <i>l.</i>	-	675,000

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180000 tons, amount of the manufactures of		
iron at that early period	-	£.1,800,000

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In Britain at present the total produce in pig iron does not exceed 100,000 tons; and reckoning on an average that 33 cwt. of crude iron produces 1 ton of bars, and that the manufacture of malleable iron amounts to 35,000 tons per annum,

57750 tons of crude iron will then be necessary to form 35000 tons of bars at 20 <i>l.</i>	£.700,000
42250 tons cast into cannon, cylinders, machinery wares, &c. at 14 <i>l.</i>	591,500
<hr/> 100000 tons amount of the native manufacture of iron at this period	<hr/> £.1,291,500

The extensive manufacturers of this country have for many years past demanded an additional supply of foreign bar iron. This has been chiefly received from Russia and Sweden, and the annual quantity may be averaged for the last 20 years at 70000 tons, at 18*l.* per ton, - £.1,260,000

£.2,551,500

This may be taken as the annual amount of one raw material, the chief part of which becomes more valuable in an uncommon ratio, by subsequent labour.

Amount of the native manufacture at the beginning of last century, when the raw material was exported in quantity - - - 1,800,000

Balance in favour of this period - - - £.751,500

exclusive of the additional value stamped upon iron in the now extensive operations of flitting it into rod iron for nails, rolling it into hoops, and converting it into steel. In these manipulations value is gained as follows: Rod iron 3*l.* 10*s.* per ton. Hoops 7*l.* Blistered steel 7*l.* to 9*l.* Tilted steel 10*l.* to 12*l.* and German steel 25*l.* to 28*l.* per ton. Cast-steel according to the size of the bars 30*l.* to 45*l.* per ton. Some of these operations are attended with a waste of metal, though not nearly in the proportion of making bar iron from pig iron. The manufacturer of steel also buys his iron at

the

the rate of 20 cwt. to a ton ; but in felling steel he gives at the rate of 21 cwt. 1 qr. 20 lb. to each ton, or 120 lb. instead of 112 lb. for each hundred weight.

It is uncertain whether the quality of steel, fabricated from English iron at the above early period, was in any way comparable with what we now make from foreign iron ; or whether the artists were supplied with this state of the metal from Spain and the Low Countries. The latter is most probable.

In whatever point of view the iron trade may be considered with regard to this country, the advantages derived from its progress have been great : whether we consider it as having cleared the country of vast tracts of wood—affording at the same time an ample indemnification for the labour bestowed—the consequent improvement of climate, and the spread of agriculture ; as having placed us at the head of the manufacturing countries of Europe ; as affording us at all times a plentiful supply for the construction of every species of machinery ; as being an arsenal for the rearing and protecting an extensive navy ; or, as having been a source of wealth to many individuals, and at the same time affording a competent recompense for the labour of a number of our fellow creatures.

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III. *Account of Count RUMFORD's Experiments on the conducting Power of Liquids with Regard to Heat, and a Description of the Apparatus employed in the Experiments. Extracted from his Essays, Political, Economical and Philosophical, Vol. II.*

OUR limits will not allow us to make long extracts from the interesting experiments of this ingenious philosopher, who has done more in what regards the science of heat than all who have ever written upon it besides. We only hope to be able to convey some intelligible ideas on the subject to

such of our readers as have not seen the Count's Essays, or who, from their numerous avocations, cannot spare time to read a more voluminous account.

In the course of a set of experiments, in which the Count had occasion to use thermometers of an uncommon size, (their bulbs being above 4 inches in diameter) having exposed one, filled with spirit of wine, in a window, to cool after being heated, he observed the whole mass of liquid in a most rapid motion, running swiftly in two opposite directions *up* and *down* at the same time. This motion was rendered visible by some particles of dust which had got by accident among the spirit of wine, the sun happening to shine upon the window, as dust in the air of a darkened room is visible by the sun-beams coming through a hole in the window-shutter. The ascending current occupied the *axis of the tube*, the descending *the sides*. On inclining the tube a little, the former moved out of the axis and occupied that side which was uppermost, the latter the whole of the lower side. Quick cooling, by applying ice cold water to the tube, increased the velocities of the currents, which, however, ceased entirely when the thermometer had acquired the temperature of the room.

Being persuaded that this motion in fluids (for the same experiment was tried with the same result with a similar thermometer filled with linseed-oil\*) was occasioned by their particles *going individually* and *in succession* to give off their heat to the cold sides of the tube, the Count was led to conclude, that fluids are in fact *non-conductors* of heat; and that, if heat be propagated in them *only* in consequence of the internal motion of the particles, whatever could ob-

\* The same motions were rendered visible in water by mixing powdered amber with it, which is nearly of the same specific gravity, being 1.078, while that of the former is 1.000. Potash was added to the water till it became of the same gravity with the amber, the particles of which then remained stationary in any part of the liquid, unless when the particles of the latter were put in motion by any sudden change of temperature.



frict those motions would retard that effect. To determine this point, a certain quantity of heat was made to pass through a given quantity of pure water; and, noting the time employed, the experiment was repeated with water mixed with some fine substance, as cider-down, which, without altering its chemical properties, or impairing its fluidity, could only serve to obstruct and embarrass the motions of the particles of the water in transporting the heat; should heat be *transported* and *carried* in this manner, and not pass freely through it,

The body which received the heat, and which served at the same time to measure the quantity of it communicated, was a very large thermometer *cf* (Plate IX. *fig.* 1.), with a cylindrical bulb *c* made of thin copper, spherical at the ends, 1.84 inches in diameter, 4.99 long, of 13.2069 cubic inches capacity, and measuring externally 28.834 square inches: it weighed 1846 gr. and could contain 3344 gr. of water at the temperature of 55°. To this bulb was affixed a glass tube *ef* (represented in the plate as broken off at *f*) 24 inches long and  $\frac{1}{8}$  of an inch in diameter, by means of a cork fitted into a neck of copper 1 inch long, belonging to the bulb. This thermometer, filled with linseed oil and graduated, was fixed in the axis of a hollow cylinder (*ab* is a section of it) made of thin sheet-copper 11 $\frac{1}{2}$  inches long, and 2.3435 inches diameter within, with a spherical bottom, weighing 2261 gr. The bulb of the thermometer was made to occupy the lower part of this cylinder by means of 4 pins of wood  $\frac{1}{8}$  of an inch in diameter and  $\frac{1}{4}$  of an inch long, one of them fastened to the bottom, the other three round the inside of the cylinder at equal distances, in very small sockets made to receive them. (These pins may be seen at the lower part of *fig.* 1. and also in *fig.* 2. which represents a horizontal section of the cylinder and a bird's-eye view of the thermometer in its place.) The distance between the external surface of the bulb of the thermometer and the internal of the containing cylinder was 0.25175 of

an inch, and could contain, at the height of  $\frac{1}{4}$  of an inch above the bulb, 2468 grains of water.

The bulb of the thermometer being surrounded by water, or by any other liquid, or mixture, the conducting power of which was to be ascertained, a cylinder of cork *b* something less\* in diameter than the brass cylinder, about half an inch long, having a hole in its centre in which the tube of the thermometer passed freely, was thrust down into the brass cylinder nearly to the surface of the substance it contained, and made to rest on three projecting brass points fixed to the neck of the copper bulb. The upper part of the tube was then filled with eider-down and closed with a cork stopper *g*, the tube of the thermometer, which passes through a fit hole in the middle of this stopper, projecting upwards. The scale from the point of freezing to that of boiling water is on that part of the tube which rises above the stopper, and is divided according to that of Fahrenheit.

The thermometer being fixed in the tube as above described, surrounded by the substance the conducting power of which was to be ascertained, the instrument was placed in thawing ice, and kept there till the thermometer fell to  $32^{\circ}$ . It was then taken out and instantly plunged into boiling water, and the conducting power of the substance under experiment was estimated by the time required to make the heat pass through it into the thermometer; the time being carefully noted when the liquid in the thermometer arrived at  $40^{\circ}$ , and also when it came to every 20th degree above it.

A number of experiments were made with this instrument, all of which tended to prove that the passage of heat through water is much impeded, by mixing other substances with it, whether they be such (eider-down for instance) as merely

\* If this cork had been made to fit close, yet so as to move in the brass cylinder, and its centre hole been well fitted to the glass tube, the trouble of contriving and fixing pins to keep the bulb in its place might have been avoided. EDIT.

embarrasses the water in its motions, or those (mucilages, &c.) which lessen its fluidity.

The time required to heat the instrument from 32° to 200, when the bulb of the thermometer was surrounded with

- |    |   |         |                    |
|----|---|---------|--------------------|
| 1. | 2276 gr. of water and 192 gr. of starch,                                | was     | 1109''             |
| 2. | 2276 gr. of water and 192 gr. of eider-down,                            |         | 949                |
| 3. | With water and 48 gr. or $\frac{1}{30}$ th of its bulk<br>of eider-down | - - - - | 763                |
| 4. | With stewed apples  | - - - - | 1096 $\frac{1}{2}$ |
| 5. | With pure water   | - - - - | 597                |

The starch was boiled with the water with which it was mixed, as was also the eider-down—the latter to free it from air, which adheres to it with great obstinacy.

As Count Rumford supposes, and justly, that there is a possibility of error when the results are determined by the extreme points *freezing* and *boiling*, owing to the slowness of the process when the instrument approaches the medium of the temperature in which it is placed, he thinks they may be got more accurately by taking the times occupied in heating from 80° to 160. They were as follows ;

with the 1st	341''
with the 2d	269
with the 3d	215
with the 4th	335
with pure water	172.

The time the heat took to pass out of the thermometer through the same substances

	from 200° to 40°	from 160° to 80°.
through the 1st	1548''	468''
the 2d	1541	460
the 3d	1395	373
the 4th	1749 $\frac{1}{2}$	520
Water	1032	277

As the results of these experiments prove that the propagation of heat in water is retarded, not only by those things which diminish its fluidity, but also by those which, by me-

mechanical means, and without forming any combination with it whatever, merely obstruct its internal motions, it appears to the ingenious author, and we believe it will not be denied, that this proves, that heat is propagated in water *in consequence* of its internal motions;—or, that it is transported or *carried* by the particles of that liquid, and that it does not spread and expand in it, as in metals and other conductors of heat, as has generally been imagined.

The success of these experiments encouraged the author to plan and execute others still more decisive and extremely interesting. It has been generally believed that water cannot be heated in contact with ice: reflecting on the subject, he perceived that either this must be a mistake, or his ideas respecting the manner in which heat is propagated in that fluid, erroneous. On the supposition that water is not a conductor of heat, according to the common acceptance of that term, or that heat cannot pass in that fluid, except when *carried* by its particles, which, being put in motion by the change it occasions in their specific gravity, transports it from place to place, it did not appear how ice, if, instead of being permitted to swim on water, it were confined at the bottom of it, or any where below the surface, could affect the temperature of the superincumbent water, or prevent its receiving heat from other bodies:—but, on the other hand, the ice-cold water which results from the melting of ice when on the surface of that fluid, cannot but descend by its gravity to the bottom of the containing vessel in an uninterrupted stream; so that as long as this operation is going on, the mass of water cannot be much heated.

A cylindrical glass jar 4·7 inches diameter and 14 inches high was nearly filled with boiling hot water. A circular cake of ice of nearly the same diameter, 3½ inches thick, and weighing 10½ oz. was then gently put on the surface of the water. In 2½58" it was entirely melted.

A cake of ice of the same form and dimensions with the above was afterwards fastened down on the bottom of the same

same jar, by means of two slender laths, a trifle longer than the diameter of the jar, forced down into it, and laid across each other over the ice. Cold water to cover the ice to the height of  $\frac{1}{4}$  of an inch was then poured into the jar to prevent its breaking by the sudden application of boiling water with which it was next filled. To protect the ice while the hot water was pouring in, a circular piece of paper was previously laid on its surface, which was afterwards gently removed by means of a string fastened to one side of it. The result of the experiment proved, that the Count was not mistaken in his ideas. When 20' had elapsed, the heat in the water at different depths was found to be—immediately above the surface of the ice  $40^{\circ}$ ; at  $\frac{1}{2}$  inch above it  $46^{\circ}$ ; at 1 inch  $130^{\circ}$ ; at 3 inches  $159^{\circ}$ ; at 7 inches  $160^{\circ}$ ; at the end of 35' it was, at the surface of the ice  $40^{\circ}$ ; at  $\frac{1}{2}$  inch  $76^{\circ}$ ; at 1 inch  $110^{\circ}$ ; at 2 inches  $144^{\circ}$ ; at 3 —  $148^{\circ}$ ; at 5 —  $148\frac{1}{2}^{\circ}$ ; at 7 —  $149^{\circ}$ . After an hour and 15' it was at the ice  $40^{\circ}$ ; 1 inch above it  $82^{\circ}$ ; 2 inches  $106^{\circ}$ ; 3 —  $123^{\circ}$ .—These were taken near the side of the jar, the following at the axis; at the end of 1 h. 30 m. at the surface of the ice  $40^{\circ}$ ; at 1 inch above it  $84^{\circ}$ ; at 2 inches  $115^{\circ}$ ; at 3 —  $116^{\circ}$ ; at 7 —  $117^{\circ}$ . At the end of 2 hours still  $40^{\circ}$  at the surface of the ice;  $76^{\circ}$  at 1 inch above it;  $94^{\circ}$  at 2 inches;  $106^{\circ}$  at 3;  $108$  at 4;  $108\frac{1}{4}^{\circ}$  at 6;  $108\frac{1}{2}$  at 7 inches.—An end was now put to the experiment, the water was poured off; and the remaining ice being weighed, it was found that 5 oz. 6 gr. Troy had been melted. Taking the mean temperature of the water at the end of the experiment at  $106^{\circ}$ , it appeared that  $73\frac{1}{4}$  oz. of hot water employed was cooled  $78^{\circ}$ . As 1 oz. of ice absorbs just as much heat in being melted as 1 oz. of water loses in being cooled  $140^{\circ}$ , each of these  $73\frac{1}{4}$  oz. would give off as much heat as would melt  $\frac{78}{140}$ ths of 1 oz. of ice; that is, all of them together as much as would melt  $\frac{40}{15}$  ounces of ice; but the quantity melted was only about 5 oz. and hence it appears that *less than*  $\frac{1}{30}$ th part of the heat lost by the water was communicated to the air. Or, ice melts

eighty times slower at the bottom of a mass of boiling-hot water than when swimming on its surface.

But the ice was melted, though slowly, at the bottom of the hot water, which the author accounts for in a satisfactory manner without needing to abandon his hypothesis. Fresh water presents an exception to the general law of condensation by cold: it condenses in cooling till it comes to  $40^{\circ}$ , but on cooling it lower it expands, and continues to expand till it freezes and after it has become ice\*. Water in contact with melting ice is always at the temperature of  $32^{\circ}$ , and therefore specifically lighter than that which is 8 degrees warmer, or at  $140^{\circ}$ : the latter will therefore descend, being heavier, and by its greater heat melt a portion of the ice, be cooled, and then give place to the descending currents of warmer water which succeed it. It appears too from the experiments which followed, that a considerable portion of the ice that was melted, was melted in consequence of the motions into which the water was thrown on being poured into the jar.

The experiments on which the author builds his results were conducted in the following manner: 43.87 cubic inches, or 1 lb. 11½ oz. Troy of water was put into the jar *efcd*, fig. 3, which was placed in an earthen bowl and surrounded with a freezing mixture composed of ice and common sea salt, by which means the water in the jar was frozen into one compact mass adhering to its bottom and sides. The jar was then removed from the freezing mixture, and placed in a mixture of pounded ice and water for 4 h. that the cake of ice might be brought to the temperature of  $32^{\circ}$ , when the surface of the ice, *cd*, was covered to the height of 0.478 of an inch with ice cold water before pouring in the boiling water. Instead of a piece of paper as before, a wooden dish perforated with many hundreds of

\* Salt water on the contrary continues to be condensed the more, the more it is cooled.

holes was put on the surface of the ice to defend it while the hot water was pouring in, which was done through a long wooden tube, stoped with a cork at the lower end, but perforated with a number of small holes in the sides, immediately above the cork, to make the water issue horizontally, and not impinge with force against the bottom of the wooden dish, which of course floated as the water rose; which tended to lessen the motions in the liquid. The dish was then carefully removed from the surface of the water *cf.*

The experiments were varied by sometimes leaving the upper part of the jar surrounded by the atmosphere, at other times by covering the part occupied by the hot water with cotton, and, at others, by keeping the jar plunged to its brim in melting ice and water.

The mean quantity of ice melted by hot water in 30', when the jar was kept plunged to its brim in melting ice and water, was  $399\frac{2}{3}$  grains; when surrounded by air at the temperature of  $41^{\circ}$ , 456 gr.; when surrounded by air at the temperature of  $61^{\circ}$ ,  $558\frac{1}{2}$  gr.; when covered up by a thick and warm covering of cotton,  $690\frac{1}{2}$  gr.

When the experiments were similar, the mean results of those which were made with water at different temperatures were as follows:

In the experiments in which the part of the jar occupied by the water was exposed uncovered to the air at the temperature of  $61^{\circ}$ , with boiling water the quantity of ice melted in 30 minutes was  $558\frac{1}{2}$  gr.; with water at the temperature of  $61^{\circ}$ , 646 gr.; with water at the temperature of  $41^{\circ}$ , 574 gr.

In the experiments in which the jar was wholly surrounded by pounded ice and water, and consequently was at  $32^{\circ}$ , the quantity melted in 30' with boiling-hot water was  $399\frac{2}{3}$  gr.; with water at the temperature of  $61^{\circ}$ , 661 gr.; with water at the temperature of  $41^{\circ}$ , 541 gr.

From

From these results the ingenious author concludes, and certainly his experiments justify the conclusion, that boiling-hot water is not capable of melting more ice, *when standing on its surface*, than an equal quantity of water at the temperature of  $41^{\circ}$ , or when only 9 degrees above freezing—a fact which proves that water is a perfect non-conductor of heat, and that heat is propagated in it *only* in consequence of the motions which the heat occasions in the insulated and solitary particles of that fluid, by altering their specific gravities. He here observes, in a note, that the insight which this discovery gives us in regard to the nature of the mechanical process which takes place in chemical solutions, is too evident to require illustration.

The author having frequently observed, when freezing water in one of his jars into a cake of ice, by placing the jar in a freezing mixture, that the water in the axis of the jar, which was latest in freezing, being compressed by the expansion of the ice round it, was always forced upwards, and formed a pointed projection of ice in the form of a nipple, which was sometimes above  $\frac{1}{2}$  inch high, was led by the circumstance to make another experiment, which proved oil to be also a non-conductor of heat.

Into a jar (see *fig. 4*) containing a cake of ice *a* of the form above described, some fine olive oil, previously cooled to  $32^{\circ}$ , was poured till it stood (at *b*) 3 inches above the surface of the ice. A solid cylinder of iron *c*  $1\frac{1}{2}$  inch in diameter, and 12 inches high, and a paper sheath over it, the lower end of which projected  $\frac{1}{8}$  of an inch past the cylinder, so contrived as to be suspended over the centre of the ice by means of the hook *d* and the wire *e*, fastened to the ceiling of the room, being heated to  $210^{\circ}$  in boiling water, was immersed in the oil so deep that the middle of the flat surface of the lower end of the hot iron was only distant from the conical projection of the ice  $\frac{2}{8}$  of an inch. Had any heat descended, a portion of the ice would have  
been



been melted, but it was no way affected by the vicinity of the hot iron. The intention in making the sheath project  $\frac{1}{10}$  below the cylinder was to prevent internal motions in the oil, the particles of which, by becoming specifically lighter by being in contact with the iron cylinder, would otherwise have slid from under it and ascended.

A similar experiment was tried with mercury poured to the height of 1 inch over the ice, instead of the 3 inches of oil, and the result was exactly the same; though the ice at the time could not bear a finger to touch it (by putting it down through the mercury), however expeditiously removed, without a portion being dissolved, and which instantly became visible on the bright surface of the mercury.

From his experiments the author seems inclined to doubt the existence of that peculiar kind of attraction of predilection which has been called chemical affinity, and to attribute the equal distribution of the particles of any body in its menstruum to the internal motions among the particles of the fluid occasioned by accidental changes of temperature, produced by the union of the two; or to a great difference in the specific gravity of the menstruum in its natural state, and that of the same fluid after it has been changed to a saturated solution. The following experiment serves to support the author's opinion:

A cylindrical glass jar was placed within a larger one which stood in a shallow earthen dish, nearly filled with pounded ice and water. Ice cold fresh water, lightly tinged of a red colour with turnsol, was poured into the small jar to the height of 2 inches; and then, by means of a funnel, which ended in a long and narrow tube, put down through that water and resting on the bottom of the jar, an equal quantity of the strongest brine that could be made with sea-salt was poured in, so gently that, without disturbing the fresh water, the brine took the lower station, the coloured water reposing above it without the smallest appearance of blending.

blending. The space between the jars was now filled, almost to the top, with ice cold water mixed with pieces of ice (pounded ice would have obstructed the view), and then ice cold olive oil was gently poured on the surface of the tinged water to the height of an inch above it. In a temperature of about  $36^{\circ}$  the brine and water shewed not the least disposition to mix during 4 days. At the end of that time it was removed, without agitating its contents, into a warmer room; in less than an hour the brine and water began to mix: they were completely mixed in 24 hours, as was then evident by the uniform colour of the aqueous fluid on which the oil reposed.

Fig. 5 is a representation of the apparatus employed in the process, and shews the different liquids reposing one above another; with the space between the cylindrical vessels filled with water and pieces of ice, so high as to overtop the surface of the contents of the inner jar,

IV. *Experiments and Observations on the Nature of Sugar, by Mr. CRUICKSHANK. Extracted from Cases of the Diabetes Mellitus. Second Edition. 1798.*

**SUGAR** has been supposed to be a substance intermediate between the vegetable mucilages and acids, containing more oxygen than the former, but less than the latter. With a view to ascertain this and some other facts relative to these substances, Mr. Cruickshank made the following experiments:

Two ounces of refined sugar were exposed in a retort to a heat gradually increased till the bottom became red hot,  $8\frac{1}{2}$  dr. of pyromucous acid came over, which required 150 gr. of a solution of potash to saturate it: this liquor contained mixed with it a little empyreumatic oil: the charry residuum in the retort weighed 5 dr. Therefore the gas which escaped

must have weighed  $2\frac{1}{2}$  dr. : some of it being examined, was found to consist of carbonic acid gas and hydro-carbonat.

Two ounces of gum arabic treated in the same manner yielded 7 dr. 40 gr. pyromucous acid containing a little more empyreumatic oil, and required only 118 gr. of the same solution of potash to saturate it; 3 dr. 45 gr. residuum; 5 dr. of gas consisting like the former of hydro-carbonat and carbonic acid gas.

As sugar yields more acid than gum in the proportion of 150 to 118—as oxygen is the universal acidifying principle—and as the acid from both is the same, viz. the pyromucous, sugar must, therefore, contain the greatest proportion of oxygen; for the carbonic acid and hydro-carbonat were not produced in any quantity till near the end of the operation, and therefore were probably formed by the decomposition of the water.

To observe the changes and decompositions that take place during the process of malting, which somehow converts vegetable mucilage and fecular into sugar, the following experiments were made :

Barley soaked in water for 24 hours was introduced in a wine glass into a jar containing common air, inverted over water and kept in a temperature between  $60^{\circ}$  and  $70^{\circ}$ . In 5 days it began to grow, and in 4 weeks the shoots were half an inch long. At the end of 10 weeks vegetation was still going on, and the air in the jar had somewhat diminished: the barley was very sweet, and nearly malted. The air was found to consist of azotic and carbonic acid gas, in the proportion of 20 to 6, the whole of the oxygen being either absorbed or united to carbon.

Barley soaked for 48 hours introduced as in the last experiment into a jar containing oxygen gas, inverted over water to which sulphuric acid had been added, began to grow at the end of 3 days. In 10 days the water had risen in the jar, the gas being diminished about one third. The barley finelled like malt, and was sweet. The gas was found to consist

sist of 64 parts carbonic acid, 32 azote and 4 oxygen; from which it would appear that the oxygen employed had contained originally about 20 per cent. of azotic gas.

The same experiment was repeated over mercury. In 3 days the barley began to grow. At the end of 10 days the gas, which continued of the original bulk, was found to consist of carbonic acid gas, containing  $\frac{1}{30}$ th of its bulk of oxygen gas. The barley was partly converted into malt.

Another experiment with common air was made at the same time: the barley did not begin to grow till the end of the 4th, and at the end of the 10th day had made much less progress than that in the oxygen. The air had increased a little, and was found to consist of carbonic acid and azotic gas, in the proportion of 1 to 2, and a very small quantity of oxygen. The barley tasted sweet.

Soaked barley was introduced into a jar *filled with* and inverted over mercury. At the end of 12 days a very considerable quantity of gas, found to be carbonic acid, was produced; but no vegetation had taken place, nor any other sensible change in the barley.

Another portion of the same soaked barley, exposed to nitrous gas over water, at the end of 10 days had undergone no apparent change. The gas, which was diminished a little, contained about  $\frac{1}{3}$ th of its bulk of carbonic acid gas: the remainder was pure nitrous gas, as was manifest from the diminution it underwent when mixed with pure air. The nitrous gas which disappeared must have been absorbed either by the barley or the water: the carbonic acid gas which was produced is accounted for by the last experiment.

Two other portions were exposed, the one to hydrogenous and the other to azotic gas. In 14 days no vegetation in either. Both the gases had increased about  $\frac{1}{3}$ th in bulk, and contained each from  $\frac{1}{3}$ d to  $\frac{1}{4}$ th of carbonic acid, the remainder being the original gases not sensibly changed. The barley in the hydrogen tasted musty—no sweetness.

It is manifest from these experiments that oxygen is absolutely

lutely necessary for the conversion of vegetable mucilage and fecula into sugar. In no instance was saccharine matter formed where this was not present. Mr. C. thinks that the oxygen is chiefly absorbed by the barley, though part may also go to the formation of the carbonic acid; for carbonic acid was formed in considerable quantity without the presence of oxygen gas, which he conceives must proceed from the decomposition of the water, its oxygen uniting with the carbonaceous principle of the barley, while its hydrogen is fixed, which may be necessary to the formation of the saccharine principle. He infers, therefore, that vegetable mucilage is converted into sugar, by being deprived of part of its carbon, while at the same time it unites with a greater proportion of oxygen, and probably also with hydrogen from the decomposition of the water. Thus then both from analysis and synthesis it appears that sugar contains more oxygen than gum or mucilage; and it should follow, that sugar deprived of its oxygen must lose its sweetness and form a kind of gum. To accomplish this was the object of the following experiments:

Some syrup was introduced into a jar filled with and inverted over mercury: to this was admitted an equal quantity of the phosphuret of lime: a considerable production of phosphoric gas almost immediately took place, and the mercury descended in the jar. At the end of 8 days the syrup, instead of a sweet, had a bitter astringent taste. When filtered, alcohol produced a copious white precipitate in flakes, resembling mucilage separated from water by the same substance.

To refined sugar dissolved in alcohol phosphuret of lime was added: no gas was disengaged, nor any action produced. The mixture was allowed to remain in an open vial till the alcohol had evaporated; distilled water was added, but no disengagement of gas took place, the phosphuret having been decomposed and converted principally into phosphat of lime. The mixture being filtered and the clear liquor evaporated,

there remained a substance, extremely tenacious, which had much the appearance of gum arabic: its taste was bitter with a slight degree of sweetness; when squeezed between the teeth it had exactly the feel of gum, but more tenacious; it was not soluble in alcohol, at least in any quantity; and burned on red hot iron like gum, leaving a bulky and insipid charcoal.—That this conversion of the saccharine principle into a gum was effected by the abstraction of oxygen, is highly probable from the nature of the substance employed; for there are few substances which have a stronger affinity for oxygen than phosphuret of lime.

Solutions of sugar were mixed with different sulphurets, and agitated with nitrous gas in close vessels. The sulphurets, especially that of potash, destroyed the saccharine taste; but owing to the solubility of the different products, the nature of the change could not be accurately ascertained. The action of the nitrous gas was more doubtful.

To be satisfied how far the effects produced in the former experiments might be owing to the abstraction of oxygen, Mr. C. added to solutions of sugar in water both lime and pure potash, and boiled the mixtures. The lime combined with and gave to the sugar a bitter astringent taste; but it was still sweet: alcohol put to the filtered solution produced a precipitate in white flakes, similar to that in the experiment with the phosphuret, and which appeared to be a combination of sugar with lime. Vitriolic acid likewise precipitated the lime in the form of selenite, and in a great measure restored the natural taste. Some of the filtered solution being evaporated by a gentle heat, there remained a semi-transparent substance, much more tenacious than the thickest syrup, but less so than that produced by the phosphuret of lime: it had a rough bitter taste, with a certain degree of sweetness. The potash likewise appeared to combine with the sugar, the sweet taste being more completely destroyed than by the lime: but on the addition of sulphuric acid sulphat of potash was formed; and this being precipitated by alcohol,

alcohol, the sweetness was completely restored. When alcohol was added to a solution of sugar and pure potash, after it had been boiled to the consistence of a syrup, no union took place: though agitated, the alcohol still swam pure on the top—which seems to prove that a new compound is formed by these substances, insoluble in this fluid, though both are completely so in a separate state.

Having converted sugar into a species of gum, by abstracting a portion of its oxygen, several experiments were made to change gum, by adding oxygen, into a kind of sugar, but without success. The gum went rapidly into the acid state, especially when exposed to the action of the oxygenated muriatic acid gas. From the failure of these trials, it was suspected that mucilages were not so simple as had been generally supposed: to throw some light on this subject the following comparative experiments were made:

An ounce of powdered gum arabic was exposed to heat in a coated glass retort, as in the first two experiments, only here the pneumato-chemical apparatus was adapted—the heat was gradually applied as before\*. The charry residuum burned very slowly; but when exposed to a strong heat in an open crucible, it left a whitish powder, which was found to be lime and a small proportion of calcareous phosphat. The pyromucous acid being supersaturated with lime, a strong smell of ammonia was instantly perceived; and a piece of paper dipped in muriatic acid being held over the vessel, copious white fumes were immediately produced—azote therefore forms a constituent part of the gum. The gas collected in the pneumatic apparatus was carbonic acid mixed with that species of hydrocarbonat which is obtained by heat from moistened charcoal. Two ounce measures of the gas, well freed from carbonic acid, were mixed with  $1\frac{1}{2}$  of very pure oxygen gas, and fired, by the electric spark, in

\* For the amount of the products in this and the subsequent experiments see the table, page 374.

a strong glass jar, inverted over mercury: when fired they were reduced to 1 measure, which was all absorbed by lime water, admitted for the purpose, except a small particle which was found from the nitrous test to be pure air. From many experiments Mr. Cruickshank found that 12 measures of oxygen gas, united with carbon, produce 10 of carbonic acid gas. Hence it follows, that the quantity of oxygen gas necessary to the formation of carbonic acid gas must in this case have been 1.1 measures or a little better; the remaining .4 therefore were consumed in the production of water, and would be sufficient to saturate .8 of hydrogen, equal in weight to .048 of a gr. nearly.—Now 1 oz. measure of carbonic acid gas weighs .864 of a gr. and this contains .24 of pure charcoal; hence the quantity of charcoal to hydrogen in this inflammable gas must be as .24 to .048, or 5 to 1. But one measure of pure hydrocarbonat, such as may be obtained from the decomposition of camphor, by making its vapour pass through a red hot earthen tube, or from the distillation of animal substances, opium, &c. requires 2 of pure air to saturate it, and the quantity of carbonic acid amounts to 1.45, which makes the proportion of carbon to hydrogen as 12 or 13 to 1: hence these gases differ materially, and ought not to be confounded. Indeed the difference between them is manifest from the manner in which they burn when mixed with common air, and brought into contact with an ignited body: pure hydrocarbonat burns slowly with a perfectly white flame, and never detonates—on the contrary, the compound inflammable gas, just mentioned, burns rapidly with a reddish blue flame and more or less of a detonation. It was necessary to mention this circumstance, as much confusion might be produced by applying the same name to substances considerably different. It is remarkable that ether, decomposed by heat, affords pure hydrocarbonat, while alcohol yields the mixed species.

An ounce of gum tragacanth treated in the same manner



as the gum arabic, gave the same kinds of products; but the quantity of ammonia disengaged from the pyromucous acid by supersaturating it with lime was considerably greater than from that afforded by the gum arabic.

Having thus discovered lime in both of these gums, reagents were employed to see if in this way that earth could be detected. Sulphuric acid was dropped into a solution of gum arabic: after standing for some hours a number of needle-like crystals were deposited: these being separated were re-dissolved in distilled water; the oxalat of ammonia was then added, and a copious precipitation of oxalat of lime immediately took place.

From these experiments it is manifest that gums consist of oxygen, hydrogen, carbon, azot and lime.

The pyromucous acid, obtained from sugar by the same process of distillation which had been employed on the gums, being supersaturated with lime, no ammonia could be perceived—sugar therefore does not contain azot: neither does it contain lime; for the charcoal, which was of a beautiful black colour, burned out completely when exposed to a strong red heat.

Sugar of milk being distilled in the same manner, and the products treated in the way already described, was found to contain lime in the charry residuum; and, contrary to what might have been expected, the quantity of ammonia disengaged from the pyromucous acid obtained from it was so small that it could hardly be detected—It therefore contains hardly any azot.

Experiments were next made to ascertain the quantity of oxalic basis or radical contained in each of these substances.

One ounce of sugar was added to 6 oz. of concentrated nitrous acid diluted with an equal bulk of water: when the action had ceased, heat was applied, and the evaporation continued till the liquor was reduced to about 1 oz. by measure: when cold the crystals were separated by filtration,

and the remaining fluid was again evaporated till the whole when cold shot into a mass of crystals, leaving only a few drops which refused to crystallize.

One ounce of gum arabic was treated in the same manner; the last crystals obtained were mixed with an insoluble white powder, which was separated by the addition of distilled water, and was found to be oxalat of lime.—One ounce of gum tragacanth was also subjected to the same process.

The crystals obtained from sugar of milk by the same process were mixed with a white powder, which, being but little soluble in water, was readily separated, and appeared to be the saccholactic acid of Scheele. (See Phil. Mag. Vol. II. p. 246.)

Honey treated in the same manner exhibited no signs of saccholactic acid.

The Table subjoined to the present article will shew at one view the different products resulting from destructive distillation, with their relative proportions; and likewise those obtained by the nitrous acid.

From these experiments it appears that sugar consists merely of carbon, hydrogen, and oxygen; that gum differs from sugar, not only in containing a less proportion of oxygen, but, also, by its combination with lime and azot; and that the sugar of milk differs from both, as it contains the radical of the saccholactic acid—in other respects, however, it approaches very nearly to the nature of vegetable sugar. Does the milk of carnivorous and graminivorous animals yield the same proportion of this acid, and is this sugar itself always of the same nature?

From the well known facts respecting vinous fermentation, there is now reason to suppose that no substances but those which consist simply of carbon, hydrogen and oxygen are susceptible of it; and that an union with a fourth changes the nature of the compound so much as to render this process impracticable. To a solution of sugar digested with  
fresh

Fresh slacked quick lime, and to another digested with potash, some good yeast was added—to an equal quantity of solution of sugar alone the same quantity of yeast was added: the last began to ferment in 12 hours, and in a few days ran into the acetous state—the other two did not ferment: the temperature of the room during the experiments was from 65° to 75°.

A solution of the sugar of milk, to which a proper quantity of yeast was added, began to ferment in four days: at the end of 16, when the process had ceased, it had the smell of cyder, but rather more of the flavour of apples, was very sour, and reddened the tincture of litmus: with the oxyd of lead it formed a sweet saline mass composed of slender prismatic crystals, not deliquescent—the acid therefore contained, or was common vinegar.

In the attempts to convert gum into sugar by combining oxygen with it, as before stated, it ran into the acid state. To see if any thing like fermentation preceded this state, or if this effect could be produced by mere exposure to the air, without the addition of some substance containing much oxygen, as the nitrous or oxygenated muriatic acids, a solution of gum arabic was mixed with yeast as in the last experiments, but no fermentation was perceivable at the end of 26 days. It appears that the azot and lime combined with the carbon in gum prevents the vinous, and consequently the acetous fermentation. Similar experiments were made upon a strong decoction of beef, with, and without yeast, but no fermentation followed. Indeed it has been so generally admitted that vegetable and animal mucilages, when pure, are not susceptible of the vinous fermentation, that, had not a contrary opinion been lately advanced, these experiments upon them would have been conceived unnecessary.

## T A B L E.

Substances employed 1 oz. of each.	Products obtained by heat.				Products obtained by nitrous acid.	
	Charcoal, &c. oz. drs. grs.	Pyromucous acid, &c. oz. drs. grs.	Carbonic acid gas. oz. measures	Hydrocarbo- nat. oz. measures	Oxalic acid.	Other substances.
Sugar - - -	0 2 0	0 4 30	41	119	0 4 20	None
Honey - - -					0 4 4	None
Sugar of milk - -	0 1 0	0 6 0	31	103	0 3 18	30 gr. saccholac- tic acid
Gum arabic - -	0 1 36 and lime 10 0 1 46	0 3 30 with some ammonia	93	180	0 3 30	Oxalat of lime 6 gr.
Gum tragacanth	0 1 33 and lime 12 0 1 45	0 4 5 with some ammonia	78	91	0 3 10	Oxalat of lime 10 gr.

V. *On the different Proportions of the Metals employed in the Preparation of soft Solder.*

**W**HEN lead, tin, and bismuth are mixed in a certain proportion, they produce a metal exceedingly fusible, which is known by the name of soft solder; but which, from its singular properties, may be applied with advantage to many other useful purposes. Newton, and after him Kraft and Musschenbroek, observed, that 5 parts of bismuth, 3 of tin and 2 of lead, also 5 parts of bismuth, 4 of tin and 1 part of lead, melted with a heat of 220 degrees of Fahrenheit, and they found that various mixtures of this kind were fusible by a heat not much greater than that of boiling water. At a later period V. Rose, a German naturalist, discovered that a mixture of 4 parts of bismuth, 2 of tin and 2 of lead, as Kunkel recommended for soldering tin; and d'Arcet among the French, that a mixture of 8 parts of bismuth, 3 of tin and 5 of lead; or 8 of bismuth, 4 of tin and 4 of lead; or 8 of bismuth, 2 of tin and 6 of lead; also 16 of bismuth, 7 of tin and 9 of lead, all melted, or at least became soft, in boiling water.

According to the experiments made by Professor Gmelin, respecting the fusion of these three metals, a mixture, such as that before recommended by Homberg to anatomists for injecting into the vessels of their preparations, consisting of 2 parts of bismuth, 1 part of tin and 1 of lead, which is the same as Rose proposed, gave a metal that was fused in boiling water. A mixture of 6 or more parts of bismuth, 6 of tin and 3 of lead, or 1 part of bismuth, 2 parts of tin and 2 of lead, gave, according to Klein, the solder used by the tin-button-makers. The same workmen use also for soldering, according to Klein, a mixture of 4 parts of bismuth, 3 parts of tin and 5 parts of lead. Among the many soft solders employed by the tin-men, a mixture of one part of bismuth, 2 parts of tin, and 1 part of lead, is, according to

Klein, very much employed. Respecting this kind of folder, the experiments of Professor Gmelin give the following result: one part of bismuth, 2 parts of tin, and 1 part of lead, melt in boiling water. According to Klein, the tinmen employ for foldering, a mixture of 1 part of bismuth, 24 parts of tin, and 4 parts of lead. Eight parts of bismuth, 3 of tin and 5 of lead, gave a metal exceedingly like tin in its colour and brightness, but very brittle; in water beginning to boil, it became not only soft, but was completely fused. This imitation, however, may be better accomplished by the mixture of Professor Lichtenberg, which consists of 5 parts of bismuth, 3 of tin and 2 of lead. This metal is very like the former, though not so brittle; but it seemed to melt in hot water even before it came to boil.

VI. *Physical Observations on the East or Baltic Sea.* By F. W. OTTO. From *Abriss einer Naturgeschichte des Meeres.* Berlin 1792 and 1794. 2 Vols. 8vo.

THE Baltic is a real mediterranean sea, and not a lake, as M. de Buffon endeavours to shew, in his general work on natural history. It is every where surrounded by the land, except where it is connected with the North Sea by three narrow passages, the Sound \*, and the large and lesser Belt.

At

\* The passage through the Sound is now of less importance since the construction of the Holstein canal, which joins the Baltic to the German Ocean. The idea of this junction was conceived under Frederic IV. Duke of Schleswig Holstein, but was not undertaken till the Russian government agreed to co-operate in promoting its success. It was begun in the spring of the year 1777, and was carried on by contractors, who engaged, for a certain yearly sum, to complete a certain portion of it. This canal, the whole length of which, from Kieler-Ford to Rendsburg, is equal to 10,650 poles, of sixteen feet each, proceeds on a level with the Baltic to the first lock at Holtenach, where it rises eight feet six inches. It then proceeds to the second lock at Knop, 745 poles distant from Kieler-Ford, which has a rise of eight feet six inches, and then continues to

near

At Pillau and Memel it communicates with two large lakes, the Frisch Haff and Curisch Haff; which, however, both contain fresh water. The former, according to the account of some writers, was occasioned by a violent wind, which prevailed in the year 1190, and, continuing for more than twelve years, drove up so much sand from the bottom of the sea that the present tongue of land was raised; and the gulph, which now forms the Haff, separated from the Baltic. But this opinion is the more to be doubted, as the

near Suenßdorf, where the third lock is situated, having a rise of the same height. Here the upper canal begins, and proceeds for the distance of 2413 poles, between Schwartenbec and Wittenbec, to the fourth lock at the Upper Eyder near Schinkel. This upper canal, which serves as a reservoir, has an influx of water from the neighbouring lakes sufficient for the purposes of navigation, and is twenty-five feet six inches higher than the level of the Baltic. At the fourth lock the canal falls seven feet four inches two lines; proceeds 1438 poles in the Eyder to the fifth lock at Niederholten, where there is also a fall of the same height; and having continued by Seeßtede to Steinwarp, 2901 poles, little more art is employed, because the Eyder between that place and Rendsburg has almost naturally the sufficient depth and breadth. A sixth lock is constructed at Rendsburg, as the tide flows up there in the Eyder, and makes with the ebb a difference of one foot seven inches. The breadth of this canal, at the bottom, is fifty-four feet, and, at the surface of the water, ninety feet. It is nine feet deep, and navigable for ships of from 150 to 160 tons burthen. The locks, therefore, between the gates, are 100 feet in length and 27 feet in breadth. Along the banks there is a path ten feet broad, and another of twelve feet, for the horses which are employed to draw the vessels. The number of vessels which passed through this canal in 1797 amounted to 2105, of which 1393 were laden with merchandize and the rest in ballast. Of the former 41 were Danish vessels bound to foreign ports; and 129 bound from foreign countries to Danish or other northern ports; 539 were from the Baltic; 170 from the North Sea; and 78 were bound to or coming from Altona. Among the foreign ships were 24 English, 22 Dutch, 430 from East Frisia, 191 from the duchy of Oldenburg, 9 from Jevern, 89 from Popenbourg, 9 from Bremen, 8 from Hamburg, 6 from Lubec, 44 from Hanoverian ports, 81 from Mecklenburg, 81 from Swedish Pomerania, 106 from Prussia, 11 from Courland and Russia, and 62 from Sweden. EDIT.

Curisch Haff is of the same nature with the Frisch Haff, and yet no one refers its origin to any tempestuous wind of the like kind. It is, on the other hand, certain that great changes have taken place in regard to the strait by which the Baltic is connected with this lake. At first it was situated immediately under the mountain on which the castle of Lochstedt stands, and at that time was deep and roomy; but in the year 1311, or according to other accounts 1395, it was entirely choaked up with sand by an uncommonly violent storm of wind which prevailed in the months of August and September; and this account is highly probable, as the valley between the Haff and the sea still shews evident traces of the course of the water, while the sand hills, raised towards the shore, are a further proof of this natural revolution. An opening was consequently formed opposite to the castle of Balga, between the villages Faglee and Schineergrube, which was fifteen ells in depth; but which, in a few years, experienced a like fate, being choaked up with sand. The irruption of the Haff then followed, close to the so called Pfundbude or light-house, situated on a mountain as a guide to ships which enter it, and the water was nine fathoms in depth; but, at length, this strait being filled up with sand, the Haff became united to the sea at Pillau, in the year 1510. The depth of this opening was at first nine fathoms; but it from time to time increased, so that, at present, it can be entered by the largest vessels.

It has long been observed that the water in the Baltic is cooler, even in the hottest summers, than that of other seas. The waves also never rise here to such a height as in the North Sea, but they follow each other with greater rapidity. In calm weather, therefore, it breaks with much less violence on the coast than is the case in other seas, when the weather is equally still. It has been remarked also, that when it breaks on the shores of Prussia, in particular, there arises a stronger spray and agitation than on any of the neighbouring coasts of other countries; and this is said to be observed,

above



above all, at the time when the first snow appears, and in the beginning of the spring.

In the next place, the water of the Baltic is less saline than that of other seas; the cause of which, in all probability, is to be ascribed to the great number of rivers that fall into it. For this reason its gravity is likewise less, and vessels cannot sail in it with the same velocity as in the North Sea. For the same reason also it is more liable to corruption. The number of the streams which empty themselves into this sea amount, according to Buffon, to forty; and among these the Oder, the Weichsel, &c. are the most considerable. Notwithstanding the great quantity of water supplied by these rivers, the Baltic does not sensibly increase. Its principal efflux, towards the North Sea, is the Sound; though English navigators have found there, at the depth of four or five fathoms, a sunken current, running in a contrary direction to that at the surface.

The Baltic is not subject to a regular ebbing and flowing, as it is surrounded by land, and is united with the North Sea only by the Sound and the two Belts: this circumstance has given occasion to its being called the inactive sea (*mare pigrum*). During a long continuance of the west wind its natural efflux is prevented, and a great deal of water forced into it from the North Sea; so that it then rises on the coasts a little above its usual level. This connection, however; with the German ocean is sometimes the cause that the ebbing and flowing of the latter, though weak, cooperates with the Baltic, so that traces of their effects may be sometimes perceived.

We are assured by history that this sea has been sometimes totally frozen during severe cold. This was the case in the year 1333, at which time people could travel on the ice from Lubec to Prussia and Denmark; and on this account huts were erected in different places for the accommodation of travellers. A like phenomenon occurred in 1399 and 1533; and in 1423 people could walk and ride over the

sea in a straight line from Konigsberg to Lubec. Six years after this sea was every where covered with ice, in such a manner that journeys of the like kind were undertaken not only from Prussia to Holstein, but also from Mecklenburg to Denmark; and this was done likewise in 1459. In the strong frost of the year 1709, the ice extended so far on the Baltic, from the Prussian coast, that people on the highest steeples on the shore could not see where it ended; and this no doubt was the case during the cold of the year 1740, which exceeded the former some degrees.

The depth of the Baltic, in most places, never exceeds fifty fathoms. In some few places of the Gulph of Bothnia no bottom indeed is to be found; but in others, quite near, the depth is not more than fifty fathoms.

In regard to the decrease of water in the Baltic, much has been said for and against it; but nothing certain can be determined on this point. Mr. Otto is of opinion that the contradictions, apparent on the first view of the subject, might be reconciled by attending to the times. The period of the decrease of water in this sea, of which the still existing remains of marine productions are incontrovertible proofs, belongs to the most remote ages. Since the time when the Baltic was confined within its present boundaries, the decrease and increase of its water are merely apparent; as it may have happened, from various causes, that land may have been gained in one quarter and lost in another. Large rivers, which flow with great rapidity, may, for example, have carried with them into the sea a great deal of earth and sand, by which the beds at their mouths may have been raised, and the banks extended towards the sea.

VII. *Examination of the Experiments and new Observations of G. PEARSON, M.D. on Human Urinary Concretions; and a Comparison of the Results obtained by that Chemist with those of SCHEELE, BERGMAN, and some of the French Chemists. By M. FOURCROY. From Annales de Chimie, Vol. XXVII.*

[Concluded from page 272.]

**M**Y view in commencing my labours on this subject was not only to establish the facts announced by Scheele, but also to pursue much farther the examination of urinary calculi; and to add to it that of all the animal concretions I could procure. This plan will be found partly executed in the details I have published. 1. On the intestinal calculus of the horse, which I found to be a triple salt, formed of 2 parts of phosphat of magnesia and 1 part of the phosphat of ammonia. 2. On a renal calculus of the same animal, in which I discovered 3 parts of the carbonat of lime and 1 part of the phosphat of lime, without any matter analogous to that in the human calculus. 3. On a calculus of a cat, which gave me 3 parts of the carbonat of lime and 1 part of the phosphat of lime. 4. On the tartar of the teeth, which I found to be pure phosphat of lime. 5. On the calculus of the human reins, the nature of which I determined to be perfectly similar to that of the calculus of the bladder. In the examination of several concretions, different from those of the urinary calculus, I was prior to Dr. Pearson by more than ten years, and my labours had been published five years when he communicated his to the Royal Society of London; yet he has not quoted my work, though he has done nothing but repeated and confirmed my experiments.

With regard to the human urinary calculus, I had examined a sufficient number to be able to trace out the general characters which I thought it necessary to add to those

those given by Scheele. Having indeed represented it, after this illustrious chemist, as a solid acid crystallised in laminæ, insipid, giving a faint red tinge to blue colours, soluble in caustic alkalies and in the nitric acid, assuming with the latter a beautiful red colour, decomposable by fire, yielding a great deal of the carbonic acid and little oil; the weakest of all the acids; containing lime and alkaline phosphates only by accident. I add to these characters the following properties established by the analysis of a great number of varieties of these concretions: 1. Their solution in water reddens turnsole paper. 2. They give the prussic acid by distillation, and by the action of the nitric acid. 3. The calculus of the human bladder contains but little hydrogen, since it gives but little oil; and but little oxygen, since it furnishes but a very small proportion of the prussic and carbonic acids.

The experiments which I afterwards described on the four calculi carefully treated by different agents, may be taken, according to all the other experiments, which I did not think it necessary to describe in the same manner, as an account of the properties of the urinary calculus considered as a genus; and I must indeed here observe, there are none of them which do not present results more or less similar. Thus: 1. The augmentation of its weight in water, into which the calculus was entirely immersed. 2. The earthy smell of marl which it diffuses, when diluted as a powder in this liquid. 3. The little alteration it exhibits, and the imputrescibility it preserves during more than fifteen days under water at a temperature above 12 degrees (57° Fahr.). 4. Its almost perfect solubility in 2000 times its weight of water, when repeatedly treated in powder. 5. Its solubility in less than half that quantity of boiling water; its separation only partial in lamellated crystals by cooling—the manner of obtaining it thus pure. 6. Its property of reddening turnsole paper, when after this purification it is rubbed on this paper with a little water. 7. Its solution in lime water, which

which by exposure to the air soon deposits both carbonat of lime and the lithic acid separate from each other, proves that the atmospheric carbonic acid decomposes the calcareous lithiat which was there formed. 8. Its almost total solubility (except  $\frac{1}{2}$ ) in a ley of caustic potash, which often disengages much ammonia. 9. Its precipitation of a golden yellow colour from this alkaline solution by the acetous acid, which separates from it the lithic acid in small white brilliant and almost pulverulent needles, and which furnishes more than a half of the crystallised lithiat of potash. 10. This precipitation of the lithic acid from the alkaline solution by the acetous acid, given as a good process for procuring this animal acid pure. 11. The solubility of the calculus sometimes entire, sometimes in powder, in the oxygenated muriatic acid, which at first afforded me the hope of a lithontriptic; but which being destroyed by other successive experiments presented only a singular fact worthy of being further investigated. 12. The action of the fire and distillation in a retort upon the calculus of the human bladder, using a quantity five times greater than that employed by Dr. Pearson, and which gave me as products near a quarter of a sublimated lamellated acid, still analogous to the lithic acid; some drops only of water and thick oil, fixed, containing a little pruffiat of ammonia;  $\frac{1}{8}$  concrete carbonat of ammonia, a bulk of more than six kilogrammes of water in gas,  $\frac{2}{3}$  of which were carbonic acid; a coal weighing a little more than a quarter of the calculus, and which yielded only  $\frac{1}{10}$  of its weight of ashes, without any sensible trace of lime.

All these facts, which I was obliged to concentrate here in some manner in order to render them more striking, served to confirm the first results of Scheele and Bergmann; and enabled me to add several observations which had escaped them. I had concluded with them that the human urinary calculus, whether that of the reins or that of the bladder, contained a matter different from all other animal substance,

stance, not found in any other humours of the human body, nor in any of those of the bodies of the different animals now known; a weak concrete acid, almost insoluble, the principal solvents of which were the caustic alkalies; that this particular acid very little hydrogenated and oxygenated, but much charged with carbon and azot, was an immediate production of the reins and of the diuresis, or of the formation of urine; that it was sometimes joined with some parts of the phosphats of lime, of soda, and of ammonia, with a colouring animal matter; but that these different substances, foreign to the lithic acid, seemed to be only accessories, variable in their proportions, which might not have been found there at all, and which did not seem to constitute the particular essence of it.

I may add to this notice of my labours, which are already pretty old, that the experiments I have had occasion to make for ten years past on this animal matter, either for some particular purpose or in the course of my annual lectures, by confirming me more and more in my former ideas, agreeing with those of Scheele and Bergmann, have only taught me that some human urinary calculi contain phosphat of lime, insoluble in water and in pure alkalies, and the alteration which the lithic acid experiences by the action of the nitric acid when boiled in the latter—an alteration during which there is disengaged carbonic acid gas, azotic gas, and the prussic acid gas; so that the calculous matter appears to me really to change its nature during this action of the nitric acid. But all this ought not to change any thing of my opinions in regard to the particular character and acid properties of the peculiar matter of the human urinary calculus.

C. Fourcroy then asks, whether the labours of Dr. Pearson have given different results, and of such a nature as should induce the French chemists to give up their former ideas respecting the nature of the peculiar matter of the human urinary calculus; or whether his experiments are sufficiently

conclusive to induce them to admit its non-acidity, and consider it as an oxyd? He insists that Dr. Pearson has not correctly comprehended the labours either of the Swedish or French chemists; that he has improperly believed that they gave the name of lithic acid to the sublimate of the calculus obtained by fire, whereas they gave it, either to the entire calculus as it comes from the reins or the bladder, when wholly formed of that substance, or, to this matter obtained by cooling a solution of it in water, or by precipitating it from an alkaline solution by the acetous acid; and that the pretended oxyd is really Scheele's acid, at first called the bezoardic, and since, in the new nomenclature, the lithic acid.

Dr. Pearson gives a larger proportion of insoluble matter than his predecessors, stating it at almost  $\frac{1}{3}$ d of the mixed calculi which he employed; but Fourcroy opposes to this what Dr. Pearson says in another place, "that he found some calculi contain even  $\frac{1}{2}$ ths of the soluble part;" and remarks, that there is no reason to doubt that the greater part of human urinary concretions contain a much greater proportion of matter soluble in alkalies than that of which he has given the analysis. The disengagement of ammonia observed by Dr. Pearson, which accompanies the solution of the calculus in pure soda, was also seen by Scheele, and observed and carefully described by Fourcroy.

The soapy and unctuous feel, says Fourcroy, of the spontaneous deposit formed in the alkaline solution of the calculus manifestly arises from the superabundance of alkali; we perceive here the separation of our lithiat of potash from its saturated solution; and I may remark, that this is what I have pointed out in my researches, by saying that the lithiat of potash easily separates in crystals from its concentrated and saturated solution. This soapy deposit of Dr. Pearson is nevertheless soluble in water, and precipitated by acids without being re-dissolved: this is a decomposition of the lithiat

of potash and the separation of the lithic acid. According to the author, this solution was not rendered turbid by the carbonic acid. I had made exactly the same observation.

The precipitate formed in the alkaline solution of the calculus by the sulphuric acid is of principal importance to my investigation, since it is this precipitate which forms the real difference between us, and to which our whole attention should be directed. It is really our lithic acid which Dr. Pearson will not acknowledge as an acid, and in which he thinks he has found a sufficient number of characters, different from what I had assigned to it, to induce him to consider it as a peculiar animal matter, and to name it the uric or ouric oxyd. Insipidity, the quality of being inodorous, insolubility in the mouth, solubility in 800 parts of boiling water, the warm solution not reddening turnsole paper, crystallization by cooling, solubility in caustic soda and lime water, insolubility in alkaline carbonates, non-precipitation of soap, but precipitation of alkaline sulphurets, solubility in the nitric acid, and the red pink colour which its nitric solution assumes when evaporated—these are all the results of the experiments of Dr. Pearson, none of which, except the non-coloration of turnsole, differ from what Scheele and myself have given; but this difference can have arisen only from the manner of performing the experiment, or from Dr. Pearson having made his on some matter foreign to the lithic acid. The shade of the colour of the nitric solution which Scheele announced to be of a beautiful red or blood red, Dr. Pearson says was a pink red; and it is to this tint, which he alludes to several times in his dissertation, that he attaches the peculiar character of his uric oxyd.

As to the action of fire either on the human urinary calculus entire or on the precipitate from its alkaline solution by the sulphuric acid, which I have shewn to be our pure lithic acid, I have described with much more care and accuracy than he has in his *Memoir*, the products of the distillation



lation of this matter which I obtained from a quantity at least six times as large as that which he employed.

In what regards the acid and crystalline sublimate obtained in the distillation, except the apparatus of a bent tube destined to separate the products, I can see nothing new; only here the author gave himself needless trouble to search for our lithic acid in this manner, since, as I have already said, it was not this product of the sublimation and decomposition by fire that I distinguished by the name of the lithic acid in our nomenclature.

The attempts made by Dr. Pearson to acidify his supposed oxyd by the nitric acid and the oxygenated muriatic acid could not possibly succeed: like those who preceded him, he found that the calculus was changed into carbonic acid and ammonia.

Respecting the portions of the calculi not soluble in alkali, and which, Dr. Pearson asserts, exhibited to him all the properties of phosphat of lime, I shall observe, that if by this fact he seems to deviate more from those who went before him, it was only from two calculi, mixed in equal parts, that he obtained such a result, and that the very variable difference of the proportion of the substances soluble and insoluble in the 300 urinary concretions, which he says he examined comparatively, can furnish no opposition to the result of Scheele in regard to the matter called *lithic acid*.

As to the product of the numerous experiments which Dr. Pearson tried on more than 300 human urinary calculi, which he compared with each other, I find no other difference between what he announces and what was announced by his predecessors, but the variety of the nature which these experiments shewed to him between these concretions—a variety which, however, always shews the greatest proportion in the kind of matter called by him the uric oxyd. It is in this result that Dr. Pearson deviates most from Scheele, who asserted that all the calculi of the human bladder resembled

each other and exhibited no difference. We must however add to this fact, which forms one of the new points of the dissertation of Dr. Pearson, that of the discovery of his uric oxyd in arthritic concretions. But it may be readily perceived, that this difference between our author and the chemists whom he seems to combat no way affects the intimate nature of the real calculous substance, and it is only on the latter that it is of importance to fix the opinions of philosophers.

The question between us is now reduced to this simple point: Ought the properties of the matter which constitutes the urinary calculus to induce us to consider it as a peculiar acid, or only as an animal oxyd?

It is sufficiently agreed, that every substance more or less soluble in water, that turns some blue colours red, that, above all, is susceptible of uniting strongly and readily with alkalies, and of forming with them crystallisable compounds, in such a manner that their peculiar attractive power for each of these salifiable bases, as well as their affinities, compared to that of other well known acids, may be estimated, ought to be ranked among the number of acids. Thus the metals called *tungsten*, *molybdena*, and *chrome*, saturated with oxygen by complete combustion, have naturally assumed a place in the class of and next to the most powerful and longest known acids. It is thus in particular that the matter contained in the gall-nut which blackens iron; that which colours it blue, and which is furnished by the decomposition of animal substances, have received the character of acid bodies, and the names of the *gallic acid* and *prussic acid*. It is, in short, from the same considerations that our *litbic acid* has been placed in the same class or referred to the same genus. It has not indeed any sour taste, and is very little soluble in water; but it reddens turnsole paper when it is rubbed on it with a little water, and it combines rapidly with caustic alkalies, and brings them to the state of salts by saturation. If it does not decompose soap or alkaline carbonates,

it precipitates the sulphures; and we must not forget that Scheele represents it as the weakest of all acids. Why then should Dr. Pearson, without any new facts respecting its characters, wish to include it among the oxyds? Are the latter even taken in the class of ternary or quaternary oxyds, vegetable or animal, soluble like it in alkalies; and do they saturate them? Is this owing to its little solubility? But the saccharine oxyd is very soluble in water without saturating alkalies. Is it not manifest, on the contrary, that it wants one of the principal characters of these complex oxyds, among which the French pneumatic chemistry classes a great number of organic compounds? Does it not reject this acidification, so easy in other oxyds of the same kind, that change so rapidly into the oxalic or acetous acids by the action of the nitric and oxygenated muriatic acids, as Dr. Pearson has so carefully confirmed? How came he not to perceive, that this difference between it and the other vegetable or animal oxyds required from chemists that they should place it in another class of bodies; and that, too much oxygenated, no doubt, to pass to a new state of acidity, being already itself as much so as the nature of its composition would admit, it could not but lose its combination by the strong action of the oxygenating compounds, and pass, as was really the case, to the last term of animal decomposition, the state of a double binary compound; the carbonic acid and ammonia? I am even astonished that Dr. Pearson, in analysing this body with that spirit of investigation which he employed, was not more inclined than other chemists to preserve the acid character to this compound, and that he was not averse to compare it with oxyds, since he found in it so many characters opposite to those of the known oxyds. If we indeed take from the compound oxyds contained in organic bodies that character, so striking, of becoming acid by a greater proportion of oxygen, we shall at once efface every thing clear and precise which this denomination presents to the mind, and substitute at once darkness for light.

All that Dr. Pearson has done gives more strength still to the well founded opinion which has caused this body to be classed among the acids. It differs particularly from the ox- yds by its unalterability, its imputrescibility, its solubility in alkalis, its resistance to acidification; and it would be de- ranging to no purpose the results and opinions of modern chemistry to place it in that class of compounds with which it in reality has no relation. I shall then continue with all the French chemists to consider human urinary calculi as containing, most frequently, and, sometimes, altogether, a weak acid, the characters of which were well determined before Dr. Pearson, and even confirmed by his researches.

I shall add one important observation, that of all the acids it is that which crystallises the soonest, and whose molecule perhaps are most altered; which assumes with the greatest ease the concrete and sparry form, under which, as it is seen in regular calculi and in compact strata, it almost eludes the action of the most powerful re-agents and solvents; and it is to this last property, the most terrible and afflicting for humanity, that what is called the stone in the bladder must without doubt resist the action of all the known solvents, and has hitherto given no hopes of the discovery of a lithon- triptic.

In the present state of chemistry the particular matter of human urinary calculi appears only as a combination, where abundance of carbon and azot united to a small quantity of hydrogen are inclined to a slight acidification by the fixed oxygen which they contain. The proportion even of these primitive materials has not yet been determined. After hav- ing examined the labours of Dr. Pearson, I must agree with him, that the name *litbic acid* given to this animal concretion, and which has been borrowed from the medical term li hiasis, deserves that reproach of impropriety which he be- flows on it. I am of opinion that we might adopt with ad- vantage that of *uric acid*, since this body has not yet been found but in the urine of man; and that even if future exper-

riments should confirm the discovery of Dr. Pearson, who says he found the same acid in arthritic concretions, this denomination would still be very proper, either because the constant seat of this acid is the human urine, or because it is always more abundant there than in articulations attacked by the gout; or, in the last place, because it appears, in some measure, in fits of that disease, to be driven and carried from its usual channel towards the extremities of the bones, the articular membranes of which it irritates.

VIII. *On the Invention of the Euphon, and other acoustic Discoveries of C. F. F. CHLADNI, Doctor of Philosophy and Law, Fellow of the Royal Society of Gottingen, corresponding Member of the Imperial Academy of Sciences at Petersburg, &c.*

**M**ANY persons who interested themselves in favour of Dr. Chladni and his inventions having expressed a wish of becoming acquainted with the history of them, the Doctor drew up a short paper on that subject, which he transmitted to one of the German Journals\*, and from which we have extracted the following particulars. The author first observes, that the invention of the euphon and all his other acoustic discoveries were not the effects of chance, but the fruit of long and continued reflection. The rather confined education which he received, both in his father's house and at the school of Grimma, did not produce on him the usual but a contrary effect, as it inclined him very early to think and to act for himself. At the age of only six or seven, when he ought to have been otherwise employed, he would sit whole hours studying maps and books of geography, and wish, at the same time, that he might have an opportunity of travelling over all the countries which he saw represented before him. His father, first professor of law at Wittenberg,

\* Magazin für das neueste aus der Physik, vol. ix. part 4, p. 100.

who, according to the then usual custom, had converted the original Hungarian family name into that of Chladenius, was desirous that the author, his only son, should apply himself to the law, though it was contrary to his inclination. Dr. Chladni, therefore, studied law first at Wittenberg, and then at Leipzig, and, after the usual forms, took his degree of doctor. On his father's death he quitted this line, for which he had no attachment, and, devoting himself entirely to the study of nature, delivered lectures on physical and mathematical subjects to qualify himself for a professorship which he had some hopes of obtaining. In his 19th year he began to learn to play the harpsichord; and he afterwards read a great many of the principal works on the theory of music, by which he found that the physico-mathematical part of that science was far more defective than other branches of natural philosophy. Being therefore possessed with an idea that his time could not be better employed than in endeavouring to make discoveries in this department, he accordingly tried various experiments on the vibrations of strings and the different kinds of vibration in cylindric pieces of wood, first discovered, through calculation, by the elder Euler; and found that, though a great deal had been said on the nature of these elastic bodies, yet the manner of vibration and the proportion of tones in other elastic bodies, which do not proceed, as in the former, in straight lines, but depend on the vibration of whole surfaces, were totally unknown, and that the little which had been written on that subject, by some authors, did not correspond with nature. He had already long remarked, that every plate of glass or metal emitted various tones according as it was held and struck in different places; and he was desirous to discover the cause of this difference, which no one had ever examined. He fixed in a vice the axle of a brass plate which belonged to a polishing machine, and found, that by drawing the bow of a violin over it, he produced very different tones, which were stronger and of longer duration than those obtained

merely

merely by striking it. The observation, that not only strings but also other elastic bodies may be made to produce sounds by drawing a violin bow over them, Dr. Chladni does not give as a discovery of his own; as the so called iron violin has been long known, and as he had read of an instrument, constructed in Italy \*, where glass or metal bells were made to sound by means of two or more violin bows drawn over them. But the idea of employing this instrument to examine vibrating tones was first entertained by himself. Having accurately remarked the tones produced by the above-mentioned metal plate, he found that they gave a progression which corresponded with the squares of 2, 3, 4, &c. Not long before he had read, in the Transactions of the Royal Society of Gottingen, the observations of Mr. Lichtenberg on the phenomena produced by strewing pounded resin over a glass plate or cake of resin, and he repeated many of his experiments. This led him to the idea that, perhaps, the various vibratory movements of such a plate would be discovered by a diversity of phenomena, if he strewed over it sand or any thing of the like kind. By this experiment there was produced a star-formed figure; and the author, having continued his researches, published the result of them in a work entitled, Discoveries respecting the Theory of Sound, printed at Leipzig in 1787 †. It contains a multitude of new observations on the vibrations of different bodies, the proportions of the tones of which had been incorrectly given by others; on the vibrations which are produced by vibration and rotation conjointly; on the longitudinal vibrations of a string, first announced by the author; and upon various other circumstances relating to acoustics. The author addressed this work to the Academy of Sciences at Petersburg, with a view, perhaps, that it might give occasion to analytical investigations on the same subject. J. Ber-

\* In all probability the harmonica of the Abbé Mazzuchi.

† Entdeckungen über die Theorie des Klanges, Leipzig, 1787. 4to.

noulli, who, next to the elder Euler, had made considerable additions to the science of acoustics, and who unfortunately lost his life soon after, while bathing in the Neva, endeavoured, in consequence of the above work, to determine by calculation the vibrations of a square plate; but the result did not agree with experience, and Dr. Chladni does not think it possible to advance one step in this theory by analysis alone.

While Dr. Chladni was employed in these investigations, his situation was exceedingly unpleasant. He, however, did not suffer his courage to be depressed, but exerted his abilities the more, in order that he might procure for himself better means of subsistence. As he had examined the nature of so many sonorous bodies, he resolved to invent a new musical instrument; and he began to consider whether it might not be possible by rubbing glass tubes in a straight line, with the wet fingers, to produce sounds in the same manner as is done in the harmonica by rubbing them circularly. That glass tubes, like those in his euphon, would not merely by such rubbing emit any tones, he had long known by theory and experience; and he therefore applied himself to the solution of the difficult question, in what manner the instrument ought to be constructed to answer the intended purpose. After various fruitless attempts for a year and a half, during which his imagination was so full of the idea, that sometimes in his dreams he thought he saw the instrument and heard its tones, that is, like those of the harmonica, but with more distinctness and less confusion, he at length, in a state between sleeping and waking, obtained a solution of the problem which had given so much employment to his thoughts. On the second of June 1789, being tired with walking, he sat down on a chair, about nine in the evening, to enjoy a short slumber; but scarcely had he closed his eyes when the image of an instrument, such as he wished for, seemed to present itself before him, and terrified him so much that he awoke as if he had been struck by an electric shock. He

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immediately started up in a kind of enthusiasm; and made a series of experiments which convinced him that what he had seen was perfectly right, and that he had it now in his power to carry his design into execution. He made his experiments and constructed his first instrument in so private a manner, that no person knew any thing of them. On the 8th of March 1790 his first instrument of this kind was completed; and in a few days he was able to play on it some easy pieces of music. It was now necessary to give to this instrument, as it was entirely new, a new name, and that of *euphon*, which signifies an instrument that has a pleasant sound, appeared to him the most proper.

The first instrument of this kind made by Dr. Chladni was in sound, and particularly in the higher tones, as good as those which he made afterwards; but the construction was deficient in strength, so that every week some hours were necessary to keep it in proper repair; and it was impossible to convey it the distance of a mile without almost totally destroying it. Dr. Chladni also for want of better tubes employed those used for thermometers, and marked the whole and half tones by a coating of sealing-wax on the under side; but as the wax, owing to the moisture and vibration, often cracked and flew off, it was attended with danger to the eyes. It was, therefore, extremely difficult to give to the construction of the instrument sufficient strength; but this the inventor at length accomplished, so that his new euphon cannot be injured or put out of tune either by playing or by carriage. The third instrument constructed by Dr. Chladni was somewhat different from the first and the second; as the fore part, which in the two former rose upwards with an oblique angle, stood at right angles, so that it could be transported with ease in a particular carriage made for that purpose. Instead of the thermometer tubes used in the first, the doctor now employs tubes of different colours. In the second instrument those for the whole tones were of dark green glass; but he used for the half tones,

tones, in both, a milk white kind of glass. In a word, the euphon has some resemblance to a small writing-desk. When opened, the above-mentioned glass tubes, of the thickness of the barrel of a quill and about sixteen inches long, are seen in a horizontal position. They are wetted with water, by means of a sponge, and stroked with the wet fingers in the direction of their length, so that the increase of the tone depends merely on the stronger or weaker pressure, and the slower or quicker movement of the fingers. The number of tubes at present is forty-two. In the back part there is a perpendicular sounding-board divided in the middle, through which the tubes pass. It appears therefore that the euphon ought not to be considered as an altered or improved harmonica, but as a totally new and different instrument. In regard to sweetness of sound, it approaches very near to the harmonica; but it has several advantages which no unprejudiced person, who examines both instruments, will deny.

In the first place it is simpler, both in regard to its construction and the movement necessary to produce the sound, as neither turning nor stamping is required, but merely the movement of the finger.

2. It produces its sound speedier; so that as soon as it is touched you may have the tone as full as the instrument is capable of giving it; whereas, in the harmonica, the tones, particularly the lower ones, must be made to increase gradually.

3. It has more distinctness in quick passages, because the tones do not resound so long as in the harmonica, where the sound of one low tone is often heard when you wish only to hear the following tone.

4. The unison is purer than is generally the case in the harmonica, where it is difficult to have perfect glasses, which in every part give like tones with mathematical exactness. It is however as difficult to be tuned as the harmonica.

5. It does not affect the nerves of the performer; for a person scarcely feels a weak agitation in the fingers; whereas in the harmonica, particularly in concords of the lower notes, the agitation extends to the arms and even through the whole body of the performer.

6. The expence of this instrument will be much less in future than that of the harmonica.

7. When one of the tubes breaks, or any other part is deranged, it can be soon repaired, and at very little expence; whereas, when one of the glasses of the harmonica breaks, it requires much time and is very difficult to procure another capable of giving the same tone as the former, and which will correspond sufficiently with the series of the rest.

Though Dr. Chladni has been much occupied with the construction and improvement of the euphon, he has, however, still continued his researches respecting the theory of sound, and collected materials for a continuation of his essay before mentioned, which contain abundance of valuable matter. In one paper, which may be found in the Berlin Musical Journal for August 1792, he has given some very accurate observations respecting the longitudinal vibrations of a string, first announced by himself, which depend upon laws of nature totally different from those of the usual vibrations. Dr. Chladni transmitted also, a few years ago, to the Friendly Society of the Searchers into Nature at Berlin, in order to fulfill his duty as a member, two essays, one of which contained observations on the tones produced in a tube by burning inflammable air; from which it appears that these tones, first remarked by Mr. De Luc, are nothing else than pipe tones, as the sonorous body is not the tube but the column of air contained in it. The other essay was entitled Collections towards promoting a better Explanation of the Doctrine of Sound. The author here shews how this part of the science of nature, not yet sufficiently elucidated by any one writer, ought to be treated, according to his opinion;

opinion, so as to approach nearest to the proposed end; and he gives a short sketch of his method, which contains also some new observations\*.

IX. *Account of a simple Method of representing the different Crystalline Forms by very short Signs, expressing the Laws of Decrement to which their Structure is subjected. By C. HAUY. From Journal des Mines, An. IV. No. 23.*

THE different crystals belonging to each mineral substance are connected with one identical primitive form, which, in its turn, serves to connect them in common. An accurate knowledge of these mutual relations depends upon that of the laws to which their structure is subjected, and of which the effect is to determine the number and assortment of the planes arranged around the primitive form, in order to produce the secondary forms. By a necessary consequence the naturalist, who is familiar with the progress of these laws, needs often only to keep in his eye the primitive form, and an account of the decrements which its angles or edges undergo, to represent to himself the polyedron thence resulting, and to see, in some measure, in idea, the metamorphosis of the nucleus from which this polyedron originates.

These considerations induced me to conceive the idea of converting into very concise language, analogous to that of algebraic analysis, a definition of the different laws by which secondary crystals are determined; and thus to compose a kind of formulæ representative of these crystals. To accomplish this, it will be sufficient to distinguish by letters the angles and edges of the primitive form, and to accompany these letters with figures pointing out the decrement which

\* Dr. Chladni is the author also of a Dissertation on the Mass of Iron found by Professor Pallas in Siberia, and of some papers on fire-balls. See Phil. Mag. vol. ii. p. 1, 225, and 337.

such an angle or edge undergoes, and of which the result is this or that secondary form. I have endeavoured to subject the arrangement of the letters to a regular progress in relation with the order of the alphabet; so that this arrangement might appear as if occurring naturally of itself.

1. Let us suppose that *fig. 1.* represents an oblique angled parallelopipedon, the faces of which have angles different in measure, and which are the primitive form of a particular kind of mineral such as feldspar\*. Having adopted the vowels to denote, in general, the solid angles, place the four first A E I O at the four angles of the upper basis, following the order of the alphabet, and at the same time the common mode of writing, which is to begin at the top and to proceed from right to left. (See *fig. 2.* where the arrangement of the letters in lines is rendered sensible to the eye.)

2. Having adopted the consonants to denote the edges, in general, place, according to the same rule, the first six B C D F G H on the middle of the sides of the upper base, (*fig. 1.*) and on the two longitudinal edges of the lateral face, which first presents itself from left to right.

3. Lastly, place on the middle of the upper base and the two lateral faces, situated in front, the three letters P M T, which are the first of the syllables that form the word primitive.

4. Each of the four solid angles or of the six edges, denoted by letters, is susceptible, in the present case, on account of the irregular form of the parallelopipedon, of undergoing peculiar laws of decrement; but as these laws act with the greatest possible symmetry, at least in common, every thing that takes place on one of the angles or edges, pointed out, is repeated on the angle or edge diametrically opposite among those which remained unoccupied; so that the latter is supposed to perform the same function as the

\* The parallelopipedon is supposed to be represented in such a manner that the angle B A C, farthest from the observer, is one of the angles of the base.

former. For example,  $A\rho$  (*fig. 3.*), being the same form as *fig. 1.* the decrements which the angle  $A$  undergoes, occasion similar ones on the angle  $\rho$  (*fig. 3.*). The case is the same with the edge  $A r$ , in regard to the edge  $O\rho$ ; of  $Iu$  in regard to  $Es$ , &c. After this, nothing is necessary but to denote the number of solid angles or edges which undergo decrements really distinct, because the latter actually contain those which take place on the analogous angles or edges.

5. It will, however, be sometimes necessary to point out these last angles or edges; and in that case we may employ the small letters which bear the same names as the large letters employed in *figure 1*; that is to say, that  $\rho$  (*fig. 3.*) be denoted by  $a$ ;  $sp$  by  $c$ ;  $pu$  by  $b$ , &c. But it will not be requisite to mark these small letters on the figure. It will be sufficient to introduce them in the sign of the crystal; because they may be easily referred, in idea, each to its proper place.

6. To denote the effects of decrements by one, two, three or more ranges, in breadth, the figures 1, 2, 3, 4, &c. may be employed, as shall be explained hereafter; and to denote the effects of decrements by two, three, &c. ranges in height, the fractions  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{4}$ , &c. may be used.

7. The three letters  $PMT$  will serve to denote either the form of the nucleus, without any modification, when they compose alone the sign of the crystal, or the faces which would be parallel to those of the nucleus in case the decrements did not extend to their limits; and these letters will then be combined in the sign of the crystal with those which have relation to the angles or the edges on which the decrements act.

8. The principal or most simple decrement, in regard to any solid angle whatever, such as  $O$ , may take place either on the base  $P$  or on the plane  $T$ , which is to the right of the observer, or on the plane  $M$  situated to the left. But it must be remarked that the observer is supposed to move

round the crystal till he is opposite the angle on which the decrements he is considering take place ; or, what amounts to the same thing, that he is supposed to turn the crystal until the angle in question is found opposite to him ; and it is in regard to this position that such a decrement is said to take place towards his right or towards his left. For example, if the angle A be under consideration, we must conceive that the observer, who at first was opposite to the point O, has placed himself opposite to A ; then, by still supposing figure 3 to represent the same solid as figure 1, the decrements to the right will be those which take place on the plane A E s r, parallel to the diagonal drawn from E to r ; and the decrements to the left will take place on the plane A I u r, parallel to the diagonal which goes from I to r. We shall see hereafter the advantage of viewing in this manner, in regard to the uniformity of method.

9. To denote the first of the three decrements of which I have spoken, or that which takes place on the base P, the indicating figure must be placed above the letter. To denote the second, or that which takes place towards the right, the figure must have the usual place of an exponent on the right, and towards the top of the letter ; and the third, or that which takes place towards the left, must be denoted by placing the figure towards the left, and, in the like manner, towards the top of the letter.

Thus  $\overset{2}{O}$  will express the effect of a decrement by two ranges in breadth, parallel to the diagonal of the plane P, which passes through the angle E (*fig. 1*) ;  $O^3$  the effect of a decrement by three ranges, parallel to the diagonal of the face T, which passes through the angle I ; and  $^4O$  the effect of a decrement by four ranges parallel to the diagonal of the face M, which passes through the angle E.

10. In regard to the decrements on the edges, those which take place towards the contour B C F D of the base may be expressed by a figure placed above or below the letter,

ter, according as their effect operates upwards or downwards, departing from the edge to which they are referred; and those that regard the longitudinal edges G, H, may be denoted by an exponent placed either in the usual manner or on the left of the letter, according as they take place either to the right or the left.

Thus  $D$  will express a decrement by two ranges proceeding from D towards C;  $\overset{1}{C}$  a decrement by three ranges proceeding from C to D;  $D$ , a decrement by two ranges descending on the face M;  $\overset{2}{H}$  a decrement by three ranges proceeding from H towards G, &c. To determine the direction of the decrements to the right or left of any ridge, we must proceed as in regard to the decrements which affect the angles (8). For example, the decrements to the left of the edge G will be those which take place in proceeding from *Es* to *Ar* (*fig. 3*).

12. In the case in which we should be obliged to denote, by means of a small letter, such as *d*, a decrement on the edge, opposite to that which bears the large letter D, we ought to consider the crystal as turned upside down: Thus  $d$  would express a decrement by two ranges ascending on the inferior base *p*; as  $\overset{2}{D}$  expresses one which ascends on the upper base P. For the same reason  $\overset{3}{c}$  would express a decrement by three ranges proceeding from *sp* (*fig. 3*) towards EO.

13. If the same angle or the same edge undergoes several successive decrements, on the same side, or several decrements, in regard to different sides, we may be satisfied with writing one letter accompanied with different figures indicating the decrements.

Thus  $\overset{2}{D}$  (*fig. 1*.) will denote two decrements on the edge D; one by two ranges ascending above the base P, and the other by three ranges descending on the plane M.  $\overset{2}{H}$  will denote two decrements by two ranges on both sides of the edge H, &c.



14. If there are mixed decrements, they may be denoted, according to the same principles, by employing the fractions  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{1}{4}$ , &c. the numerators of which refer to decrement in breadth, and the denominators to decrement in height.

15. It now remains to discover a method of representing the intermediary decrements. An example will convey an idea of that which I have adopted: Let AEOI (*fig. 4.*) be the same face as *fig. 1.*; and let us suppose a decrement by a range of double moleculæ, according to lines parallel to  $xy$ , so that  $Oy$  may measure lines equal to two sides of a molecula, and  $Ox$  lines merely equal to one side. This decrement, therefore, may be denoted thus ( $\overset{1}{O} D^1 F^2$ ): first the parenthesis shews that the decrement is intermediary;  $\overset{1}{O}$  shews that it takes place by one range on the angle denoted by the same letter, and that it refers to the base;  $D^1 F^2$  indicate, that for one edge of molecula subtracted along the side D, there are two edges subtracted along the side F.

16. It is useful to have a language to express these different signs in such a manner that they may be easily written when dictated. The signs  $O^2$ ,  ${}^3O$  might be enounced by saying; O two at the right, O three at the left. To enounce  $\overset{2}{O}$ , O we might say, O under two, O above four: and lastly, the sign ( $\overset{1}{O} D^1 F^2$ ) might be thus enounced: In a parenthesis O under one, D one, F two.

17. Let us now give an example of the combination of these different signs in the expression of a compound crystalline form. But it will first be necessary to determine the order according to which the letters that concur to form one expression ought to be arranged. Should we admit the alphabetic order, the result would be a sort of confusion in the view presented by the formula. It appears therefore more natural to adopt that order which would direct the observer in the description of the same crystal; that is to say, to begin by the prism or the mean part; to indicate its different faces

as they present themselves to the eye, and then to proceed to the faces of the summit, or of the pyramid. This will be illustrated by the different examples we shall mention in the course of this article.

Let  $zv$  (*fig. 5.*) be the variety of feld-spar, named *similaire*, the primitive form of which is represented *fig. 1.* In this variety the plane  $nqvr$  (*fig. 5.*) results from a decrement by two ranges on the edge  $G$  (*fig. 1.*), proceeding towards  $H$ ; the plane  $rkspvx$  (*fig. 5.*) is parallel to the plane  $M$  (*fig. 1.*), which is concealed only in part by the effect of the decrement. The plane  $sump$  is parallel to the plane  $T$ ; the pentagon  $kzyus$  arises from a decrement by two ranges on the angle  $I$ , parallel to the diagonal which proceeds from  $A$  to  $O$ ; and, in the last place, as this decrement does not reach its limits, the summit bears a second pentagon  $zlnrk$  parallel to the base  $P$ . All this description may be thus expressed by five letters,  $G^2MT\overset{2}{I}P$ .

18. Let us next proceed to parallelopipedons of a more regular form; and let us first consider the case in which they differ from the rhomboid. We shall suppose that the parallelopipedon is the same as that of *fig. 1.* the form of which has varied, so as to become more symmetrical. In consequence of this variation, certain solid or salient angles, which were different in the first parallelopipedon, have become equal: whatever takes place in the one is repeated in the other; and consequently they must be marked with the same letter. Thus, in algebra, certain solutions are simplified in the particular cases in which a quantity at first supposed to be different from another becomes equal to it.

19. Let us conceive, for example, that the primitive form is a right prism, the base of which is the oblique-angled parallelogram (*fig. 6.*), and we shall have  $O = A$ ,  $I = E$ , &c. We must then substitute on both sides the second letter for the first, as seen in the figure. By continuing to run over the different modifications of the parallelopipedon, we shall see them pass through different degrees of simplicity, analogous

logous to those of the forms themselves, and we shall have successively :

20. For the oblique prism having rhombuses for its bases the expression represented figure 7 ;

21. For the right prism with rectangular bases that seen figure 8 ;

22. For the right prism having rhombuses for its bases that of figure 9 ;

23. For the right prism with square bases that of figure 10,

24. And, in the last place, for the cube that of figure 11. Here the base only is denoted by letters, because what takes place in regard to this base may be applied to any one of the other faces.

25. For all these different primitive forms a method of figures, analogous to that which I have adopted for the oblique-angled parallelepipedon of figure 1, may be followed ; but the letters of the same name, figured in the same manner, need not be repeated.

One example will serve to give an idea of this method. Let *ar* (*fig.* 12.) be the most common variety of the cymophane, the nucleus of which is a rectangular parallelepipedon, such as that seen *fig.* 8. The sign of the secondary crystal will be,  $MT^2G^2\overset{1}{B}A^{\frac{3}{2}}\overset{3}{2}A$ , in which M corresponds to *gobl nr*, T to *bets*,  $^2G$  to *fgnm*,  $G^2$  to *b<sup>1</sup>etl*,  $\overset{1}{B}$  to *dacf*, or *bace*,  $A^{\frac{3}{2}}$  to *cfgo*, and  $\overset{3}{2}A$  to *cebo*.

To illustrate better the steps which have conducted to this expression, let us point out, for a moment, all the angles and all the edges by as many particular letters, as if the parallelepipedon were oblique-angled. (*See fig.* 13.)

The sign then will become  $MT^2GH^2\overset{1}{B}\overset{1}{F}E^{\frac{3}{2}}\overset{3}{2}O$ ; but by comparing figure 13 with figure 8, we see that  $H = G$ ,  $F = B$ ,  $O = A$ ; by substituting then in the place of the first letters their values, we shall have  $MT^2G^2\overset{1}{B}\overset{1}{B}A^{\frac{3}{2}}\overset{3}{2}A$ , which amounts to the expression above shewn, by suppressing the useless repetition of B.

26. It results from the preceding, that we must avoid con-

founding, for example,  ${}^2G G^2$  with  $G \cdot G$ . The first sign denotes decrements which take place on the faces  $tT$  (*fig. 8.*), proceeding from the edges  $G$  towards those which correspond with them behind the parallelopipedon; and the second denotes decrements which take place on the face  $M$  proceeding to meet each other. If the two decrements took place simultaneously, their representative sign would be  ${}^2G^2$ .

In the preceding signs, each letter, such as  $G$  or  $G^2$ , cannot be applied but to one edge situated as that letter itself to the right or left; but  ${}^2G^2$  may be applied indifferently to both edges: for this reason it is needless to repeat that letter.

27. Let us give a new example, taken from the *topaze distique*, called commonly the Saxon topaz (*fig. 15.*). If we suppose figure 9 to represent the primitive form, which is a right prism, with rhombuses for its bases, we shall have as the sign of the variety in question  ${}^3G^3 M^2 B^3 E^{1.2} P$ , which is explained in the following manner: 1. The planes similar to  $otzqr$  (*fig. 14.*) arise from a decrement by three ranges on each side of the edges  $G$  (*fig. 9.*); 2d, the planes  $tyAz$ ,  $syAp$ , are parallel to the planes  $M$ , and thus the preceding decrement has not attained to its limits; 3d, the facets  $bkytv$ ,  $nkysb$ , and  $gbki$ ,  $buki$ , arise from two successive decrements on the edges  $B$ , one by two ranges, and the other by three; 4th, the facets  $acgbvxm$ , and those which correspond to them, on the other side, arise from two successive decrements on the angles  $E$ , one by one range, and the other by two ranges; 5th, in the last place, the terminating face  $cdflig$  corresponds to the base  $P$  of the primitive form.

28. It may be readily concluded from the same principles, that the dodecaedron with rhombuses for its planes, originating from the cube (*fig. 8.*), is expressed by the single letter  $B$ ; that the octaedron originating from the same nucleus, has for sign  $A$ , &c.

29. The rhomboid, supposing it placed under the most natural aspect, that is to say, in such a manner that the two solid angles composed of three planes with equal angles be  
upon

upon one and the same vertical axis, has properly no base, but only two summits, which are the extremities of the axis. These angles and edges may be denoted as seen figure 15. The letter *e* makes known that the angle which bears it is similar to that marked with the same large letter; so that if all the lateral angles had their indications expressed, the three nearest the upper summit would bear the letter E, and the three next to the lower summit, and which are visibly opposite to the first, would have for their indicative letter *e*.

As the rhomboid has its six faces equal and similar, it is only necessary to consider the decrements in regard to one of the faces, such as that which bears the letter P, because all the rest are only repetitions of the latter. This being laid down, 1st, the decrements which depart from the upper angle A, or from the upper edge B, will have their indicating figure placed below the letter A or B; 2d, those which depart from the lateral angles E will be denoted by the same letter written twice, one on the right, and the other on the left; 3d, in regard to those which depart from the lower angle *e*, or from the lower edge D, the figure destined to express them will be placed above the letter *e* or D.

Let us suppose, for example, that figure 16 represents analogical carbonat of lime, in which the vertical faces *ecpg*, *ogrz*, &c. result from a decrement by two ranges on the angles *e* (*fig. 15.*); the oblique faces *mdce*, *bcgo*, &c. from a decrement by two ranges on the edges D, and the terminating faces *imcb*, *iftb*, from a decrement by a range on the edges B, we shall have the following sign  $\overset{2}{e} \overset{2}{D} B$ .

30. The other primitive forms, after what I have said in regard to the parallelopipedon, will be attended with no difficulty. I shall run them over in succession. Figure 17 represents the expression of the octaedron with scalene triangles; figure 18 that of the octaedron with isosceles triangles, and figure 19 that of the regular octaedron. To place the figures, which accompany the letters, we shall conform to what has been said in regard to the rhomboid. Thus (*fig. 18.*)

we must put the figure below for the decrements which proceed from A to B; above for those that depart from D; and at the side for those which depart from E.

If we wished to denote the result of a decrement by one range on all the angles of the regular octaedron (*fig. 19.*), we should write  $A^1A^1$ ; and to indicate the result of a decrement by a range on all the edges we should write  $B^1B^1$ . The first of these decrements produces a cube, and the second a dodecaedron with rhombuses for its planes.

31. In some kinds of crystals, as those of the nitrat of potash, the octaedron, the surface of which is composed of eight isosceles triangles, similar four to four, must be situated as represented figure 20, in order that the secondary crystals may be in the most natural position; that is to say, that the edges at the junction of the two pyramids composing the octaedron may be, one in a vertical direction as F, and the rest in a horizontal direction as B. By comparing *fig. 20* with *fig. 21*, where the letters have been placed as if all the angles and all the edges had peculiar functions, we shall readily conceive the distribution adopted figure 20, and brought back to the symmetry of the real primitive figure; for, in the present case, we have  $E = A$ ,  $D = C$ ,  $G = F$ . The indicating figure must be placed below the letter for decrements departing from B; and on one side or below it for those departing from A, according as their effect shall be directed towards B or F.

32. The tetraedron being always regular, when it becomes the primitive form, its expression will be represented figure 22. To indicate, for example, a decrement by three ranges on all the edges we must put  $B^3$  and  $B^3$ ; and to denote one by two ranges, on all the angles, we must put  $A^2A^2$ , as in the case of the regular octaedron.

33. A short view of figure 23 will be sufficient to give an idea of the method of denoting the regular hexaedral prism in ordinary cases; and with regard to the manner of placing the

the figures I shall not enlarge on it, as it may be easily deduced from what we have adopted in regard to quadrangular prisms. But, it sometimes happens that three of the solid angles, taken alternately, are replaced by facets, while the intermediary angles remain untouched. In that case the expression of the prism will be that seen fig. 24.

34. The rhomboidal dodecaedron, in certain species, as that of red silver ore, has six of its faces which perform the functions of the planes of a prism; while the six other faces enter into the analogy of rhomboids (29); so that the faces of each order may undergo particular decrements, independently of those which regard the faces of the other order. Figure 25 represents the expression of this dodecaedron. Each face of the summit, in the same case, may be considered as the base of an oblique quadrilateral prism (20), and the adjacent planes as belonging to the same prism. Thus the manner of placing the letters which indicate the decrements, and the figures that accompany these letters, will be analogous to that which takes place in quadrilateral prisms.

35. In other species, such as that of the garnet and sulphure of zinc, each solid angle, composed of three planes, may be assimilated to the summit of an obtuse rhomboid; and thus by employing figures only for one face we shall have the expression represented by figure 26.

36. We shall not employ the sign of the dodecaedron with isosceles triangular planes, because it is more natural to substitute the rhomboid from which it arises, as we have more simple laws of decrement.

37. It remains to give the means of representing a particular case which takes place in certain crystals, where the parts opposite to those that obey certain laws of decrement remain untouched, or are modified by different laws. This case belongs, in a particular manner, to turmalins; and it is easy then to indicate the difference by means of a zero. For example, in the very obtuse turmalin, the nucleus of which we shall suppose represented figure 15; the prism which is enneagonal has six of its planes produced by subtractions

tractions of one range on the six edges D, D, &c.; and the other three by subtractions of two ranges on three only of the angles E or *e*. Moreover, the inferior summit has simply three faces parallel to those of the nucleus; while on the superior summit the three edges B are each replaced by a facet, in consequence of a decrement by one range which does not attain to its limits. The representative sign of this form will be:  $\overset{1}{D} \overset{2}{e} \overset{2.0}{E} \overset{1.0}{P} \overset{1.0}{B}, b$ . The quantities  $\overset{2.0}{E}, b$  shew, the first that the angles opposite to *e* undergo no decrement, and the other that the edges opposite to B remain also untouched. If these edges were subjected to a different law, taking place by two ranges, the sign would become  $\overset{1}{D} \overset{2}{e} \overset{2.0}{E} \overset{1.0}{P} \overset{1.0}{B} b$ . According to this we are supposed to admit that the decrements, represented by a large letter, do not implicitly contain like decrements analogous to the small letter of the same name; or reciprocally, that if the second letter should not enter into the expression of the sign with a different figure, we should not place there the same figure accompanied with a zero. In the first case, each of the two letters expresses a decrement which is peculiar to the edges or angles it denotes; in the second, that which is affected by a zero shews that the angle or edge it denotes undergoes no decrement.

38. Let us still quote the variety of the sulphure of zinc, which exhibits the dodecaedron having rhombuses for its planes, the four solid angles of which, composed of three planes, are replaced by triangular facets situated like the faces of a tetraedron, while the opposite angles remain untouched\*. By always adopting figure 16 to represent the primitive form, we should thus express the variety in question:  $A a \overset{1.0}{A} \overset{1.0}{a}$ .

39. I have enlarged upon the explanation of the principles of this method, that I might, if possible, omit nothing

\* This variety is still modified by other facets, of which, for the greater simplicity, no notice is taken.



which may serve to give a clear idea of it, and enable an observer to represent immediately a secondary crystal of a given form. But if any one should confine himself merely to a knowledge of the signs employed in this method, and should only wish to read them, without being desirous to know the art of writing them, a few simple rules only will be necessary to be known, which I shall here briefly mention; they will form a review of the preceding details.

1. Every vowel employed in the sign of a crystal denotes the solid angle, marked with the same vowel on the figure representing the nucleus; and every consonant indicates the edge which bears that consonant, or the face, the middle of which it occupies on the figure of the nucleus.

2. Each vowel and each consonant is accompanied with one or more figures; the values of which, as well as the positions, indicate the laws of decrement which the angles or corresponding edges undergo. We must except the three consonants P, M, T, each of which, when it forms part of the sign of a crystal, indicates that the crystal has faces parallel to that which bears this letter.

3. Each letter, comprehended in the sign of a crystal, is understood, with the cipher or ciphers that accompany it, on all the angles or edges, which perform the same functions as that which, in the figure, is immediately marked with the letter in question.

4. Every whole number, placed above a letter, indicates a decrement in breadth, which ascends in departing from the angle or edge marked with that letter.

5. Every whole number, placed below a letter, indicates a decrement which descends in departing either from the summit or the edge which bears that letter\*.

\* Allusion is made here to the general progress of decrements, to which the particular cases that seem to make an exception are referred. For example, if the decrement took place by one range on the angle at the summit of a rhomboid, the face produced would be horizontal; but this decrement enters into those which are descending, and of which it is, as it were, the boundary.

6. Every

6. Every whole number, placed towards the top and on the right or left of a letter, denotes a decrement which takes place to the right or left of the angle, or of the edge marked with the same letter.

7. Every letter, such as  $\text{H}^2$  or  $\overset{2,3}{\text{G}}$ , which bears several figures, placed different ways or in the same manner, indicates that the corresponding edge or angle undergoes, at the same time, different kinds of decrements announced by the numbers.

8. The fractions  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{4}$ , &c. which have unity for numerator, denote decrements in height by two, three, four ranges, &c.

9. The fractions  $\frac{2}{3}$ ,  $\frac{3}{4}$ ,  $\frac{3}{2}$ , &c. each term of which is greater than unity, denote mixed decrements by two ranges in breadth and three in height, or by three ranges in breadth and four in height, or by three in breadth and two in height.

10. The parenthesis, such as  $(\overset{3}{\text{O}} \text{D}^1 \text{F}^2)$ , denotes an intermediary decrement. The letter  $\overset{3}{\text{O}}$  indicates: first that the decrement takes place by three ranges on the angle O, and that its effect is ascending.  $\text{D}^1 \text{F}^2$  make known that for one edge of molecularæ subtracted along the side marked D, there are two edges subtracted along the side marked F.

11. Every small letter, comprehended in the sign of a crystal, indicates the angle or edge diametrically opposite to that which bears the large letter of the same name on the figure; or the small letter in question is omitted as superfluous.

12. We must except the letter e, which is always found on the figure of the rhomboid, and which indicates the angle opposite to that which bears the letter E.

13. When a sign contains two letters of the same name, one large and the other small, with different figures, the two angles or two edges opposite to which these letters correspond, are supposed to undergo each separately the law of decrement indicated by the figure that accompanies it.

14. Every

14. Every letter, whether large or small, marked with a figure followed by a zero, makes known that the decrement indicated by this figure has no effect on the angle or edge to which that letter belongs.

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X. *Curious Fact respecting the Natural History of the Otter.*

By C. POISSONNIER, Justice of Peace of the Canton of Bonnat, Department of la Creuze. From *Le Moniteur Universel*, Nivose 21, An. VII.

I HAD considered as a fable what Father Vaniere says, in the fifteenth book of his poem called *Prædium Rusticum*, in regard to an otter which he had tamed to such a degree that it would plunge before his eyes into a canal of vast extent, and bring to him with great fidelity the prey it had caught. From the accounts I had read in the works of different naturalists, I believed that this animal was of a nature so ferocious that it was no way susceptible of being tamed; but I am now convinced of the contrary. Having procured a young otter in the month of Germinal last, it has fully repaid all the care and attention I bestowed on it; for it goes regularly every morning to take a turn on the banks of the small river Creuze, which runs at the distance of about a hundred paces from my habitation, and seldom returns without bringing me a fish still alive. To whatever distance it goes, it always returns with the utmost punctuality to the small kennel which I have constructed for it.

It has been said also that this animal is amphibious, but I have found the contrary to be the case. My otter never plunges into the water but to catch its prey, and it returns as speedily as possible to the banks, where it shakes itself like a small water-spaniel. If it is obliged to remain under water for any length of time, it raises its head in order to breathe; from which I conclude that the otter swims better than other animals; but is not amphibious, since it cannot live under water above half an hour.

XI. *Letters from some of the Men of Science engaged in the French Expedition to Egypt.*

LETTER I.

Cairo, Thermidor 25th, An. VI.

THE Commission of the Sciences remained a month at Rosetta, until Egypt was entirely subdued. I am busily employed at present in the department to which I belong. I have had the good fortune to be encouraged and protected by General Menou, who commanded in the province of Rosetta. He gave me an escort, to enable me to penetrate the Delta, and to hunt for animals. I have found a number of very interesting birds. To observe them alive, describe them zoologically and anatomically; to prepare stuffed skins and skeletons, have been my occupation in the most agreeable country of Egypt. I have made many new observations, which I intend to write down for the Institute of Cairo.

The botanists are very unfortunate in regard to their science. Egypt has scarcely furnished them with twenty different species; and, besides, they have lost all the paper which they brought with them. The case has been the same with my spirit of wine and powder for stuffing birds. These articles were on board the *Patriote*, which was lost in the harbour of Alexandria. This vessel had on board also the effects of the aéronauts.

The most astonishing tree here is the sycamore-fig. One of these trees is sufficient to shade several of the peasants' huts, with the oxen that raise water to water the meadows by means of wheels.

LETTER II.

Alexandria, Thermidor 25th.

THE naturalists are all employed each in his own department. The mineralogists have not found any thing of importance. They have been occupied only in examining the

the changes occasioned in the land by the winds of Lybia. The ruins have furnished them a much more abundant harvest. The thousands of columns which every where occur have presented them with granites, *breches*\*, and Egyptian marble of the greatest beauty. The monuments, astonishing on account of their bulk, which are seen here, have already given us a specimen of the wonders we shall behold in Upper Egypt. Pompey's pillar, and the column called Cleopatra's needle, do not, however, make so much impression as an Egyptian vase covered with hieroglyphics, and in perfect preservation. This vase stands in the great mosque of the Arab town; and I hope that you will see it in Paris, notwithstanding its enormous weight.

I have examined with C. Champi the stones of which the walls of the Arab town are built. They are corroded to the very centre in such a manner as might induce people to believe that saltpetre here is very abundant; but we were surprised to find scarcely any thing except sea-salt and a very small quantity of a nitrat, the nature of which we have not been able to determine, as we had not the necessary means, but which, in all probability, is nitrat of lime. I am employed in getting repaired the boxes which contain our chemical apparatus, and which have suffered considerably. More than half of the sulphuric acid has been lost, and has injured the boxes.

The astronomers are employed with the establishment of a solid base, that is to say, with the construction of two pillars of mason-work. They will depart soon, in order to form the triangles necessary for making a map of the country. The military, civil, and geographical engineers are now constructing a plan of Alexandria and the environs.

Conté is employed in collecting specimens of all the arts of the country. He has formed a plan also of a very simple

\* The French give this appellation to a very shining hard kind of marble found in the Pyrenees. EDIT.

telegraph, to be established on the coasts and in the road to Cairo.

Alexandria stands in the middle of a desert. The Turkish town is built at the expence of that of the Arabs, where nothing has been preserved untouched but the cisterns, none of which have been formed under the new town. The objects of culture here consist of beautiful palms, which have a somewhat dismal appearance, fig-trees, the *cactus opuntia*, and wretched vegetables, to which the inhabitants do much honour by giving them the names of cabbages, sorrel, parsley, &c. The onions, however, deserve particular attention. They are much harder, a little more pointed in their form, and have a somewhat stronger taste than those of Europe. The grapes which we have ate here for a fortnight past are brought by water from Rosetta and Cyprus: water-melons, which are abundant, come also from Rosetta: they are cultivated here, but in small quantities.

The Bedouin Arabs who inhabit the desert, and who feed there their flocks, which they afterwards bring for sale to Alexandria, wear a white dress that appeared to me to have a great resemblance to the ancient Roman habit, and which produces a very fine effect. The painters, when I asked what they thought of it, entertained the same opinion. The men here are strong, of large size, and well proportioned. This, no doubt, is owing to the dress worn by the children and the lower classes, which is merely a blue shirt. They take a great deal of exercise, and their strength is expanded at a very early age.

We have been all indisposed: this is a tribute we must pay to a climate so different from our own, and above all to the difference of nourishment. Though the heat here is only 22 or 23 (81 or 84 Fahr.), on account of the sea-breeze which cools the atmosphere, the hygrometric disposition of the air has a powerful effect on the animal economy. It never rains at this season, but in the evening there is an

abundant fall of dew, to which are ascribed those diseases of the eyes that afflict the inhabitants.

The plague, so much dreaded in Europe, creates no uneasiness here, though it still exists in some houses of the city. People walk in the streets with as much confidence as if they were not exposed to the danger of touching an infected person, and catching that cruel malady. Dubois, the surgeon, has had a great deal of conversation with a physician who has long practised in this country. He assured him that the plague is not so dangerous as it is generally represented, and that many persons, attacked by epidemic diseases, die for want of assistance, because the terror inspired by the plague is stronger than all the ties of affection. A lazaretto was established here almost as soon as we arrived. It is situated in the ancient isle of Pharos, at the entrance of the old harbour.

[To be continued.]

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XII. *On the Culture of Poppies and the Extraction of Opium in the East Indies.* By ARTHUR WILLIAM DEVIS, Esq. From the Transactions of the Society for the Encouragement of Arts, &c. Vol. XVI.

**I** SEND for the acceptance of the Society a small iron instrument, called, by the natives of Hindoostan, Nehrea, and used by them for making incisions in the capsules of the plants for the extraction of opium.

This instrument (the exact dimensions of which are shewn Plate XI. Fig. 4,) is formed of two thin pieces of plate iron, sharpened at the broad semicircular edge; and each being wound round with thread, the two are fastened together by other thread wound round both\*.

As the cultivation of the poppy in this country for the preparation of opium has lately engaged the attention of

\* One of the instruments is reserved in the Society's repository.

this Society, I have taken the liberty to subjoin a few extracts from a memorandum on the subject, part of a work on the arts, manufactures, and agriculture, of Hindoostan, collected at various times during my residence in India. I do not pretend to any practical knowledge; but if it may afford the least hint to those engaged in the pursuit, I shall feel great pleasure in the communication.

The greatest quantity of opium imported from India is prepared in the province of Behar, the soil of which mostly consists of clay, with a considerable portion of sand. The richest soils of this description are preferred by the natives for the cultivation of the poppy, which is the *Papaver somniferum* of Linnæus. The ground is ploughed sixteen or eighteen times, and manured with the dung of cattle folded on it at night, or rotten cow-dung; the manure is ploughed in, and the ground thoroughly broken and carefully levelled with the harrow. The seed is sown in the broad-cast way; and the field is then divided into squares of four or five feet, leaving an interval, which is raised six inches; and on these ridges a channel is excavated to convey water to every square, from a well near the field. The plants are five or six inches from each other, and are watered once a week, or oftener, until they are sufficiently ripe for the extraction of the opium. About seven days after the flowers fall, when the capsules discover to the pressure a degree of hardness, they begin to collect the opium. At sun-set, a double incision is made on each capsule, from the stalk upwards, at one stroke of the nehrea: the operation is repeated every second day, for a fortnight or three weeks. The juice which has exuded during the night, from the wounds made the preceding evening, is scraped off the capsule with a small iron scoop; this is done early in the morning before the dew is dispersed. The seeds are valuable for the oil they contain, and, as an article of food, are in great request with the natives.



XIII. *Description of the Mangle invented by Mr. JEE. Extracted from the Transactions of the Society for the Encouragement of Arts, &c.\* Vol. XVI.*

**T**HIS mangle (see Plate XI.) is so constructed that the handle is required to be turned one way only, which moves the machine more steadily and safer for the linen, than by varying the turning of the handle.

Fig. 1, is a perspective view of the mangle when at work. The letters of reference answer to the same parts as in fig. 2; but here the great wheel is hid by a board which lies on the frame B.

A, fig. 2, is the great wheel, 15 inches in diameter, the teeth of which, being on the under side, cannot be seen in this view; B is the arbor on which the pinion C is fastened, which is worked by the winch D. The pinion causing the large wheel to revolve, works the crank EF, (the part E is 21 inches long) which being fastened to the moveable bed K by a pivot at G causes it to move forward and backward, by one continued motion of the winch, guided in its place by the pulleys IIII. HH are two levers for raising the bed to put in or take out the linen which is wound on the rollers LL: this is effected by the open studs GG at the ends of the bed being brought alternately over the ends H of the levers, the other ends of which are then pressed down by the hand.

Fig. 3 is a front view of one of the open studs.

\* In consideration of the merit of this invention, the Society voted their silver medal to Mr. Jee. Two complete models are reserved in their repository for the use of the public.

XIV. *Communication from Dr. THORNTON, Physician of the General Dispensary, relative to Trials made with the different Faëtitious Gases.*

S I R,

Duke-street, Grosvenor-square, Jan. 1, 1799.

THE introduction of PNEUMATIC MEDICINE promises, I think, much improvement to the *ars medendi*. Its effects deserve, therefore, to be made public; and through the channel of your excellent Magazine, I shall lay before the public the result of numerous trials with the different gases, as experienced either by me or others.

*Mr. Tilloch.*

R. J. THORNTON.

*A Case of Dyspepsia.*

Mrs. Appleby, wife of the Rev. William Appleby, Wooten, Lincolnshire, laboured under dyspeptic complaints upwards of twelve years. Nine physicians had tried their art, but to no purpose. The disorder seemed to gain ground, and was accompanied with violent spasms and a paralysis of her lower extremities. Dr. Harrison of Horncastle, who last attended her, desired she would try the *oxygenating* system; and conjointly with Dr. Darling of Glandford Bridge, it was effected in this manner. Bark and *oxymuriate* of potash were given, and *oxygen air* inhaled; and the change produced was so great, that to the surprise of the whole neighbourhood this lady was soon perfectly restored.

N. B. The Editor begs leave to inform the Public, that these interesting communications will be *continued* regularly every month; and that Dr. Thornton would be obliged to any Gentleman for his correspondence on the subject of the airs, which will be regularly transmitted to the Editor of the Philosophical Magazine for publication.

## INTELLIGENCE

AND

## MISCELLANEOUS ARTICLES.

## LEARNED SOCIETIES.

## FRANCE.

THE National Institute, in its public sitting Nivose 15, An. VII, proposed the following prize subjects :

## GRAMMAR.

This class not having received any paper that seemed worthy of the prize before announced, have prolonged the term of competition to the next year, and propose the same subject under the following form : “ To examine what the French language has gained in clearness and elegance, and what it may have lost in *naïveté* and energy since the time of Amyot to the present day.”

The prize is a gold medal of the value of five hectogrammes. It will be adjudged in the public sitting of Germinal 15, An. VIII. The papers must be written in French, and transmitted before the 1st Nivose, An. VIII.

This class also proposed : “ To point out the means proper for giving new activity to the study of the Greek and Latin languages in France.”

The prize the same as the above, and will be adjudged in the public sitting of Messidor 15, Year VIII. The memoirs must be transmitted before the 1st of Germinal the same year.

## MATHEMATICS.

The Academy of Sciences had proposed as the subject of the mathematical prize, for 1794, an investigation of the orbit of the first comet of 1770. Astronomers have tried,

but without success, to subject the observations made of that comet to the laws of parabolic motion. Prosperin and Pingré employed themselves particularly in this research, and mathematicians are indebted to Dufejour for an important piece of labour, in which he has reduced to less than a degree the *maximum* of the errors of the parabolic hypothesis. Lexell was able to represent with precision these observations in an ellipsis described in the course of five years and a half; but as this comet was not seen before 1770, and has not appeared since, so rapid a revolution seems inadmissible; unless we suppose that the comet experienced, before its appearance, very strong perturbations, which brought its aphelion much nearer to the sun; and that, after its disappearance, it experienced contrary perturbations, which removed that aphelion to a very great distance. We find, indeed, that, in the ellipse alluded to, the comet passed very near to Jupiter at these two epochs. These suppositions, however, are very improbable; and ought not to be admitted until we are well assured that the observed motion of the comet cannot be represented in a non-re-entering orbit (*orbite non rentrante*) or at least one very much elongated.

To clear up this remarkable phenomenon in the system of the world, the Institute proposes:

1. To discuss all the observations which can be found of the comet of 1770, by determining, if necessary, the positions of the stars with which it was compared.

2. To examine, with care, whether the observations can be represented in a non-re-entering orbit.

3. Should that be found impossible, to determine the elements of the elliptic orbit, which correspond most exactly with these observations. But to give to the calculations all the precision necessary, and to leave no doubt of the justness of the consequences deduced from them, it will be absolutely required that attention be paid to the following points:

1. To free the observed longitudes and latitudes from the effects

effects of parallax, aberration and nutation, in order to obtain the true positions, and that there may be no need to employ, in the calculation of the geocentric places, but the longitudes counted from the mean equinox.

2. To employ in the calculus the true place of the sun; that is to say, augmented 20 seconds for aberration, and counted from the mean equinox.

3. To give, for each observation, the difference of the observed place of the comet, and that deduced from calculation; and to join to these differences the corrections to be made in the heliocentric longitudes and latitudes, in order to make the error of the geocentric places vanish.

4. To give the error which must be produced on the geocentric place by an error of 10 seconds in the calculated longitude of the sun; and to determine also the effect of a small error in the radius vector of the earth.

5. Lastly, though the nebulosity which surrounds comets generally prevents their phases from being well distinguished, it will not be useless to examine whether these phases could have had any sensible influence on the observed places; and, in that case, they must be taken into the account, if possible.

By paying attention to all these points, which, for the most part, have been hitherto neglected, it may be at length possible to discover whether the movements of that comet may not really be represented in a non-re-entering orbit, or whether the irregularities observed in its course may not have been owing, in a great measure, to the elements of the earth's orbit, which are not perhaps sufficiently well determined to give with precision the geocentric places of a planet which approached so near the earth.

The prize is a kilogramme of gold. Papers on this subject will not be received beyond the 15th of Messidor, An. VIII. The Institute will announce the piece which has gained the prize in its public sitting of Nivose 15, An. IX.

## PROCEEDINGS OF THE FRENCH NATIONAL INSTITUTE.

IN the above sitting C. Palissot Beauvoir read a memoir on the rattle-snake. The author asserts that this reptile is not so terrible, nor of so ferocious a nature, as is commonly believed. There are even certain times of the year when it is extremely gentle, and will suffer itself to be laid hold of with the hand. C. Palissot caught nine rattle-snakes in the course of two hours, while hunting with an American, in the United States; and he saw one at the house of the same American, which had been kept there for five years. Some have pretended that the females devour their young; but C. Palissot says that they only place them in their mouth, and carry them in that manner when threatened with danger. As a proof of this, he relates the following curious anecdote: one day he saw a female rattle-snake accompanied by five young ones of about the size of the barrel of a quill. The young ones, frightened by the noise which he made, took shelter in the mouth of the mother, which carried them to a little distance. Having followed and concealed himself, the young recovered courage; quitted their retreat and began to sport on the grass, till, being alarmed by the noise which he again made, they returned to their former asylum. This scene was repeated several times, and C. Palissot declares that different people told him they had been witnesses of the same thing.

C. Peyre read a memoir on the danger to which the National Library is exposed from fire, owing to the buildings in its vicinity.

C. Taffier gave an account of the researches he had made on the ordinary and possible duration of gestation or pregnancy. The author made a great many experiments on the females of different animals, such as cows, mares, swine, rabbits, &c. In more than a hundred cows the time of gestation varied from eight months twenty days to ten months seven days. Those made on mares and rabbits

gave

gave variations equally great. In regard to the human species, the observations which ought to serve as certain data are very imperfect; but pregnancy, according to C. Teflier, may be prolonged a quarter beyond the usual time. A child, therefore, says the author, born beyond the eleventh month of the widowhood of the mother ought not to be any impeachment of her chastity. And such was the sentence passed by a celebrated decree of the parliament of Paris, which declared as legitimate a prince of Condé born eleven months after the death of his father\*.

The sitting was terminated by the reading of an allegorical poem in two cantos, by C. Colin-Harleville, entitled, *The Adventures of Melpomene and Thalia.*

#### INSTITUTE AT CAIRO.

THE National Institute of Paris having received minutes of the eight first sittings of the Institute of Cairo, they were read to the three classes in their sittings of the 26th, 27th, and 28th of Frimaire.

The Institute of Cairo, formed by Bonaparte after the model of that of France, consists of four classes: mathematics, the physical sciences, political economy, literature, and the

\* An instance of the same kind, which occurred at Rome, is related by Aulus Gellius. A woman of a respectable character brought forth a child in the eleventh month after the death of her husband. The woman was accused of having violated her chastity; but the emperor Adrian, under whose reign the affair happened, decreed that it was possible for pregnancy to be extended to that period. The following are the author's words: *Præterea ego de partu humano, præterquam quæ scripta in libris legi, hoc quoque venisse usu Romæ comperi. Fœminam bonis atque honestis moribus non ambigua pudicitia, in undecimo mense, post mariti mortem, peperisse; factumque esse negotium propter rationem temporis, quasi marito mortuo postea concepisset, quoniam decem viri in decem mensibus gigni hominem, non in undecimo scripissent: sed divum Hadrianum, causa cognita, decrevisse in undecimo quoque mense partum edi posse: idque ipsum ejus rei decretum nos legimus. In eo decreto Hadrianus id statuere se dicit requisitis veterum philosophorum et medicorum sententiis.* *A. Gell. Noct. Att. lib. iii. cap. 16. EDIT.*

fine arts. The members who compose the first class are : Andreossi, Bonaparte, Costaz, Fourier, Girard, Lep re, Leroi, Malus, Monge, Nouet, Quesnot, Horace Say. Those which compose the physical class are : Berthollet, Champy, Conté, Delisle, Descotils, Desgenettes, Dolomieu, Dubois, Geoffroy, Savigny. Those who compose the class of political economy are : Cafarelli; Gloutier, Pouffielgue, Sul-kowsky, Sucy, Tallien. Those who compose the class of literature and the arts are : Denon, Dutertre, Norry, Parfeval, Redouté, Rigel, Venturi, D. Raphael.

The objects with which the Institute will be occupied are :  
 1. The propagation of knowledge in Egypt. 2. Researches into the natural history, industry and history of Egypt. The Institute, which meets on the first and sixth of every decade, held its first sitting on the 6th of Fructidor, An. VI. In this sitting Monge was appointed president, and Bonaparte vice-president. General Bonaparte then proposed the six following questions : 1. Are the ovens employed for baking ammunition bread capable of any improvement in regard to the expence of fuel, and what are these improvements ?

2. Does Egypt furnish any thing which can be substituted for hops in the brewing of beer ?

3. What are the best means to cool and purify the water of the Nile ?

4. In the present state of things at Cairo, whether is it most convenient to construct a wind-mill or a water-mill ?

5. Does Egypt furnish resources for manufacturing gun-powder, and what are these resources ?

6. What is the state of jurisprudence, of judiciary order civil and criminal, and of education in Egypt ? What improvements are possible in these departments, and wished for by the natives ?

*Second Sitting, Fructidor II.*

C. Andreossi made a report on the fifth question proposed  
 by



by Bonaparte in the preceding sitting. He first observed, that Egypt does not furnish sulphur, and that this article was formerly procured from Venice. The Commission were of opinion that it might be procured from Sicily. The charcoal employed in Egypt is from the lupine, which is burnt in trenches and afterwards sifted. The saltpetre is indigenous; and it is even said that veins of it are found in the neighbourhood of Cairo: it is manufactured in the same manner as in Europe. It is there in the state of a real nitrat of potash, and not of lime, as in France: it is baked with the straw of Turkey corn, and purified with the white of an egg. Gunpowder is manufactured with the hand, and the workmen labour quite naked. Each mortar contains fifteen pounds, and it is pounded for seven hours. The pestles weigh from nineteen to twenty-five pounds each. The wages of the workmen are from twenty to twenty-five paras: they add water to it, and to granulate the powder it is sifted. This powder is excellent, and cheaper than that made in France. The inhabitants manufactured 2000 cantars annually, a great deal of which was exported to Leghorn. The beys had very little powder. Mourad-bey had no more than 1500 cantars. This manufactory might with care be easily increased, and considerable quantities of gun-powder might be sent from Egypt to Europe.

Cit. Monge read a memoir on that optical phenomenon called by the French sailors *mirage*.

It often happens at sea, that a ship seen at a distance appears as if painted in the sky, and not to be supported by the water. A similar effect was observed by the French in the course of their march through the Desert: the villages seen at a distance seemed to be built on an island in the middle of a lake. In proportion as they approached, the apparent surface of the water became narrower; when they were only at a small distance, it disappeared, and the same illusion began, in regard to the next village. C. Monge ascribes this effect to a diminution of the density of the lower stratum of the atmosphere.

mosphere. This diminution in the Desert is produced by the increase of heat arising from that communicated by the rays of the sun to the sand with which this stratum is in immediate contact. At sea it takes place when, by particular circumstances, such as the action of the wind, the lower stratum of the atmosphere holds in solution a greater quantity of water than the other strata. In this state of things the rays of light, which come from the lower parts of the heavens, having arrived at the surface that separates the less dense stratum from those above it, do not pass through that stratum, but are reflected, and paint in the eye of the observer an image of the heavens, which appearing to him to be below the horizon, he takes it for water, when the phenomenon occurs at land. If he is at sea, he thinks he sees in the heavens all the objects which float on that part of the surface occupied by the image of the heavens.

*Third Sitting, Fruetidior 16.*

C. Berthollet read a memoir on the formation of ammonia under several circumstances where the existence of it has not hitherto been supposed.

C. Sulkowsky read a description of the route from Cairo to Salehié. The route which the French army followed in pursuing Ibrahim Bey had been before unknown. Those who proceed from Cairo by the gate of Nafr first enter the Desert where there are a great many houses now deserted. The village of Elmalarié, which is found on this route, was the ancient Heliopolis. In another village called Elmare there are thousands of palm trees. To the right of this route there is nothing except sandy deserts; but on the left there is abundance of cultivated land. The places through which the army passed were Lacoubey, Elhanea, Elmenié, Belbeys, Souva, Coraim, Salchié, and a great many others, which it only traversed in the course of a rapid march.

C. Berthollet communicated the result of his examination of the gun-powder found in the castle of Cairo. This powder

der contained only  $\frac{5}{32}$  ( $2\frac{1}{2}$  ounces per pound) of saltpetre; the rest was sulphur, charcoal, earth, and muriat of soda.

C. Monge read a memoir on some ancient monuments found at Cairo. We learn by this memoir: 1. That at a place called the *Sazar*, in a recess inclosed by a grate situated in the street conducting from the building where the Institute sits to the castle of Cairo, there was a granite vase, covered with hieroglyphics both within and without. This vase had some resemblance to one found in the great mosque at Alexandria, but the dimension of the hieroglyphics was larger. C. Monge requested that the Institute would take the necessary measures to get this monument removed to a proper place, till an opportunity could be found of sending it to France. 2. That in the castle of Cairo, after having passed the place called Joseph's Castle, there was a door-threshold, formed of a fragment of a polished obelisk of basalt, the hieroglyphics of which were in good preservation. C. Monge made a similar request in regard to this monument.

C. Monge presented to the assembly a specimen of the stone employed for the mason-work of the castle of Cairo. This stone is of the same nature as the rock on which the castle is built, and is composed of that shell called *numismal*, because it resembles small pieces of money. These shells may be easily split in the direction of their thickness. In the inside of them is seen a delicate spiral, which, at different points of its course, divides itself into several branches. This spiral served as a lodging for the animal which constructed the shell. The old walls of Laon, in the department of Aisne, are of a composition perfectly similar.

*Fourth Sitting, Fructidor 21.*

C. Sulkowsky informed his colleagues that he had observed a bust of Isis on the banks of the Nile near Terané, and two stones with hieroglyphics in a garden of the same village. He requested that they might be transported to Cairo, and deposited in the place where the Institute met.

C. Geoffroy

C. Geoffroy read a memoir, from which it results that the ostrich exhibits only the rudiments of that organisation necessary for flying. All the apparent instruments of flying in that bird are constructed in such a manner as to preclude the possibility of it. Extent of wing and consistence of feathers are not the only things wanting. It is not provided with muscles sufficient to raise it and support it in the air, and its air vesicles are of less size than those found in other birds.

*Fifth Sitting, Fructidor 26.*

A commission having been appointed to make a report on the fuel most advantageous to be used for heating the camp-ovens, and on the means to reduce the consumption, C. H. Say presented that report, the result of which was, that the stalks of the carthamus or safranum, reeds, and the straw of maize, would furnish a sufficiency of fuel to heat the ovens, and at a moderate expence.

C. Bonaparte presented to the Institute a copy of the *Connoissance des Temps* for the year VII; and invited the Institute to employ themselves in the formation of an almanack. C. Monge, Nouet, Dom Raphael, and Beauchamp were charged with this object. This almanack was to comprehend a triple division of time according to the custom of the French, that of the Cophts, and that of the Mussulmans.

C. Fourier read a memoir on the general solution of algebraic equations.

C. Parfeval read a translation of a fragment of Tasso taken from the 17th canto.

C. Desgenettes read some observations on various diseases which ill-informed persons might confound with the plague, and from which he proved them to be very different.

*Sixth Sitting, 1st Comp. Day, Year VI.*

C. Beauchamp presented a short calendar, which might be immediately printed for the use of the army. This calendar contained the old and the new division of time. C.  
Beauchamp

Beauchamp communicated also several astronomical observations, which are to be published in the Memoirs of the Institute.

C. Berthollet read a letter addressed to him by C. Laplace, member of the French National Institute. That geometriician recommended to him to make observations of the occultations of the stars by the moon. The same member gave an account also of the processes employed in Egypt for making indigo. They are exceedingly simple, but imperfect. It appeared, however, that by means of some slight changes the quality of this article might be much improved.

C. Fourier read a note on the plan of a machine moved by wind, which might be employed for watering land. The wheel exposed to the action of the wind is horizontal. All its parts are fixed, and the wings are so situated that they always turn in the same direction, whatever be the direction of the wind.

*Seventh Sitting, Vendemiaire 6, An. VII.*

C. Norry read a memoir concerning the column of Alexandria called Pompey's Pillar, in which he gave the dimensions of the principal parts of that monument. On this occasion C. Dolomieu offered an opinion respecting the period when this column was erected, according to which it ought to be referred to the age that followed the reign of Constantine. The chapter and pedestal exhibit the character of degradation, which distinguishes the architecture of that time; but the shaft seems to belong to an earlier period, when that art still retained all its purity.

C. Savigny read a memoir on a new species of *nymphæa*. The author gave an account of the characters common to that plant and those which bear the same name, and pointed out the differences.

C. Dutertre read a memoir on the establishment of a school of drawing. His proposal was referred to a commission composed of C. Denon, Rigel, Dutertre, Redouté, Suzy and Norry.

C. Costaz

C. Costaz read a memoir, in which he explained the variations in the colour of the sea.

C. Parfeval read a poetical translation of a fragment of the 16th canto of Taffo's Jerusalem Delivered.

*Eighth Sitting, Vendemiaire 11.*

Fifty mummies of birds sent to the Institute were delivered to a commission composed of Bonaparte, Geoffroy, Dolomieu and some others, in order to be examined.

Porte, a French inhabitant of Cairo engaged in the manufactory of indigo, presented specimens of it to the Institute.

C. Larrey communicated a memoir on ophthalmiæ.

C. Beauchamp read a memoir on his voyage from Constantinople to Trebifonde.

C. Delisle read a memoir on the palm which bears the fruit called *domm*. It is the *cussiophora* of Theophrastus.

C. Dolomieu read a memoir, in which he shewed the necessity of studying ancient geography and geology. He fixes the site of the ancient Alexandria between two hills of sandy calcareous stone. He explained the successive changes which that city experienced, and is of opinion, that the sea must have risen a foot since the time of Ptolemy.

The above pieces when delivered were accompanied by the first number of a new Journal entitled, *LA DECADE EGYPTIENNE, Journal littéraire et d'Economie politique, An. VII. de la Republique Française, 10 Vendemiaire.*

This journal is published every tenth day. Each number consists of two sheets and a half octavo, and costs 20 sous French money, or 10 francs for 12 numbers. Subscriptions received by C. Marc-Aurèle, printer to the army, French quarter at Cairo. It was accompanied by a prospectus announcing that this journal would be merely literary; that no intelligence or political discussions would be admitted; but that every thing relating to the arts and sciences, commerce, both in a general and particular point of view, civil and criminal legislation, moral and religious institutions, would be thankfully received.

MISCELLANEOUS.

COATING FOR GLASS RETORTS, &c.

Professor Wurzer at Bonn, in a letter to Professor Götting of Jena, says: "It is not merely economy that makes us desirous of obtaining good coating for glass apparatus, but because the labour bestowed on many processes is often rendered entirely useless by the vessel not being able to stand the necessary degree of heat. As circumstances during a certain time prevented me from obtaining new glass apparatus, I made various trials to supply that deficiency, and found the following coating of the greatest service. I took fragments of porcelain coarsely pulverised and well sifted, and as much pure clay, which I previously softened with as much of a saturated solution of muriatic acid as was requisite to give the whole the proper consistence, and then proceeded in the usual manner. My glasses," adds Professor Wurzer, "which are coated with this substance, often stand an incredible degree of heat without breaking."

FREEZING OF MERCURY.

The severe cold which was experienced in London at Christmas afforded an opportunity to Mr. Pepys junior, and several other able chemists, to repeat the experiments of Mr. Lowitz, of Petersburg, on the production of extraordinary cold. The result confirmed the truth of them. When the thermometer was at 17 of Fahr. a mixture of snow and muriatic acid produced such a degree of cold as to freeze a quantity of mercury in a few minutes. It was then malleable, and, when broken, exhibited a fracture similar to that of zinc.

At the same time the chemists in Paris were occupied in repeating Lowitz's experiments. C. Fourcroy and Vauquelin by means of the same mixture froze twenty pounds of mercury in a platina crucible in thirty seconds: mercury in

a porcelain crucible took four times as long to freeze. Upon inserting the end of the finger in the mixture, it lost, in four seconds, all feeling, and was not restored to sensation till after it had been held a long time in the mouth. Upon the first insertion of the finger in the mixture, an acute pain was felt, as if it had been violently pressed in a vice.

The extreme cold by our accounts from the Continent was very general over Europe.

#### NEW VOYAGES OF DISCOVERY.

The French Government have in contemplation a new voyage of discovery round the world, under the direction of Captain Baudin, who lately returned from a botanical expedition to America. Three corvettes, *le Vengeur*, *la Serpente*, and *la Menaçante*, are fitted out for this purpose, and will sail as soon as passes can be procured from the British Ministry. They are to proceed first to Teneriffe, for the purpose of collecting plants, and thence along the coast of Africa to the Cape of Good Hope. They are then to sail along the eastern side of Africa, from which one of the corvettes is to be sent back to France with the plants, that they may not be spoiled by a longer voyage. The other two corvettes will then proceed to New Holland, to make geographical observations on the unknown parts of that island; and afterwards visit the coast of Peru, Chili, &c. and particularly the river La Plata, which they are to sail up as far as they possibly can.



## INDEX TO VOL. II.

- A***CADEMY of Sciences at Berlin*, prize questions by, page 98.  
*Academy, Electoral, at Erfort*, proceedings of, 105.  
*Academy of Inscriptions, &c. at Stockholm*, prize questions by, 196.  
*Achromatic telescopes*, invented by Chester More Hall, Esq. 177.  
*Acid*, the oxygenated muriatic, to prepare, 30.  
 ——— contagion destroyed by the *nitric*, 68.  
 ——— *the succinic*, ascribed to a vegetable origin, 201.  
 ——— *the carbonic*, proportions of oxygen and carbon in, 370.  
*Acids*, difference between the acetous and acetic,  
*Agriculture*, prize question on, 101.  
*Agues*, a useful remedy in, 334.  
*Analysis* of urinary concretions, 42.  
 ——— of guns and sugar, 364.  
 ——— remarks on mathematical, 203.  
 ——— proposed to be applied to many questions, 208.  
 ——— of lapis fungifer, 319.  
*Animal fat*, observations on, by Coindet, 121.  
*Animals*, on the sensibility of certain parts of, 198.  
*Antiodontalgicus*, a new insect so called, 81.  
*Apparatus* for combining hydrogen and oxygen, 85, 148, 317.  
 ——— for an electrical experiment, by Mr. Wood, 147.  
 ——— for tempering steel, 179.  
 ——— for bleaching with the oxygenated muriatic acid, 293.  
 ——— for ventilating halls, theatres, &c. 333.  
 ——— employed by Count Rumford to determine the conducting power of liquids with regard to heat, 353.  
*Astringent vegetables*, all furnish a yellow dye, 60.  
*Astronomy*, prize question concerning, 98, 421.  
 ——— observations on the satellites of Jupiter and Saturn, 197.  
 ——— an observed appulse of the Moon and Mars, 204.  
 ——— observations on the satellites of the Georgium planet  
 and Saturn, 282.  
 ——— on the systems of, 319.  
 ——— on the distance of comets from the earth, 335.  
*Atmosphere* of high mountains contains less oxygen than that of  
 lower regions, 124.

- Atmospheric refraction*, phenomena in, 216, 232, 427.  
*Aurum problematicum*, experiments on, by Gmelin, 200.
- Baltic sea*, Mr. Otto's physical observations on, 376.  
*Bark of alder, or oak*, not substitutes for galls in dyeing cotton red, 60.
- Barley*, Mr. Cruickshank's experiments on, 365.  
*Barometer*, account of Mr. Keir's improved, 65.  
*Baudin, Professor*, account of the fiery meteor seen by, 225.  
*Beans*, divided in two and sown, produce plants, 187.  
*Belles Lettres*, prize question in, 100.  
*Berchtold, Count*, account of his work on the plague, 256.  
*Berlin Academy*, prize questions by the, 98.  
*Berlin Society of Searchers into Nature*, prize question by, 196.  
*Biographical memoirs* of John Targioni Tozzetti, 185.  
 ————— of Saverio Manetti, 186.
- Bird*, a new one from Java, 321.  
*Birds*, a test of the degrees of their instinct, 108.  
 ——— a classification of, executed by Lacepede, 202.  
*Bismuth* mixed with tin and lead, very fusible, 375.  
*Bleaching* with the oxygenated muriatic acid, 293.  
*Blumenbach, Professor*, on the rattle-snake, 251.  
*Bolides, or fire-balls*, Dr. Chladni on, 2, 225, 338.  
*Bones* of an animal not now existing alive, 107.  
*Books*, to whiten and clean, 28, 30.  
 ——— account of new, 185, 319.  
 ——— an old one containing a kind of prediction, 208.  
*Botany*, intelligence relative to, 109, 187, 321, 322, 323.  
*Brass*, to separate the component parts of, 201.  
*Bricks*, to make, that will float in water, 180.  
*Brugnatelli's process* for obtaining lemon-juice, 146.  
*Bruguiere's travels* in Greece, Turkey, Persia, &c. 312.
- Cairo*, intelligence respecting, 414, 427.  
*Canis Graius Hibernicus*, account of, 168.  
*Carbonic acid gas*, the proportions of oxygen and carbon in, 370.  
*Carradori* on the phosphorescence of the luciole, 77.  
*Cats*, experiments on the light seen in the eyes of, 215.  
*Cavendish's, Mr.* experiments on the earth's density, 213.  
*Chaptal* on the use of oxyds of iron in dyeing, 55.  
*Charcoal*, on the properties of, as a non-conductor of heat, 182.  
 ——— the quantity formerly used in the iron manufactory, 348.  
*Chemistry*, the present state of, in Germany, 328.  
*Children*, M. Herbolt on the apparent death of new-born, 111.  
*Chladni, Professor*, on fire-balls, shooting stars, &c. 2, 225, 338.  
 ——— a new musical instrument invented by, 315.  
*Chrome, its oxyd and acid*, on the uses of, 74.  
 ——— experiments on, 199.  
*Cinchona*, a substitute recommended for, 186.  
*Clouet's process* for preparing cast steel, 219.  
*Coindet, Dr.* on animal fat, 121.

- Colouring matter of vegetables*, action of metals and oxyds on, 126.  
*Comets*, distance of, from the earth, 335.  
*Concretions*, experiments on urinary, 38, 130, 263, 380.  
*Contagion*, Dr. Smyth's process for destroying, 68.  
*Copper*, to harden, 326.  
*Corn*, plants produced from pounded, 187.  
*Corpulency*, Dr. Coindet on the causes of, 121.  
*Cotton*, the use of the oxyds of iron in dyeing, 55.  
*Cow-pox*, account of Drs. Jenner and Pearson's work on, 193.  
*Cream*, a curious phenomenon in regard to, 109.  
*Crell's*, Dr. experiments on vegetation, 327.  
*Cruickshank*, Mr. experiments on urine by, 240.  
*Cruickshank's*, Mr. experiments on sugar, gums, &c. 364.  
*Crystallography*, method of noting by short signs, 398.  
*Cutbberison's*, Mr. apparatus for combining hydrogen and oxygen,  
 317.
- Delametherie* on the system of forces, 277.  
*Diabetes mellitus*, the urine contains sugar in cases of, 245, 247.  
 ——— account of Dr. Rollo's work on the, 191.  
*Discoveries*, Russian expedition for making, 141.  
 ——— a new voyage for, 434.  
*Diseases*, to distinguish, by the urine, 240.  
*Dog*, account of the Irish wolf, 168.  
*Drama*, proposal to improve the, 212.  
*Dropsy*, to detect, by the state of the urine, 248.  
*Dzbiggetai of middle Asia*, description of the, 113, 234.  
*Duckweed (lemna)*, phenomenon concerning, 187.  
*Dyeing*, the fruit of the privet recommended for, 186.  
 ——— use of the oxyds of iron in, 55.  
 ——— enquiry into the ancient mode of, 211.  
 ——— experiments in, with lichens, 323.  
*Dysentery*, a cure for, 334.  
*Dyspnoea* cured by oxygenating remedies, 420.
- Earth*, experiments to determine its density, 213.  
 ——— a new one found in the black stone of Ytterby, 322.  
*Earthquake*, account of one in South America, 332.  
*Ecliptic*, prize question on the obliquity of, 98.  
*Egypt*, letters from French men of science in, 414.  
*Egyptian Institute*, proceedings of the, 425.  
*Electoral Academy at Erfort*, proceedings of, 105.  
*Electric fluid*, glass permeable to, 147.  
*Equus hemionus*, description of, 113, 234.  
*Euphon*, an account of, 391.  
 ——— on the new musical instrument so called, 315.  
*Eye, the retina of*, transparent, not opaque, 215.
- Fabroni's* process for making floating bricks, 180.  
*Fat*, Coindet's observations on animal, 121.  
*Fevers*, state of the urine in, 249. Medicine for yellow, 334.

- Fire-balls*, Dr. Chladni's theory, &c. concerning, 3, 225, 338.  
*Flint-glass* for telescopes, *Rochon's* experiments on, 19, 170.  
*Fluids*, Count *Rumford* on the propagation of heat in, 353.  
*Forces*, *Delametherie* on the system of, 277.  
*Fossil bones* found in the plaister-stone near *Paris*, 107.  
*Fourcroy's* examination of *Dr. Pearson's* paper on urinary calculus, 263, 380.  
*Freezing of mercury*, experiments on, 433.  
*French navy*, state of the, previous to *Francis I.* 207.  
*French National Institute*, proceedings of the, 107, 201, 421.
- Garden-spider*, observations on, 272.  
*Gazometer*, description of *M. Van Marum's*, 85.  
*Georgium Sidus*, observations on the satellites of, 282.  
*Geography*, information concerning, 216, 376.  
*German key*, an improved one, 73.  
*Germander*, the common (*teucrium chamædrys*), recommended instead of *cinchona*, 186.  
*Germination*, experiment on, with pounded corn, 187.  
*Gestation*, enquiry respecting the time of, 424.  
*Glass*, on the permeability of, to the electric fluid, 147.  
 — experiments on sound made with, 315.  
*Glass retorts*, a coating for, 433.  
*Gmelin's* experiments on chrome and tellurium, 199, 200.  
*Göttingen Society*, proceedings of, 197.  
*Gout*, state of the urine in, 249.  
*Grammar*, prize question in, 421.  
*Grease*, to remove, from prints and books, 30.  
*Guyton* on the action of metals and their oxyds on the colouring matter of vegetables, 126.  
*Guyton's* experiments to determine how far charcoal is a non-conductor of heat, 182.  
*Gum, elastic*, dissolves in rock-oil, or naphtha, 188.  
*Gums*, *Mr. Cruickshank's* analytical experiments on, 369.  
*Gunpowder*, the invention of, ascribed to the Arabs, 210.
- Haüy's* method of noting crystalline forms, 398.  
*Hindus*, on the gamut and musical system of the ancient, 105.  
*Home, Mr.* experiments on the retina of the eye, 215.  
*Hony, Mr. Cruickshank's* experiments on, 274, 372.  
*Hydro-carbonat*, the difference between pure and impure, 370.  
*Hydrogen* combined with oxygen to produce water, 148, 317.
- Inflammatory affections*, state of the urine in, 248.  
*Iron*, on a mass of, found in Siberia by *Professor Pallas*, 1.  
 — use of its oxyds in dyeing cotton, 55.  
*Iron and steel*, *Mr. Musket* on the principles of, 9, 155, 346.
- Jaundice*, state of the urine in cases of, 249.  
*Jupiter*, observations on the satellites of, 198.

*Knives made of copper hardened with tin*, 320.

*Keith, Alexander, Esq.* account of his new thermometer, 61.

————— account of his new barometer, 65.

*Lakes*, process for producing intense and solid, 126.

*Lapis fungifer*, analysis of, 319.

*Lead* mixed with tin and bismuth, very fusible, 375.

*Learned societies*, intelligence concerning, 98, 196, 327, 421.

*Lemna* (duck-weed), phenomenon concerning, 187.

*Lemon-juice*, to obtain strong and pure, 146.

*Leroi's, Professor*, medicinal experiments with phosphorus, 290.

*Liquids*, their conducting power with regard to heat, 353.

*Longevity*, remarkable instance of, 336.

*Luciole*, on the phosphorescence of, 77.

*Magnetism*, a phenomenon in, 333.

*Malting*, Mr. Cruickshank's experiments on, 365.

*Mangle*, description of Mr. Jee's improved, 419.

*Mars*, a spot seen on, by Cit. Duc, 205.

*Marum's, Dr. Van*, method of ventilating halls, &c. 333.

*Mathematics*, prize questions in, 98, 421.

————— the kinds of analysis in, 203.

*Medicine*. Olive oil, a cure for the plague, 110.

————— a new one for syphilis, 111, 224.

————— in some cases salt and vinegar an excellent, 334.

————— communication respecting *pneumatic*, 420.

*Mercury* employed for hardening steel, 95.

————— experiments on the freezing of, 433.

*Metallic substances*, their action on vegetable colours, 126.

————— *tractors*, experiments at Copenhagen with, 188.

*Meteor, fiery*, a remarkable one seen in Gascony, 225.

*Meridian*, operations in determining a degree of, 205.

*Mineralogy*, account of Mr. Townson's work on, 195.

*Mole*, a curious fact in the natural history of, 36.

*Moles*, observations on, and means to extirpate, 32.

*Monarda* (Oswego tea), a substitute for spices, 106.

*Moths*, some new ones, 322.

*Mucilages*, Mr. Cruickshank's experiments on, 369.

*Musket, Mr. David*, on iron and steel, 9, 155, 346.

*Music*, on that of the ancient Hindoos, 105.

————— discoveries in, by Dr. Chladni, 391.

*Musical instrument*, a new one invented by Dr. Chladni, 315.

*Musbroom*, caution against the use of, 186.

*Natural History, the Society of*, at Bourdeaux, 328.

————— at Paris, 328.

*Nebrea*, instrument employed in extracting opium, 417.

*Nervous complaints*, state of the urine in some, 249.

*Nitric acid fumes* destroy contagion, 68.

*Oil, olive*, prize question on a substitute for, 101.

*Oil*,

- Oil, olive*, a cure for the plague, 110, 257.  
*Oil-painting* similar to the old Venetian school, 302.  
*Olivier's travels* in Greece, Turkey, Persia, &c. 312.  
*Olives*, result of some experiments on, 187.  
*Opium*, the mode of extracting from poppies, 417.  
*Ossification*, a singular case of, 202.  
*Otter*, facts respecting its natural history, 413.  
*Otto, F. W.* observations on the Baltic sea, by, 376.  
*Oxyds*, action of, on vegetable-colouring matter, 126.  
*Oxygen*, corpulency caused by a deficiency of, 123.  
 ——— combined with hydrogen to form water, 148, 317.  
*Oxygenated muriatic acid*, to prepare, 30, 293.  
 ——— ointment, R<sub>2</sub>, to prepare, 111, 224.  
 ——— remedies, efficacy of, in syphilis, &c. 192.  
  
*Painting in oil*, Mr. Sheldrake's dissertation on, 307.  
*Pallas, Professor*, description of the dshiggetai by, 113, 234.  
*Pearly excrescence*, an extraordinary large one, 316.  
*Pearson, Dr.* his experiments on urinary concretions, 38, 130.  
 ——— Fourcroy's examination of experiments by, 263, 380.  
*Pclafgi*, account of a paper on them, 209.  
*Philosophy of Mineralogy*, account of Mr. Townson's work, entitled,  
 195.  
*Phosphorus* administered in medicine, 297.  
*Pietra fongaja* (lapis fungifer), analysis of, 319.  
*Plague*, a new method to cure and prevent, 110, 256.  
*Platina*, its utility in the arts, 19, 170.  
*Pneumatic medicine*, communication respecting, 420.  
*Polar ladies*, singular ornament worn by, 145.  
*Poppies*, on the culture of, 417.  
*Poultry*, to fatten, 124.  
*Prints*, to clean and whiten, 28.  
*Prize questions*, 98, 196, 421.  
*Prussia*, letter from the KING of, to the Berlin academy, 101.  
*Pulse*, the feeds divided and sown produce plants, 187.  
*Putrid diseases*, the state of the urine should be examined in, 250.  
  
*Rattle-snake*, on the fascinating power of, 251.  
*Refraction*, singular instances of atmospheric, 216, 232, 427.  
*Retina of the eye* not opaque, but transparent, 215.  
*Retorts*, a coating for glass, 433.  
*Rhus radicans*, phenomenon concerning, 187.  
*Rollo, Dr.* account of his work on the *diabetes mellitus*, 191.  
*Roebon, Alexis*, on platina, flint-glass, and telescopes, 19, 170.  
*Royal Academy at Stockholm*, Transactions of, 319.  
*Royal Society of London*, Transactions of, 190, 213, 327.  
 ——— of Florence, Transactions of, 185.  
 ——— at Gottingen, Proceedings of, 197.  
*Rumford's, Count*, experiments on the propagation of heat in  
 fluids, 353.  
*Rupp's process* for bleaching with the oxygenated muriatic acid, 293.  
*Russian expedition* for making discoveries in the N. E. sea, 141.  
*Saccharine*

- Saccharine principle* convertible into gum, 368.  
*Saturn*, observations on the satellites of, 198, 282.  
*Scarlatina anginosa*, a cure for, 334.  
*Scarlet colour* anciently procured from the *coccus*, 211.  
*Sebinus melle*, phenomenon concerning, 188.  
*Schroter, Dr.* astronomical observations by, 197, 282.  
*Scurvy* arises from a privation of oxygen, 123.  
 ——— the urine should be examined in cases of, 250.  
*Scifamur*, the two of Linnæus, and *Scf. trifoliatum* of Miller, only varieties, 187.  
*Sheldrake's* dissertation on painting in oil, 302.  
*Shooting stars*, Professor Chladni's observations on, 2, 225, 338.  
*Small-pox*, the use of mercury recommended in, 108.  
 ——— a substitute and preventive for, 194.  
 ——— proposal for extirpating, 219.  
*Smyth's, Dr.* process for destroying contagion, 68.  
*Soft solder*, metals employed in the preparation of, 375.  
*Spasmodic affections*, state of the urine in cases of, 249.  
*Spiceries*, a substitute for various, 106.  
*Spider*, observations on the garden, 272.  
*Springs*, the properties of metal and wooden, 67.  
*Stains*, to remove from books and prints, 28, 30.  
*Starch*, proposal to improve the manufacture of, 187.  
*Steam-engine*, remarks on Mr. Cartwright's, 221.  
*Steel*, on the choice of, and methods of hardening and tempering, 93, 178.  
*Steel, cast*, a new process for preparing, 219.  
*Steel and iron*, on the principles of, 9, 155.  
*Stone in the bladder*, a cure for the, *note*, 108.  
 ——— experiments on, 38, 130, 263, 380.  
*Sugar* contained in diabetic urine, 245, 247.  
 ——— experiments and observations on, 364.  
*Sugar of milk*, Mr. Cruickshank's experiments on, 246, 371.  
*Sumach*, not a fit substitute for galls in dyeing cotton red, 60.  
*Swedish Academy*, prize questions by, 196.  
*Tea*, a substitute for, 106.  
*Teeth*, improved instrument for extracting, 73.  
*Telegraphs*, a treatise on, and a new construction of one, 324.  
*Telescopes*, remarks on reflecting and achromatic, 19, 170, 177.  
*Tellurium*, experiments on, by Gmelin, 200.  
*Thermometer*, account of Mr. Keir's improved, 61.  
 ——— account of Count Rumford's *cylindrical passage*, 355.  
*Tbornton, Dr.* communication from, on pneumatic medicine, 420.  
*Tin* mixed with lead and bismuth, very fusible, 375.  
*Tooth-ache*, on insects that cure the, 81.  
*Tractors*, experiments at Copenhagen with, 188.  
*Travels* of Bruguiere and Olivier in Greece, Turkey, Persia, &c. 312.  
*Tungsten*, the oxyd of, better than the oxyds of other metals for producing lakes with vegetable colours, 128.

- Unguentum hydrargyri*, new process for forming, 220.
- Urinary concretions*, Dr. Pearson's experiments on, 38, 130.
- C. Fourcroy's experiments on, 263, 386.
- Scheele's experiments on, 266.
- Bergman's experiments on, 269.
- carbonic acid a cure for, *note*, 108.
- Urine*, experiments on, and the manner of distinguishing diseases by, 240.
- Varley, Mr. S.* on steel, and the methods of hardening and tempering it, 93.
- Vauquelin* on chrome, the oxyd and acid chrome, 74.
- Vegetable juices*, the action of metals and oxyds on, 126.
- Vegetation*, Dr. Crell's experiments on, 327.
- Ventilation*, a simple and efficacious method of, 333.
- Vetches*, some kinds of, should not be eaten, 186.
- Vinous fermentation*, the substances susceptible of, 372.
- Water*, production of, from hydrogen and oxygen, 85, 148, 317.
- Weideman, Professor*, on the sensibility of animals, 198.
- Wolf-dog*, account of the Irish, 168.
- Wood, Mr. W.* on the permeability of glass to the electric fluid, 147.
- Yellow-fever*, a useful medicine for the, 334.
- Ytter earth*, a newly discovered earth, 322.



END OF THE SECOND VOLUME.



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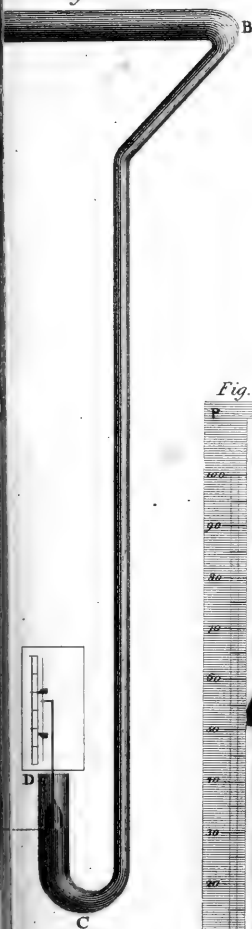


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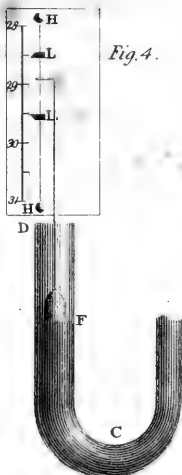


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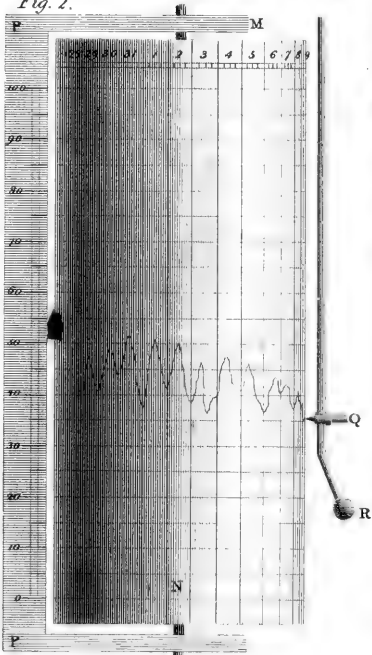
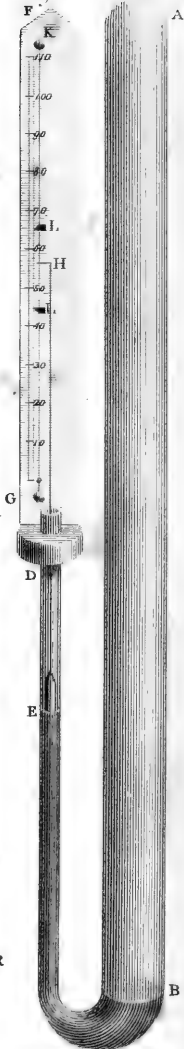
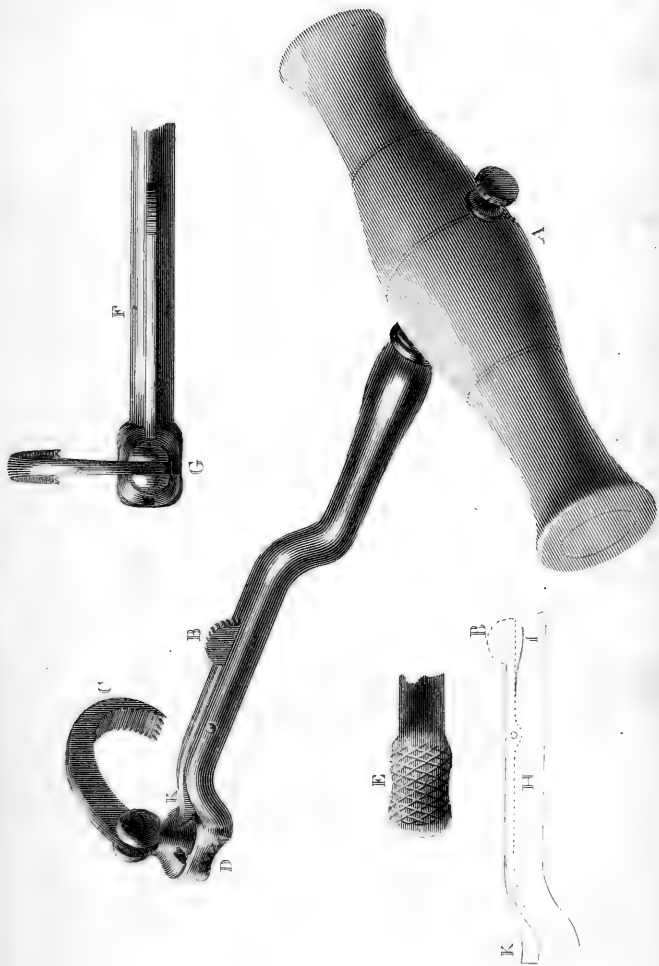


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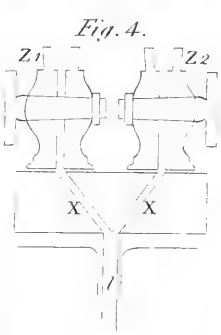
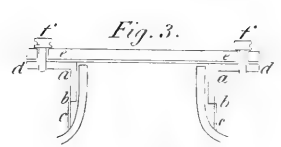
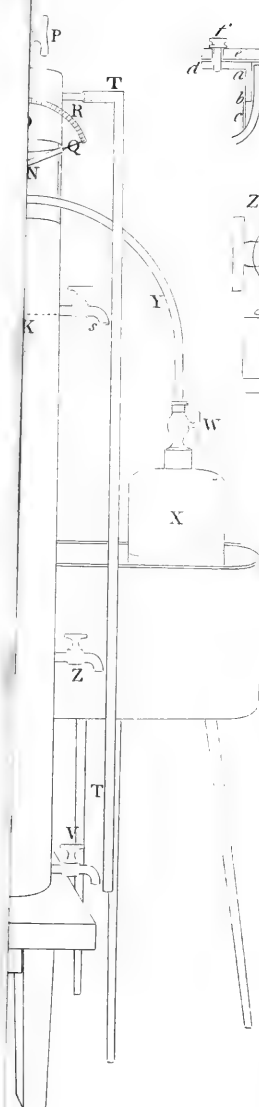




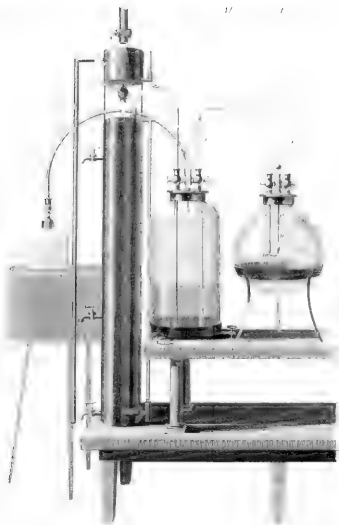


*Drawn & Engraved by Lowry*

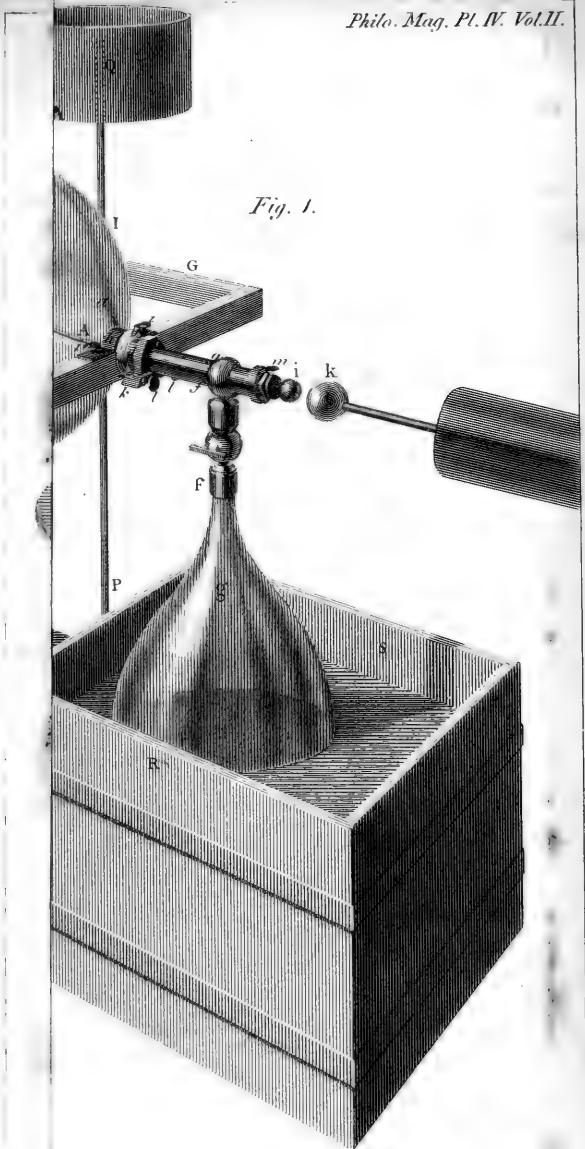


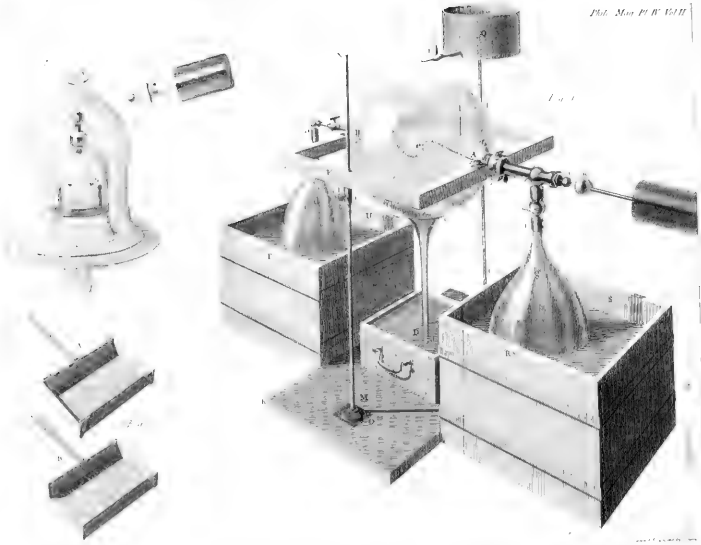


*Leary sculp.*



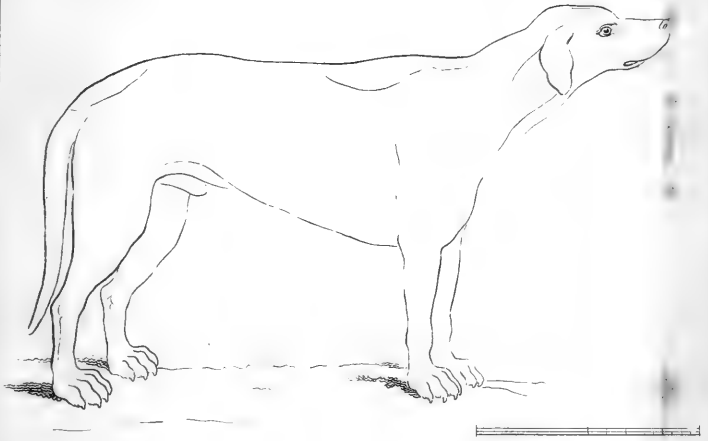
*Fig. 1.*







*Irish Wolf Dog.*



*Wild. Asp of Middle. Asia.*

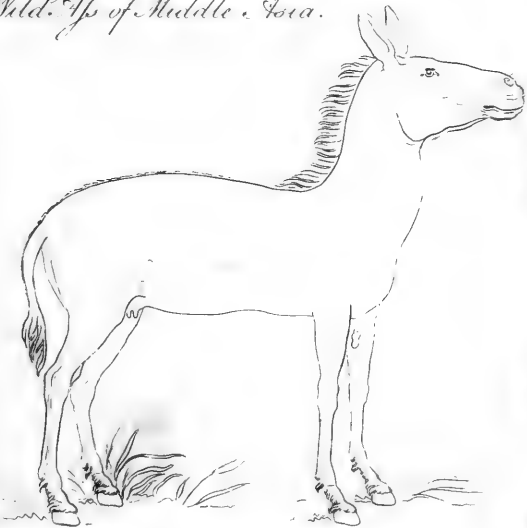




Fig. 1.

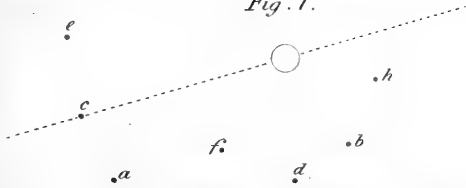


Fig. 4.

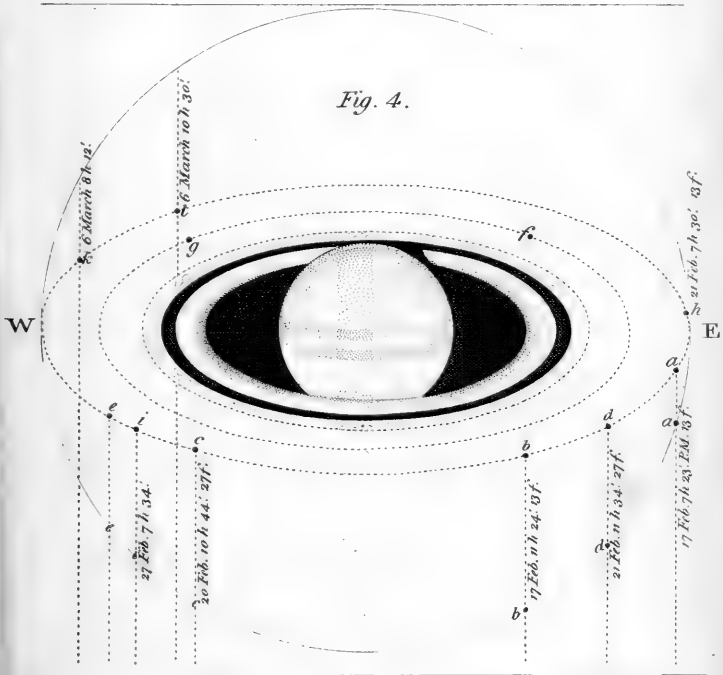


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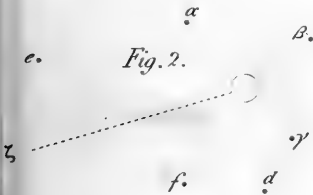
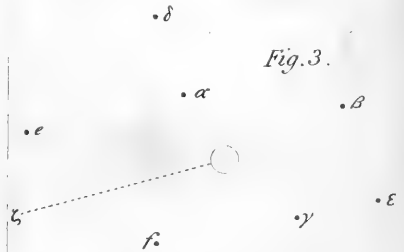
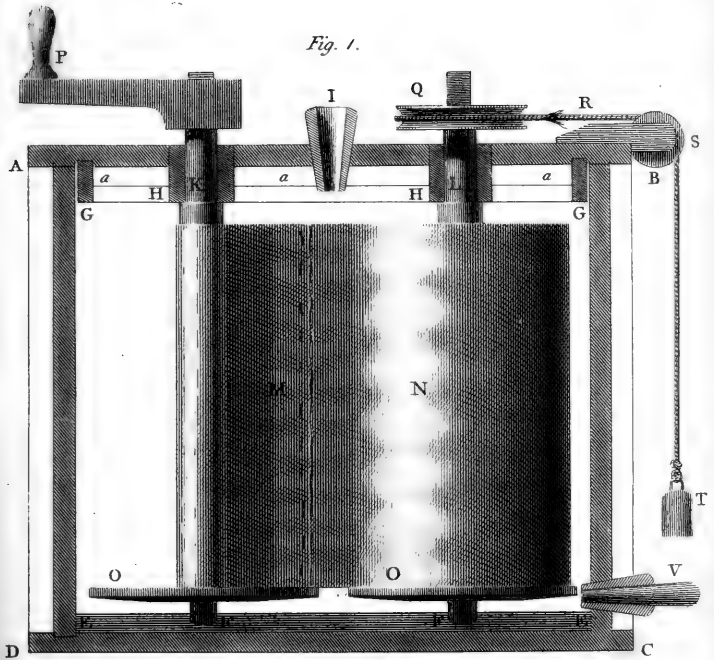


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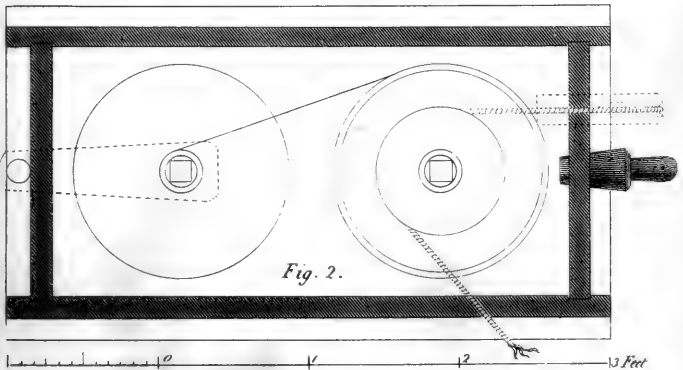




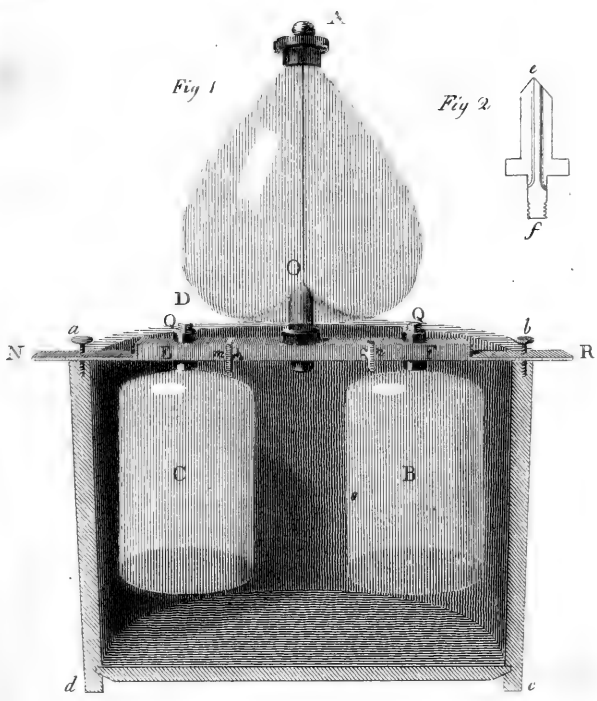
*Fig. 1.*



*Fig. 2.*







*Fig 3*







Fig. 3.

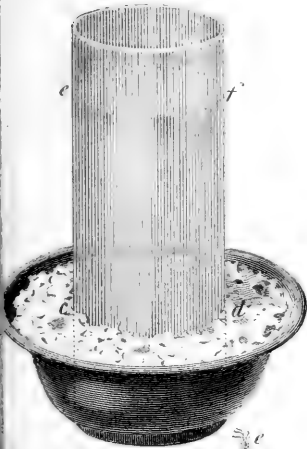


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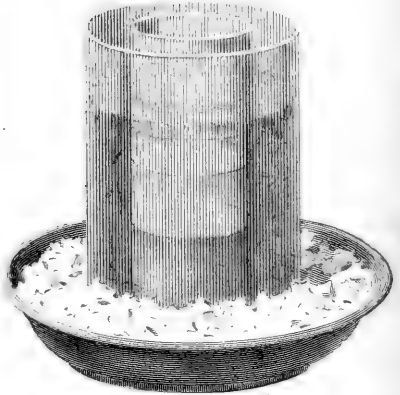


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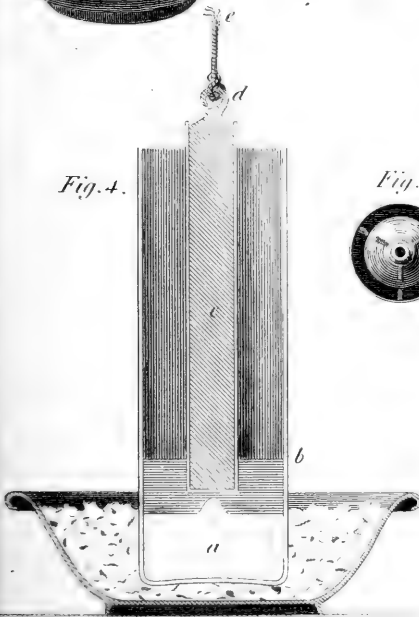


Fig. 2.



Fig. 1.

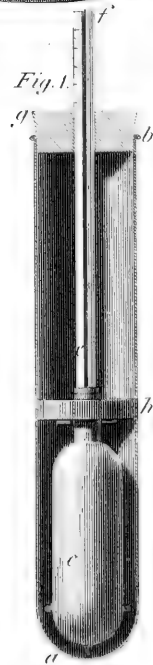
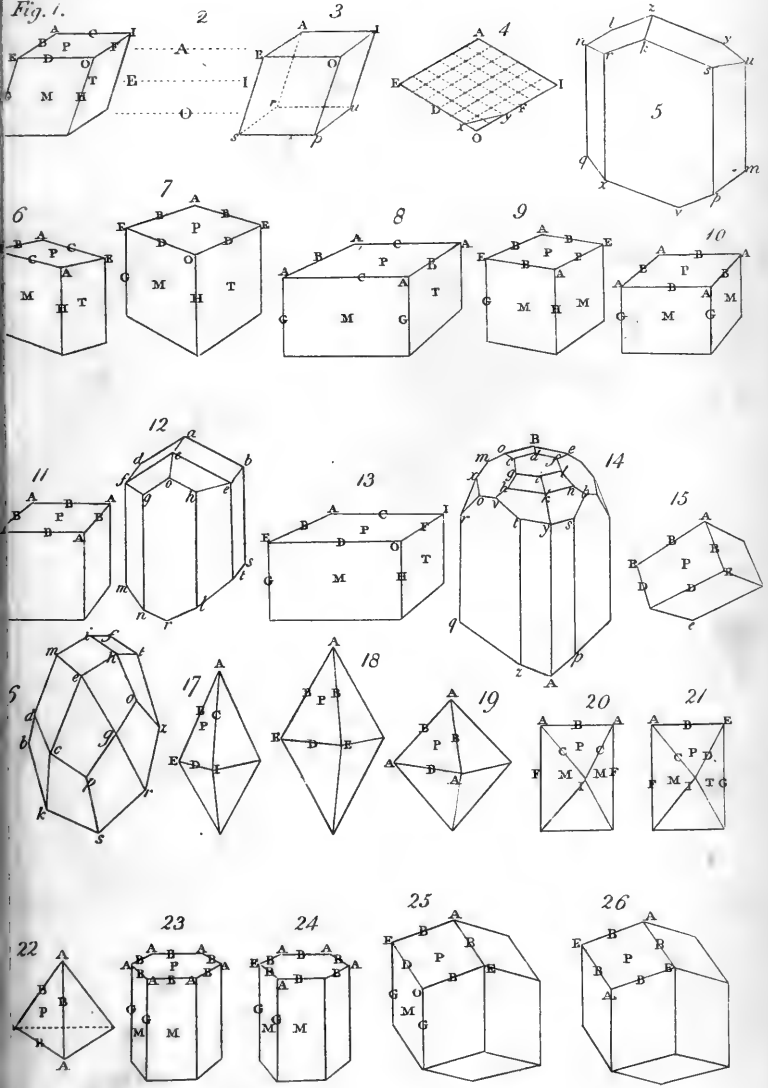


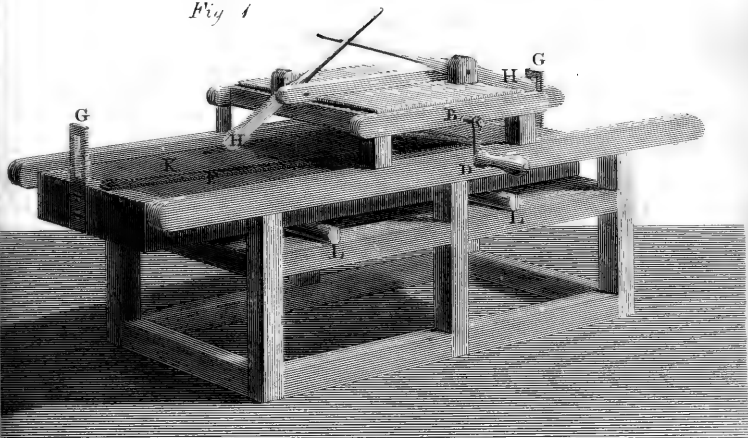


Fig. 1.

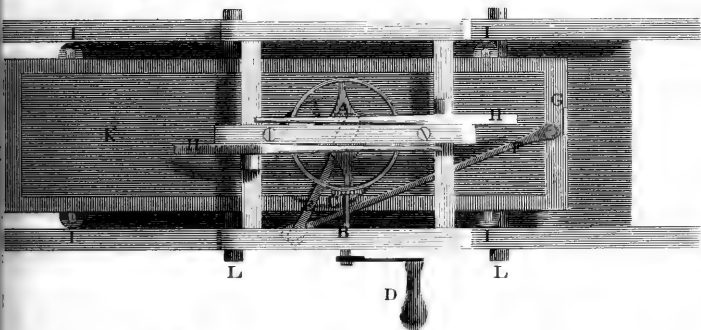




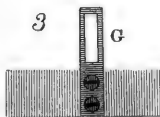
*Fig 1*



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