

1^{re} Pupitre

*P. P.
Clare du Camoëns.*

Violino 1^{mo}

L'ESCLAVE du CAMOËNS

Opéra Comique en un Acte

Paroles

DE

M^r DE S^t GEORGES

Musique

DE

F. de FLOUW

Dédié par les Auteurs

à

M^{lle} C. Darcier.

Artiste du Théâtre Royal de l'Opéra Comique.

A. Lajont.

Partition: 125^{fr}

Orchestre: 125^{fr}

à Paris, chez Bernard Lalle, Editeur, Boulevard Italien, 3.

Mayence, chez les Fils de B. Schott.

Bernard Lalle

RECEIVED OF THE
TREASURY OF THE
UNITED STATES
THE SUM OF
\$ 100.00
FOR
PAYMENT OF
TAXES
ON
THE
PROPERTY
OF
THE
STATE
OF
NEW YORK
FOR THE YEAR
1880
THIS RECEIPT IS VALID
FOR THE PAYMENT OF
TAXES ON THE
PROPERTY OF THE
STATE OF NEW YORK
FOR THE YEAR
1880
GIVEN AT ALBANY
THIS 10TH DAY OF
MAY 1880
BY THE
COMMISSIONER OF
THE STATE TAX
DEPARTMENT
J. B. ALLEN
COMMISSIONER

L'ESCLAVE DU CAMOËNS.

1^{er} VIOLON.

F. FLOTOW.

OUVERTURE. *Andante. très doux et lié.*

ppp *pp* *p* *ppp* *morendo.* *pizz.*

All^o Vivace. *arco. très léger.* *ppp* *cres:* *ff*

B.I.

p *cresc:*

Même mouvement.
pp

riten:

p *cresc:* *p*

cresc:

ff *dim:* *pp*

pp

dim:

Même mouvement
ppp

cresc:

ff

p

riten suivez

Même mouv!

p

ff

1

B.L.

N^o1. *Andante.*
pp

riten: *pizz:*
 (on parle) et quelle belle. collectepour l'heureuse Phebea

arco.
pp *pp* très doux. 3

1 *pizz:* *arco.*

pp *pp*

très doux. 3

1

tr

f *f*
 jeunes amours.

N^o2. *All^o*
f *p* *pp*
 Quelques renseignements? volontier.
 B.L.

Handwritten note: Botany

Suivez. *f* Pizz: *f*
 Arco. *f* Pizz: *p* Arco. *f* 1
très doux. *ppp* *riten:* Suivez. *A tempo.*
Tempo. *mf* *ff* *p* *f* *p* *f* *p*
tr
 Suivez. *f* pizz: *p* *Arco.* *pizz:* *ppp* *riten:*
 arco *très doux* *ppp*
 Suivez. *A tempo.* *ff*

Moderato quasi adagio. — Voila ma belle.

N^o 3. qu'ajevu la voi. là Vi-ve Dieu, c'est elle, on me connait horreur mor-

pp

Andante.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *pp* appears in the fourth staff. The fifth staff introduces a tempo change to *Allegro.* with a dynamic marking of *f*. The sixth staff changes the key signature to two flats (Bb) and the time signature to 3/4. The seventh staff includes the tempo marking *Allegro.* and a dynamic marking of *pp*. The eighth staff contains the lyrics: "la belle Phoebe moi Monseigneur vous plaisez Ouidà." and a dynamic marking of *pp*. The ninth staff continues the lyrics with "je ne" and a dynamic marking of *pp*. The tenth staff includes the lyrics "sivez." and a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff includes the tempo marking *A tempo.* and a dynamic marking of *riten:*. The thirteenth staff includes the tempo marking *A tempo.* and a dynamic marking of *riten:*. Other markings include *sivez.*, *doux et lie.*, *Allegro.*, *f*, *p*, *2^d Violon*, *pizz:*, and *Arco.*

1^{er} VIOLON.

The musical score for the first violin part consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The second staff includes the instruction "suivez." above the staff. The third staff features a dynamic marking of *pp* and the instruction "suivez." above the staff, followed by the tempo marking "a tempo." The lyrics "O calmez v'maitre je vous en prie fille qui levent bien se defend sans secours des ga-lans" are written below the staff. The fourth staff includes the instruction "tres doux." above the staff and "suivez." below the staff, followed by "a tempo." The fifth and sixth staves continue the melodic line. The seventh staff includes the instruction "pizz." above the staff. The eighth staff includes the instruction "arco, riten:" above the staff and "a tempo." above the staff. The ninth staff features trills marked with "tr" above the staff. The tenth staff includes the dynamic marking *p* above the staff and the lyrics "sans doute" below the staff. The eleventh staff includes the instruction "suivez." above the staff and the tempo marking "All^o Mod^o" above the staff. The twelfth staff includes the dynamic marking *p* above the staff and the instruction "f." below the staff. The score concludes with the initials "B.L." at the bottom center.

1^{er} VIOLON.

The musical score for the first violin part consists of 12 staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *p*, followed by *f*, and ends with *pp*.
- Staff 2:** Starts with *f*, and ends with *pp*.
- Staff 3:** No dynamic markings.
- Staff 4:** Starts with *cres:*, followed by *p*.
- Staff 5:** No dynamic markings.
- Staff 6:** Starts with *f*, followed by *p*, *mf*, *cres:*, and *ff*. Above the staff, the instruction "Plus animé." is written.
- Staff 7:** Starts with *mf*, followed by *cres:* and *ff*.
- Staff 8:** No dynamic markings.
- Staff 9:** Starts with *p*, followed by the instruction "Plus lent." above the staff.
- Staff 10:** Starts with *f*, followed by *ff*, and the instruction "tempo 1^o" above the staff.
- Staff 11:** No dynamic markings.
- Staff 12:** No dynamic markings.

N^o 4. *ff* *Plus lent.*
 J'aime mieux ça
 o'surprise o'bonheur Mon Dieu sur cette terre il est un

Pizz:
 coeur pour me cherir ne veux plus mou

rit: *Arco.* *And^{te}*
 rir je ne veux plus mourir

p *pizz: suivez.* *p*
 qui comble tout mes vœux Ah tout mes vœux

Recit
 plus de *All^o mod^o* et plus de genie vivons obscur mais heureux desormais que ces vers qui ont fait bannir de mapa

andante. 13
 trie comme leur souvenir perissent a jamais. Sous ma voile l'on de voi le regrets et dou-

12 19
 leur ciel qui ai joentendu ces vers écrits en heureux jours en priant Dieu tes jeunes a mourir

1^{er} VIOLON.

All^o

je ne me trompe pas et cette po... e... si c'est la mienne comon Dieu mon cœur reprend sa foi dans les promesses du ge

- ni - e Ah quand le souverain me pros... crit et m'ou... blie le peuple le peu... ple se souvient de

Mod^o maestoso.

ff

f

ff

p

plus animé.

p combe *f*

f

- ve la tombe vient l'âme

1^{er} VIOLON.

Ah mon Dieu si j'osais!..

N^o 5.

mf Suivez.

ppp 1

droits des Rois.

mf suivez *ppp*

plus lent. *f* *p*

j'obéis, maitre j'obéis

N^o 6. *Andante*

Suivez.

p *pp* *Tempo.*

cres: *dim:*

p

remonte aux cieudouce esperance

Egoiste, va!

N^o 7. *All^o mod^o* 3

ff

4 2 3

pp *pp*

Suivez. 3

mon bon heur

ff

Allons répons ou donc est elle devant vous Sire la voi

-Pci

Suivez

le nom du coupable est en

blanc Ah vousal lezlesavoirmainte - nant ce nom qui sur votre pa - trie doit un jour je-ter la splen

-deur celui dont vos é - dits ont menacé la vie - c'est le Camo - ens Mon - sei - gneur le Camoëns

All^o *ff*

Andante con moto.

p *pp* Arco.

Pizz:

surlaterreétrange

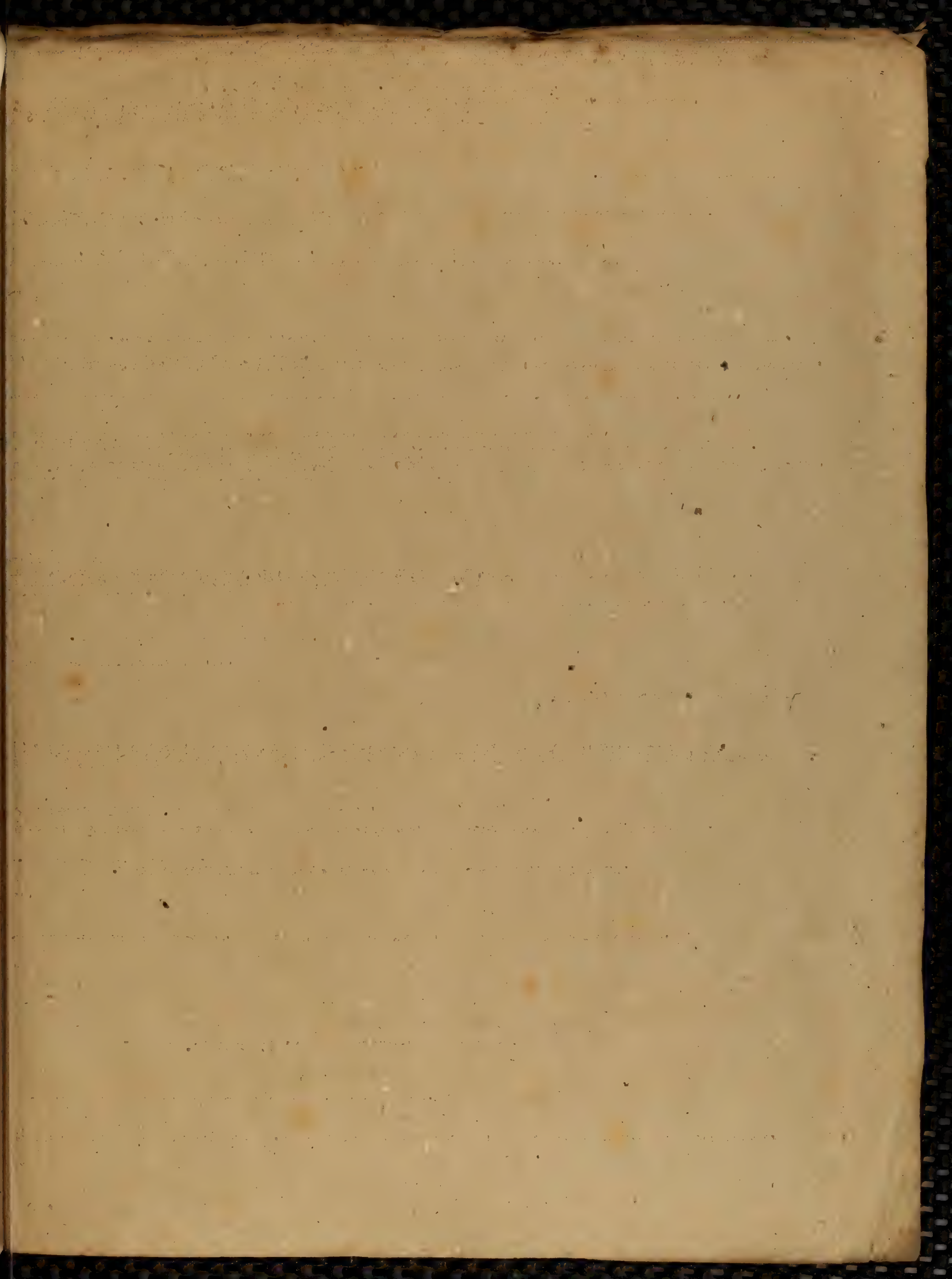
2 2

tres doux suivez.

portaitson refrain

son Roi lui refusait du pain

Vous le ren - dra vous le ren -
 pour lui tendre la main tres doux. suivez.
 sa liberte pour son pain
 vous le ren - dra vous le ren -
 cet homme est un pros.
 Divisi.
 erit cet homme est un genie car il laissa
 doit honorer commedes Dieu cres:
 Avec sourdines.
 (en parle) et qui vient implorer son pardon
 All.^o mod^o sans sourdines
 mieuv qu'un roi Camoens un ami

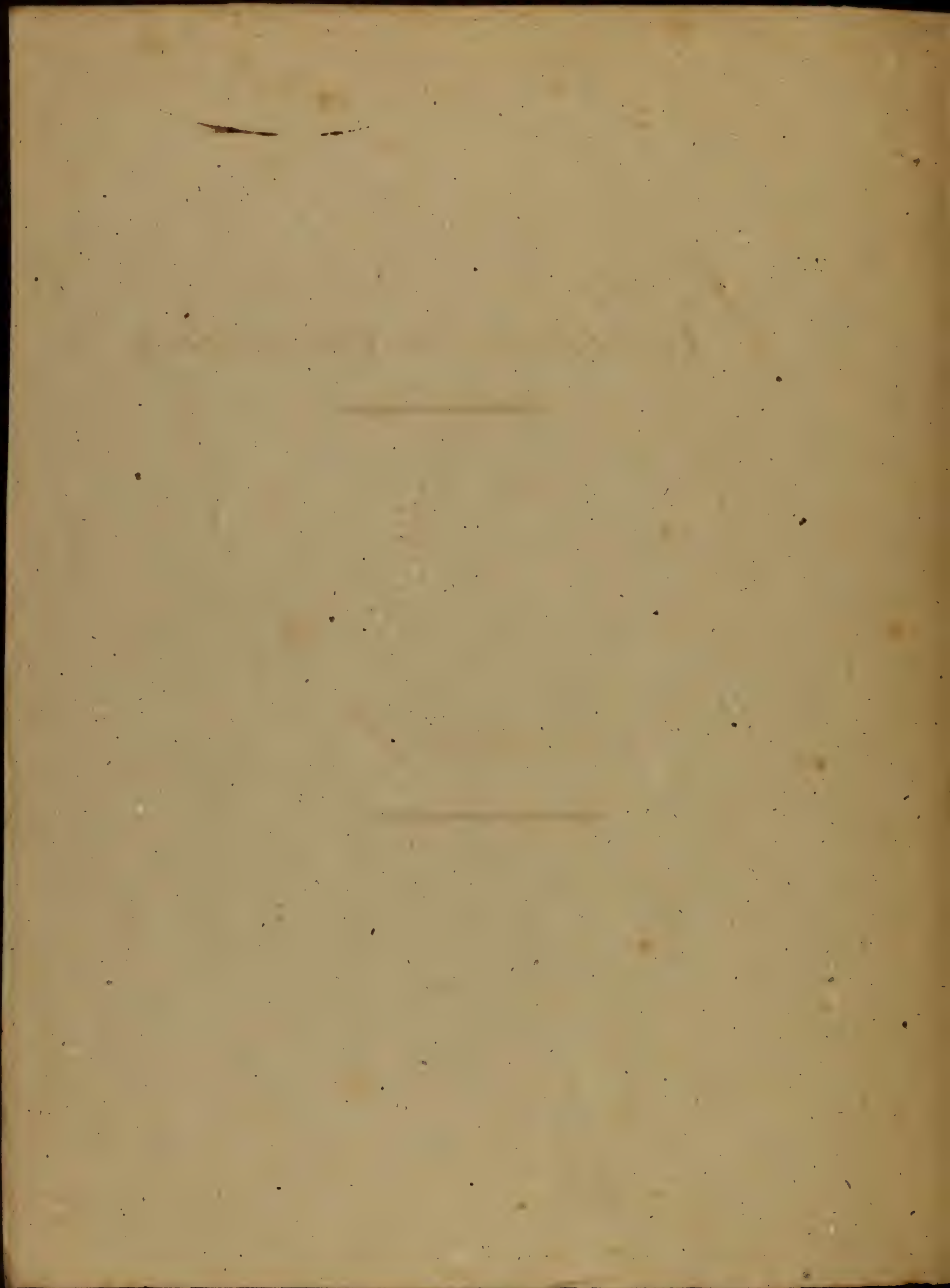


2^o Flauto

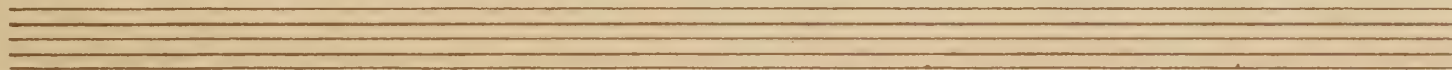
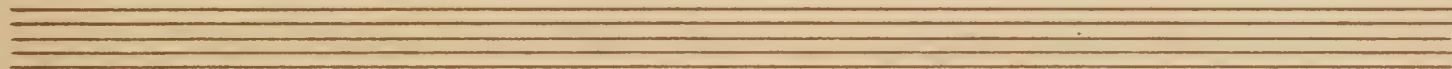
Clare du Camoëns.

Secundo Flauto

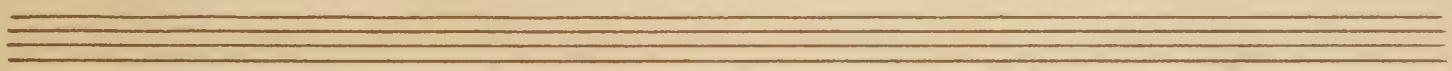
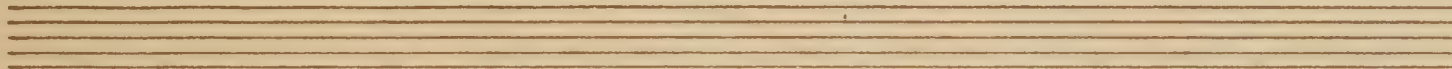
Violino 1^o



Violino 1^o



Allegro du Camerun.



Cres ff

q

2

8

Cres

même motif pp

4

Cres

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance directions and dynamics:

- Staff 2: *Cres*
- Staff 3: *Cres* and *f*
- Staff 4: *loco*
- Staff 5: *dimu* and *ff*
- Staff 6: *ff*
- Staff 7: *dimu* and *trème moust*
- Staff 8: *f*
- Staff 9: *2* (above the staff) and *to w* (above the staff)
- Staff 10: *2* (above the staff)

The score features various musical notations such as slurs, accents, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.

meno mosso

No 1

Andte

The musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Andte'. The second staff is the piano accompaniment, with the instruction 'on parle' written above it. The third staff is the vocal line, with 'Theureuse Prebau' written below it. The fourth staff is the piano accompaniment, with 'arco' written above it. The fifth staff is the vocal line, with 'piz' written above it. The sixth staff is the piano accompaniment, with 'arco' written above it. The seventh staff is the vocal line, with '1' written above it. The eighth staff is the piano accompaniment, with 'piz' written above it. The ninth staff is the vocal line, with 'piz' written above it. The tenth staff is the piano accompaniment, with 'arco' written above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'piz'.

No 2

Allto *f* *pp*

arco *pp* *arco*

pp *rit.*

atempo *ppp* *mf* *f* *f*

ppp *rit.*

arco *f* *pp* *pp* *pp*

arco *ppp*

ppp *atempo*

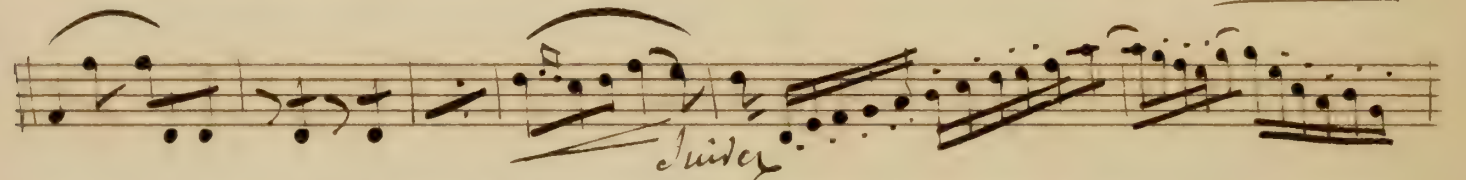
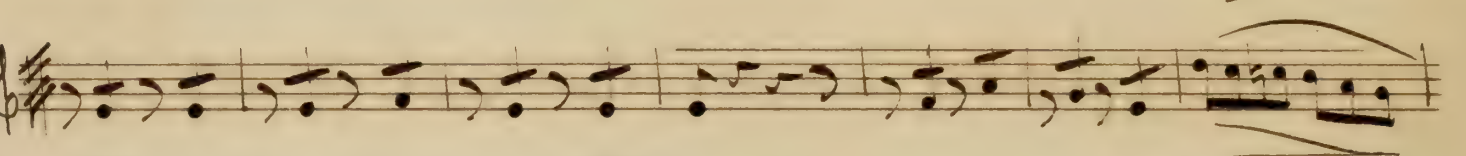
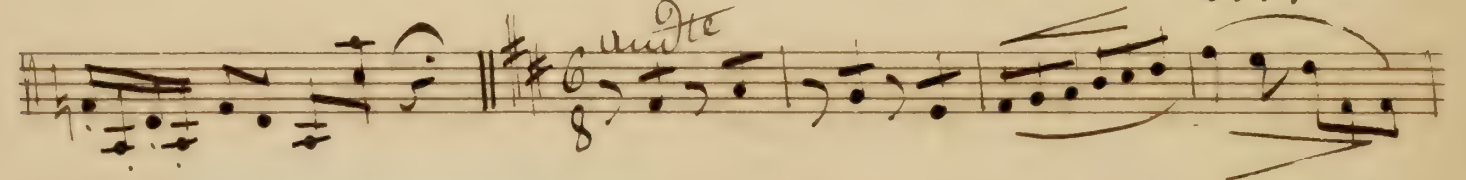
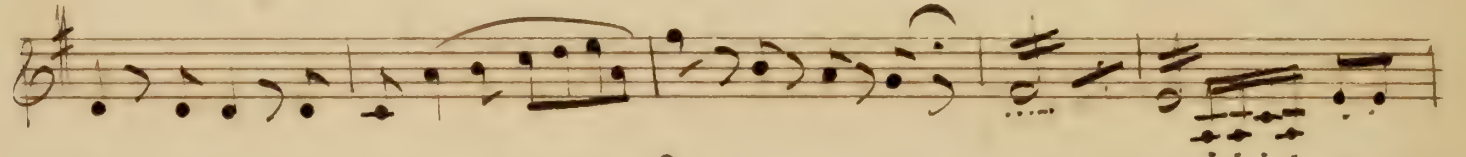
ppp

No 3

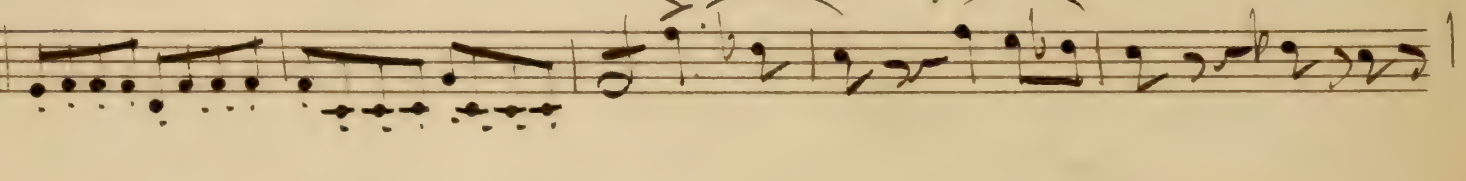
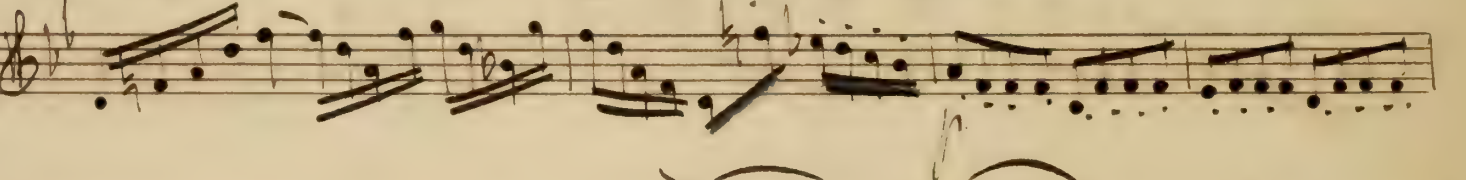
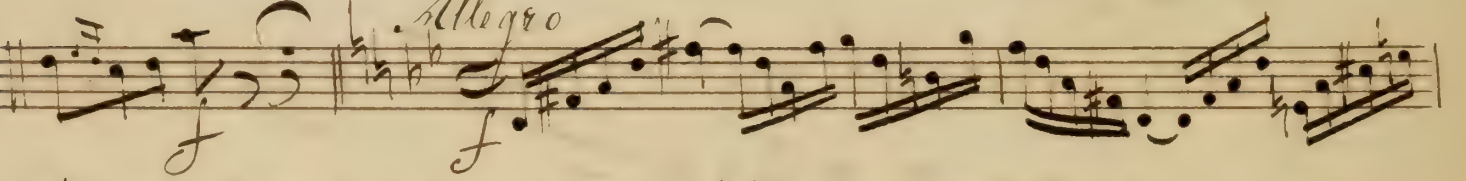
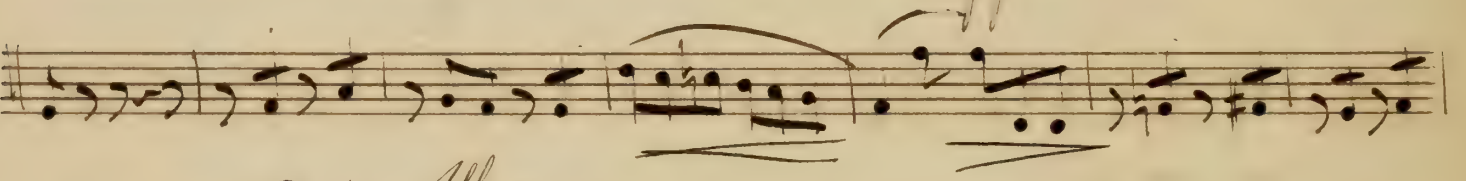
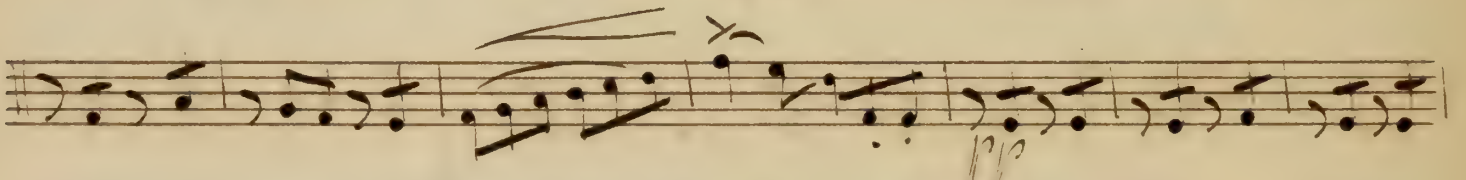
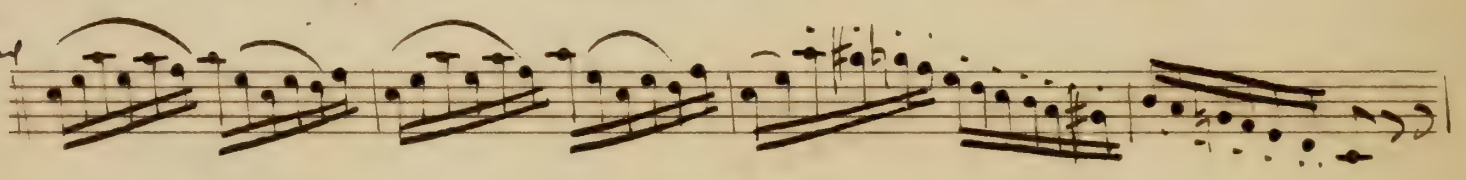
Molto quasi adagio

la viola

c'est elle



Donne



Allegro

pp *all^o 2*
Plus loea monseigneur

pp

Wurf
Suite 2

pizz

Suite 2 *arco* *a tempo*
rit.

f

p

Suite 2

Suite 2

a tempo

Damp
ritery abrupi
arco riten
al tempo
alltto molto
f
f

No 4

ff

o Surpris

plus lent.

obombant

mon Dieu sur celle de 1772

p

rit

p

rit

p

rit

je ne suis plus mourir de gloire

Moto

Moto

Moto

Moto

pizz. suvez

mes

Recit

Allo modio

pa tree

audite

13

leur

haurus jours

16

mourd

Allto

No dto mai stoto

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *ffor*. The third staff has a dynamic marking of *pp* and the word *Suite 2* written above it. The fourth staff has the phrase *plus animé* written above it. The fifth staff has a key signature change to two sharps (F# and C#).

Handwritten musical score for the second system, consisting of three staves. The first staff has a dynamic marking of *pp* and the word *Si Jesus* written above it. The second staff has the word *tres* written below it. The third staff has a dynamic marking of *f*.

Handwritten musical score for the third system, consisting of one staff. The notation includes various notes, rests, and dynamic markings. The word *Vient Dame* is written below the staff.

Handwritten musical score for the fourth system, consisting of one staff. The notation includes various notes, rests, and dynamic markings. The number *No 5* is written above the staff.

Handwritten musical score for the fifth system, consisting of one staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the sixth system, consisting of one staff. The notation includes various notes, rests, and dynamic markings. The word *Suite 7* is written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the handwritten word *Andez*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the handwritten word *Molto*.

Musical staff with notes and rests. Includes the handwritten text *No. 6 Andte*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the handwritten word *Andez*.

Musical staff with notes and rests. Includes the handwritten word *tempo*.

Musical staff with notes and rests. Includes the handwritten text *Cresc. dimi*.

Musical staff with notes and rests.

No 4
 All. Adto
 8
 Aff

ff

ff

Aff

ou donc est elle
 Tire la voi

ff

main le main

allto.

monseigneur

forte *lento.*

arco

due *luter*

mf

Vous le verrez *Vous le verrez*

arco

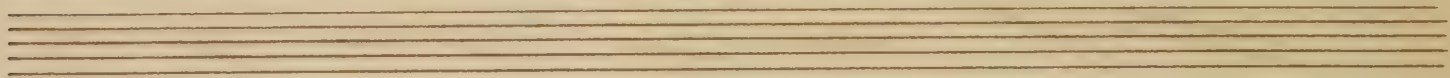
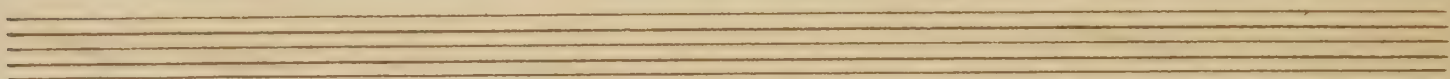
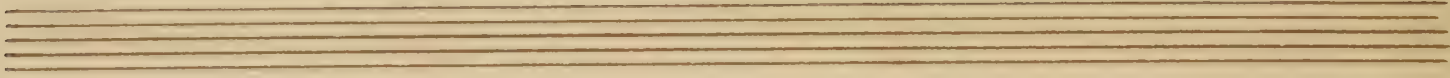
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *2*
- Staff 2: *1*, *Andere*
- Staff 3: *2*, *mf*
- Staff 4: *p*, *f*, *f*
- Staff 5: *loco*, *H*
- Staff 6: *ppp*
- Staff 7: *divisi*, *solisti*, *loco*
- Staff 8: *Cres*
- Staff 9: *Surdines*, *par don*
- Staff 10: *ppp*

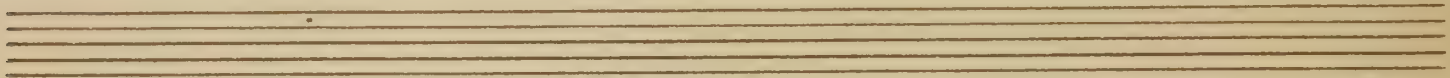
all. molto Sans Sordine

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of chords and melodic lines. The second staff has a "ff" dynamic marking. The third staff has a "p" dynamic marking. The fourth staff continues the melodic and harmonic development. The fifth staff features a rhythmic pattern of eighth notes. The sixth staff concludes the piece with a double bar line and a final chord. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

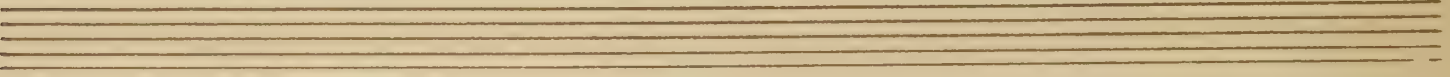
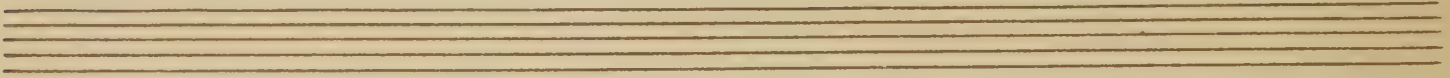
Seven empty musical staves on the page, providing space for further notation.

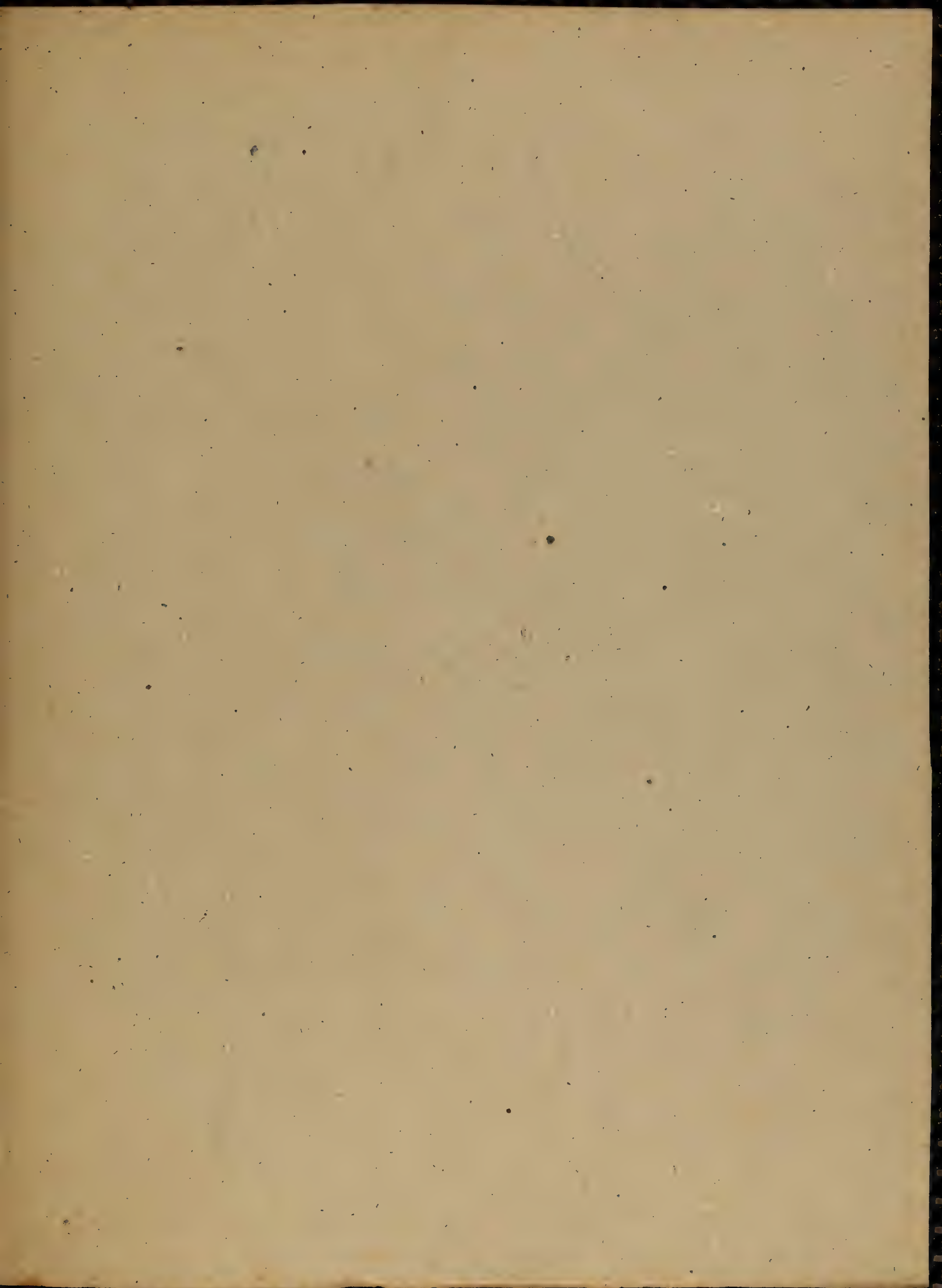


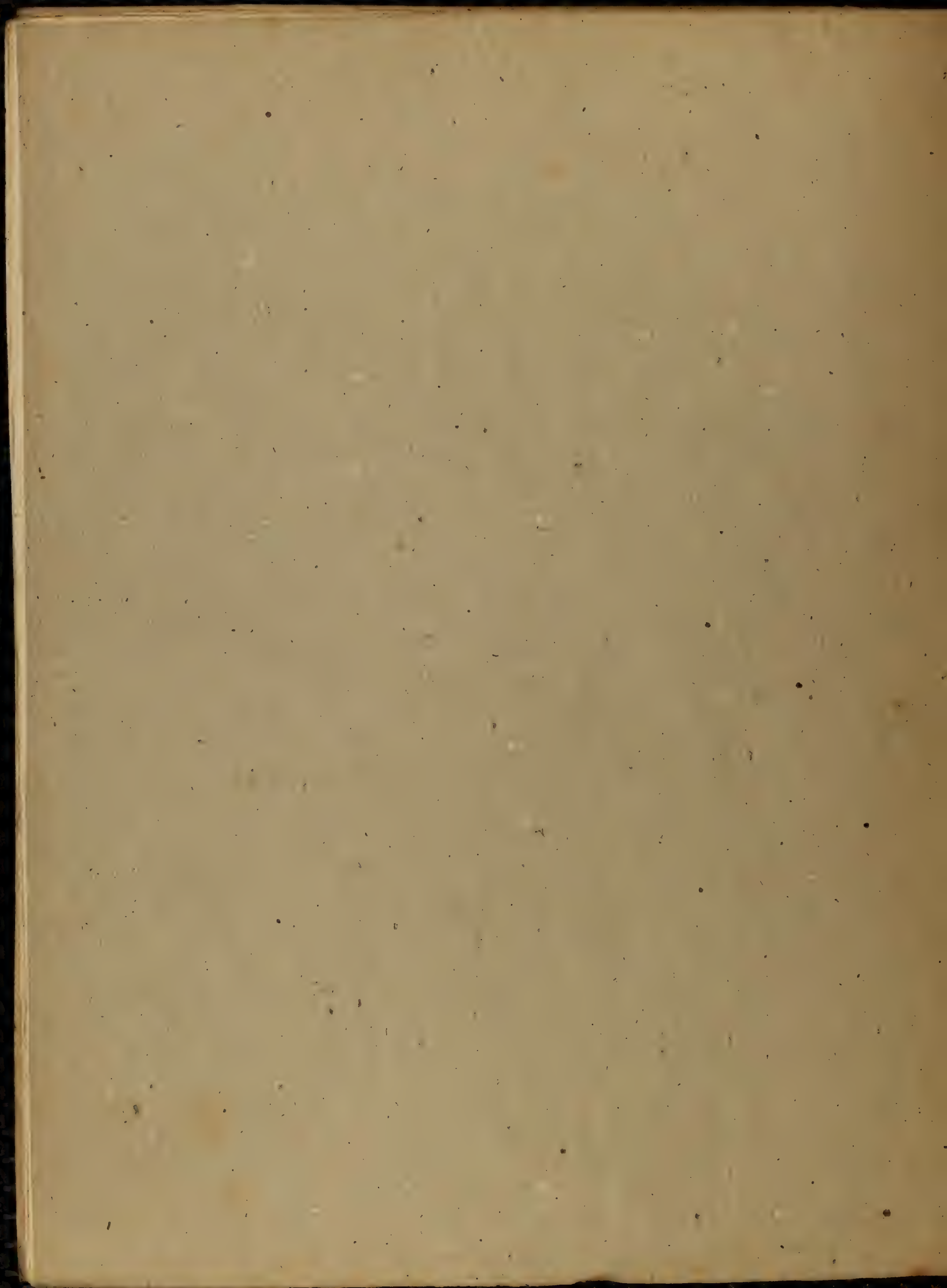
Allegro



Allegro di molto

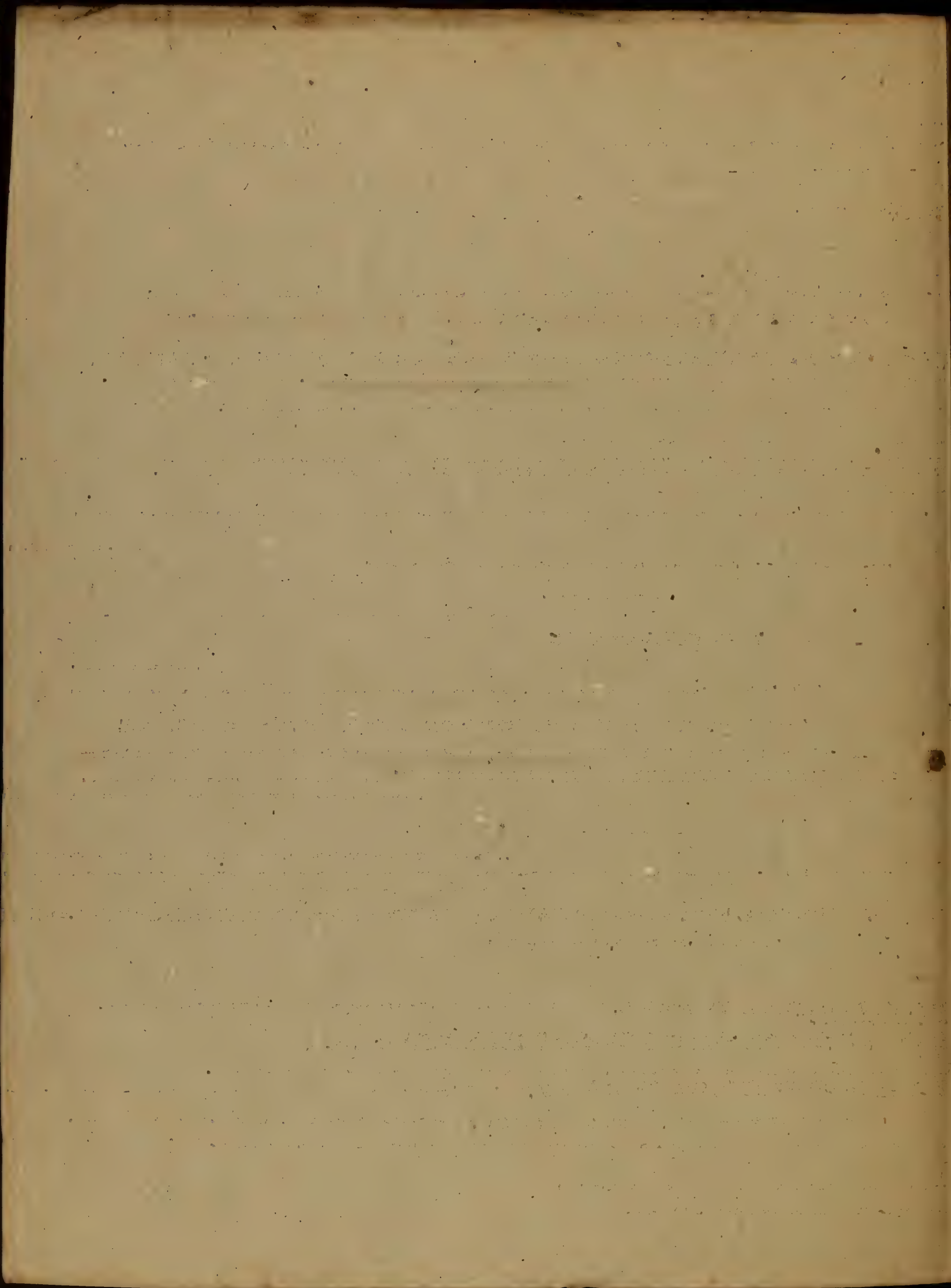






l'Escluse du Camoëns

Violino 1^o



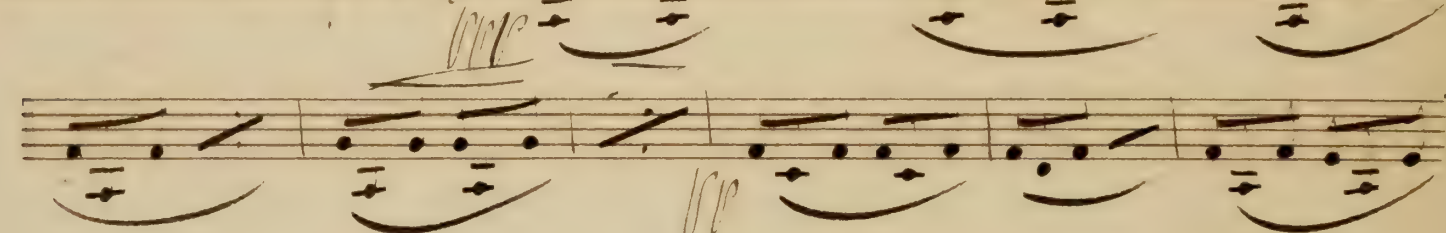
Violino 1^{mo}

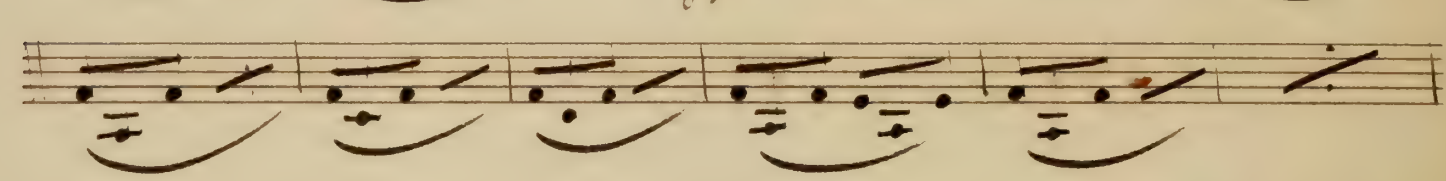
*Allegro
Esclaire du Cameroun.*

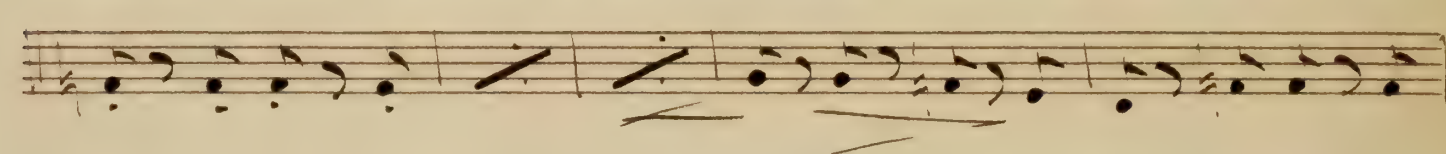
Couverture

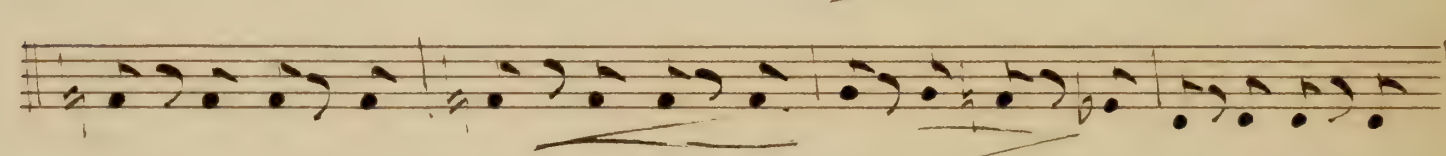
très Doux et lié

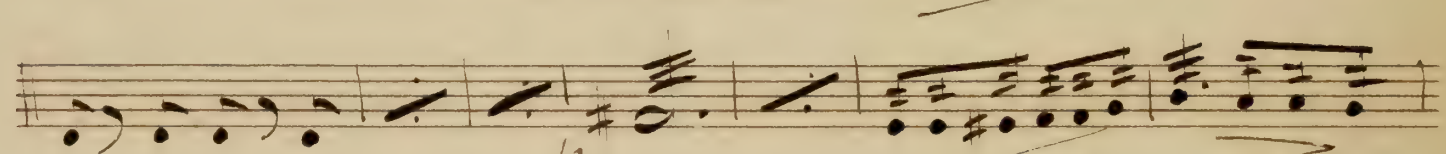
Andante 





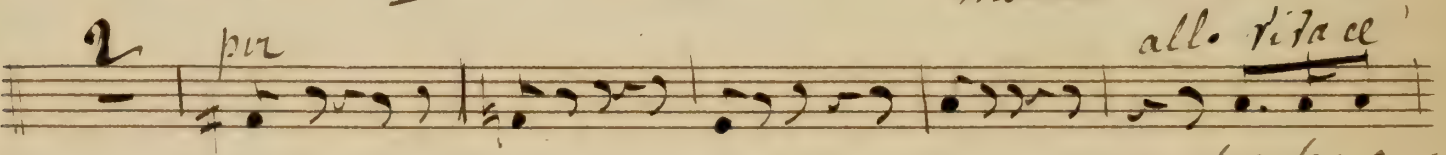


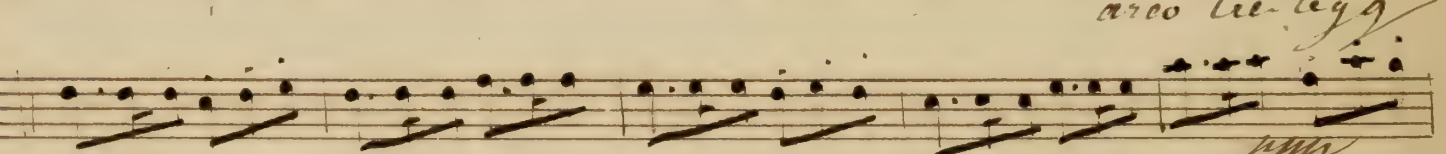














Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards. Dynamic markings include *crec* and *ff*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards. A wavy line is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards. Dynamic markings include *q. loco*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards. A wavy line is written above the staff. Dynamic markings include *2* and *8*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards. A wavy line is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards. Dynamic markings include *p* and *crec*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards. Dynamic markings include *meno mos* and *mp*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards. Dynamic markings include *f*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards. A wavy line is written above the staff. Dynamic markings include *4*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards. Dynamic markings include *crec*.

This image shows a page of handwritten musical notation on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Cres* (Crescendo) on the second staff.
- dimis* (Diminuendo) on the fourth staff.
- lwo* (likely *lento*) on the fourth staff.
- tr* (trill) markings on the fifth and sixth staves.
- mo. a. a.* (more *allegro*) on the seventh staff.
- meno mosst* (meno mosso) on the seventh staff.
- tr* (trill) markings on the eighth staff.
- A* (Allegro) on the ninth staff.
- q* (quasi) on the tenth staff.
- lwo* (likely *lento*) on the tenth staff.
- A final measure with a **2** (second ending) on the twelfth staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of music, including a series of chords and a melodic line.

meno mosso

Musical staff 2: Treble clef, continuing the musical notation from the first staff.

Musical staff 3: Treble clef, featuring a melodic line with a *rit.* (ritardando) marking.

Musical staff 4: Treble clef, containing a series of chords and melodic fragments.

Musical staff 5: Treble clef, featuring a melodic line with a *rit.* marking.

Musical staff 6: Treble clef, containing a series of chords and melodic fragments.

Musical staff 7: Treble clef, featuring a melodic line with a *rit.* marking.

Musical staff 8: Treble clef, containing a series of chords and melodic fragments.

Musical staff 9: Treble clef, featuring a melodic line with a *rit.* marking.

Musical staff 10: Treble clef, containing a series of chords and melodic fragments.

Musical staff 11: Treble clef, featuring a melodic line with a *rit.* marking.

Musical staff 12: Treble clef, containing a series of chords and melodic fragments.

Musical staff 13: Treble clef, featuring a melodic line with a *rit.* marking.

N^o 1
And^{te} *6/8*

cl^o
on parle *fin*
Heureuse Chébea

And^{te}
mf *mf*

3.

mf

And^{te}

cl^o *cl^o*
Doux

3.

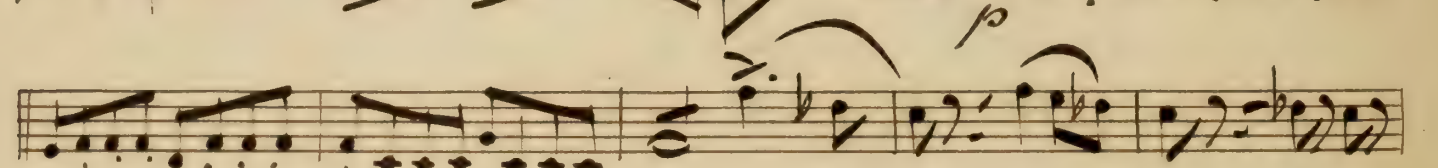
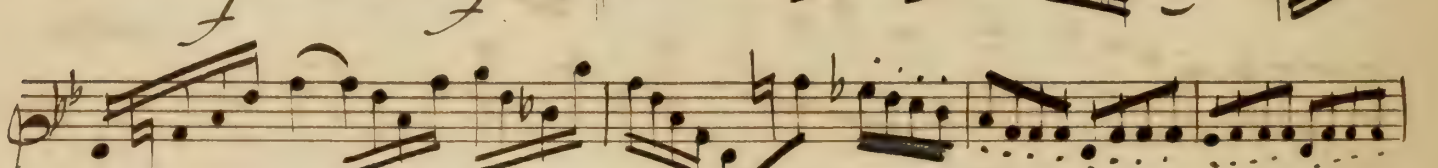
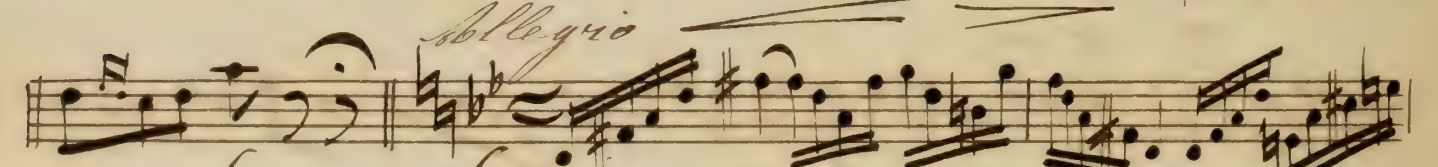
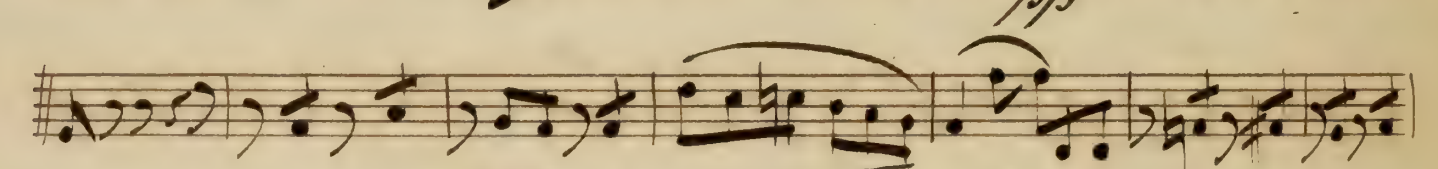
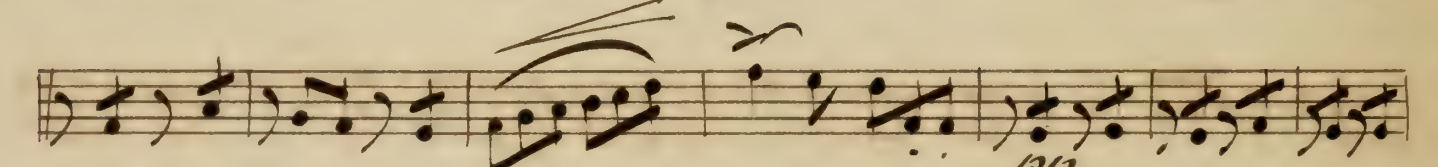
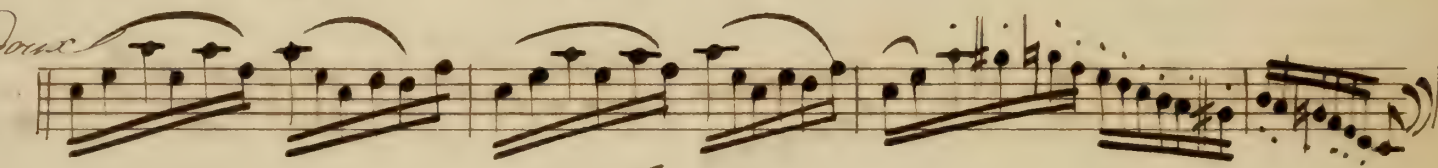
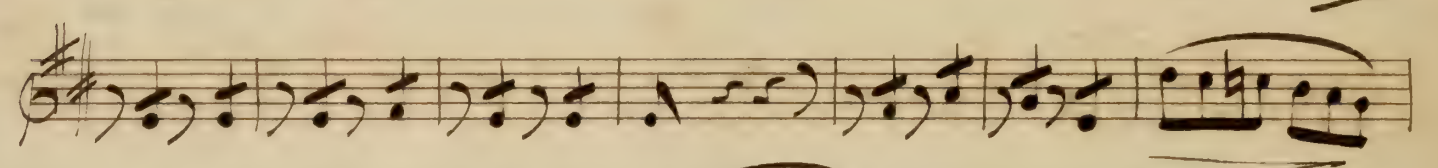
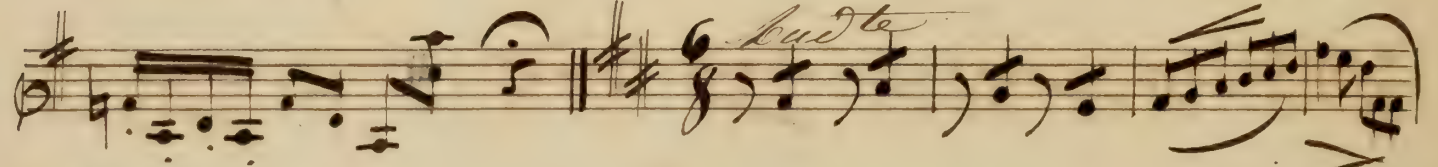
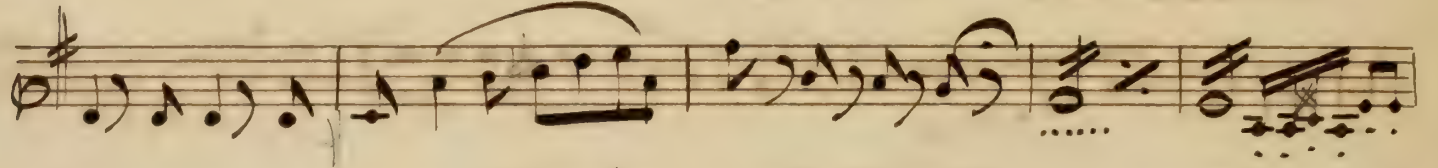
f *f*

16:9
 all: 3/4
 f > ppp
 arco pizz arco
 f ppp rit
 à tempo
 Suivoz mf ff p f
 f p
 arco f pizz
 cl/cl
 Suivoz à tempo
 riten
 Combu

76^o 3

Mod^{to} qua si adagio

la voile est elle...



forte

diviso

forte

cl/

Allegro

f

f

p

Phœbe mon sieigneur *all^o 9*

pp

sozza *suivrez*

suivrez

arco *a tempo*

f

p

suivrez *f*

suivrez

suivrez *a tempo*

Doux

diviso *à tempo*

pizz.

riten

à tempo

p

fz

Allegro moderato

Detailed description: This is a page of handwritten musical notation on aged paper. It contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the word 'Doux' written above it. The third and fourth staves feature complex rhythmic patterns with slurs and accents. The fifth staff has 'pizz.' written above it. The sixth staff has 'riten' written above it. The seventh staff has 'à tempo' written below it. The eighth staff has 'p' written below it. The ninth staff has 'Allegro moderato' written above it. The tenth staff has 'fz' written below it. The handwriting is in dark ink, and the paper shows signs of age and wear.

p *f* *pp*

cres.

plus animé

mf *p* *mf* *cres* *ff*

ff

plus lent

p

tempo

f *ff* *ff* *o surprise*

Plus lent o bonheur mon Dieu sur cette terre

Je ne veux plus mourir avec

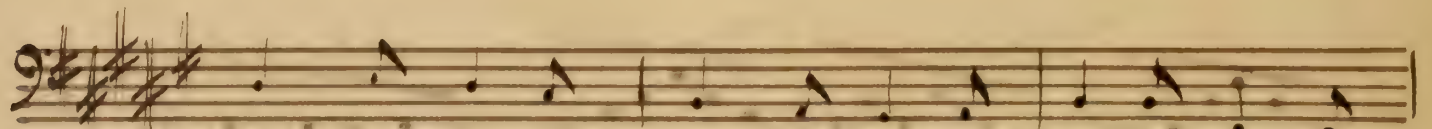
arcu *te*

This page contains a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a style characteristic of the late 18th or early 19th century.

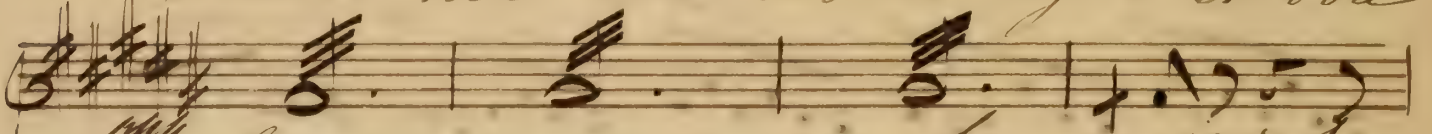
Key annotations and markings include:

- plus d'un vez* (written above the sixth staff)
- mes vœux* (written above the seventh staff)
- Procit* (written below the seventh staff)
- All: mod^{to}* (written below the eighth staff)
- for* (written below the ninth staff)
- patrie au te* (written above the ninth staff)
- 6* (written below the tenth staff)
- 13* (written below the tenth staff)
- 2* (written below the ninth staff)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

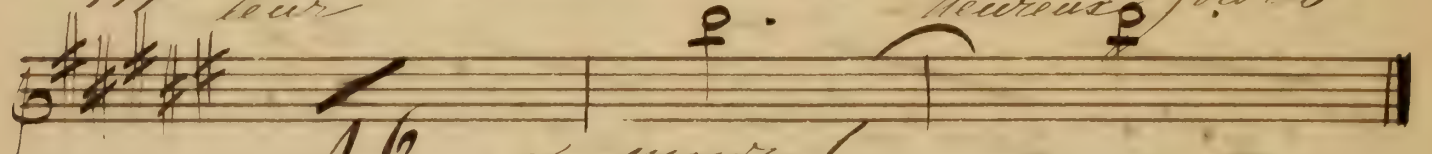


Sous ma voile Non de voir le regrets et Dou-



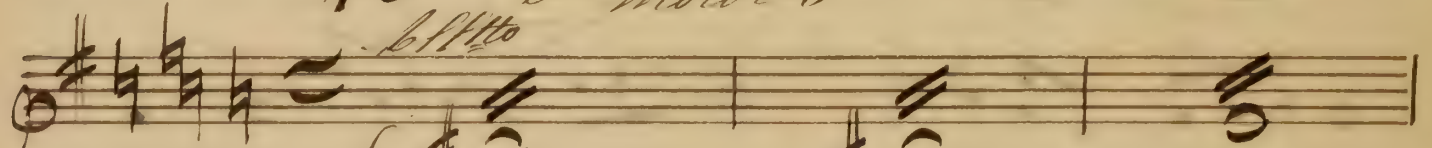
leur

heureux jours



16

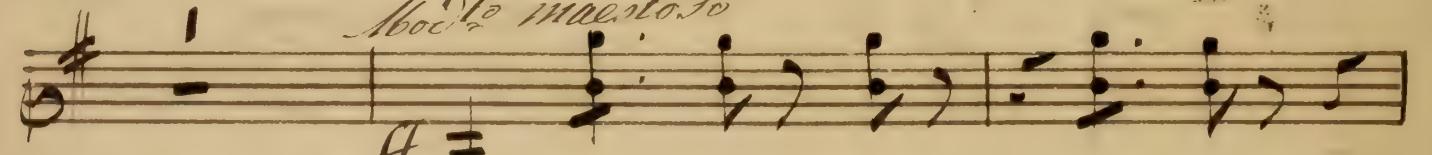
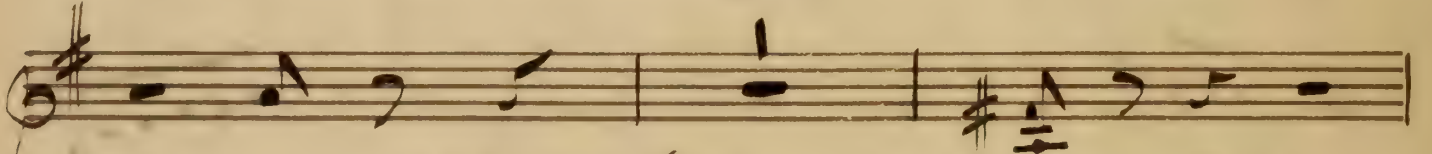
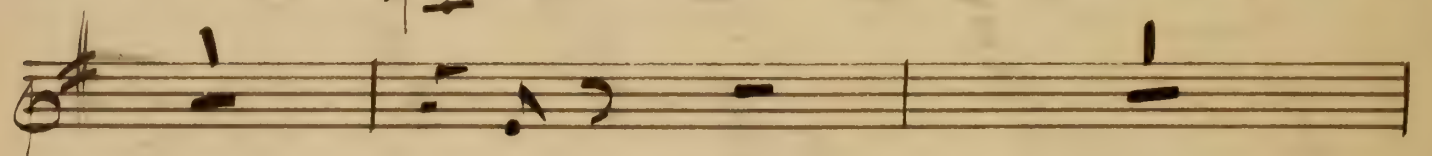
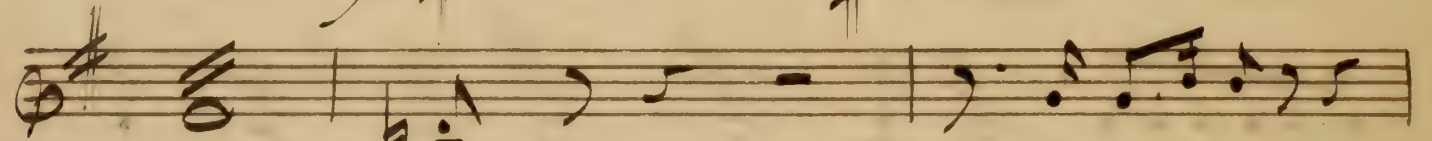
mour



Allegro

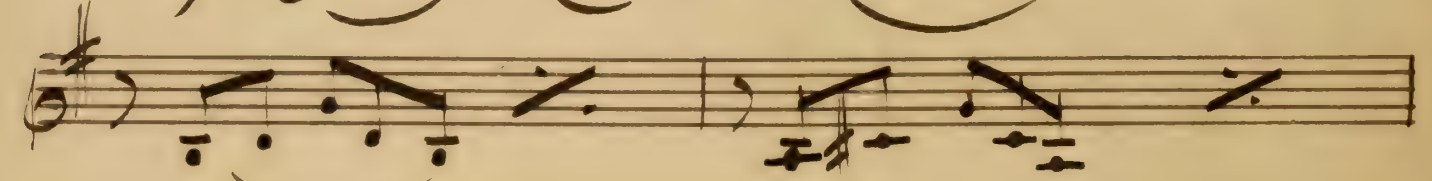
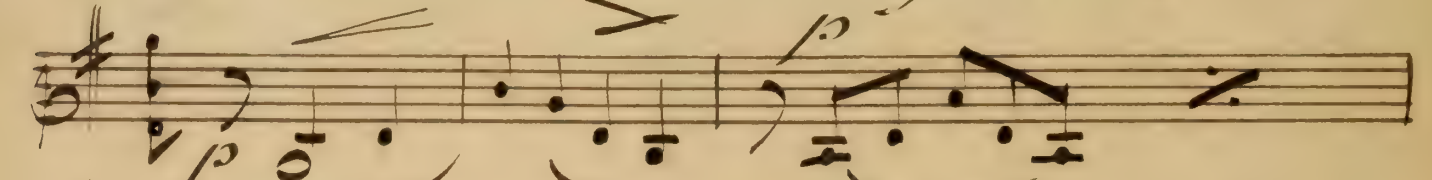
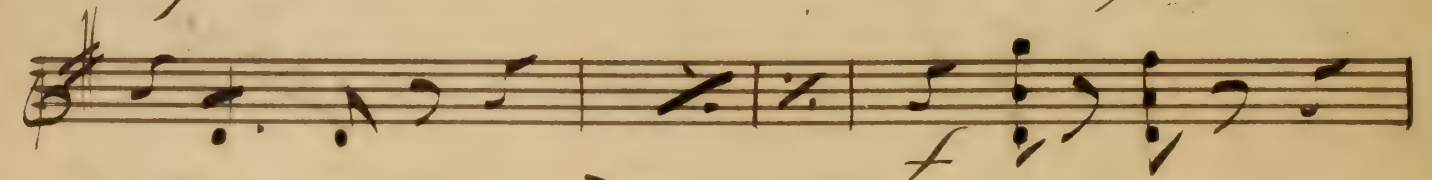
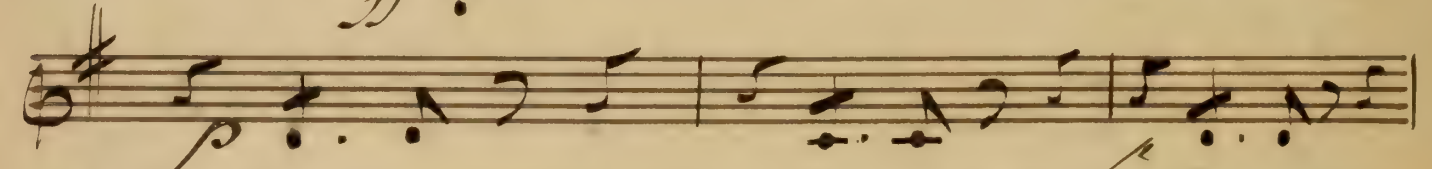
f

#



Molto maestoso

f



ffor

p

sui voz
plus uni me

Je le dir
cres

f
f

vient l'ame
f

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests. The word "Suvvovz" is written in cursive below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes and rests. The word "ppp" is written in cursive below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests. The word "Suvvovz" is written in cursive below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes and rests. The word "ppp" is written in cursive below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes and rests. The word "Suvvovz" is written in cursive below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes and rests. The word "Suvvovz" is written in cursive below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes and rests. The word "And^{to}" is written in cursive at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests. There are some slurs and phrasing marks.

Handwritten musical notation on a five-line staff. This section features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) and *plp* (pianissimo). A tempo marking *Allegro* is written above the staff. The notation includes many beamed notes and rests.

Handwritten musical notation on a five-line staff. This section features simple note values, including quarter and eighth notes, and rests. Dynamic markings include *cres* (crescendo) and *dim* (diminuendo). The notation is relatively sparse compared to the previous sections.

A set of empty musical staves at the bottom of the page, consisting of five lines.

16^o 7
all.^o Mos.^{to}
f
pp
pp
suivoz
f
b
ou donc est elle *lire la voir*
ai
suivoz

Detailed description of the musical score: The score consists of 13 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with the tempo marking 'all.^o Mos.^{to}' and a dynamic marking 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Subsequent staves include dynamic markings 'pp' and 'ppp', and tempo changes to 'suivoz'. The lyrics 'ou donc est elle' and 'lire la voir' are written below the staves. The score concludes with a double bar line.

Allegro maintenant

mon seigneur

acc. te con moto

arco

arco

vous le rendra

vous le rendra

arco

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as *Allegro maintenant*. The second staff continues the melody. The third staff features a piano (*p*) dynamic and includes the lyrics *mon seigneur*. The fourth staff has a *piu* marking and a change in key signature to three flats (B-flat, E-flat, and A-flat). The fifth staff includes an *arco* marking and a fermata. The sixth staff continues the melodic line. The seventh staff has the lyrics *vous le rendra* and a *piu* marking. The eighth staff features a piano (*p*) dynamic and a *arco* marking. The ninth staff includes the lyrics *vous le rendra* and a *piu* marking. The tenth staff concludes with an *arco* marking and a fermata.

allegro

f

loco

f

ppp

divisi

& divisi

loco

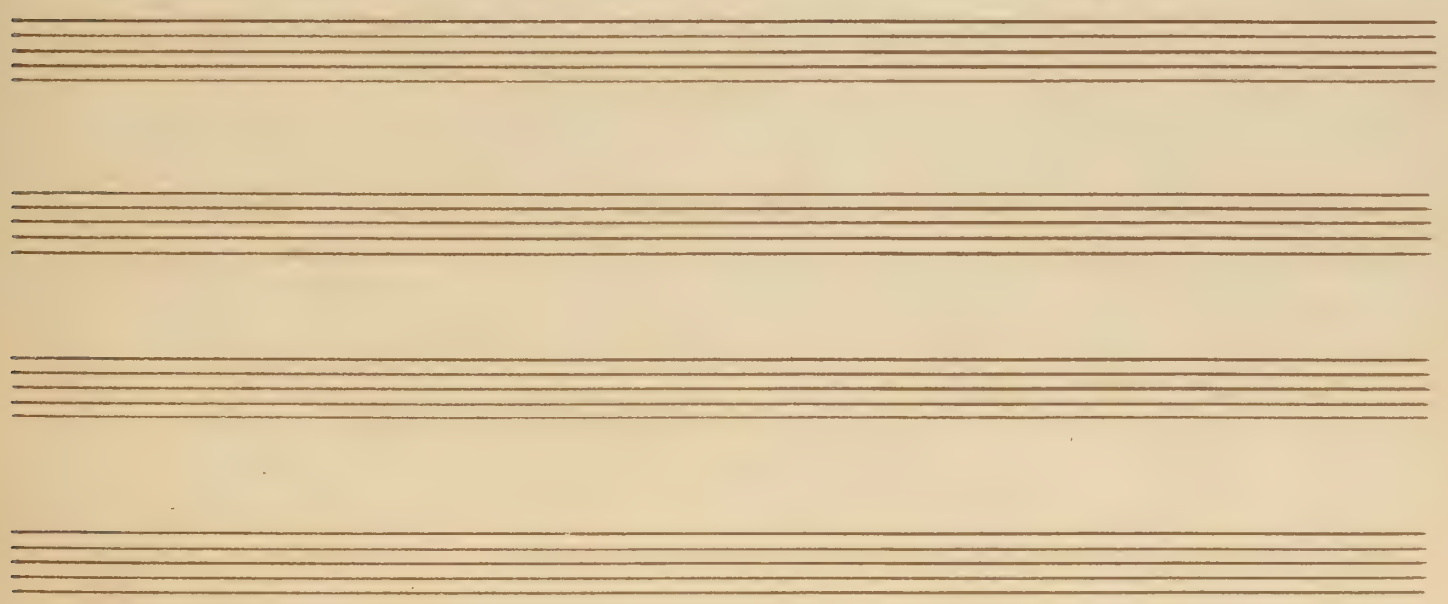
cres

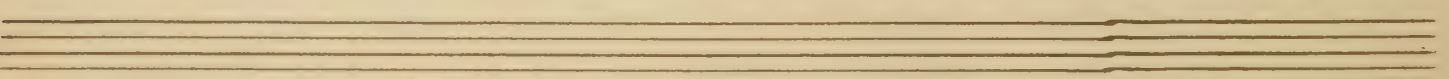
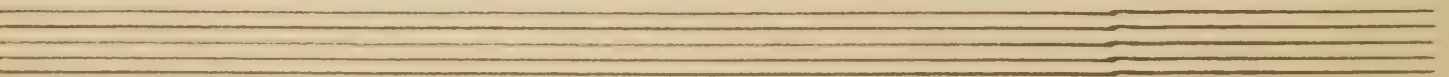
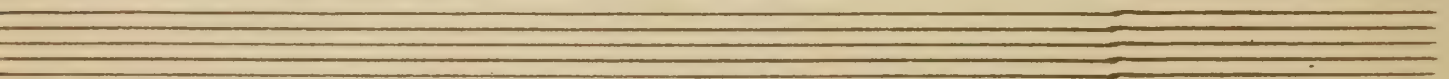
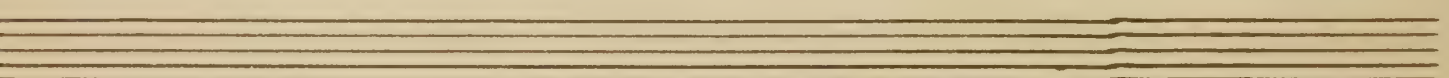
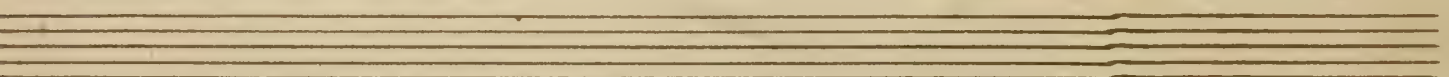
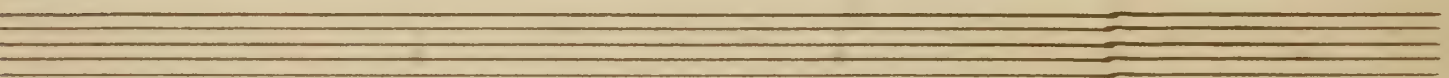
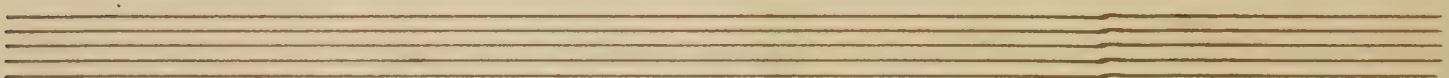
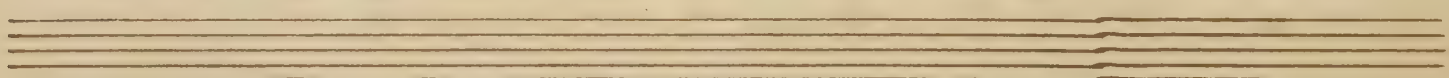
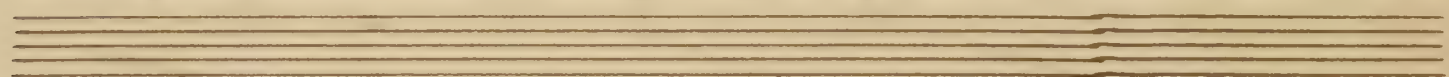
torquines

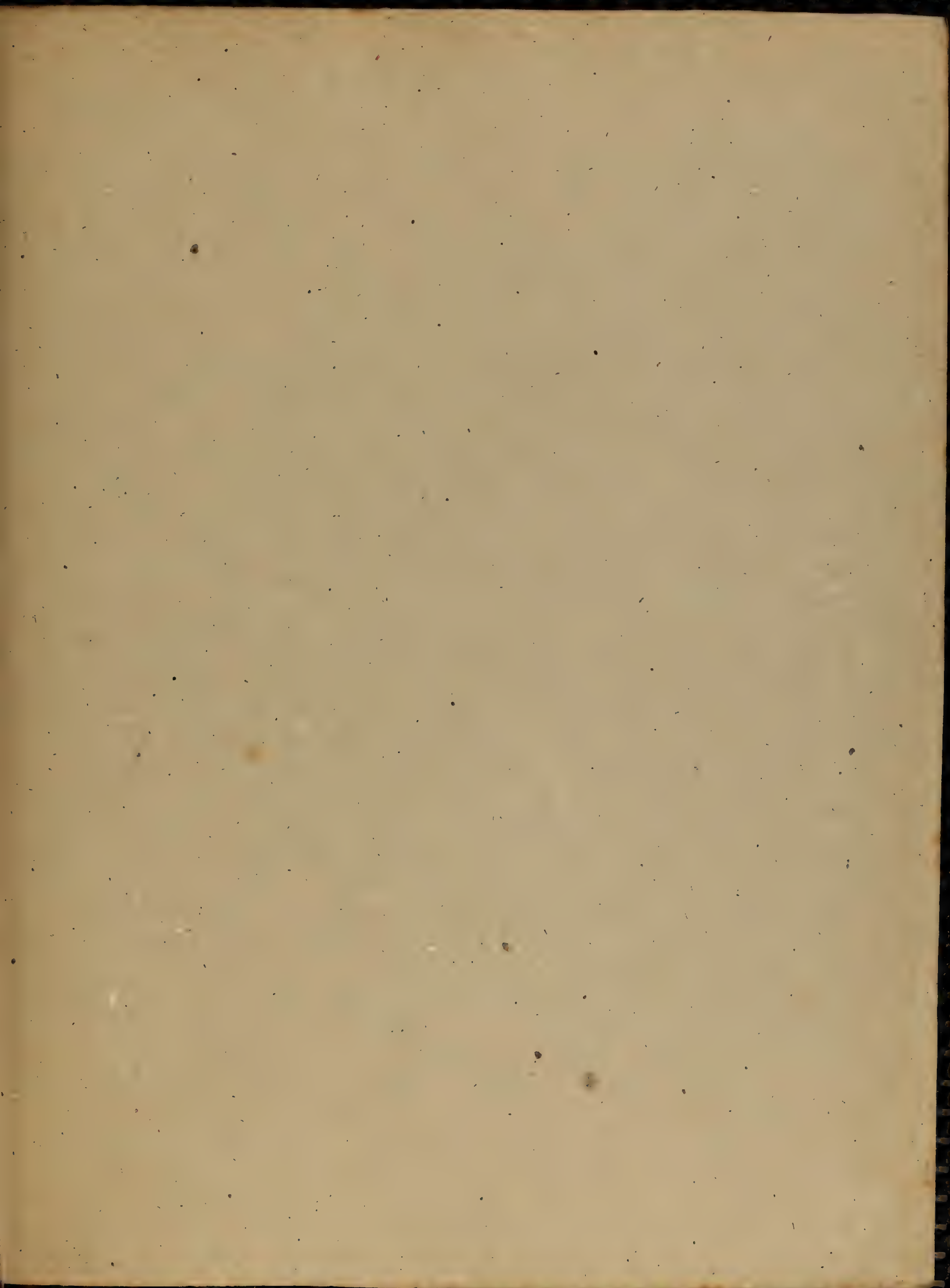
ardon ppp

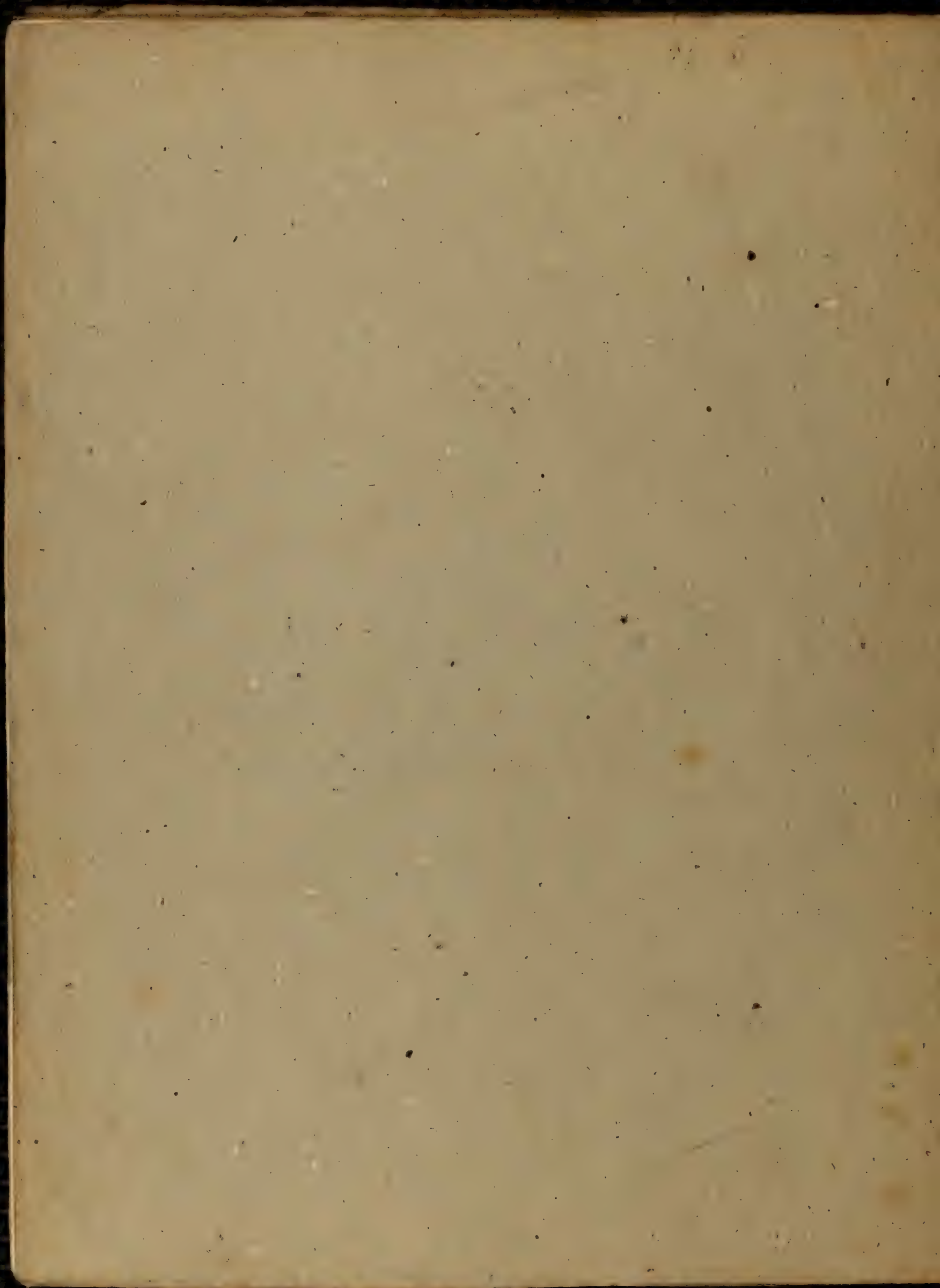
All. Mo^{to} Gio

Sus. 1000 wines



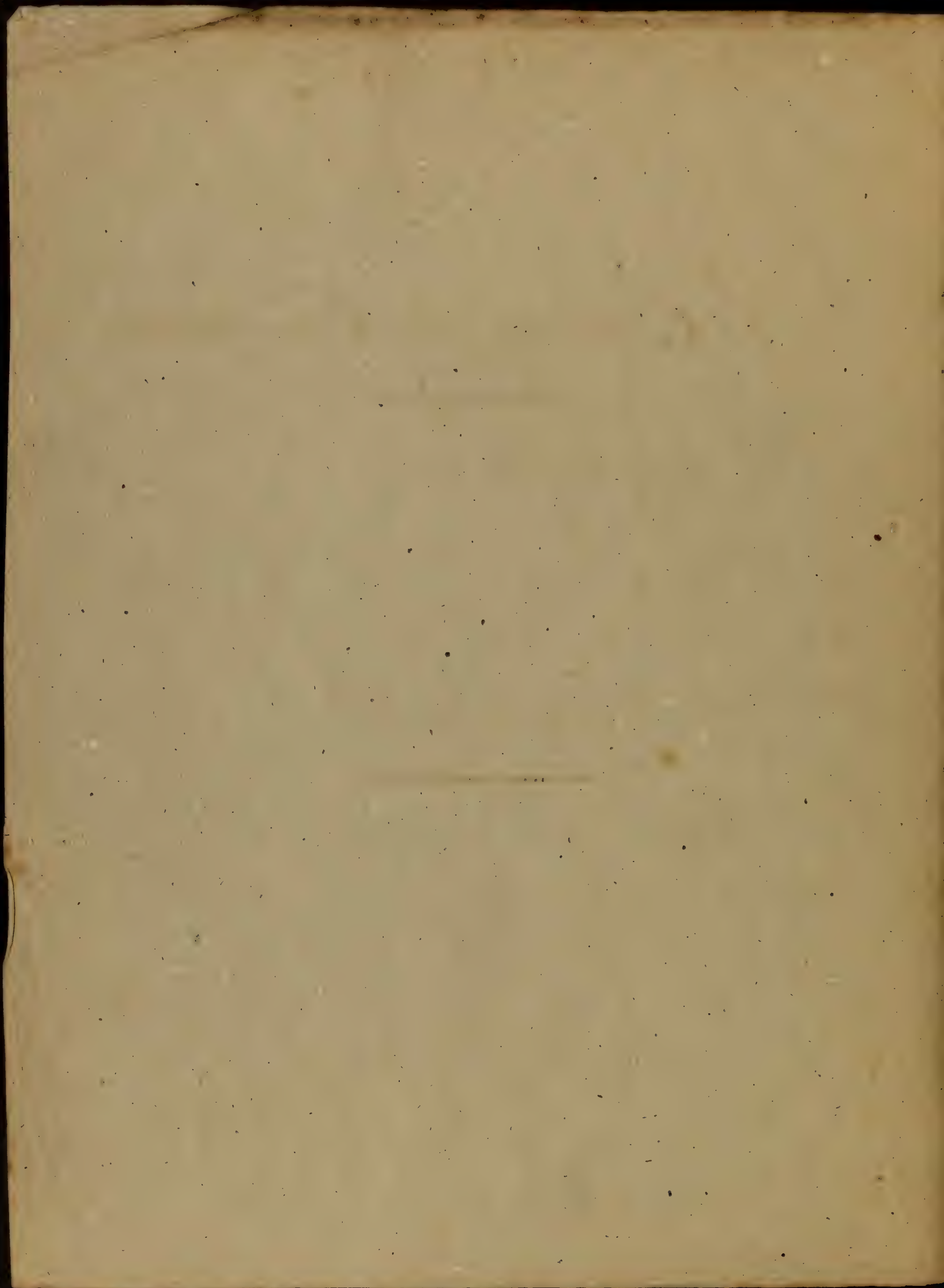






Pop
l'Esclave du Camoëns

Violino 1^o



And

Le C. g. de Paris

Esclave du Cameroun.

Violino 1^o

Ouverture

très doux et lié

Ludante

The musical score consists of ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a flowing, melodic style with many slurs and ties. Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The tempo and mood are indicated by *très doux et lié* and *Ludante*. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some decorative flourishes and slanted lines under certain notes. The final part of the score includes the marking *morendo* and *All: vivace*, along with the instruction *arco très legg: pp* (arco, very light, pianissimo).

Musical staff with notes and slurs. Dynamic marking *cres* and *ff*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs. Dynamic marking *loco*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs. Dynamic marking *cres* and *f*.

Musical staff with notes and slurs. Dynamic marking *meine mort*.

Musical staff with notes and slurs.

Musical staff with notes and slurs. Dynamic marking *f*.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes. Includes dynamic markings *cres* and *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes. Includes dynamic markings *cres* and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes. Includes dynamic markings *cres* and *loco ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes. Includes dynamic markings *Dimi* and *ppp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes. Includes dynamic marking *ppp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes. Includes dynamic markings *Dimi* and *ppp*. Ends with the instruction *meno mosso*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth and sixteenth notes. Includes dynamic marking *ff*.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *loco*, *meno mosso*, *rit. sus.*, and *ff*. The score is divided into sections by wavy lines. The paper shows signs of age, including yellowing and some staining.

16^o 1 *pp*

on parole *pizz*

Phœbus Phœbea

arco *pp*

3.

pizz

arco

pp

Doux

3

f

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 26^o 2* (top left)
- all^o* (top left)
- arco* (multiple instances)
- pizz* (pizzicato)
- suivoz* (multiple instances)
- f*, *ppp*, *rit* (dynamic and tempo markings)
- à tempo* (tempo markings)
- riten* (ritardando)

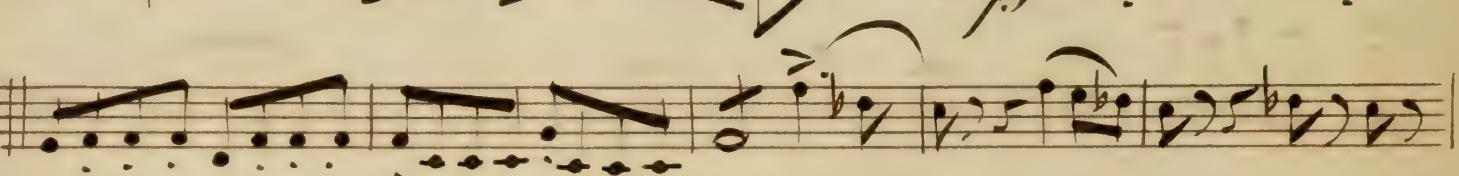
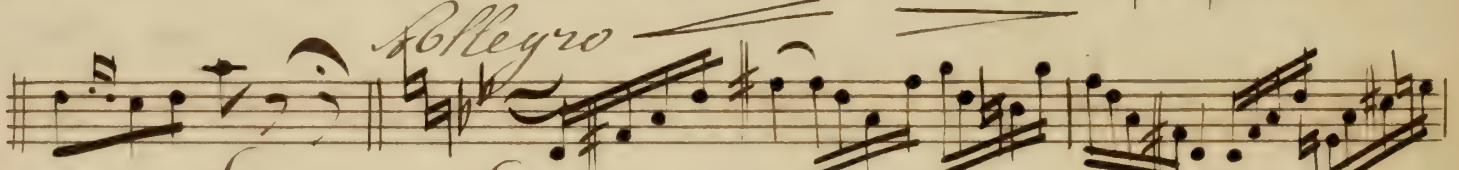
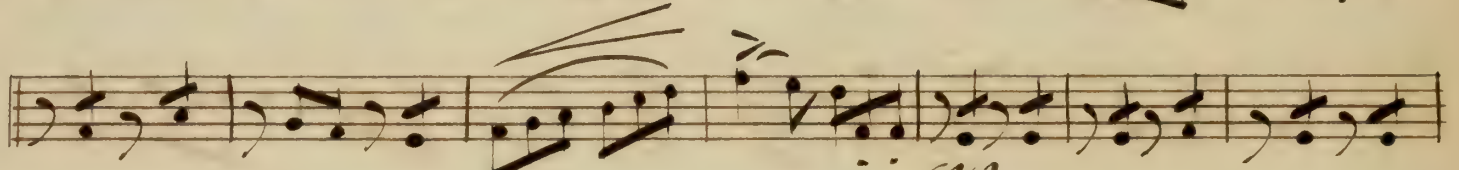
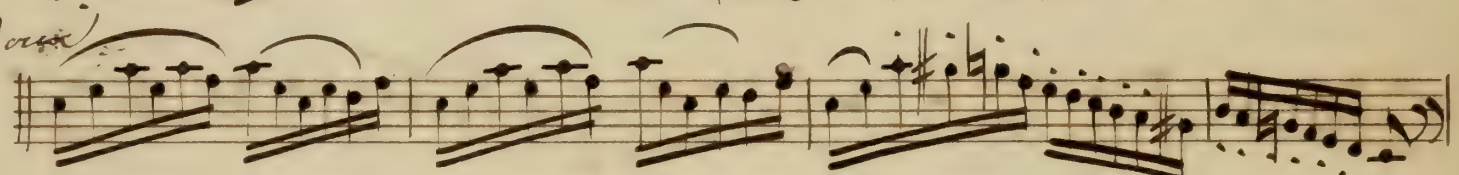
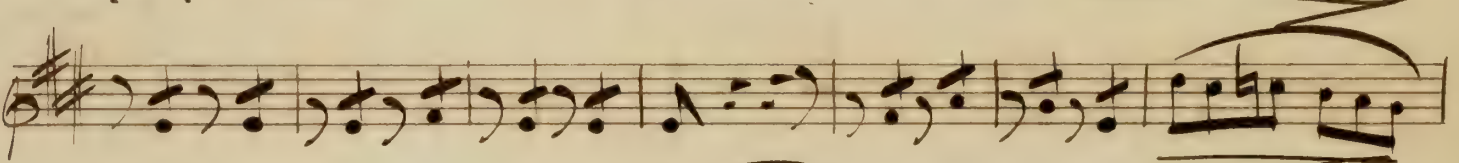
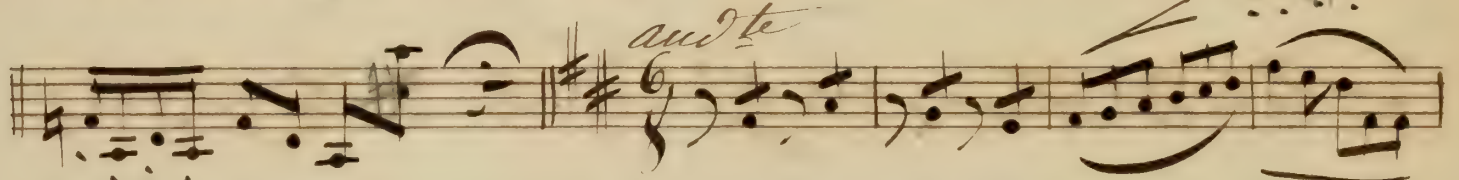
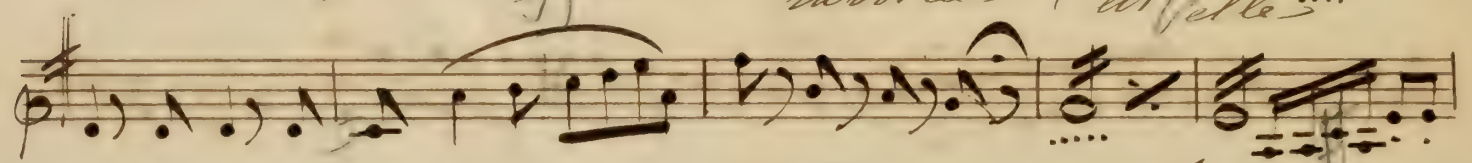
The notation is dense and characteristic of 18th or 19th-century manuscript notation.

1782
1783

26° 3

Molto quasi adagio

lavorata (pat. Velle)



All^o 2

pp
 O he bea mon seigneur
pp
 Dove
swing
pizz.
suivrez *arco* *a tempo*
mit
f
suivrez
f *suivrez*
a tempo

This page contains a handwritten musical score for a single melodic line. The notation is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves.

- Staff 1:** The first line of music, starting with a treble clef and a key signature of one sharp.
- Staff 2:** The second line, beginning with the instruction *Doux* above the staff and *suivoz* below it. It includes the tempo marking *à tempo*.
- Staff 3:** The third line of music.
- Staff 4:** The fourth line of music.
- Staff 5:** The fifth line, featuring the instruction *arco riten* above the staff and *pizz* above the staff, with *à tempo* written below.
- Staff 6:** The sixth line, showing a wavy line above the staff, possibly indicating a breath mark or a section break.
- Staff 7:** The seventh line of music.
- Staff 8:** The eighth line, starting with a dynamic marking *p* (piano) below the staff. It concludes with the tempo change *al^{tro} mod^{to}* above the staff.
- Staff 9:** The ninth line, featuring a dynamic marking *p* below the staff.
- Staff 10:** The tenth line, featuring a dynamic marking *f* (forte) below the staff.
- Staff 11:** The final line of music on the page, ending with a dynamic marking *ppp* (pianissimo) below the staff.

Handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- f* (forte) in the first staff.
- pp* (pianissimo) in the second staff.
- crus* in the third staff.
- pp* (pianissimo) in the fourth staff.
- plurimime* in the fifth staff.
- f* (forte) in the sixth staff.
- mf* (mezzo-forte) in the sixth staff.
- crus* in the sixth staff.
- crus* in the seventh staff.
- crus* in the eighth staff.
- plus lent* (more slowly) in the ninth staff.

The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

Allegro

This section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked *Allegro* and features a complex, rhythmic melody with many accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

No. 11

Adieu lent.

o bonheur mon Dieu sur ce terre

adieu

je ne veux plus mourir

avec

o surprise

This section is marked *No. 11* and *Adieu lent.* It features a vocal line with French lyrics and piano accompaniment. The lyrics are: "o bonheur mon Dieu sur ce terre", "adieu", "je ne veux plus mourir", and "avec". The music is in treble clef and includes a 3/4 time signature change. The key signature has one sharp (F#).

And^{te} maestoso

Handwritten musical score for the first system, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes, rests, and dynamic markings such as *f* and *p*. The second staff continues the melody with similar notation. The third staff features a bass clef and contains a series of notes with slurs and accents. The fourth and fifth staves continue the piece with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, consisting of five staves. The first staff continues the melody with notes and rests. The second and third staves are filled with dense chordal textures, likely for a keyboard instrument, with many notes beamed together. The fourth and fifth staves continue the piece with dynamic markings such as *p* and *ff*.

Handwritten musical score for the third system, consisting of five staves. The first staff has a *cres* marking. The second and third staves continue the dense chordal texture. The fourth and fifth staves feature a *Di ga. Sue* annotation and dynamic markings like *f*.

Handwritten musical score for the fourth system, consisting of five staves. The first staff has a *vivo!* marking. The second and third staves continue the dense chordal texture. The fourth and fifth staves feature a *Piano* marking and dynamic markings like *p*.

Piano

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. The word *suivre* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The word *claf* is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The word *suivre* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The word *claf* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The word *suivre* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The text *le 6 auct* is written above the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece. The word *suivre* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The word *tempo* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The word *eres d'ici* is written below the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical score on page 16, featuring multiple staves of music with various annotations and lyrics.

The score includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes the tempo marking *All. Mod.to* and dynamic markings *f* and *ff*.
- Staff 2:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 3:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 4:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 5:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 6:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 7:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 8:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 9:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 10:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 11:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 12:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 13:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 14:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 15:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 16:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 17:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 18:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 19:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.
- Staff 20:** Treble clef, key signature of one sharp, 6/8 time signature. Includes a fermata and a measure with a '2' above it.

Lyrics and annotations include:

- ou douce est elle* (Staff 10)
- Aire la voi* (Staff 11)
- ci* (Staff 12)
- suivez* (Staff 15)

All.^{to} maintenant
 mon dieu nevez
quies. con. moto
pp arco
 Douce suivez
f
 vous le rendra vous le rendra
arco
pp
mf
rit.
arco

Musical staff with notes and a fermata marked with a '2' above it.

Musical staff with notes and the instruction *suivez* written above.

Musical staff with notes and a fermata marked with a '2' above it, ending with the dynamic marking *mf*.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and the instruction *f loco* written above.

Musical staff with notes and a fermata, ending with the dynamic marking *ff*.

Musical staff with notes and a fermata, ending with the instruction *claf*.

Musical staff with notes and the instruction *divisi* written above.

Musical staff with notes and the instruction *8 divisi* written above.

Musical staff with notes and a fermata, ending with the instruction *cres*.

Musical staff with notes and the instruction *sordines* written above.

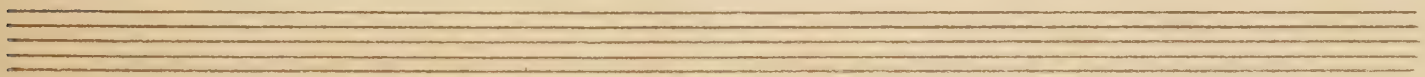
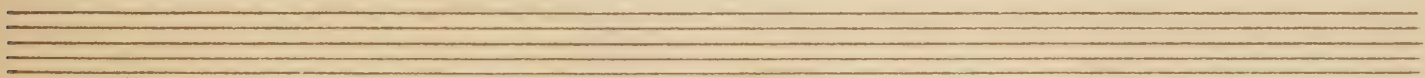
Musical staff with notes and the instruction *sordor* written below.

Musical staff with notes and a fermata.

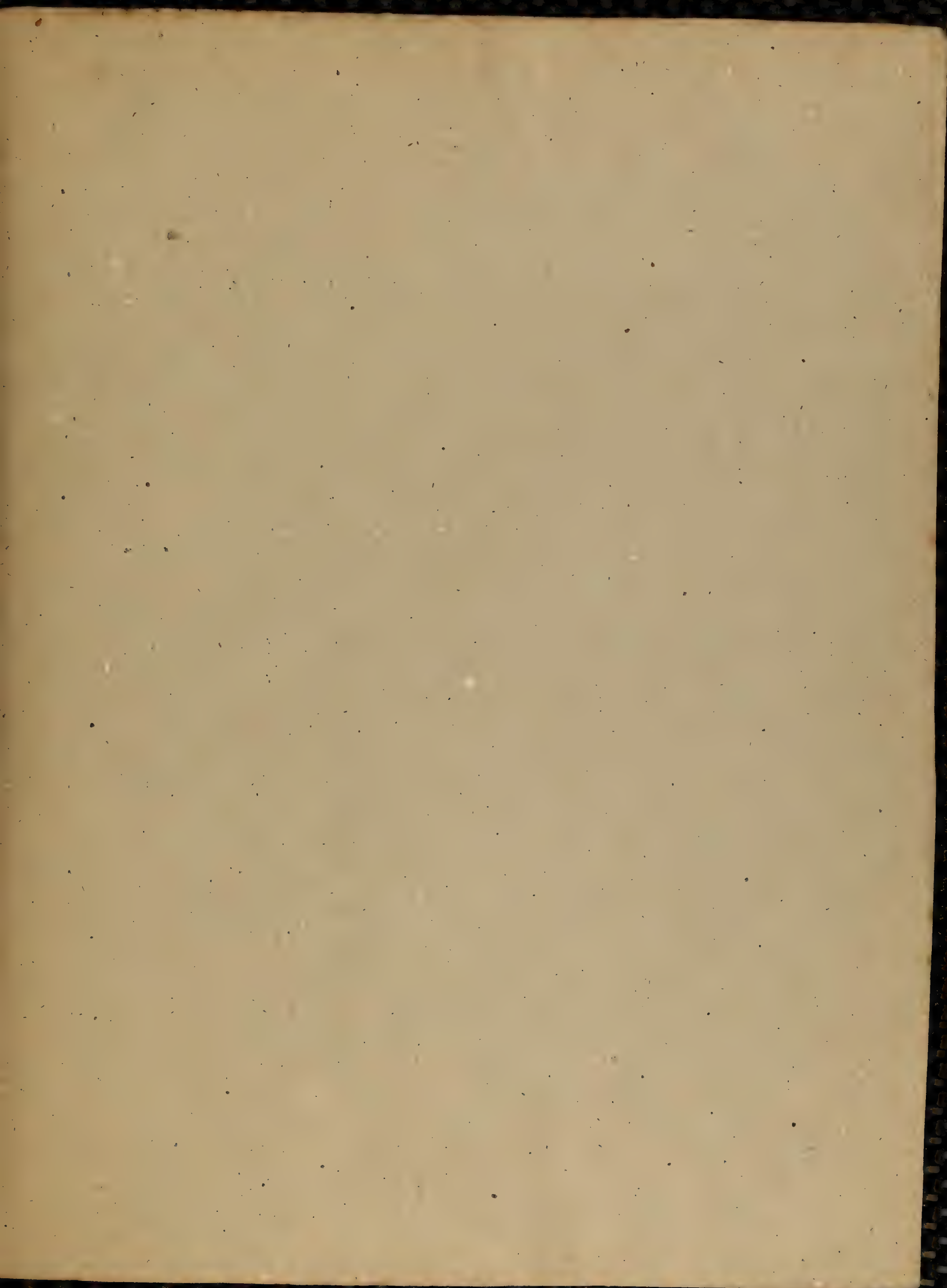
Handwritten musical score for six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A prominent marking "ffor" is written above the second staff. The score concludes with a final cadence on the sixth staff, including a fermata over a whole note.

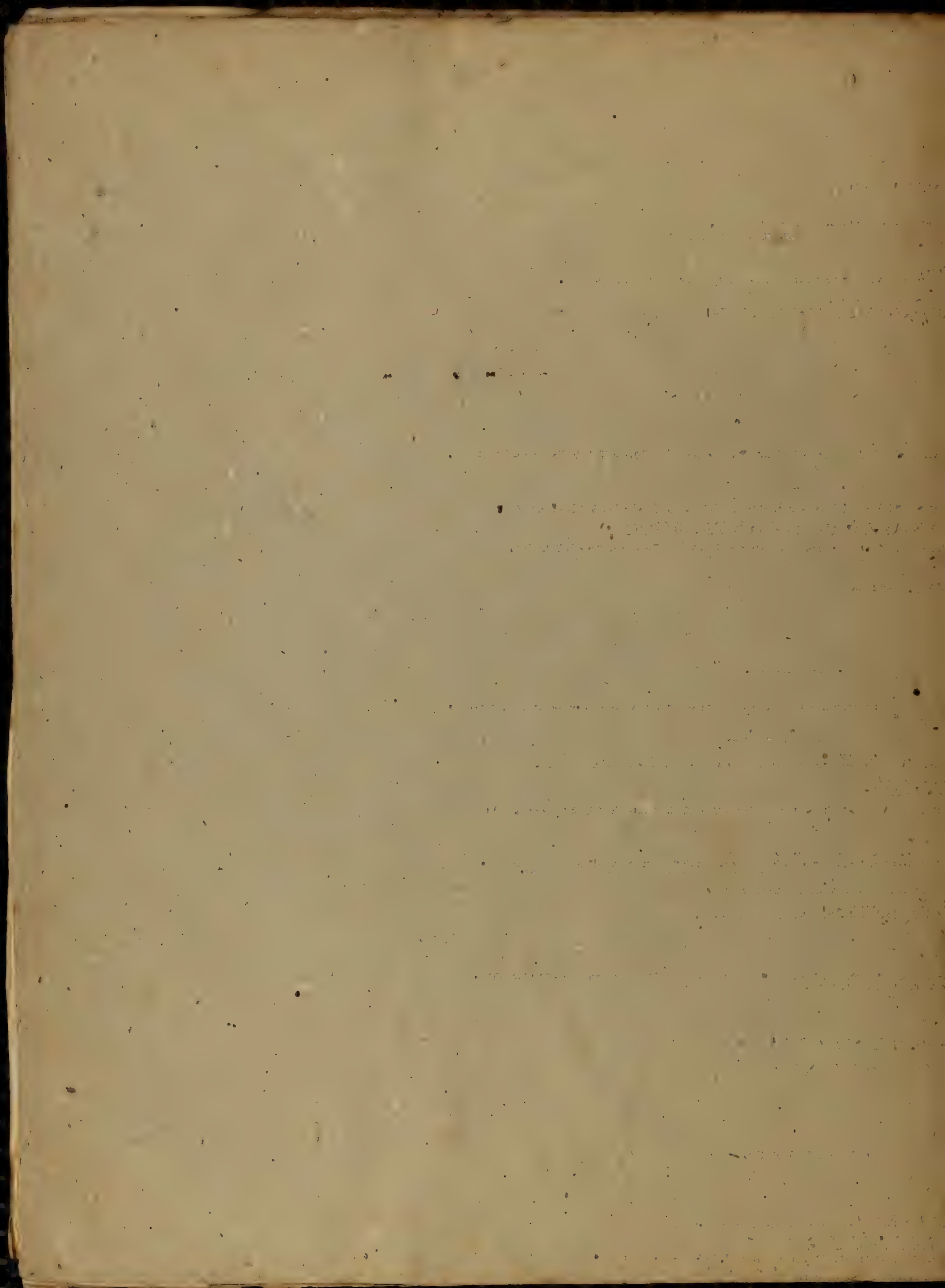


AMEN



Blank manuscript page with ten sets of five-line musical staves. Each staff is accompanied by a vertical brace on the left margin. The page is otherwise empty of text or notation.



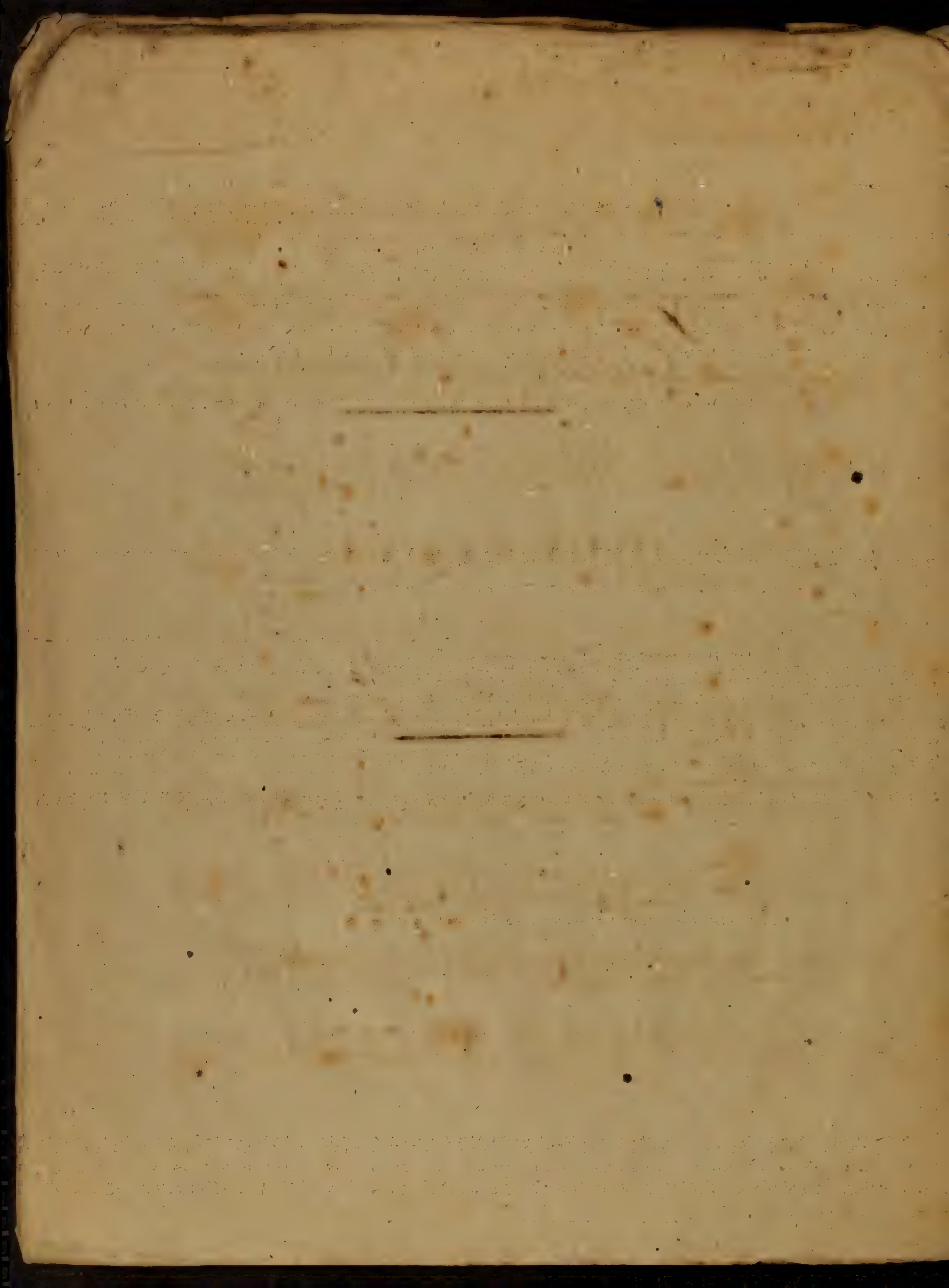


1^{re} Pupitre

Violoncelle du Camoëus

Violino 2^o

Repartitião au Violoncello de Camoëus & Violino 2^o
23. Fev 1844
11. Março 1844
12. Maio 1844
13. Junho 1844



L'ESCLAVE DU CAMOËNS

2^d VIOLON.

F. FLOTOW.

1

Andante.
très doux et lié.

OUVERTURE

ppp

pp

morendo.

pp

ppp

2 pizz.

All^o vivace.

arco.

pp très léger.

cres.

2^d VIOLON.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

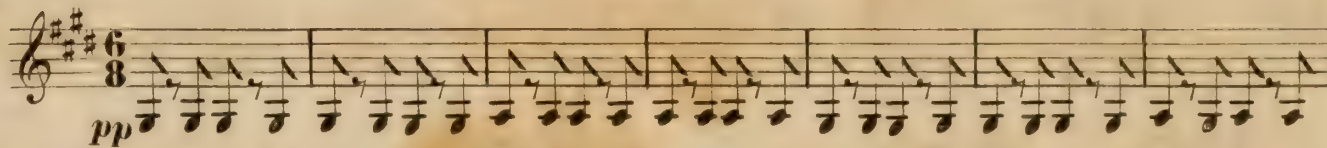
- Staff 1: Standard notation.
- Staff 2: Dynamics *p* and *cres.*; instruction *Même mouvt!*.
- Staff 3: Dynamics *pp*.
- Staff 4: Standard notation.
- Staff 5: Dynamics *f*; instruction *riten. p pizz.*; a second ending bracket with a double bar line and a repeat sign.
- Staff 6: Dynamics *p*; instruction *arco.*; *Cres.*.
- Staff 7: Dynamics *p*; *cres.*.
- Staff 8: Dynamics *ff*; *cres.*; *dim.*.
- Staff 9: Dynamics *ppp*; instruction *Même mouvt!*; a first ending bracket with a double bar line and a repeat sign.
- Staff 10: Standard notation.

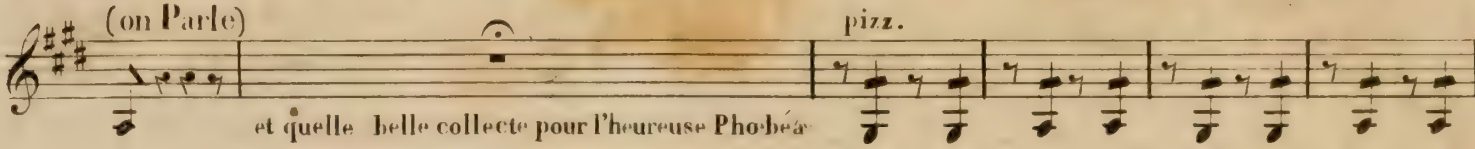
2^d VIOLON.

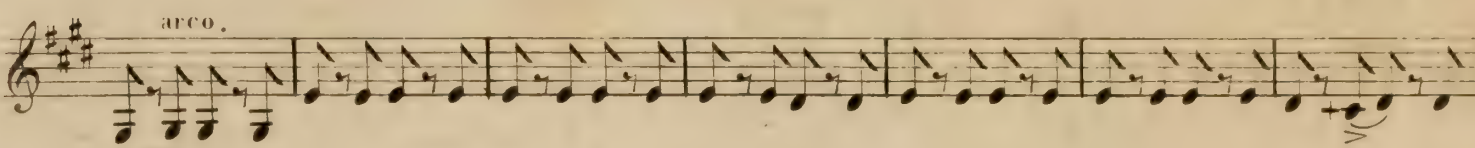
The musical score for the 2nd Violin part on page 5 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

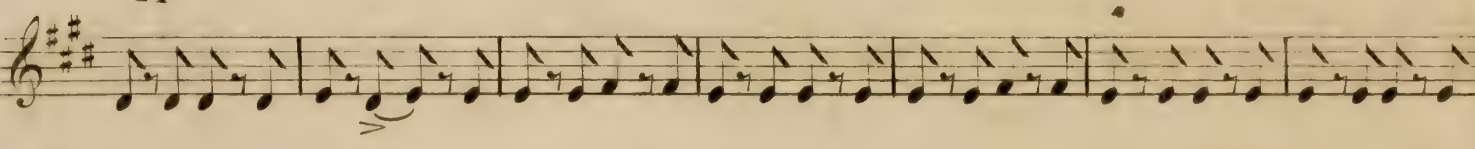
- Staff 1: *cres.* and *ff*
- Staff 2: *p*
- Staff 3: Fingering numbers 2 and 2
- Staff 4: *p*
- Staff 5: *p*, *riten. suivez.*, *pizz.*, and *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *ff*
- Staff 9: *p*
- Staff 10: *p*

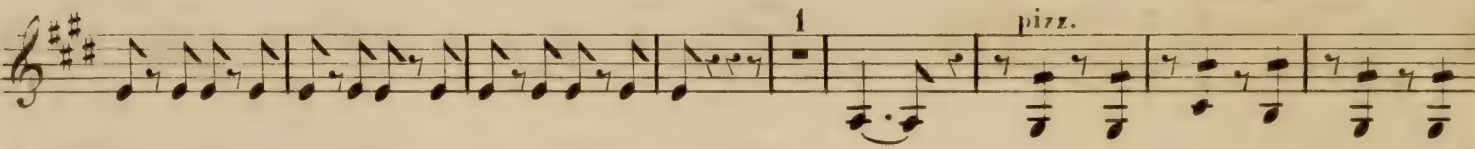
2^d VIOLON.

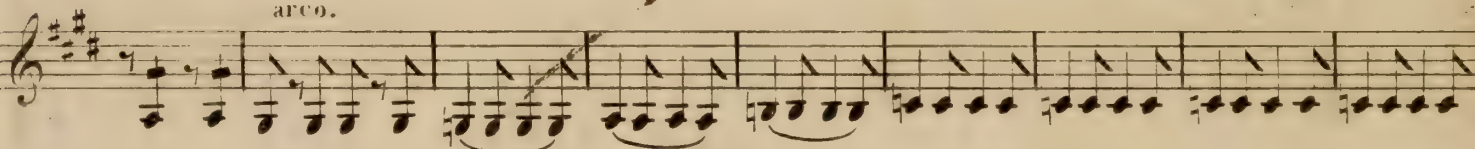
N^o 1.  *pp*

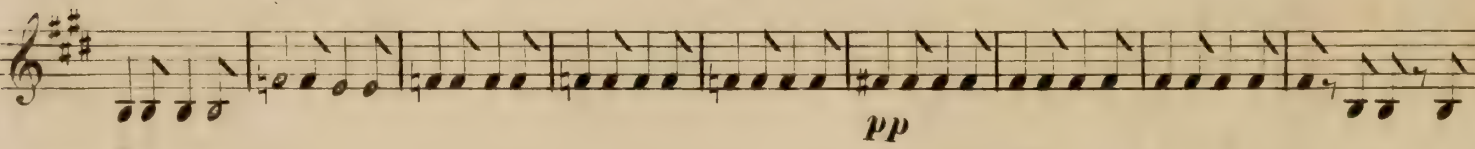
(on Parle)  *pizz.*
 et quelle belle collecte pour l'heureuse Phobéa

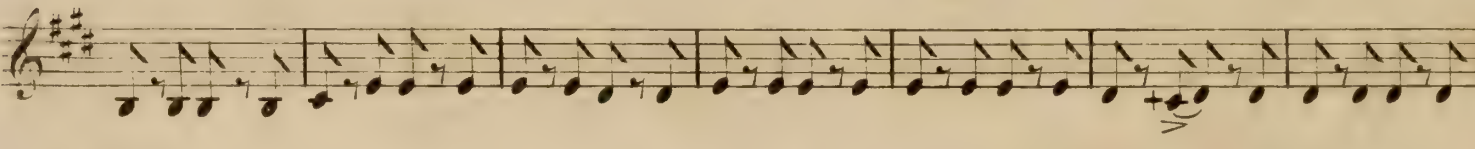
arco.  *pp*

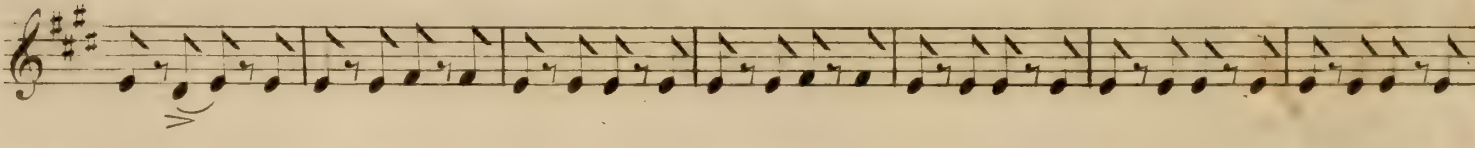
 *pp*

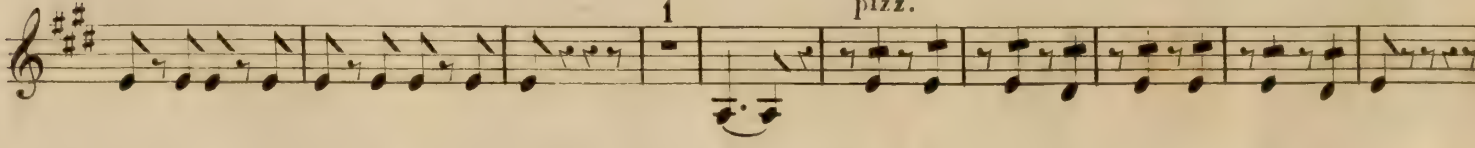
 *pizz.*

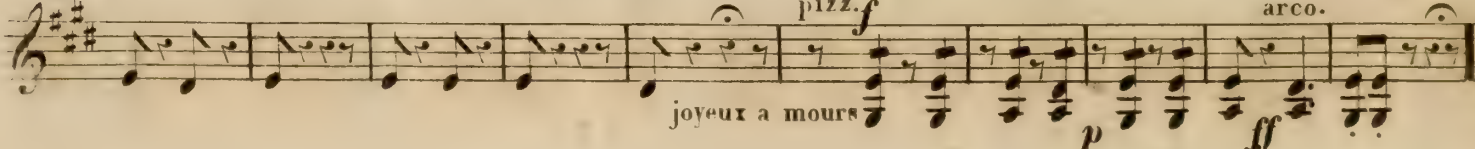
arco.  *pp*

 *pp*

 *pp*

 *pp*

 *pizz.*

 *pizz. f* *arco.*
 joyeux a mourir *p* *ff*

Quelques renseignements ... volontier!

Allegretto.

N^o 2.

f > p *pp*
 suivez. *pizz.* arco.
pizz. arco. doux.
 rit. suivez. a tempo. *mf* *ff* p f f p f p
 ... *pp*
 suivez. *pizz.* arco. *pizz.*
 arco. doux. p
 rit. suivez. a tempo. *mf*

Mod^{to} quasi adagio.

Voilà ma belle!

N^o 3.

f *pp*
 qu'ainje vu l'avoilà vive Dieu c'est elle ou me connaît terreur mortelle
 Andante.
 suivez. *pizz.*
 arco. 1 *pp*
 doux. f

Allegro

f *p*

p

la belle Phœbé-

suivez. Allegretto.

- *ff* moi mon seigneur vous plaisantez oui Da je ne

très doux. suivez. a Tempo.

pp

pp

pizz. suivez.

rit. a Tempo.

p *f*

suivez.

f *p*

Tempo.

ah calmez- vous fille qui le veut bien se défend sans secours des ga - lans

très doux. suivez Tempo.

pp *pp*

pizz. suivez. arco. rit. Tempo.

p

f *tr* *tr* *tr*

suivez. All^o mod^{to}

p *f* *pp* *f* *pp* *f* *pizz.* *p* *p* *p* *p*

f *pp* *mf* *cres.* *ff* *mf* *ff* *cres.*

p *plus lent.*

Tempo, 19

J'aime mieux ça!

N^o 4. *Allegro.* *ff* *pp* *dim.* *suivez.* *plus lent.* *pizz.* *arco.* *Andte.* *Recit. All^o mod^o* *Andante. 2*

ô surprise *pp* ô bonheur *dim.* mon Dieu sur cette terre il est un cœur pour me chérir je ne veux plus mourir je ne veux plus mourir - - *p* qui comble tous mes vœux *f* tous mes vœux plus de gloire et plus de gé - nie vivons obs - cur mais heureux desor - mais que ces vers qui m'ont fait banir de ma pa - trie comme leur souvenir périssent ja - mais sous ma voi - le l'on de voi - le regrets et dou - leur Ciel qu'ai je en - ten - du ces vers écrits en d'heu - reux jours en pri - ant Dieu tes jeu - nes a - mours

Allegro.

f je ne me trompe pas et c'est la mienne à mon Dieu mon cœur prend sa
f suivez.

foi dans les promesses du gé-nie ah quand le sou-ve-rain me pros-cri-t et m'oublie le

Mod^o maestoso.

peuple le peuple se souvient de *ff*

f suivez. plus animé.

p je suc-combe *cris.*

la tombe vient l'ave-

2^d VIOLON .

Ah! mon Dieu! si j'osais !

N^o 5.

Rois

J'obéis maître j'obéis.

Andante. 4

à Tempo.

N^o 6.

remonte aux Cieux douce es - pérance ah remon - te aux Cieux

All^o mod^{to}

Egoïste va.

N^o 7.

ff

p

suivez. 3

mon boa-heur

2

ff

allons répond où donc est elle

ff

devant vous Sire la voici

suivez.

Récit.

le nom du coupable est en blanc ah vous allez le savoir maintenant ce nom qui sur votre pa-

-trie doit un jour jeter la splendeur ce - lui dont vos é - dits ont menacé la vie c'est le Camo-

ff

Andante con moto.

pizz.
p
pizz.

-ens mon Sei-

arco. *suivez le chant.*

portait son re-RAIN

cres.

RAIN

p *p* *p*

p *f* vous béni-ra vous le renff dra

pizz.

ba

arco.

pour lui tendre la main

suivez le chant.

cres.
pour sa liberté pour son pain *p*

mf p p f vous le ren dra vous le ren-

ff -dra *ff*

Adagio maestoso.
même mouv! *mp* cet homme est un proscrit cet homme est un gé-nie

car il lais-

cres. *cres.*

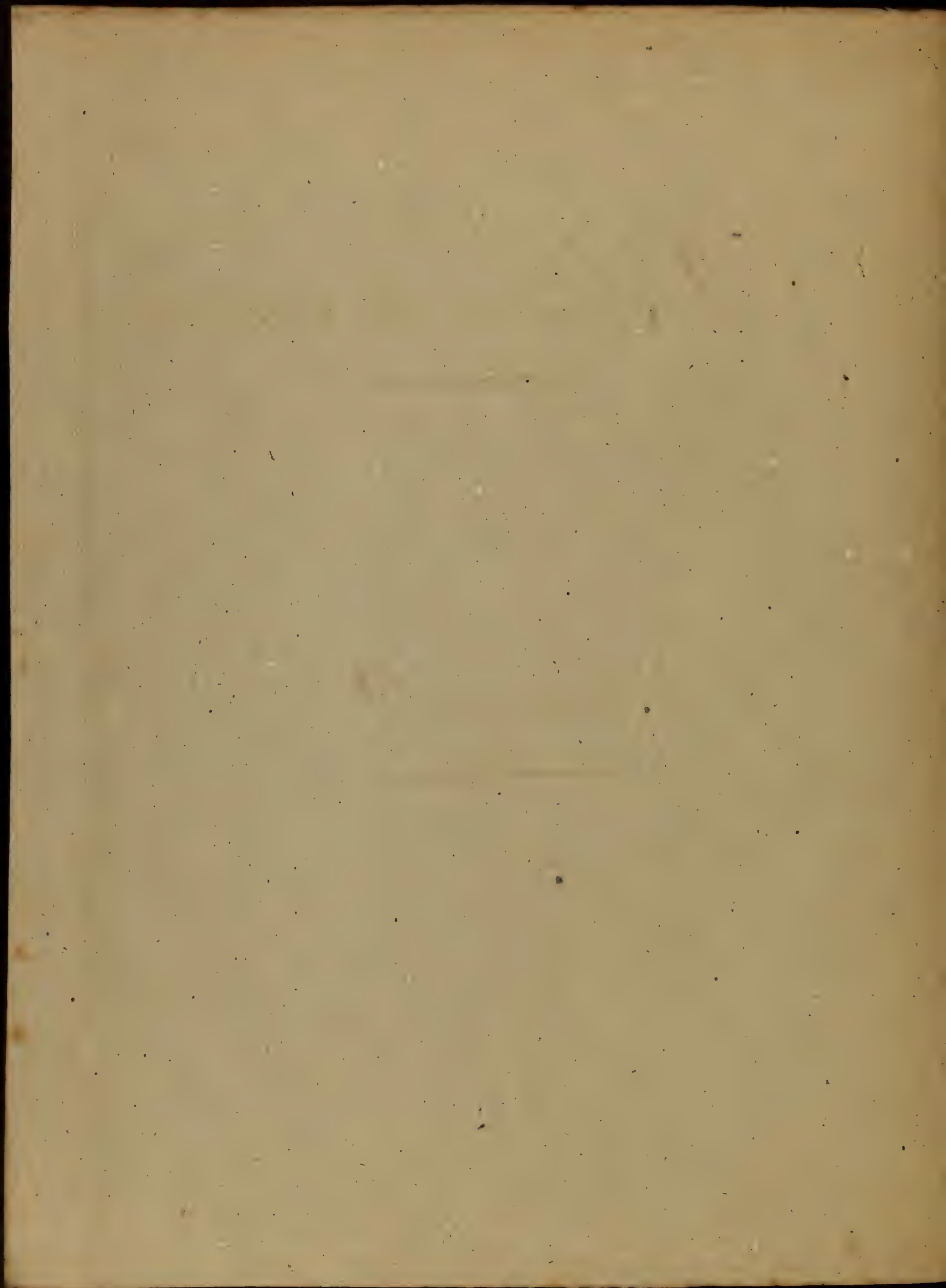
avec sourdines. doit hono-rer com-me des Dieu que vois-je mon Roi et qui vient implorer son pardon

mp

All^o mod^{to} otez les sourdines.
mieux qu'un Roi Camoëns un ami *ff*

1^{re} Classe du Camoëns.

Violino 2^o



Violoncelle du Concerto

Violino 2^o

riten p pizz

arco

cres

cres

p

sf

dim

5

6 Minuetto

ppp

The musical score consists of ten staves. The first staff begins with the instruction 'riten p pizz'. The second and third staves continue the melodic line. The fourth staff is marked 'arco' and 'cres', followed by a 'p' dynamic. The fifth staff also has a 'cres' marking. The sixth staff features a 'sf' (sforzando) marking and a 'dim' (diminuendo) marking. The seventh staff contains a '5' marking. The eighth staff is marked '6 Minuetto' and 'ppp' (pianissimo). The final two staves continue the piece with various rhythmic and melodic patterns.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody. The word *creed* is written below the staff.

Musical staff with a piano (*ff*) dynamic marking and a melody.

Musical staff with a melody.

Musical staff with a melody and a '2' marking above the first measure.

Musical staff with a melody and a '2' marking above the first measure.

Musical staff with a piano (*p*) dynamic marking and a melody.

Musical staff with a piano (*p*) dynamic marking, a '3' marking above the first measure, and the text *riten Suizero* written above the staff.

Musical staff with a piano (*p*) dynamic marking, a '1' marking above the first measure, and the text *pizz* written above the staff.

Musical staff with a melody.

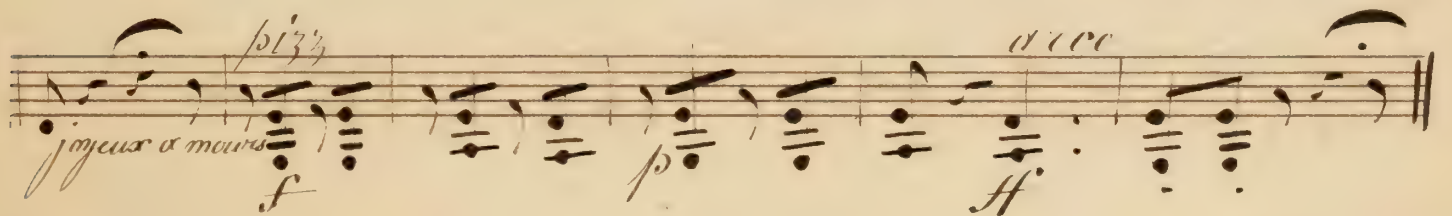
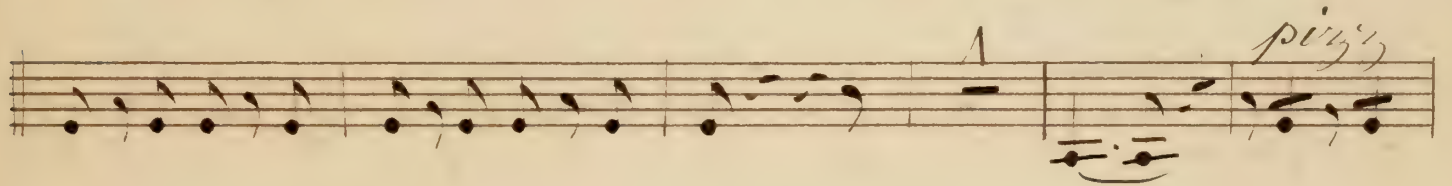
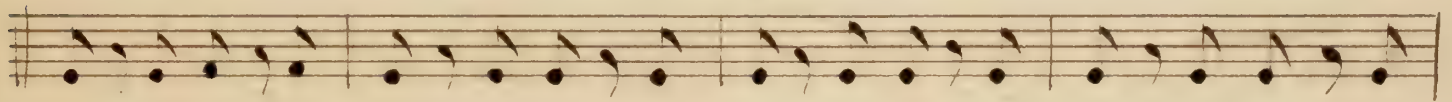
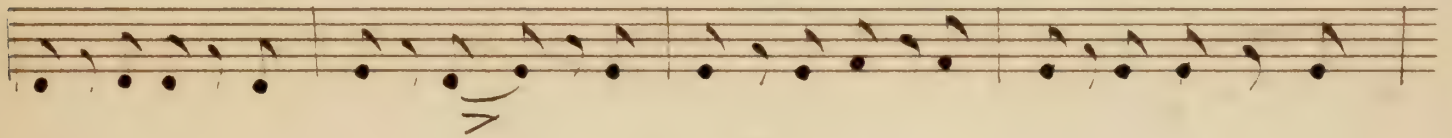
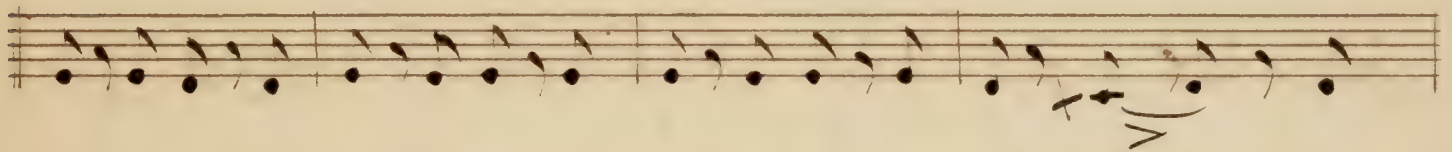
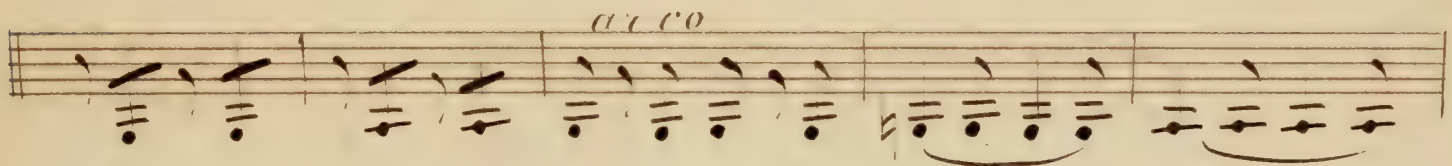
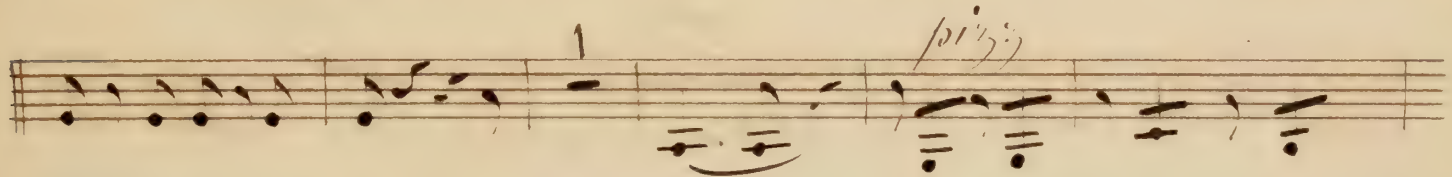
Musical staff with a melody and the text *Molto* written above the staff.

Musical staff with a melody.

Musical staff with a melody and a 6/8 time signature at the end.

Handwritten musical score on a single page, numbered 6 in the top left corner. The score is written in 6/8 time and consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff*, *p/p*, *pizz.*, and *arco*. The piece concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Dynamic markings include *ff* at the beginning of the first staff, *p/p* at the start of the sixth staff, *pizz.* above the eighth staff, and *arco* above the ninth staff. The text "(on parle)" is written below the seventh staff, and the lyrics "et quelle belle collecte pour l'heureuse Phœbéa" are written below the eighth staff.



joyeux & moud

N^o 2

allegretto

The musical score is written on ten staves. The first staff begins with the tempo marking *allegretto* and the time signature $\frac{3}{4}$. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *ff*. Performance instructions include *tr*, *suivrez*, *arco*, *pizz*, *rit*, *à tempo*, and *doux*. The notation features a variety of note values, rests, and slurs, with some notes marked with accents or breath marks.

voilà ma belle

N^o 3

Moi quasi diavolo

quasi tu ta vita vive Dieu est

elle on me donnait terreur mortelle

Andante

suo, pizz

alleg

doux

pp

f

All^o
f *NOÏE* *p*

p

la belle Phœbé a H moi mon seig

suiv^{ez} *All^o*
pp pour vous plaiser, oui Sa

je ne

très doux suiv^{ez} a tempo
ppp

ppp

piu^{to}

suiv^{ez} *rit*

a tempo
p *f*

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

ah calmez vous fille qui le veut bien se défendre sans

ppp

secours des galans

tempo

très doux suivez

ppp

Musical staff with notes and dynamics. Dynamics include *ppp*.

Musical staff with notes and dynamics. Dynamics include *ppp*.

Musical staff with notes and dynamics. Dynamics include *ppp*.

pizz *suivrez*

arco rit *tempo*

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Andez *All^o molto*

p

f *pp*

f *pp*

pp *>>>*

cres. *pi^z:* *f* *p*

p *p*

p *f*

piu animé *mf cresc.* *ff* *mf*

ff

cres

p

f

ff

ff

ff

ff

ff

ff

plustent

tempo

N^o 1
allegro *ff* *suivre*
à surprise

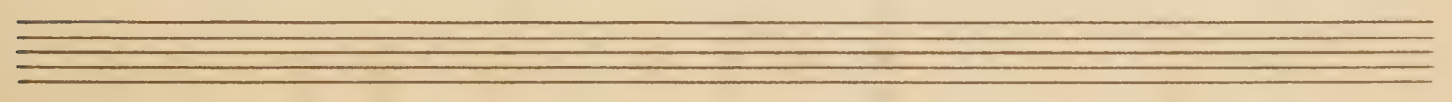
plus lent
ppp *o bonheur* *cim* *mon Dieu sur cette*

terre *il est un cœur pour me cherir*
ppp

je ne veux plus mon

and^{te} arco
p *rir je ne veux plus mon*

qui comble tous mes voeux *pizz* *suivrez* *arco* tous mes voeux
 plus de gloire et plus de ge-
 nie vivons obs-cure maishheureux mais que ces
 vers qui m'ont fait banir de ma patrie comme leur souvenir perissent ja-
 mais sous ma voi-le
 l'once voite regrets et sou leur-ciel qu'ajon-
 tendu ces vers écrits en d'heureux jours
 en pri-ant
 Dieu tes jeu-nes a-mours



All^o
f je ne me trompe pas et cette po-é-
suivrez
 sie c'est la mienne à mon Dieu mon cœur reprend sa
 foi dans les promesses du gé- nie
f
 ah quand le souverain me pros crit et m'oublie le
mod^{to} maestoso
 peuple le peuple se souvient de *ff*
p *f* *p* *f* *p*

Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics and markings include:

- Staff 4: *ff* (fortissimo), *f* (forte)
- Staff 5: *Suivez*
- Staff 6: *plus animé*
- Staff 7: *je suis*
- Staff 8: *crie*, *-combe*
- Staff 9: *la*
- Staff 10: *-tombe*, *vient l'ave*

There are also numerical markings '6' and '6' on the first two staves, and a double bar line at the end of the tenth staff.

rit

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and dynamic markings such as *ppp* and *mf*.

Handwritten musical notation on a single staff, featuring a bass clef. It contains six measures, with the first four measures marked with numbers 1, 2, 3, and 4 above the staff, and the last two with 5 and 6. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef. It includes the instruction *suivrez* above the staff and *mf* below. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef. It includes the instruction *ppp* above the staff. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef. It includes the instruction *Droit est Avois* below the staff. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef. It includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef. It includes the instruction *suivrez* above the staff and *mf* below. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef. It includes the instruction *pppp* above the staff. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef. It includes the instruction *plus lent* above the staff and *f* below. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef. It includes the instruction *p* below the staff. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef. It includes the instruction *N^o 6* and *ancante* below the staff. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef. It includes the instruction *a tempo* below the staff. The notation includes various rhythmic values and dynamic markings.

suivre *a tempo*

ppp *a tempo*

pp

cred *f* *ad lib*

remonte aux cleus douces

perance

ff *ad remonte aux cleus*

p

This page contains a handwritten musical score for a piece in G major (one sharp) and 3/4 time. The score is written on 13 staves. The first five staves are instrumental accompaniment. The sixth staff begins with the vocal line, marked with a fermata and the lyrics "suivez mon bon". The seventh staff continues the vocal line with the lyrics "hau" and a forte dynamic marking "f". The eighth staff features a triplet of eighth notes. The ninth staff has a forte dynamic marking "ff". The tenth staff contains the lyrics "allons répond ou donc est elle" with a forte dynamic marking "f". The eleventh staff has the lyrics "avant vous sires la voici". The twelfth and thirteenth staves are instrumental accompaniment. The score concludes with a double bar line.

Suivez
 le nom l'innocent la en

cherit
 blanc ah vous allez le savoir maintenant ce nom qui sur votre pa-

-trie soit un jour jeter la spinnieur ce lui cont vos é-

ils ont menacé ta vie c'est le ca mo-

-és mon sei-

pin
p

Andante con moto

pizz

arco *suivre le chant*
portait son refrain

Ces
son roi lui refusait du pain

p *p*

p *p* *vous beni*

ff
car vous le rentra

pizz

arco *suivez le chant*
 pour lui tendre la main

pour sa liberté pour son

res
 pain *p*

mf *p* *p*

f vous le ren - dra vous le ren - dra

f

Allegro maestoso même mode

un génie cet homme est un proscrit cet homme est

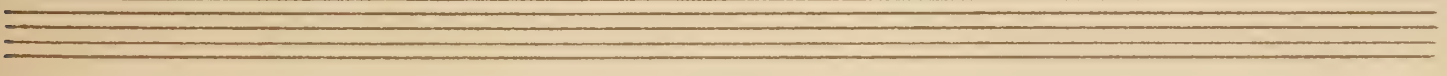
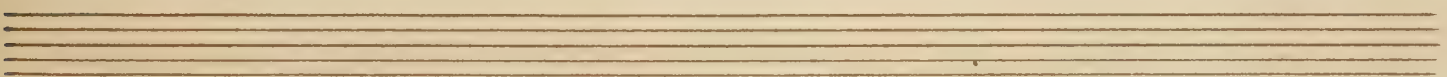
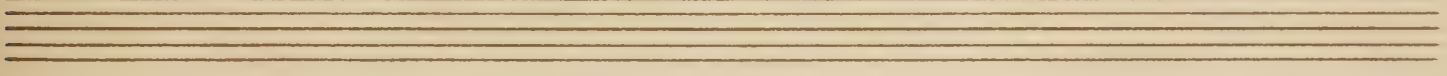
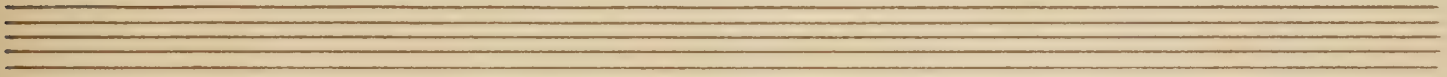
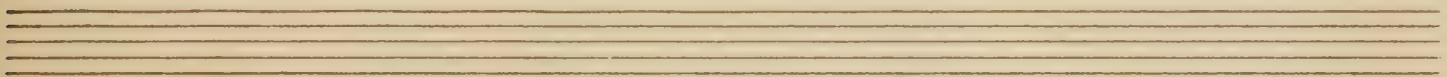
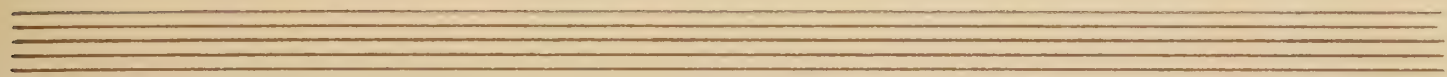
carillais

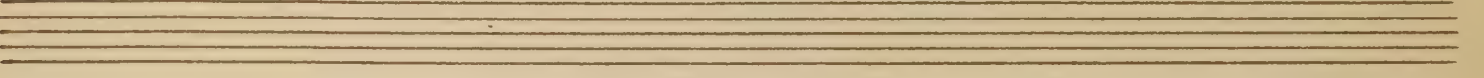
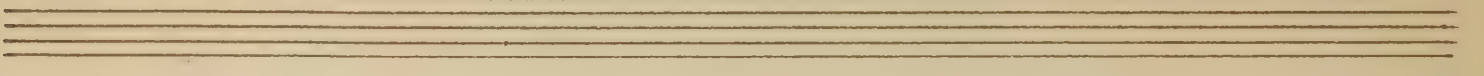
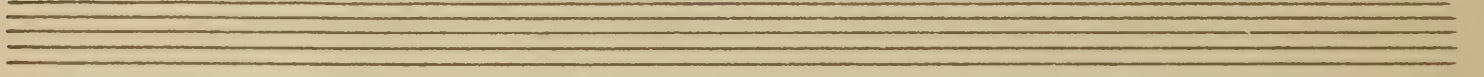
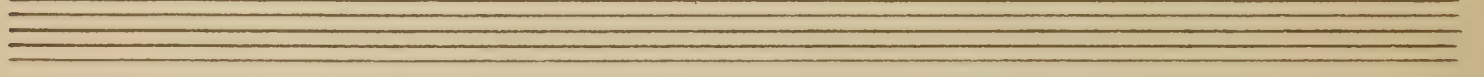
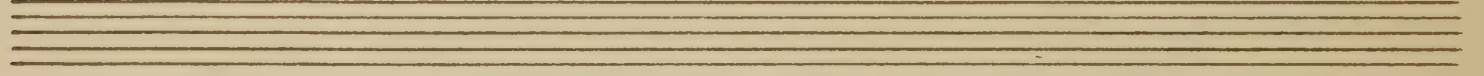
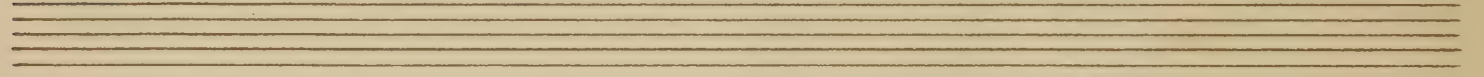
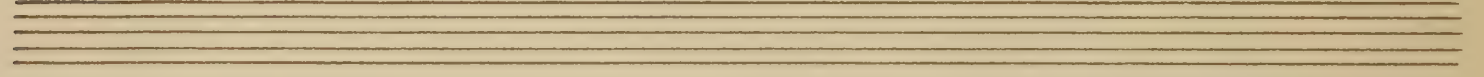
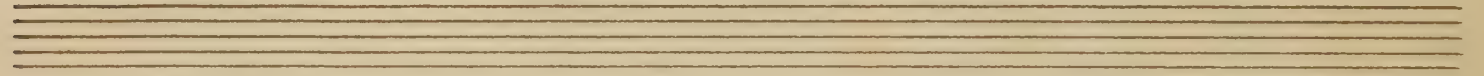
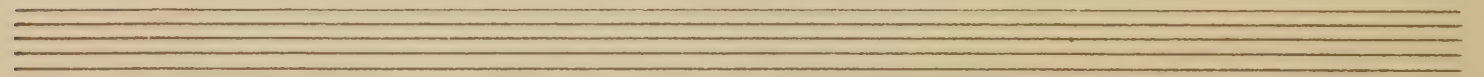
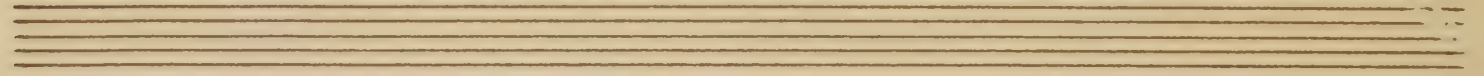
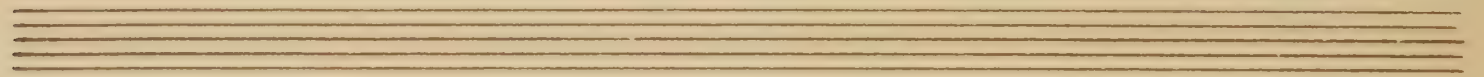
res
 doit honorer comme Des

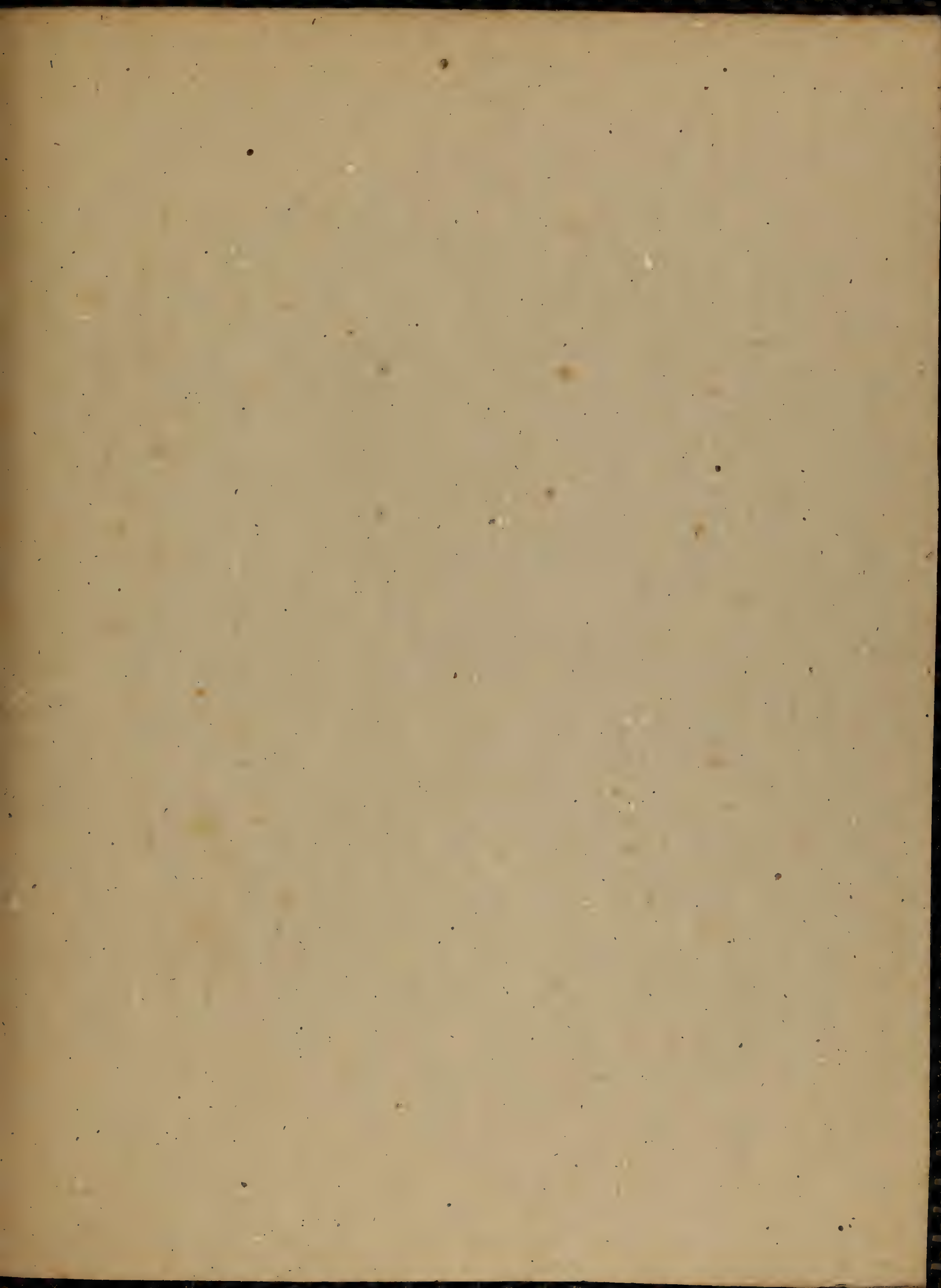
res
p *molto*
 Dieu que vois je mon Roi et qui vient implorer son pardon
avec soupirs
p/p/p

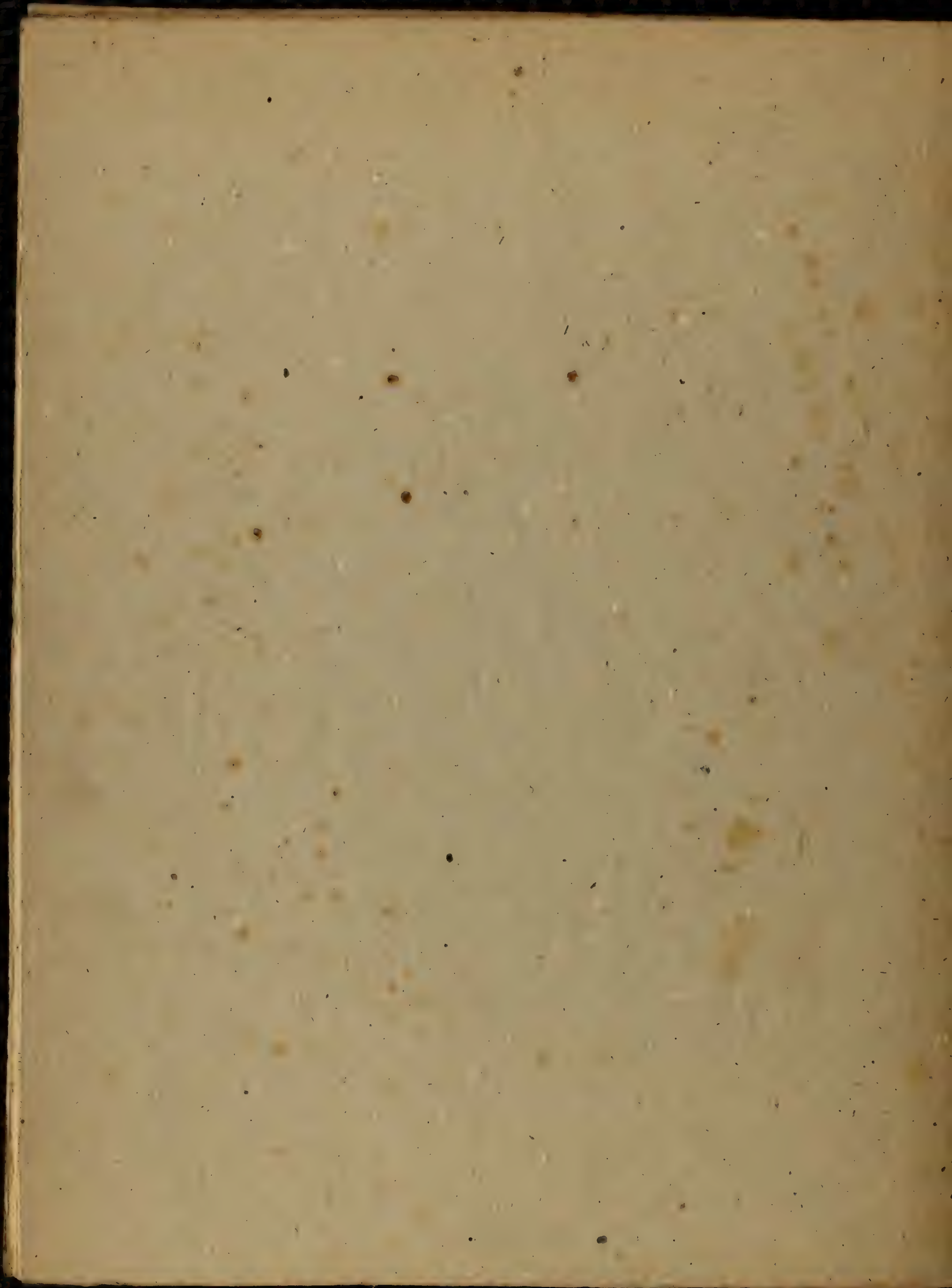
Allegretto *oter les soupirs*
 mieux qu'un Roi l'amour un ami

ff





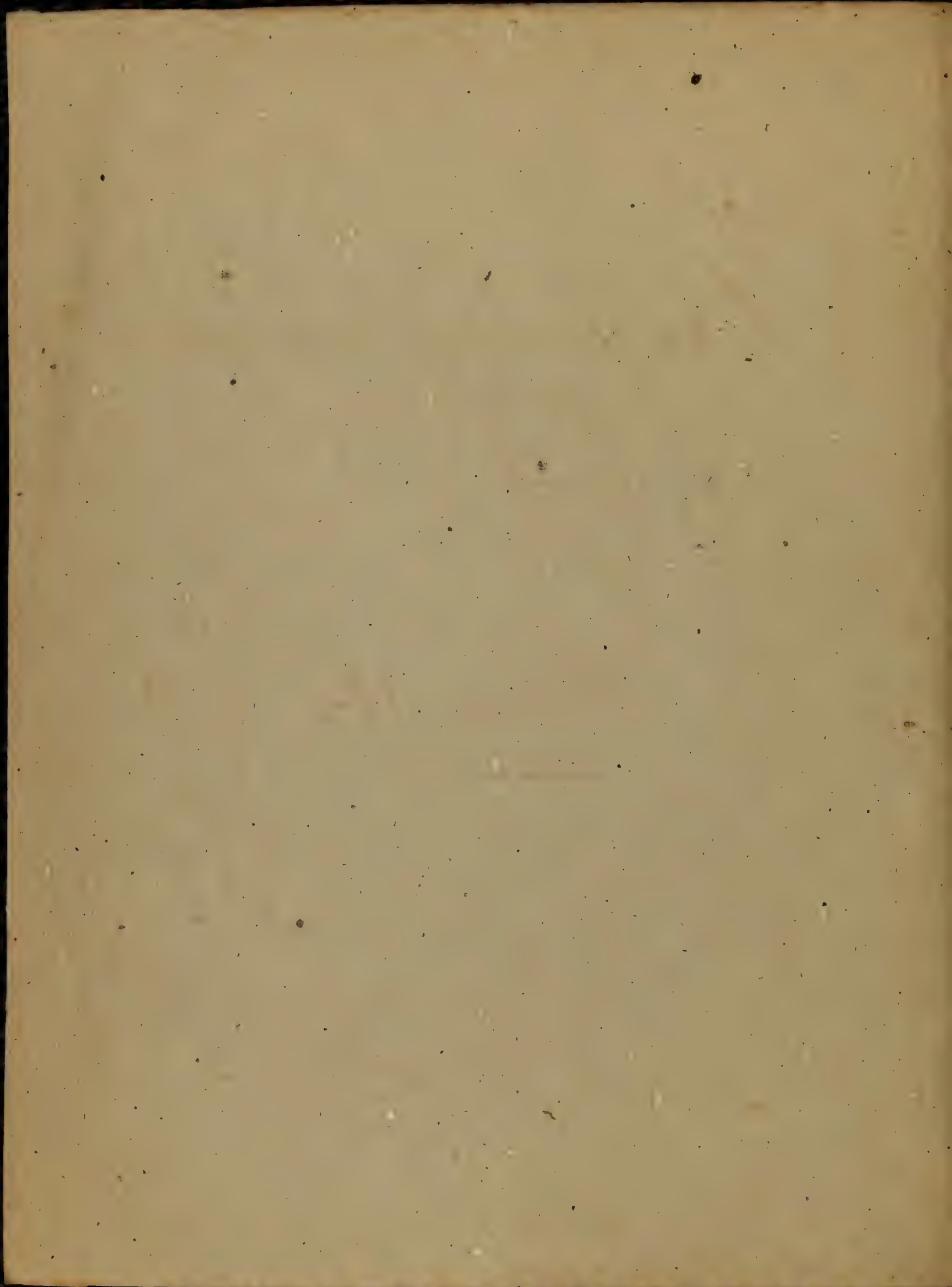




L'Escluse du Camoëns.

Violino 2^o.

Dall'editore



Clare
Clare du Camoen

Violino 2^o

cres

ff

cres

pp

même mouvt

f

riten p pizz

arco cres

p cres

p

ff

dim

5 6 même motif ppp

cres

ff

Musical staff 1: Treble clef, 2/4 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over the second measure and a second fermata over the fourth measure.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two sharps. Continuation of the melodic line from the first staff.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two sharps. Contains a bass line with a dynamic marking of *p* (piano).

Musical staff 4: Treble clef, 2/4 time signature, key signature of two sharps. Features a triplet of eighth notes in the first measure, a dynamic marking of *p*, and the handwritten instruction *riten. suivez* (ritardando, follow).

Musical staff 5: Treble clef, 2/4 time signature, key signature of two sharps. Includes a dynamic marking of *pizz.* (pizzicato) and *p* at the beginning.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two sharps. Continuation of the bass line.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two sharps. Continuation of the bass line.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two sharps. Continuation of the bass line.

Musical staff 9: Treble clef, 6/8 time signature, key signature of two sharps. Features a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 10: Treble clef, 6/8 time signature, key signature of two sharps. Continuation of the melodic line with accents (>) over the eighth notes.

Musical staff 11: Bass clef, 6/8 time signature, key signature of two sharps. Continuation of the bass line.

Musical staff 12: Bass clef, 6/8 time signature, key signature of two sharps. Continuation of the bass line, ending with a fermata.

(on parole)

et quelle belle collecte pour l'heureuse Phoebe

The first three staves of the manuscript show a melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, with some slurs and accents.

The fourth and fifth staves continue the melodic line. A 'pizz' (pizzicato) marking is written above the fourth staff. The notation includes slurs and accents.

The sixth and seventh staves feature a change in texture. The sixth staff has a 'pizz' marking, while the seventh staff has an 'arco' marking. The text 'joyeux amouret' is written above the seventh staff. Dynamics include 'f' and 'ff'.

The eighth staff is marked 'N°2' and 'allegretto' in a larger, cursive hand. The time signature is 3/4. It includes dynamics like 'f' and 'pp'.

The ninth staff continues with 'pizz' and 'arco' markings. Dynamics include 'f'.

The tenth staff features 'pizz' and 'arco' markings. Dynamics include 'f' and 'p'.

The eleventh staff is marked 'doux' and 'rit.' (ritardando). Dynamics include 'p'.

suivrez a tempo

mf ff p f

f p f p

ppp

suivrez

piu arco piu arco

f

pour

rit suivrez a tempo ff

mf

voilà ma belle

№ 3

Motet Quasi a cajo

f

qu'aije vu la voi-

ta vivez Dieu c'est elle

ppp

omme l'onnait sonneur mor-

delle

6 variante

ff p

ff moi mon seig-
neur vous plaisantez ouï

la belle Phacé

suivrez

Da

genc

Les yeux suivent à tempo

ah calmez-vous fille qui se veut

bonne defend sans secours des galans

Les yeux suivent tempo

Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- arco rit* (arco ritardando)
- tempo*
- All. mod.to* (Allegro molto to)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- br* (bristoli)
- tr* (trill)
- diverz* (diverzando)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation is written in a cursive, historical style.

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *cresc.* The score includes various musical notations like slurs, accents, and dynamic changes.

Key markings and features include:

- p/p* (piano/piano) at the top of the first staff.
- cresc.* (crescendo) above the third staff.
- f* (forte) at the end of the third staff.
- pizz.* (pizzicato) above the fourth staff.
- p* (piano) at the start of the fifth staff.
- plus animé* (more animated) written across the fifth and sixth staves.
- mf cresc.* (mezzo-forte crescendo) and *f* (forte) markings on the sixth staff.
- mf* (mezzo-forte) at the end of the sixth staff.
- f* (forte) at the start of the seventh staff.
- cresc.* (crescendo) written across the seventh and eighth staves.
- plus lent* (more slowly) written across the ninth and tenth staves.
- p* (piano) at the start of the ninth staff.
- f* (forte) at the start of the tenth staff.

N^o 11
allegro *ff* *suivrez*
à surprise

plus lent *dim*
ppp *o bonheur* *mon Dieu sur cette*

terre il est un lieu pour me cher-ir

pizz

je ne veux plus mou-
ante arco
p

ir je ne veux plus mou-

qui comble tous mes vœux
 tout mes vœux plus de
 gloire et plus de gloire vivons obs-
 cur mais heureux mais que ces
 vers qui m'ont fait banir de ma patrie comme leur
 souvenir perissent - ta ja mais
 sous ma voi - le

arco
And^{te} mo^{to}
And^{te}

l'on dit voile regrets et douleur viel qu'ai je en

tendu ces vers écrits en d'heureux jours

en pri - - - ant

Dieu tes jeu - nes à - moures

si je ne me trompe pas et cette po - é -

suivrez

si - e c'est la mienne o mon Dieu mon coeur reprend sa

foi sans les pro - messes en gé - nie

ah quand le souverain me prod'crit met. m'ou -

ah quand le souverain me prod'crit met. m'ou -

ah quand le souverain me prod'crit met. m'ou -

ah quand le souverain me prod'crit met. m'ou -

ah quand le souverain me prod'crit met. m'ou -

Dieu le peuple le peuple se

mod^{to} maestoso

sovient se

p 3 3 3

f *f* *p* 3 3 3

6 6

ff *f*

plus animé

fin

je sus

Detailed description: This is a page of handwritten musical notation, likely for a vocal or instrumental piece. The music is written in 9/4 time, indicated by the '9' over the '4' in the first staff. The score consists of approximately 13 staves. The first staff contains the lyrics 'Dieu le peuple le peuple se'. The second staff has the tempo marking 'mod^{to} maestoso' and the lyrics 'sovient se'. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also performance instructions like 'plus animé' and 'fin'. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

crad

p

tombe

f

ta

tombe *vient* *laine*



rit

ppp

1 2 3 4 5 6

suivrez

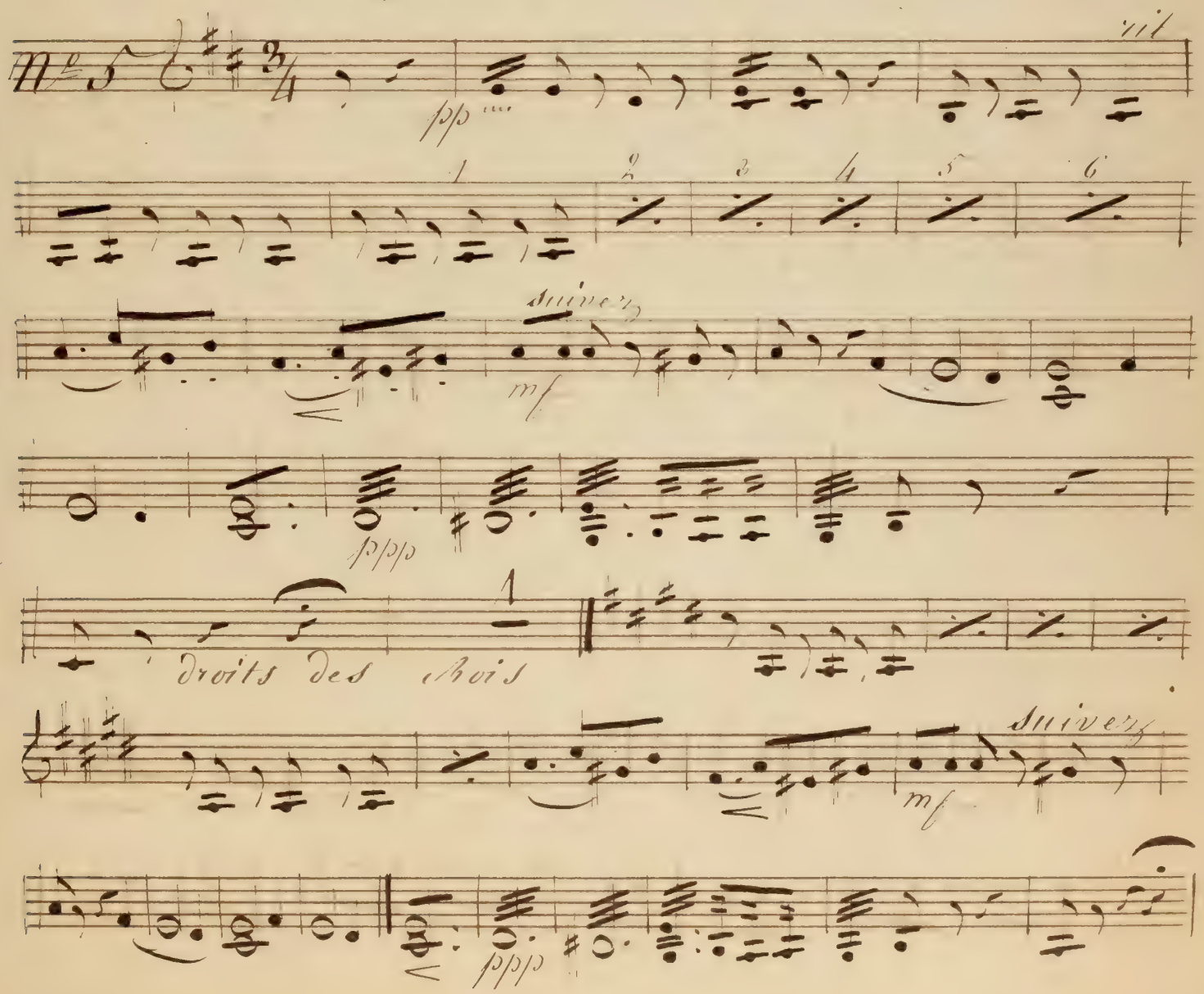
mf

droits des bois

suivrez

mf

ppp



plussent

f *p*

N^o 6
aria

ppp

a tempo

suiver a tempo

a tempo

ppp

créd *dim*

ad lib

remonte aux cieux douces

perances *abremonte aux cieux*

N^o 7
all^o mod^o

ff

p

suivrez

3
heur

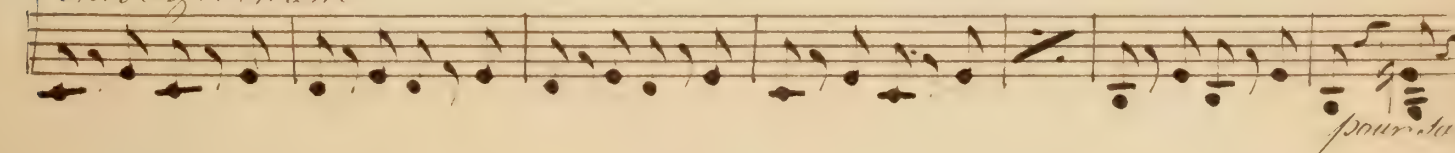
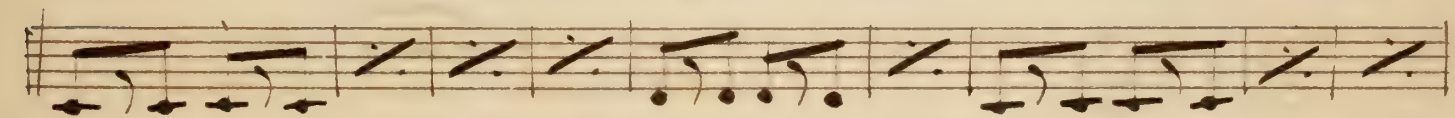
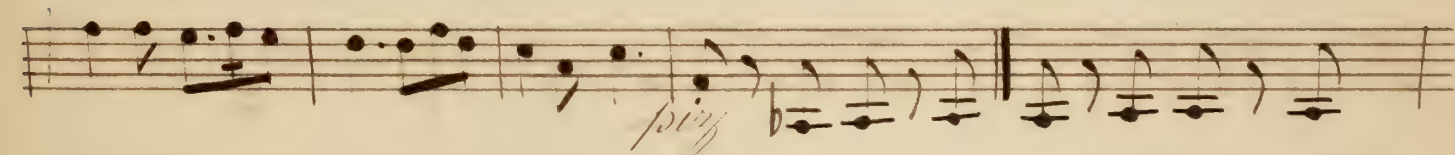
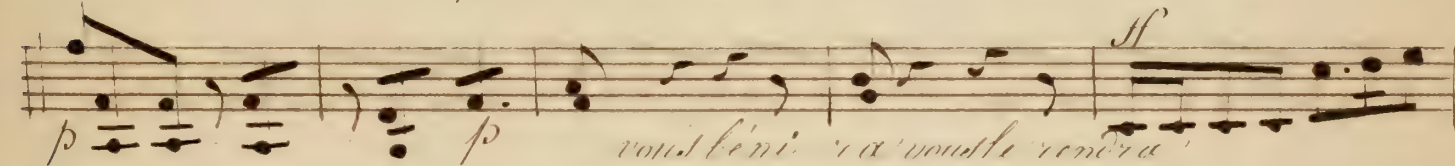
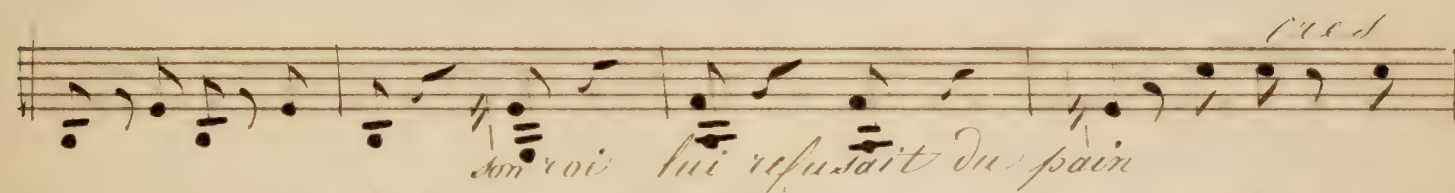
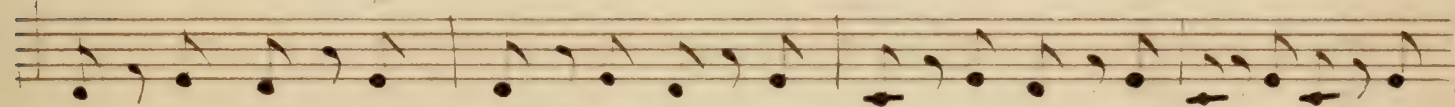
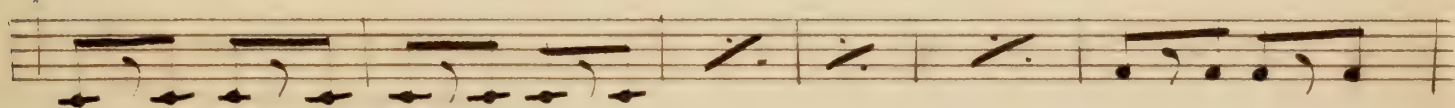
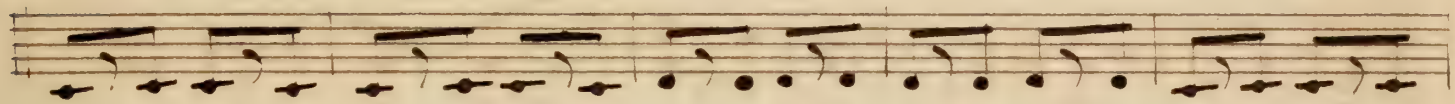
f
2
mon bon

ff
allons respond ou donc est

elle s' devant vous s'ira la

vici

le nom du coupable la en
blanc ah vous allez le savoir maintenant ce nom qui sur votre pa-
trie doit un jour jeter la splendeur ce-lui dont vos é-
dits ont menacé la vie c'est le ca-mo-
end mon sei-
piz-
p' *Andte con moto* piz-
>



cres
pour son pain *p*

mf *p* *p*

f
I vous le ren-dra' vous le ren-dra

f

Adagio maestoso *(p)* *même mouvt*
cet homme est un proscrit et homme est un genie

carillais

cres
doit honorer comme des

cres
p Dieu que vois je mon Roi et qui vient implorer son pardon avec son drapeau

ppp

Musical staff with treble clef and key signature of two flats (B-flat and E-flat). The staff contains a series of notes, including a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E-flat5, and a quarter note F5.

Musical staff with bass clef. It begins with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The time signature is 6/8. The tempo marking *All^e mod^{te} oty, les sordines* is written above the staff. The lyrics *mieux qu'un roi l'amoens un ami* are written below the staff.

Musical staff with treble clef and key signature of three flats. It begins with a dynamic marking *ff* and contains a series of notes and rests.

Musical staff with treble clef and key signature of three flats, continuing the melody from the previous staff.

Musical staff with treble clef and key signature of three flats, continuing the melody. It ends with a double bar line and a repeat sign.

Musical staff with bass clef and key signature of three flats, containing a series of notes and rests.

Musical staff with bass clef and key signature of three flats, continuing the accompaniment.

Musical staff with bass clef and key signature of three flats, continuing the accompaniment.

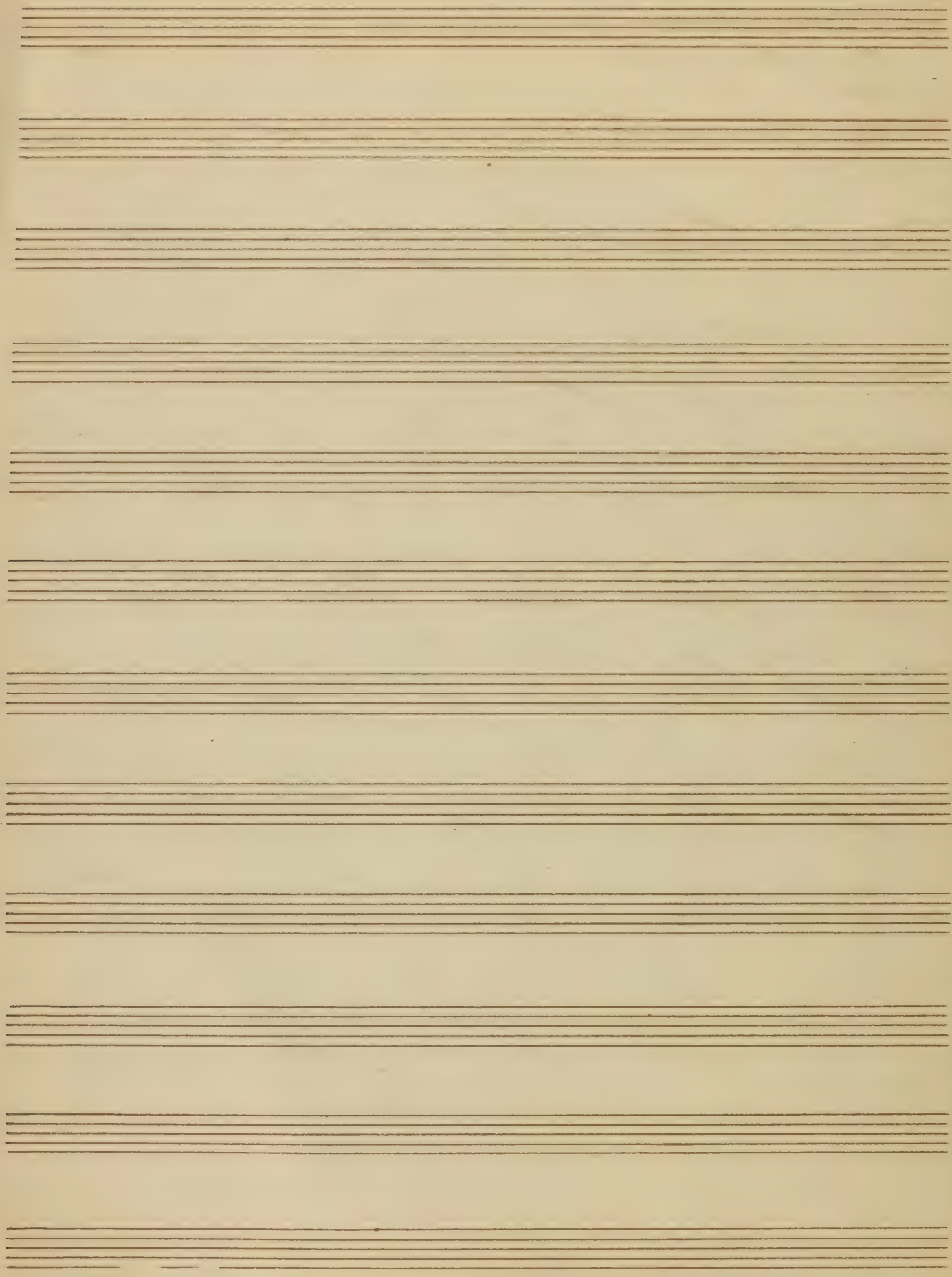
Musical staff with bass clef and key signature of three flats, continuing the accompaniment.

Musical staff with bass clef and key signature of three flats, continuing the accompaniment. It ends with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

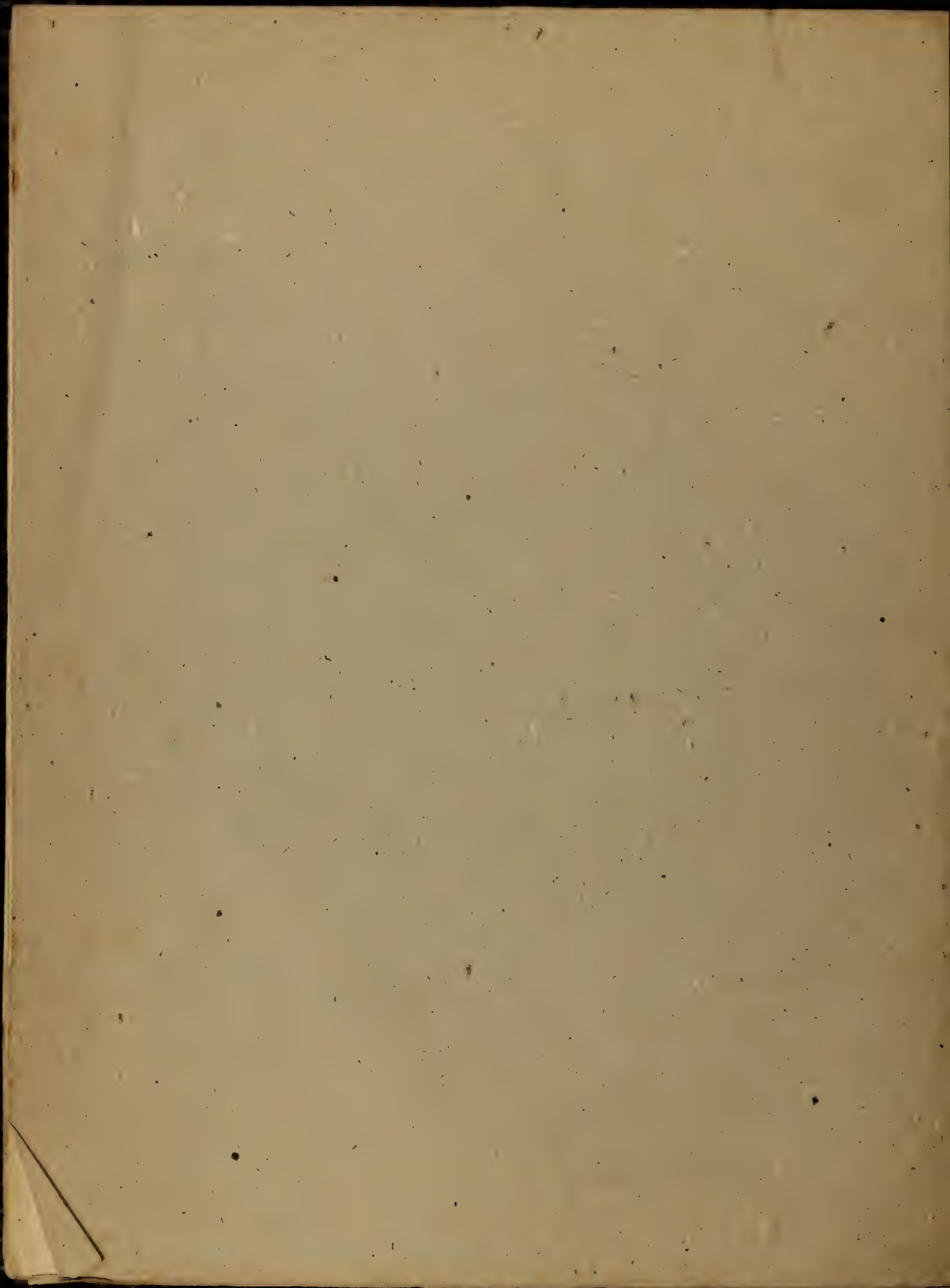
Empty musical staff.



grand thaiter

le 21 Janvier 1945

le 5 Mars 1945



Les Esclaves du Camoëns.

Alto.

Alto

arco. *cres.* *p*

cres. *p* *cres.*

ff *dum.* *pp*

5 *Meme Mouv!* *ppp*

cres. *ff*

2

2

Meme Mouv! 3 *p*

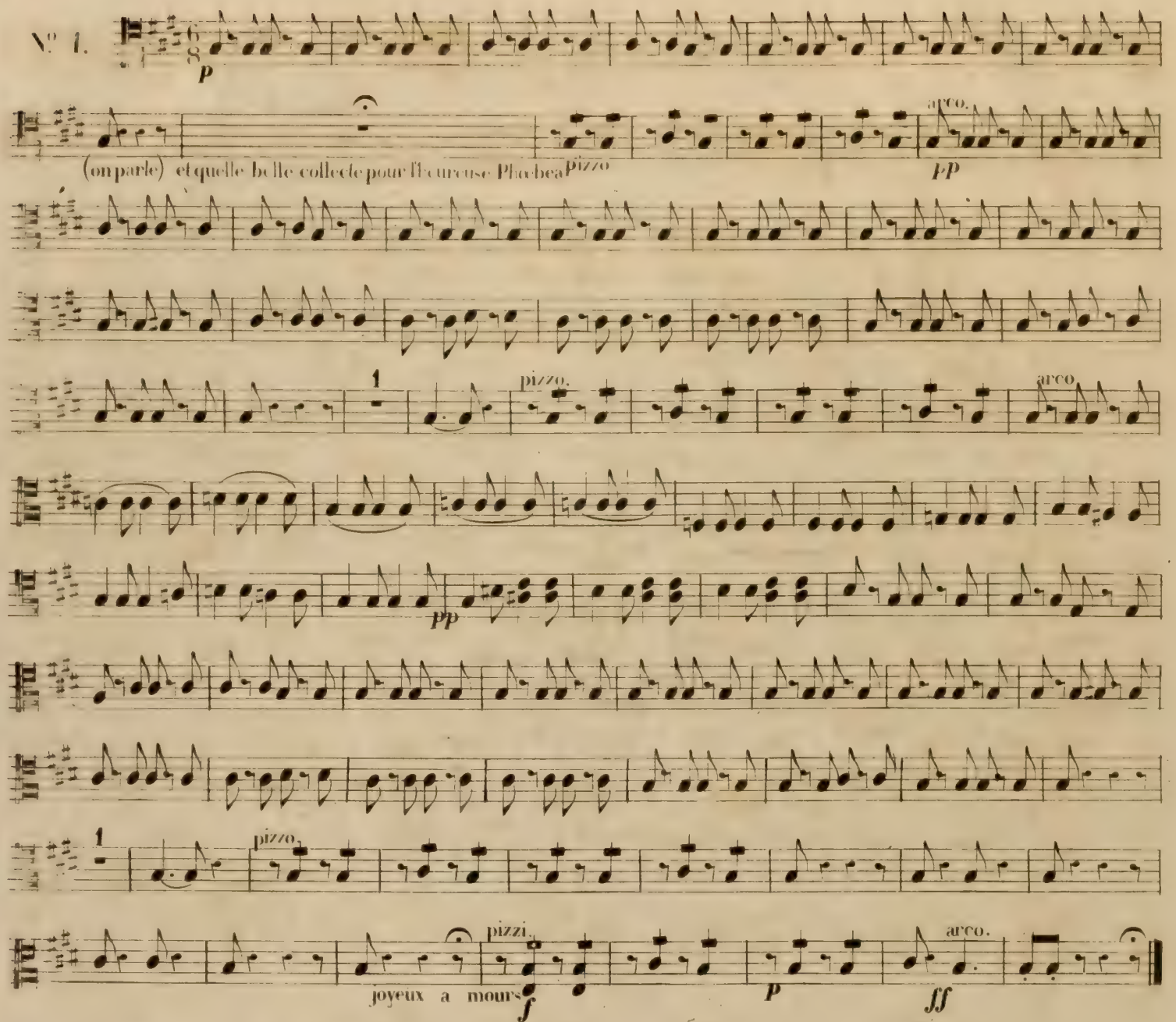
riten. *suivez.* 1 *pizz.*

arco.

ff

1

N^o 1.



(on parle) et quelle belle collecte pour le curieux Phœbea^{pizz.} *arco.* *fp*

1 *pizz.* *arco.*

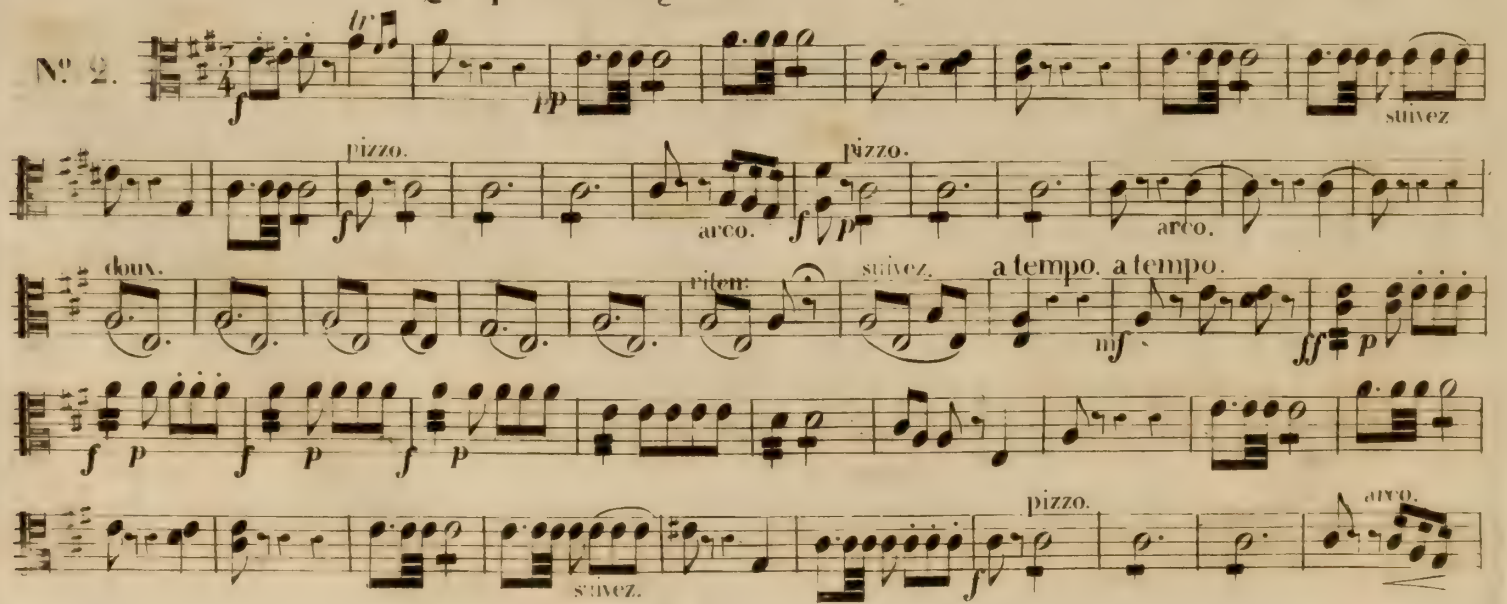
pp

1 *pizz.*

pizz. *arco.*
joyeux a mourir *f* *p* *ff*

Quelques renseignements . . . volontiers.

N^o 2.



tr. *fp* *suivez*

pizz. *arco.* *f* *p* *arco.*

doux. *ritem.* *suivez.* *a tempo. a tempo.* *mf* *ff* *p*

f *p* *f* *p* *f* *p*

suivez. *pizz.* *arco.*

pizz. arco. doux.

riten. suivez. tempo. mf ff

Mod^{lo} quasi adagia. Voila ma belle!

N^o 3. f qu'ajez vu la voila vive Dieu c'est elle terreur mortelle

Andante. p

suivez. pizzo. arco. doux. Soli. p

pp

All^o f

pp suivez. All^{to} 1

la belle Pho-bea f moi Monseigneur vous plaisantez oui da

tres doux. a tempo. pp

suivez.

pizzo. suivez. riten. arco. a tempo. p f

suivez. p

pp suivez. a tempo.

f oh calmez vous fille qui le veut bien se defend sans se - cours des ga -

ALTOS.

luis

très doux.

suivez.

a tempo.

pp

pizz.

riten: arco. a tempo.

p

suivez.

All^o Mod^o

p

fz *p* *f*

pp *f*

pp

cres: *f*

pizz. *p*

arco. *p* *f* *p* *mf* *plus anime.* *cres:* *ff*

mf *cres:* *ff* *très marque:*

plus lent. *p*

tempo 1^o *f* *ff*

silence. silence.

Jaime mieux ça!

N^o 4. **Allegro.** *ff* *suivez plus lent.* *dim:*

vo bonheur mon Dieu sur cette terre il est un
 cœur pour me chérir *pizz.* je ne veux plus mourir je ne veux plus mourir

And^{te} *arco.* *rit:*

rit:

pizz. *arco*

qui comble tous mes vœux ah tous mes

All^o Mod^{to} Recit.

plus de gloire et plus de génie vivons obscur mais heureux désormais bannir de ma pa-

And^{te} *ppp*

trie f comme leur souvenir perissent à jamais sous ma voile fonde voile regrets et douleur ciel qu'ajé enten-

du ces vers écrit en d'heureux jours en pri - ant Dieu tes jeu - nes a - mours

f

je ne me trompe pas et cette poë - sie c'est la mienne o mon Dieu mon cœur reprend sa foi dans les promesses du ge-

f ah quand le souverain me proscrit et m'ou - blie le peuple le peuple se souvient de

Mod^{lo} maestoso

si je suc-combe
tombe vient l'avenir

Ah! mon Dieu! si j'osais!

N^o 5.

droit des Rois

J'obéis, maître j'obéis!

N^o 6.

remonte aux cieux douce espérance ah remonte aux cieux

Egoïste, va!

All^o Mod^o

N^o 7.

ff

p

suivez. 3
mon bon-heur

f

p

allons reponds ou donc est elle devant vous Sire la voici

p

suivez. Récit.
le nom du cou-pable est en blanc ah vous allez le savoir maintenant ce nom qui sur votre pa-

ff

trie doit un jour jeter la splen-deur celui dont vos edils ont menacé la vie c'est le Camoëns Monsei-

p

And^{te} con moto.

portait son re-

p

arco. suivez le chant.
fran

p

son Roi lui refusait du pain

p f p f

vous le ren-dra vous le ren-

pizz.

suivez le chant

pour sa liberté pour son pain

vous le rendra vous le ren-

Adagio maestoso.

cel homme est un proscrit cel homme est un genie PPP

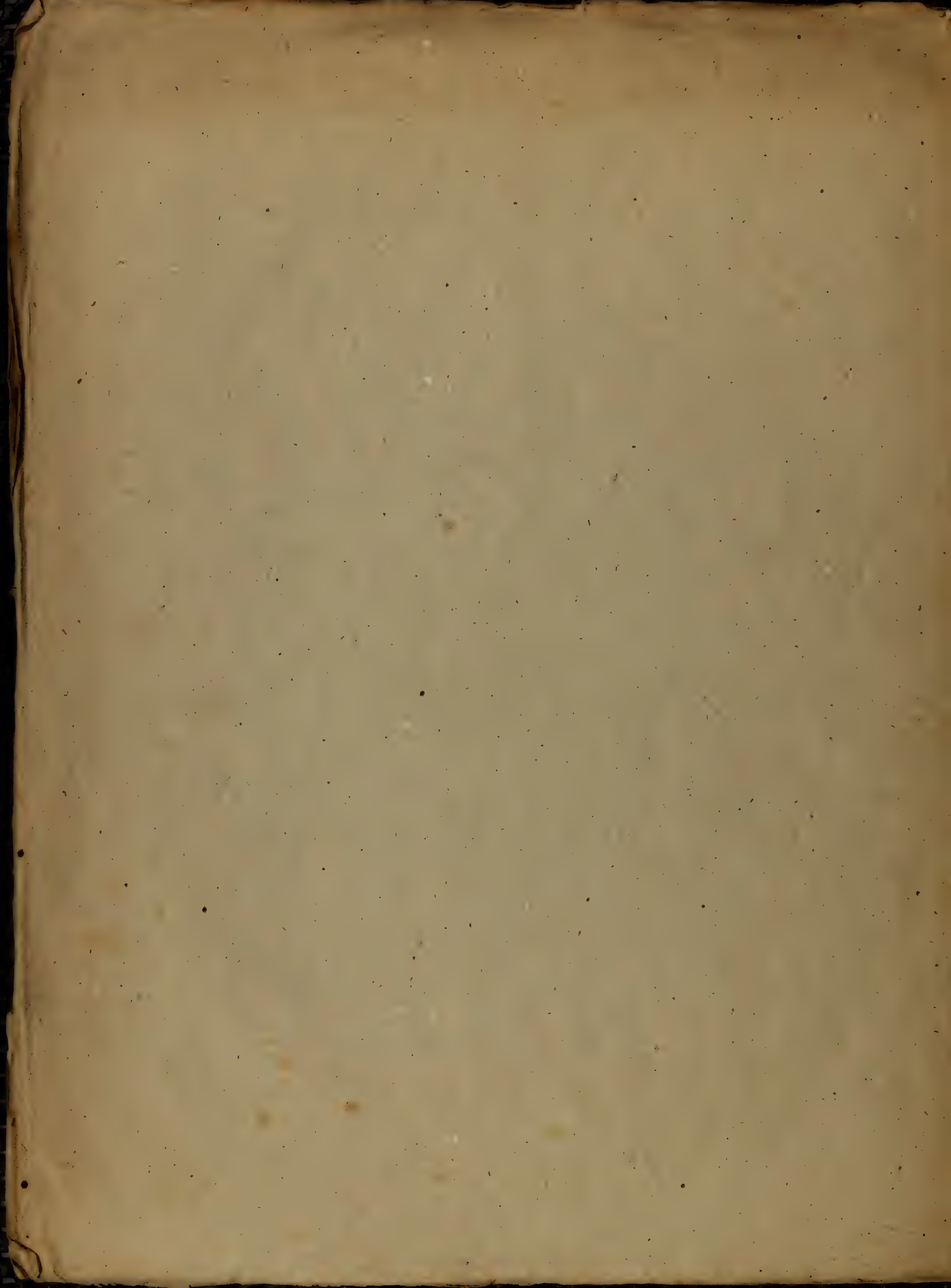
car il laissa

avec sourdines.

(on parle) qui vient implorer son pardon PPP

All^o Mod^o otez les sourdines.

mieux qu'un Roi Camoens un ami

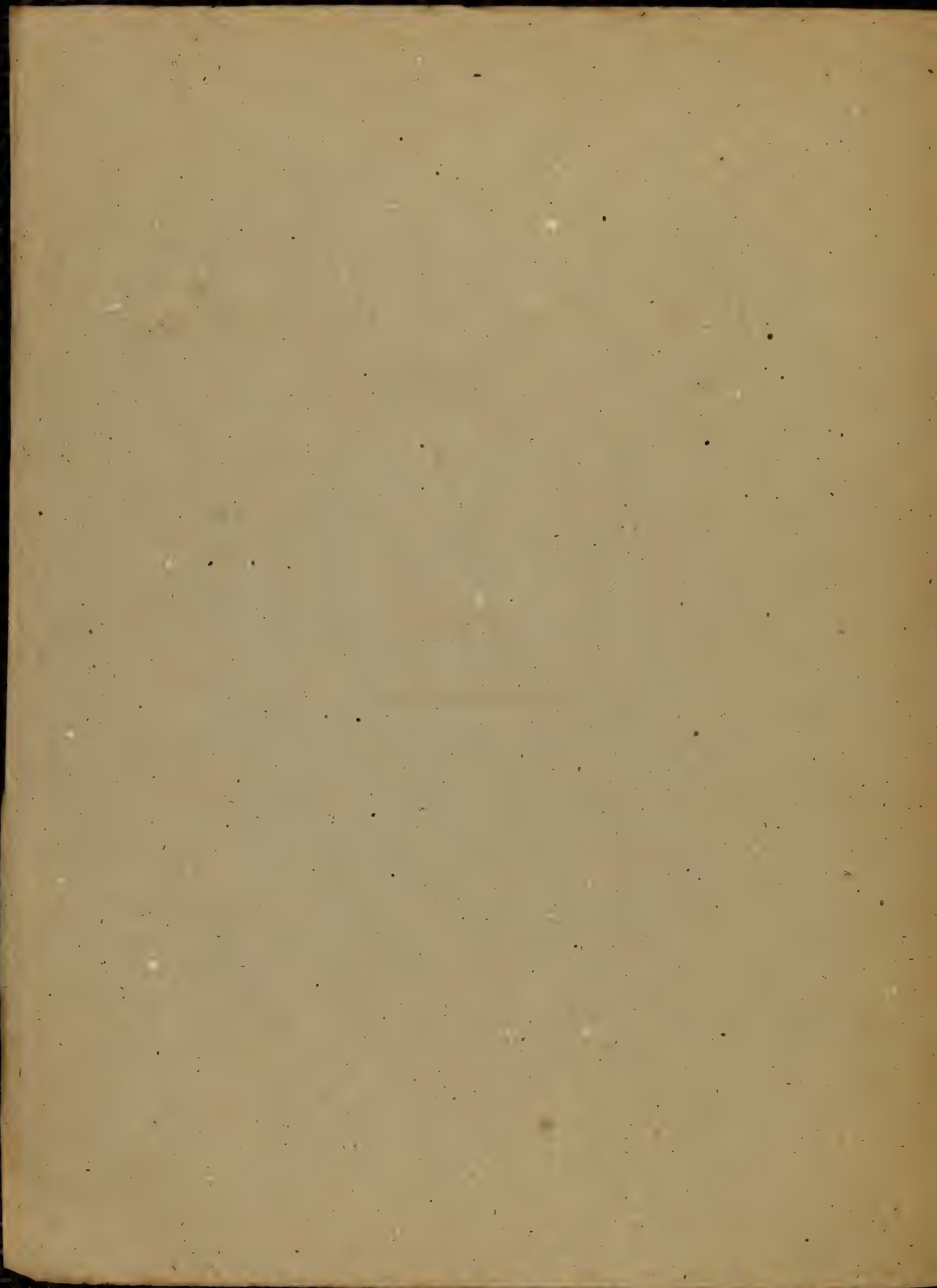


2

P. P.
i' Escrivão do Camoens

Alto.

[Faint, illegible handwriting]



Alto.

L'Esclave du Camoens

Alto.

Couverture

Andante $\frac{3}{4}$ $\frac{4}{8}$ 1. 2. 3. 4. 5. 6. 7. 8.

pp *très doux*

pp

ppia *pp* *2 pia*

ritardando

all^o Vivace

arco ppp: très léger.

Cre *A*

2

The musical score consists of ten staves. The first staff is the title 'Couverture'. The second staff begins with the tempo 'Andante' and a key signature of one sharp (F#). It includes a sequence of numbers 1 through 8 above the notes. The third staff has a dynamic marking 'pp' and the instruction 'très doux'. The fourth and fifth staves continue the melodic line. The sixth staff has dynamic markings 'ppia' and 'pp'. The seventh staff has '2 pia' and 'ritardando'. The eighth staff has 'all^o Vivace' and 'arco ppp: très léger.'. The ninth staff has 'Cre' and 'A'. The tenth staff has '2'.

2

crec

for

2

1

rit:

p

ritco

crec!

ff

crec

ff

dim

ff

5.

6.

trienne mont

ppp

Cresc

A

2

2

p

trienne mont

rit

pp

Suivy

pi2:

arco

And

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The second and third staves continue the melodic and harmonic development.

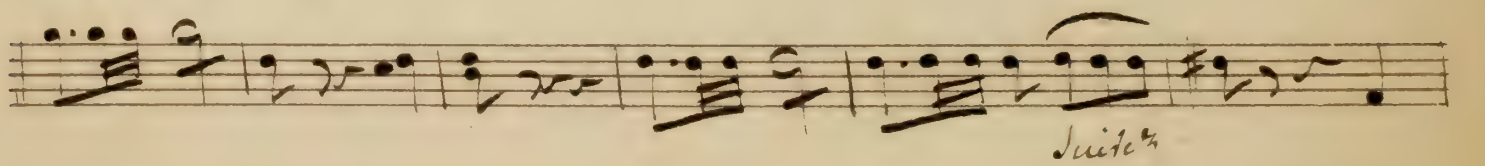
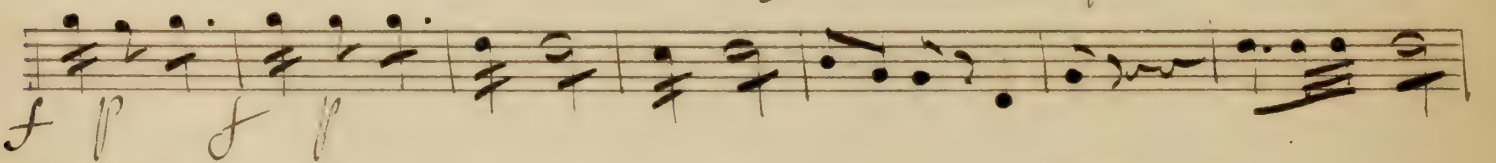
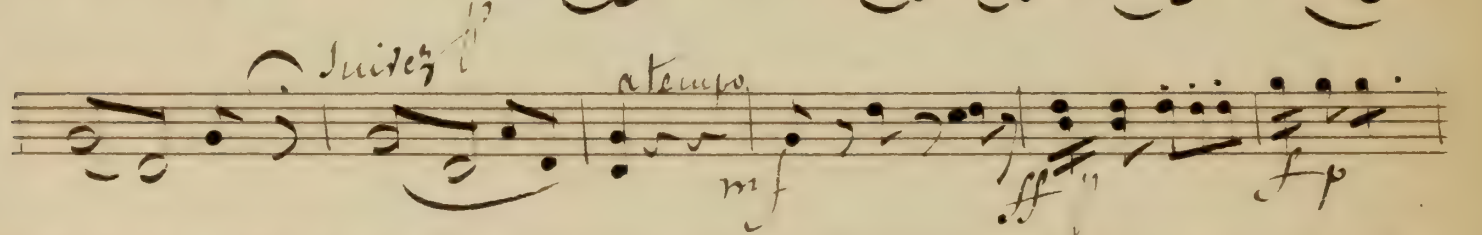
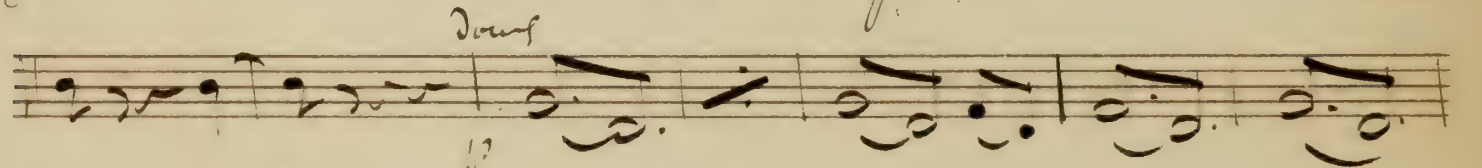
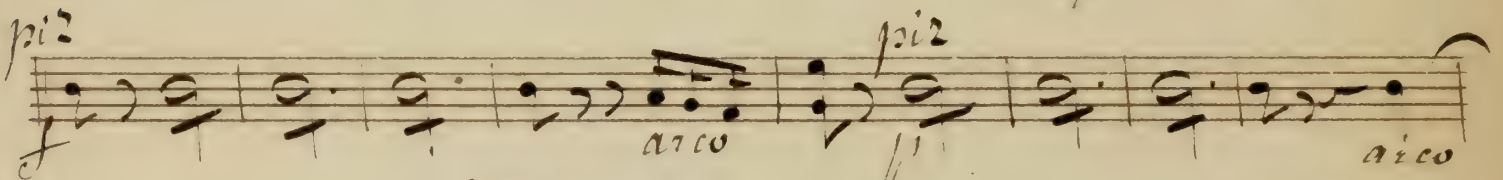
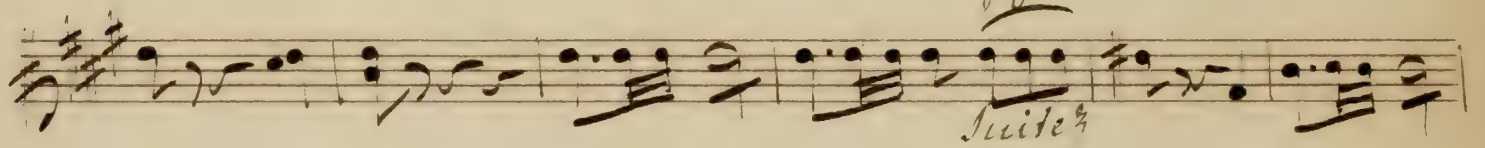
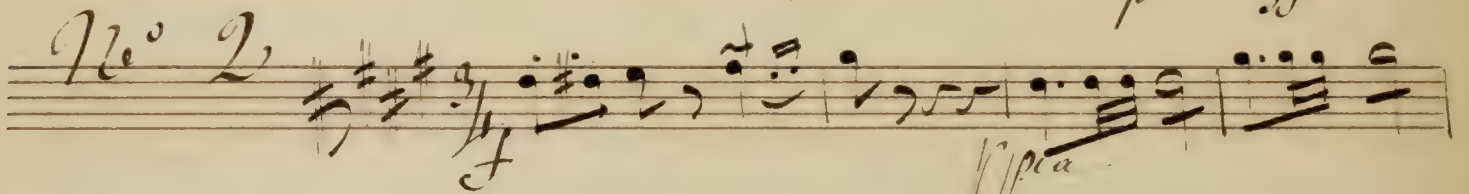
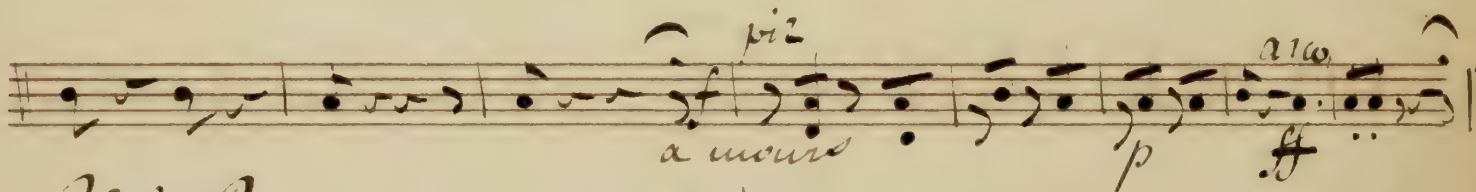
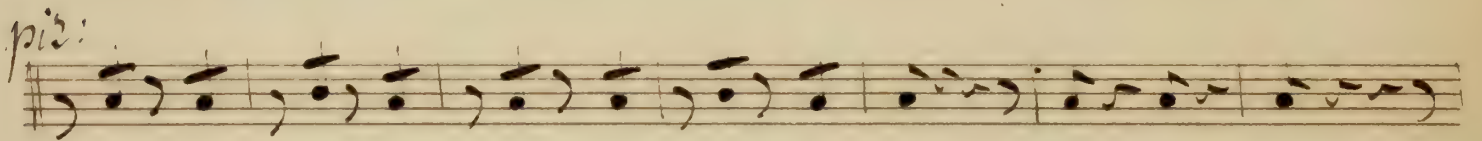
77. 1.

Handwritten musical notation on three staves. The first staff is in treble clef with a key signature of one sharp and a 6/8 time signature. The second staff includes the instruction *on parle* and a fermata. The third staff includes the instruction *pizz.* (pizzicato).

Handwritten musical notation on two staves. The first staff includes the instruction *arco* and a dynamic marking *pp*. The second staff includes the instruction *arco* and a dynamic marking *pizz.*

Handwritten musical notation on two staves. The first staff includes a dynamic marking *pp*. The second staff includes a dynamic marking *arco*.

Handwritten musical notation on one staff. The staff begins with a dynamic marking *pp*.



Handwritten musical score for a string instrument, consisting of four staves. The notation includes various dynamics and performance instructions:

- Staff 1: *più*, *arco*, *più*
- Staff 2: *arco*, *(doux)*
- Staff 3: *rit.*, *suiter*, *Tempo*, *mf*, *ff*

No 3
Molto quasi adagio

Handwritten musical score for a string instrument, consisting of seven staves. The notation includes various dynamics and performance instructions:

- Staff 1: *la viola*, *Castelle*, *more*
- Staff 2: *lento*, *ff*, *ante*
- Staff 3: *arco*, *suiter*, *più*
- Staff 4: *arco*, *(doux)*, *Soli*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *f*, *rit.*

all^o

la belle phrase *musique* *Suiter* *all^{to}*

Donc *Suiter*

a tempo *pp*

Suiter *rit* *arc* *rit*

a tempo *pp* *f* *Suiter*

f *for*

Suiter *a tempo*

elle qu'elle veut bien se défendre sans le courir *de la ga*

lento

Dim.
rit.
a tempo
ff

rit.

rit.
arco - tempo
rit.
pp

rit.
arco - tempo
rit.
pp

rit.
arco - tempo
rit.
pp

rit.
arco - tempo
rit.
pp

rit.
arco - tempo
rit.
pp

rit.
arco - tempo
rit.
pp

rit.
arco - tempo
rit.
pp

rit.
arco - tempo
rit.
pp

rit.
arco - tempo
rit.
pp

rit.

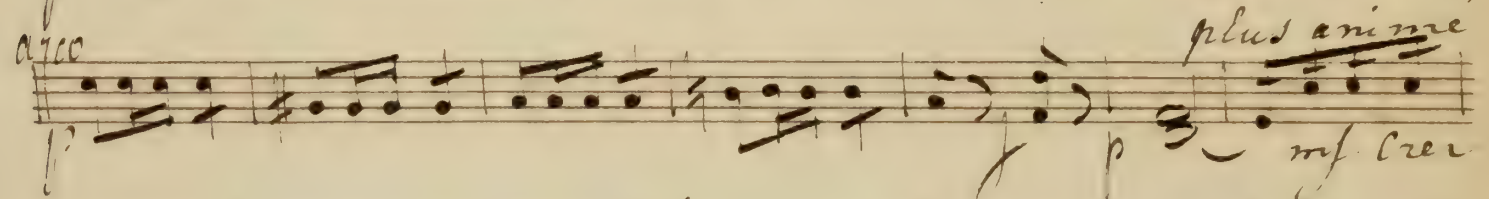
piu: cre



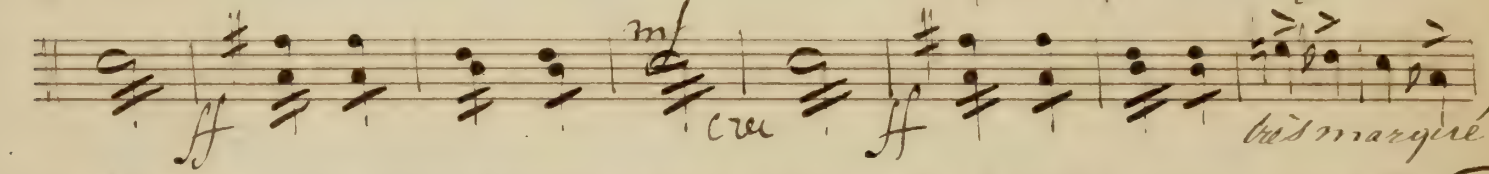
piu:



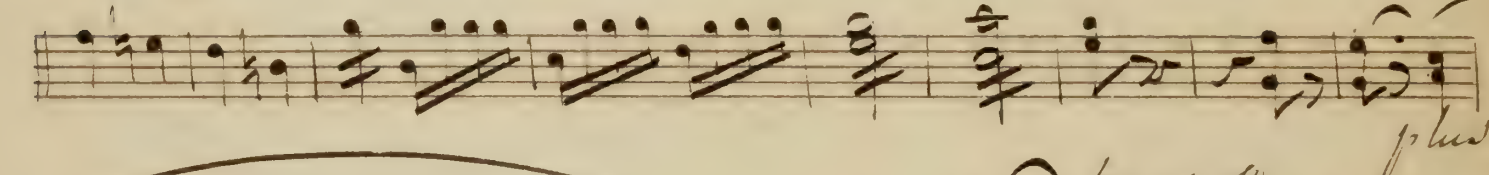
arco *plus animé* *mf cre*



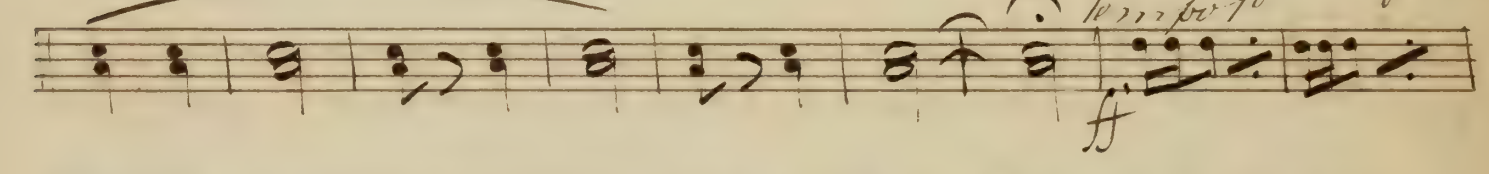
mf *cre* *f* *tristement*



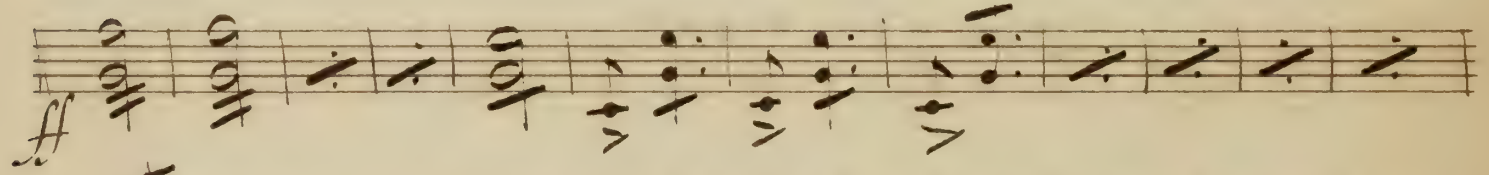
plus lent



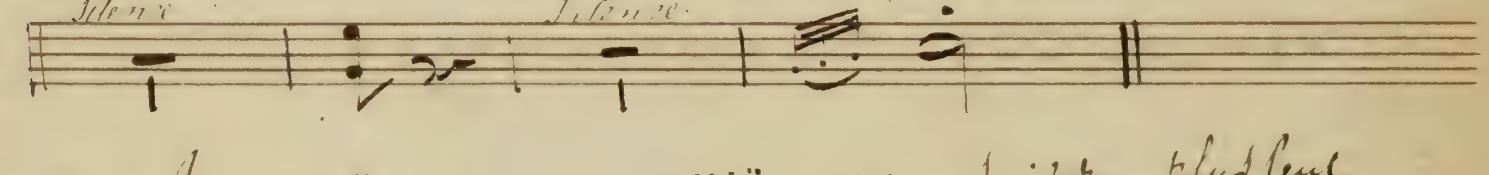
tempo *f*



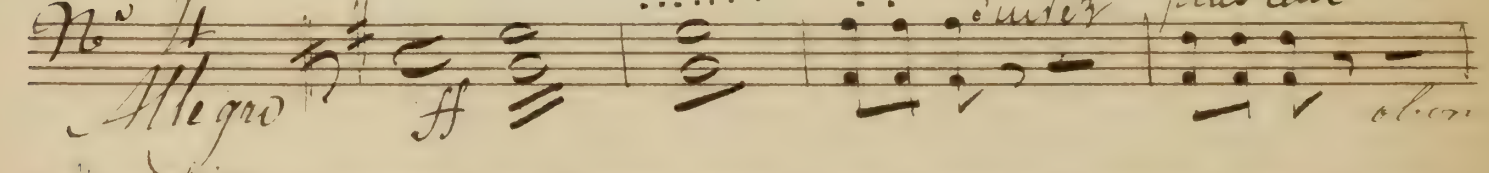
f



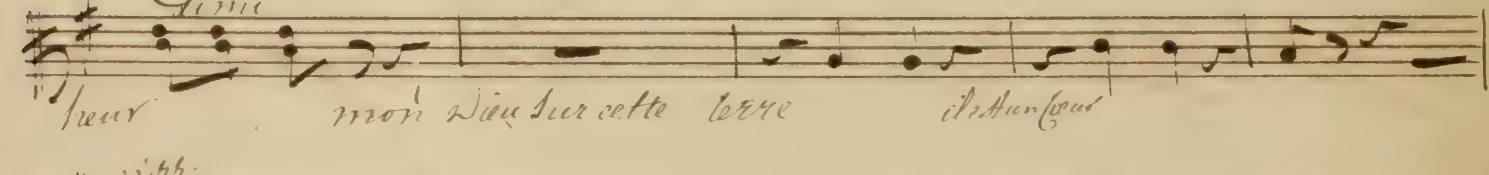
Silence *Silence*



No 1 *Allegro* *f* *tristement* *plus lent* *oben*



Time *heur* *mon Dieu sur cette terre* *disturbant*



piu *fora sempre piu mosso*



rit *andte*

rir *Je ne suis plus moine* *Je ne suis plus moine*

pres

per suite *arco*

allegro *Recit*

plus de gloire *plus de gloire* *Vivez obs-*

cur *heureux de solennai* *bannit de nos pa-*

trie *le souvenir* *pu d'issent a jamais*

ppp *16*

regrets et dou leur *d'honneur pour s* *a-*

mus *repréndra*

lui *for* *ouvre*

rain *ne profert et m'oublie* *le principe le* *principe*
Mod^{to} mai'stato

le soutient de

Suite

Si je suis corne

No 5

Handwritten musical score for No 5, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *rit* (ritardando)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *Suivez* (Follow)
- Staff 4: *pp* (pianissimo) and *vois voir* (see you)
- Staff 5: *Suivez* (Follow)
- Staff 6: *plus lent* (even slower)
- Staff 7: *Suivez* (Follow)

No 6

Andte Solo

Handwritten musical score for No 6, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp* (pianissimo)
- Staff 2: *arco* (arco)
- Staff 3: *pp* (pianissimo)
- Staff 4: *Andte tempo* (Andante tempo)
- Staff 5: *forte* (forte)

Arco

ff *ff* *f*

auf

Ciemb

ff

Allo. Mod.

ff

Sicut
bore

ff

ff

2

ou venoit elle

Sur la voi ci

Suivoit *Acrit*
con pable et en blanc *mainte*

ff
nant patrie *Splendeur*

au dit monseigneur
con moto

plus

partait son

arco *Suivrez le chant*
fain

V. S.

Musical staff with notes and dynamic markings: *p*, *f*, *p*.

Musical staff with notes and dynamic markings: *p*, *f*. Includes the handwritten text: *vous le rendrez vous le rendrez*.

Musical staff with notes and dynamic markings: *p*. Includes the handwritten text: *rit:*.

Musical staff with notes and dynamic markings: *p*.

Musical staff with notes and dynamic markings: *p*.

Musical staff with notes and dynamic markings: *p*.

Musical staff with notes and dynamic markings: *p*. Includes the handwritten text: *suivez le chant*.

Musical staff with notes and dynamic markings: *p*.

Musical staff with notes and dynamic markings: *p*.

Musical staff with notes and dynamic markings: *p*, *f*.

Musical staff with notes and dynamic markings: *p*.

Musical staff with notes and dynamic markings: *f*.

1
f
l'homme est un pros

rit cet homme est un ge-ne
adagio *Molto*
ppp

car il laid

La

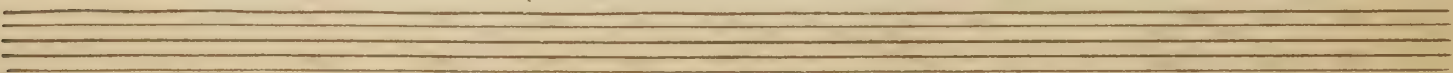
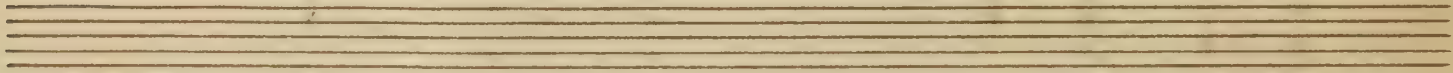
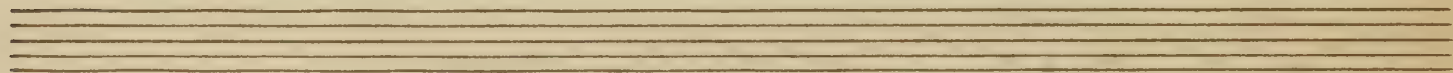
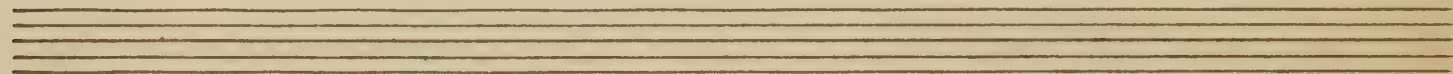
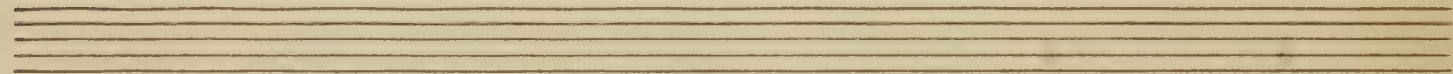
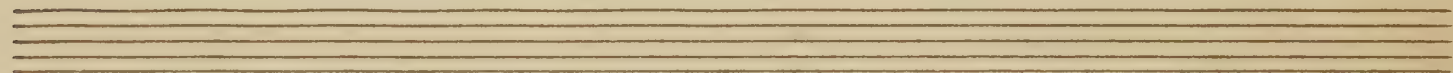
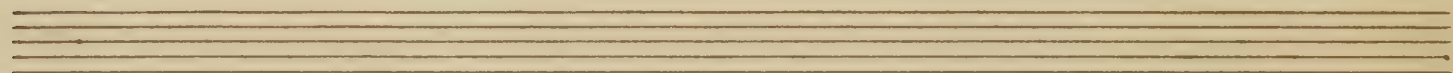
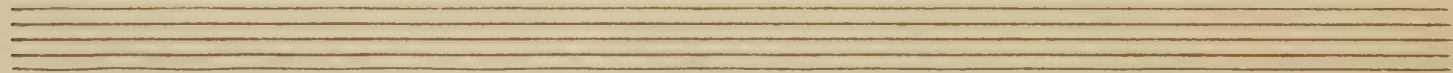
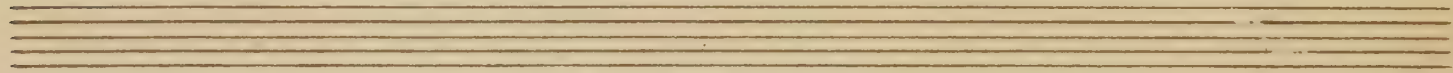
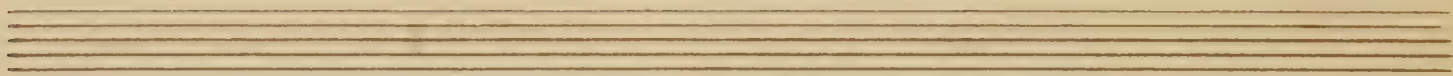
deit homme

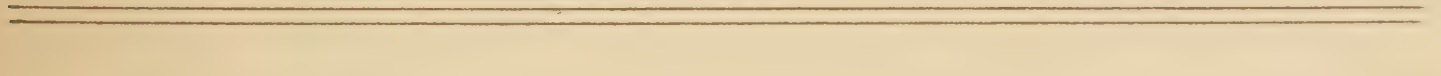
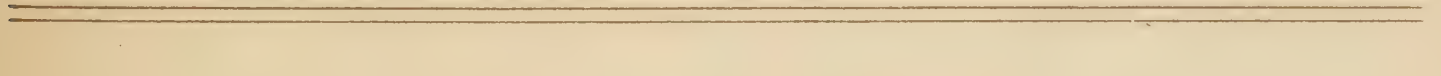
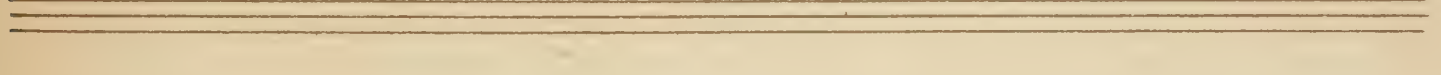
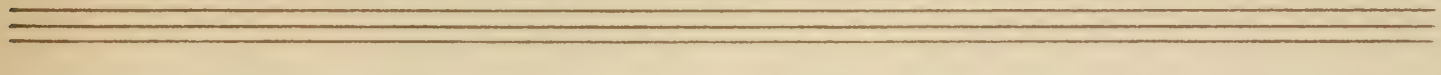
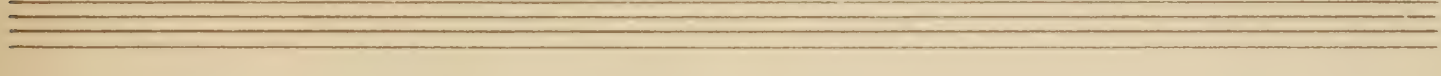
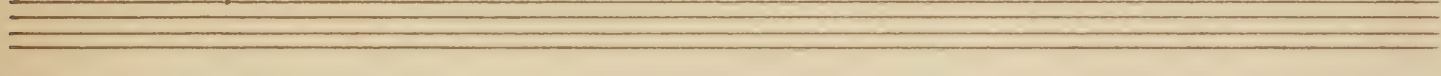
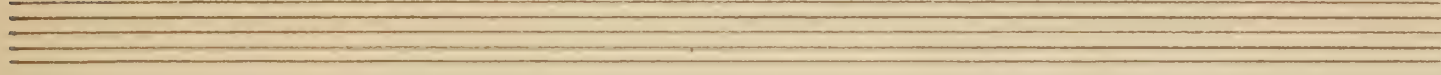
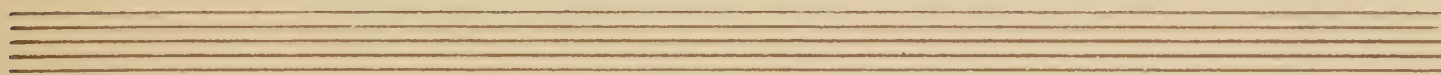
ter comme de
a be Sourcines
(on parle) qui vient implorer son par

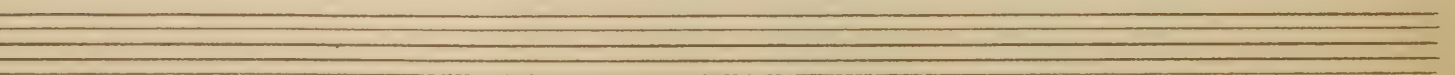
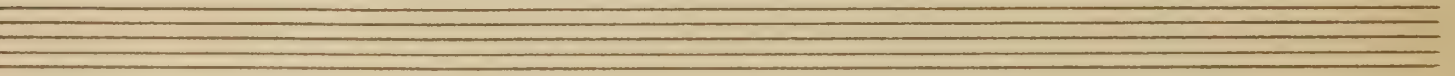
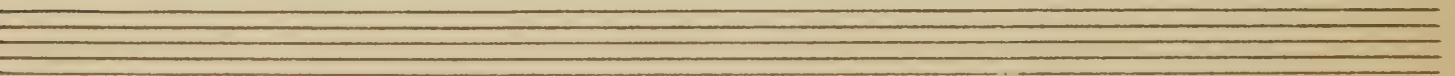
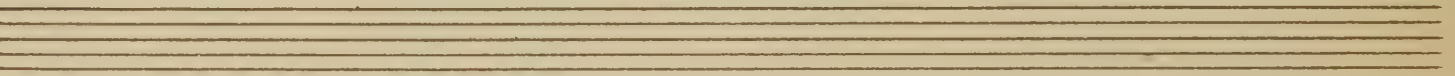
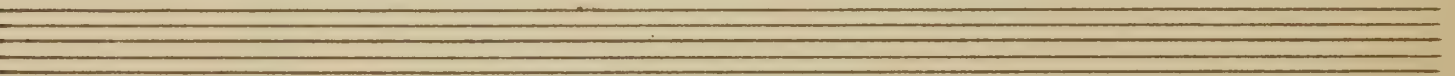
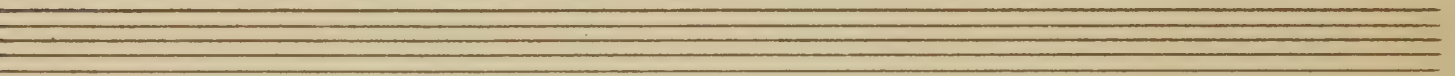
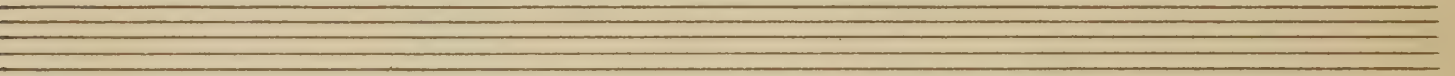
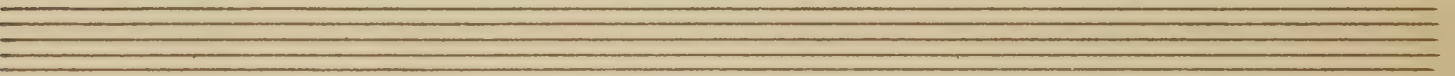
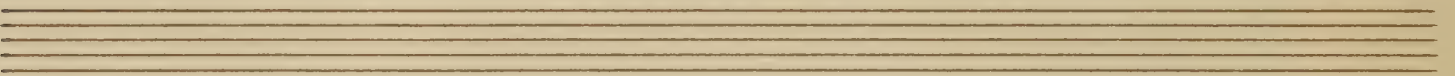
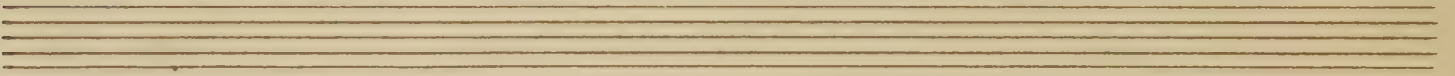
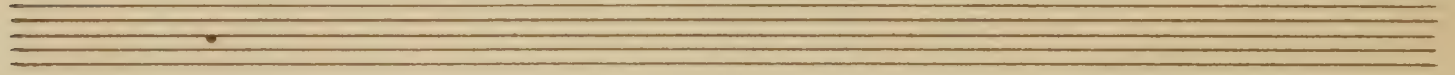
ppp dori

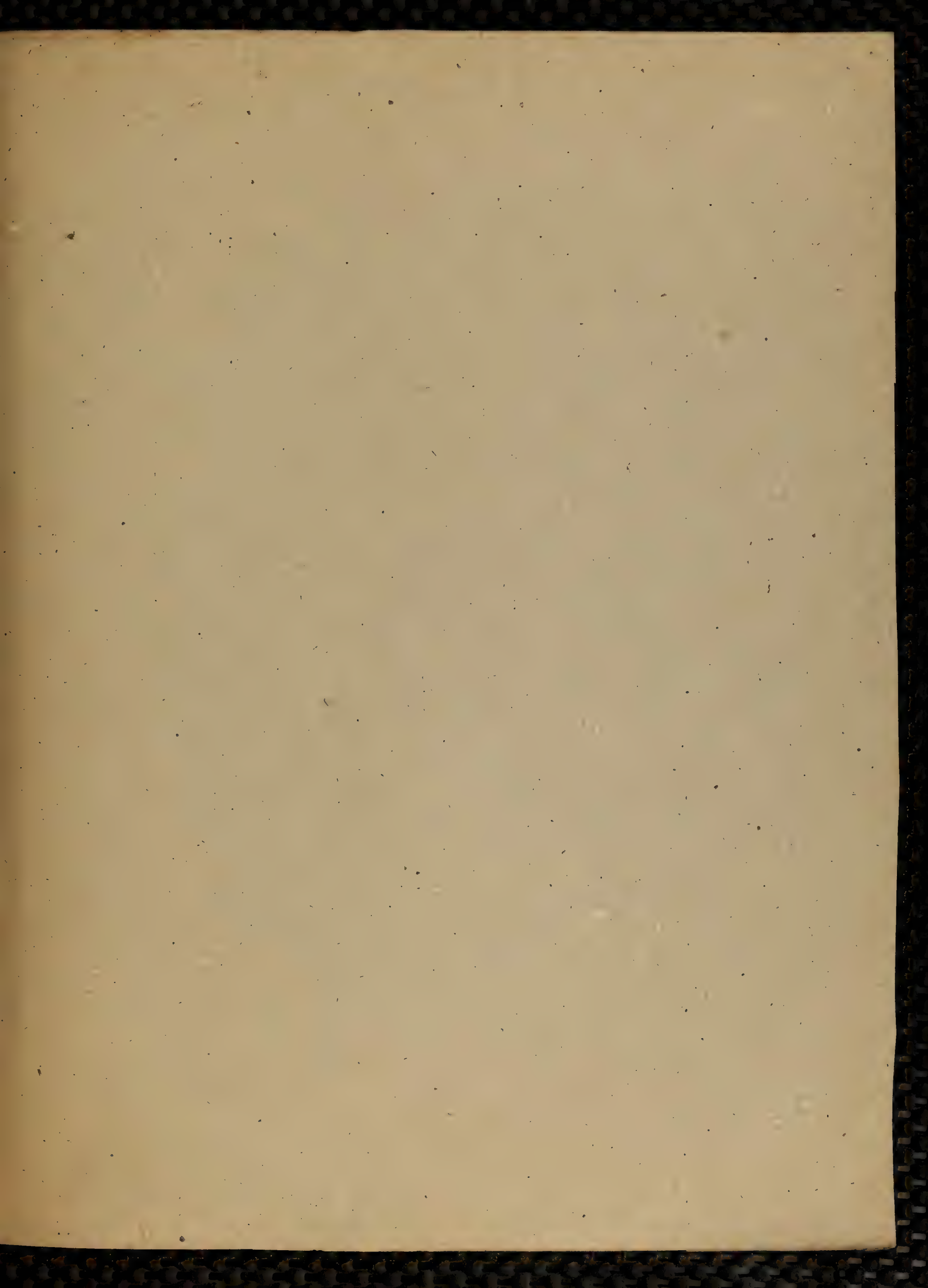
Comme est un a

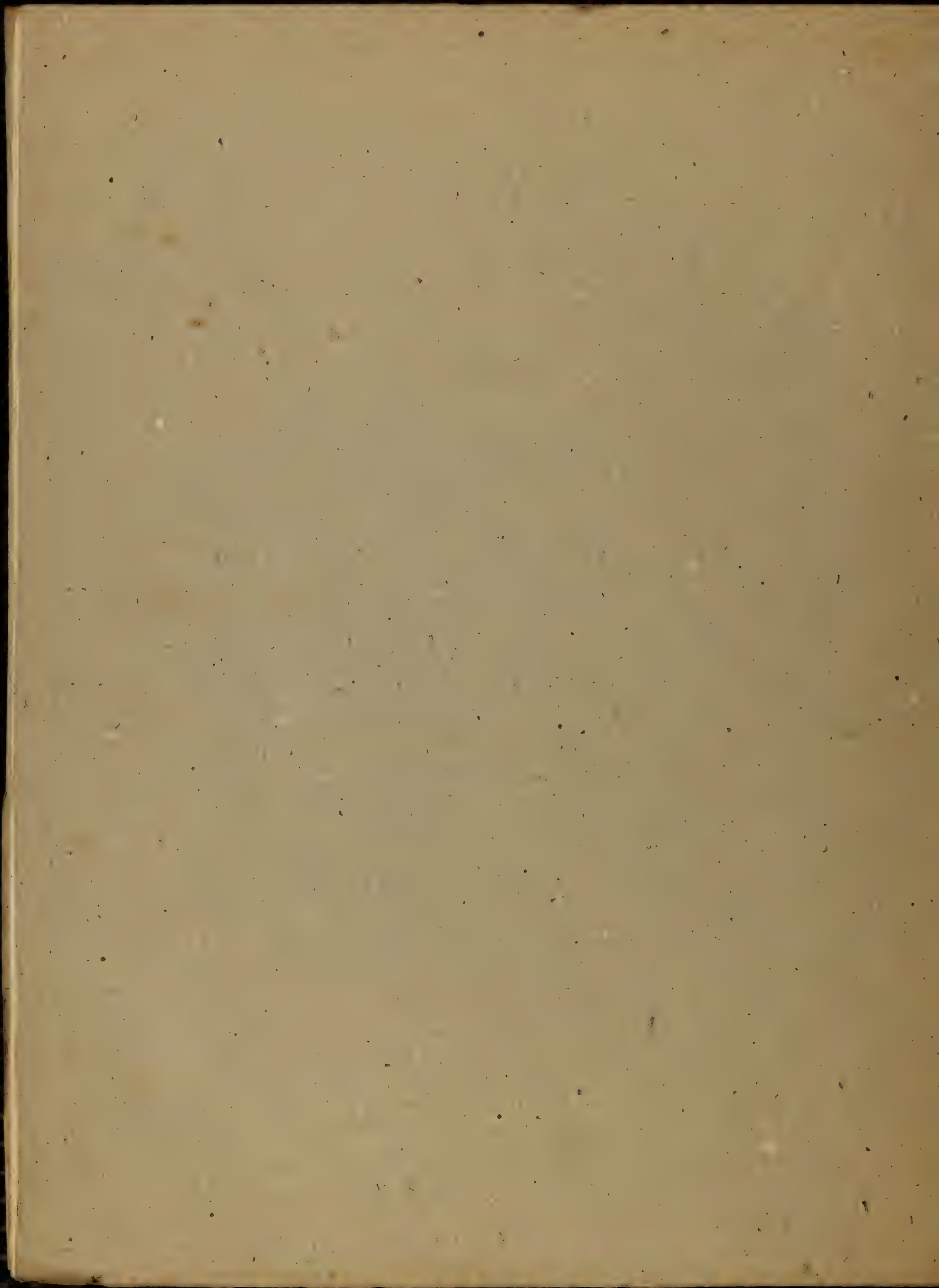
all. *Molto*
mi
ffor







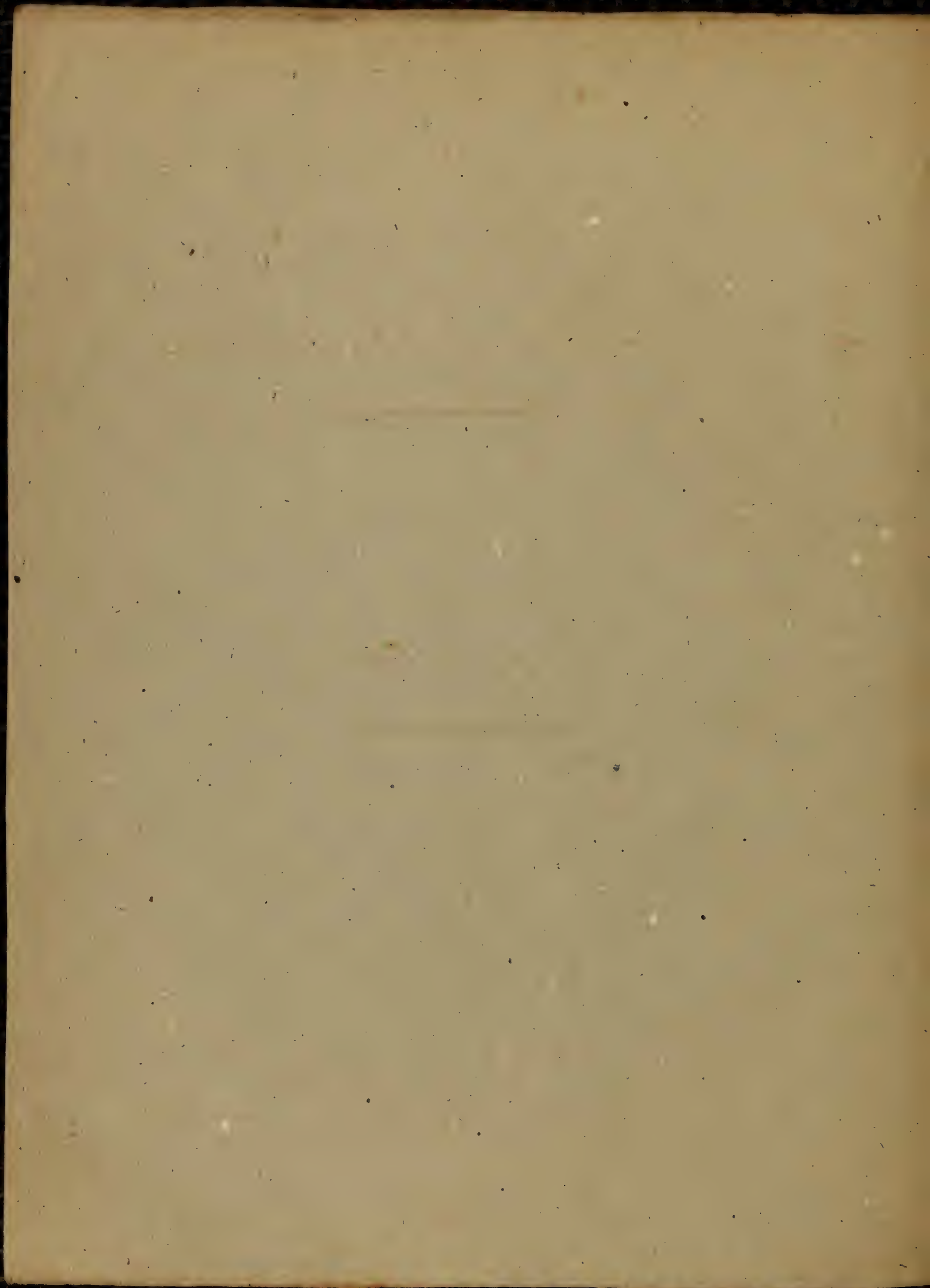




L'Esclavage du Camoëns.

Sioloncelles.

Pillon



Soprano
Cecile du Camoëns

Violoncelles

Alto (Ouverture)

Andante *Violonc. Seul*
no marqué et très lié

ppp

mf

p

pp

p

Cra.

ppp

Allegretto

arco

leggero

Cra.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with eighth notes and a fermata over the second measure.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with eighth notes and a fermata over the second measure.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with eighth notes.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with eighth notes. Includes a *p* dynamic marking and a *cr.* (crescendo) marking.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with eighth notes. Includes a *meno mosso* marking.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with eighth notes.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with eighth notes.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with eighth notes. Includes a *violoncelle* marking.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with eighth notes. Includes a fermata over the second measure and a *riten.* marking.

pizzri
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with *cres*.

Musical staff with notes and rests, starting with *arco p*.

Musical staff with notes and rests, including *cres* and *p*.

Musical staff with notes and rests, including *cres*.

Musical staff with notes and rests, including *ff*.

Musical staff with notes and rests, including *pp*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including *même moust* and *pizzri*.

Musical staff with notes and rests, including *arco*.

Handwritten musical score consisting of 12 staves. The notation includes various clefs (treble and bass), a key signature of two sharps (F# and C#), and a time signature of 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *p*, *riten*, *suave*, and *piu* are present. There are also some performance instructions like *même moust* and *1*. The paper shows signs of age, with some staining and a slightly yellowed tone.

arco

arco

pizz

(on parle) *pizz*

et quelle belle collecte *p*: heureuse *phoi*

ppp

pizz

arco

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following annotations and dynamics:

- Staff 1: *pp*
- Staff 3: *piu rzi*
- Staff 6: *piu rzi*
- Staff 7: *joyeux amour*
- Staff 8: *arco*
- Staff 10: *And^{te} f*
- Staff 12: *piu rzi*, *ff*, *pp*

Other markings include accents (*>*) and slurs over various notes and phrases.

pp pizz
arco

arco Doux

riten Suivez

a Tempo
mf ff p f p

f p pp

Suivez

pizz
ff pp arco

pizz
ff pp arco

Doux

riten Suivez a Tempo
mf

ff

No 3. *And^{te}* *f* *qu'ai je ou la voi*

- la *Diu celt* *ou me con. mor*

and^{te} *f* *pizzri*

arco *pizzri*

arco *pizzri*

arco

suiver *pizzri*

ppp *pizzri* *3*

all^o

suiver

ff

all^o

arco

je me suis

arco

p

suiver

a Tempo

pp

fini

suiver

riten

arco

riten

a Tempo

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the start of the second staff.
- pp* (pianissimo) at the start of the sixth staff.
- arco riten.* (arco ritenuto) at the end of the ninth staff.
- à Tempo* (ad tempo) appearing twice, once above the eighth staff and once above the tenth staff.
- suivez* (follow) written multiple times across the staves.
- cour des galants* (court of the gallants) written across the fourth staff.
- pp* (pianissimo) at the end of the third staff.
- f* (forte) at the end of the third staff.
- pp* (pianissimo) at the end of the fourth staff.
- pp* (pianissimo) at the end of the fifth staff.
- pp* (pianissimo) at the end of the seventh staff.
- pp* (pianissimo) at the end of the eighth staff.
- pp* (pianissimo) at the end of the tenth staff.
- pp* (pianissimo) at the end of the eleventh staff.
- pp* (pianissimo) at the end of the twelfth staff.

Handwritten musical score for a string quartet, page 13. The score consists of ten staves of music in G major, 2/4 time. The notation includes various dynamics (p, f, pp, mf, ff), articulation (accents), and performance instructions such as "arco", "pizz", "plus animé", "plus lent", and "à tempo".

Staff 1: *p*

Staff 2: *f*, *p*, *f*

Staff 3: *pp*

Staff 4: *f*, *p*

Staff 5: *pp*

Staff 6: *pizz*, *cres.*, *f*

Staff 7: *f*, *p*

Staff 8: *arco*, *plus animé*, *mf*, *cres.*, *ff*, *mf*

Staff 9: *plus lent*, *f*

Staff 10: *à tempo*

ff

Adagio *ff* *suivo*
ô Surpris.

pp *ô bonheur* *mon Dieu sur cette*

terre il est un cœur si moche et si *pp*

plus lent

più *and^{to}*

Musical staff with notes and the instruction *plus doux*.

Musical staff with notes and rests.

Musical staff with chords and the instruction *arco*.

Musical staff with notes and rests, including the instruction *p*.

Musical staff with notes and rests, including the instruction *arco* and *f*.

Musical staff with notes and rests.

Musical staff with notes and rests, including the instruction *f*.

vers qui m'ont fait bannir de ma pa-

-trie comme leurs souve- - nir périssent

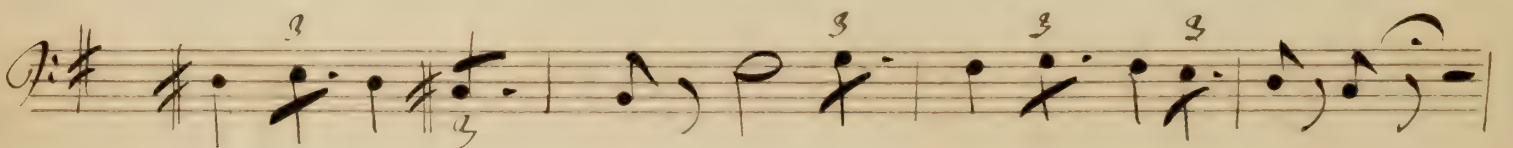
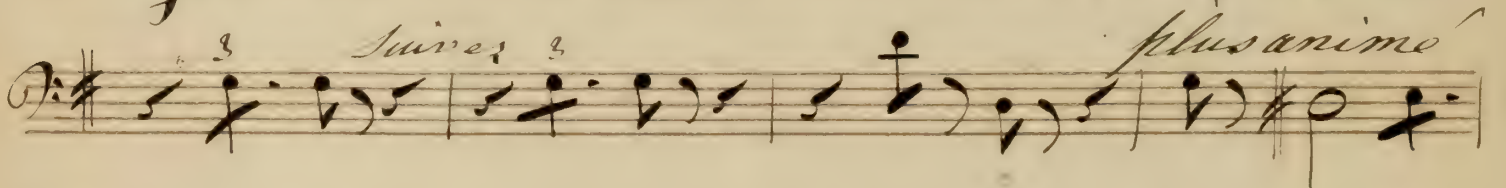
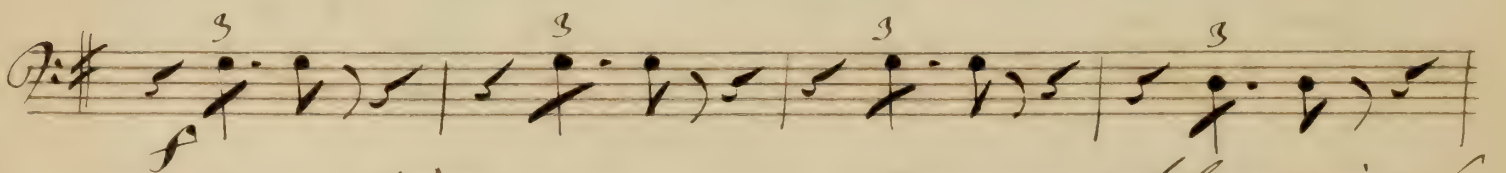
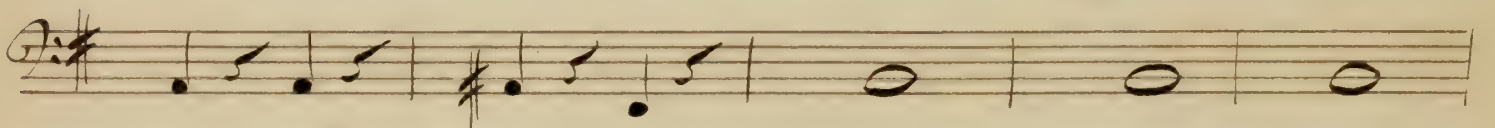
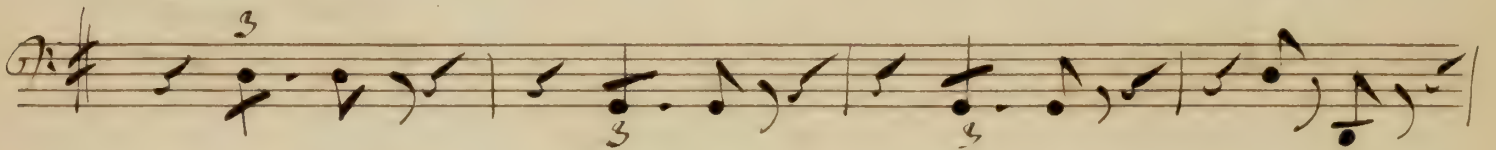
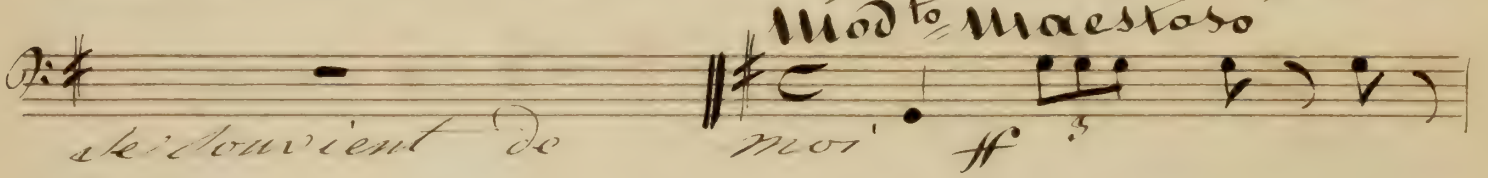
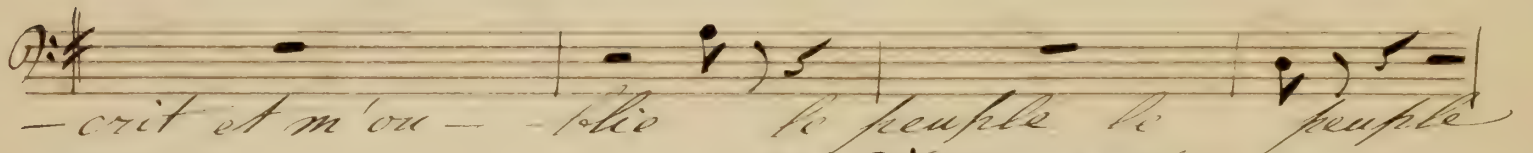
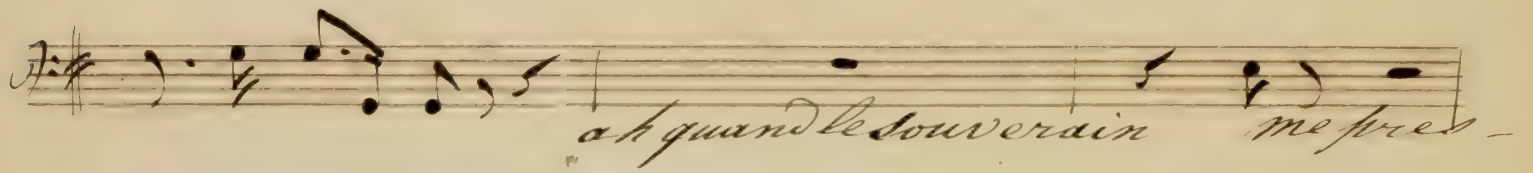
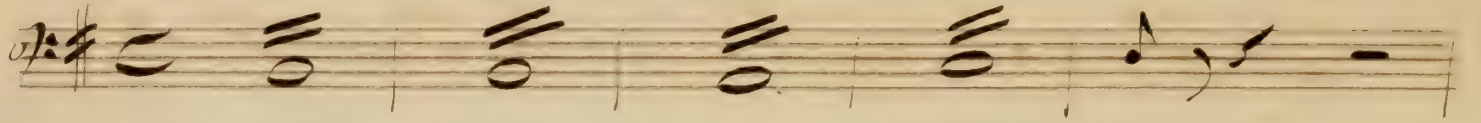
Musical staff with notes and rests, including the instruction *and^{te}* and the number 10.

Musical staff with notes and rests, including the instruction *pppp*.

Musical staff with notes and rests, including the number 18.

Violoncelle sur le théâtre

16 *all^o suivez le chant*



12
combe *crec* *f*³

3

la tombe *vient l'avenir* *3* *3*

Solo

violoncelle *12/3*

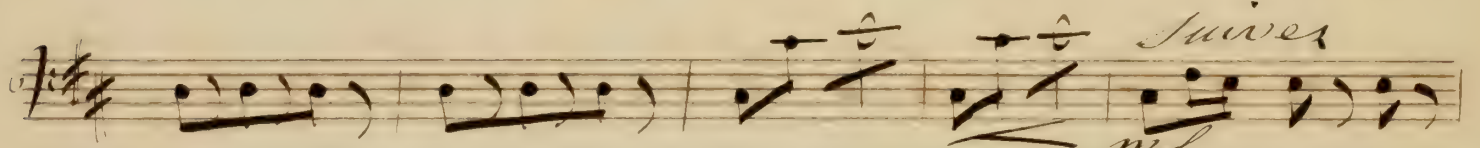
rit

mf *suivez*

Solo

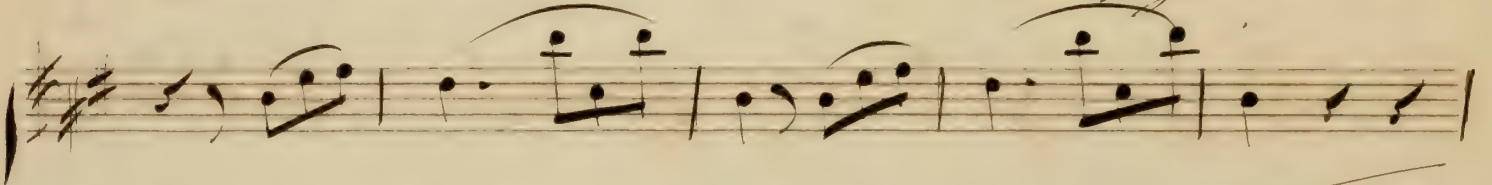
chord *suiv*

arco



suiver

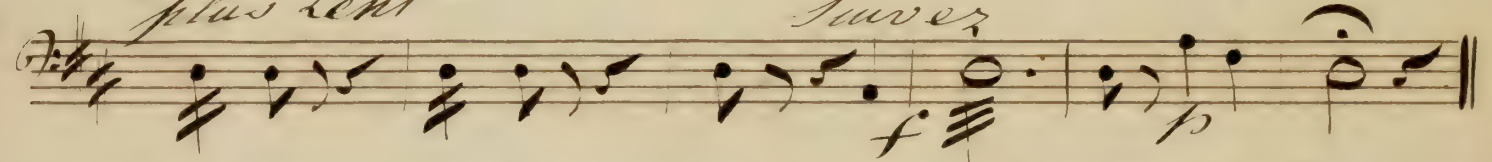
mf



pirri

pp

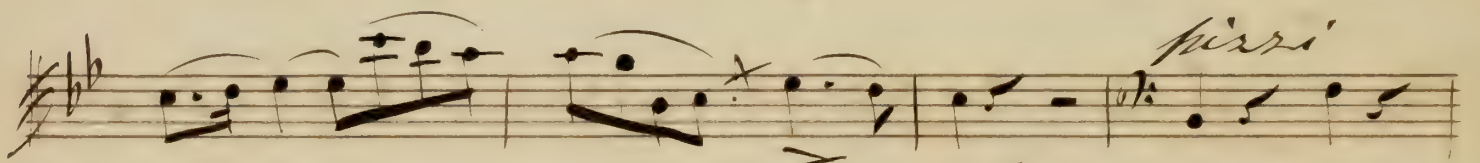
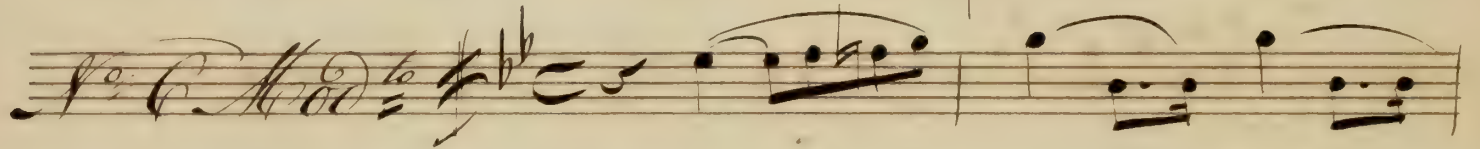
plus Lent



suiver

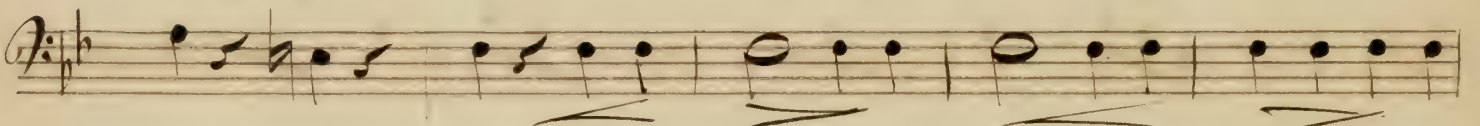
f

p

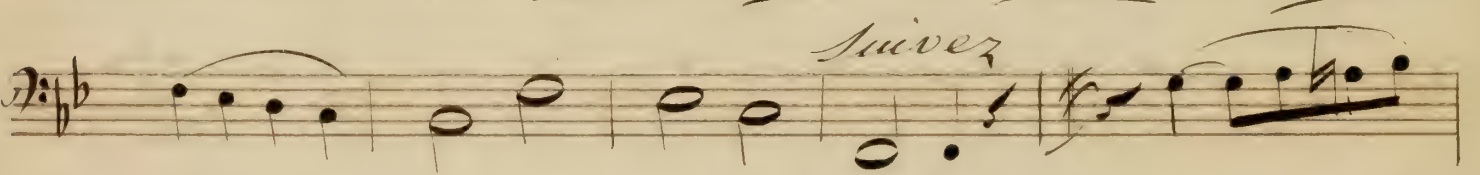


pirri

a Tempo



suiver



pirri



pp

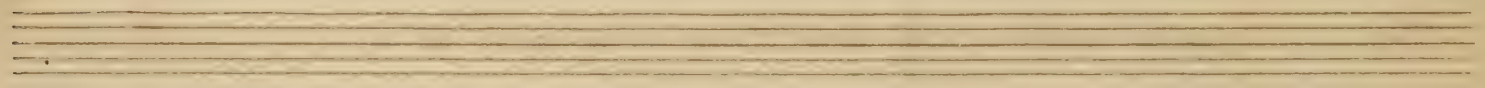
arco

suivre

suivre

Récit

blanc et vous aller les a-voir mainte-



nant ce nom qui sur votre pa-trie doit au jour jeter la splen -

deur celui dont des edits ont mena - ce la

*all.
ff*

me c'est le camo - ens mon - sei -

furri

p

aud^{te}

piz

Suivez le Cha.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *ff*, and *arco*. A section of the score is marked with the instruction *suivre le Chant*. The manuscript shows signs of age, including some ink bleed-through and a small stain on the right side.

Même mouvement Adagio maestoso

Musical staff with notes and a *ppp* dynamic marking.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and lyrics: *Cres (on parle)* *(avec sourdines)*
qui vient implorer son pardon

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and a *parle* marking.

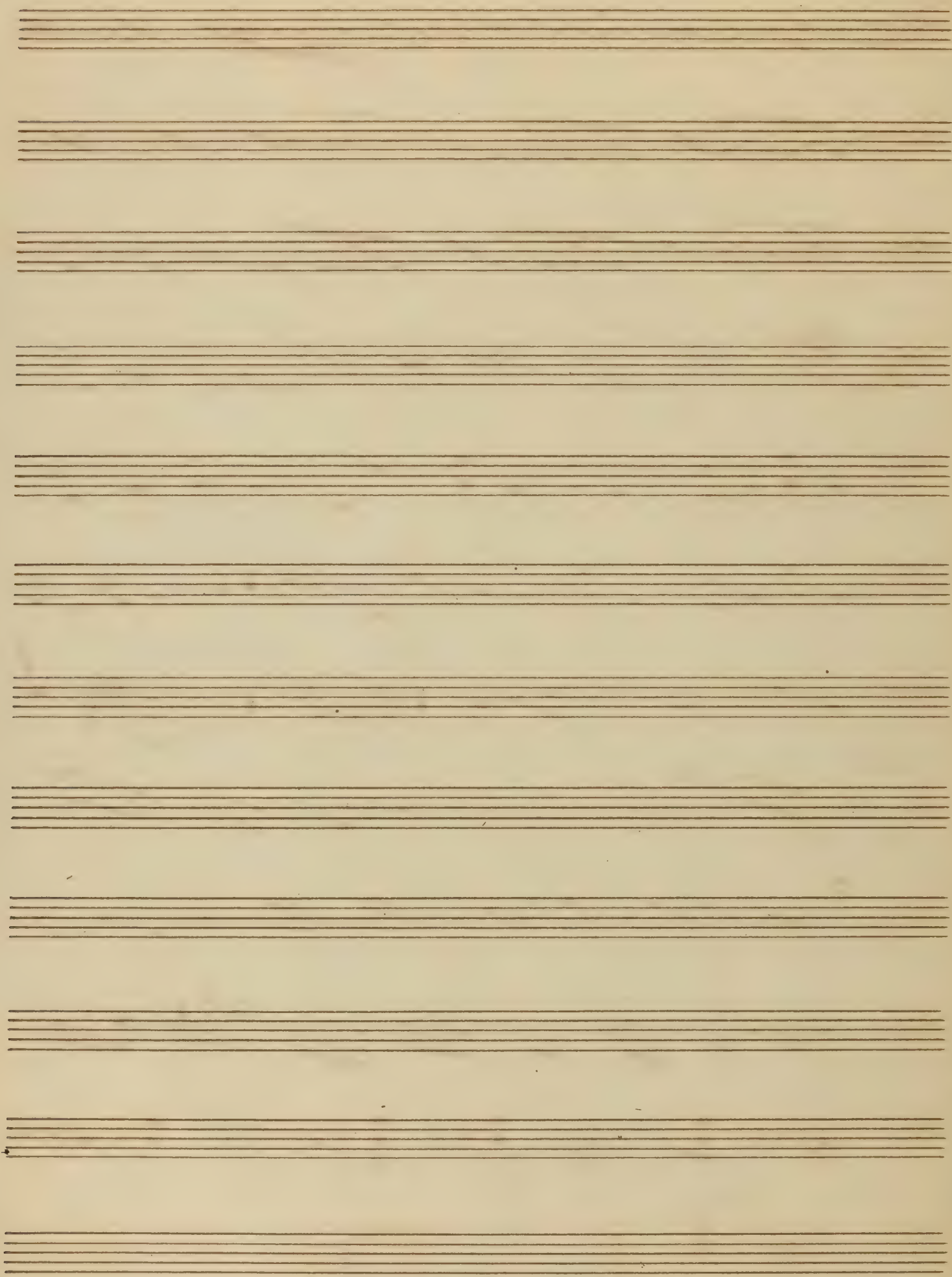
Musical staff with notes and an *allegro* marking.

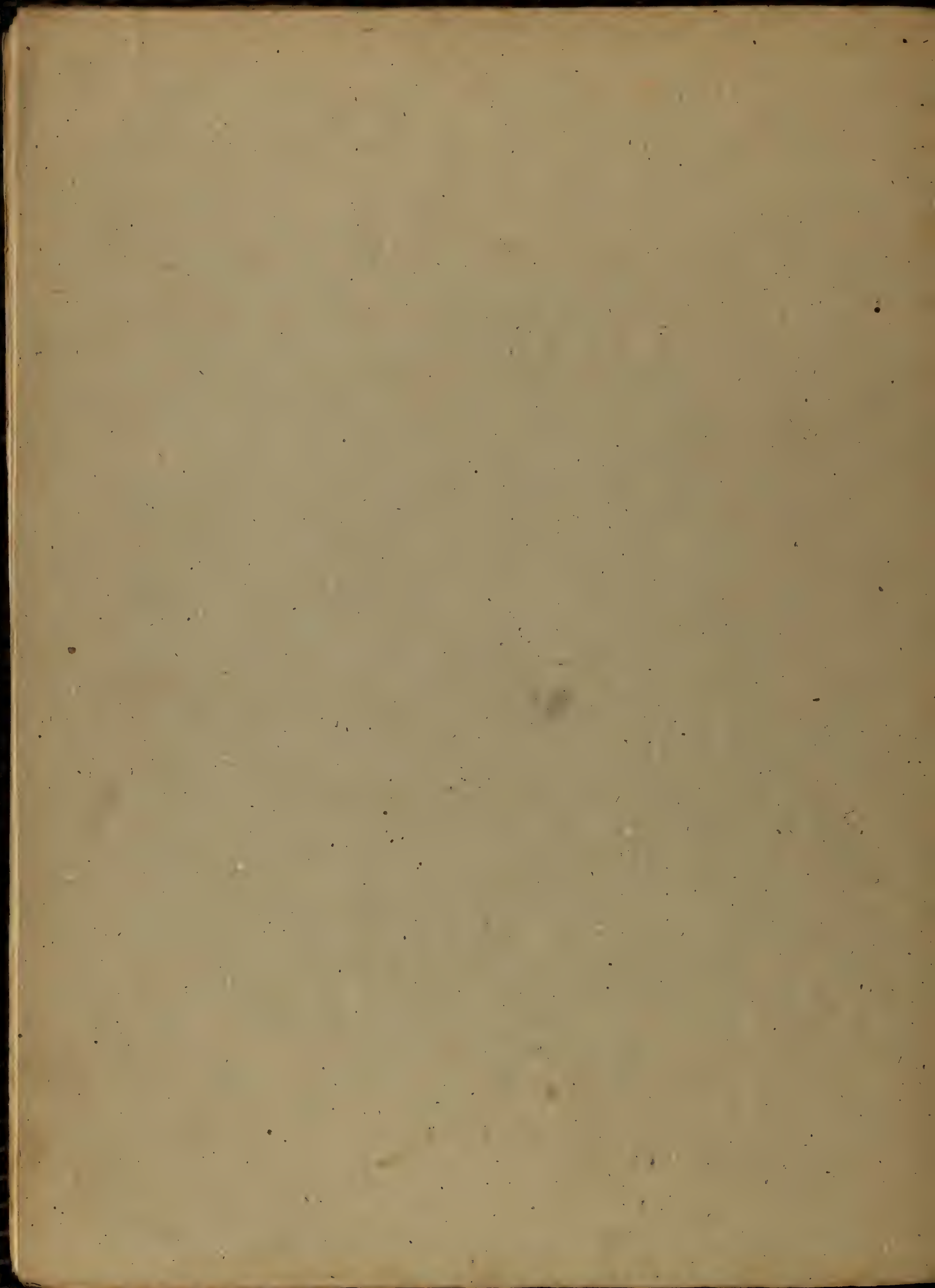
Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff ending with a *Fin* marking.



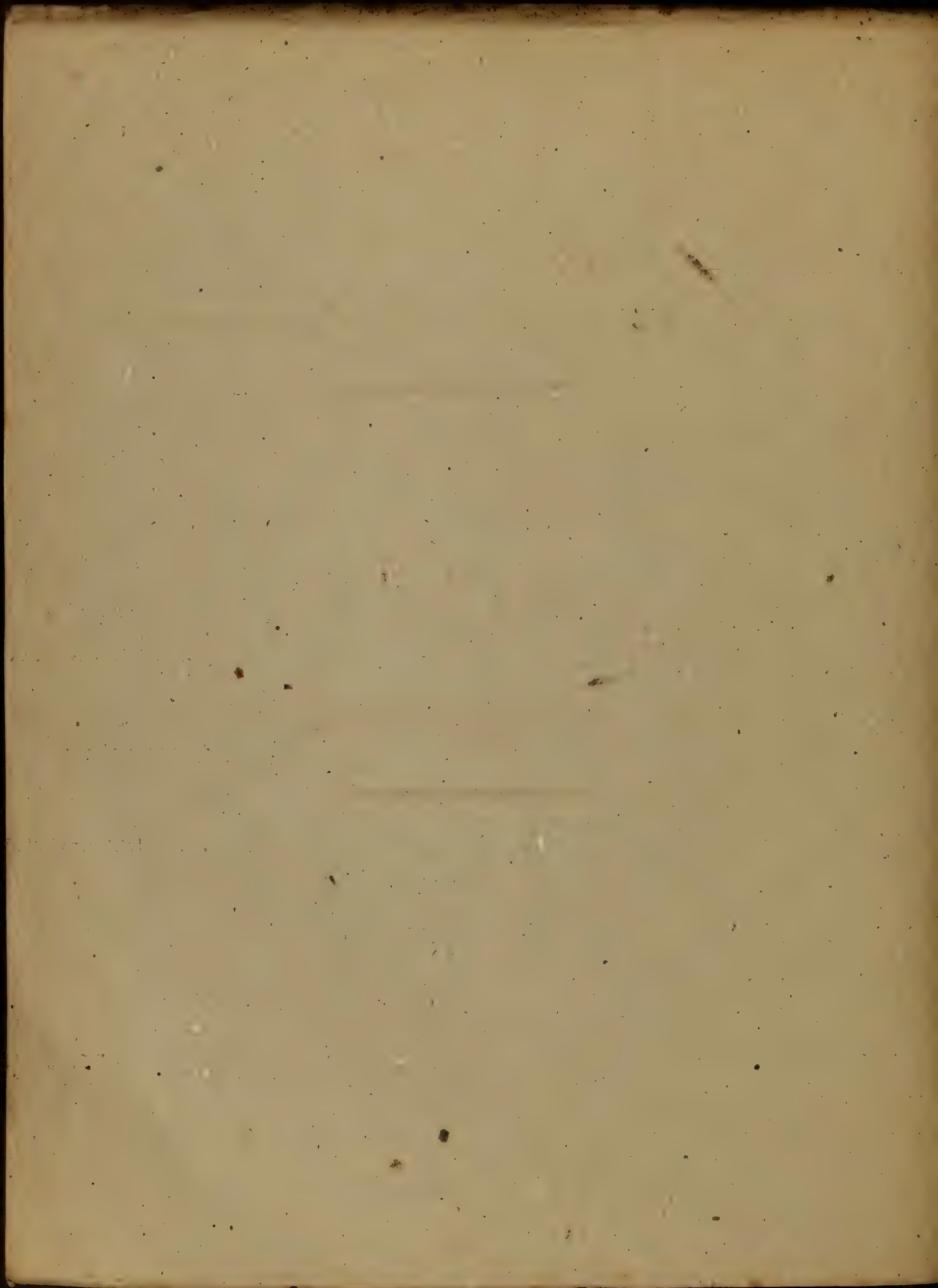


S. S.
L'Esclave du Canoërs

Donat

Soloncelles.

Donat



1710

*Les
Esclaves du Camoens*

VANVOLGEN DESWERST

Violoncelles.

Overture

Andante *p* marqué et lié

pp

mf

p

pp

p

Cres

pp

All. vivace

pizzic

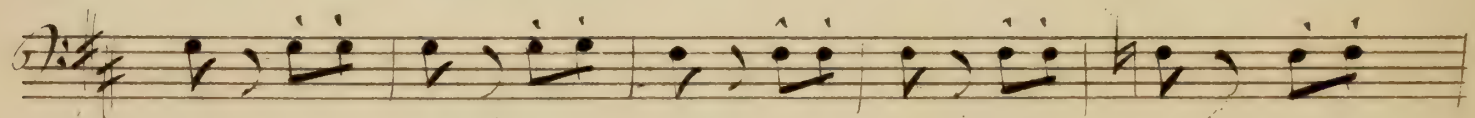
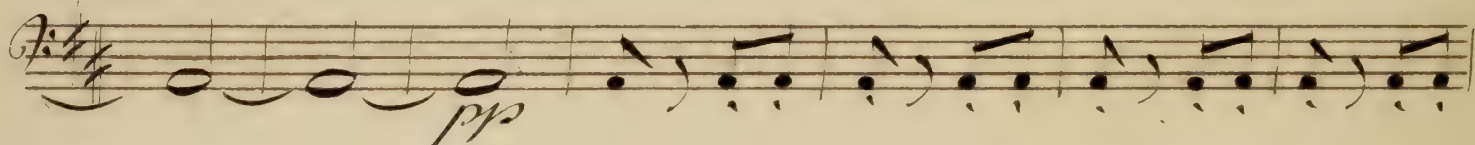
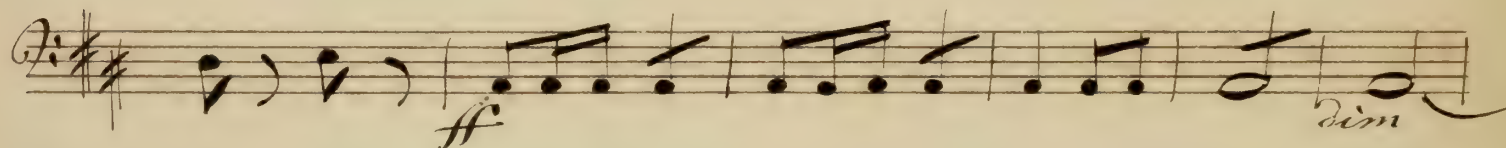
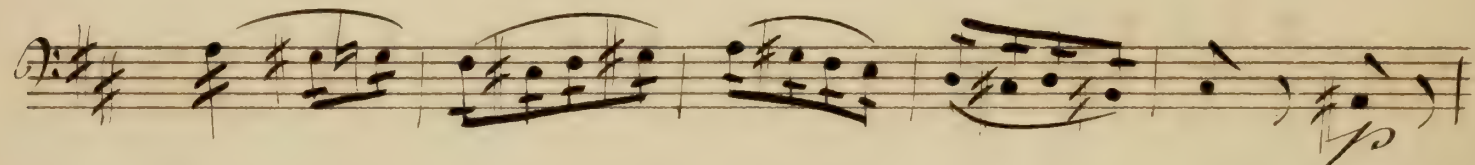
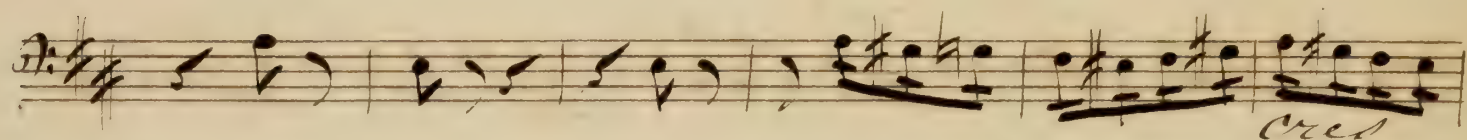
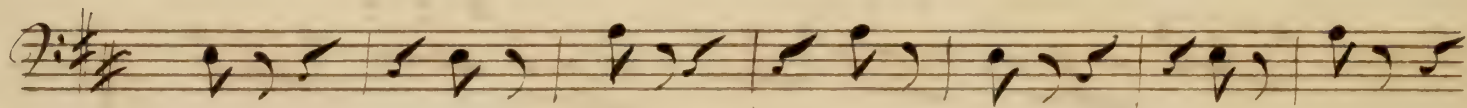
arco

très léger

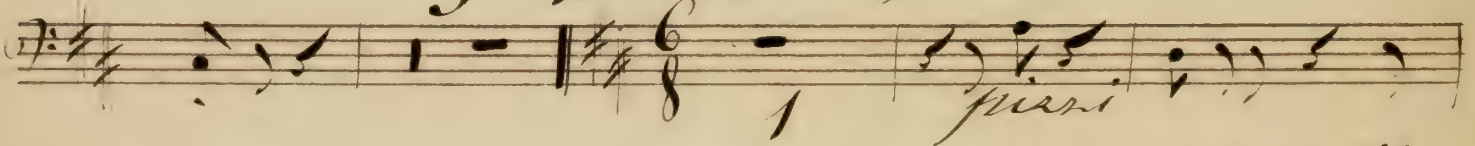
Cres

violoncelle

pizz



3 même mouvt



Musical staff 1: Treble clef, D major, 4/4 time. Features a series of chords and eighth notes. Includes dynamic markings 'cres' and 'f'.

Musical staff 2: Treble clef, D major, 4/4 time. Continuation of the chordal texture from the first staff.

Musical staff 3: Treble clef, D major, 4/4 time. Continuation of the chordal texture.

Musical staff 4: Treble clef, D major, 4/4 time. Continuation of the chordal texture.

Musical staff 5: Treble clef, D major, 4/4 time. Continuation of the chordal texture.

Musical staff 6: Treble clef, D major, 4/4 time. Continuation of the chordal texture.

Musical staff 7: Treble clef, D major, 4/4 time. Continuation of the chordal texture.

Musical staff 8: Treble clef, D major, 4/4 time. Continuation of the chordal texture.

Musical staff 9: Treble clef, D major, 4/4 time. Continuation of the chordal texture.

Musical staff 10: Treble clef, D major, 4/4 time. Continuation of the chordal texture.

Musical staff 11: Treble clef, D major, 4/4 time. Continuation of the chordal texture.

Musical staff 12: Treble clef, D major, 4/4 time. Continuation of the chordal texture.

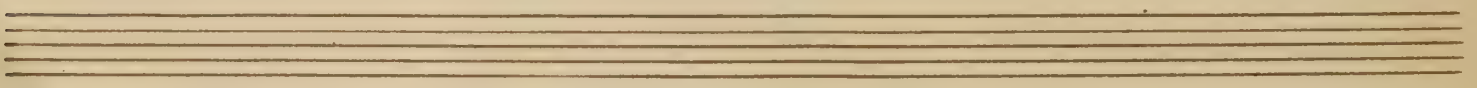
Musical staff 13: Treble clef, D major, 4/4 time. Continuation of the chordal texture.

Nimmo moust
pp

riten *suiver* *pizzri*

arco

Handwritten musical score consisting of 11 staves. The music is written in G major (one sharp) and 6/8 time. The notation includes various rhythmic values, slurs, and dynamic markings. The word "arco" is written above the first staff. A first ending bracket is present above the eighth staff, and a forte "f" dynamic marking is written below the eighth staff. The score concludes with a final cadence on the eleventh staff.



pizz
p

(on parle) *pizz*

et quelle belle collecte pour l'heureuse église

arco *pp*

pizz

arco

pp

pizz

pizz

jouer a -

pizz
arco
ff

mour

f

p

pizzic
force
pp:

arco ppp pizzici

arco p

riten. Doux

Suivrez

a Tempo

mf ff p f p

f p f p ppp

Suivrez

pizzici ff ppp arco

pizzici ppp arco

Doux

riten Suivrez a Tempo

mf

ff

Valse maudite

N.º 3. Andte *qu'ai-je ou la r'oi*

- la Dieu c'est elle on me connaît l'errour mort

andte

pp pizz

arco *pizz*

arco

suiver pizz

3

pizz

arco

all^o

p

ff *suiver* *all^o*

arco *je ne suis*

arco *p* *3*

à tempo *pp*

stirri *suiver*

riten *arco* *riten* *à tempo*

f *p*

suivez

f *p*

f *pp*

suivez

cours des ga-lants

3

p

à tempo

furri

riten

arco

a tempo

p *f*

suivez

All^o mod^{to}

p

2/4 3/4 1/2 1/4 1/4 1/4

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are quarter notes, with dynamic markings *p* and *f* placed above and below the staff respectively.

Handwritten musical notation on a single staff. It continues the melody with quarter notes and eighth notes. Dynamic markings *p* and *f* are present.

Handwritten musical notation on a single staff. It features a mix of quarter and eighth notes. Dynamic markings *p* and *f* are used.

Handwritten musical notation on a single staff. It includes quarter notes and eighth notes. Dynamic markings *pp* and *f* are visible.

Handwritten musical notation on a single staff. It features quarter notes and eighth notes. Dynamic markings *p* and *f* are present.

Handwritten musical notation on a single staff. It consists of a series of half notes with a flat sign. Dynamic markings *f* and *pp* are present.

Handwritten musical notation on a single staff. It features quarter notes and eighth notes. Dynamic markings *f* and *pp* are present.

Handwritten musical notation on a single staff. It features quarter notes and eighth notes. Dynamic markings *f* and *pp* are present.

Handwritten musical notation on a single staff. It features quarter notes and eighth notes. Dynamic markings *f* and *pp* are present.

allegro *Plus animé*

Handwritten musical notation on a single staff. It features quarter notes and eighth notes. Dynamic markings *f* and *p* are present. The tempo marking *allegro* and the instruction *Plus animé* are written above the staff.

Handwritten musical notation on a single staff. It features quarter notes and eighth notes. Dynamic markings *mf* and *eru* are present.

Handwritten musical notation on a single staff. It features quarter notes and eighth notes. Dynamic markings *mf* and *eru* are present.

Plus lent

Andro

Three staves of musical notation in G major, 4/4 time. The first staff contains a melody with quarter and eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

Two staves of musical notation. The first staff features piano chords and includes the marking *pizz.* (pizzicato). The second staff continues the melody and accompaniment.

Two staves of musical notation with lyrics written below. The tempo marking *All.^o mod.^o* is present. The lyrics are: *vous mes jours / plus de gloire / que ces / maux obscurs / des ornats*

vous qui m'ont fait bannir de ma patrie

Two staves of musical notation with lyrics: *lieu comme leur souvenir*

Two staves of musical notation. The first staff is marked *Ande* and the second staff is marked *10*. The instruction *(Violone: sur le théâtre)* is written below the second staff.

Two staves of musical notation. The first staff is marked *ppp* (pianissimo). The system concludes with a double bar line and a fermata.

All^o Suivez le chant

nie *ab quare le souverain me pres =*

crit et ne'oublie le peuple le peuple

se souvient de moi *Modto maestoso*

Suivez plus animo!

Si je suc =

Cres

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together. There are dynamic markings *be* and *Cres*. The staff ends with a fermata over a half note.

Handwritten musical notation on a single staff. It continues with eighth notes and some triplets. There are dynamic markings *pp* and *Cres*.

Handwritten musical notation on a single staff. It features eighth notes and some triplets. There are dynamic markings *pp* and *Cres*.

Handwritten musical notation on a single staff. It features eighth notes and some triplets. There are dynamic markings *pp* and *Cres*.

pp *Solo* *ritardando*

Handwritten musical notation on a single staff. It features eighth notes and some triplets. There are dynamic markings *pp* and *Solo*. The word *ritardando* is written above the staff.

pp

Handwritten musical notation on a single staff. It features eighth notes and some triplets. There are dynamic markings *pp*.

ritardando *tutti*

Handwritten musical notation on a single staff. It features eighth notes and some triplets. There are dynamic markings *ritardando* and *tutti*.

mf *Solo*

Handwritten musical notation on a single staff. It features eighth notes and some triplets. There are dynamic markings *mf* and *Solo*.

pp

Handwritten musical notation on a single staff. It features eighth notes and some triplets. There are dynamic markings *pp*.

ppp *pizz* *Solo*

Handwritten musical notation on a single staff. It features eighth notes and some triplets. There are dynamic markings *ppp*, *pizz*, and *Solo*.

Handwritten musical score for the first system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in 4/4 time. The word "Solo" is written above the third staff, and "pp" (pianissimo) is written below it. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, consisting of three staves. The top two are treble clef, and the bottom is bass clef. The music is in 4/4 time. Dynamic markings include "ppp" (pianissimo) and "pizz" (pizzicato). The word "piu lento" is written below the second staff, and "pizz" is written below the third staff. There are some handwritten annotations in the second staff that appear to be "pizz" and "piu lento".

Handwritten musical score for the third system, consisting of two staves. The top is treble clef, and the bottom is bass clef. The music is in 4/4 time. Dynamic markings include "ppp" (pianissimo) and "pizz" (pizzicato). The word "lento" is written below the second staff, and "pizz" is written below the first staff.

Handwritten musical score for the fourth system, consisting of a single treble clef staff. The music is in 4/4 time, featuring a series of quarter notes.

Handwritten musical score for the fifth system, consisting of two staves. The top is treble clef, and the bottom is bass clef. The music is in 4/4 time. Dynamic markings include "lento" and "pizz" (pizzicato). The word "lento" is written above the second staff, and "pizz" is written below the first staff.

Handwritten musical score for the sixth system, consisting of two staves. The top is treble clef, and the bottom is bass clef. The music is in 4/4 time. Dynamic markings include "pizz" (pizzicato) and "pp" (pianissimo). The word "pizz" is written below the first staff, and "pp" is written below the second staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. There are also some handwritten annotations like *a*, *b*, and *2* above the staves. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).



Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various rhythmic values, dynamics, and performance instructions.

- Staff 1:** Standard musical notation with notes and rests.
- Staff 2:** Includes the marking "1" above the staff and "arco" above the notes. Dynamics *f* and *p* are present.
- Staff 3:** Includes dynamics *f* and *p*.
- Staff 4:** Includes the marking "for" below the staff.
- Staff 5:** Includes the marking "1" above the staff.
- Staff 6:** Includes the marking "3" above the staff and "pizz" above the notes.
- Staff 7:** Includes the marking "3" above the staff.
- Staff 8:** Includes the marking "1" above the staff and "2" above the staff.
- Staff 9:** Includes the marking "1" above the staff, "2" above the staff, "3" above the staff, "4" above the staff, "5" above the staff, and "6" above the staff.
- Staff 10:** Includes the marking "Suzuki" below the staff.
- Staff 11:** Includes the marking "1" above the staff and "arco" above the staff.
- Staff 12:** Includes the marking "for" below the staff, "pizz" below the staff, and "ronda" below the staff.
- Staff 13:** Includes the marking "A" above the staff.

Même moult

ppp Adagio Maestoso

proscrit ge-mie

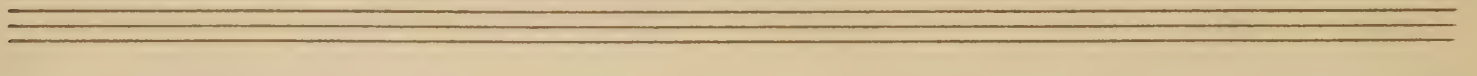
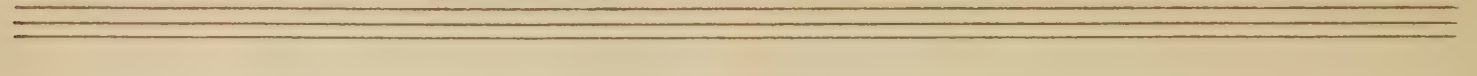
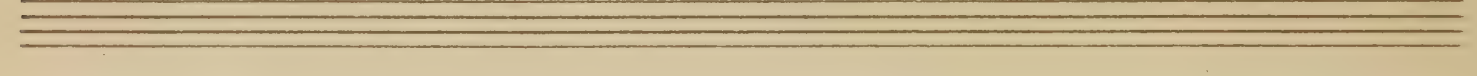
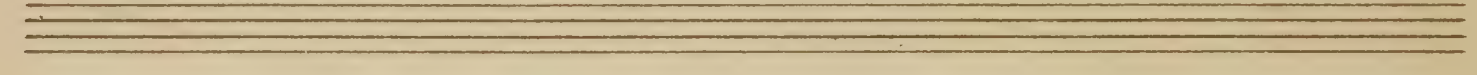
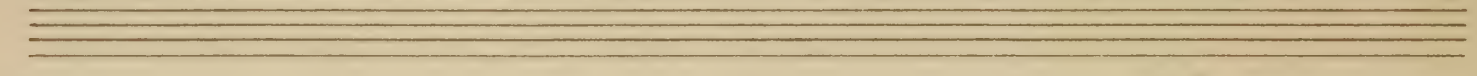
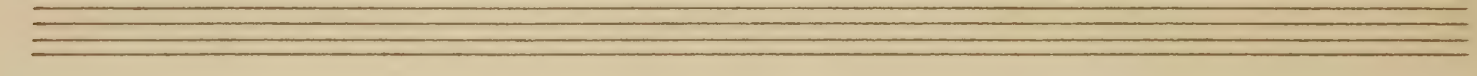
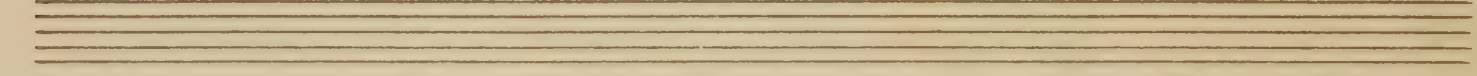
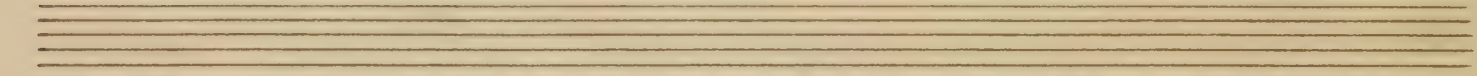
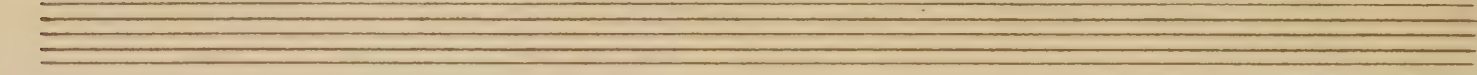
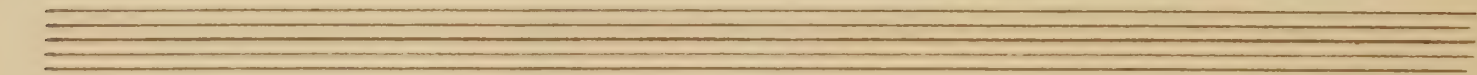
on parle honorer de s' avec Sourdines

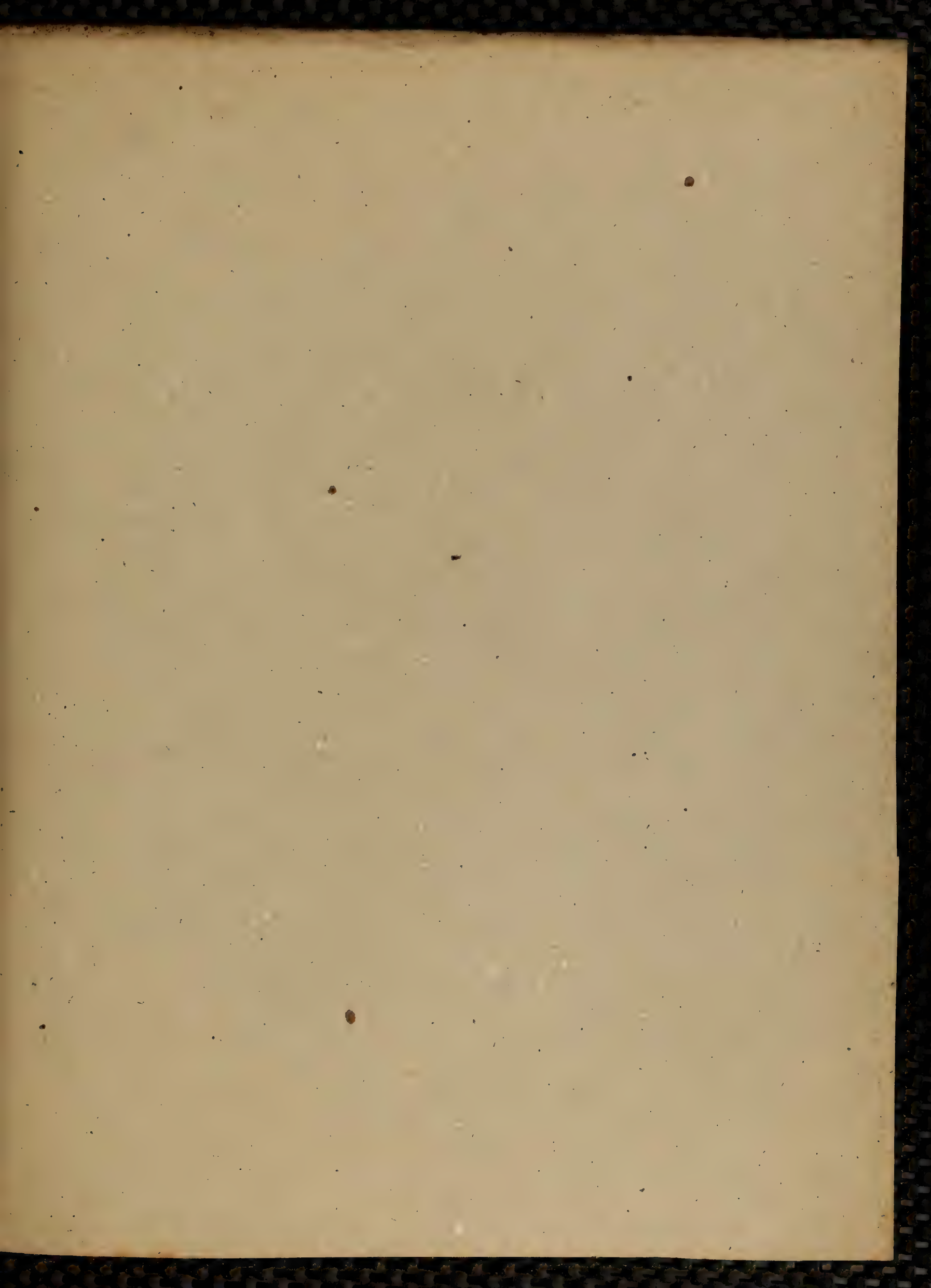
(Dieux) qui vient implorer son pardon

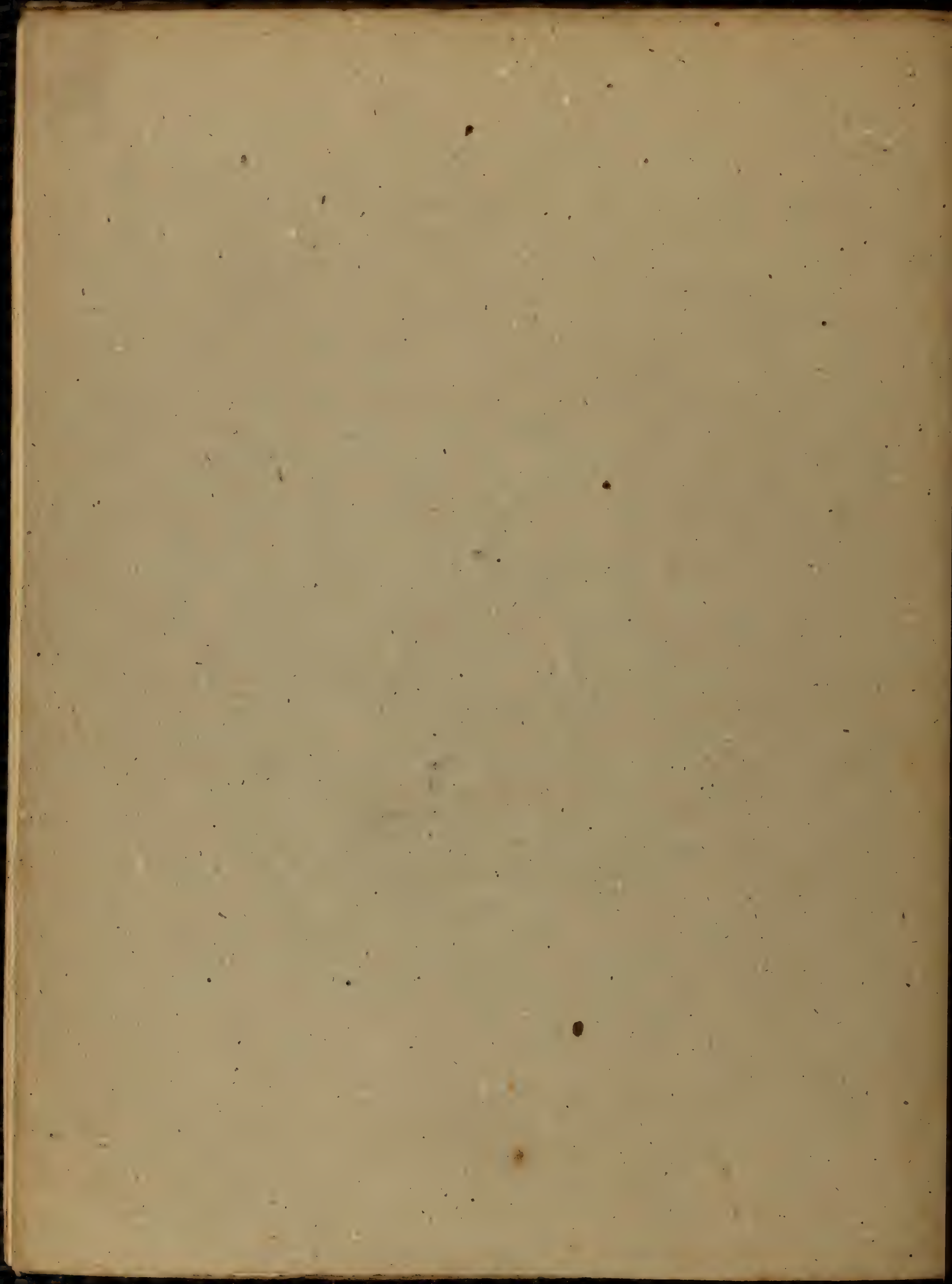
All^o Moderato

otés les Sourdines

Fin







P. P.
Escluse du Camoësis

Nicolaucelle et C. D.

OUVERTURE.

Andante.

P marqué très lié. *pp*

mf pizz: 1

unis. *p* marqué très lié. *pp*

P marqué et lié. *cres.* pizz: *pp* arco.

All? vivace. arco. très léger

pizz:

cres. *ff* arco.

2

Musical score for Basses, page 2. The score consists of multiple staves with various musical notations and performance instructions.

- Staff 1: Bass clef, key signature of two sharps (F# and C#). Dynamics include *p* and *Même mouv!*.
- Staff 2: Bass clef, key signature of two sharps. Dynamics include *cres.*
- Staff 3: Bass clef, key signature of two sharps. Dynamics include *très lié.*
- Staff 4: Grand staff (treble and bass clefs), key signature of two sharps. Dynamics include *très lié.*, *riten:*, and *pizz:*. A section marked with a '2' is also present.
- Staff 5: Bass clef, key signature of two sharps. Dynamics include *cres.*
- Staff 6: Grand staff (treble and bass clefs), key signature of two sharps. Dynamics include *cres.*, *arco. p*, and *cres.*
- Staff 7: Bass clef, key signature of two sharps. Dynamics include *vllc*, *unis.*, *p*, and *cres.*
- Staff 8: Bass clef, key signature of two sharps. Dynamics include *C. B. vllc*, *unis.*, *p*, and *cres.*
- Staff 9: Bass clef, key signature of two sharps. Dynamics include *C. B. ff*, *dim:*, *pp*, and *Même mouv!*.
- Staff 10: Grand staff (treble and bass clefs), key signature of two sharps. Dynamics include *arco.*
- Staff 11: Grand staff (treble and bass clefs), key signature of two sharps. Dynamics include *pizz:* and *très lié.*
- Staff 12: Grand staff (treble and bass clefs), key signature of two sharps. Dynamics include *cres.* and *ff arco.*
- Staff 13: Bass clef, key signature of two sharps. Dynamics include *R. L. ff*.

First system of musical notation for basses, consisting of two staves. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are dynamic markings of *p* and *pp* and a tempo marking of *Même mouv!*. A first ending bracket is visible at the end of the system.

Second system of musical notation for basses, continuing the complex rhythmic patterns from the first system. It includes dynamic markings of *p* and *pp*.

Third system of musical notation for basses. It includes a section marked *Même mouv!* and *riten:*. The dynamic marking *pp* is present. The system concludes with the instruction *suivez.*

Fourth system of musical notation for basses, consisting of a single staff. It features a *pizz.* marking and continues the melodic line.

Fifth system of musical notation for basses, consisting of two staves. It includes *arco.* and *pizz.* markings, indicating the use of the bow and plectrum.

Sixth system of musical notation for basses, consisting of two staves with complex rhythmic patterns. The system ends with a double bar line and a repeat sign.

Seventh system of musical notation for basses, consisting of a single staff. It includes a first ending bracket and a measure marked with the number 1.

Eighth system of musical notation for basses, consisting of two staves. It features a *ff* dynamic marking and complex rhythmic patterns.

Ninth system of musical notation for basses, consisting of two staves with complex rhythmic patterns. The system concludes with a double bar line.

N^o 1.

(On parle.)

et quelle belle collecte pour l'heureuse Phœbe

1
pizz:

joyeux amour
p ff arco.

Quelque renseignemens... volontiers.

N° 2. Allegretto.

f p

suivez. ff pp pizz: arco.

C.B. p mf

ff p f p f p pp

suivez. p

arco. ff pp pizz:

riten. mf ff

BASSES.

Mod^{to} quasi adagio.

Voilà ma belle... *pp*

N^o 3.

qu'ai-je vu la voi - là Dieu c'est elle on ne connaît terreur inor

f *pp pizz:*

Andante.

arco. *pizz:* *arco.* *pizz:*

pp

arco. *suivez.* *pizz:* *pp doux.*

arco. *pizz:* *pizz:*

arco. *Allegro.*

pp *suivez.* *p* *Allegretto.* *arco.* la belle Phœbé-

- a *ff* moi mon sei - gneur vous plaisez ou - dà je ne

3 a Tempo. *suivez.* *pp*

suivez. *pp*

suivez. *pp*

riten: aTempo.

pizz: suivez. arco. riten: votre hum- bleservan

ppp doux.

f - te p suivez. f

p f a calmez vous maitre je vous en prie fille qui le vent bien se defend sans se

pp

3 aTempo.

cours des ga lants p suivez. 5 pp

pizz: riten: aTempo. p

suivez. arco. riten: votre hum- bleservan f

ppp doux.

suivez. All^o mod^{to}

sans p p

p

Musical score for Basses, measures 1-20. The score consists of four systems of two staves each. The first system has dynamics *f*, *p*, *f*, *pp*, *f*. The second system has *p* and *pizz.* The third system has *cres.*, *f*, *pizz.*, and *arco.* The fourth system has *arco.*, *f*, and *p*.

Plus animé.

Musical score for Basses, measures 21-30. The score consists of two systems of two staves each. The first system has dynamics *mf*, *marqué*, *cres.*, *ff*, *mf*, *cres.*, *ff*. The second system has *ff*, *plus lent.*, and *aTempo.* with a $\frac{2}{4}$ time signature.

Musical score for Basses, measures 31-40. The score consists of two systems of two staves each. The first system has *ff*. The second system has first endings marked with '1'.

BASSES.

Andante. Harpo. Doux et lié.

- nir périssent à ja - mais

Violoncelles sur le théâtre.

vo yons

Ciel qu'ai je entendu ces vers écrits en heureux jours

pizz.

frère p

All^o suivez le chant.

din^z

f je ne me trompe pas et cette poésie c'est la mienne à mon

Dieu mon cœur reprend sa foi dans ses promesses du génie

ah quand le souverain me prescrit et m'ou-

Mod^{to} maestoso.

- blie le peuple le peuple se souvient de moi ff

suivez. plus animé.

si je sue - combe *eres.*

f *la*

tombe - vient l'ave - nir

Ah! mon Dieu! si j'osais.

N° 5.

pp Solo.

Violoncelles. *pp*

rit. *rit.* *arco.*

G.B. pizz: *p*

mf suivez..

mf

Solo.

pp

ppp pizz:

suivez.

arco.

suivez. *pp*
mf
ppp

pizz.
 colcanto.
 plus lent.
 suivez.
p

Andante.
 N° 6.
pizz.
ppp
ppp

aTempo.
 arco.

aTempo.
 suivez.
pp
pizz.

aTempo.
mf
mf
p
mf
p
 dim:
p

adlib:
 remonte aux Cieux douce espérance
 ah remonte aux Cieux

N^o 7. *All^o moderato.* *ff* *Egoïste, va!*

ff *suivez.* *pp*
allons réponds ou donc est elle devant vous Sire la voi-ci

suivez. *Récit.*
le nom du coupable est en blanc ah vous allez le savoir maintenant ce nom qui sur votre pa-

-trie doit un jour jeter la splendeur celui dont vous dits ont menacé la vie, c'est le Camoëns monsei-
All^o *ff*

And^{te} con moto.

1

p pizz:

suivezlechant
portaitsonre-frain

son Roi lui refusait du pain

f p

p f p p ff

vous le ren-dra vous le ren-dra

p ff

pizz:

suivezlechant.

pour luitendre la main

1 arco.

poursa liber - té pourson pain

f p p

f vouslerendra vous le ren

ff

p

Même mouv!

cet homme est un pros - crit cet homme est un gé -

Adagio maestoso.

ppp

carillais -

cres. (On parle.)

Avec sourdines.

doit hono - rer comme des Dieux

qui vient implorer son pardon

56 8

66 8

(Parlé.)

mieux qu'un Roi Ca

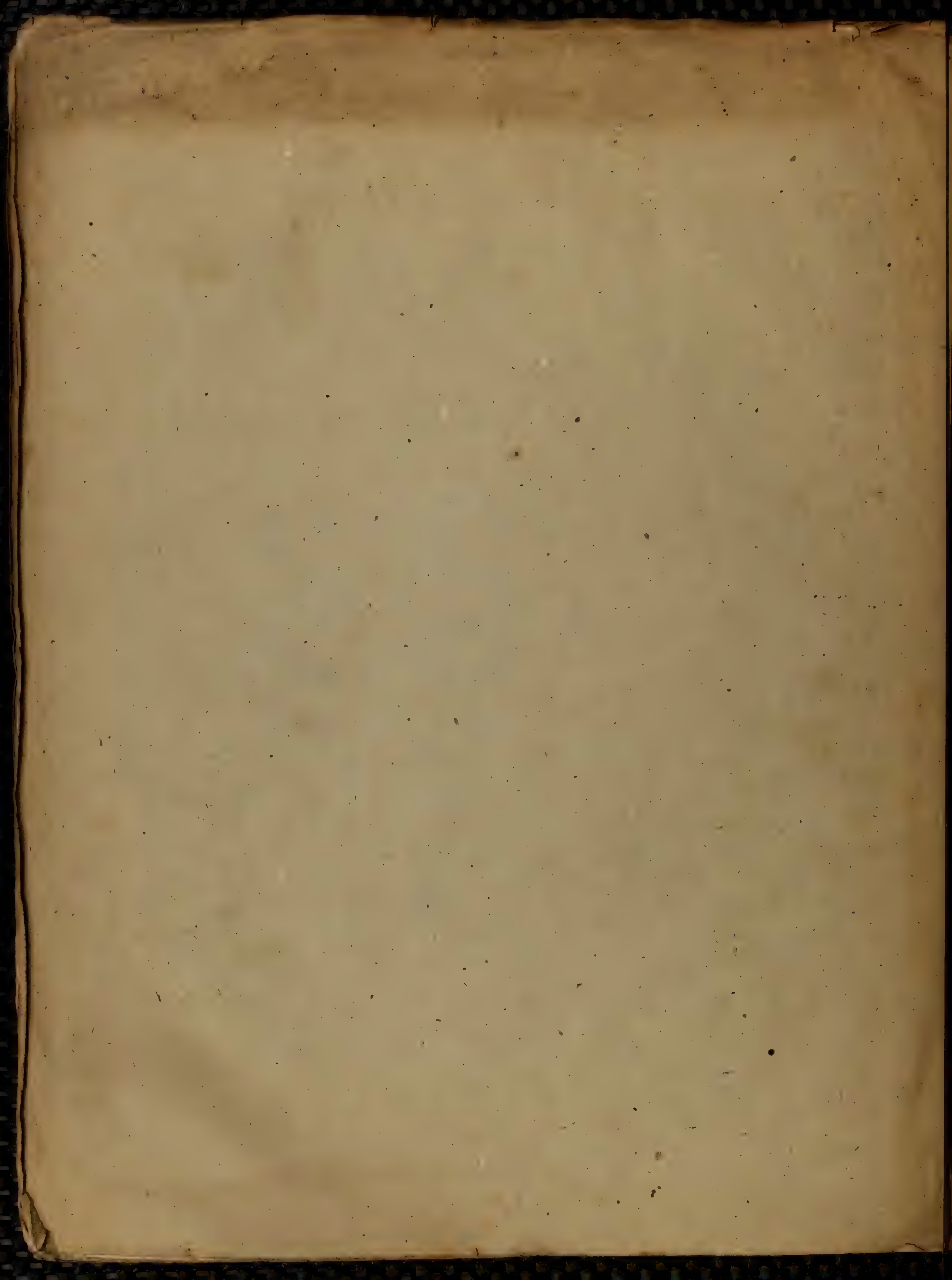
All^o moderato.

1 ff

-moëns otez lessourdines.

ville unis.

C.B.



~~Handwritten scribbles and faint text at the top of the page.~~

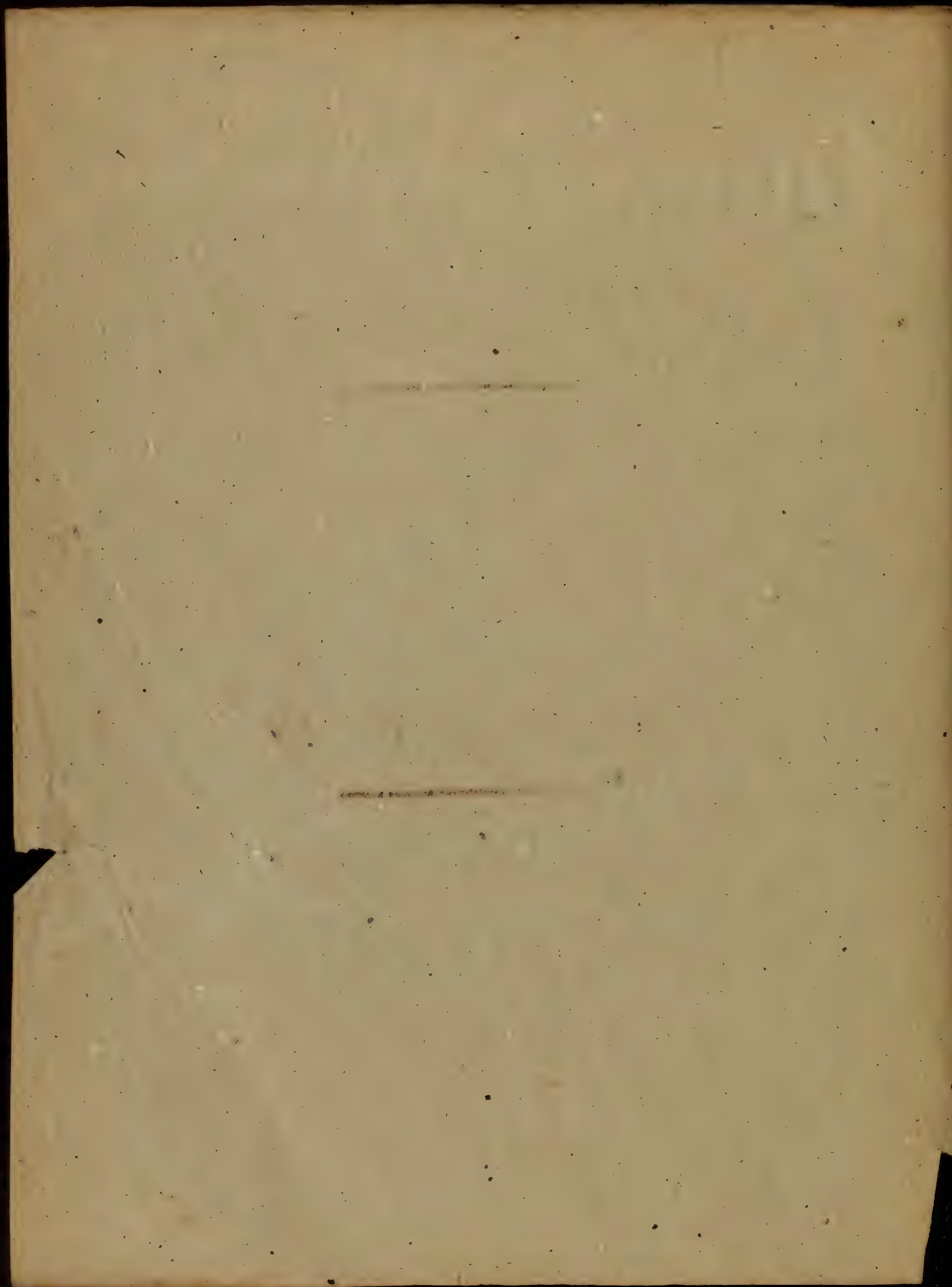
P. P. Esclave du Camoëns

Marut

et

Foley

Violoncelle et C. B.



1.^{re} représentation au Théâtre Royal le 6 Mars 1784. Chœur de la Chapelle
 2. le 25 Mars dans par le grand Théâtre
 3. le 5 Mars par le grand Théâtre de la Bastille
 4. le 26 Mars 1784.
 5. *Esclave du Camoëns* Deuxième
 6.
 7.

Opéra Comique en 1 Acte

Violoncelle et C. B.

Couverture

Violone Solo
Andante $\text{F: } \frac{4}{4}$ G
pp marqué et très lié

C. B. Solo
mf
pizz.

Violone
p

Violone
All. vivace

arco
très léger

arco

ff

ff arco

2

2

The image shows a page of handwritten musical notation, page 3. It consists of ten systems of staves. The notation is in a single system with multiple staves per system, likely for a string quartet or similar ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'arco' appears at the top and in the middle; 'très léger' is written below the first staff; 'ff' (fortissimo) is written below the fifth staff; and 'ff arco' is written below the sixth staff. There are also two '2' markings, possibly indicating a second ending or a specific measure. The handwriting is elegant and characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration.

A single musical staff containing a sequence of notes, including quarter and eighth notes, with some slurs and dynamic markings.

A musical staff with notes and rests, featuring a dynamic marking of *p* (piano) in the middle.

A musical staff with notes and rests, featuring a dynamic marking of *Cresc.* (Crescendo).

A musical staff with notes and rests, featuring a dynamic marking of *maître modéré*.

A musical staff with notes and rests, continuing the melodic line.

A musical staff with notes and rests, featuring a dynamic marking of *très vite* and a fermata symbol at the end.

A musical staff with notes and rests, featuring a dynamic marking of *unis*.

A musical staff with notes and rests, featuring a dynamic marking of *pizzic*.

A musical staff with notes and rests, continuing the melodic line.

A musical staff with notes and rests, featuring a dynamic marking of *Cresc.* and *p*.

A musical staff with notes and rests, featuring a dynamic marking of *arco*.

A musical staff with notes and rests, continuing the melodic line.

Handwritten musical notation, first system. Two staves with notes and rests. Includes the marking *Cresc.* and a dynamic marking *p*.

Handwritten musical notation, second system. A single staff with notes and rests. Includes the marking *Cresc.*

Handwritten musical notation, third system. A single staff with notes and rests. Includes the marking *Moderato*, the letters *A B*, the word *unis*, the word *Allegro*, and a dynamic marking *pp*.

Handwritten musical notation, fourth system. A single staff with notes and rests.

Handwritten musical notation, fifth system. Two staves with notes and rests.

Handwritten musical notation, sixth system. Two staves with notes and rests. Ends with a double bar line and a fermata-like symbol.

Handwritten musical notation, seventh system. Two staves. The top staff has notes and rests, with the marking *Molto accelerando* and *Allegro*. The bottom staff has rests. Includes a dynamic marking *pp*.

Handwritten musical notation, eighth system. A single staff with a signature and other markings.

All'o

Cresc

A-daco

2

2

This page contains a handwritten musical score consisting of 13 staves. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple voices or parts. Key annotations include:

- meno mosso* (written upside down) above the second staff.
- ritardando* written below the third staff.
- piu forte* written below the fourth staff.
- arco* written below the sixth staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a double bar line with a sharp sign on the second staff and a sharp sign on the sixth staff. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score consisting of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The second and third staves feature chords and are marked with accents (>) and slurs. The fourth and fifth staves continue with melodic lines and chords. The sixth and seventh staves show more complex rhythmic patterns and some triplets. The eighth and ninth staves conclude with sustained notes and slurs. The tenth staff is empty.

Andte

No 1

pizzic

es quello bello collato per il suonare

pizzic

arco pp

pizzic

pizzico

pizzico

pizzico

A' arco

Handwritten musical score consisting of 13 staves. The notation includes various notes, rests, and dynamic markings. The annotations and dynamics are as follows:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *Suivez*, *f*, *pp. pizz.*
- Staff 4: *arco*, *pp*, *pizzic*, *arco*, *p*
- Staff 5: *Doux*
- Staff 6: *Riten*, *Suivez*, *mf*, *à tempo*
- Staff 7: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 8: *pp*, *p*
- Staff 9: *Suivez*
- Staff 10: *f*, *pp. pizz.*, *arco*
- Staff 11: *f*, *pp. pizz.*, *p*, *arco*
- Staff 12: *Doux*, *Riten*, *Suivez*, *mf*, *f*, *à tempo*

Andante *qu'ai je su la toi*

ta *Dim ch'est elle* *pp* *ou me connaît l'air de ma table*

pizz
Mouante *arco*

pizz

pizz *arco*

pizz *arco*

una

Andez pizz

Musical staff with notes and a dynamic marking of *pp*.

Musical staff with notes, a dynamic marking of *pp*, and the tempo marking *arzo*.

Musical staff with notes and a dynamic marking of *pp*.

Musical staff with notes and a dynamic marking of *pp*.

Musical staff with notes, a double bar line, and the tempo marking *Alligro*.

Musical staff with notes and a dynamic marking of *p*.

Musical staff with notes and the tempo marking *arzo*.

Musical staff with notes and the lyrics *Placida seigneur*.

Musical staff with notes, a double bar line, and the tempo marking *All Mo*.

Musical staff with notes, a dynamic marking of *arzo*, and the lyrics *je ne suis*.

Musical staff with notes, a dynamic marking of *arzo*, a dynamic marking of *p*, and the tempo marking *ritoz*.

Musical staff with notes, the tempo marking *ri Compo*, and a dynamic marking of *pp*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

pizzico *suivoz*

riten

arco

Musical staff with notes and rests.

ppp *doux*

trampo

Musical staff with notes and rests.

riten *l'arco humble sereno* - *lo.*

Musical staff with notes and rests.

Musical staff with notes and rests.

p

Musical staff with notes and rests.

suivoz

quill

p

Musical staff with notes and rests.

pp

Musical staff with notes and rests.

Cl.

des galants

3.

Musical staff with notes and rests.

p

suivoz

à tempo

Musical staff with notes and dynamics. *pp*

Musical staff with notes.

Musical staff with notes and dynamics. *pizz.*

Musical staff with notes and dynamics. *riten.*

Musical staff with notes and dynamics. *riten.*

Musical staff with notes and dynamics. *Allegro*, *p*, *f*, *>*

Musical staff with notes and dynamics. *p*, *>*

Musical staff with notes and dynamics. *p*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. *riten.*, *All. mod. to*, *p*, *>*

Musical staff with notes and dynamics. *2*, *3*, *4*, *6*, *7*

Musical staff with notes and dynamics. *p*, *f*

Musical staff with notes and dynamics *p*, *f*, *pp*

Musical staff with notes and dynamic *f*

Musical staff with notes and dynamic *p*, including vocal line with notes *to to to*

Musical staff with notes and dynamic *pizz*

Musical staff with notes and dynamic *arco*, including vocal line with notes *to to to to to*

Musical staff with notes and dynamic *f*

Musical staff with notes and dynamic *pizzai*

Musical staff with notes and dynamic *f*, *arco*

Musical staff with notes and dynamic *arco*

Musical staff with notes and dynamic *arco*

Musical staff with notes, dynamics *f*, *p*, and instruction *Plus animo!*

Musical staff with notes, dynamics *mf*, *marquo' cresc*, *f*

Musical staff with notes, dynamics *mf*, *cresc*, *f*

Musical staff with notes and rests.

Musical staff with notes and rests, including the instruction *plus lent*.

Musical staff with notes and rests, including the instruction *largo* and *f*.

Musical staff with notes and rests, numbered 2 through 9.

Musical staff with notes and rests, numbered 10 through 13.

Musical staff with notes and rests, including the number 1.

Musical staff with notes and rests, including the instruction *ff*.

Musical staff with notes and rests, including the instruction *pp* and the lyrics *ô bonheur*.

Musical staff with notes and rests, including the instruction *pp* and the lyrics *mon Dieu sur cette terre il est un*.

Musical staff with notes and rests, including the instruction *plus lent*.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including the word *mourir* and a key signature change to 3/4 time.

Handwritten musical notation for the third system, featuring a piano (*p*) dynamic marking.

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the fifth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the sixth system, including the word *plus doree*.

Handwritten musical notation for the seventh system, including the word *meis* and a piano (*p*) dynamic marking.

Handwritten musical notation for the eighth system, including the word *Cours* and a piano (*p*) dynamic marking.

Handwritten musical notation for the ninth system, including the words *lors mes doree* and *meis*.

arco
f
Voices *mes Voies*

pizz
All^o mod^{to}

plus de gloire *gouie* *abus =*

civ *désormais* *quo ces*

f

Vers qui m'ont fait carrière de ma sea =

f
— bi *comme leur souvenir se cristallise*

f

And^{te} *10*
Stictone: Solo. sur le Théâtre.

ppp

18

pizz.
All.^o suivo le chœur

du go-

nie *ah quand le souverain me pro-*

=crit et m'oublio le seruple le peuple

se souvient de moi. Mod.^o maestoso

p *3* *3* *3* *3*

3 *3* *p*

plus animé

solo Succoribo

Patronia

N^o 5

Solo

Violin part: *Solo*, *p*

Piano part: *pp*, *pizz*, *arco*

Tutti

Violin part: *Tutti*

Piano part: *mf string*, *pp*

Violin part: *ppp*, *pizz*

Piano part: *arco*

Violin part: *Solo*

Piano part: *mf*

Violin part: *Solo*, *pp*

Piano part: *ppp*

Handwritten musical score on page 24, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Treble clef, 4/4 time signature. Dynamic marking: *pizz*.
- Staff 2:** Bass clef. Dynamic markings: *plus fort* and *ritard*.
- Staff 3:** Bass clef.
- Staff 4:** Treble clef. Dynamic marking: *arco*.
- Staff 5:** Bass clef. Dynamic marking: *pizz*.
- Staff 6:** Treble clef. Dynamic markings: *ppp* and *pizz*.
- Staff 7:** Bass clef. Dynamic marking: *ppp*.
- Staff 8:** Bass clef. Dynamic markings: *Basso* and *arco*.
- Staff 9:** Treble clef. Dynamic marking: *arco*.
- Staff 10:** Bass clef. Dynamic marking: *ritard*.
- Staff 11:** Treble clef. Dynamic markings: *Basso* and *pp pizzic*.
- Staff 12:** Bass clef. Dynamic marking: *pizz*.

Musical staff with notes and dynamic marking *mf* *tempo*

Musical staff with notes and dynamic markings *mf* *p* *mf*

Musical staff with chords and dynamic markings *p: cresc* *dim*

Musical staff with chords and dynamic markings *p*

Musical staff with notes and dynamic markings *ad libitum* *douce esperance*

Musical staff with notes and dynamic markings *and cresc*

Musical staff with notes and dynamic markings *and cresc*

Musical staff with notes and dynamic markings *and cresc*

Musical staff with notes and dynamic markings *and cresc*

Musical staff with notes and dynamic markings *and cresc*

Empty musical staff

Empty musical staff

All. mod. to

Handwritten musical score for a piece titled "All. mod. to". The score consists of 12 staves of music. The first two staves are for a piano and violin, with a "p" dynamic marking. The next two staves are for a cello and double bass, with a "pizzic" marking. The remaining staves contain various melodic and rhythmic lines, including a section with a "1" marking and a "3" marking. The piece concludes with a double bar line and the text "ou donc est".

Allegro *pp*

Passaggi

The musical score is written in a cursive hand on aged, yellowed paper. It features 14 staves of music. The first staff is a vocal line with a treble clef, marked 'Allegro' and 'pp'. The second and third staves are piano accompaniment. The fourth and fifth staves are melodic lines. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are melodic lines. The tenth and eleventh staves are piano accompaniment. The twelfth and thirteenth staves are melodic lines. The fourteenth staff is a decorative flourish.

pizz

And^{te} in modo 1

refrain

1 *arco*

1 *pizzicato*

1 2 3 4 *f*

main *suited*

25

arco

f p p f p

p f *ritardando* *ritard.*

tra *Allegro moderato* *f*

ppp *Adagio maestoso* *pros-*

rit *go - - - mio* *2 3*

trino =

rit *And* *Allegro* *p*

Com parole

avec Sordines

qui vient implorer son par = deu.

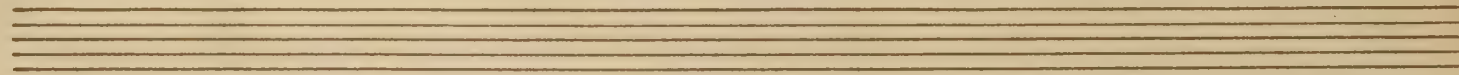
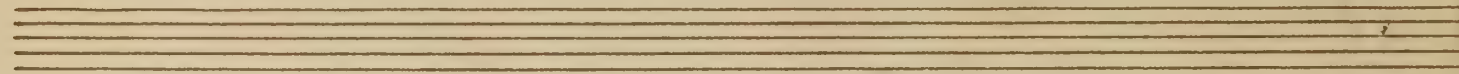
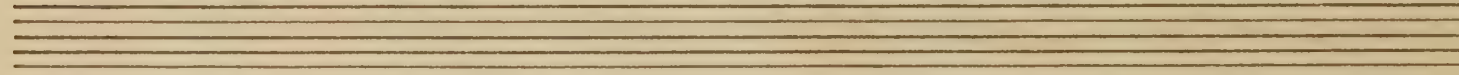
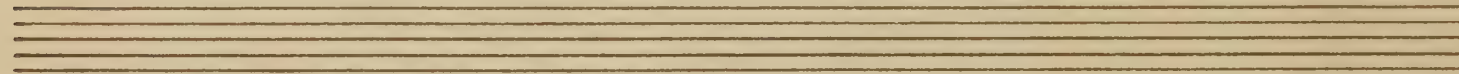
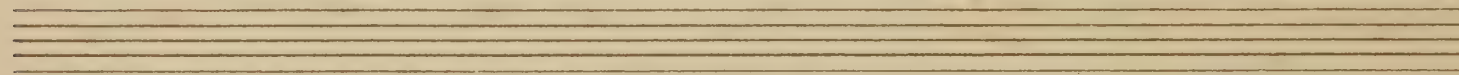
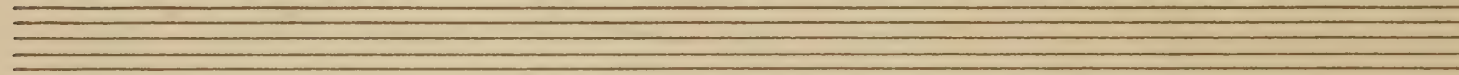
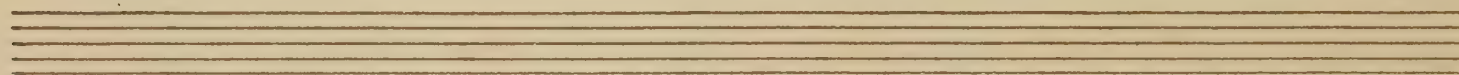
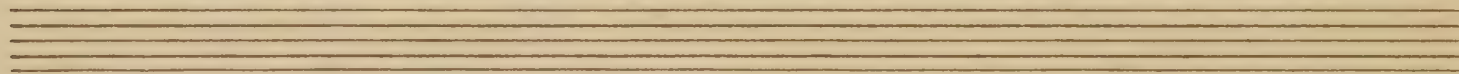
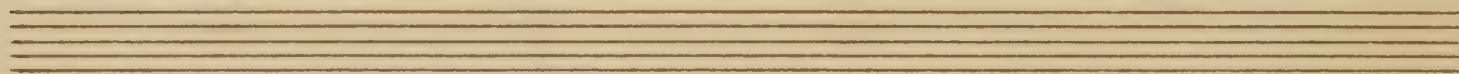
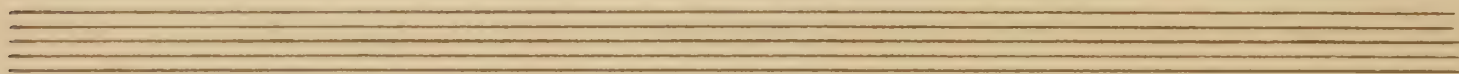
Violone Solo

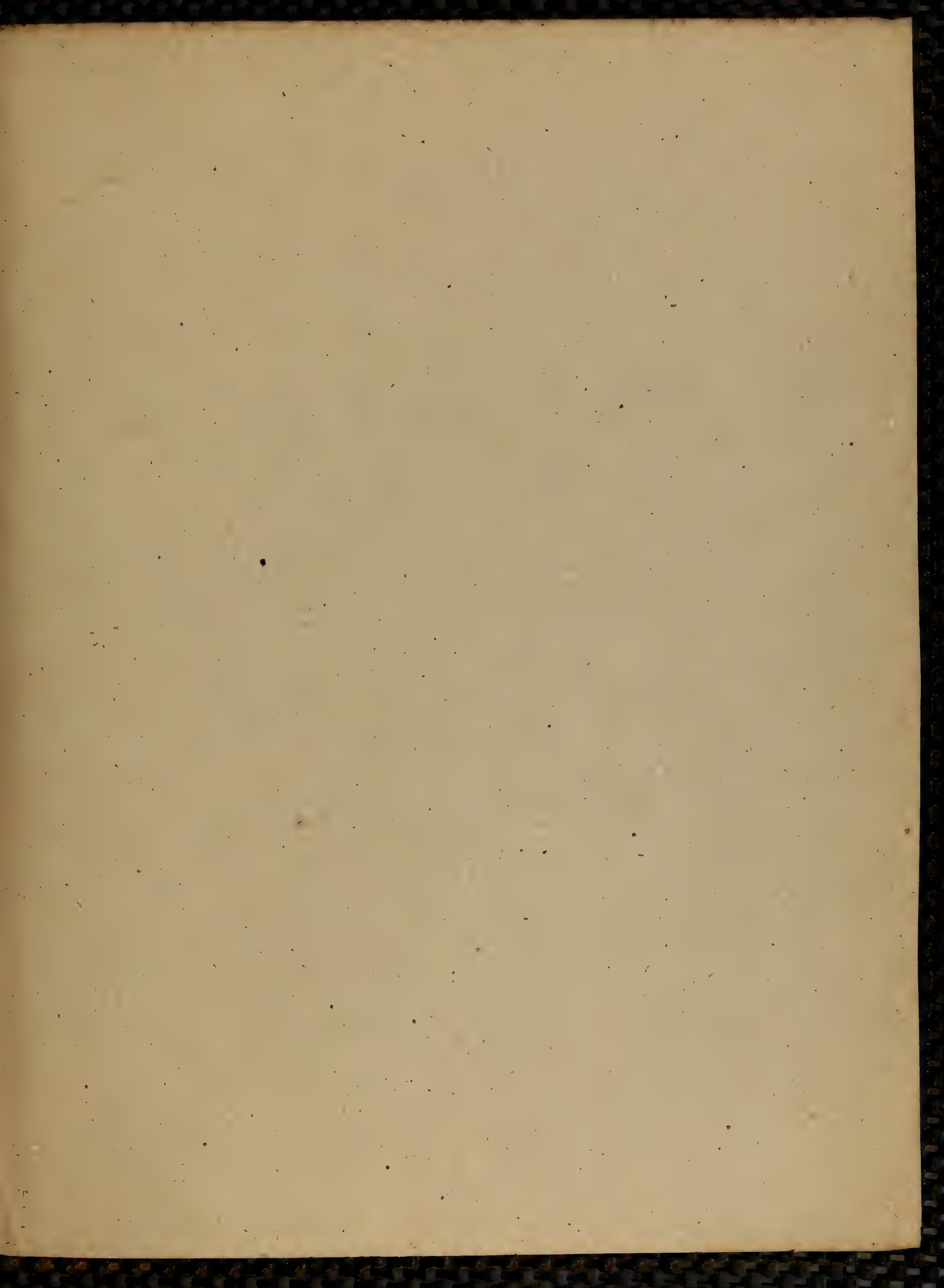
All' mol^{to} *piu forte* *piu oi* *Ca*

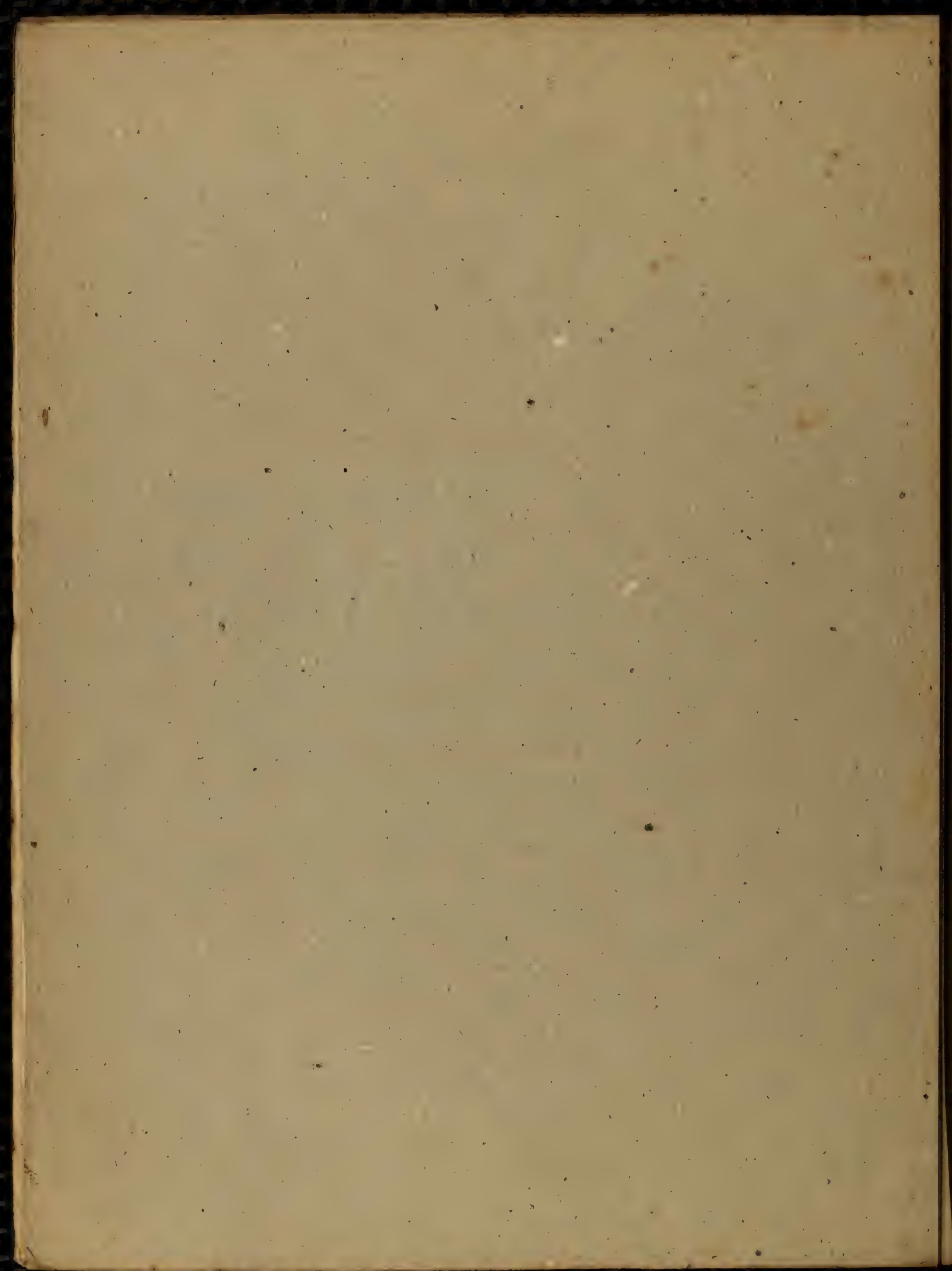
maius *Alz les Sordines*

Violone *unis*

Fin







P. P.
L'Esclavage du Camoëns

Contre Dasse.

Esclave du Camoens.

Contre Basse.

Overture

Andante $\text{F}\sharp\text{C}$ $\frac{6}{8}$ *1^o pizzi 1*

marqué et très lié

pp *arco* *pp* *pizz*

Allo vivace 6

2. *2.*

A

dim

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of notes, including a half note G5, a half note F#5, and a half note E5, followed by a dynamic marking of *ppp*.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a dynamic marking of *5* *même mou.*

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

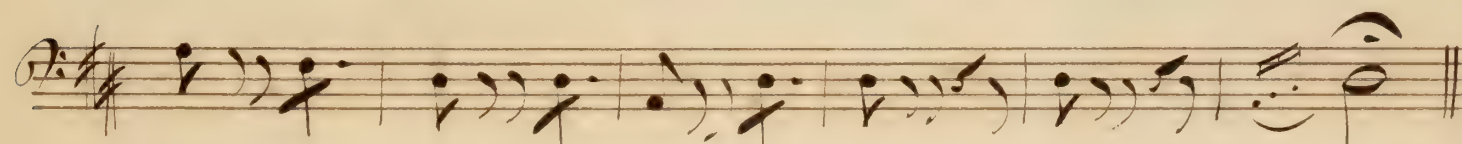
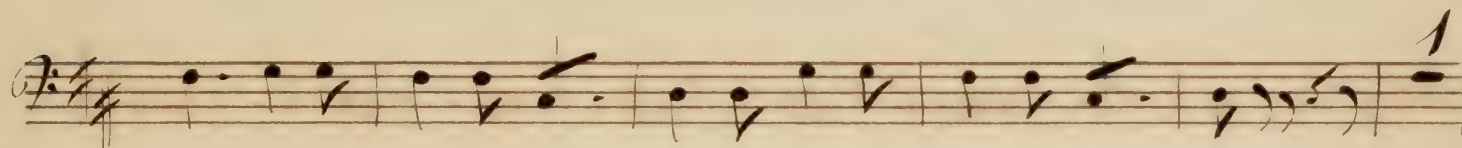
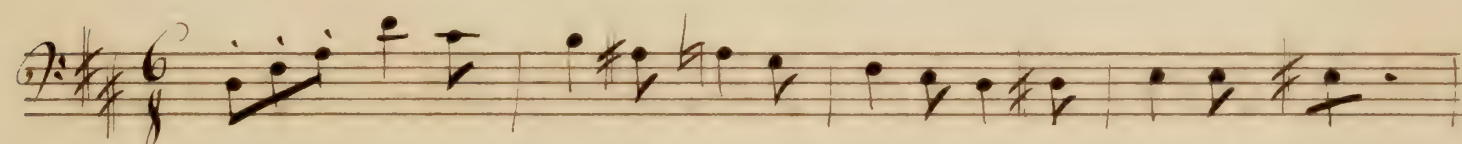
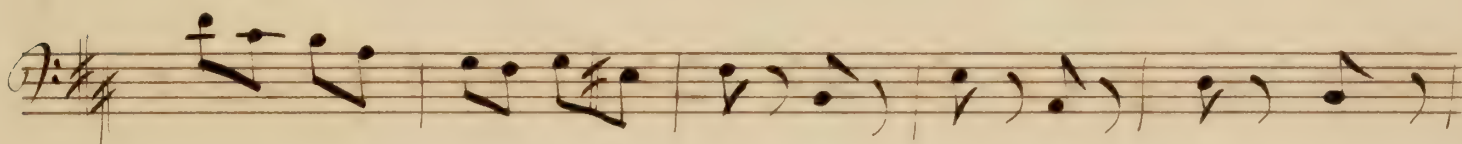
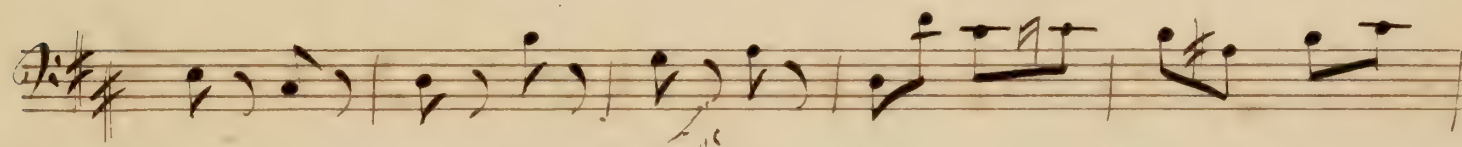
Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *2*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *2*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *pp*.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *2* *ppp* *même mou!*

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *ritem.* *1* *forte*.



(on parle)

1 et quelle belle collecte pour l'hercule Phoebo

pizz

pizz

arco

ppp

1 *pizz*

1

2

Musical staff 1: Treble clef, 4/4 time signature, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Includes the dynamic marking *f* and the instruction *joyeux a mour*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Includes dynamic markings *p* and *ff*.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Includes the tempo marking *Allegretto* and dynamic markings *f* and *p*.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Includes dynamic markings *p* and *p*, and the instruction *Suixer*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Includes dynamic markings *ff* and *2*.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Includes dynamic markings *p* and *arco*, and the instruction *doux*.

Musical staff 9: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Includes dynamic markings *riten* and *Suixer*.

Musical staff 10: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Includes the tempo marking *a Tempo* and dynamic markings *mf*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 11: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Includes dynamic markings *pp* and *p*.

Musical staff 12: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

Suiver

La belle Phebe'a moi mon sei-

Suivez
- queur vous plaiser, oui - da

jo ne suis

arco *p* *Suivez*

a tempo *pp*

suivez

pppp doux

riten à tempo

f

1 votre humble servan

p

suivez f

f ah calmez vous maître je vous en

suivez

— prie fille qui le veut biens se défend sans se

2

— cours des ga — lants

a tempo

ppp

ppp

suivez

riten.

1 votre hum-

p

— ble servan

f > > > >

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- p* (piano) at the top right of the first staff.
- all. mod to* (allegretto moderato) above the second staff.
- f* (forte) and *pp* (pianissimo) in the fifth and sixth staves.
- cres* (crescendo) and *arco* (arco) in the eighth staff.
- furz* (forzando) in the seventh staff.

The score concludes with a double bar line and a change in time signature to 2/4 in the final staff.

Plus animé

mf cres ff mf cres

Plus lent 6 à tempo

No. 11 Allegro Suiver pp
ô surprise ô bonhe.

mon Dieu sur cette terre il est un coeur

rier.

fizzi and te
je ne veux plus mourir je ne veux plus mourir

plus

doux

cres.

piu
vœux qui comble tous

piu *arco*

alle mod^{to}
gloire et plus de gloire vivons obé-

- car mais heureux désormais que ces

vers qui m'ont fait bannir de ma patrie

- nir périssent à ja - mais

Violoncel. sur le thé
10
piu

du ces vers écrits sont heureux

jours

dim

all^o suivez le chant.

f

mienn^e ô mon Dieu,

ses promesse du g^enie

ah quand le souverain me prescrit et m'ou-

-blie le peuple le peuple

Mod^{to}.

3

le souvient de moi

p

3

3

f

p

>

>

3

f

3

3

3 3 *suiver* 3

plus animez

si je succombe *res*

f 3 3 3 3

3 3 *la toni* *vient*

mf

pizz *rit arco*

suiver *mf*

pizz *mf* *suiv*

arco

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes and dynamic marking *fizz*.

Musical staff with notes and dynamic marking *fizz*.

Musical staff with notes and dynamic marking *fizz*. Includes the tempo marking *Andante*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes and dynamic marking *arco*.

Musical staff with notes and dynamic marking *suivez*.

Musical staff with notes and dynamic marking *fizz*.

Musical staff with notes and dynamic marking *a Tempo* and *mf*.

Musical staff with notes and dynamic markings *p*, *mf*, *p*, *f*.

Musical staff with notes and dynamic marking *douce espérance*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *fissu*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *arco*.

Musical staff with notes and rests, dynamic marking *f*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *ppp*. Includes lyrics: *allons réponds ou donc est* and *elle ff*.

Musical staff with notes and rests. Includes lyrics: *Devant tous sire la voici*.

Musical staff with notes and rests.

Musical staff with notes and rests. *Suivez* above the staff. *le nom du coupable est en* below the staff.

Musical staff with notes and rests. *Récit* above the staff. *blanc a vous aller les avoir maintenant ce nom qui sur votre pa* below the staff.

Musical staff with notes and rests. *trie doit un jour jeter la splendeur celui dont vous e'* below the staff. *all^o* above the staff.

Musical staff with notes and rests. *dit ont menacé la vie c'est la camo-ères mon sei-* below the staff.

Musical staff with notes and rests. *fizz* below the staff.

Musical staff with notes and rests. *and^{to} con moto* above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. *Suivez le chant* above the staff.

Son Roi lui refusait du pain

arco

f p p f p

p ff

vous le rendra vous le rendra

pour lui tendre

Suivez le chant

la main

pour son pain

arco

f p p f p

p f ff

ff

même nous

1

cet homme est un pros

Adagio

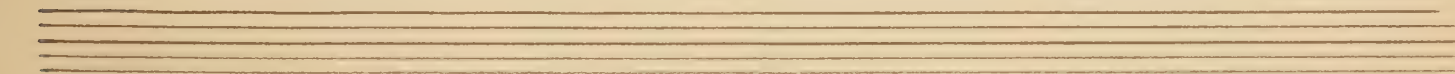
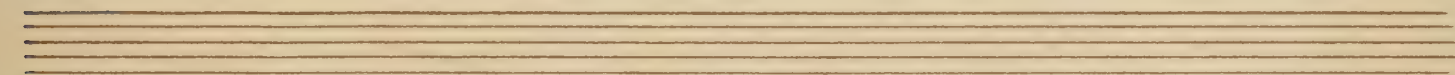
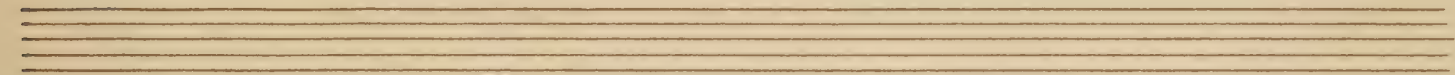
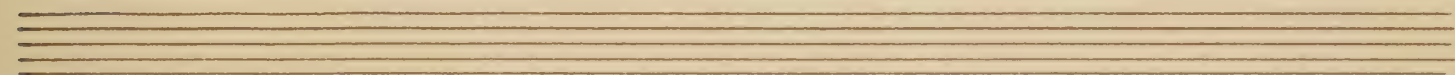
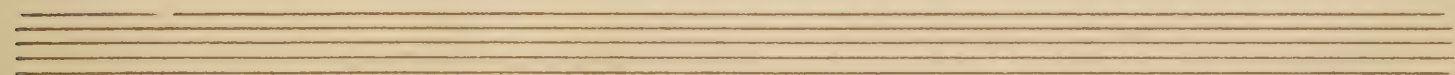
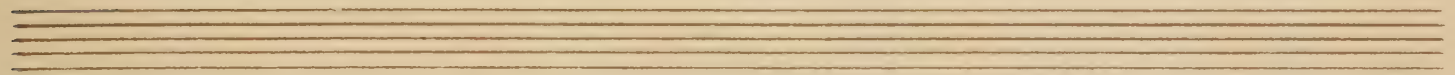
crit cet homme est un gé-

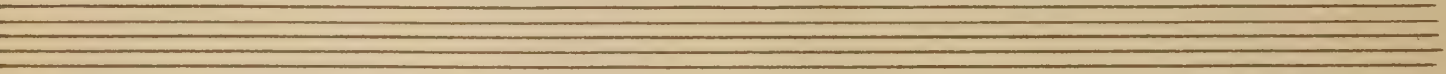
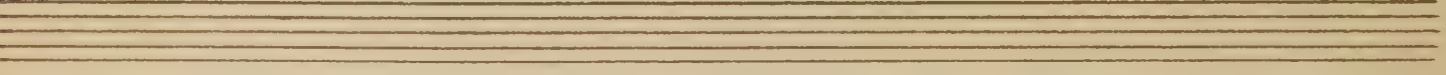
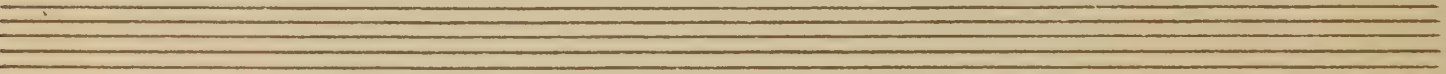
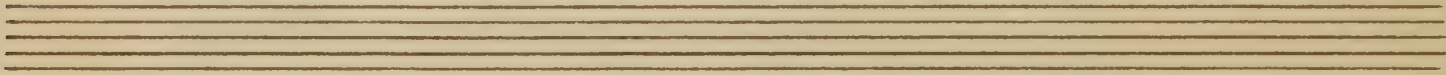
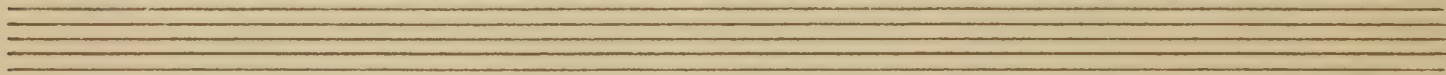
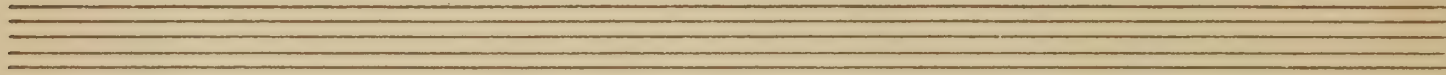
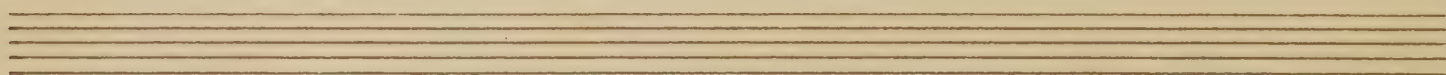
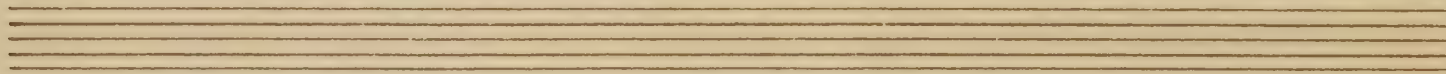
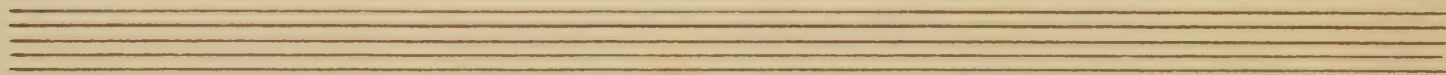
des Dieux

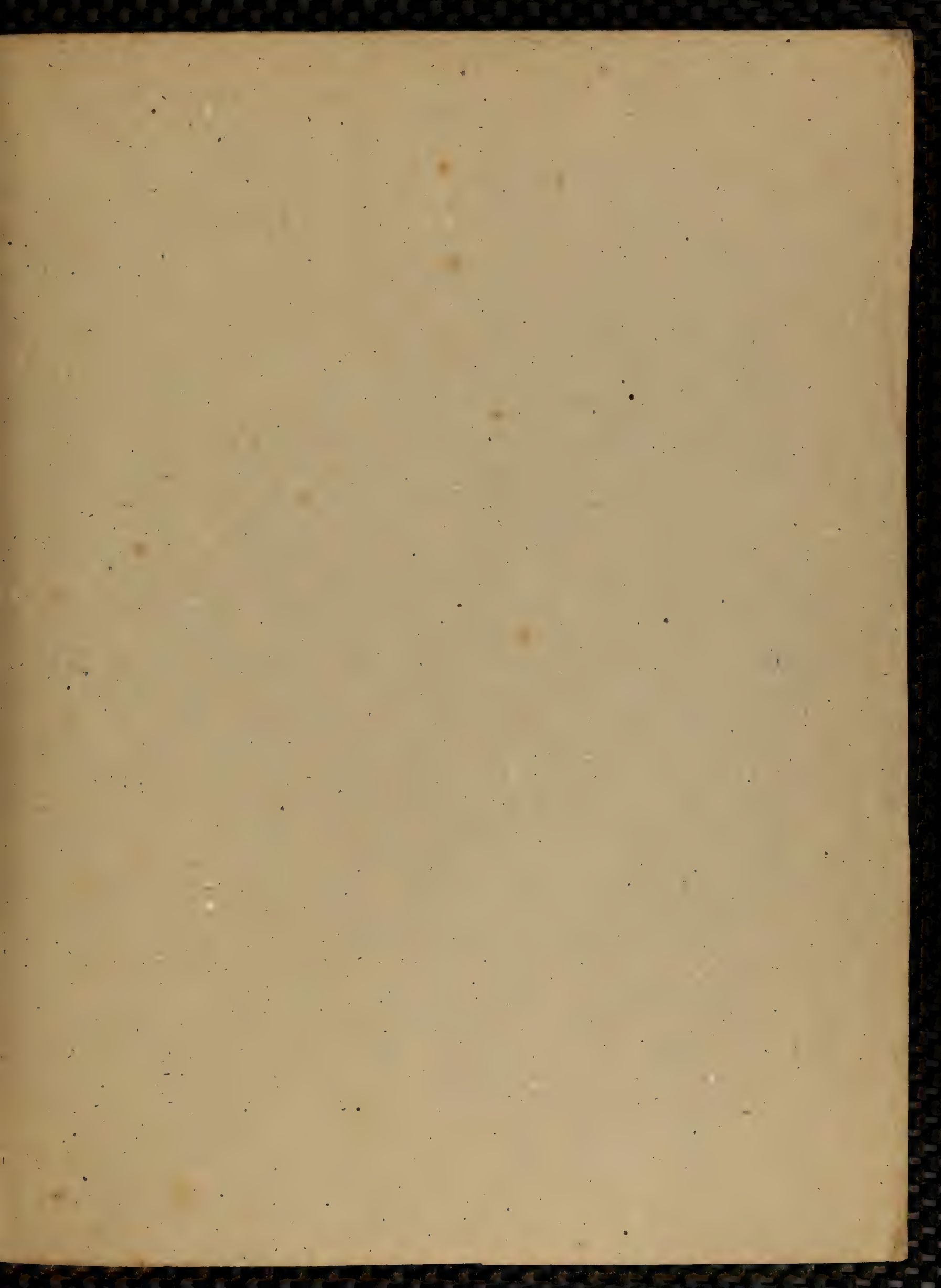
p (confarle)

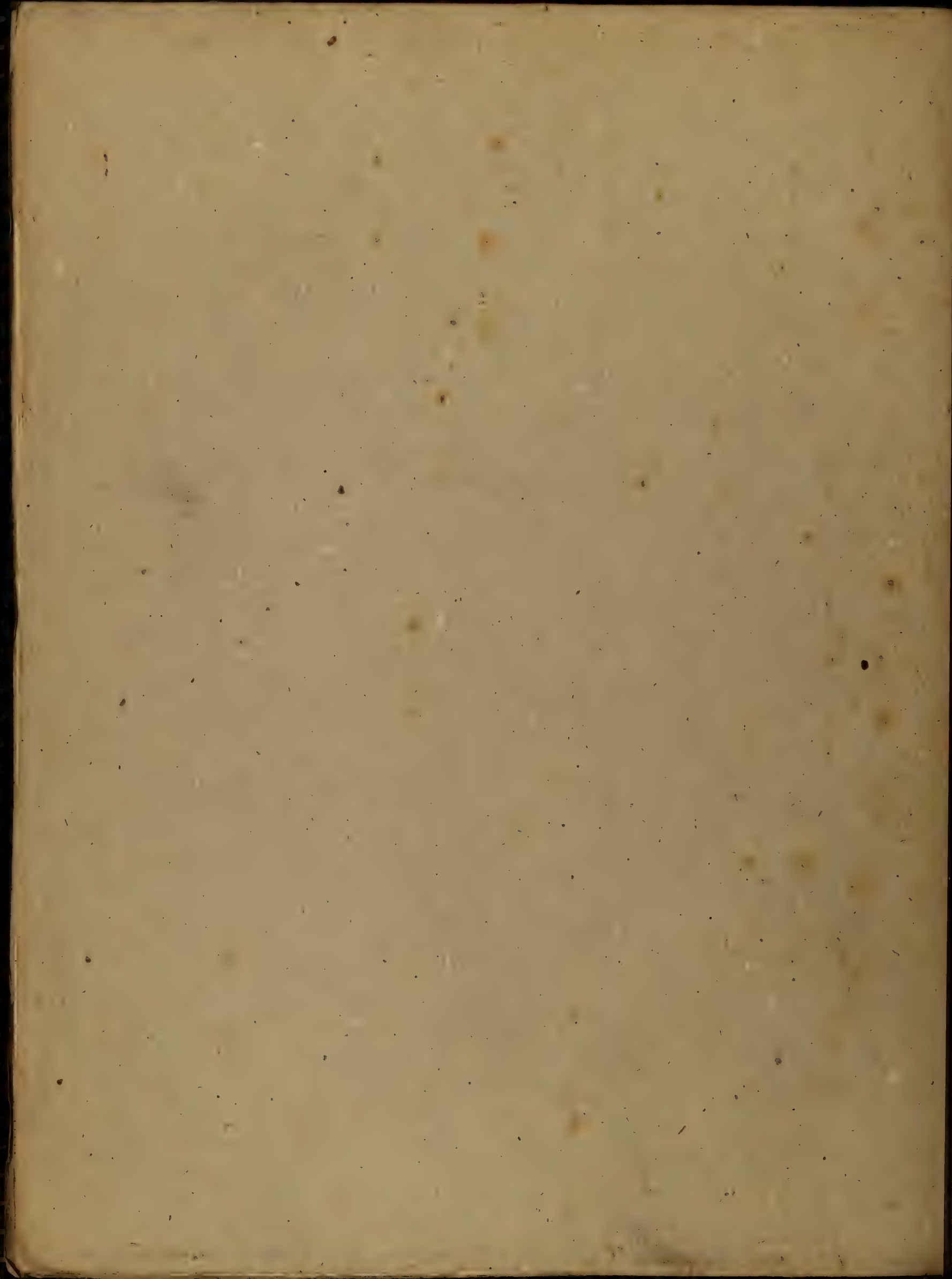
Il mieu qu'un Roi Ca - moëns

Allegro mod^{to}









P. P.
L'Esclave du Camoëns

Notes.

Andante.

GRANDE FLUTE. *p* 26

PETITE FLUTE. *p*

p *ppp*

morendo. 6

Allegro vivace.

14 *ff* unis.

2 unis.

4 unis. *dim:* *p*

solo. 1 *f* même mouv! 23 *riten.*

FLUTES.

The musical score consists of several systems of staves. The top system includes two flute staves and a piano accompaniment. The piano part features a *cres:* (crescendo) marking and a *ff* (fortissimo) dynamic. The flute parts include various rhythmic patterns, including triplets and sixteenth-note runs. A *dim:* (diminuendo) marking is present in the flute parts, leading to a *pp* (pianissimo) dynamic. A section marked *même mouvt!* (same movement!) is indicated with a double bar line and a 6/8 time signature change. The piano part includes a *unis.* (unison) marking and a fermata. The score concludes with a *riten: suivez.* (ritardando, follow) instruction and a *p* (piano) dynamic marking.

FLUTES.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

The second system continues the musical piece. It features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff, maintaining the two-sharp key signature and 3/4 time signature.

The third system shows a change in the bass line's rhythmic pattern, with more frequent notes. The treble staff continues with its melodic line. The key signature and time signature remain the same.

The fourth system features a more active treble staff with a series of eighth notes. The bass staff continues with its rhythmic accompaniment. The key signature and time signature are consistent.

The fifth system includes a first ending bracket in the treble staff, labeled "à 2.". The music concludes with a double bar line and a repeat sign. The key signature and time signature are maintained.

The sixth system begins with a forte (*ff*) dynamic marking. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature and time signature are consistent.

The seventh system continues the rhythmic accompaniment in the bass staff and the melodic line in the treble staff. The key signature and time signature are consistent.

The eighth system features a second ending bracket in the treble staff, labeled "2". The music concludes with a double bar line and a repeat sign. The key signature and time signature are consistent.

The ninth system features a melodic line in the treble staff that concludes with a fermata. The bass staff continues with its rhythmic accompaniment. The key signature and time signature are consistent.

FLUTES.

N^o 1. *pp* très doux. *solo.*

riten: et quelle belle colléte pour l'heureuse Phoebea *mf* très doux.

joyeux a - mours tou - jours

33 9

à 2.

- mours Quelques renseignemens... volontier!

N^o 2. *All^o* *f* 8 *f* 3 *ff*

tempo.

10 mor - tel - le la connais - sez - vous la con - nais - sez - vous *p*

suivez. *ff*

f *p* *f* *p* *f* 12 *f* 3 *ff* 40 mor

tempo.

- tel - le la connais - sez - vous la con - nais - sez - vous *ff*

suivez.

Mod^{lo} quasi adagio.

FLUTES.

N^o 3. *Voilà ma belle!*

qu'ai je vu la voilà vive Dieu c'est elle on me connaît terreur mor-telle 2

brillante Gita-na

brillante Gita-na *ff* *And^{te} 8* *solo.*

suivex. 2 17

très doux.

très doux. 2 *Allegro.* *f*

unis. //

5 *la chanteuse de nuit la belle Phoebe a moi monsei-gneur vous plaisantez oui*

da pp *leger.* *Allegretto.* 2 *je ne suis* 2 *pp* *leger.* 18

da pp *leger.* *Allegretto.* 2 *je ne suis* 2 *pp* *leger.* 18

FLUTES.

riten. a tempo.

aus-si je suis pour vous ser-vir mon-sei-gneur mon-sei-gneur votre hum-
-ble ser-van-te *f*

suivez.

mon a-mour *f* oh calmez vous mai-tre je vous en

2 1

prie fil-le qui le veut bien se défend sans se-cours des ga-lants *pp* léger.

2

48 riten. a tempo.

aus-si je suis pour vous ser-vir mon-sei-gneur mon-sei-gneur votre hum-
-ble ser-van-te *f*

4 All^o moderato

doute a croire a la ru-se d'u-ne ten-dre ar-deur *p*

FLUTES.

pp f a ce seduc -

-teur f 1 p

f 1

p 11 f p solo.

1 pp f

plus anime. ce seduc - teur 2 ff unis 1

FLUTES.

ff
unis.

plus lent. tempo 1^o

croyez plaisir ne se trouve

ff point

unis.

J'aime mieux ça.

N^o 4. *ff* unis. *Allegro.* plus lent.

ô surprise ô bonheur 10

And^{te} 10 *pp* solo. ave..

je ne veux plus mourir je ne veux plus mou

14 3

res:

14 3

All^o mod^{to} 5

qui comble tous mes vœux ah tous mes vœux plus de

FLUTES.

And^{te} *f dim:*

comme leur sou-ve-nir péris-sent à ja-mais

37

ah quand le sou-ve-rain me pros-crit et m'ou-bli-e le peuple le peu-ple

se sou-vient de moi *ff Mod^{to} maestoso.* *p*

f 6

ff *f* suivez la voix.

avec la tombe vient l'ave-nir plus anime. si je suc-combe *p*

unis. 4

f la

FLUTES.

tombe vient l'ave-nir
unis.

Ah! mon Dieu! si j'osais.

N° 5. *22* *19*

le plus beau droit des rois le plus beau droit des rois vous avez le droit de
grâ - - ce c'est le plus beau de ses droits le plus beau de ses droits

J'obeis, maître j'obeis.

Andante

N° 6. *8* *riten.* *tempo. 10* *suivez.* *tempo. 8* *riten.* *tempo. 5*

toi espé - ran - - ce toi
et bri-se ma na - celle en me montrant le port re
remonte aux cieus douce espé rance ah remonte aux cieus

Egoïste va!

N° 7. *All. mod^{to}* *unis.* *25* *mon bon - heur* *3* *f* *unis.*

Egoïste va!
mon bon - heur
unis.

FLUTES.

solo

allons répons où donc est elle devant vous sire la voi-ci solo. très doux.

stivez.

Recit: 3 le nom du cou pable est en blanc celui dont vos é-dits ont menacé la vi-e c'est le Ca-mo-

And^{te} con moto. 23 - eus Mon-sei-gneur son Roi lui re-fu-sait du pain

vous le ren-dra vous le ren-

dra ff 22 pour sa li-ber-té pour son

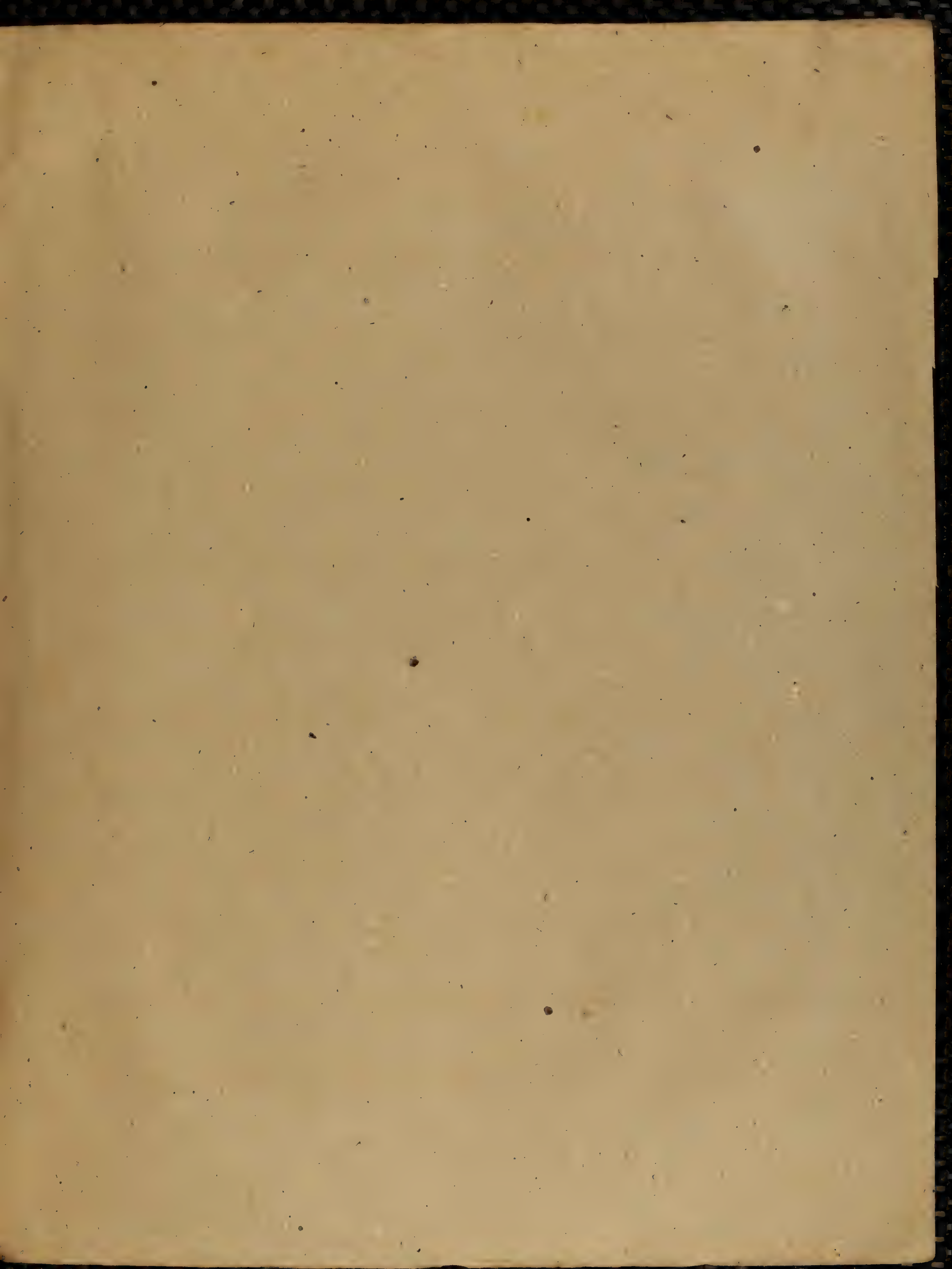
pain mf 2 1 vous le ren-dra vous le ren-

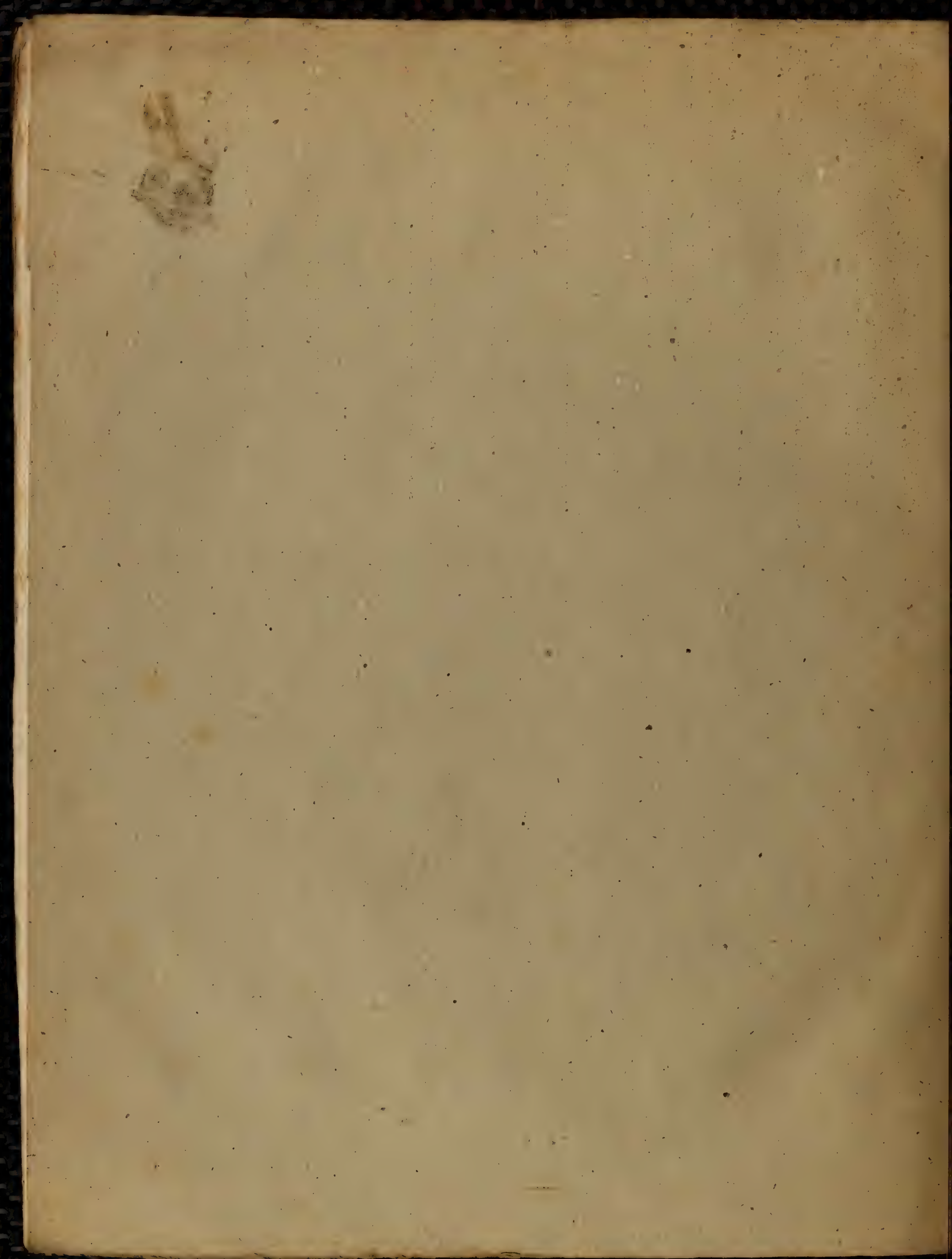
dra ff unis. ff

même mouvt! Adagio maestoso. 13 15 6/8

cet homme est un gé-nie qui vient implorer son pardon mieux qu'un Roi

All^o mod^{to} f





*Pro
Esclave du Camoëns*

J. Cautbois



OUVERTURE.

Andante.

17 Solo.

All^o vivace.

9 pp 3 14 ff

Soli marcato.

1

dim. p unis.

HAUTBOIS.

1 *même mouv^t* 20 *riten.*

3 2 2 20 *cres.*

ff *dim.* *unis.* *pp* 19 14 *même mouv^t*

ff

Soli marcato. 1

dim. *p* *même mouv^t*

dim. *p*


HAUTBOIS.

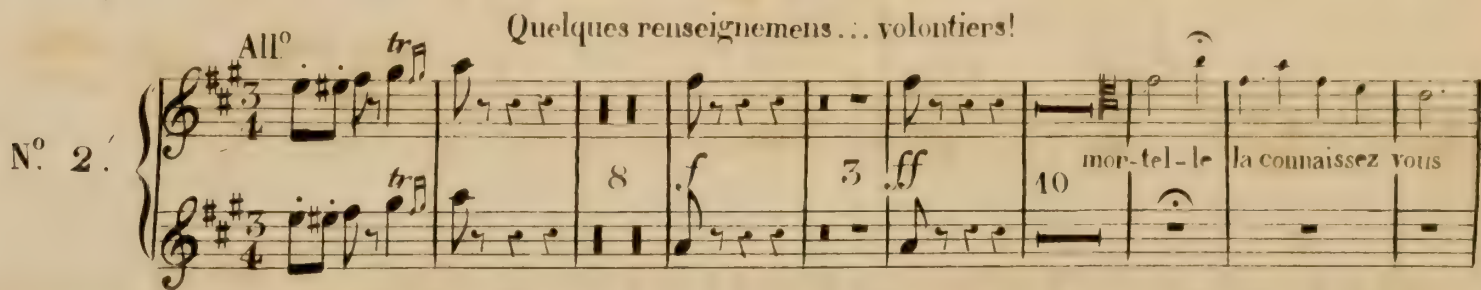
riten.

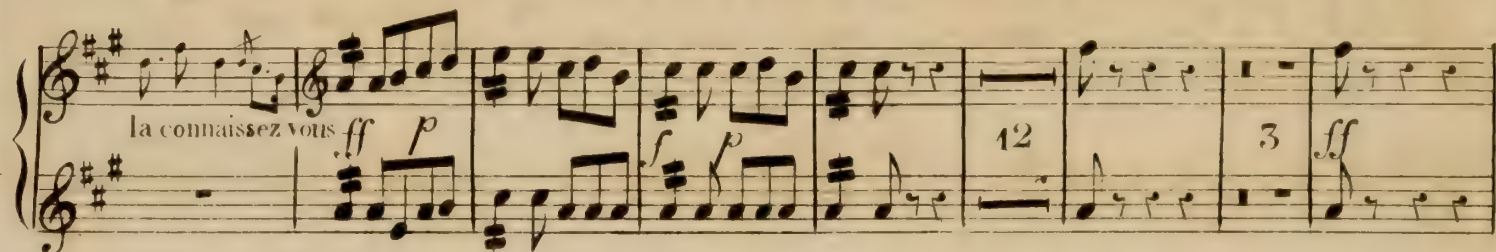
Solo.

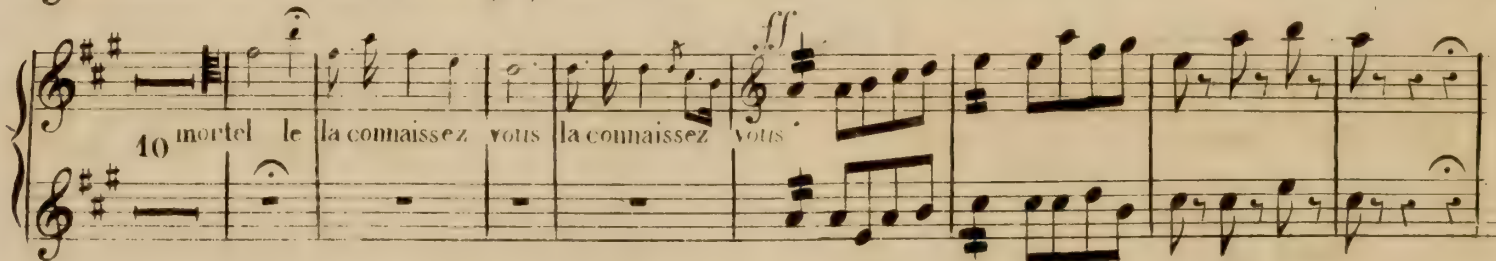
ff

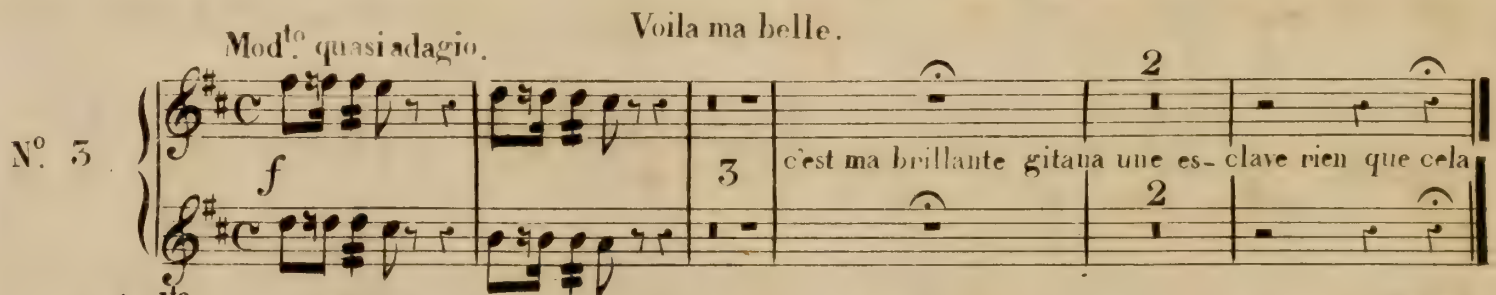
HAUTBOIS.

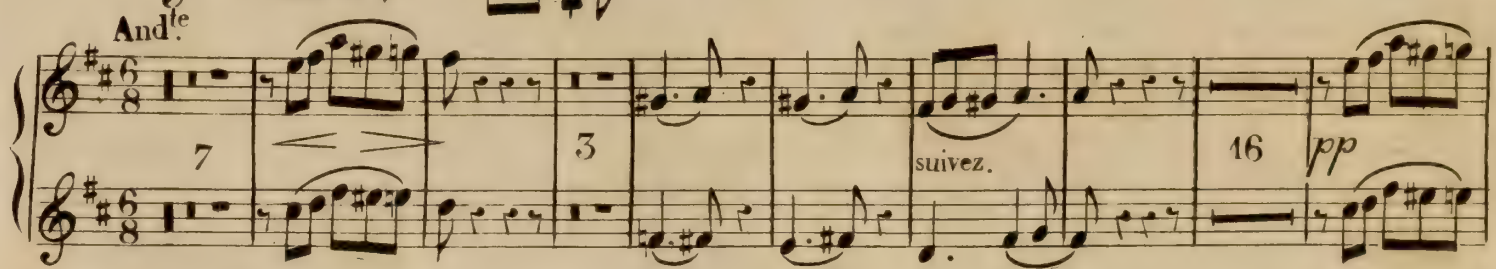
N° 1. 

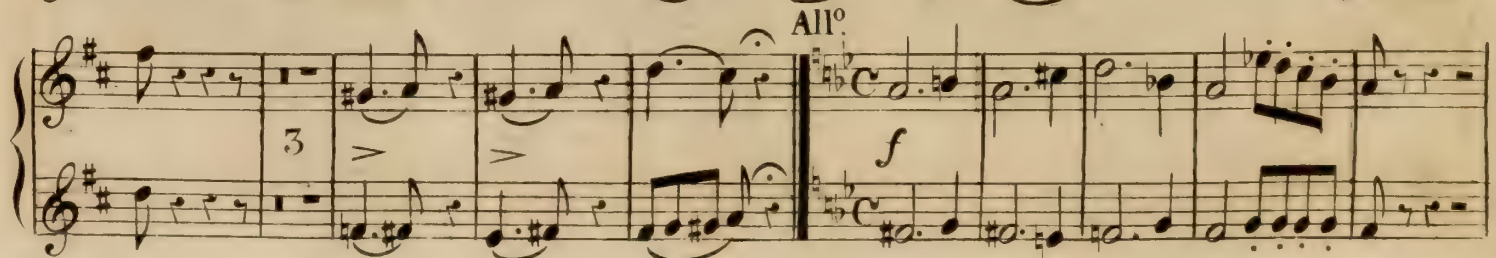
N° 2. 





N° 3. 





3 *pp* la chanteuse de nuit la belle Phœbea 2 *p* Solo. 4

2 je ne suis *pp* léger 48 j'sais mon état je m'en vante aussi je suis pour vous servir monsei-

Tempo. -gneur mon seigneur votre humble servan-te

2 suivez.. mon amour 4 ah calmez vous maitre je vous en prie fille qui le veut bien se défends ans se-

2 -cours des ga-lans 48 4 mon seigneur mon seigneur votre humble servan-

-te *f*

sans 4 à croire a la ru - se d'une tendre ar - deur 15 All^o mod^{to}

HAUTBOIS.

f a ce séducteur *f* 3 *f*

15 *p* 5 *f*

2 ce séducteur *ff* 1 *ff*

Plus lent. 6 1^o Tempo. *ff*

croyez plai-re ne se trouve point

6 6 unis. // //

4 4

N^o 4. *All^o* *ff* J' aime mieux ça!

And^{te} 2 3 1 3 *pp* ô surprise ah maintenant je ne veux plus mourir je ne veux plus mourir

5 20 1 plus doux mes vœux qui comble tous mes vœux

All^o mod^{to} 2 *Récit.* ah tous mes vœux plus de qui m'ont fait bannir de ma patri-e comme leur souve-

And^{te} 6 8 *f dim.* - nir périssent à jamais *f* le peuple

Mod^{to} maestoso. 3 3 3 se souvient de moi *ff*

3 3 3 8 *f* *ff*

3 3 3 3 3 3 3 3 suivez.

avec la tombe vient l'avenir si jé suc-

3 3 3 3 3 3 3 3 combe *f*

3 3 3 3 3 3 3 3 l'avenir

HAUTBOIS.

Ah mon Dieu si j'osais

Solo, très doux.

N° 5.

12 au milieu des splendeurs
10 le Roi
7 le plus beau de ses droits

J'obeis, maître j'obeis!

N° 6.

Andte Tempo
4 remonte aux cieux mon espérance
5 et brise ma nacelle en me montrant le port en dim
4 remonte aux cieux douce espérance
4 ah remonte aux cieux

Egoïste va!

N° 7.

Allo modto

mon bonheur

25 f

allons reponds ou donc est elle

1 f

Andte con moto.

devant vous Sire le voici 4

17

23 son Roi

Andte con moto.

HAUTBOIS.

lui refusait du pain *mf* vous le ren-

-dra vous le rendra *ff* 22

pour sa liberte pour son pain *mf*

1 vous le rendra vous le rendra

ff Soli. Adag.^o maest.
cet homme est un genie 40

Dieux doit honorer comme des Dieux pres. implorer son pardon mieux qu'un Roi Camaens un ami 15

All.^o mod.^{to}

Bis.

L'ESCLAVE DU CAMOËNS

F. FLOTOV.

HAUTBOIS sur le Théâtre.

N^o 4. *All^o* 16 *And^{te}* 22 21

ave nir plus doux qui comble tout mes

1 2 *All^o mod^{to}* *Recit.*

voeux ah tout mes voeux plus de

And^{te}

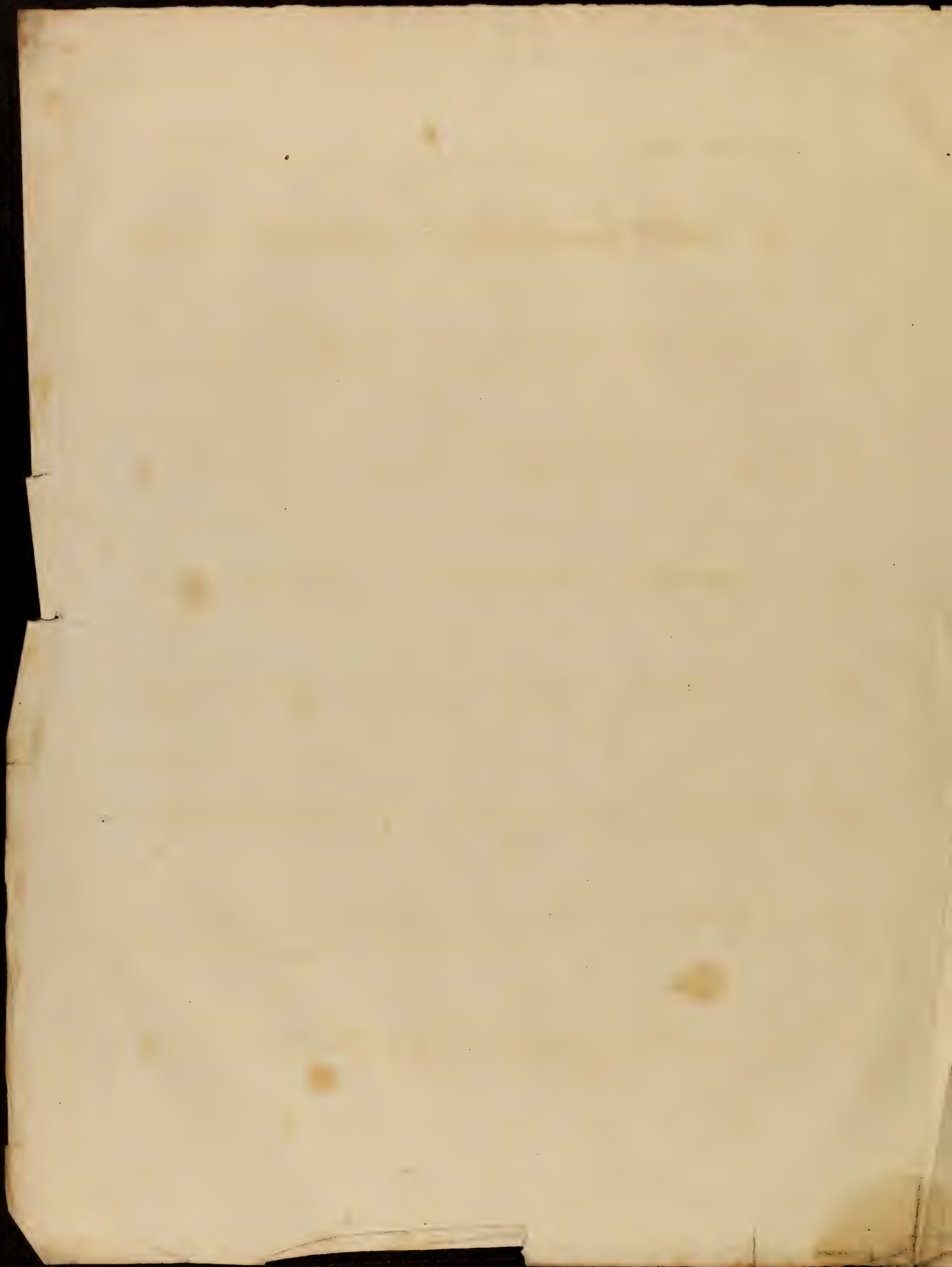
périssent à ja - - - mais

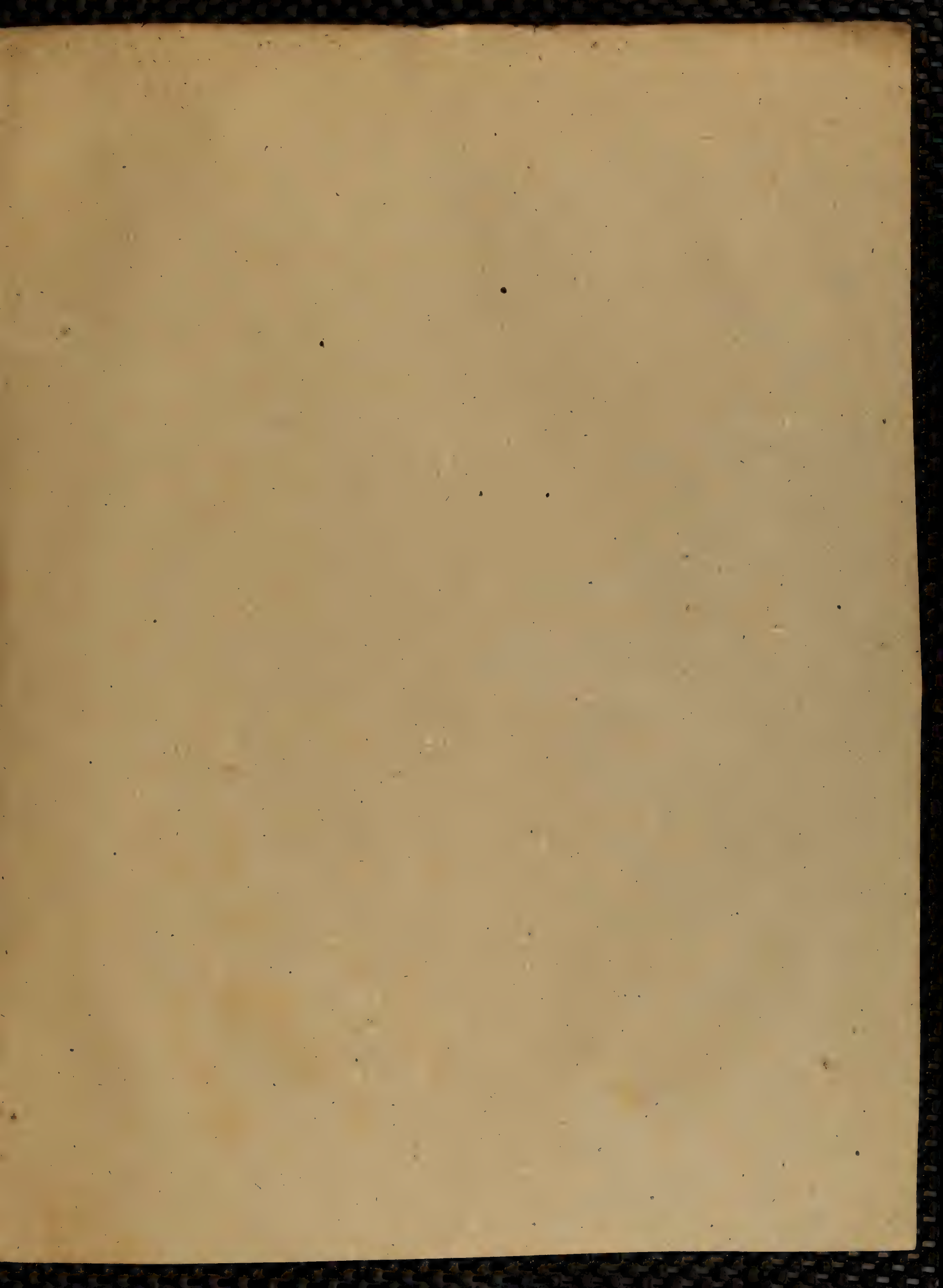
15

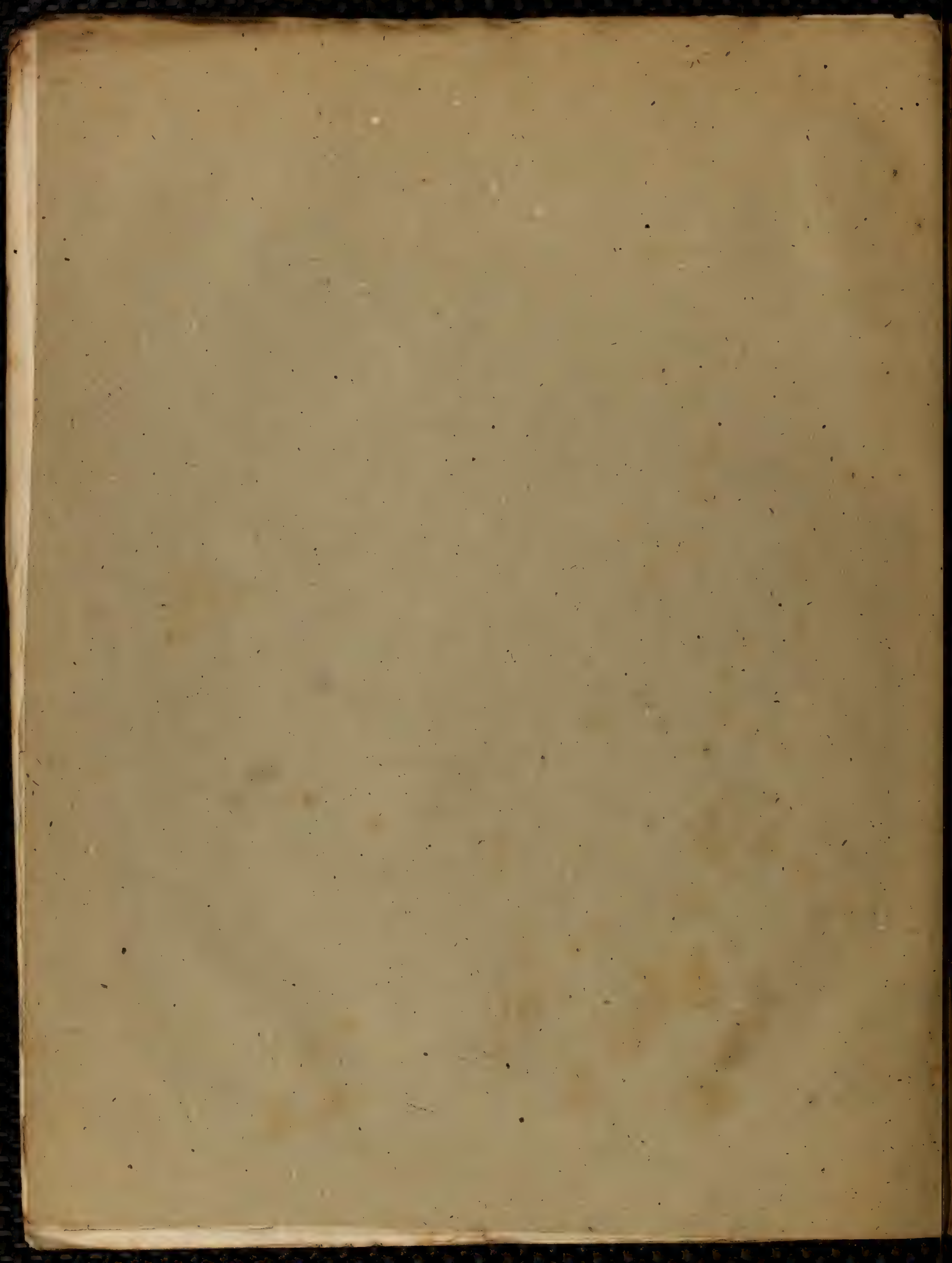
Ciel qu'ai je enten - du ces

vers écrits en d heureux vogueons frere.

dim.

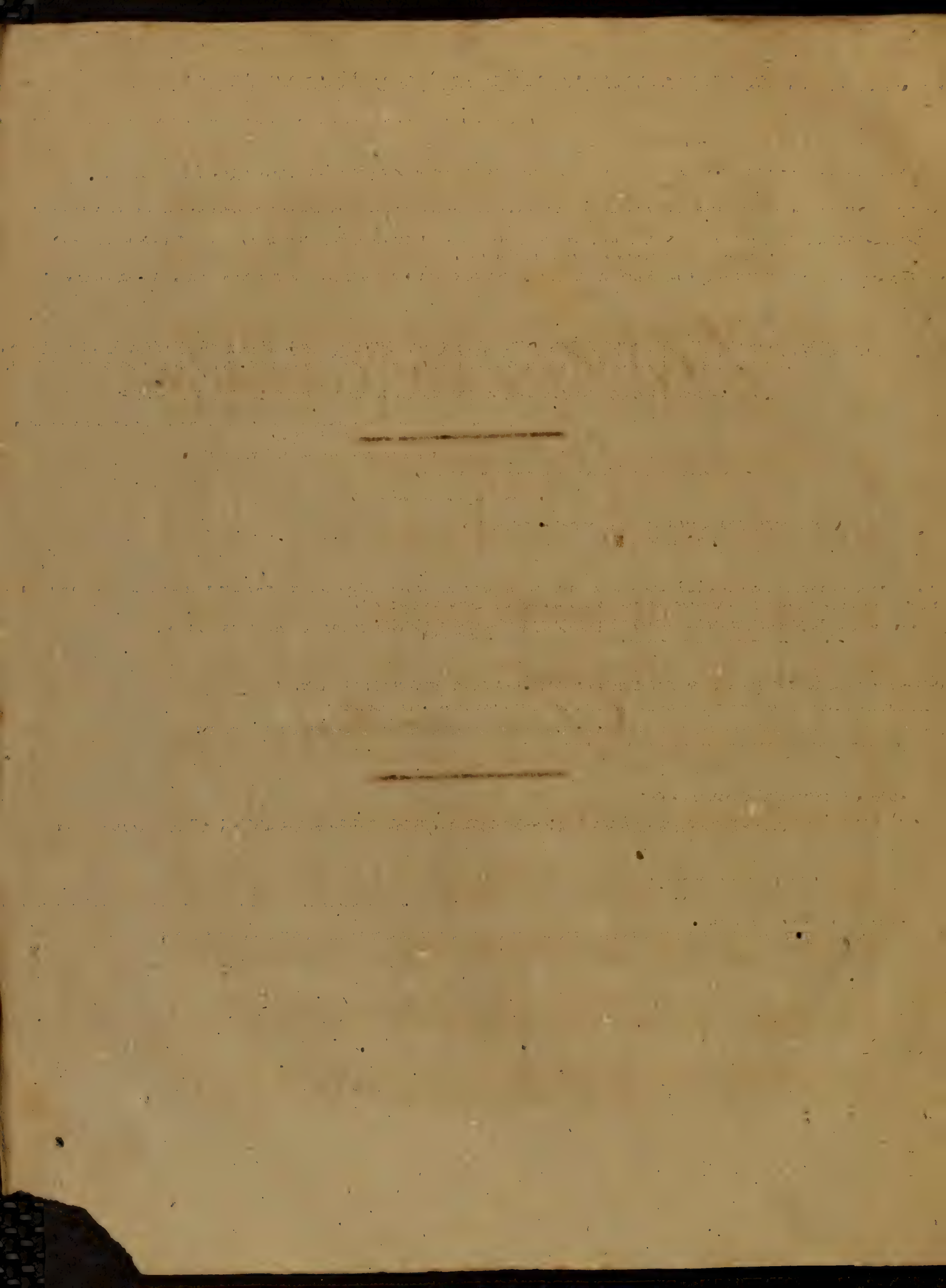






P.P.
Esclaves de Camoëns.

Clarinettes



L'ESCLAVE DU CAMOËNS.

CLARINETTES.

F. FLOTOUV,

OUVERTURE.

And^{te}

Clair En La.

pp

8

3

solo.

2

6 solo p

10

pp

3

All^o vivace.

10

P cresc.

ff

soli marcato

1

1

dim. p

CLARINETTES .

no me mouv!

f *p*

8 *rall^o* *pp*

p *solo* *cres* *p*

p *cres* *cres*

ff *dim.* *pp* 10 *me mouv!* *p* *cres.*

ff

soli marcato

CLARINETTES.

1

dim. p pp meme mouv! doux. 1 riten.

p 3

5

cres ff 6/8

x

x

x

CLARINETTES .

N^o 1. *En La.* *quelle belle collecte pour l'heureuse Phoebe* *mf* *solo tres doux.*

joyeux amours tou-jours *35* *joyeux amours tou-*

jours *1* *joyeux*

1^o solo. *f* *mours* *a deux*

Quelques renseignements... Volontiers!

N^o 2. *Clar en La.* *8* *f pp*

des Cieux qu'on voit la nuit qui ter les Cieux pp *doux et lie*

riten *2* *tempo.*

12 *f*

sfpp démon

avec une ame de démon *pp* doux et lié. riten.

mf

Mod^{to} quasi adagio. Voilama belle!

N^o 3. Clarenla *f* qu'aije vu la voi-la vive Dieu c'est elle on me connait terreur mor-telle

solo *ff* *pp* And^{te}

suivez *p* *pp*

Changez en sib

ne m'a-bandonne pas 10

Allegro

attention

la chanteuse de nuit la bell Phoebea moi mon sei gneur vous plaisantez oui da *pp* *leger*. *All^{to}*

je ne suis *p* *leger*. 18 j'sais mon etat je m'en vante aussi, je suis pour vous ser

Recit. a tempo. *Suivez.* vir mon seigneur mon seigneur votre humble servante *f* mona

mour 4 a! calmez vous maitre je vous en prie fille qui le veut biens se defend sans secours des galans *pp* *leger*.

Recit. a tempo. 18 aussi je suis pour vous servir mon sei gneur mon sei gneur votre humble servan

f *tr* changezen la.

6 a croire a la ru-se d'une tendre ar - - deur *All^o mod^{to}* *doux et leger*. *p*

f a ce seducteur 1 *f*



ce seduc- - teur

plus animé.

pp f

plus lent. tempo. ff

cro-yez 6 plaire ne se trouve point

unis. unis.

bis

J'aime mieux ça

Allegro.

N^o 4. Clarinet *ff*

O surprise 10 ah mainte- - nant je ne veux plus mou-

plus lent

And^{te}

rir je ne veux plus mourir 2 p 3 1 pp 3

1^o solo. plus doux

1 2 3 4 5 6 7 8 9

Recit. All^o mod^{to} meux voeux qui comble tous mes voeux ah tous mes voeux plus de

qui m'ont fait bannir de ma patrie comme leur souvenir perissent a ja mais dim

Recit. All^o mod^{to} le peuple le peuple se souvient de moi

37 9 3 3 3 f p

6 ff f 3

suivez avec la tombe vient l'avenir plus anime

1 si je suc - combe

1 3 3 3 3

la tombe l'ave - nir



CLARINETTES.

Ah mon Dieu! si j'osais,

N^o 5. *En la* Clar

16 mon seigneur vous dit il quelques fois que vous avez *ppp* le plus beau droit des

Rois Clar

11 pouvoir de tes Lis car la beauté *ppp*

le plus beau droit des rois vous avez le droit de grace c'est le plus beau des trois le plus beau des

And^{te} solo et doux. J'obéis, maître j'obéis!

N^o 6 *En Sib*

3 *dimin.* tempo *pp*

2 solo tres doux

suivez tempo. *p*

3 *dimin* tempo *pp* *dim*

Remonte aux cieux douce esperance. B. L. remonte aux Cieux

CLARINETTES.

All^o mod^o

Egoïste va .

N^o 7

ff
En la.

3 *pp*

2 *pp* solo tres doux. 1 *pp*

f mon bonheur

allons repondsoudonest elle devant vous Sire la voi la

1^o solo. *in Recit* 12

pp changez ensi b. . celui dont vos edits ont menace la vie c'est le Ca-mo-
- ens monsei- gneur 14 7 7

And^{te} con moto. *pp* portaitson refrain son Roi lui refusaitdu pain

CLARINETTES.

1^o solo. ff a deux.

mf *mf* vous le ren - dra vous le ren - dra *ff*

pour sa li ber

te pour son pain *mf* *mf* vous le ren - dra vous le ren -

dra *ff* *ff soli*

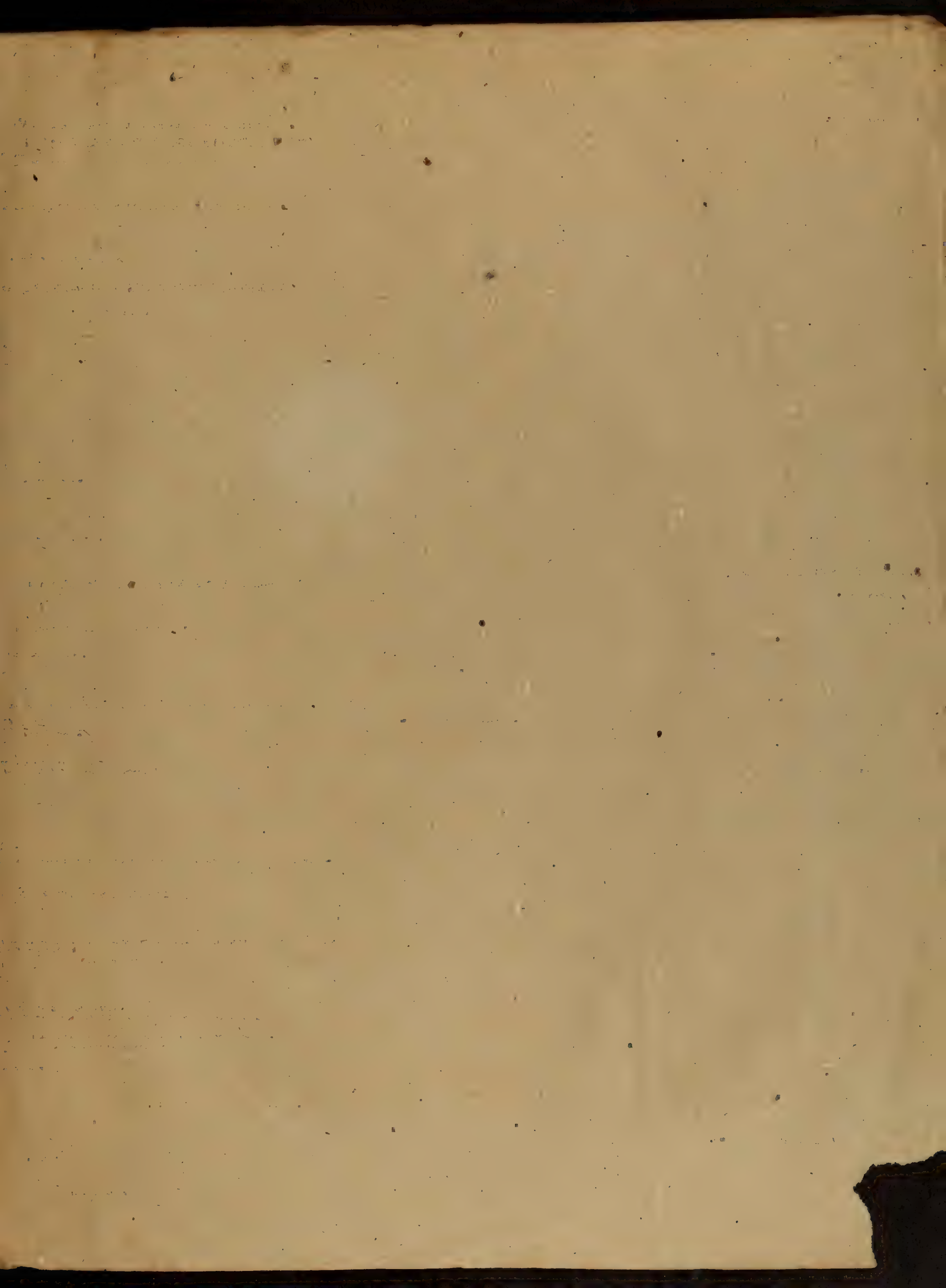
même mouv! changez en la. cres

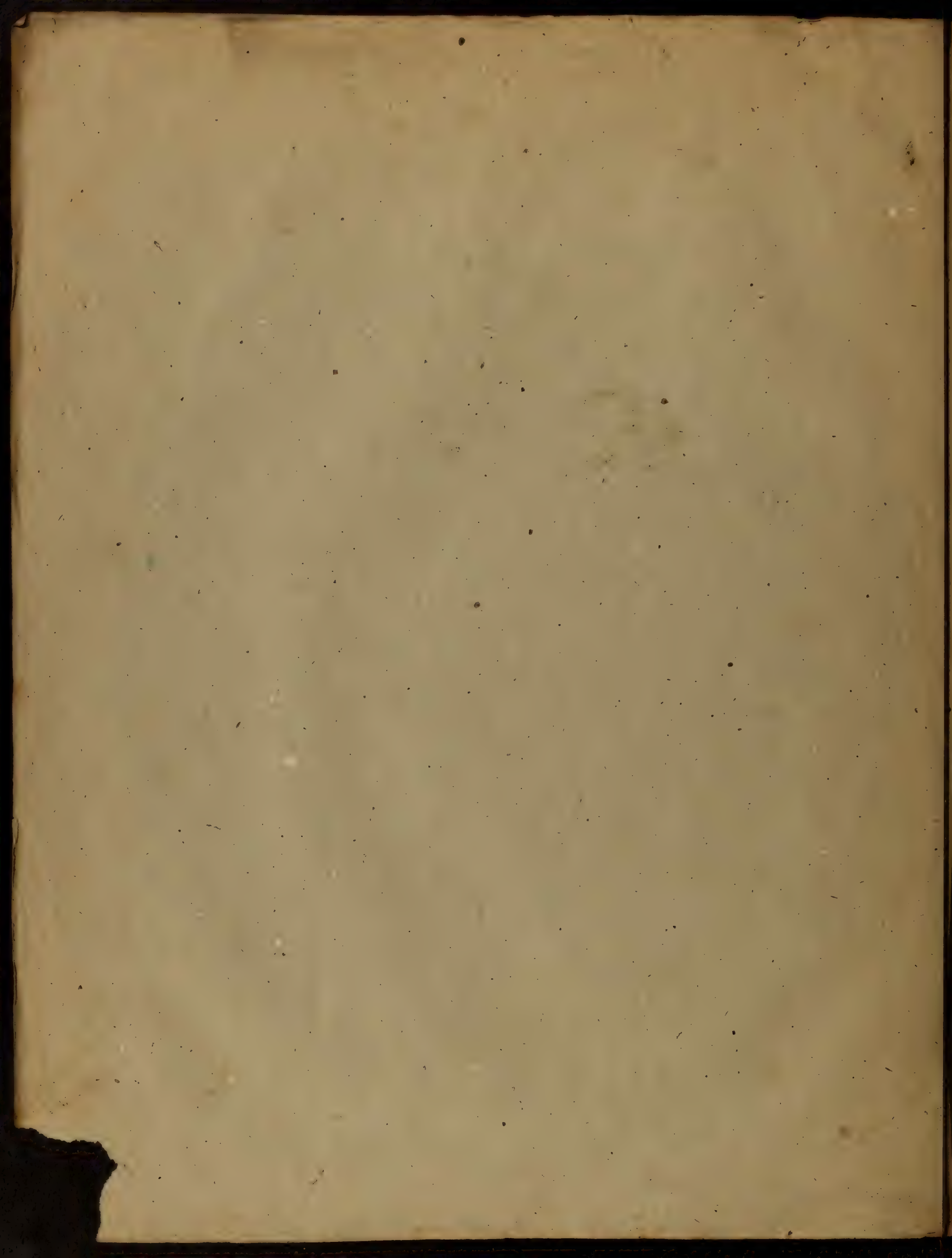
c'est homme est un gé - nie *Adagio maestoso.* Dieu doit hono - rer comme des *p* Dieu implorer son par

15 10 cres

- don mieux qu' un Roi Ca - moëns un ami *All^o mod^{to}* Unis.

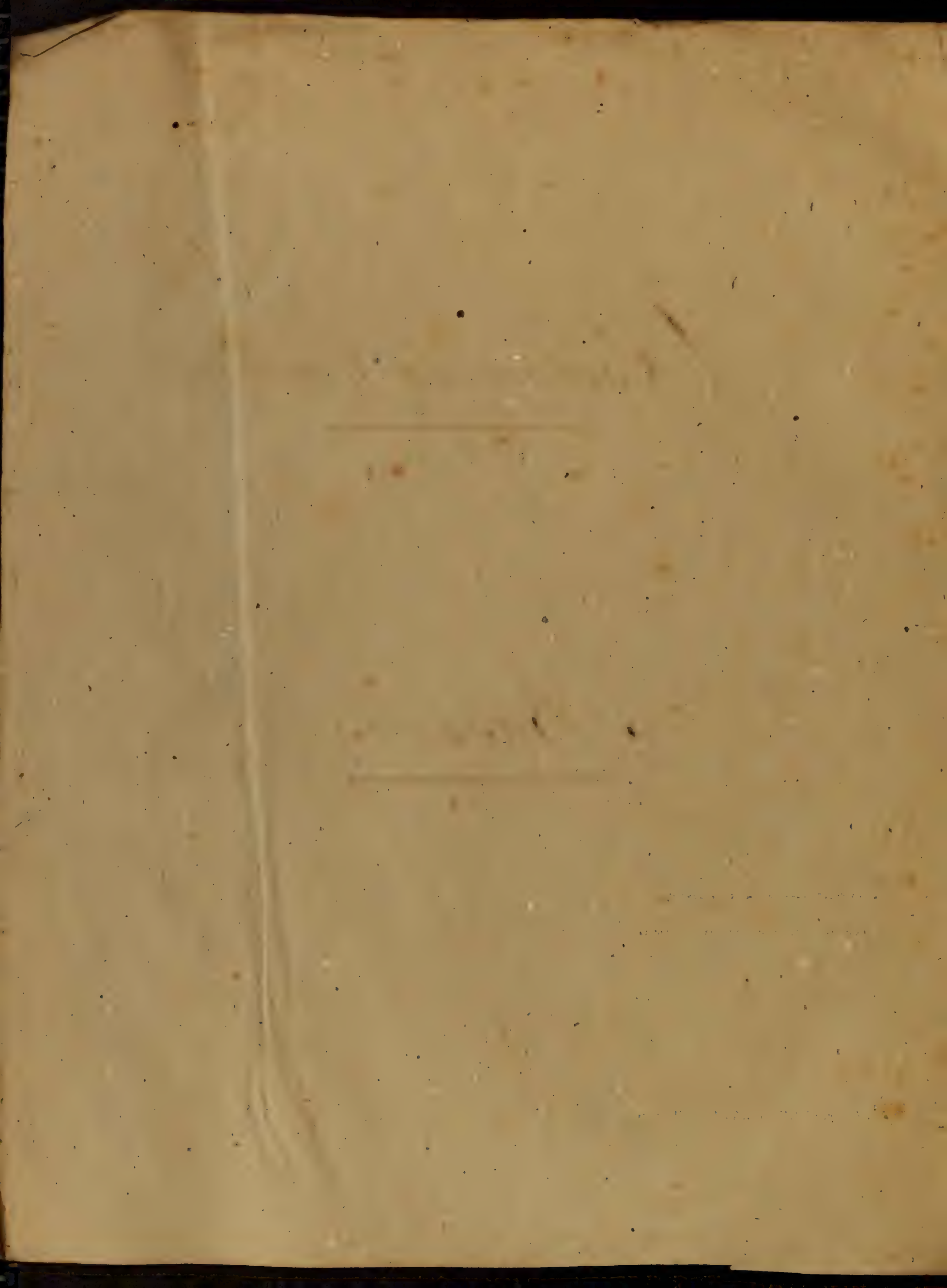
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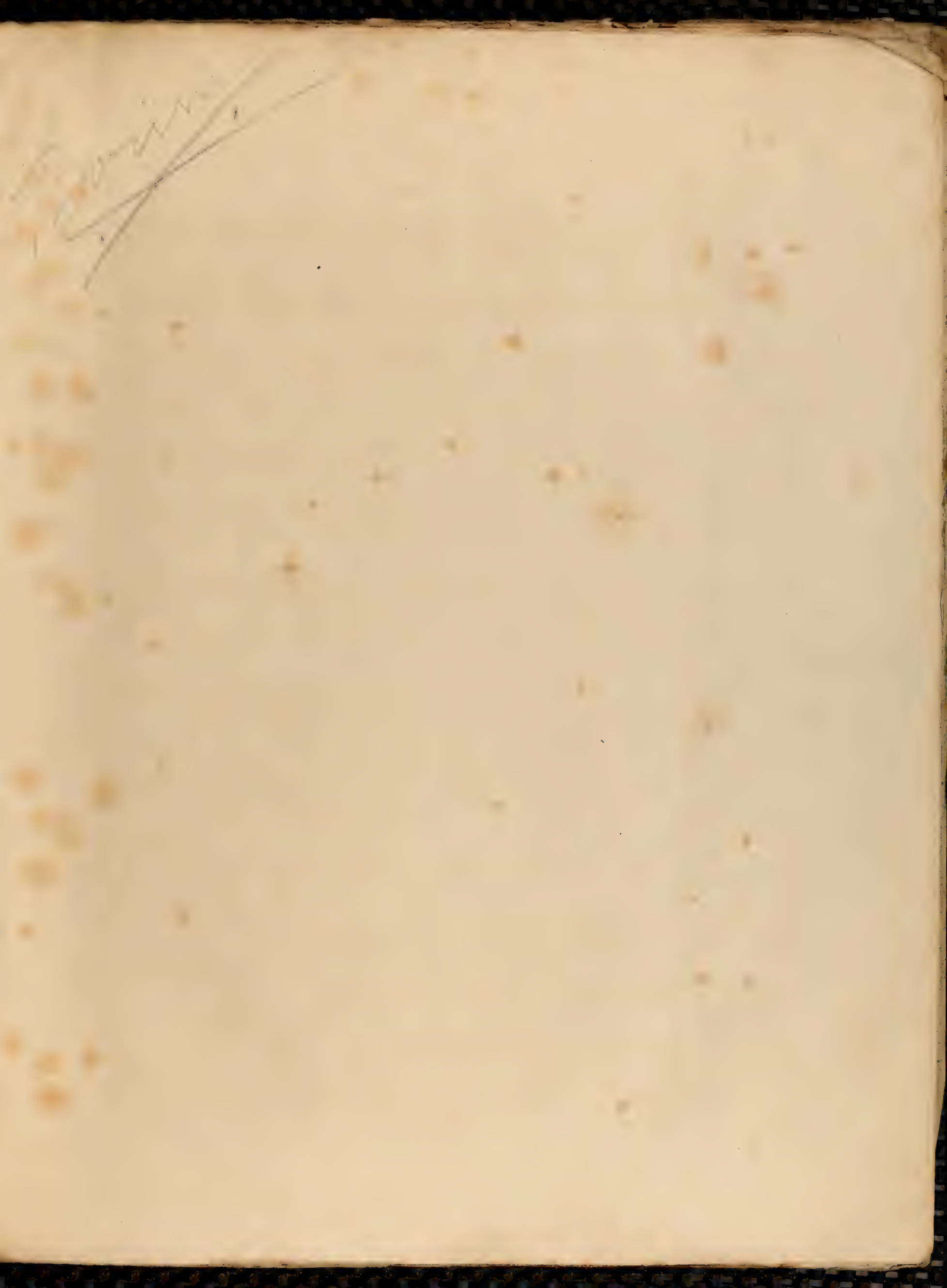




P. F.
L'Esclavage du Cameroun.

Bassons.





OUVERTURE

PP Très lié

PP

P Marque

ppp Morendo. *p*

10 *All^o* *P* *Cres.* *vivace.* 1 *ff*

Soli marcato.

1

First system of musical notation, measures 1-4. The bass clef is on the left. The key signature has two sharps (F# and C#). The music consists of a single melodic line. A dynamic marking of *p* (piano) is placed above the staff in measure 3. A first ending bracket labeled "1." spans the final two measures.

Second system of musical notation, measures 5-8. The bass clef is on the left. The key signature has two sharps. The music consists of a single melodic line. A dynamic marking of *f* (forte) is placed above the staff in measure 5. A section change is indicated by a double bar line and the text "Meme mouvt" (Same movement) above the staff, followed by the number "14".

Third system of musical notation, measures 9-12. The bass clef is on the left. The key signature has two sharps. The music consists of a single melodic line. A dynamic marking of *pp* (pianissimo) is placed above the staff in measure 10. A section change is indicated by a double bar line and the text "Riten." (Ritardando) above the staff, followed by the number "2".

Fourth system of musical notation, measures 13-16. The bass clef is on the left. The key signature has two sharps. The music consists of a single melodic line with a series of eighth notes.

Fifth system of musical notation, measures 17-20. The bass clef is on the left. The key signature has two sharps. The music consists of a single melodic line. A dynamic marking of *p* (piano) is placed above the staff in measure 18. A section change is indicated by a double bar line and the number "3" above the staff.

Sixth system of musical notation, measures 21-24. The bass clef is on the left. The key signature has two sharps. The music consists of a single melodic line. Dynamic markings include *Cres.* (Crescendo) above the staff in measure 21, *p* (piano) above the staff in measure 22, and *Cres.* above the staff in measure 23.

Seventh system of musical notation, measures 25-28. The bass clef is on the left. The key signature has two sharps. The music consists of a single melodic line. A dynamic marking of *ff* (fortissimo) is placed above the staff in measure 26.

Eighth system of musical notation, measures 29-32. The bass clef is on the left. The key signature has two sharps. The music consists of a single melodic line. A dynamic marking of *Dim.* (Diminuendo) is placed above the staff in measure 30. A section change is indicated by a double bar line and the number "15" above the staff. The system ends with a double bar line and a repeat sign.

15, 10 4

BASSONS.

10 *P* *Cres.* 1

Soli marcato. 1

Dim. *P* *Meme mouvt PP* 1 *Riten.* 1

PP 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

BASSONS.

First system of musical notation for Bassoons, consisting of two staves. The music is in G major (one sharp) and 3/4 time. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The first measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes eighth and sixteenth notes, with some notes beamed together. There are slurs over the upper staff in the later measures.

Second system of musical notation for Bassoons, consisting of two staves. The notation continues from the first system. The lower staff has a 'Cres' (Crescendo) marking in the final measure. The music consists of eighth and sixteenth notes.

Third system of musical notation for Bassoons, consisting of two staves. The music changes to 6/8 time, indicated by a '6/8' time signature in both staves. A dynamic marking of 'ff' (fortissimo) is present in the first measure of the lower staff. The notation includes eighth and sixteenth notes.

Fourth system of musical notation for Bassoons, consisting of two staves. The music continues in 6/8 time with eighth and sixteenth notes.

Fifth system of musical notation for Bassoons, consisting of two staves. The notation continues with eighth and sixteenth notes.

Sixth system of musical notation for Bassoons, consisting of two staves. The notation continues with eighth and sixteenth notes.

Seventh system of musical notation for Bassoons, consisting of two staves. The notation continues with eighth and sixteenth notes, ending with a double bar line.

N^o. 1.

8 et quelle belle collecte pour l'heureuse *p* 17

joyeux amours toujours 12 *pp* 17

6 joyeux a *f* *p* *f* 17

Quelques renseignements... volontiers

N^o. 2.

Allegretto.

f 5 Solo. 1 *f* 5 10

la connaissez vous *mf* *ff* *p* 10 17

5 Solo. *f* 17

10 la connaissez vous Tempo *mf* *ff* 17

Mod^{to} quasi adagio.

N^o 3.

f terreur mortelle 2 2 *ff*

And^{te}

7 3 3 *pp* Suyez.

5 Solo. *pp* 1

3 *pp*

la chanteuse de nuit la belle Phebea moi monseigneur vous plaisantez oui da

All^{to}

2

22 j'sais mon état j'men vante aussi 3 seigneur votre hum-ble ser-vante

22 3 *f*

2 *f* 1

ah calmez vous mai-tre je vous en prie fille qui le veut bien se défend sans se-cours des ga-lans 22

22

22.6

6 ble ser_vante

All. mod^o

5 PP

PP

5

f

15

Plus anime

PP

f

1 mf Cres.

mf Cres

ff

plus lent

1^o Tempo.

6

ne se trouve

ff

1

1

M. G. non ser
re thate

All^o *J'aime mieux ça*

N^o 4.

à surprise à bonheur mon Dieu sur cette terre il est un cœur pour meche

And^{te}

je ne veux plus mourir

2 P 1

2 PP 6 1 PP 1

P 2 P

Cres. 4 qui comble tous mes vœux ah tous mes

4 que ces vers qui m'ont fait bannir de ma patrie comme leur souve

And^{te} All^o

mir pé-ris-sent à jamais

And^{te} 37 11

BASSONS.

peuple se souvient de moi Mod^{lo} **ff**

avec la tombe vient l'avenir Plus anime.

si je suc-combe

ah mon Dieu si j'osais

N^o 5.

8 ain si qu'en Dieu chacun en vous espere et splen-

deurs 8 le plus beau droit des Rois 5 en im plo rant de vant un doux vi sa ge la-

8 le plus beau droit des Rois vous a vez le droit de

- grace c'est le plus beau de ses droits le plus beau de ses *f* *p*

j'obéis maitre j'obéis.

N^o 6.

And^{te}

3 Solo. 5 Tempo. 8 *pp* Tempo.

Solo. 5 Tempo. 8 *fz* Dim. 1 *p*

remonte aux cieux douce esperance ah remonte aux cieux

BASSONS

Egoïste va.

All^o Mod^{to}

N^o 7.

Allegro.

And^{te} con moto.

3
roi 6

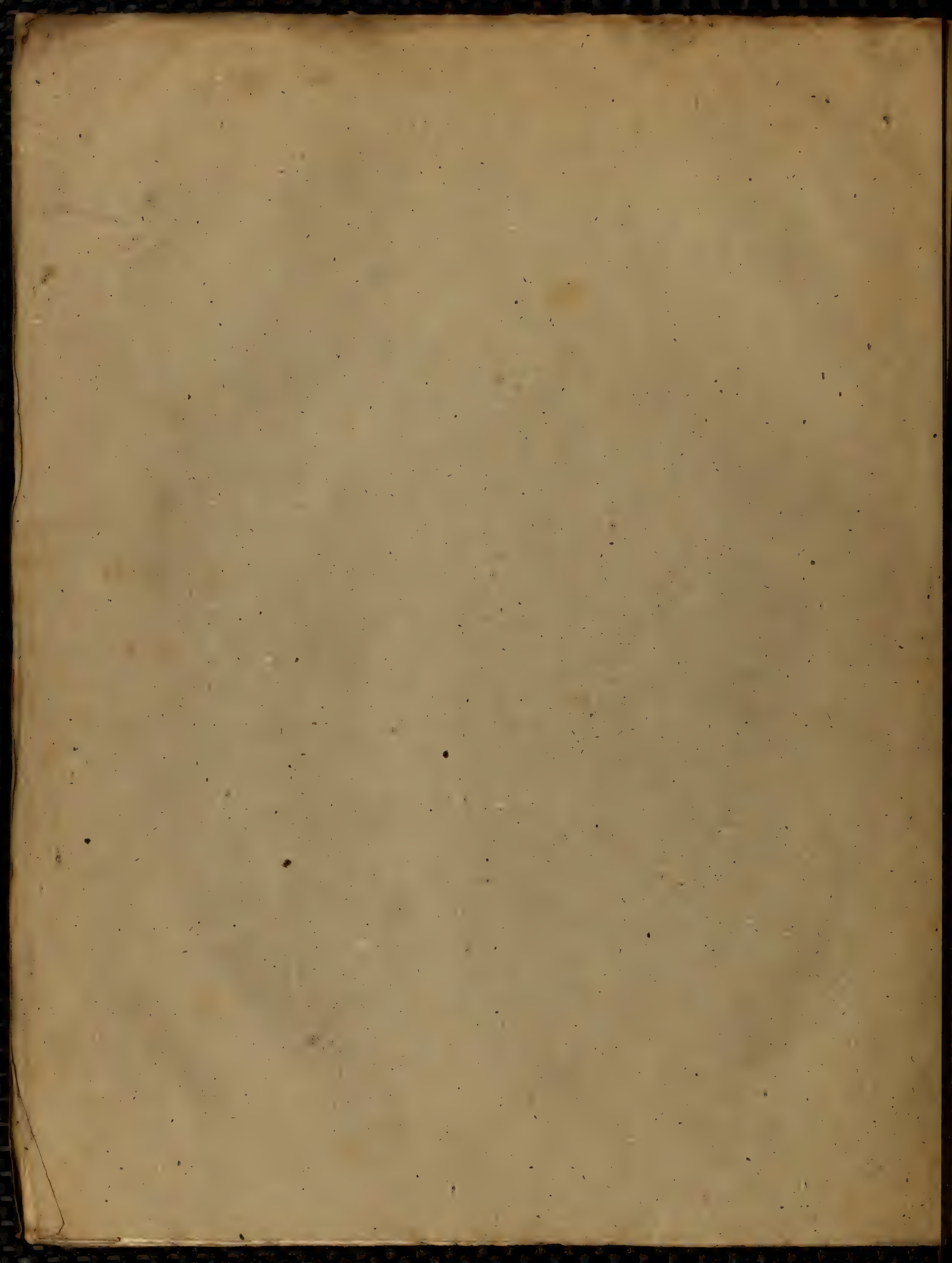
2 rendra *ff*
13 *pp* lui tendre la

PPP
pour sa liberte 3 6 2 ren

f dra
meme mouvt 1 estunge

ppp Adagio.
doit honorer comme des dieux Cres. *P*

15 All. mod.to



V. P.
Esclaves du Camoëns.

1^{er} et 2^{es} Cors

2 L'ESCLAVE DU CAMOËNS.

1^{er} et 2^e CORNS.

F. FLÖTOW.

Andante.

OUVERTURE.

en Ré *pp*

p *pp*

p *ppp* très doux *morendo.* 6

All. vivace.

40 *p* *cres.* *ff*

Soli marcato. 1 *uniss.*

dim. *p* *cres.* *f* même mouvt! 44 *changez en mi b*

2 *riten* *pp*

3 *p* *cres.* *p*

1^{er} et 2^e CORS.

First system of music for 1^{er} and 2^e horns. The top staff begins with a *cres* (crescendo) marking, followed by *ff* (fortissimo) and *sempre f* (sempre forte). The bottom staff has *>>>* markings. The system concludes with a *dim* (diminuendo) marking.

Second system of music. It begins with the instruction "15 même mouv!" (15 same movement). A double bar line is followed by a key signature change: "changer en Ré. 40" (change to D major, 40). The top staff has a *cres* marking, and the bottom staff has a *ff* marking.

Third system of music. The top staff has a *Soli marcato.* marking. The bottom staff has a "1" marking.

Fourth system of music. The top staff has a *dim. p* (diminuendo piano) marking. The bottom staff has a "5" marking. The system ends with a double bar line and a *pp* (pianissimo) marking.

Fifth system of music, consisting of two staves with rhythmic accompaniment.

Sixth system of music. The top staff has a *cres.* marking. The system ends with a double bar line and a *ff* marking.

Seventh system of music. The top staff has a *ff* marking.

Eighth system of music. The bottom staff has a "2" marking.

N^o 1. *Solo.*
 en Mi^b. 8 *p* et quelle belle collecte pour l'heureuse Phœbe. *pp* 5

Solo.
 6 *ppp* joyeux amours toujours 12 *pp*

1 *pp* 1 6 *pp* joyeux a

4 4 *pp* joyeux amours *p* *f*
 mours toujours

Allegretto. *Solo.* Quelques renseignements... volontier!
 N^o 2. en La^b. *f* 1 *pp* 1 suivez. 2 *f*

Solo. *a Tempo.*
ss 2 les cieux qu'on voit la nuit quitter les cieux *pp* mortelle *ritenuto.* *mf*

ss *p* 1 *pp* 1

1^{er} et 2^e CORS.

f 2 *f* < *sf* 2 démon avec une âme de démon *pp*

a Tempo.
mortelle ritenuto. *mf* *ff*

Mod^{lo} quasi adagio. Voilà ma belle !
N^o 3. en Ré. *f* qu'ajez tu là voilà vive Dieu c'est elle on me connaît terreur mortelle *pp* Gita-
p

Andante.
na une esclaverien que cela *ff* 2 < > 1 < > 1 < > trompait pas *p*

5 < > *pp* *p* < >

Allegro. Solo.
1 < > 2 < > *f* *f* *p* doux. changez en Fa.

All^{to} Solo.
Clar. *p* la chanteuse de nuit la belle Phoebea moi mon seigneur vous plaisantez oui da 4 je ne suis 2

f ce séducteur *f* 3 *f*

15 *f* *pp* *pp*

plus animé.
f ce séducteur *mf* *cres.* *ff* *mf* *cres.* *ff*
plus animé.

plus lent. 6 4^o Tempo.
croyez plai - re ne se trouve

ff

4 4

1^{er} et 2^e CORN.

J'aime mieux ça!

N^o 4. Allegro. en Sol *ff* plus lent.

ô surprise ô bonheur mon Dieu surcette terre il est un

Solo. *pp* Andante. *p*

cœur pour me chérir mourir je ne veux plus mourir

9 plus doux *p* 3 4 *p* suivez

All.^o mod.^{te} Andante All.^o Récit

ah tous mes vœux plus de Récit . 7 2 37 6 ah quand le souve

Mod.^{to} maestoso.

rain me proscrit et m'oublie le peuple le peu-ple se souvient de moi *ff* *pp*³

3 *f* *p* < >

4 *ff* *f* 3 3

3 suivez avec la tombe vient l'ave plus animé.

B. L.

Solo
Andante
ff
pp
f
p

si je succombe

tom - be

Ah ! mon Dieu ! si j'osais !

N^o 5 . en Ré . *pp*

fois le plus beau droit des Rois

des Rois vous avez le droit de grâce c'est le plus beau de ses droits le plus beau de ses plus lent.

J'obéis, maître, j'obéis !

Andante . en Fa .

Tempo .

N^o 6 . *pp* très doux

Tempo . Solo .

Allegro Mod^{to} Egoïste va .

N^o 7 . en Ré. *f* 5 *pp*

Solo . 6 *pp* 6 mon bonheur *f*

1 *f* *ff*

changez en Fa. Récit . 44

allons réponds où donc est elle devant vous Sire la voici ah vous allez les a-voir mainte-

44

Solo. All^o *pp*

nant ce nom qui sur votre patrie doit un jour jeter la splendeur celui dont vos édits ont menacé la vie c'est le Camoëns monsei-

And^{te} con moto . *ppp* Solo . suivez .

f gueur *pp* 42 portait son refrain et quand il suivez . *ppp*

son Roi lui refusait du pain vous noble *p* 2 *p* vous le rendra vous le rendra

ppp Solo. suivez.

s *pp* 42 *ppp*

pour lui tendre la main et quand chacun

pour sa liberté pour son pain vous noble *p* 2 *p* vous le ren

ff *ff* *ff* Soli. changez en Ré.

dra vous le rendra

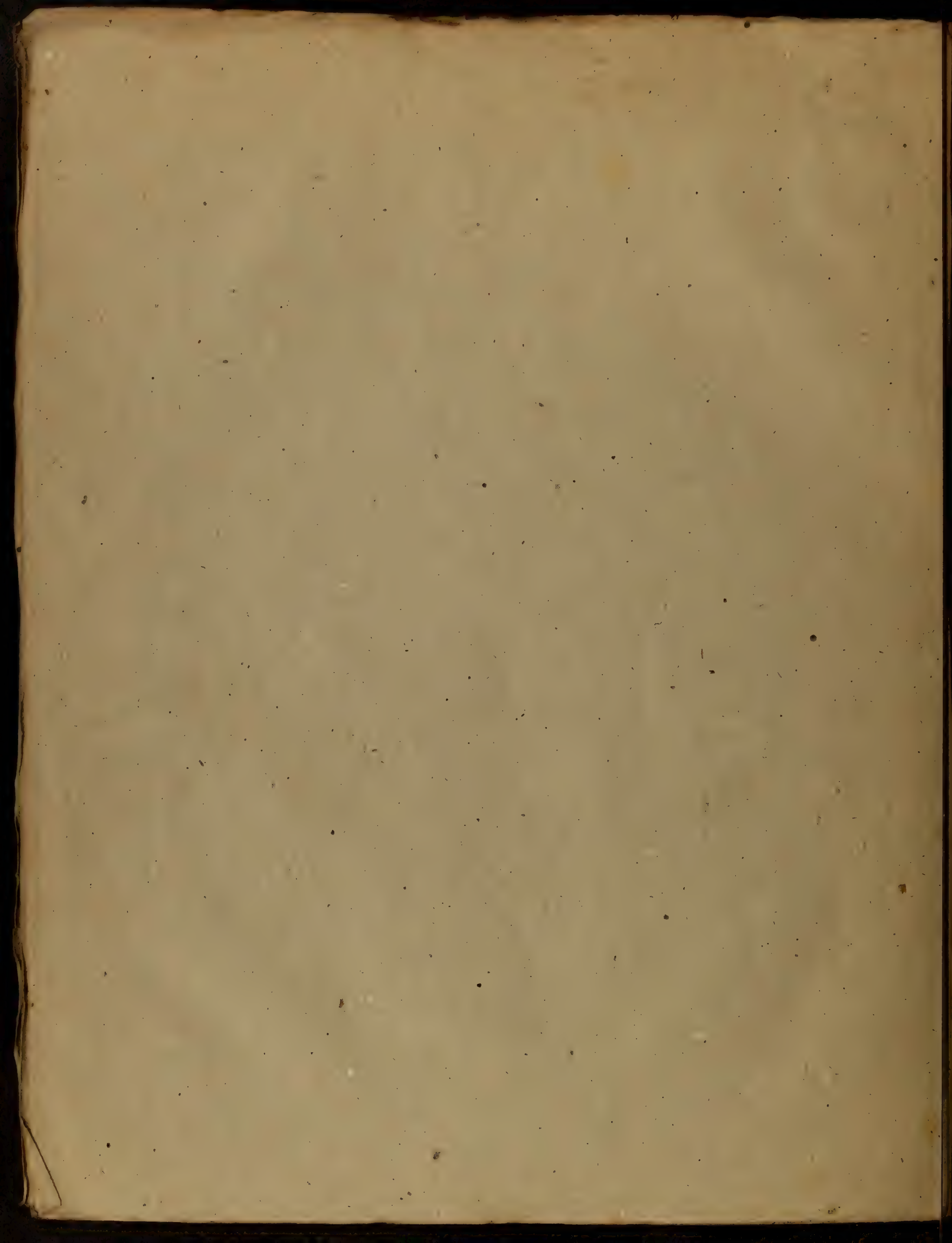
Adagio maestoso.

40 *cres.* (on parlé) implorer son pardon mieux qu'un Roi Camoens un ami 45

comme des Dieux doit honorer com medes

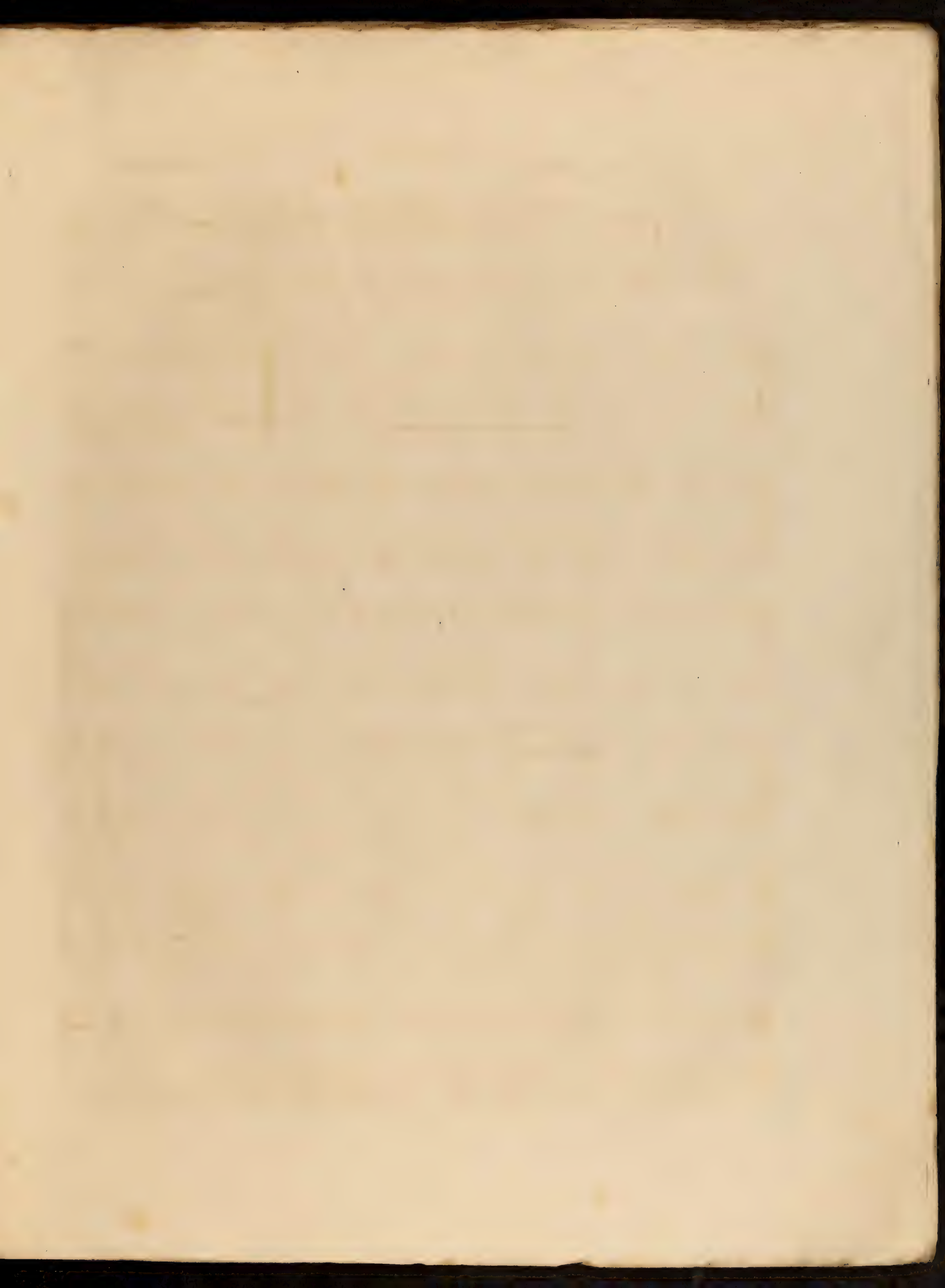
All^o mod^{to}

s



*P. P.
L'Esclave dit Camoëns*

Bat. 4^e Cors.



OUVERTURE
En La \sharp

6/8 *ppp* très doux 7 12 *p*

all. vivace.

p 7 *ppp* 6 14 *ff*

solli marcato.

1

même mouv!

11 24 riten *pp*

3 *p* 3

cres cres sempre

The musical score is arranged in eight systems, each with a treble and bass staff. The notation includes various dynamics such as *dim*, *pp*, *pp*, and *cres*. Articulations include *soli marcato* and *Unis*. Fingerings are indicated by numbers 1, 3, 5, 6, 8, and 9. The score features several repeat signs and first/second endings. The key signature has one flat, and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

N^o 1. *en mi b 8* et qu' elle belle collecte pour l'heureuse phoebea *p*

solo
15 *pp* très doux joyeux à-mour toujours

31 *pp* très doux joyeux a-mour toujours 4

pp joyeux a mour *p* *f*

quelques renseignements..volontiers

N^o 2. *allegretto* *en mi b 3/4* *f* 1 *pp* 2 1

f 3 10 mor-telle la connaissez - vous la connaissez *ff* *tempo*

p 1

pp 2 3 10 mor

tempo.

-tel-le la connaissez vous la connaissez suivez. ff

Voilà ma belle.

N^o 3. Moderato. solo.

En La. qu'ai-je vu la voilà vive Dieu on me connaît terreur mor-telle 2 pp gita-

Quasi adagio.

13 15 19

-na 2 ff trompait ff

Changez en Si b bas.

Allegro. 5

la chanteuse de nuit la belle phoebe a moi mon sei-gneur vous plaisez

solo. 1 2 solo. 19

ouida aussi je suis pour vous ser-

-vir mon sei-gneur mon sei-gneur votre humble servan-te f

2 mon amour 1 2

ah cal - mez vous maitre je vous en prie fille qui le veut biens de fends sans secours des Galans 2

solo. 19

pp aussi je suis pour vousser-vir mon sei-gneur mon sei-gneur votre humble ser-van-

te

changez en La b. 6 croire a la ru-se d'une tendre ar-

All^o mod^o

deur 13 ce seducteur 3 *p*

13 *pp* 4

plus animé.

ce seducteur *ff* *ff* 1 *ff* 1

plus lent. tempo I^o *ff*

croyez la plai-re ne se trouve point

6 6

J'aime mieux ça.

N^o 4.

all^o En ré *ff* *plus lant.* ô surprise ô bonheur mon Dieu sur cette

ter re il est un coeur pour me che rir *pp* 1 1

and^{le} je ne veux plus mourir je ne veux plus mou rir *solo pp* 10 6

1 *pp* plus doux 9 *p*

cresc 4 *p. Suivez.* eh tous mes voeux

all^o mod^{lo} Recit plus de 4 qui m'a fait banir de ma pa - trie comme leurs souve

- nir périssent à - ja - mais *fff* *andante* 37

all.^o suivez le chant

ah quand le souve rain me pros crit et mou - blie le peuple le peu ple

mod^o maestoso

se sou vient de moi

suivez solo

lobte nir avec la tombe vient la venir plus anime

si je su com be

oh mon Dieu si j'osais.

N^o 5.

en la. *pp* soli 6 ain - si qu'en Dieu cha - cun en vous es - pè - re et

solo

splén deurs 5

soli. solo

le plus beau droits des 5 implorant devant un doux vi sa - ge Pa - mant remplace le roi

le plus beau droits des Rois vous savez le droit de plus lent.

grâce c'est le plus beau de ses droits le plus beau de ses

J'obéis maître j'obéis.

N^o 6.

andante.

En si b. très doux. 4 riten 8 *pp* suivez. 4

tempo

riten 8 dim *P* remonte aux Cieux douce esperance ah remonte aux Cieux 1

tempo

All^o Moderato Egoiste va

N^o 7 en la 25

mon bon heur 1 *f*

ff allons répond donc c'est elle

All^o devant vous la voi la 17 ce lui dont vos é-dis ont mena-cé la vie c'est le Ca - mo -

And^{te} con moto 12 *ppp* Suivez

-ens mon sci gneur 12 portait son re frain et quand il

p son Roi lui re fusat du pain vous noble 2

ff vous le rendre vous le rendre *pp*

ppp suivez.

12 pour lui tendre la main quand cha-cun pour sa li-ber-

ppp suivez.

te pour son pain vous noble *p* vous le ren-dra vous le ren-dra

ff même Mou^t *ppp solo.*

1 soli cet homme est un gé-nie

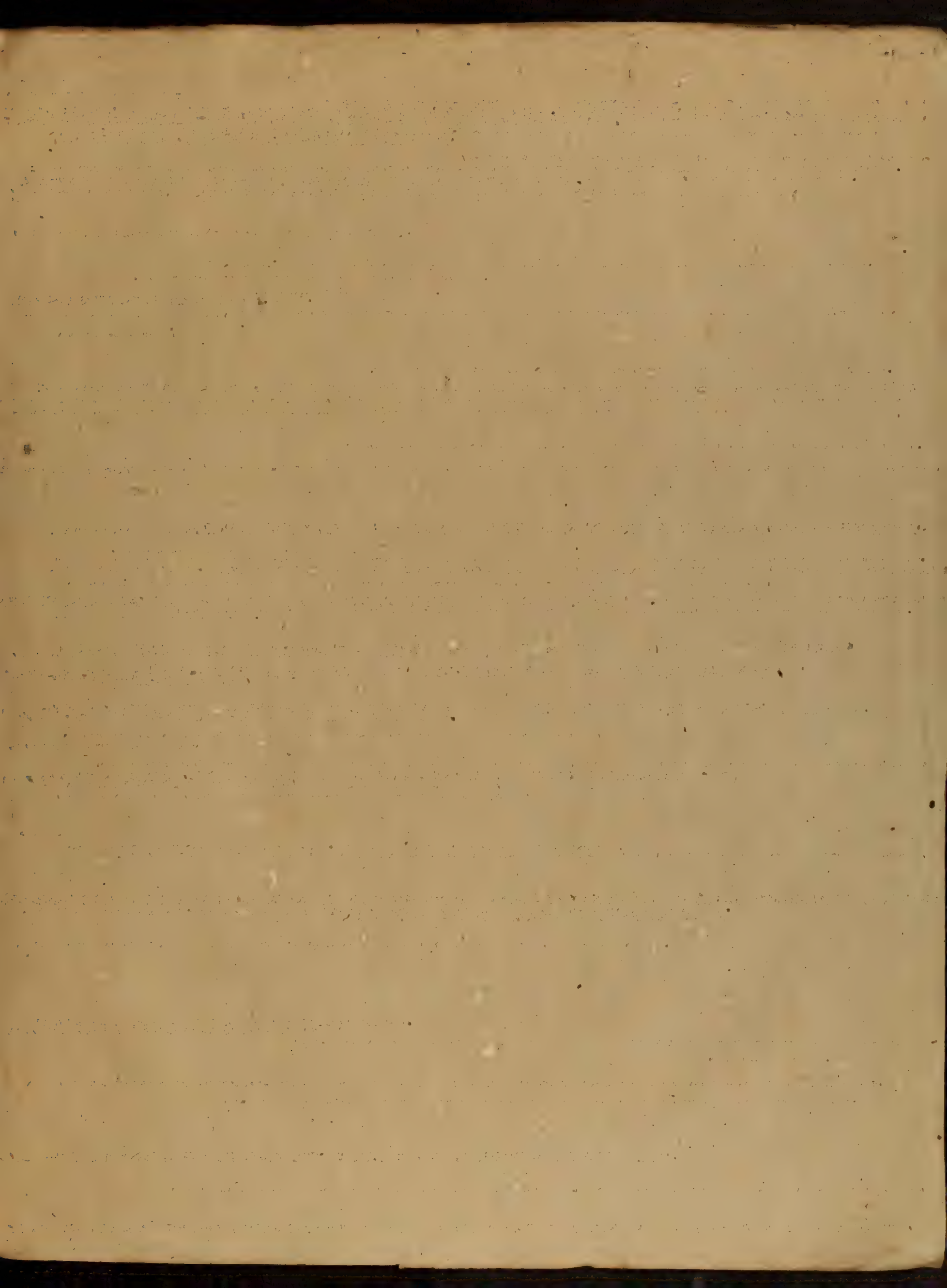
adagio marcato

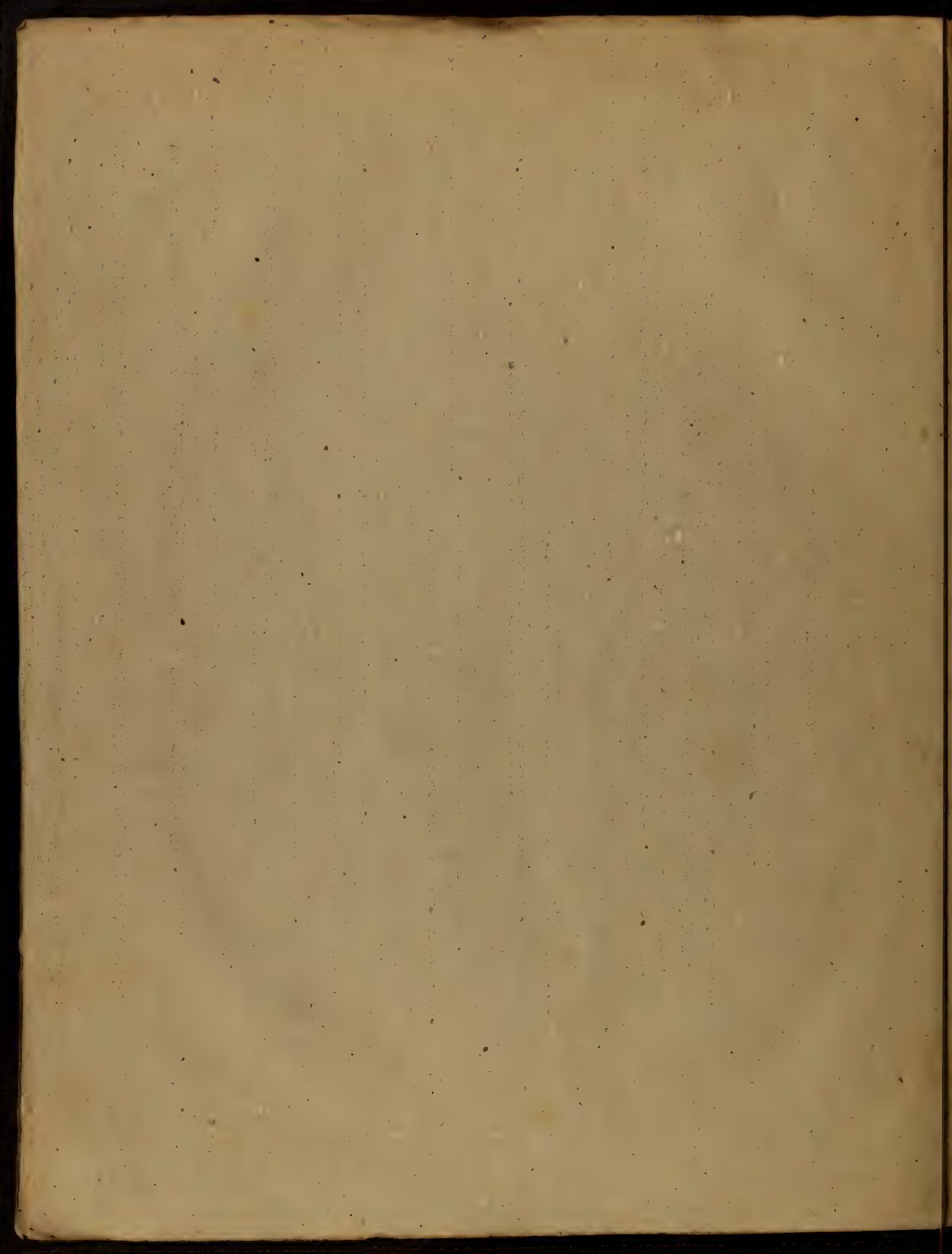
car il laissa ho-no - rer comme des Dieux *p* *cresc.*

on parle. 13 changez en la. *f all^o mod^{lo}*

implorer son pardon mieux d'un Roi Camoëns un ami

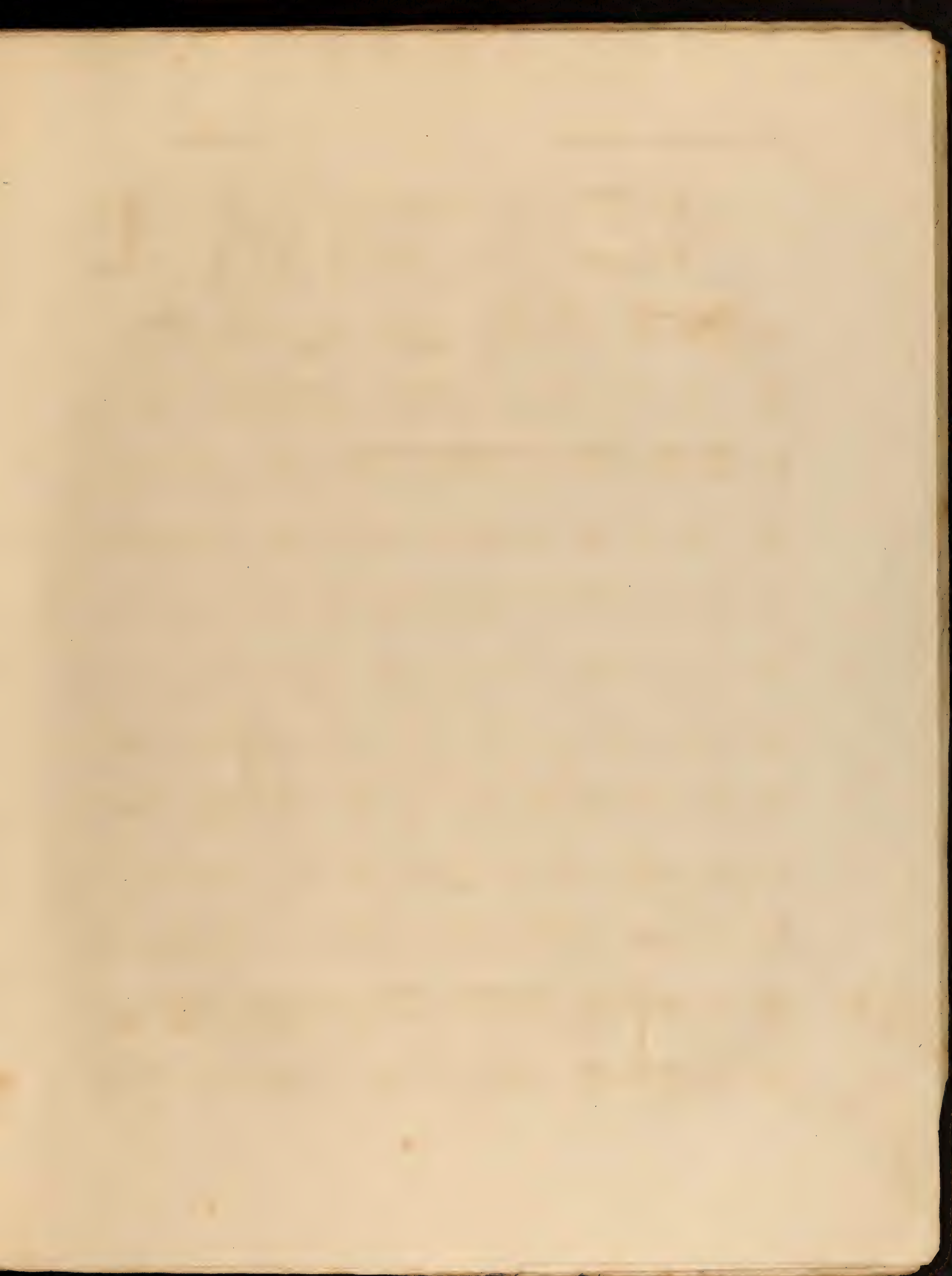
13





P. P.
L'Esclave du Camoëns

Trompelles.



2 L'ESCLAVE DU CAMOËNS.

TROMPETTES.

F. FLOTOW.

OUVERTURE.

Andante. All^o vivace.

en ré. 32 pp 3 pp 9 ppp 3 14

Meme Mouvt.

oboi. riten. 36 ff dim.

Meme Mouvt.

TROMPETTES.

First system of music for Trompettes, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains rests, indicated by double bar lines.

Second system of music for Trompettes, consisting of two staves. The upper staff has a melodic line with a fermata. The lower staff has rests. A measure rest '9' is present in the first measure of the lower staff. The word 'unis.' is written at the end of the system.

Third system of music for Trompettes, consisting of two staves. The upper staff has a melodic line with dynamics 'P' and 'P'. The lower staff has rests. A measure rest '5' is present in the lower staff. The instruction 'Meme Mouv!' is written above the system, and 'obsi. riten.' is written below the system.

Fourth system of music for Trompettes, consisting of two staves. The upper staff has a melodic line with dynamics 'P cres.' and 'ff'. The lower staff has rests. A measure rest '34' is present in the lower staff. A key signature change to two flats is indicated by a double bar line with '6/8' above and '8' below.

Fifth system of music for Trompettes, consisting of two staves. Both staves contain a melodic line with eighth notes.

Sixth system of music for Trompettes, consisting of two staves. Both staves contain a melodic line with eighth notes.

Seventh system of music for Trompettes, consisting of two staves. Both staves contain a melodic line with eighth notes. A measure rest '9' is present in the lower staff.

B.L.

Nº 1 Tacet.

TROMPETTES .

Quelques renseignements volontier .

N^o 2

All^{to} *f* 8 3 10 mor - telles la connaissez vous la connaissez

Tempo *f* 10 suivez.

ff 12 *f* 3 mor - 10

Tempo *ff* tel - le la connaissez vous la connaissez

suivez

N^o 3

Mod^{to} quasi adagio Voilà ma belle !

en re quaijevulavoi la vive Dieu cestelle onme connaît terreur mor 2

Andante *ff* 39 *f* cestma brillante Gita na 2 ne mabandonne

la chanteuse de *f* monmonsei gneur vous plaisantezou

changezenut All^{to} *f* -da 1 3 jene suis 37 arretez monsei gneur cet esclave est à moi *f* ah calmez 3 cour des ga

TROMPETTES.

lais 25 3 gneur votre humble servan te *f*

Tempo

En ré. changez en ré 3 re fuse à croire à la

ru se d une tendre ar deur 16 ce seducteur 5 *f*

All^o mod^{to}

ce seduc teur *ff*

plus anime

plus anime

1 *ff* 16 *ff* croy ez 16 pla

plus lent

re ne se trompe *ff* point

Tempo

TROMPETTES.

First system of musical notation for Trompettes, consisting of two staves with rhythmic patterns.

Second system of musical notation for Trompettes, consisting of two staves with rhythmic patterns.

en sol
 N^o 4. *ff* *All^o* *plus lent.* *And^{te}*
 J'aime mieux ça. 19 20 ave - nir plus doux 21

Third system of musical notation for Trompettes, featuring a vocal line and piano accompaniment with dynamic markings and tempo changes.

All^o mod^{to}
 1 2 *recit.*

Fourth system of musical notation for Trompettes, featuring a vocal line and piano accompaniment with dynamic markings and tempo changes.

And^{te} que ces vers qui m'ont fait bannir de ma pa-
 trie comme leurs ouve - nir perissent a ja - - mais 37

Fifth system of musical notation for Trompettes, featuring a vocal line and piano accompaniment with dynamic markings and tempo changes.

All^o 6
 ah, quand les ouve - nir me pros - crit et m'ou - - blie le peuple le peuple se souvient de

Sixth system of musical notation for Trompettes, featuring a vocal line and piano accompaniment with dynamic markings and tempo changes.

Mod^{to} 3
 moi *ff* *Maestoso.* *pp*

Seventh system of musical notation for Trompettes, featuring a vocal line and piano accompaniment with dynamic markings and tempo changes.

f 8 *ff* *ff*

Eighth system of musical notation for Trompettes, featuring a vocal line and piano accompaniment with dynamic markings and tempo changes.

plus animé

Suivez la voix avec la tombe vient l'avenir unis

si je succombe *f*

la tom be nir

Egoïste va!

N^o 5 et 6 Tacet.

All^o mod^{to}

N^o 7

En Ré.

25 mon bon heur

4 unis

changez en fa

allons reponds ou donc est elle devant vous sire la voi - ci 14

TROMPETTES.

Recit

ah vous allez le savoir mainte 4 c est le camo ens mon sei gneur f

And^{te} animato

15 portait son re 17 le ren dra vous le ren dra unis

changez en re

15 11 vous noble roi 6 le ren dravous le ren dra unis

ff solo changez en re

adagio maestoso.

9 3 15 6 8 6 8
cet homme est un genie 3 implorer son pardon mieux qu un Roi camo ens un ami

All^o mod^{to}

f

1^{re} Classe du Camoëns.

1^{er} et 2^e Bombaines

over



L'ESCLAVE
DU CAMOËNS.

1^{er} et 2^e TROMBONES

F. FLOTON.

And.^{te}

OUVERTURE

52 *pp* 5 *pp* 9 *ppp* 5

All.^o vivace

15 *ff*

2 4

p 1 *f*

Haute

Même mouv!

25 *riten* 56 *ff* *dim.*

Même mouv!

pp 19 45 *f*

First system of music for 1st and 2nd Trombones. It consists of two staves joined by a brace. The music is in 2/4 time and features a melodic line with various intervals and rests. A measure rest is indicated with the number '2'.

Second system of music for 1st and 2nd Trombones. It consists of two staves joined by a brace. The music continues with similar rhythmic patterns. A measure rest is indicated with the number '4'.

Third system of music for 1st and 2nd Trombones. It consists of two staves joined by a brace. The first measure is marked *pp*. The second measure is marked *Même mouv.* with a measure rest of '5'. The third measure is marked *Haut; riten*. The fourth measure is marked '54'. The fifth measure is marked *p cres*.

Fourth system of music for 1st and 2nd Trombones. It consists of two staves joined by a brace. The music is marked *ff* and features a more active melodic line. A measure rest is indicated with the number '6'.

Fifth system of music for 1st and 2nd Trombones. It consists of two staves joined by a brace. The music continues with a steady melodic flow.

Sixth system of music for 1st and 2nd Trombones. It consists of two staves joined by a brace. The music continues with a steady melodic flow.

Seventh system of music for 1st and 2nd Trombones. It consists of two staves joined by a brace. The music concludes with a final melodic phrase and a double bar line.

1^{er} et 2^e TROMBONES

Quelques renseignements!!! Volontiers!

N^o 2
Alleg^{to}

mor - tel-le la connaissez
vous la connaissez a tempo
vous ff

8 5 10 12 5

Voila ma belle!

N^o 5
Mod^{to}
quasi adagio

qu'ai je vu la voi-la c'est ma brillante Gita-na
la chanteuse de

And^{te}
59 All^o 5

Alleg^{to}

1 5 22 2

je suis pour vous servir mon-cirien

Tromb

gneur monsei-gneur votre hum-ble ser-van-te 8 ar-cter monsei-gneur cette esclav est a moi f 5 se

1^{er} et 2^{es} TROMBONES

All.^o mod.^o

p 4 qui comble tous mes vœux 1 ah tous mes vœux 2 plus de gloire 5 pa trie comme leur souve

And.^{te} suivez le chant

nir périssent à ja-mais *ff dim* 57 All.^o 10 le peuple le peuple se souvient de

moi *ff* Mod.^{to} maestoso *pp*

f 8 *ff* *f* suivez la voix

avec la tombe vient l'ave nir si je succombe 3 *f*

a-vec la tombe l'ave nir

Egoïste, va!

N^{os} 5 et 6 Tacet

Final

N^o 7

All.^o mod.^{to}

ff 25 men bon-

1^{er} et 2^e Trombones

*S*heur *p* *ff*

ou donc est *Selle* devant vous sire la voi-ci *All.^o* celui dont vos é-dits ont menacé le

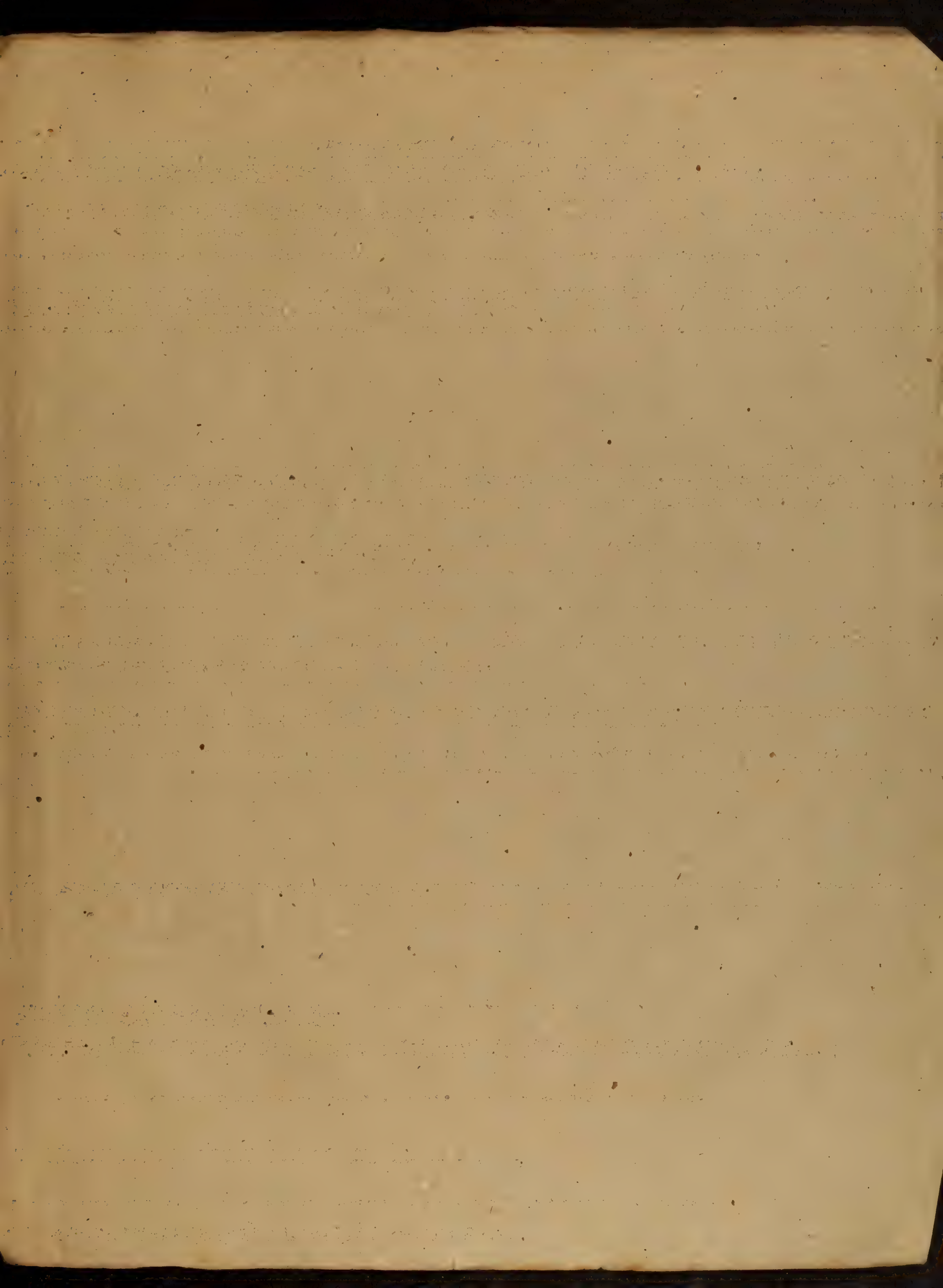
vie c'est le Camoëns mouci-gneur *And.^{te} con moto* portait son re-frain et quand il son Roi

lui refusait du pain vous noble Roi le ren-dra vous le ren-dra

pour sa liber-té pour son pain vous noble Roi le ren-dra vous le ren-dra

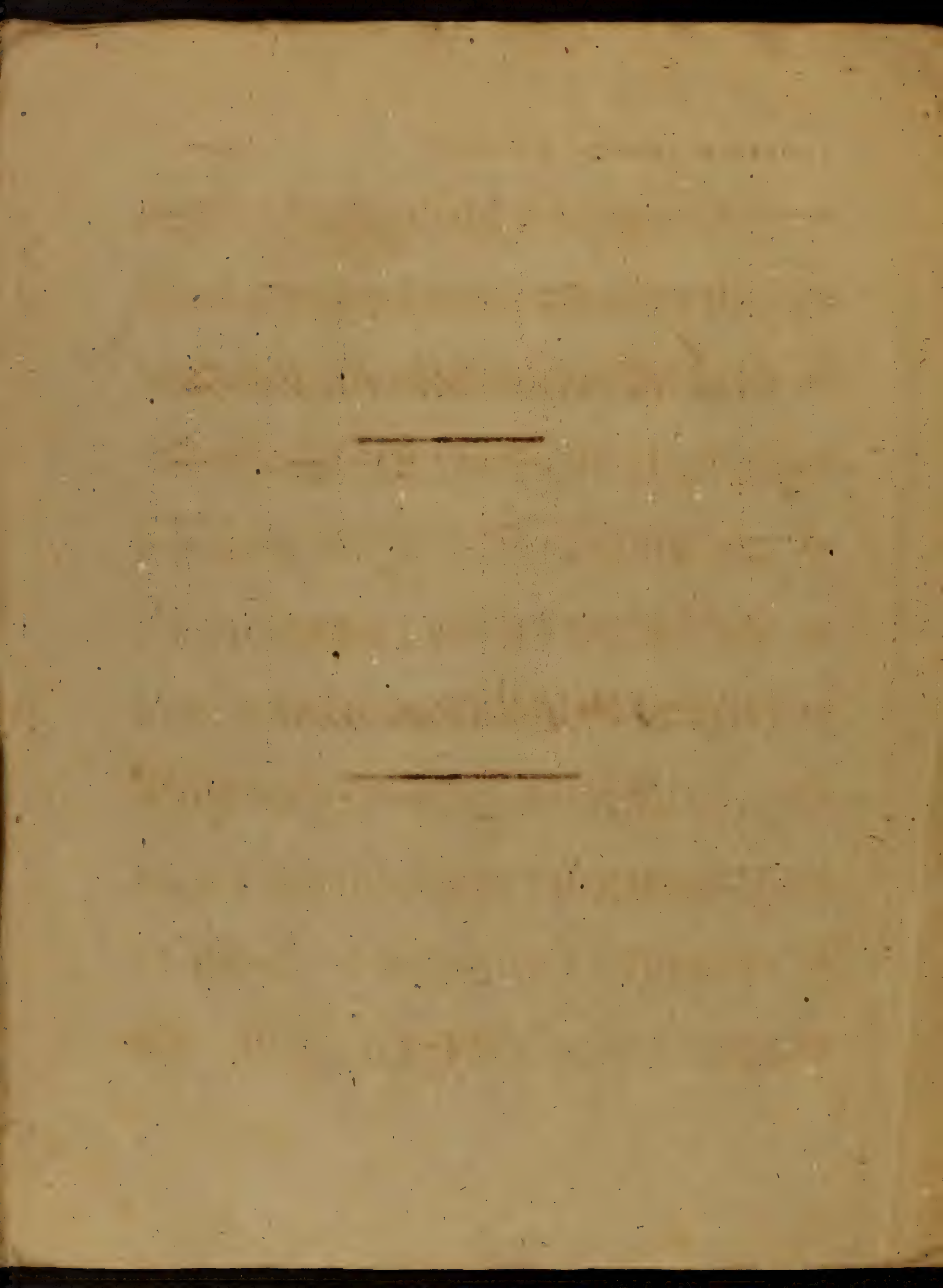
même Mou^t *Adagio maestoso cres* des Dieux Peres (ou parle) vient implorer son pardon

mieux qu'un Roi Camoëns un ami *All.^o mod.^{to}*



*Si P
Esclaire du Camoëns.*

B^e Crombonne



L'ESCLAVE DU CAMOENS. 3^e TROMBONE.

E. FLOTOV.

OLVERTURE.

And^{te} 32

All^o vivace.

pp pp ppp

ff

p

f

dim

ff

f

p

pp

f

riten

Oboi.

Oboi.

cresc

p

M. J. L...

Quelques renseignemens Volontiers!

N^o 2. **f** 8 3 10 mor telle la connaissez

12 3 vous la connaissez **f**

10 mor telle la connaissez vous la connaissez **ff**

Moderato quasi adagio.

Voila ma belle!

N^o 3. 2

quai je vu la voila vive Dieu est elle on me connaît terreur mor telle

2 39 c'est ma brillante Gita - na **ff** ne ma abandonne **f**

la chanteuse de nuit la belle Phabe

1 All^o 3 22 **f** moi mon sei gneur vous plaisez oui da je ne suis j'sais mon état je mèn -

vante moi mon sei gneur votre humble servan - te

2 22 arrez mon sei gneur cette esclave est a moi ah calmez des ga lons jai de lavertuje

2 22 men vante je suis pour vous servir mon sei gneur mon sei gneur votre hum - ble servan - te **f**

4 All^o mod^o 16 **f**

5 17 14 d'une tendre ar deur ce seduc - teur plus anime.

f ce séducteur. **ff**

6 **p** **f** **f**

TROMBONE BASSE.

6 Tempo 1^o

plai-re ne se trouve point

J'aime mieux ça!

Allegro. Plus lent. 11

ff O surprise je ne veux plus mourir je ne veux plus mou - - -

And^{te} 22 16 4 1

rir ave-nir plus Doux qui combla tous mes vœux ah tous mes

2 All.^o mod.^{to} 3

vœux plus de gloire que ces vers qui m'ont fait ban-nir de ma pa-tri-e comme leurs souve-

Andante. 37 Allegro. 6

nir pé-ris-sent à ja-mais Récit. ah quand le sou-ve-

Mod.^{to} maestoso.

rain me pros-erit et m'ou-bli-e le peu-ple le peu-ple se sou-vient de moi

pp

8 f ff f

Plus animé.

suivez la voix. avec la tombe vient l'ave-nir

3 f a -

Si je suc-combe

vec la tombe.

B. L.

№. 5. et 6. Tacet.

TROMBONE BASSE.

Egoïste va.

All^o moderato.

25

ff

mon bon-

f *heur*

p

ff

allons répons ou donc est elle devant vs Si elavoi-

17 All^o

ci ce-lui dont vos é - dits ont me-na-cé la vi - e c'est le Ca - mo - èns mon Sei -

f *gneur*

And^{te} con moto 15

por-tait son re - frain et quand il

5

son Roi lui re-fu-sait du pain vous no-ble Roi le ren-dra vous le ren-

14

ff **f** *dra*

pour lui ten-dre la main

5

et quand cha - cun pour sa li - ber - té pour son pain vous no-ble Roi

6

Même mouv!

le ren - dra vous le ren - dra

fff

9

cet homme est un Gé - nie com - me des Dieux doit ho - rer com - me des Dieux implorer son pardon

15 All^o moderato.

f

mieux qu'un Roi Caméens un ami

P. P.
L'Esclave du Camoëns.

Cimballes.

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L'ESCLAVE DU CAMOËNS .

TIMBALES .

OUVERTURE .

Andante .

15 *tr* 8

ppp *ppp* *p*

All.^o vivace .

15 *pp* *ppp*

ff

Même mouv!

2 4 12 24

Oboe .

riten. 15 *ppp* *crs :* *pp*

crs : 7 *ff* *Même mouv!* *tr* *dim :*

19 15 1

pp *f*

Même mouv!

5 Oboe . 16 3

riten. *p* *p*

5 *p* *crs :* *ff*

5

2

N^o 1. Triangle. *pp* 8 17

Et quelle belle collecte pour l'heureuse Phoebea . chan-

tant joyeux amours, tou-jours chantant joyeux amours tou-

pp 33 1 1

jours joyeux amours *p*

N^o 2 Tacet.

N^o 3. Mod^{to} quasi adagio . Voilà ma belle . 1 2

f qu'ai-je vu mes amis mes amis c'est elle on me connaît terreur mortelle c'est ma brillante Gita-

na *ff* ne m'abandonne pas *All^o*

All^{to} *a tempo.*

je ne suis té des galants J'ai d'la vertu je m'en van-te aussi

11 5 29 14 22 1

je suis pour vous servir mon Seigneur mon Seigneur votre humble ser-van - te

riten. *tempo.* *f*

sans doute il s'a-bu-se il est sans ex-

All^o mod^{to} 16 1 *f*

cu - se à moins qu'une ru - se ne gui - de son cœur ce séduc - teur -

5 17 14

TIMBALES .

Egoïste va!

N^o 7. *All.^o mod.^{to}*

ff

25 *f* mon bonheur *ff*

1 3

14 *Récit.* allons réponds où donc est elle devant vous Sire la voici Ah vous allez le savoir mainte-

All.^o

nant ce nom qui sur votre pa-trie doit un jour jeter la splen-deur ce-lui dont vos é-dits ont me-na-cé la

And.^{te} con moto.

vi-e c'est le Camo-ëns mon Sei-gneur *tr tr*

20 6

Son Roi lui refusait du pain vous noble Roi le ren-

dra vous le ren-dra *tr tr tr* 20

ff pp

6

pour sa liber-té pour son pain vous noble Roi le ren-dra vous le rendra

Même mouv!

Adagio maestoso.

9 6 8

nie comedes Dieux doithono-rer com-me des Dieux et qui vient implorer son pardon

15 *All.^o mod.^{to}*

mieux qu'un Roi Camoëns un ami *f*

