MUSIC - UNIVERSITY OF TORONTO
3 1761 03487 2218

Scriabin, Aleksandr Nikolayevich
Le poeme de l'extase

M
215
S47
OP.54
1908
c.2
MUSI

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A. SCRIABINE

Le Poème de l'Extase

pour grand Orchestre

OP. 54.

Partition d'orchestre ..... Pr. M. 10 — / R. 3.50
Parties d'orchestre ..... Pr. M. 25 — / R. 8.75
Parties supplémentaires à M. 1.40 / R. — 50

Réduction pour deux Pianos à quatre mains par Léon Conus Pr. M. 8.50 / R. 3 —

Droits d'exécution réservés.
Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1908

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2795 – 2797

Inst. Lith. de C. G. Röder, G.m.b.H. Leipzig.

Droits d'exécution réservés.

M
215
S47
op. 54
3 1908
c.2

Le Poème de l'Extase.

M. Scriàbine Op. 54.

Réduction pour deux Pianos
par Léon Conus.

Andante. Languido.

Piano I.

Fl.

p

con voglia languido

Andante. Languido.

Viol. Viole.

Piano II.

pp

Ped.

Ped.

pp

Ped.

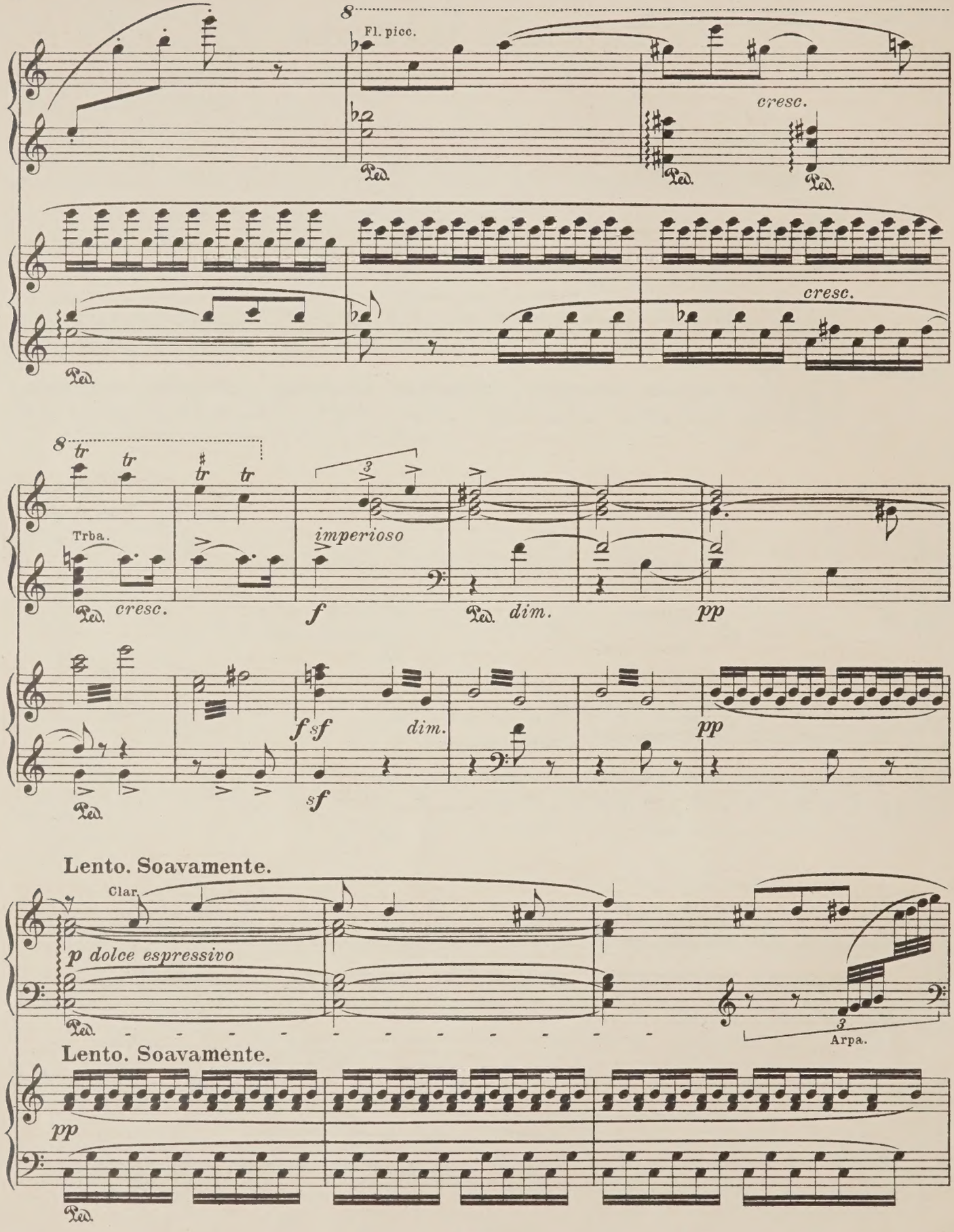
Viol. solo.

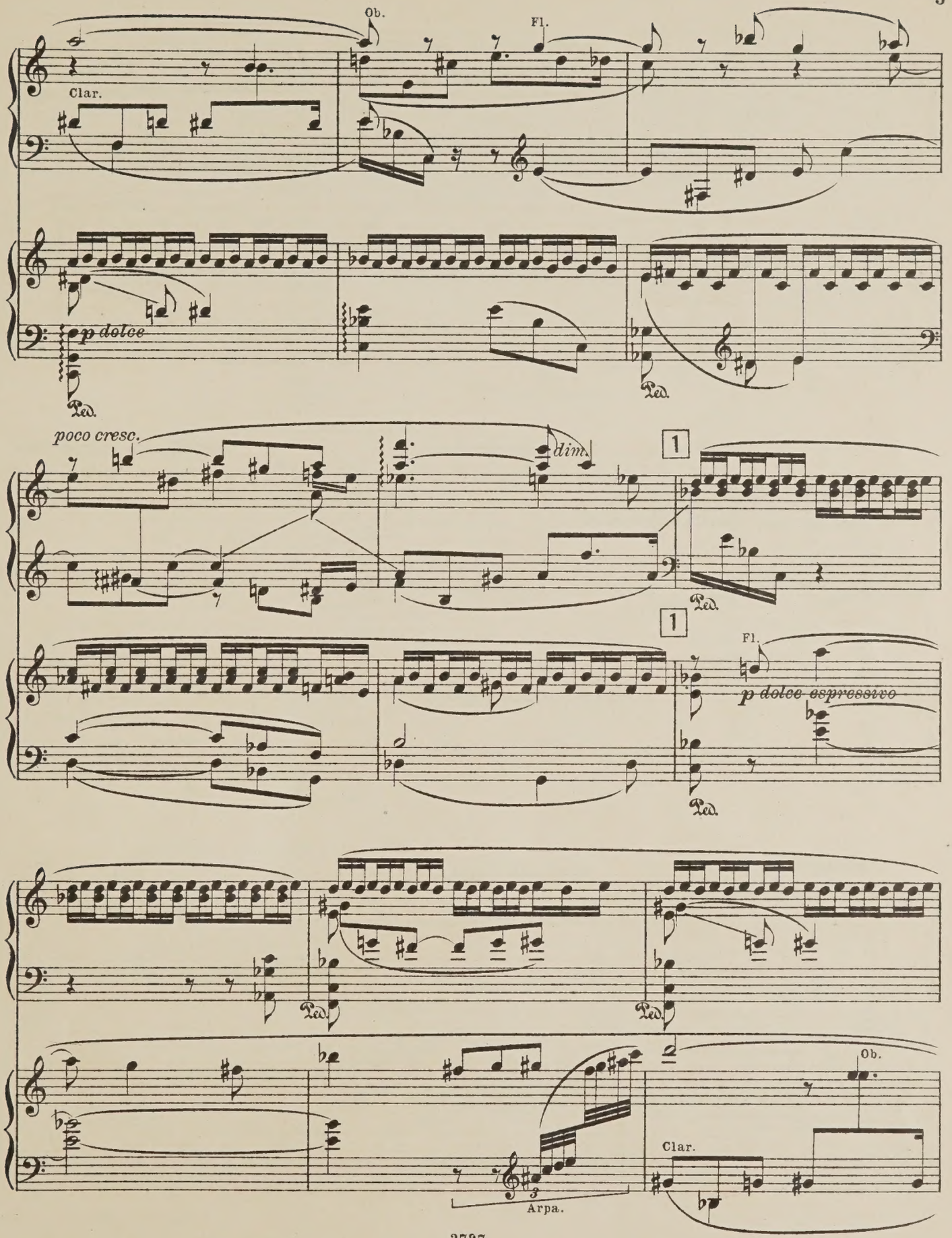
p

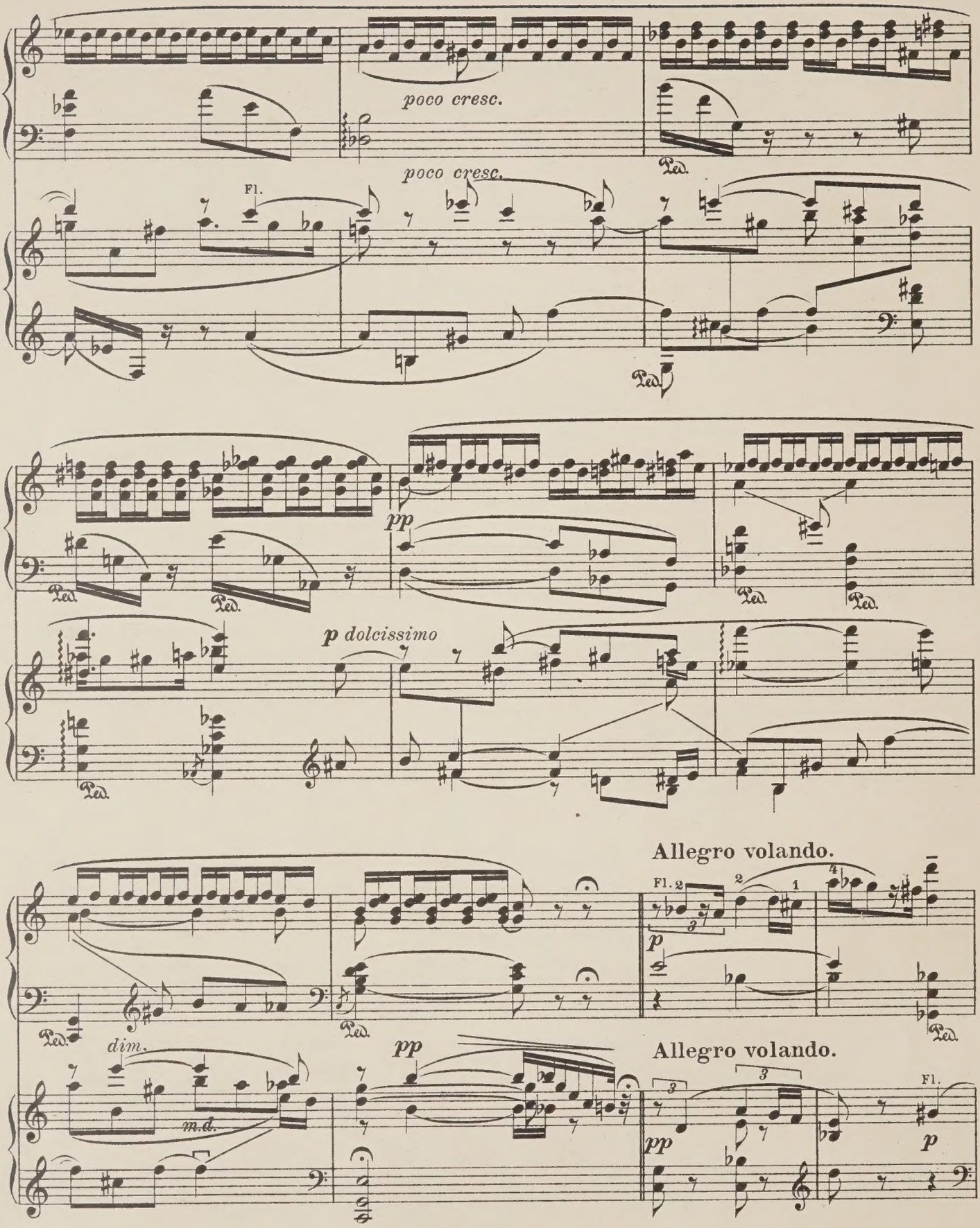
con voglia languido

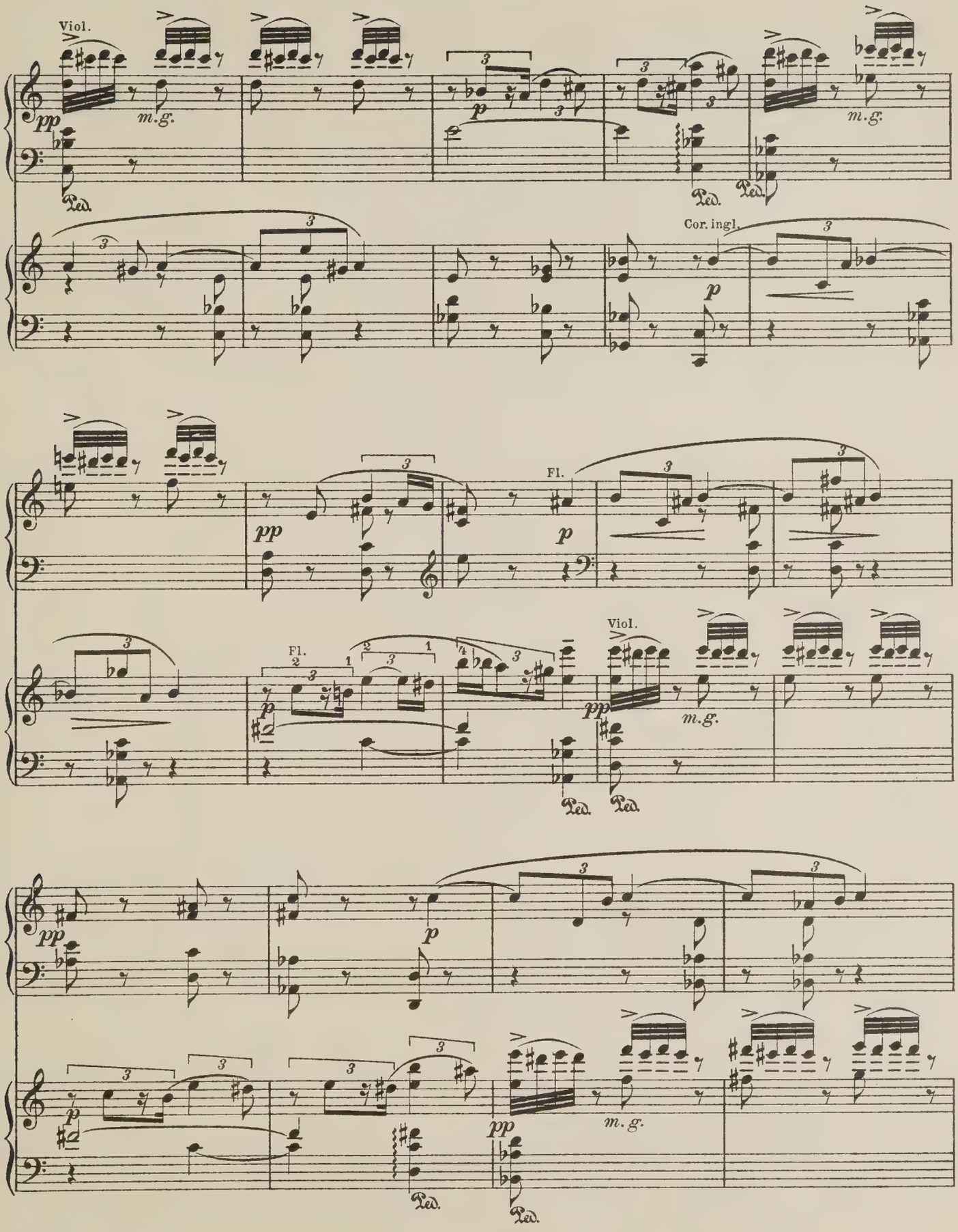
Ped.

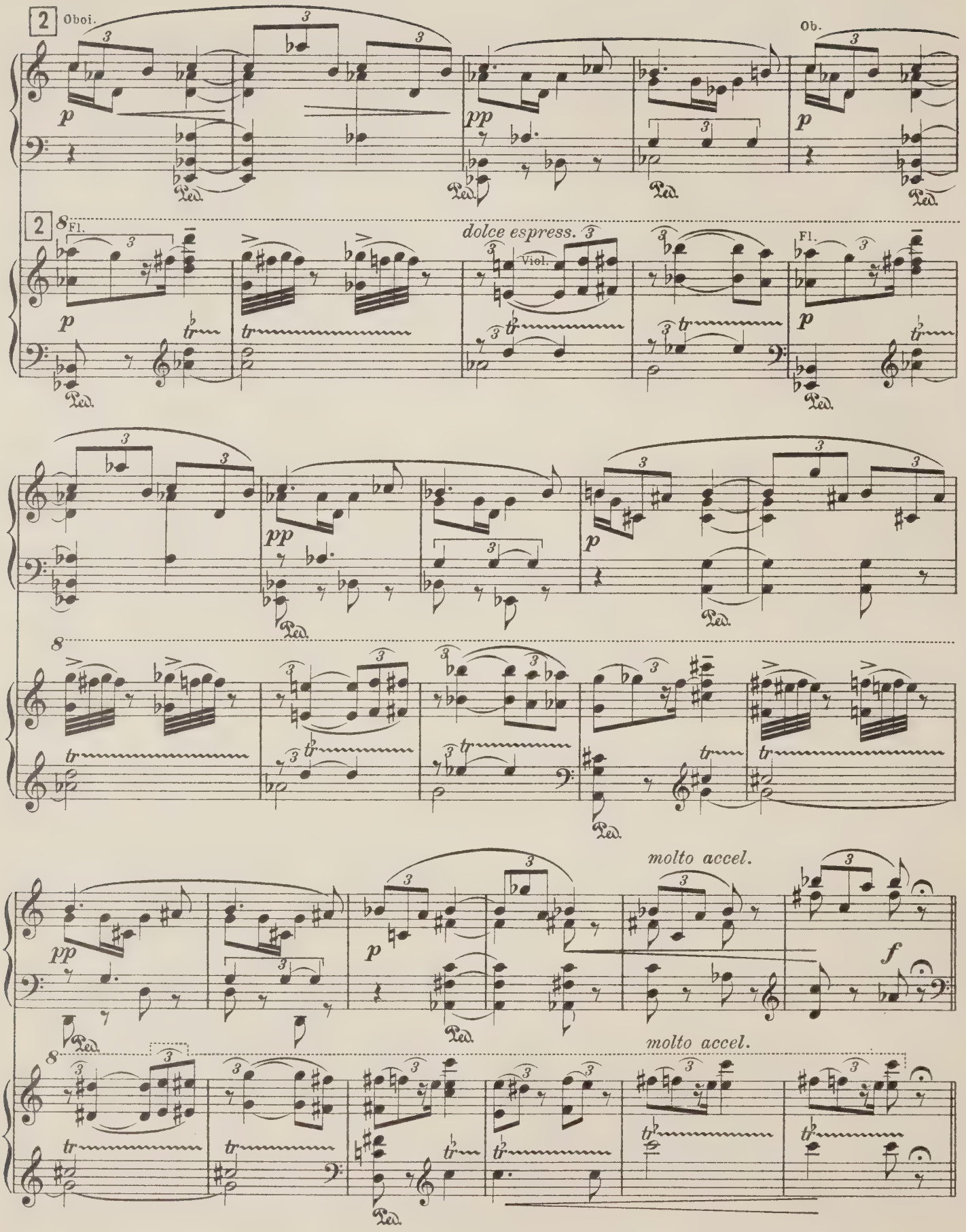
Ped.

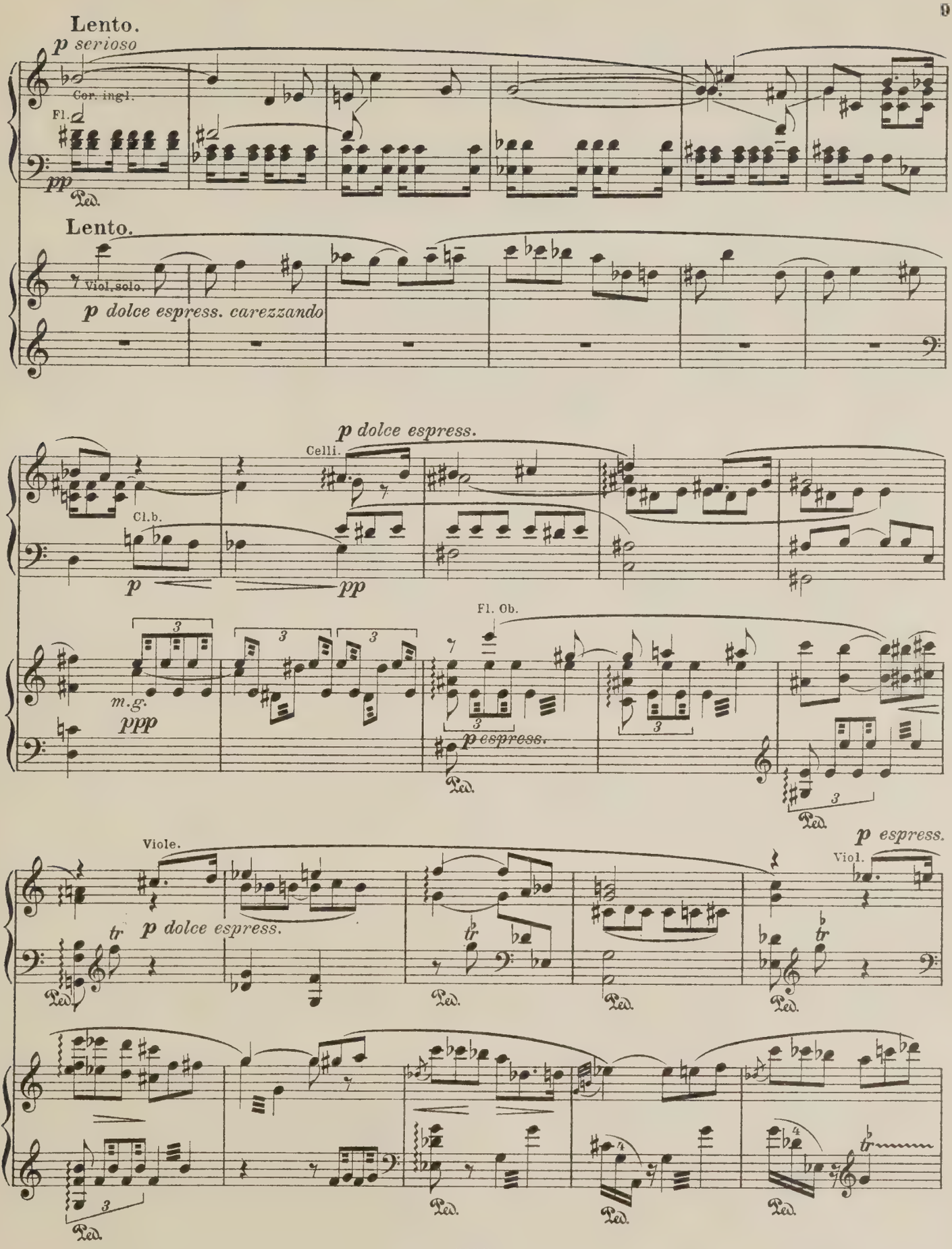

8
Fl. picc.
cresc.
Ped.
cresc.
8
tr
Trba.
imperioso
cresc.
f
dim.
pp
sf
Lento. Soavamente.
Clar.
p dolce espressivo
Arpa.
Lento. Soavamente.
pp

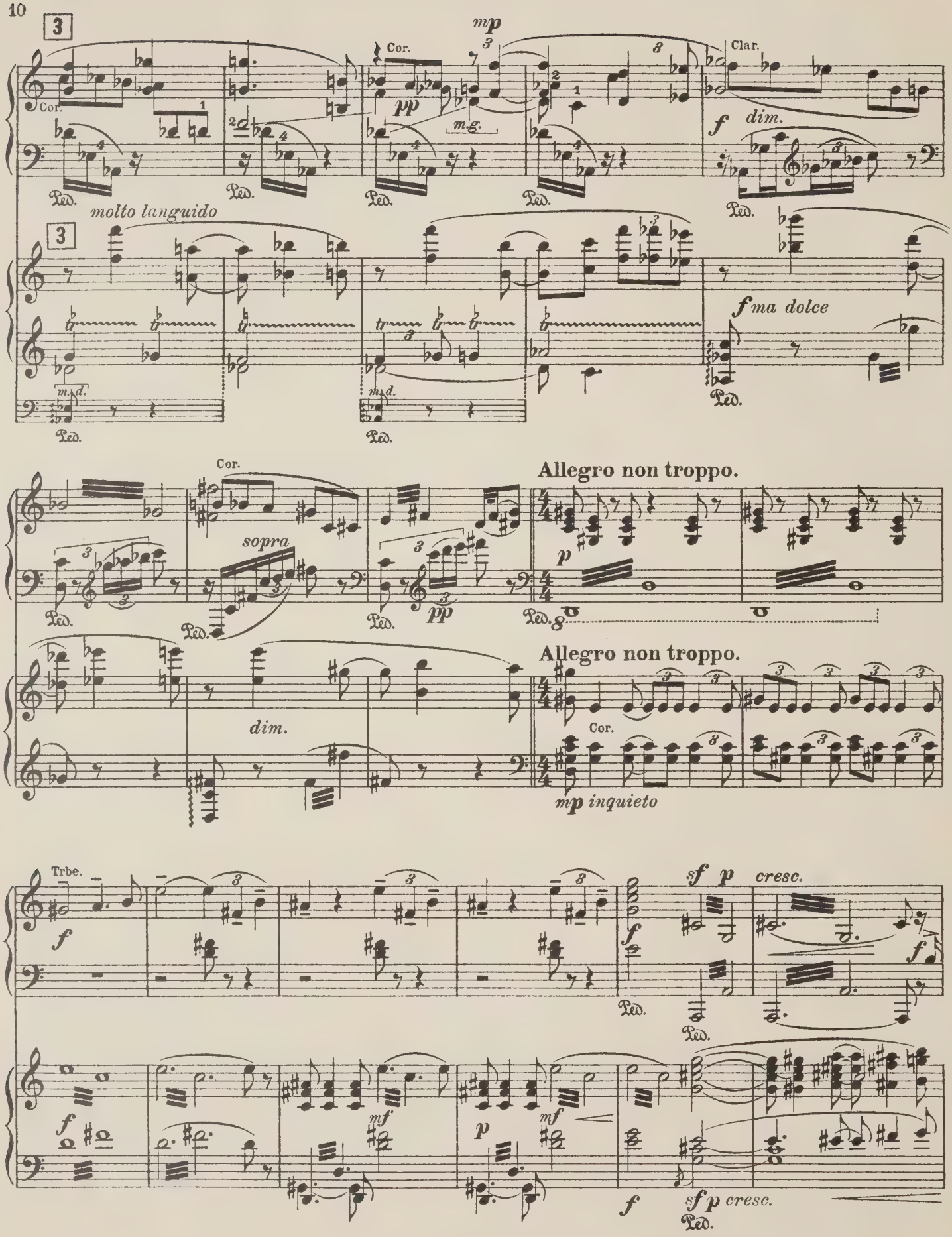

Ob.
Fl.
Clar.
p dolce
Ped.
poco cresc.
dim.
1
Fl.
p dolce espressivo
Ob.
Clar.
3
Arpa.

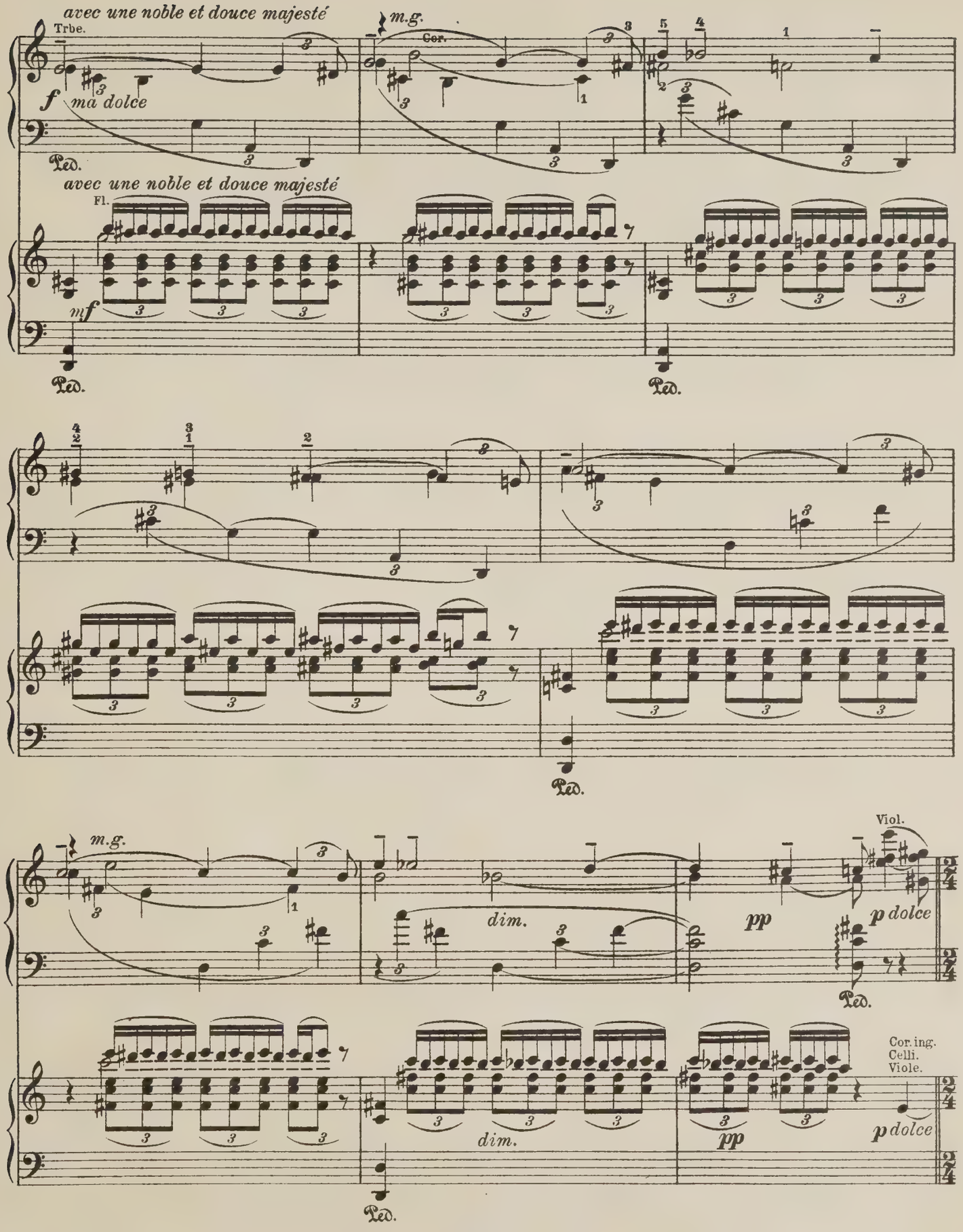

poco cresc.
poco cresc.
Fl.
Ped.
pp
p dolcissimo
Allegro volando.
Fl.
p
dim.
m.d.
pp
Allegro volando.
pp
Fl.
p

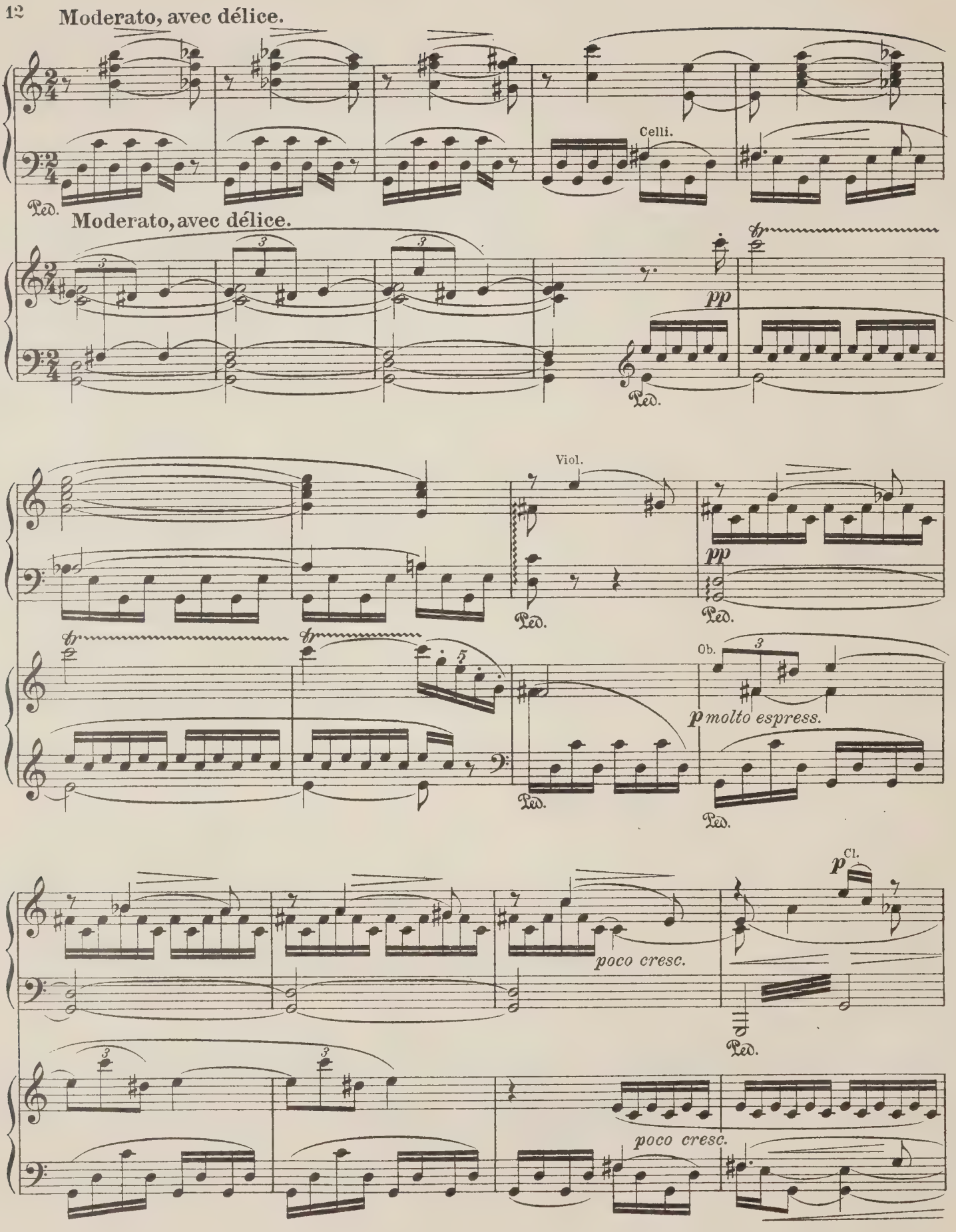

Viol.
m.g.
Cor. ingl.
Fl.
Viol.
m.g.

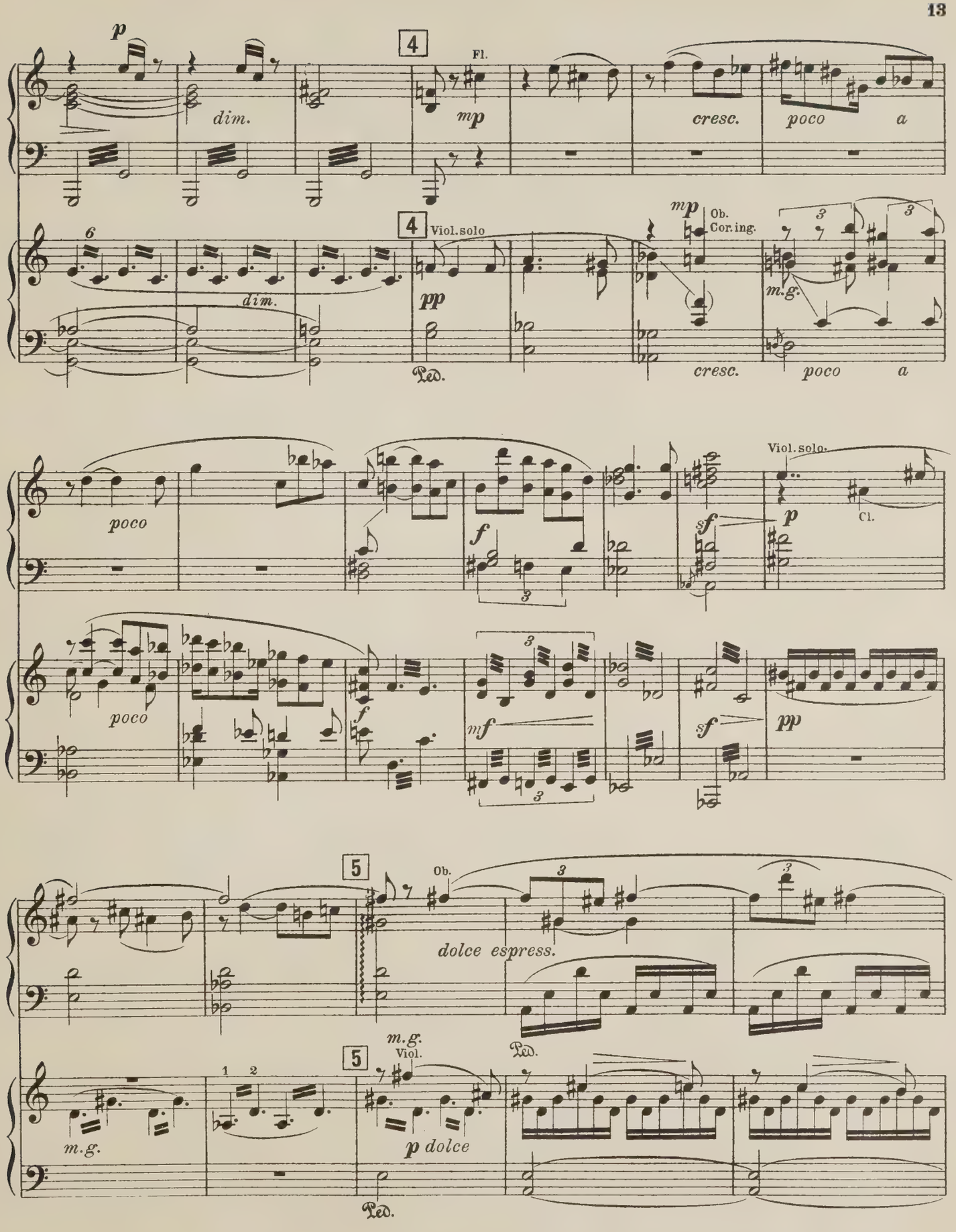

2 Oboi.
Ob.
2 8 Fl.
dolce espress.
Viol.
Fl.
molto accel.
molto accel.

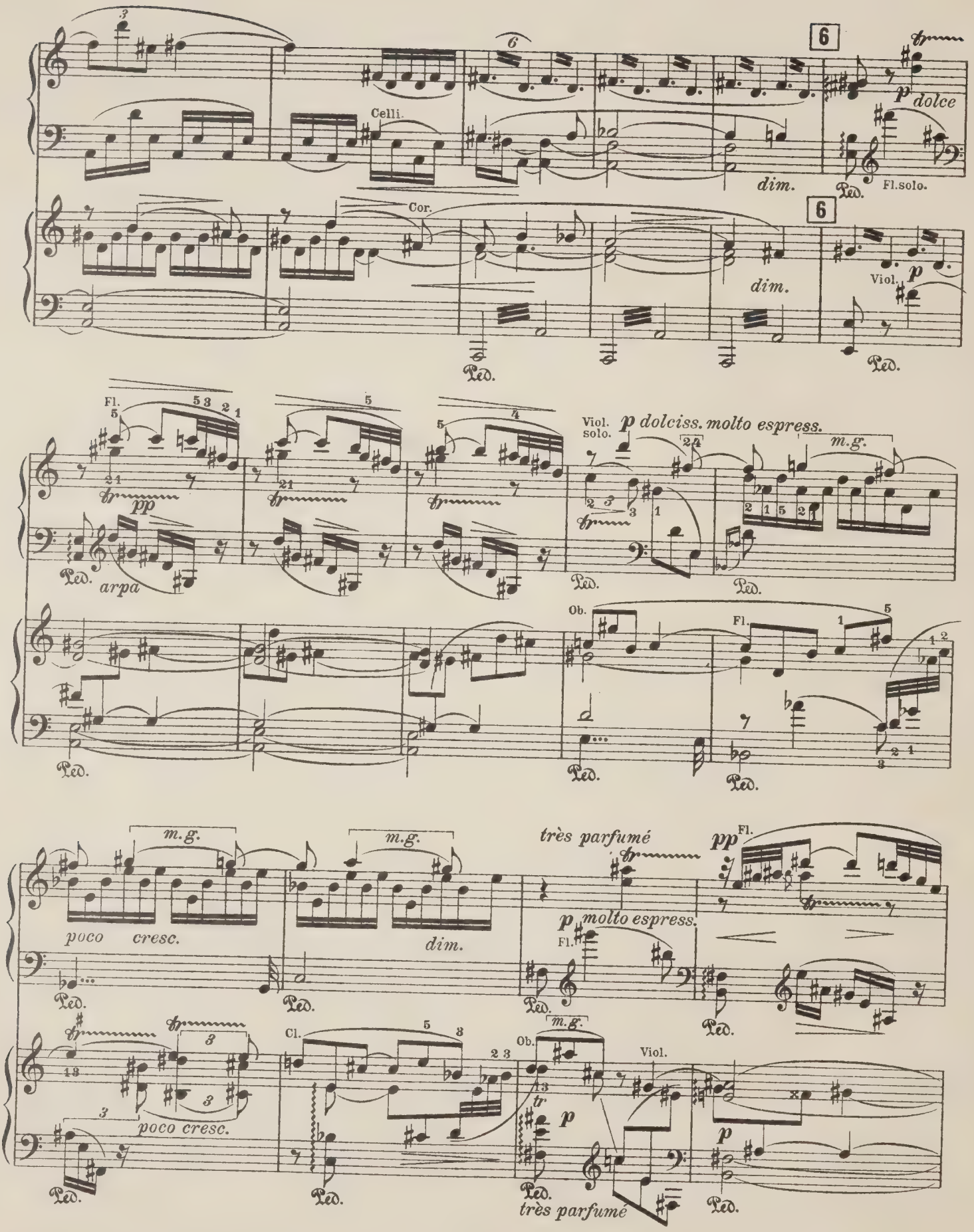

Lento.
p serioso
Cor. ingl.
Fl.
pp
Ped.
Lento.
Viol. solo.
p dolce espress. carezzando
p dolce espress.
Celli.
Cl.b.
p
pp
Fl. Ob.
m.g.
ppp
p espress.
Ped.
Viole.
tr
p dolce espress.
p espress.
Viol.

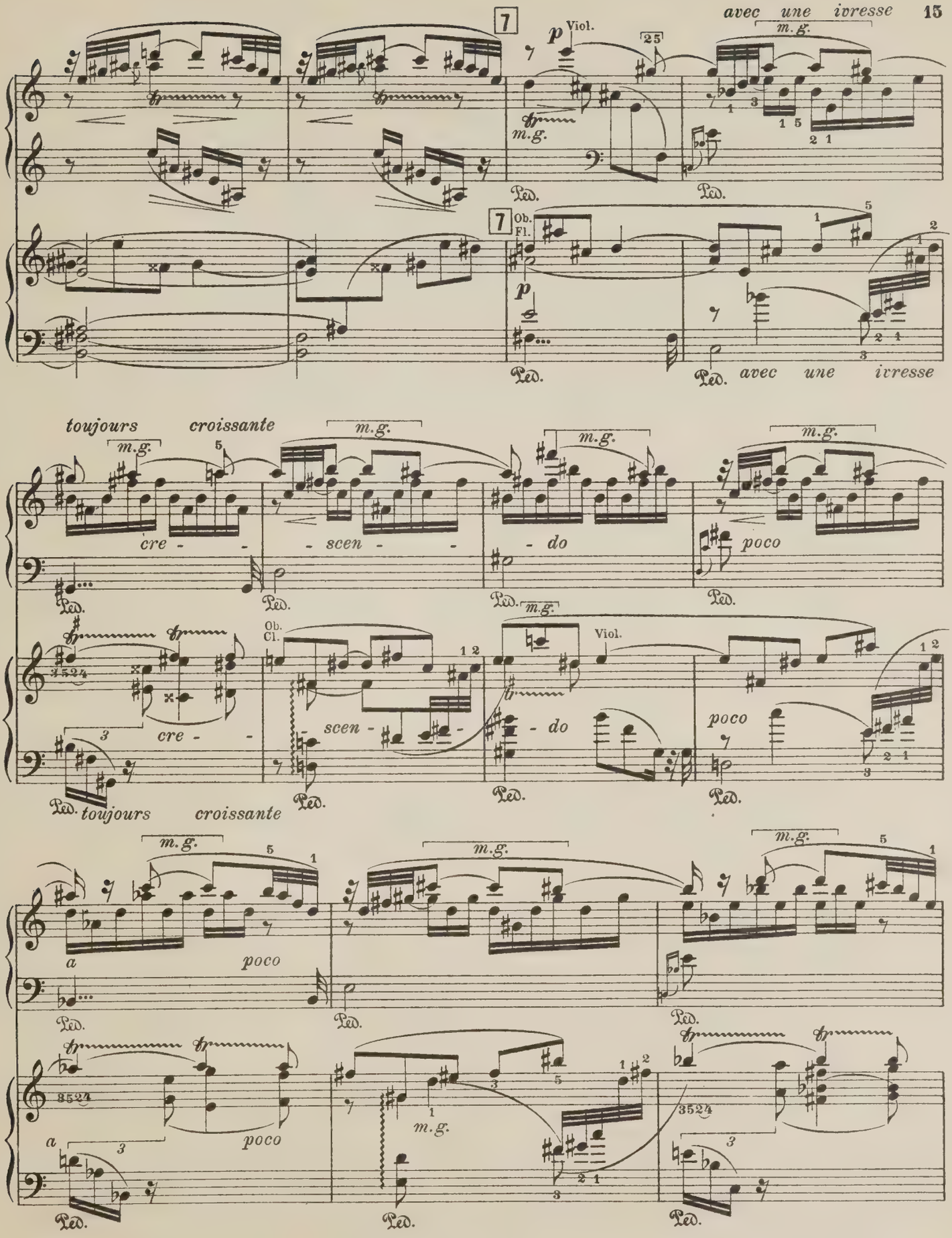

3
mp
Cor.
pp
m.g.
Clar.
f dim.
Ped.
molto languido
3
f ma dolce
m.d.
Cor.
sopra
Allegro non troppo.
p
Allegro non troppo.
dim.
Cor.
mp inquieto
Trbe.
f
sf p cresc.
mf
p
mf
f
sf p cresc.

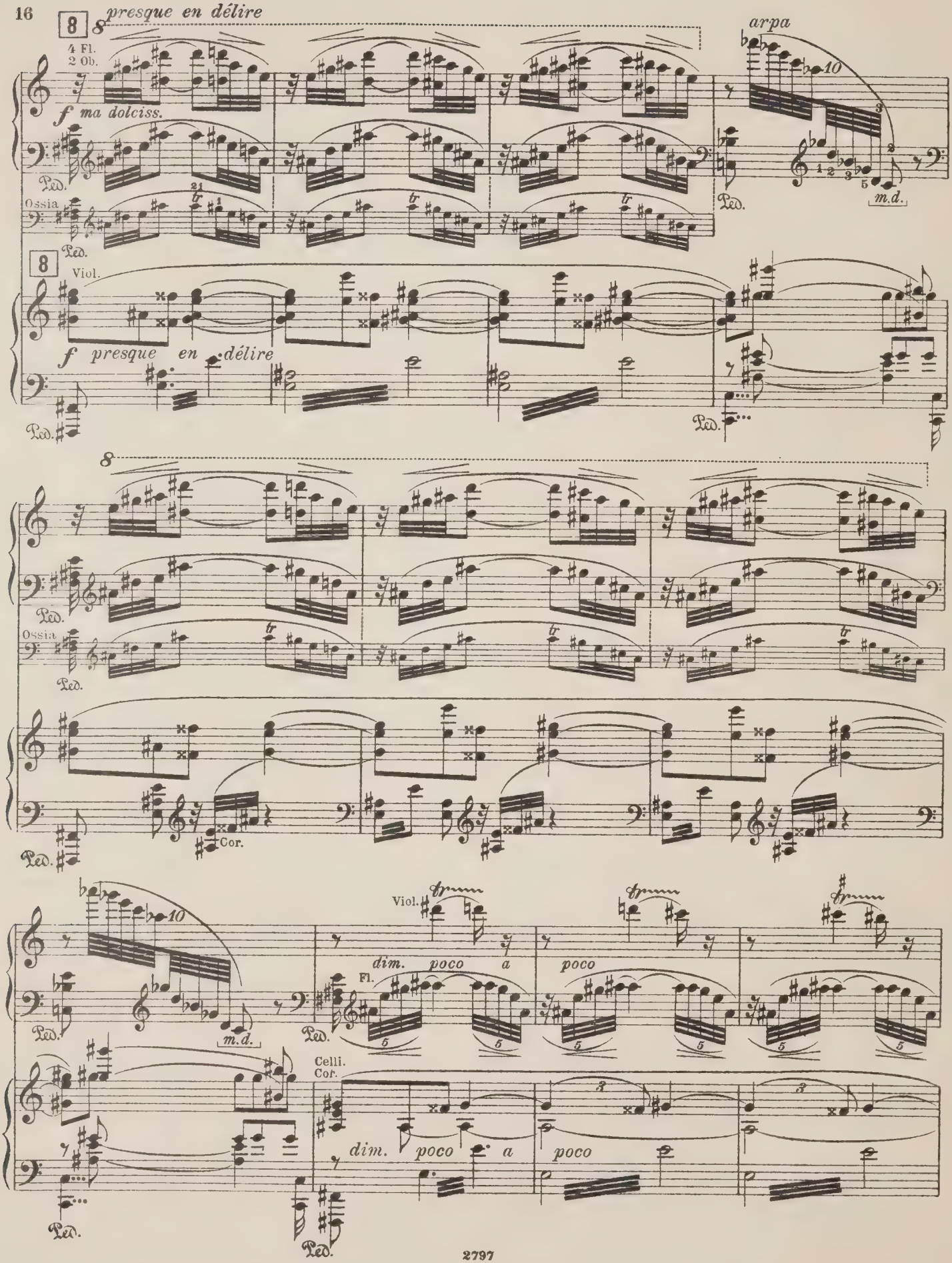

avec une noble et douce majesté
Trbe.
m.g.
Cor.
f ma dolce
Ped.
avec une noble et douce majesté
Fl.
mf
Ped.
Ped.
Ped.
m.g.
dim.
pp
Viol.
p dolce
Ped.
dim.
pp
Cor. ing.
Celli.
Viole.
p dolce
Ped.

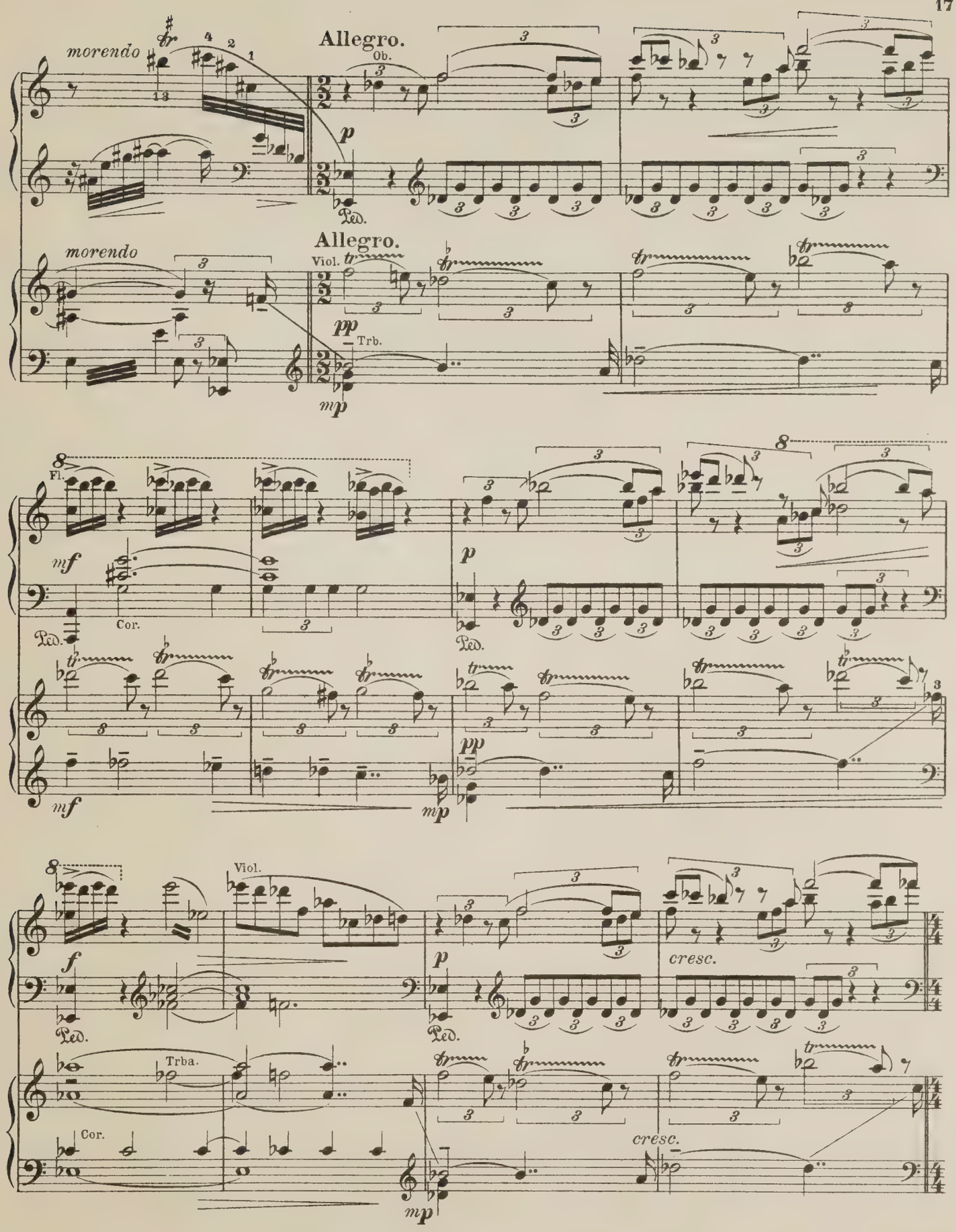

Moderato, avec délice.
Celli.
Ped.
Moderato, avec délice.
pp
Ped.
Viol.
pp
Ped.
Ped.
Ob.
p molto espress.
Ped.
p Cl.
poco cresc.
Ped.
poco cresc.

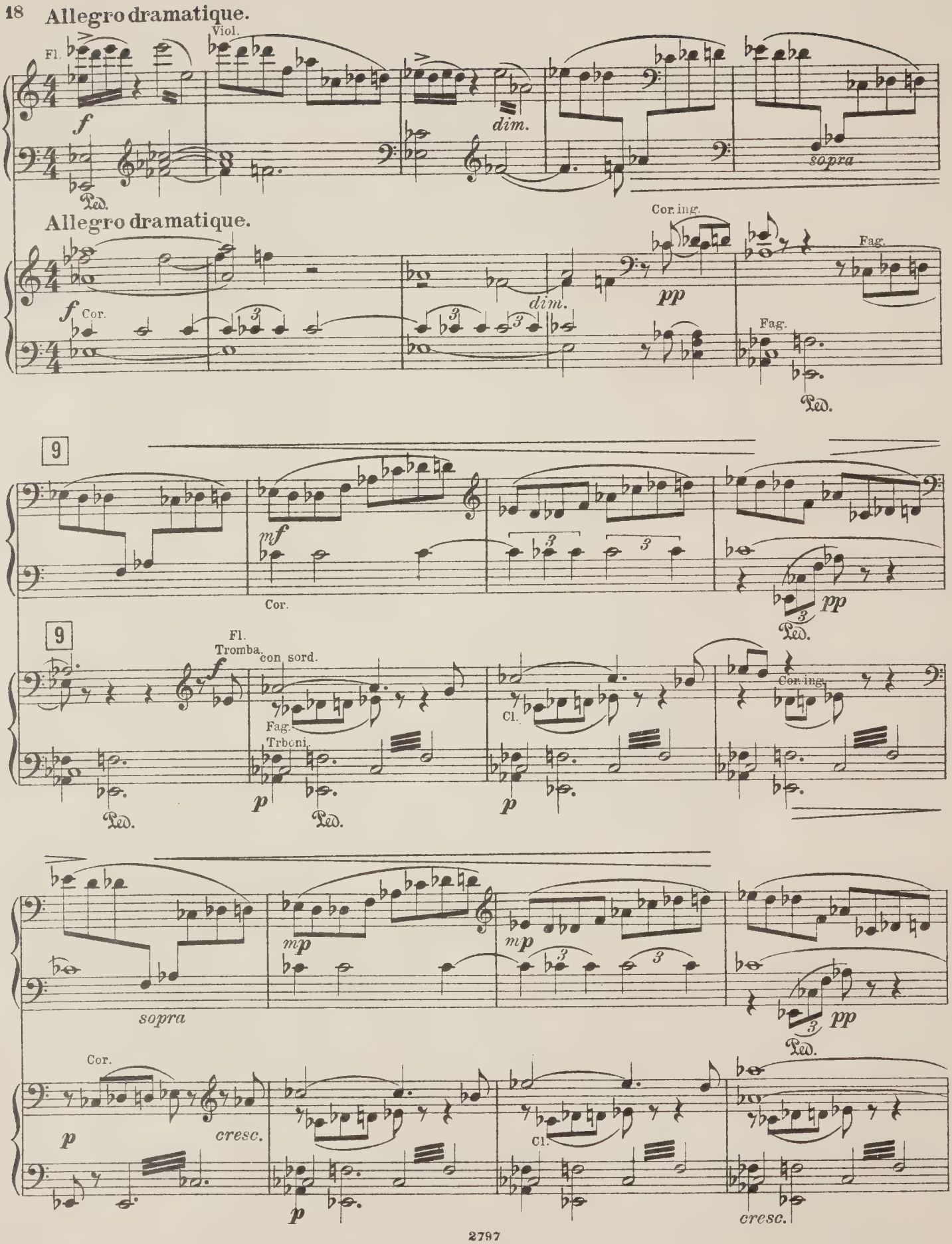

p
dim.
4
Fl.
mp
cresc.
poco a
6
dim.
4
Viol. solo
pp
Ped.
mp
Ob.
Cor. ing.
m.g.
cresc.
poco a
poco
f
3
sf
Viol. solo.
p
Cl.
poco
f
mf
3
sf
pp
5
Ob.
dolce espress.
Ped.
m.g.
Viol.
5
1 2
m.g.
p dolce
Ped.

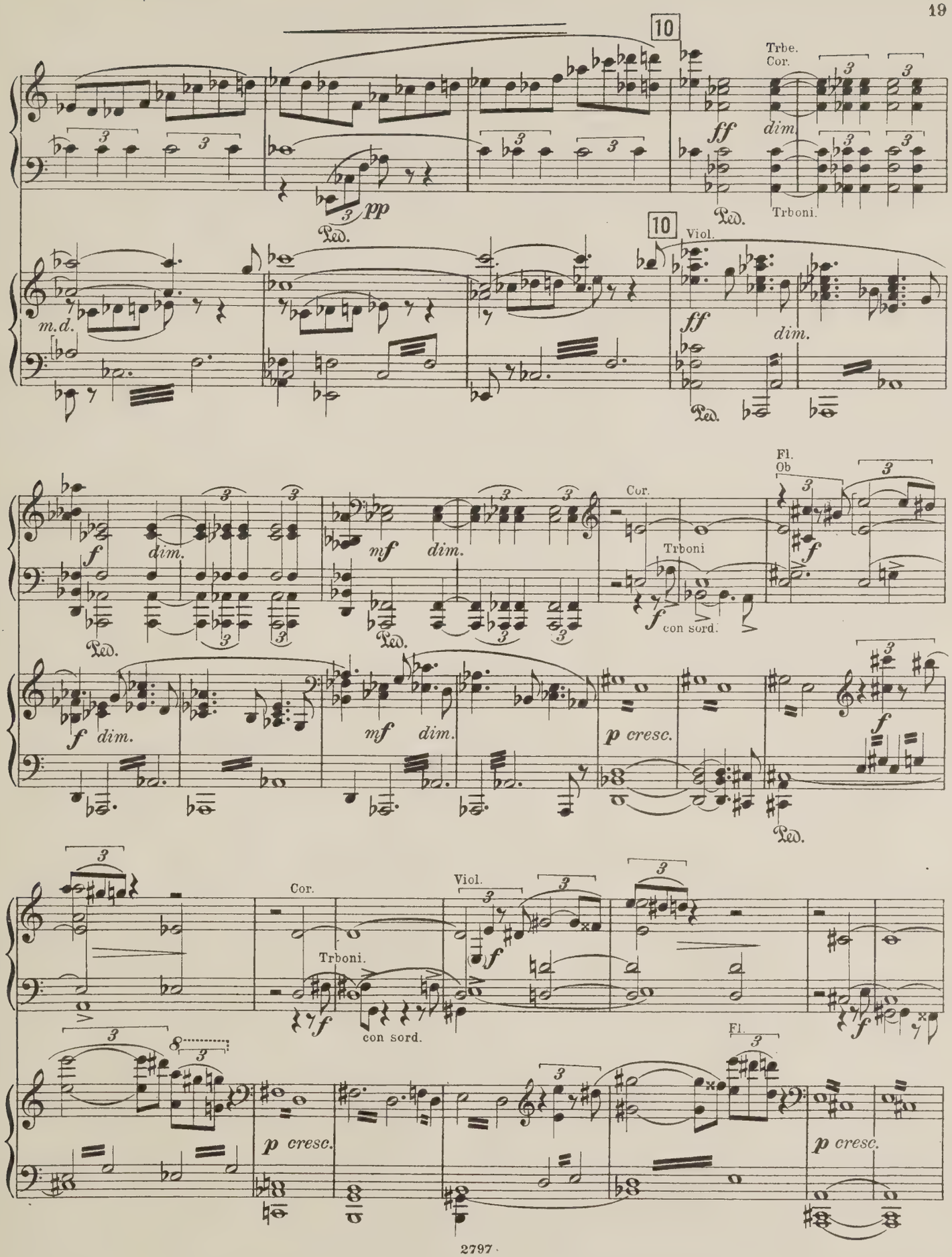

6
Celli.
p dolce
dim.
Fl.solo.
Cor.
6
dim.
Viol.
p
Ped.
Fl.
pp
arpa
Viol. solo.
p dolciss. molto espress.
m.g.
Ob.
Fl.
très parfumé
pp
Fl.
p molto espress.
m.g.
m.g.
poco cresc.
dim.
Cl.
Ob.
Viol.
poco cresc.
p
très parfumé

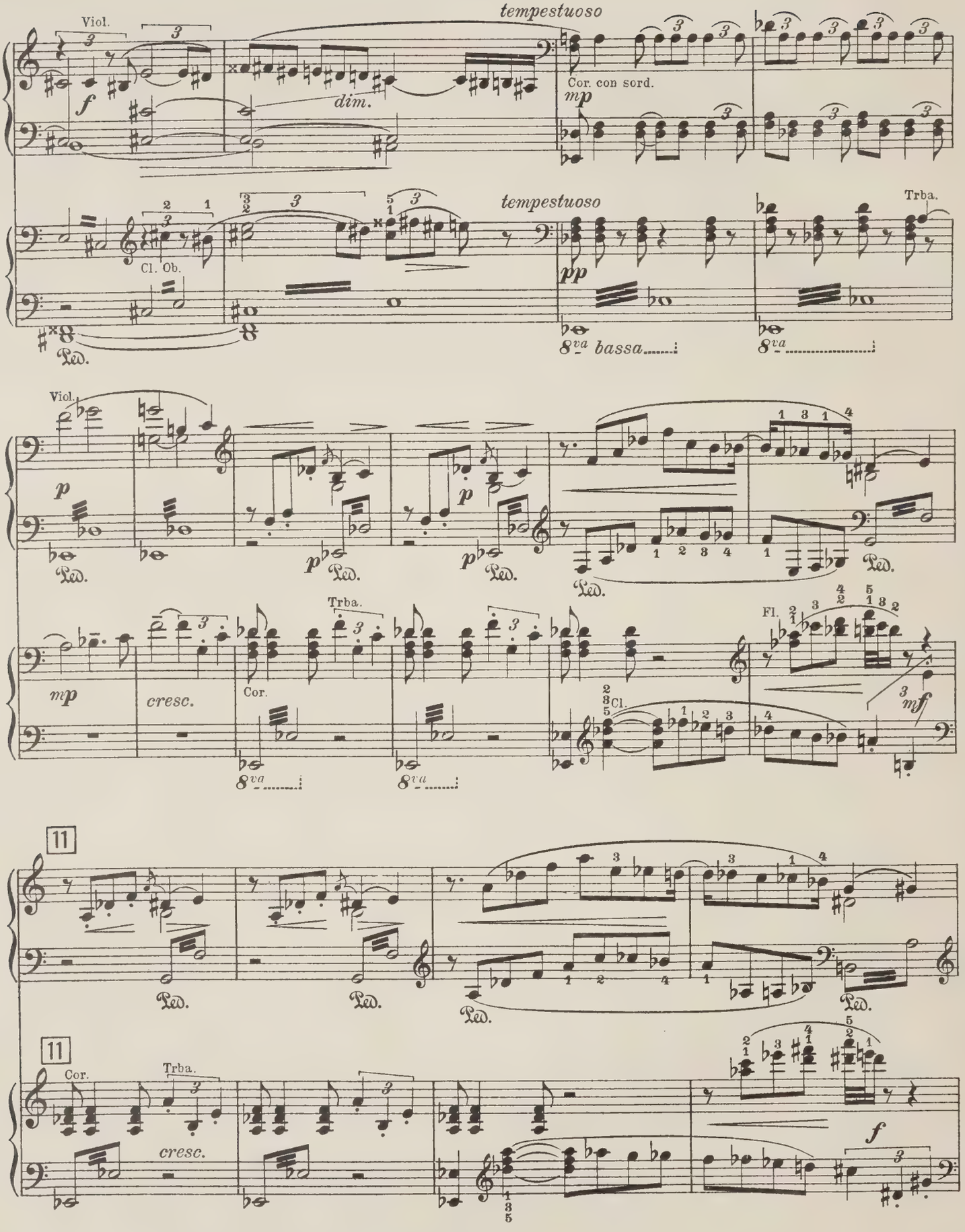

7
p
Viol.
25
m.g.
Ped.
7
Ob.
Fl.
p
avec une ivresse
toujours croissante
cre - - - scen - - - do
poco
Ob.
Cl.
Viol.
toujours croissante
a poco
3524

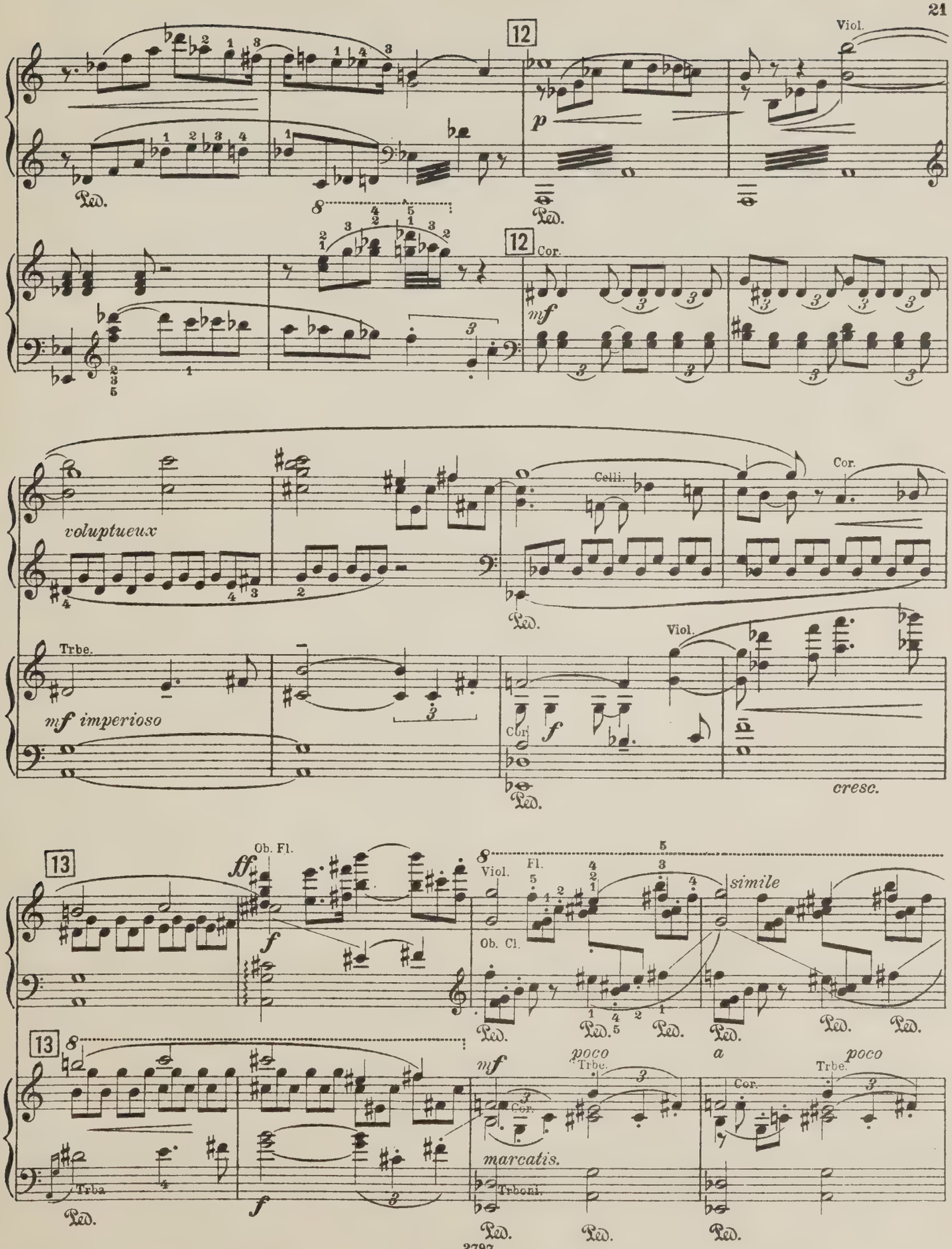

presque en délire
arpa
4 Fl.
2 Ob.
f ma dolciss.
Ped.
Ossia
m.d.
Viol.
f presque en délire
Cor.
Fl.
dim. poco a poco
Celli.
Cor.

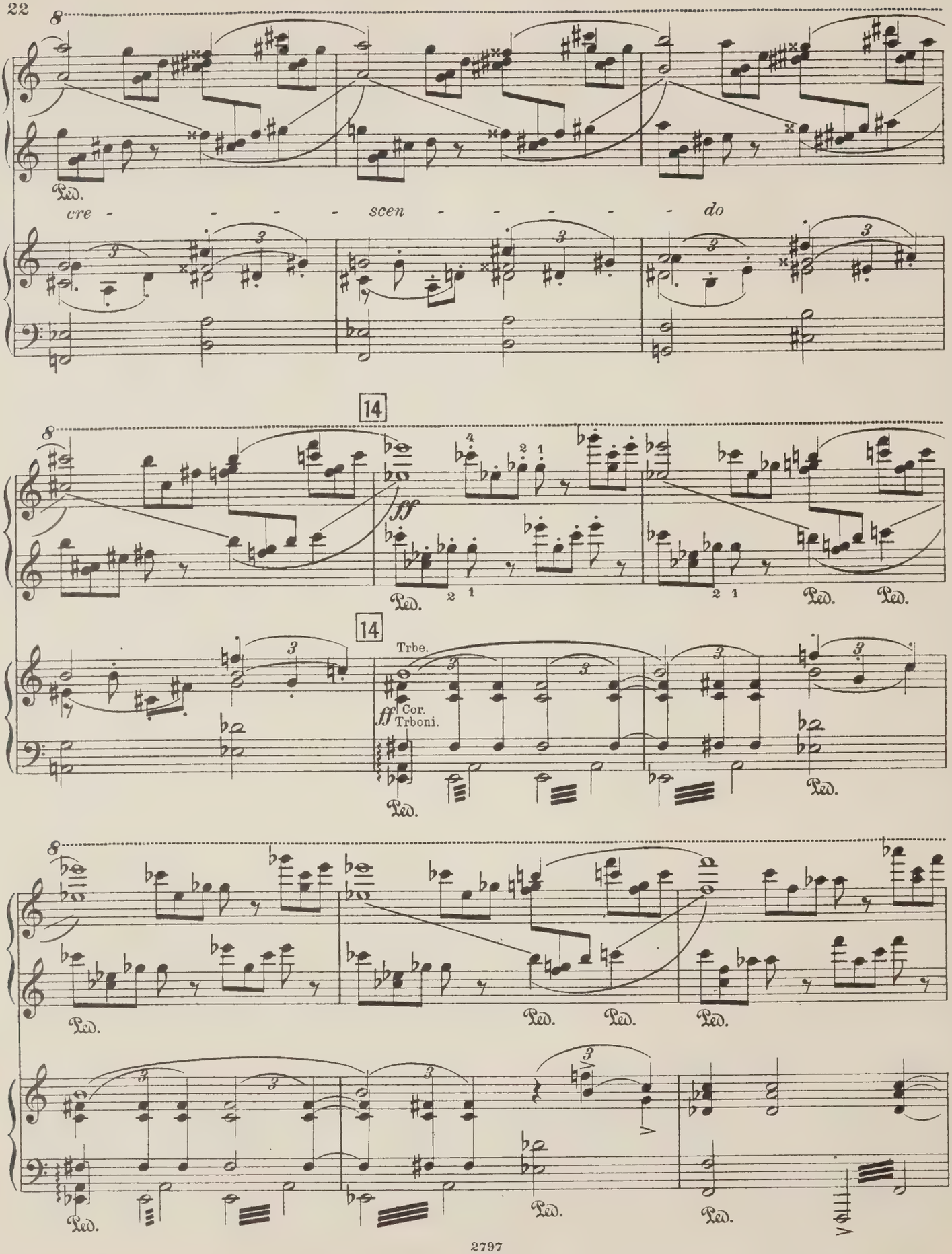

morendo
Allegro.
Ob.
p
Ped.
morendo
Allegro.
Viol.
pp
Trb.
mp
Fl.
mf
Cor.
Ped.
p
Ped.
pp
mf
mp
Viol.
f
Ped.
p
Ped.
cresc.
Trba.
Cor.
mp
cresc.

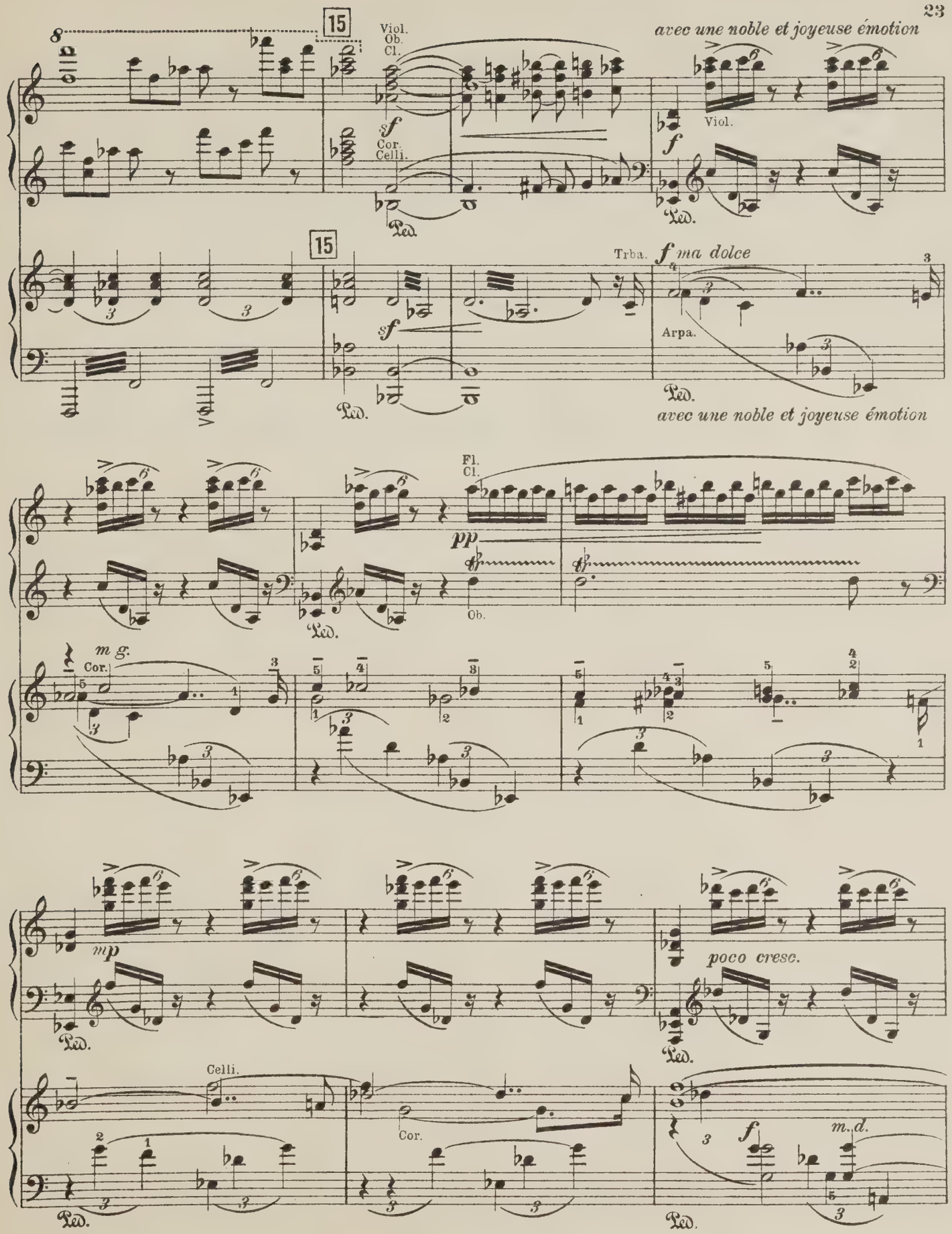

Allegro dramatique.
Fl.
Viol.
f
dim.
sopra
Ped.
Allegro dramatique.
Cor. ing.
Fag.
f
Cor.
dim.
pp
Fag.
Ped.
9
mf
Cor.
pp
Ped.
9
Fl.
Tromba.
con sord.
f
Fag.
Trboni.
Cl.
Cor. ing.
p
Ped.
p
Ped.
mp
mp
sopra
pp
Ped.
Cor.
p
cresc.
Cl.
p
cresc.

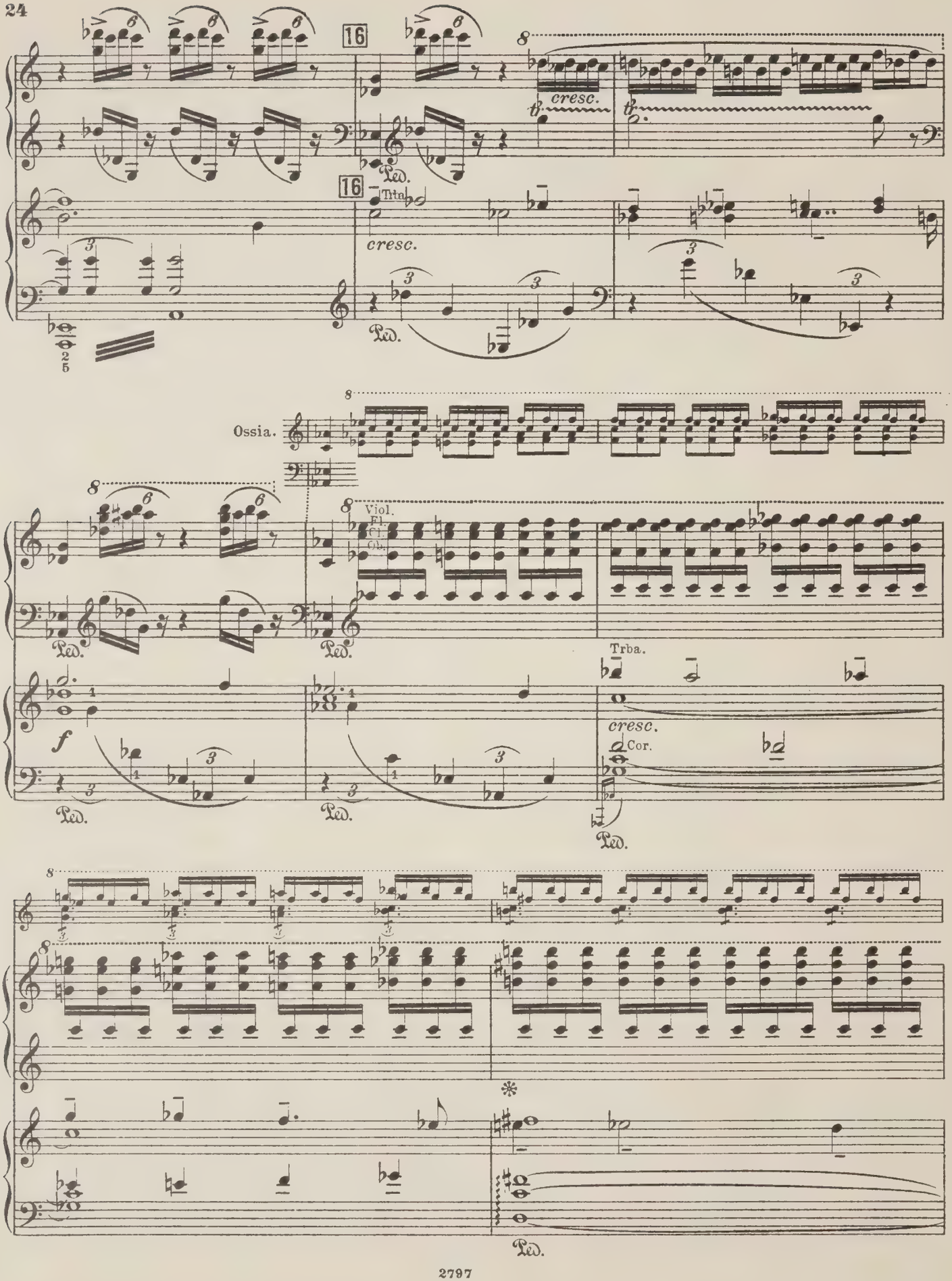

10
Trbe.
Cor.
ff
dim.
Trboni.
pp
Ped.
10
Viol.
m.d.
ff
dim.
Ped.
Fl.
Ob
Cor.
Trboni
f
con sord.
f
dim.
mf
dim.
Ped.
f
dim.
mf
dim.
p cresc.
f
Ped.
Cor.
Viol.
Trboni.
f
con sord.
f
Fl.
p cresc.
p cresc.

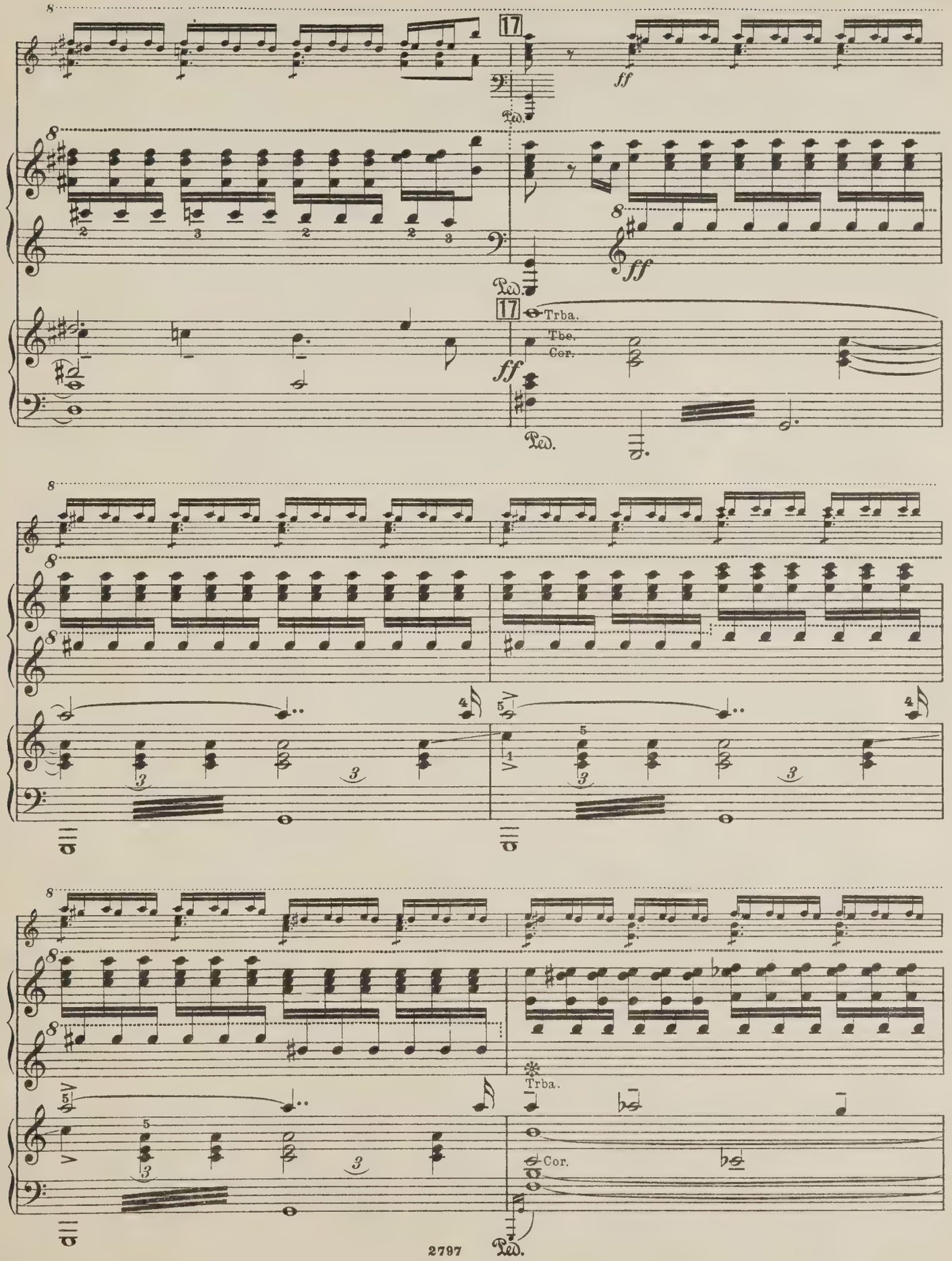

Viol.
tempestuoso
dim.
Cor. con sord.
mp
Cl. Ob.
tempestuoso
Trba.
pp
8va bassa
8va
Ped.
Viol.
p
cresc.
Cor.
Trba.
Fl.
Cl.
mf
11
11
Cor.
Trba.
cresc.
f

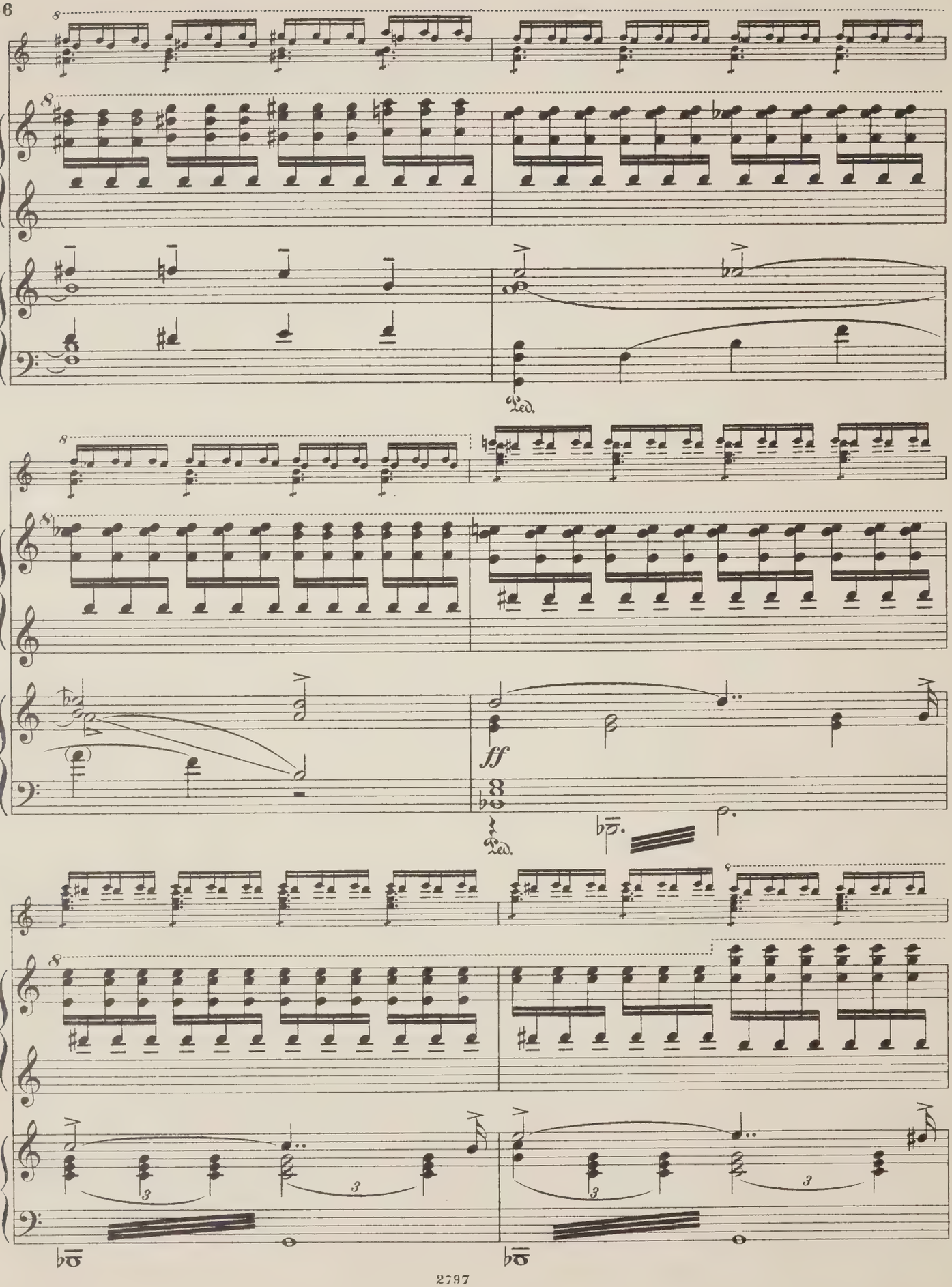

12
Viol.
p
Ped.
12
Cor.
mf
voluptueux
Celli.
Cor.
Trbe.
mf imperioso
Viol.
f
cresc.
13
Ob. Fl.
ff
f
Viol.
Fl.
simile
Ob. Cl.
13
Trba
mf
poco
Trbe.
a
poco
Cor.
Trbe.
marcatis.
Trboni.

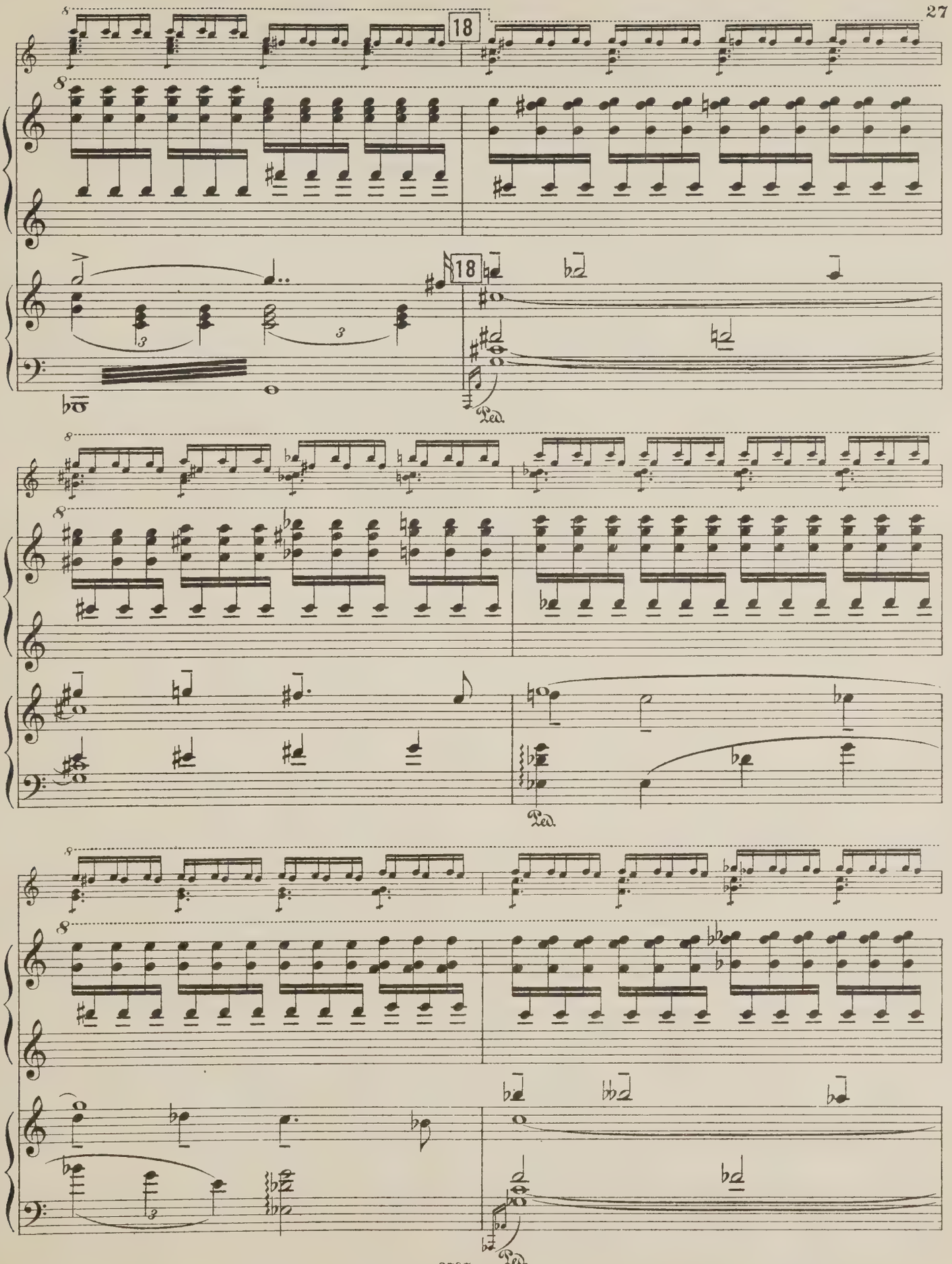

cre - - - - scen - - - - - do
Ped.
14
ff
Trbe.
Cor.
Trboni.

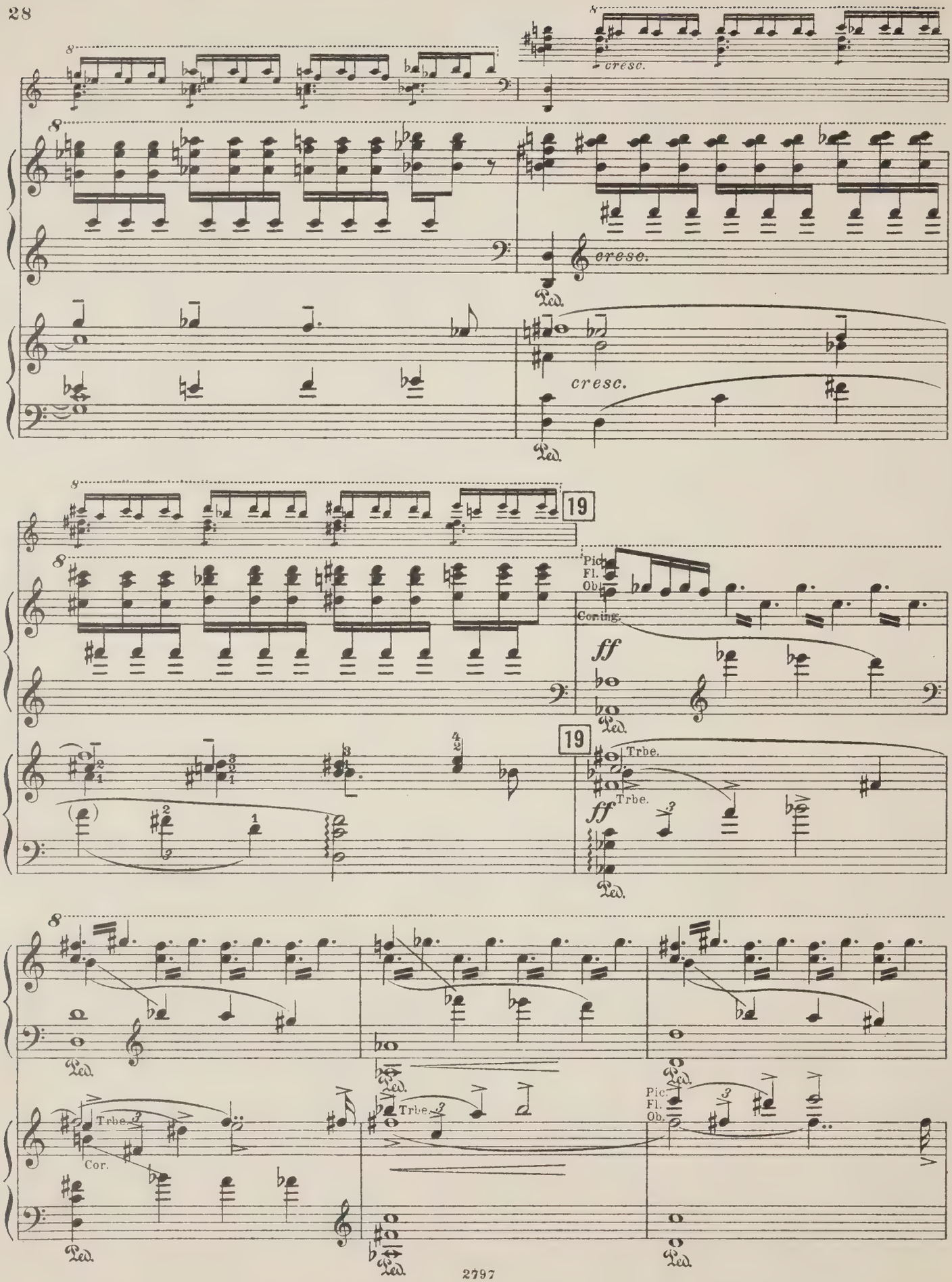

15
Viol.
Ob.
Cl.
avec une noble et joyeuse émotion
Cor.
Celli.
Viol.
Trba.
ma dolce
Arpa.
Fl.
Cl.
Ob.
m g.
Cor.
mp
poco cresc.
Celli.
Cor.
m.d.

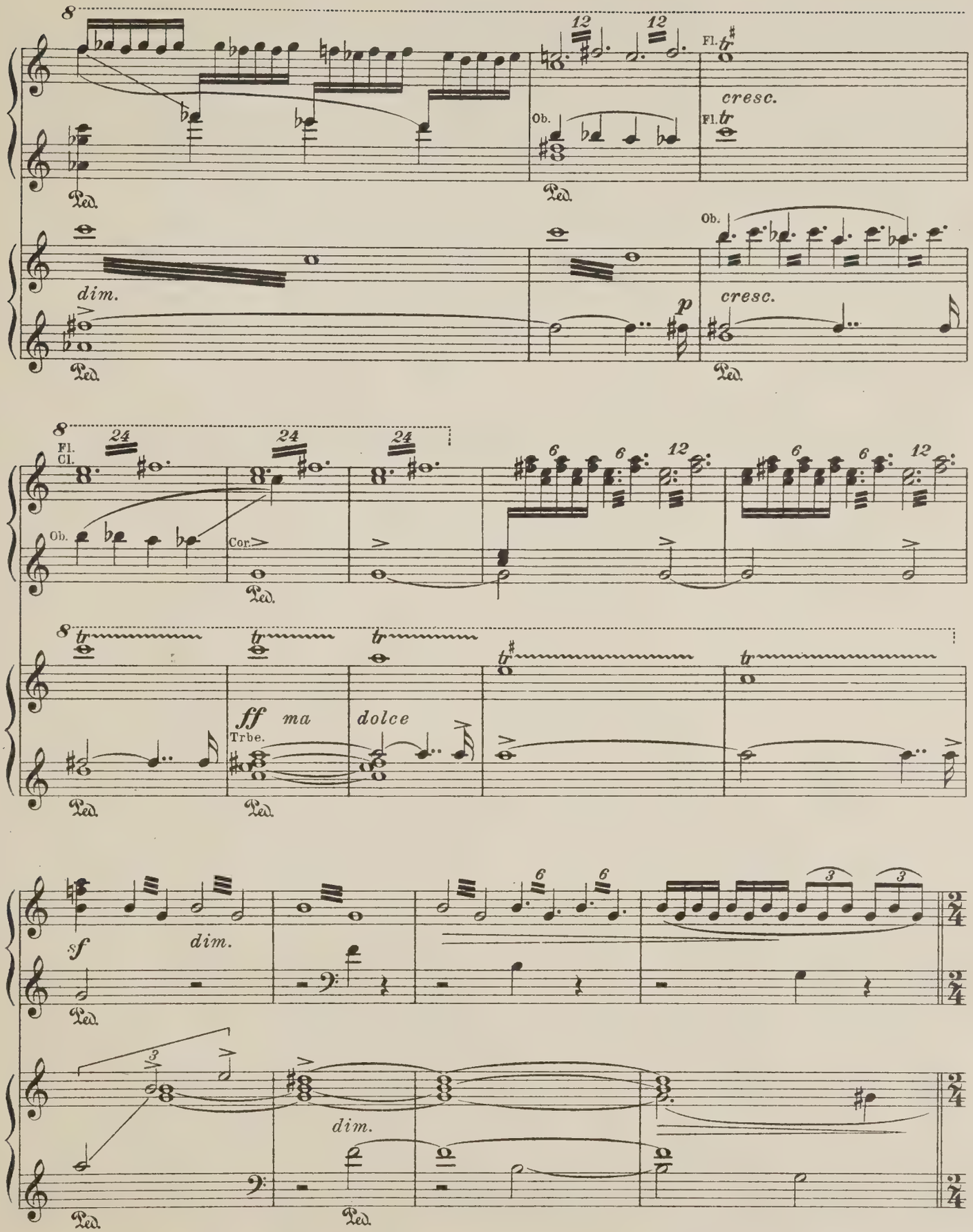

16
cresc.
Ped.
Ossia.
Viol.
Fl.
Cl.
Ob.
Trba.
Cor.
f
*

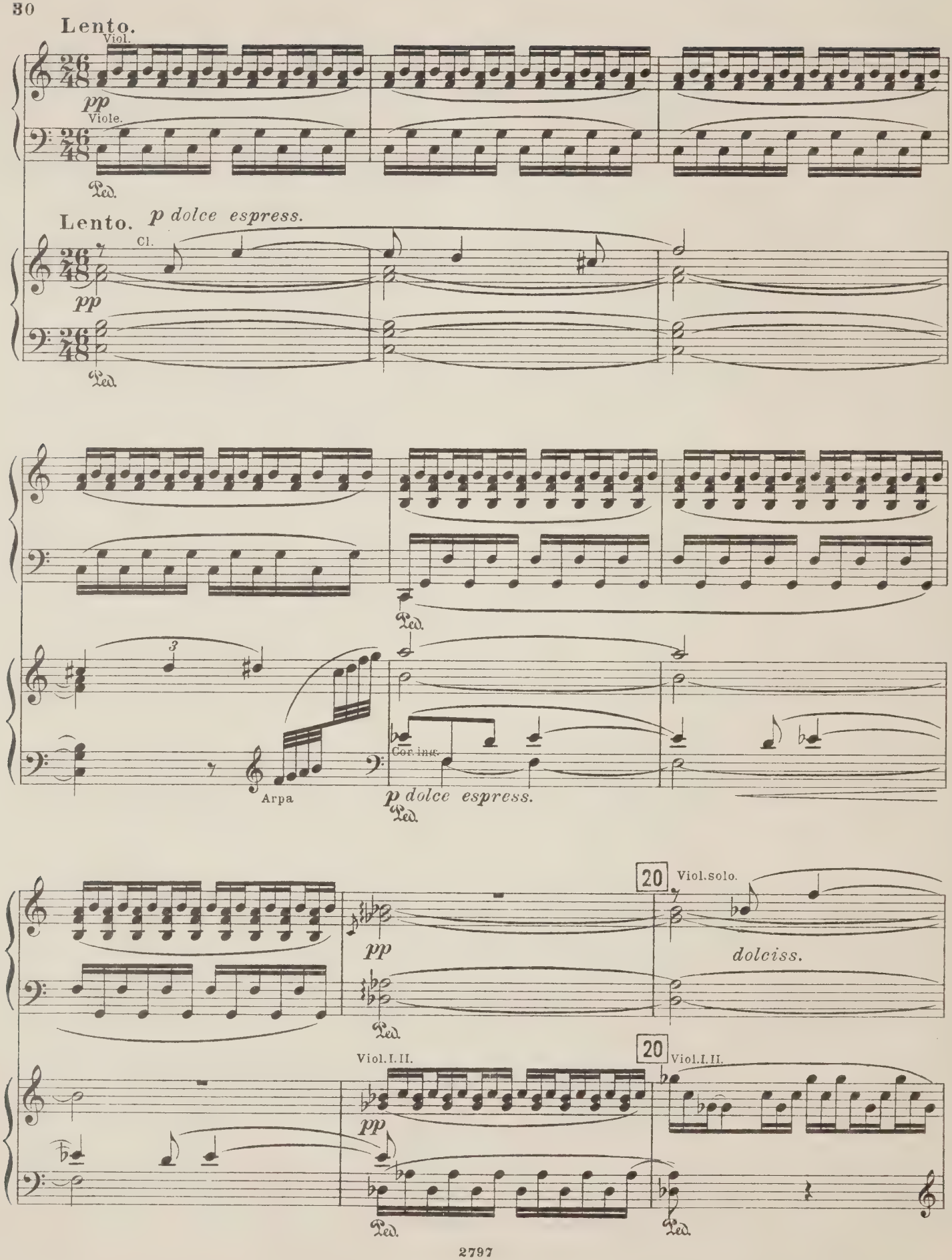

17
ff
Ped.
Trba.
Tbe.
Cor.

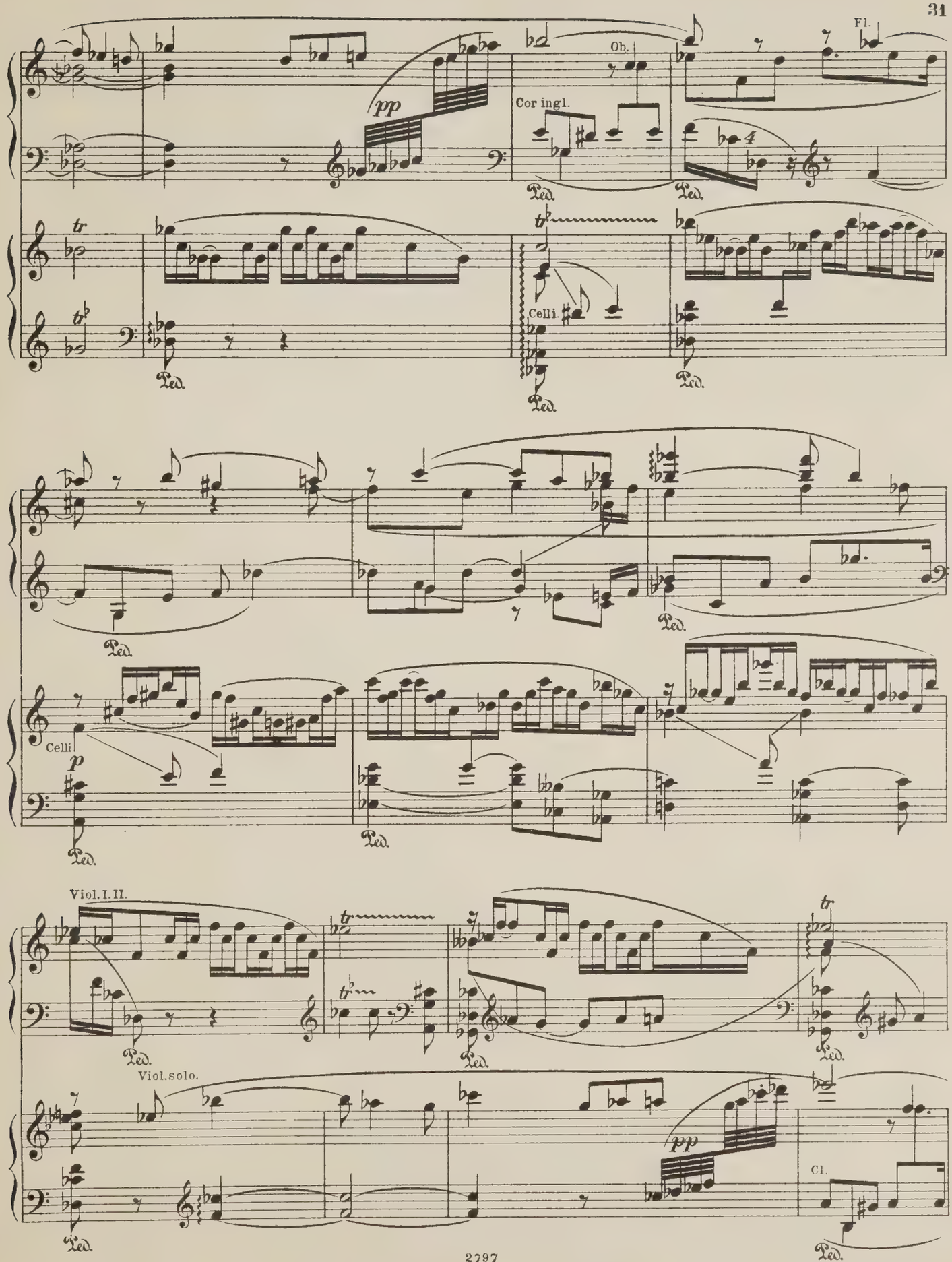

8
Ped.
ff
Ped.

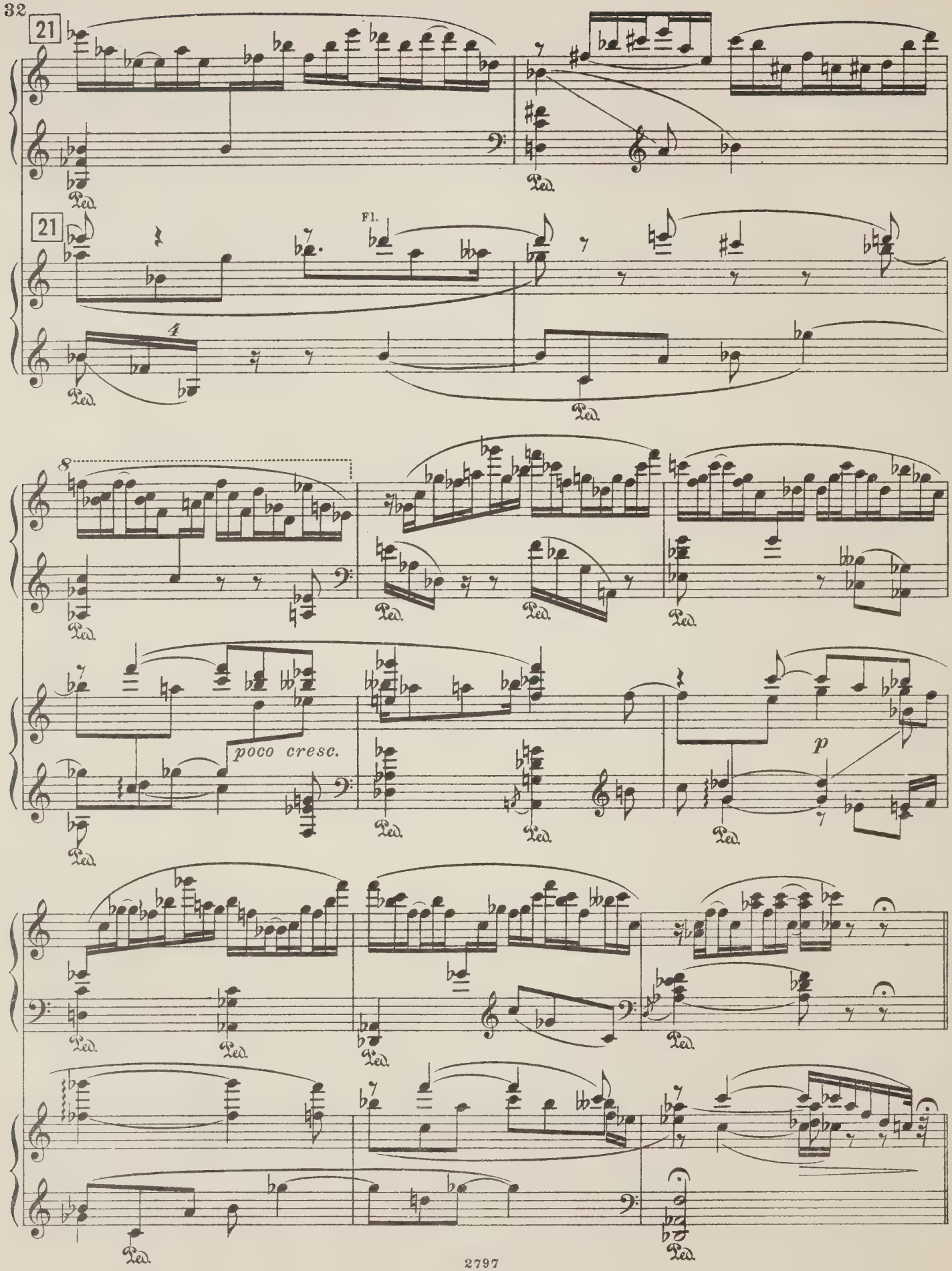

18
18
Ped.
Ped.
Ped.

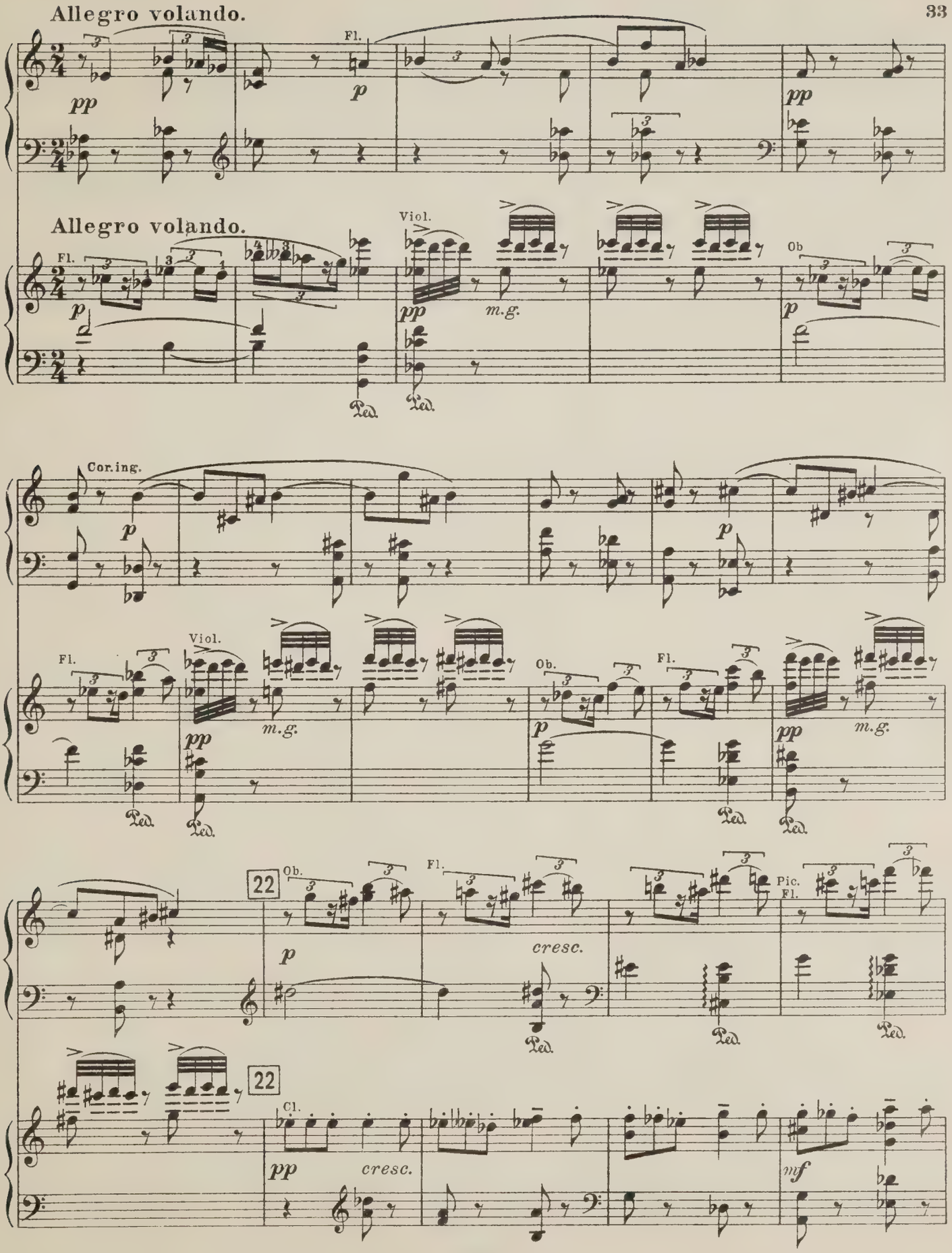

cresc.
cresc.
cresc.
Ped.
19
Pic.
Fl.
Ob.
Cor.ing.
ff
Trbe.
Trbe.
ff
Trbe.
Cor.
Trbe.
Pic.
Fl.
Ob.

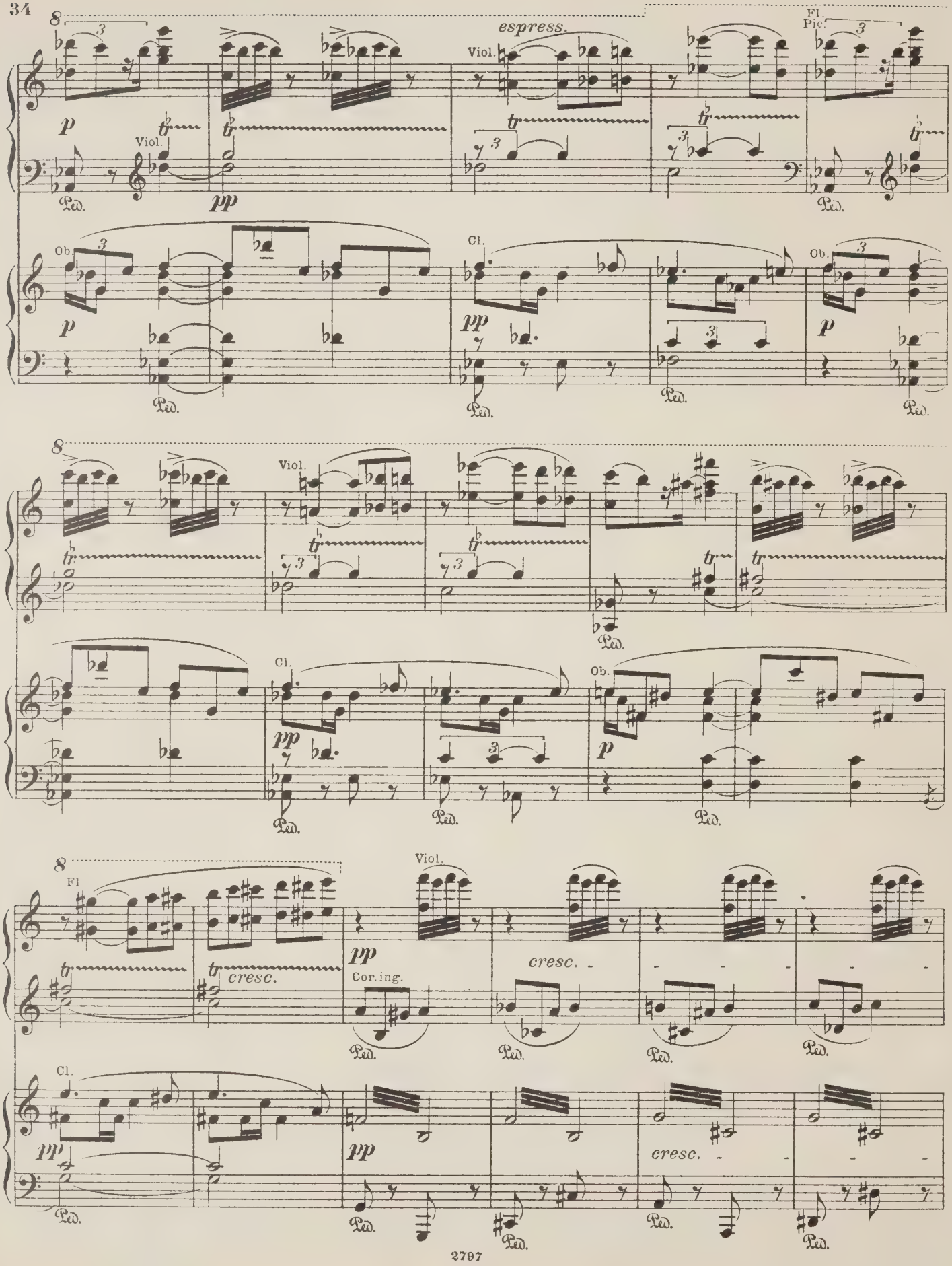

8
12
12
Fl.
tr
cresc.
Ob.
Fl.
tr
Ped.
Ped.
dim.
p
cresc.
Ob.
Ped.
Ped.
8
Fl.
Cl.
24
24
24
6
6
12
6
6
12
Ob.
Cor.
Ped.
8
tr
tr
tr
tr
tr
ff
ma
dolce
Trbe.
Ped.
Ped.
sf
dim.
6
6
3
3
Ped.
3
dim.
Ped.
Ped.

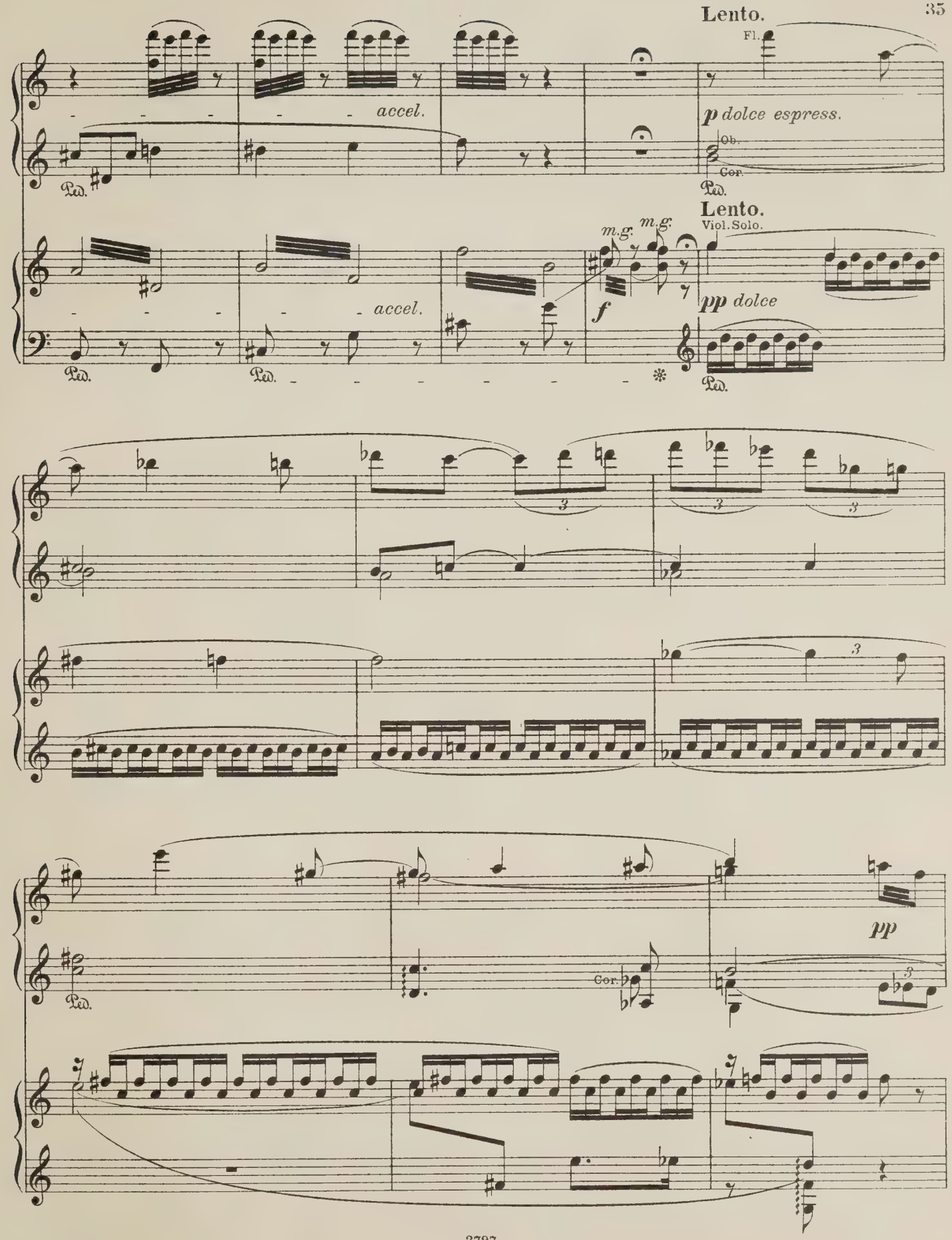

Lento.
Viol.
pp
Viole.
Ped.
Lento.
p dolce espress.
Cl.
pp
Ped.
3
Arpa
Cor. ing.
p dolce espress.
Ped.
20
Viol. solo.
dolciss.
pp
Ped.
Viol. I. II.
pp
Ped.
20
Viol. I. II.
Ped.


Fl.
Ob.
Cor ingl.
pp
Celli.
Ped.
Celli.
p
Viol. I. II.
Viol. solo.
pp
Cl.


21
Ped.
21
Fl.
4
Ped.
8
Ped.
poco cresc.
p
Ped.


Allegro volando.
Fl.
pp
p
pp
Allegro volando.
Fl.
p
Viol.
pp
m.g.
Ob
p
Cor.ing.
p
p
Fl.
Viol.
pp
m.g.
Ob.
p
Fl.
pp
m.g.
22
Ob.
p
Fl.
cresc.
Pic.
Fl.
22
Cl.
pp
cresc.
mf


8
espress.
Viol.
Fl.
Pic.
Viol.
Ob.
Cl.
Ob.
8
Viol.
Cl.
Ob.
8
Fl
Viol.
cresc.
Cor. ing.
cresc.
Cl.
cresc.


Lento.
Fl.
accel.
p dolce espress.
Ob.
Cor.
Ped.
Lento.
Viol. Solo.
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pp dolce
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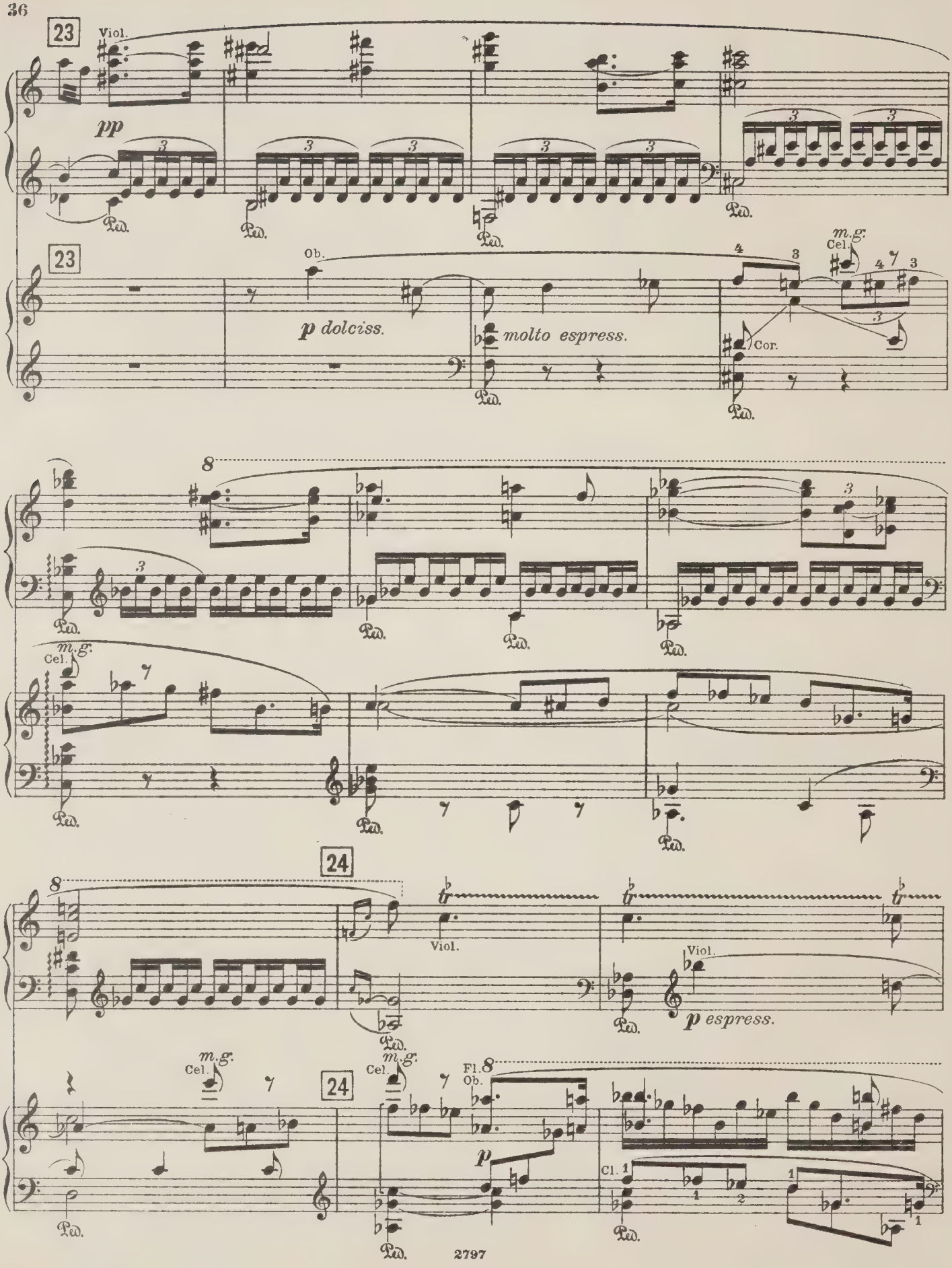
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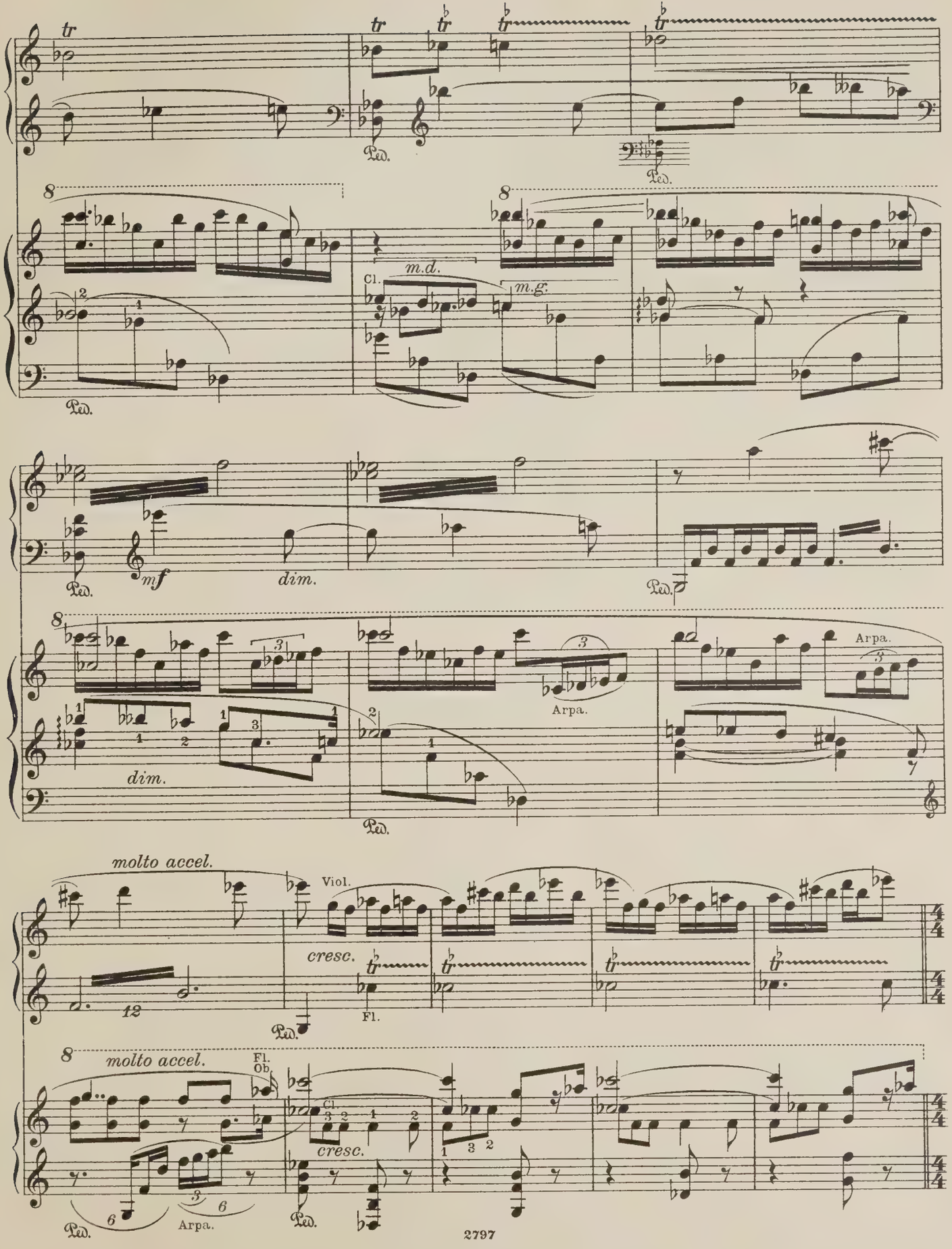
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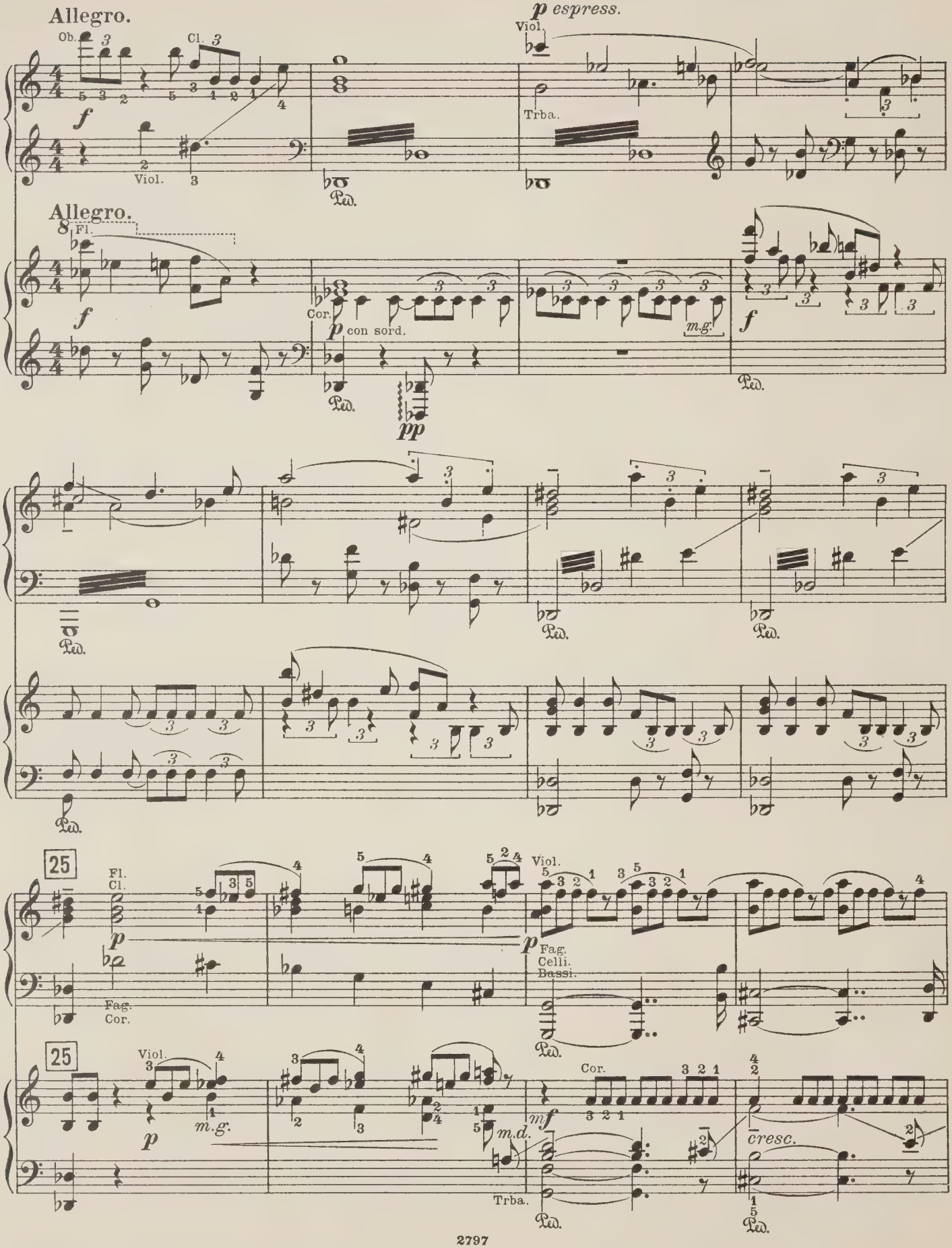
12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25
Fl.
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Fag.
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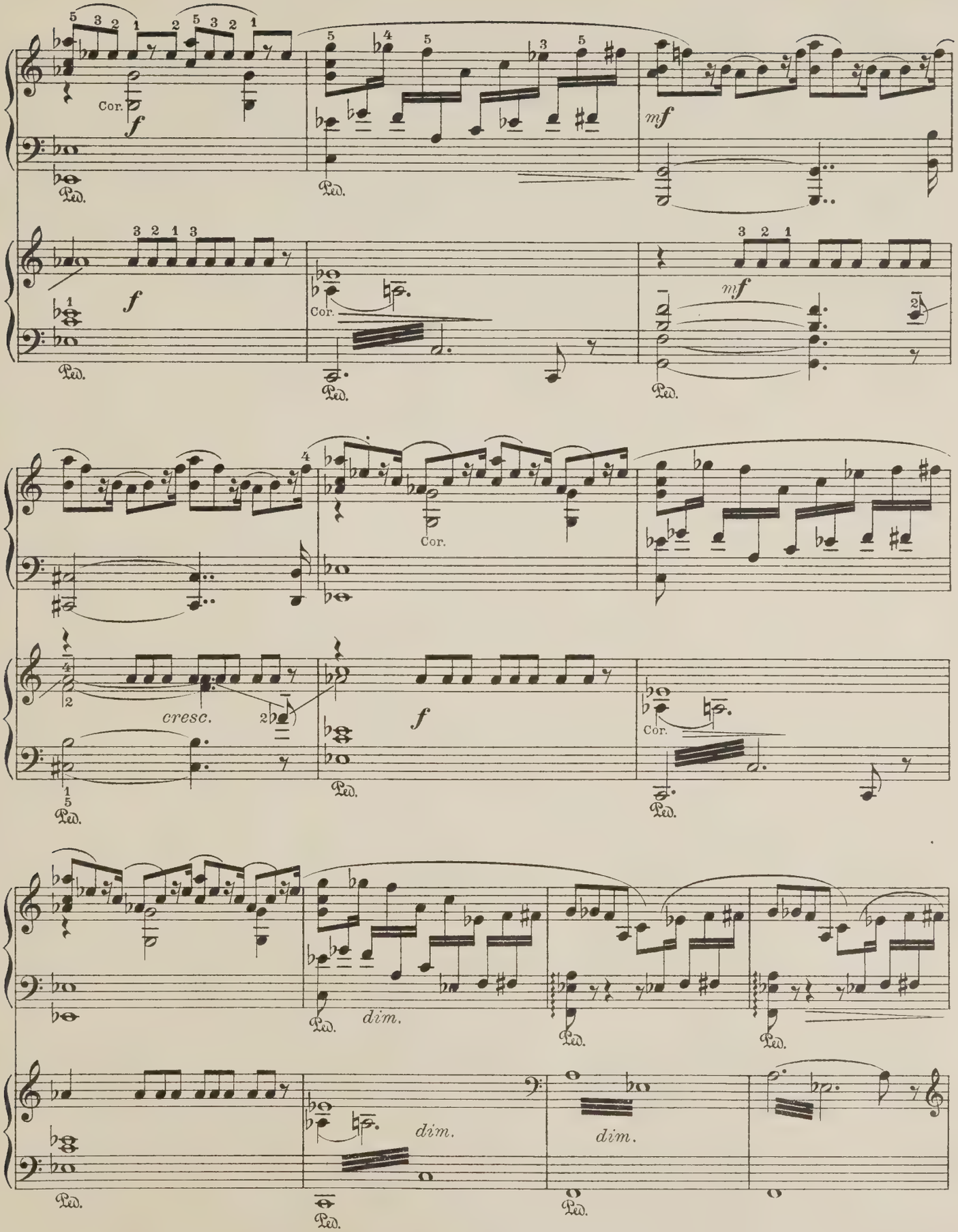
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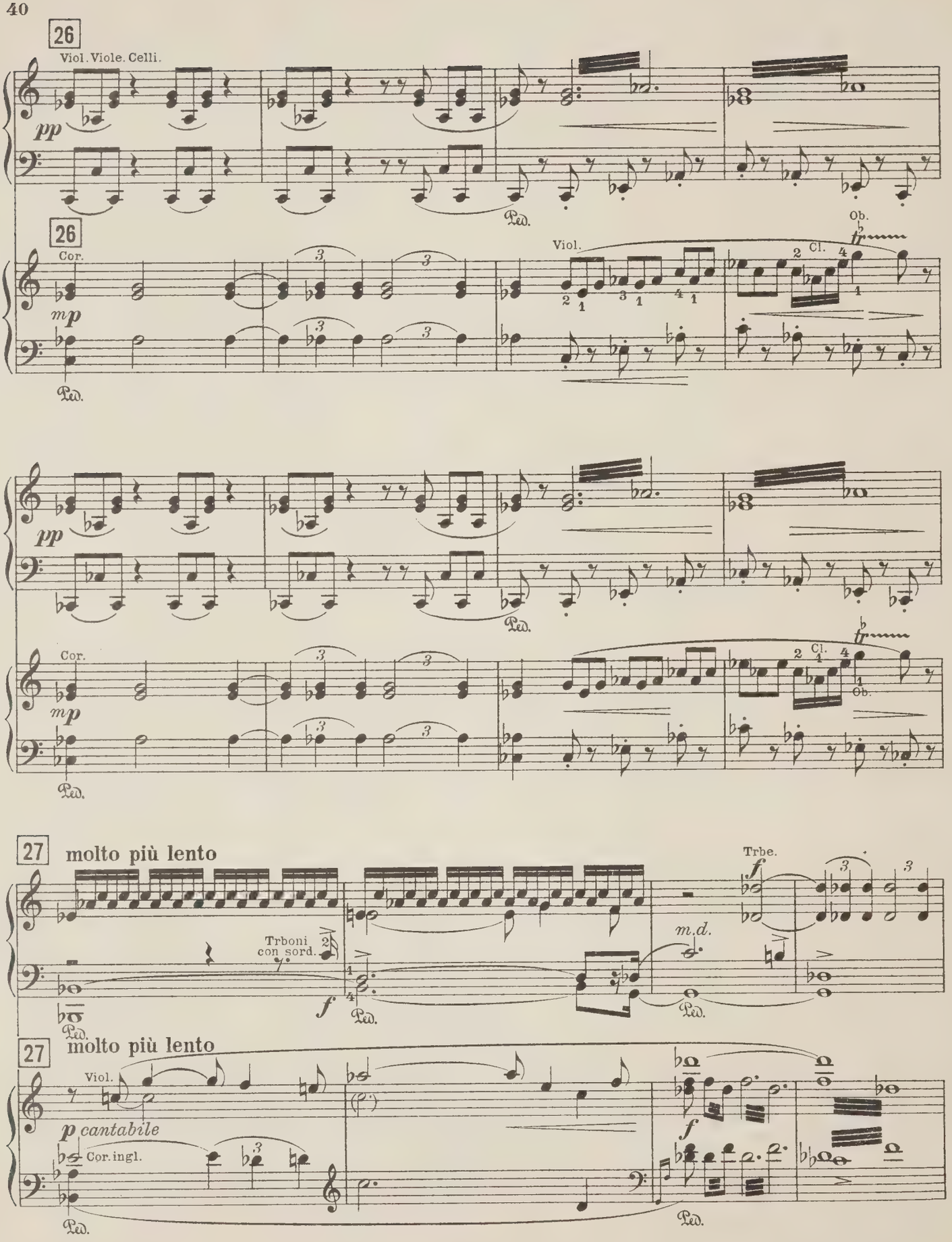
26
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27
molto più lento
Trboni
con sord.
f
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27
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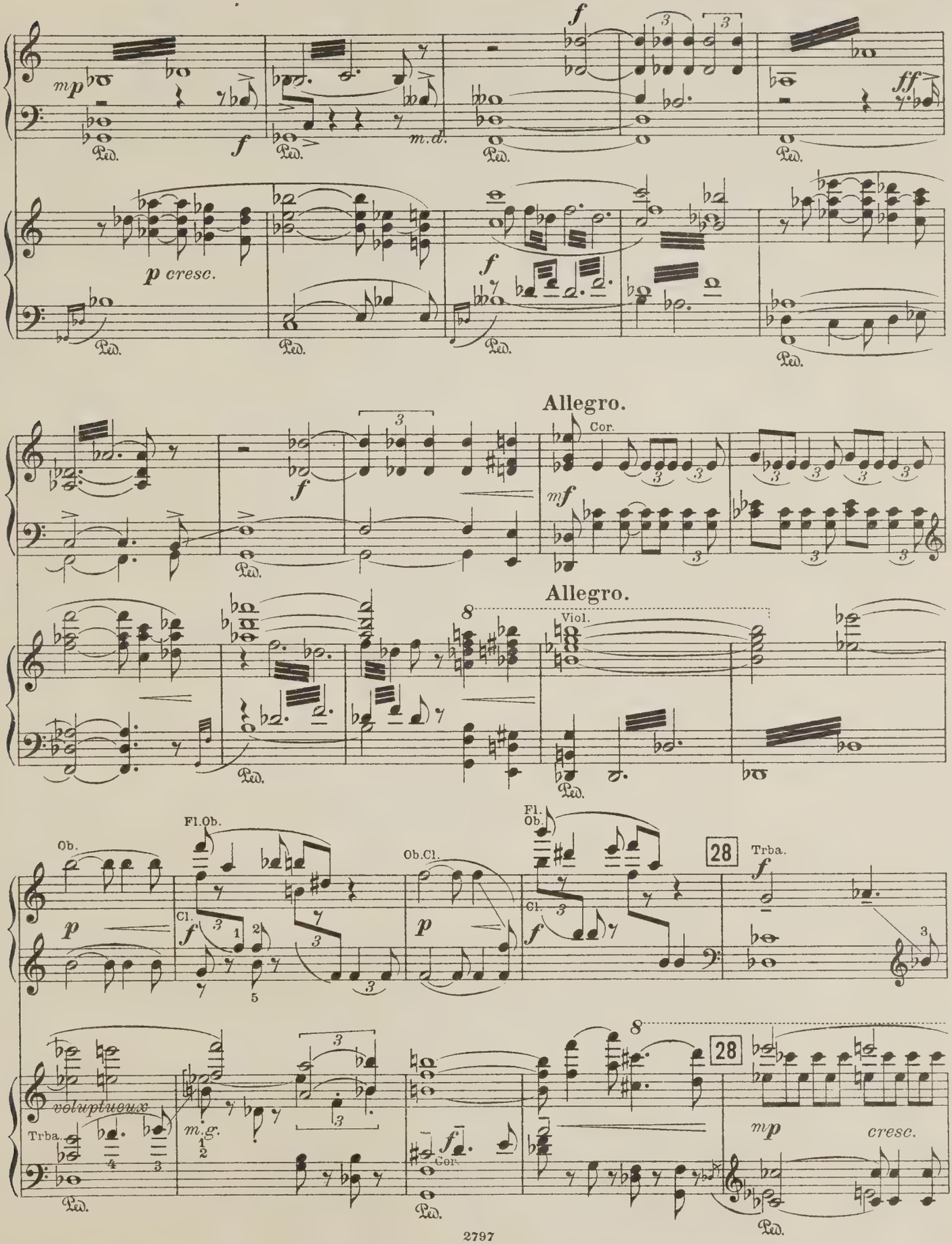
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p cresc.
Allegro.
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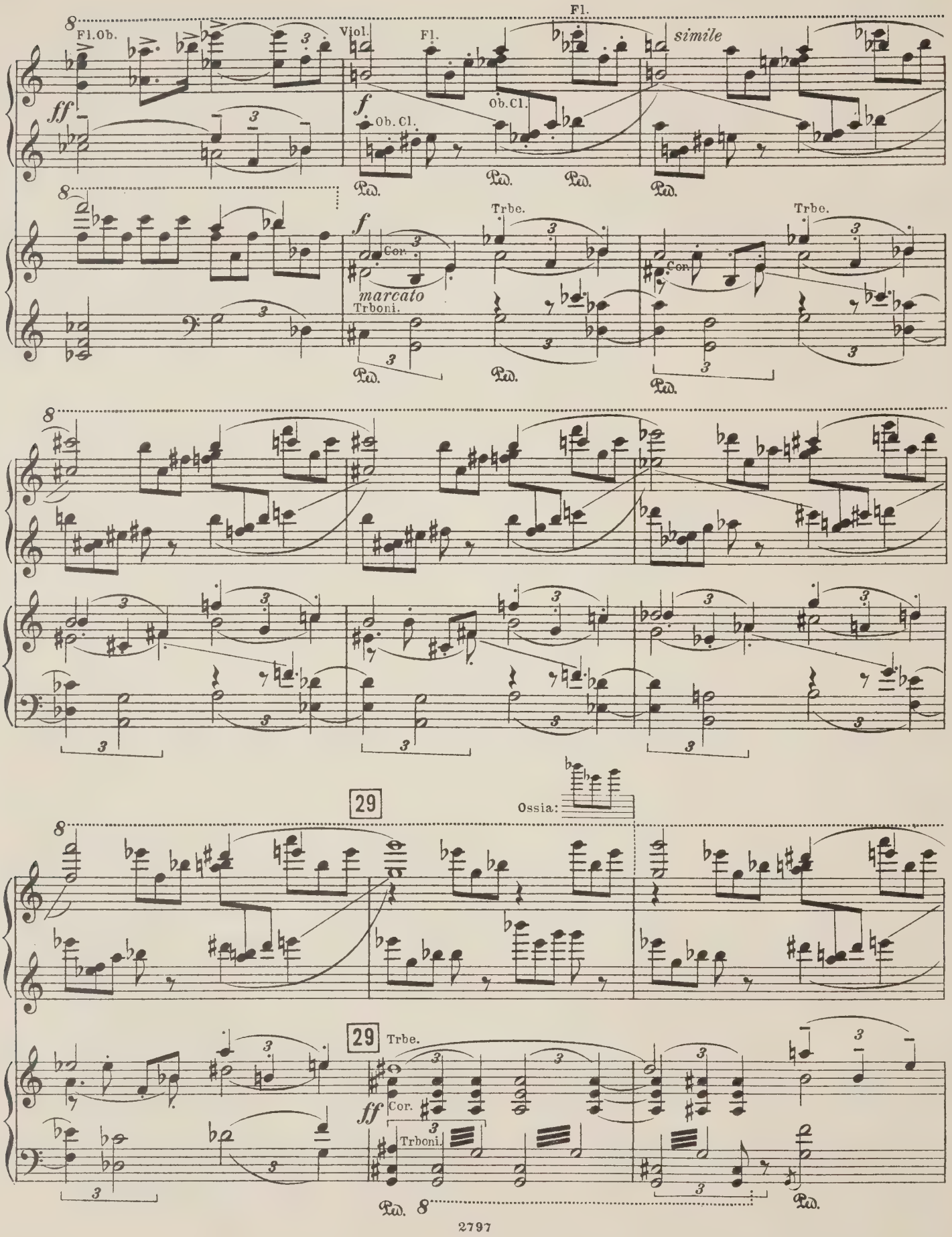
28
Trba.
voluptueux
m.g.
cresc.


Fl.
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ff
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Ob.Cl.
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29
Ossia:
29
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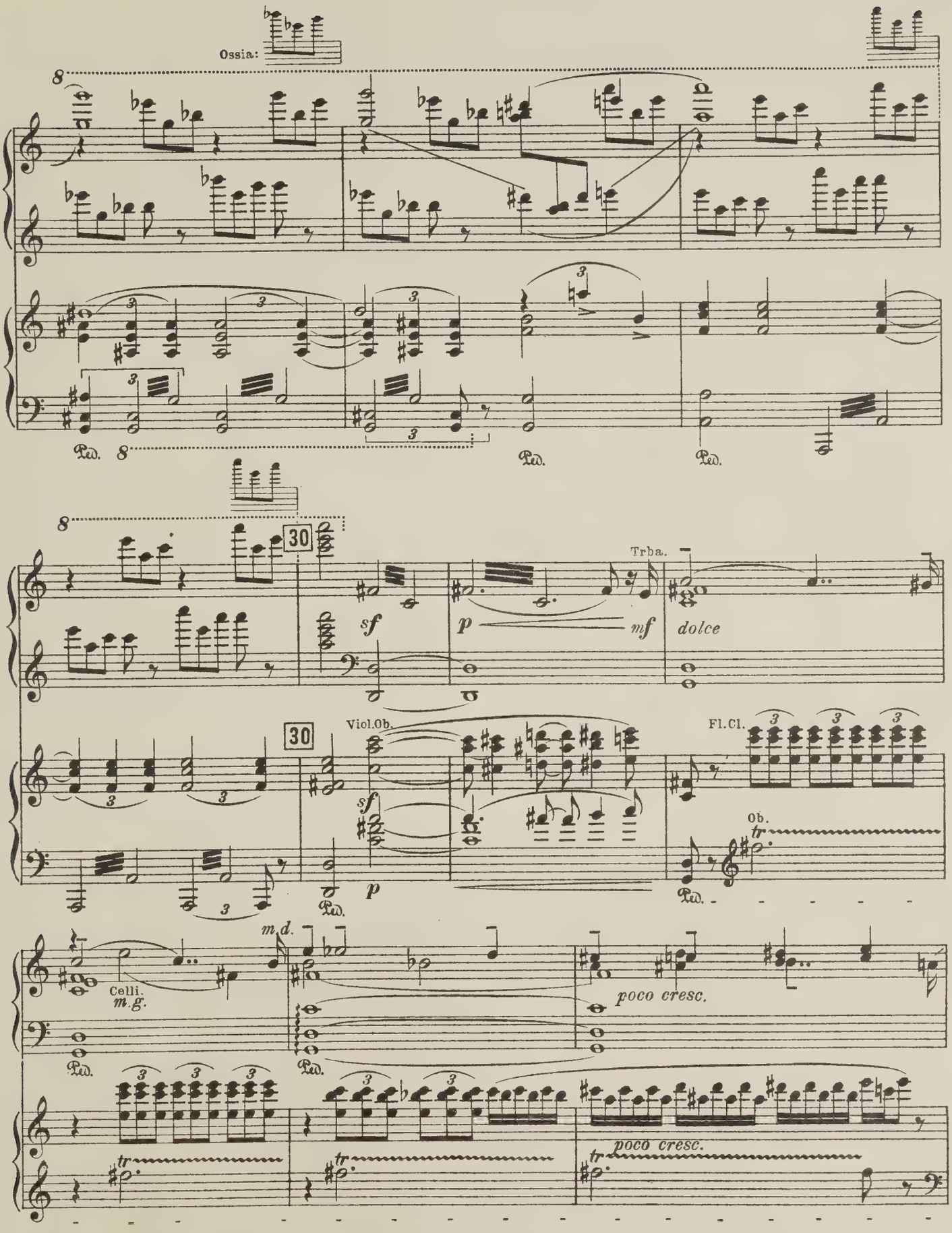
Cor.
Trboni.


Ossia:
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Ped.
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Trba.
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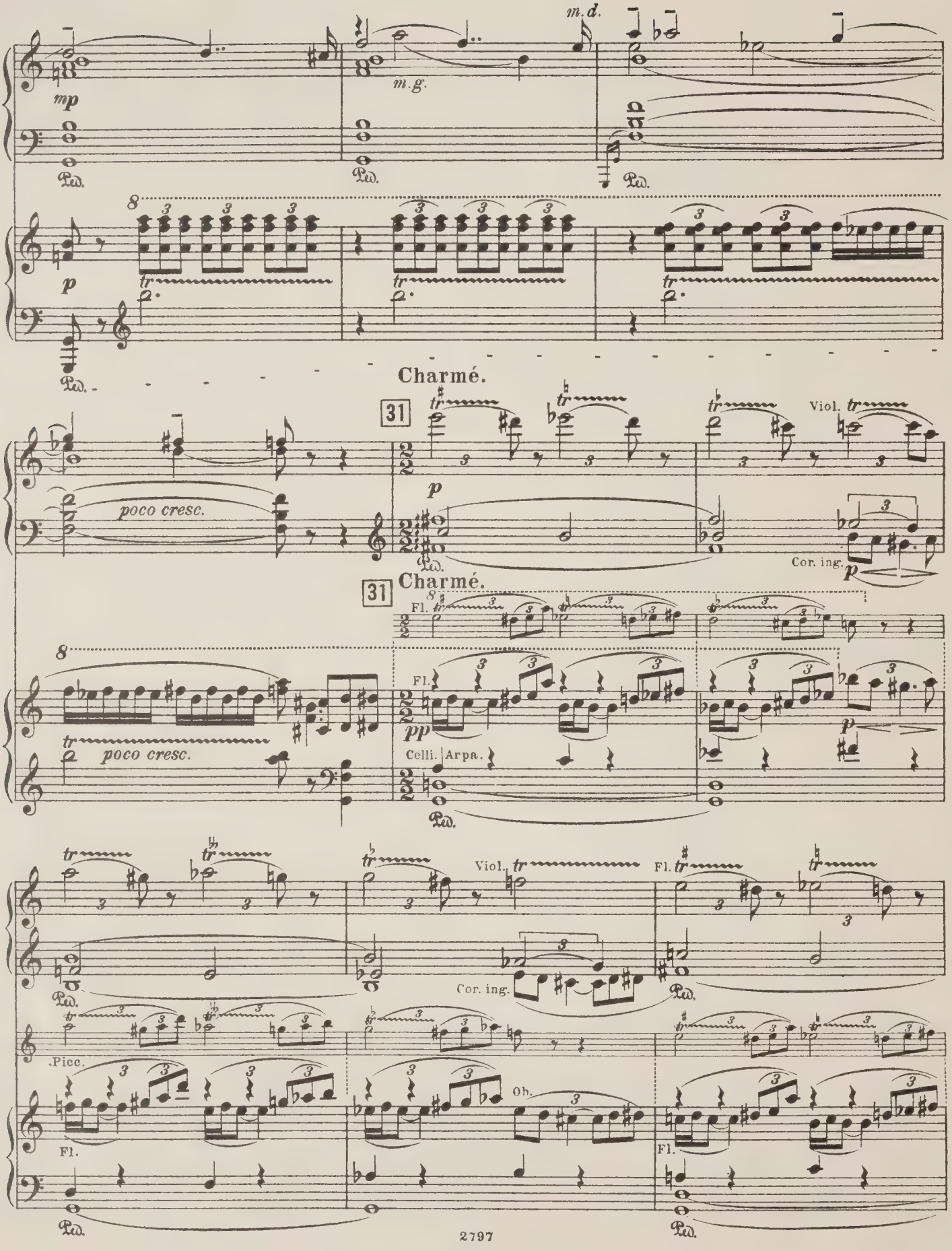
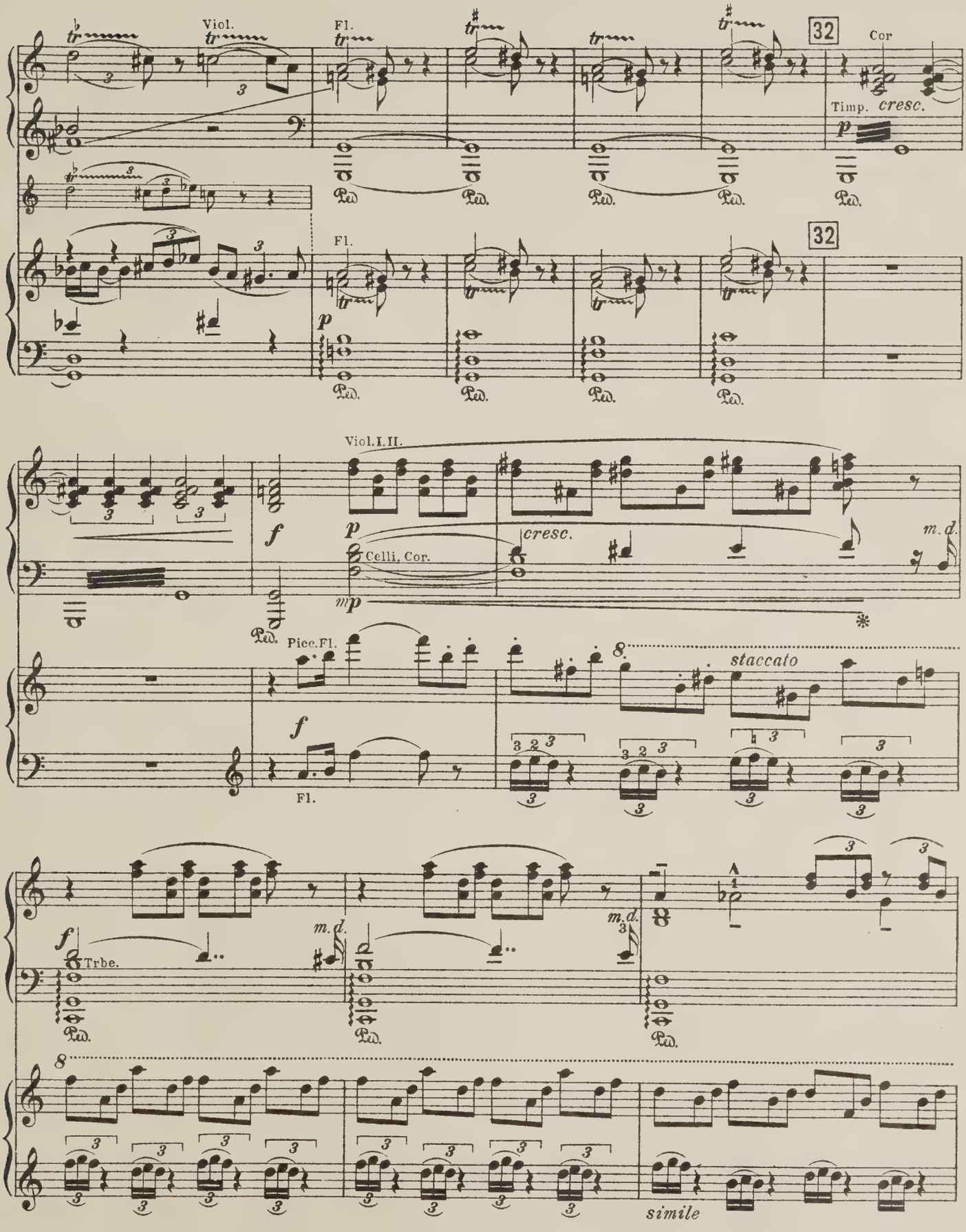
Celli.
m.g.
poco cresc.


m.d.
m.g.
mp
Ped.
p
tr
poco cresc.
Charmé.
31
Viol.
Cor. ing.
Fl.
pp
Celli. Arpa.
Picc.
Ob.


Viol.
Fl.
32
Cor
Timp.
cresc.
Fl.
32
Viol.I.II.
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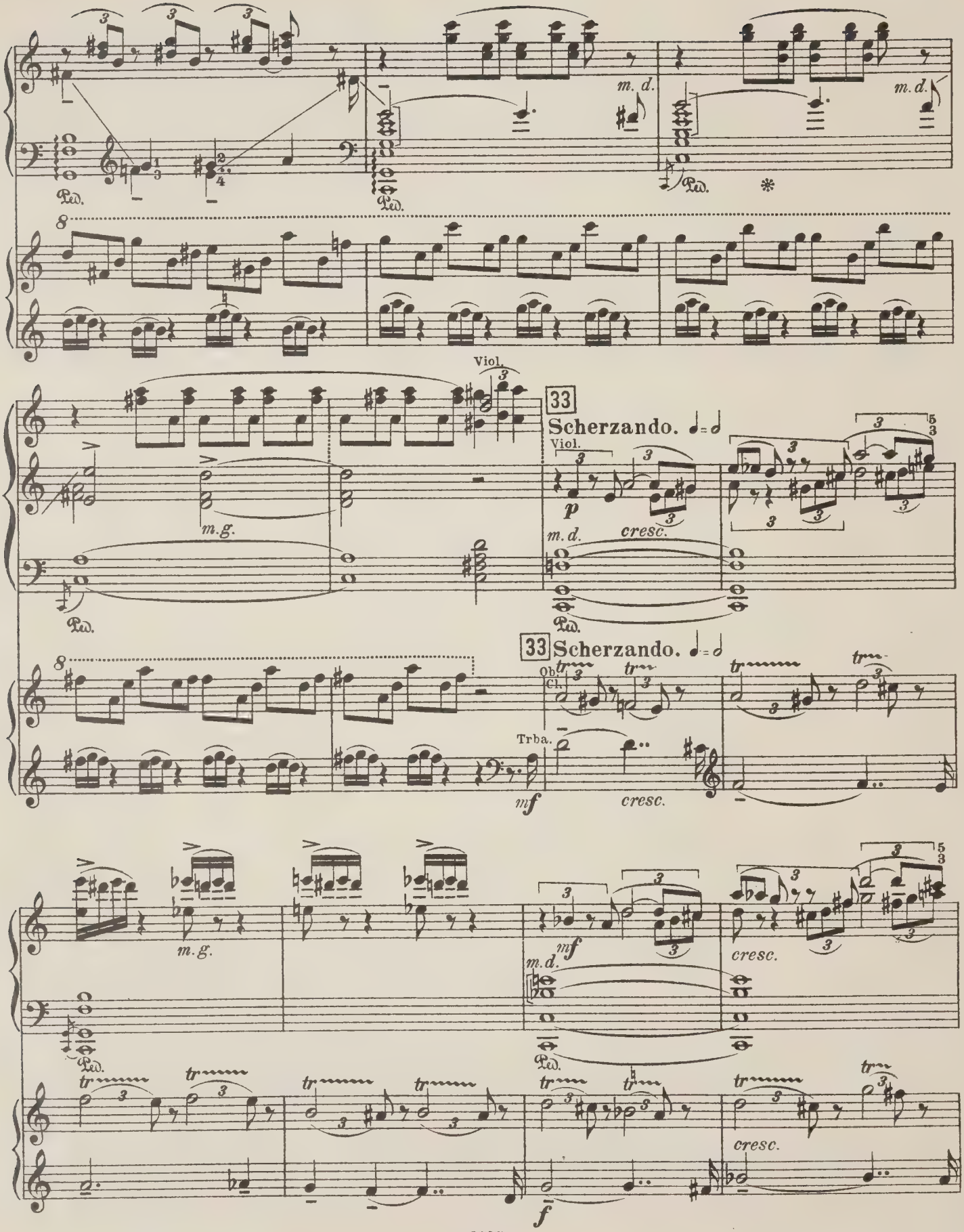
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m. g.
Viol.
33
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Ob.
Cl.
Trba.
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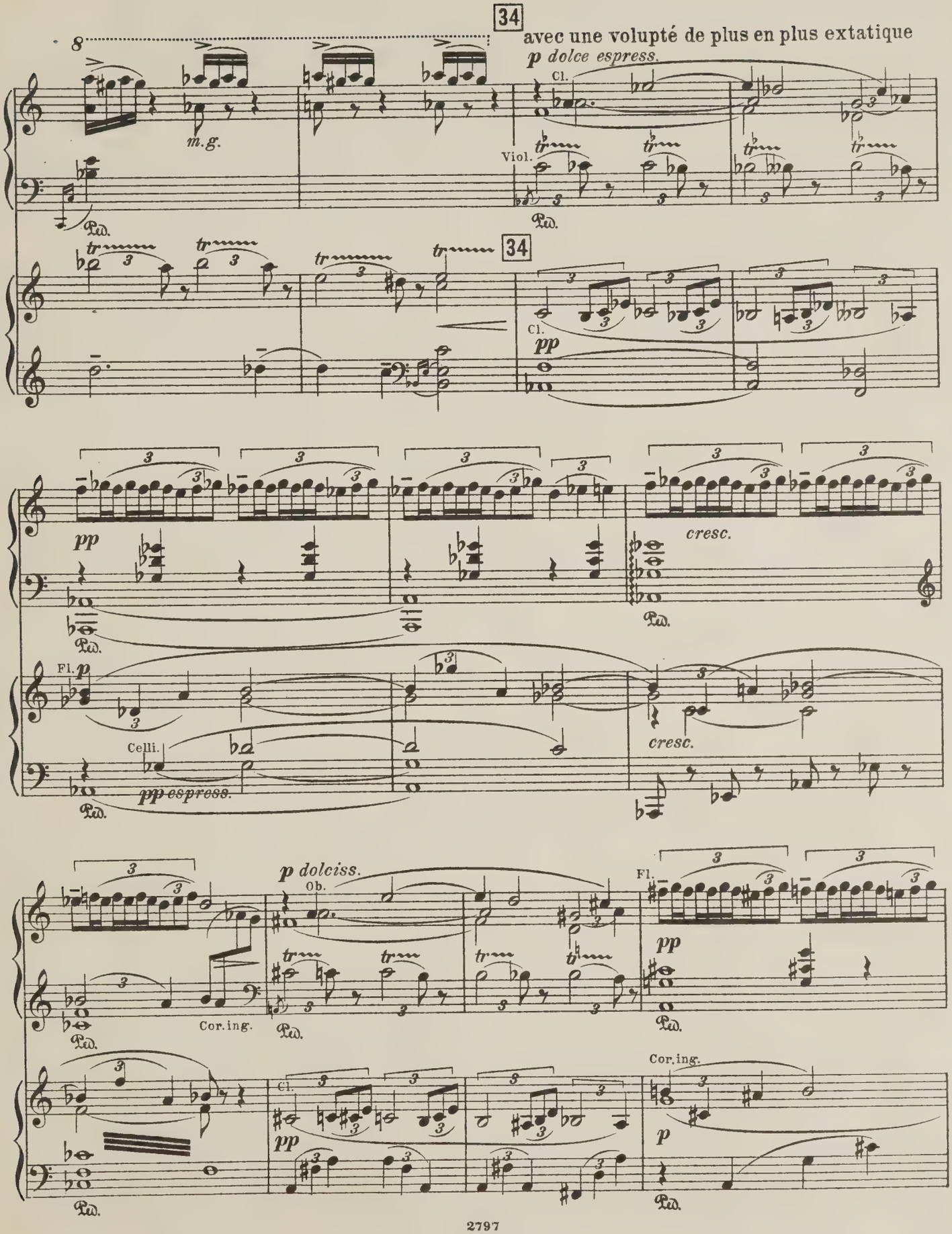
f


34
avec une volupté de plus en plus extatique
p dolce espress.
Cl.
m.g.
Viol.
Ped.
34
Cl.
pp
pp
cresc.
Fl.
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Celli.
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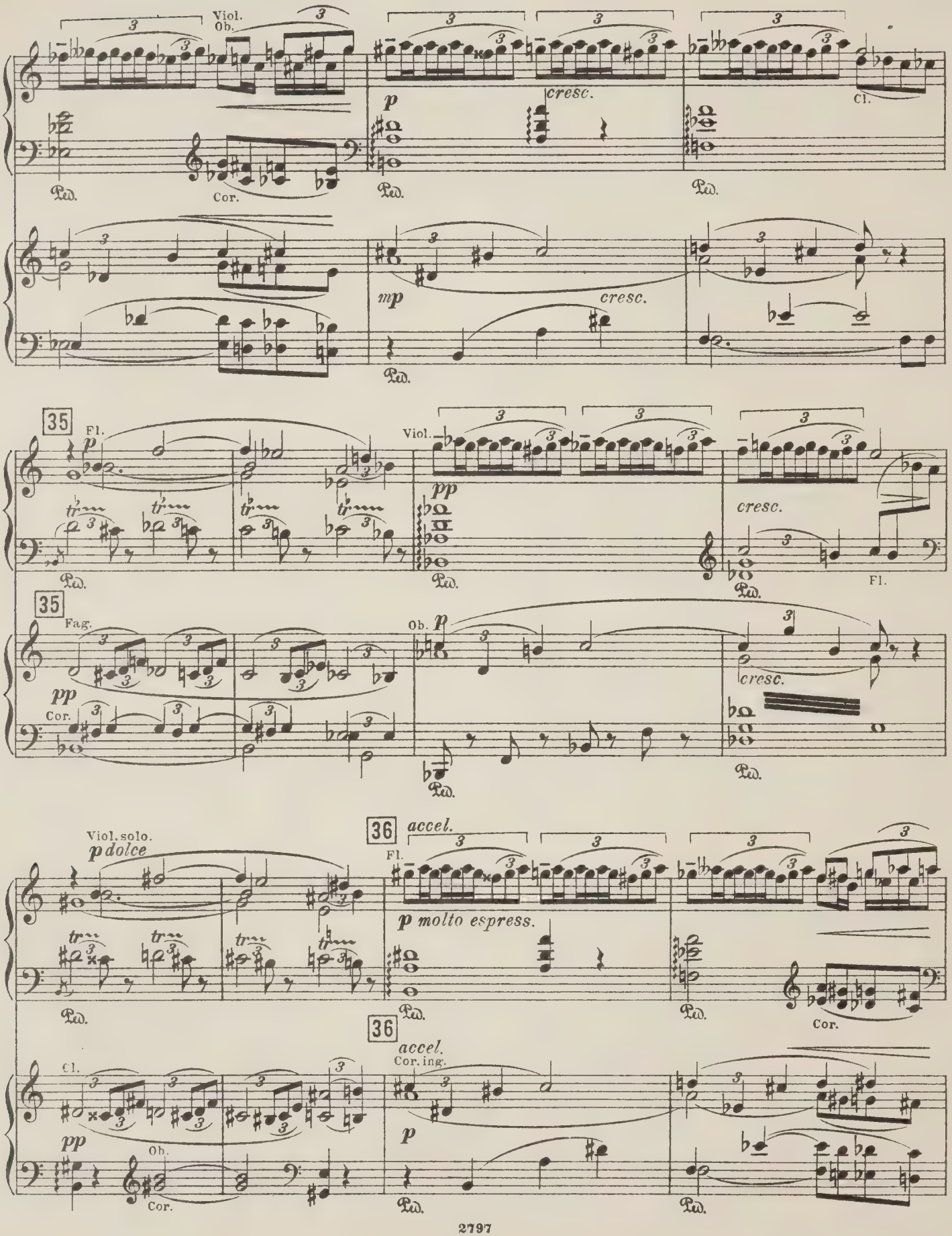
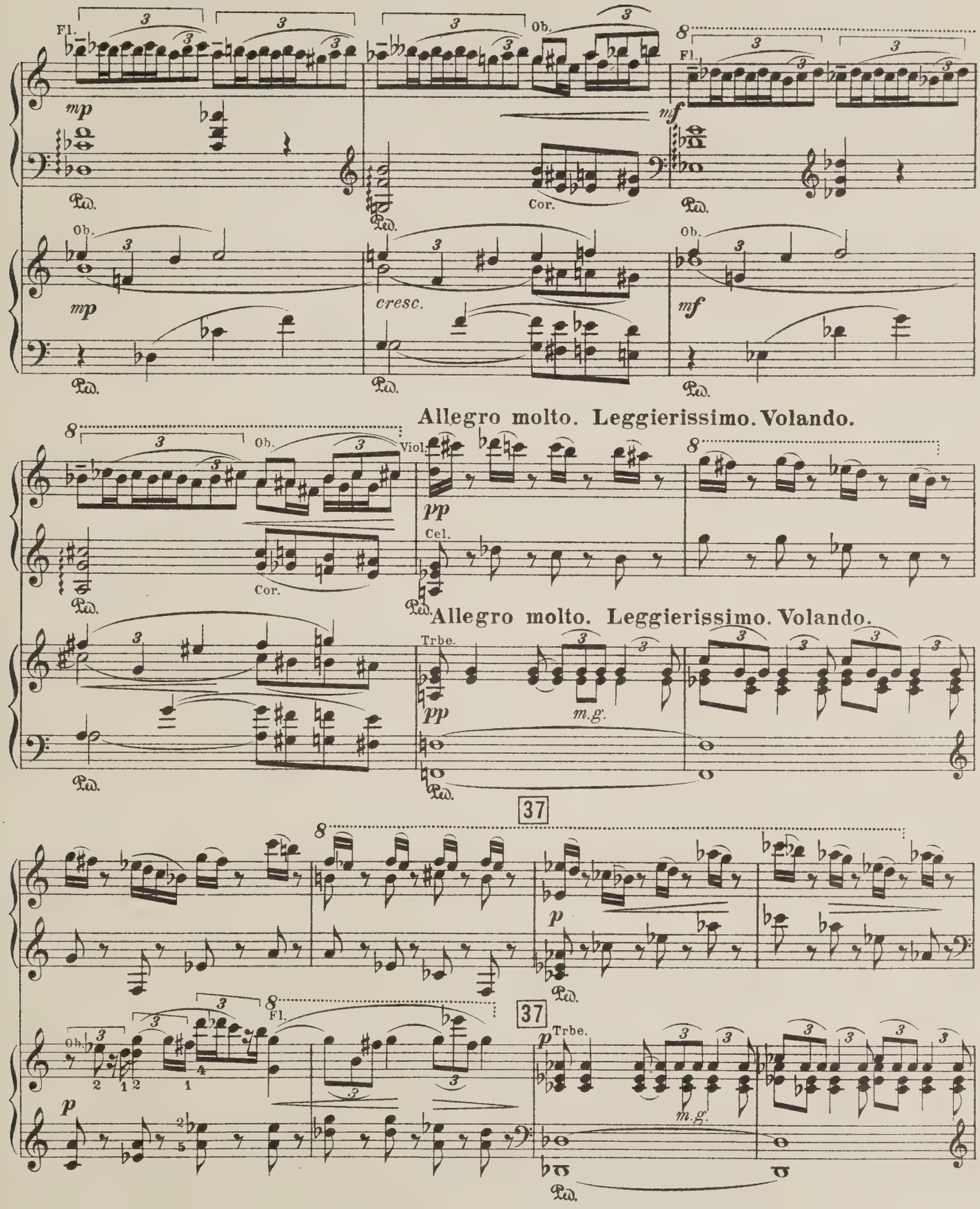

Viol.
Ob.
Cor.
cresc.
Cl.
mp
cresc.
35
Fl.
Viol.
cresc.
Fl.
35
Fag.
Ob.
cresc.
Cor.
Viol. solo.
p dolce
36
accel.
Fl.
p molto espress.
Cor.
36
accel.
Cor. ing.
Cl.
Ob.
Cor.


Fl.
Ob.
Cor.
mp
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Allegro molto. Leggierissimo. Volando.
Viol.
Cel.
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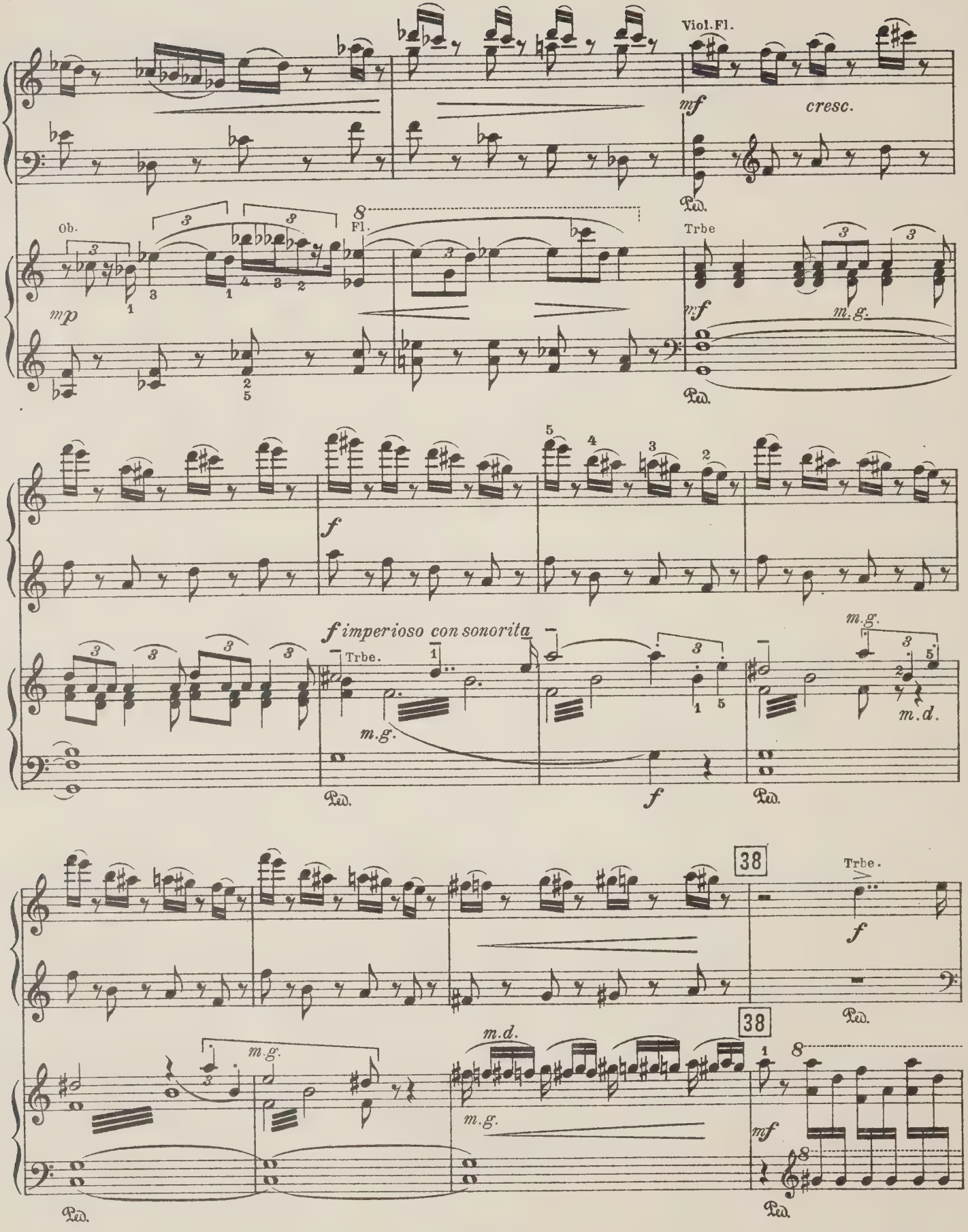
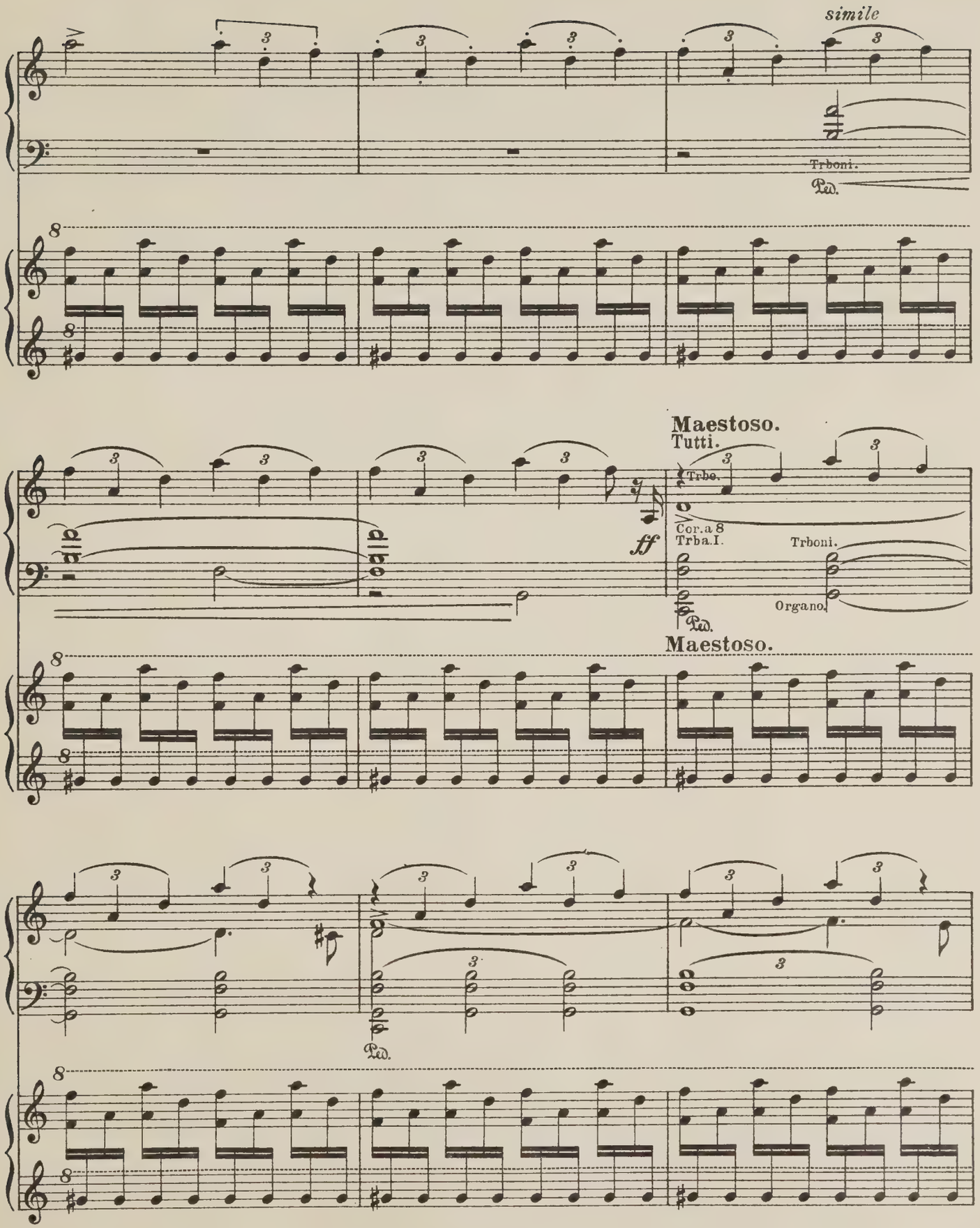
m.g.
37
p


Viol.Fl.
mf
cresc.
Ped.
Ob.
Fl.
mp
Trbe
mf
m.g.
Ped.
f
f imperioso con sonorita
Trbe.
m.g.
m.g.
m.d.
Ped.
f
Ped.
38
Trbe.
f
Ped.
38
m.g.
m.d.
m.g.
mf
Ped.
Ped.


simile
Trboni.
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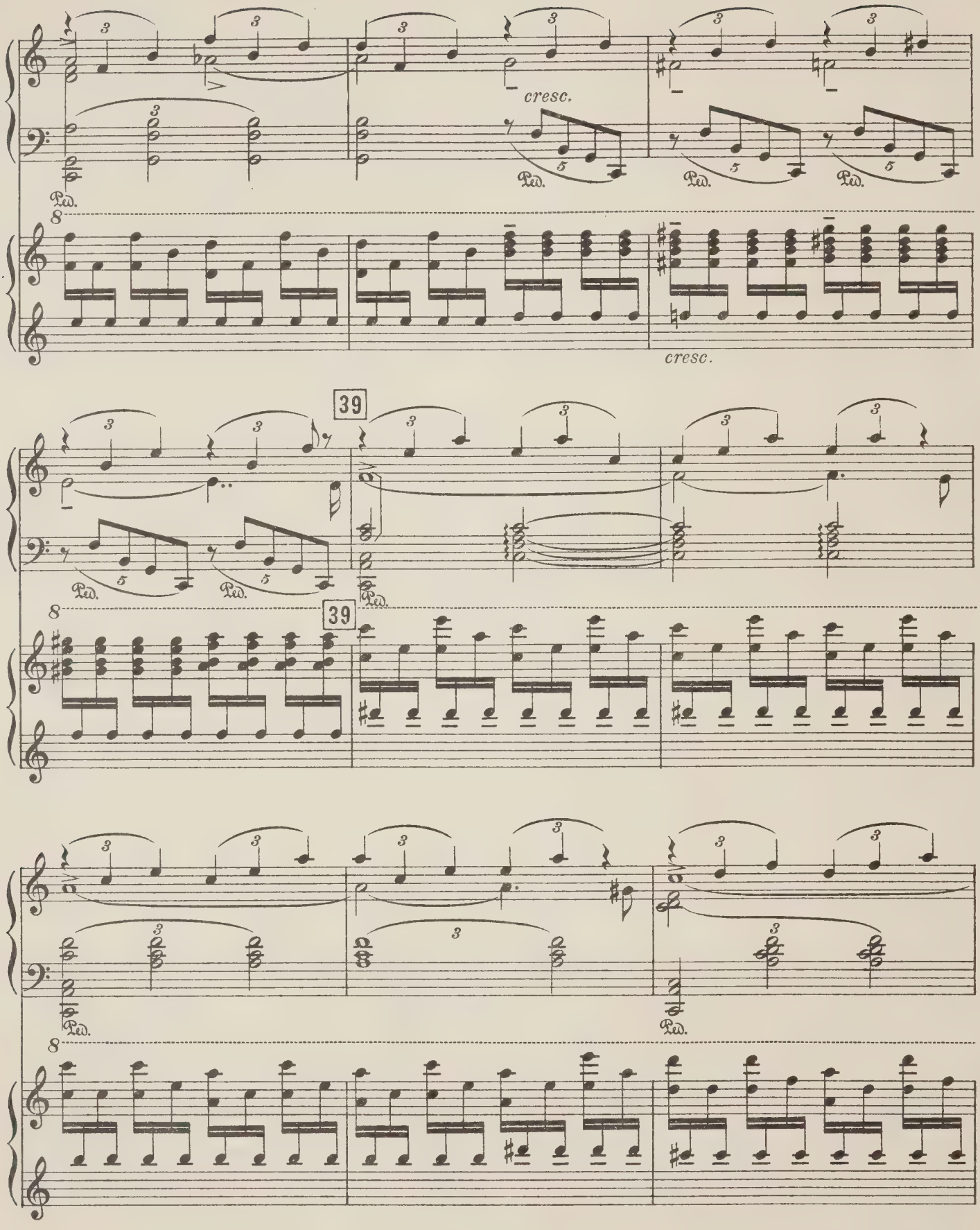
Maestoso.
Ped.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39
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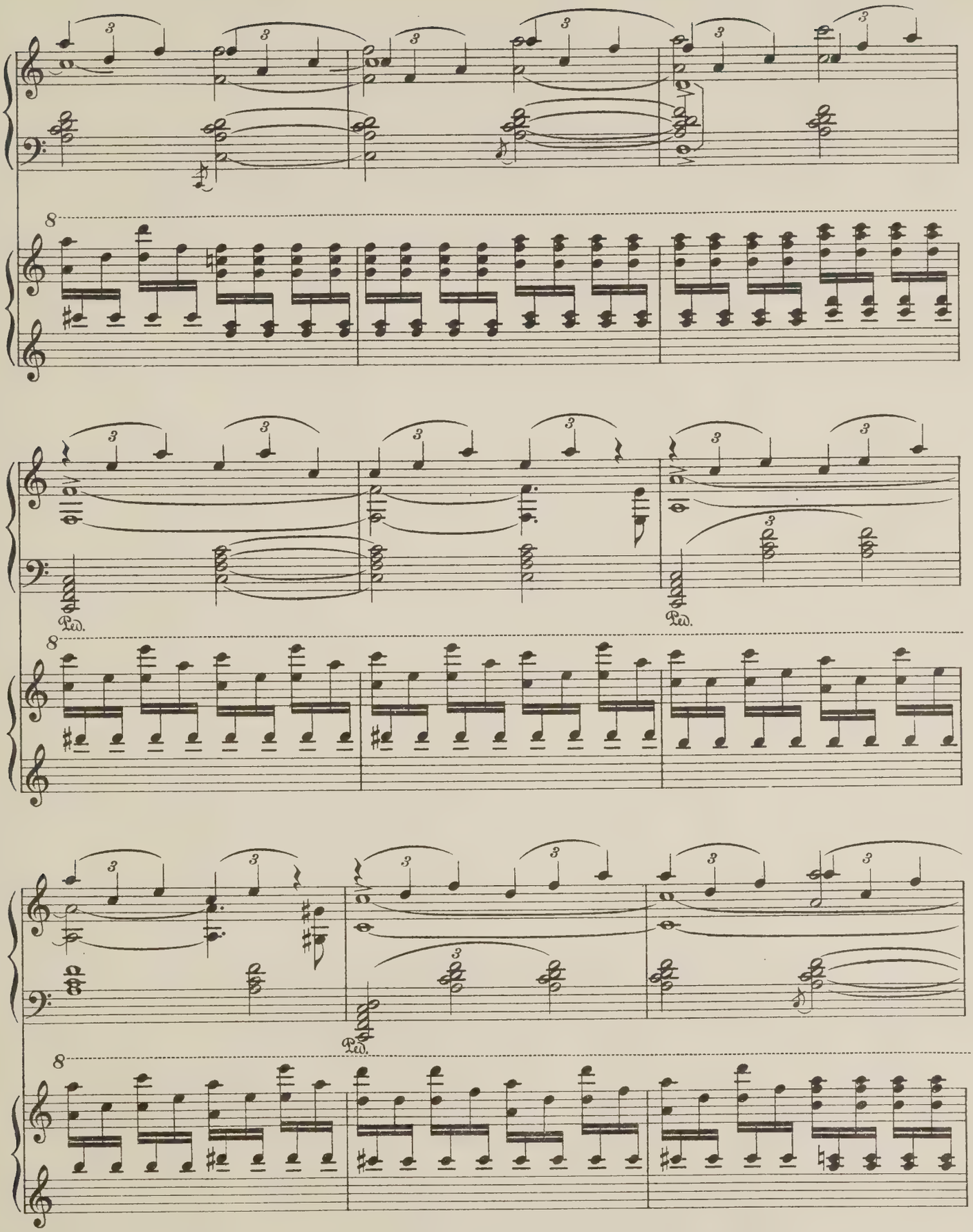
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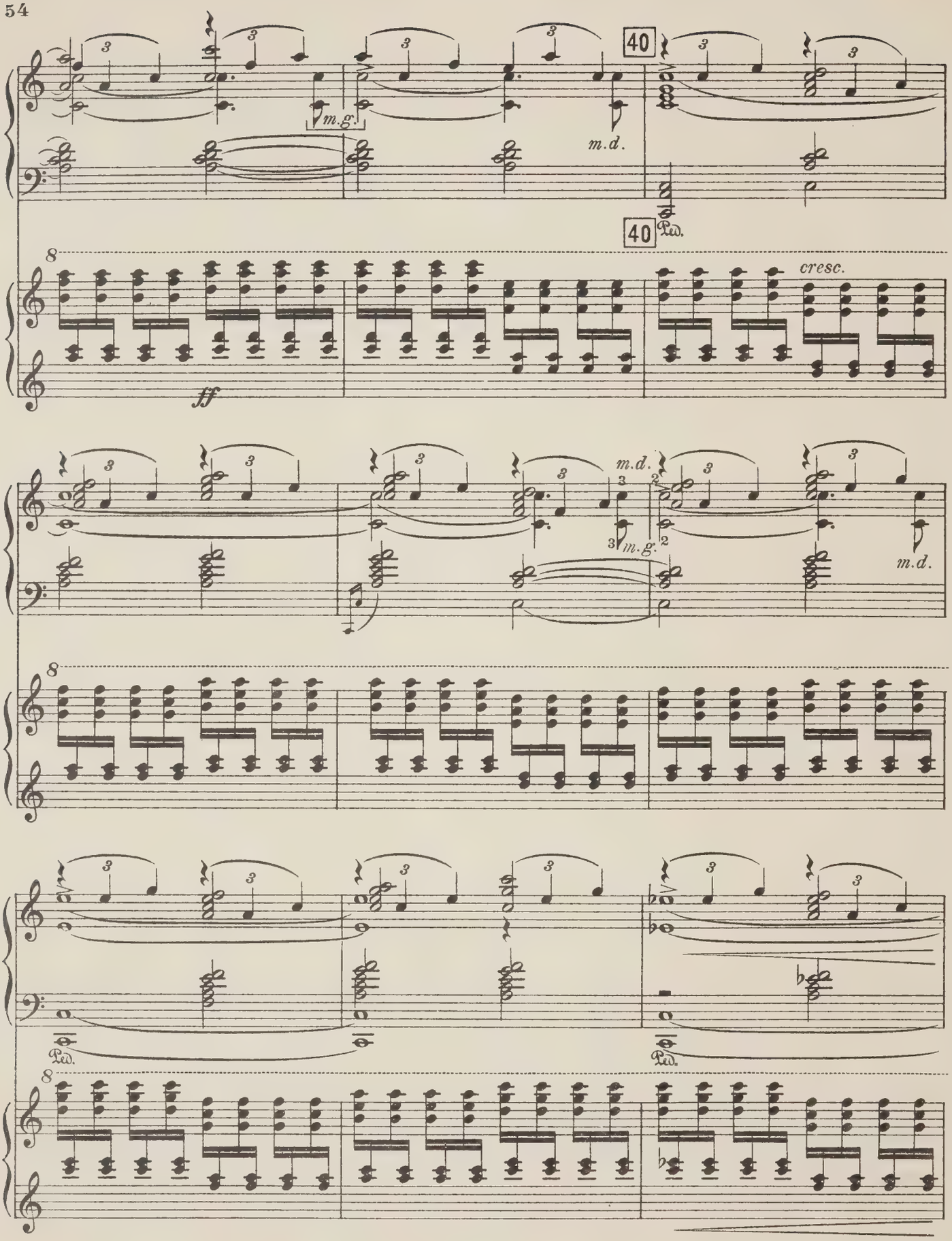
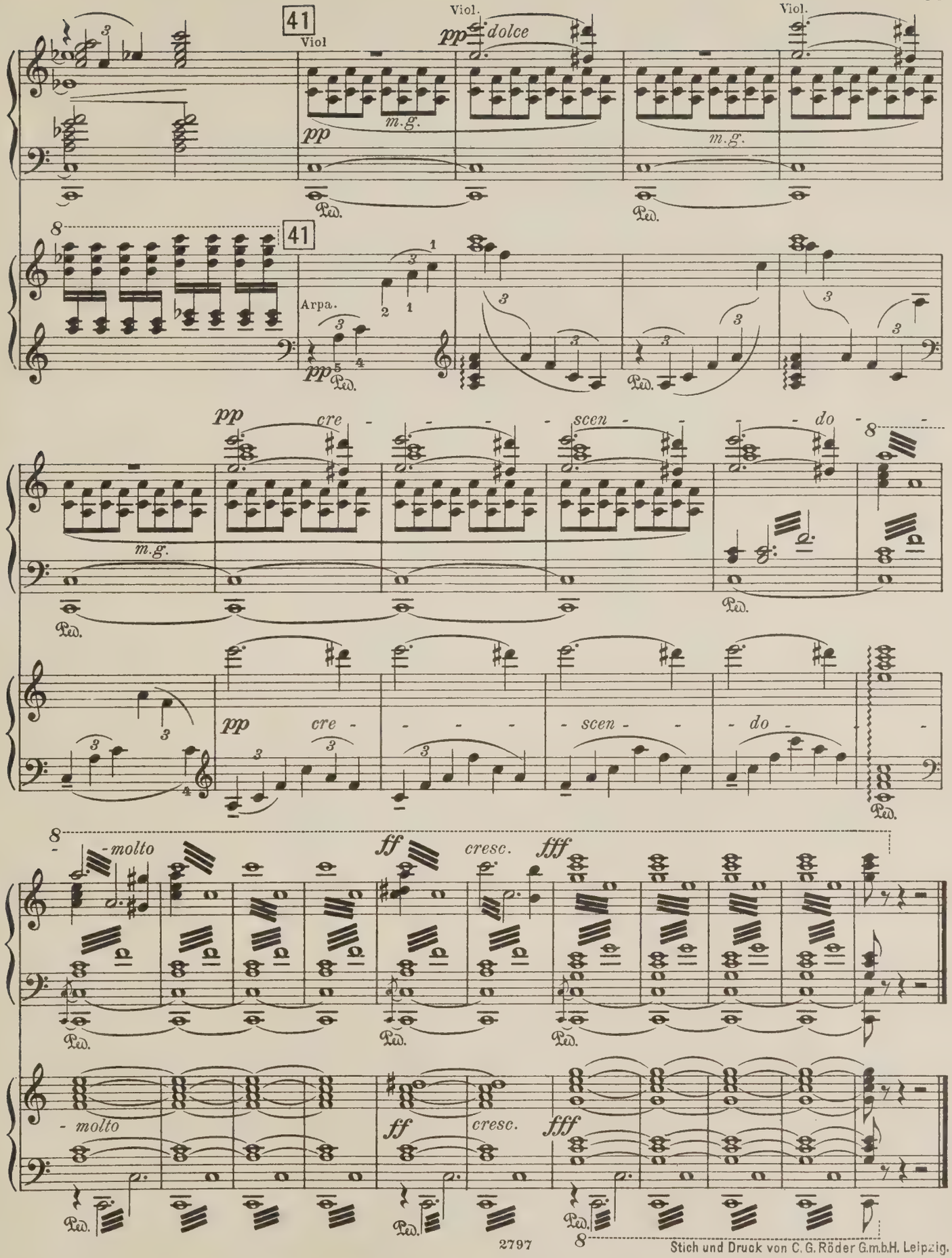

40
m.g.
m.d.
Ped.
40
cresc.
ff
m.d.
m.g.
m.d.
Ped.
Ped.



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Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

A. Kopylow.

	M.	R.
Op. 8. 2 Mazurkas. Complet	1.60	—.60
Séparément.		
No. 1. mi	—.80	—.30
No. 2. sol	—.80	—.30
Op. 6. Valse	—.80	—.30
Op. 8. Mazurka	1.60	—.60
Op. 9. Etude	1.20	—.45
Op. 12. 3 Fugues. Complet	1.60	—.60
Séparément.		
No. 1. ut	—.60	—.25
No. 2. ré	—.60	—.25
No. 3. si	—.60	—.25
Op. 13. 4 petits Morceaux. Complet	1.60	—.60
Séparément.		
No. 1. Songerie	—.40	—.15
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No. 2. Sol	—.40	—.15
No. 3. ut	—.60	—.25

J. Kryjanowsky.

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Alexis de Dreyer.

	M.	R.
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No. 2. Burlesque	1.—	—.35
Op. 4. Prélude et Etude	1.40	—.50

W. Pogojeff.

Op. 1. 5 Fugues	1.60	—.60
Op. 2. 4 Fugues	1.40	—.50

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Op. 20. Novellette	1.40	—.50
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Op. 23. Sur la prairie. Esquisse	1.20	—.45
Op. 24. 2 Morceaux. Complet	1.20	—.45
Séparément.		
No. 1. Prélude. Mi	—.40	—.15
No. 2. Berceuse	—.80	—.30
Op. 25. Idylle	1.60	—.60
Op. 27. 3 Préludes. Complet	1.60	—.60
Séparément.		
No. 1. Mi♭	—.60	—.25
No. 2. Si	—.60	—.25
No. 3. Sol♭	—.60	—.25
Op. 29. Marionnettes	1.60	—.60
Op. 30. Bagatelle	—.40	—.15
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Séparément.		
No. 1. Mazurka rustique	1.20	—.45
No. 2. Prélude en si♭	—.40	—.15
Op. 32. Une tabatière à musique. Valse-Badinage	—.80	—.30
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No. 2. ut	—.40	—.15
No. 3. Si	—.40	—.15
No. 4. fa♯	—.60	—.25
Op. 40. Etude et 3 Préludes. Complet	1.40	—.50
Séparément.		
Cahier I. Etude	—.60	—.25
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Op. 41. 2 Fugues. Complet	1.—	—.35
Séparément.		
No. 1. fa♯	—.60	—.25
No. 2. ré	—.40	—.15
Op. 42. 2 Préludes et Mazurka. Complet	1.—	—.35
Séparément.		
No. 1. Prélude I. Si♭	—.40	—.15
No. 2. Prélude II. Si	—.40	—.15
No. 3. Mazurka sur des thèmes polonais. La	—.60	—.25
Op. 44. Barcarolle	1.—	—.35
Op. 46. 4 Préludes	1.20	—.45
Op. 48. Etude et Canzonetta. Complet	1.40	—.50
Séparément.		
No. 1. Etude	—.80	—.30
No. 2. Canzonetta	—.60	—.25
Op. 51. Variations sur un thème populaire polonais	1.60	—.60
Op. 52. 3 Morceaux de ballet. Complet	1.40	—.50
Séparément.		
No. 1. Mi♭	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. La	—.80	—.30
Sarabande, sol	—.40	—.15

S. Liapounow.

	M.	R.
Op. 1. 3 Morceaux. Complet	2.50	—.90
Séparément.		
No. 1. Etude	1.—	—.35
No. 2. Intermezzo	1.40	—.50
No. 3. Valse	1.40	—.50

M. P. Moussorgsky.

2 Clavierstücke.		
No. 1. Ein Kinderscherz	—.80	—.30
No. 2. Intermezzo	—.60	—.25

Nicolas Rimsky-Korsakow.

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Séparément.		
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Séparément.		
No. 1. Cis	—.60	—.25
No. 2. fis	—.60	—.25
No. 3. h	—.80	—.30
No. 4. H	—.40	—.15
No. 5. E	—.60	—.25
No. 6. A	—.60	—.25
No. 7. b	—.60	—.25
No. 8. As	—.60	—.25
No. 9. gis	—.80	—.30
No. 10. Des	—.60	—.25
No. 11. b	—.60	—.25
No. 12. dis	—.60	—.25
Op. 9. Prélude et Nocturne pour la main gauche seule. Complet	1.—	—.35
Séparément.		
No. 1. Prélude	—.40	—.15
No. 2. Nocturne	—.60	—.25
Op. 10. 2 Impromptus. Complet	1.40	—.50
Séparément.		
No. 1. fa♯	—.80	—.30
No. 2. La	—.80	—.30
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Op. 12. 2 Impromptus. Complet	1.40	—.50
Séparément.		
No. 1. Fa♯	—.80	—.30
No. 2. si♭	—.60	—.25
Op. 13. 6 Préludes	1.40	—.50
Op. 14. 2 Impromptus. Complet	1.20	—.45
Séparément.		
No. 1. Si	—.60	—.25
No. 2. fa♯	—.60	—.25
Op. 15. 5 Préludes	1.40	—.50
Op. 16. 5 Préludes	1.40	—.50
Op. 17. 7 Préludes	1.60	—.60
Op. 18. Allegro de concert	1.40	—.50
Op. 19. Sonate-Fantaisie No. 2, en sol♯	1.60	—.60
Op. 21. Polonaise en si♭	1.40	—.50
Op. 22. 4 Préludes	1.—	—.35
Op. 23. Sonate No. 3, en fa♯	2.—	—.70
Op. 25. 9 Mazurkas. Complet	3.—	1.05
Séparément.		
No. 1. Fa	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. mi	—.40	—.15
No. 4. Mi	—.80	—.30
No. 5. ut♯	—.60	—.25
No. 6. Fa♯	—.60	—.25
No. 7. Ré	—.80	—.30
No. 8. Si	—.40	—.15
No. 9. mi♭	—.60	—.25
Op. 27. 2 Préludes	—.80	—.30
Op. 28. Fantaisie	1.40	—.50

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