Partition.

Danaides.

Parties.

1er acte.

NOMENCLATURE DES PARTIES.

PARTITION.

1.ers Violons.
2.ds Violons.
Alto.
Basses.
Flûtes.
Oboé.
Clarinettes.
Cors.
Bassons.
Trompettes.
Trombonne.
Timbales.

Parties.

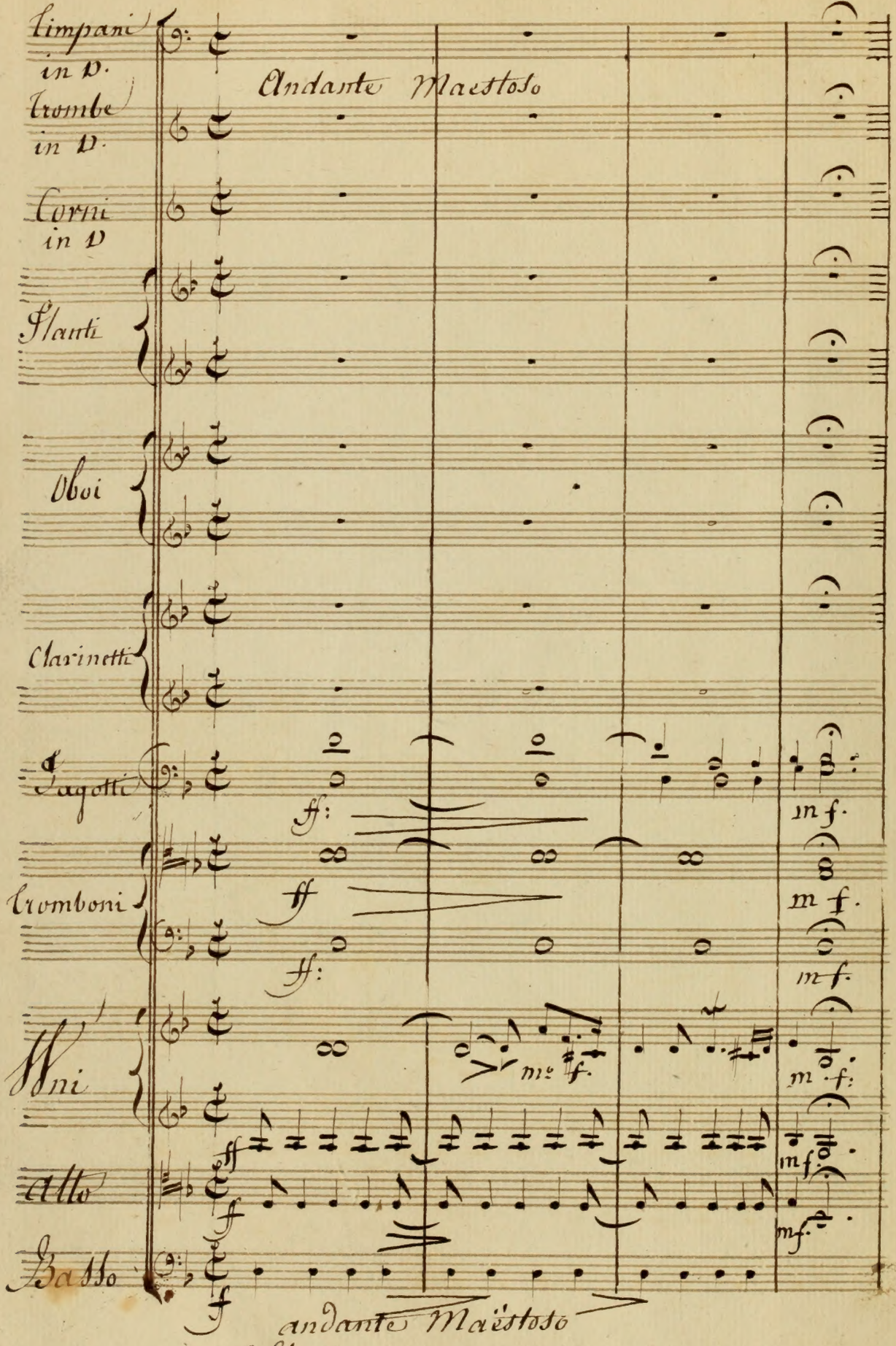
Grosse Caisse.
Triangle.
Cymbales.
Parties de Coulisses.

Parties.

Les Danaïdes

Acte 1er

Ouverture



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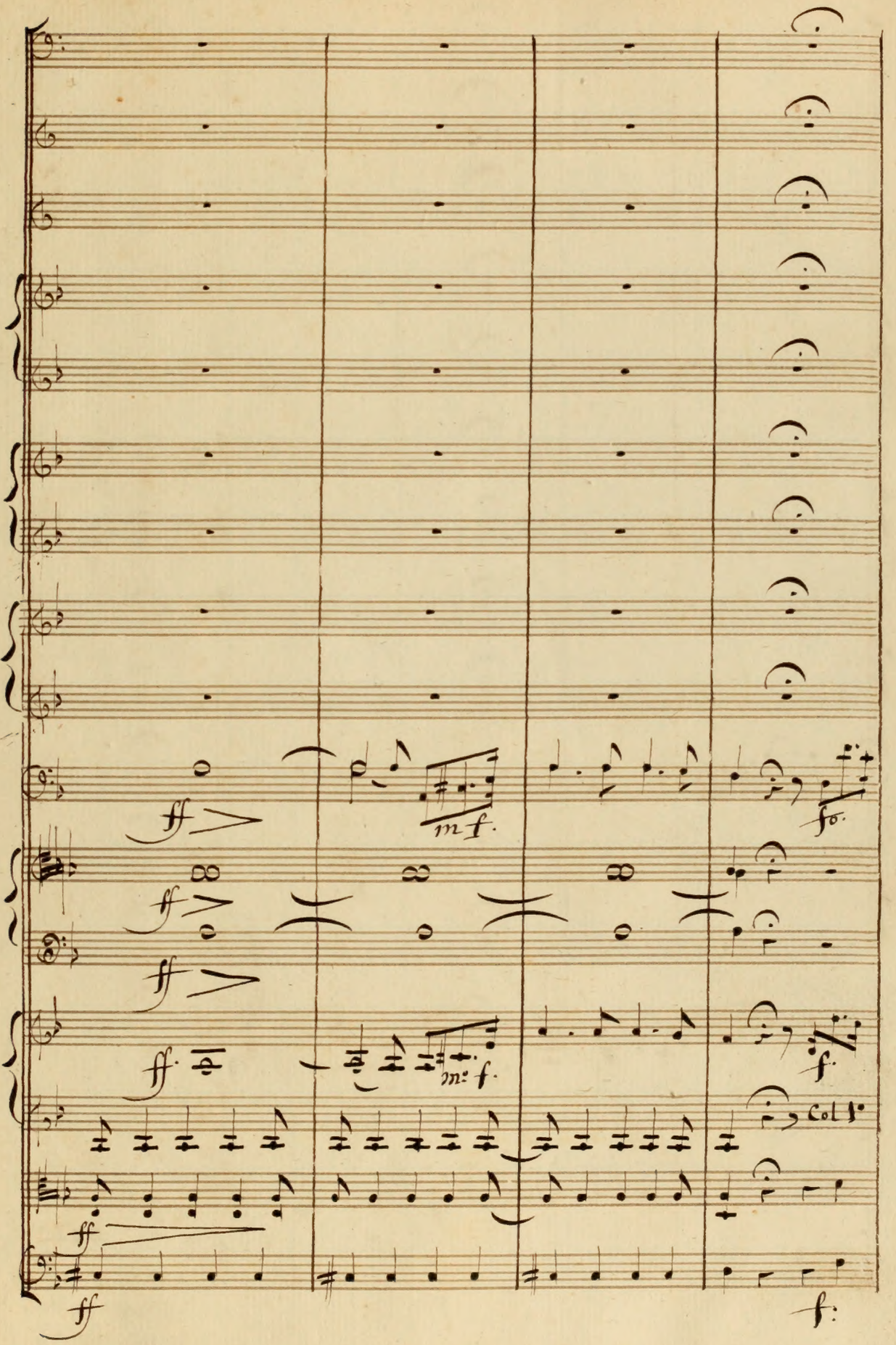
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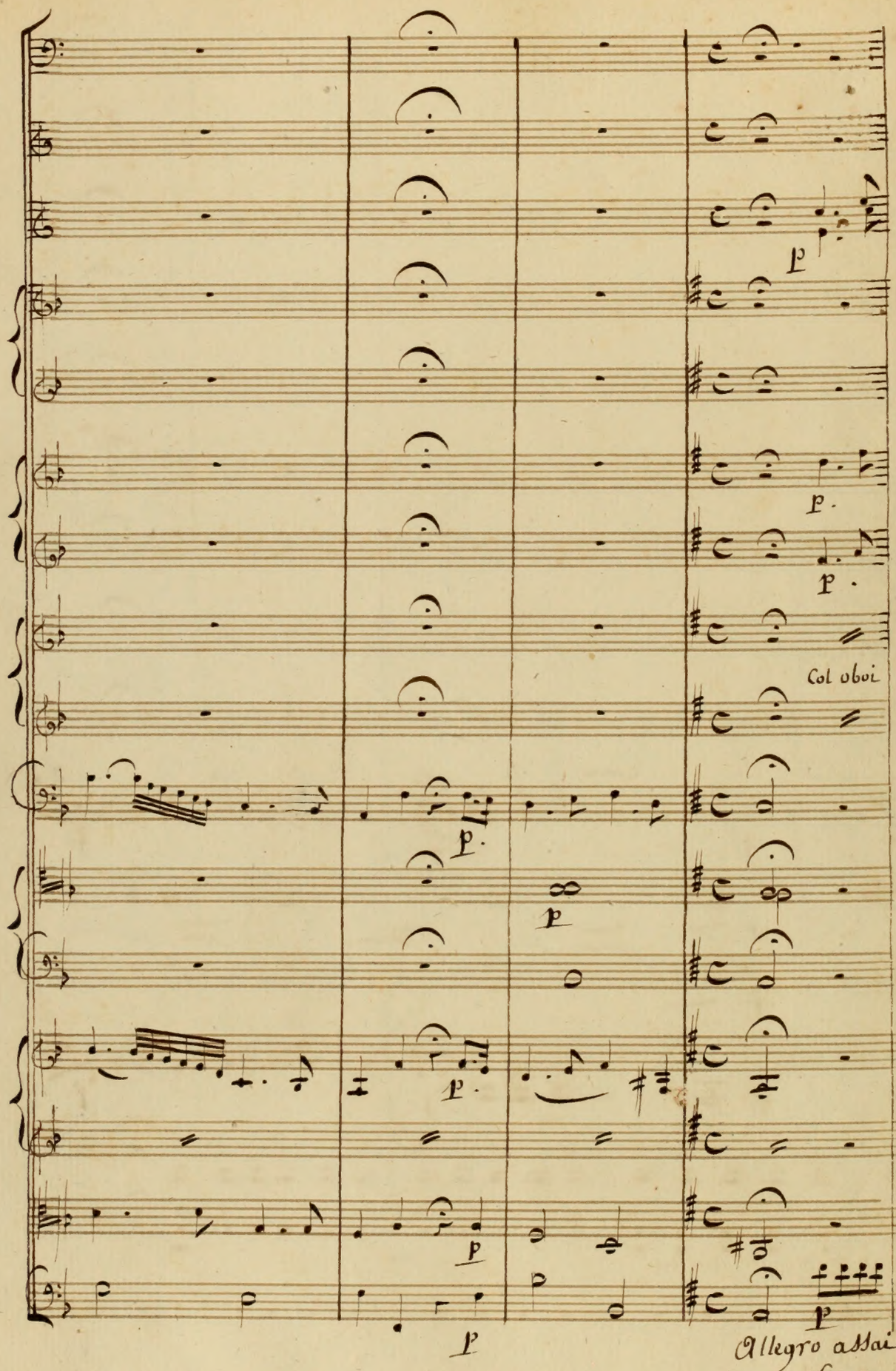
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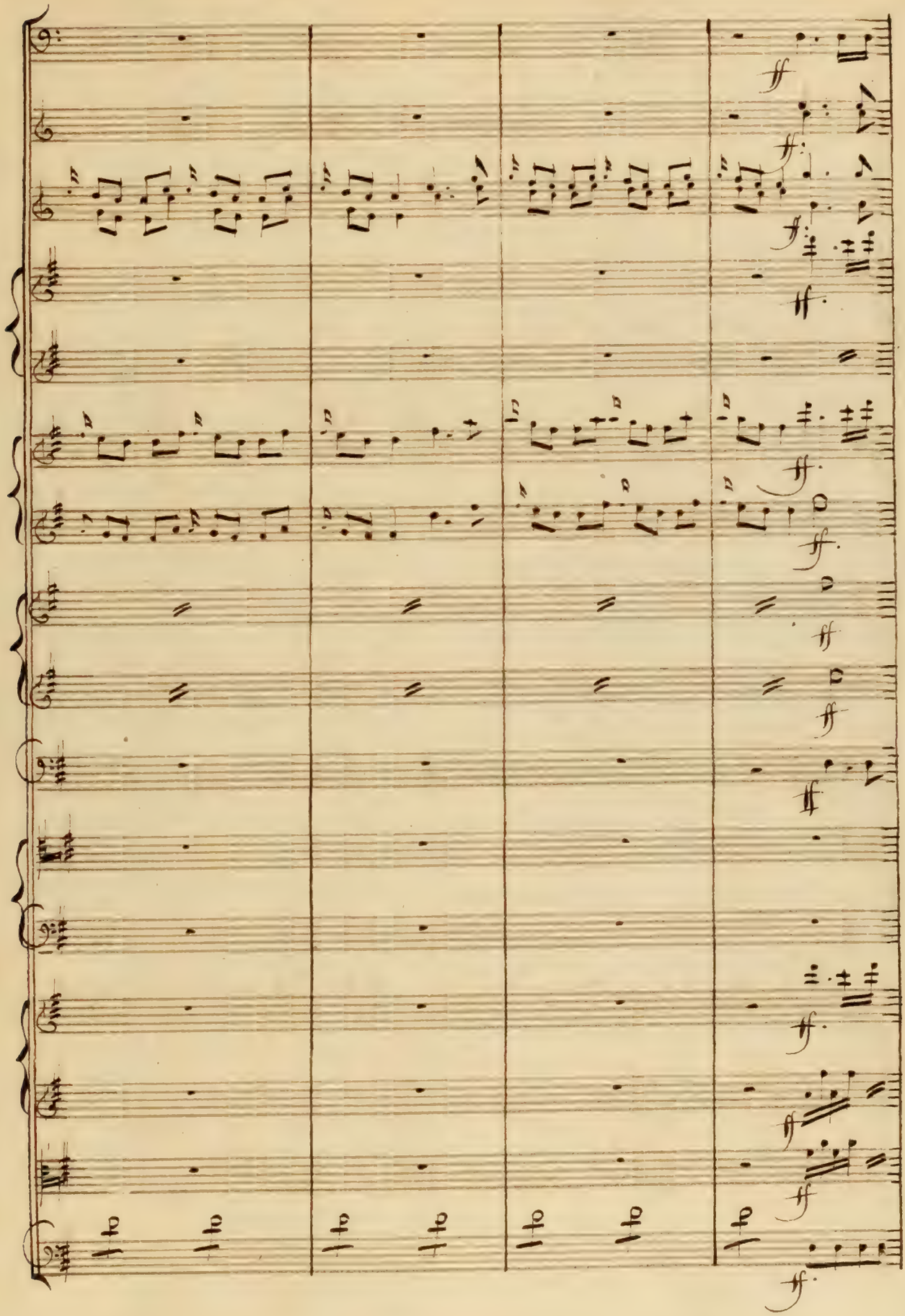

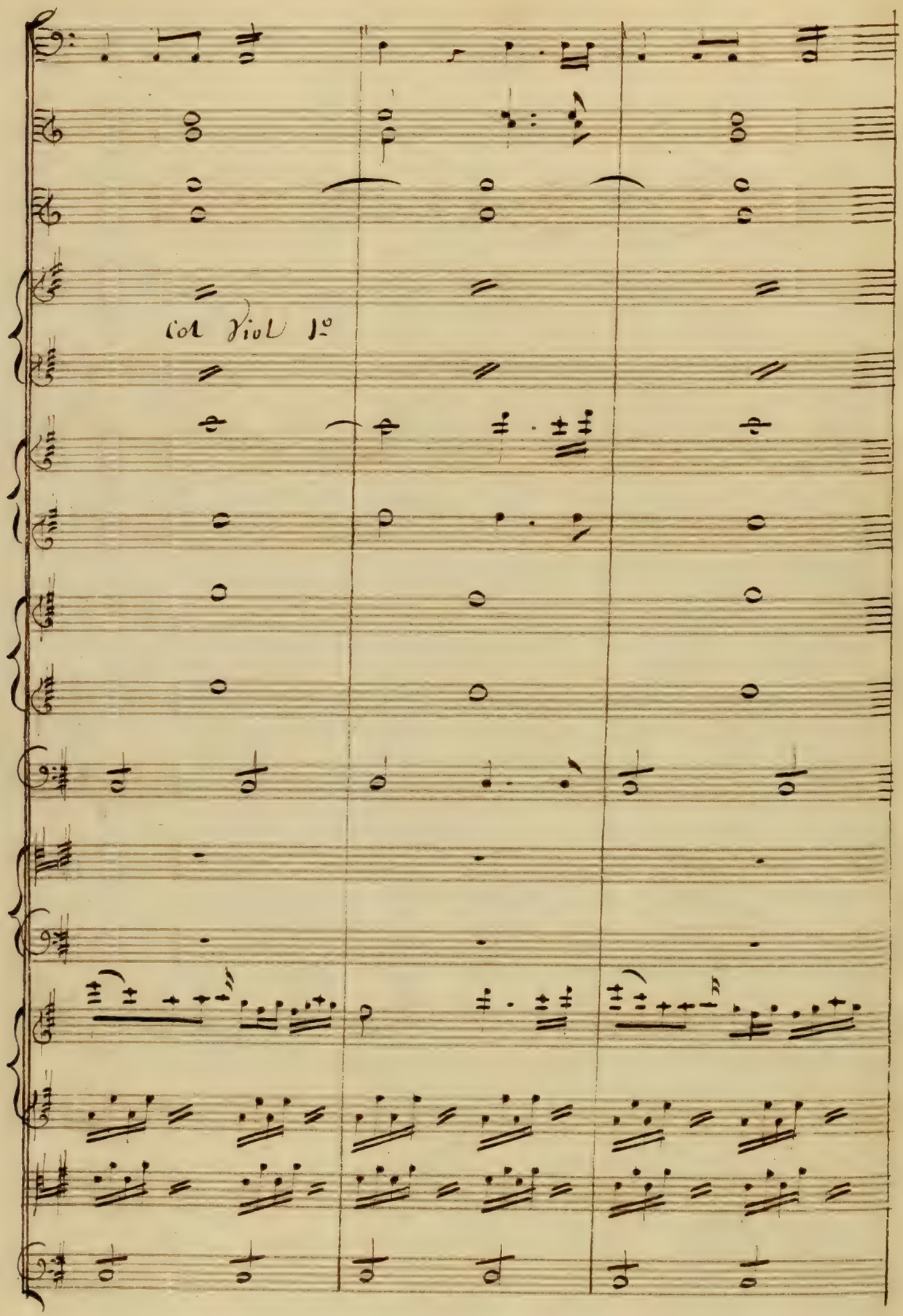
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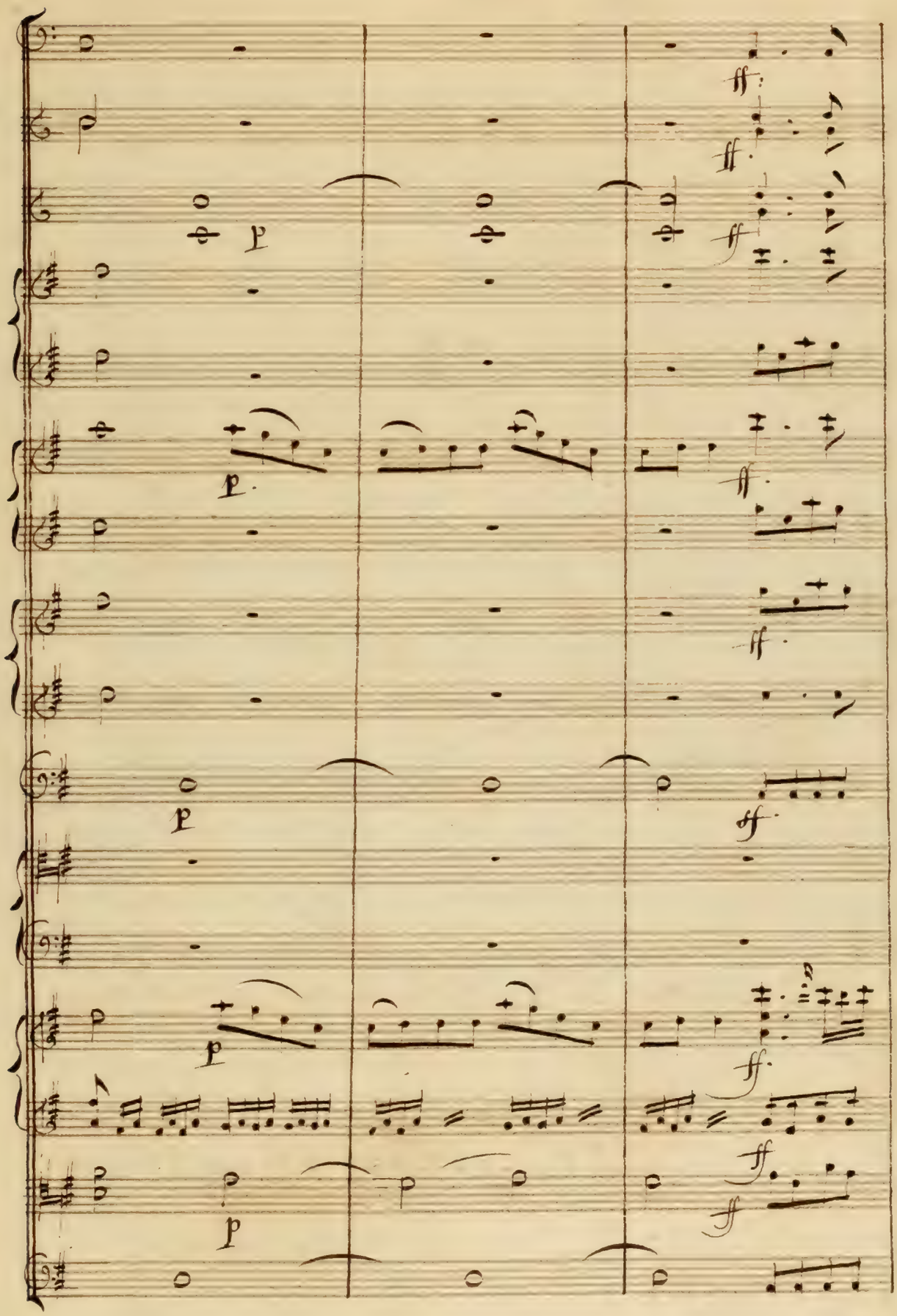
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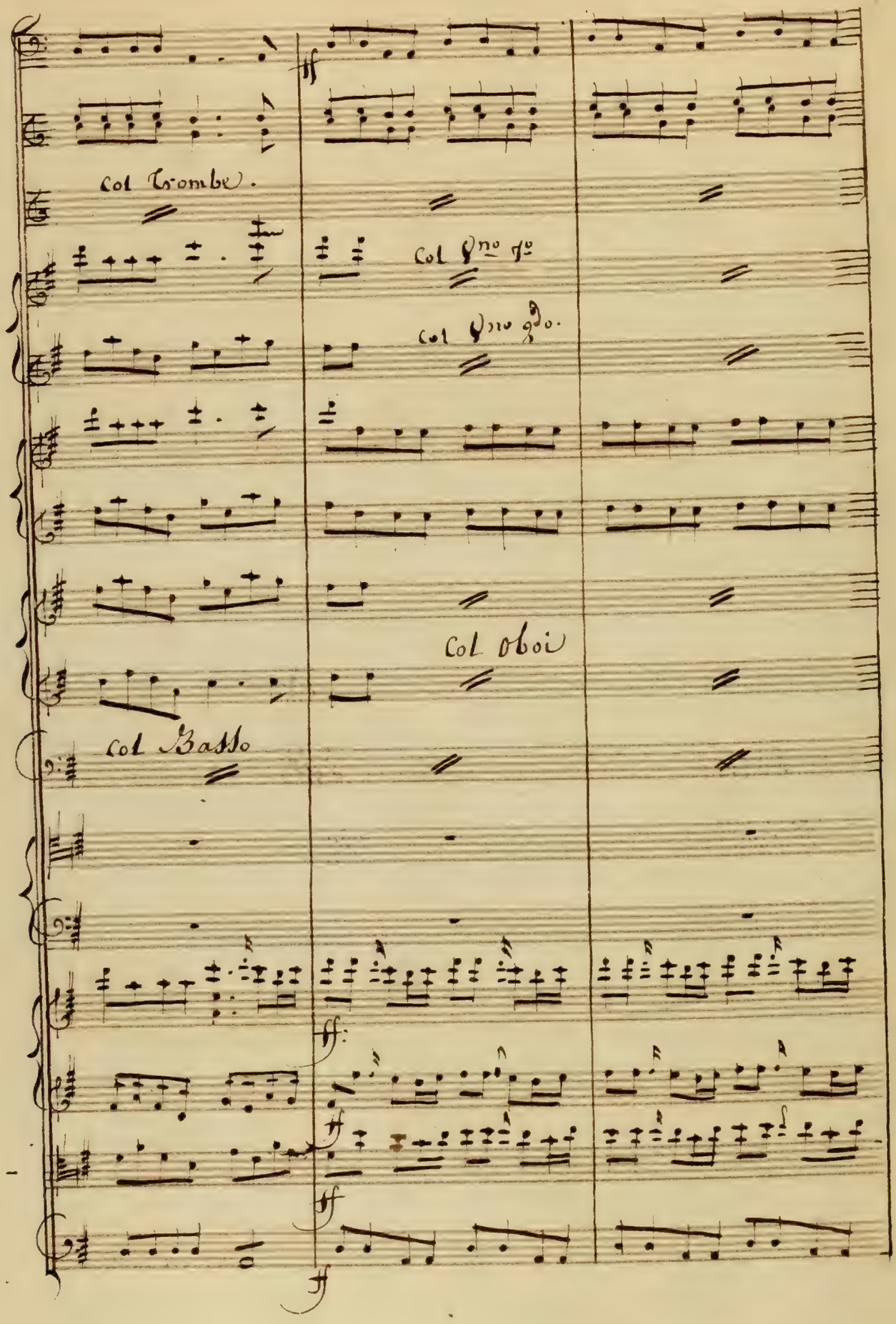
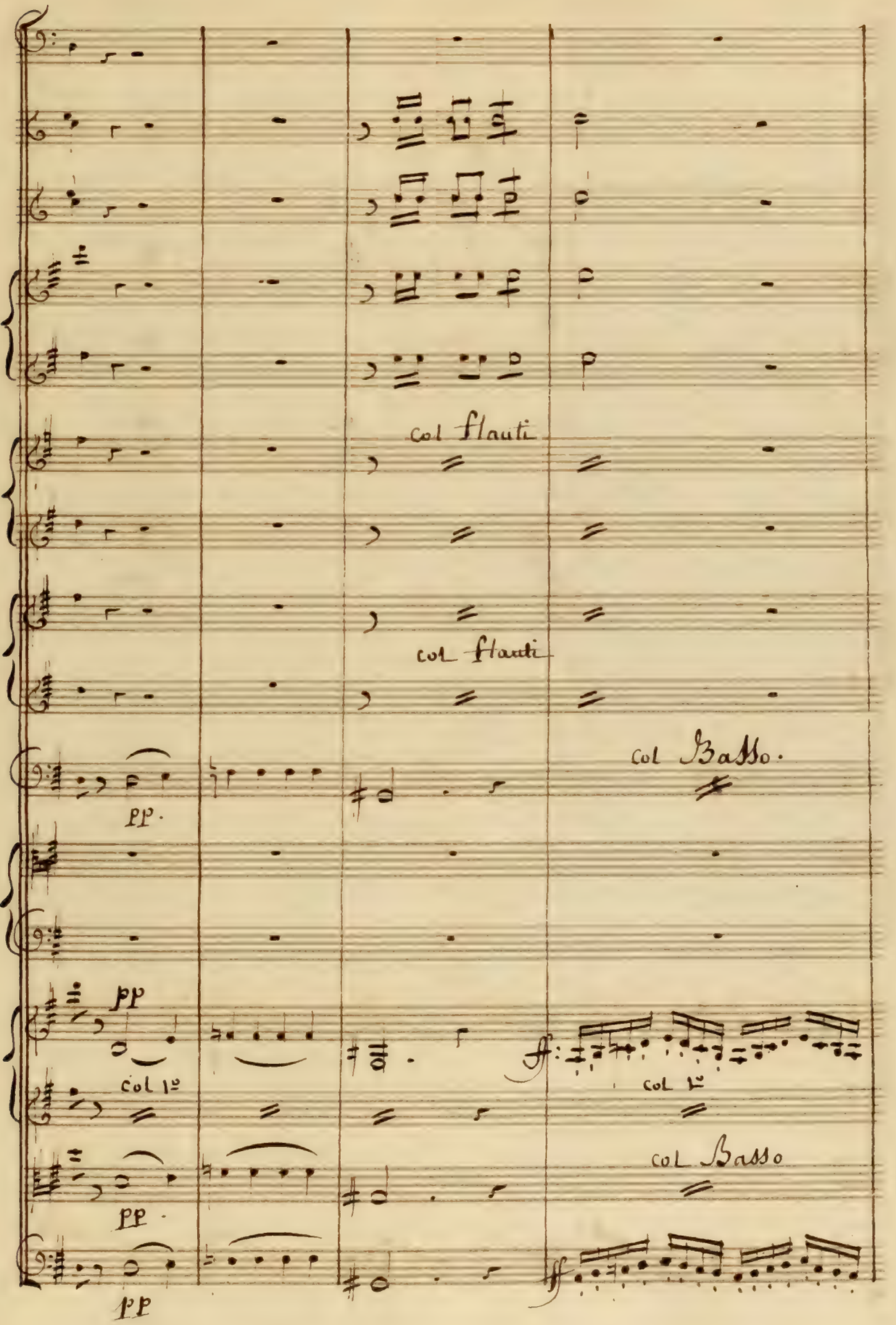

Col Trombe.
Col 8no 7o
Col 8no 2do.
Col Oboi
Col Basso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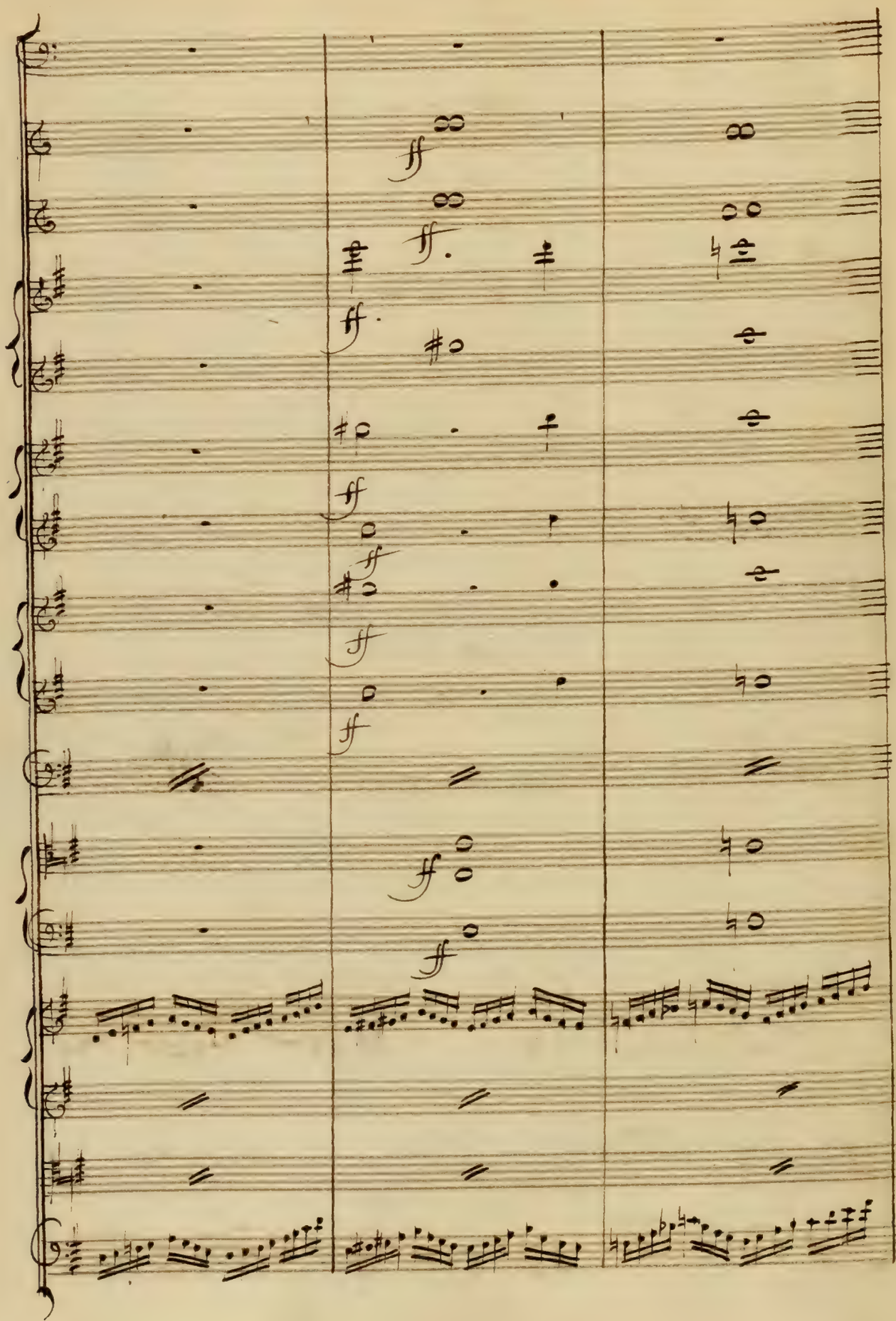

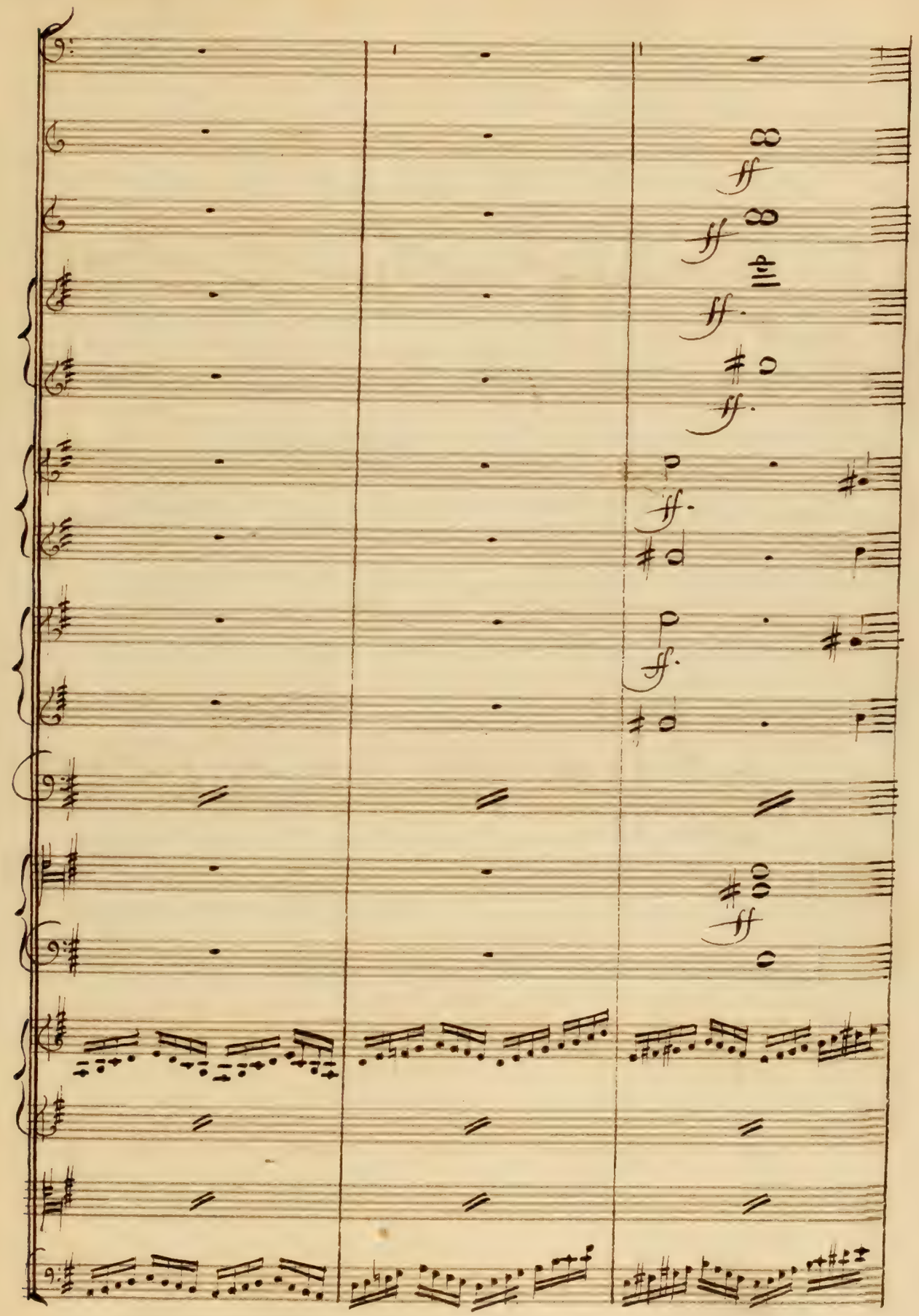
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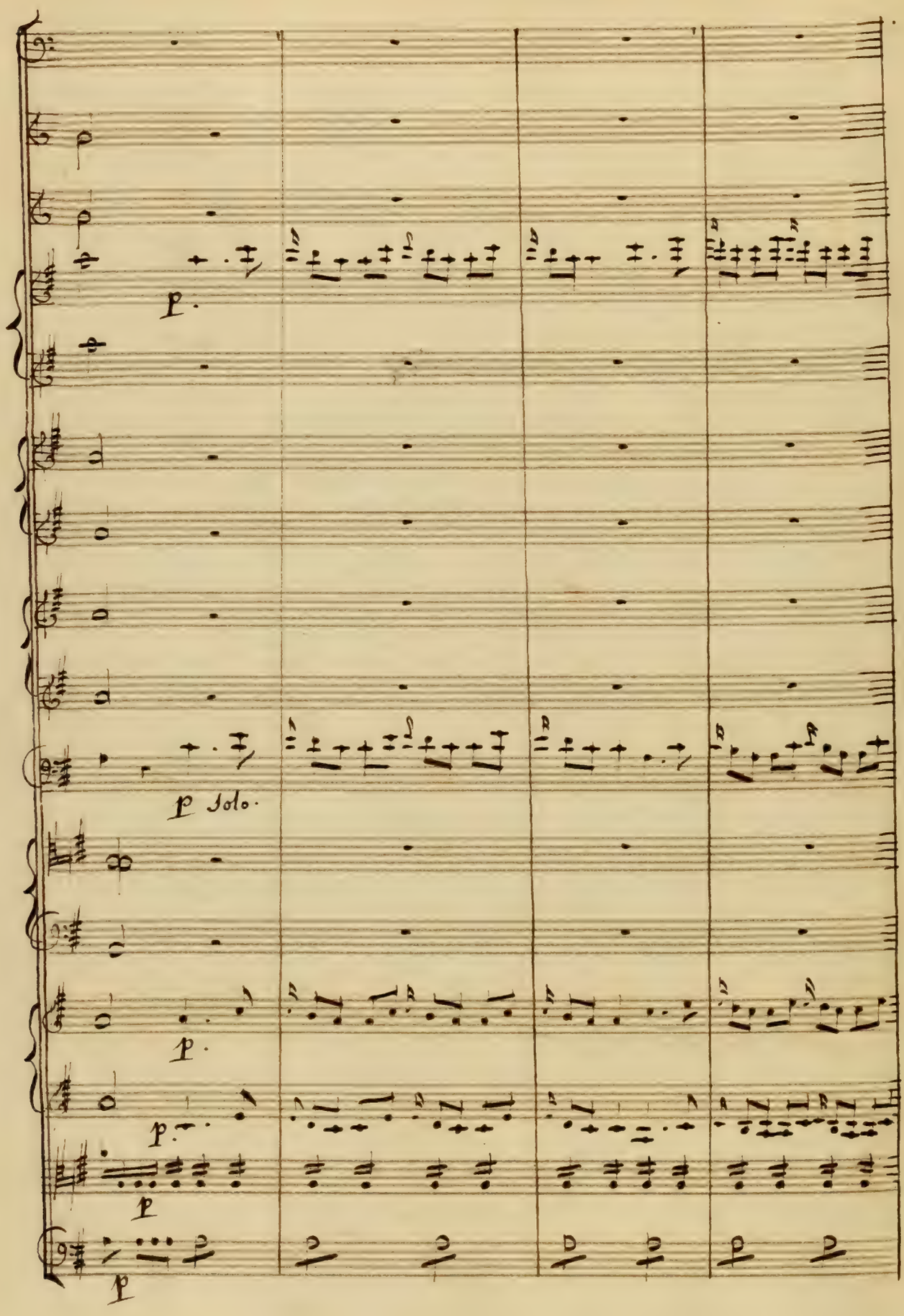
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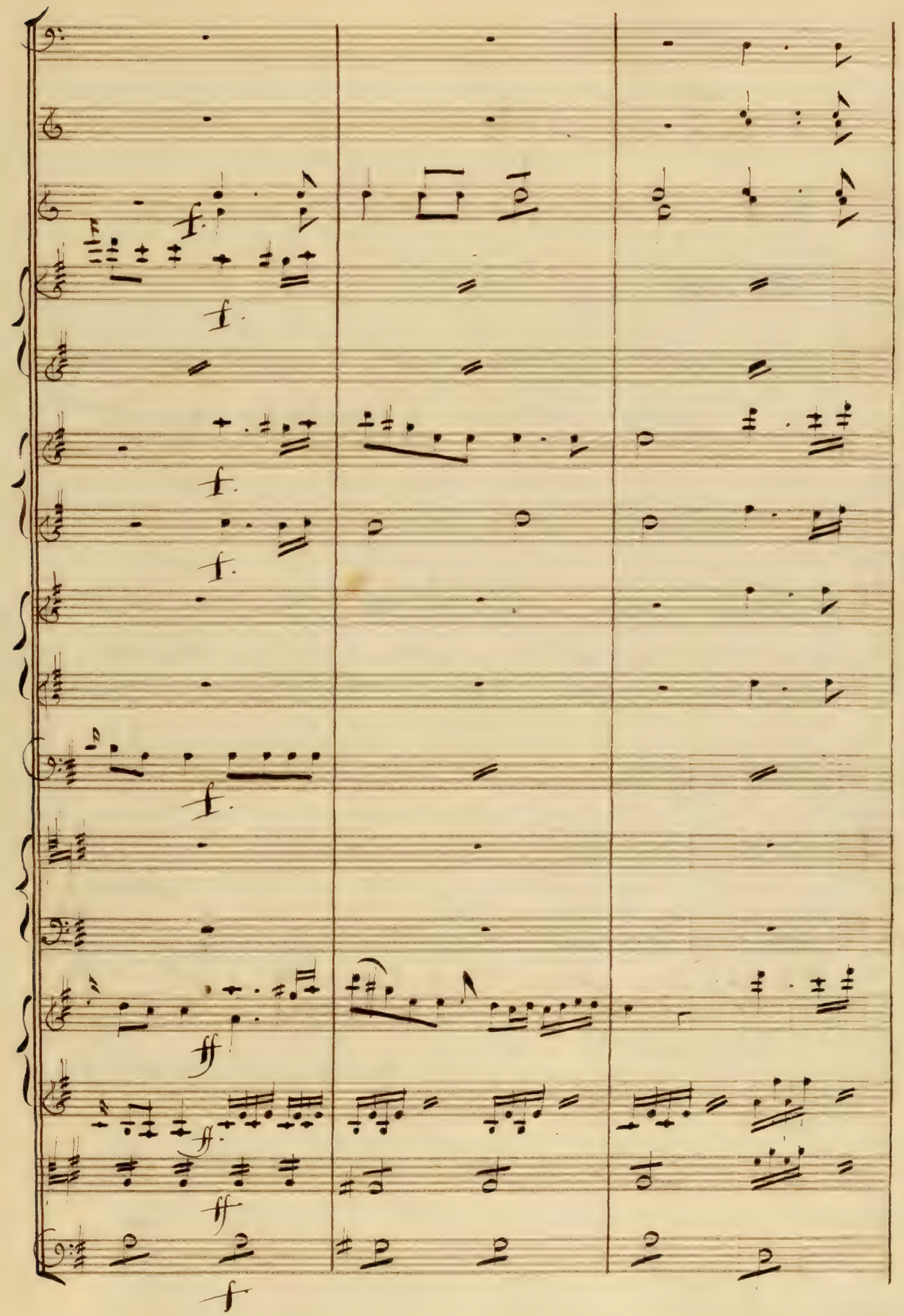

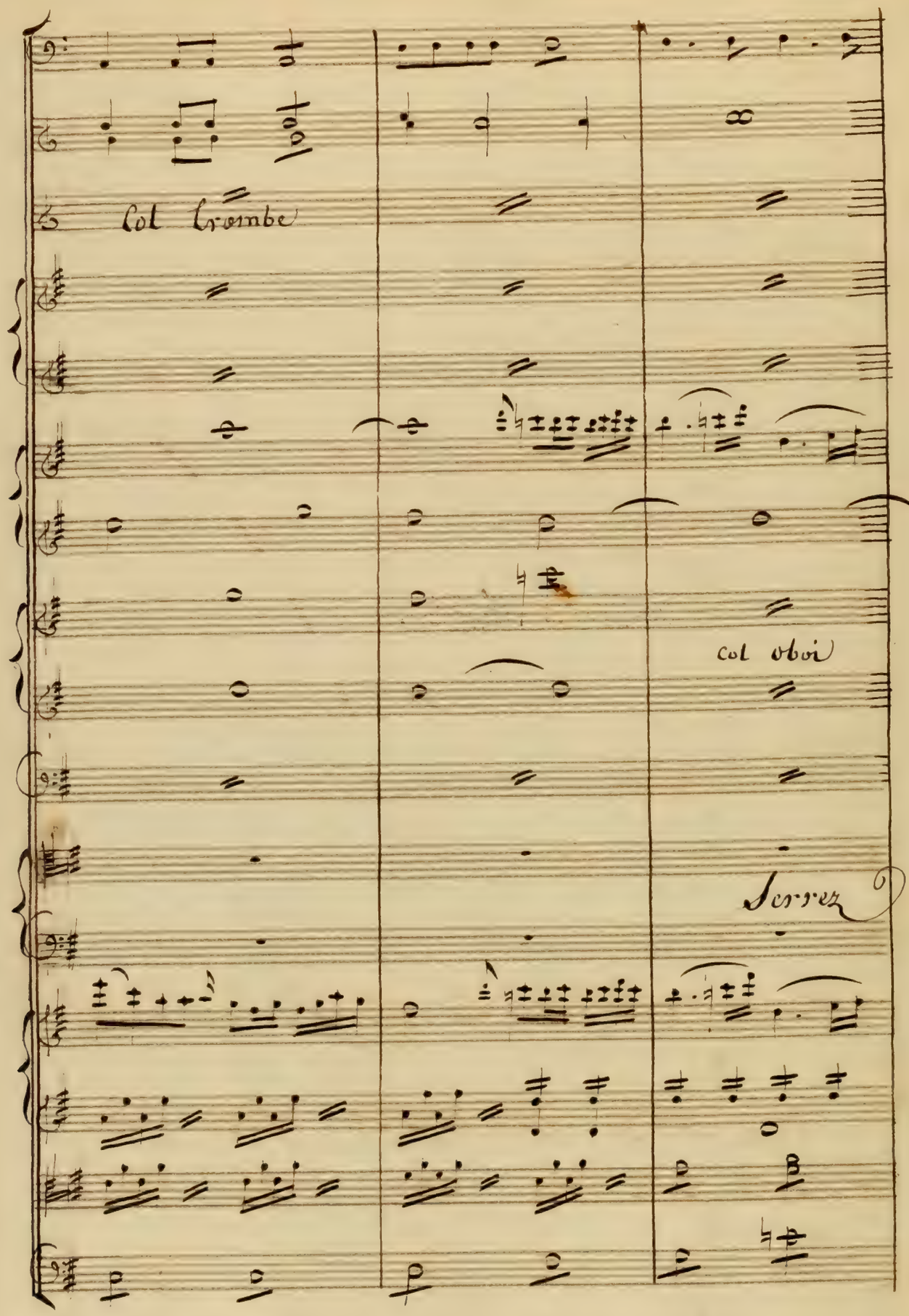
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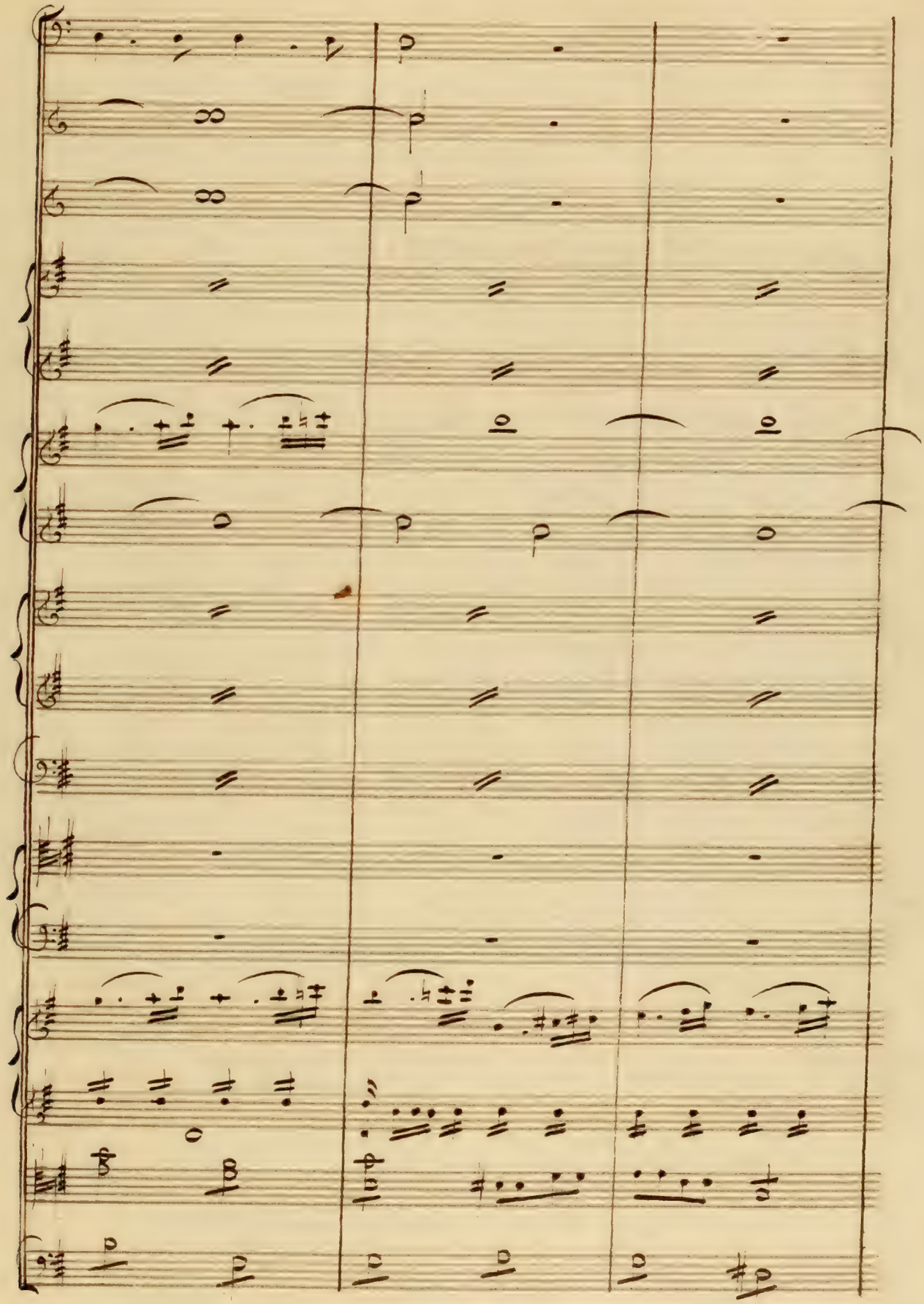

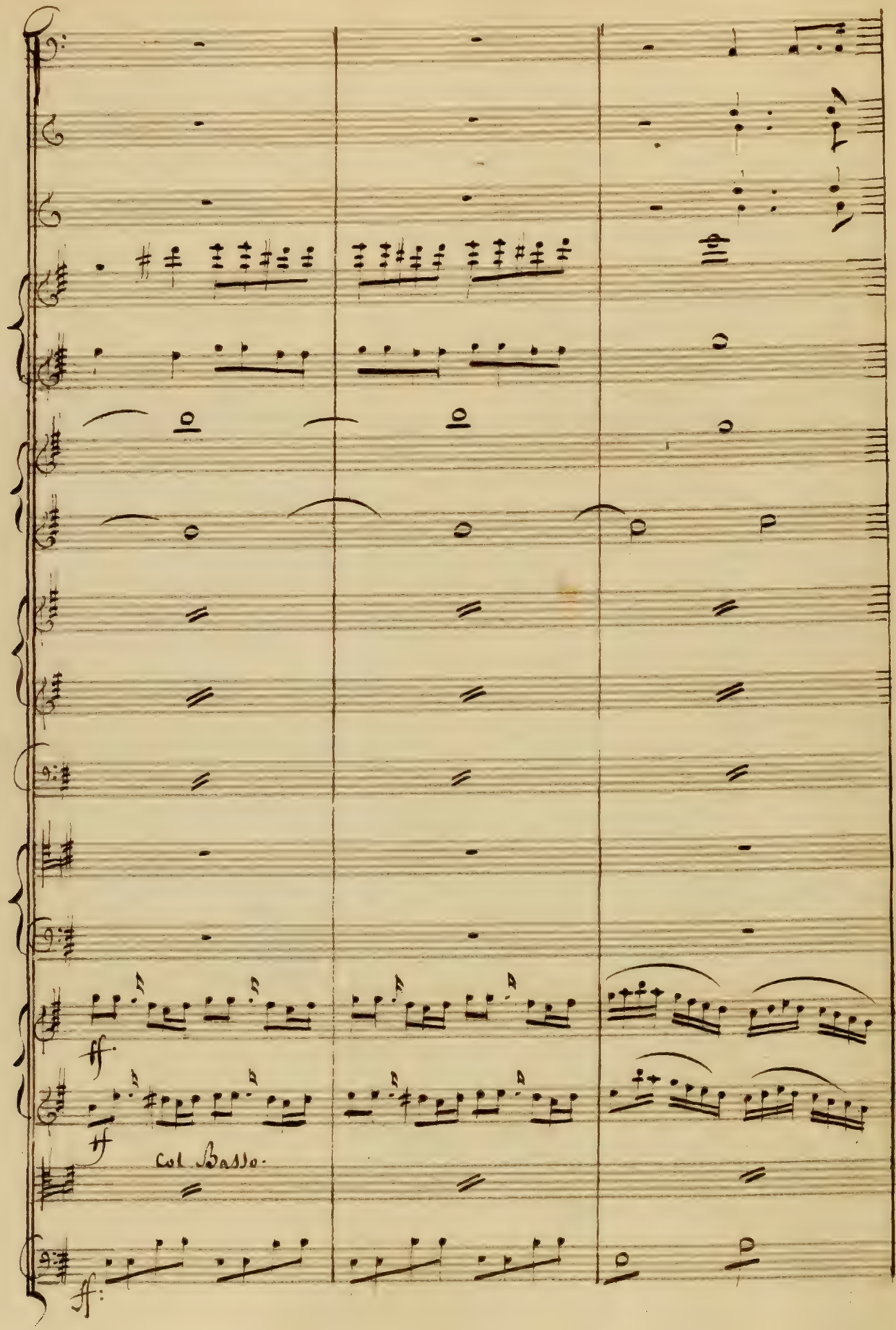
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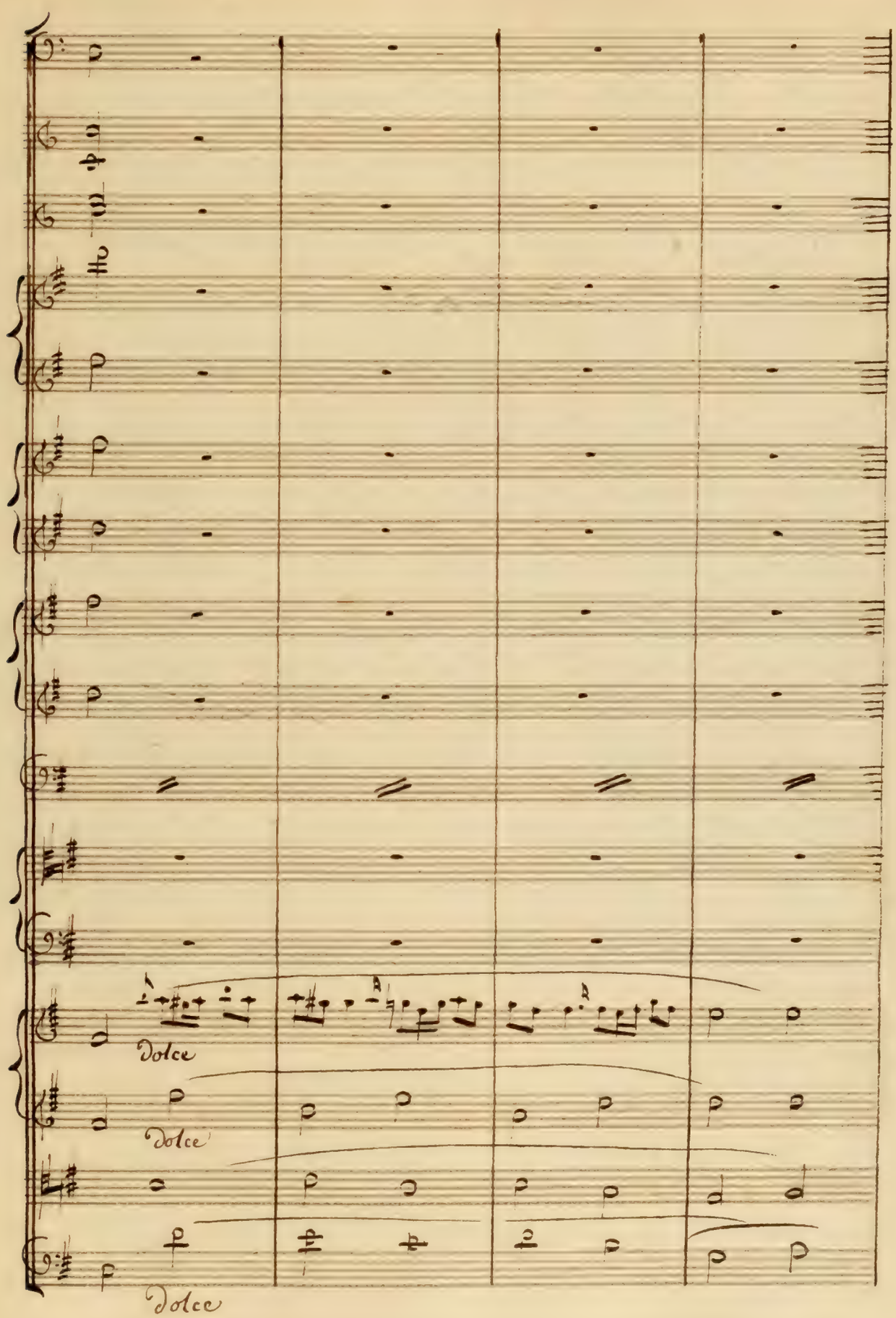
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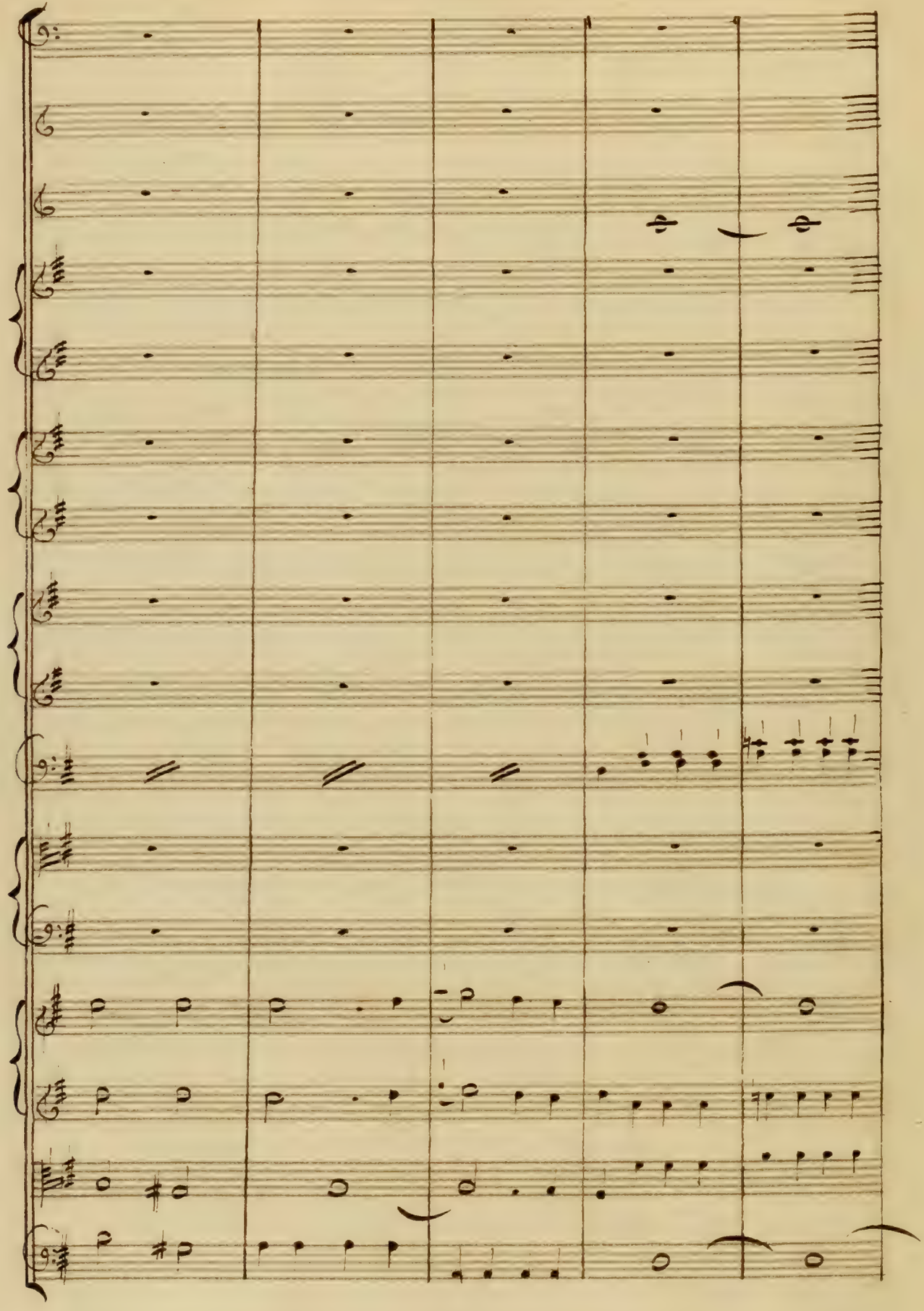

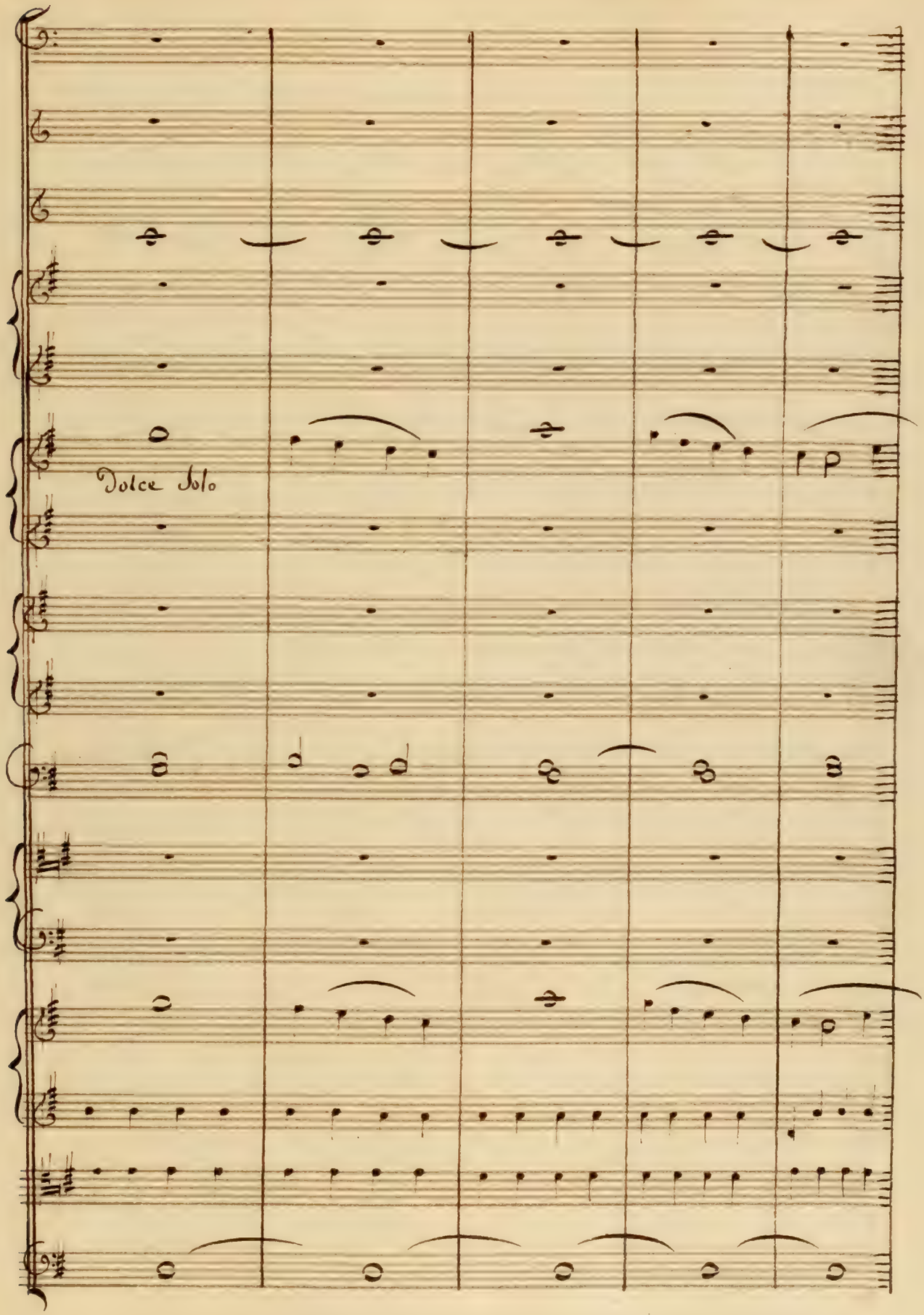
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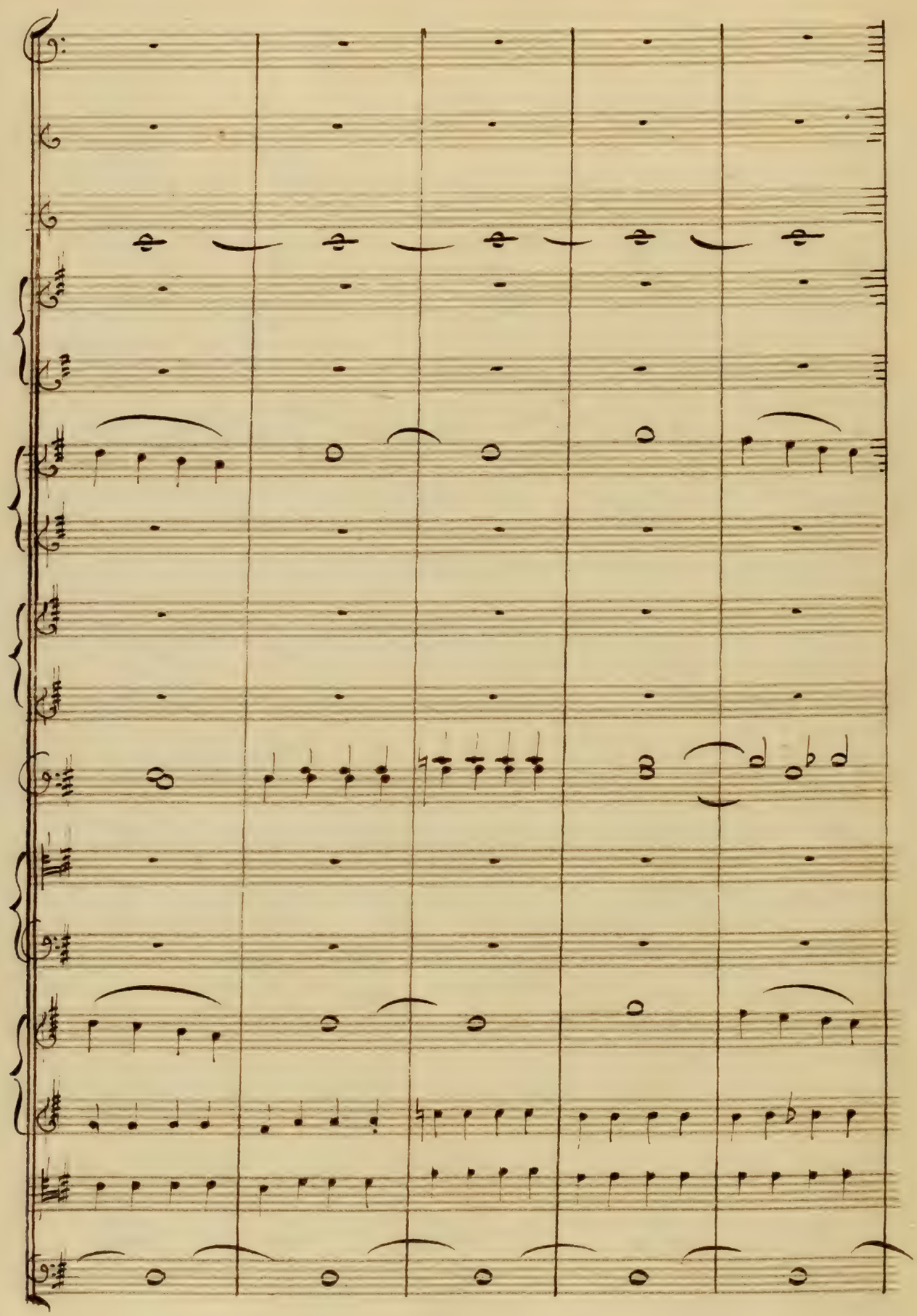

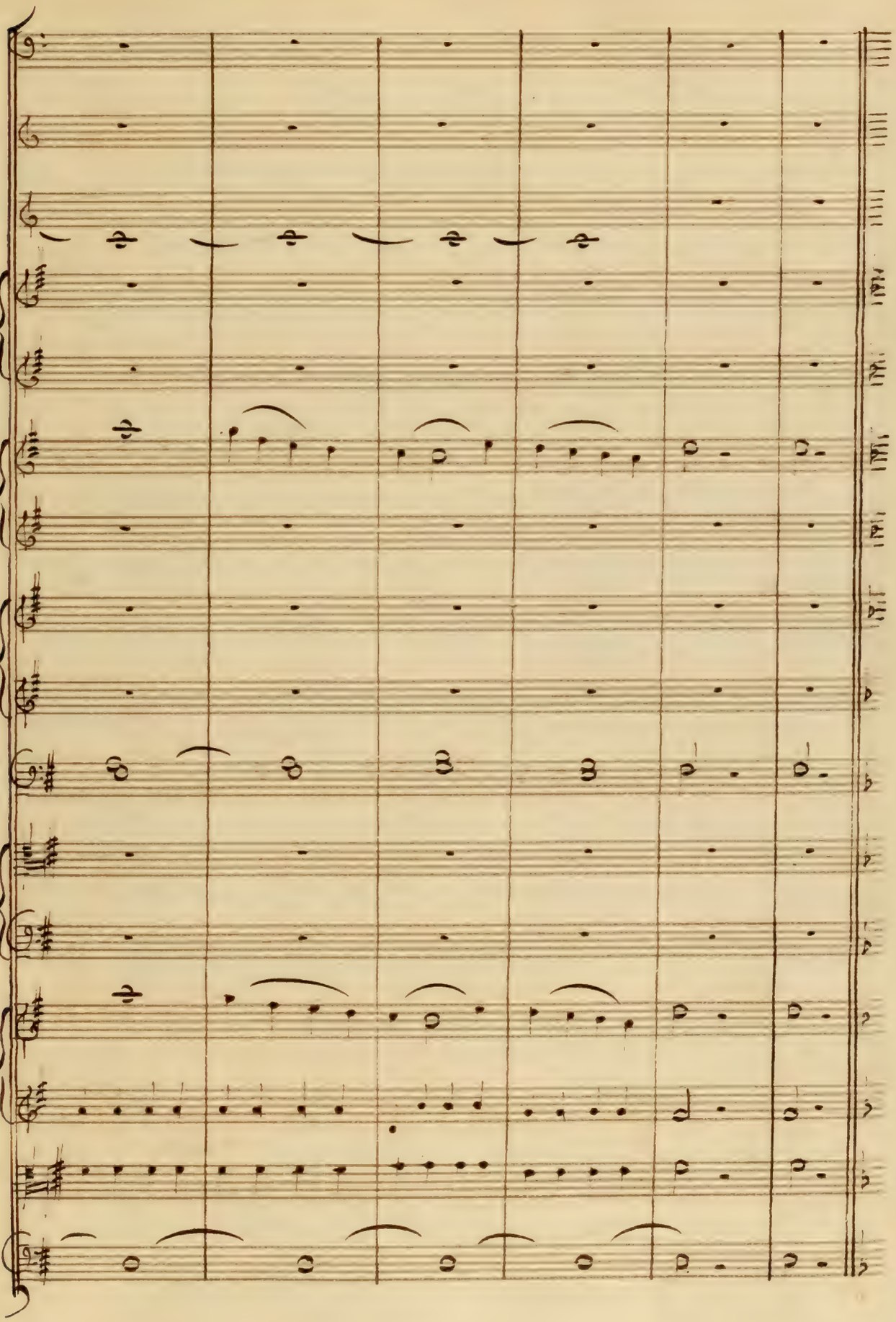

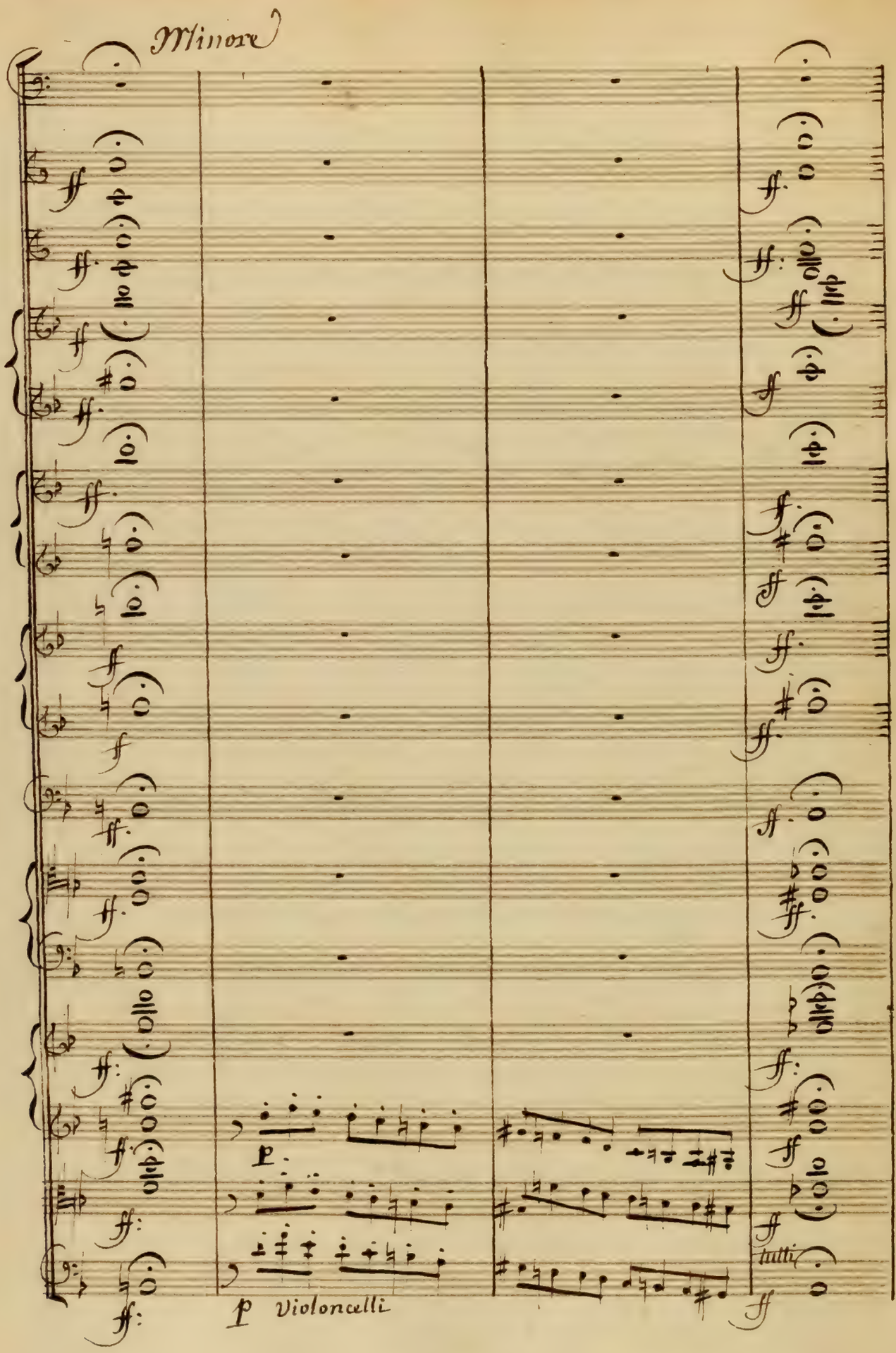
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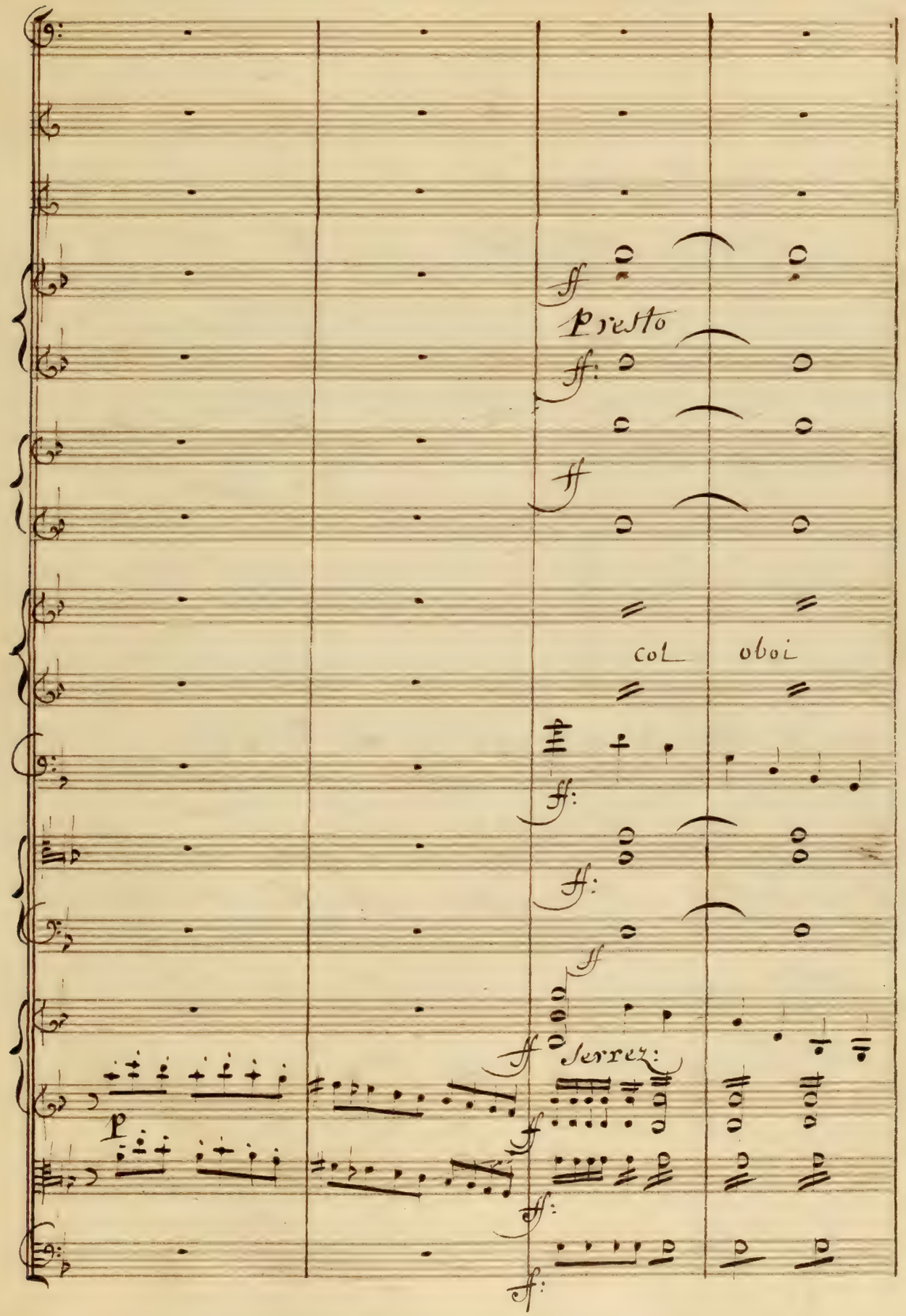
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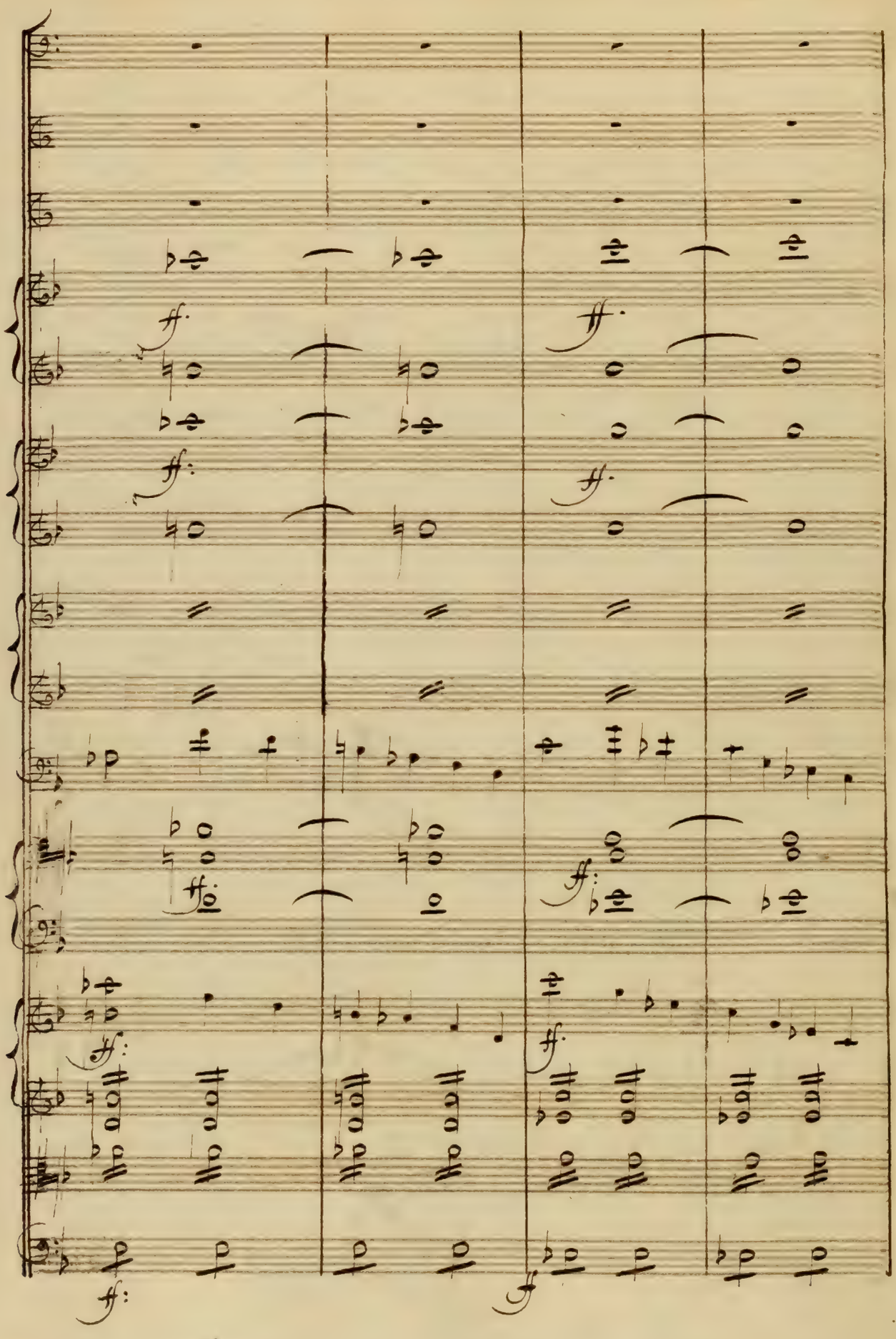

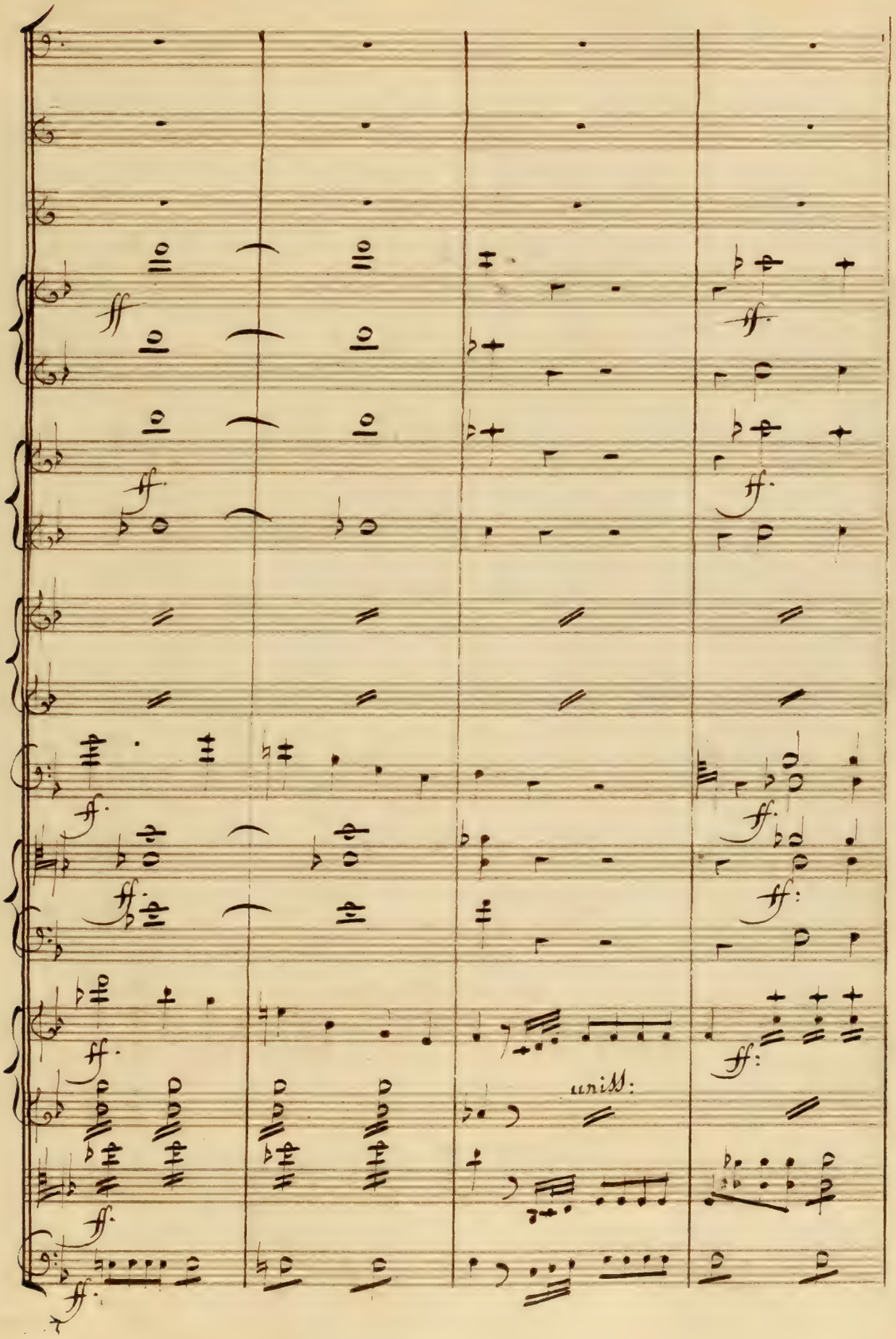
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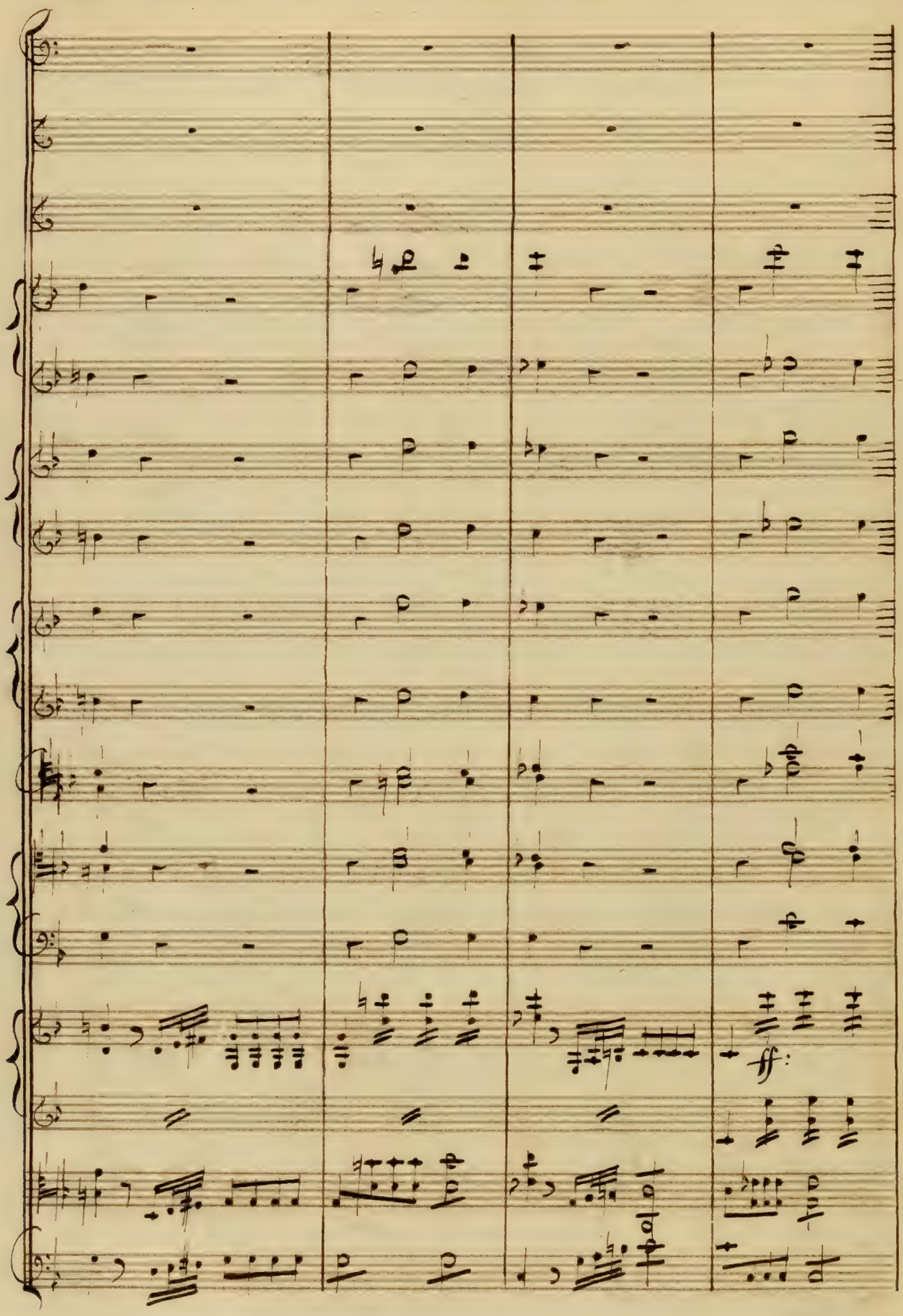
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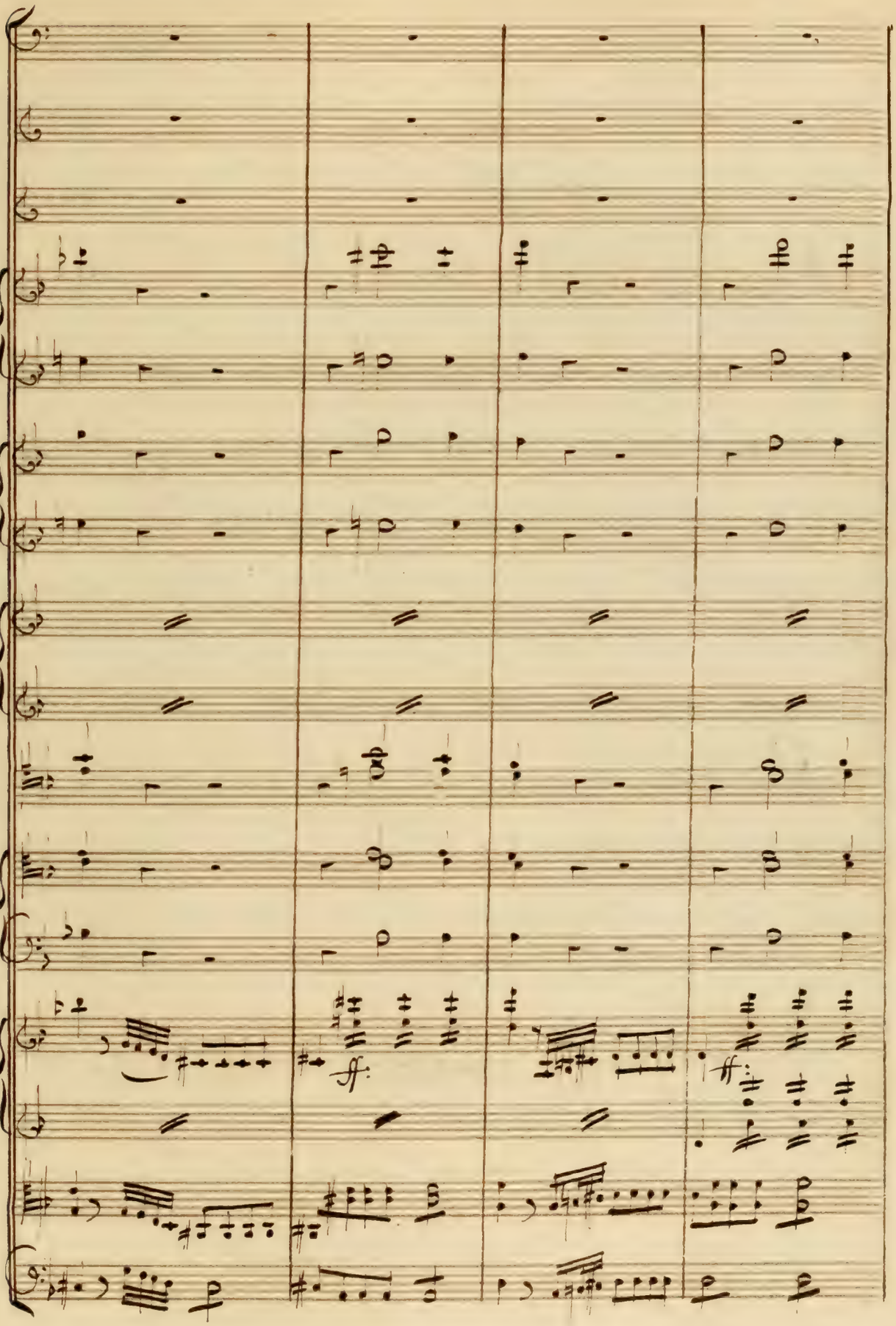
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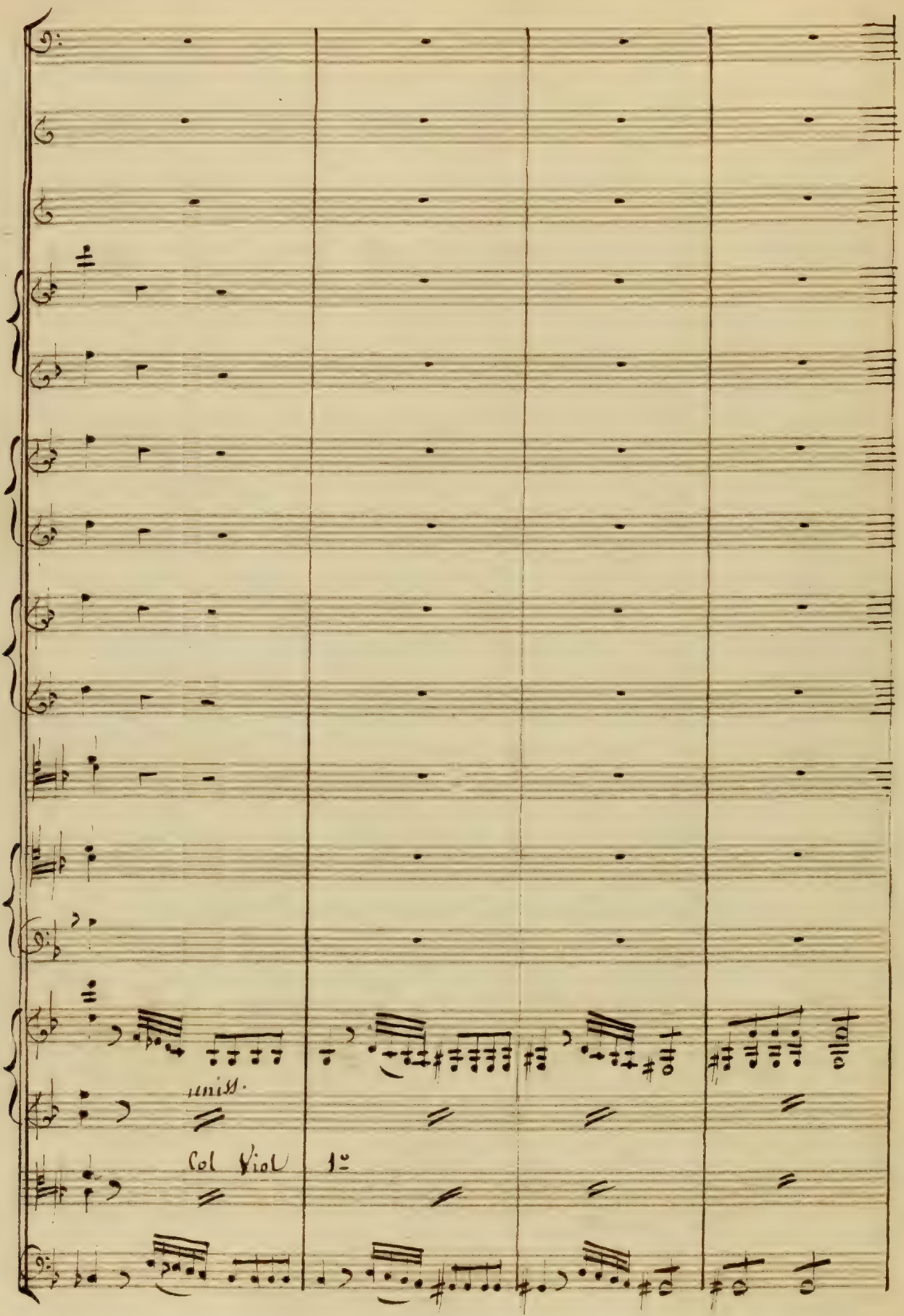
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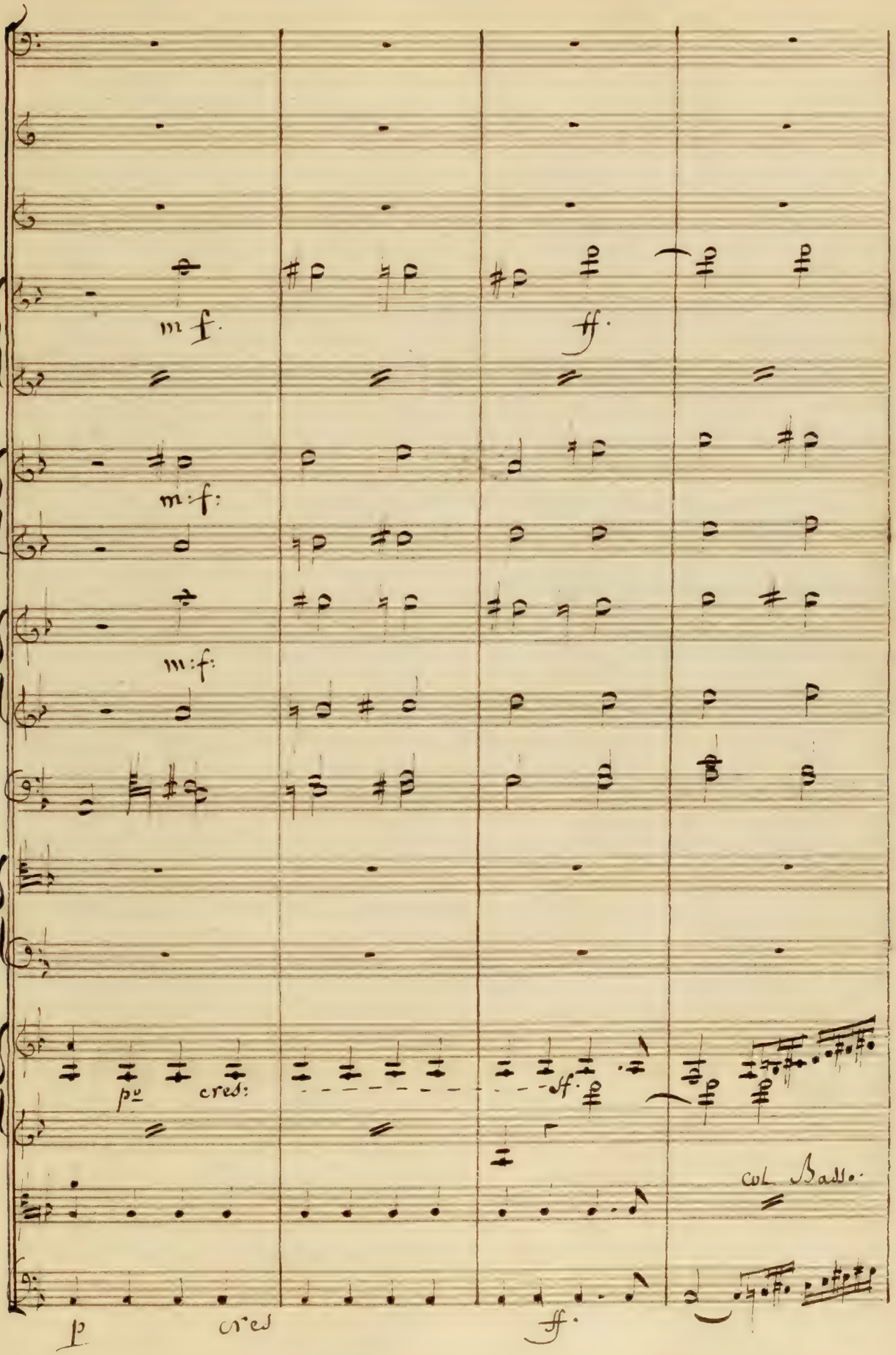
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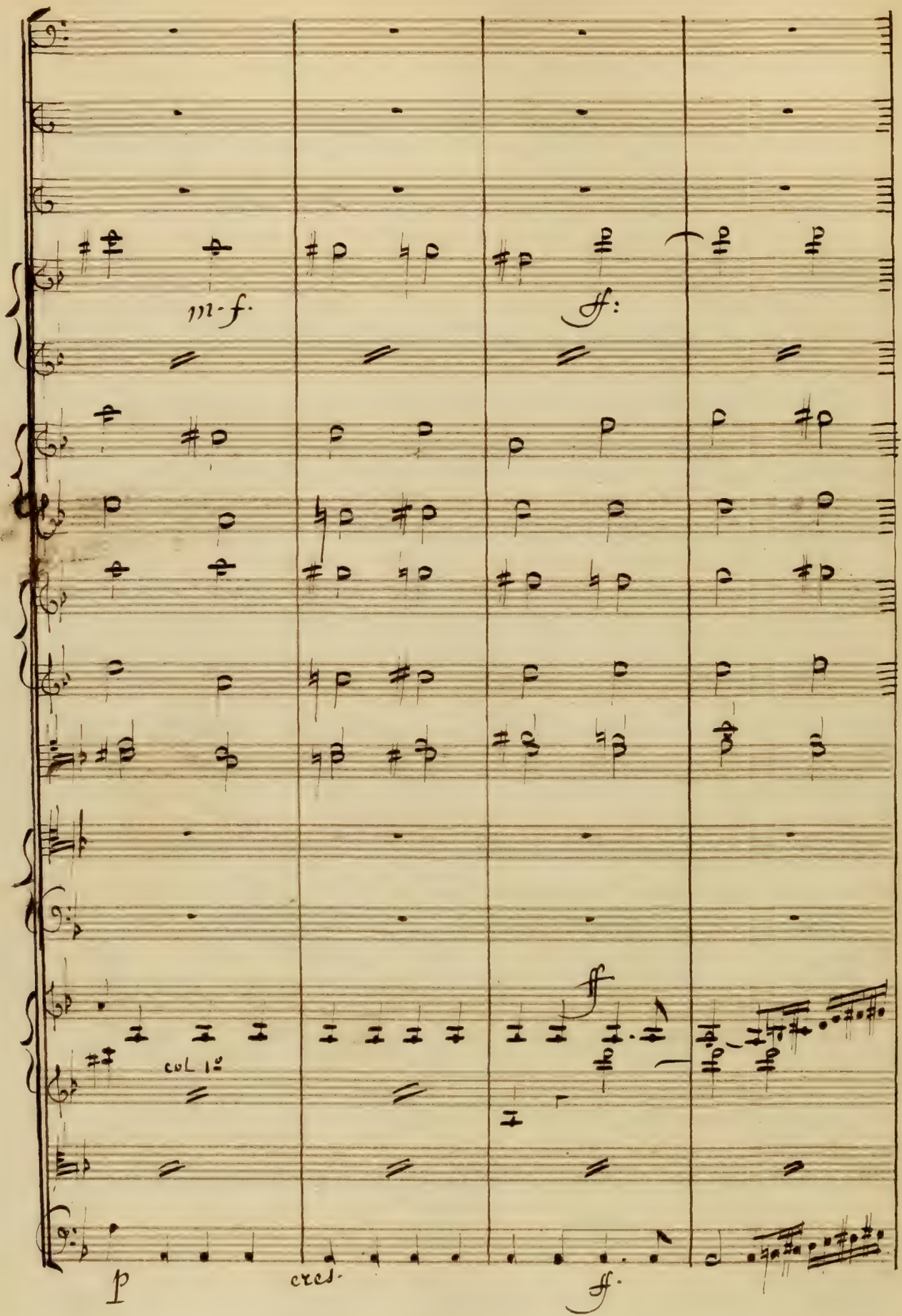
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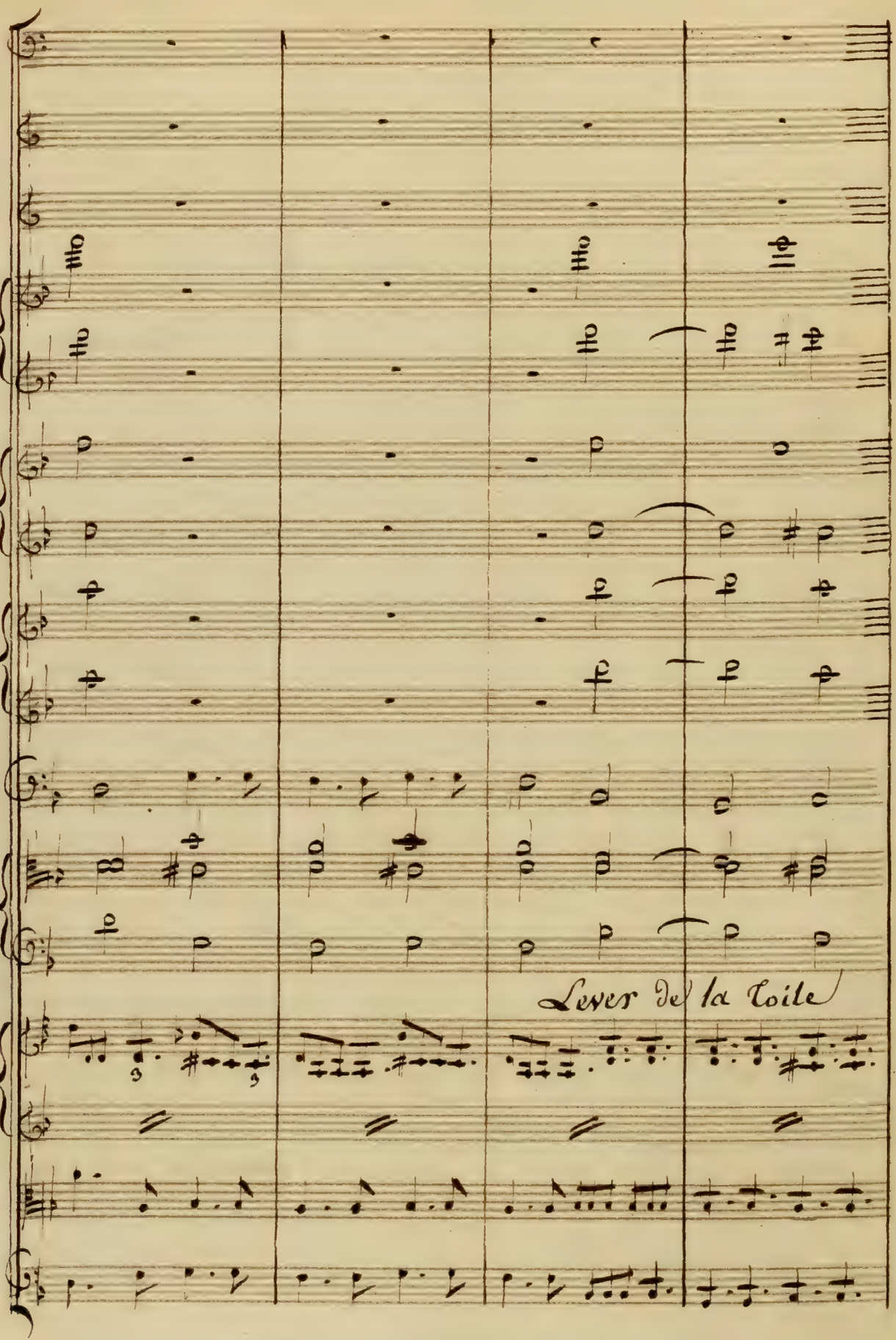
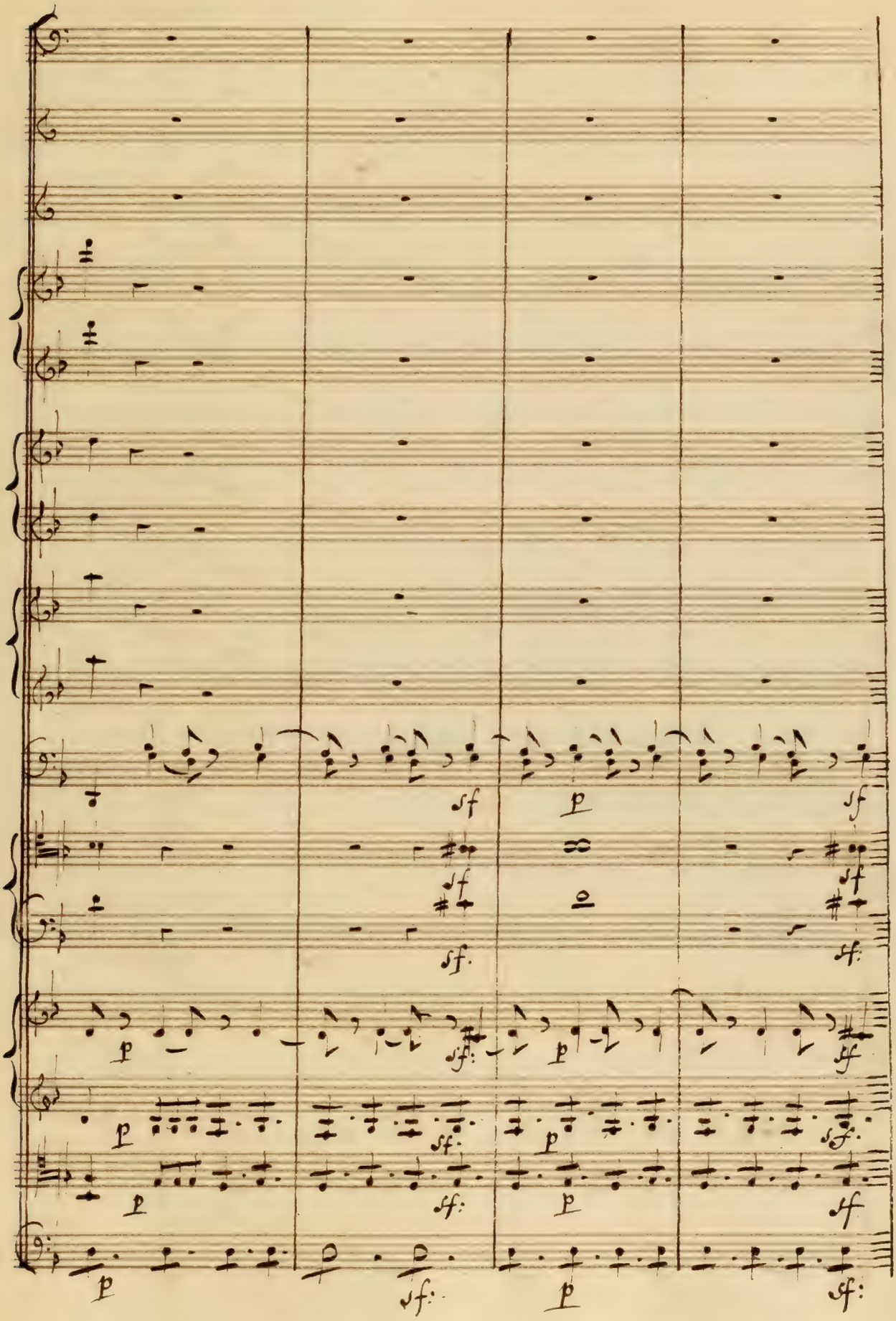

Lever de la Toile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Scene 1ere

Corni in ut

(Andante Nobile)

Flauti

Clarinetti

Fagotti

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Alto

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Bassi

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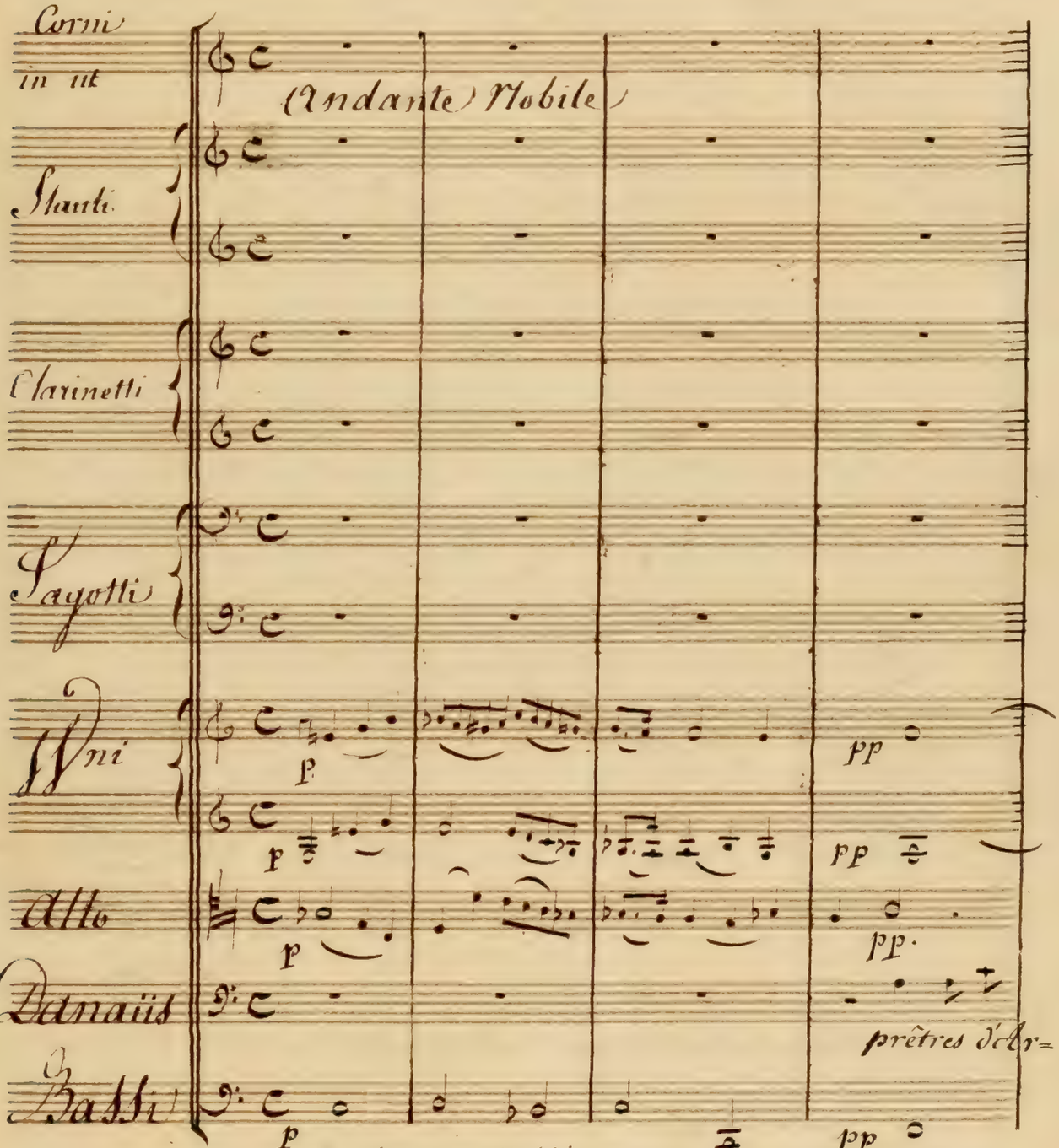

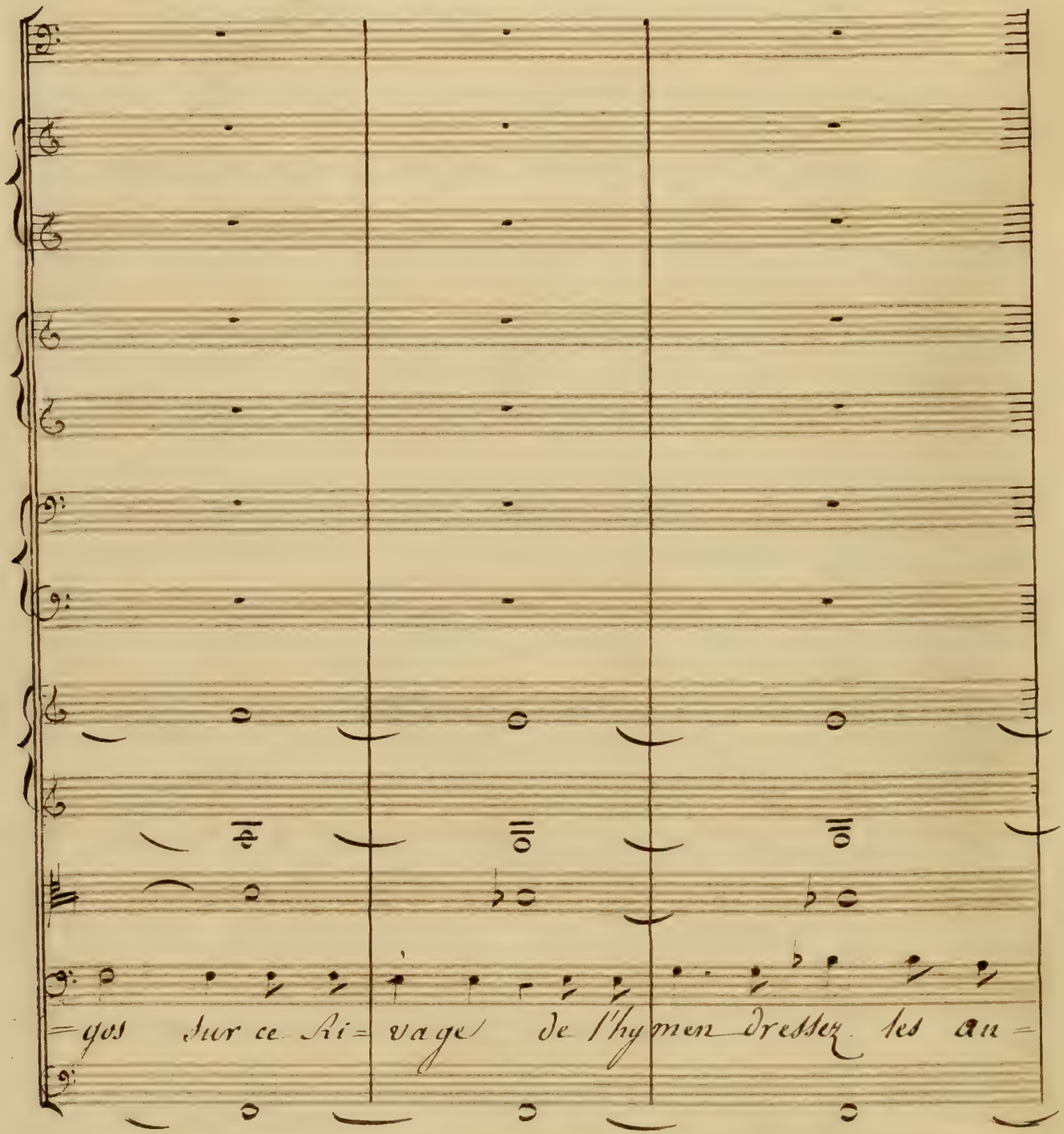
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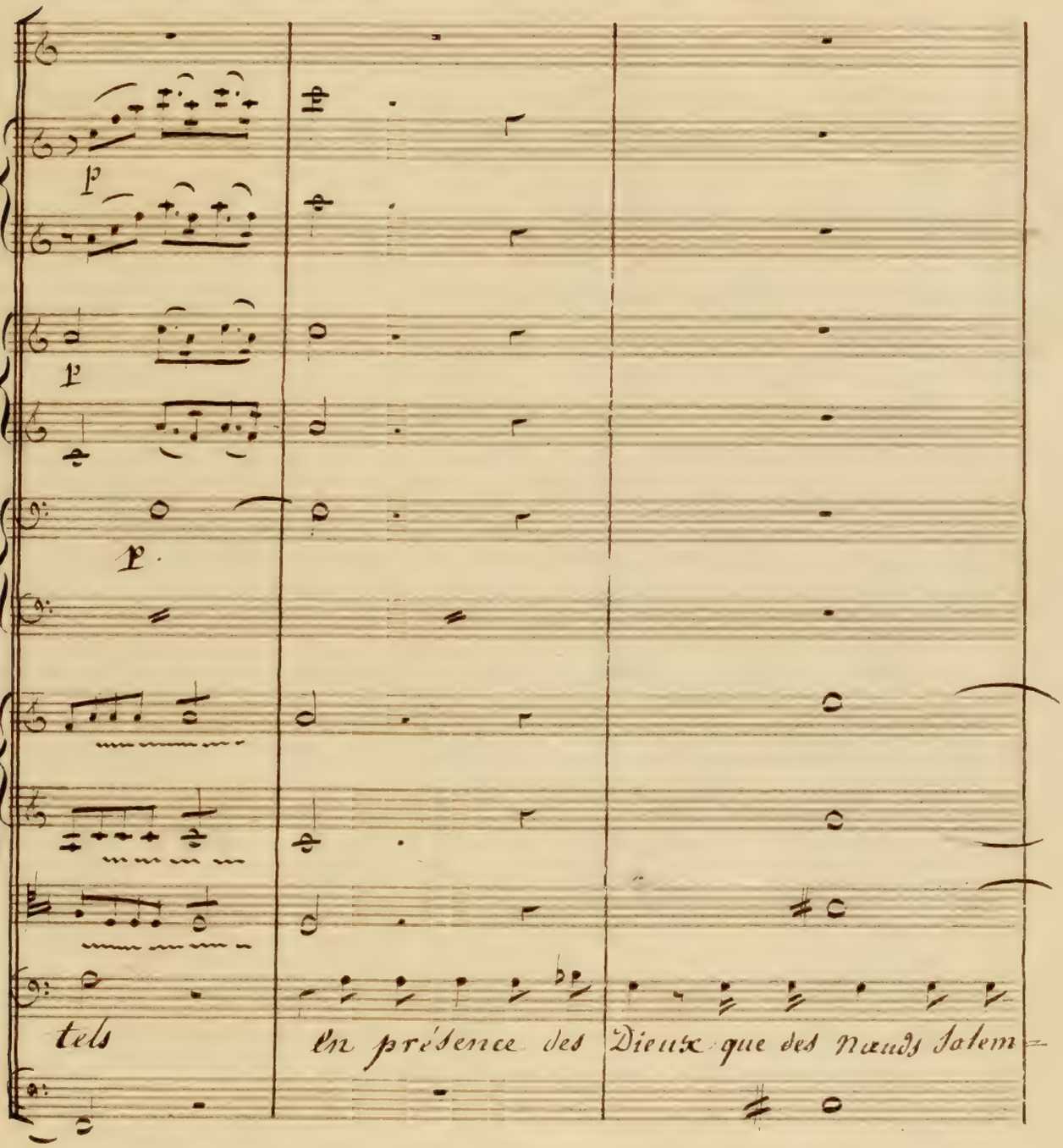
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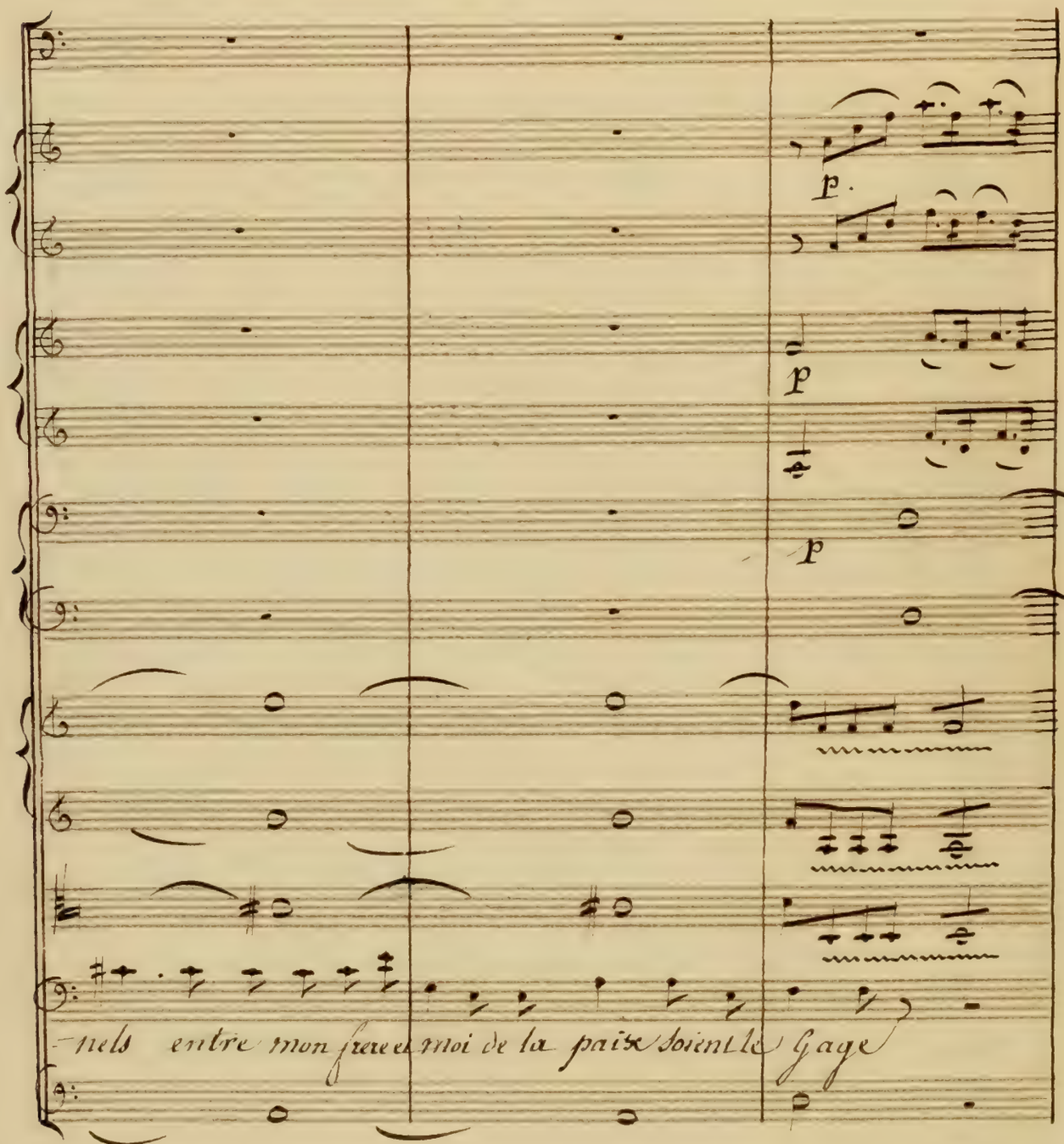
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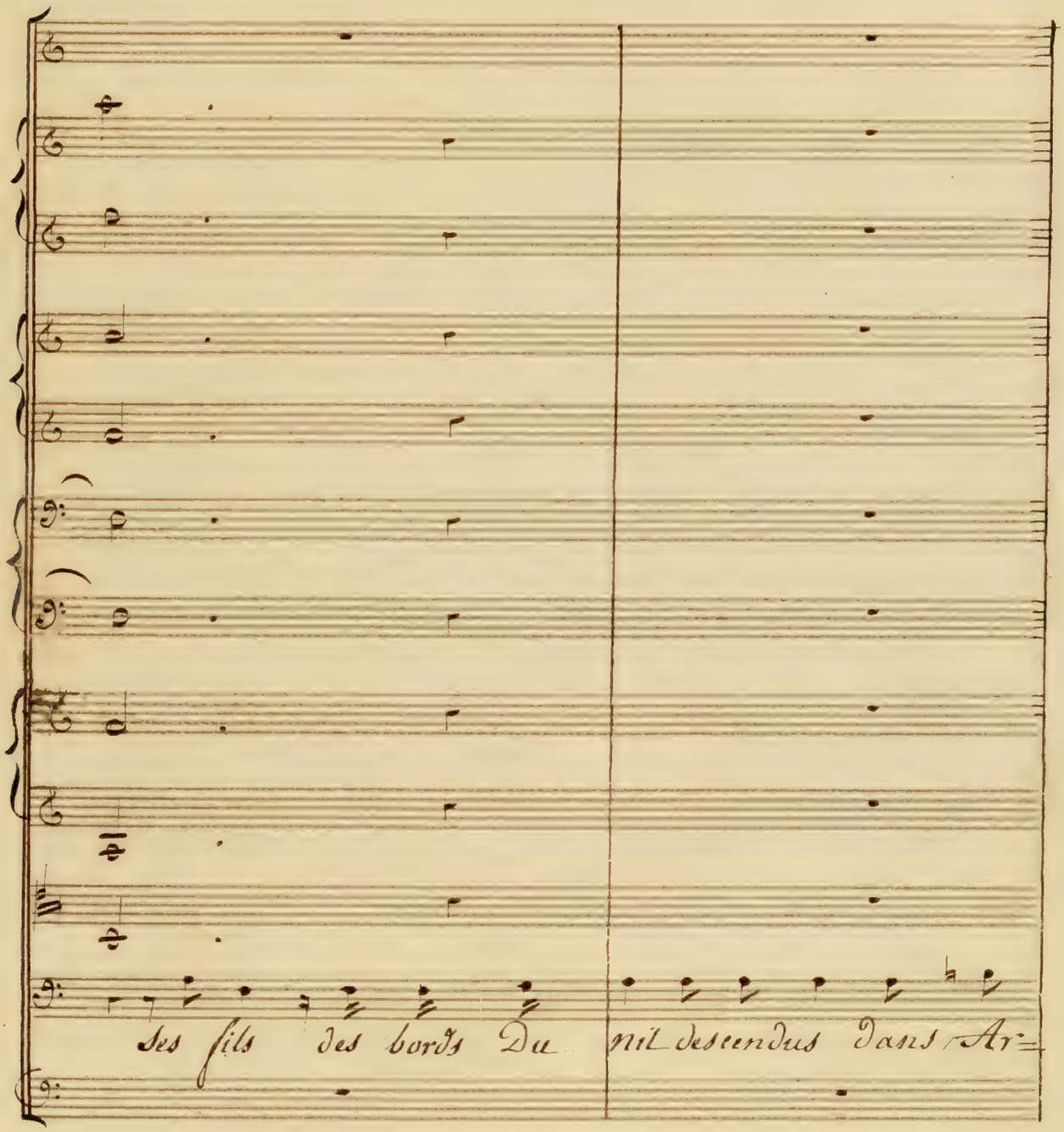
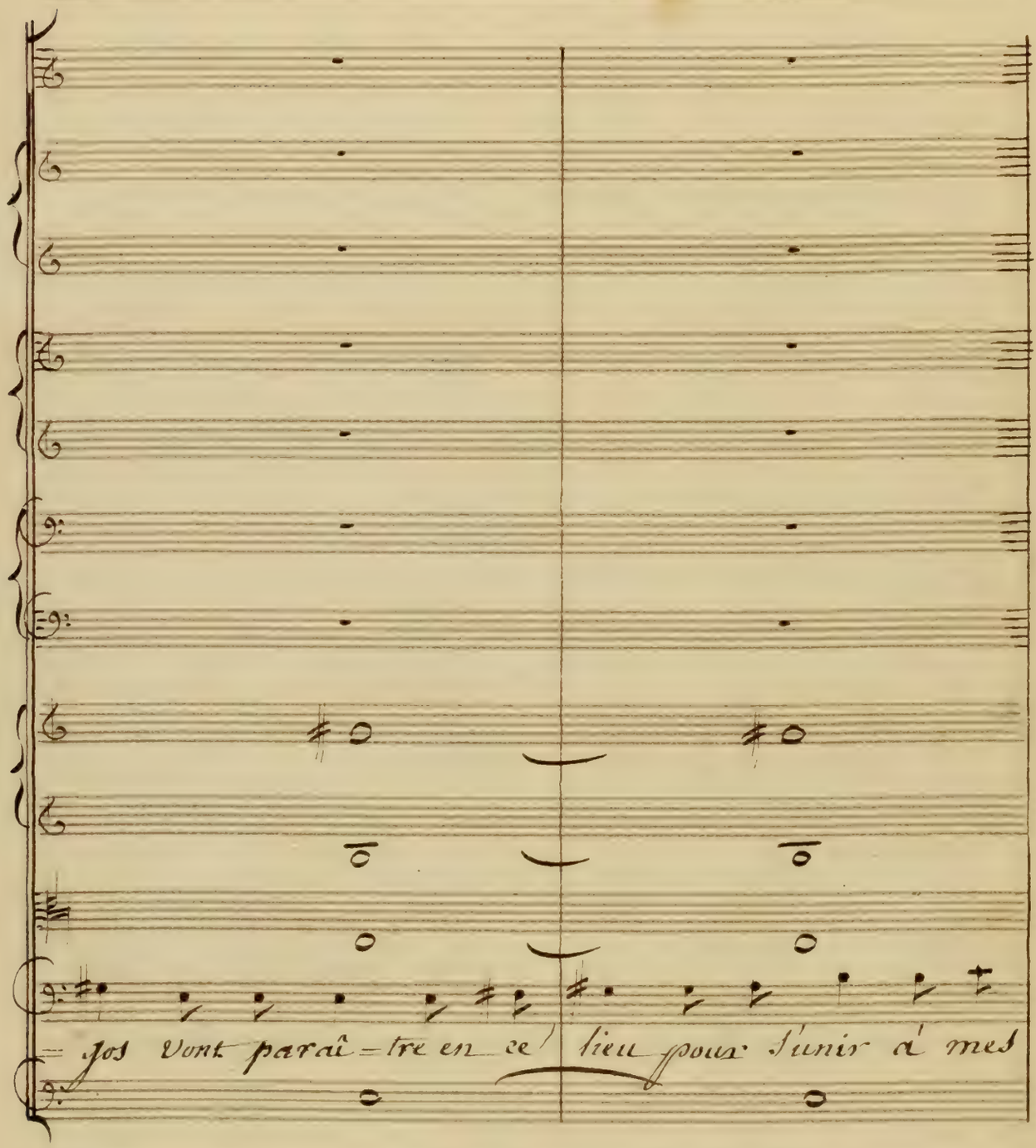
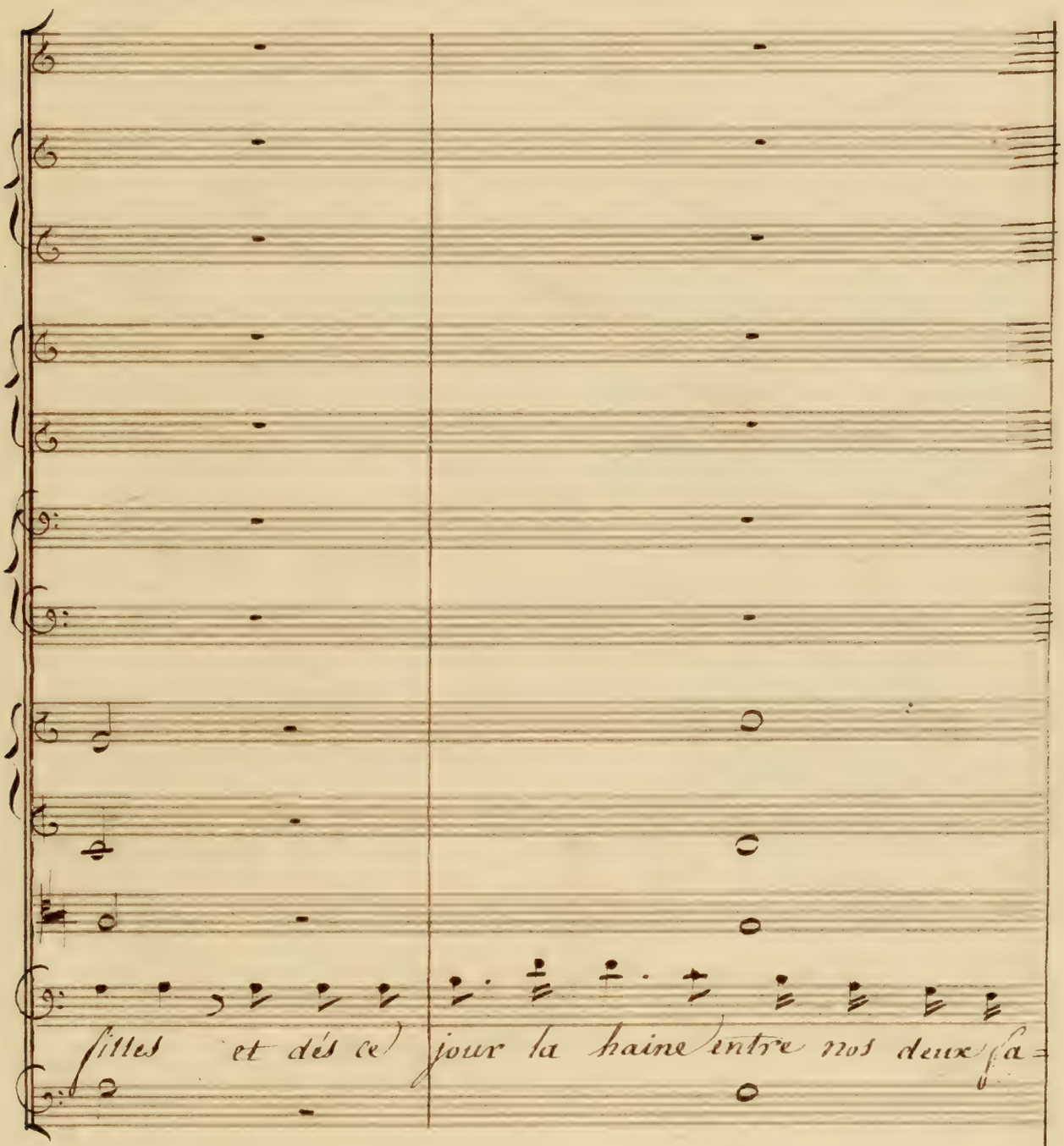
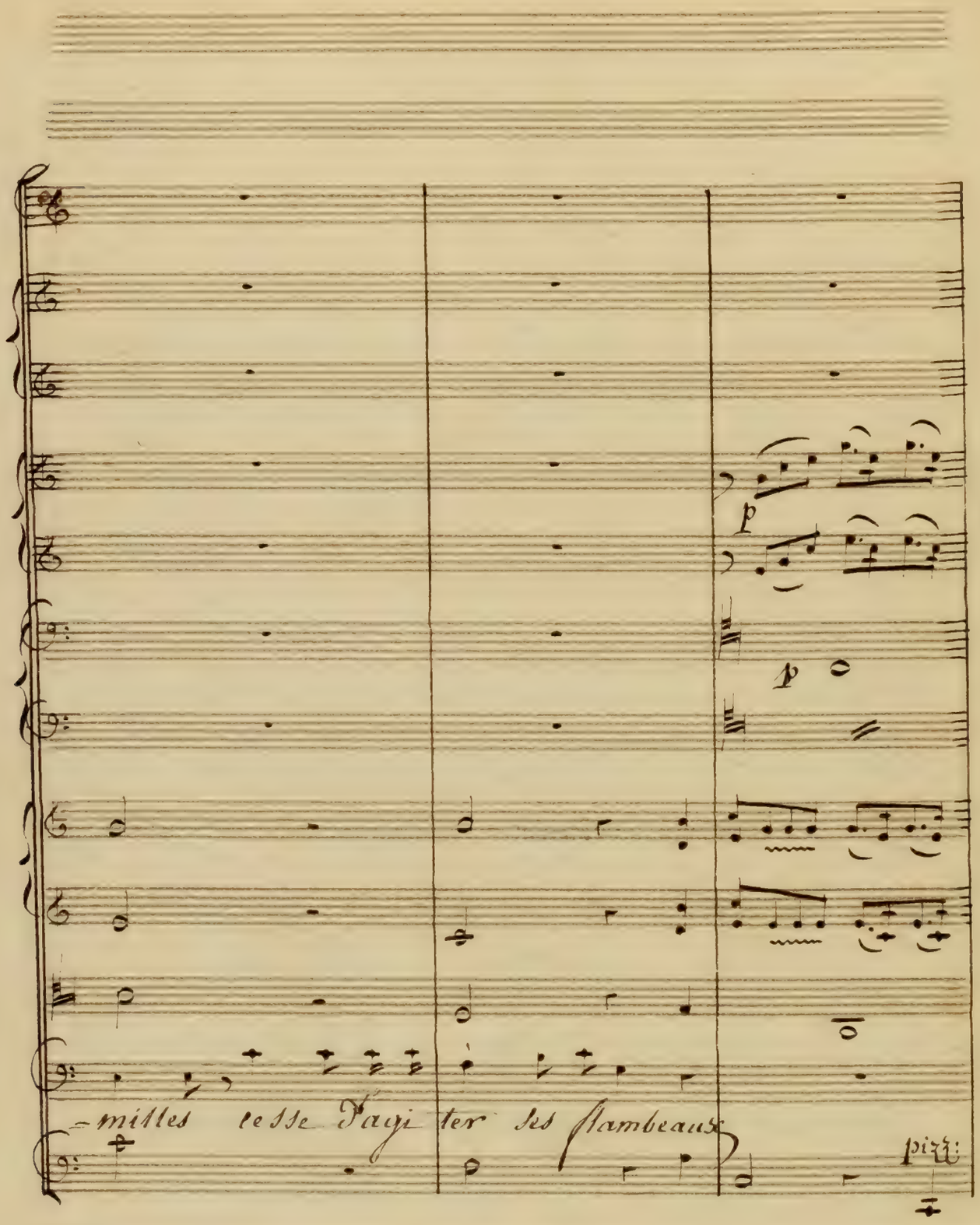
nels entre mon frere et moi de la paix soient les Gages


Ses fils des bords Du nil descendus Dans Ar=


Jos vont paraî-tre en ce lieu pour s'unir à mes


filles et dés ce jour la haine entre nos deux fa=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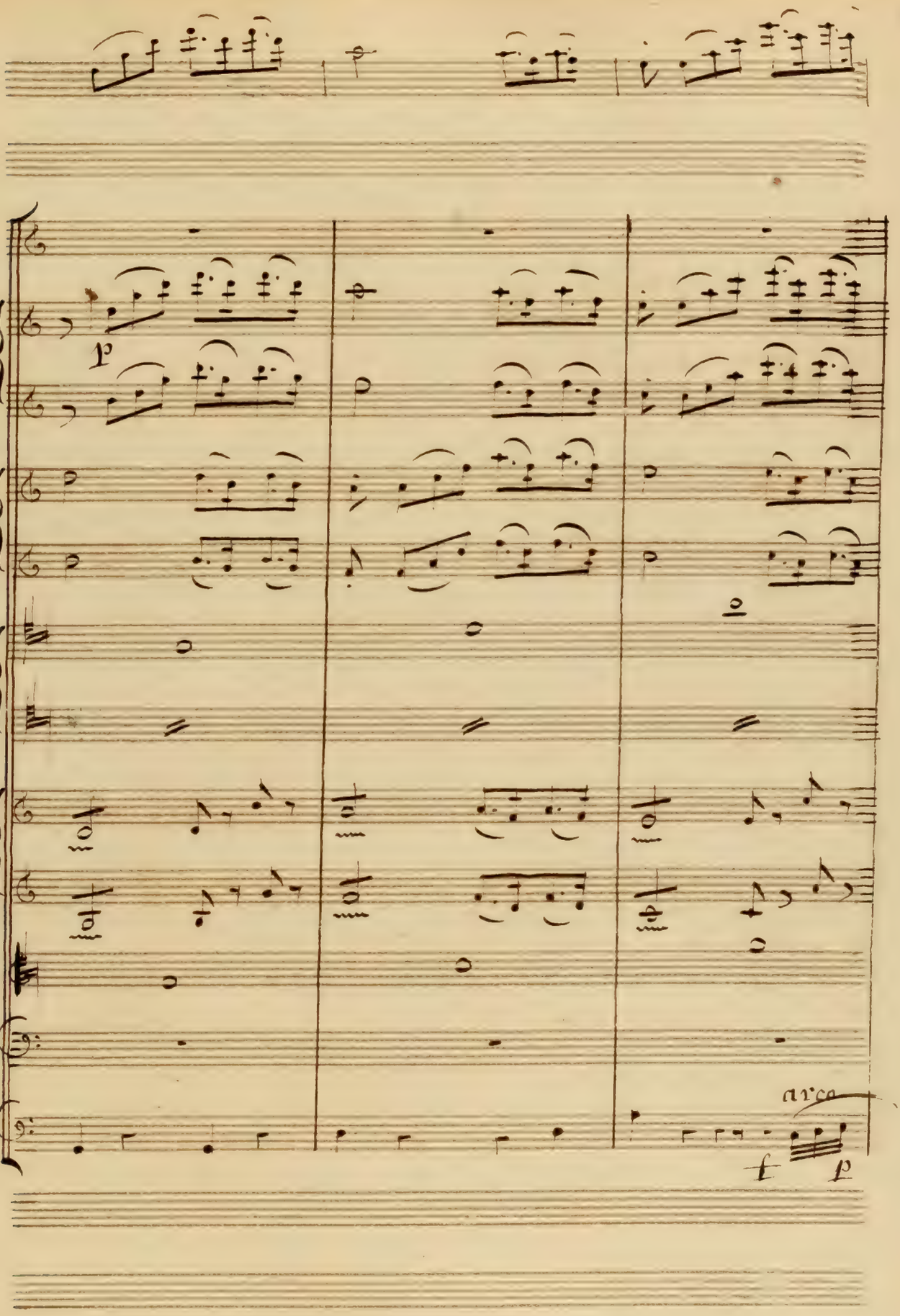
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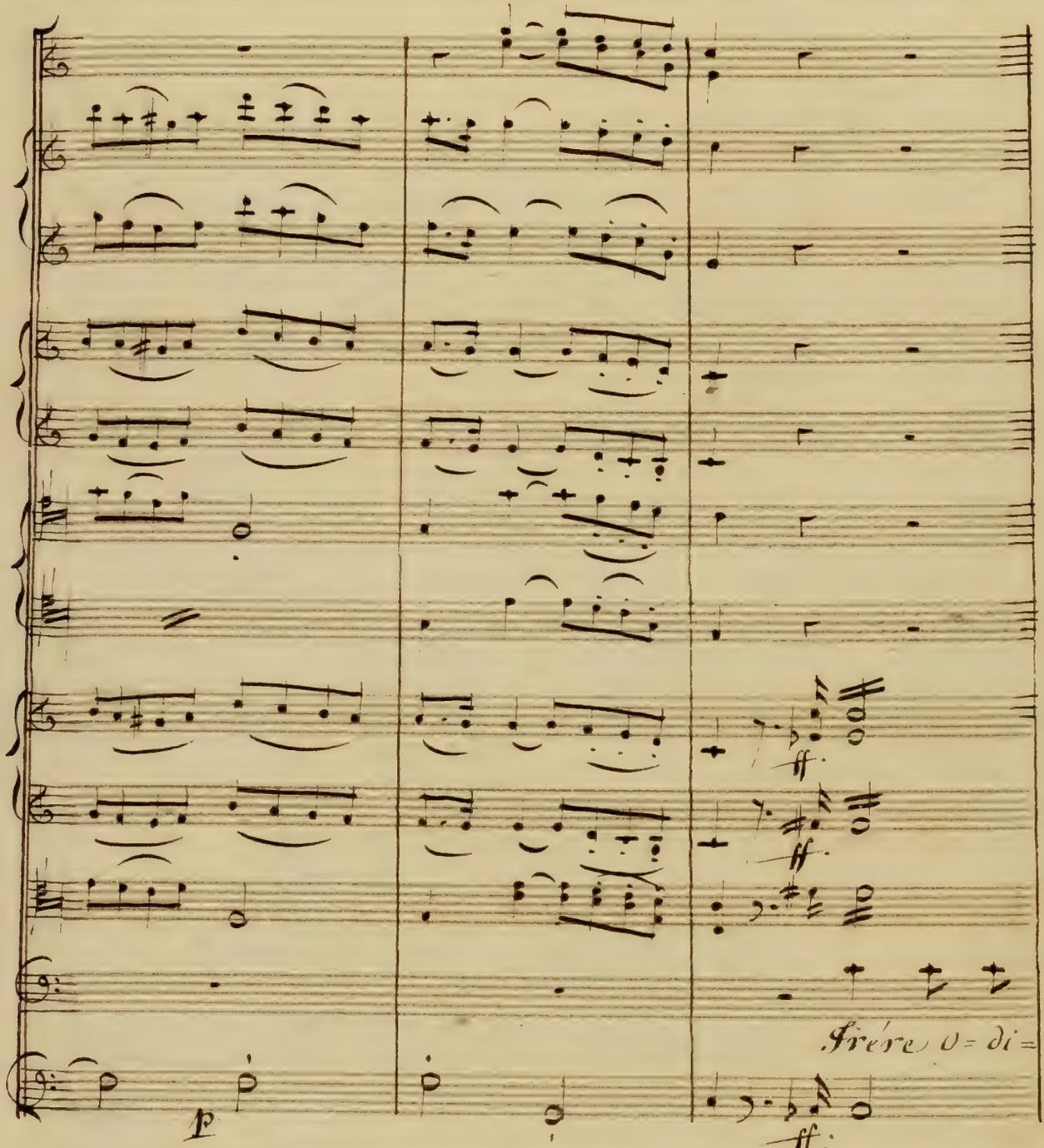
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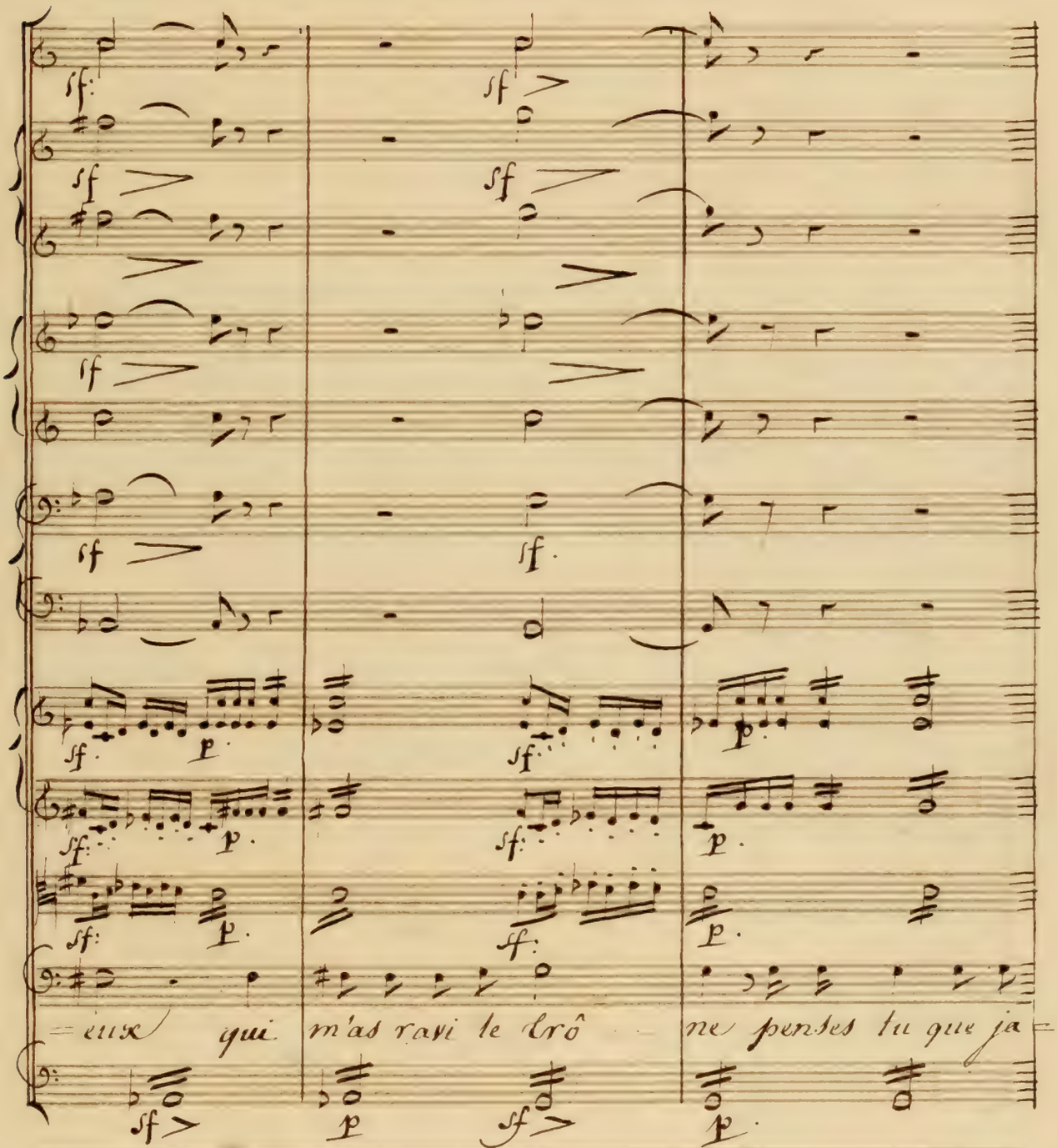
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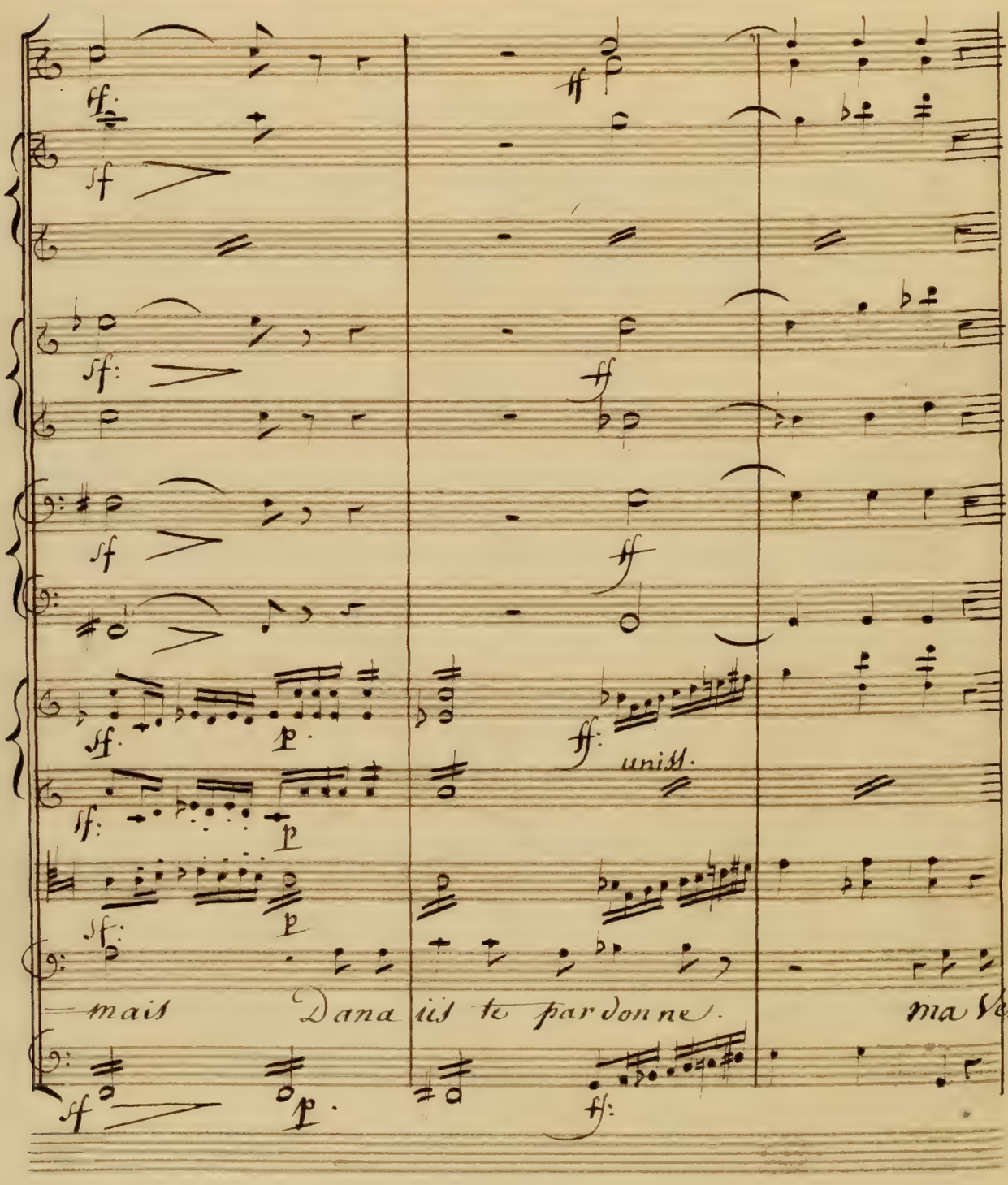
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Sostenuto

geance est prés d'l'cla - ter tout le sang de tes fils

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Sostenuto.

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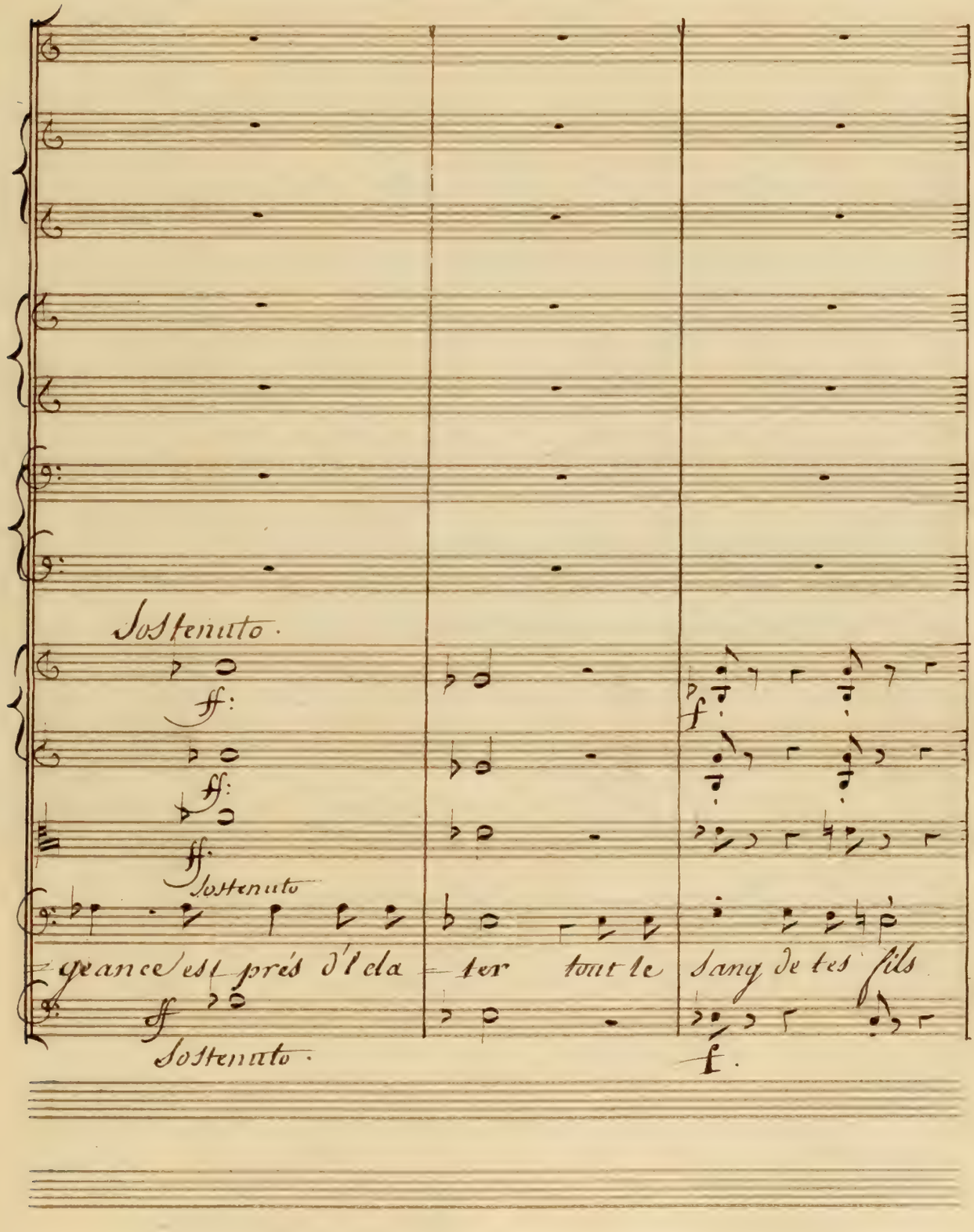

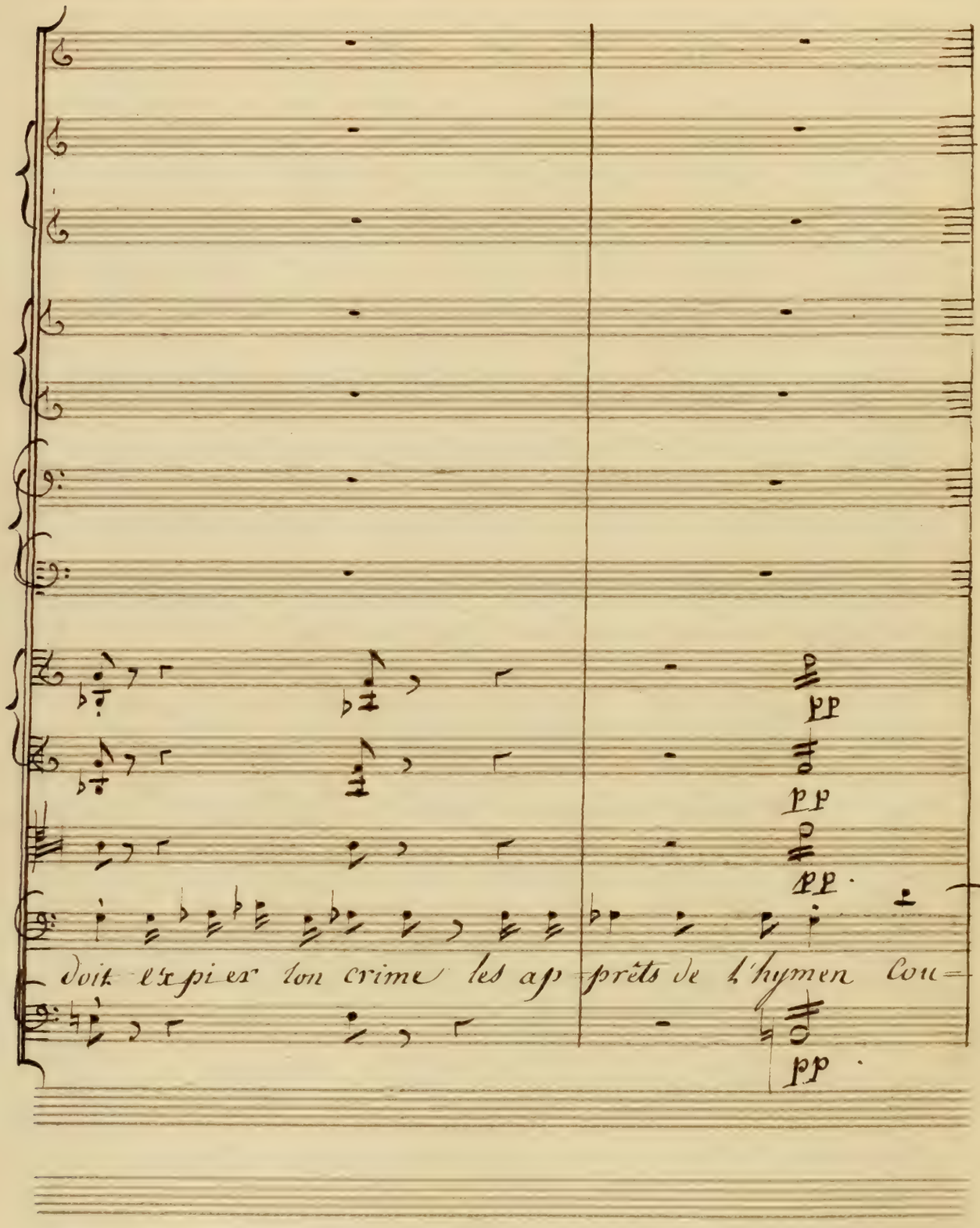
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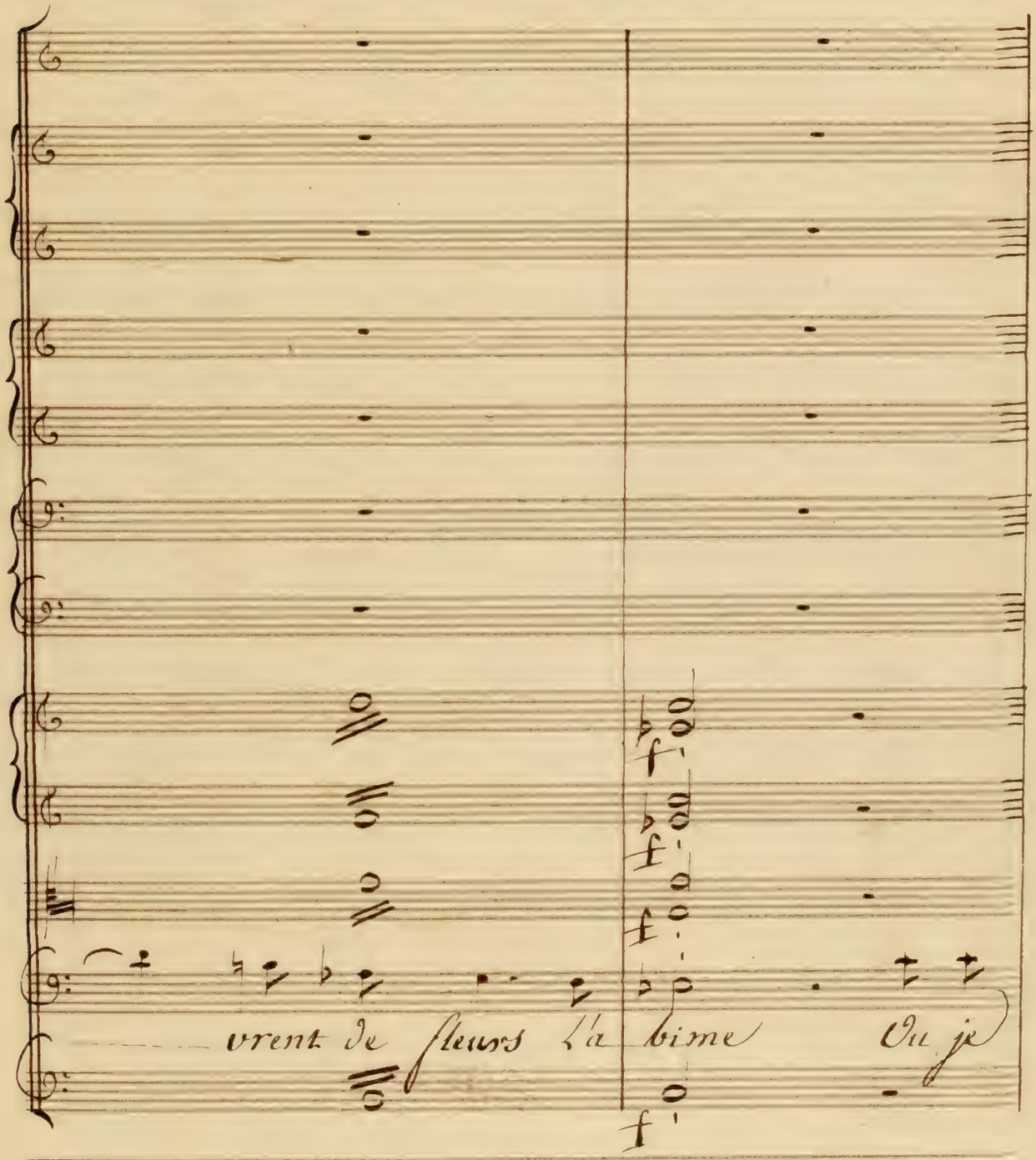
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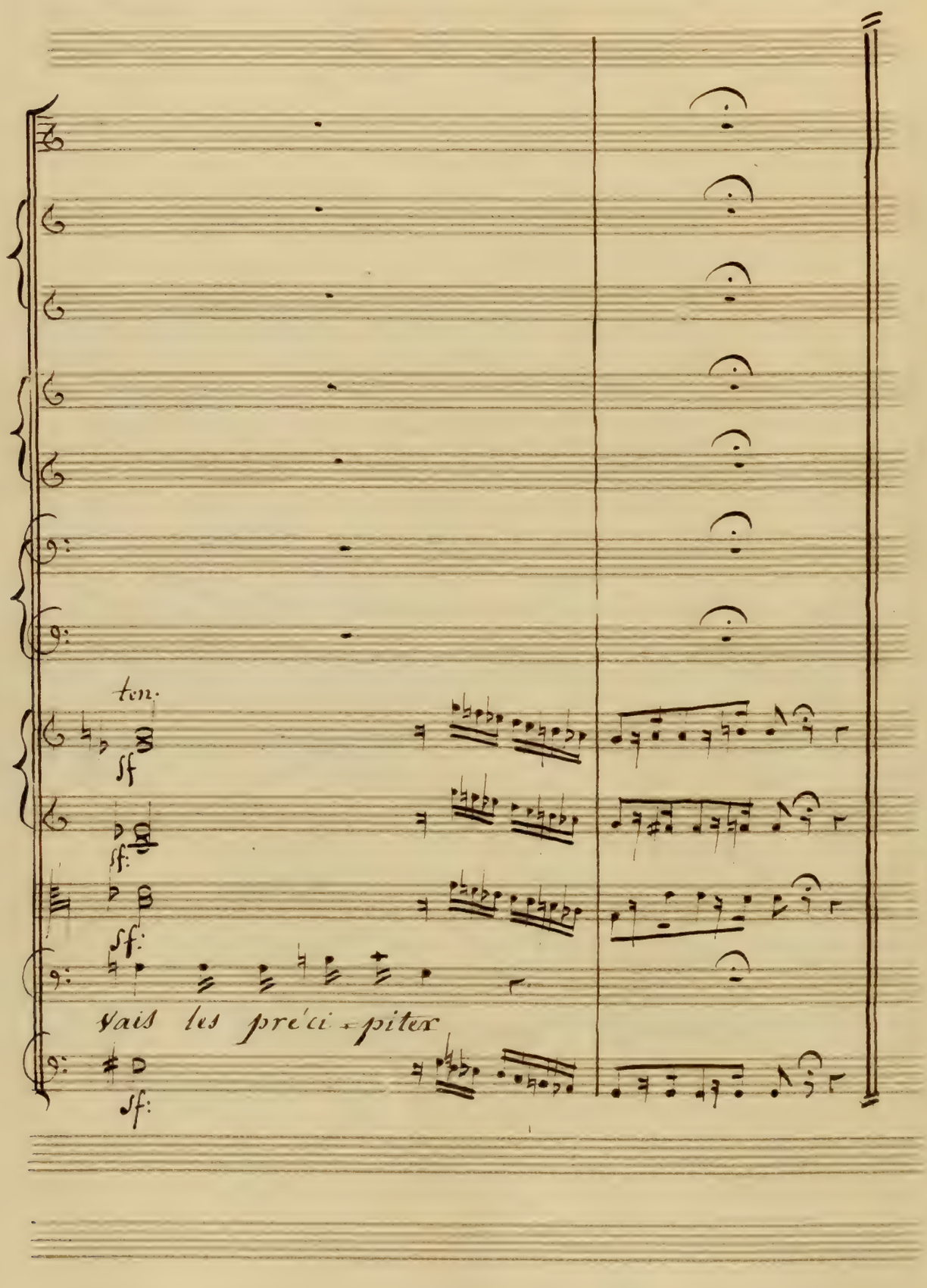
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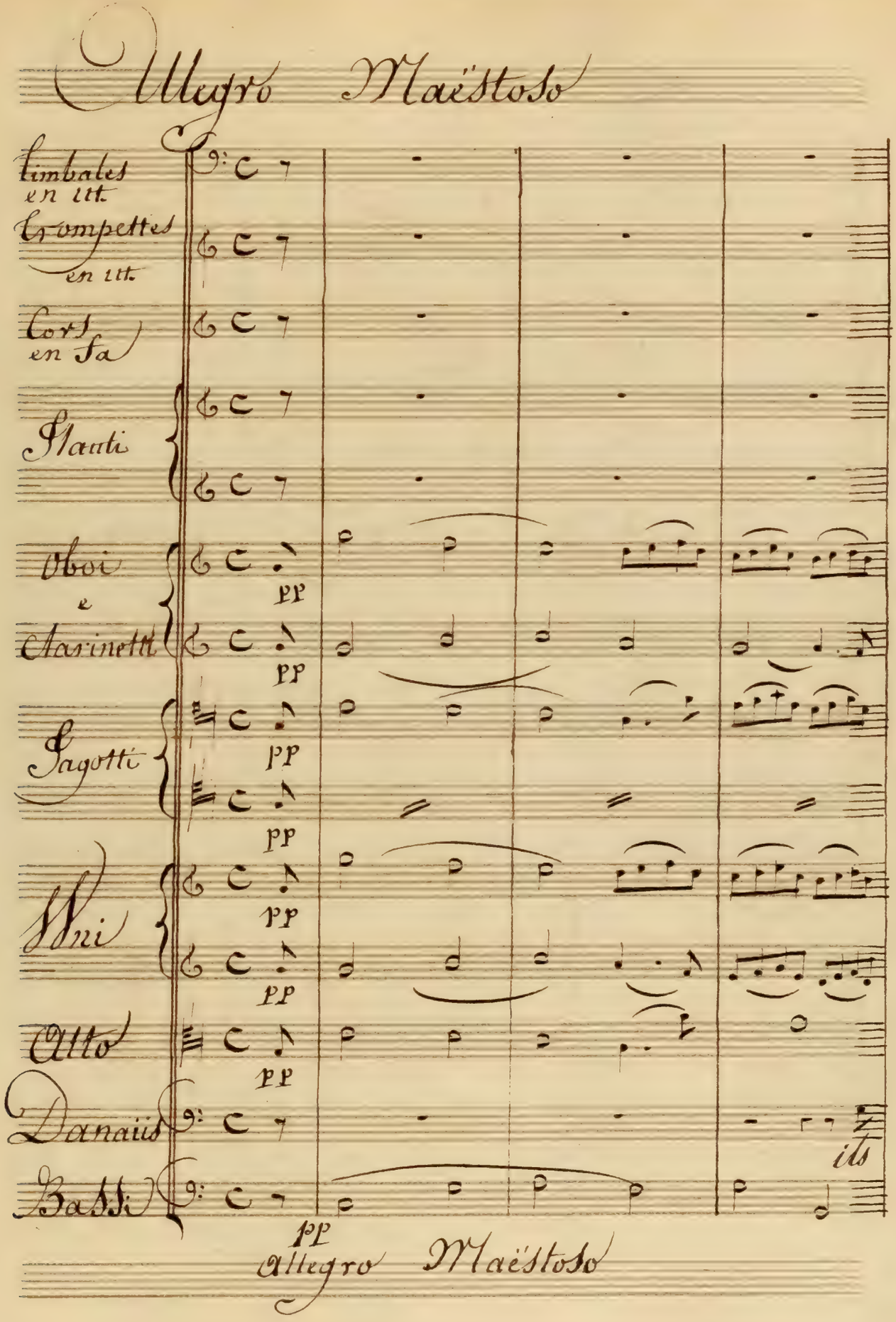
Allegro Maëstoso
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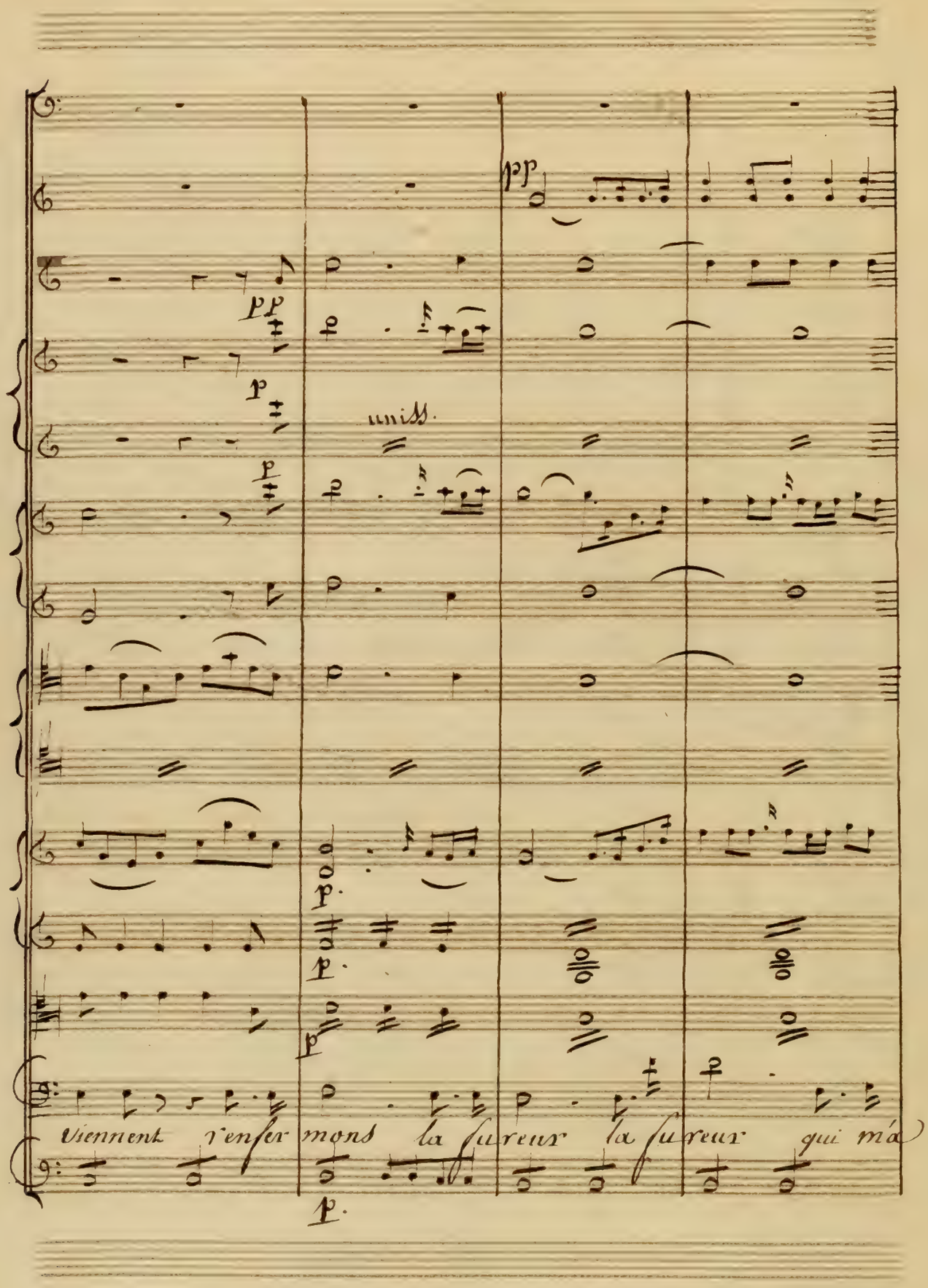
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viennent renfer mons la fureur la fureur qui m'a
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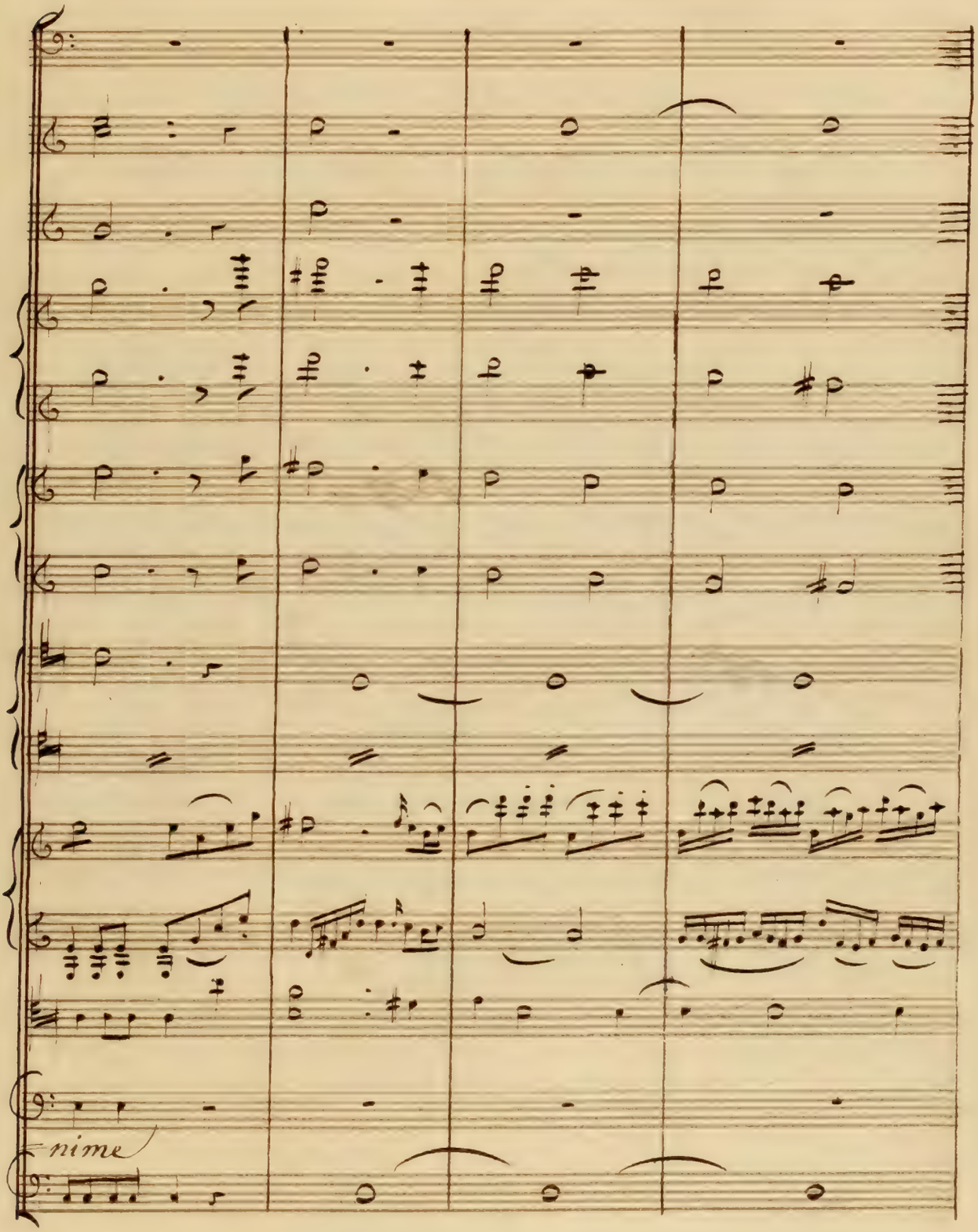
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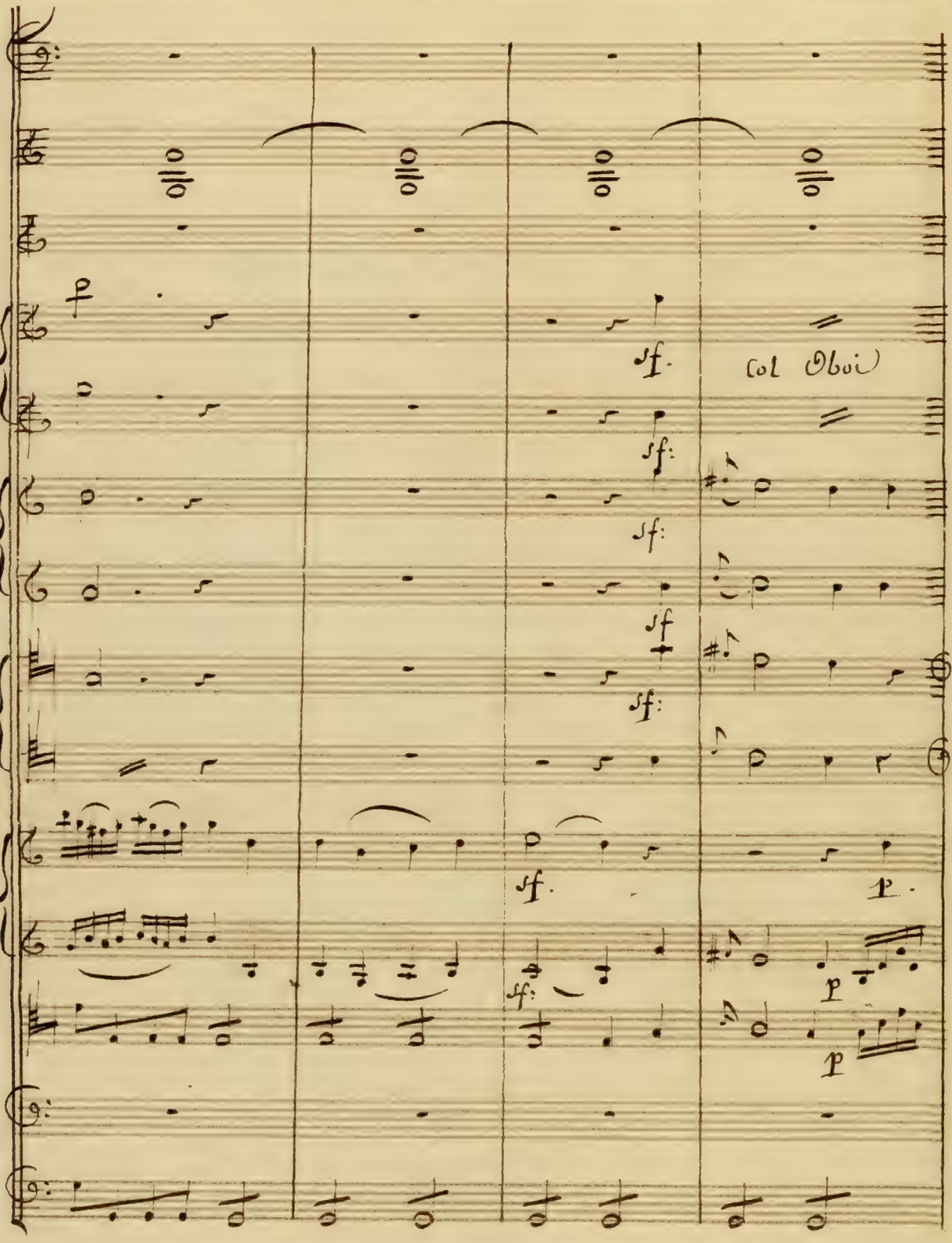
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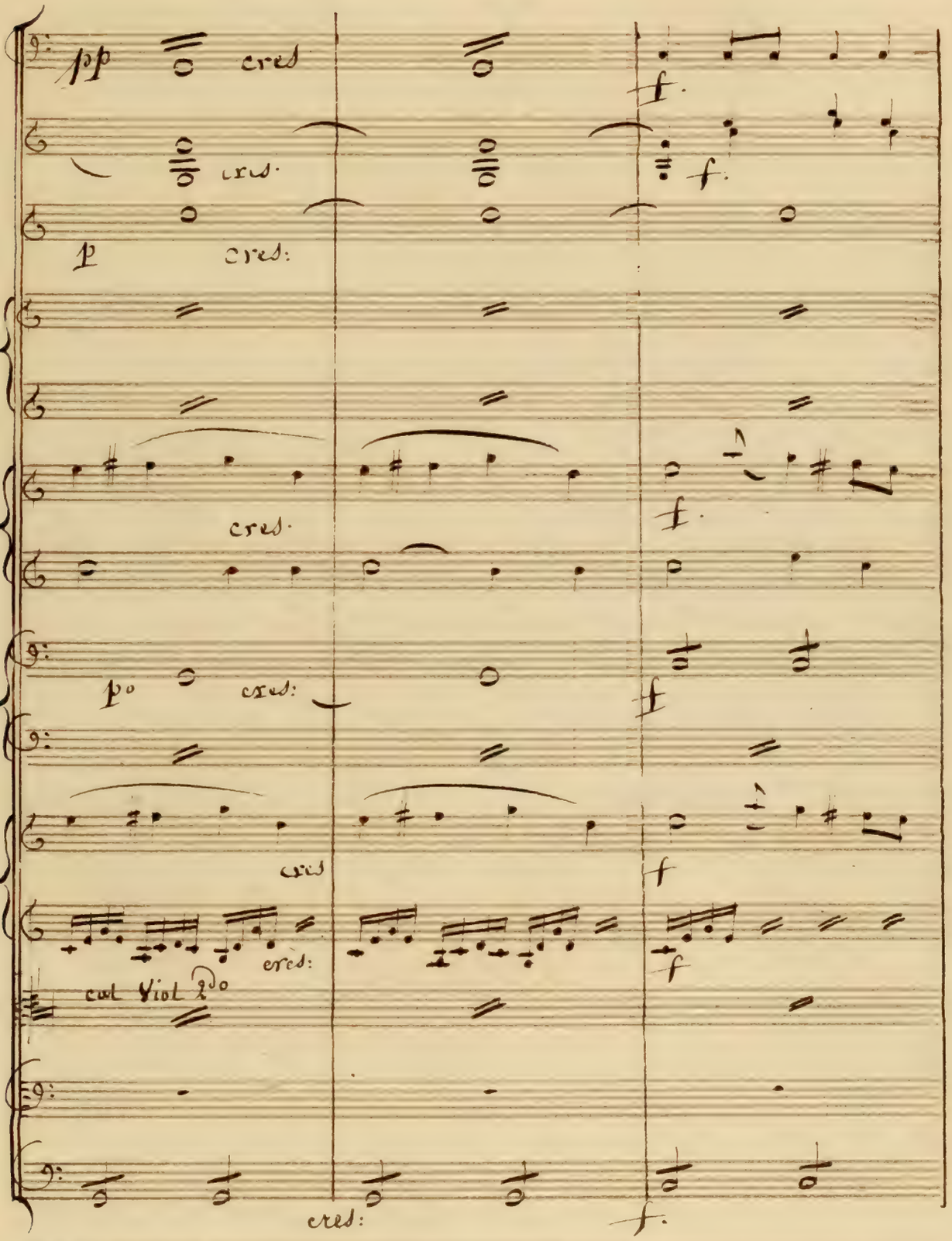
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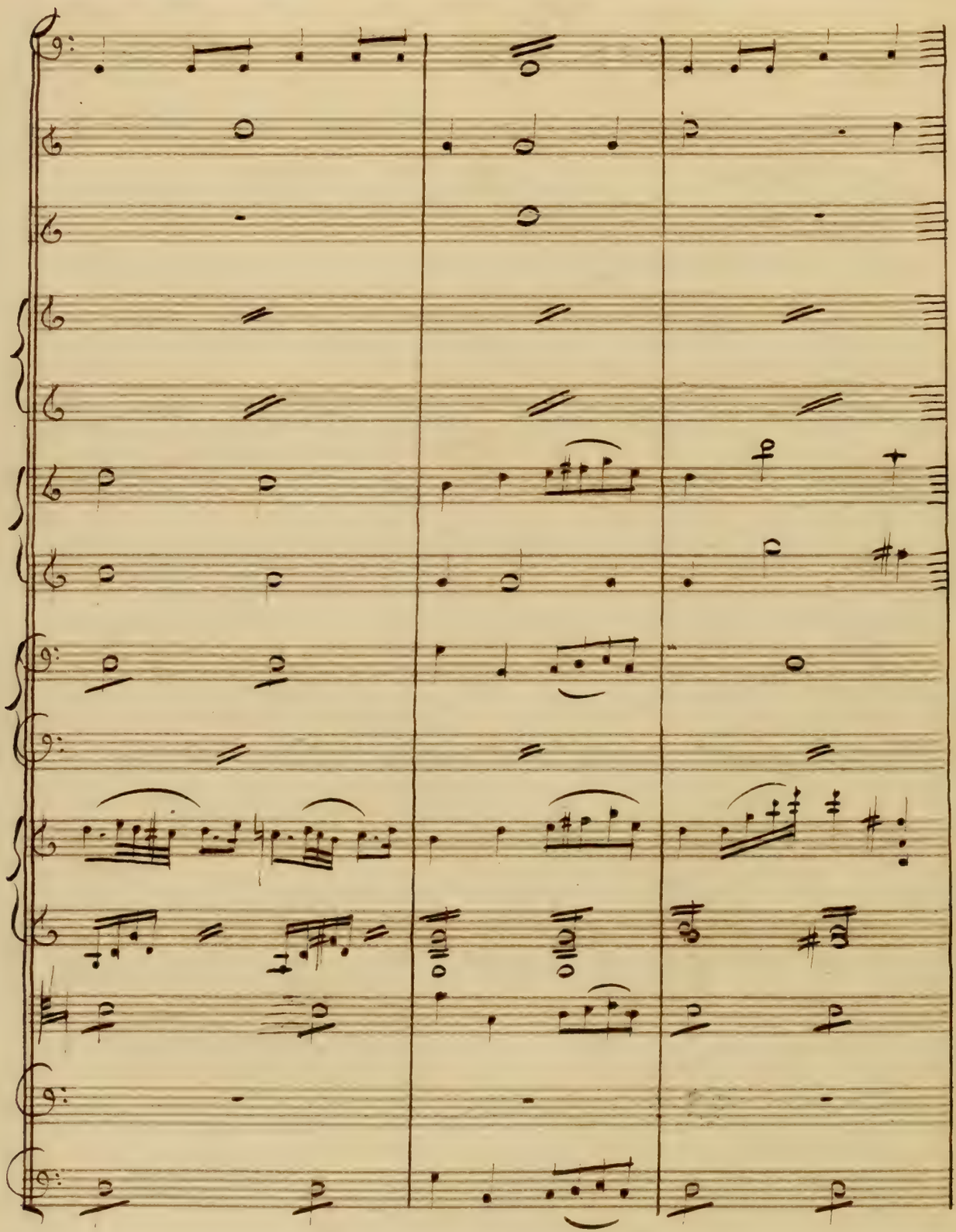

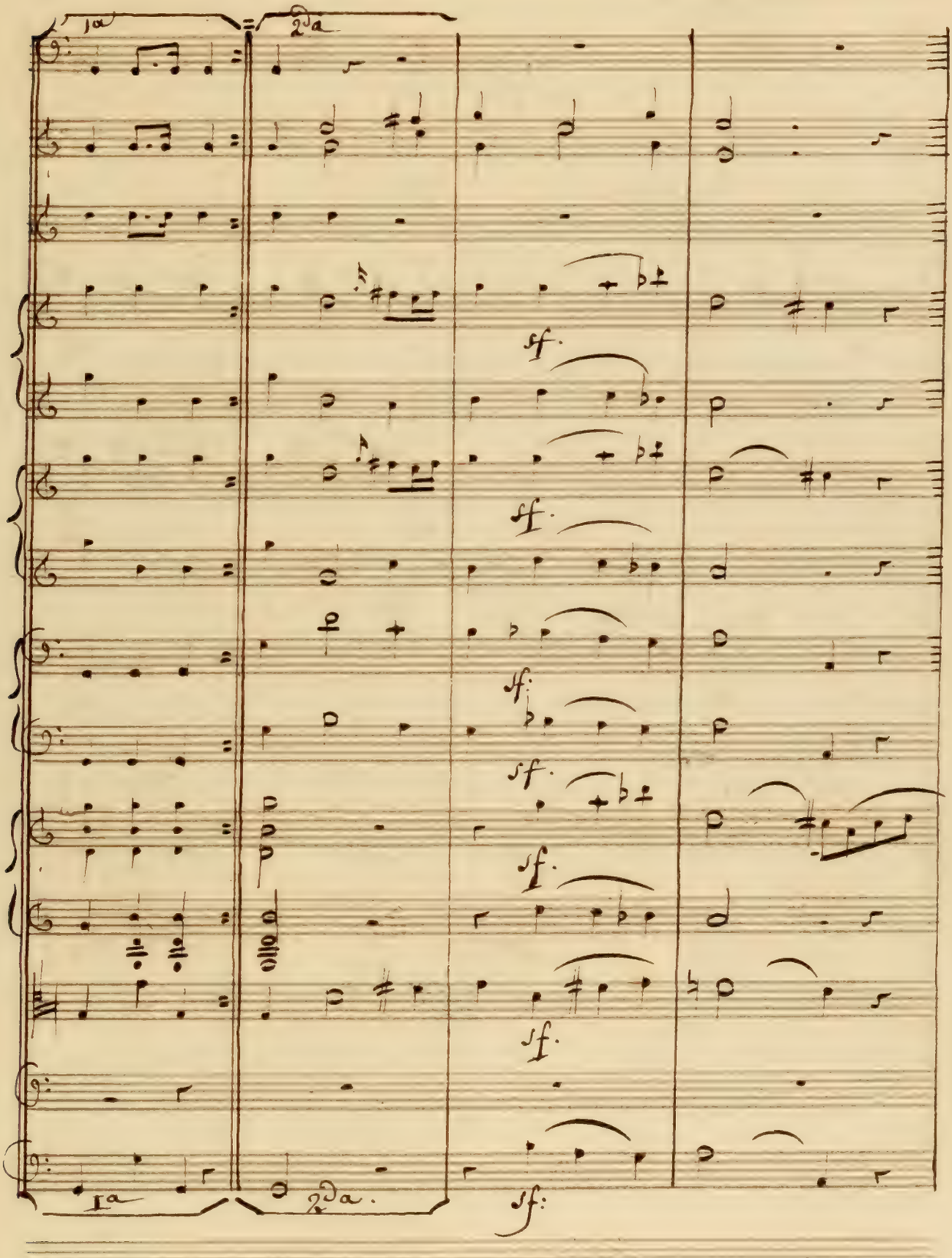
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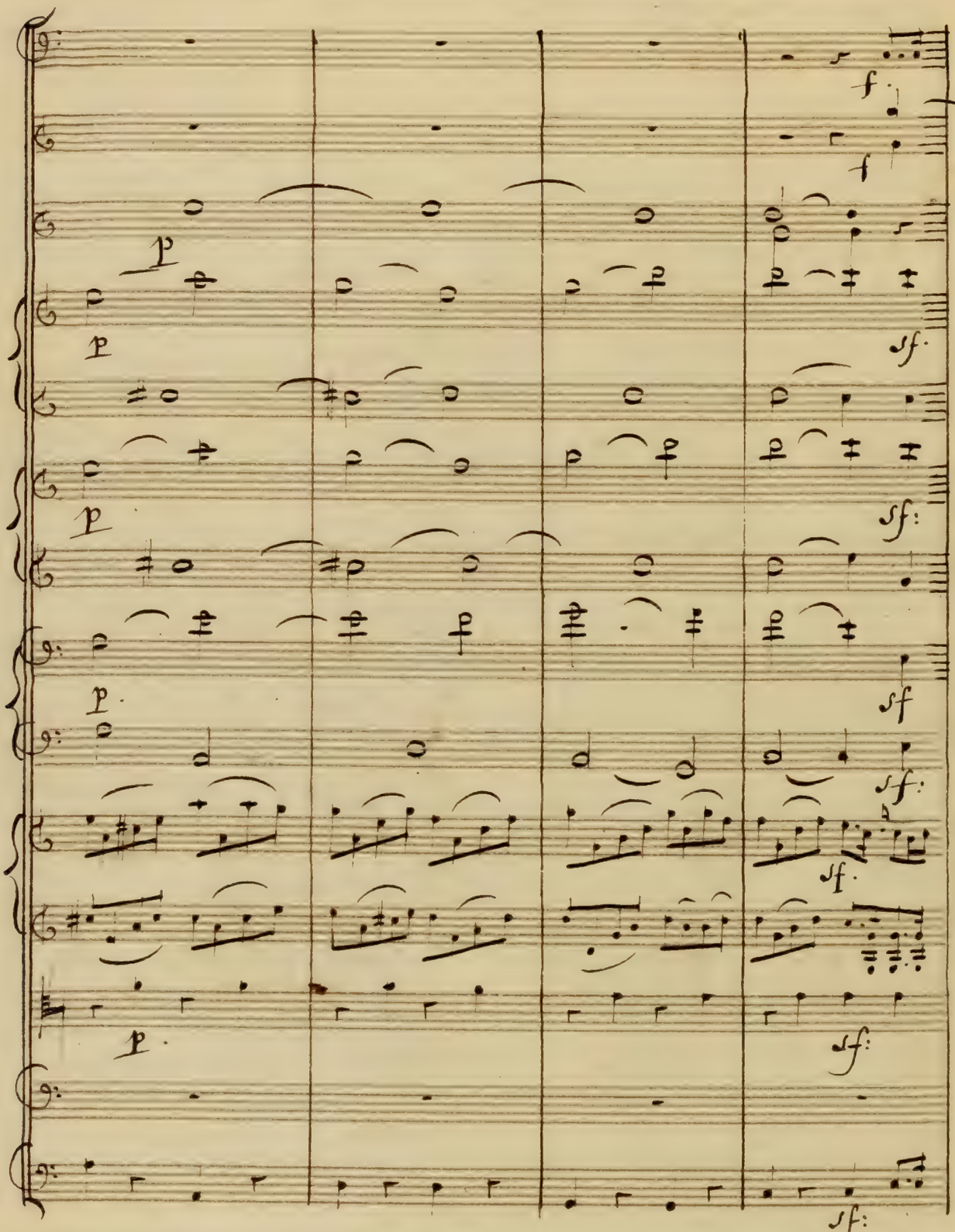
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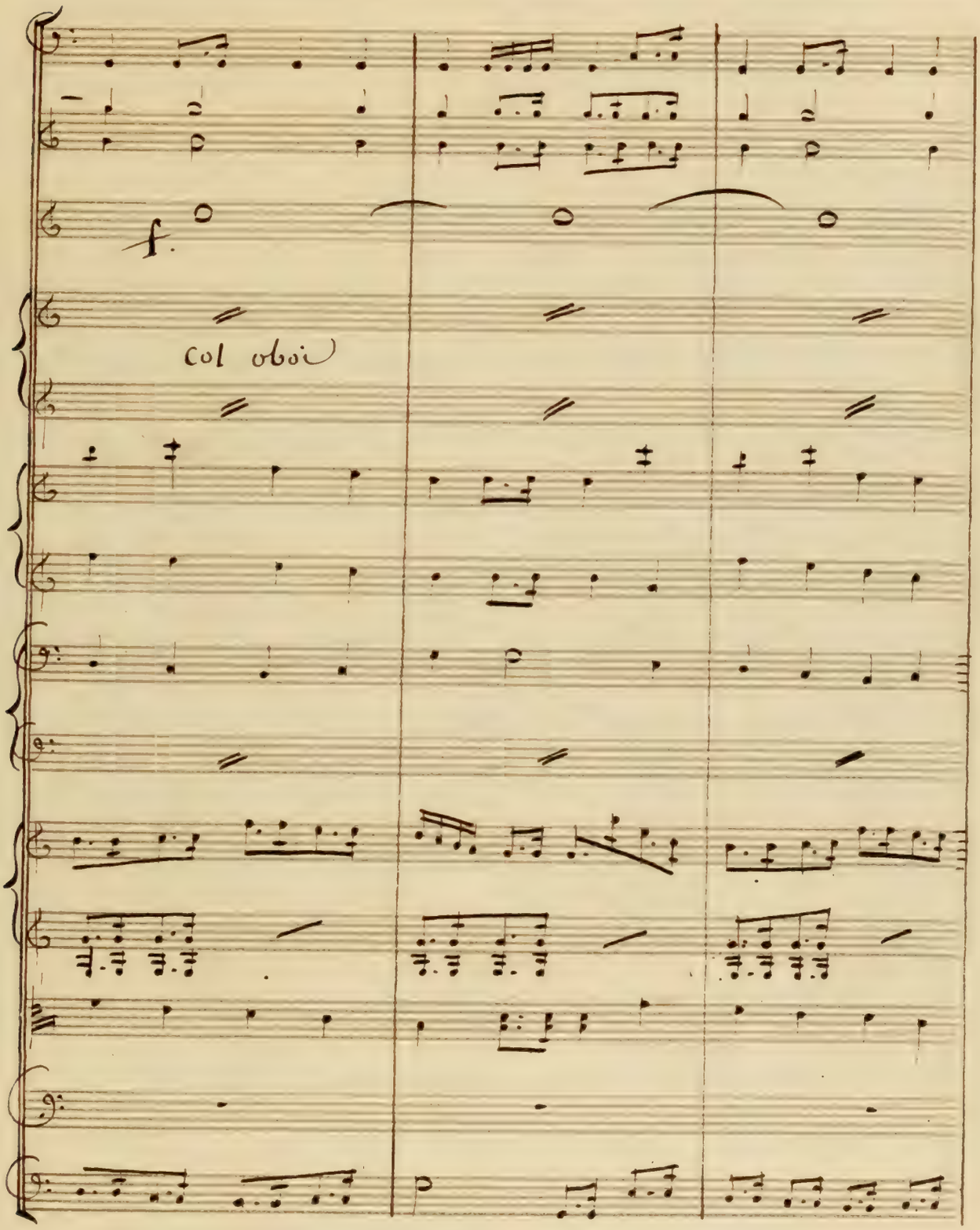
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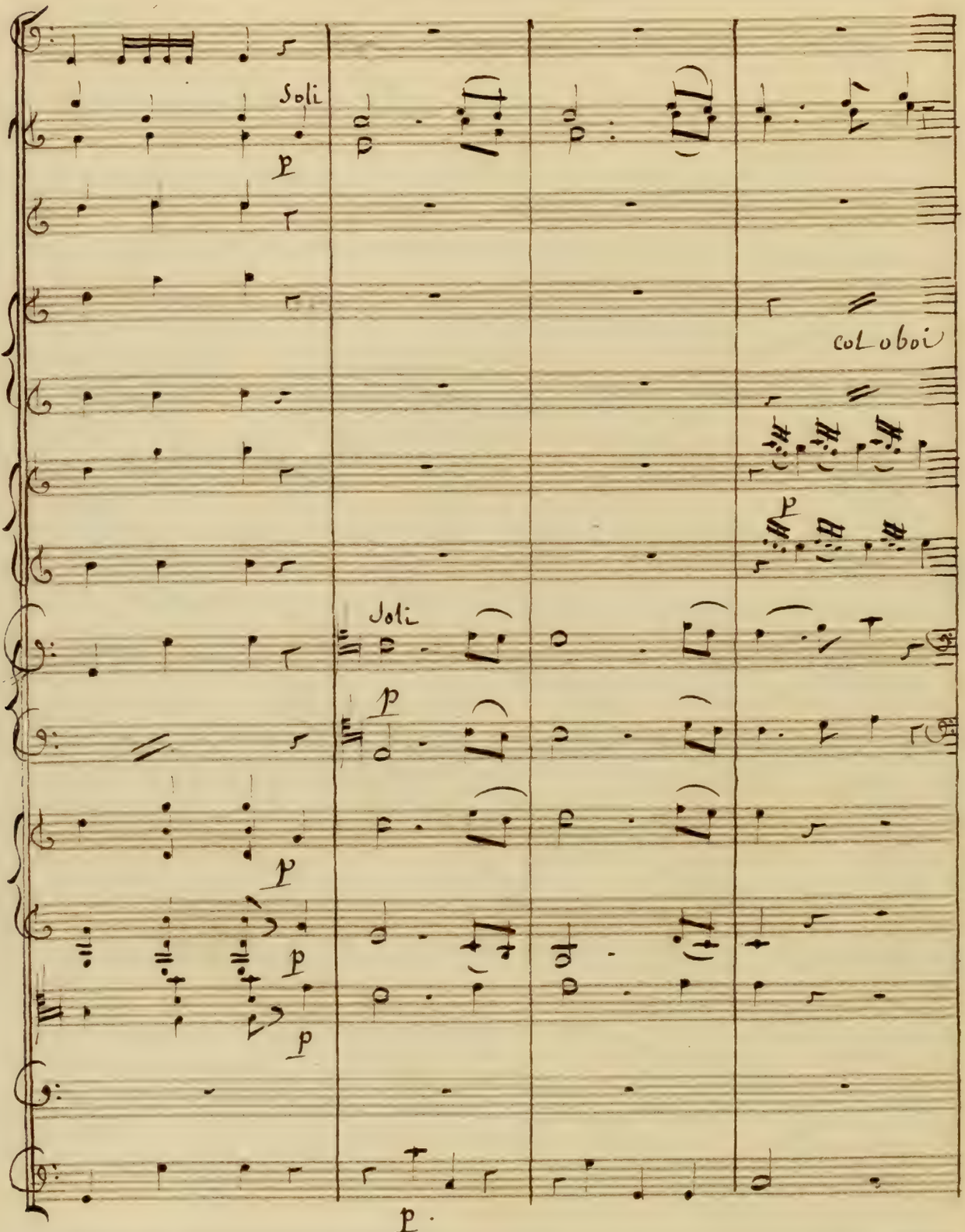
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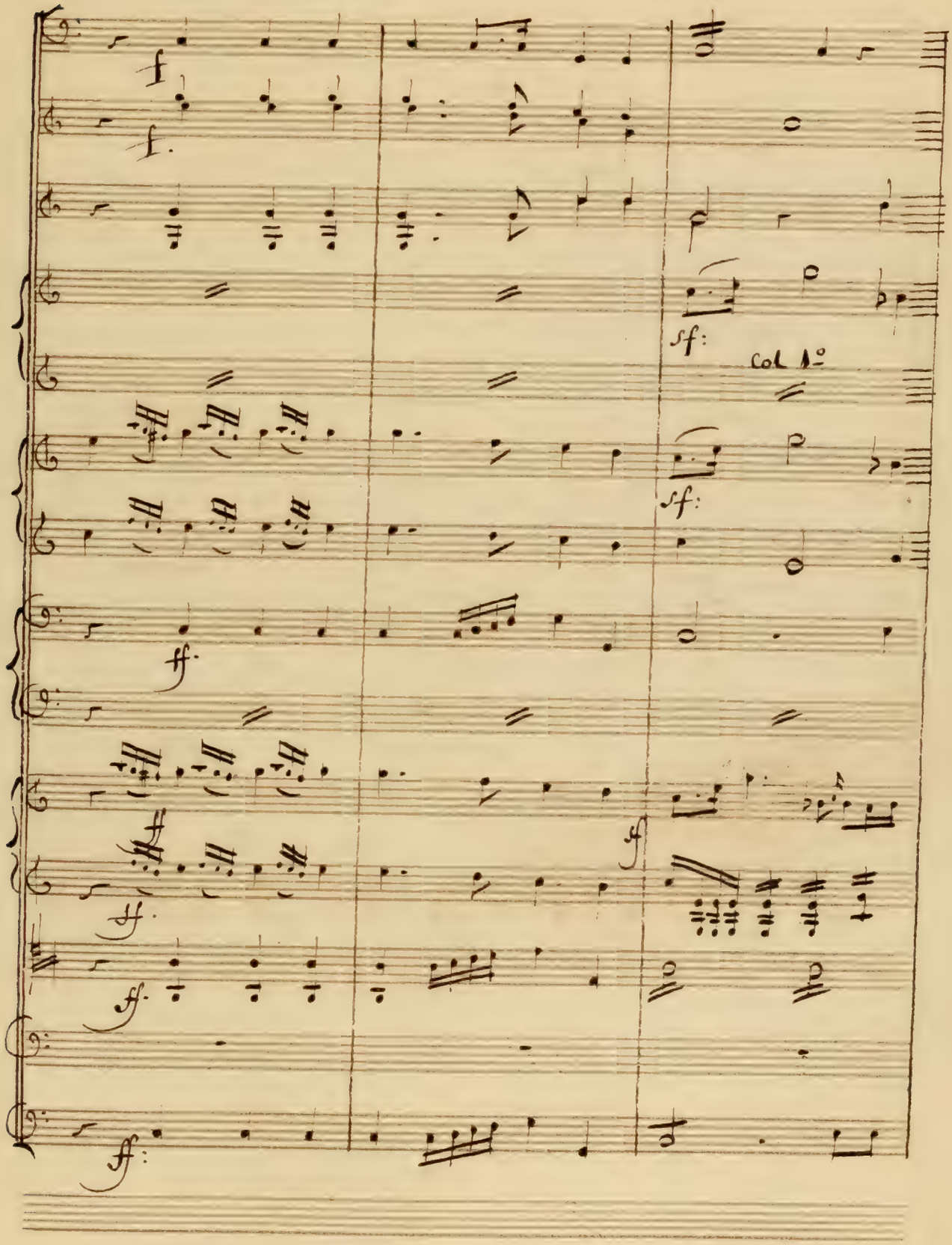
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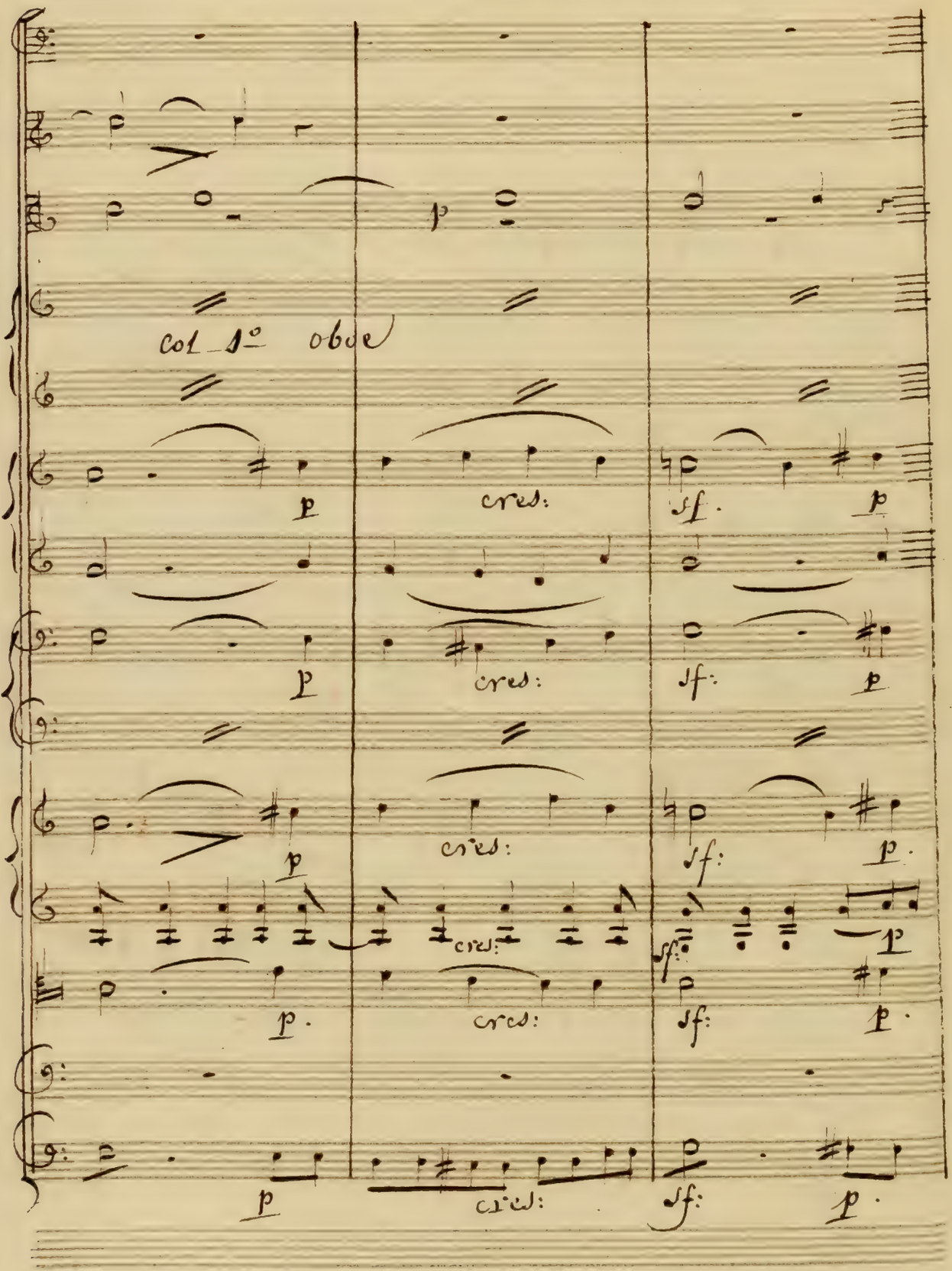
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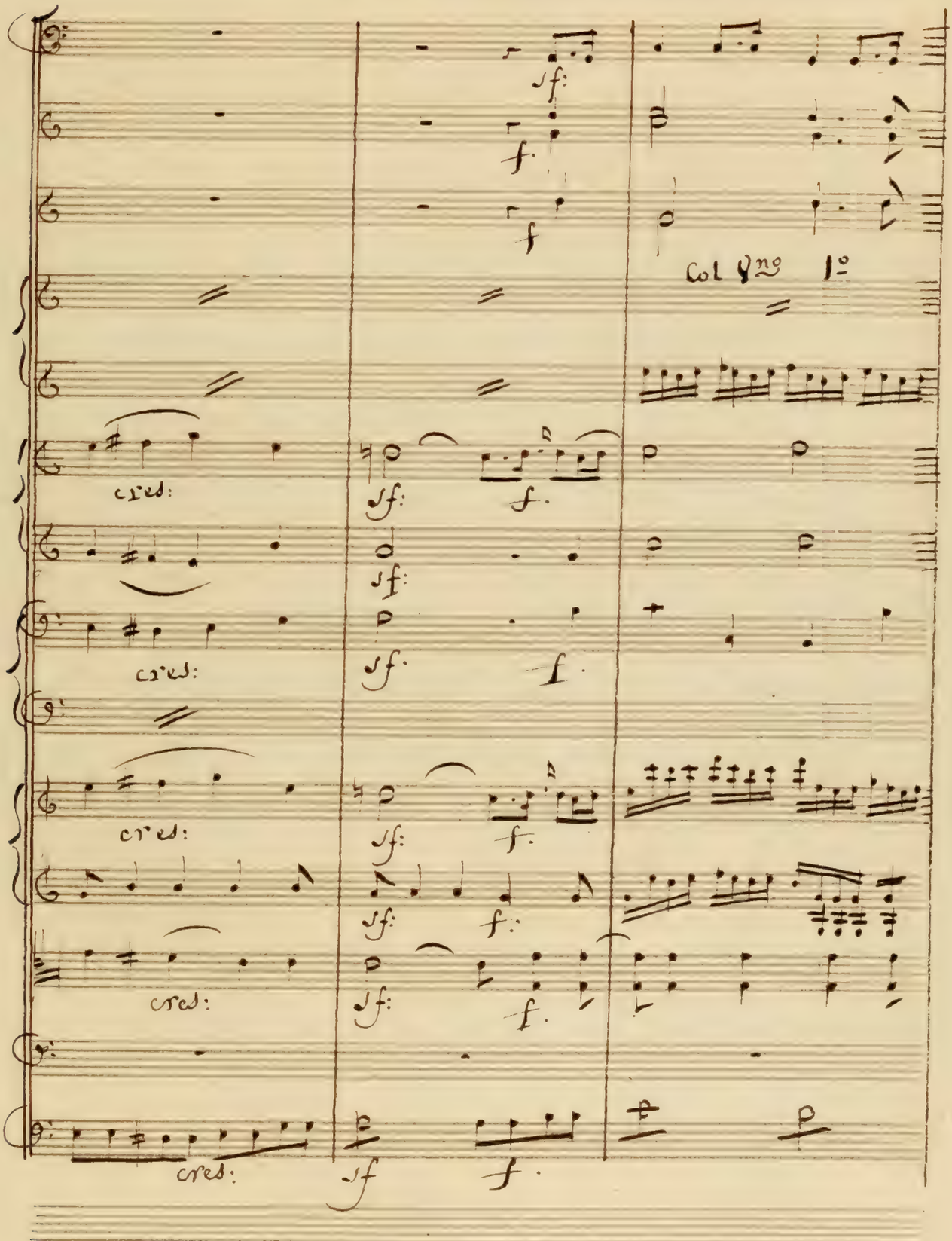
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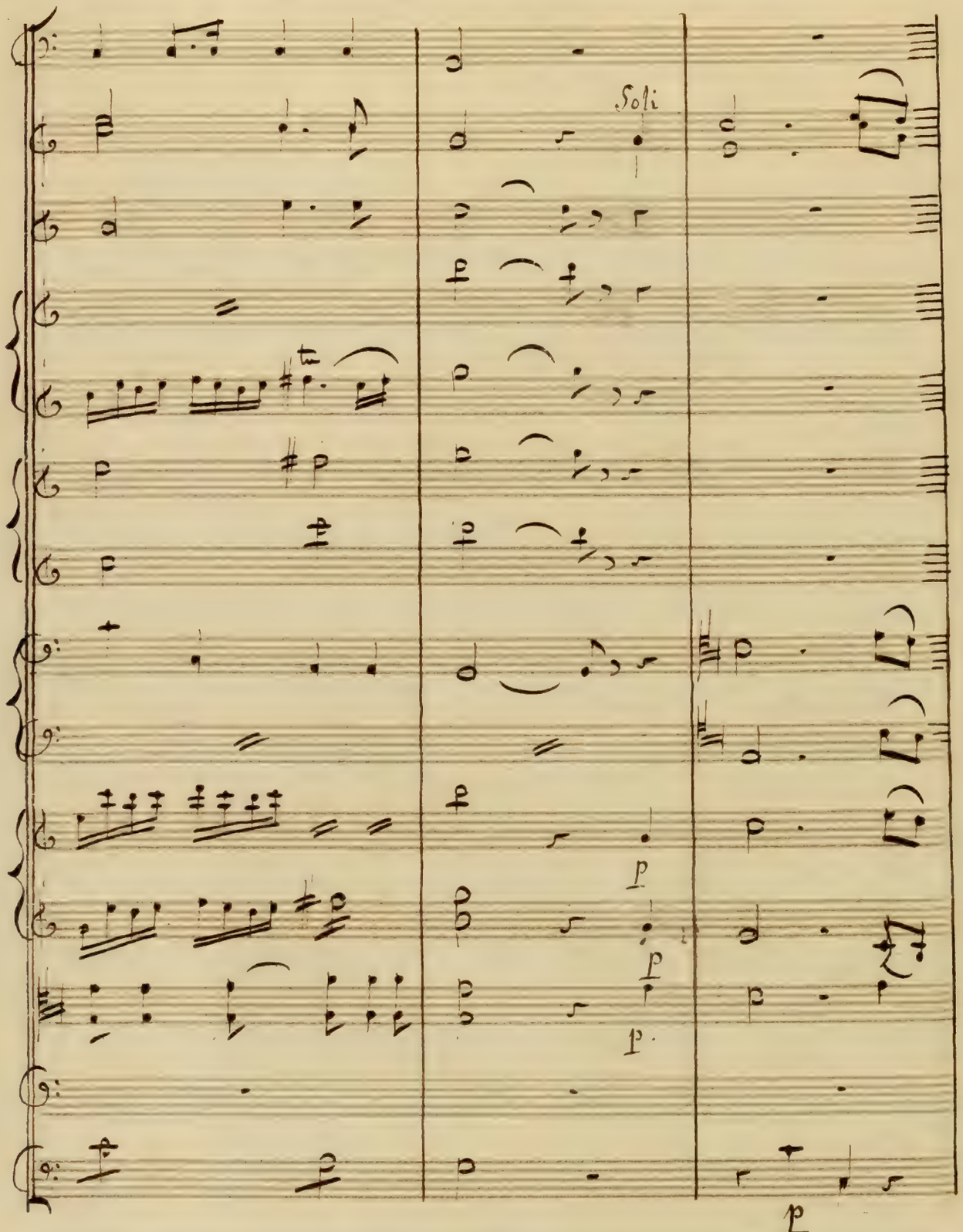
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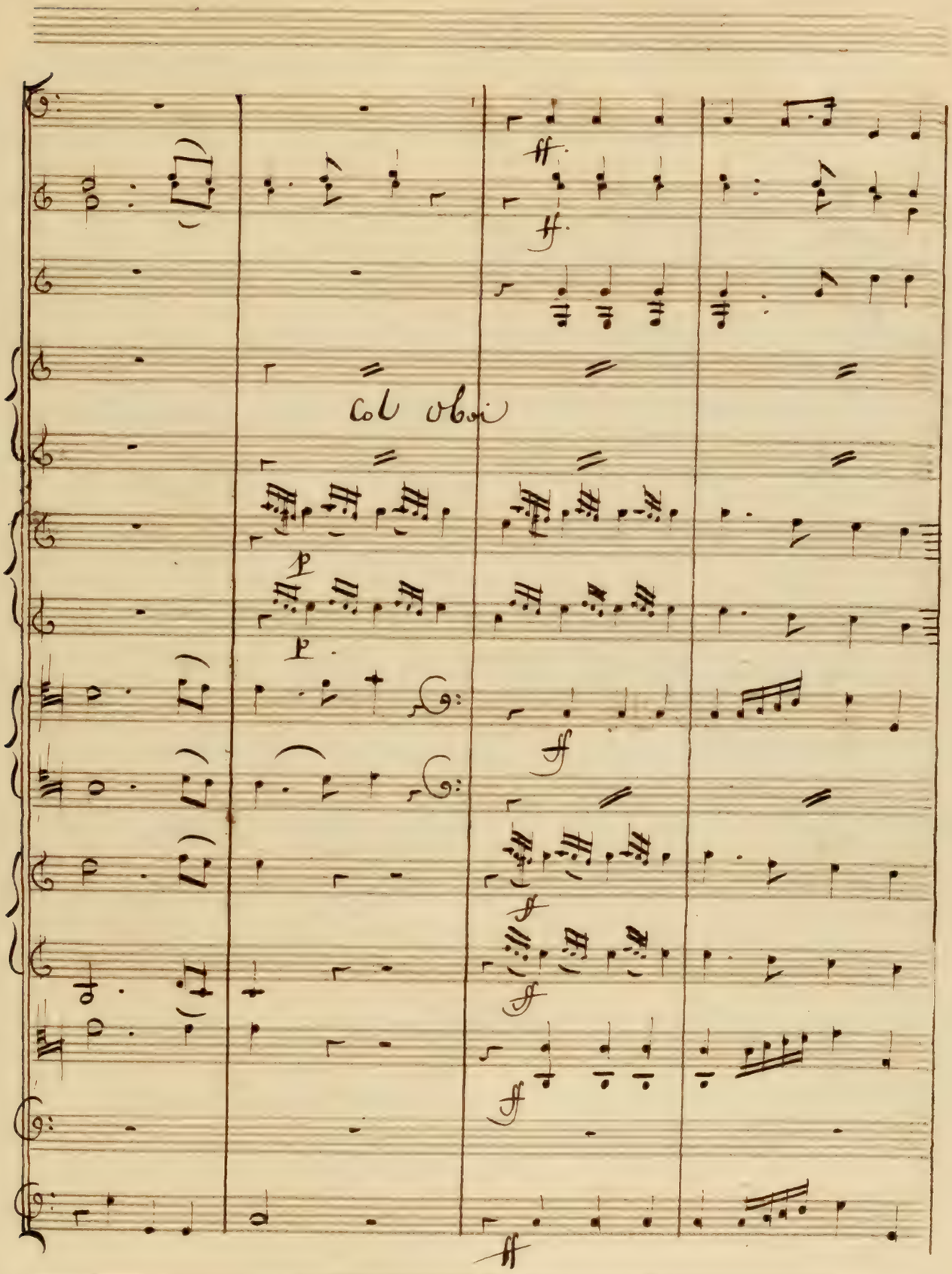
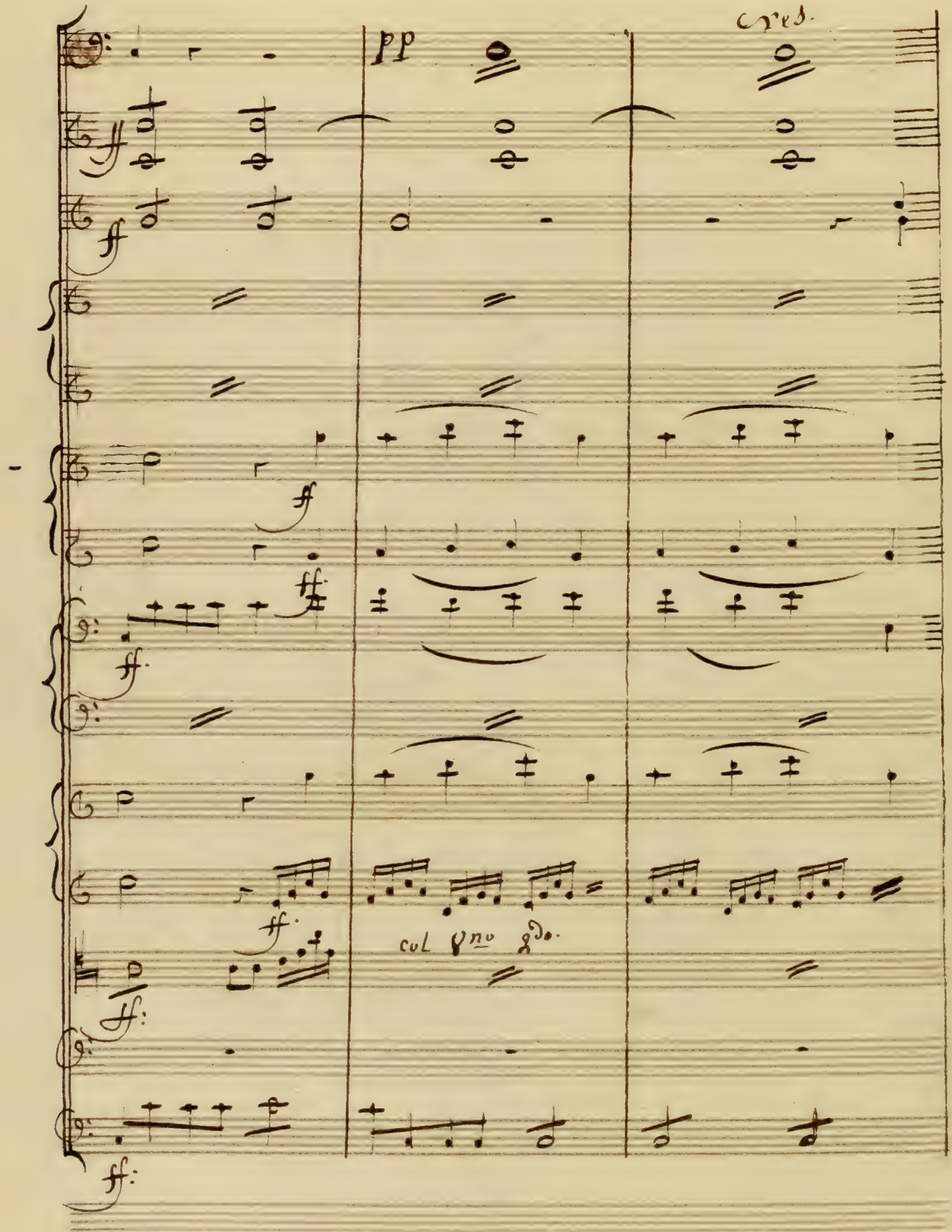

Col Oboi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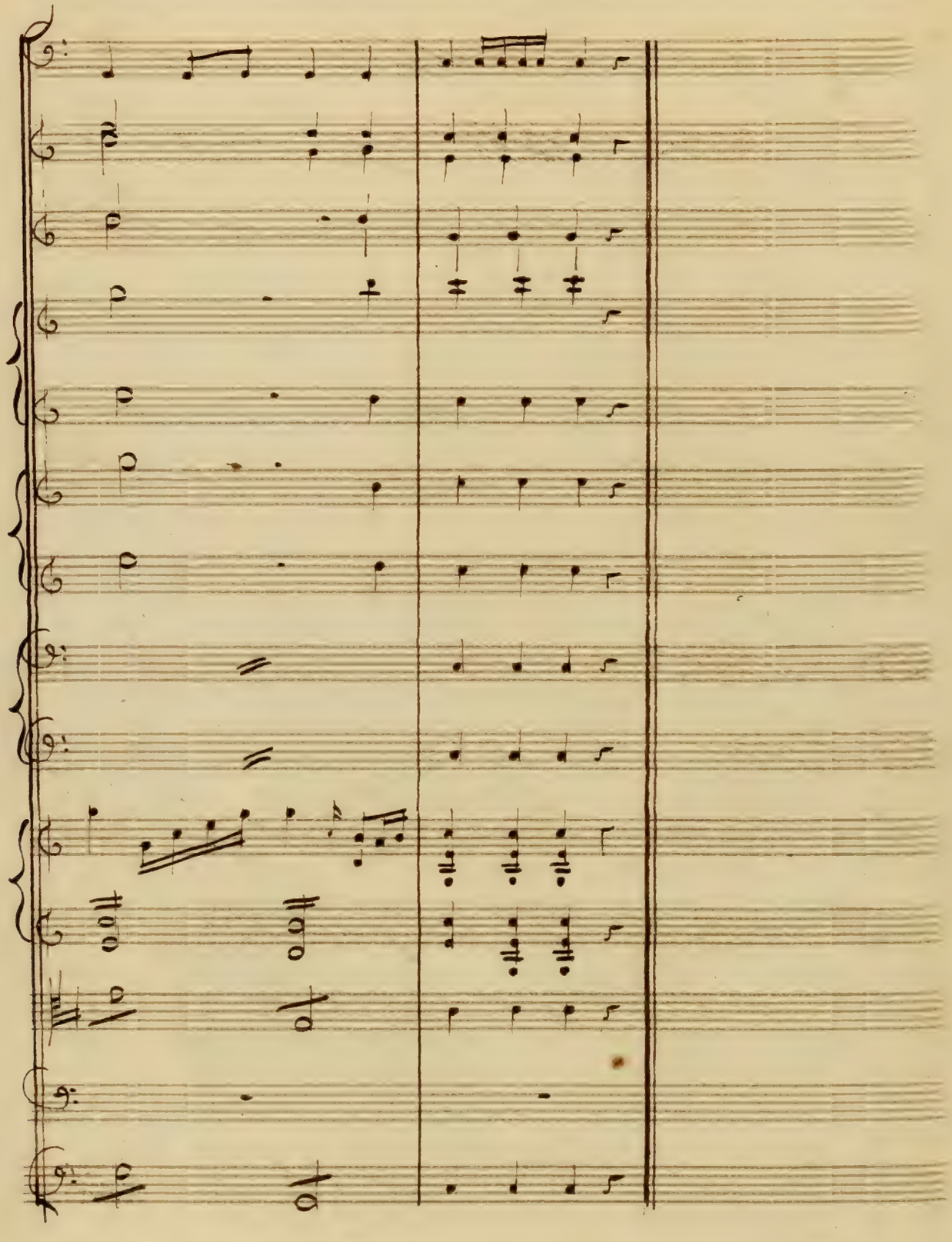
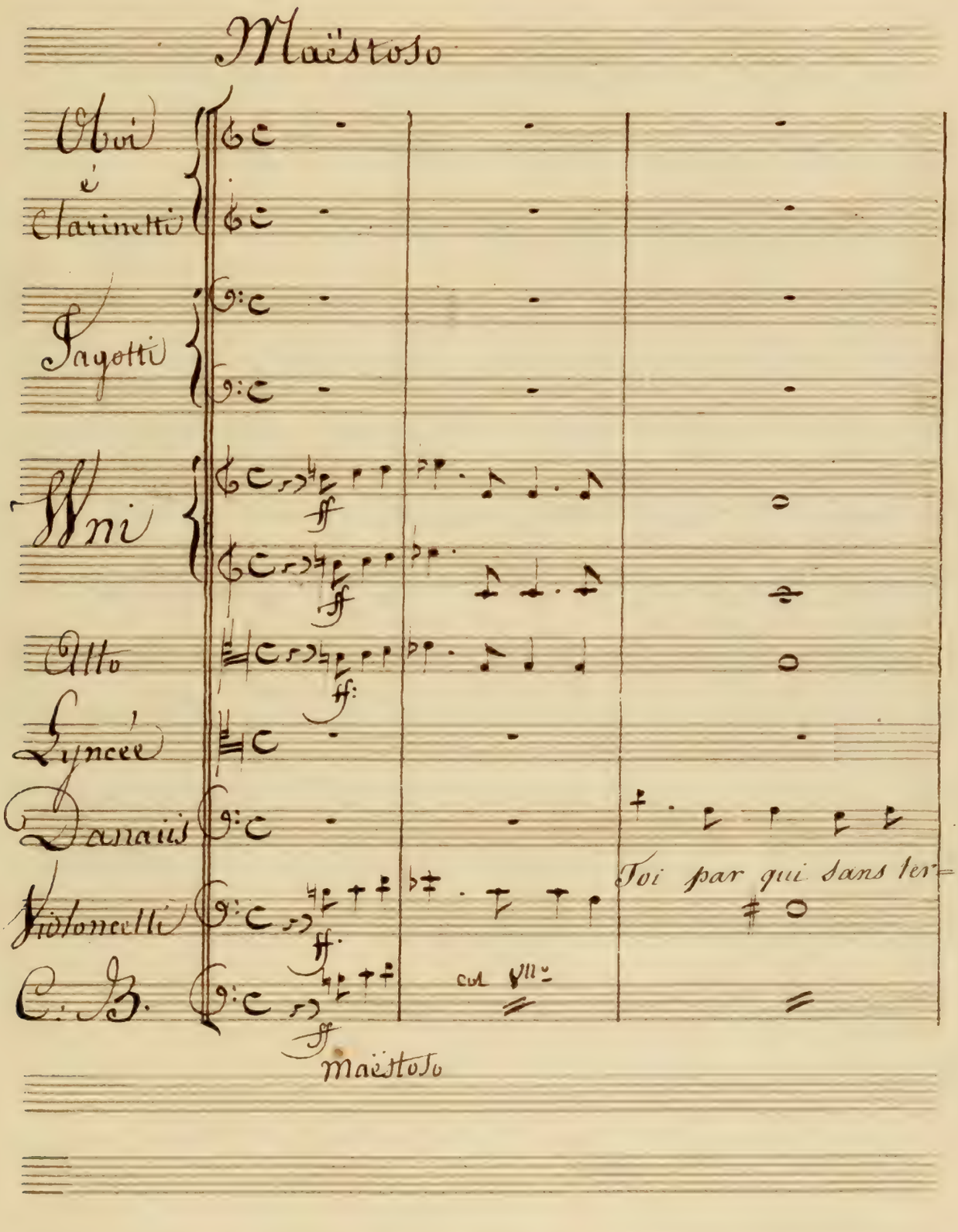




Maëstoso

Oboi
è
Clarinetti

Fagotti

Wni

ff

ff

Alto

ff

Lyncée

Danaüs

Violoncelli

ff

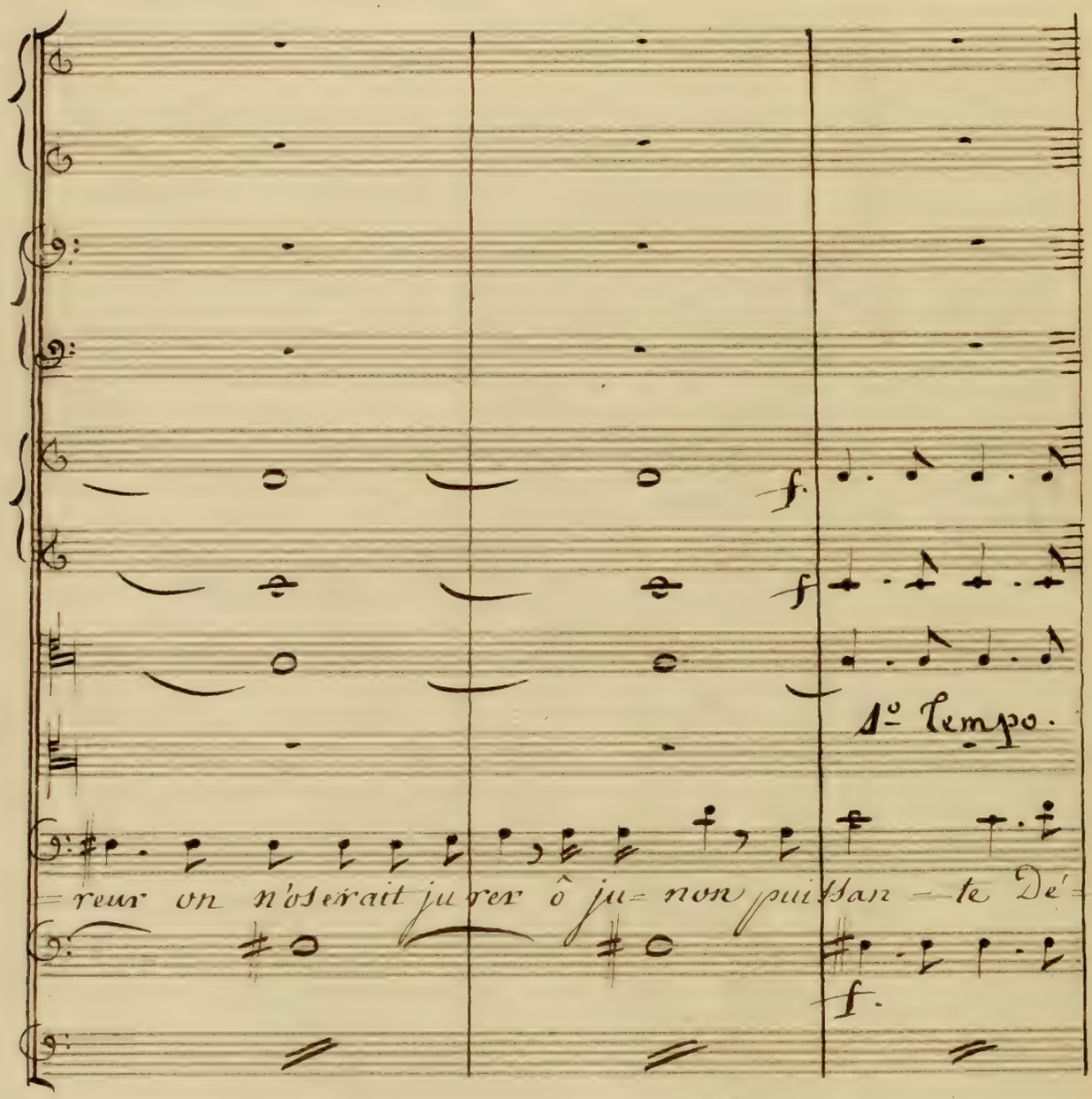
C. B.

ff

Maëstoso

col Vlle

Toi par qui sans ter=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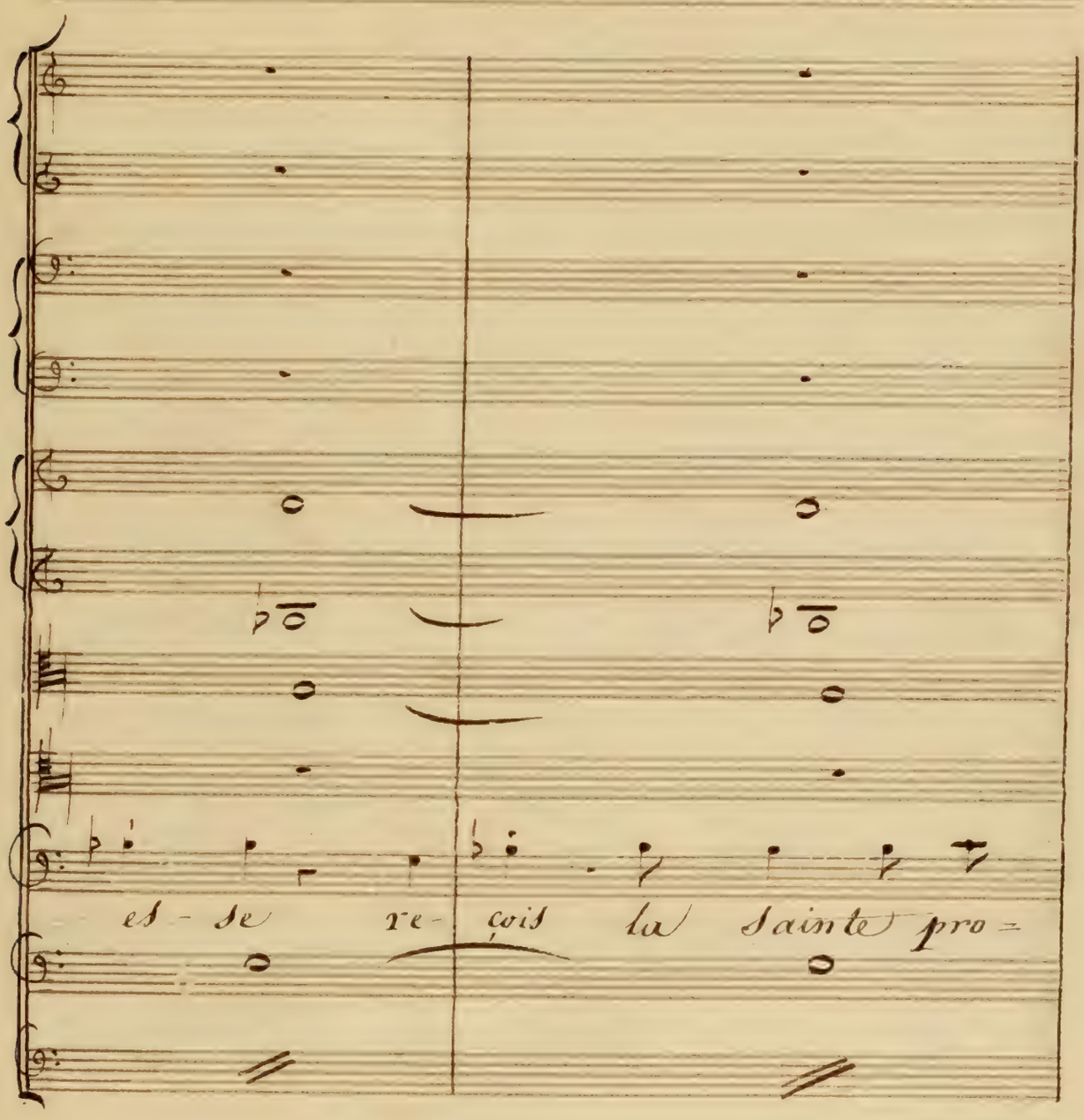
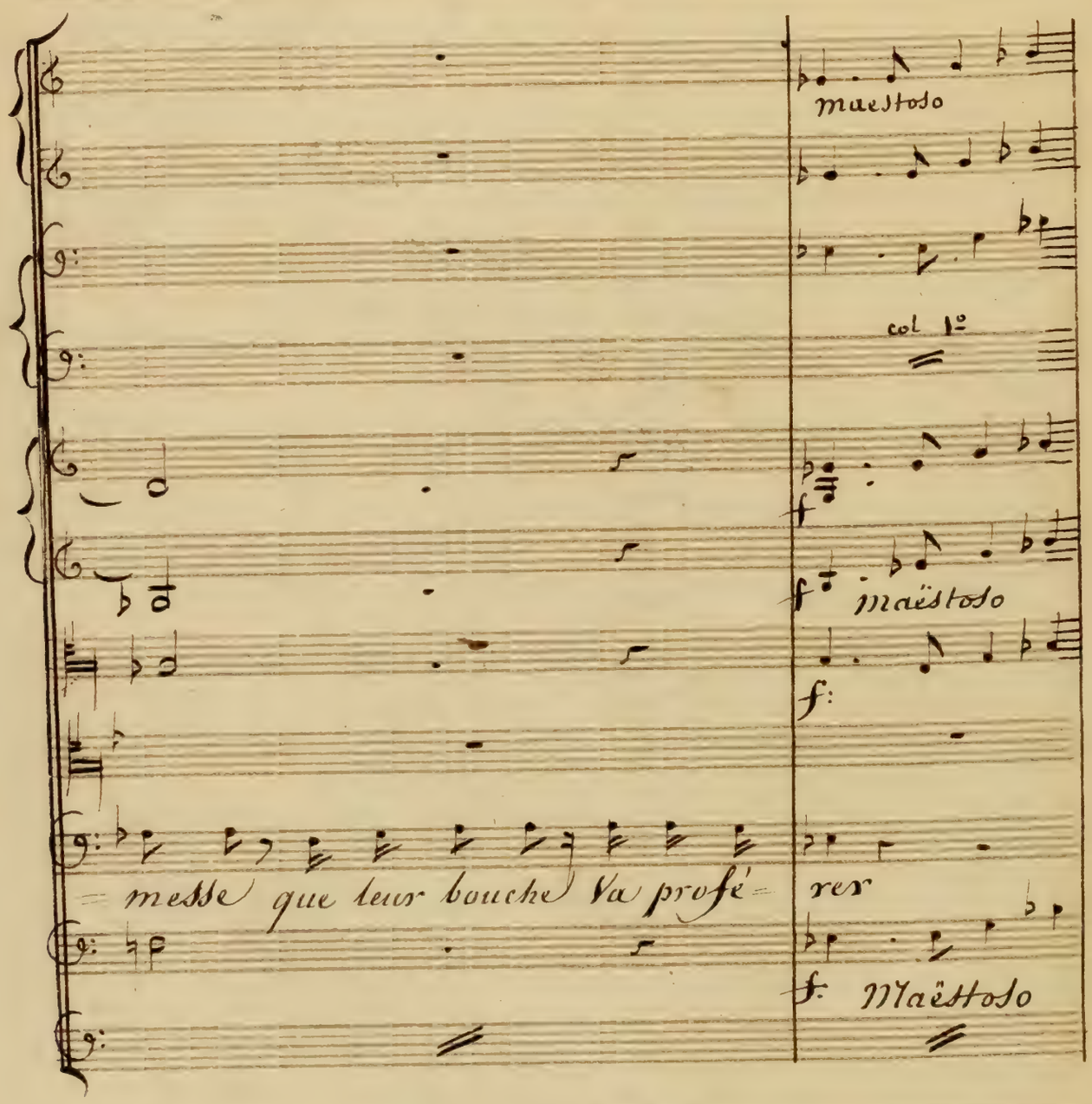
= reur on n'oserait jurer ô ju= non puissan = te Dé=
f.


es - se re- çois la Sainte pro =



maestoso

col 1º

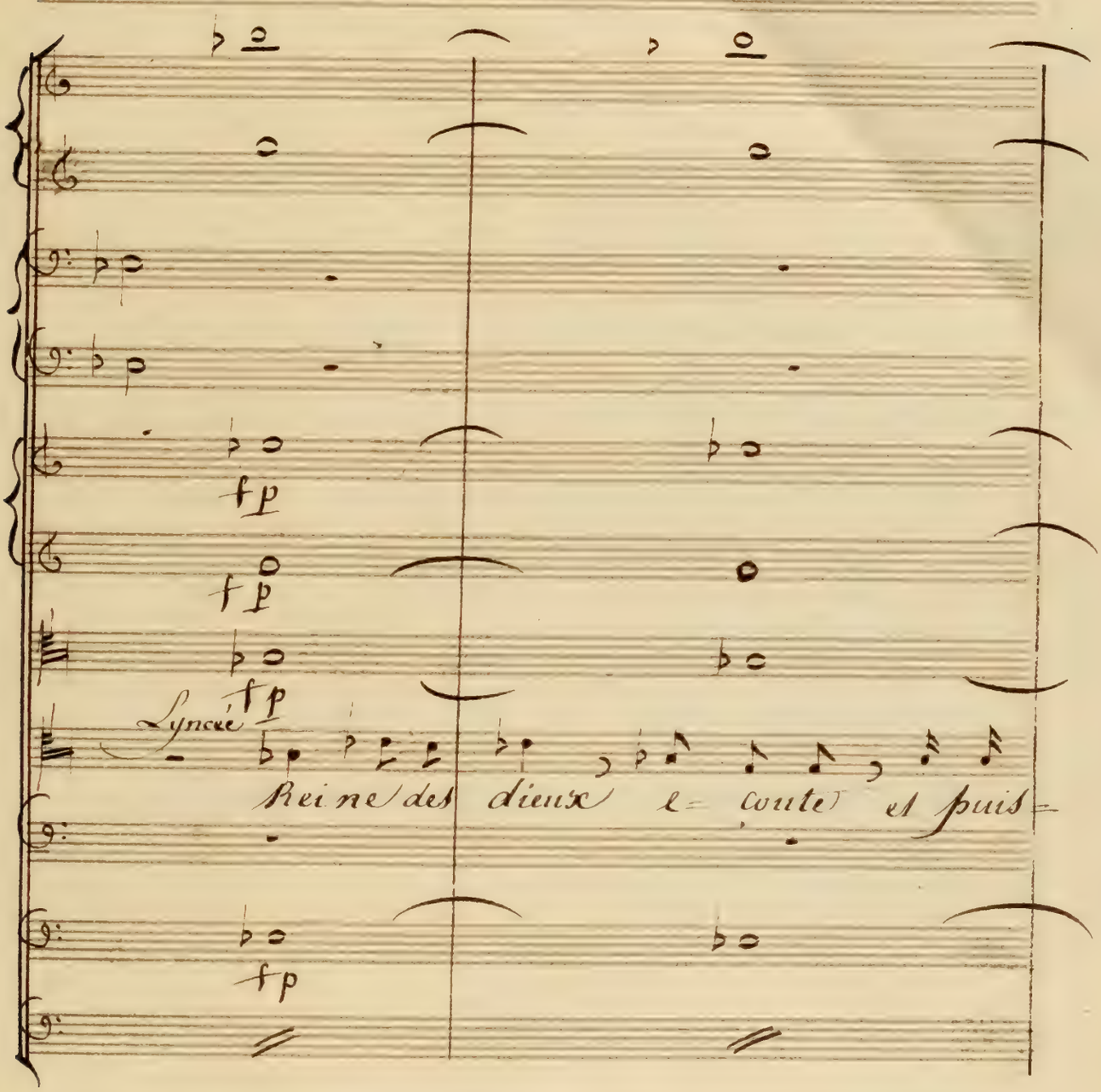
f

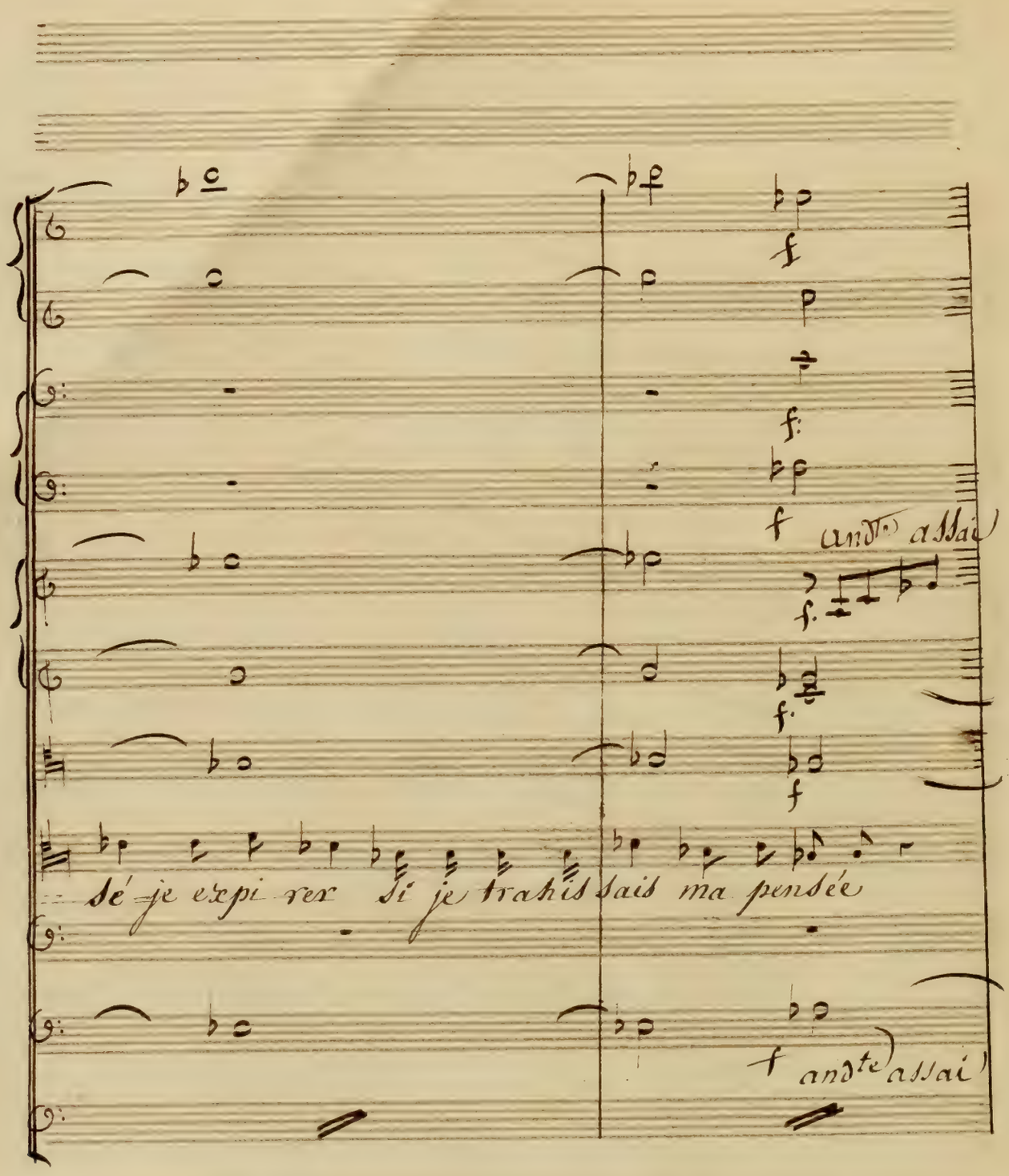
f maëstoso

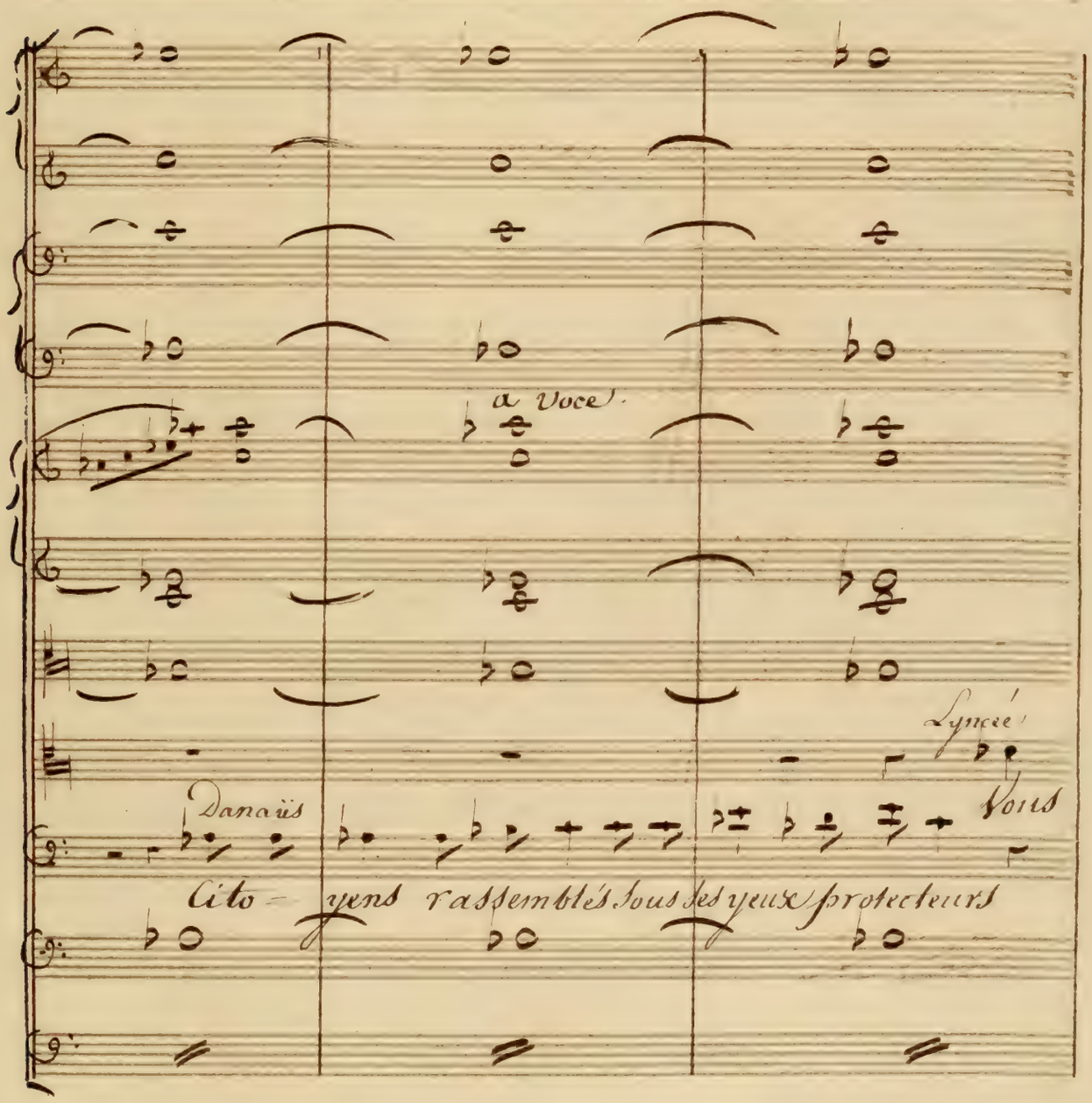
f:

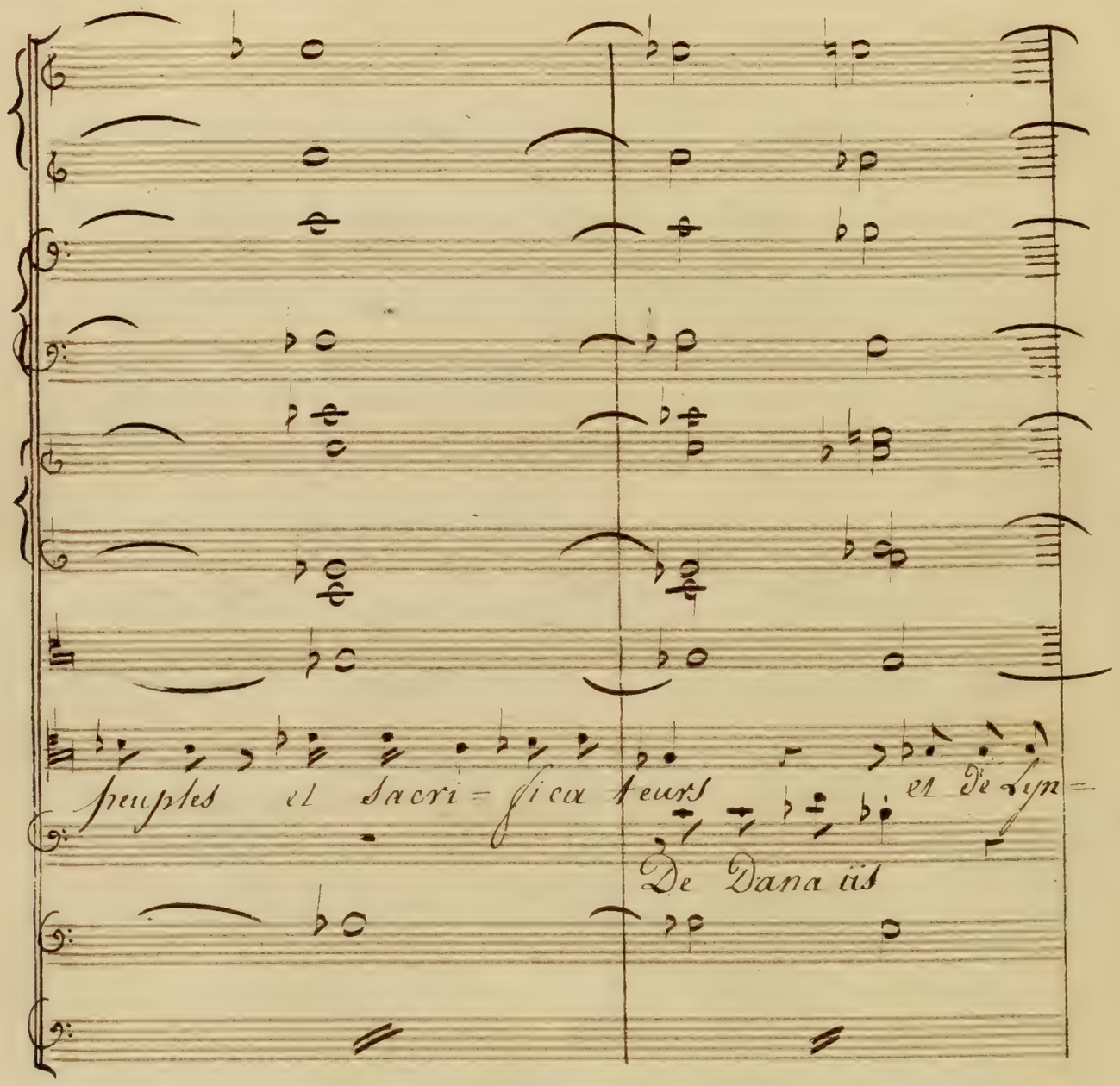
= messe que leur bouche va profé= rer

f. Maëstoso


Lyncée
Reine des dieux é= coutez et puis=

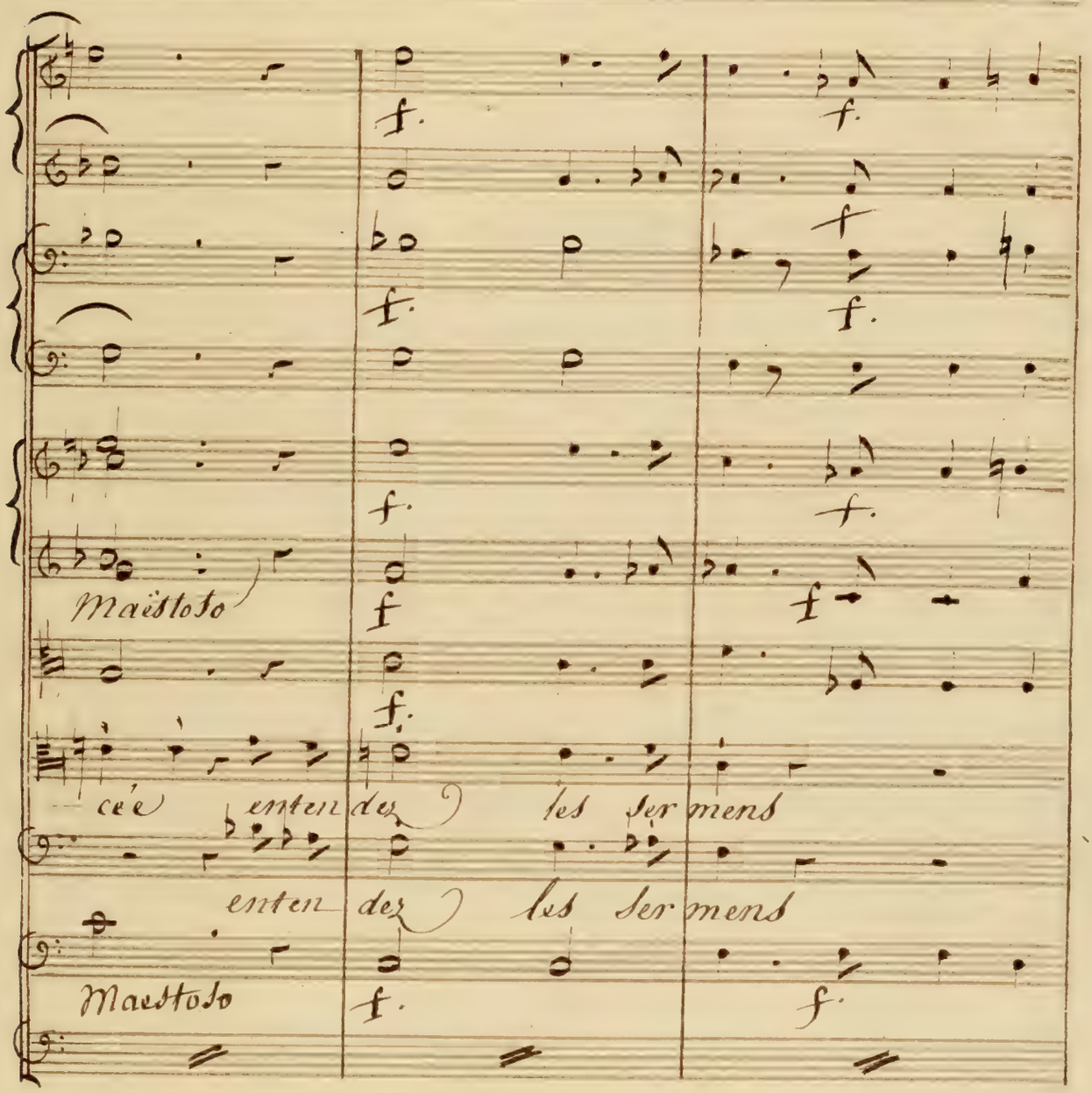

andte assai
sé je expi rer si je trahis sais ma pensée
andte assai


a Voce.
Lyncée
Danaüs
Vous
Ci to - yens rassemblés sous des yeux protecteurs



peuples et sacri = fica teurs et de Lyn =

De Dana üs


f.
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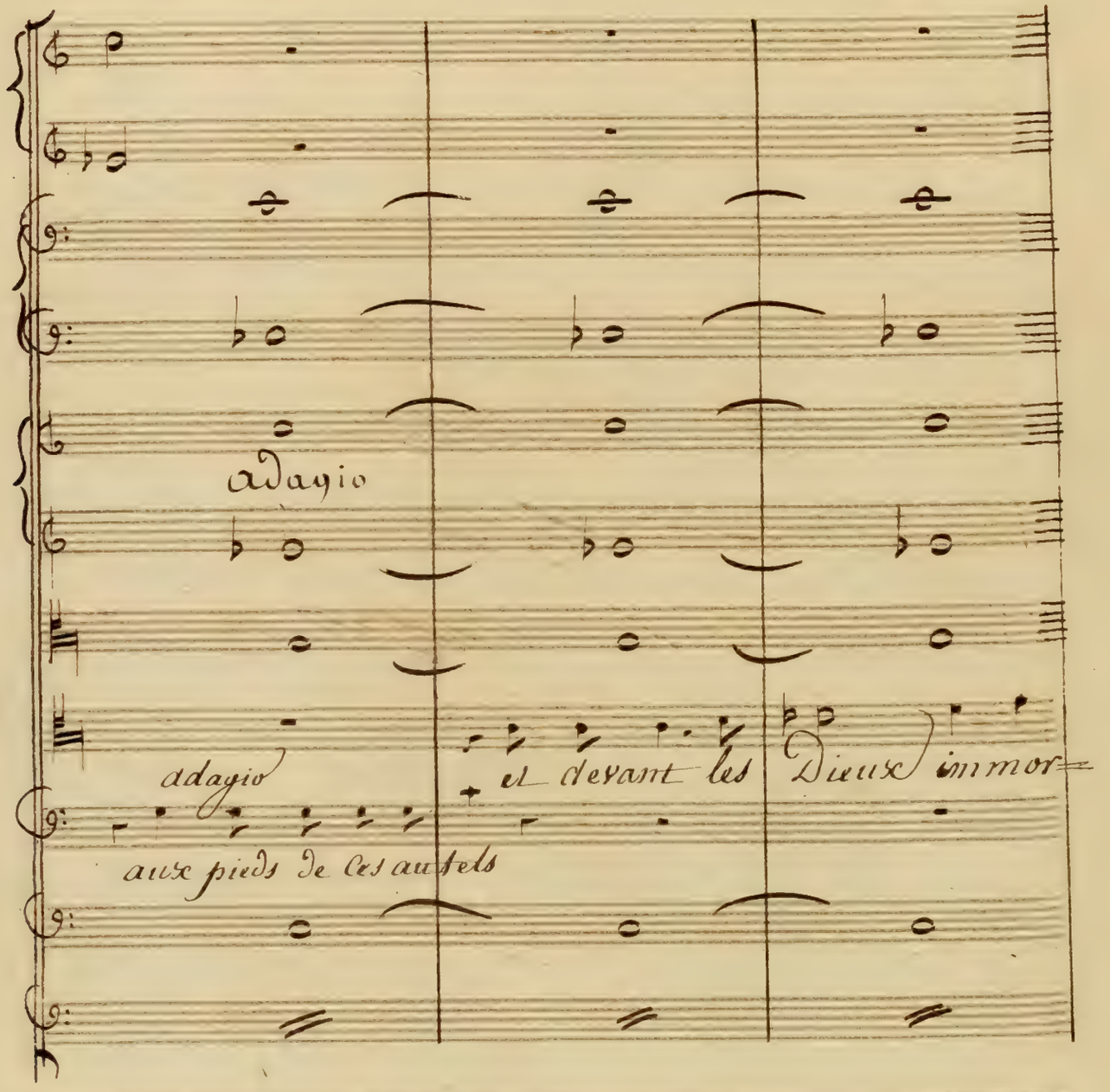
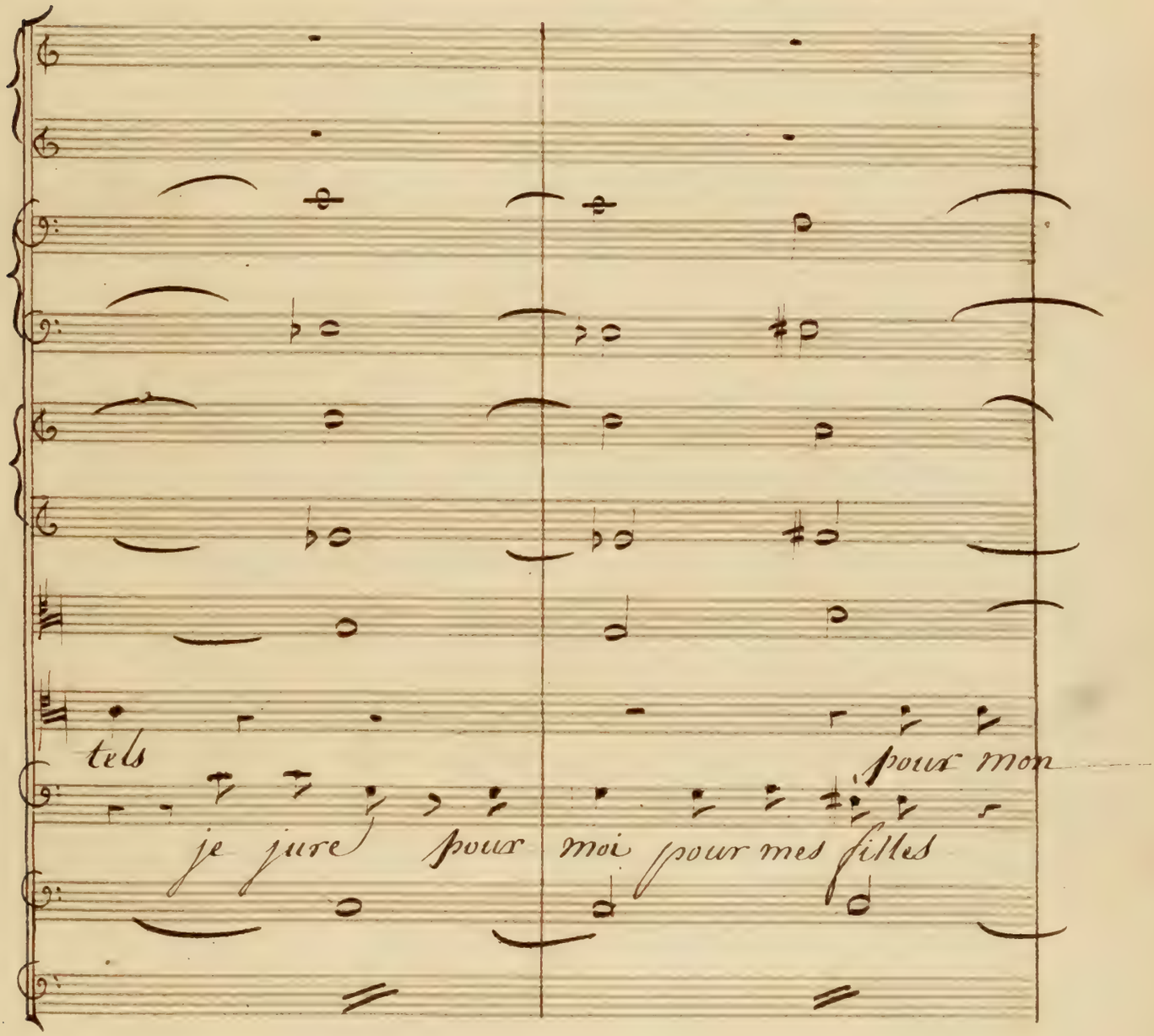
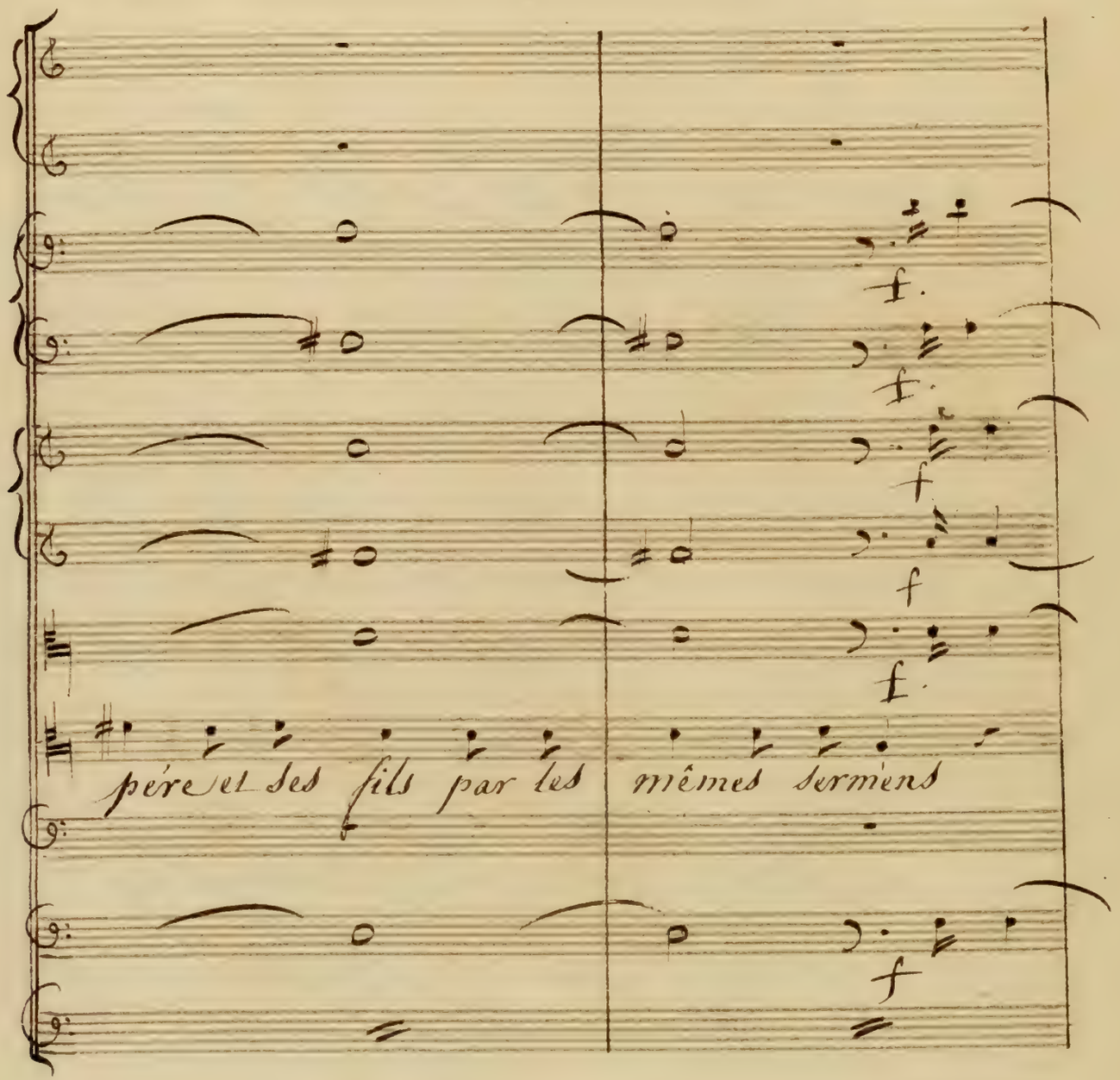
f.
f.
f.
f.
f.
Maëstoso
f
f.
ce'e enten dez les ser mens
enten dez les ser mens
Maestoso
f.
f.


adagio
adagio
aux pieds de ces autels
et devant les
Dieux immor


tels
je jure
pour
moi
pour mes filles
pour mon


f.
f.
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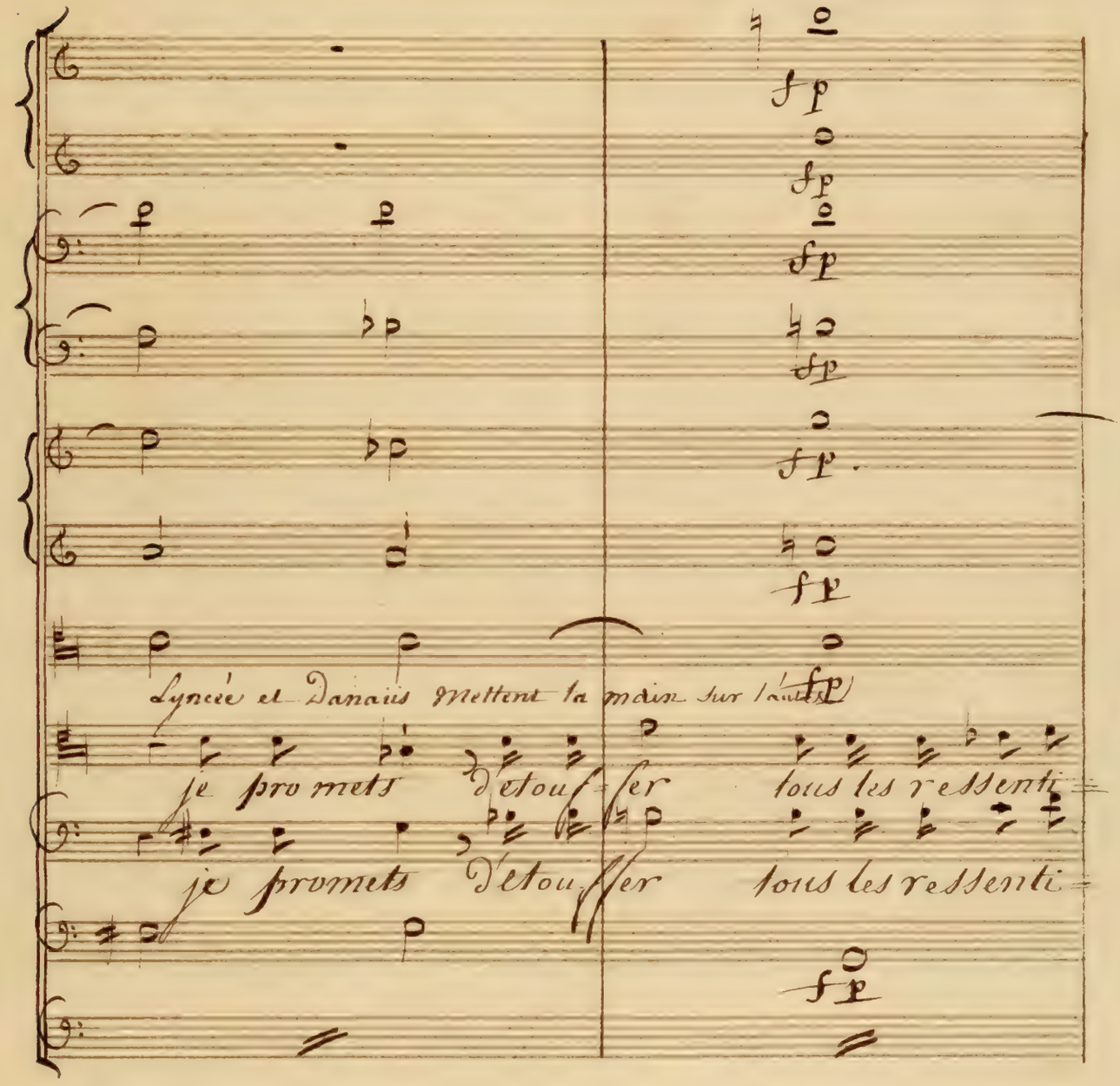
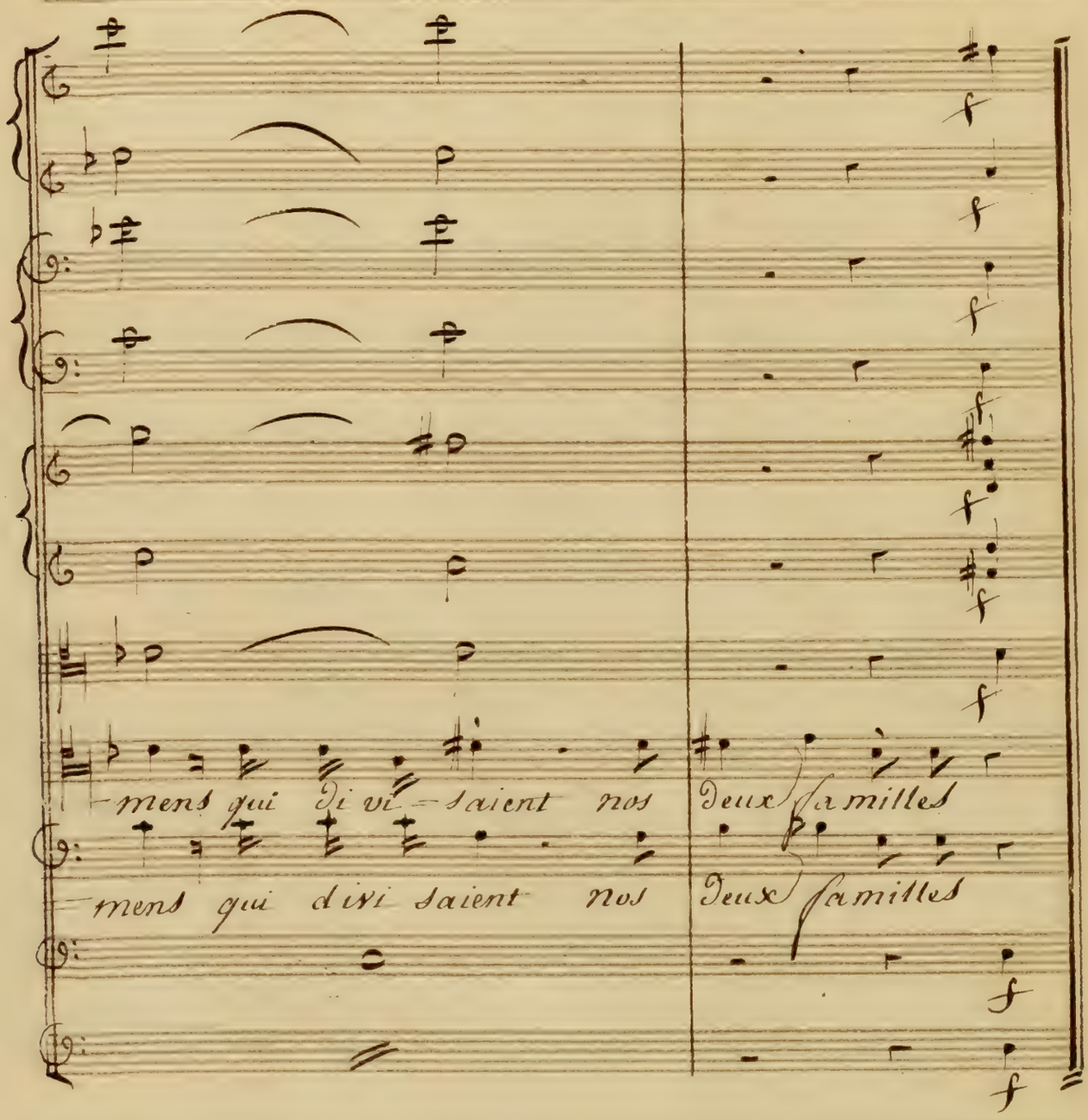
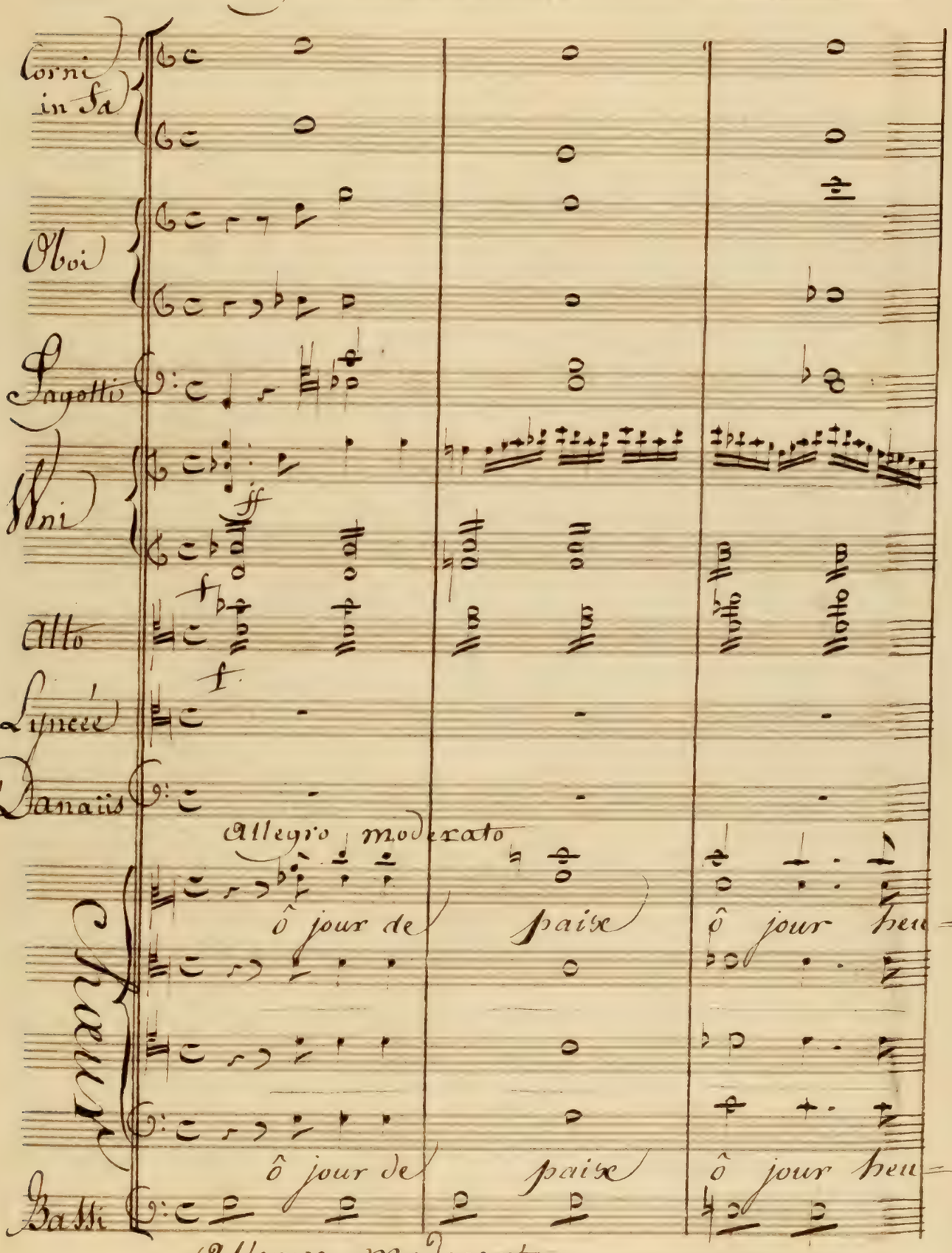
père et ses fils par les mêmes sermens
f

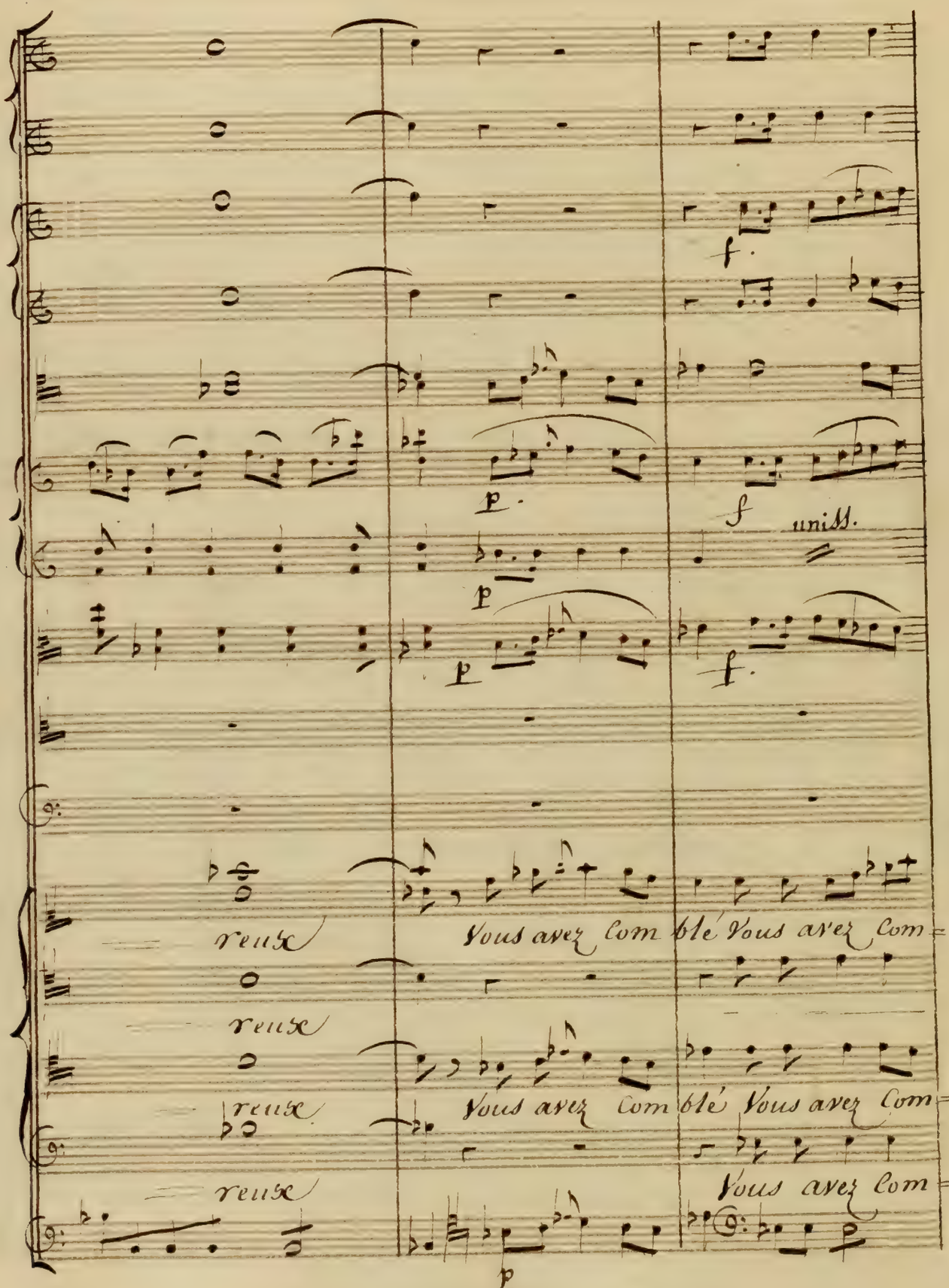

Lyncée et Danaüs mettent la main sur l'autre
je promets d'étouffer tous les ressenti
je promets d'étouffer tous les ressenti


mens qui Di vi saient nos Deux familles
mens qui divi saient nos Deux familles

Allegro Moderato



Allegro Moderato.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Vous avez Com blé Vous avez Com=
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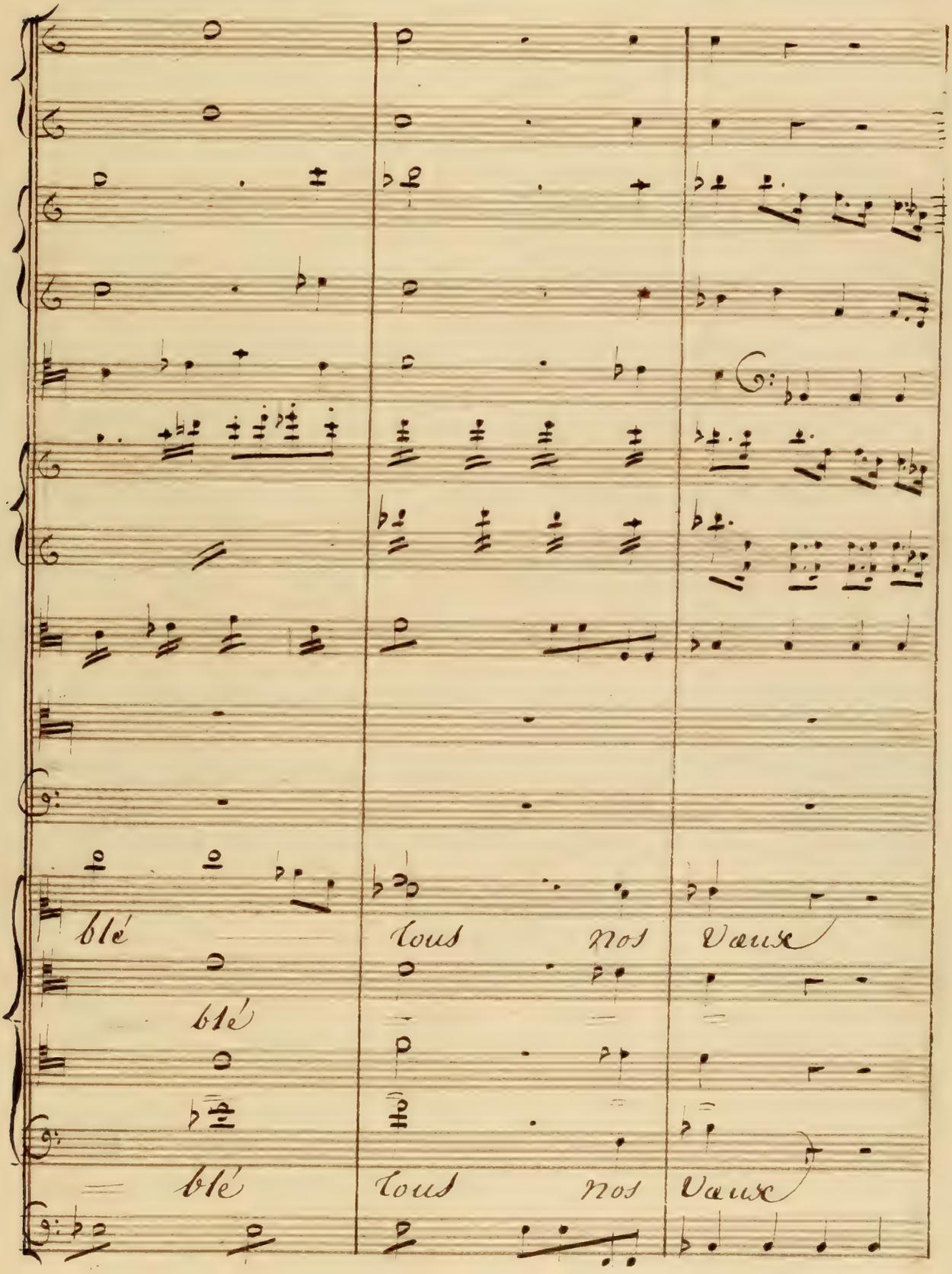
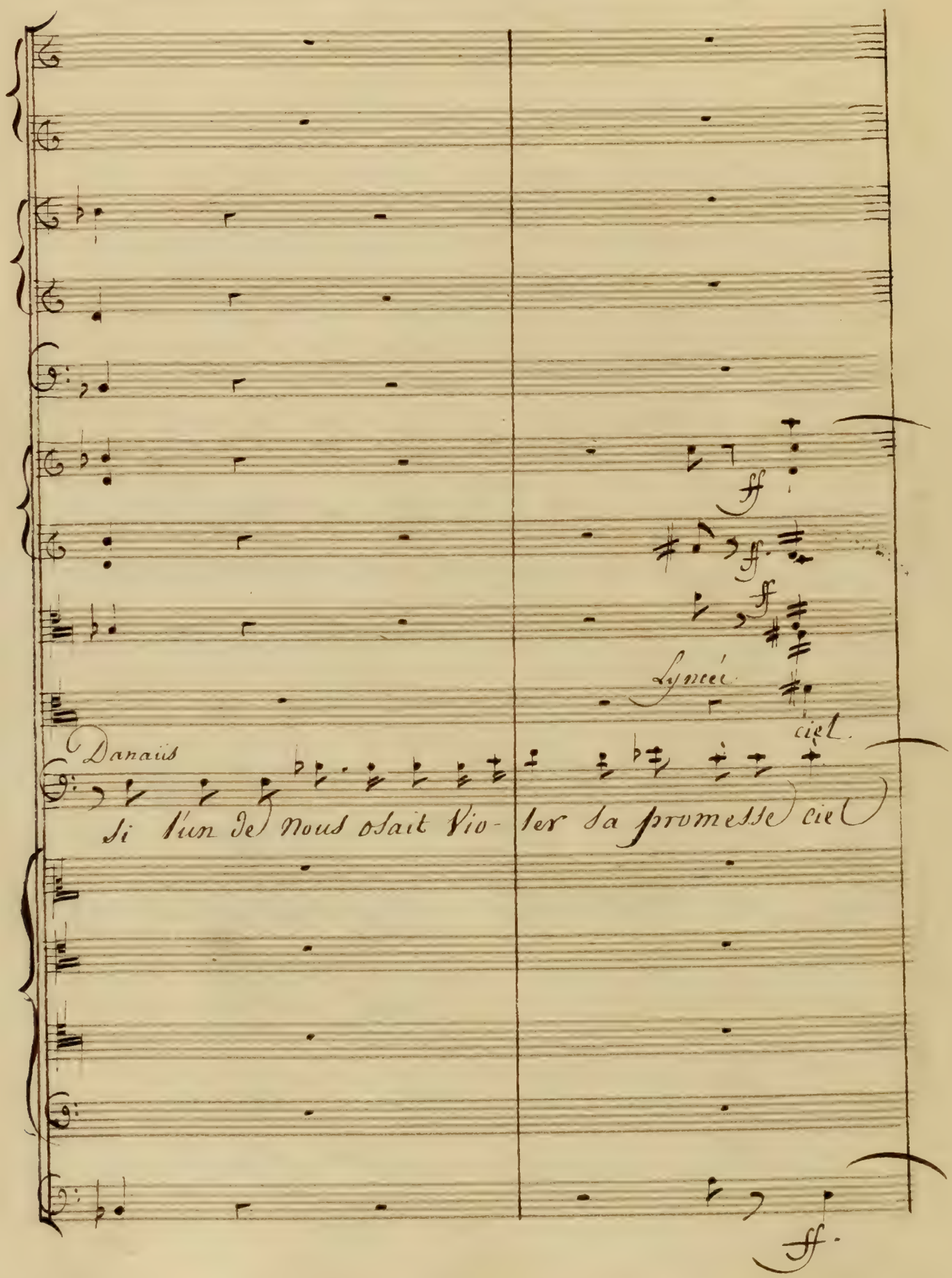
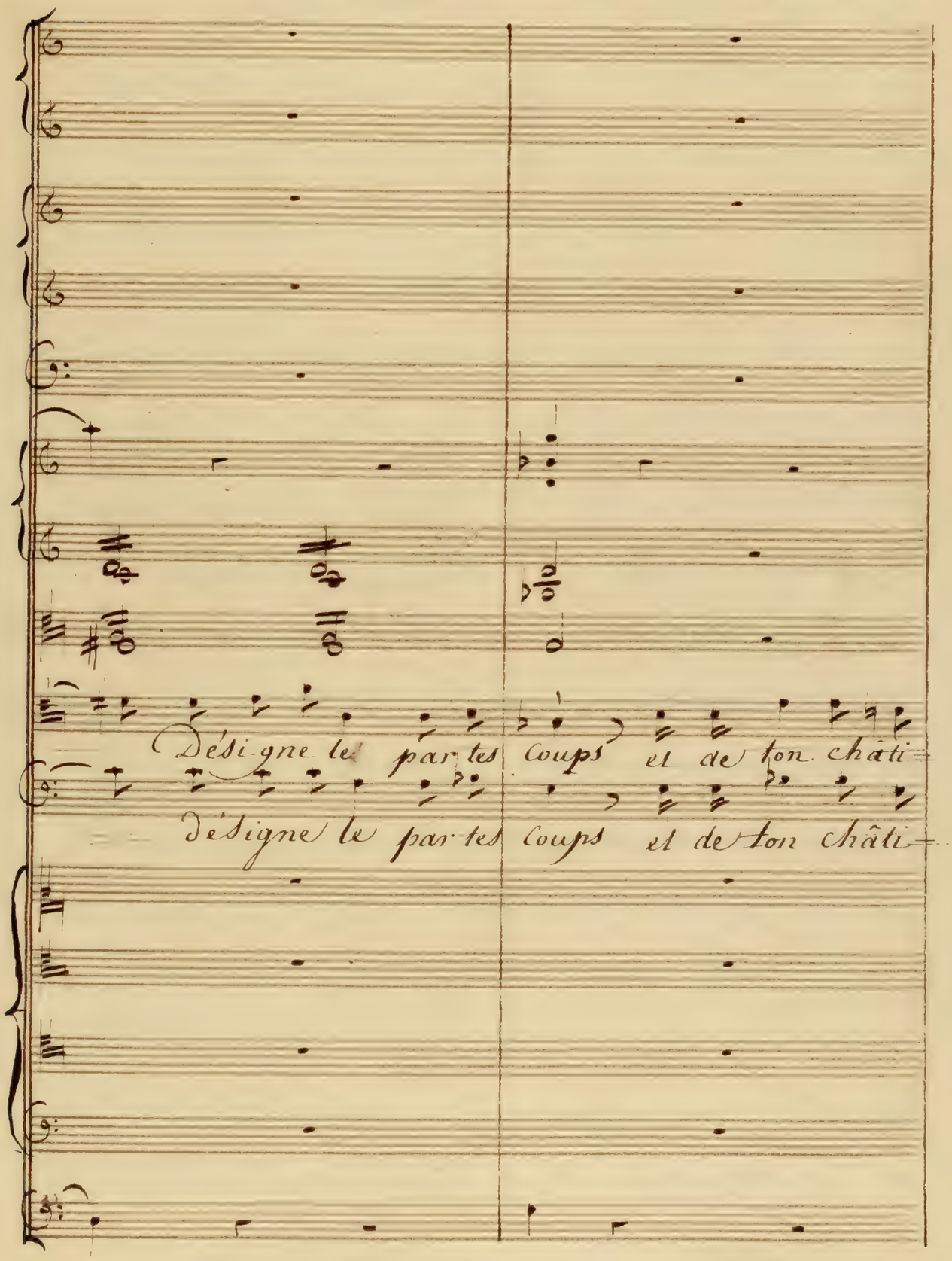
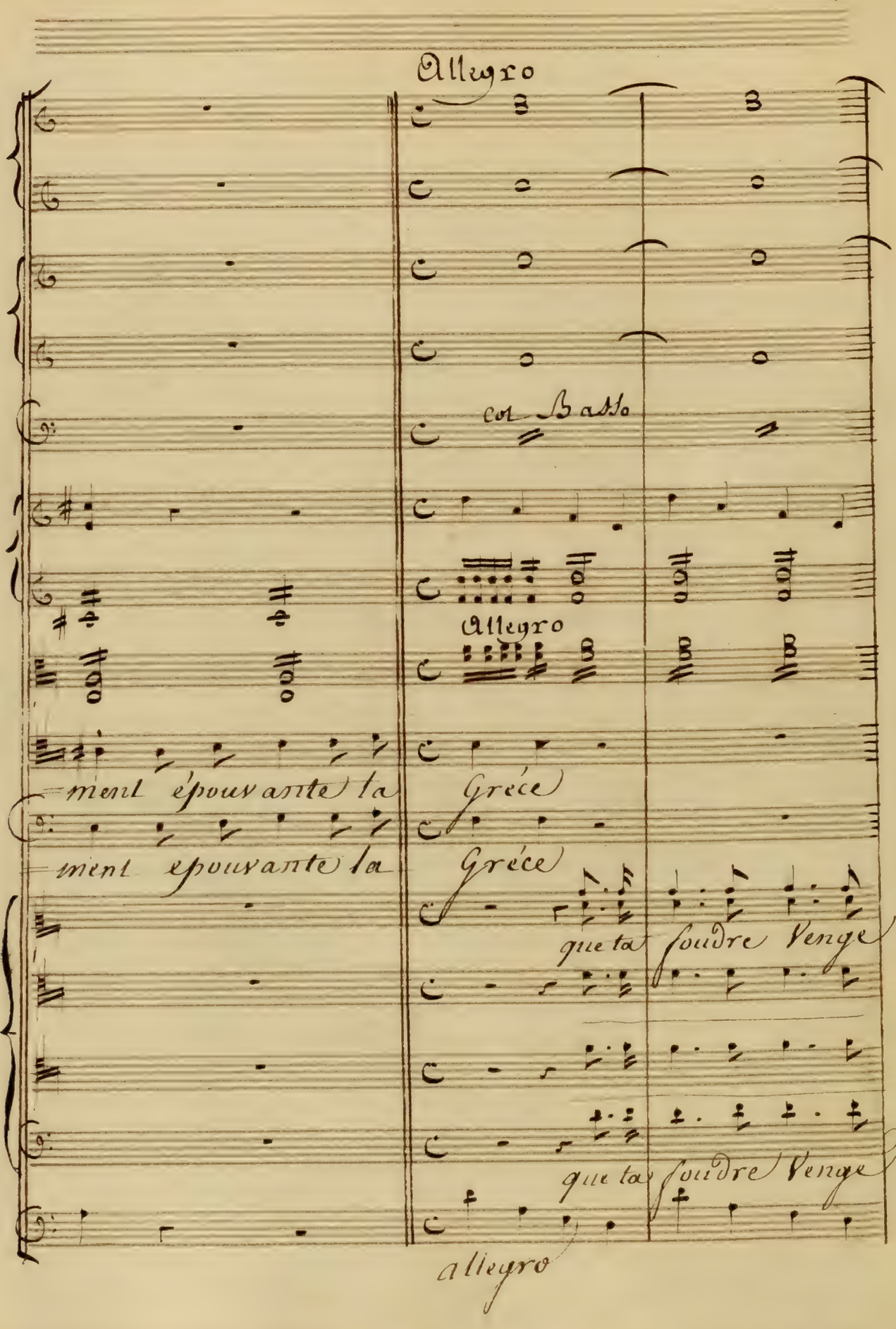
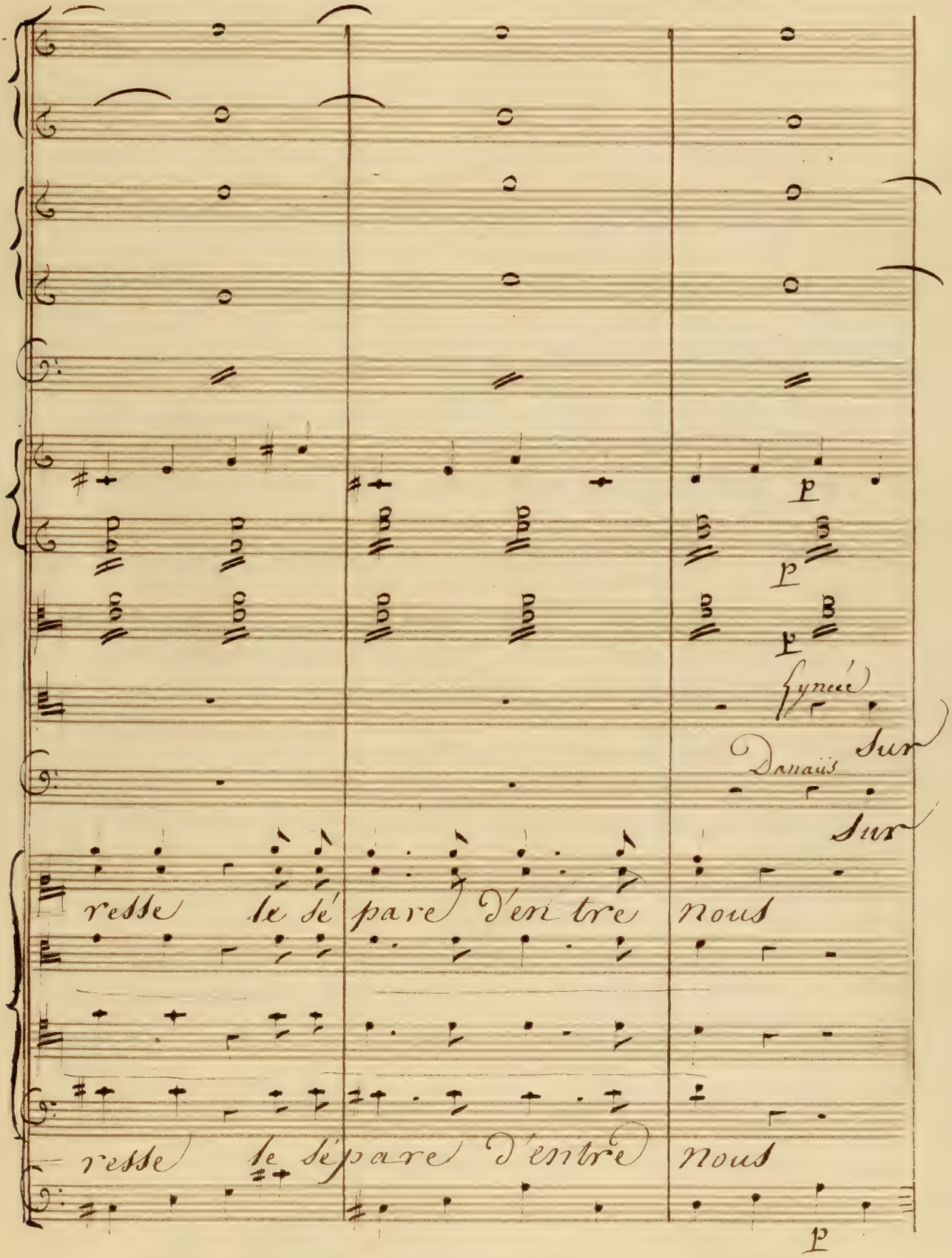
p


blé
tous nos vœux
blé
blé
tous nos vœux


ff
ff
ff
Lyncée
ciel.
Danaüs
Si l'un de nous osait Vio- ler sa promesse ciel
ff.


Désigne les par tes coups et de ton châti-
Désigne le par tes coups et de ton châti-


Allegro
col Basso
Allegro
ment épouvante la
Gréce
ment épouvante la
Gréce
que ta foudre Venge
que ta foudre Venge
allegro



p

p

p

Lynée

Sur

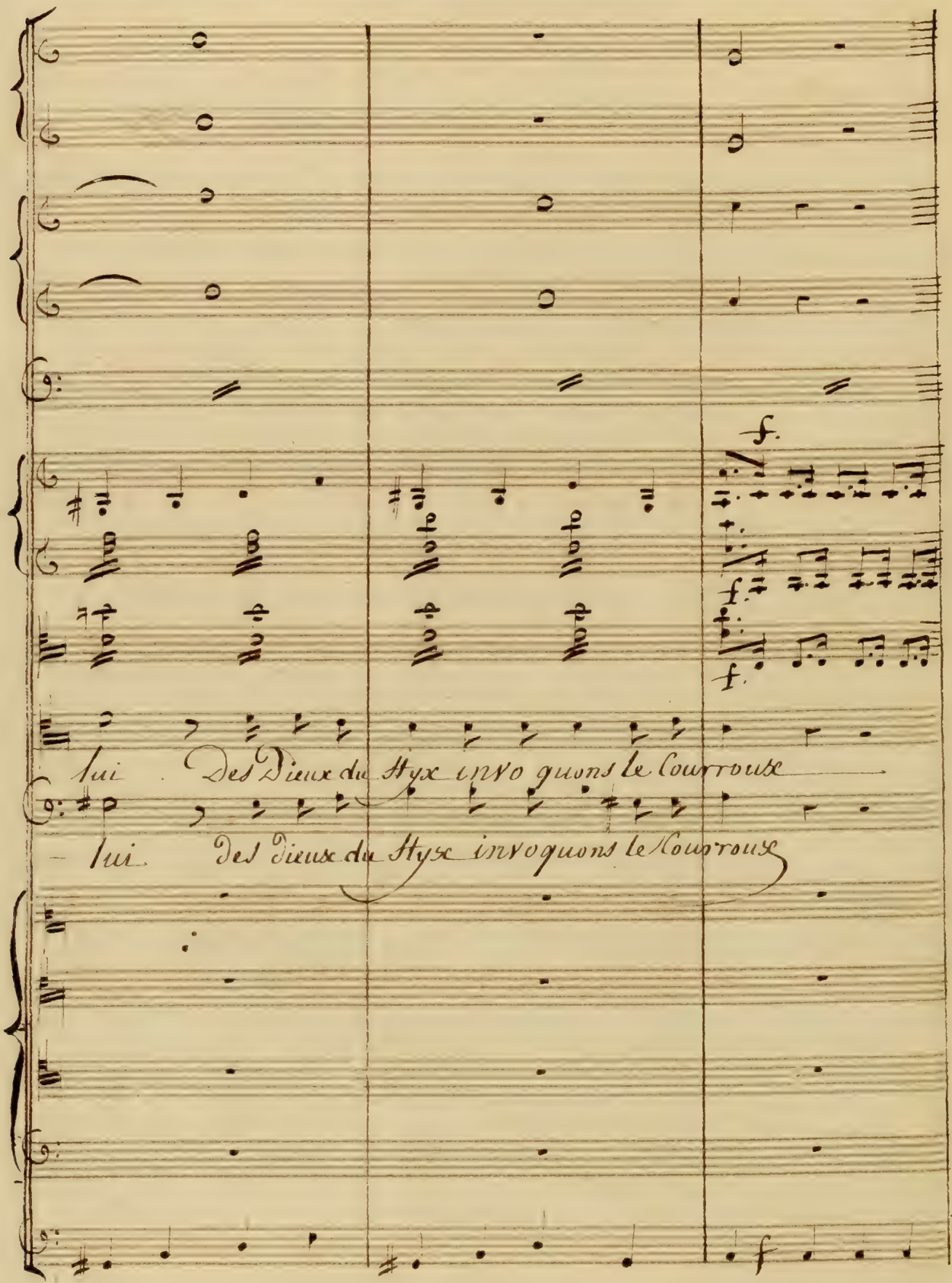
Danaüs

Sur

resse le sé pare d'en tre nous

resse le sépare d'entre nous

p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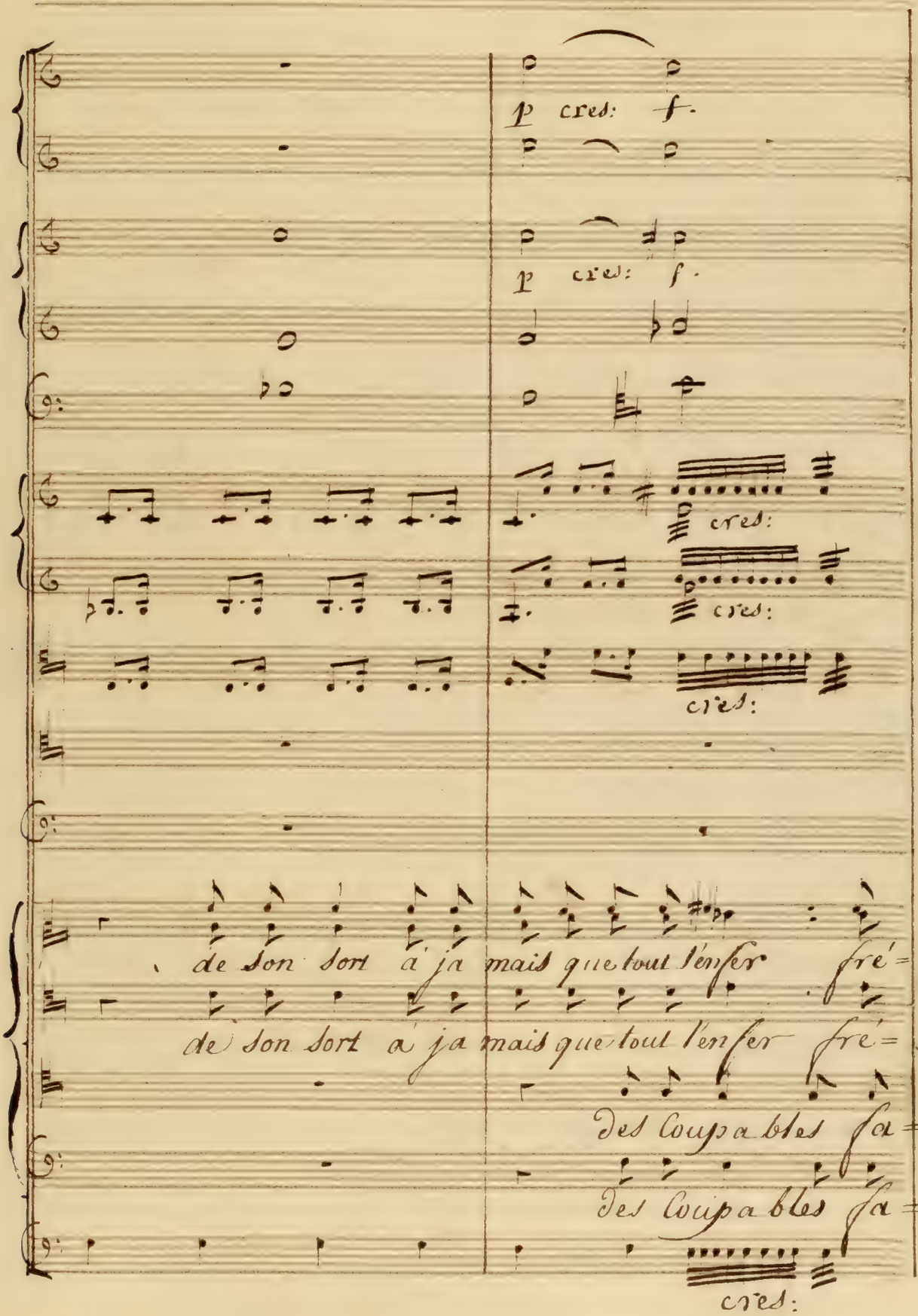
Lui Des Dieux du Styx invoquons le courroux
Lui Des Dieux du Styx invoquons le courroux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p cres: f.
cres:
cres:
cres:
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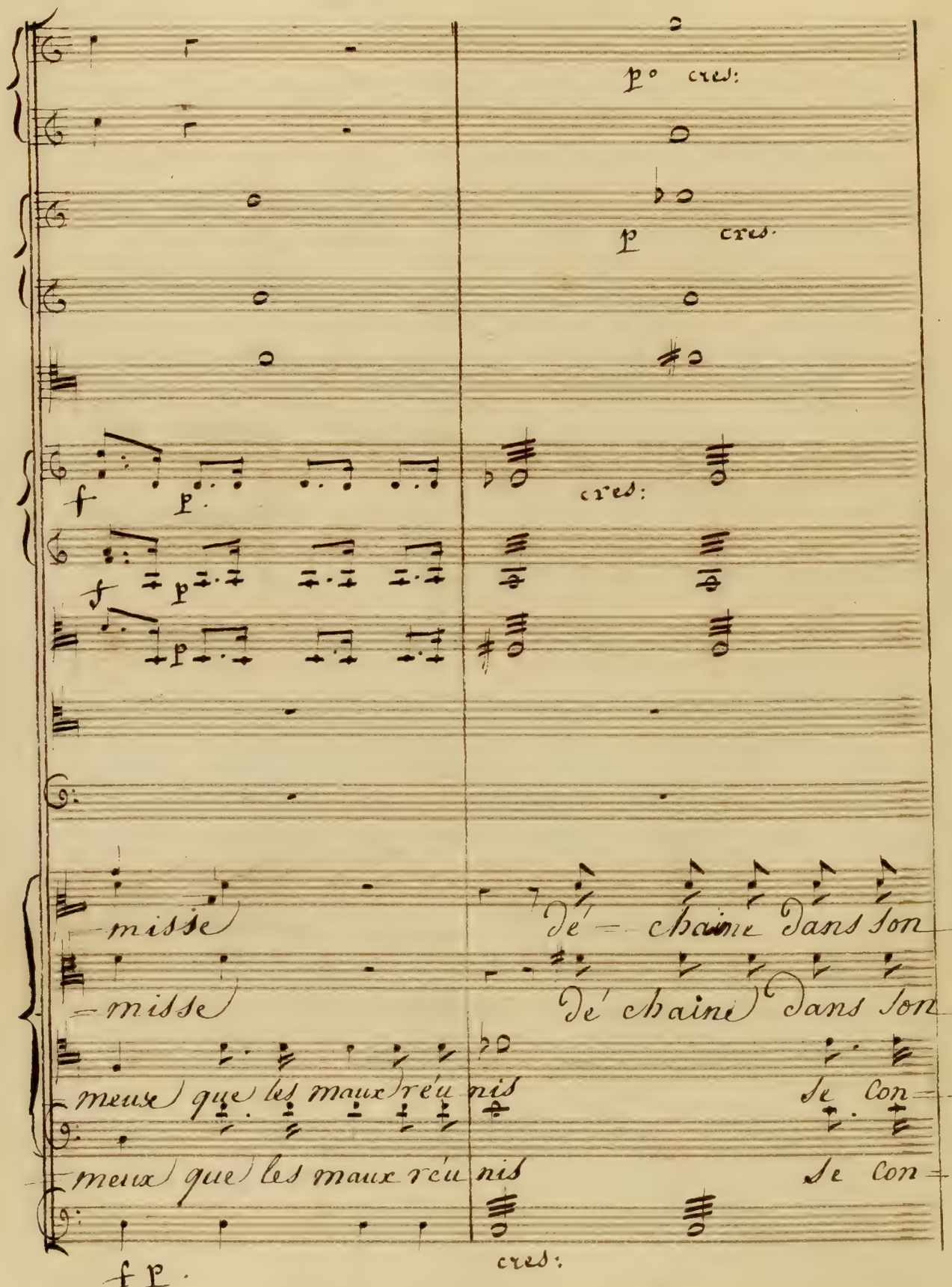
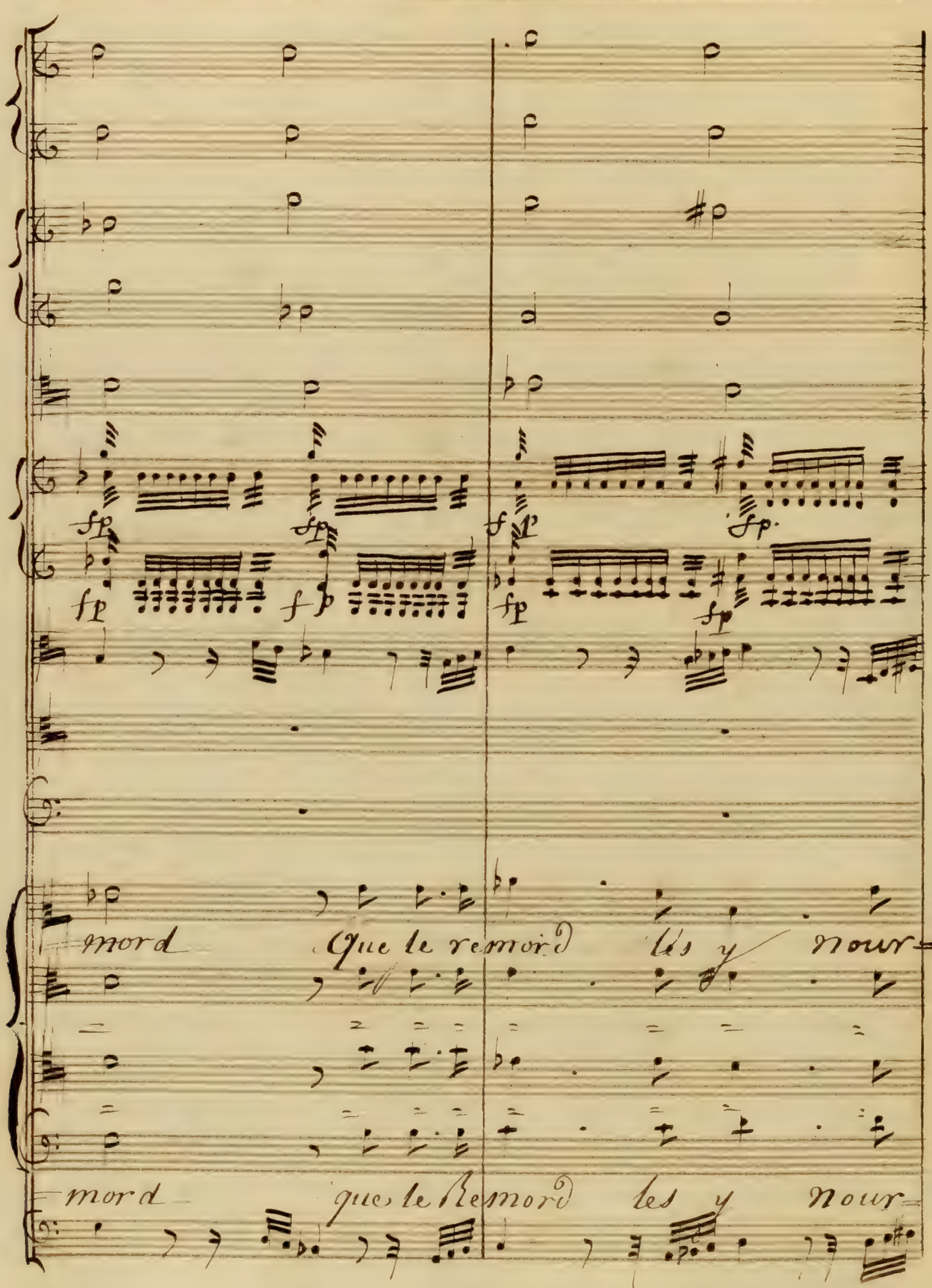
de son sort a ja mais que tout l'enfer fré=
des Coupables fa=
des Coupables fa=
cres:


p° cres:
p cres.
f p.
cres:
f p
p
misse
De - chaine dans son
misse
De chaine dans son
meux que les maux réu nis
Se Con -
meux que les maux réu nis
Se Con -
f p.
cres:

cœur les serpens d'Erynnis
que le re=
cœur les serpens d'Erynnis
que le re=
fondent pour leur supplice
que le re=
fondent pour leur supplice
que le re=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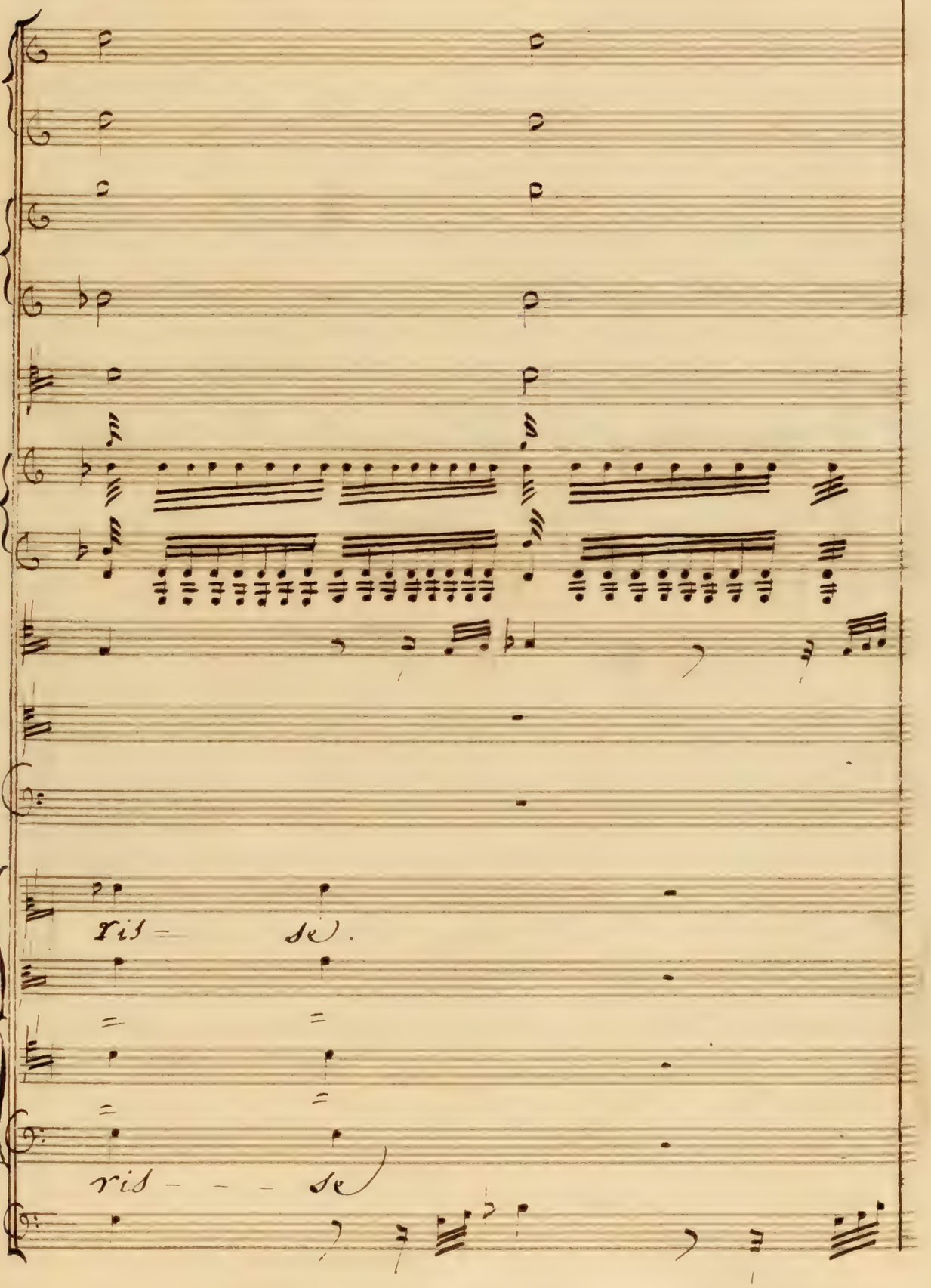
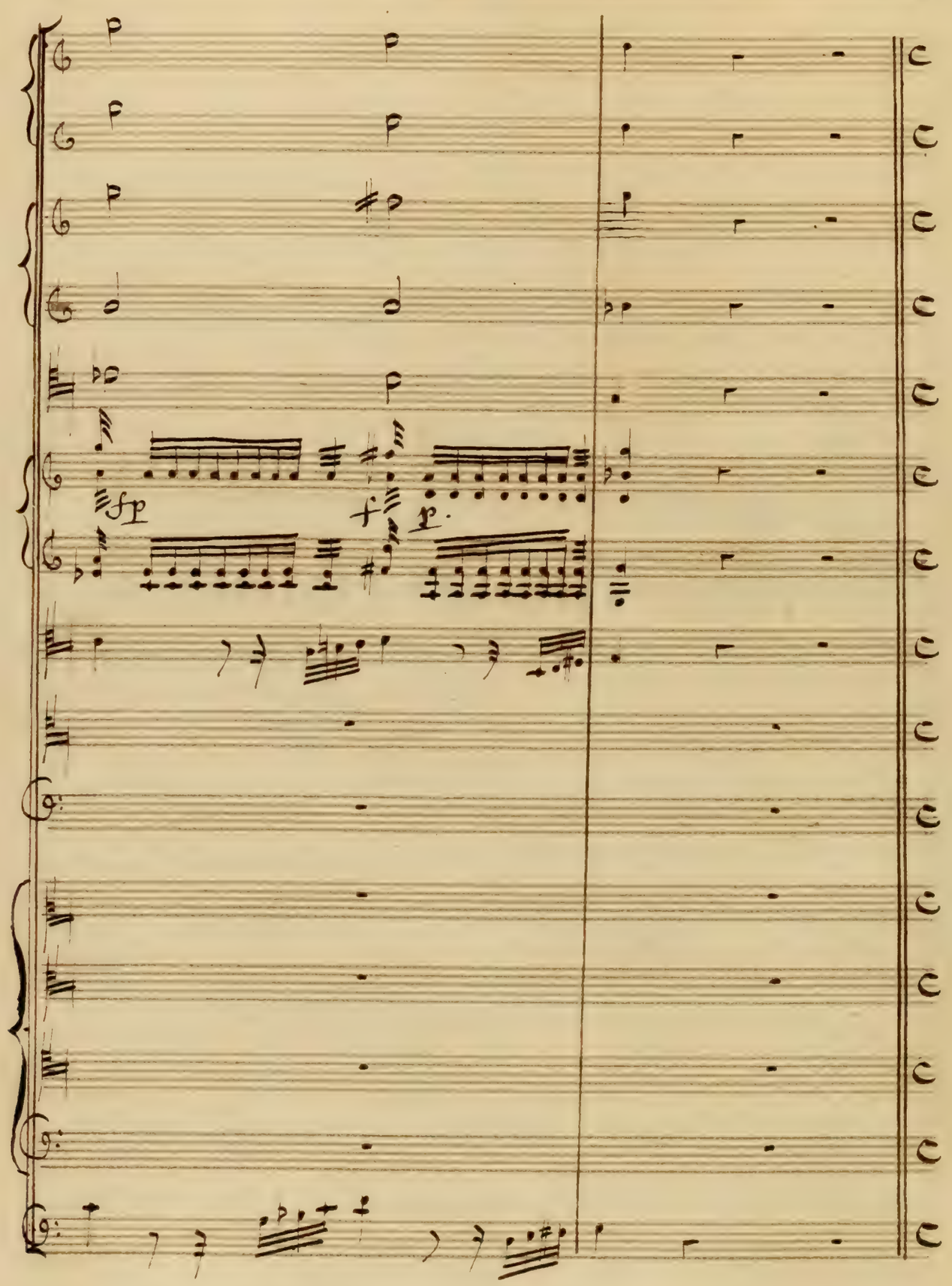
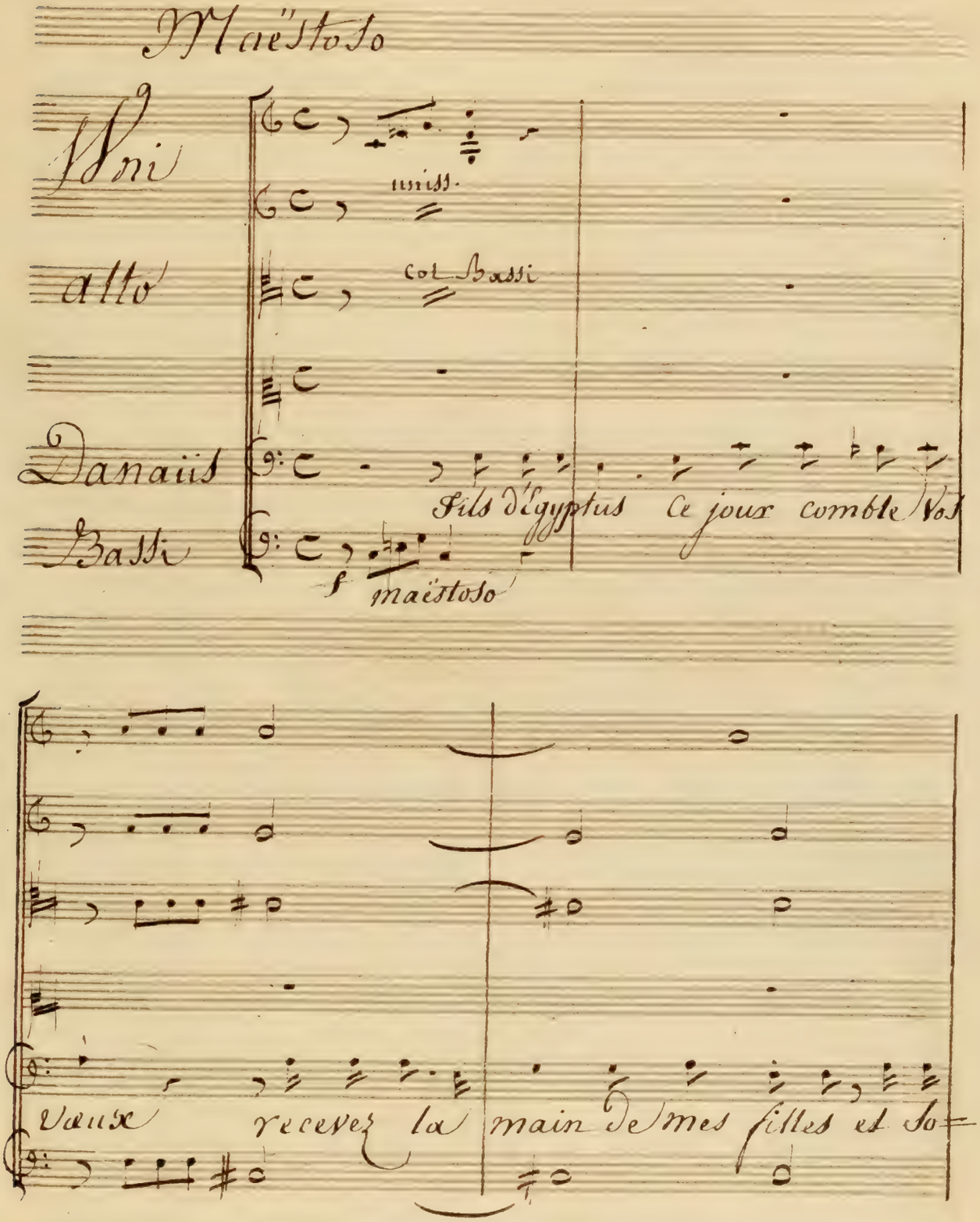
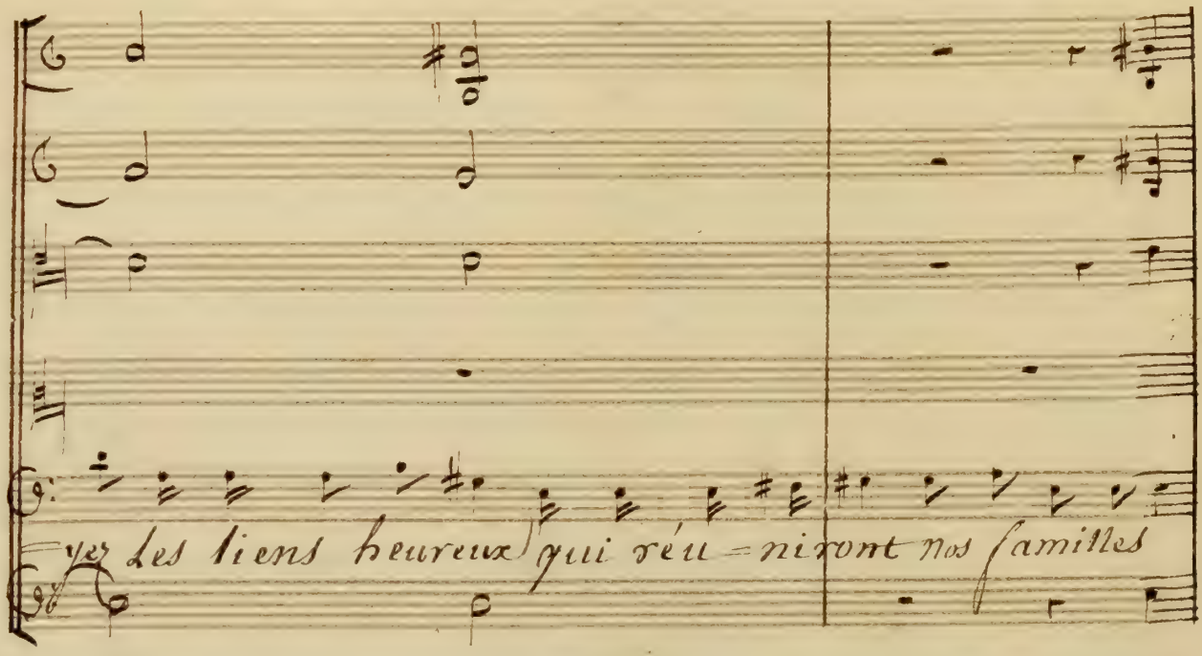
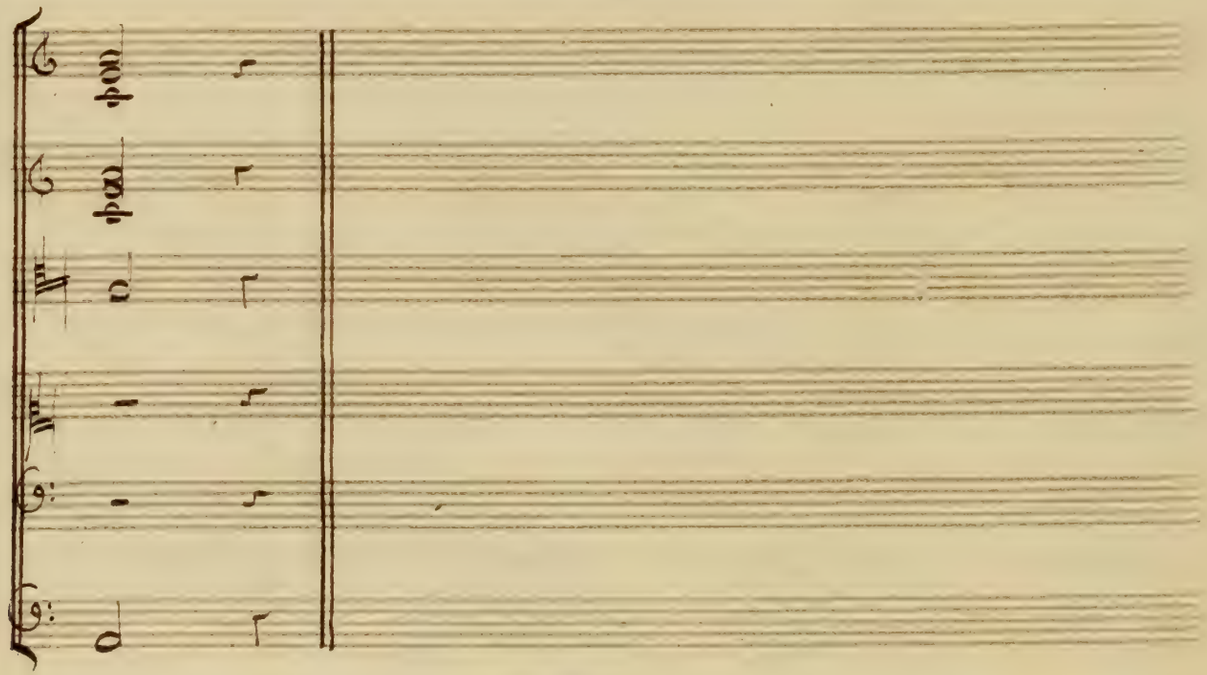
Que le remord les y nour
mord
que le Remord les y nour


ris -
de.
ris - - -
de

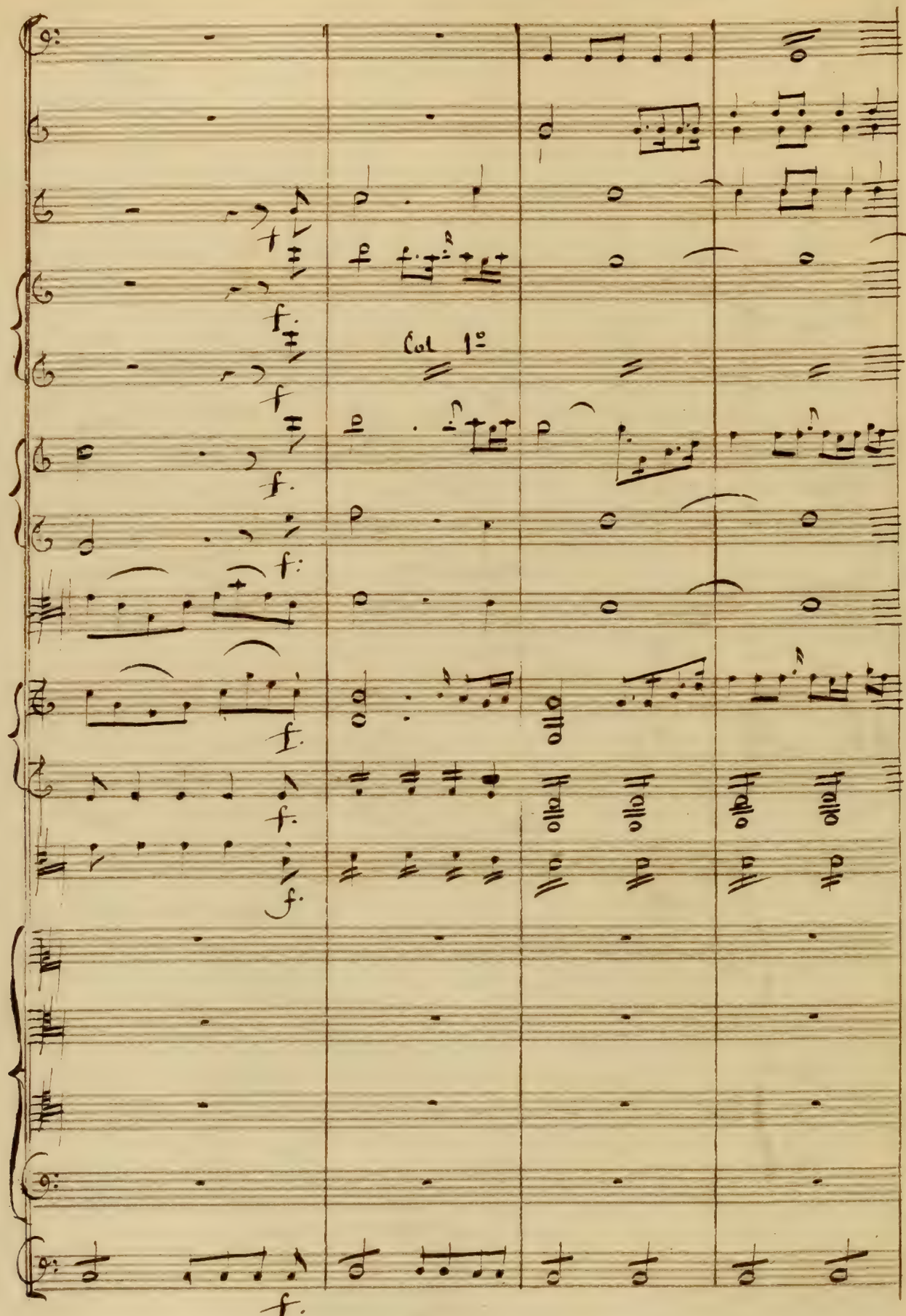

sfp
f
p


Maëstoso
Vni
unis.
alto
col Bassi
Danaüs
Fils d'Egyptus ce jour comble Vos
Bassi
f maëstoso
Vaus recevez la main de mes filles et so-


Les liens heureux qui réu = nissent nos familles



Allegro Maestoso
Timpani in C
Trombe in C
Corni in F.
Flauti
Oboi e Clarinetti
Fagotti
Violini
Alto
Chorus
Bassi
p
Allegro maestoso.


Col 1°
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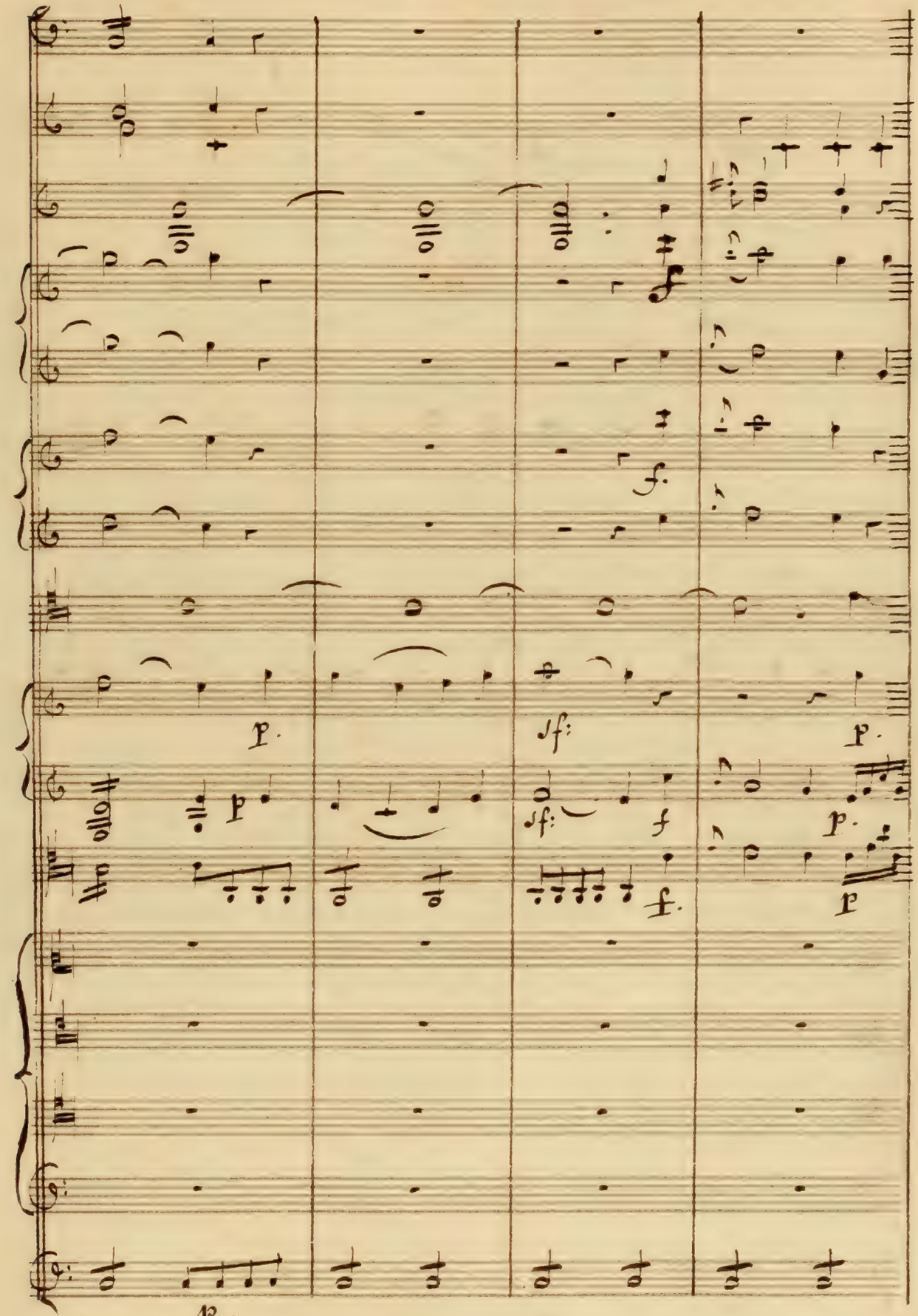
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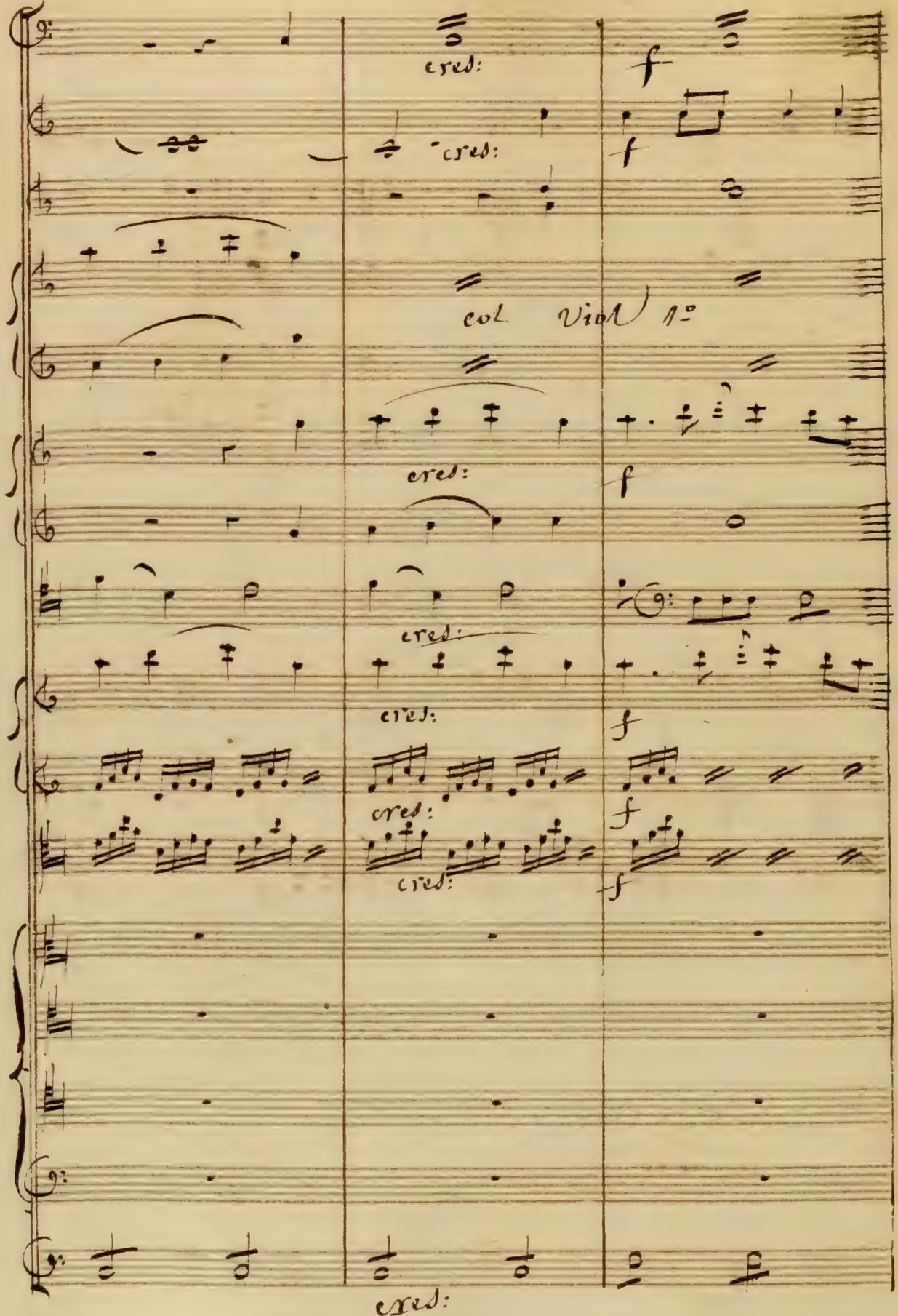
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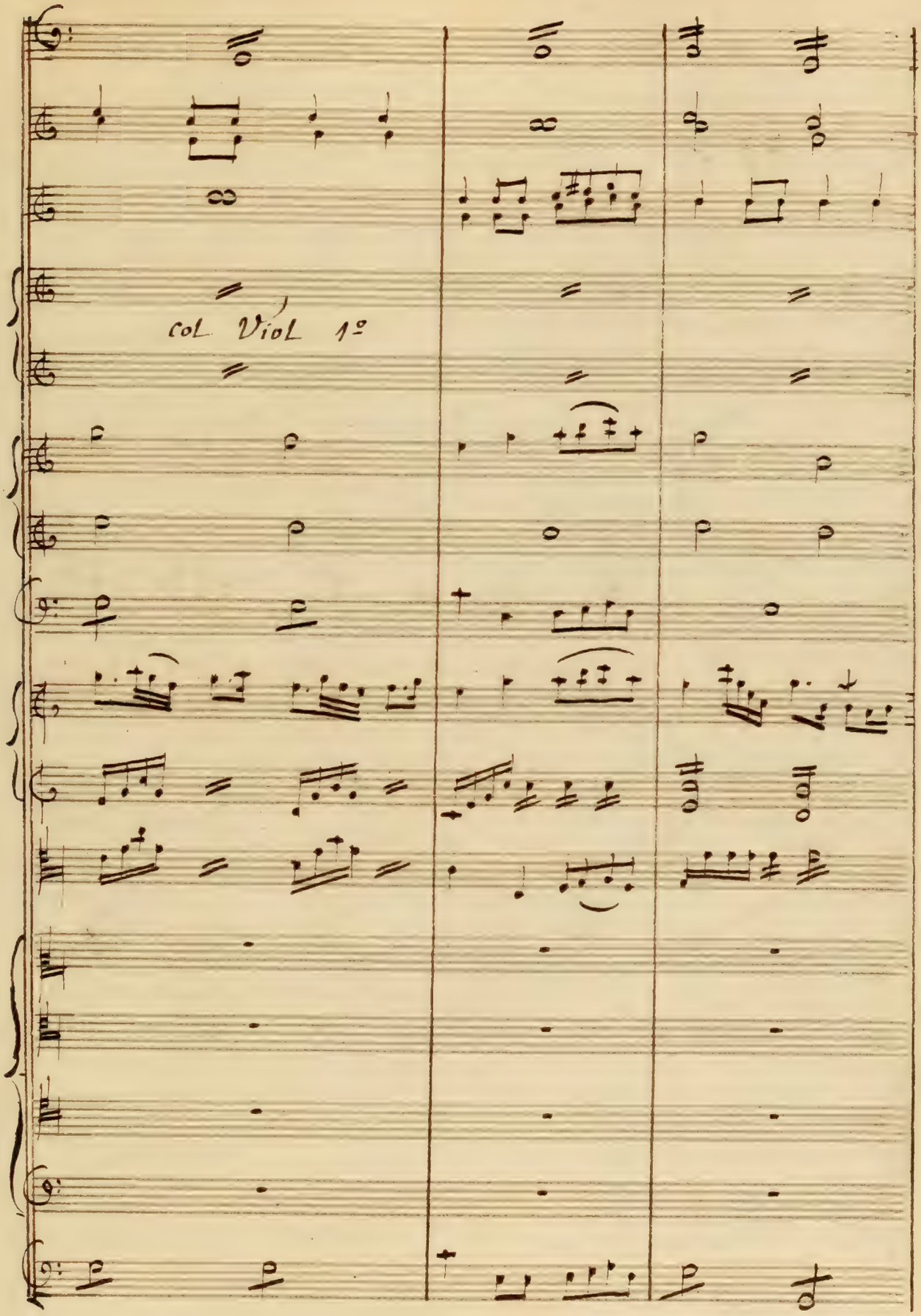
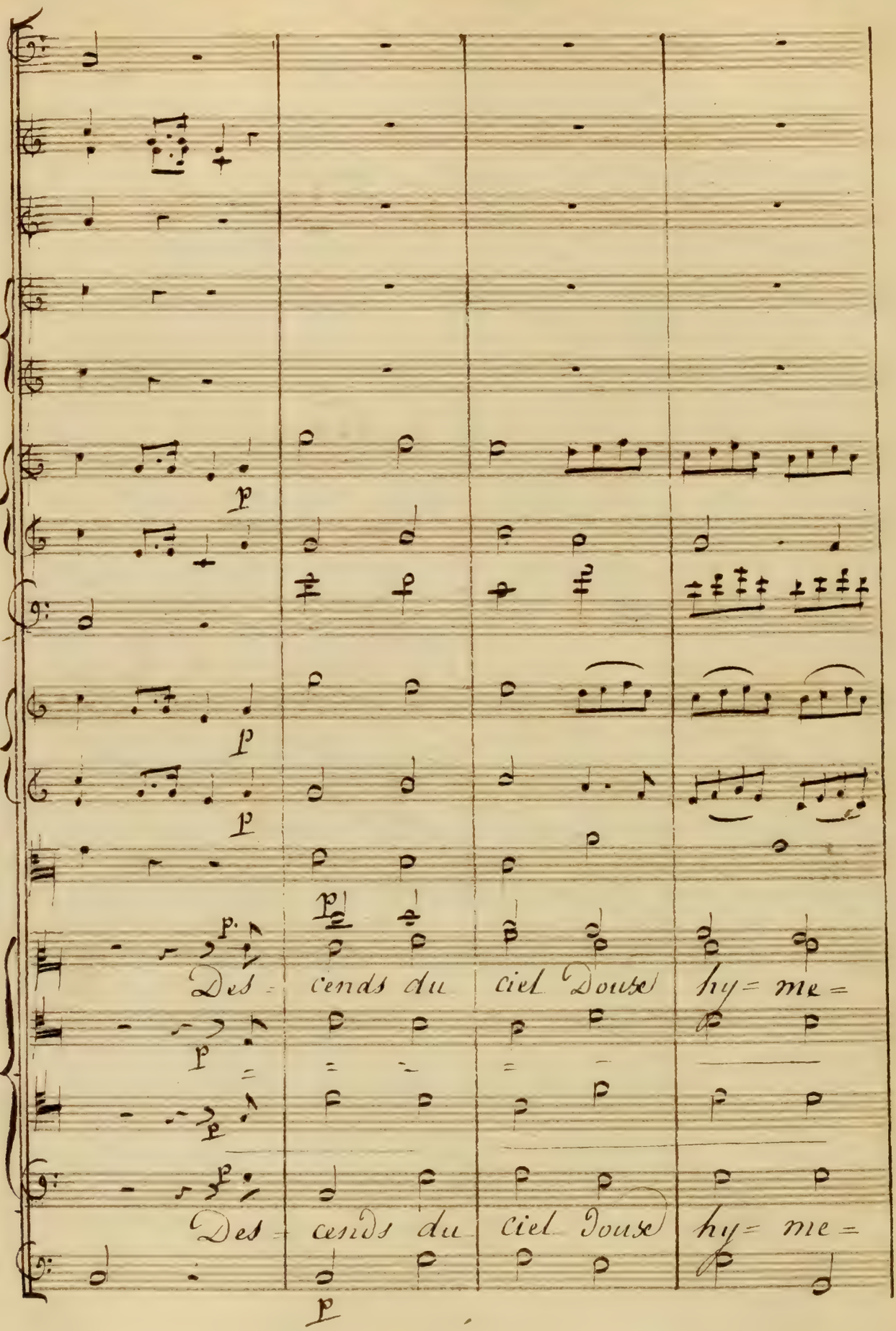

col Viol 1o



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Des = cends du ciel Doux hy = me =

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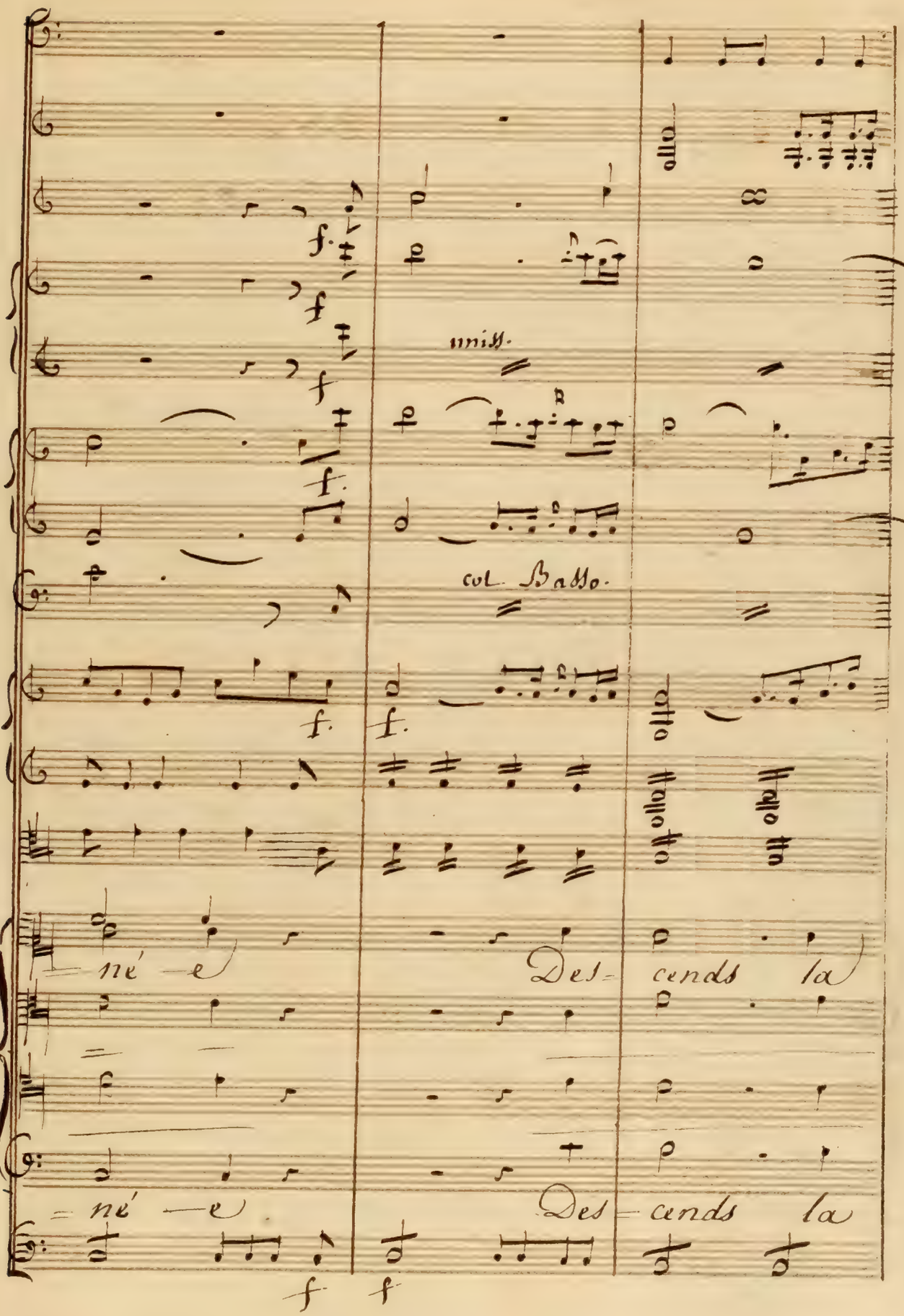

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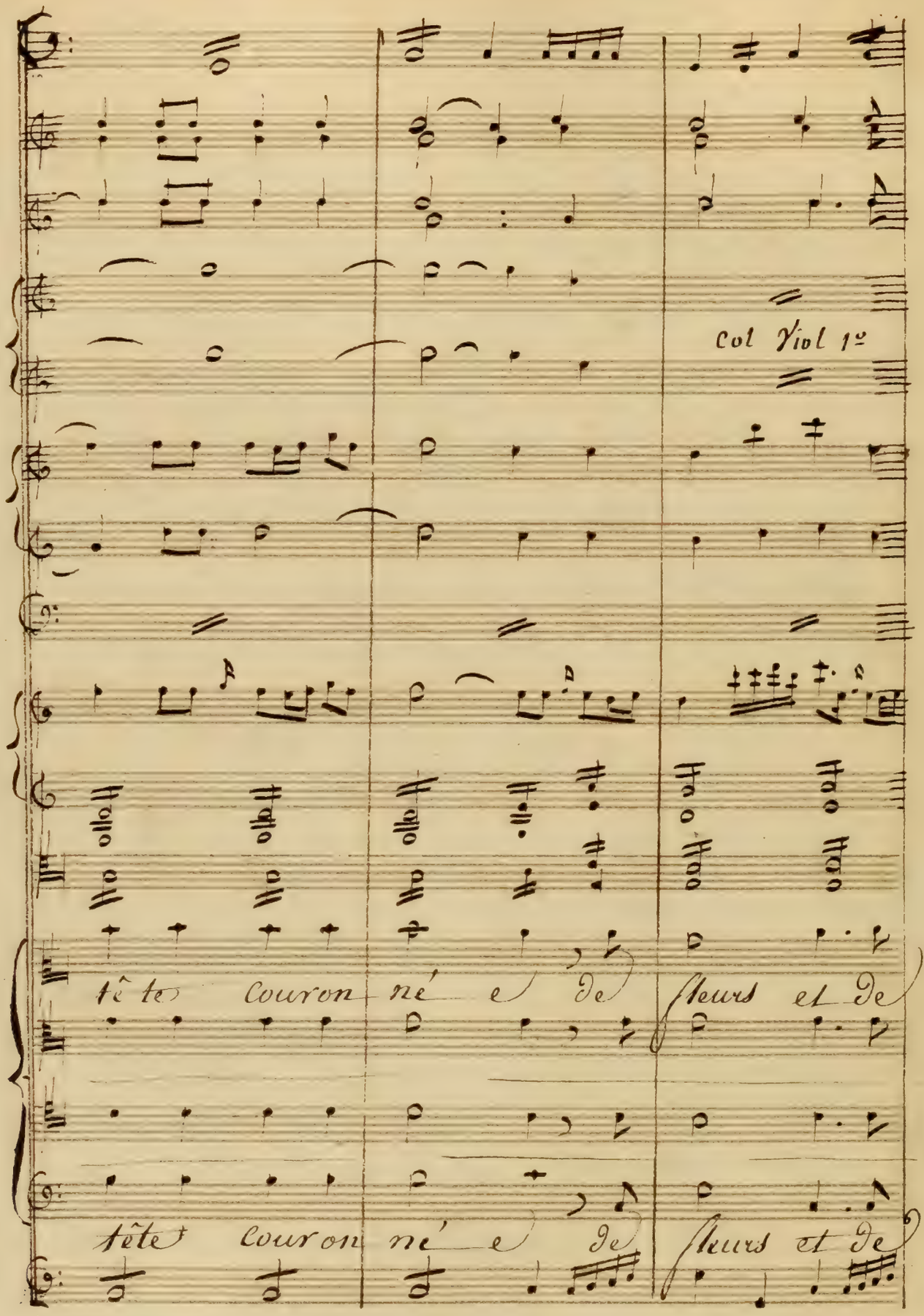
Col Viol 1e
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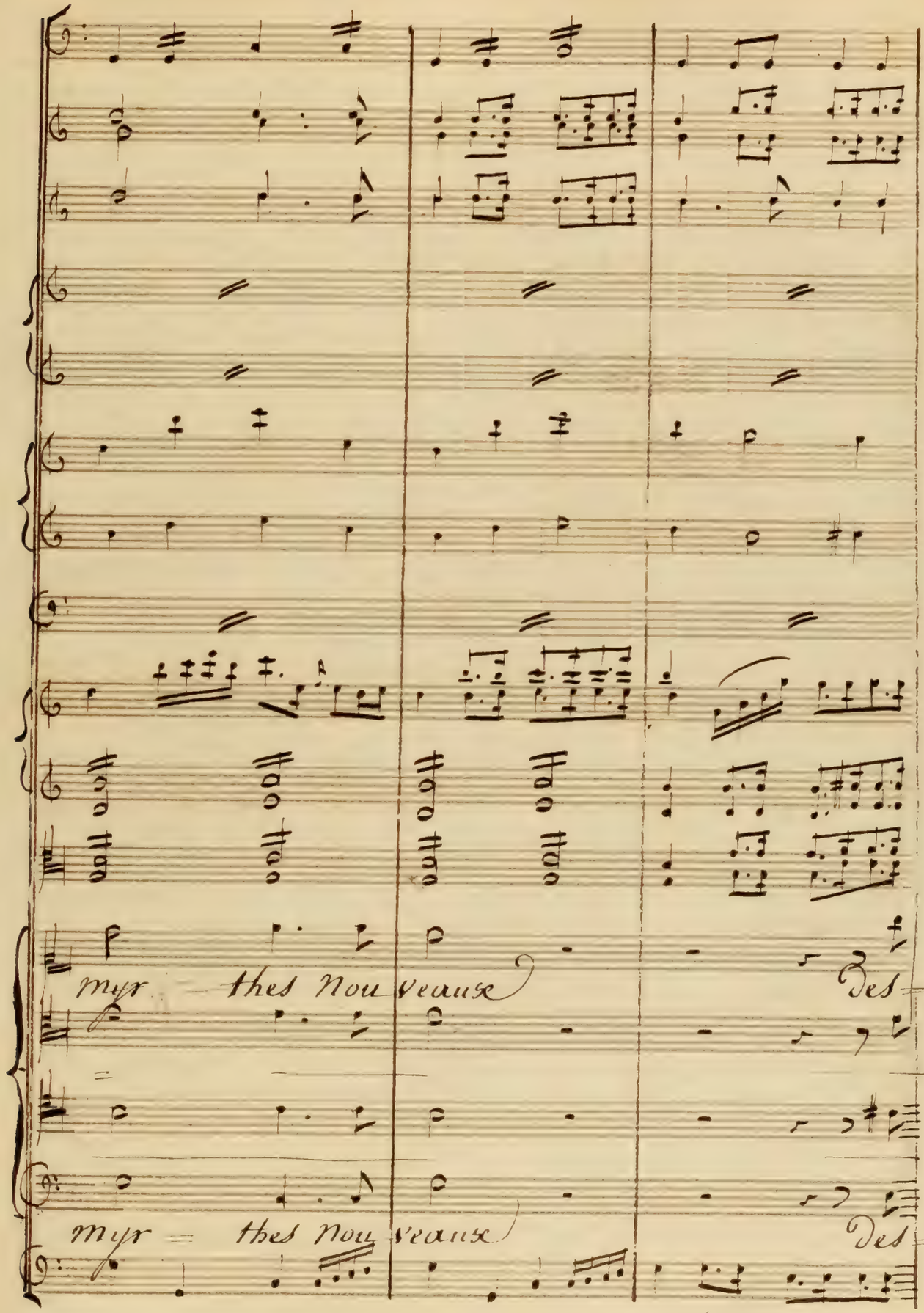
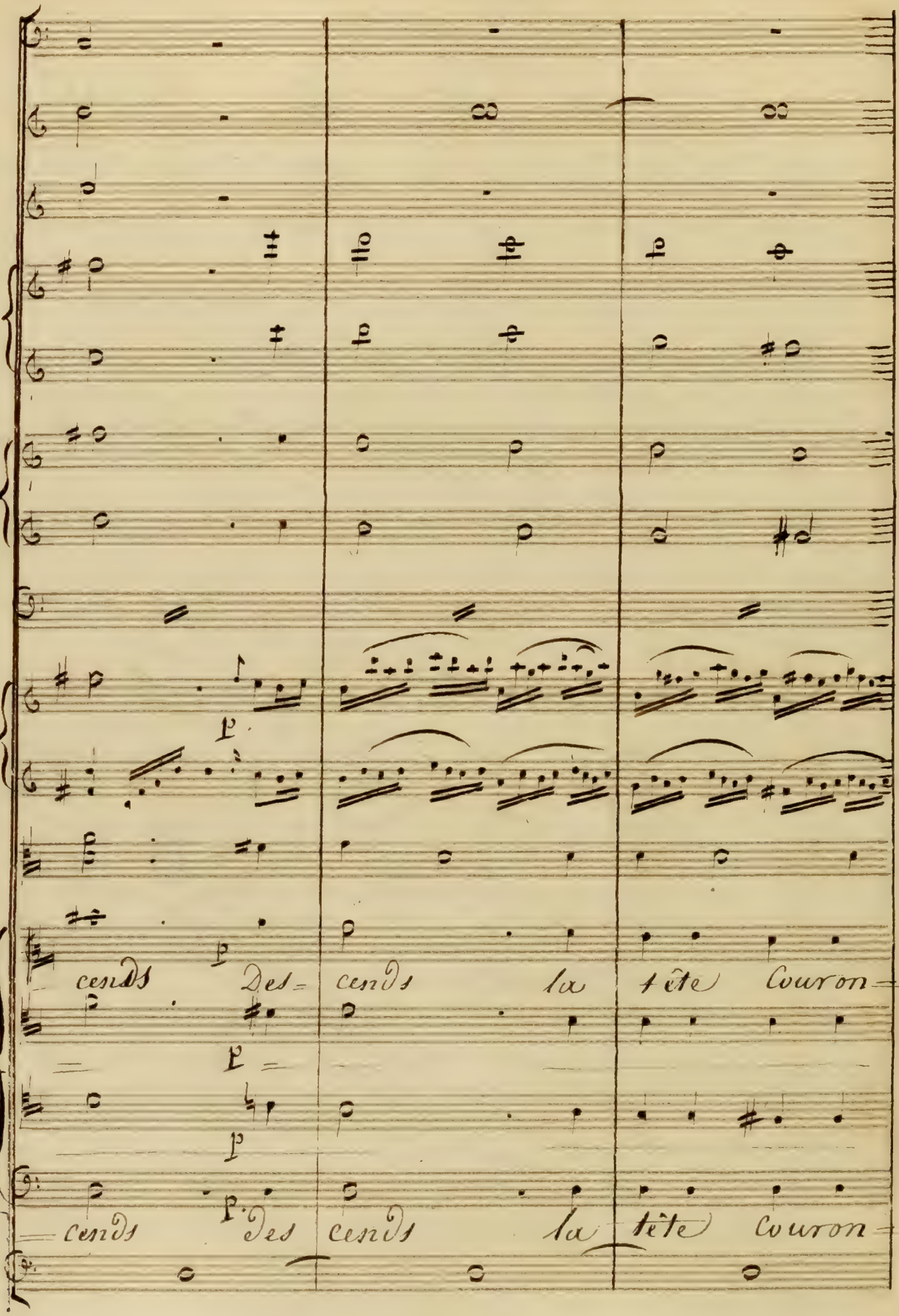
têtes couronnés de fleurs et de


Myr thes Nou veause
Des
Myr thes Nou veause
Des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p
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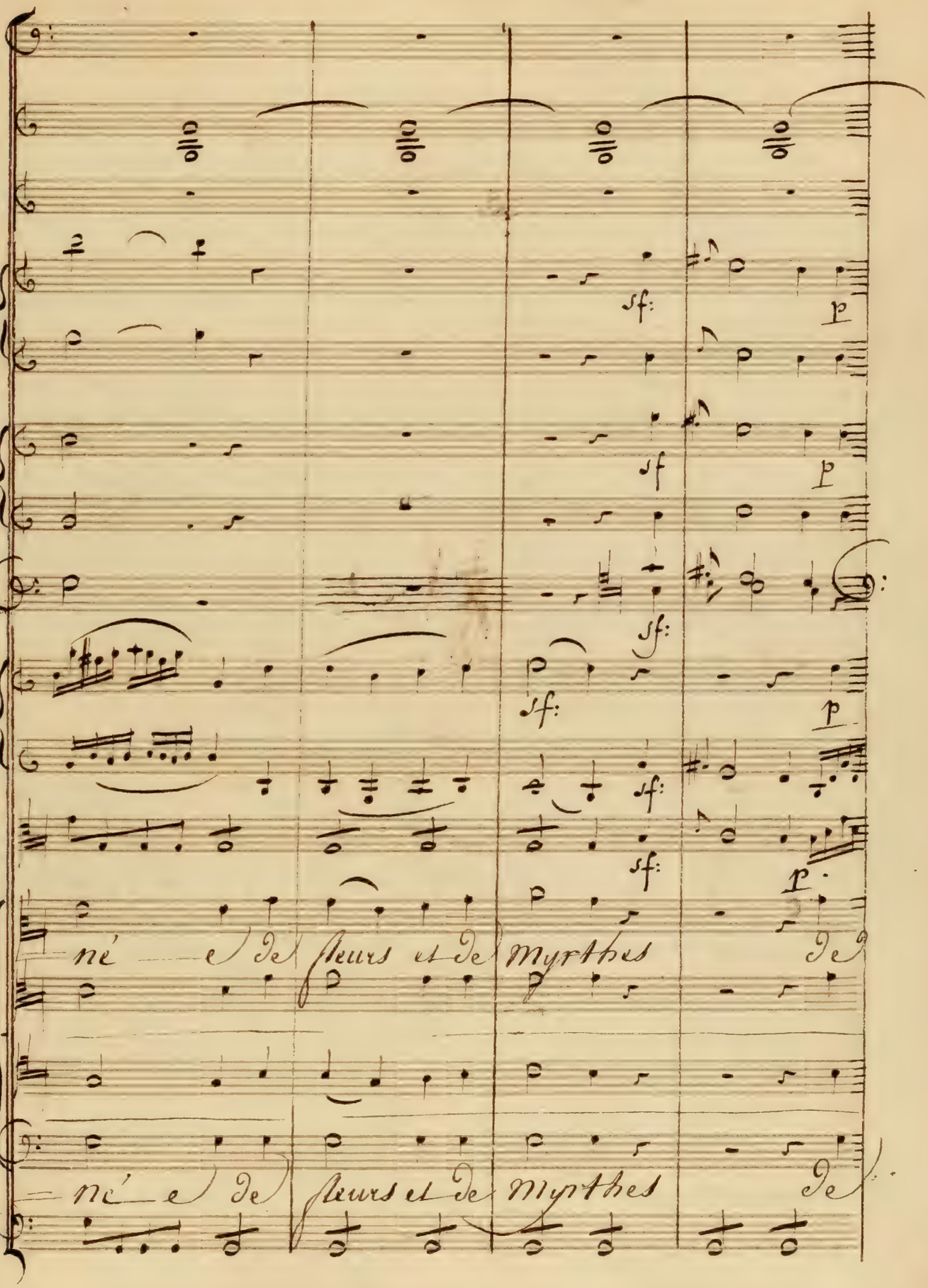
cends Des cends la tête couron-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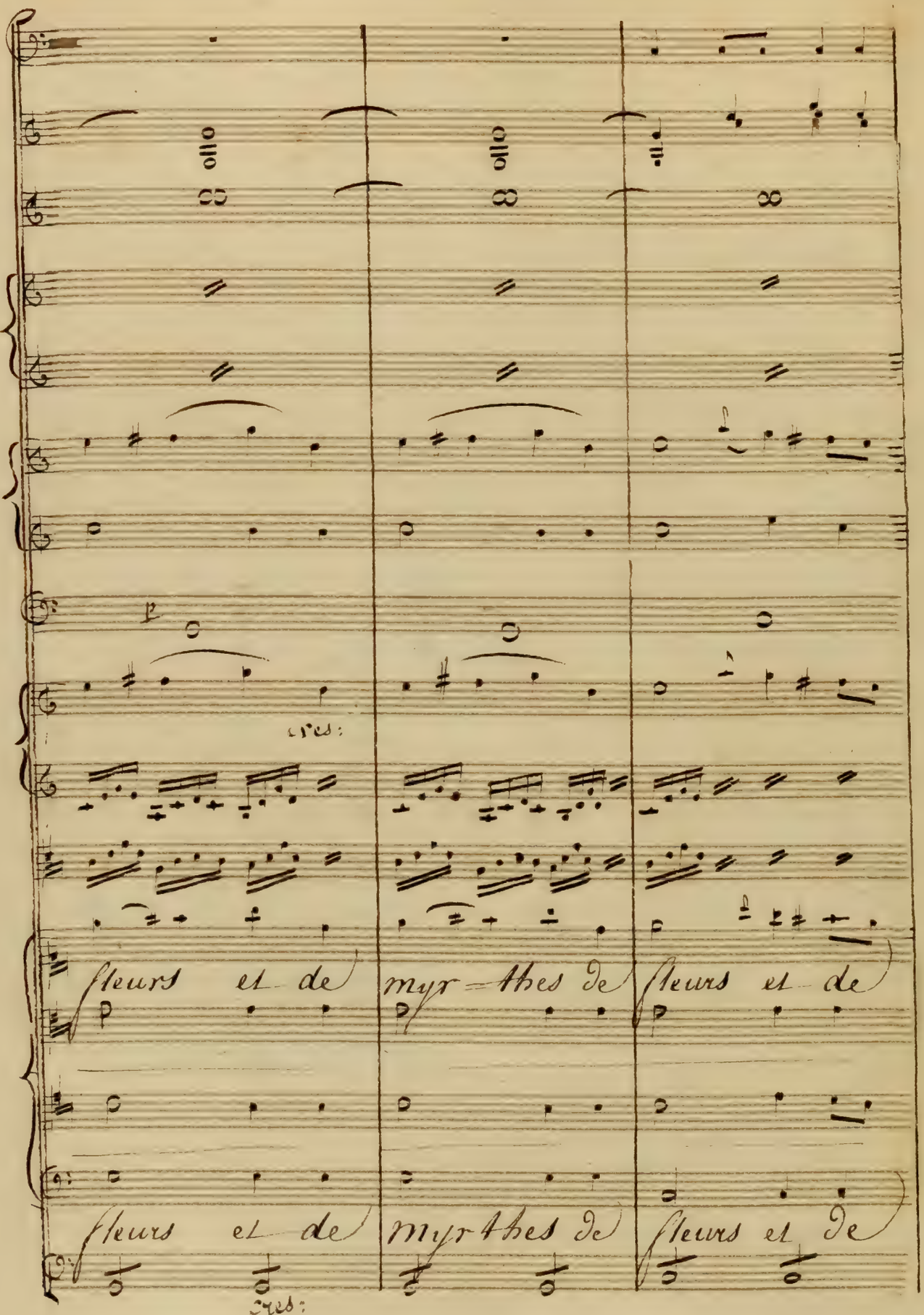
né e de fleurs et de Myrthes de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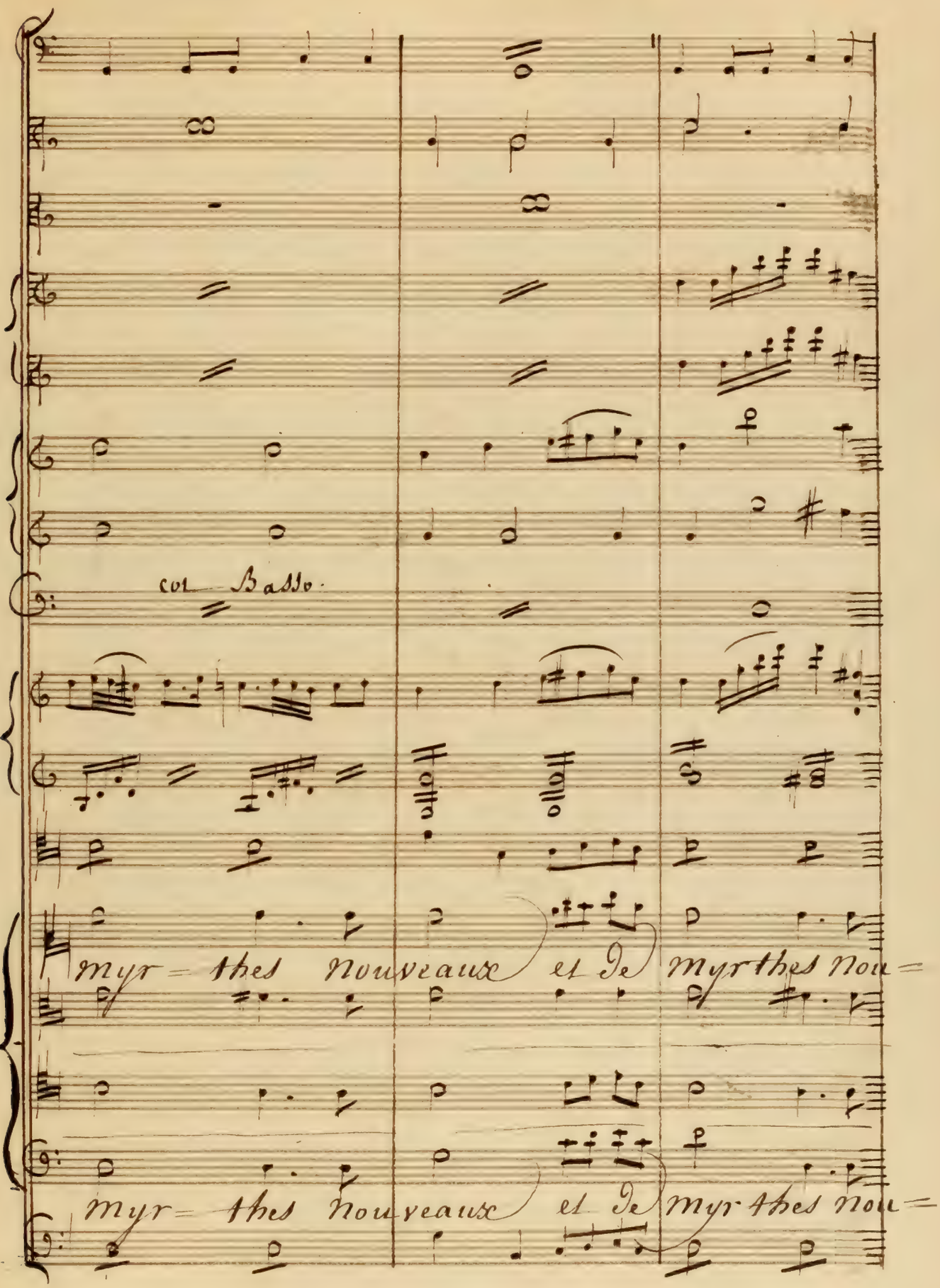
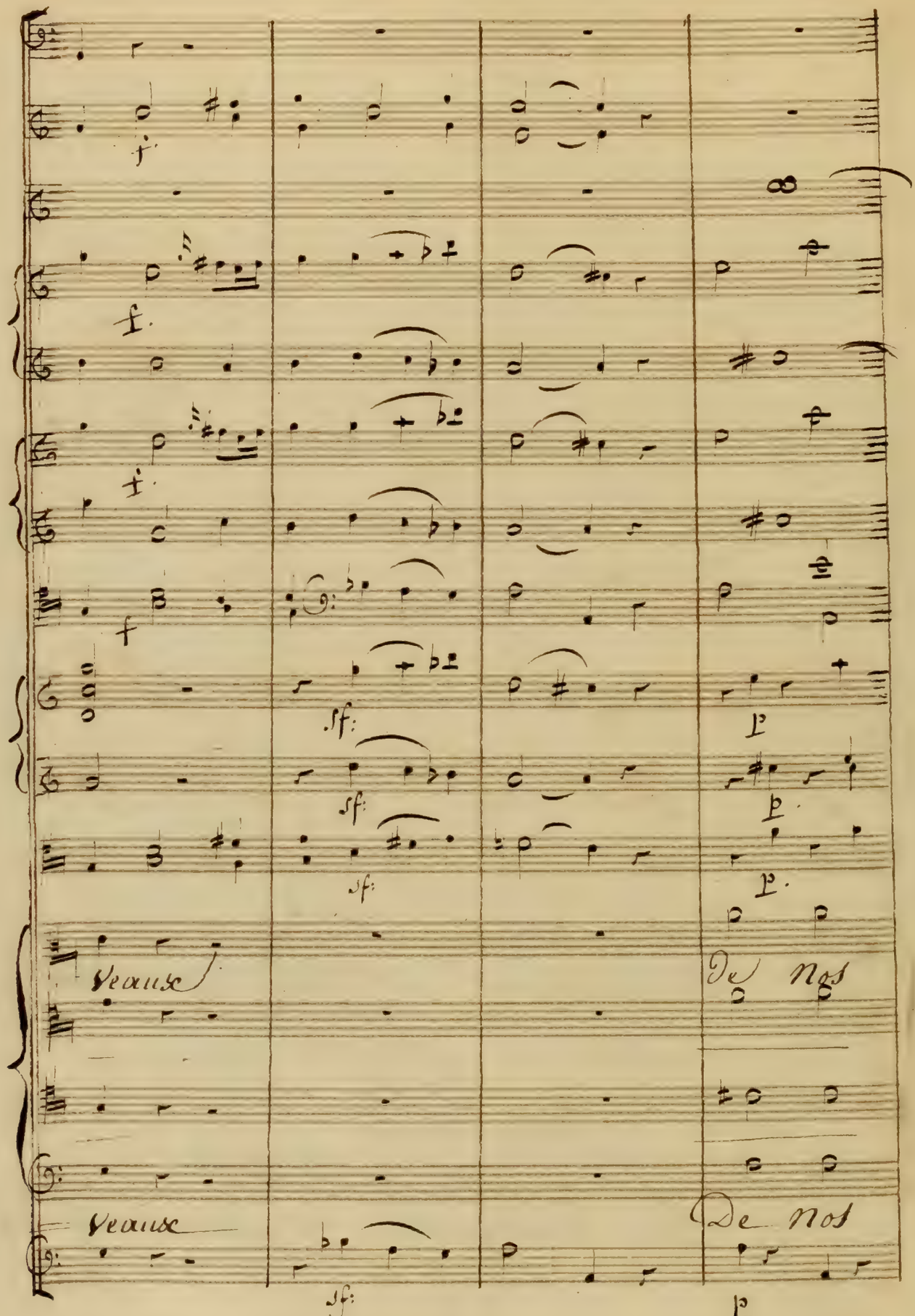

col Basso.
myr= thes nouveaux et De myr thes nou=
myr= thes nouveaux et De myr thes nou=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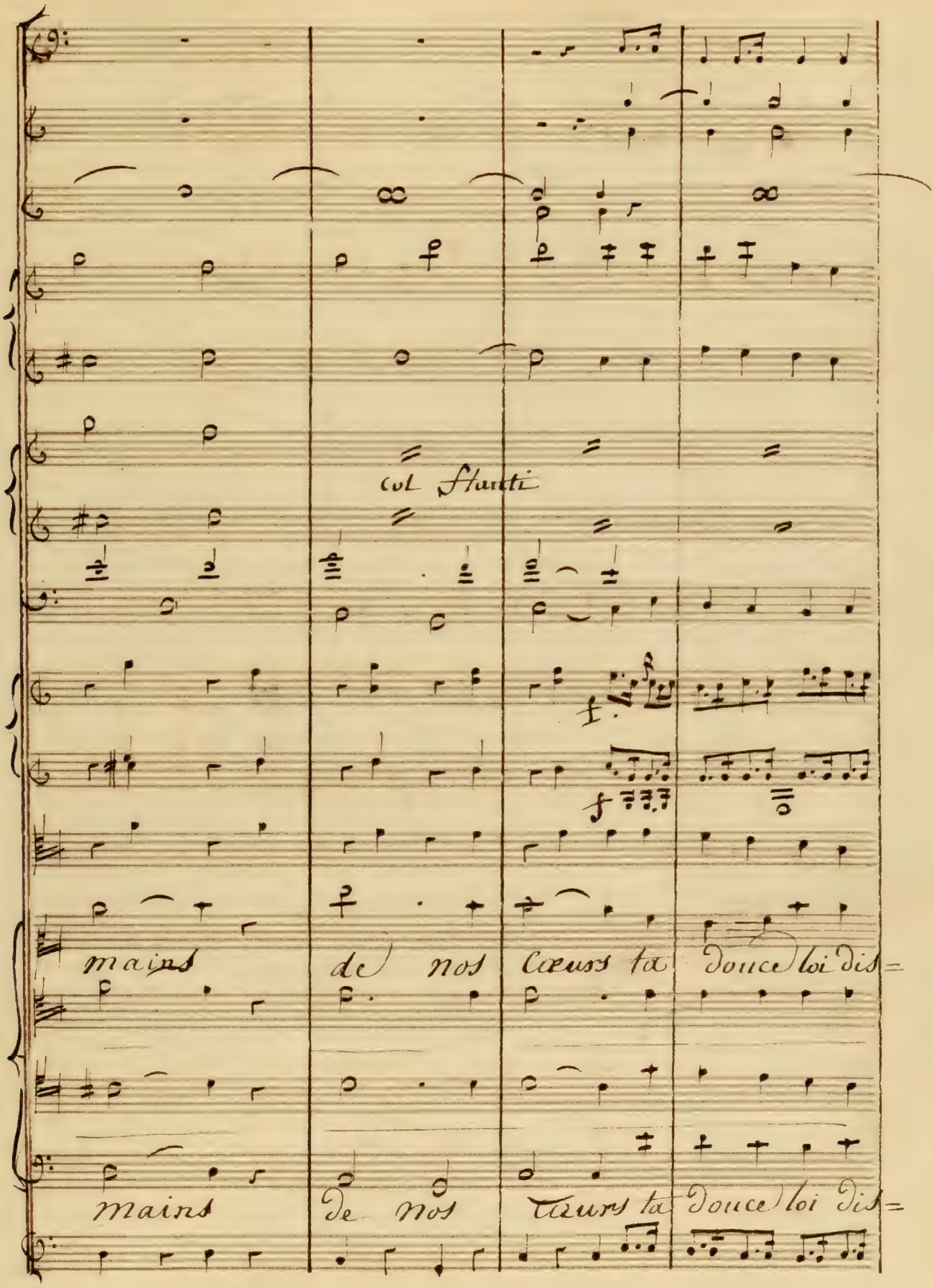
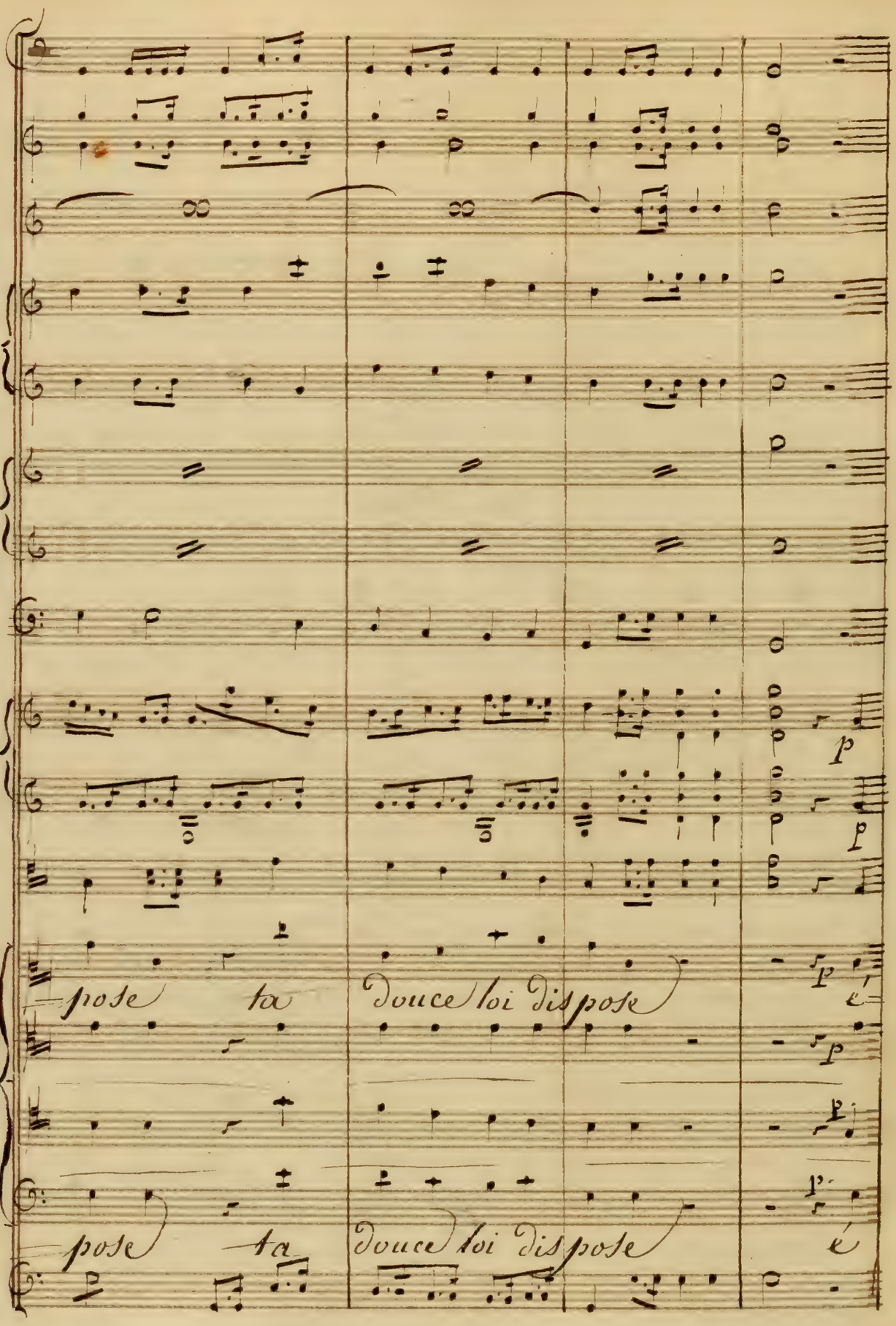

col Flauti
mains de nos Cœurs ta Douce loi dis=
mains De nos Cœurs ta Douce loi dis=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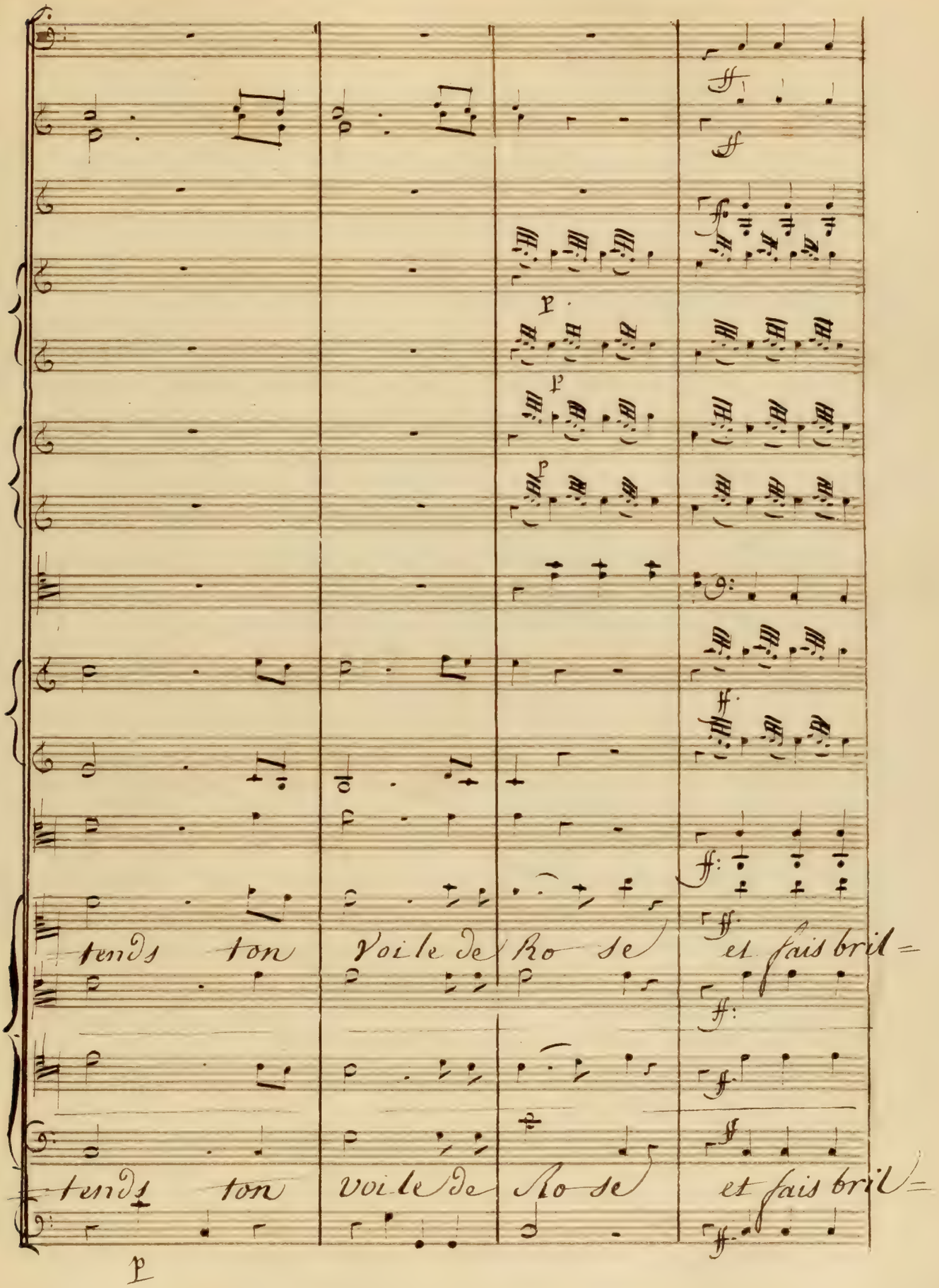
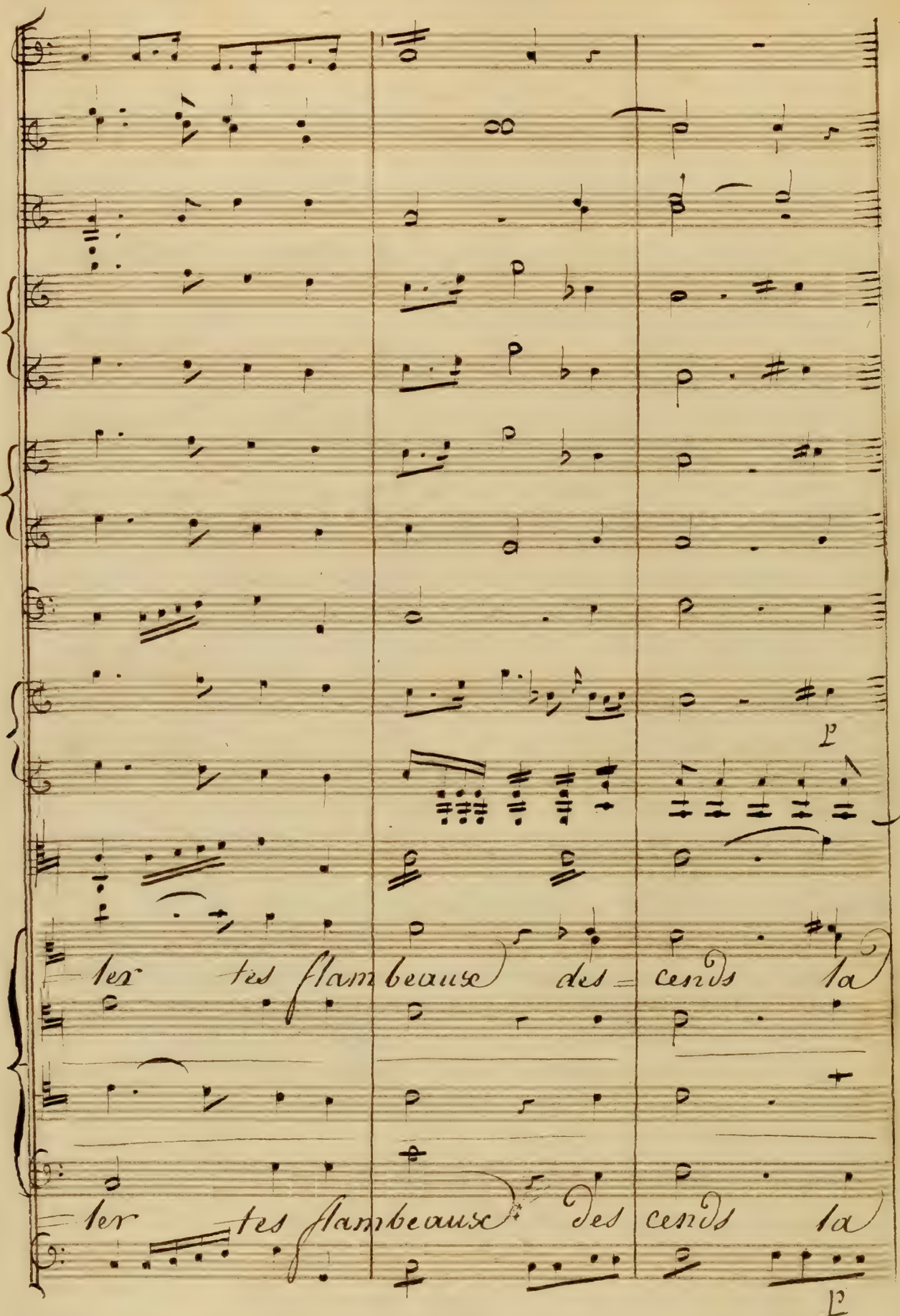
pose ta Douce loi dispose
pose ta Douce loi dispose


tends ton voile de Ro se et fais bril =
tends ton voile de Ro se et fais bril =


p
ter tes flambeaux des cends la
ter tes flambeaux des cends la
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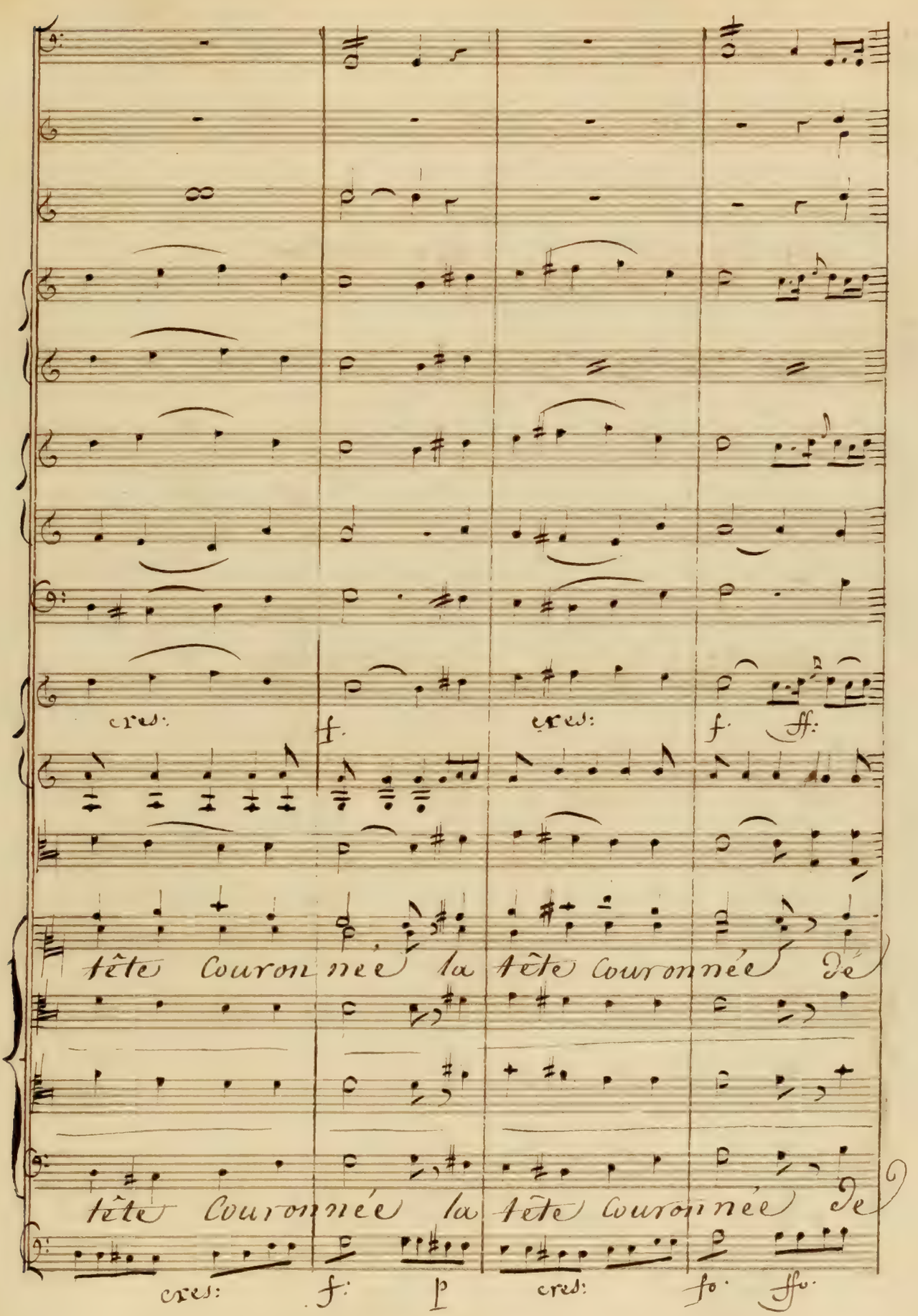
cres:
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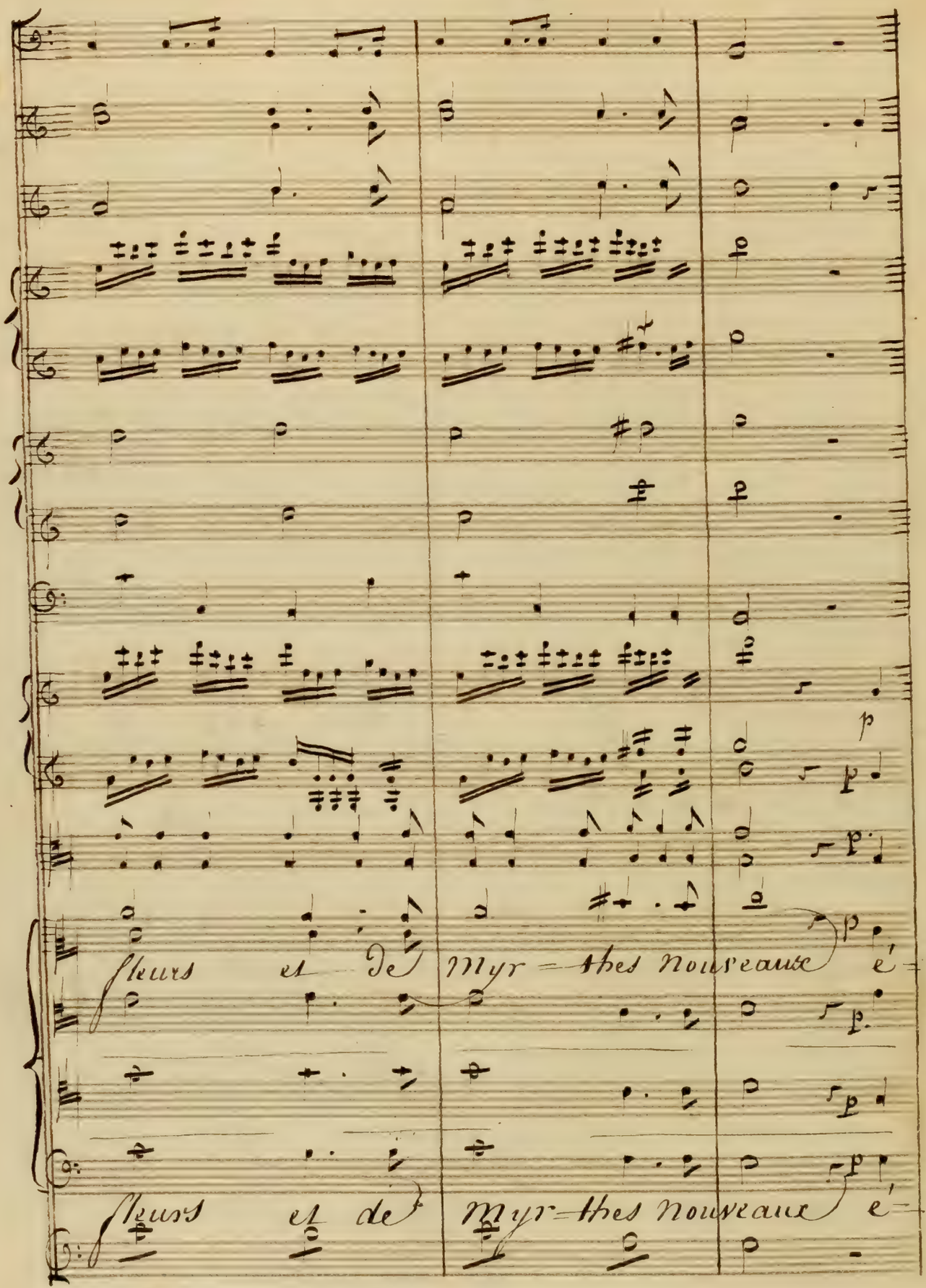
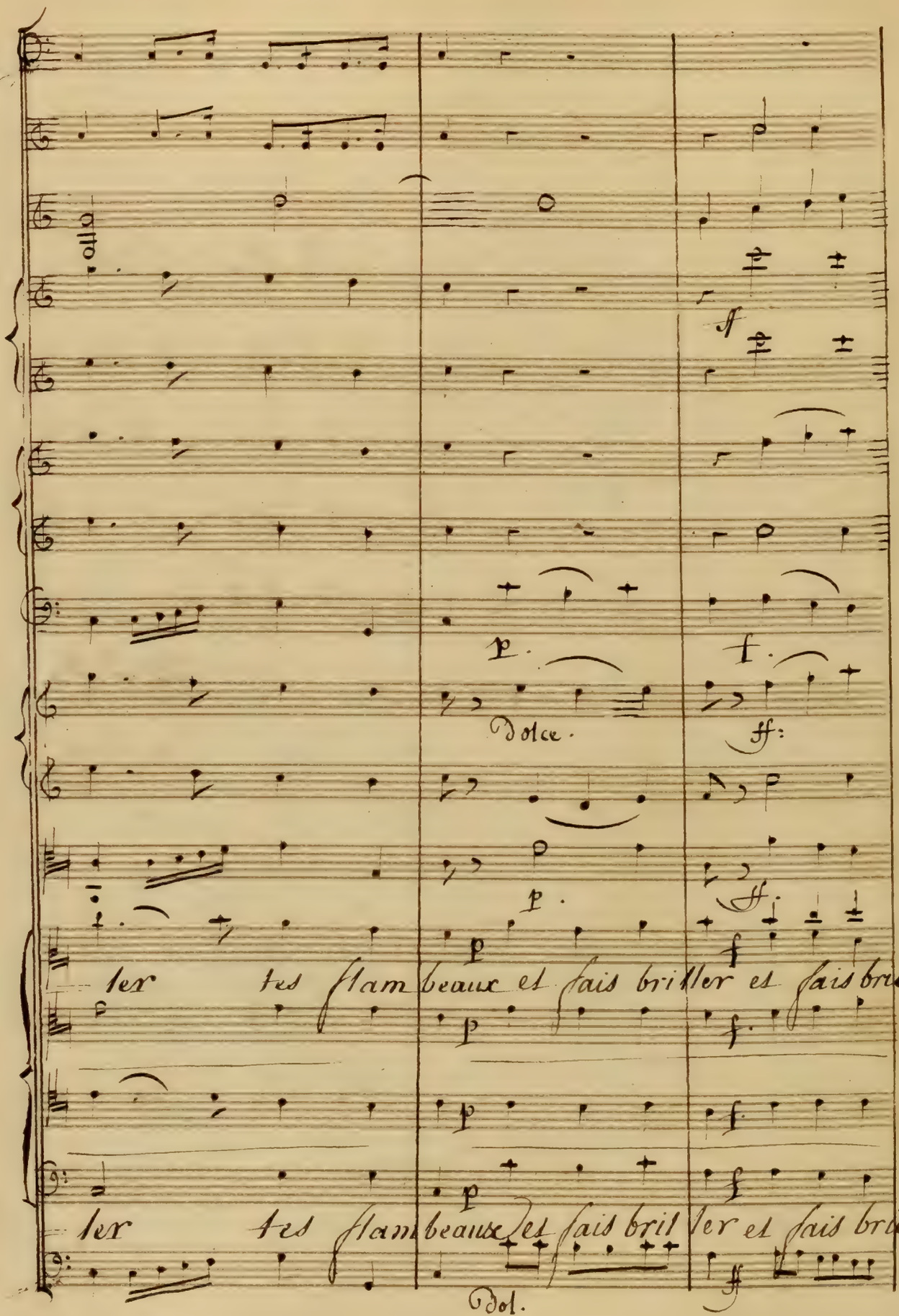
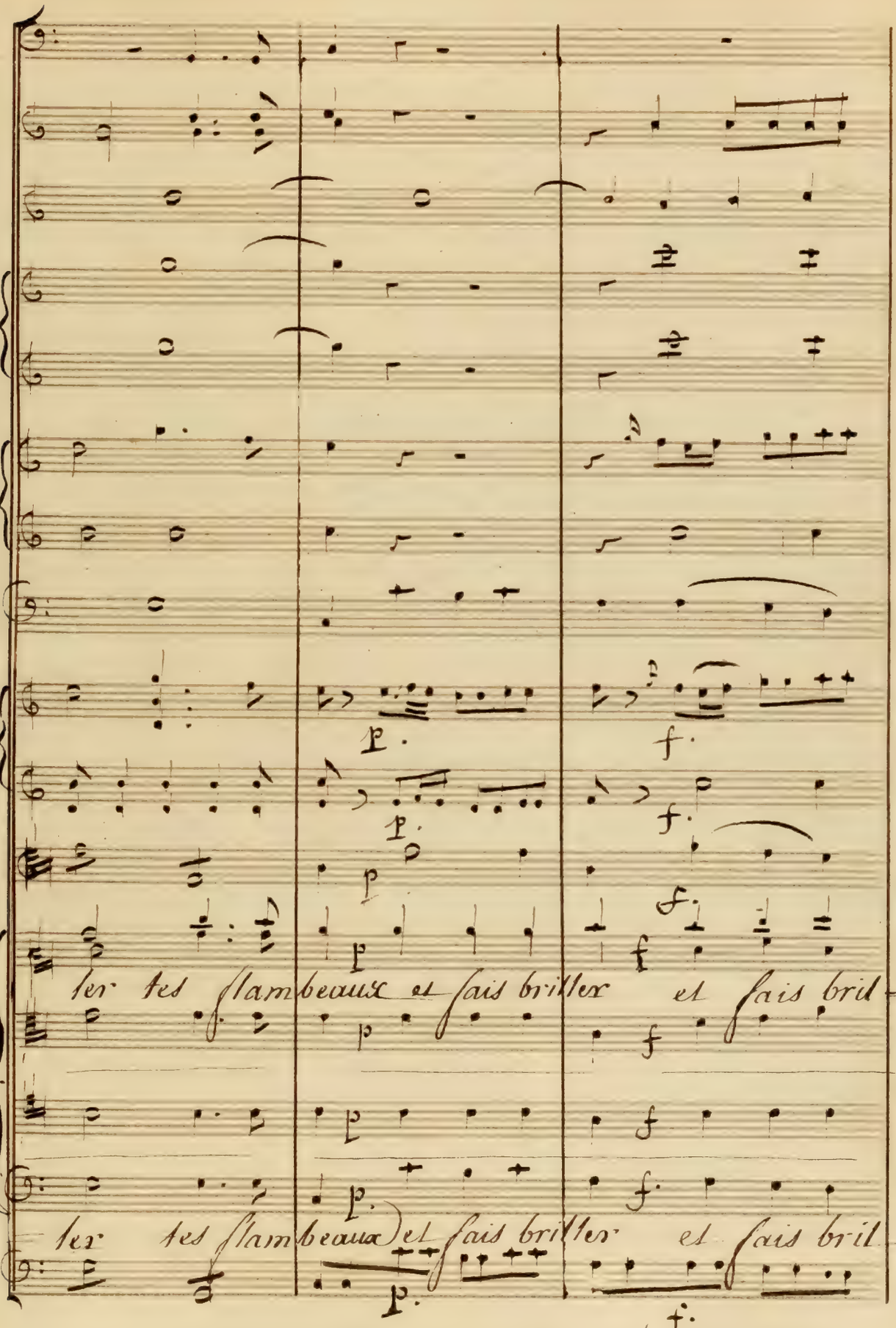

fleurs et de Myr-thes Nouveaux e'-
fleurs et de Myr-thes Nouveaux e'-

tends ton voi le de Rose et fais bril –
tends ton voile de Rose et fais bril –


Dolce.
ler tes flambeaux et fais briller et fais bril=
ler tes flambeaux et fais briller et fais bril=
Dol.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ter tes flambeaux et fais briller et fais bril
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ter tes flambeaux et fais briller et fais bril
p.
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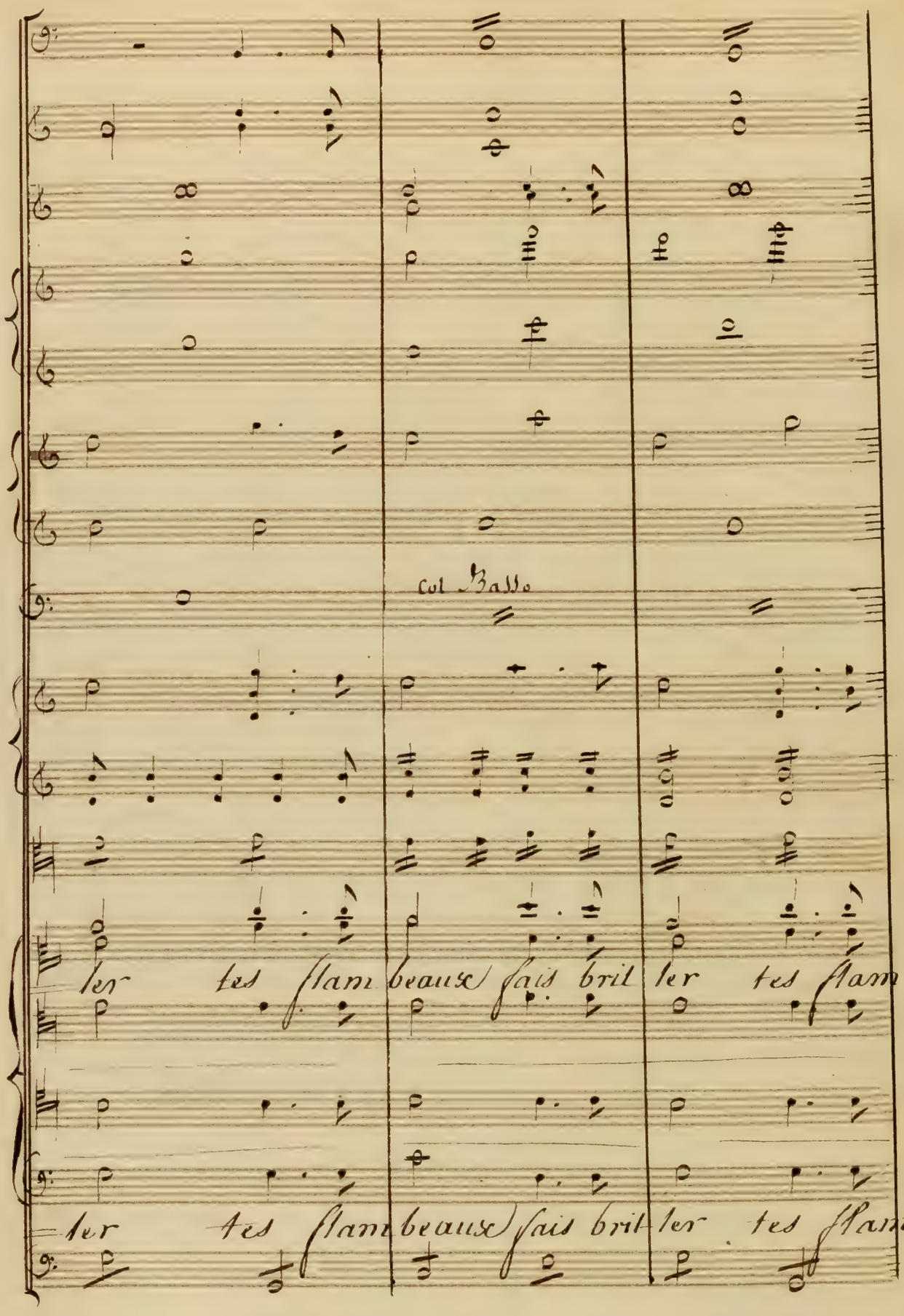
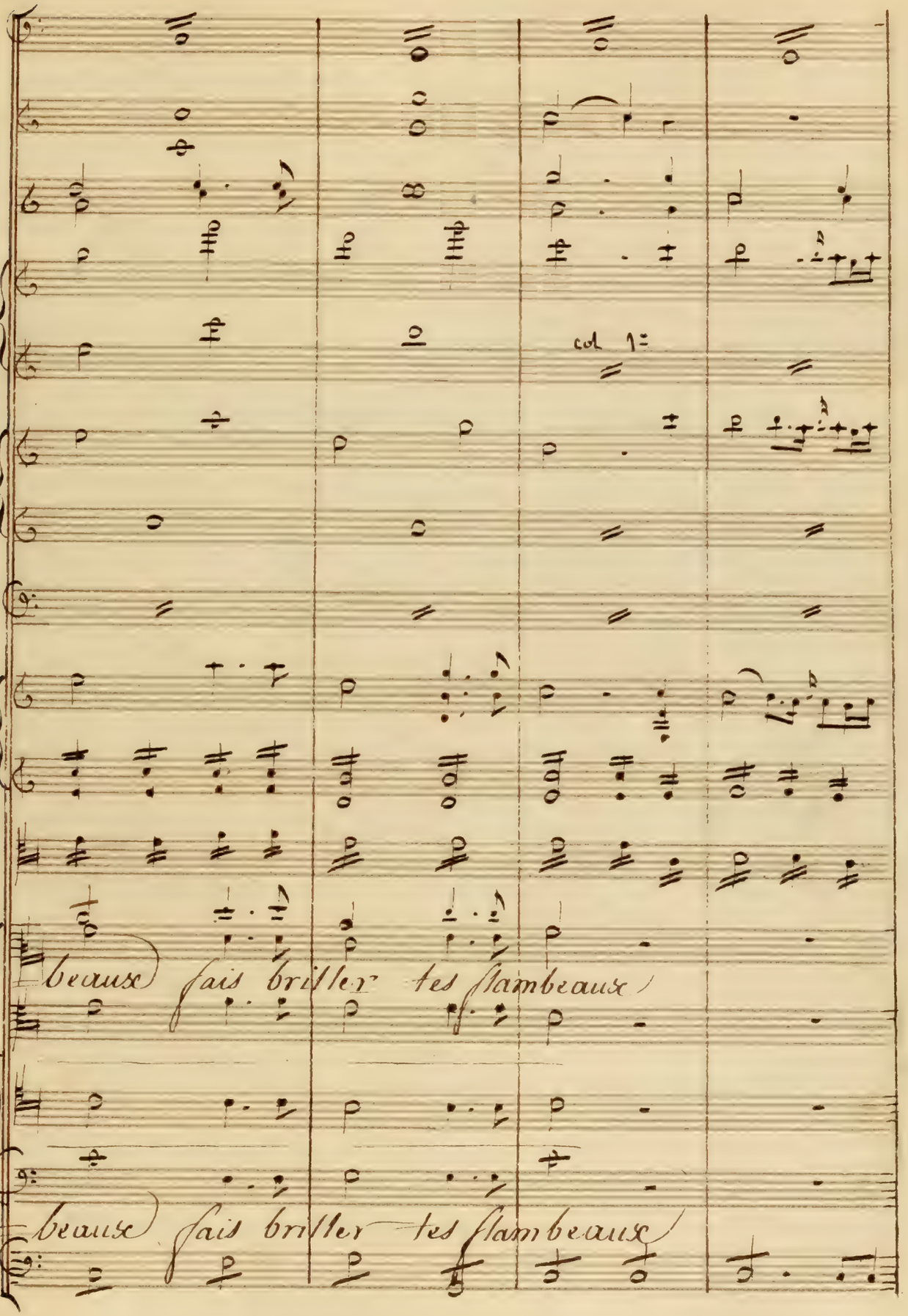
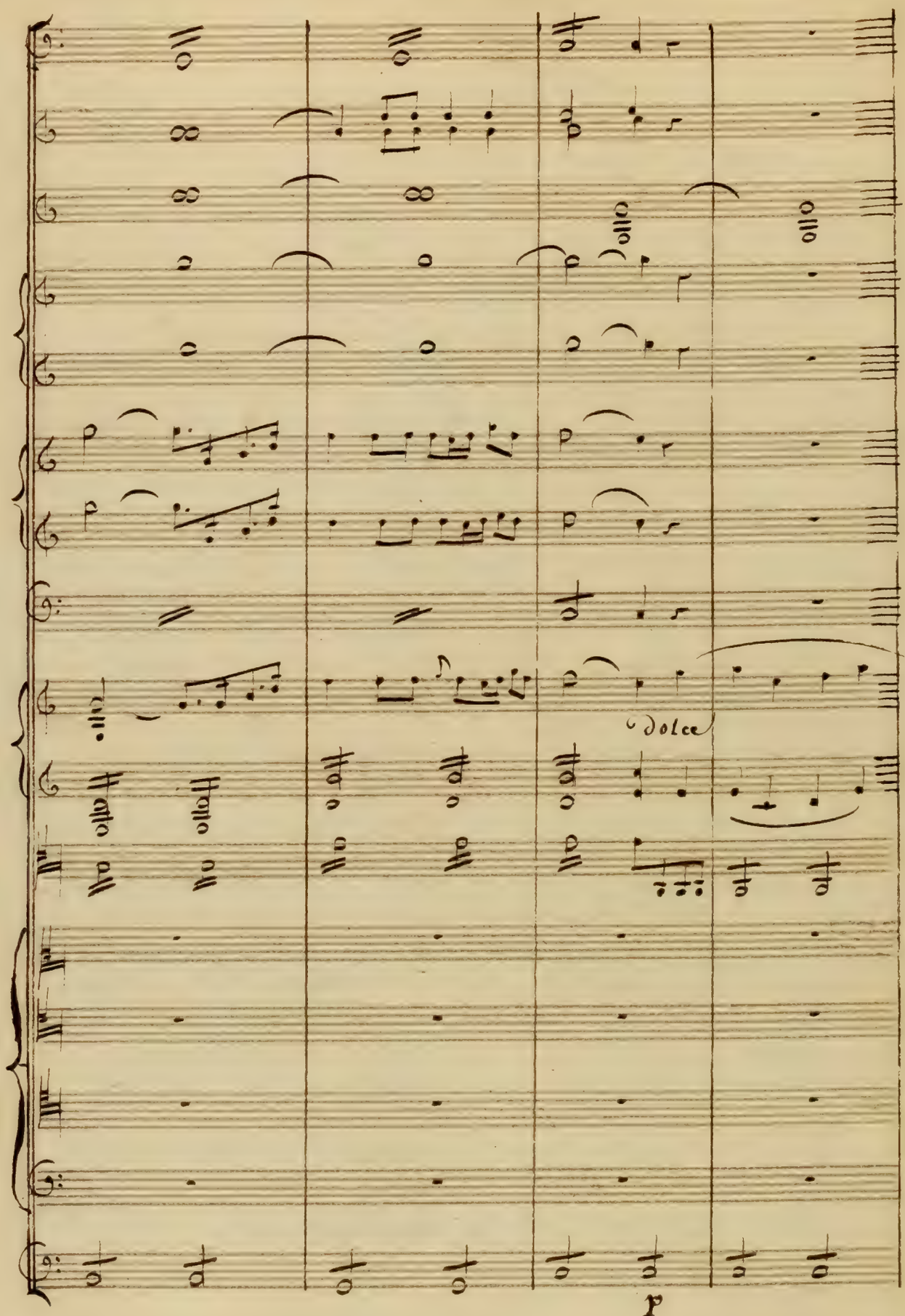

col Basso
ler tes flam beaux fais brit ler tes flam =
ler tes flam beaux fais brit ler tes flam =


col 1:
beaux fais briller tes flambeaux
beaux fais briller tes flambeaux


dolce
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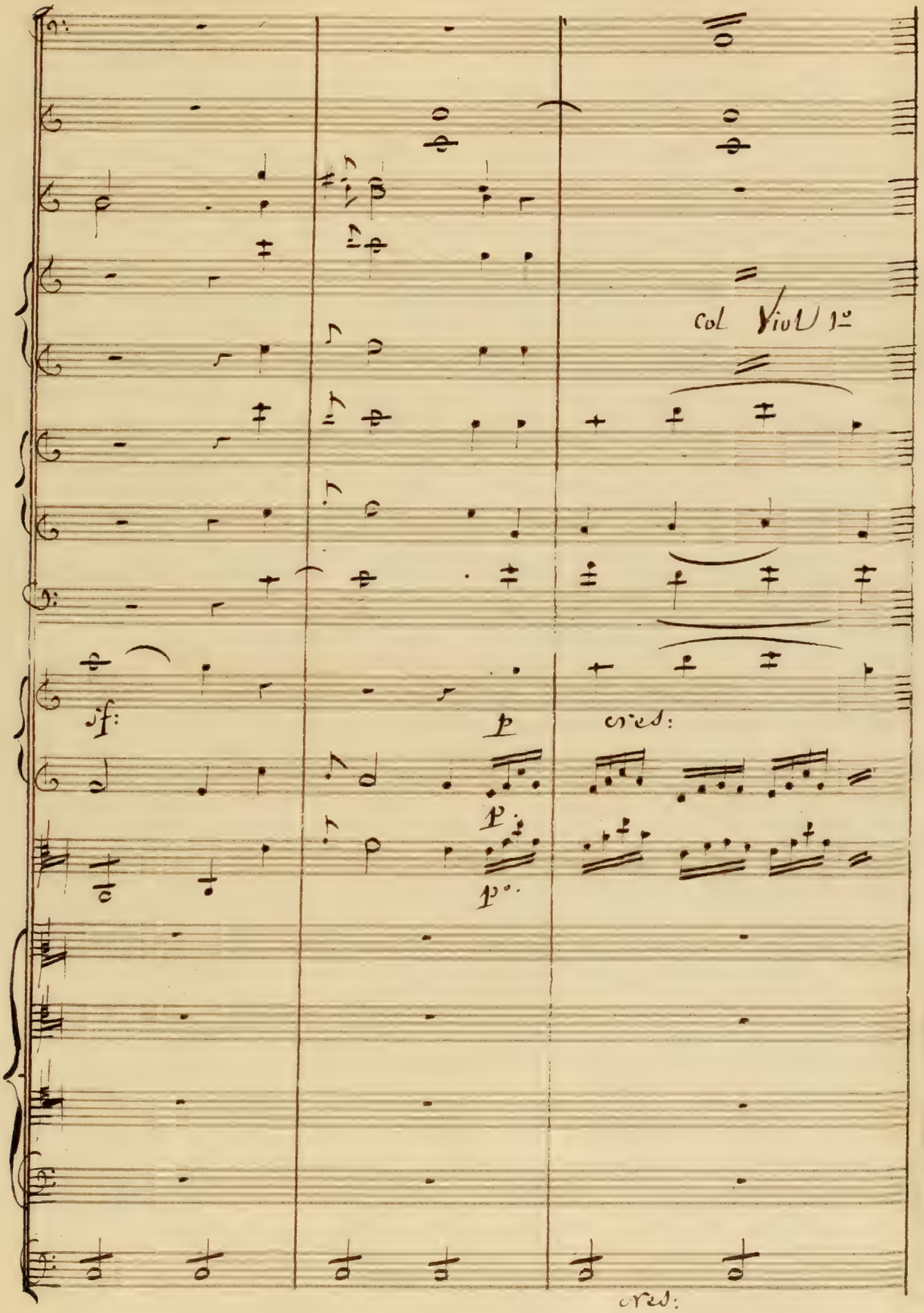
Col Violi 1mi
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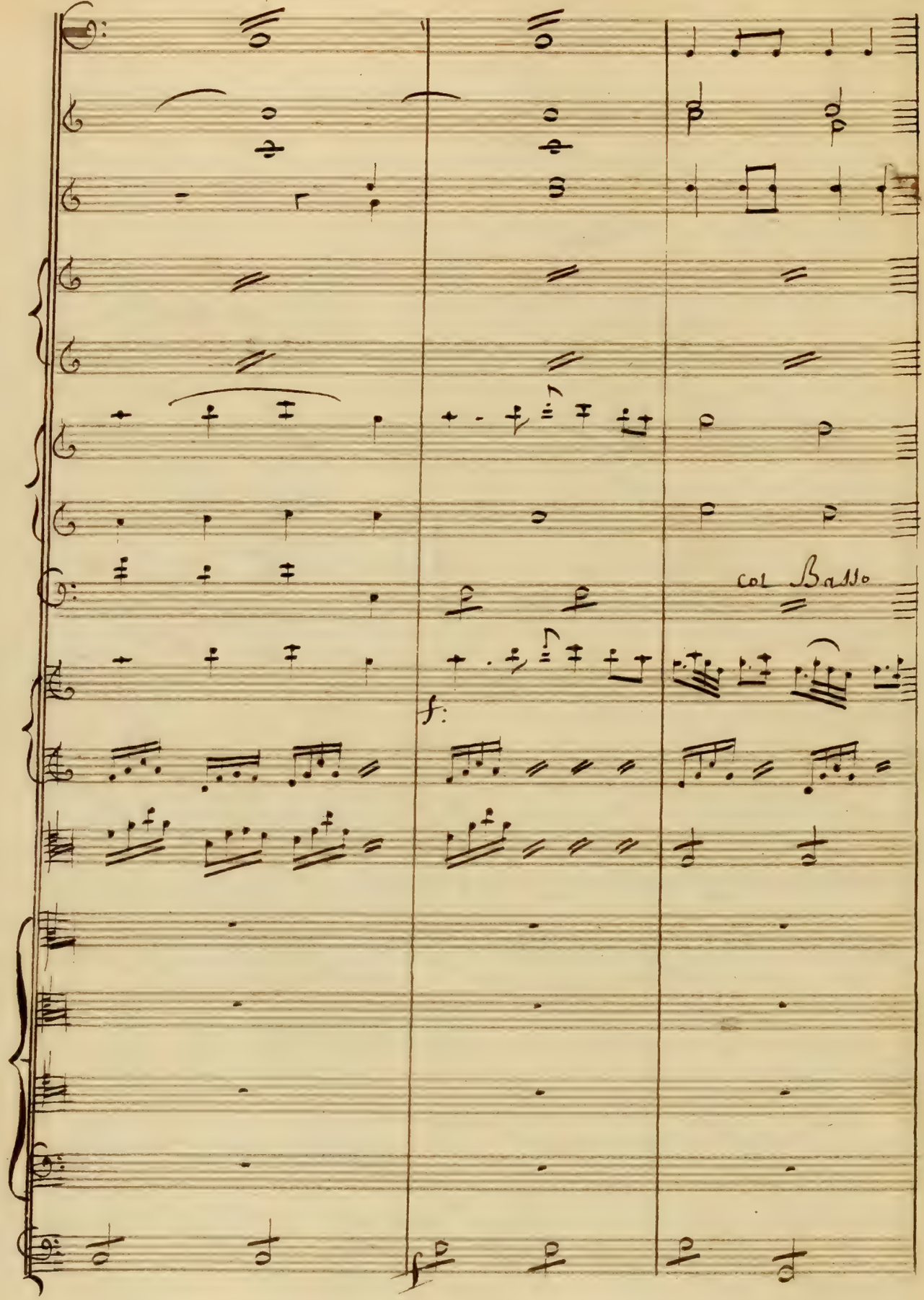
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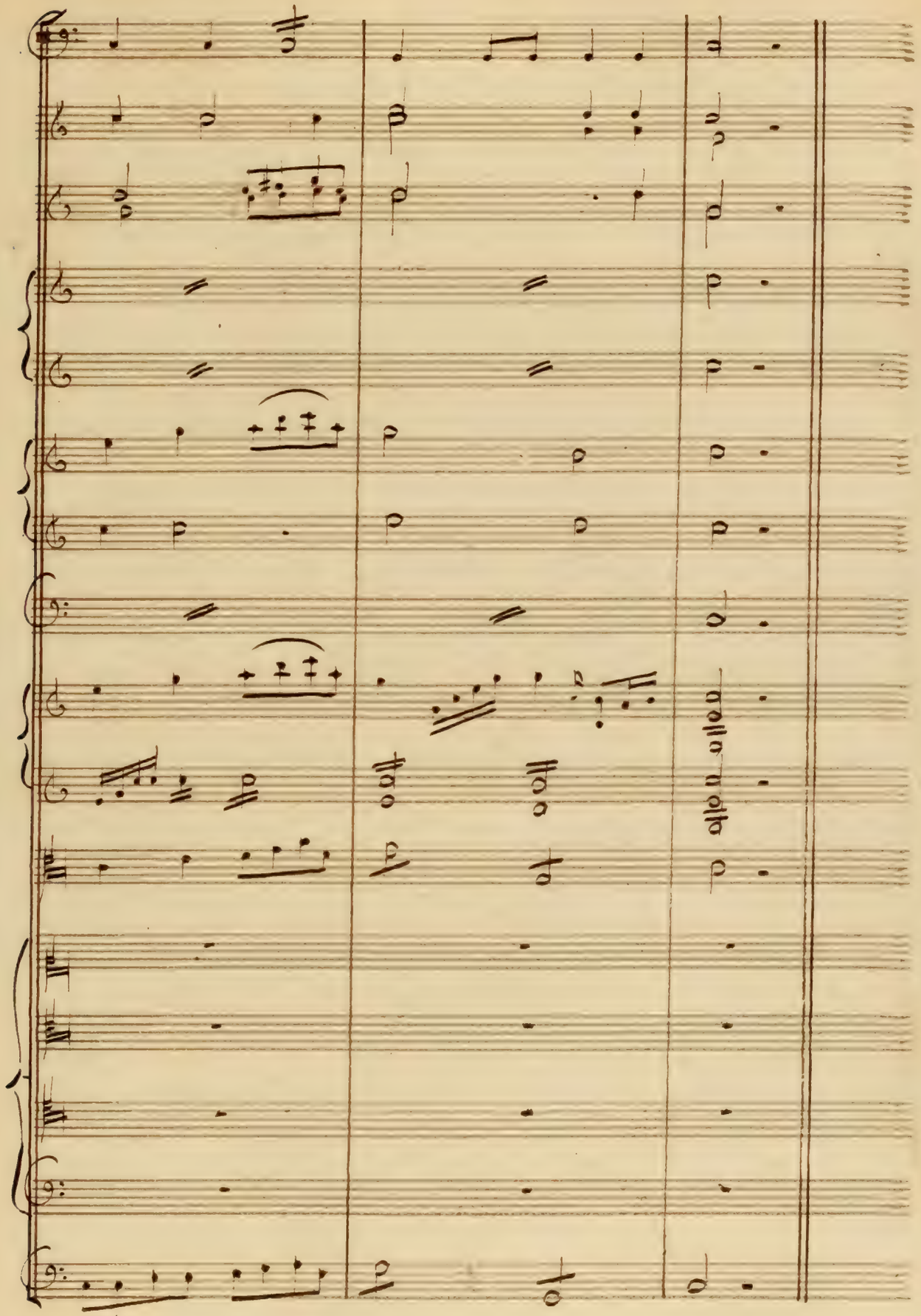
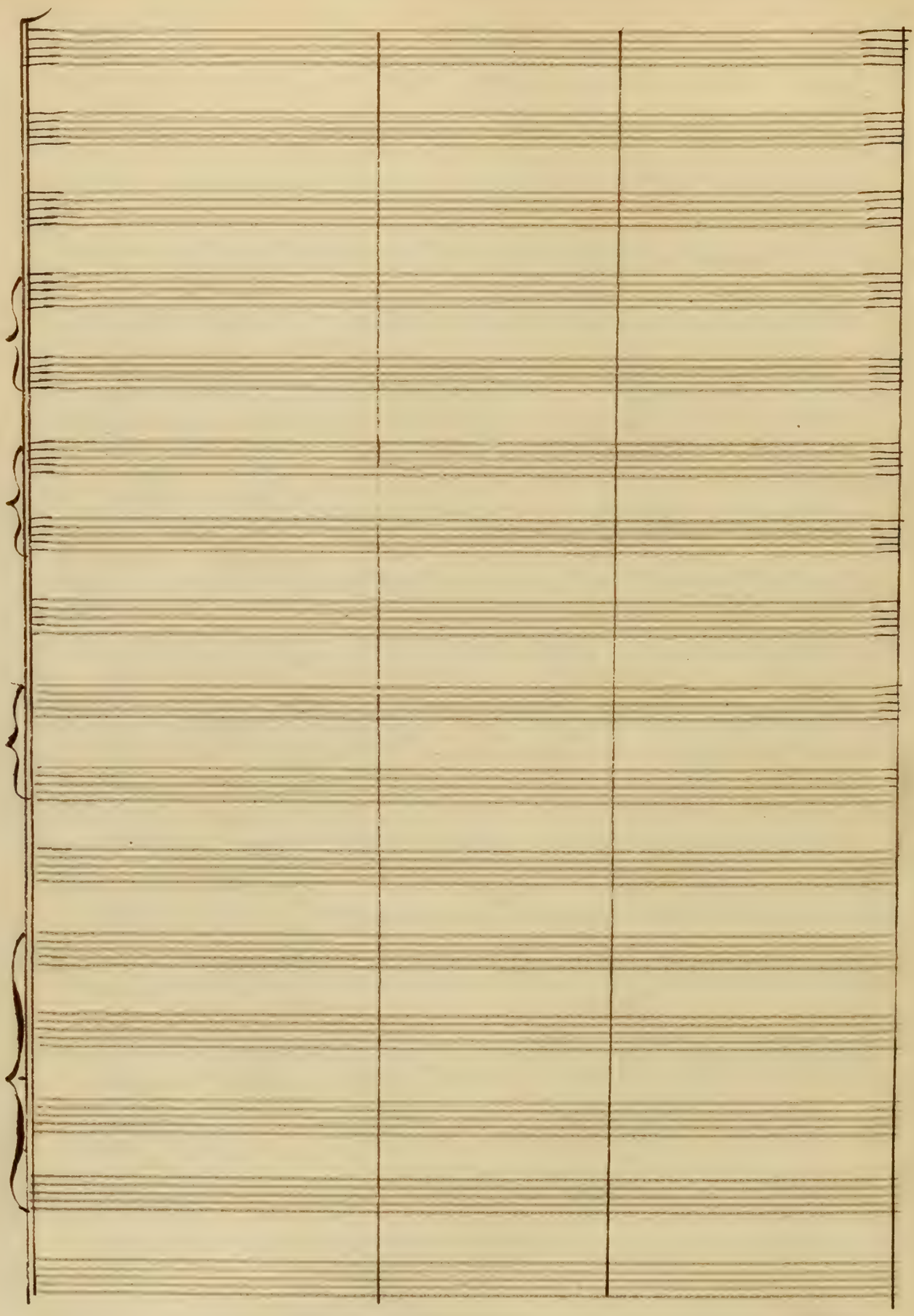
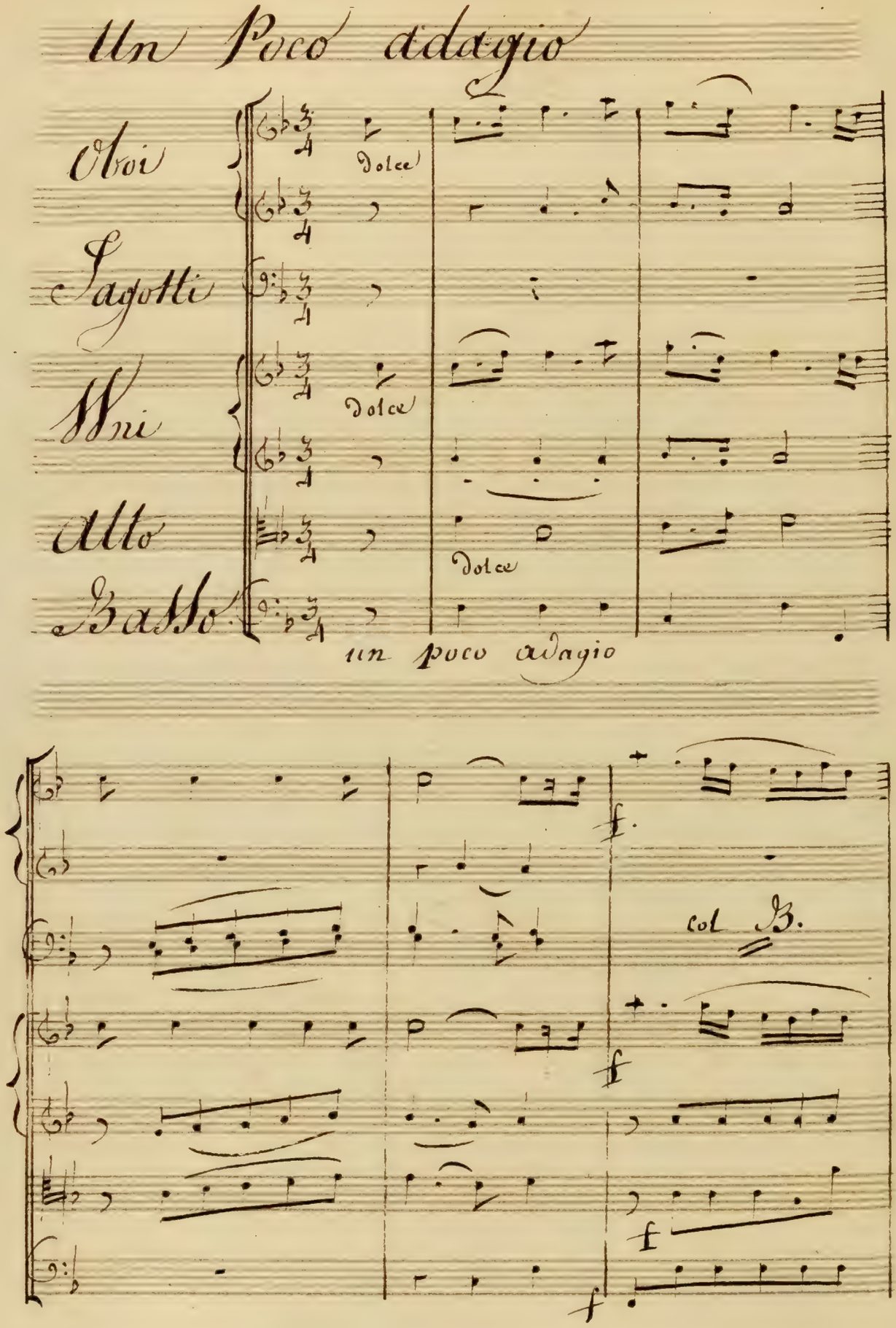
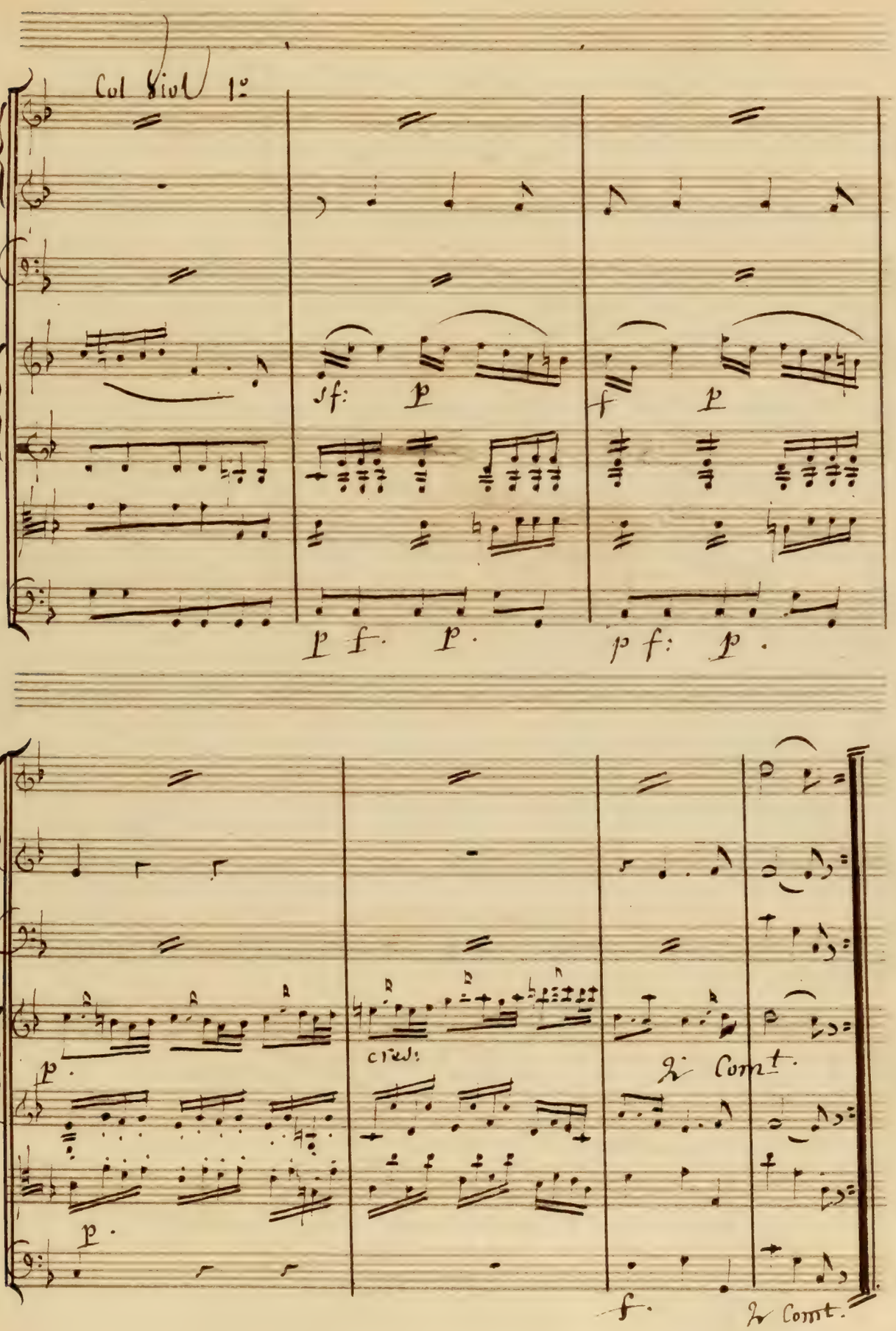





Un Poco adagio
Oboi
Fagotti
Vni
Alto
Basso
Dolce
Dolce
Dolce
un poco adagio
col B.



Col Viol 1º

sf: p

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2º Comt.

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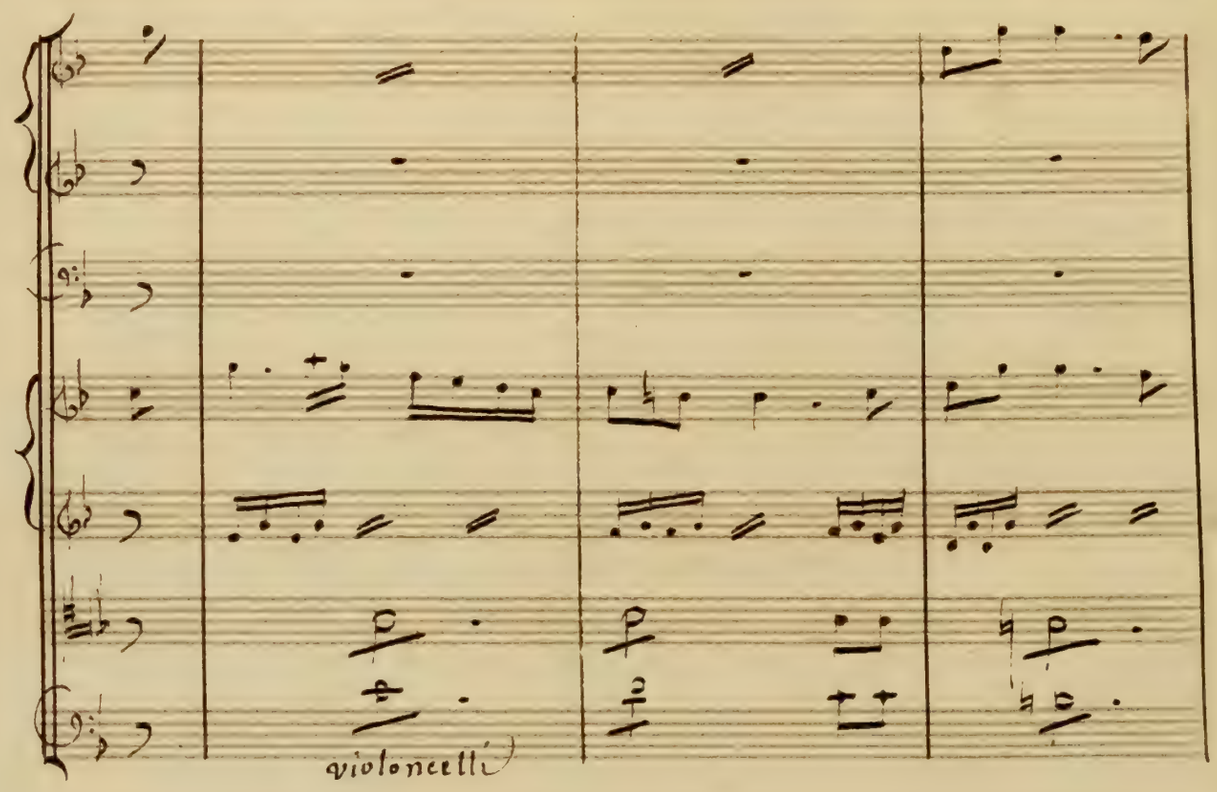
2º Comt.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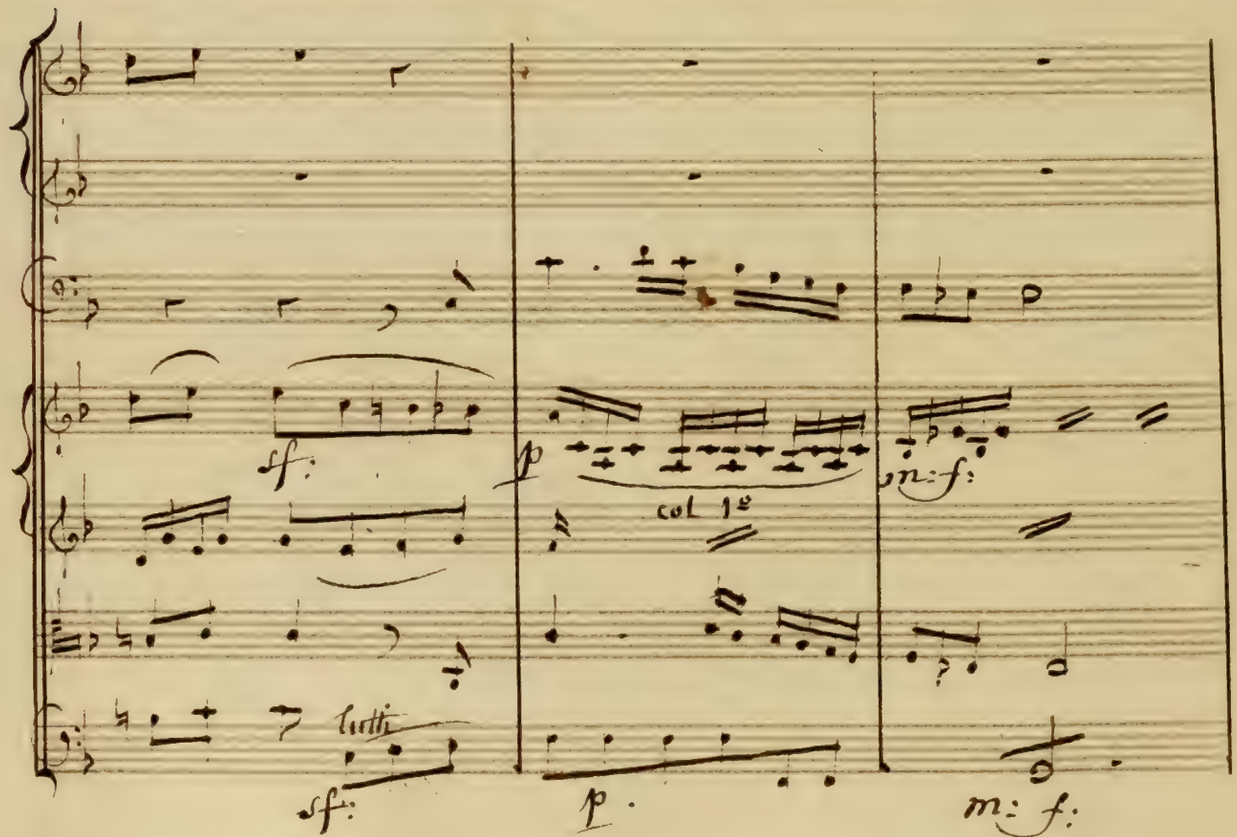
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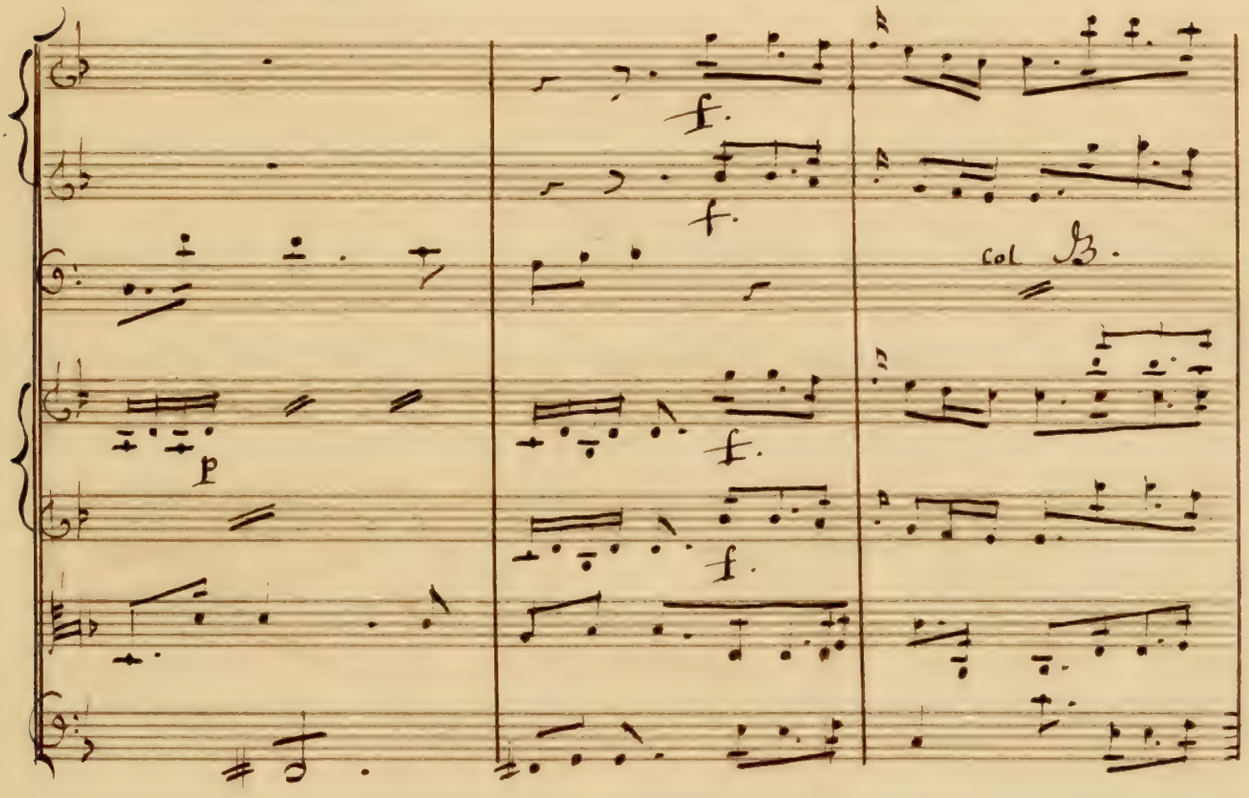
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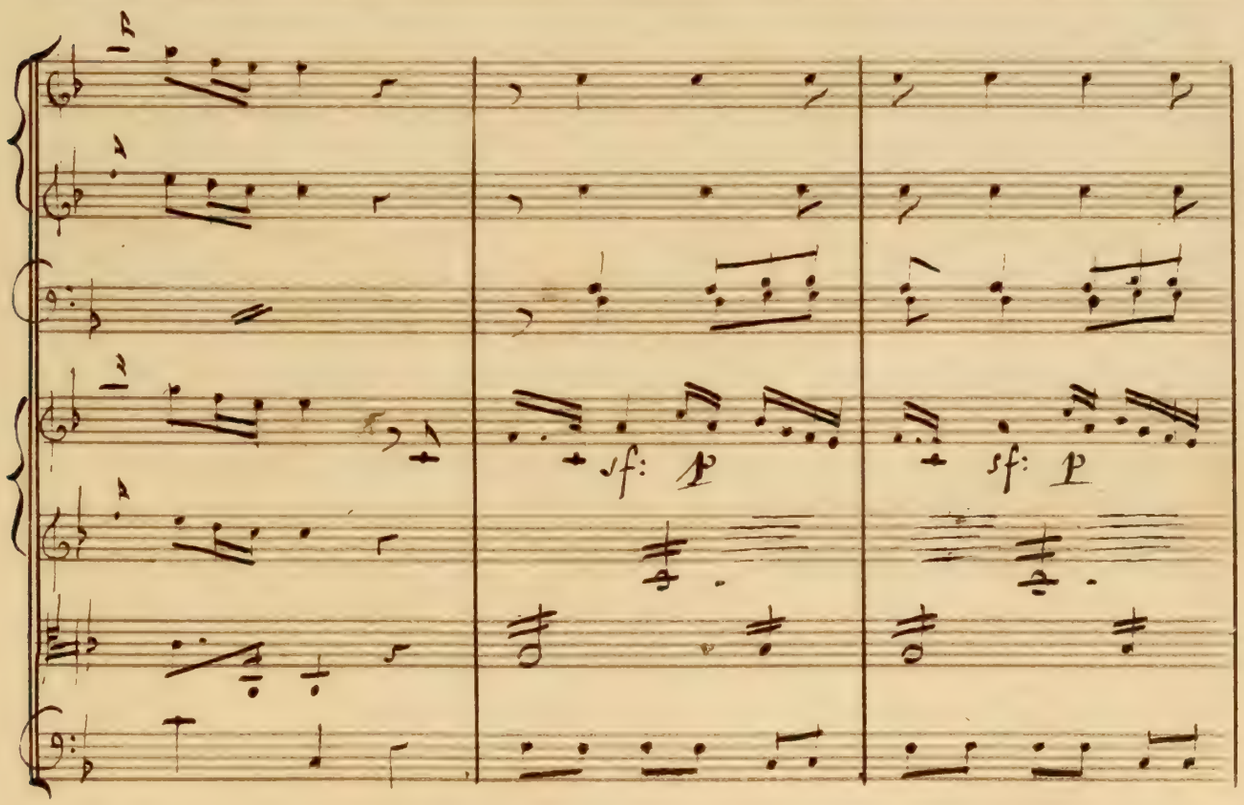
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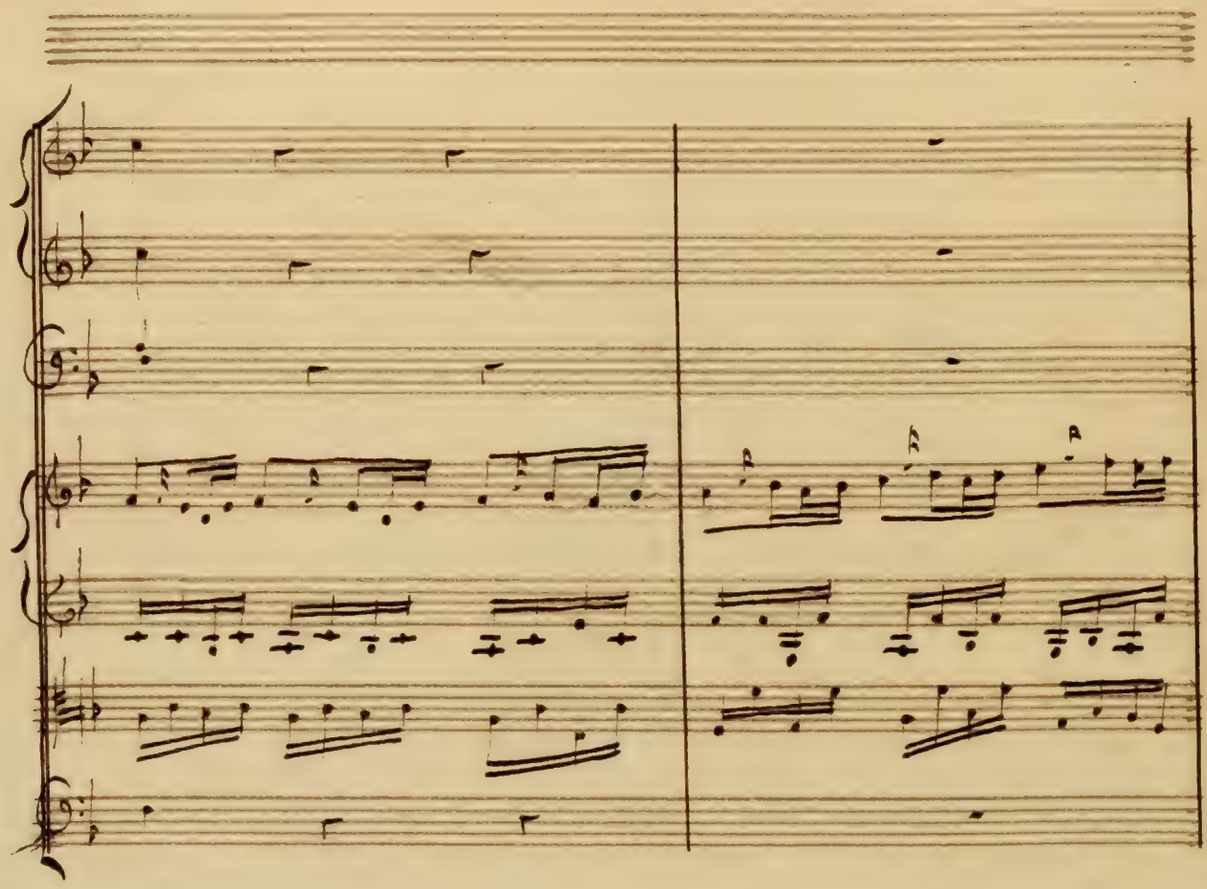

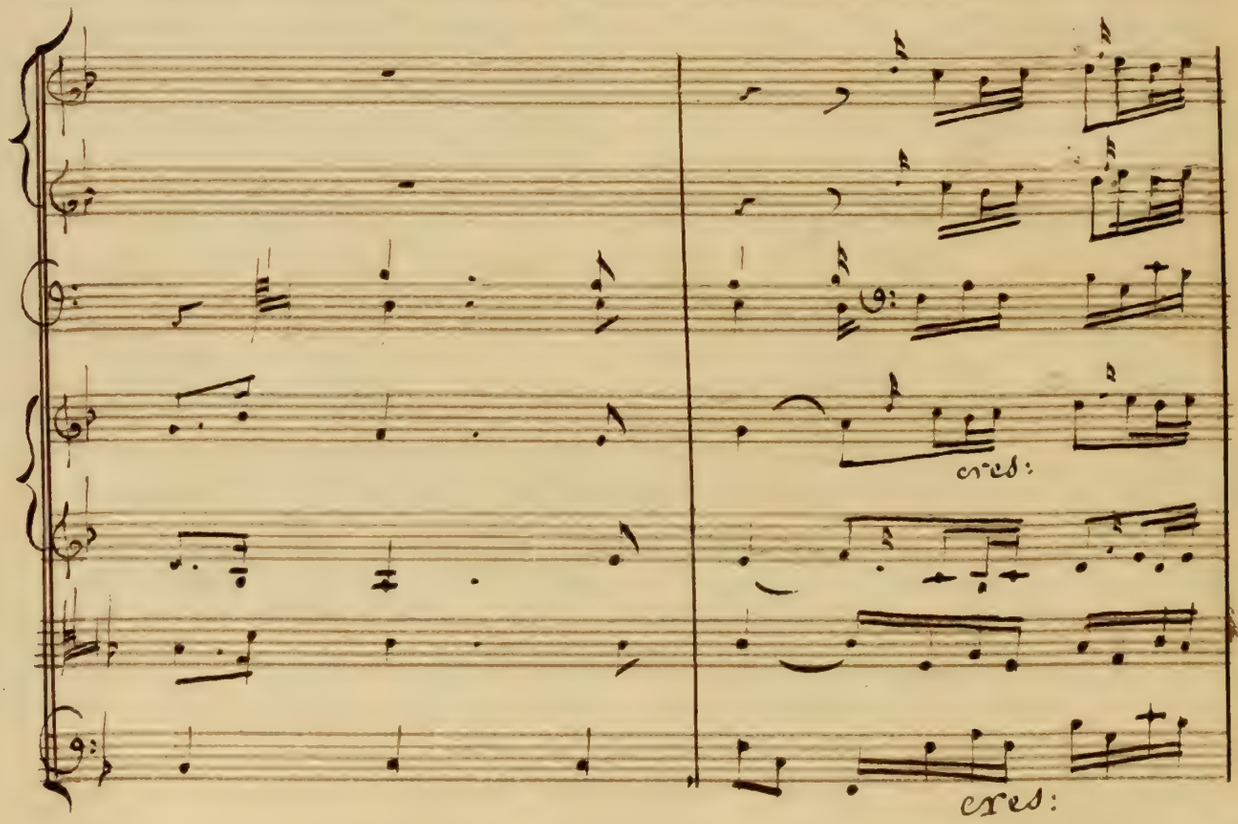
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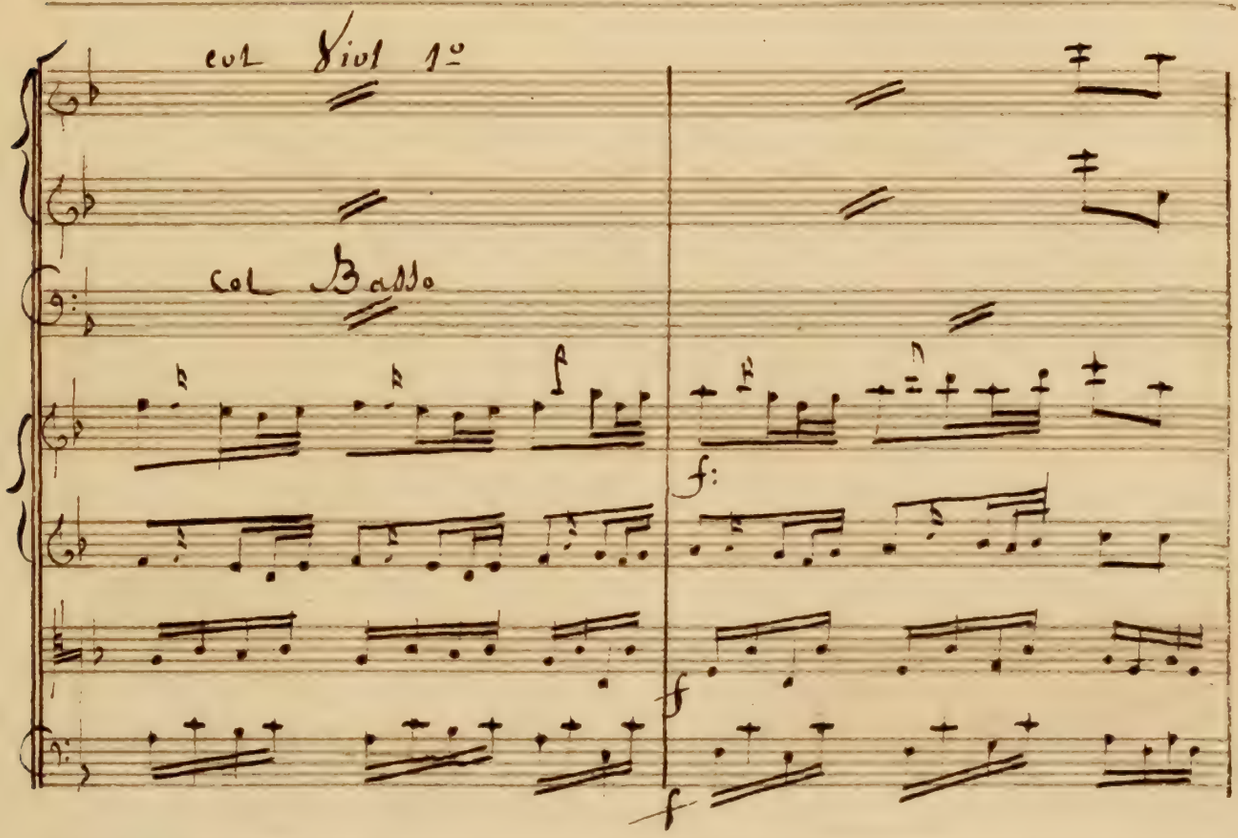
col Viol 1°
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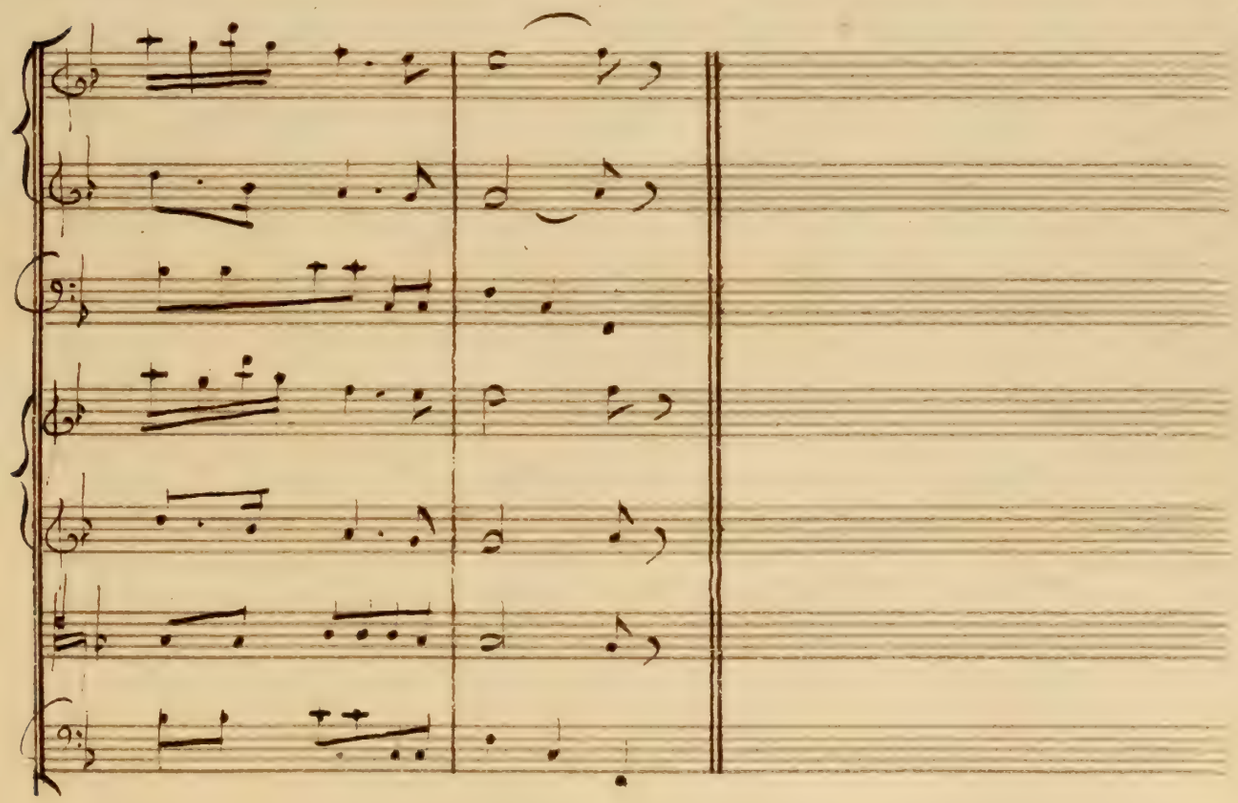
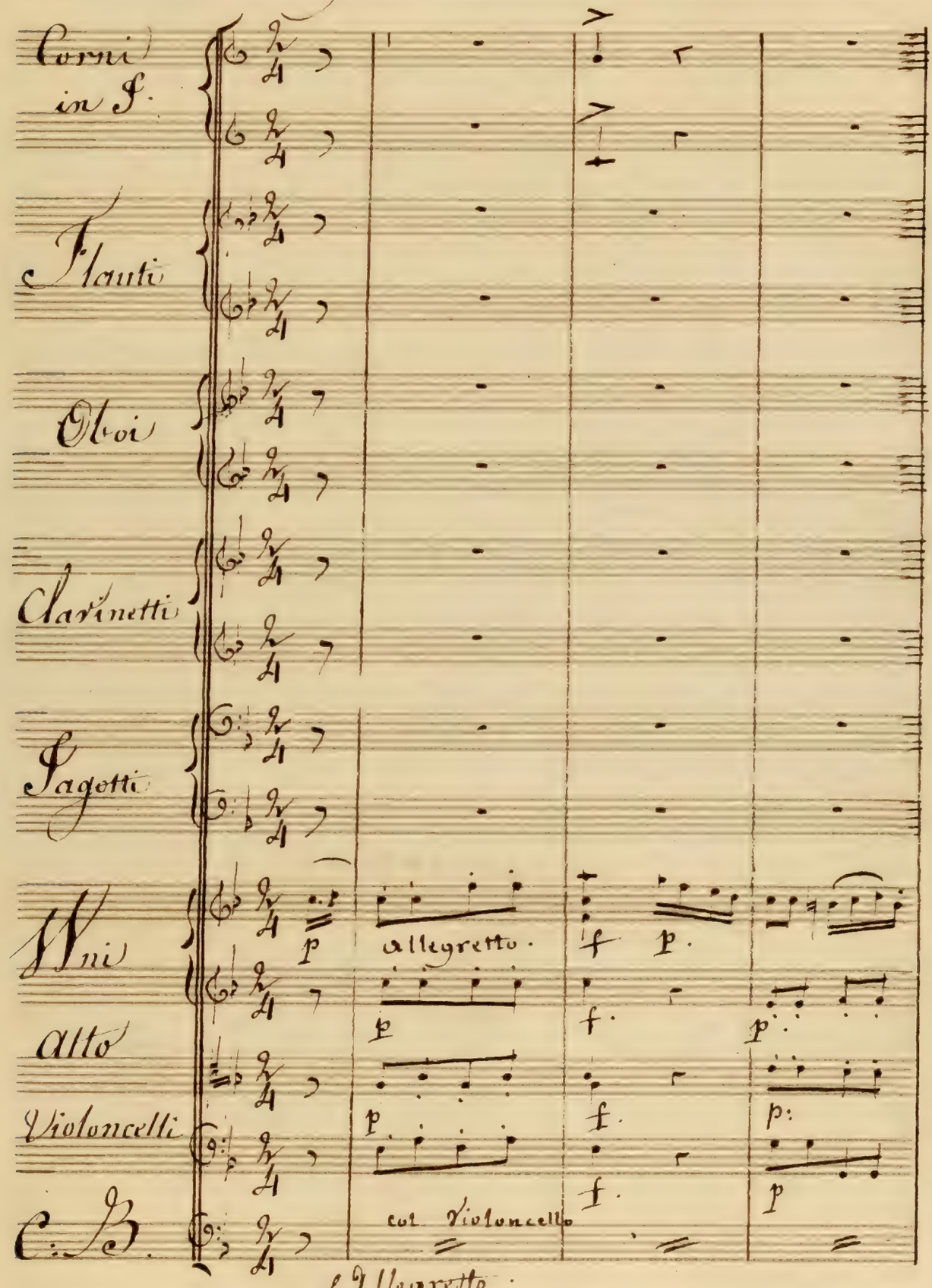
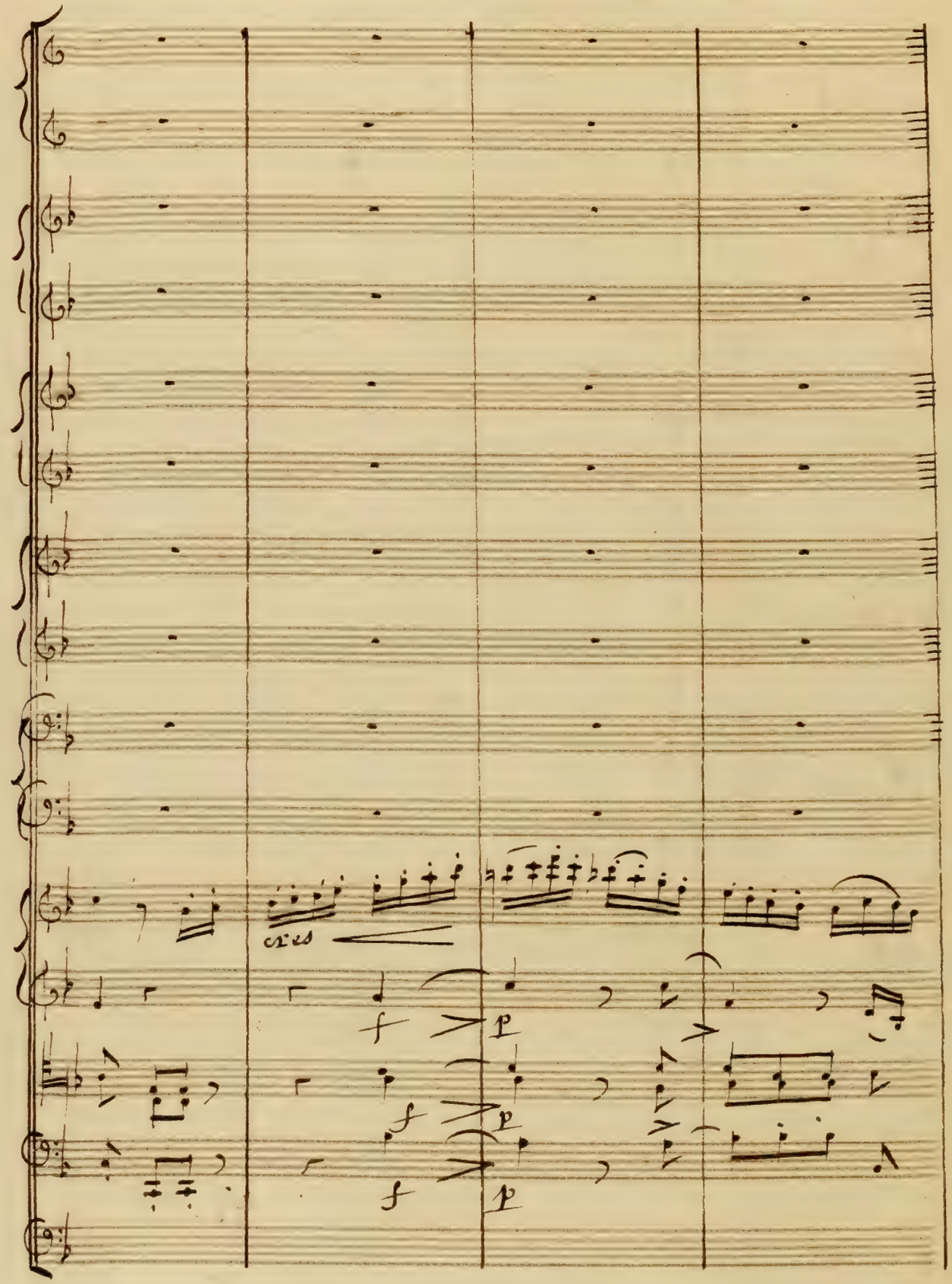


Allegretto.



Allegretto.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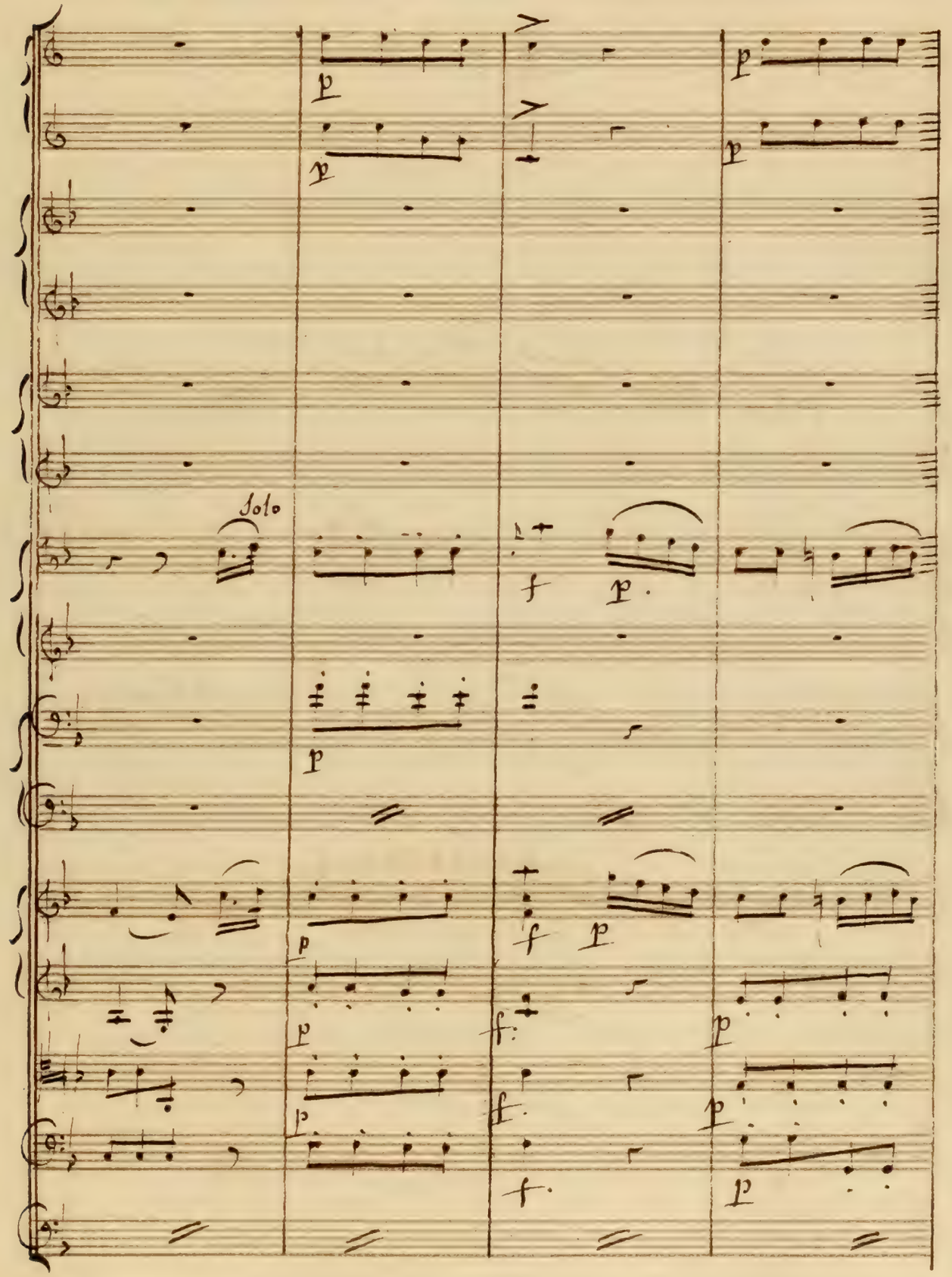
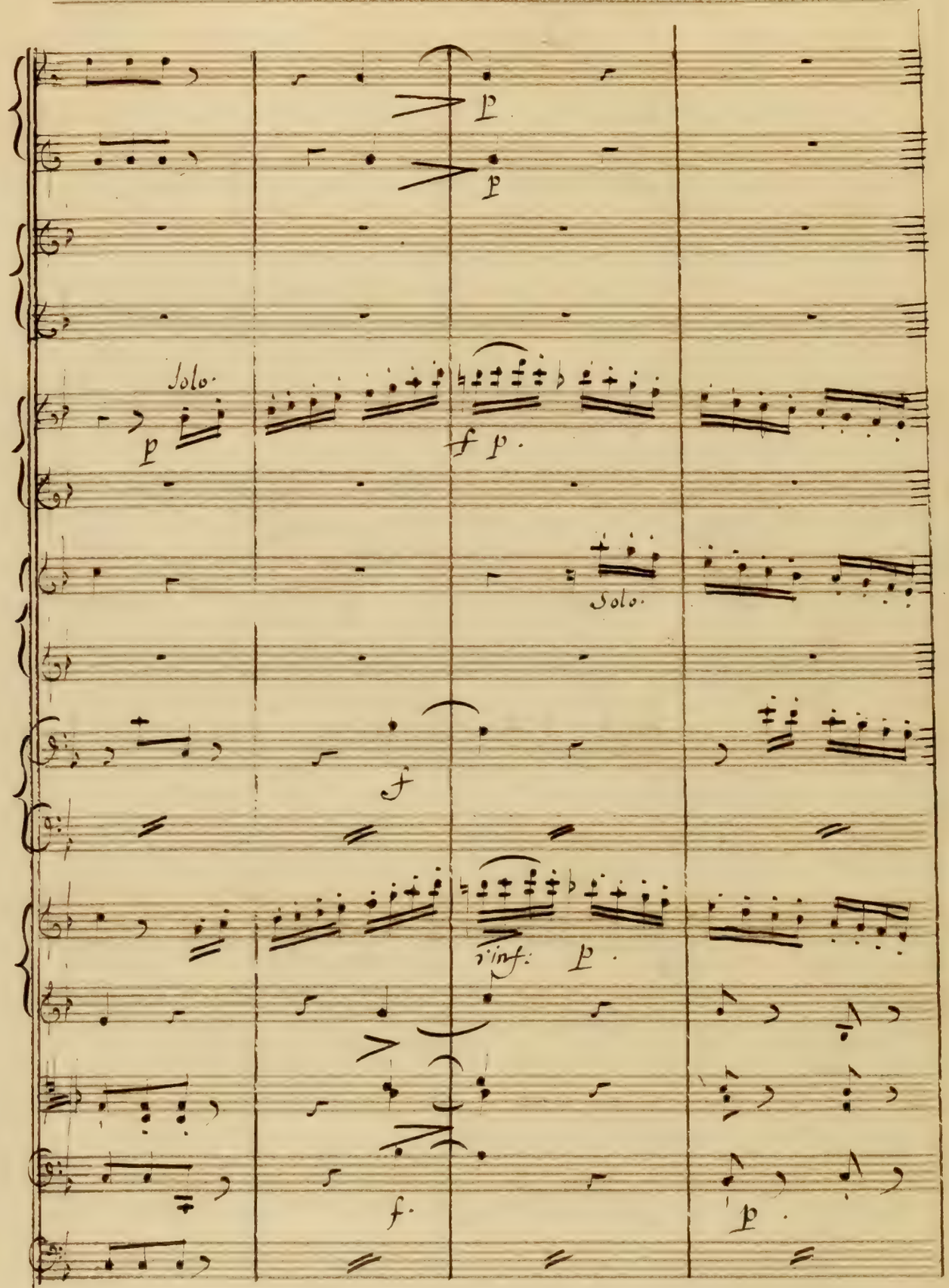

Solo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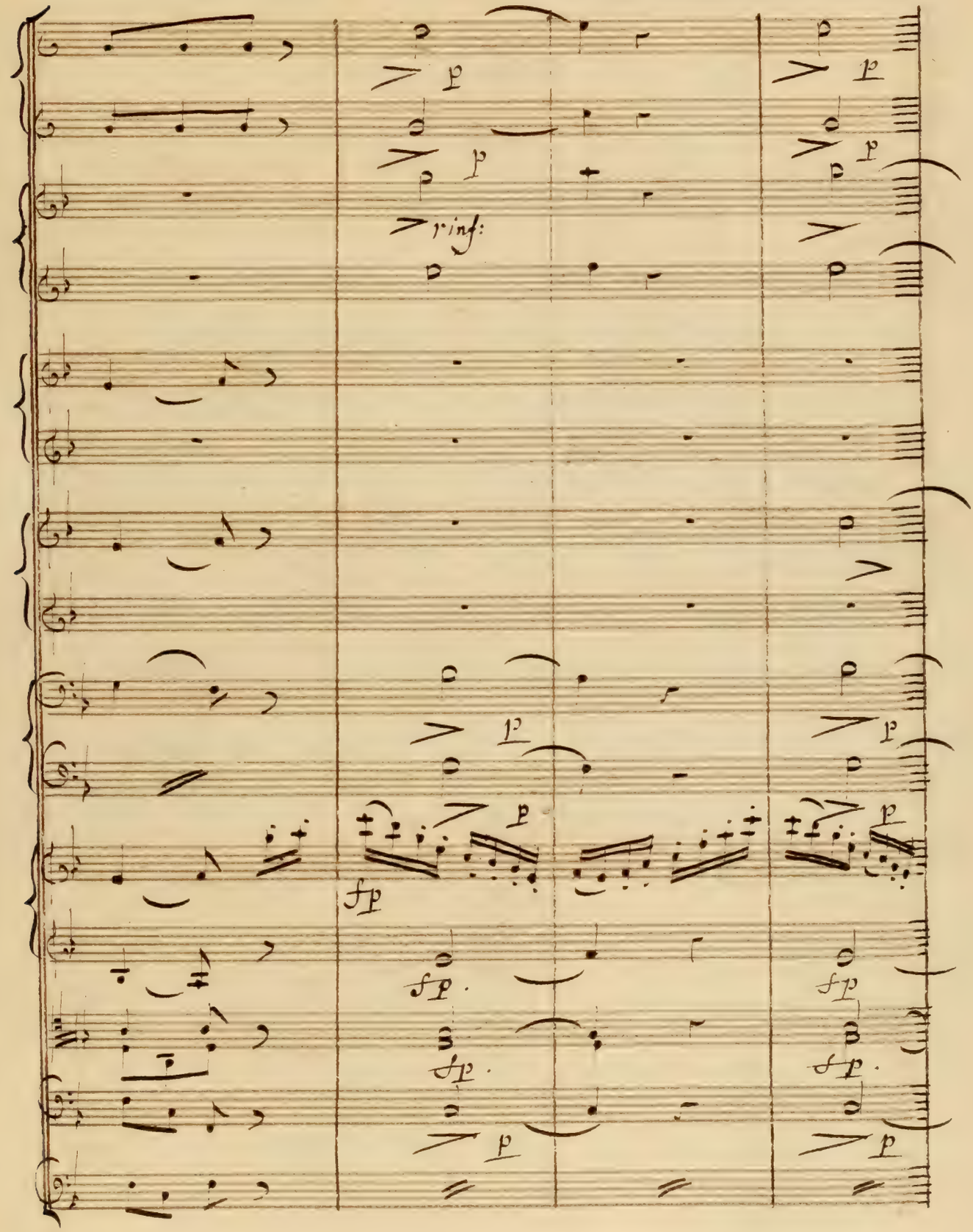
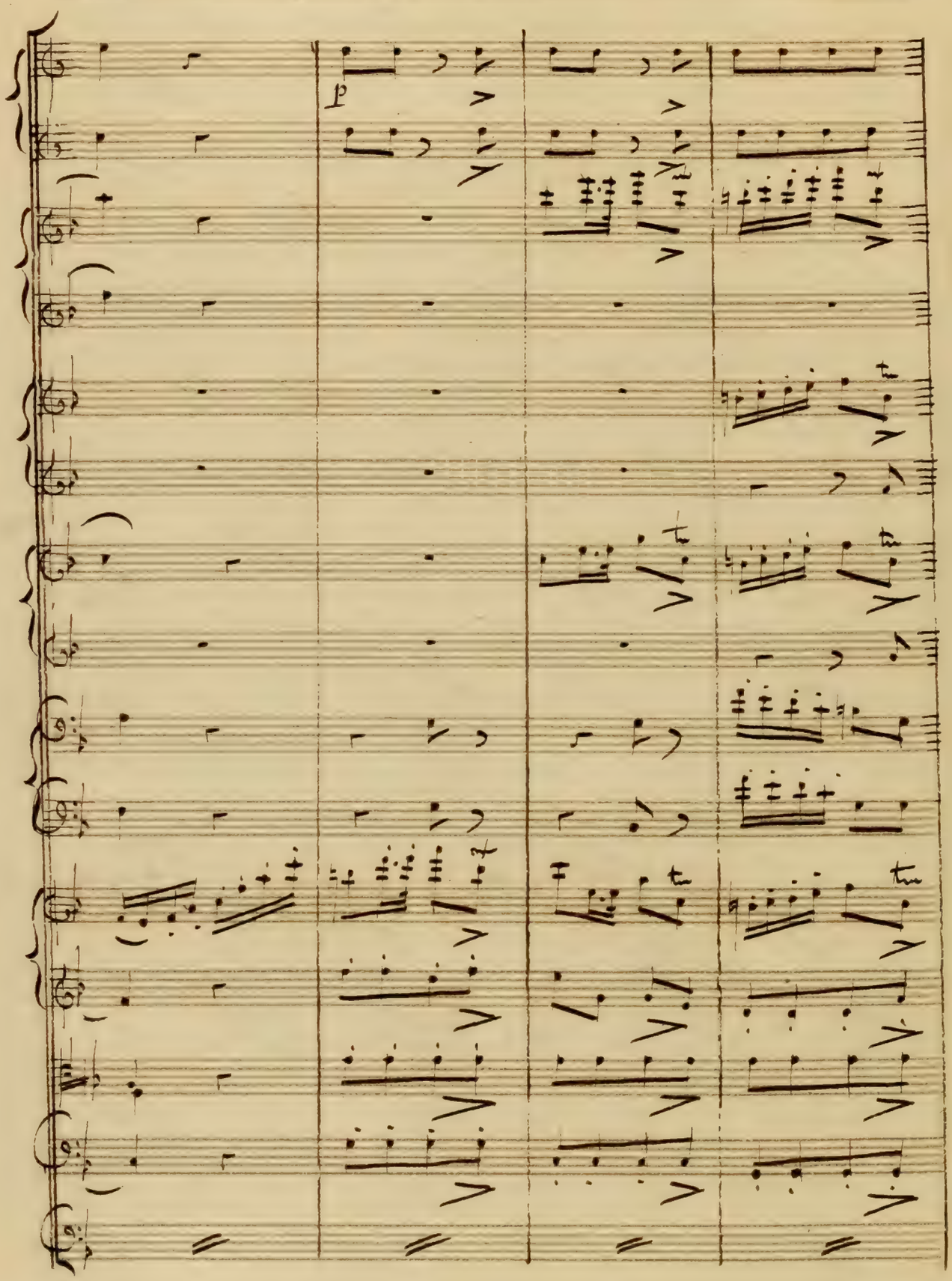

rinf: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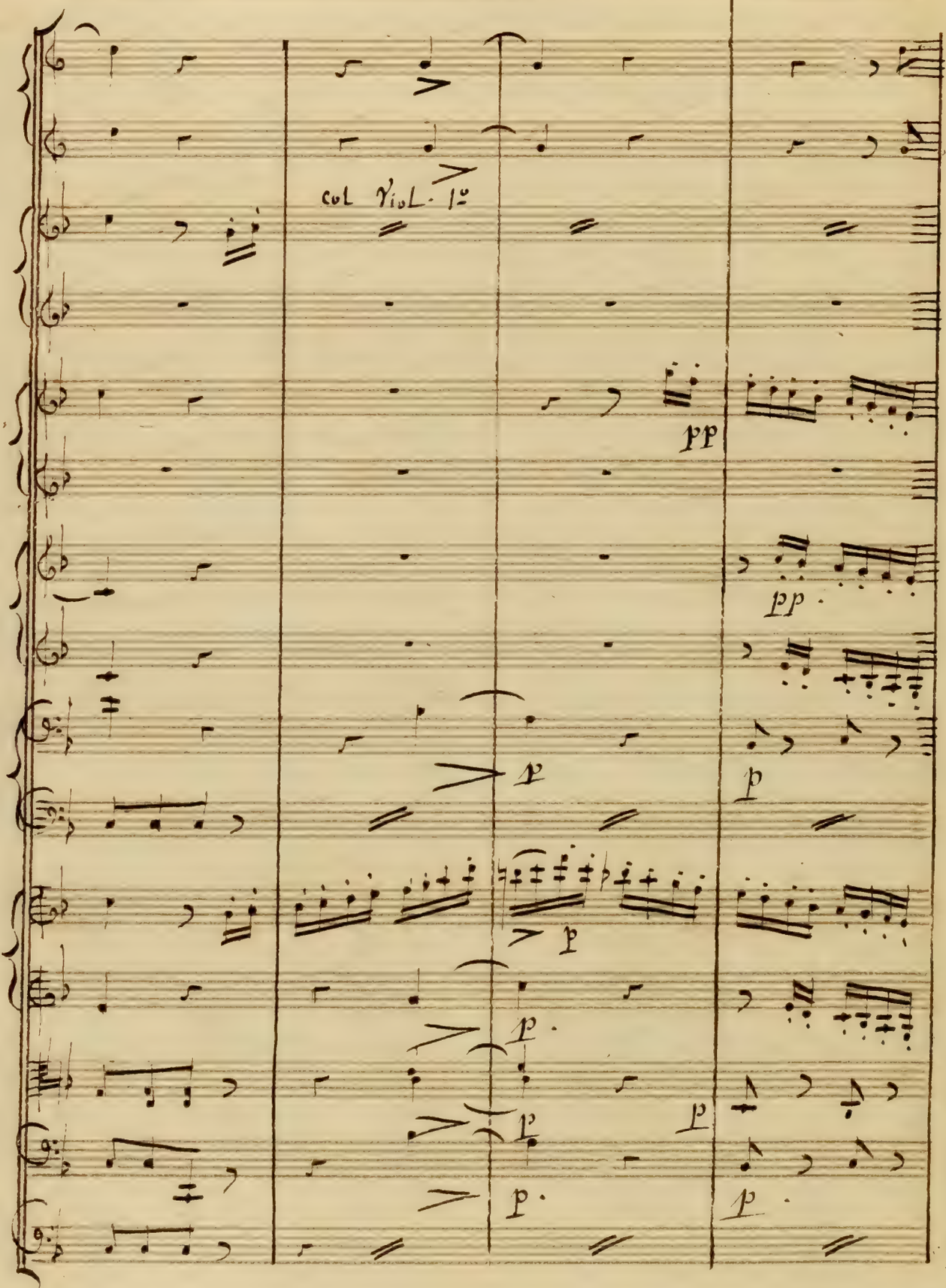
p: Solo.


col Viol. 1º
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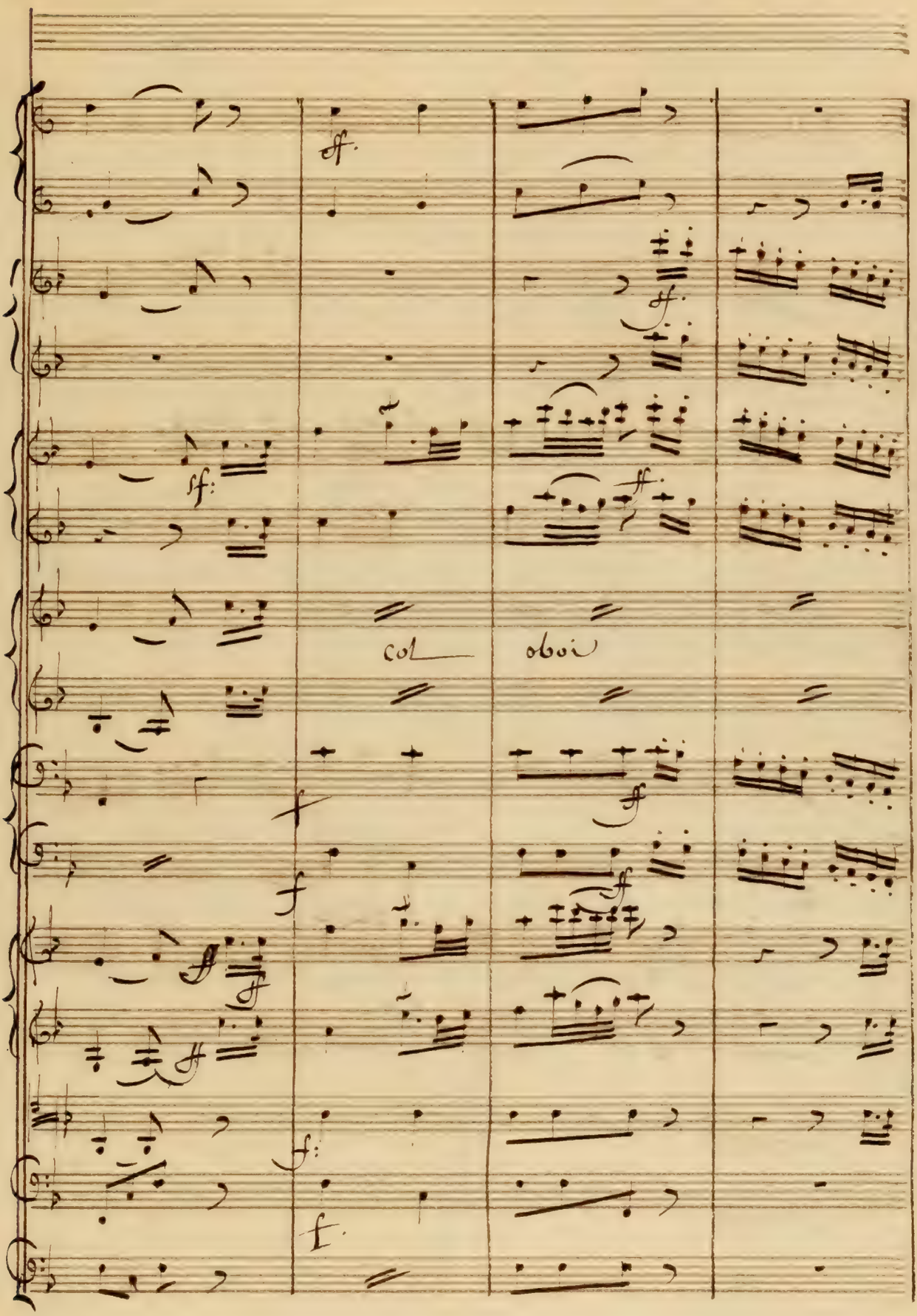
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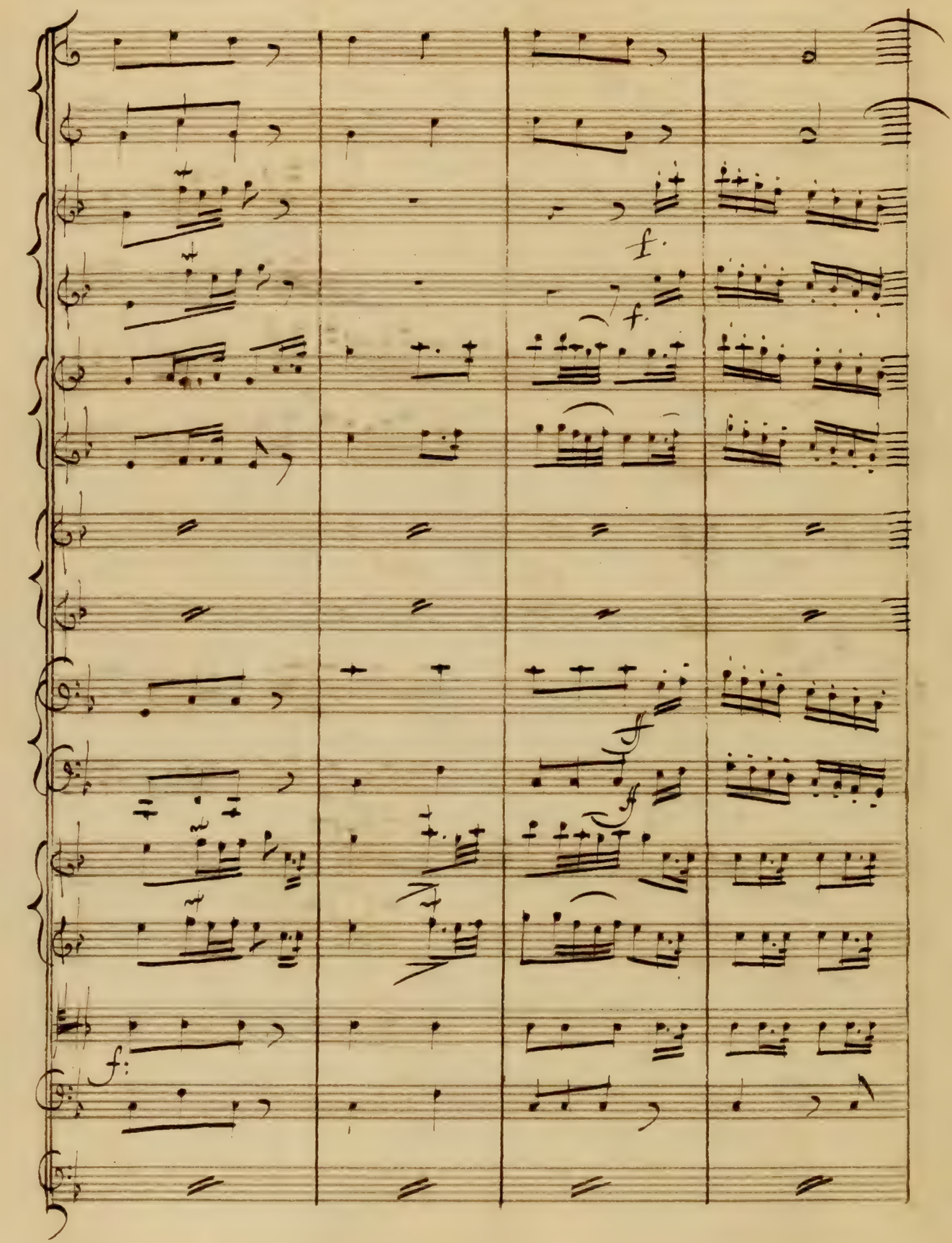
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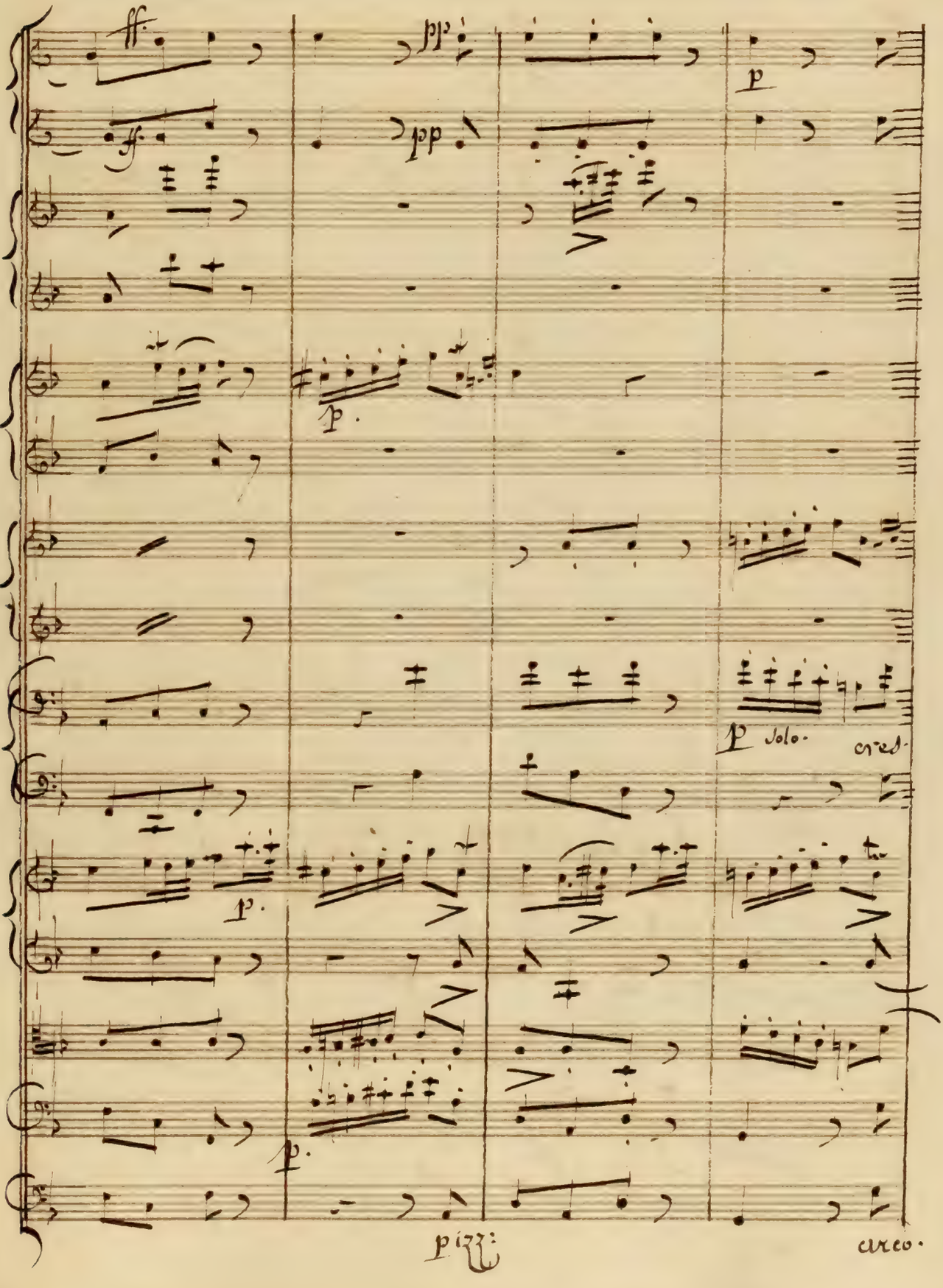
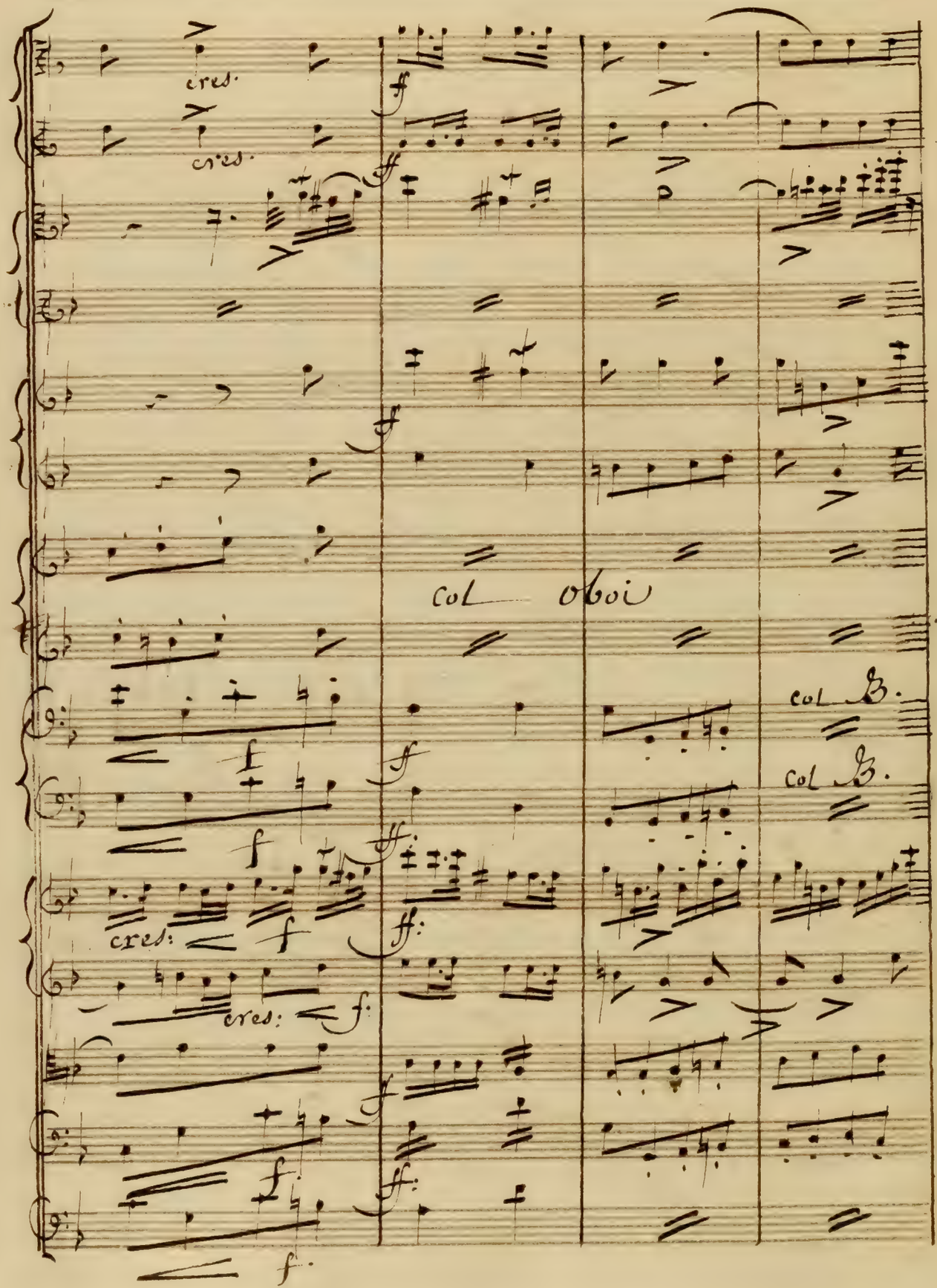
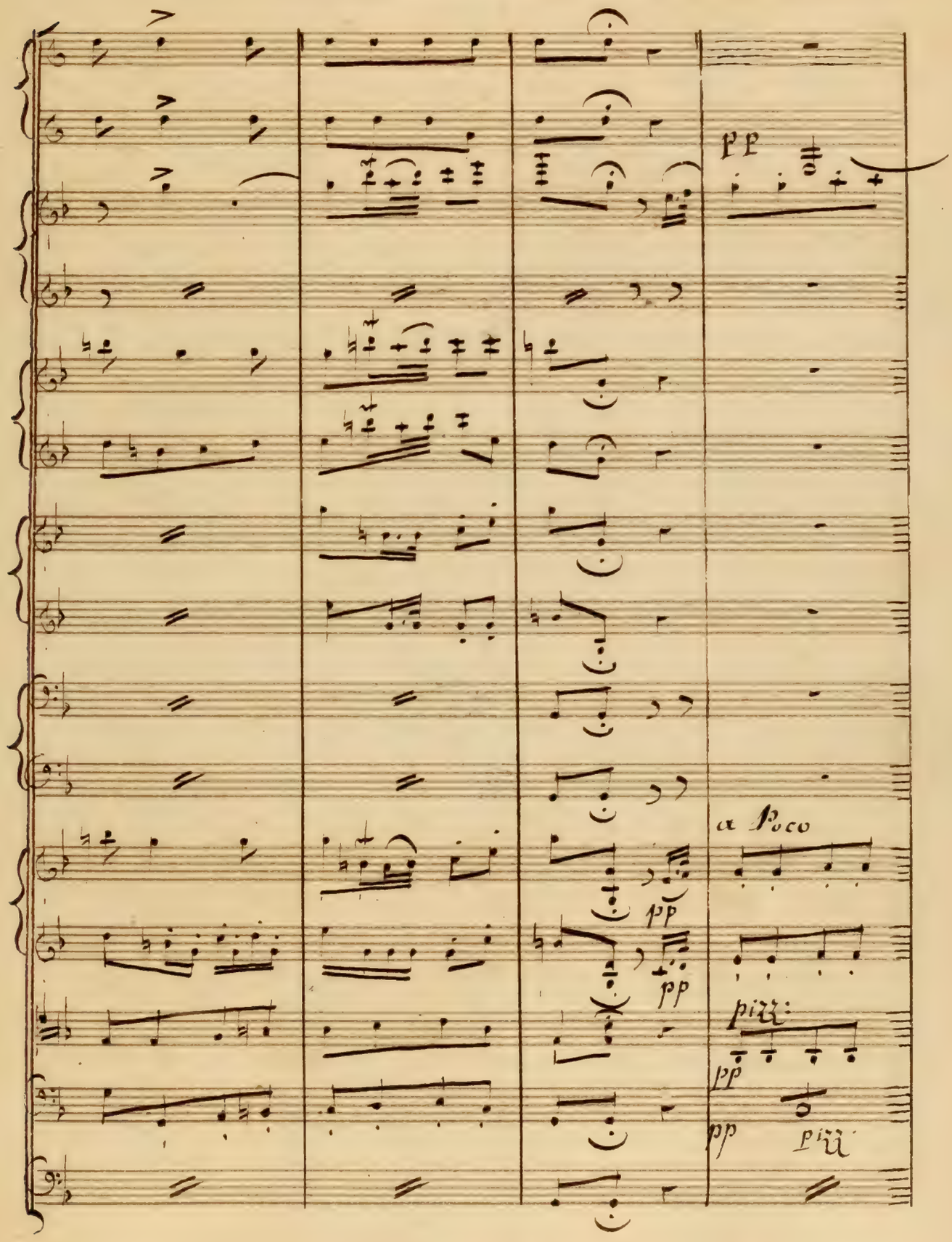
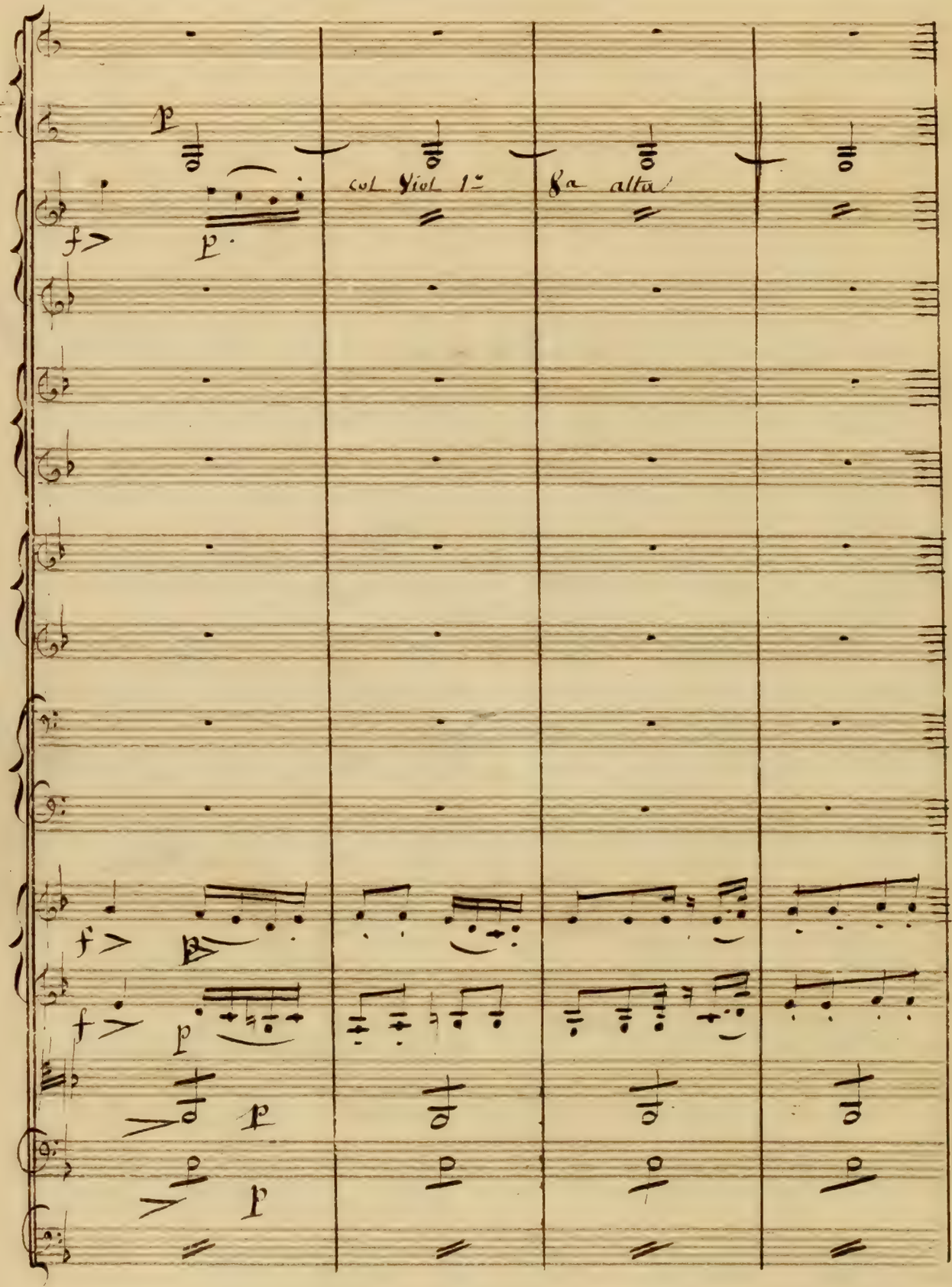
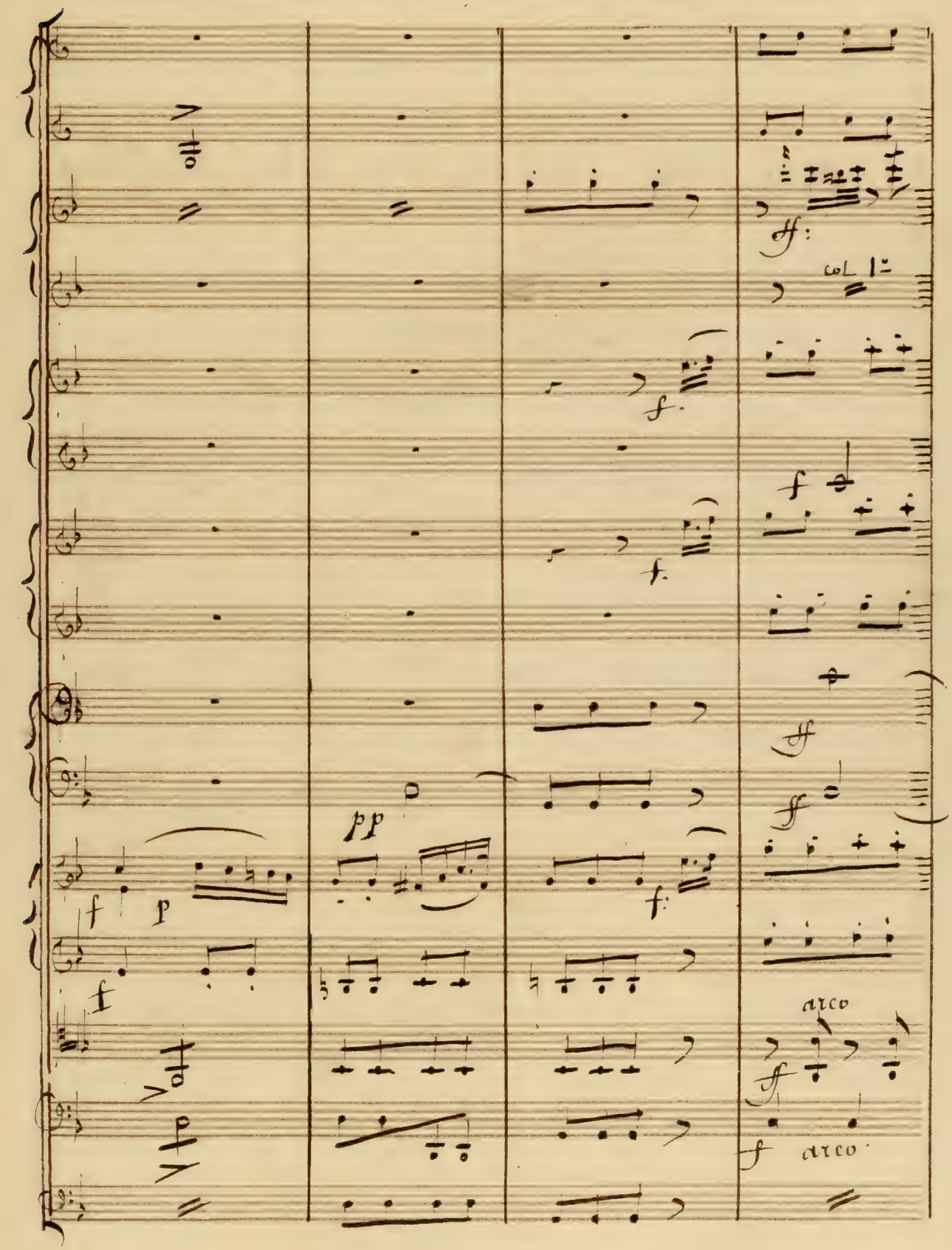
f.
f:

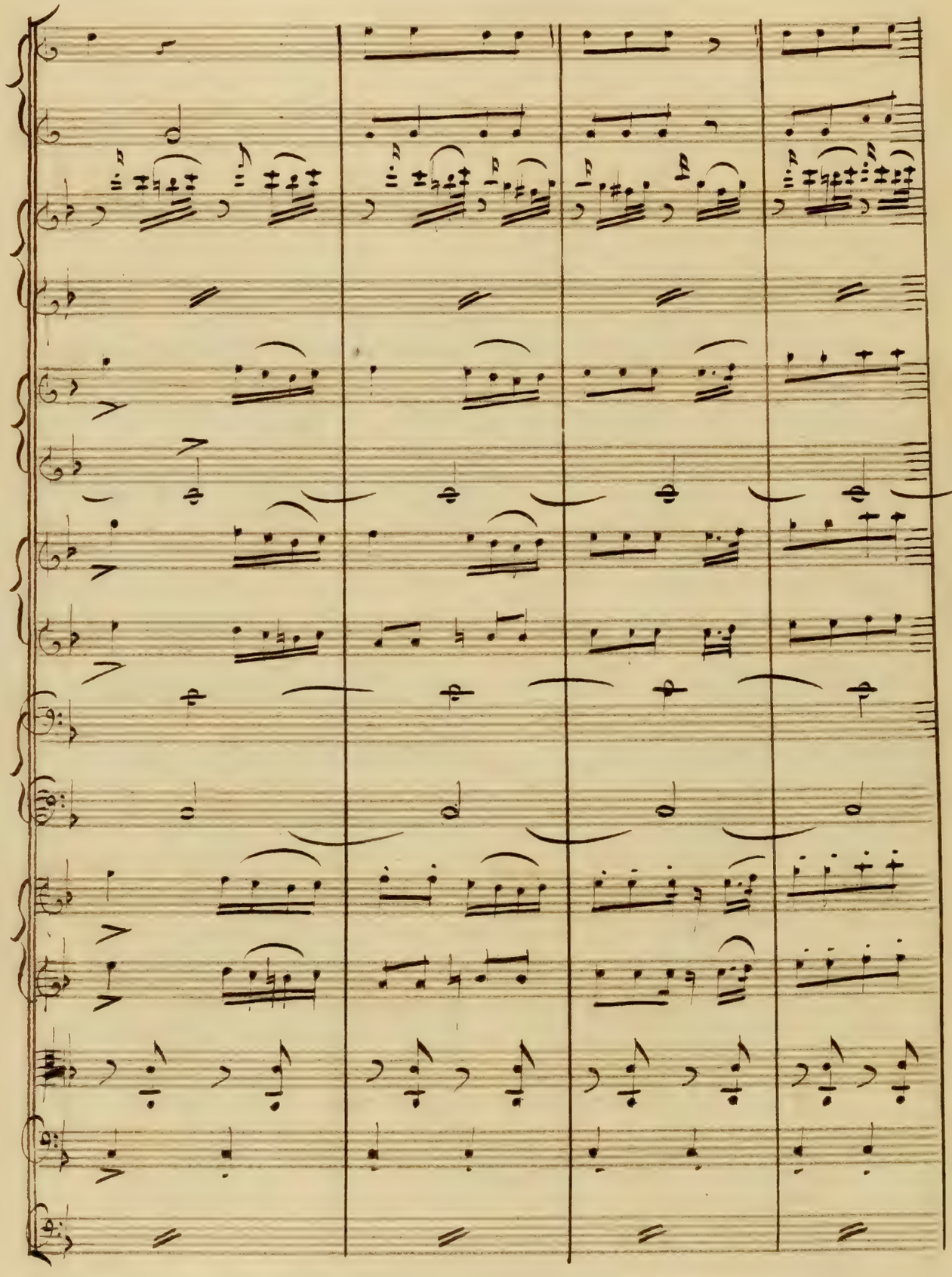

ff
pp
p
p
p solo
cres.
p
p
pizz:
arco.

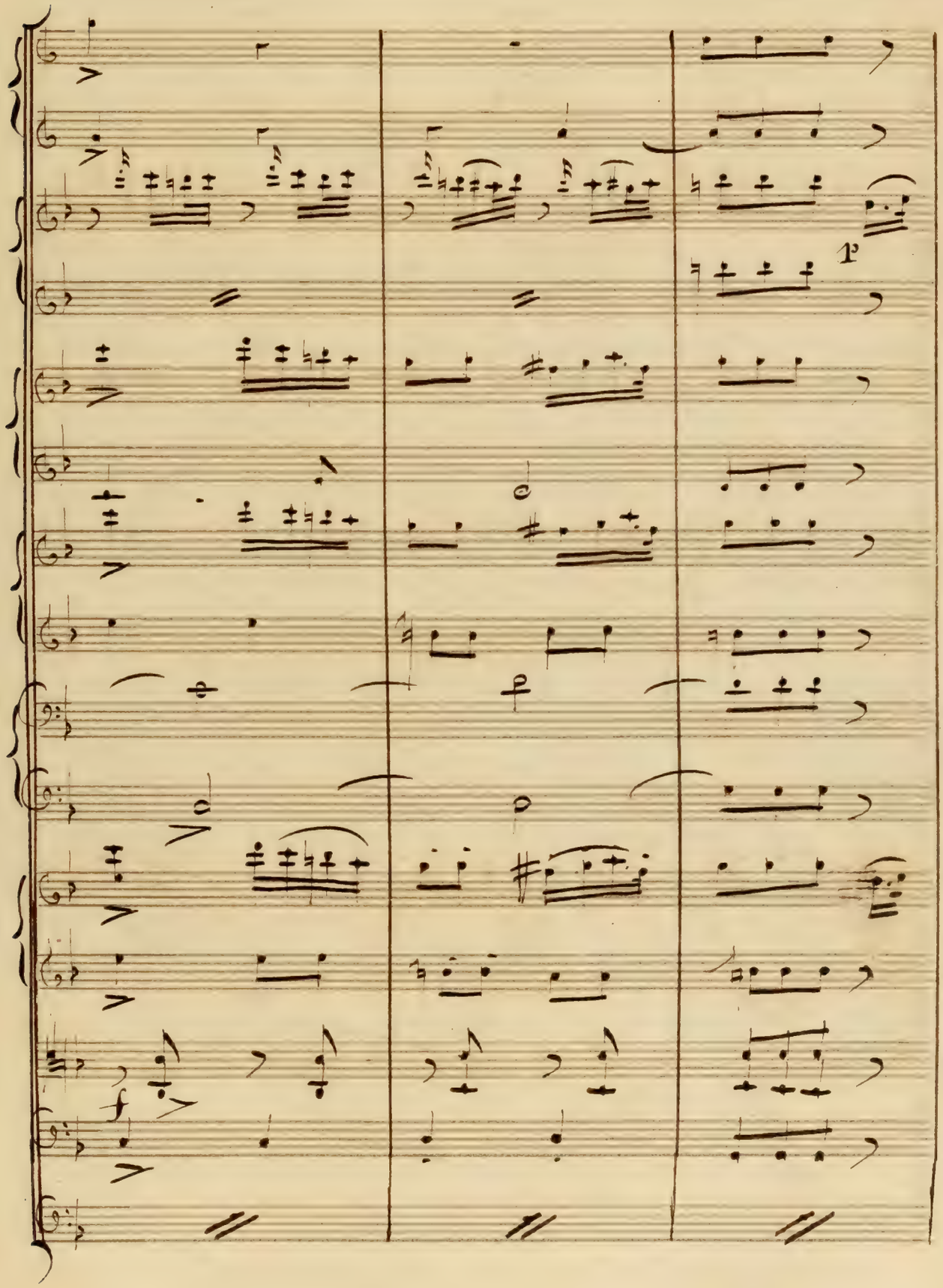

cres.
cres.
col oboi
col B.
col B.
cres:
cres:

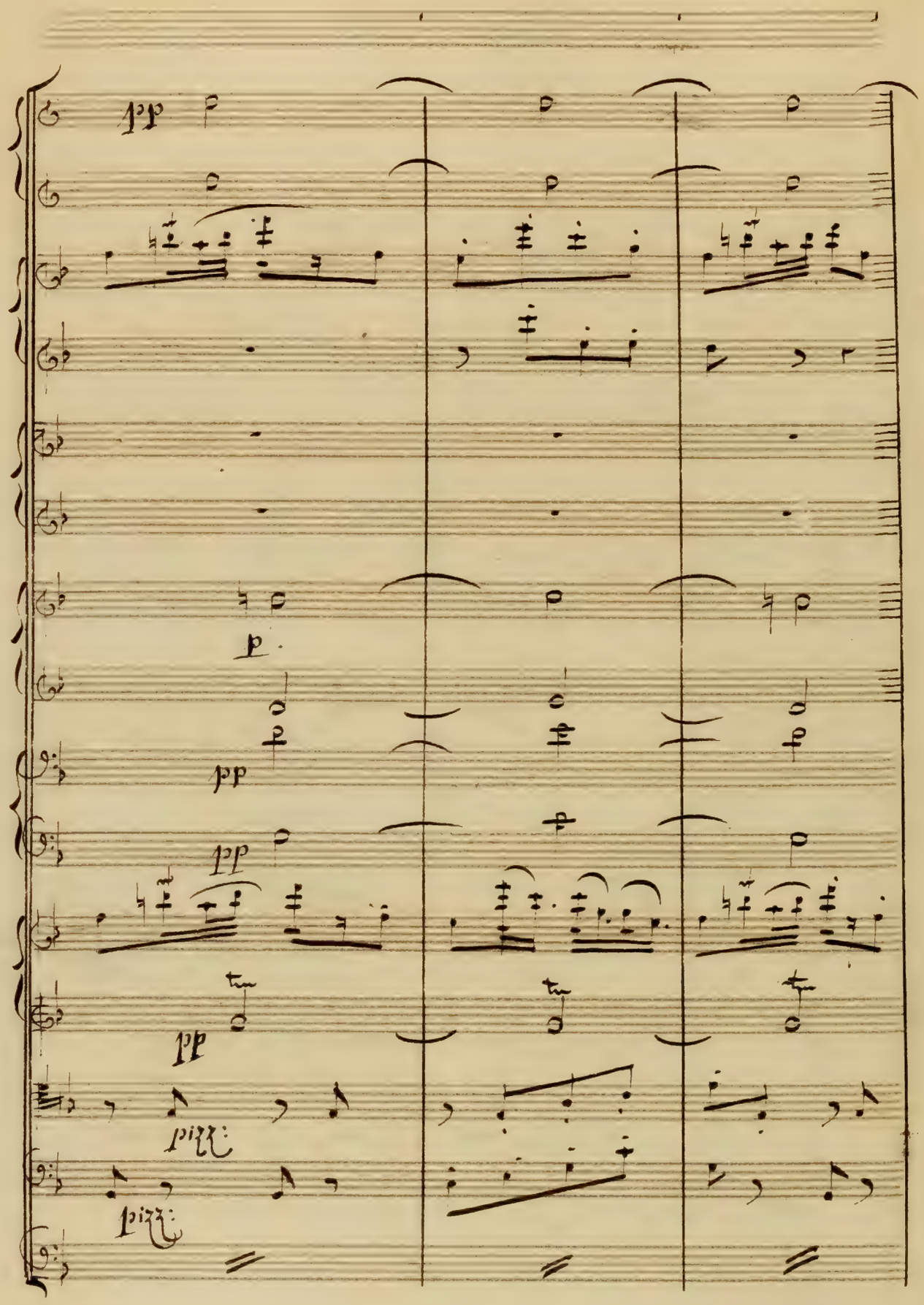

pp
a Poco
pp
pp
pizz:
pp
pp
pizz

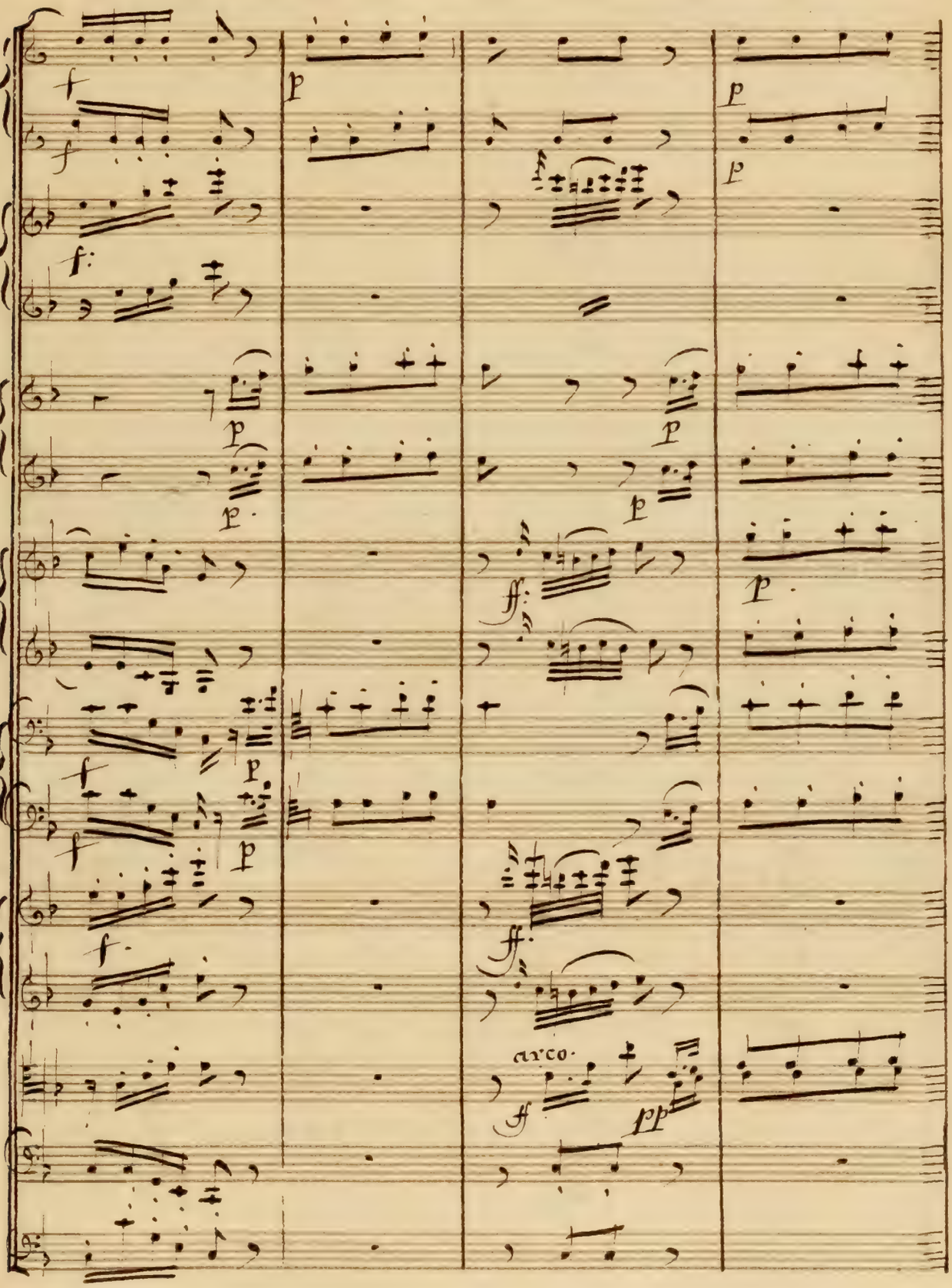

col Viol 1º
8a alta

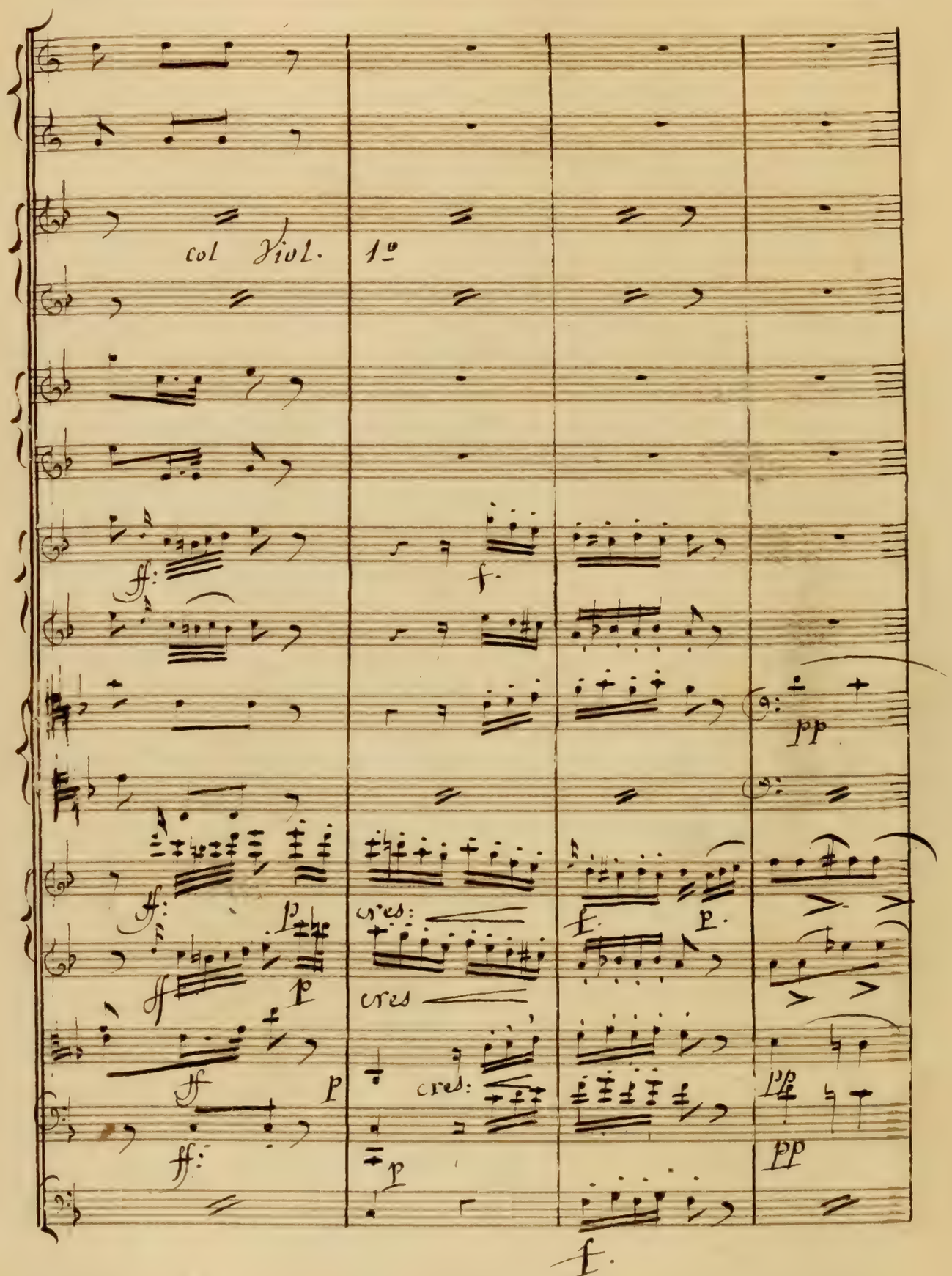

col 1mo
arco
arco




1ª
f


pp
p
pp
pp
pp
pizz:
pizz:


arco.


col Viol.
1o
ff:
f.
pp
ff:
p
cres:
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p.
ff
p
cres
ff
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cres:
pp
ff:
p
pp
f.

p
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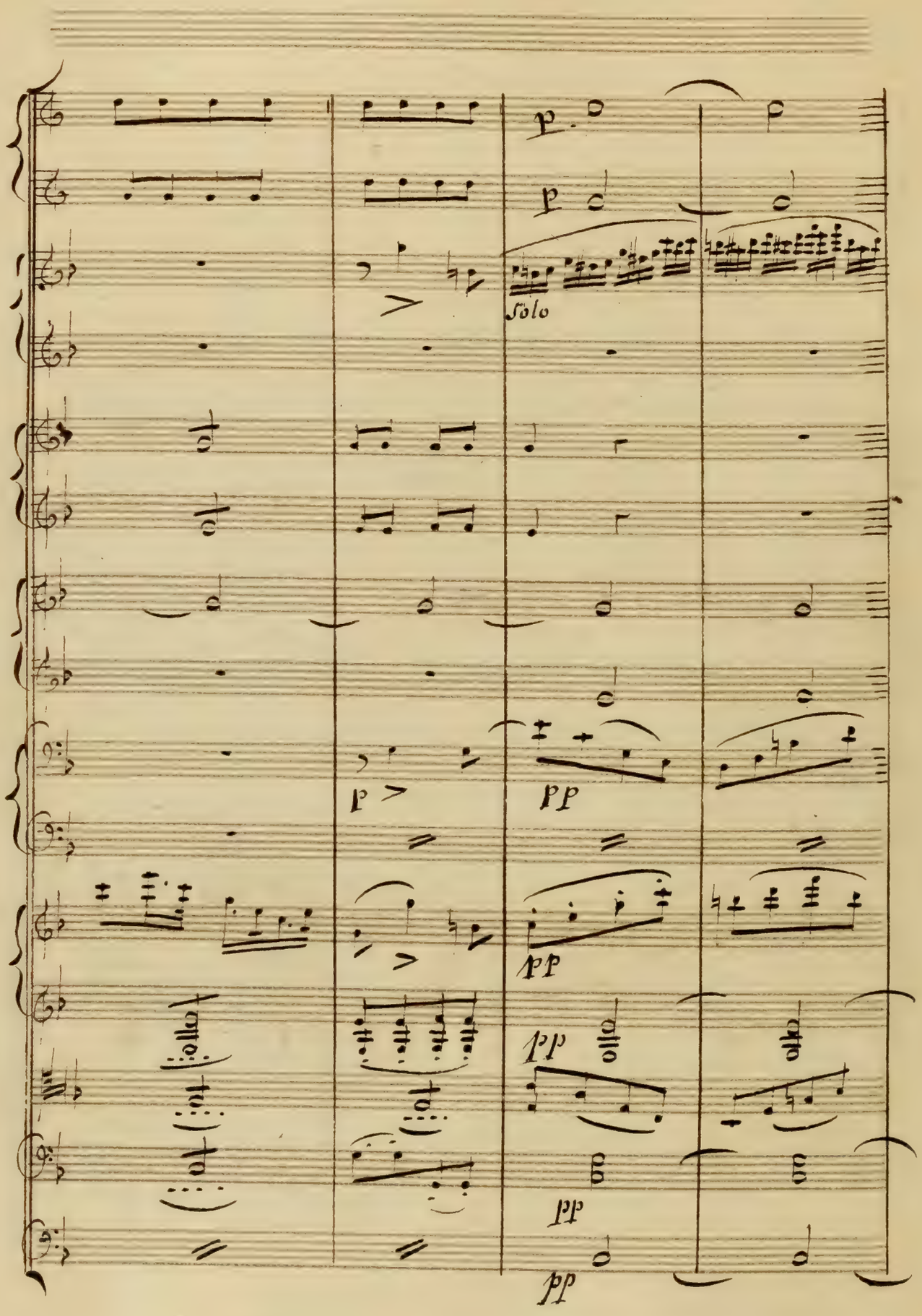
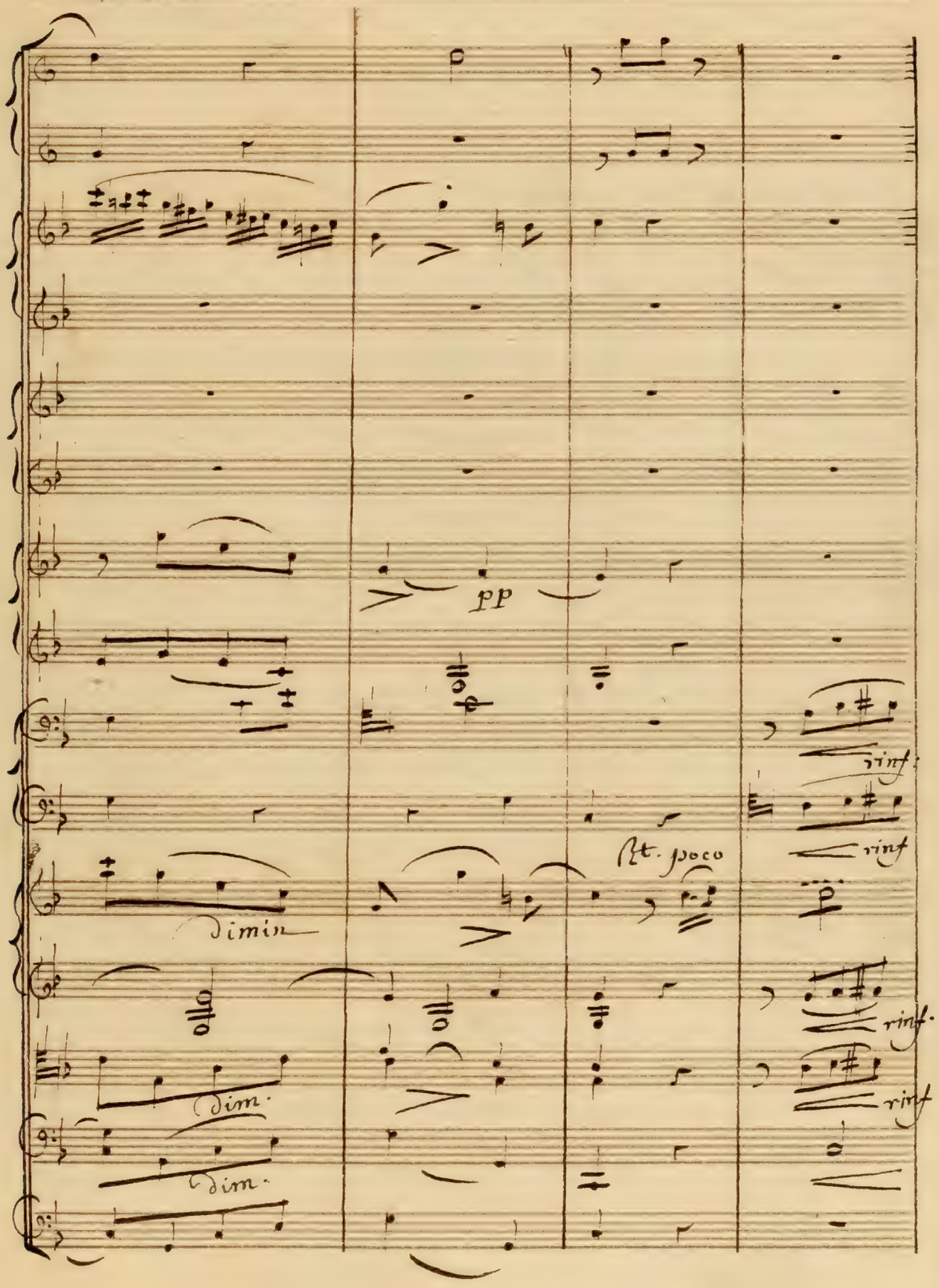
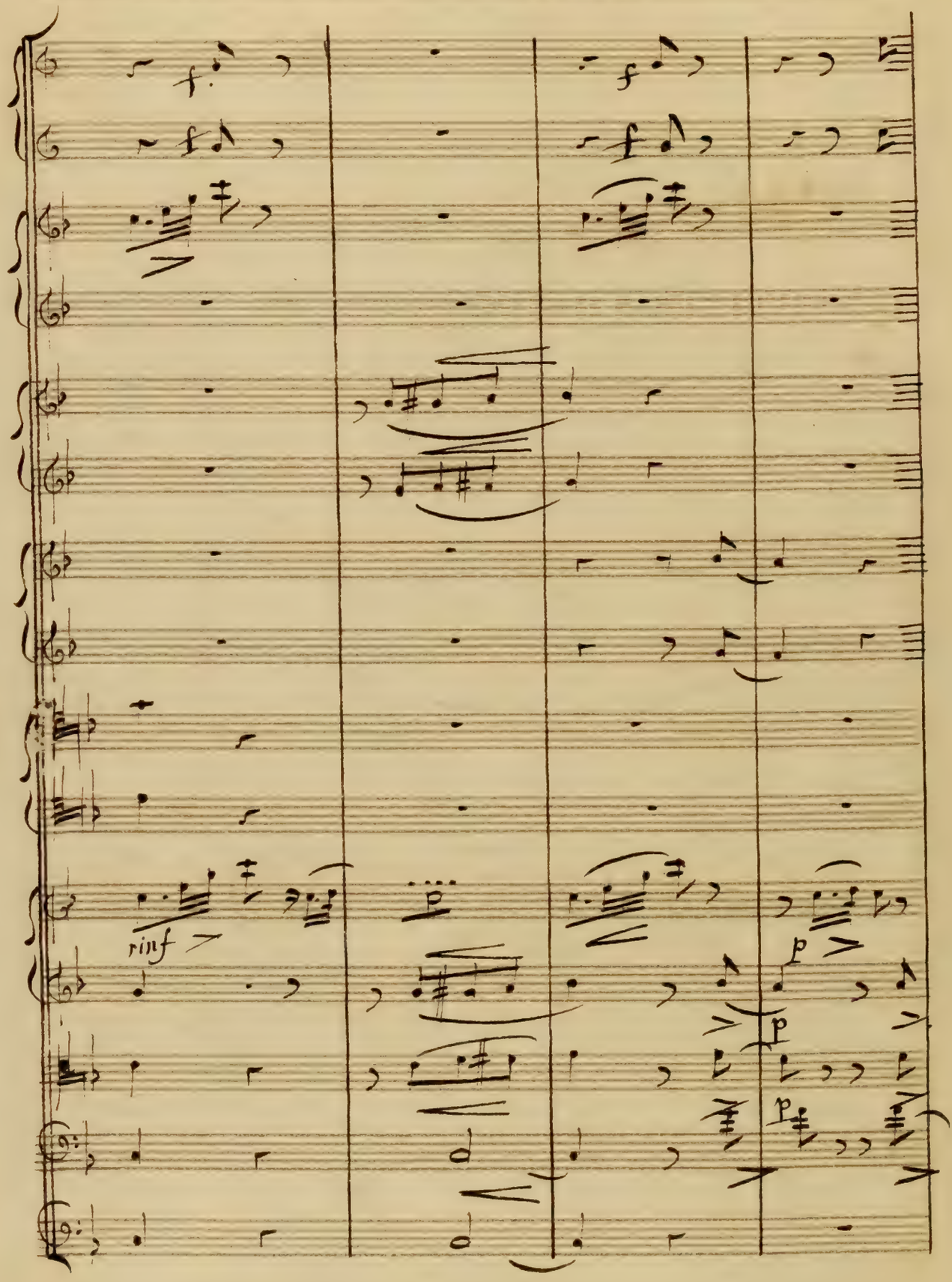
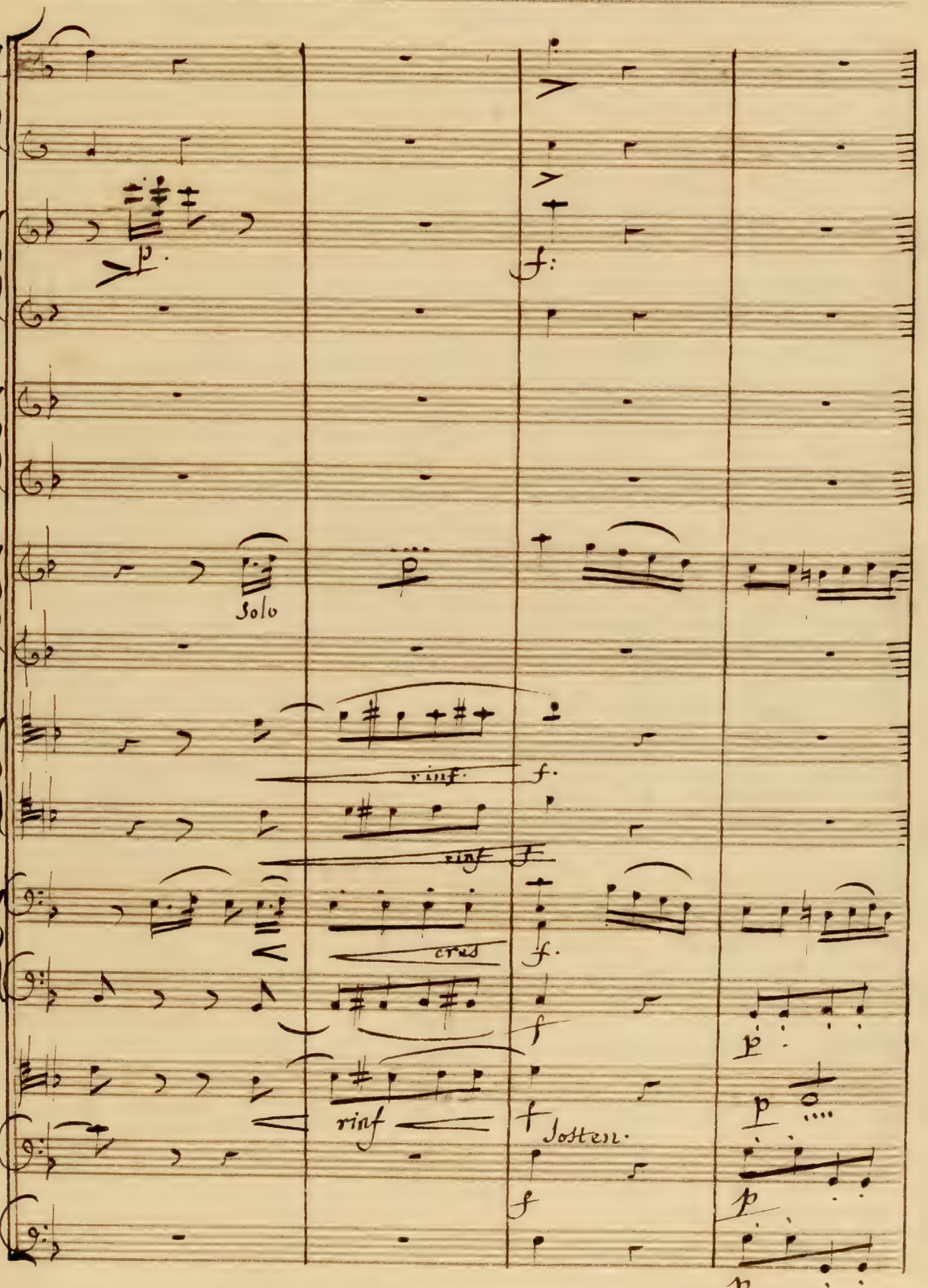
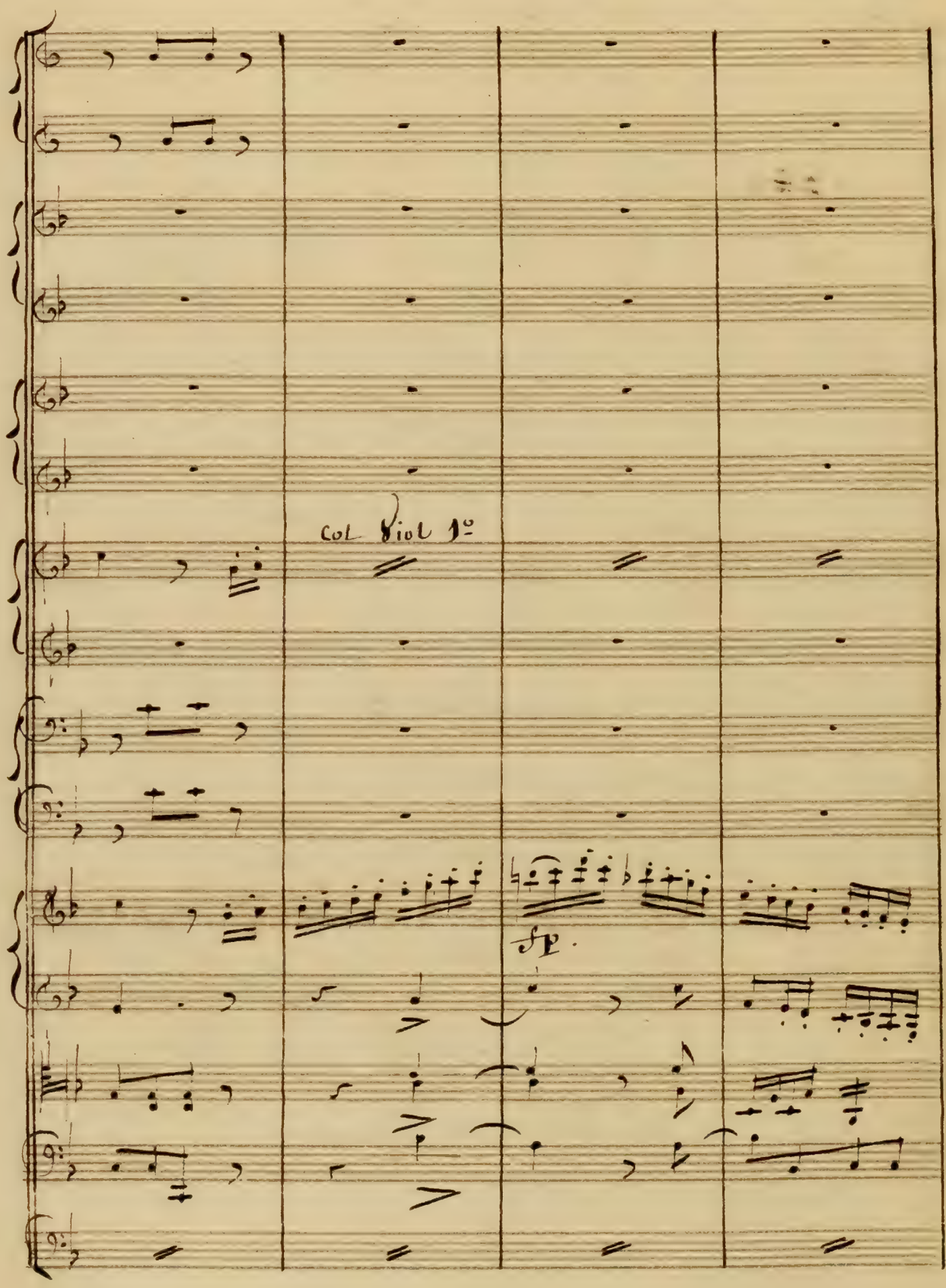
ff

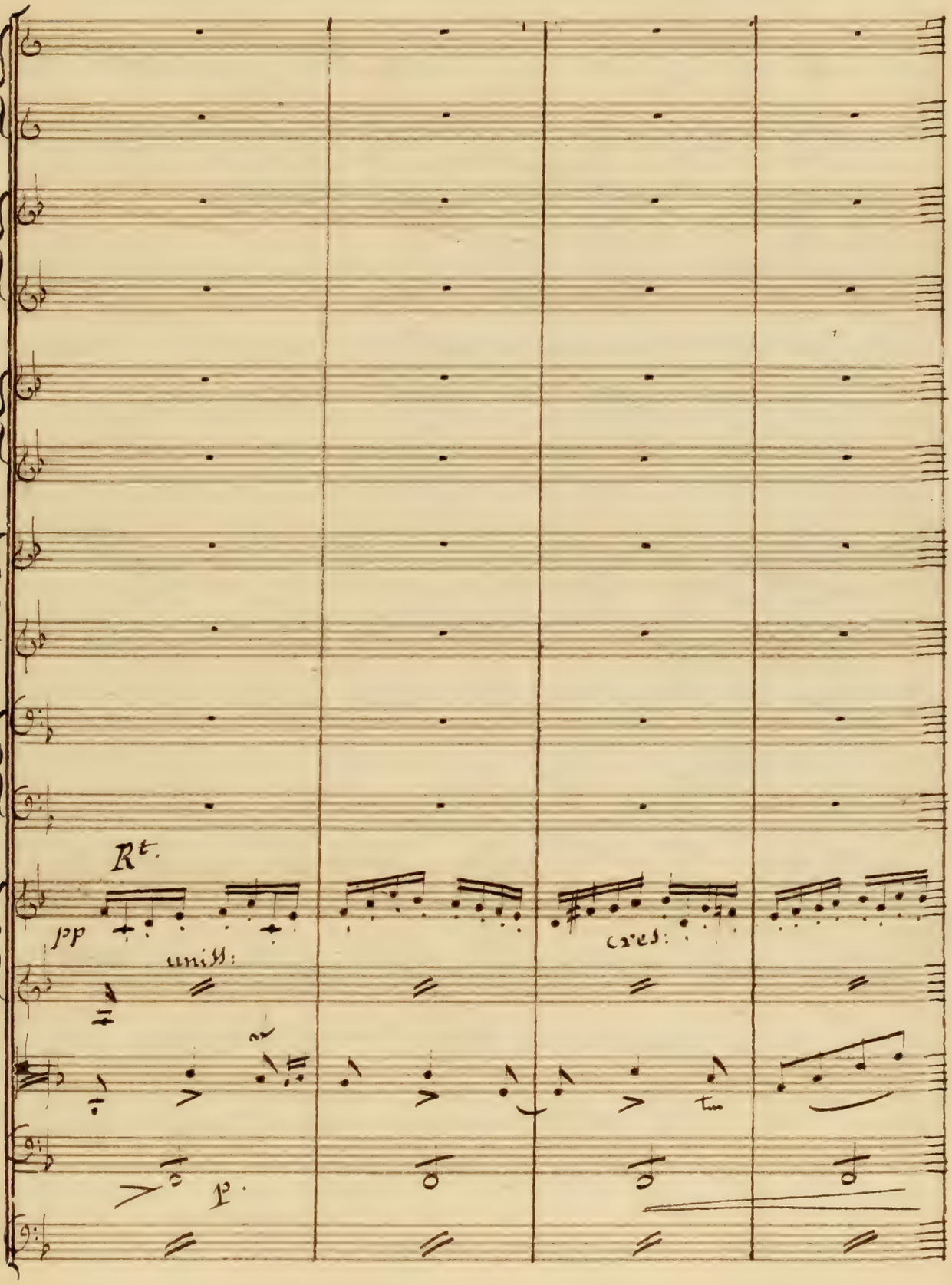

p
p
Solo
p
pp
pp
pp
pp
pp

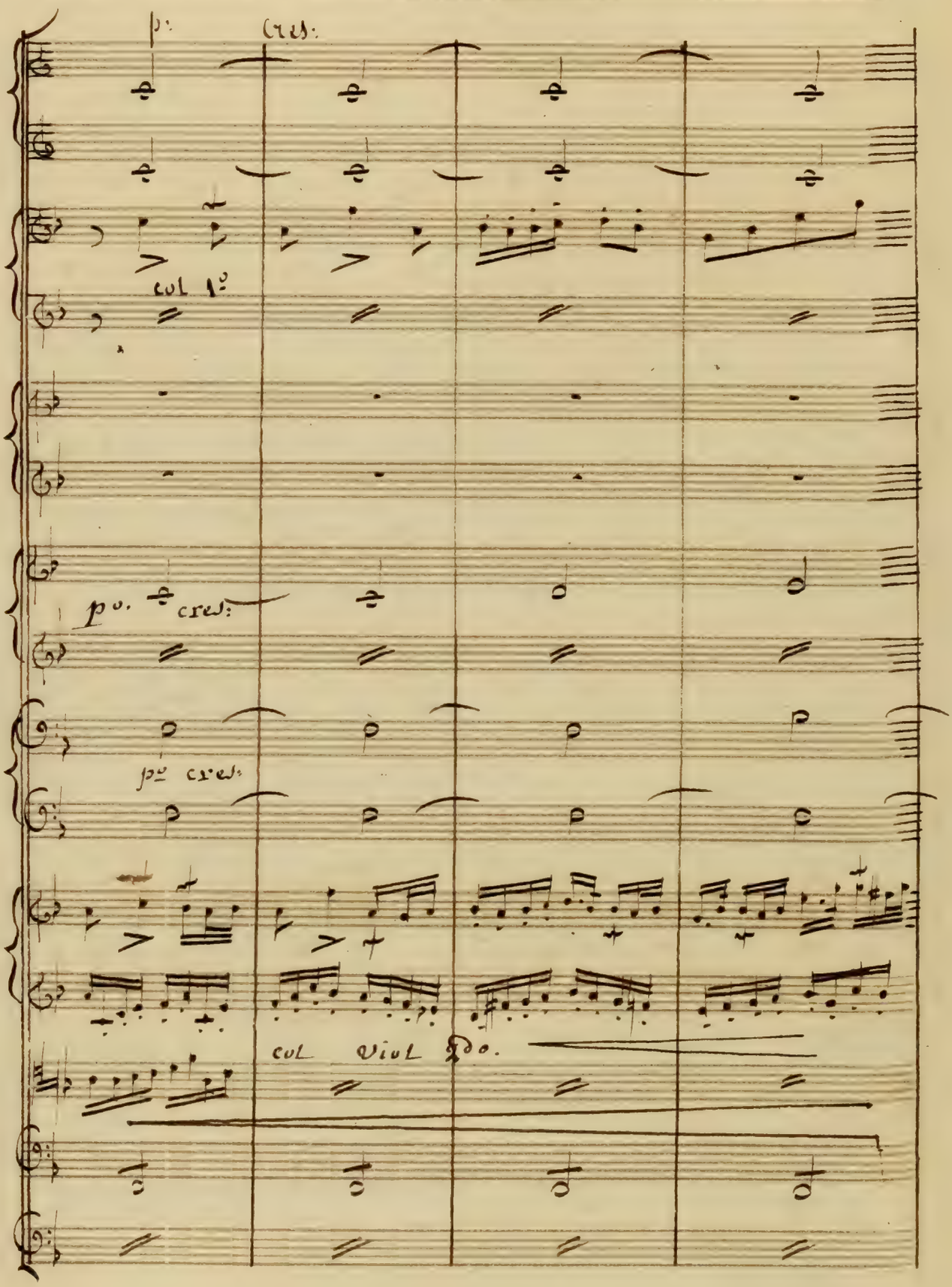

pp
rinf
rinf
Rt. poco
dimin
rinf.
dim.
rinf
dim.


rinf
p
p
p


p.
f:
Solo
rinf.
f.
rinf
f
cres
f.
f
p
rinf
f
Sosten.
p
f
p
p


Col Viol 1o
sf


Rt.
pp
unis:
cres:
tm
p.



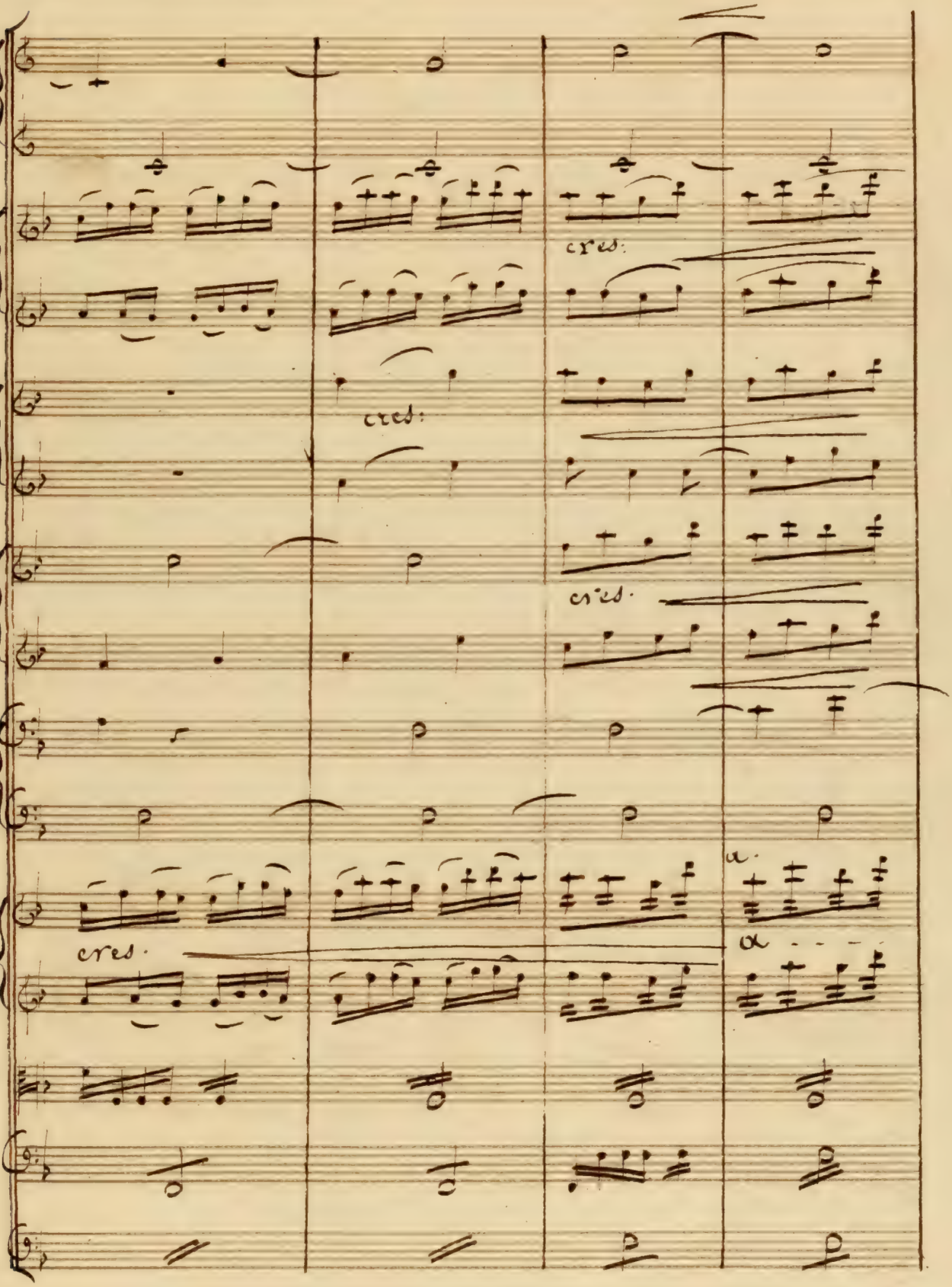
p: cres:

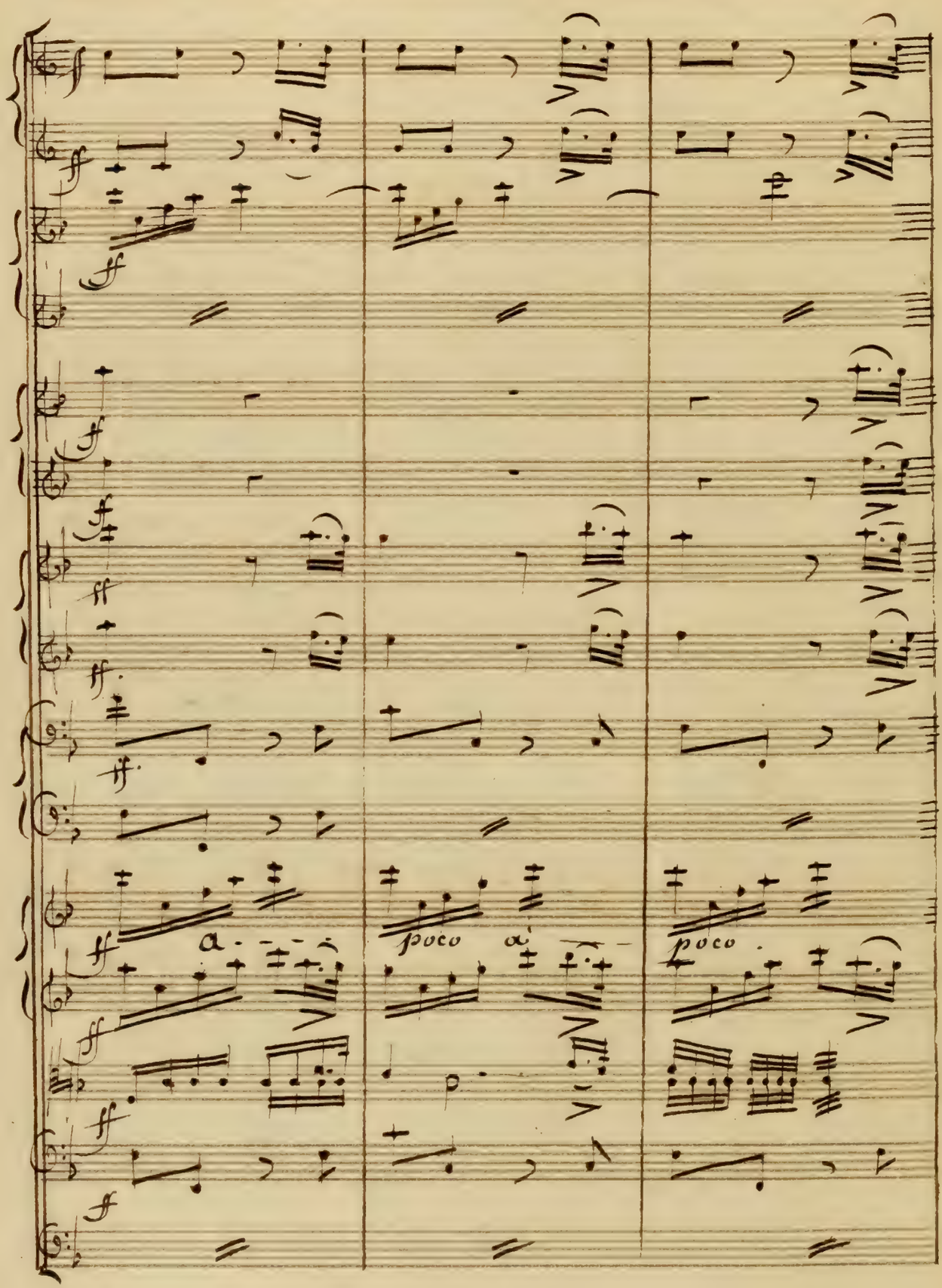
col 1º

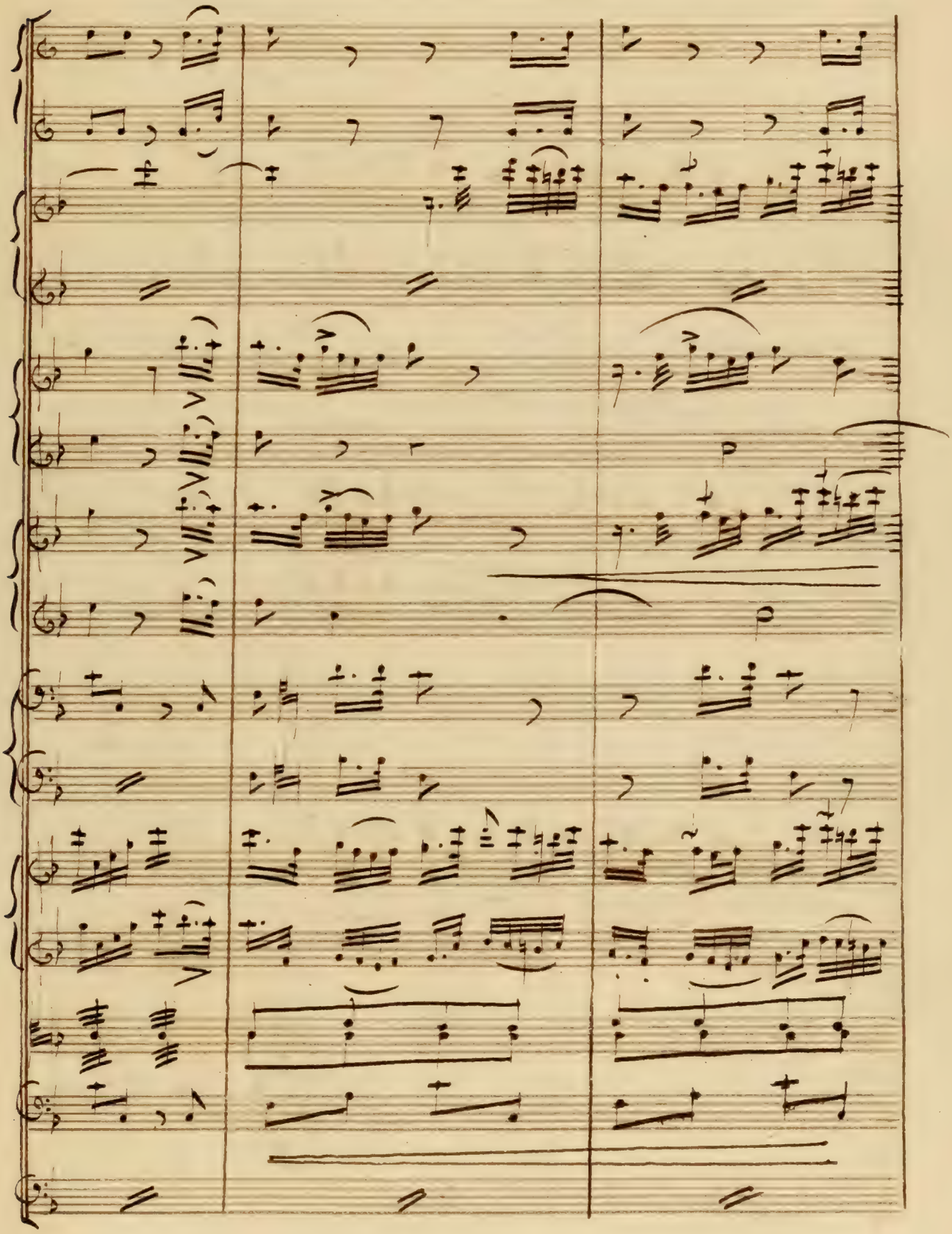
po. cres:

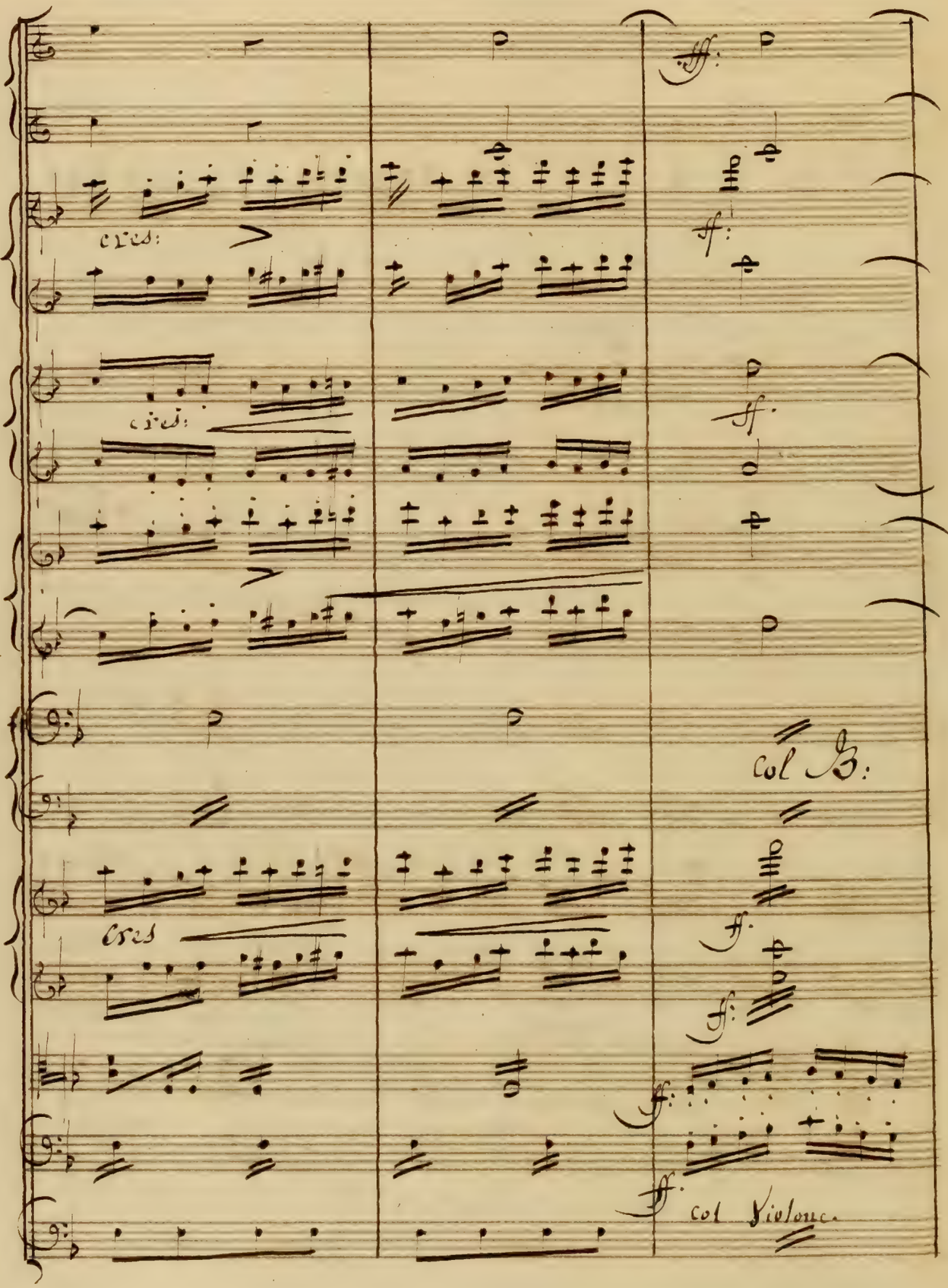
po cres:

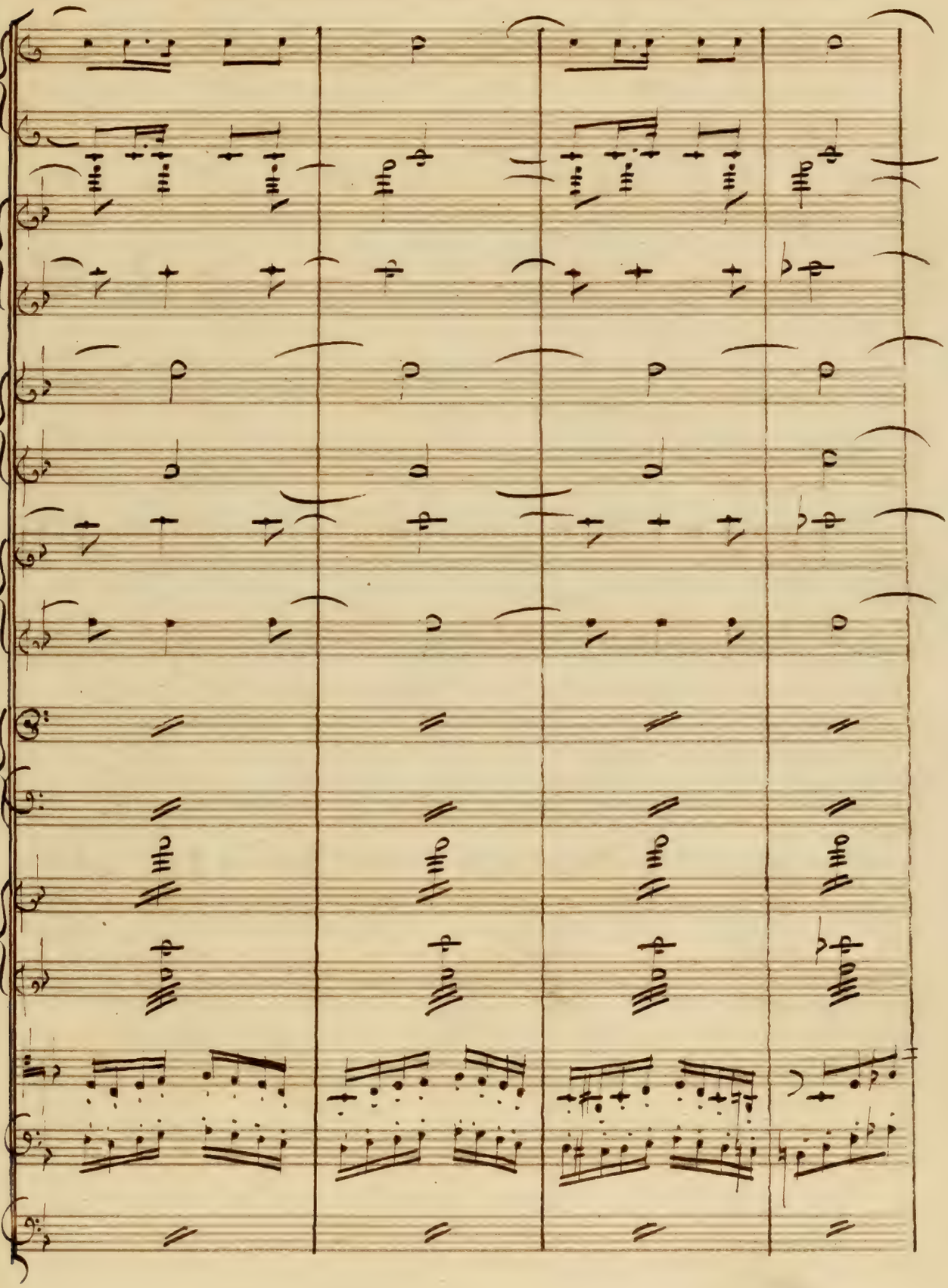
col Viol 2do.

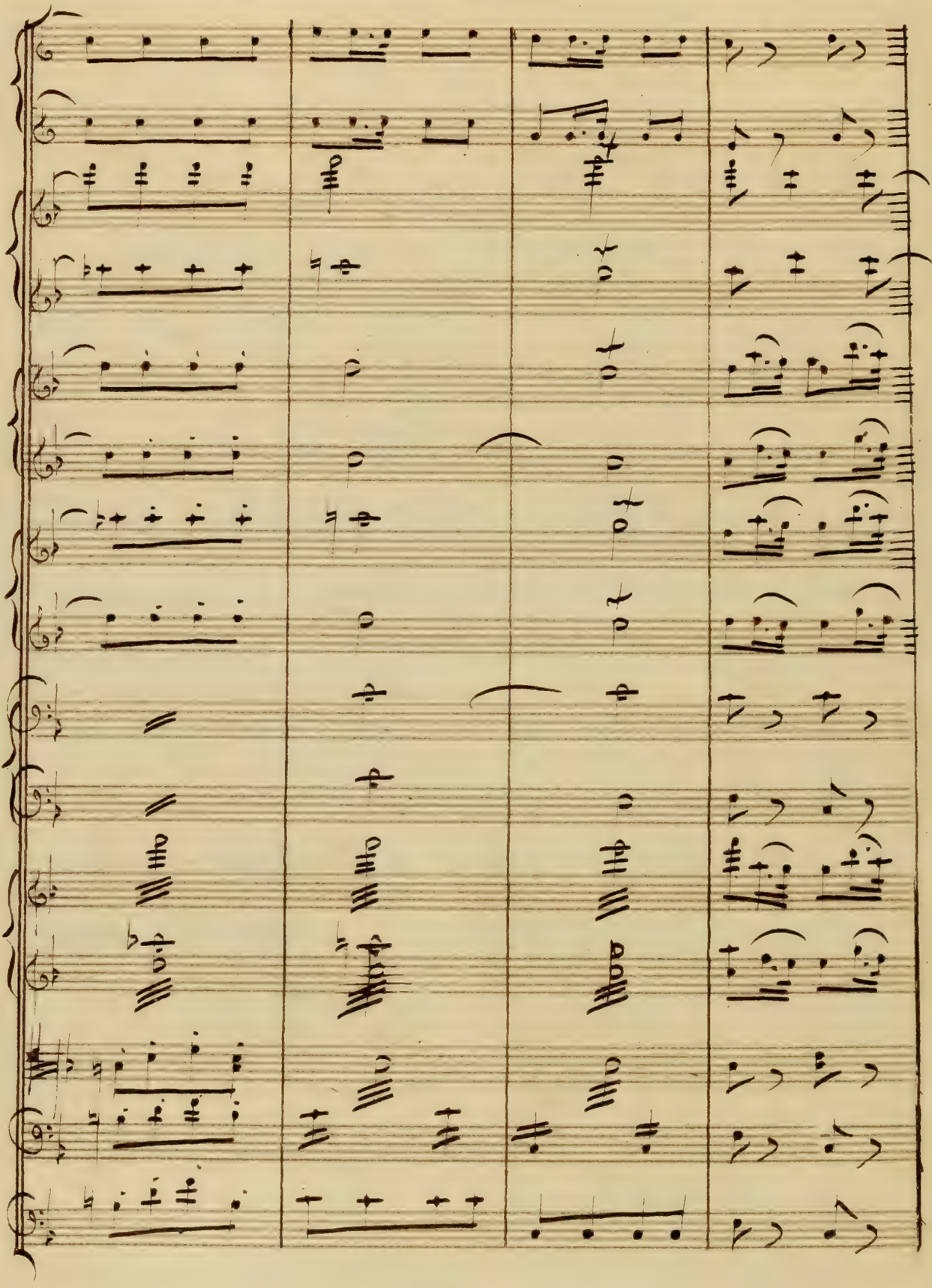

cres.
cres.
cres.
cres.
a.
a

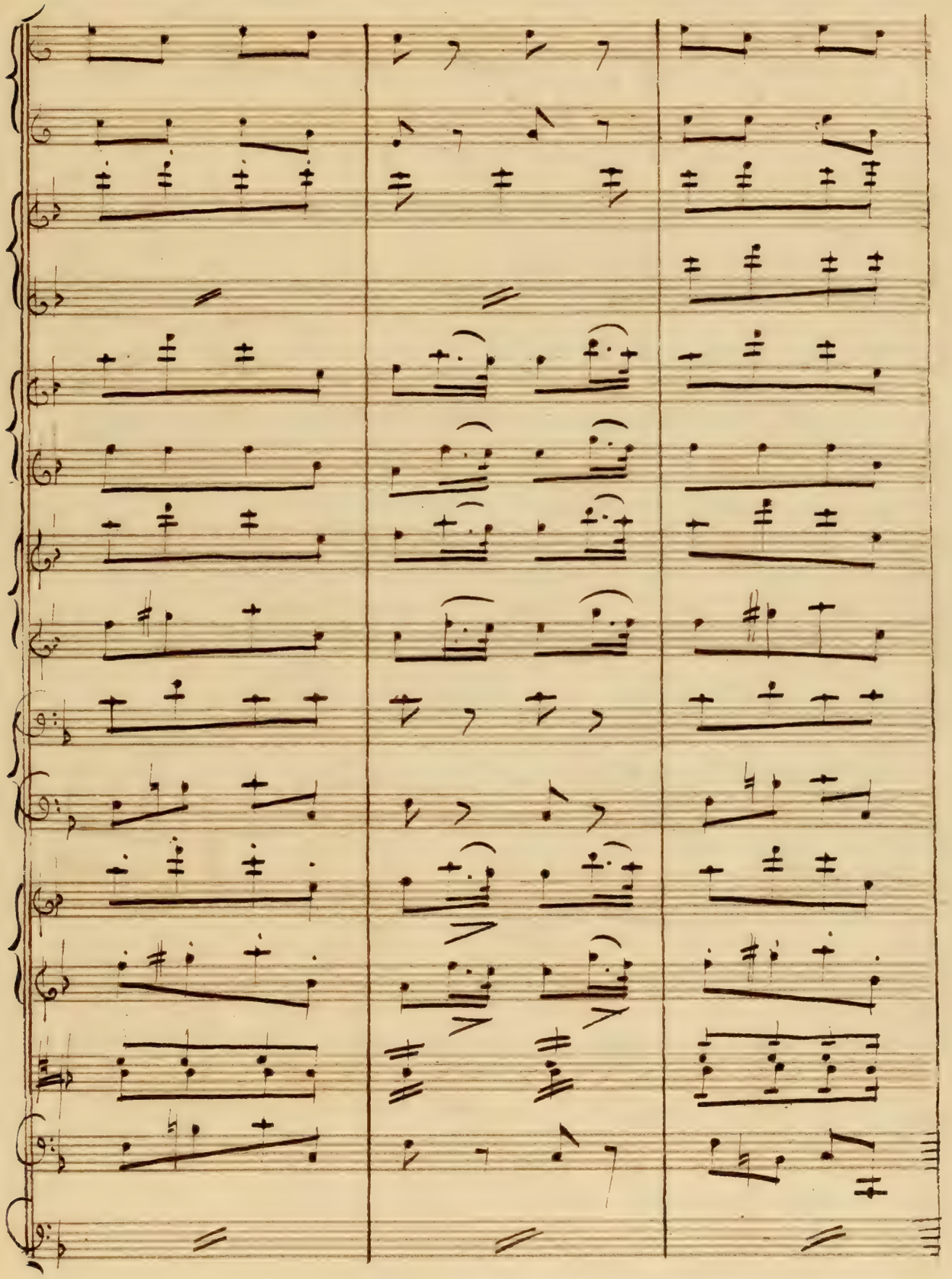

poco
poco

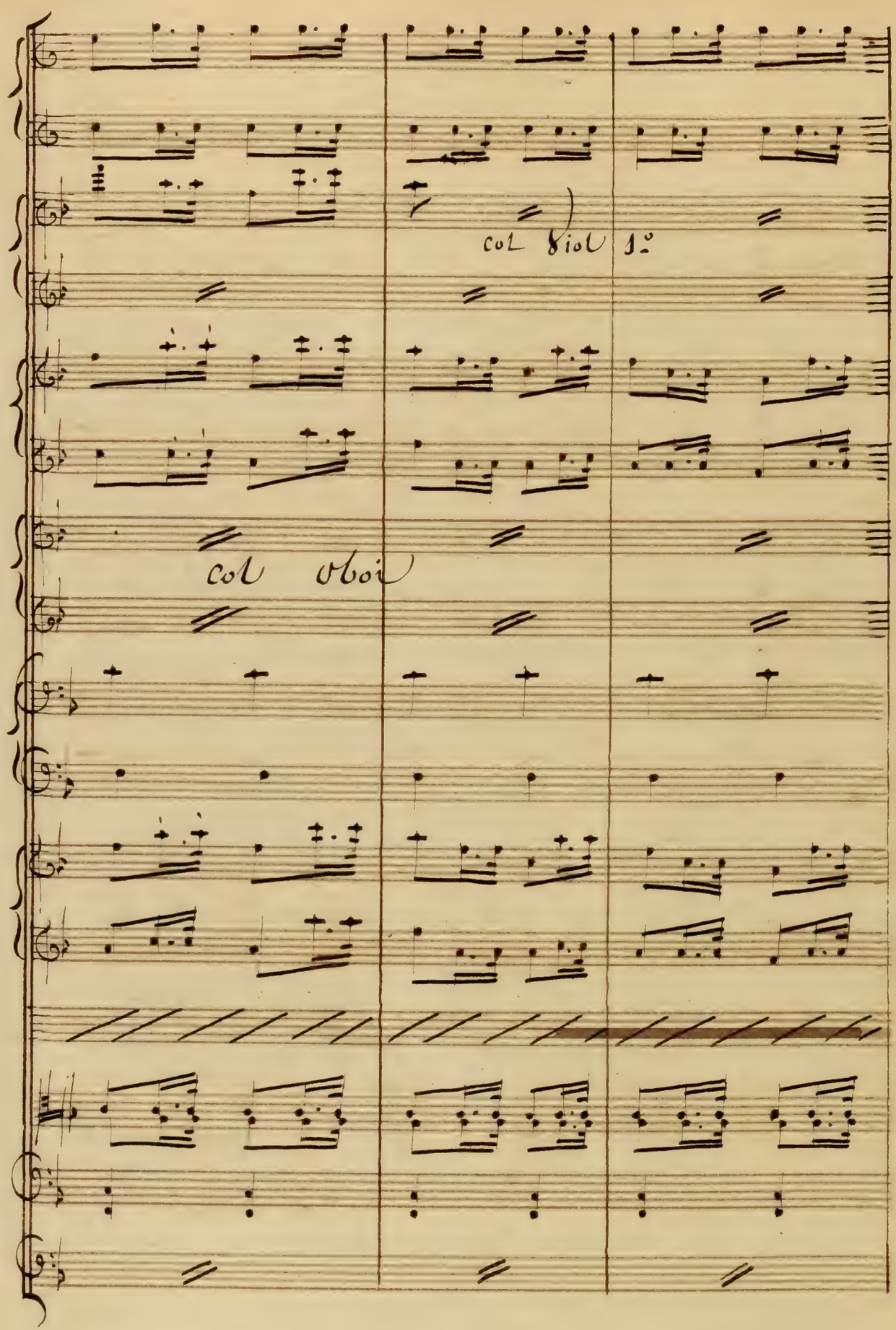


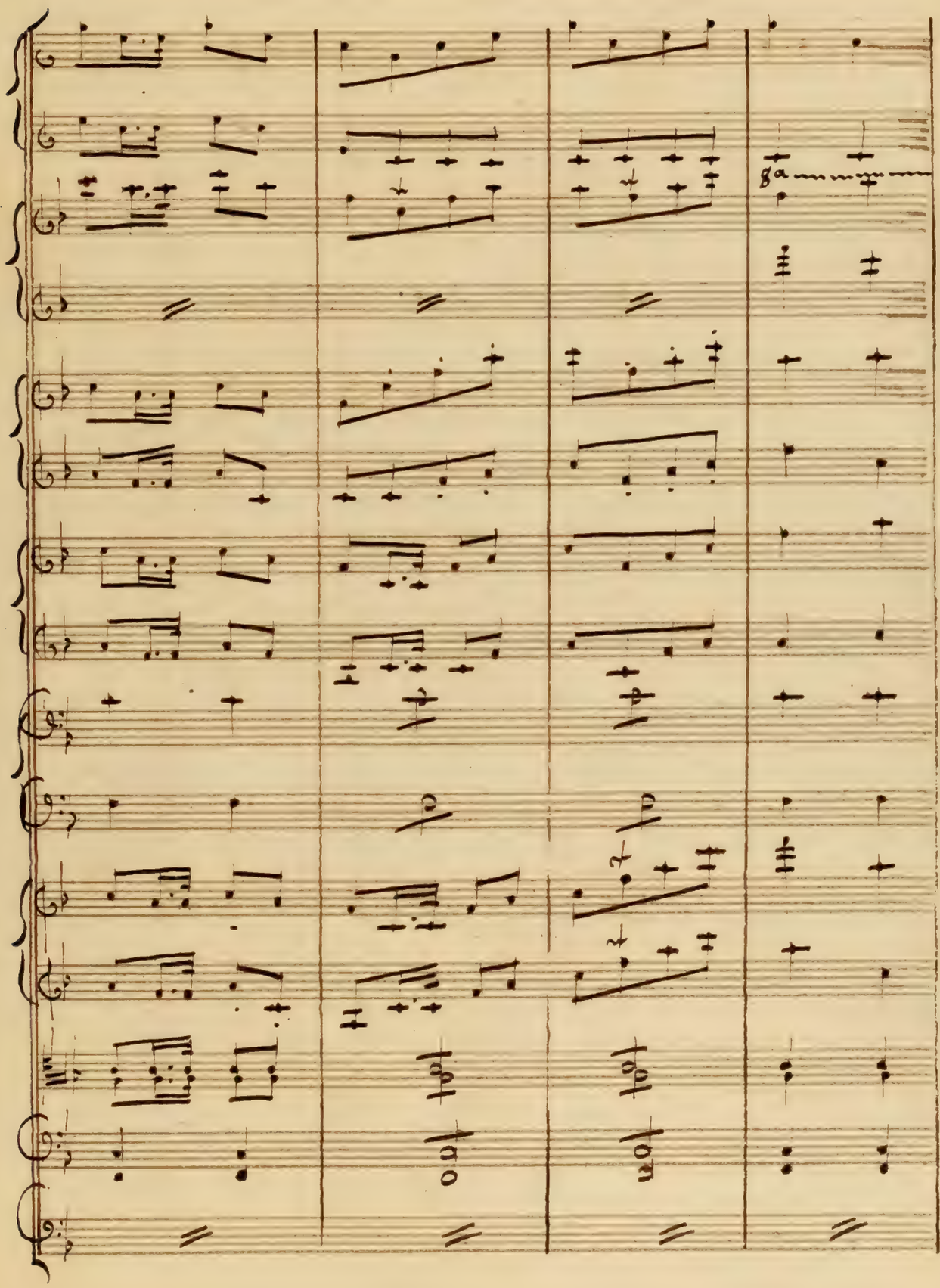

cres:
cres:
cres
ff:
ff:
ff:
ff:
ff:
ff:
ff:
col B:
col Violonc.

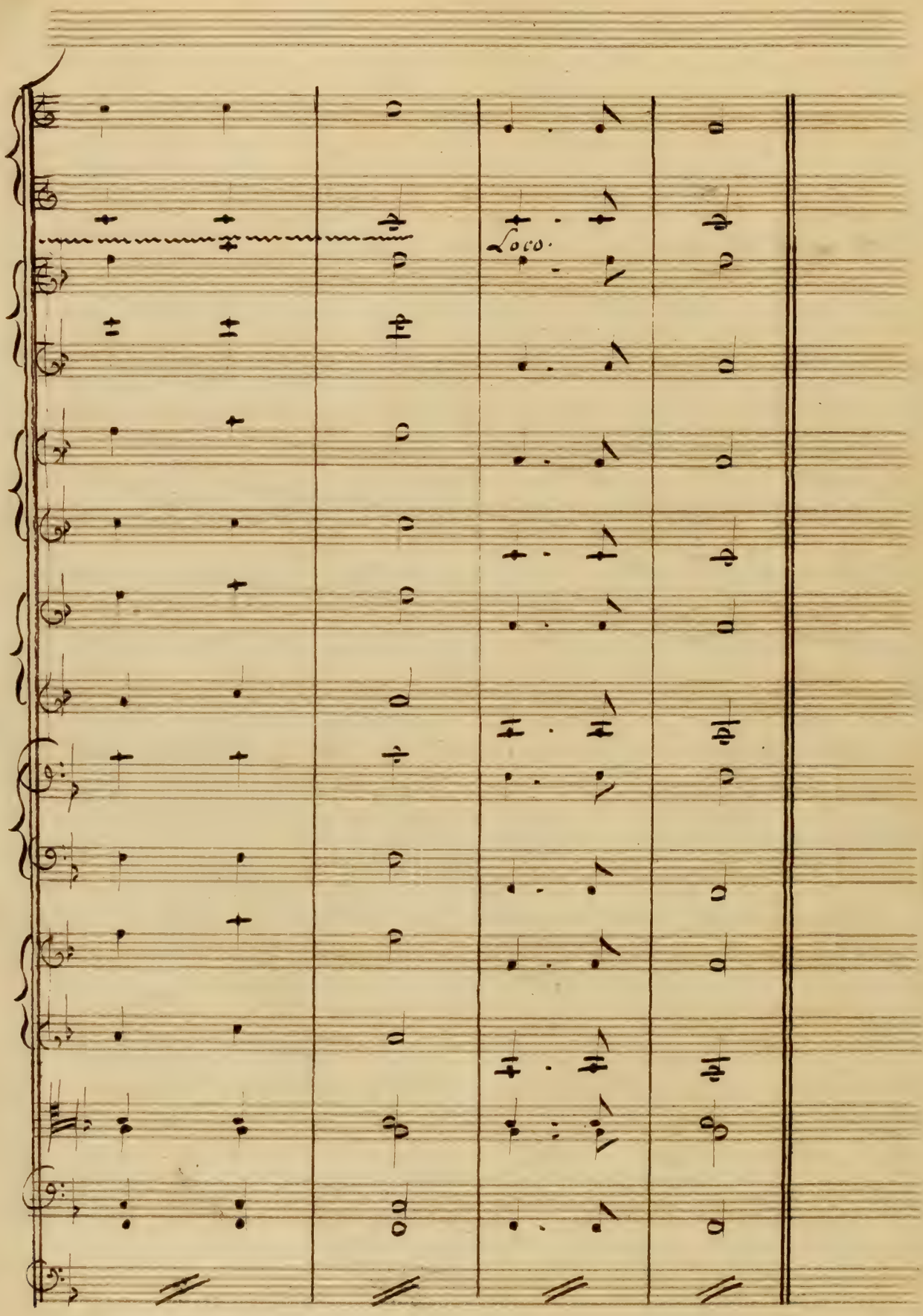


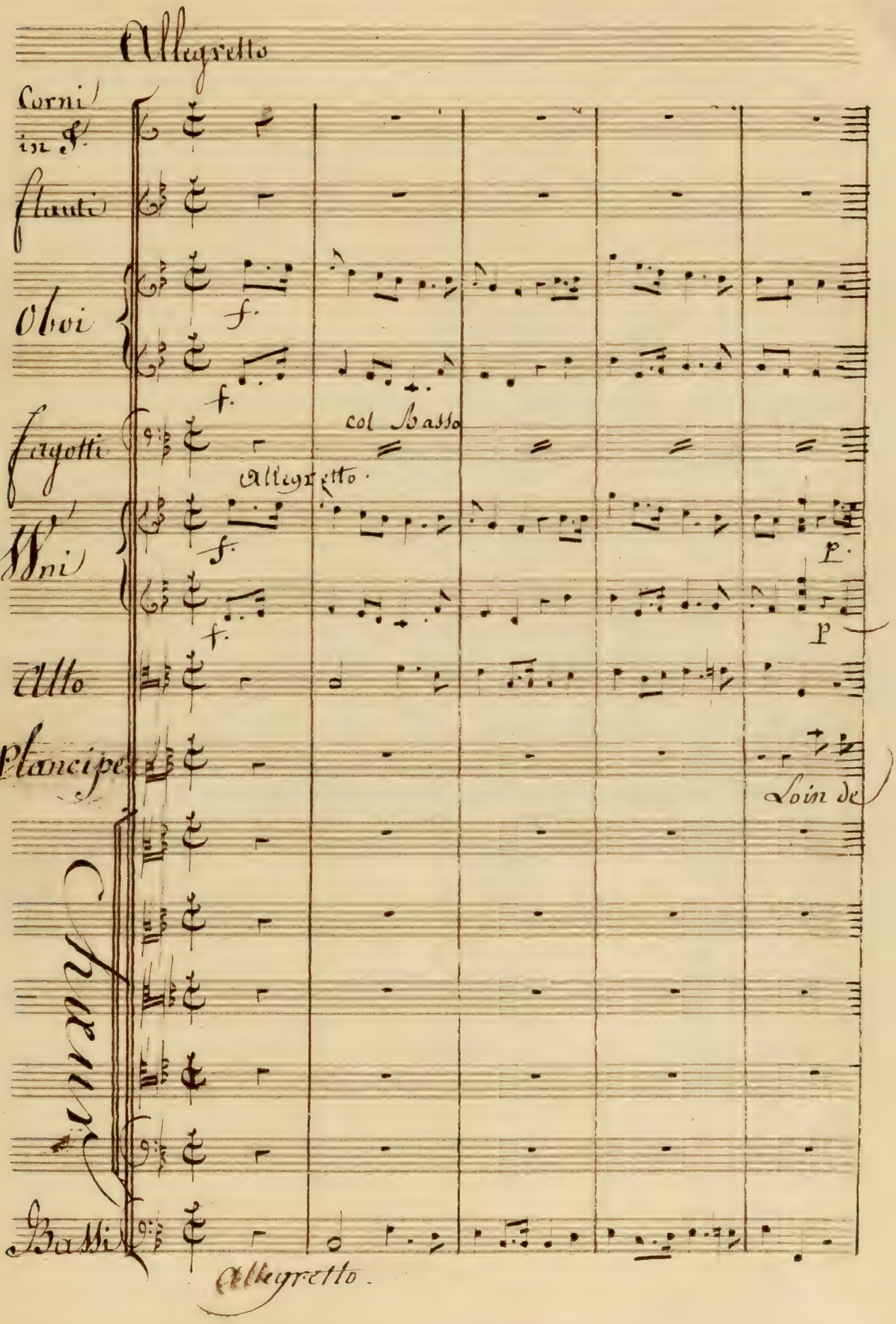


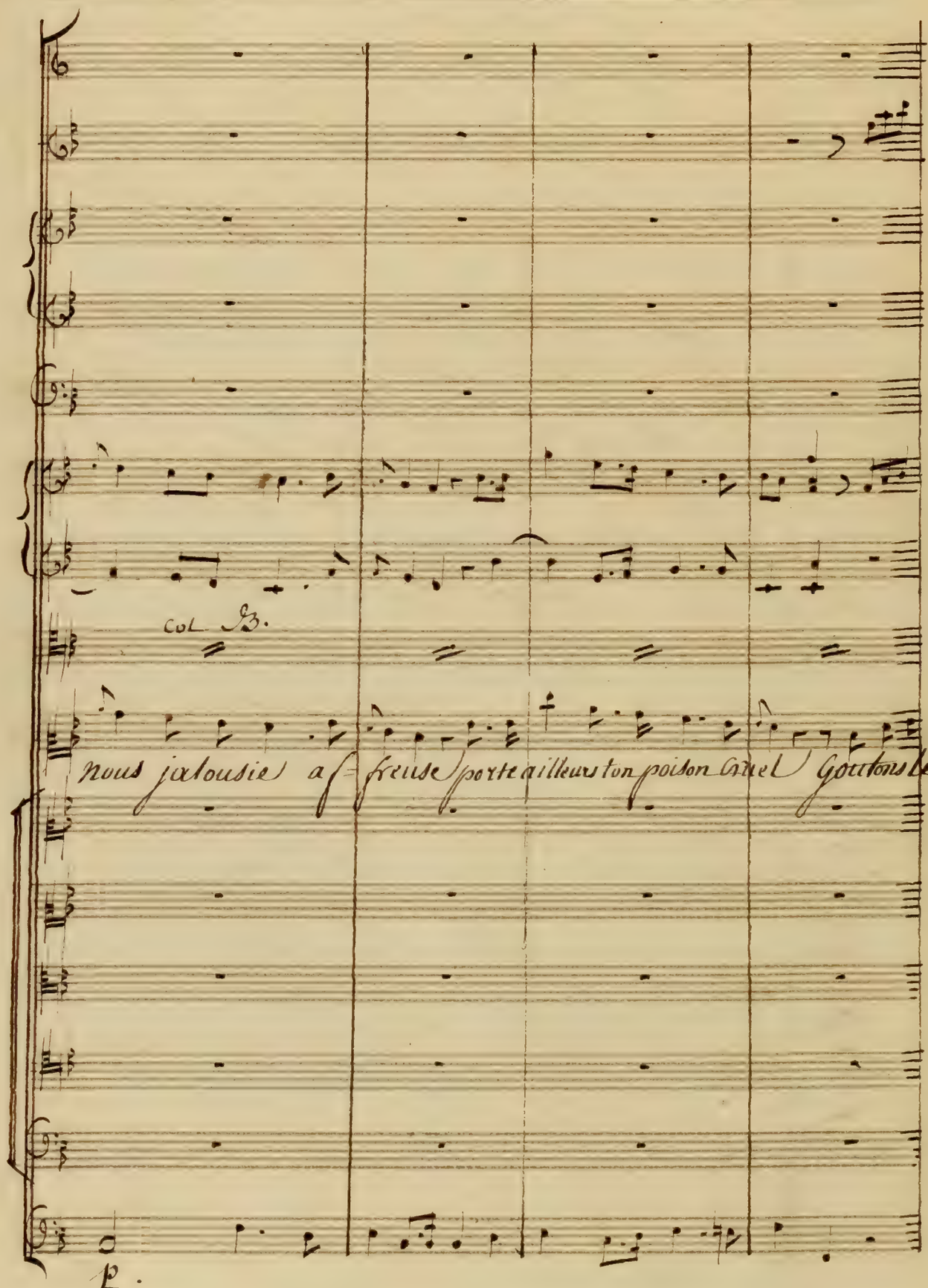



col Viol 1.o
col Oboi


ga


Loco.

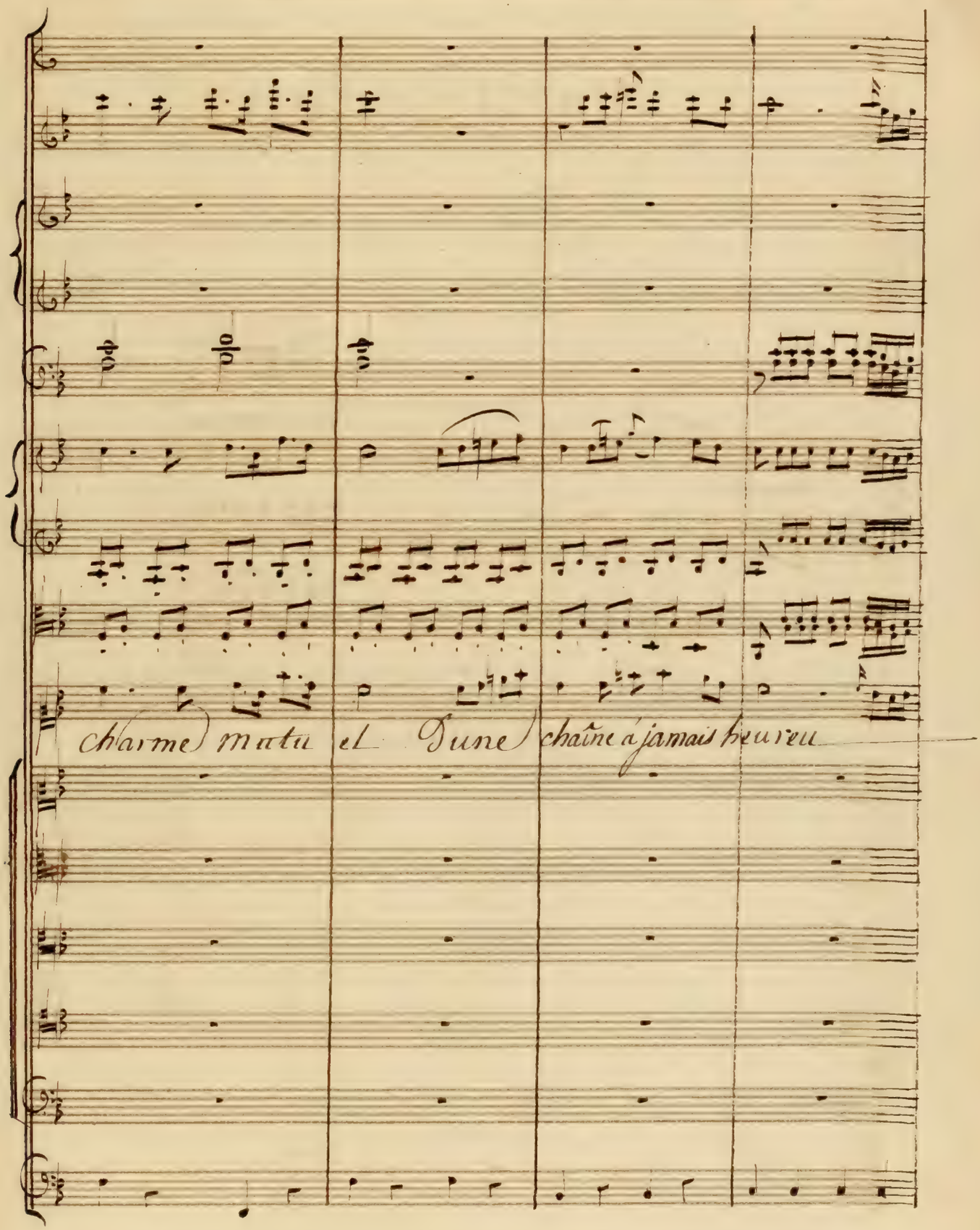

Allegretto
Corni in F.
flauti
Oboi
f.
f.
fagotti
col Basso
Allegretto.
Violini
f.
f.
p.
p
Alto
Clarinetto
Loin de
Bassi
Allegretto.



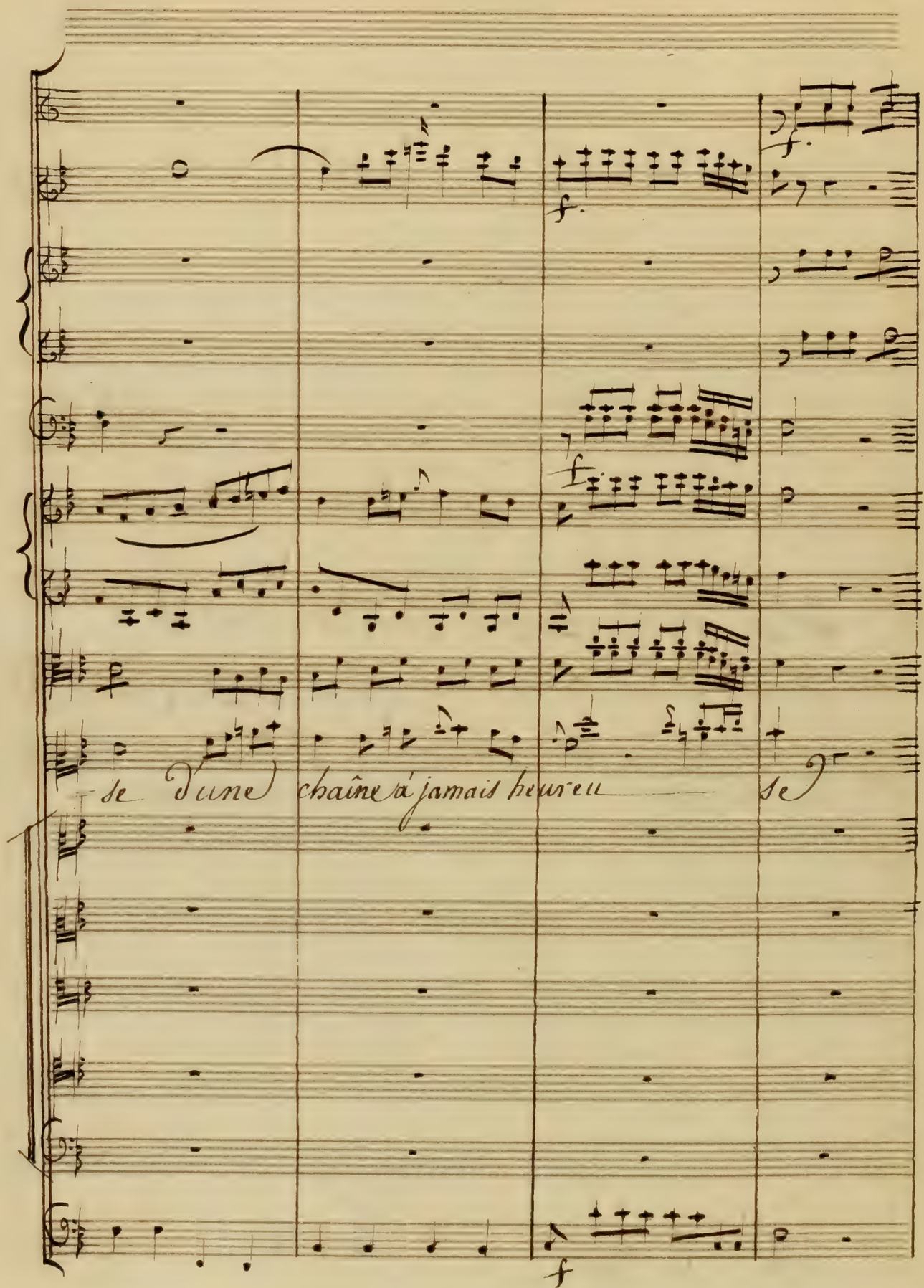
Col B.

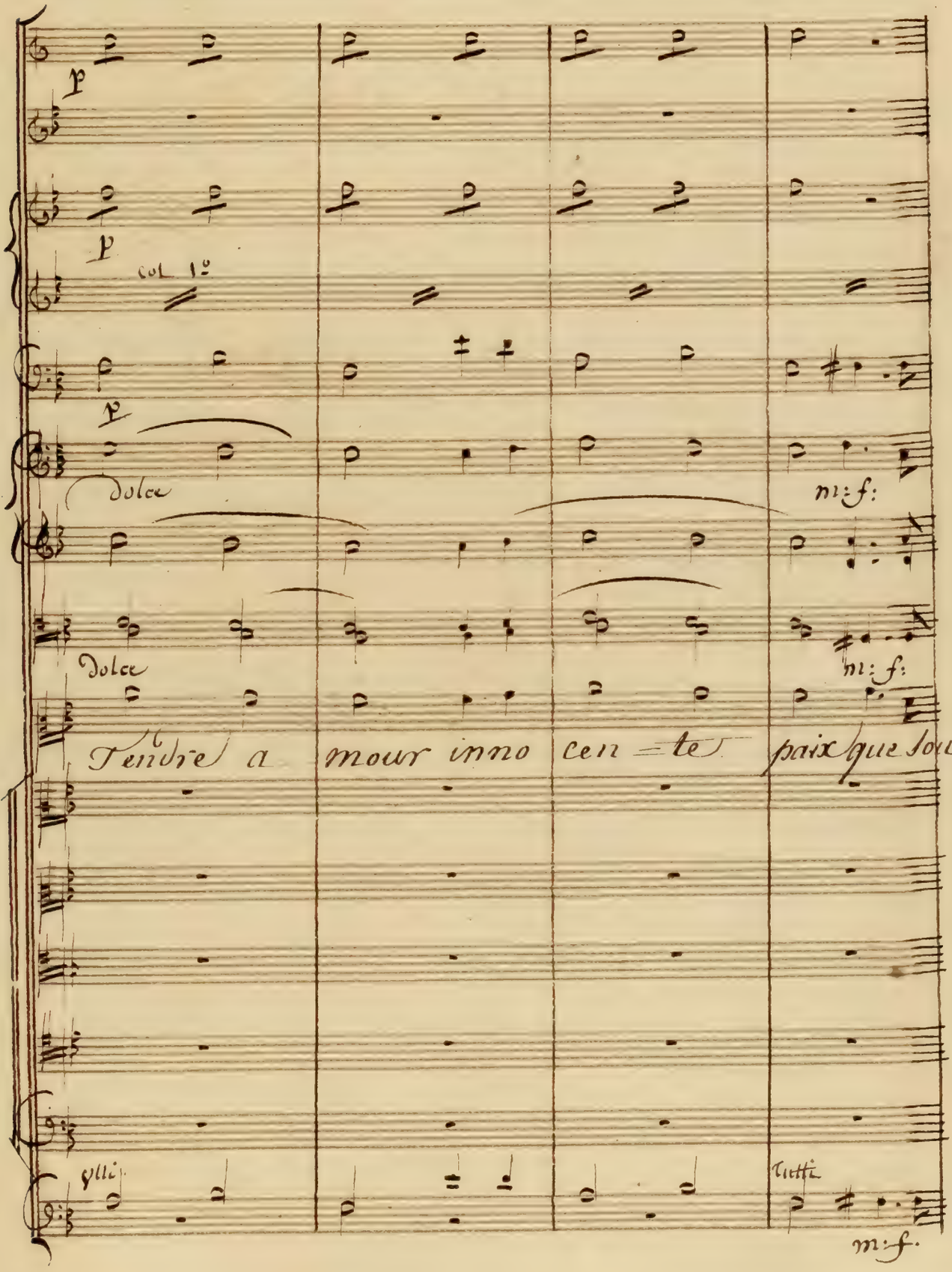
nous jalousie af=freuse porte ailleurs ton poison cruel Goutons le

p.



charme mutu el Dune chaîne à jamais heureu


f.
f.
f
Se d'une chaîne à jamais heureu
Se
f



p

p

col 1º

p

dolce

m: f:

dolce

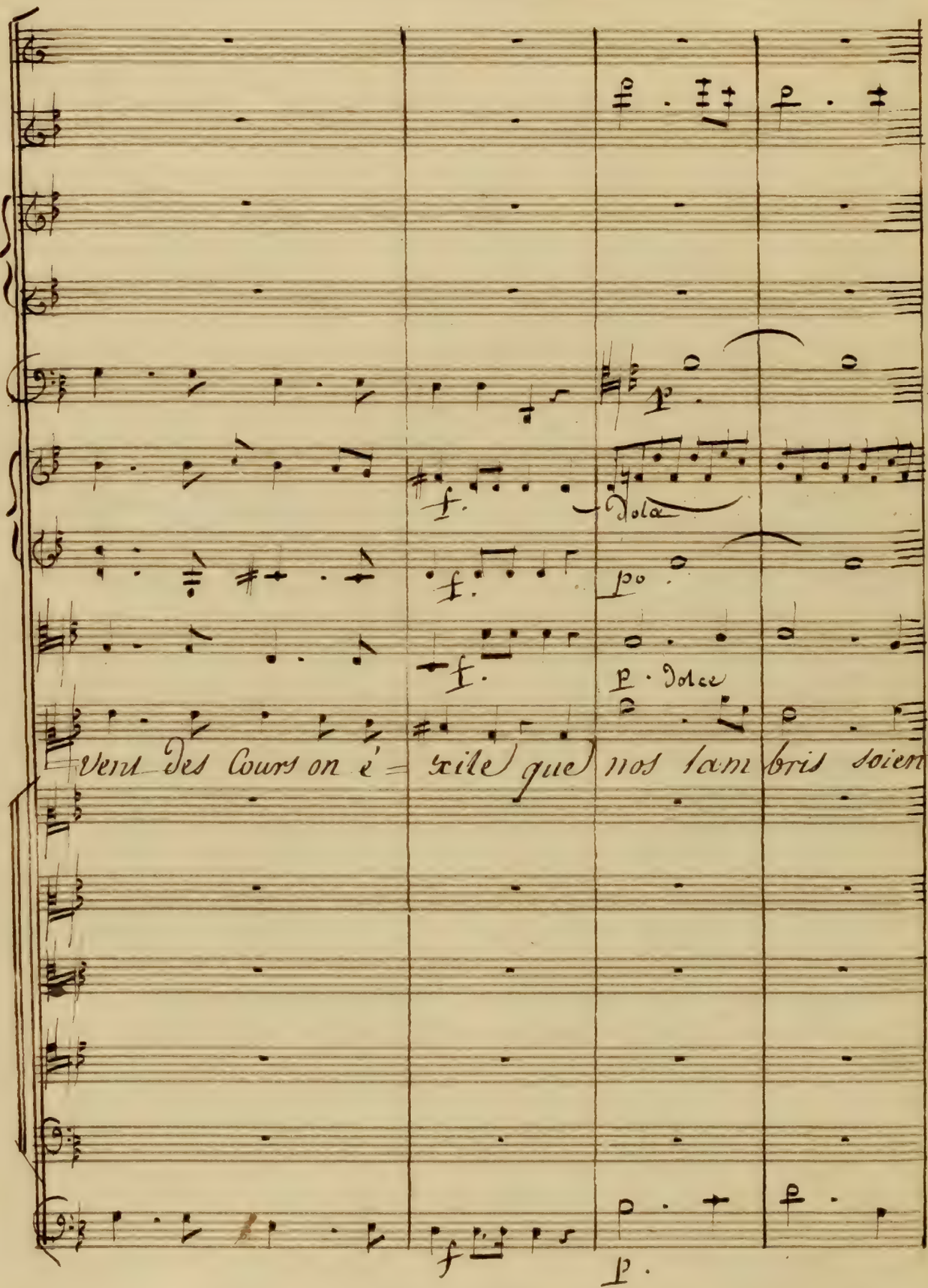
m: f:

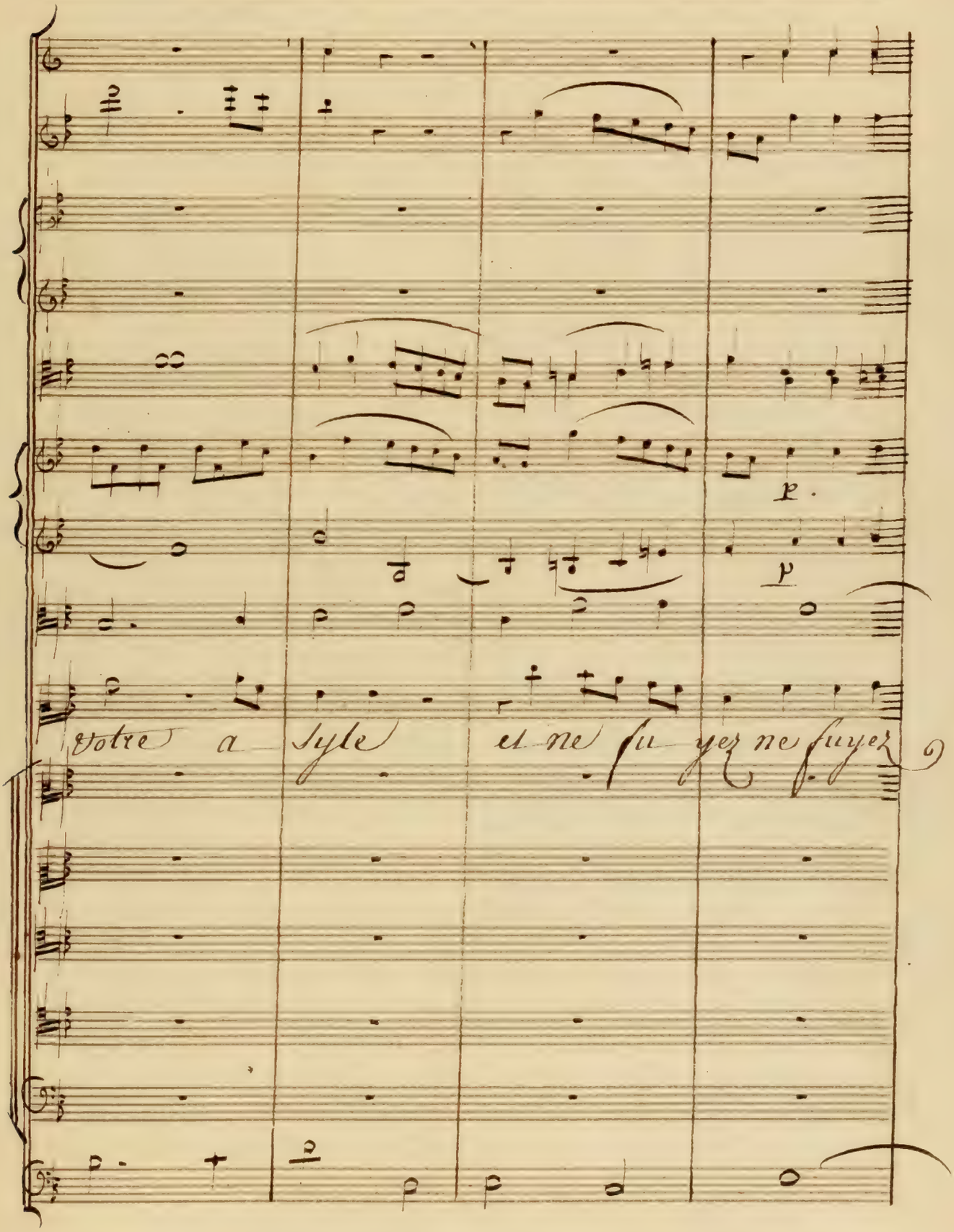
Tendre a mour inno cen = te paix que sou =

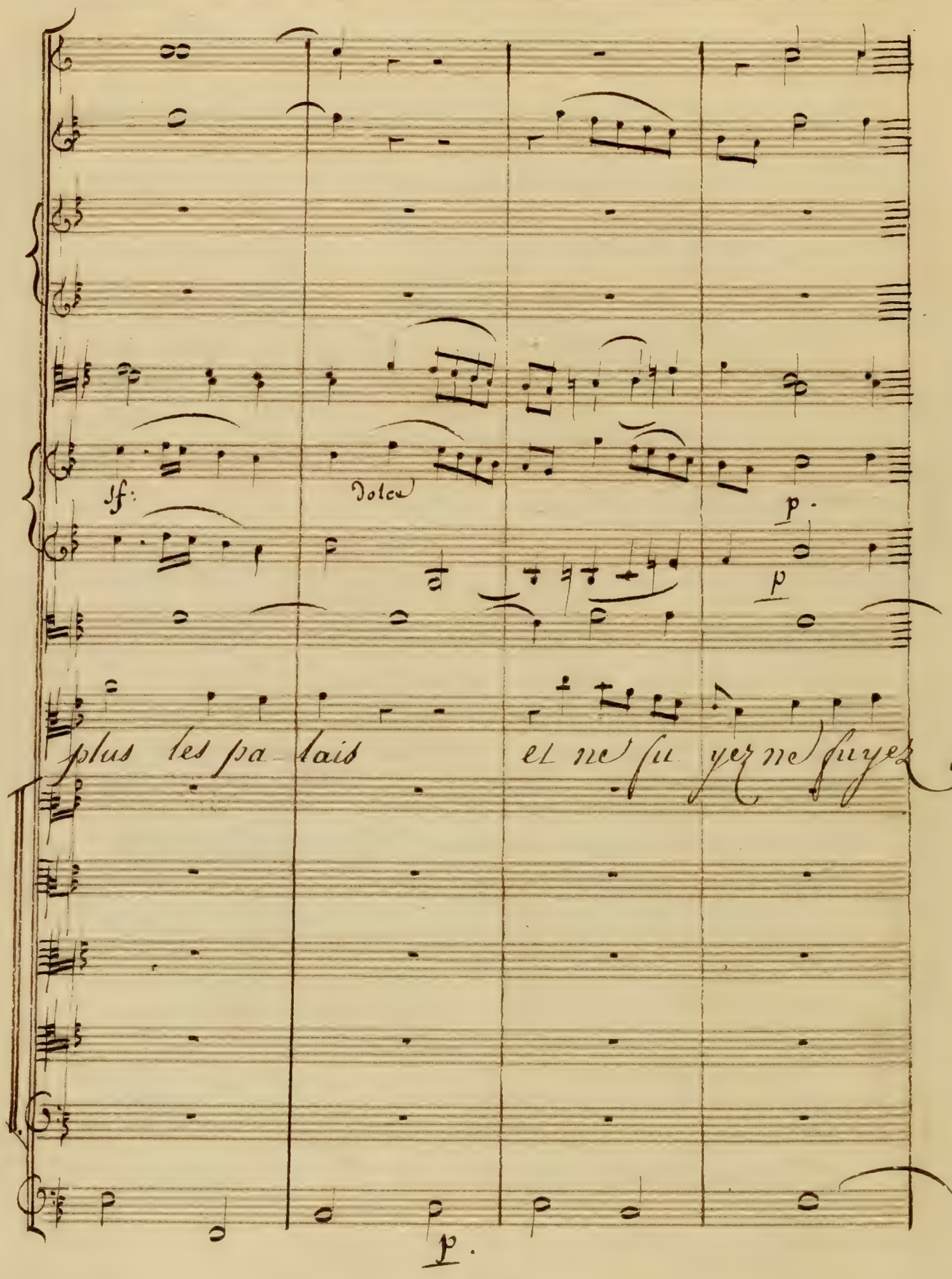
ylli

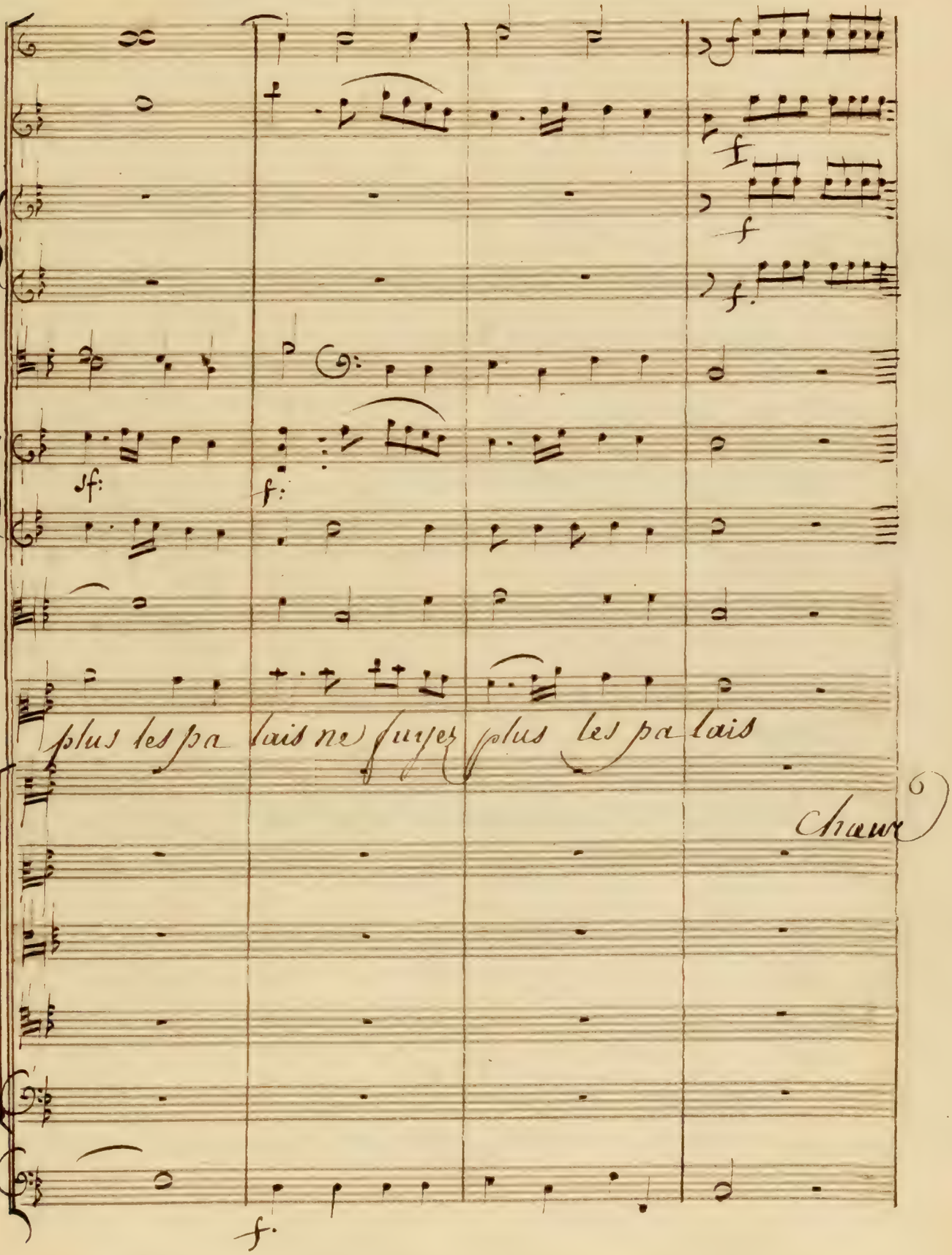
tutti

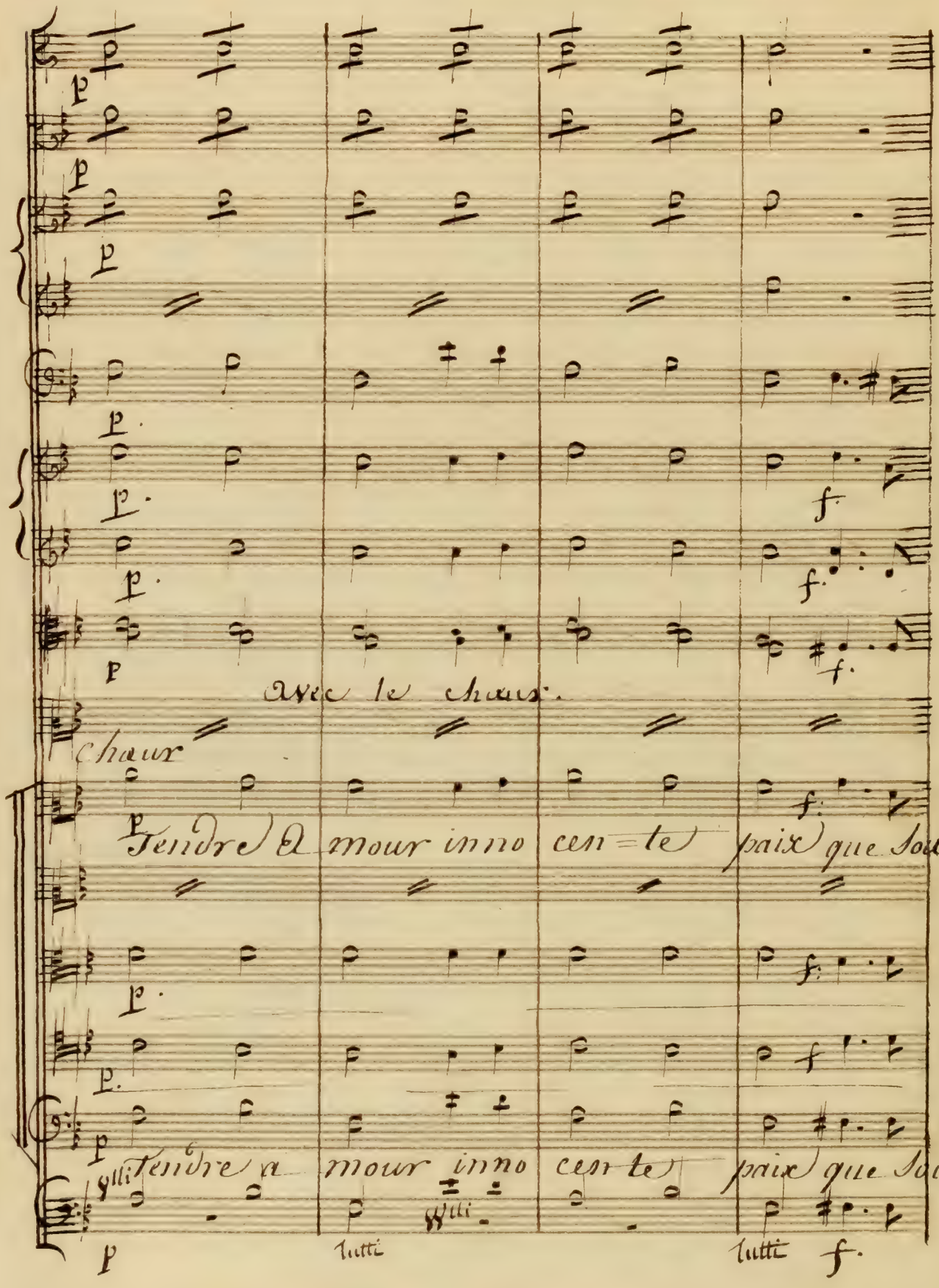
m: f.


Dola
Vent des Cours on é = xile que nos lam bris soient


p.
p
votre a syle et ne fu yez ne fuyez


sf:
Dolce
p.
p
plus les pa lais
et ne fu yez ne fuyez
p.


plus les pa lais ne juger plus les pa lais
Chaur



p

p

p

p

p

p

p

f

f

f

Avec le chœur.

Chœur

p

Tendre A mour inno cen=te paix que Sou=

f

p

f

p

f

p

Tendre a mour inno cen te paix que Sou=

Vlli

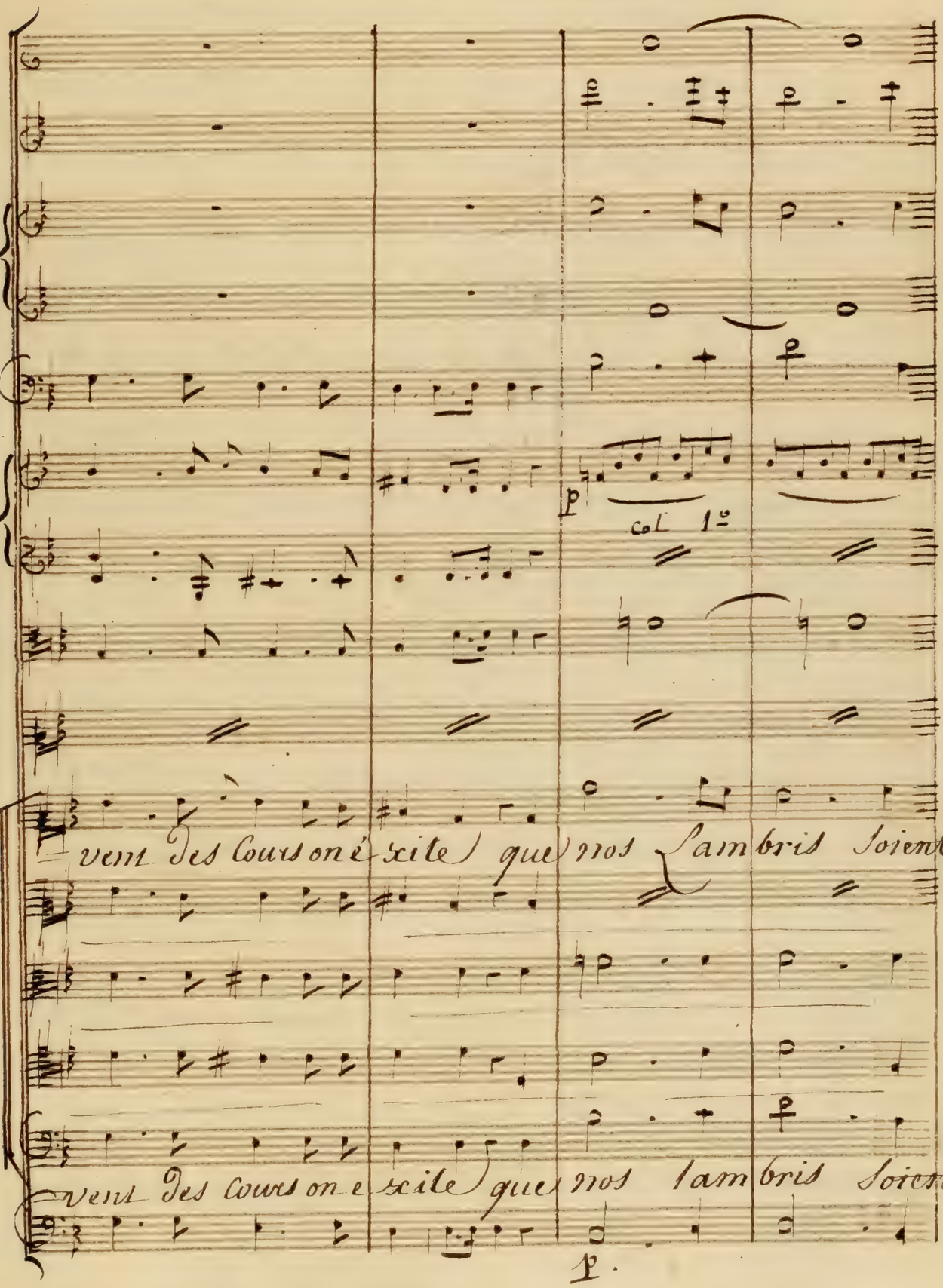
Vlli

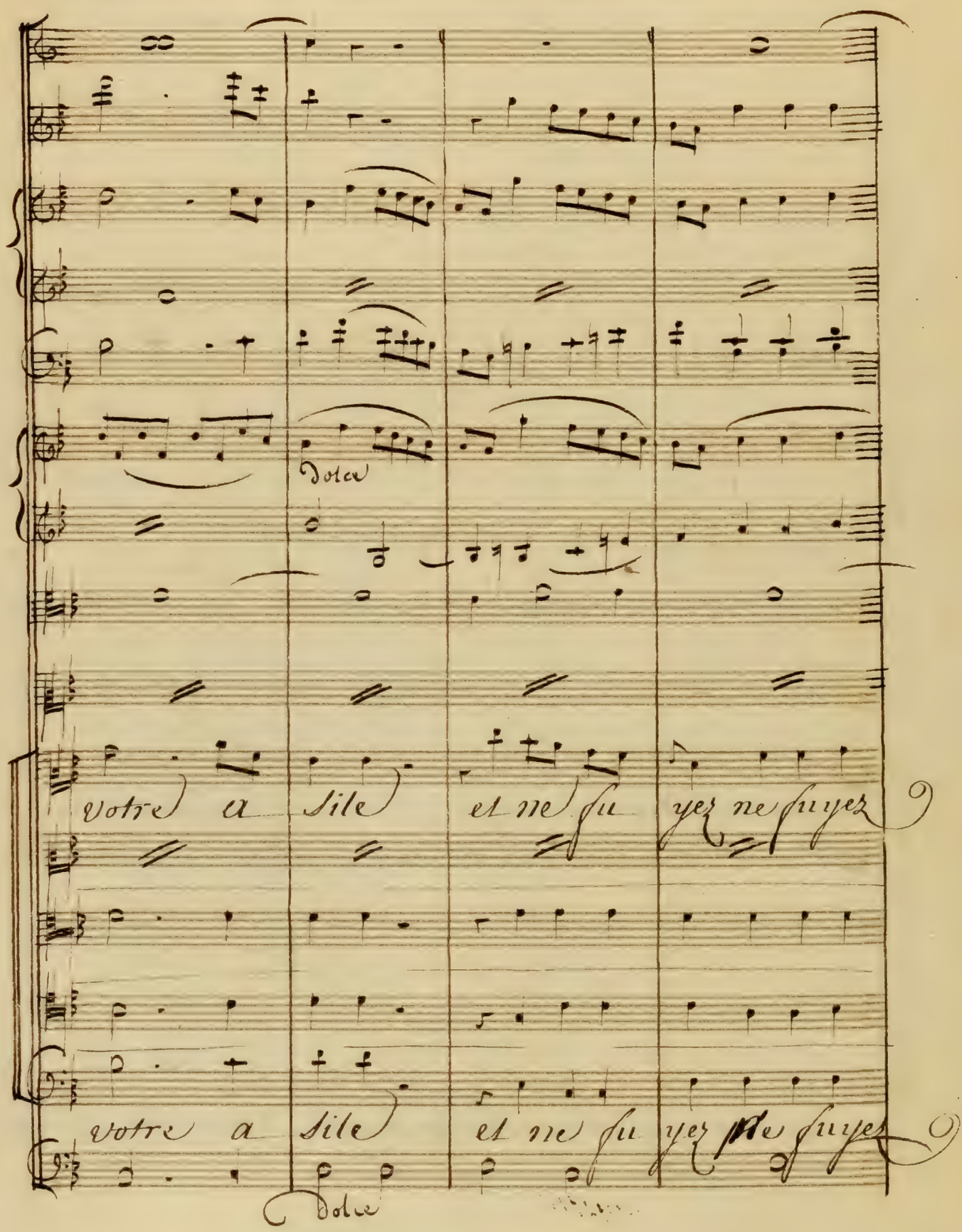
p

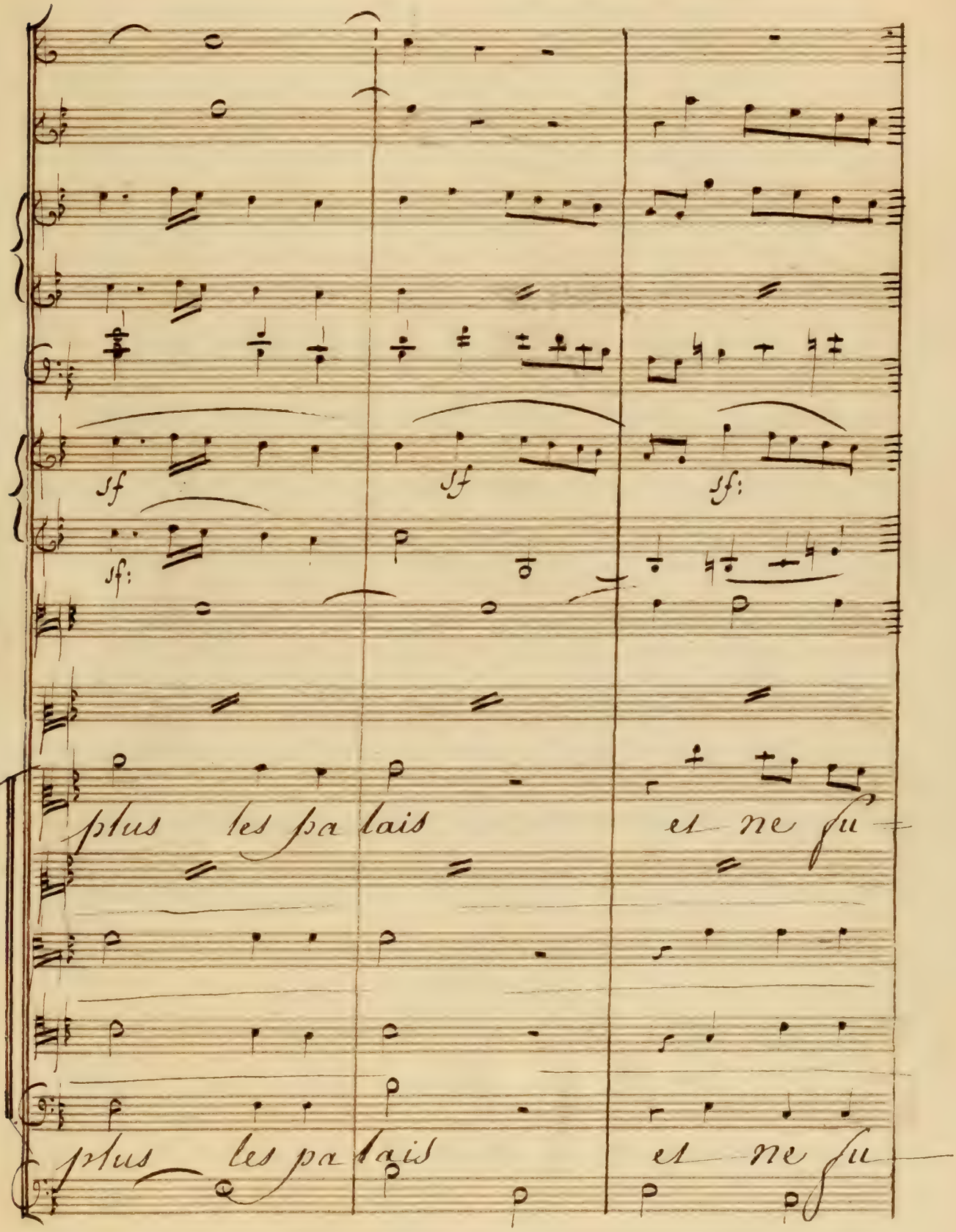
lutti

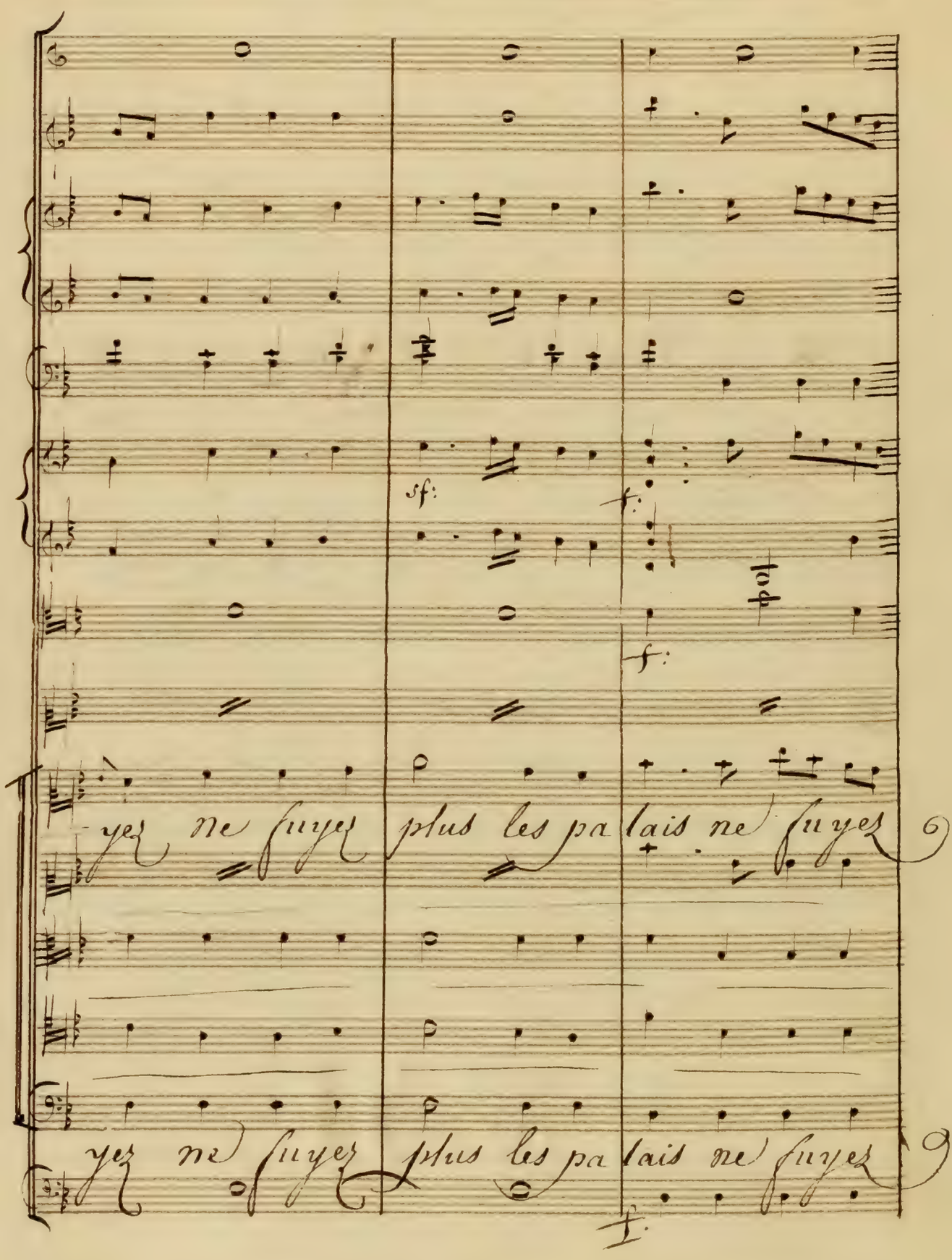
lutti

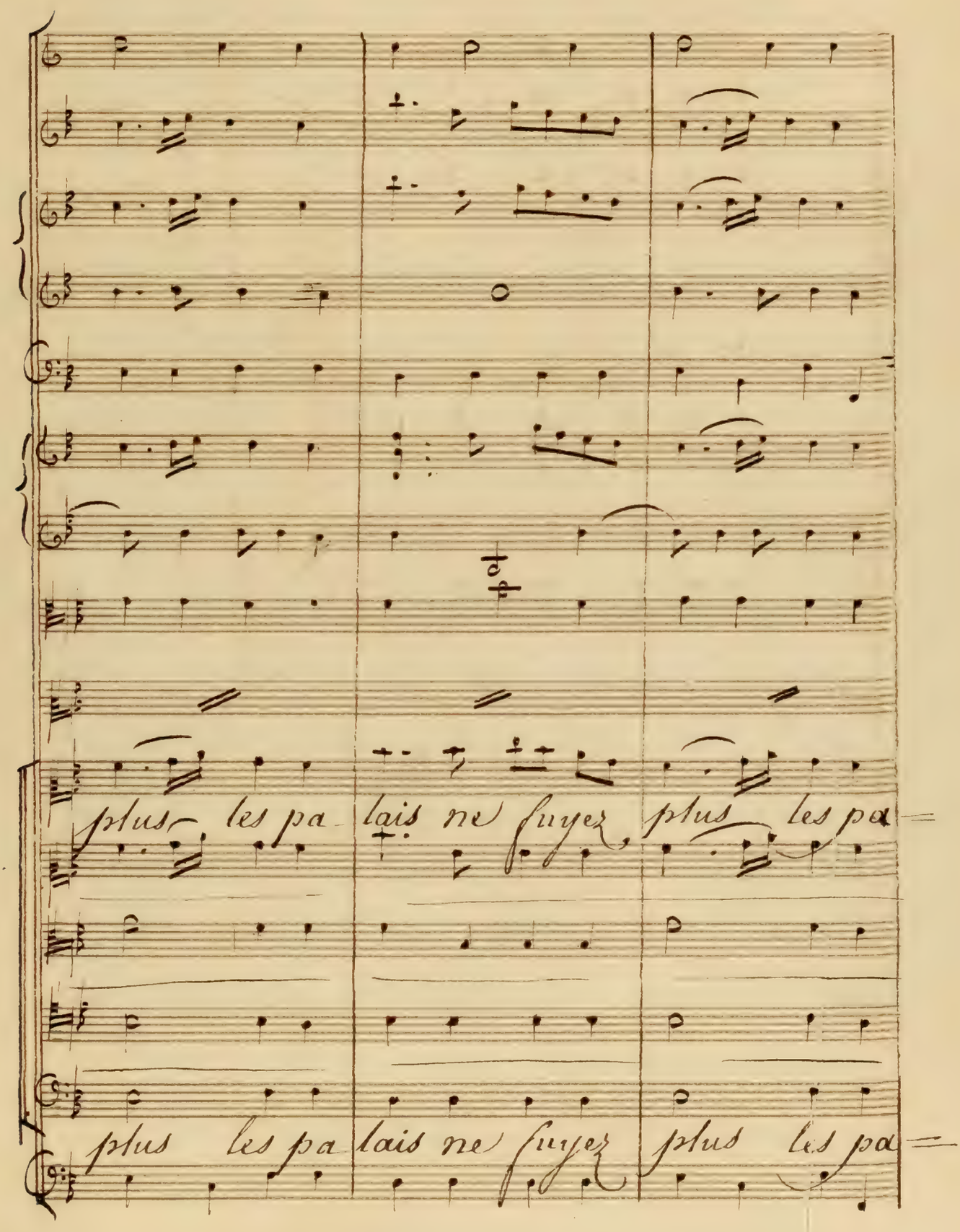
f

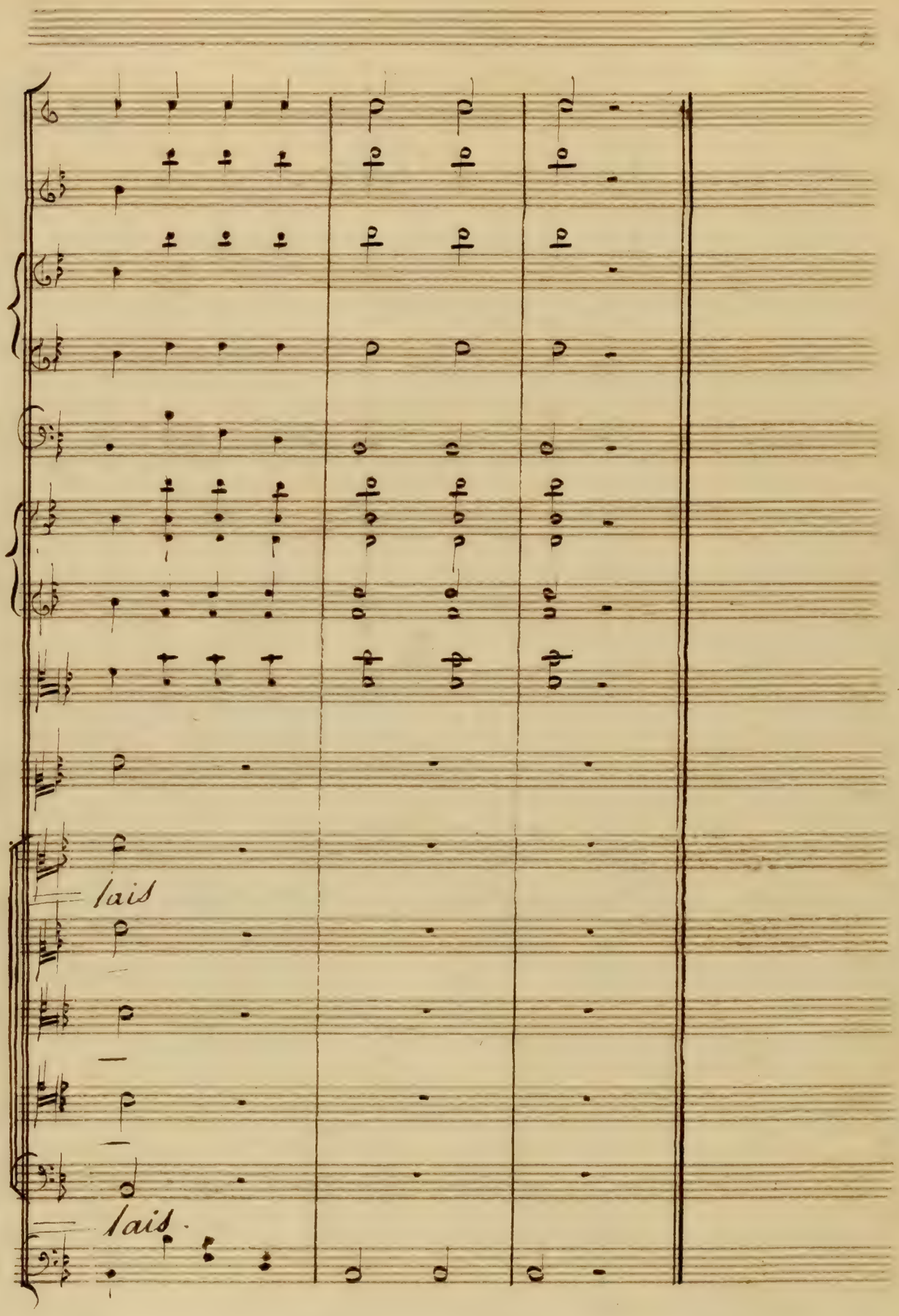

p
col 1o
vent des cours on exile que nos lambris soient
vent des cours on exile que nos lambris soient
p.

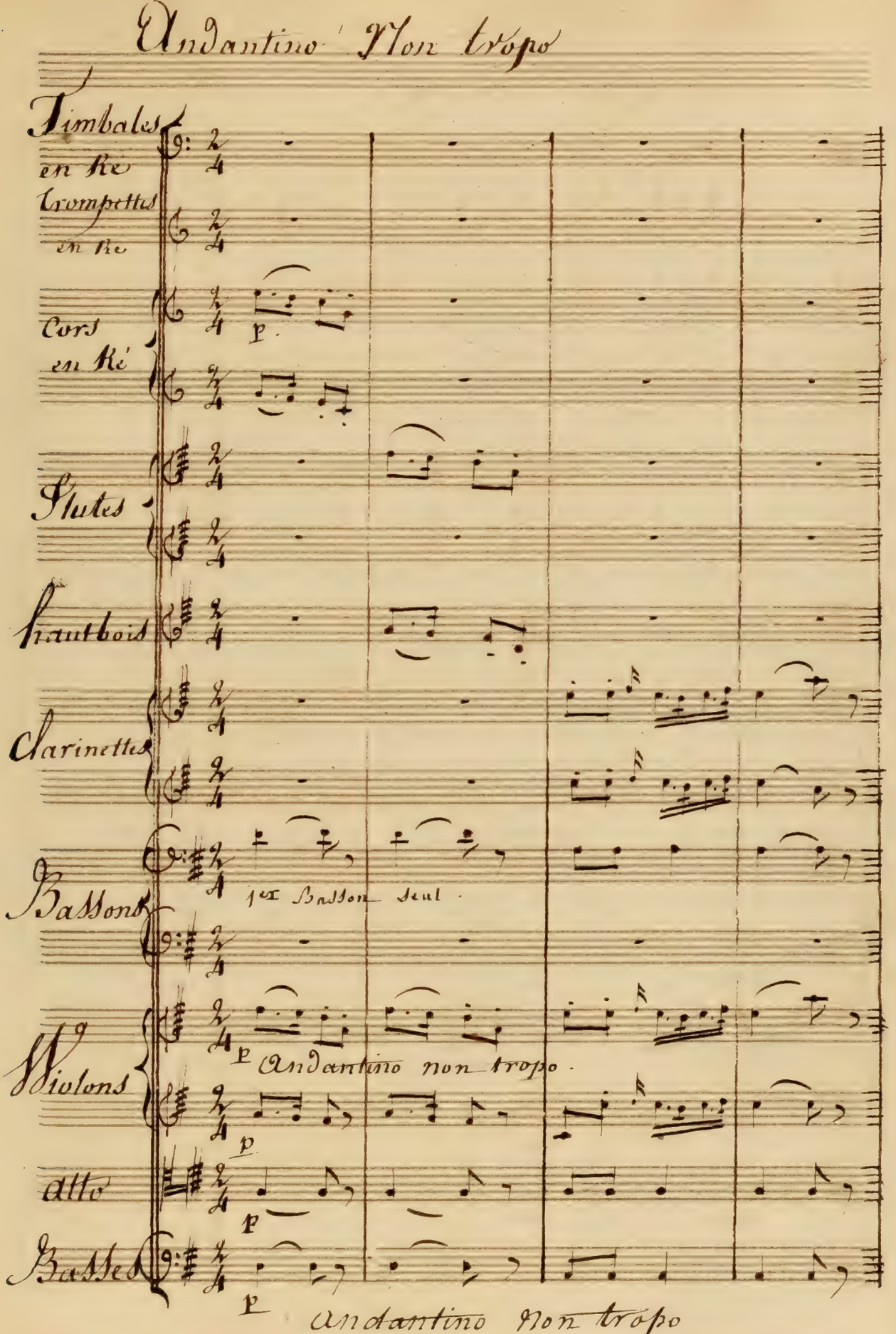

Dolce
votre a sile et ne fu yez ne fuyez
votre a sile et ne fu yez ne fuyez
Dolce

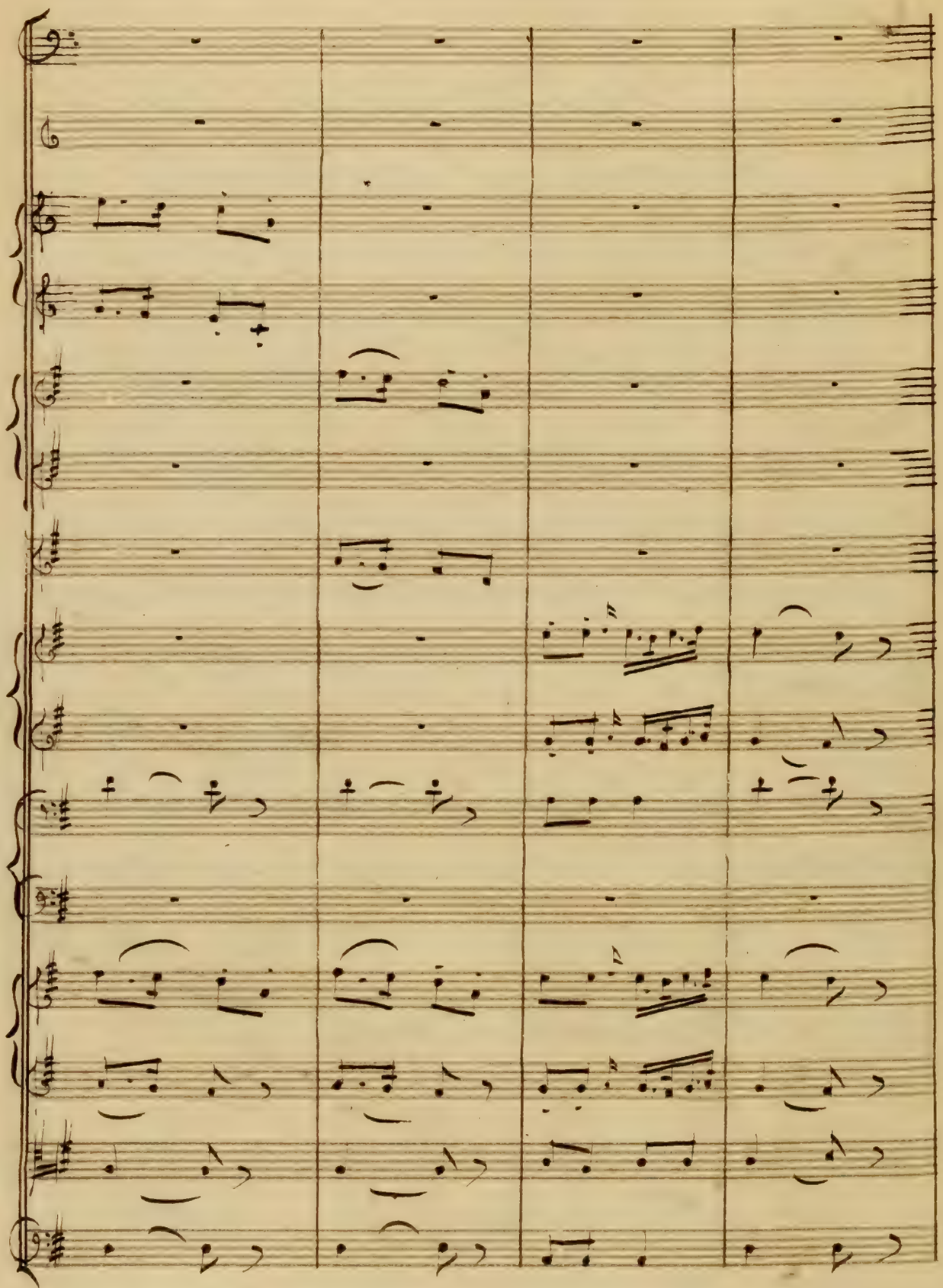

sf
sf
sf:
sf:
plus les palais et ne fu
plus les palais et ne fu

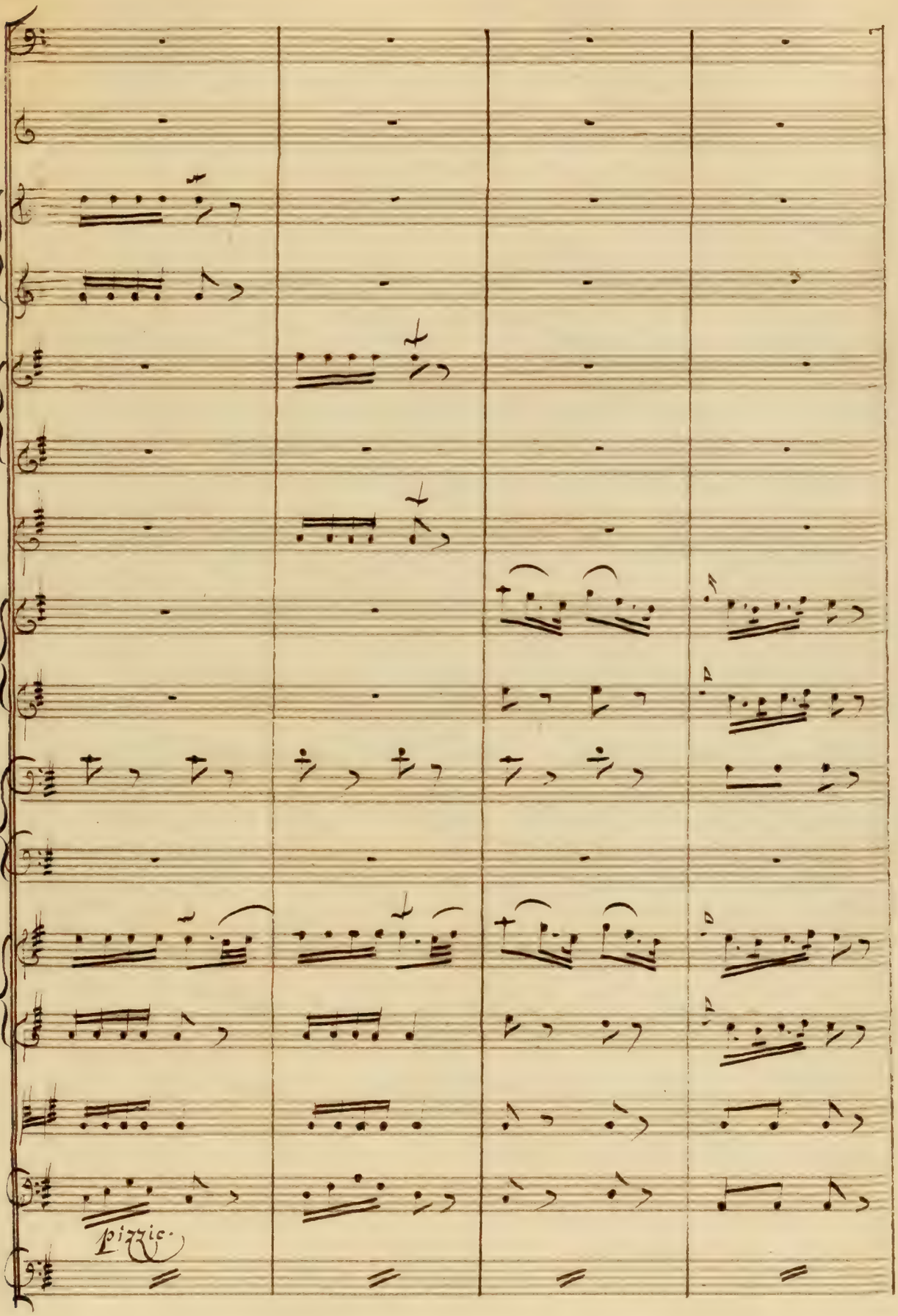

sf:
f:
f:
yez ne fuyez plus les pa lais ne fuyez
yez ne fuyez plus les pa lais ne fuyez
f:

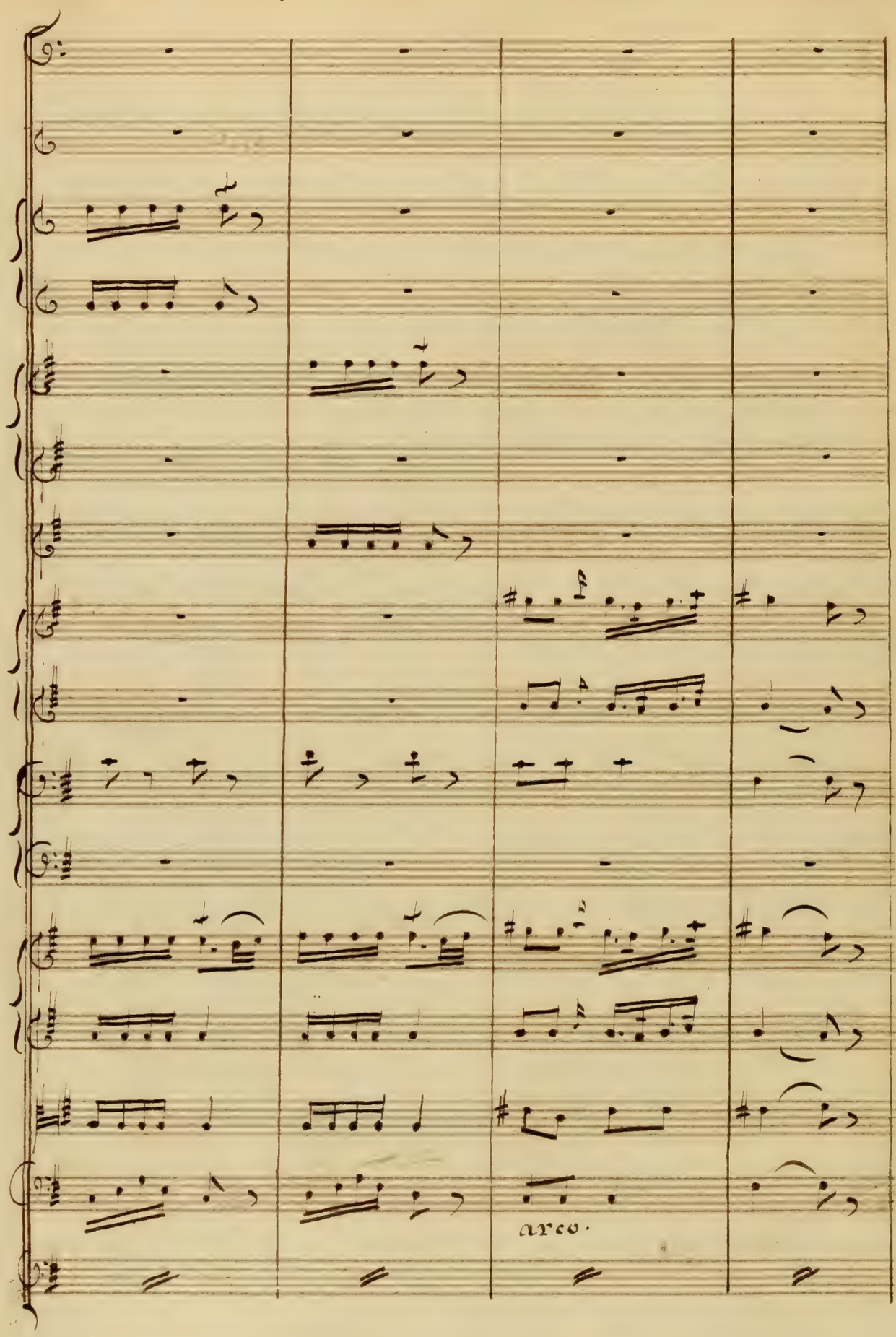

plus les pa lais ne fuyez plus les pa
plus les pa lais ne fuyez plus les pa


lais
lais


Andantino Non trópo
Timbales en Re
Trompettes en Re
Cors en Ré
Flutes
Hautbois
Clarinettes
Bassons
1er Basson Seul
Violons
Alto
Basses
p
Andantino non tropo
Andantino non tropo




Pizzic.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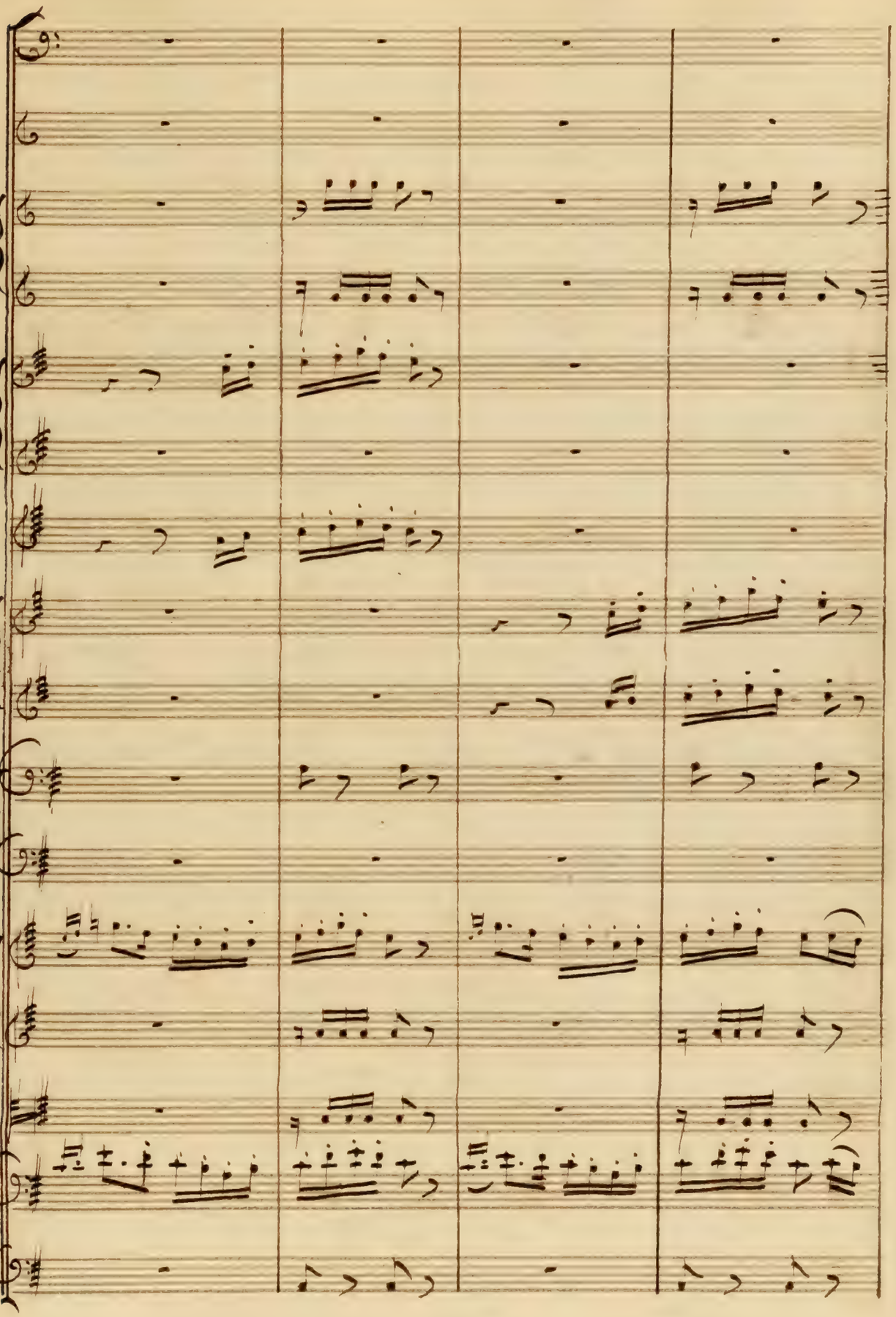

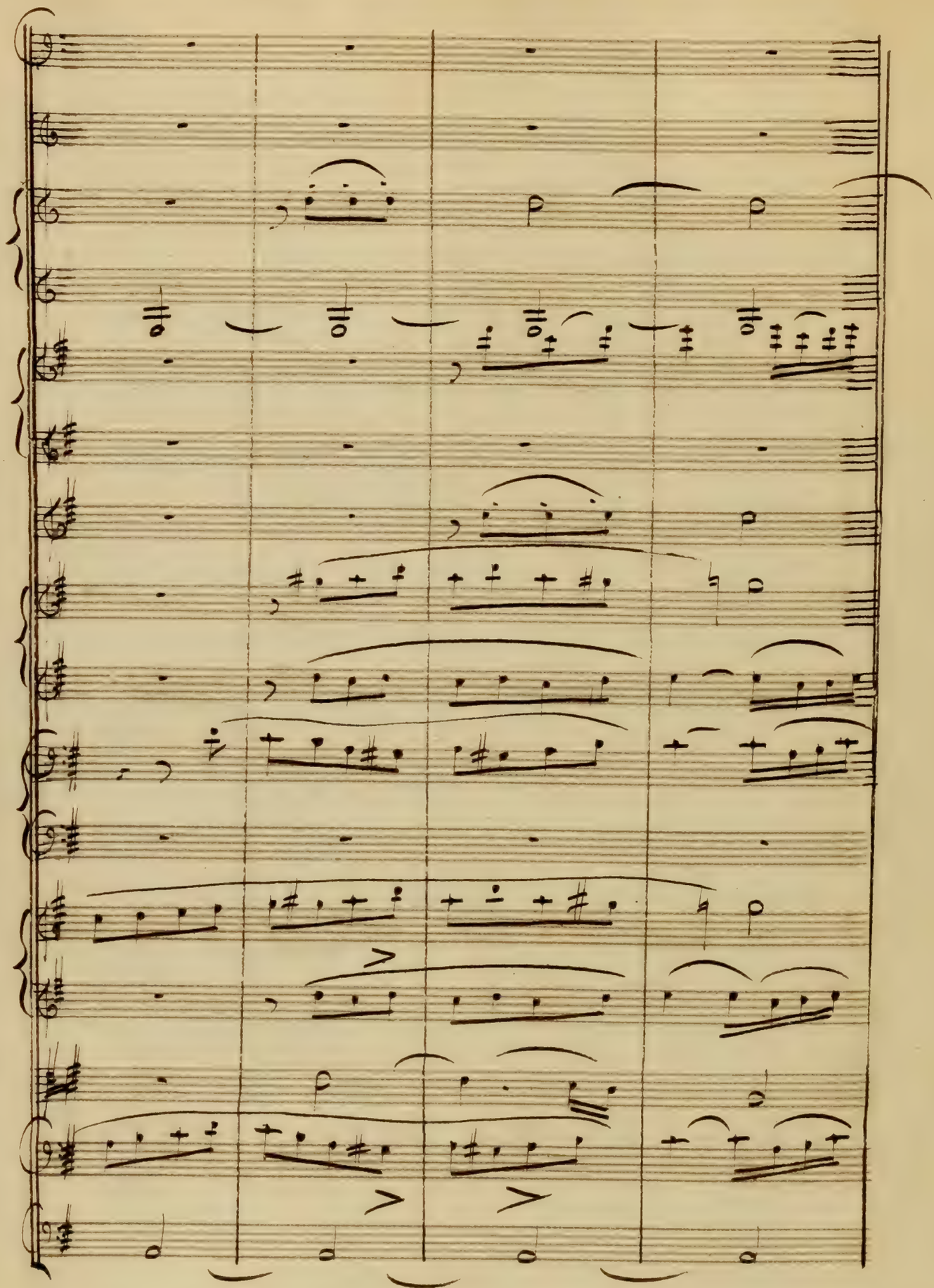

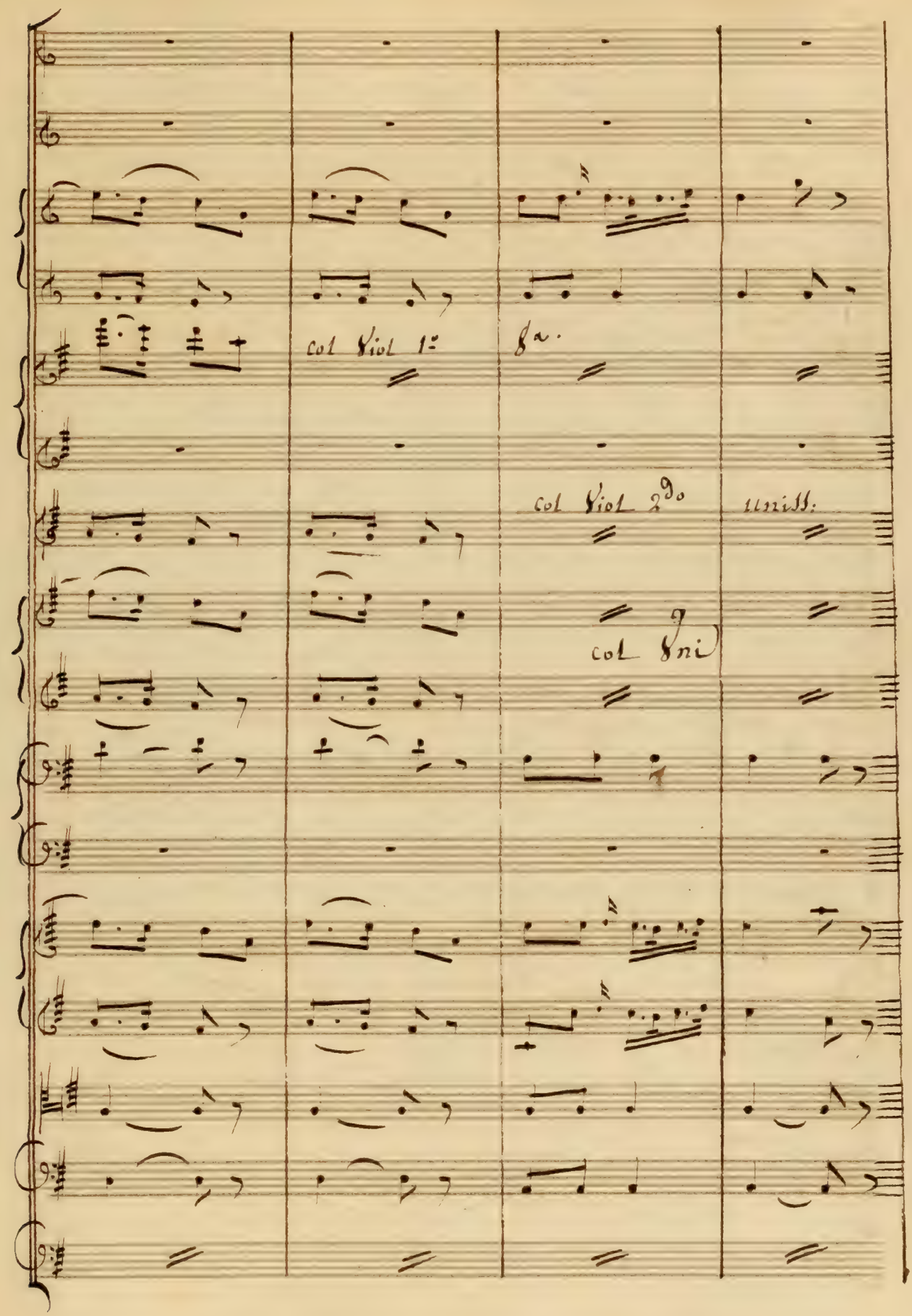
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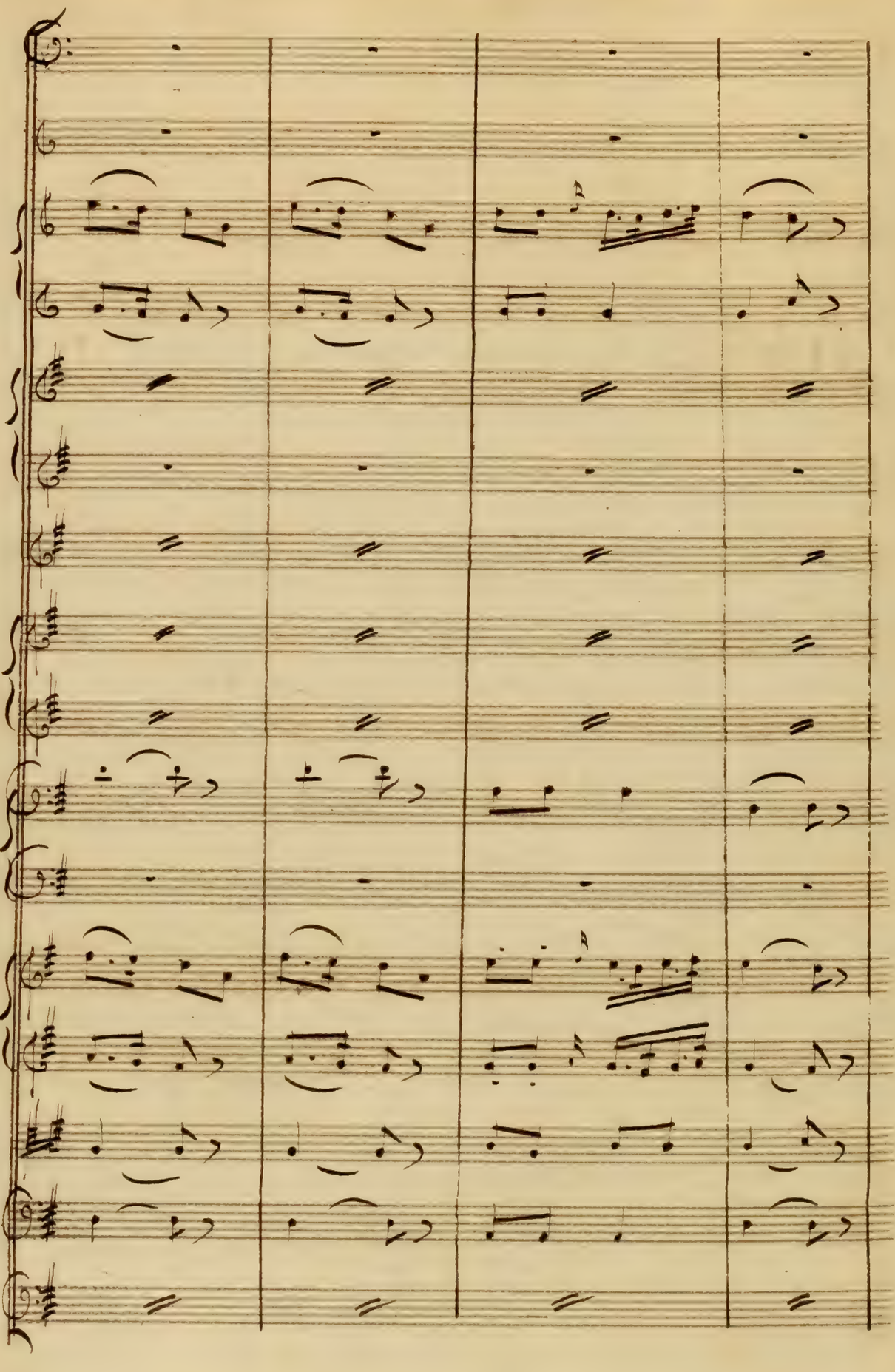

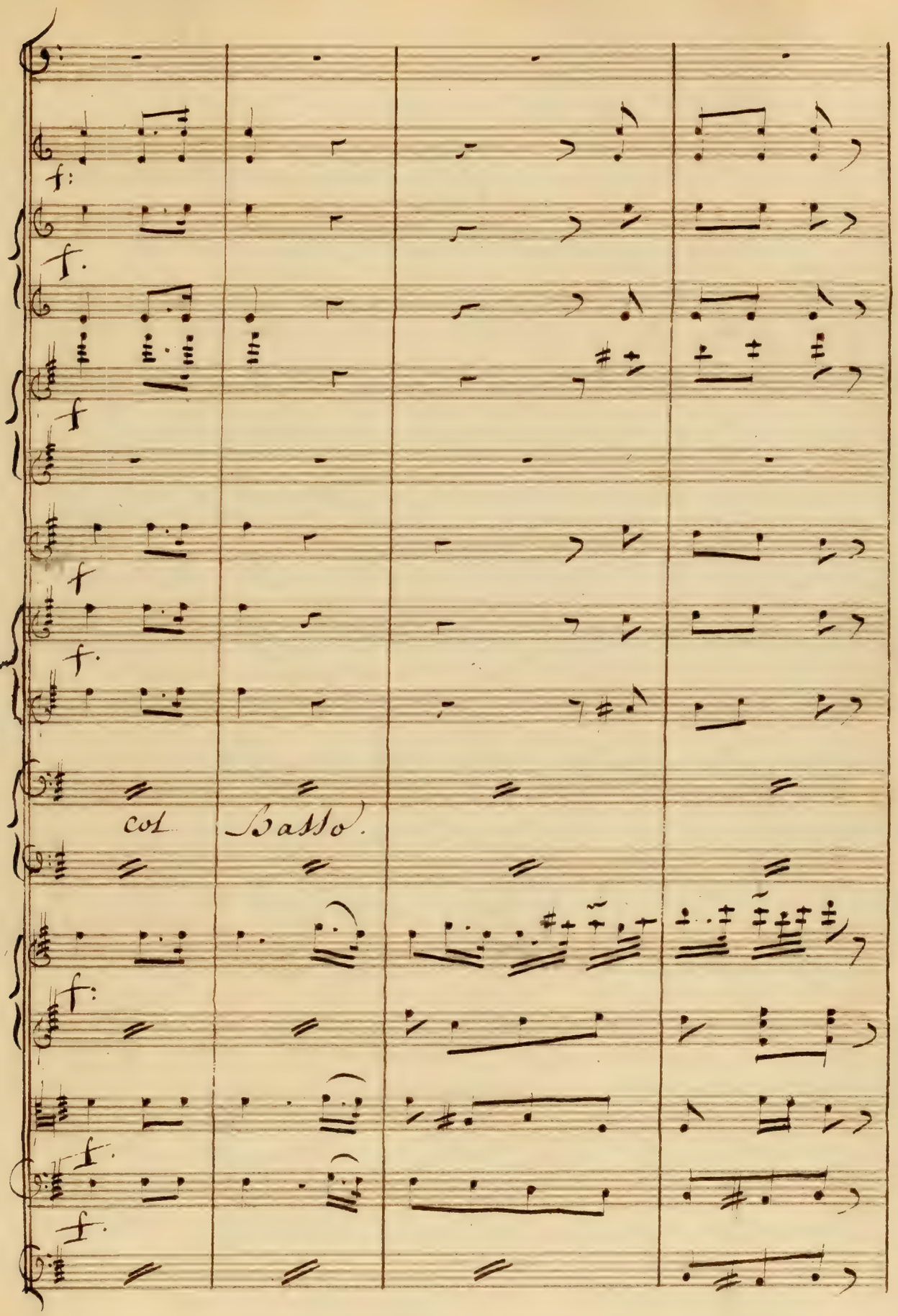
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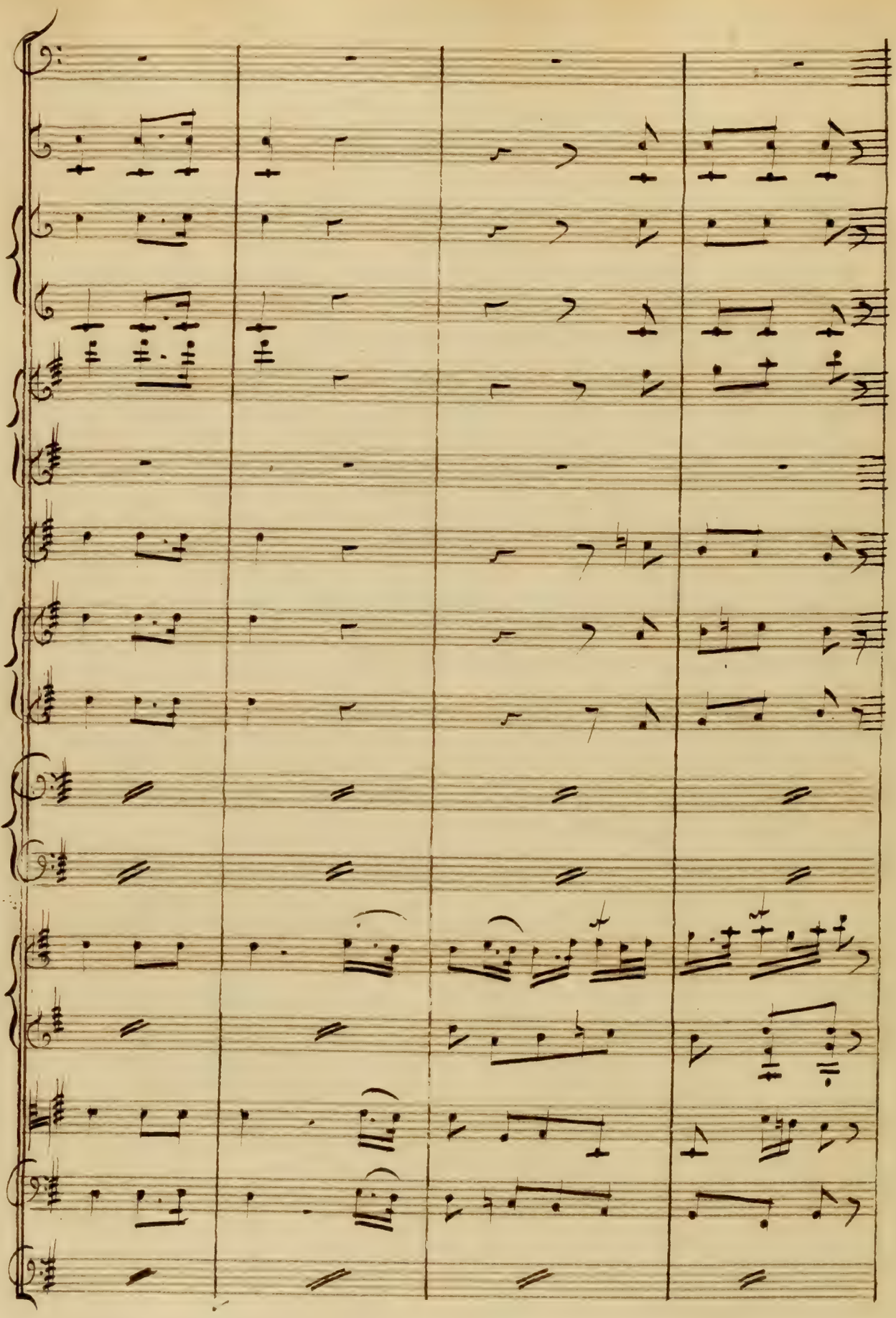

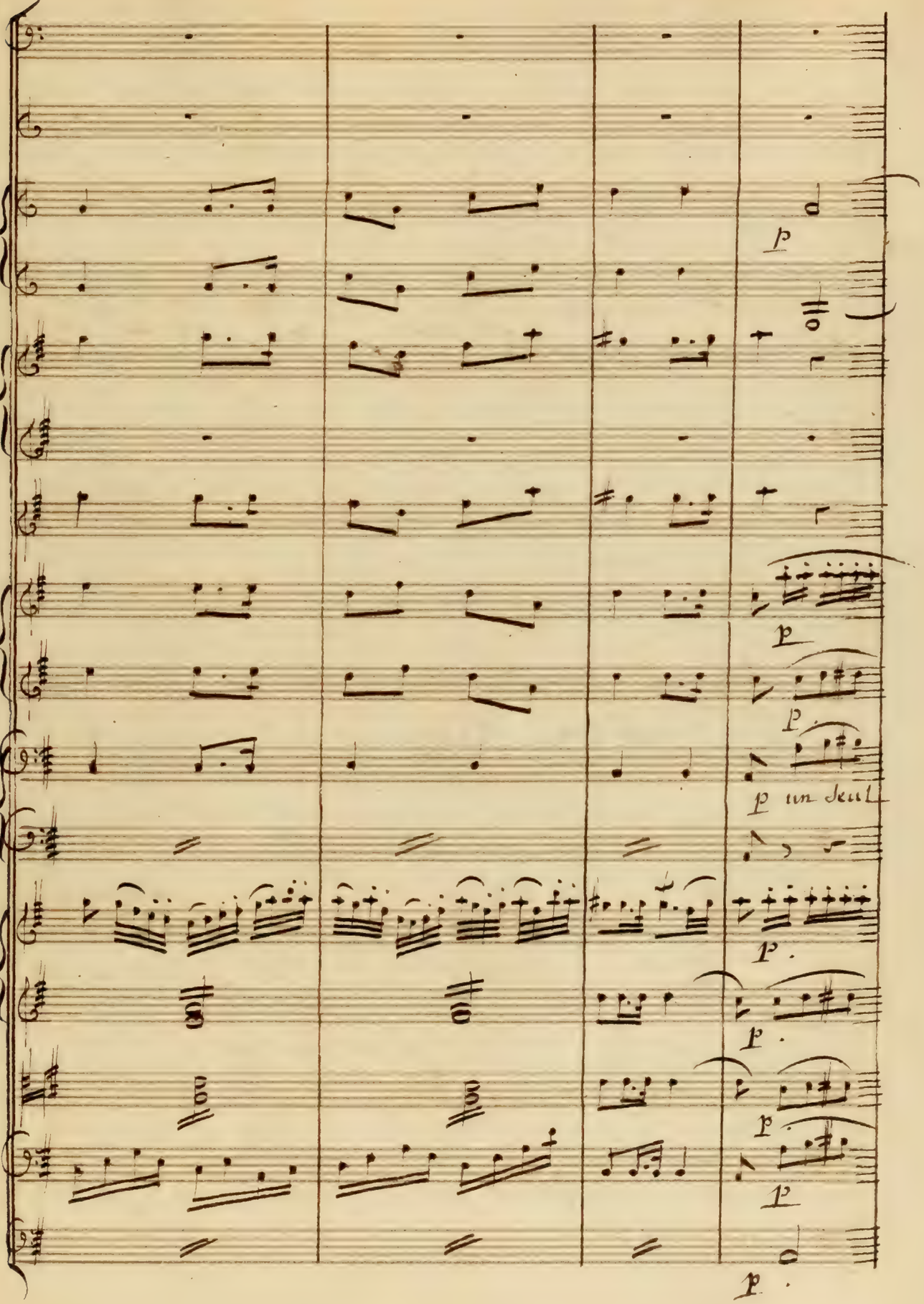
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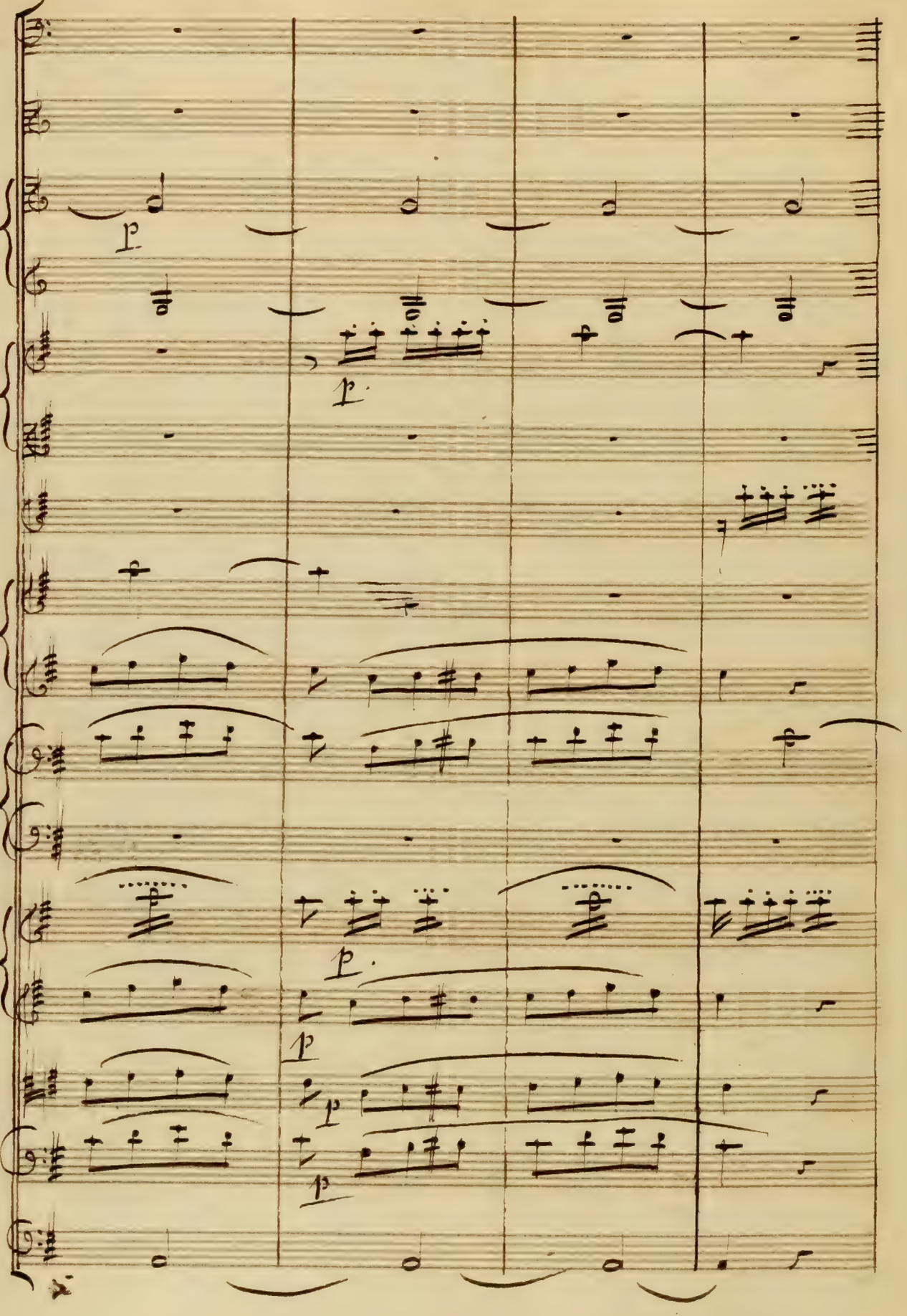
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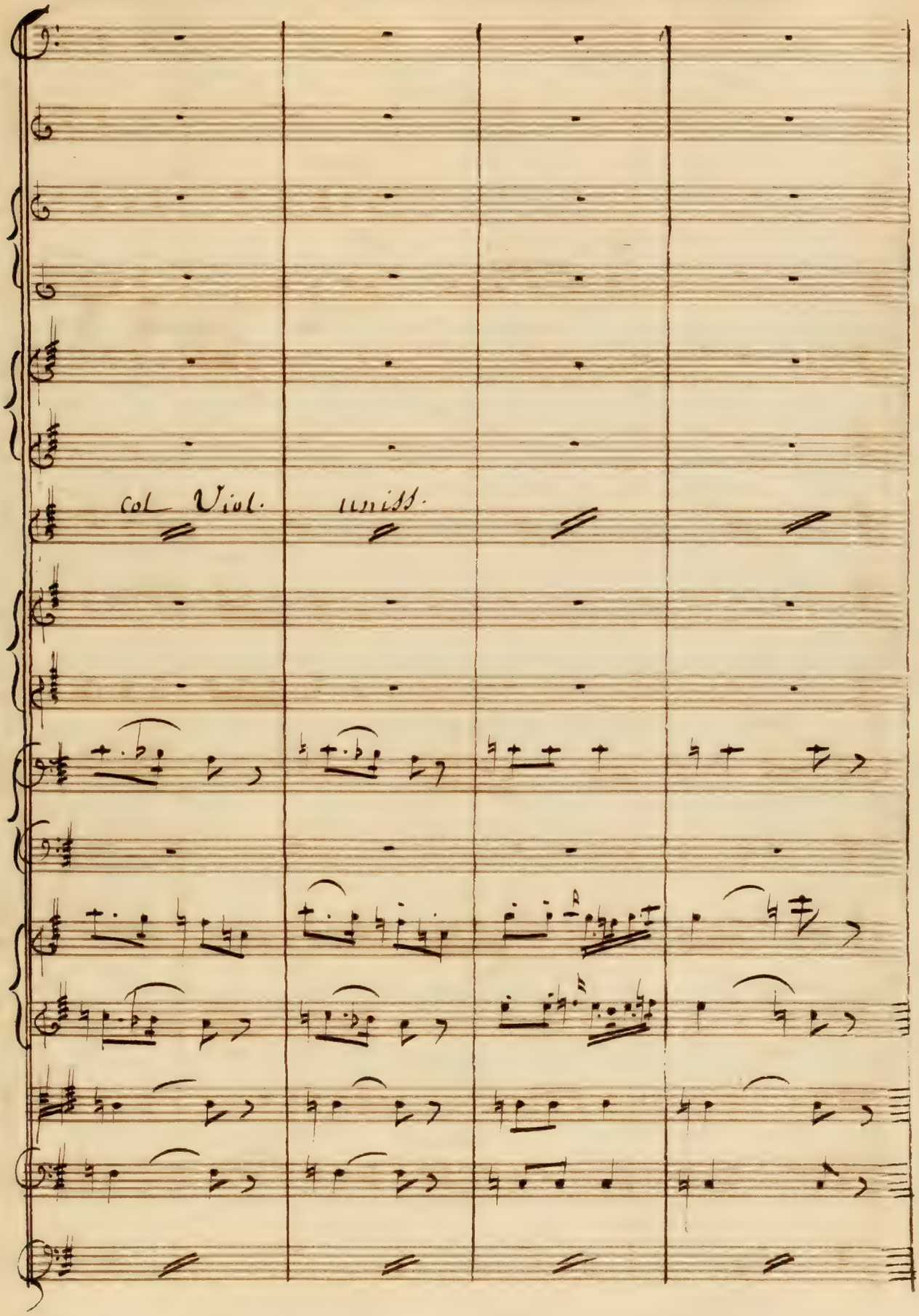
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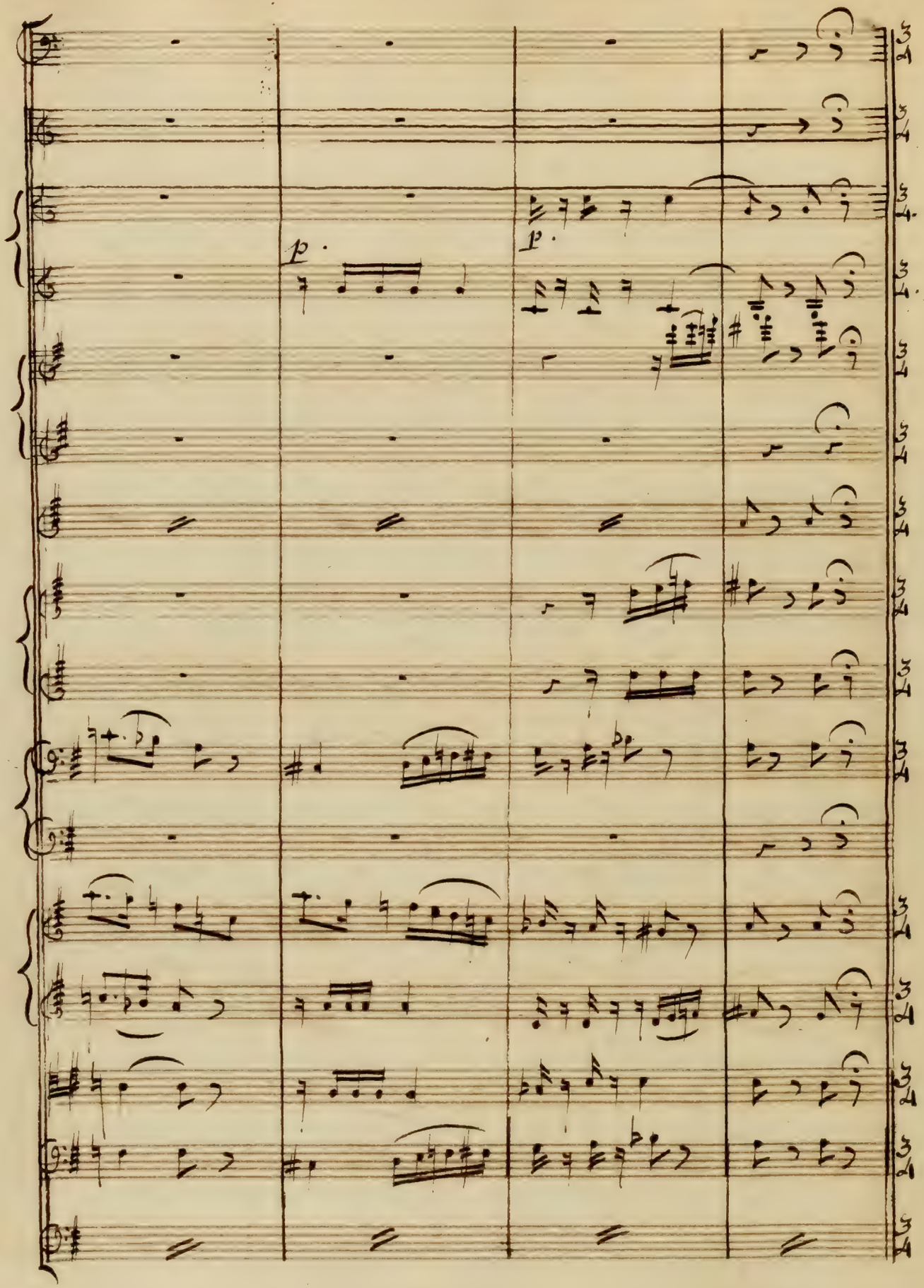
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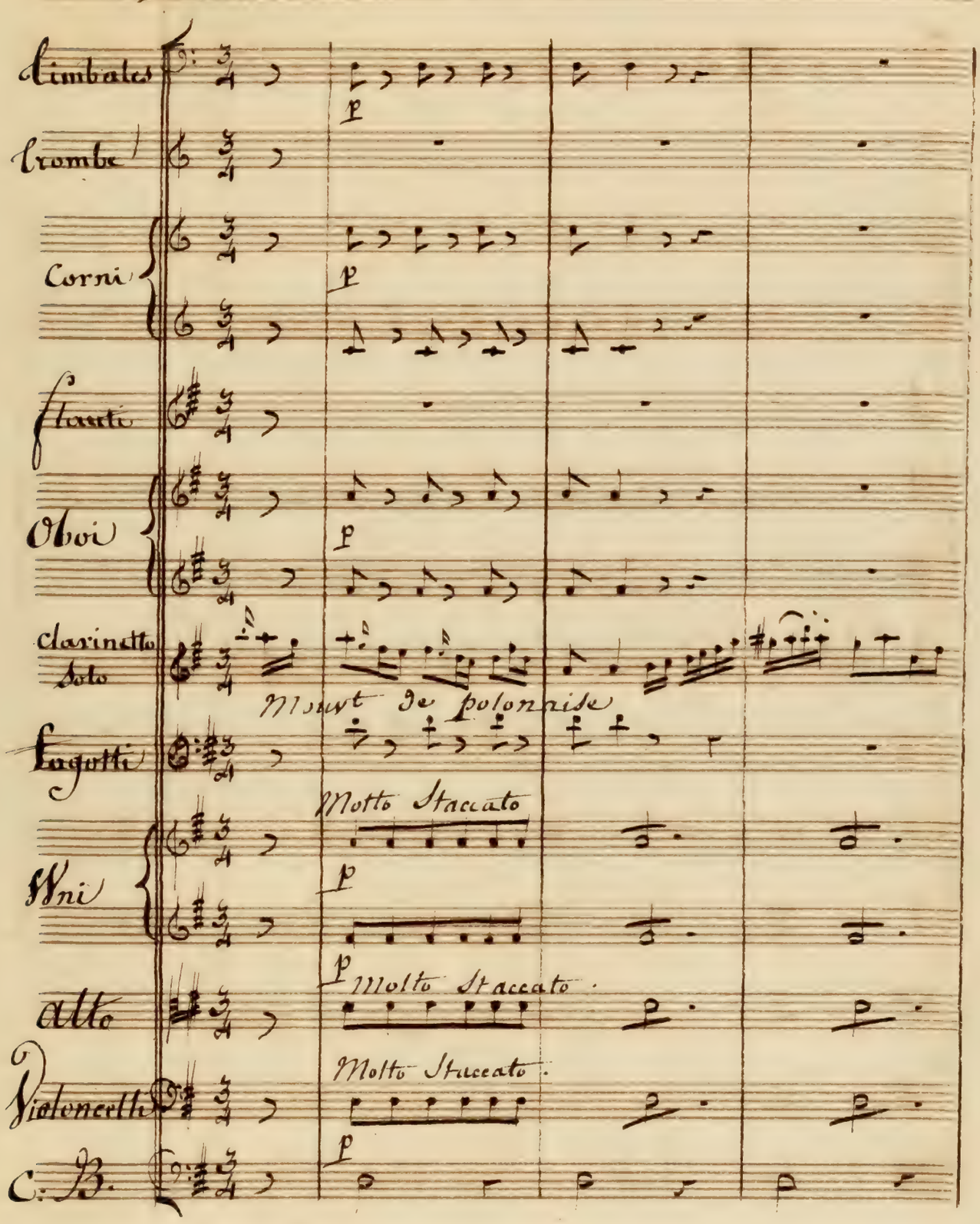
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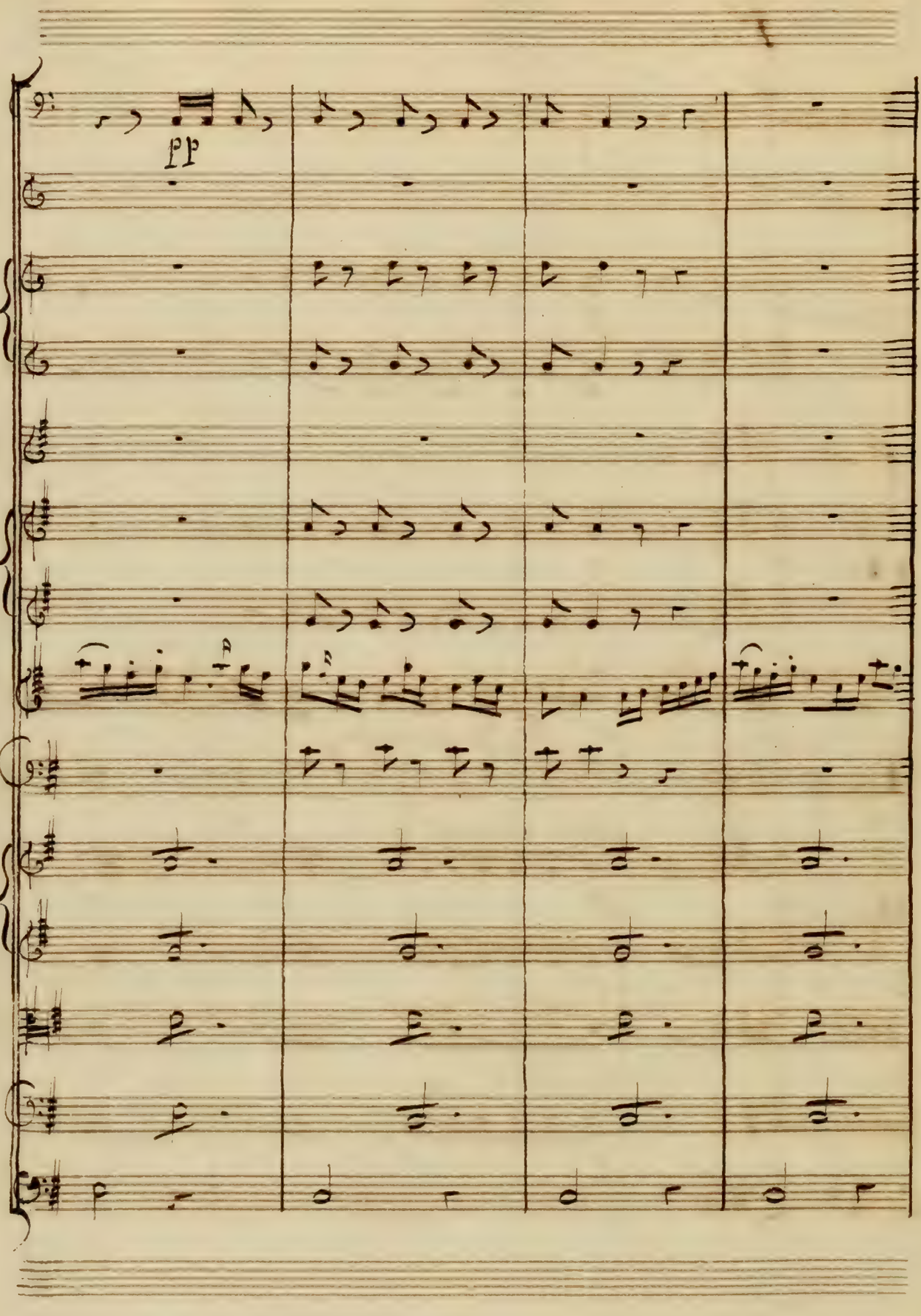
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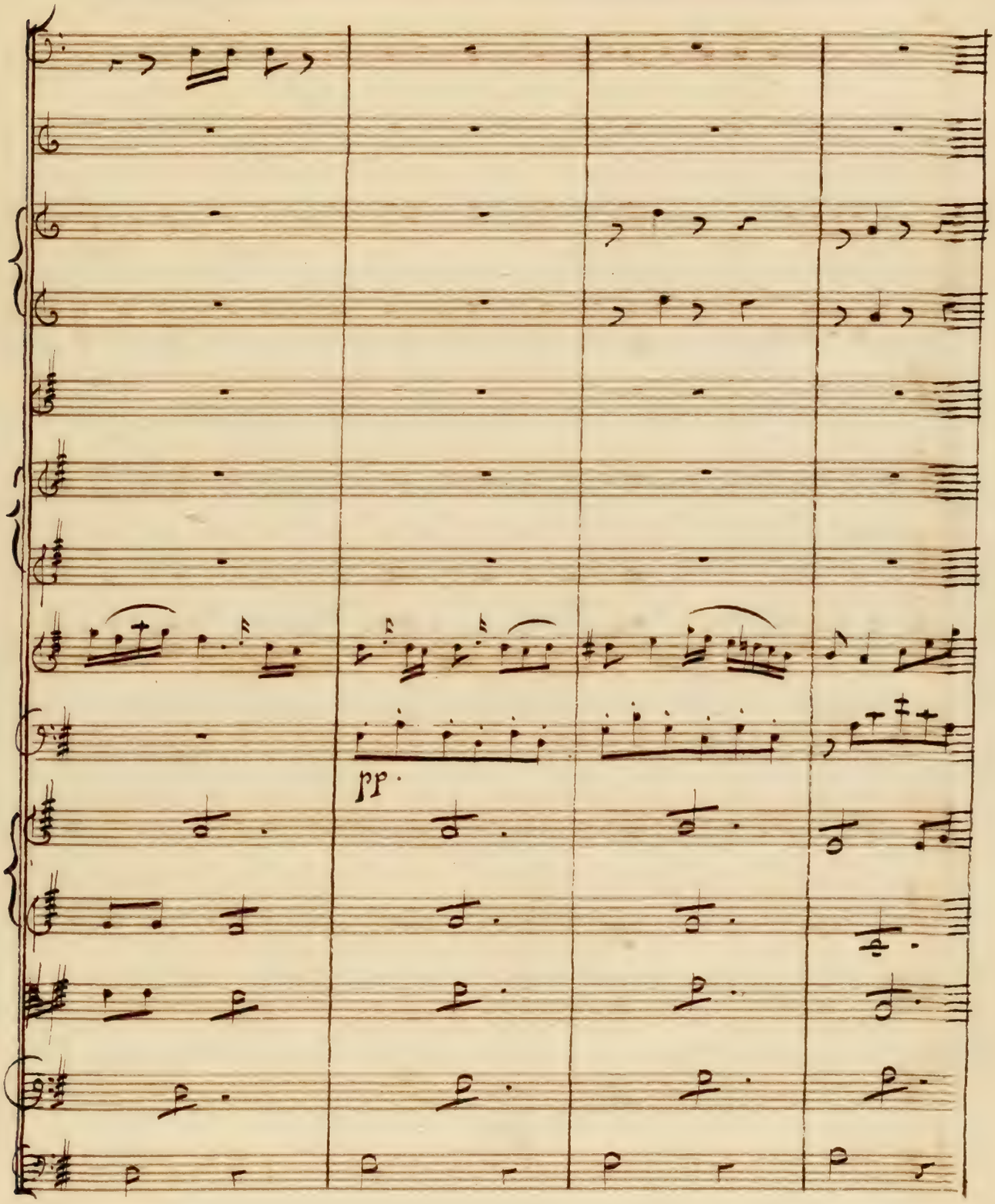
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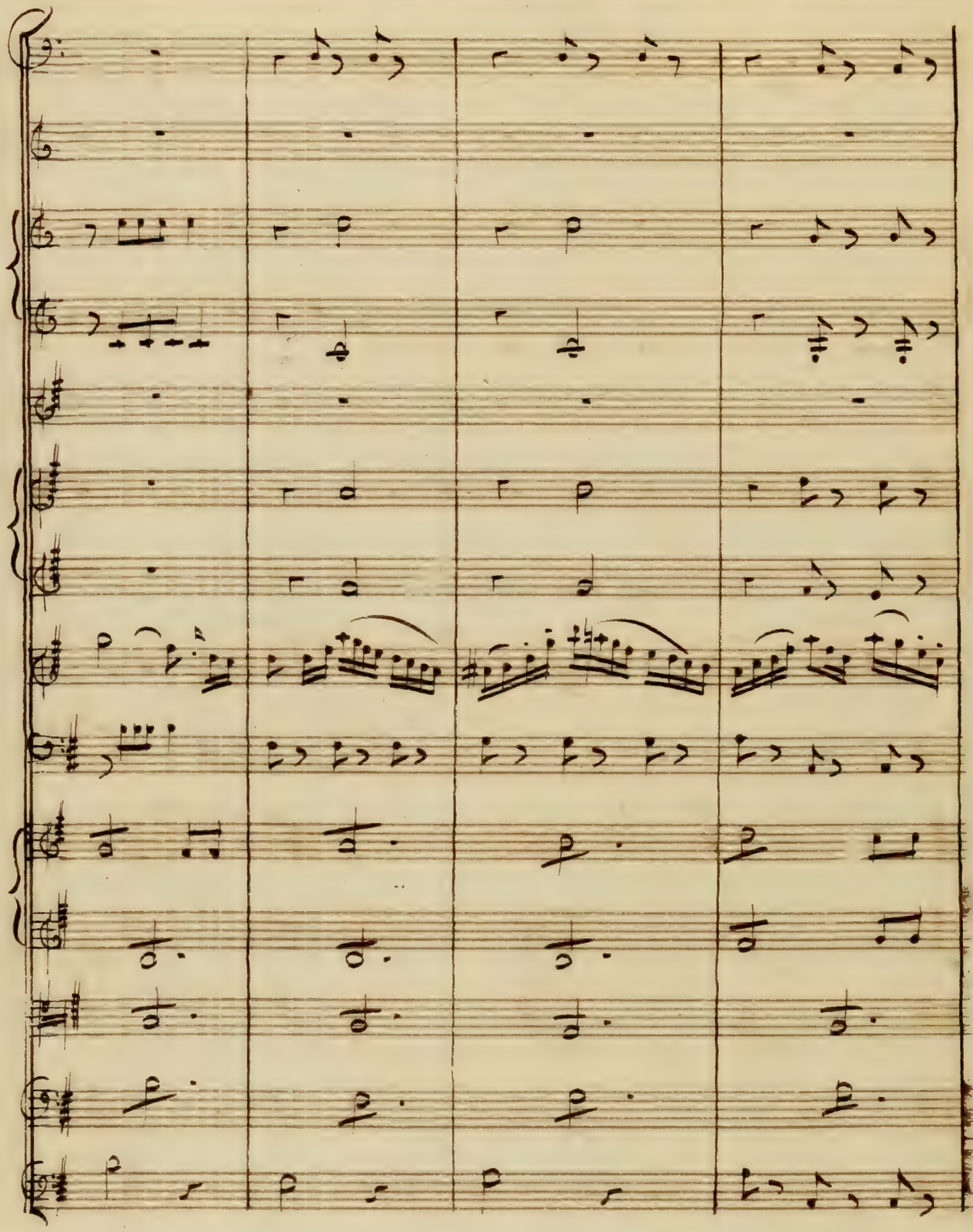

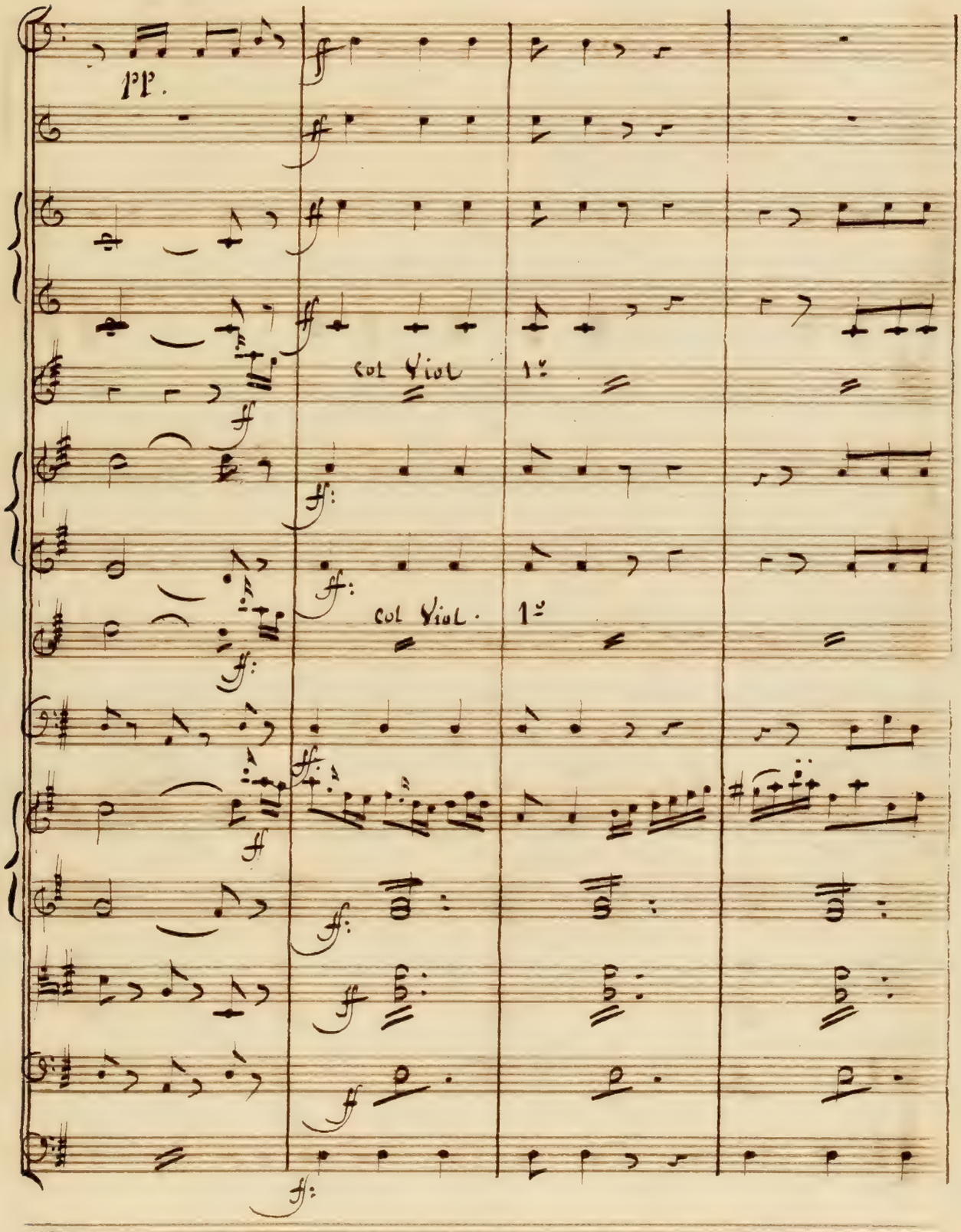
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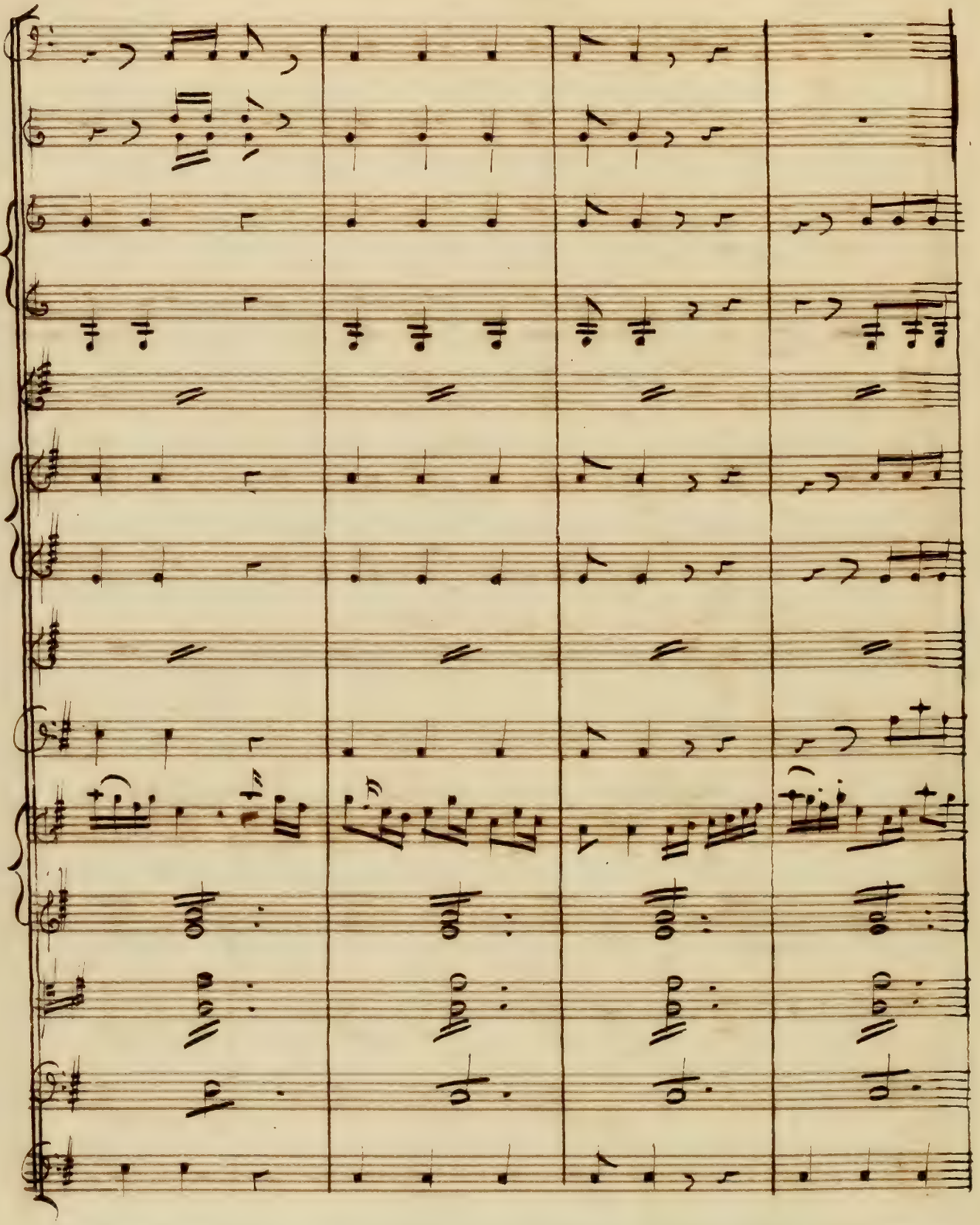

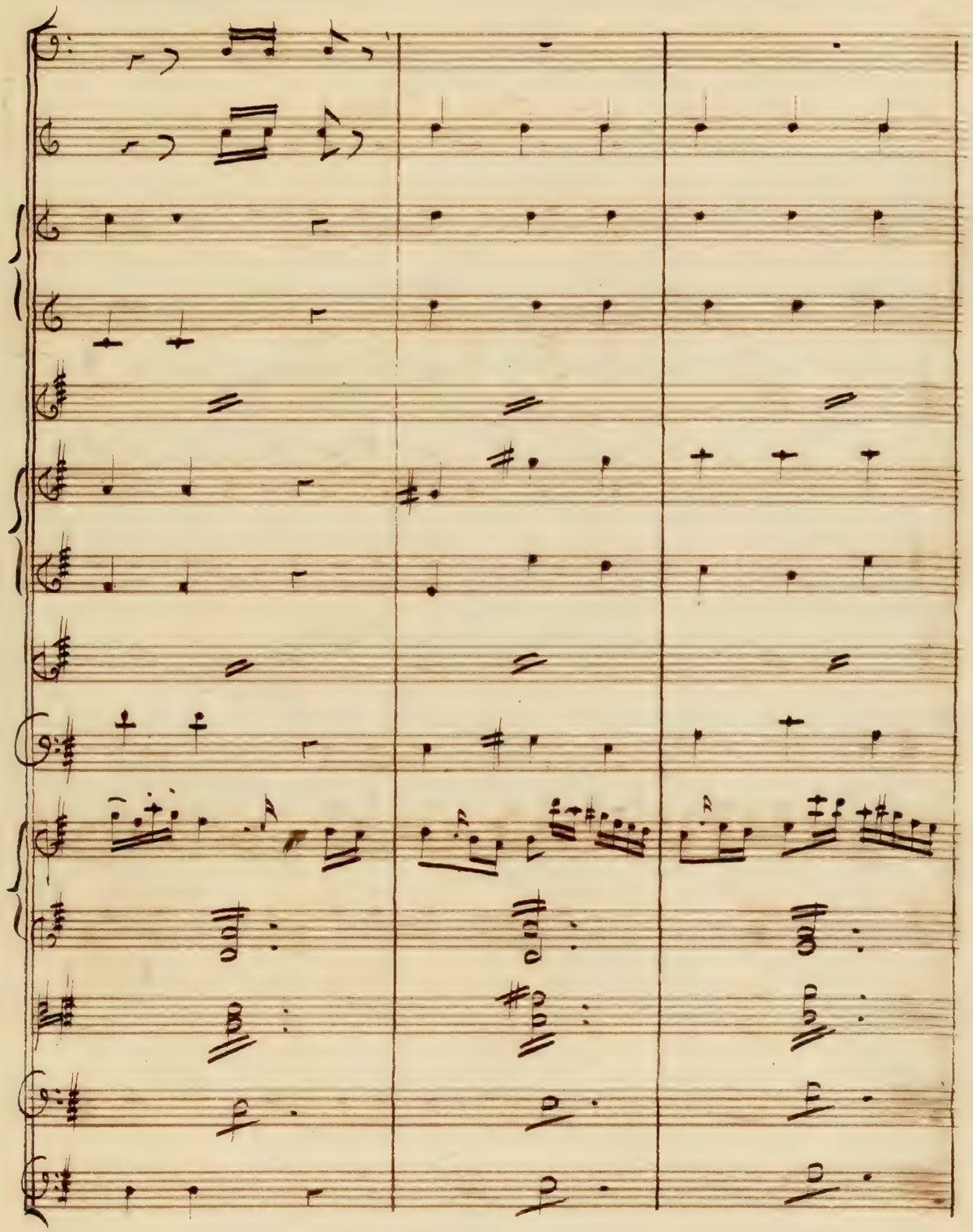

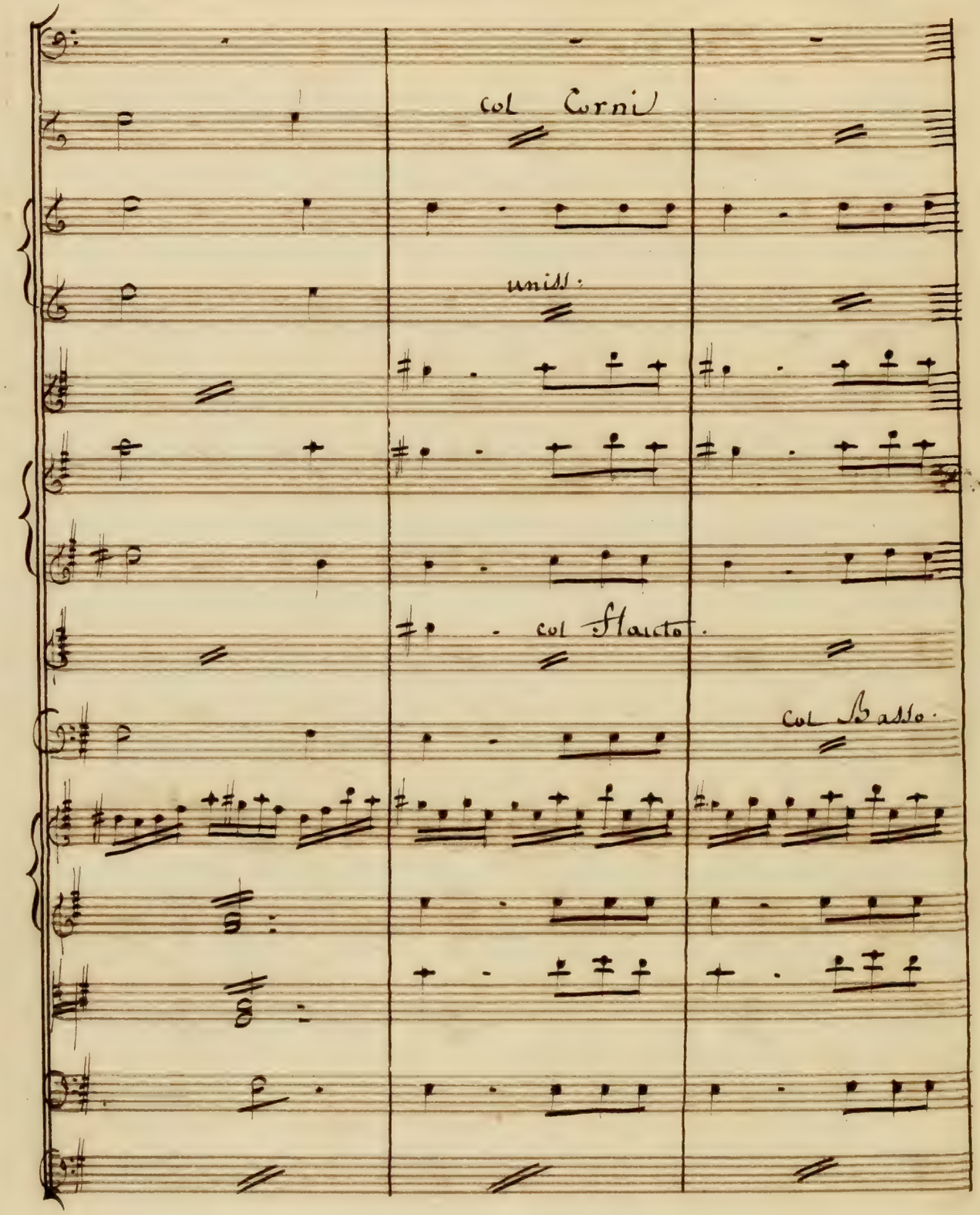
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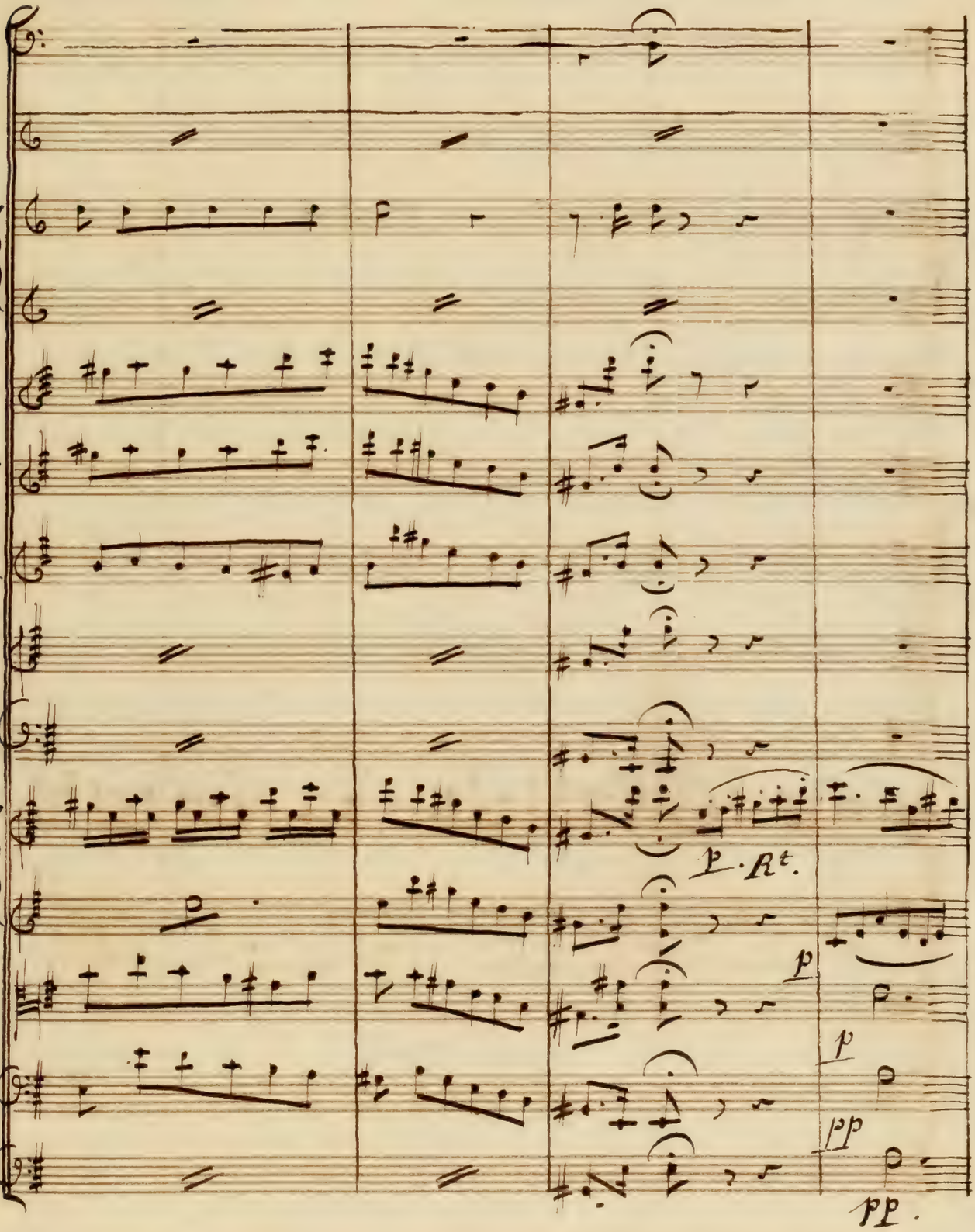
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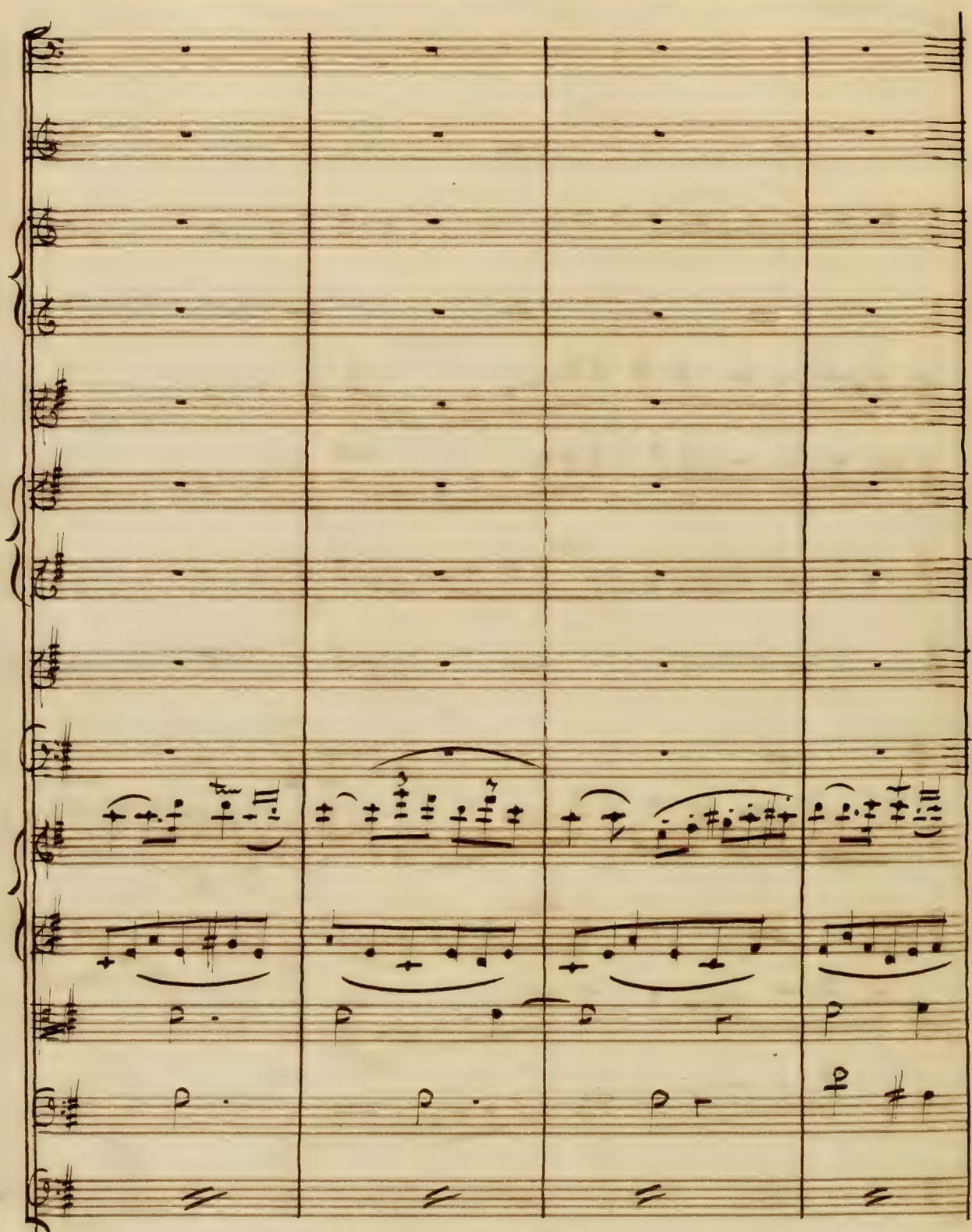

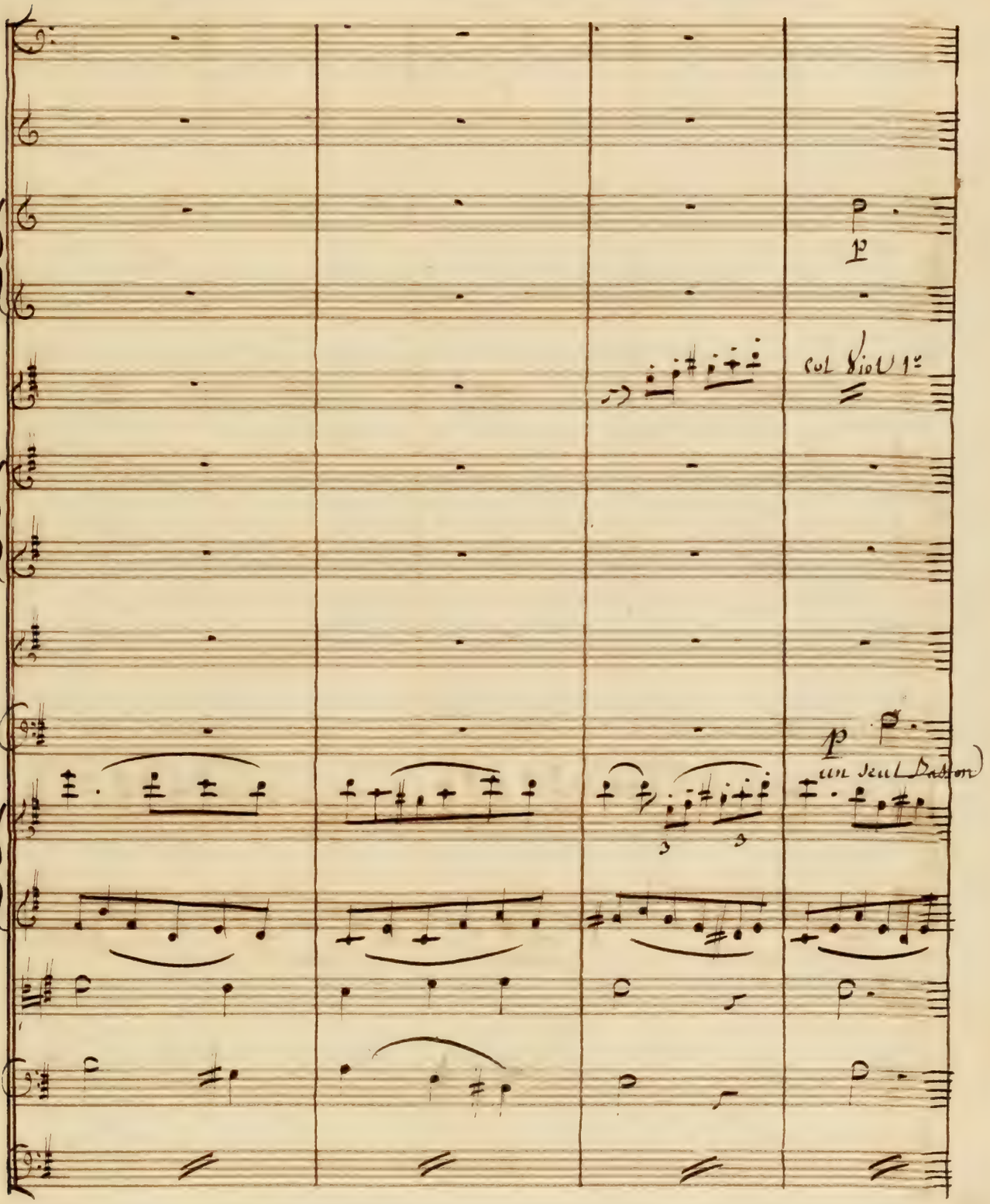
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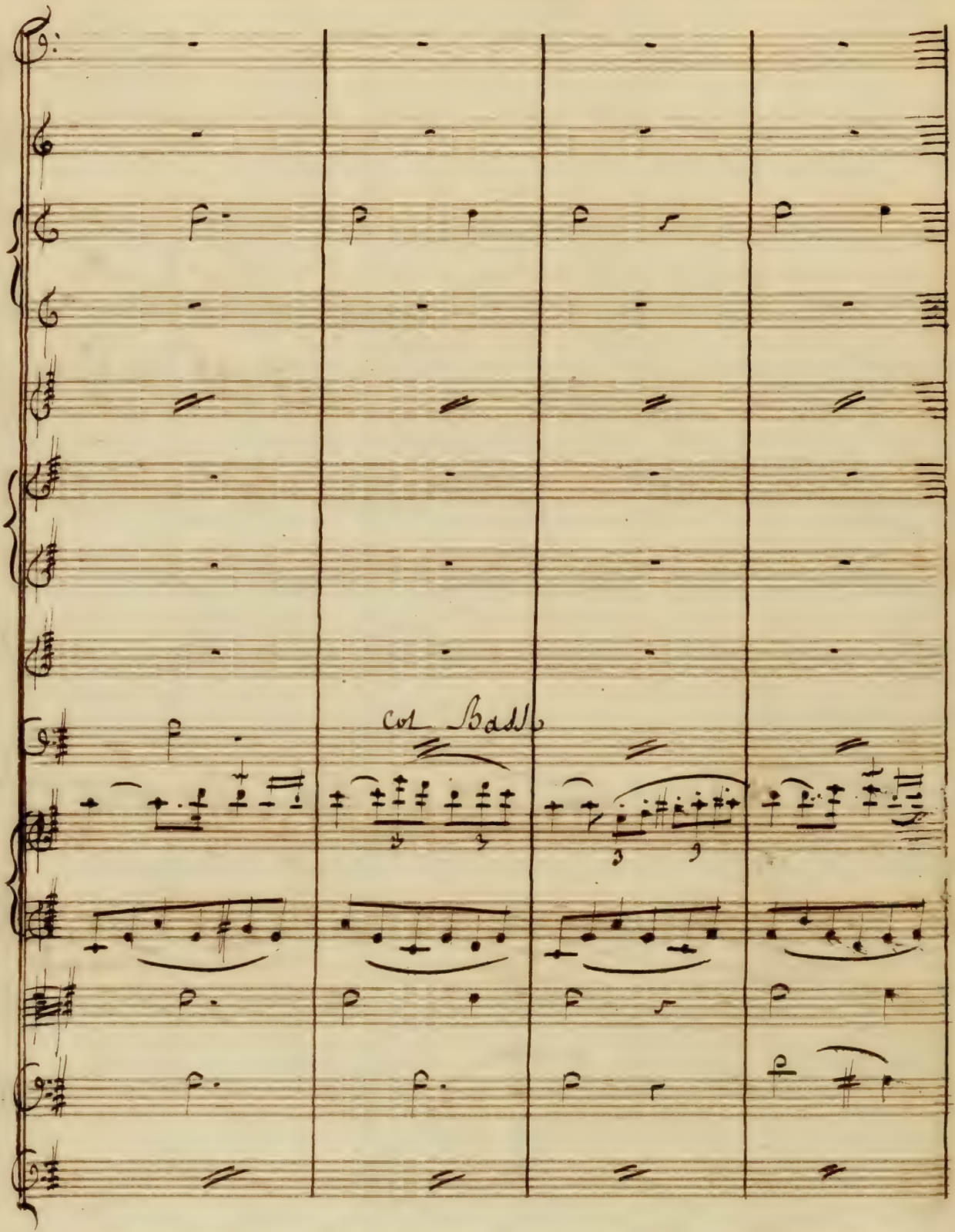
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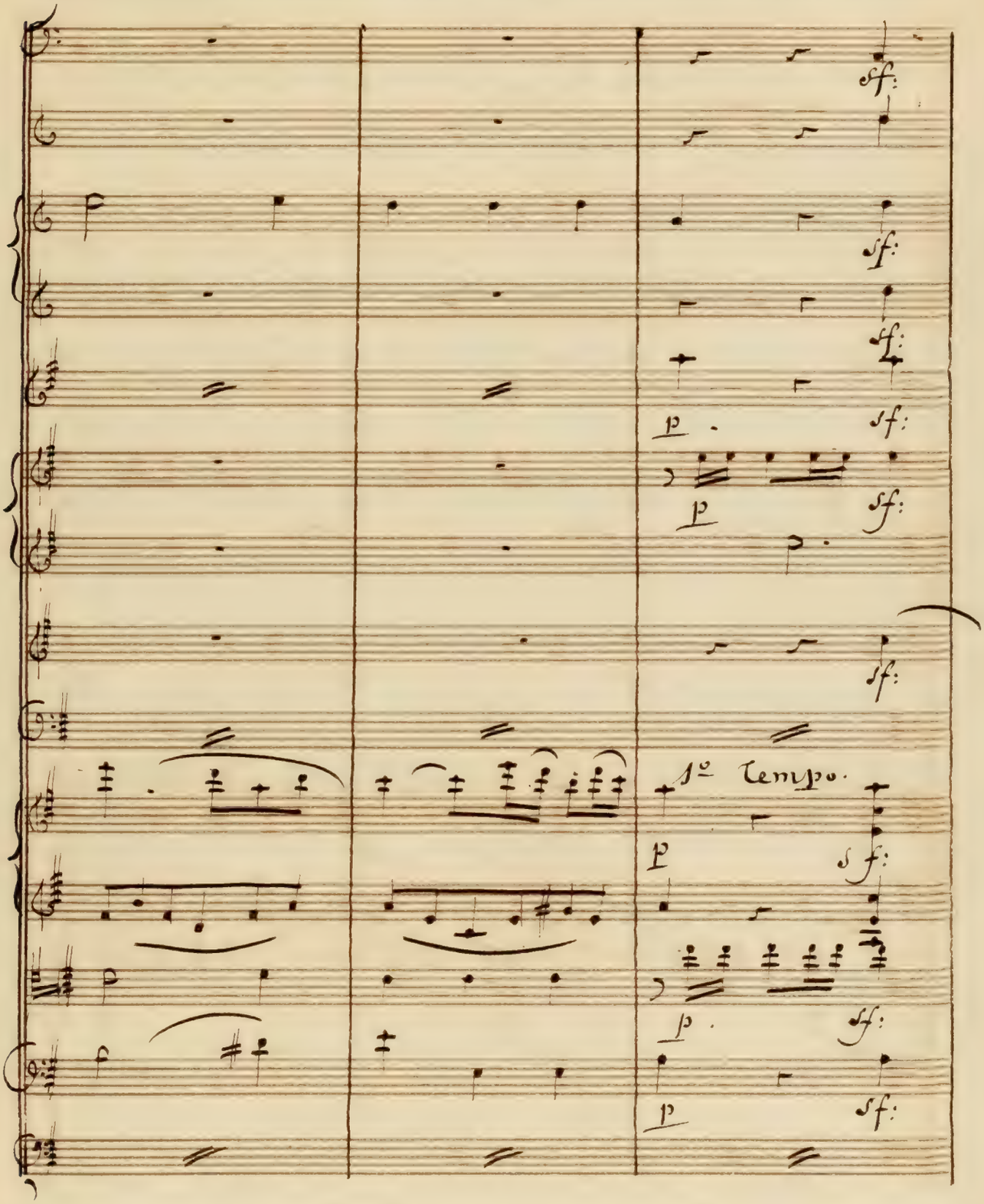
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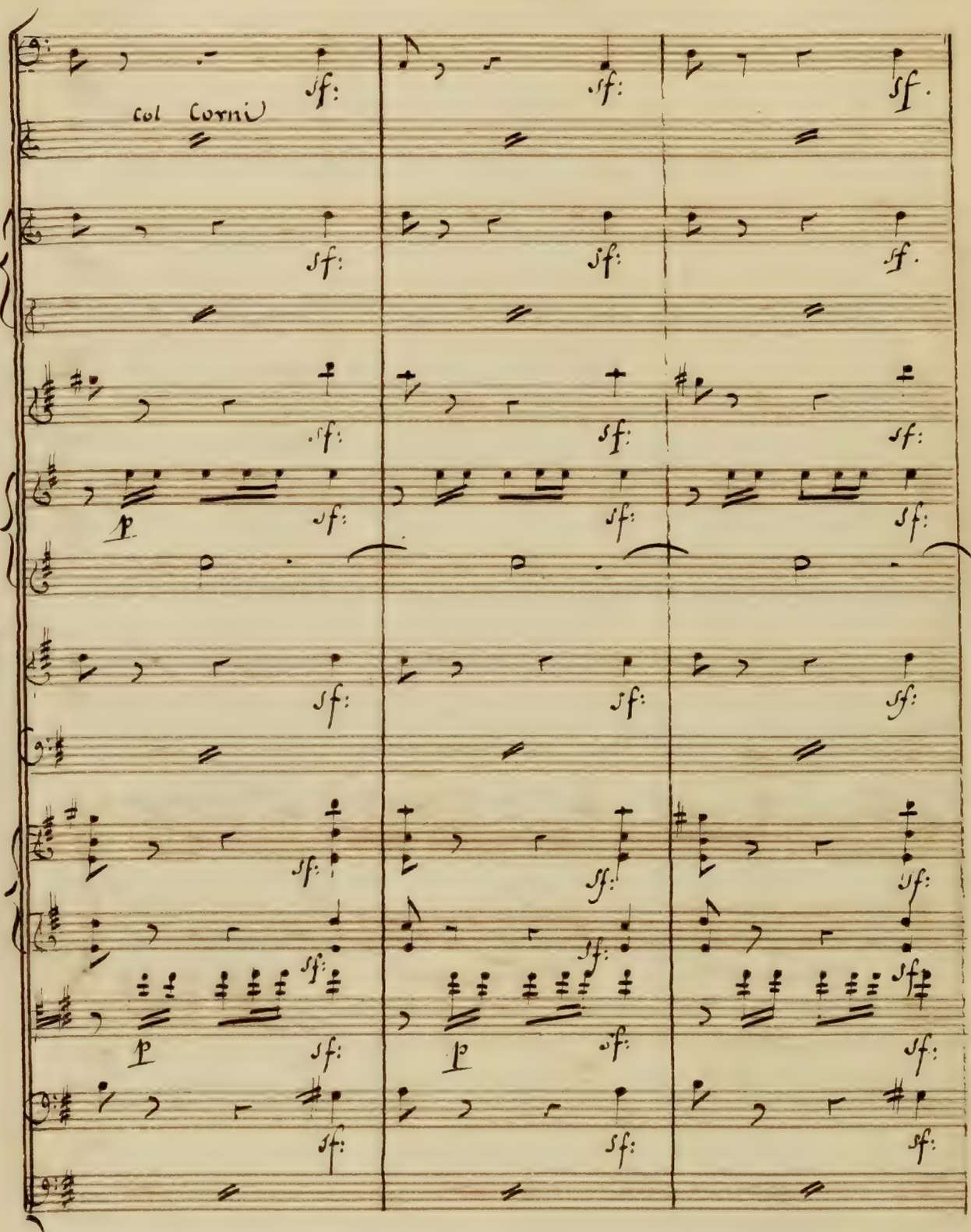
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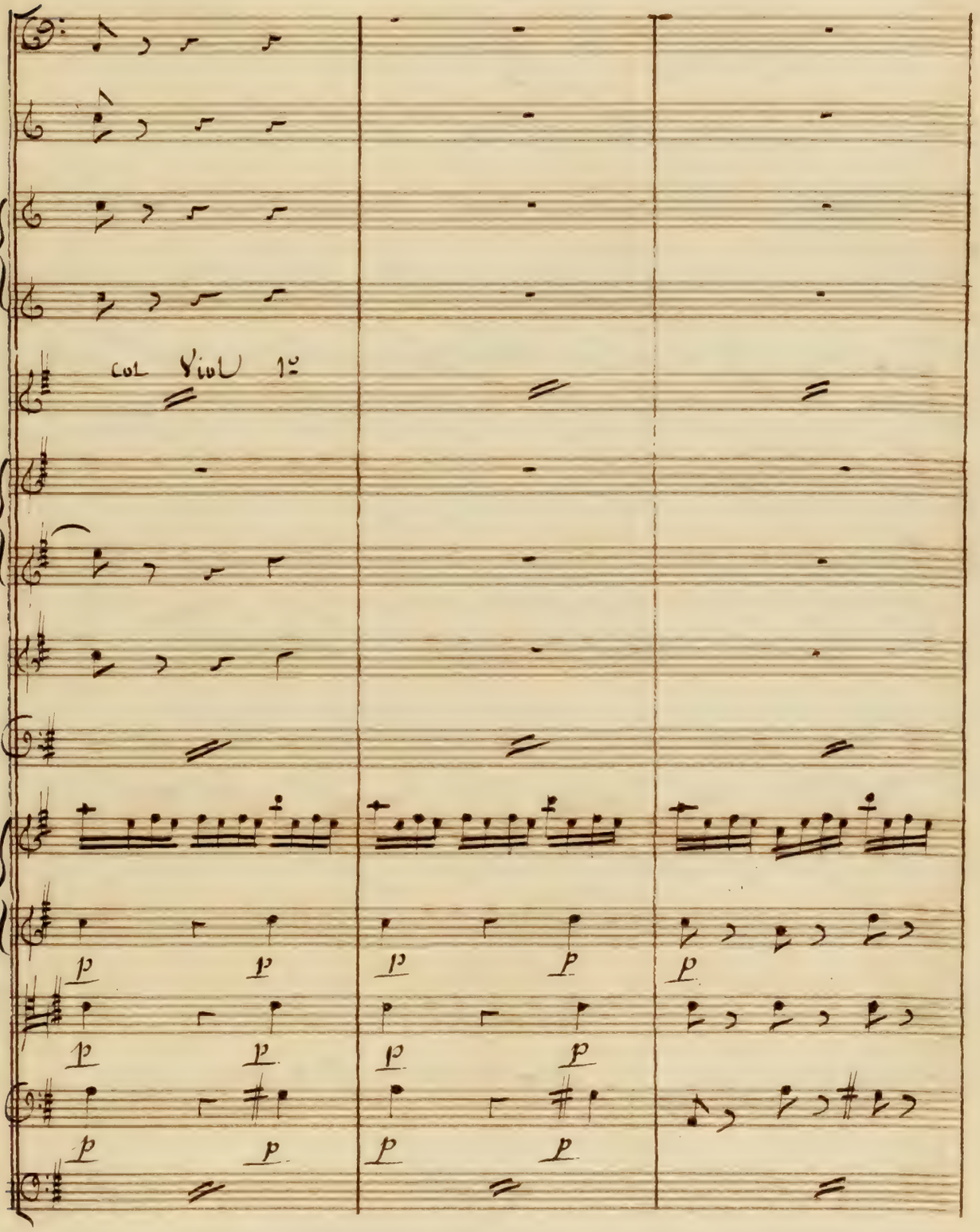
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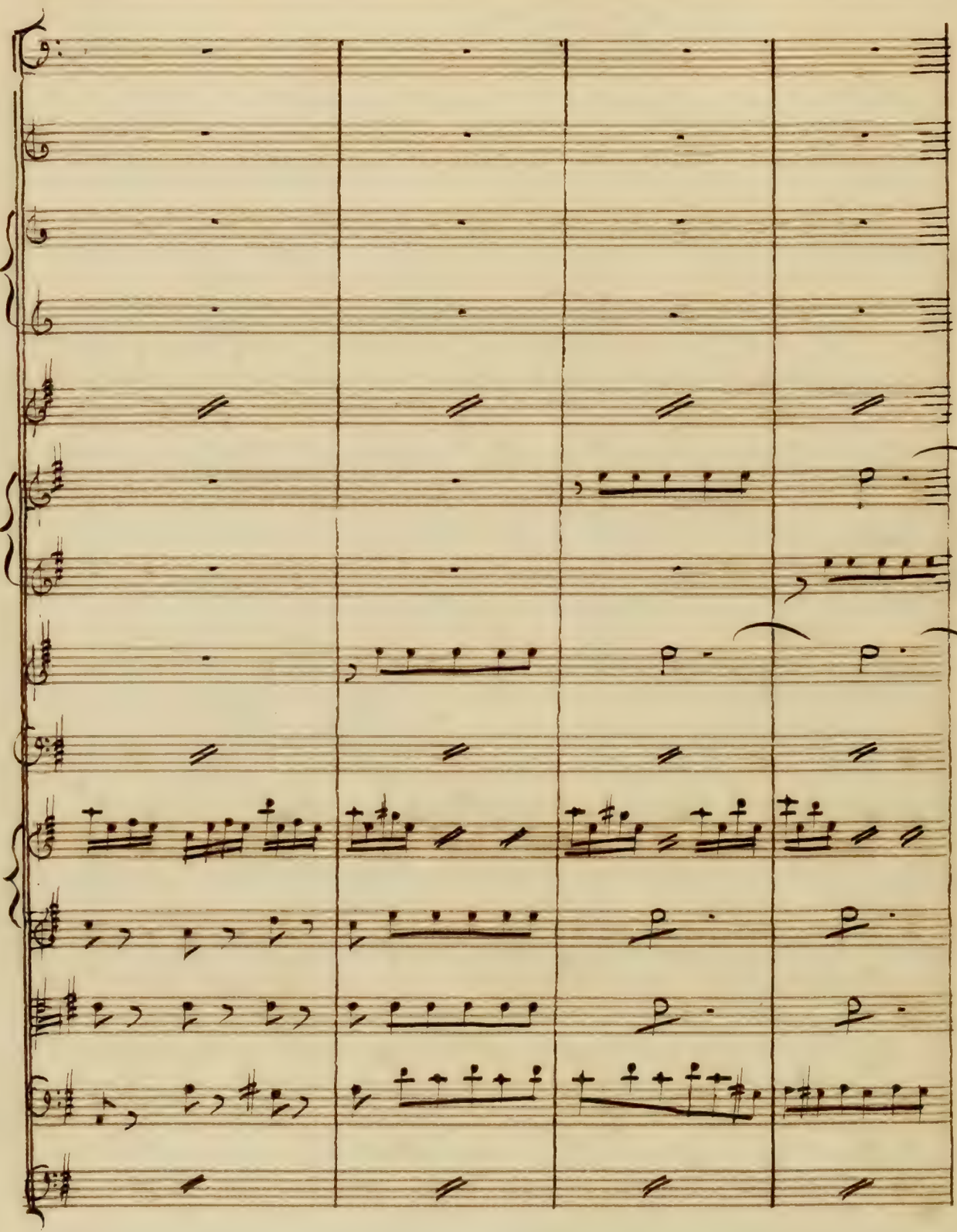

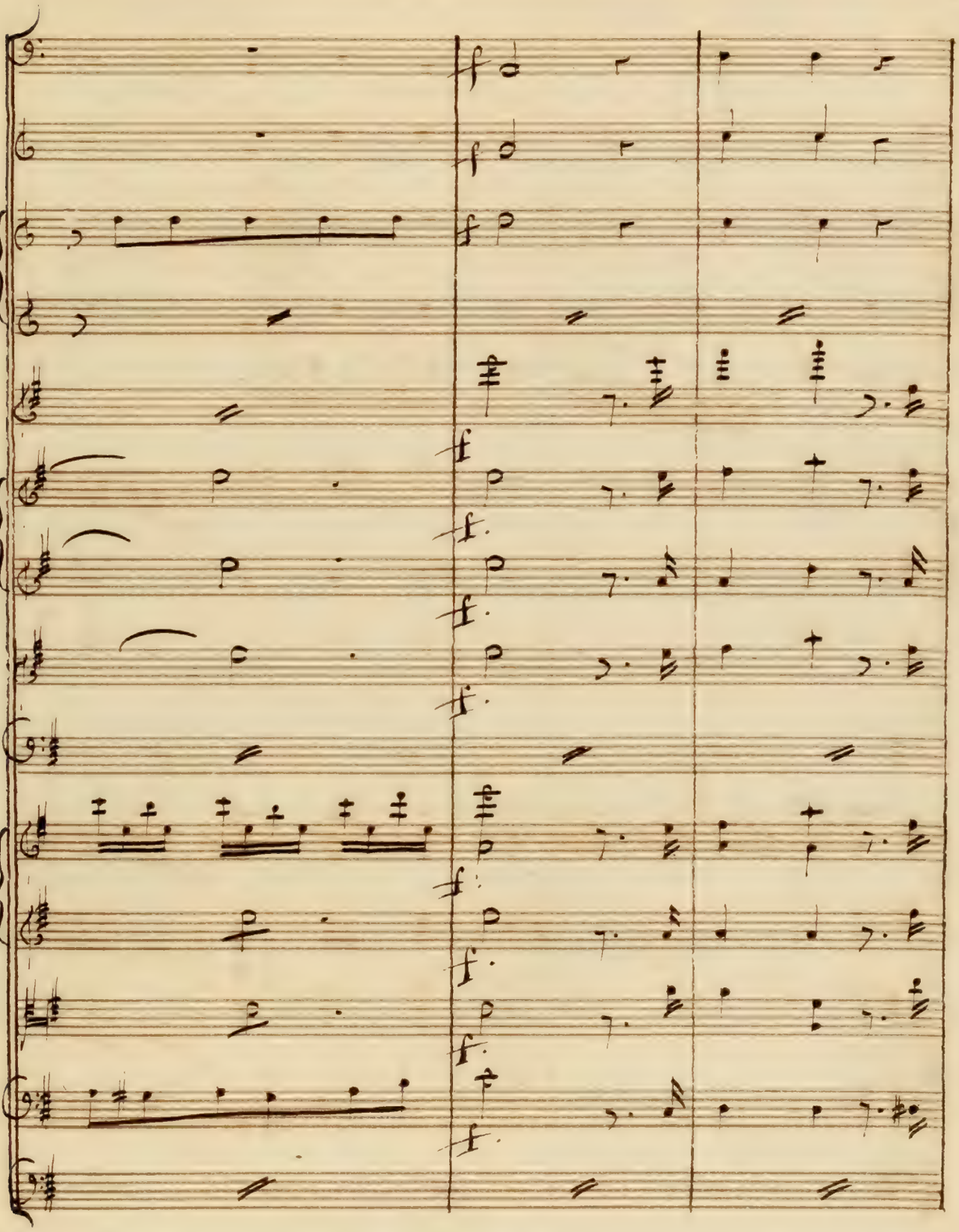

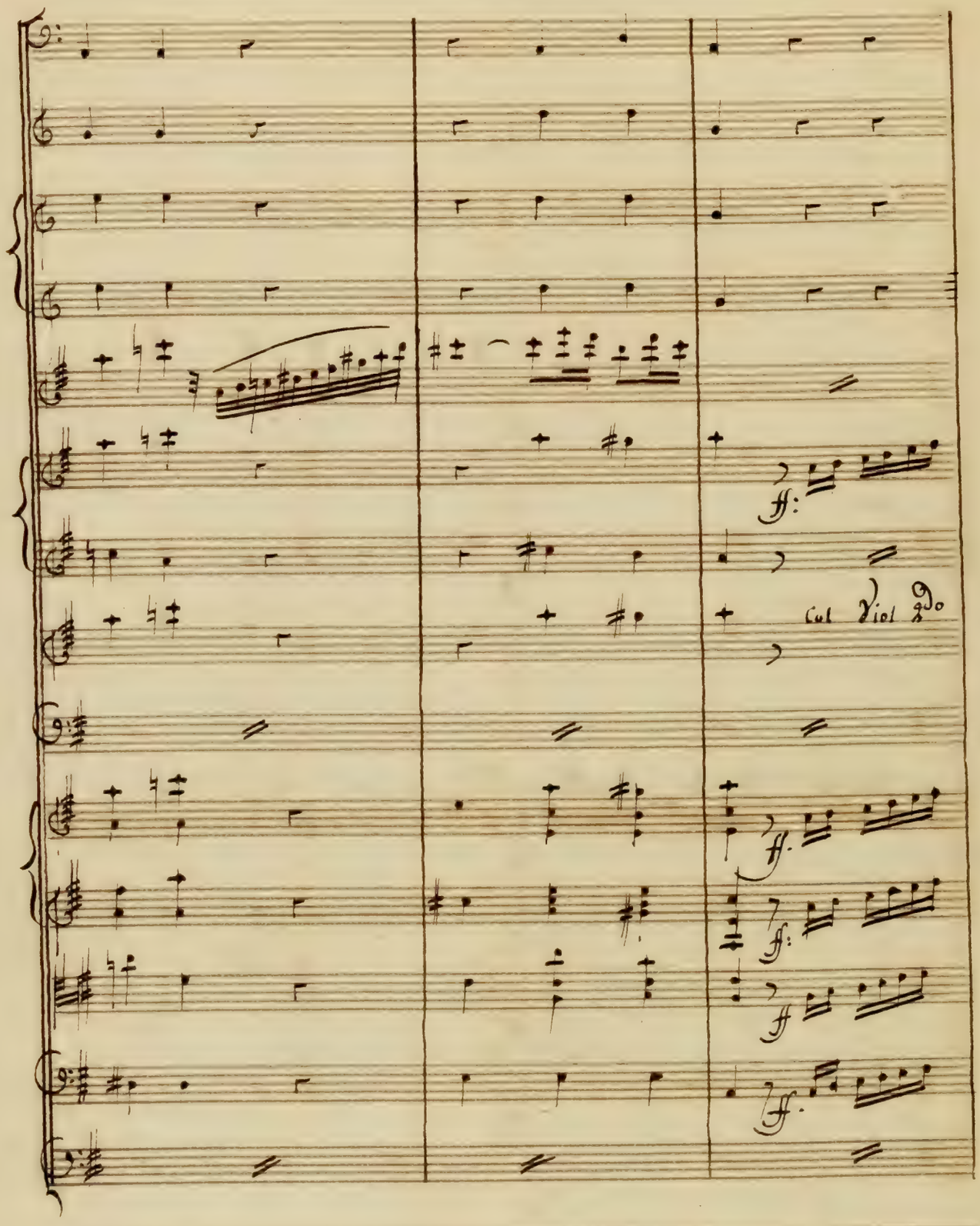
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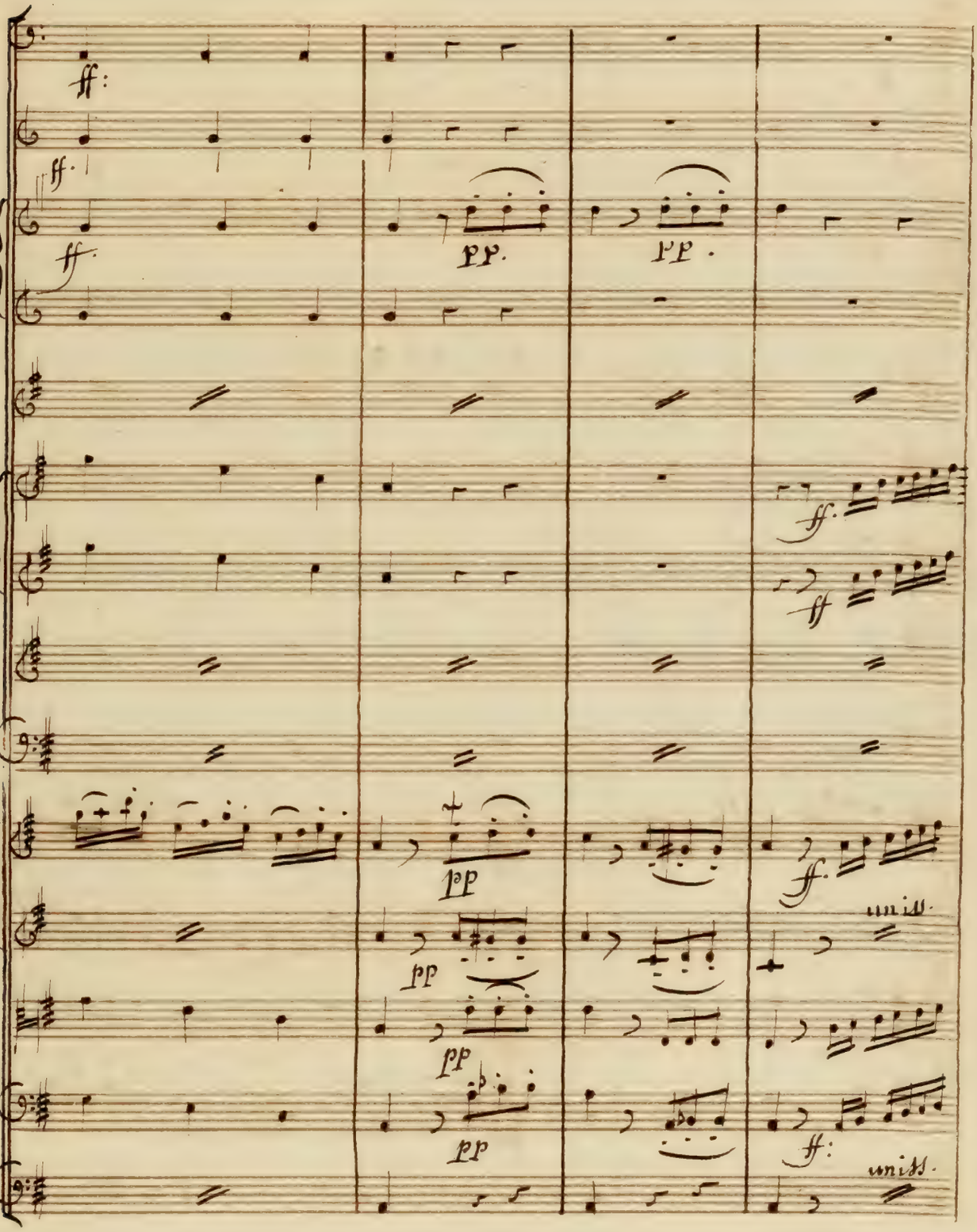
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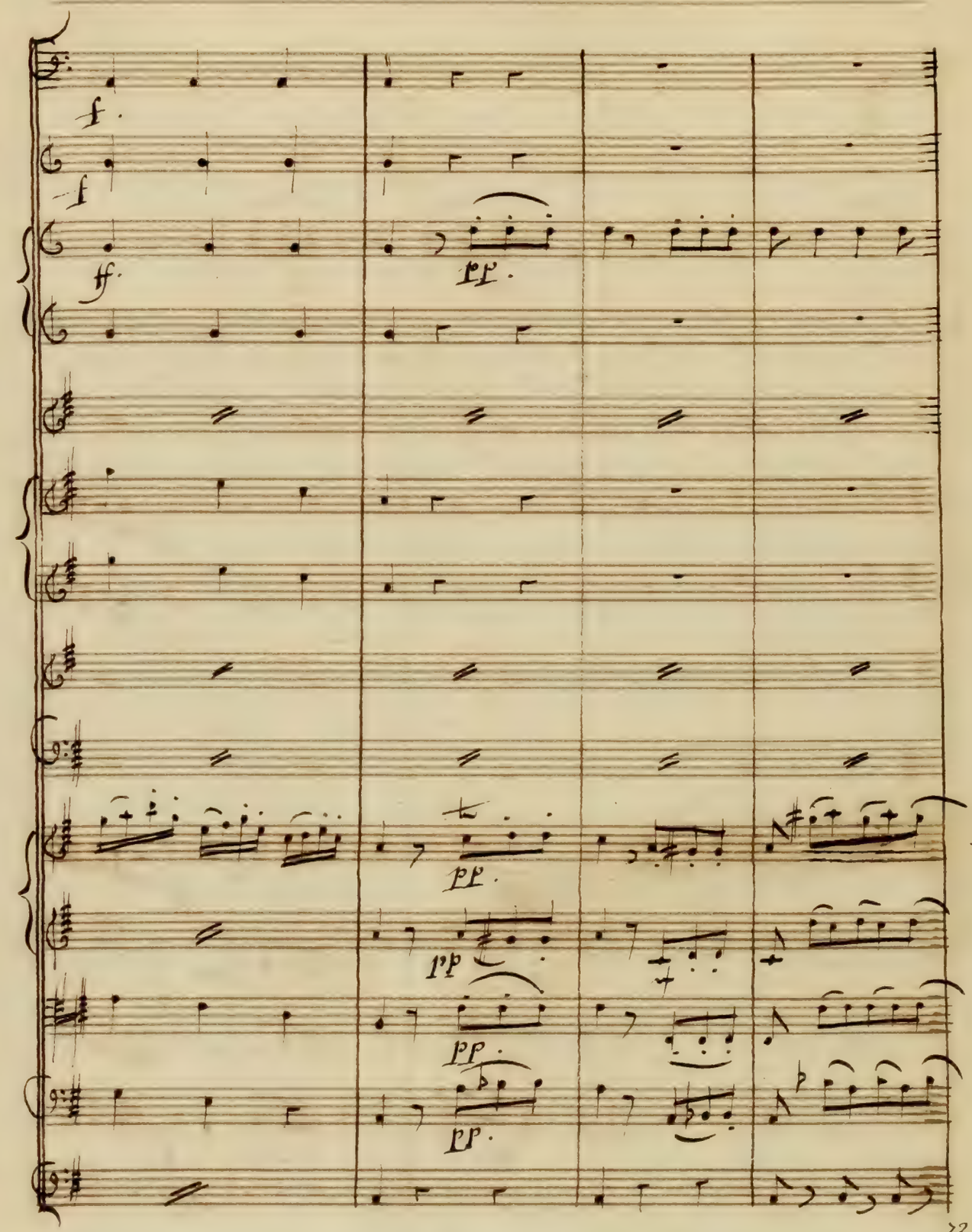
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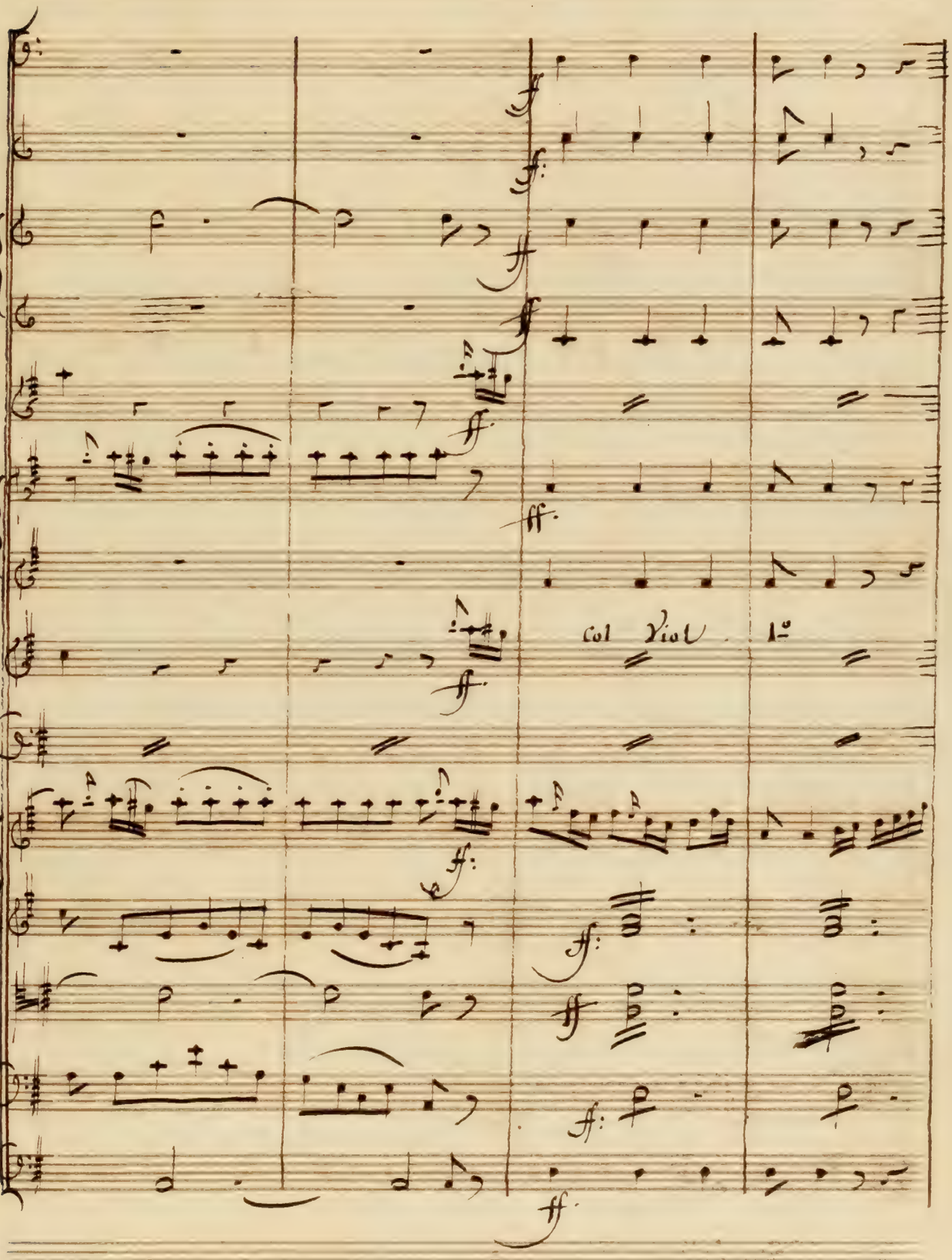
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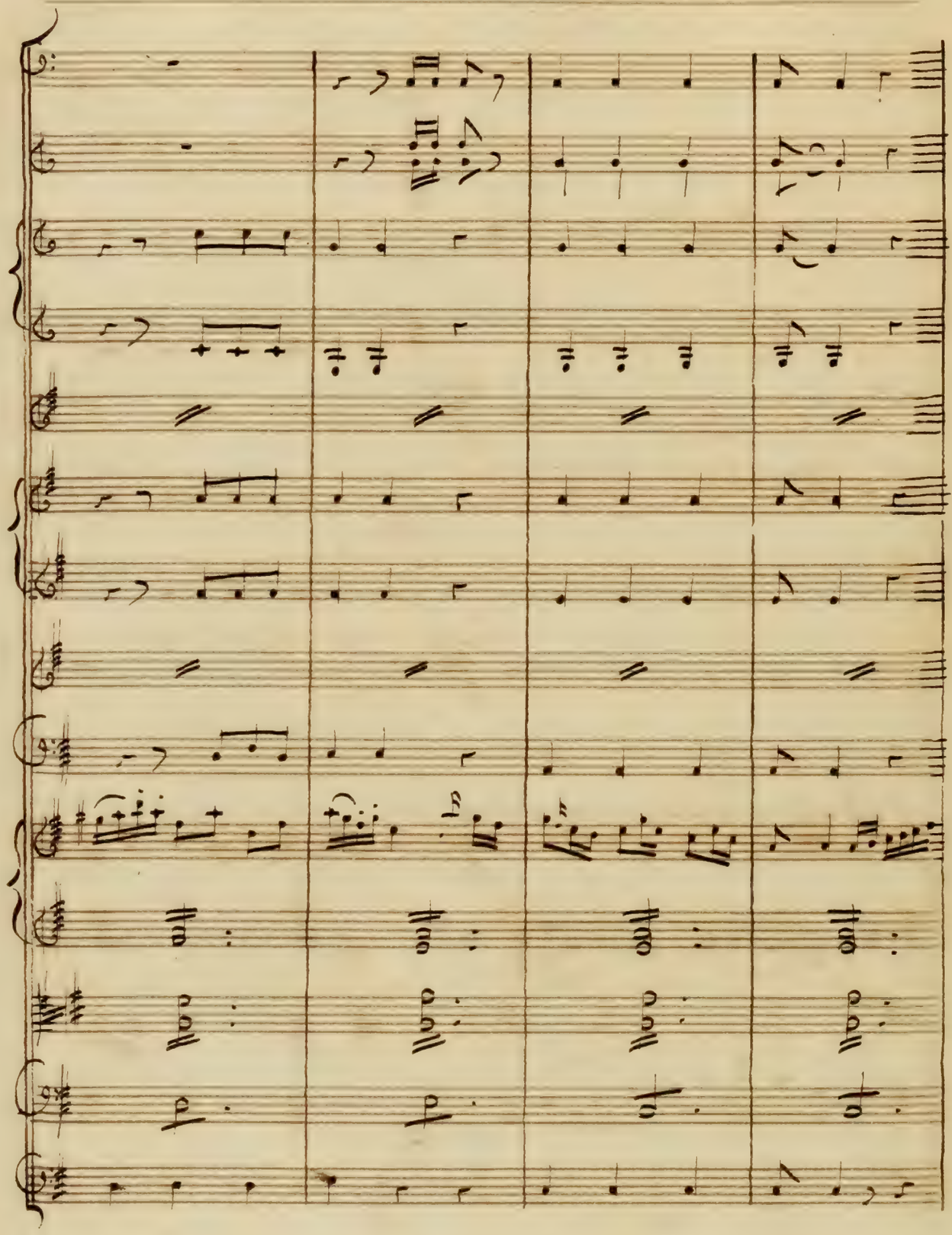

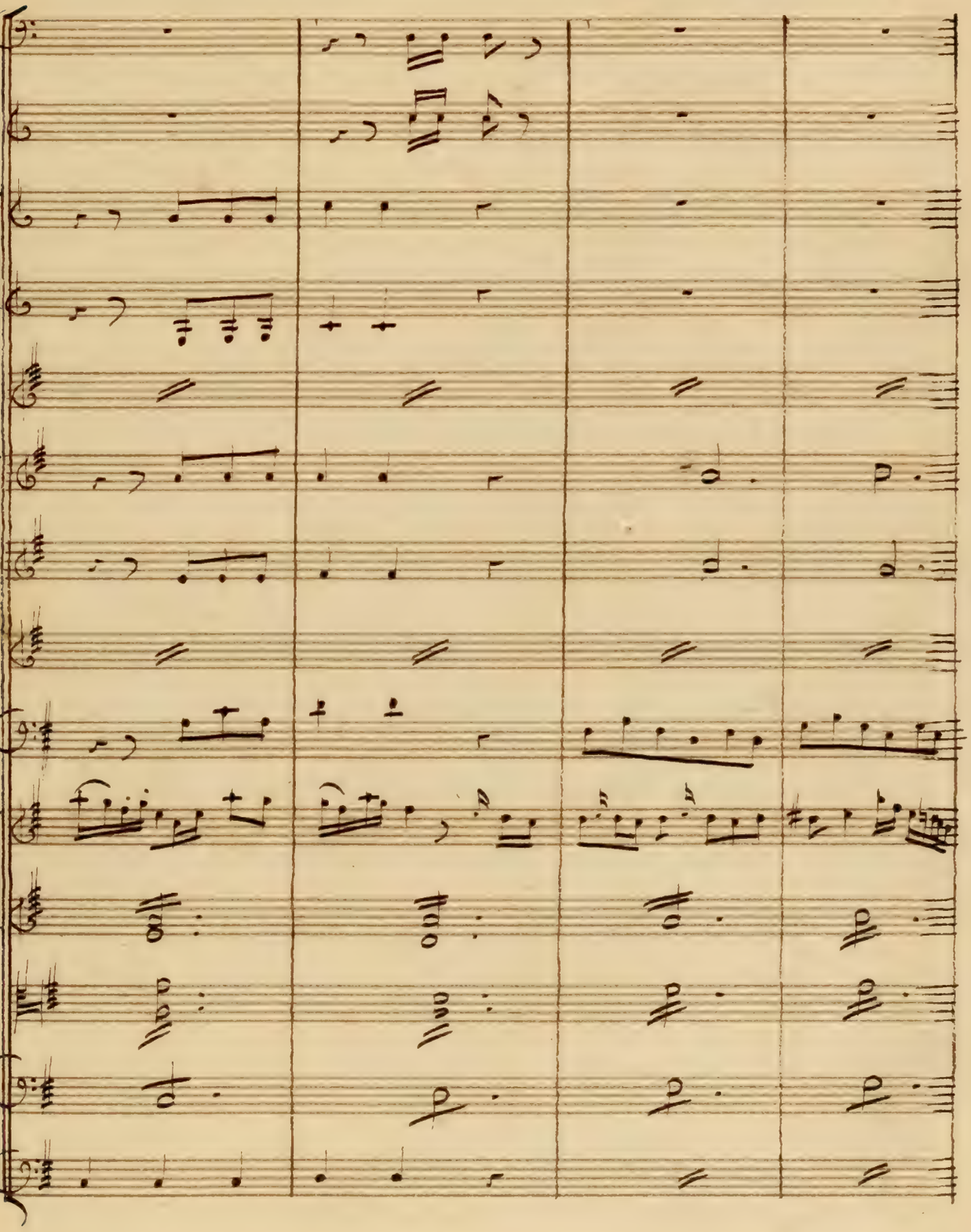

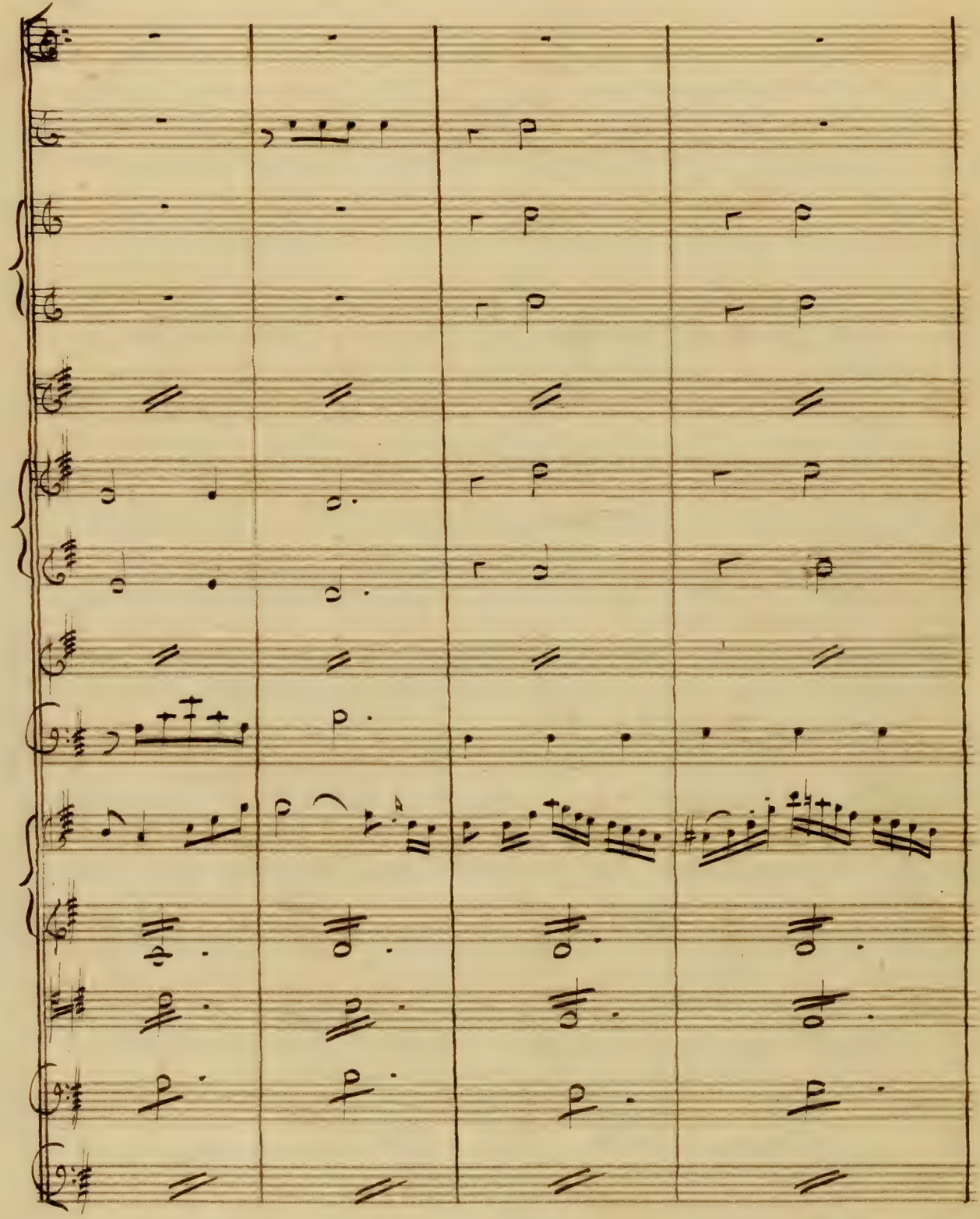

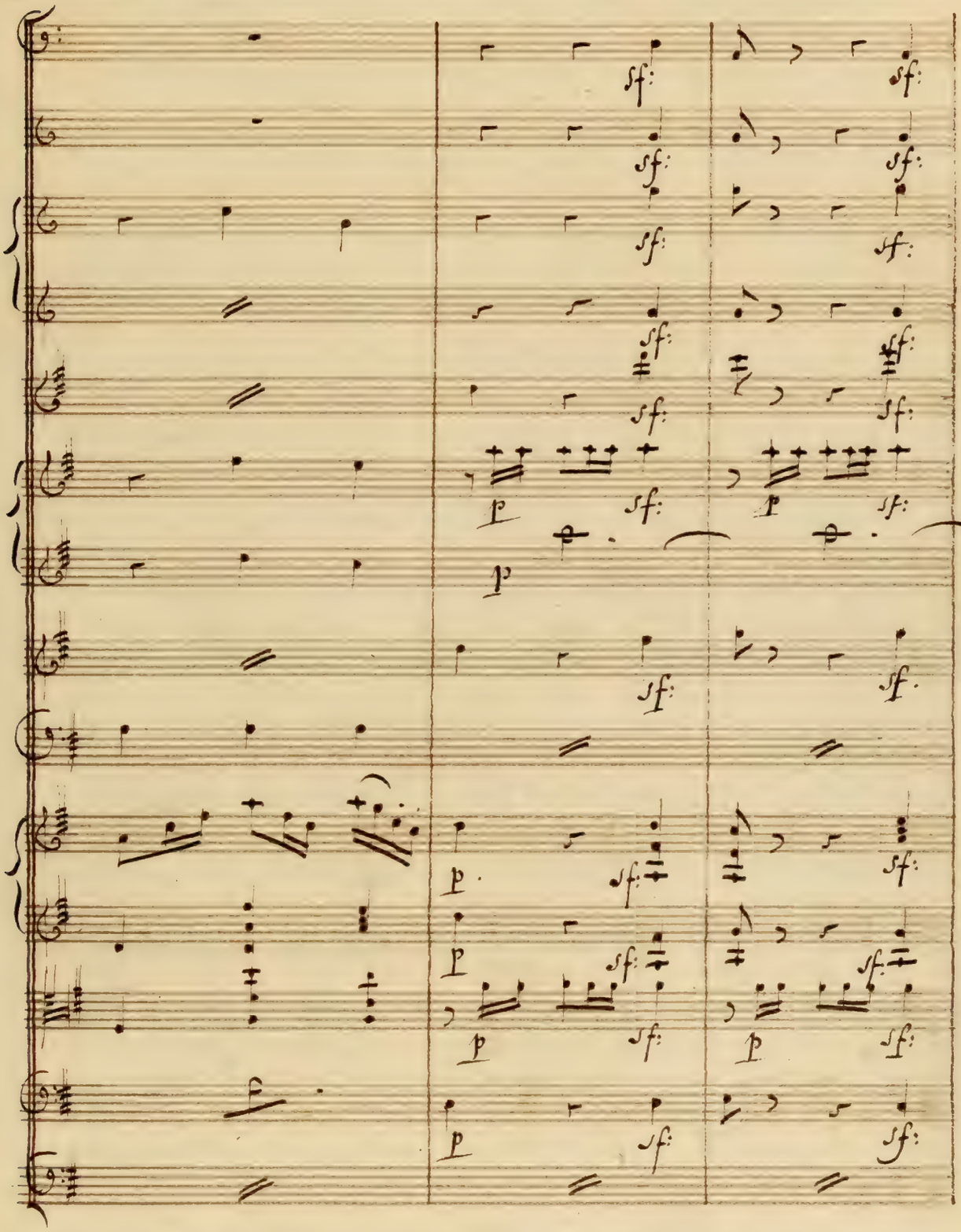
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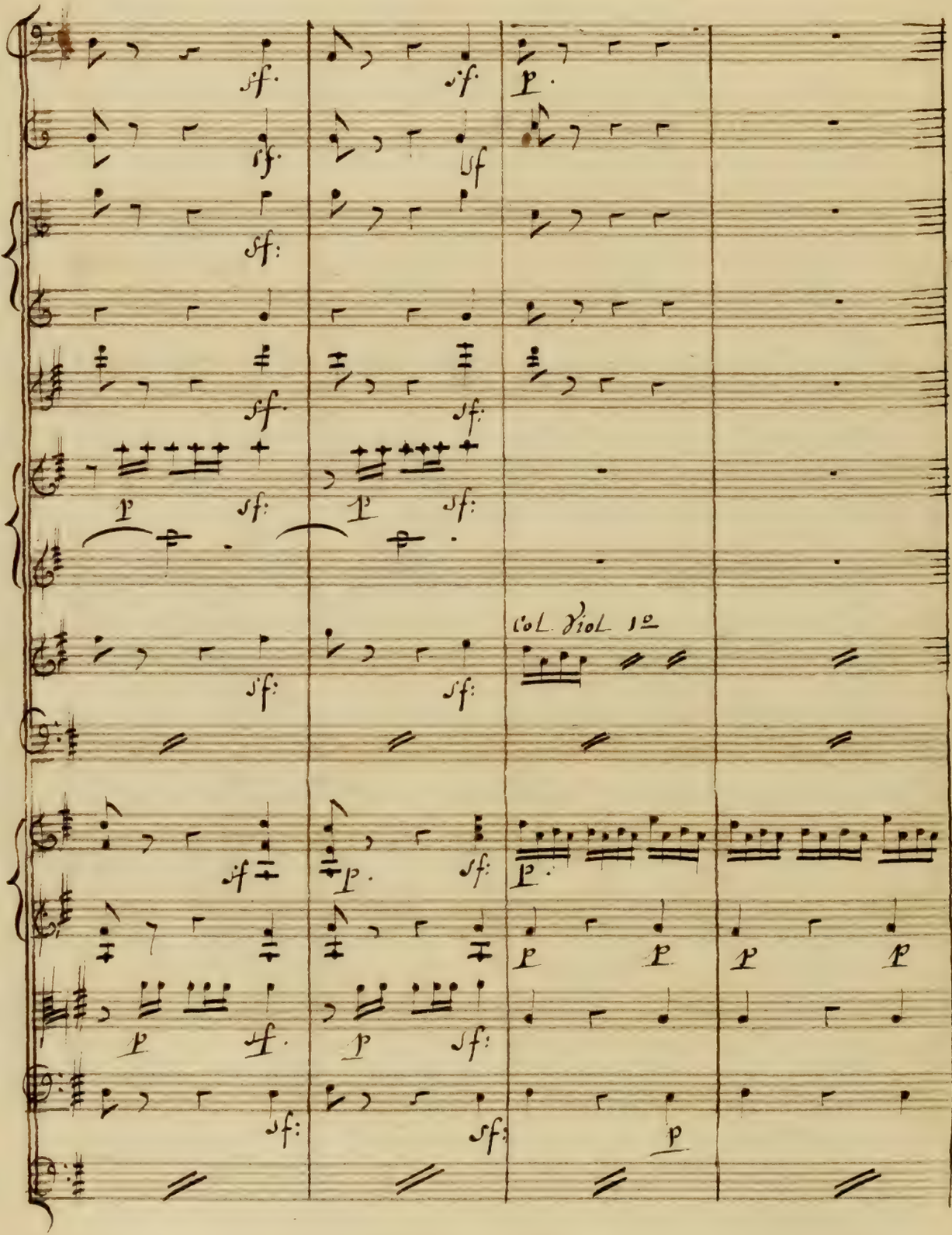
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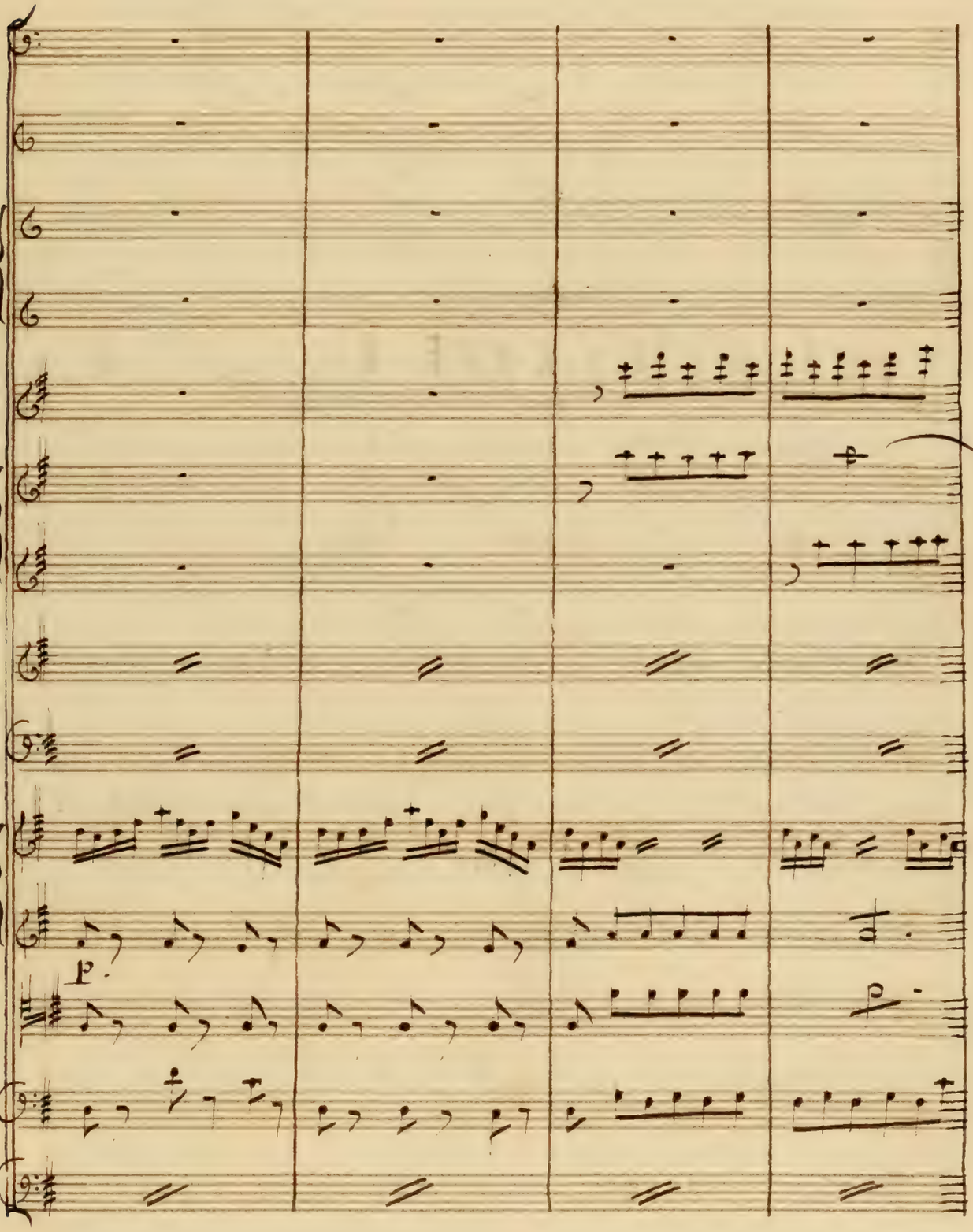
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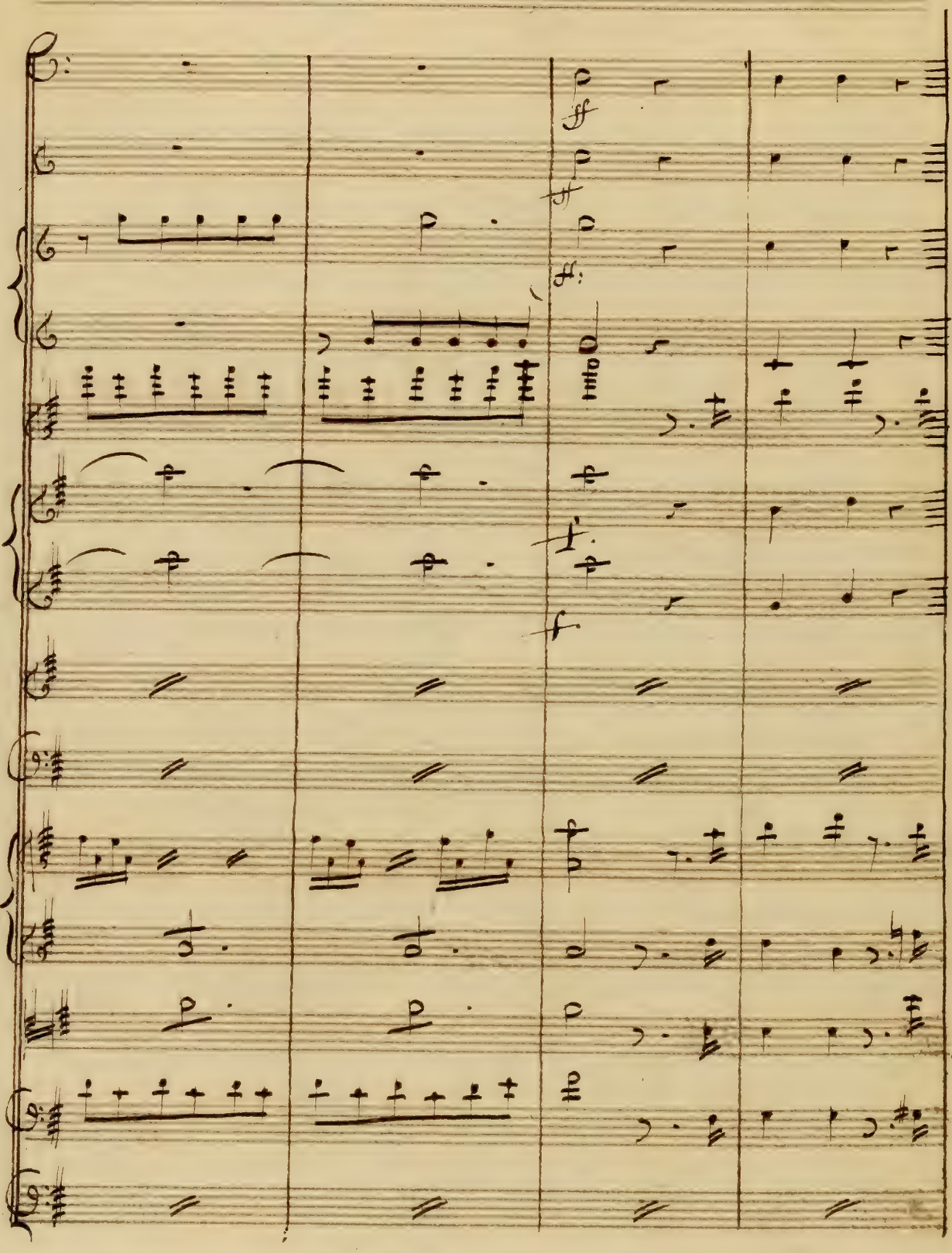
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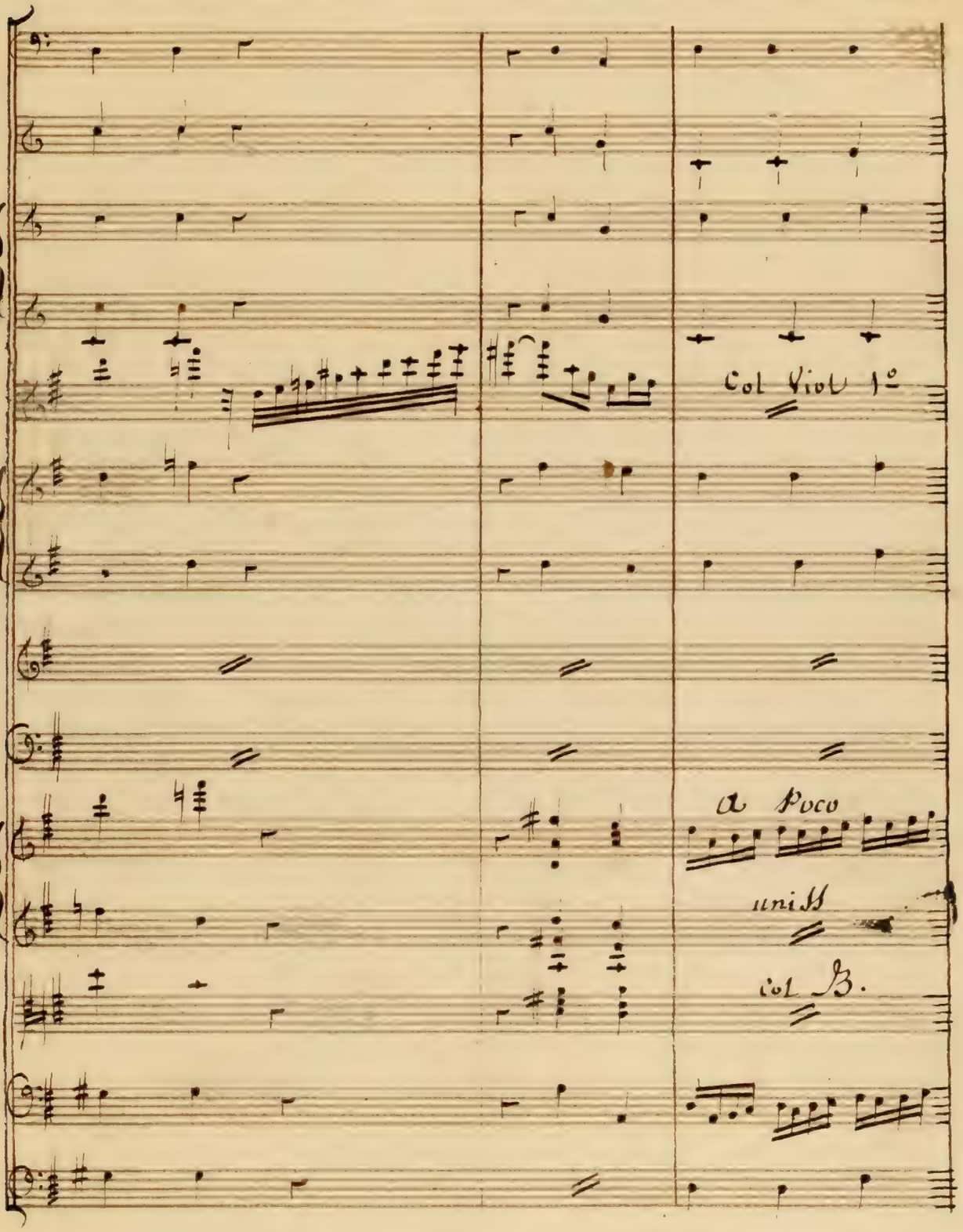
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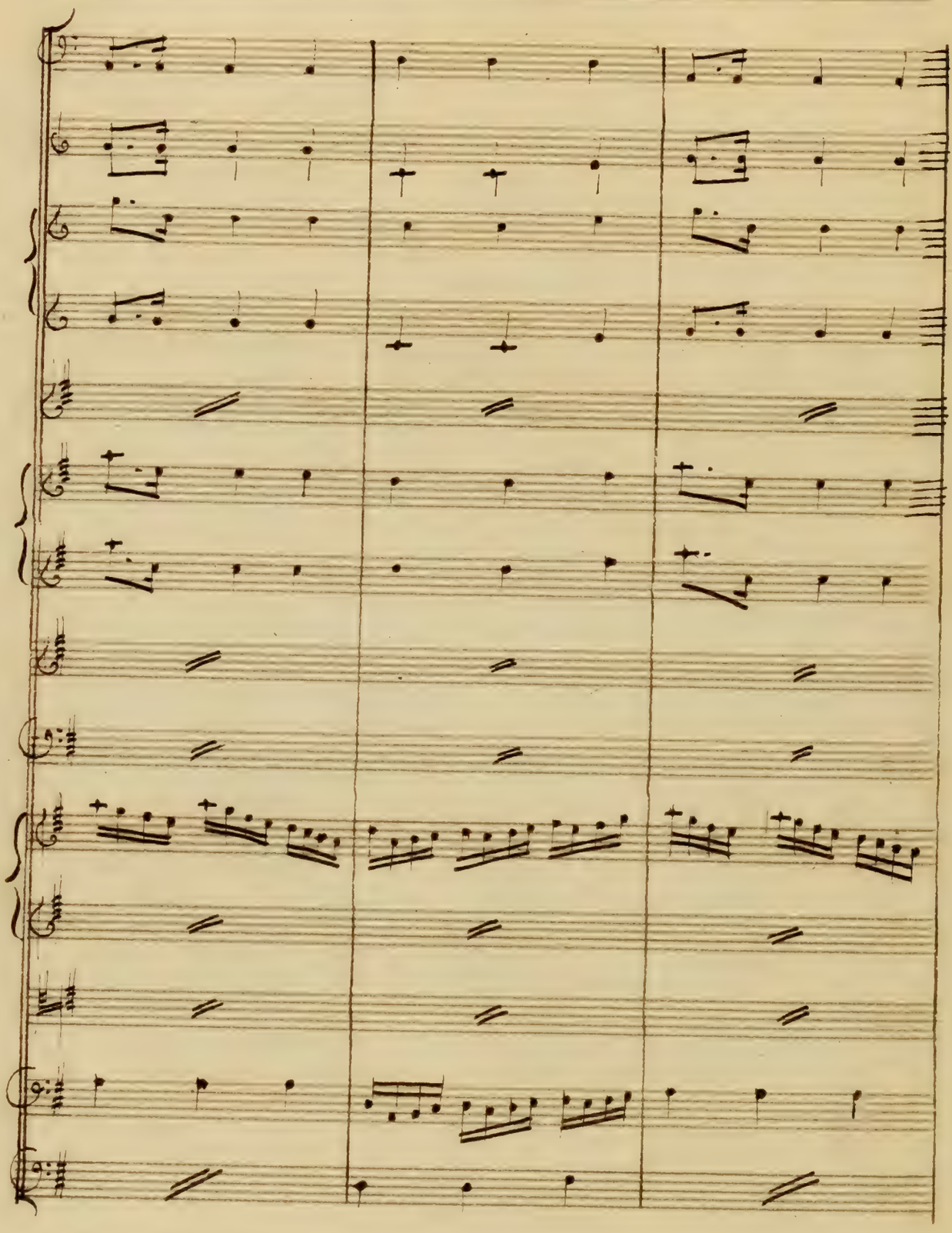

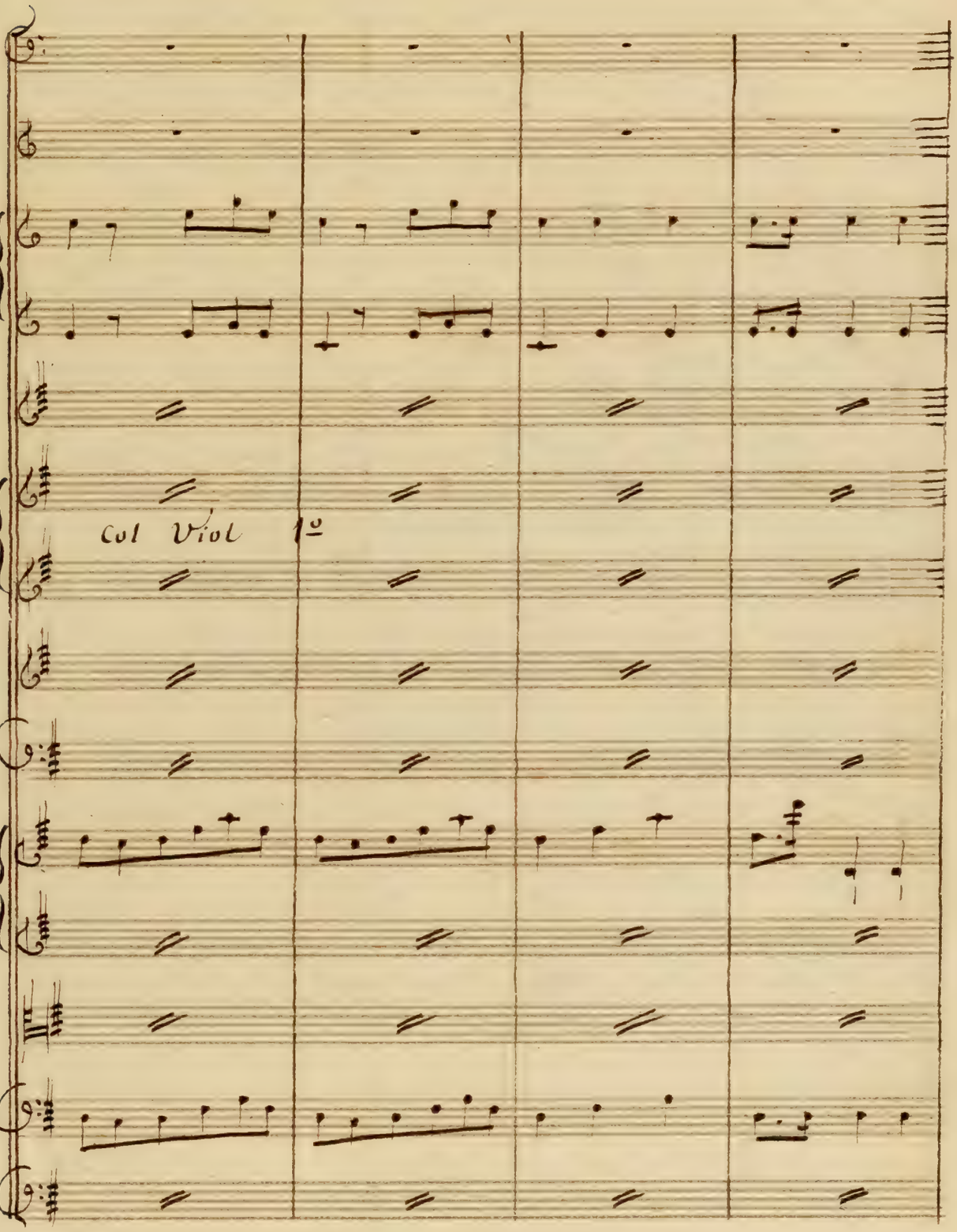
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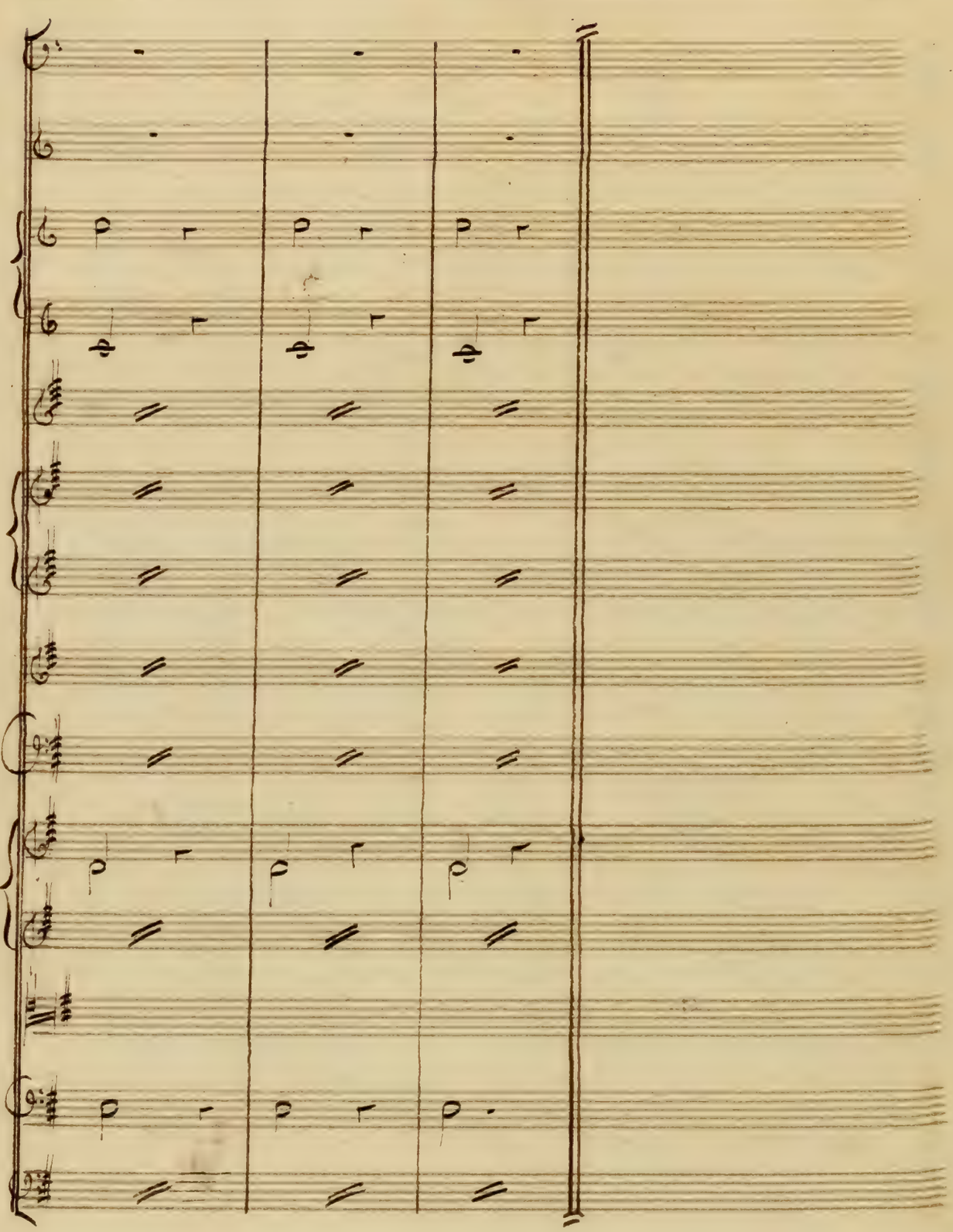

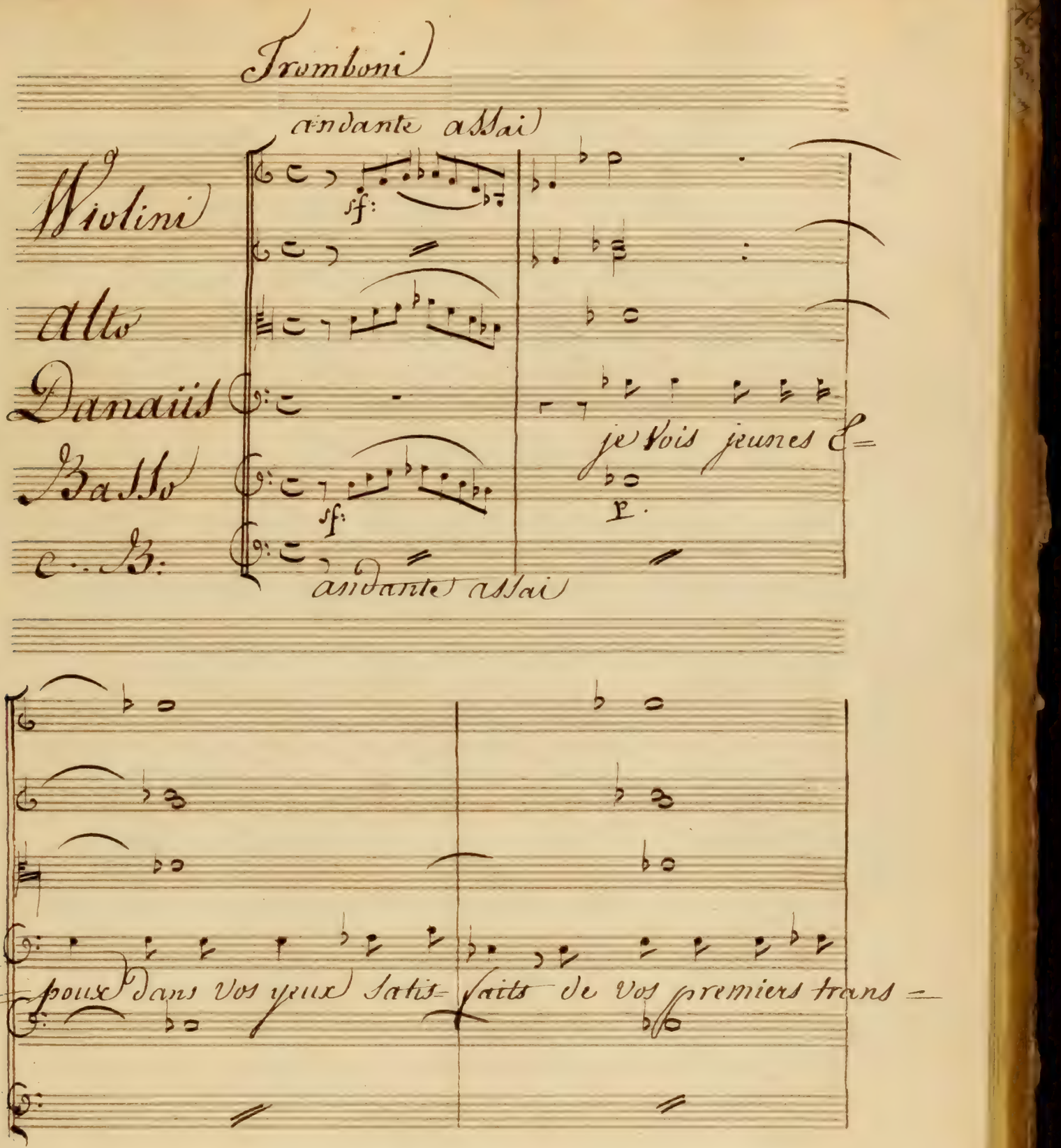
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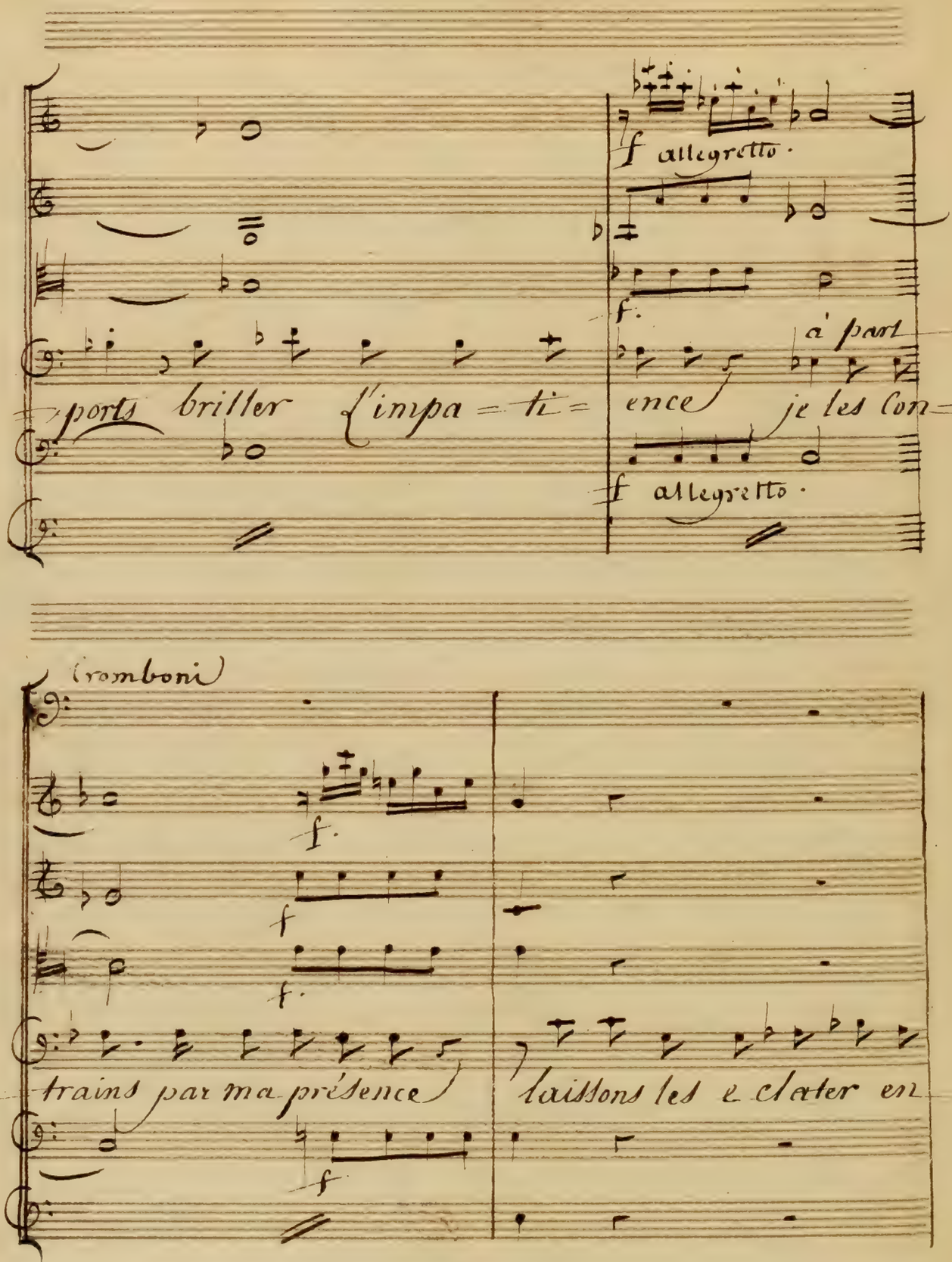
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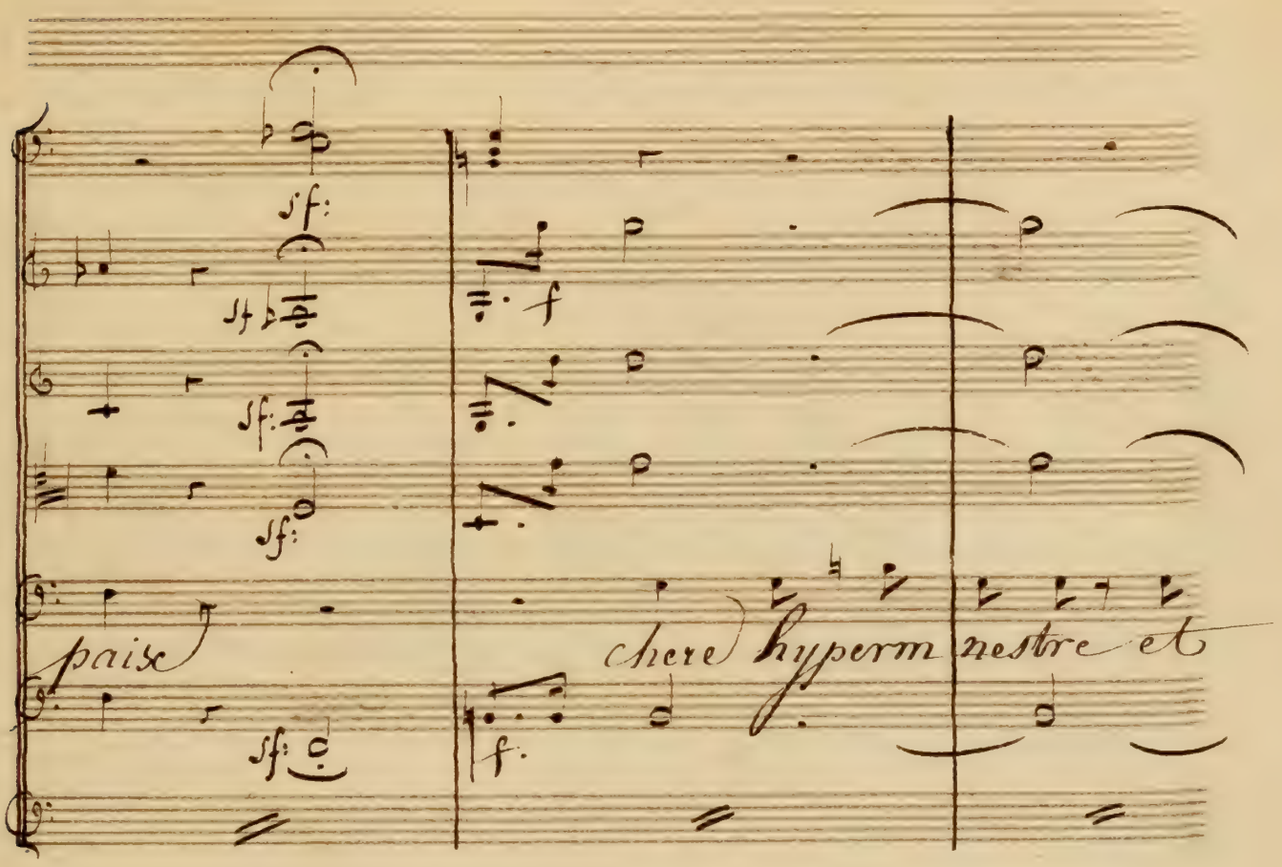
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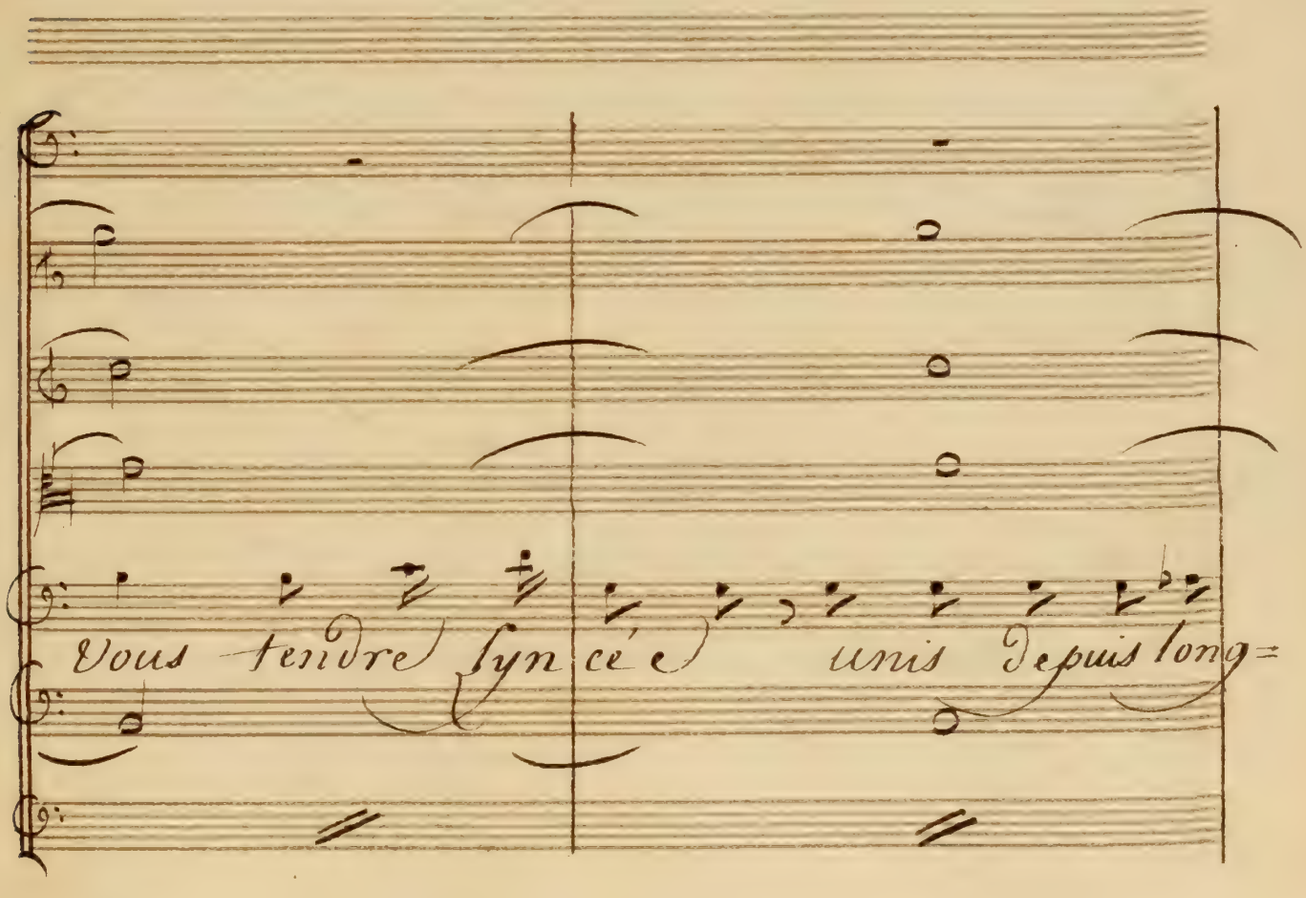
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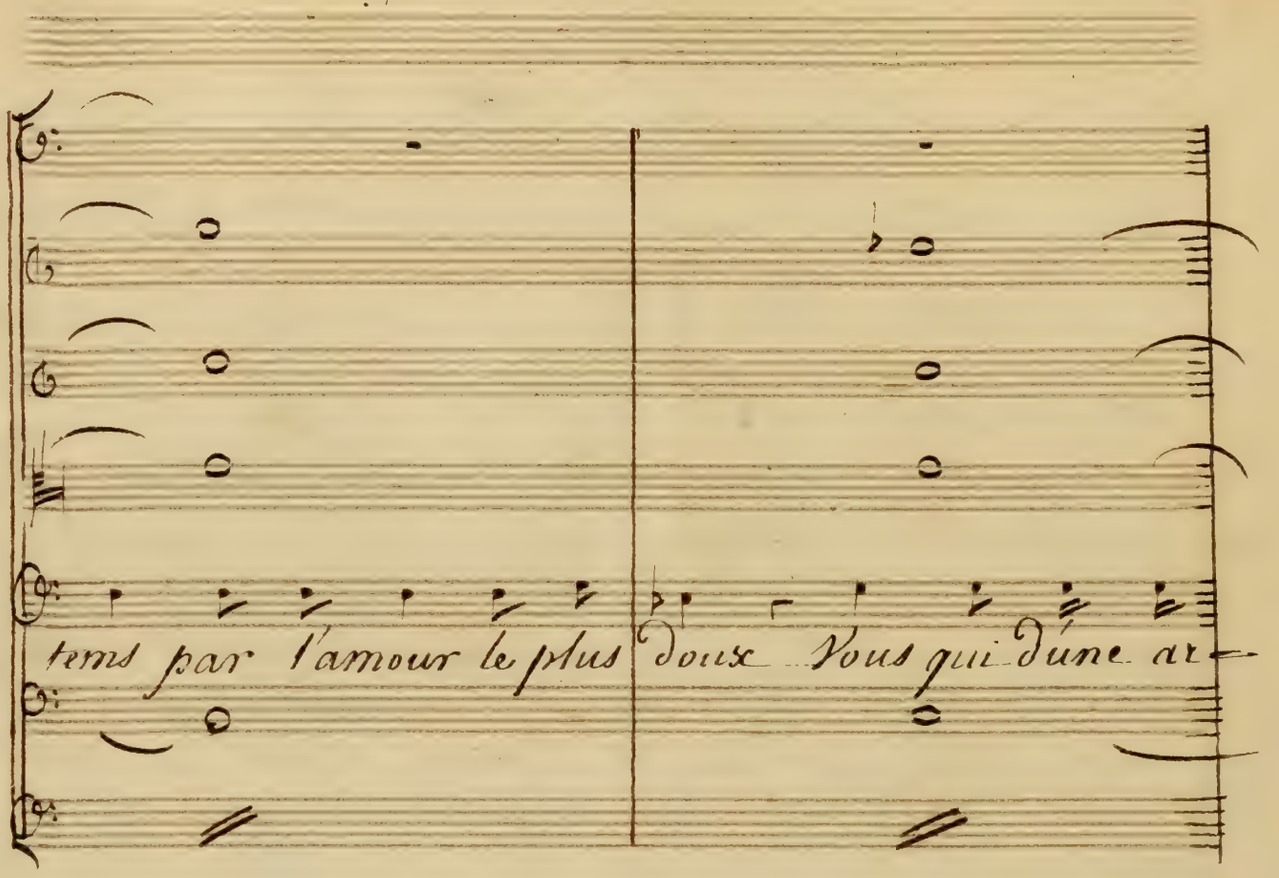
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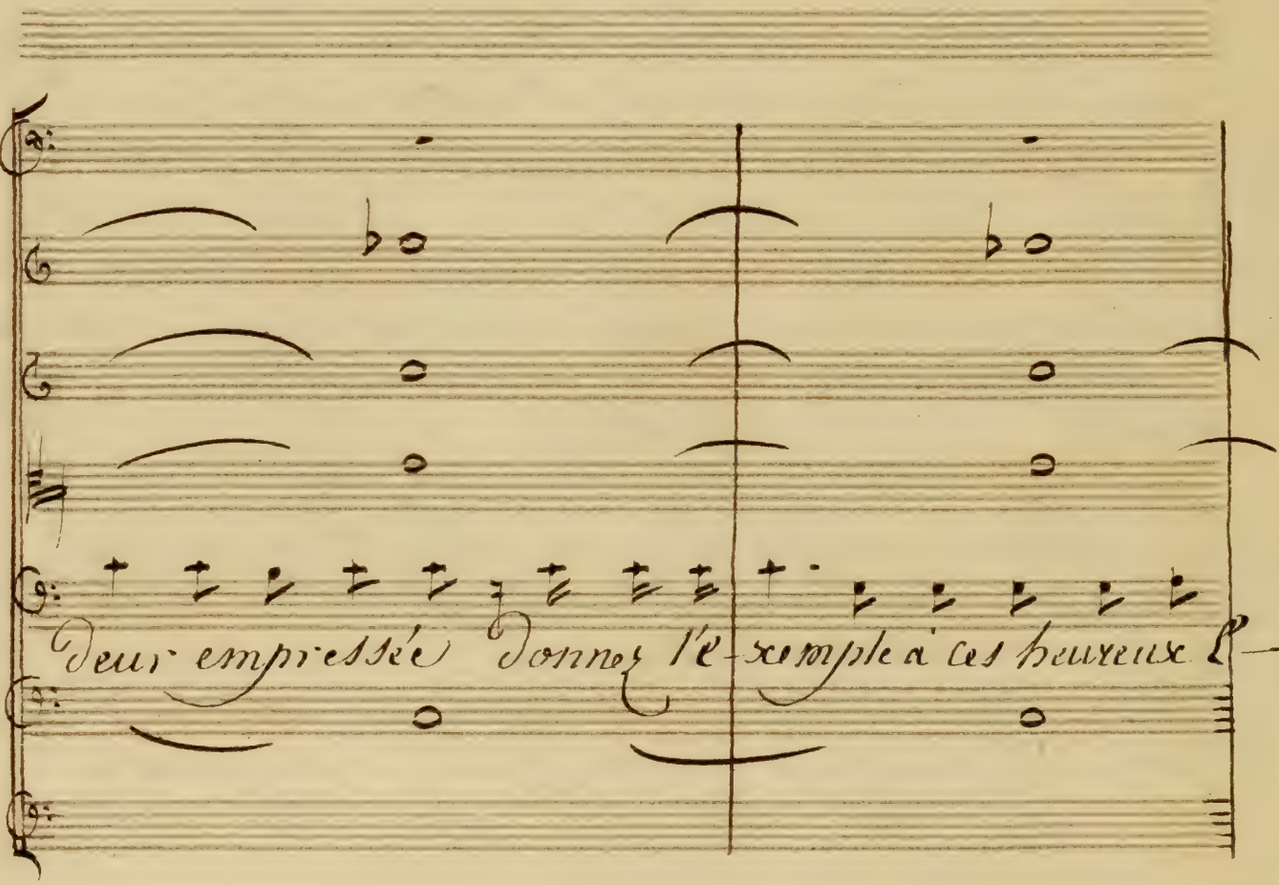
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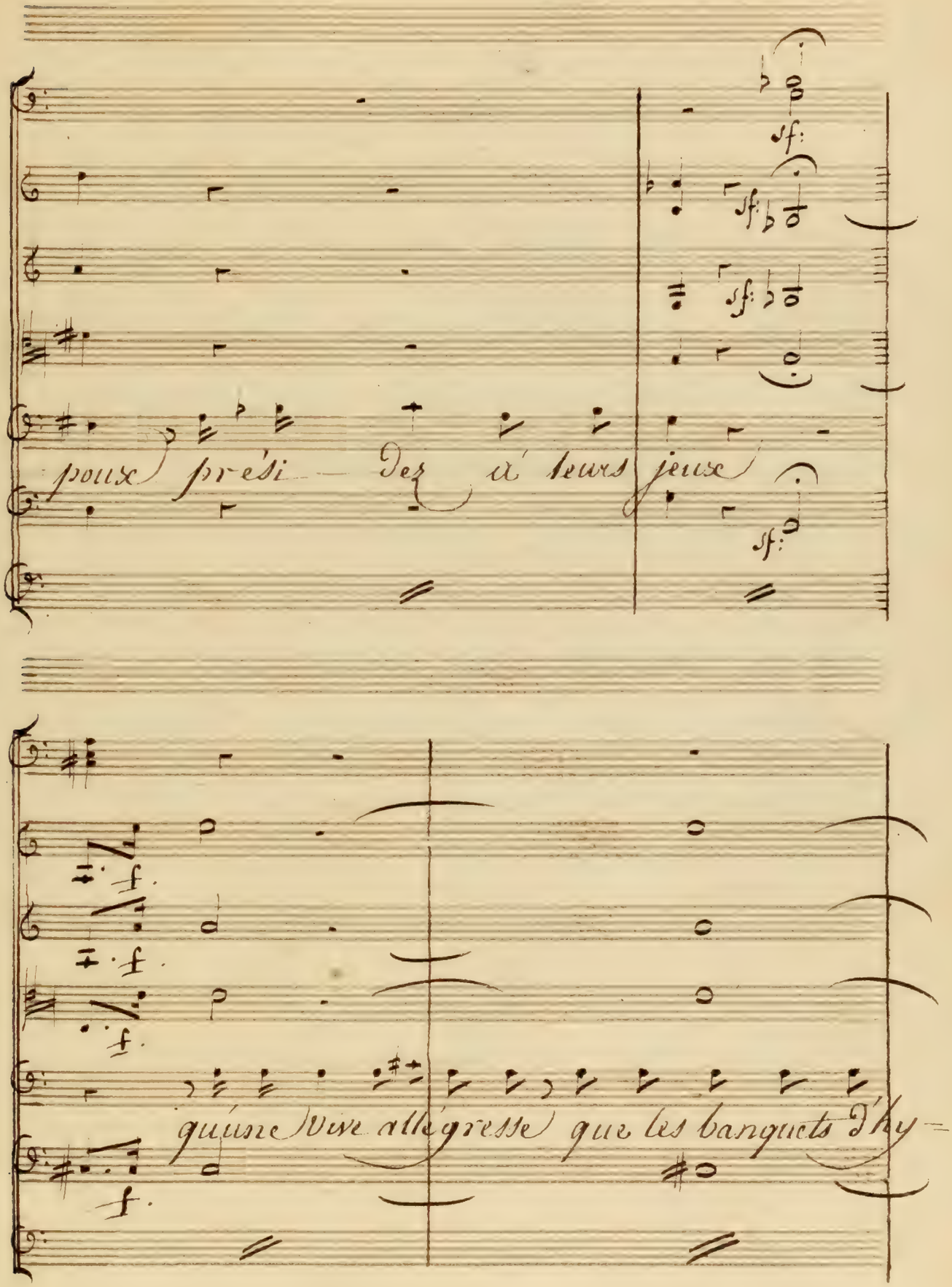

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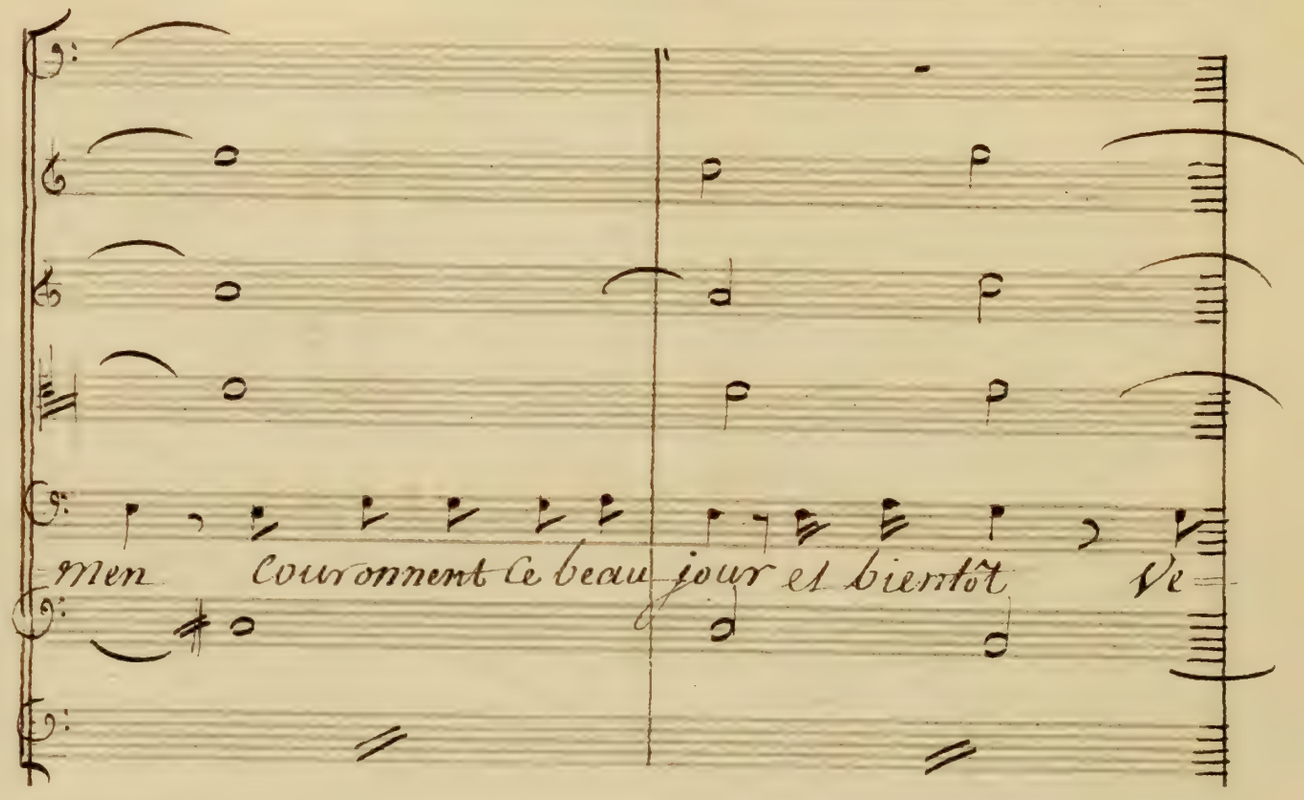
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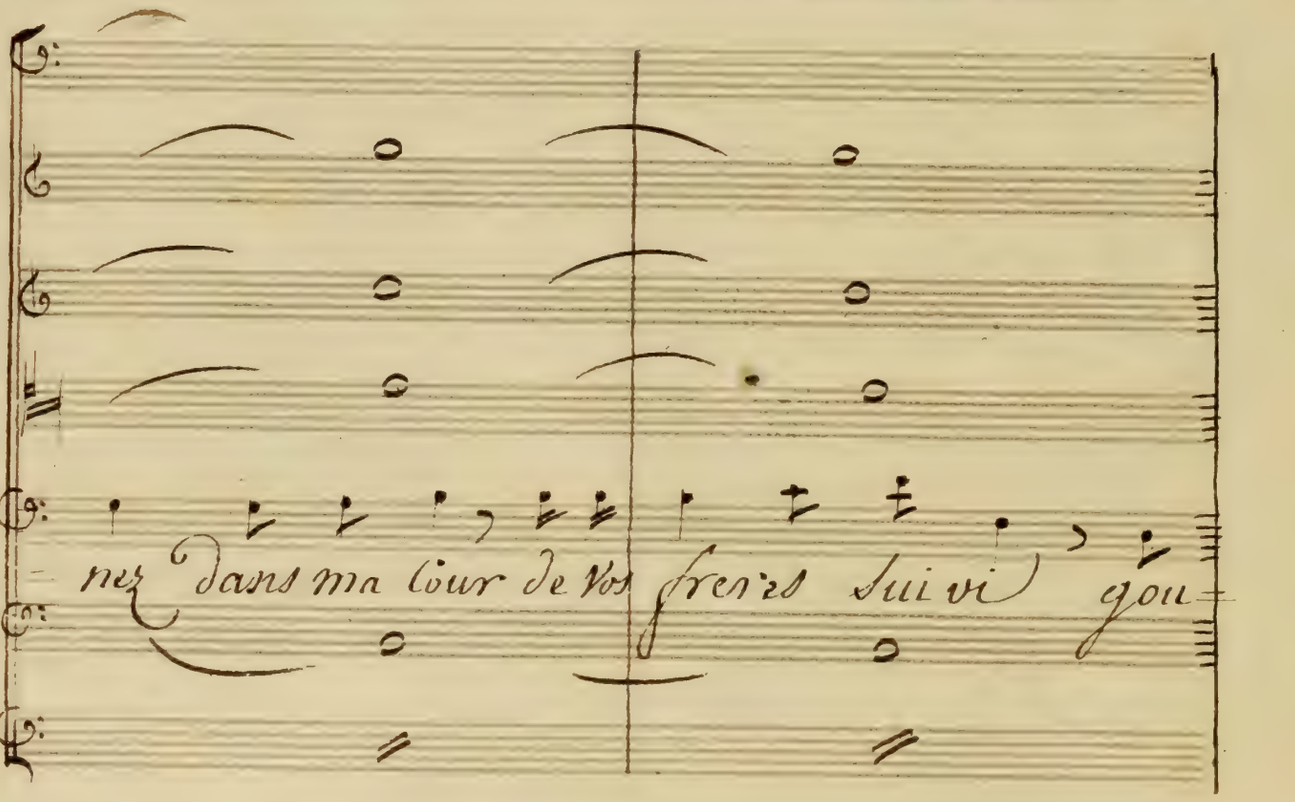
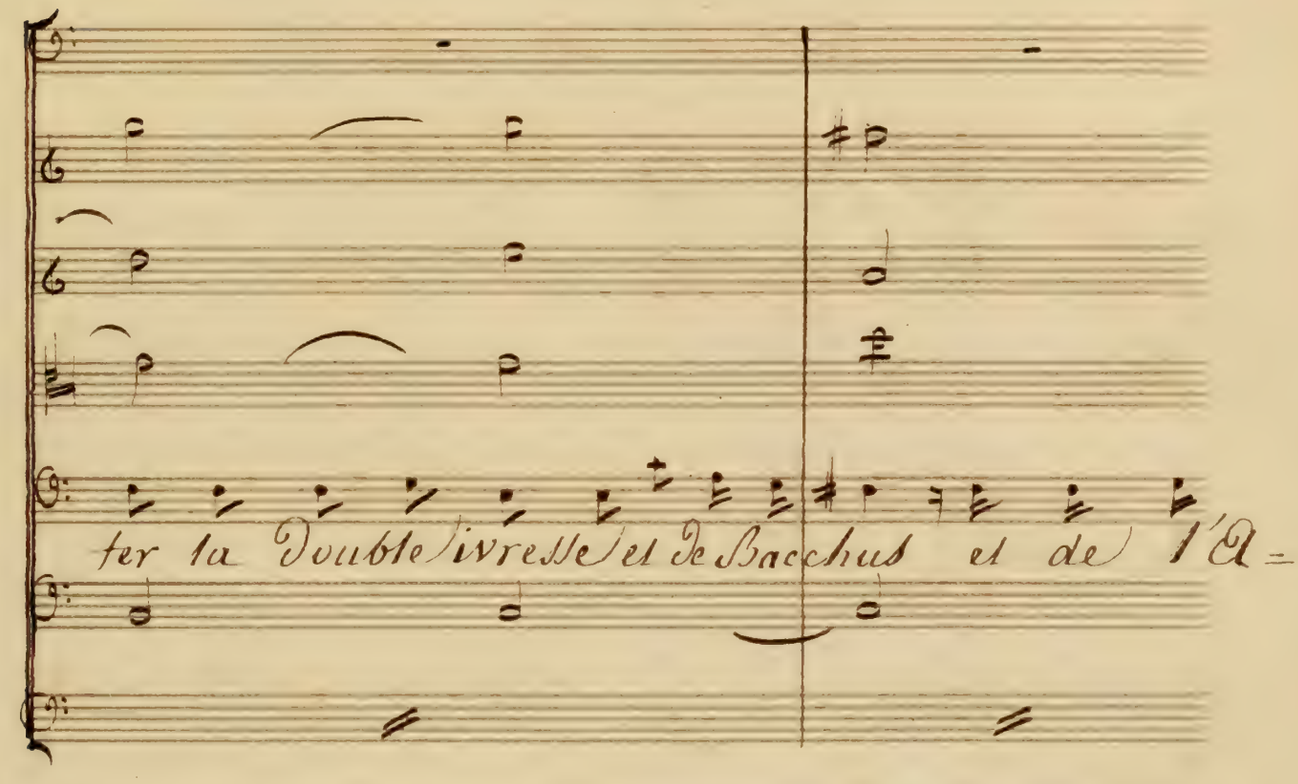
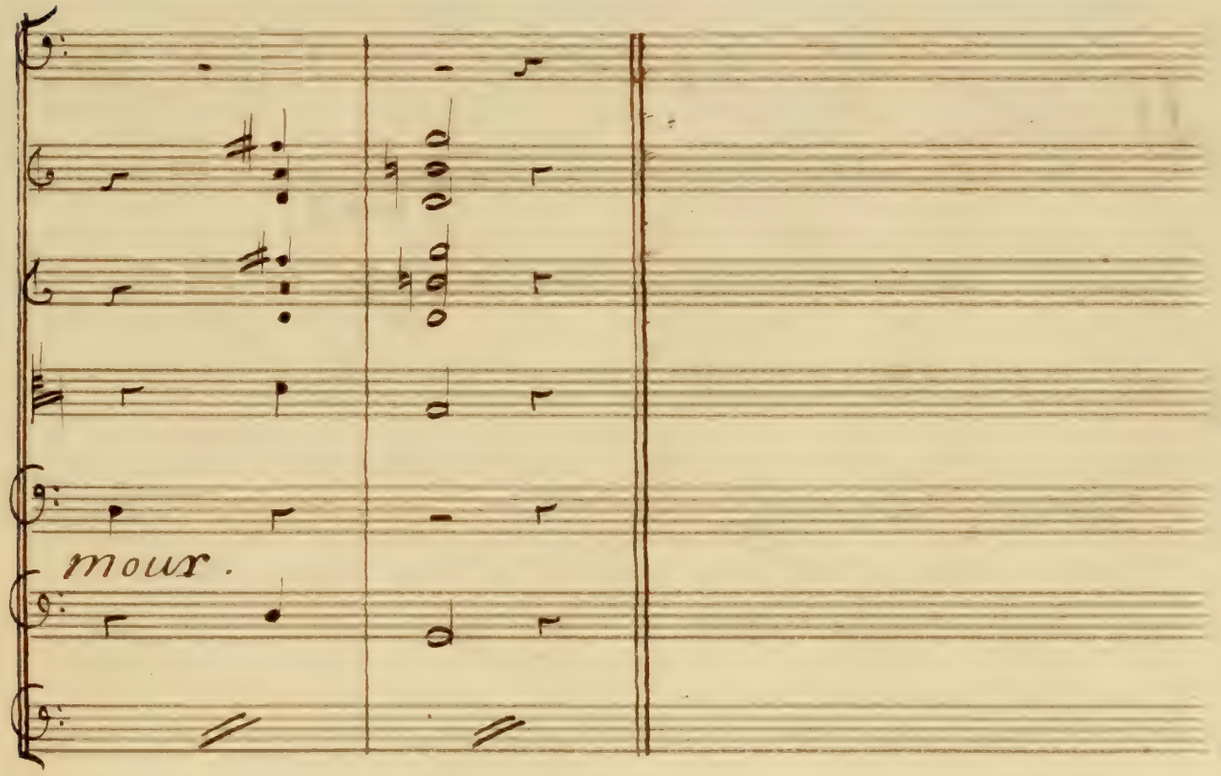
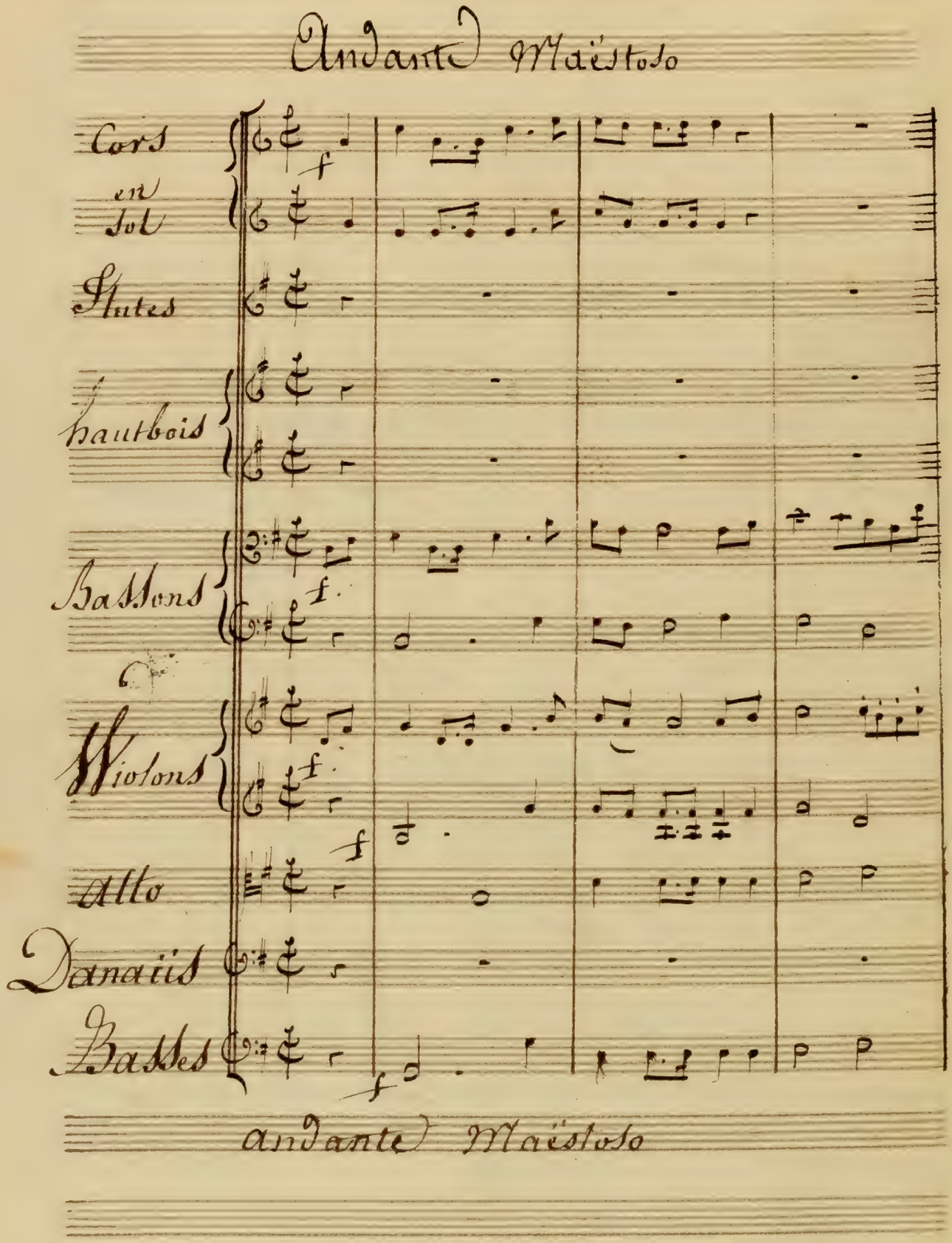

nez dans ma cour de vos freres suivi gou


ter la Double ivresse et de Bacchus et de l'A=


mour.



Andante Maëstoso

Cors en Sol

Flutes

hautbois

Bassons

Violons

Alto

Danaüs

Basses

f

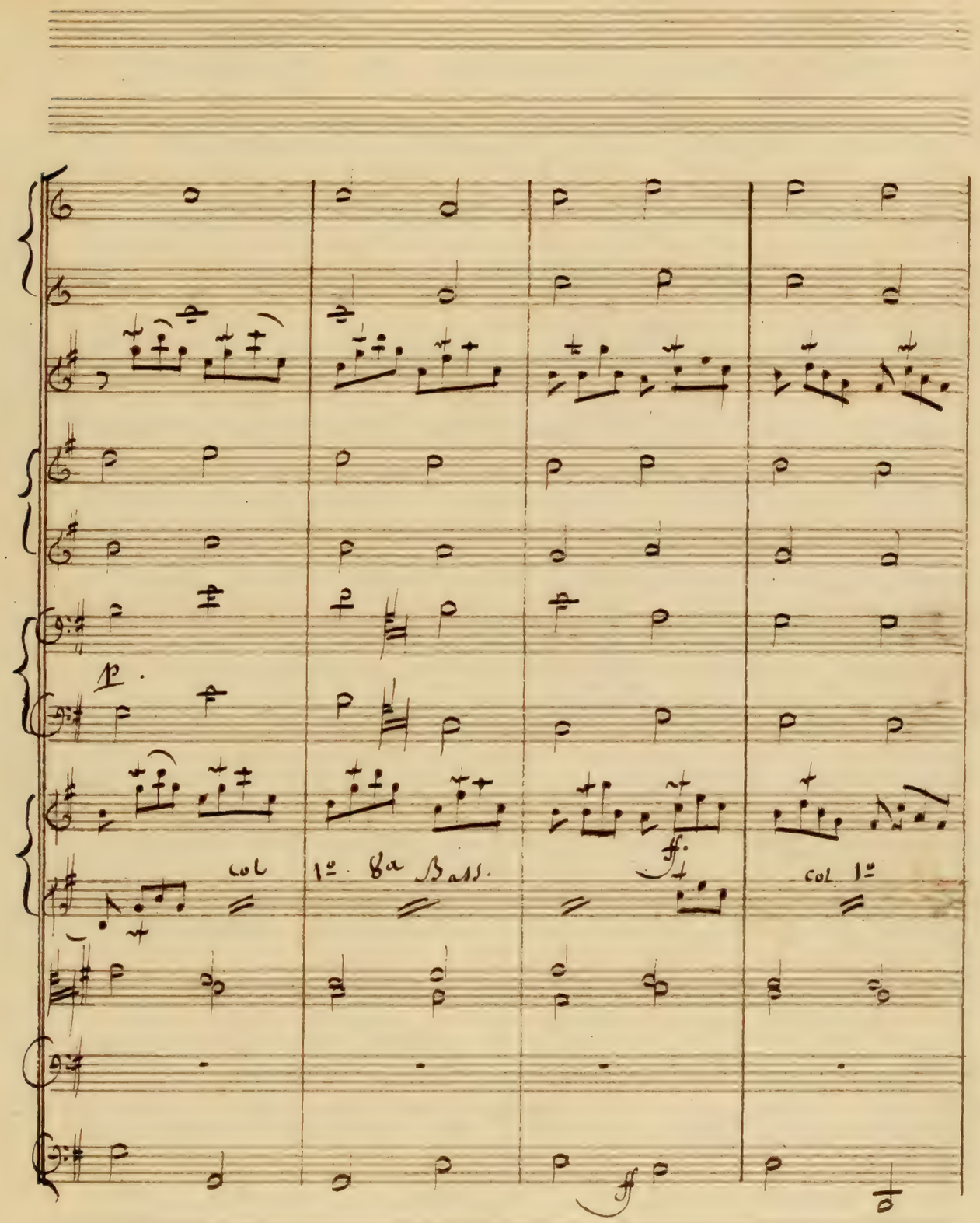
f

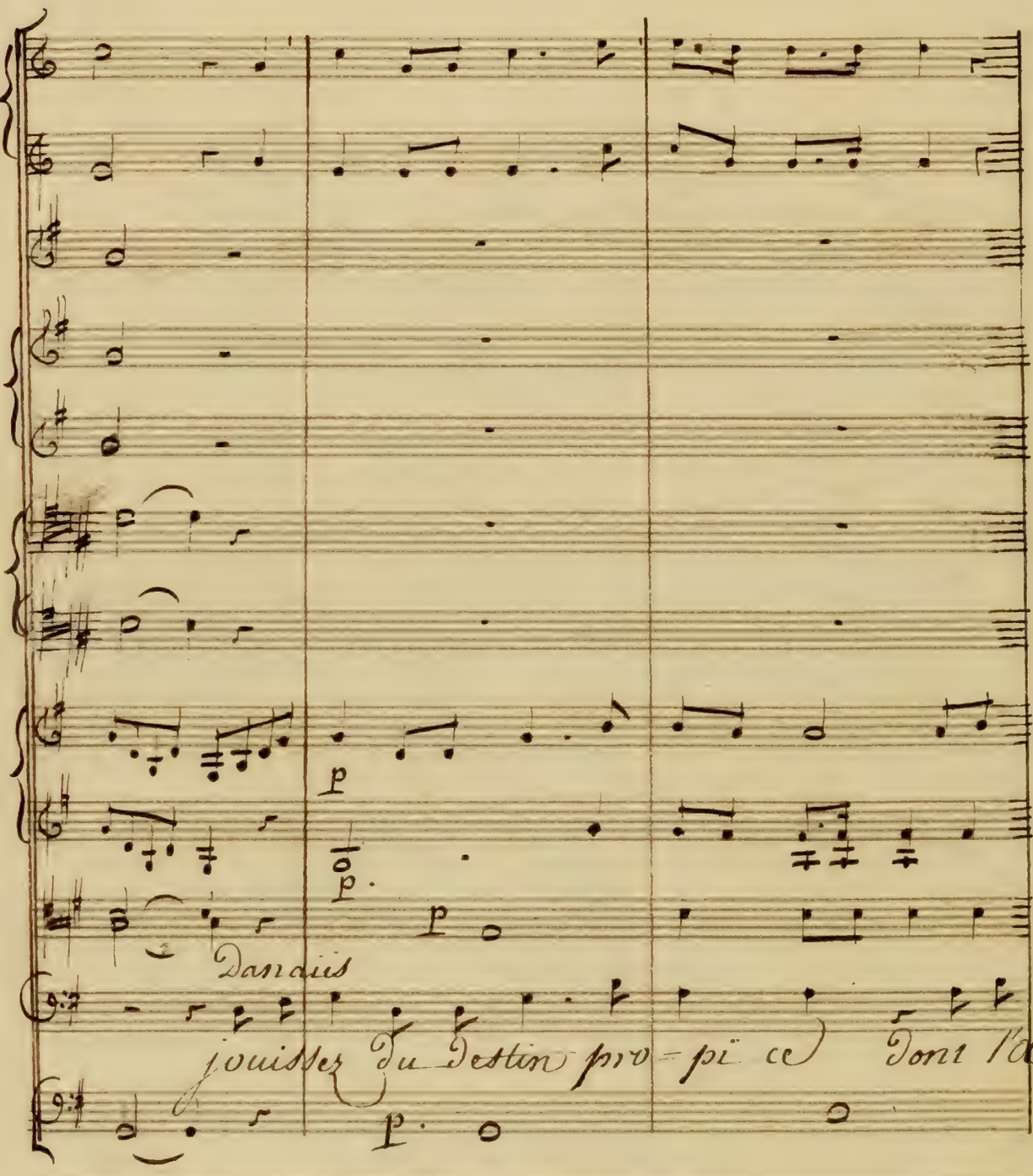
f

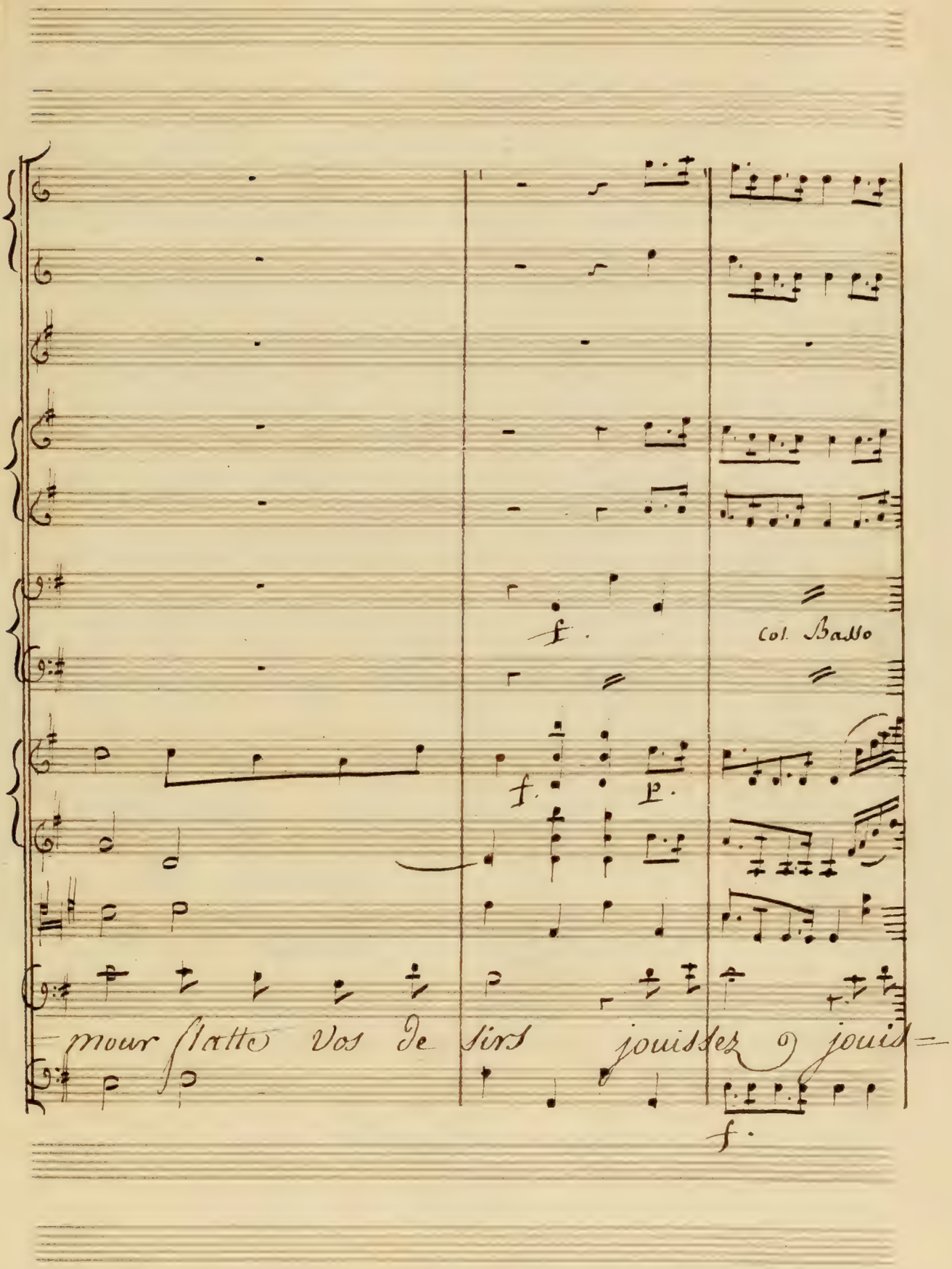
f

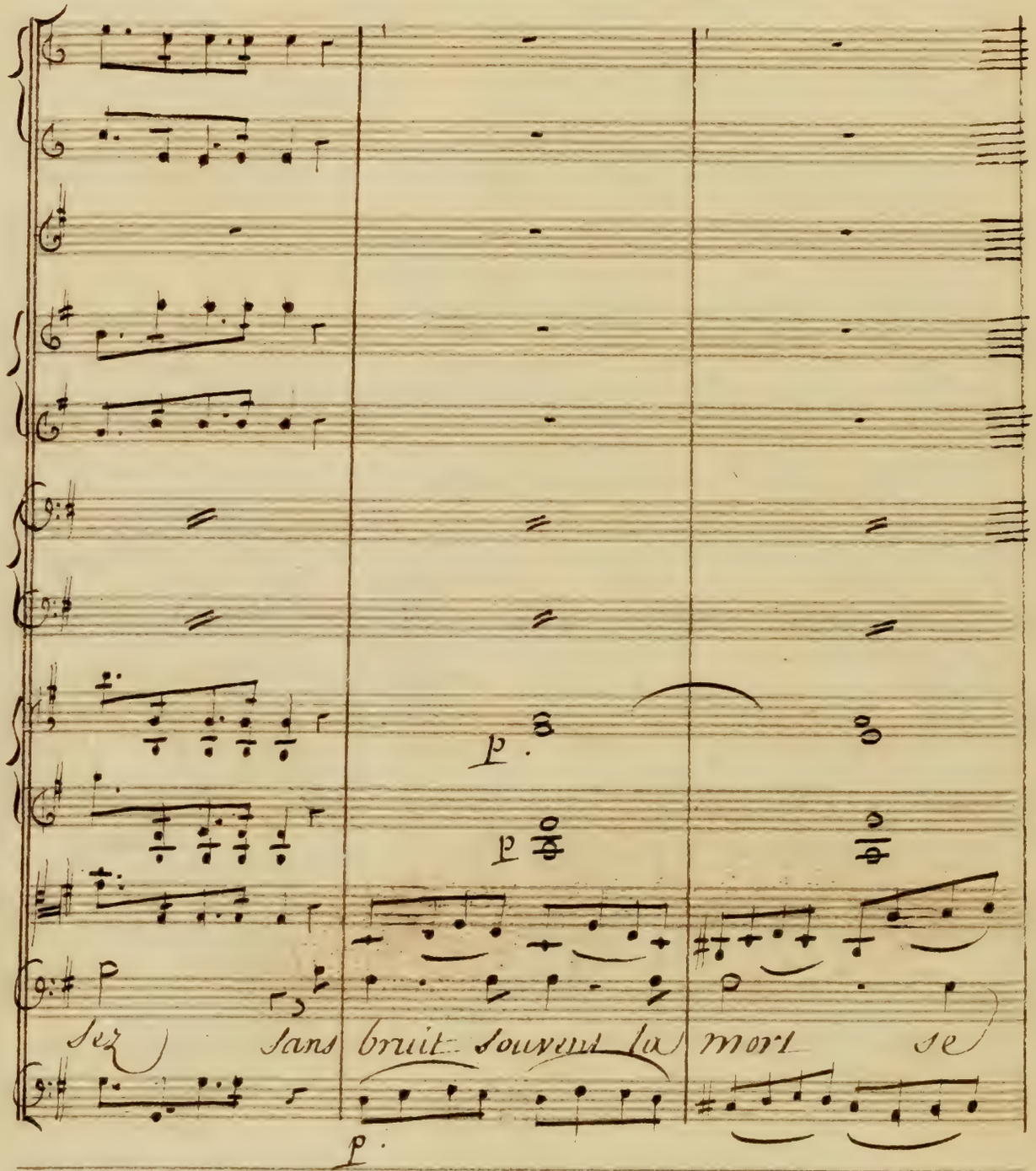
f

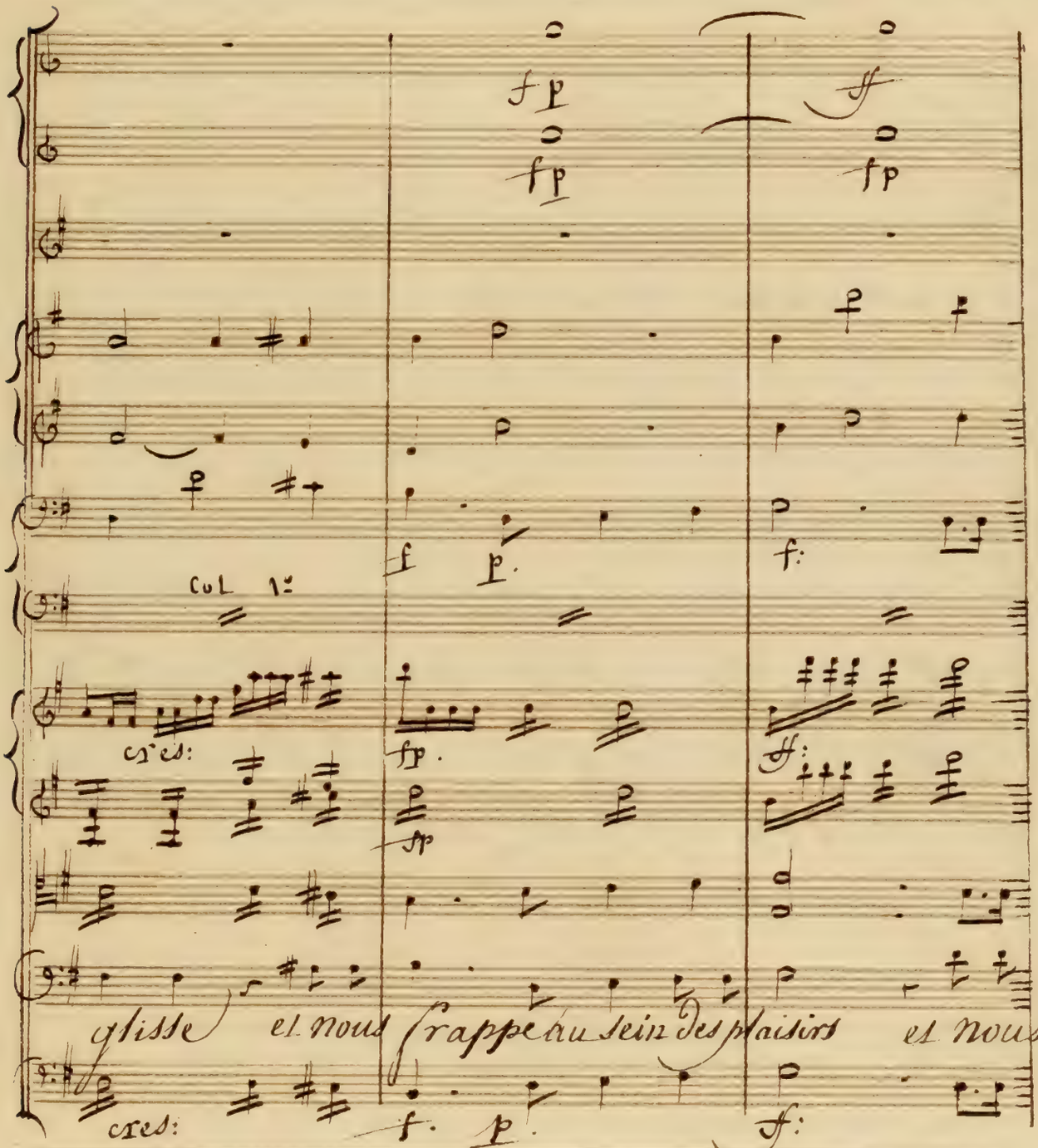
Andante Maëstoso

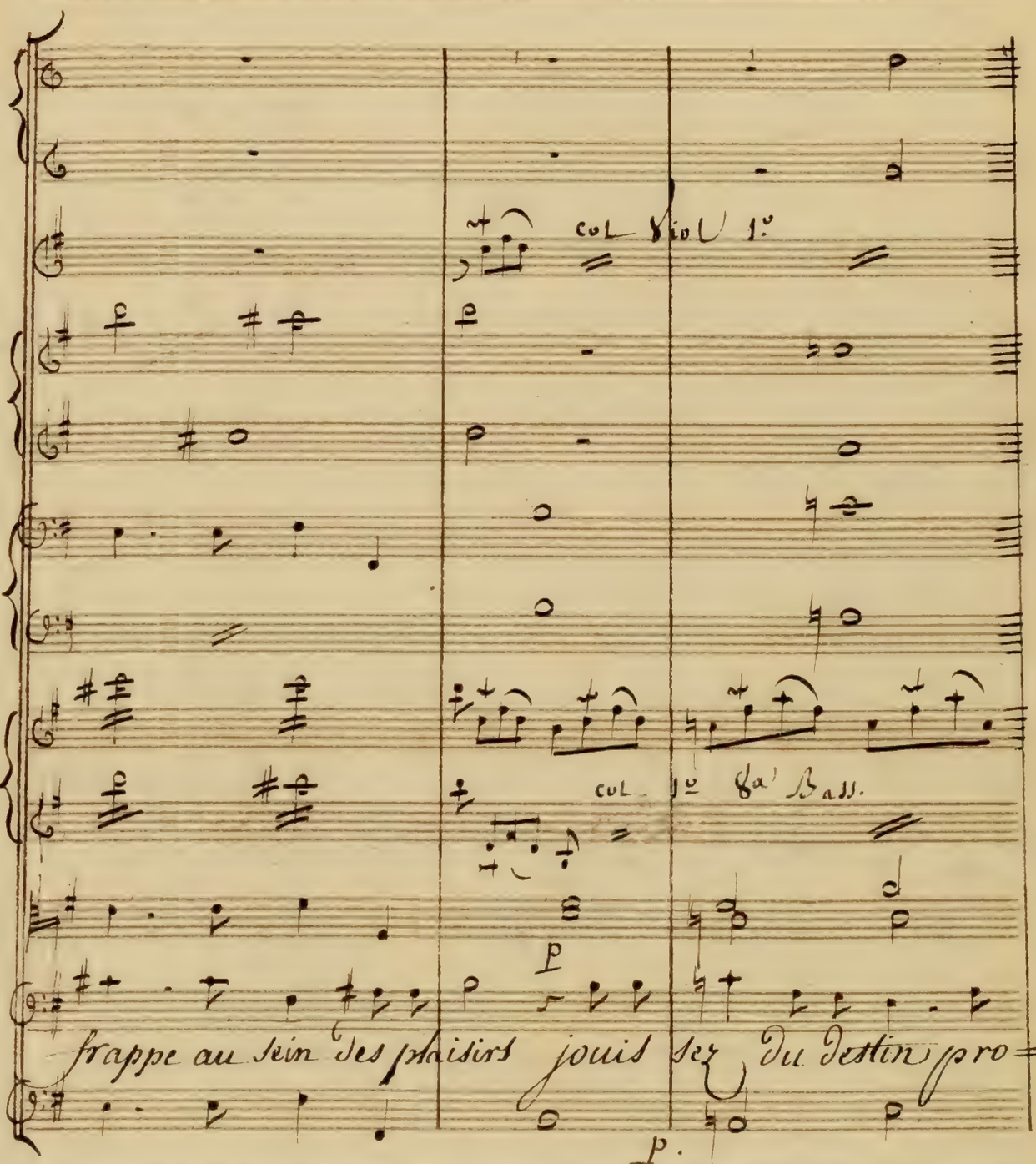

p.
col
1º 8a Bass.
ff.
col 1º
ff


p
p.
p
Danaïs
jouissez du Destin pro=pi ce Dont l'a=
p.


f.
Col. Basso
f.
p.
mour flatte Vos de sirs jouissez jouis=
f.


p.
p
p
sez
sans
bruit
souvent la
mort
se
p.


Col 1:
cres:
cres:
glisse et nous frappe du sein des plaisirs et nous



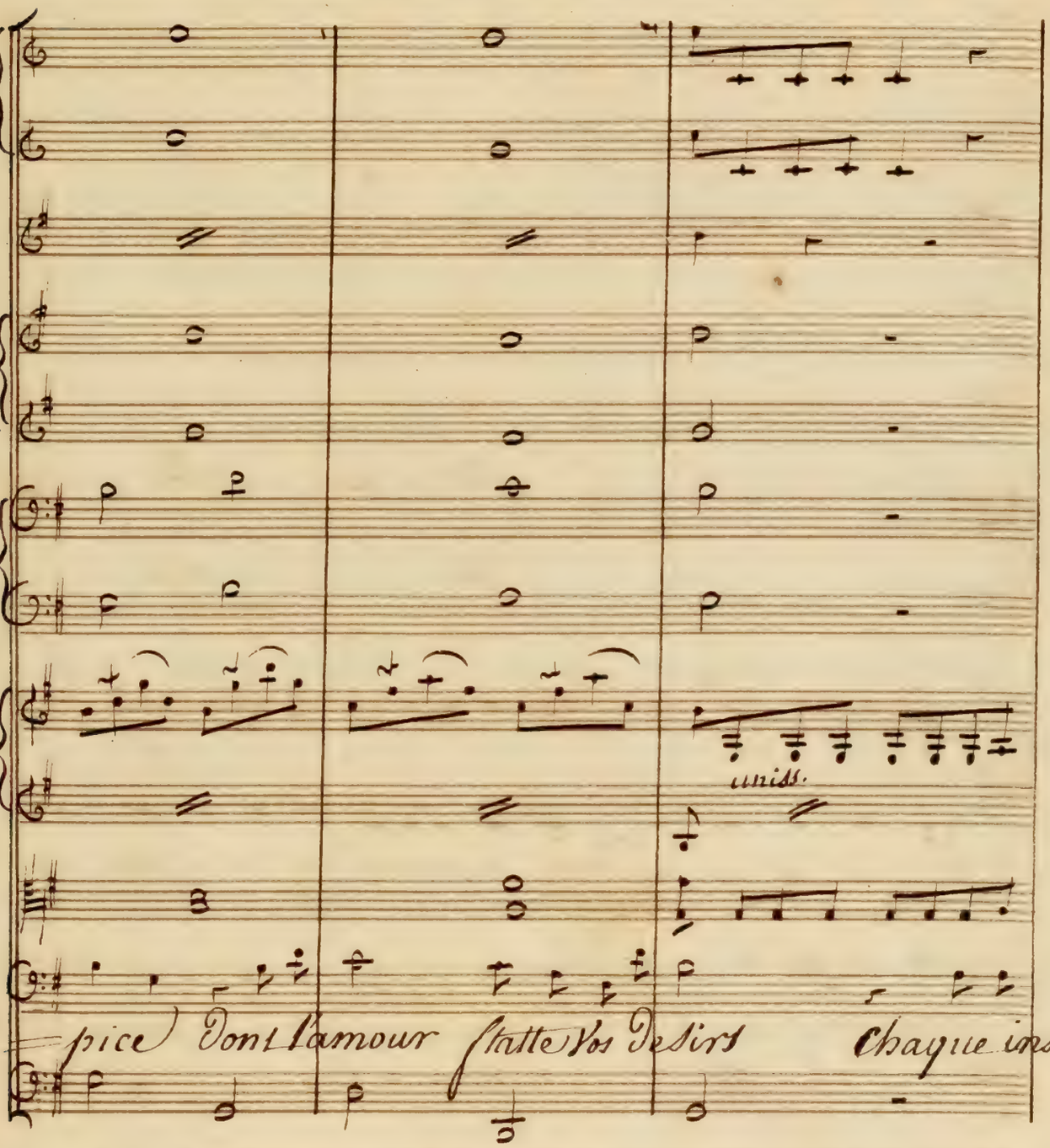
col Viol 1°

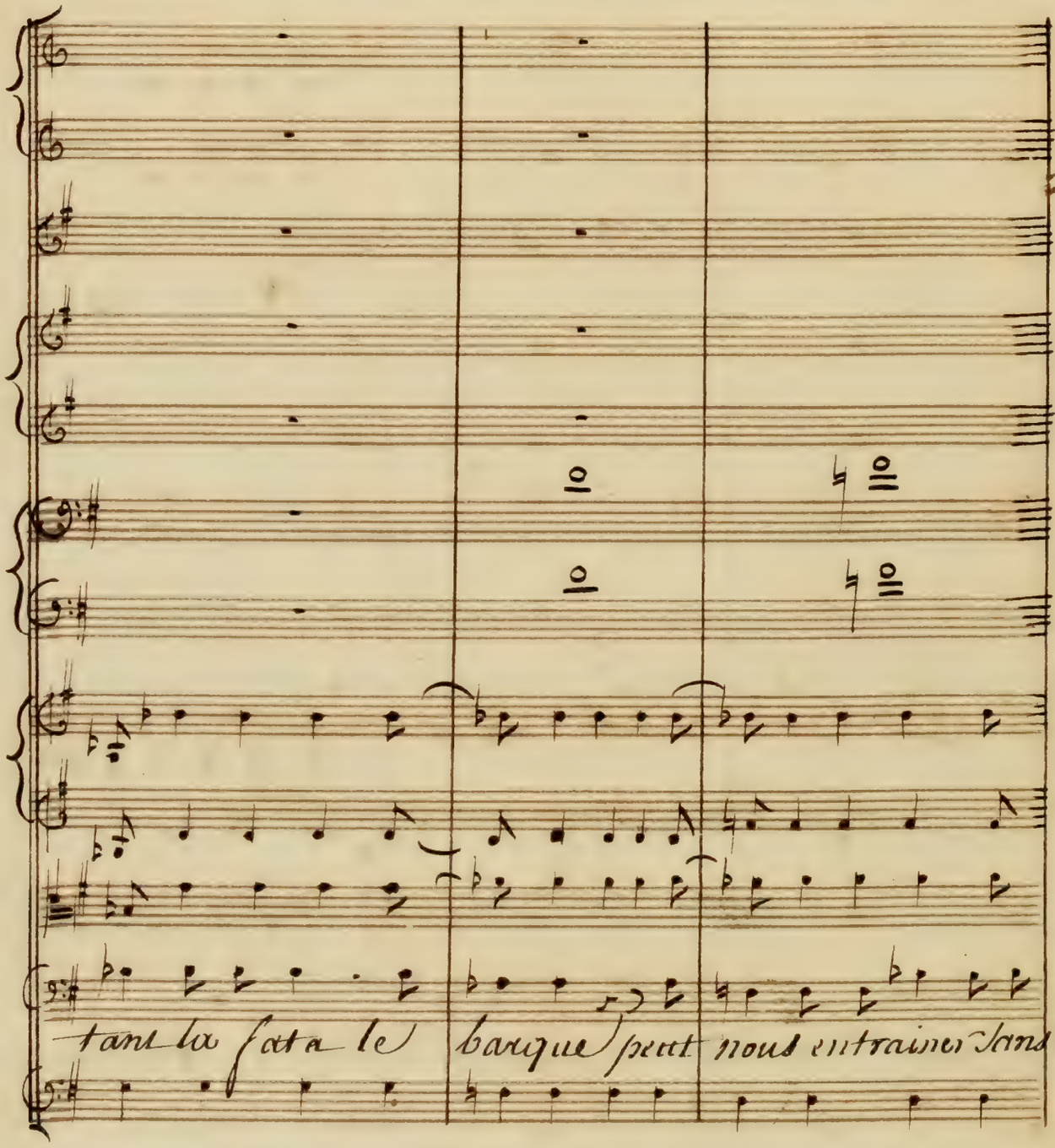
col 1° 8a Bass.

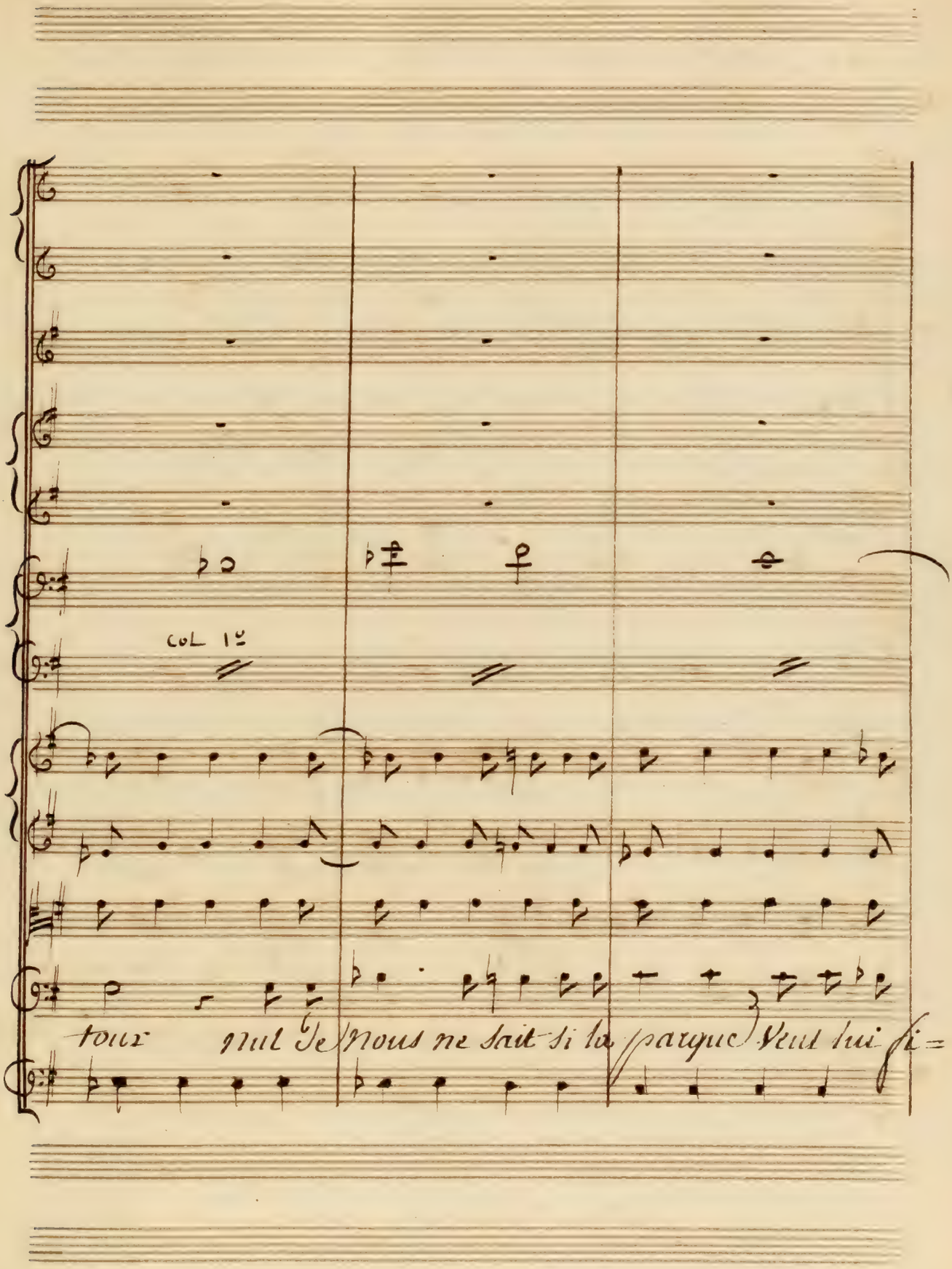
p

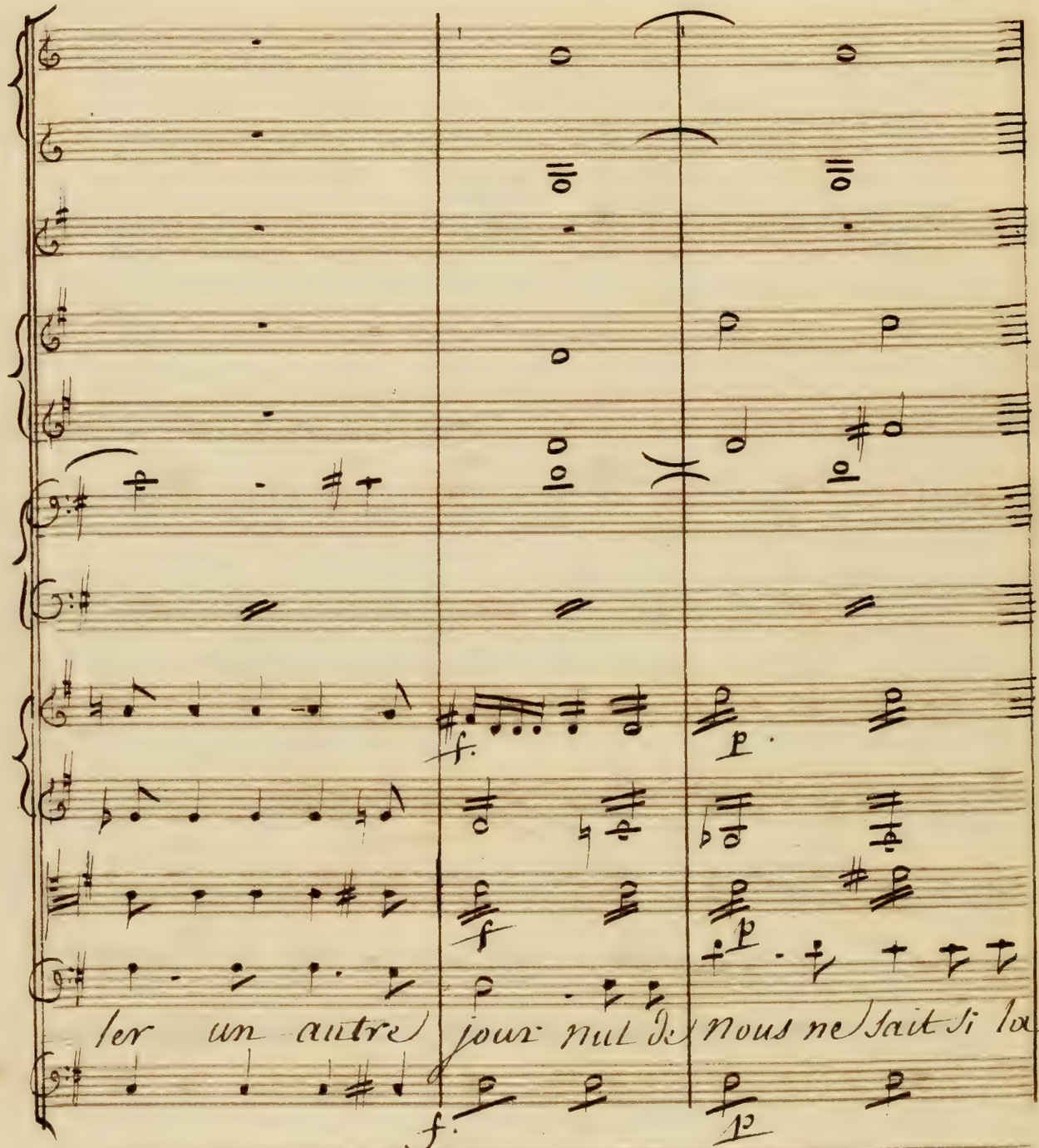
frappe au sein des plaisirs jouis sez du destin pro=

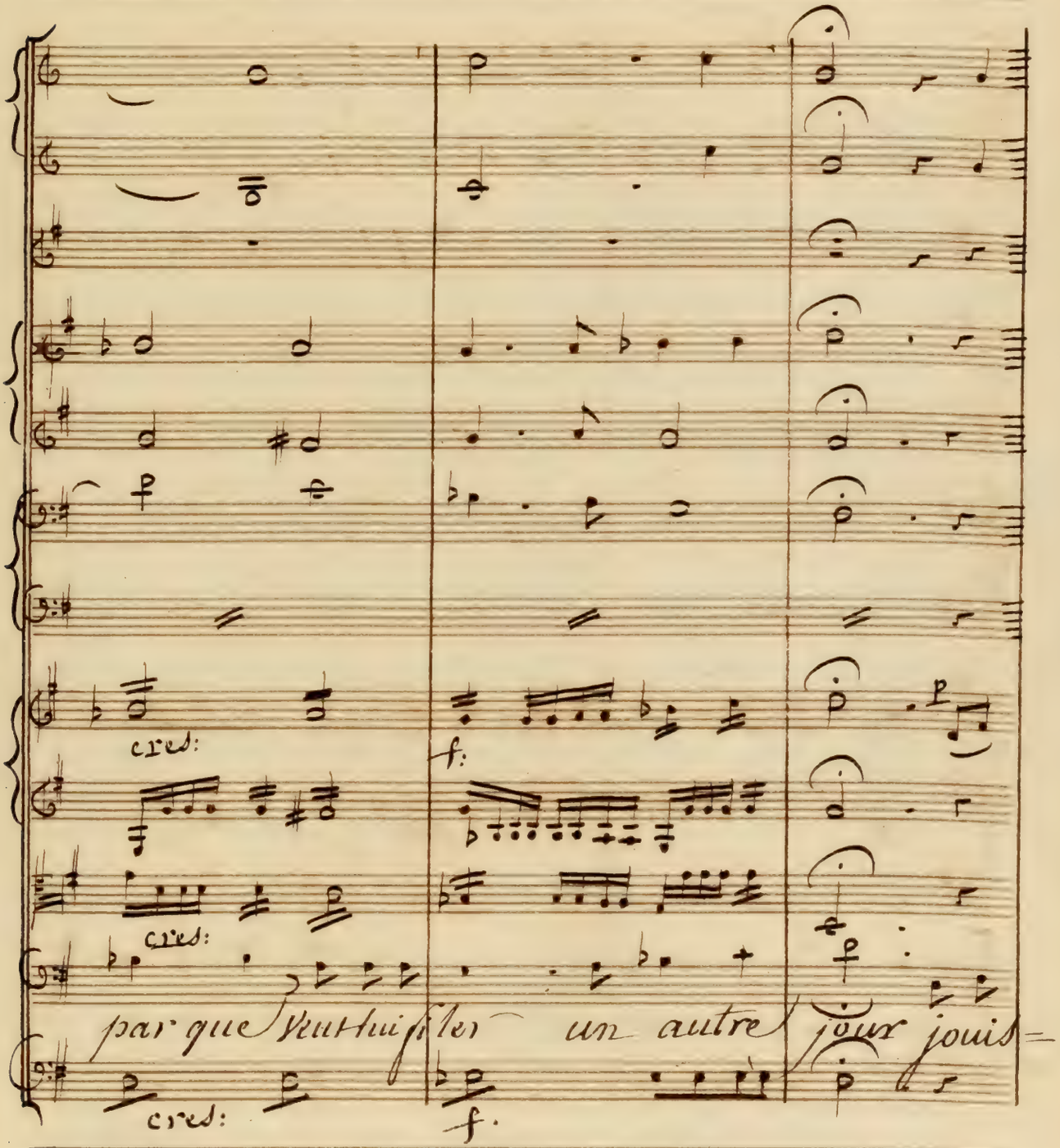
p.


unis.
pice Dont l'amour flatte Vos Desirs Chaque inst—


tant la fatale
barque peut nous entraîner dans le


COL 1º
tour nul de nous ne sait si la parque veut lui fi=


f.
p
ler un autre jour nul de nous ne sait si la
f.
p



cres:

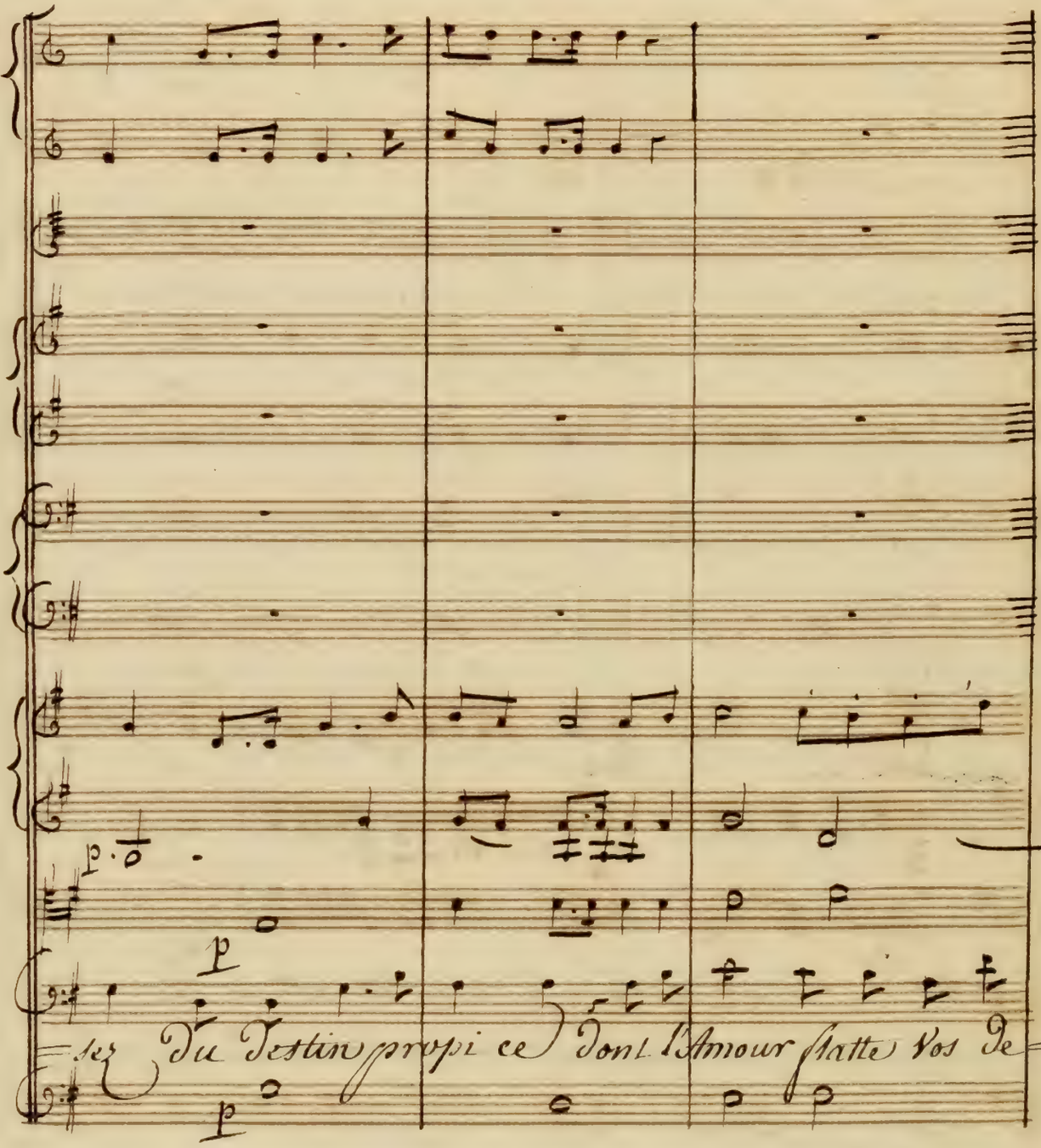
f:

cres:

par que veut hui filer un autre jour jouis=

cres:

f.

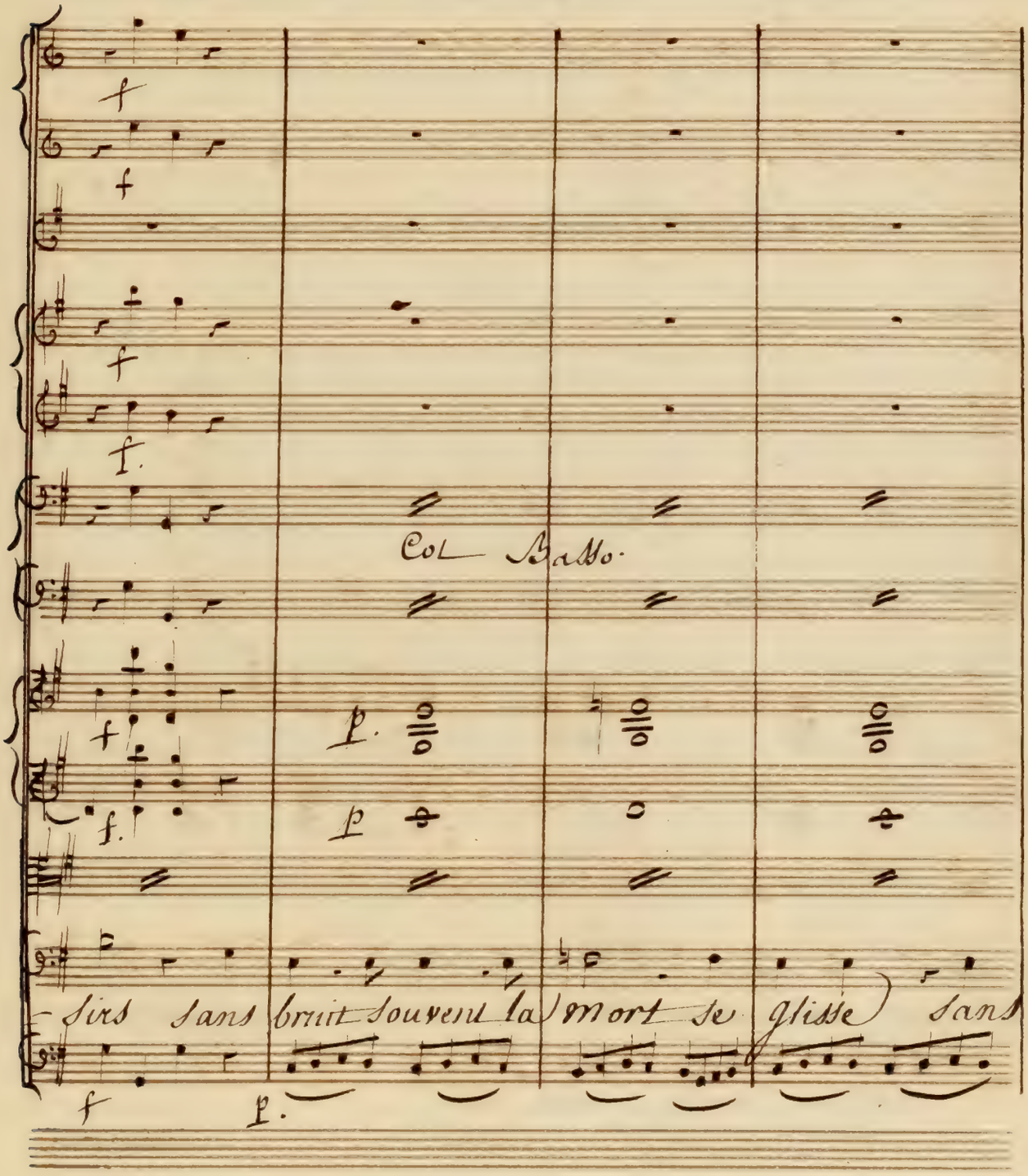


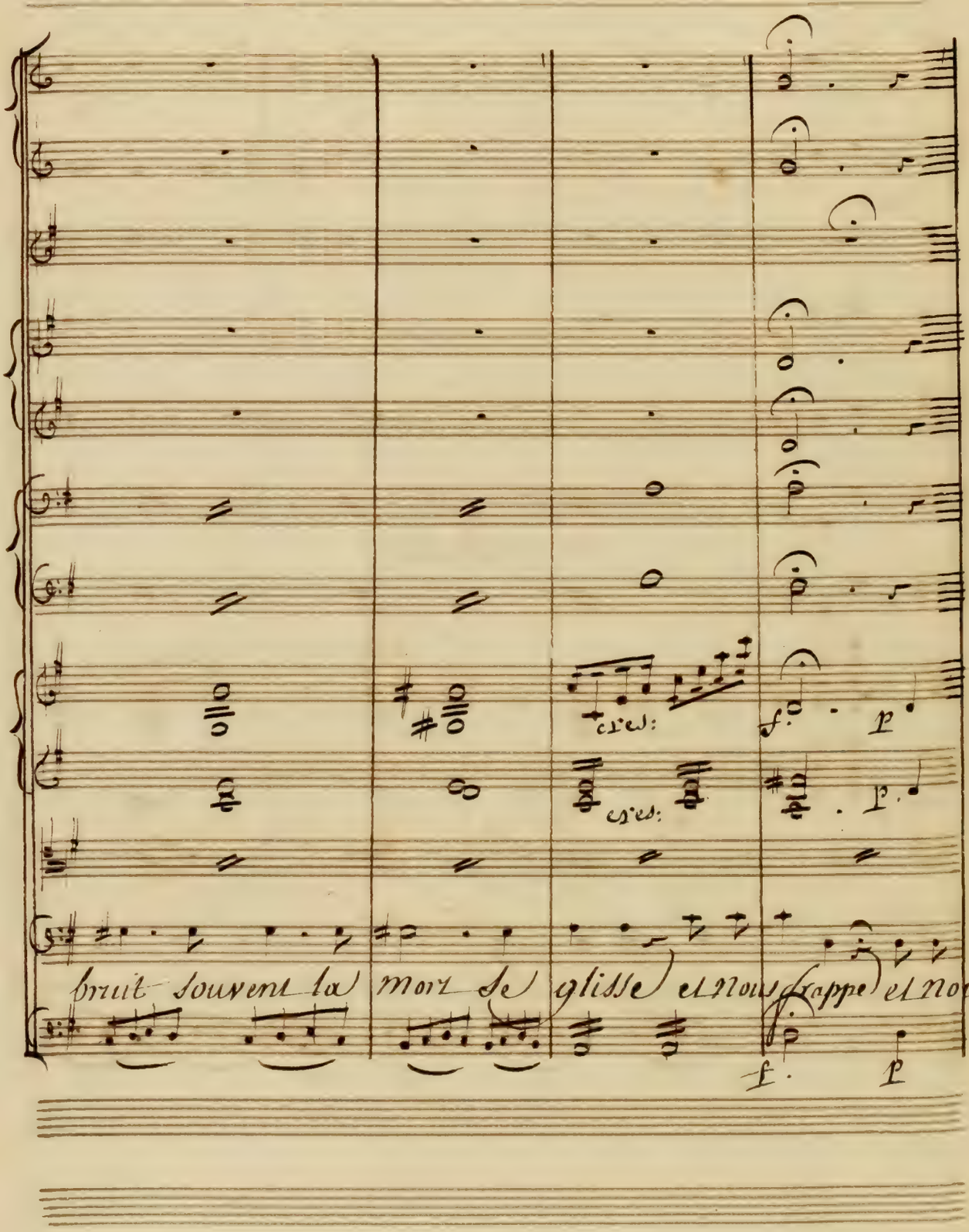
p

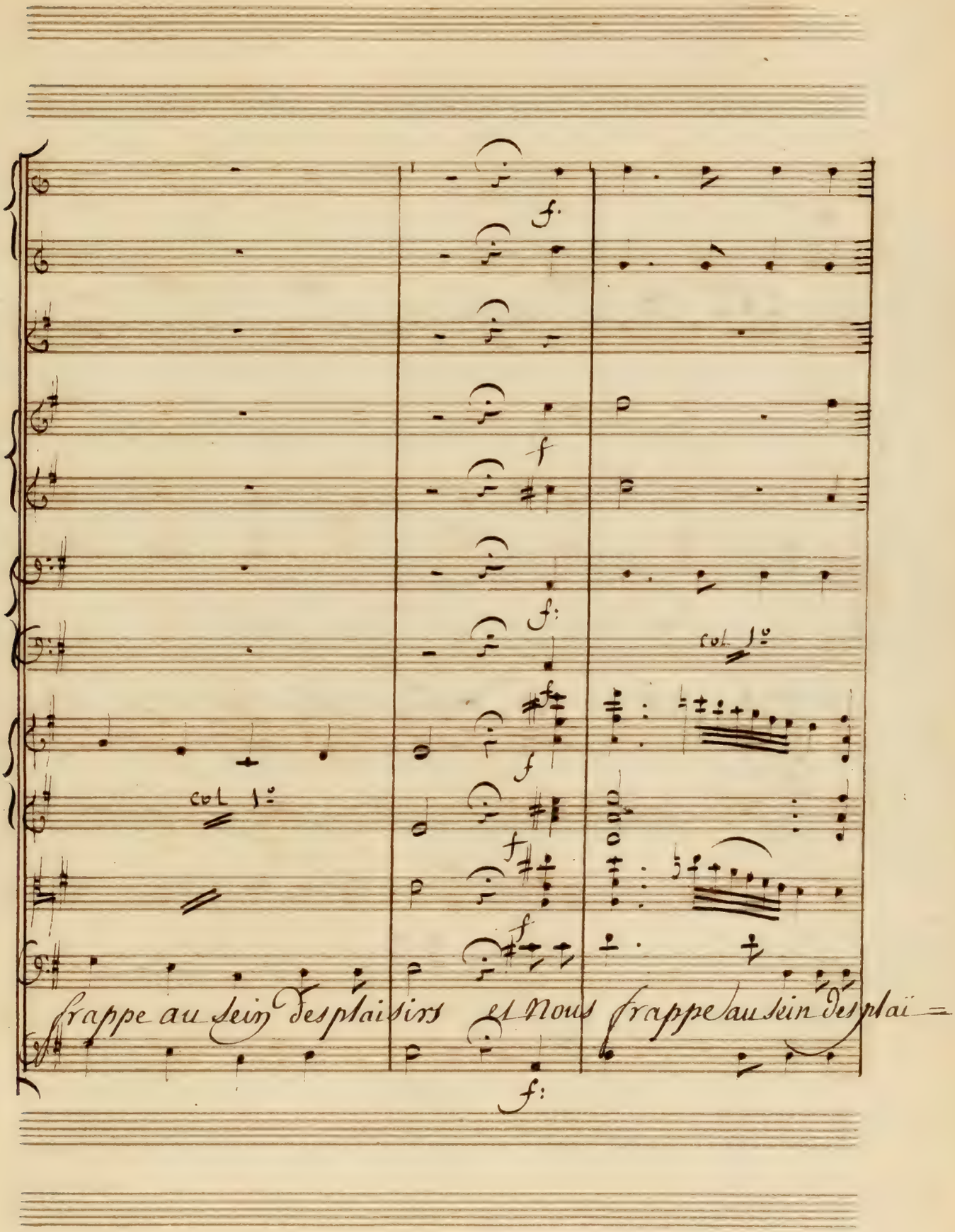
p

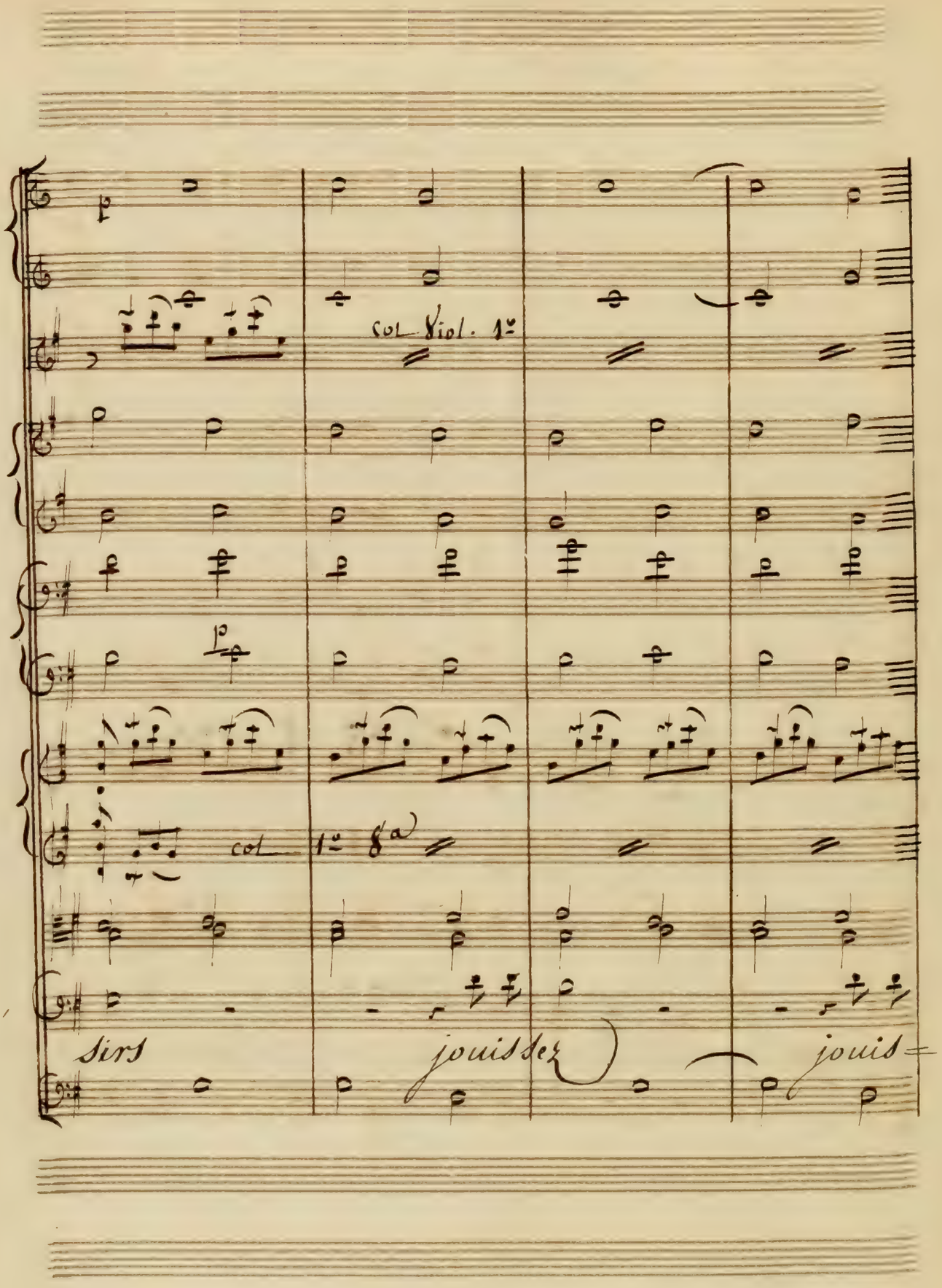
p

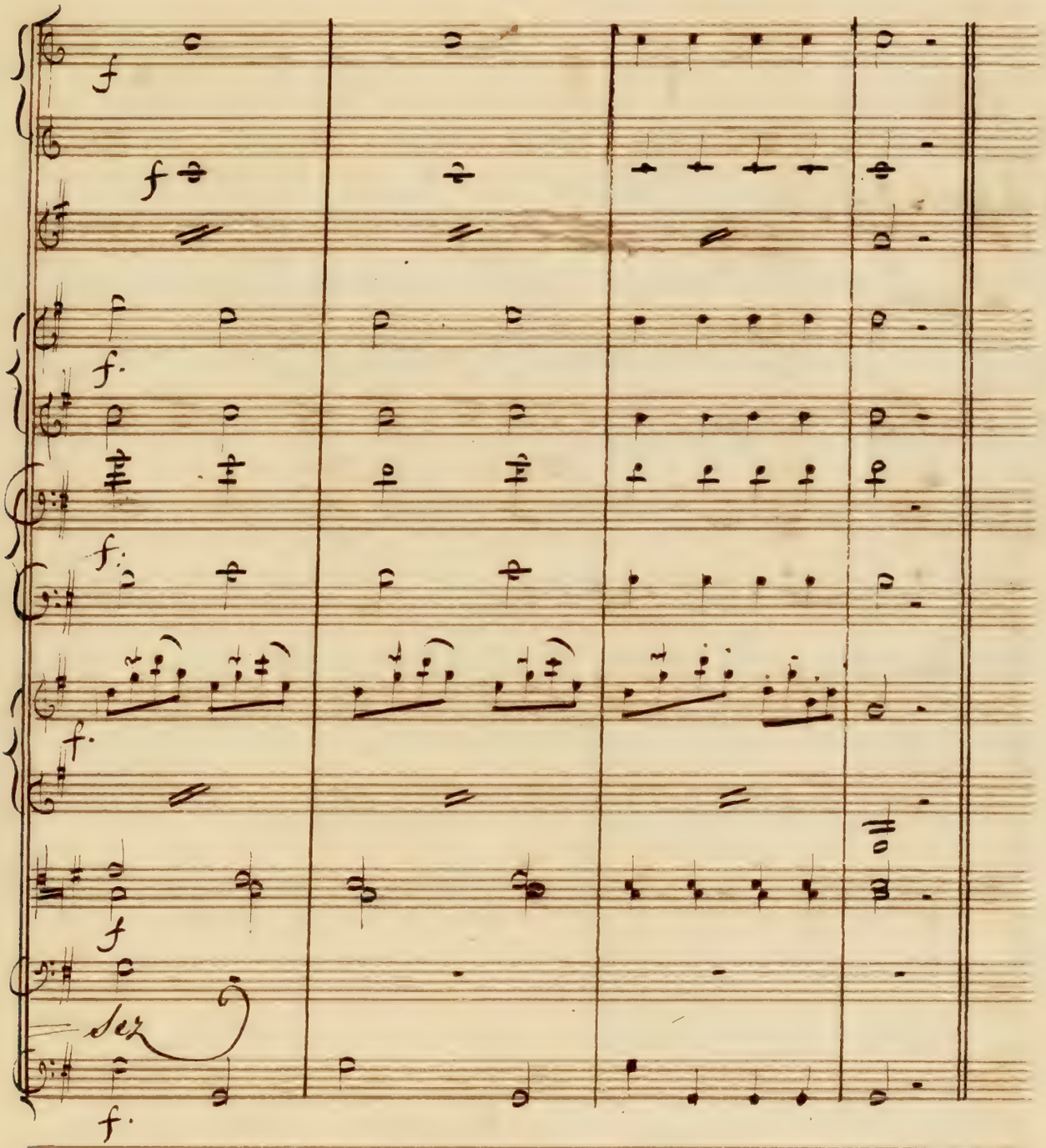
sez du Destin propi ce dont l'Amour flatte vos de

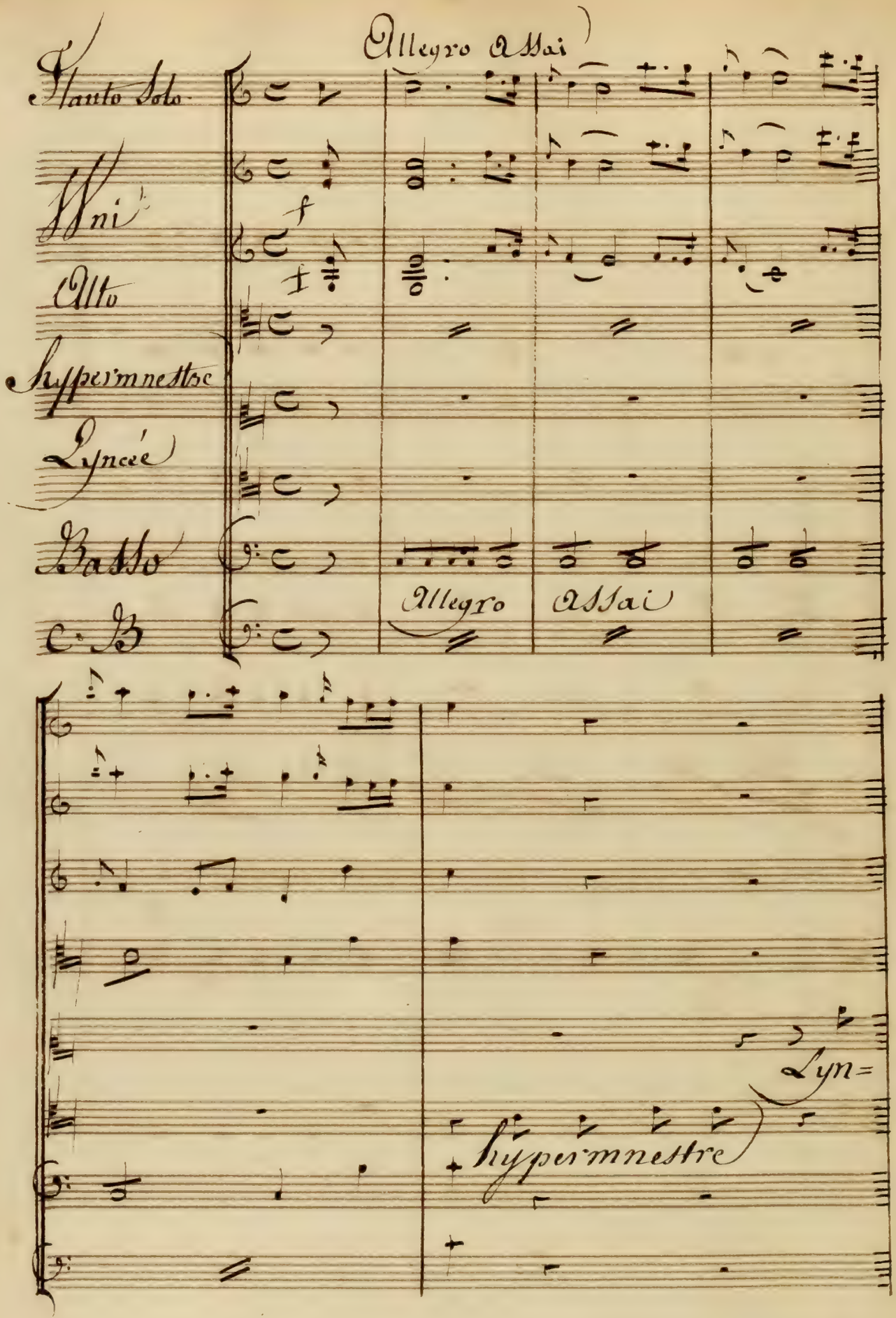

f
f
f
f.
Col Basso.
f
f.
p.
p
sirs sans bruit souvent la mort se glisse sans
f
p.

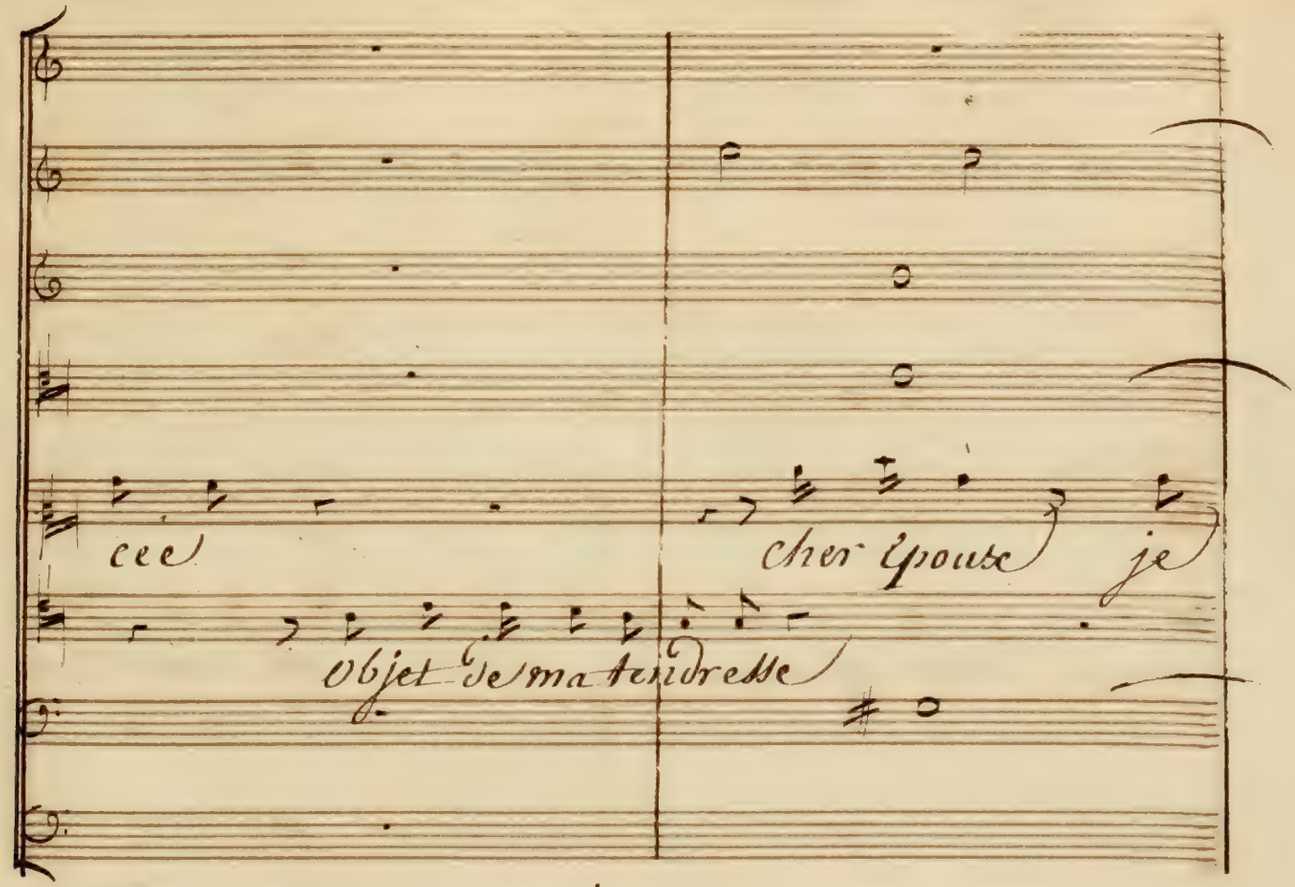

cres:
cres:
f
p
f
p
bruit souvent la mort se glisse et nous frappe et nous

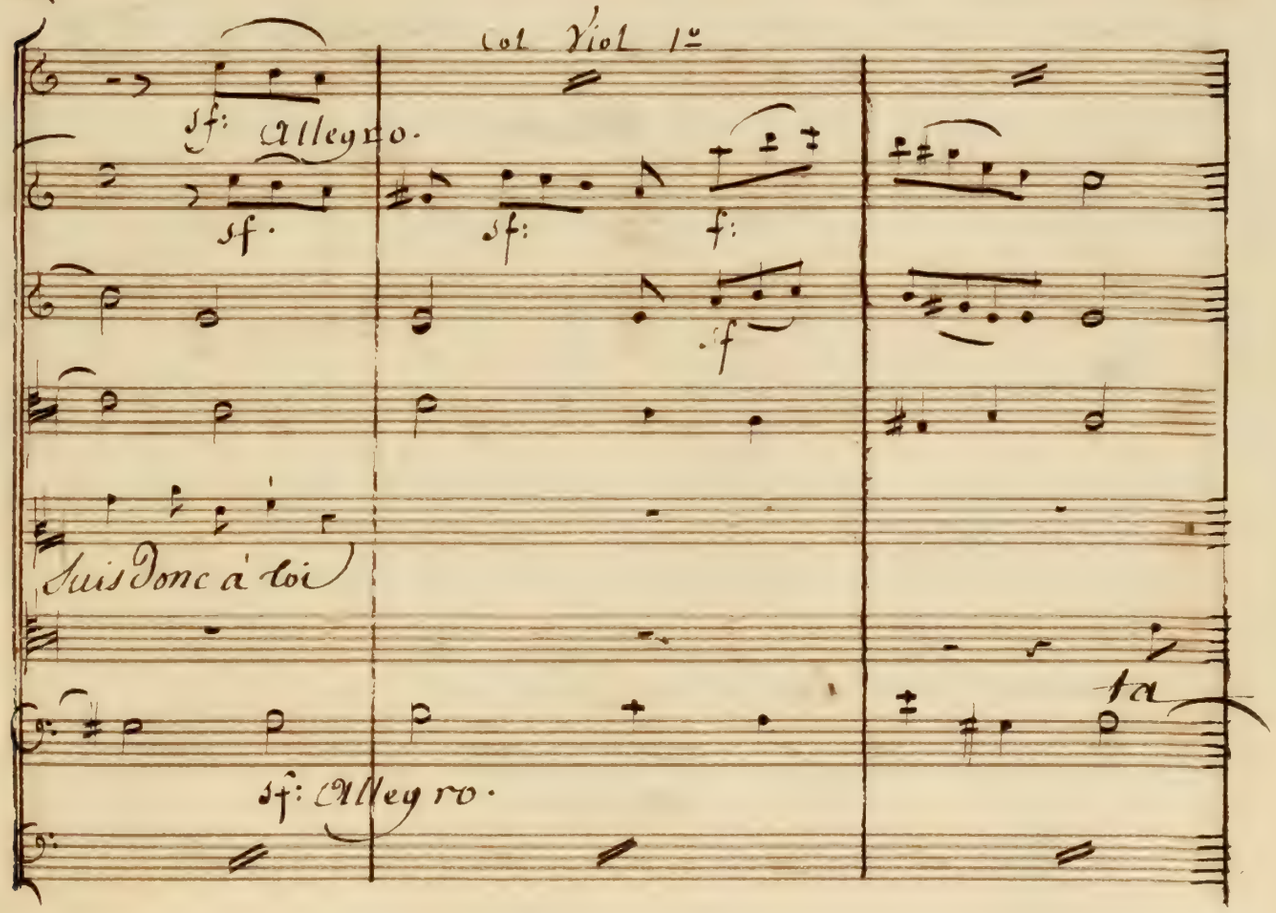

f.
f
f:
col 1º
f
col 1º
f
f
f
frappe au sein des plaisirs et Nous frappe au sein des plaï =
f:

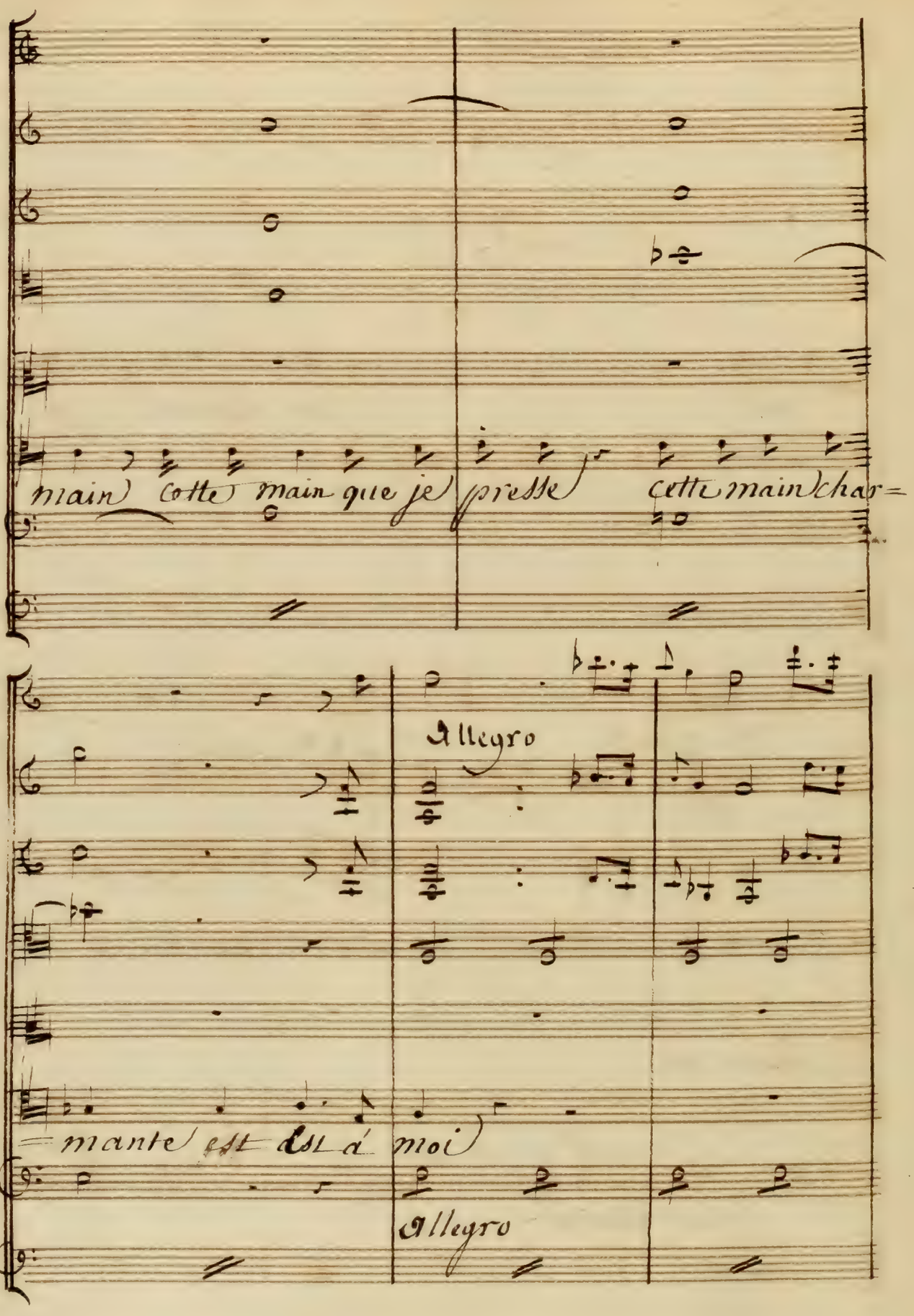

col Viol. 1º
col 1º 8a
sirs
jouissez
jouis=

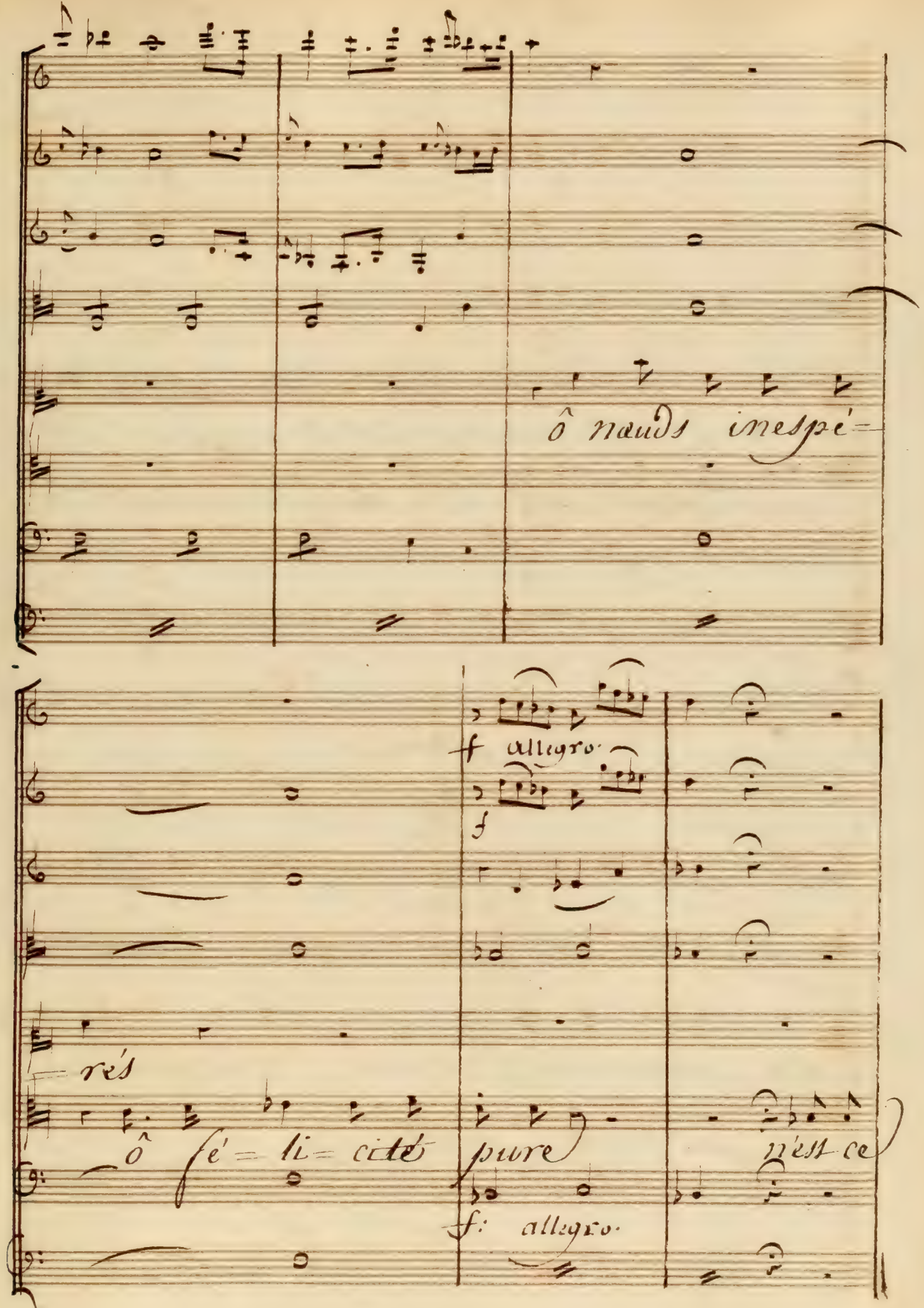

f
f
f.
f.
f.
f
der
f.

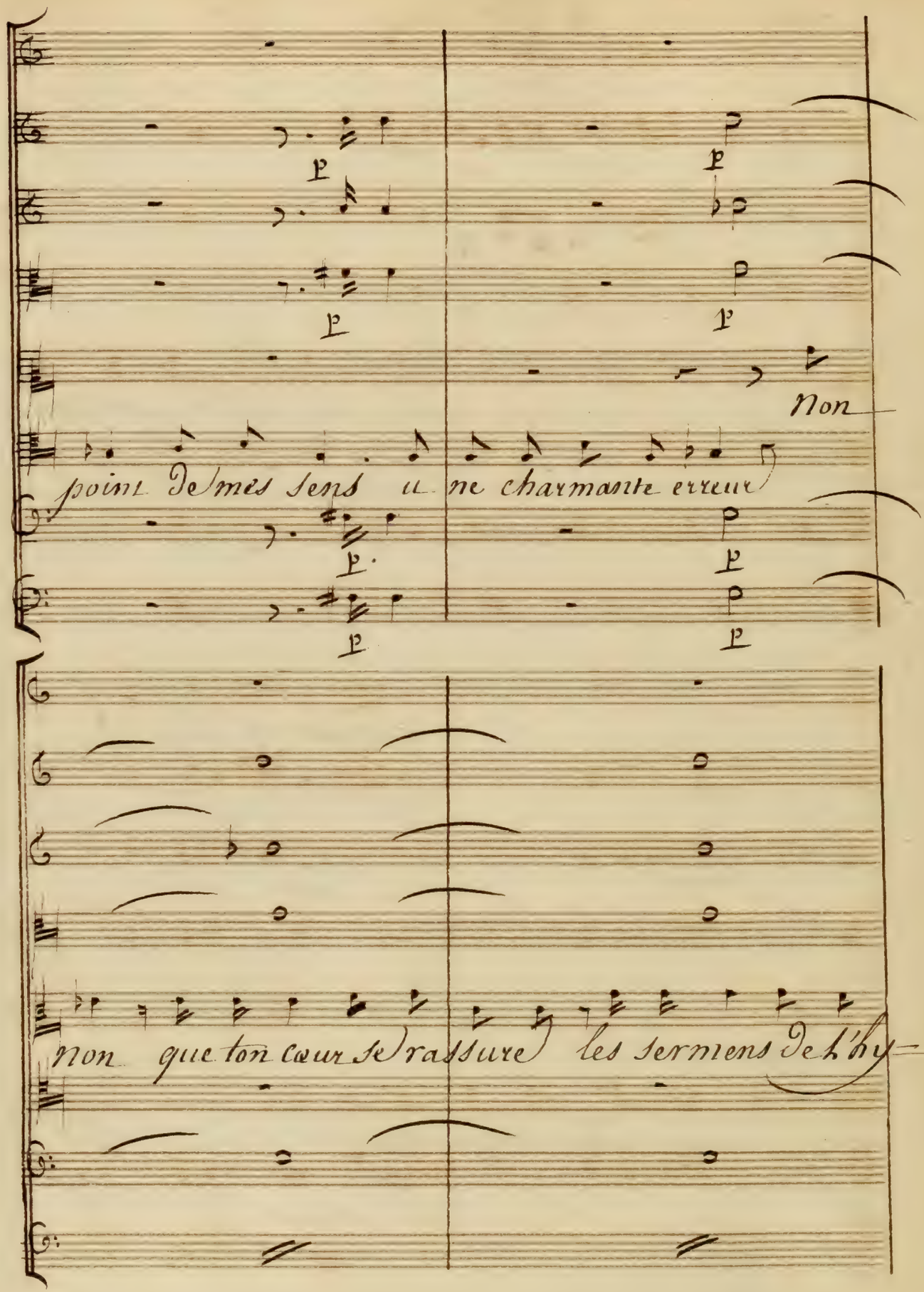

Allegro Assai
Flauto Solo
Vni
Alto
Hyppermnestre
Lynceé
Basso
Allegro
Assai
Lyn=
Hyppermnestre

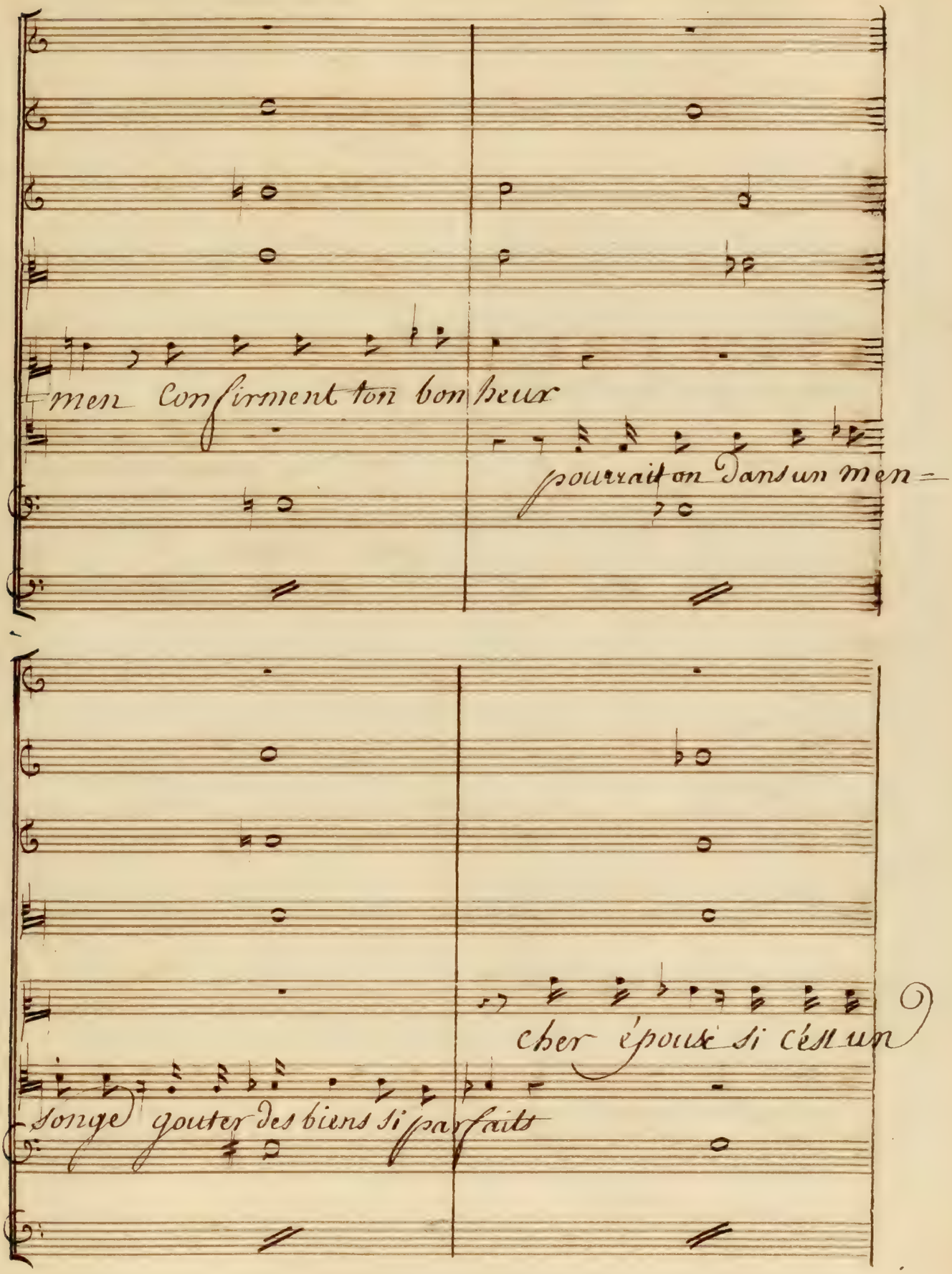

cee
cher Epoux je
Objet de ma tendresse

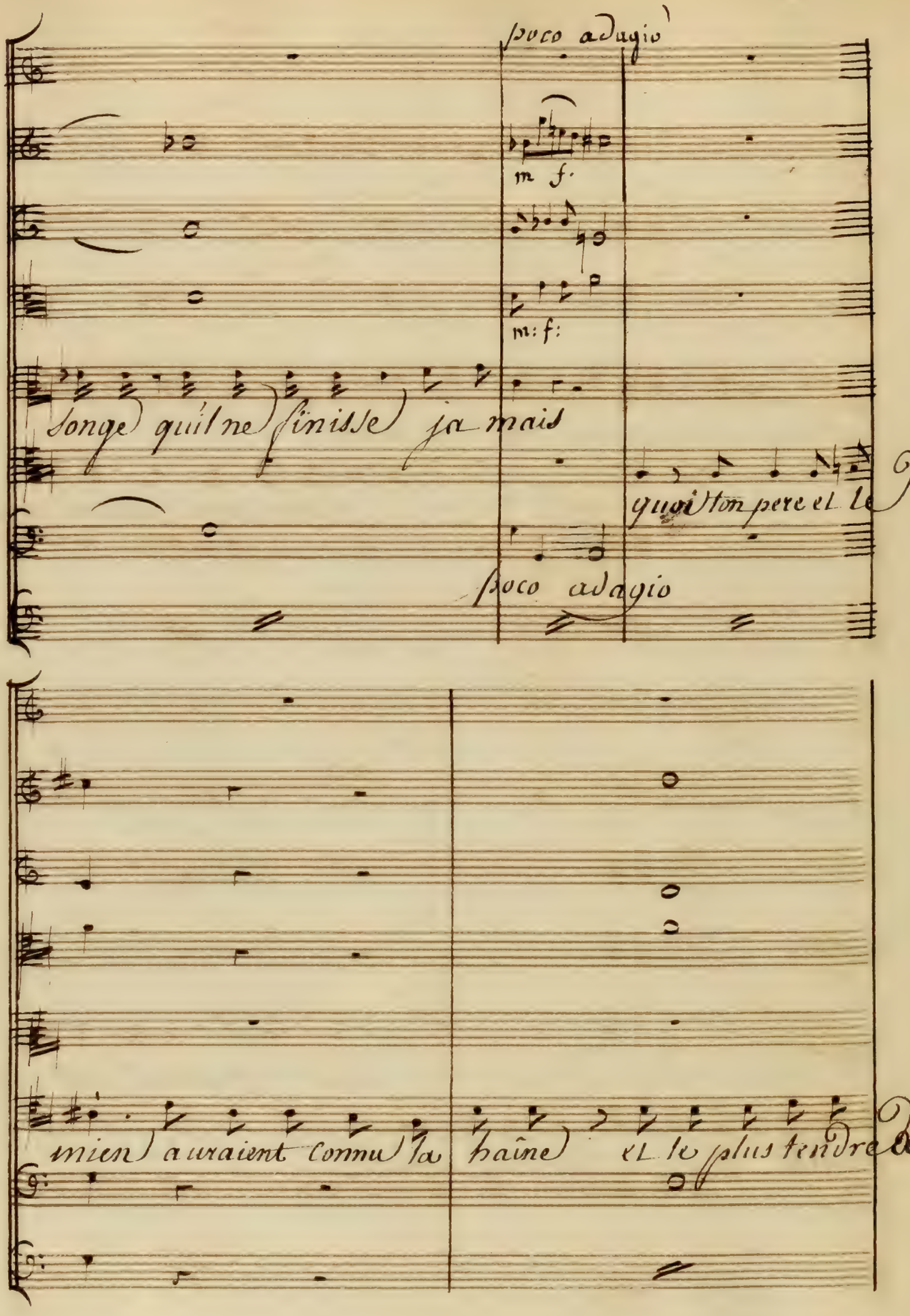

Col Viol 1e
sf: Allegro.
sf.
sf:
f:
.f
suis donc à toi
ta
sf: Allegro.

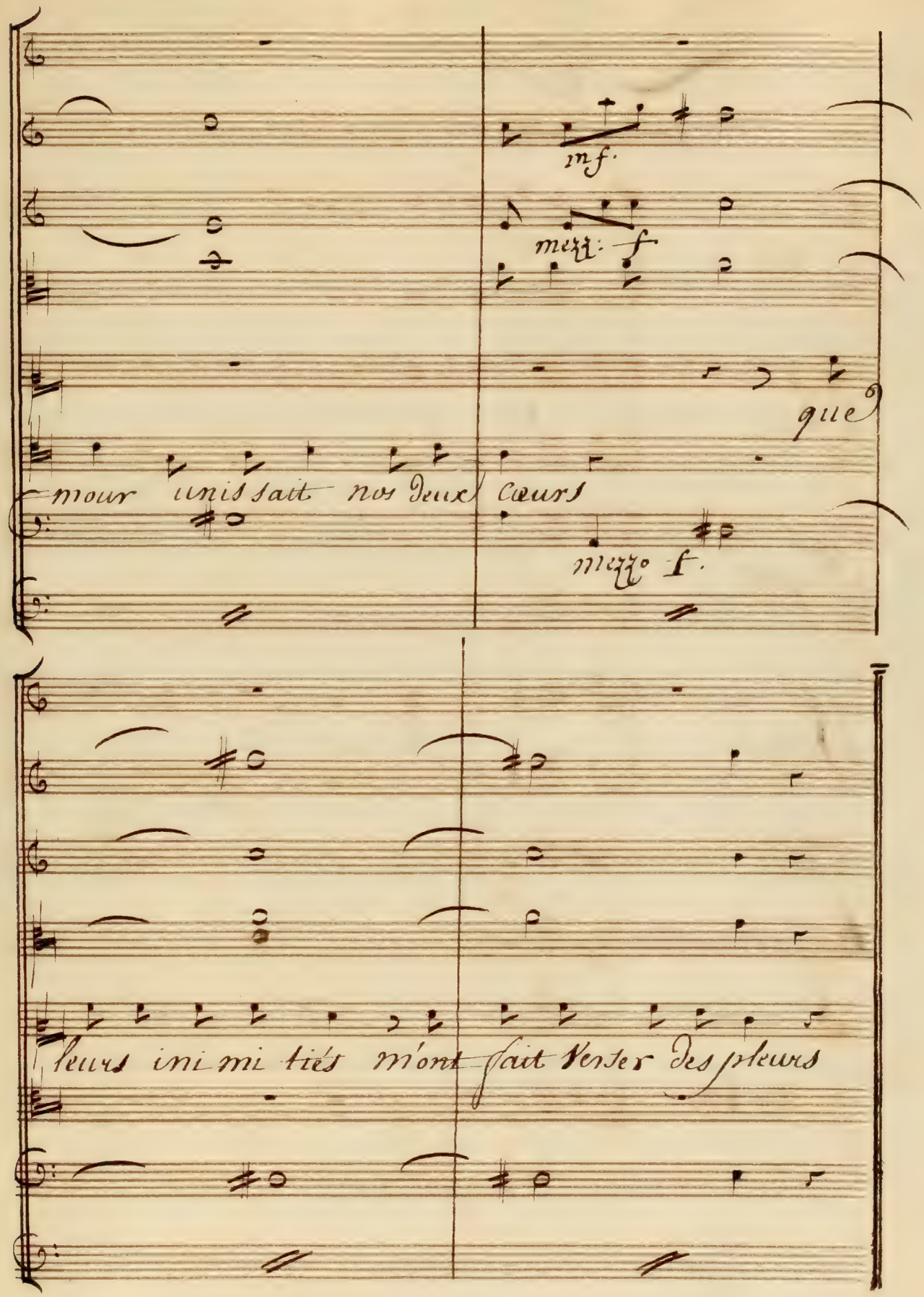

main cette main que je presse cette main char=
Allegro
=mante est à moi
Allegro


ô nauds inespé=
f allegro
f
rés
ô fé= li= cité
pure
n'est ce
f: allegro


Non
point De mes sens il ne charmante erreur
non que ton cœur se rassure les serments de l'hy-

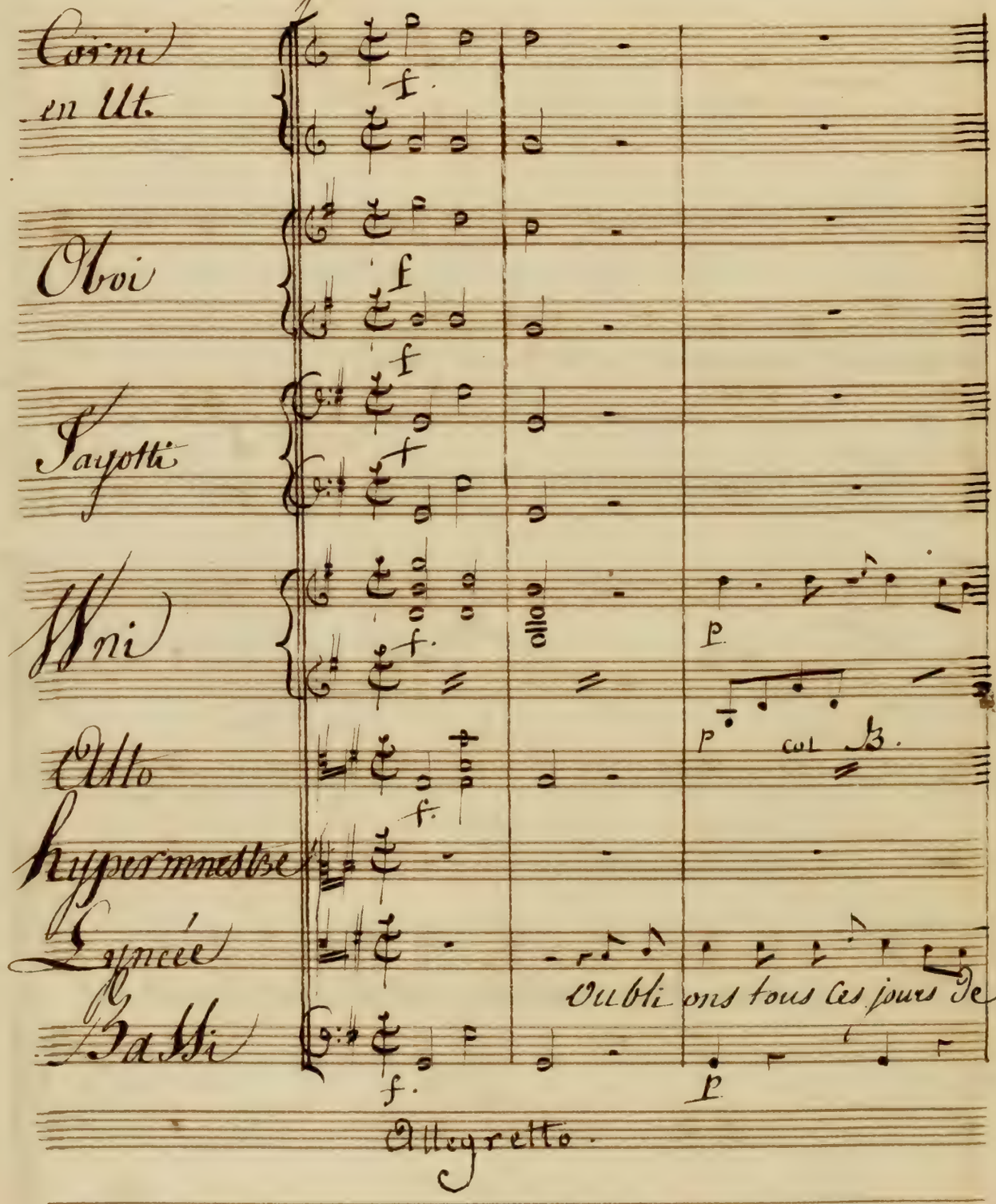

mens confirment ton bonheur
pourrait on dans un men=
cher époux si c'est un
songe goûter des biens si parfaits

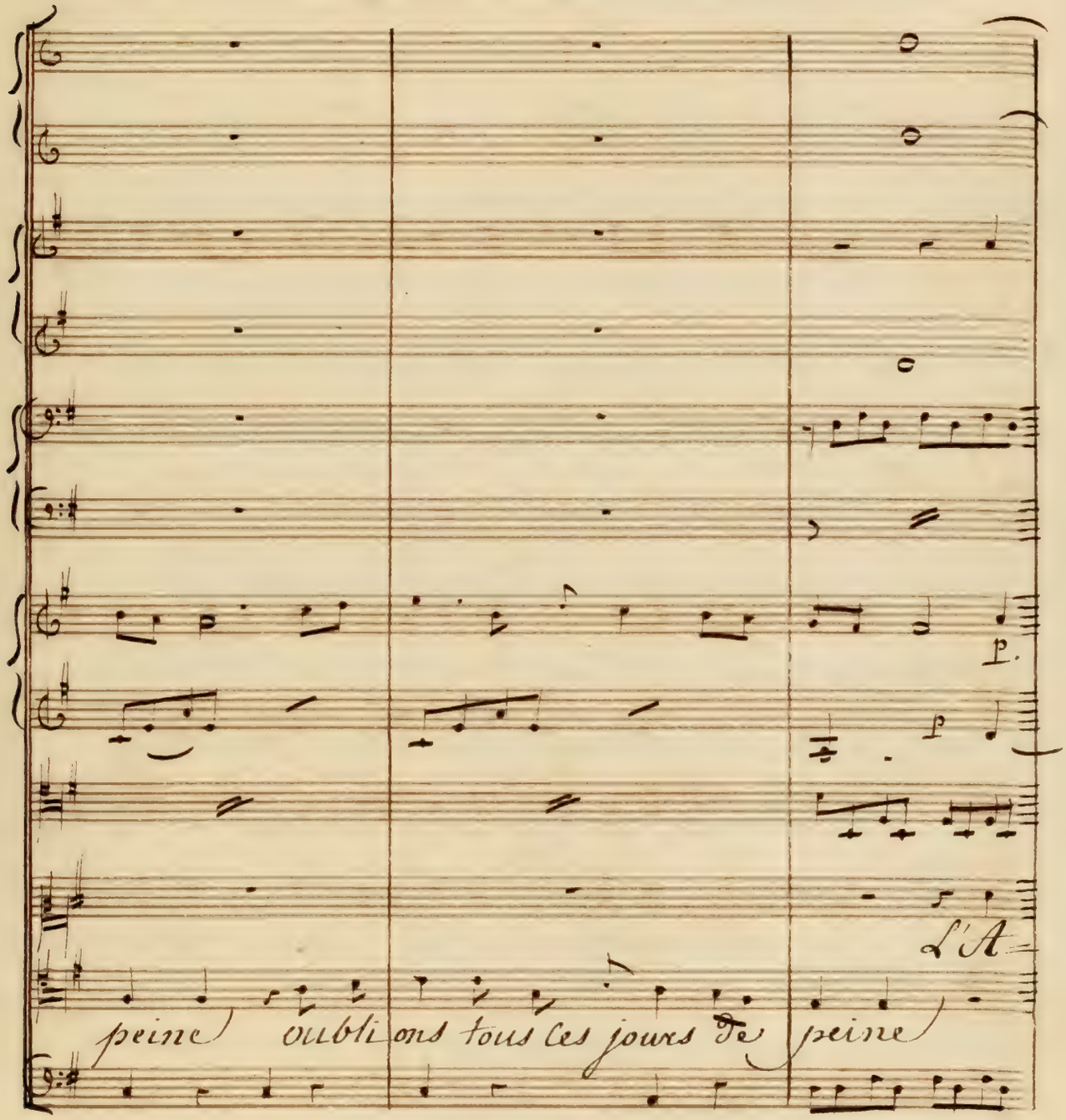

poco adagio
m f.
m: f:
songe qu'il ne finisse ja mais
qu'il t'on pere et le
poco adagio
mien auraient connu la haine et le plus tendre a=

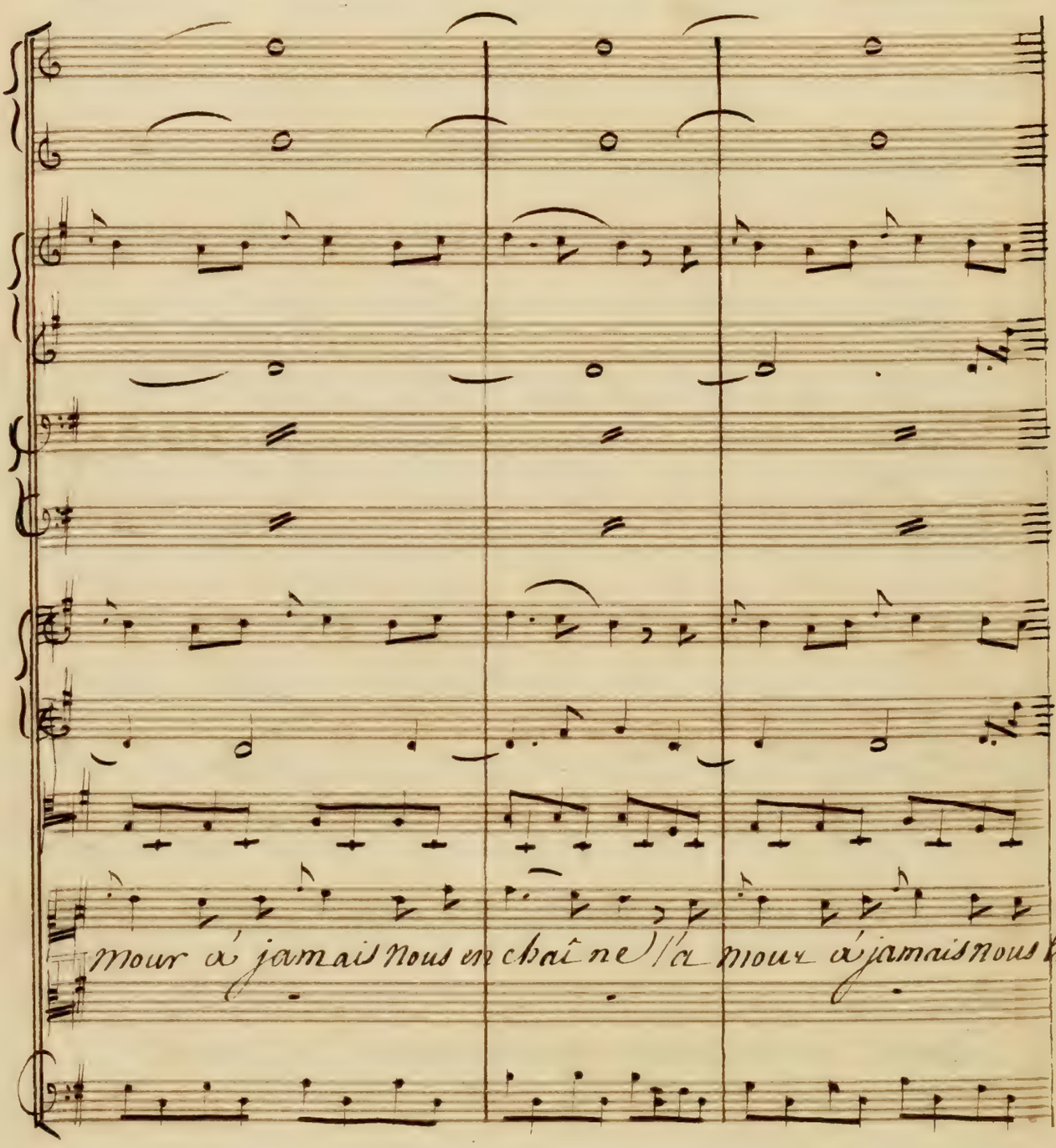

inf.
mezz. f
que
mour unis sait nos Deux Cœurs
mezzo f.
leurs ini mi tiés m'ont fait Verser des pleurs

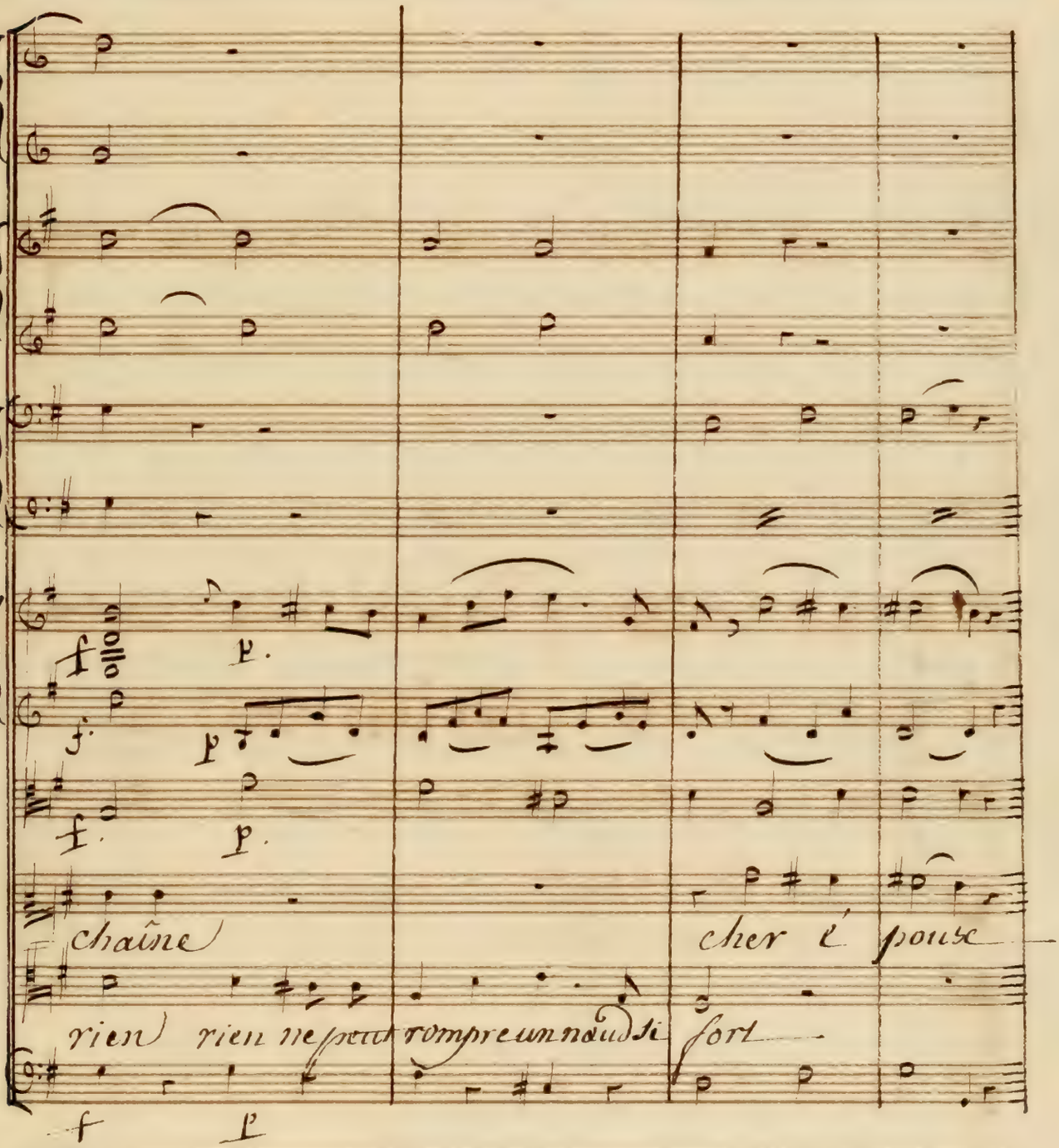
Duo

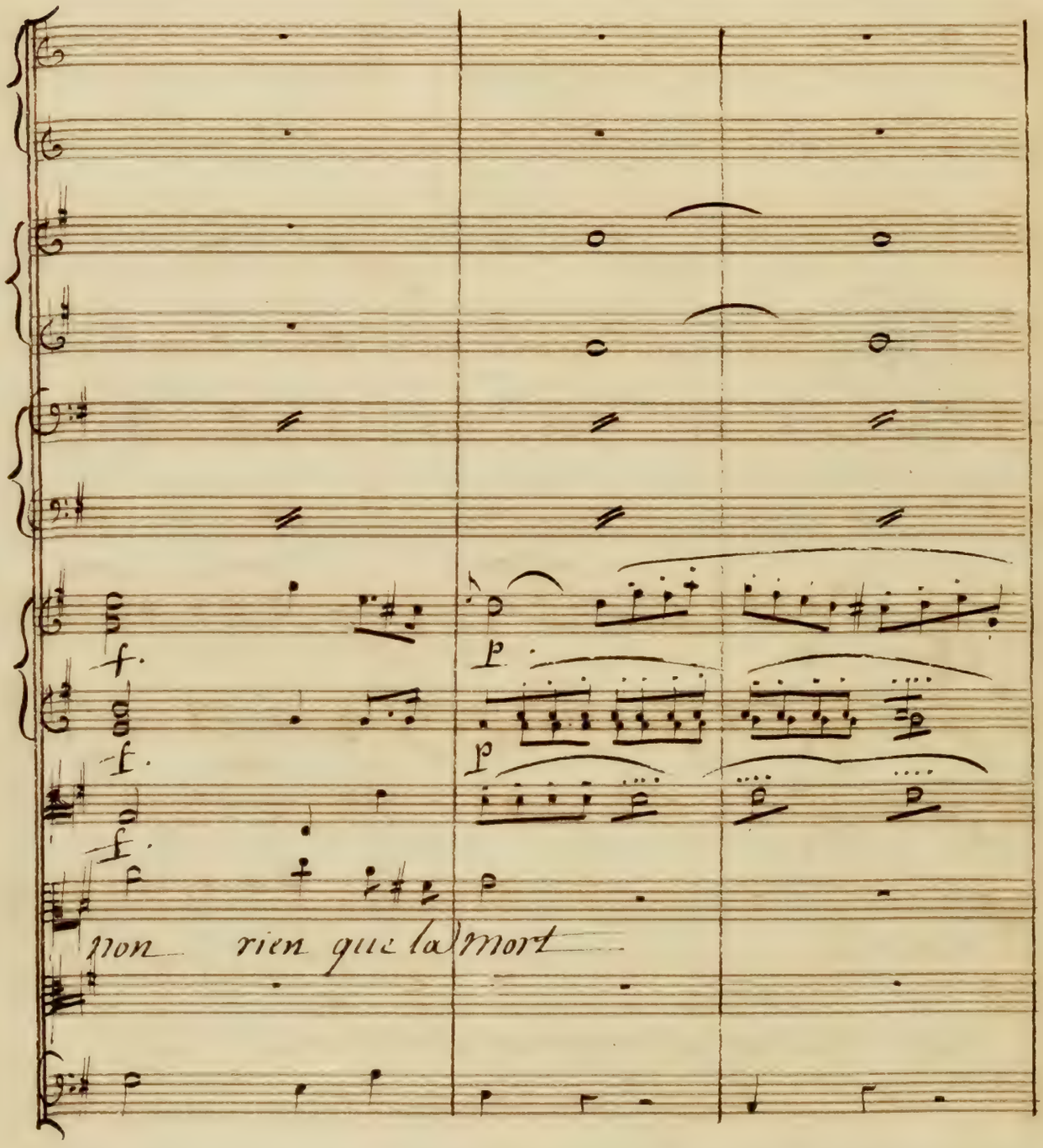
allegretto.

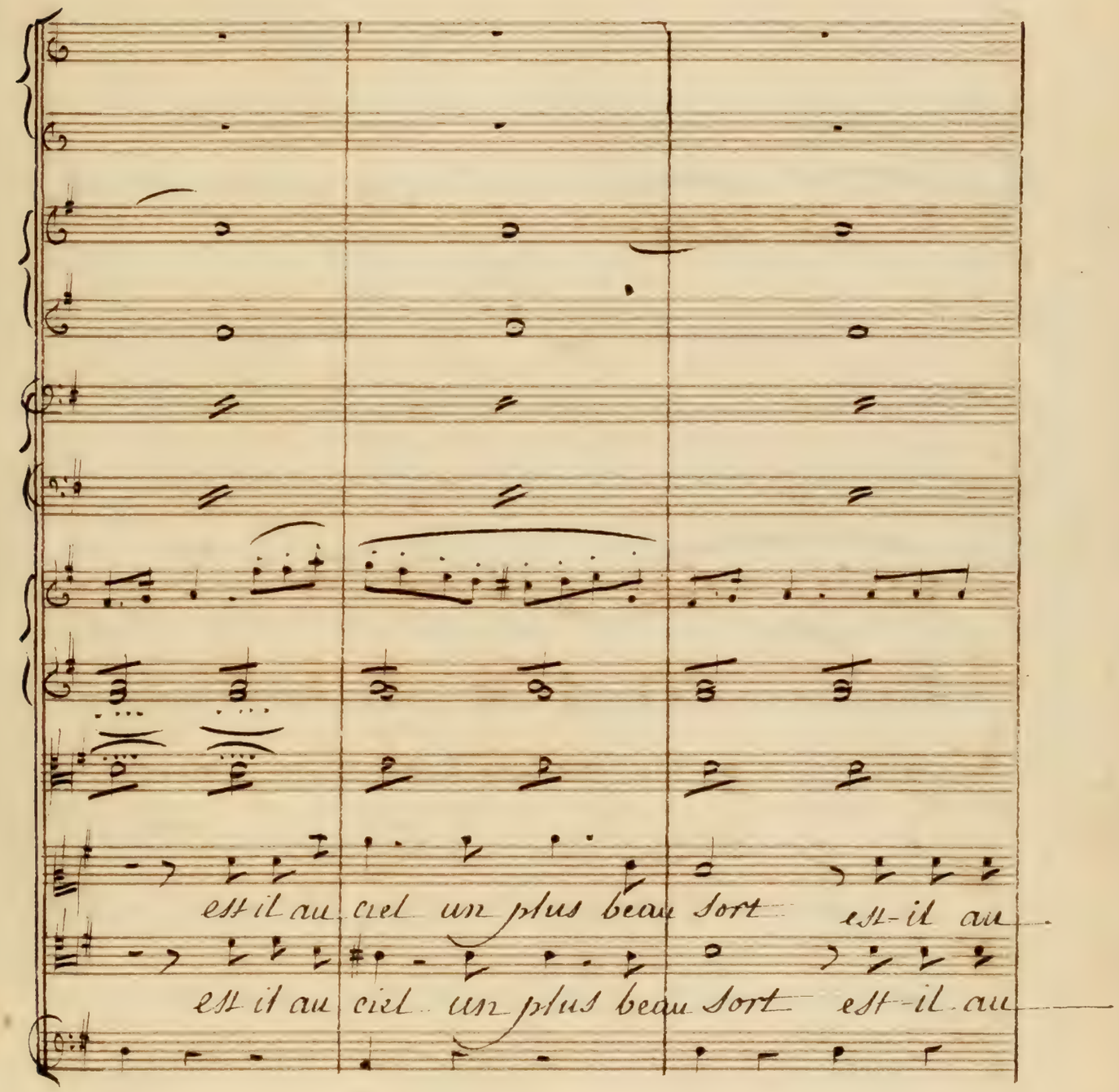


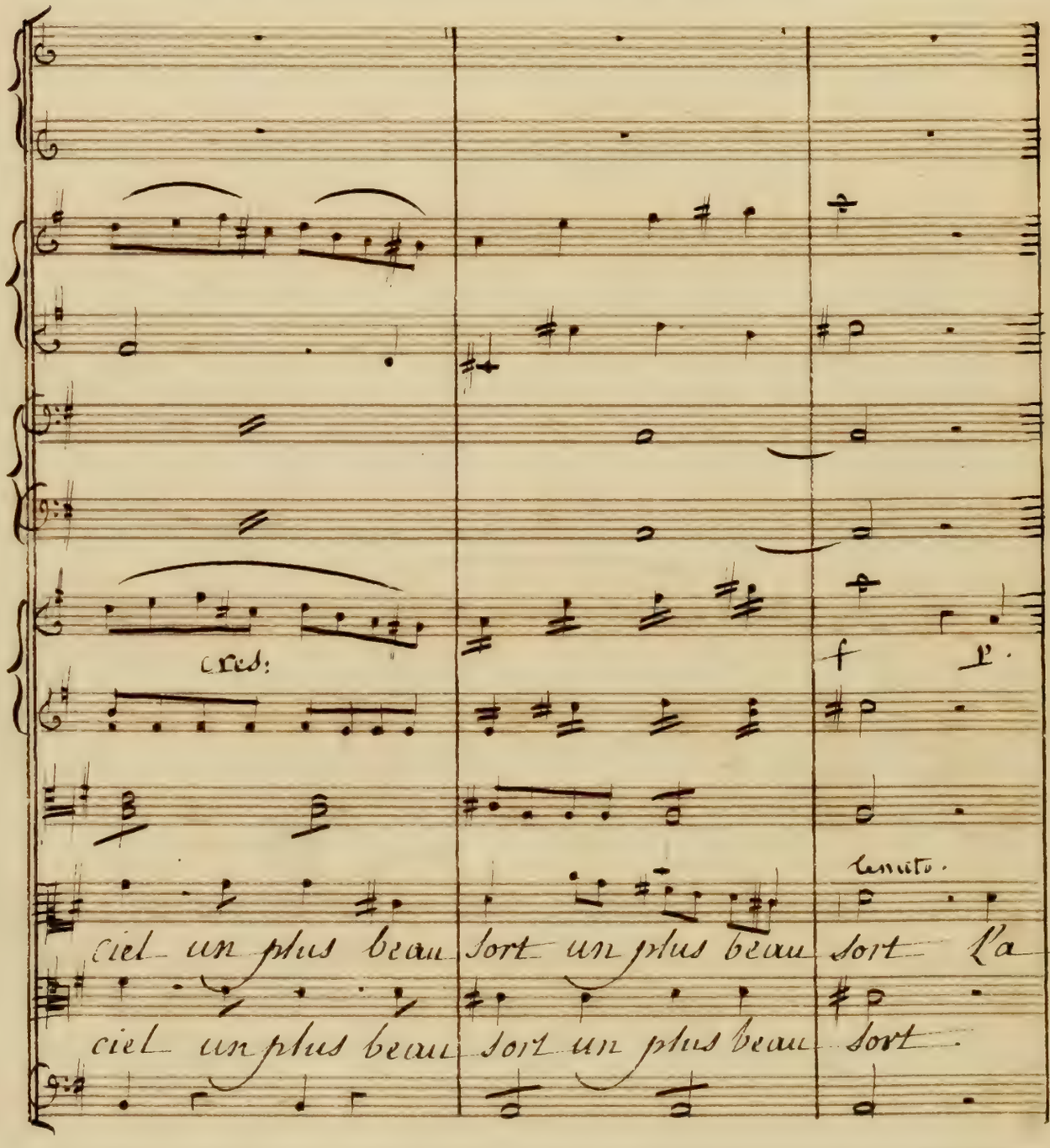

p.
f
L'A
peine oubli ons tous les jours de peine


mour à jamais nous enchaîne / la mour à jamais nous en =


f
p
f
p
f
p
chaîne
cher é poux
rien rien ne peut rompre un nœud si fort
f
p


f.
p
f.
p
f.
non rien que la mort


est il au ciel un plus beau sort est-il au
est il au ciel un plus beau sort est-il au



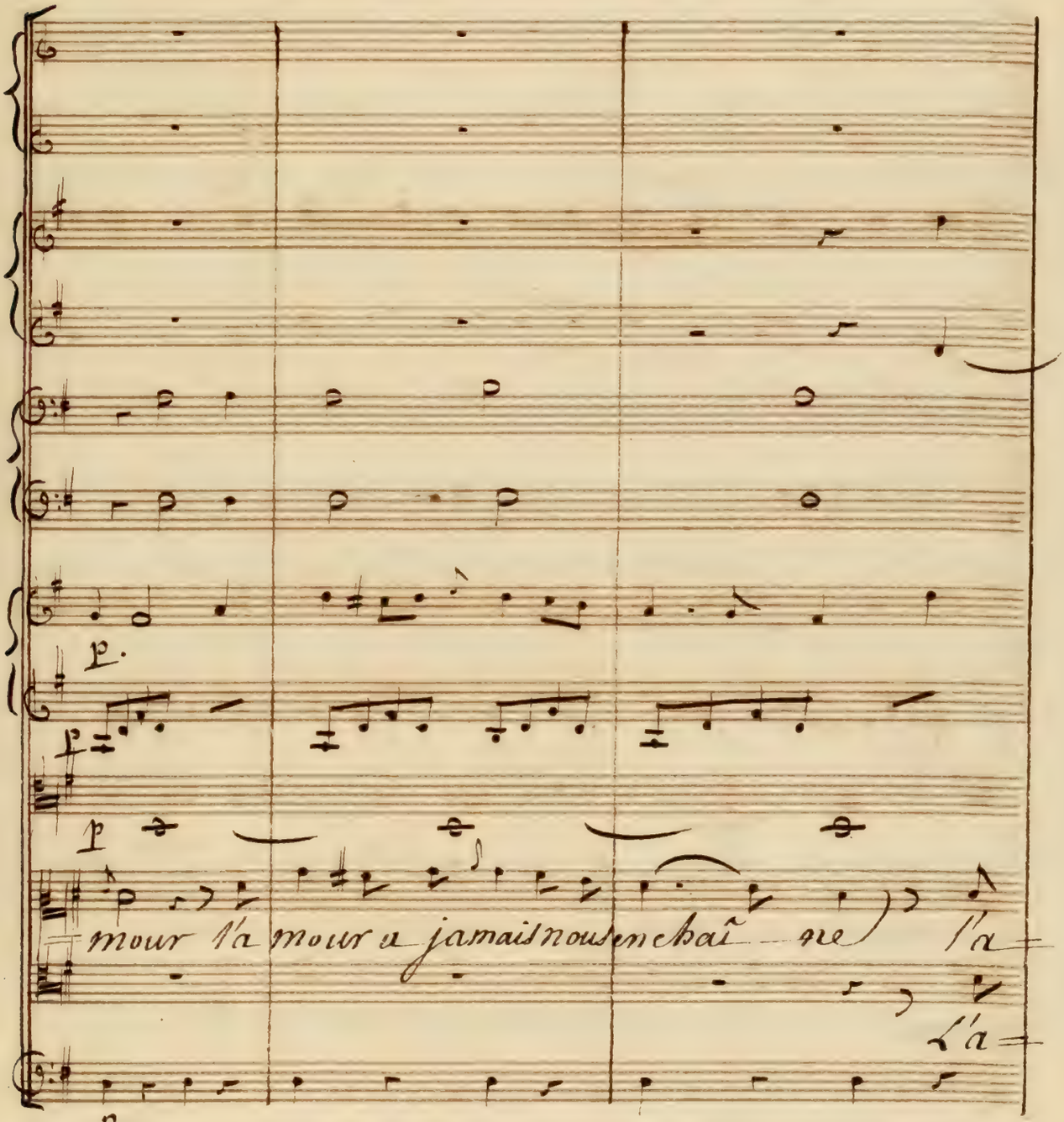
cres:

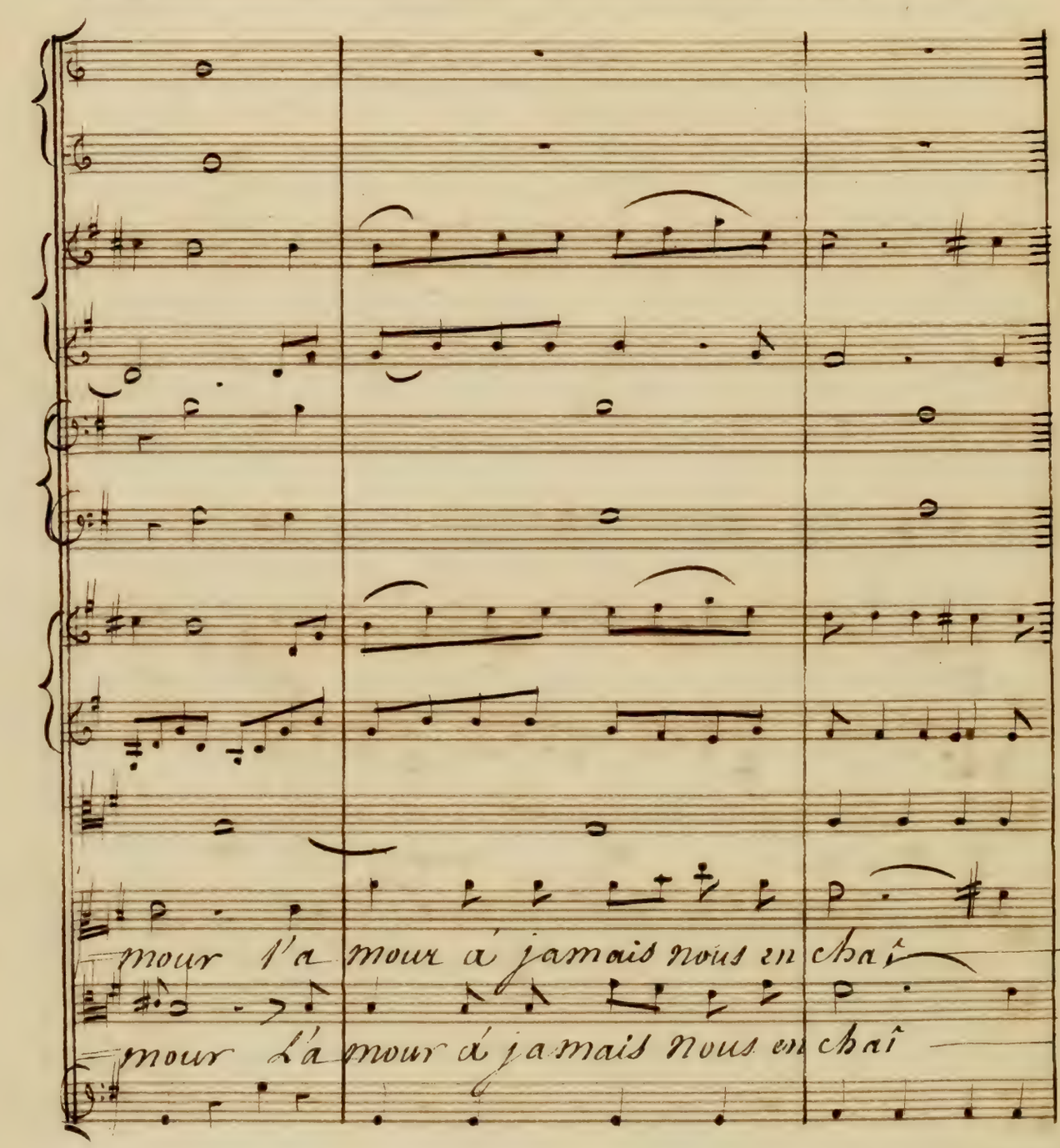
f p.

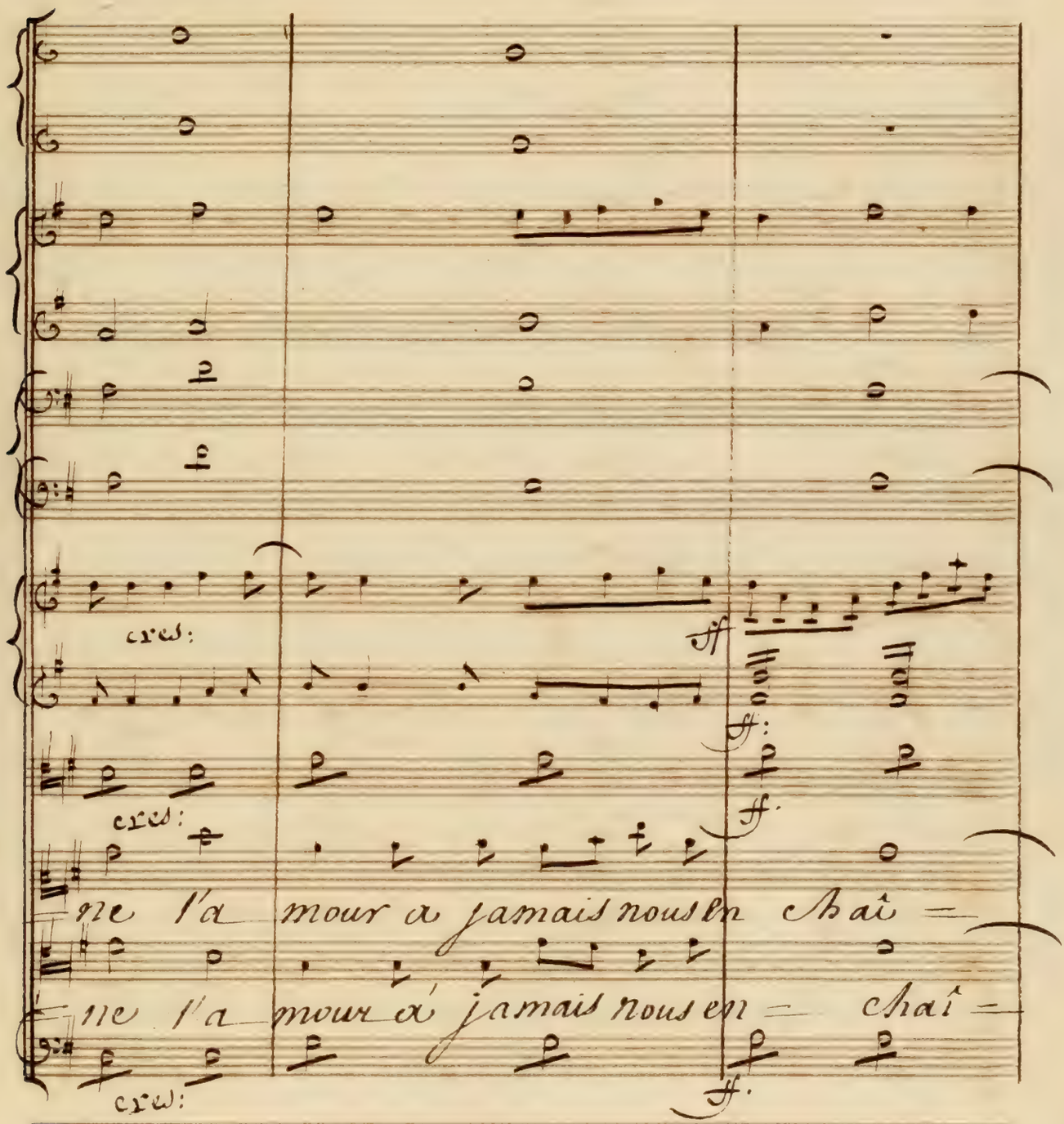
lenuto.

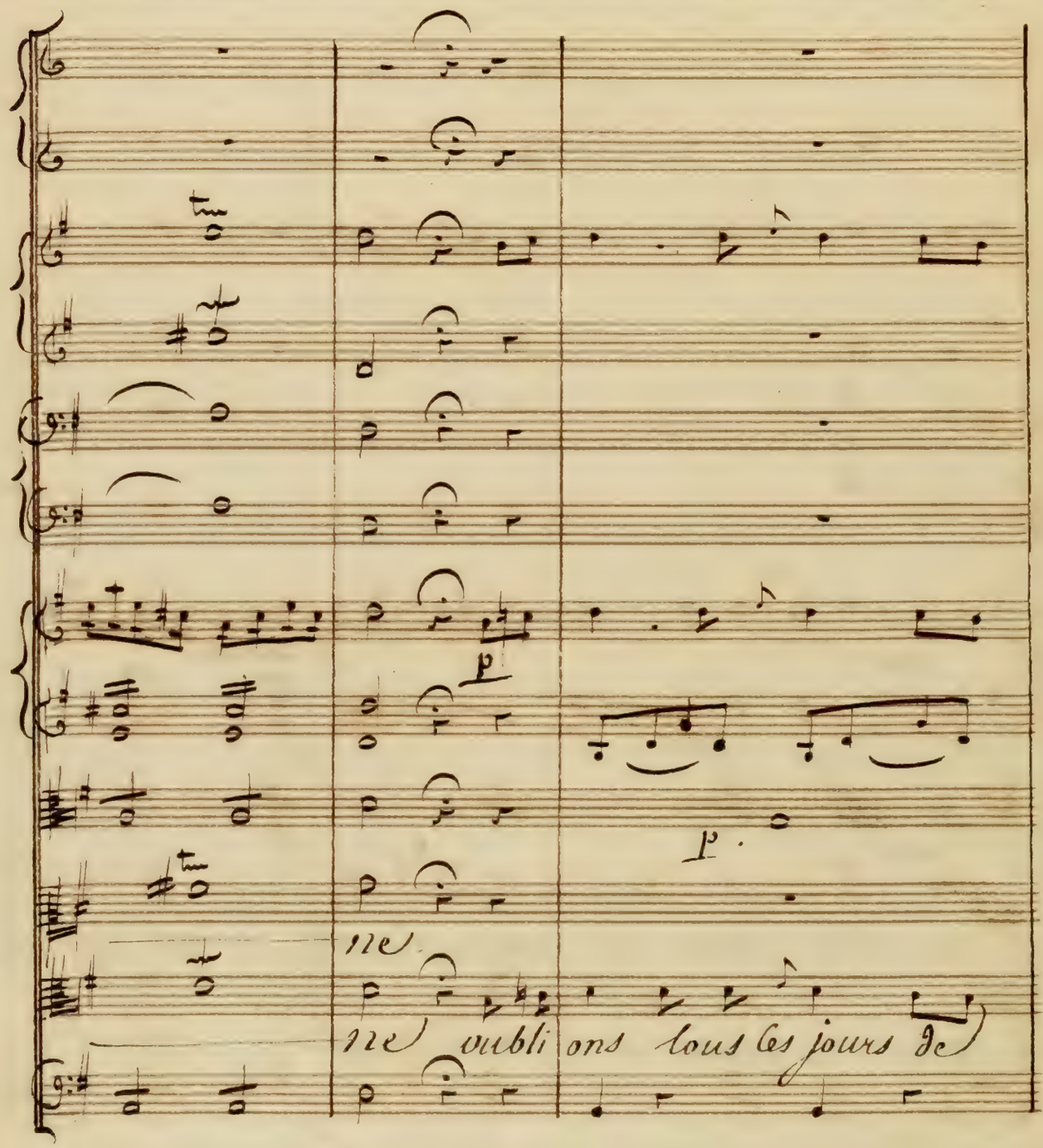
ciel un plus beau sort un plus beau sort l'a

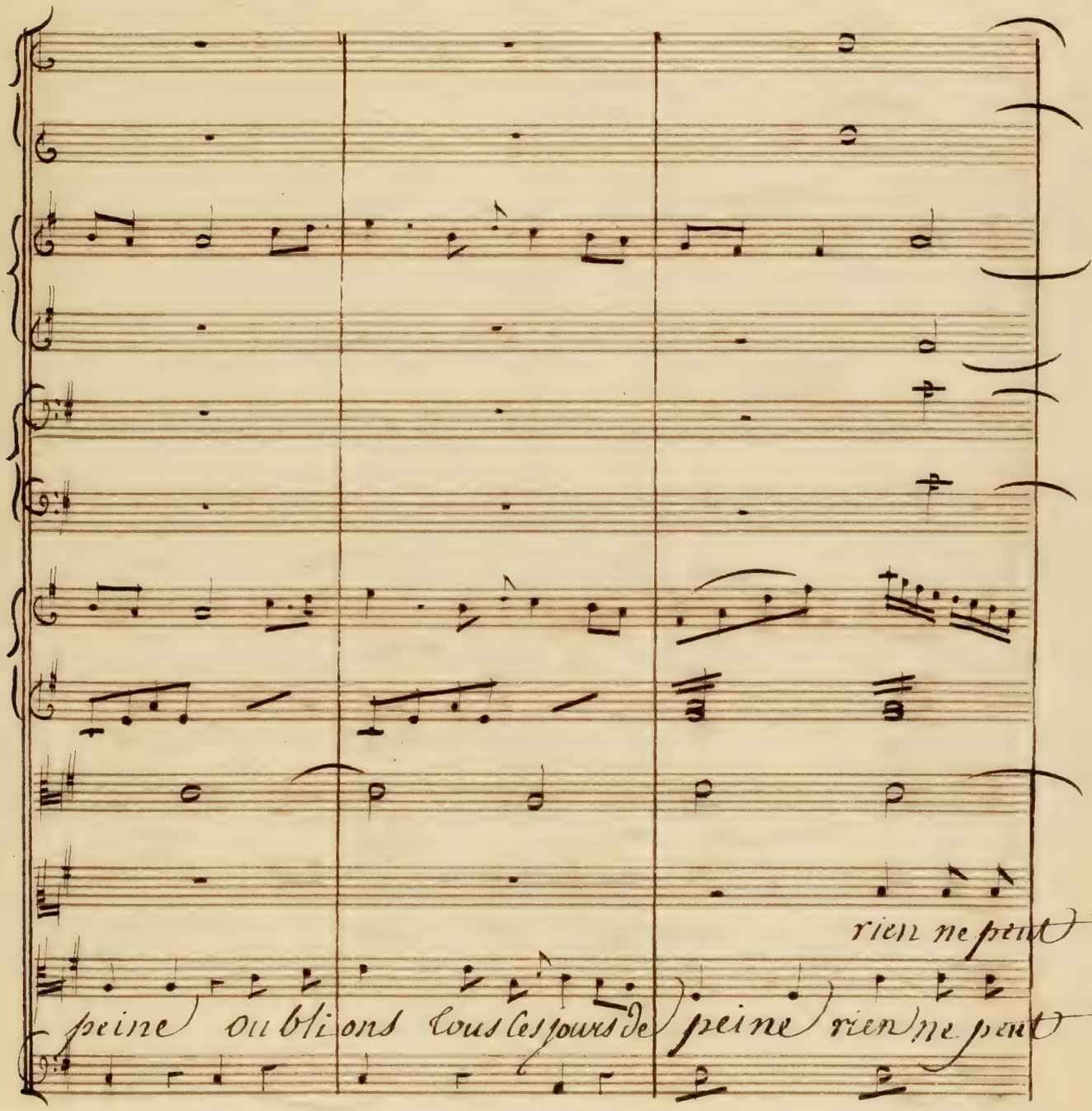
ciel un plus beau sort un plus beau sort

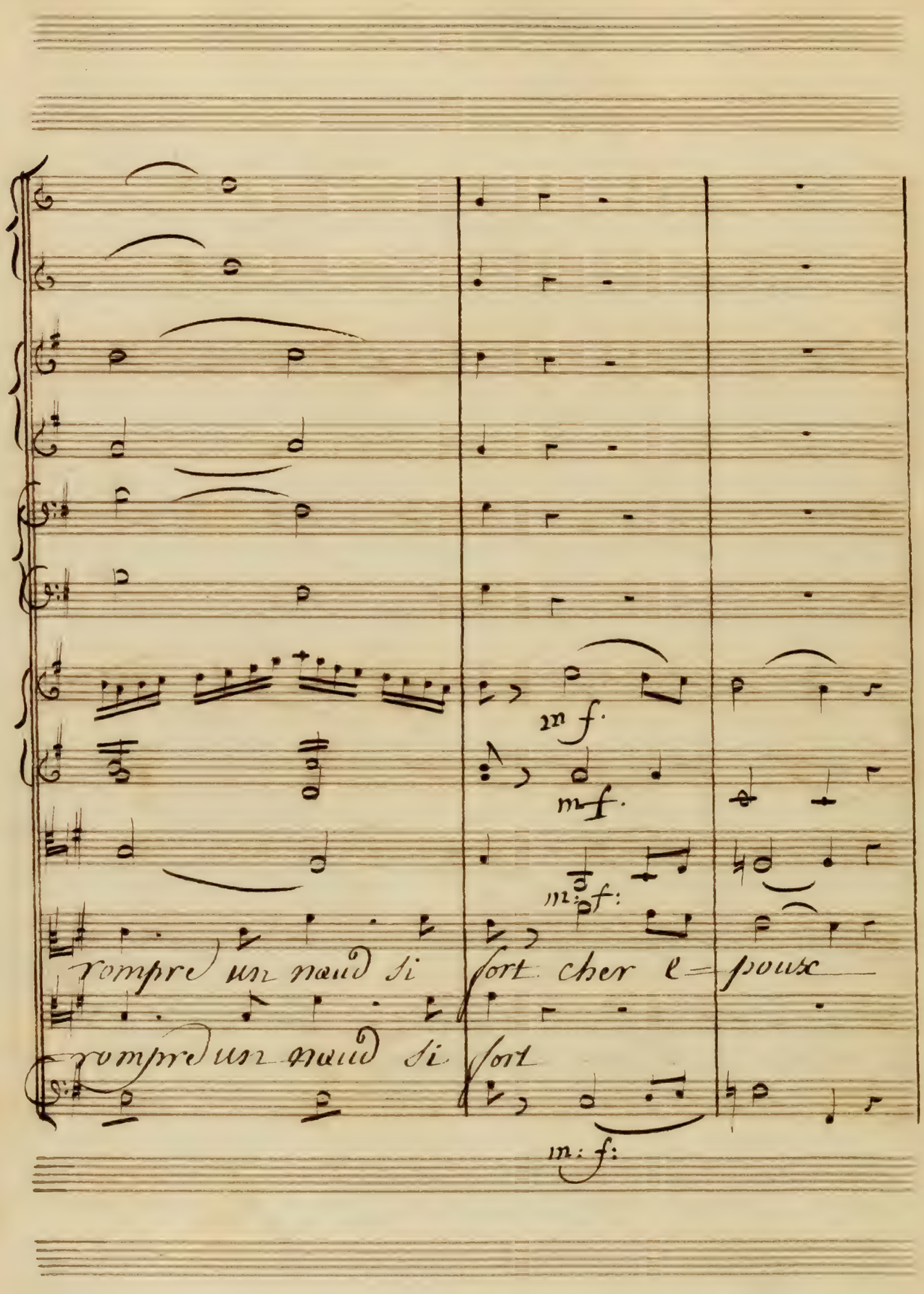

p.
f
p
mour l'a mour a jamais nous enchaî ne l'a
l'a
f.

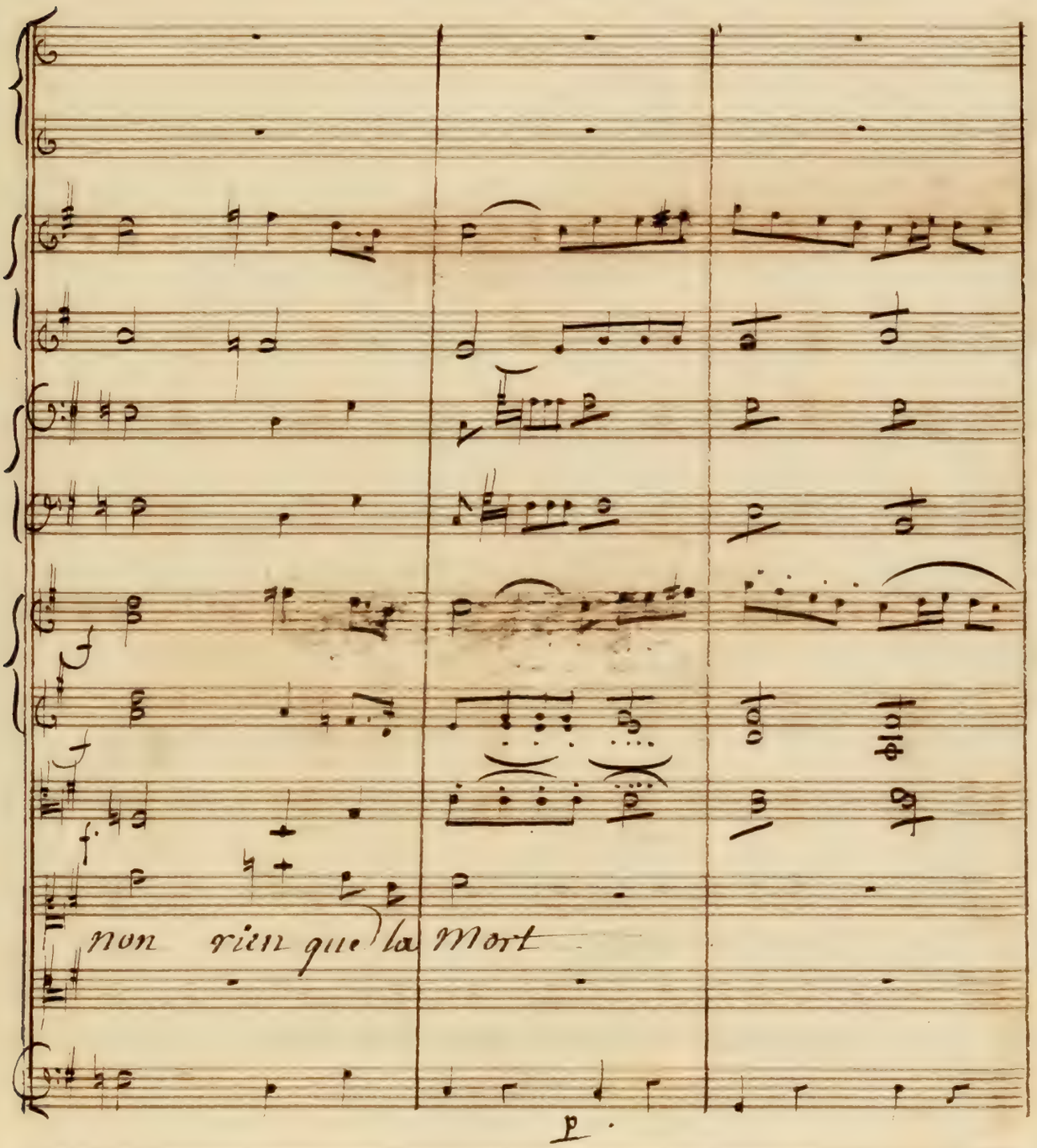

mour l'a mour á jamais nous en chaî
mour L'a mour á jamais nous en chaî

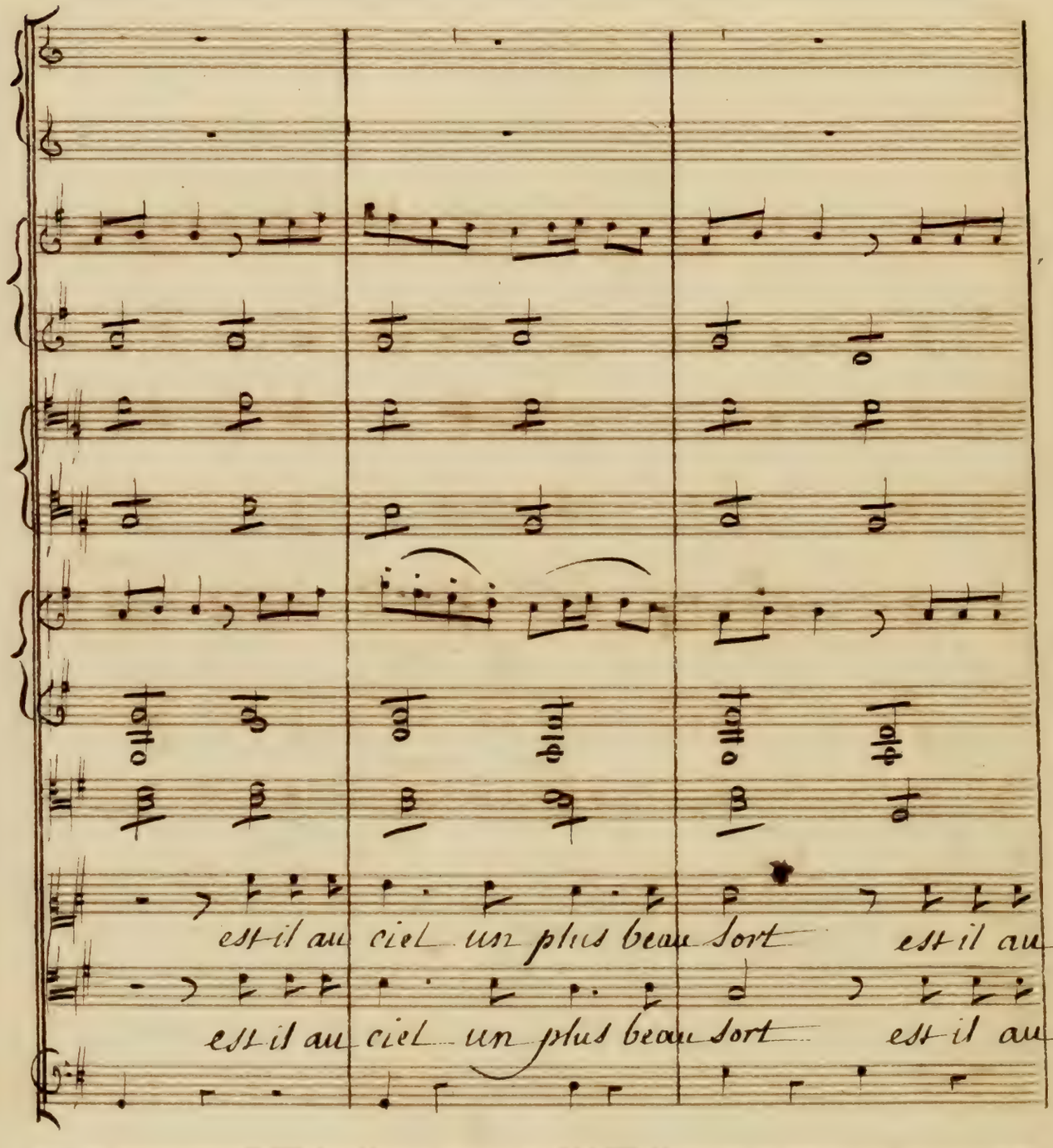

cres:
ff
ff:
ff.
cres:
ne l'a mour a jamais nous en hai =
ne l'a mour á jamais nous en = chaî =
cres:
ff.

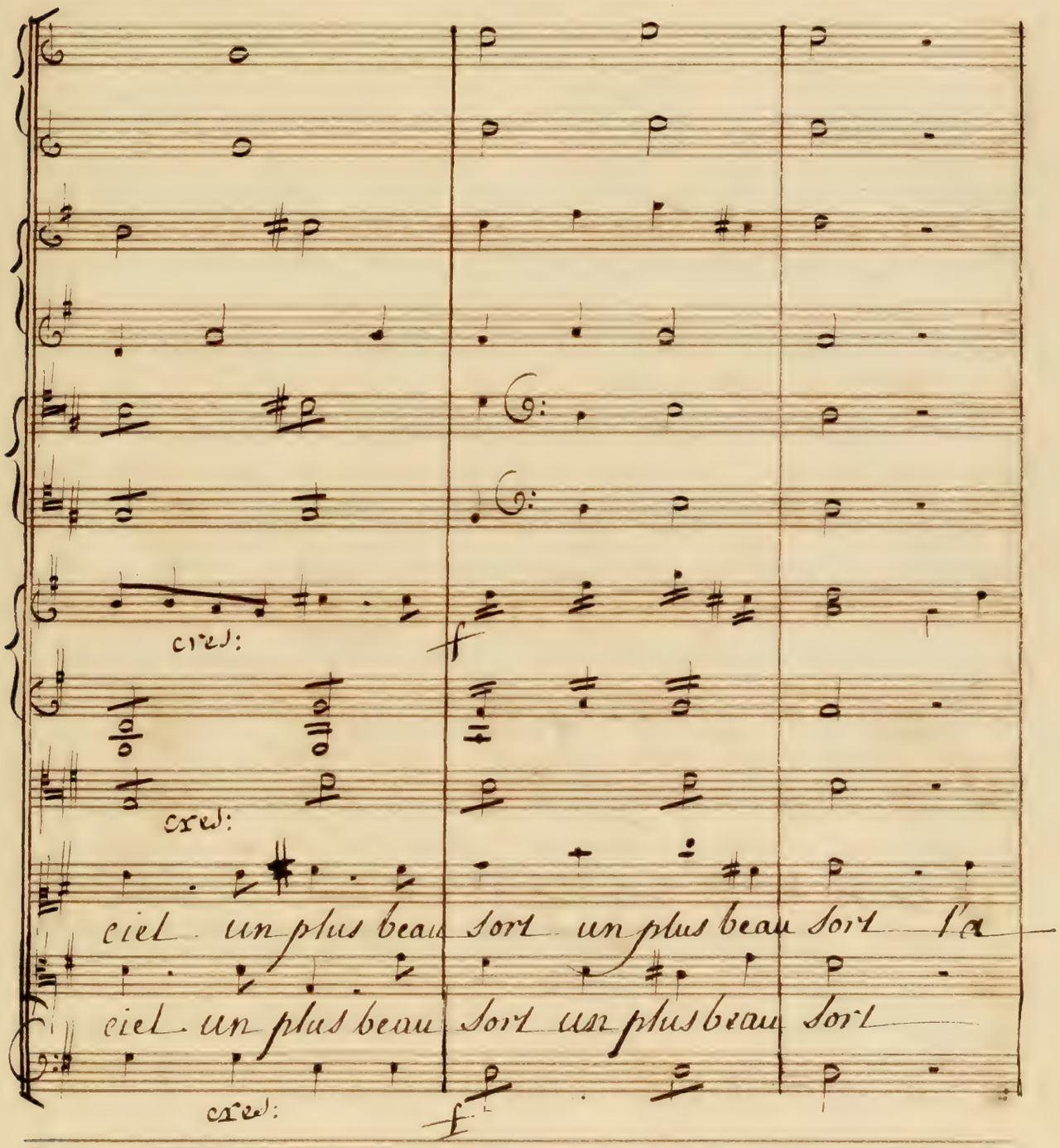

p
p
ne
ne oubli ons tous les jours de

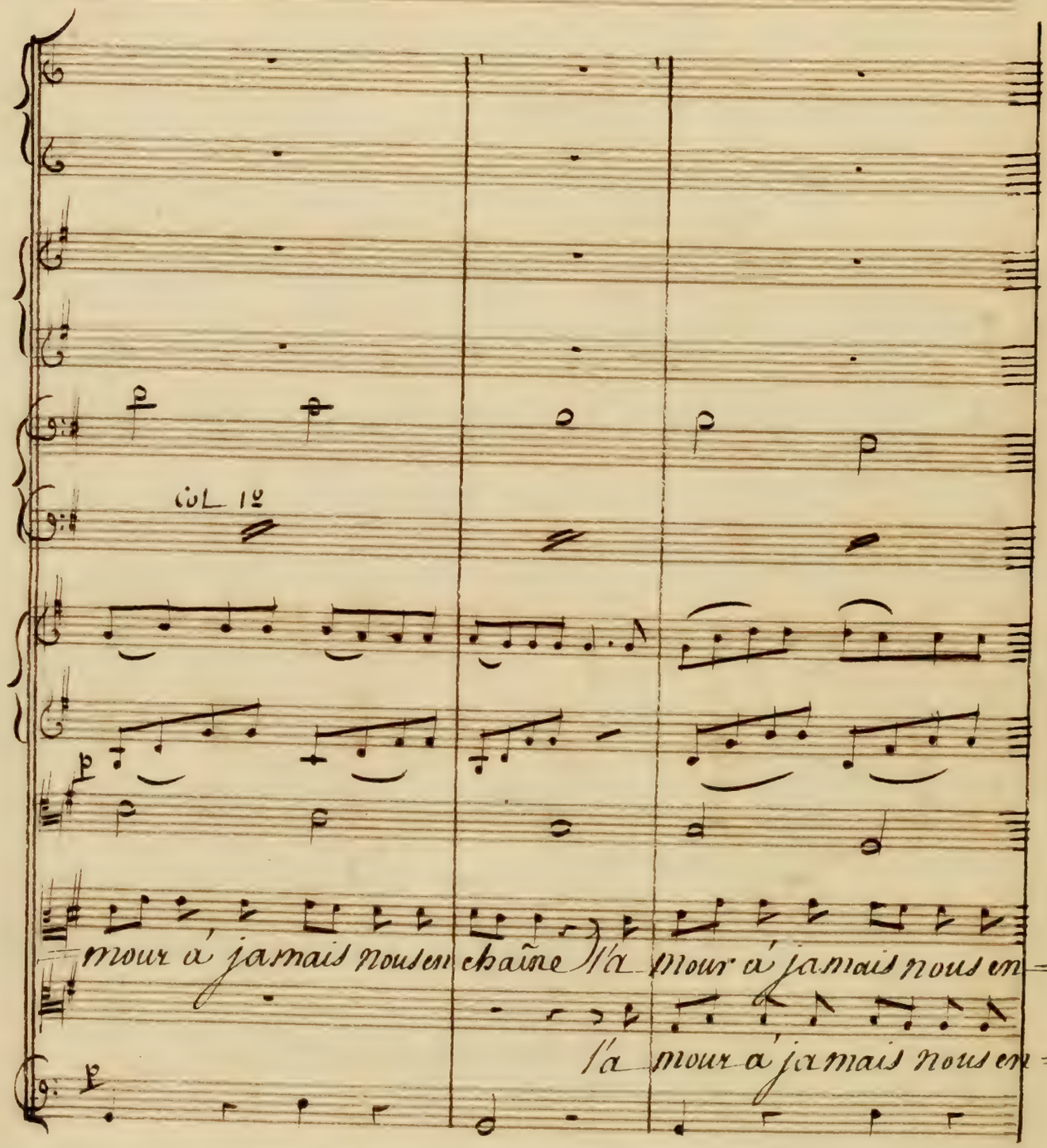

rien ne peut
peine oublions tous les jours de peine rien ne peut


m f.
m f.
m: f:
rompre un nœud si fort cher e= poux
rompre un nœud si fort
m: f:


f
f
non rien que la Mort
p


est il au ciel un plus beau sort est il au
est il au ciel un plus beau sort est il au

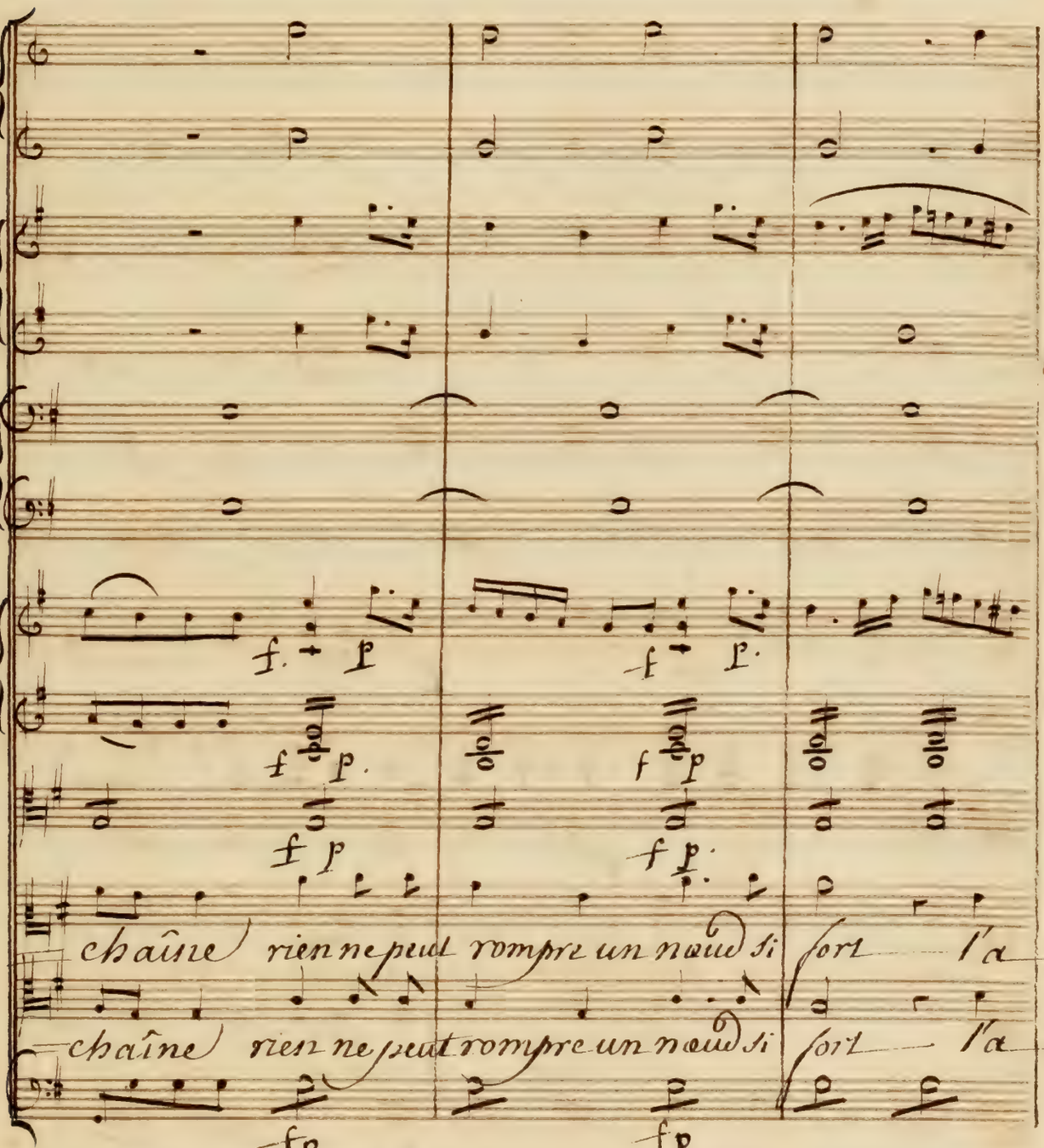

cred:
cred:
ciel un plus beau sort un plus beau sort l'a
ciel un plus beau sort un plus beau sort
cred:
f
f

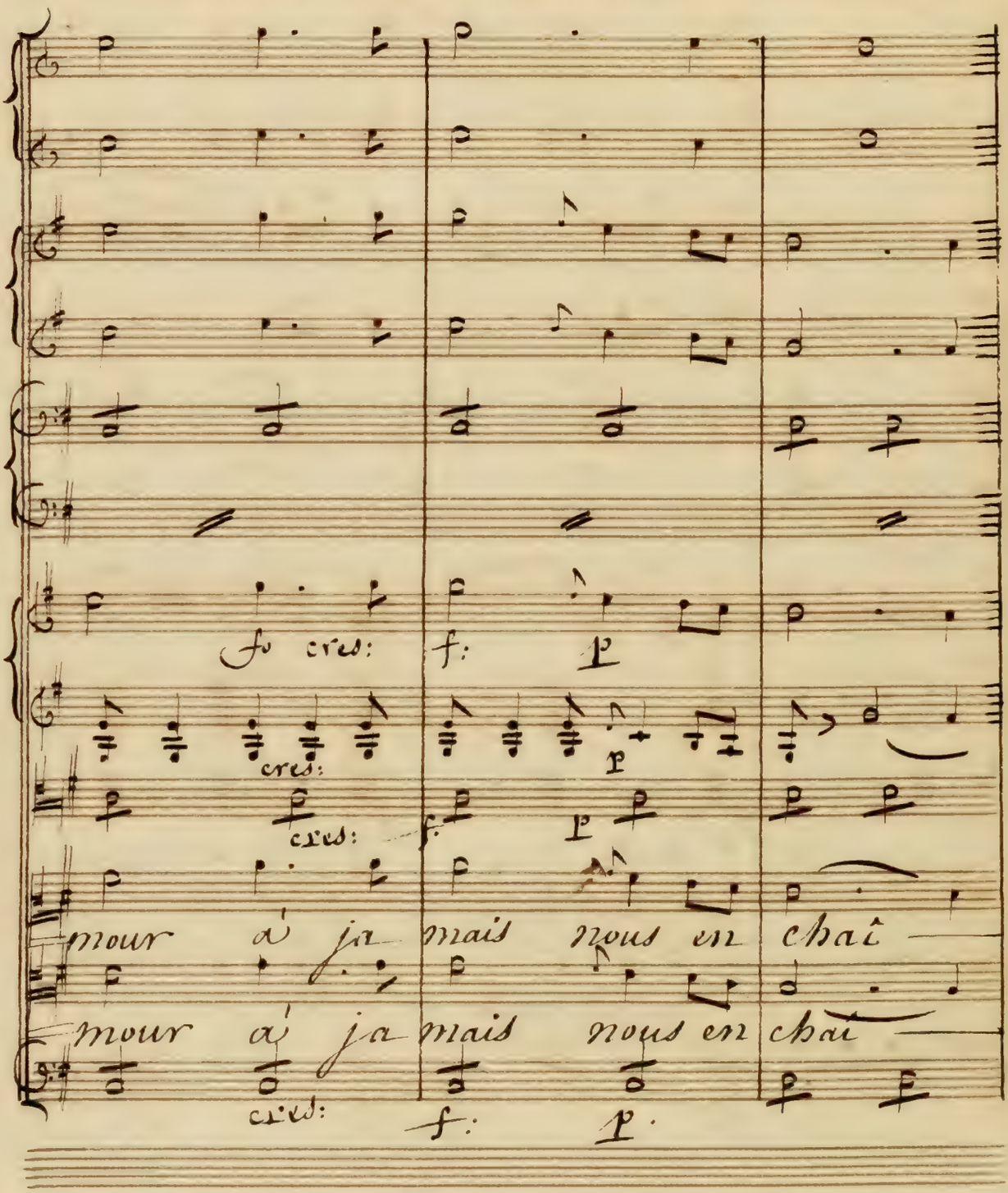


Col 1º

mour á jamais nous en chaîne l'a mour á jamais nous en =

l'a mour á jamais nous en =


chaîne rien ne peut rompre un noeud si fort l'a
chaîne rien ne peut rompre un noeud si fort l'a



fo cres: f: p

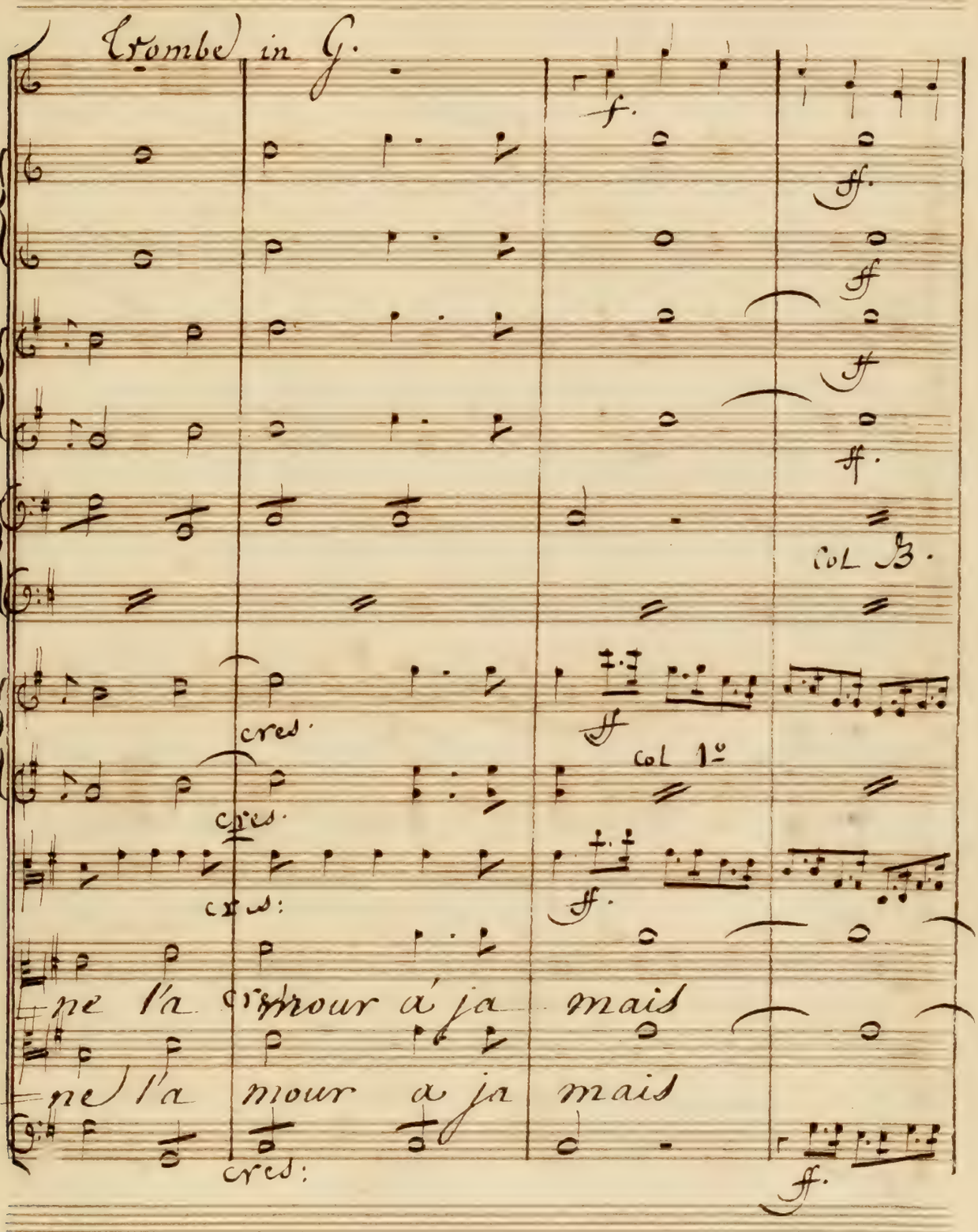
cres: p

cres: f: p

mour à ja mais nous en chaî

mour à ja mais nous en chaî

cres: f: p.


Trombe in G.
f.
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Col B.
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ne l'a mour á ja mais
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cres:
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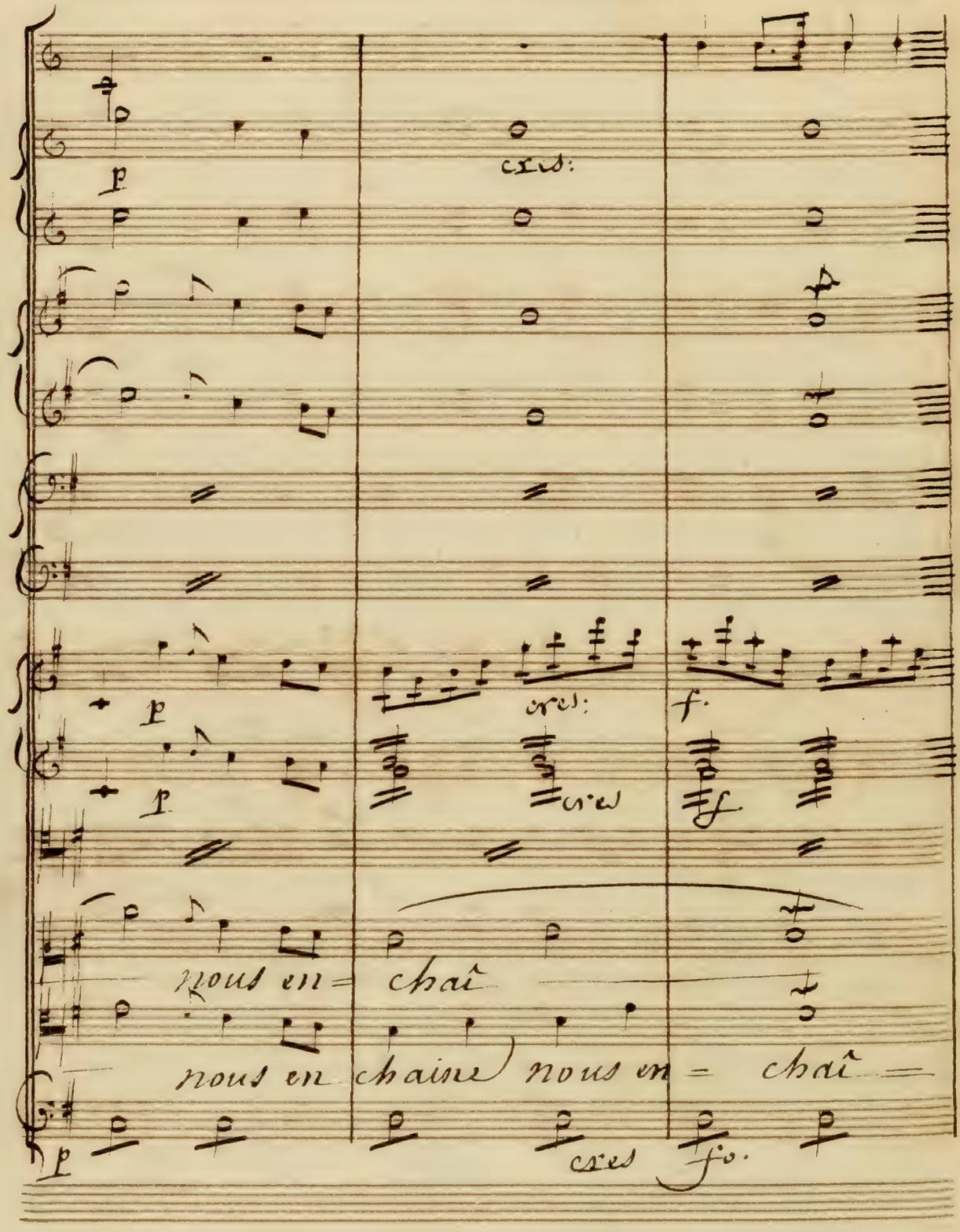
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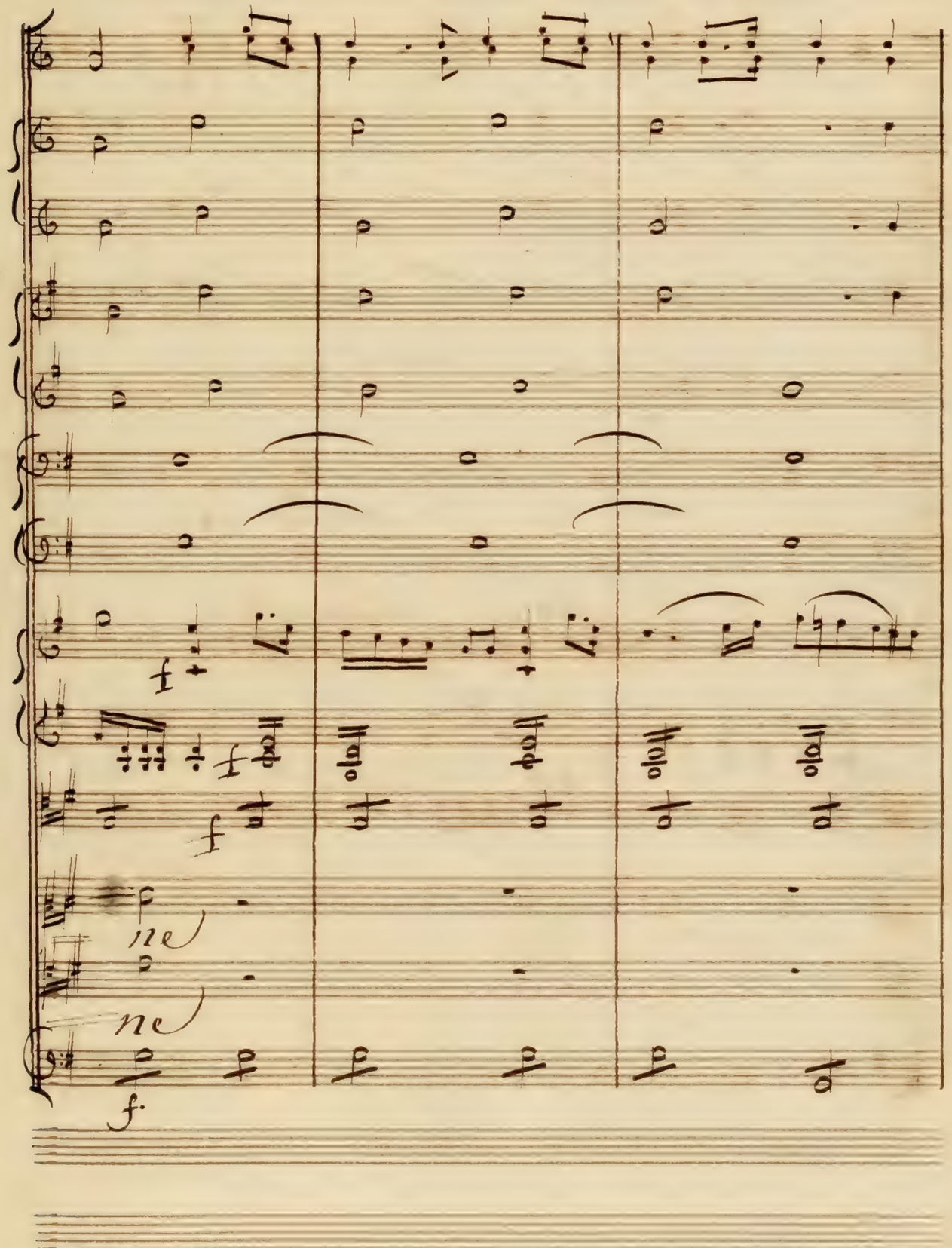
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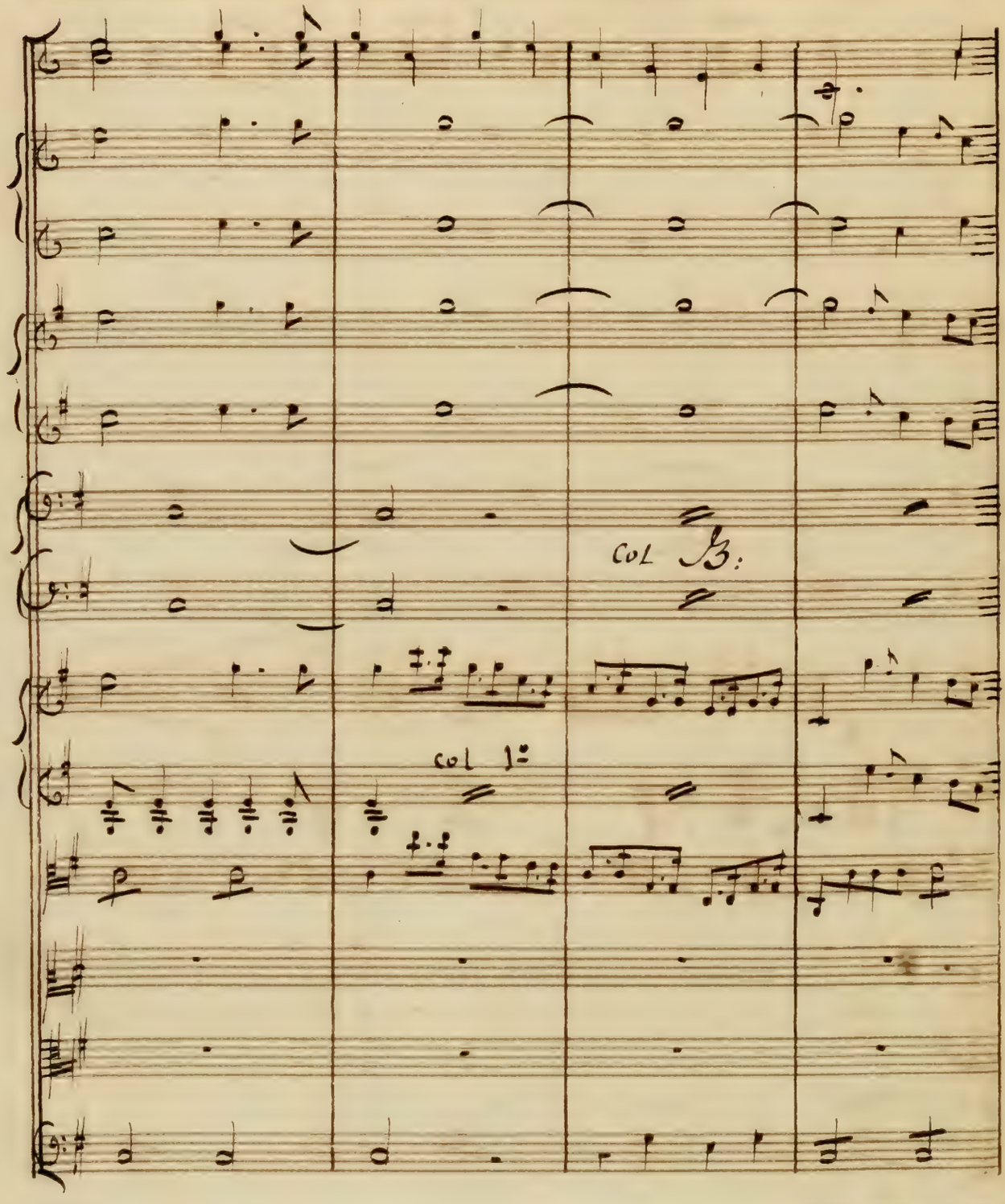
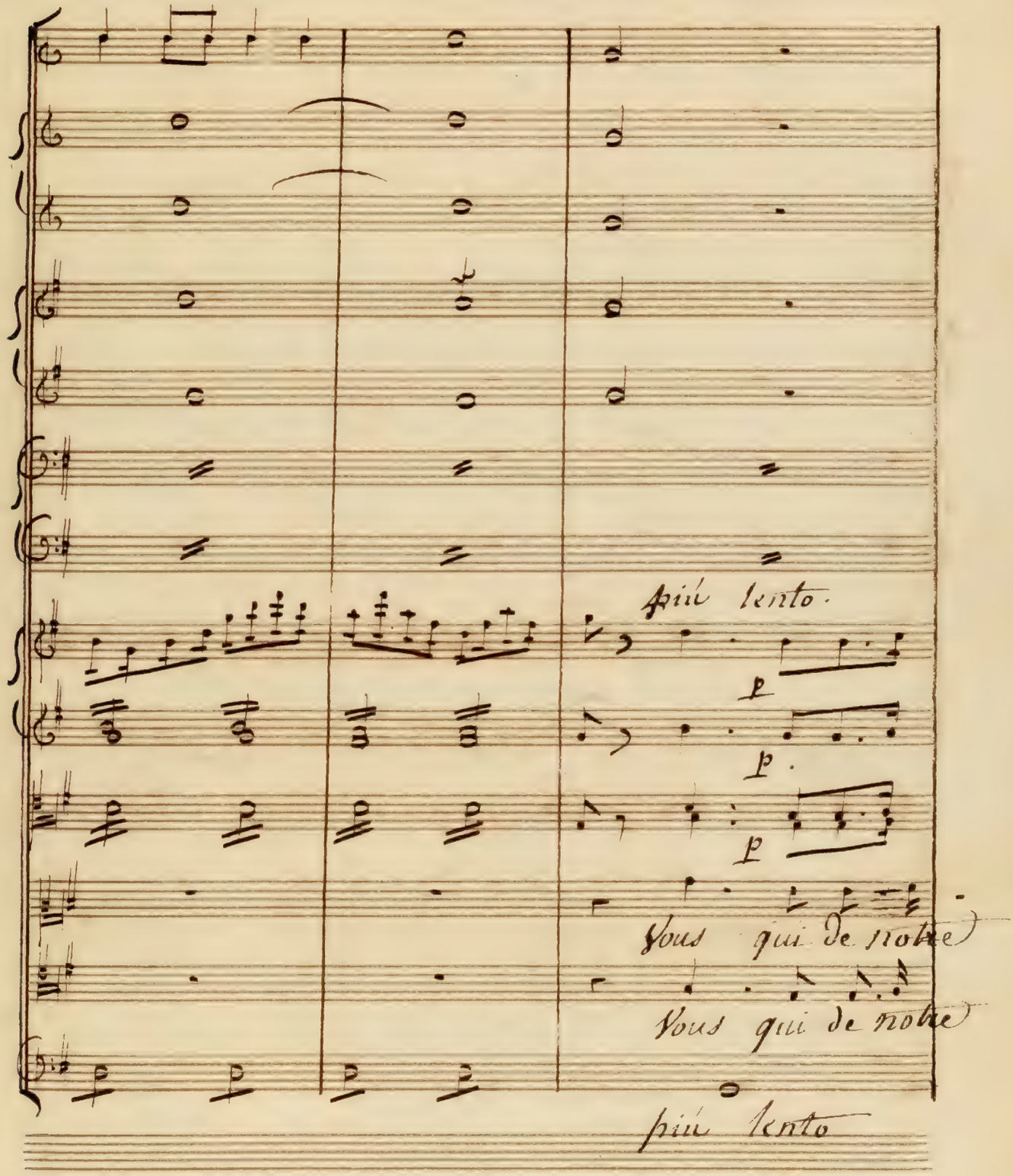
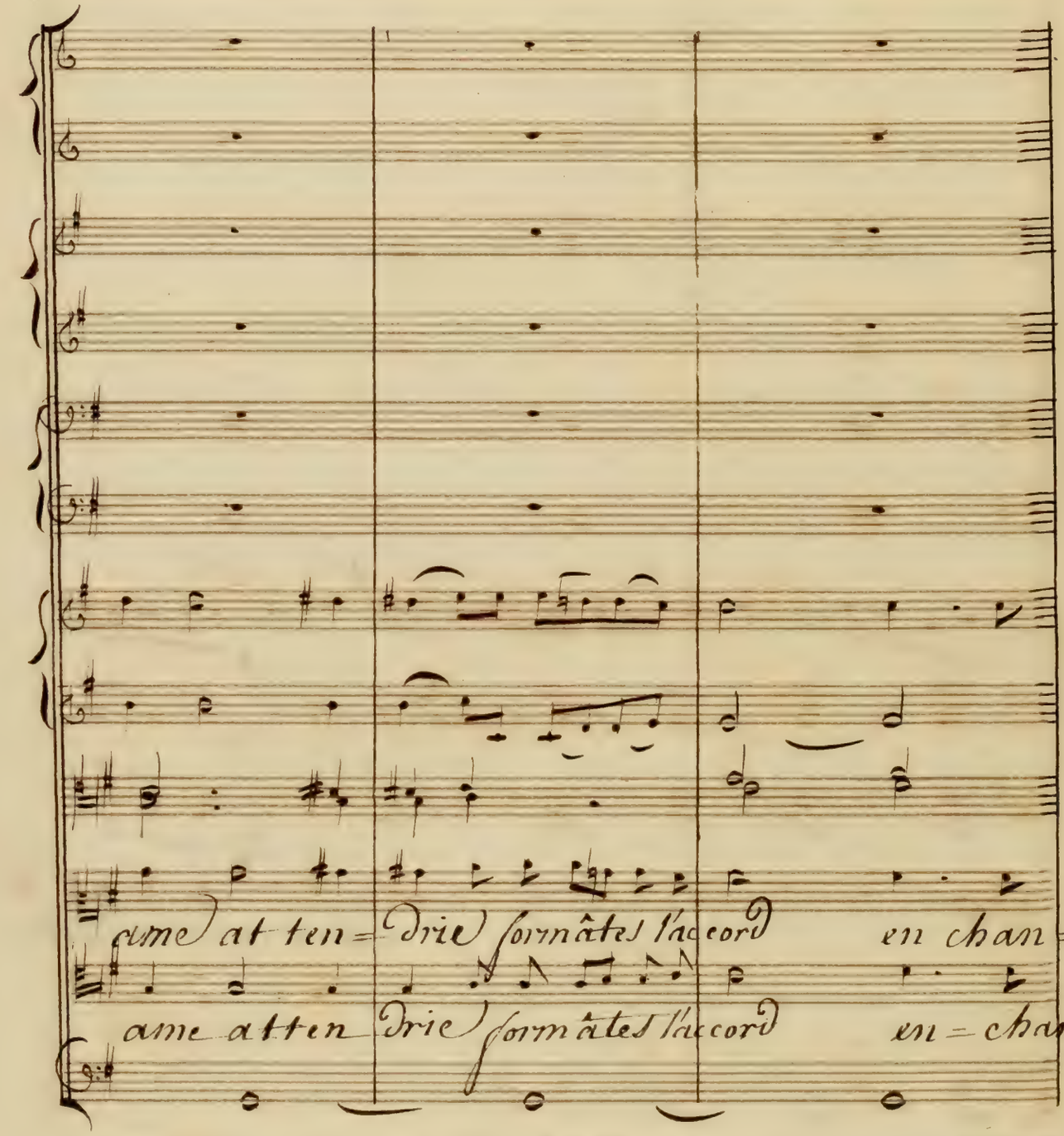
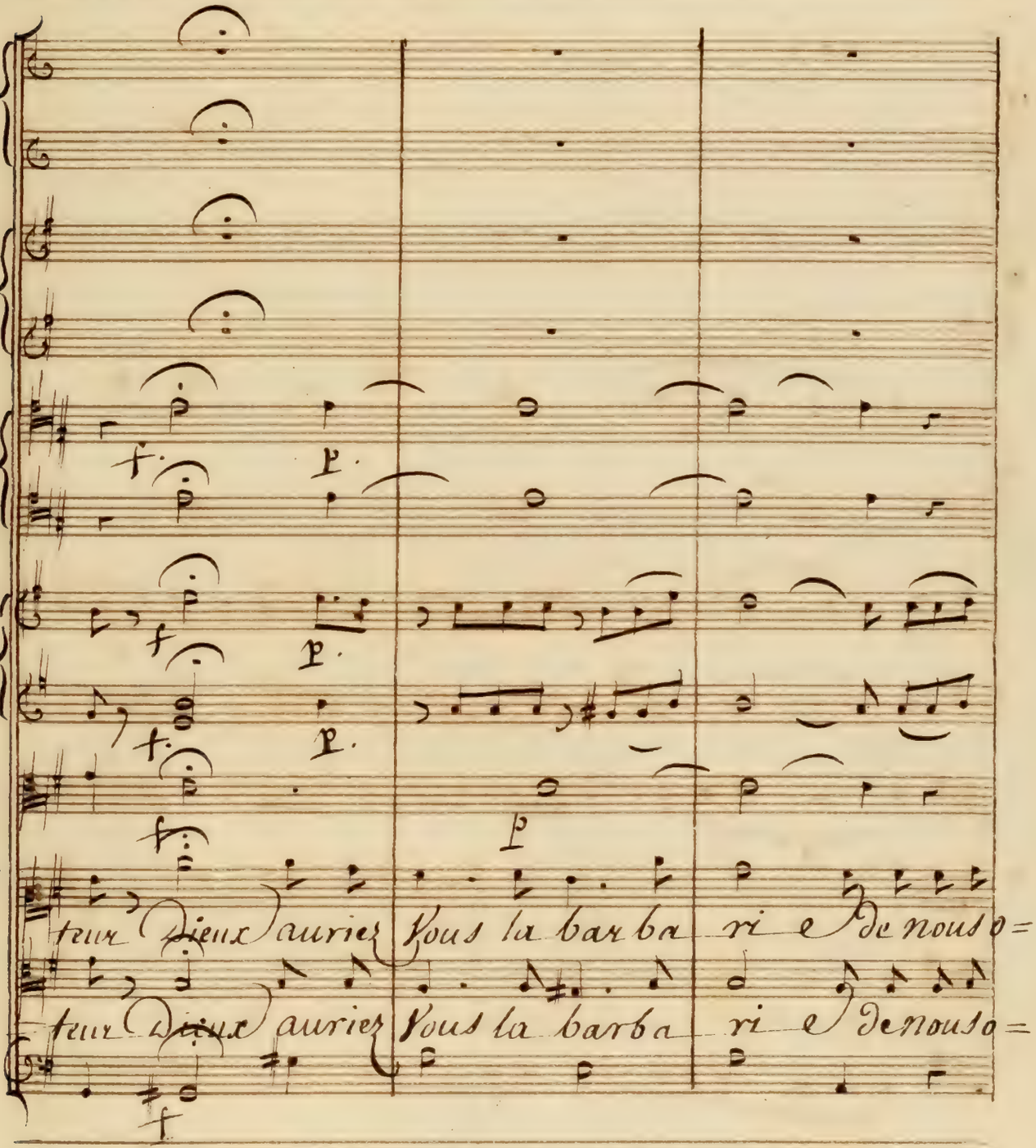
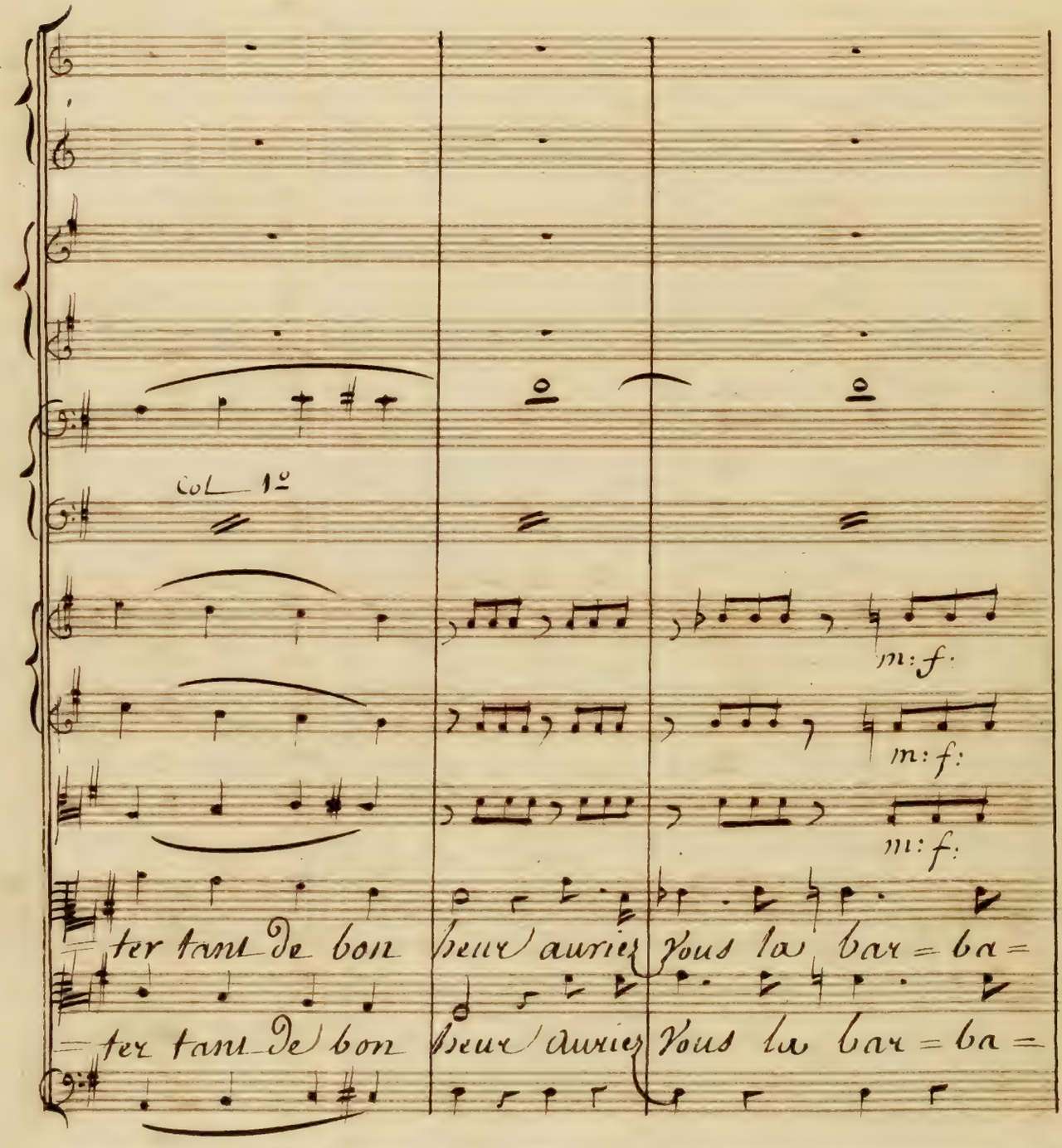
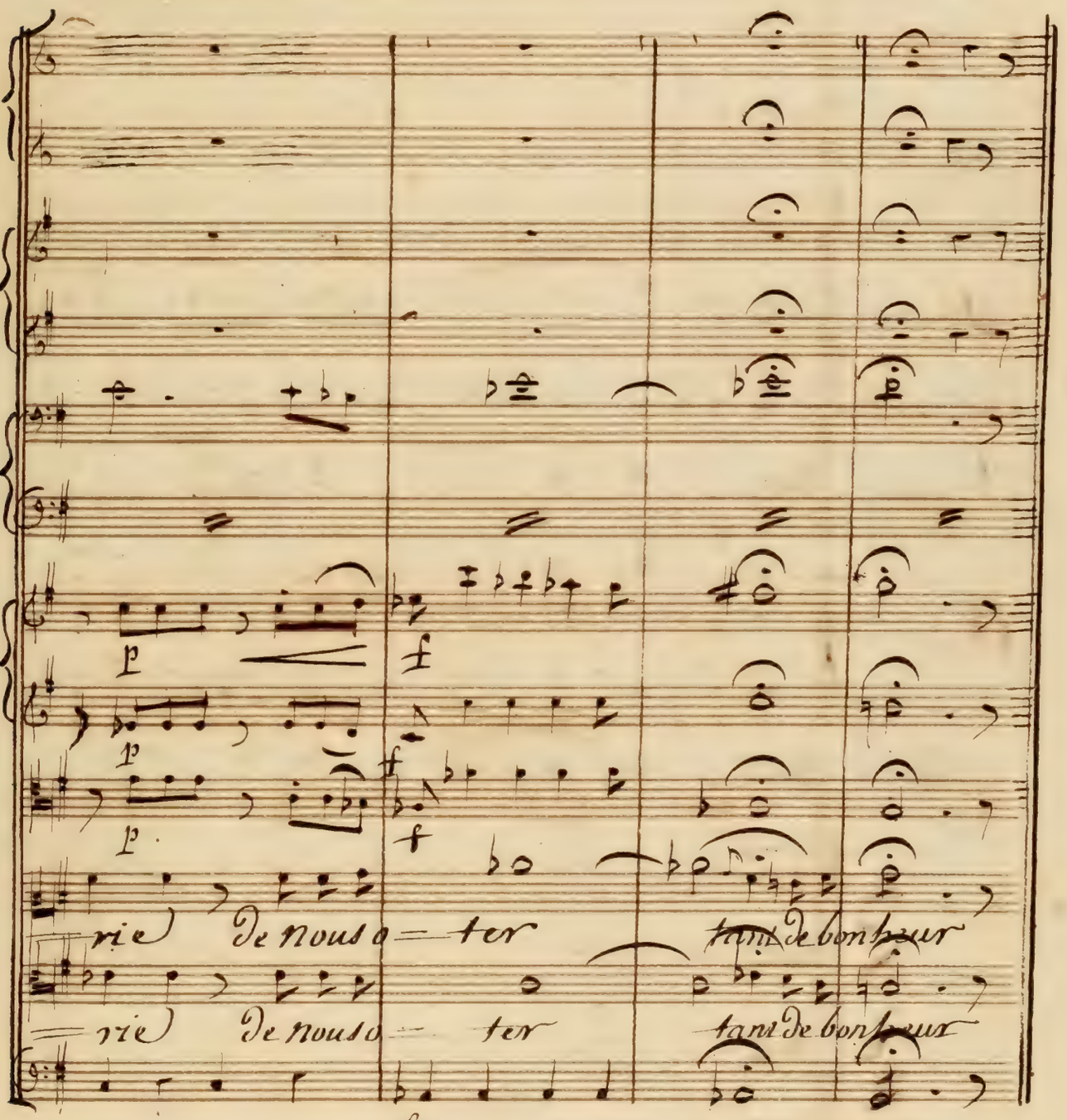

col B.
col 1=


più lento.
p
p.
p
Vous qui de notre
Vous qui de notre
più lento


ame at ten= drie formâtes l'accord en chan=
ame atten drie formâtes l'accord en= chan=


f.
p.
f.
p.
f.
p
f
teur Dieux auriez vous la barba ri e de nous o=
teur Dieux auriez vous la barba ri e de nous o=


Col 1o
m: f:
m: f:
m: f:
ter tant de bon heur auriez vous la bar = ba =
ter tant de bon heur auriez vous la bar = ba =


p
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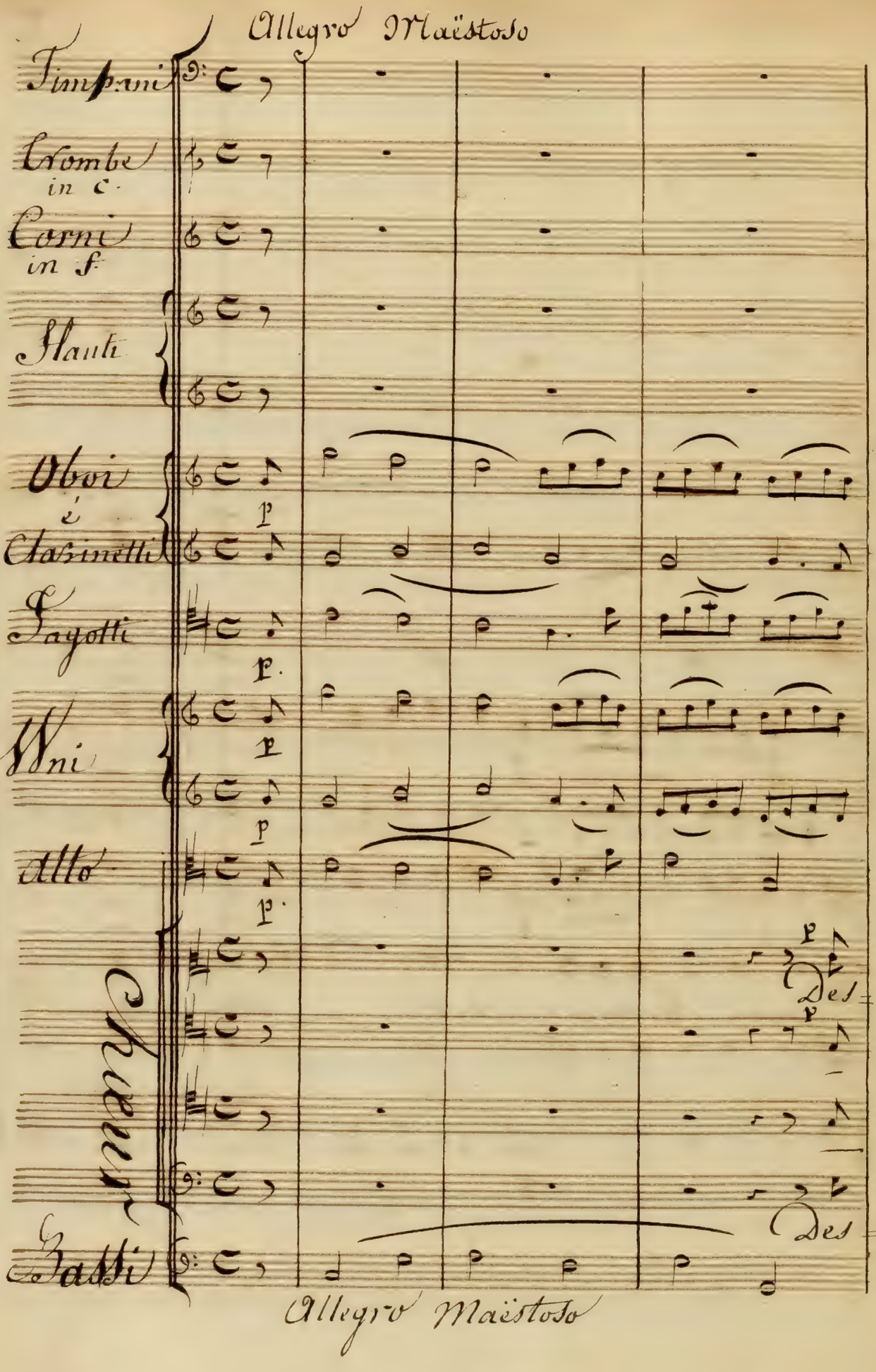
rie De nous a = ter tant de bonheur
= rie De nous a = ter tant de bonheur
f.



Allegro Maëstoso

Timpani

Trombe in c.

Corni in f.

Flauti

Oboi é Clarinetti

p

Fagotti

p.

Vni

p

p

Alto

p.

Chœur

p

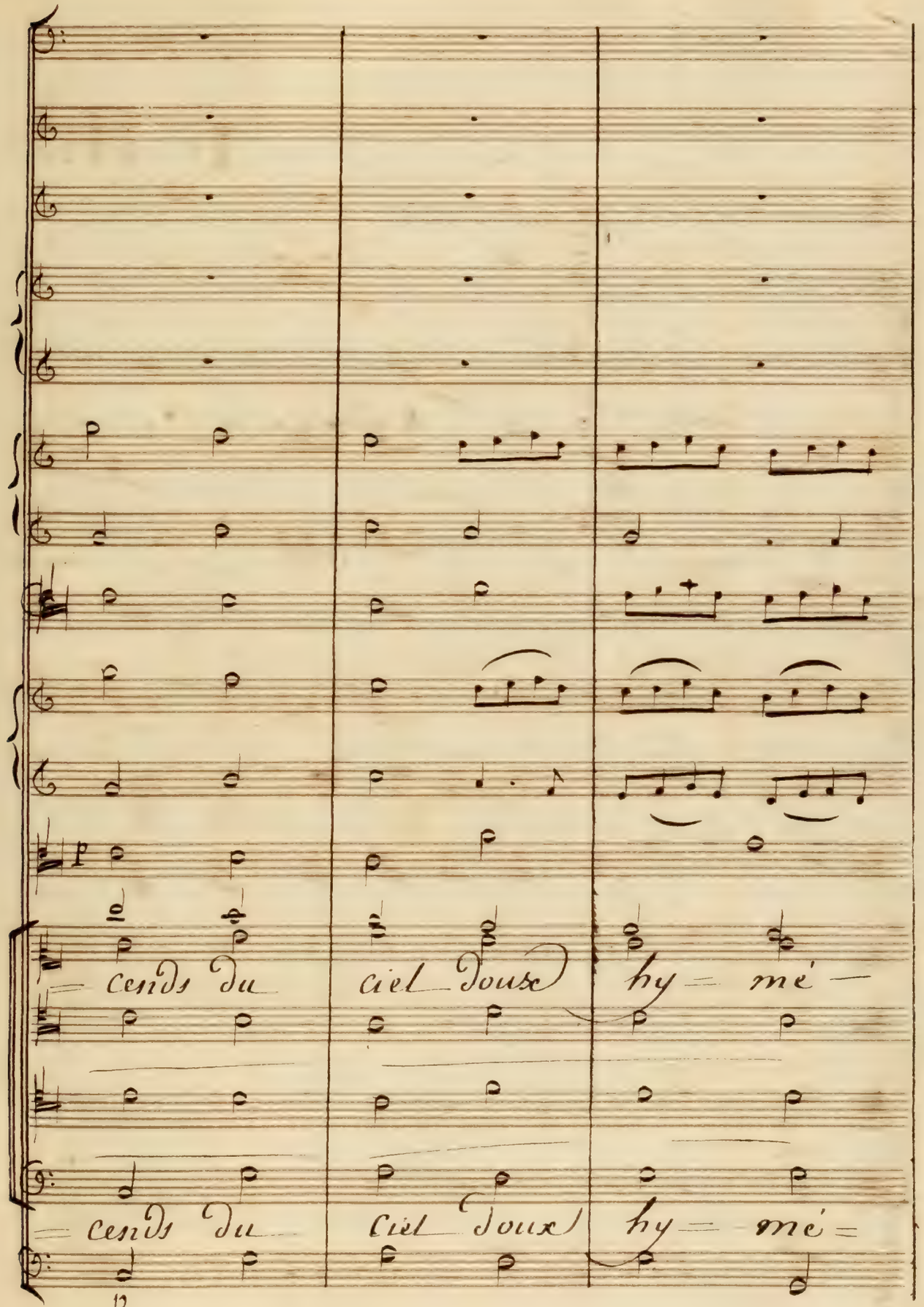
Des

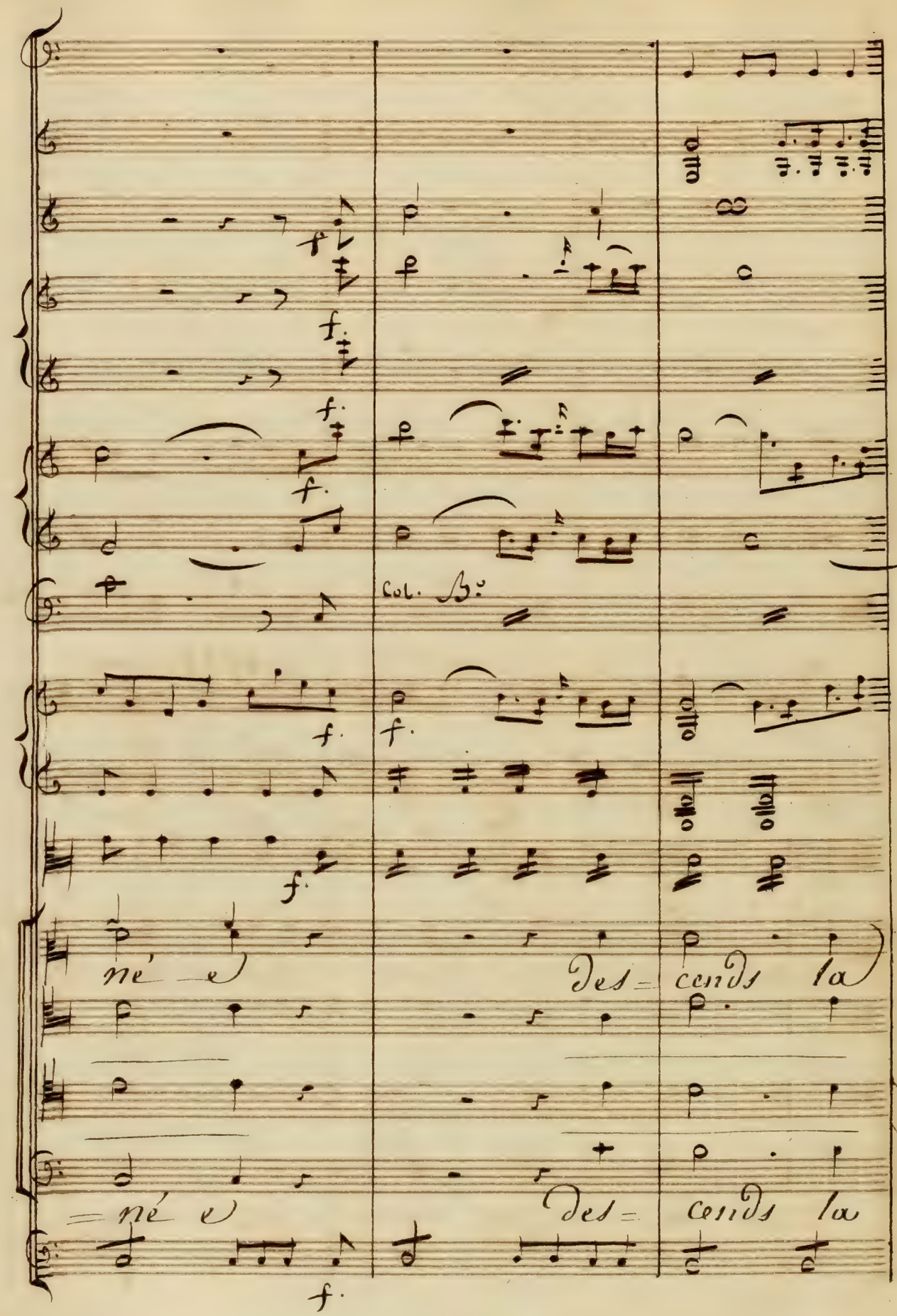
p

Des

Bassi

Allegro Maëstoso


cends du ciel doux hy = mé =
cends du ciel doux hy = mé =
p.


Col. B.°
né e
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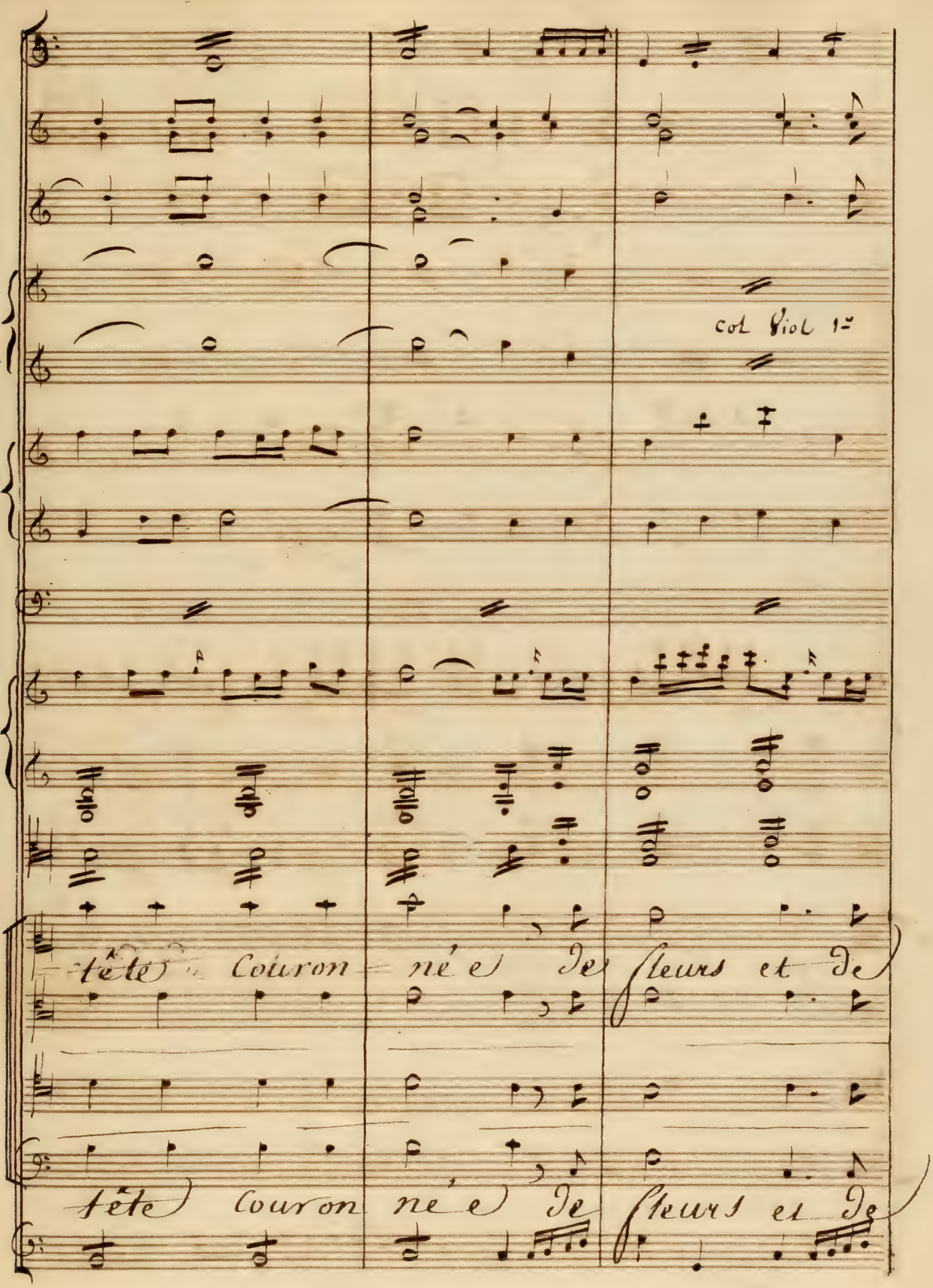
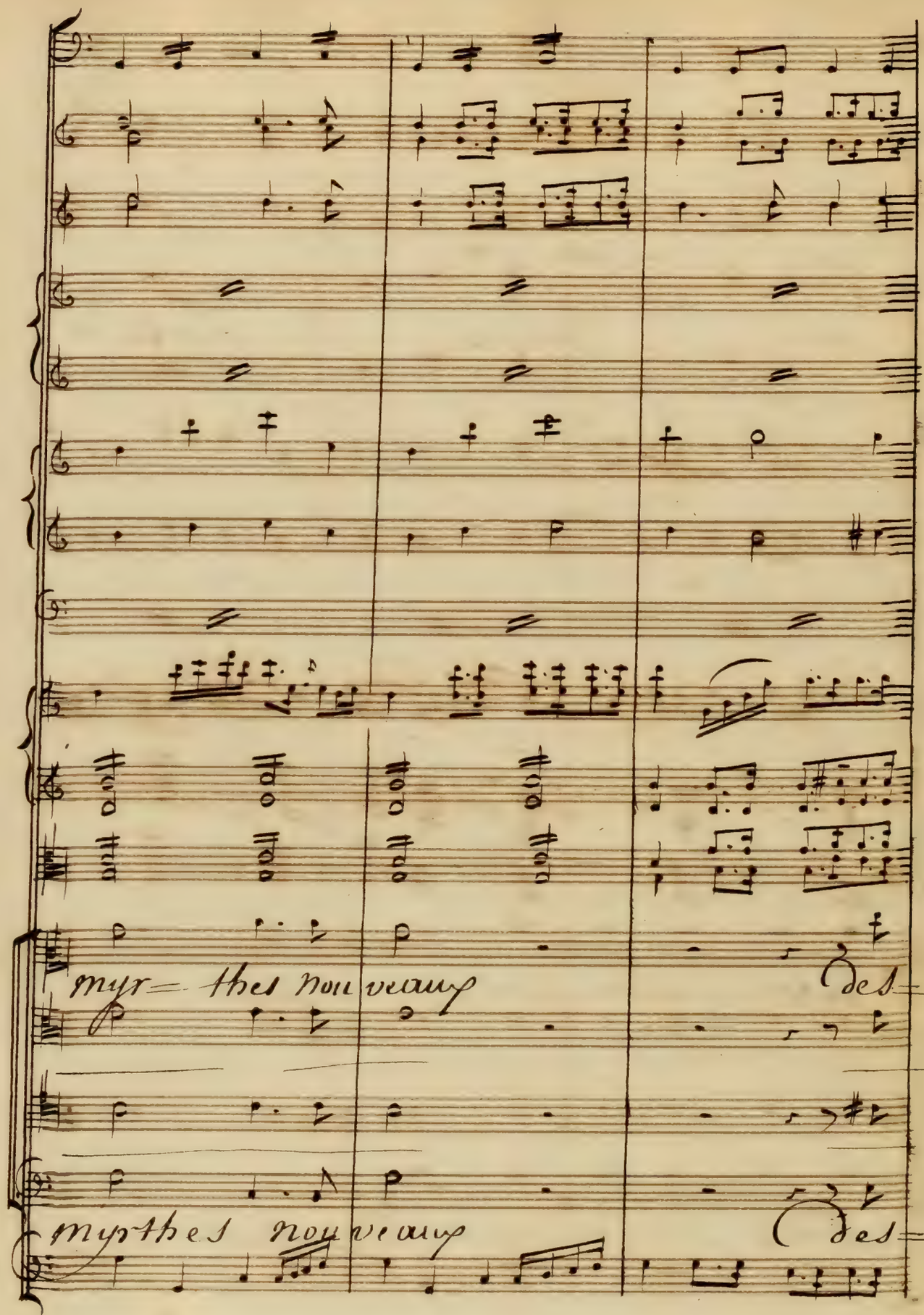
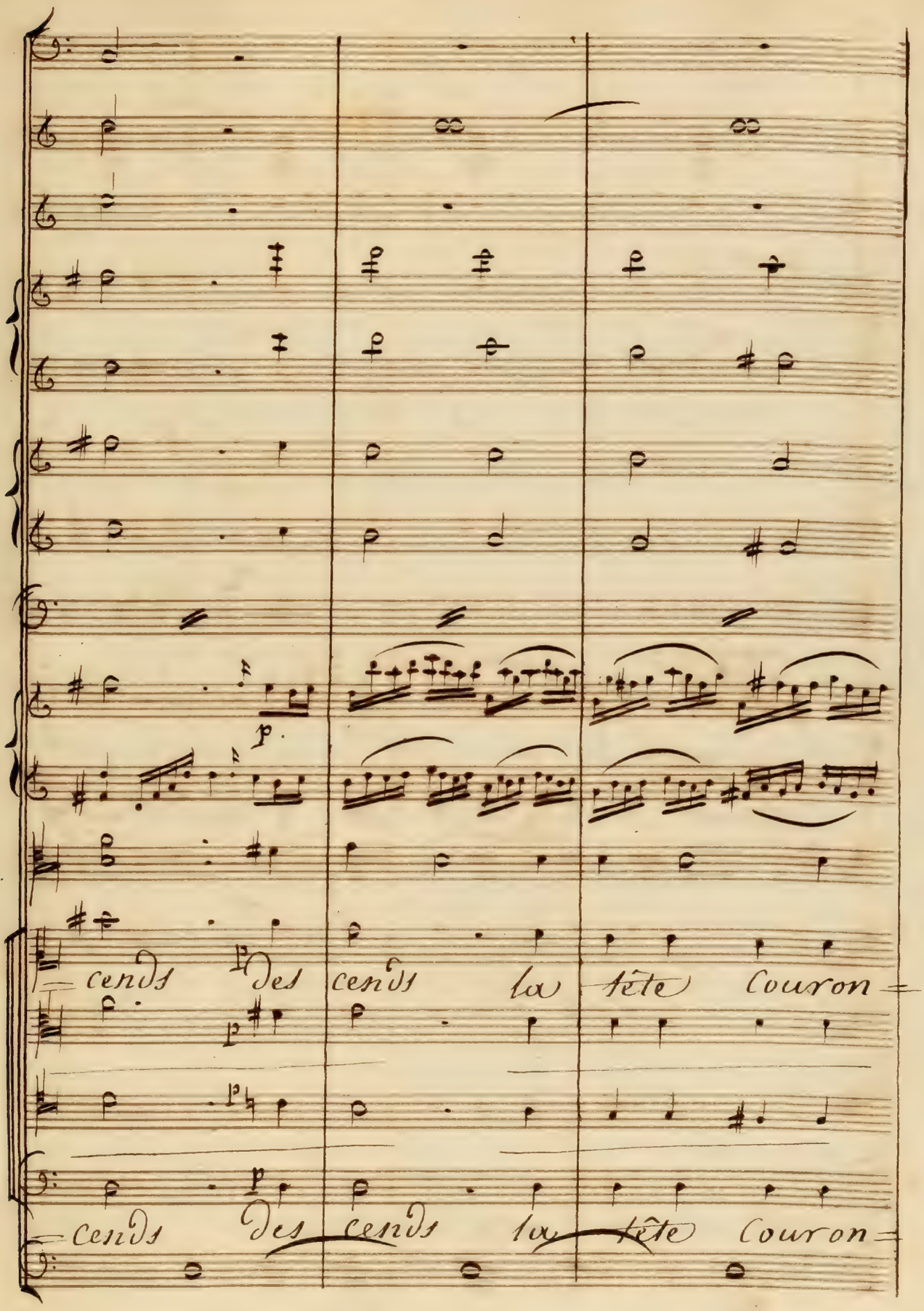
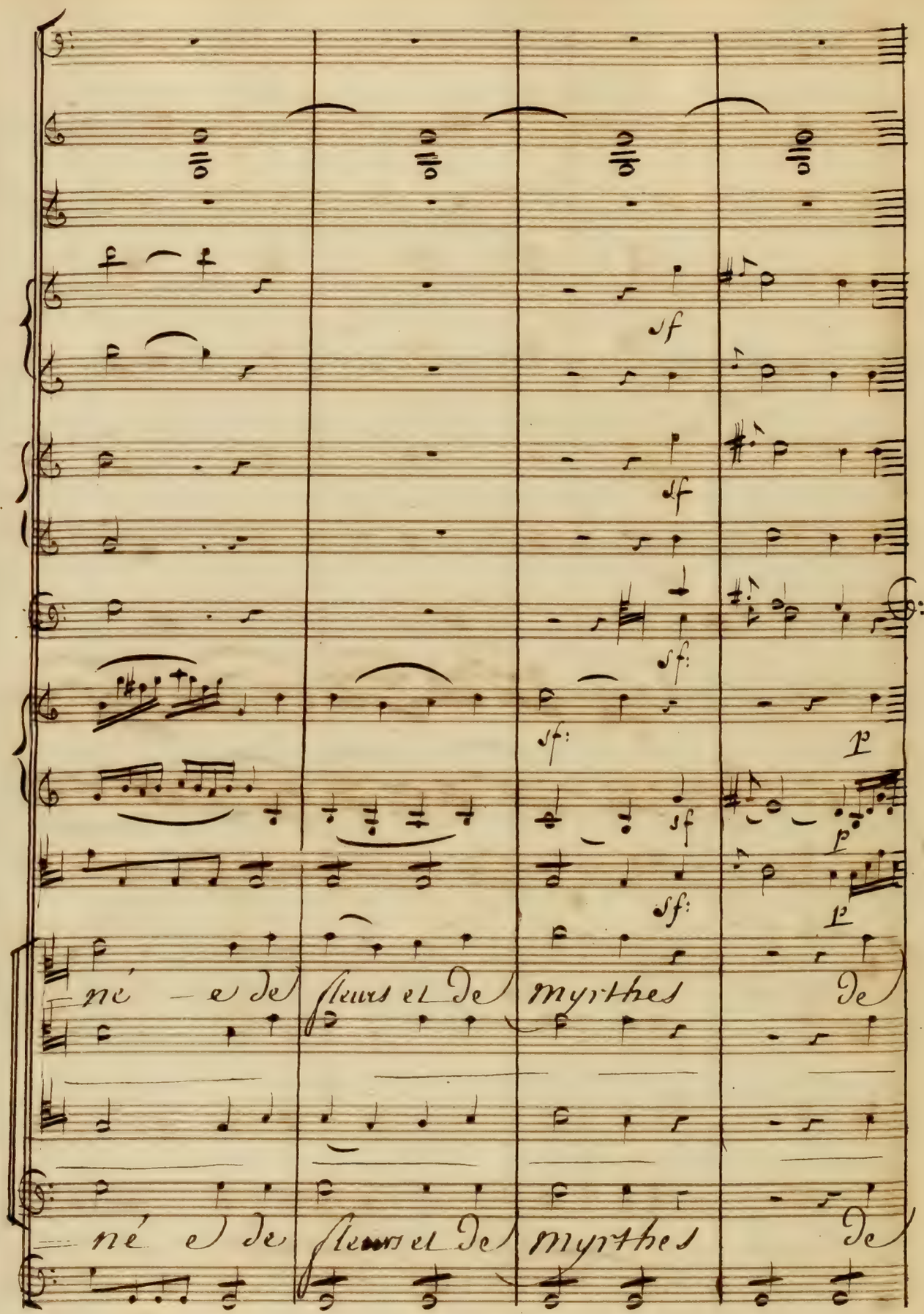
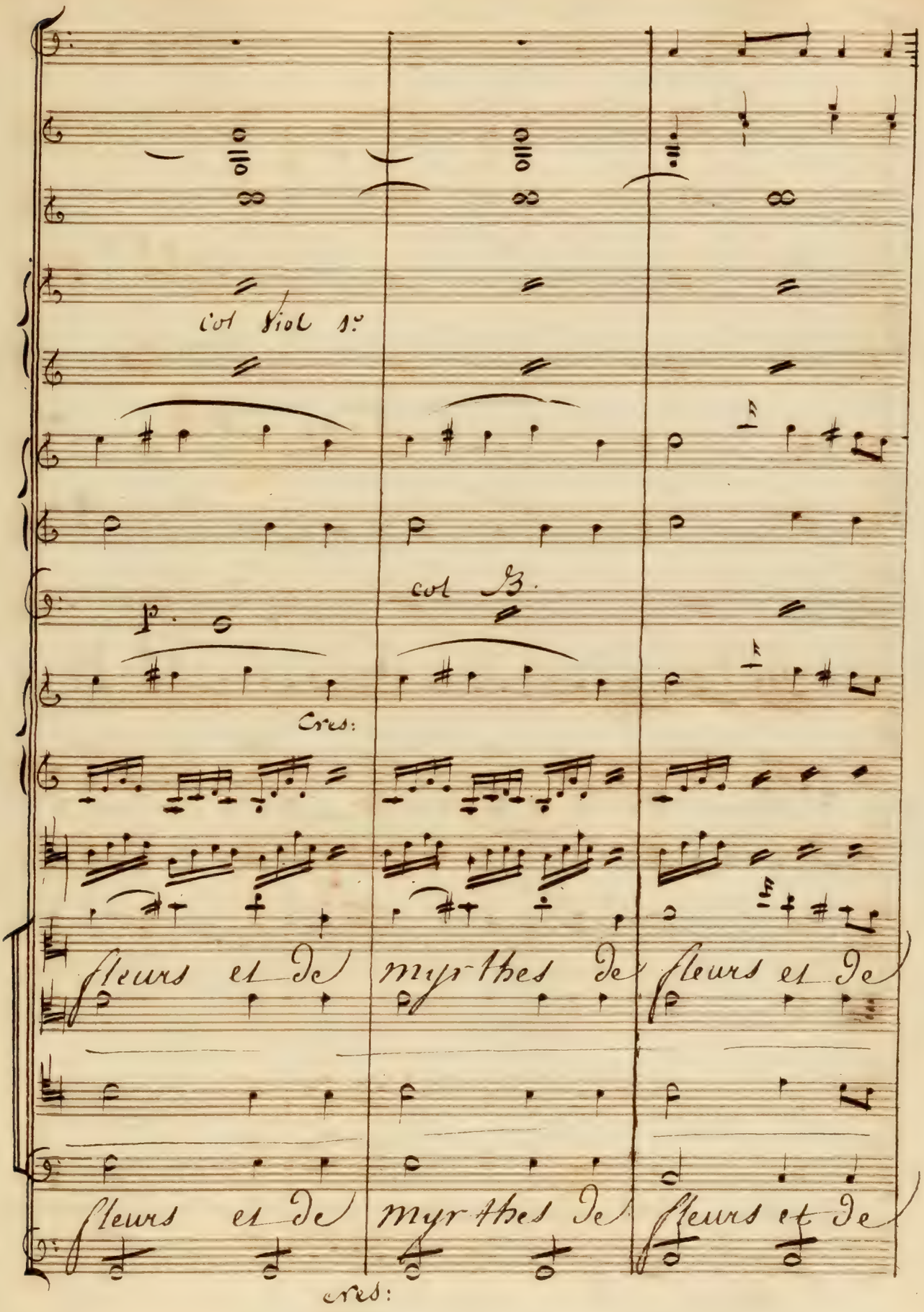
= né e
Des= cends la


Col Viol 1.s
tête Couron né e de fleurs et de
tête Couron né e de fleurs et de


myr= thes nou veaux
Des=
mythes nouveaux
Des=


p
cends Des cends la tête Couron
p
cends Des cends la tête Couron


sf
sf
sf:
sf:
sf
p
p
p
né — e de fleurs et de myrthes de
né e de fleurs et de myrthes de



col Viol 1°

col B.

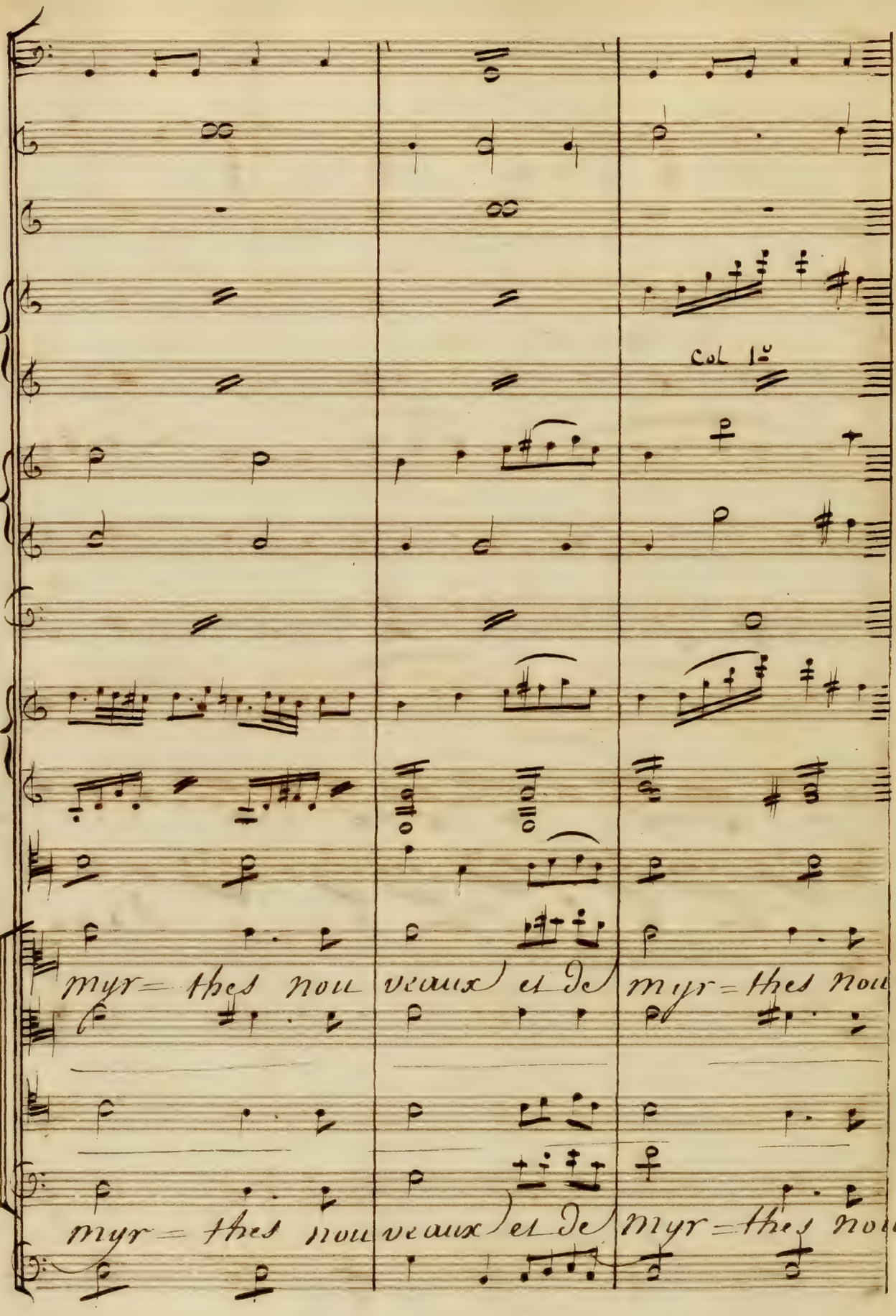
p.

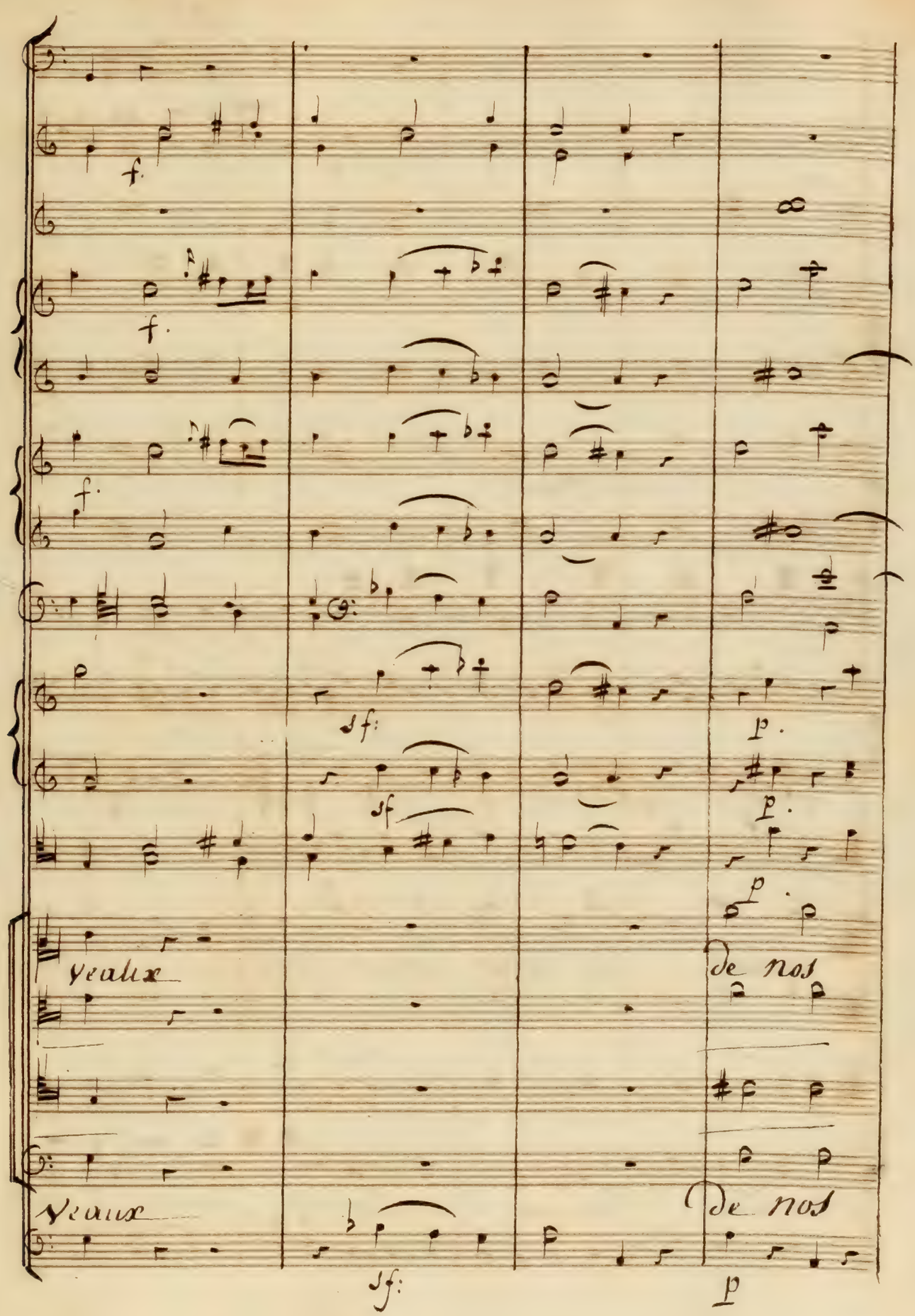
Cres:

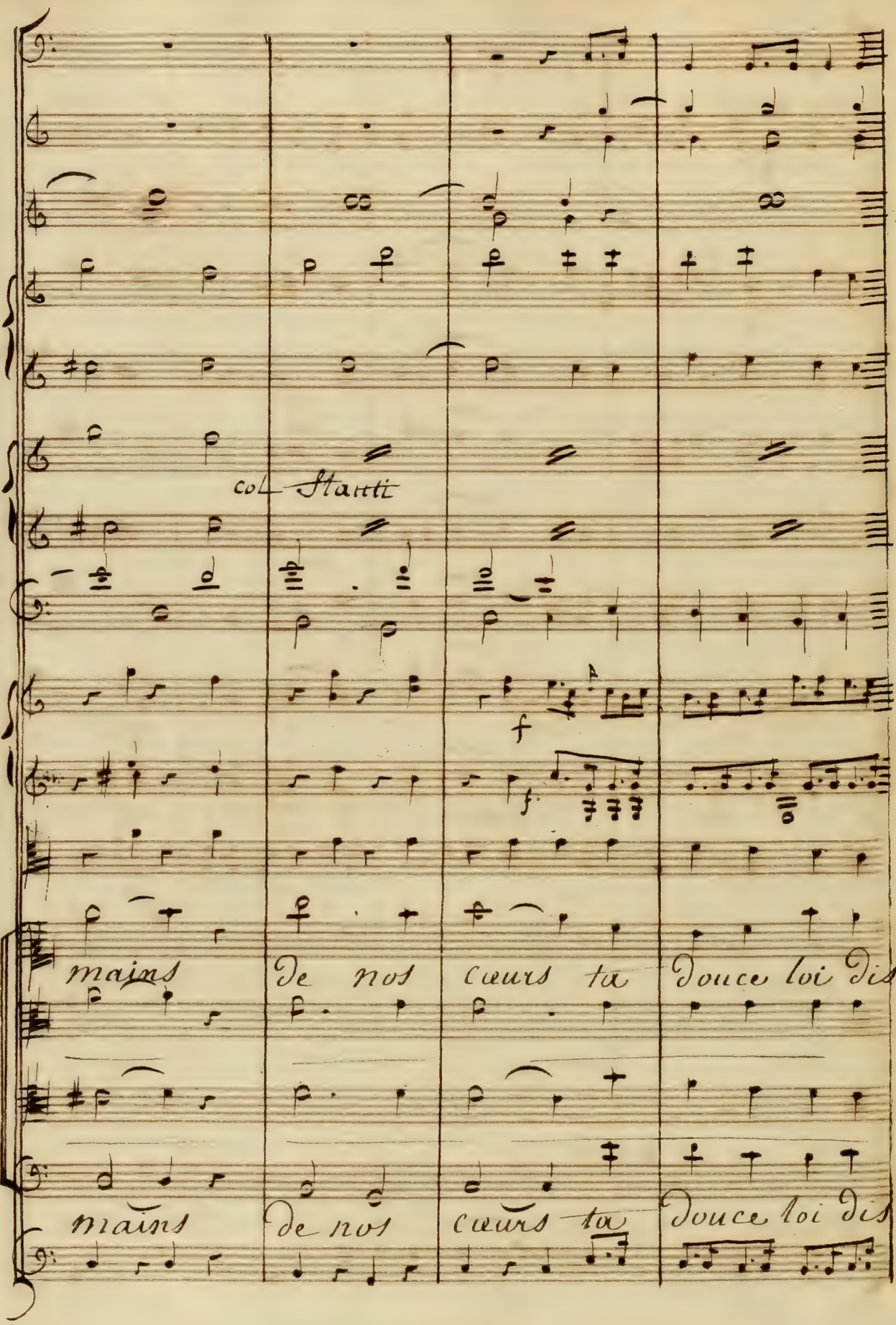
fleurs et de myrthes de fleurs et de

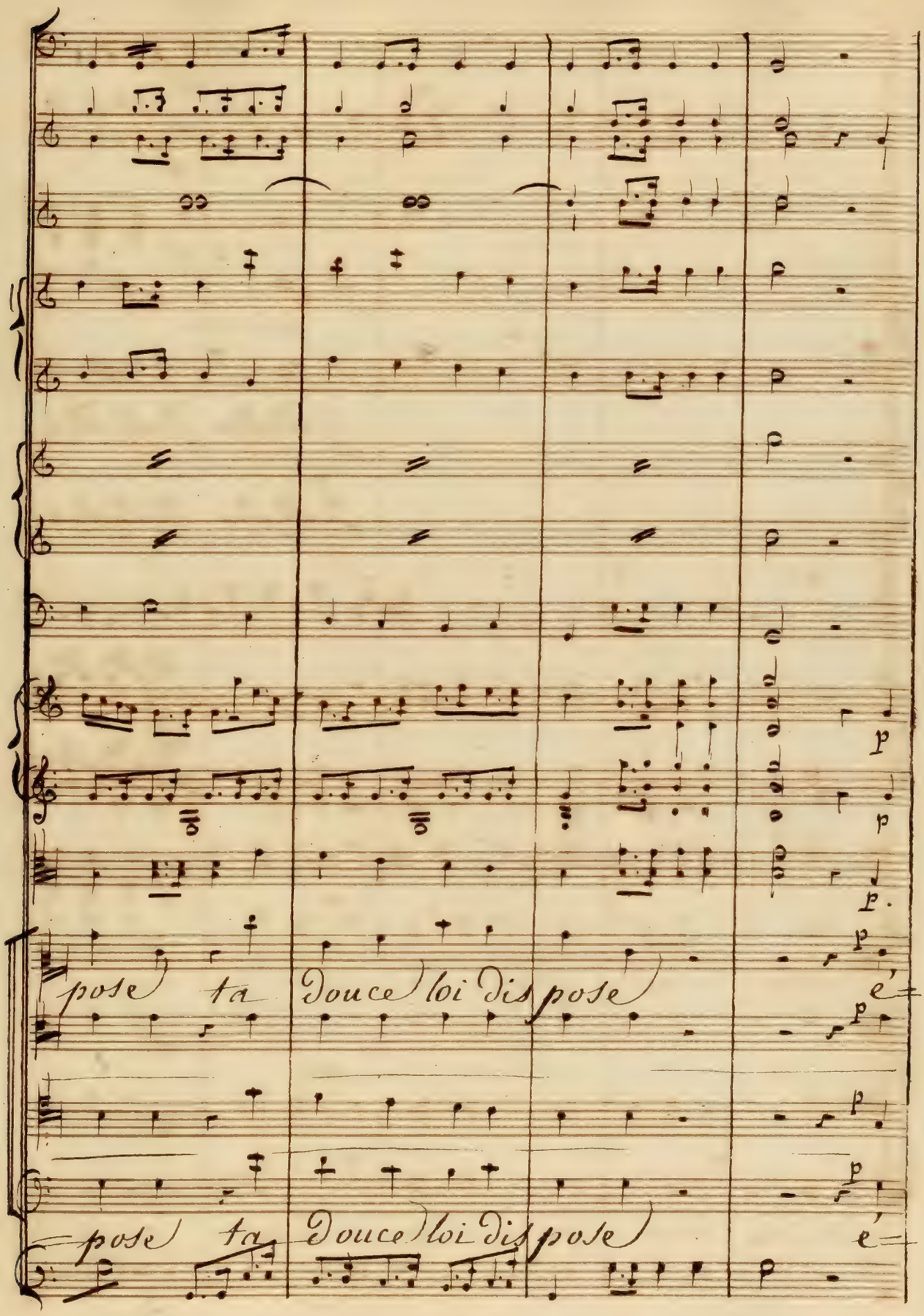
fleurs et de myrthes de fleurs et de

cres:


Col 1o
myr= thes nou veaux et de myr= thes nou=
myr= thes nou veaux et de myr= thes nou=


f.
f.
f.
sf.
sf
p.
p.
p
Veaux
de nos
Veaux
de nos
sf.
p


col Flauti
f
f
mains De nos cœurs ta Douce loi dis=
mains de nos cœurs ta Douce loi dis=



p

p

p.

p

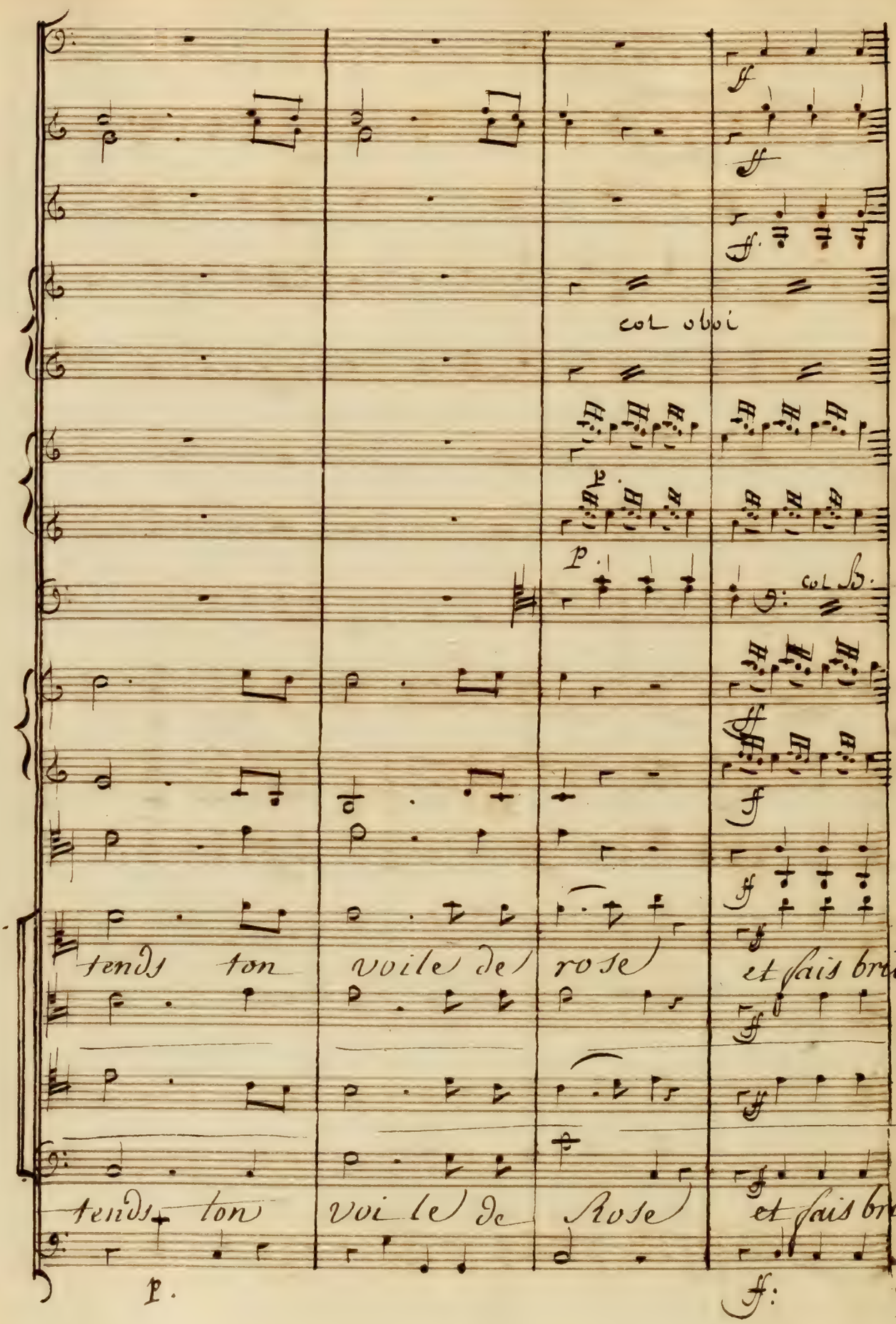
pose ta douce loi dispose é=

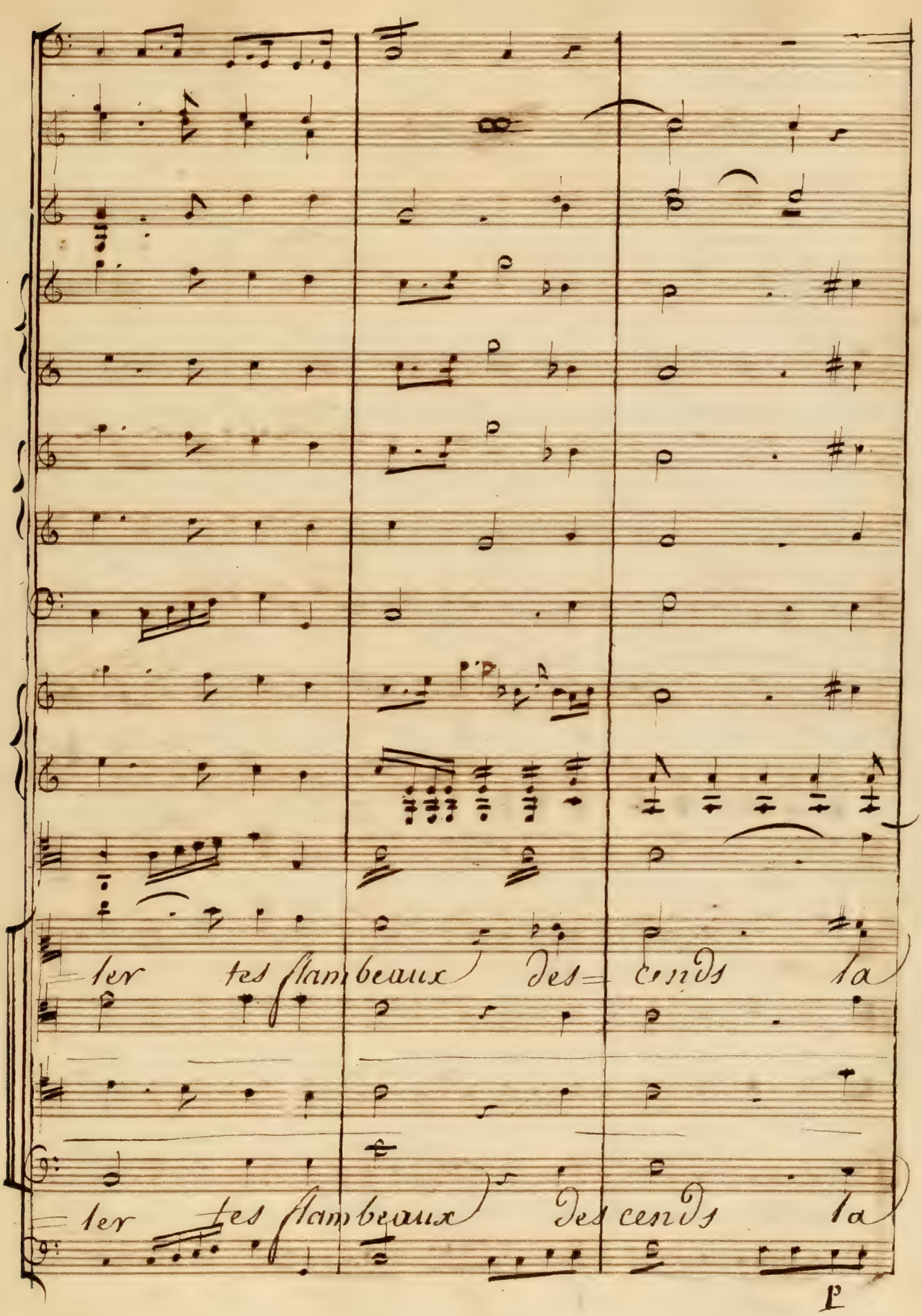
p

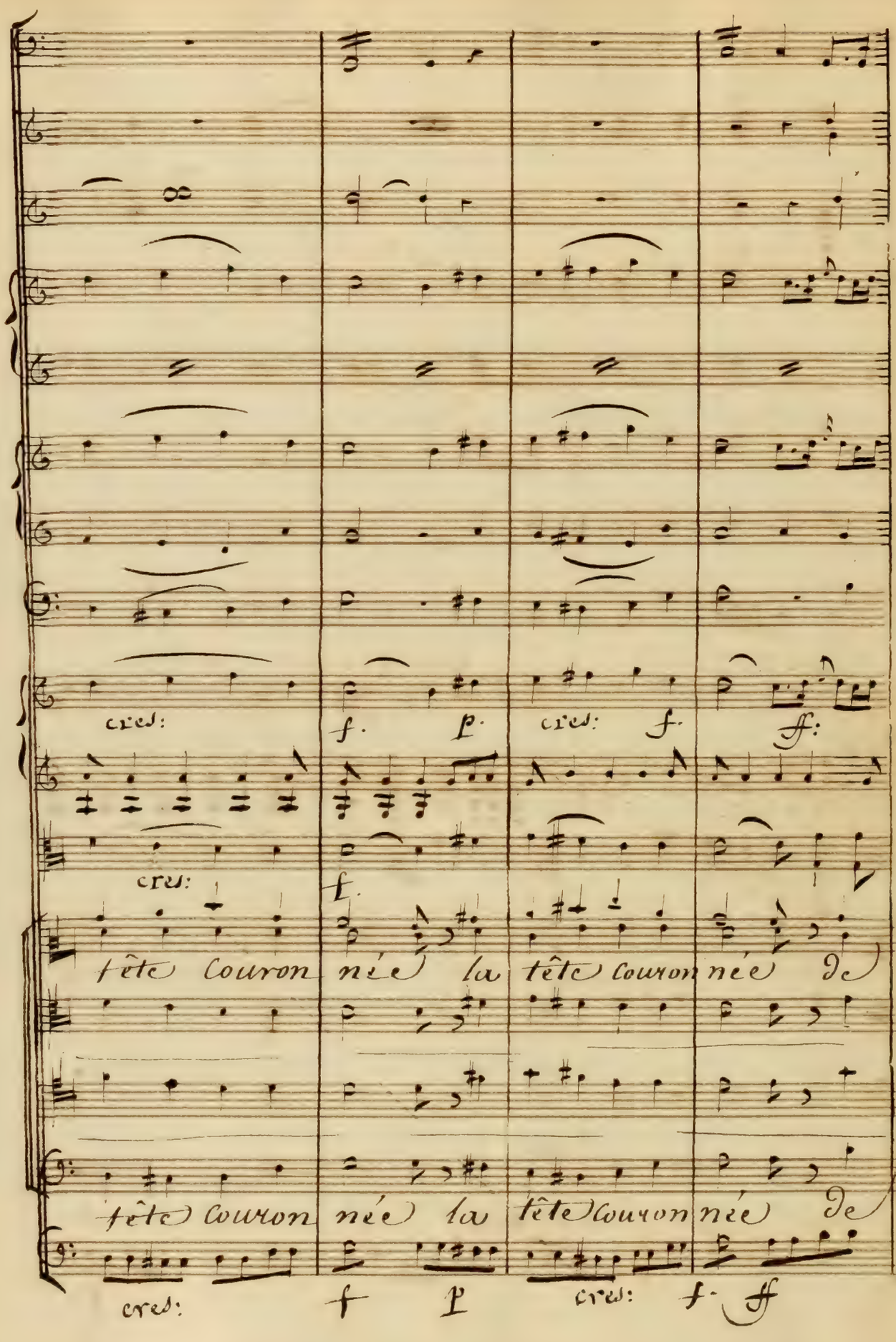
p

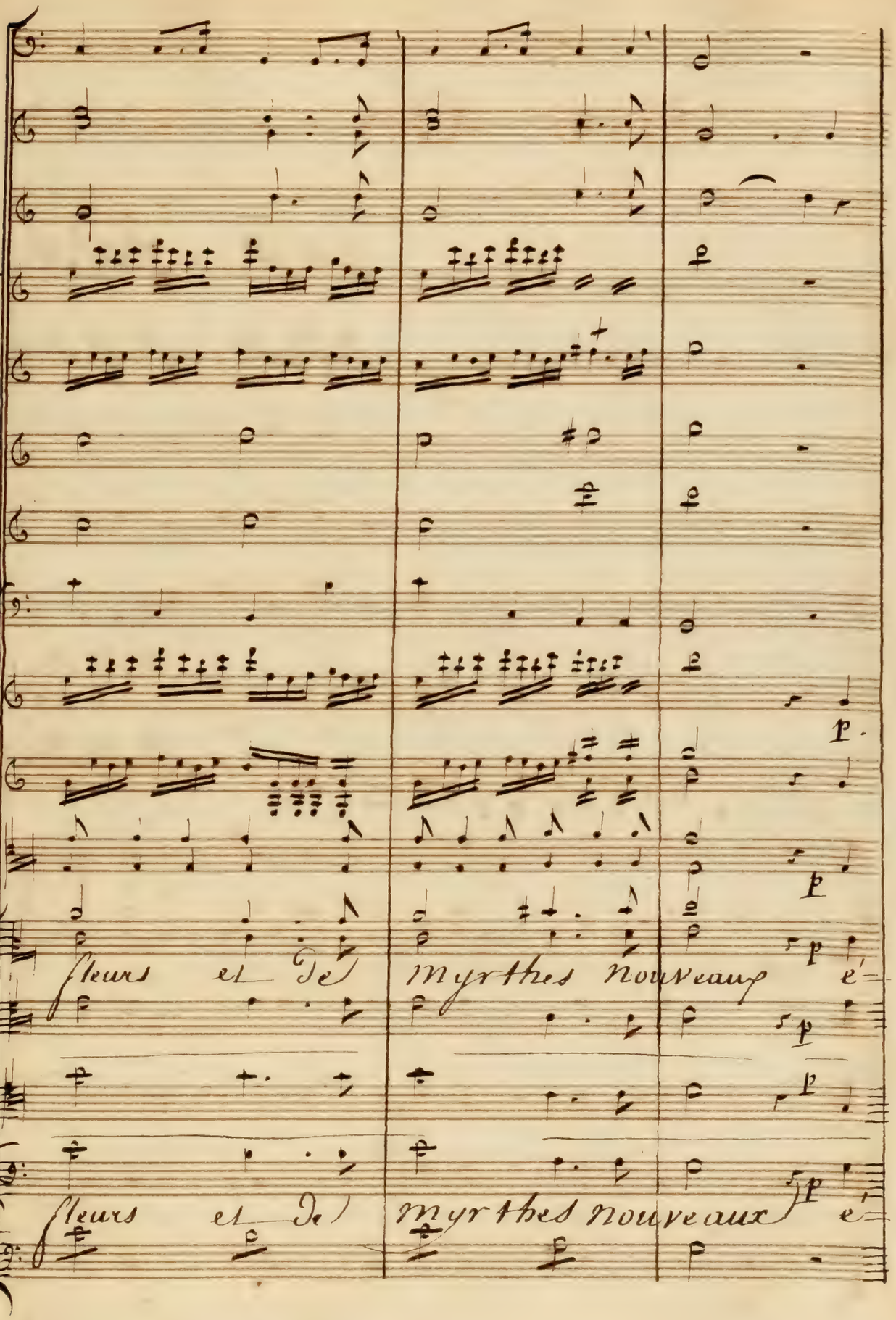
p

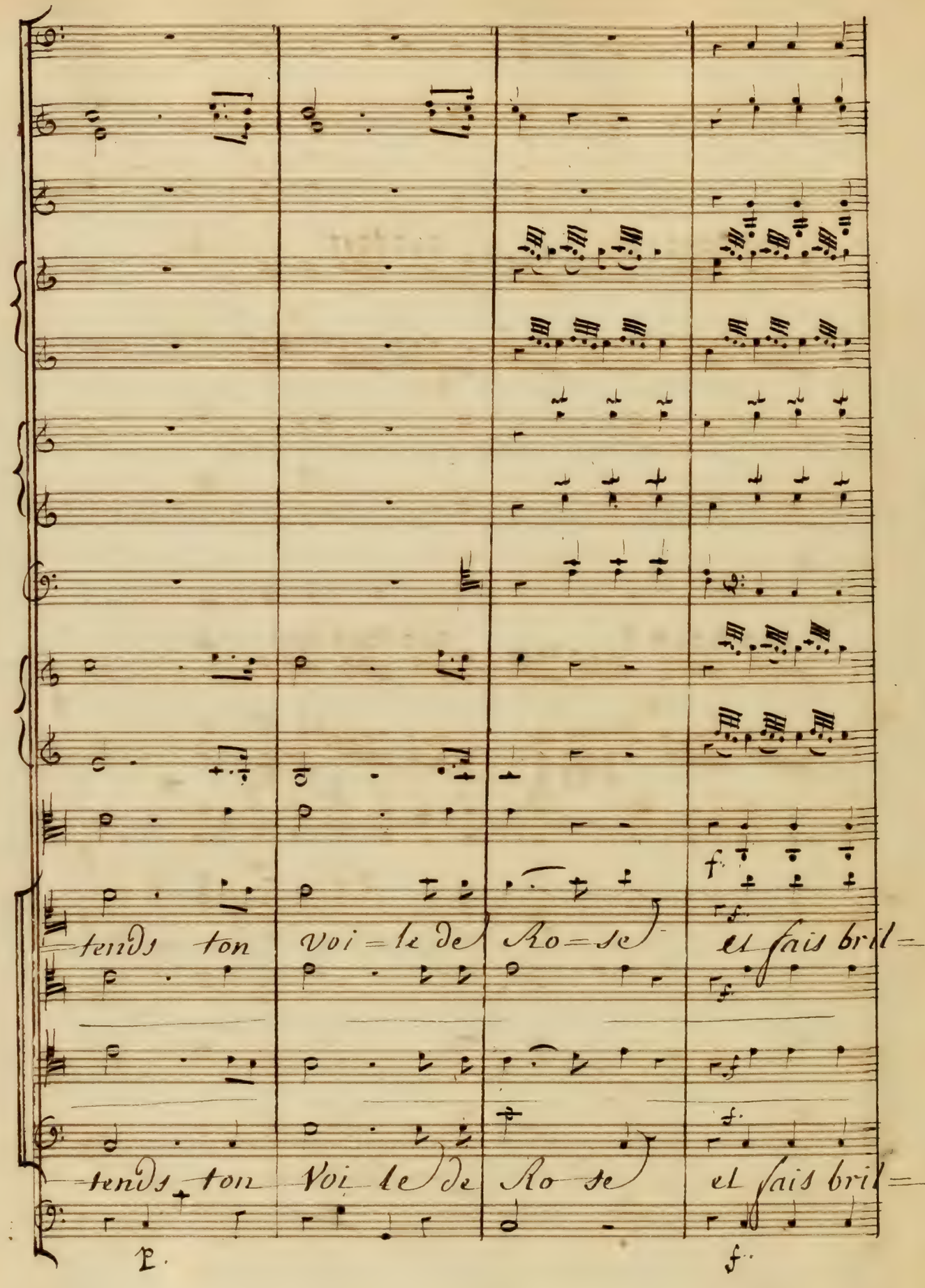
pose ta douce loi dispose é=

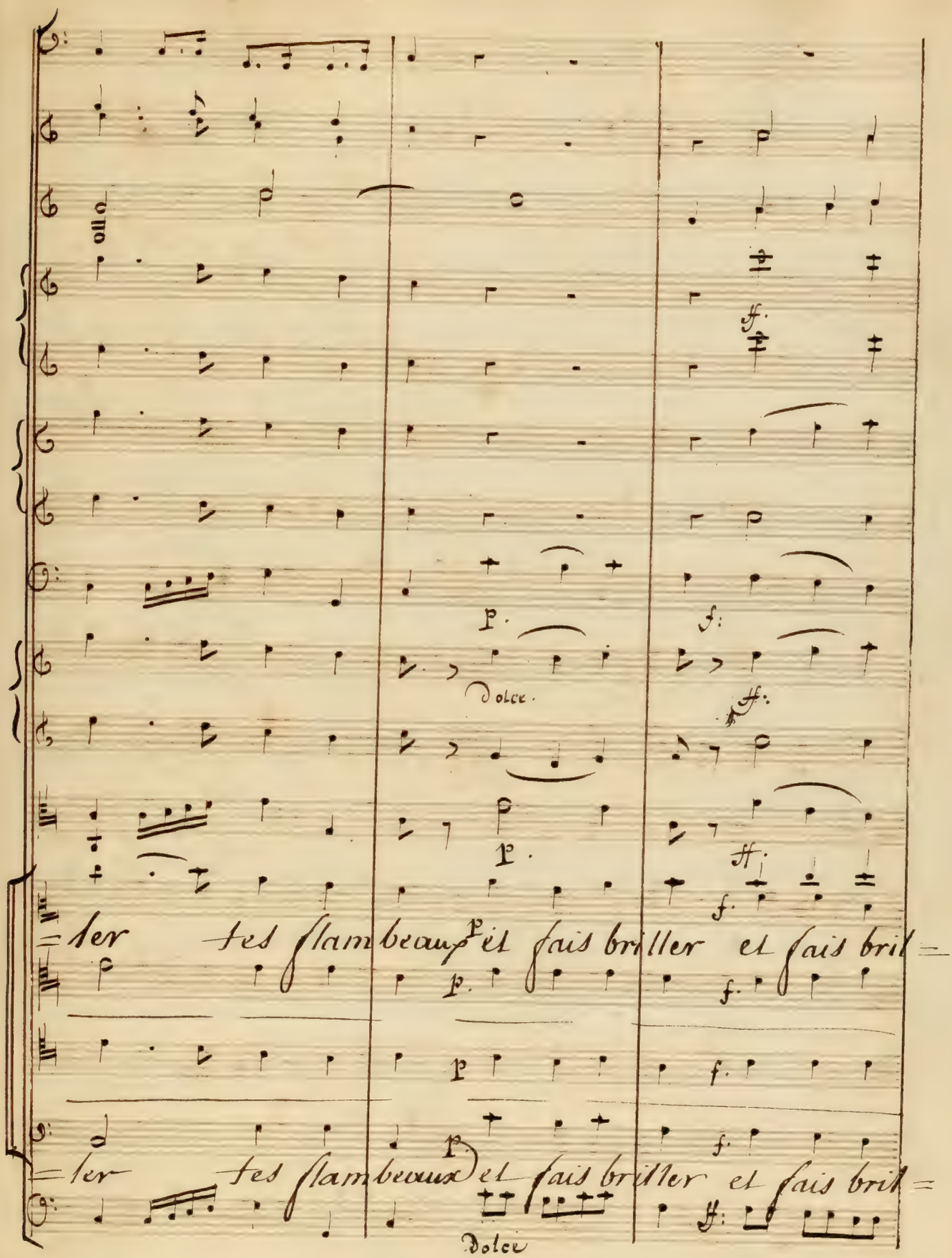

ff
ff
ff.
col oboi
a2
p.
col B.
ff
ff
ff
tends ton voile de rose et fais bril
ff
ff
tends ton voi le de Rose et fais bril
p.
ff:

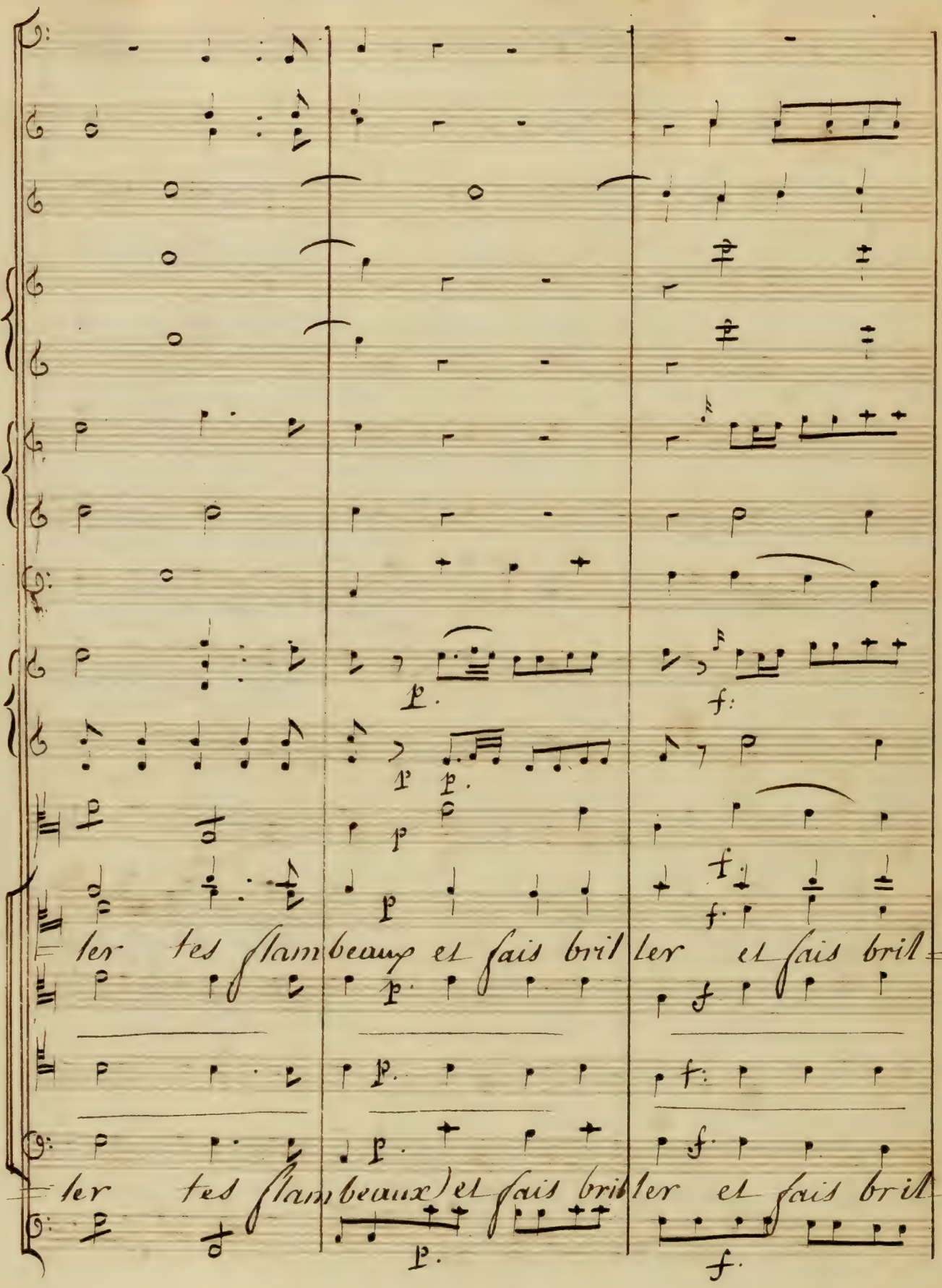

ler tes flambeaux Des= cends la
ler tes flambeaux Des cends la


cres:
f.
p.
cres:
f.
ff:
cres:
f.
tête couron née la tête couron née de
tête couron née la tête couron née de
cres:
f
p
cres:
f.
ff


fleurs et De
myrthes nouveaux
fleurs et De
myrthes nouveaux

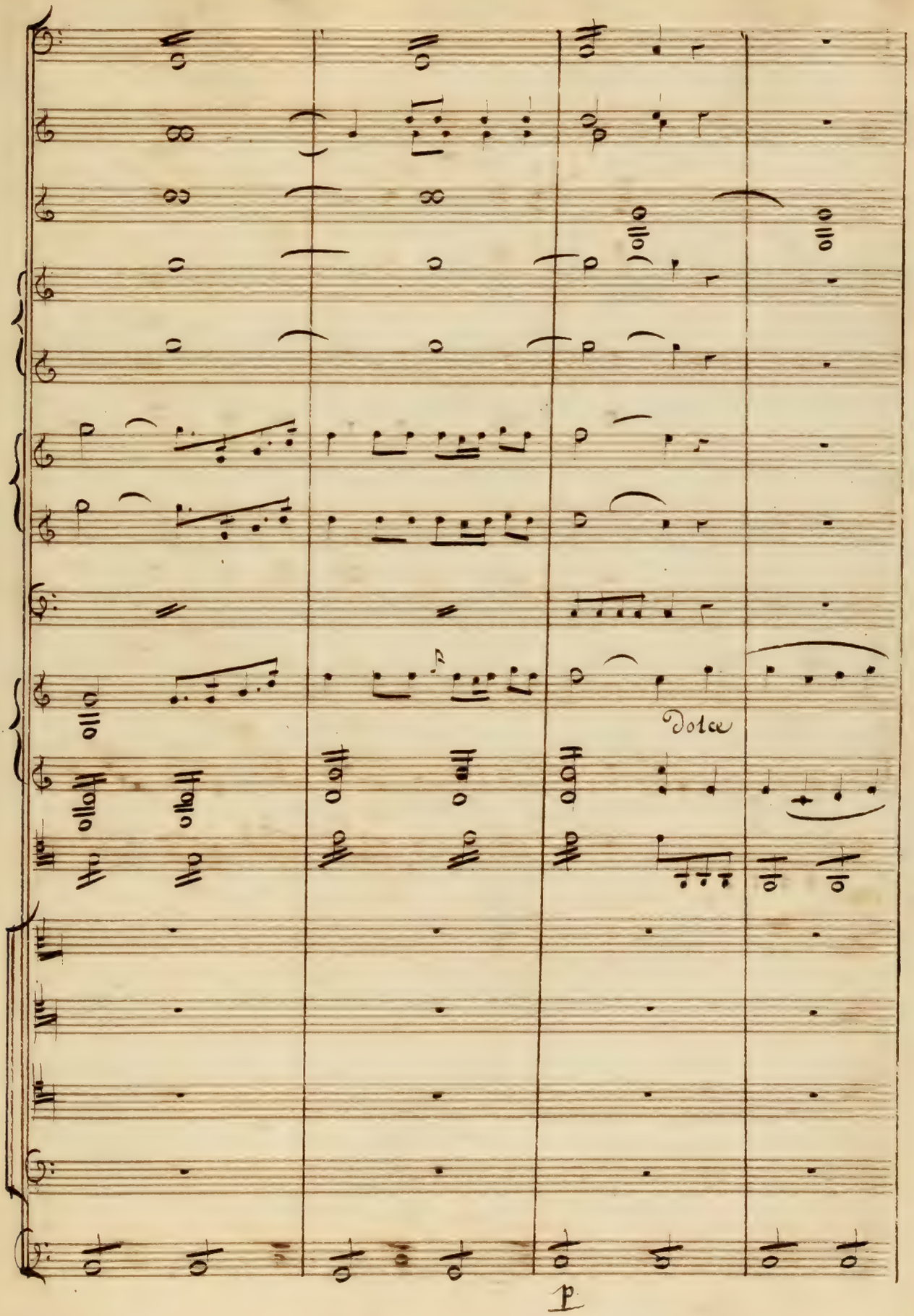

f.
tends ton Voi = le de Ro = se et fais bril =
tends ton Voi le de Ro se et fais bril =
p.
f.

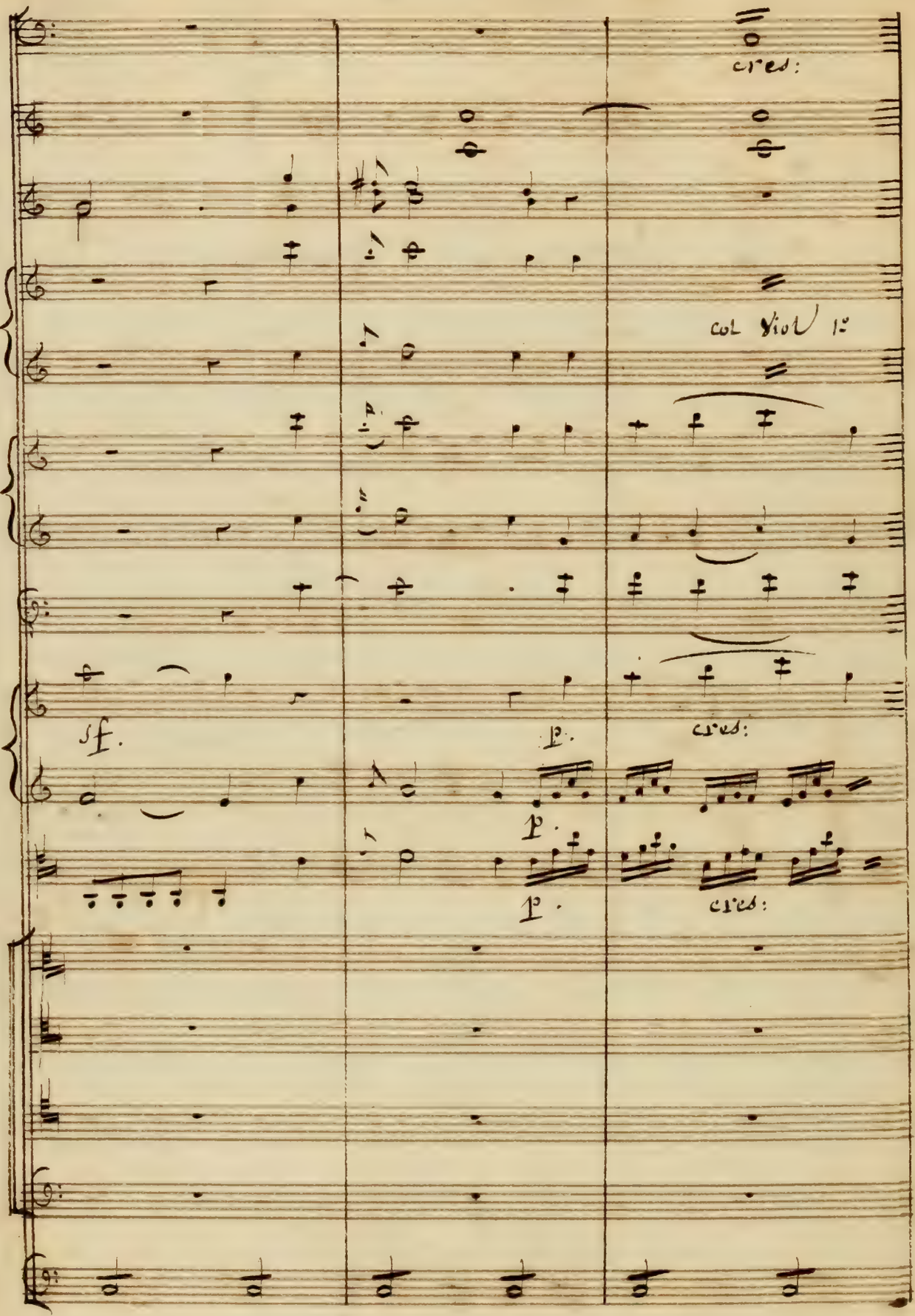

ller tes flambeaux et fais briller et fais bril =
ller tes flambeaux et fais briller et fais bril =

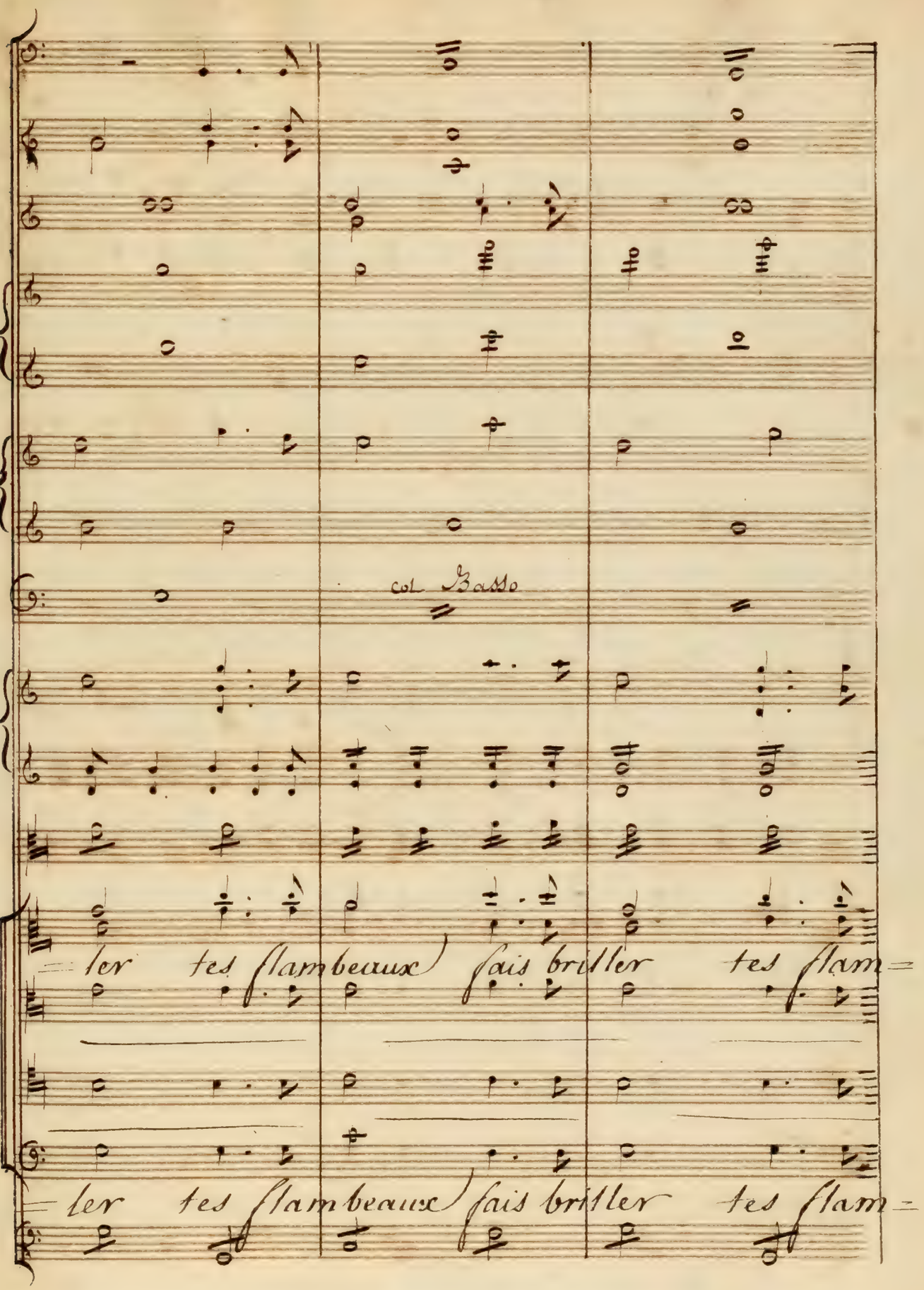


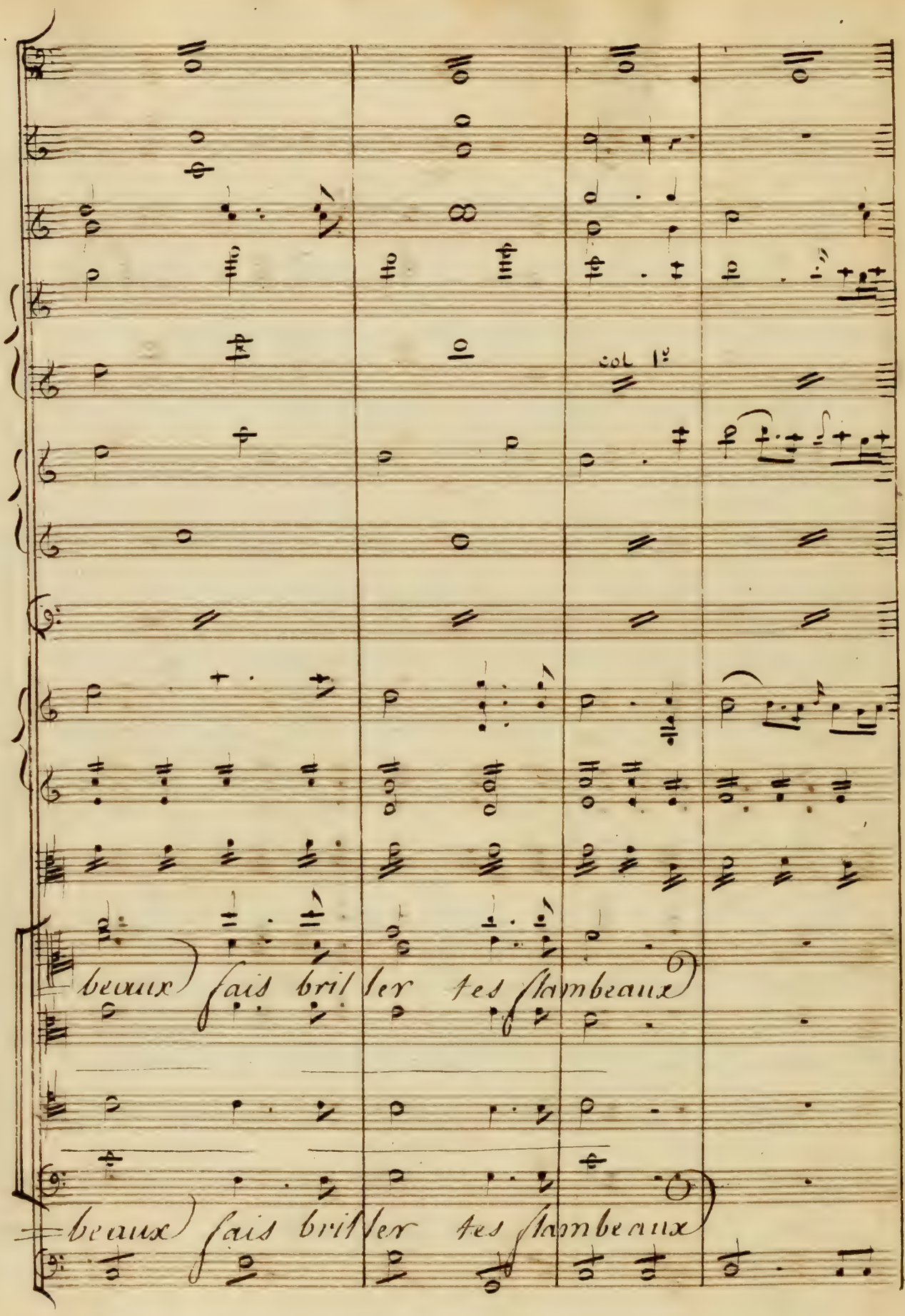
ler tes flambeaux et fais bril ler et fais bril=

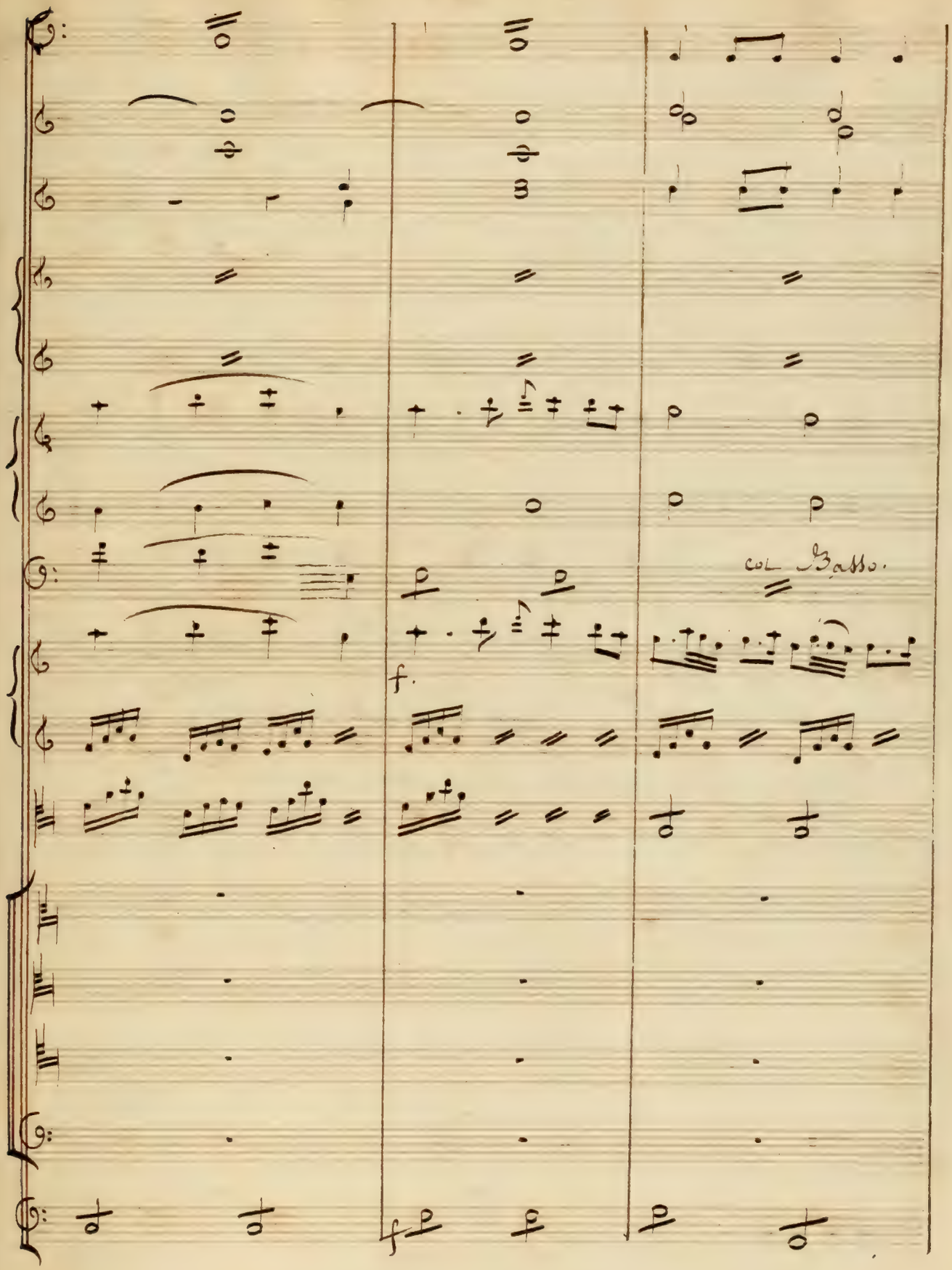
ler tes flambeaux et fais bril ler et fais bril=

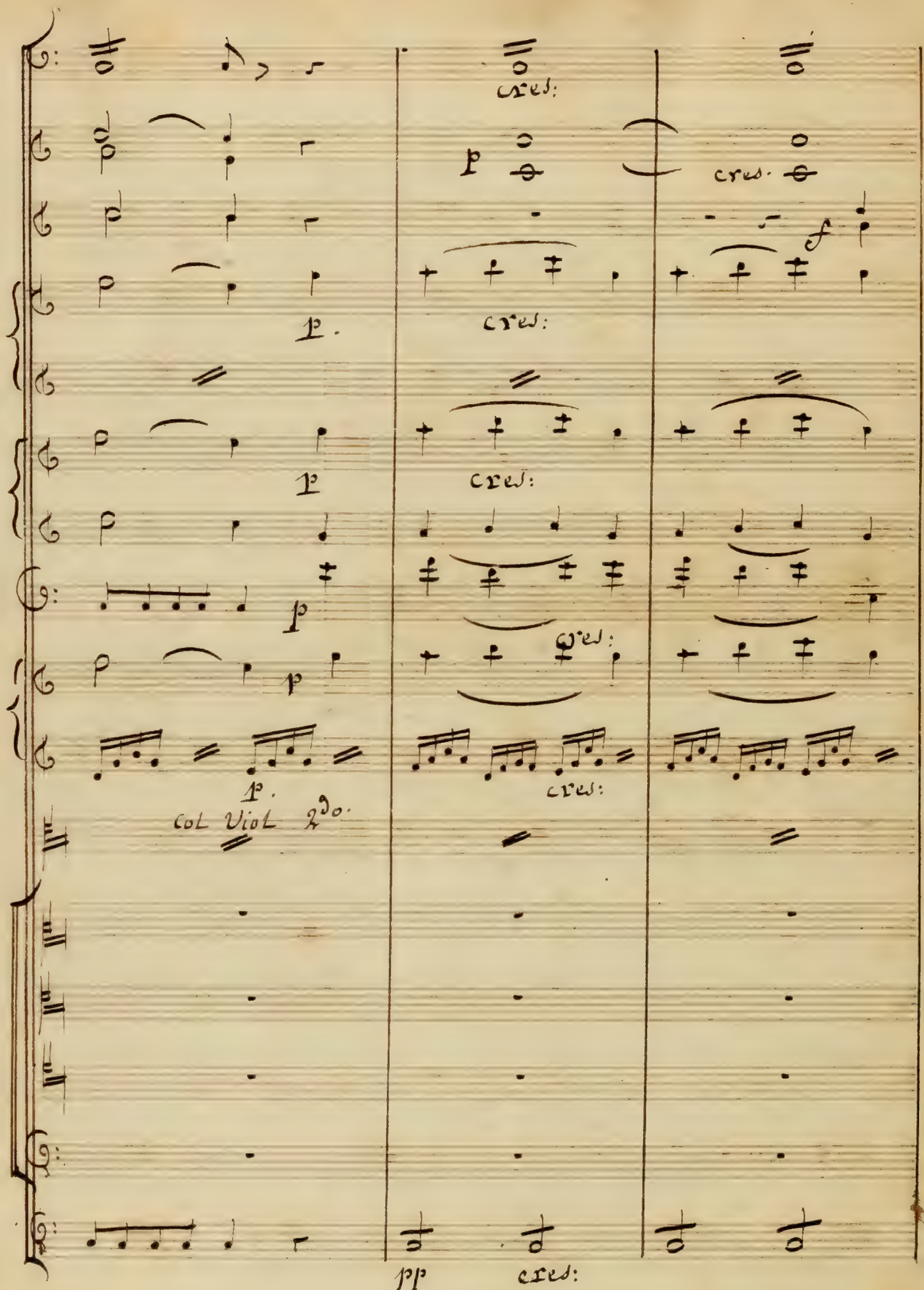

Dolce
p

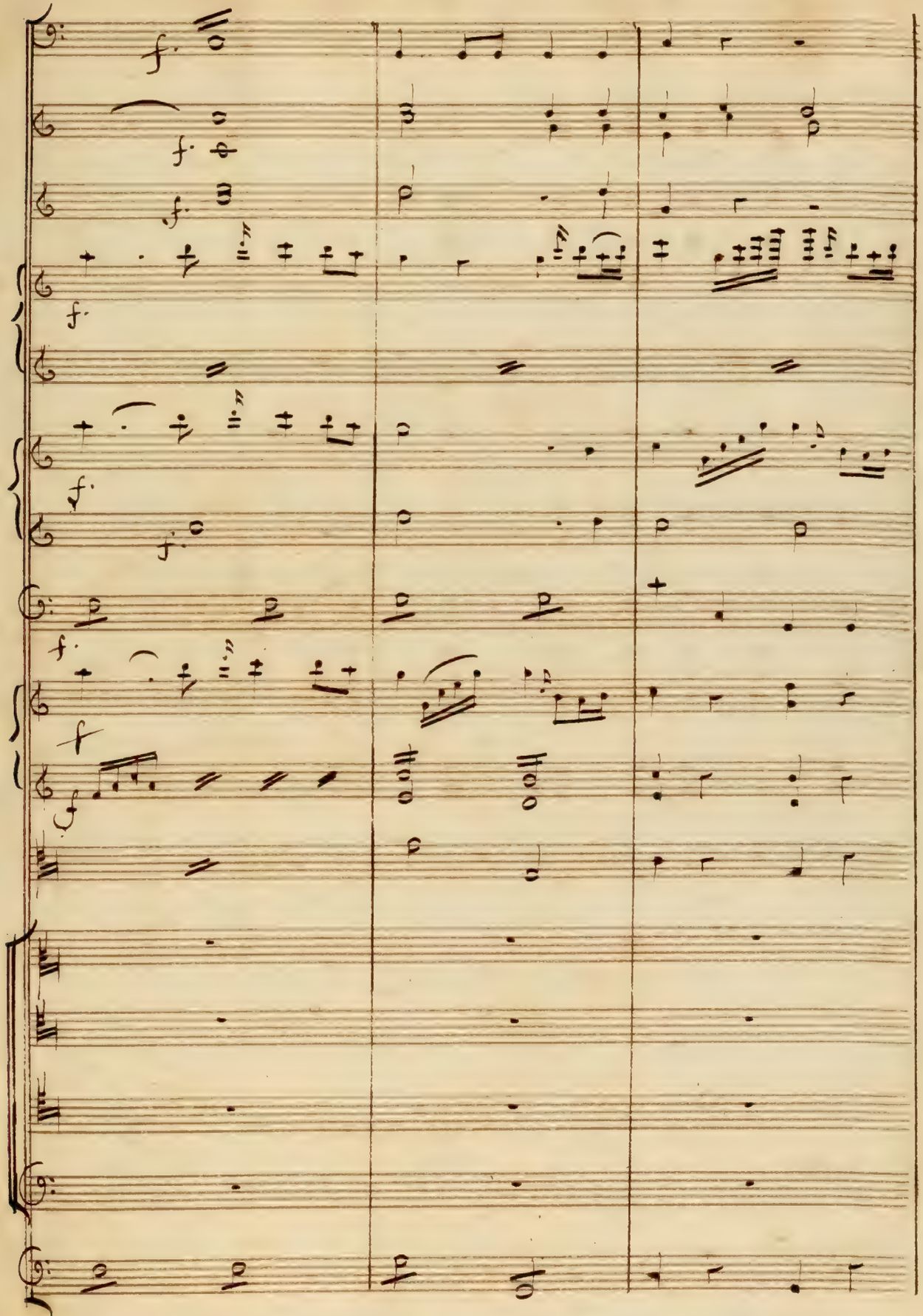

cres:
col Viol 1.
sf.
p.
p.
p.
cres:
cres:

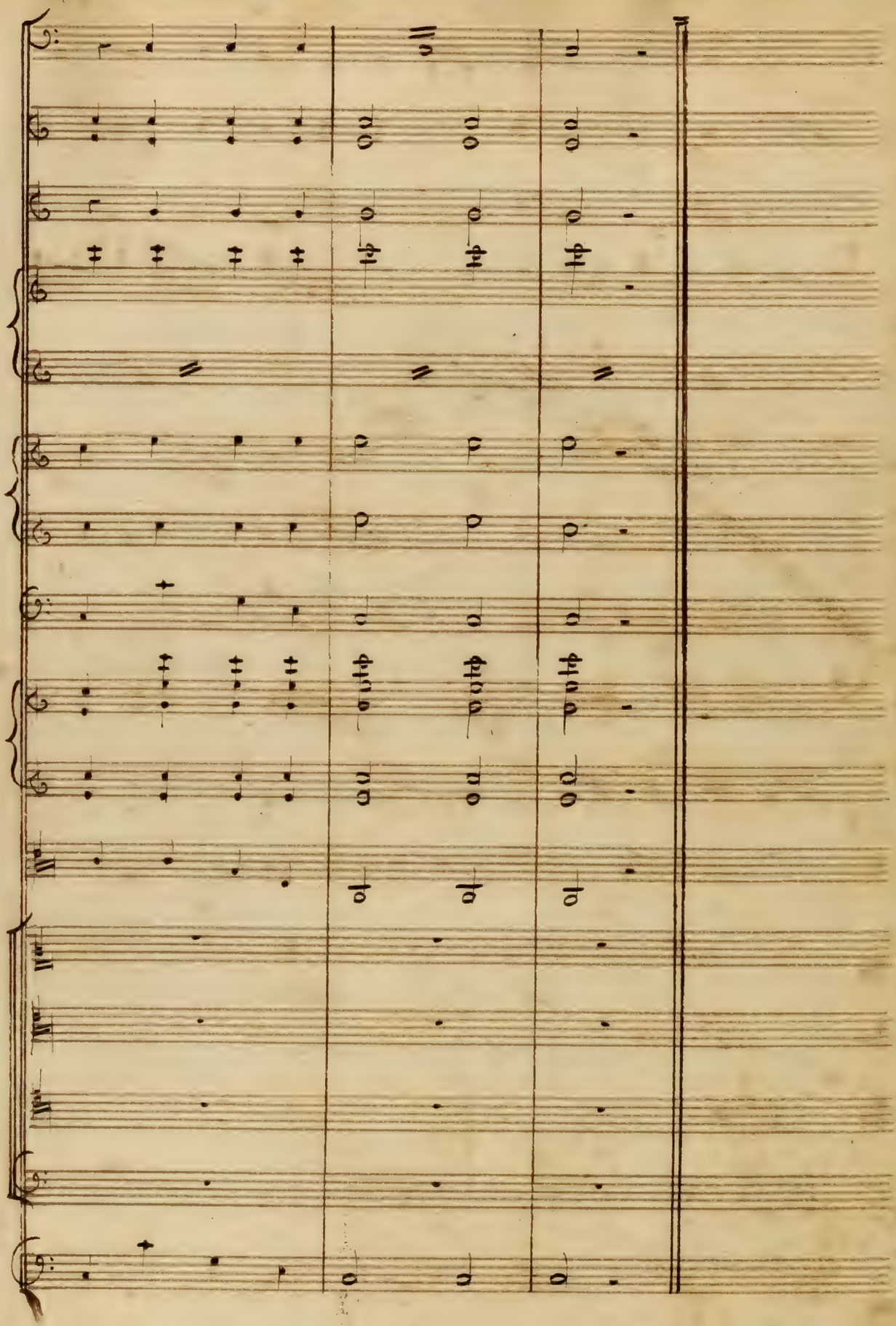

col Basso
ler tes flambeaux fais briller tes flam=
ler tes flambeaux fais briller tes flam=


col 1e
beaux fais briller tes flambeaux
beaux fais briller tes flambeaux


col Basso.
f.


cres:
p
cres.
f
p.
cres:
p
cres:
p
cres:
p
p.
cres:
Col Viol 2do.
pp
cres:





Partition.

Danaïdes.

Parties.

2ème acte.

NOMENCLATURE DES PARTIES.

PARTITION.

1.ers Violons.
2.de Violons.
Alto.
Basses.
Flûtes.
Oboé.
Clarinettes.
Cors.
Bassons.
Trompettes.
Trombonne.
Timbales.

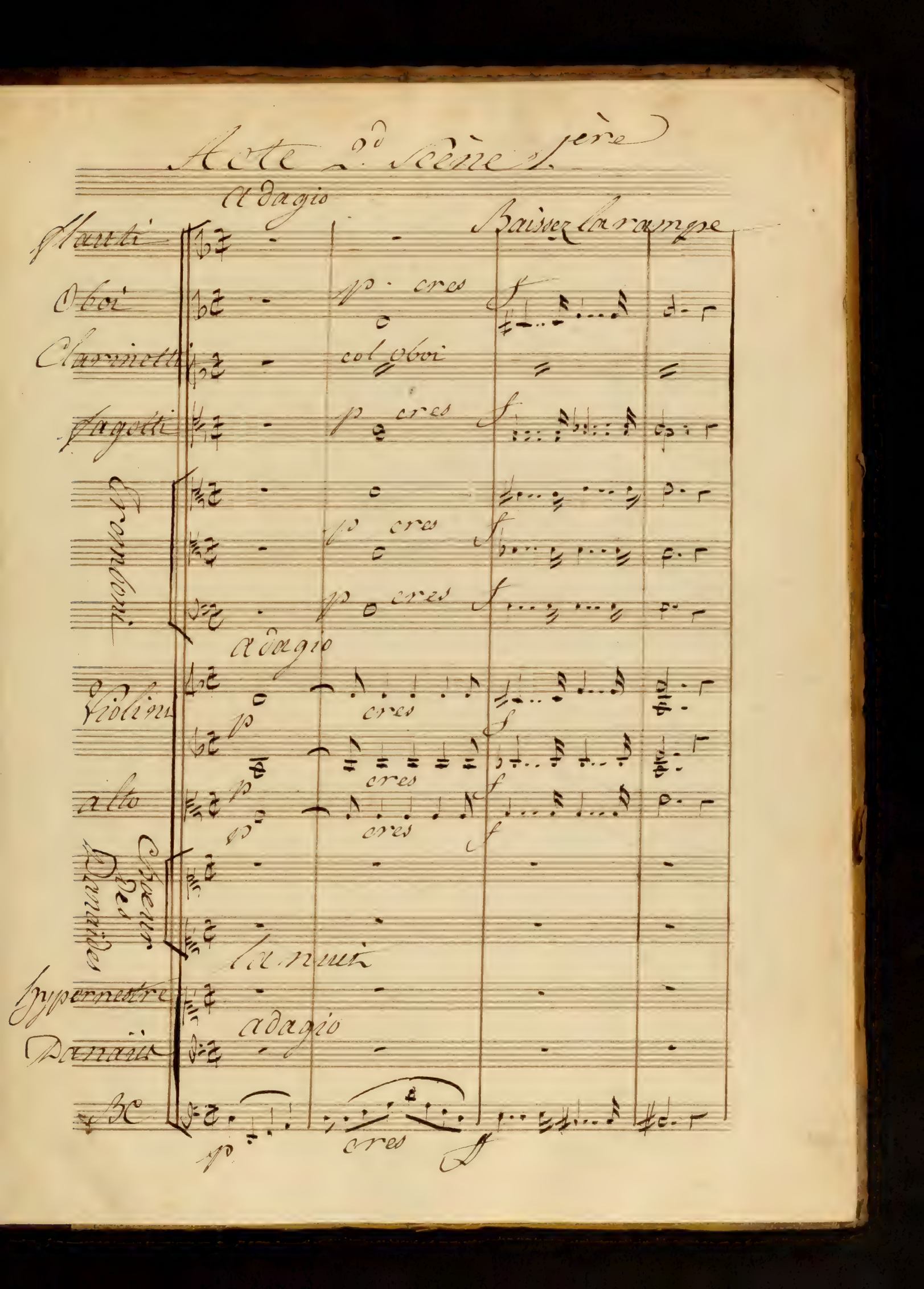
Parties.

Grosse Caisse.
Triangle.
Cymbales.
Parties de Coulisses.

Parties.

Les Danaides

Acte Second



Acte 2d Scène 1ère

Adagio

Baissez la rampe

Flauti

Oboi — p cres — f

Clarinetti — col oboi

Fagotti — p cres — f

Cromboni — p cres — f

p cres — f

Adagio

Violini — p cres — f

p cres — f

alto — p cres — f

Chœur des Danaïdes

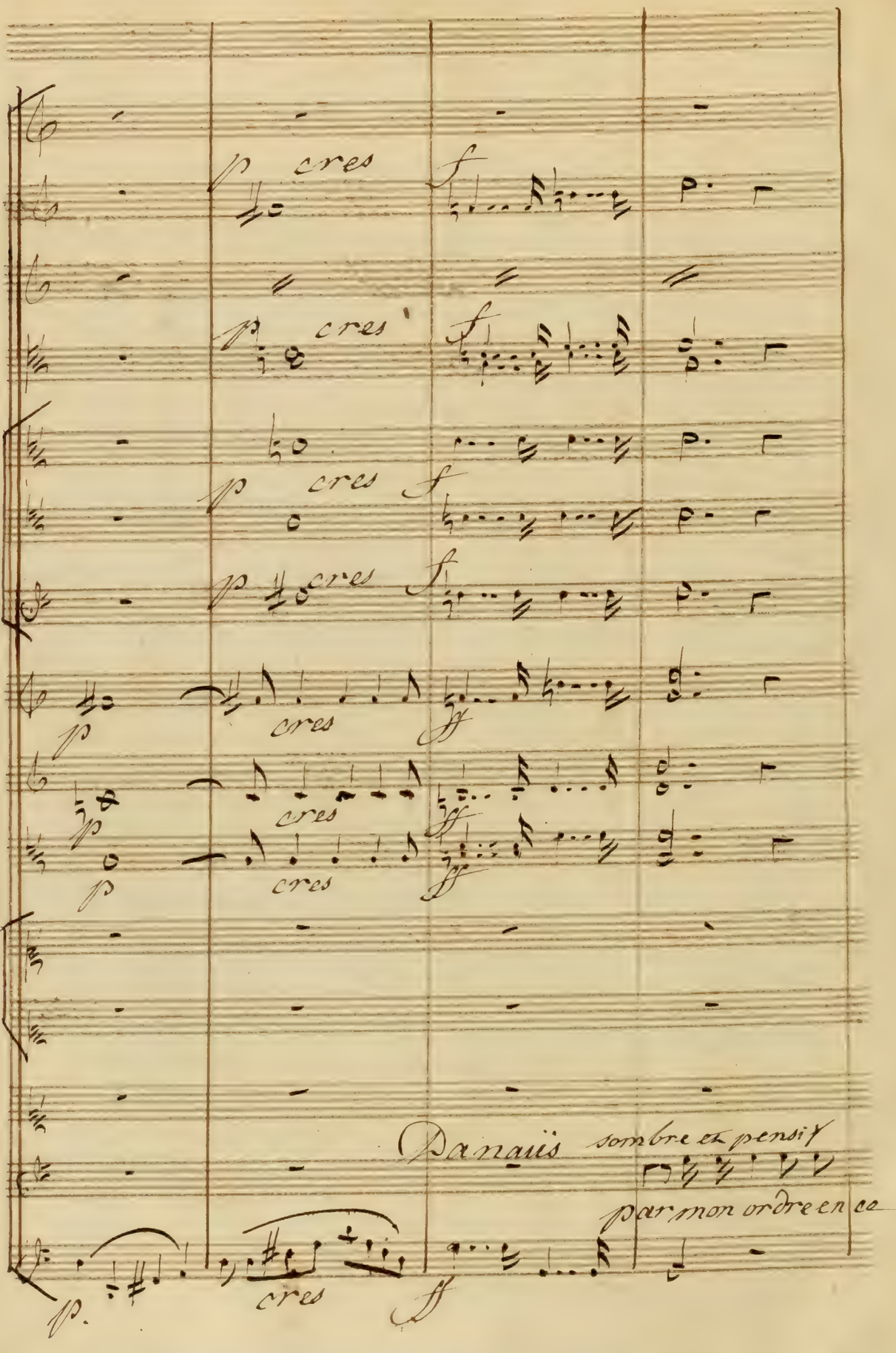
la nuit

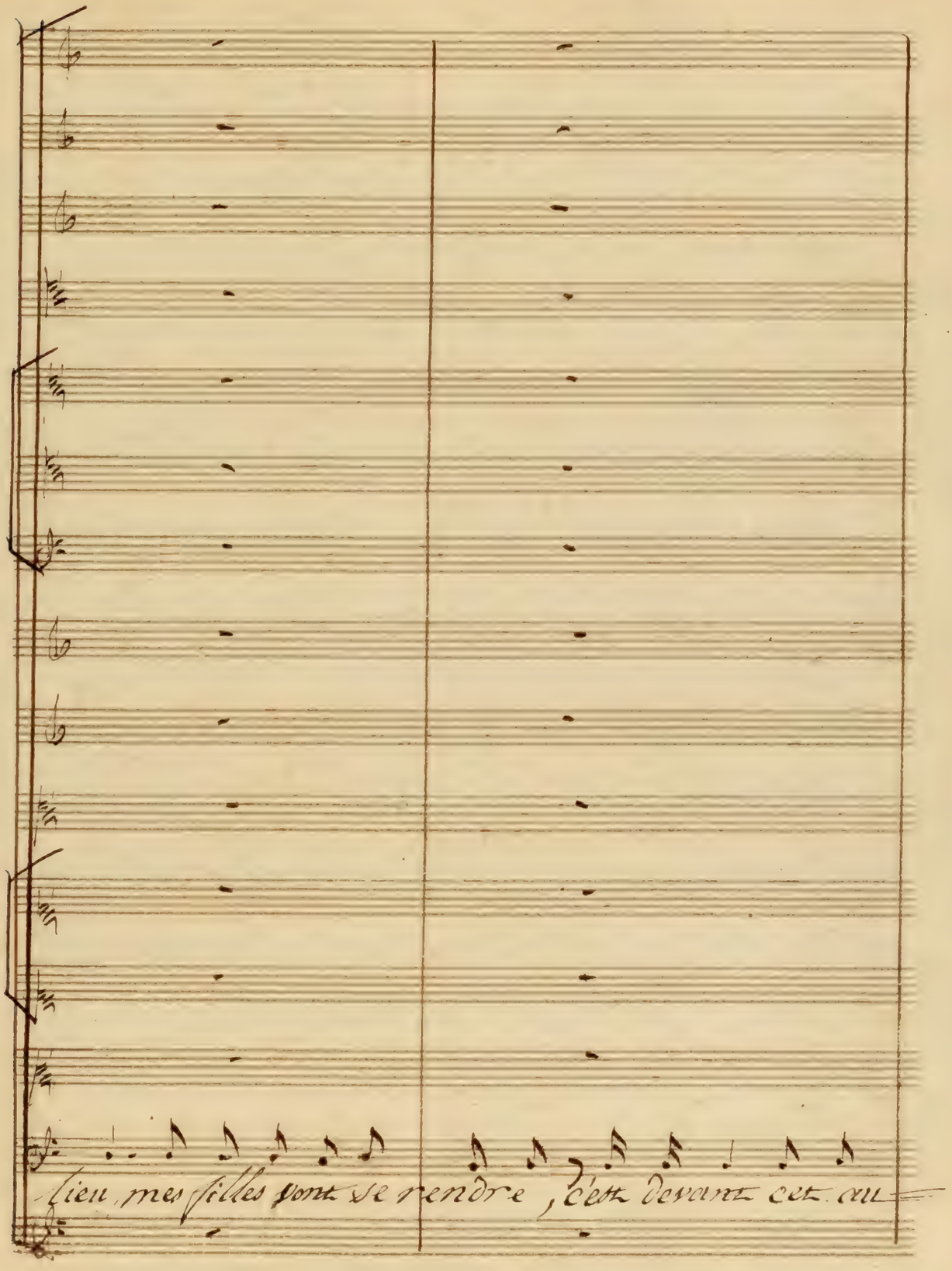
Hypernestre

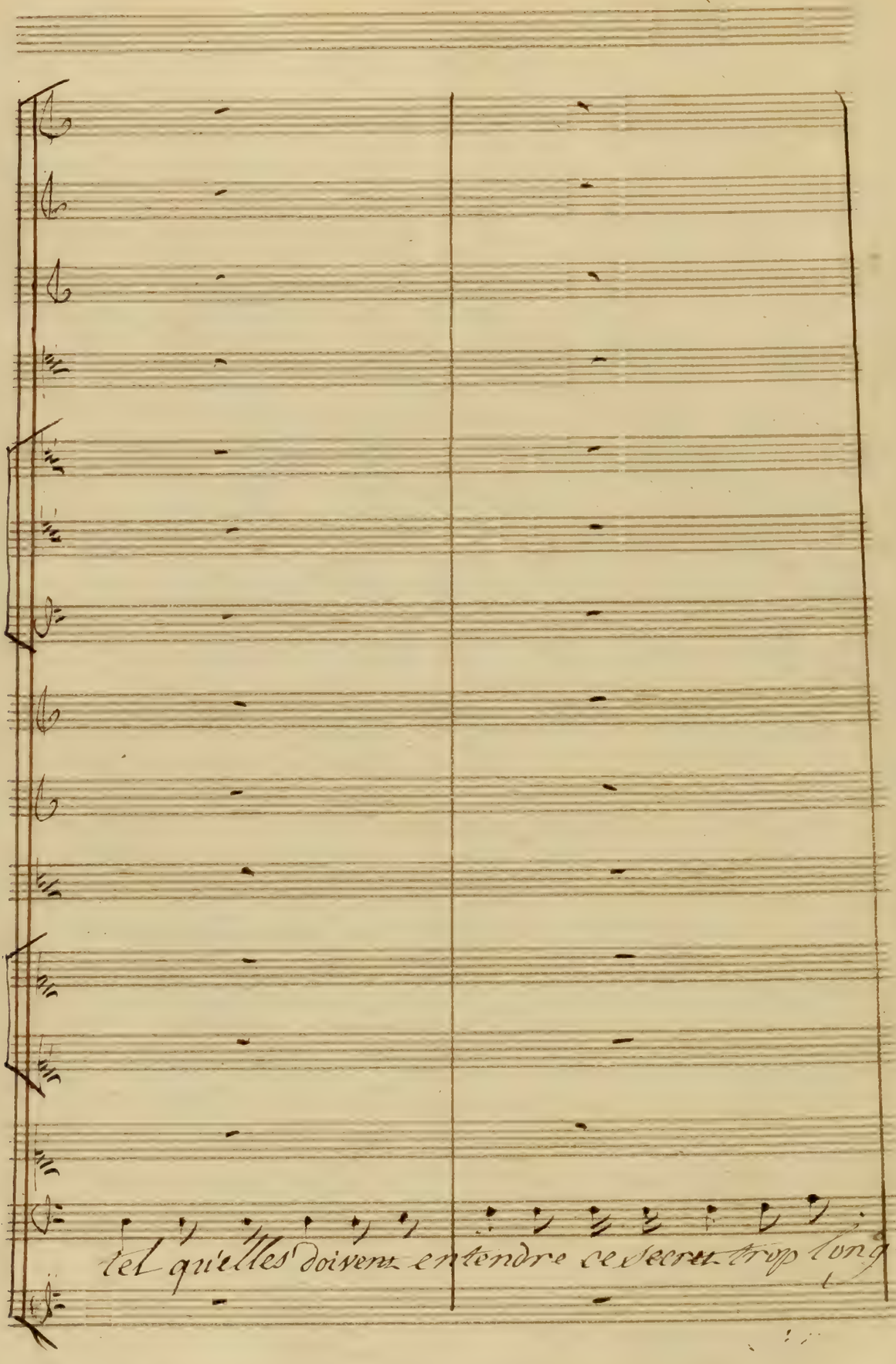
Adagio

Danaüs

BC — p cres — f


p cres f
p cres f
p cres f
p cres f
p cres ff
p cres ff
p cres ff
Danaüs sombre et pensif
par mon ordre en ce
p. cres ff


tien, mes filles vont se rendre, c'est devant cet au


tel qu'elles doivent entendre ce secret trop long

p. cres

p cres

p cres

p. cres

cres

p

cres

p

p

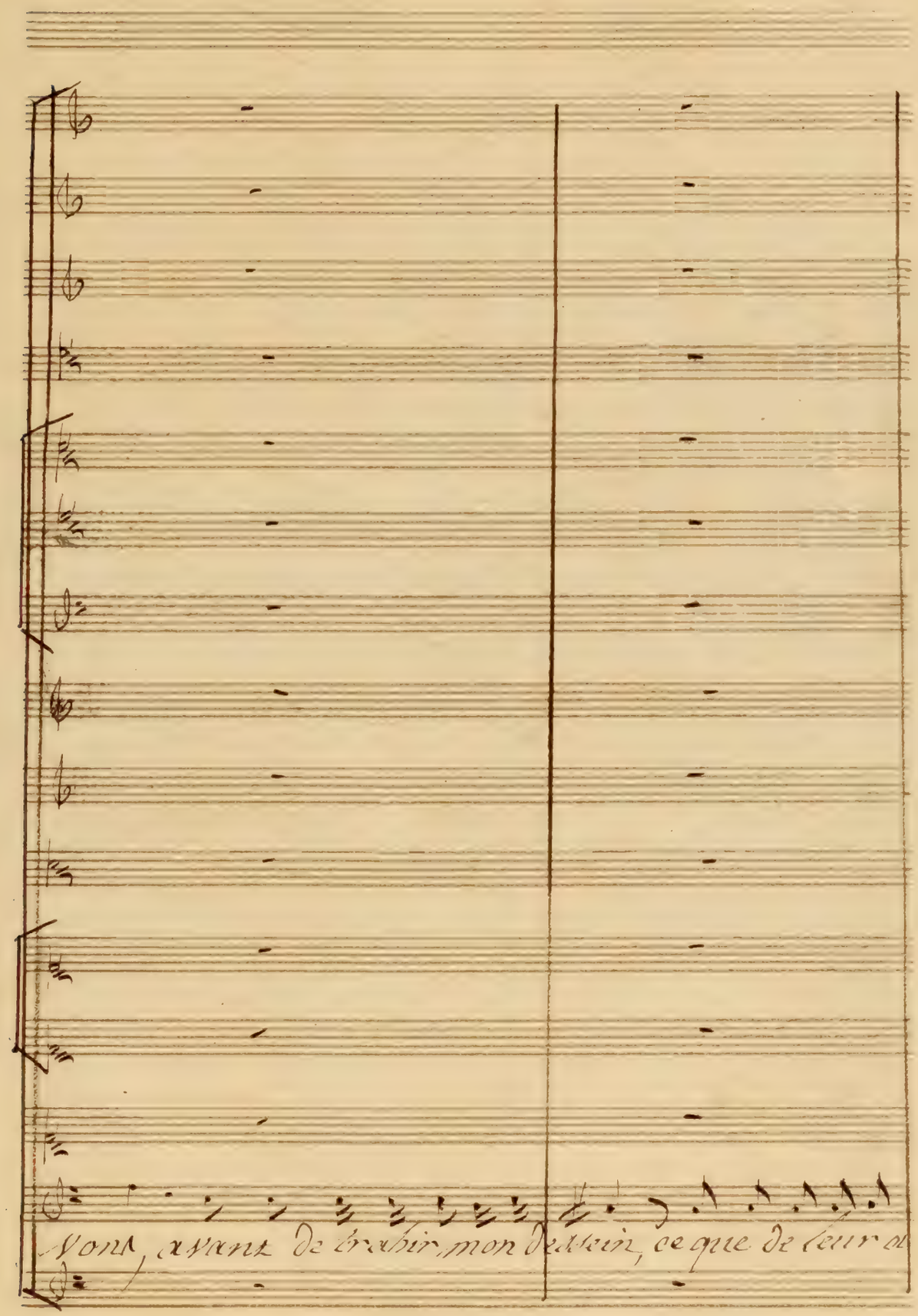
cres

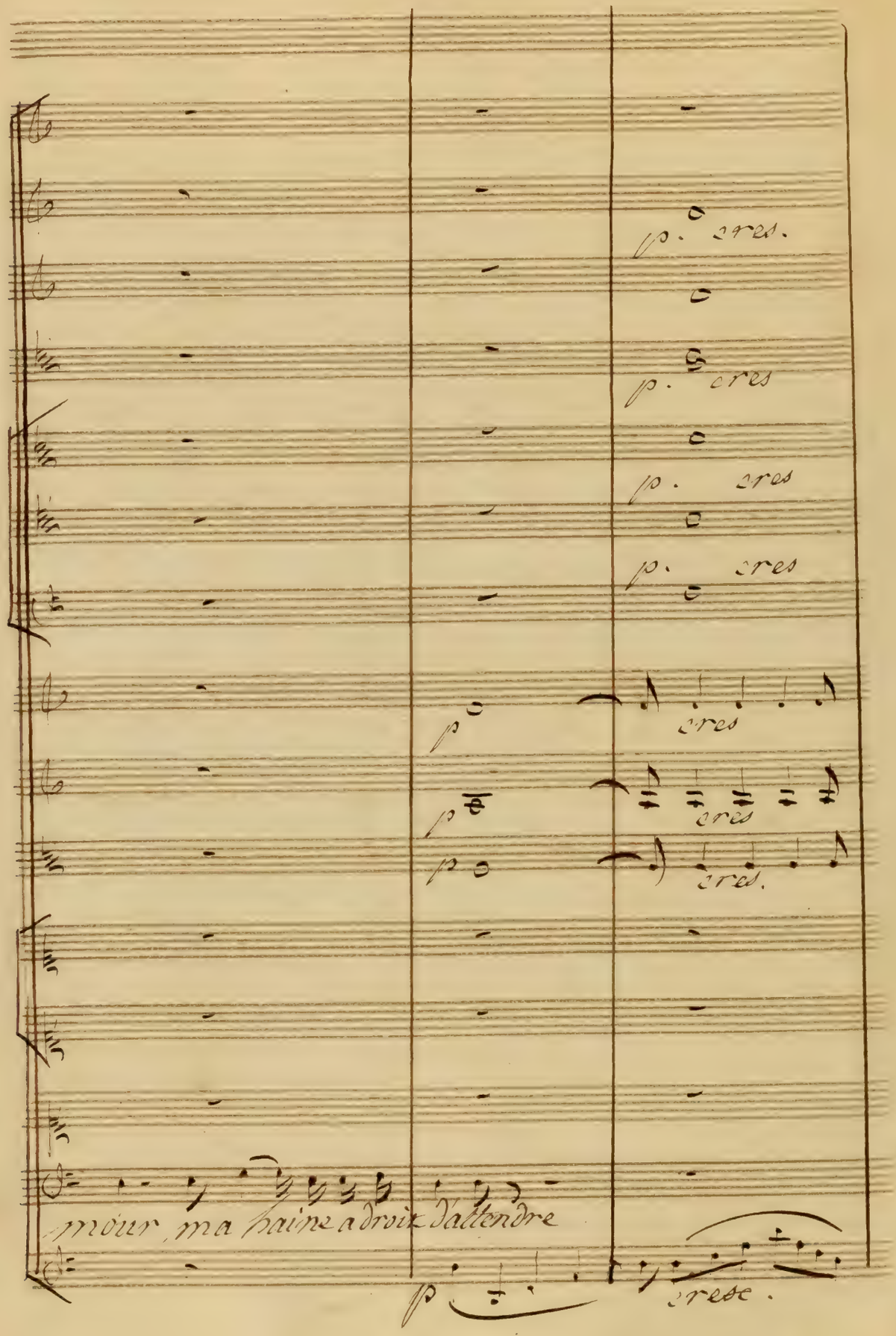
tems renfermé dans mon sein

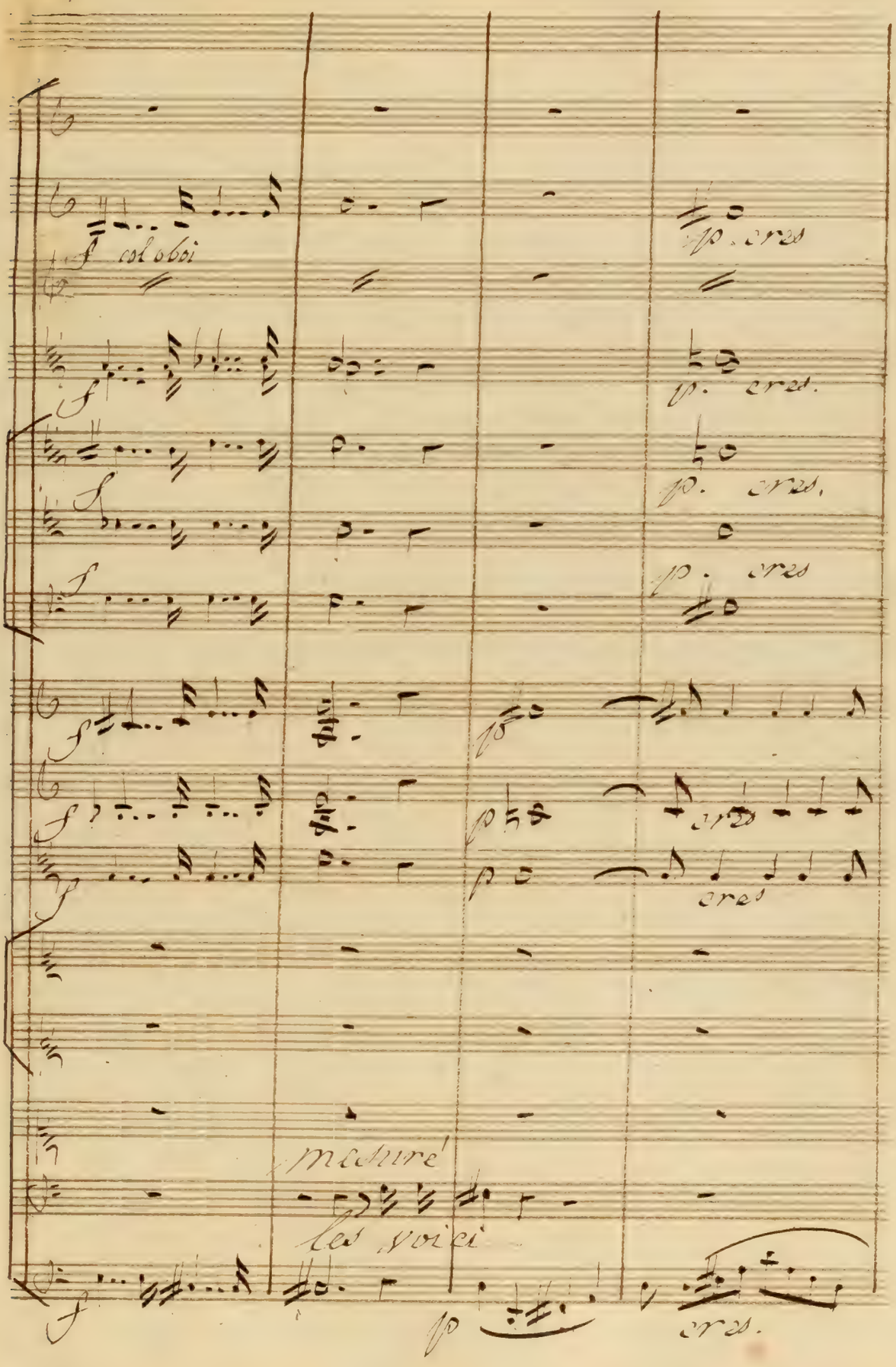
p.

cres

mais obser-


Vous, ayant de trahir mon dessein, ce que de leur


p. cres.
p. cres
p. cres
p. cres
p
cres
p
cres
p
cres.
mour, ma haine a droit d'attendre
p
cresc.



f col oboi

p. cres

f

p. cres.

f

p. cres.

f

p. cres

f

p

f

p

cres

f

p

cres

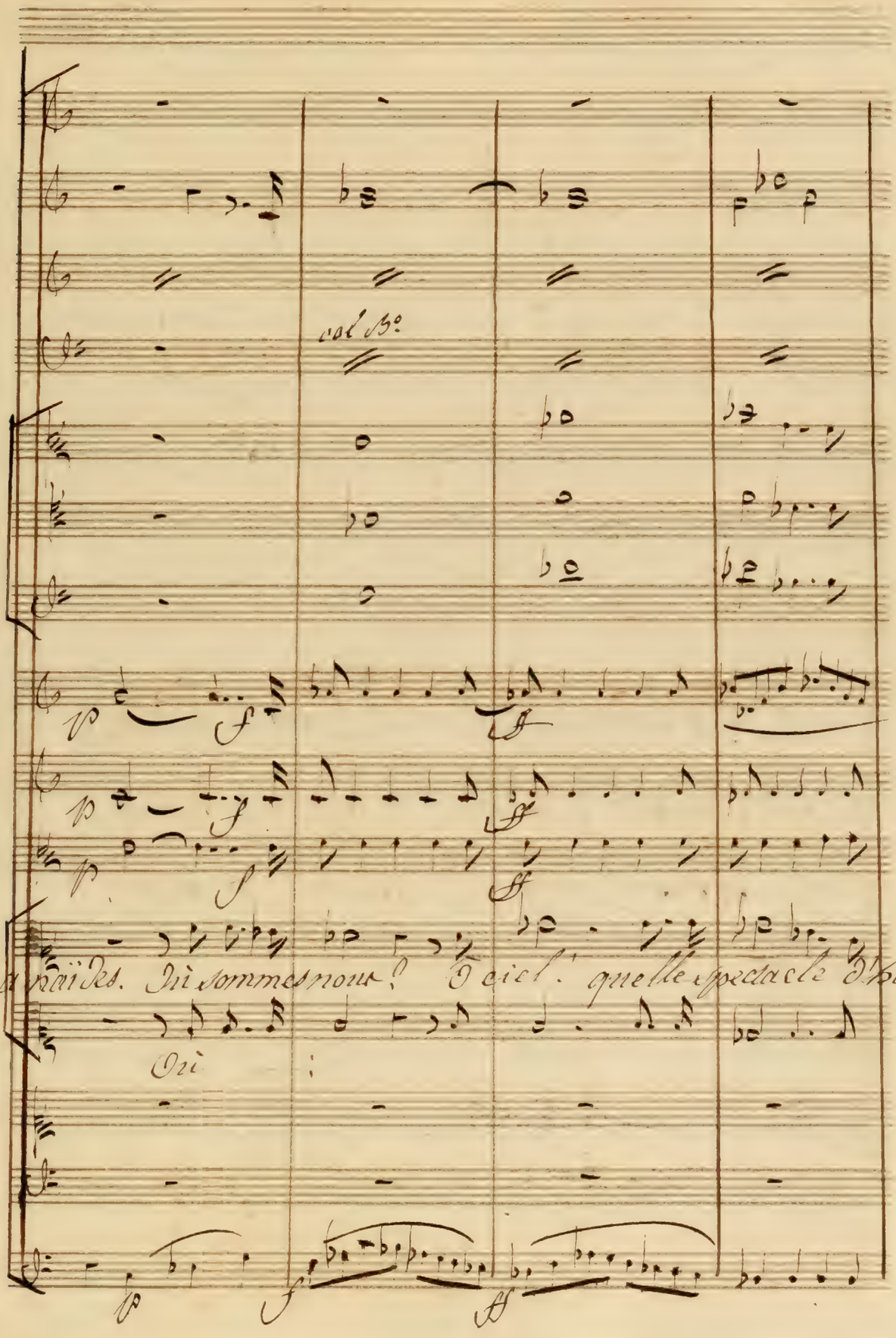
mesuré

les voici

f

p

cres.



col B°

p f ff

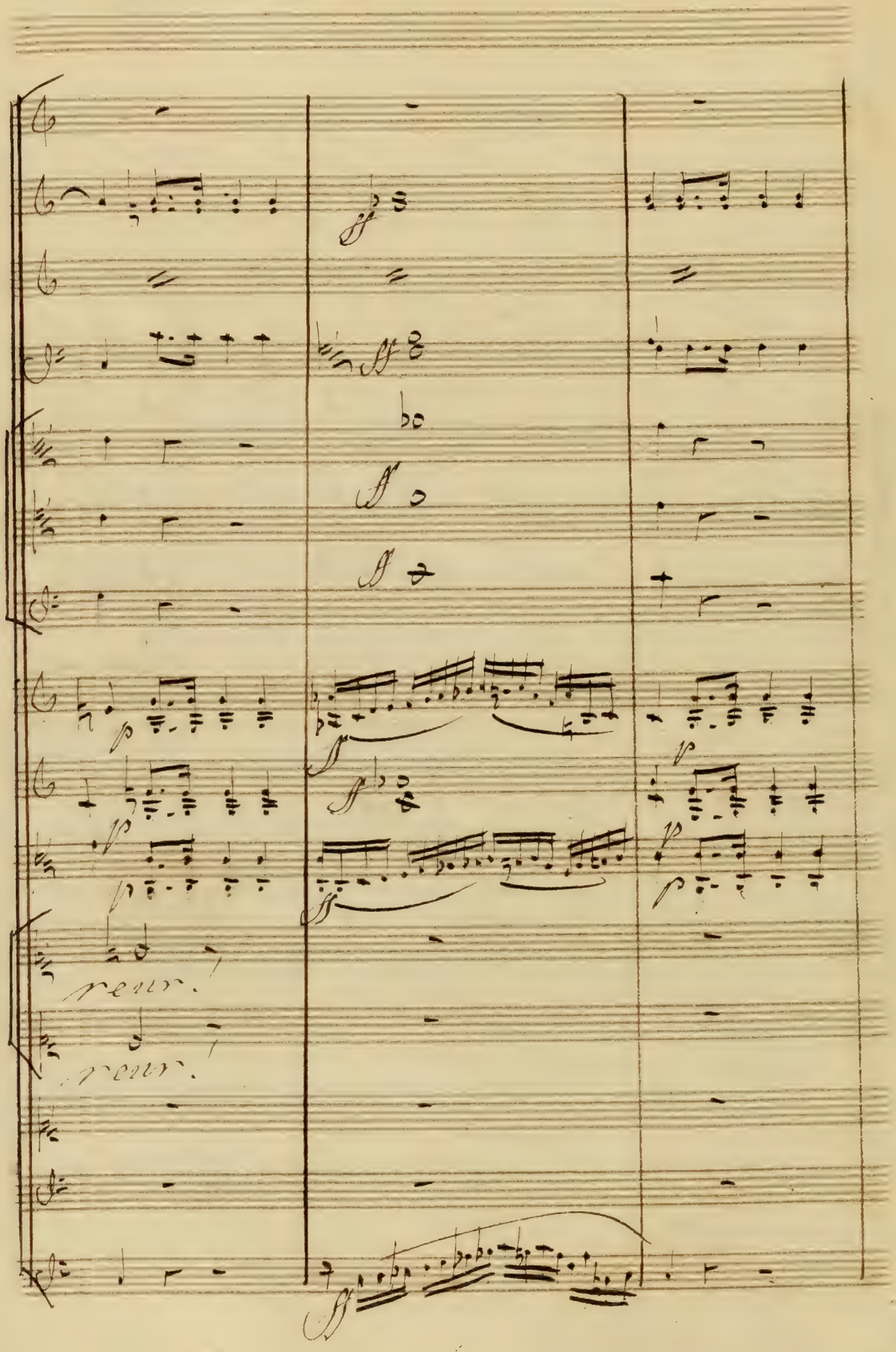
p f ff

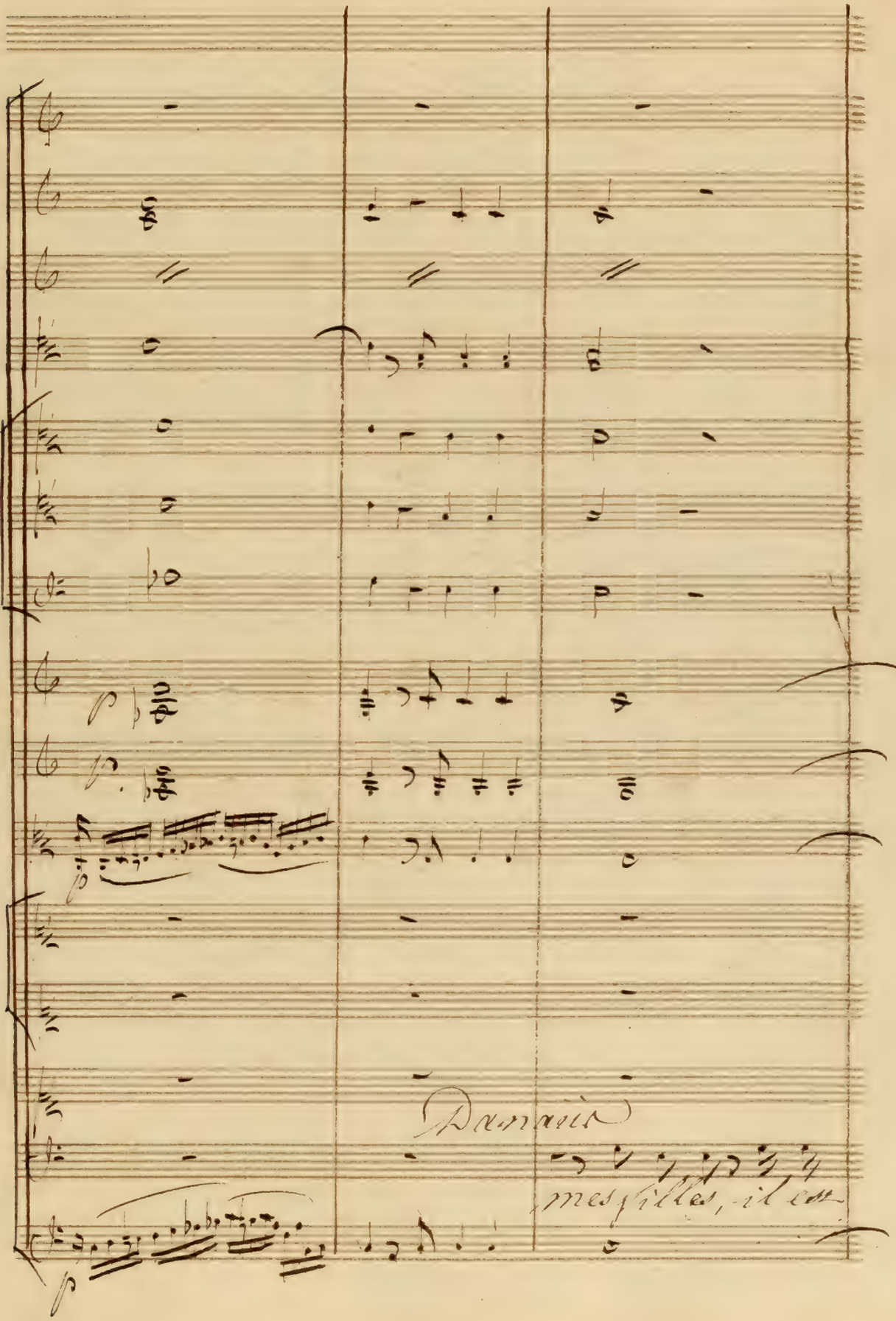
p f ff

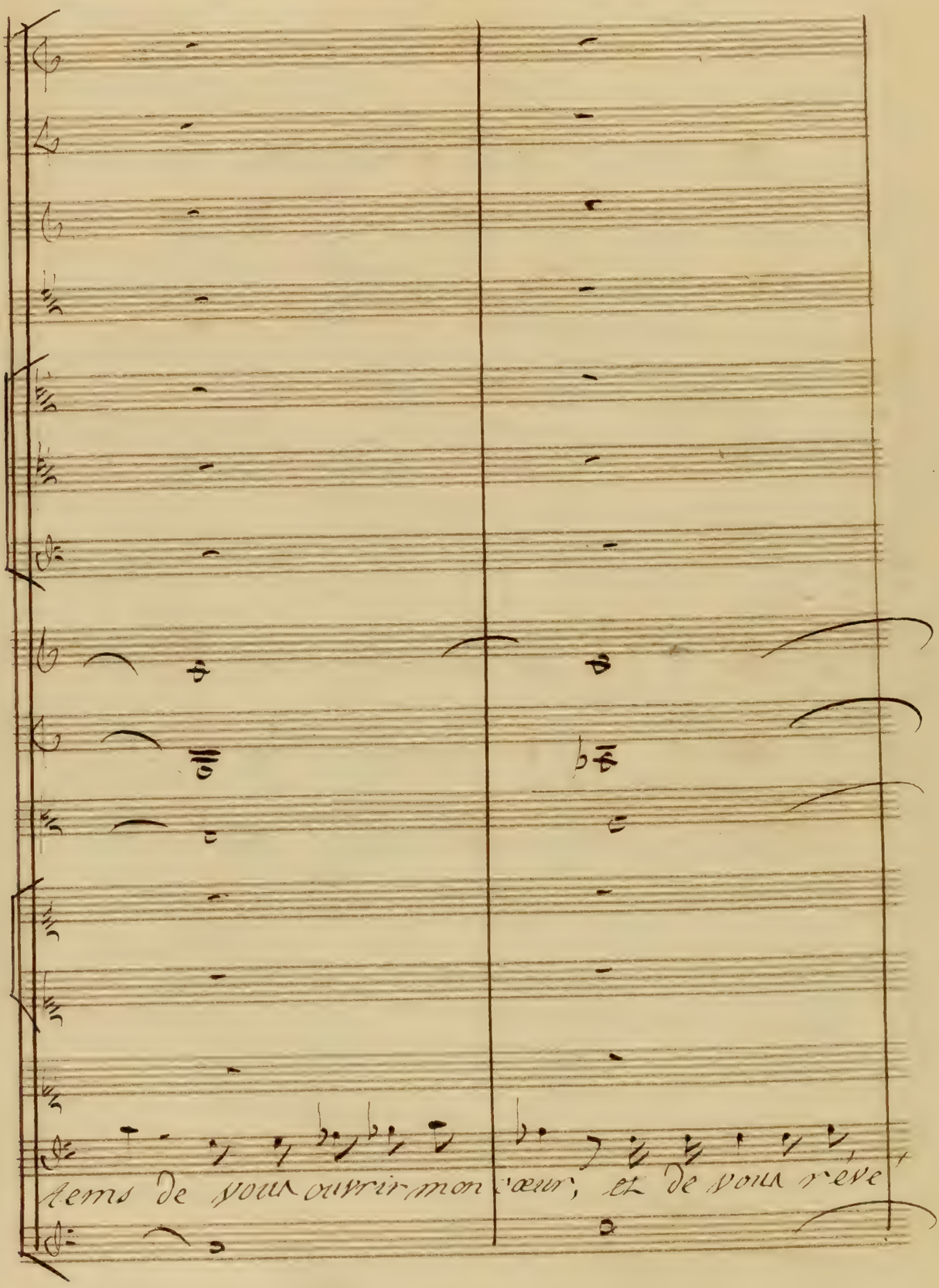
...s Danaïdes. Où sommes nous? Ô ciel! quelle spectacle d'hor-

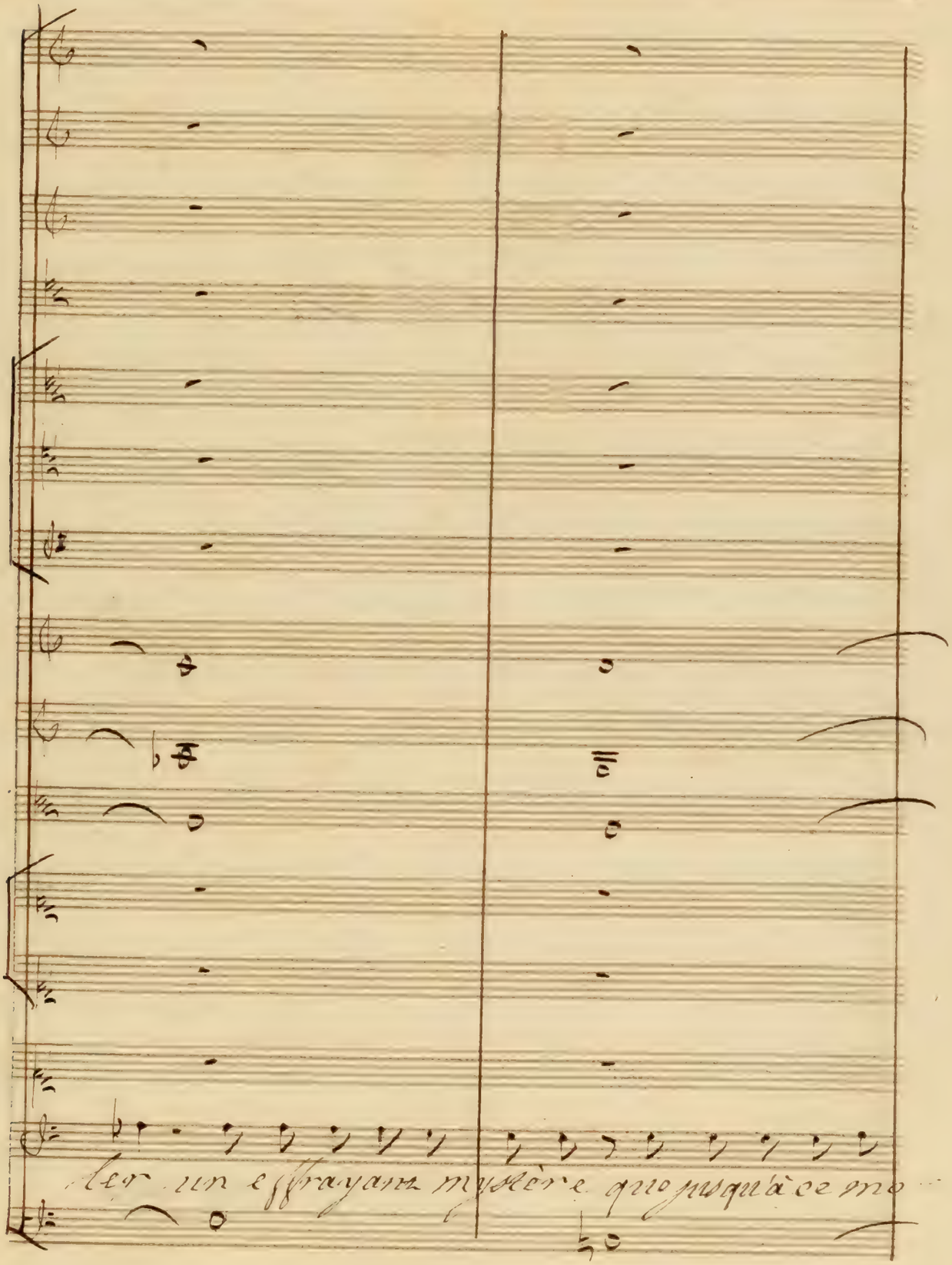
Où

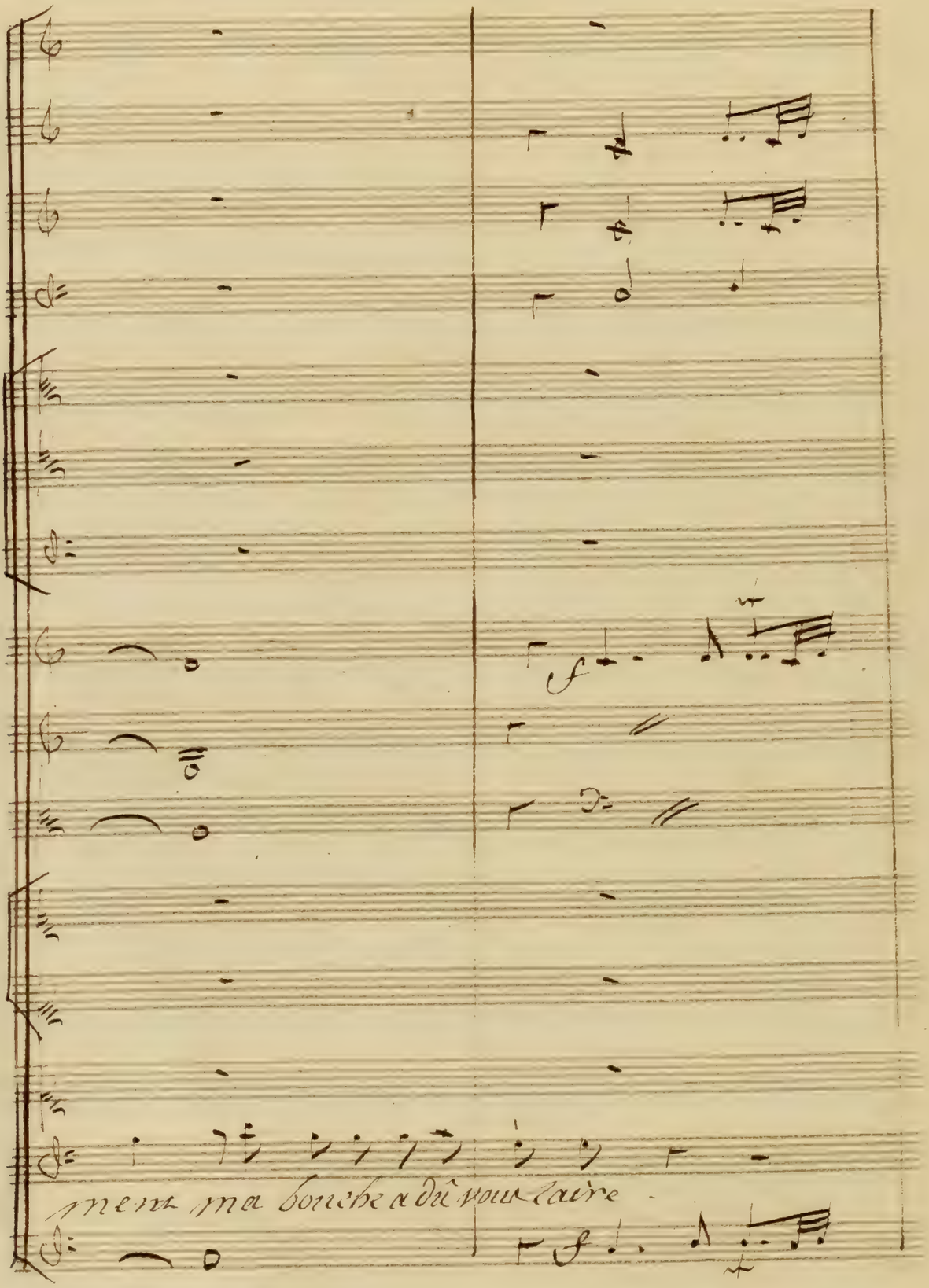
p f ff

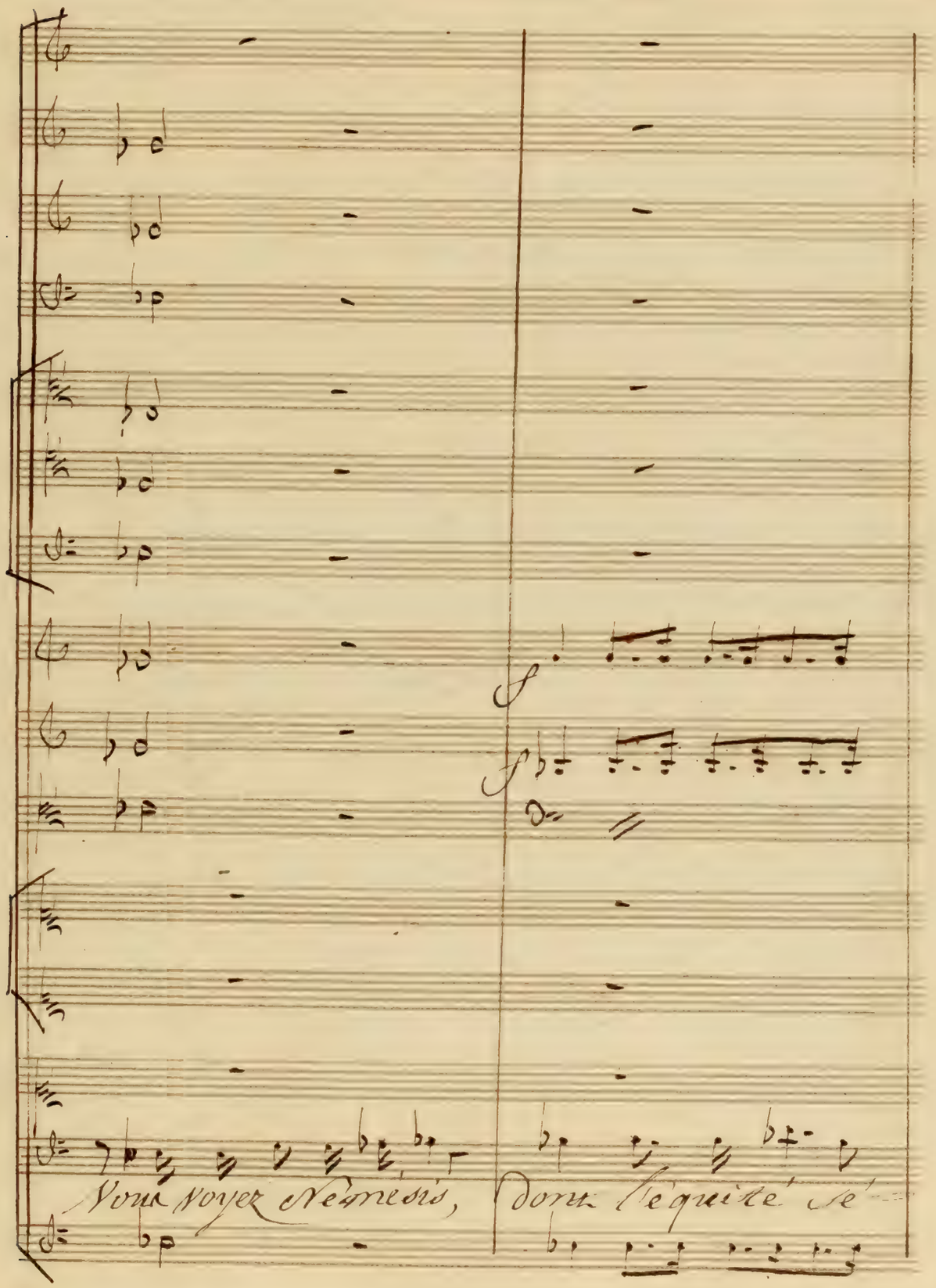

pour.
pour.

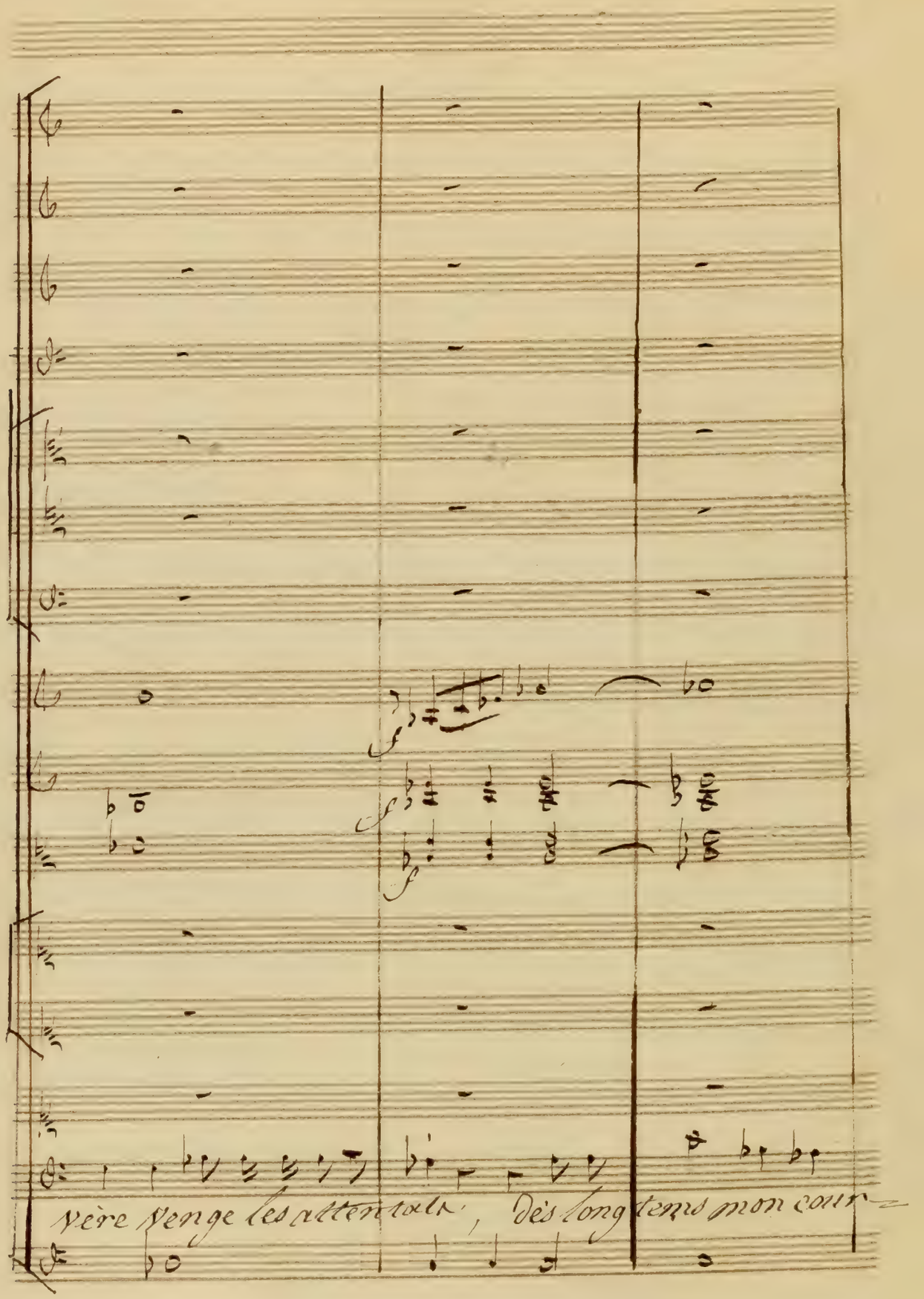

Dramès
mes filles, il est

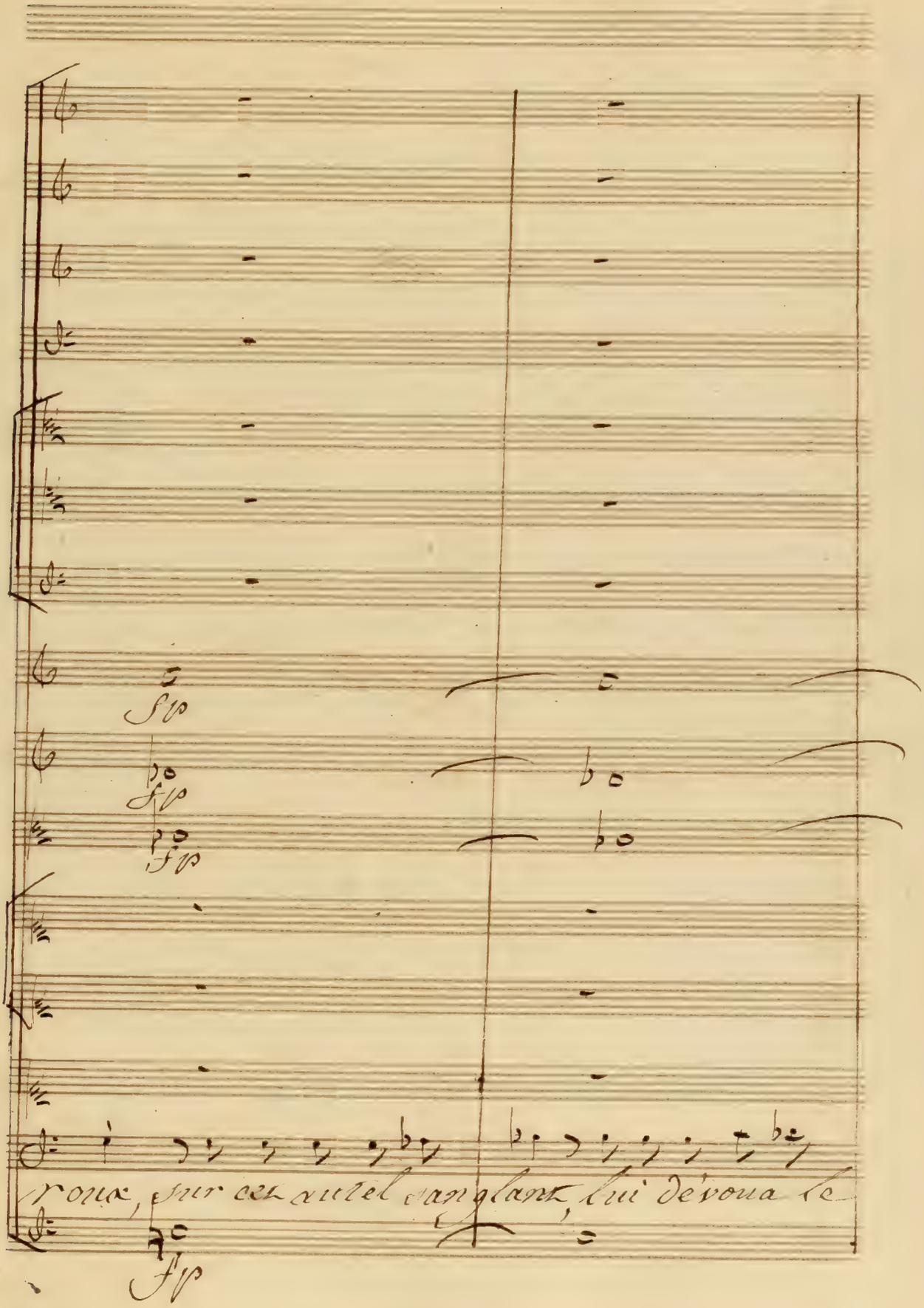

tems de vous ouvrir mon cœur; et de vous r'eve

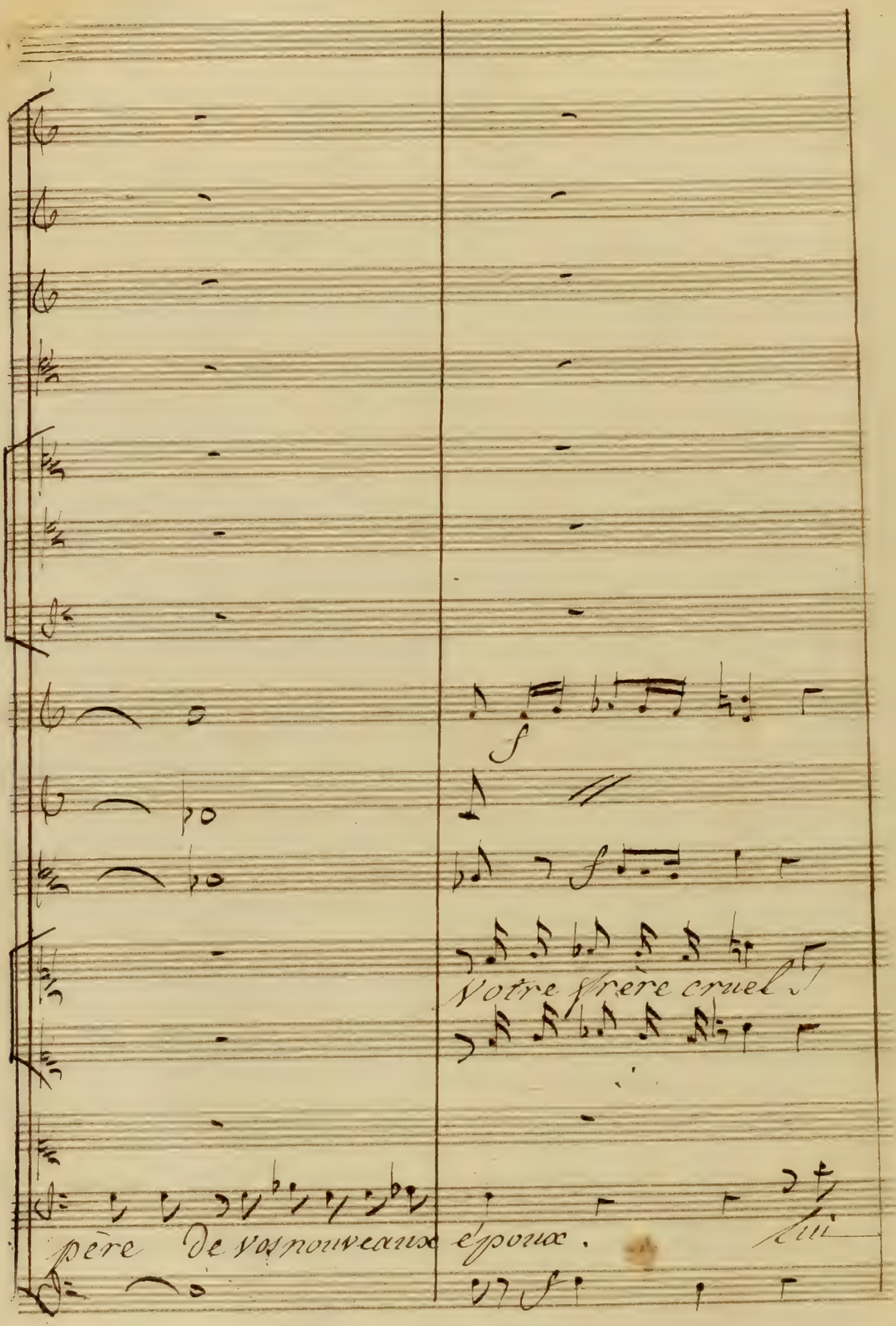

ter un effrayant mystère que jusqu'à ce mo

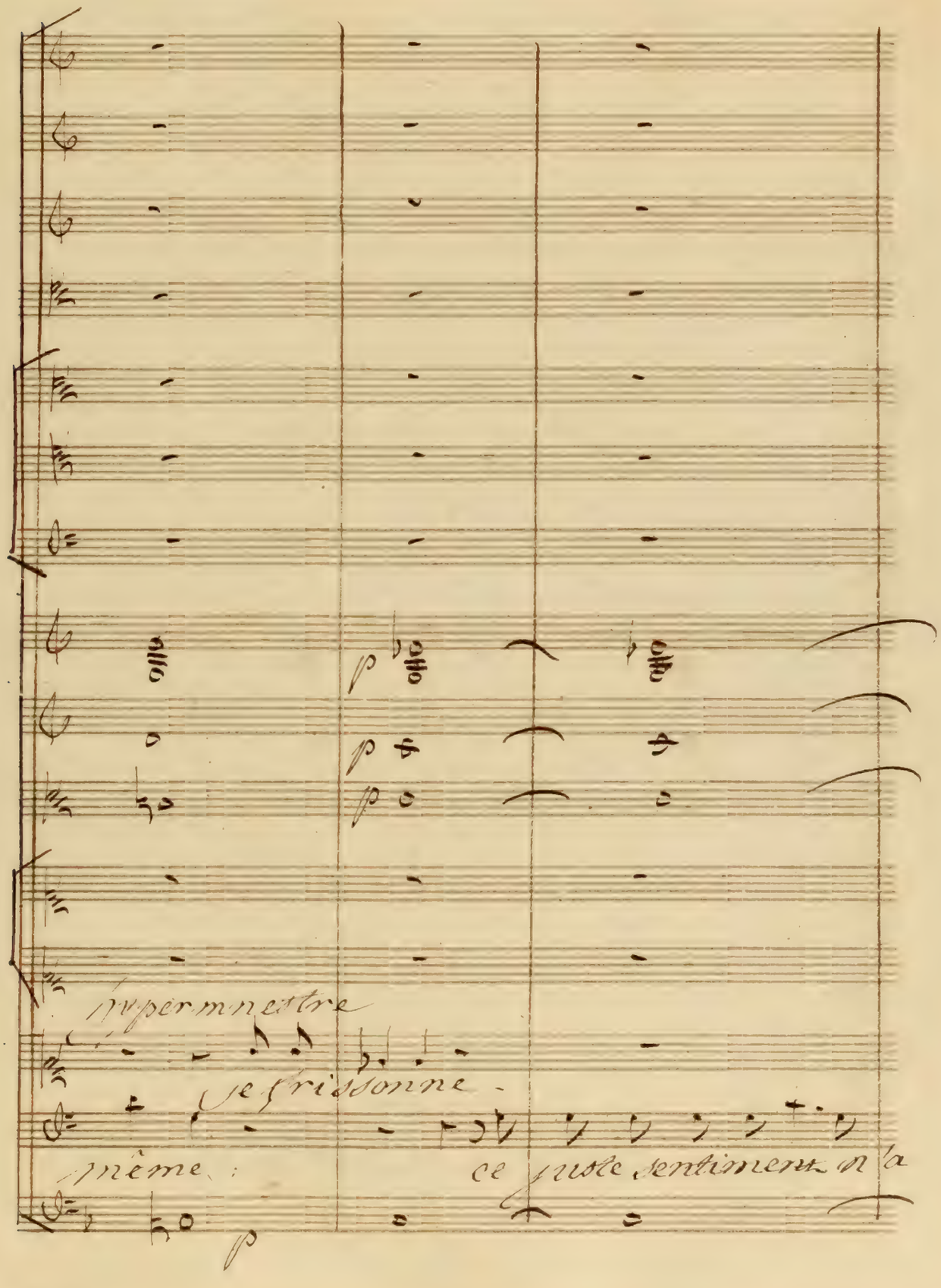

ment ma bouche a dû vous faire

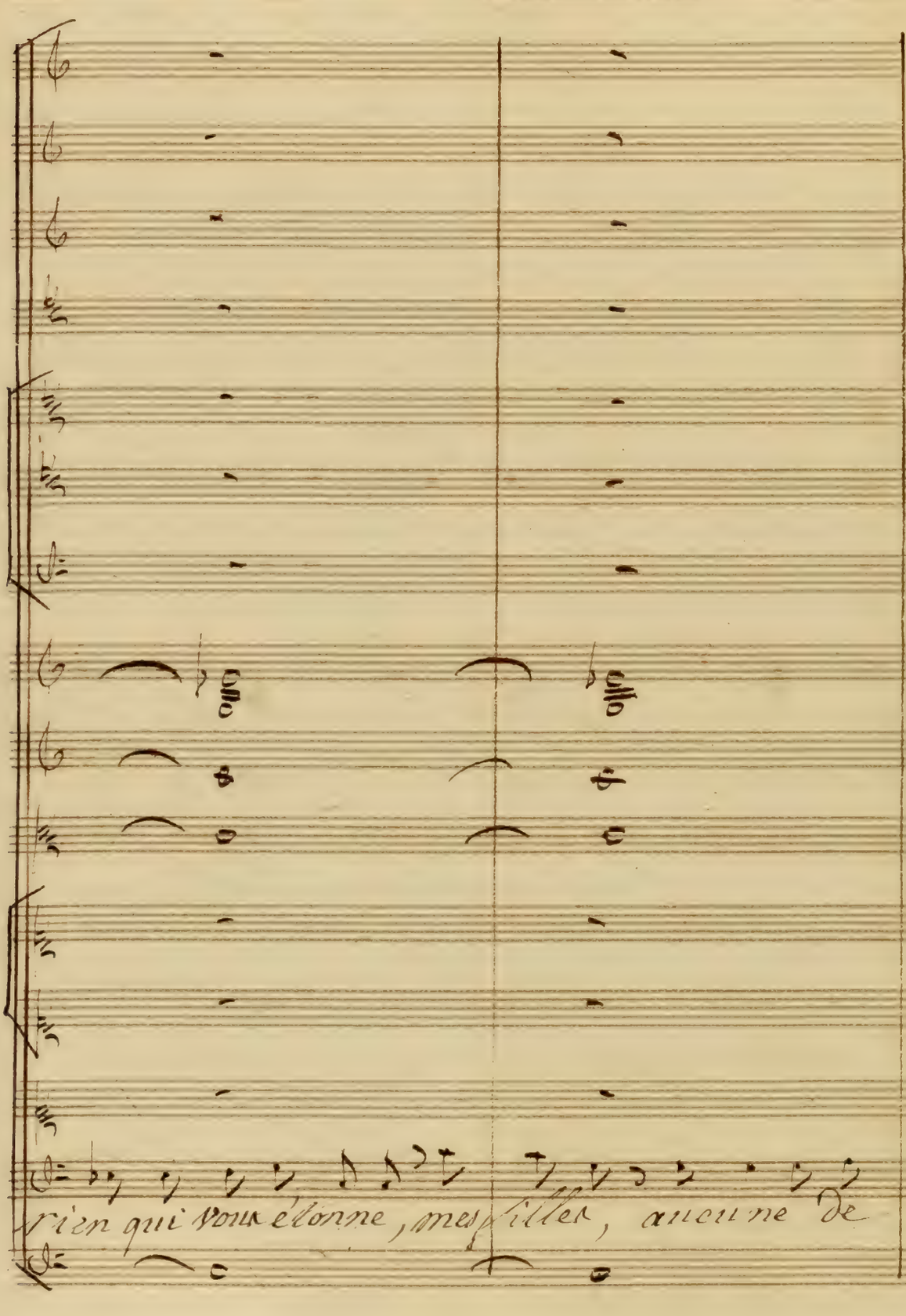

Vous voyez Nemesis,
dont l'équité se

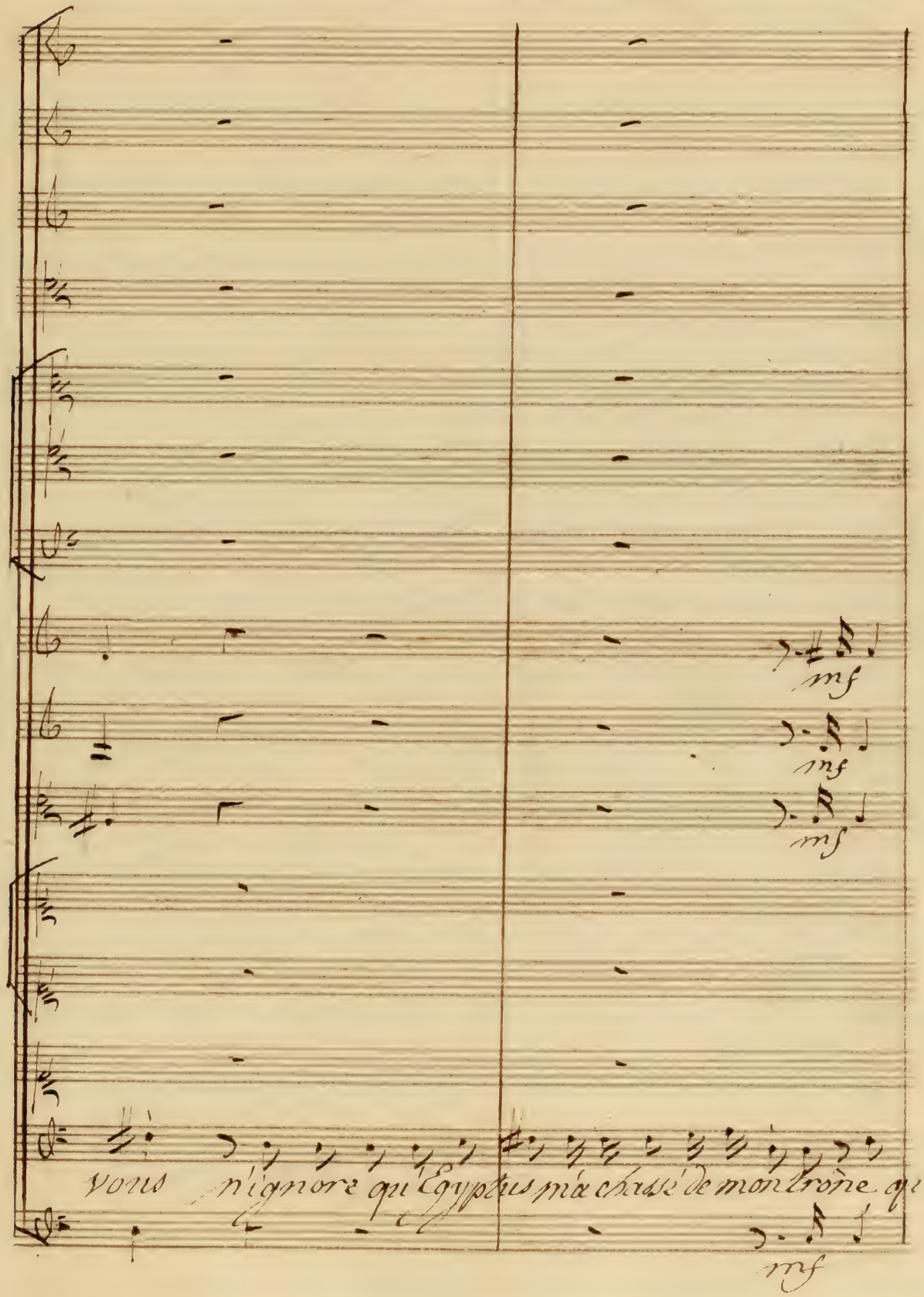

Père venge les attentats, Dès long tems mon cœur

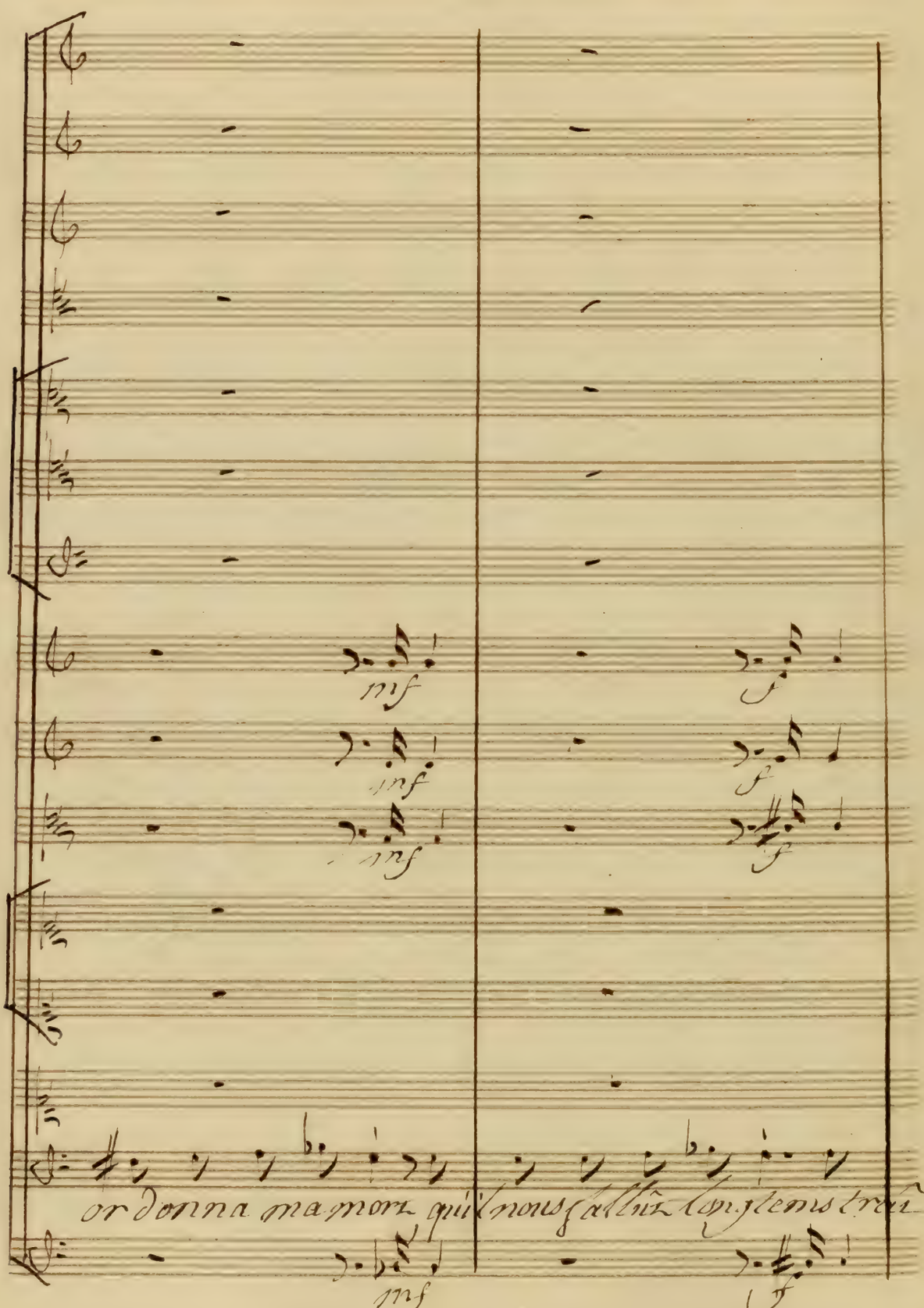

fp
fp
fp
fp
rons, sur ces autels sanglants, lui devoua le


f
Votre frère cruel
père De vos nouveaux époux .
lui


hypermnestre
je frissonne -
même :
ce juste sentiment n'a


rien qui vous étonne, mes filles, aucune de


fw
fw
fw
fw
Vous n'ignorez qu'Egyptus m'a chassé de mon trône qu'il



mf

mf

mf

f

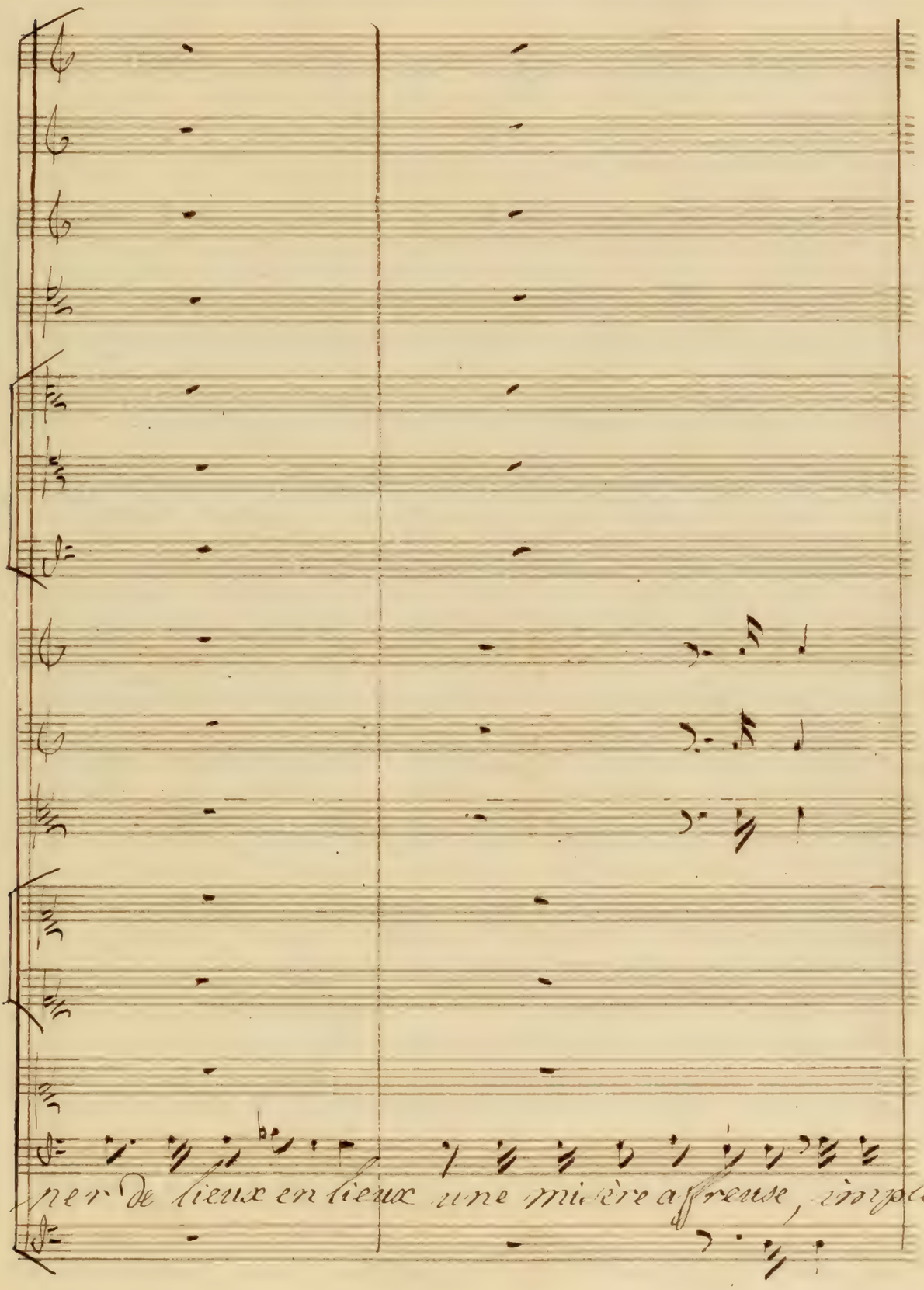
f

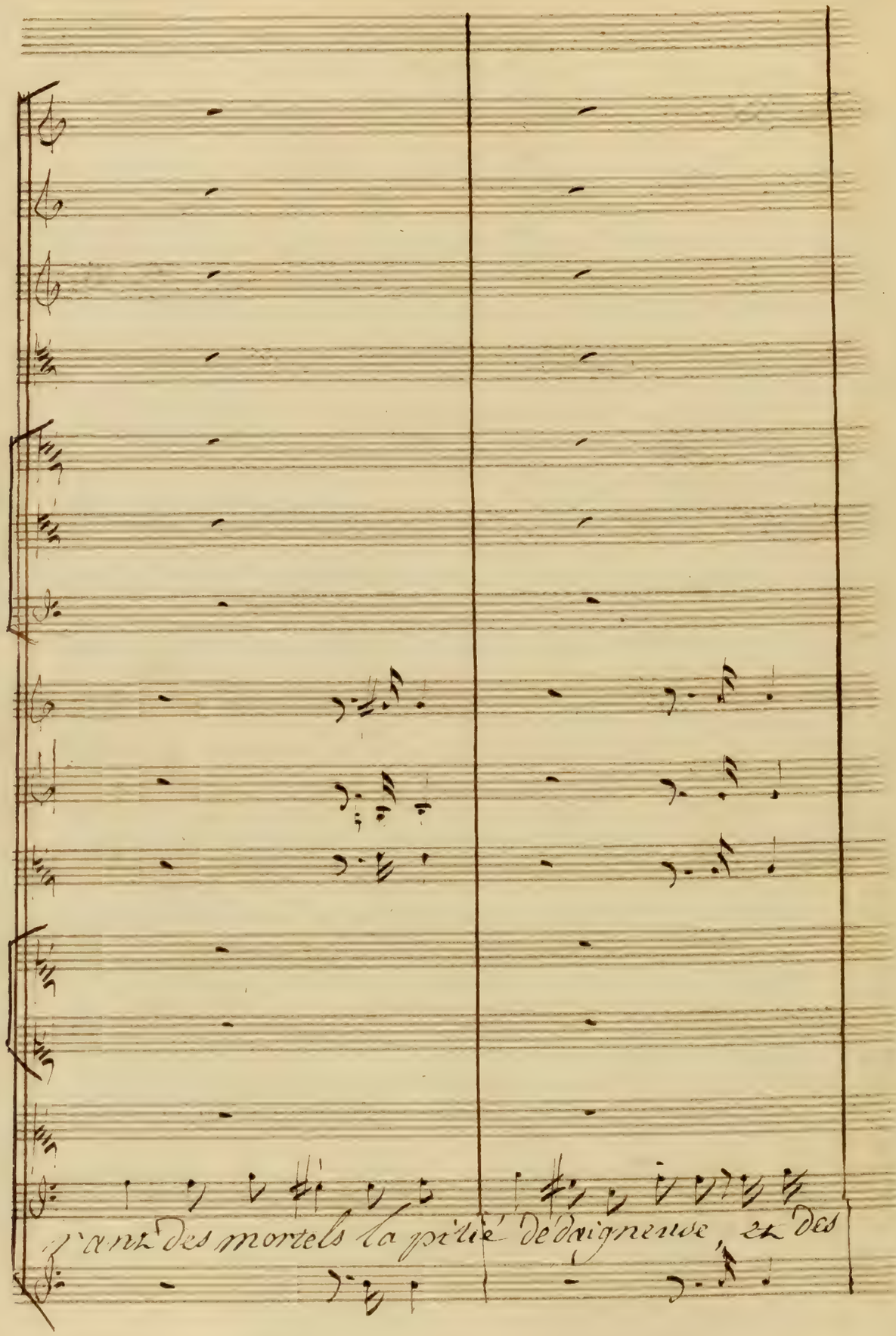
f

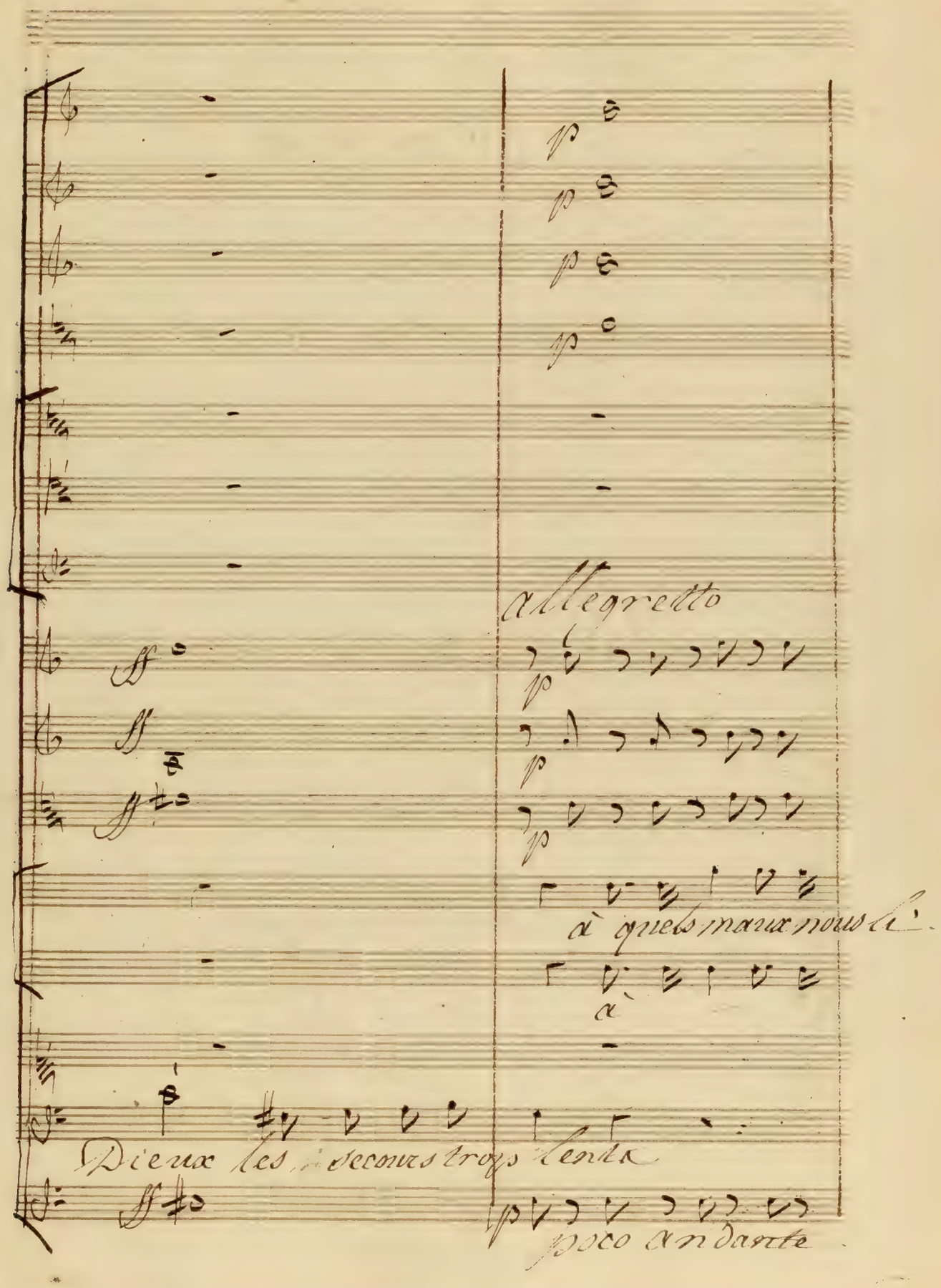
or donna ma mort qu'il nous fallût longtems traî

mf

f


per de lieux en lieux une misère affreuse, consolo


n'ont des mortels la pitié dédaigneuse, et des


Allegretto
à quels maux nous li
Dieux les secours trop lents
poco andante

col oboi

mf

p

col oboi

mf

p

Vra sa cruelle poursuite, jusqu'au jour où le

ciel touché de nos malheurs eut dans les murs d'Ar —

nos terminé notre suite et du bandeau roi

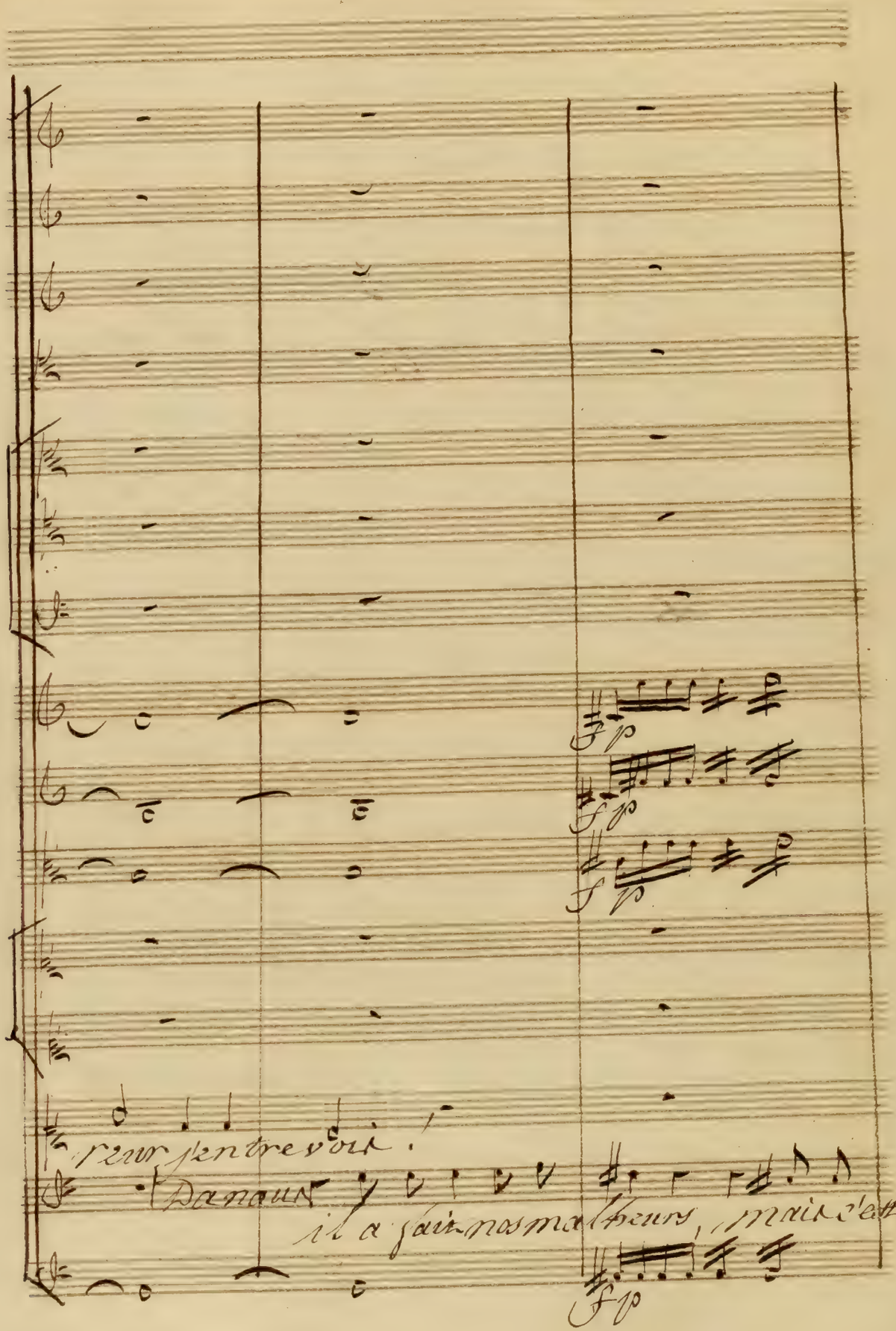
mf

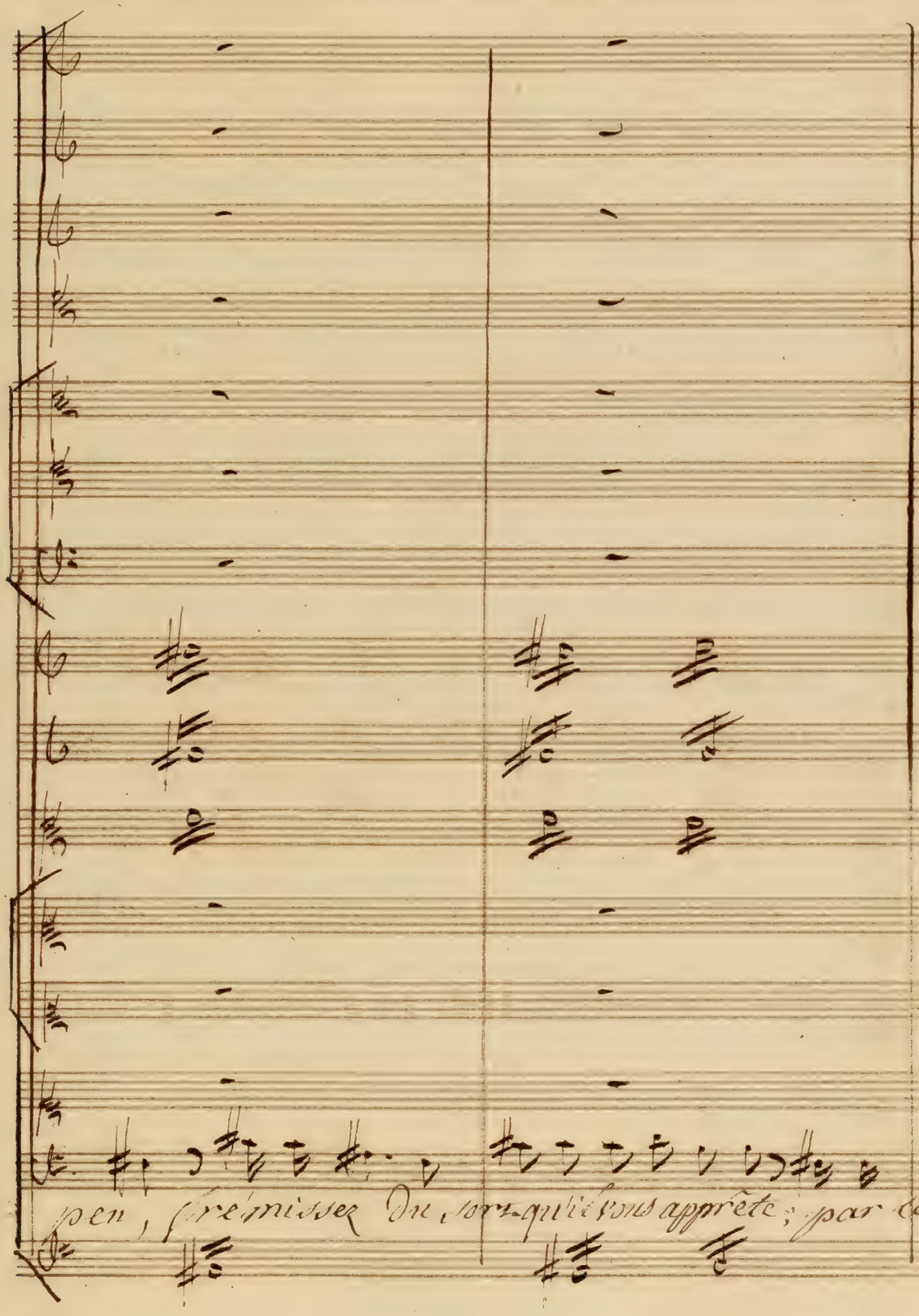
ial

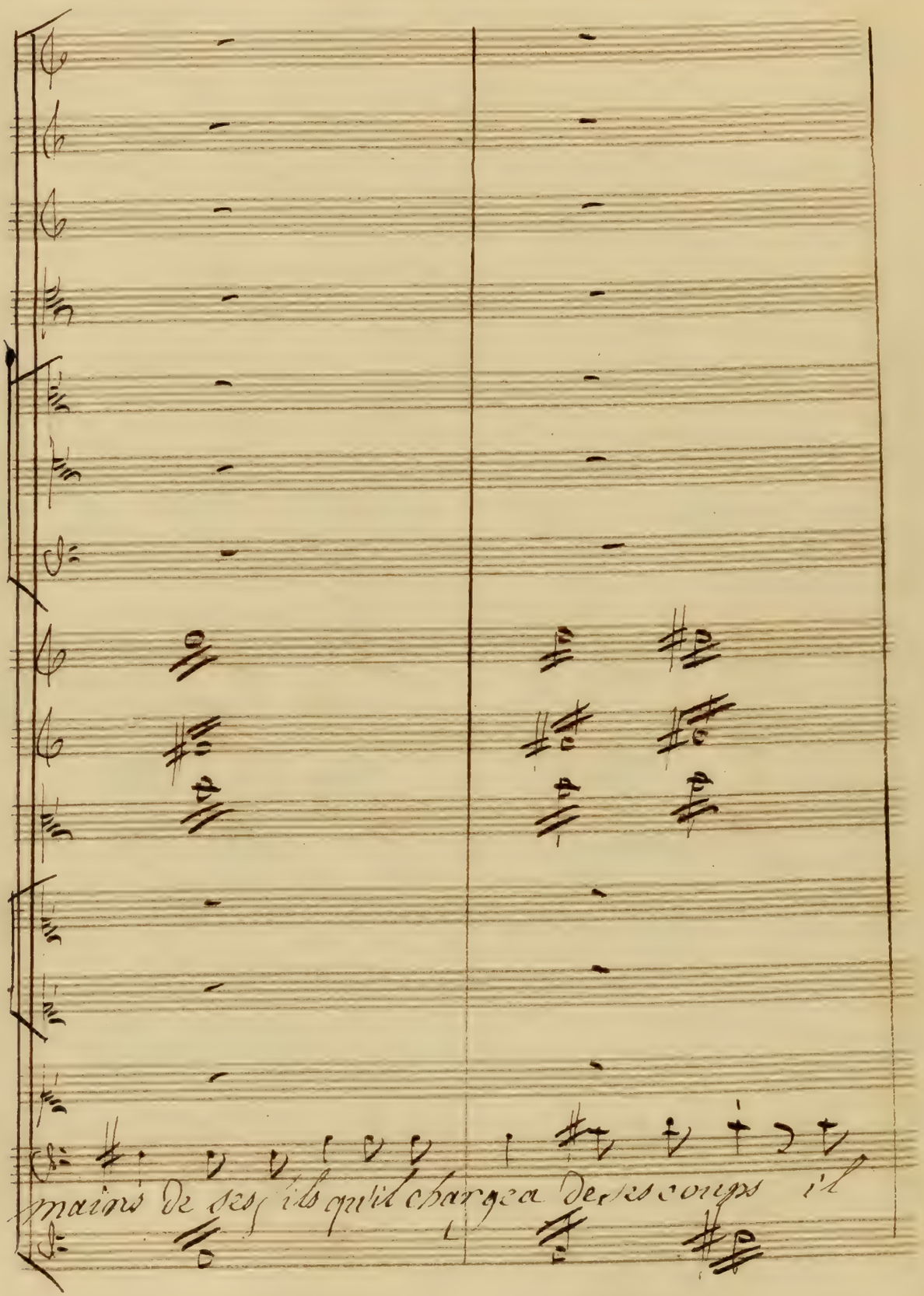
eut essuyé nos pleurs

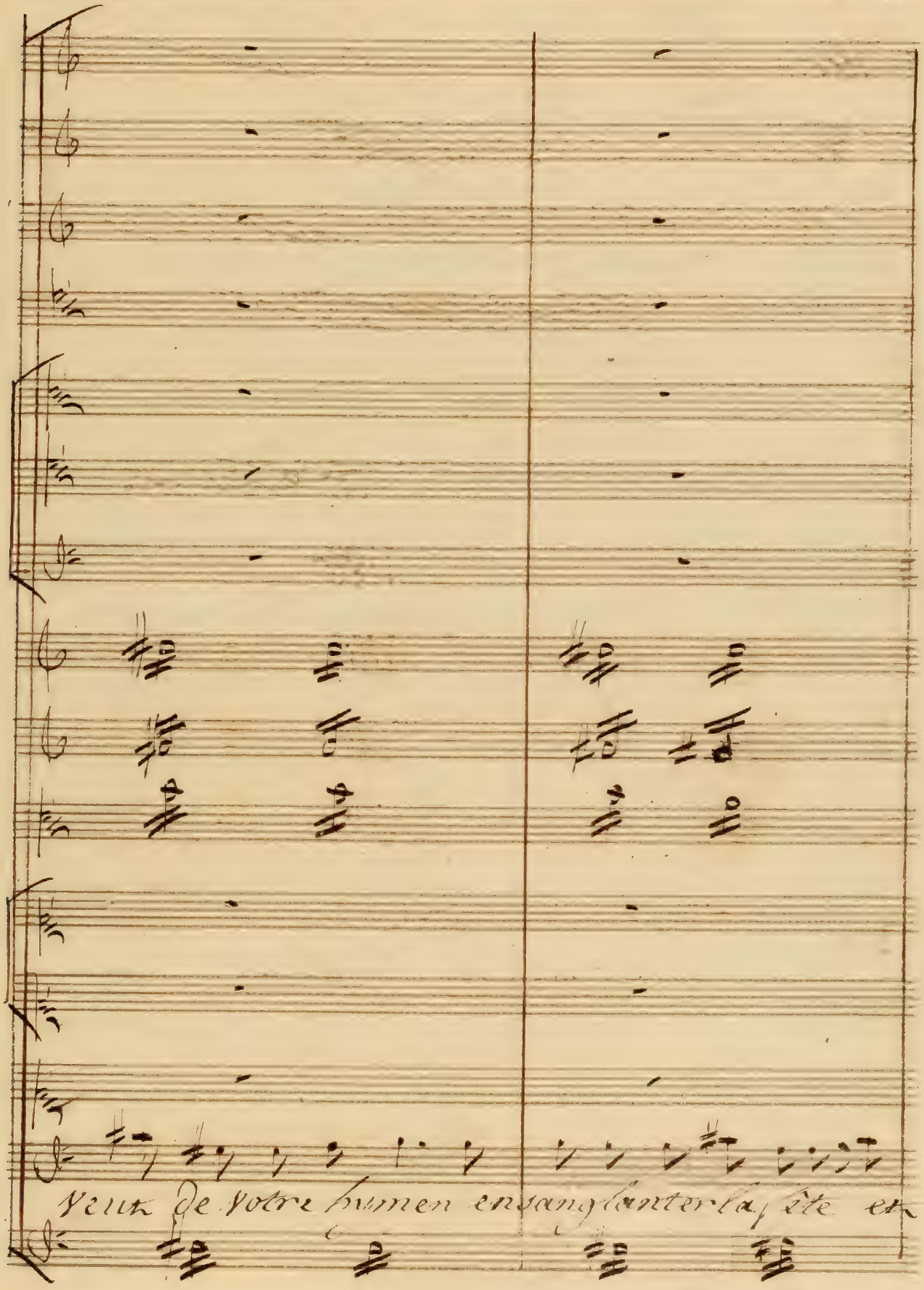
hypermnestre

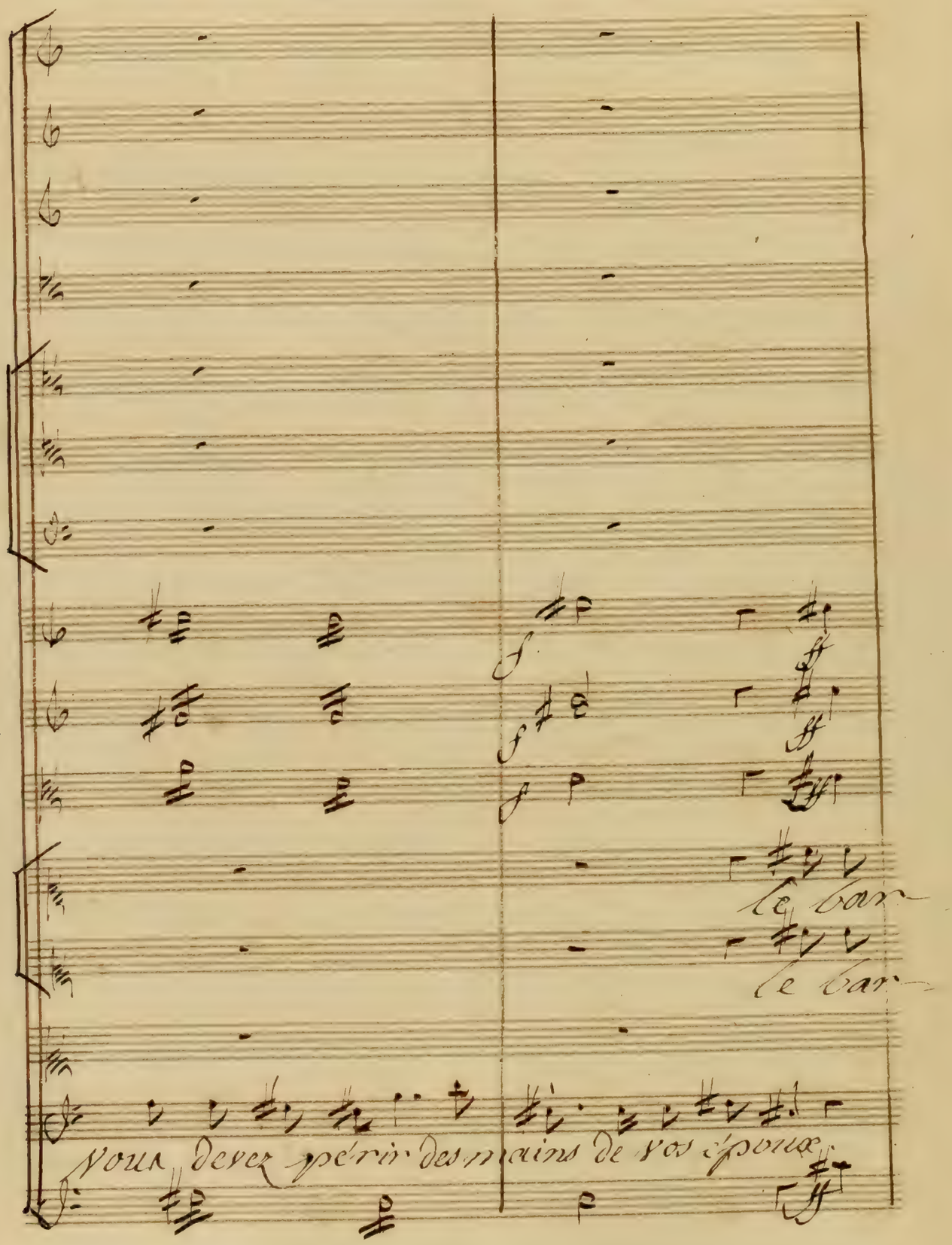
quelle hor

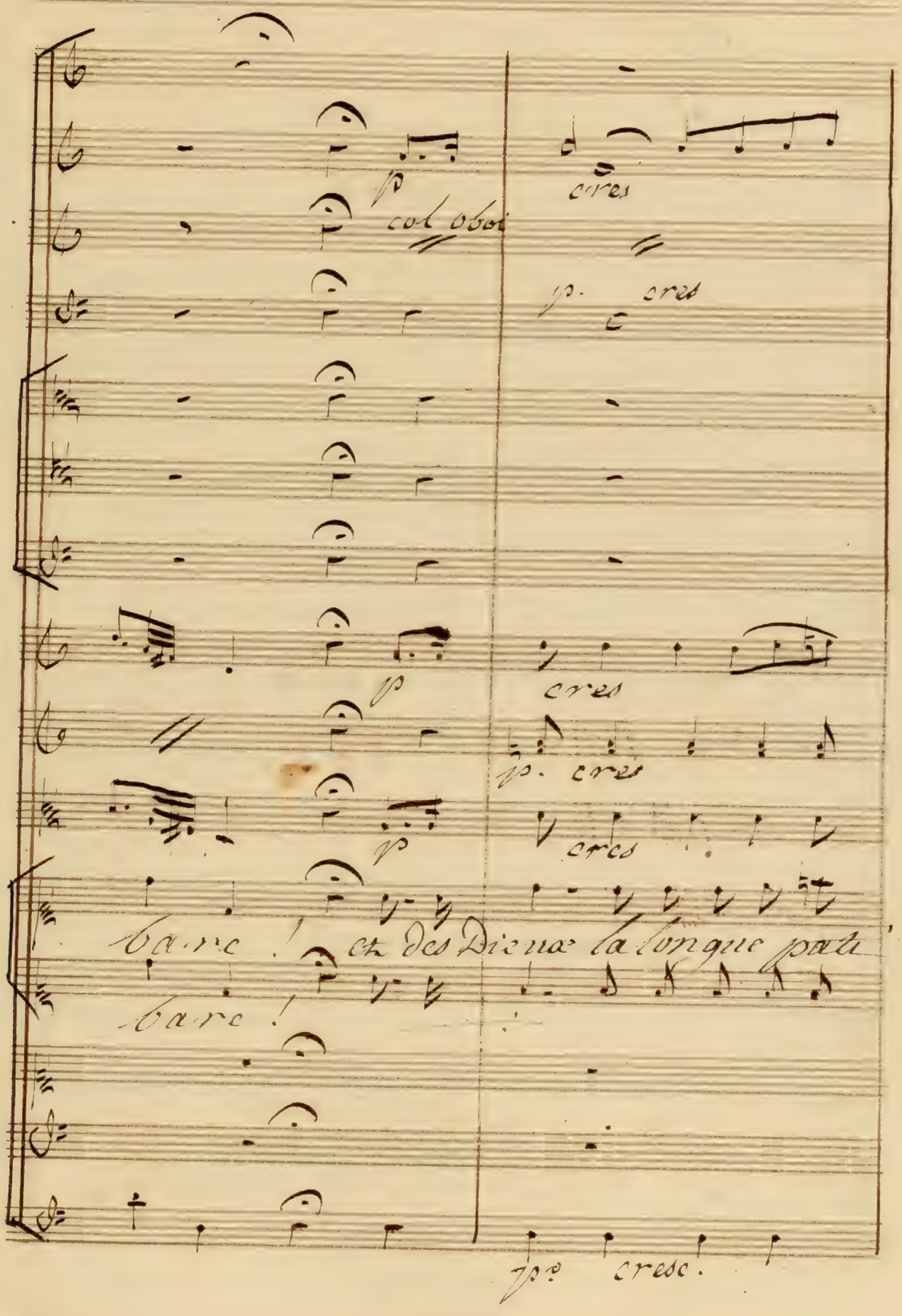

reur j'entrevois !
Danaus
il a fait nos malheurs, mais c'est


pen, frémissez Dieux qui les vous apprêtez; par les


mains de ses fils qu'il chargea de ses songes il


Veux de votre humeur ensanglanter la fête et


f
f
f
le bar
le bar
Vous devez périr des mains de vos épouses



p

col oboi

cres

p. cres

p

cres

p. cres

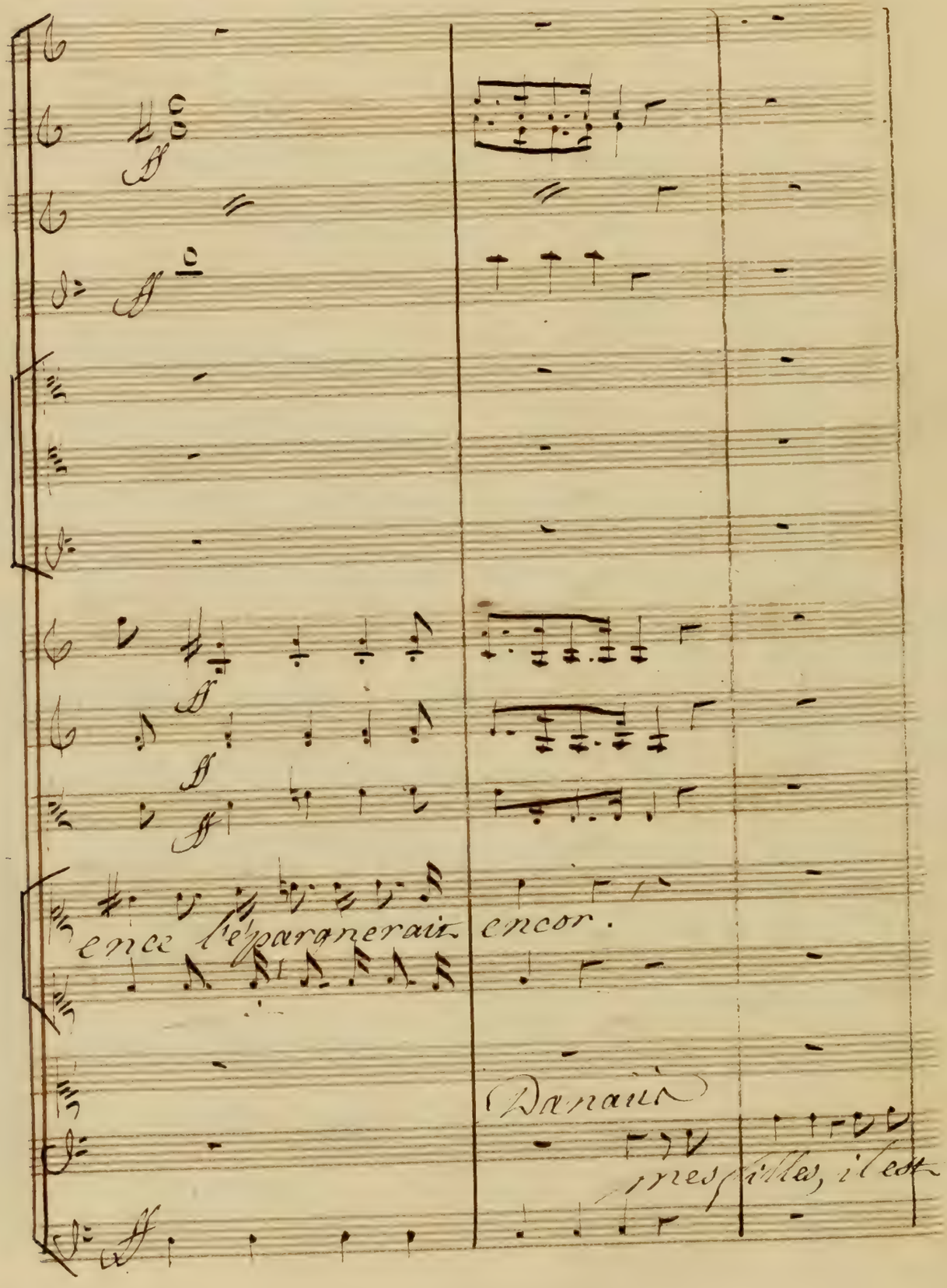
p

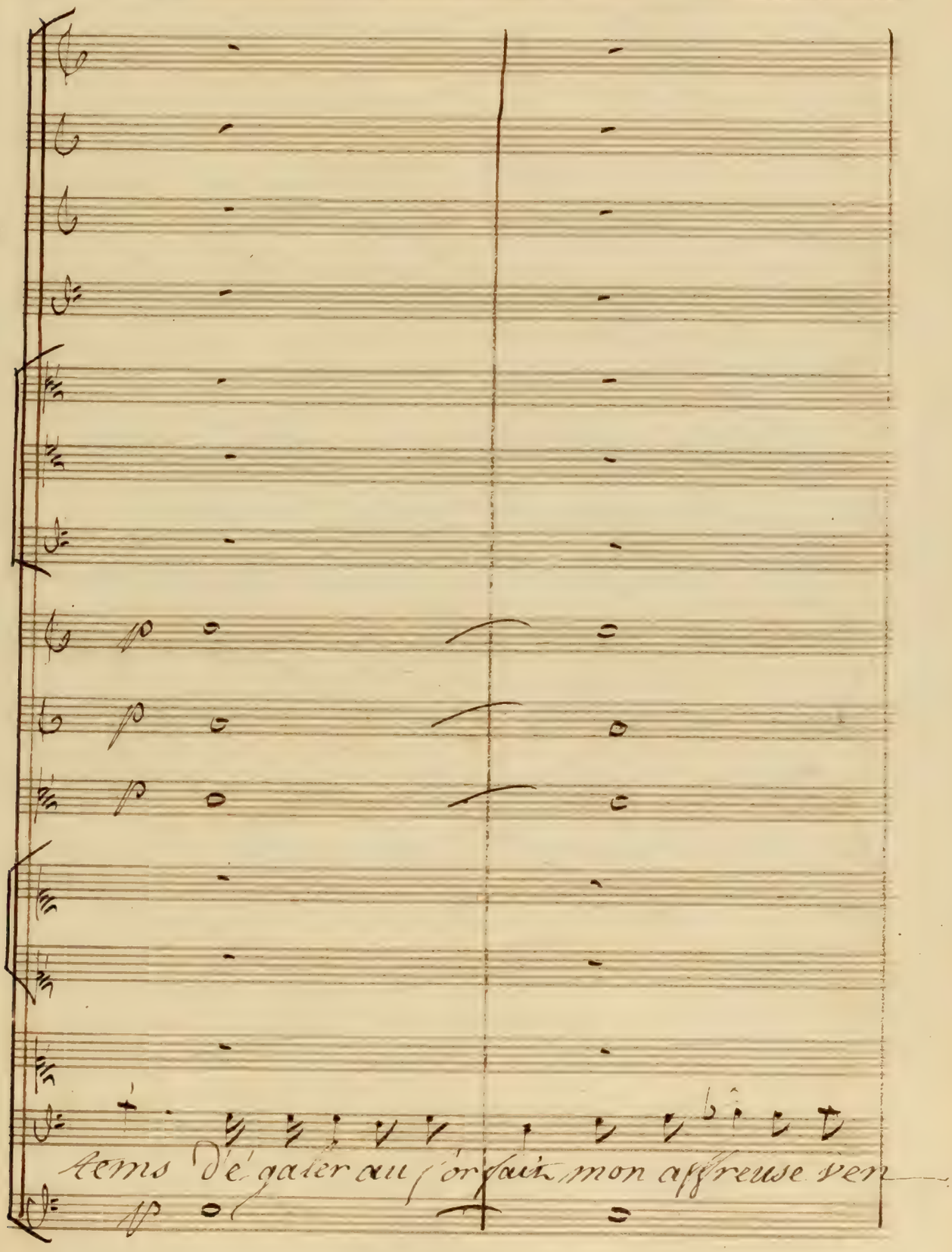
cres

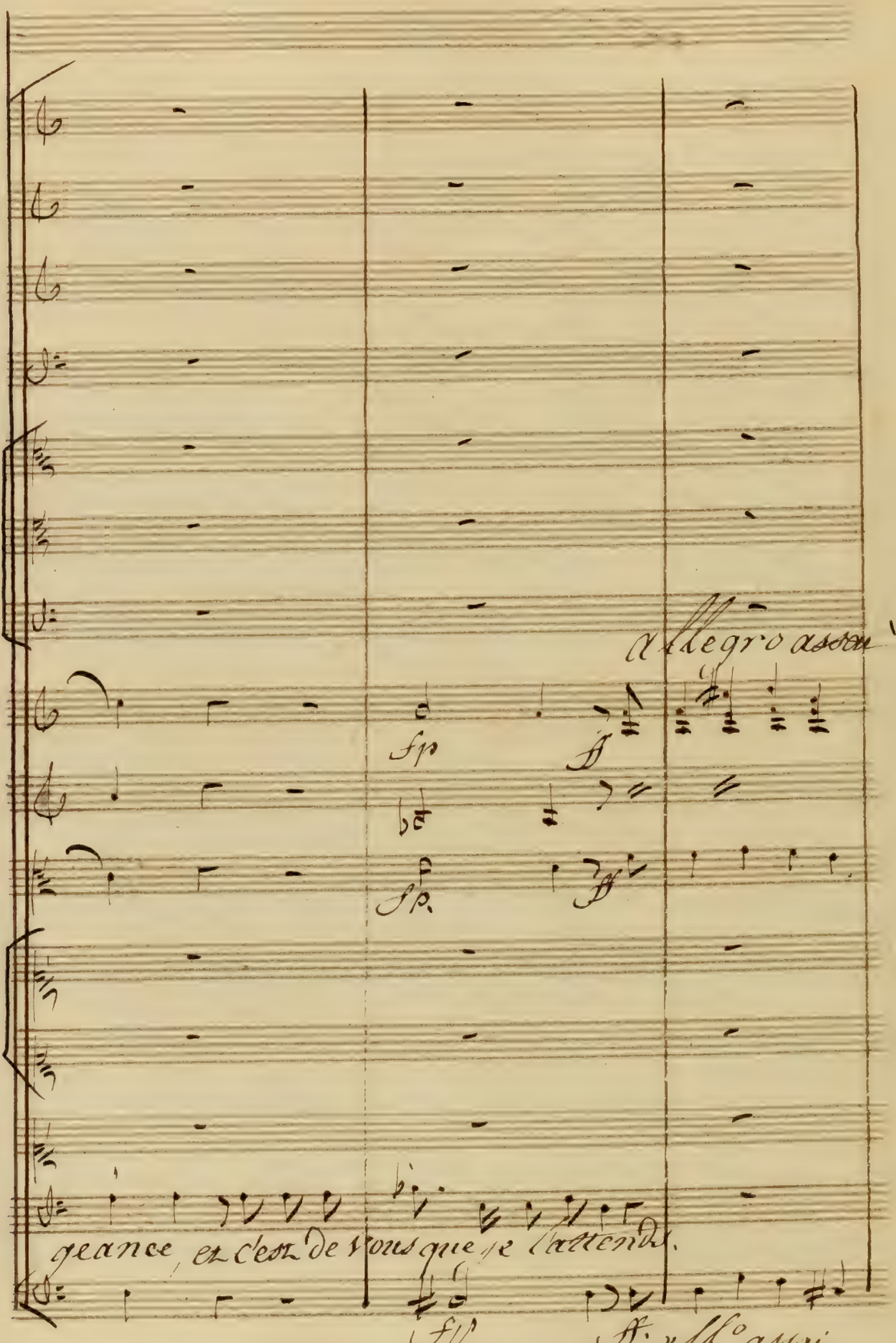
bare ! et des Dieux la longue pati-

bare !

p.o cresc.


ence l'éparanerait encor.
(Danaüs
mes filles, il est


p
p
p
p
tems d'é galer au s'or fait mon affreuse ven



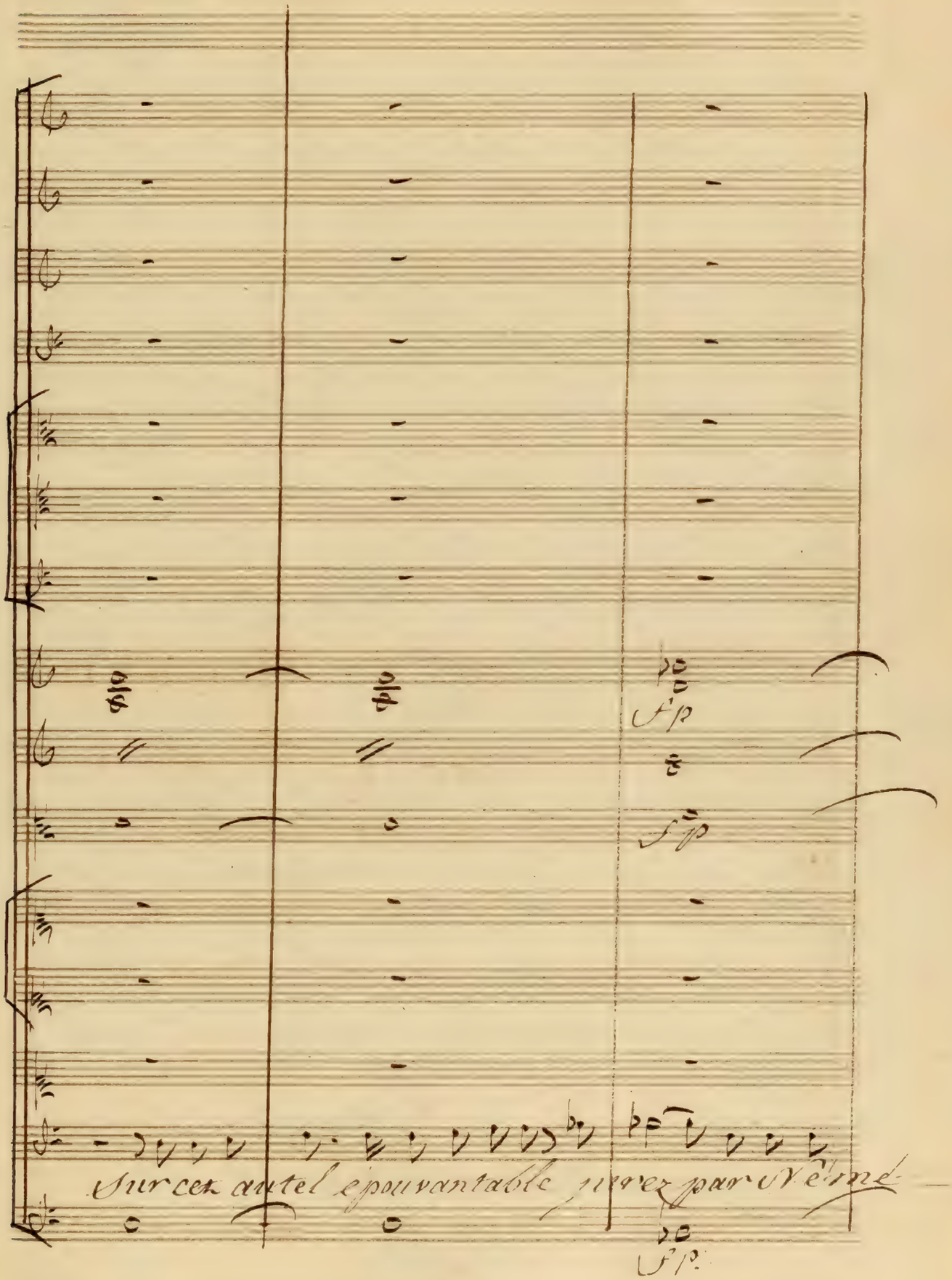
Allegro assai

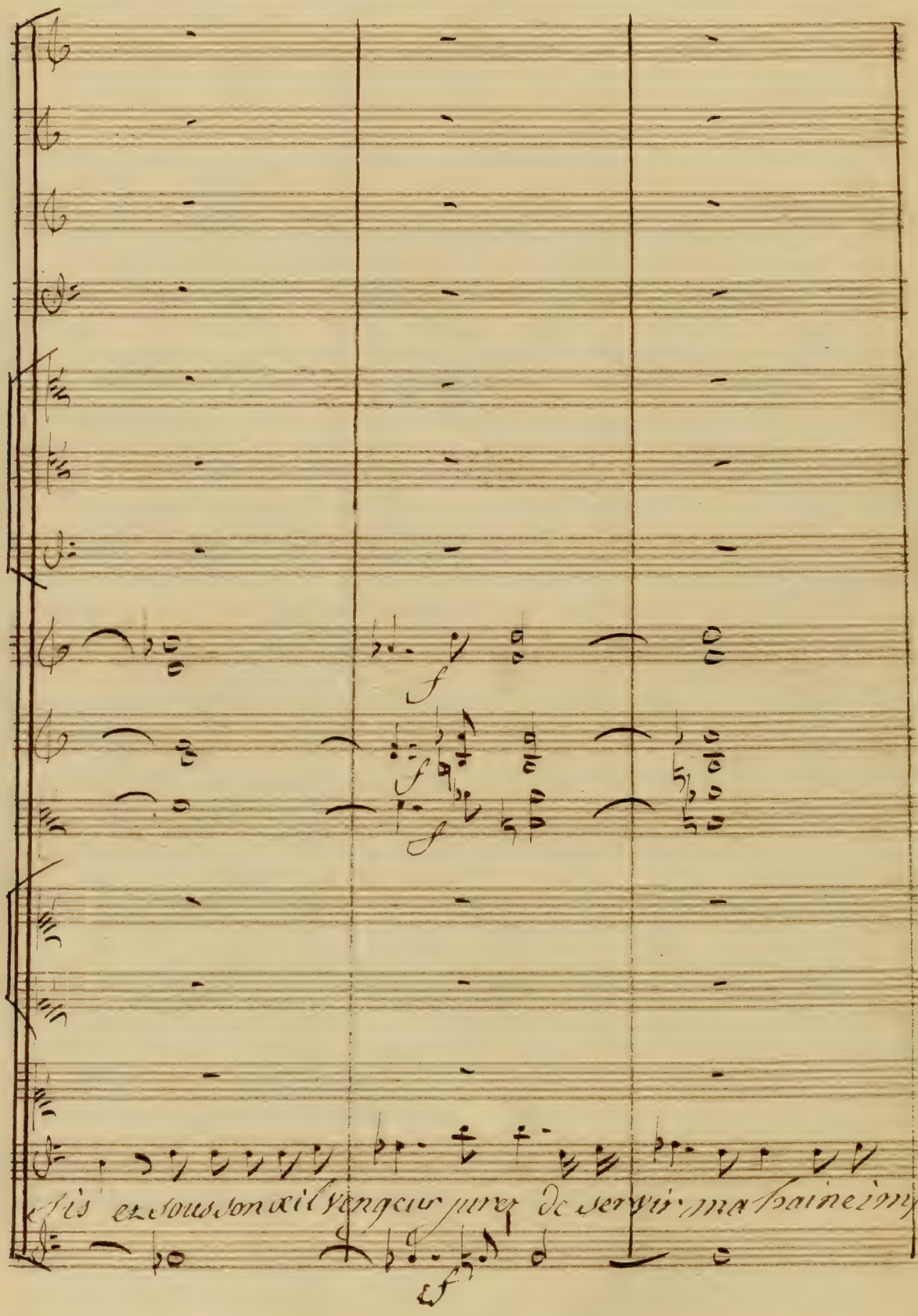
fp ff

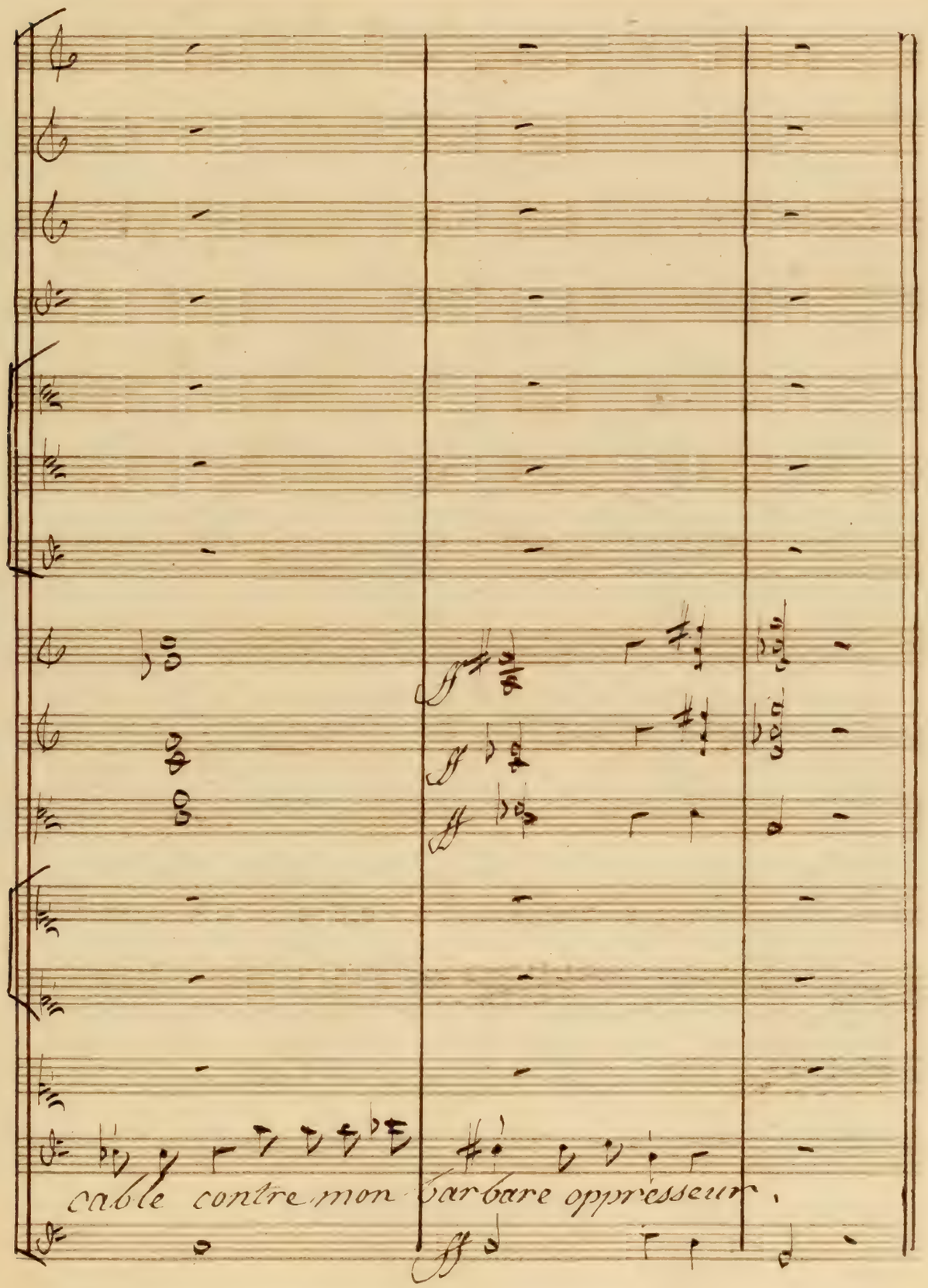
fp. ff

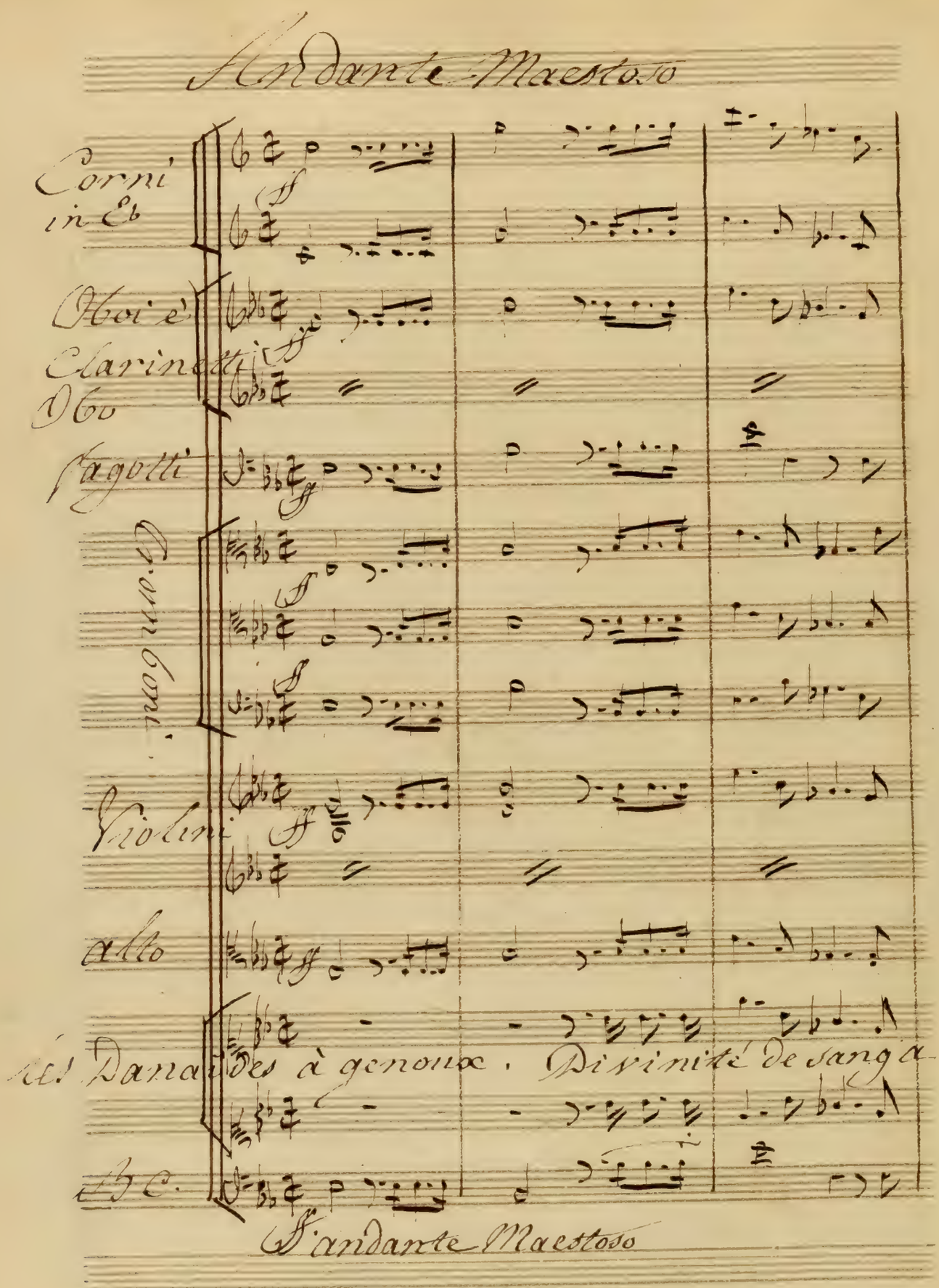
geance, et c'est de vous que je l'attends.

fp ff all.o assai


Sur ces autels épouvantables jurez par Vénus


f
f
f
sis et sous son œil vengeur jurez de servir ma haine impla
sf


ff
ff
ff
ff
cable contre mon barbare oppresseur.



Andante Maestoso

Corni in E♭

Oboi e Clarinetti

Oboe

Fagotti

Cornoni

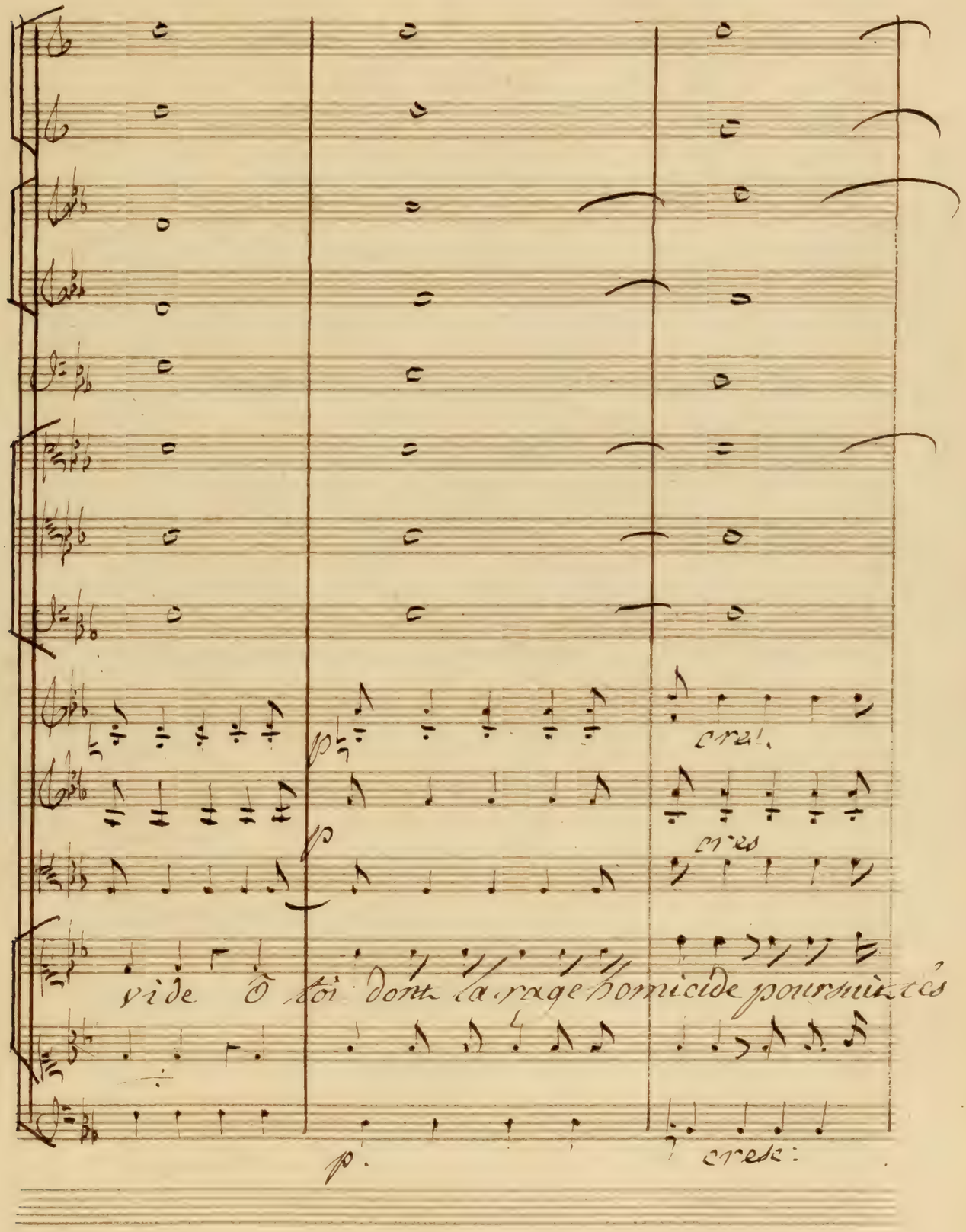
Violini

alto

Les Danaïdes à genoux. Divinité de sang a

B.C.

Andante Maestoso



p

cres.

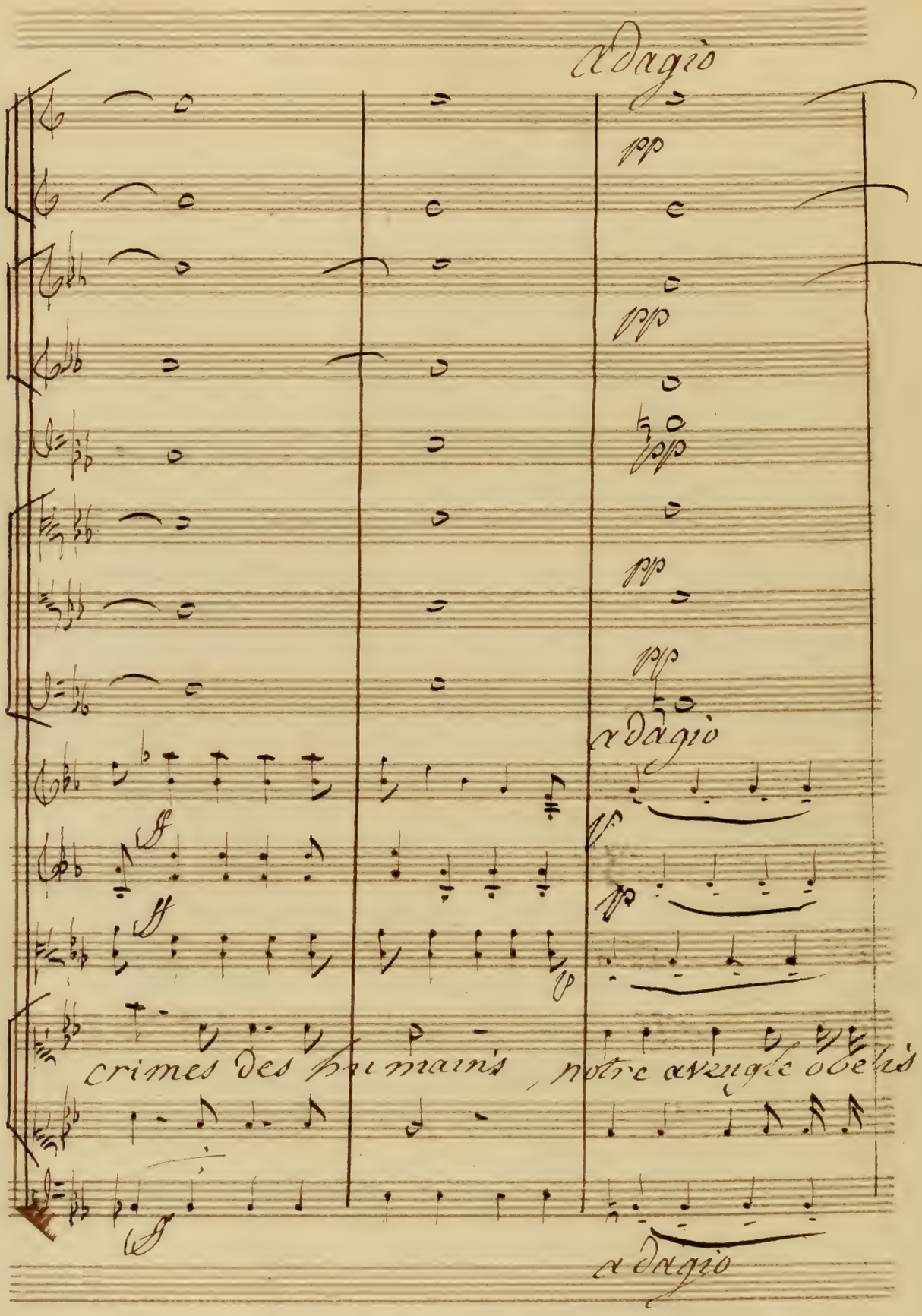
p

cres

vide Ô toi dont la rage homicide poursuit tes

p.

cresc:



Adagio

pp

pp

pp

pp

pp

Adagio

p

p

ff

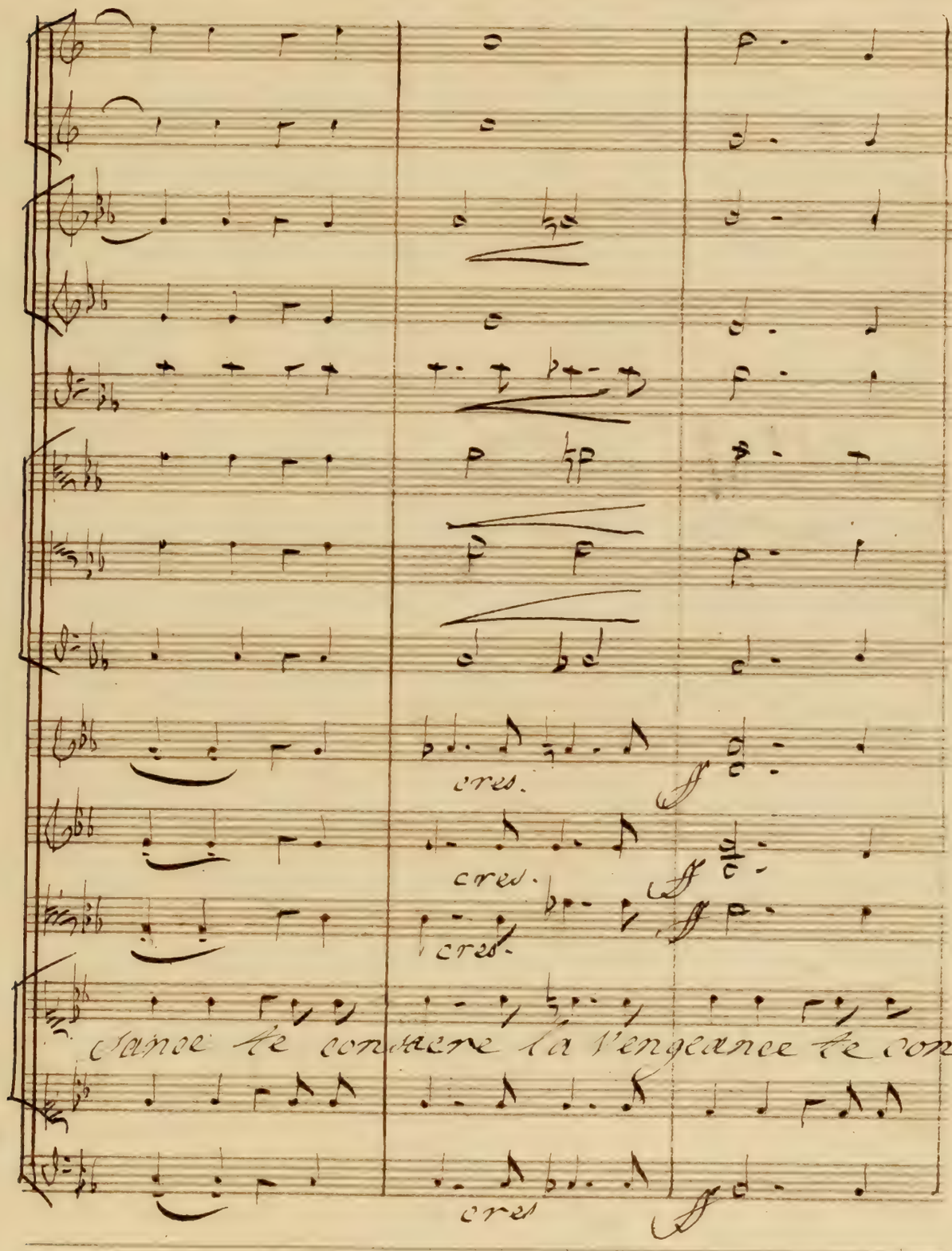
ff

p

crimes des humains, notre aveugle obelis

ff

Adagio



cres.

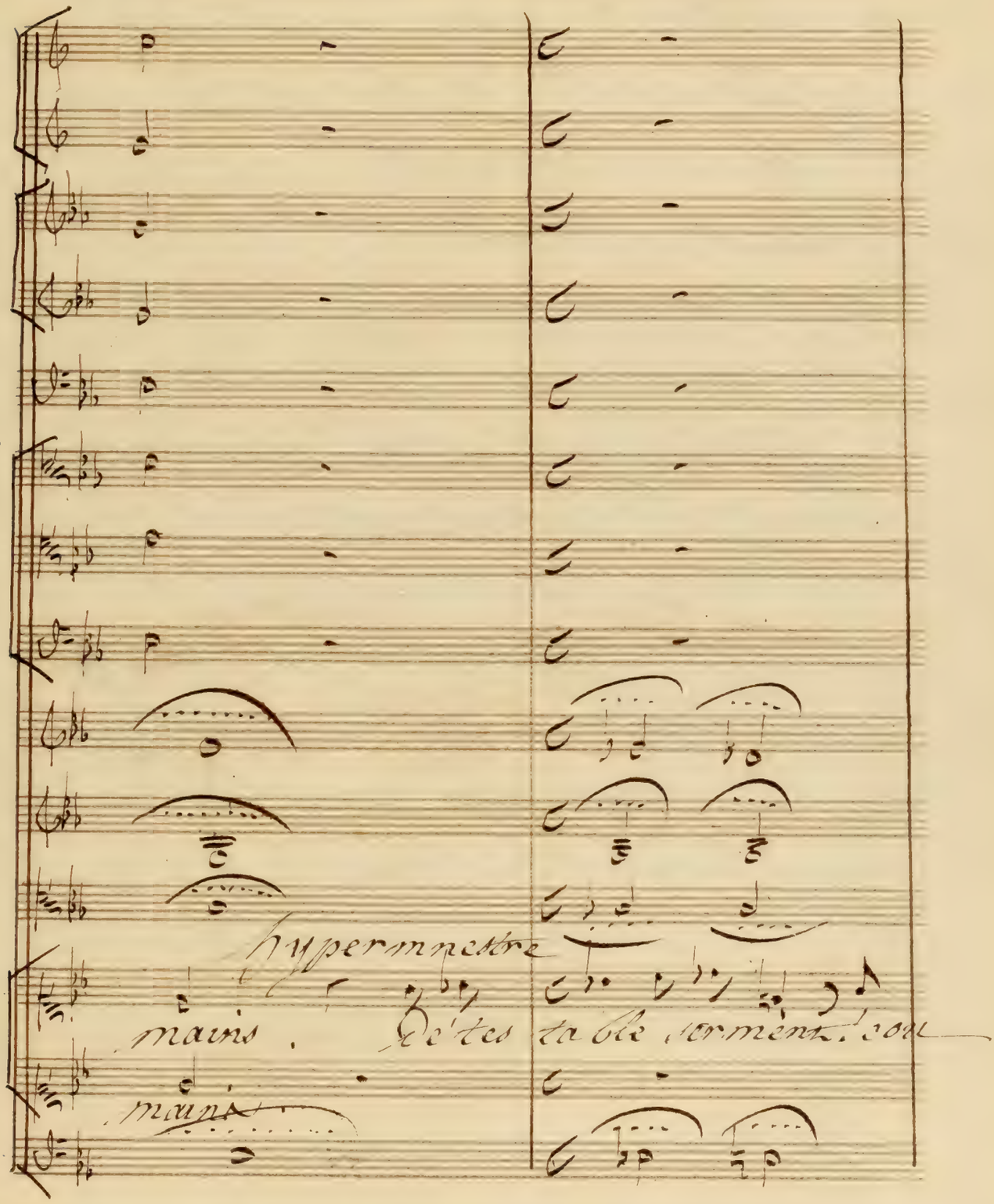
cres.

cres.

Sance te consacre la vengeance te con

cres

sacre la vengeance qu'un pere confie à nos

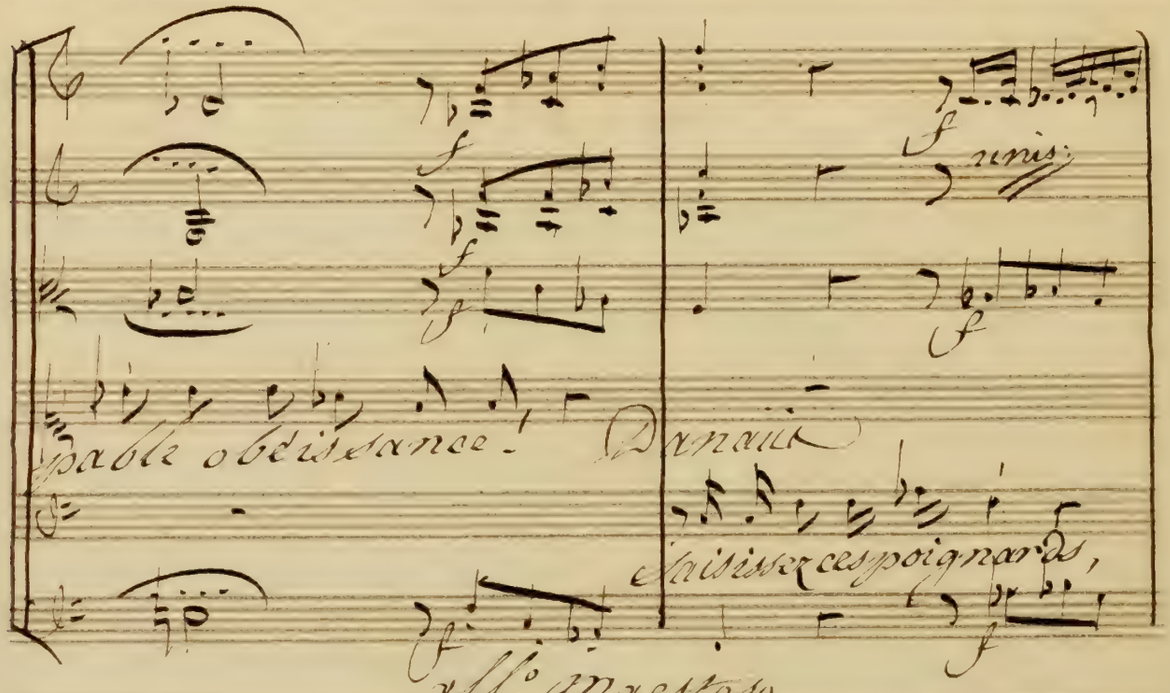


hypermnestre

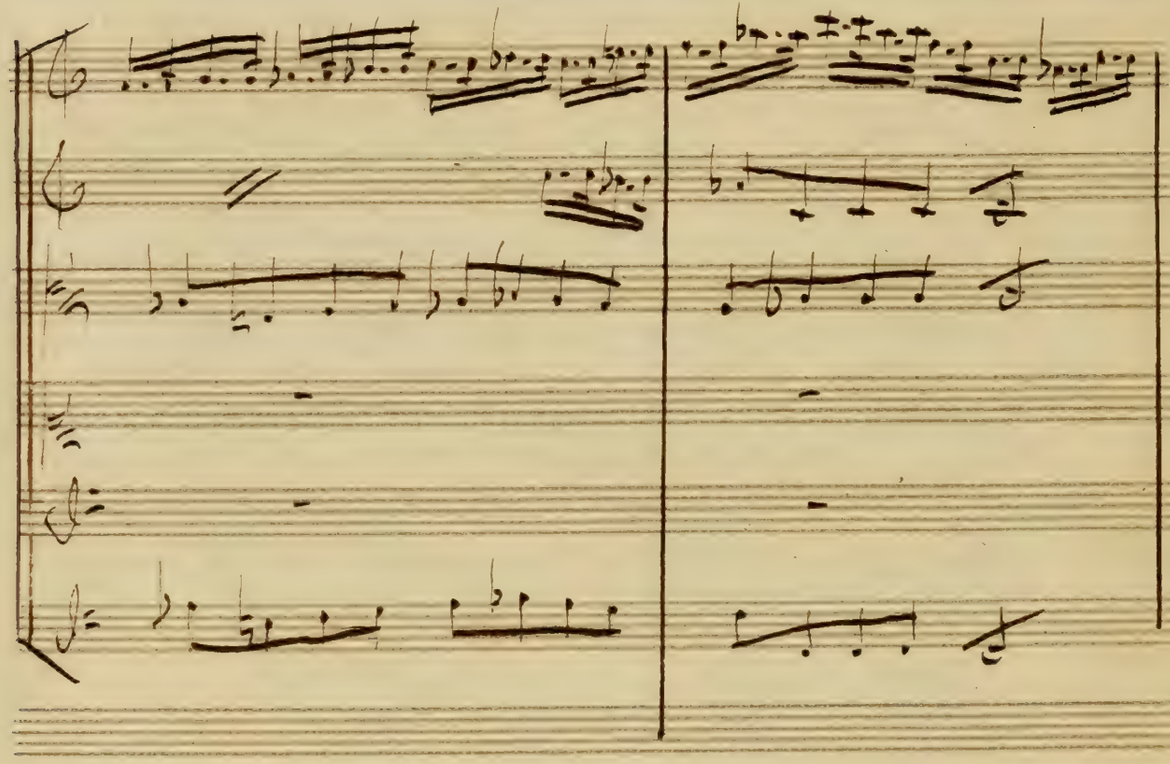
mains . Dé tes ta ble serment ! cou

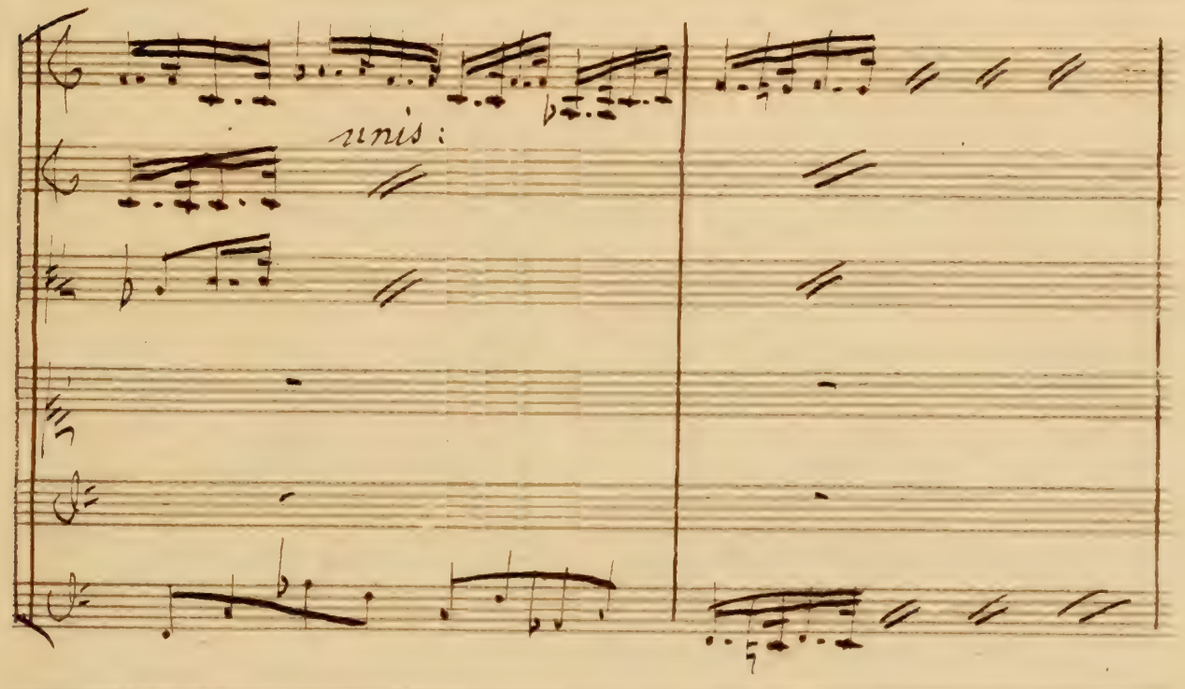
mains

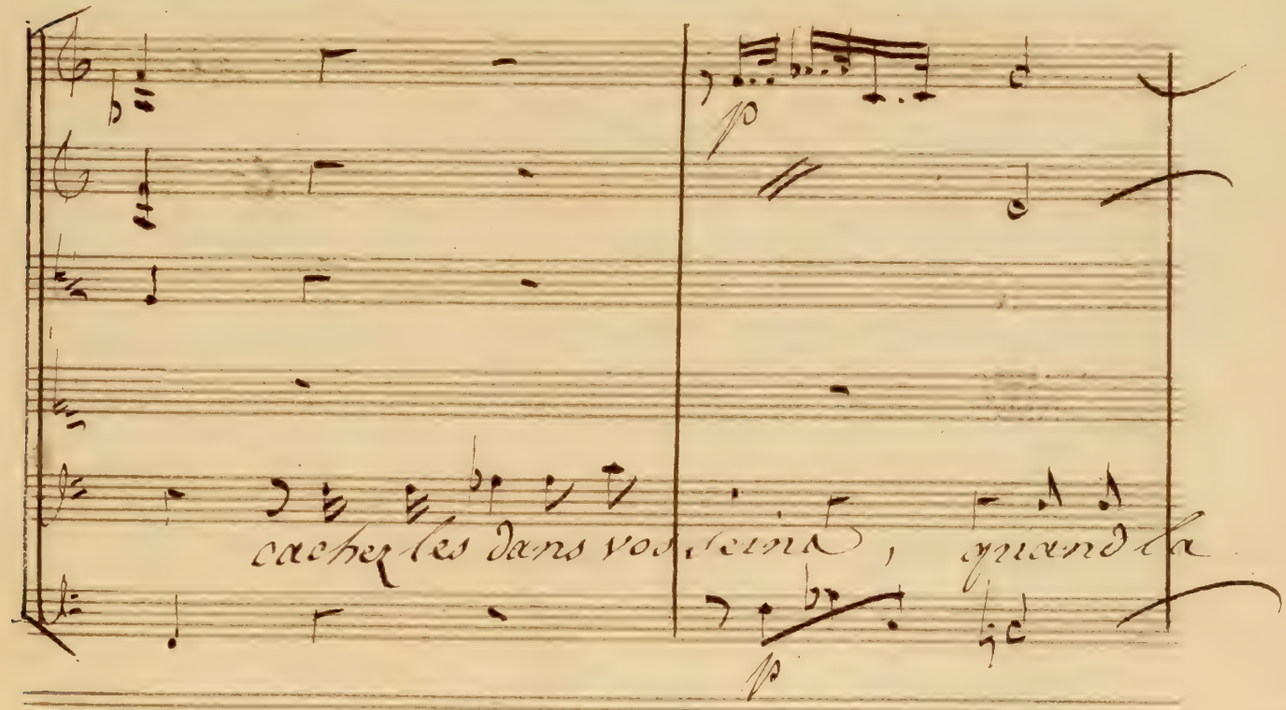
All.o Maestoso

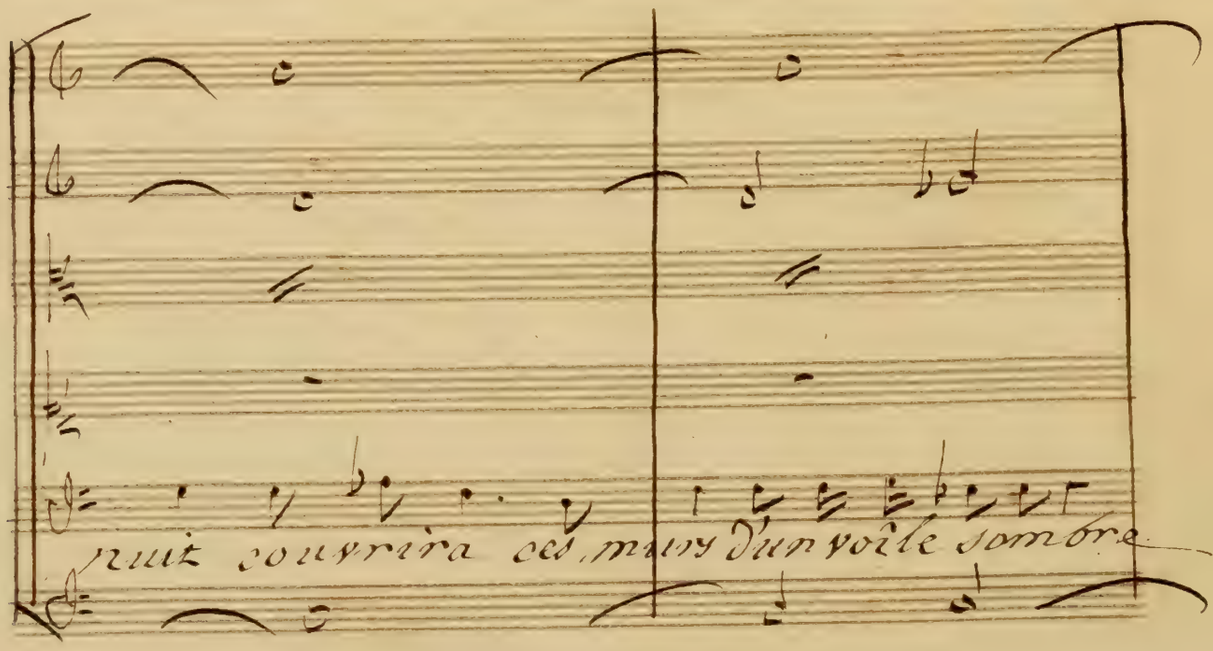


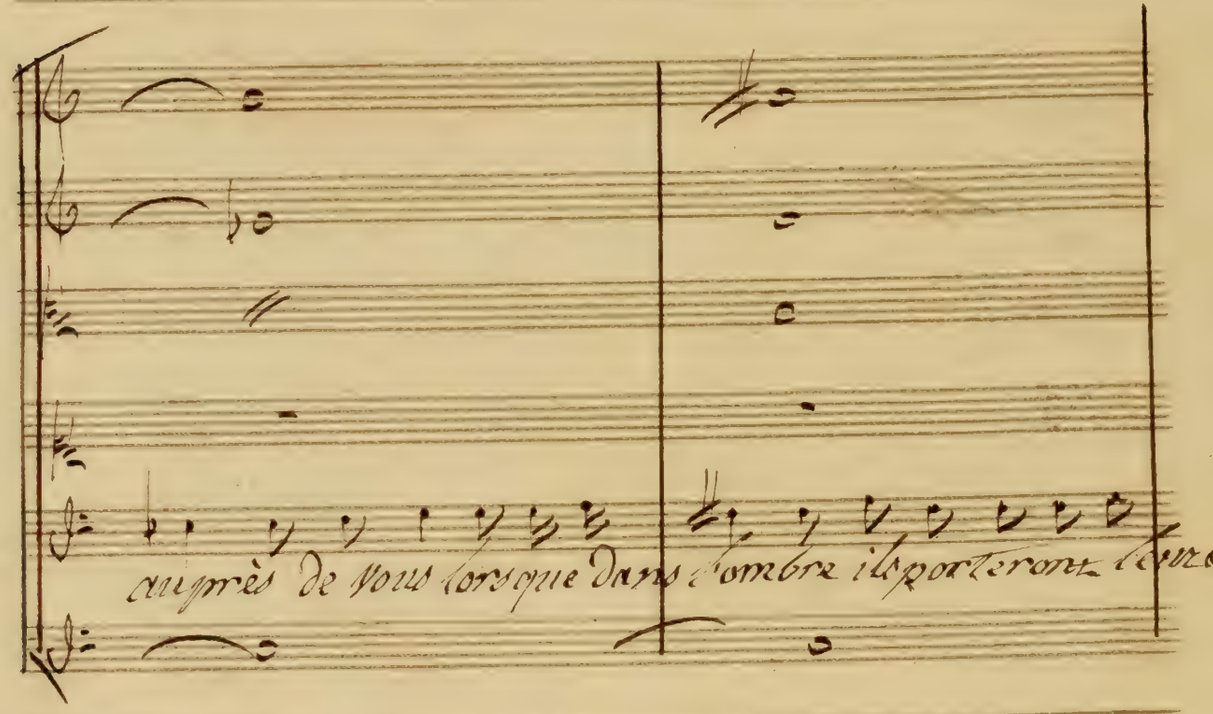
All.o Maestoso

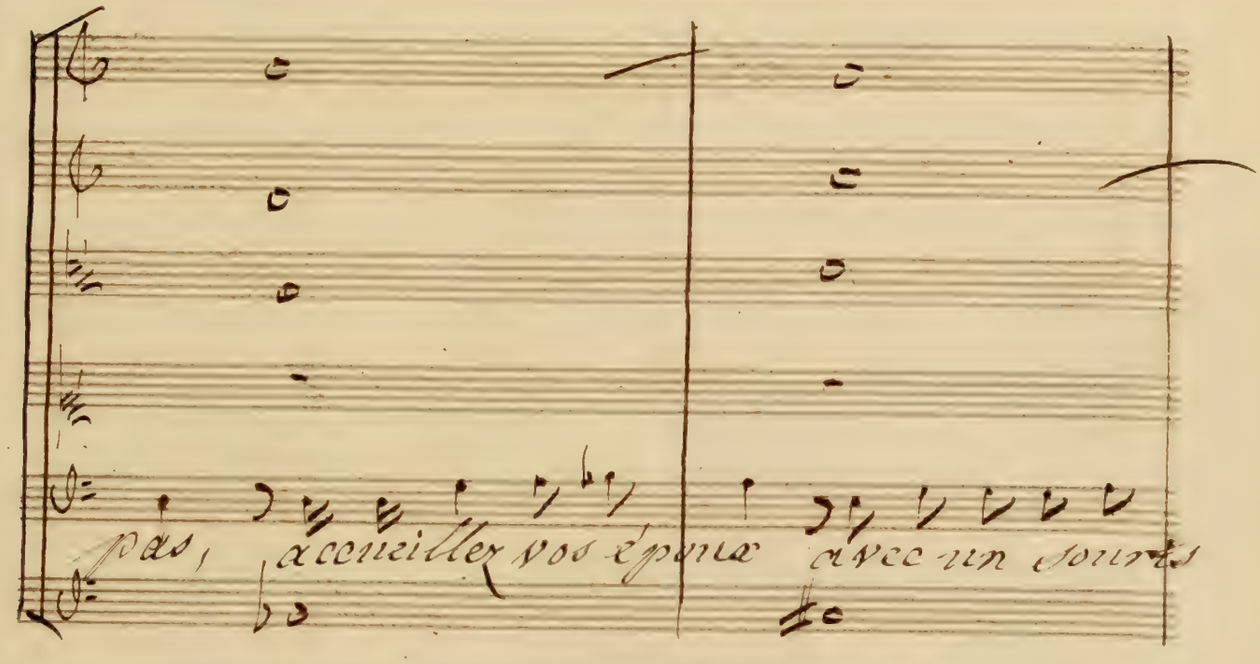


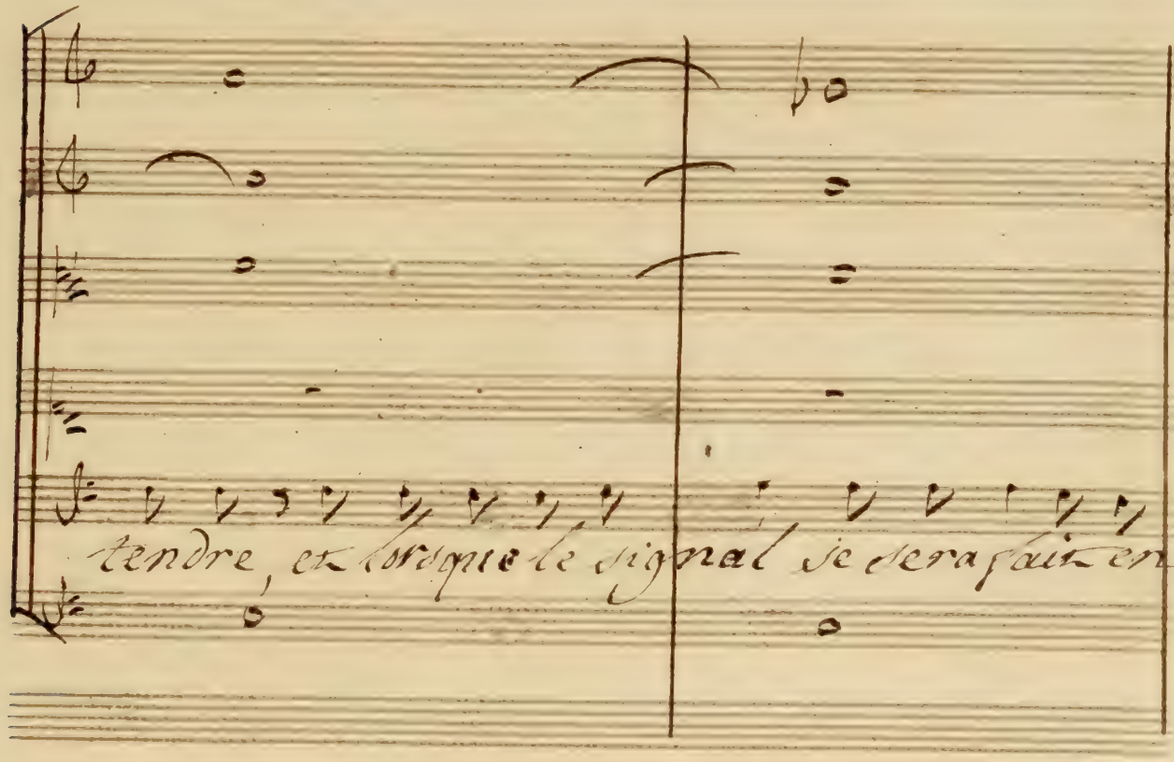

unis :

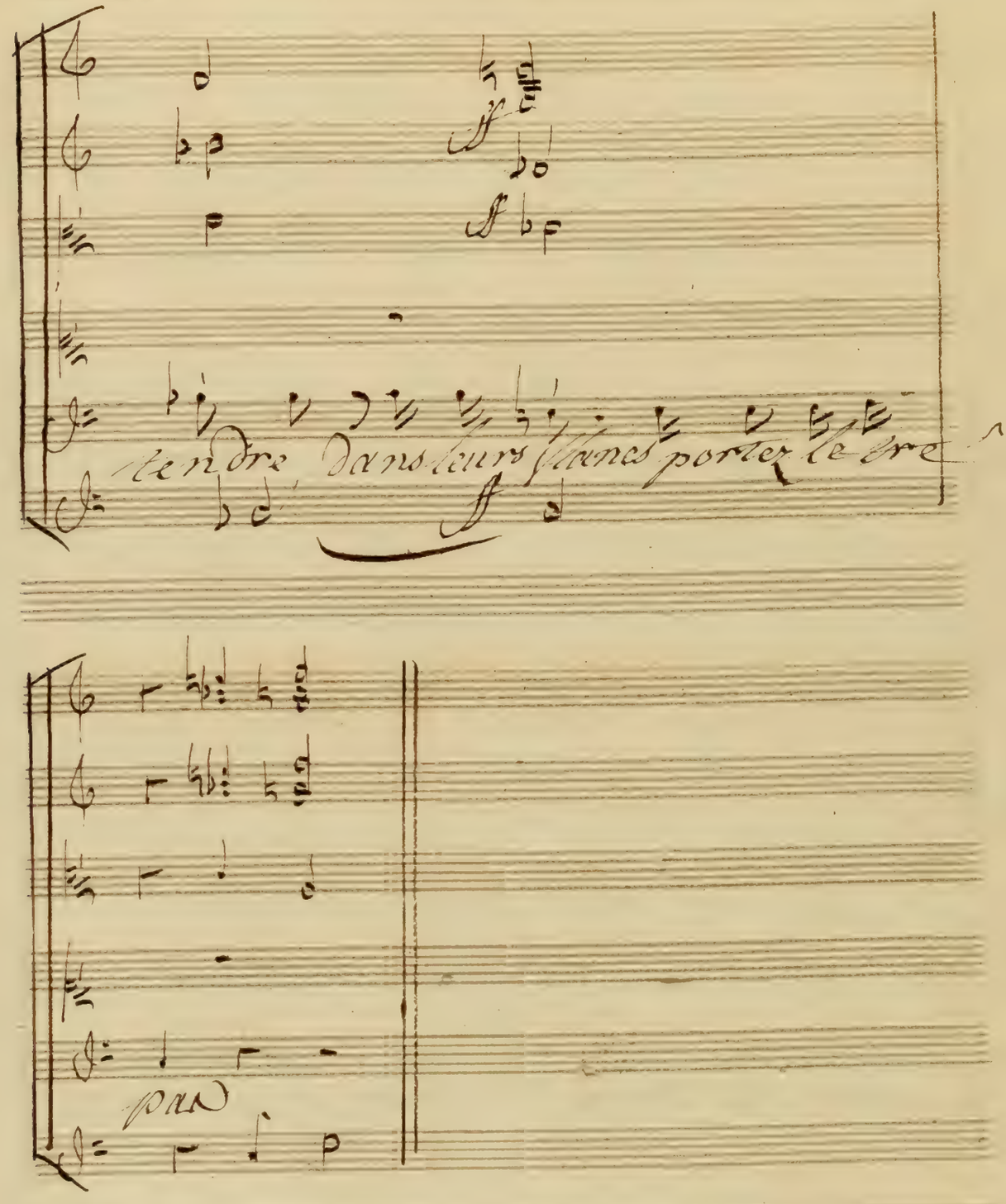

cachez les dans vos sein, quand la

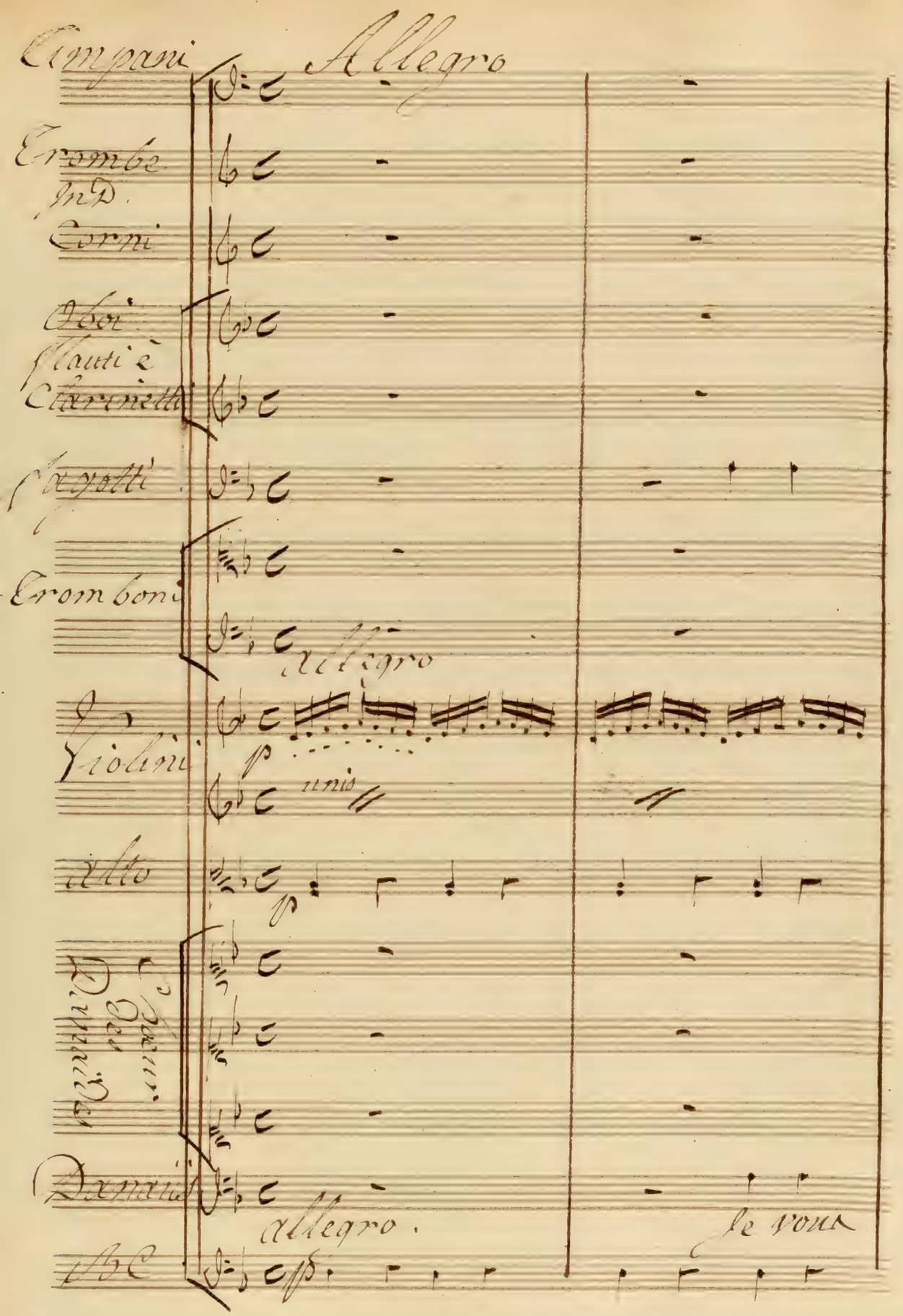

nuit couvrira ces murs d'un voile sombre

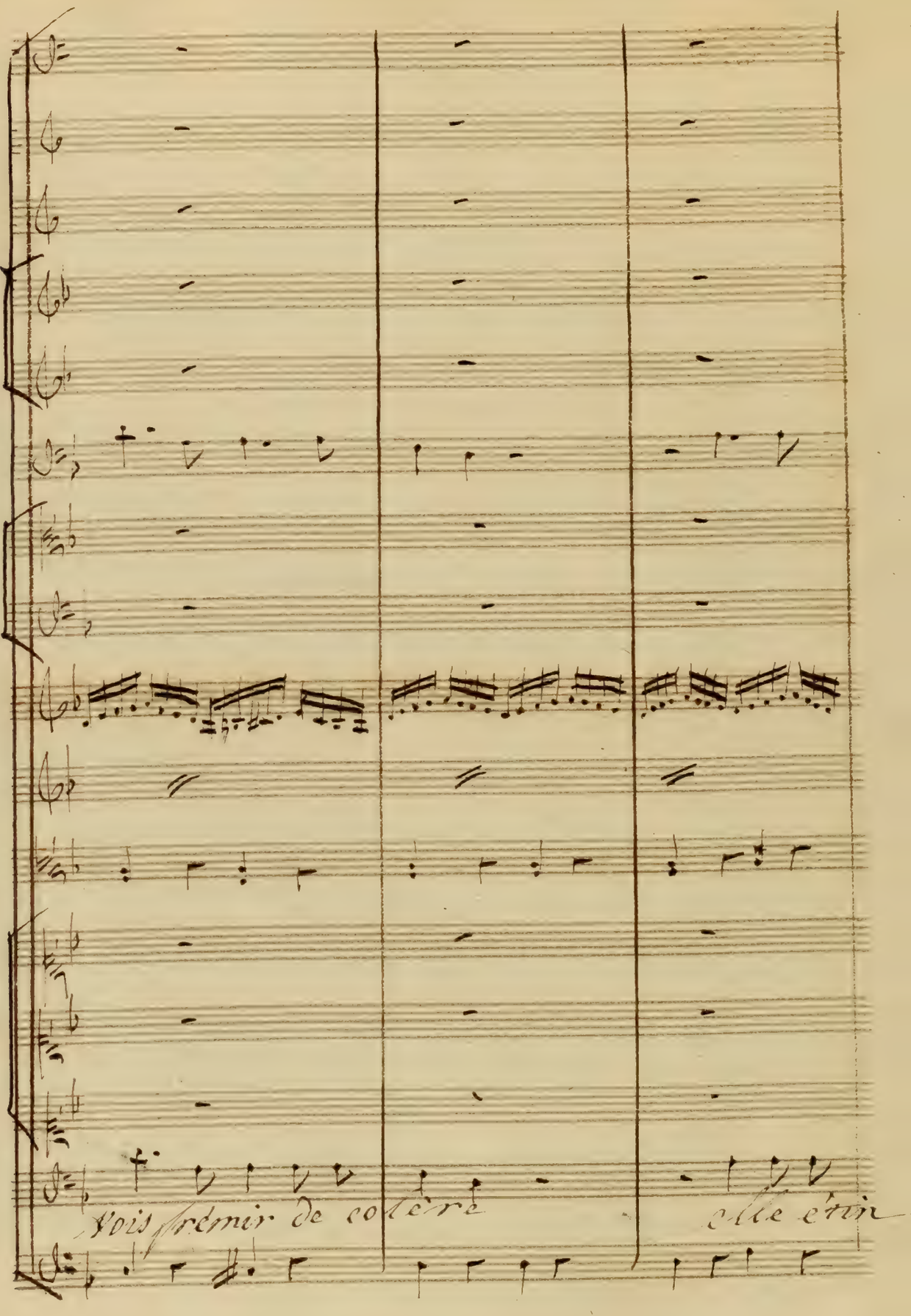

auprès de vous lorsque dans l'ombre ils porteront leurs

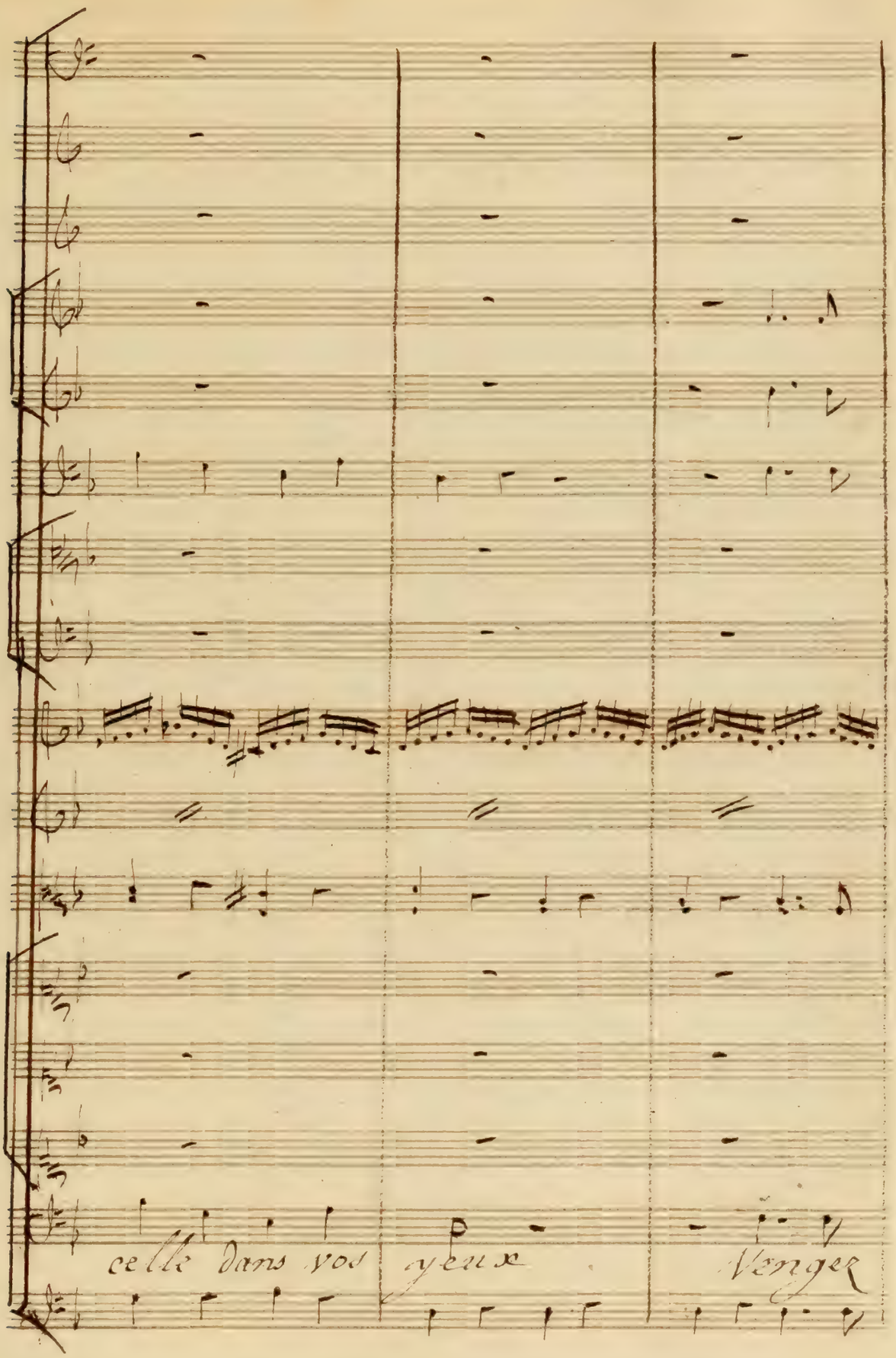

pas, accueillez vos époux avec un sourire

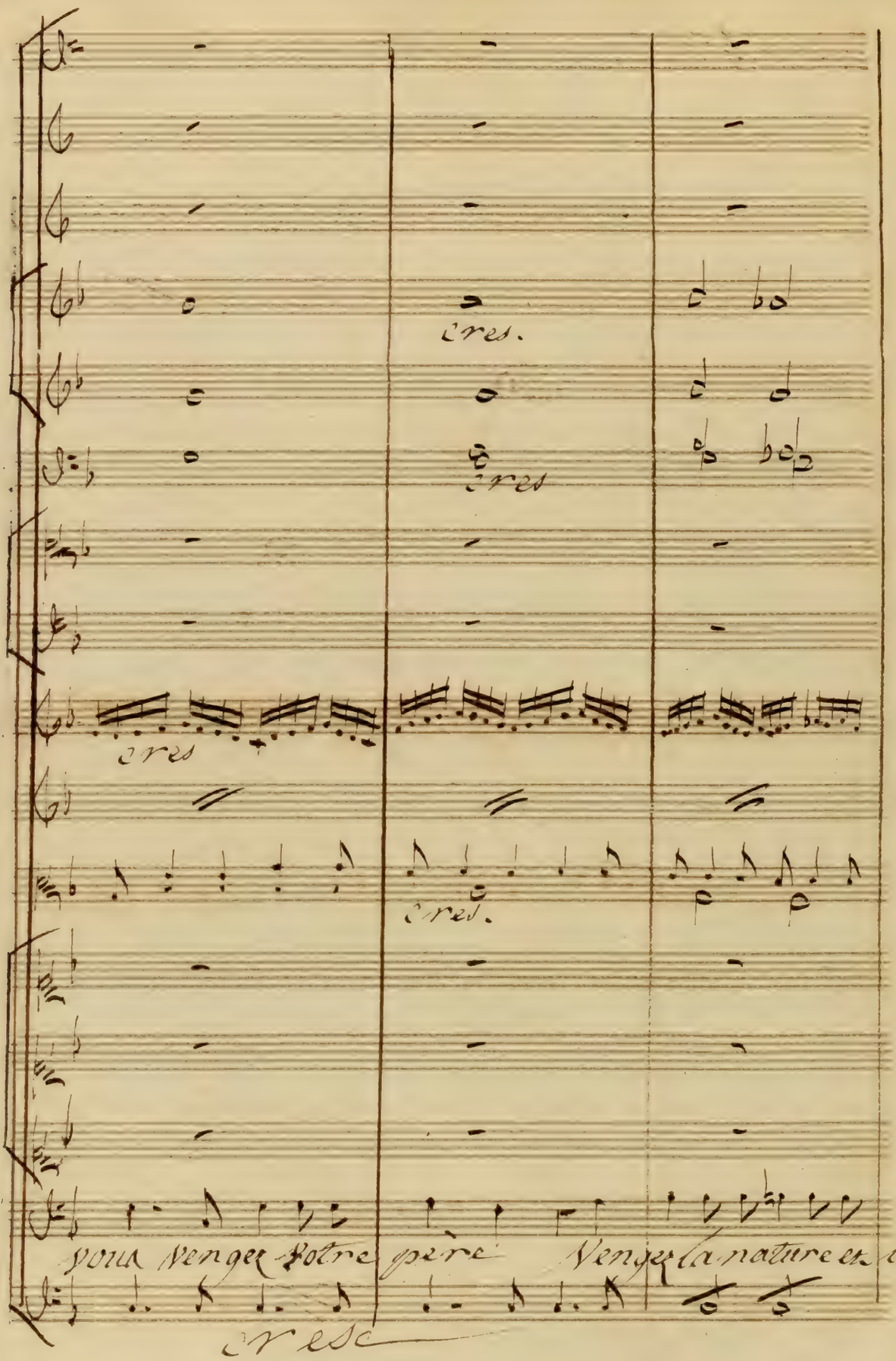

tendre, et lorsque le signal se fera sentir en

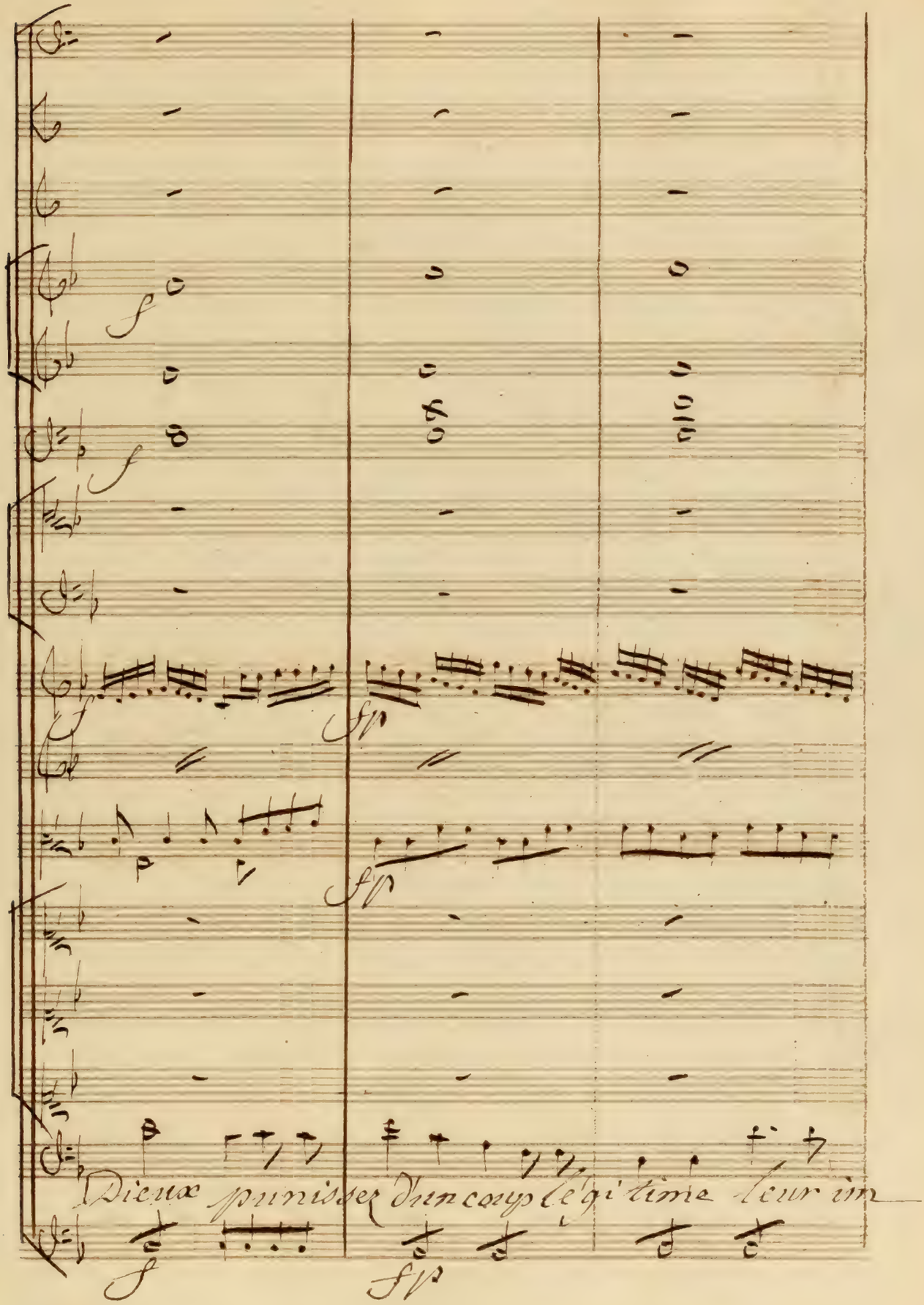

tendre dans leurs flancs porter le fer

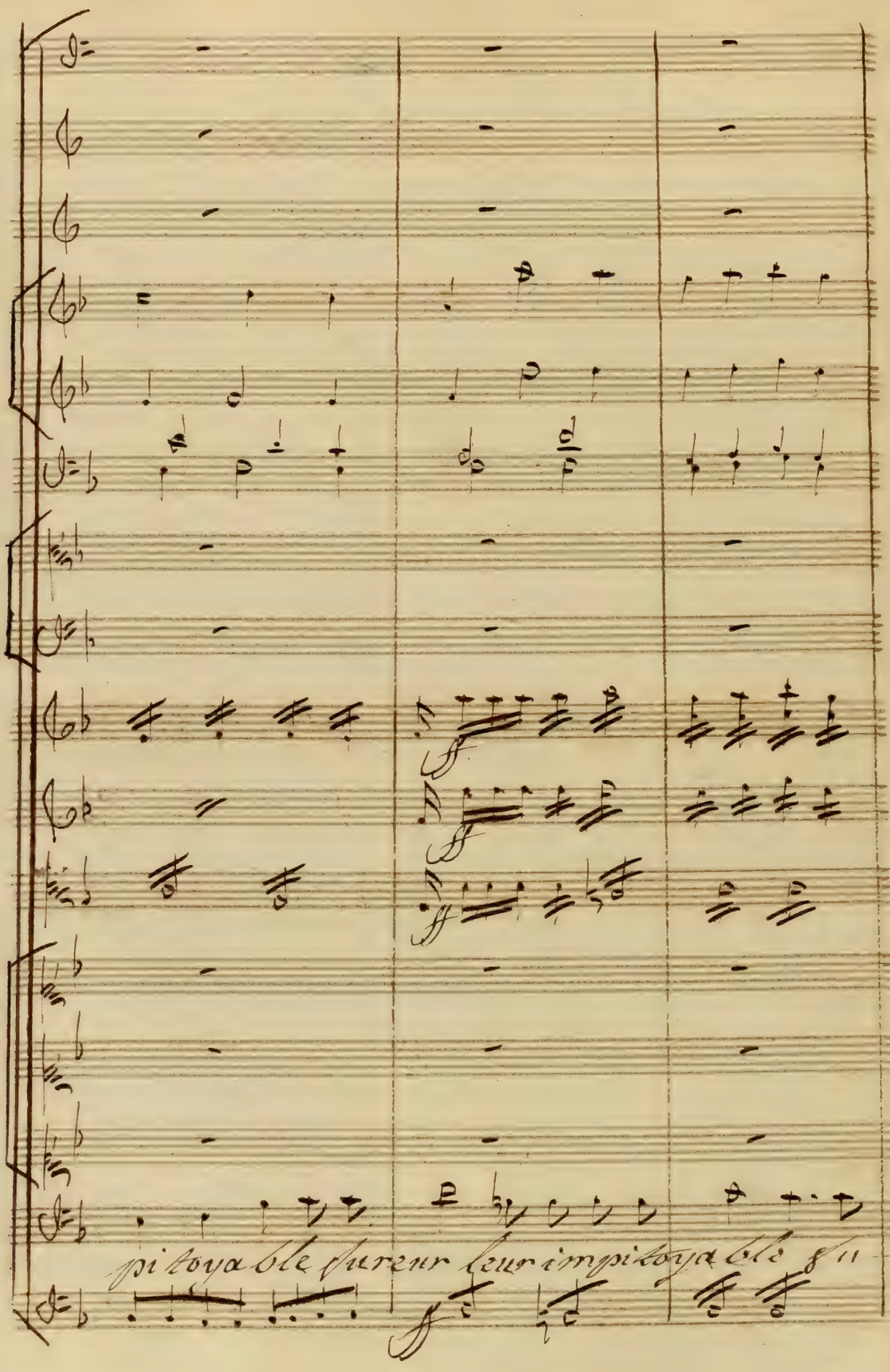

Timpani
Allegro
Trombe
In D.
Corni
Oboi
Flauti è
Clarinetti
Fagotti
Tromboni
Allegro
Violini
p
unis
Alto
p
Soeur
des
Danaïdes
Danaïs
Allegro.
Je vous
B.C.
p

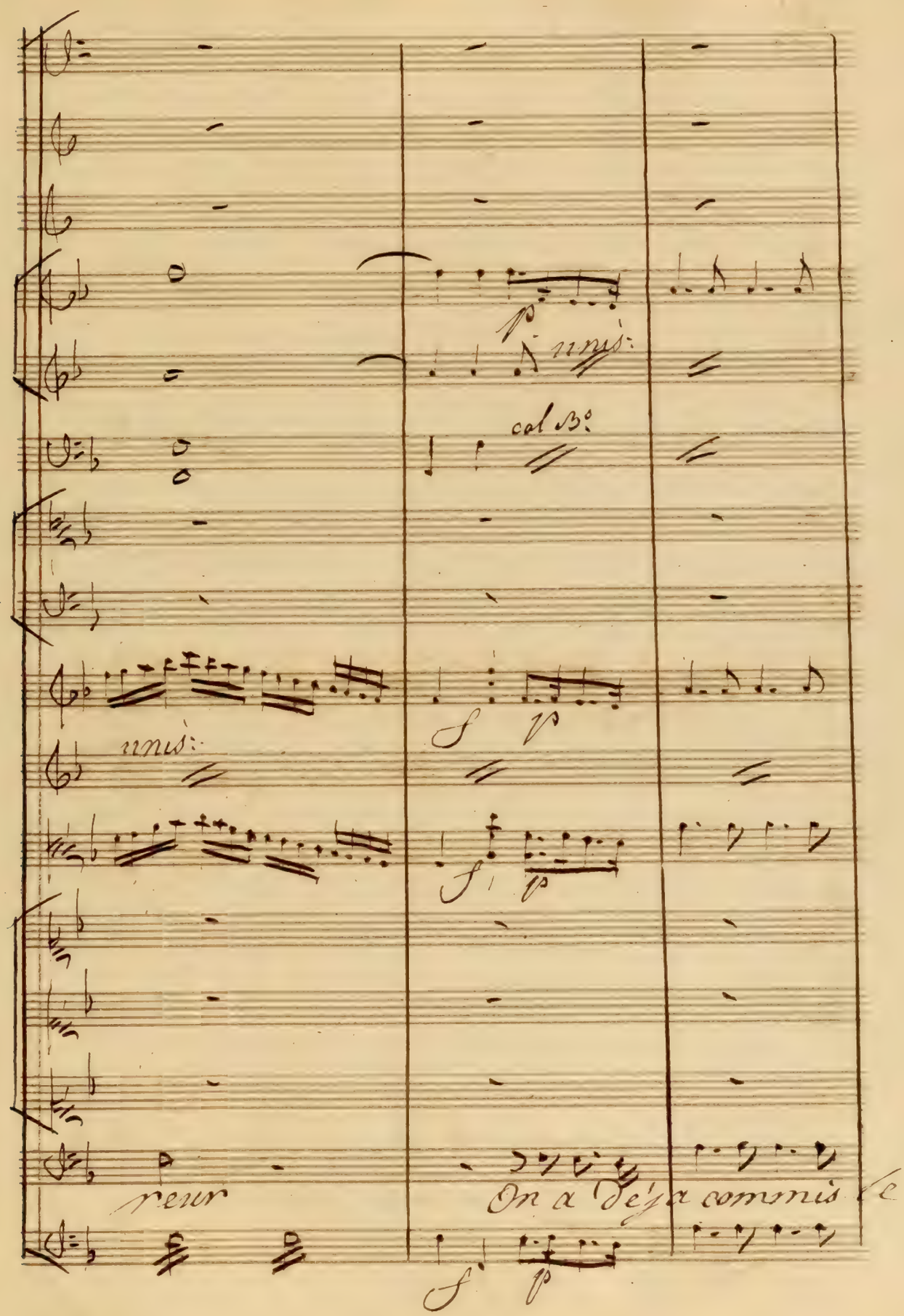

Vois frémir de colère
elle étin

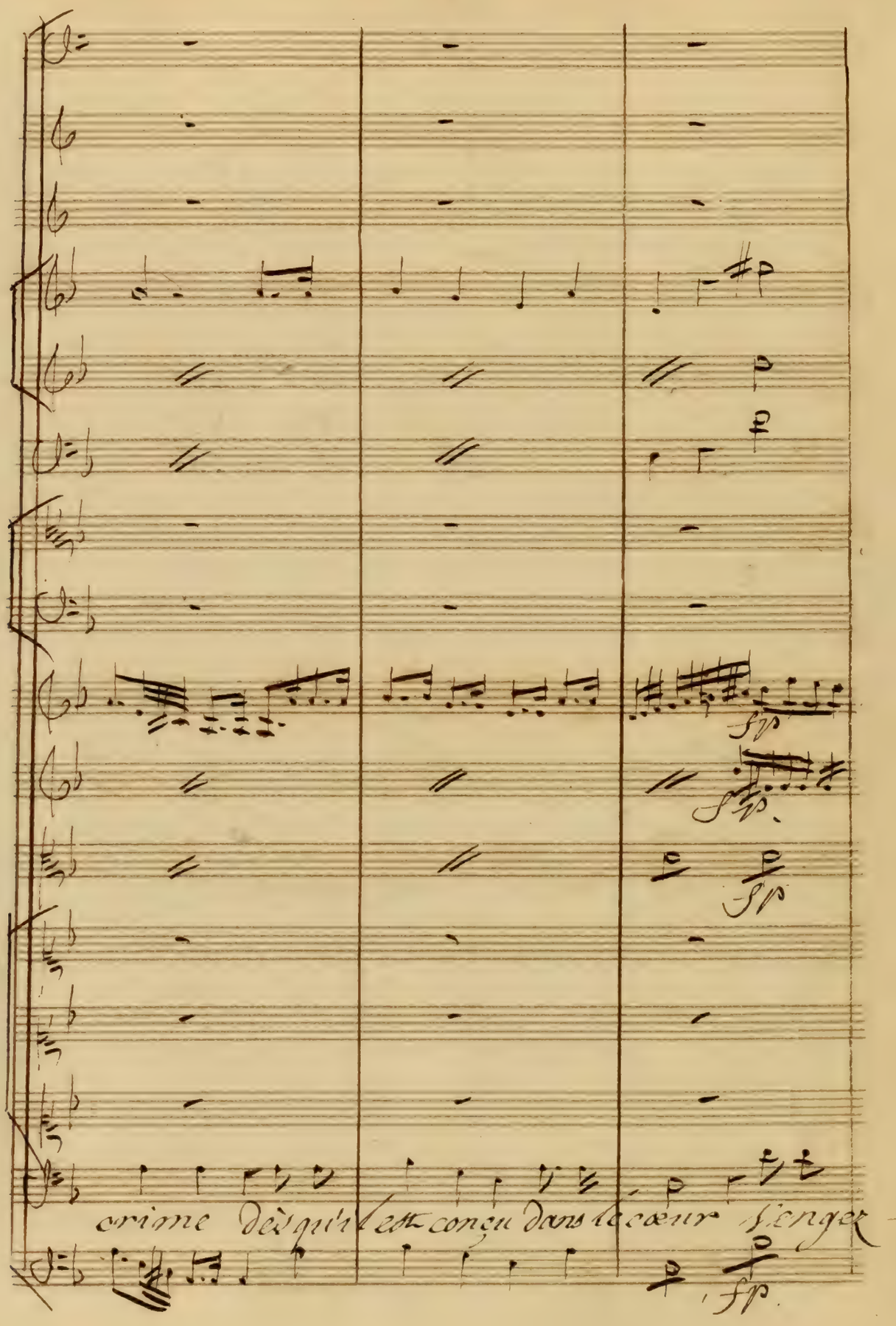

celle dans vos yeux
Venger


cres.
cres
cres
cres.
vous Venger Votre père Venge la nature et les
cresc

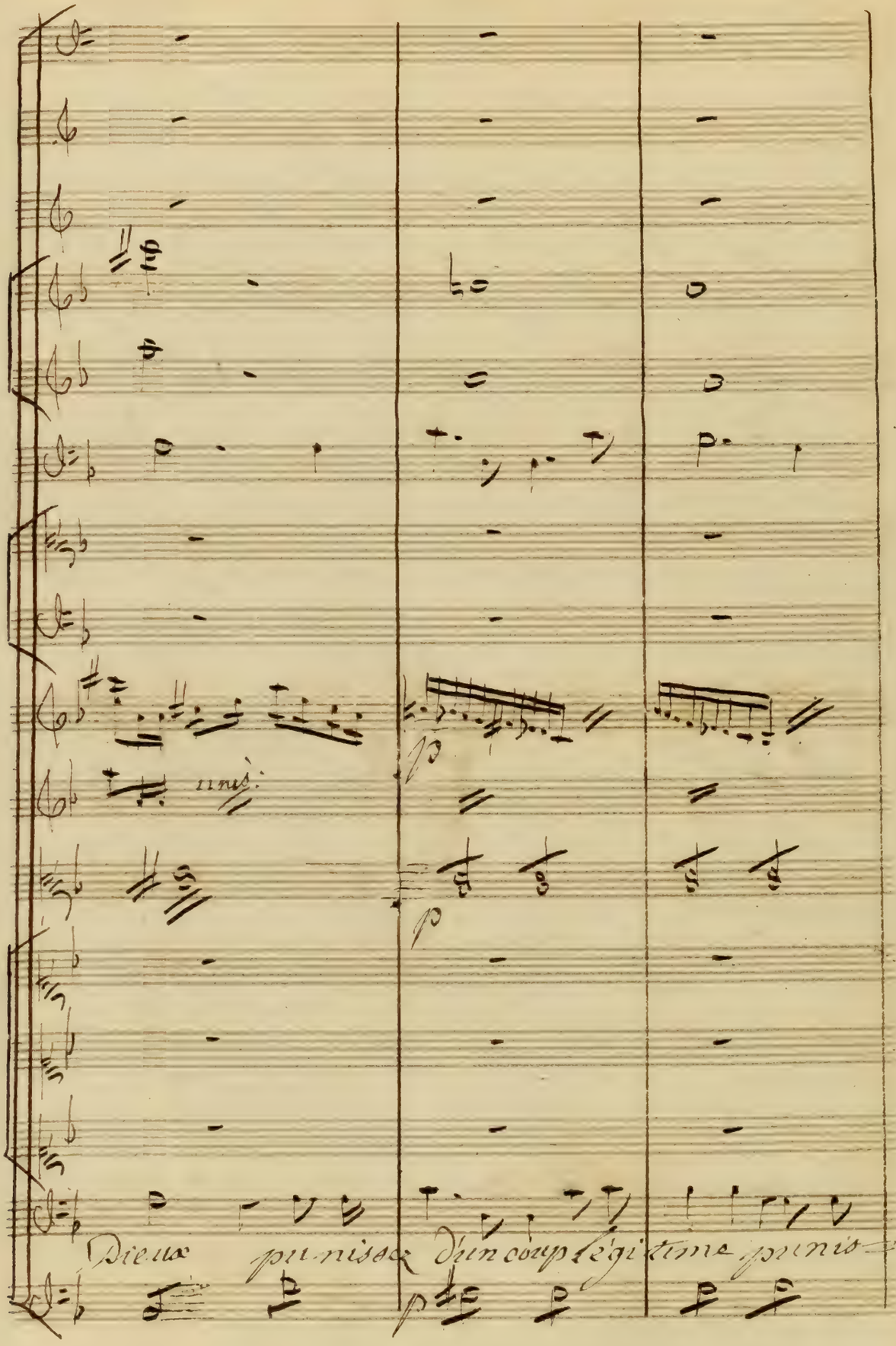

Dieux punissez d'un coup légitime leur im

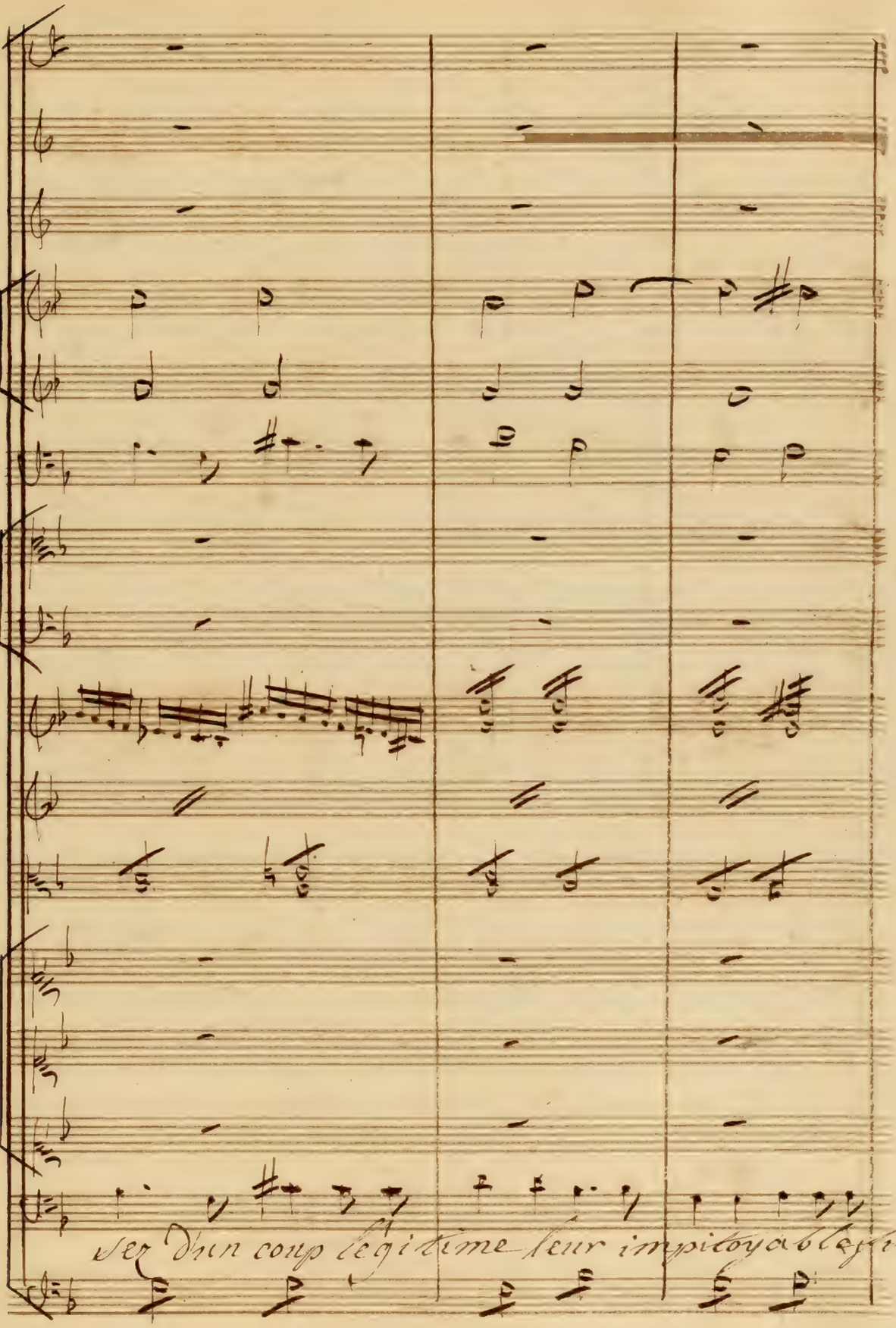

pitoyable fureur leur impitoyable

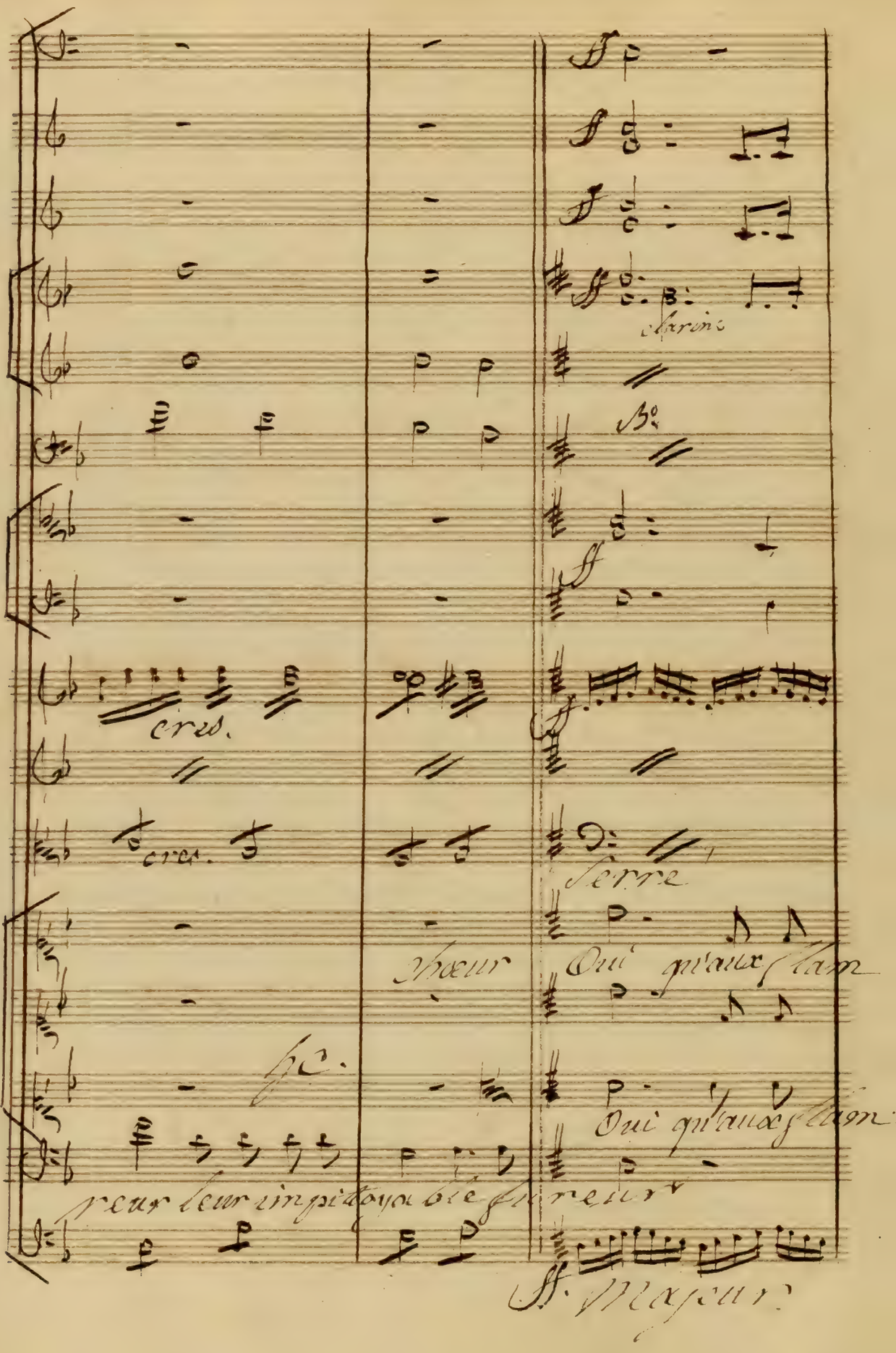

p
unis:
col B°
unis:
f
p
f
p
reur
On a déja commis le
f
p

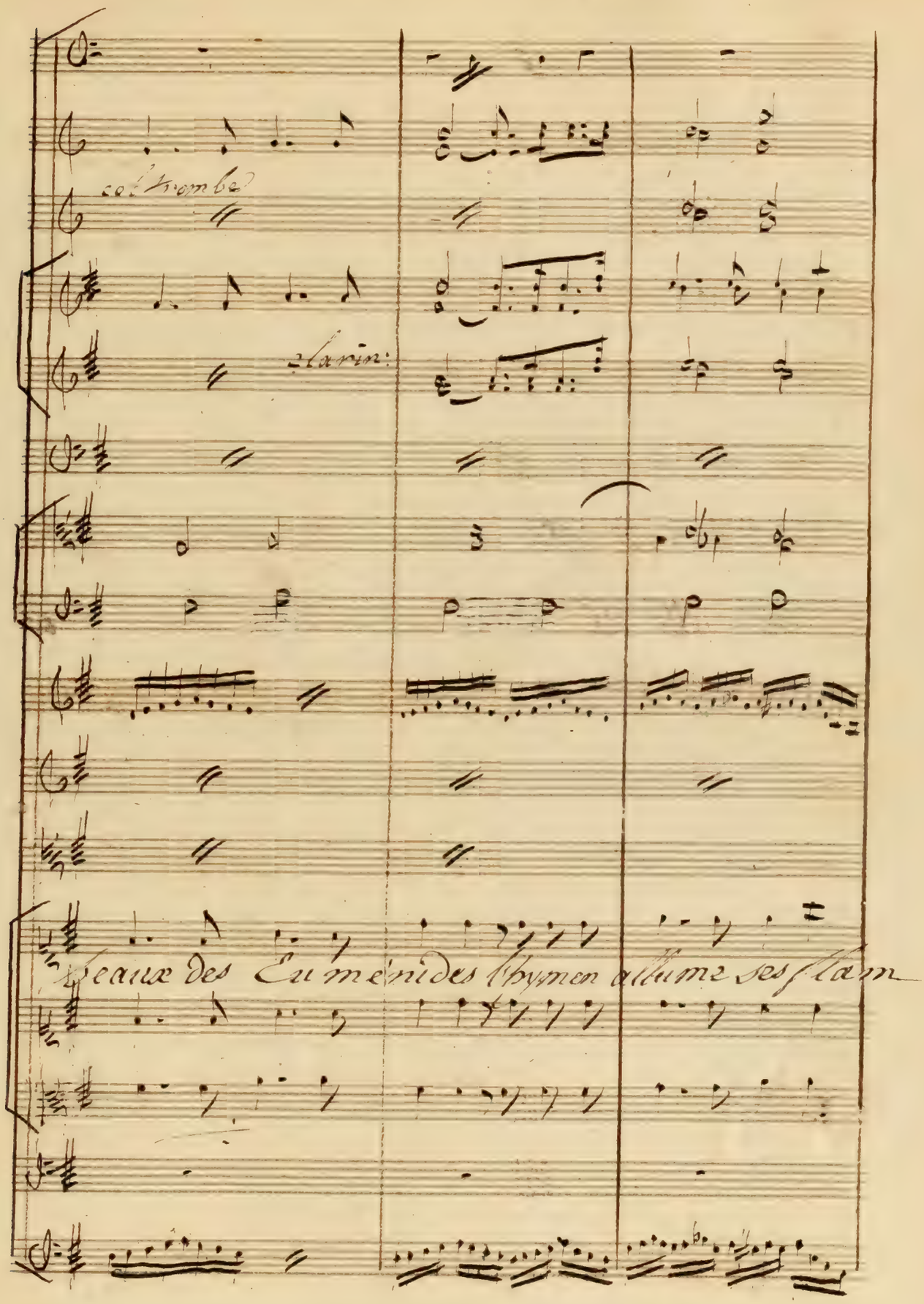

crime dès qu'il est conçu dans le cœur s'engen

vous venger votre pere venger la nature et les


unis.
p
p
Dieux punissez d'un coup légitime punis


ser Dun coup legitime leur impitoyable

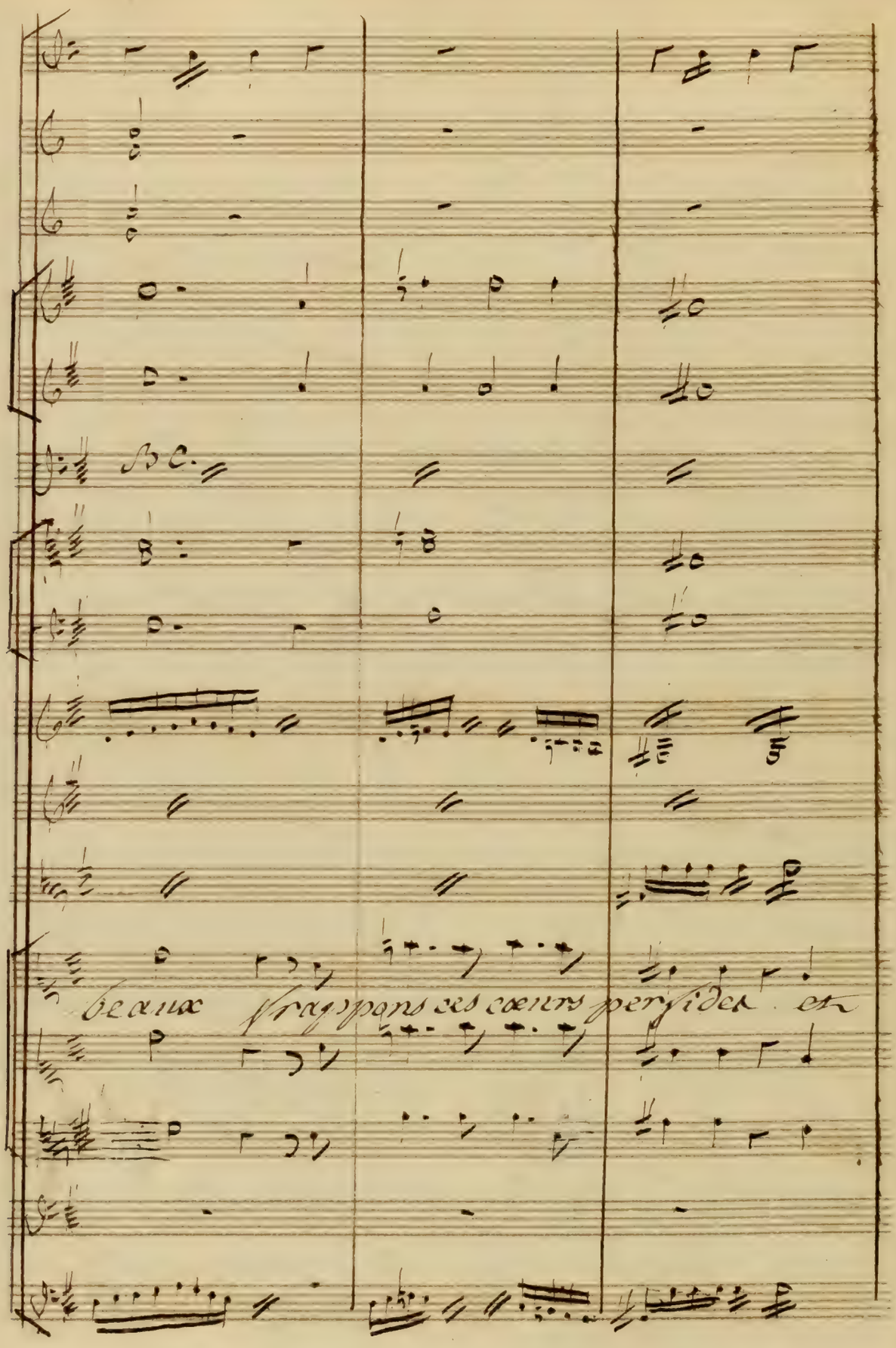

clarins
B°
cres.
cres.
Serre
Chœur
Oui qu'aux flam
Oui qu'aux flam
reur leur impitoyable fureur
Majeur



col trombe

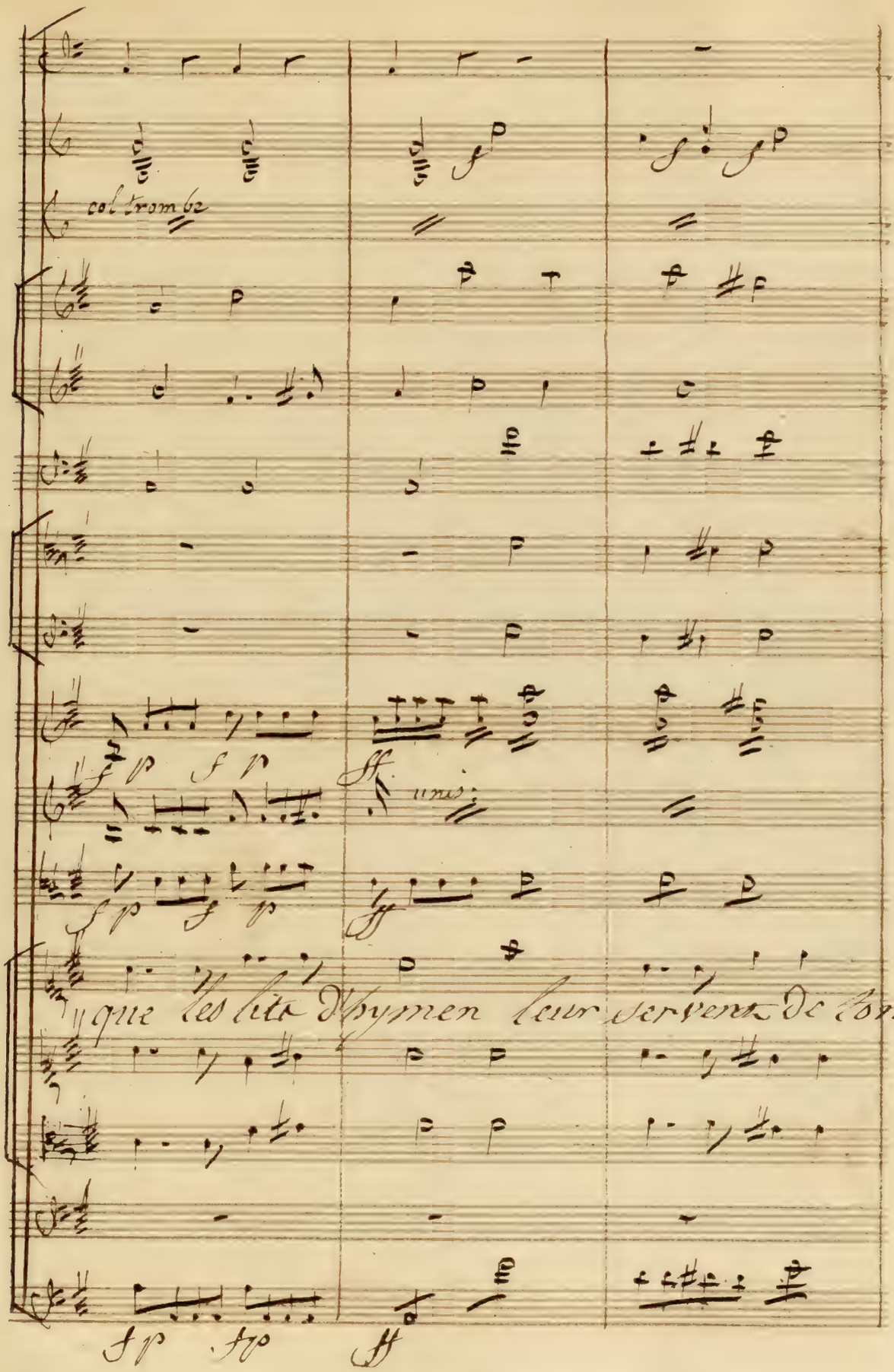
clarin:

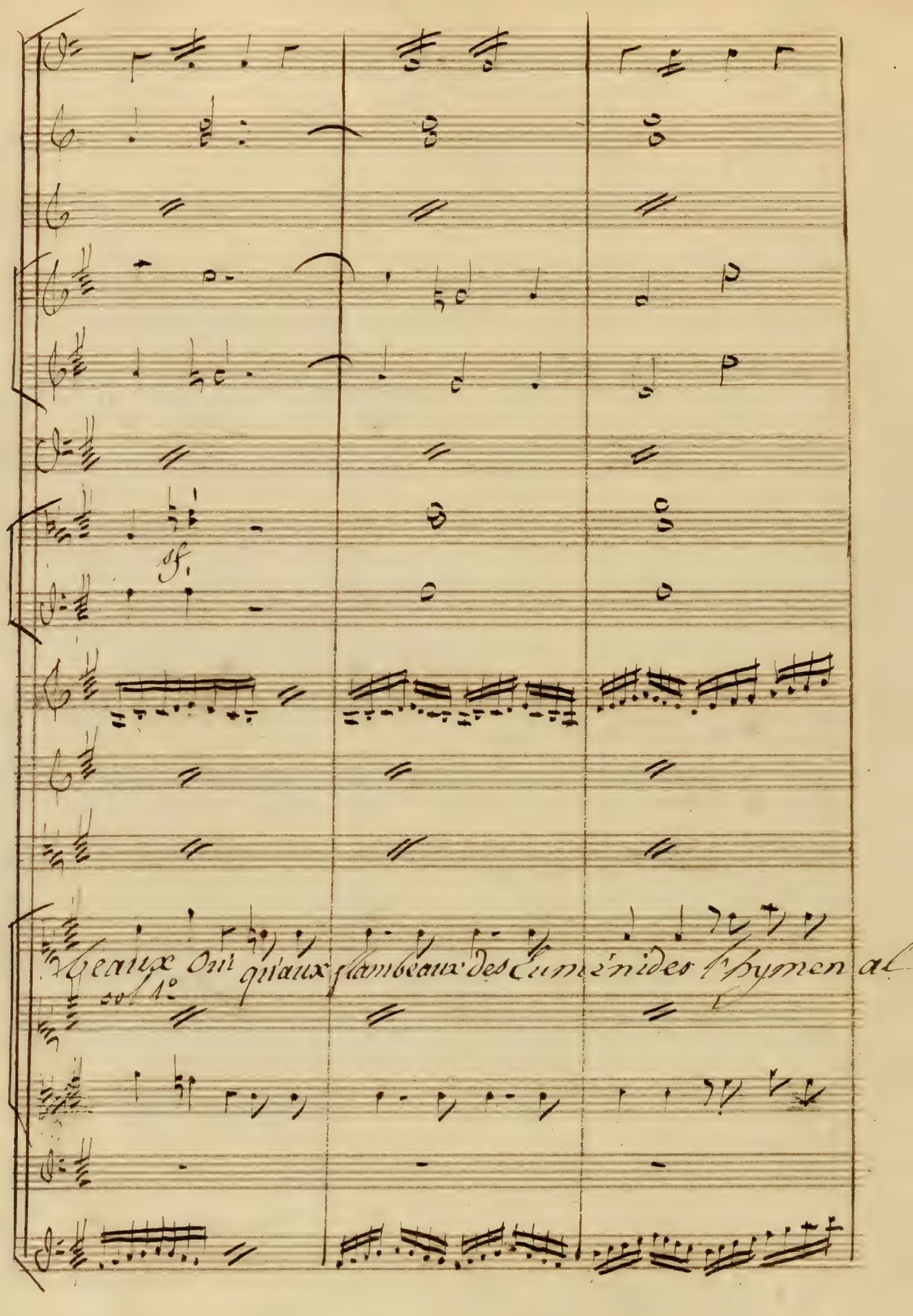
beaux des Eu ménides l'hymen allume ses flam



B.C.

beaux frappons ces cœurs perfides et

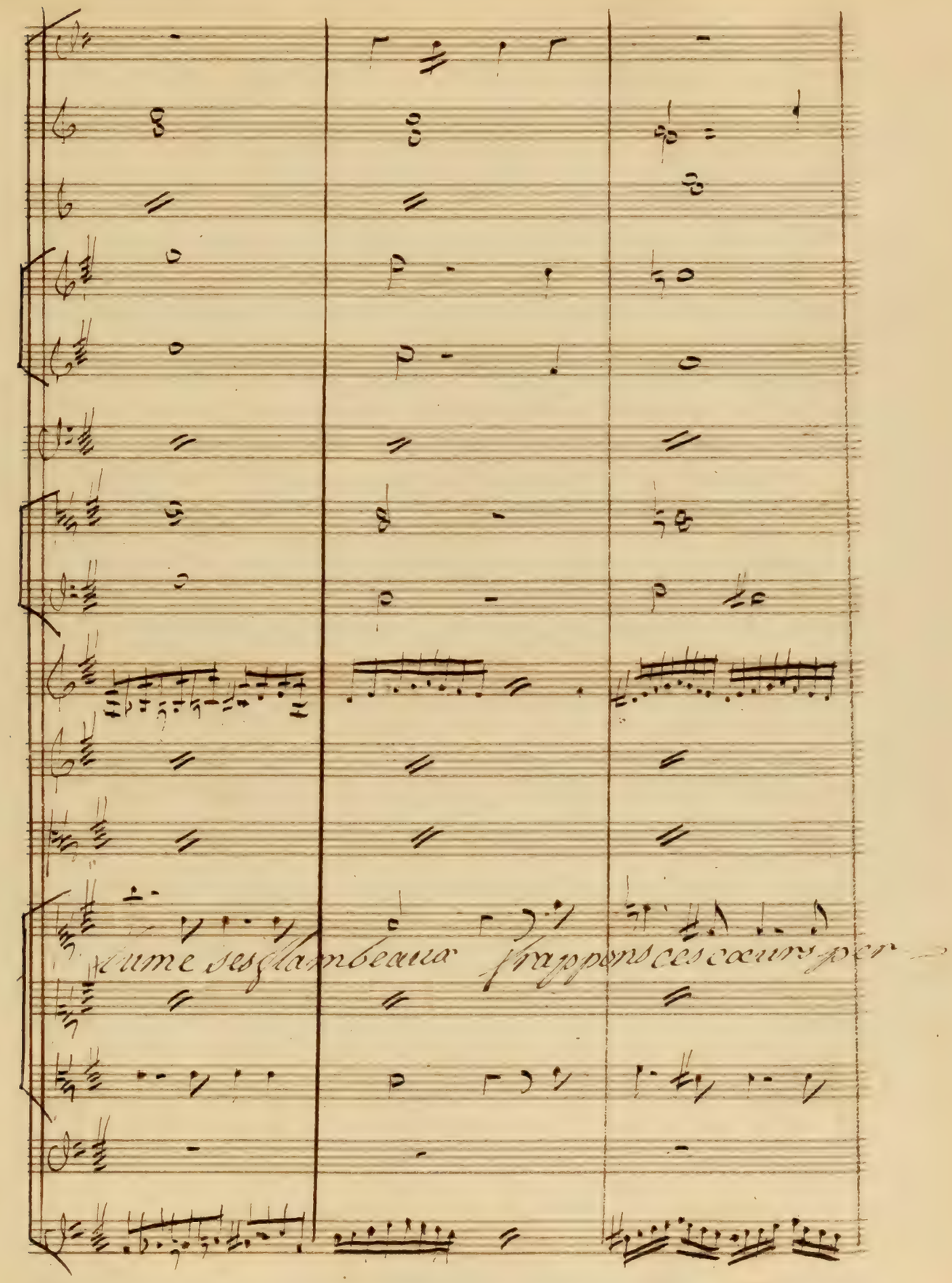

col trombe
unis.
que les lits d'hymen leur servent de tom



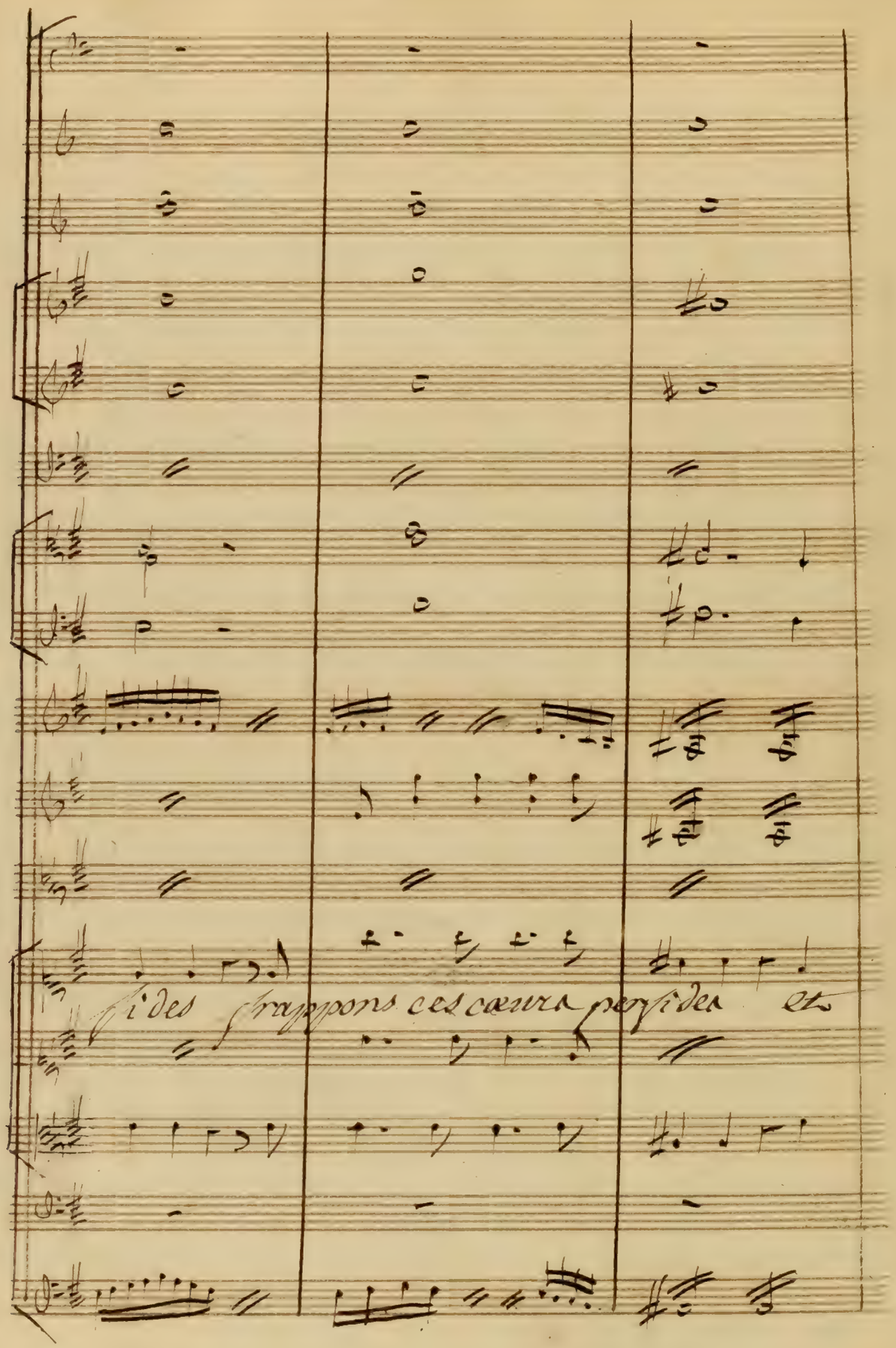
sf.

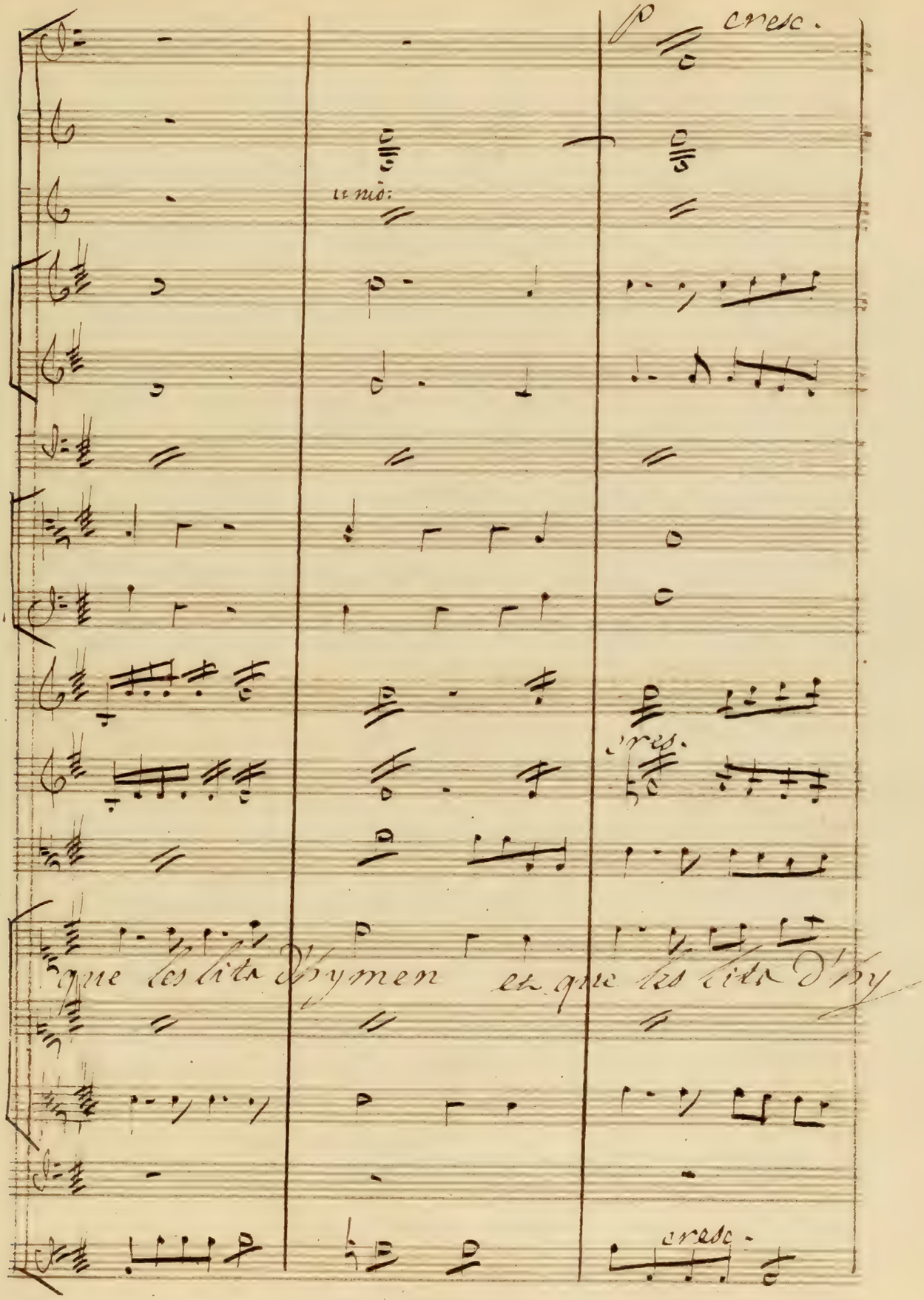
beaux Oui qu'aux flambeaux des Euménides l'hymen al

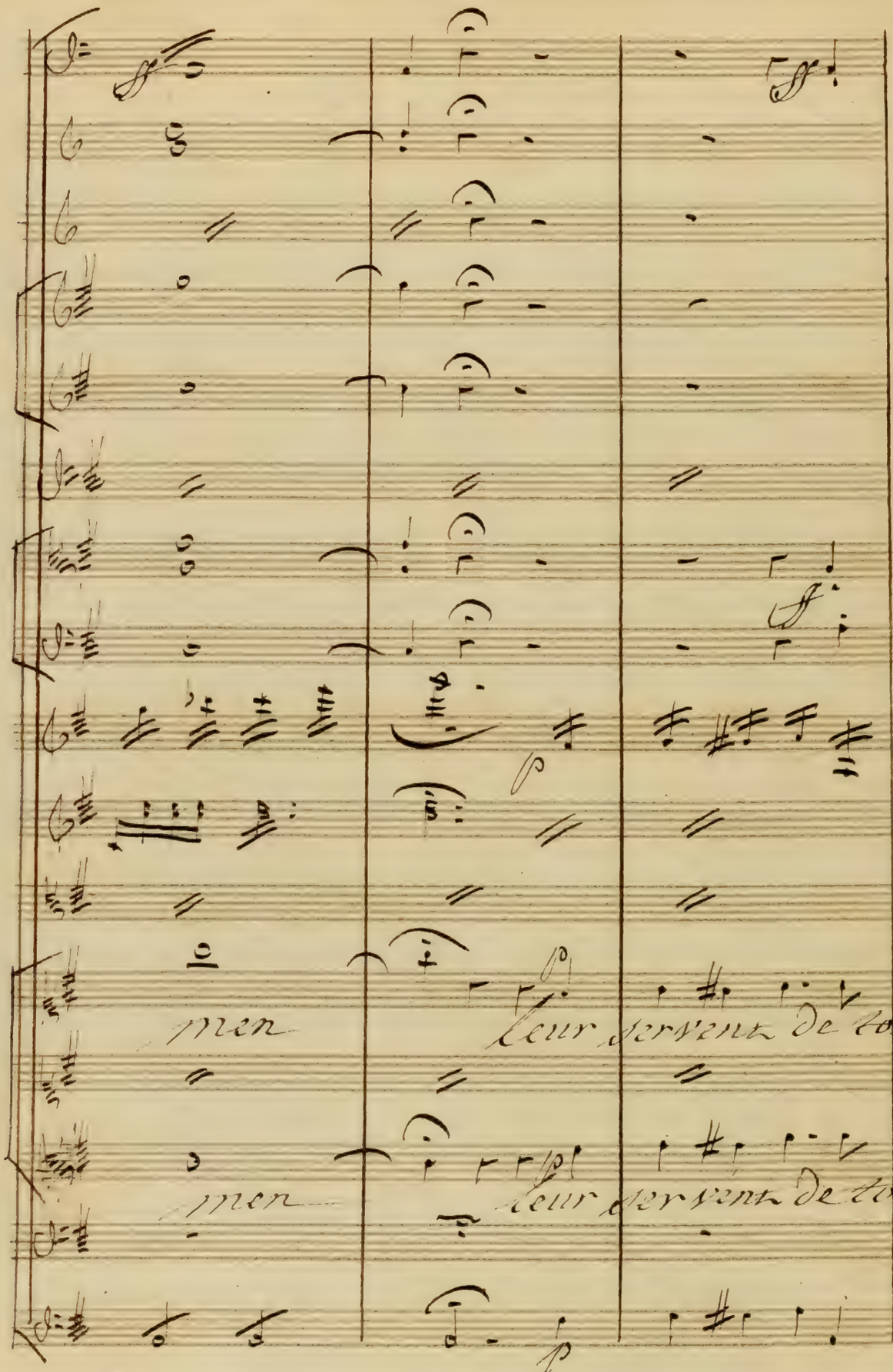
sol 1°



lume ses flambeaux frappons ces cœurs per


j'ides frappons ces cœurs perfides et


p cresc.
cresc.
que les lits d'hymen et que les lits d'hy
cresc.


men
leur servent de tom
men
leur servent de tom

beaux

beaux

beaux

Scène 2.e

Violini

alto

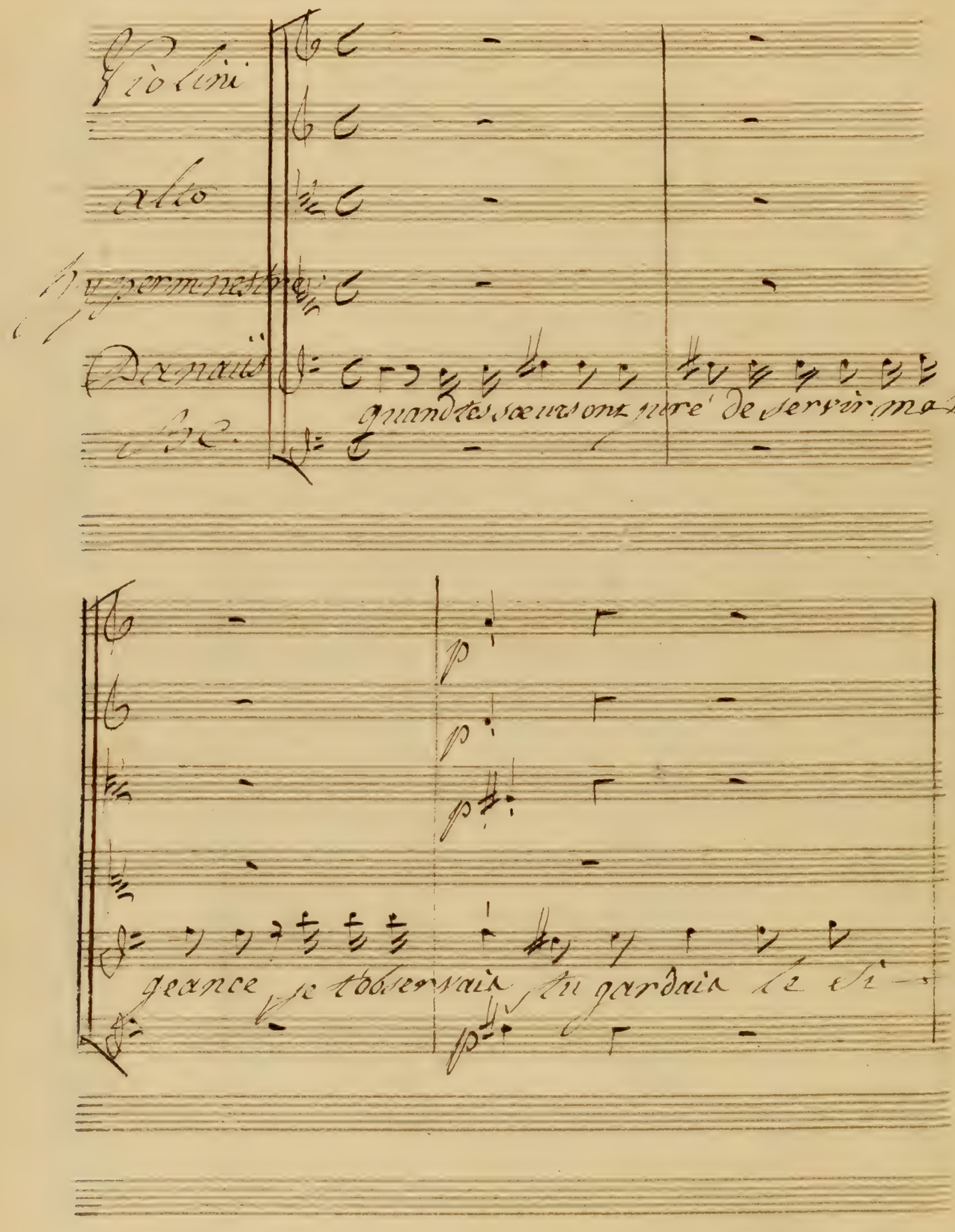
Hyperm nestre

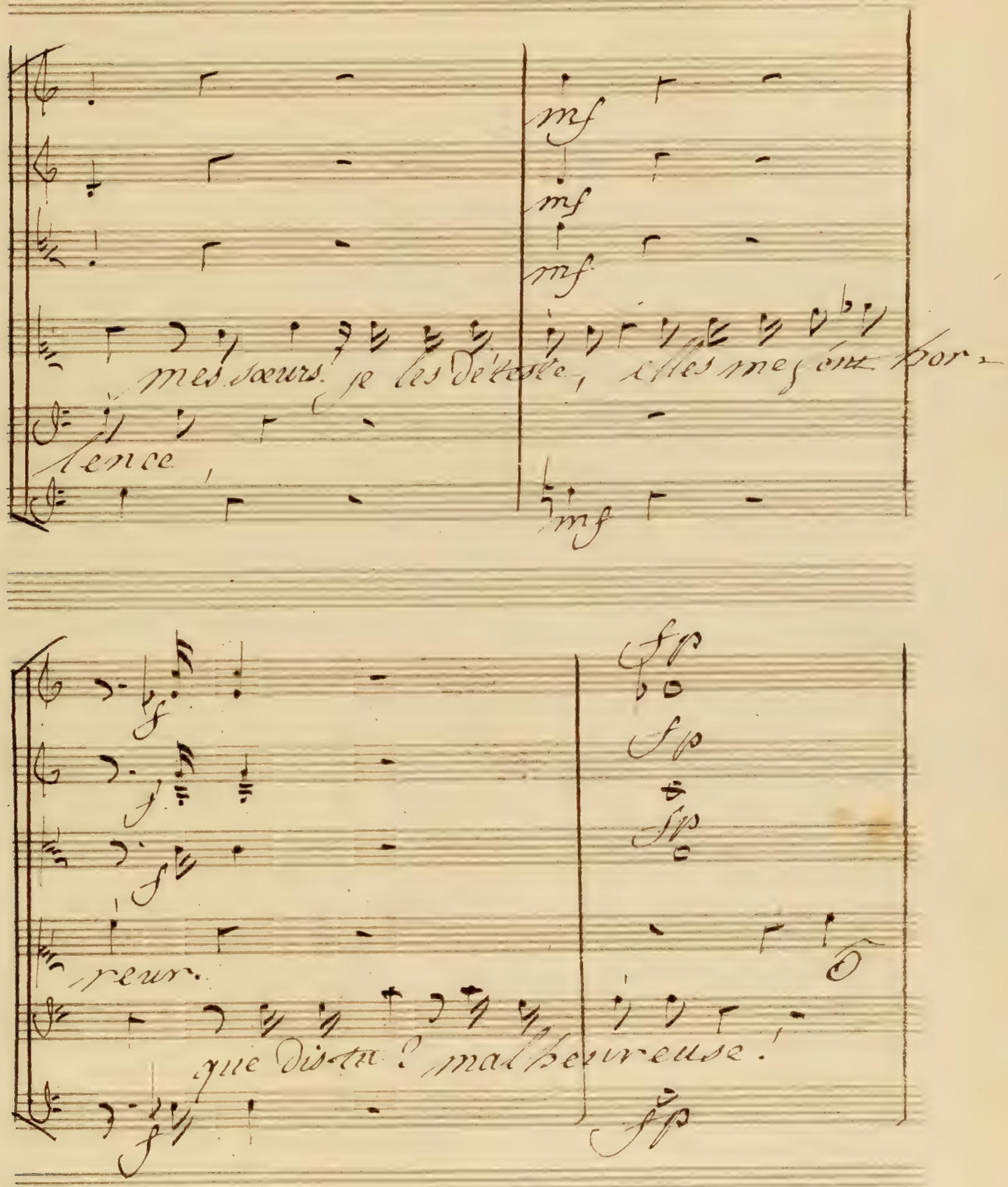
Danaüs

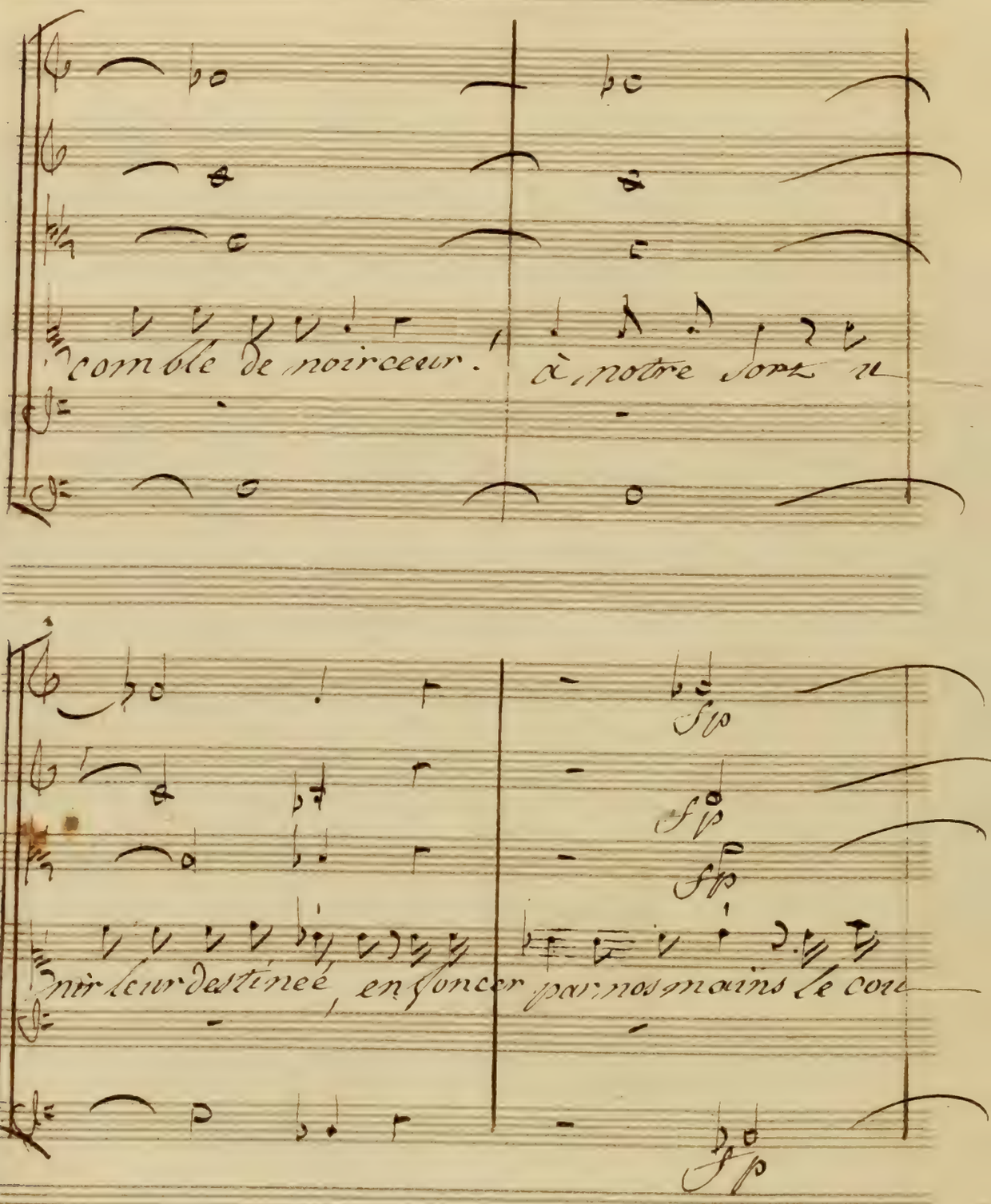
Bc.

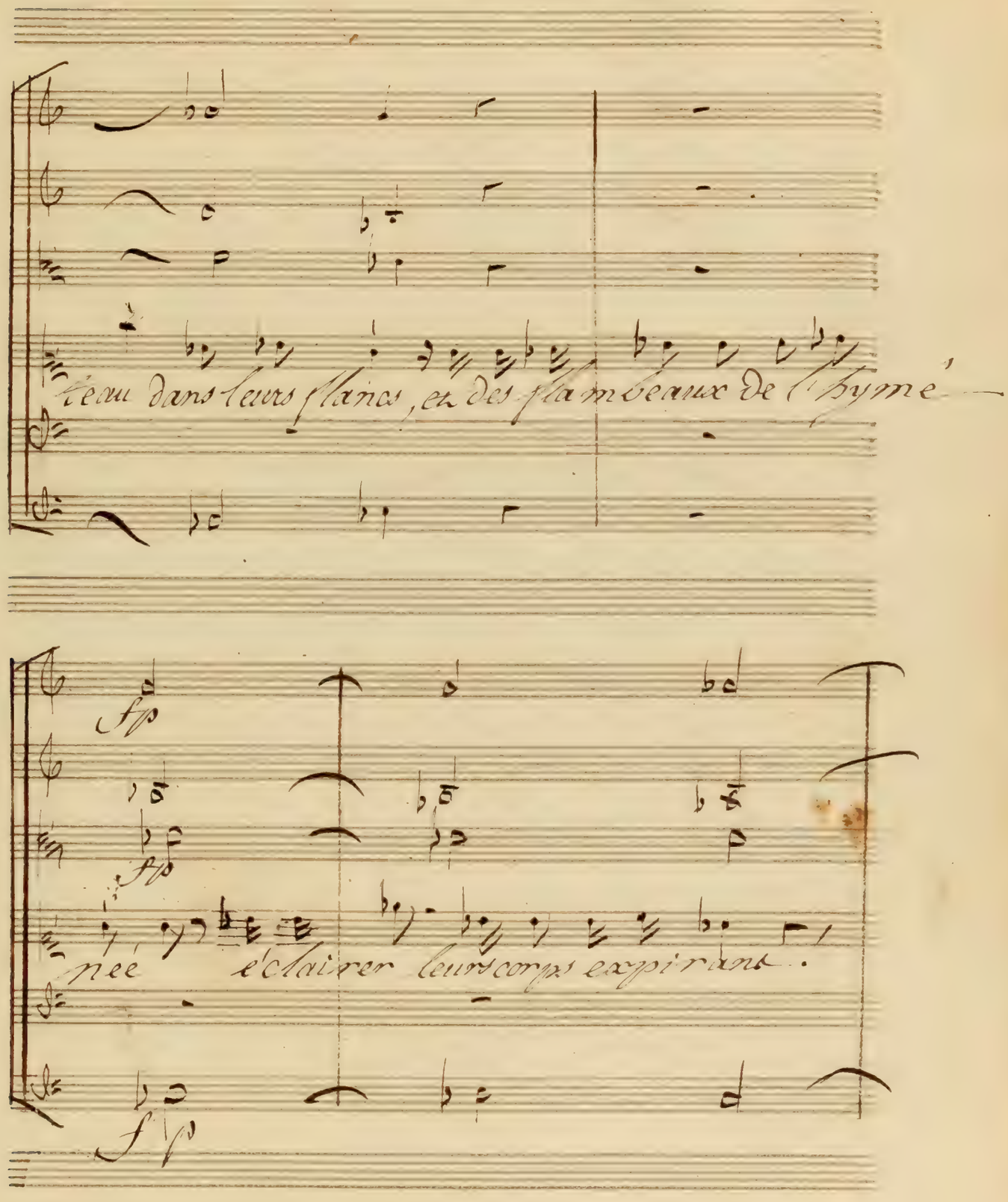
quand tes sœurs ont juré de servir ma ven-

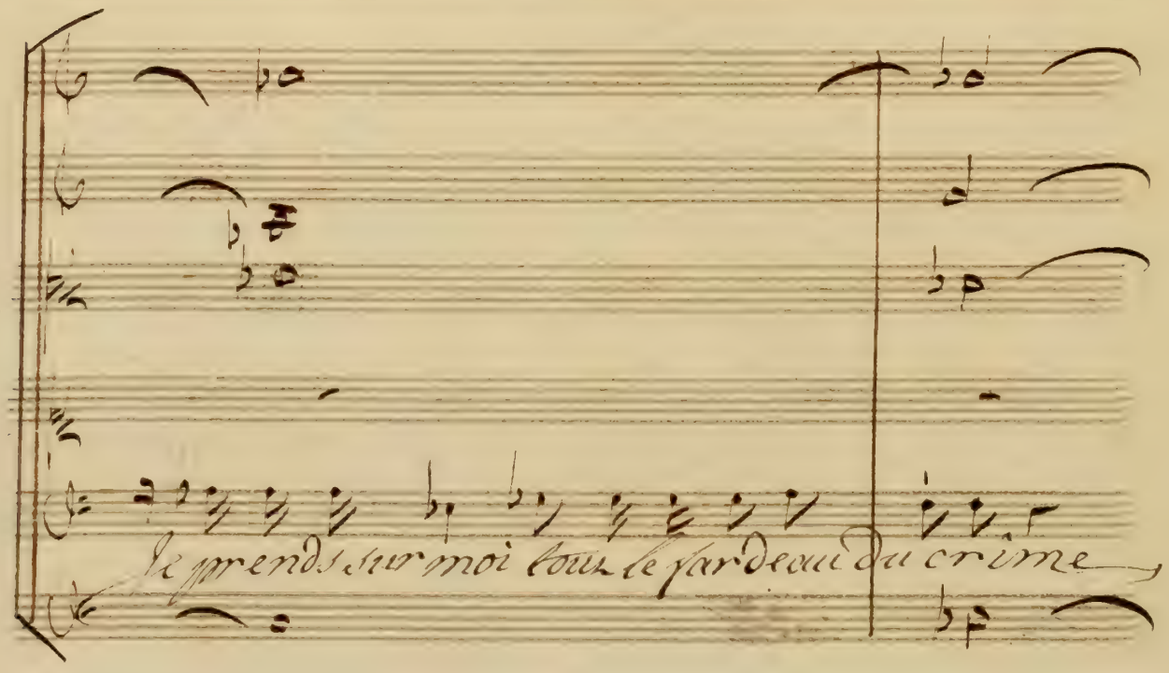
geance je t'observais tu gardais le si-

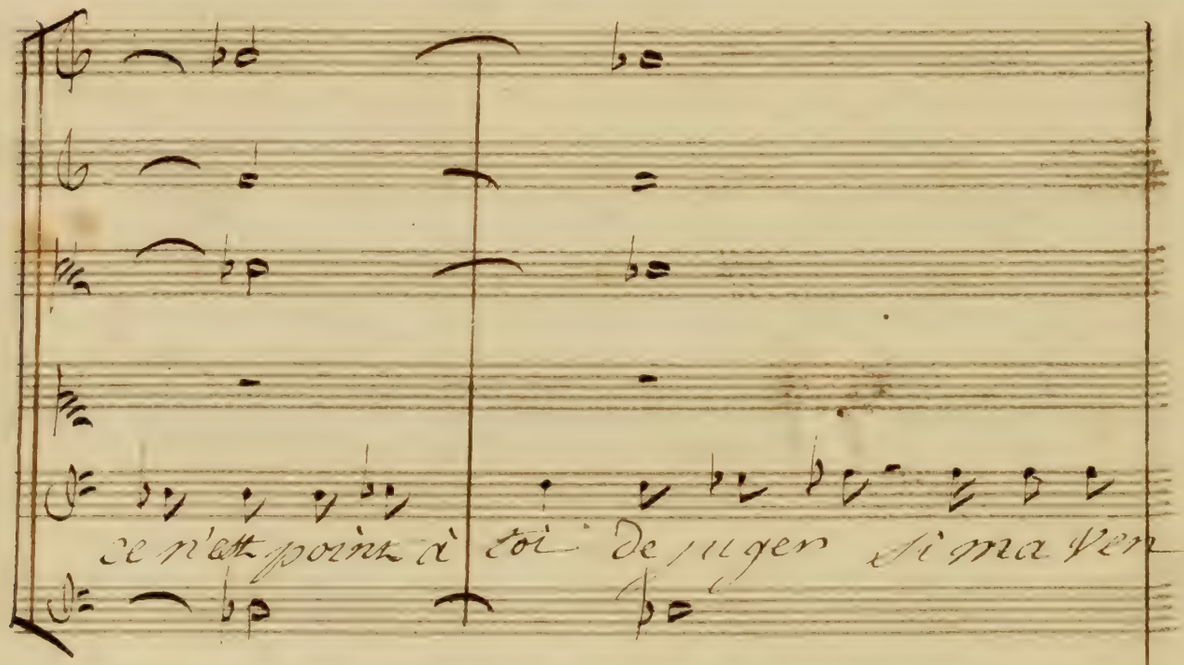


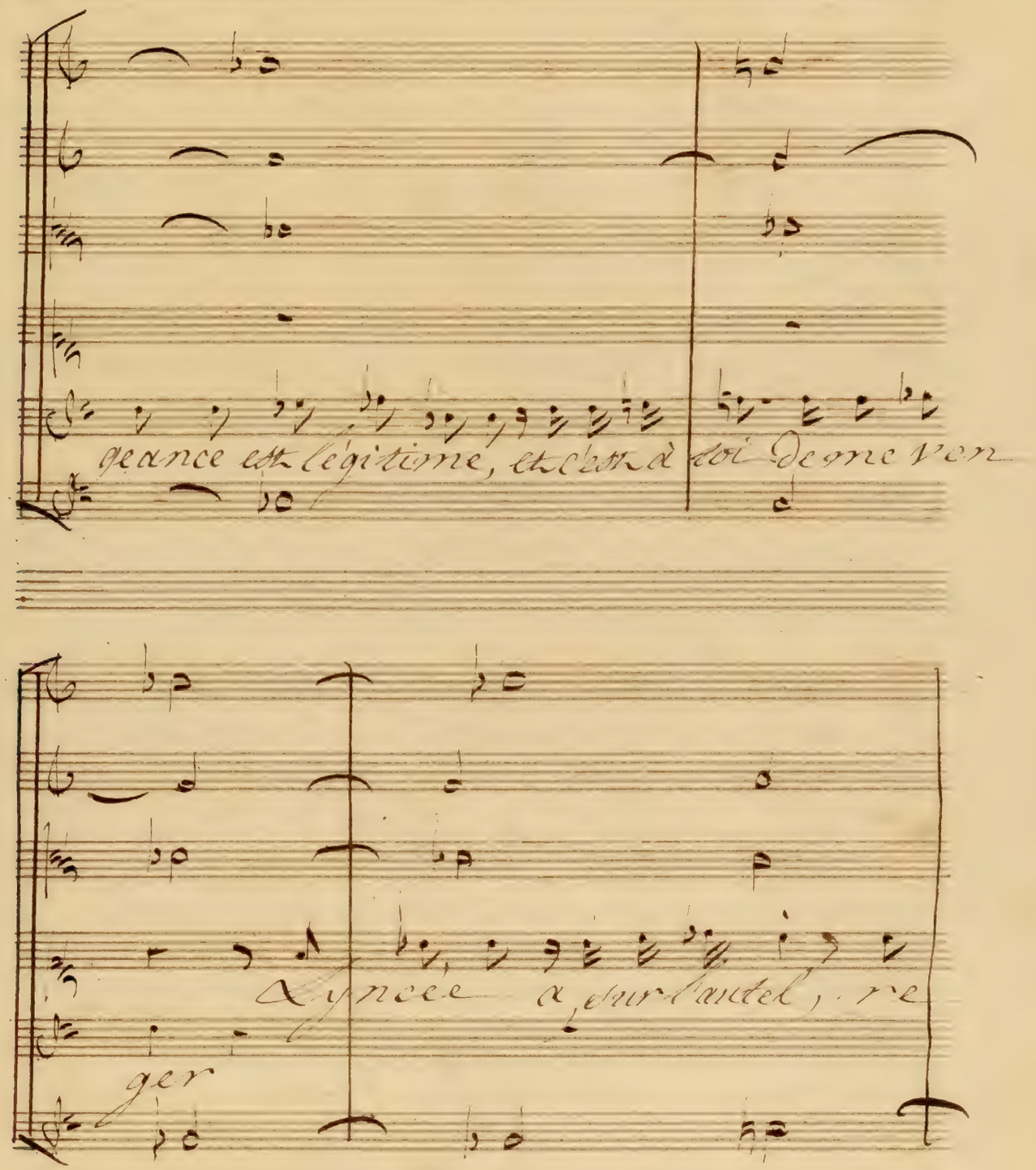

mf
mf
mf
mes sœurs. je les déteste, elles me font hor-
reur.
que dis-tu? malheureuse!


comble de noirceur.
à notre sort
noirceur destinée, en foncer par nos mains le cou


l'eau dans leurs flancs, et des flambeaux de l'hymé-
fp
fp
née éclairer leurs corps expirans.
fp


Je prends sur moi tout le fardeau du crime

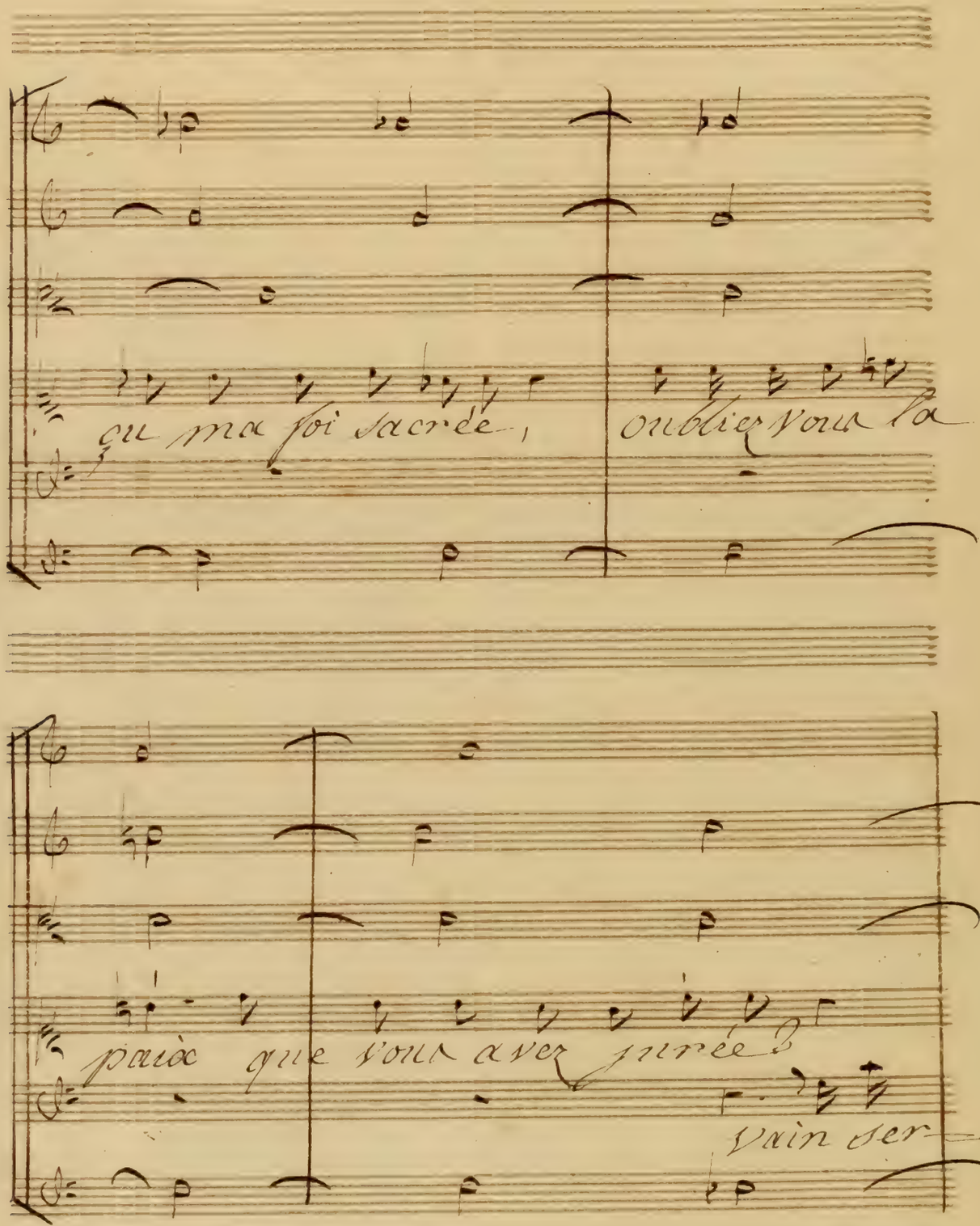

ce n'est point à toi de juger si ma Ver

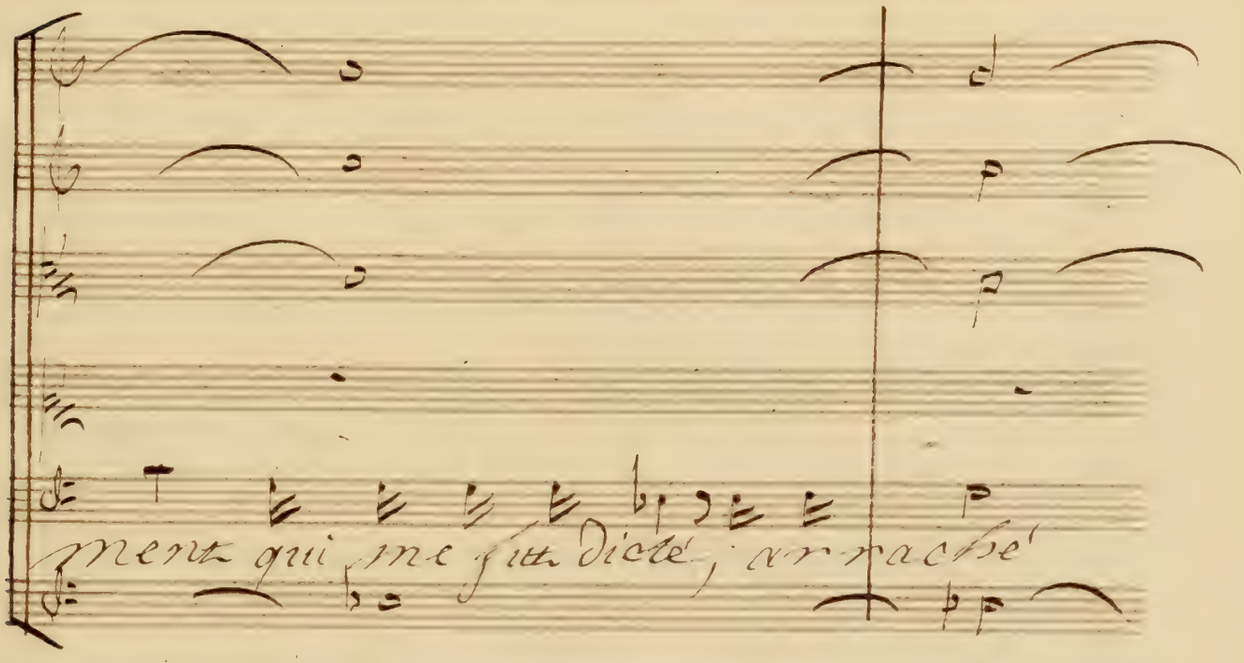


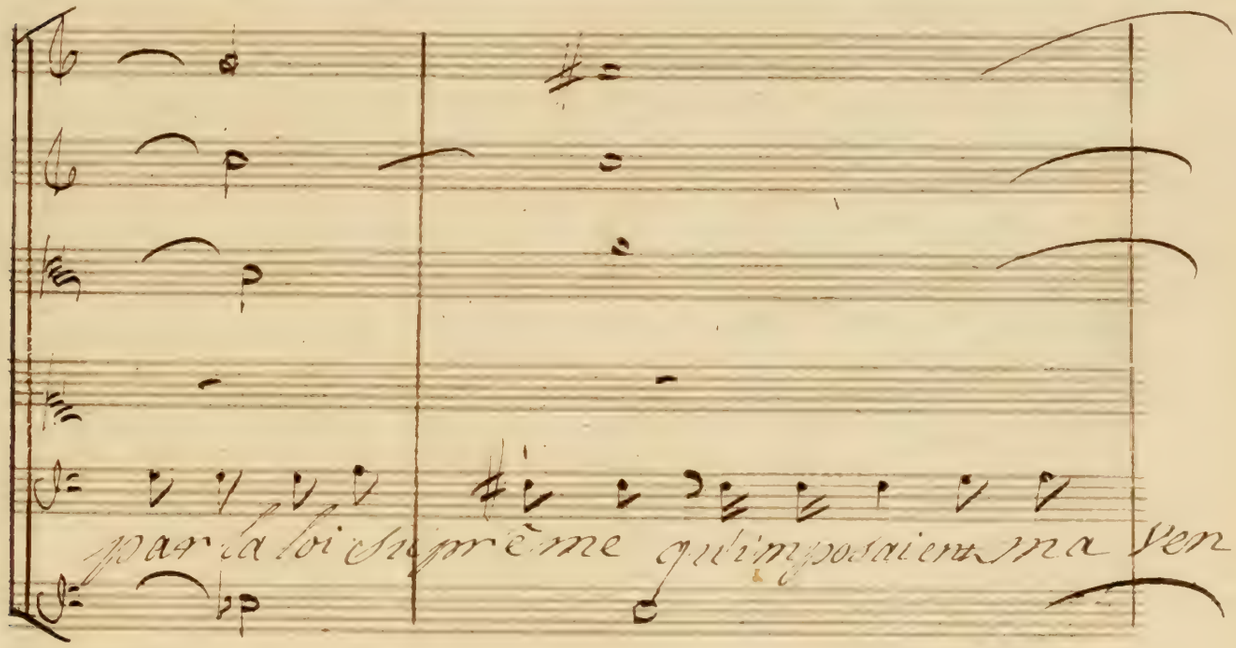
geance est légitime, et c'est à toi de me ven

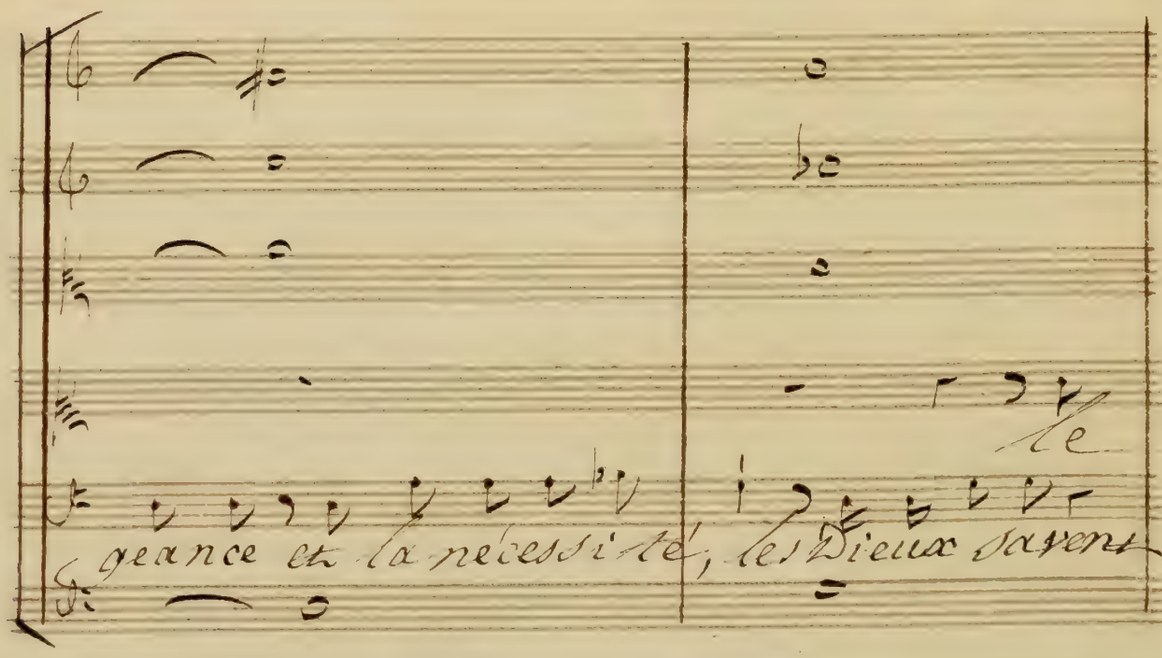
ger

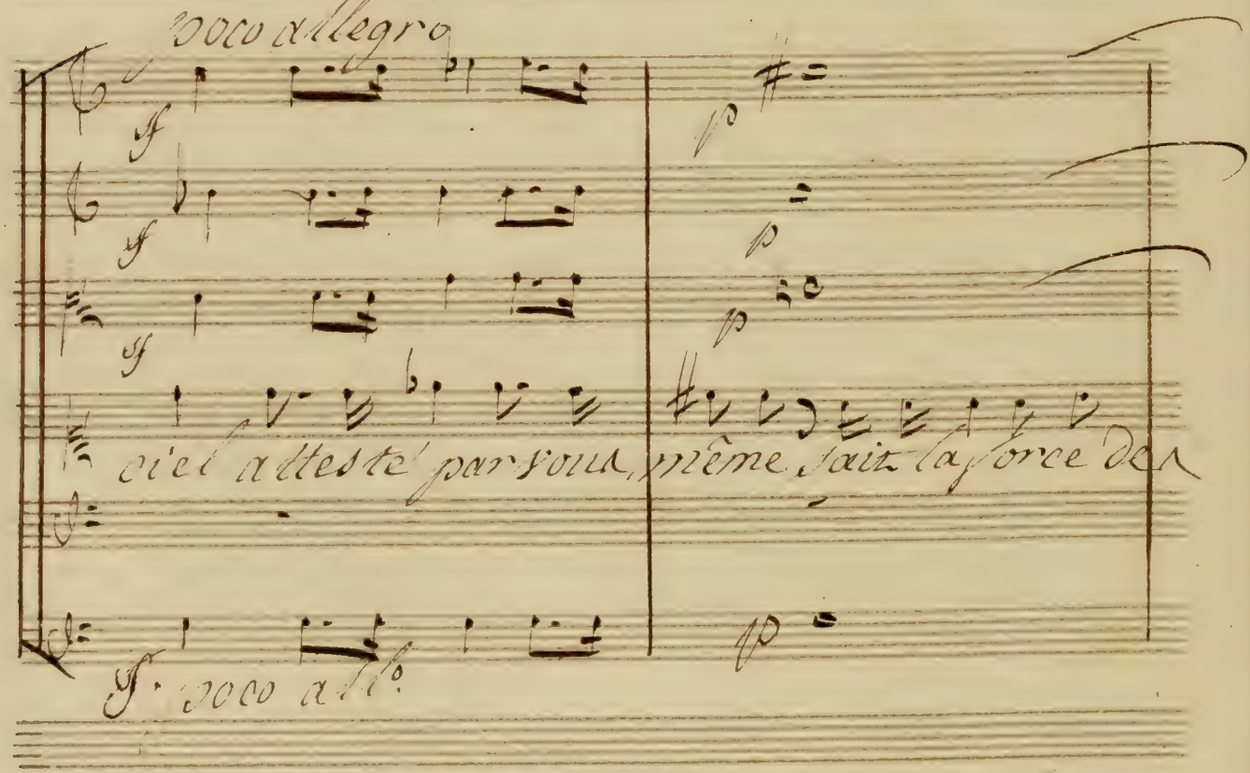
Lyncée a sur l'autel, re


qu'ma foi sacrée,
oublier vous la
paix que vous avez jurée?
vain ser-


ment qui me fut dicté, j'ai achevé


par la loi Suprême qui imposait ma ven





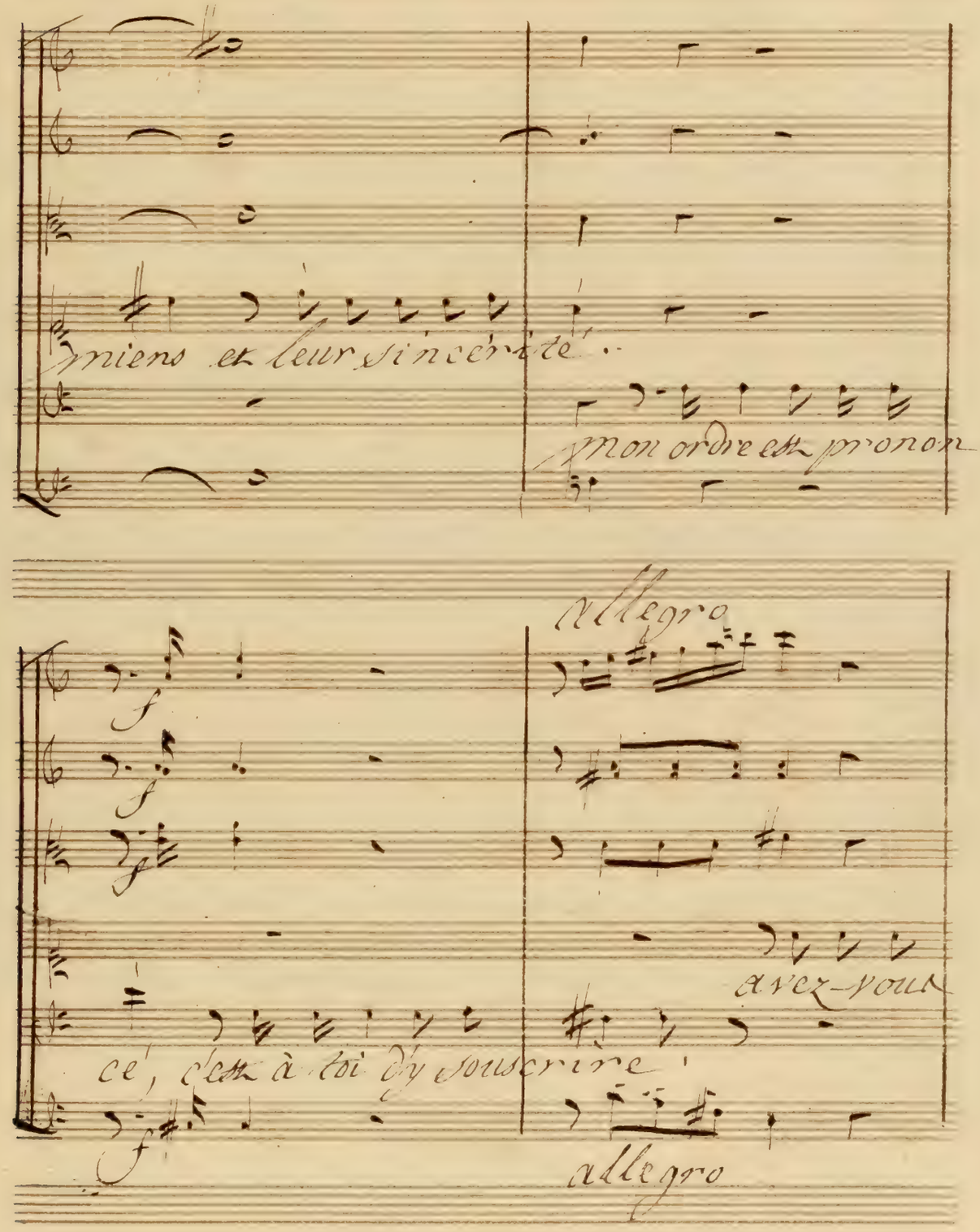
le

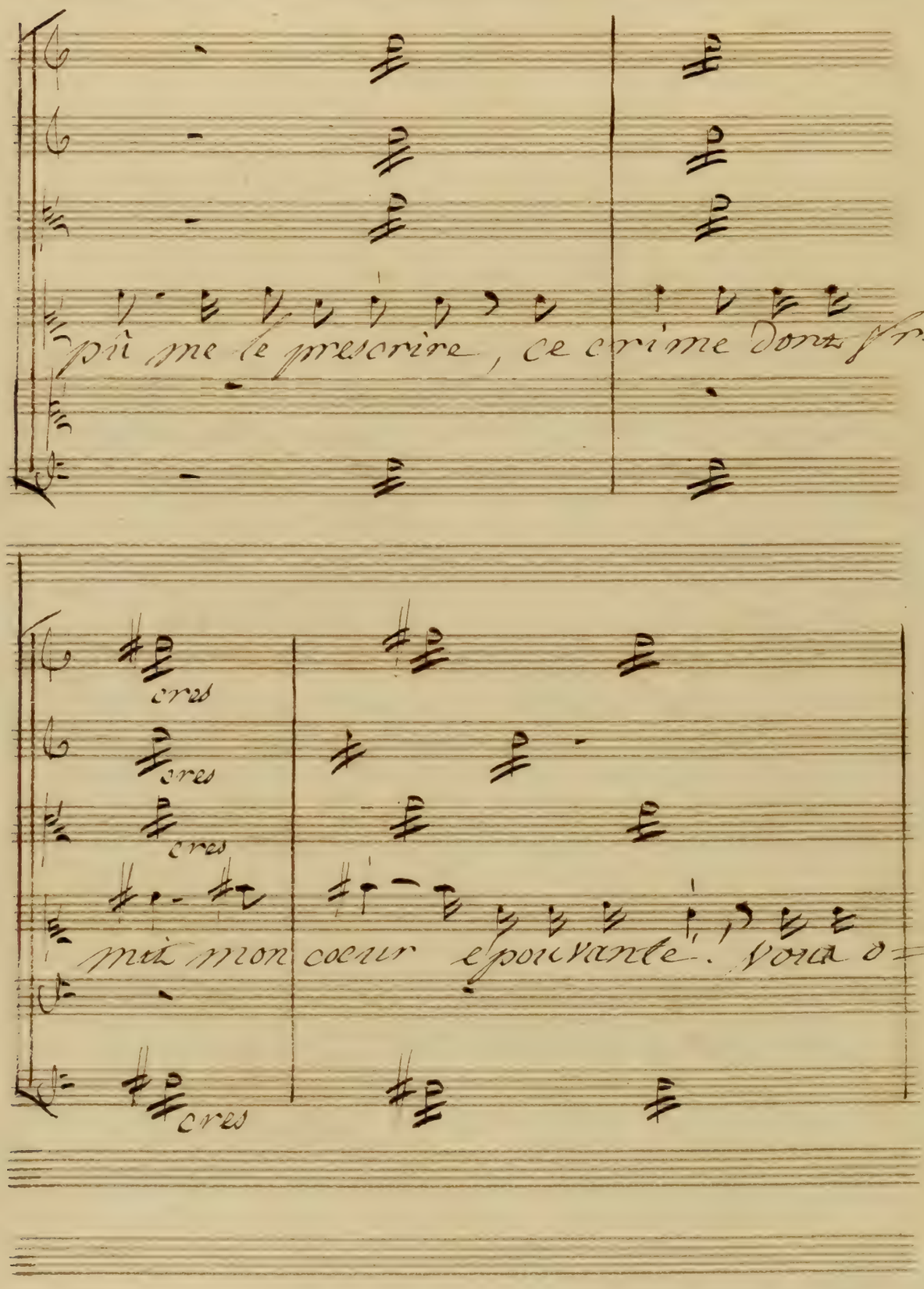
geance et la nécessité, les Dieux savent ...

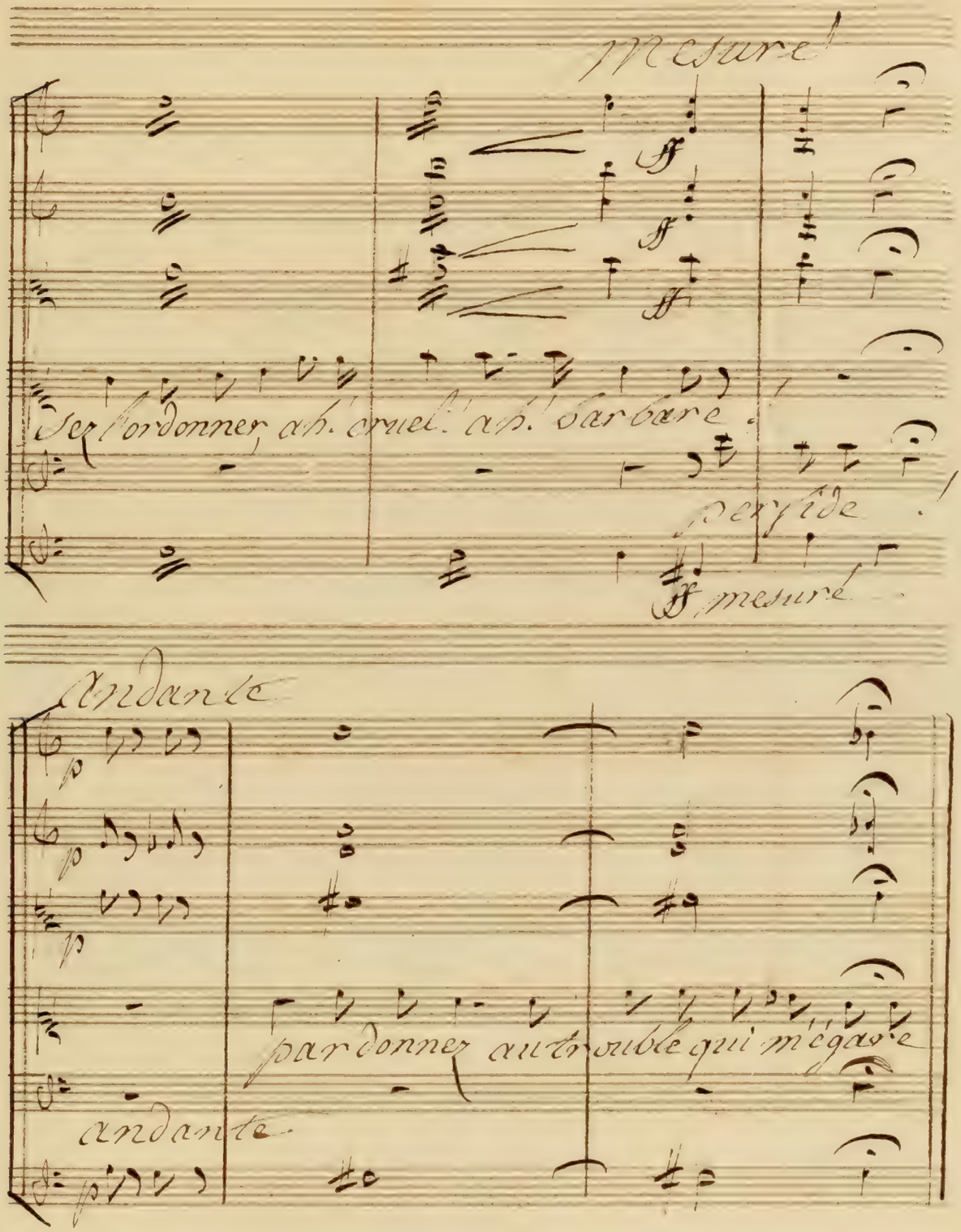
poco allegro

ciel attesté par vous, même sait la force des

f. poco all°


miens et leur sincérité..
mon ordre est pronon
Allegro
f
f
f
avez-vous
ce, c'est à toi dy sourcire
allegro


più me le prescrire, ce crime dont je
cres
cres
cres
cres
mais mon coeur épouvanté. Vous o



Mesuré

ff

ff

ff

Sez l'ordonner, ah! cruel! ah! barbare!

perfide!

ff mesuré

Andante

p

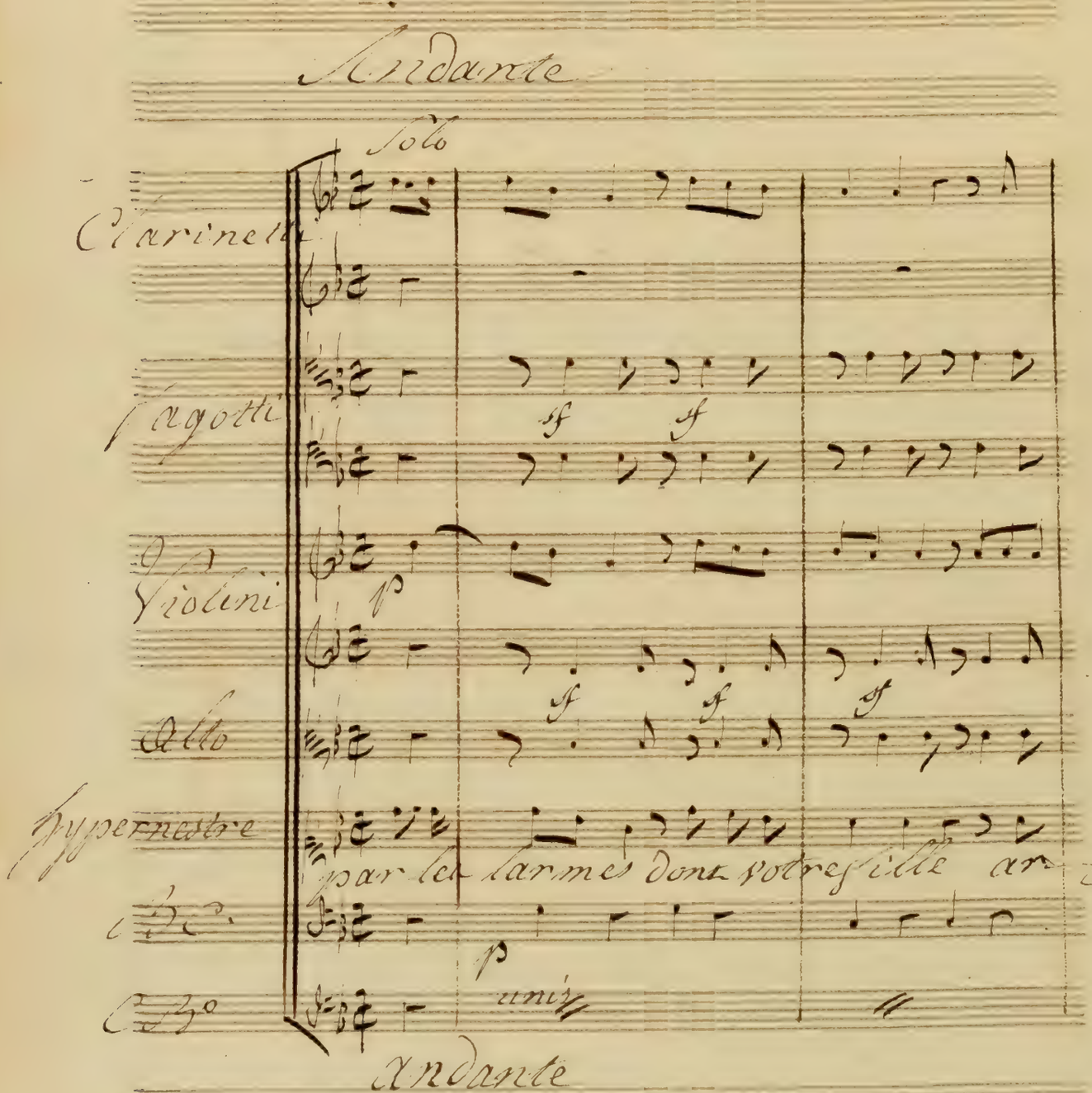
p

p

pardonnez au trouble qui m'égare

andante

p



Andante

Solo

Clarinetti

Fagotti

sf sf

Violini

p

Alto

sf sf sf

Hypernestre

par les larmes dont votre fille ar-

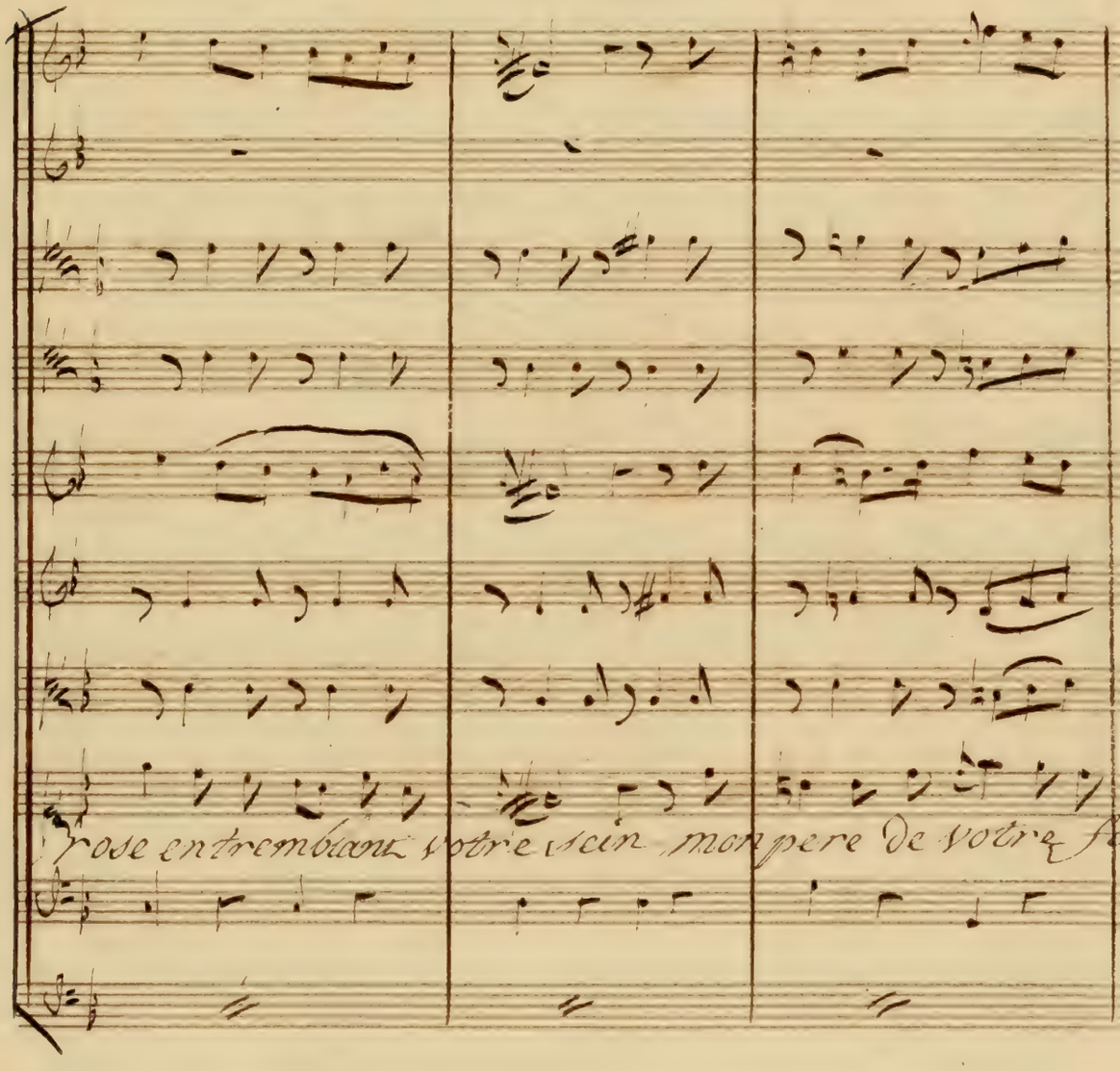
Bc.

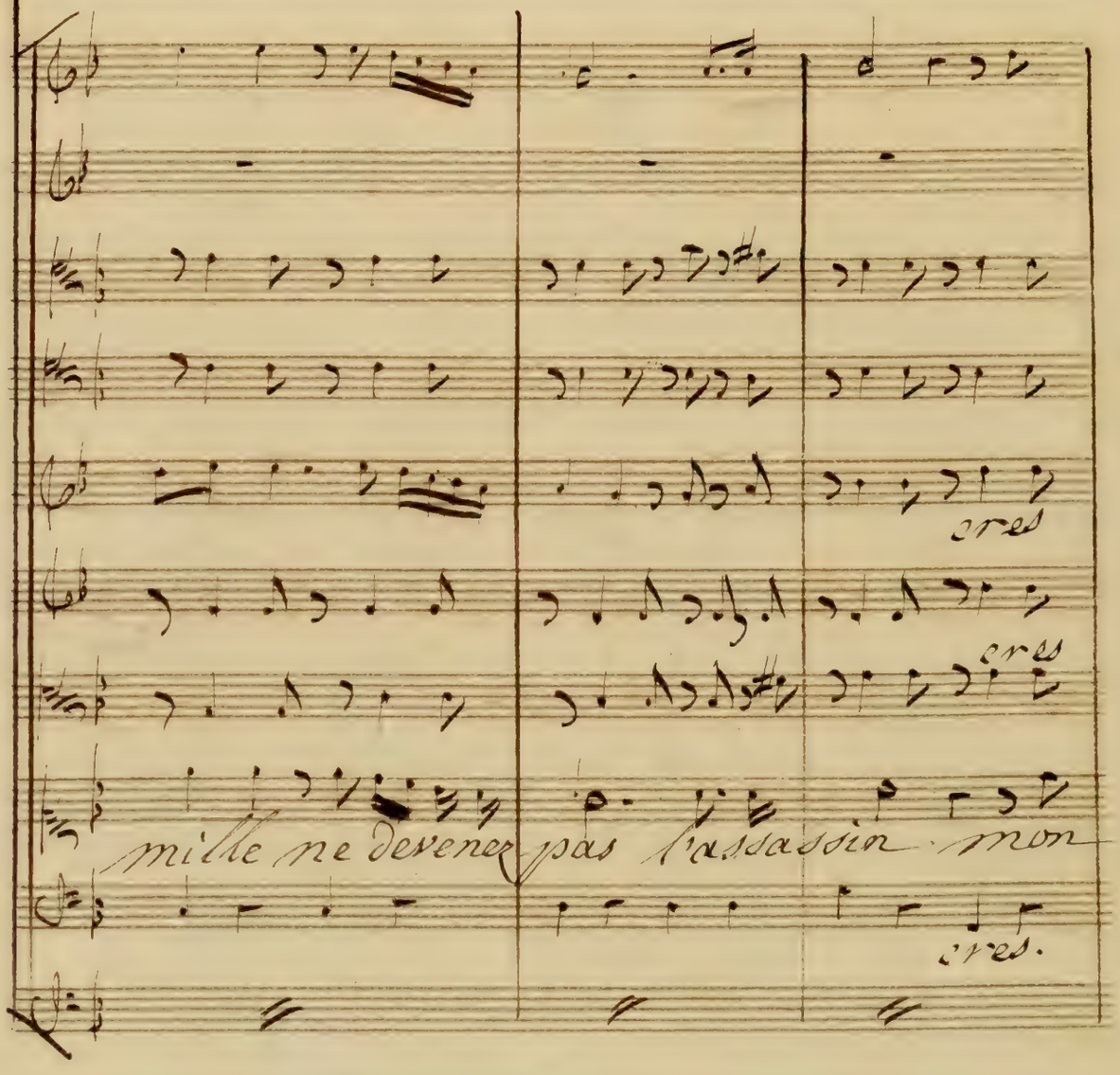
p

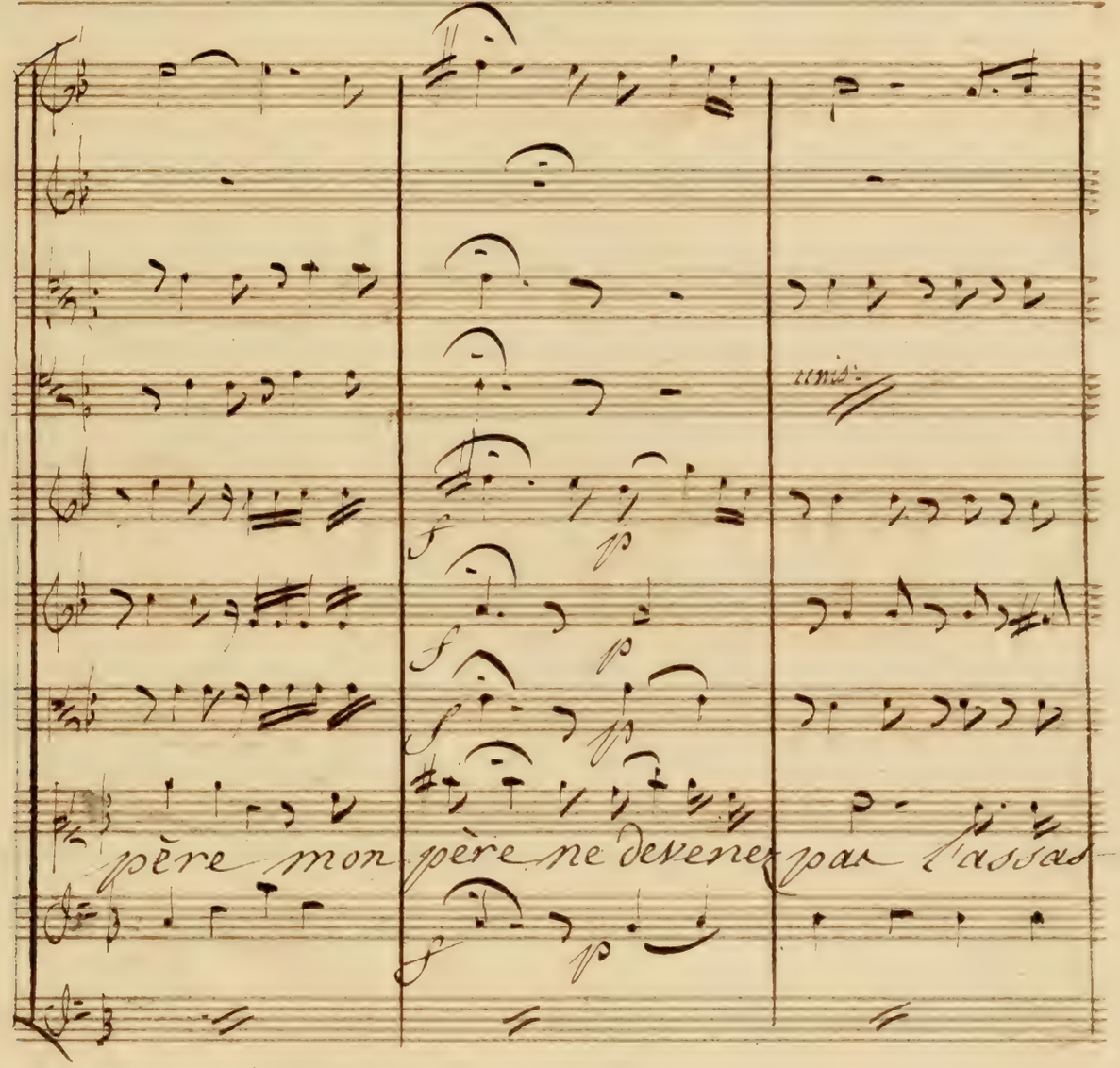
Cbo

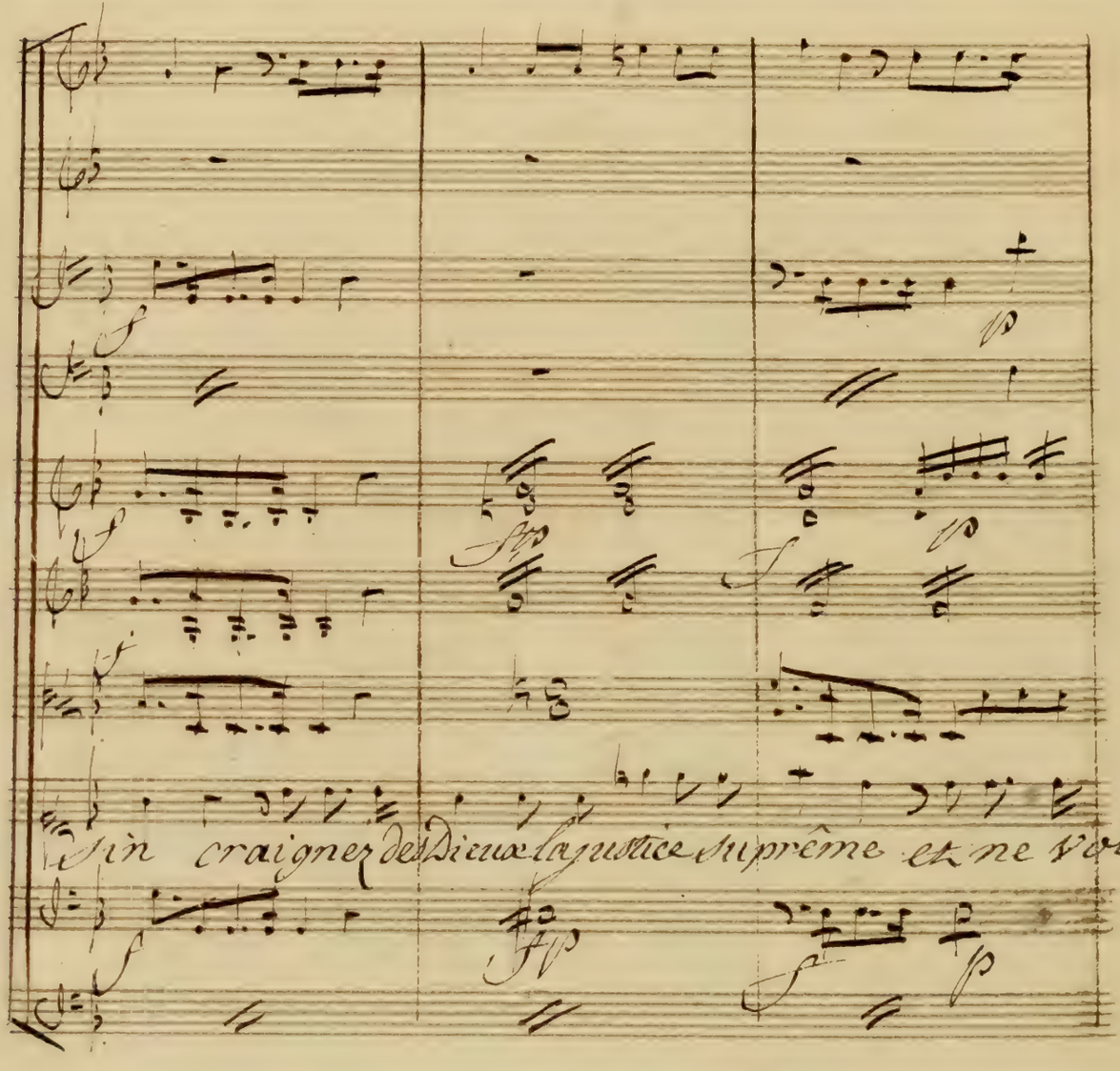
unis

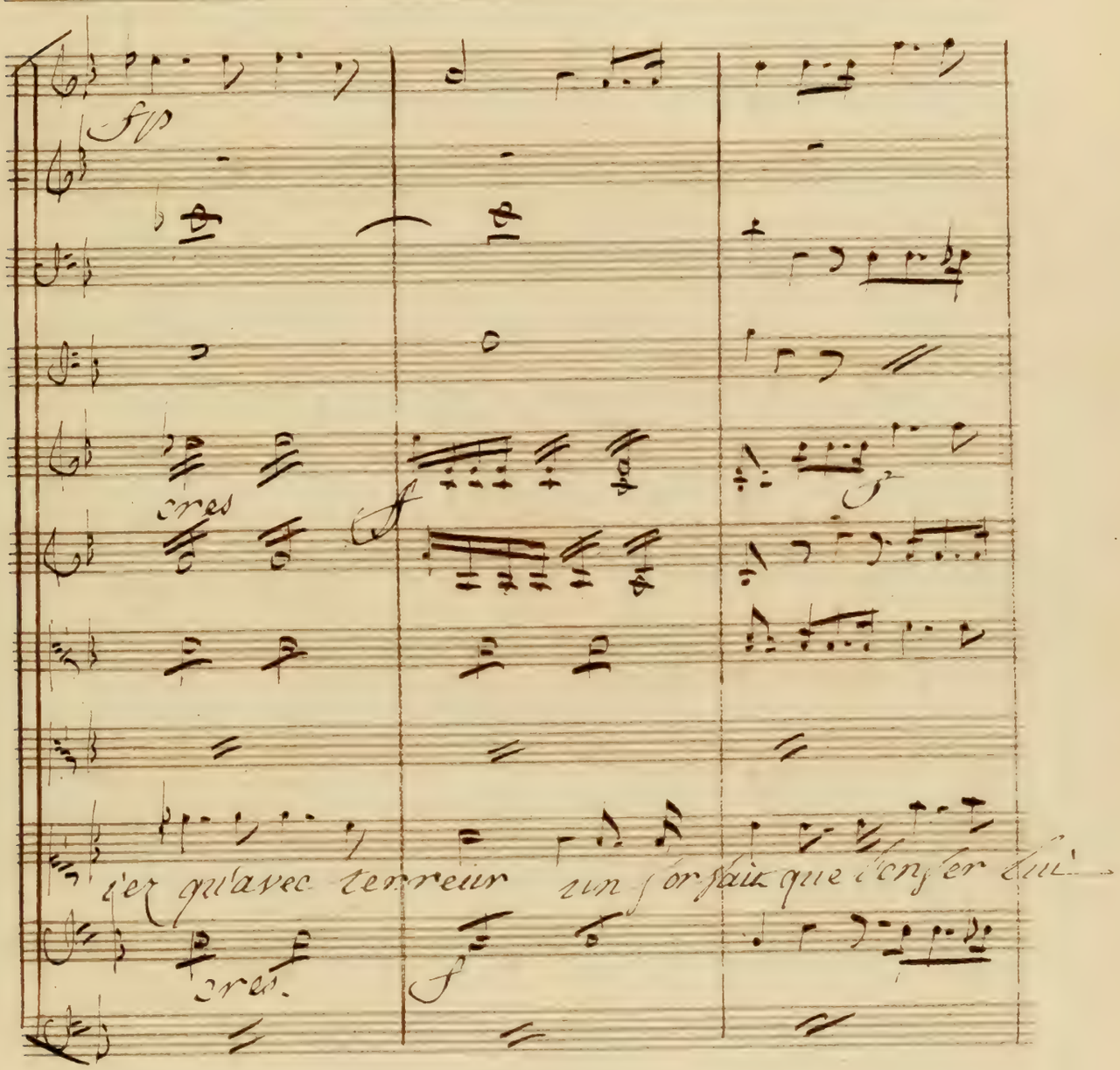
Andante


Rose en tremblant votre sein mon pere de votre fil


cres
cres
cres.
mille ne devenez pas l'assassin mon


père mon père ne devenez par l'assas-
unis.


Sin craignez des Dieux la justice suprême et ne vo



fp

cres

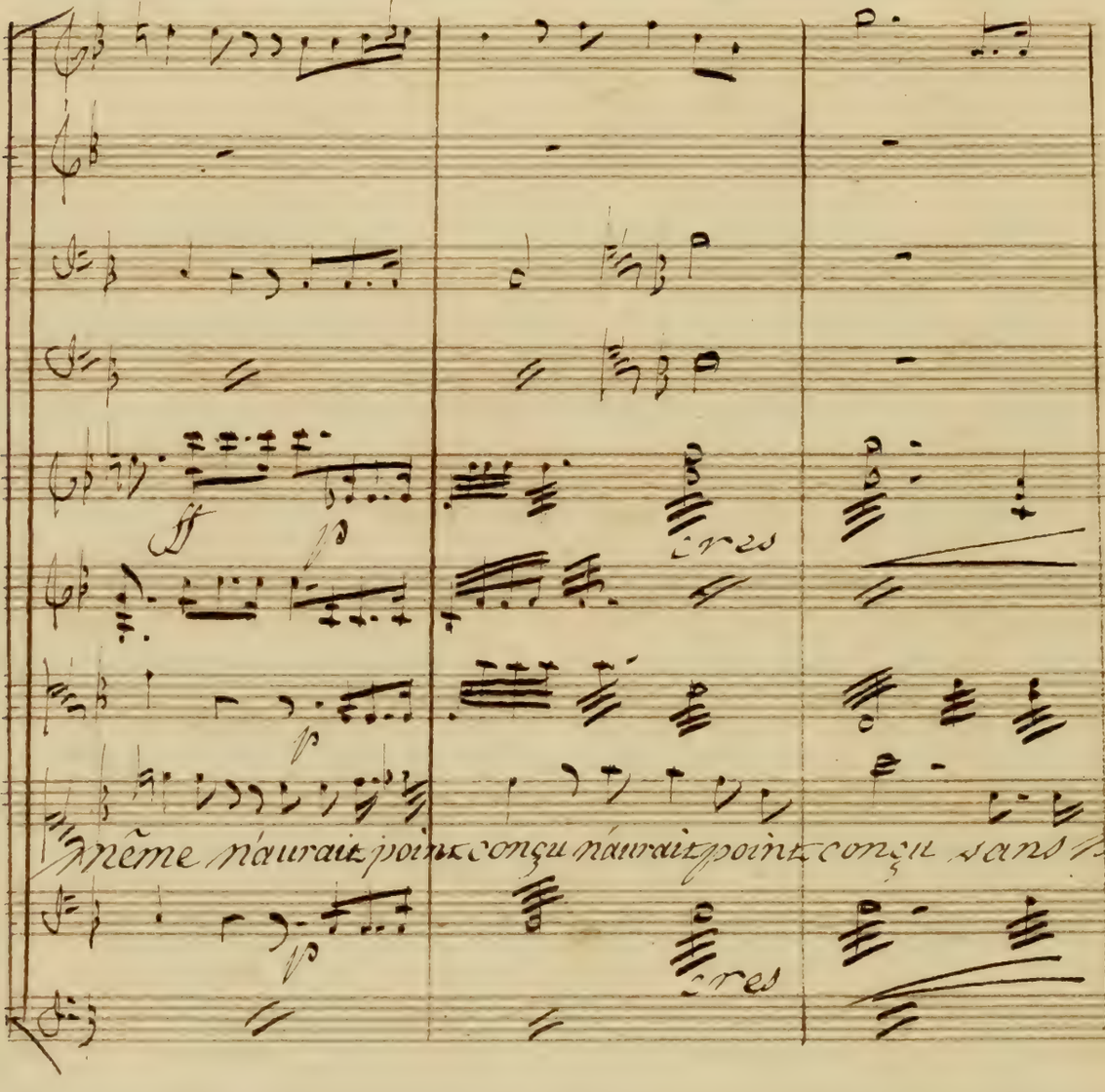
f

f

ier qu'avec terreur un sor fait que l'enfer lui

cres.

f

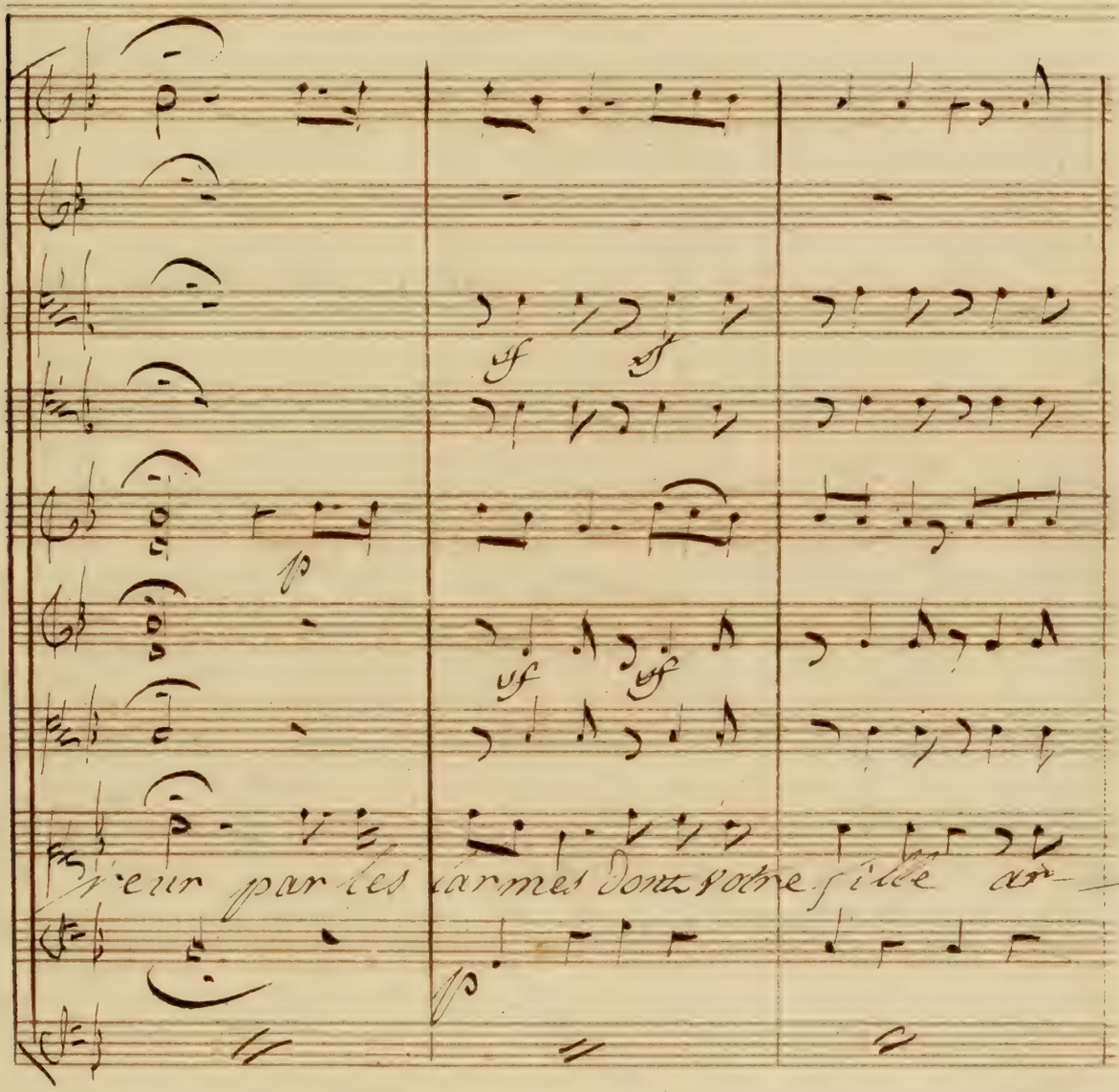


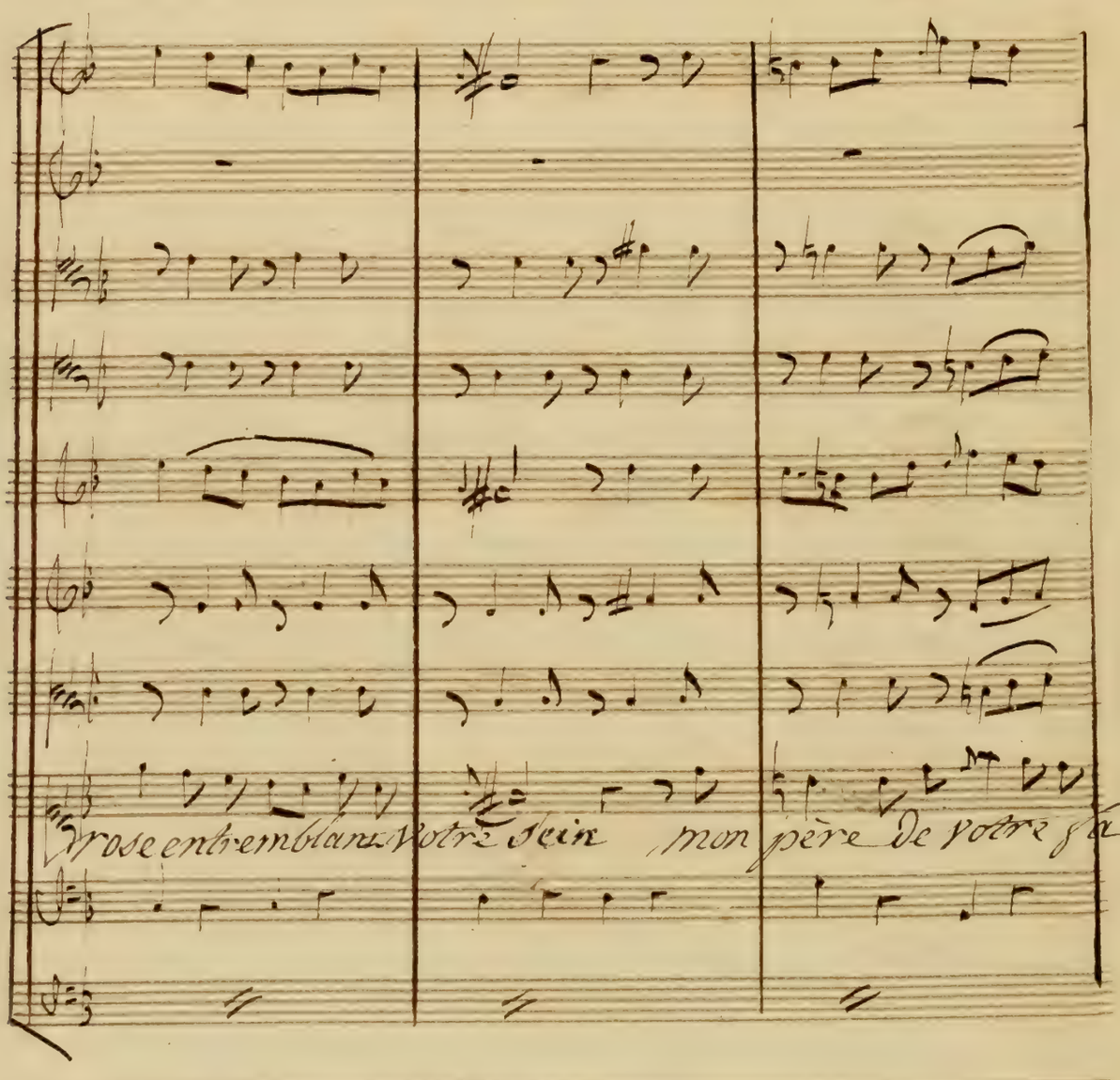
ff p cres

p

même n'aurait point conçu n'aurait point conçu sans hor =

p cres


p
sf
sf
sf
sf
reur par les larmes dont votre fille ar-
p



Drose entremblant Votre sein mon père de votre fa

cres

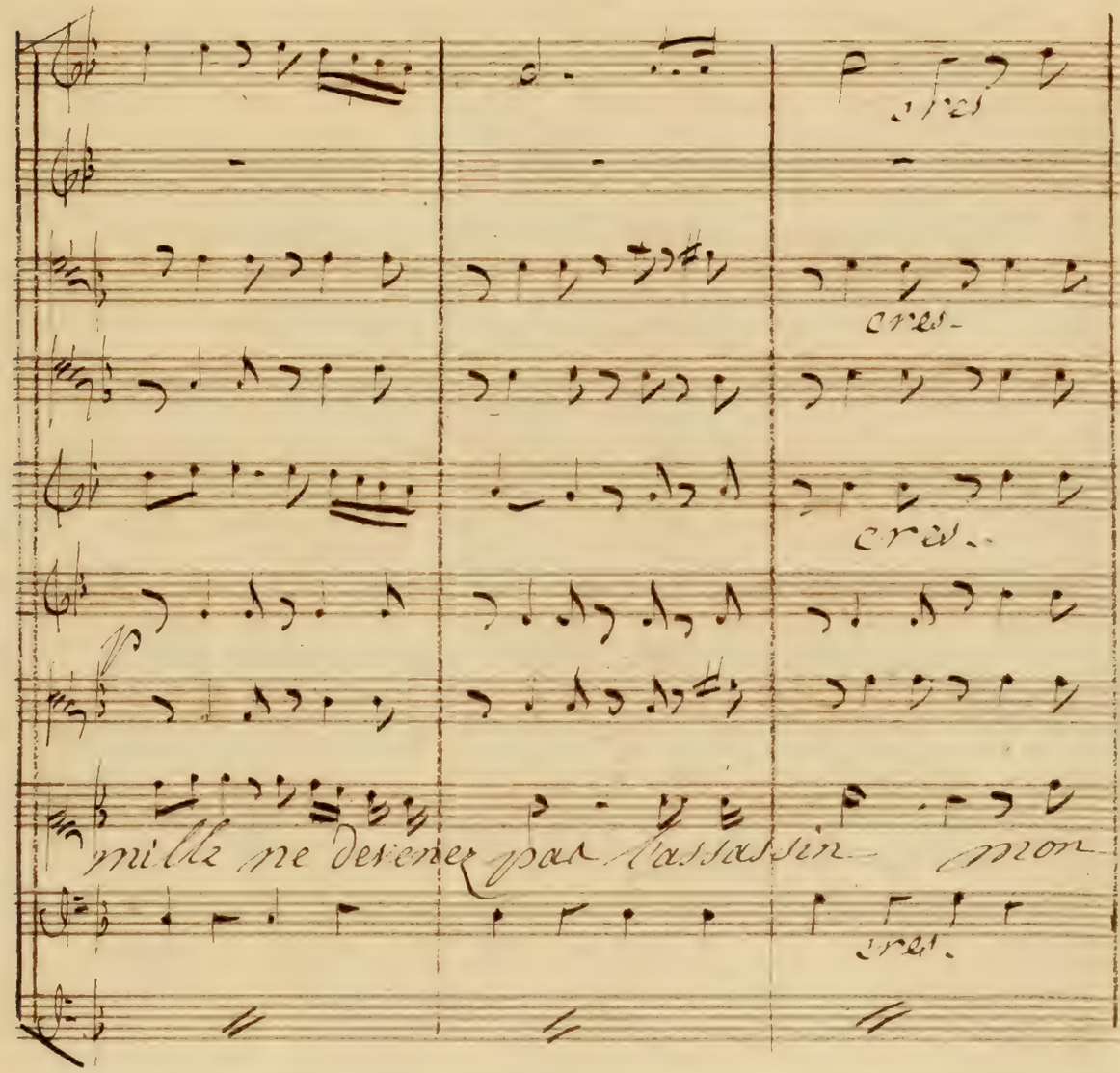
cres-

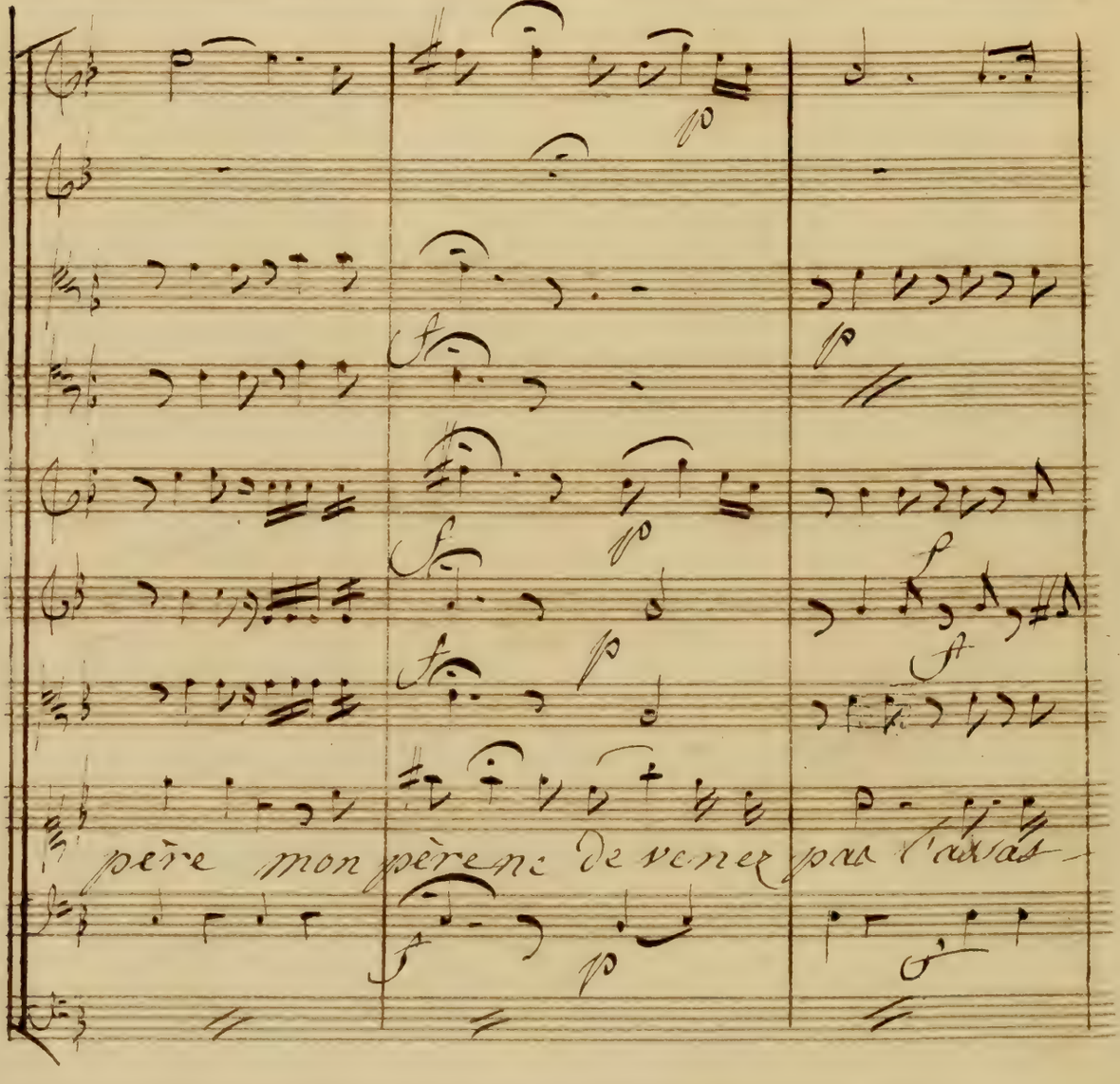
cres.

p

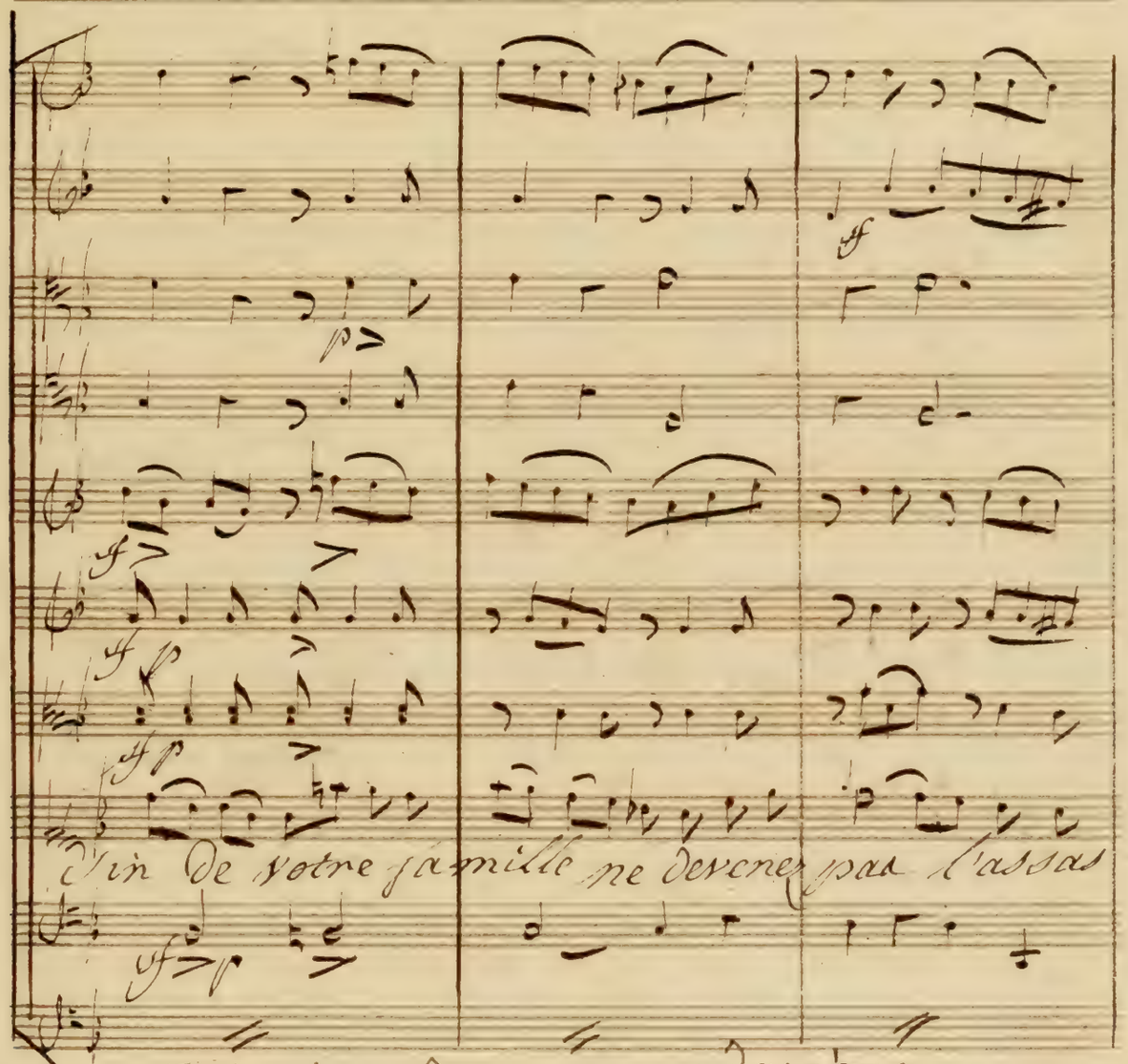
mille ne devenez pas l'assassin mon

cres.

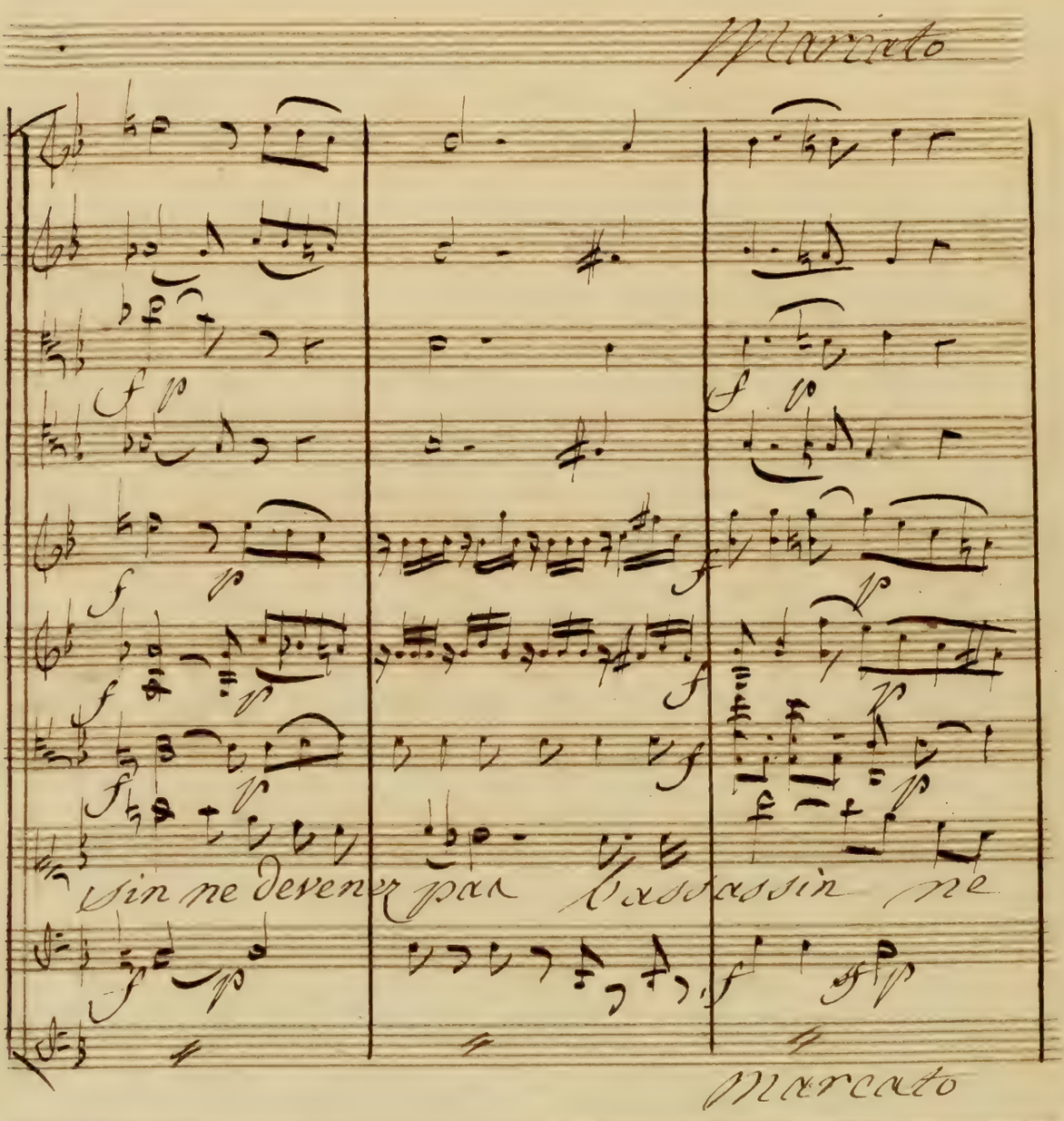



père mon père ne devoner pas l'ouvrage

agitato stringendo per gradazione



agitato stringendo per gradazione

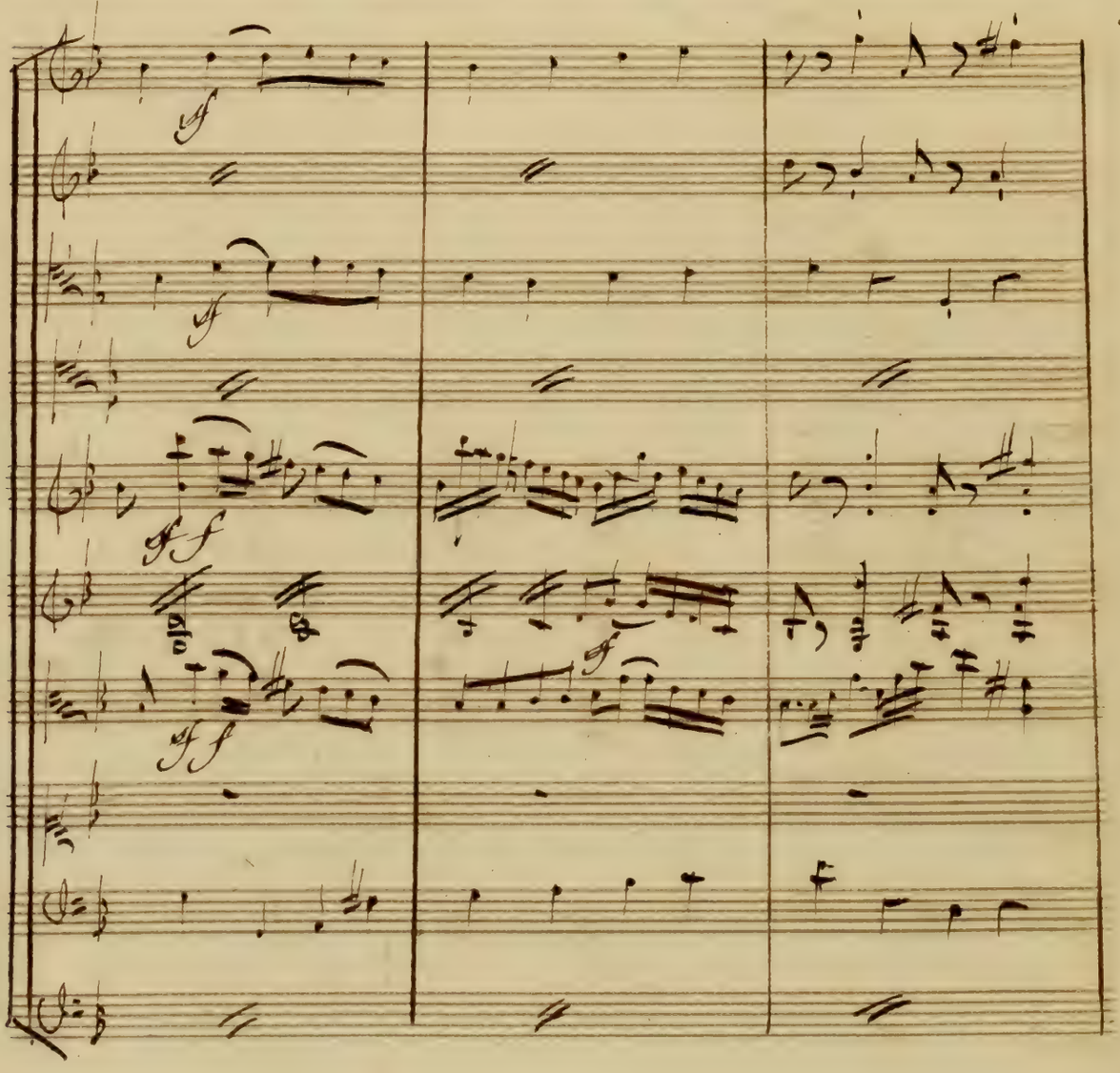


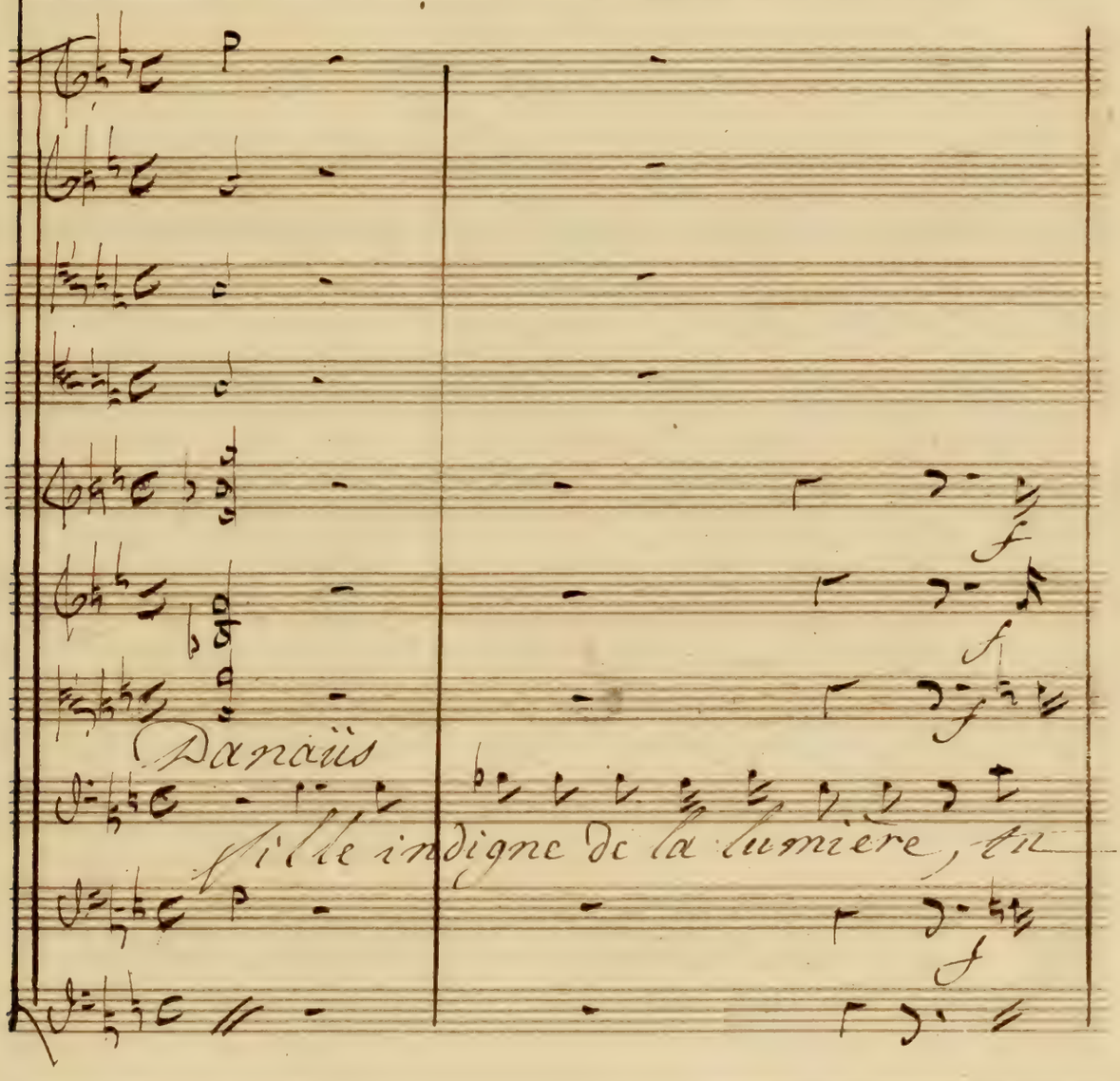
Marcato

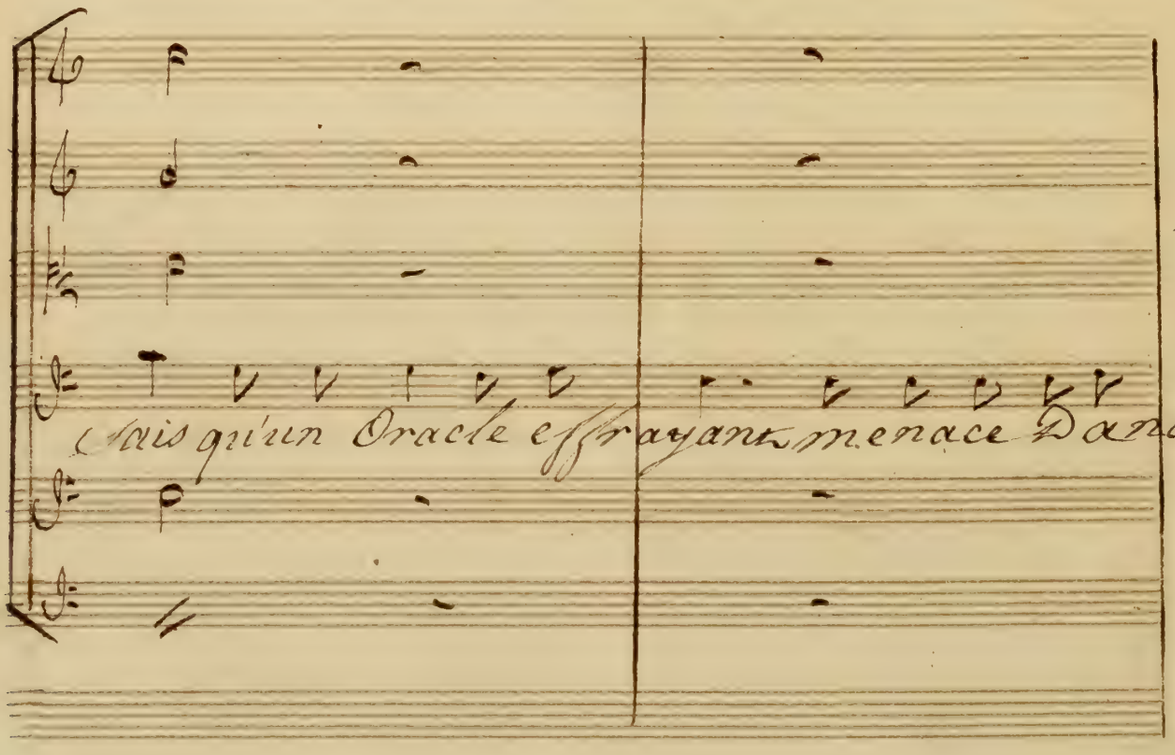
sin ne devenez pas l'assassin ne

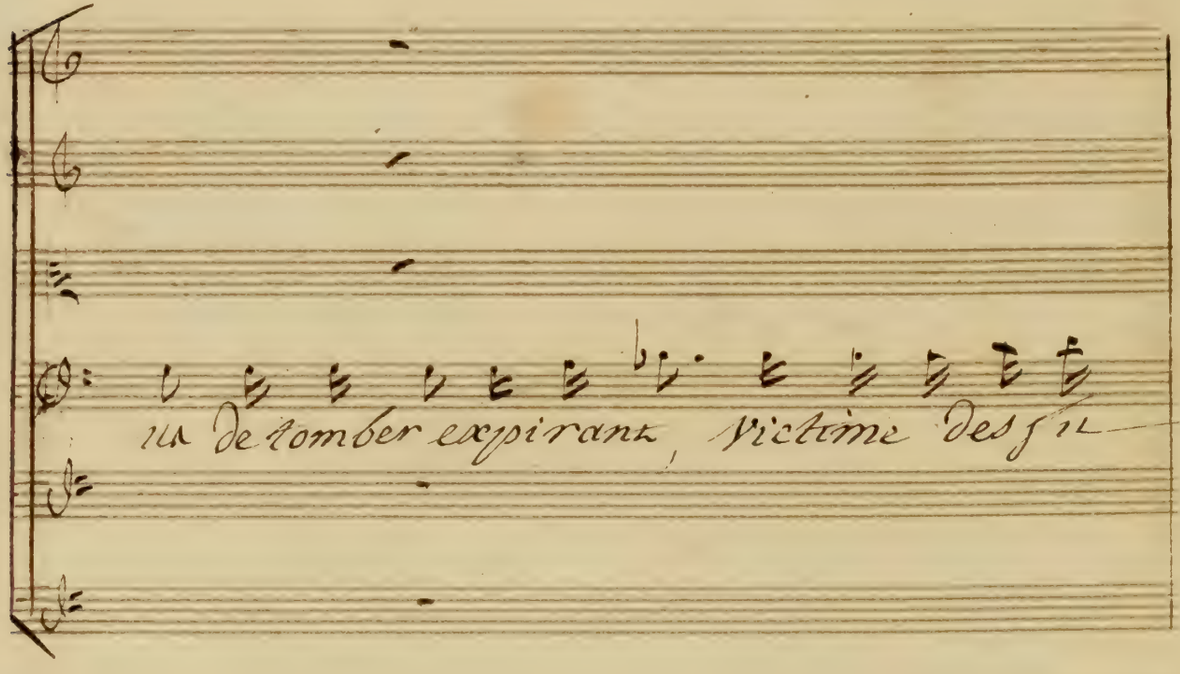
Marcato

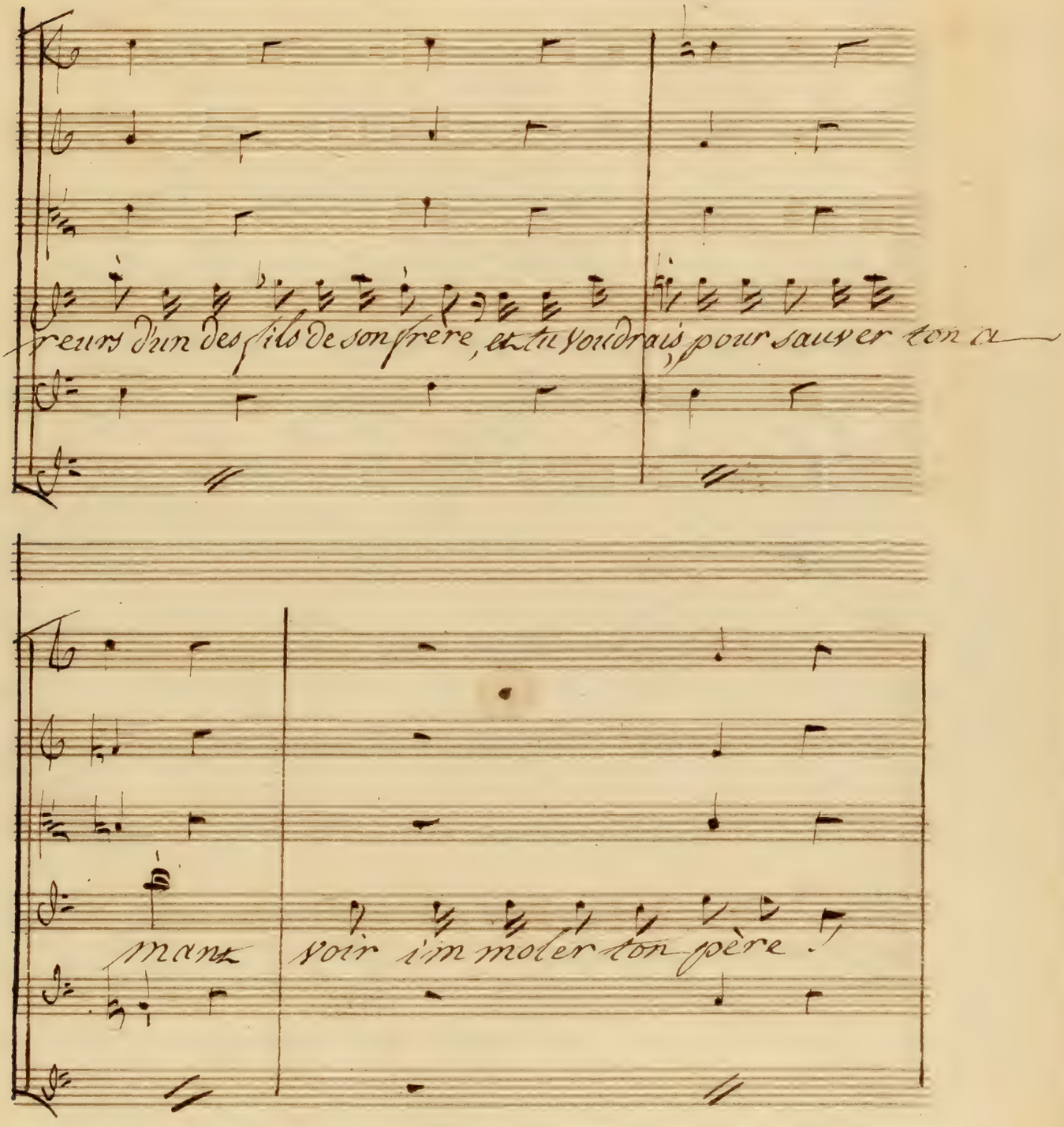
unis
de venez par l'assassin

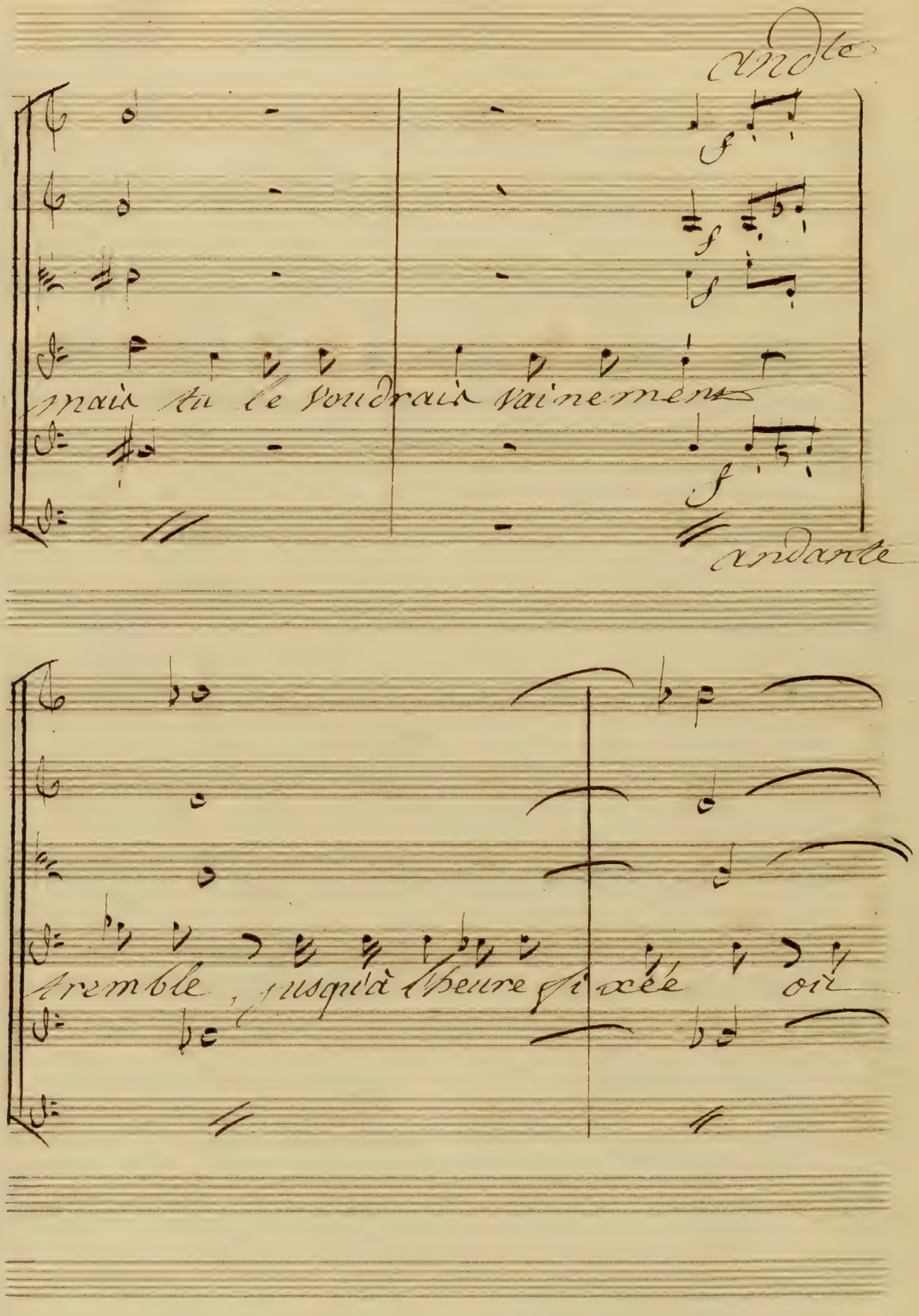

f
f
ff
ff
f

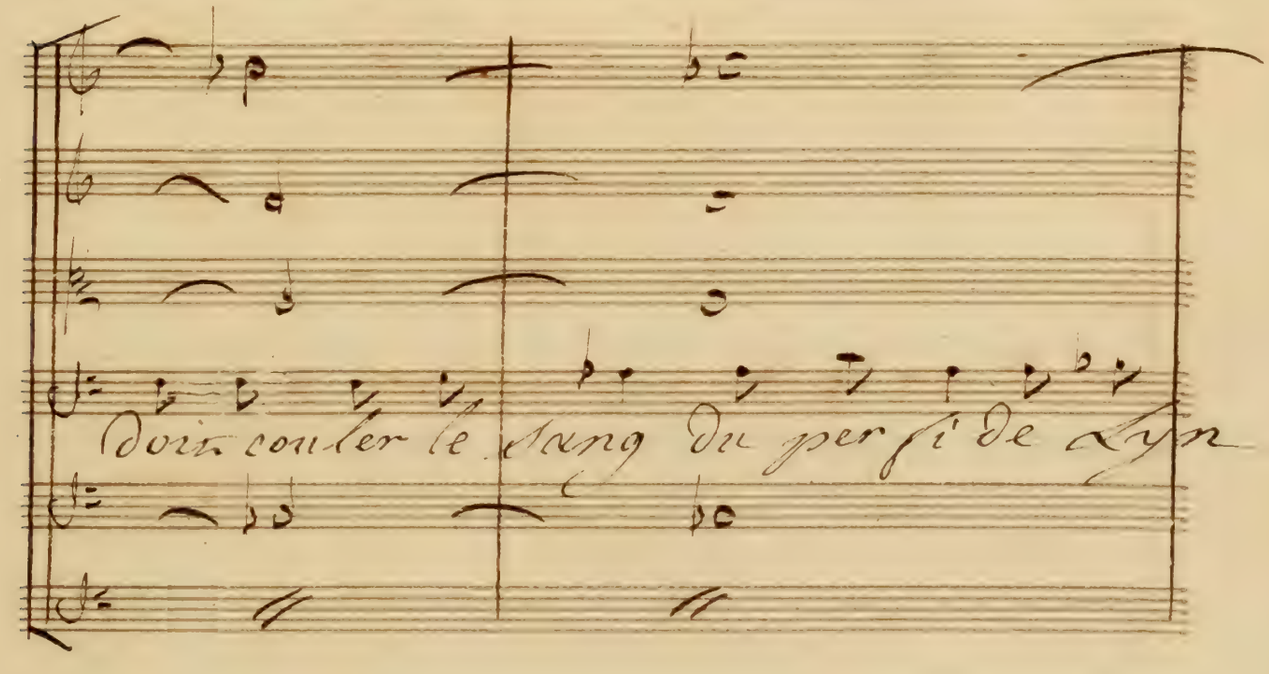

p
f
f
Danaüs
fille indigne de la lumiere, tu
p
f

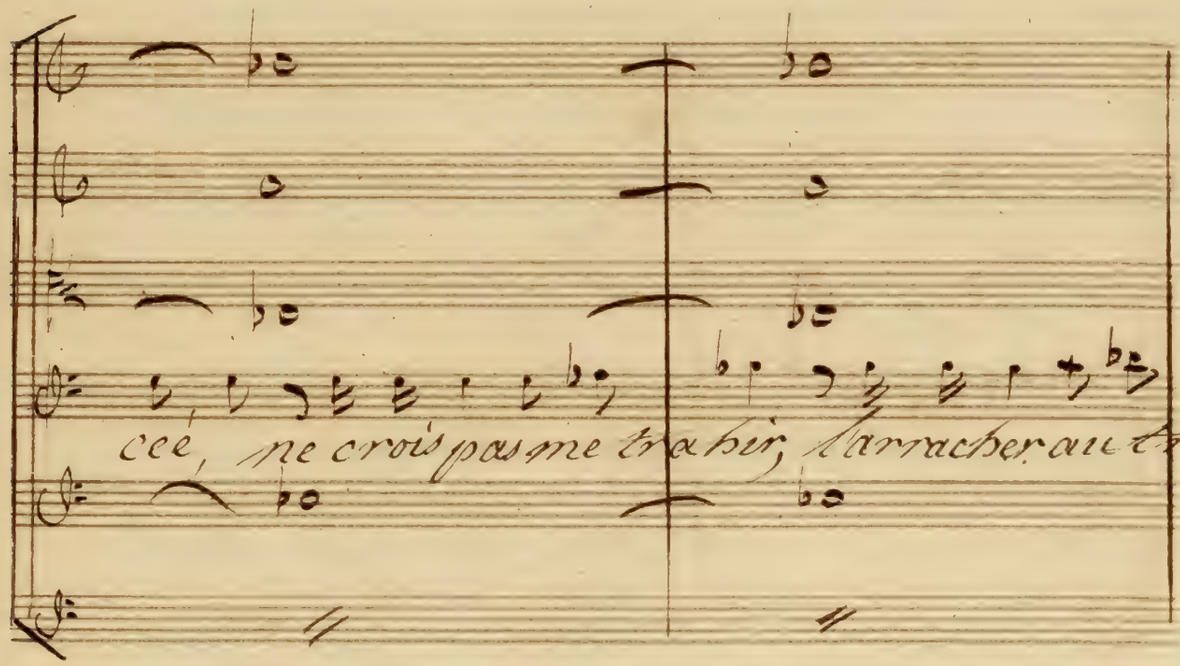

Mais qu'un Oracle effrayant menace Dana

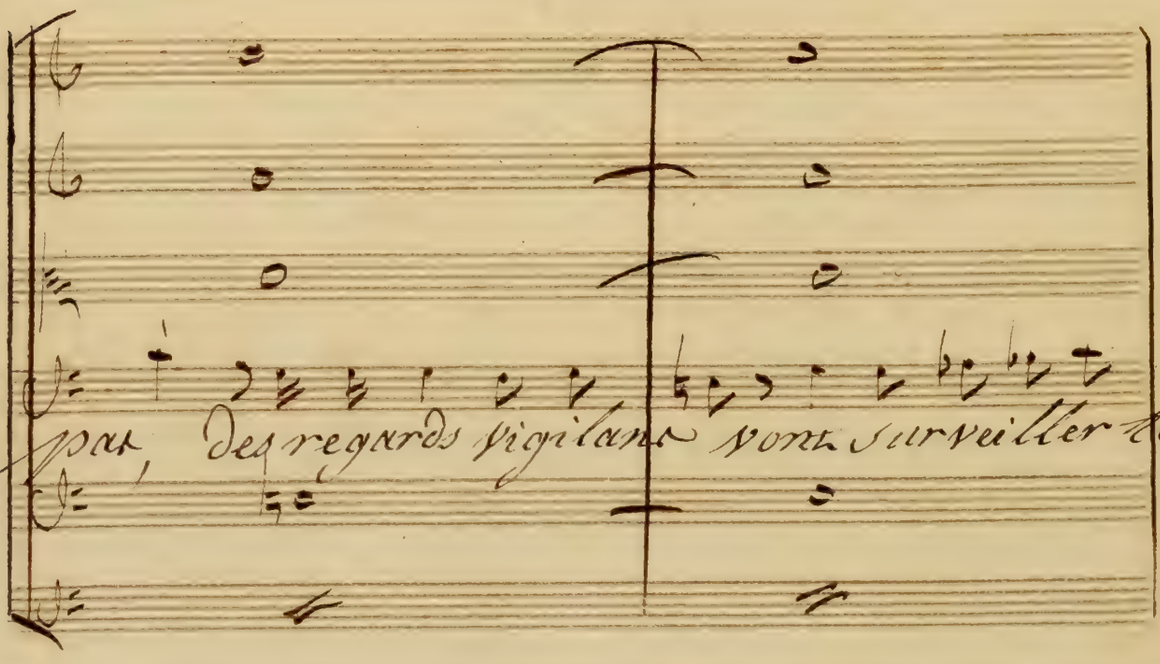

us de tomber expirant, victime des fu

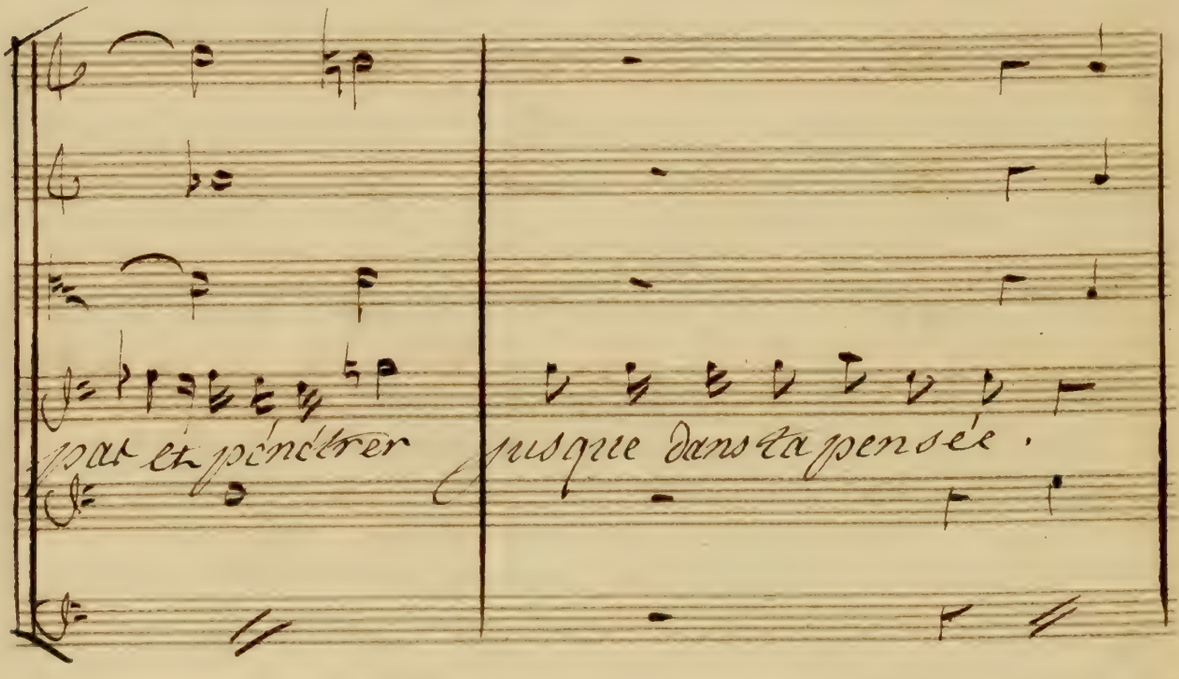

veurs d'un des fils de son frère, et tu voudrais pour sauver ton a
mant voir immoler ton père !


andte
mais tu le voudrais vainement
andante
tremble, jusqu'à l'heure fixée où


doit couler le sang du perfi de Lyn

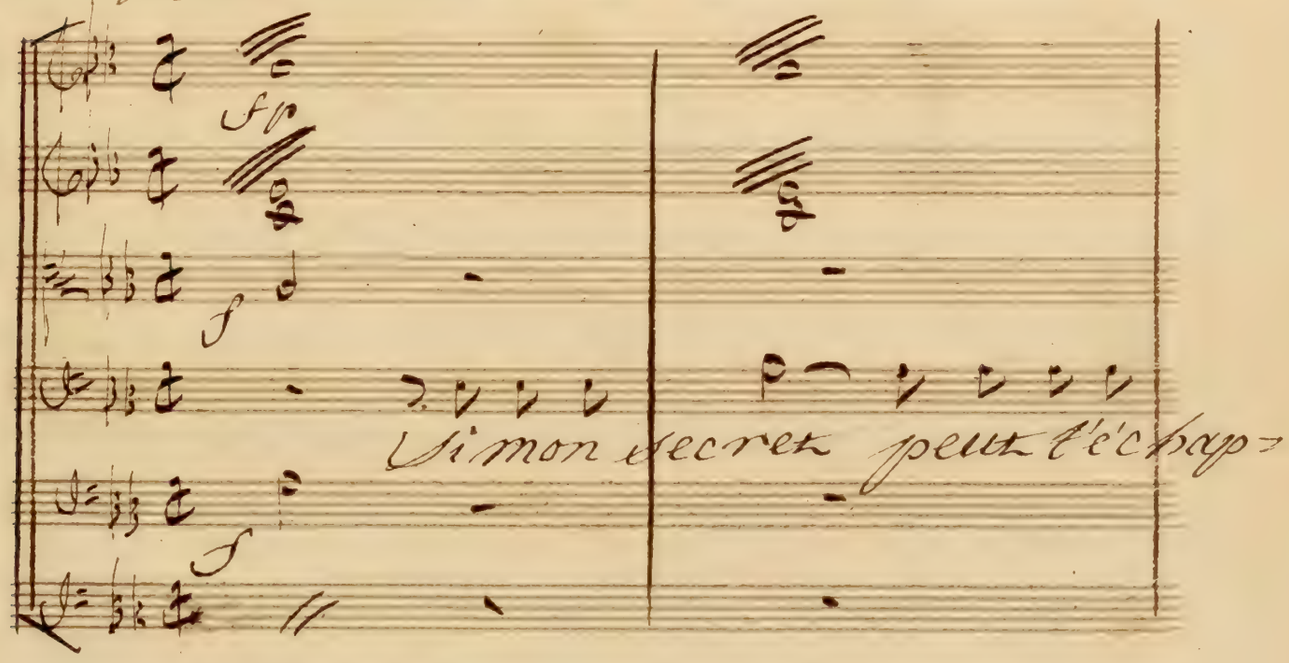

cée, ne crois pas me braver, t'arracher au tré-

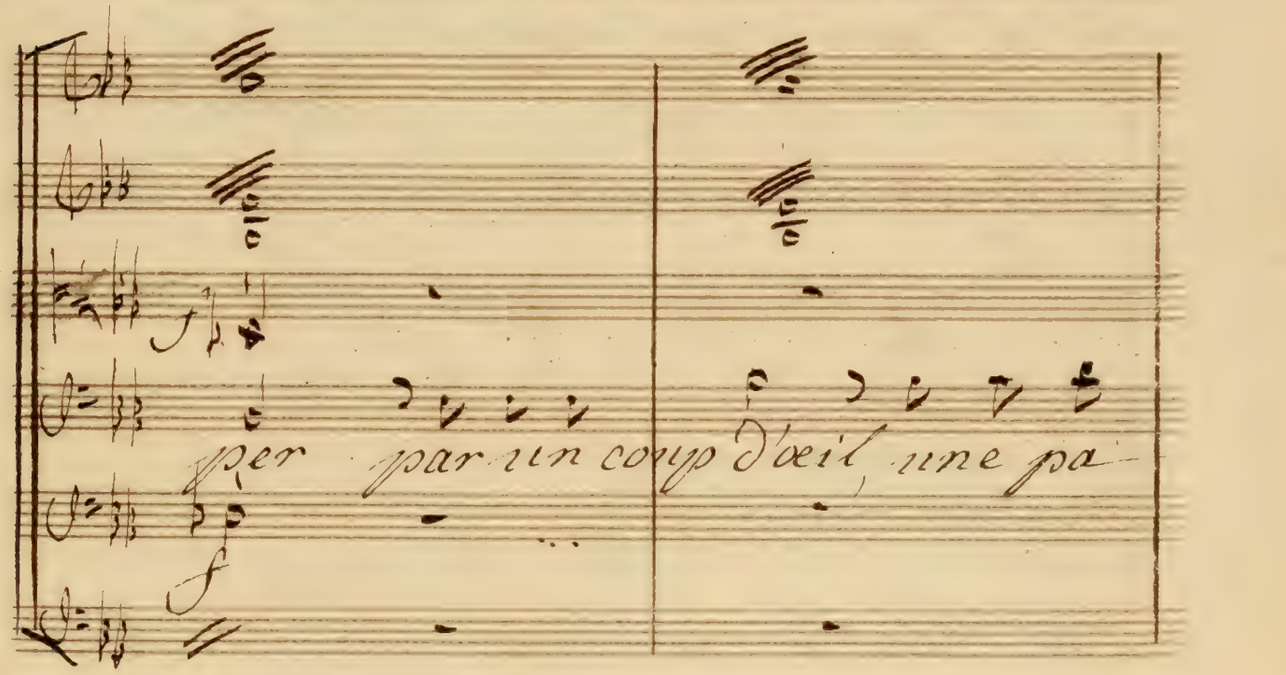

pour des regards vigilans vont surveiller ter

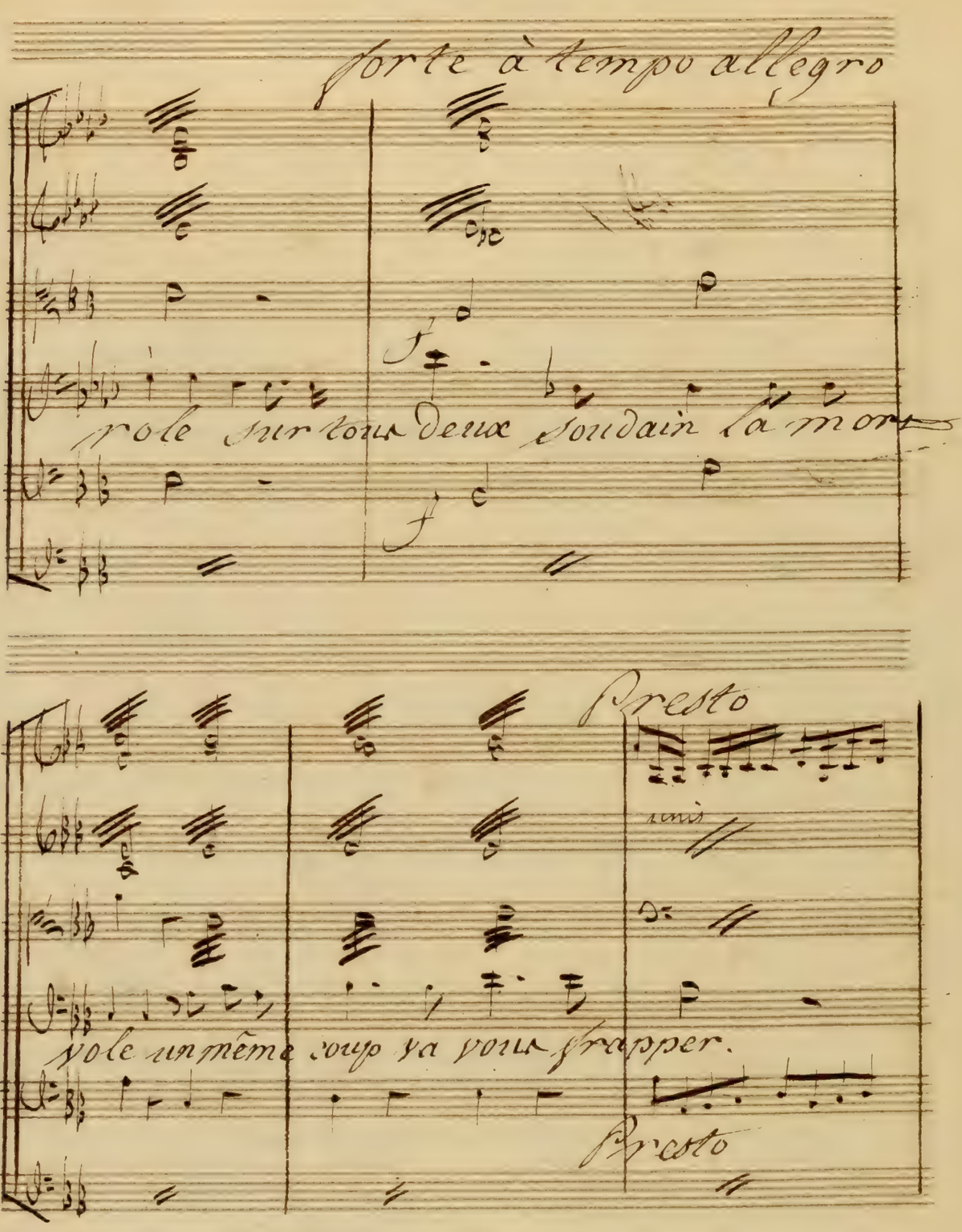

pour et pénétrer jusque dans ta pensée.

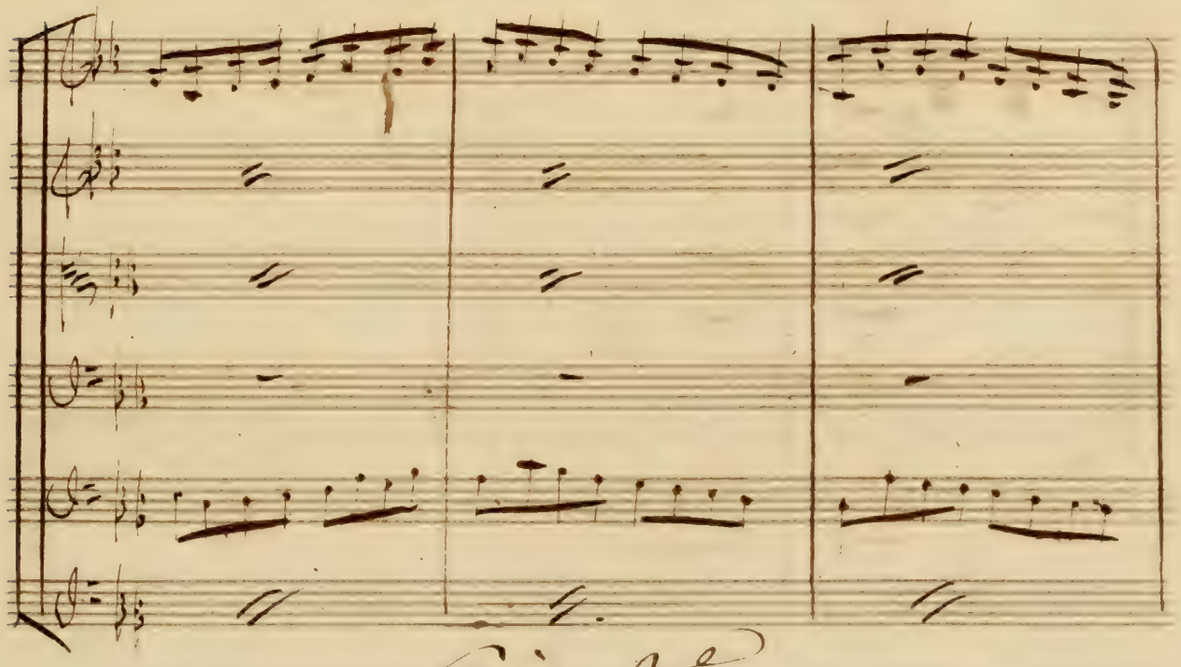
Adagio ma senza rigore

è piano

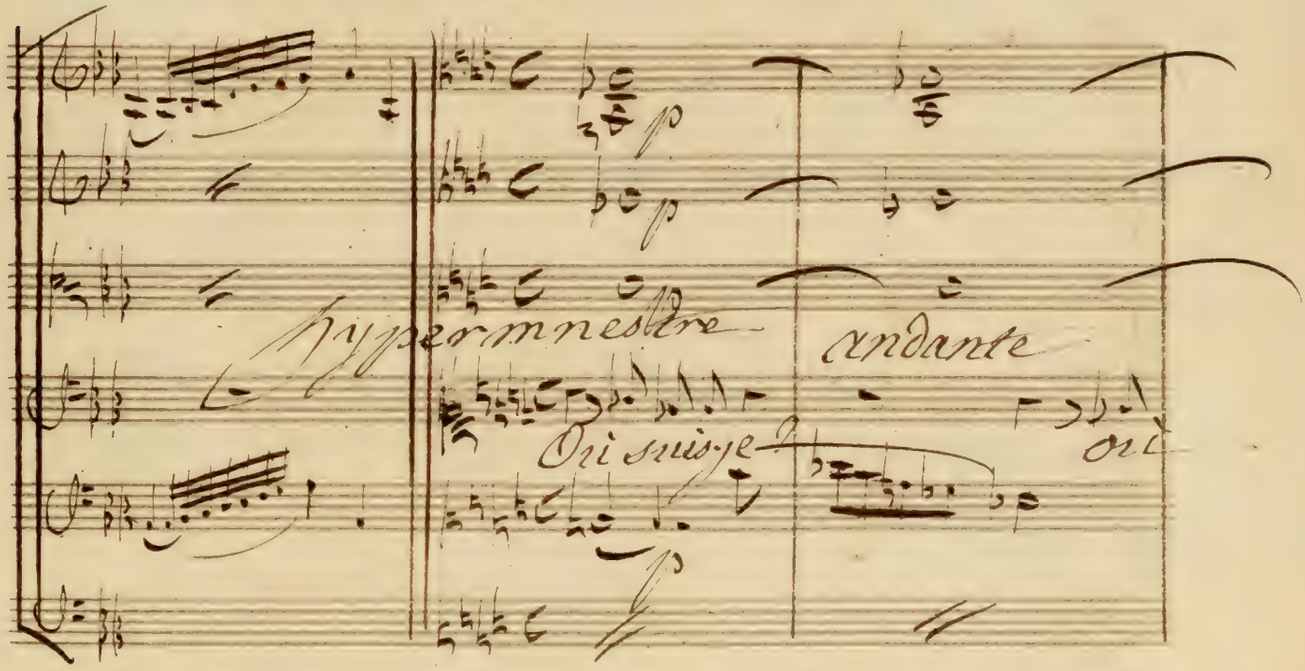


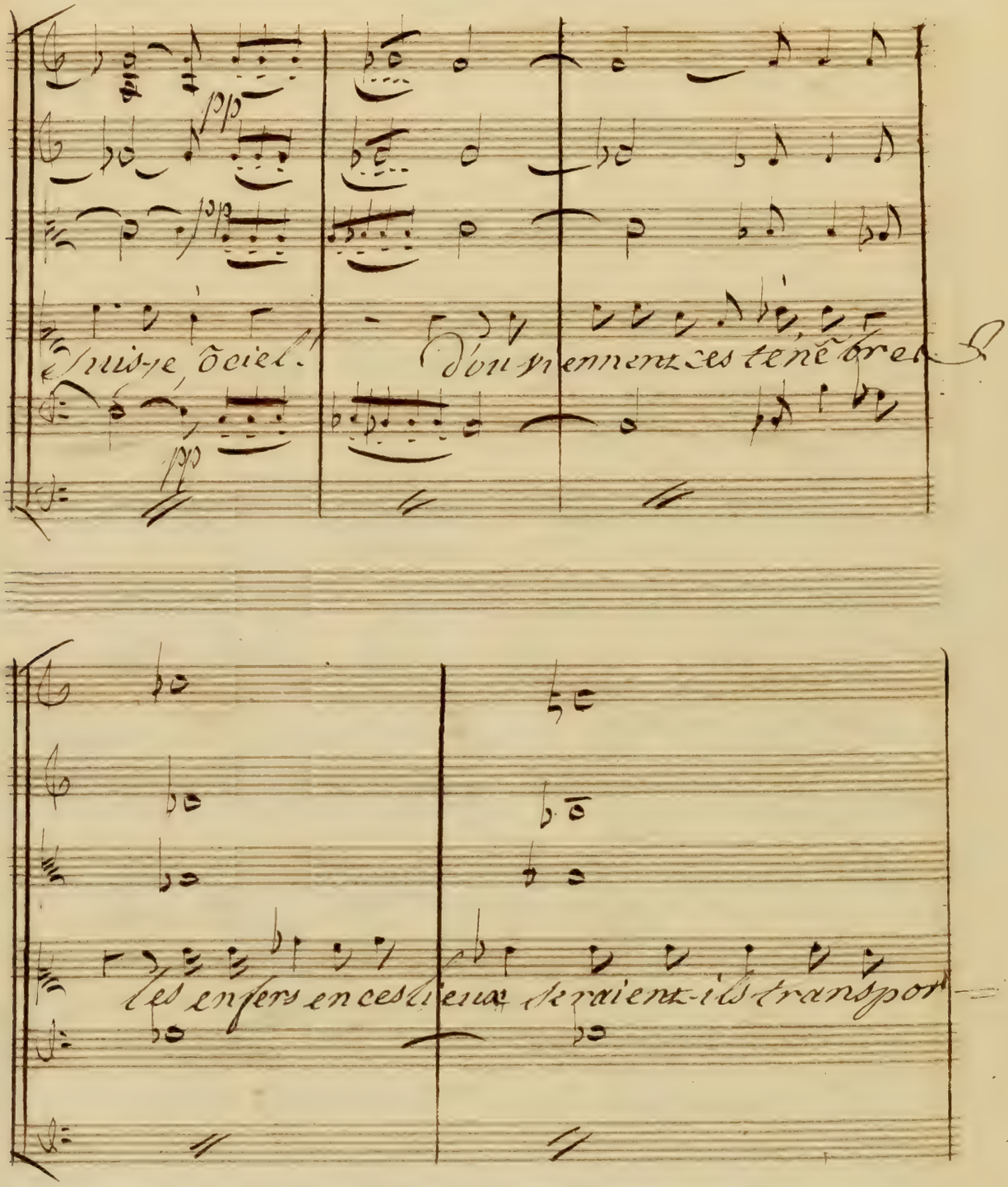


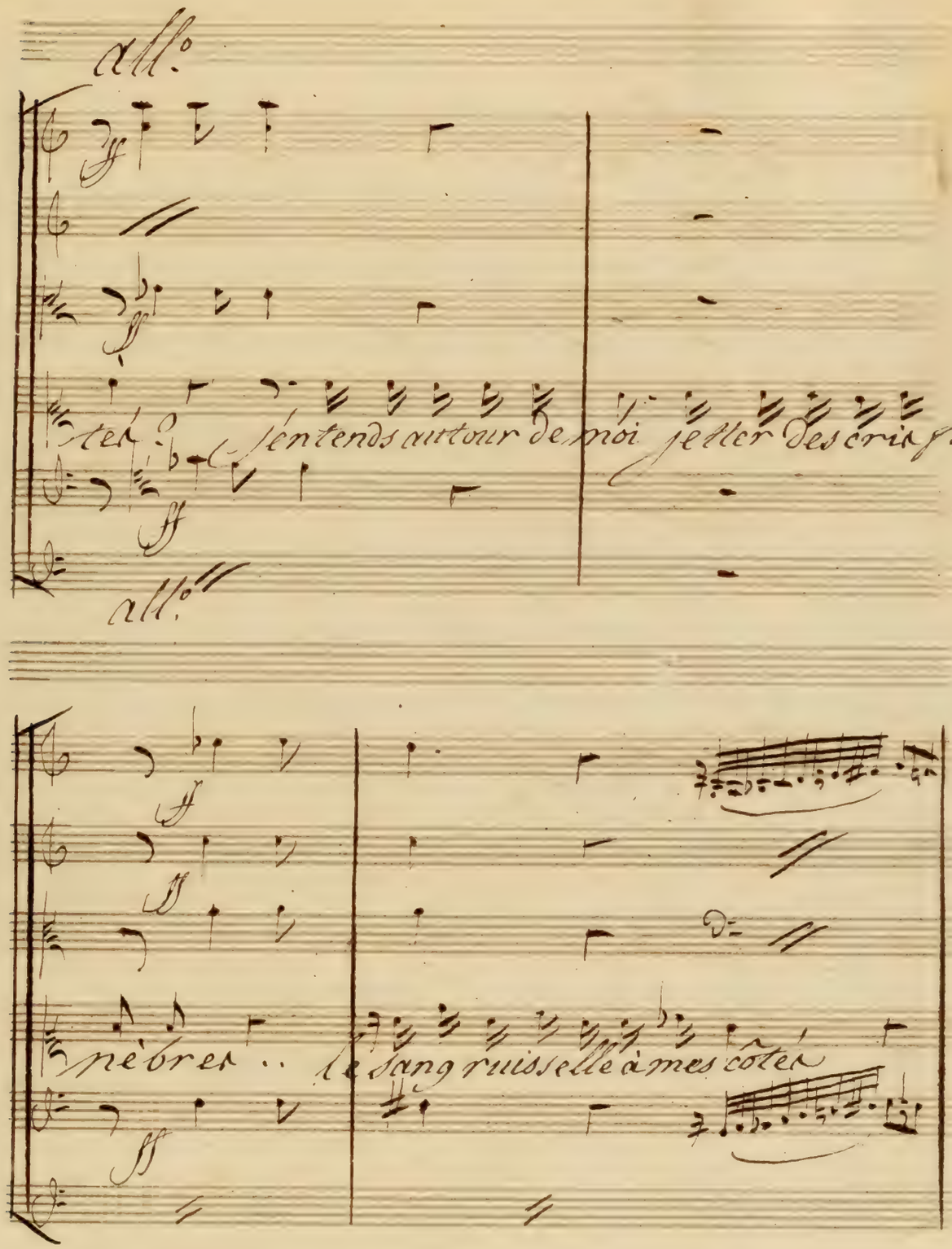

forte à tempo allegro
f
vole sur tous deux soudain la mor
f
Presto
vois
vole un même coup va vous frapper.
Presto



Scène 3e




Puis-je, ô ciel!
D'où viennent ces ténèbres
Les enfers en ces lieux
devraient-ils transpor



All.o

ff

ff

tés ? j'entends autour de moi jetter des cris fu

ff

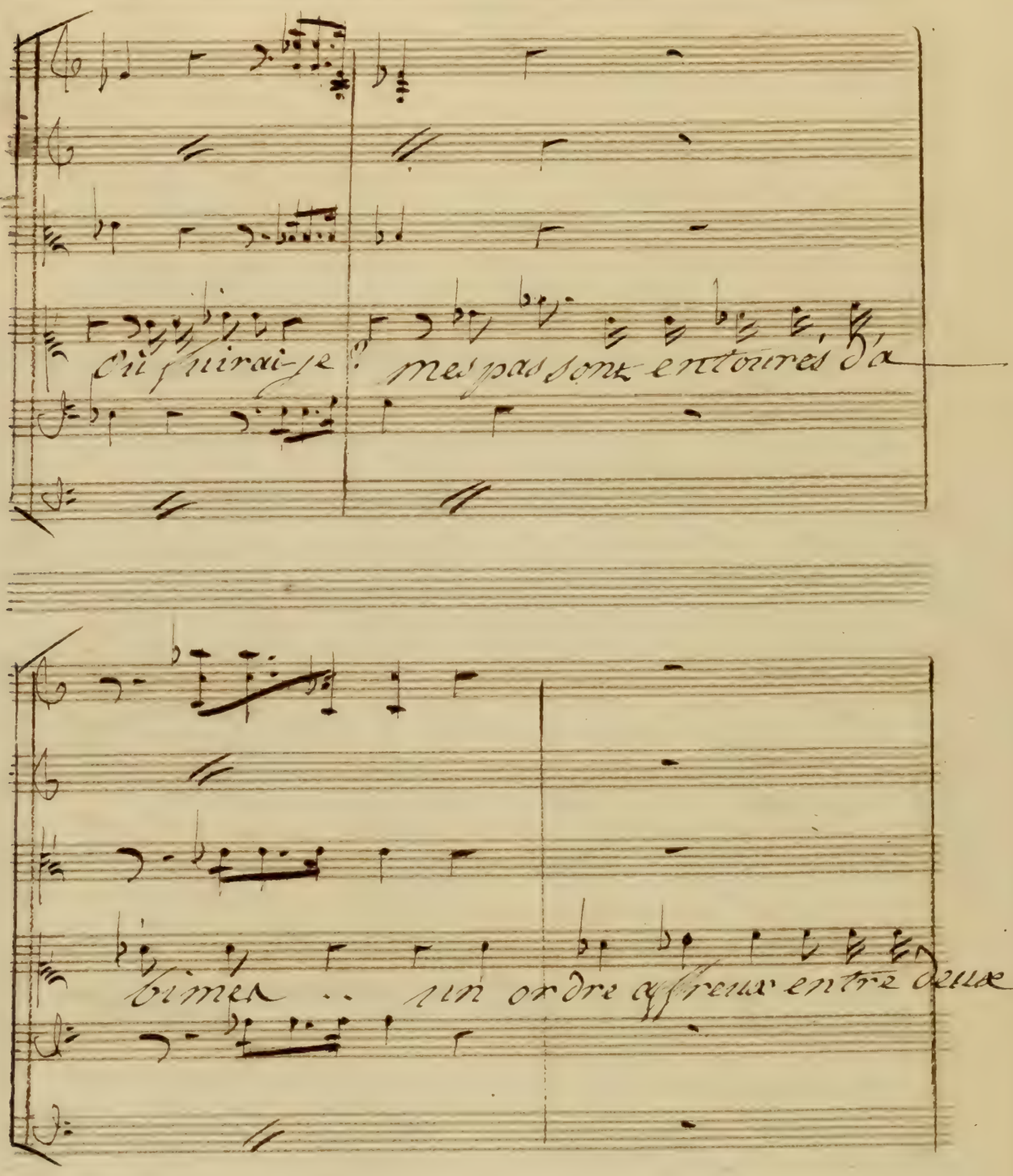
All.o

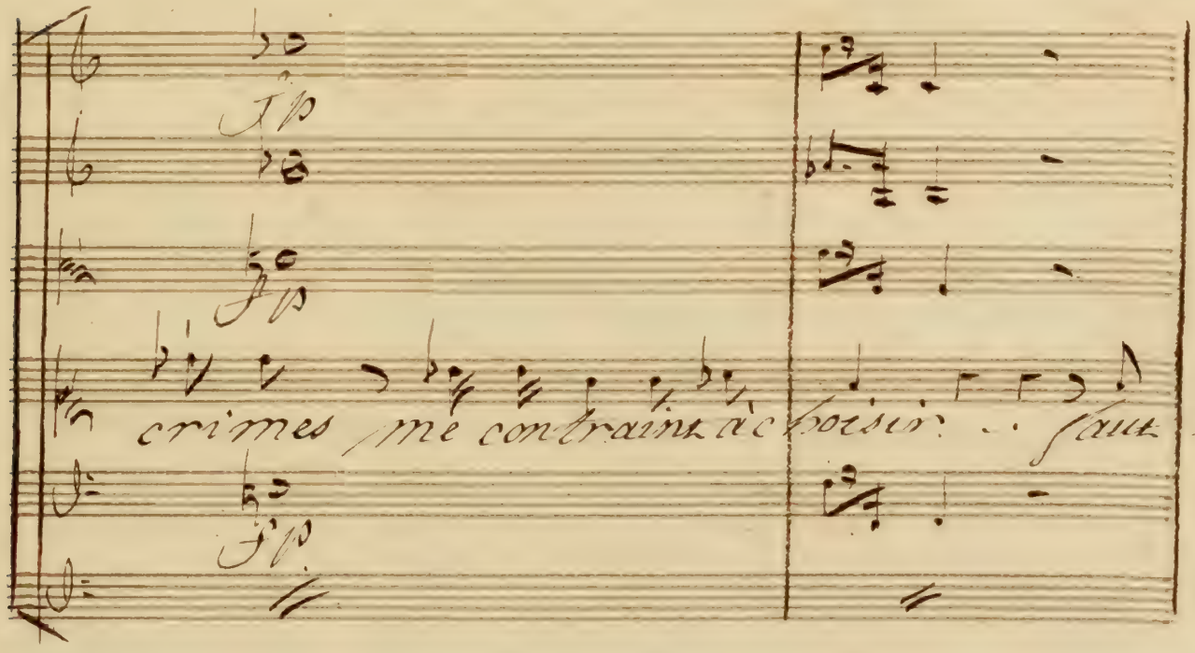
ff

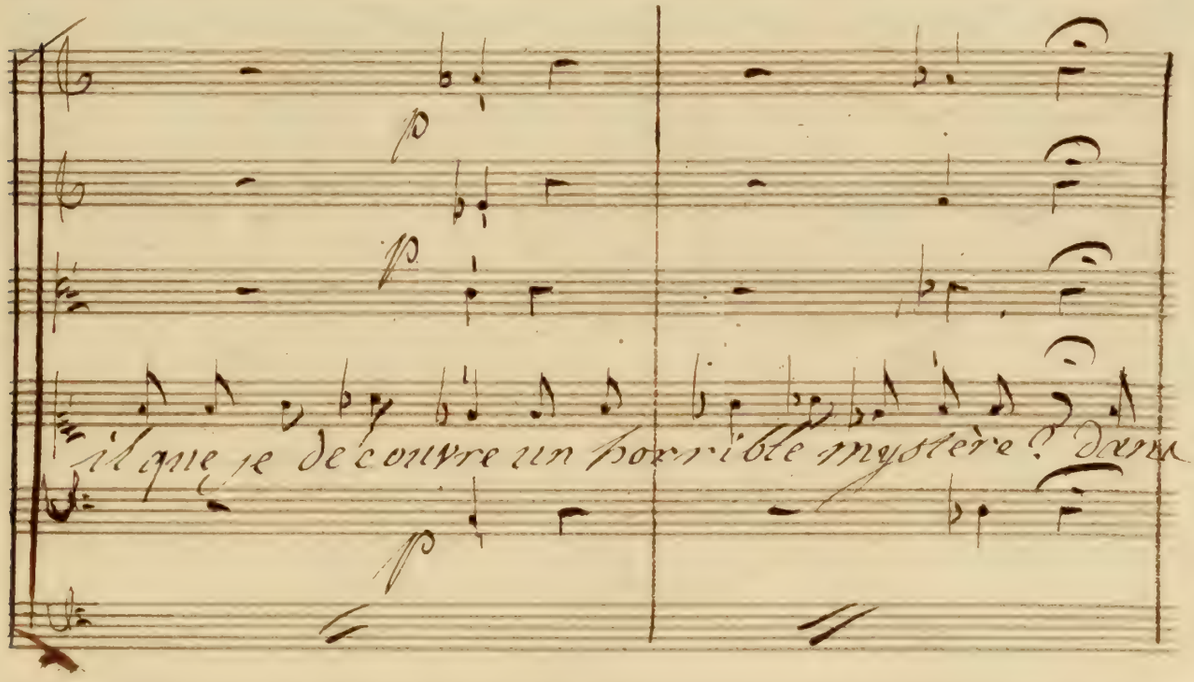
ff

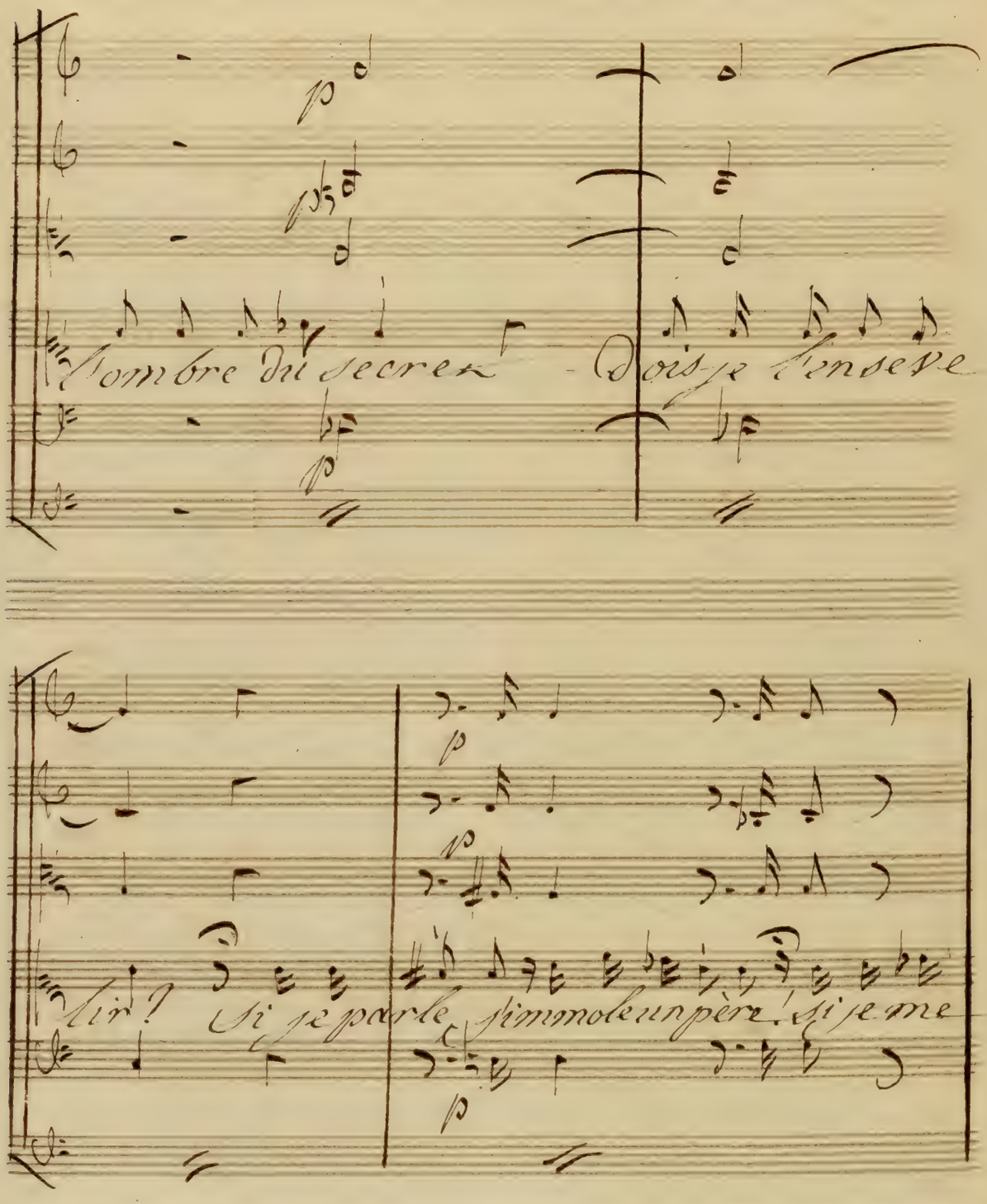
nèbres .. le sang ruisselle à mes côtés

ff


où fuirai-je ? mes pas sont entourés d'a
bimes .. un ordre affreux entre elle


crimes me contraint à choisir faut


il que je découvre un horrible mystère? Dieux



p

p

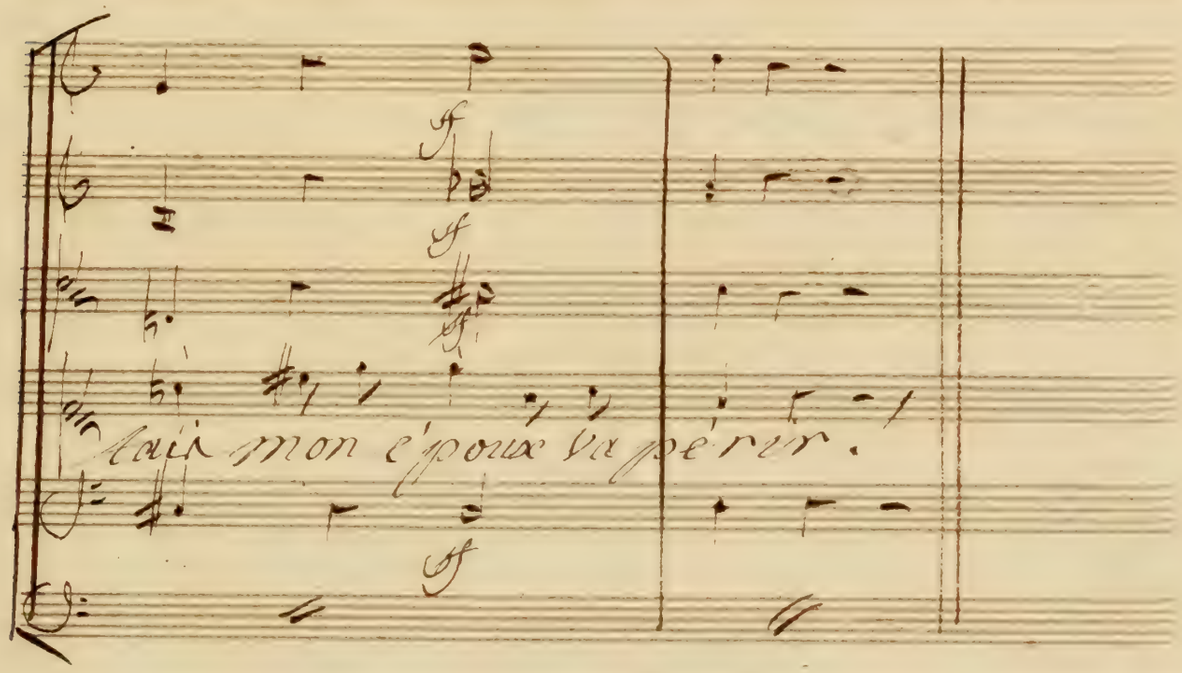
l'ombre du secret - Dois-je l'enseve

p

p

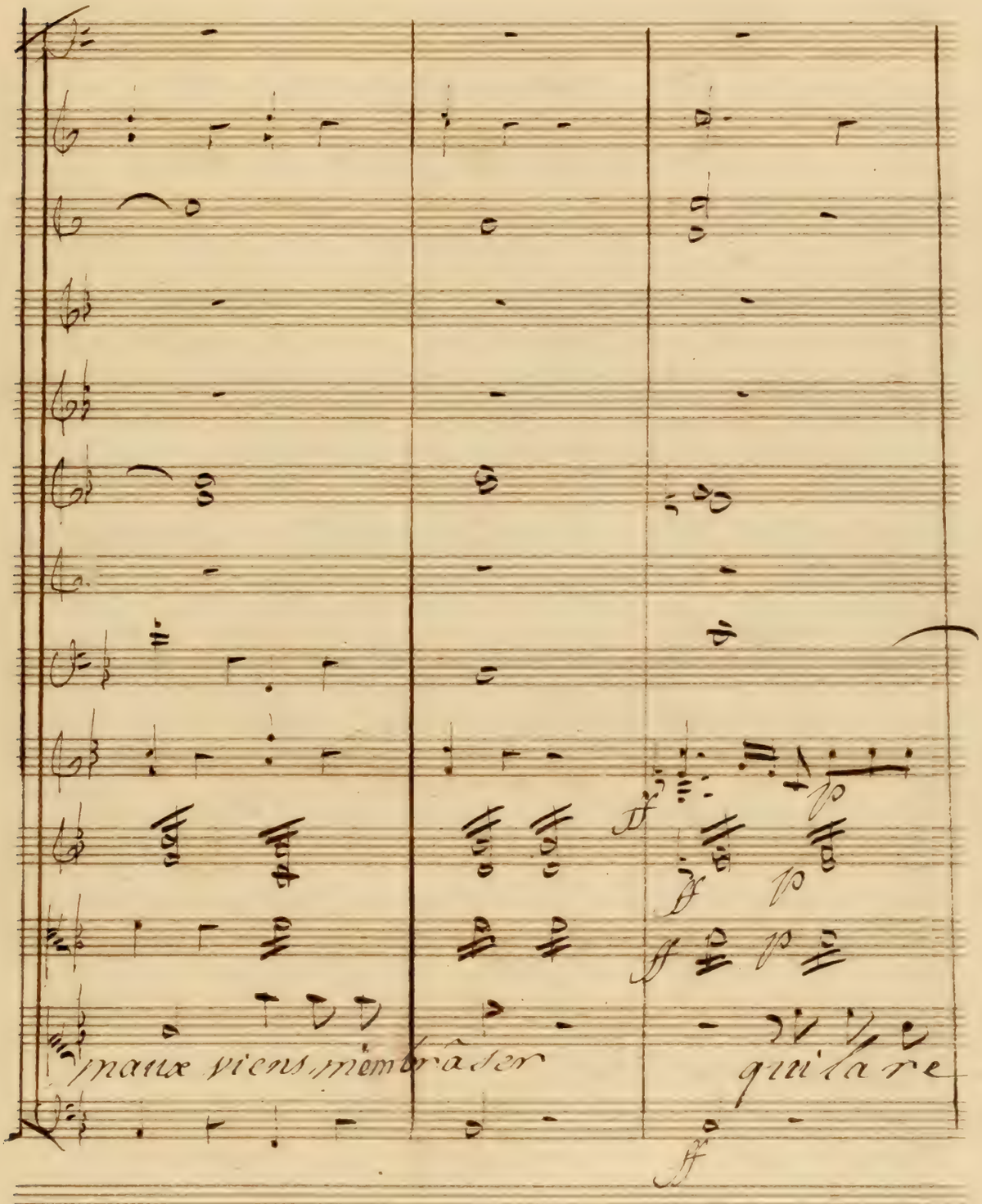
lir? Si je parle j'immole un père! si je me

p



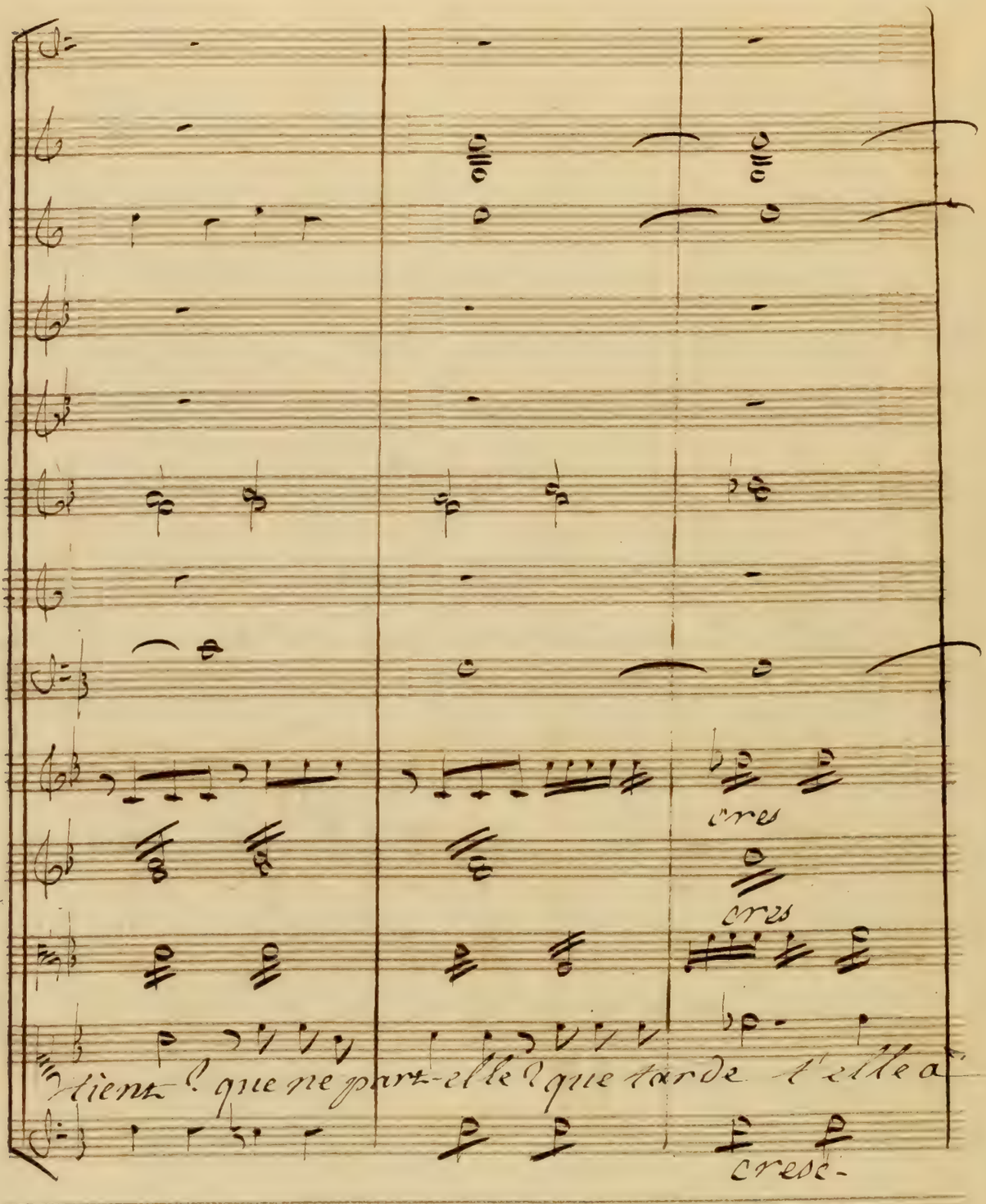
Aria

Allegro assai
Timpani en sib
Trombe en sib
Corni en mib
Flauti
Oboi
Clarini en sib
Fagotti
allegro assai
Violoni
Alto
Hypermnestre
Foudre céleste je t'appelle finis mes
B.C.
allegro assai



maux viens m'embrâser

qui la re


cres
cres
vient ? que ne part-elle ? que tarde t'elle a
crese-

Poco lento

B°

ff

p

p

p

andante

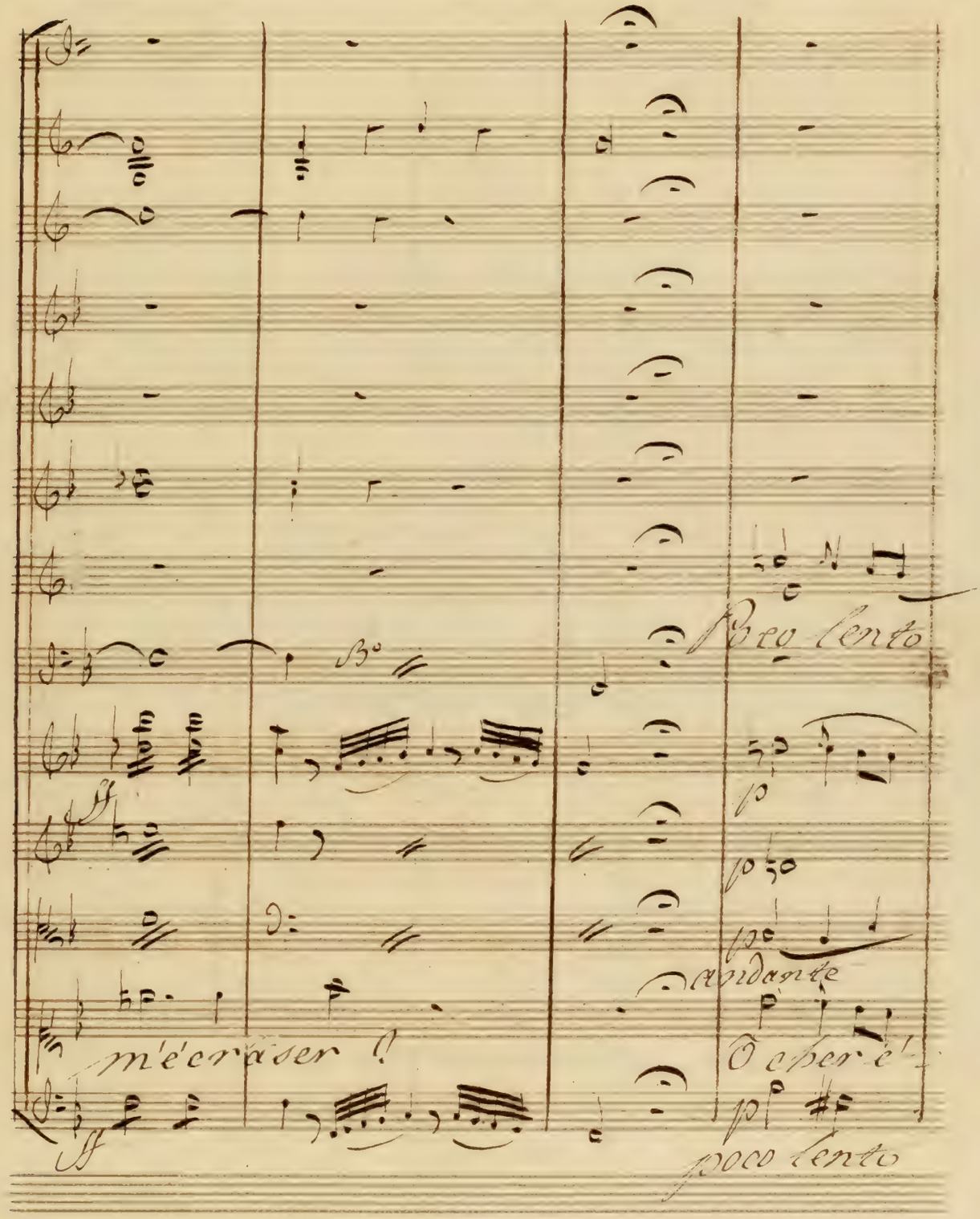
m'écraser !

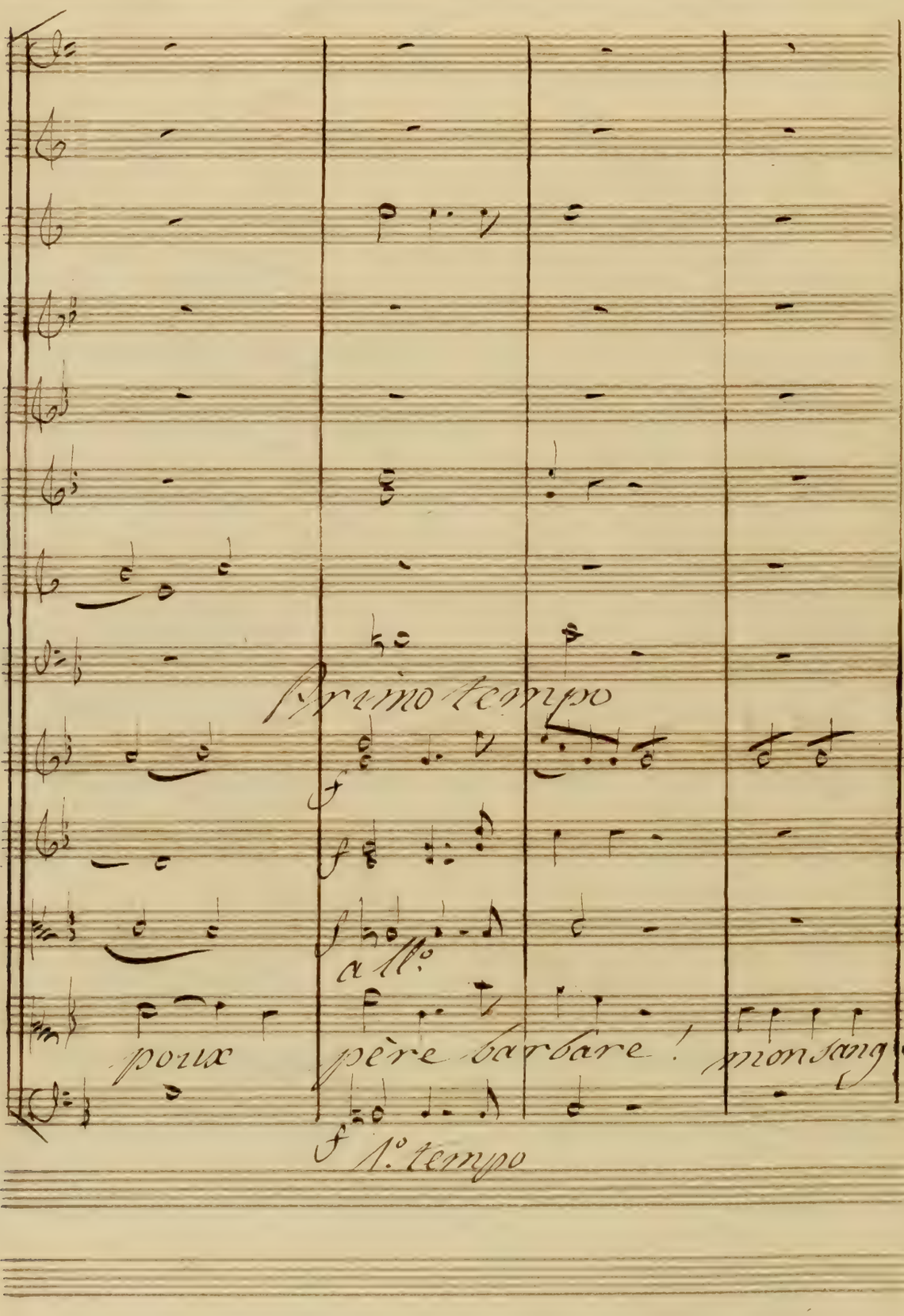
Ô cher é-

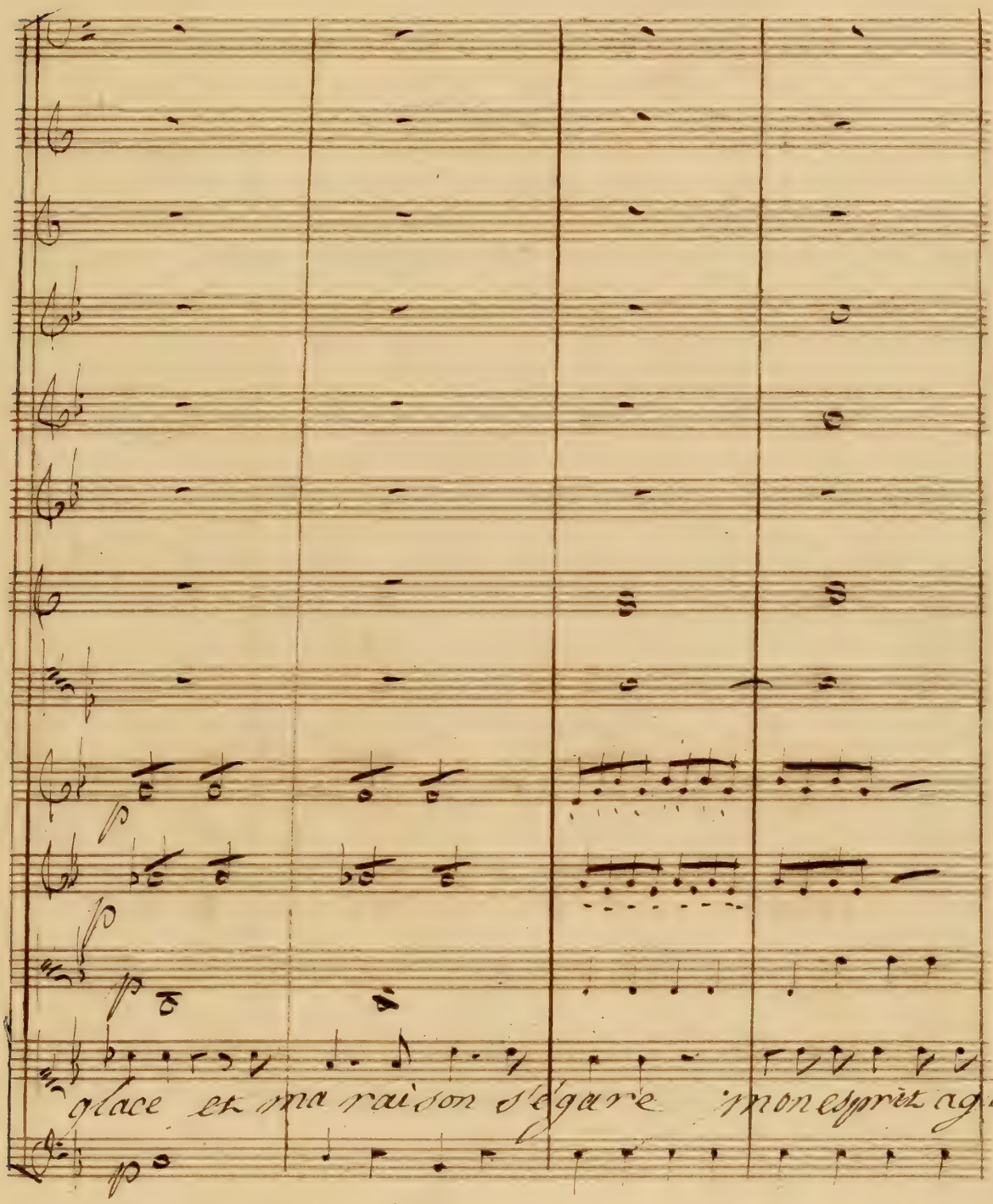
ff

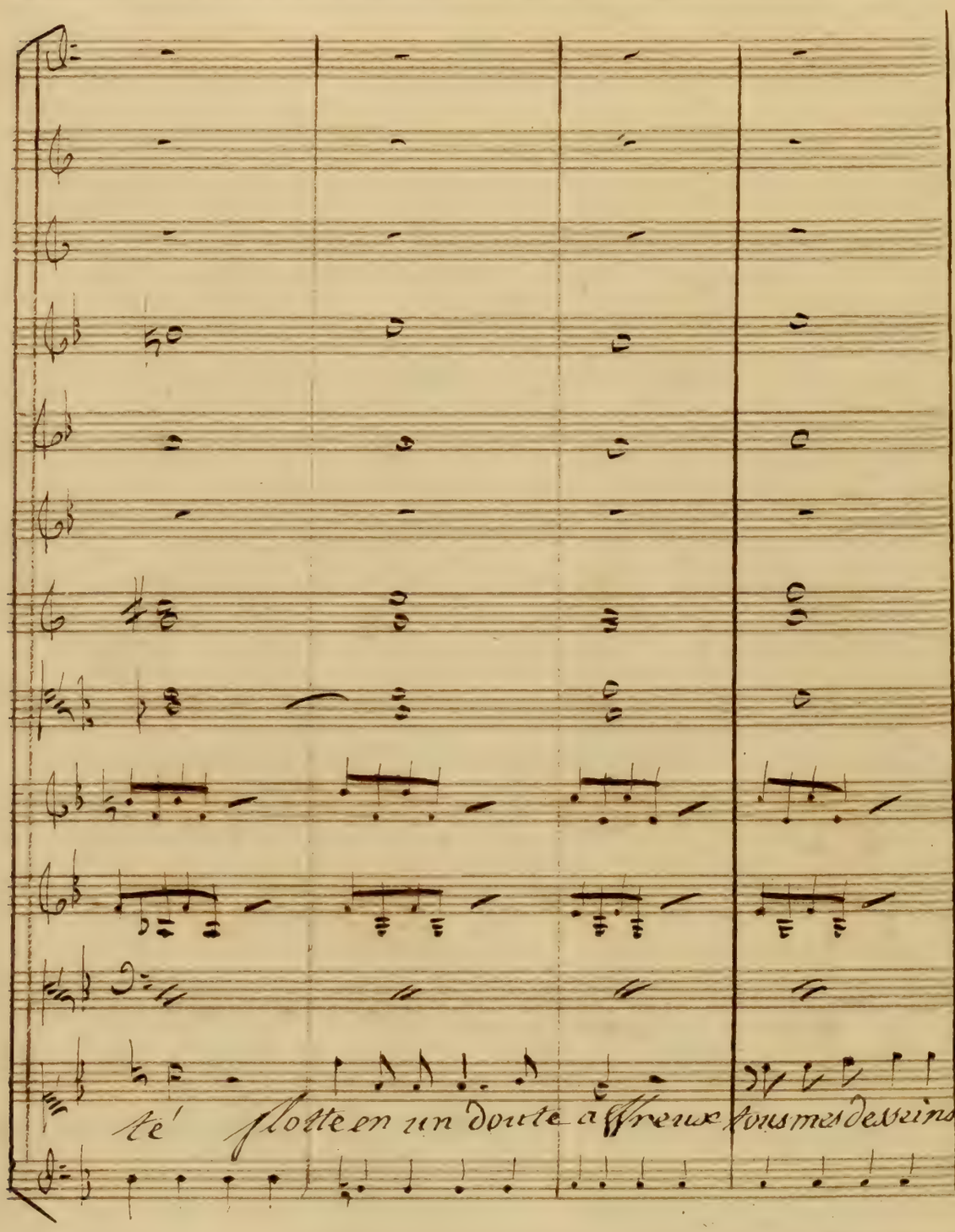
p

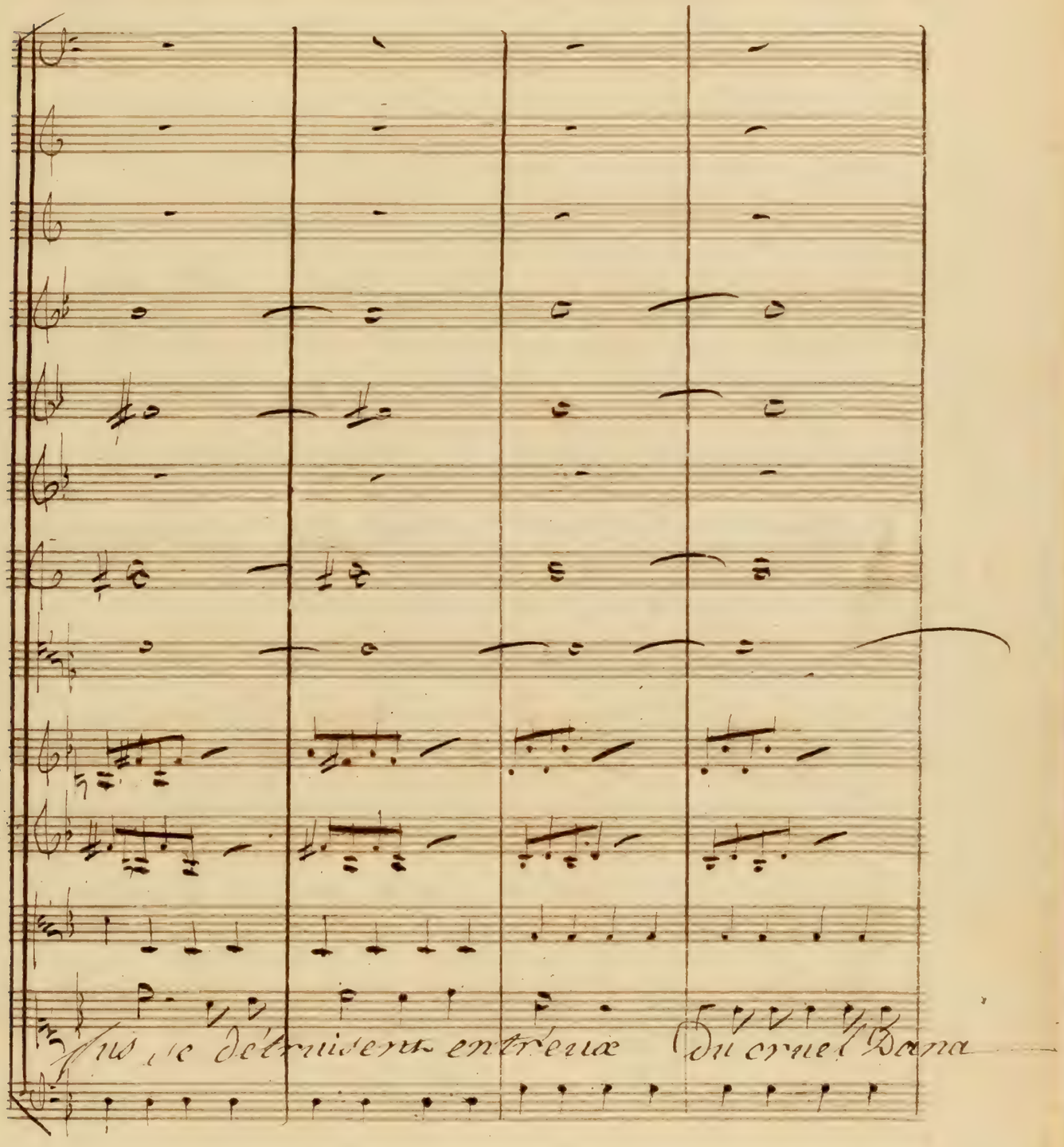
poco lento



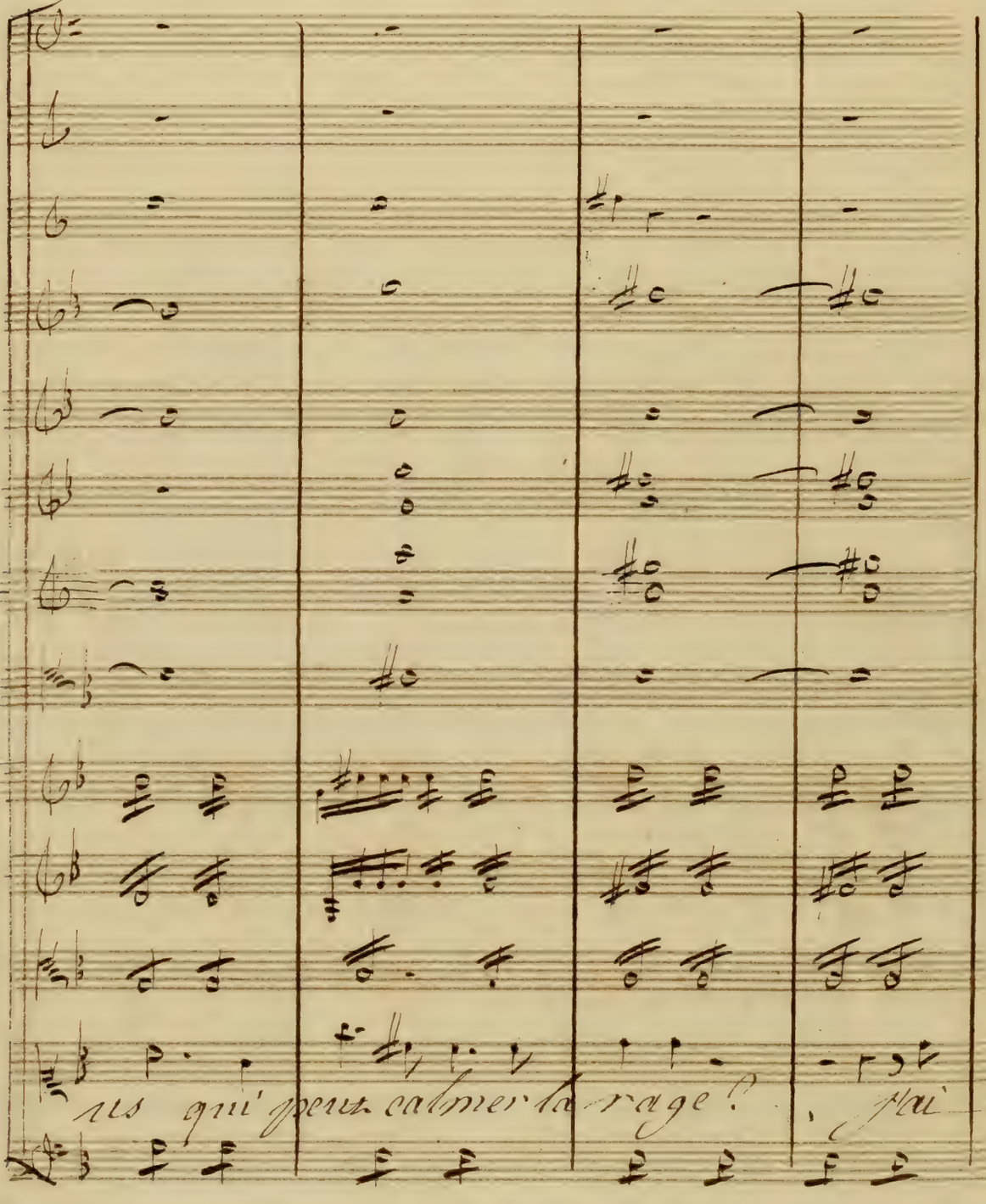

f primo tempo
f
f
a tre
poux
père barbare !
mon sang se
f 1.° tempo


glace et ma raison s'égare

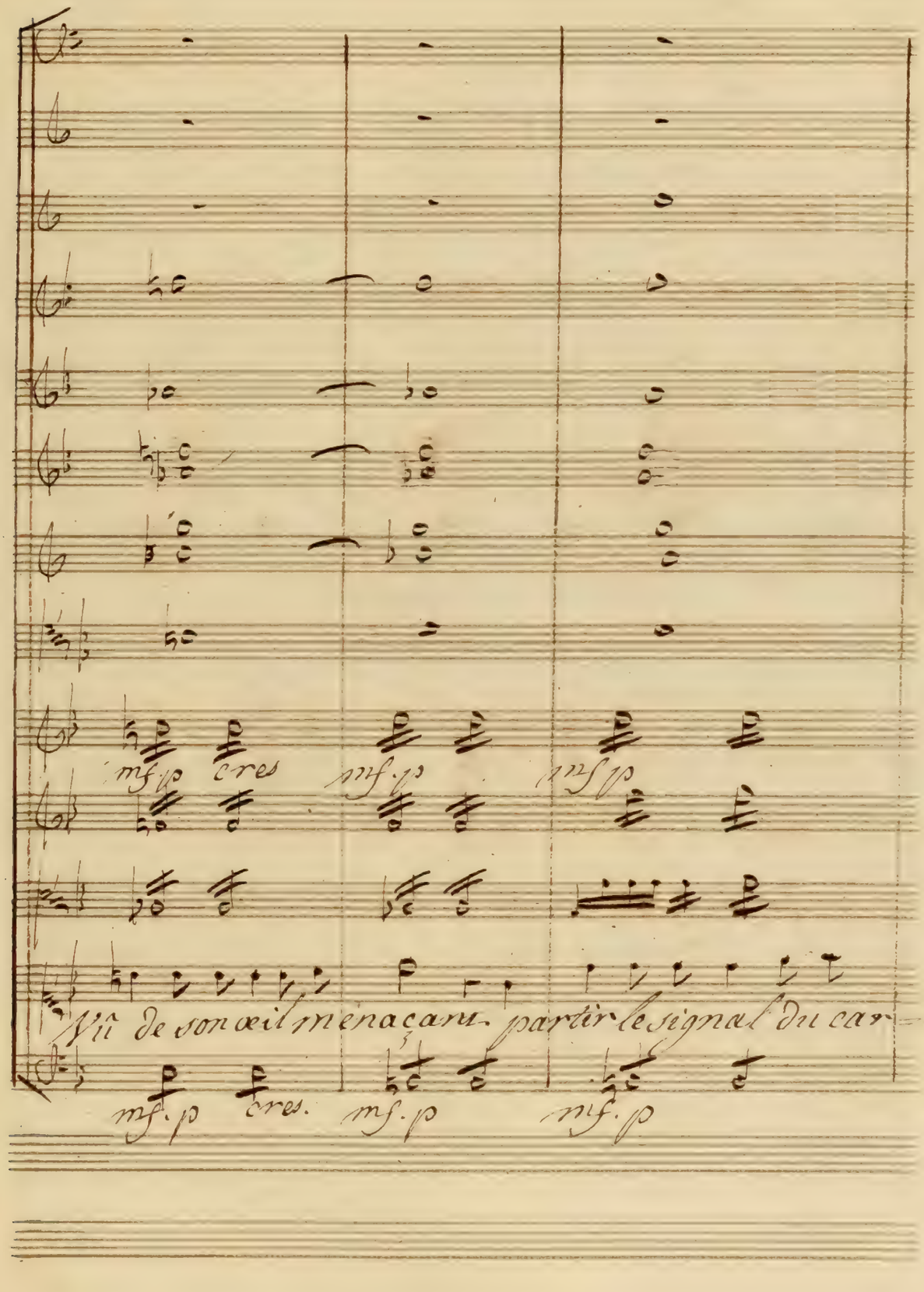

té flotte en un doute affreux sous mes desseins con

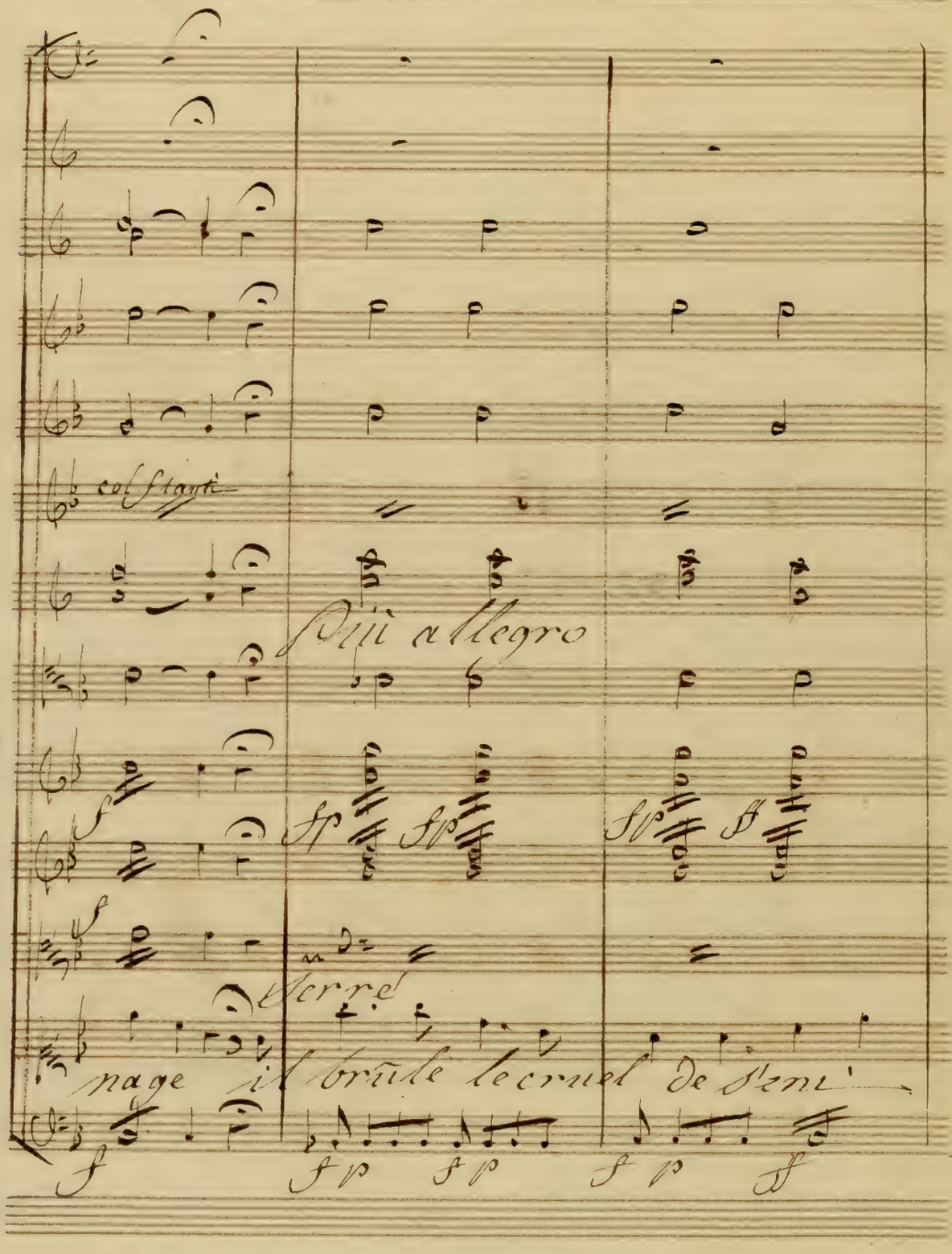


Tus se détruisent entr'eux Du cruel Dana



us qui peut calmer la rage? J'ai


mf. p cres. mf. p mf. p
Vû de son œil menaçant partir le signal du car-
mf. p cres. mf. p mf. p



col f tanti

Più allegro

f

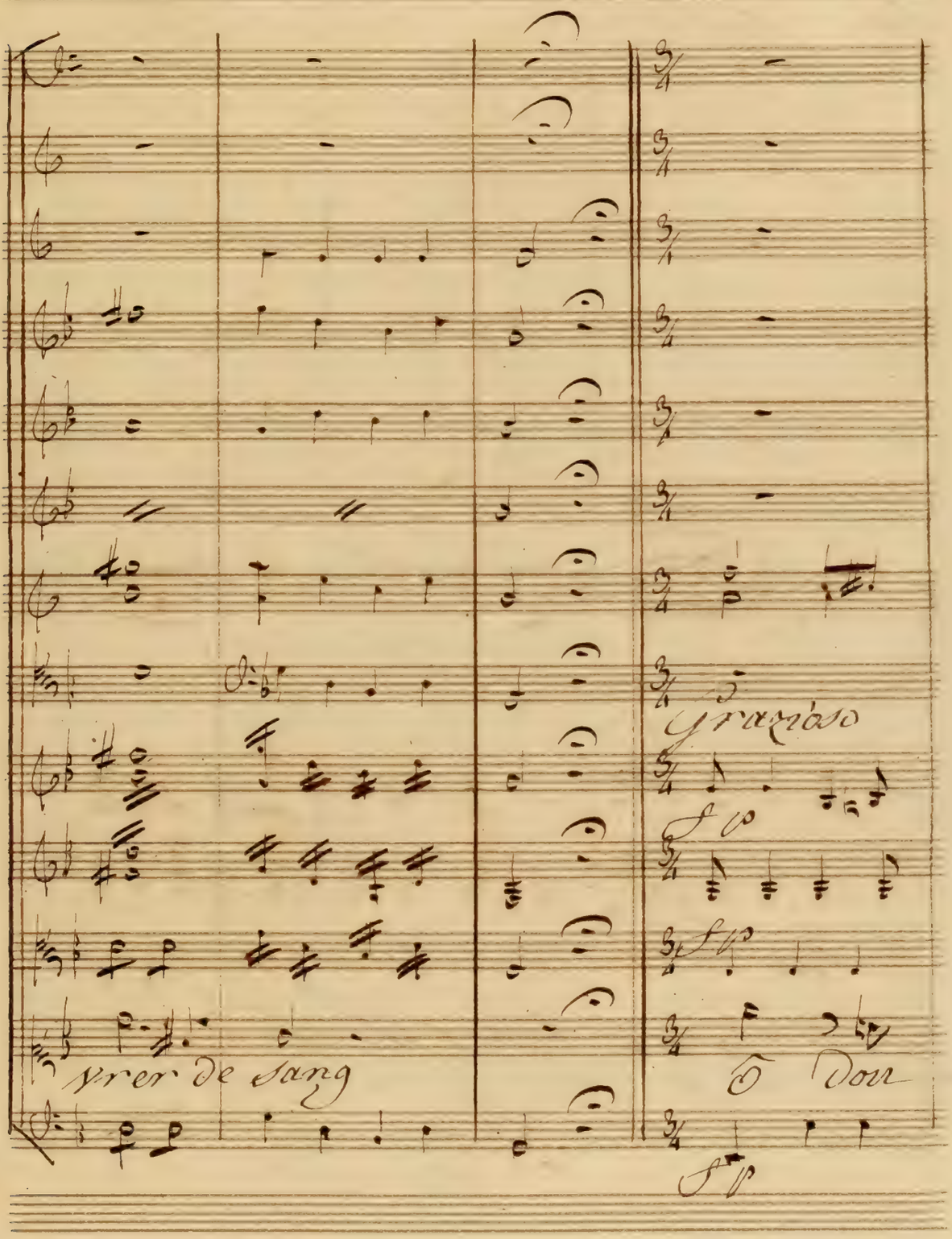
fp fp fp ff

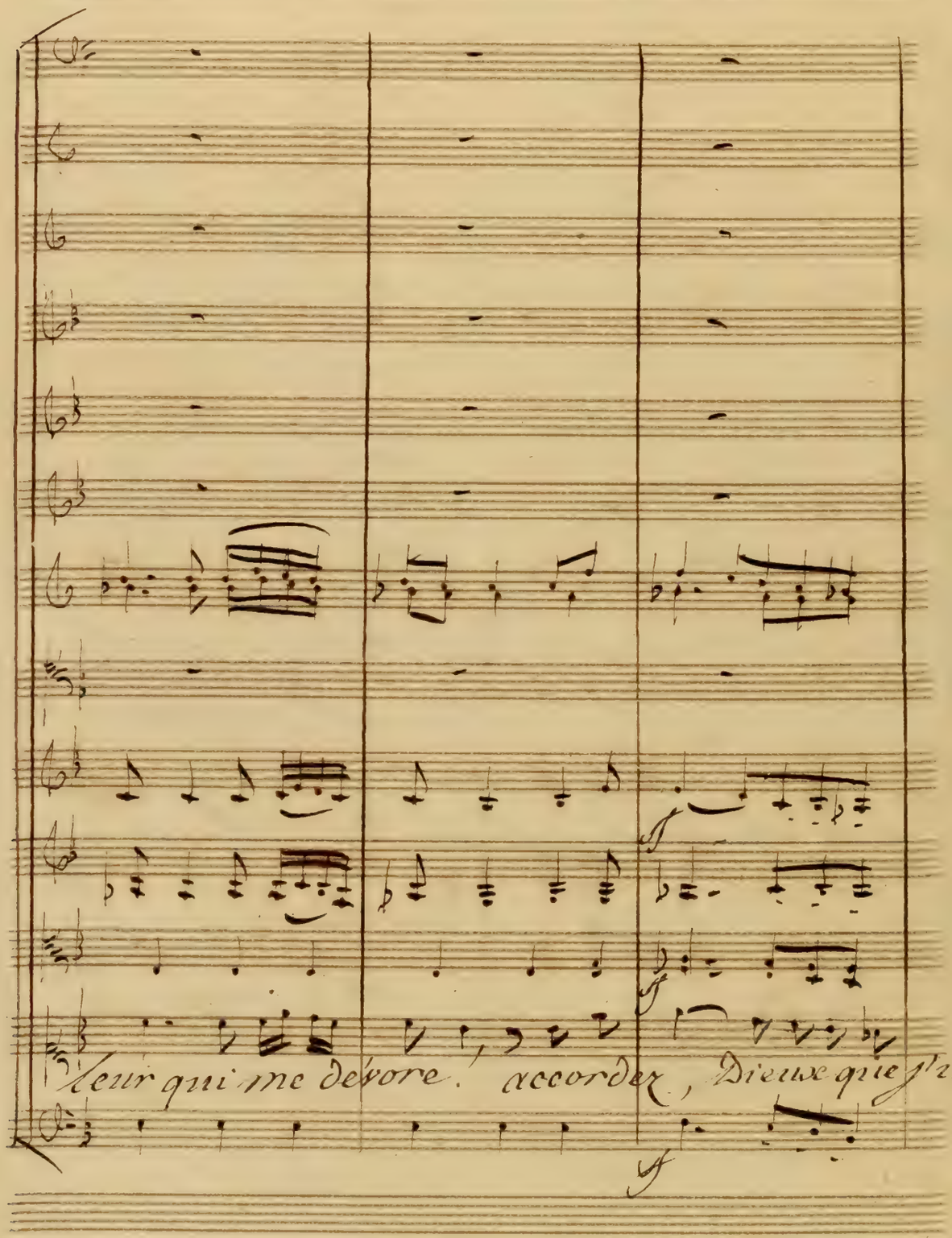
f

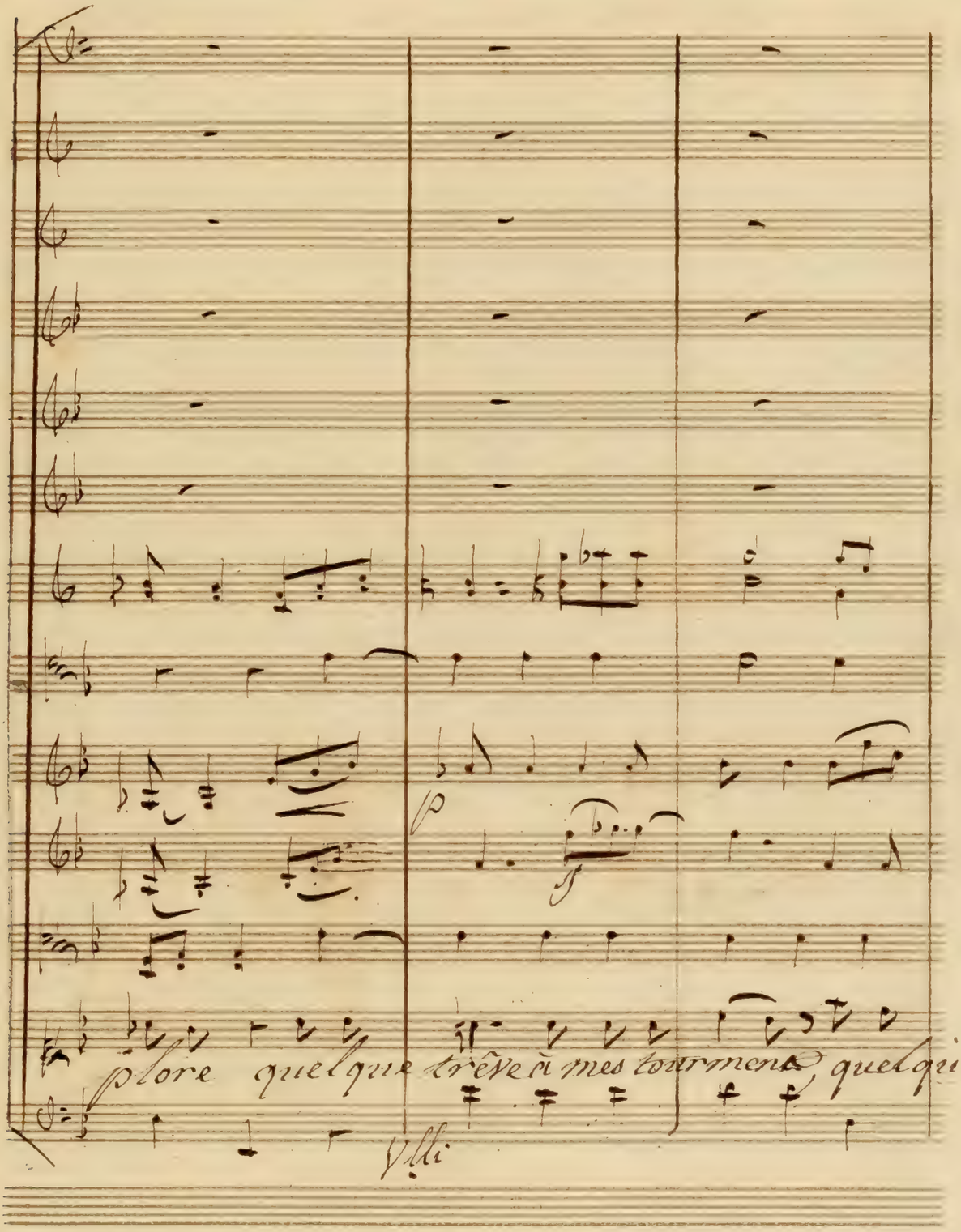
Serré

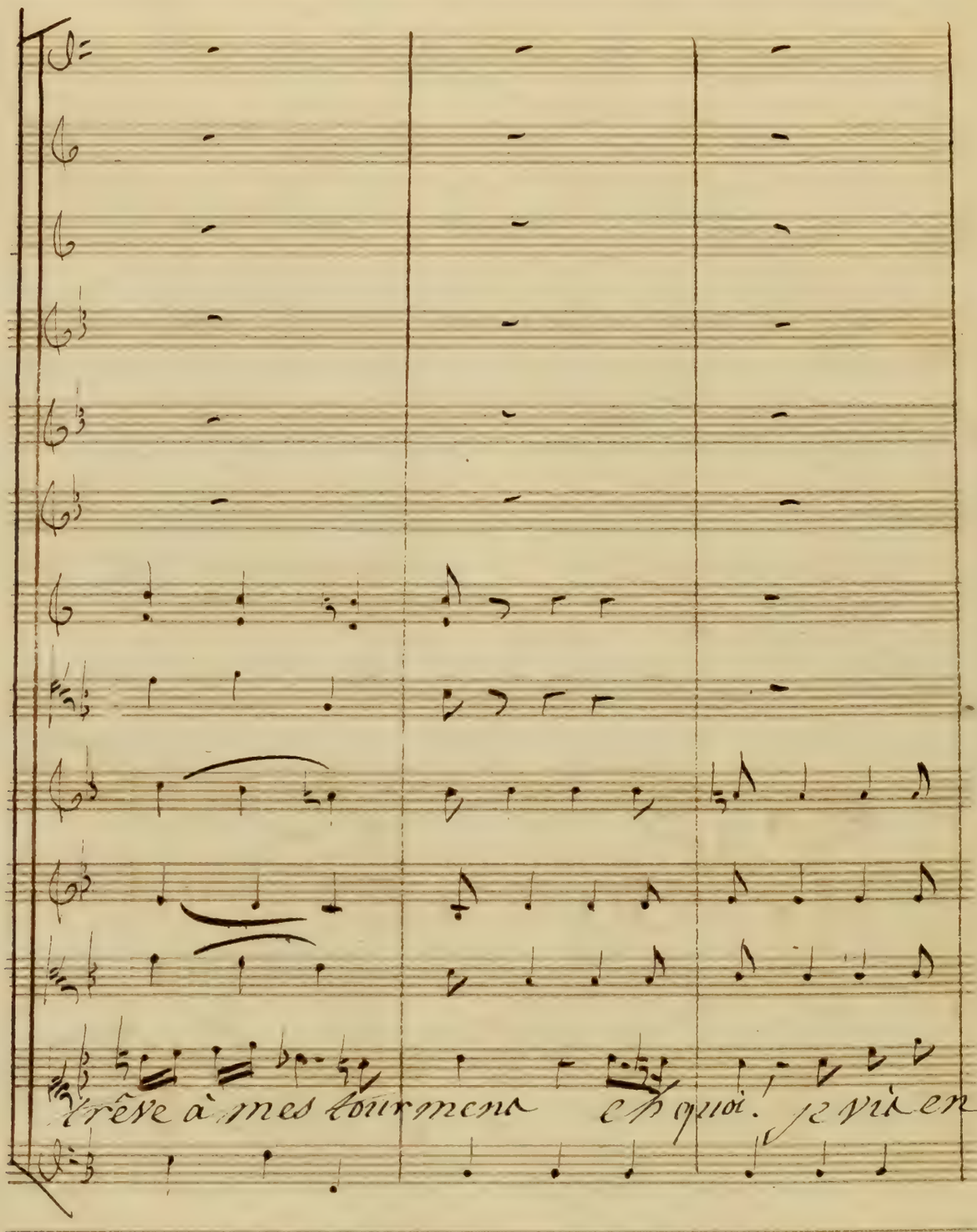
nage il brûle le cruel de s'eni

f fp fp fp ff


gracioso
yrer de sang
O Dou


leur qui me dévore. accorder, Dieux que j'ai


p
f
plore quelque trêve à mes tourmens quelque
Vlli



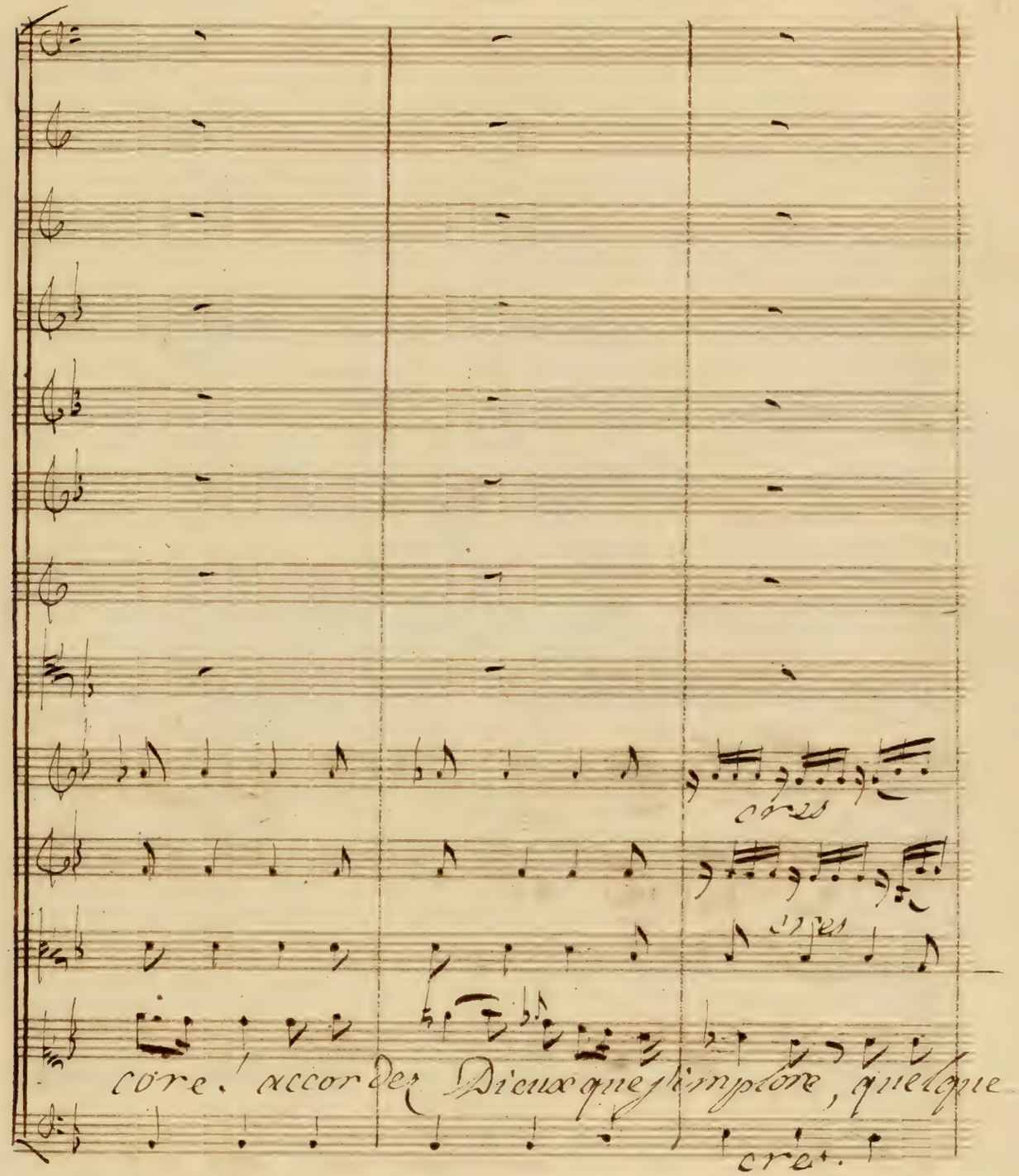
trêve à mes tourmens eh quoi! je vis en

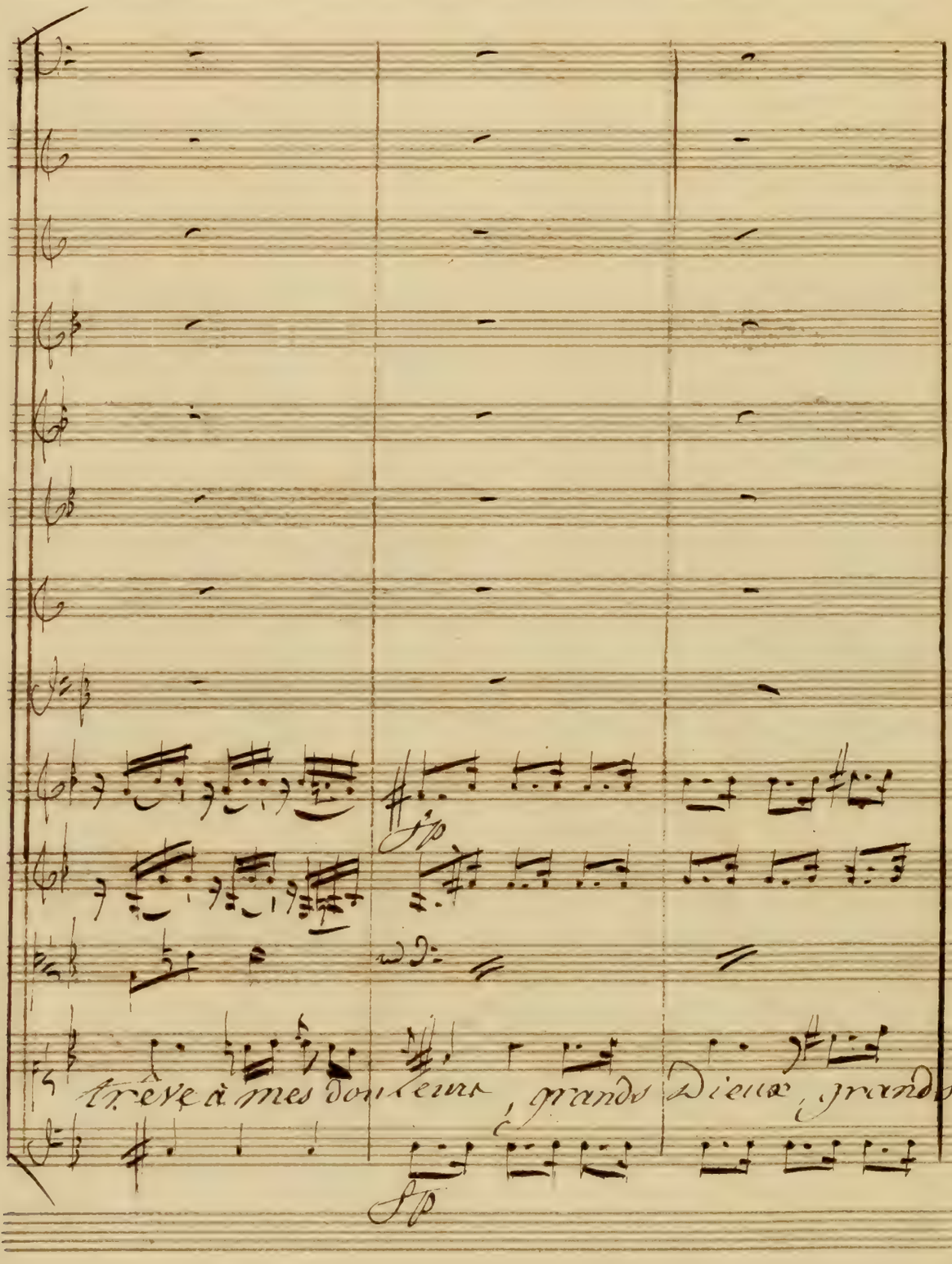
cres

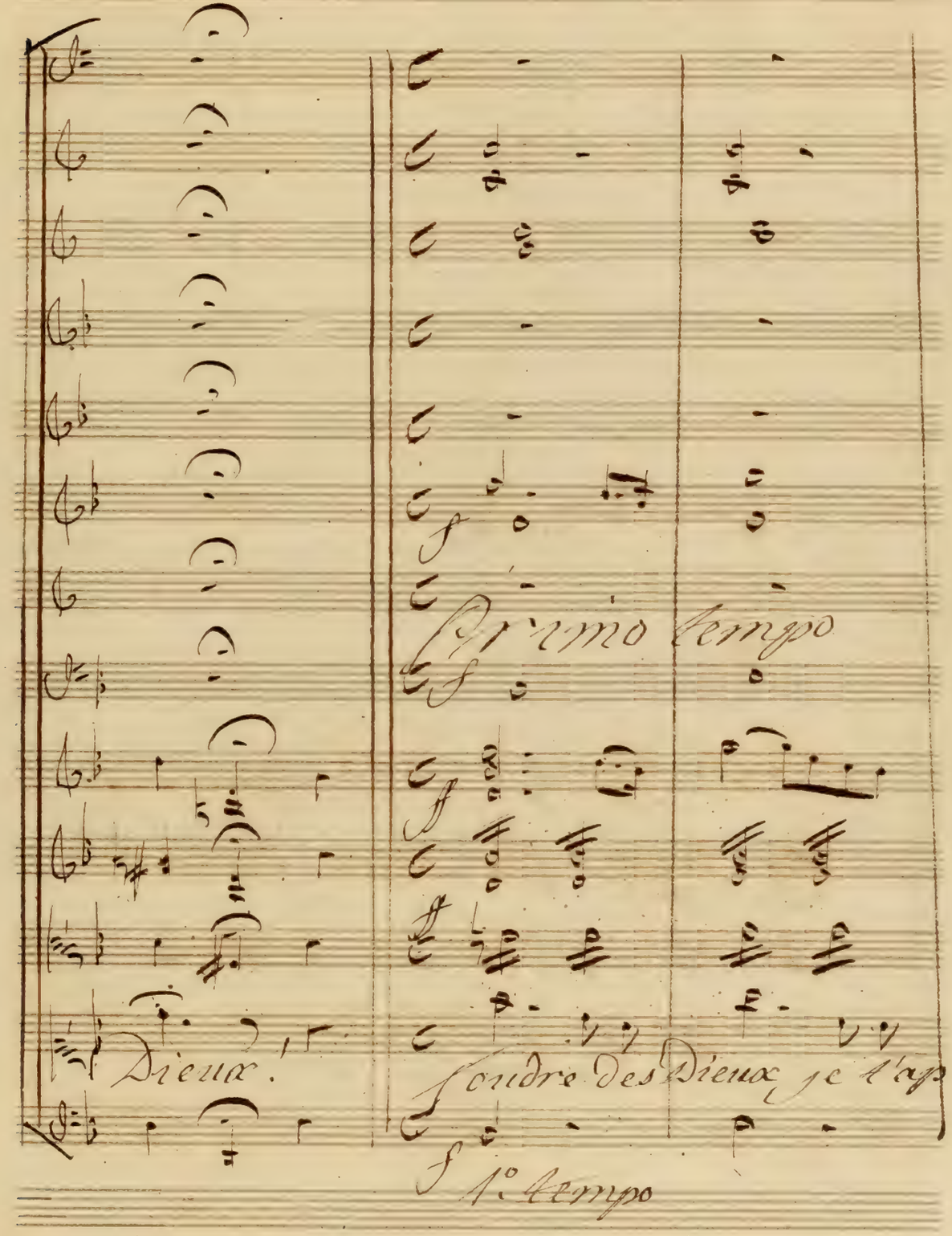
cres

core! accordez Dieux que j'implore, quelque

cres.




fp
fp
trêve à mes douleurs, grands Dieux, grands
fp

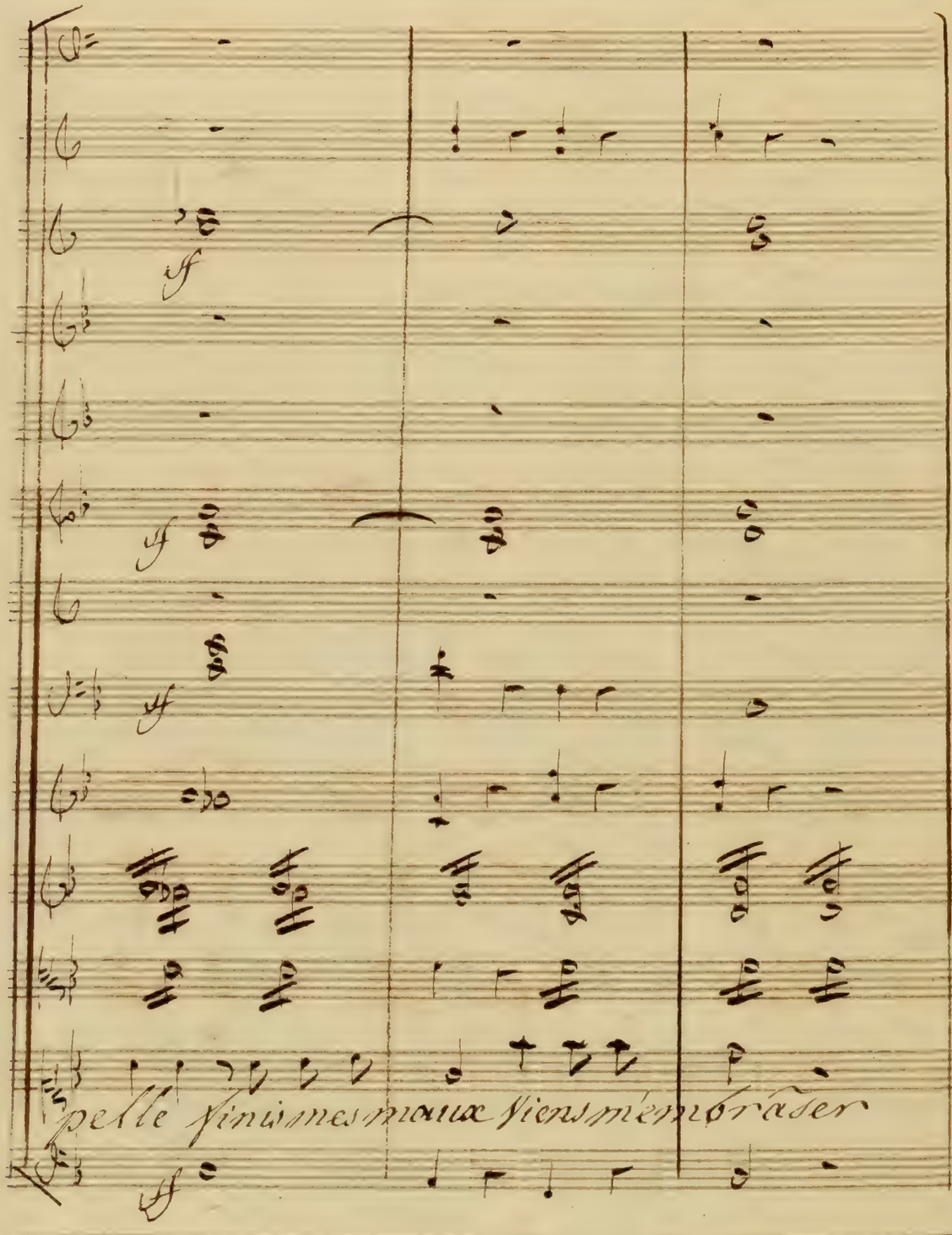


Primo tempo

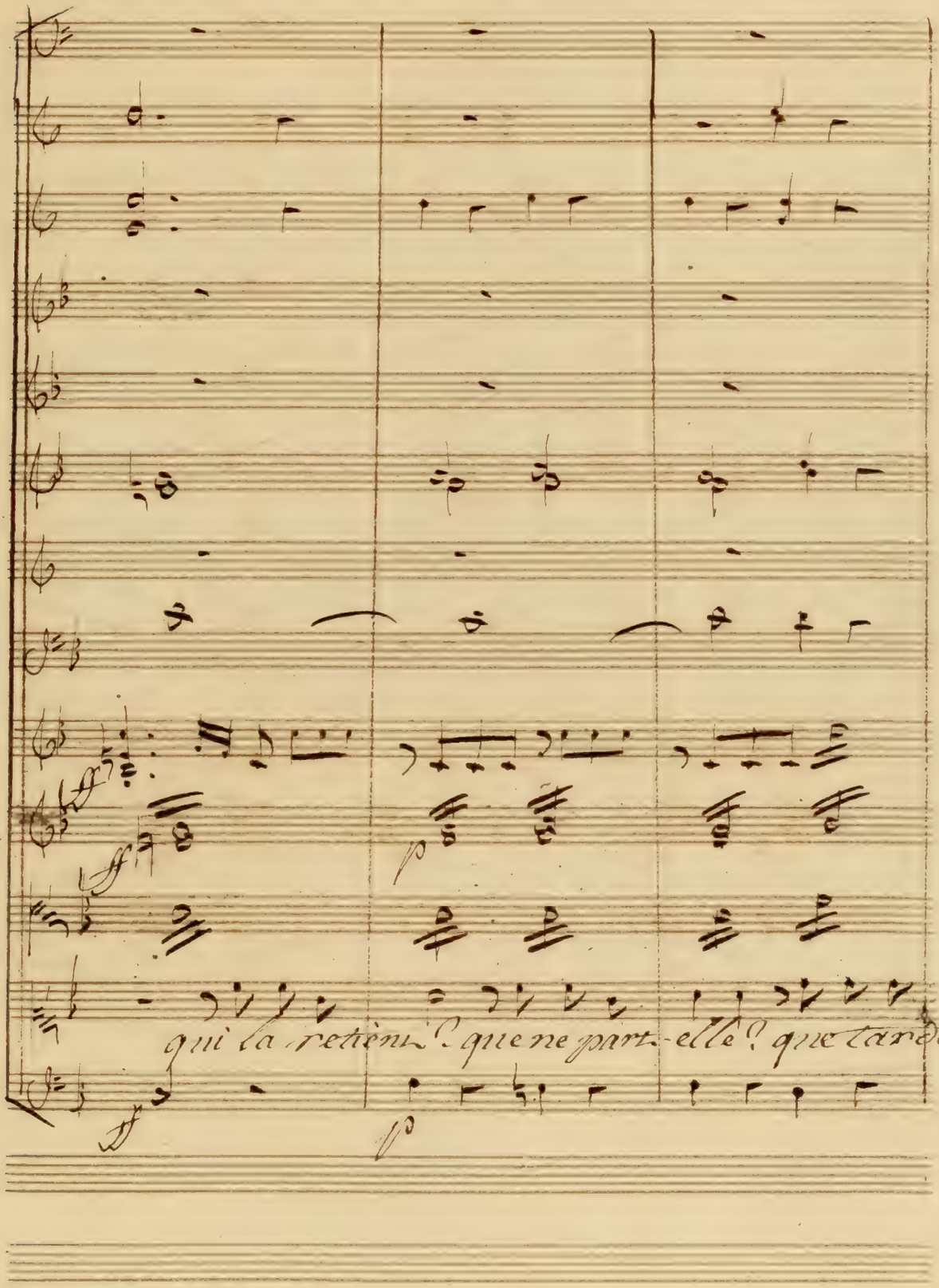
Dieux!

Foudre des Dieux je t'ap

1° tempo

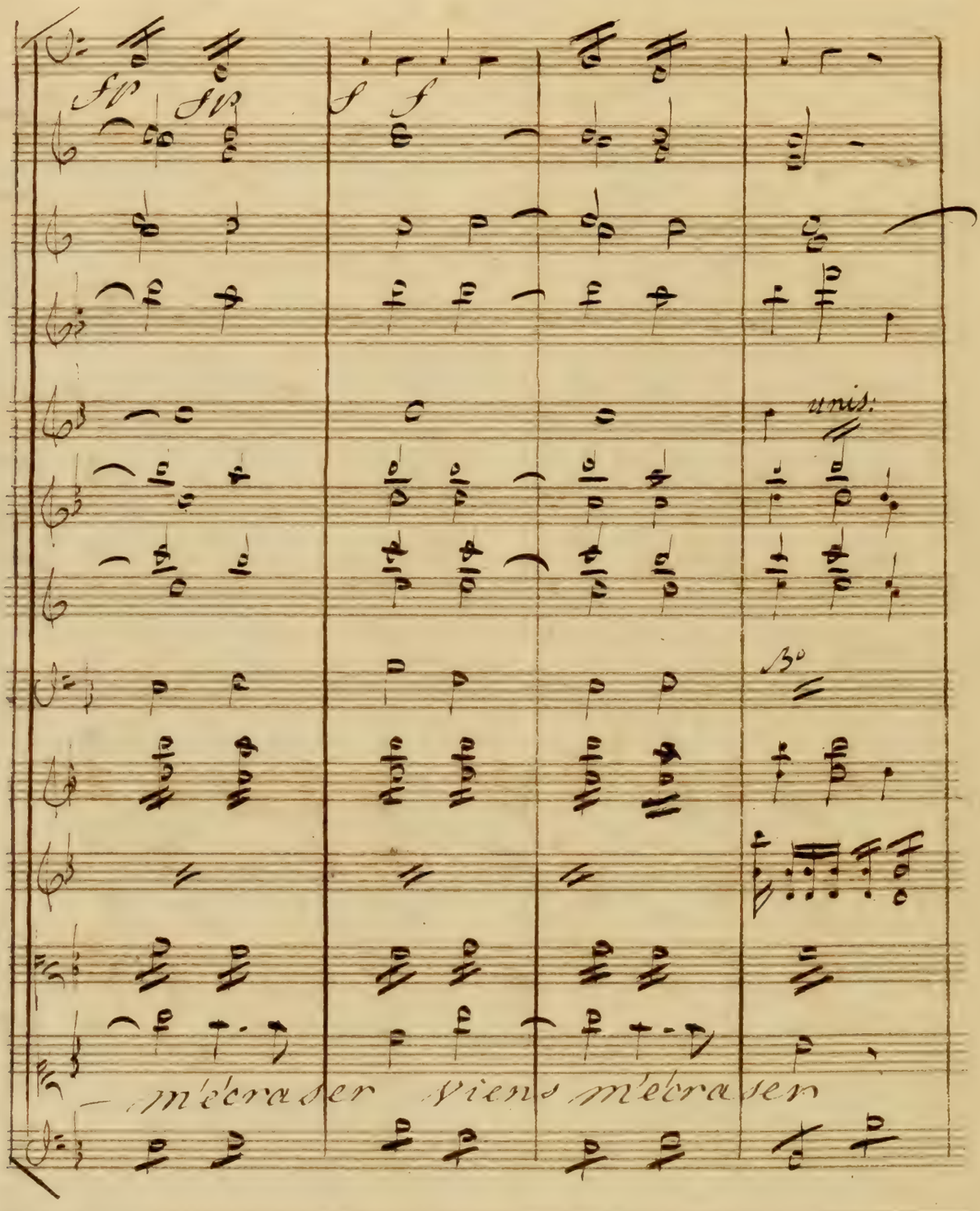


pelle finis mes maux viens m'embraser


ff
ff
p
qui la retient ? que ne part-elle ? que tarde
ff
p

elle à m'écraser ?

Serré
finis mes maux viens viens m'écraser vient
Serré

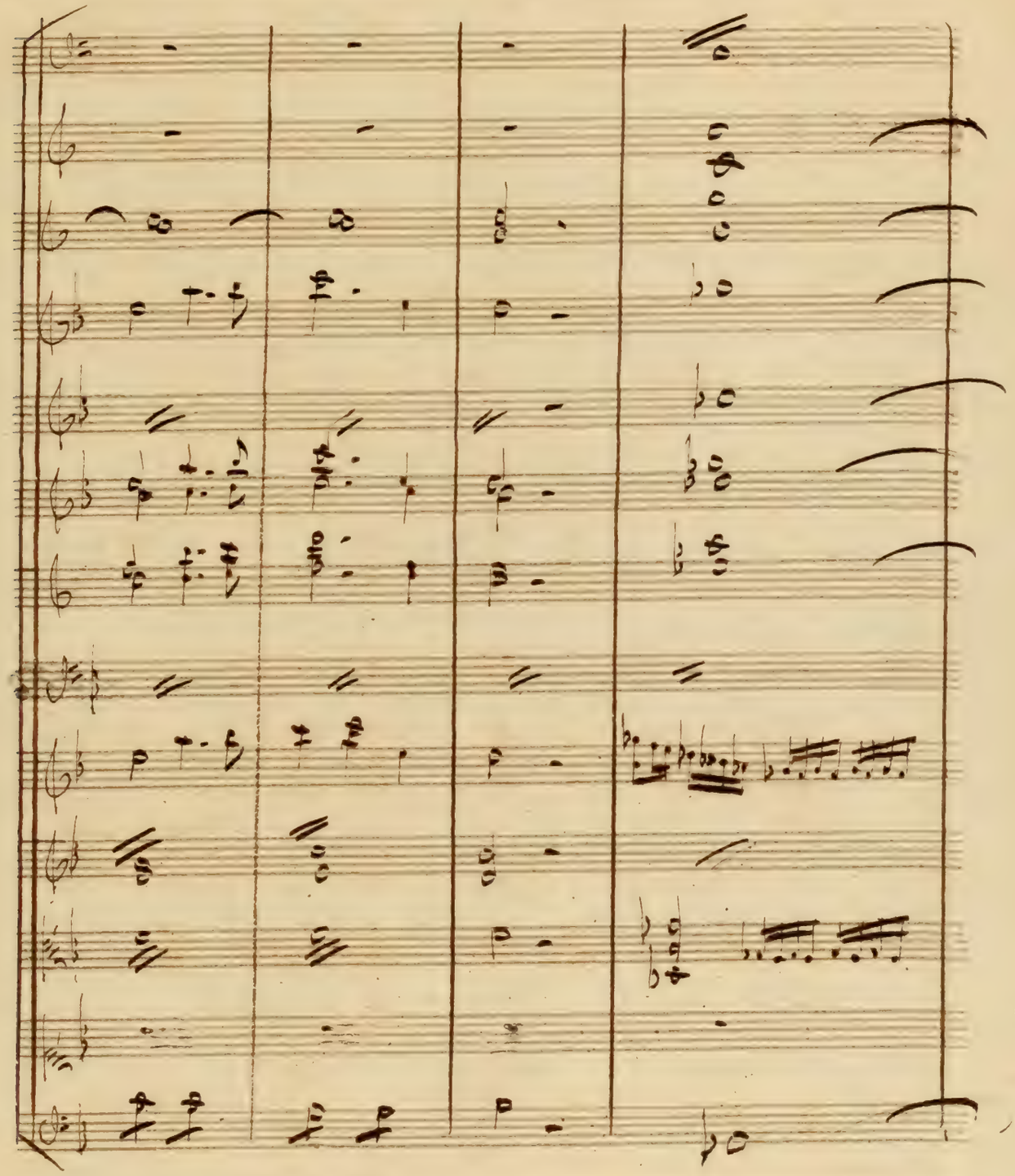


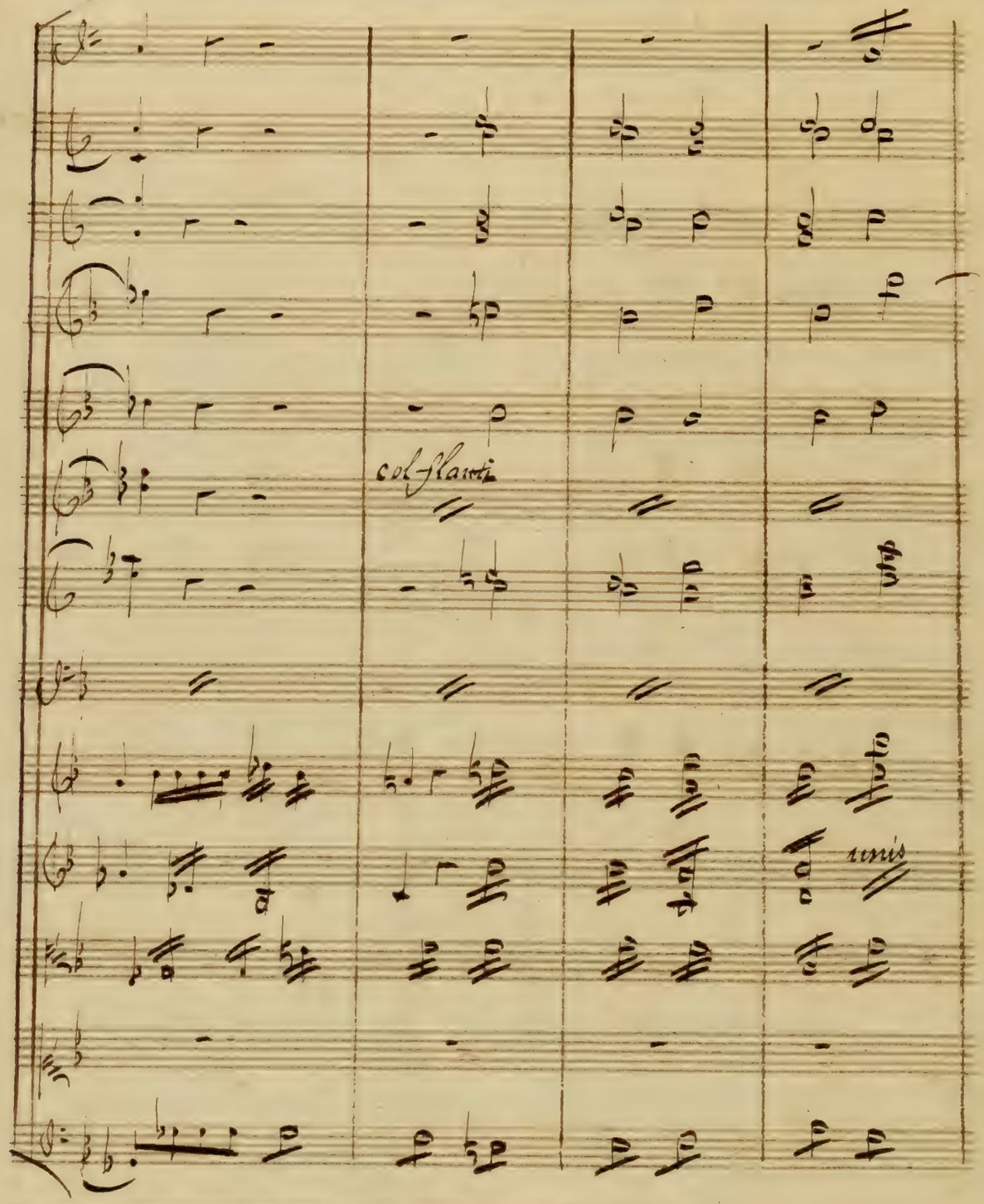
fp fp f f

unis:

B°

— m'écraser viens m'écraser




col-flauti
unis

Partition.

Danaides.

Parties.

3ème acte

NOMENCLATURE DES PARTIES.

PARTITION.

1.ers Violons.
2.ds Violons.
Alto.
Basses.
Flûtes.
Oboé.
Clarinettes.
Cors.
Bassons.
Trompettes.
Trombonne.
Timbales.

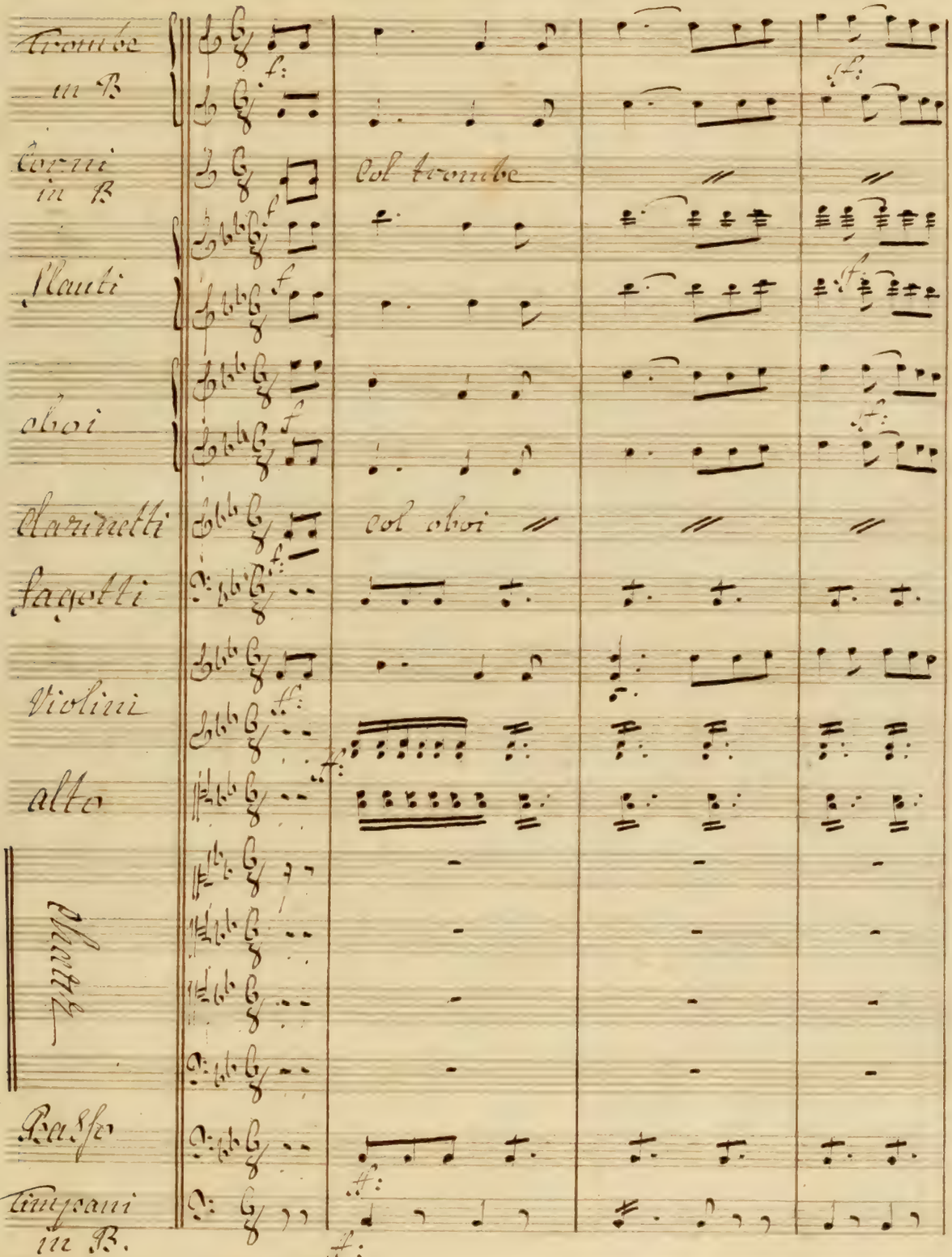
Parties.

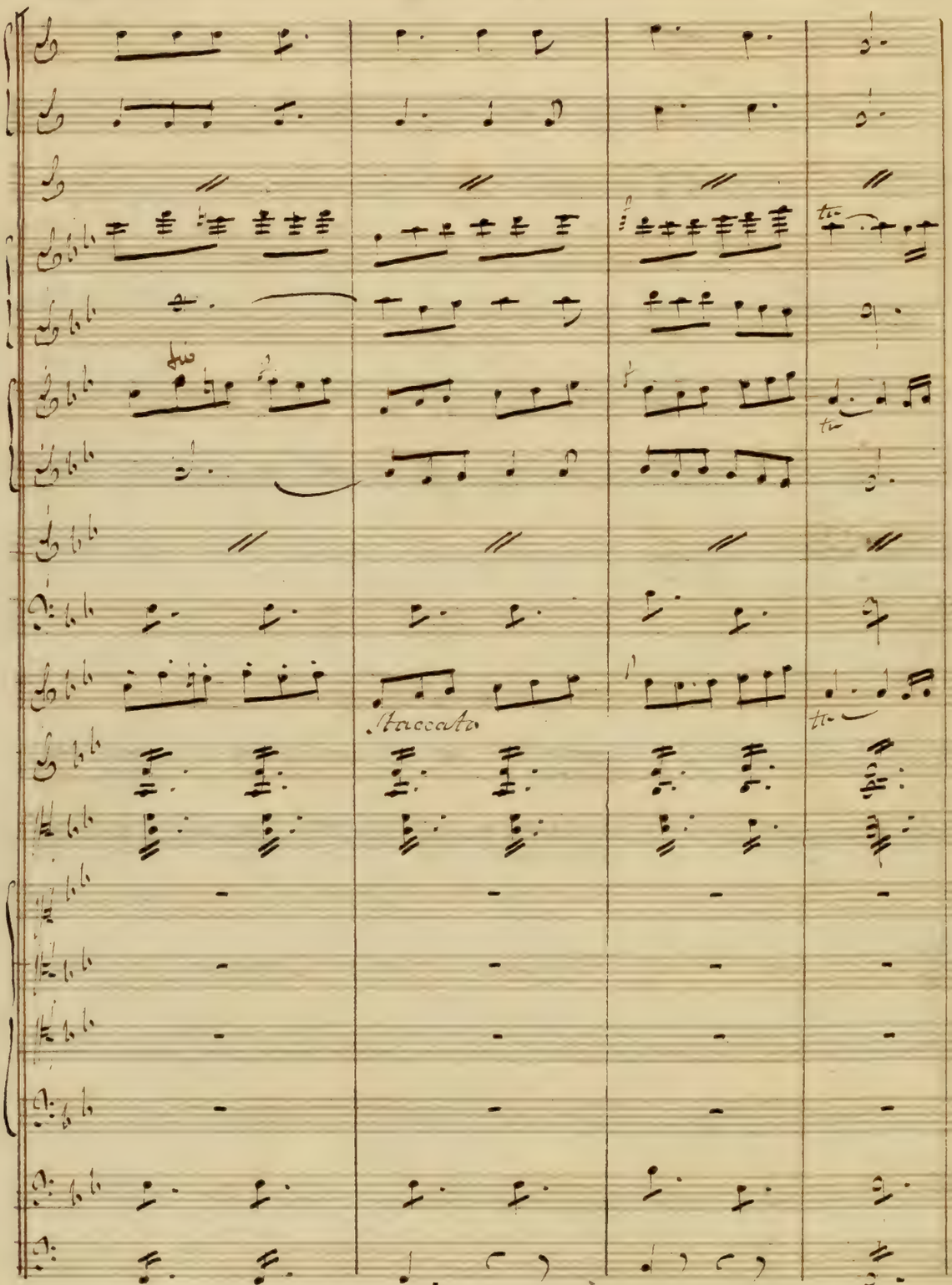
Grosse Caisse.
Triangle.
Cymbales.
Parties de Coulisses.

Parties.

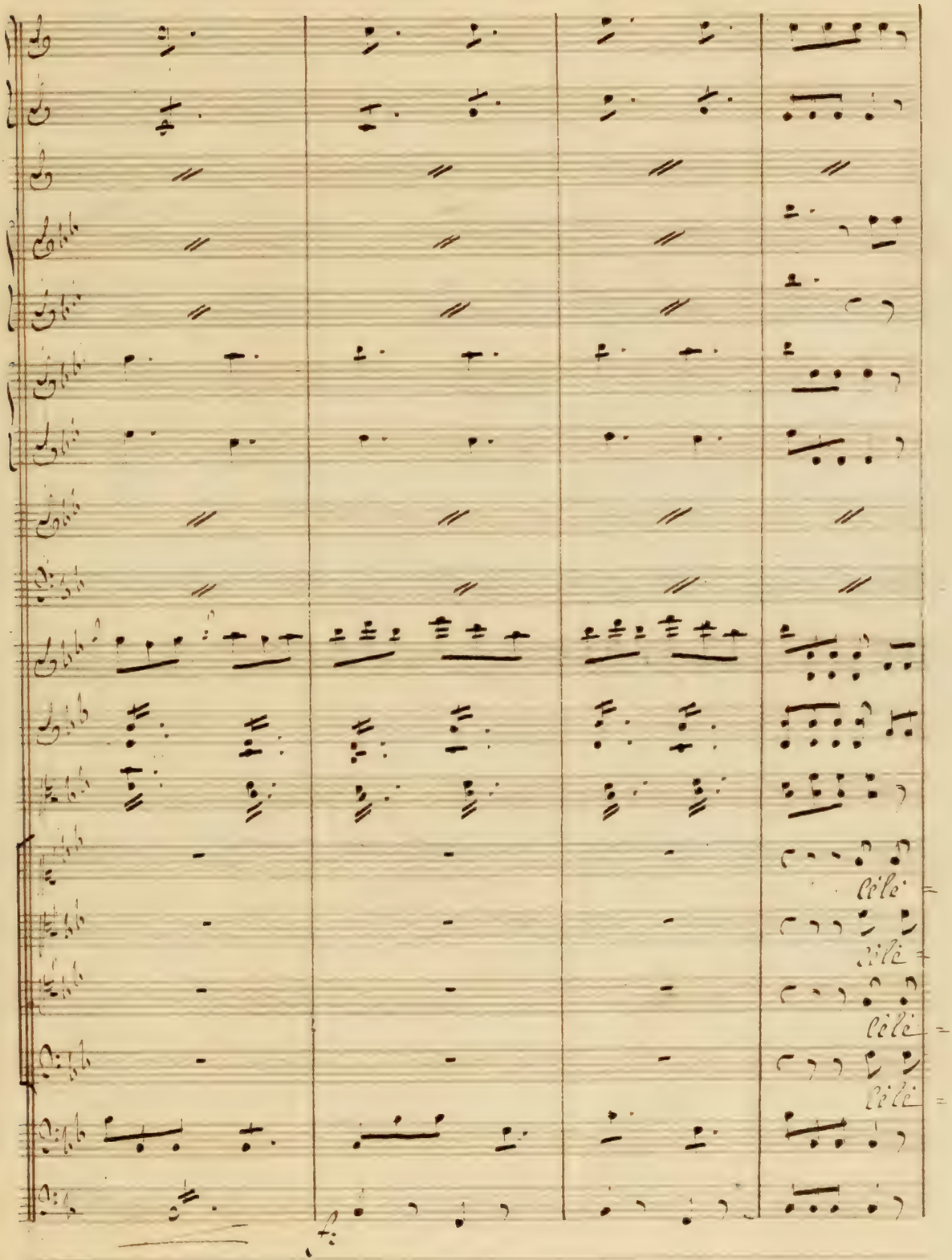
Les Danaïdes

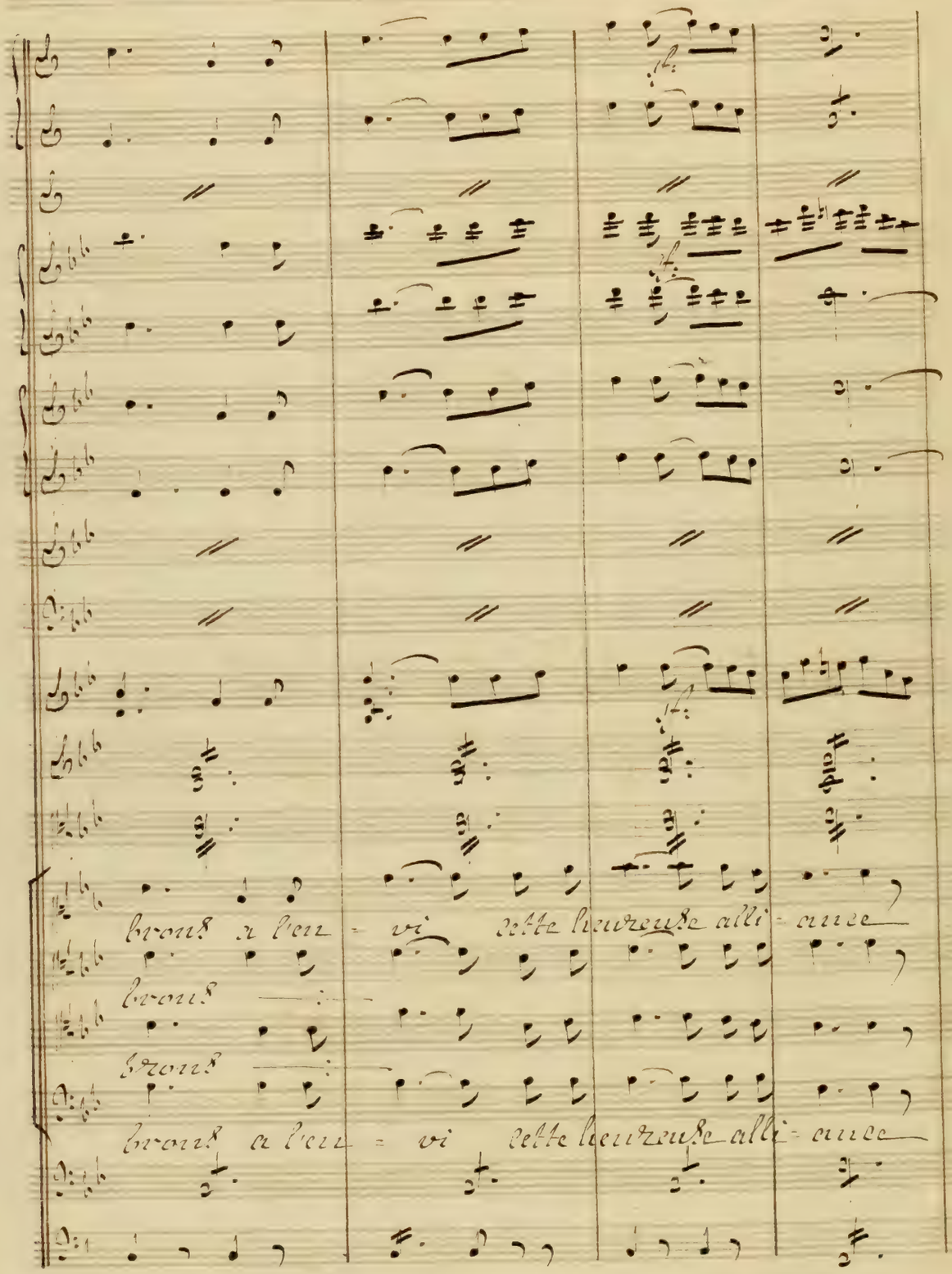
Acte 3me

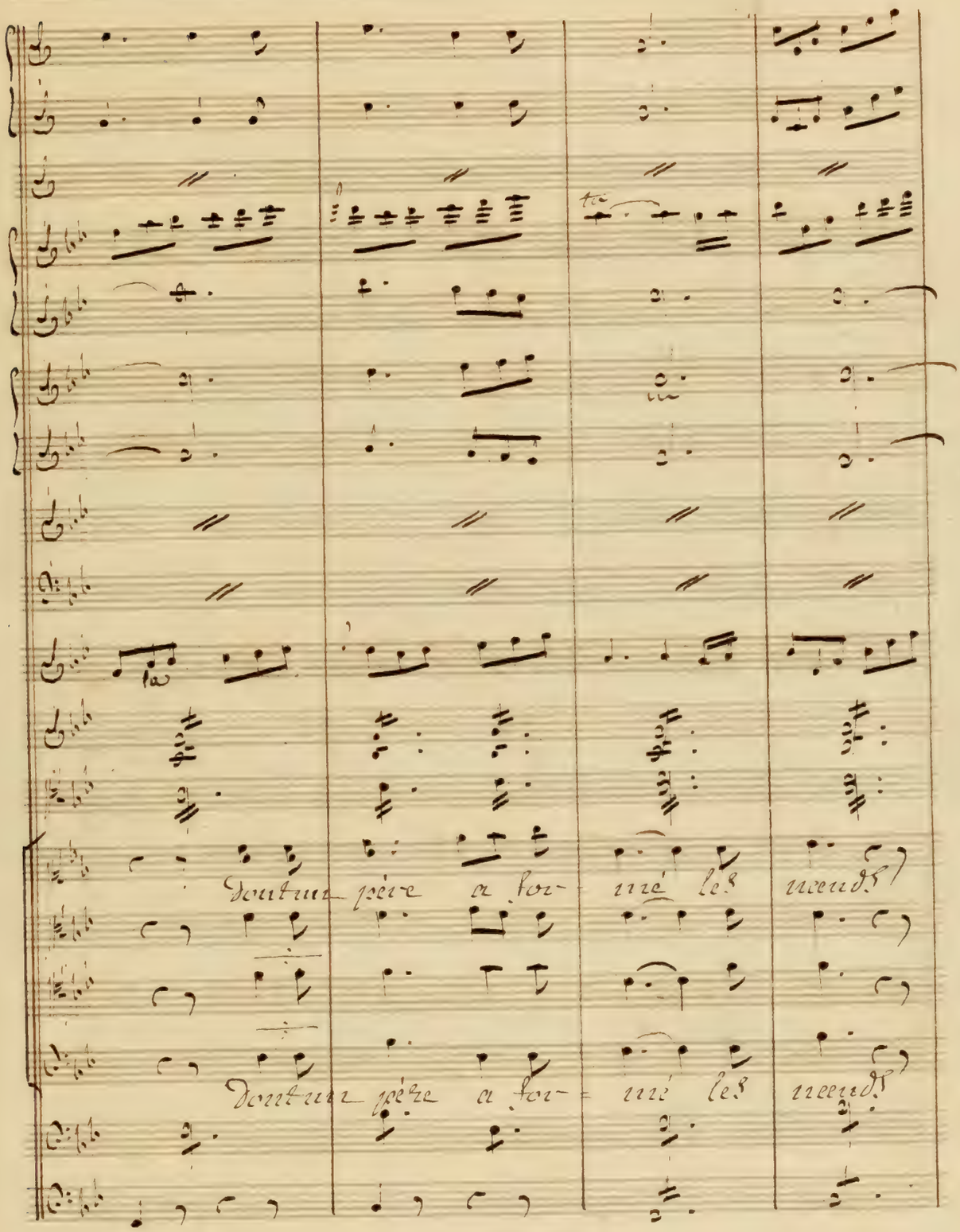

Trombe in B
Corni in B
col trombe
Flauti
oboi
clarinetti
col oboi
fagotti
Violini
alta
Basso
Timpani in B.

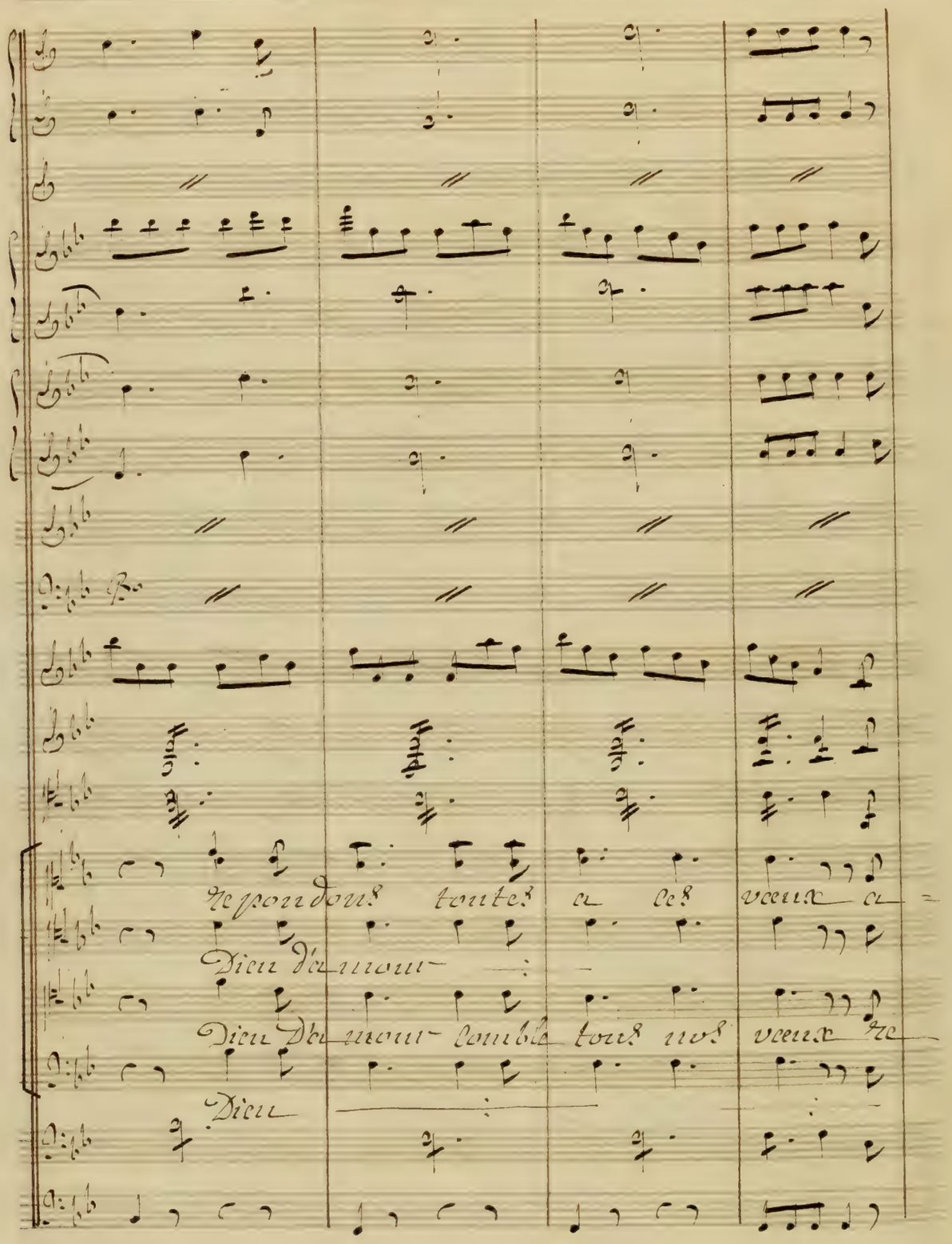

tr
tr
tr
Staccato

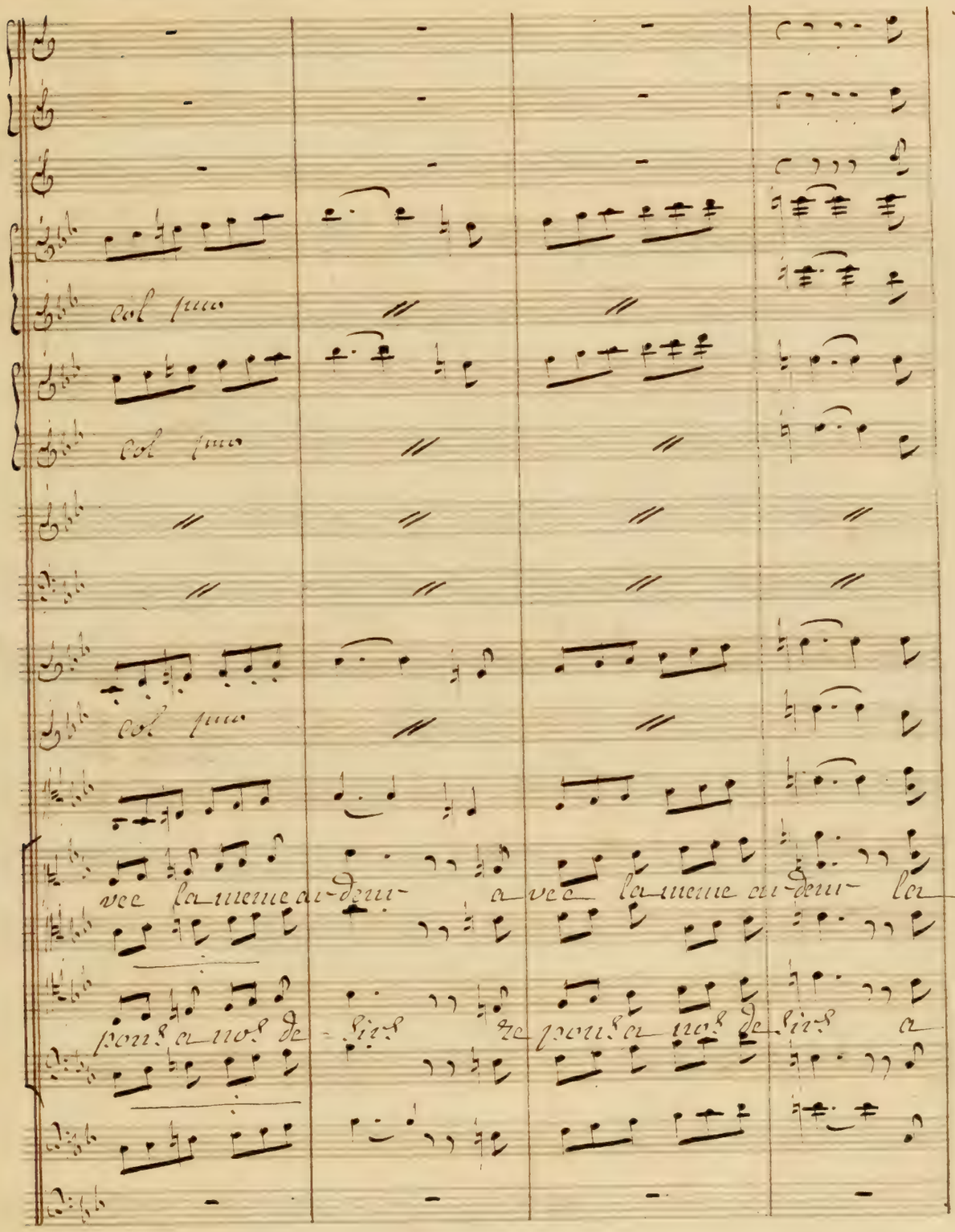
col Vo 1o
col Vo 1o
col Bo


Cèlè
Cèlè
Cèlè
Cèlè


Grands dieux
Grands dieux
Grands dieux


Dont un père a for- mé les mem-
Dont un père a for- mé les mem-


Repondons toutes a ces veeux a
Dieu d'amour
Dieu D'amour comble tous nos veeux re
Dieu



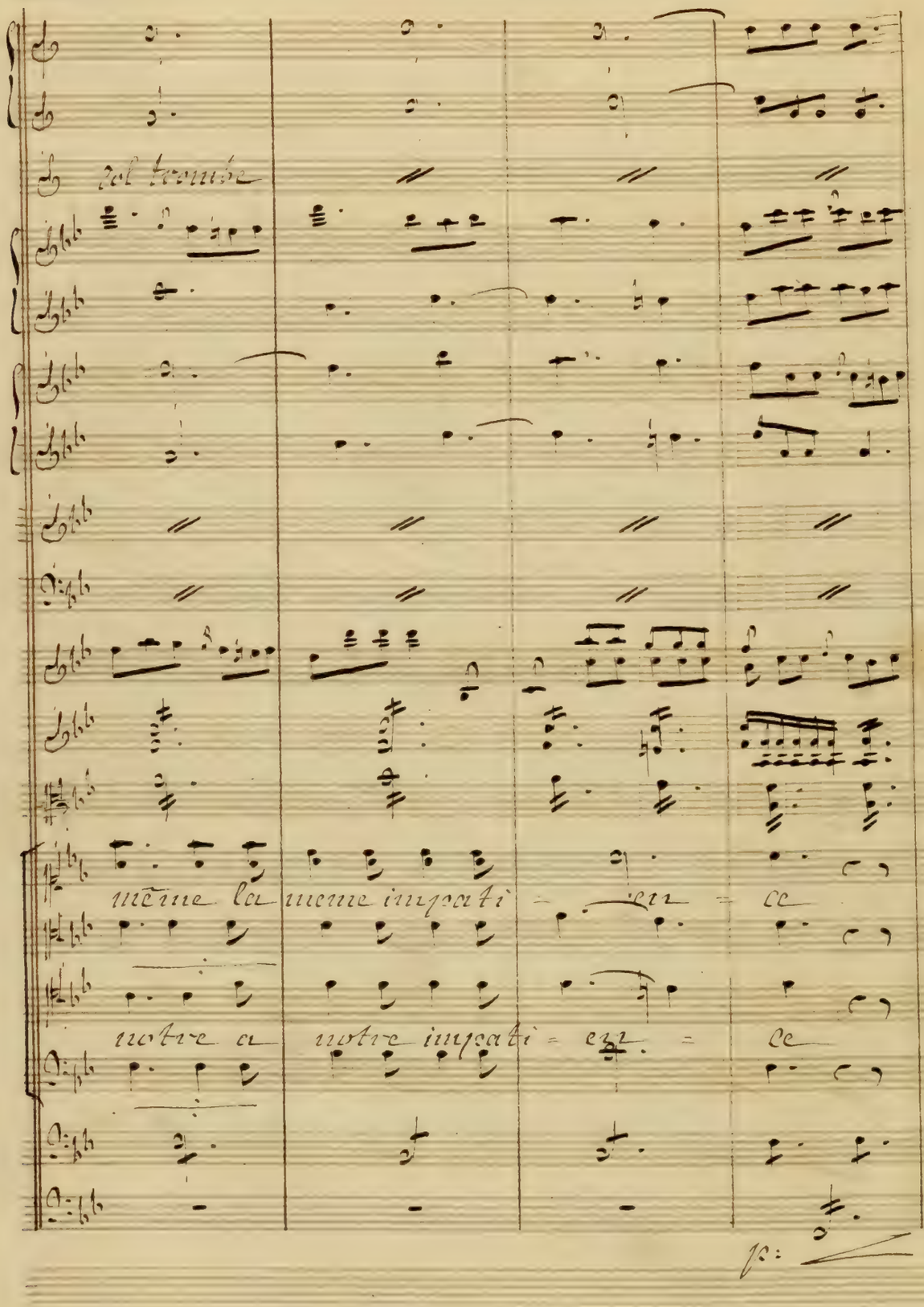
col pmo

col pmo

col pmo

vec la meme ar-deur a vec la meme ar-deur la

pons a nos de-sirs re pons a nos de-sirs a

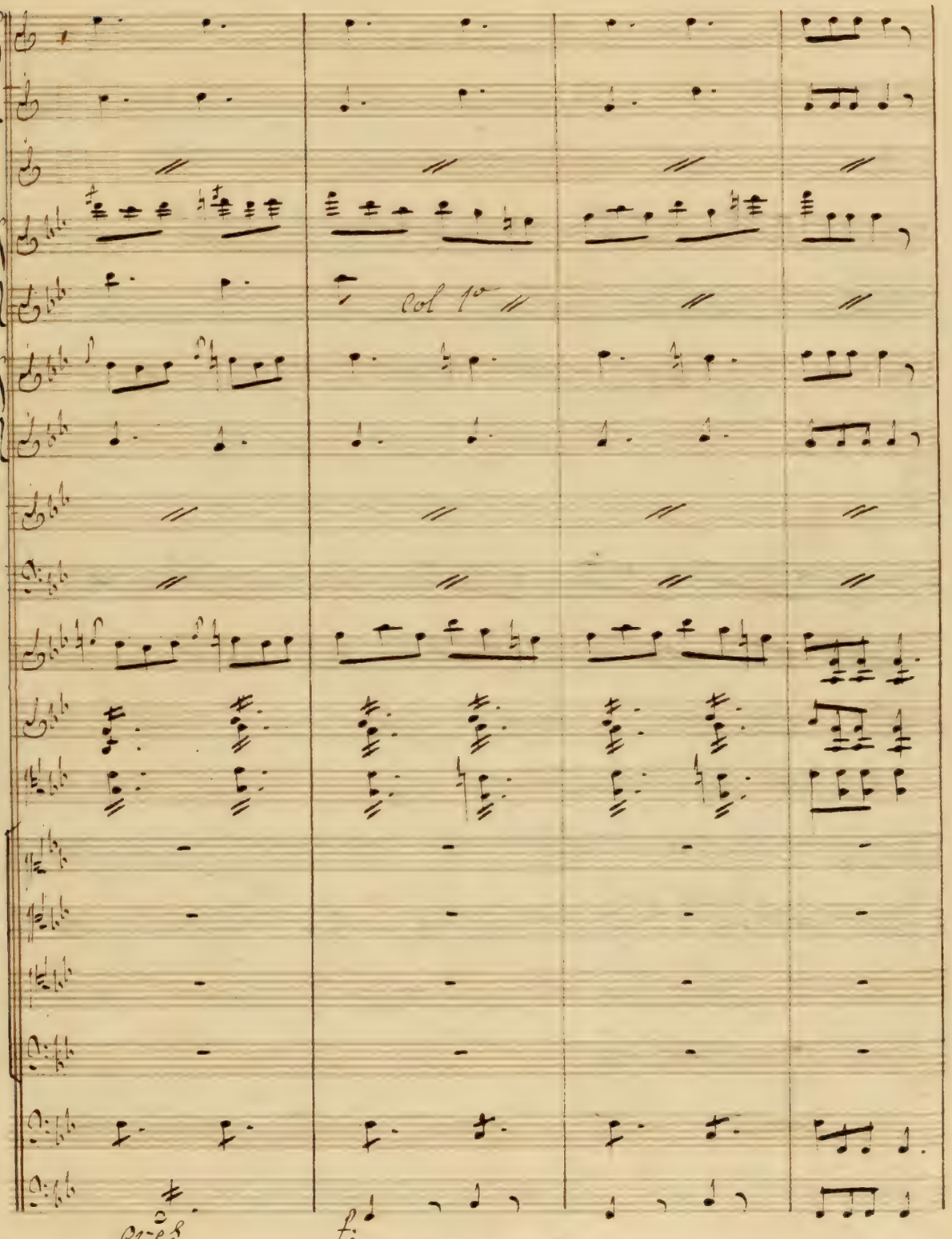


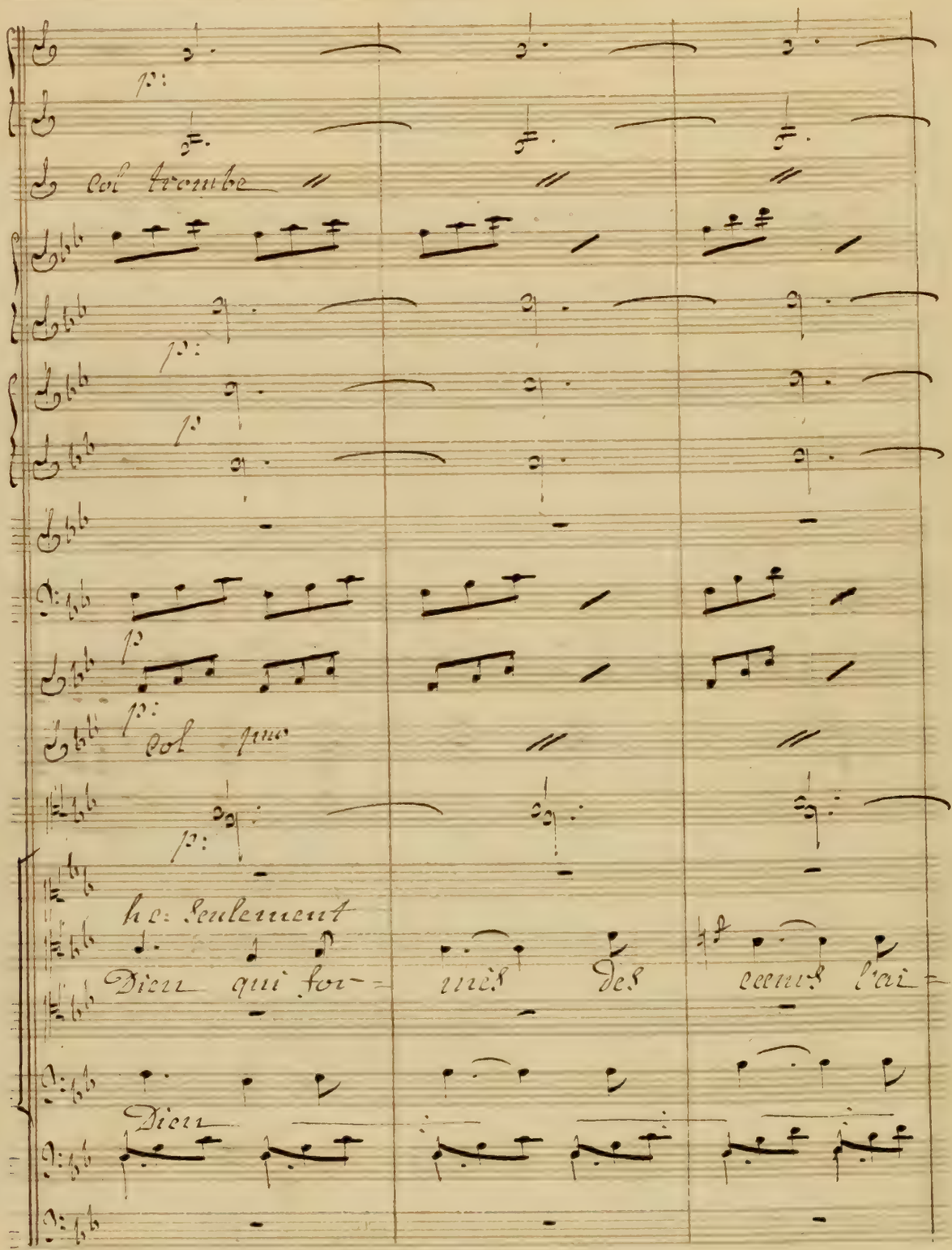
col trombe

même la meme impati - en - ce

notre a notre impati - en - ce

p:


Col 1o
cres
f:



p:

Col trombe

p:

p

p

p:

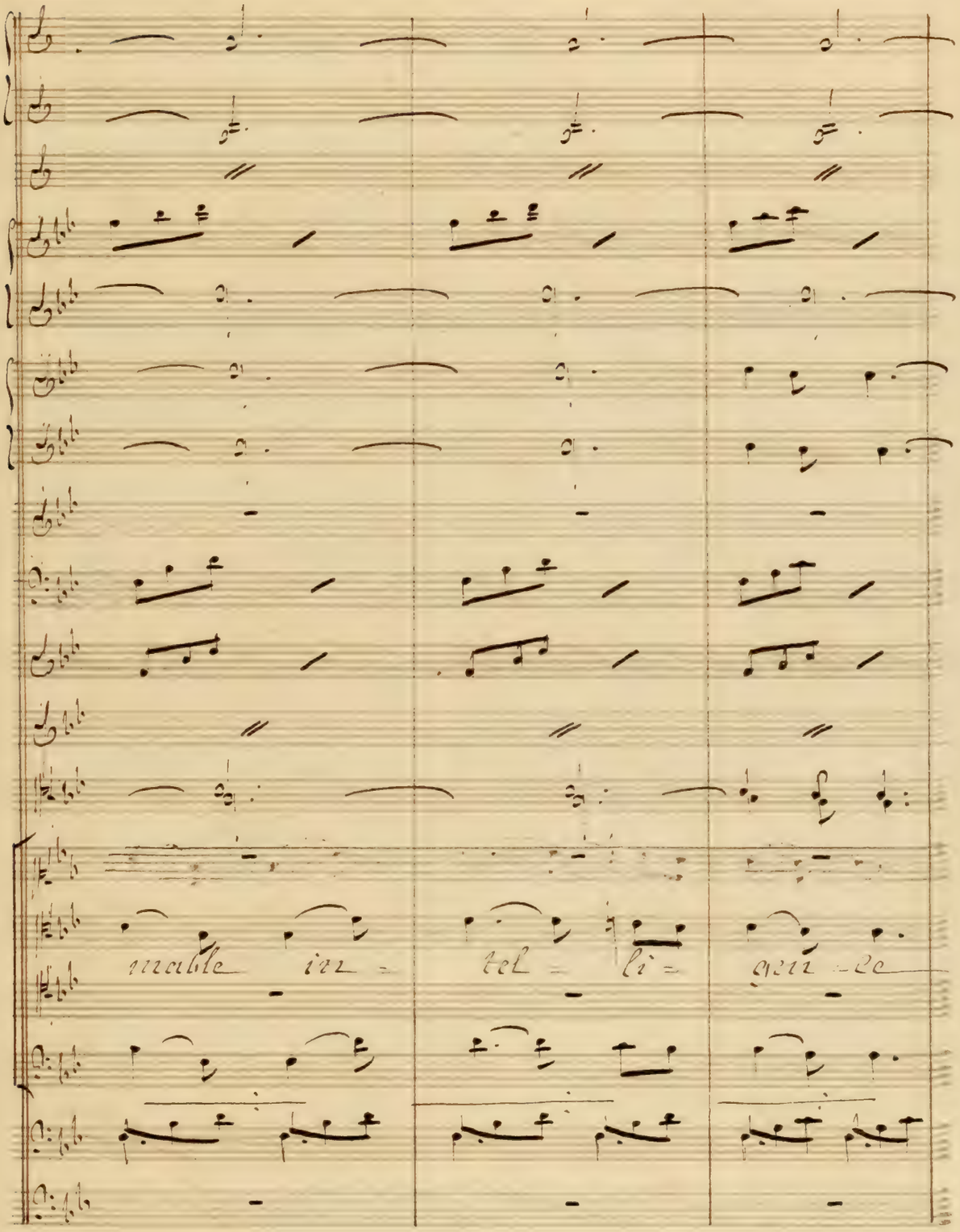
Col 1mo

p:

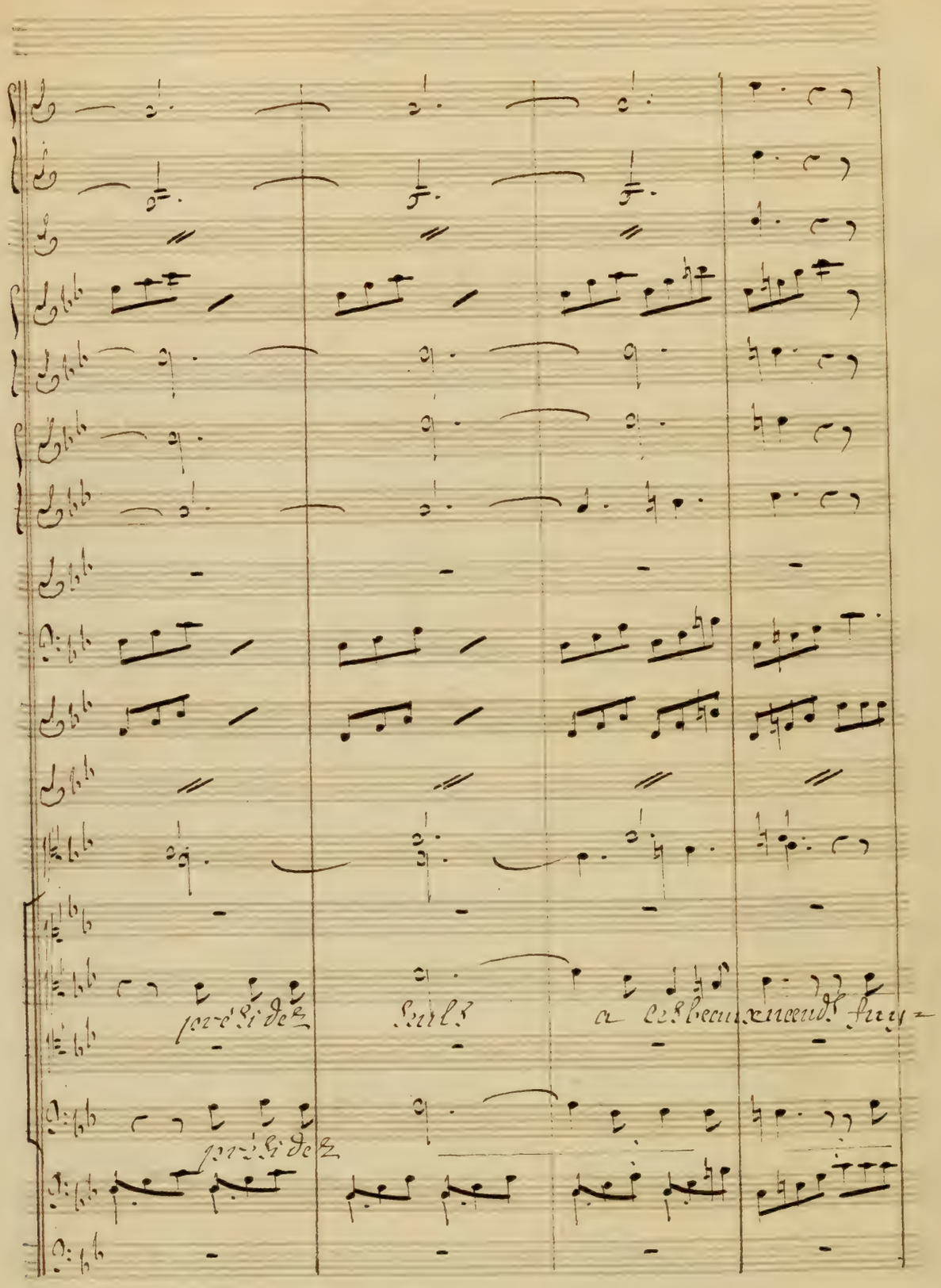
he: Seulement

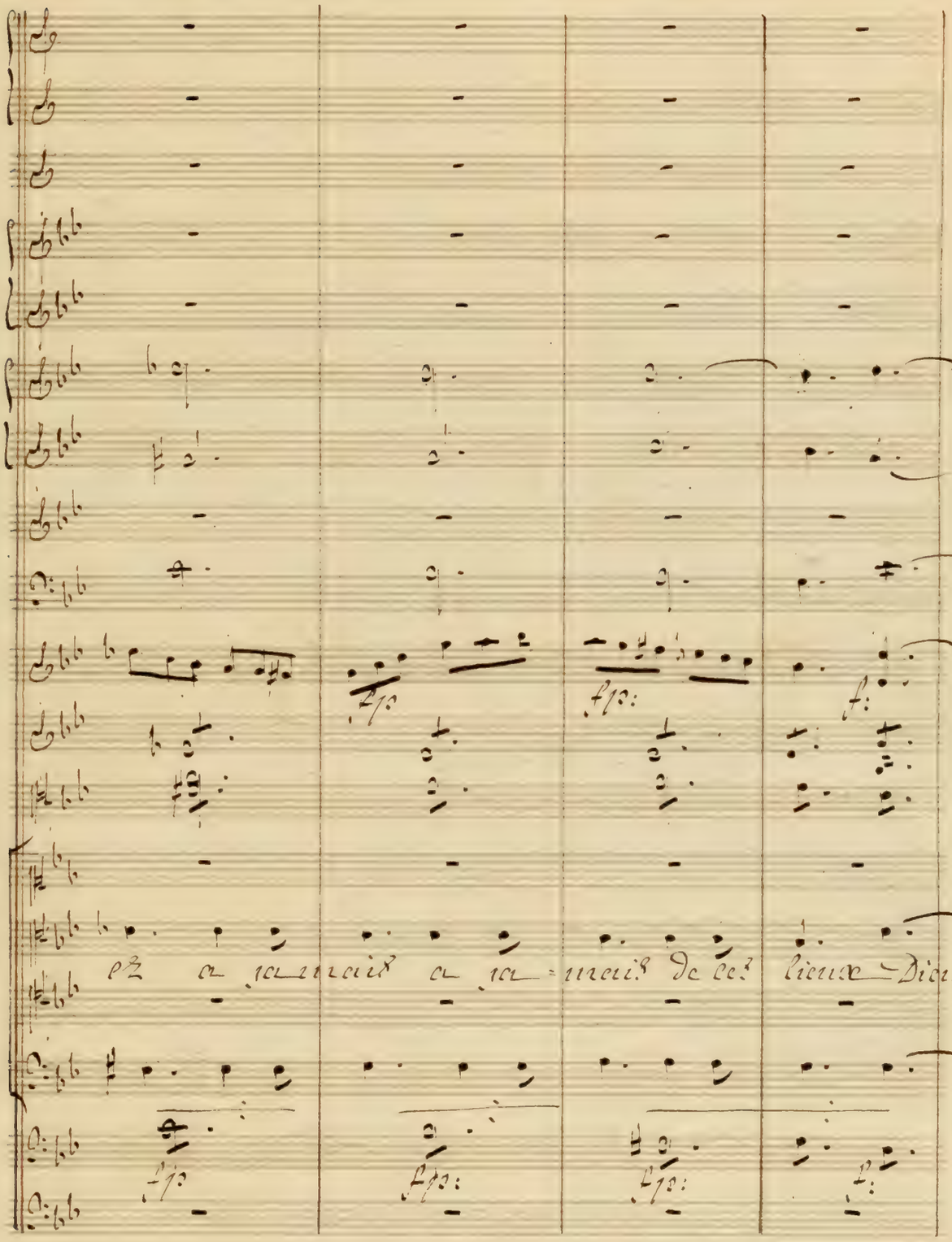
Dieu qui for- mes des cœurs l'ai-

Dieu



mable in = tel = li = gen = ce

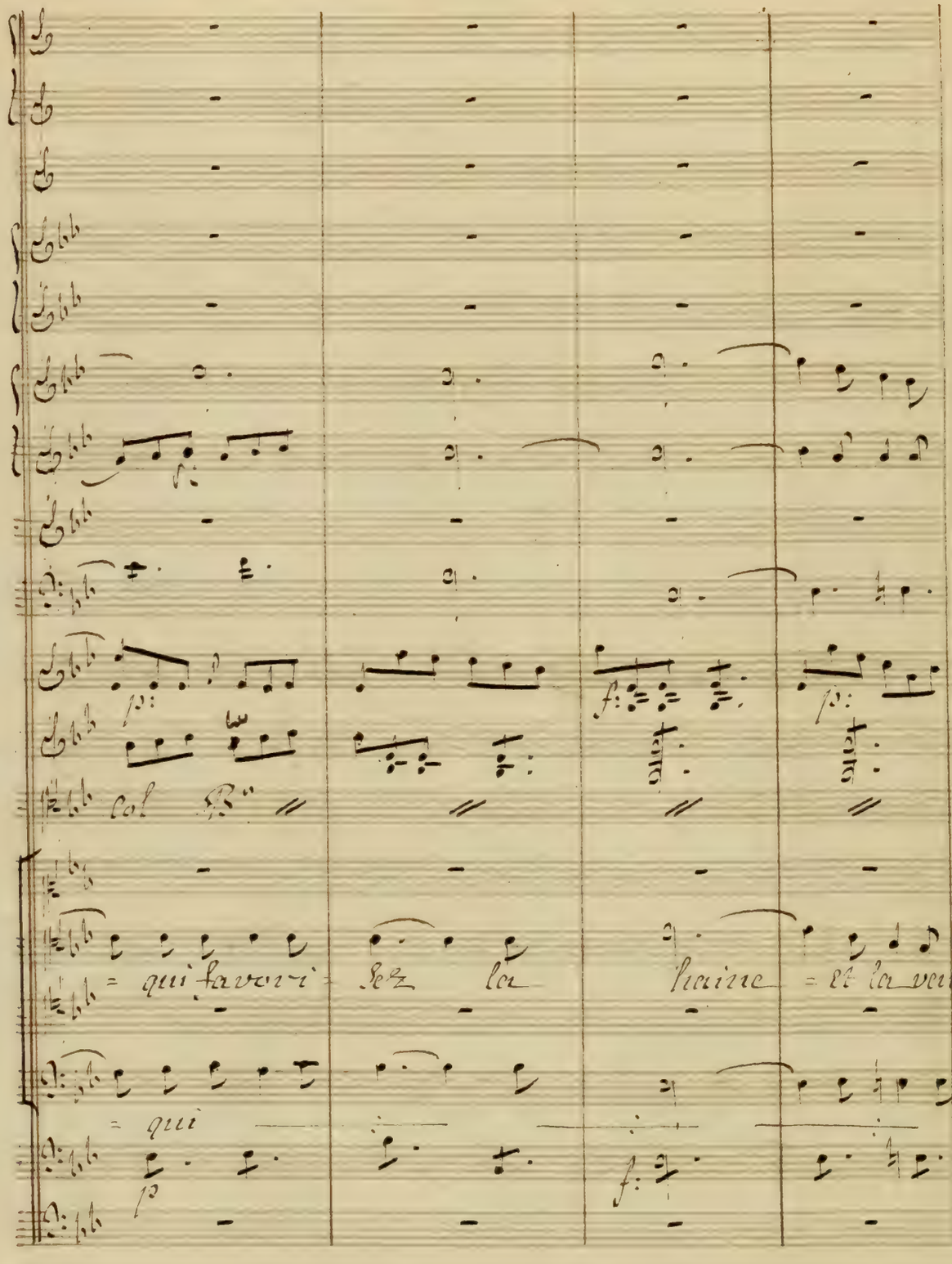

présidez
Seul.s
a ces beaux nœuds fuy=
présidez



fp fp: f:

ez a jamais a ja-mais de ces lieux Dieux

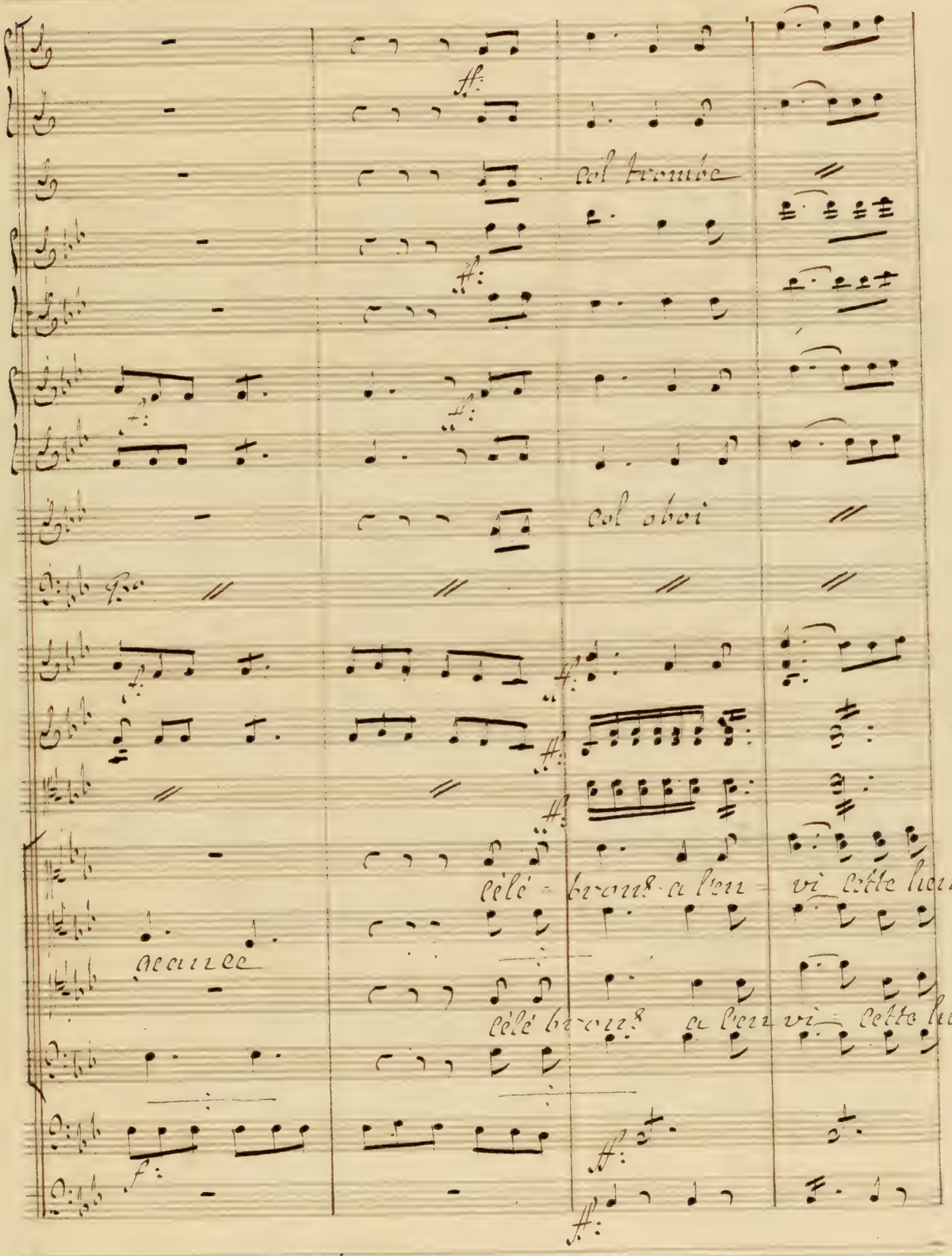
fp fp: fp: f:

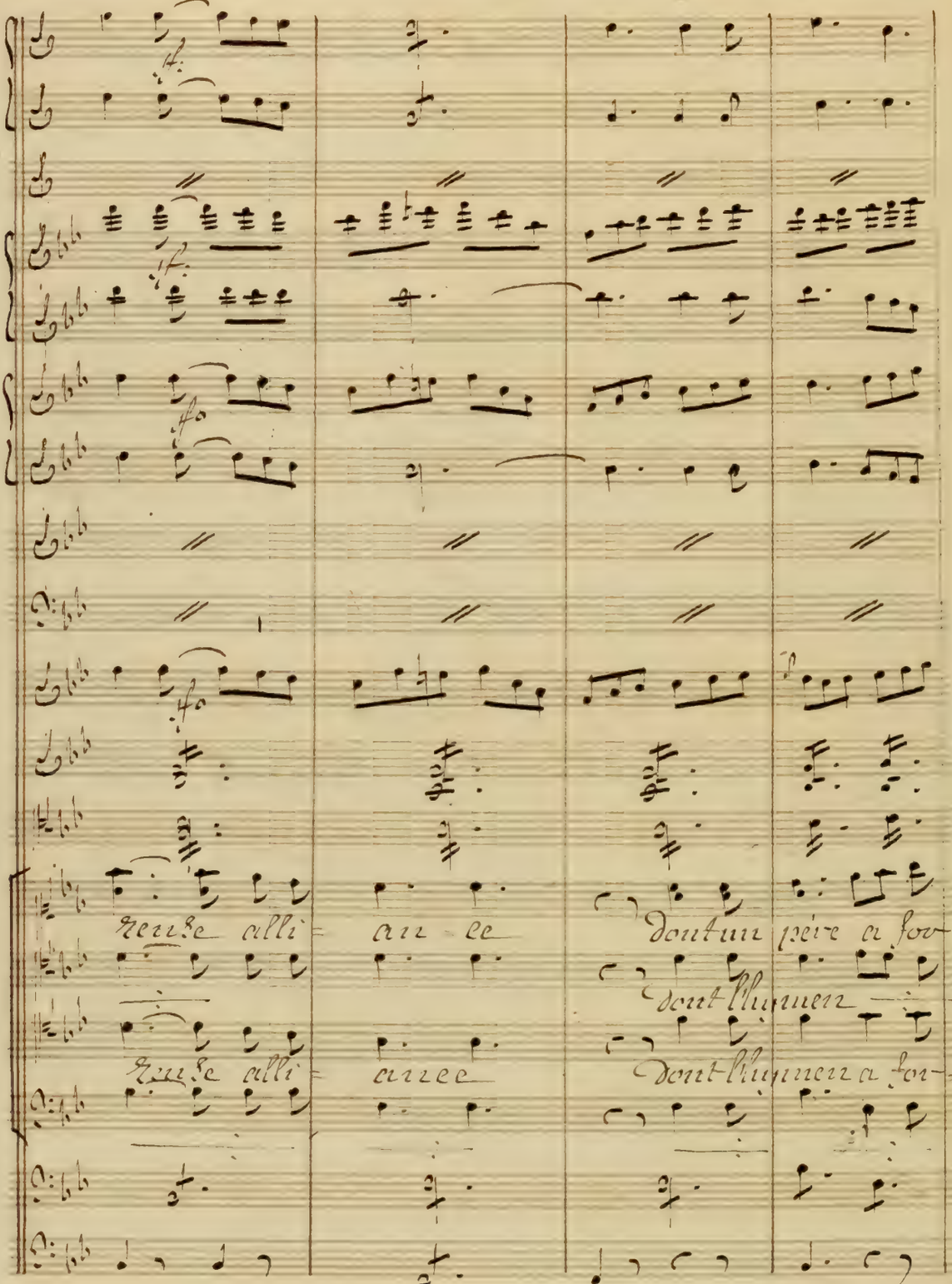


Col B.o

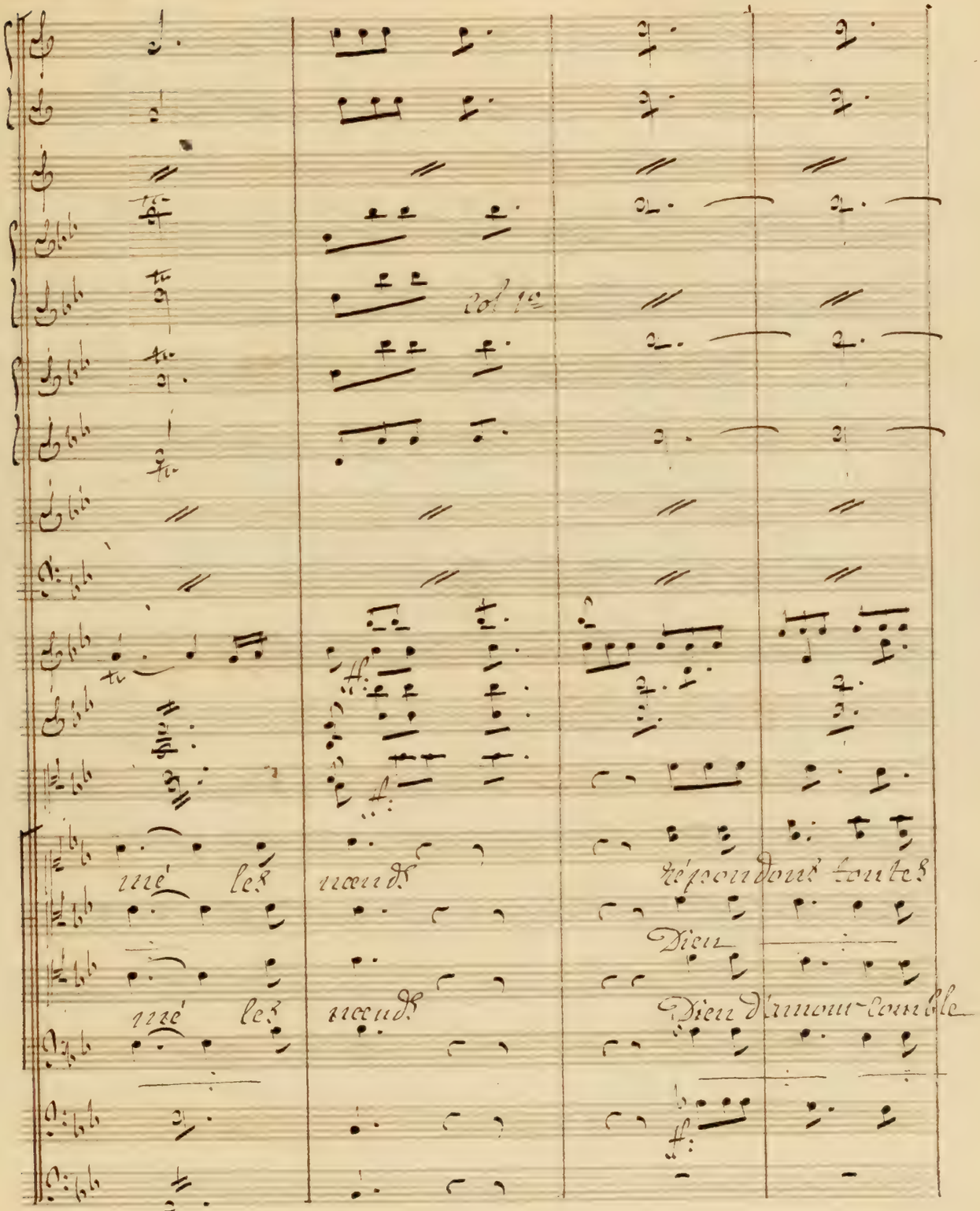
= qui favori = sez la haine = et la ven =

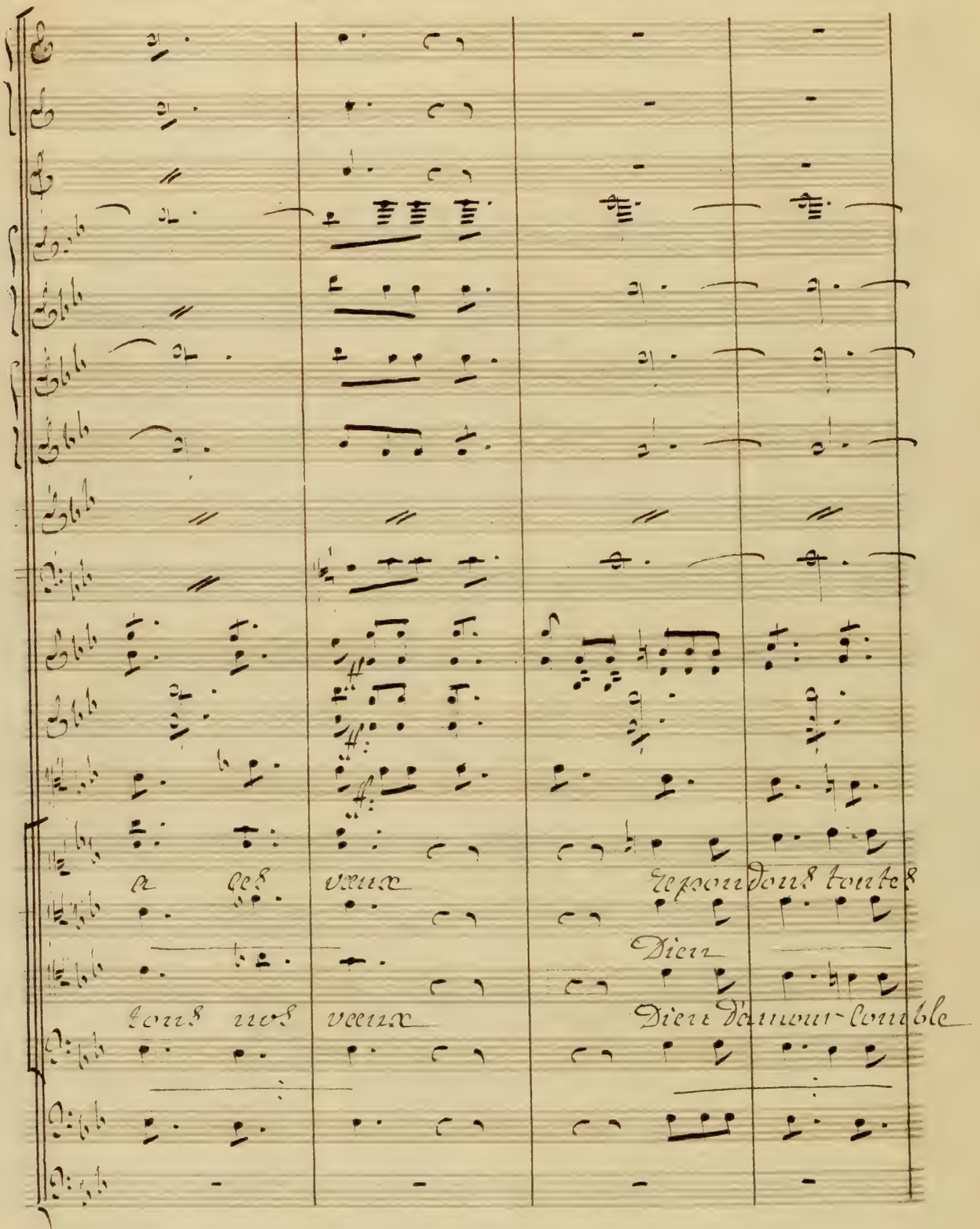
= qui


col trombe
col oboi
celé - brons a l'en - vi cette lieu -
celé brons a l'en vi - cette lieu -



reuse alli = an ce
dont un père a for =
dont l'hymen
reuse alli = ance
dont l'hymen a for =


nœuds
nœuds
répondent toutes
Dieu
Dieu d'amour comble



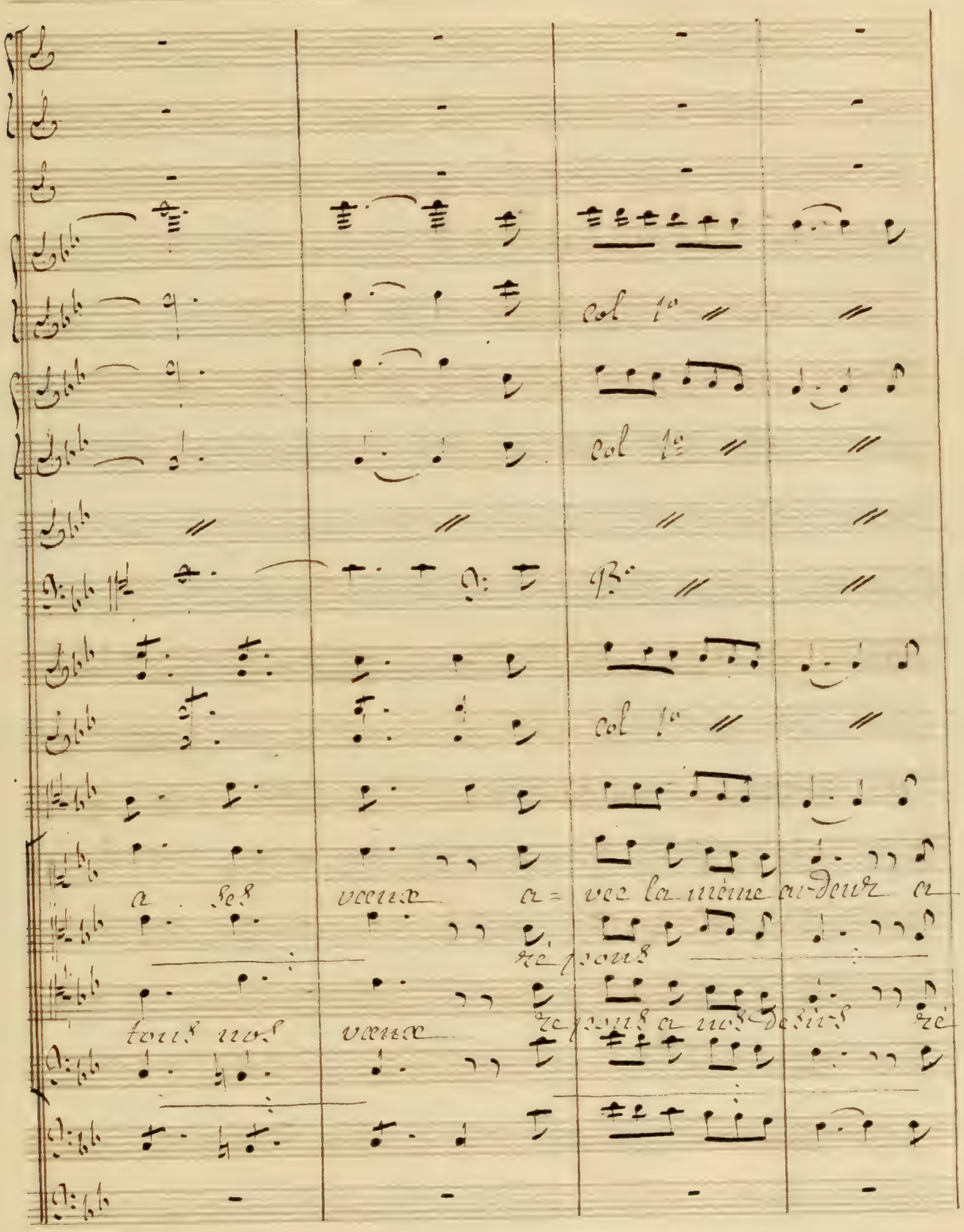
a ces vœux

Repondons toutes

Dieu

tous nos vœux

Dieu d'amour comble



col 1°

col 1°

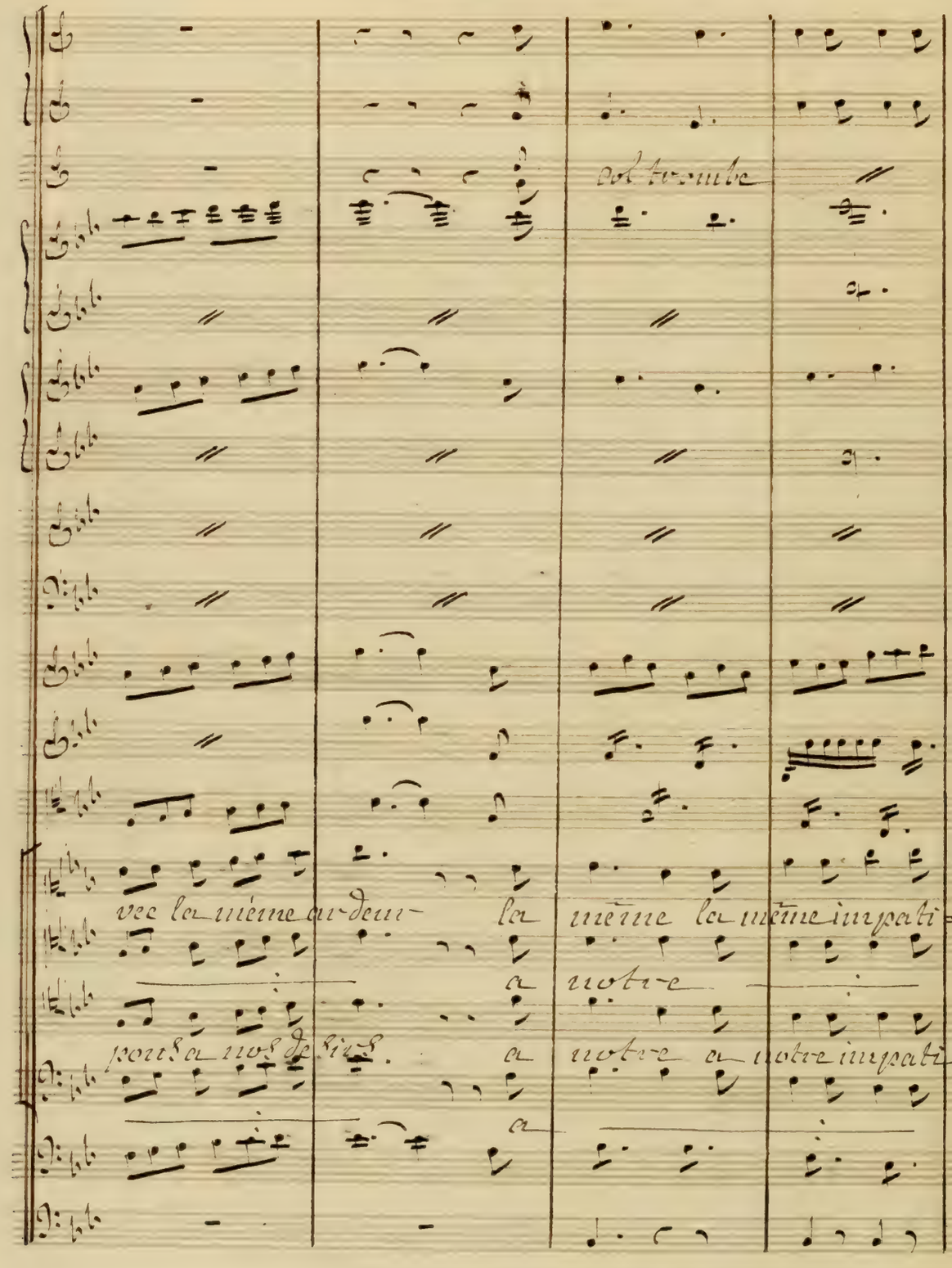
B°

col 1°

a ses vœux a= vec la même ar-deur a=

ré pons

tous nos vœux ré pons a nos desirs ré=



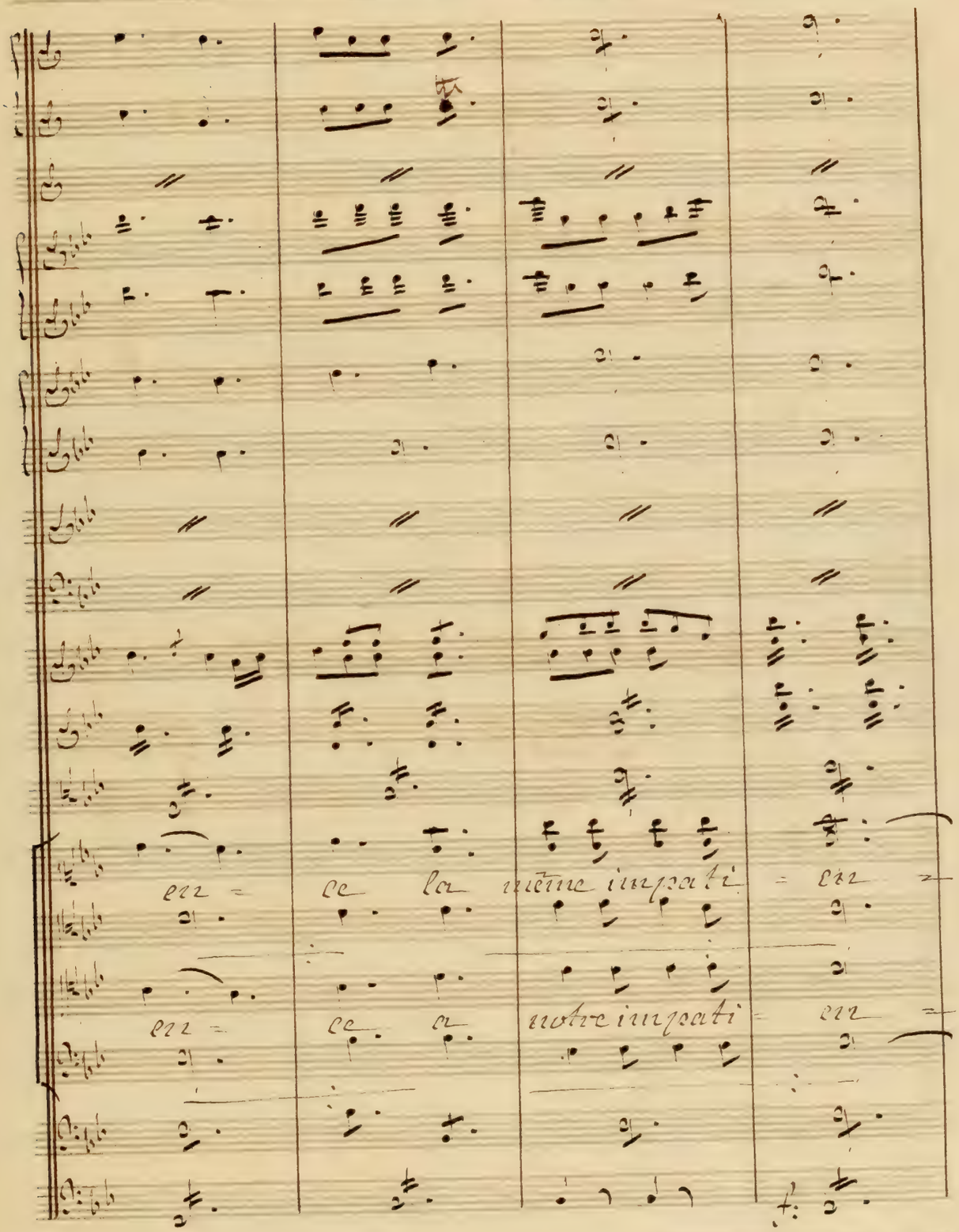
col trombe

vec la même ardeur la même la même impati=

a notre

pons a nos desirs. a notre a notre impati=

a


en = ce la même impati = ent =
en = ce ce notre impati = ent =

col V° 1°

col 1°

p

p

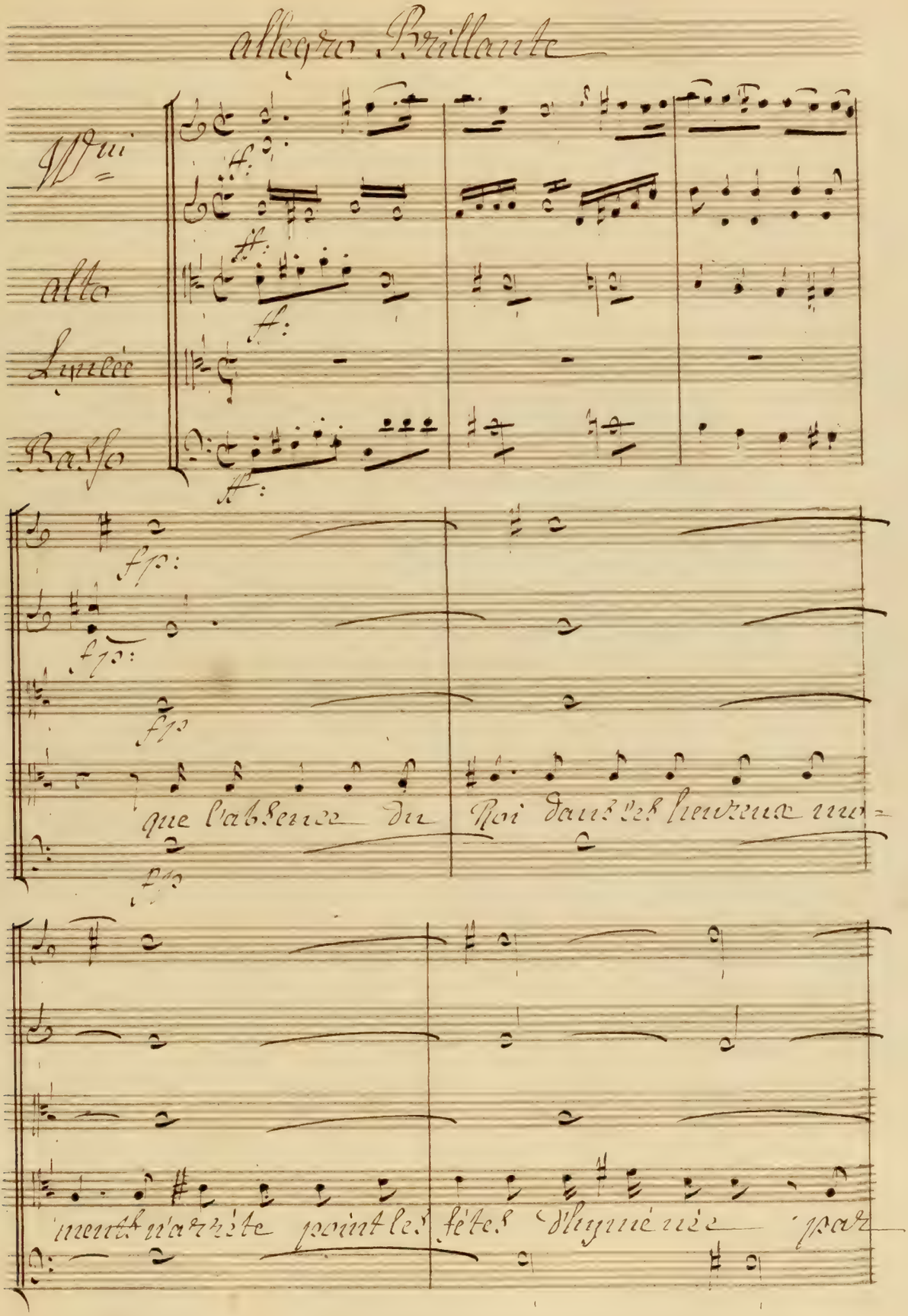
ce

ce

ce

ce

p



allegro Brillante

Vni

alto

Lyncée

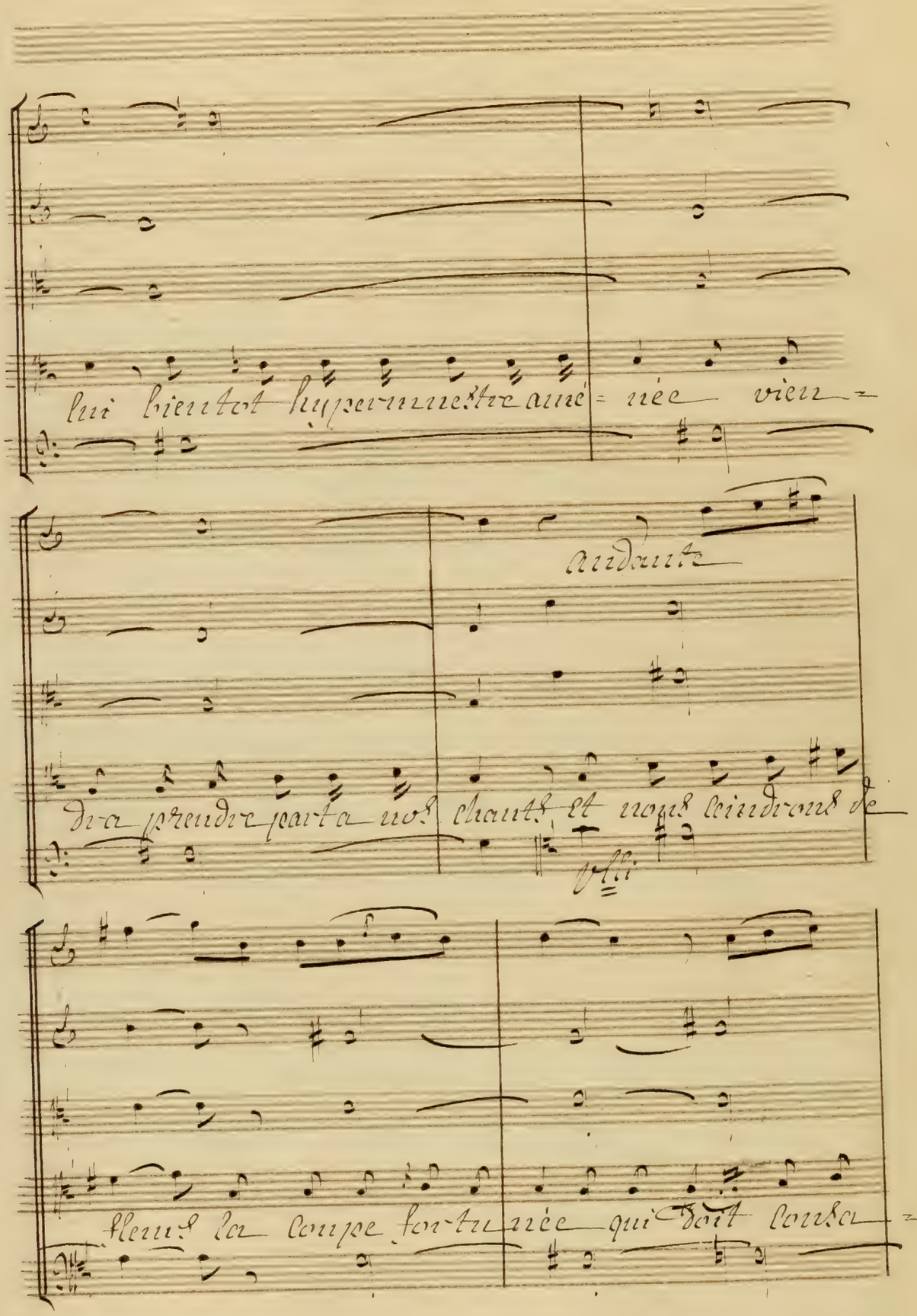
Basso

ff:

fp:

que l'absence du Roi dans les heureux mo=

ments n'arrête point les fêtes d'hyménée par



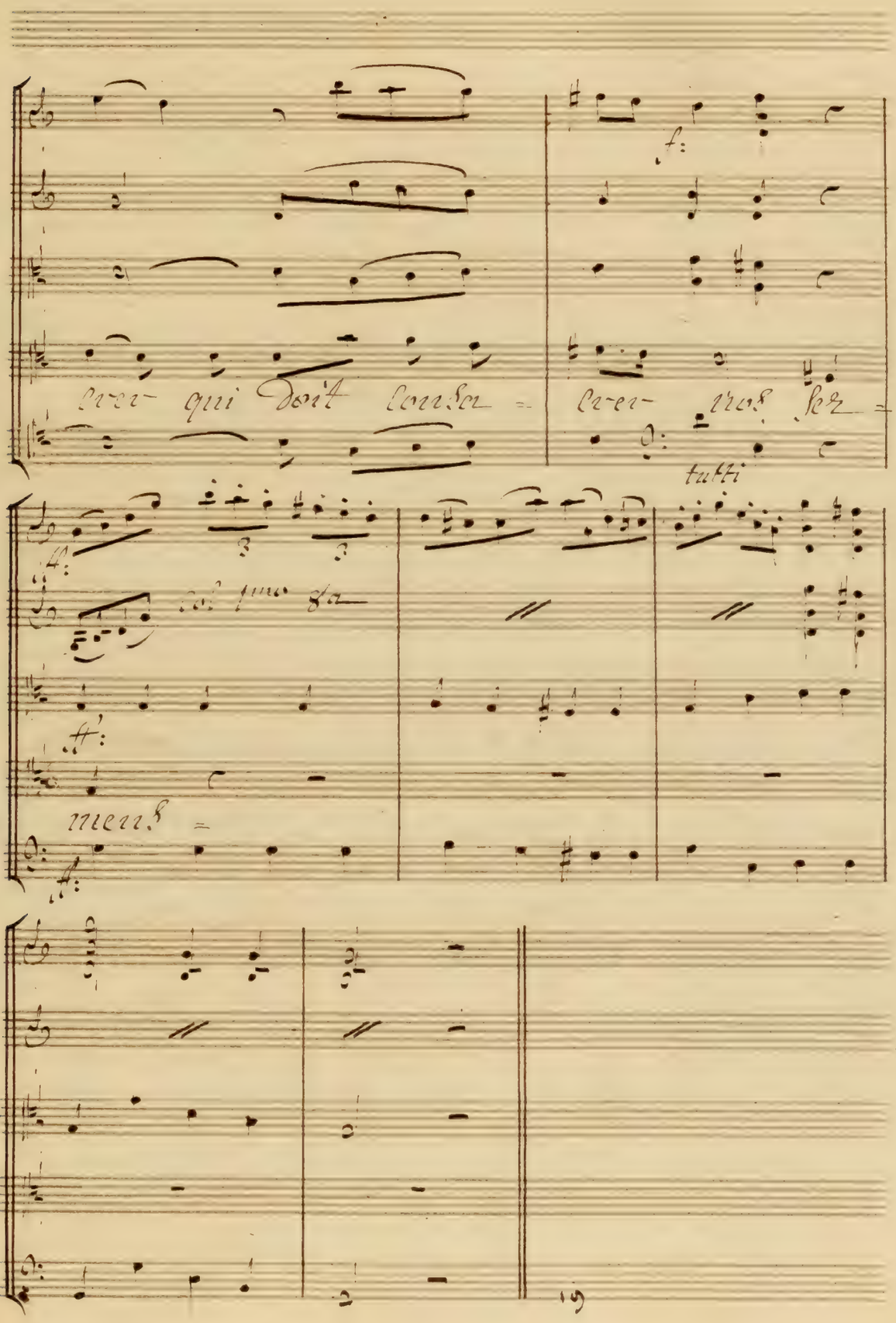
lui bientot hypermnestre amé = née vien =

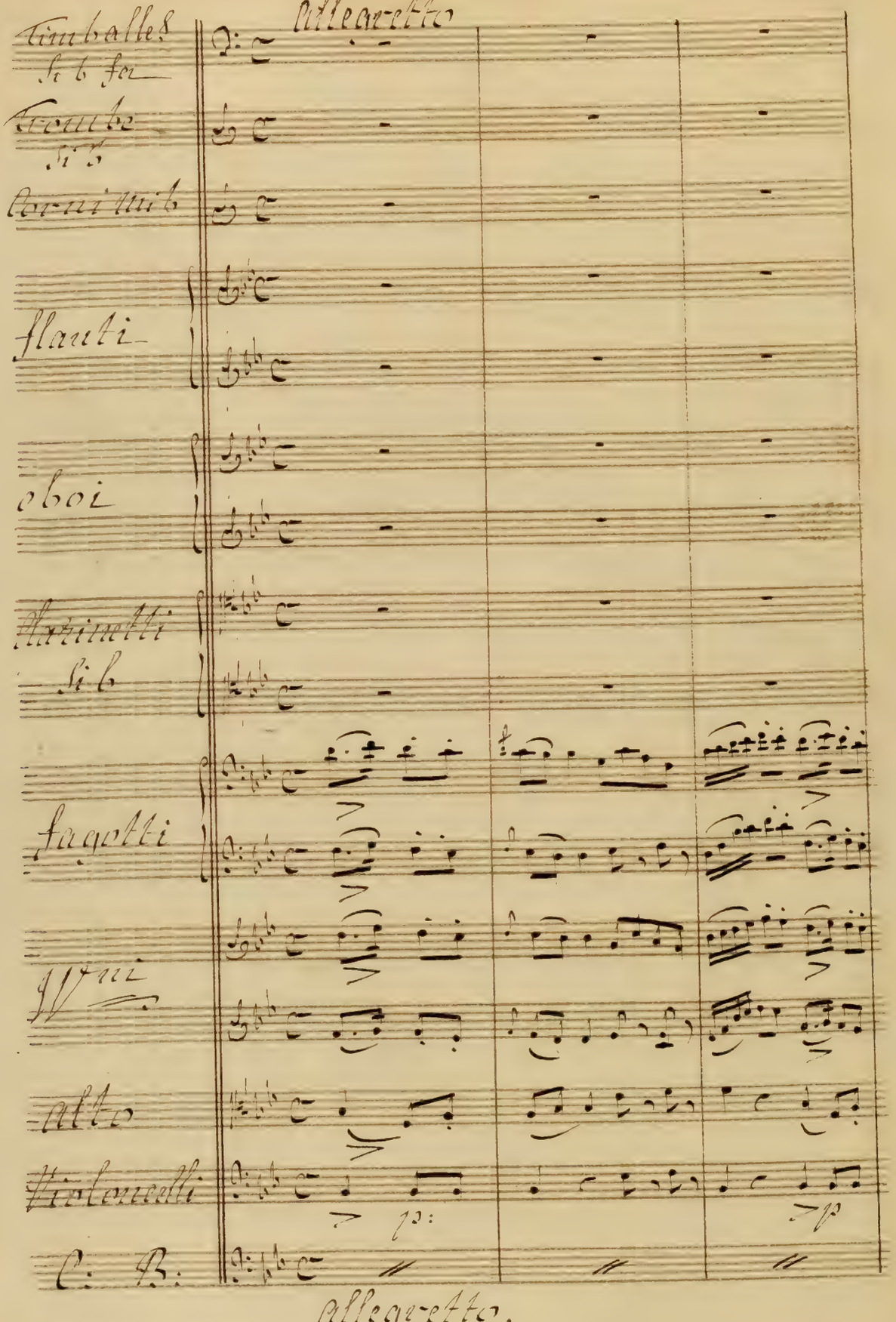
andante

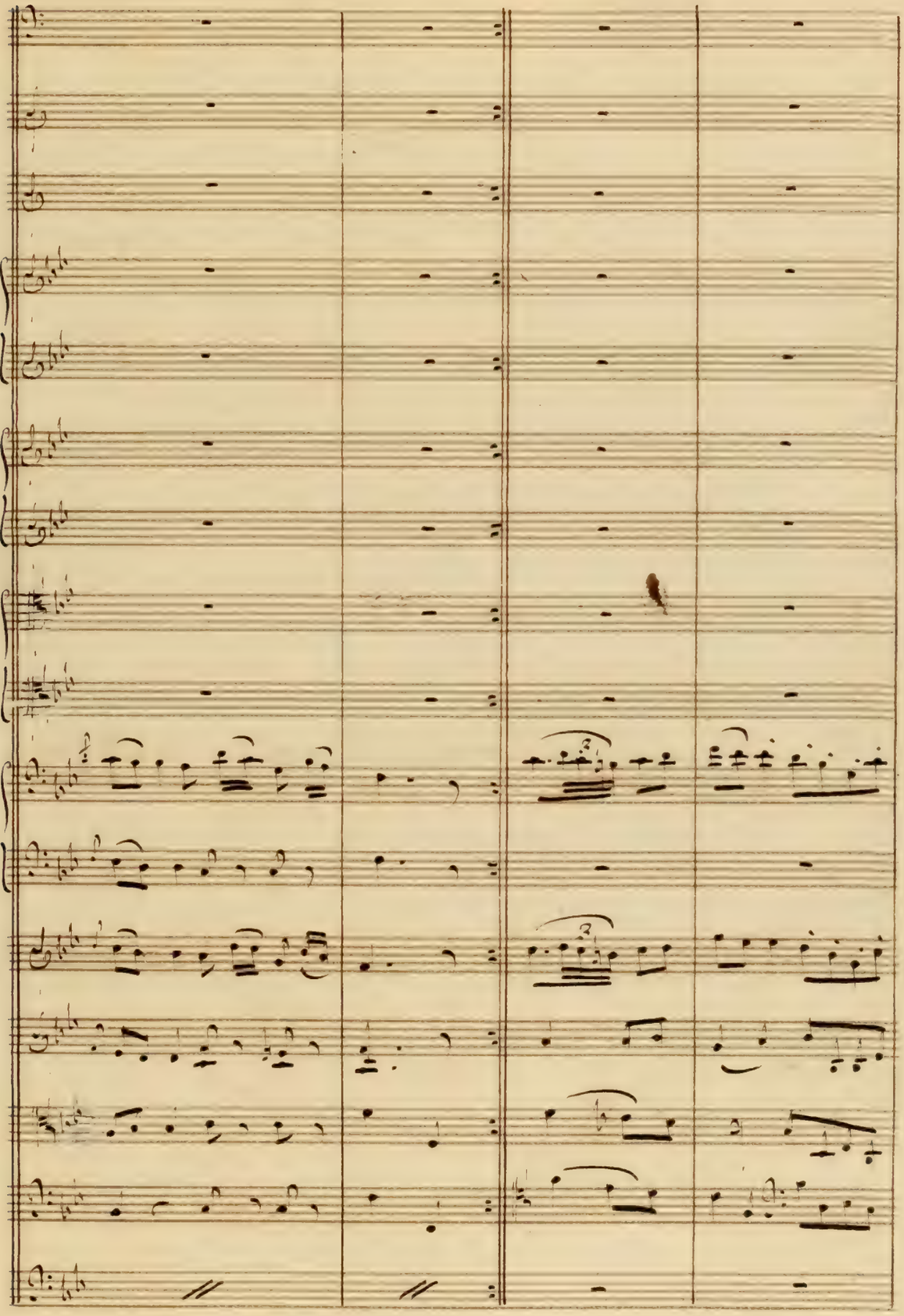
dra prendre part a nos chants et nous ceindrons de

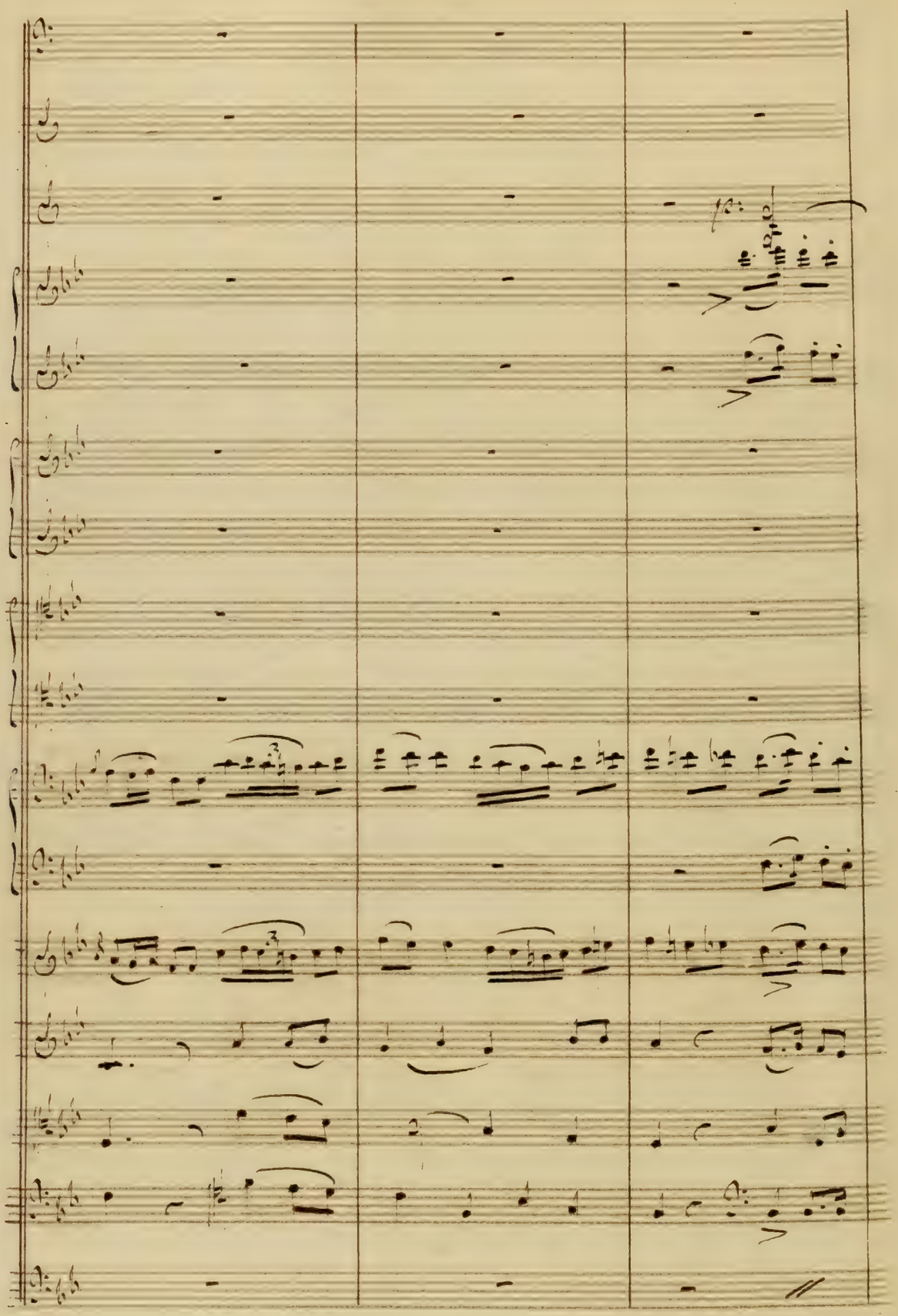
vlli

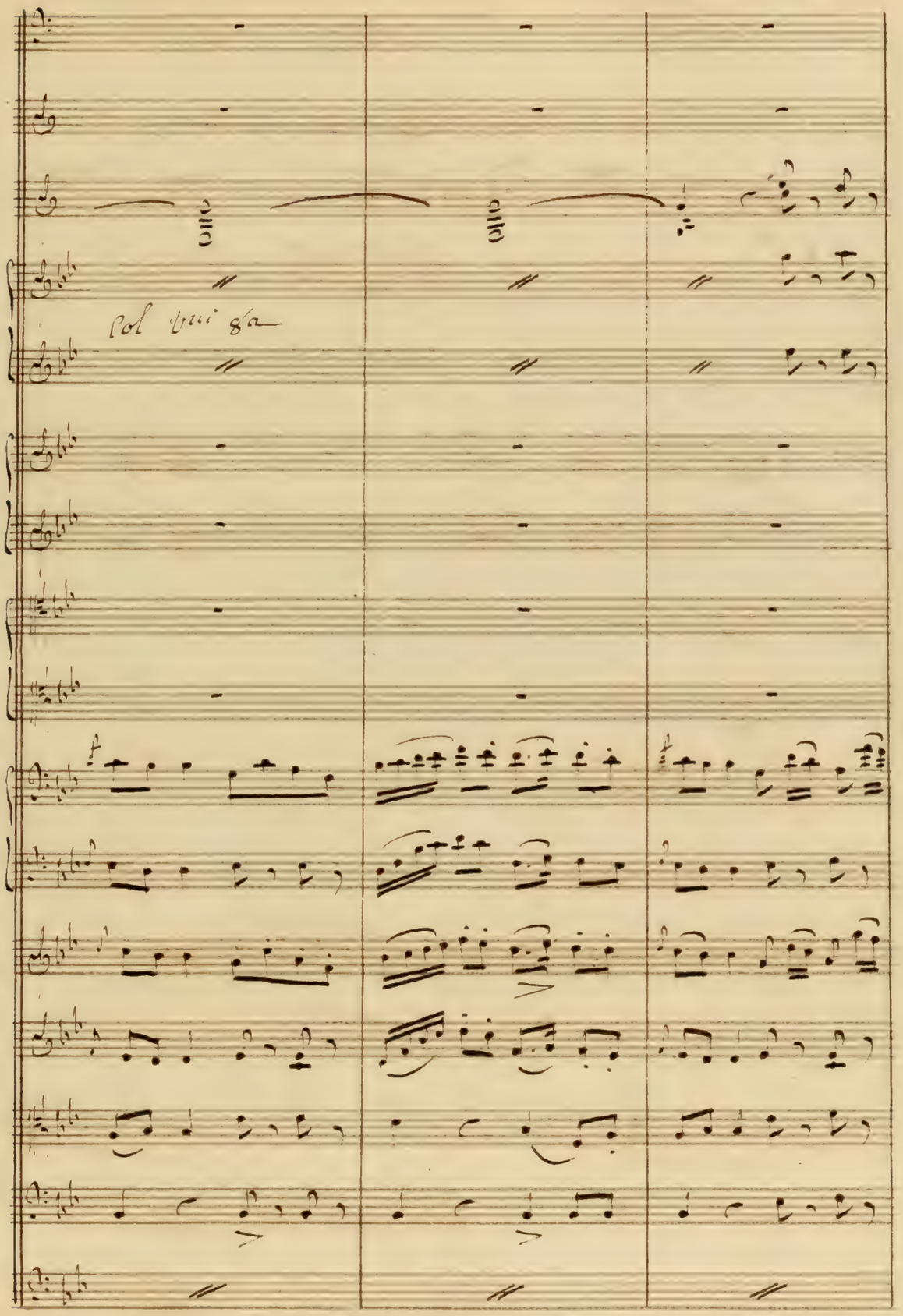
fleurs la coupe fortunée qui doit consa =

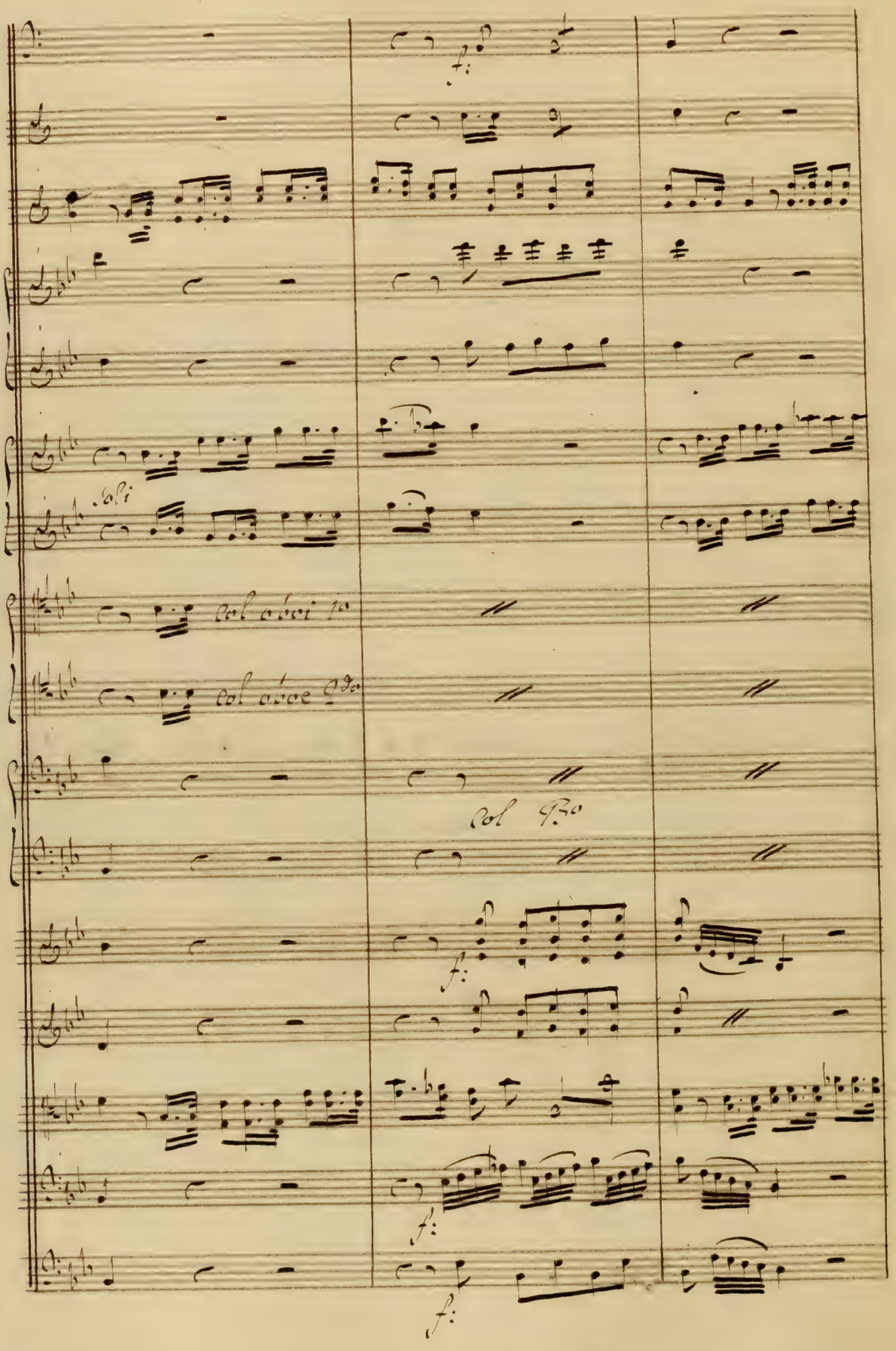

crer qui doit consa =
crer nos ser =
tutti
col 1mo 8a
mens =


allegretto
timballes
si b fa
trombe
si b
corni in b
flauti
oboi
clarinetti
si b
fagotti
Violini
alto
violoncelli
C: B:
allegretto.






Col Arco


f:
Soli
Col oboi 1mo
Col oboe 2do
Col Fag.o
f:
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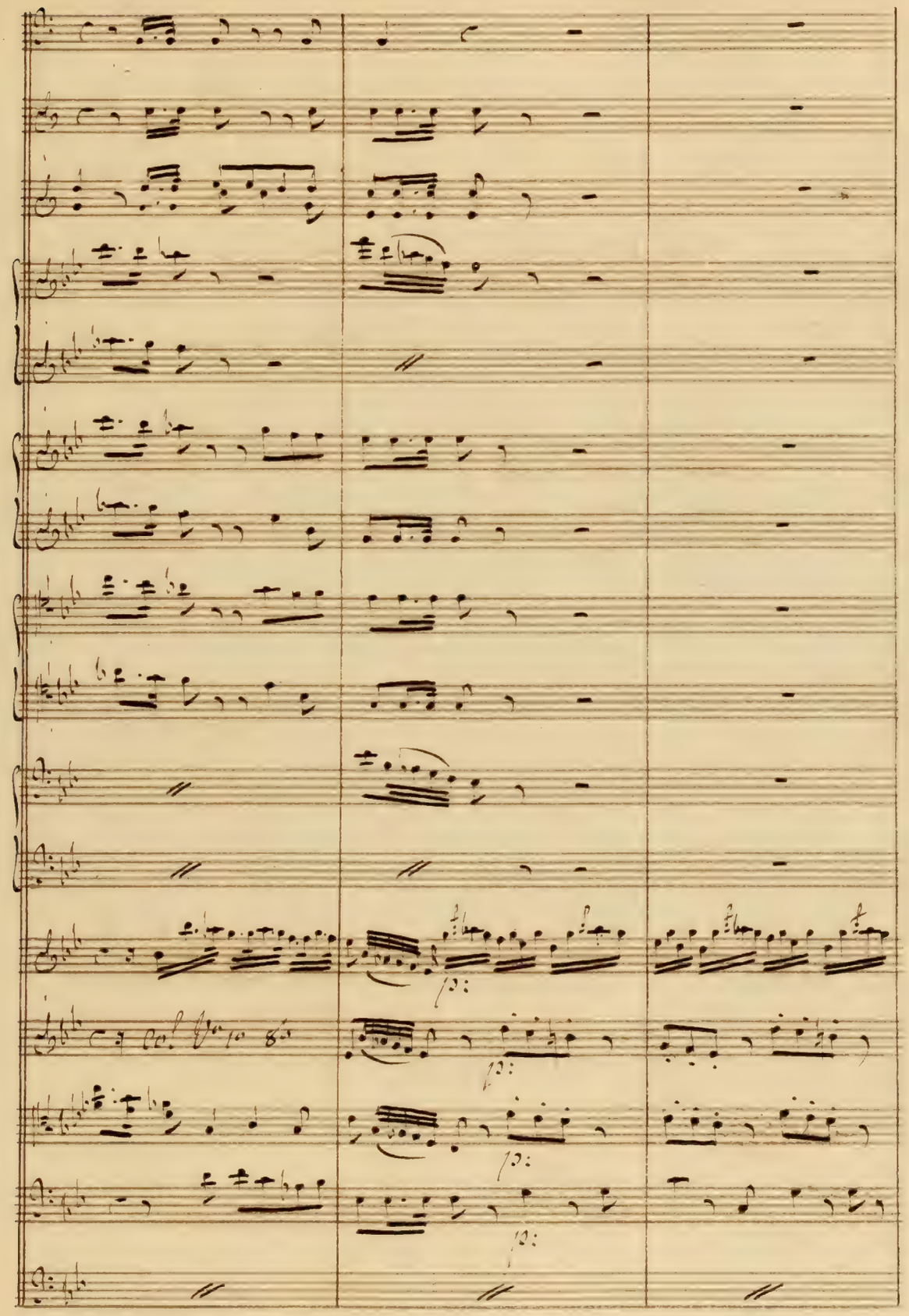
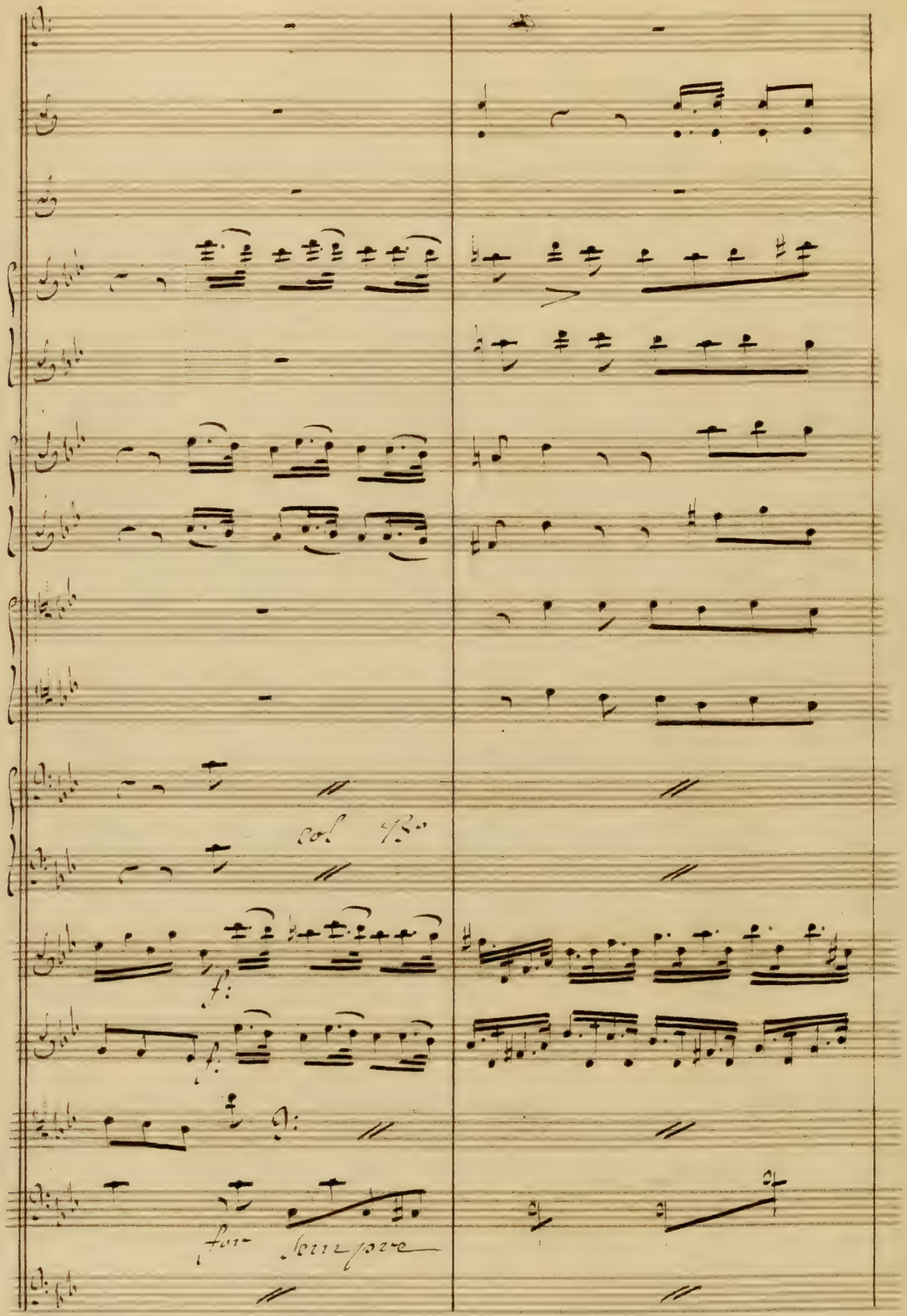
f:



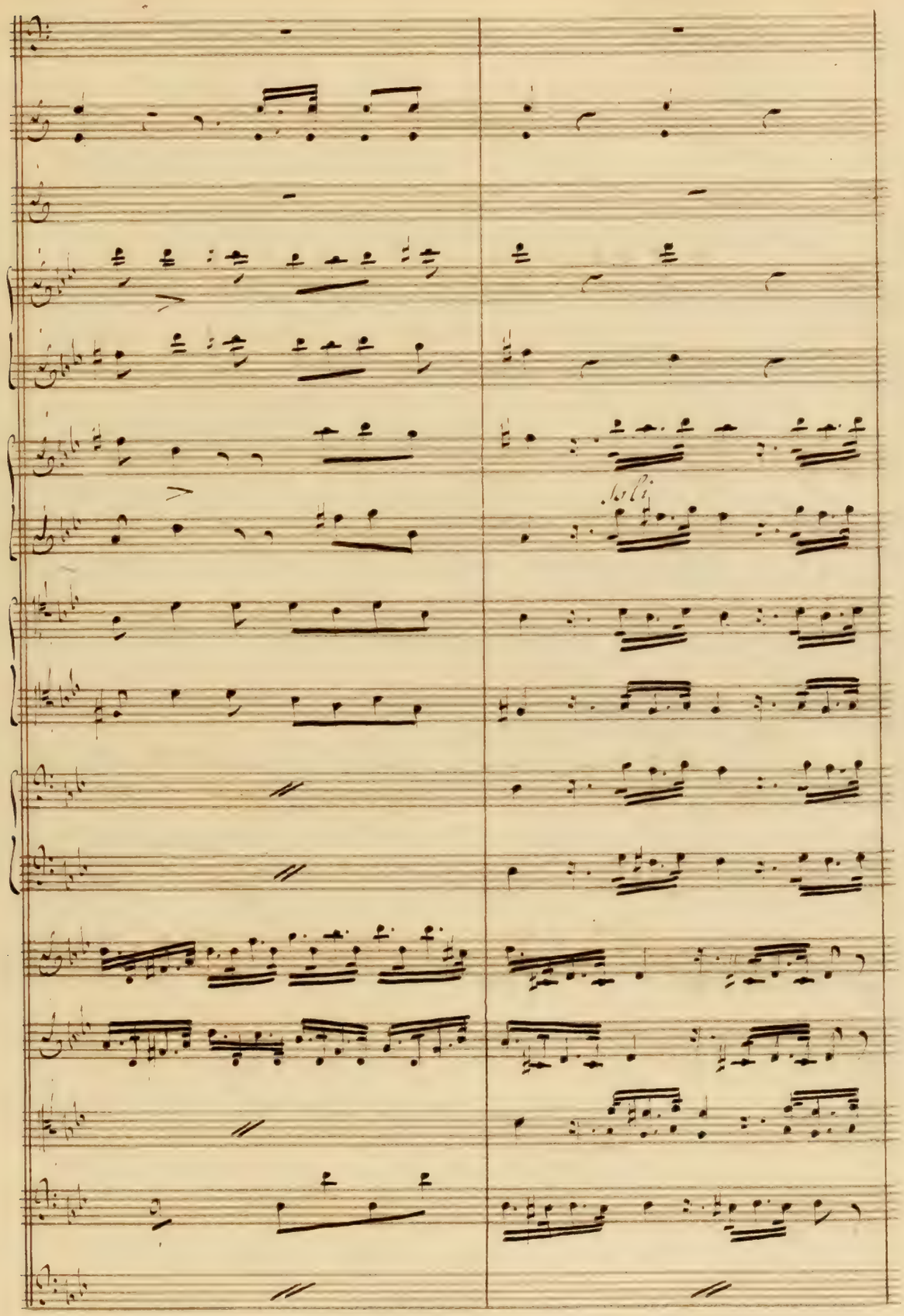


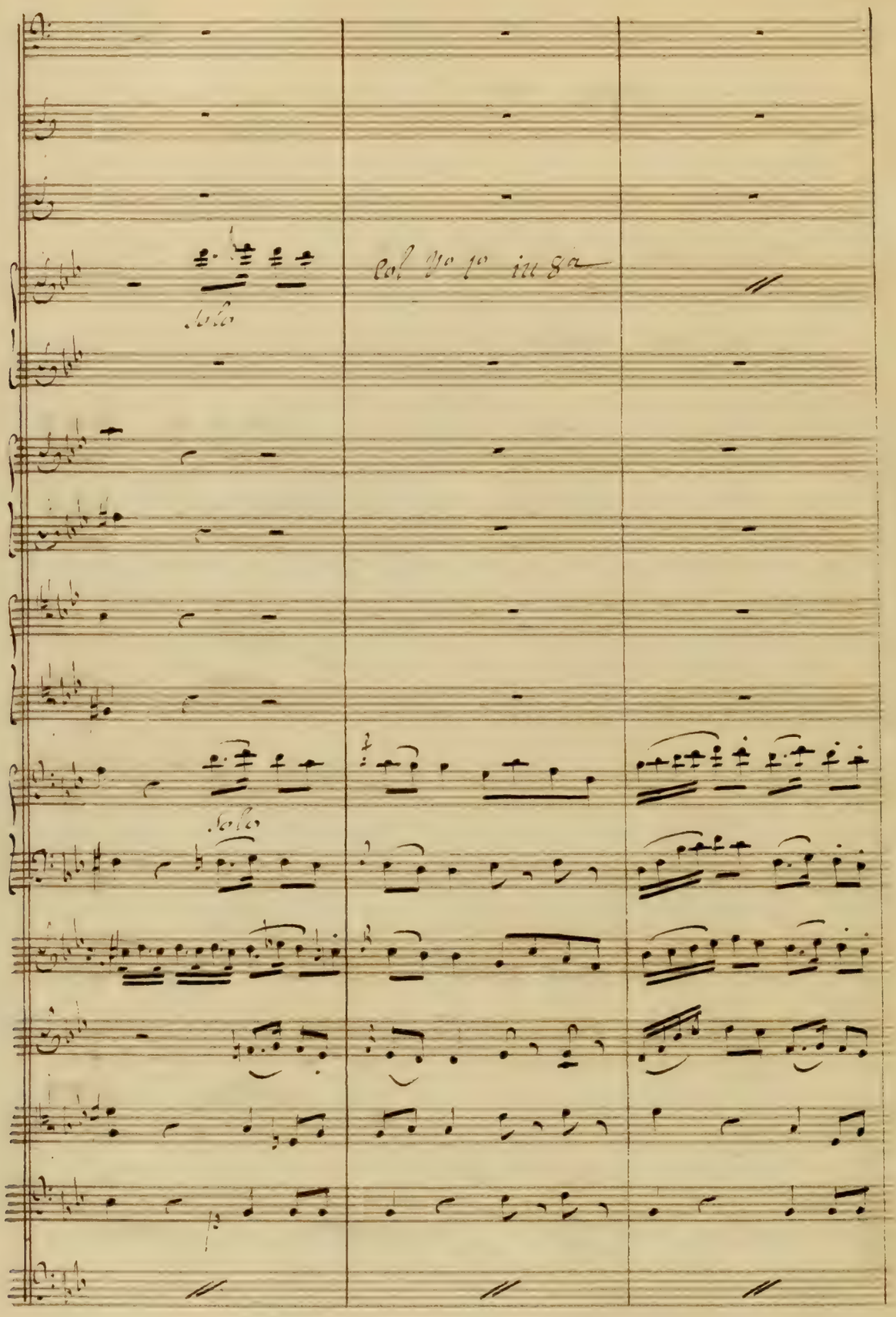
col B°

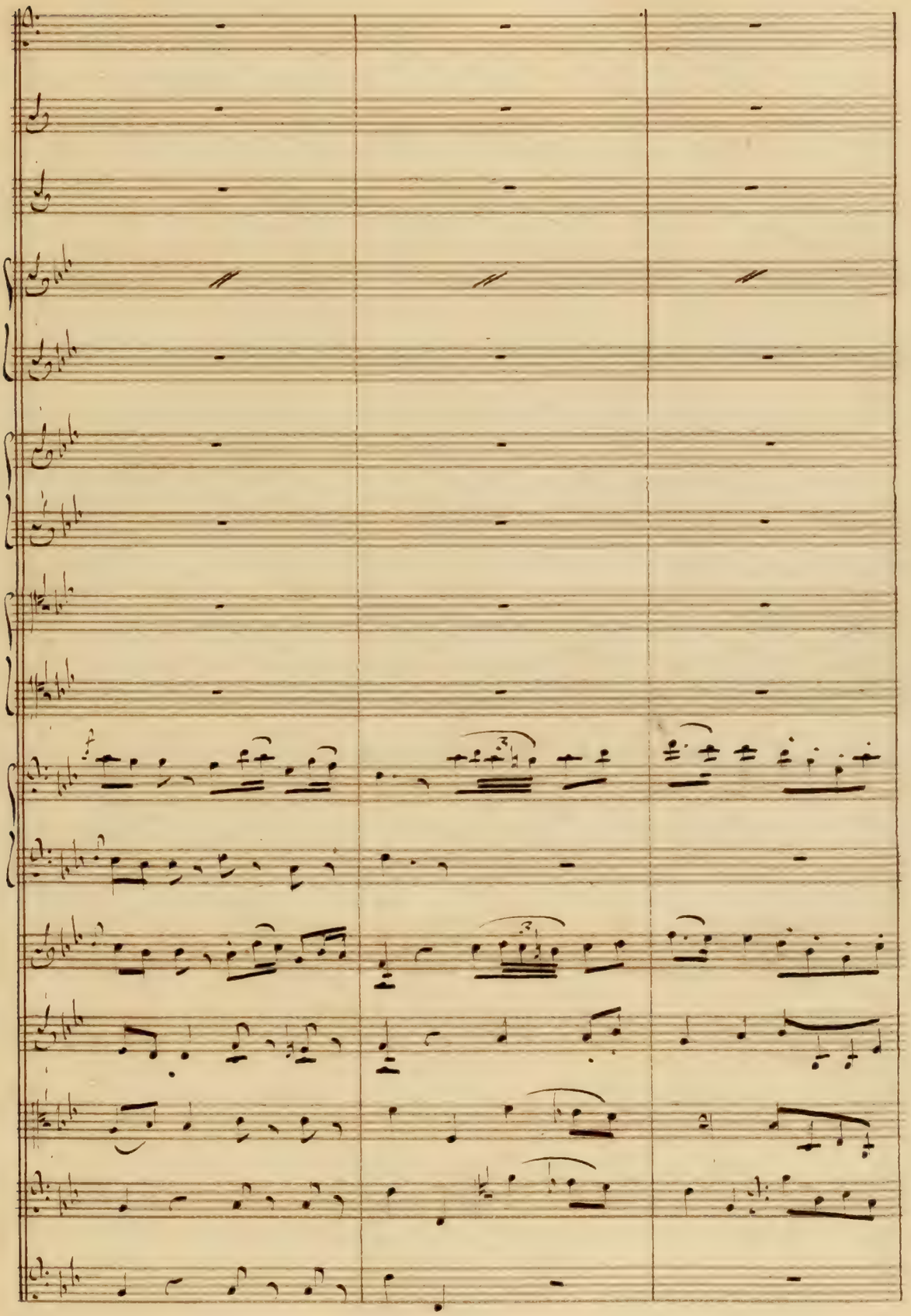
f:

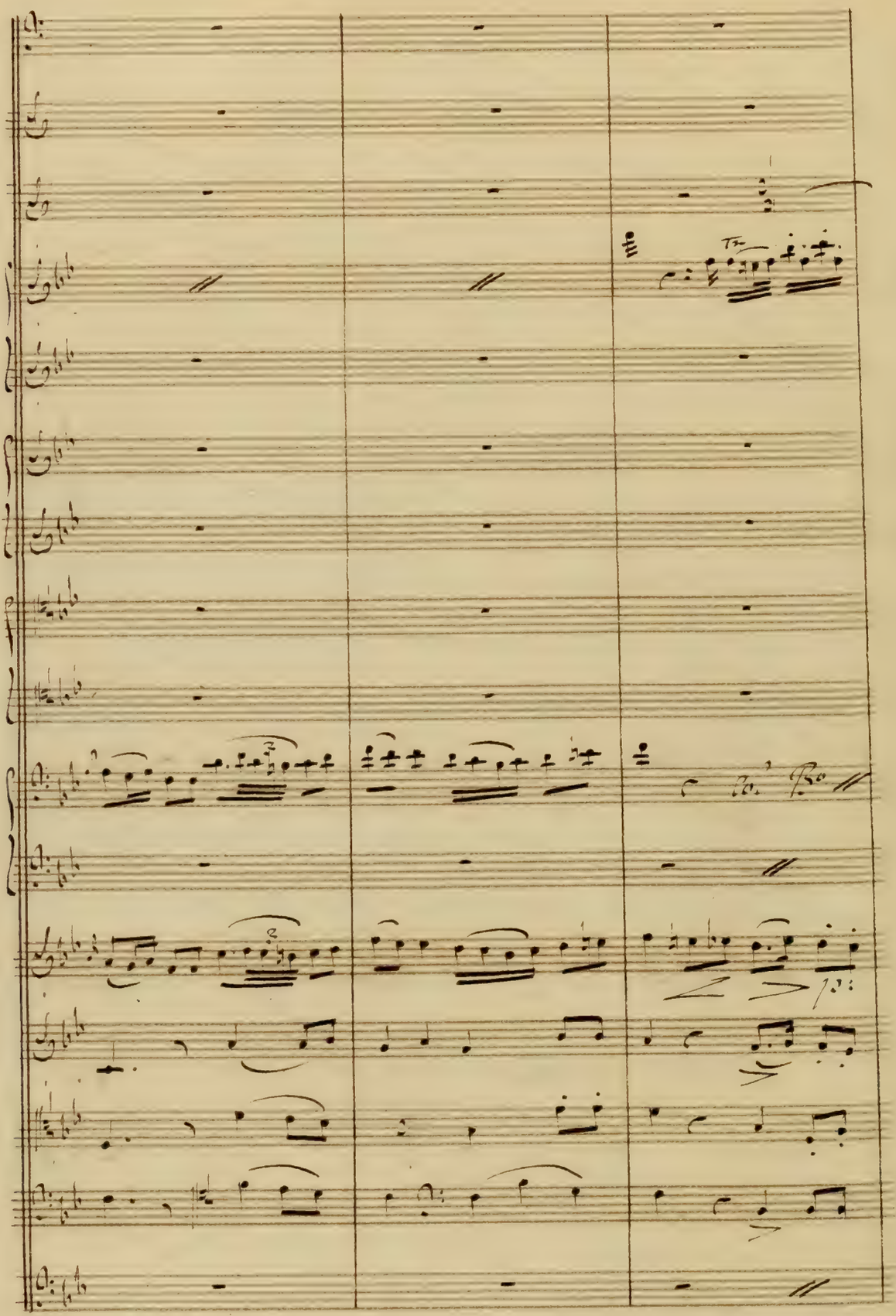
f:

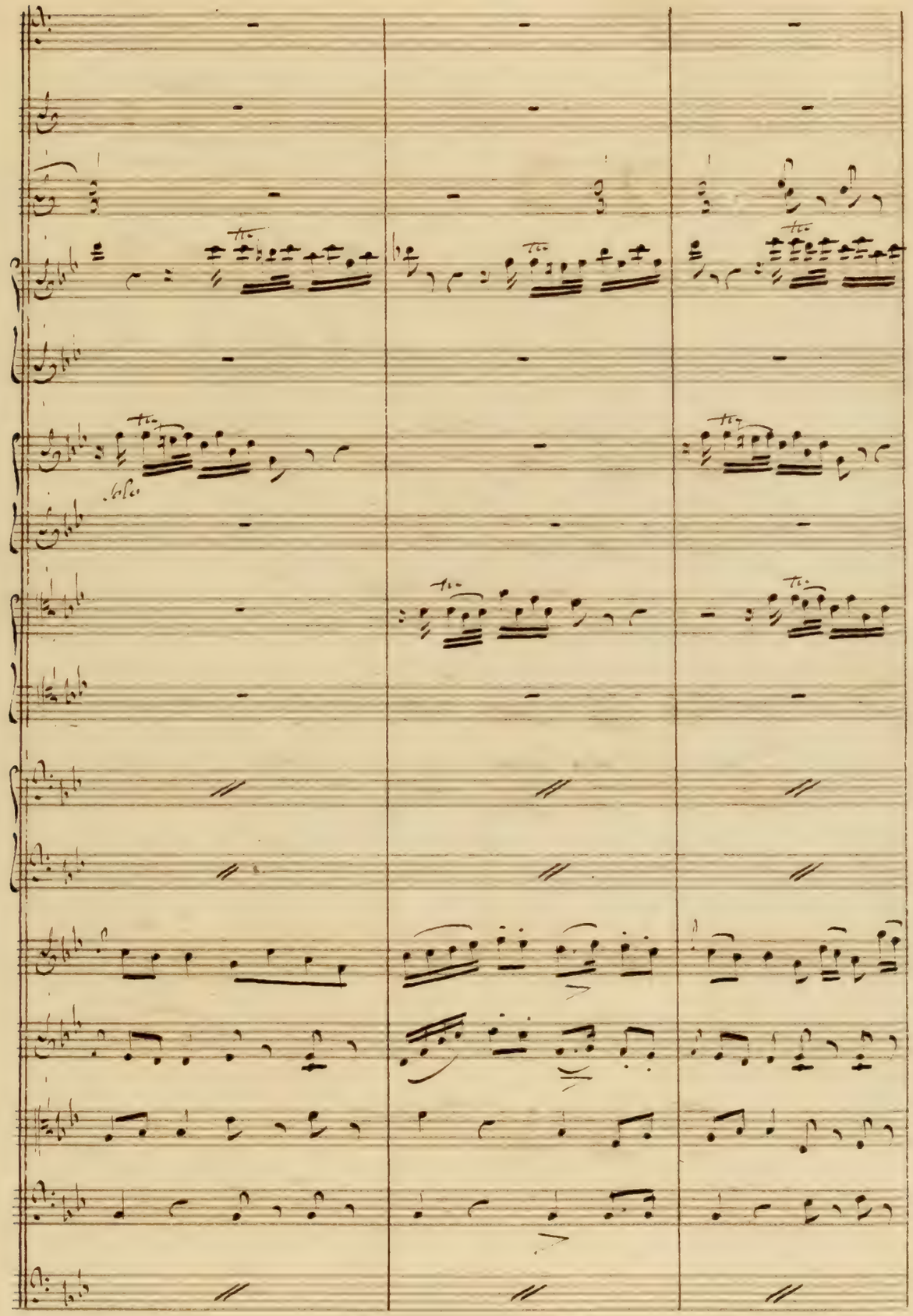
for sempre

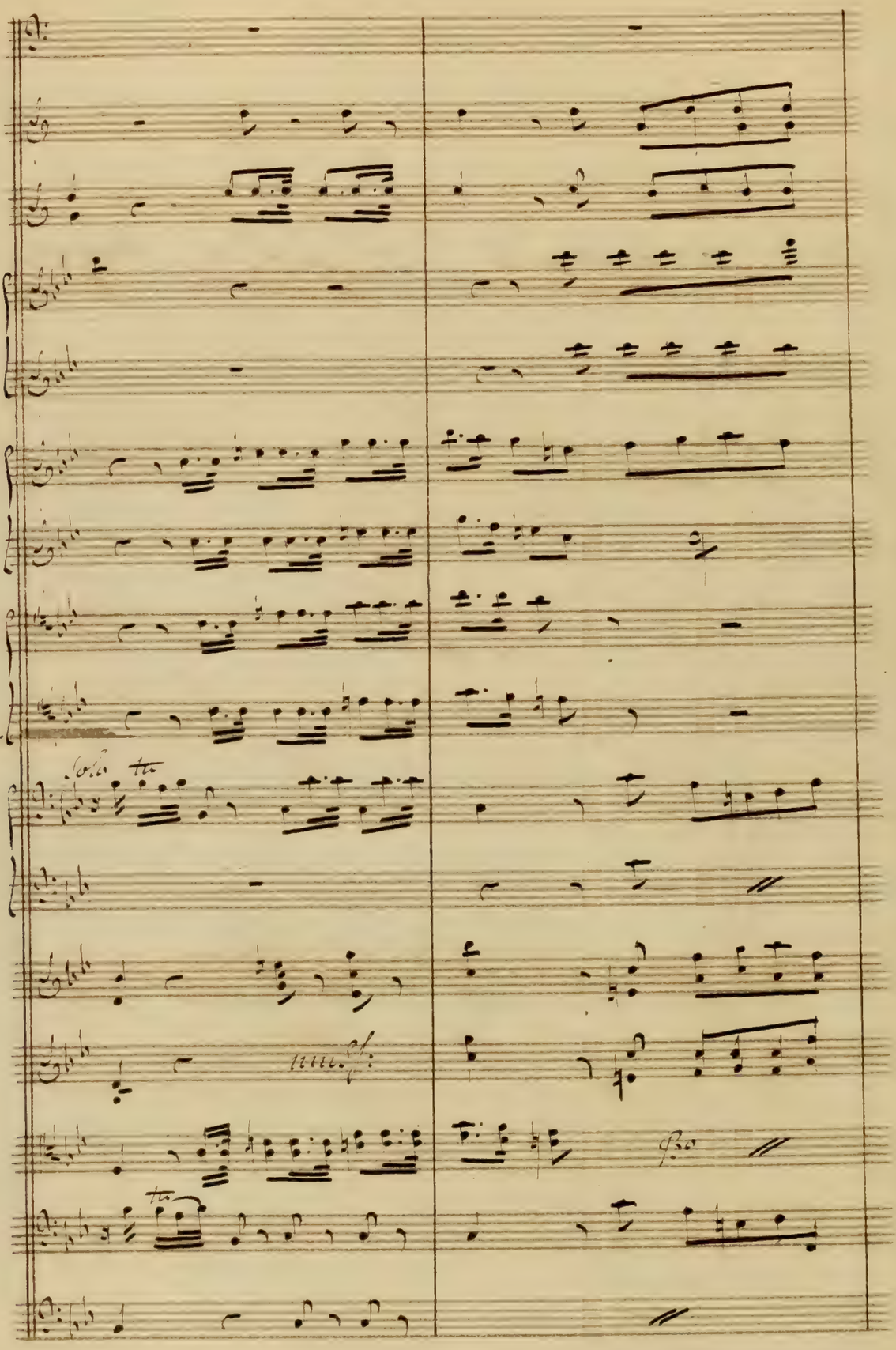


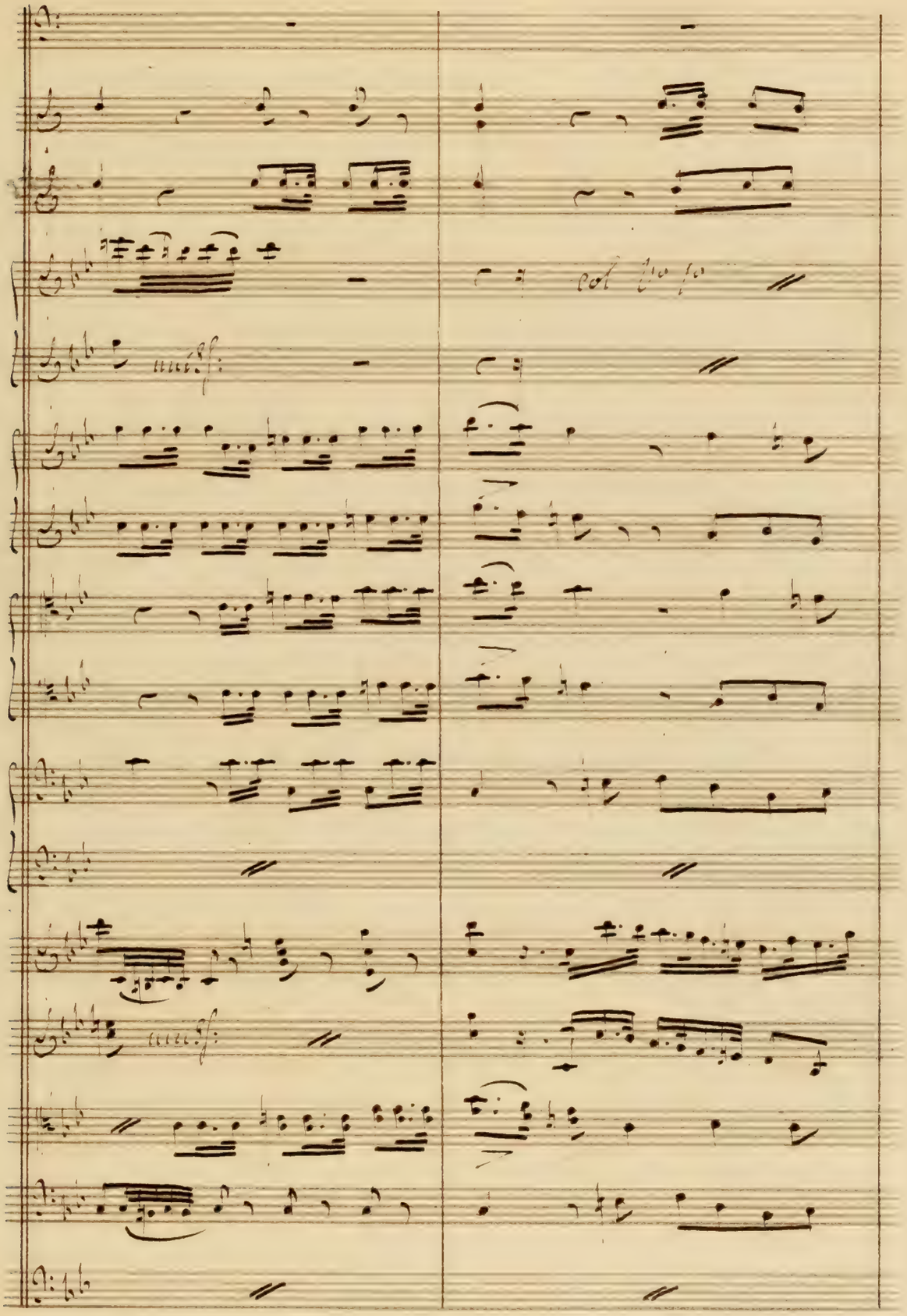

Solo
col Vo lo in ga
Solo

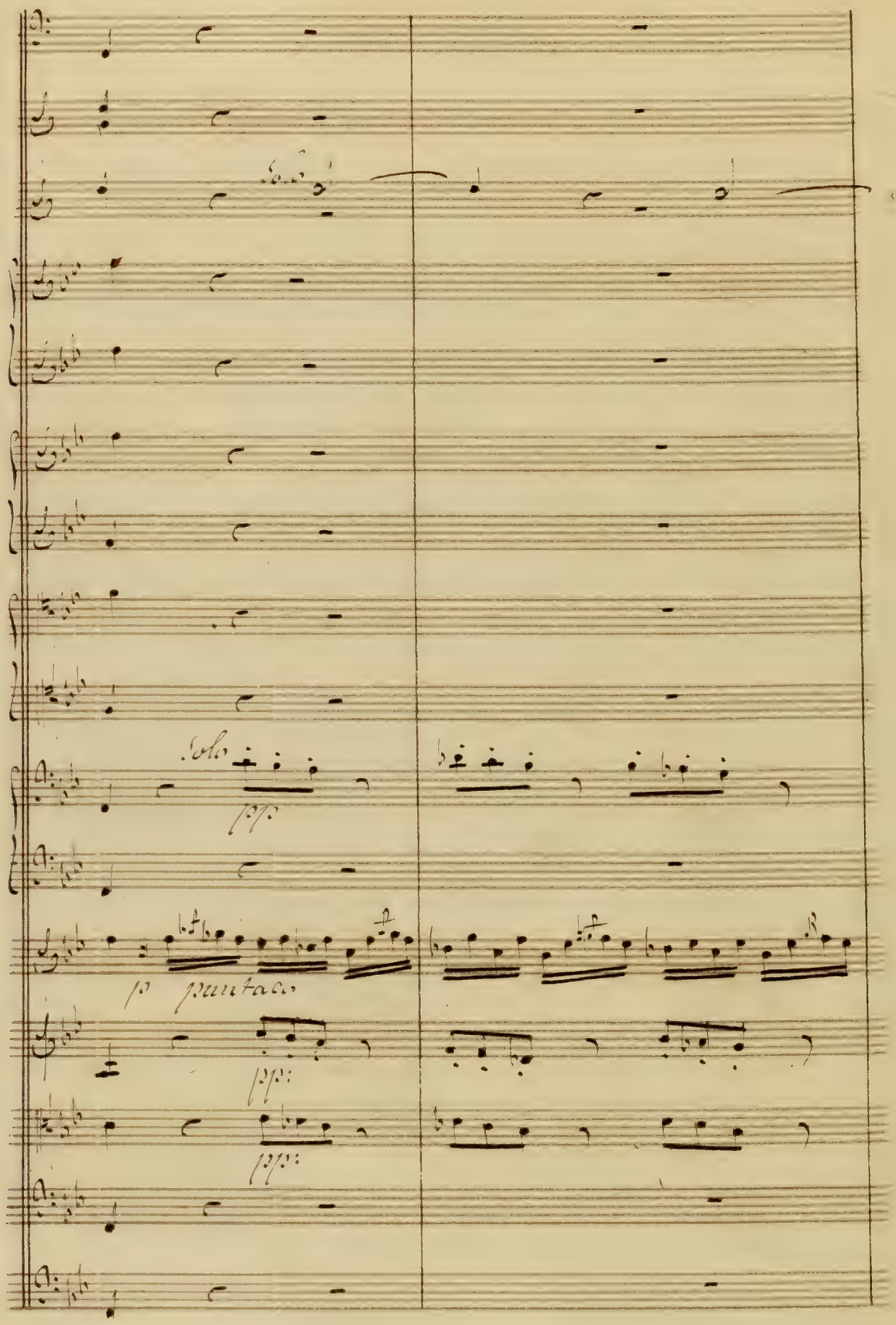





tre.
solo
tre.
tre.
tre.
tre.


Solo
tta
tta




Solo
Solo
pp
p puntaco
pp:
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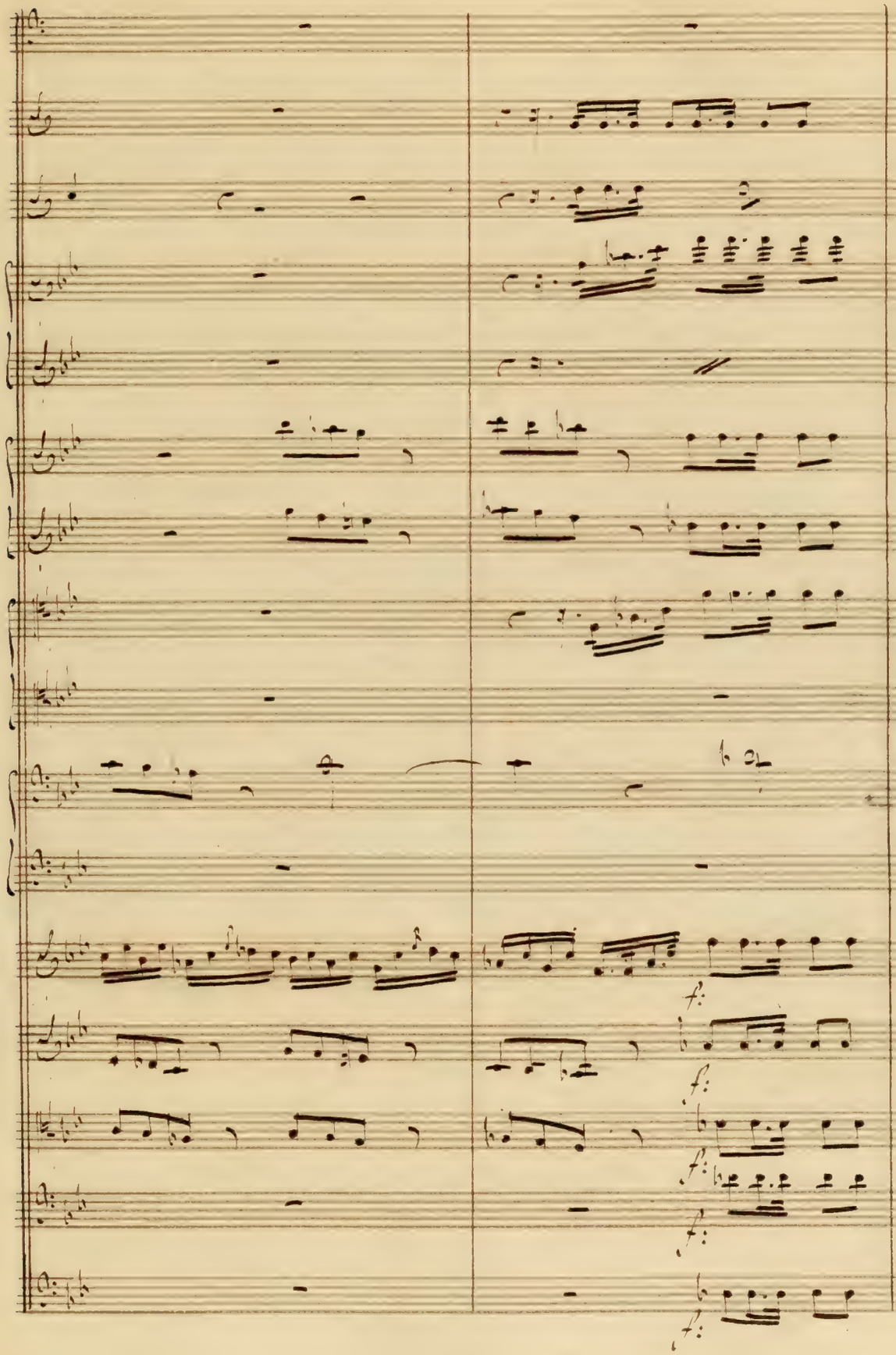
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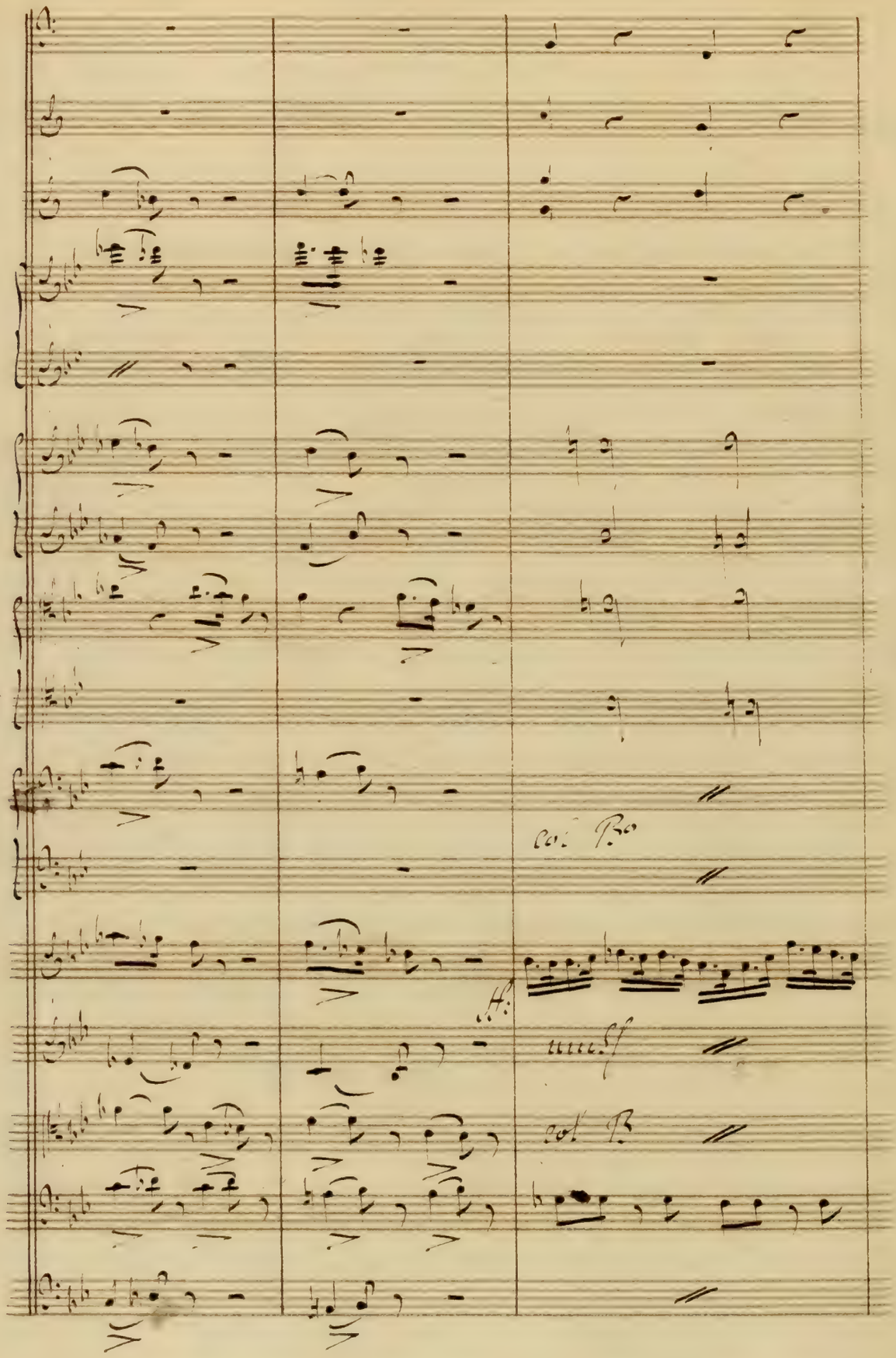
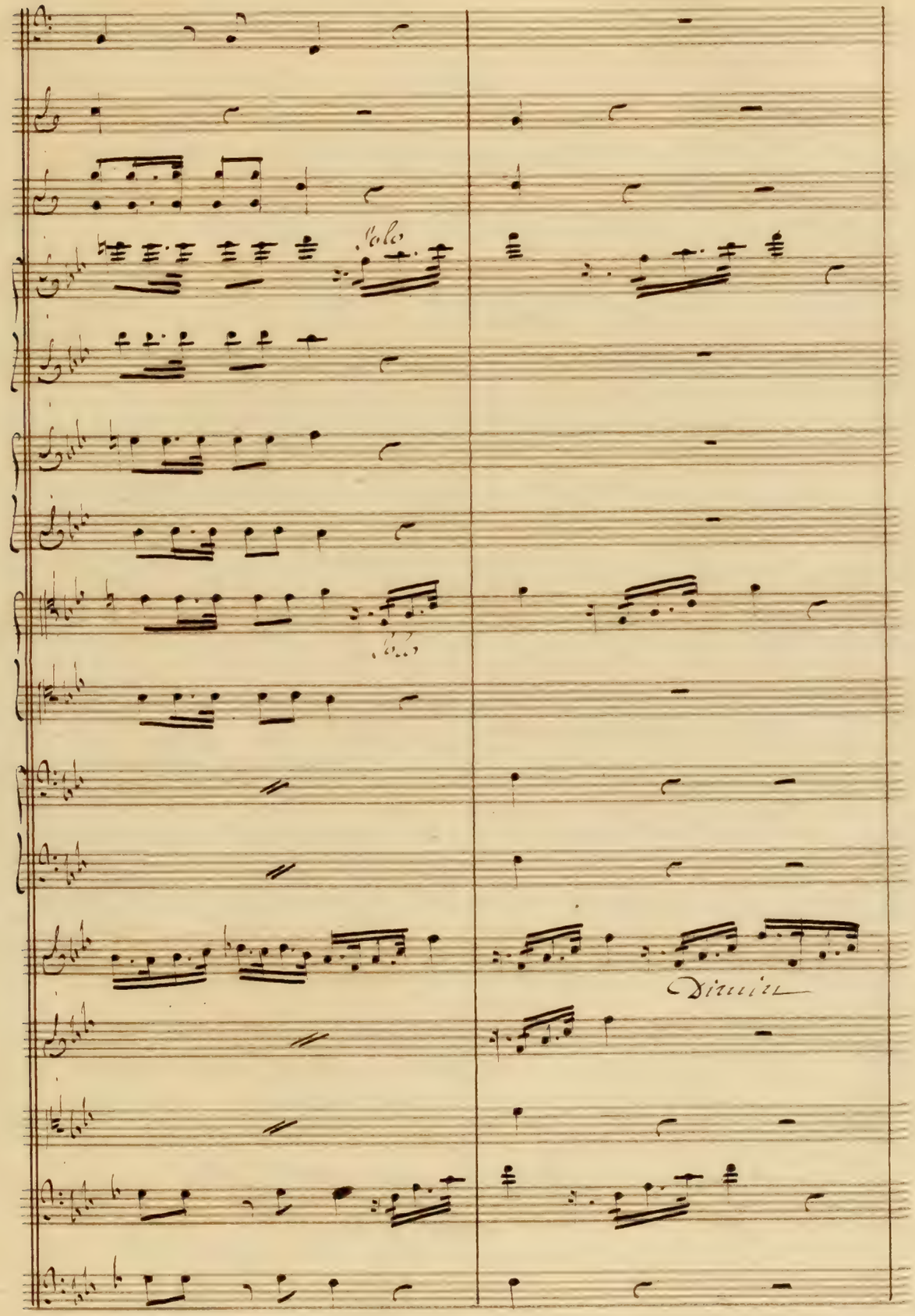

col B.o
col B.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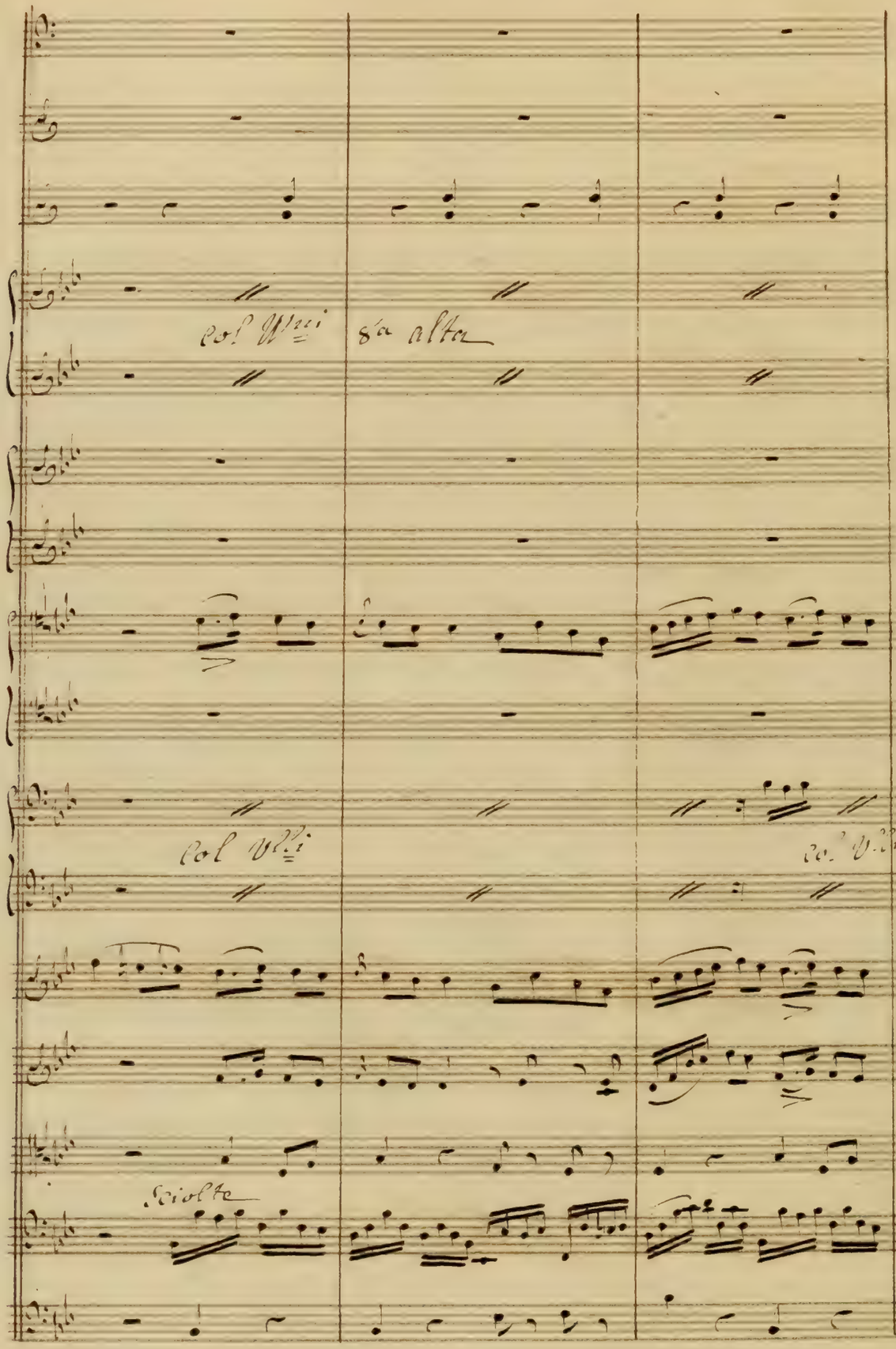
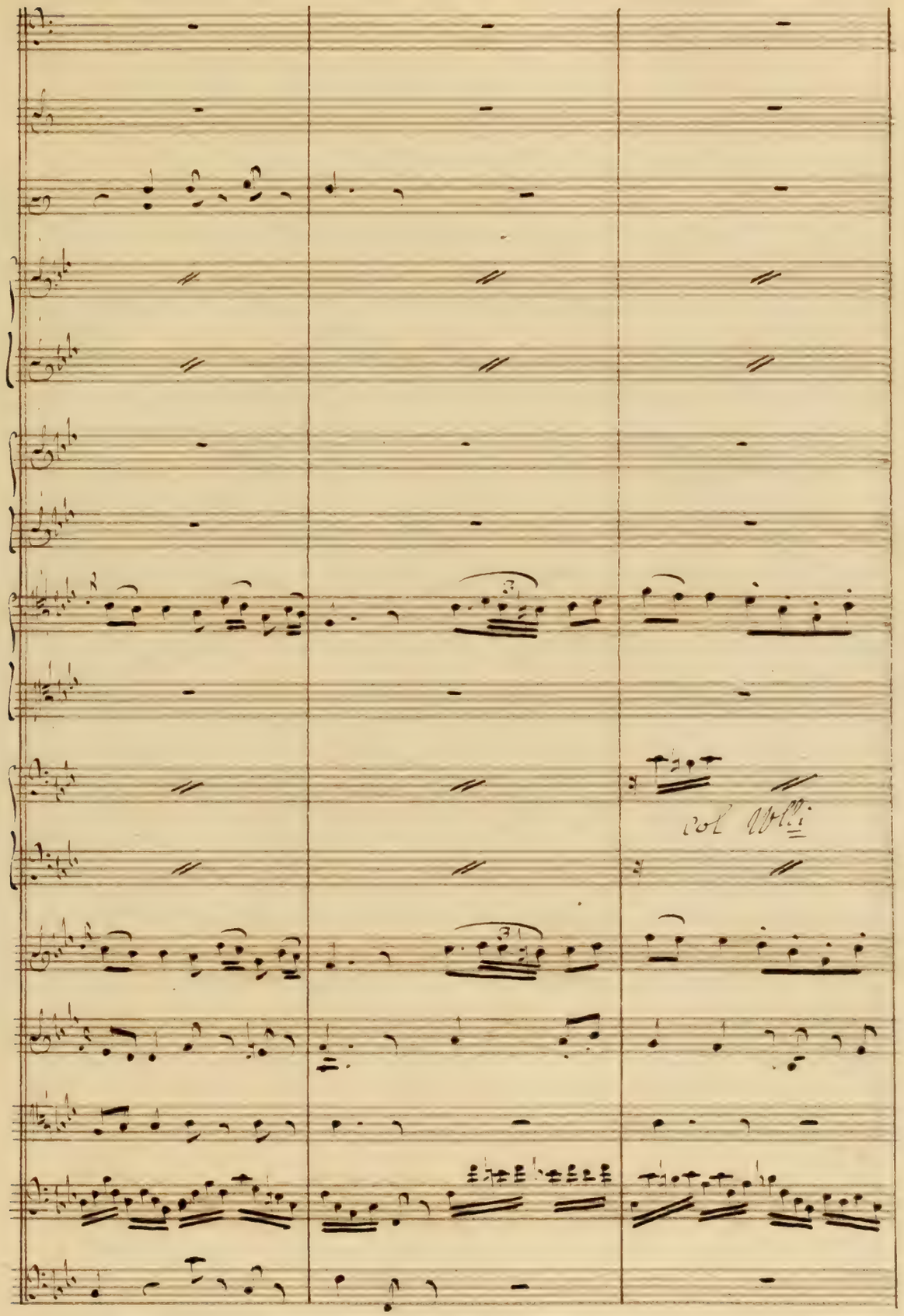
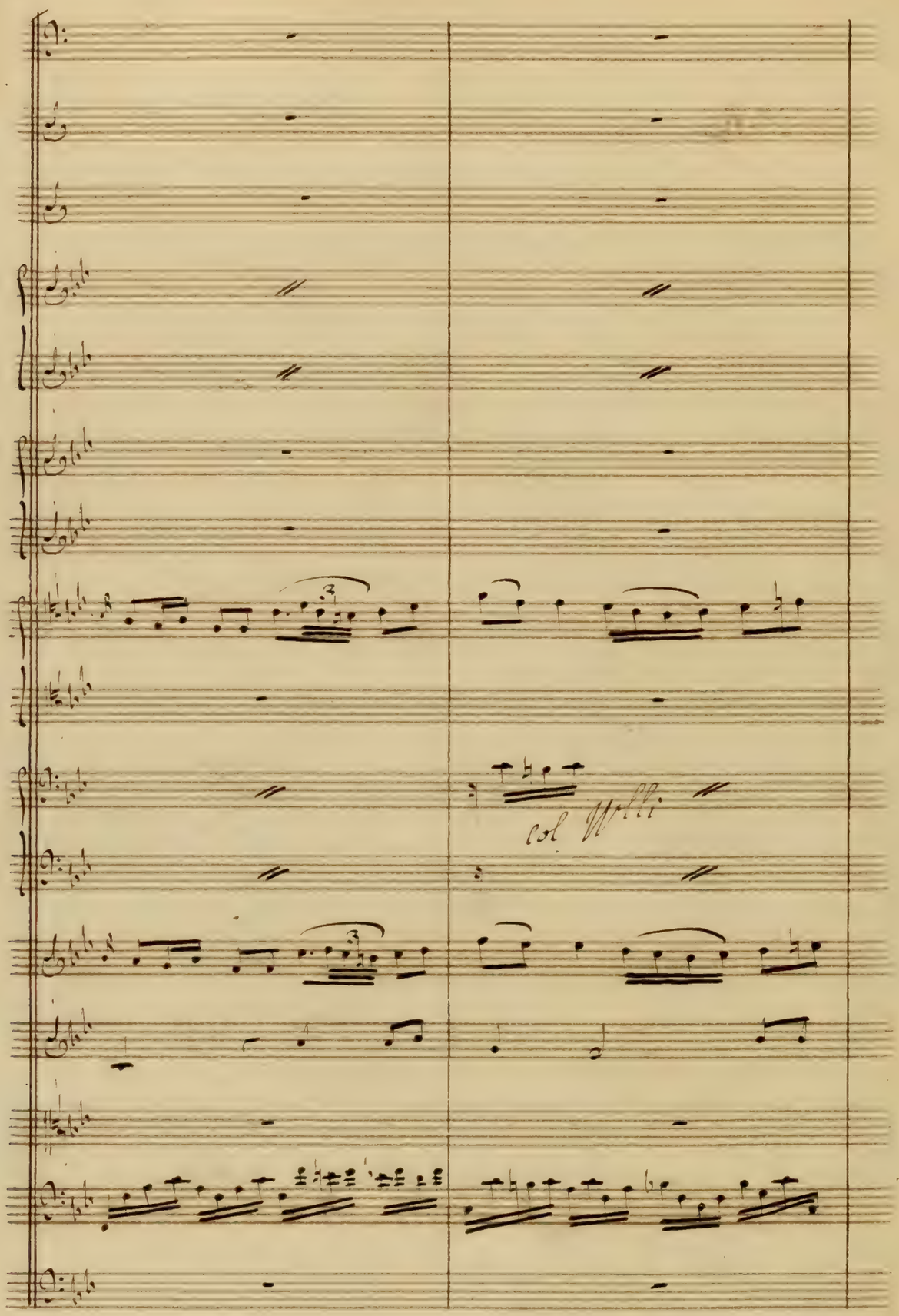
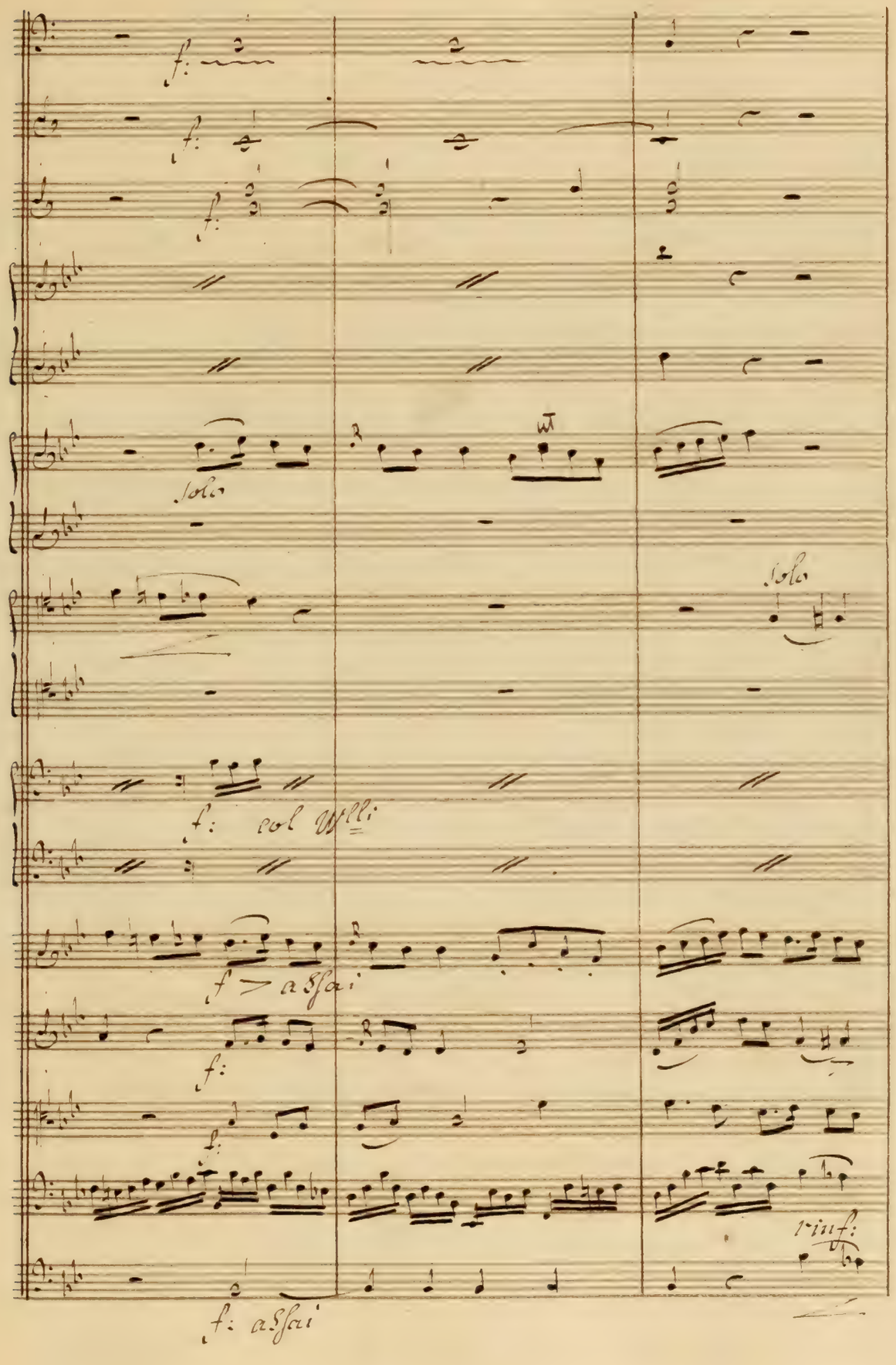
Solo
Divisi


Col Vni
8va alta
Col Vni
Col V.ni
Sciolte


col Vlli


col Violi


f:
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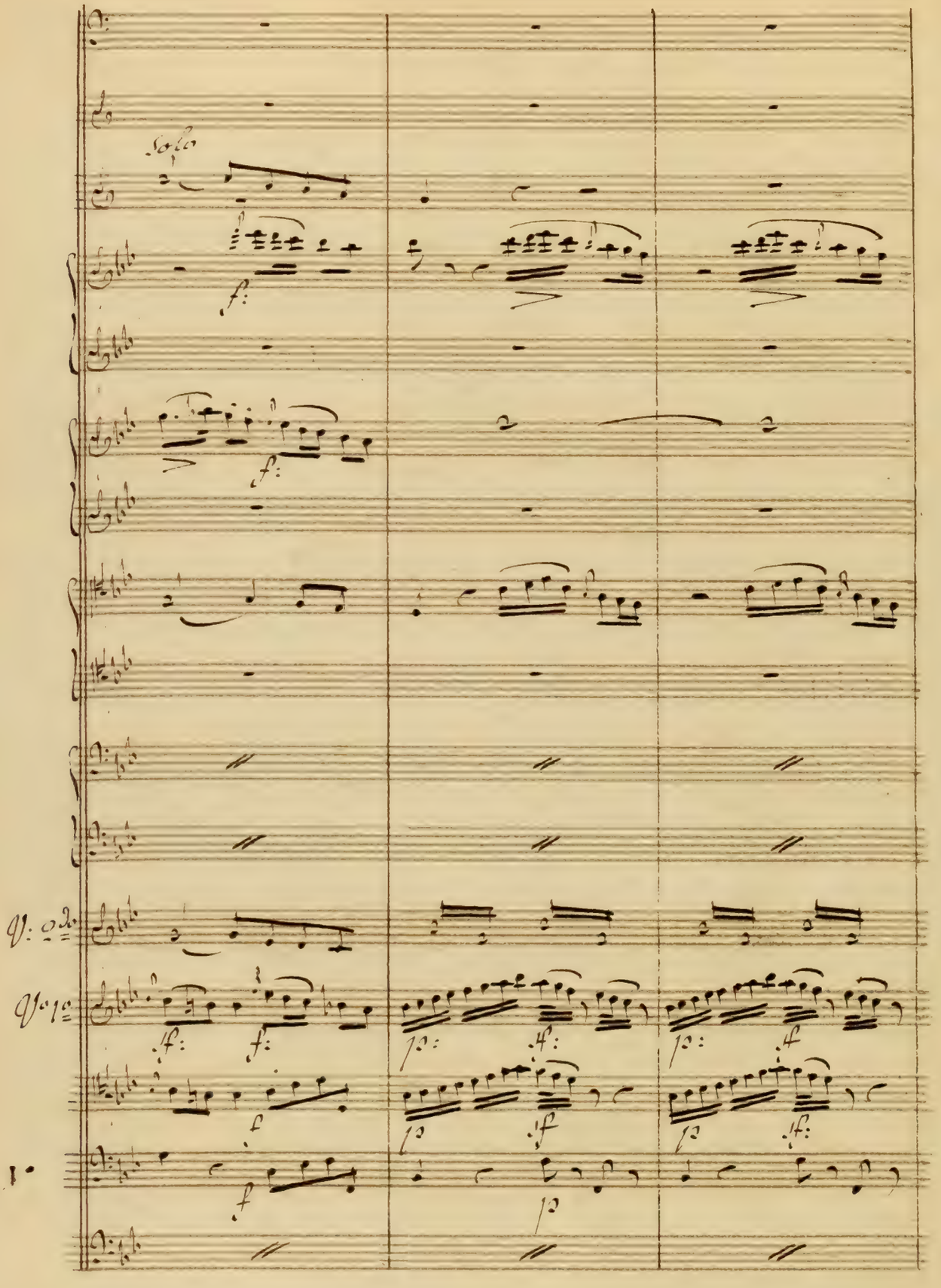
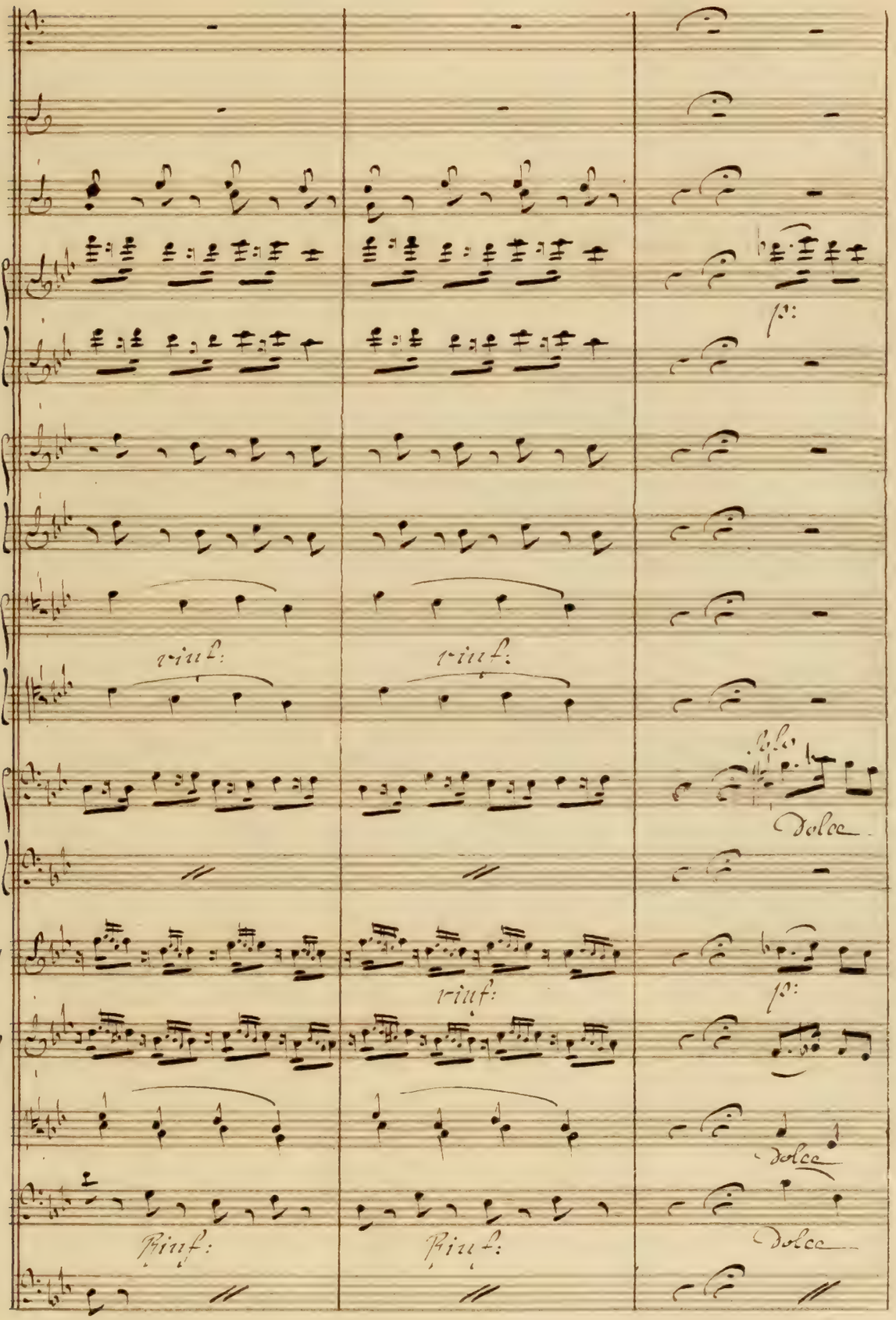
Solo
Solo
f: col Wlli
f > assai
f:
f:
rinf:
f: assai


Solo
V: 2do
V: 1o
1o



p:

rinf:

rinf:

Solo

Dolce

Vo 1

rinf:

p:

Vo 2

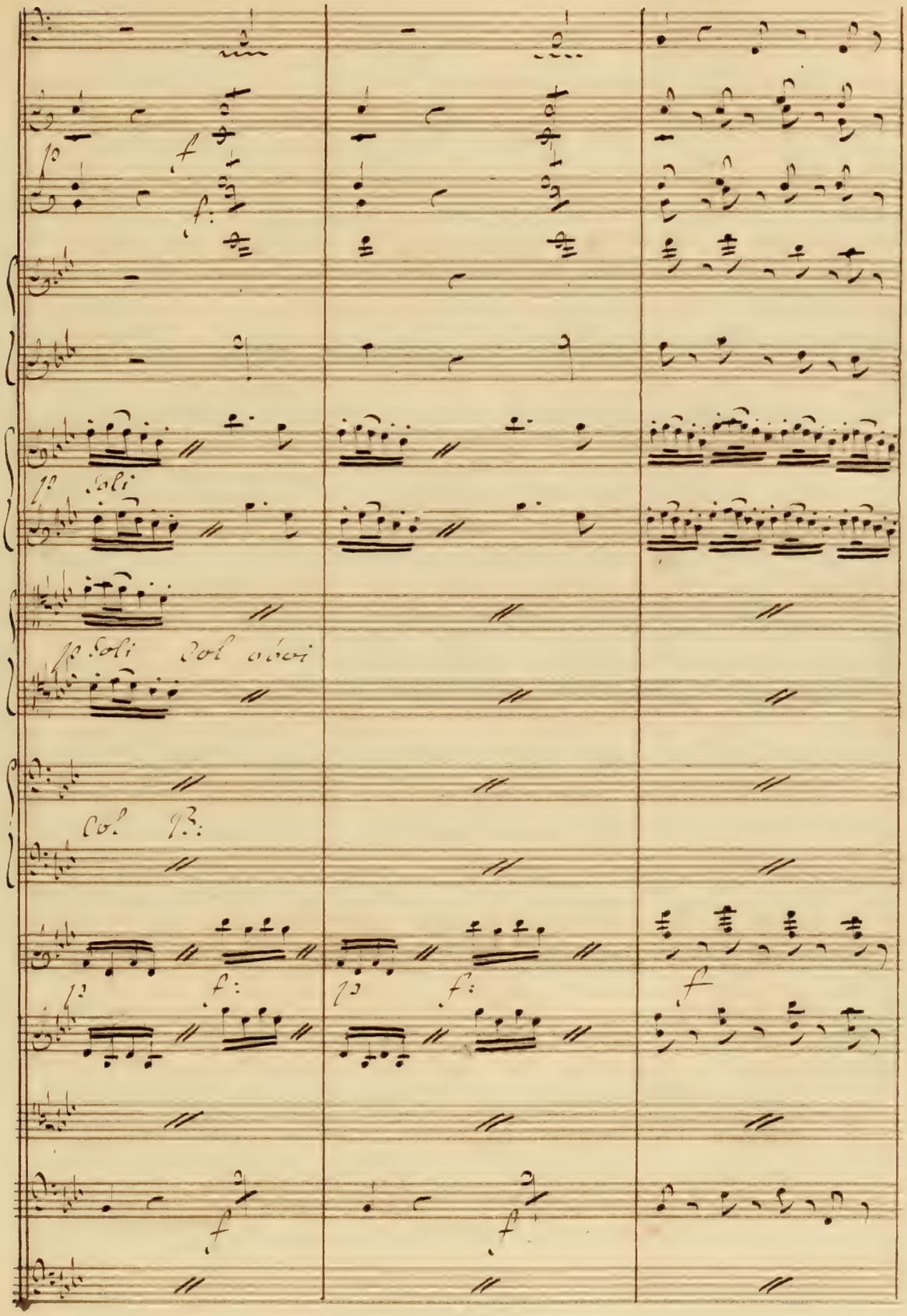
dolce

Rinf:

Rinf:

Dolce

pp
f


p
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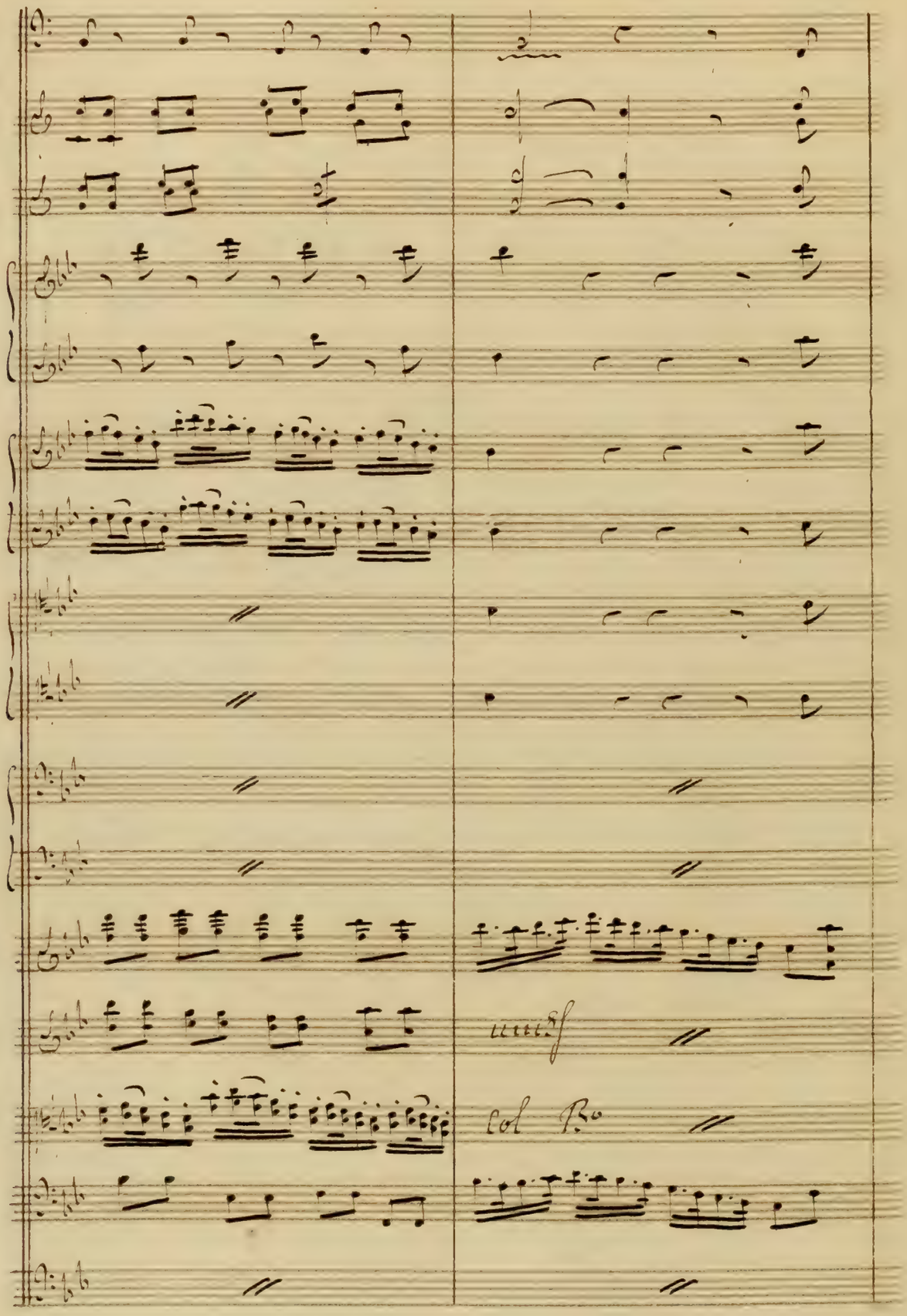
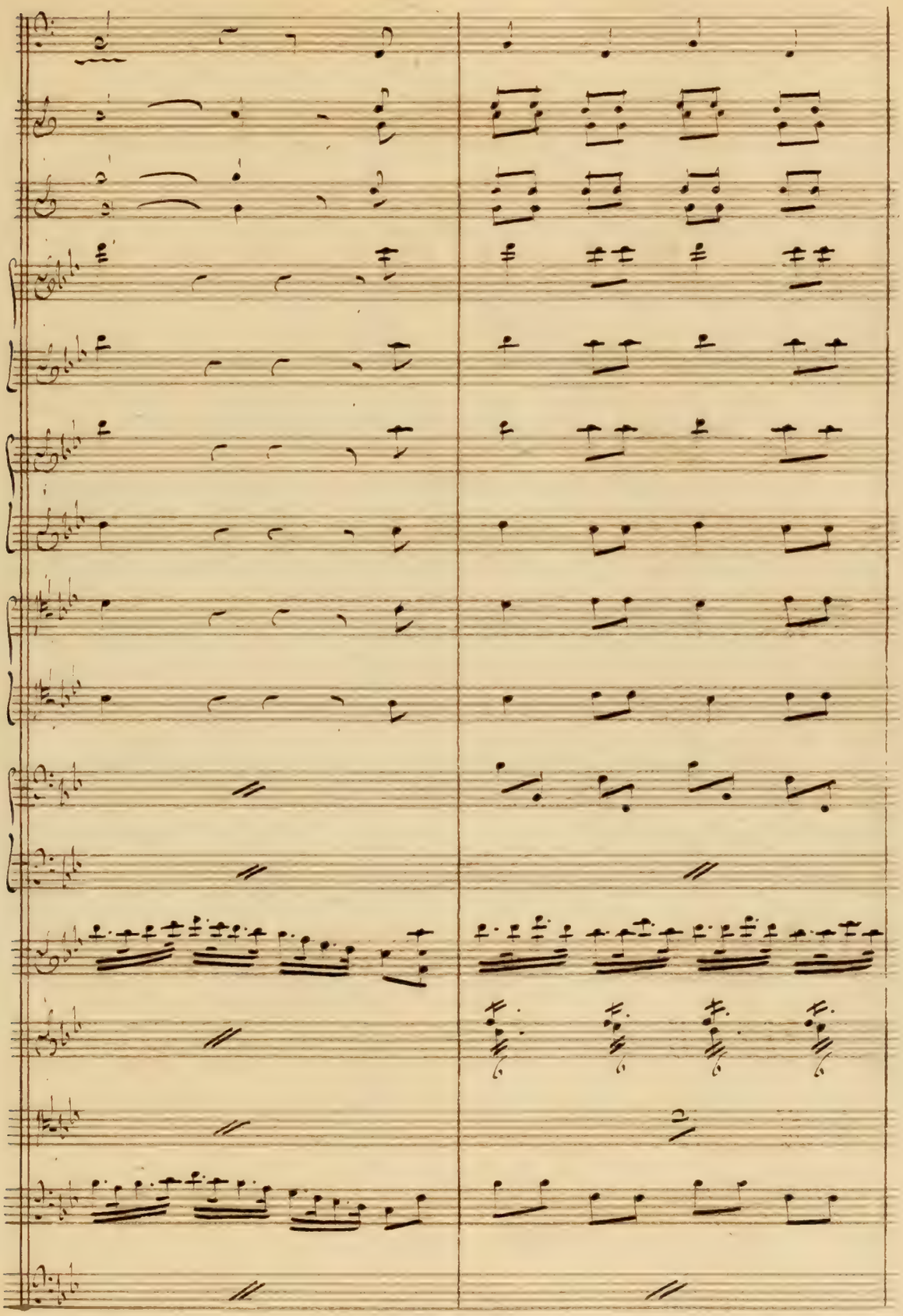
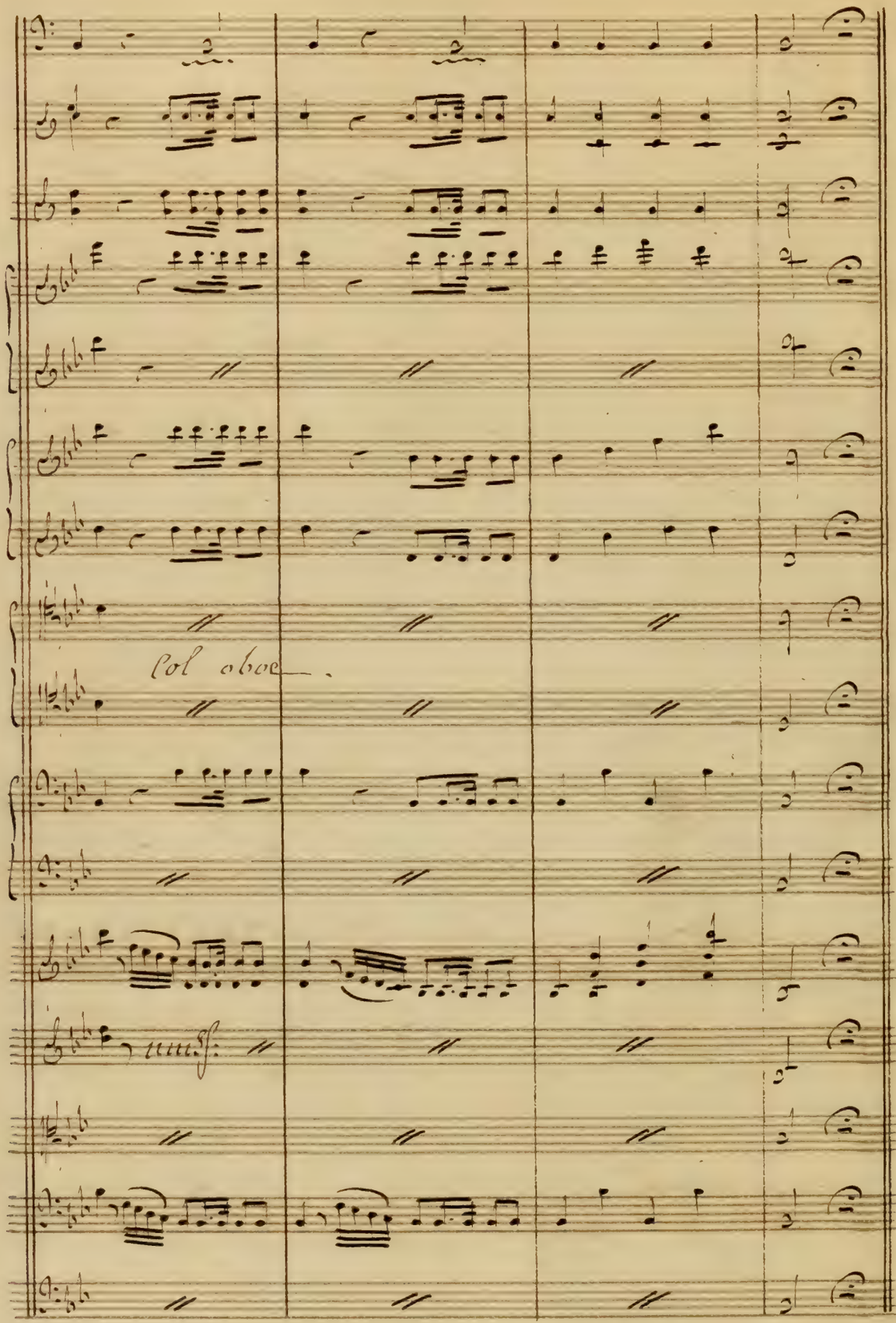
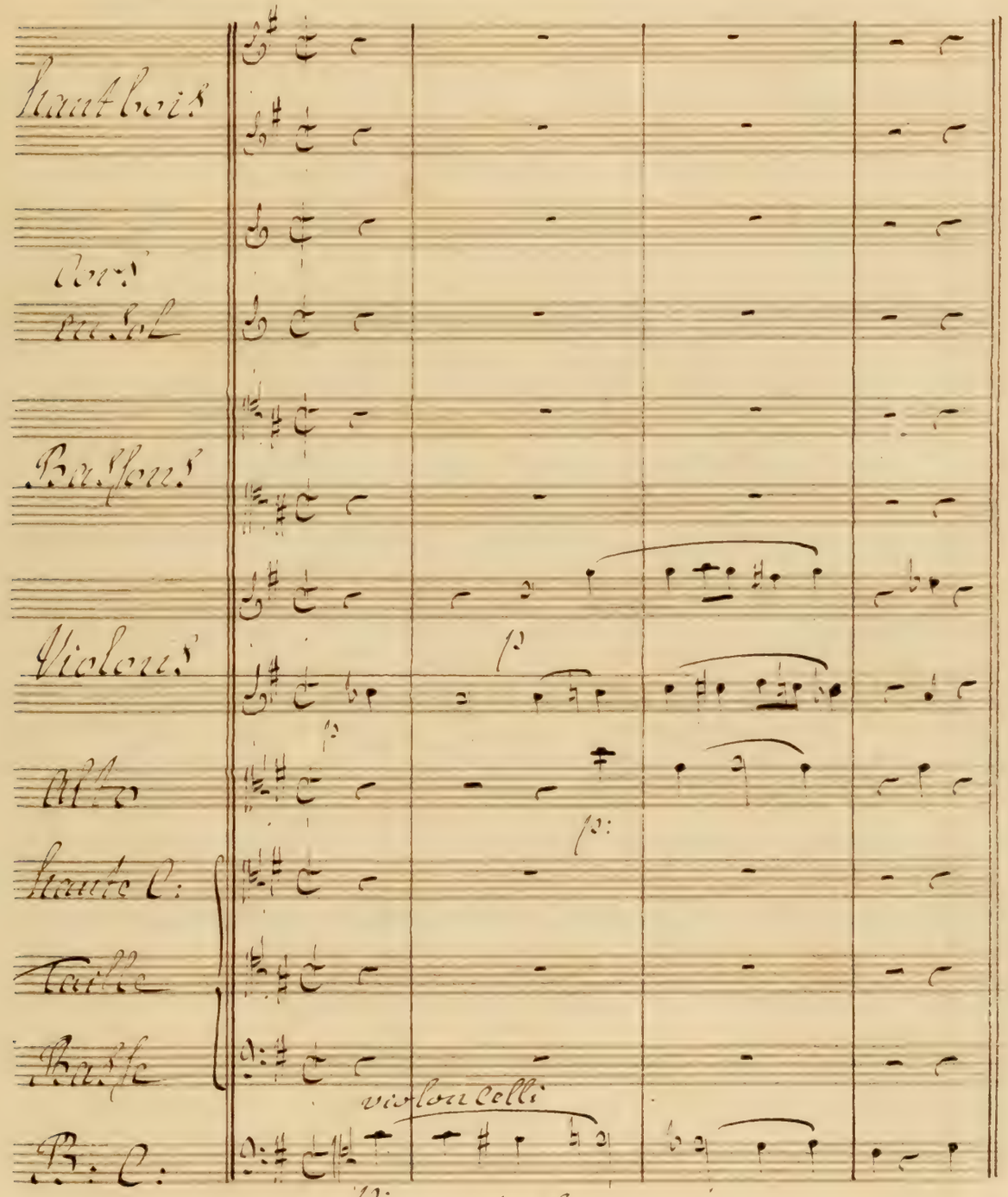

Col B.o




col oboe
tutti

Gratioso Chœur.



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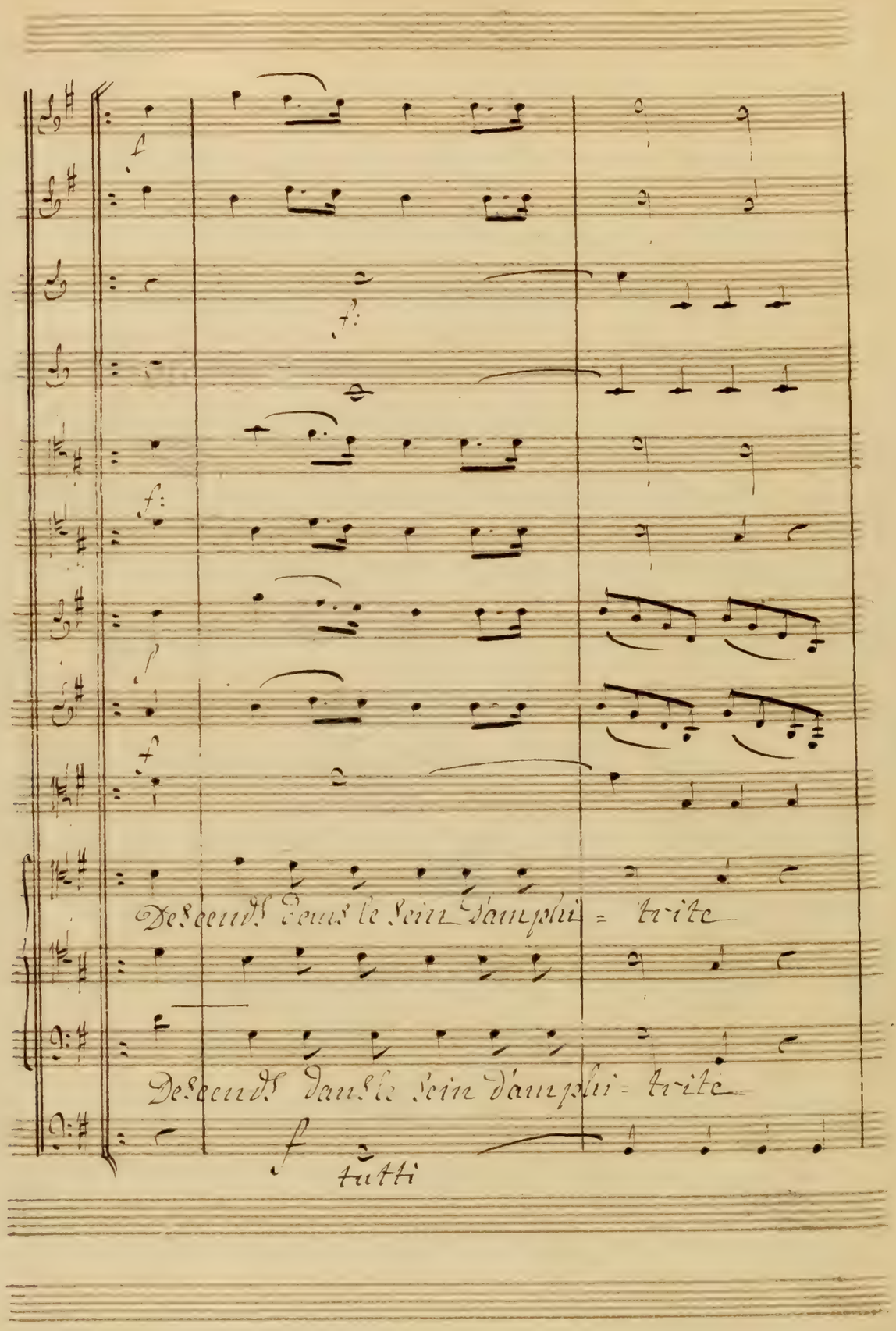
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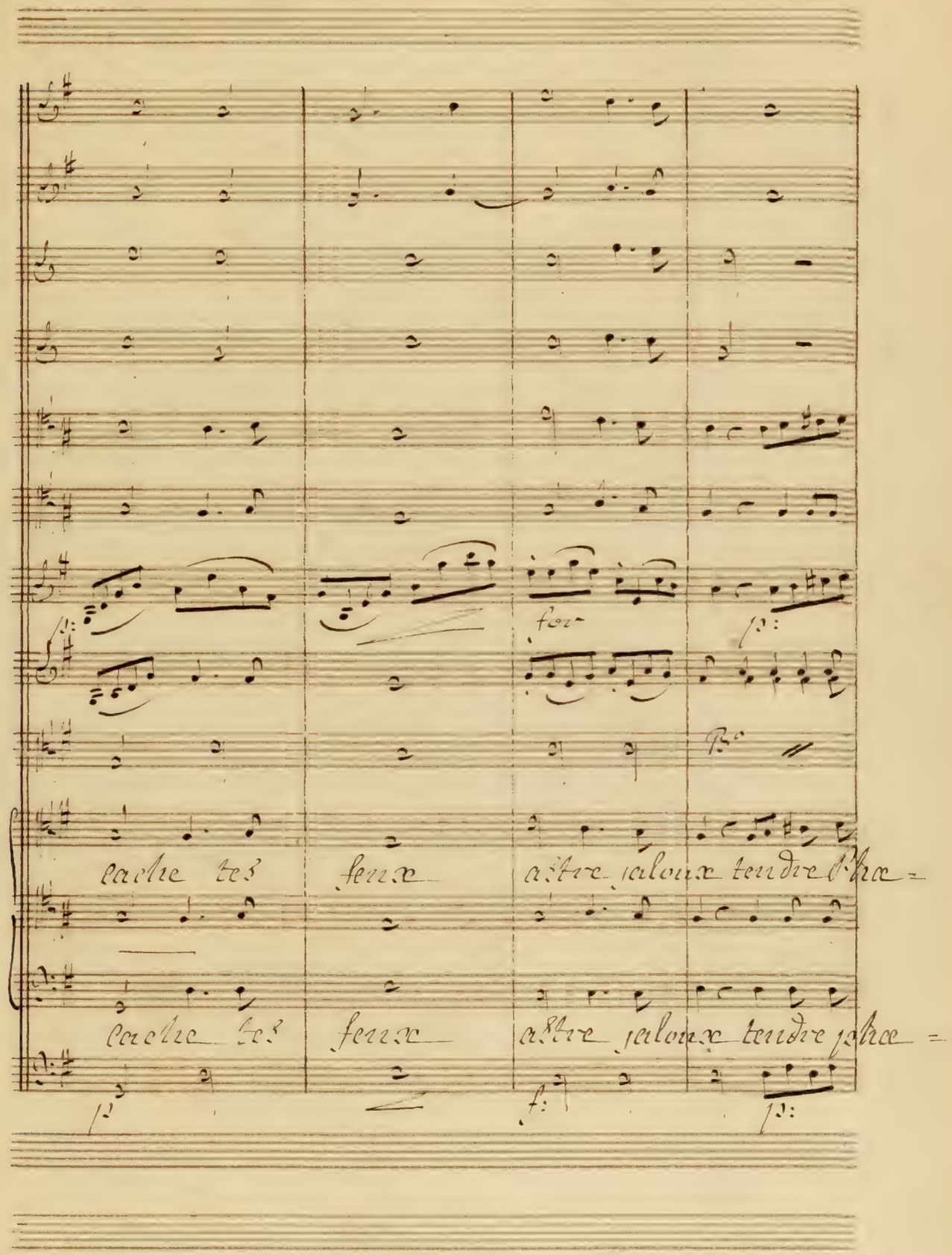
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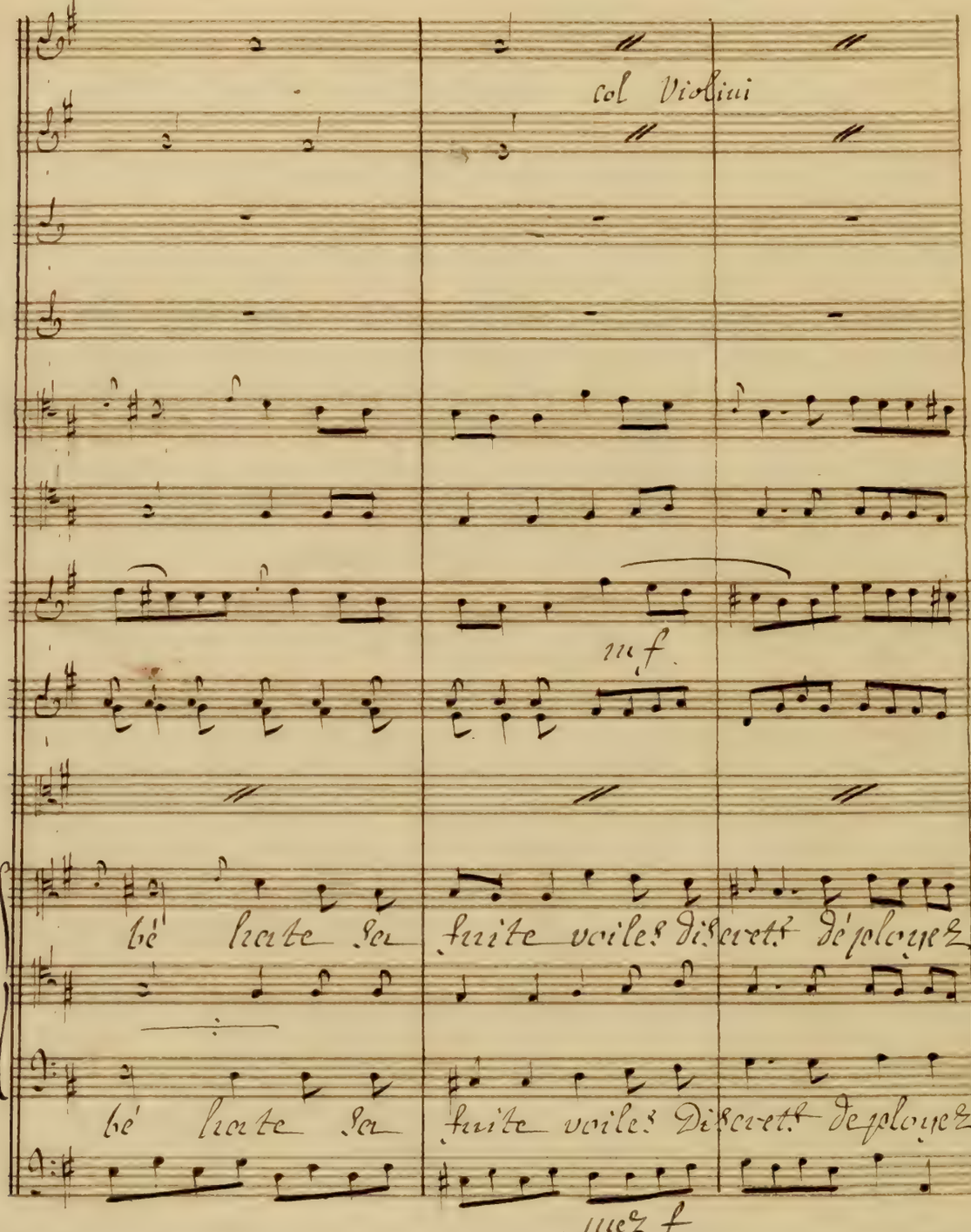


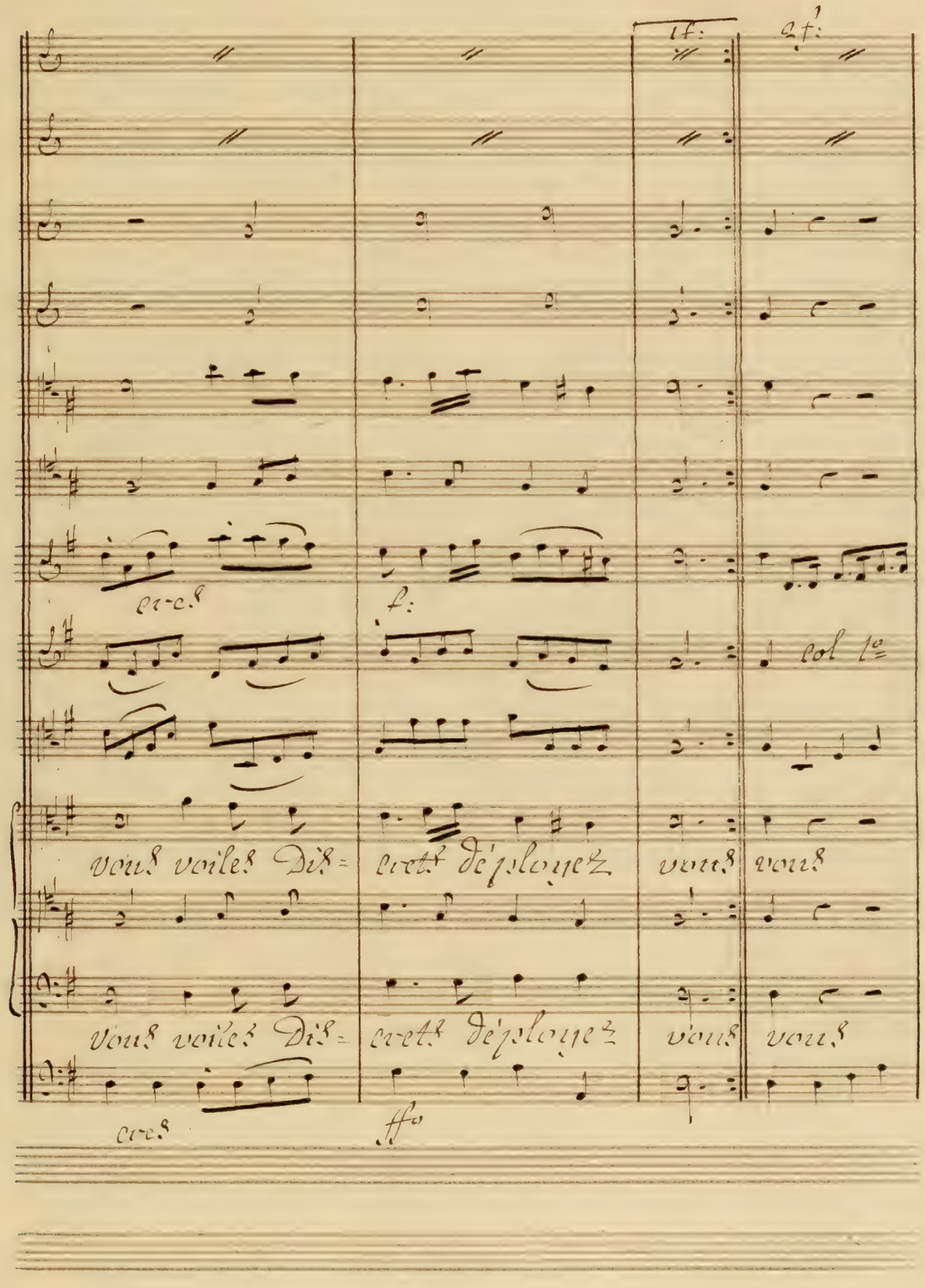
col Violini

mf

bé hate sa fuite voiles discrets déployez

bé hate sa fuite voiles Discrets deployez

mez f



1f: 2f:

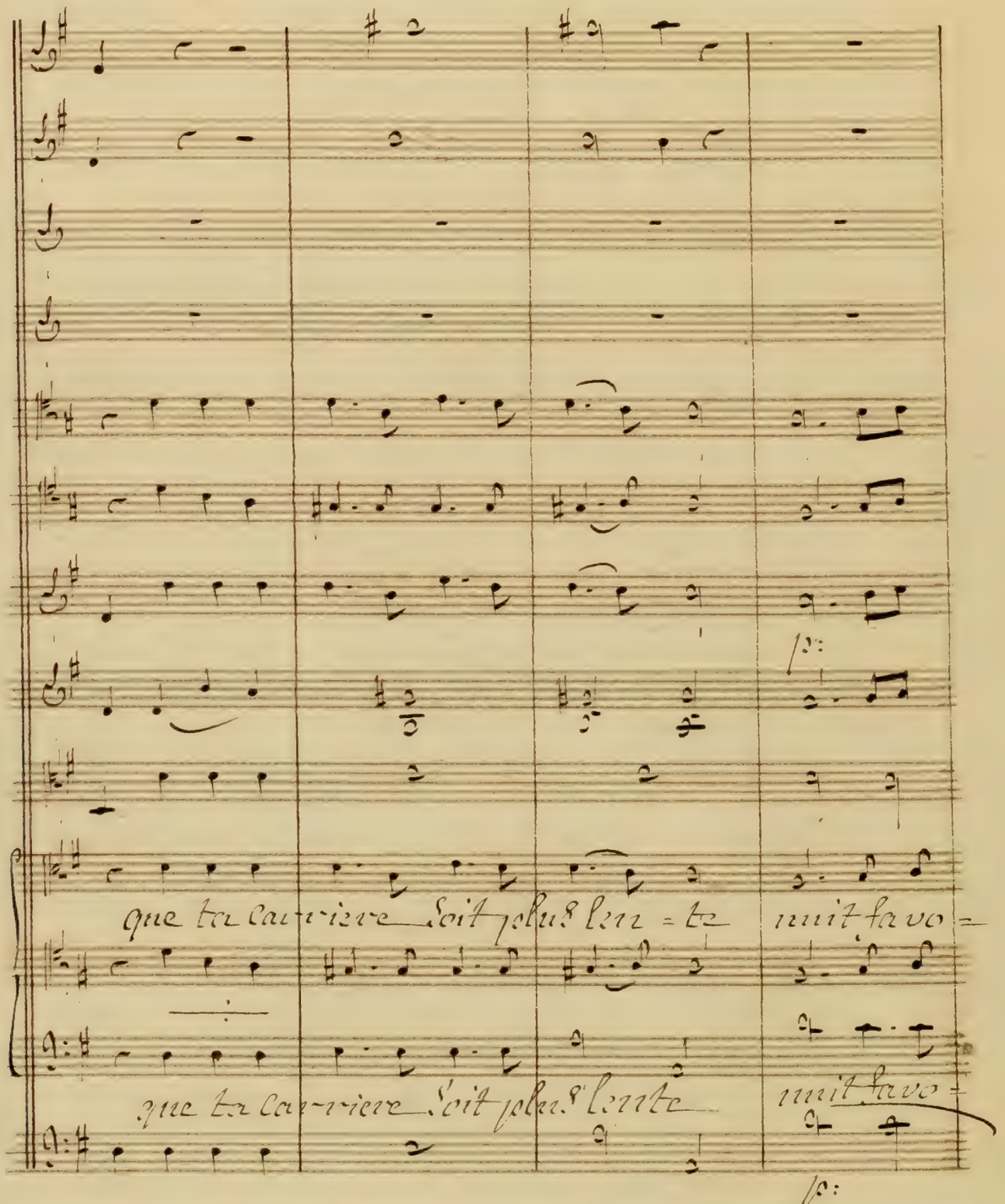
cres f:

col 1o

vous voiles Dis= crets déployez vous vous

vous voiles Dis= crets déployez vous vous

cres ffo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que ta carrière soit plus lente nuit favo =
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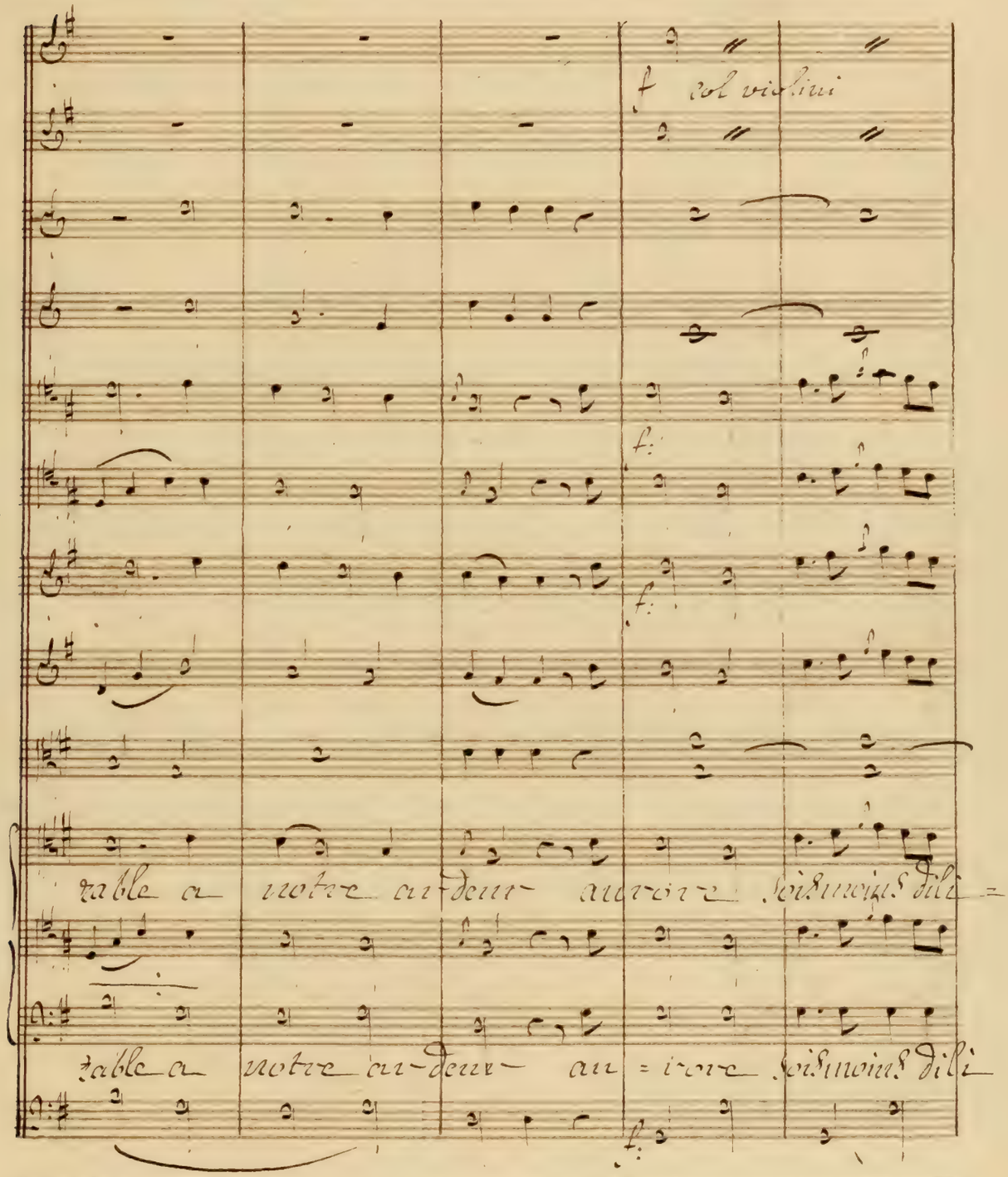

f col violini

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rable a notre ardeur aurore soismoins dili =

rable a notre ardeur au = rore soismoins dili

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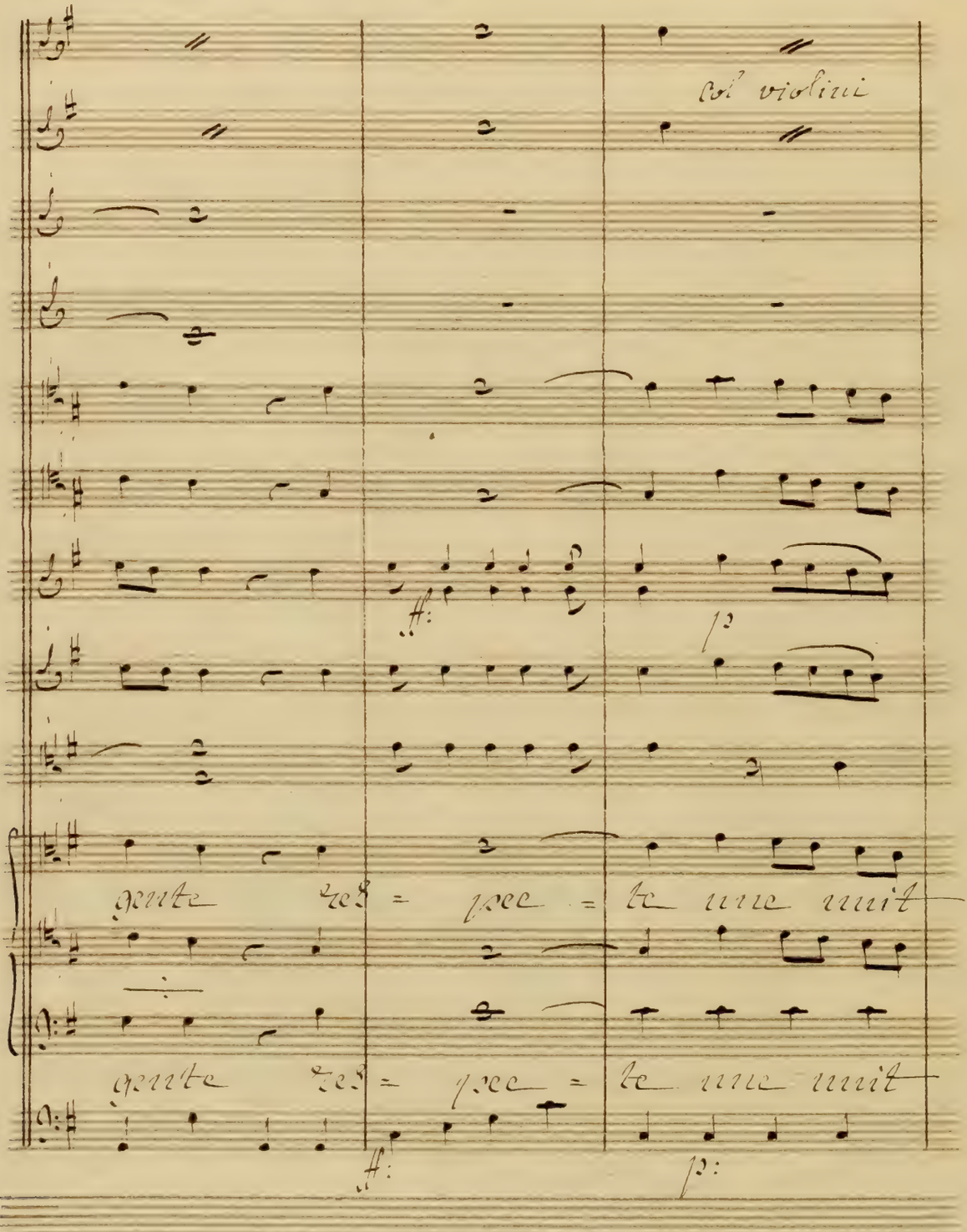

Col violini

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p

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gente res = pec = te une nuit

ff:

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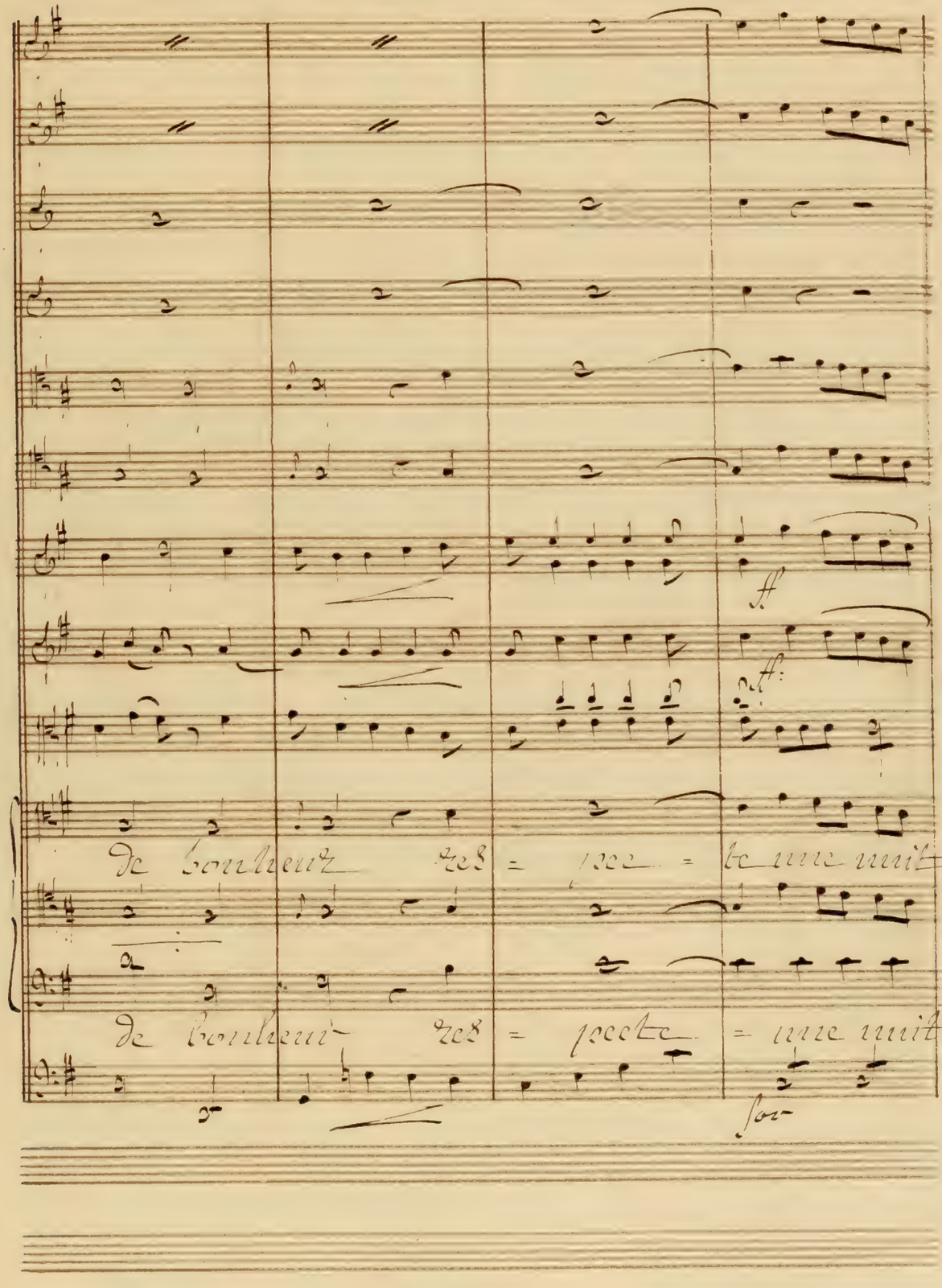
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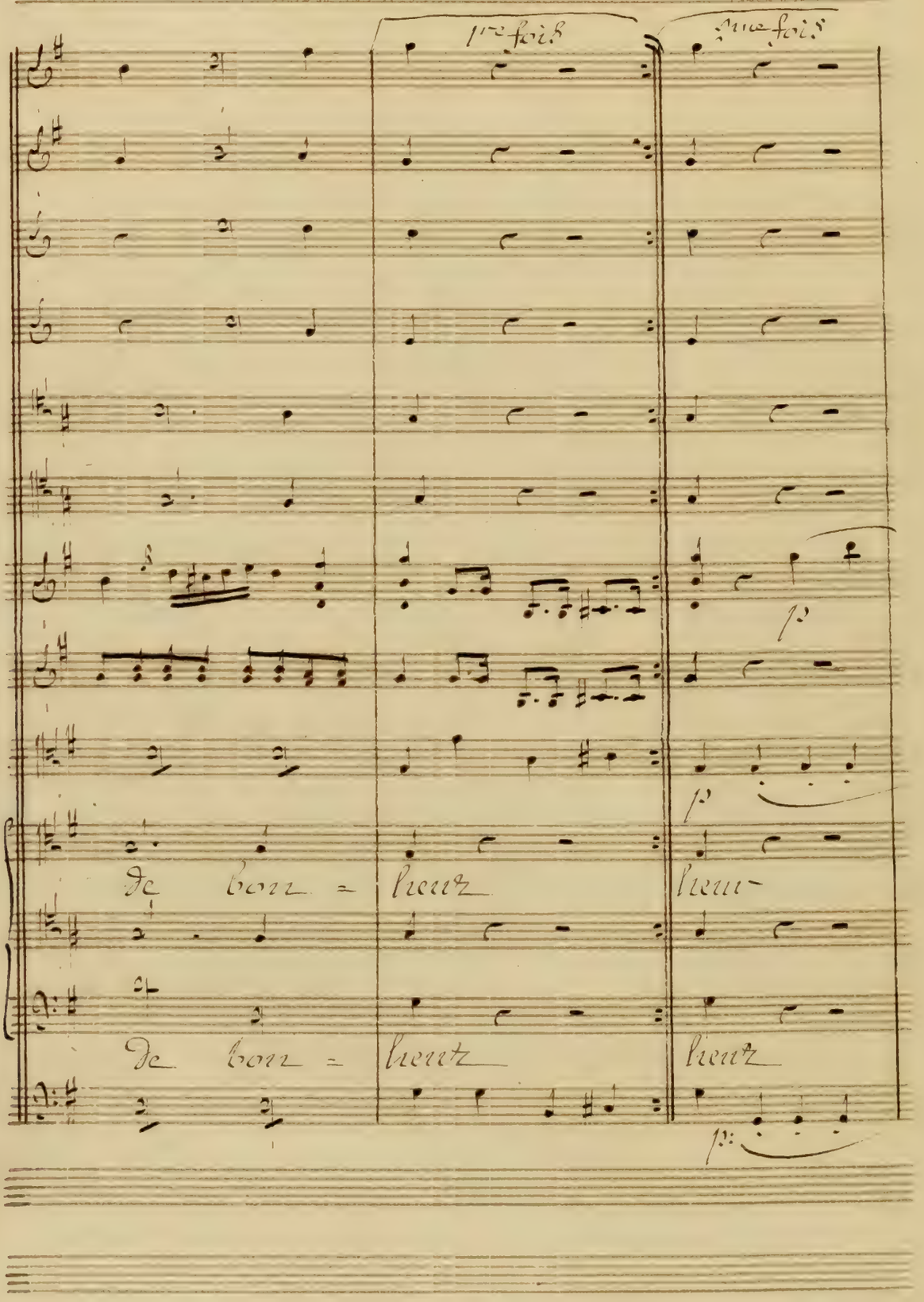
ff
De bonheur
De bonheur



1re fois

2me fois

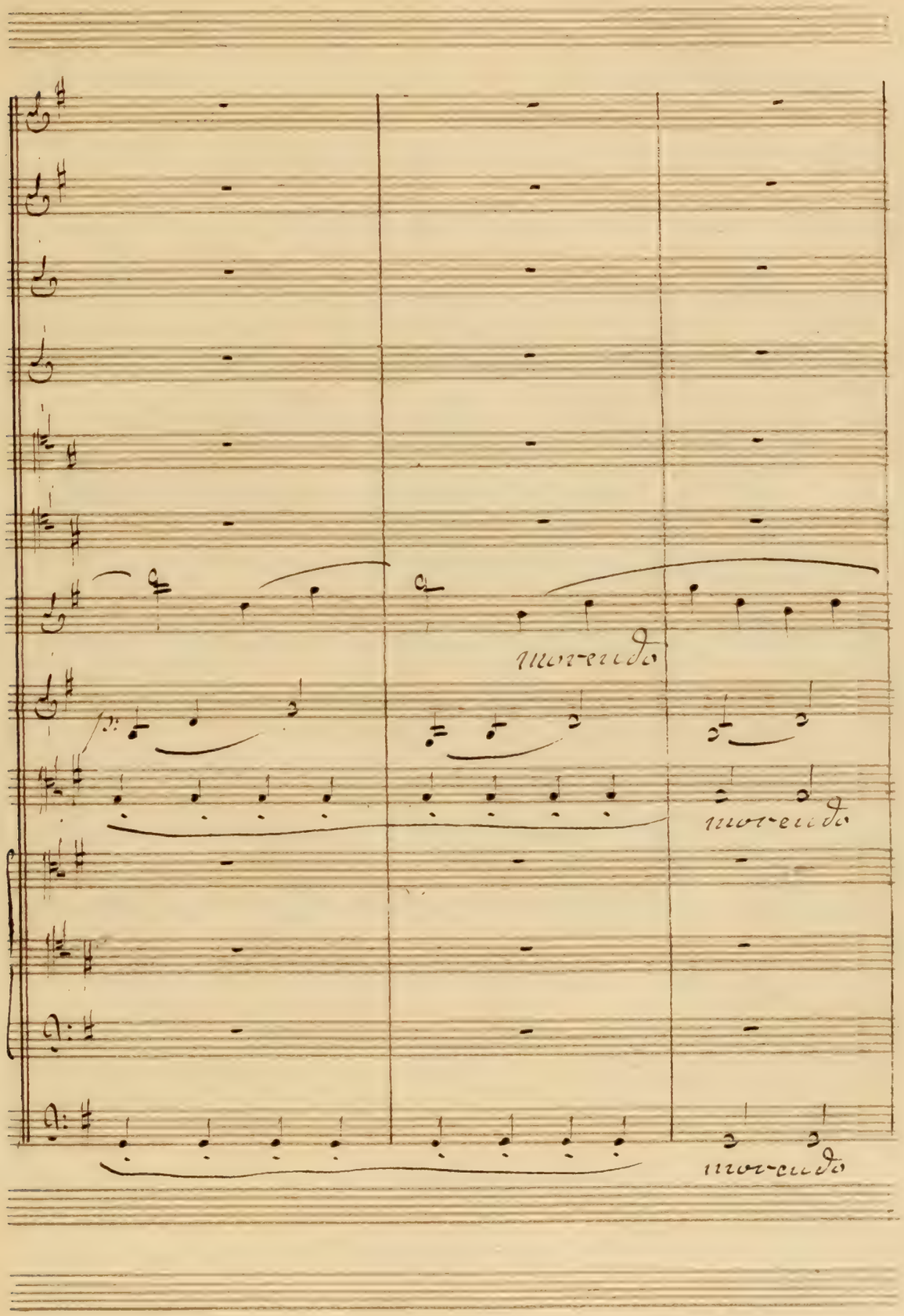
p

p

De bon = heur heur

De bon = heur heur

p: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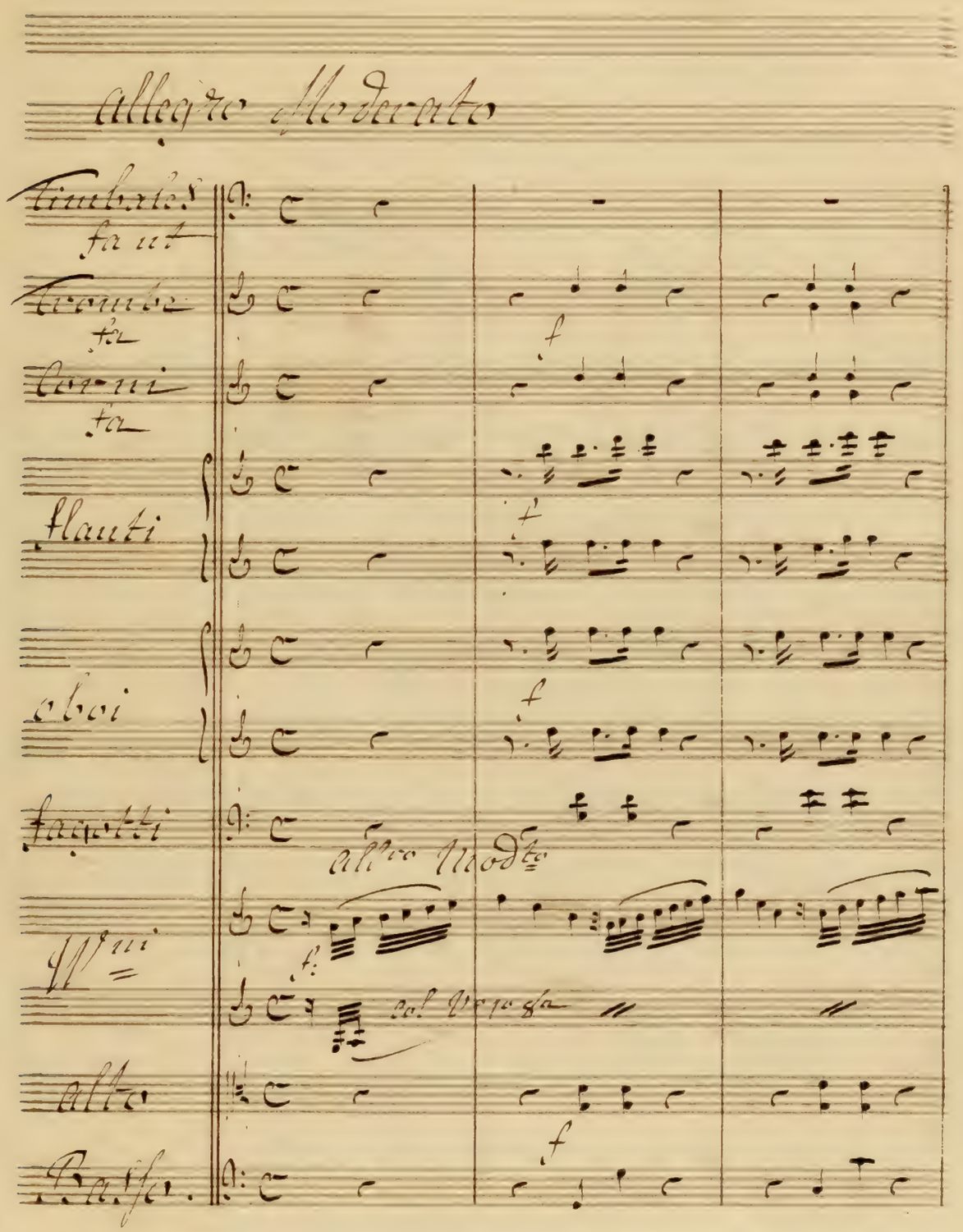
Allegro Moderato
Timbales
in Fa
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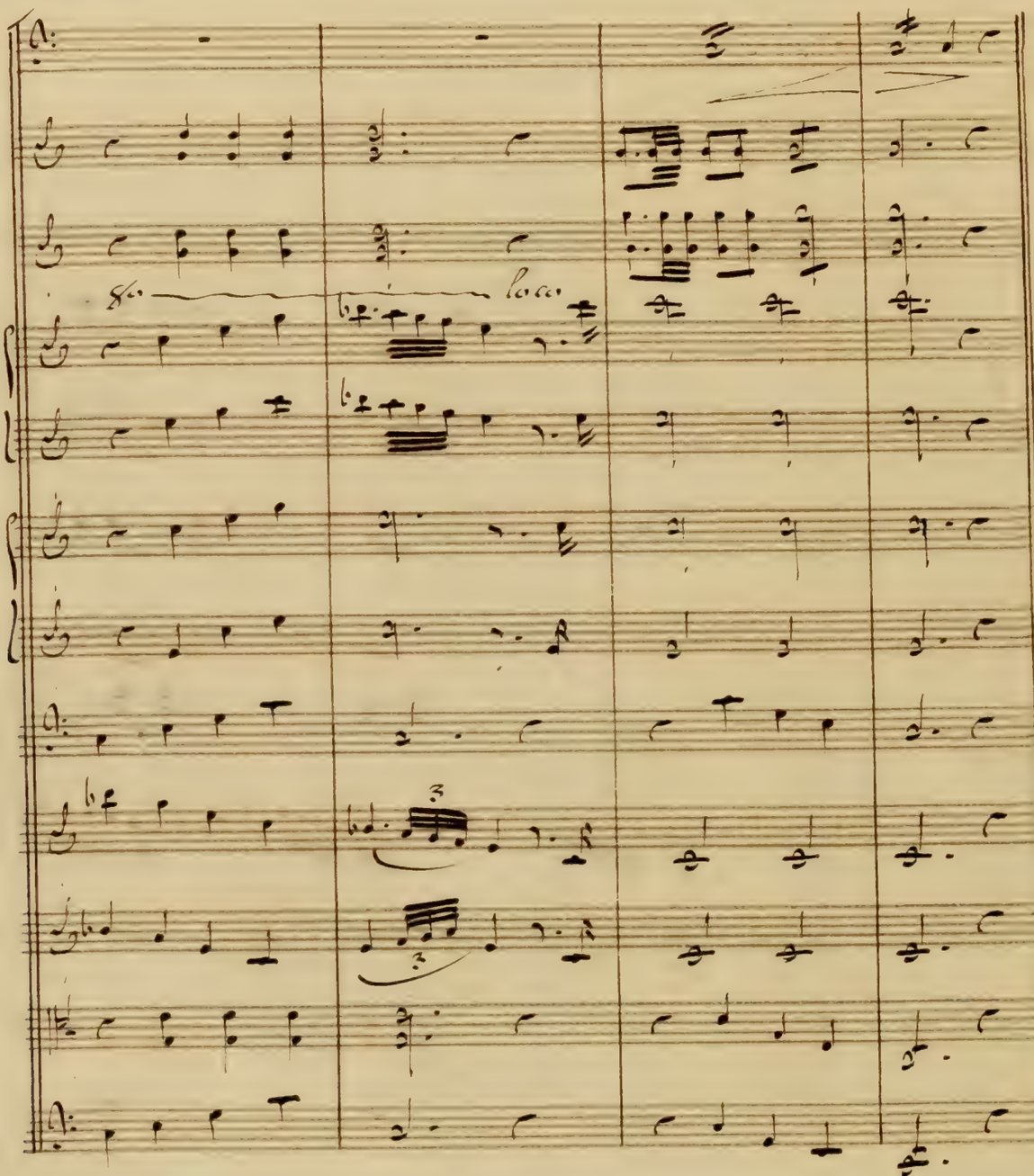
Corni
in Fa
flauti
oboi
fagotti
Alto Mod.to
Violini
col Viola
Alto
Bassi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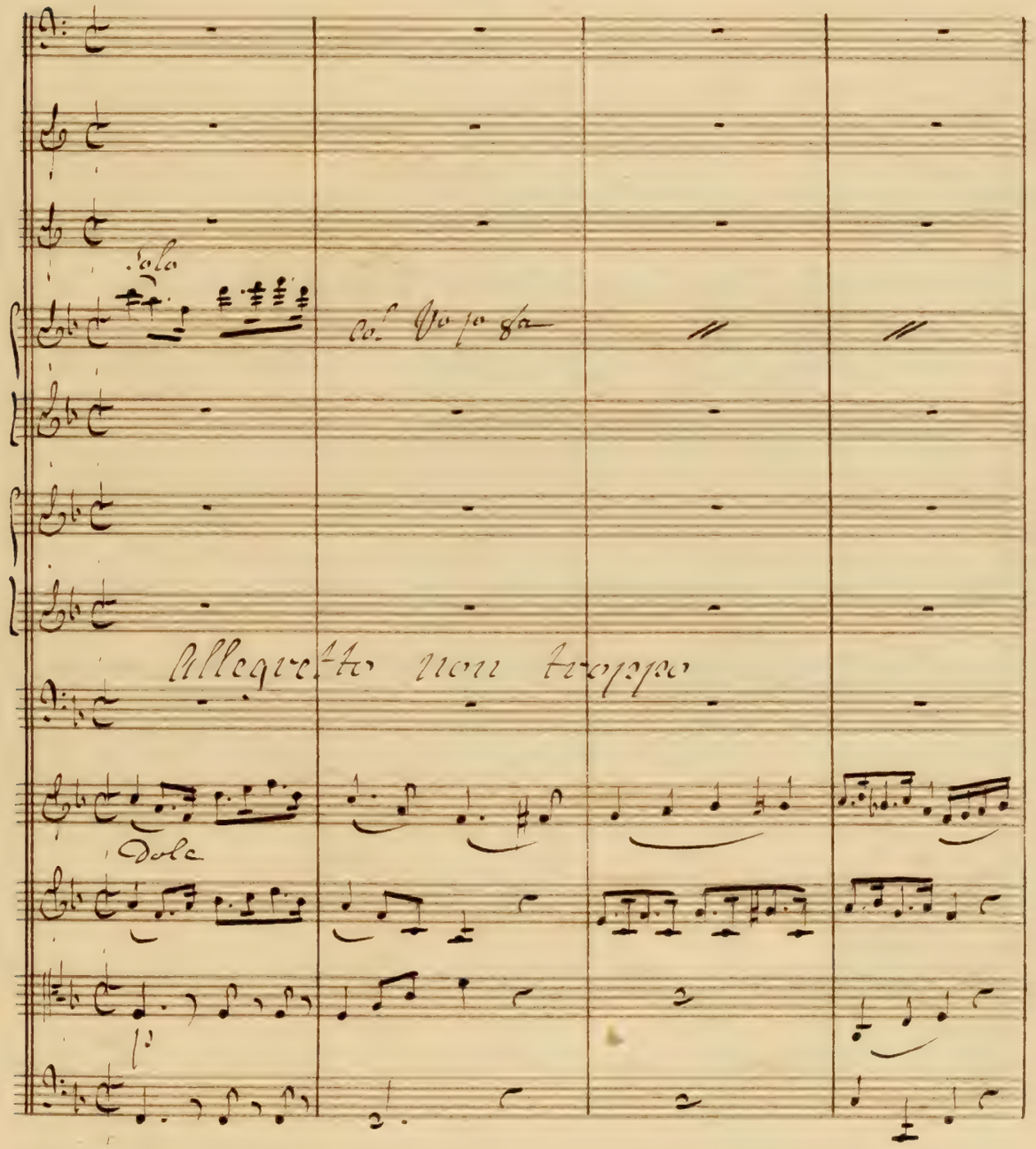
loco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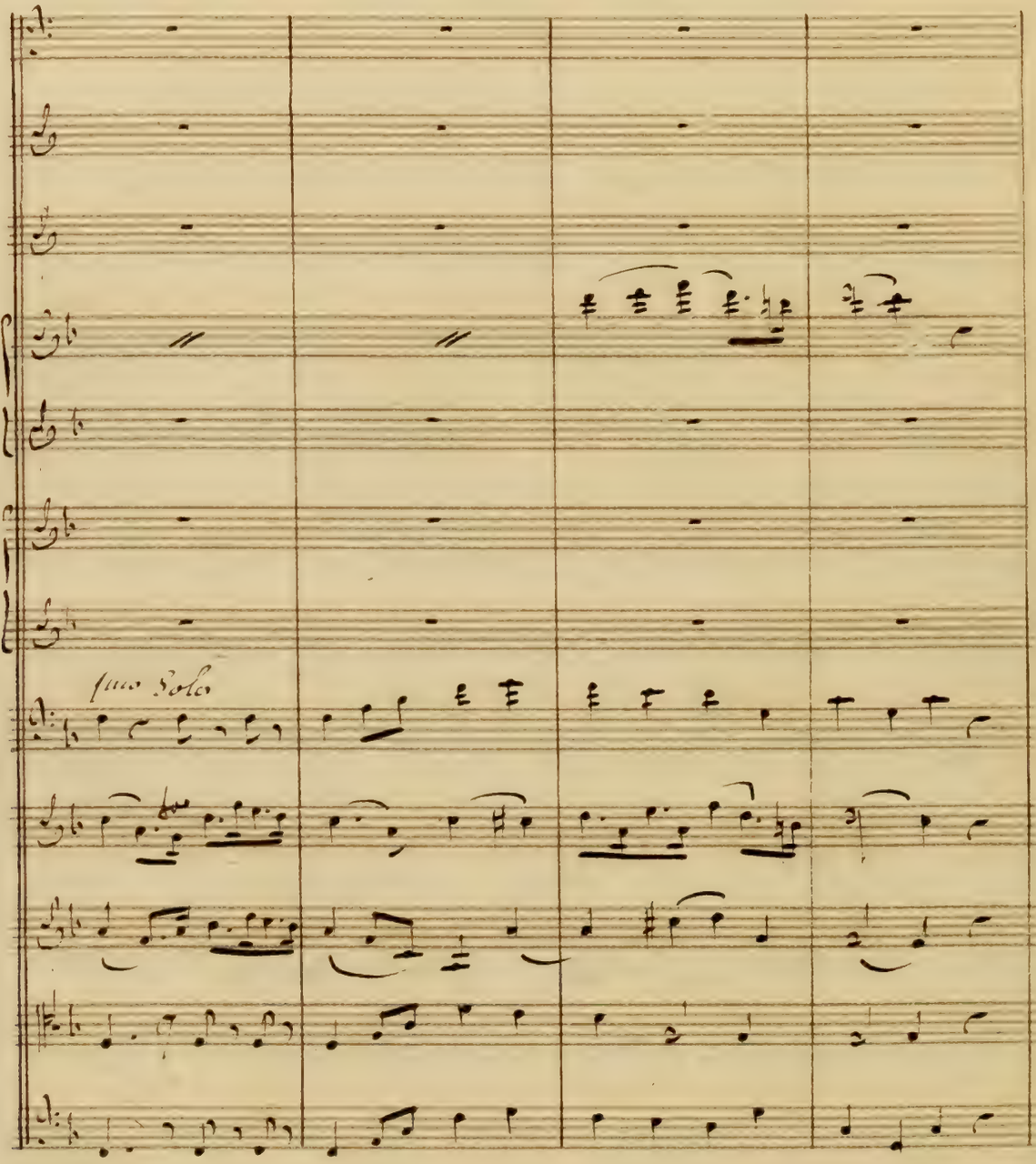
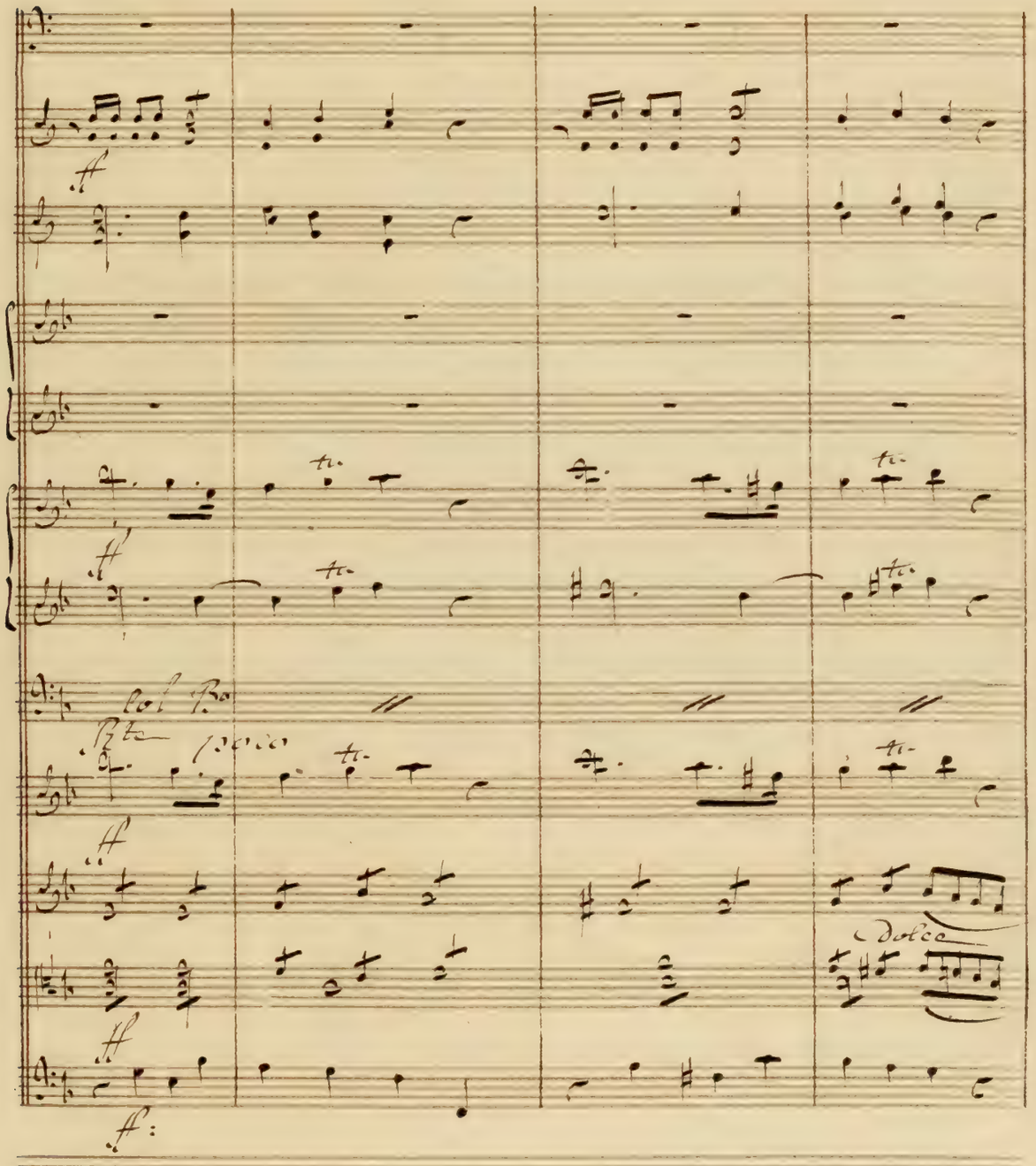
Allegretto non troppo
Dolce


Suo Solo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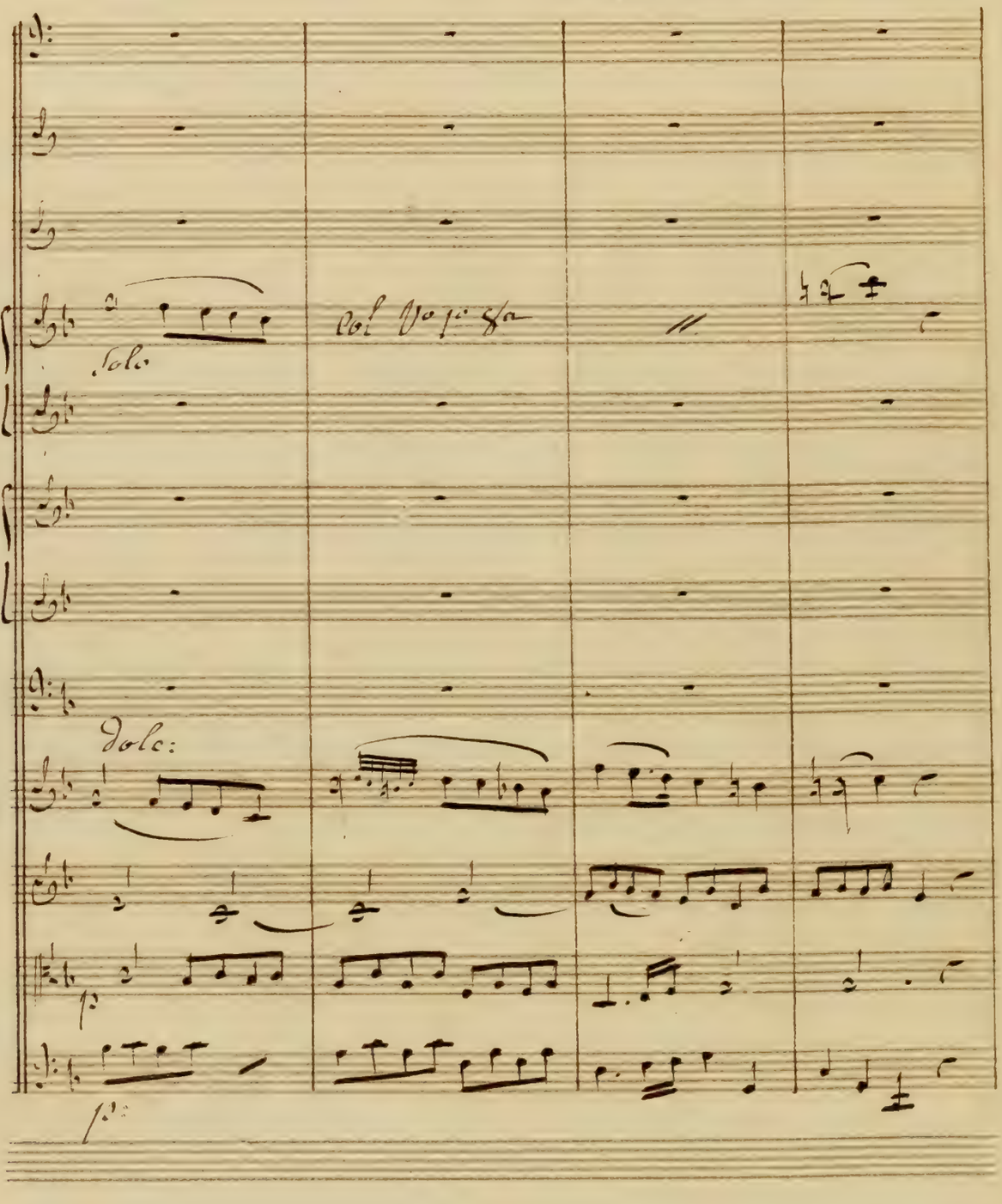
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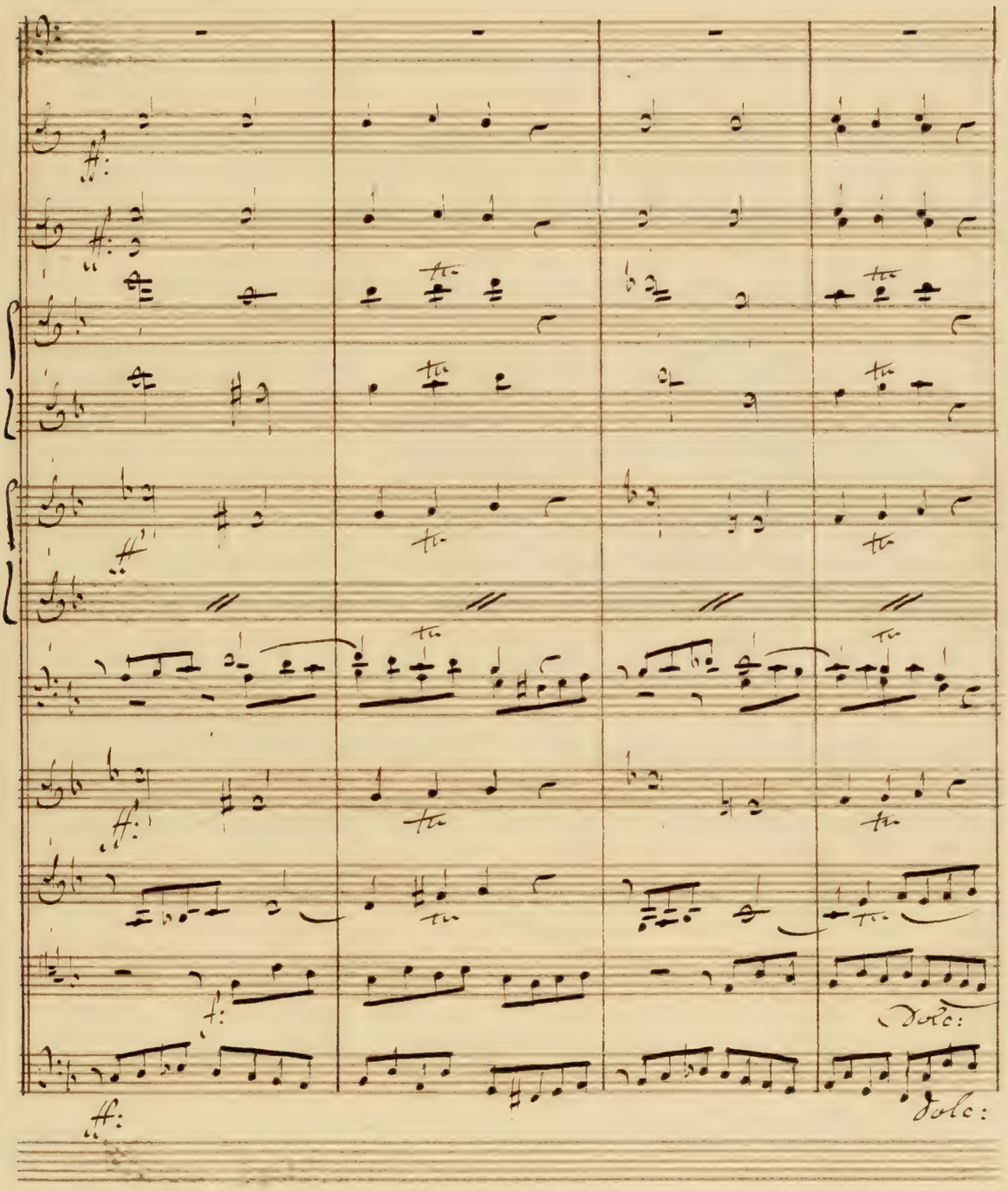
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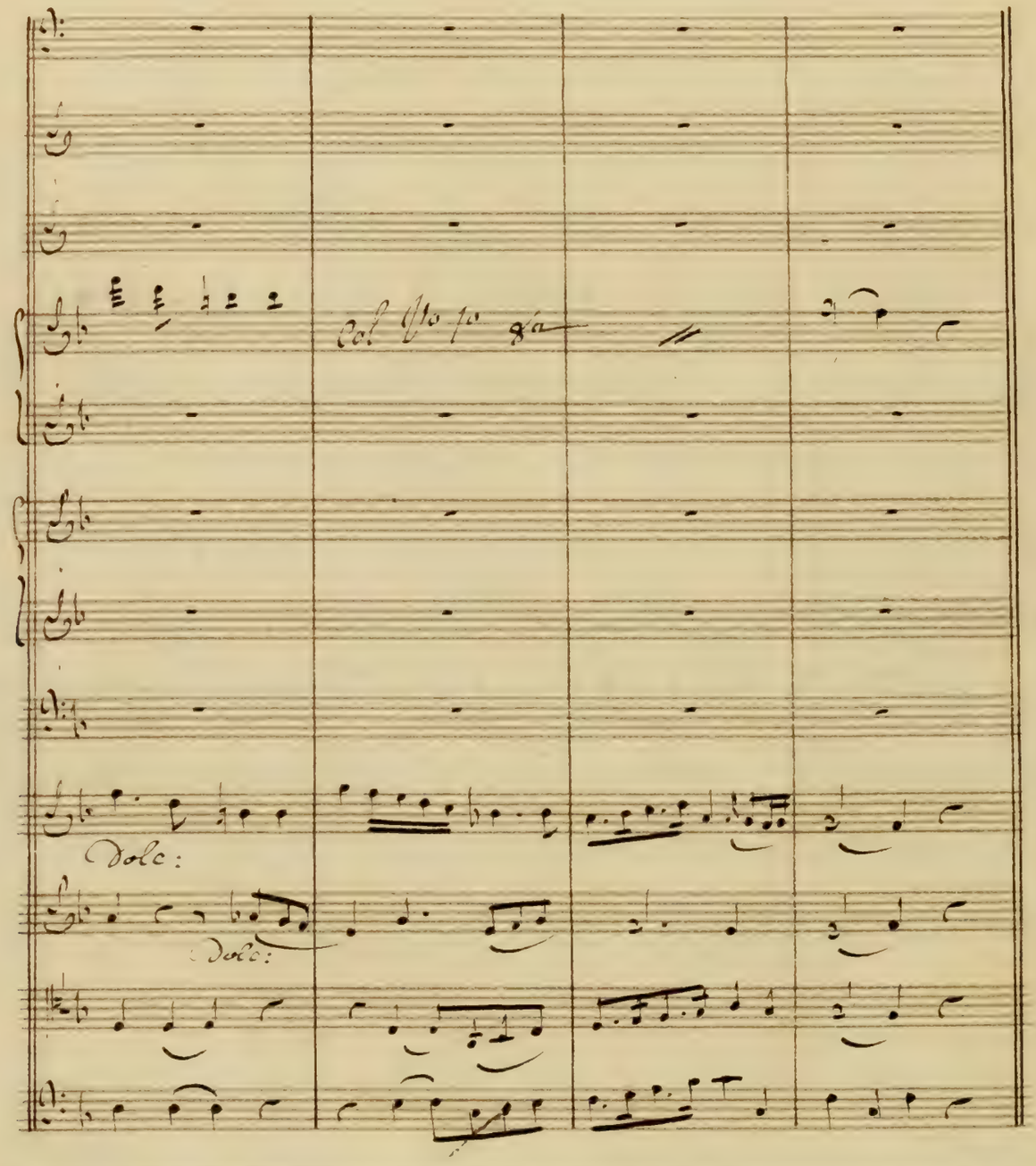
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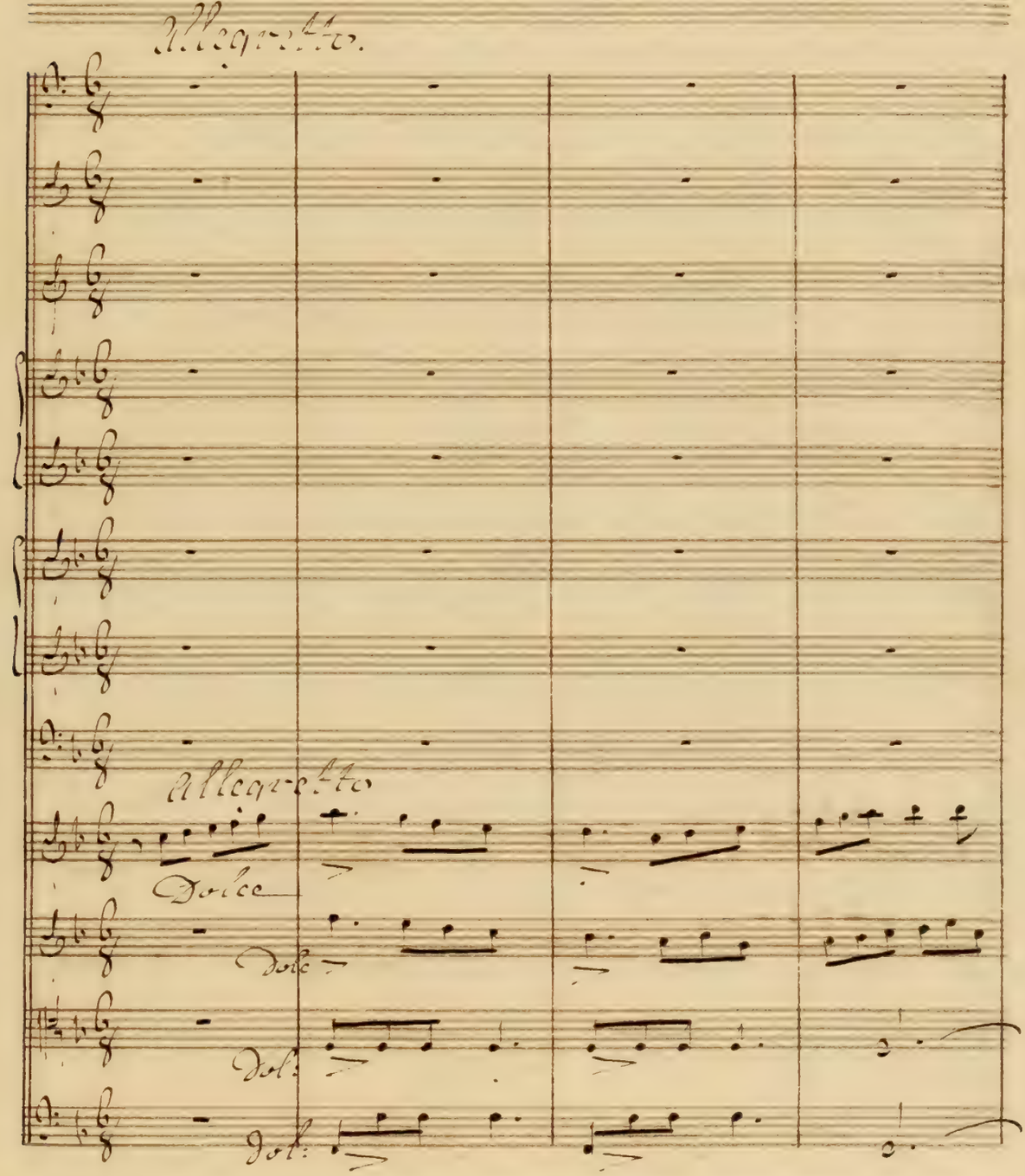
Allegretto.
Allegretto
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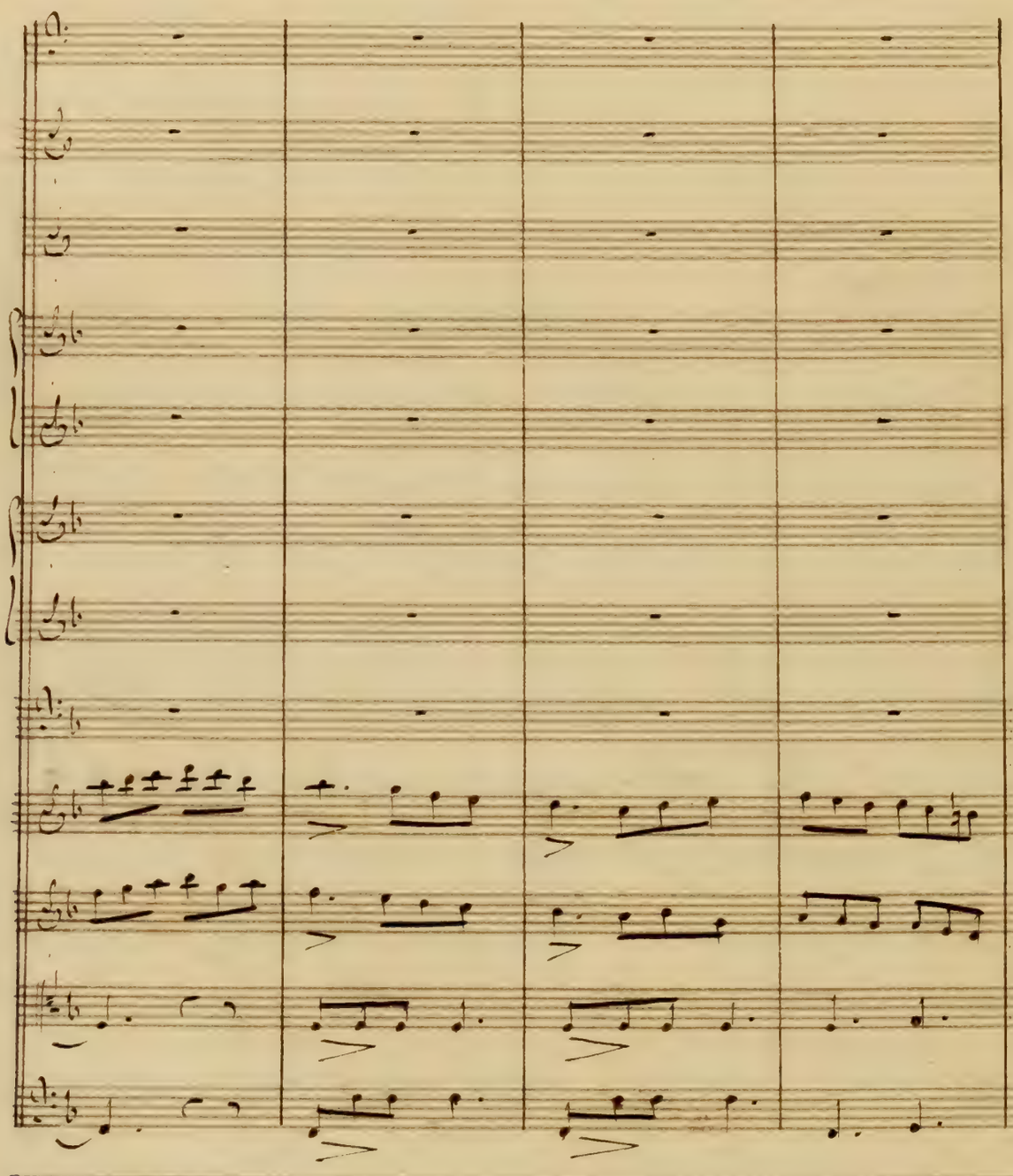

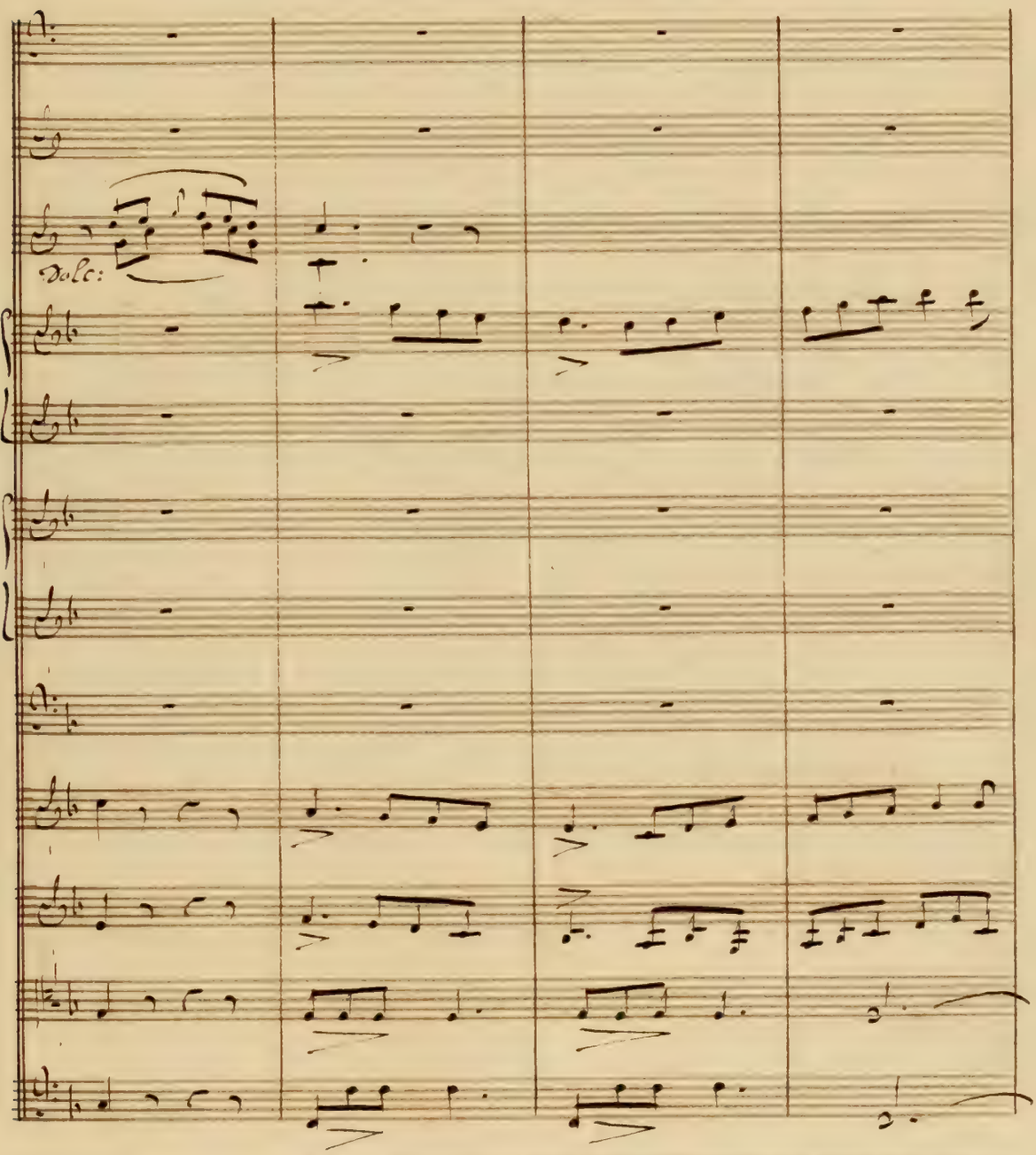
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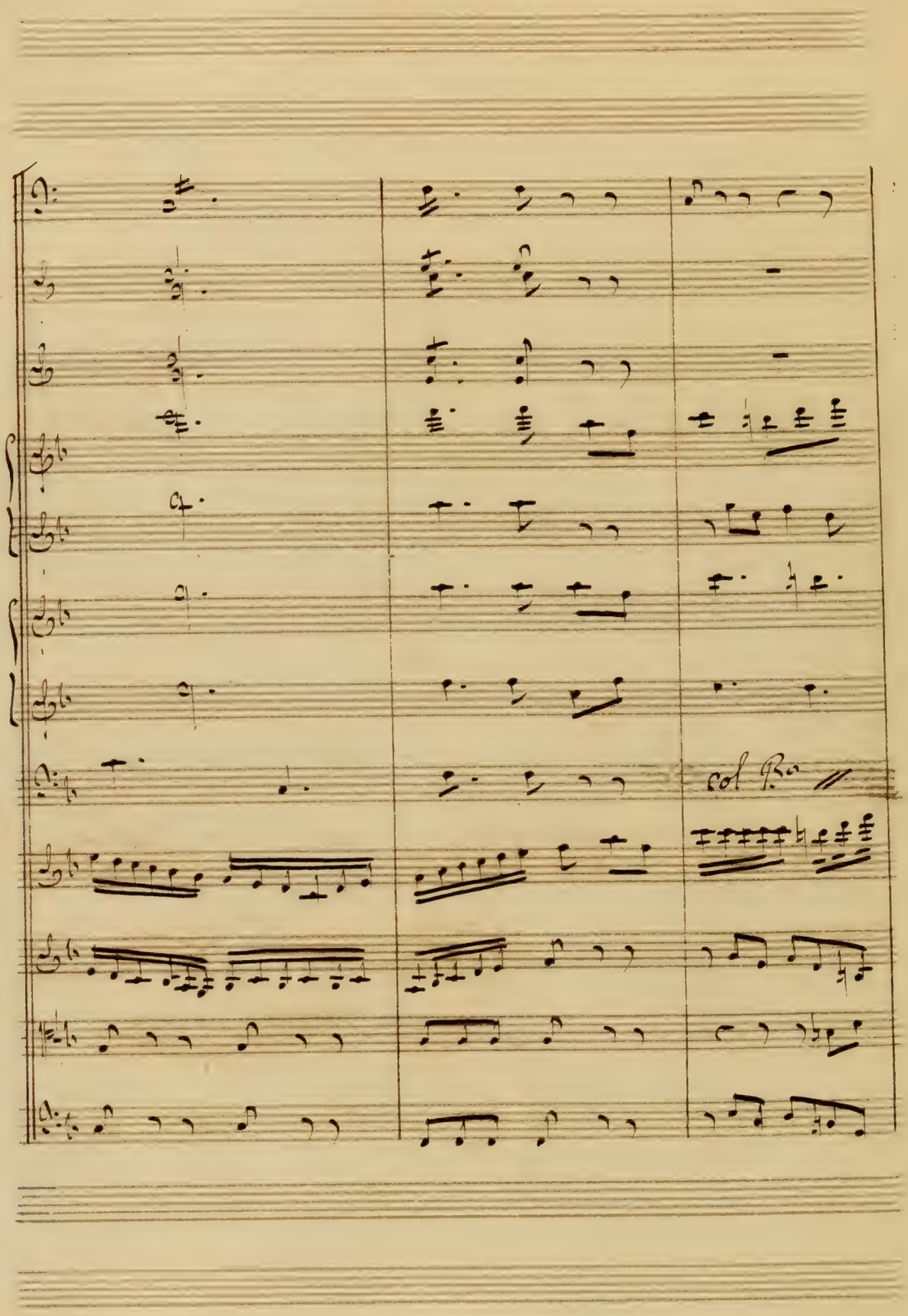
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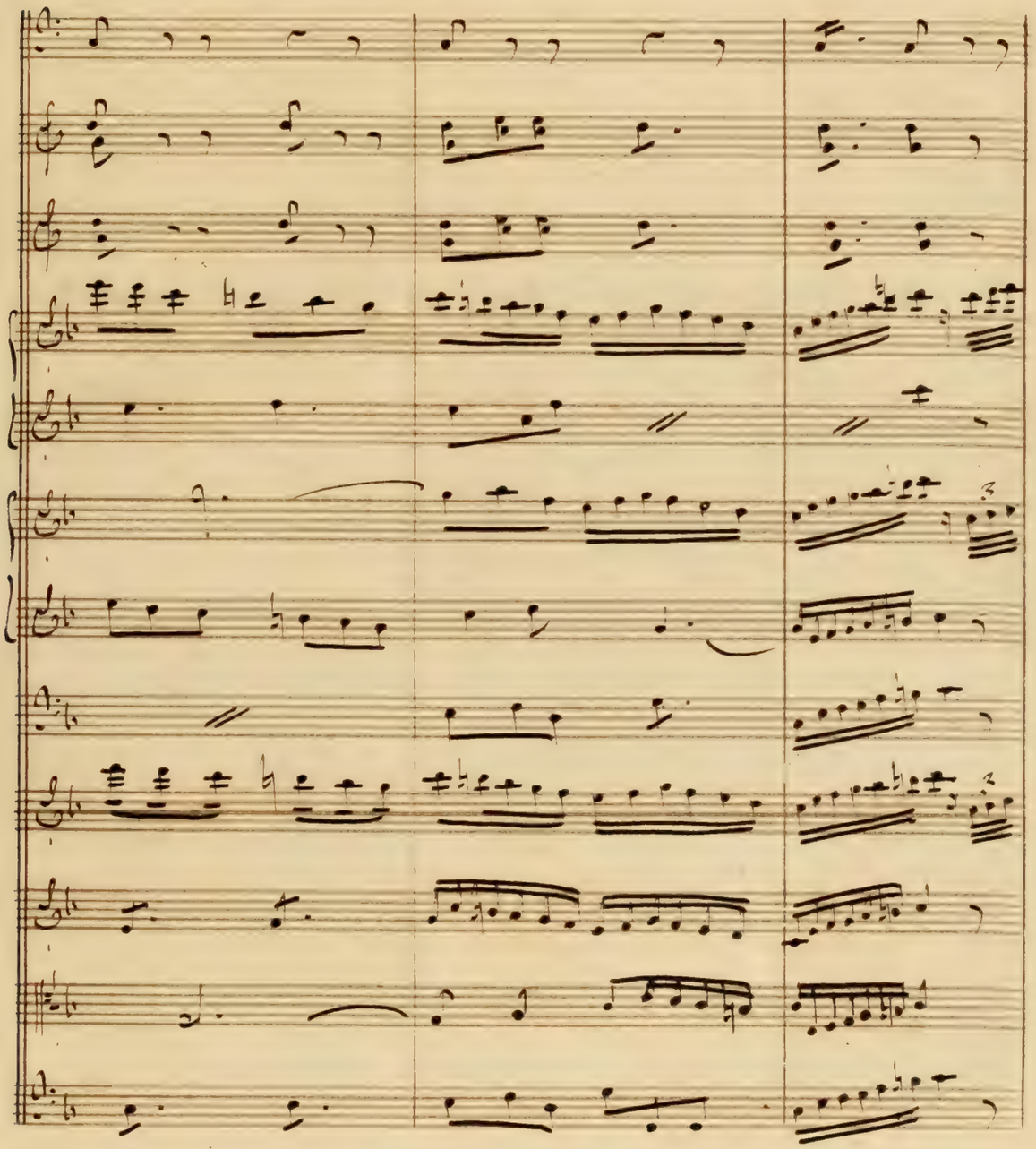

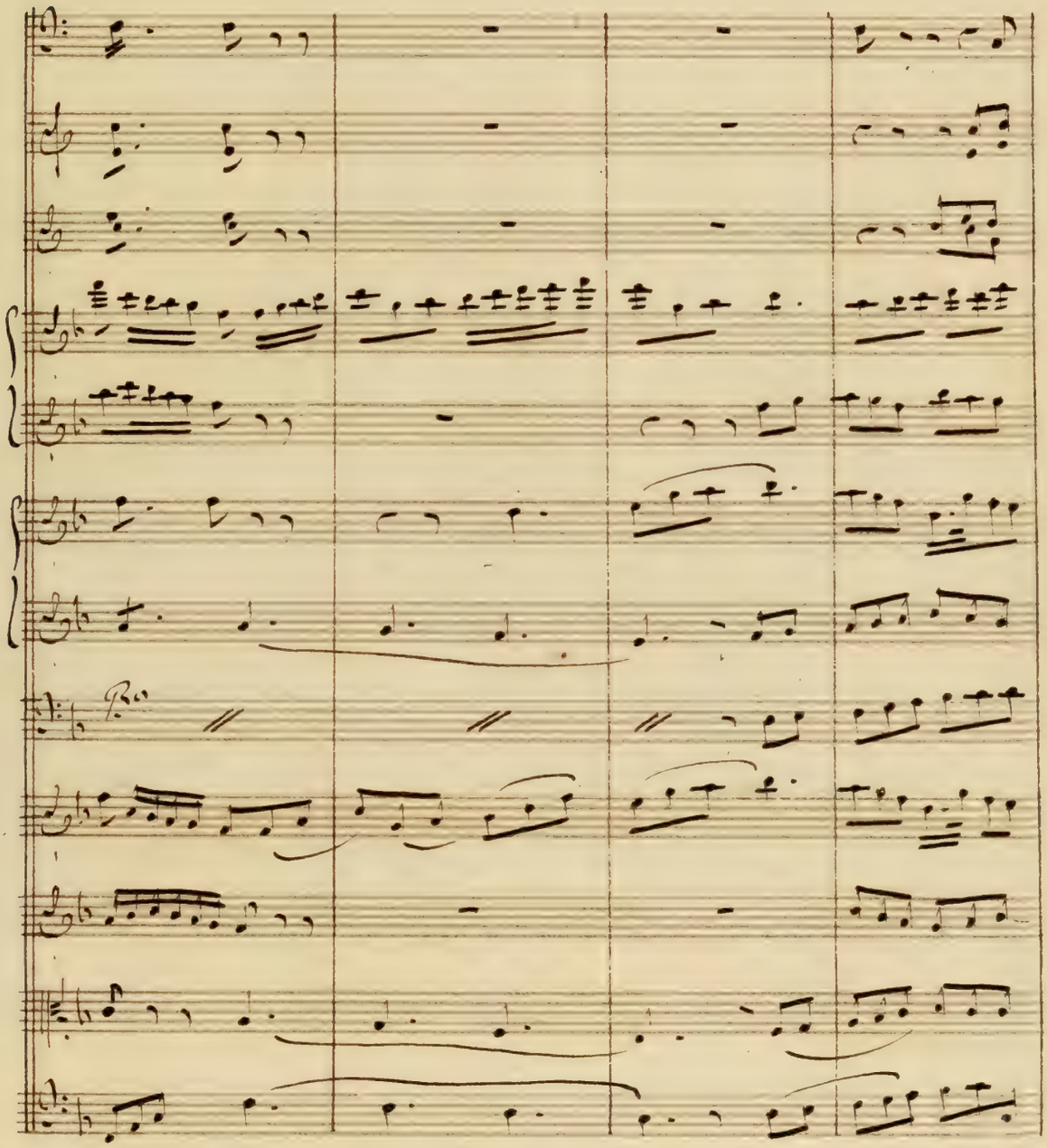

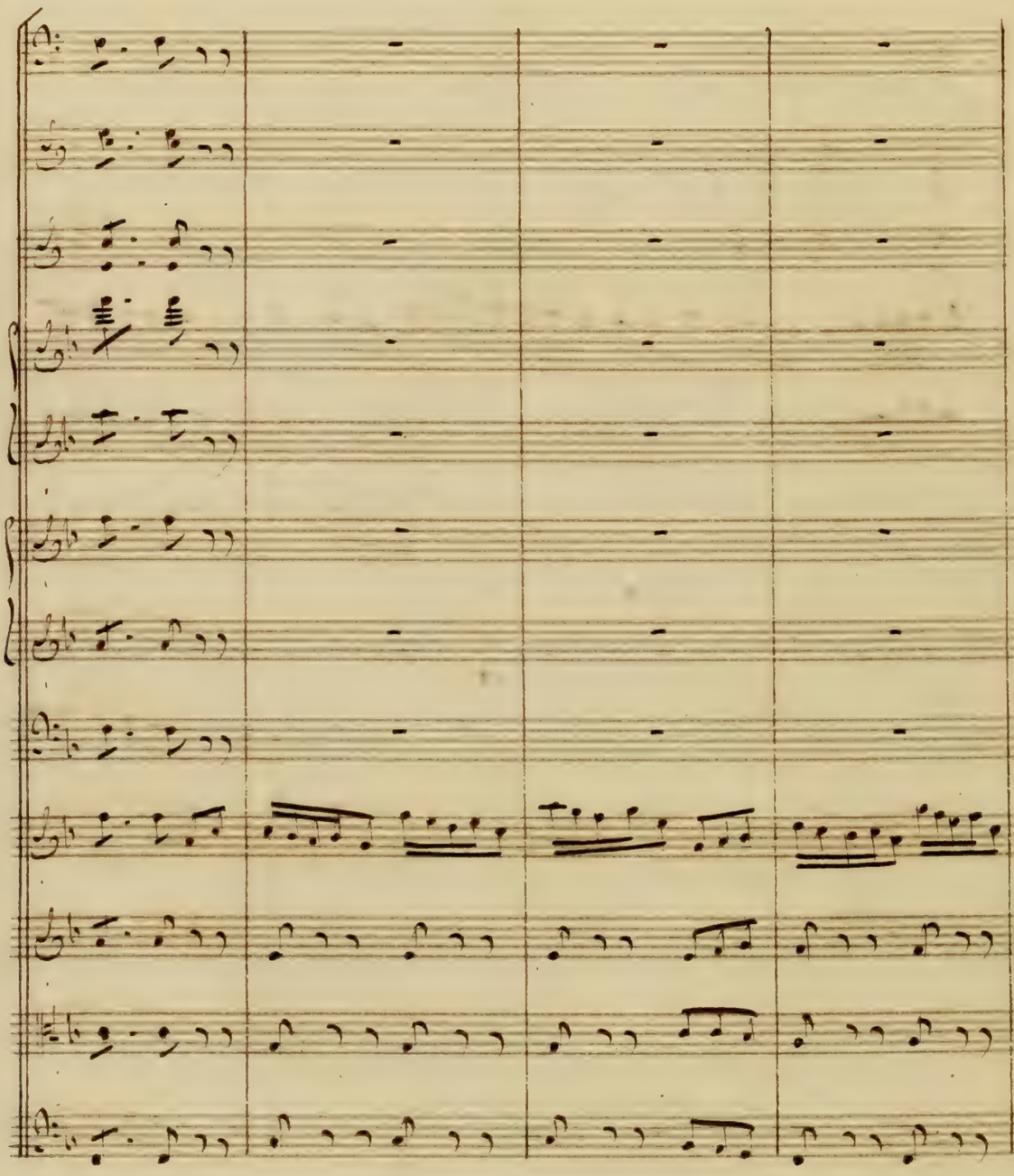

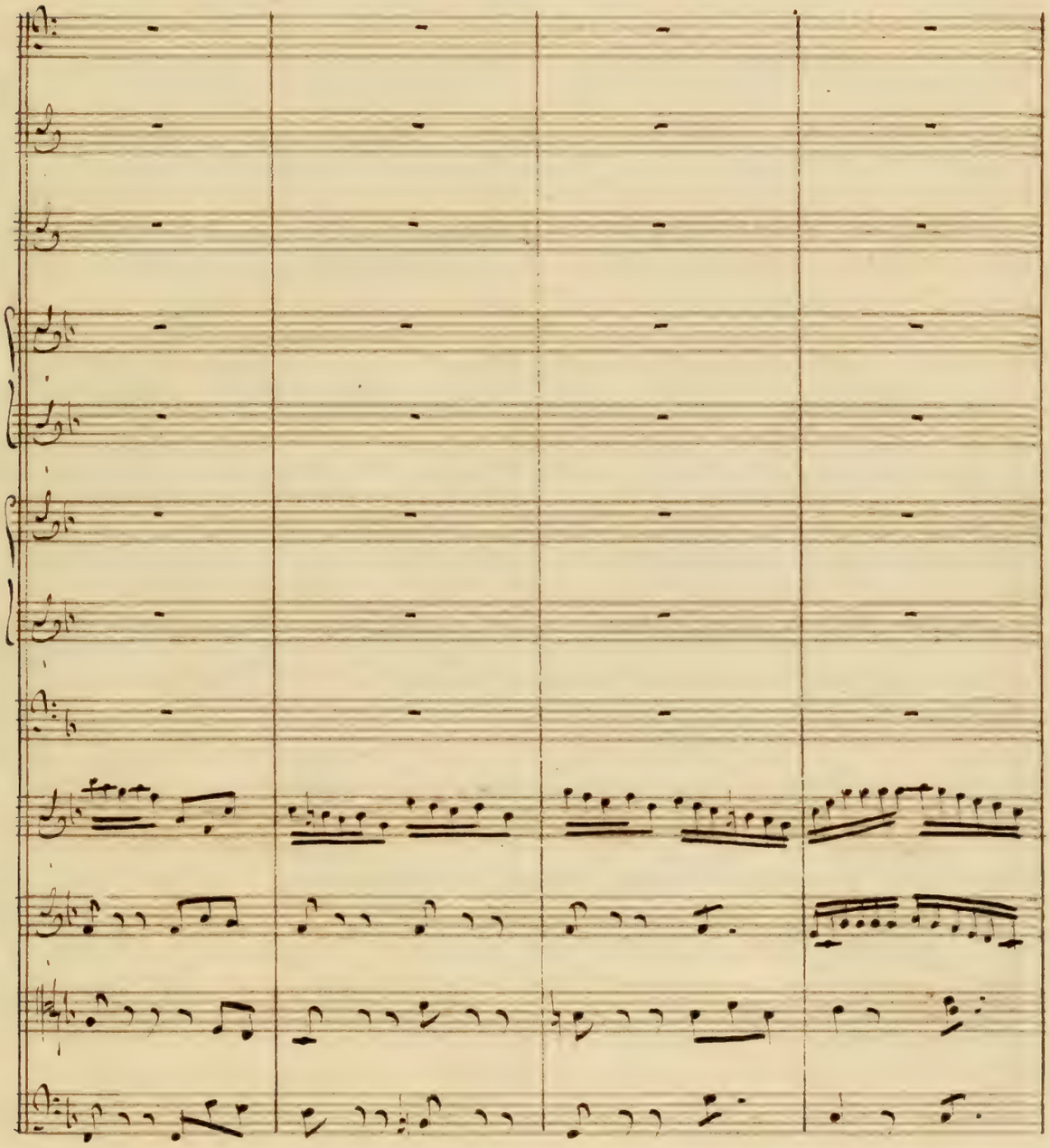

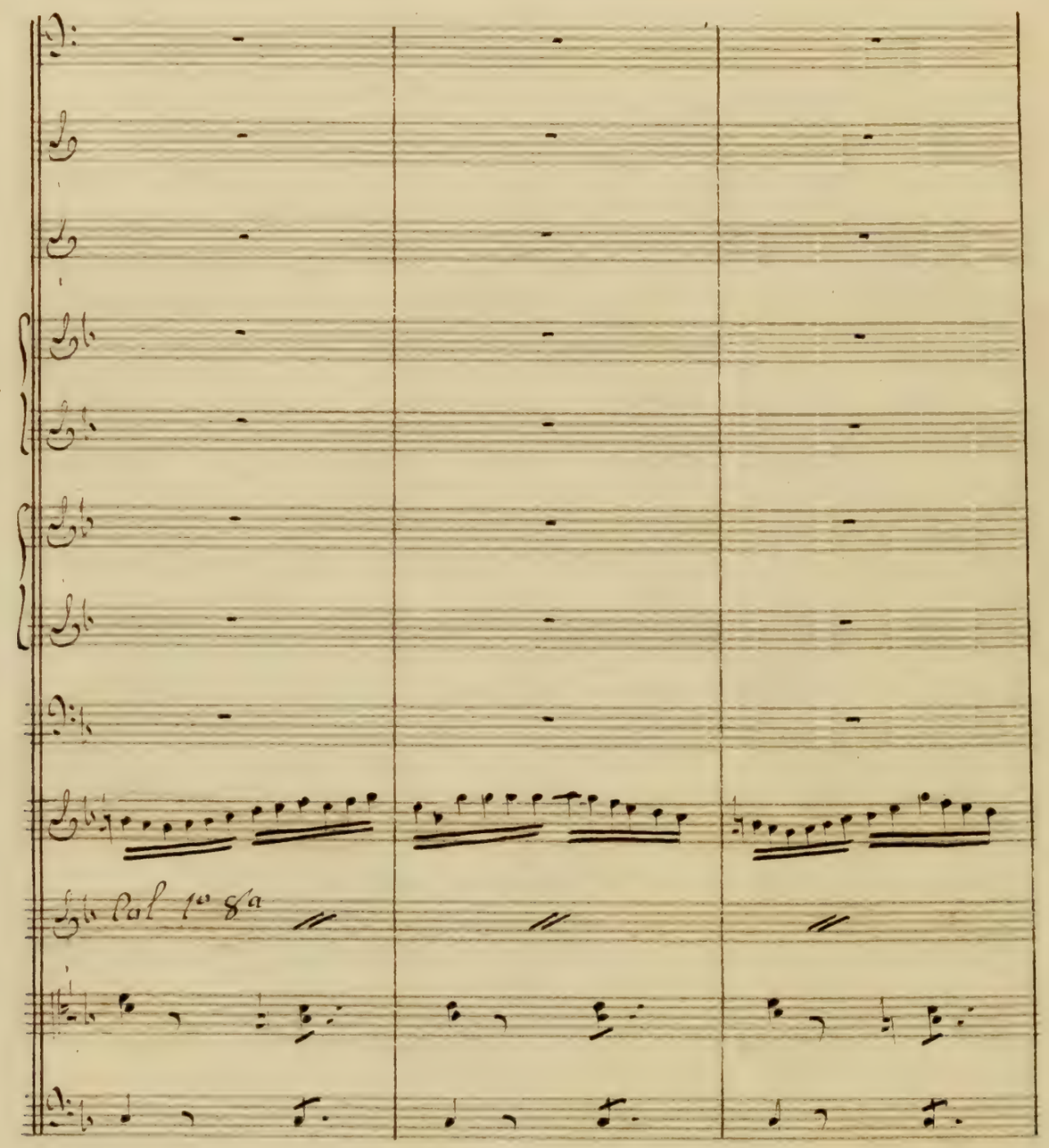
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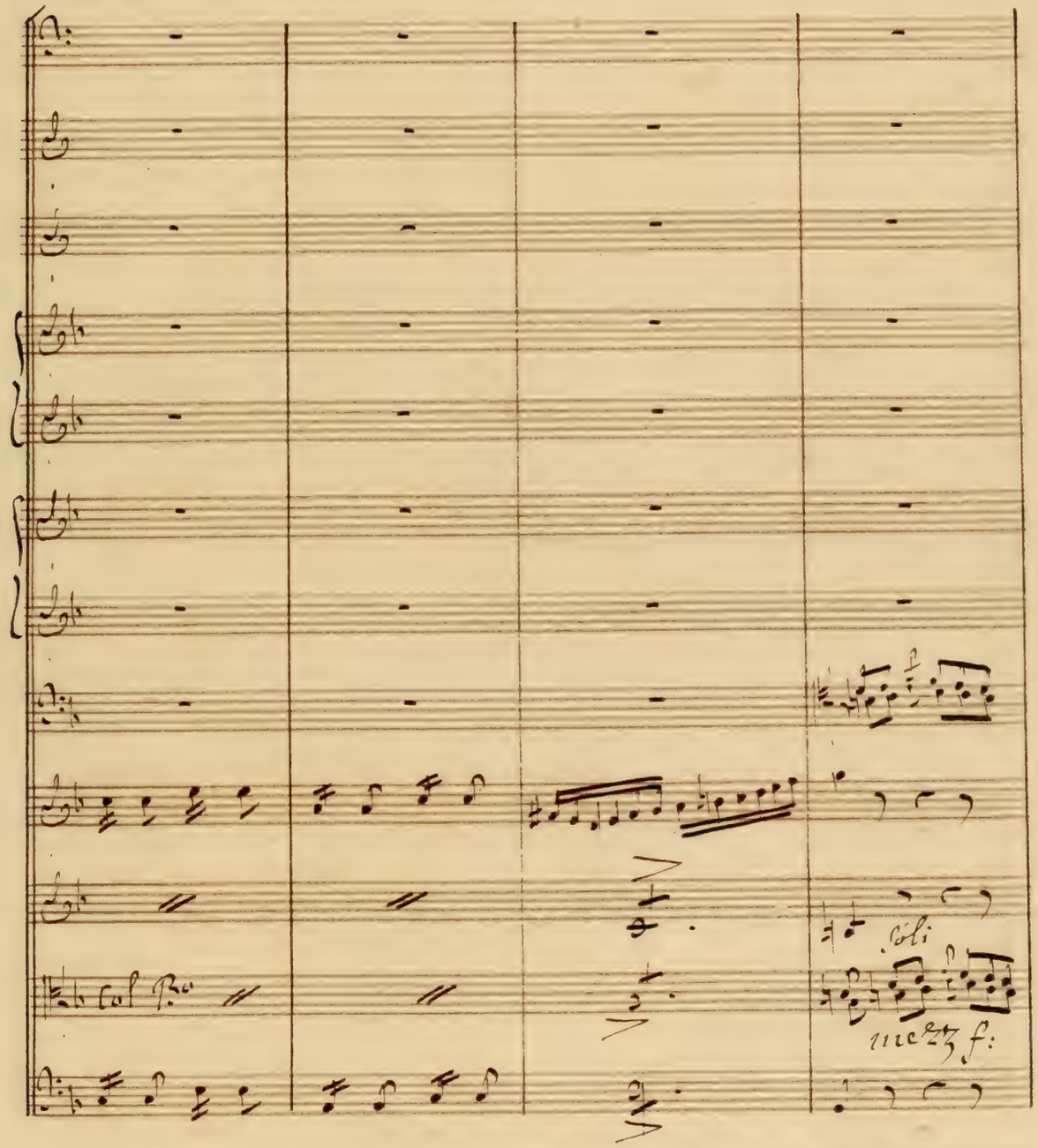
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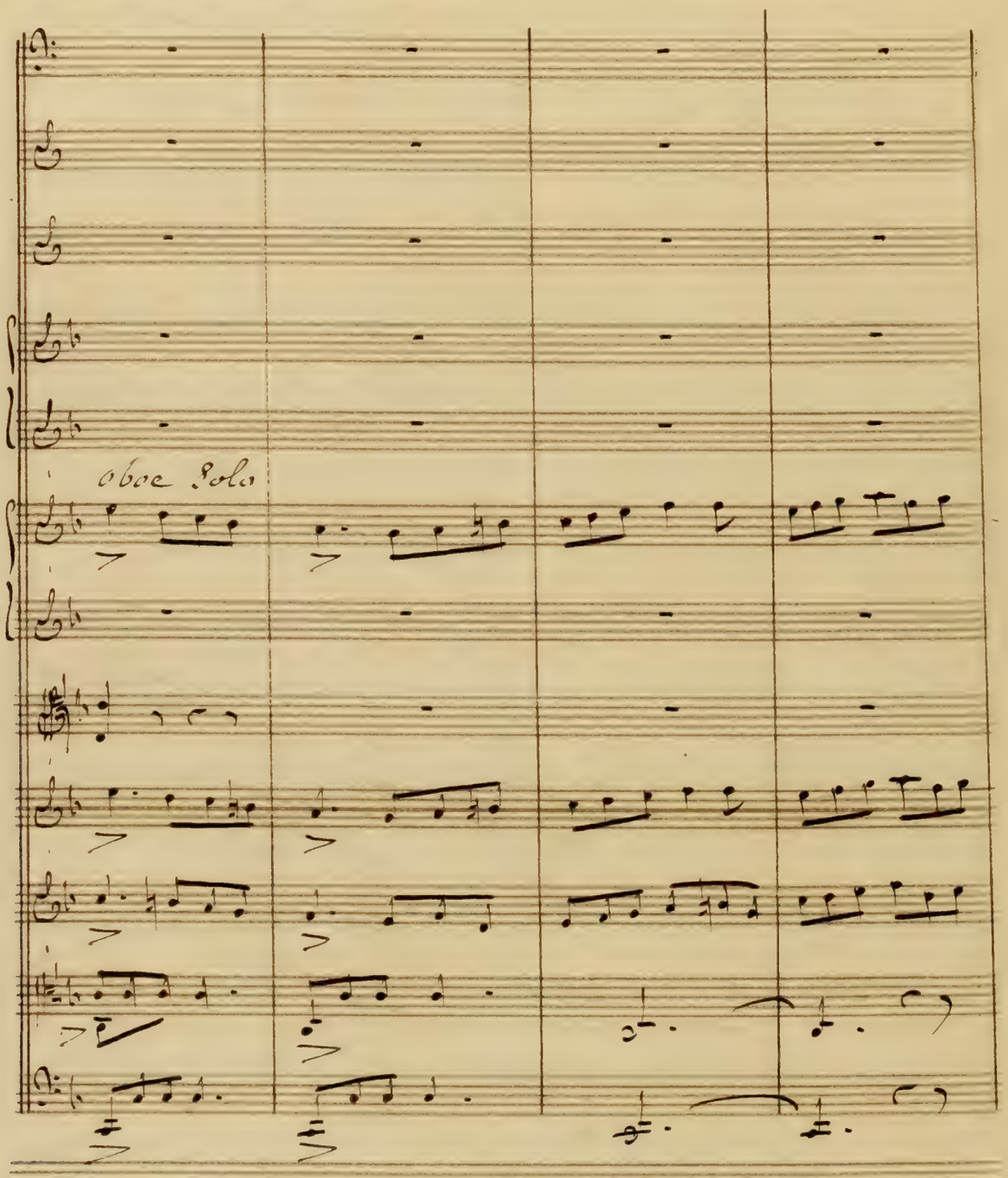
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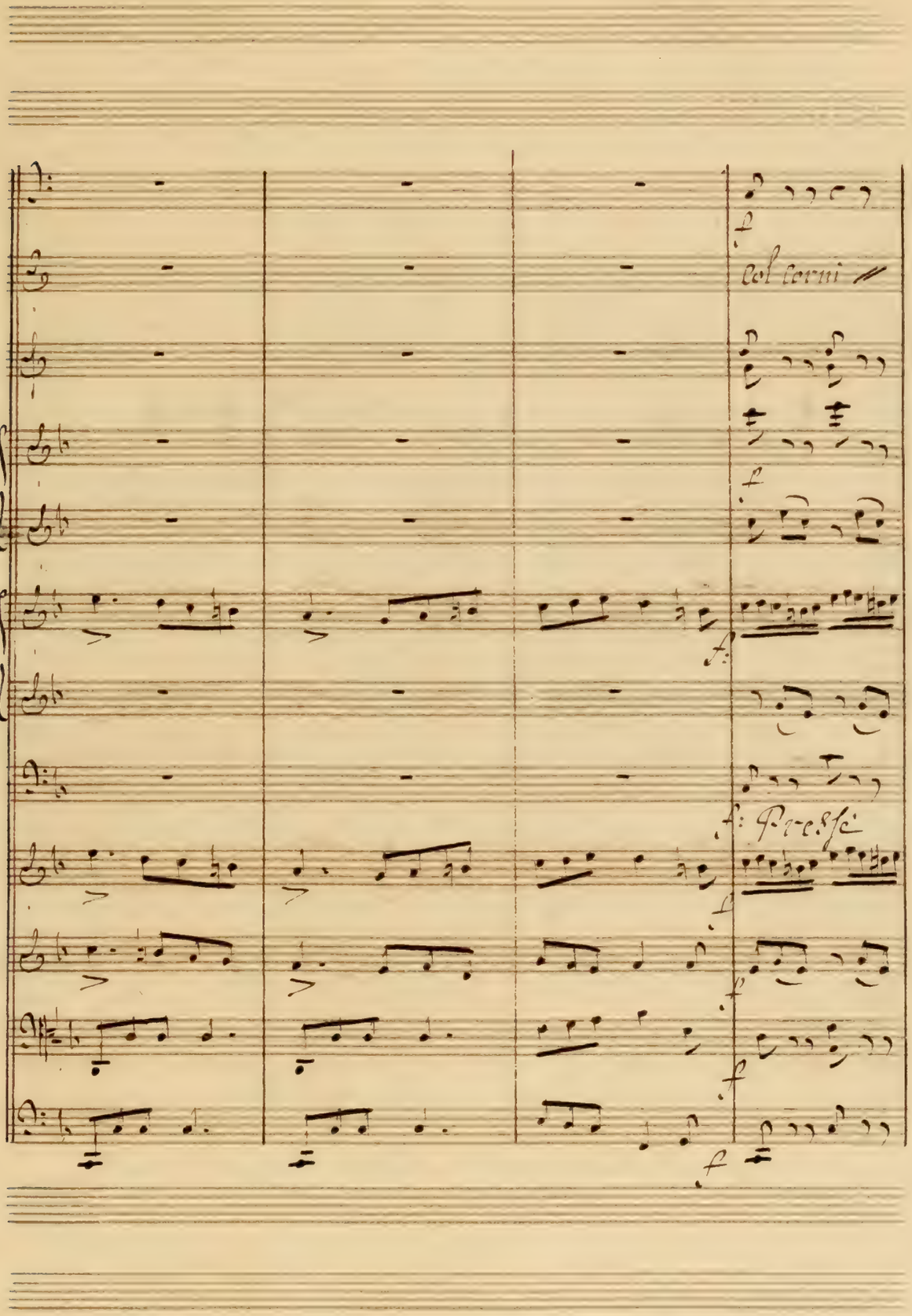
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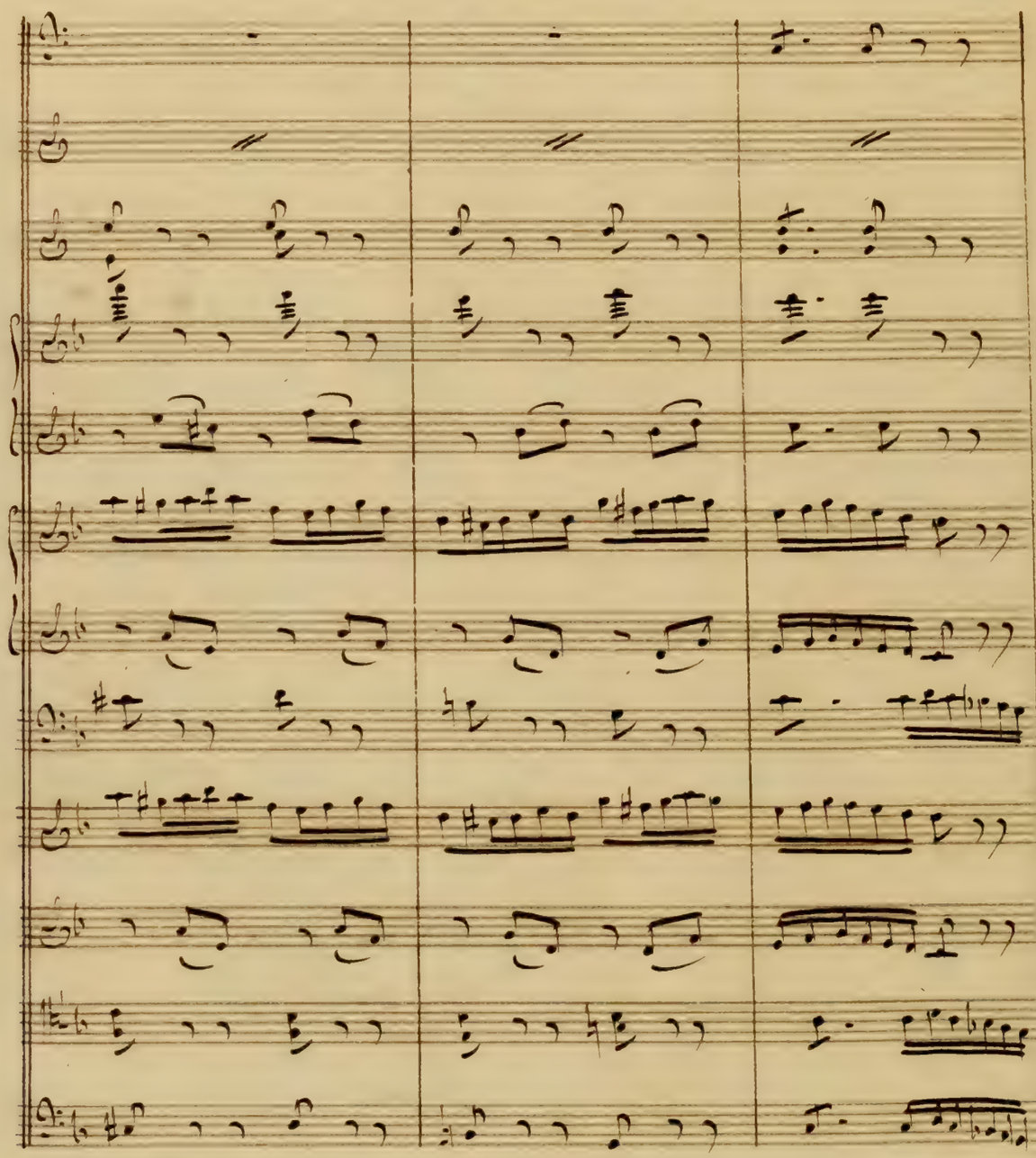

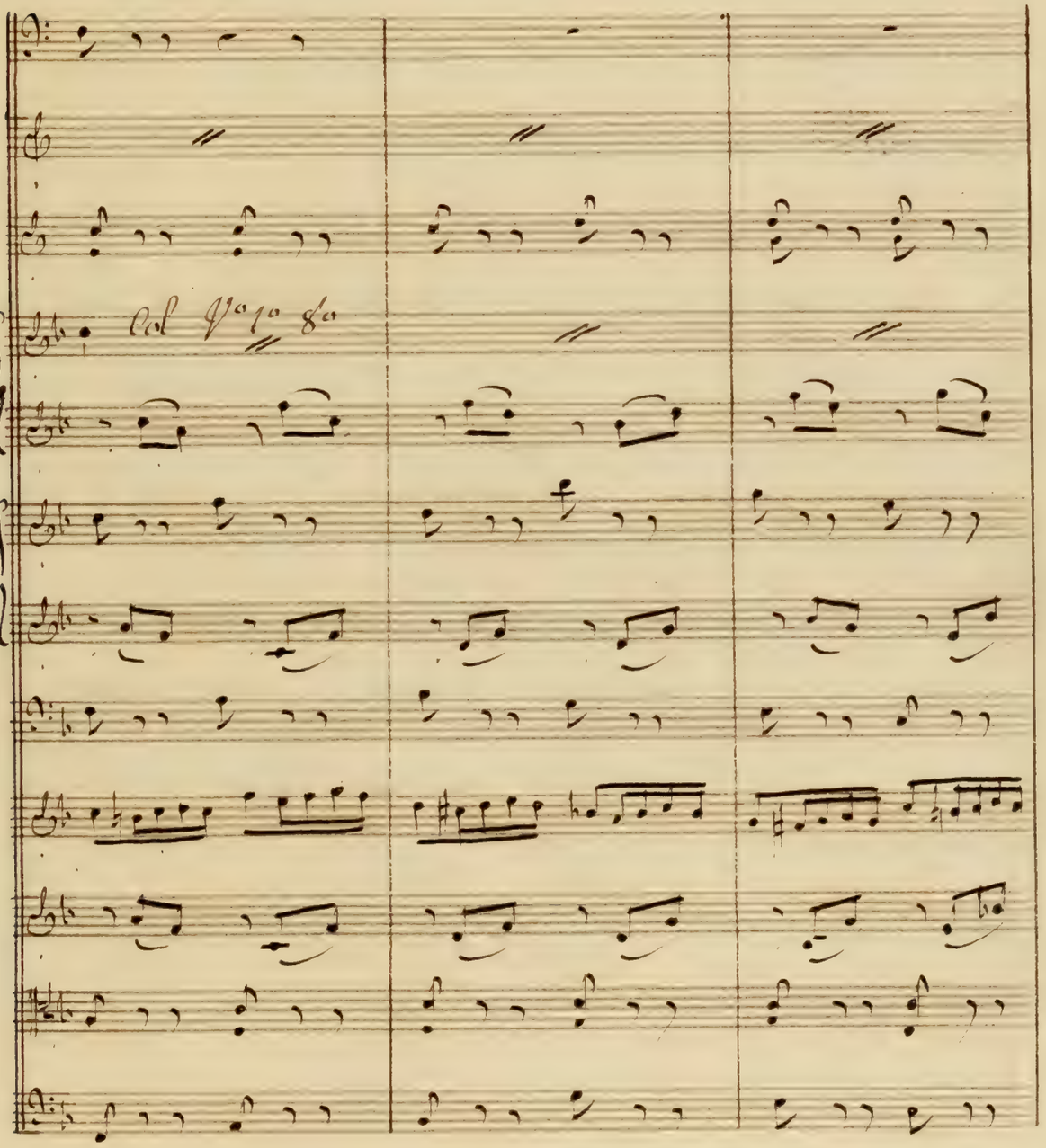
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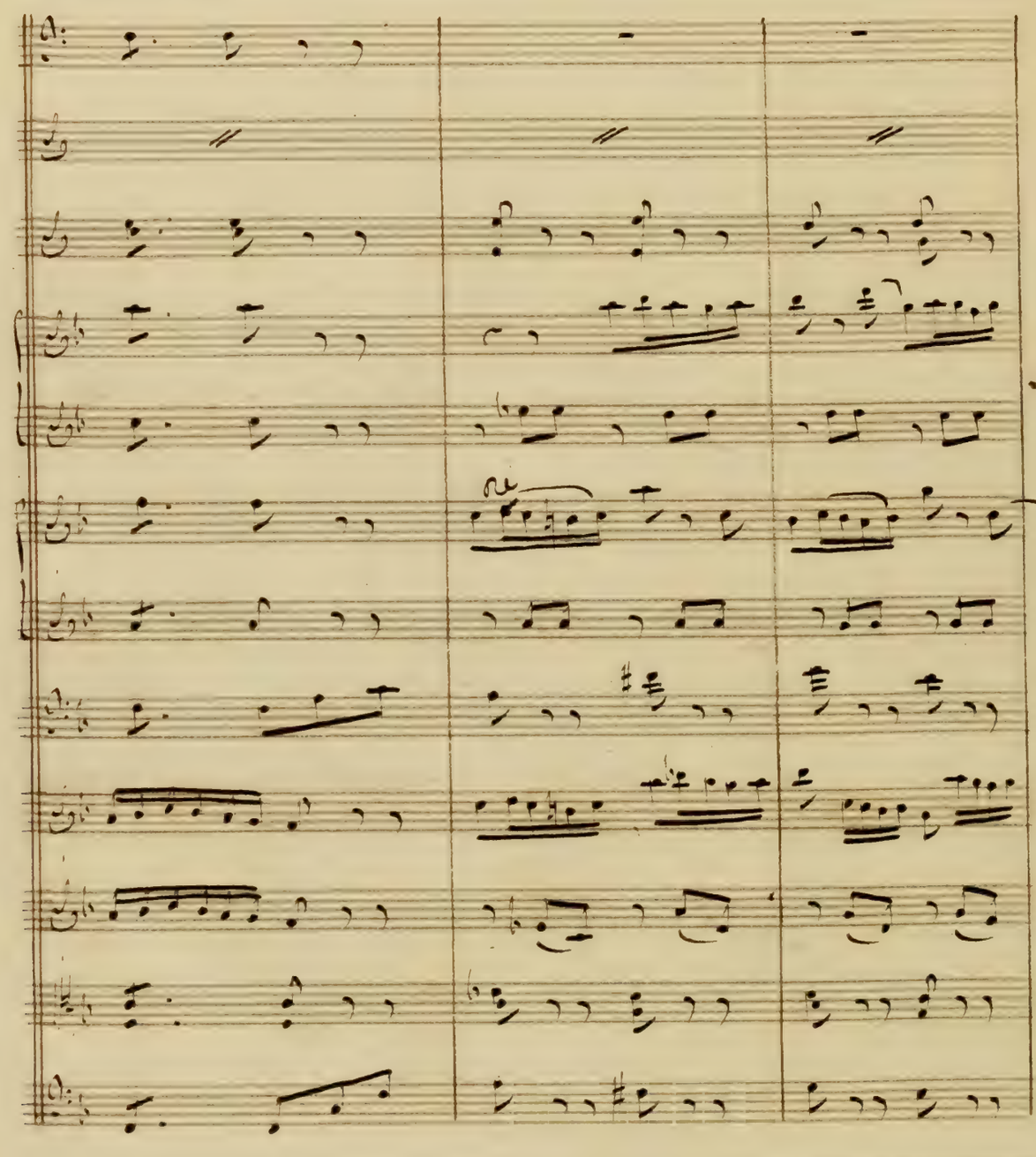

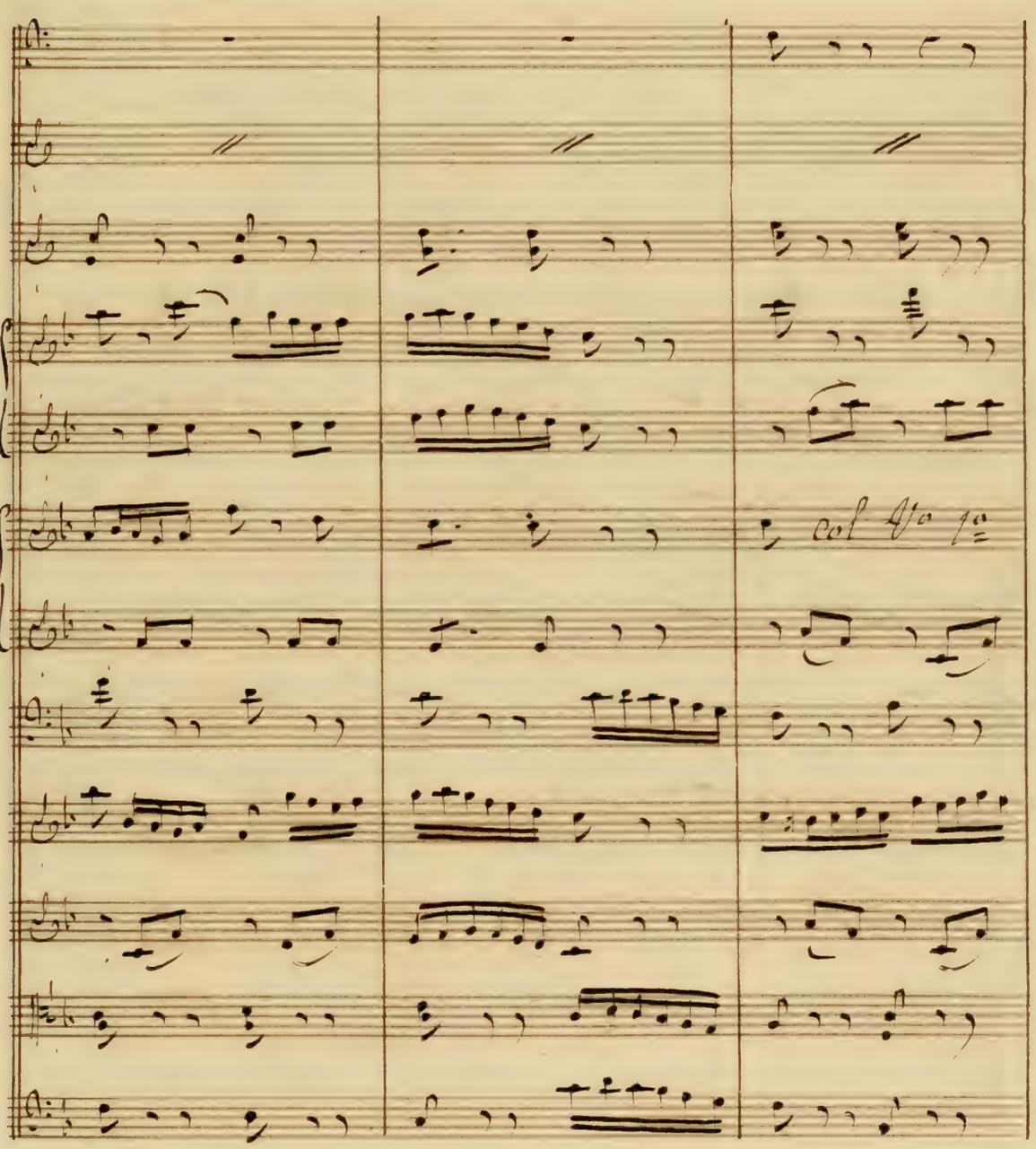
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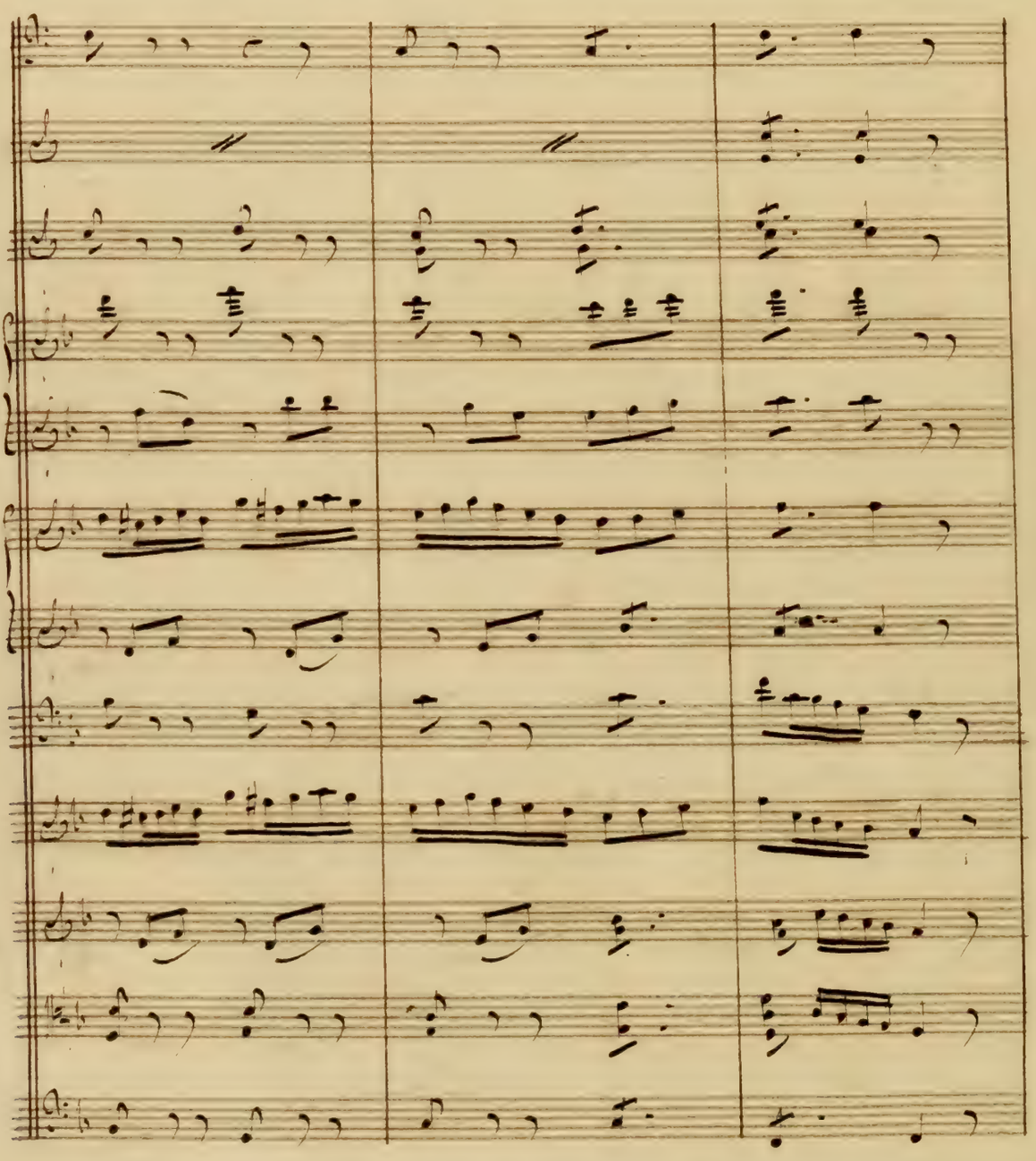

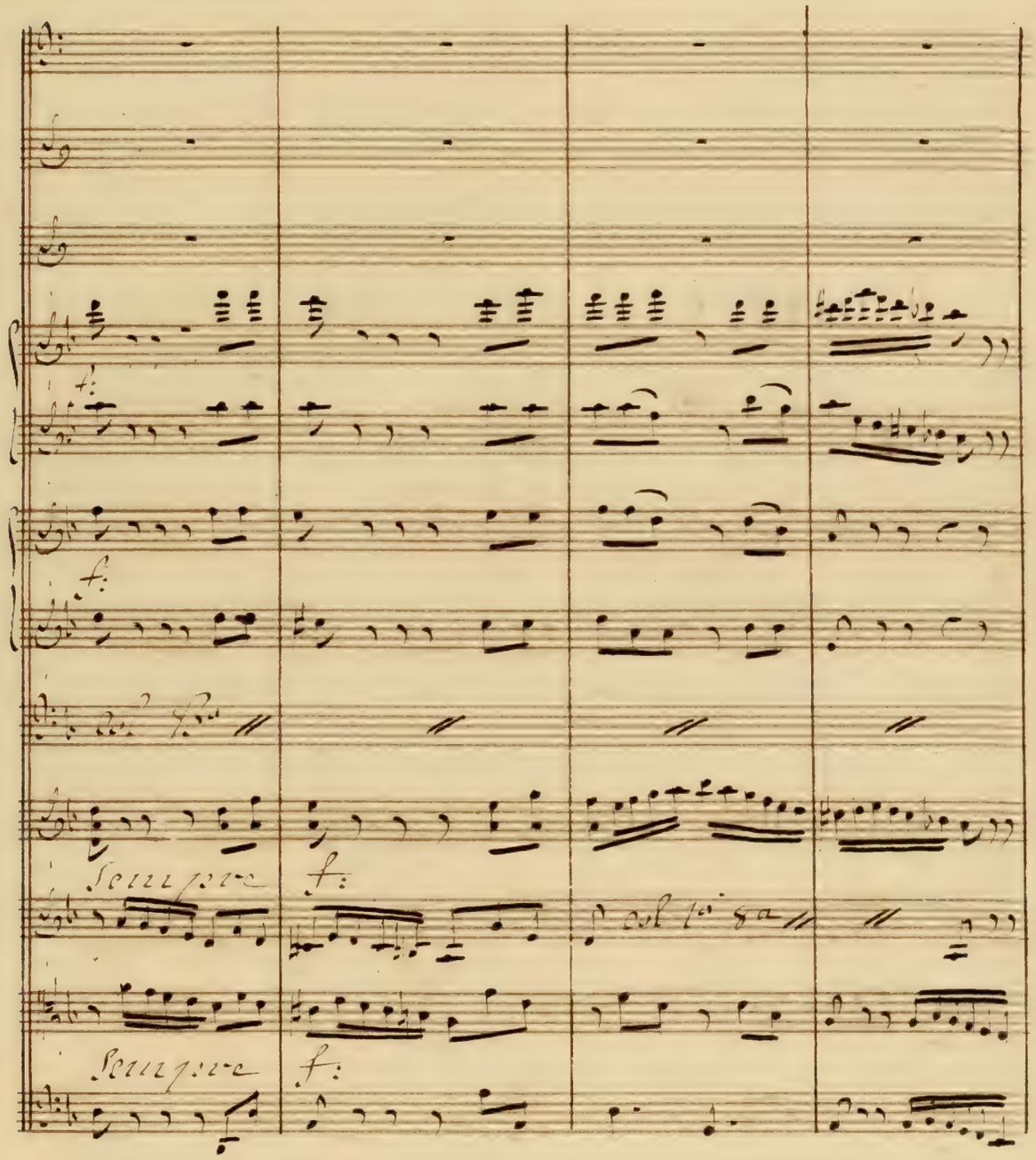
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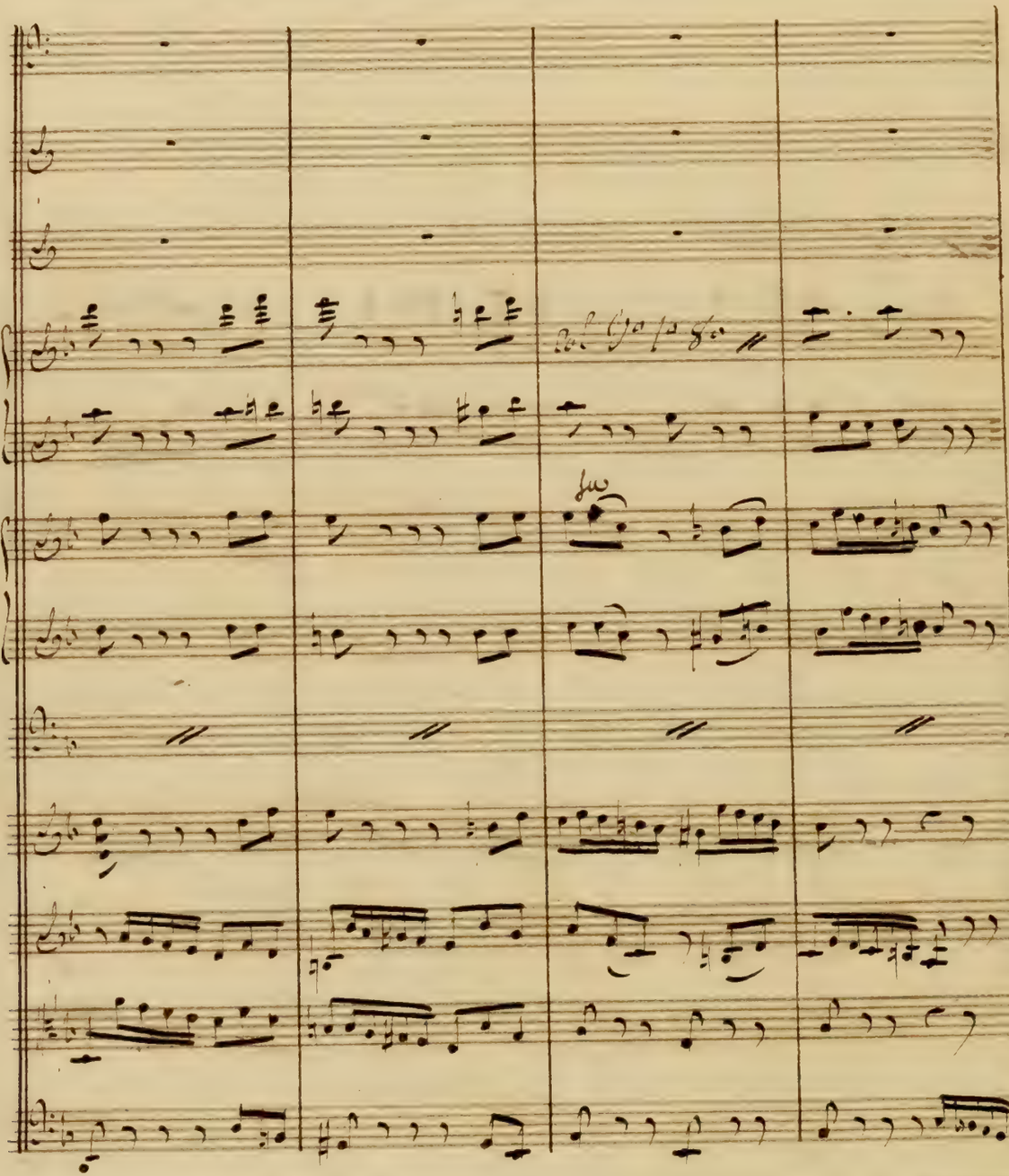
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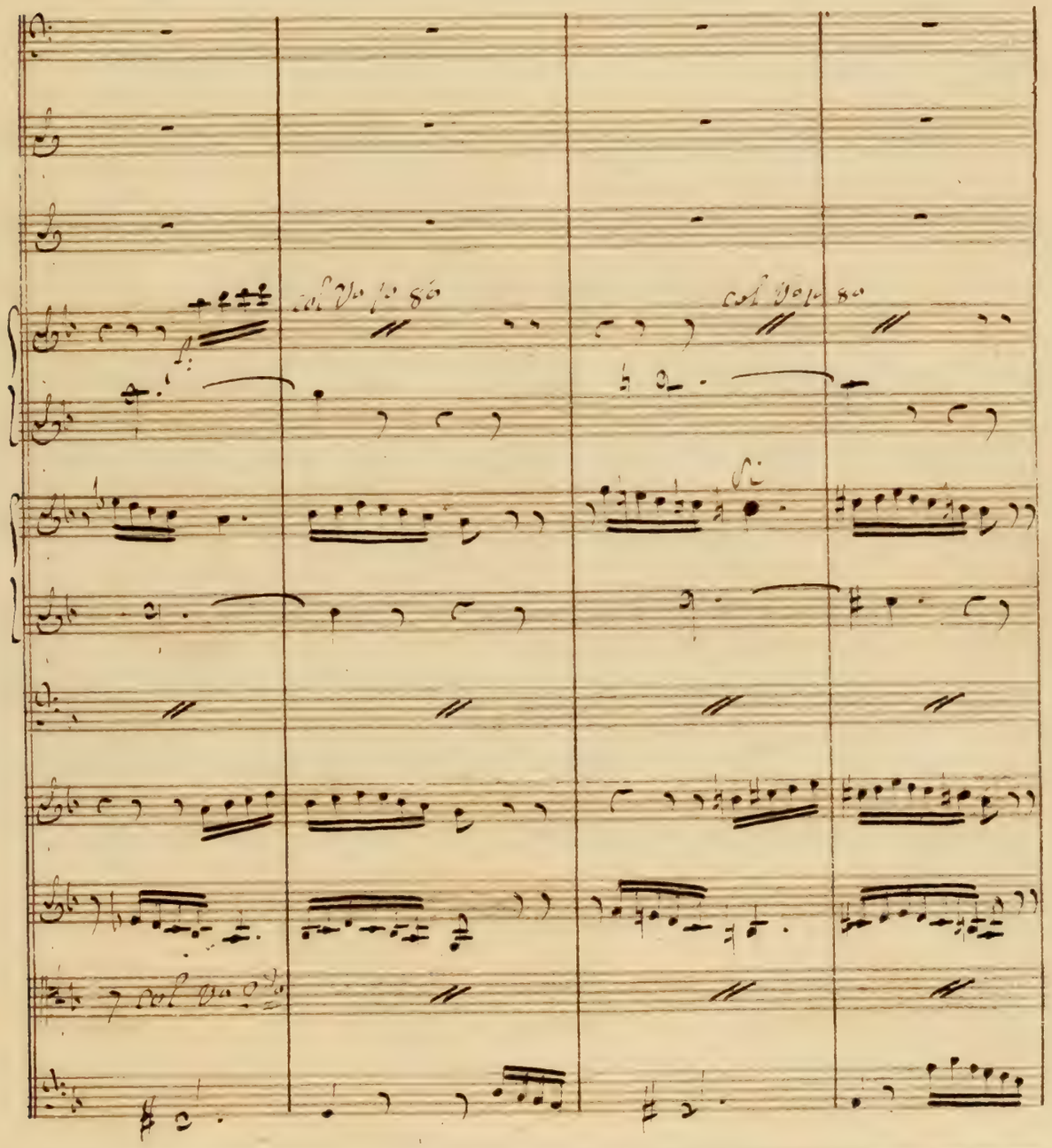
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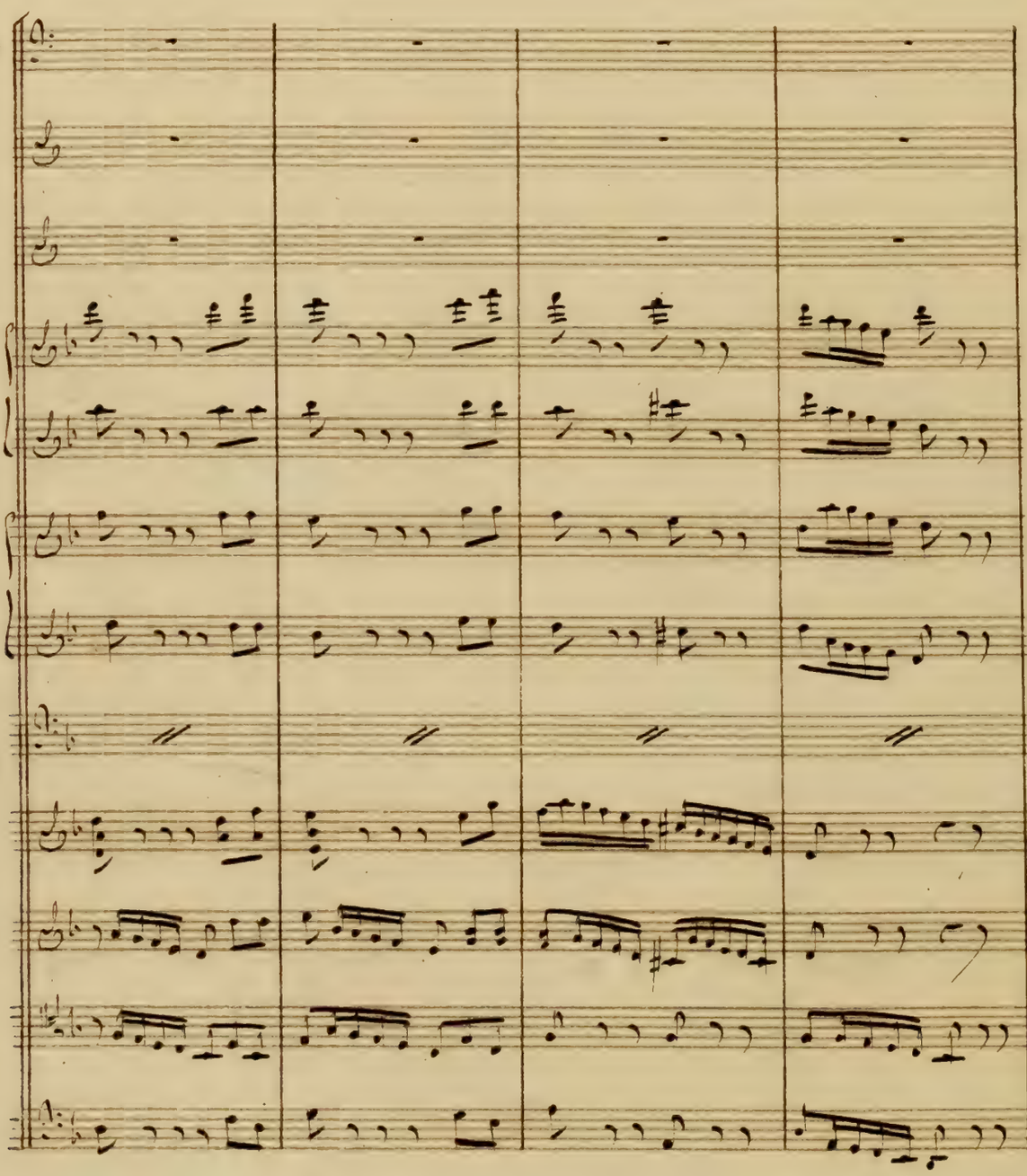

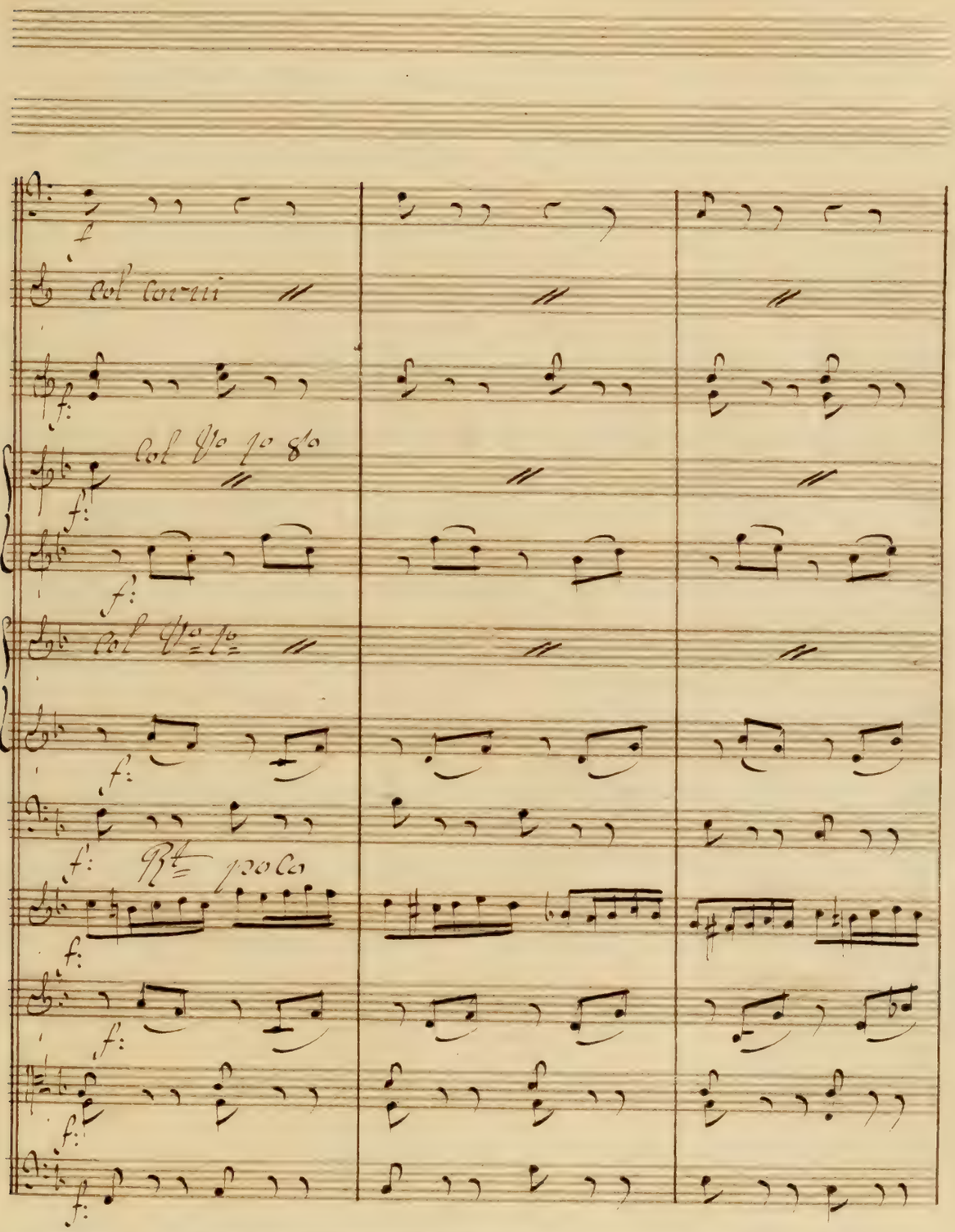
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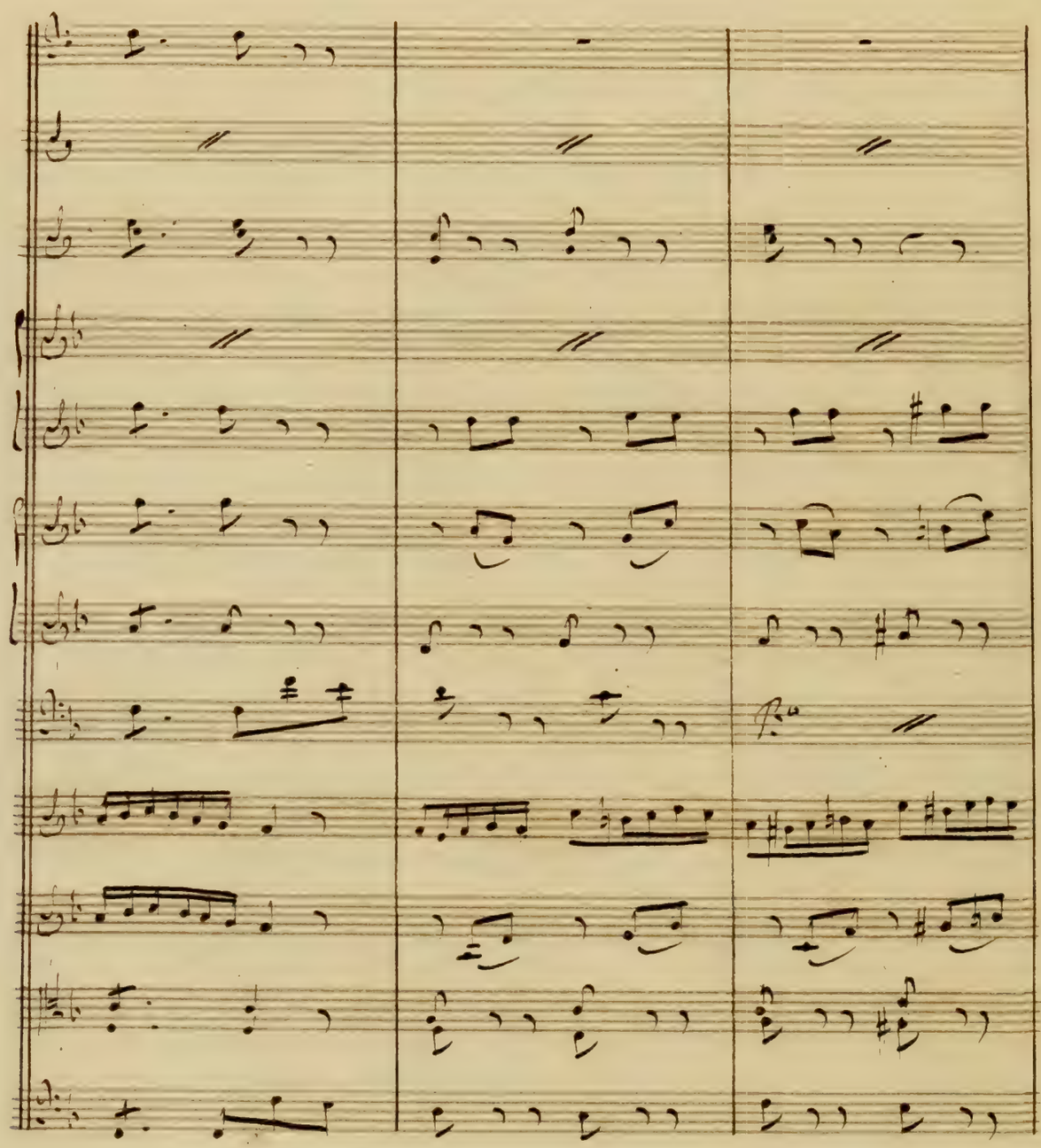

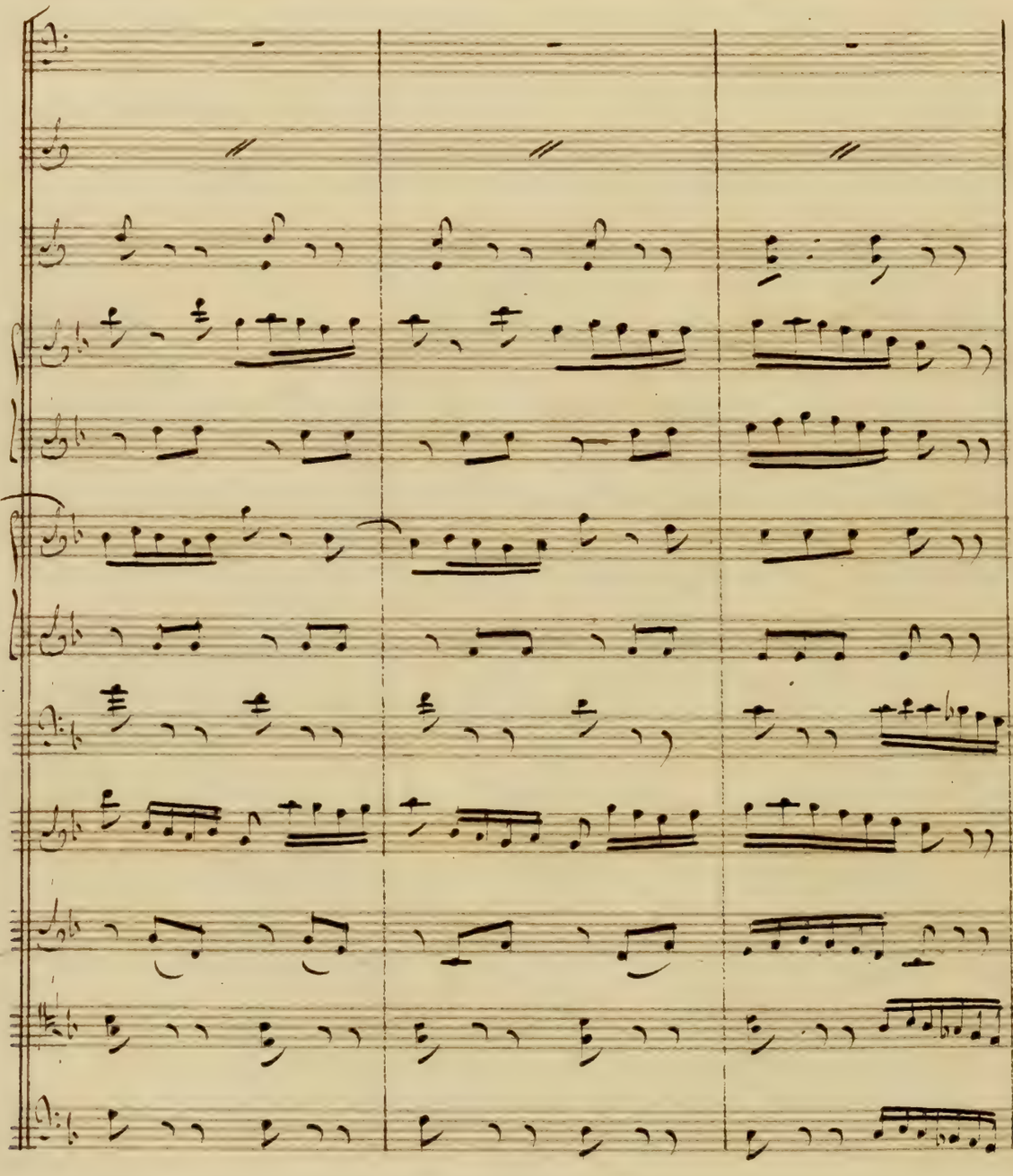

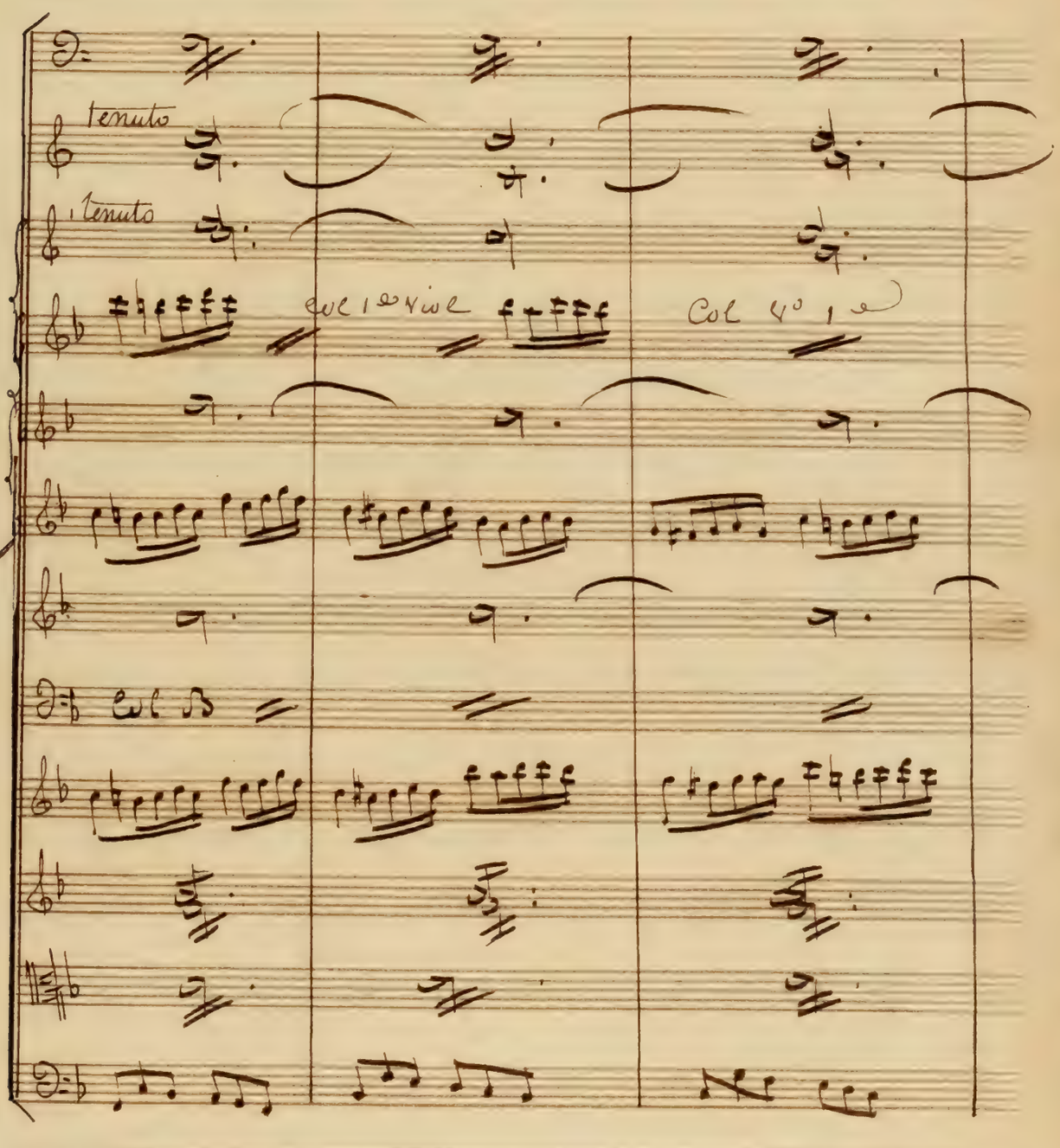
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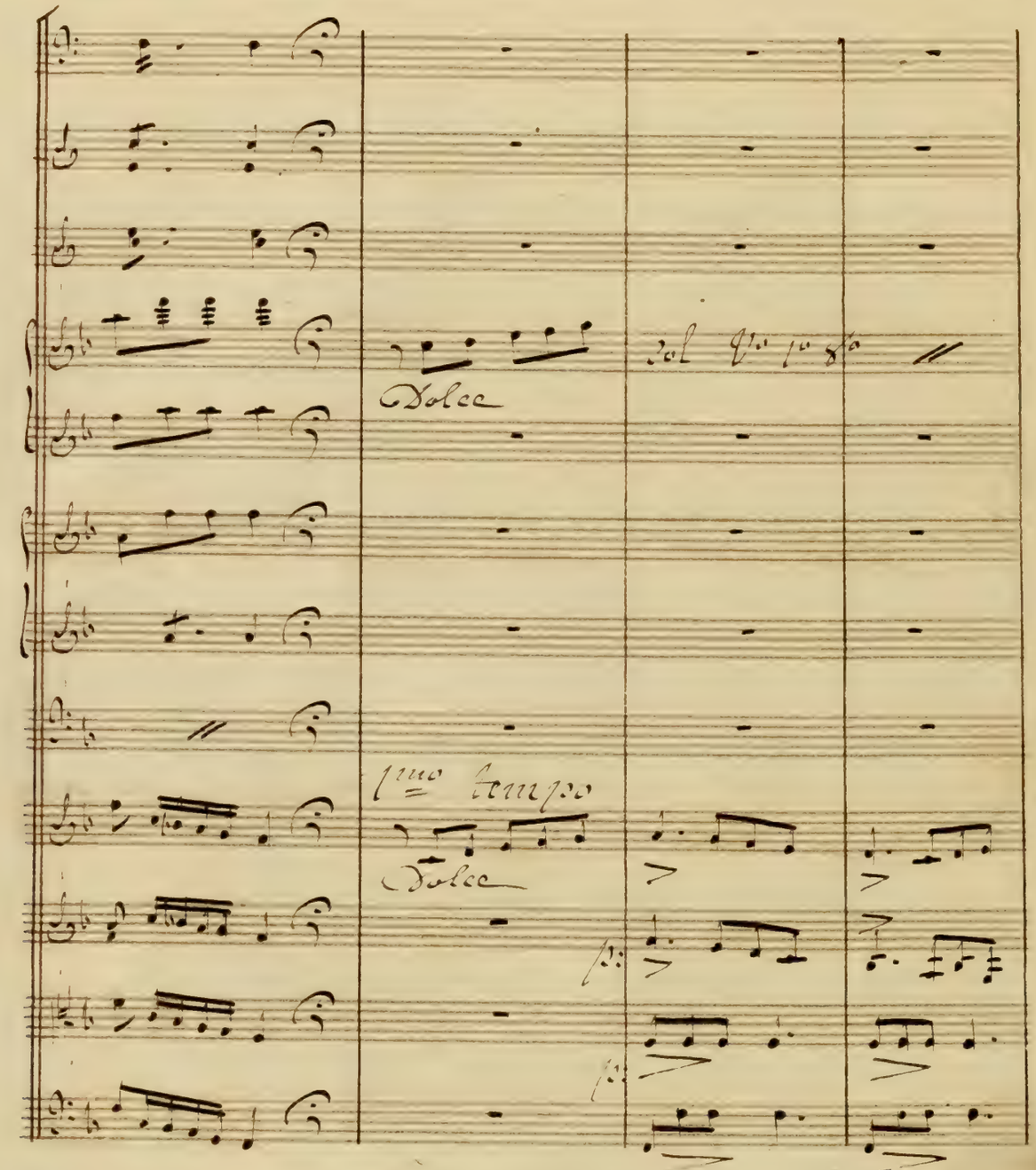
Dolce
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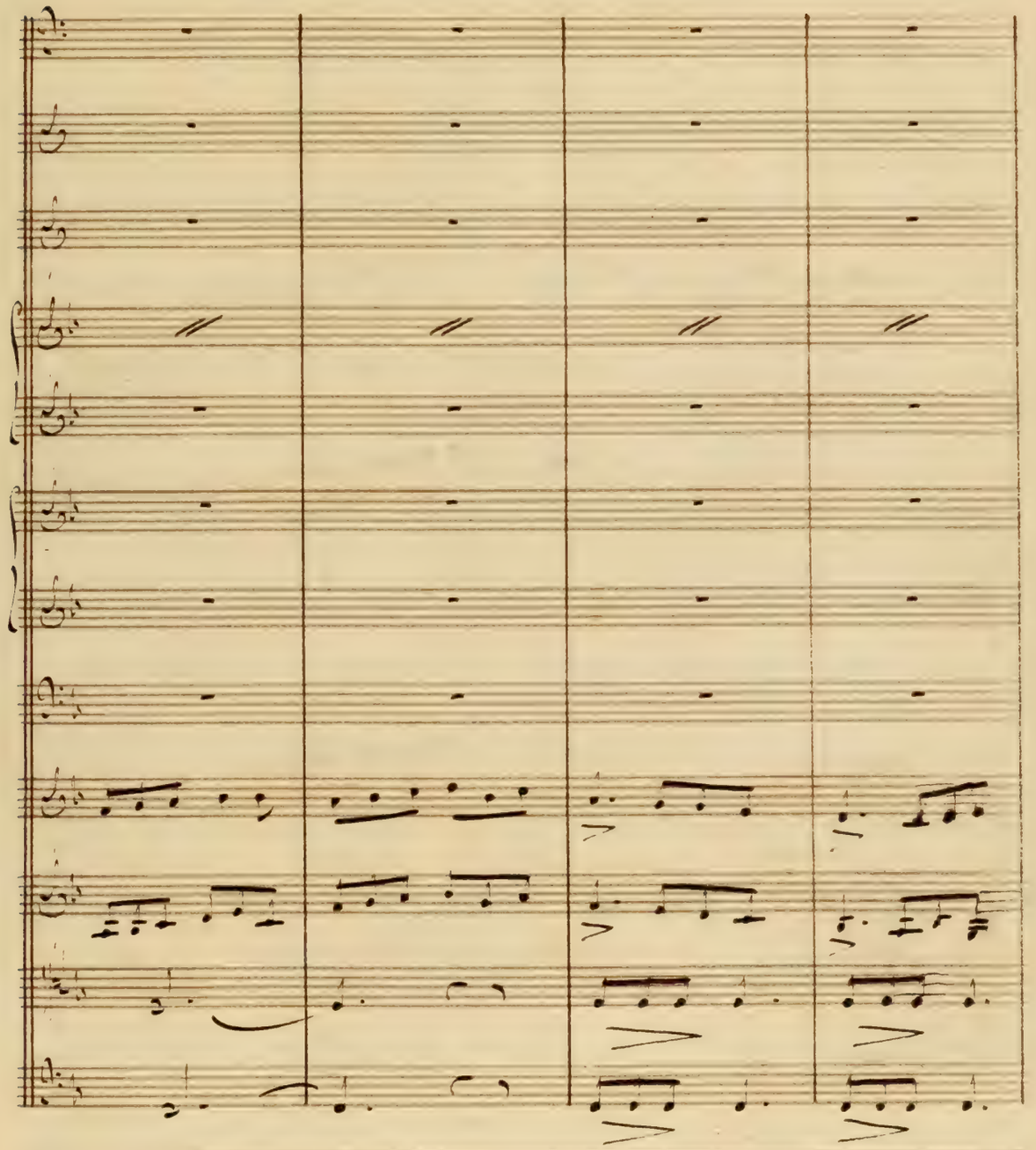

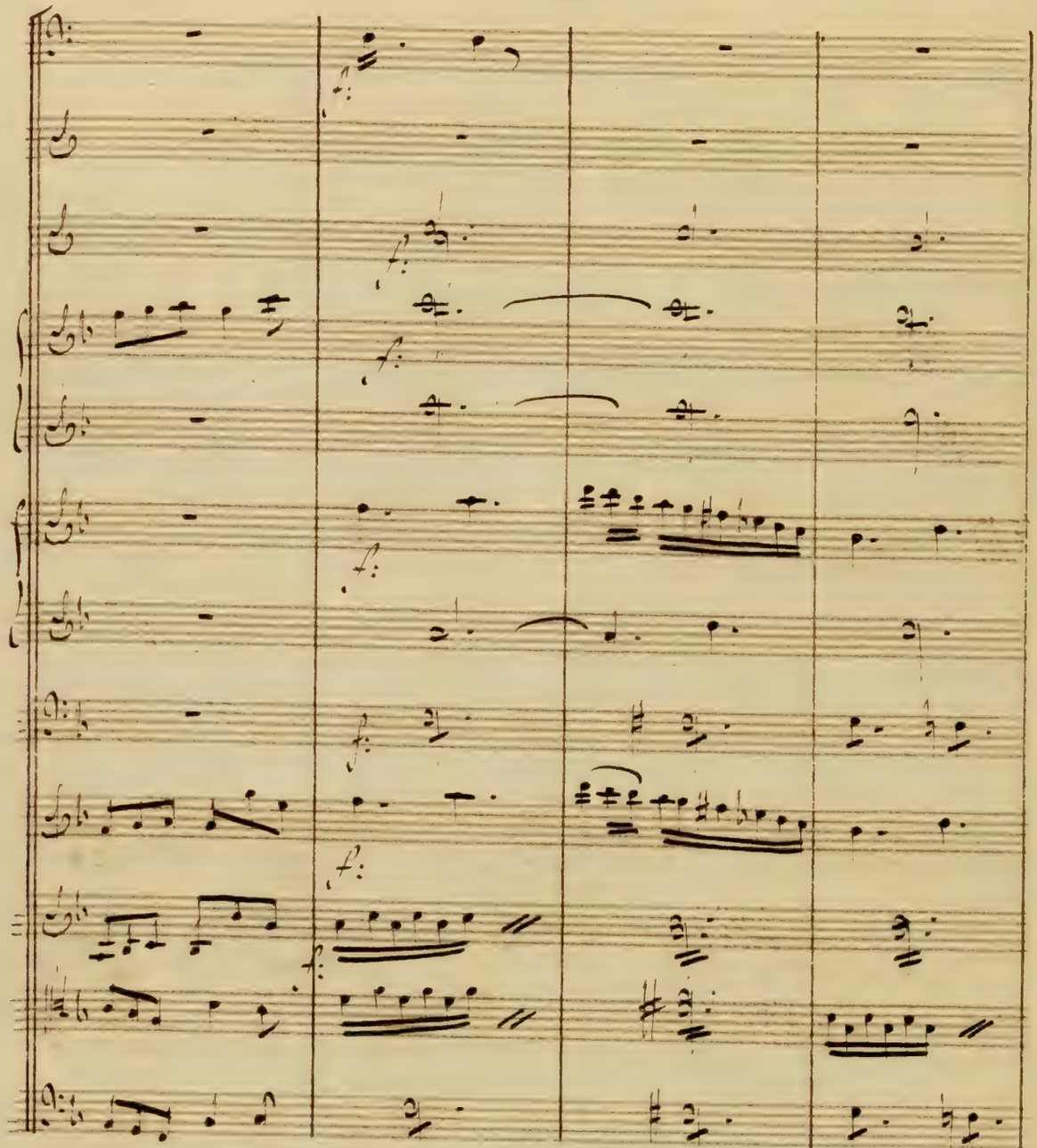

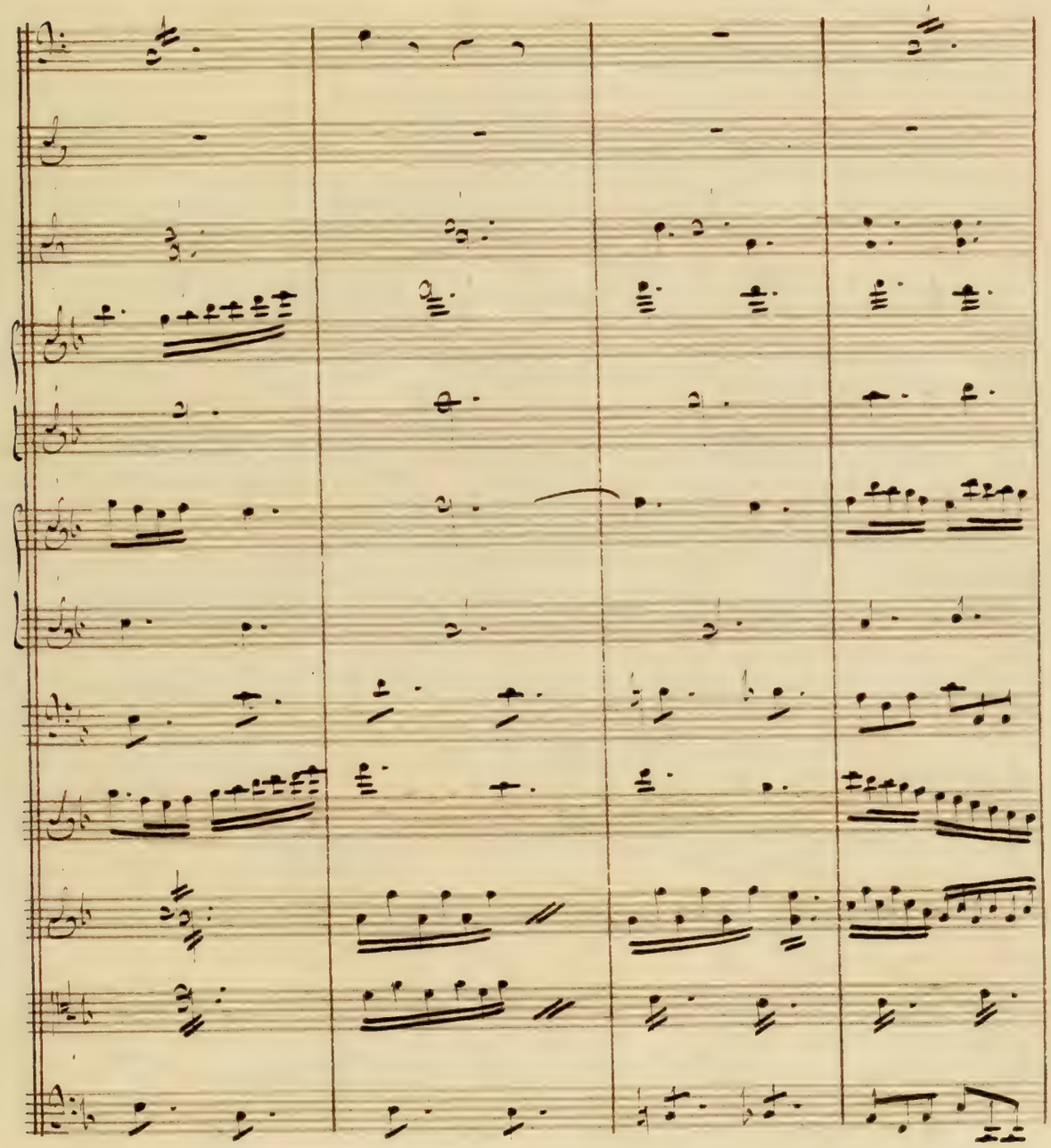

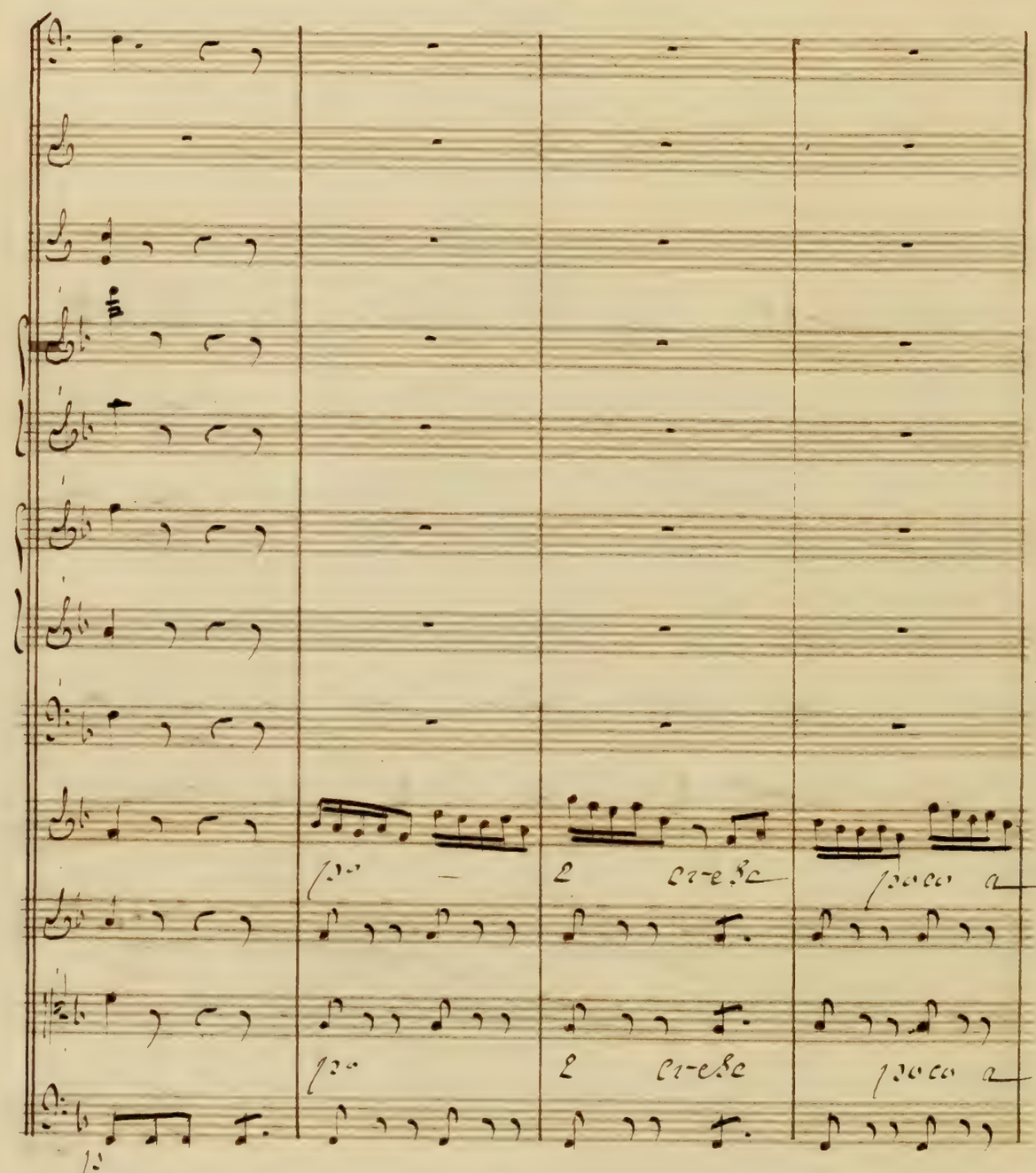

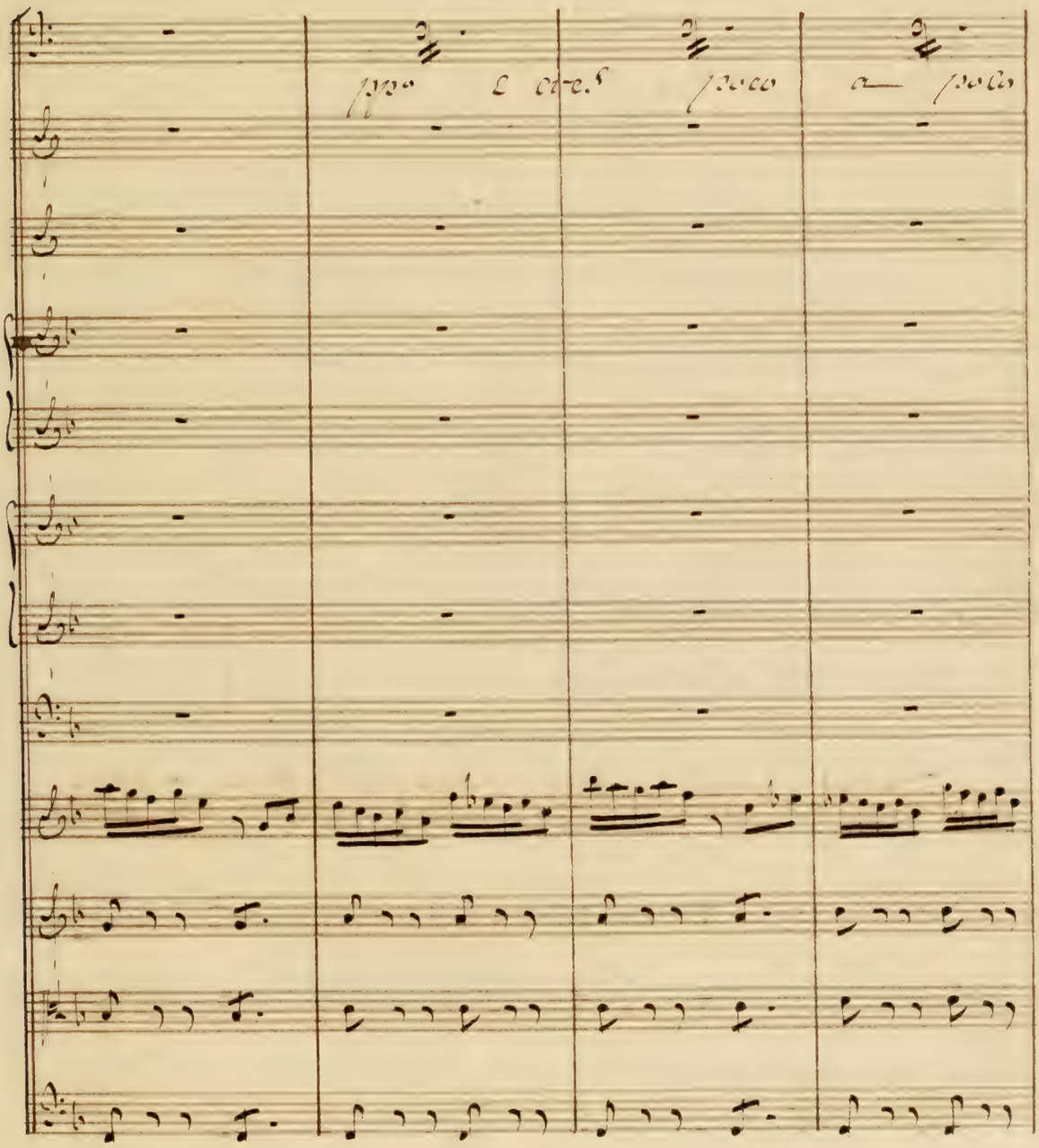
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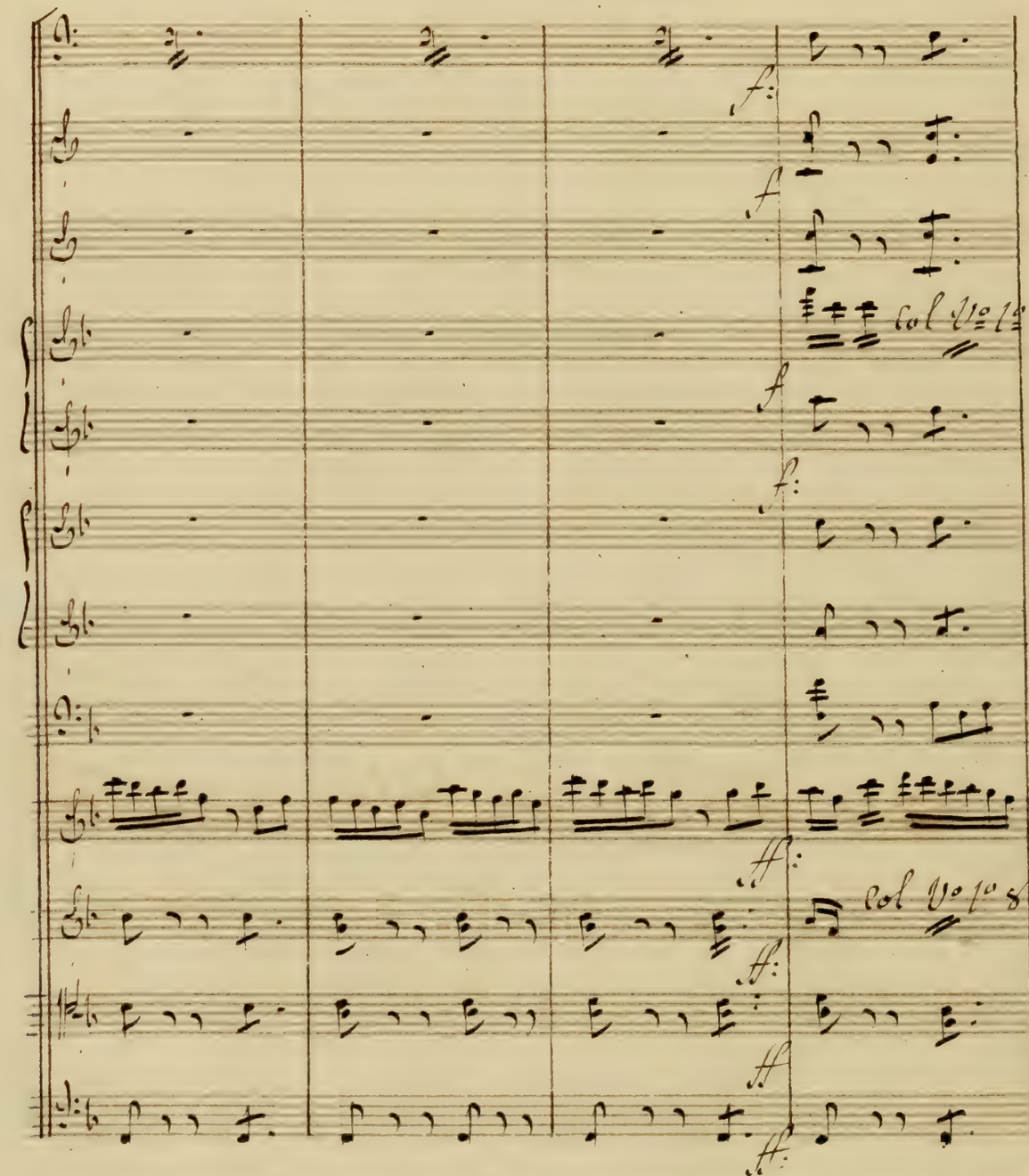
poco a poco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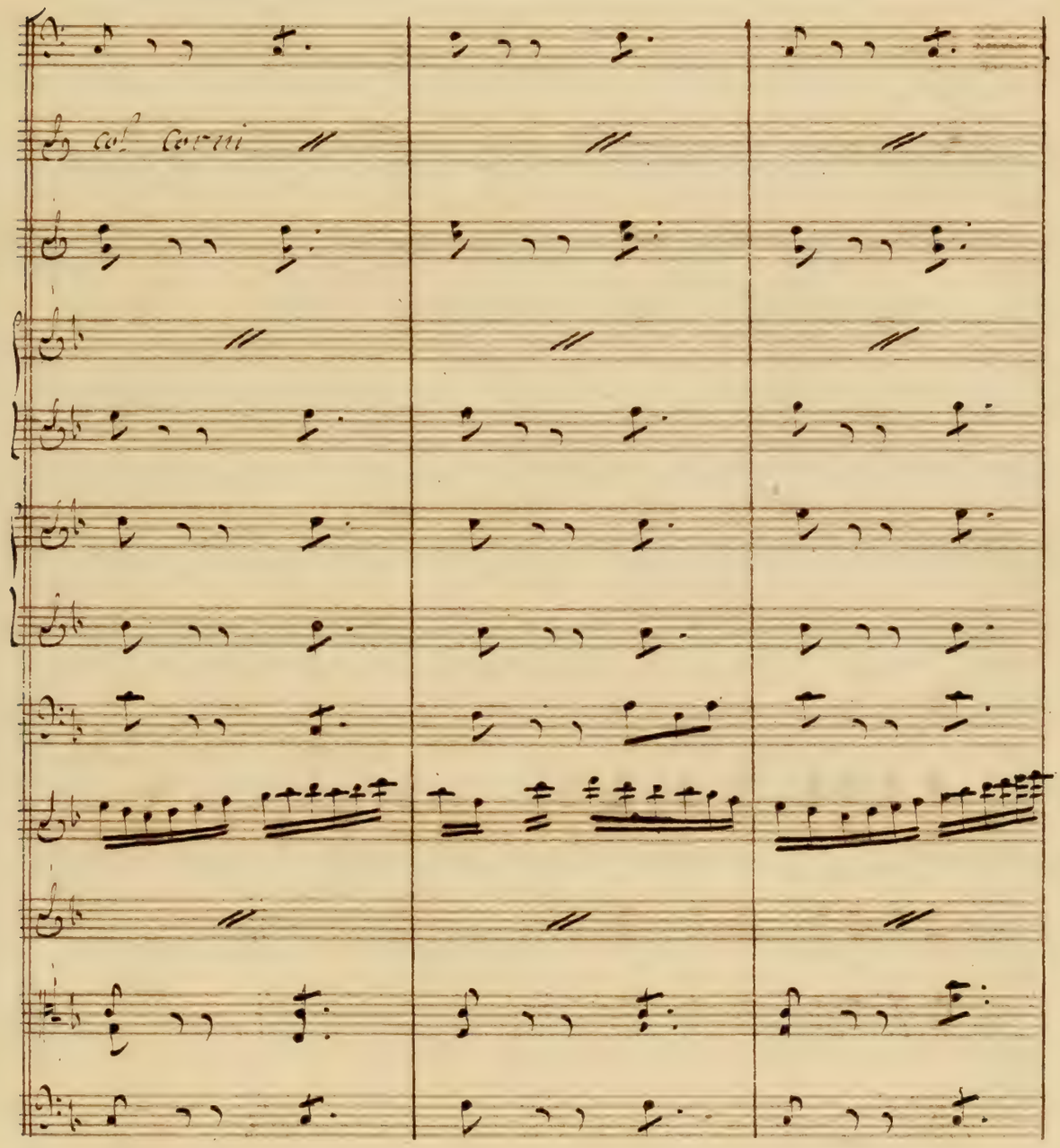
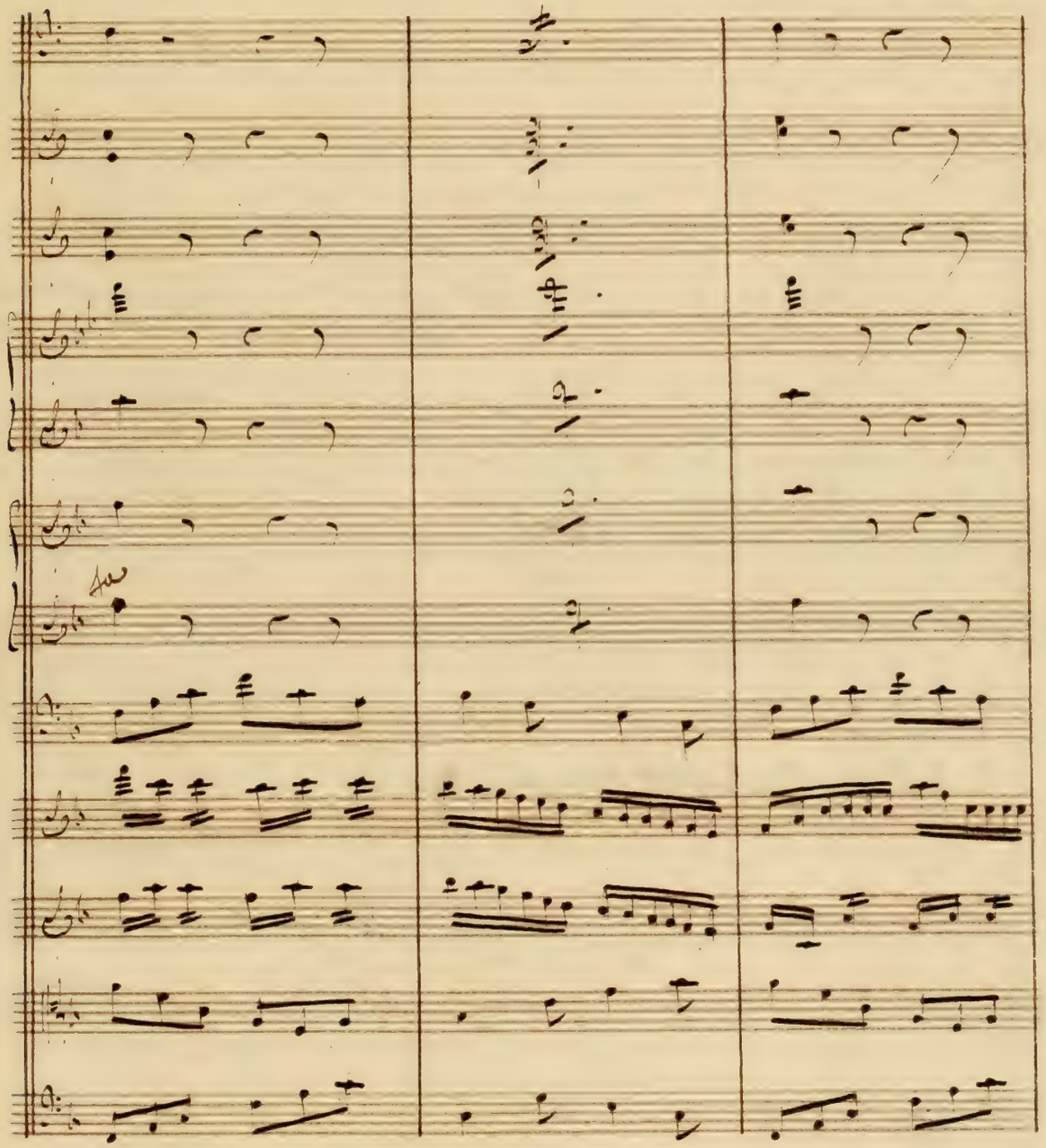
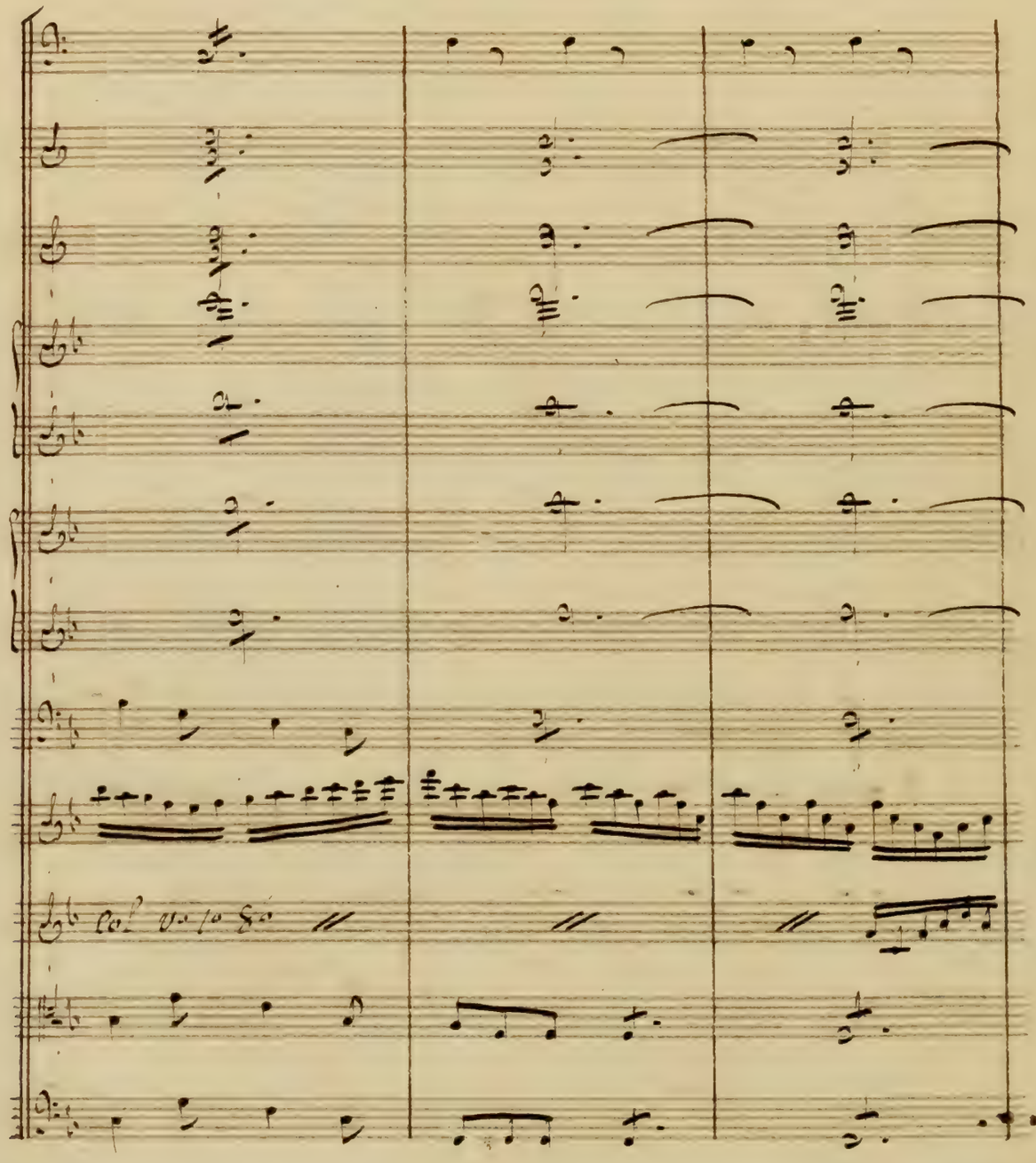
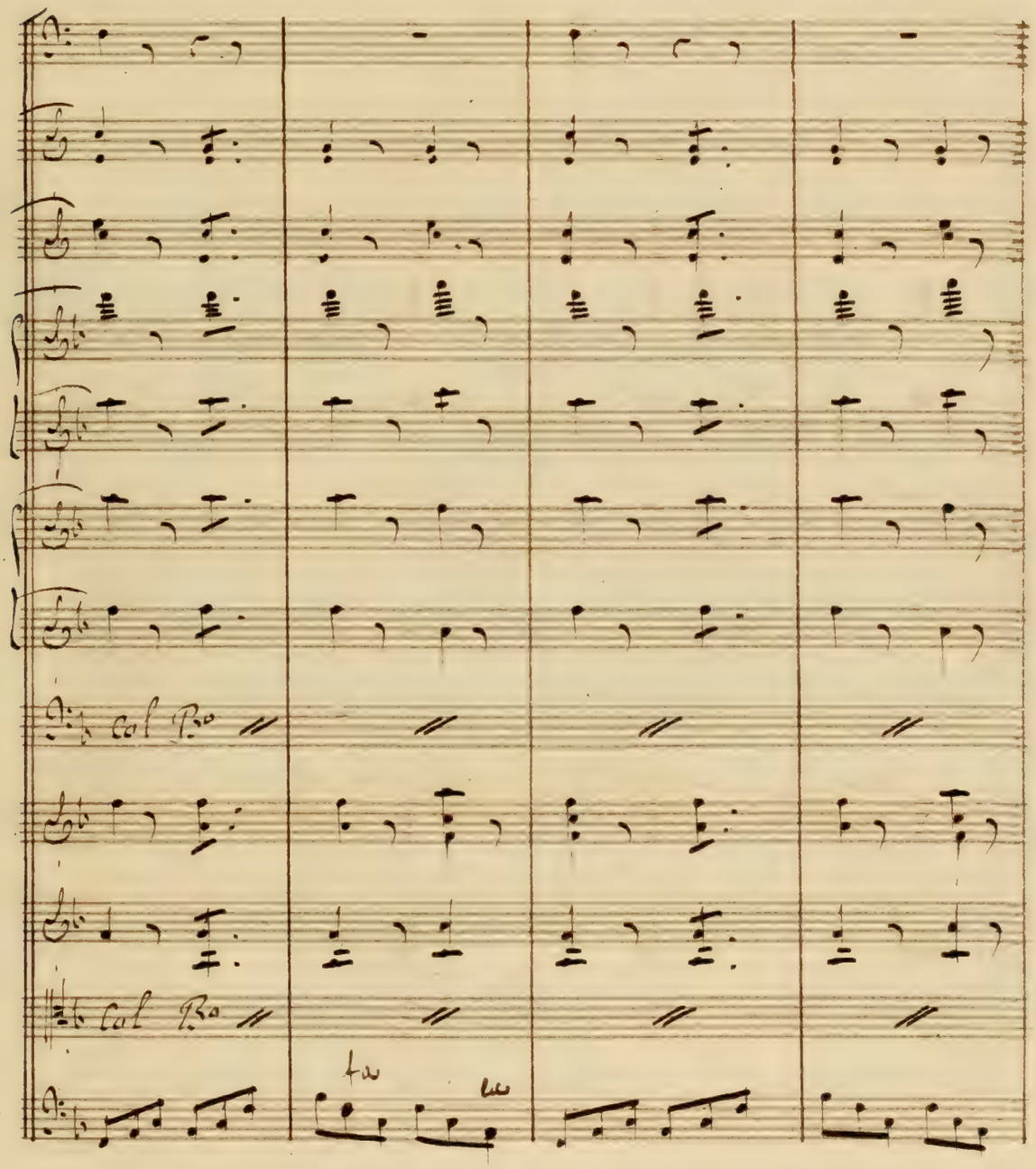

col Corni




Col 8va


col Bo
col Bo
tw
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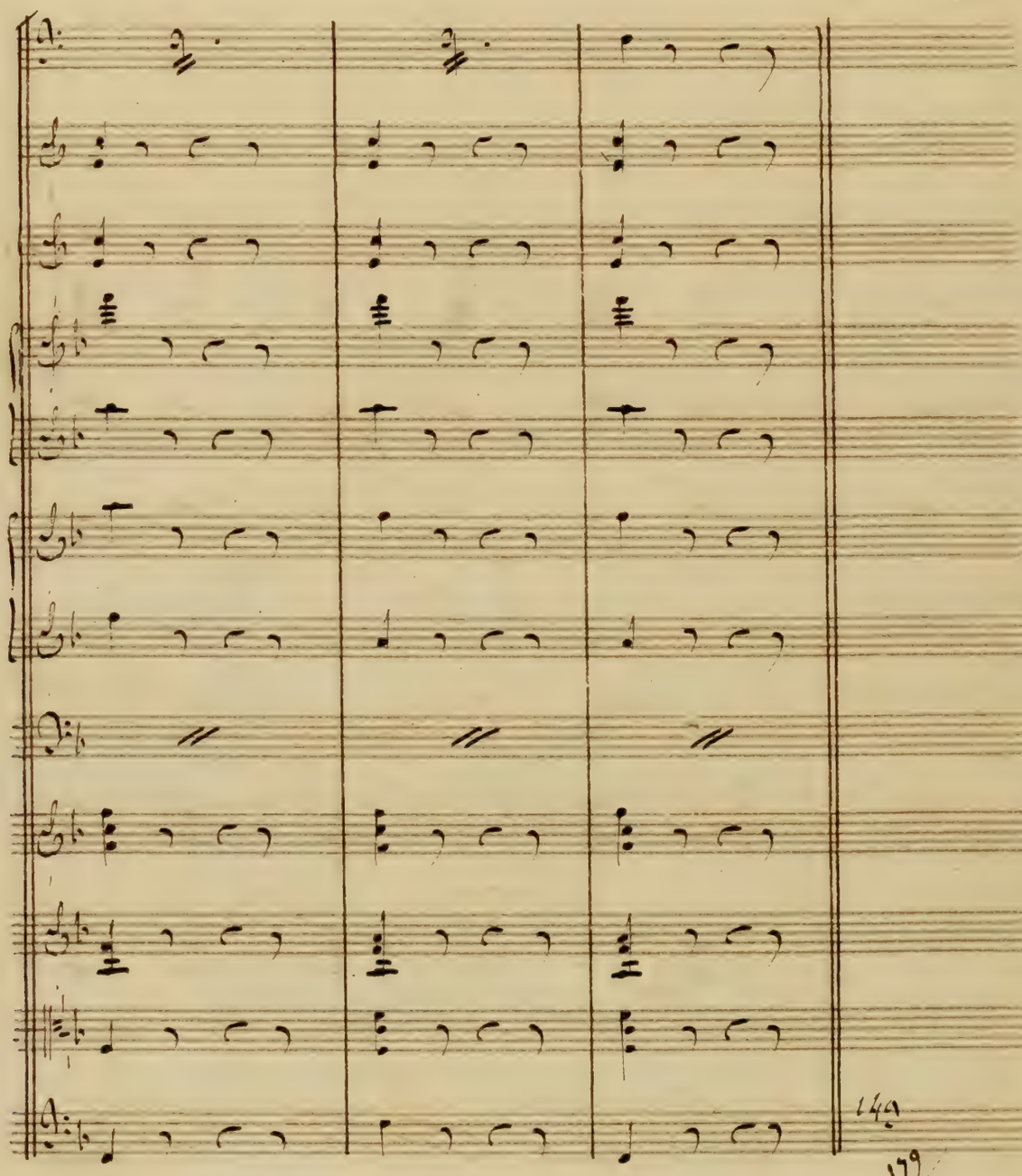
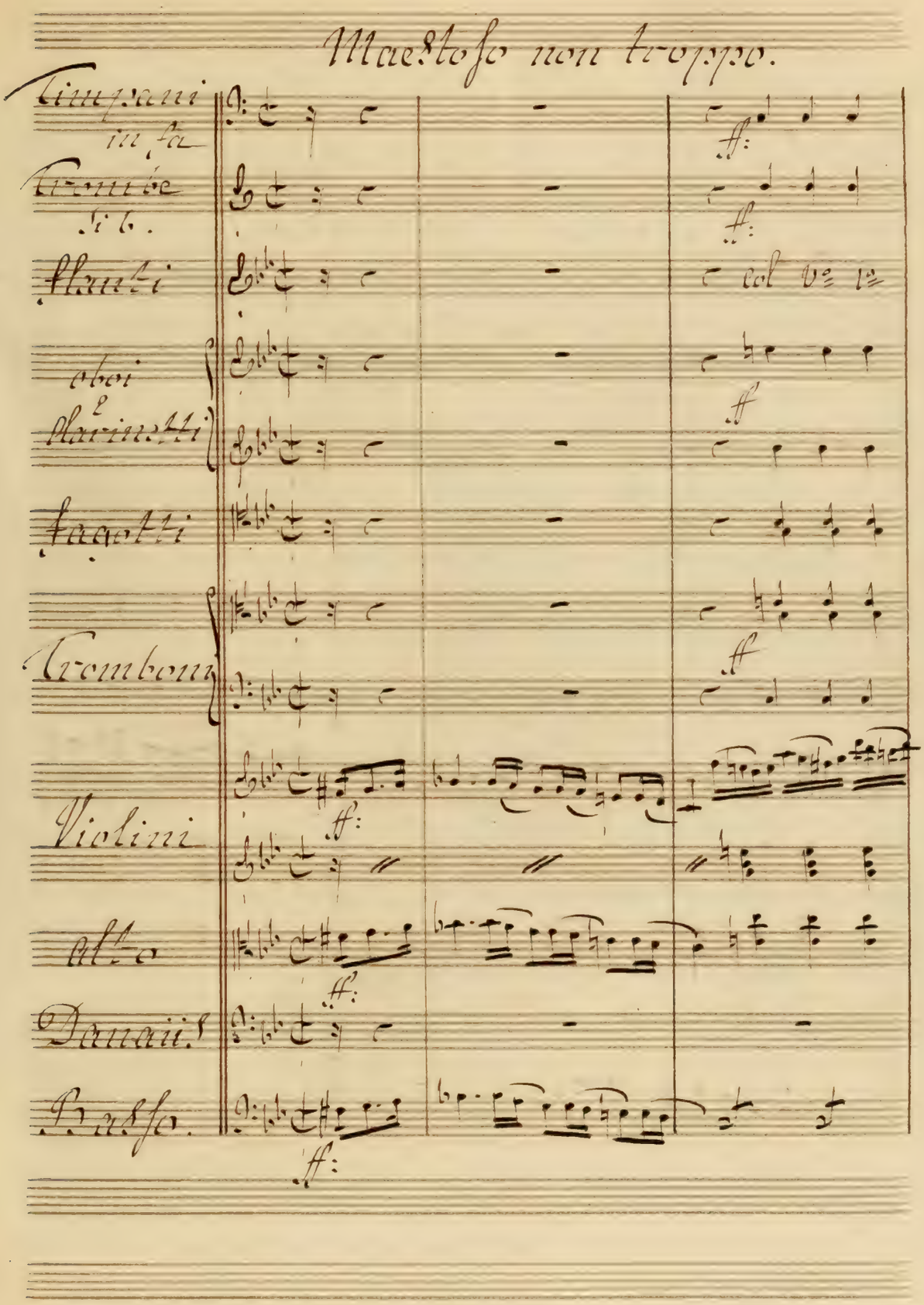
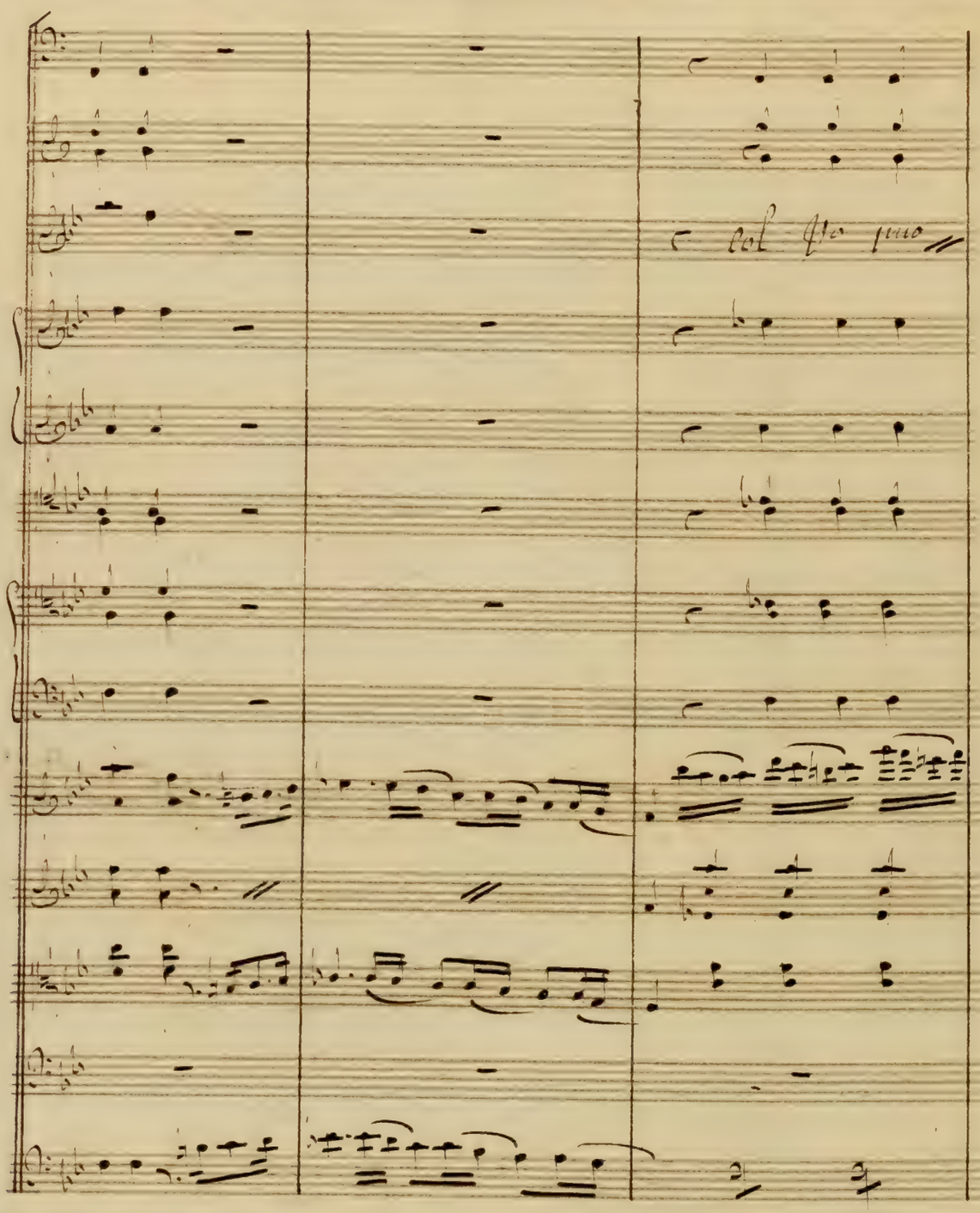
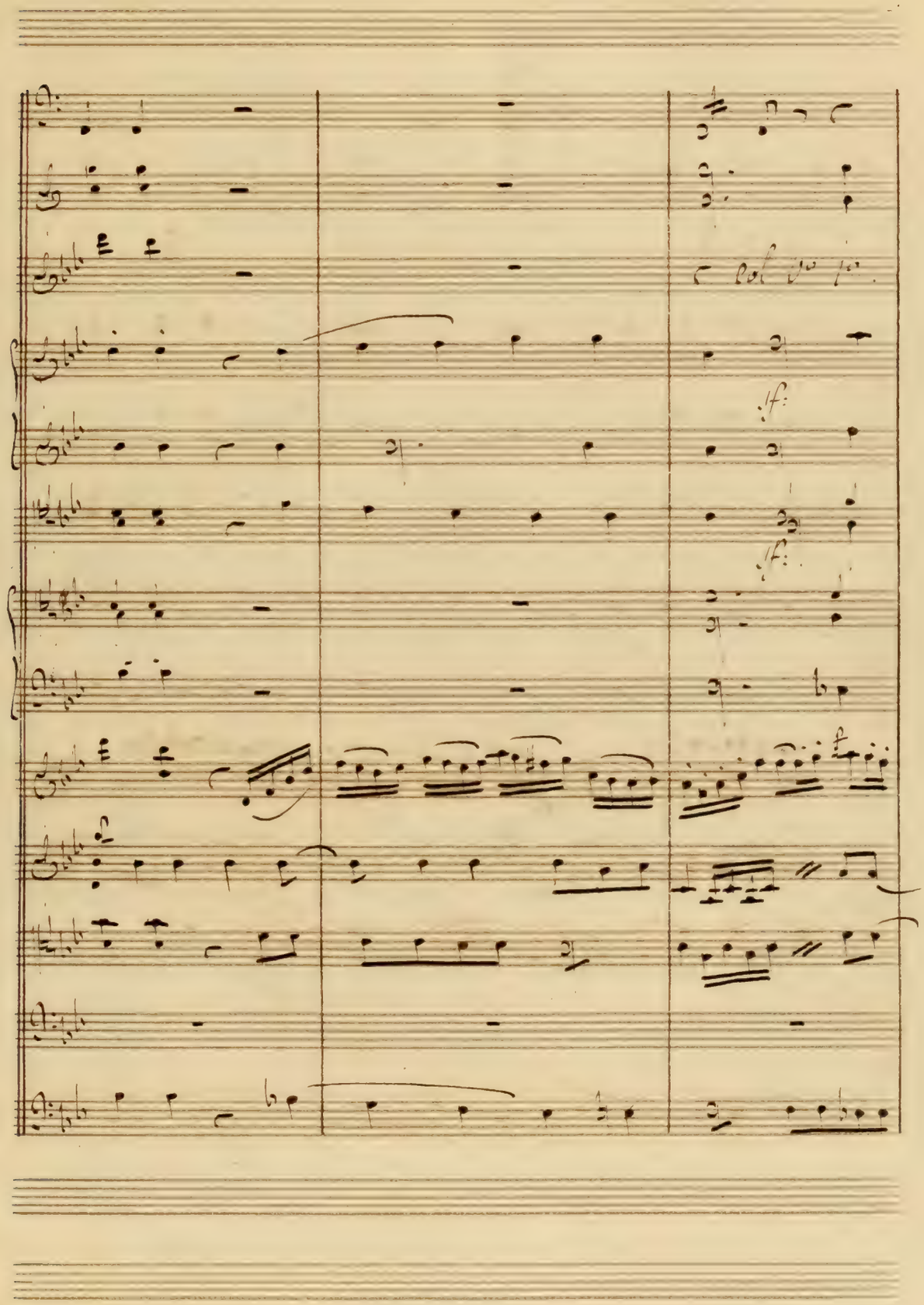

144
179


Maestoso non troppo.
Timpani in fa
Trombe si b.
flauti
col V° 1°
oboi e clarinetti
fagotti
Tromboni
Violini
alto
Danaiis
Basso.
ff:


col flo pno


col 1o 1o
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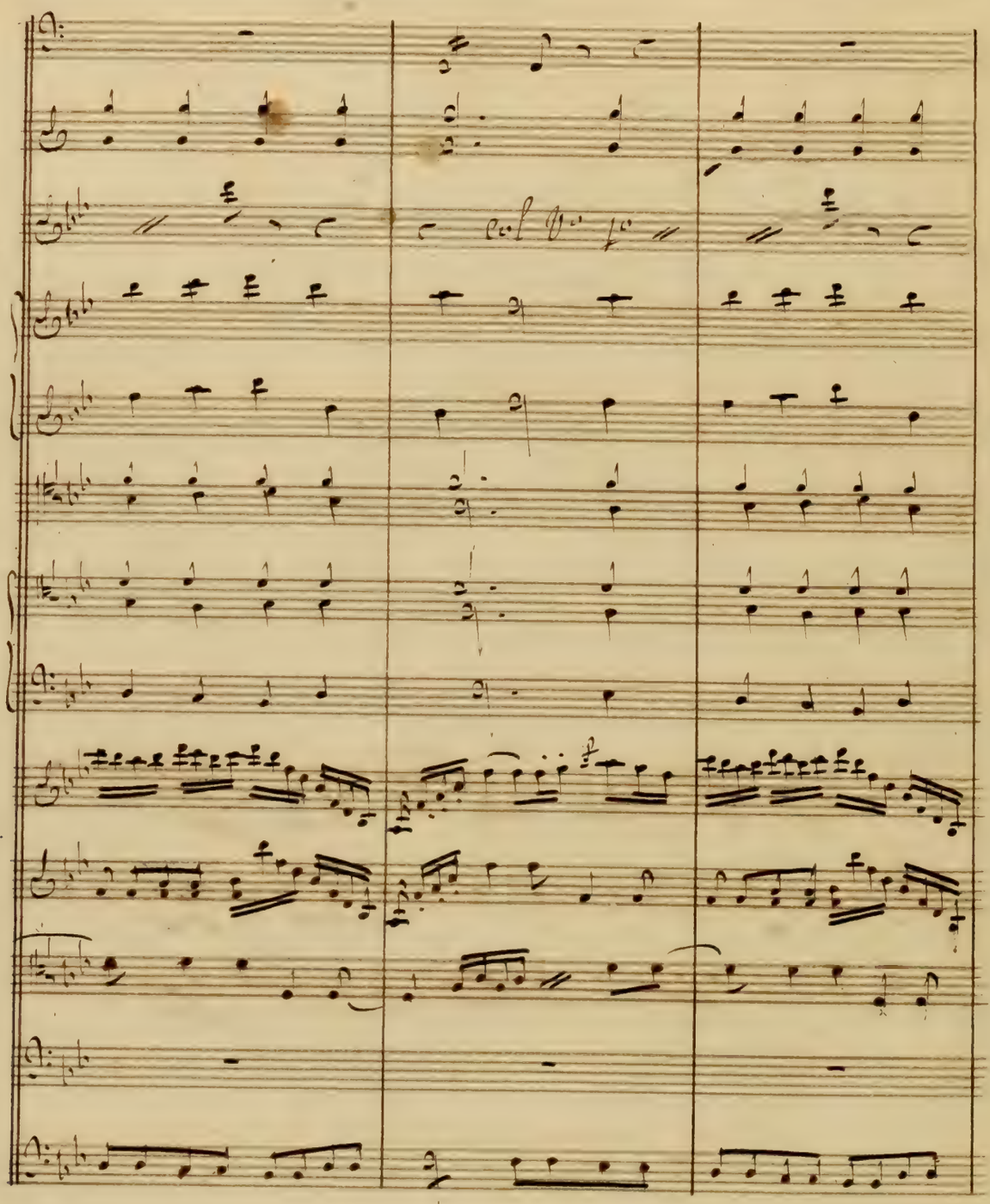
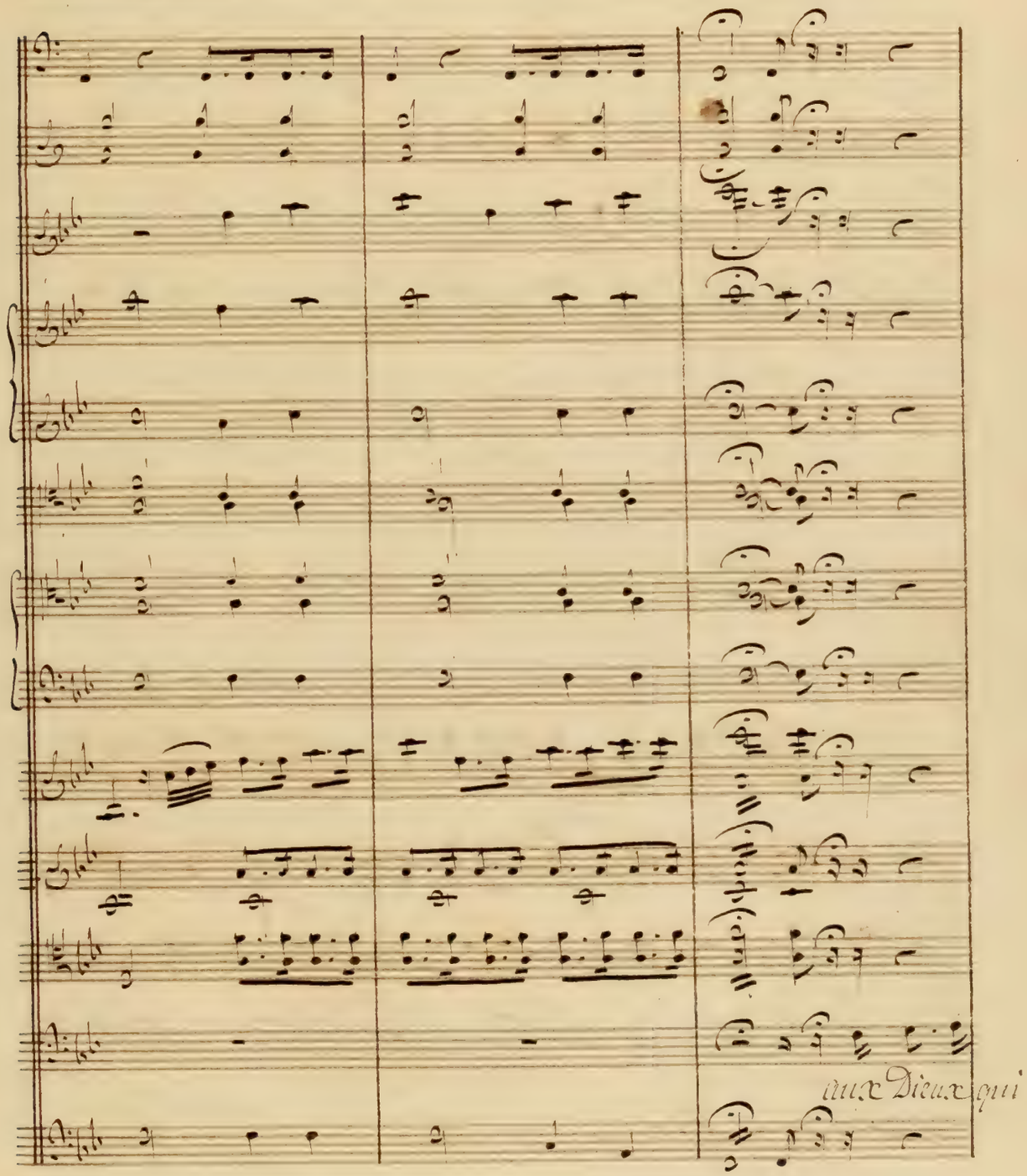
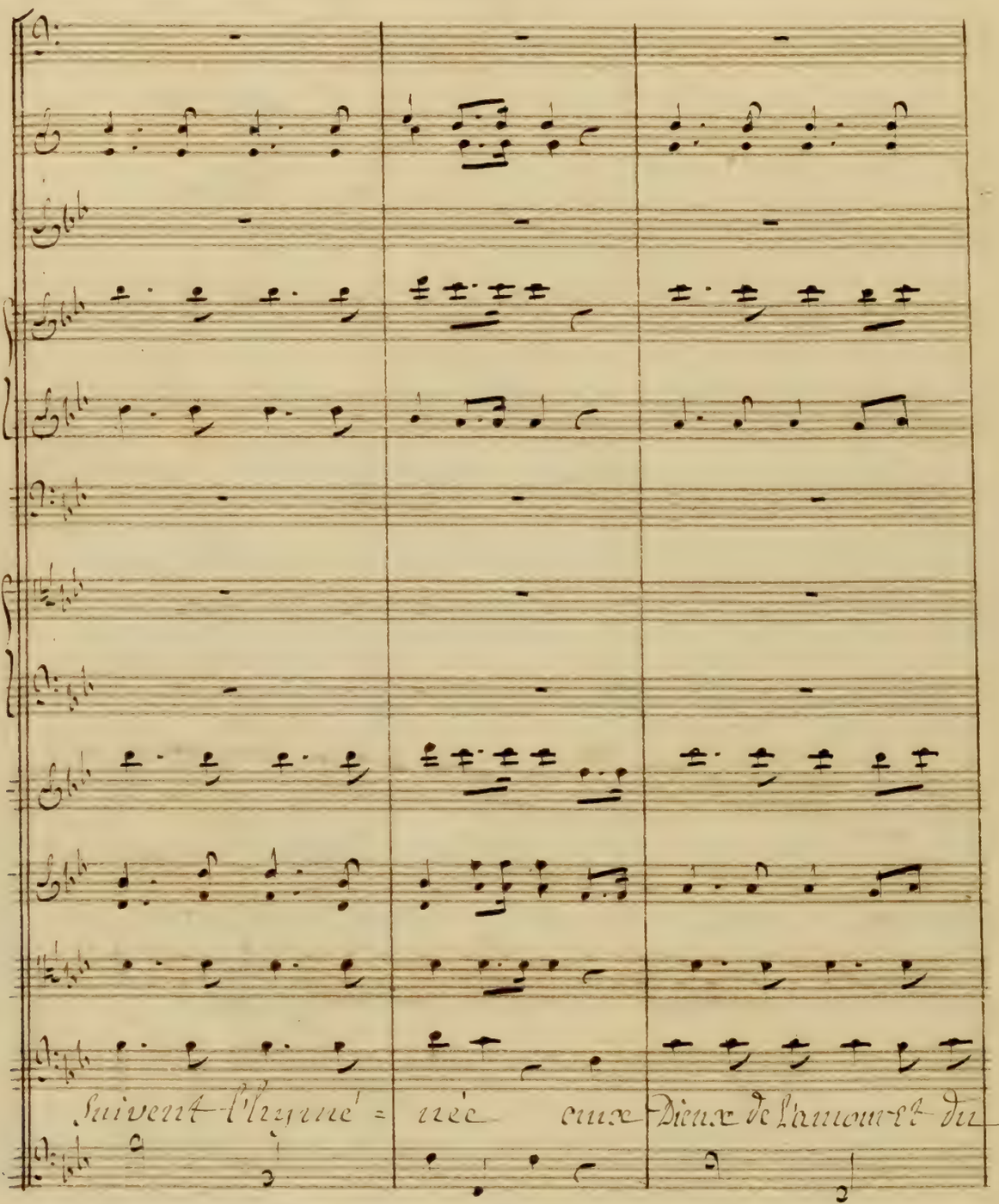
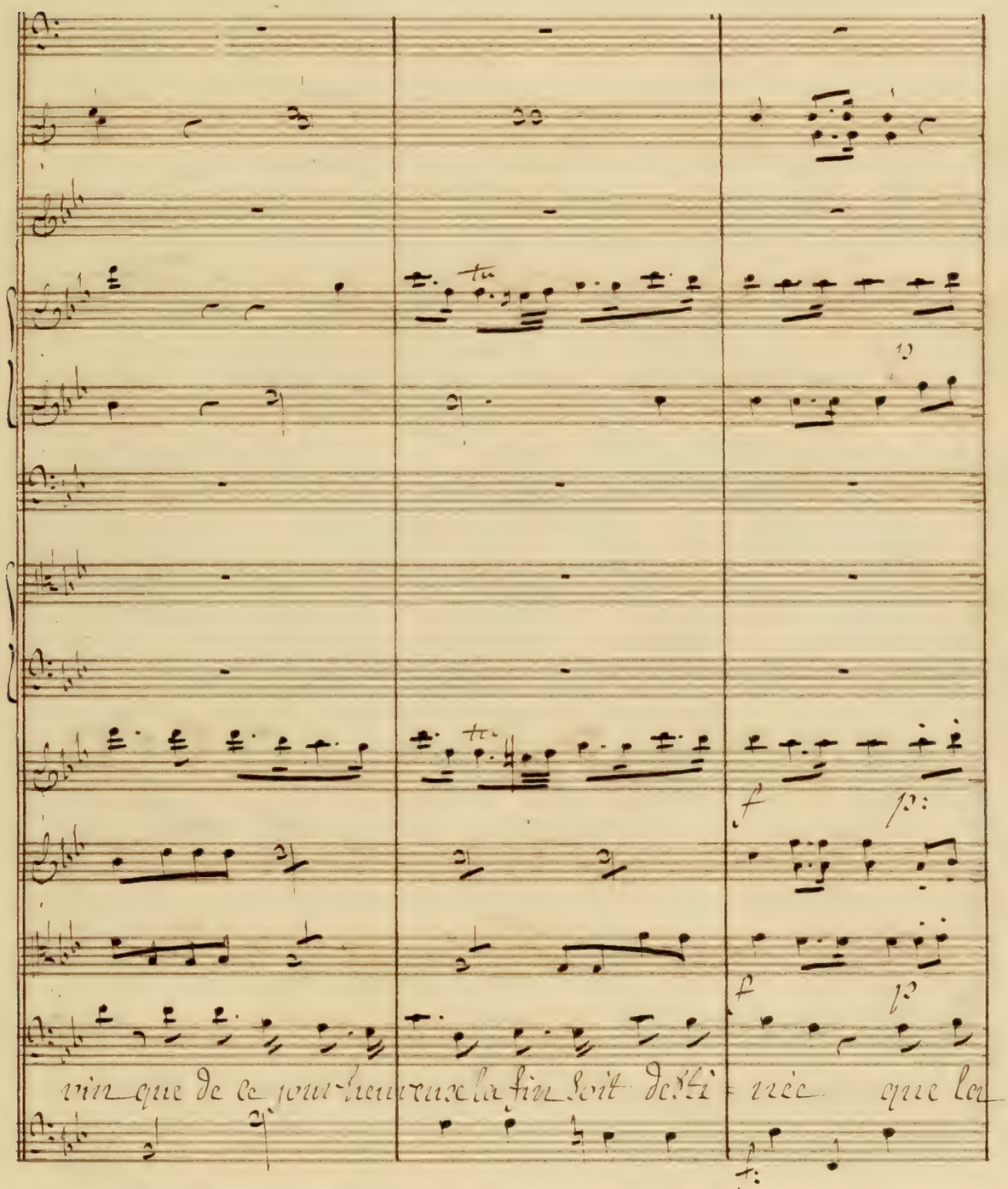
sf:

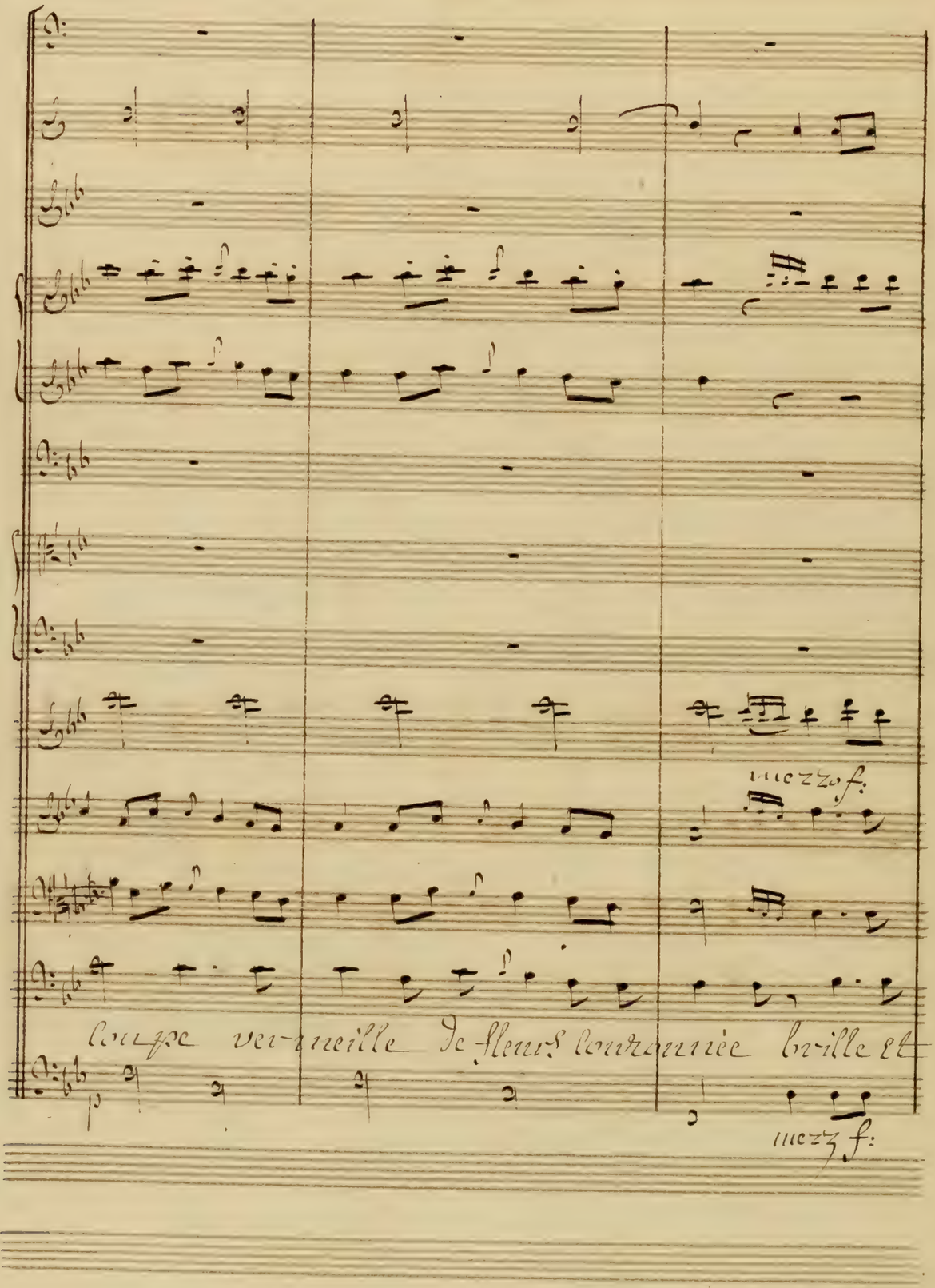



aux Dieux qui


Suivent l'hymné = née eux Dieux de l'amour et du



vin que de ce jour heureux la fin soit desti = née que la

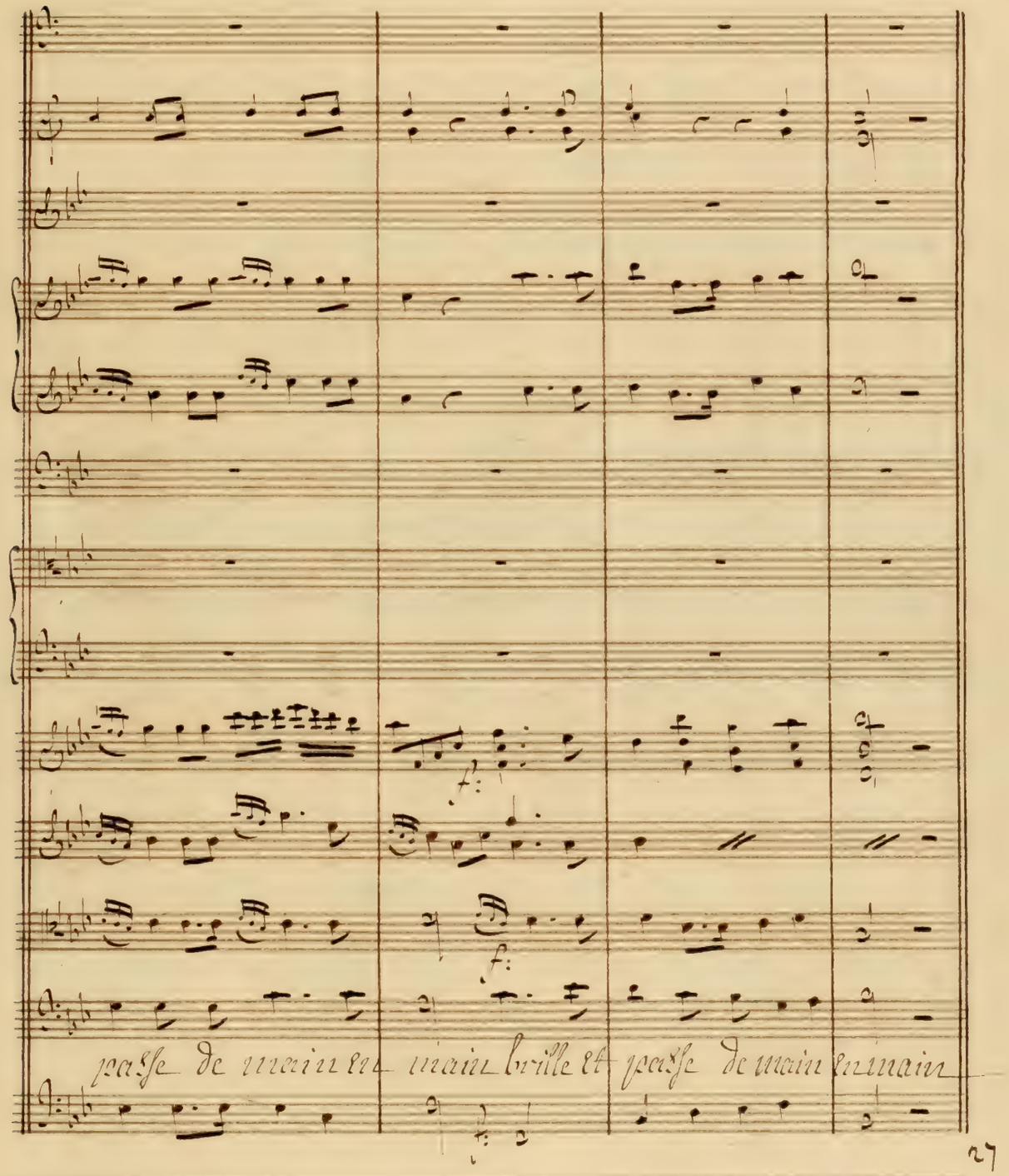


mezzo f:

Coupe vermeille de fleurs couronnée brille et

p

mezz f:


f:
f:
passe de main en main brille et passe de main en main

Allegretto

Corni in D

Trombe in D.

Flauti

Oboi e Clarinetti

Fagotti

Violini

Alto

Canto

Basso

Timpani in D.

p

p:

p:

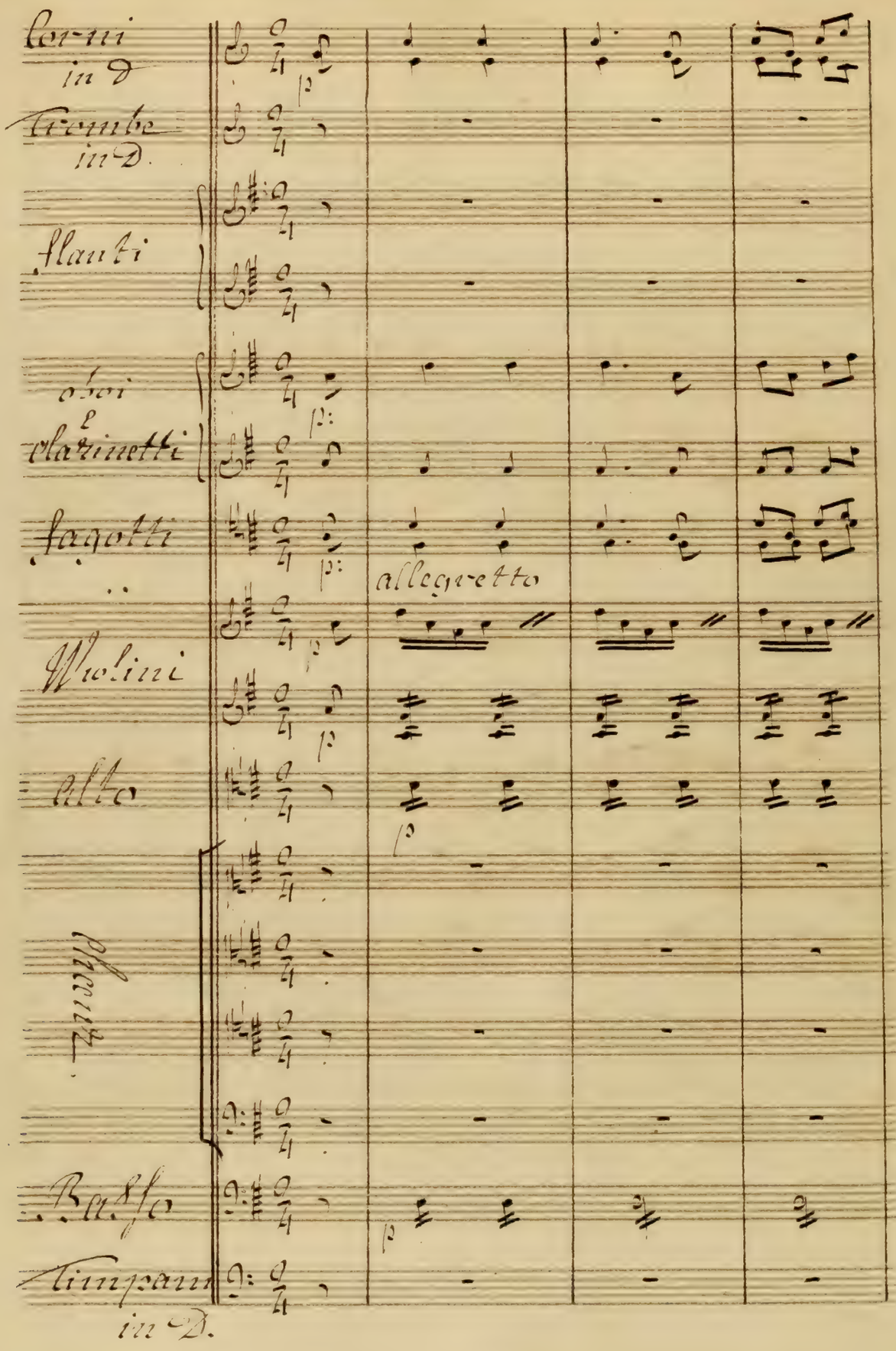
allegretto

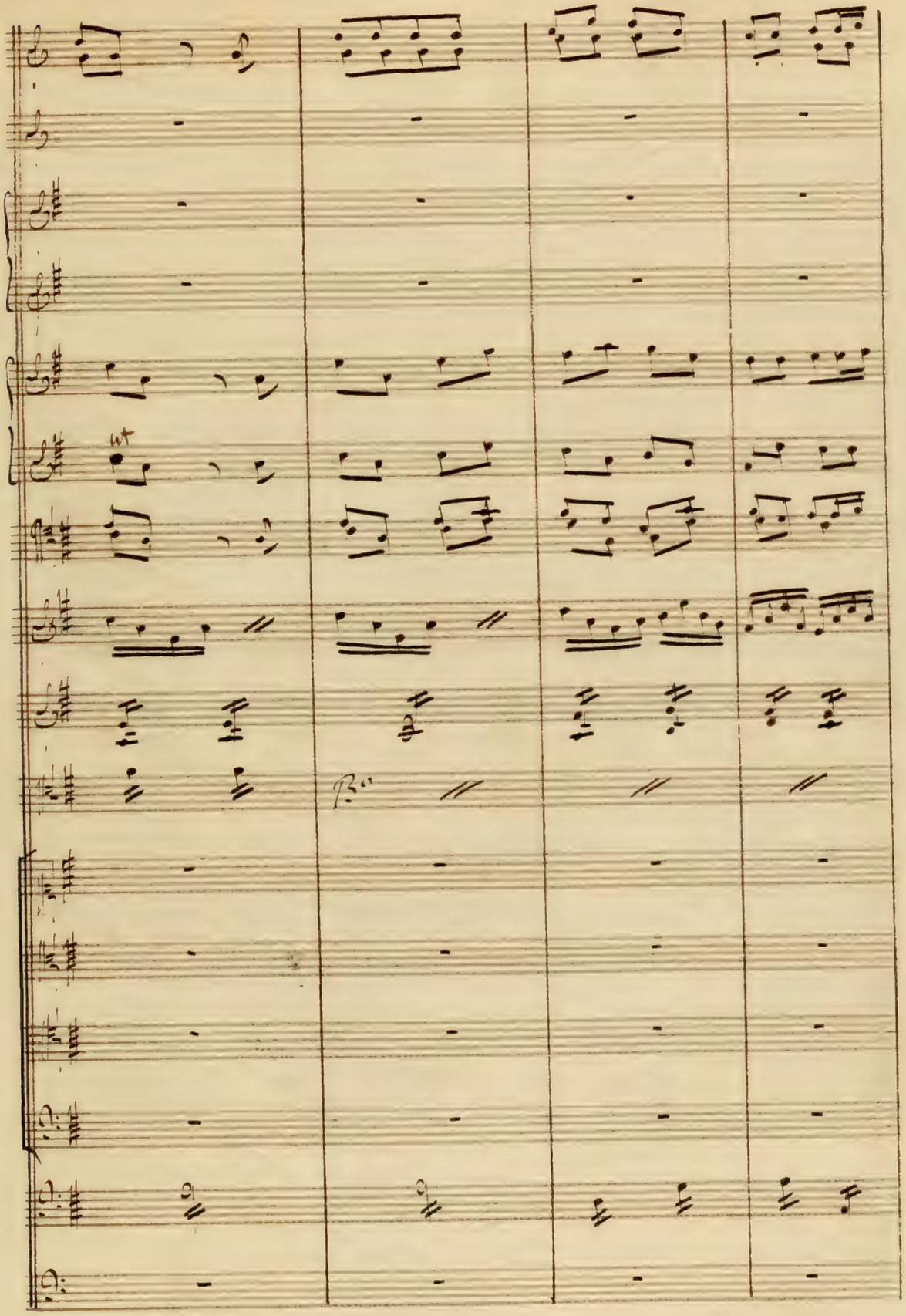
p

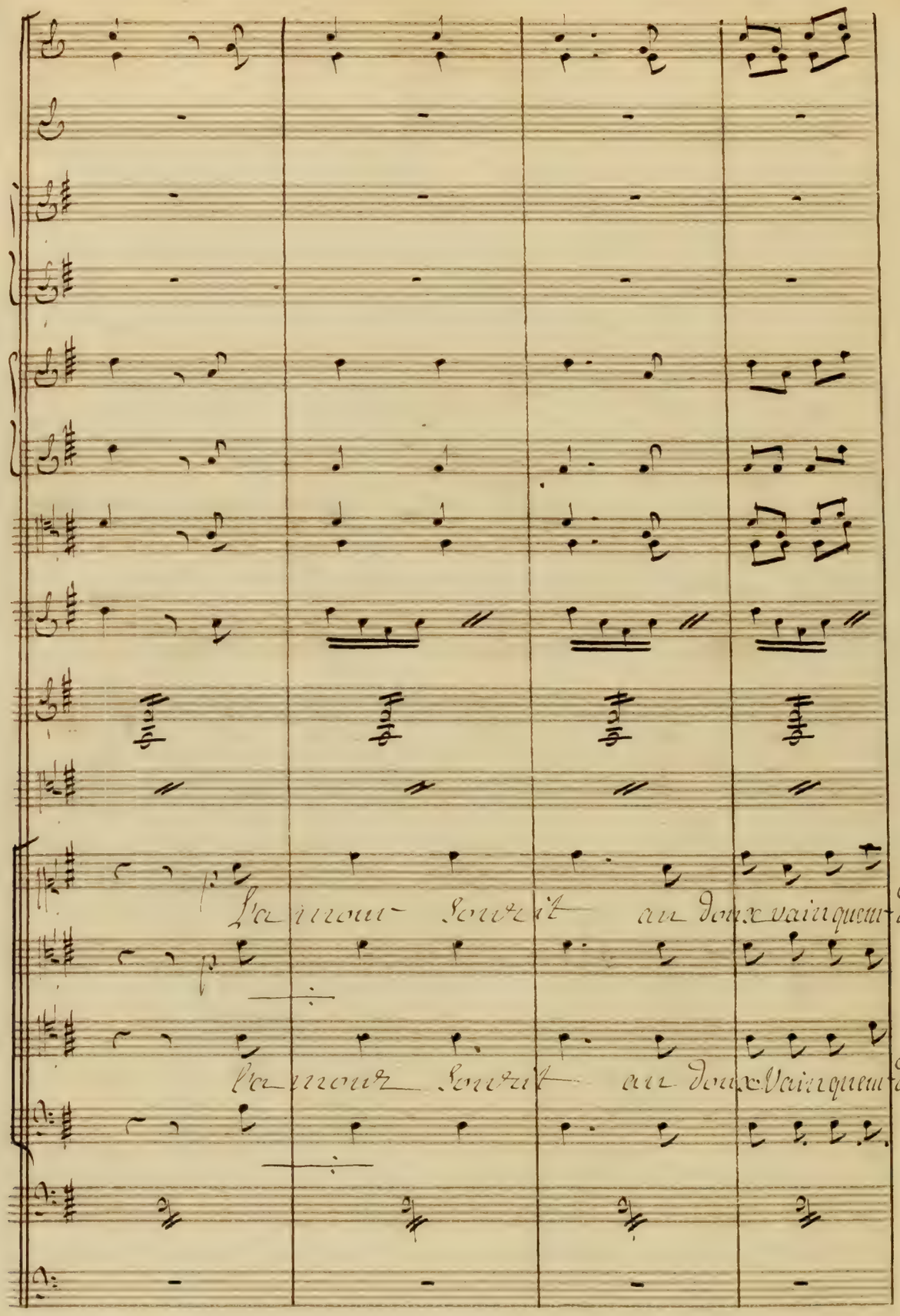
p

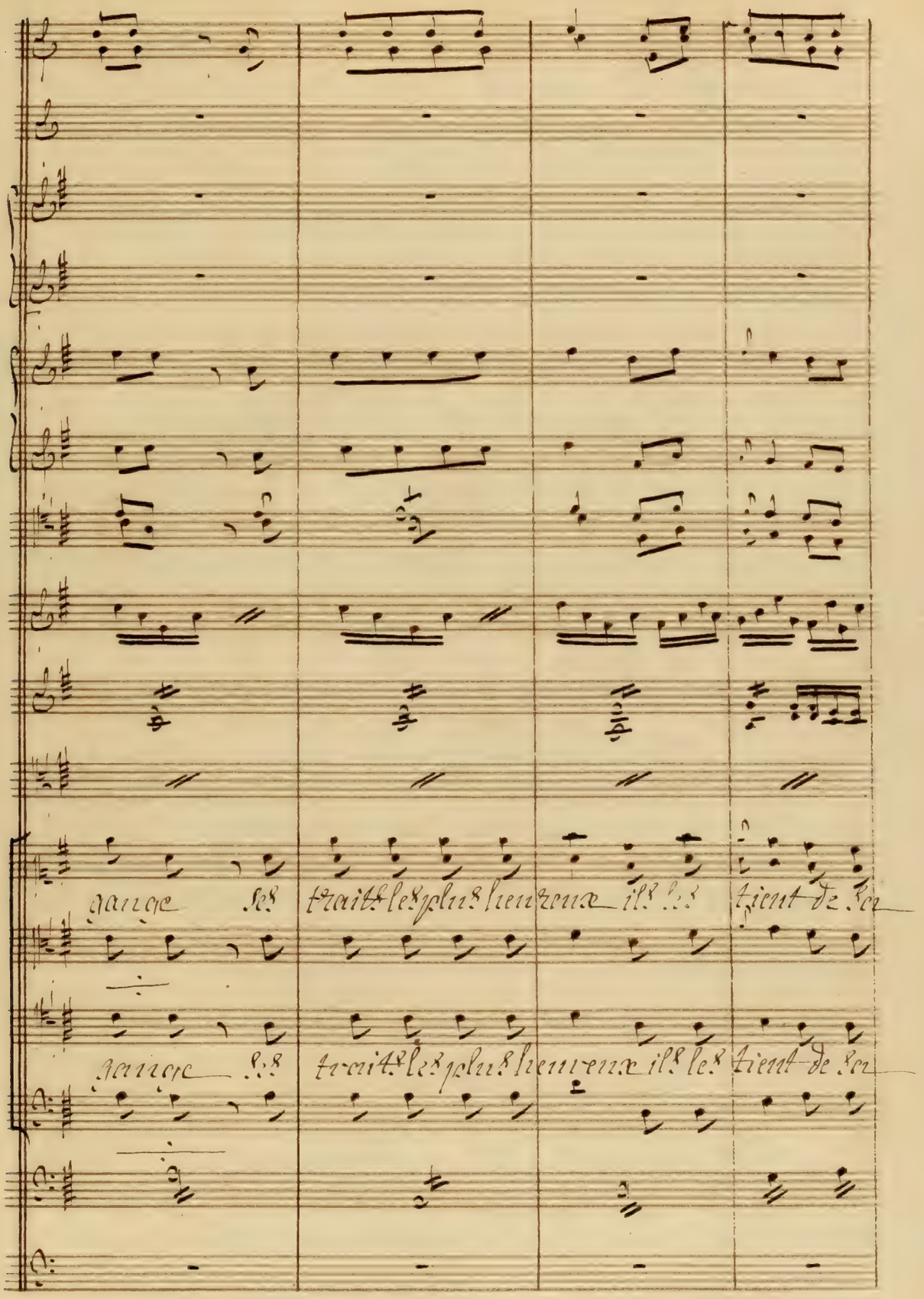
p

p



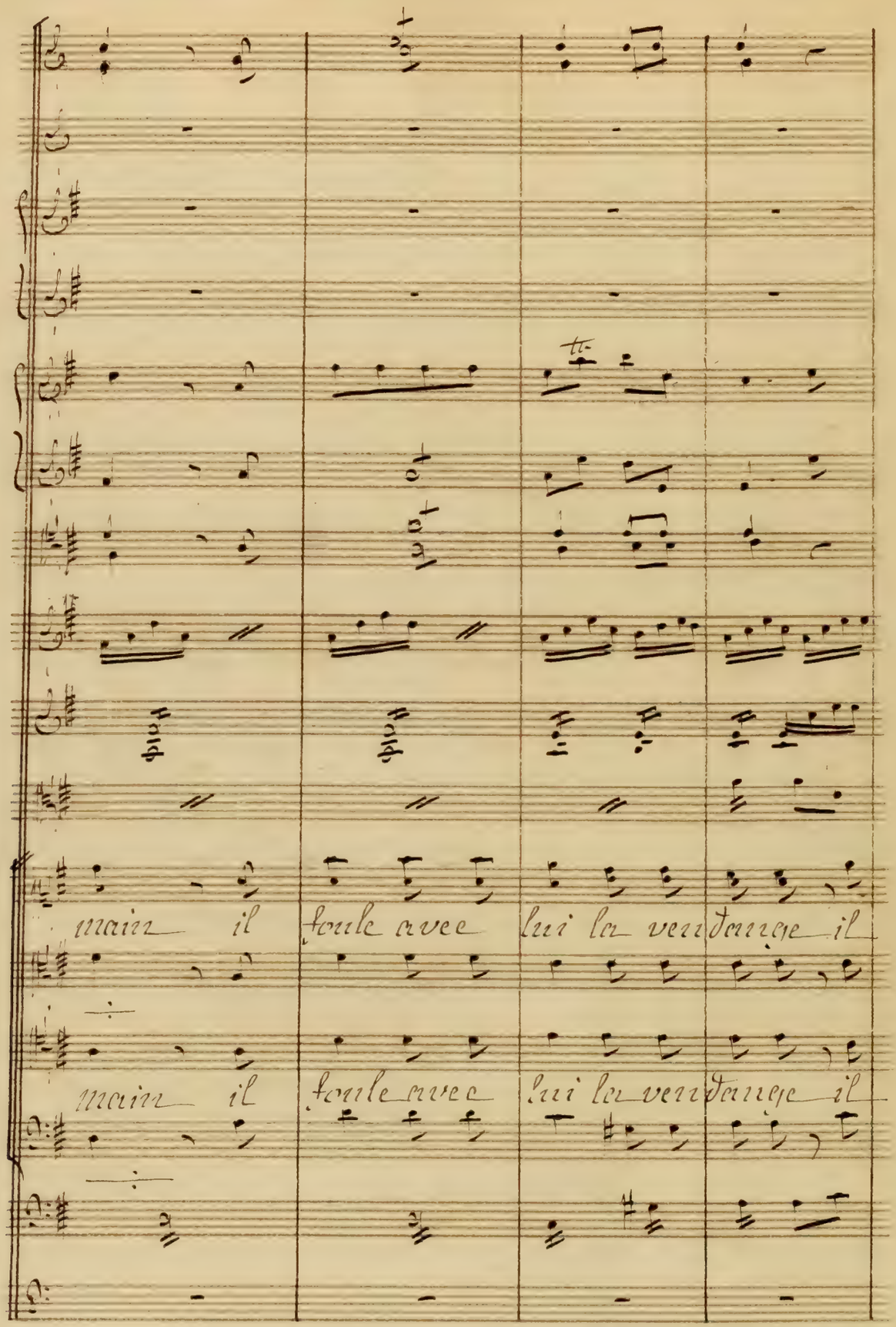


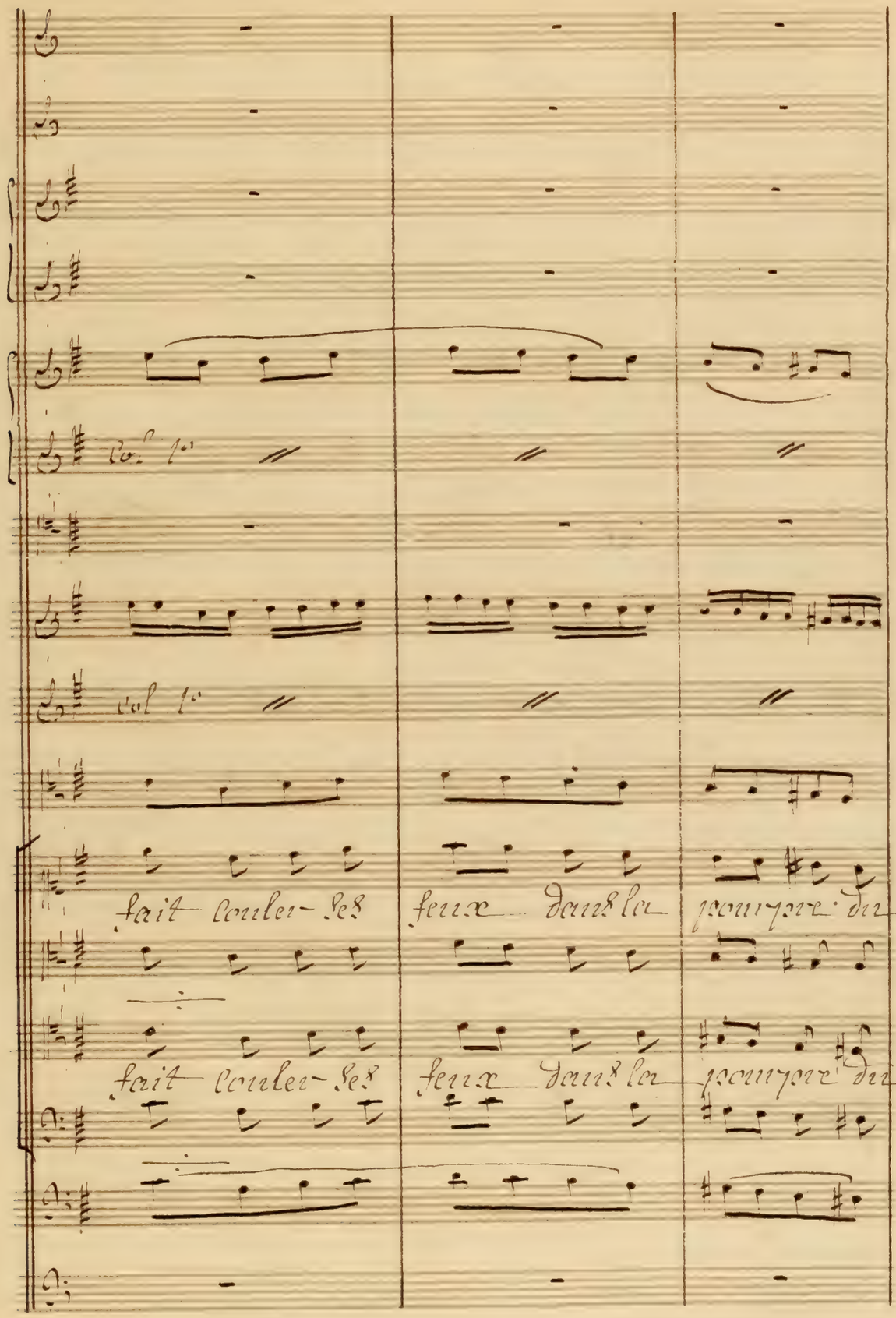

l'a mour sourit au doux vainqueur du
l'a mour sourit au doux vainqueur du

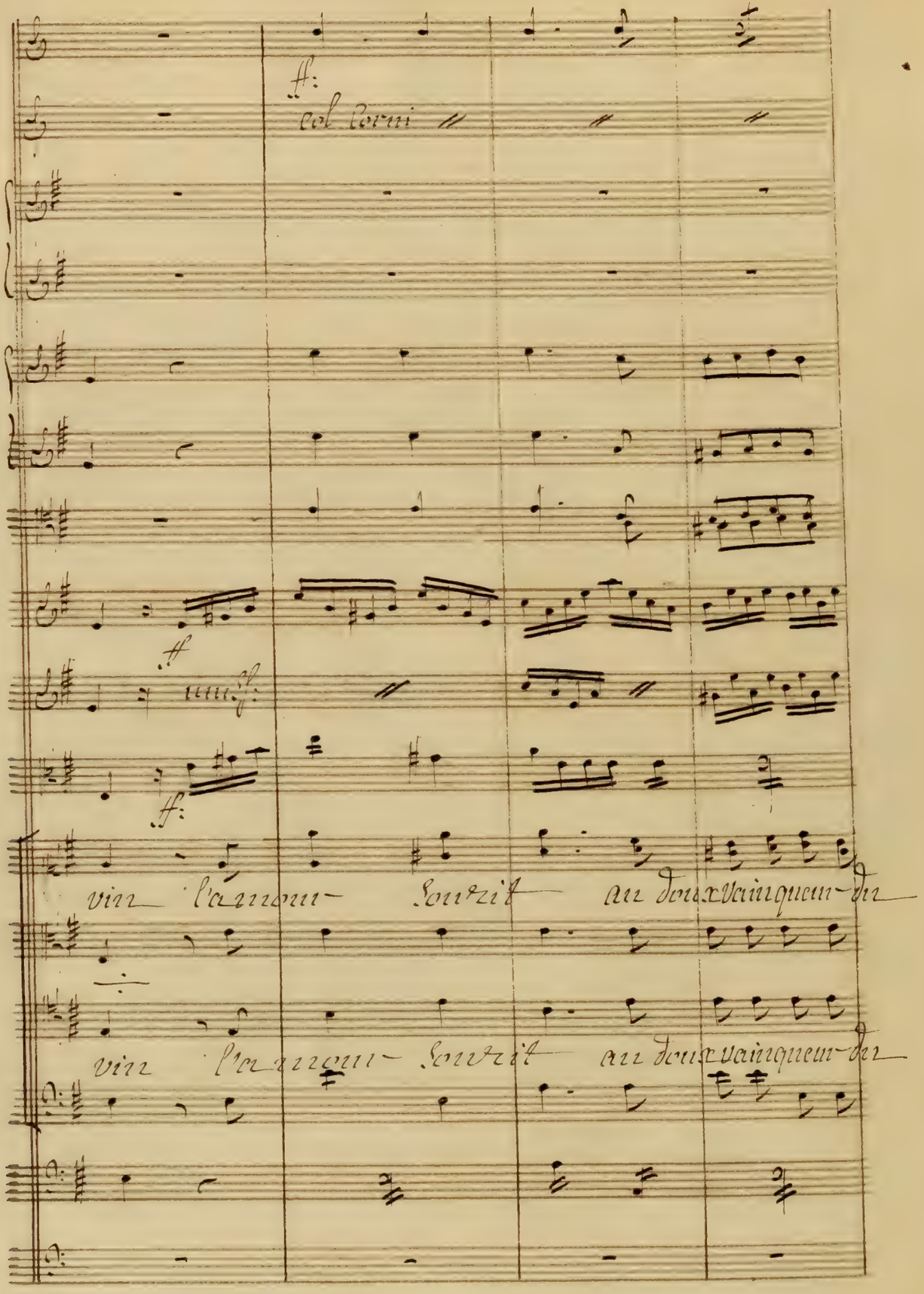


gauge ses traits les plus heureux ils les tient de sa

gauge ses traits les plus heureux ils les tient de sa


main il foule avec lui la ven- dange il
main il foule avec lui la ven- dange il


Vol 1°
Vol 1°
fait couler ses feux dans les pourpre du
fait couler ses feux dans les pourpre du



ff:

col Corni

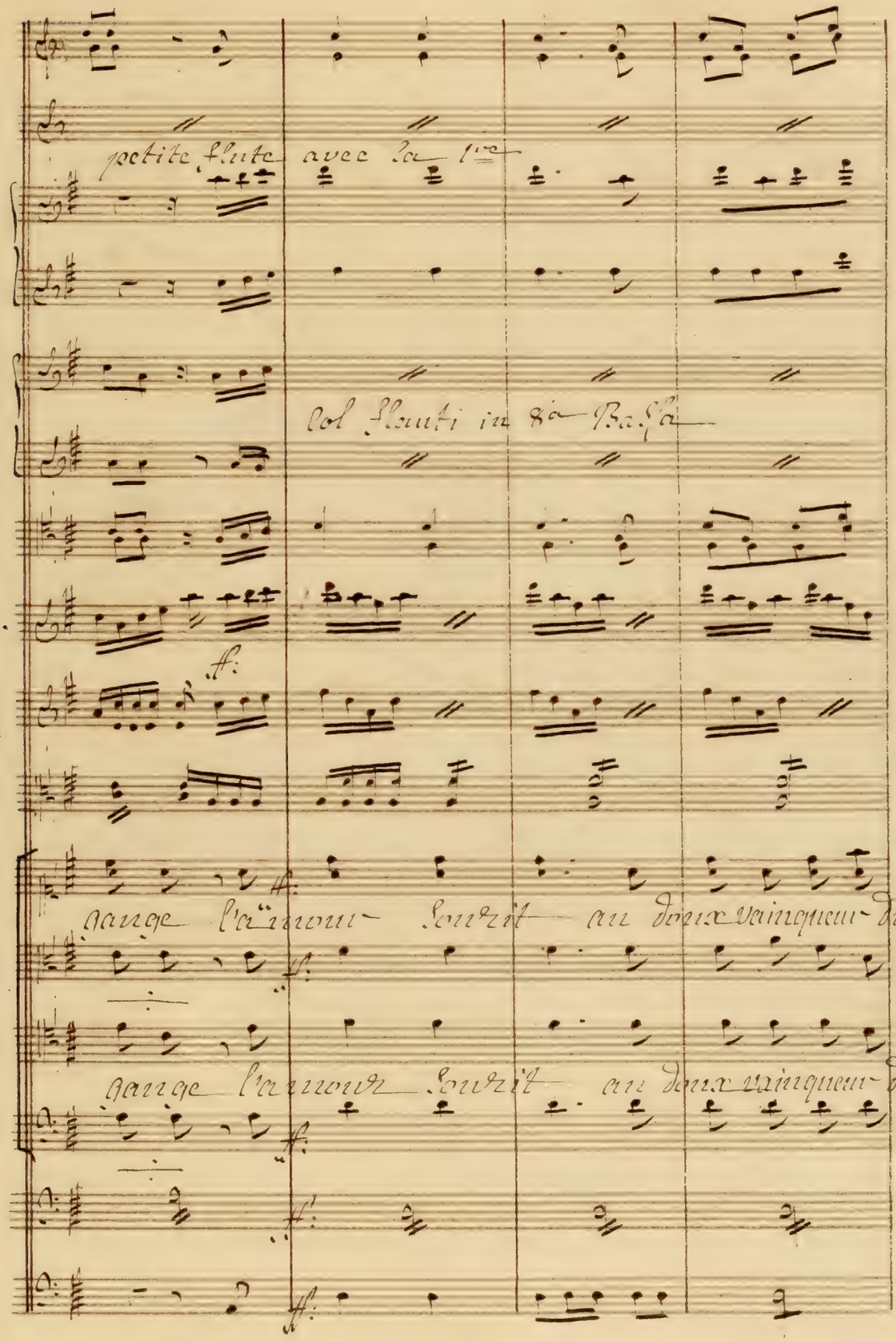
ff

unis.

ff:

vin l'amour sourit au doux vainqueur du

vin l'amour sourit au doux vainqueur du



petite flute avec la 1re

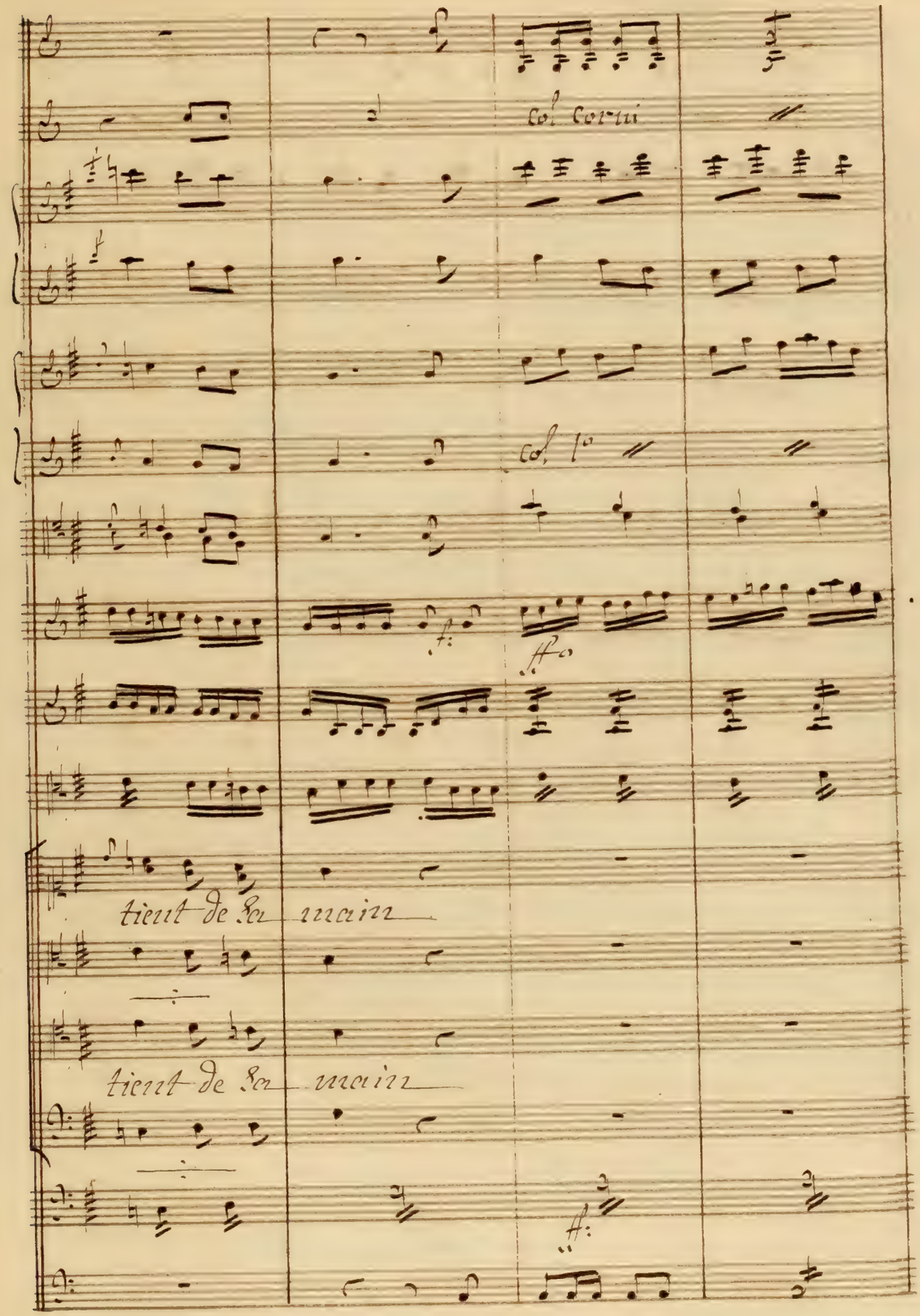
Col flauti in 8a Bassa

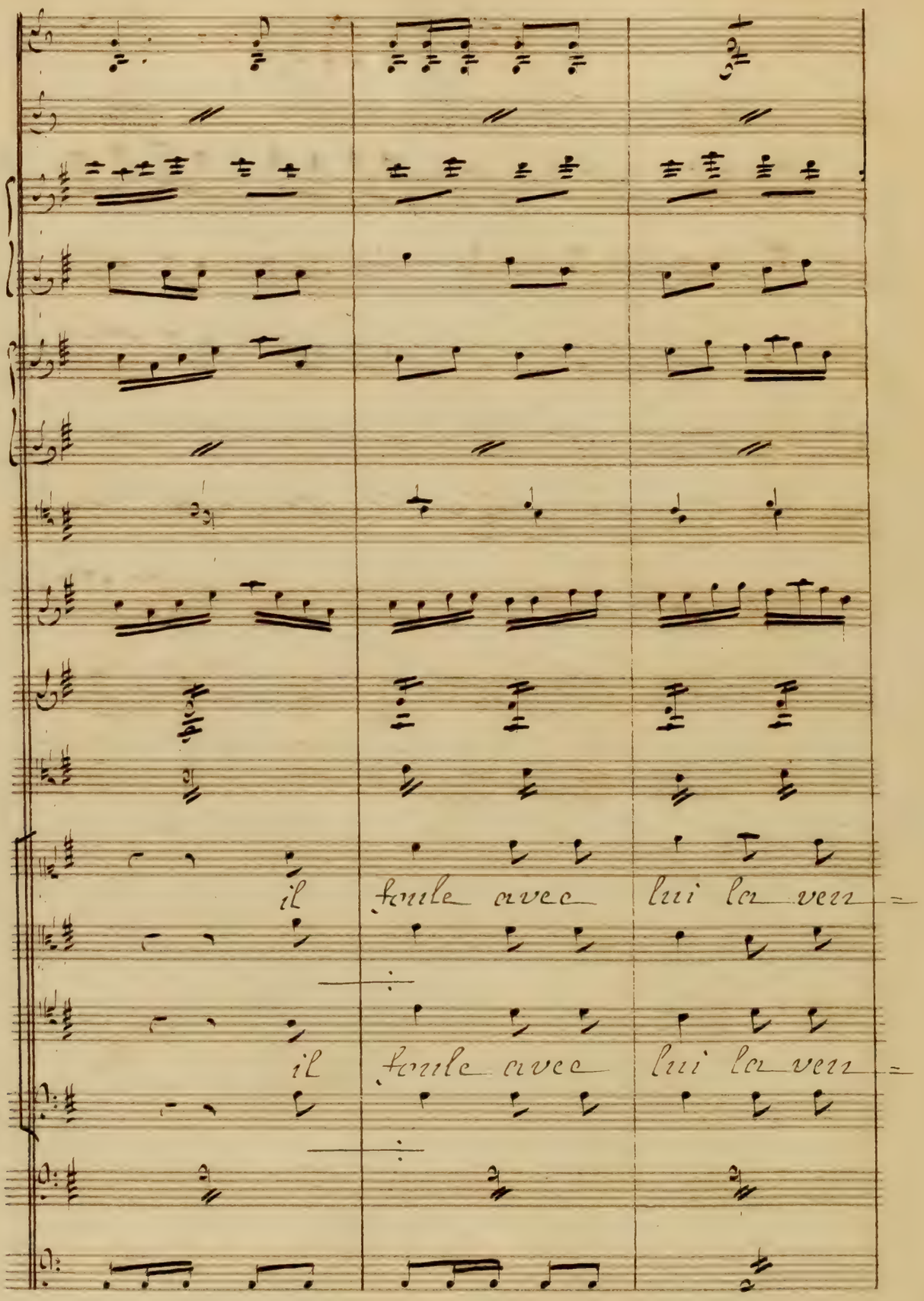
ff:

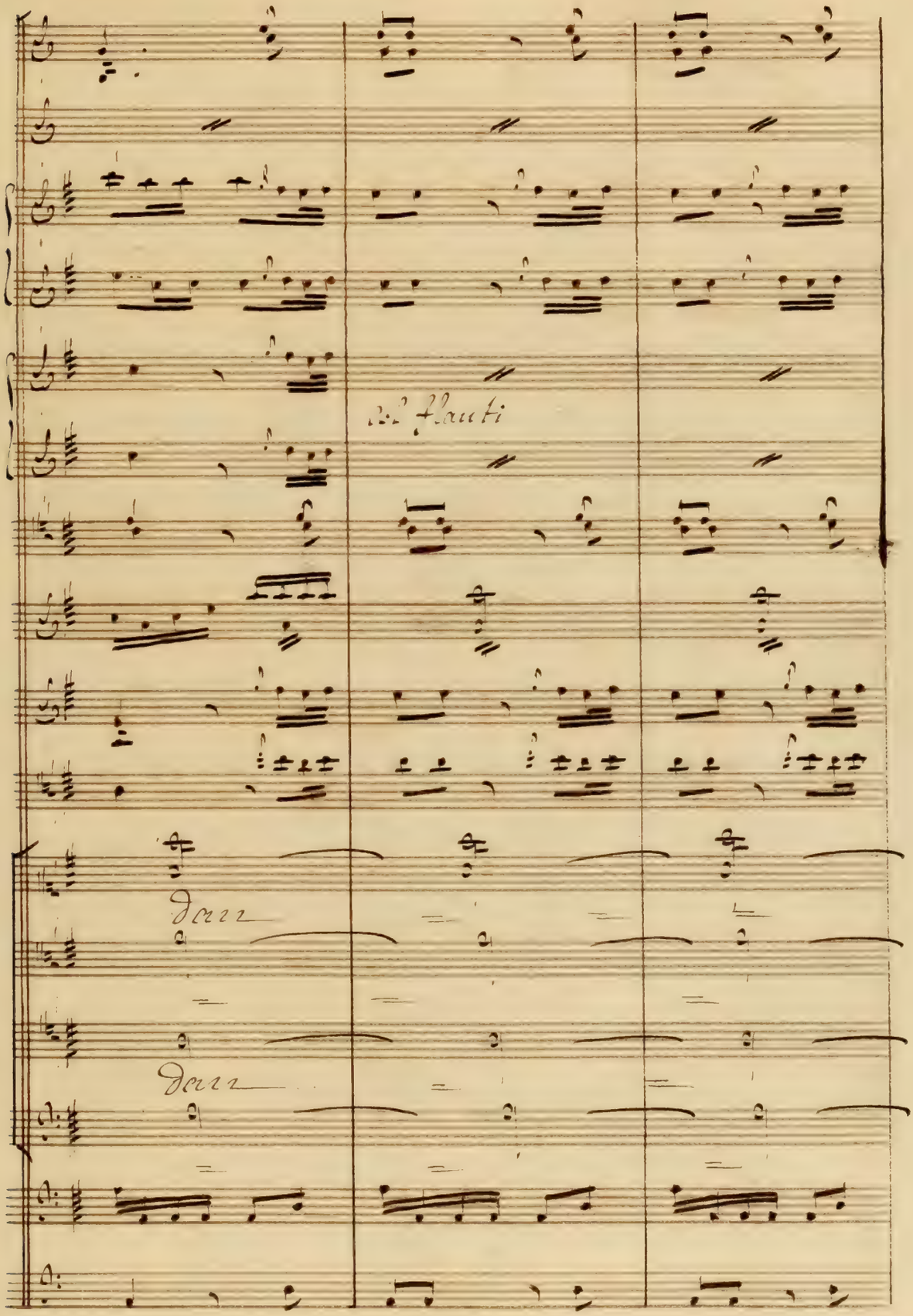
gange l'amour sourit au doux vainqueur du

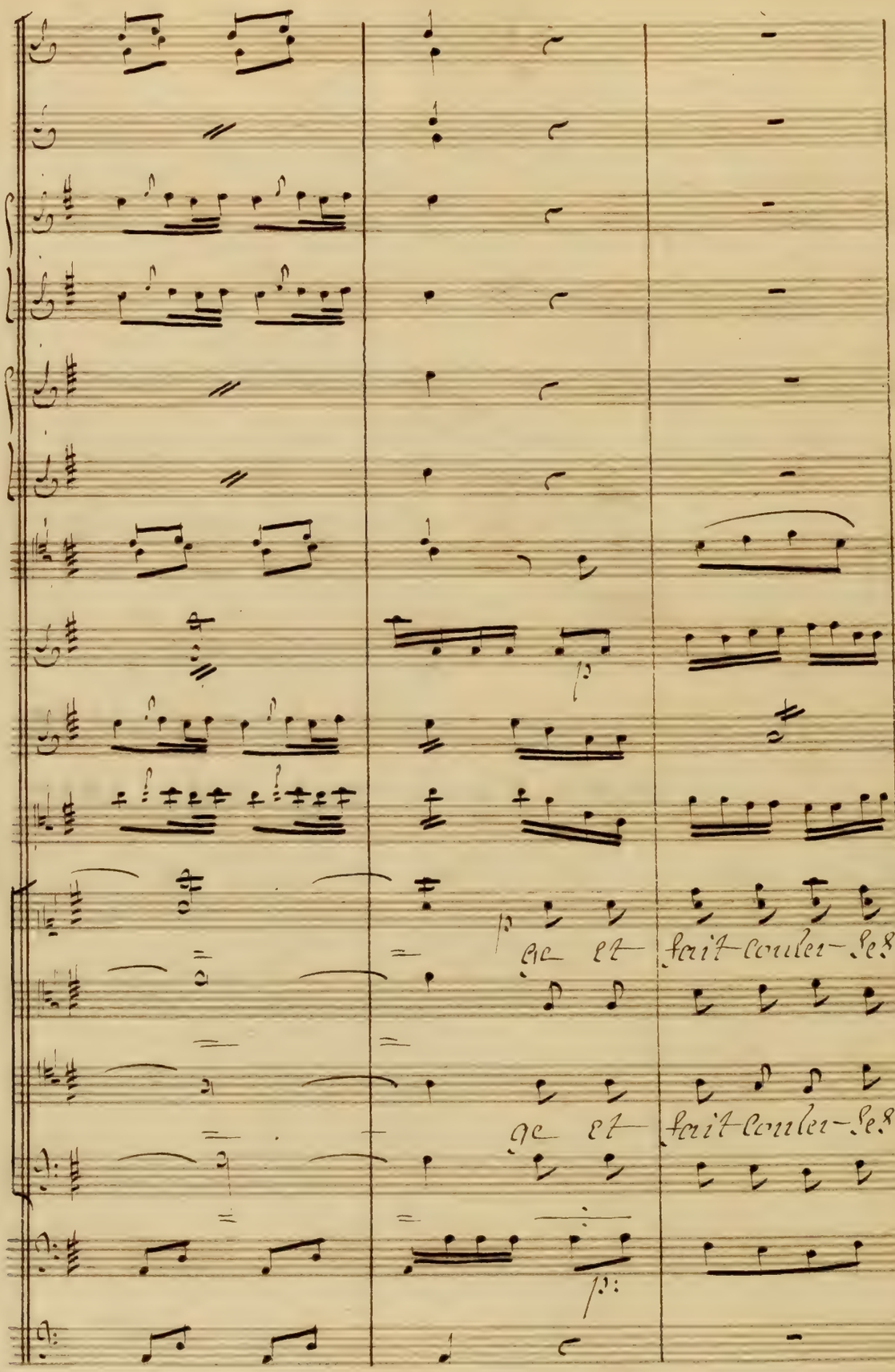
gange l'amour sourit au doux vainqueur du

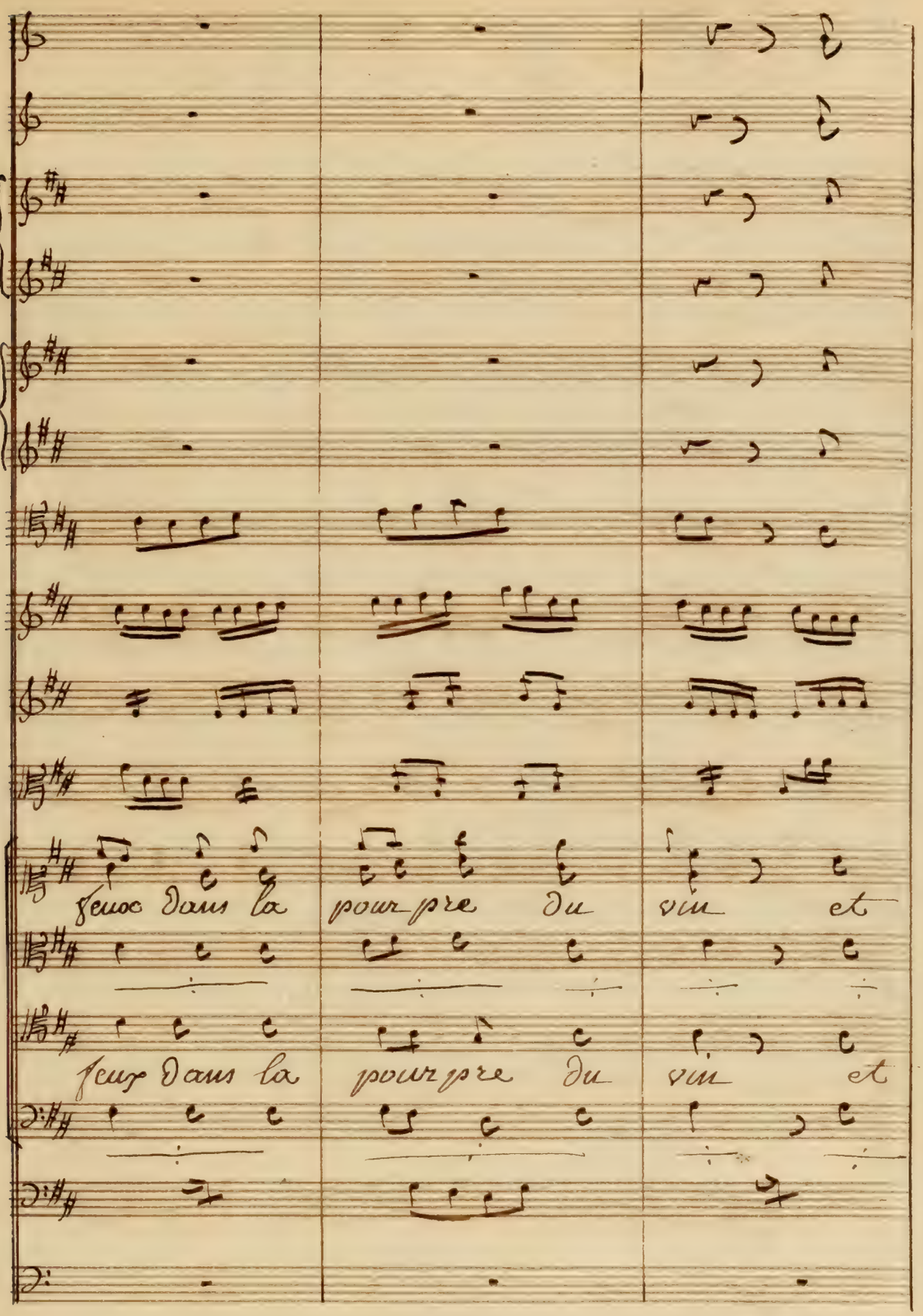
gange ses traits les plus heureux il les
gange ses traits les plus heureux il les
p:

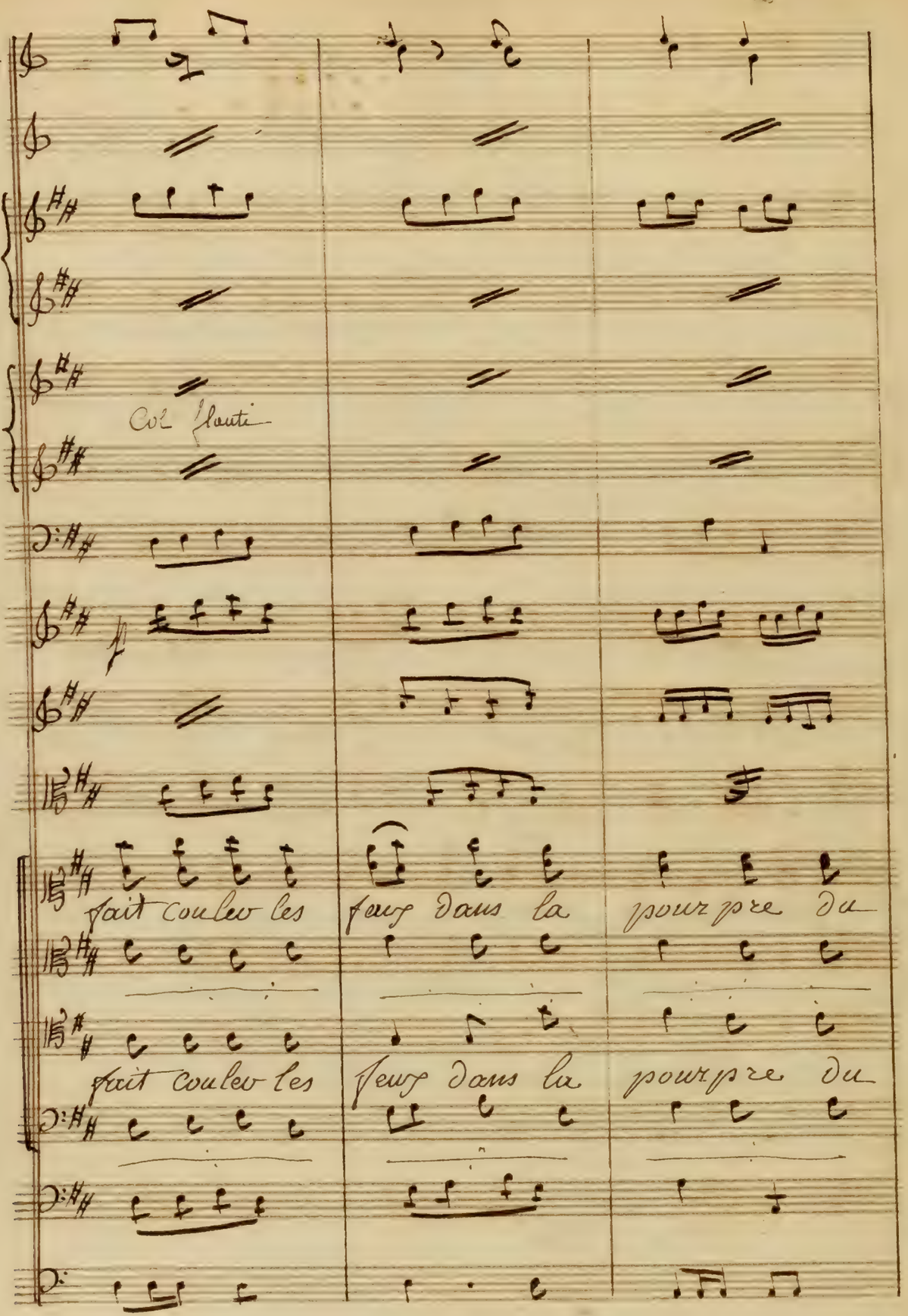

Col Corni
Col 1°
tient de sa main
tient de sa main


il foule avec lui les vens =
il foule avec lui les vens =


2.i flauti
Jazz
Jazz

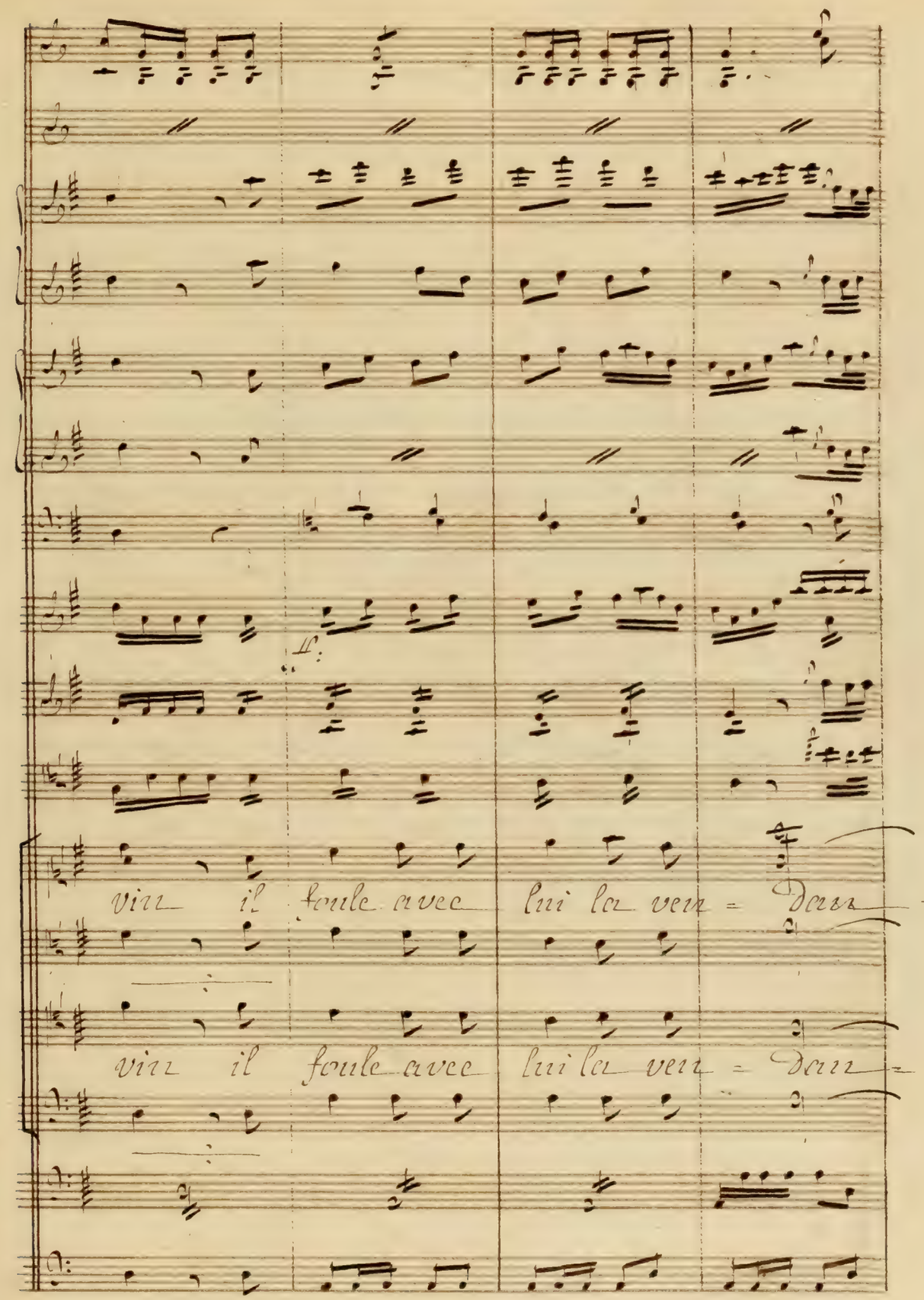

ge et fait couler les
ge et fait couler les

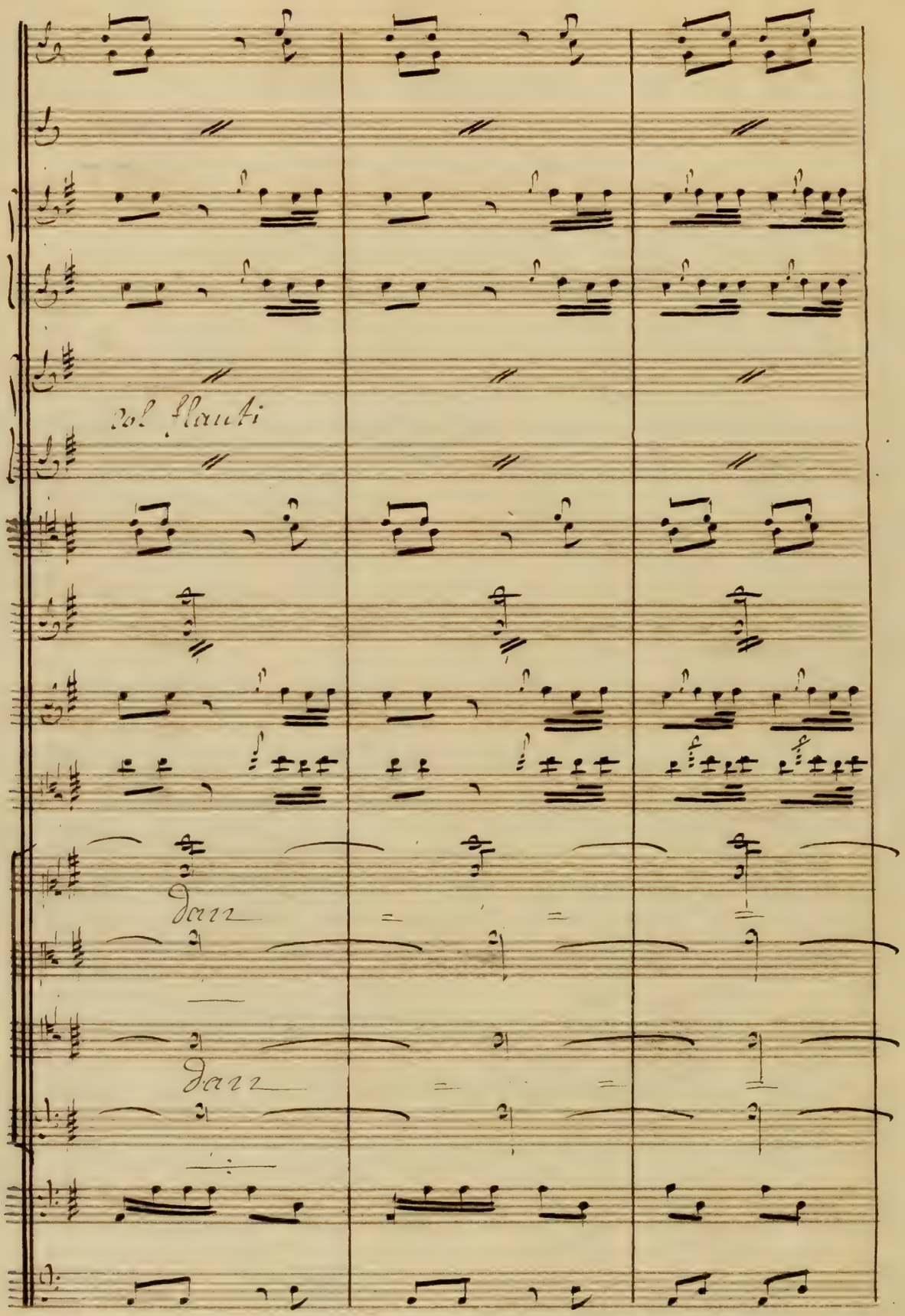

feuc dans la pourpre du vin et
feux dans la pourpre du vin et

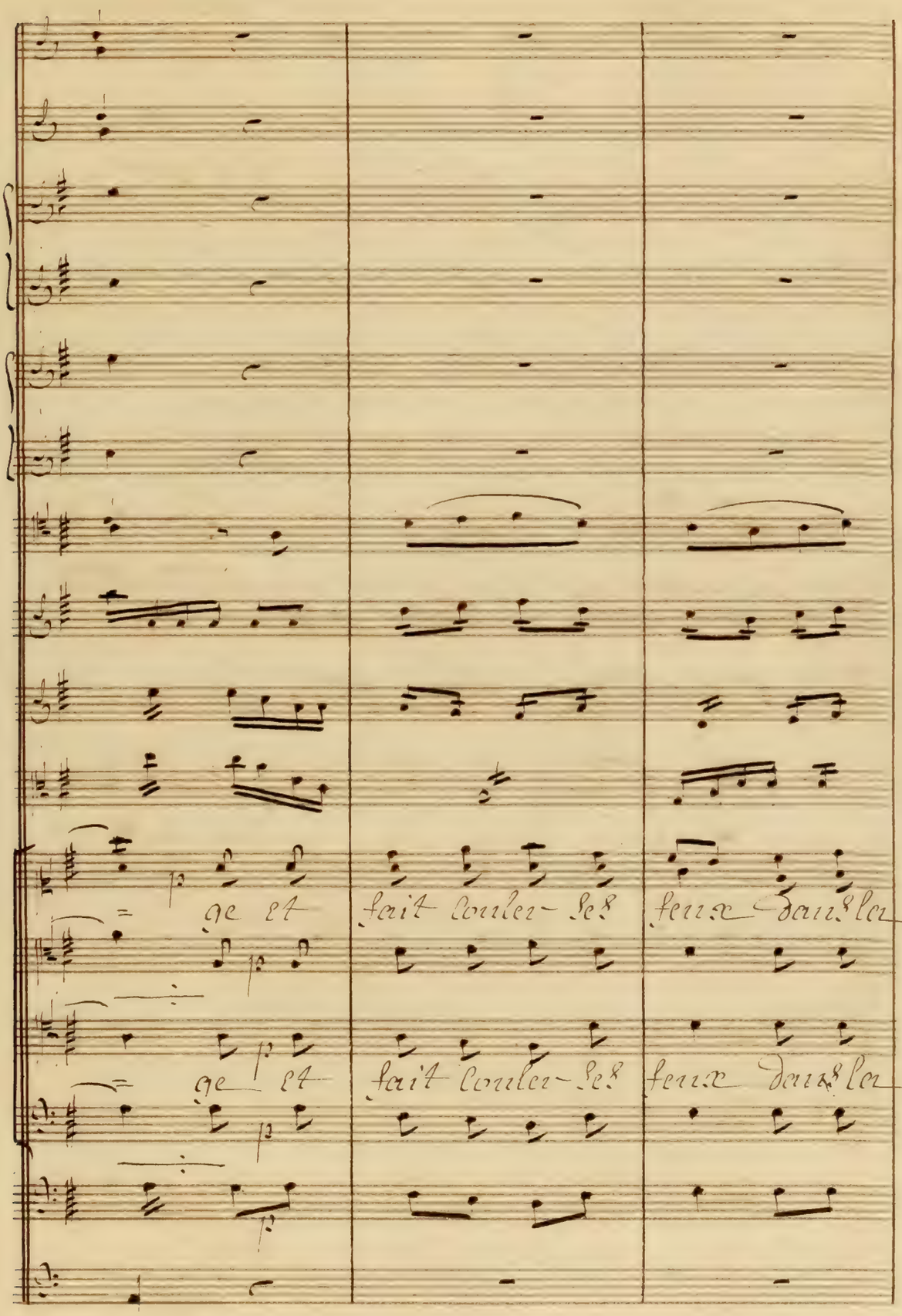

Col flauti
fait couler les fleurs dans la pourpre du
fait couler les fleurs dans la pourpre du

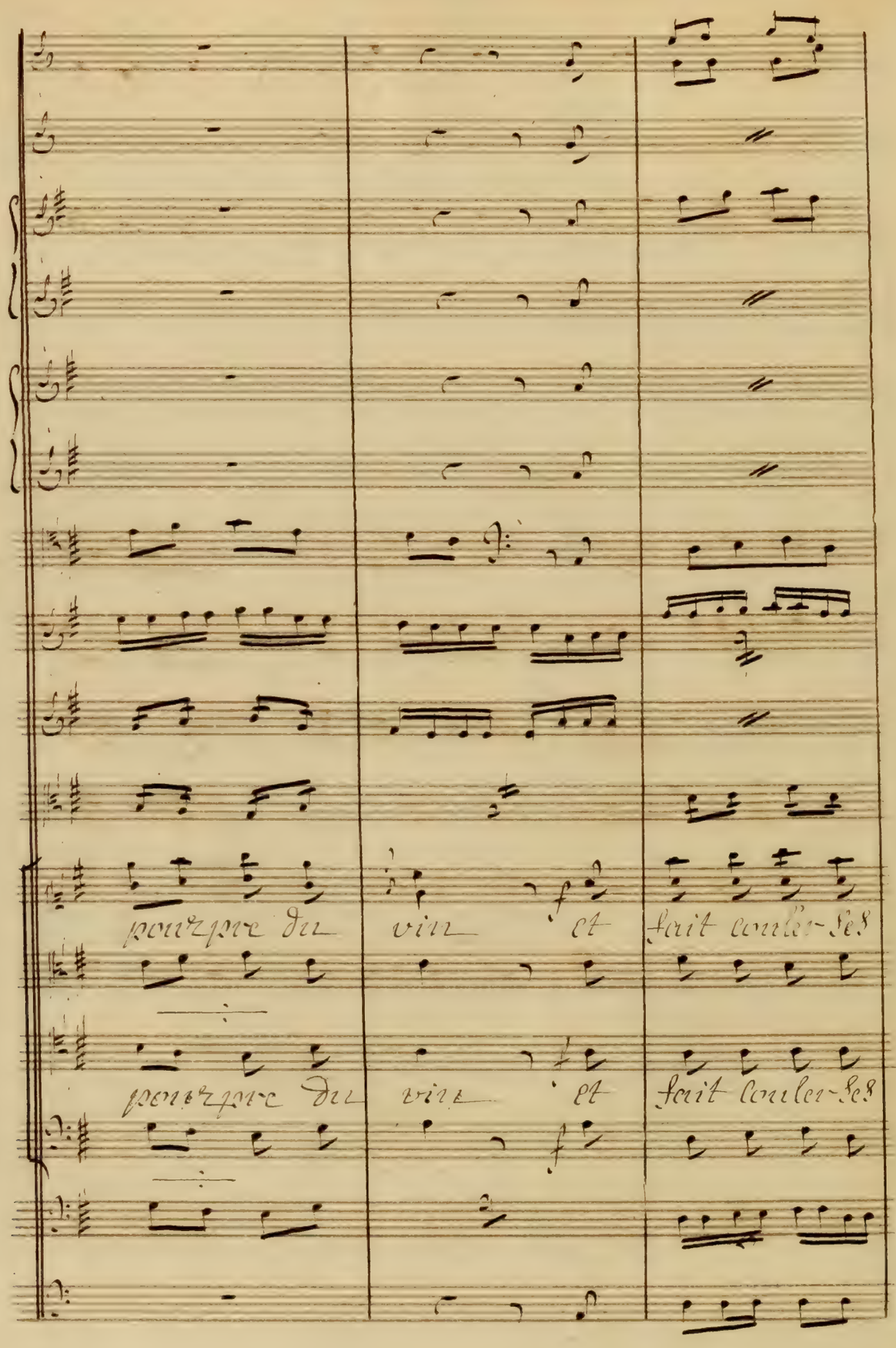
vin il foule avec lui la ven = dan =

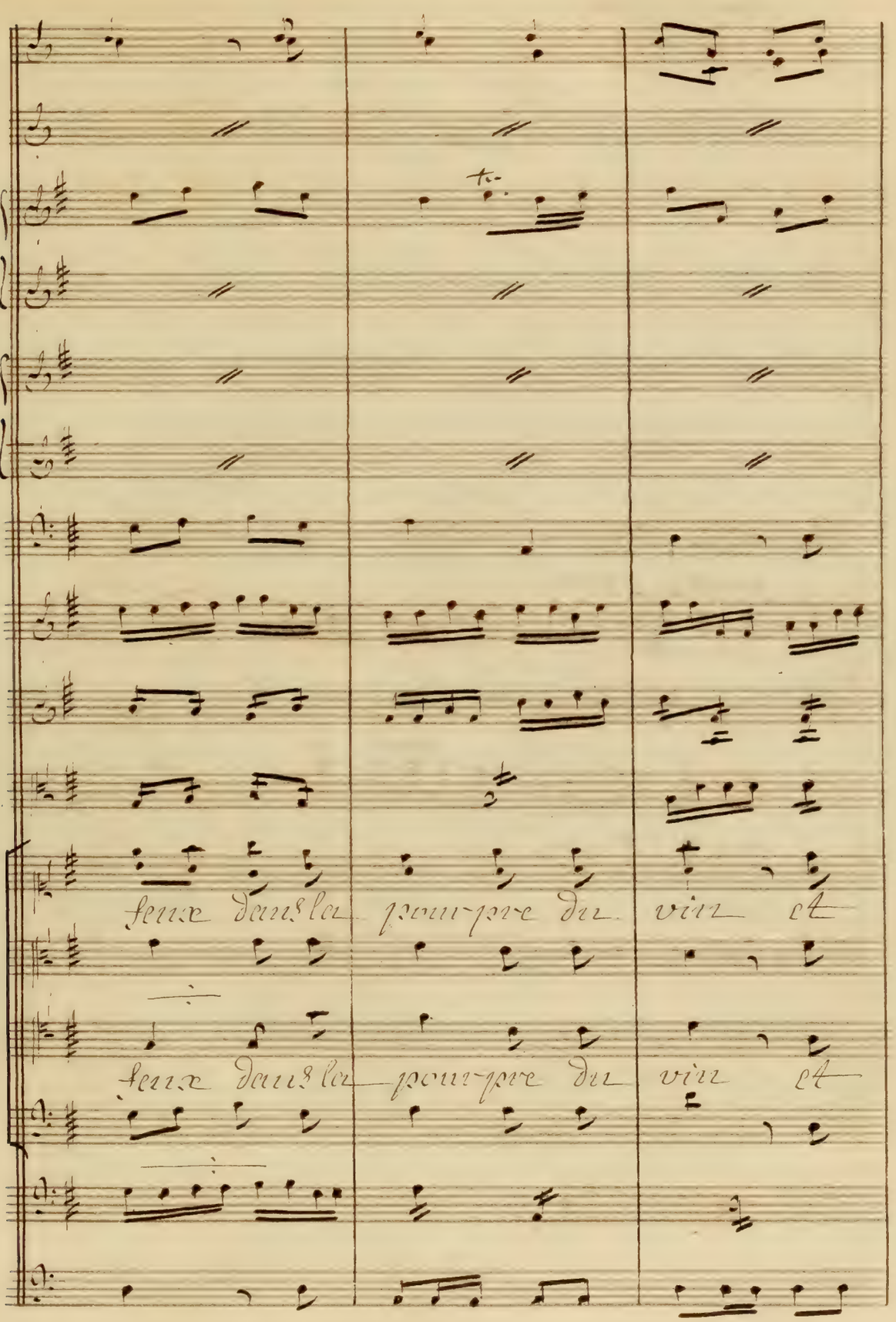
vin il foule avec lui la ven = dan =

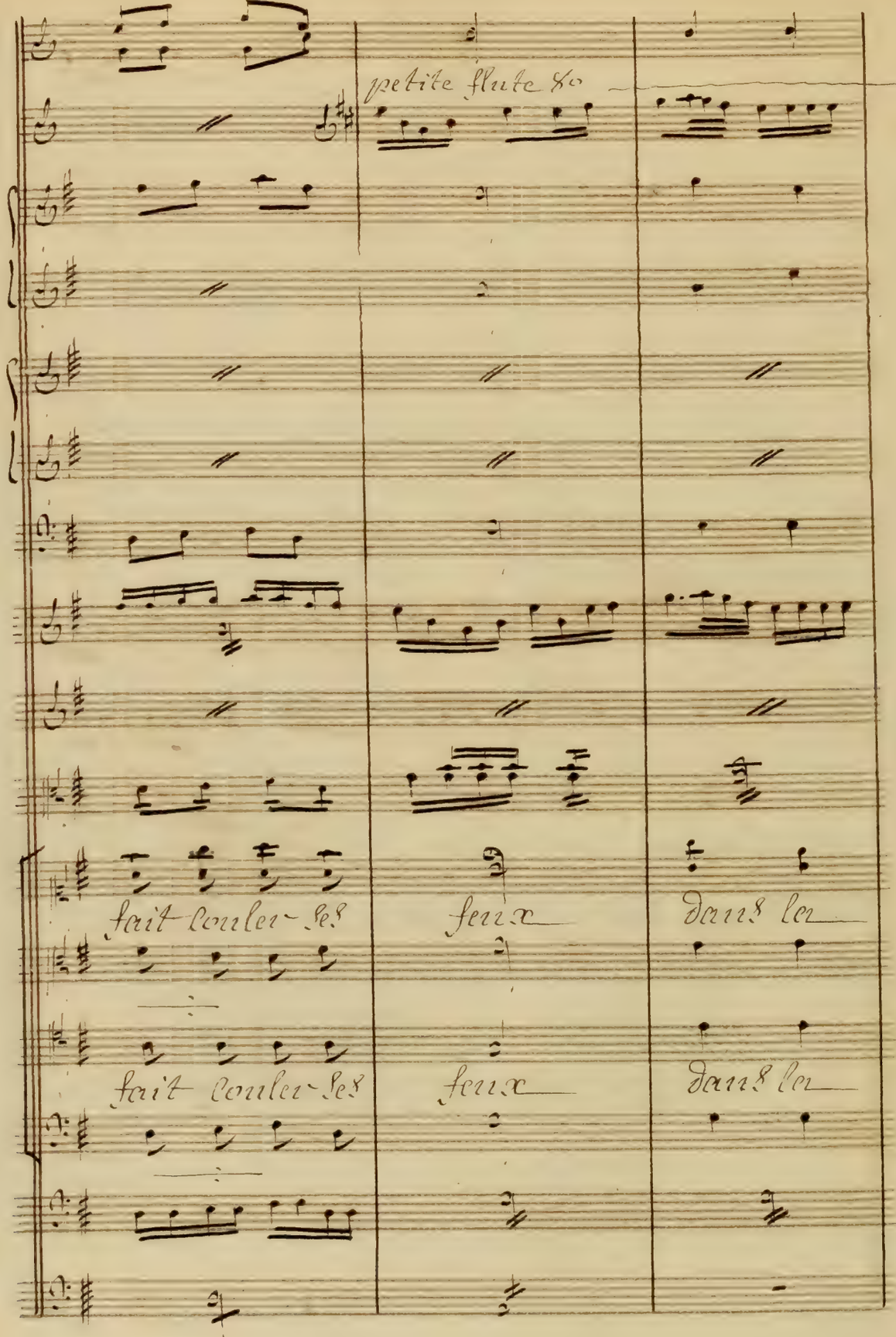


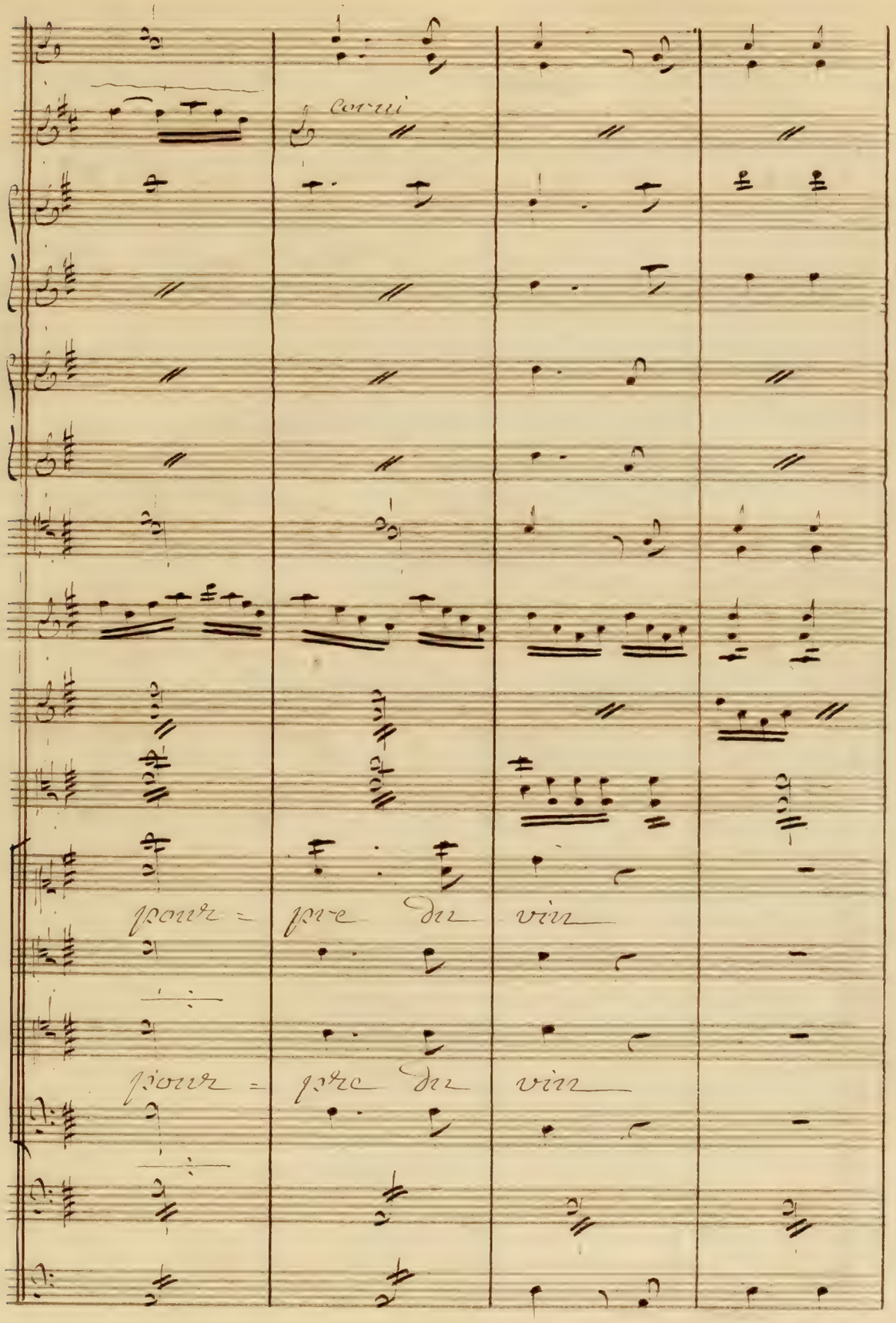

Sol. Flauti
Jazz
Jazz

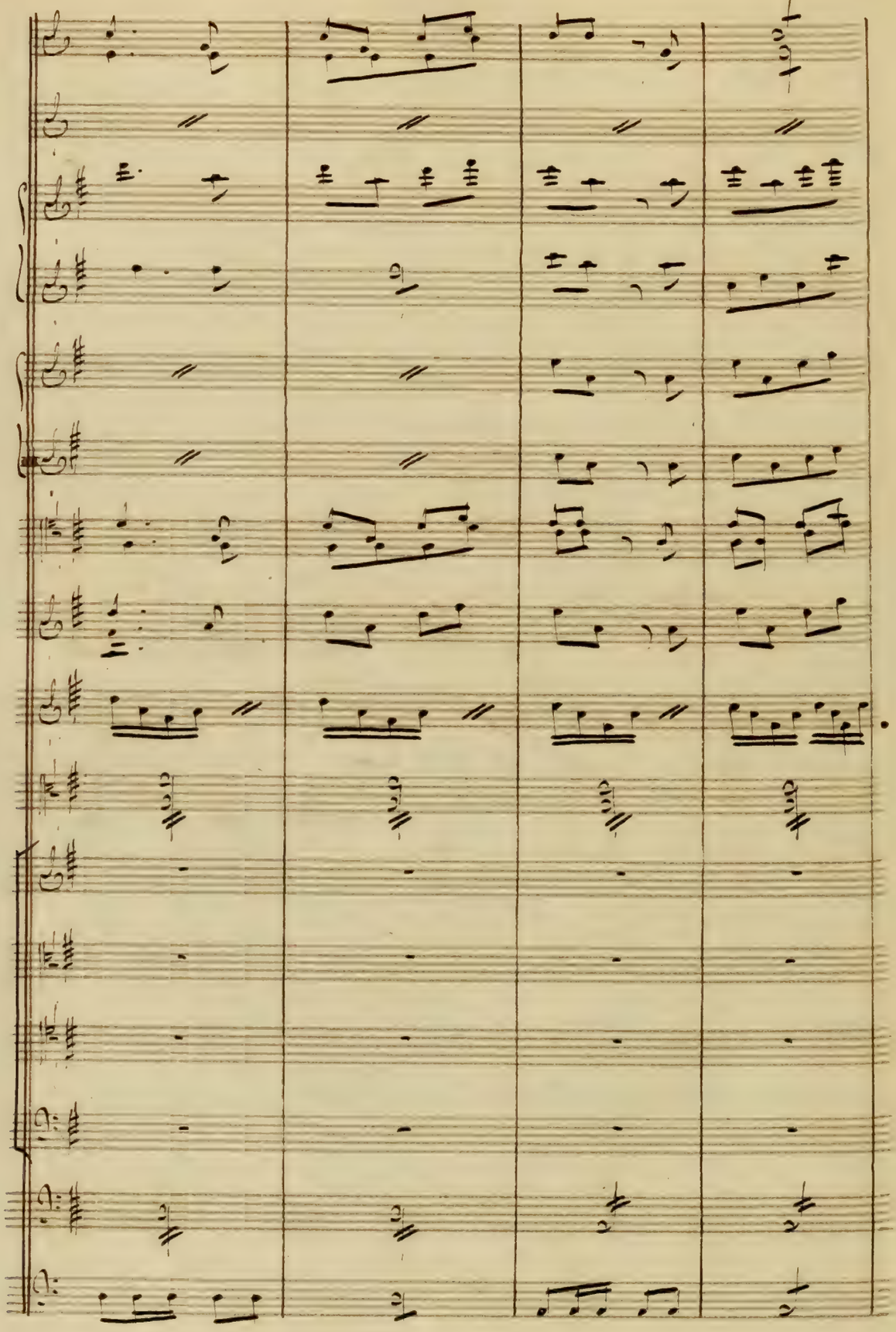

ge et fait couler les feux dans les
ge et fait couler les feux dans les

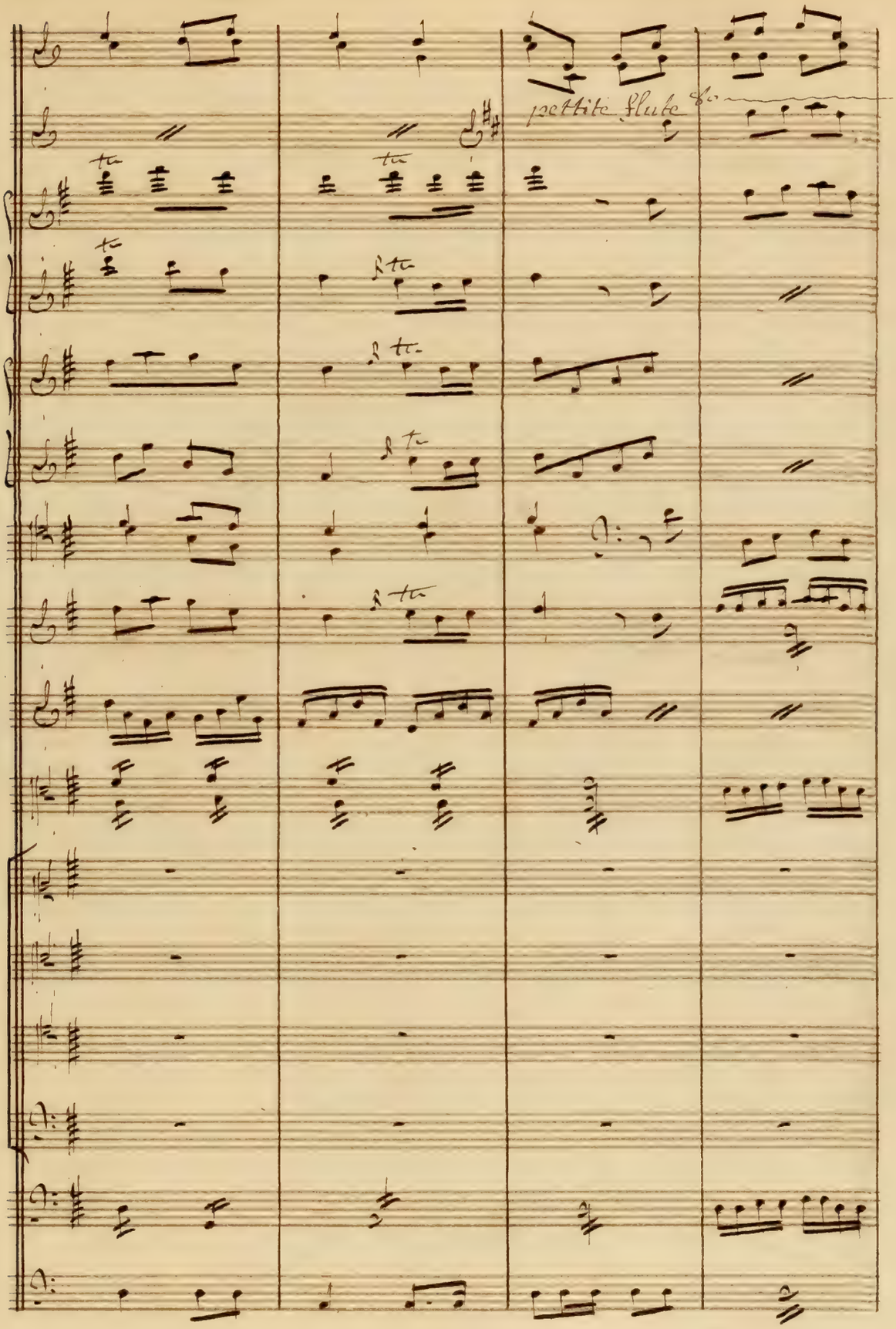

pourpre du vin et fait couler ses
pourpre du vin et fait couler ses


feux dans la pour-pre du vin et
feux dans la pour-pre du vin et


petite flute &c
fait couler ses
feux
dans les
fait couler ses
feux
dans les

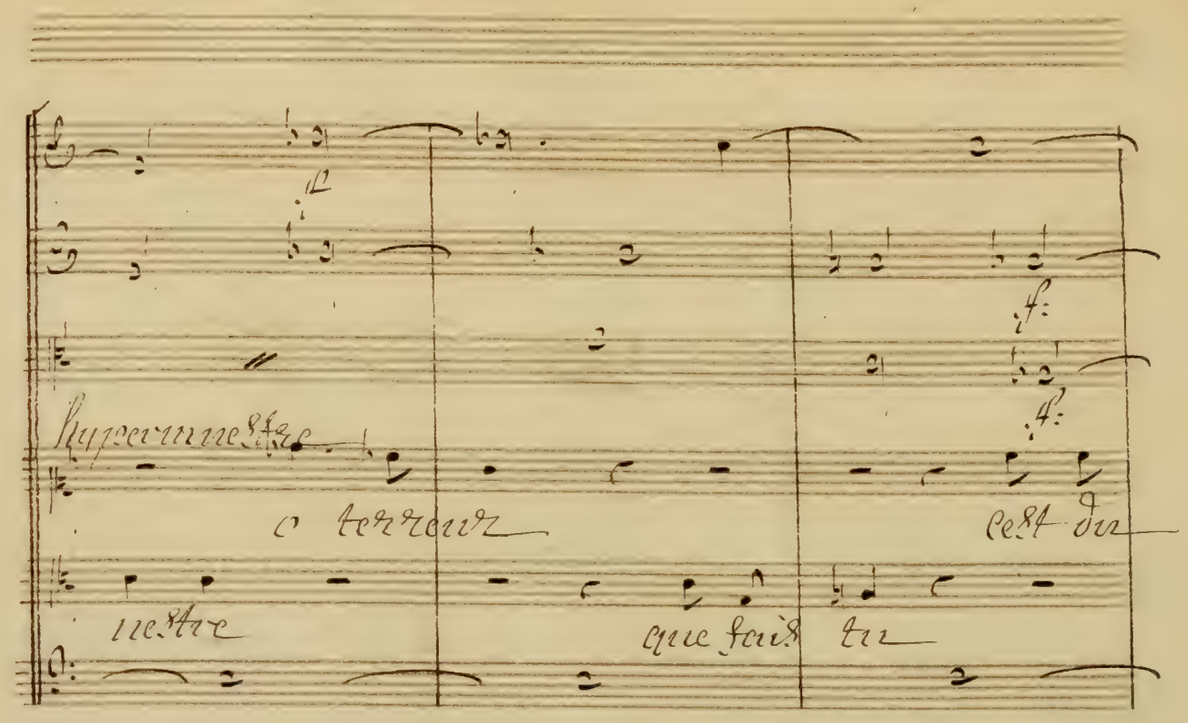

Corni
pour = pre du vin
pour = pre du vin

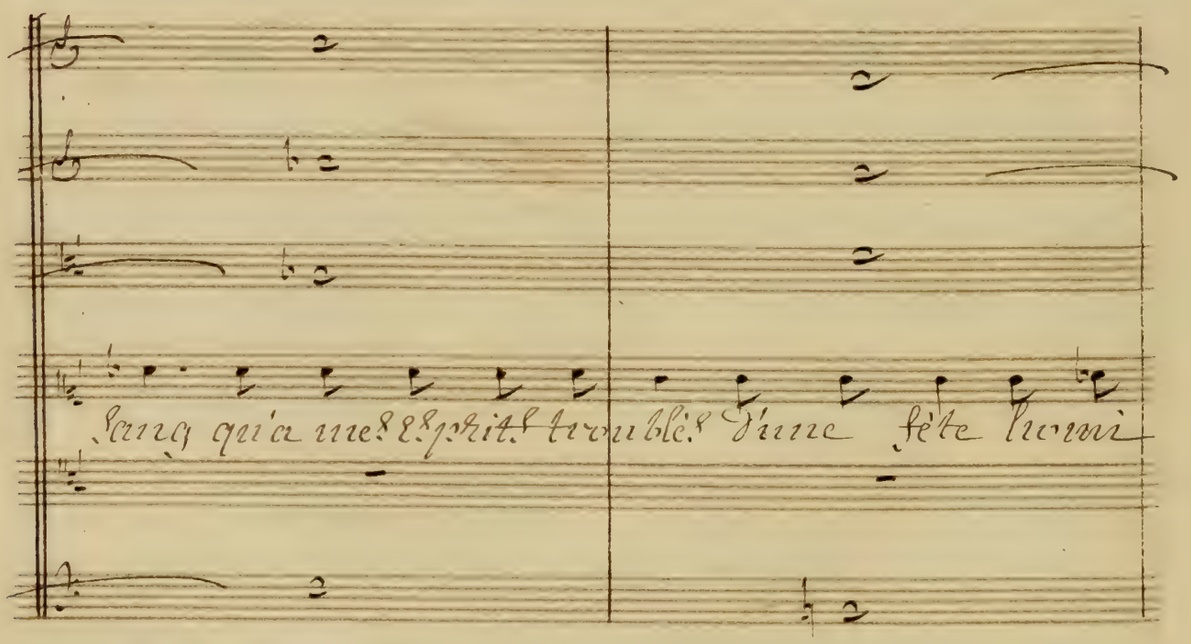



petite flute

80

Andante
Oboi
Tacet
V.ni
Alto
Fagotti
Tacet
Linée
Prens ce
Basso
col 1°
hypermnestre
recule d'horreur
age sacré de la
main d'un époux
hyperm=





hypermnestre

o terreur

c'est du

nestre

que fais tu

sang qu'a mes esprits troublés d'une fête homi

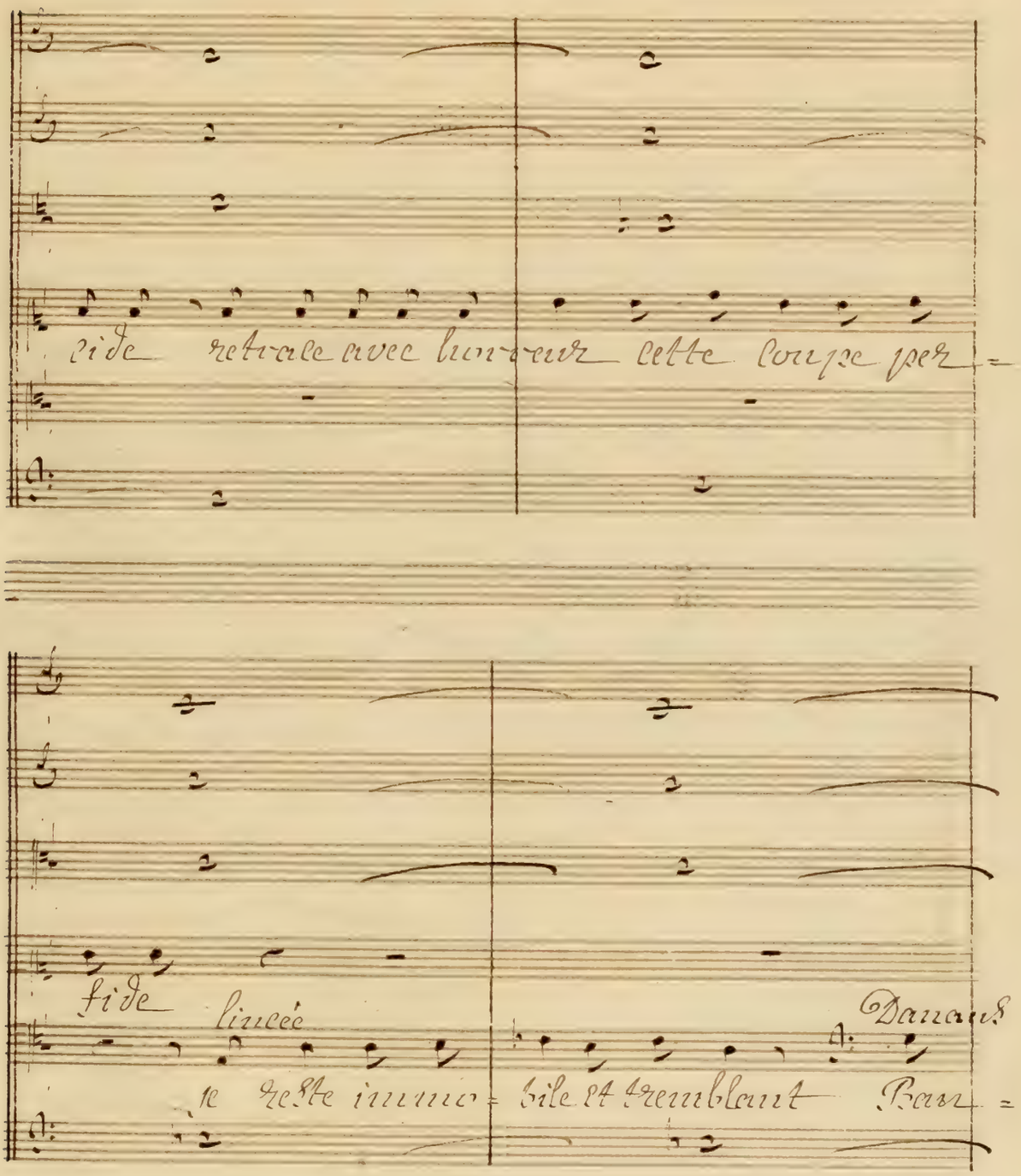
cide retrace avec horreur cette coupe per=

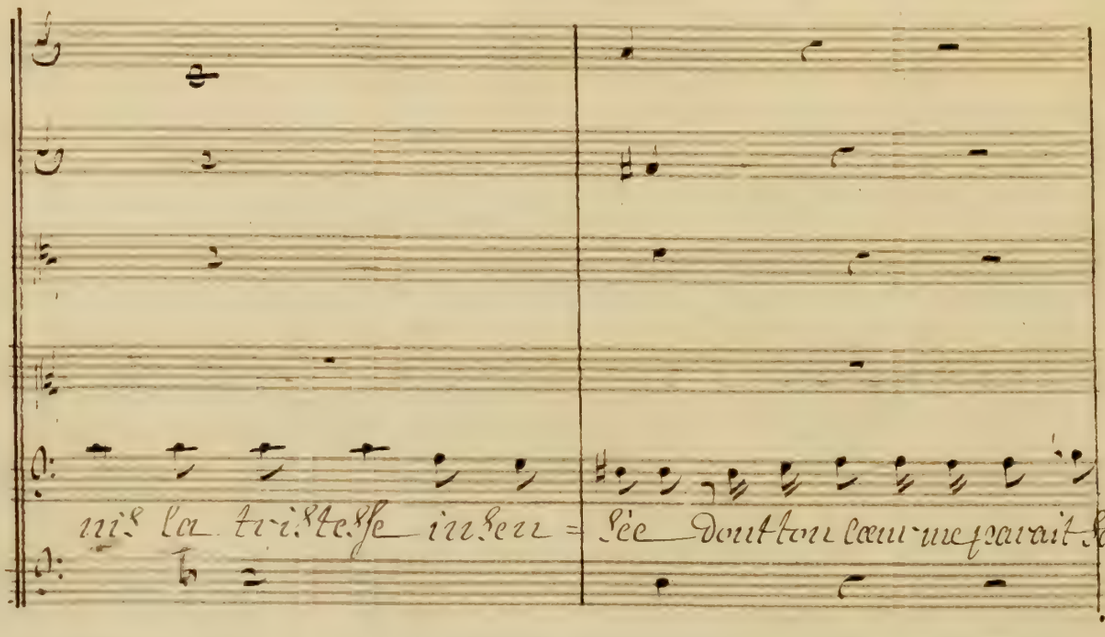
fide

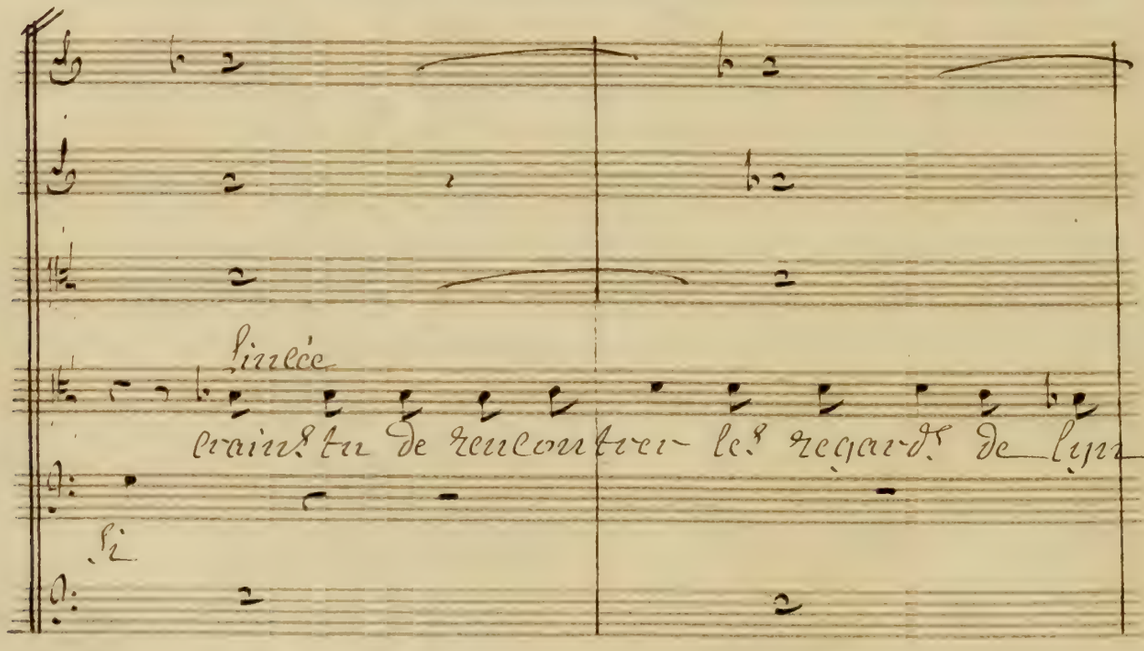
lincée

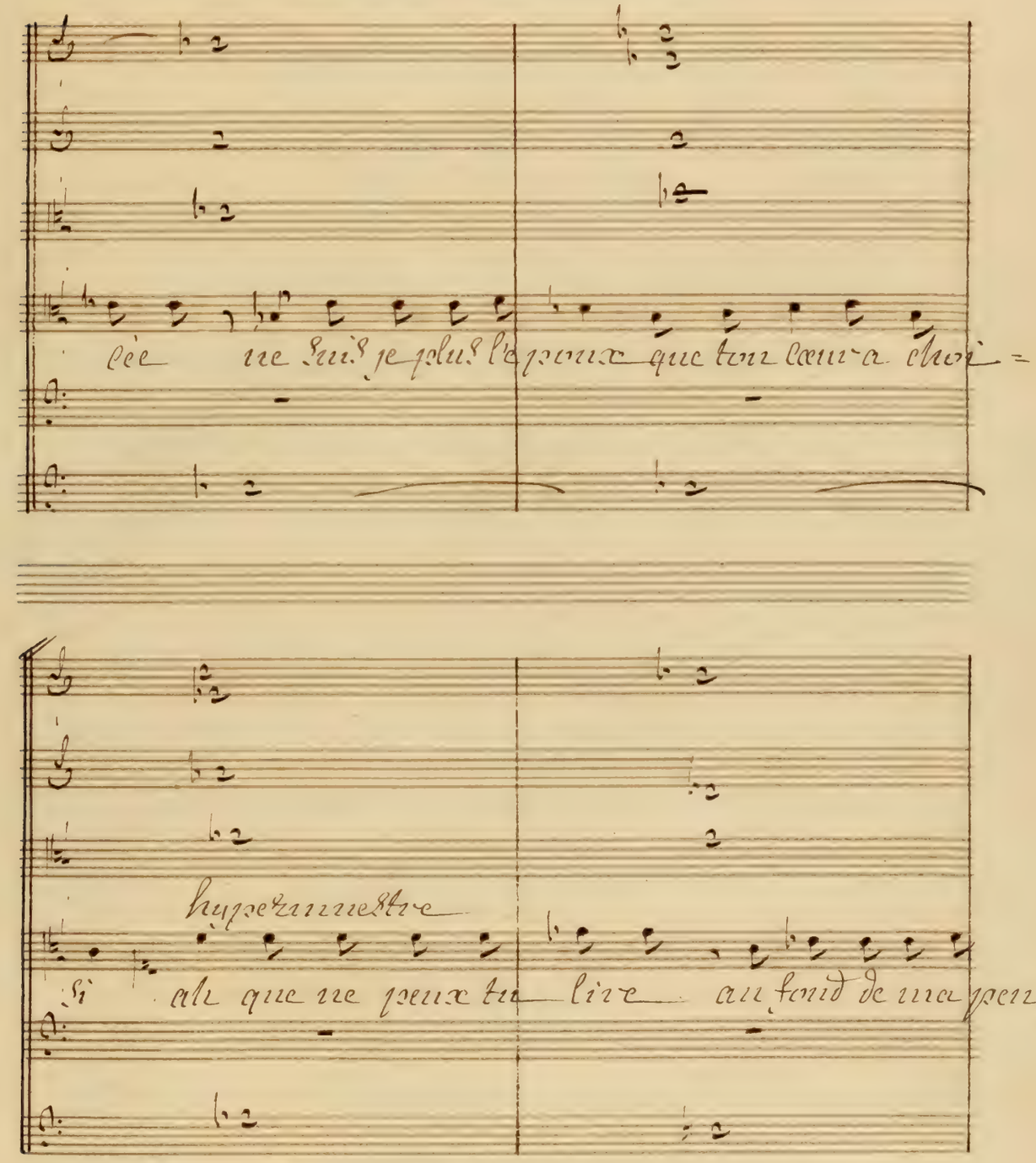
Danaus

je reste immo= bile et tremblant Ban=




mis la tristesse insen = sée dont ton cœur me paraît sai =

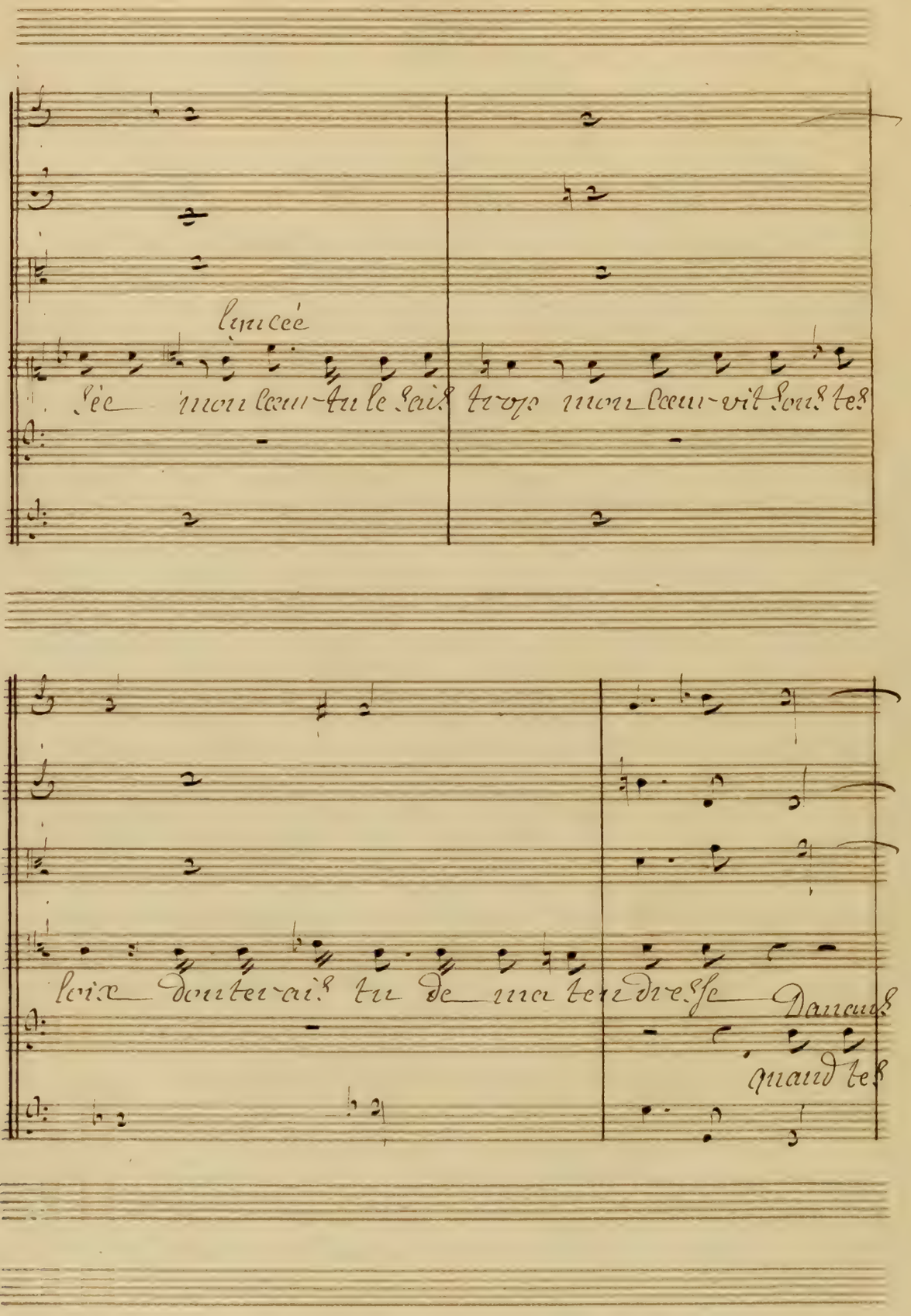

linée
craints tu de rencontrer les regards de lyn =

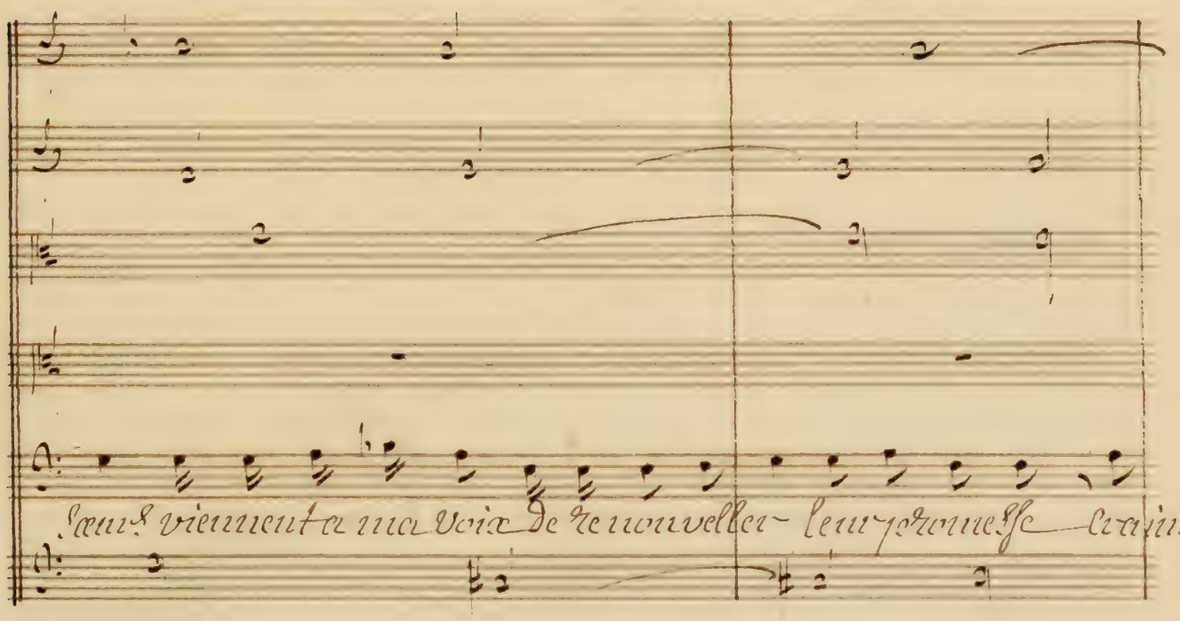


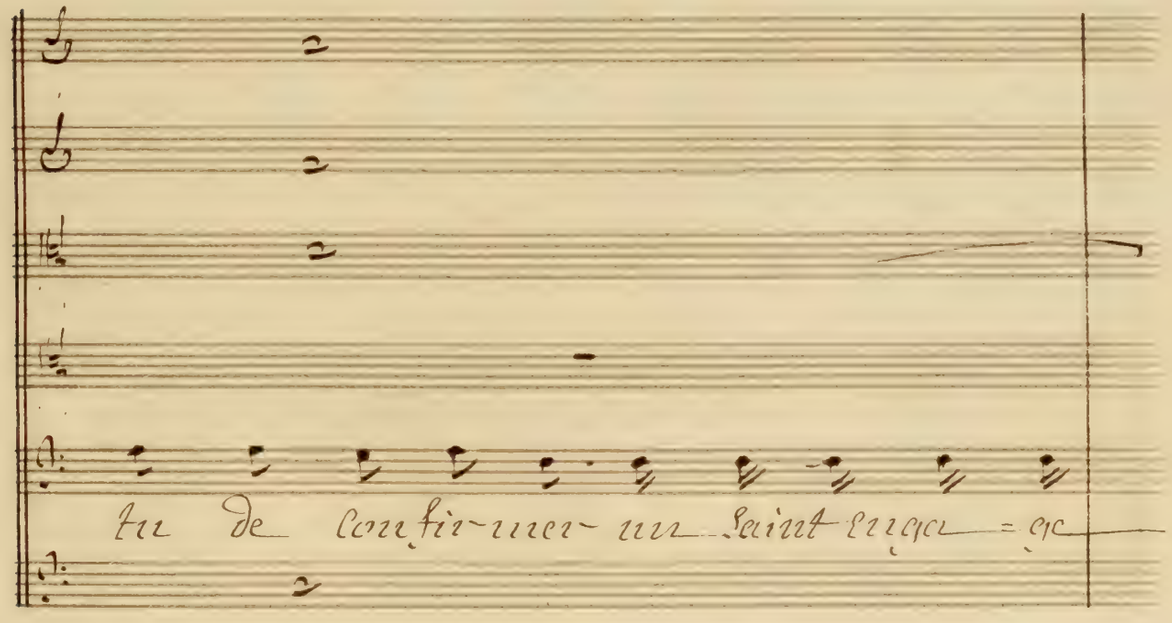
cée ne suis je plus l'époux que ton cœur a choi =

hypermnestre

si ah que ne peux tu lire au fond de ma pen =


lyncée
sée mon cœur tu le sais trop mon cœur vit sous tes
loix douterais tu de ma tendresse
Danaus
quand tes

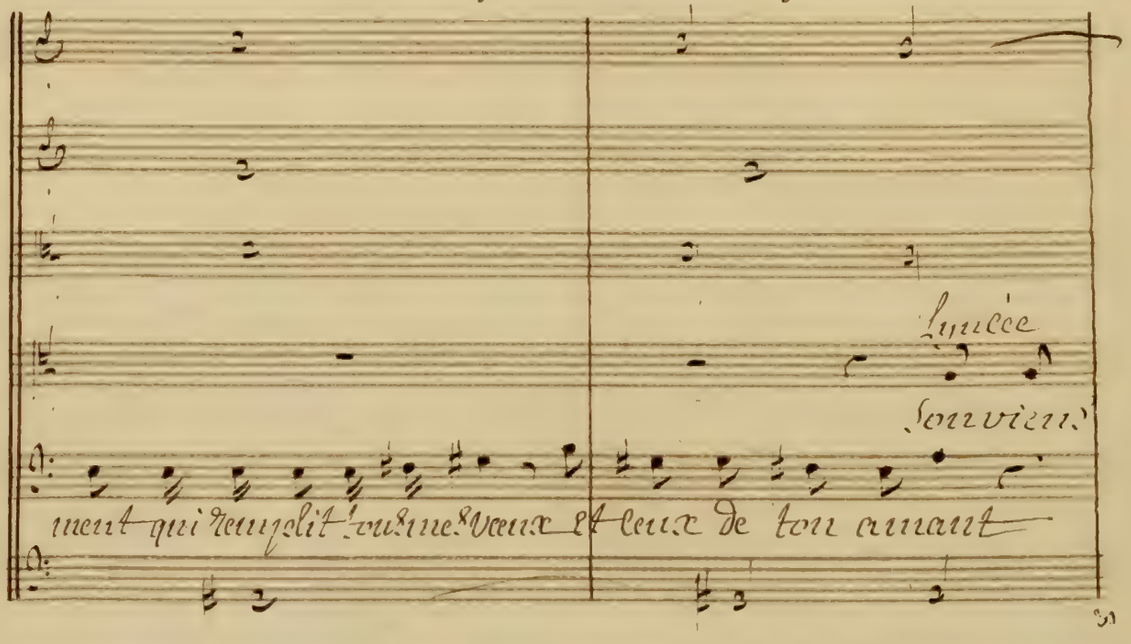


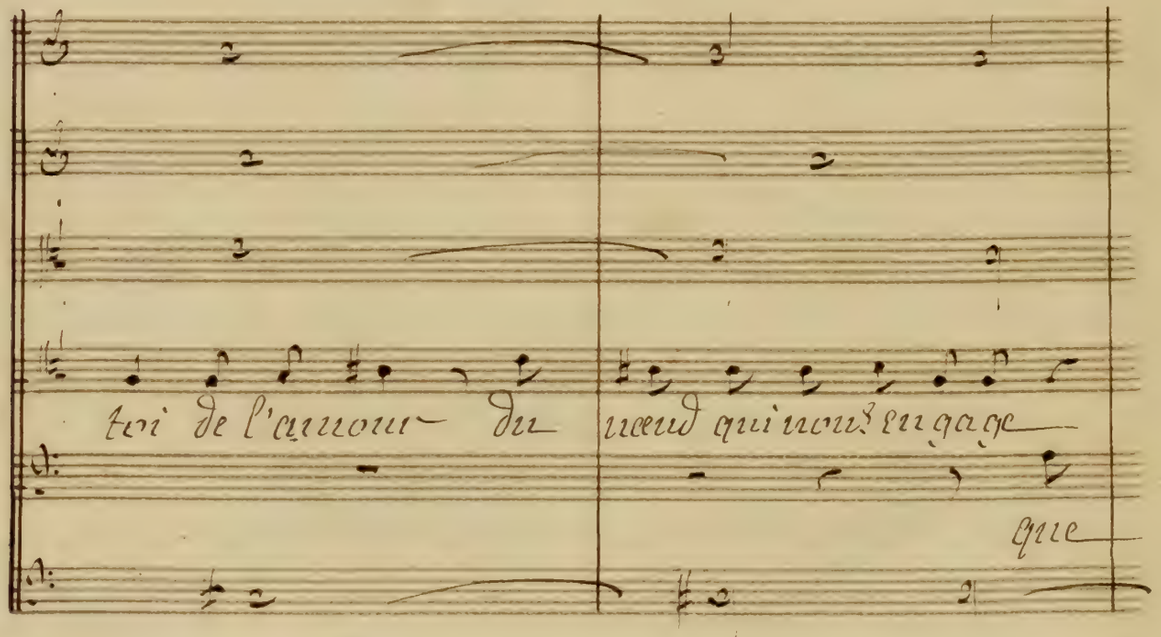


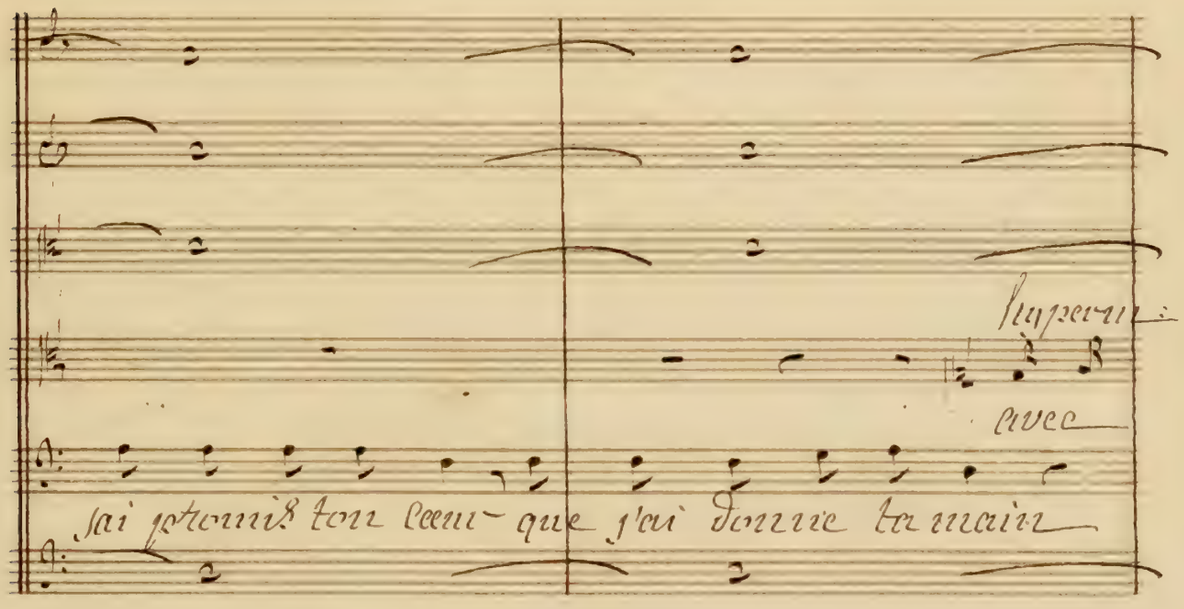
Sœurs viennent a ma voix de renouveller leur promesse crains

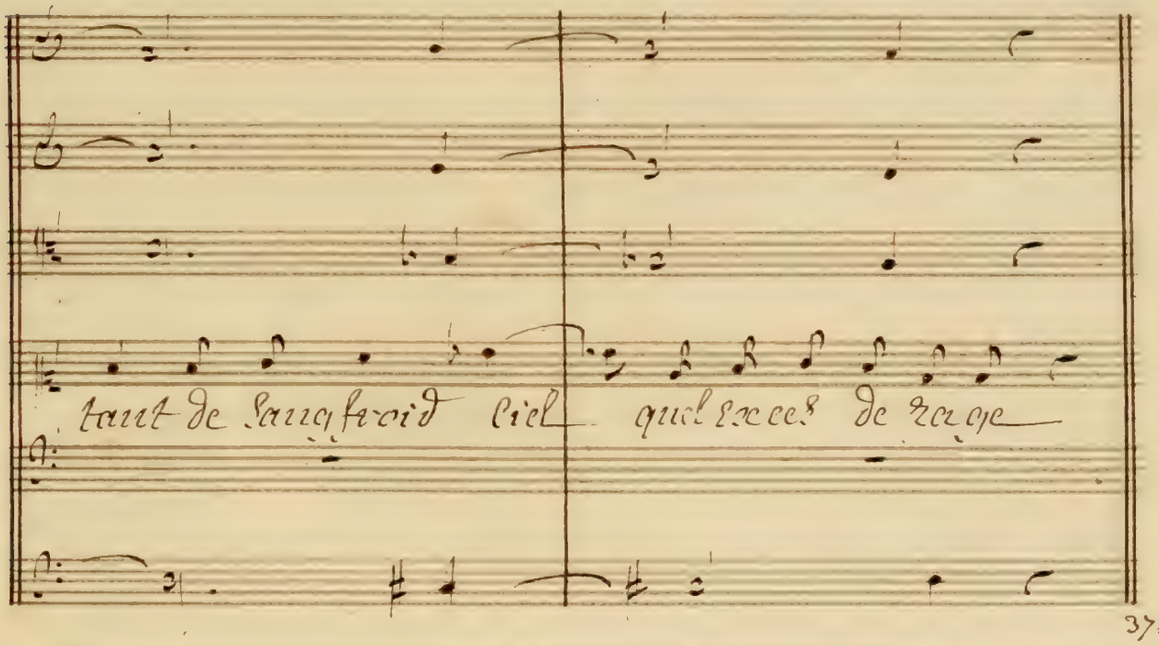
tu de confirmer un saint enga = ge

Nota cette fin sert quand on transpose l'air suivant en si b.







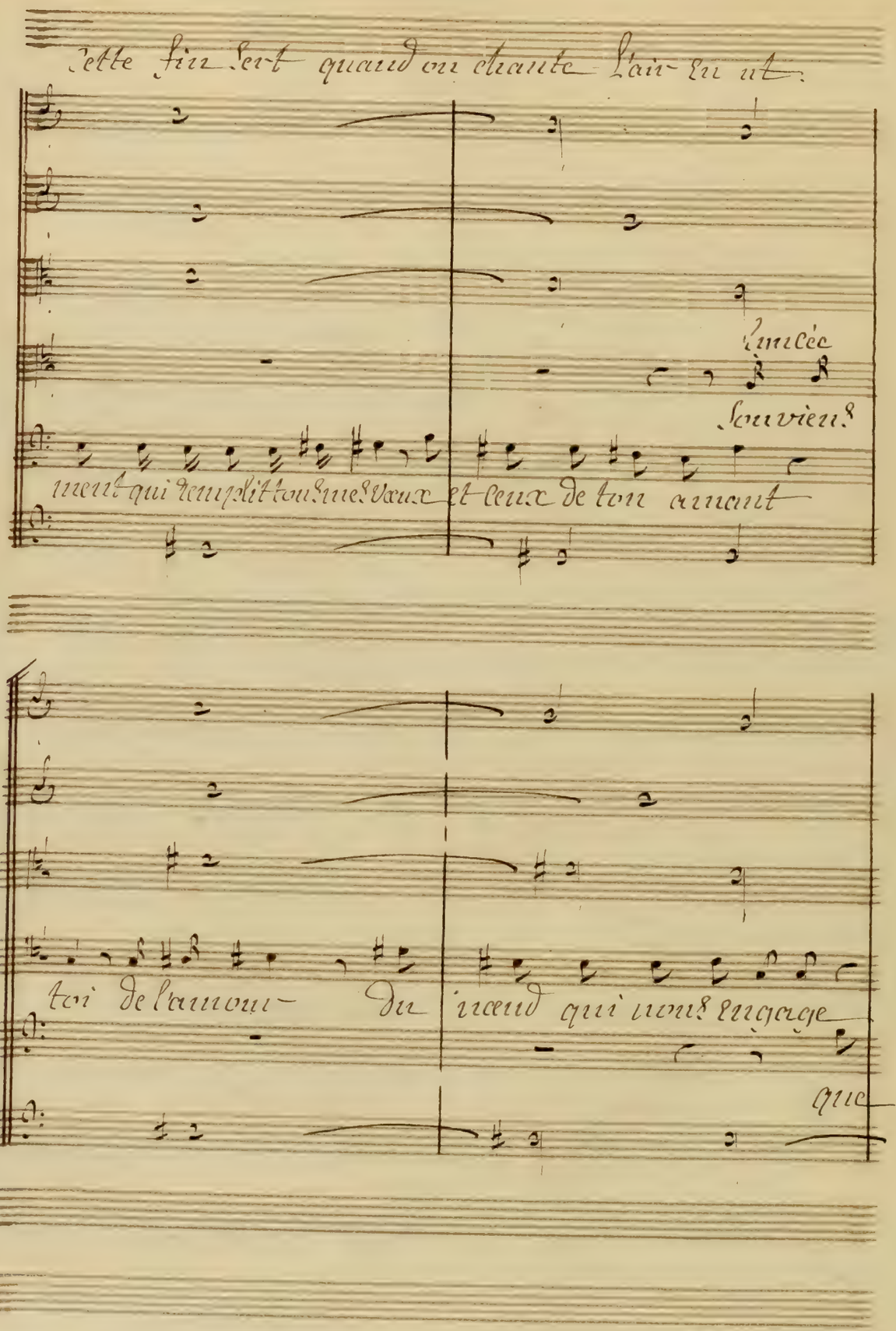


hyperm:

avec

j'ai promis ton cœur que j'ai donné ta main

tant de sang froid ciel quel excès de rage



Cette fin sert quand on chante l'air en ut.

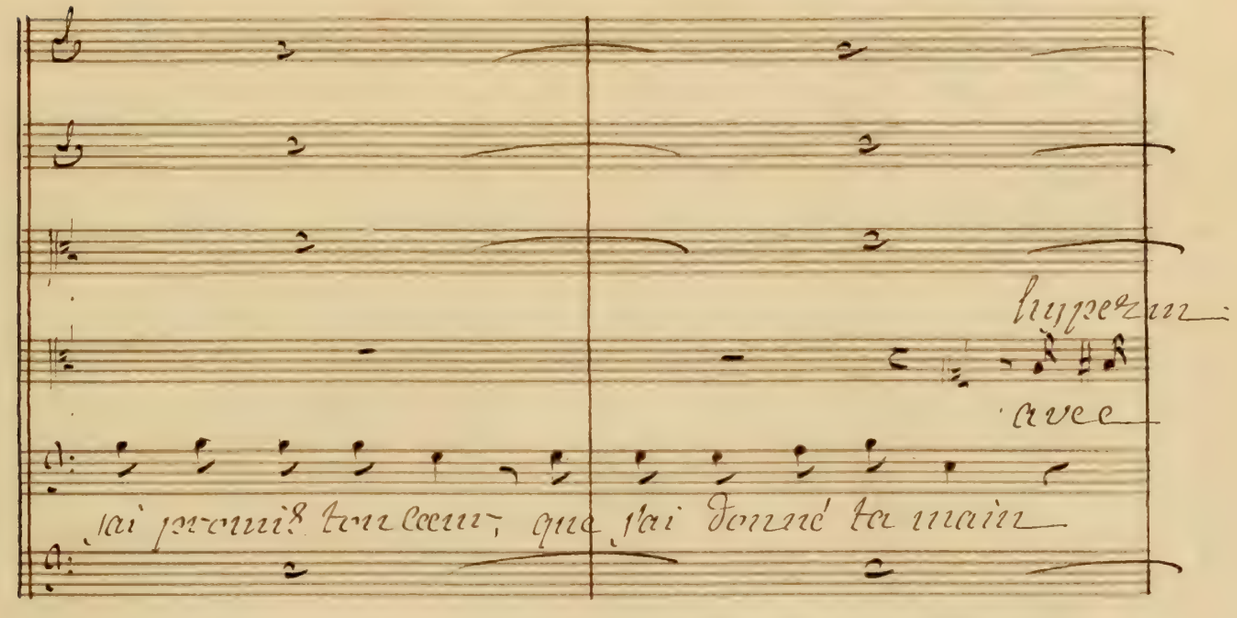
Lancée

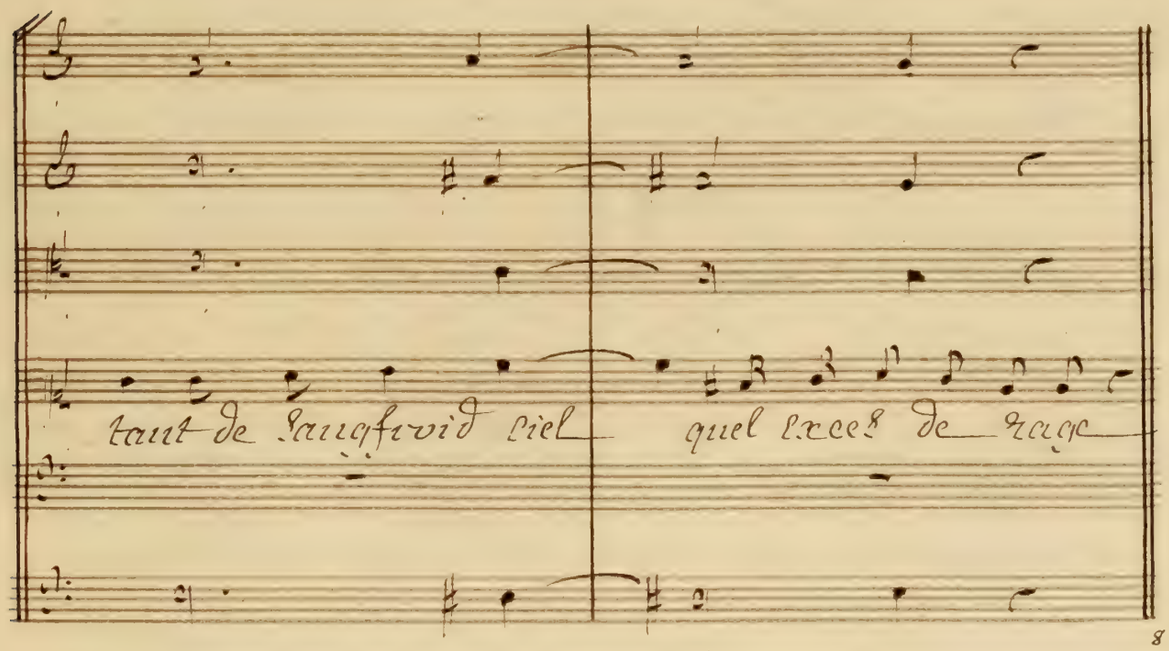
Souvien.s

ment qui remplit tous mes vœux et ceux de ton amant

toi de l'amour du nœud qui nous engage

que


luyrez-vous
avec
j'ai promis ton cœur, que j'ai donné ta main


tant de sang froid ciel quel excès de rage

andante sostenuto.

Oboi

Clarinetti

fagotti

Violini

Alto

Fincée

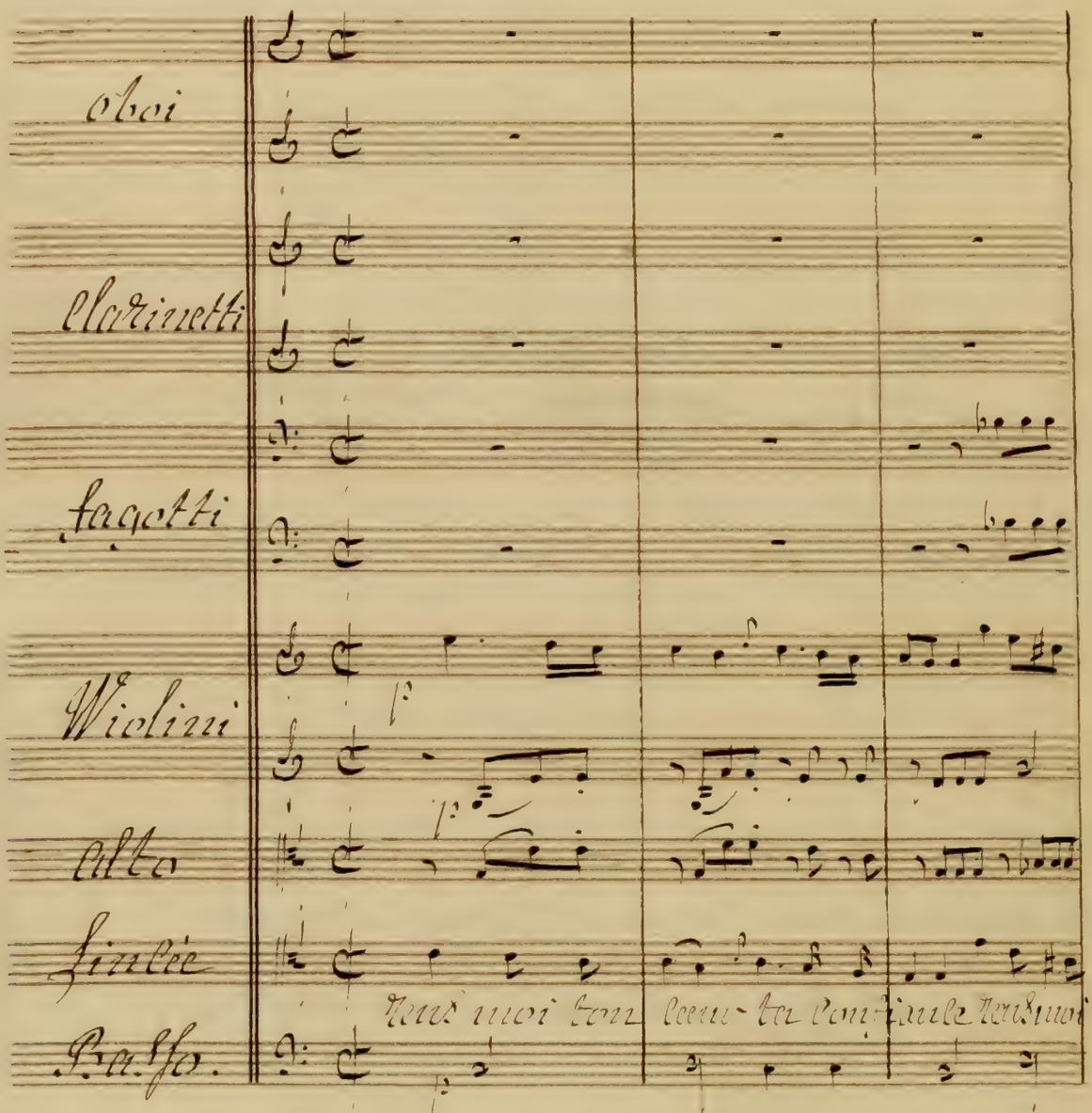
Basso.

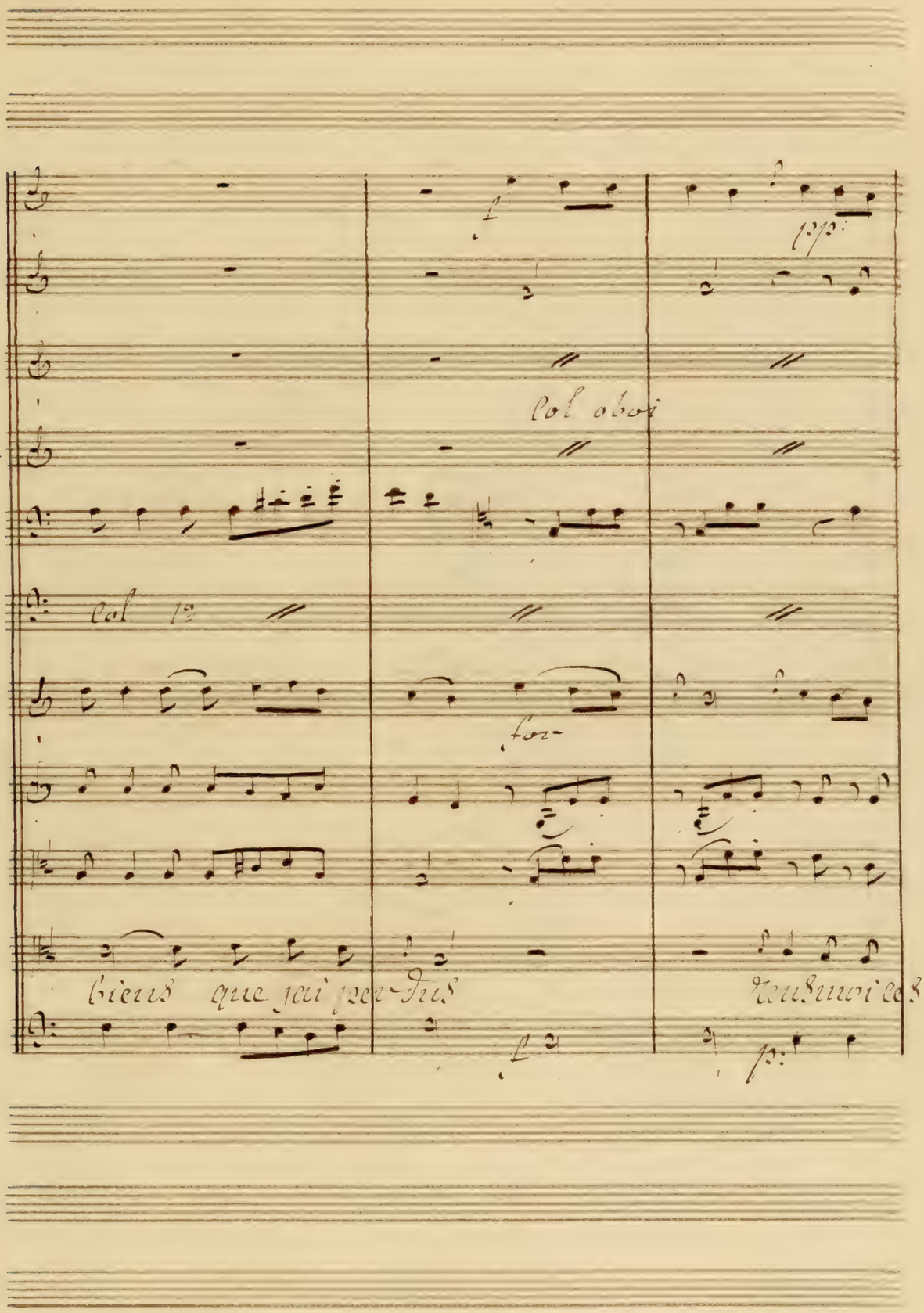
p

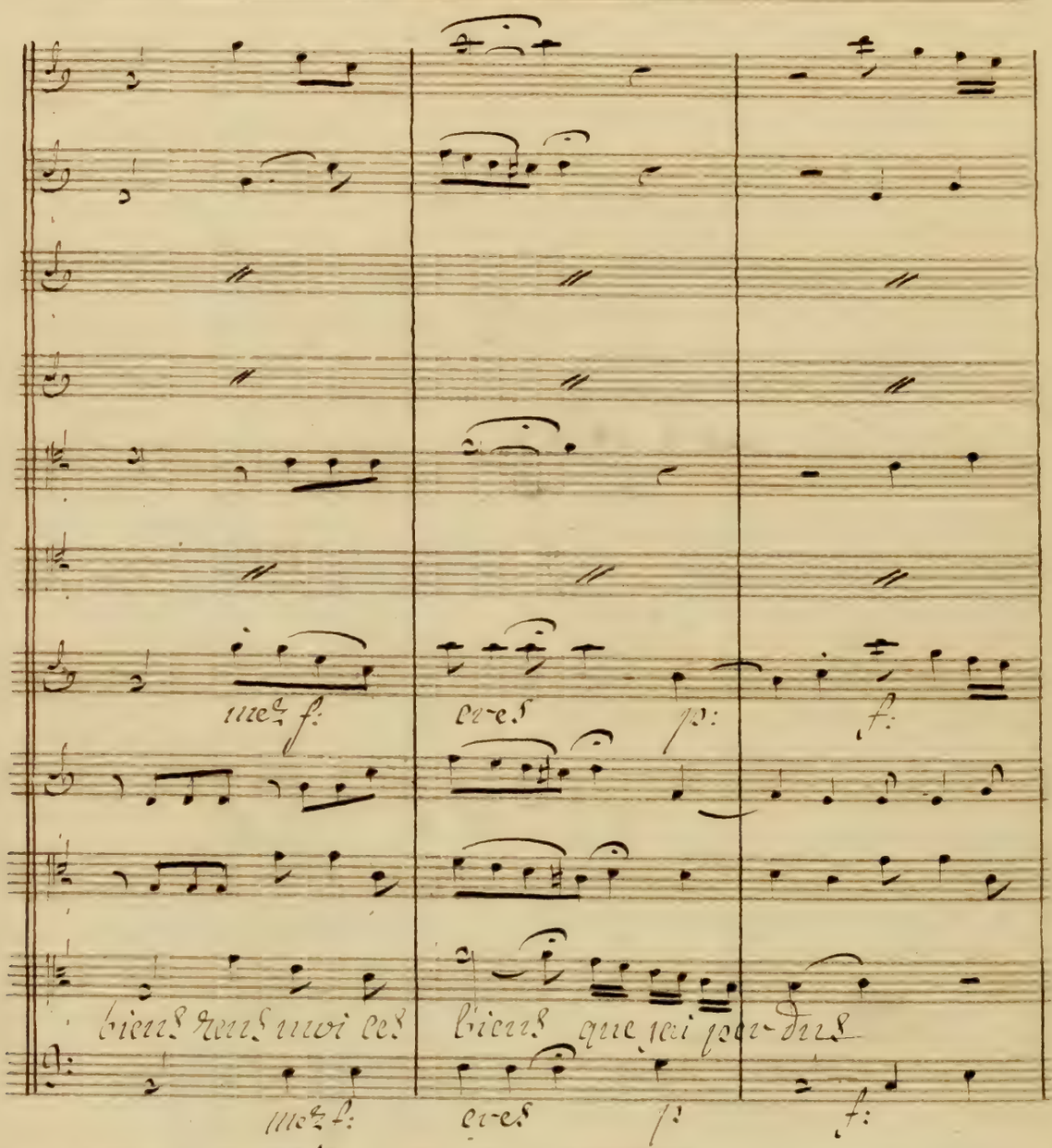
p

p

rens moi ton cœur ta confiance rens moi ces



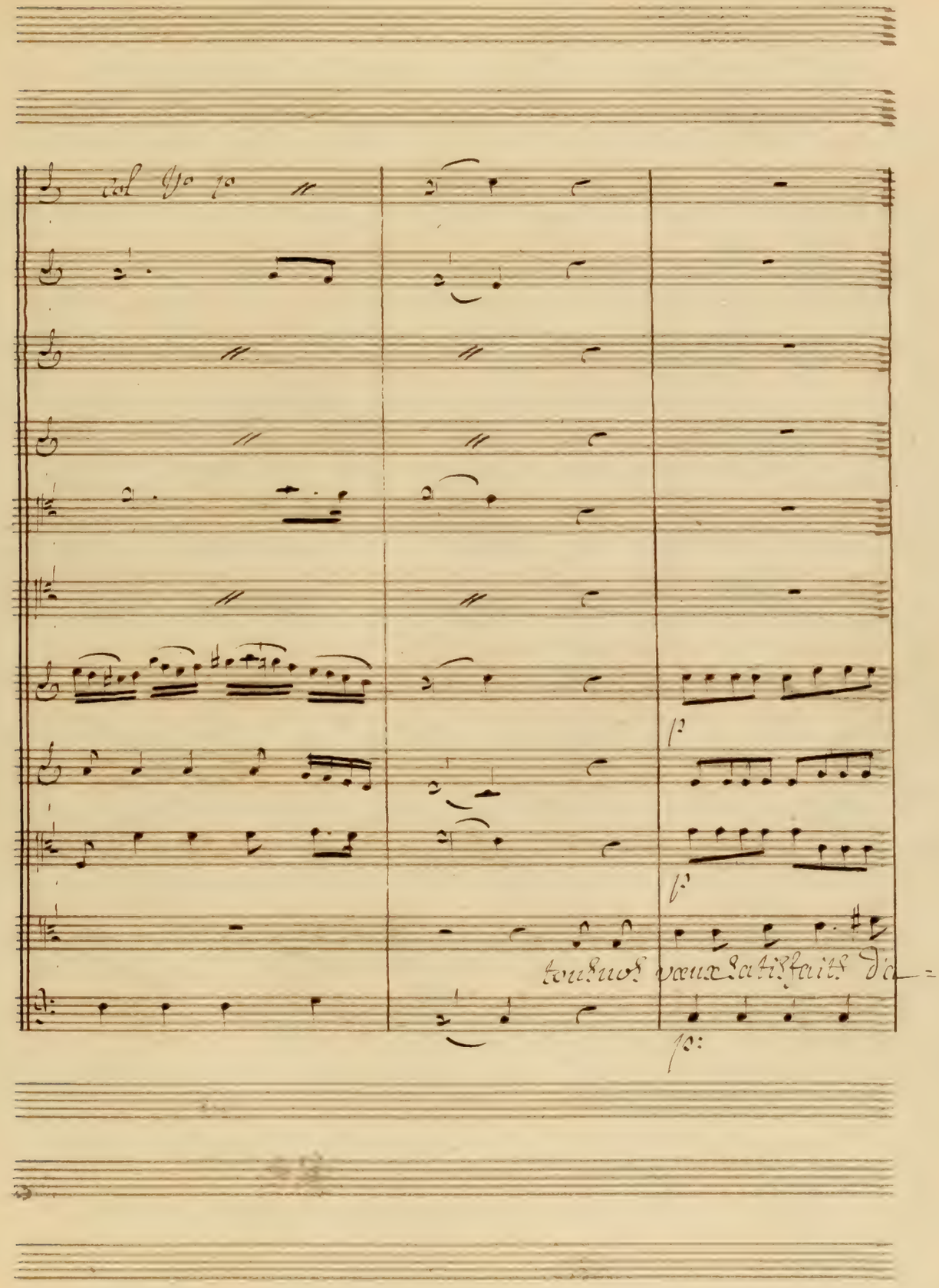

pp:
Col oboi
Col 1º
for-
biens que j'ai per-dus
p:

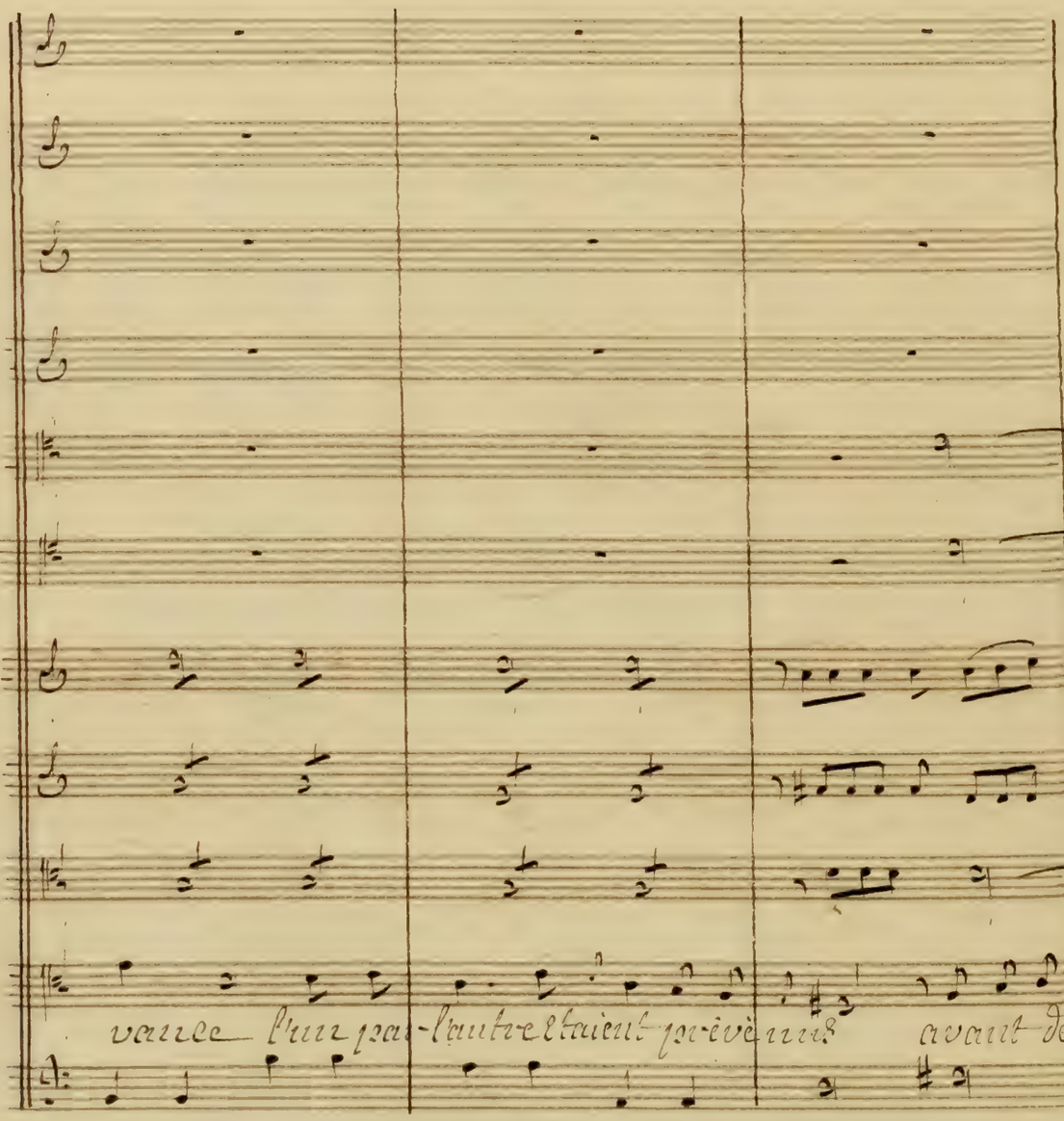


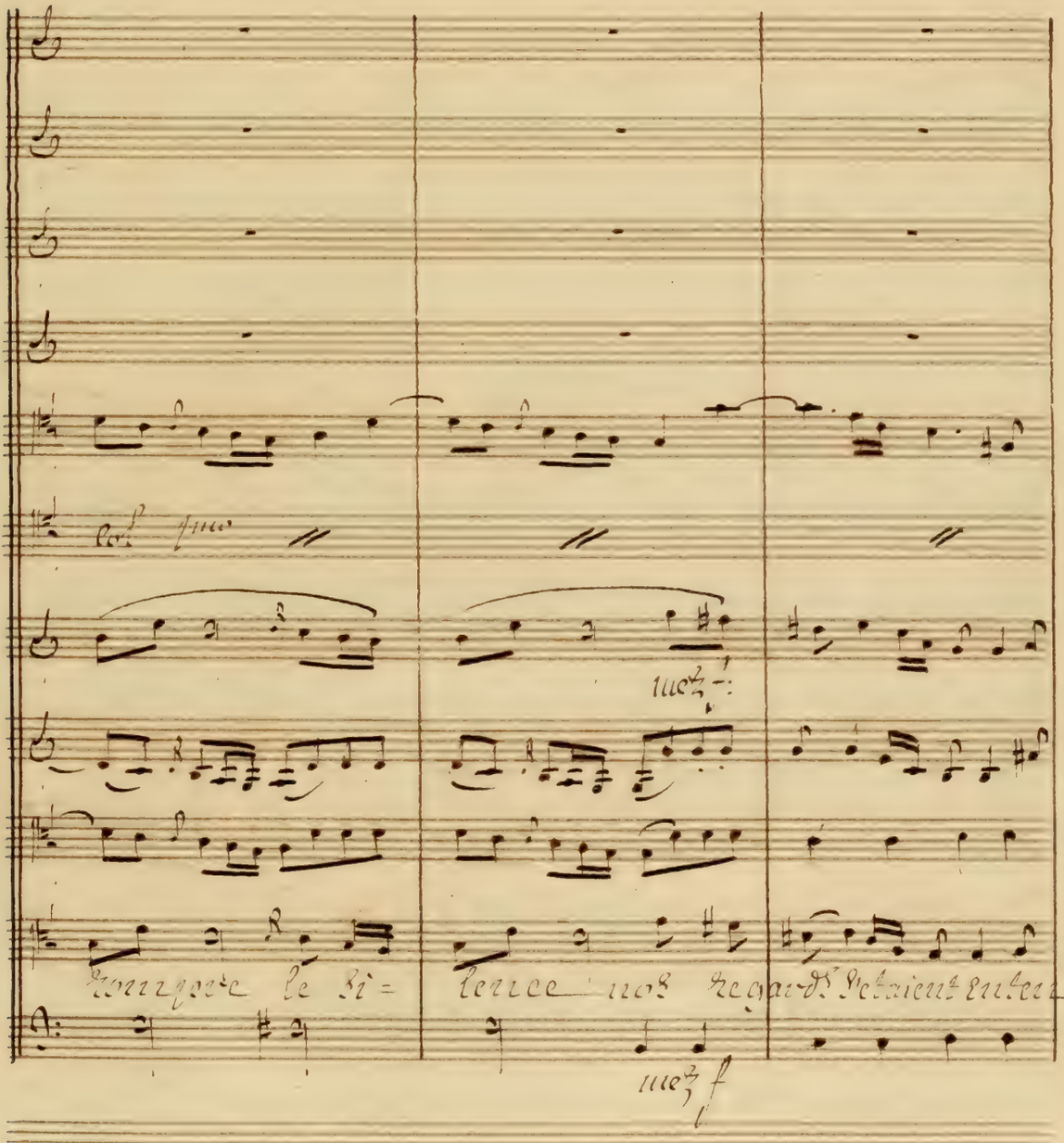
mez f: cres p: f:

biens rens moi ces biens que jai perdus

mez f: cres p: f:


col Vo 1o
p
p
tous nos vœux satisfaits d'a=
p:


vance l'un par-l'autre etaient privés avant de

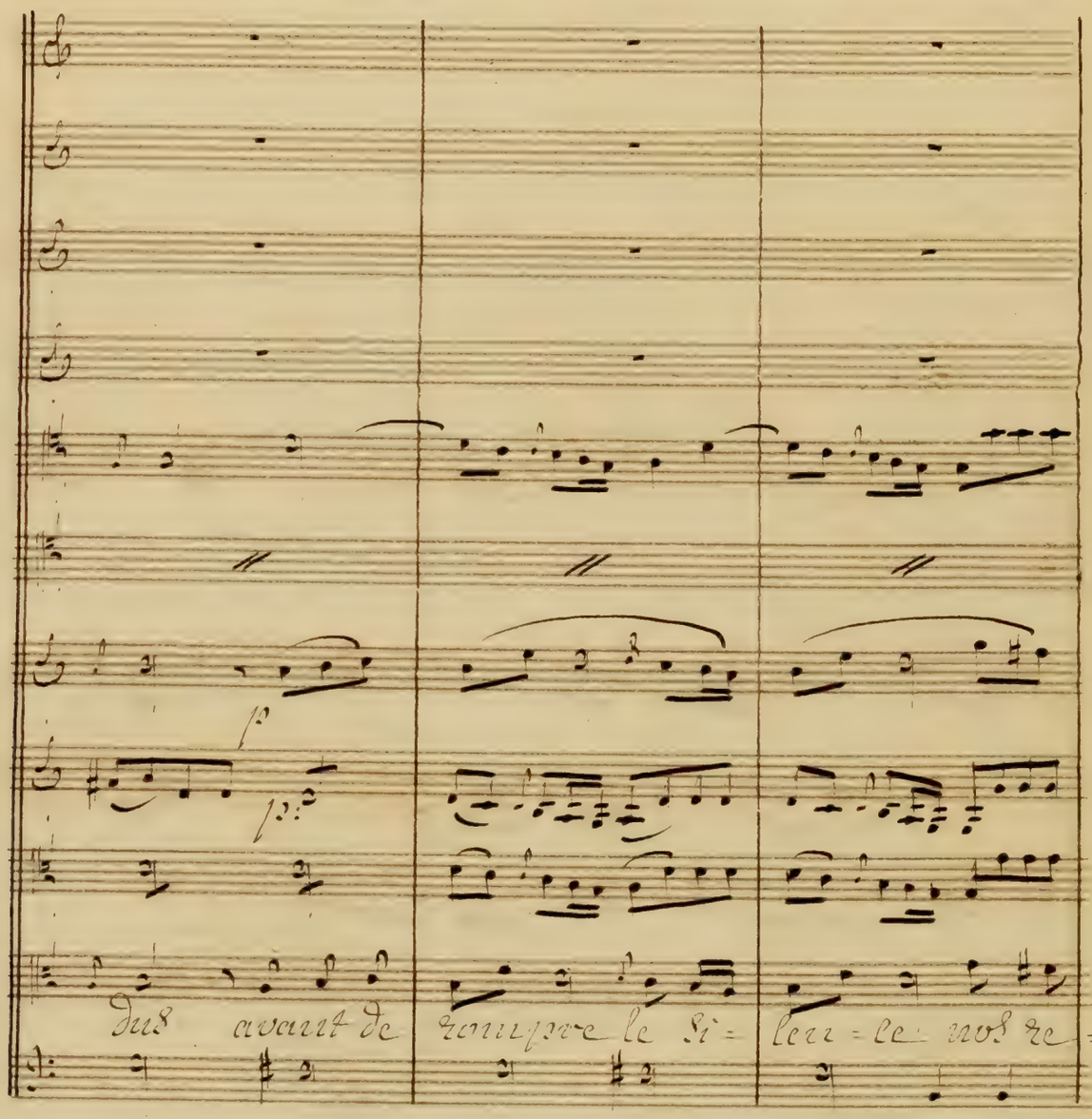


col 1mo

mez f:

rompre le si= lence nos regards s'etaient enten=

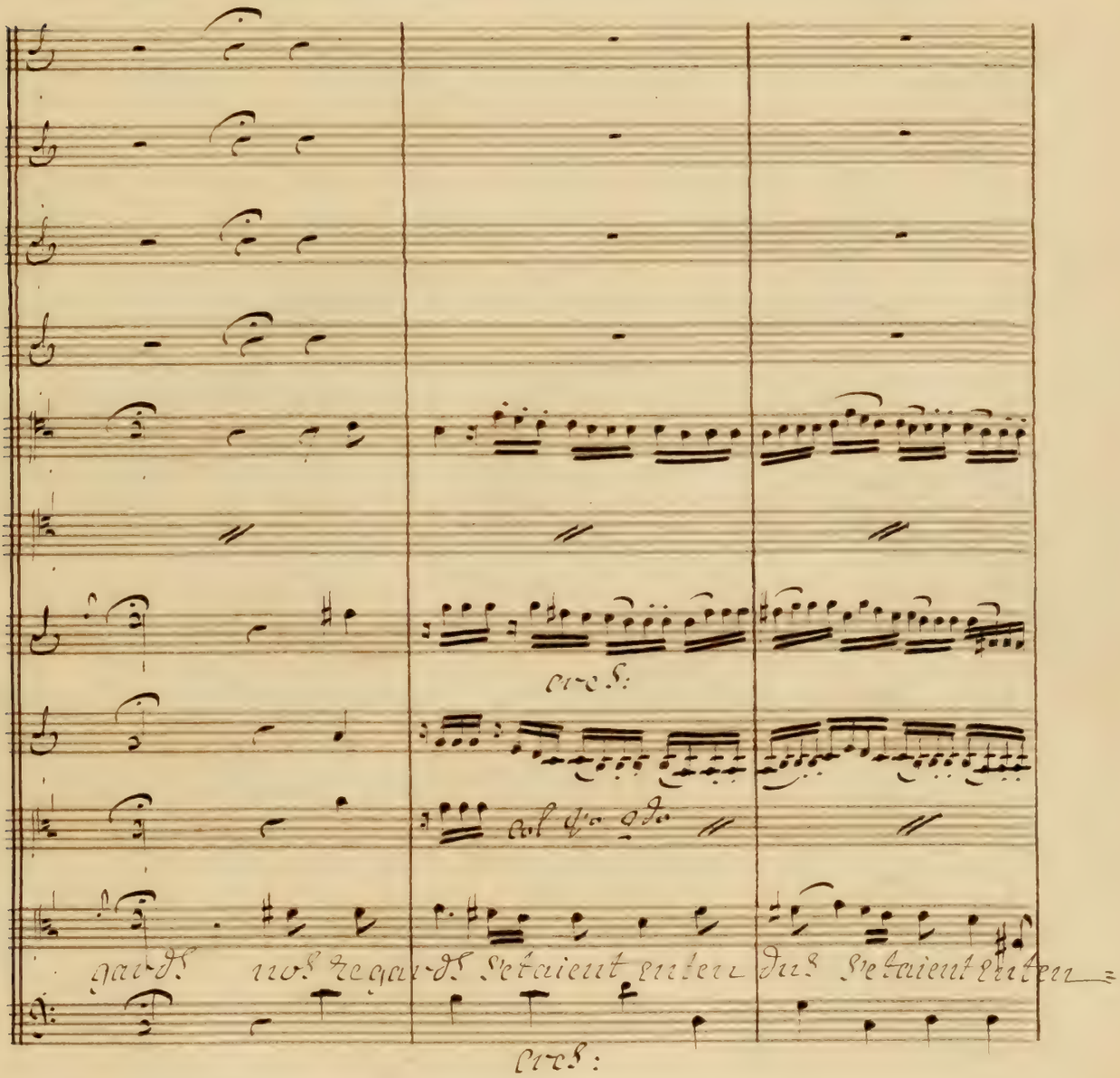
mez f



p

dus avant de rompre le si-

lenc-ce nos re-

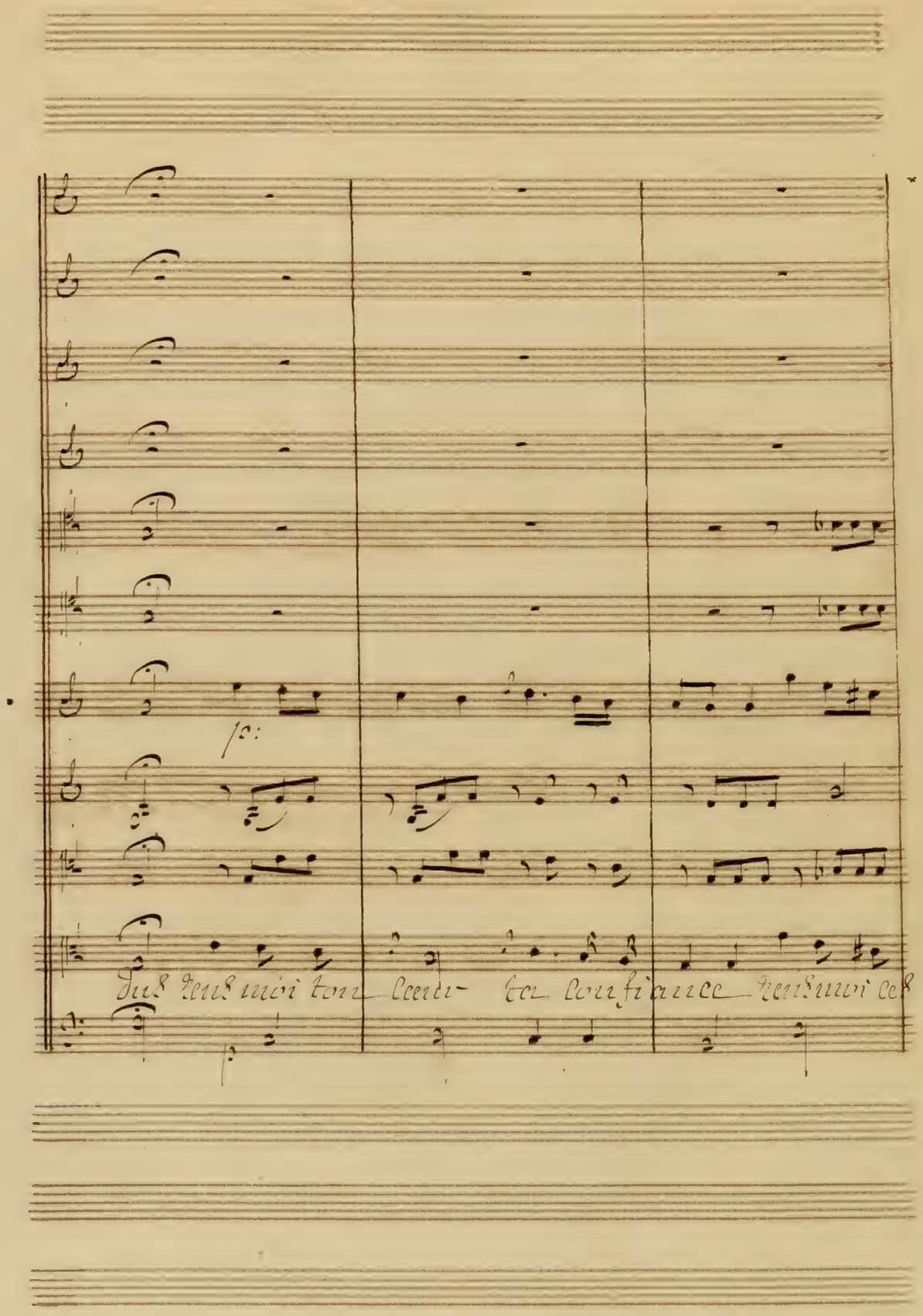


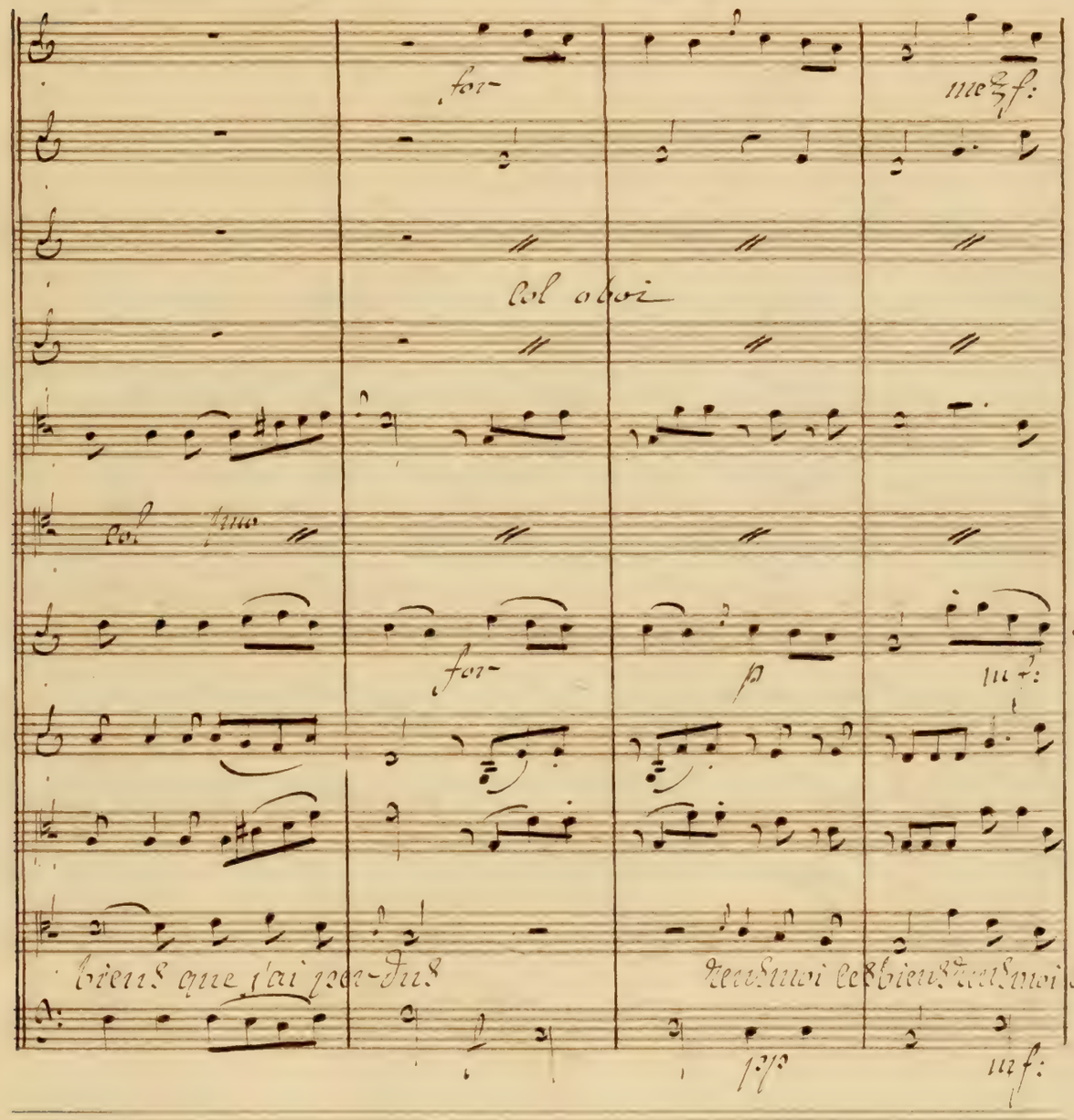
cres:

col 4o 2do

gard.s nos regard.s s'etaient enten dus s'etaient enten =

cres:


p:
Dus rens moi ton cœur ta confiance rens moi ces



for-

mezzf:

Col oboi

col 1mo

for-

p

mf:

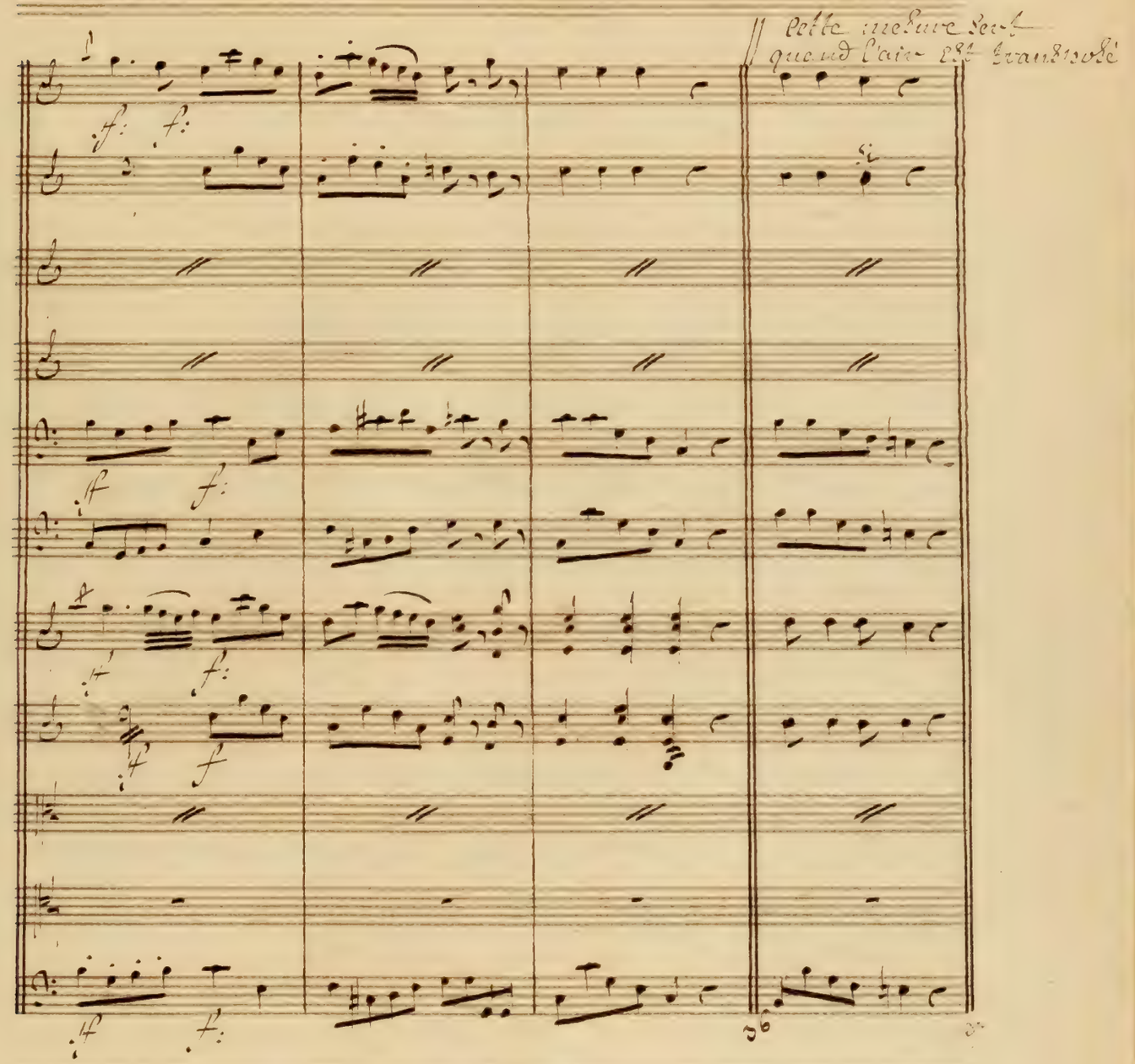
biens que j'ai per-dus

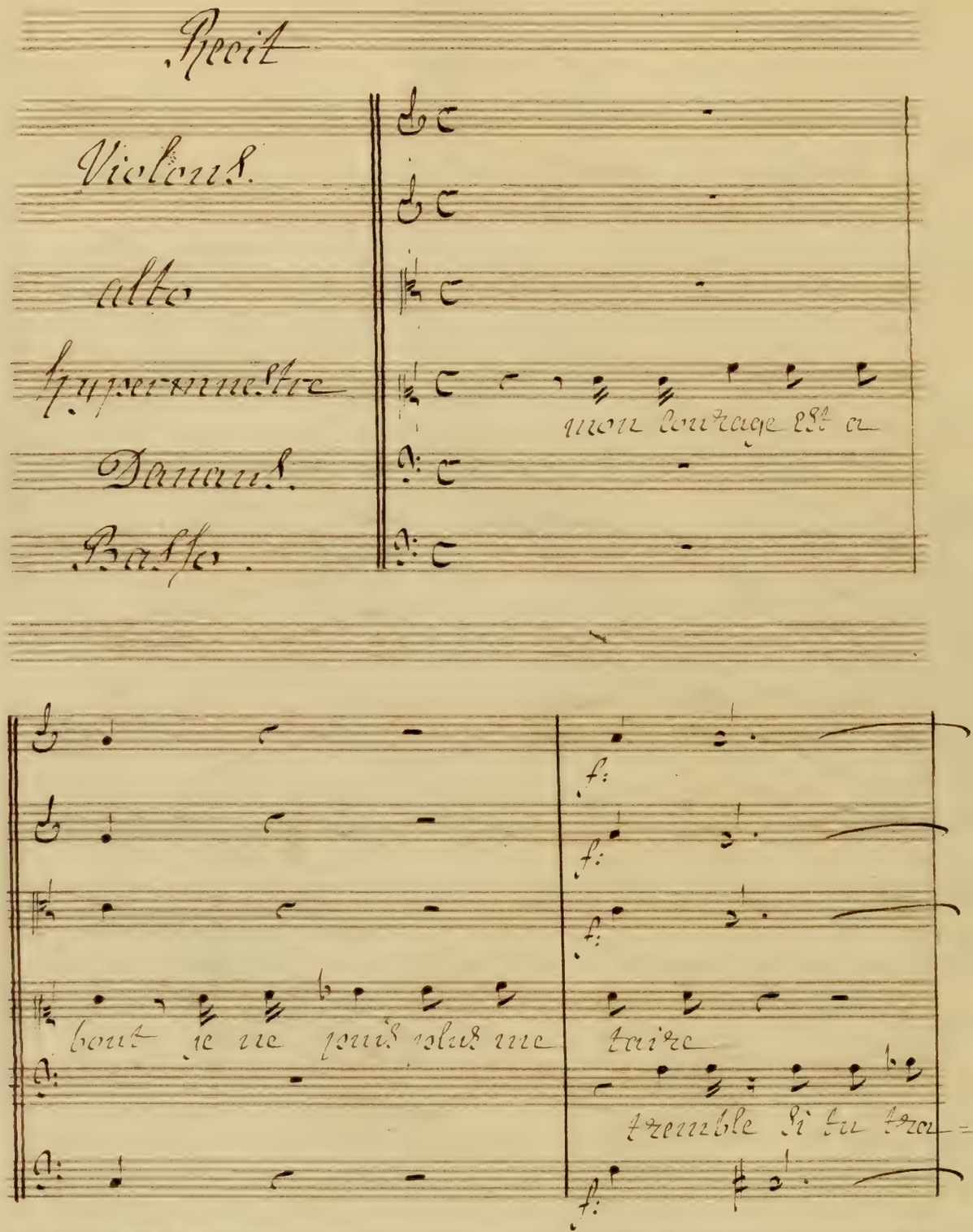
rens moi ces biens rens moi ces

pp

mf:

biens que jai per-du


Cette mesure sert
quand l'air est Grandioso



Recit

Violons.

alto

Hypermnestre

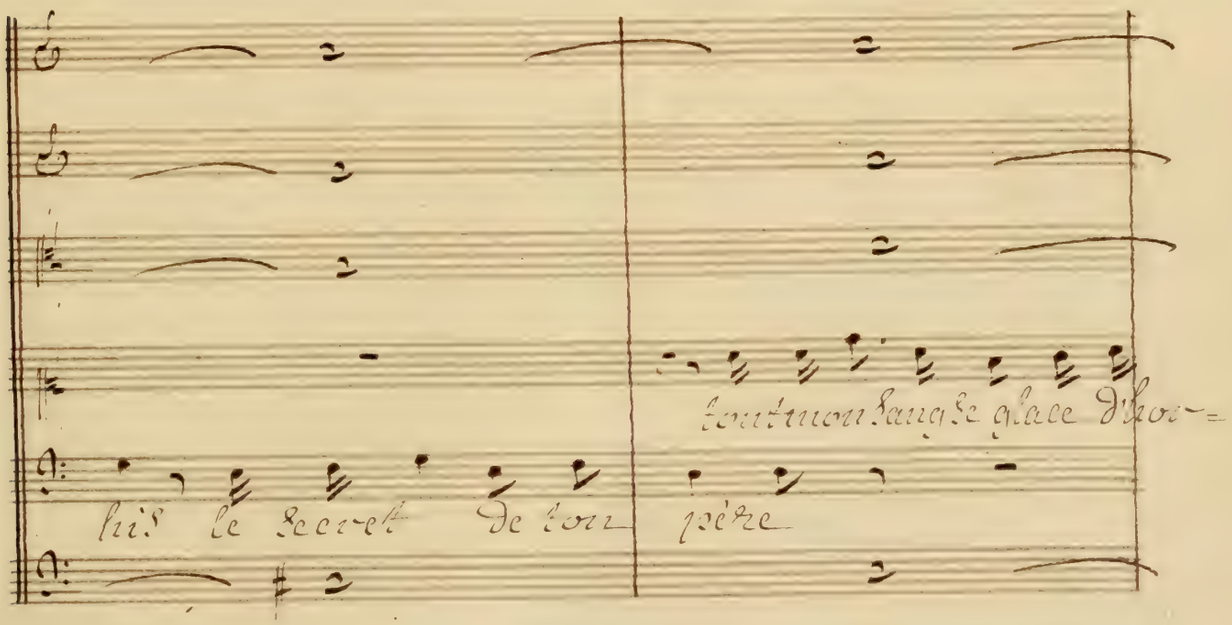
Danaus.

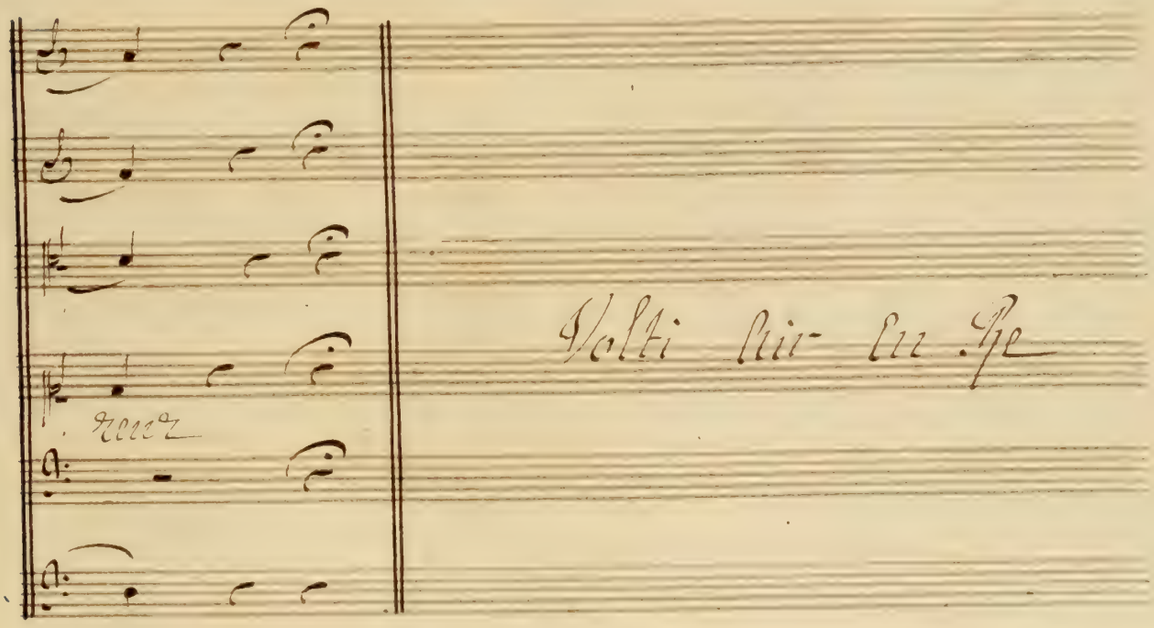
Basso.

mon courage est a

bout je ne puis plus me taire

tremble si tu tra=





tout mon sang se glace d'hor=

his le secret de ton père

reur

Volti Air En Ré

Allegro

Corni mi b.

Oboi

Clarinetti

Flauti

Fagotti

Violini

p: p: cres

Alto

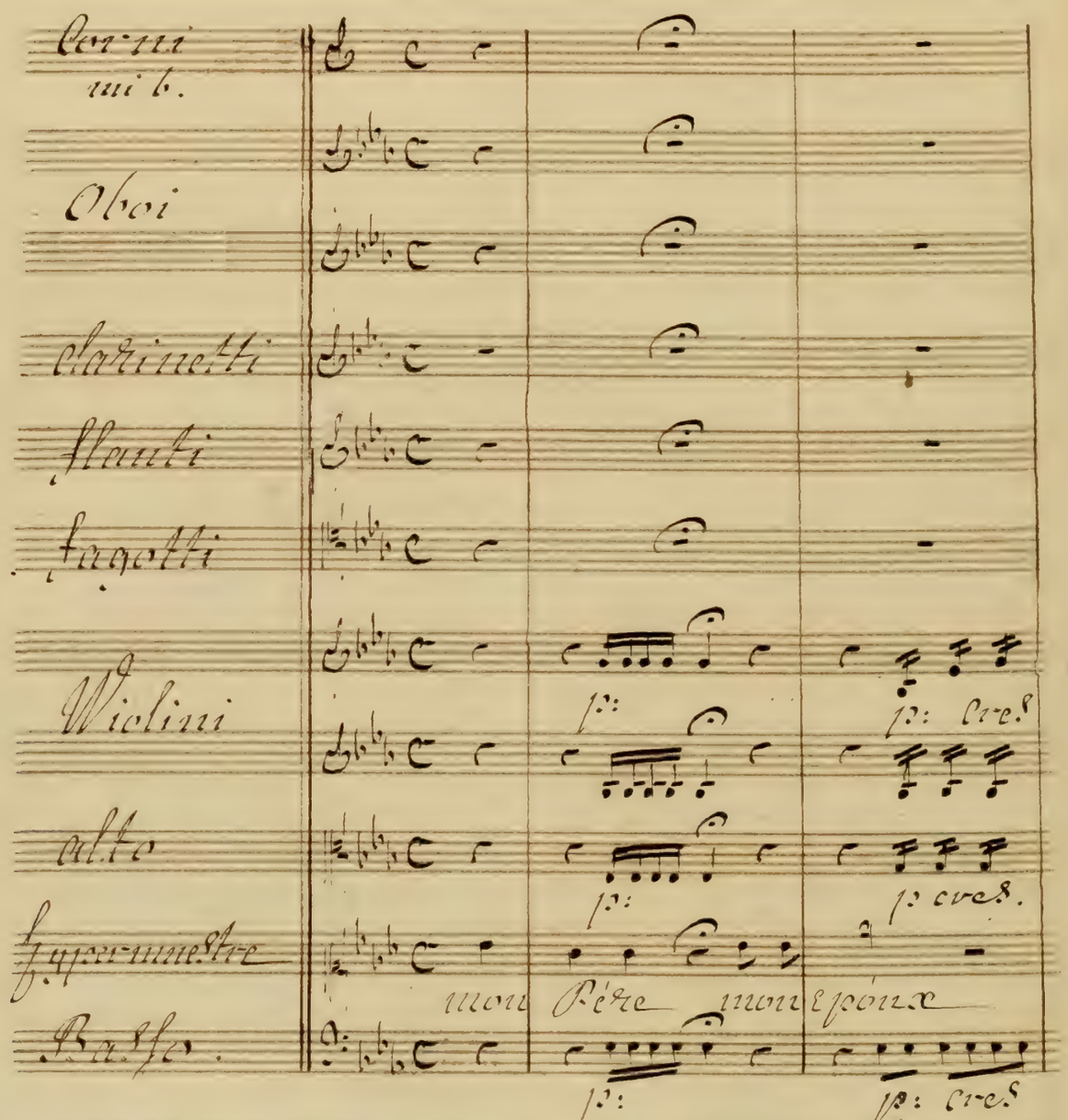
p: p cres.

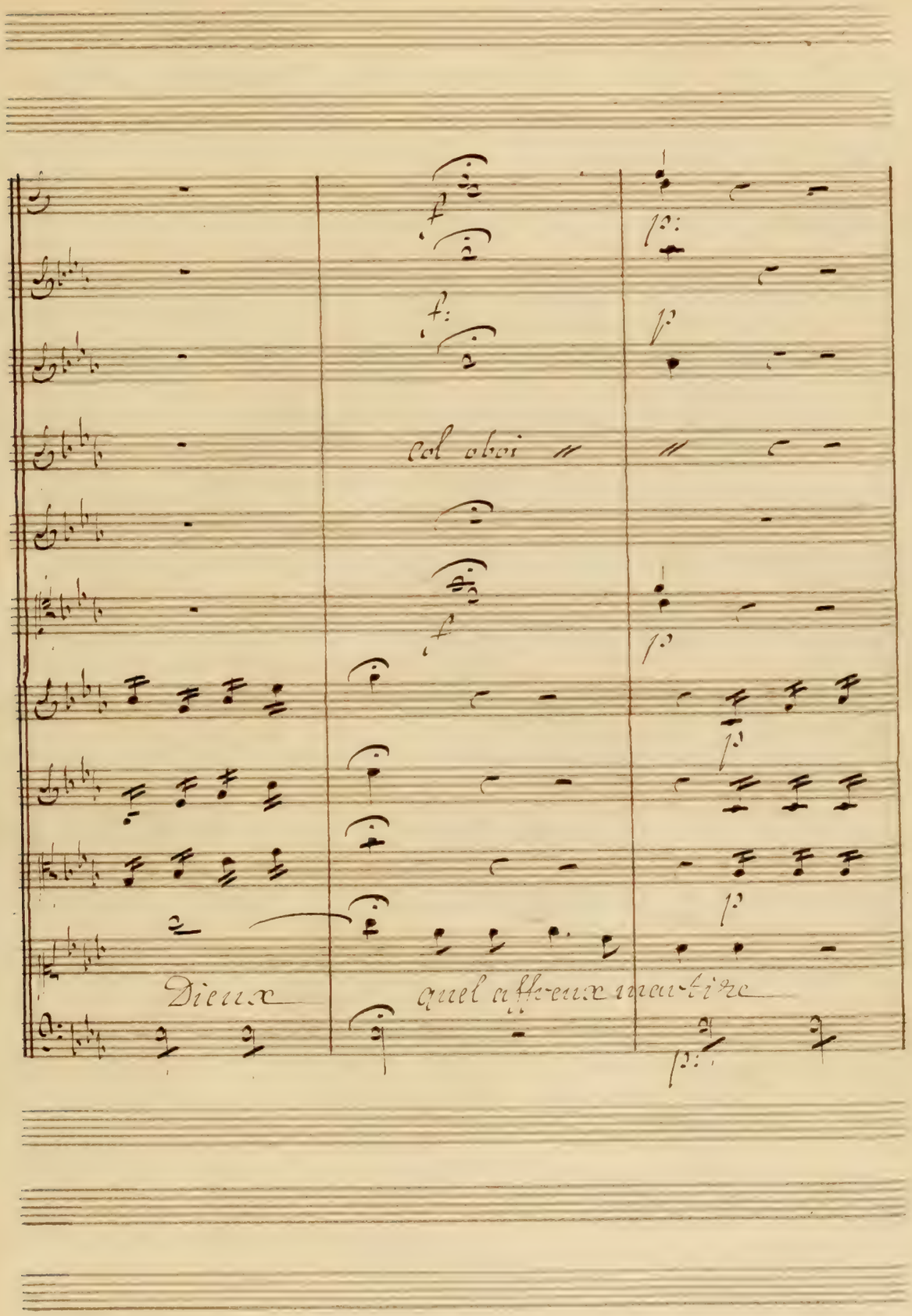
Hypermnestre

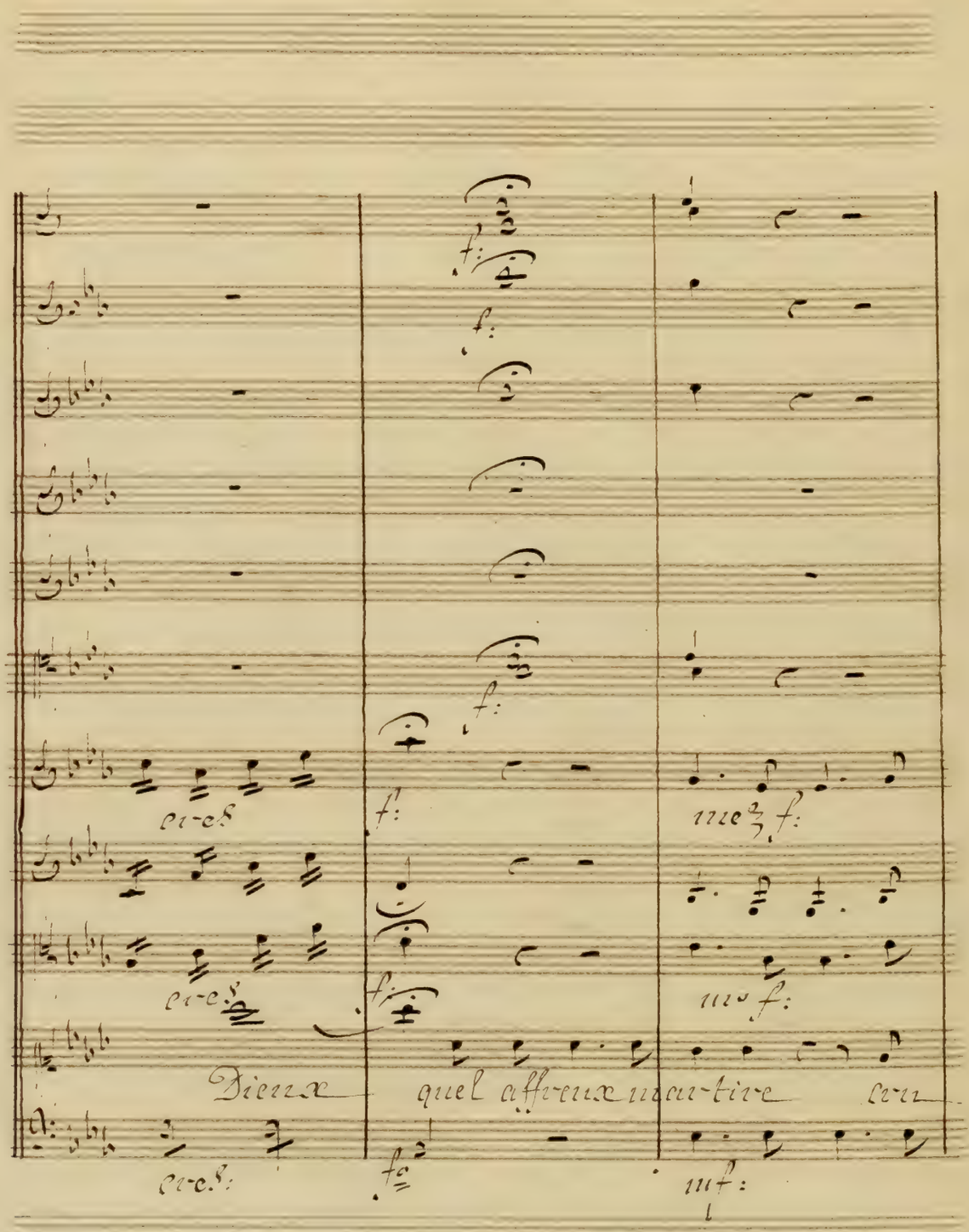
mon Père mon époux

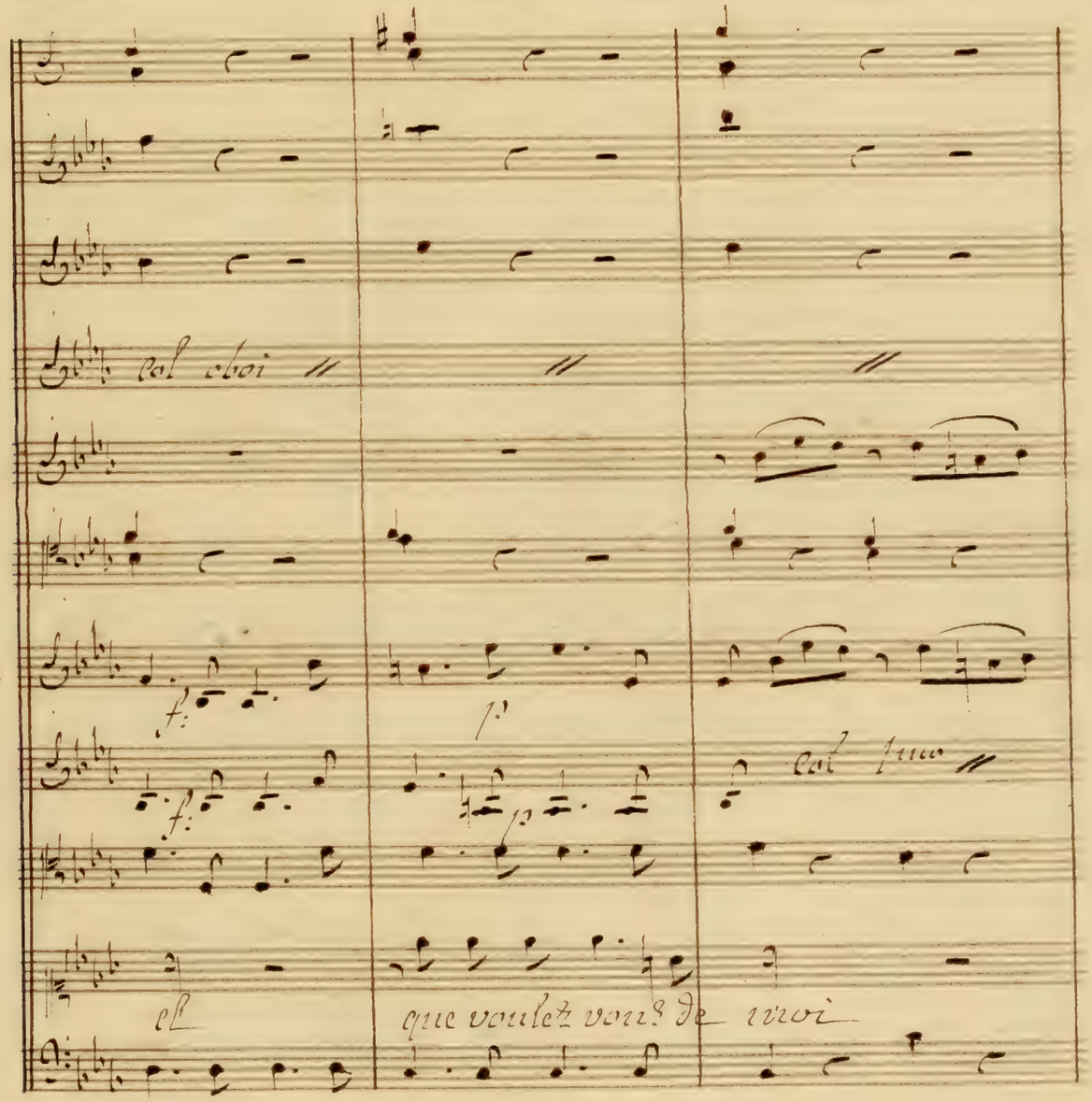
Basso.

p: p: cres




Col oboi
Dieux
Quel affreux martyre


cres
cres
cres
Dieux quel affreux martire cru
mf:



col oboi

f

p

f

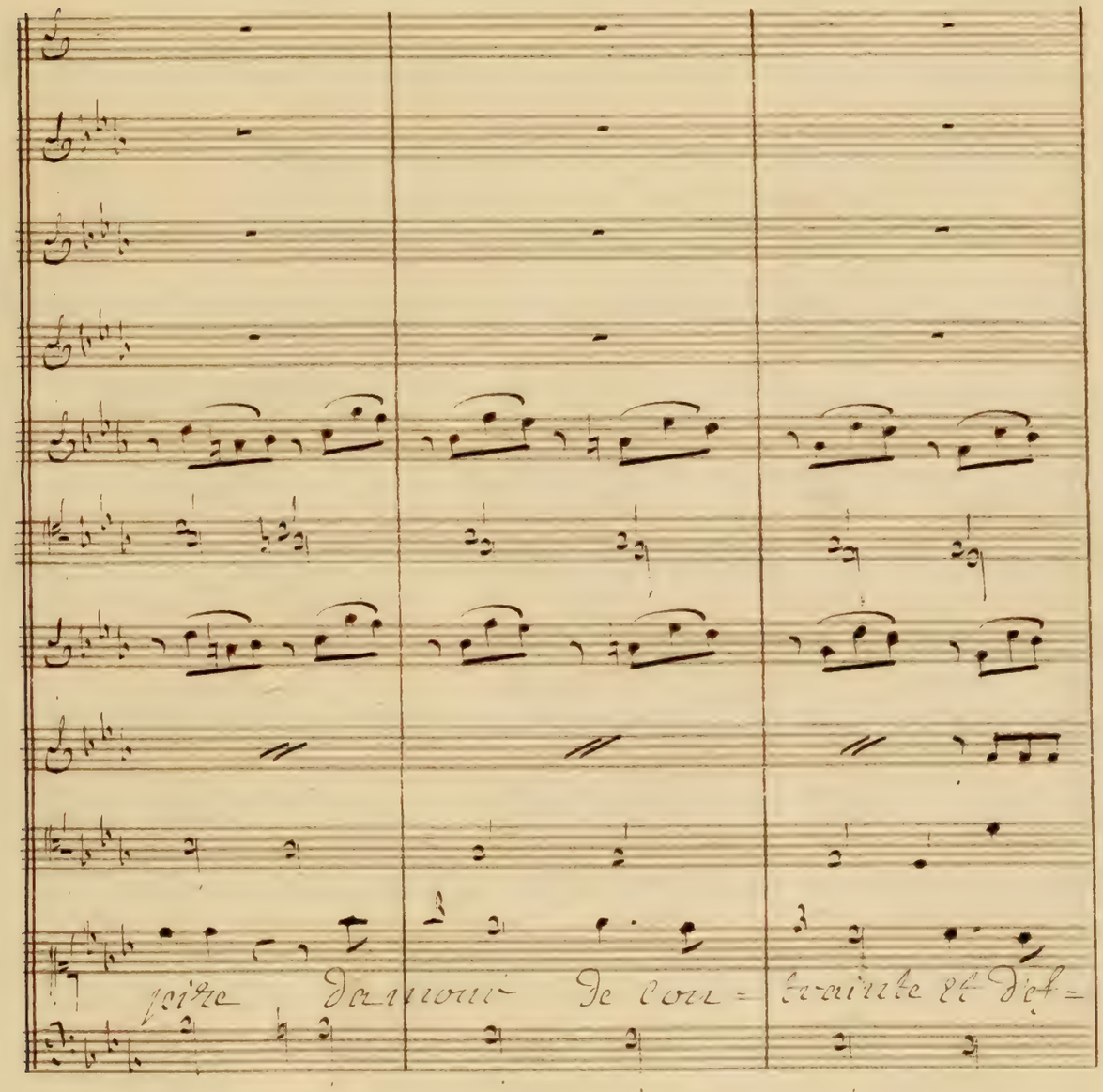
p

col 1mo

el

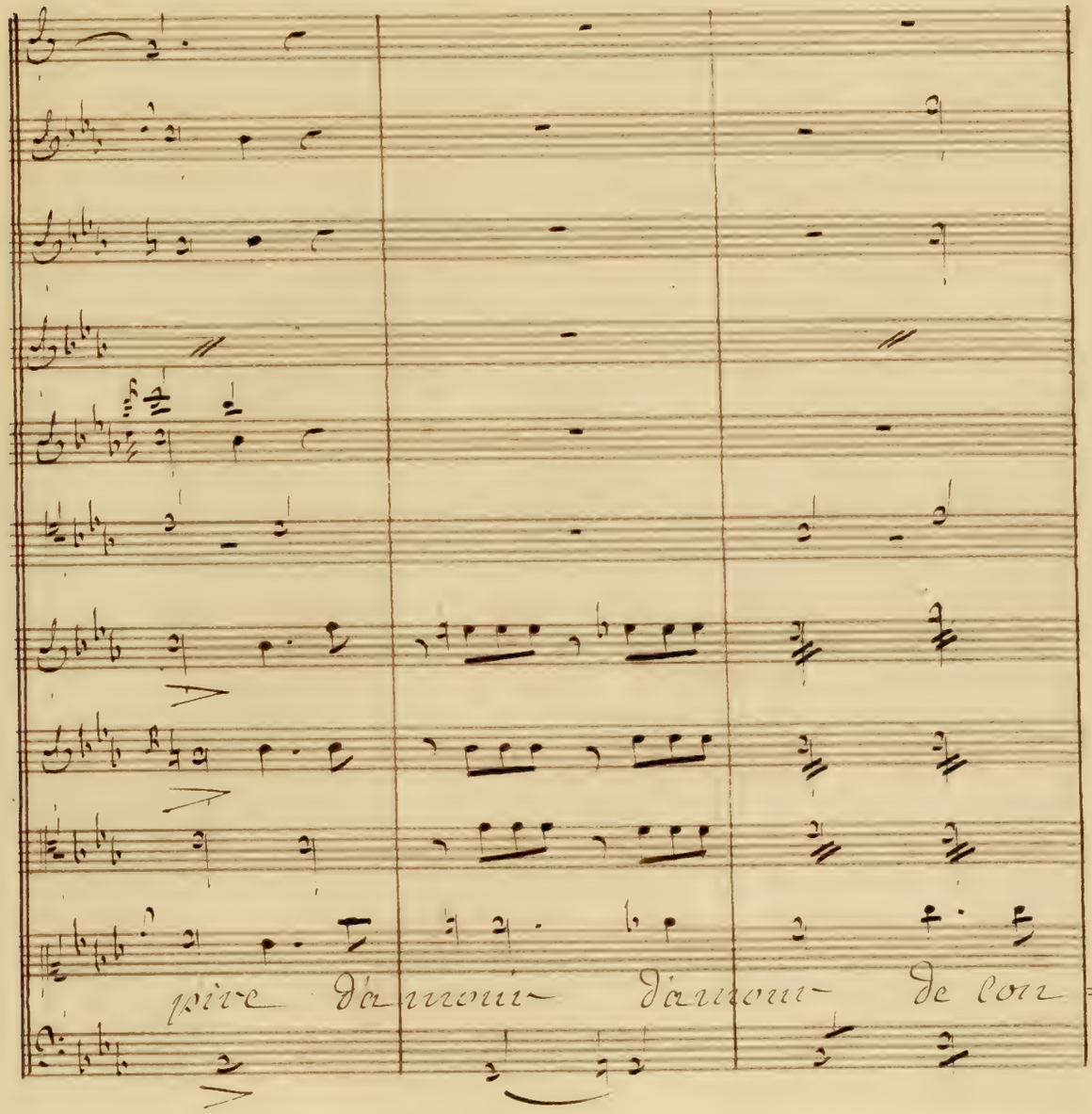
que voulez vous de moi

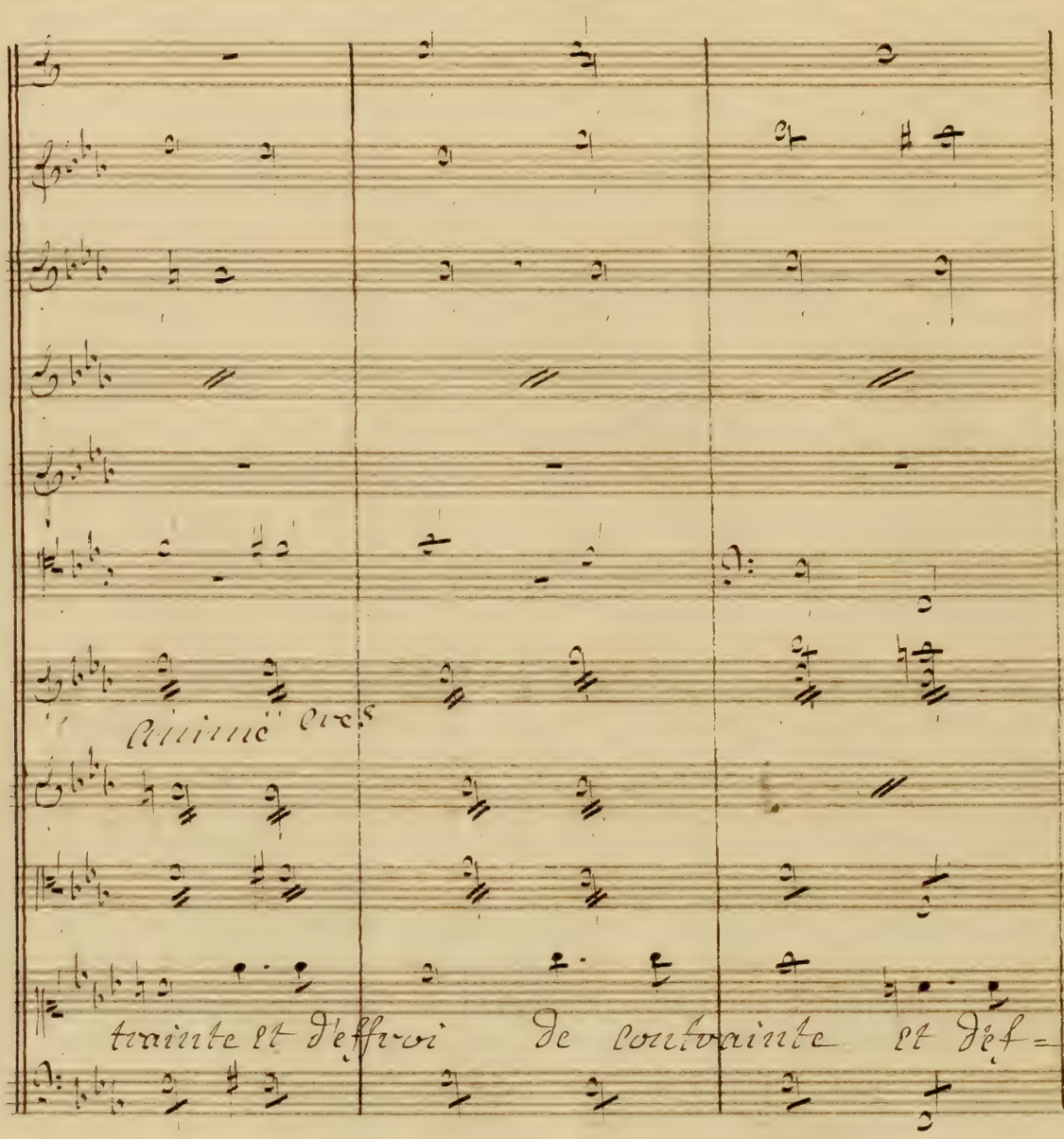
ne voyez vous pas que j'ex =



pire d'amour de con= trainte et d'ef=

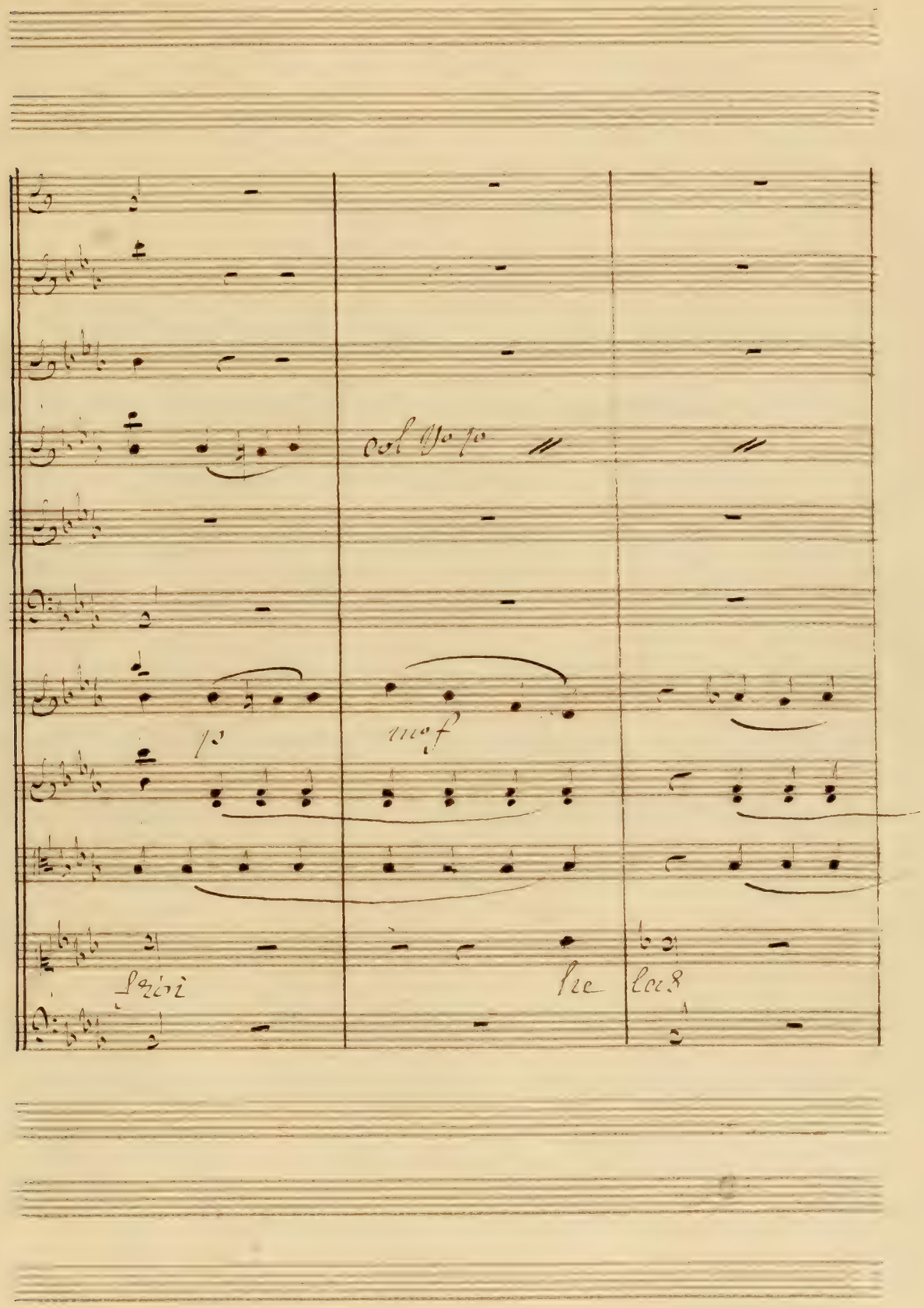
Col oboi
Solo
troi
ne voyez vous pas que j'ex

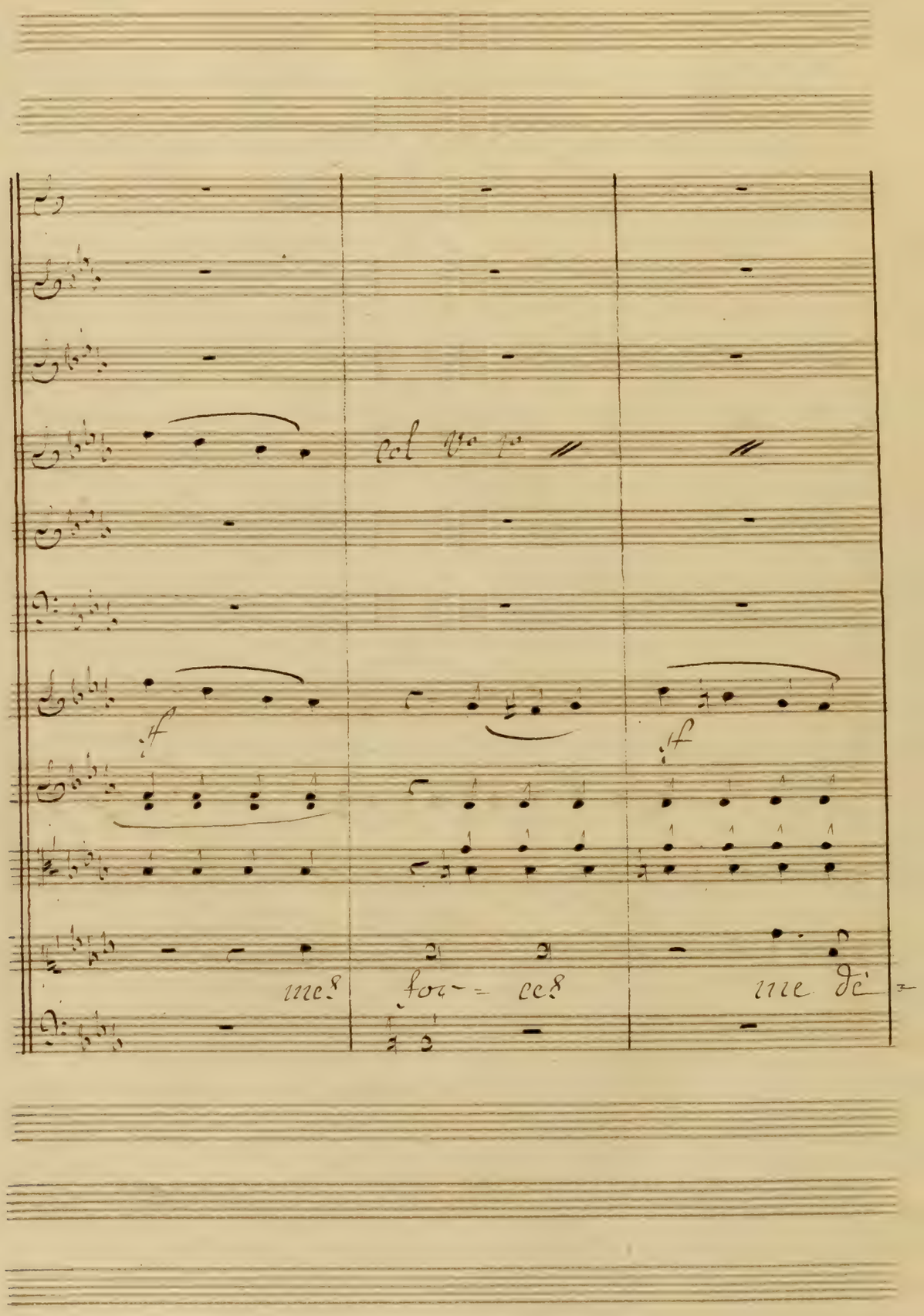

spire d'amour d'amour de cœur

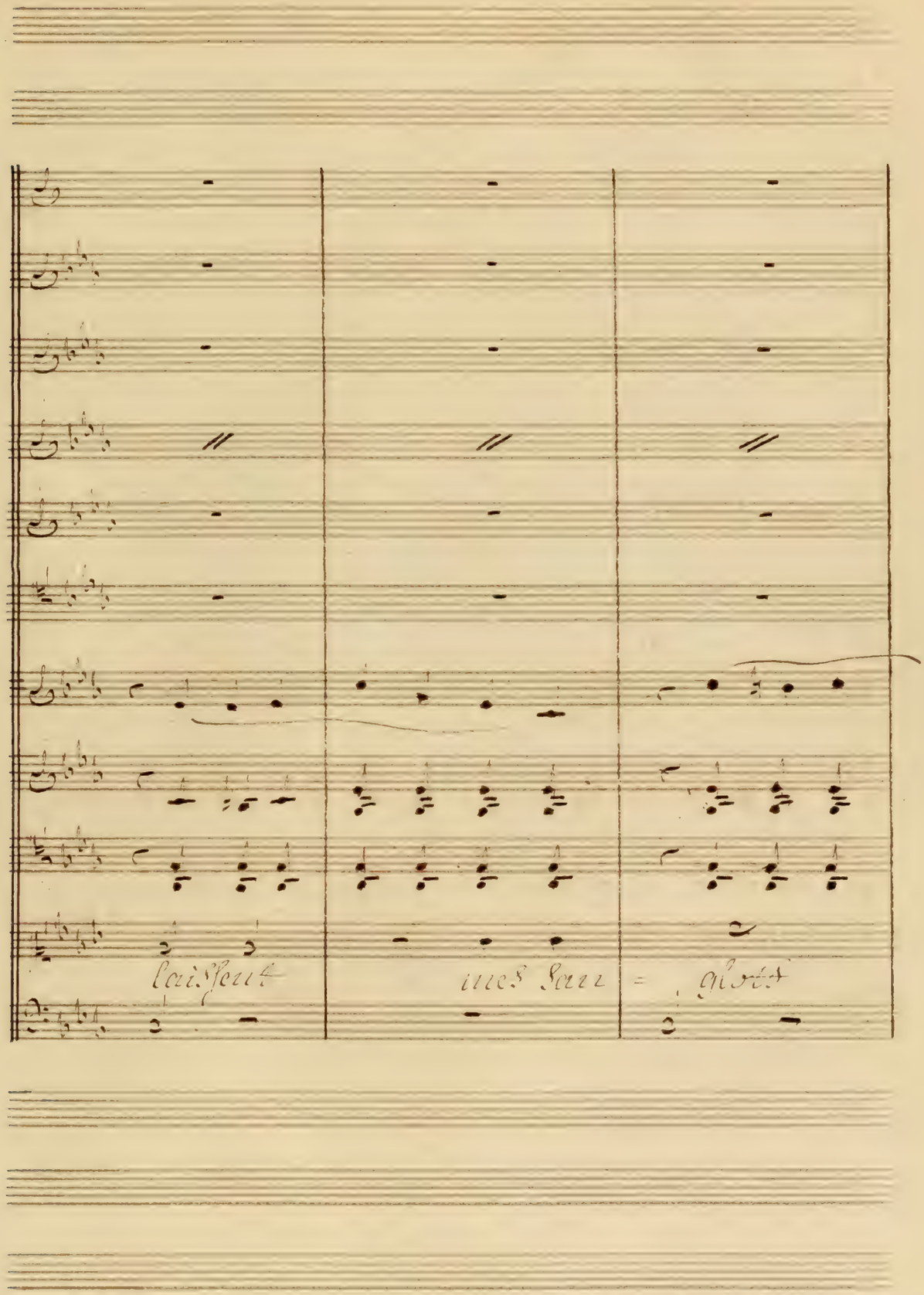


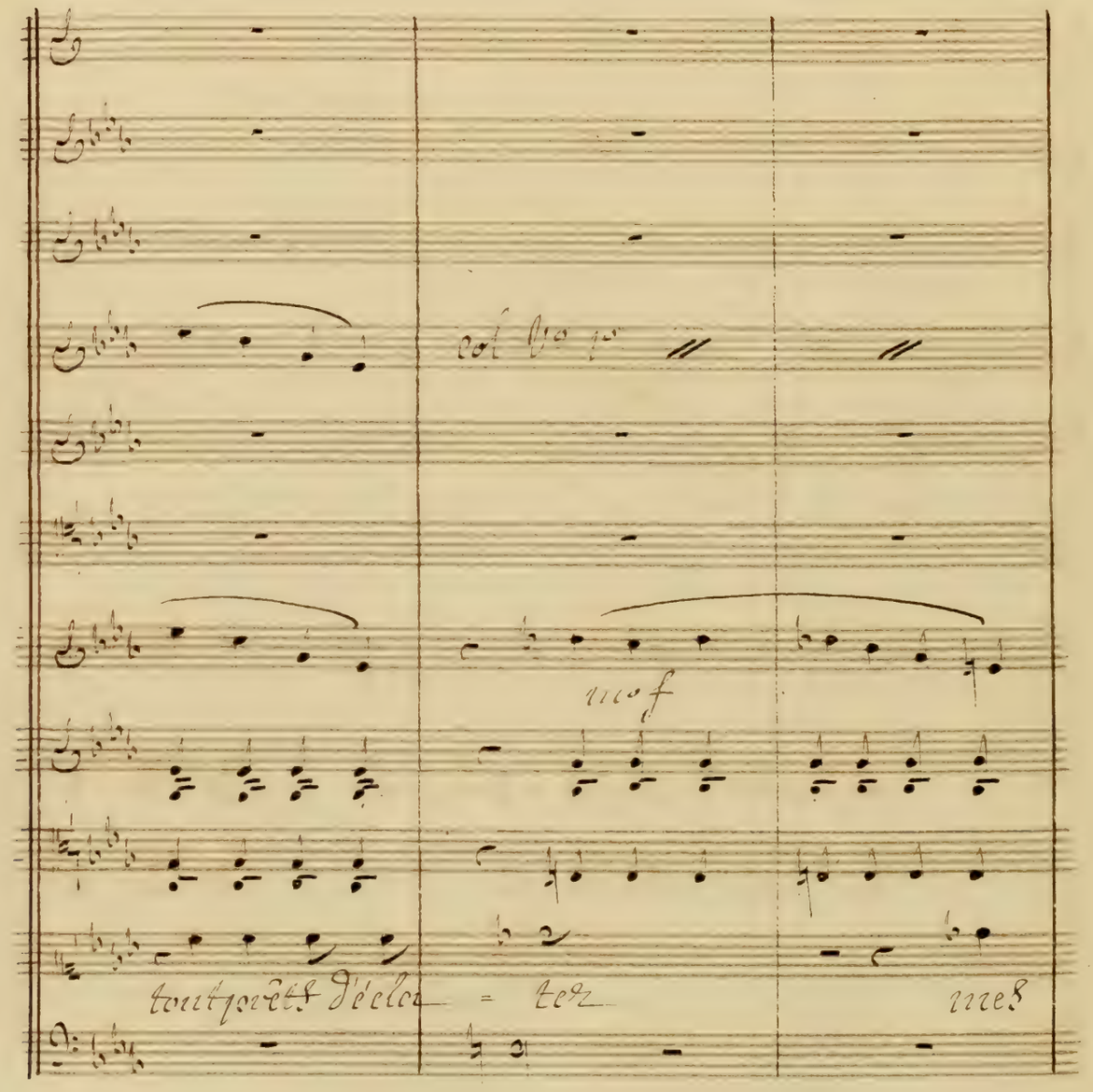
Animé cres

trainte et d'effroi de contrainte et d'ef=


col Vo 1o
p
mo f
Frai
he
la 8


col Vo 1o
sf
sf
me8 for= ce8 me dé=


laissent
mes San = glots

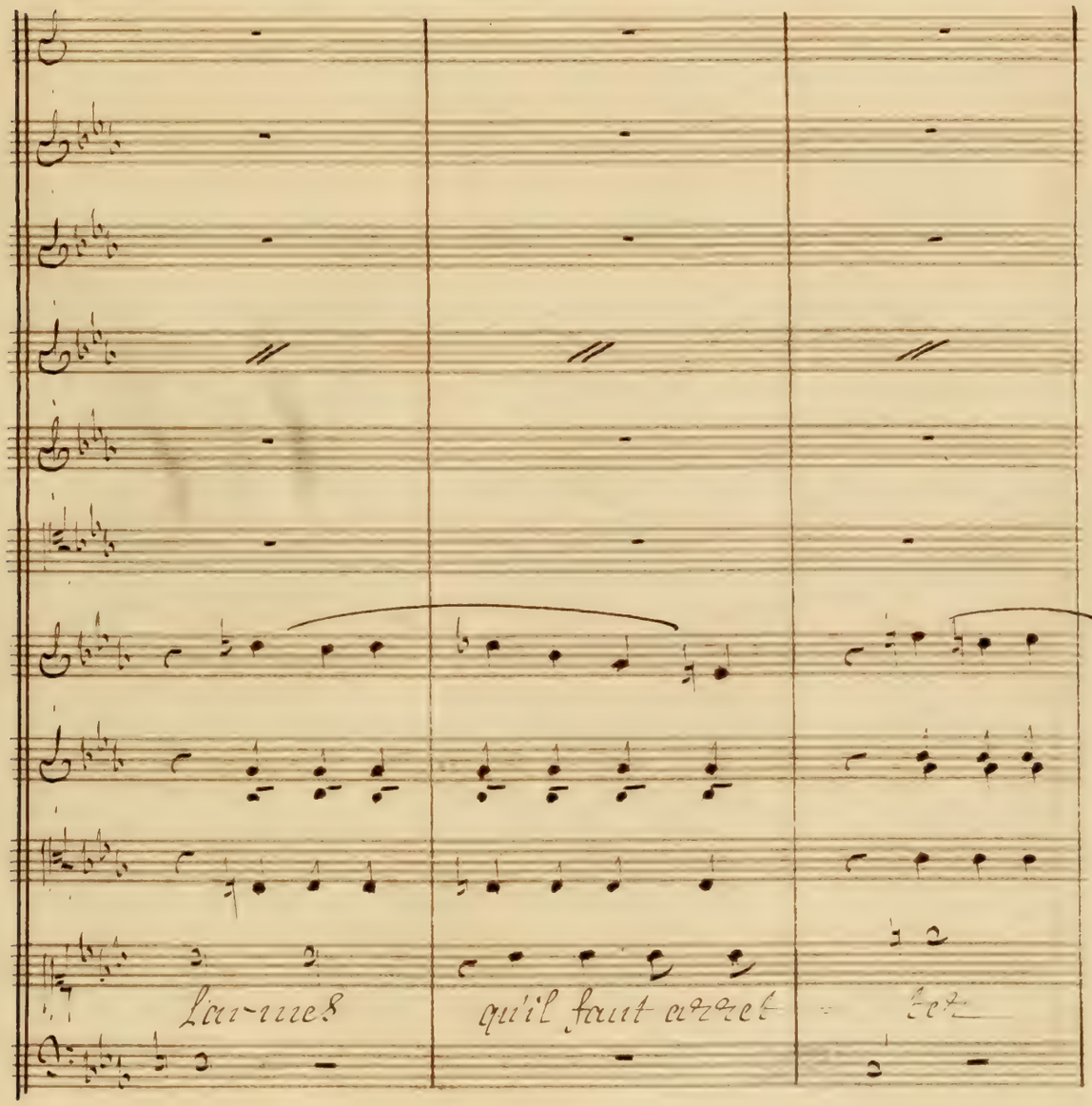


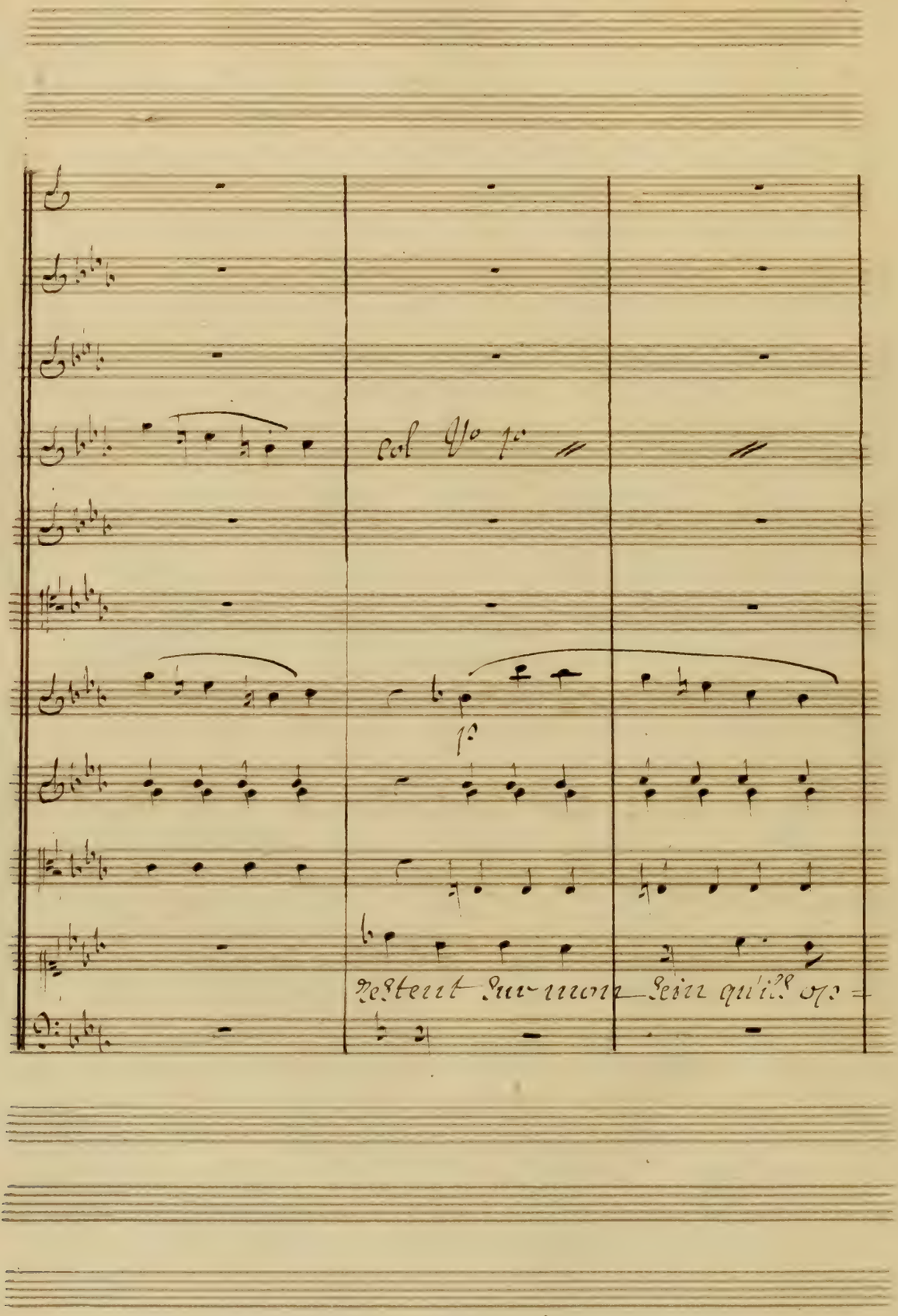
col V° 1°

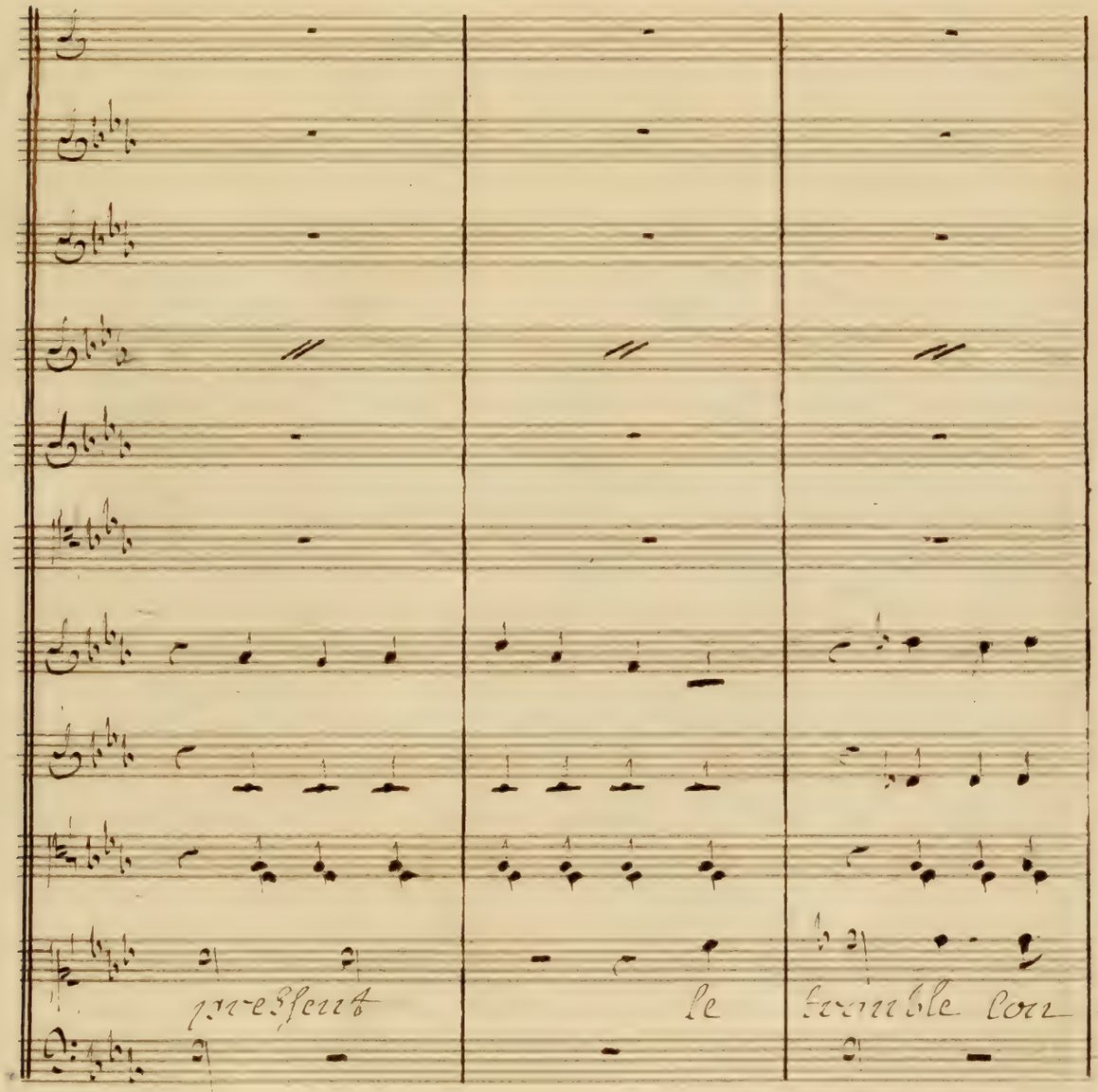
mo f

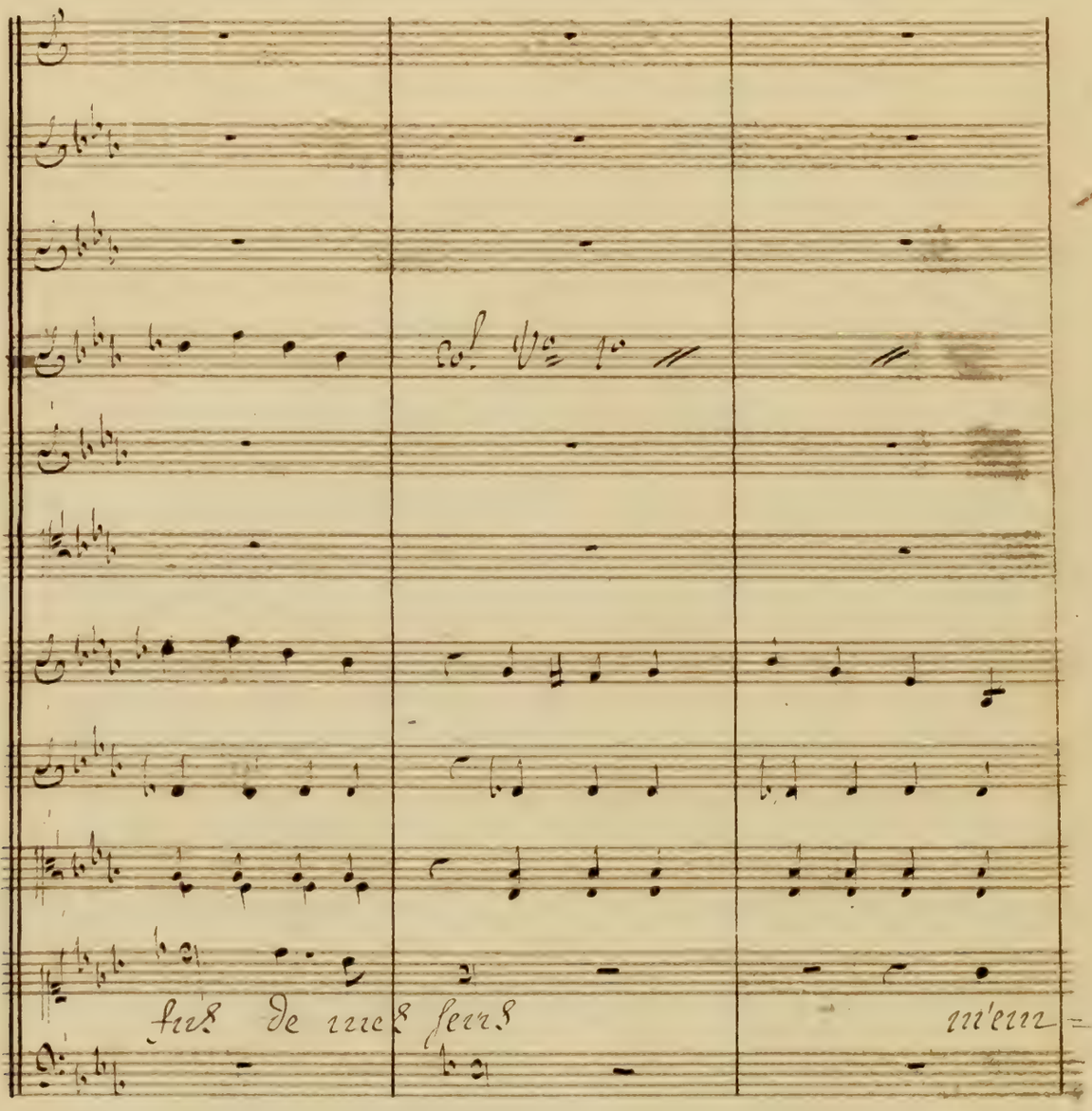
tout prêts d'éclo = ter

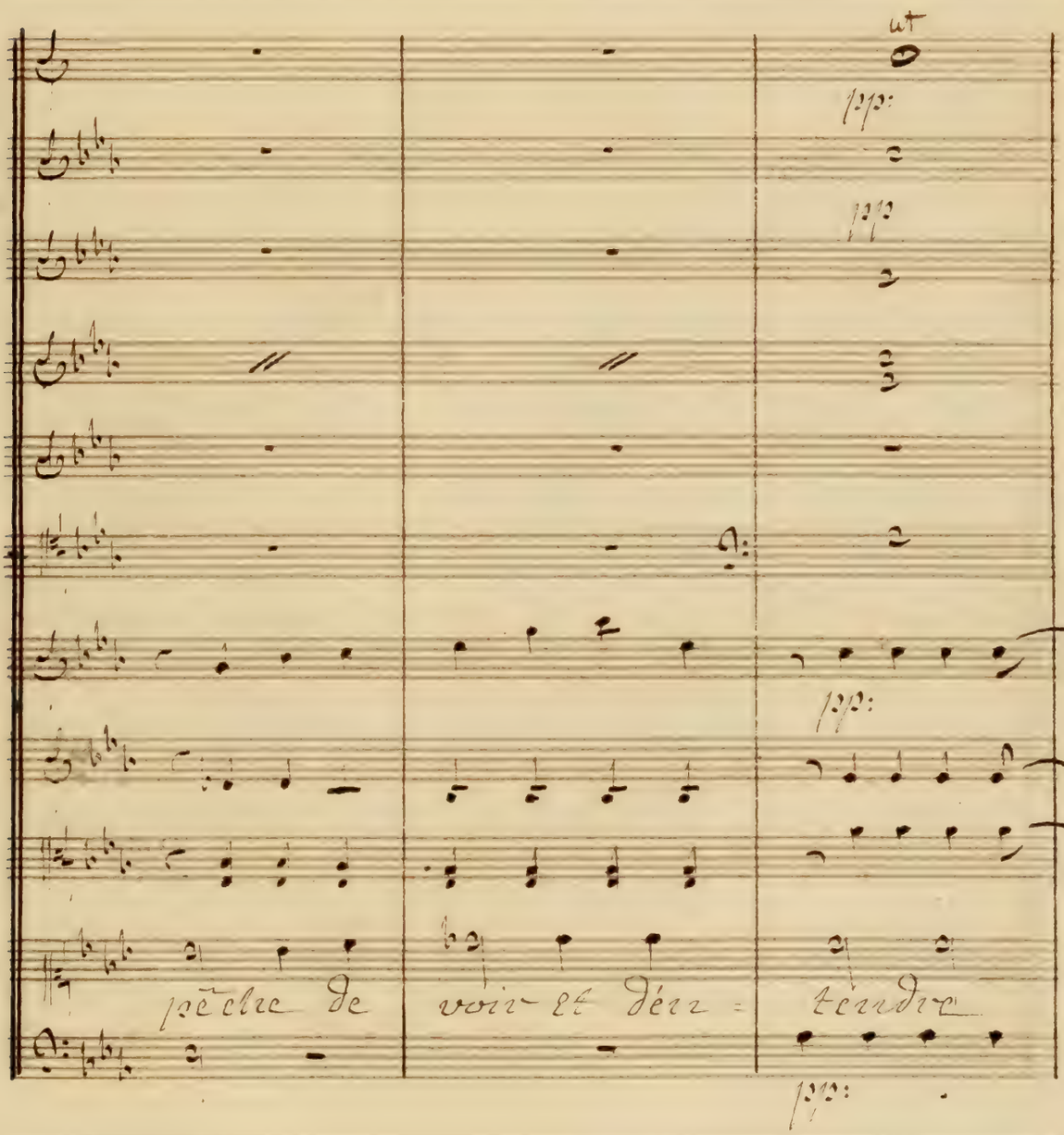
mes


Lau-nes
qu'il faut adorer
et


Col V° 1°
p
Restent sur mon sein qu'ils op=


presente
le
semble cor


fus de mes fers
m'em



ut

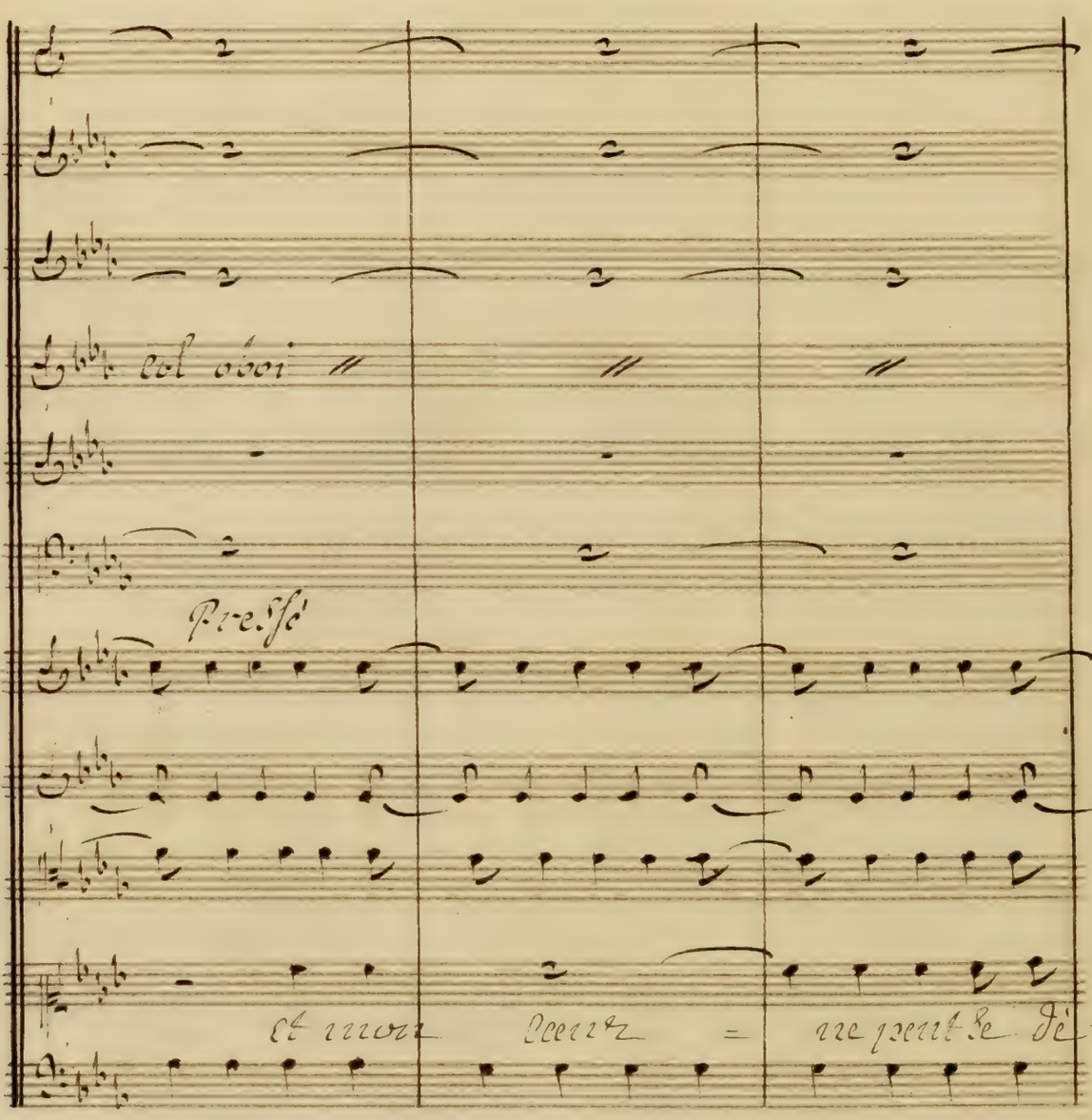
pp:

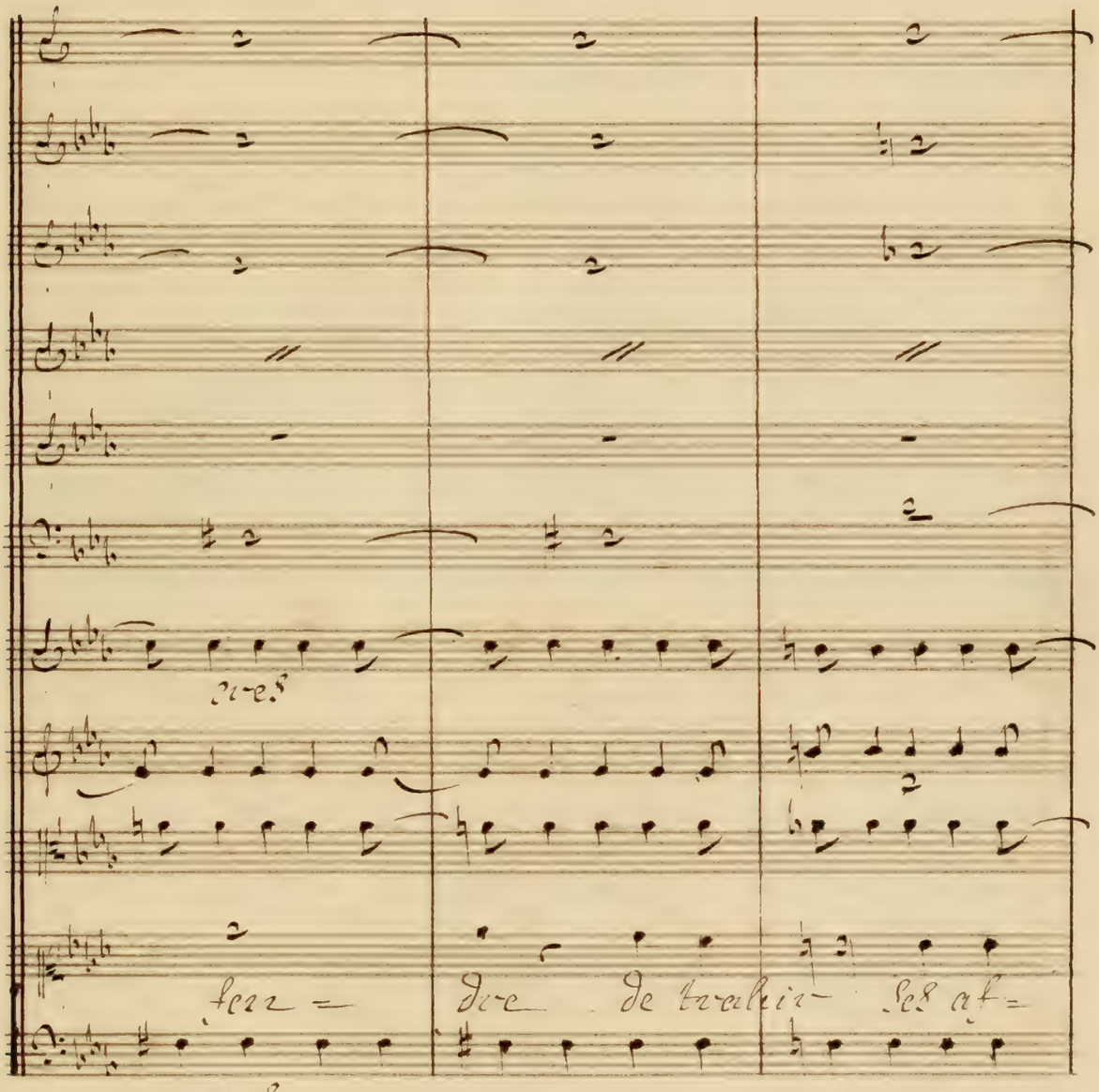
pp

pp:

pêche de voir et dén = tendre

pp:

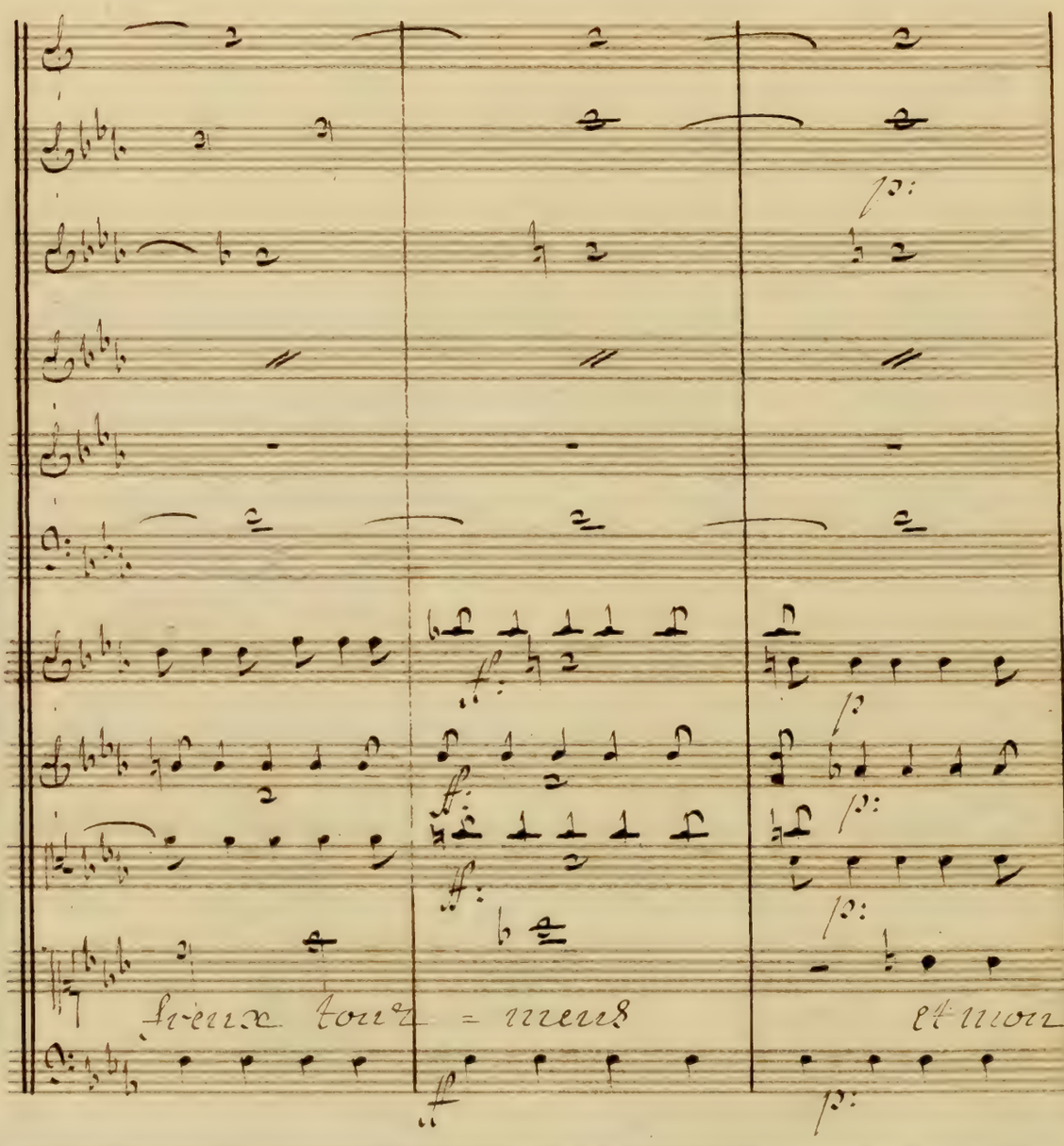

col oboi
Pre.sto
et mon cœur = ne peut se fé=

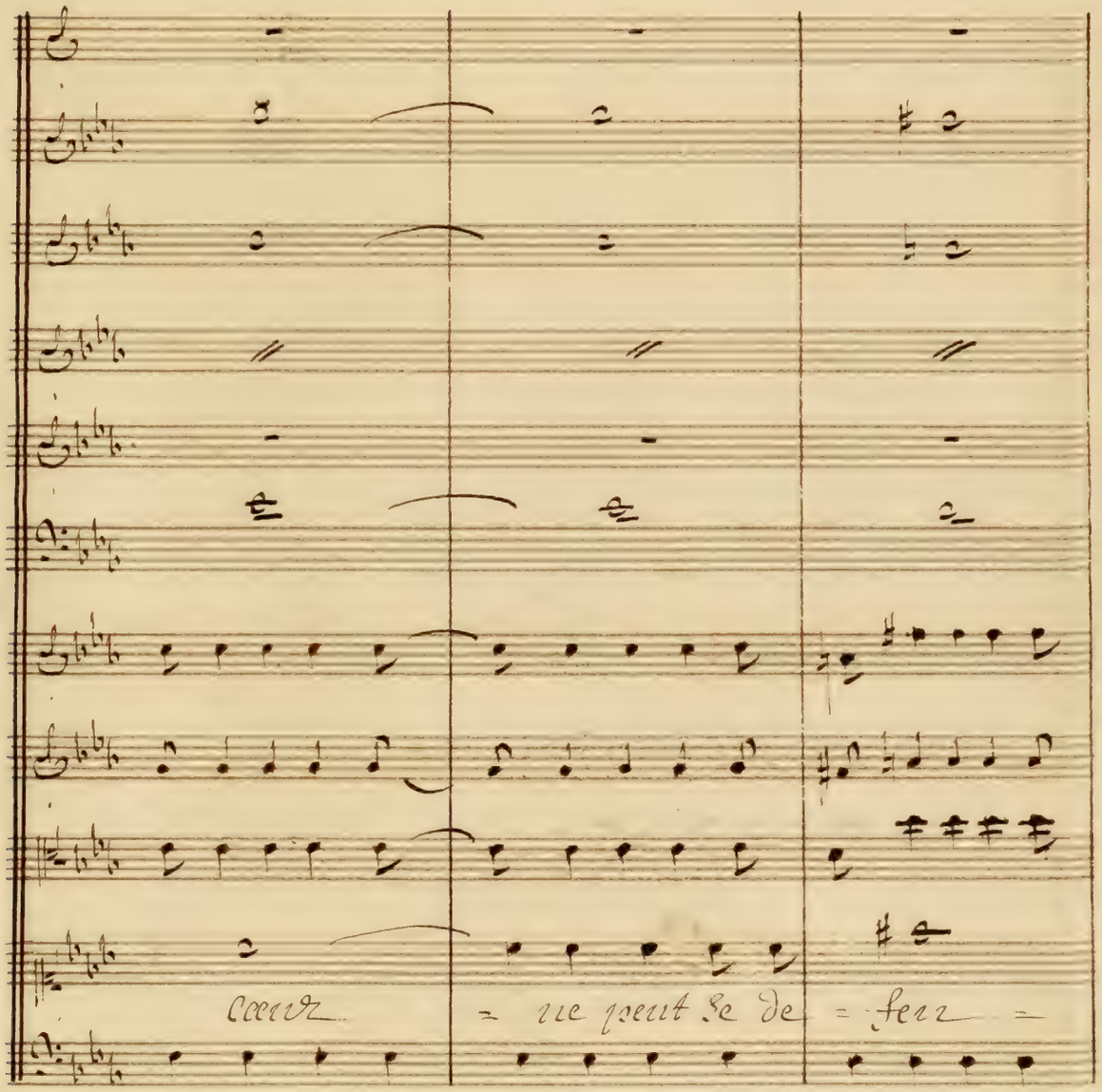


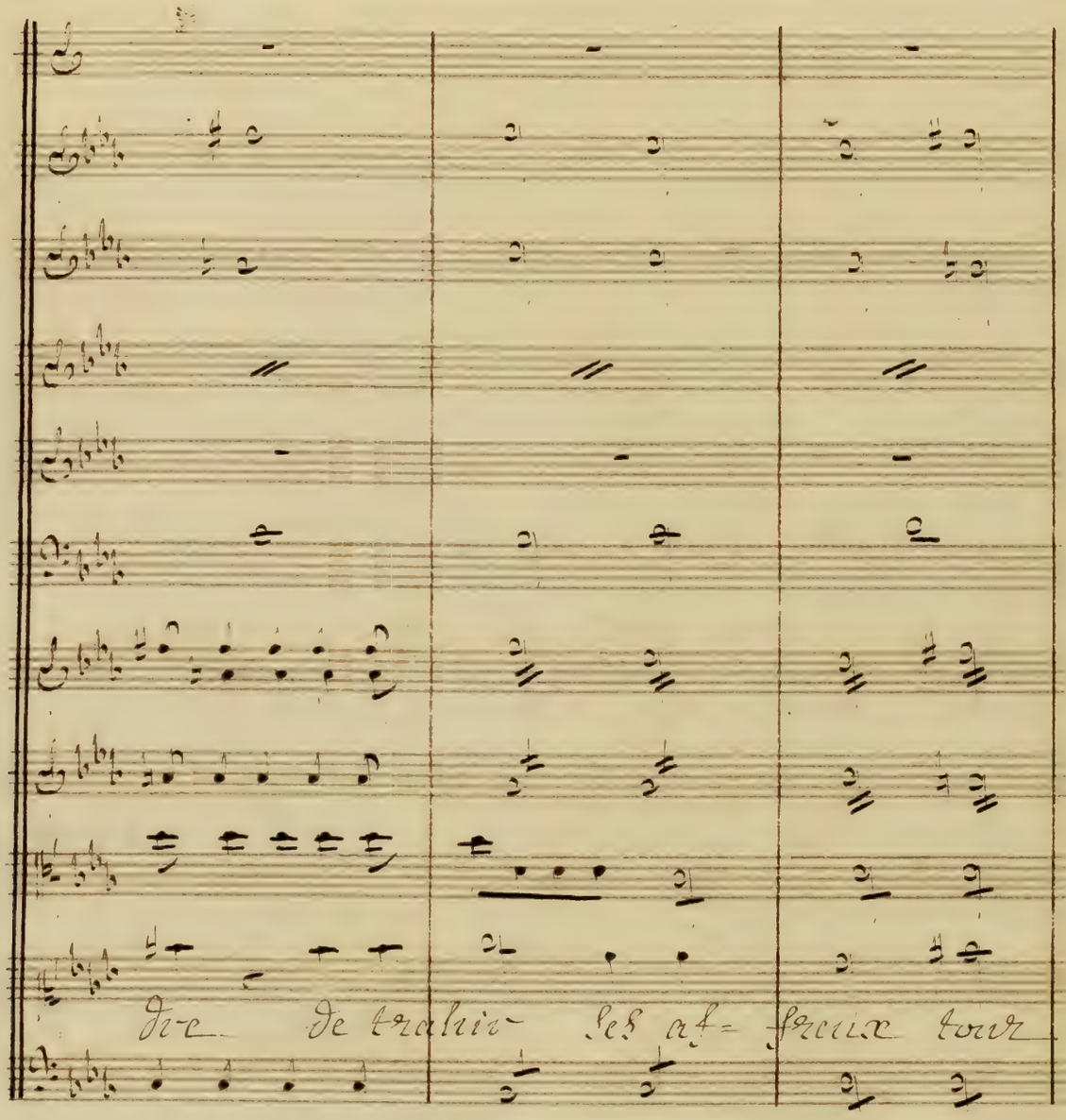
cres

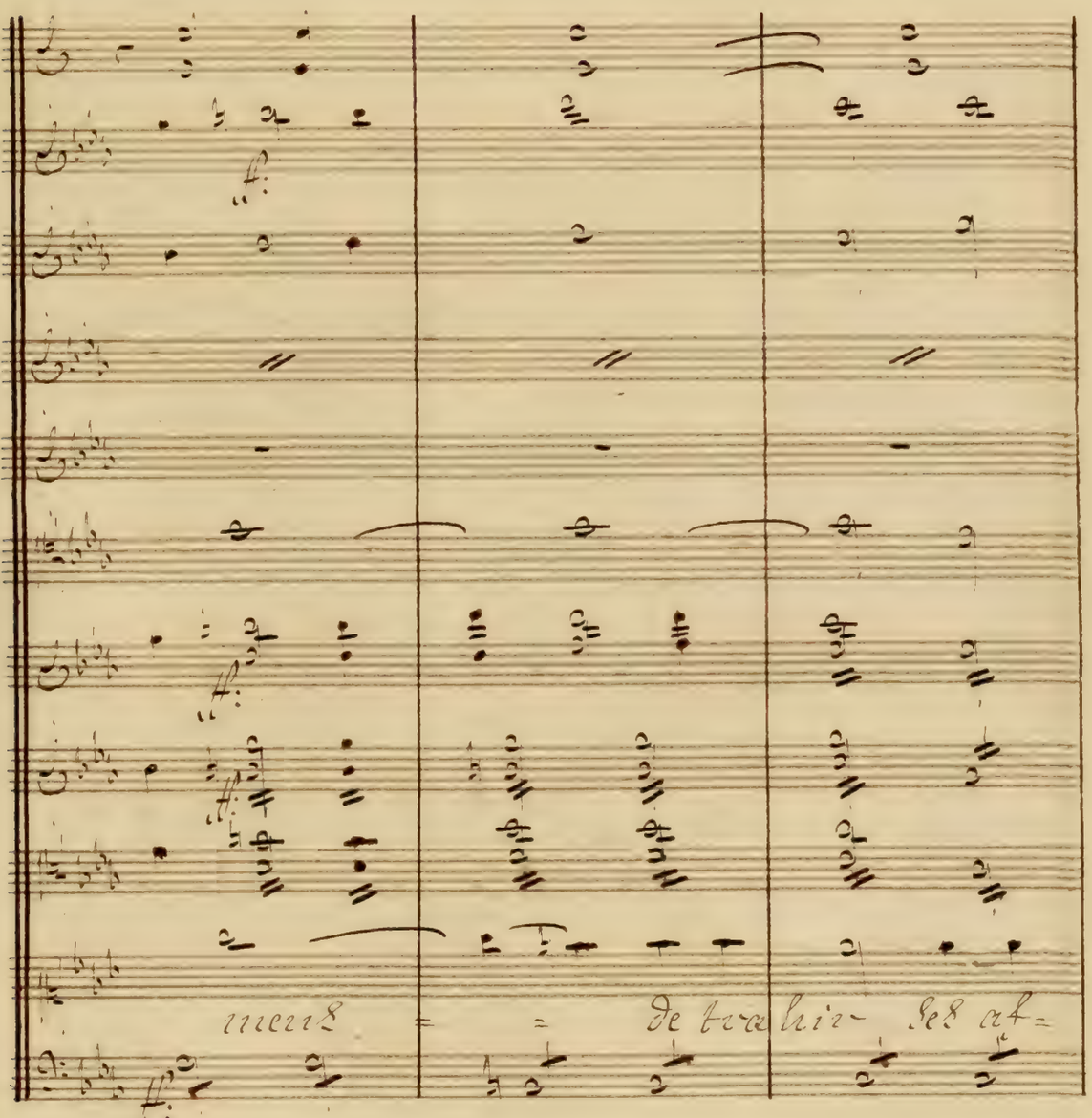
fen = dre de trahir ses af =

cres.

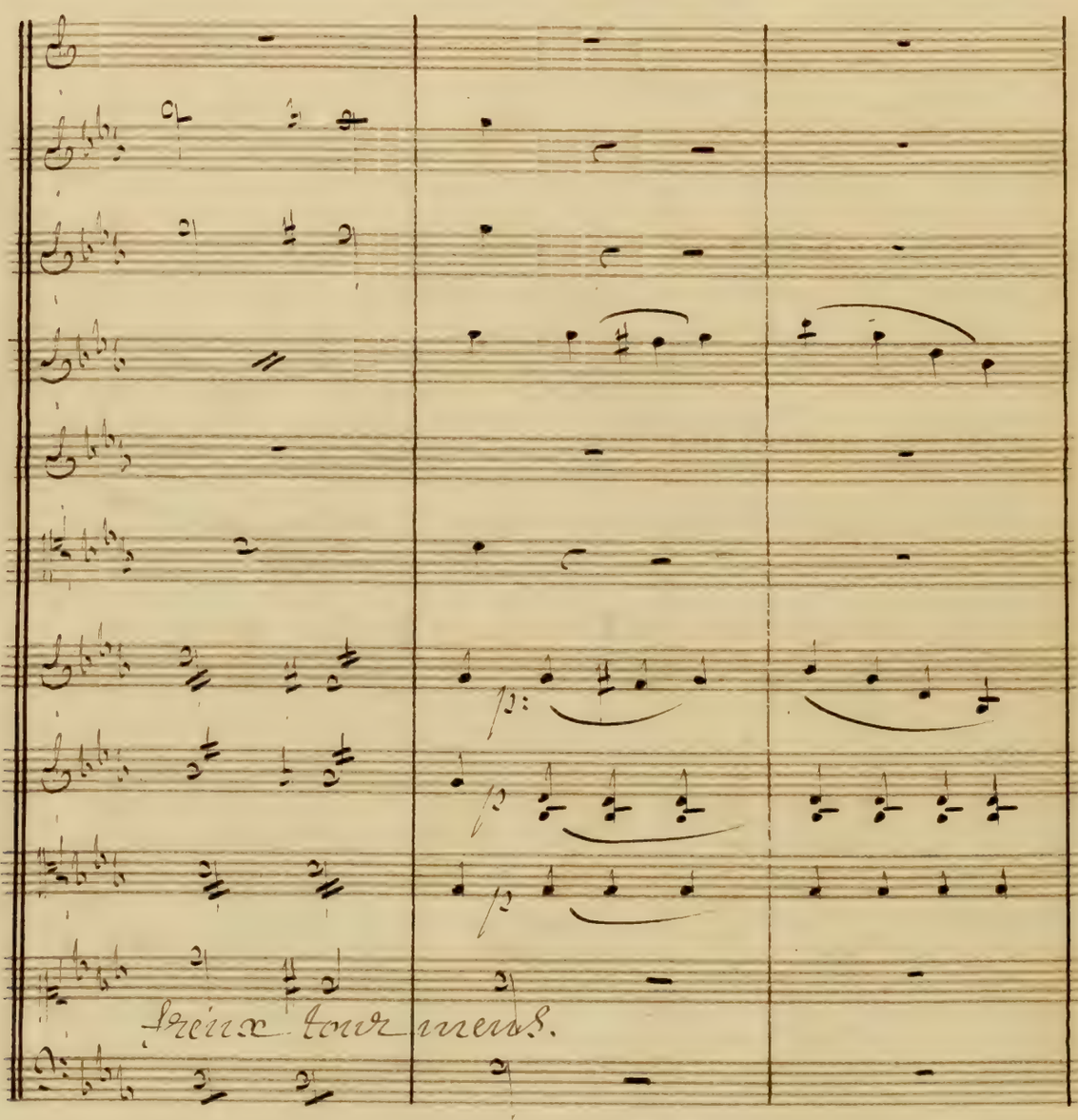

heux tour = mens
et mon

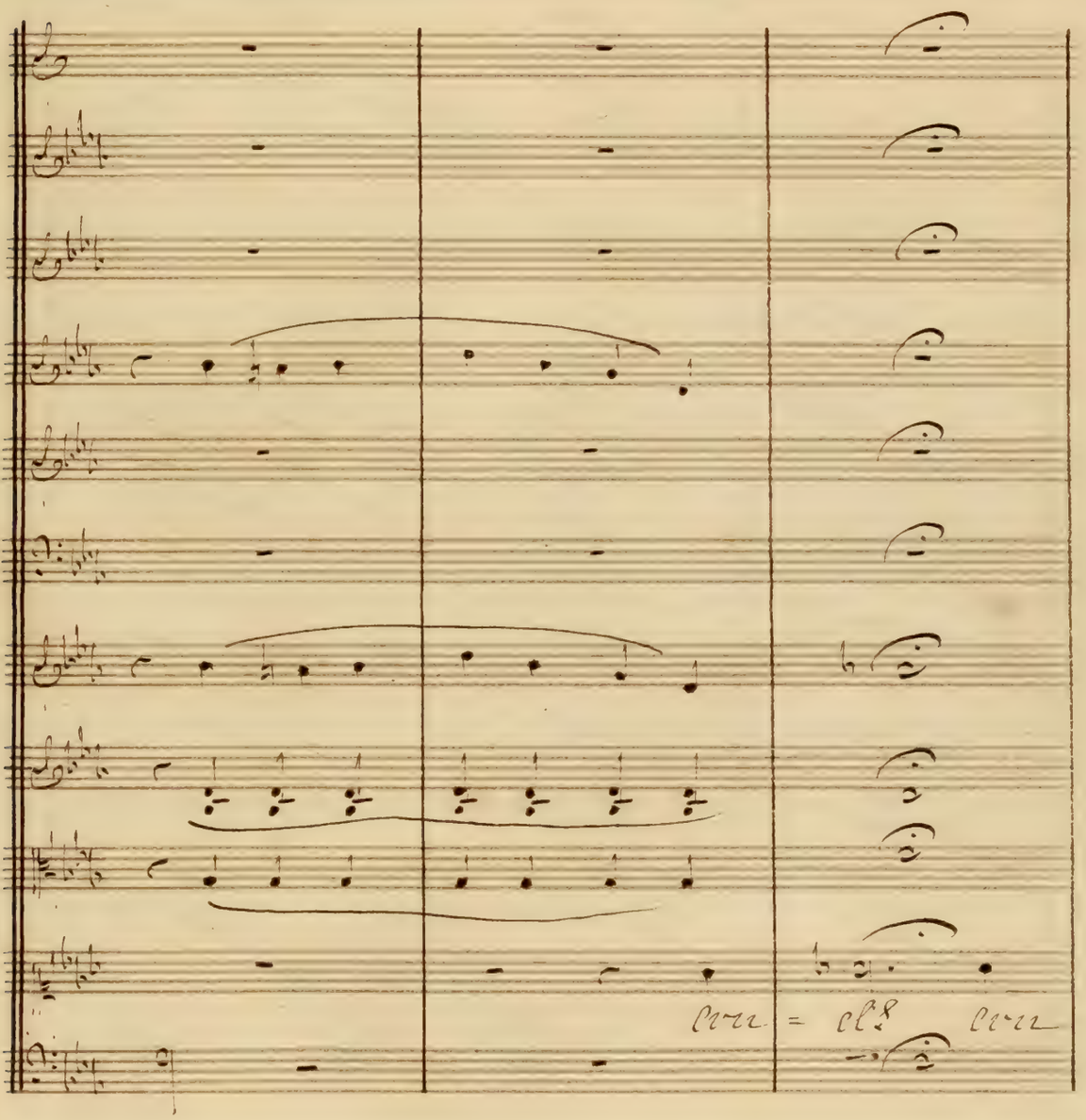

Cœur
= ne peut se de
= fen =

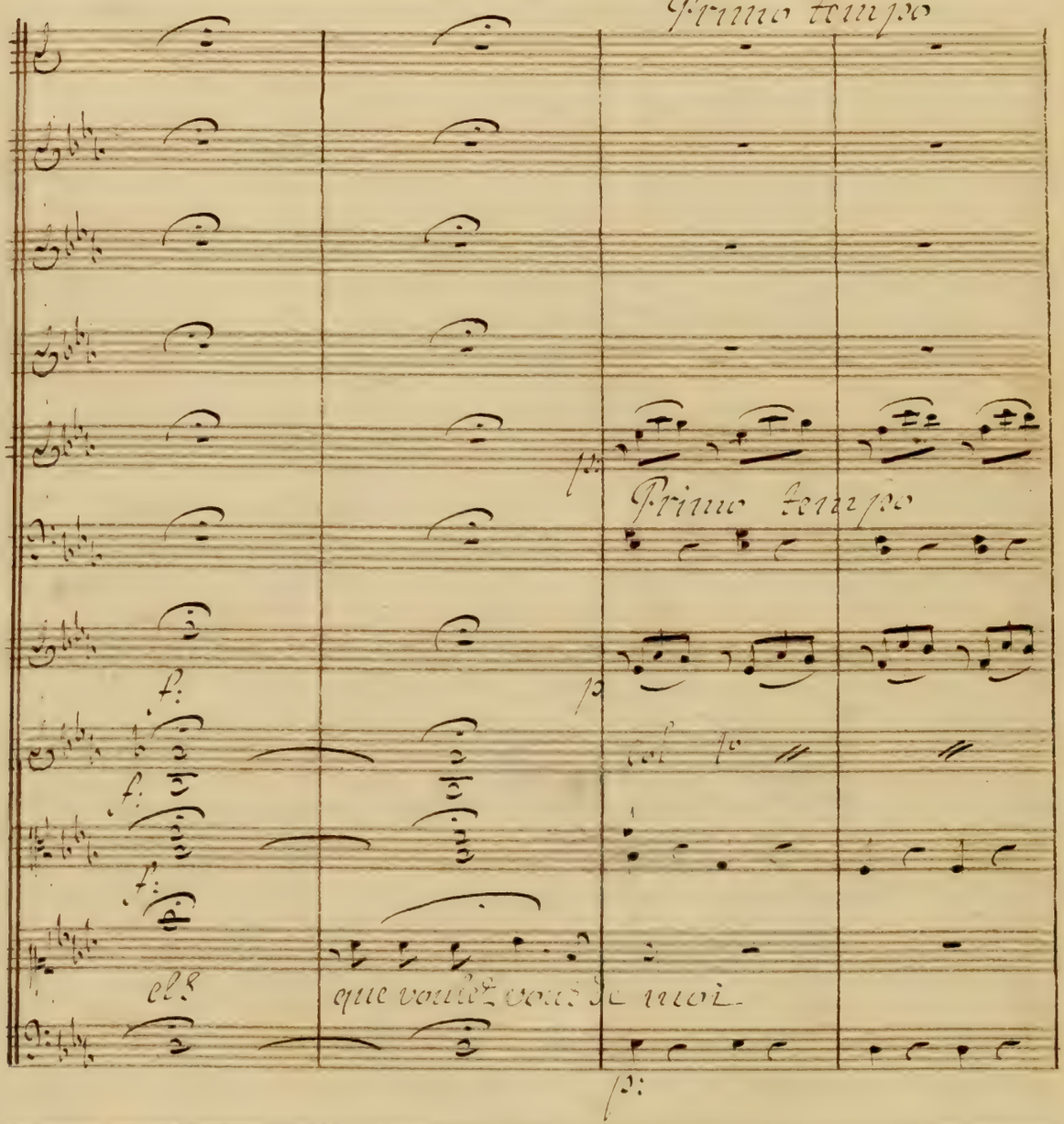

Ire de traluir les af= freux tour =

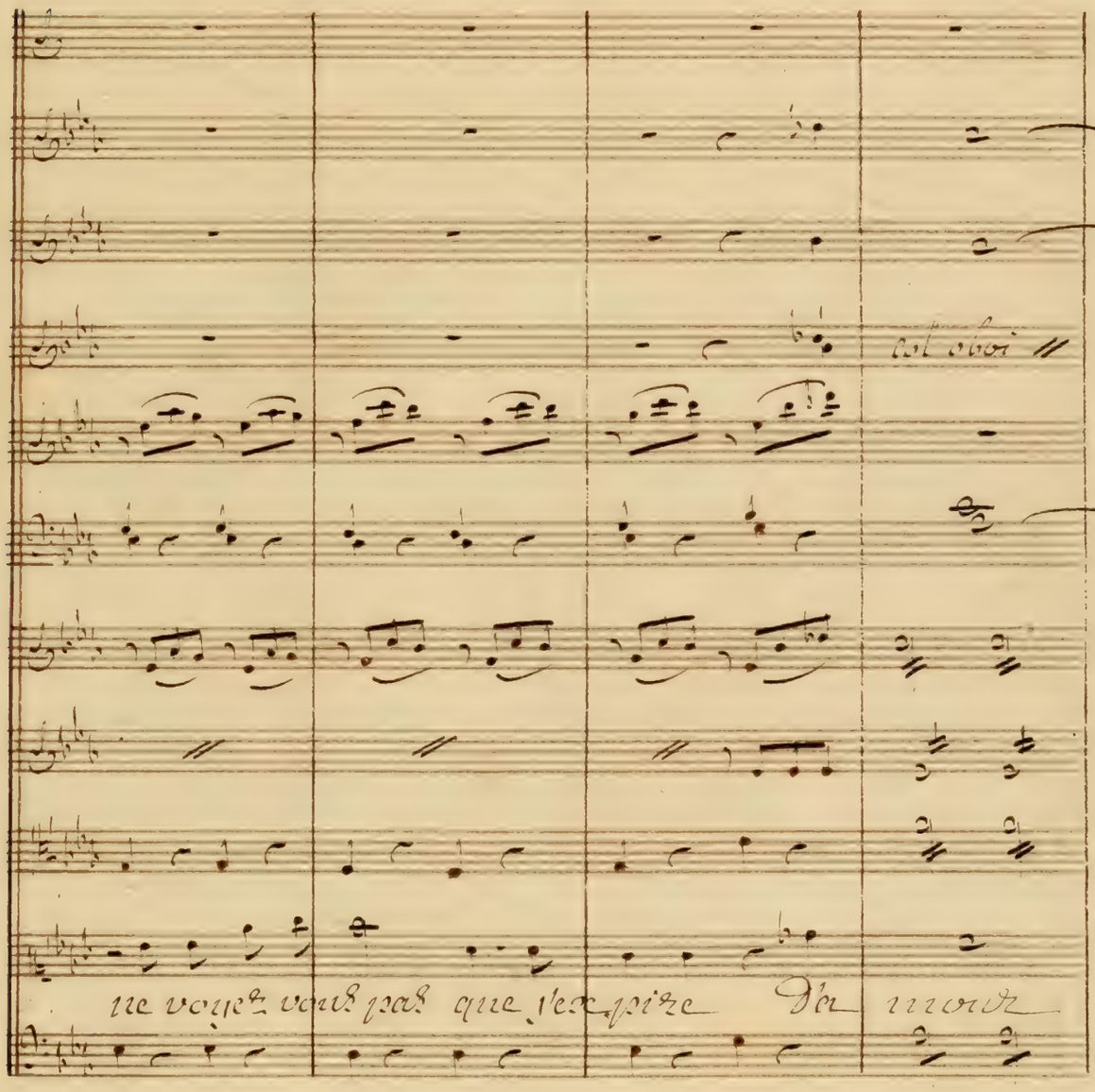


mens = = de trahir ses af=


fp:
fp
fp
Deux tourneurs.

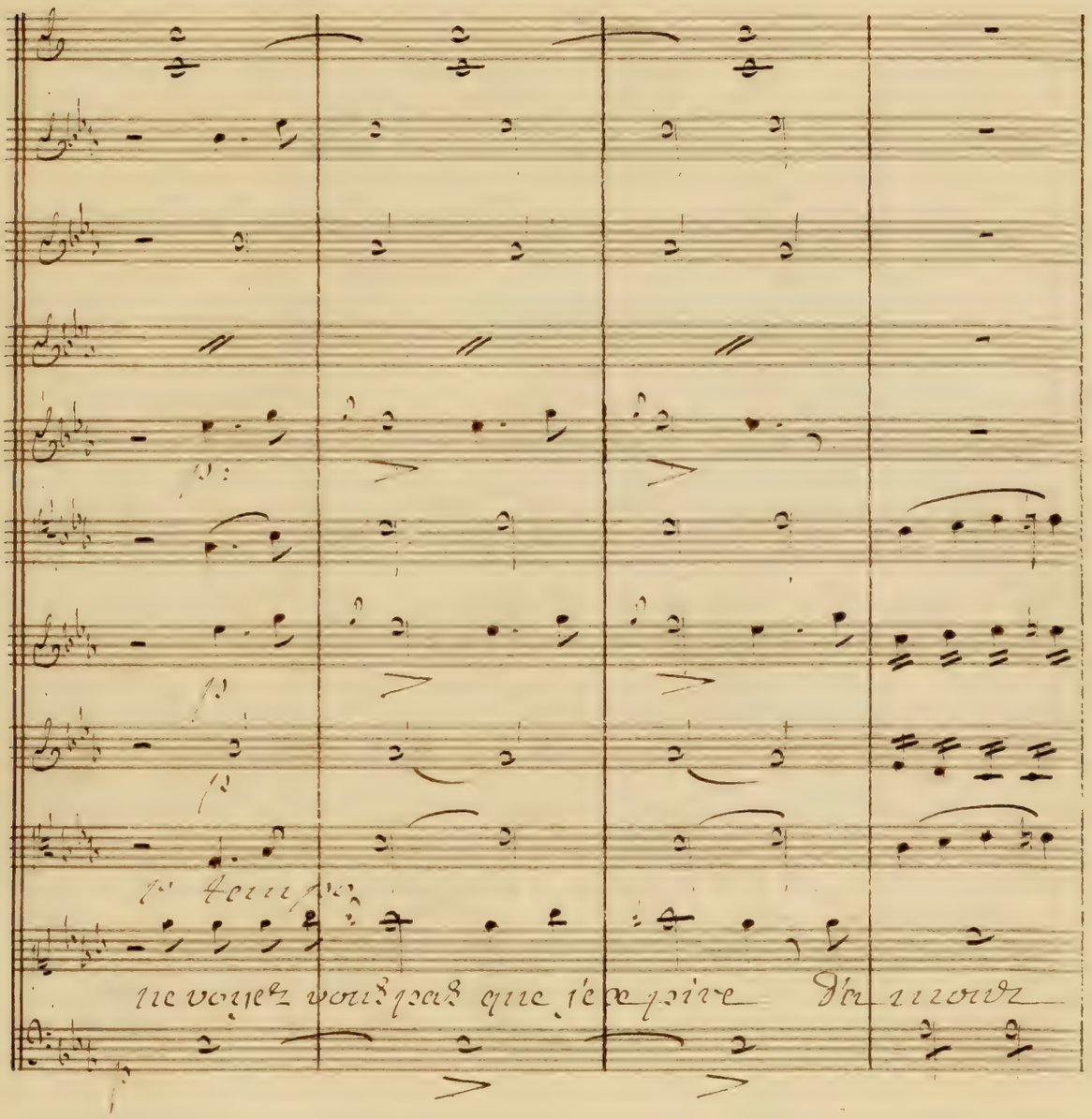

cresc. = cl. 8 cresc. =

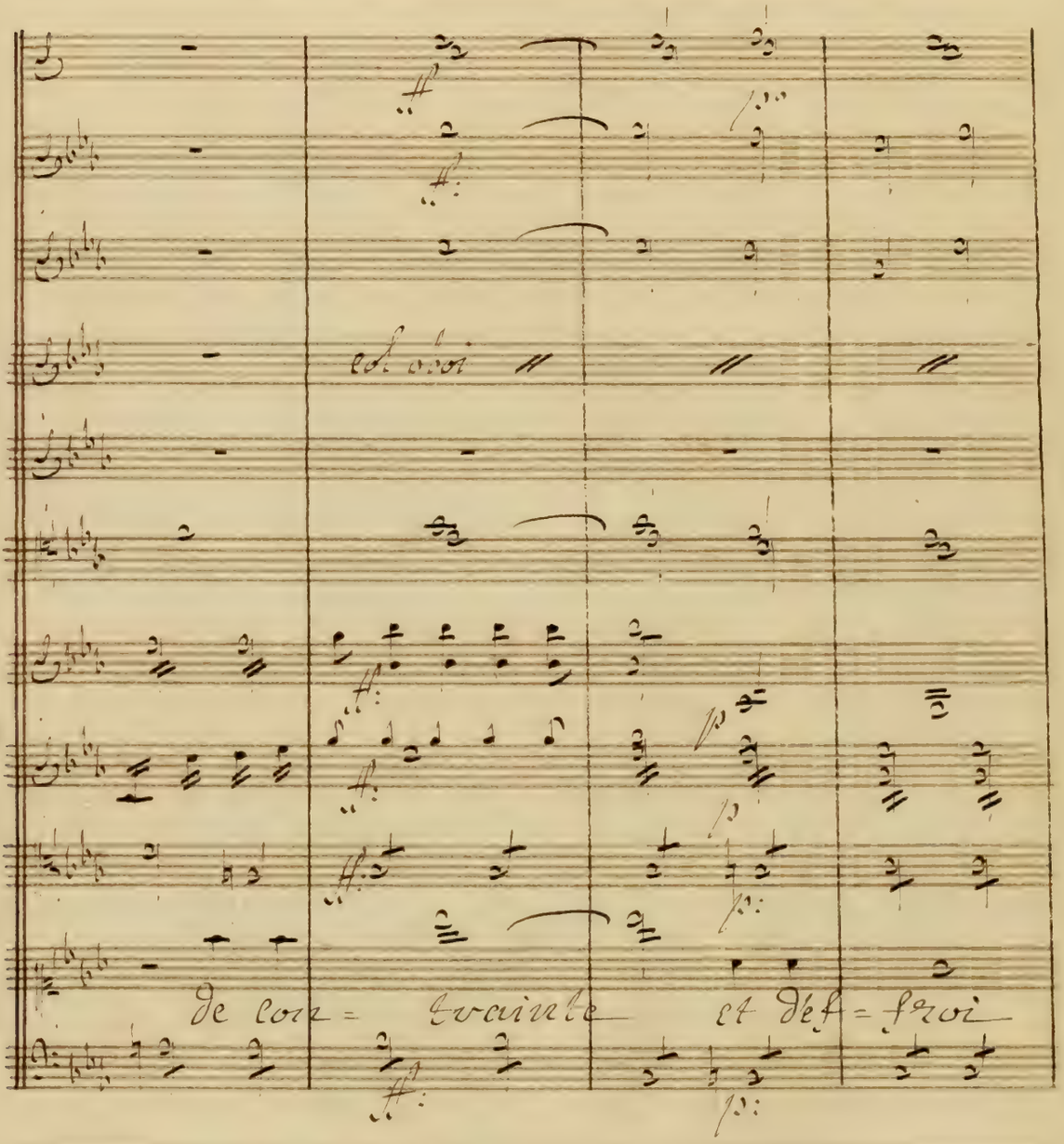

Primo tempo
Primo tempo
que voulez vous de moi


Col oboi
ne voyez vous pas que j'expire D'un mour

Serré

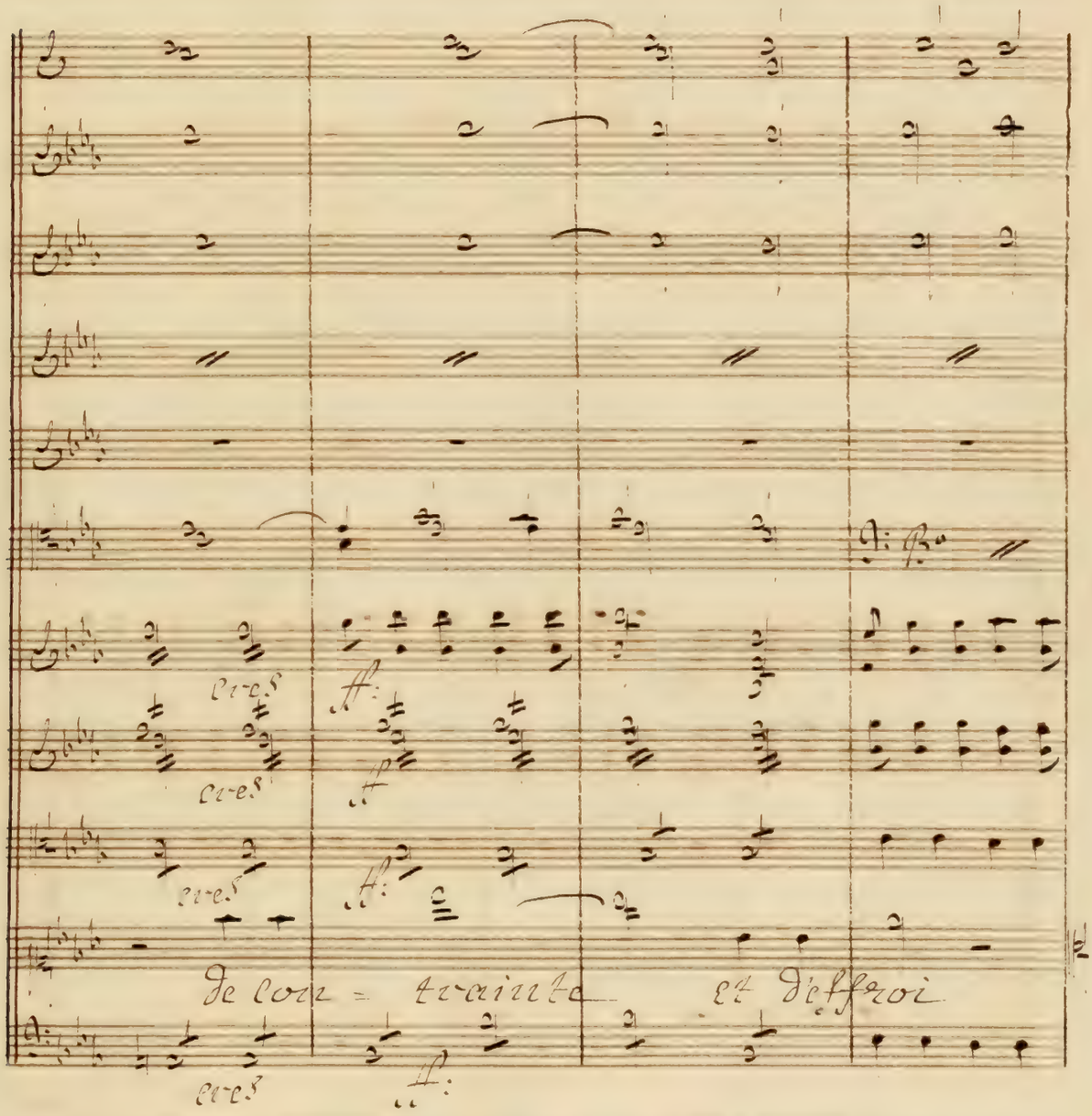
de con = trainte et def = froi

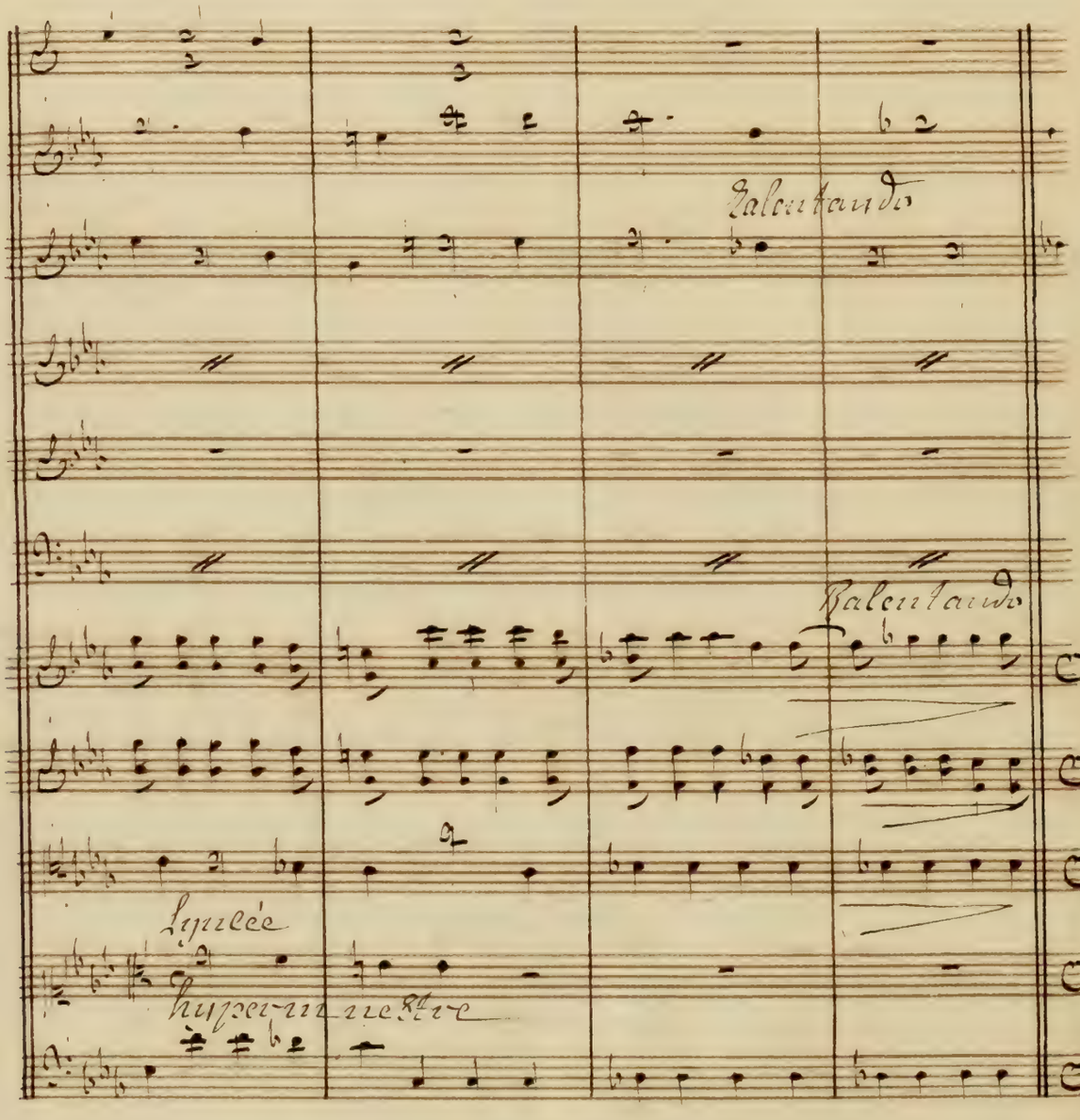

ne voyez vous pas que je respire d'amour



col oboi

de con= trainte et déf= froi


cres
ff:
cres
ff
cres
ff:
de con = trainte et d'effroi
cres
ff:

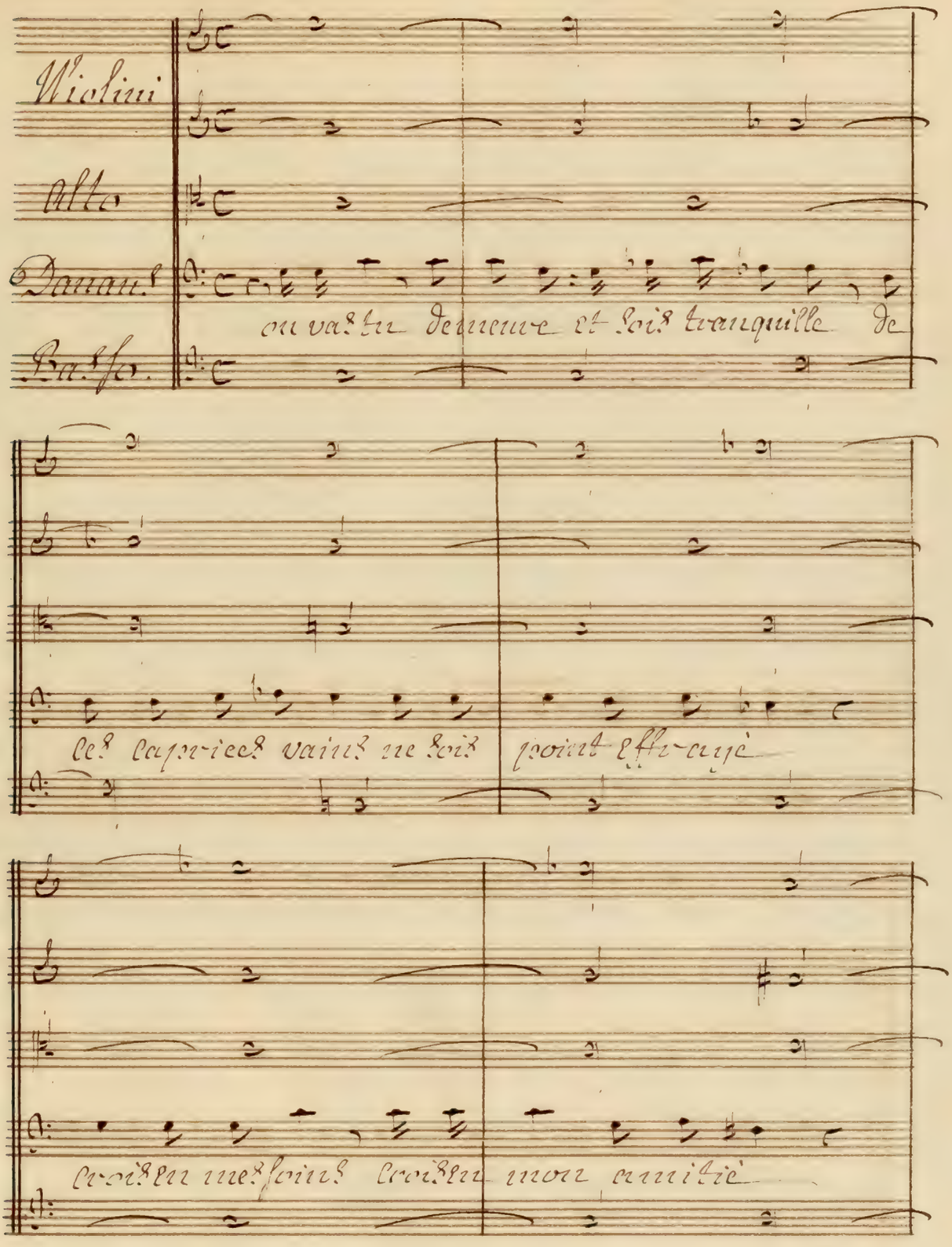


Ralentando

Ralentando

Lynée

hyperm nestre



Violini

Alto

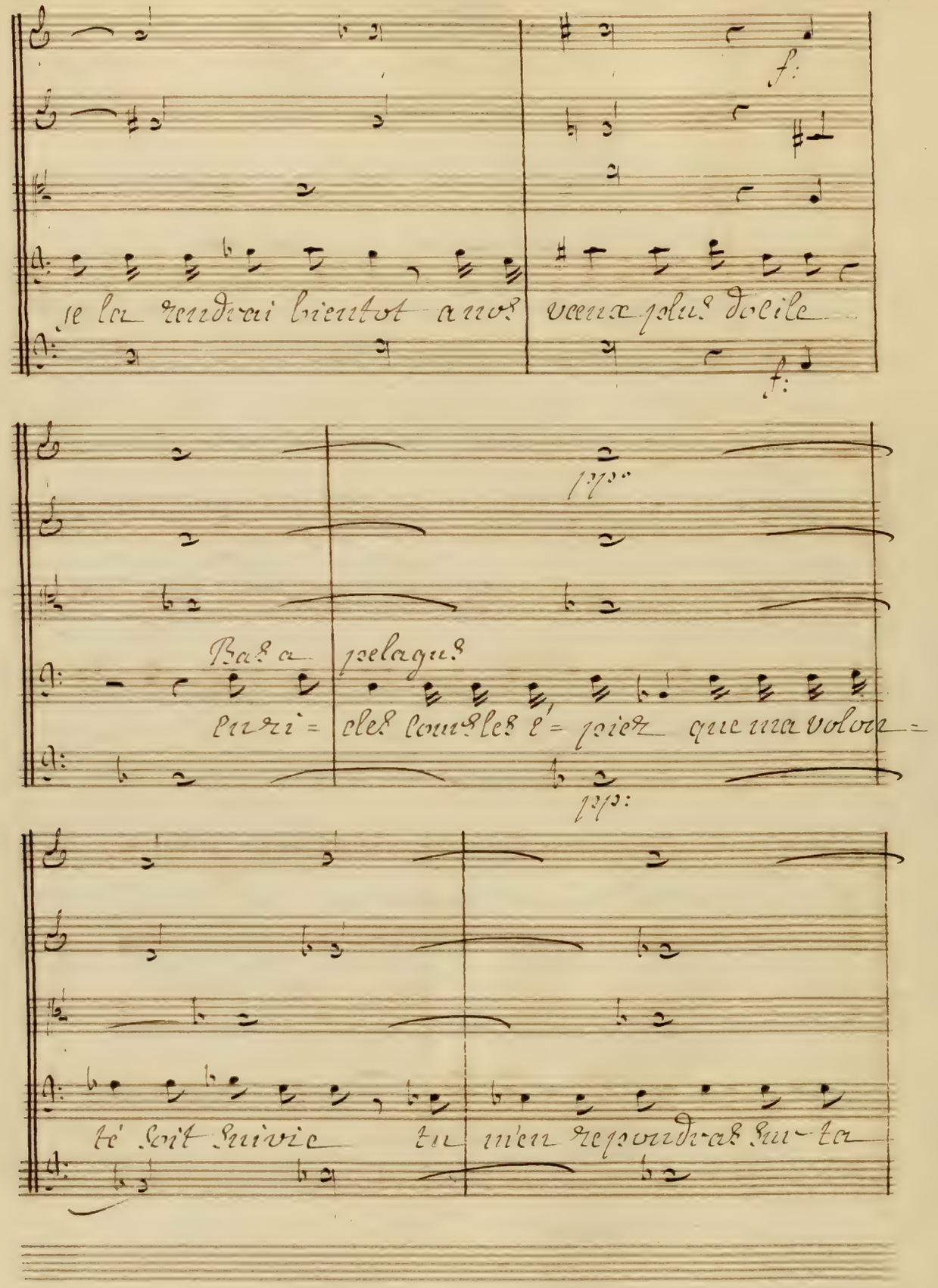
Danaus

Basso.

ou vas tu demeure et sois tranquille de

ces caprices vains ne sois point effrayé

crois en mes soins crois en mon amitié



f:

je la rendrai bientot a nos veux plus docile

f:

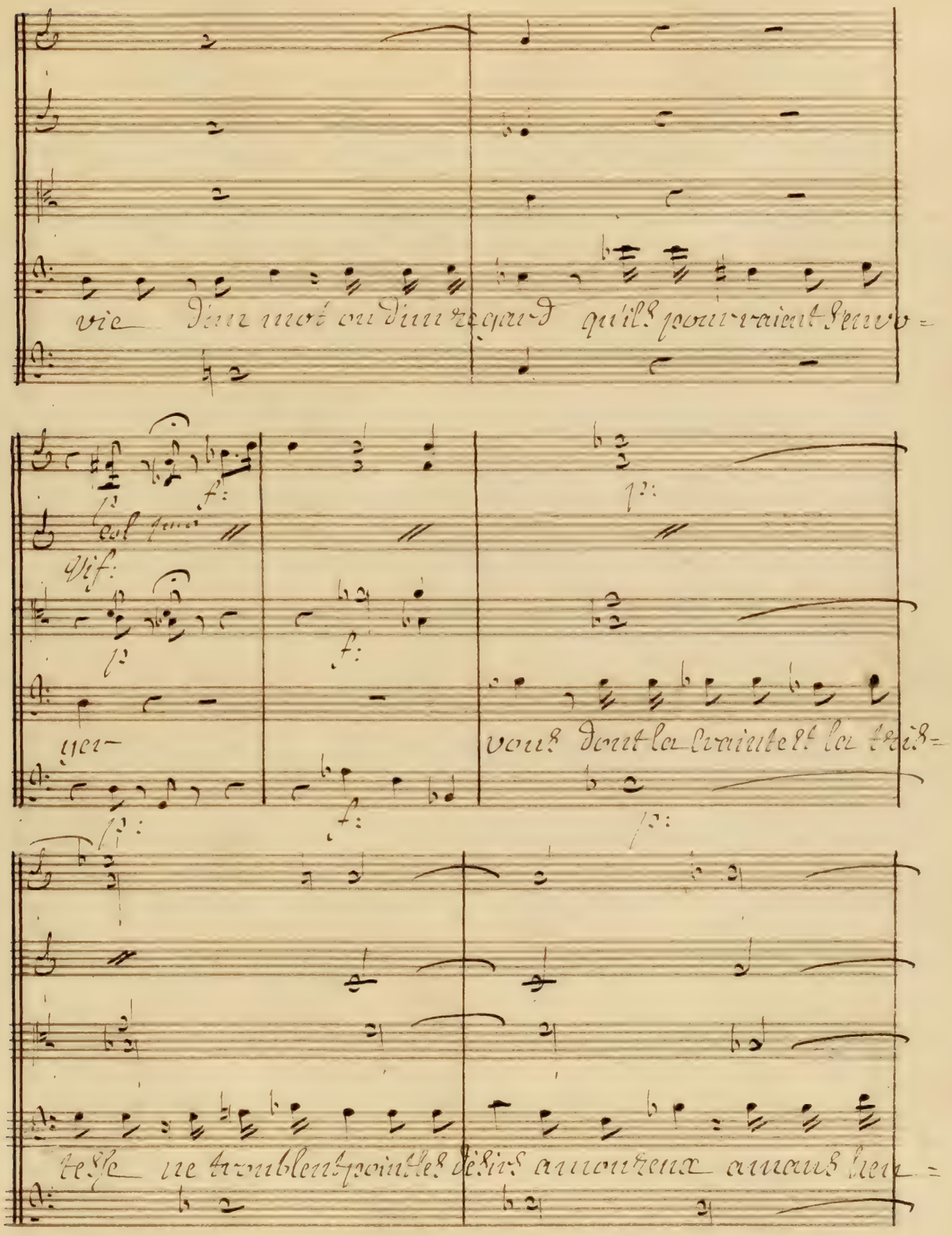
pp:

Bas a pelagus

Enri= cles cours les é= piez que ma volon=

pp:

té soit suivie tu m'en repondras sur ta



vie d'un mot ou d'un regard qu'ils pourraient s'envo=

p: f: p:

col 1mo

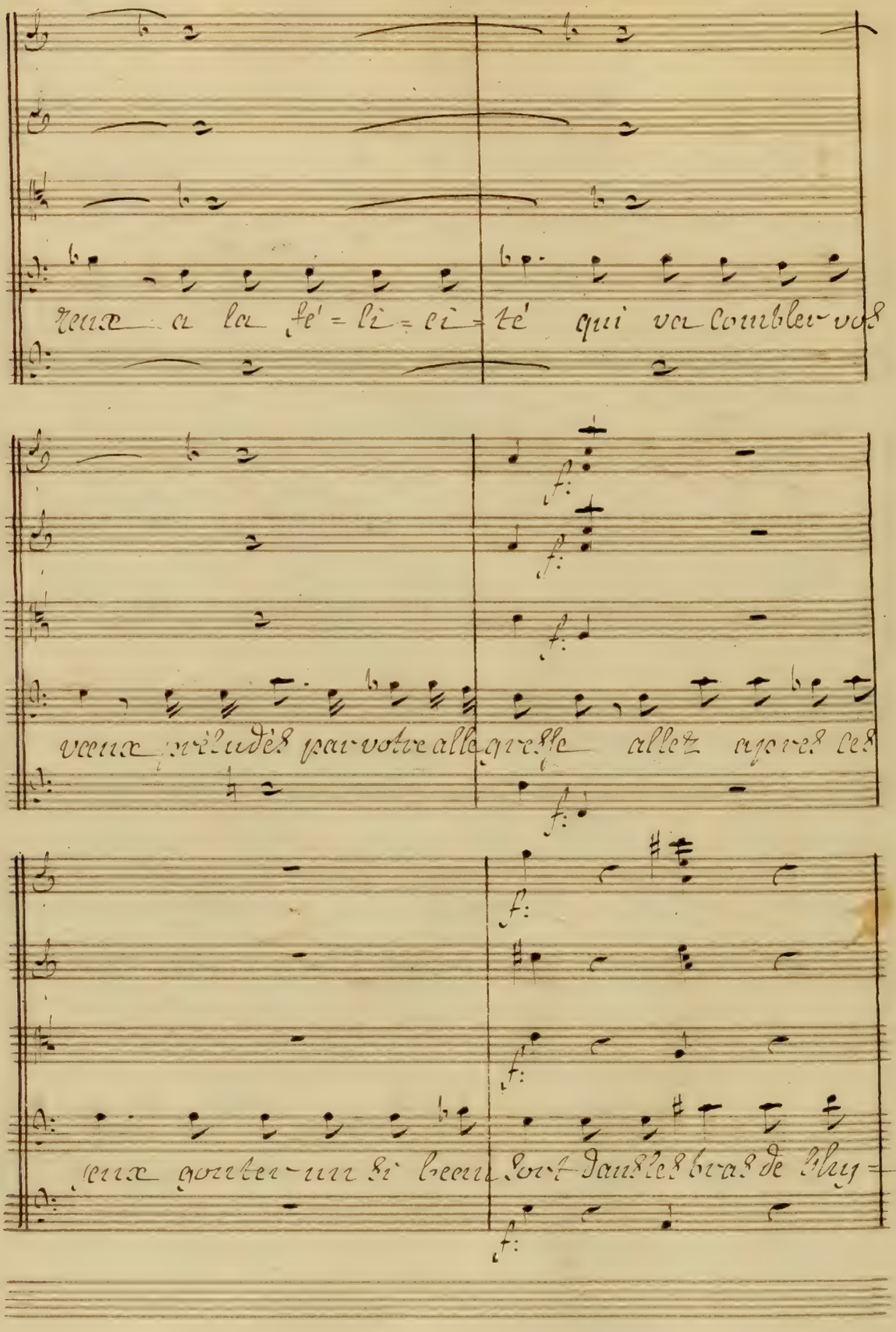
Vif:

p: f:

yer vous dont la crainte est la tris=

p: f: p:

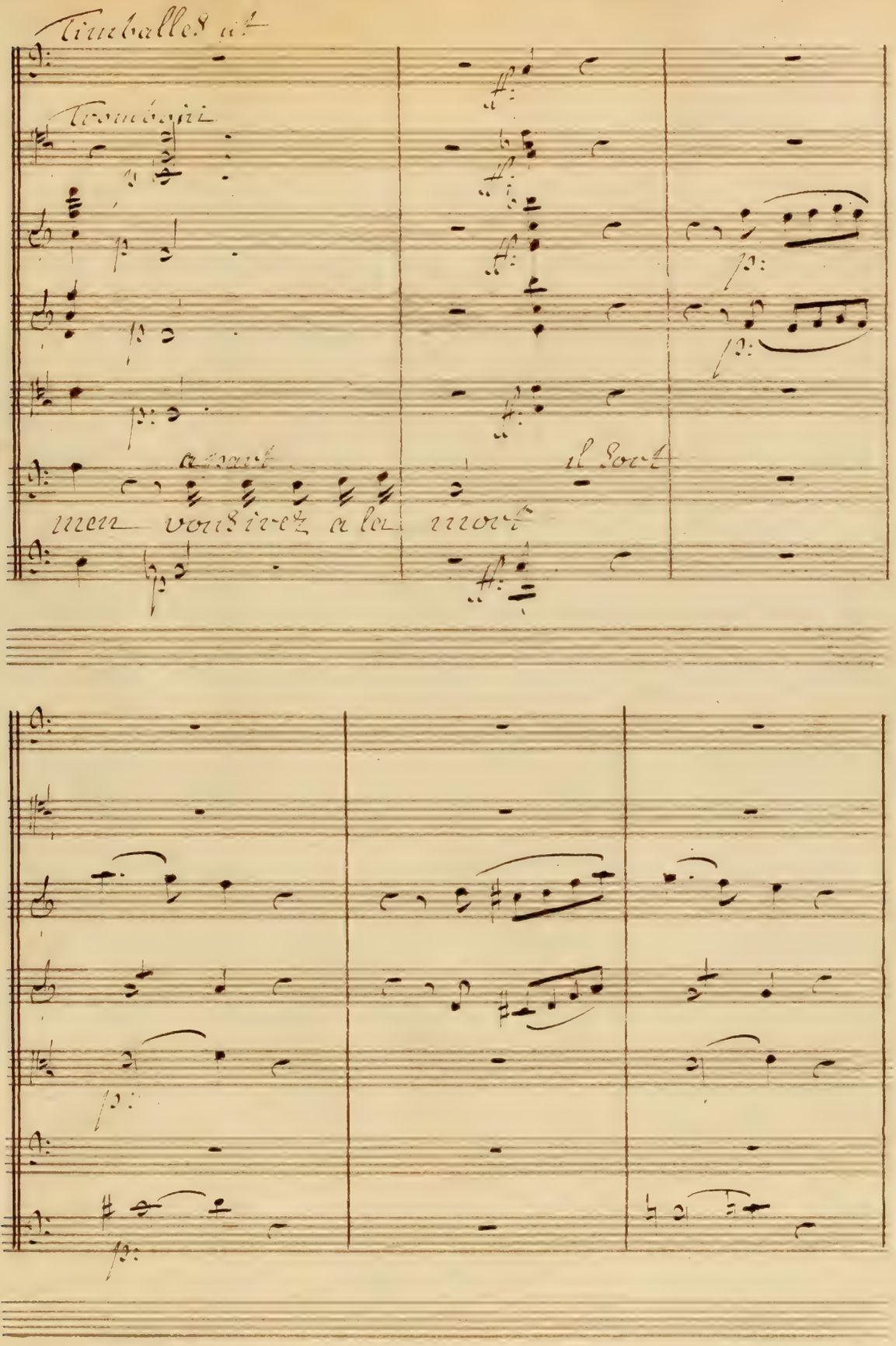
tesse ne troublent point les désirs amoureux amans heu=



reux a la fé = li = ci = té qui va combler vos

veux préludés par votre allegresse allez apres ces

jeux gouter un si beau sort dans les bras de l'hy =



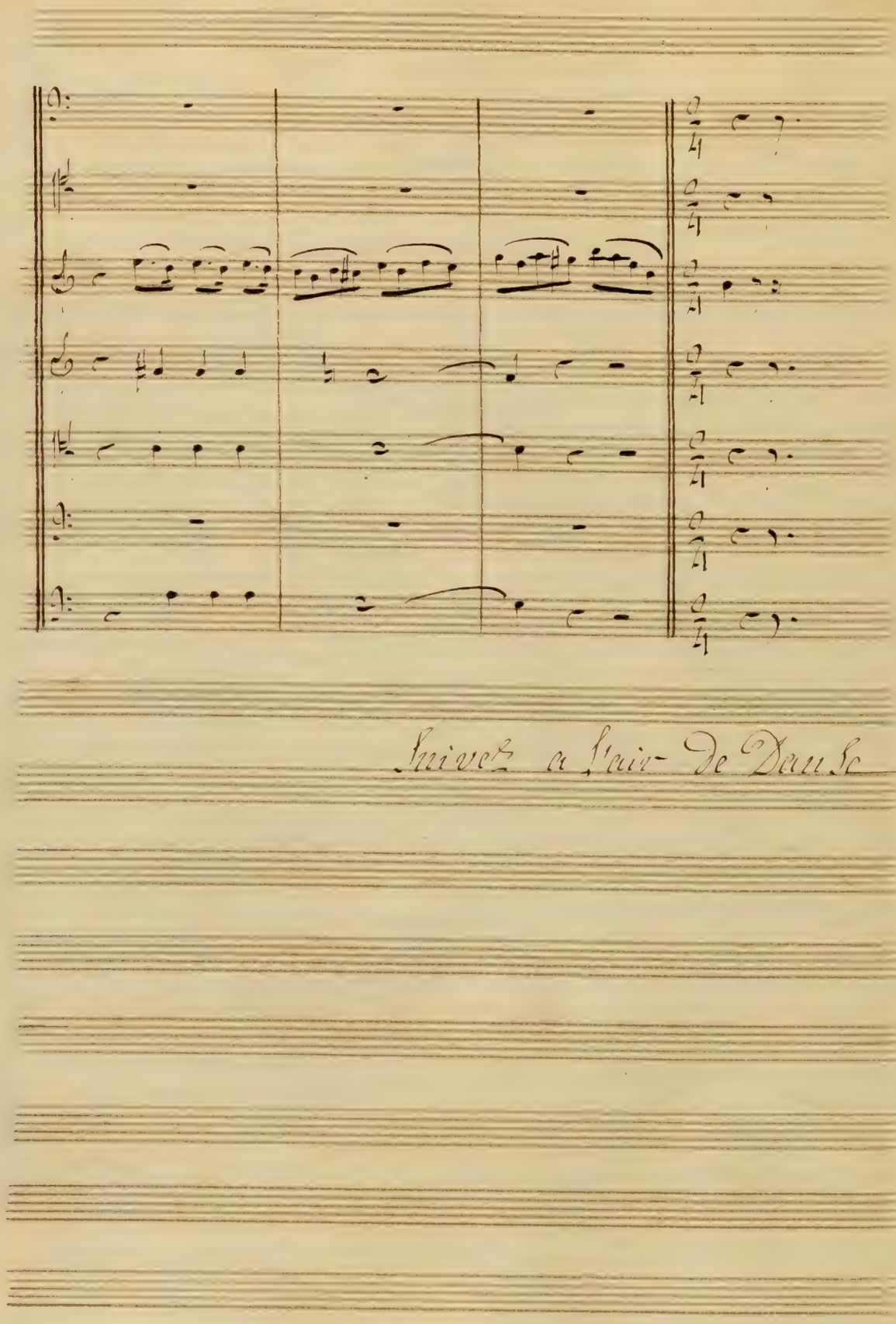
Timballes ut

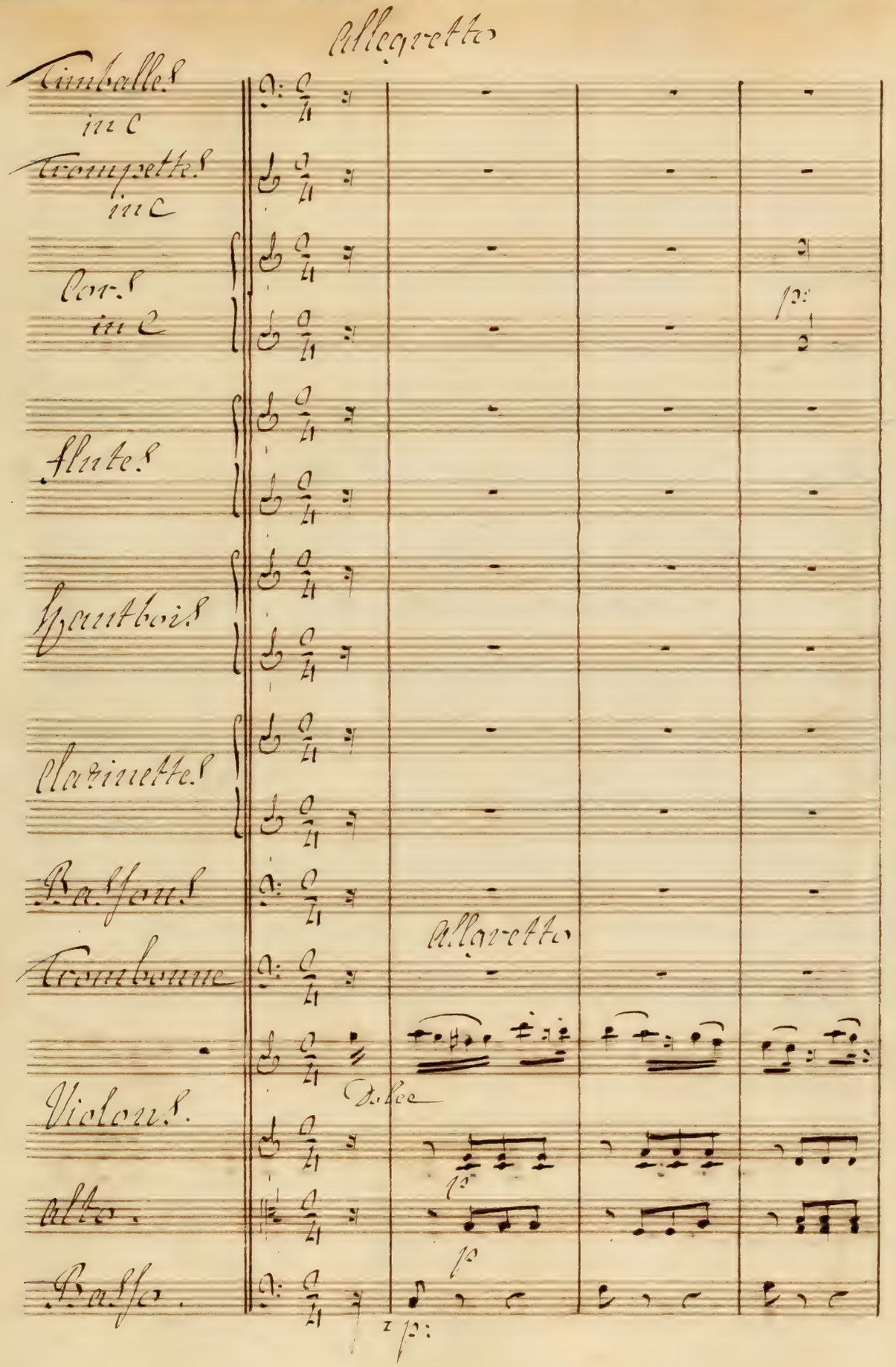
Tromboni

a part

il sort

men vous irez a la mort


Suivez a l'air de Danse



Allegretto

Timballes in C

Trompettes in C

Cors in C

p:

Flutes

Hautbois

Clarinettes

Bassons

Allgretto

Trombonne

Dolce

Violons.

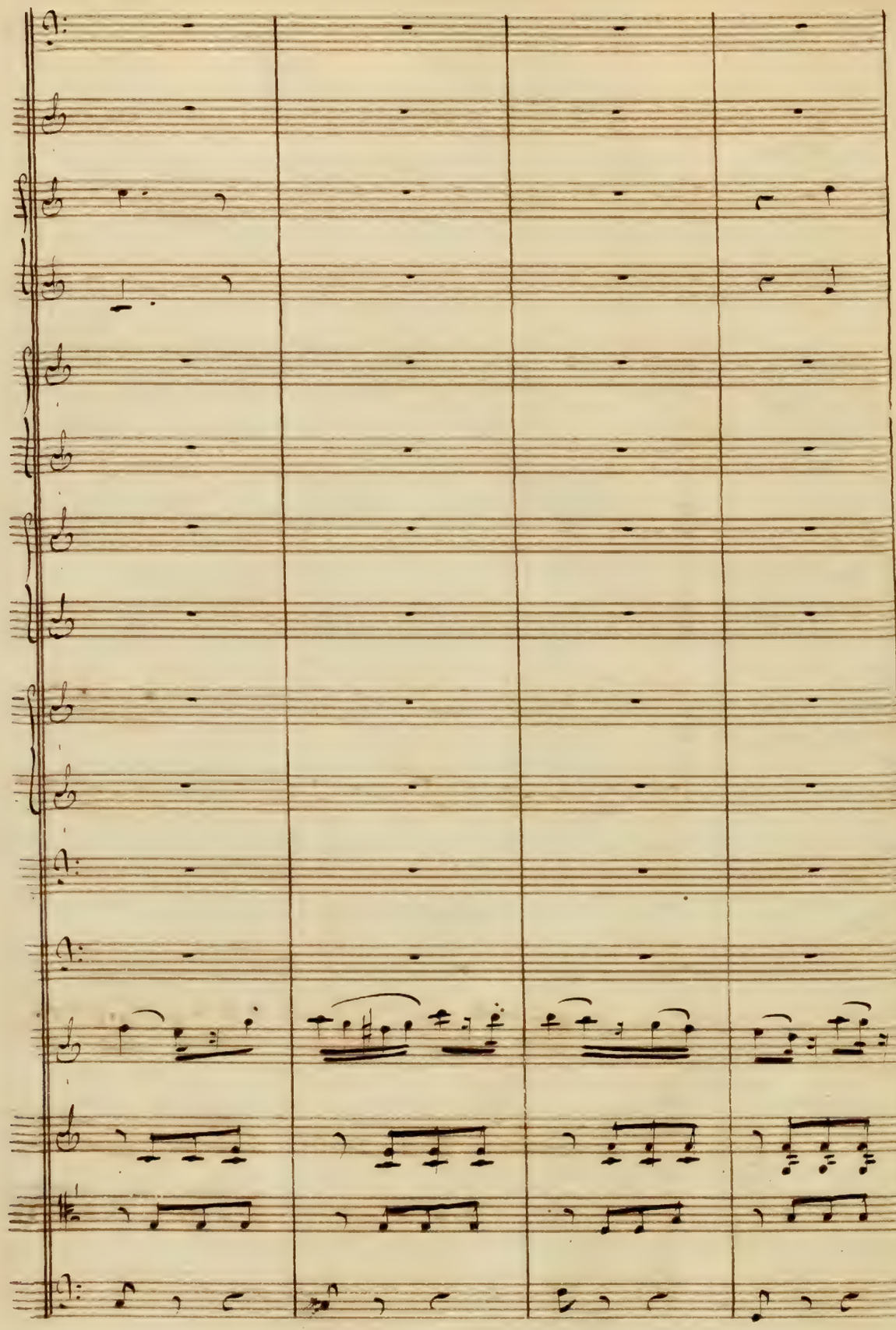
p

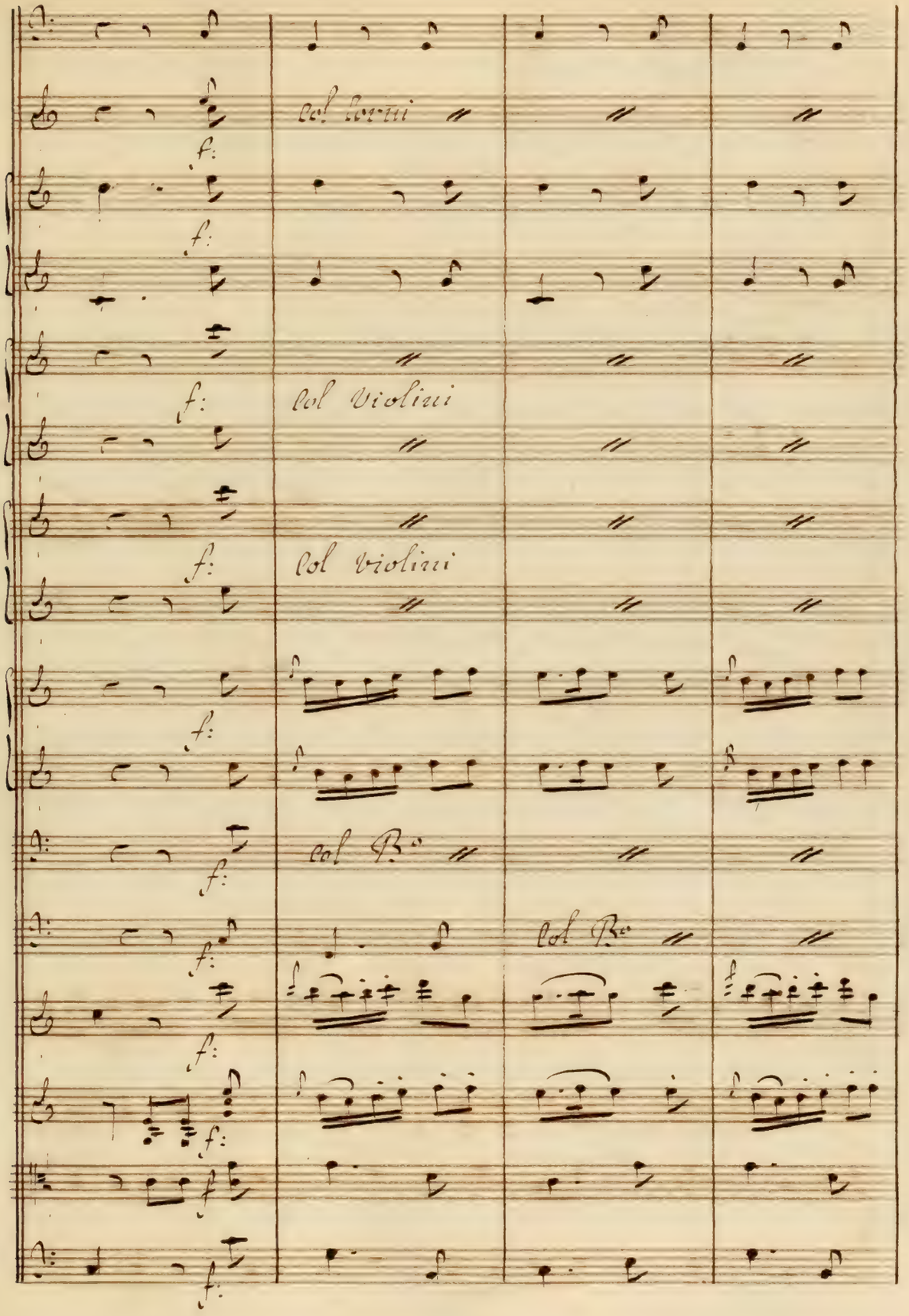
Alto.

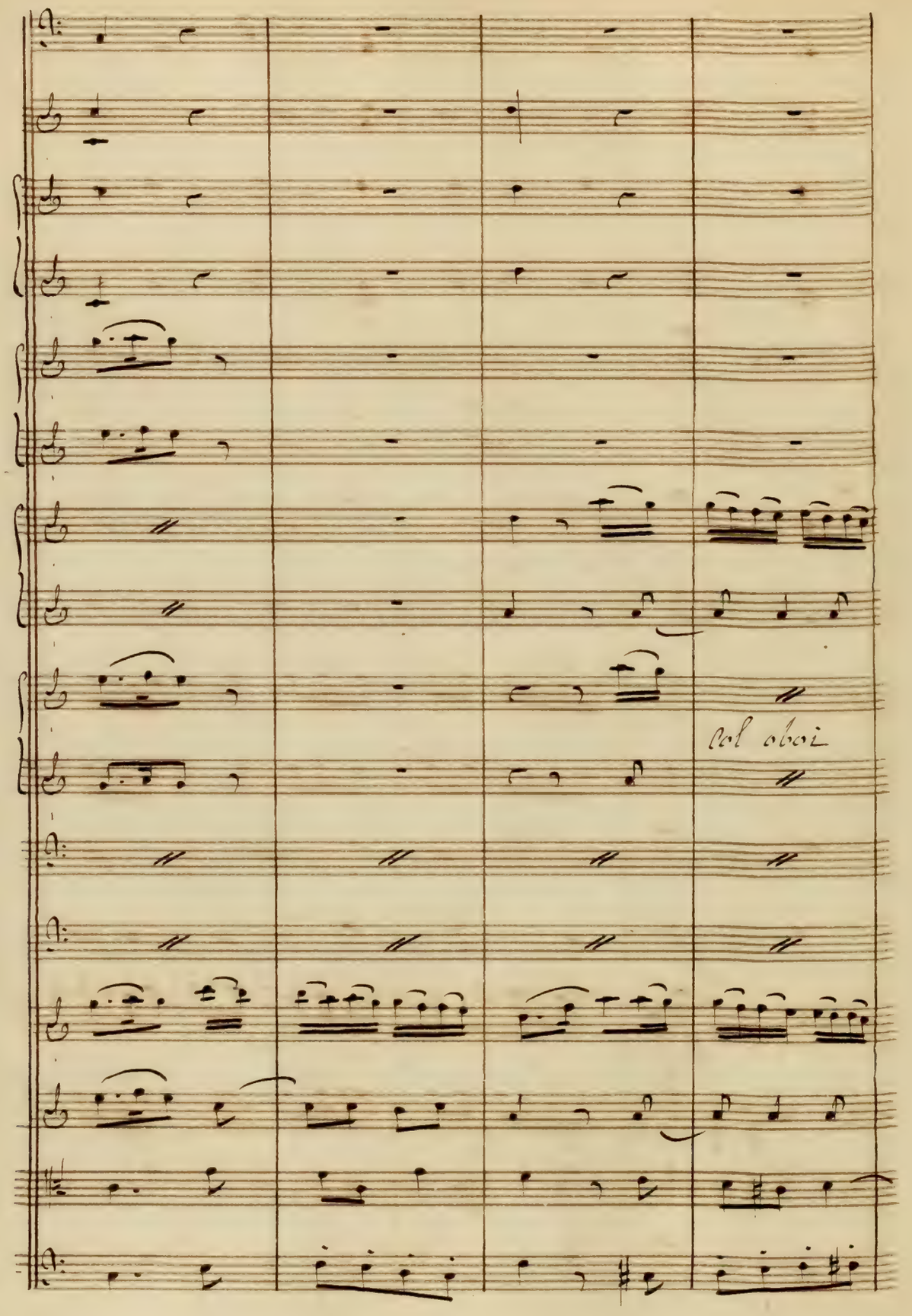
p

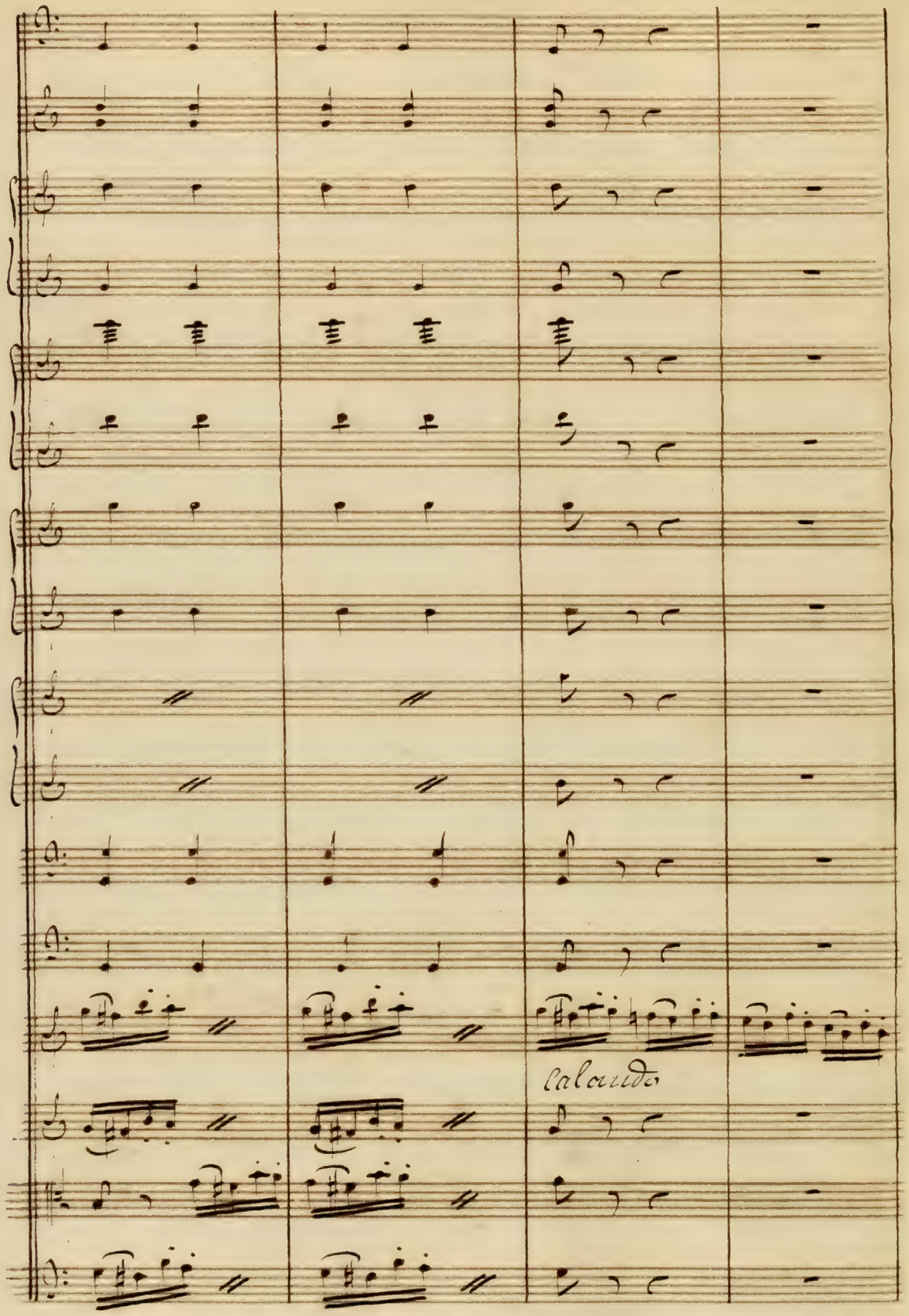
Basso.

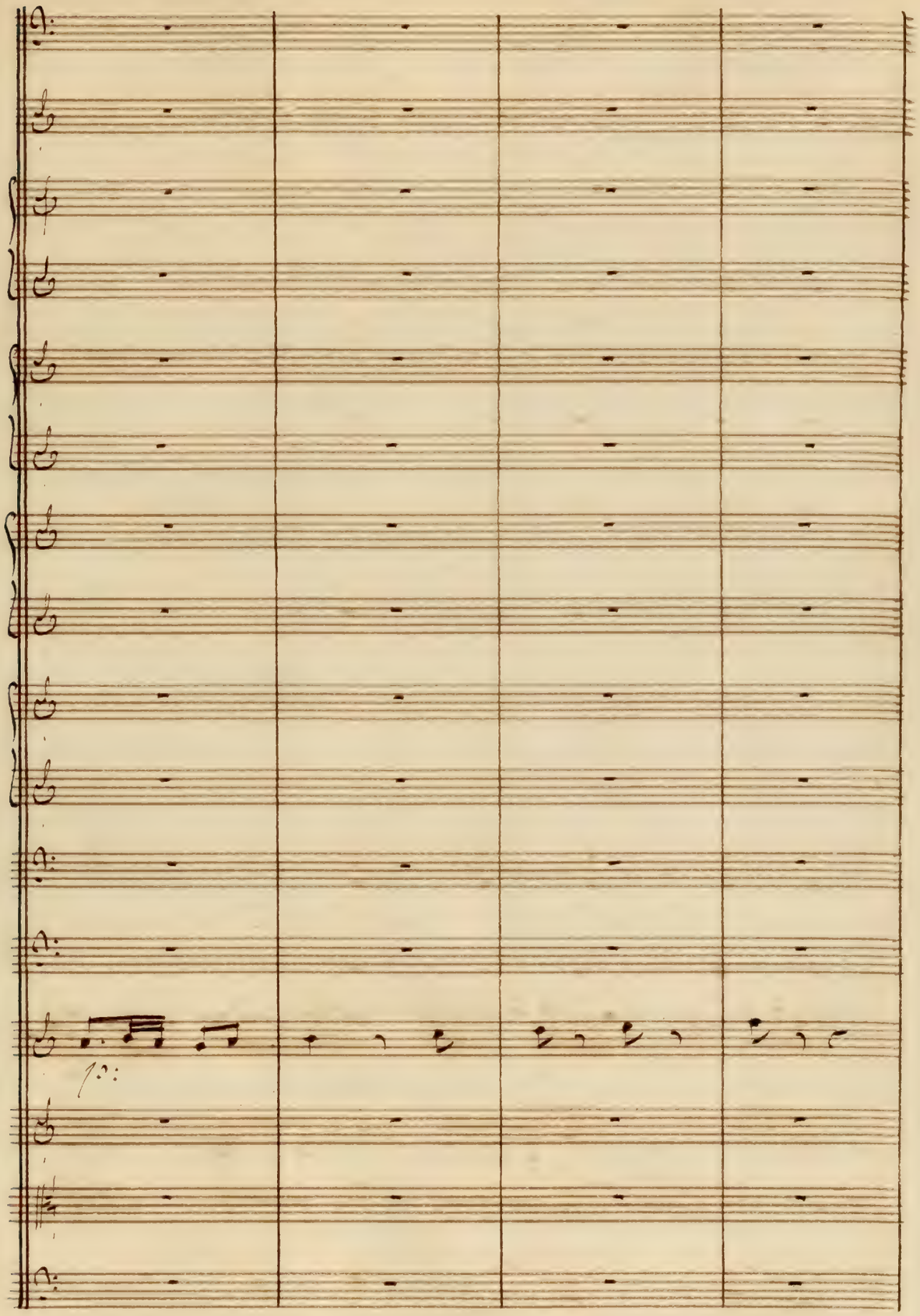
1 p:

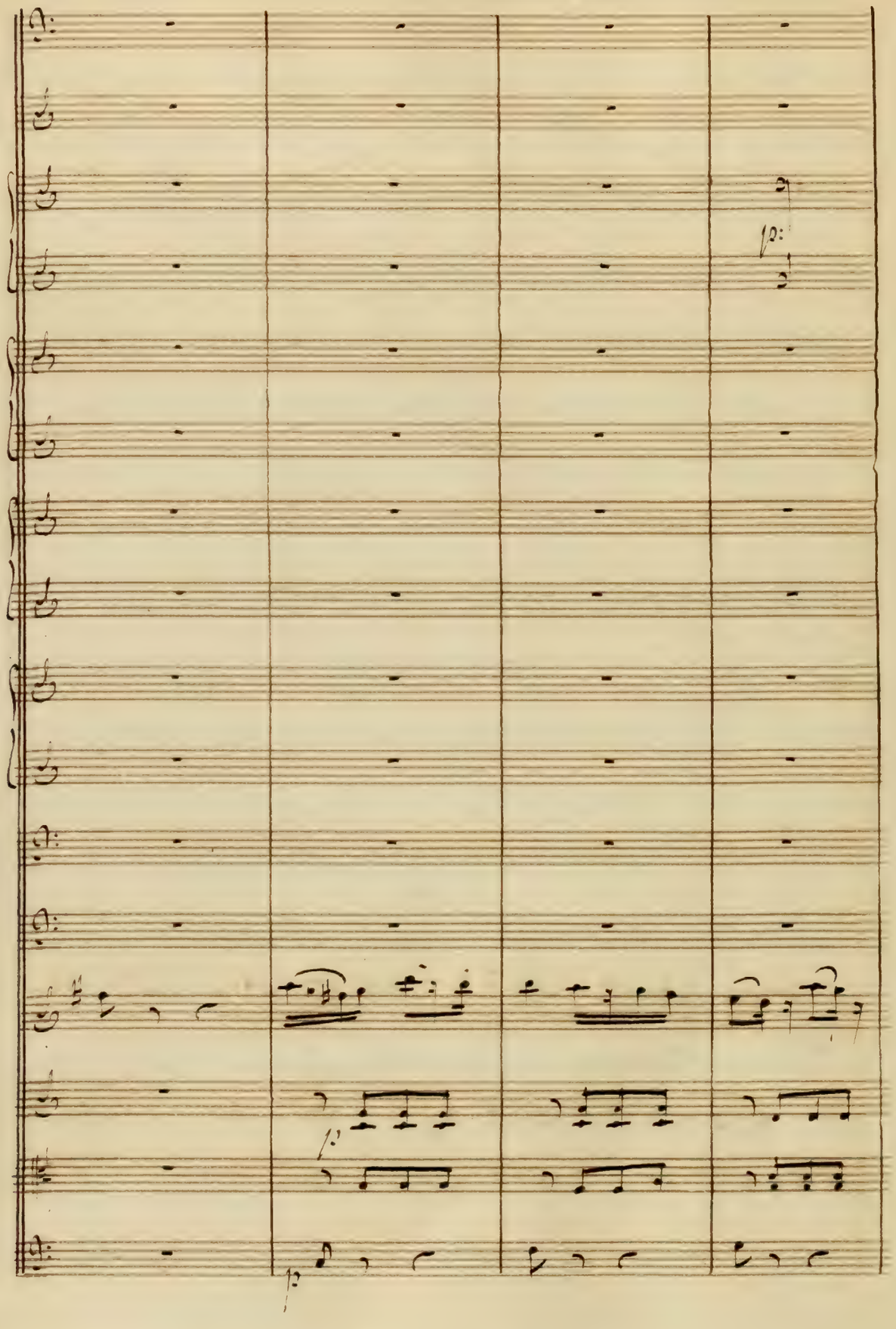



Col Corni
Col Violini
Col Violini
Col B°
Col B°


col oboi


calando

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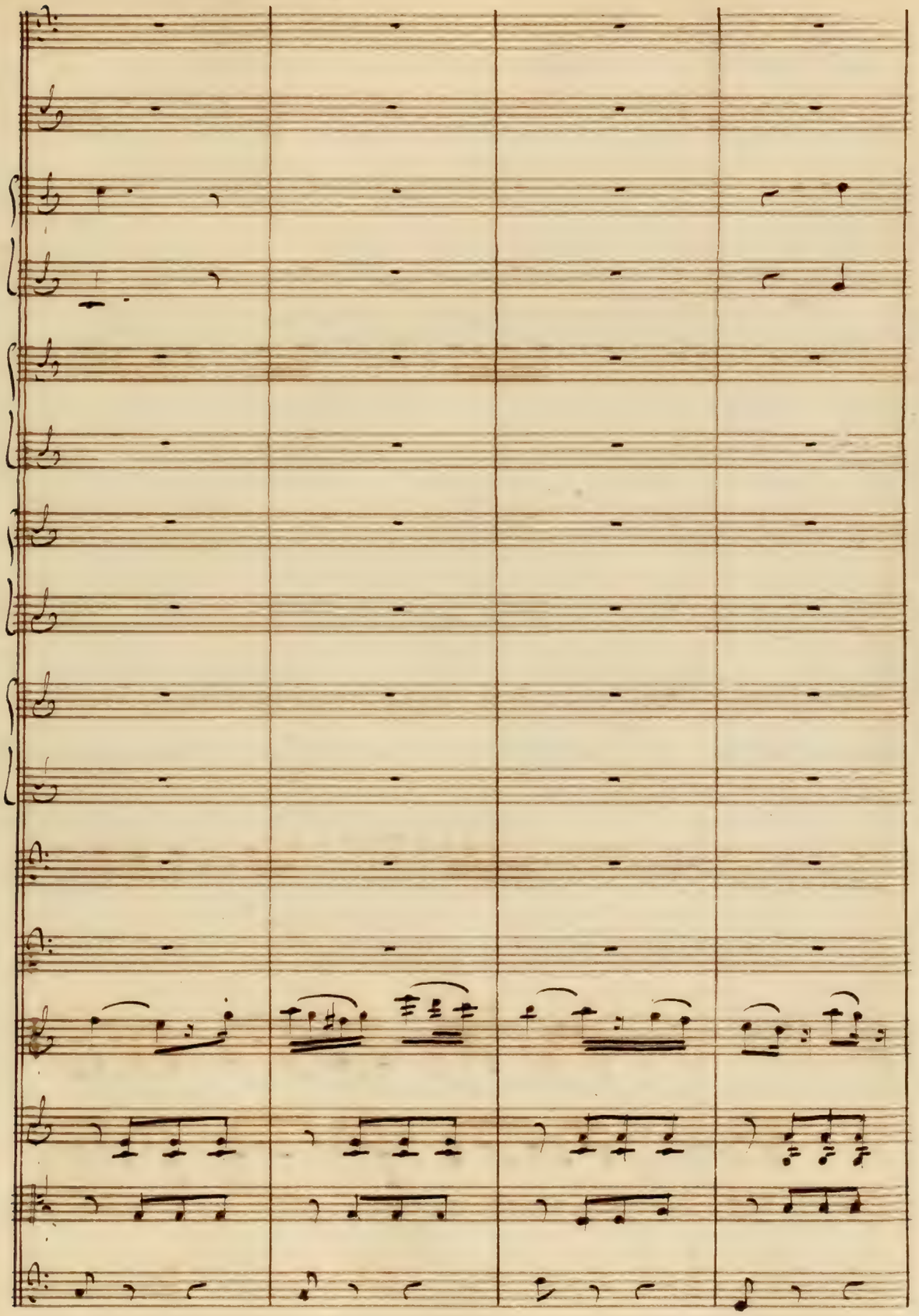
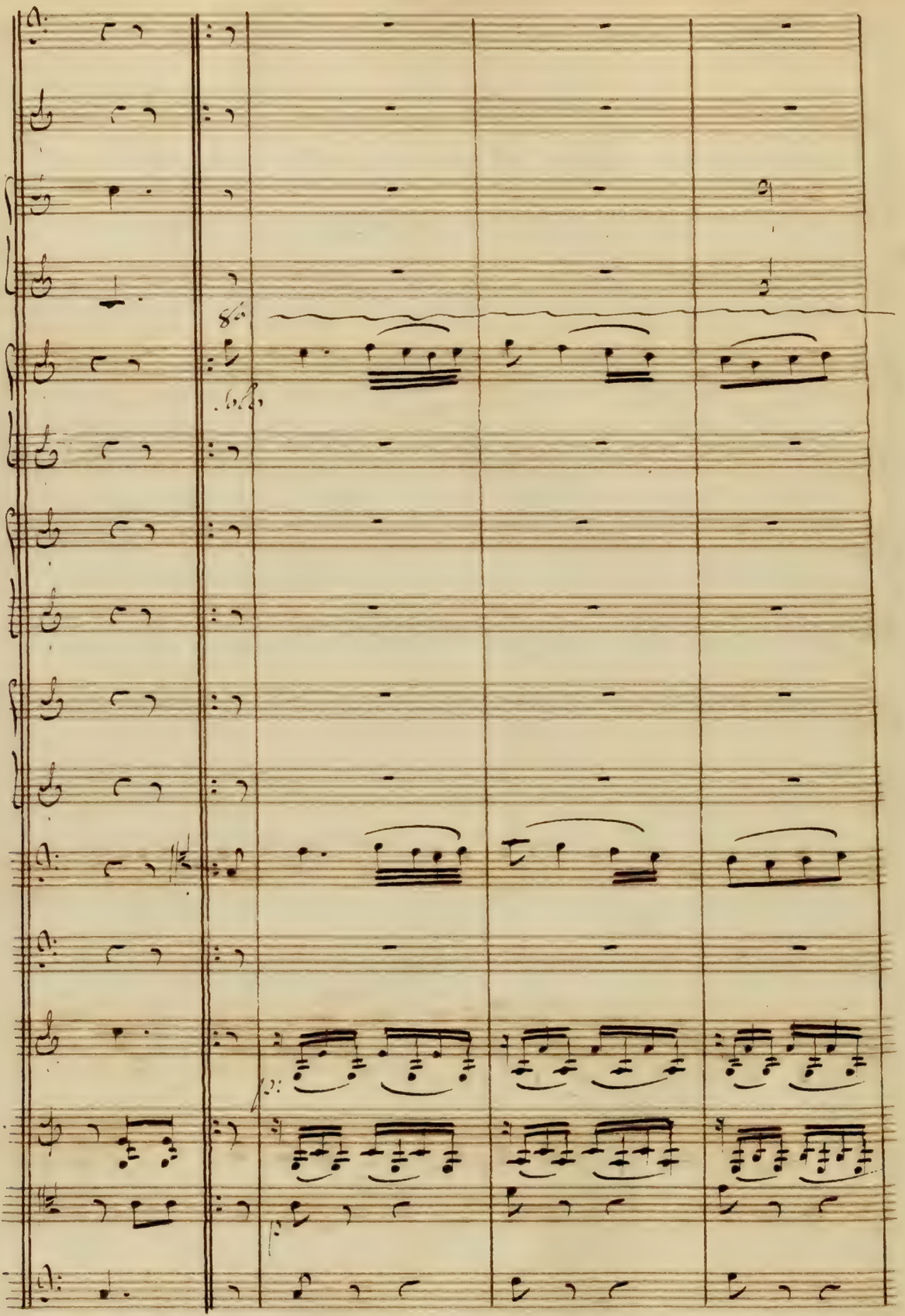
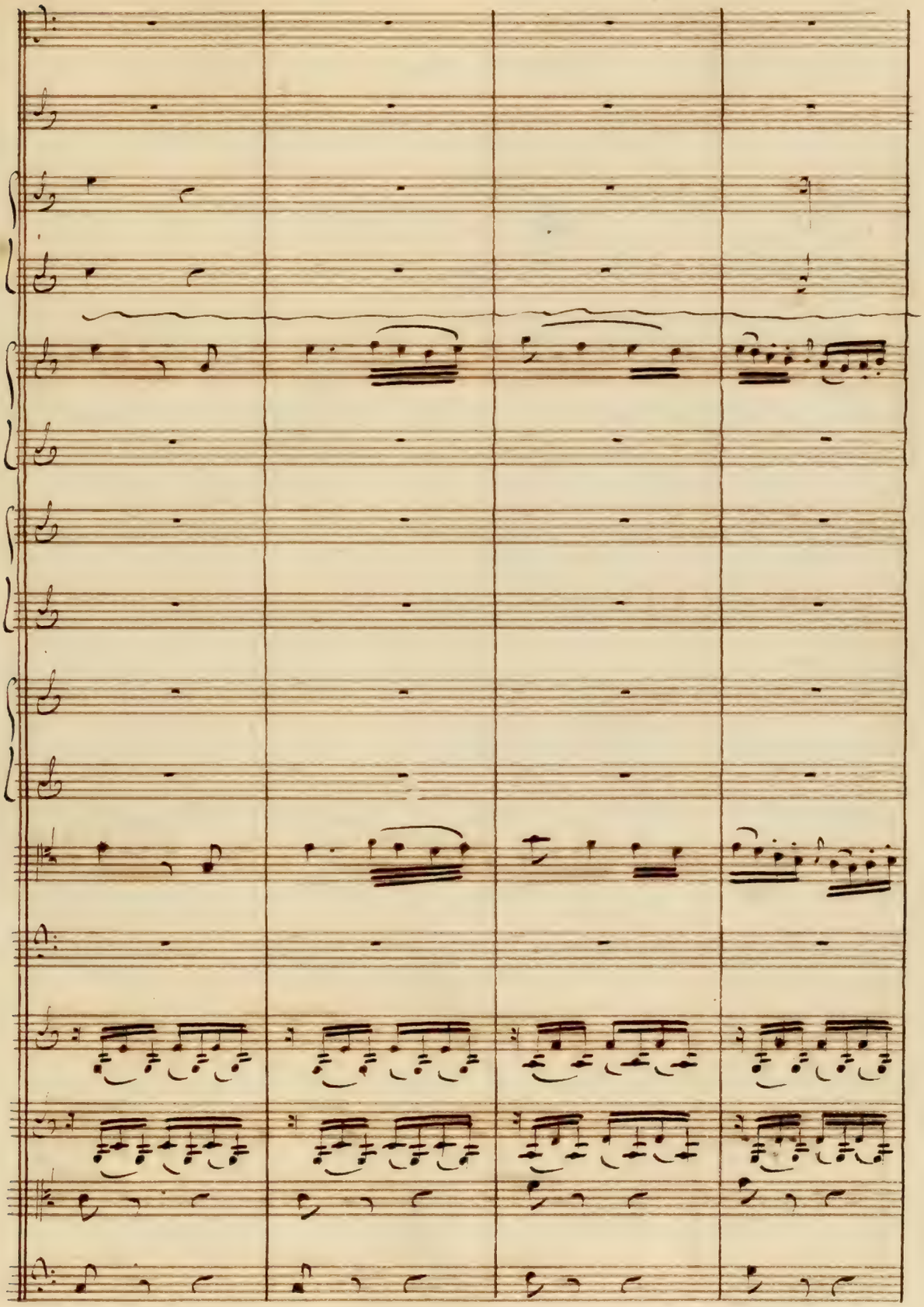
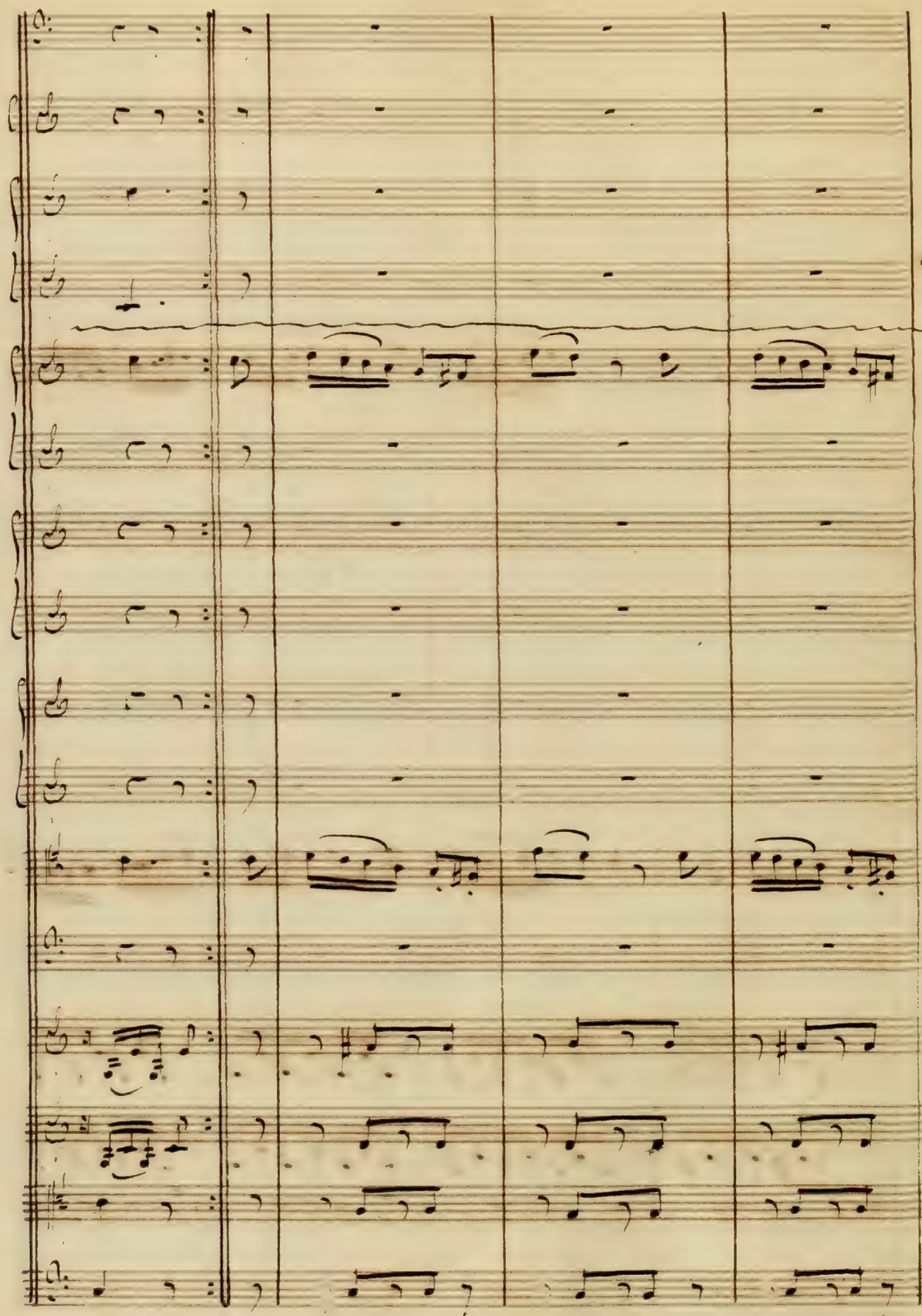
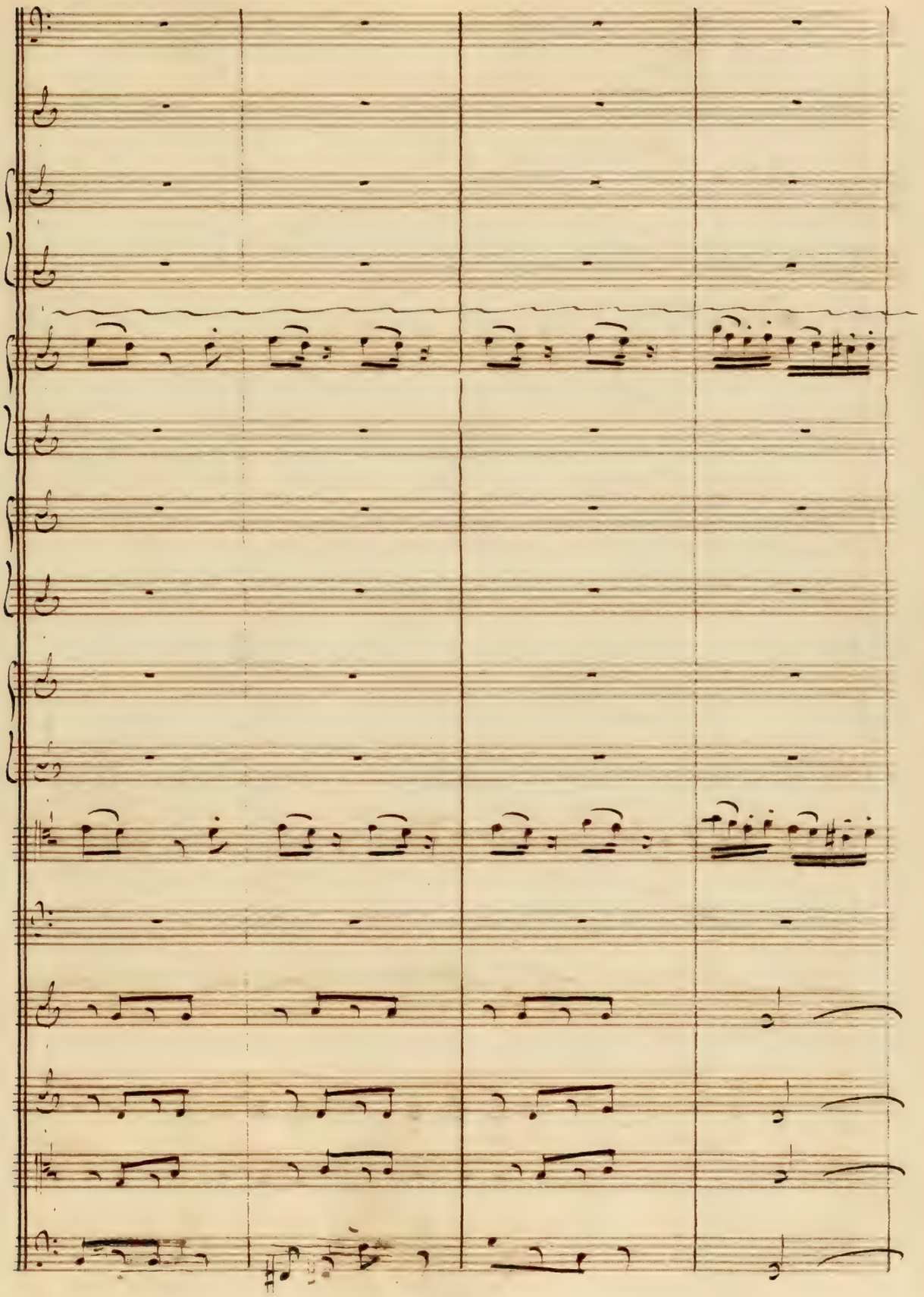
fp

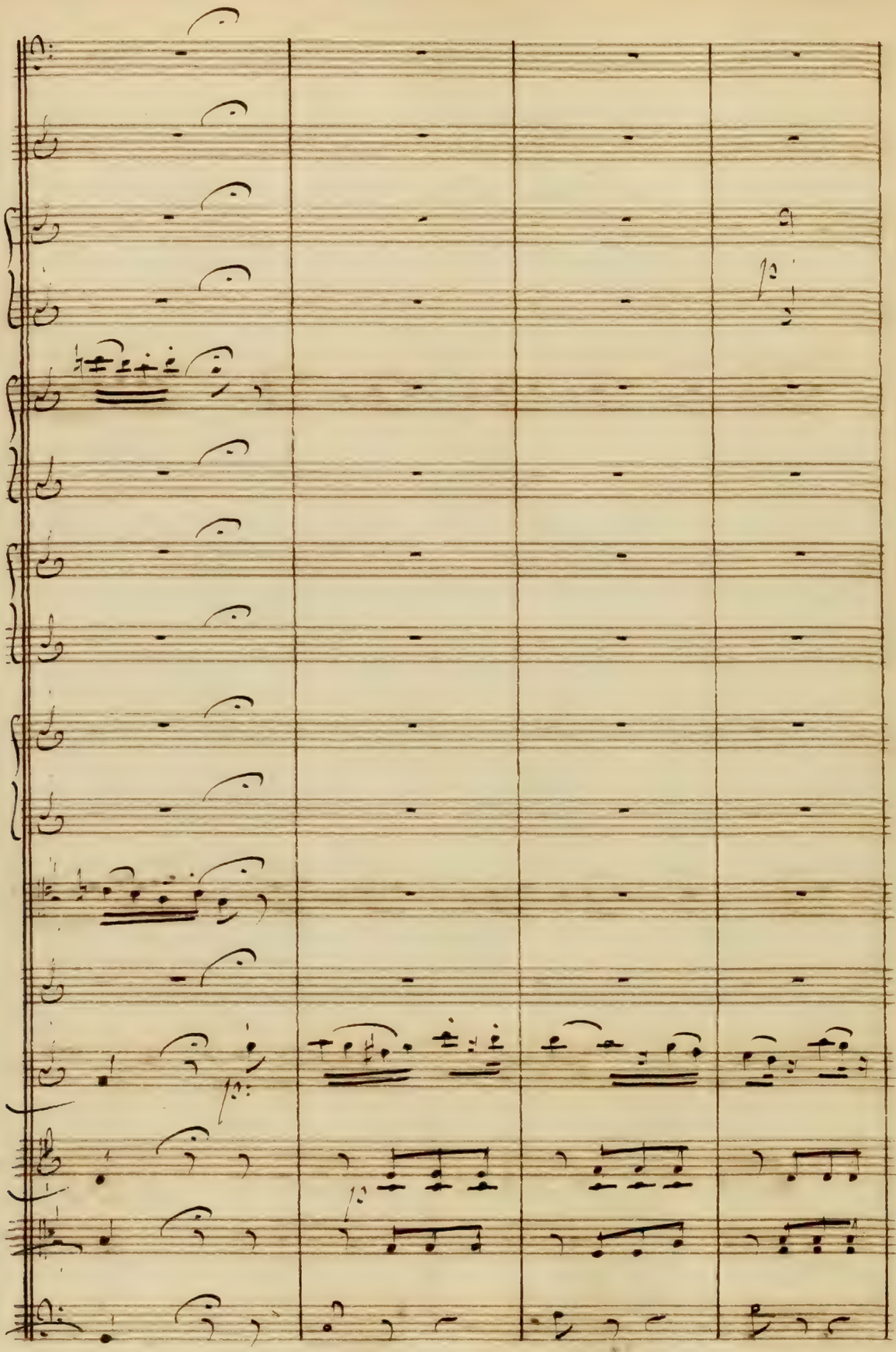


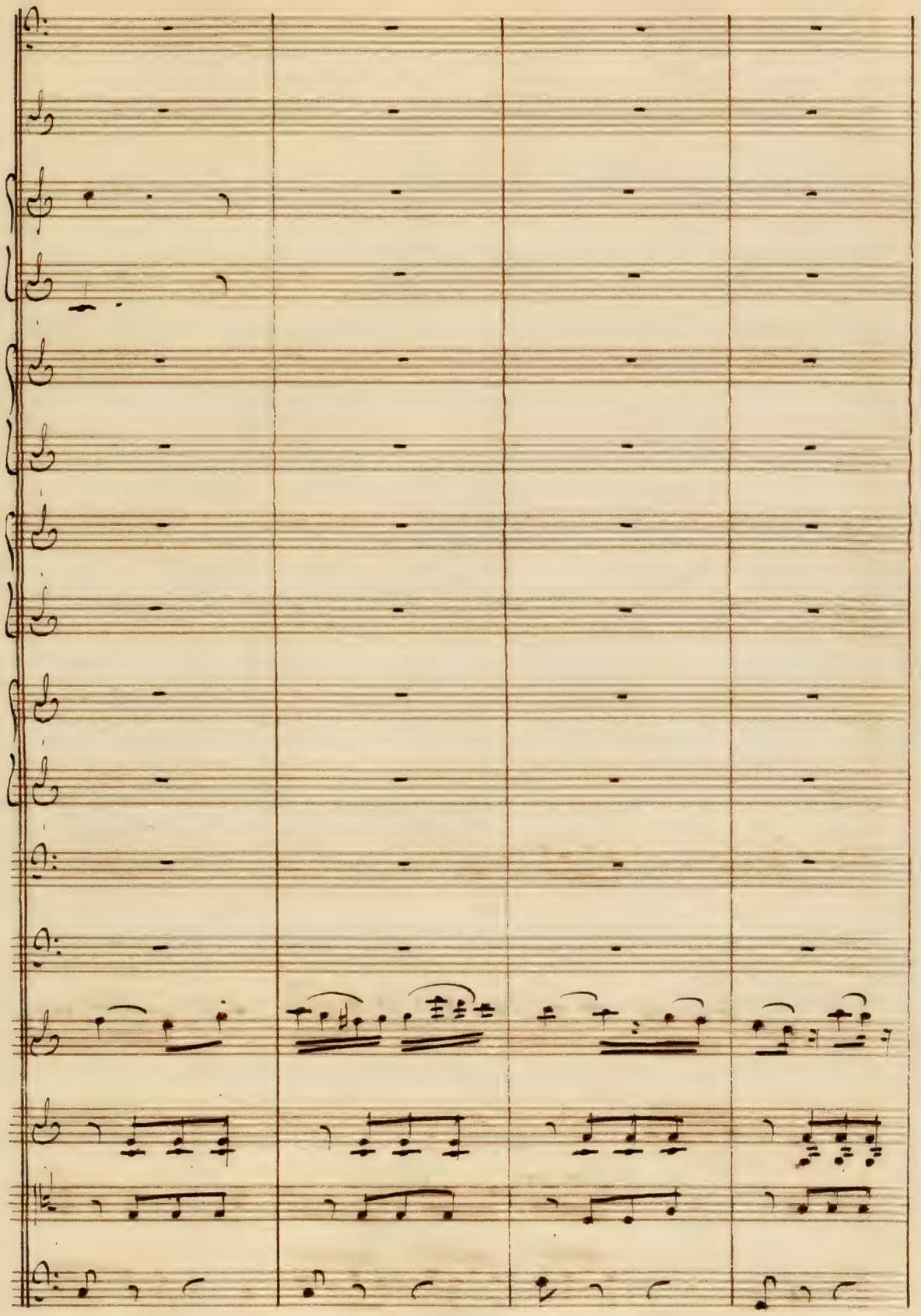


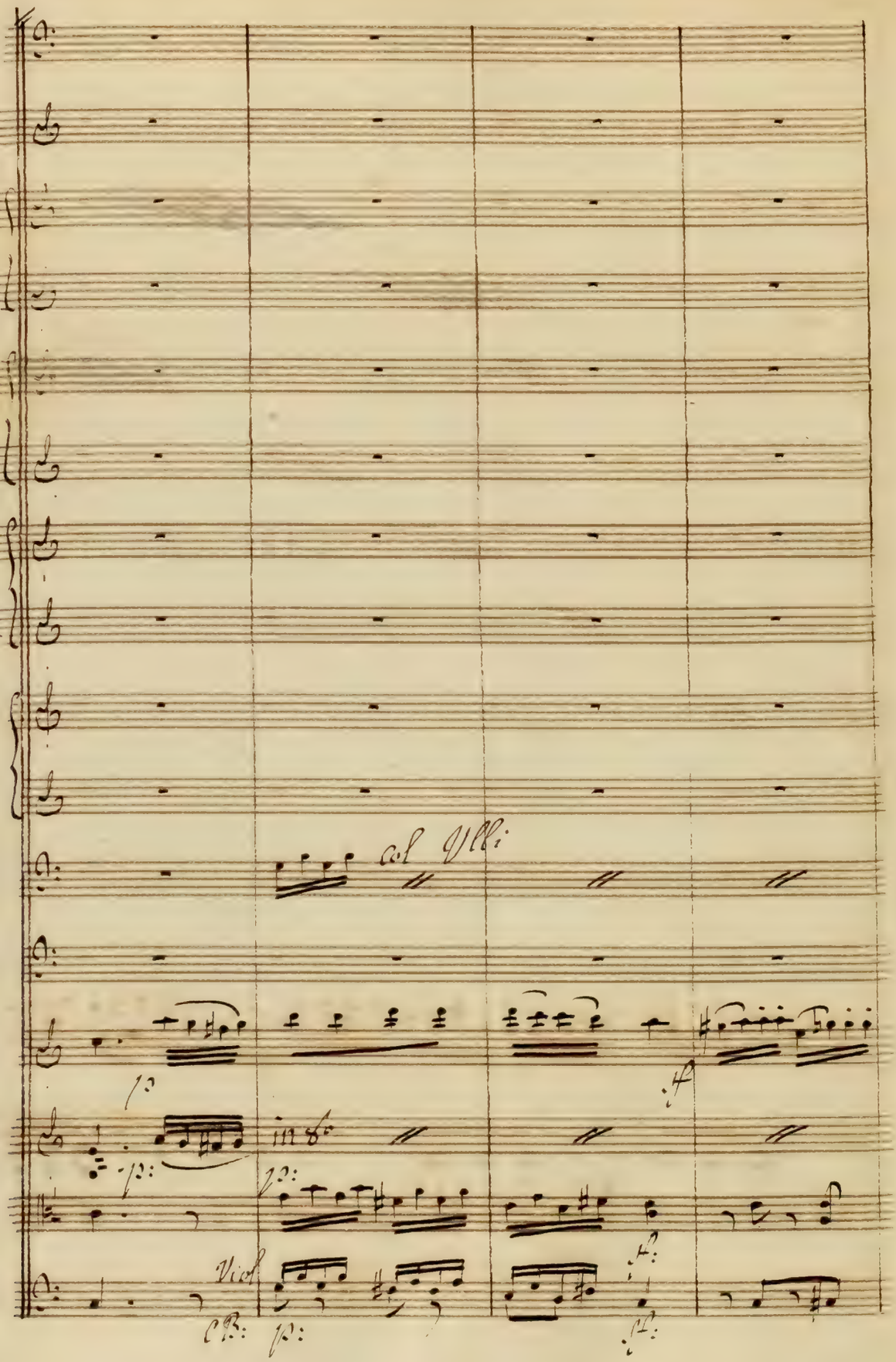











col Vlli
p
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in 8°
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Viol
C.B:
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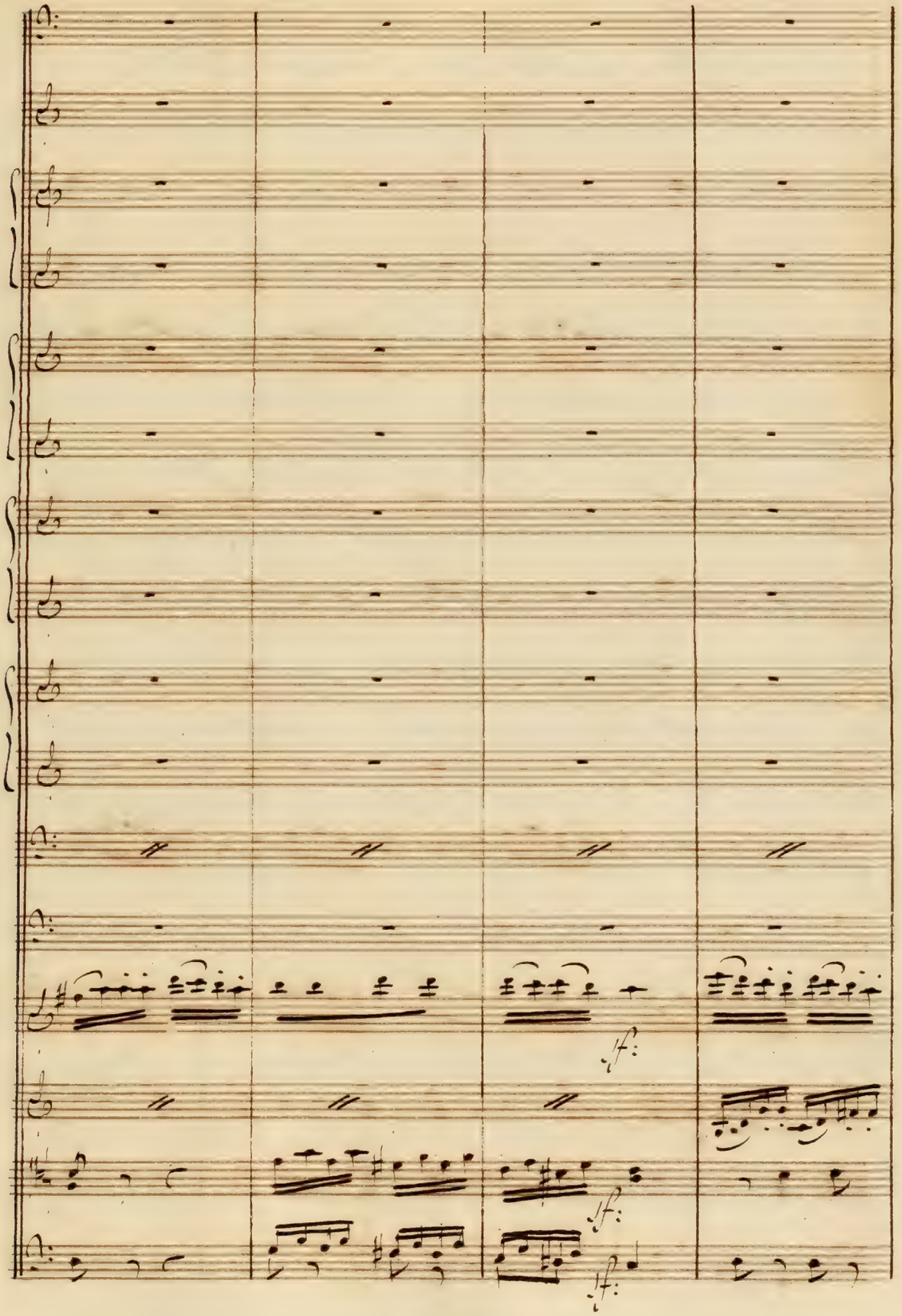
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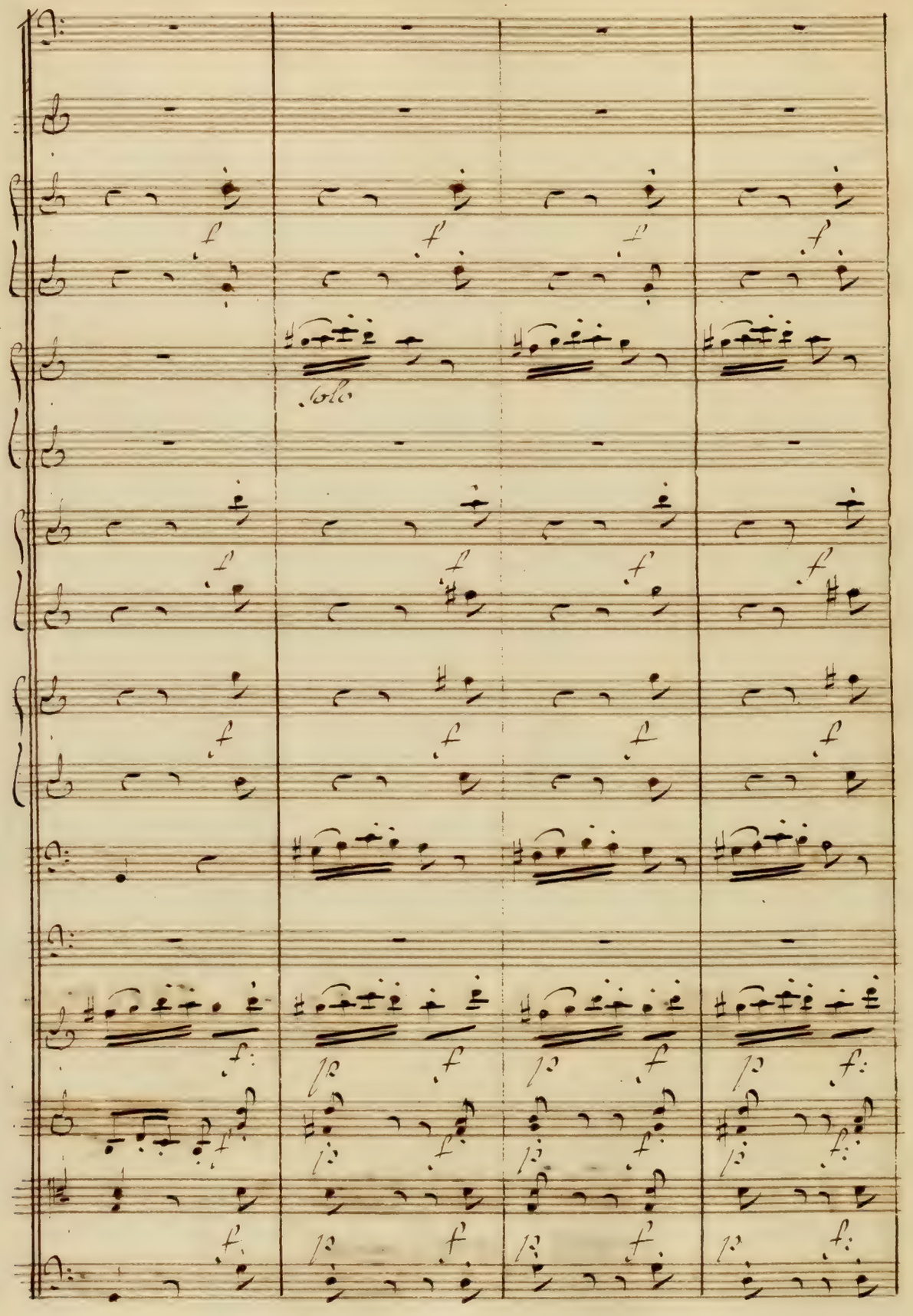
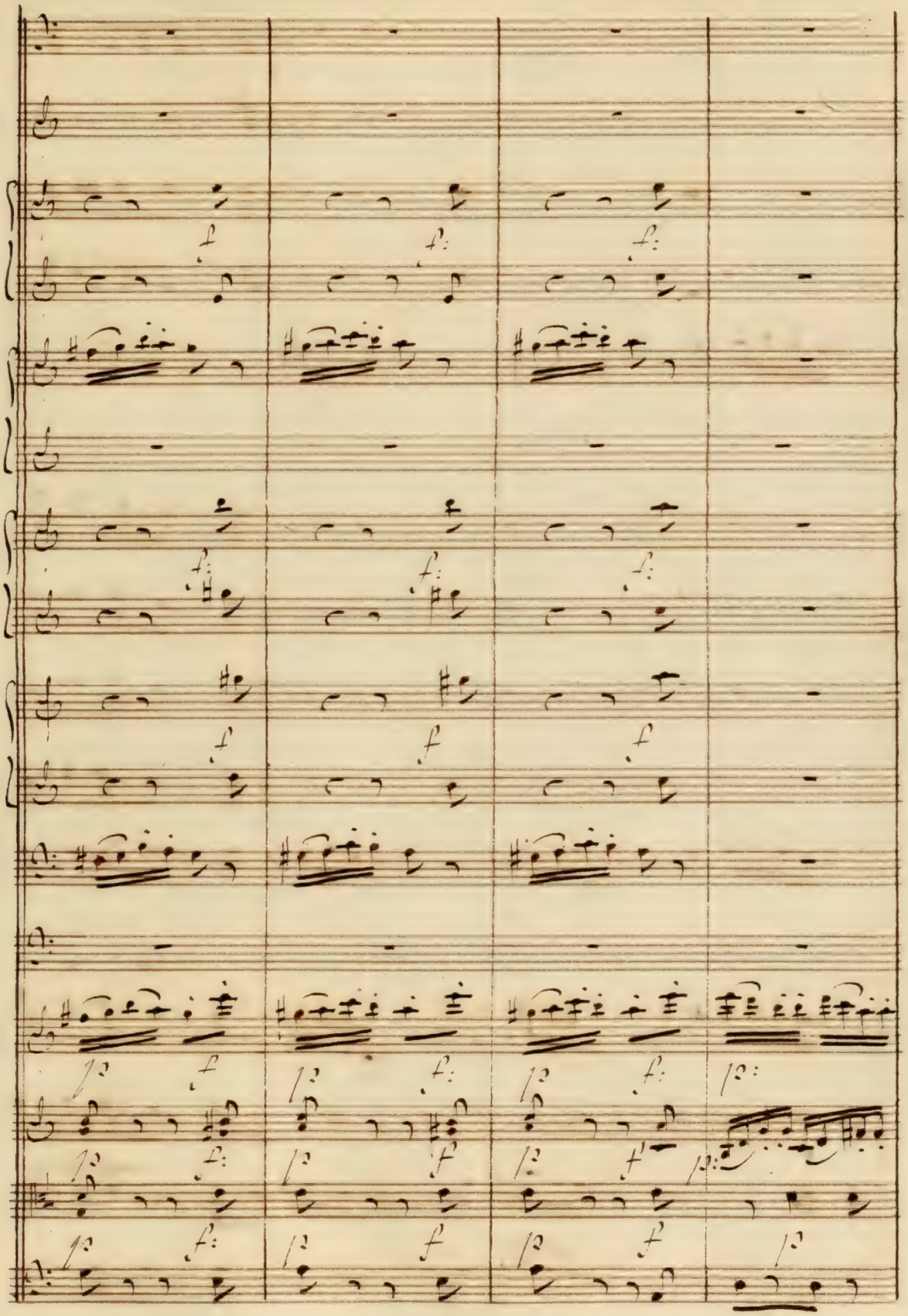
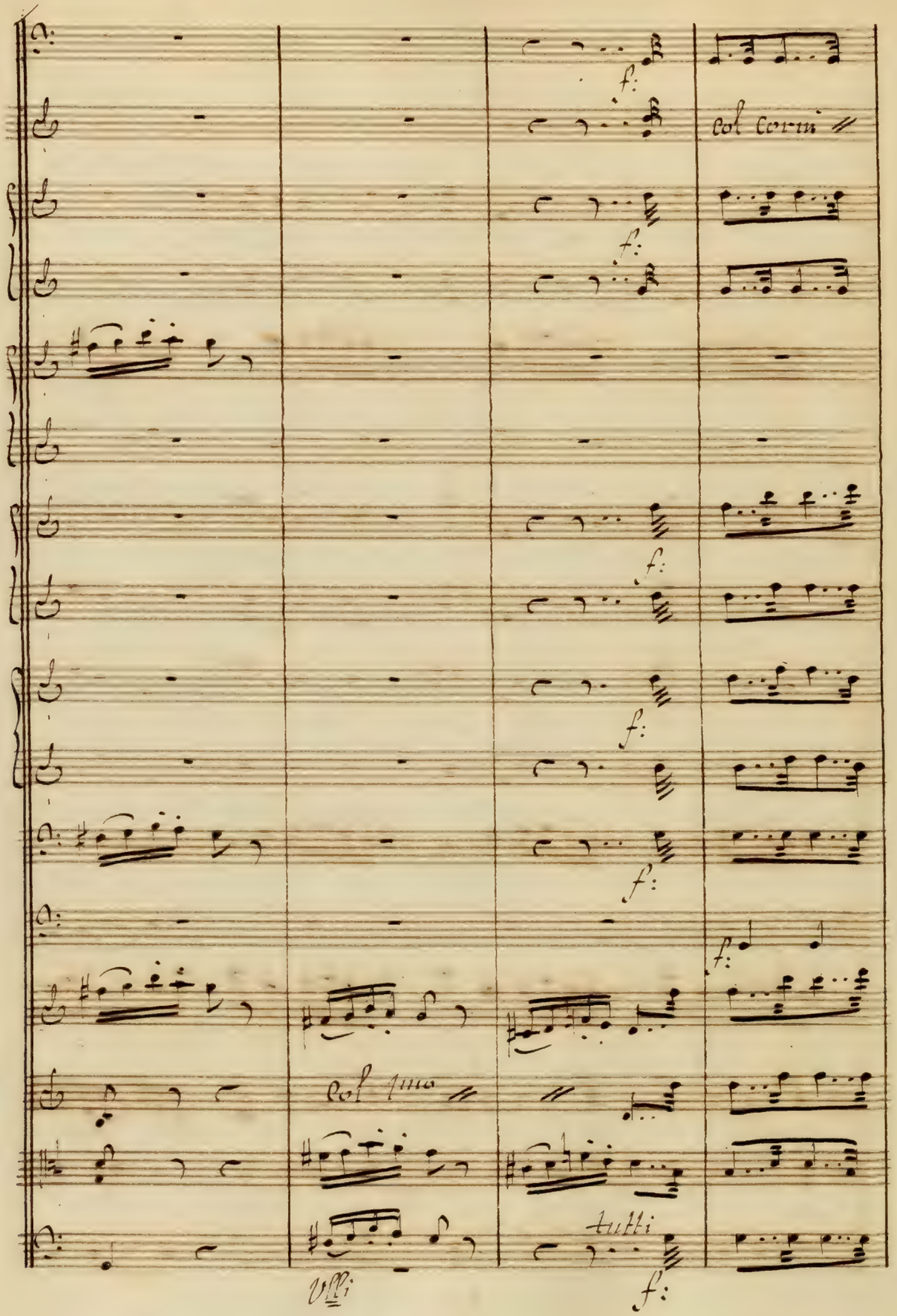

Solo




f:
Col corni
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Col 1mo
tutti
Vlli
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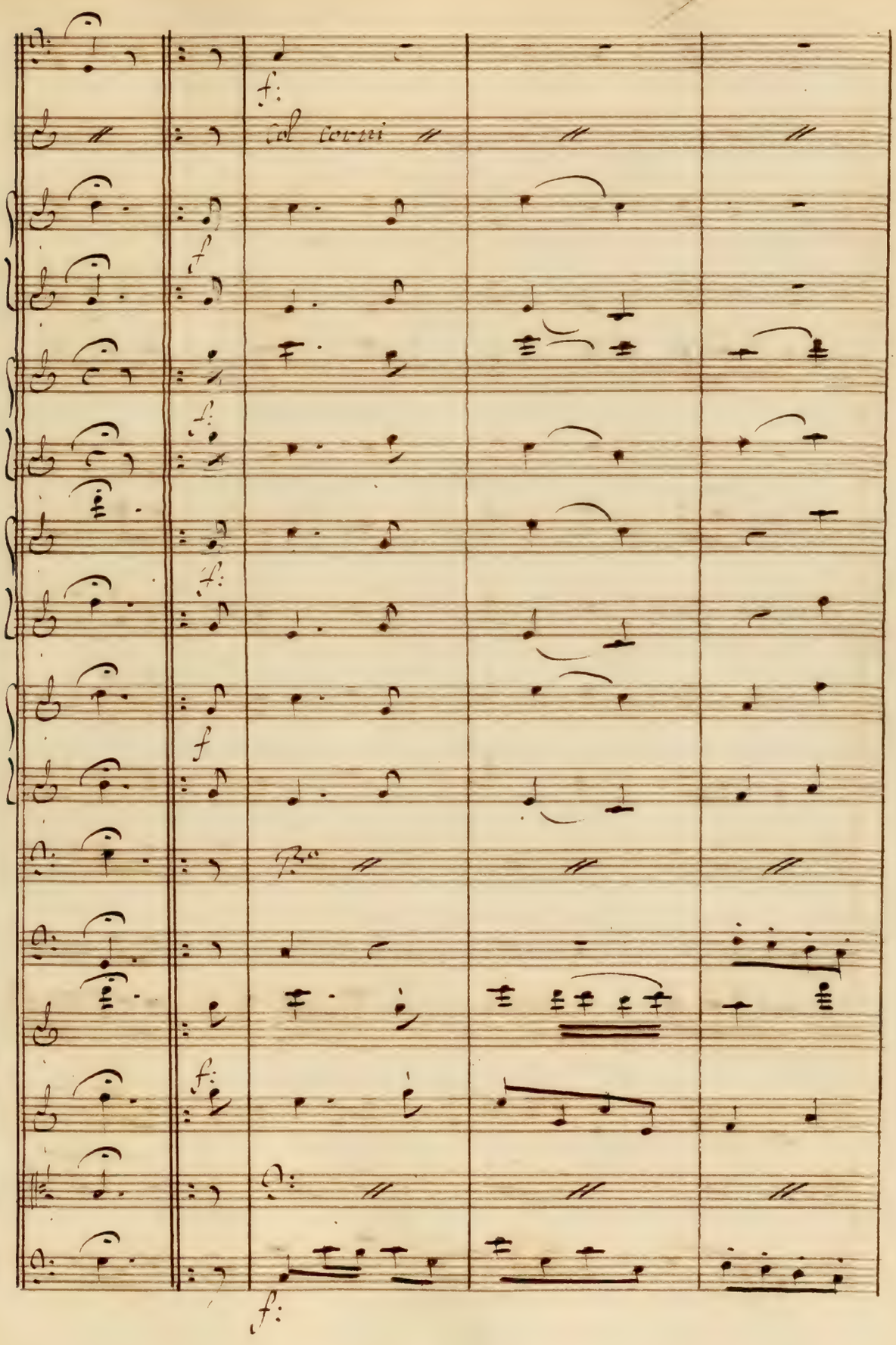
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col corni
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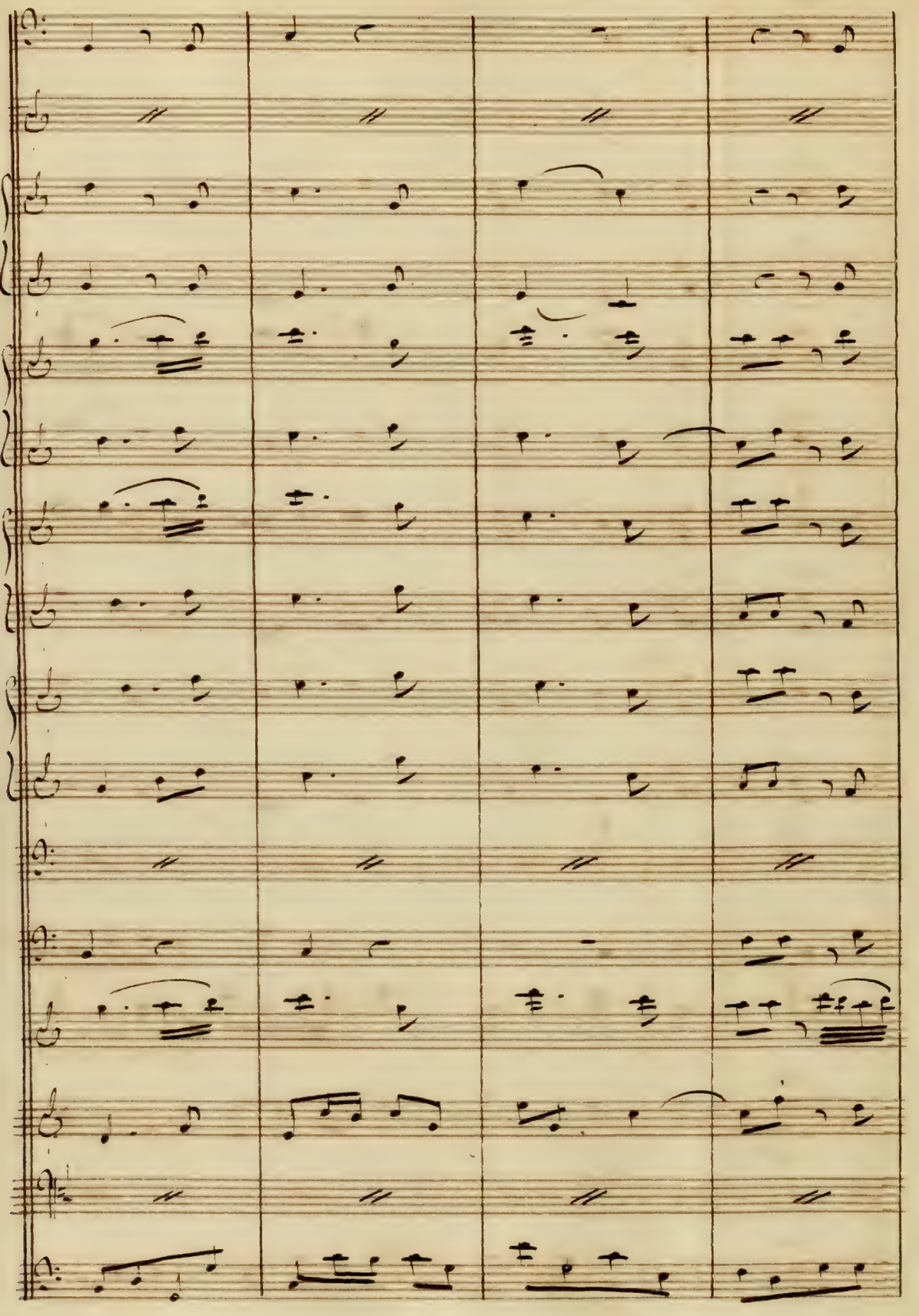
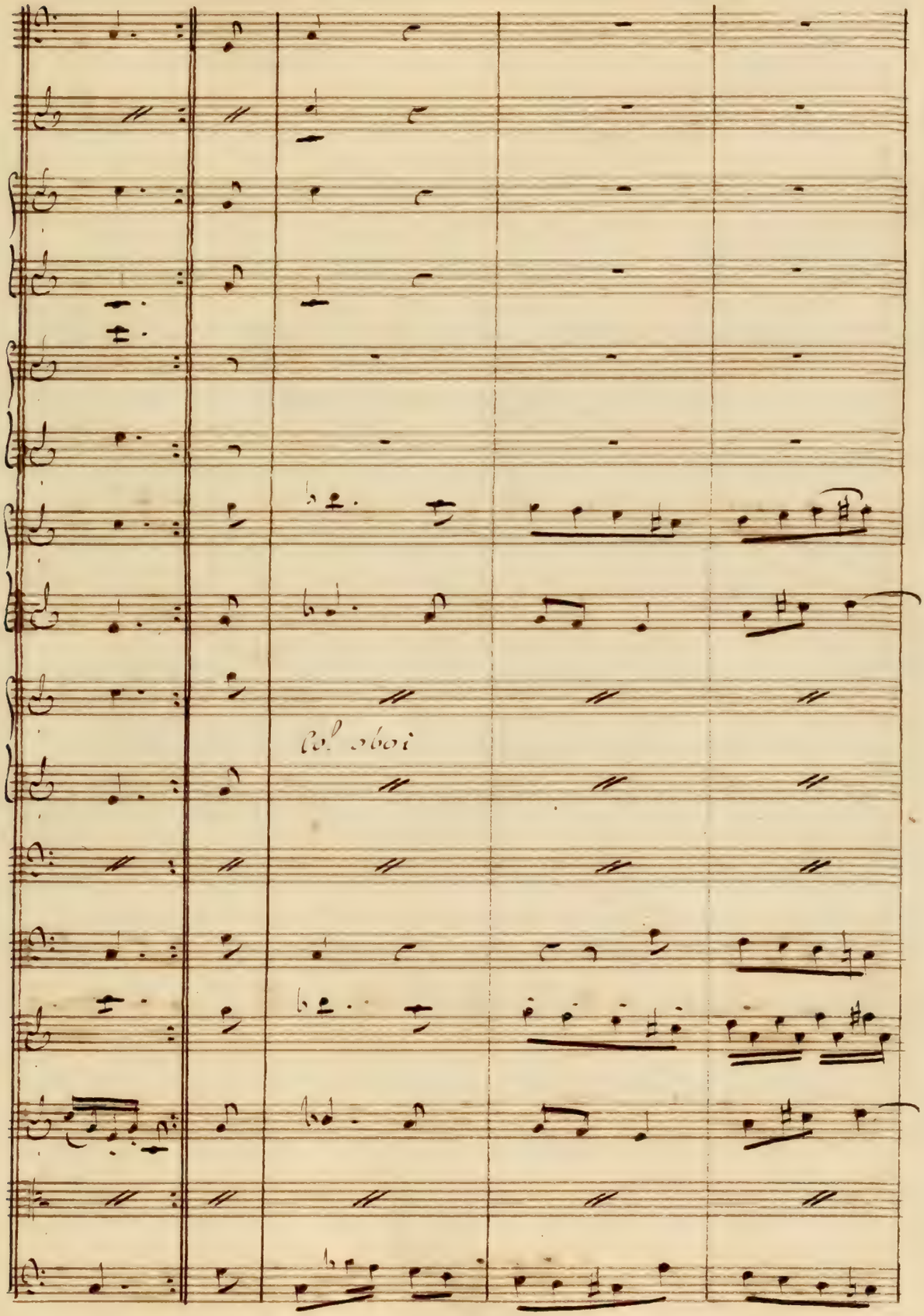
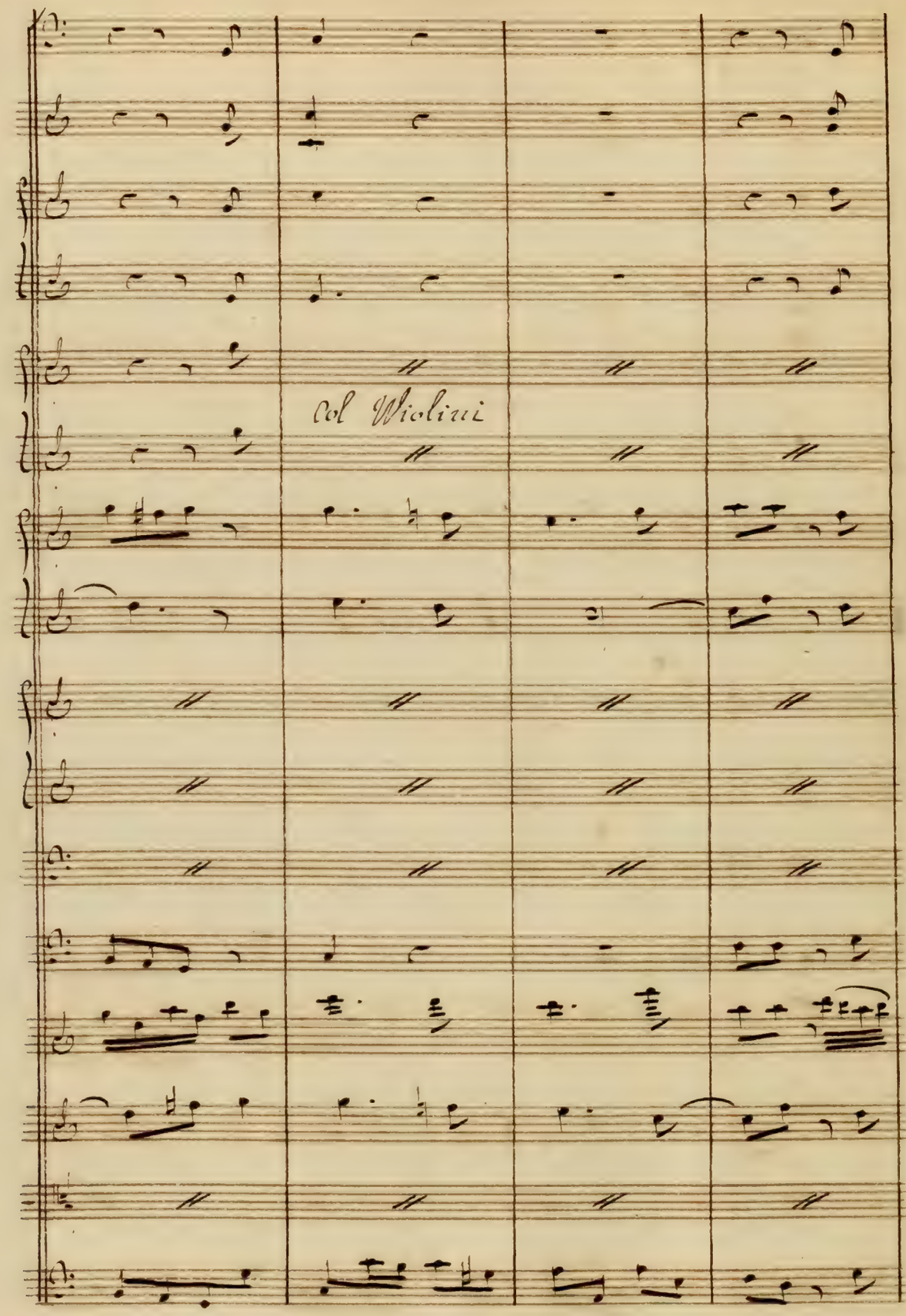
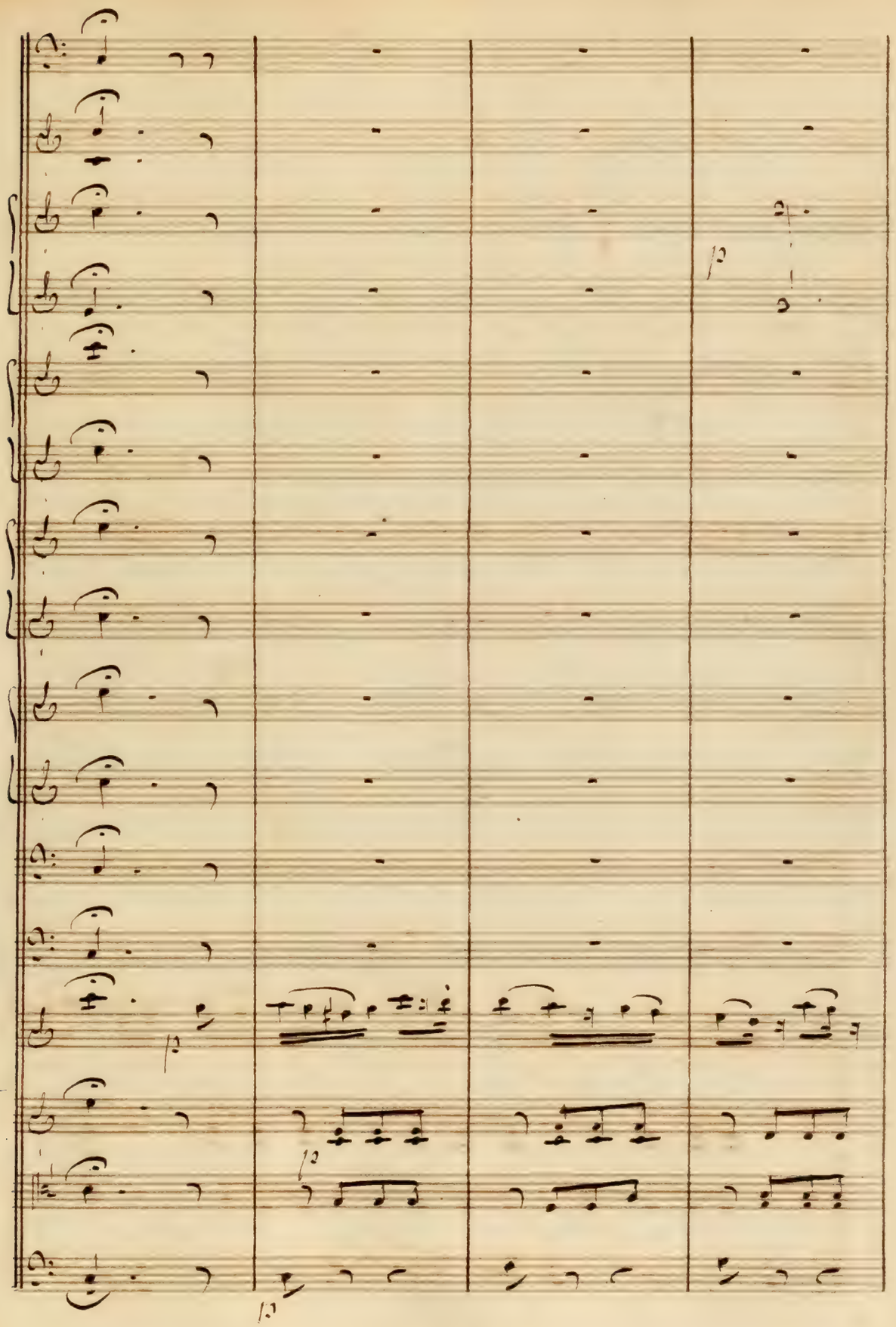
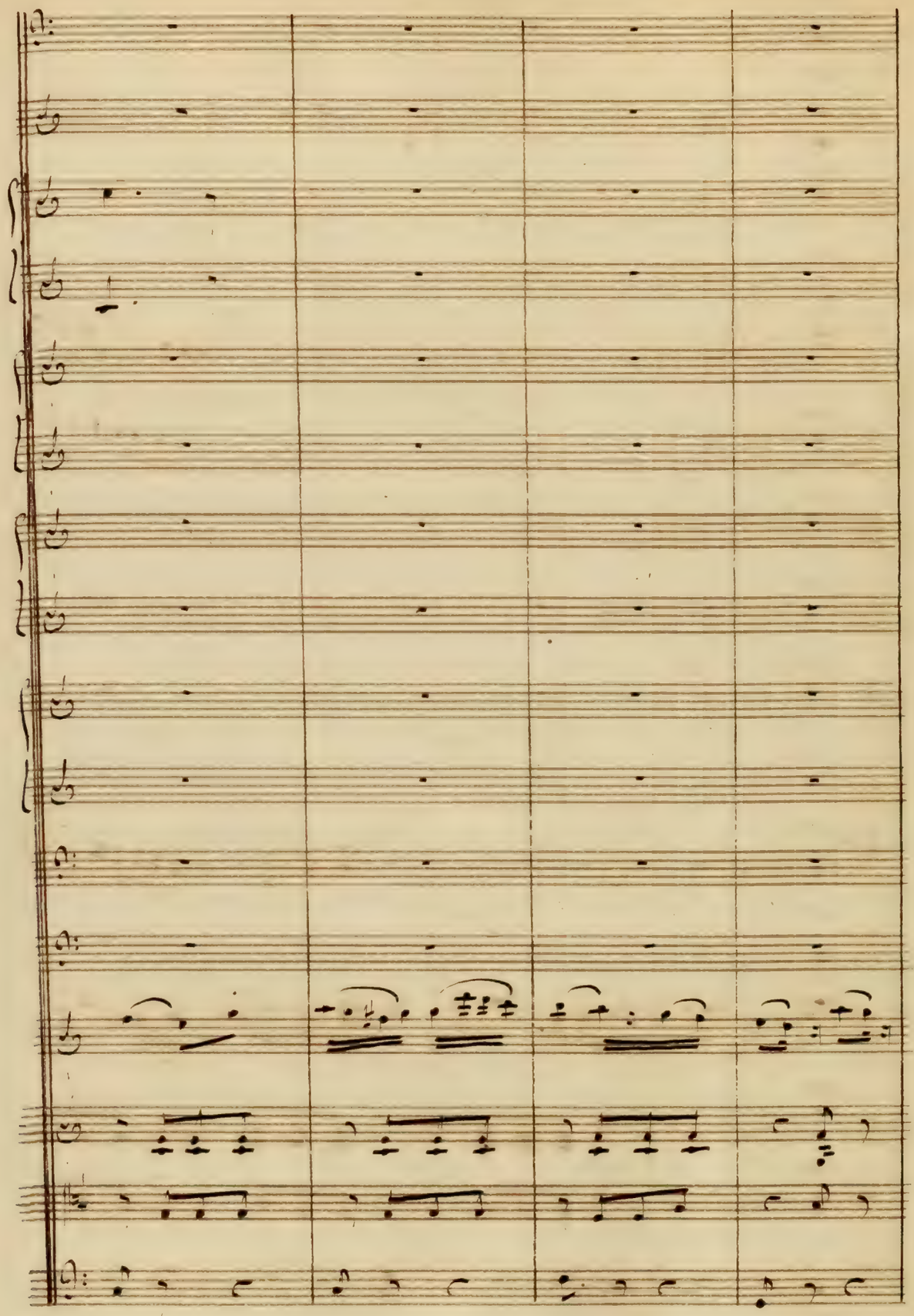
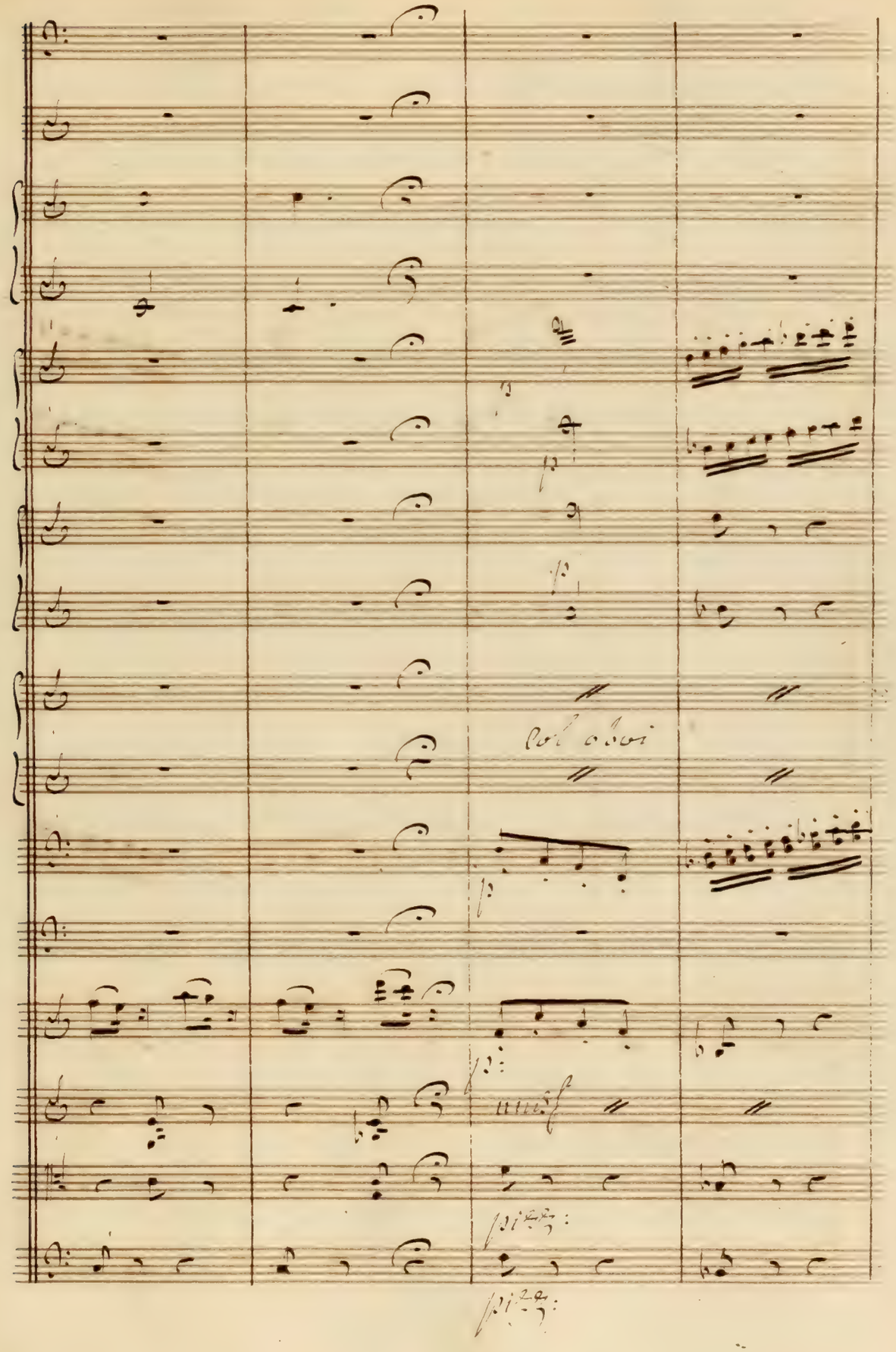


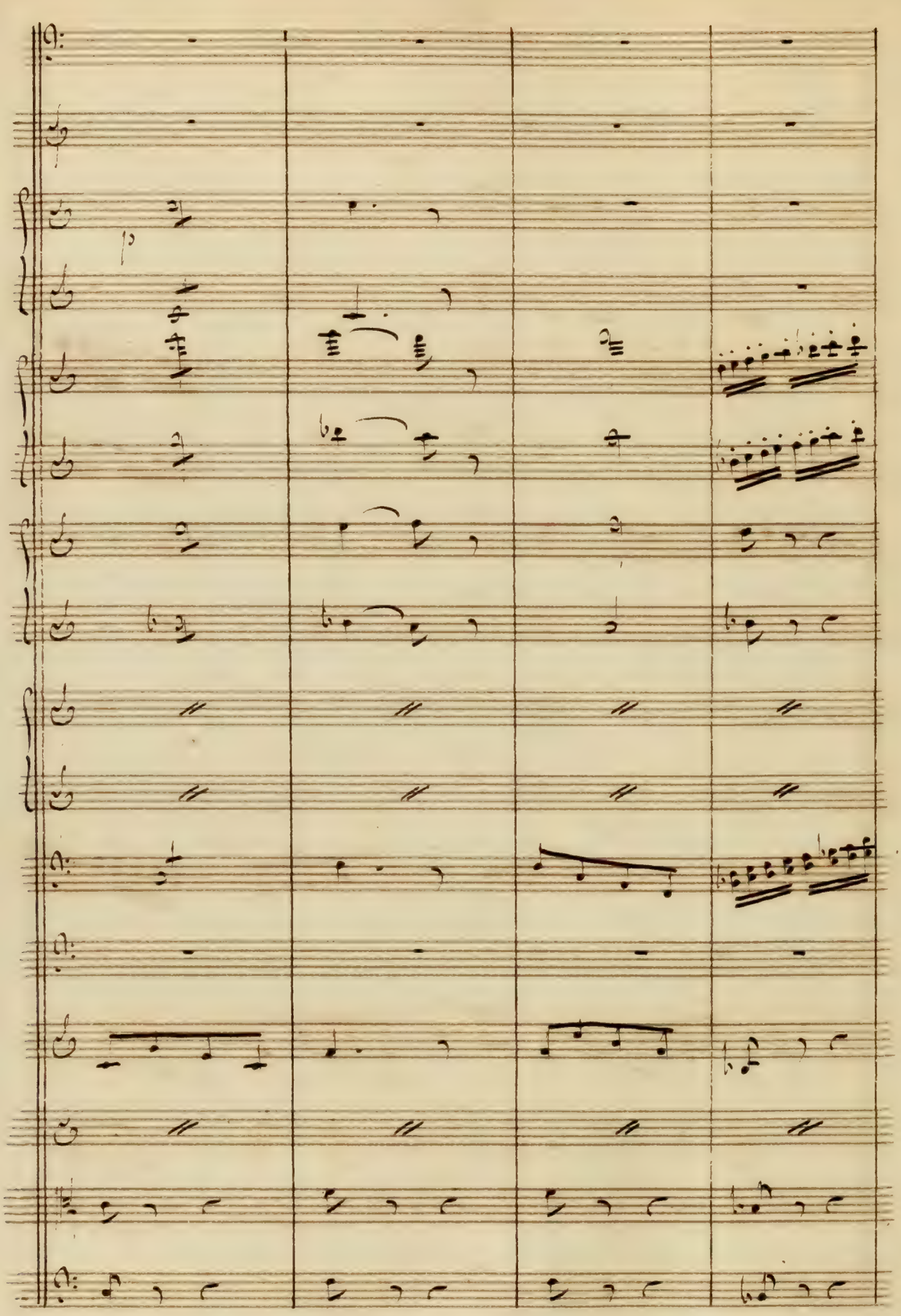

Col oboi

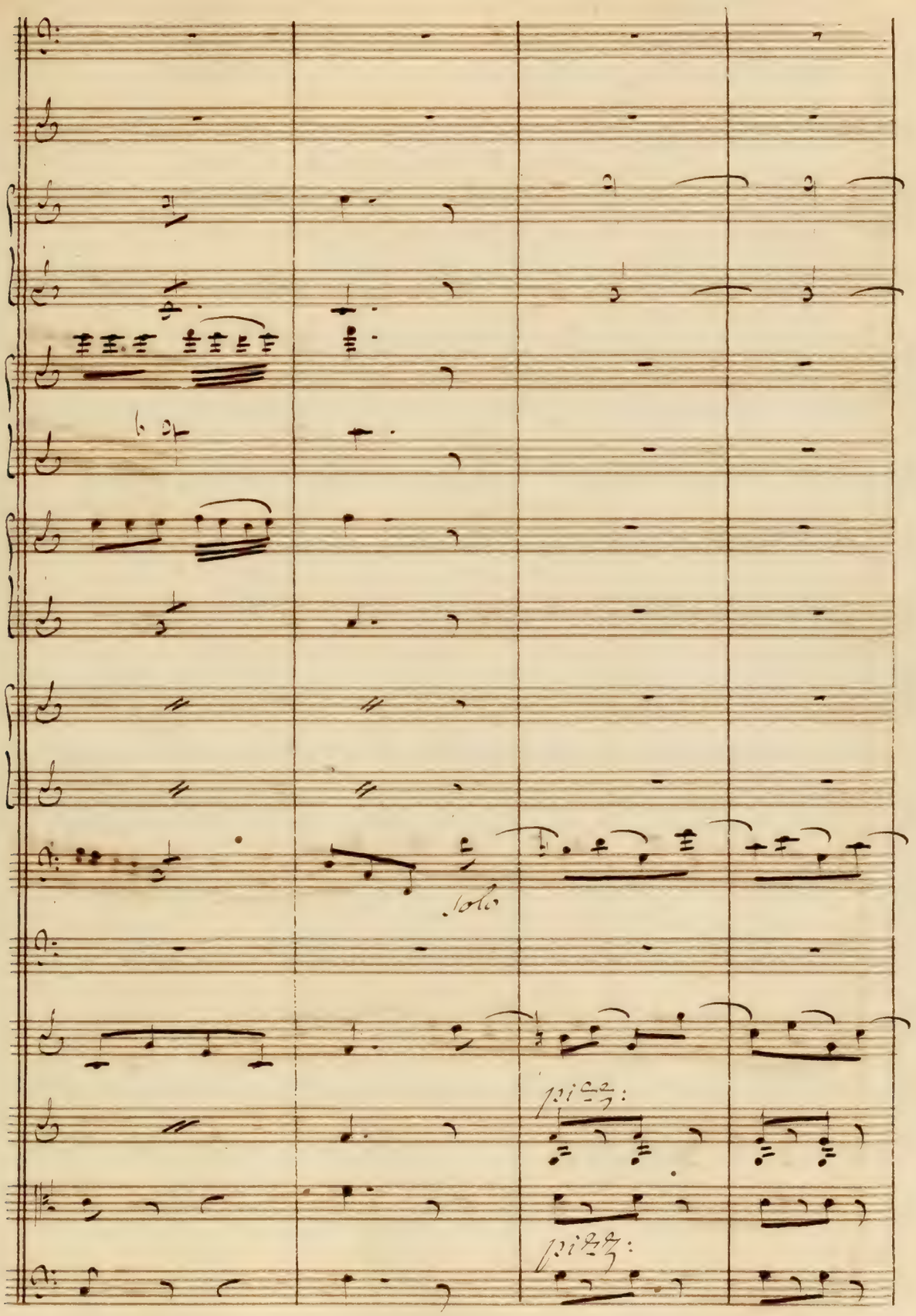

Col Violini

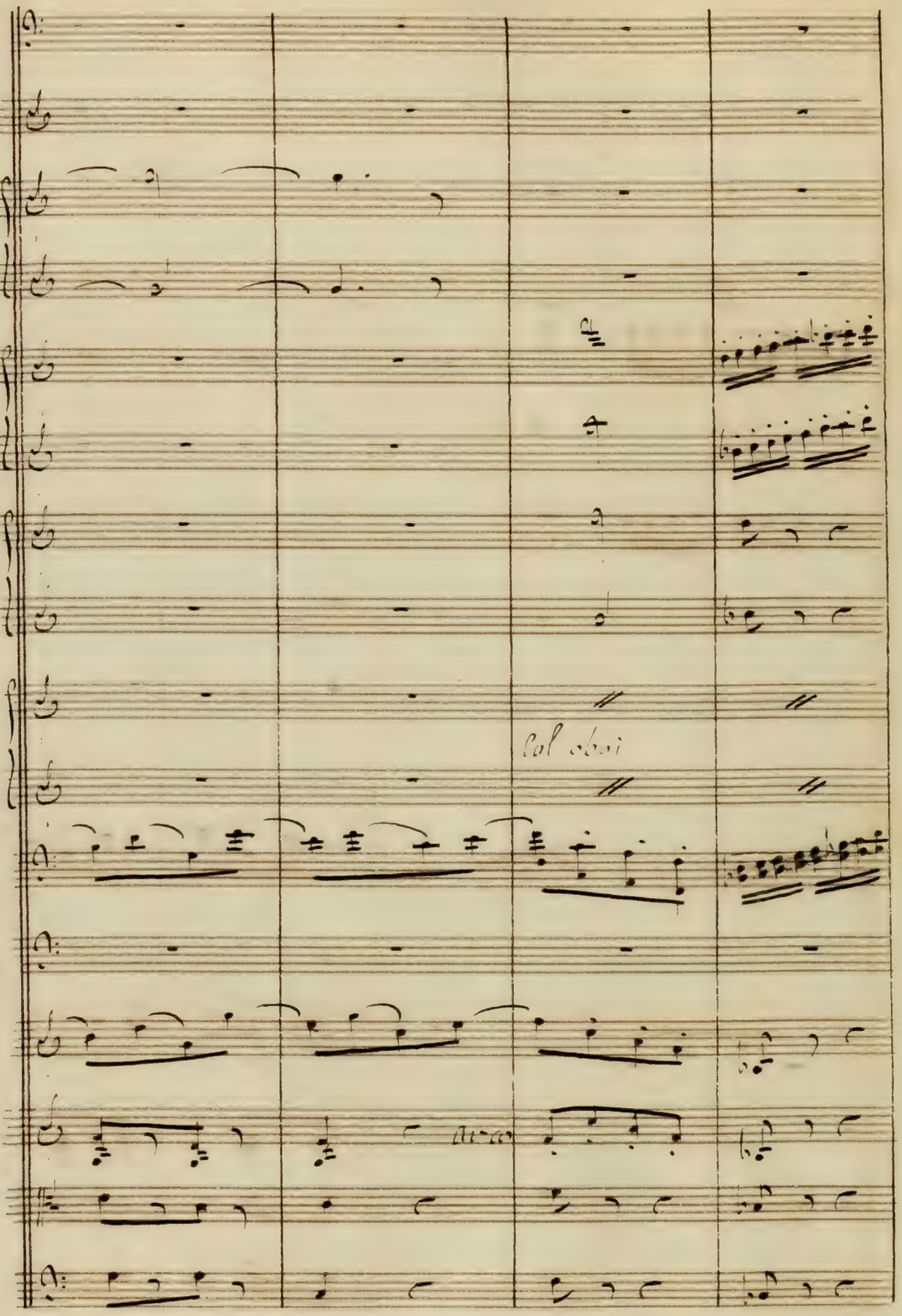




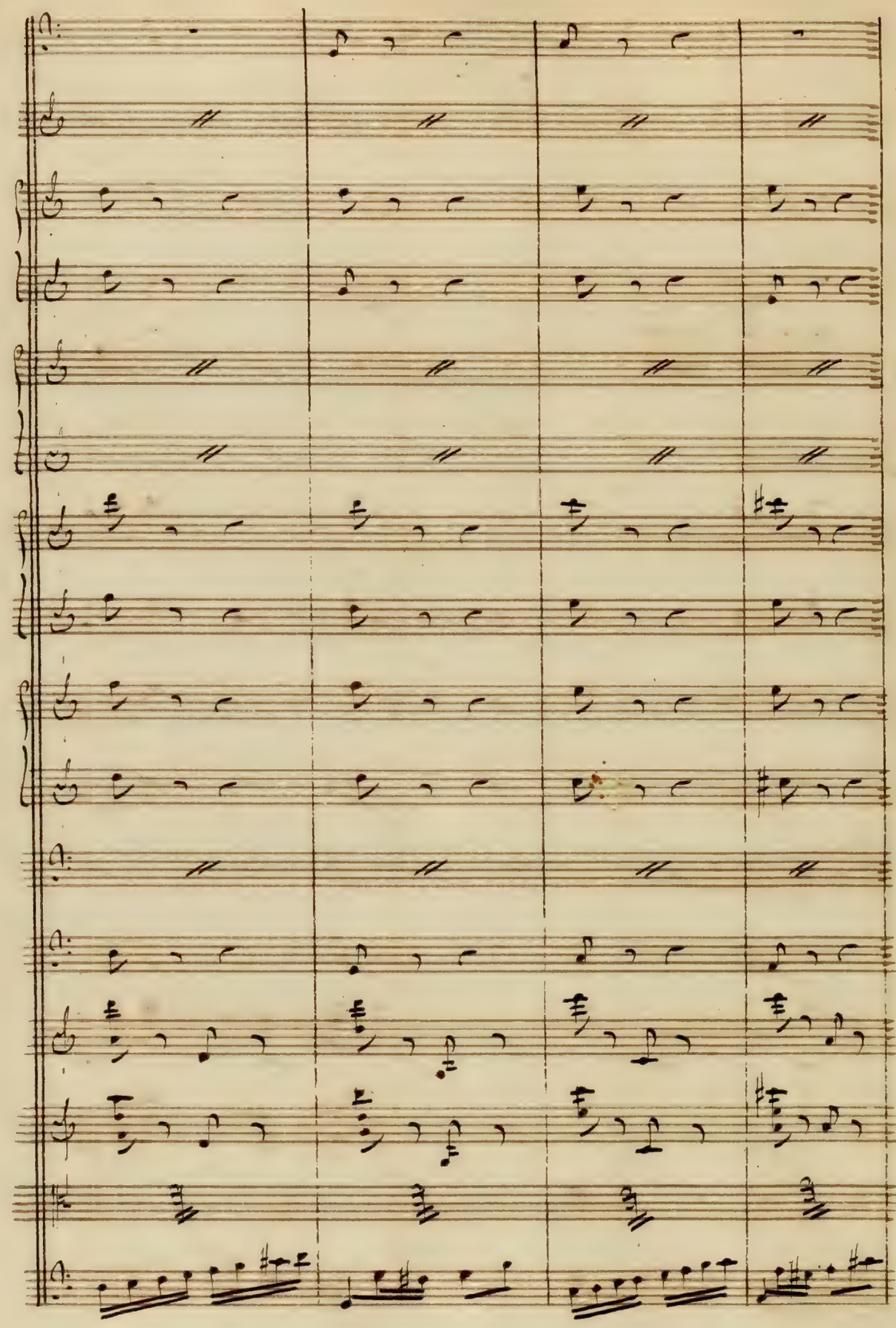

Corni

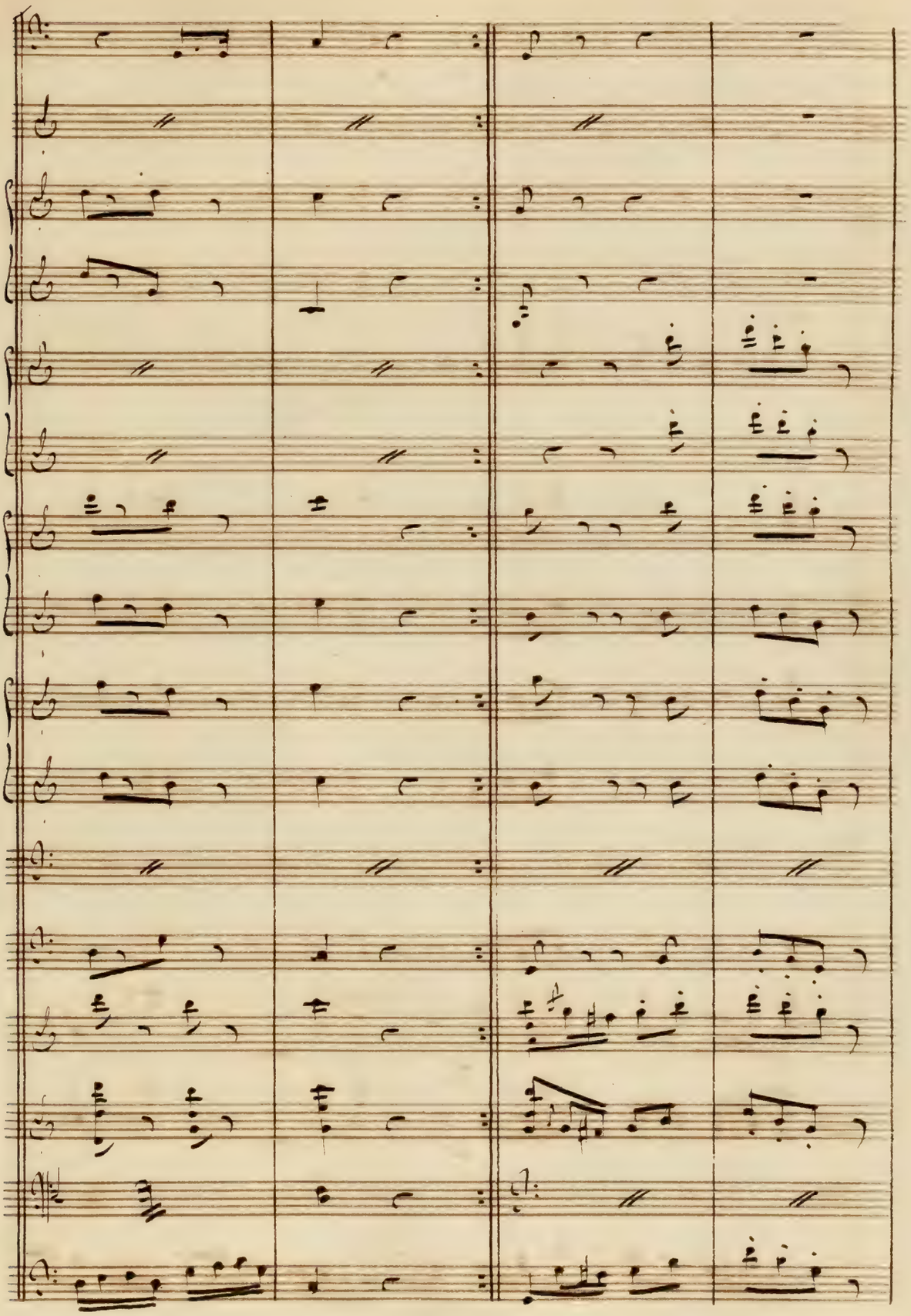


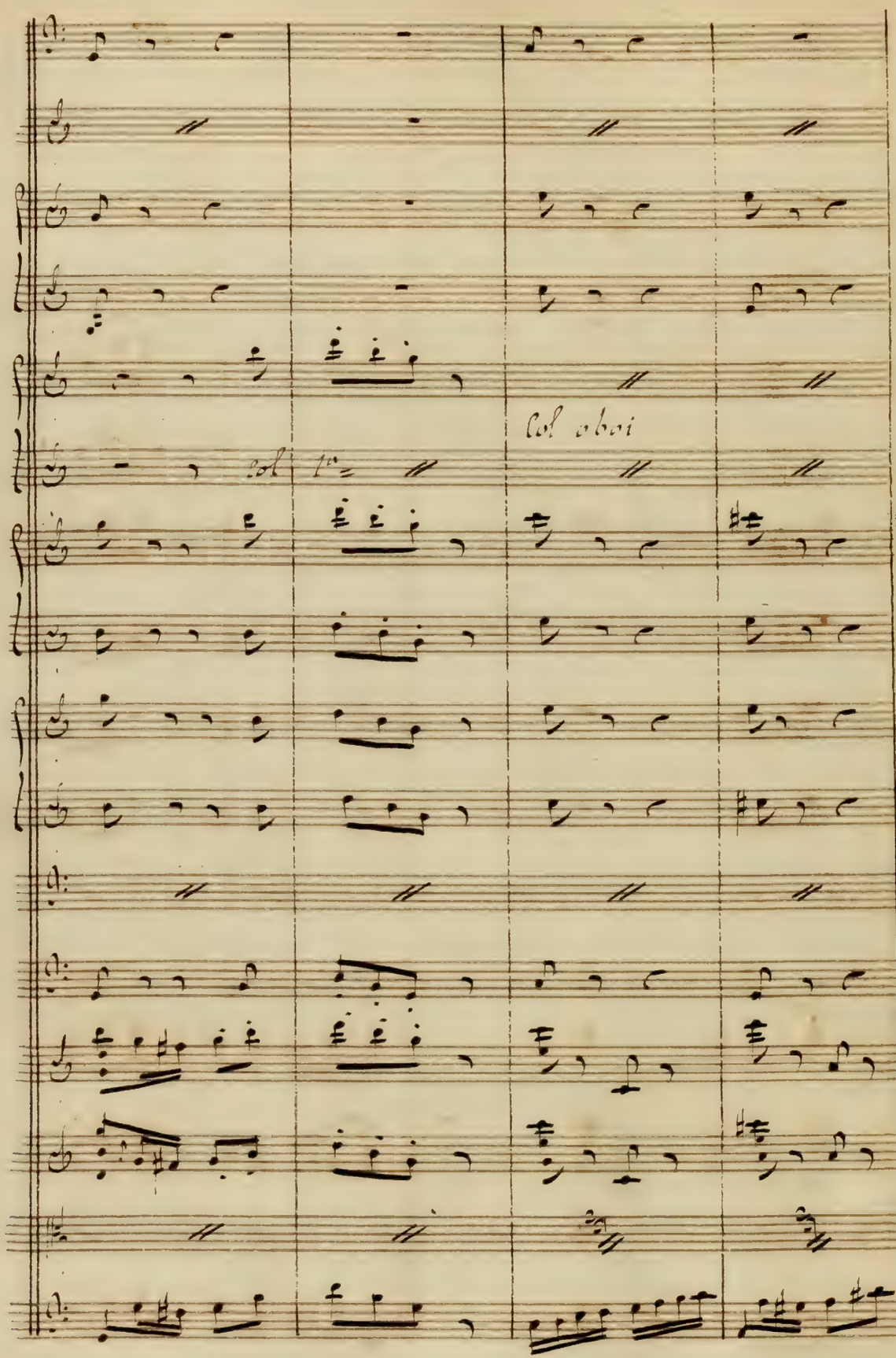

solo
pizz.
pizz.

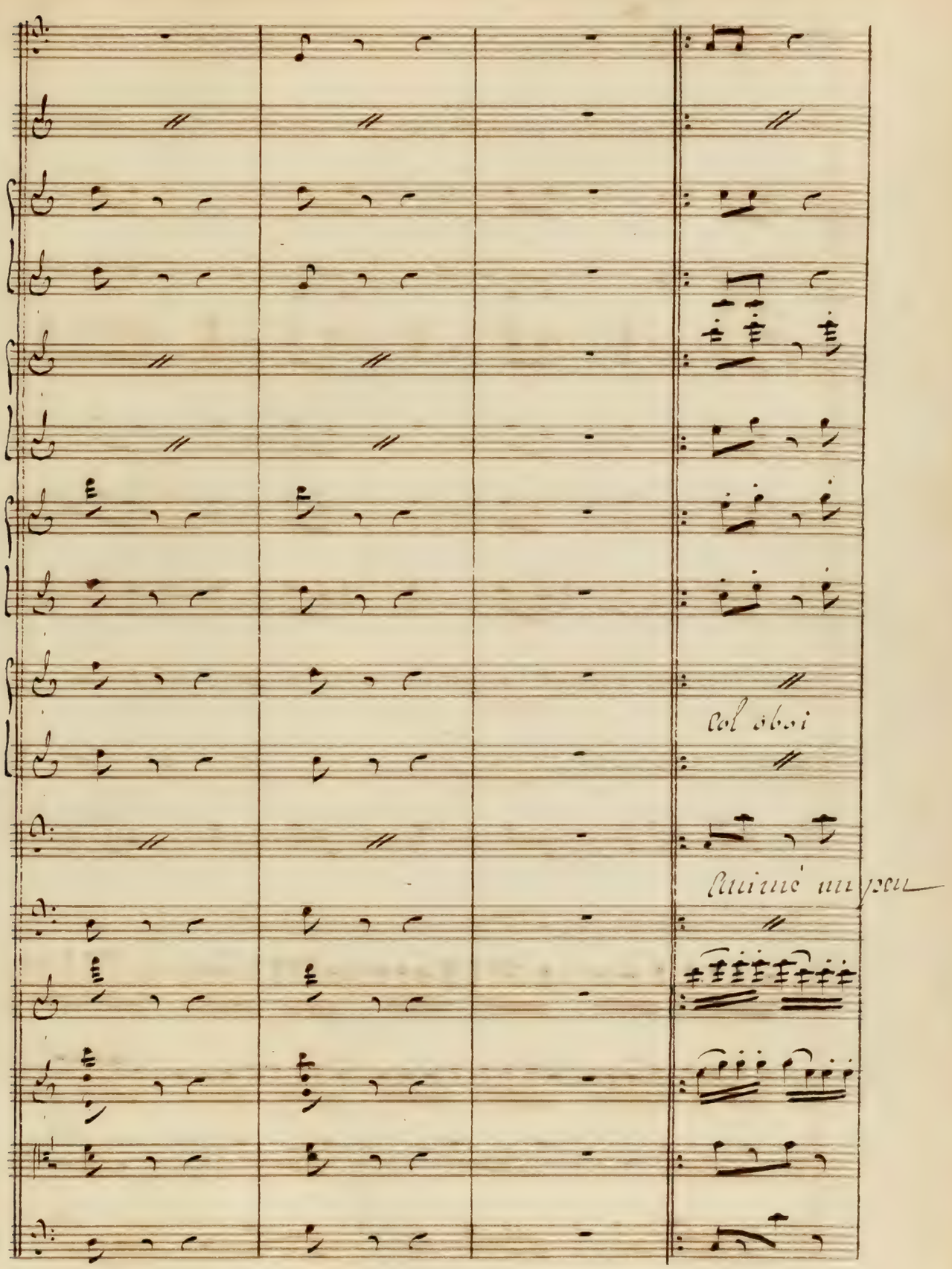

col oboi
arco

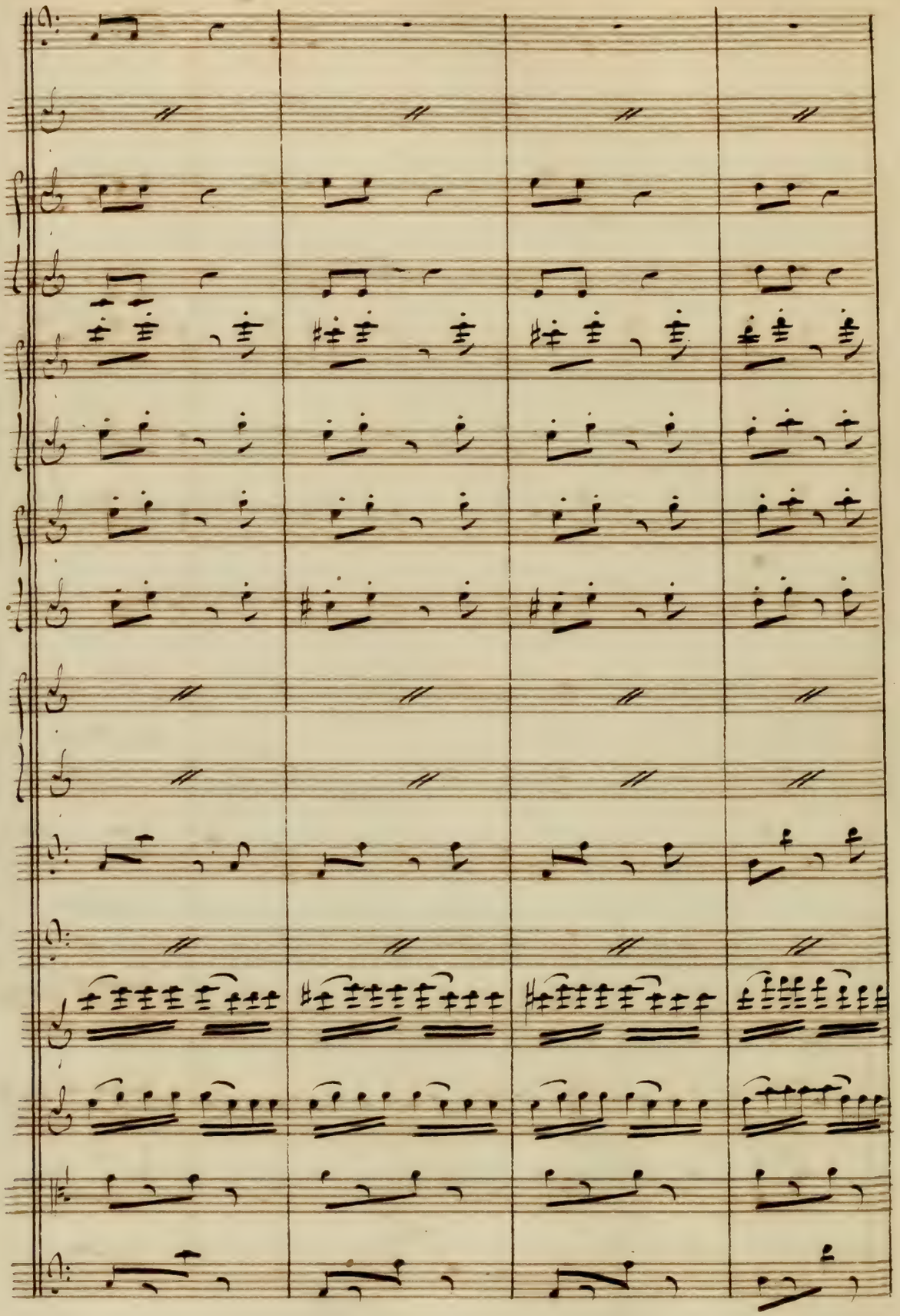
Col Corni
Col. oboi
Arco
ff:

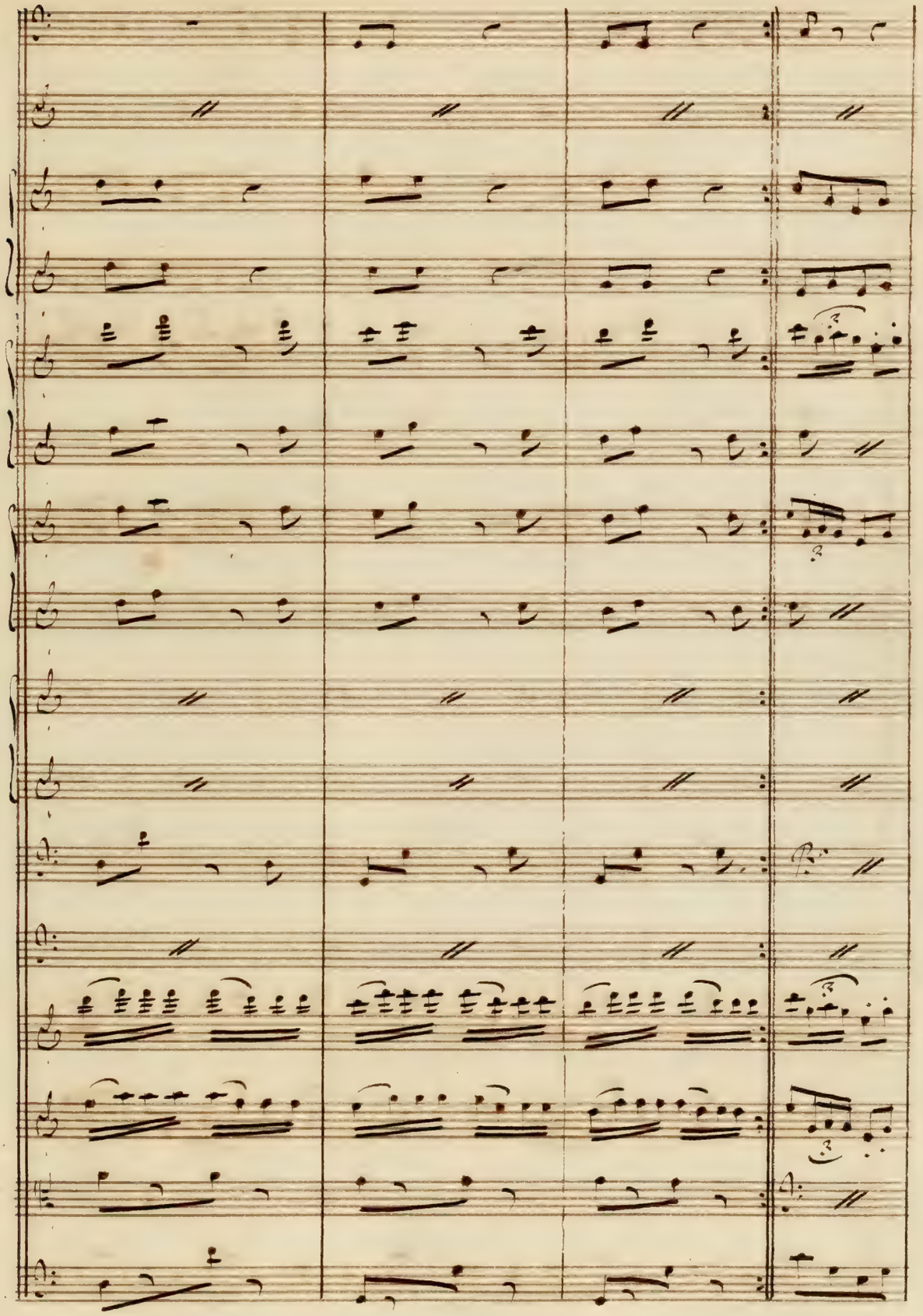


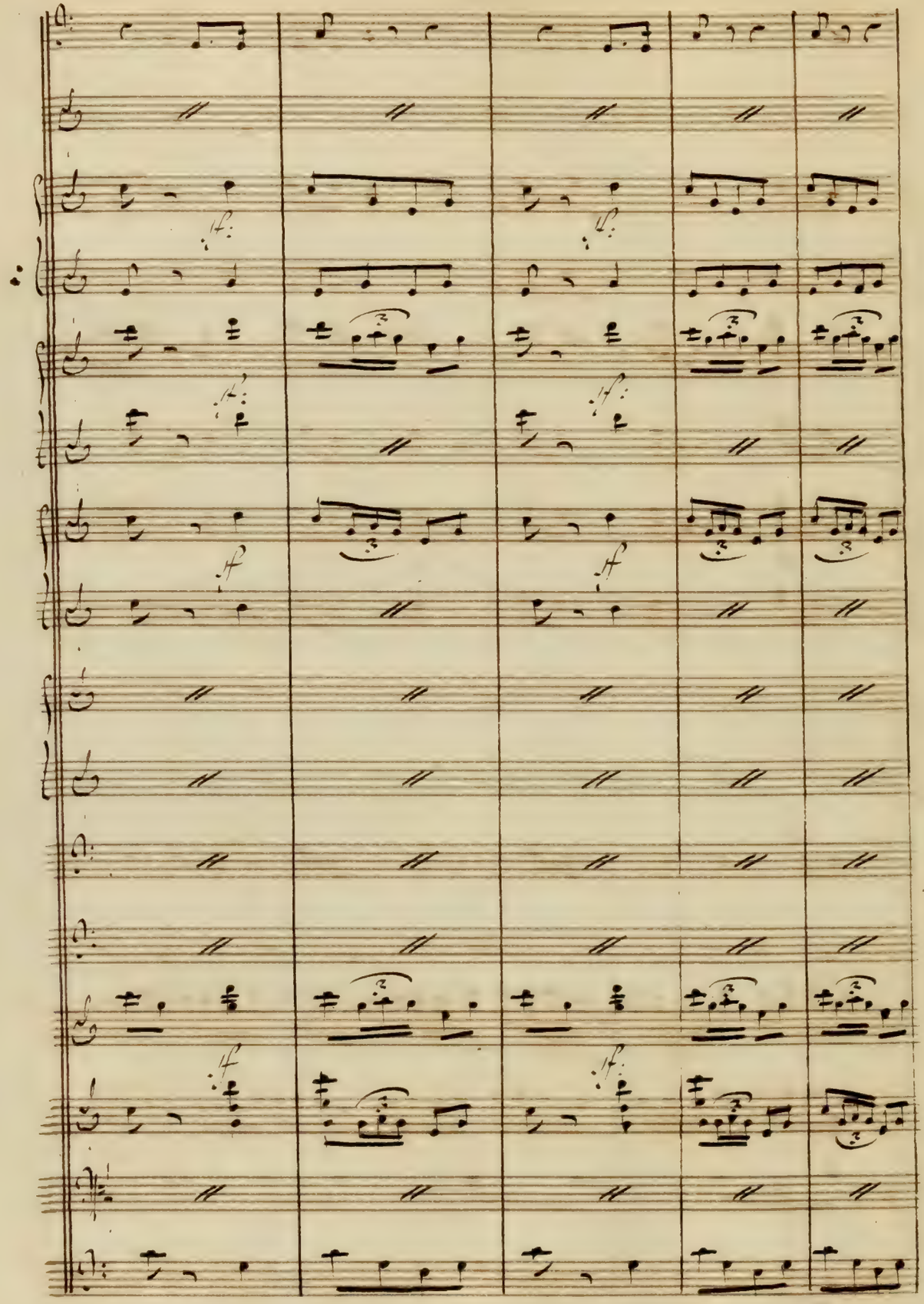


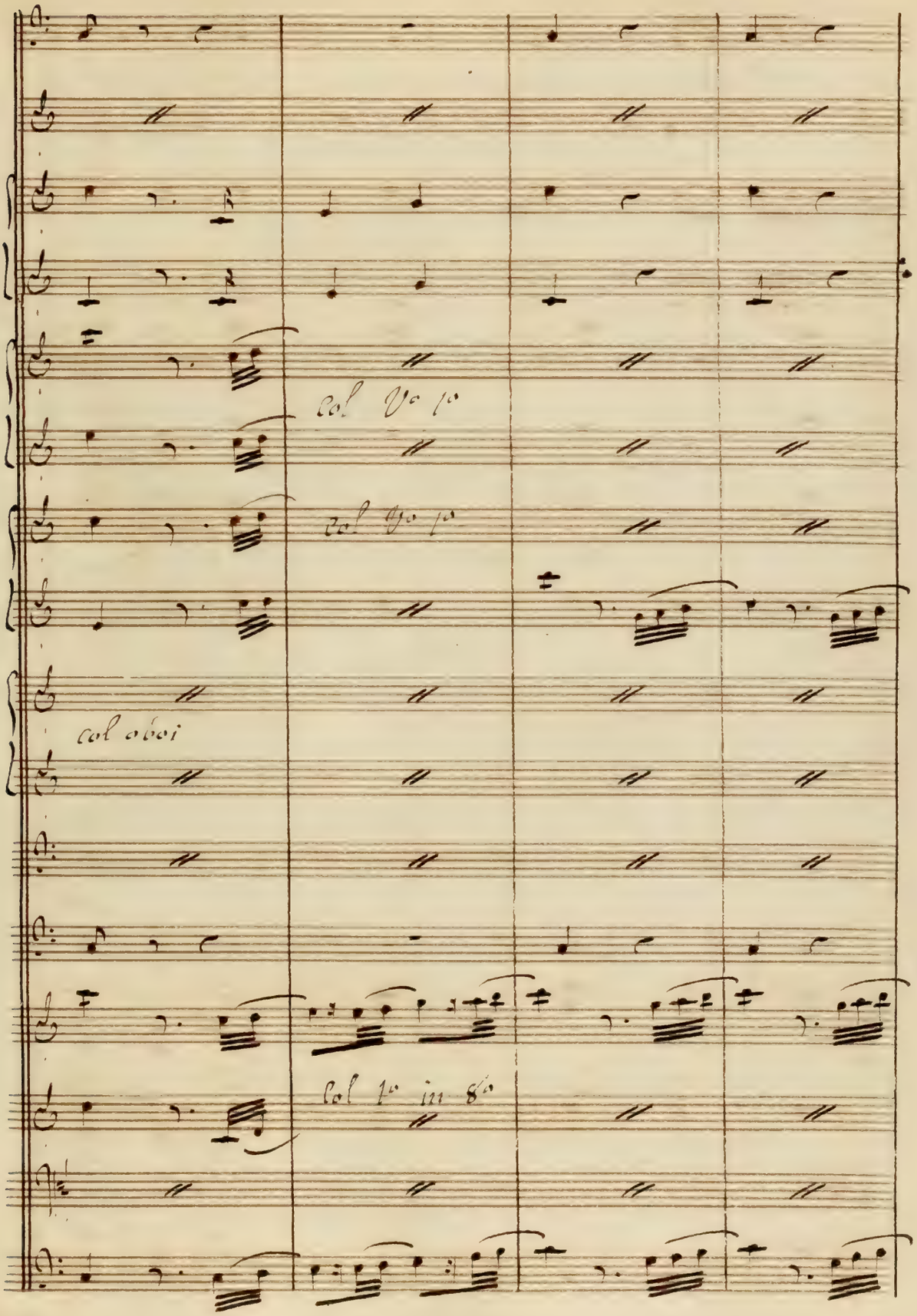

Col oboi
Col

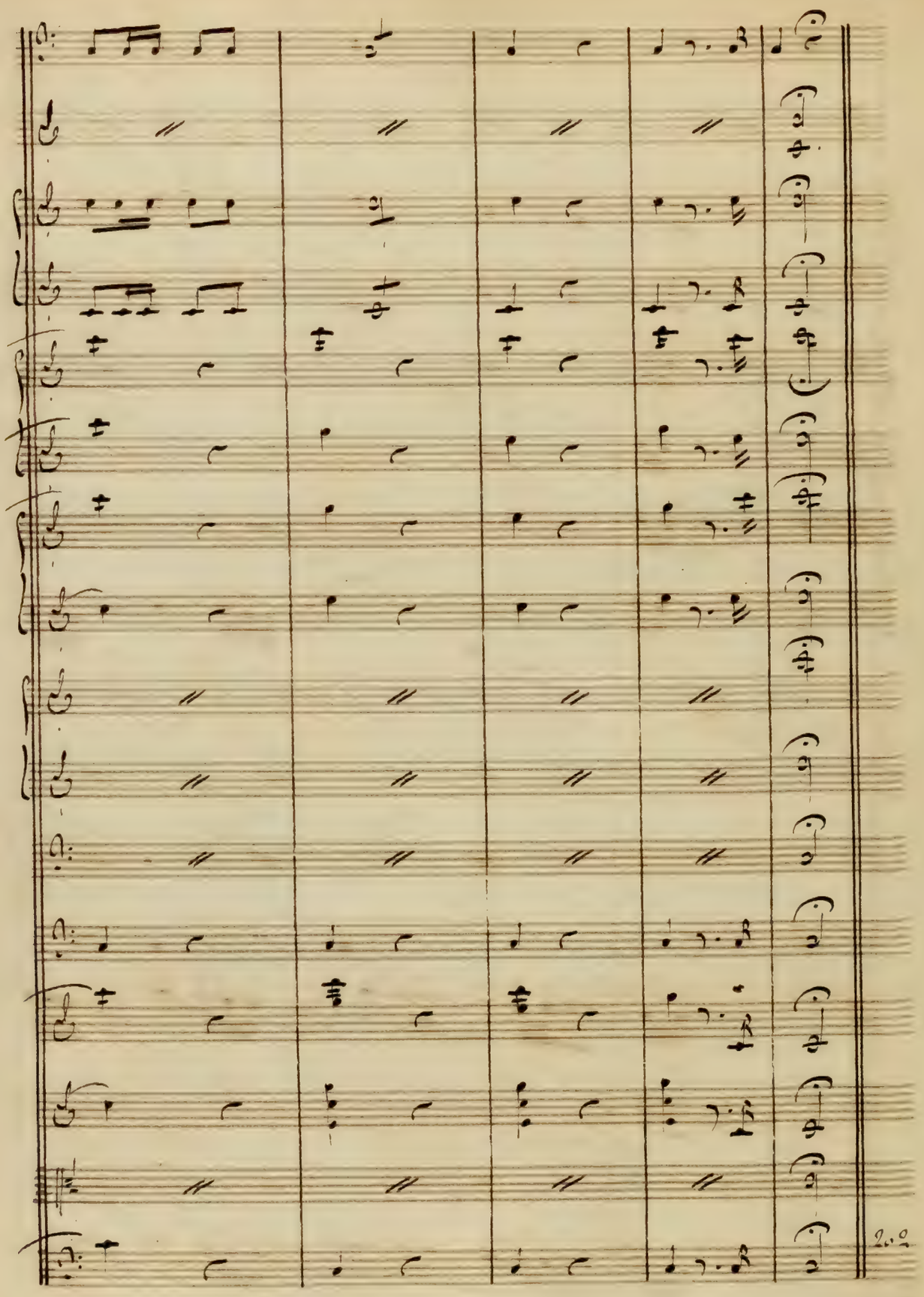

col oboi
Animé un peu








col Vo 1o
col Vo 1o
col oboi
col 1o in 8o



Allegro con foco

Timbales en ré

Triangle

Cimbales grosse caisse

Cors en ré

Cors en ré

Trompettes en ré

Petite flute

Grande flute

hautbois

clarinettes

Bassons

1a 2da Trombonnes 3a

Allegro con foco

Violini

p

unis.

p

Alto

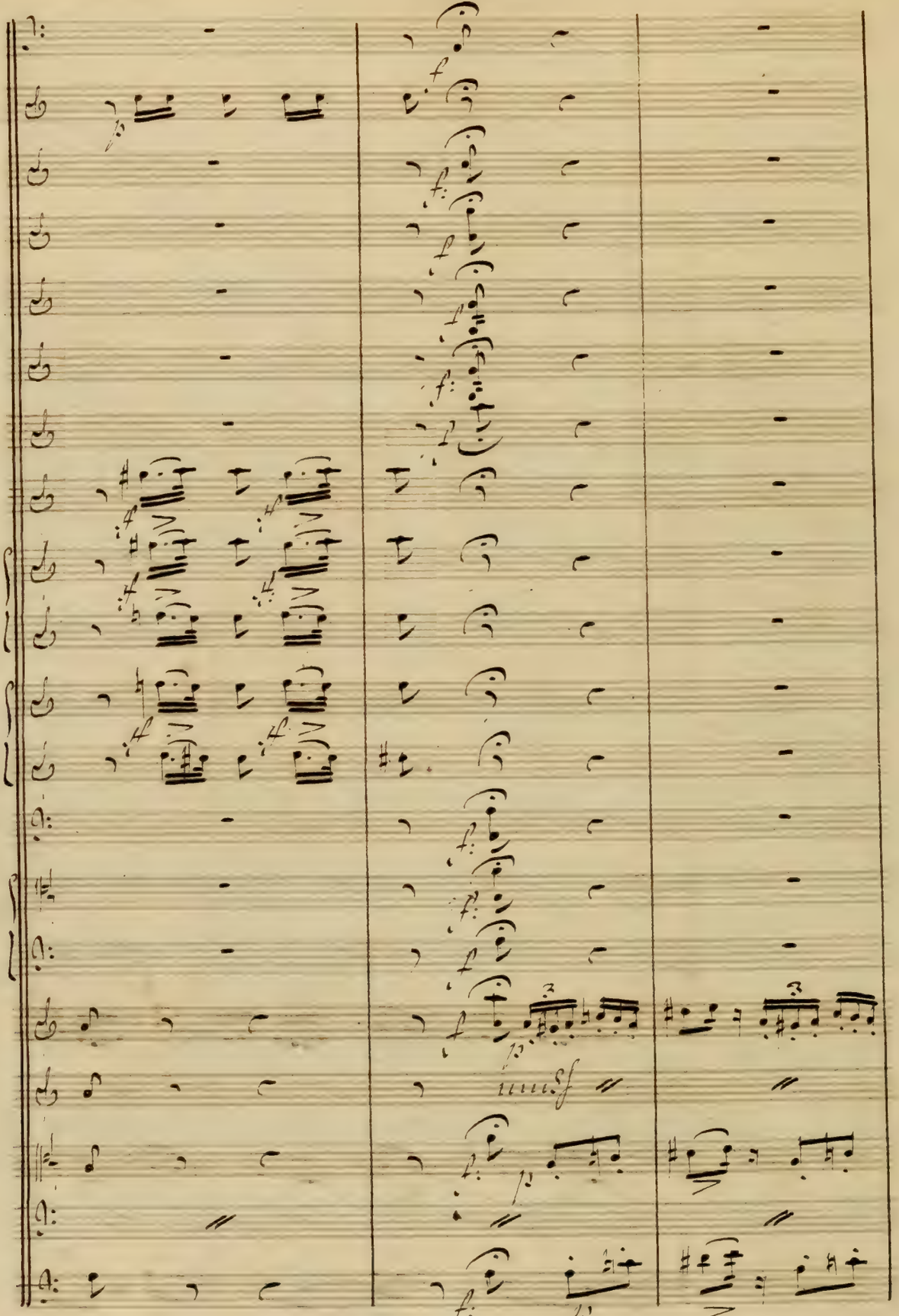
p

Violoncelli

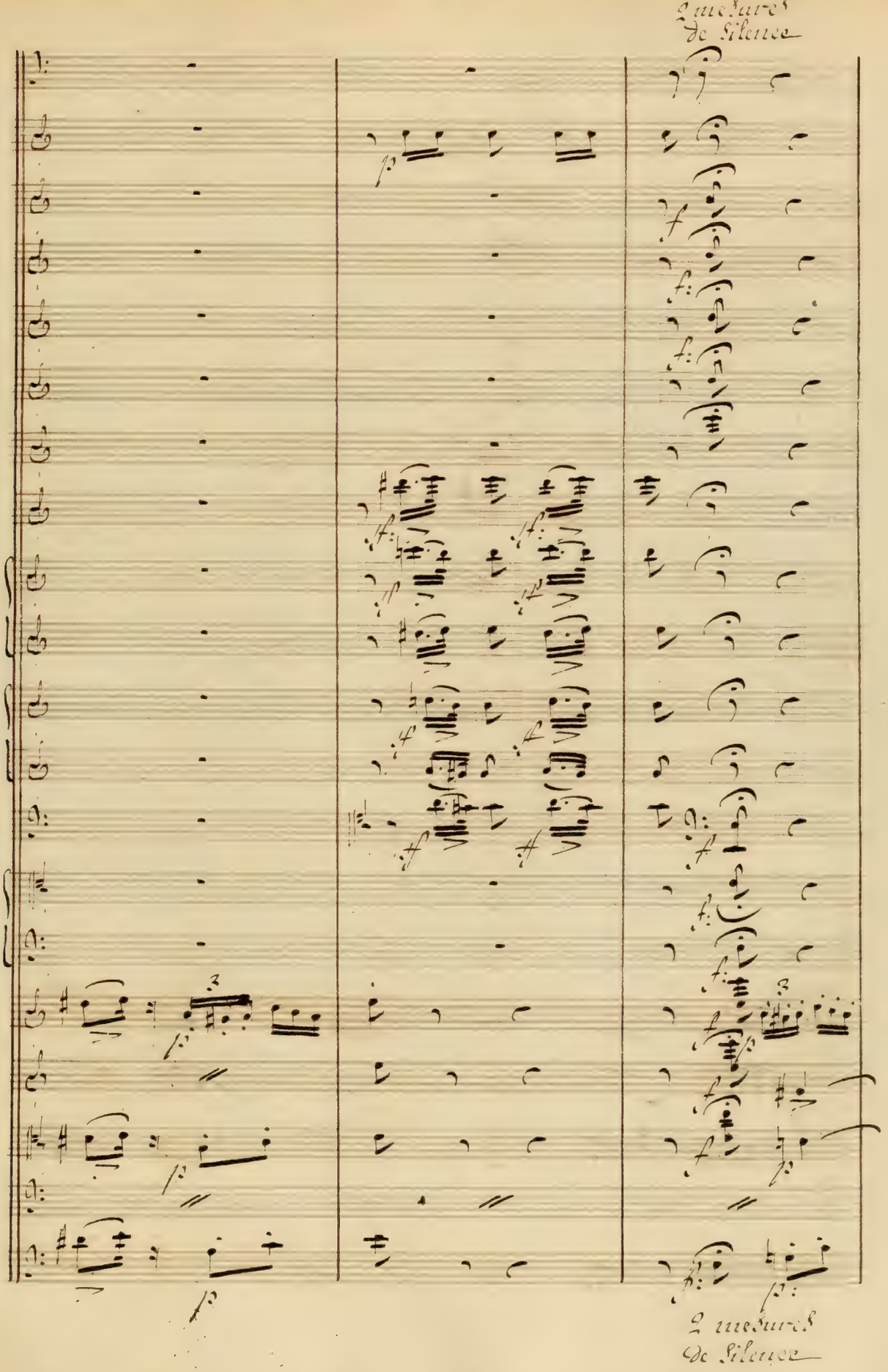
col B.

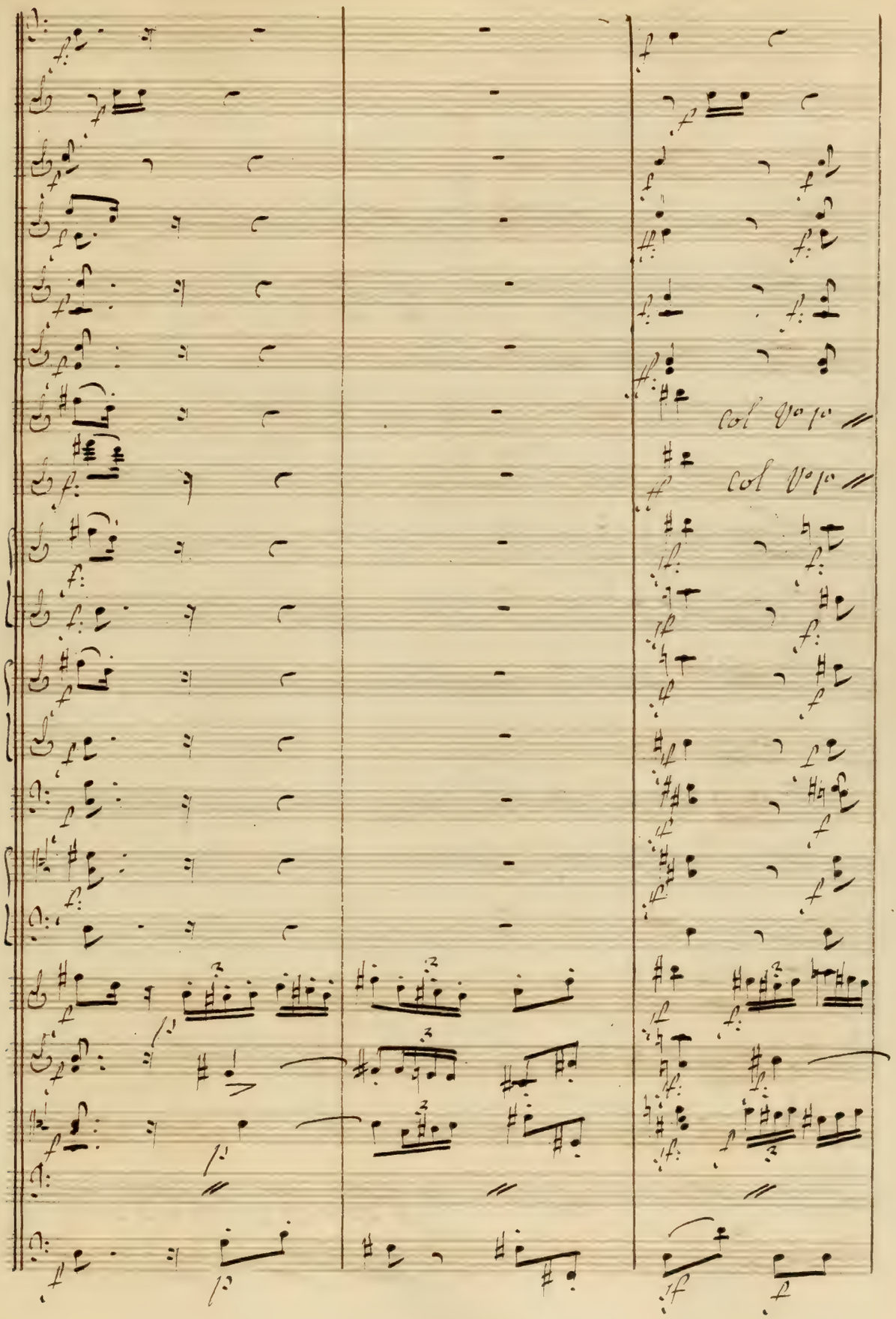
C. B.

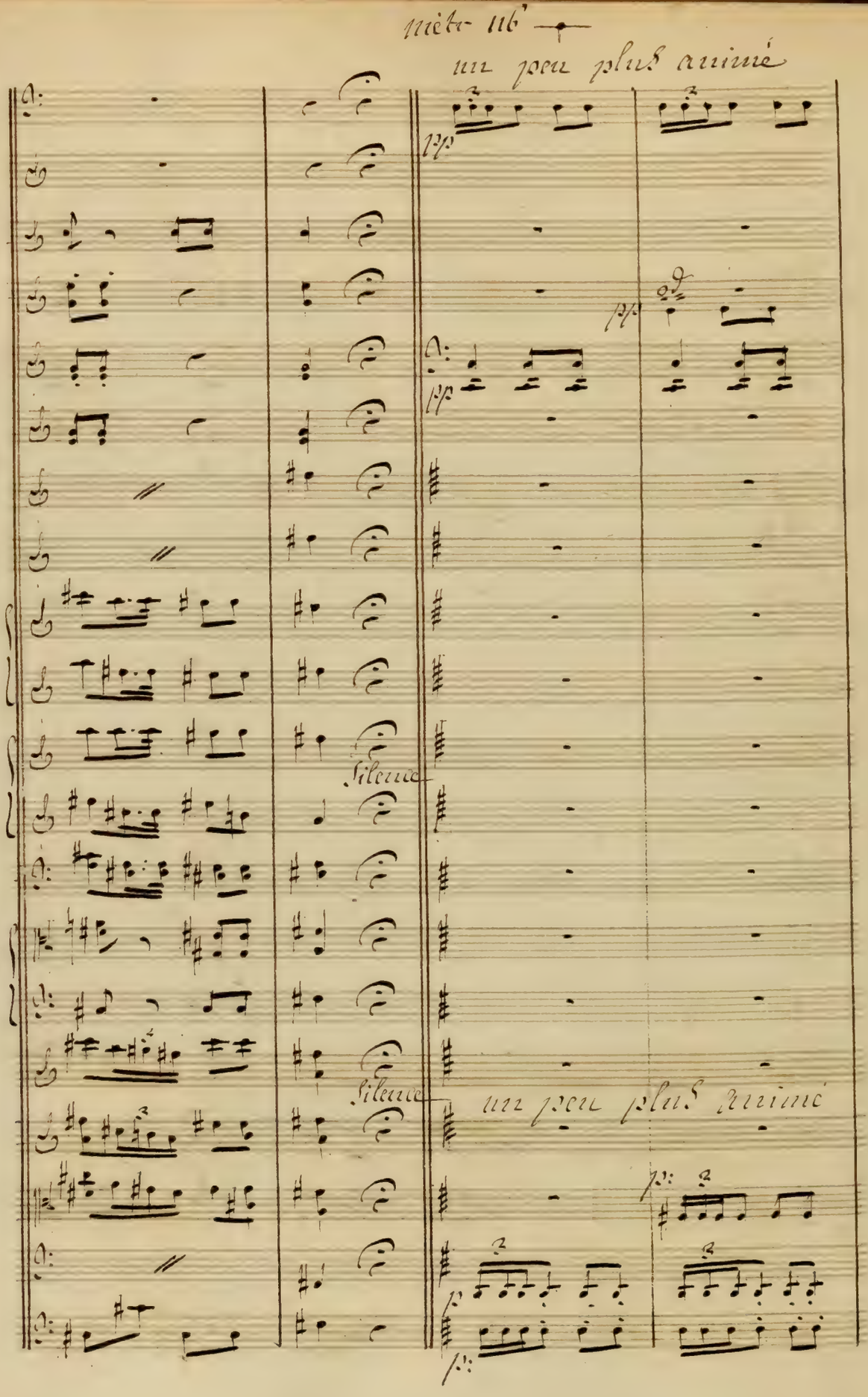
2 mesures
de silence

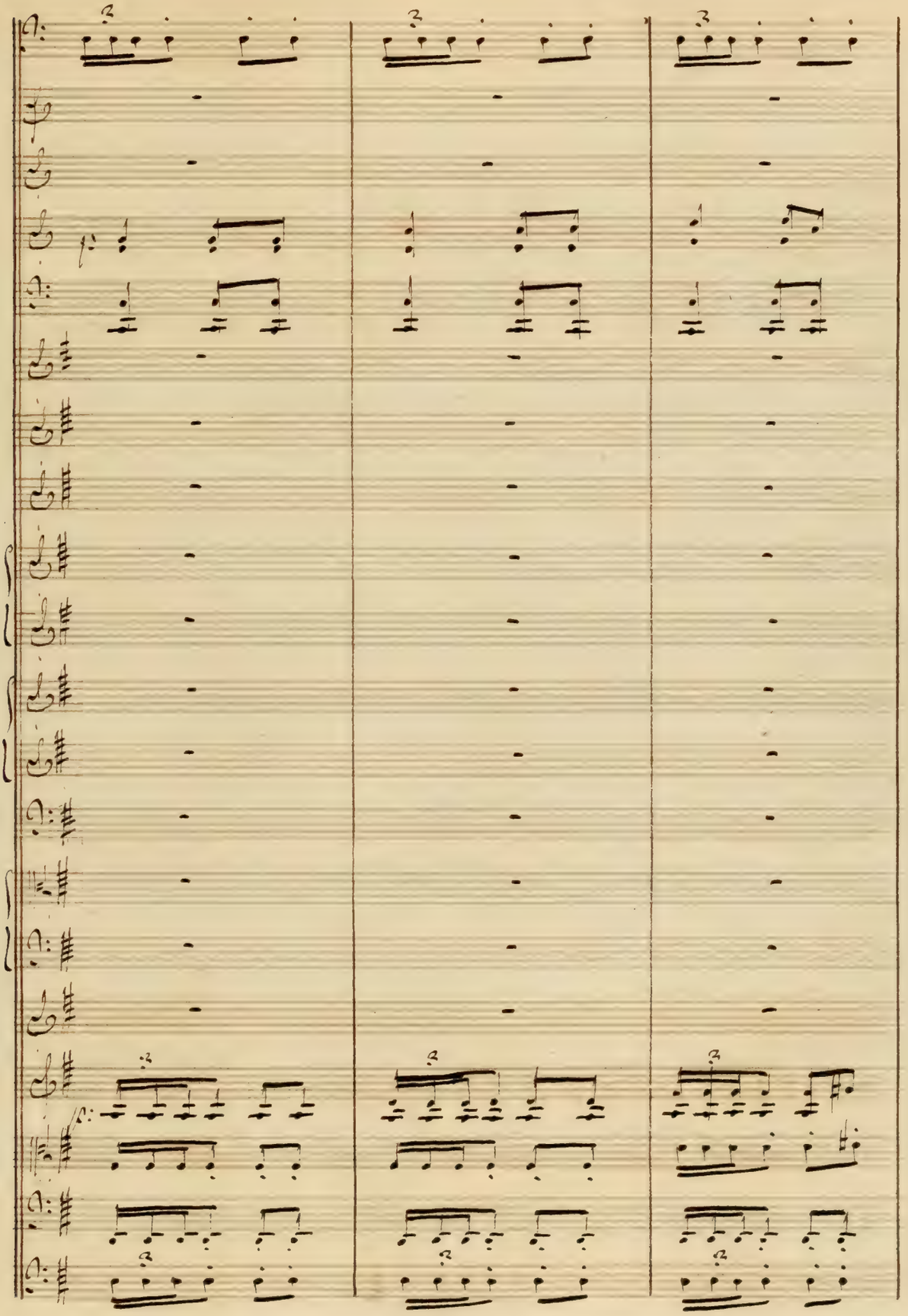


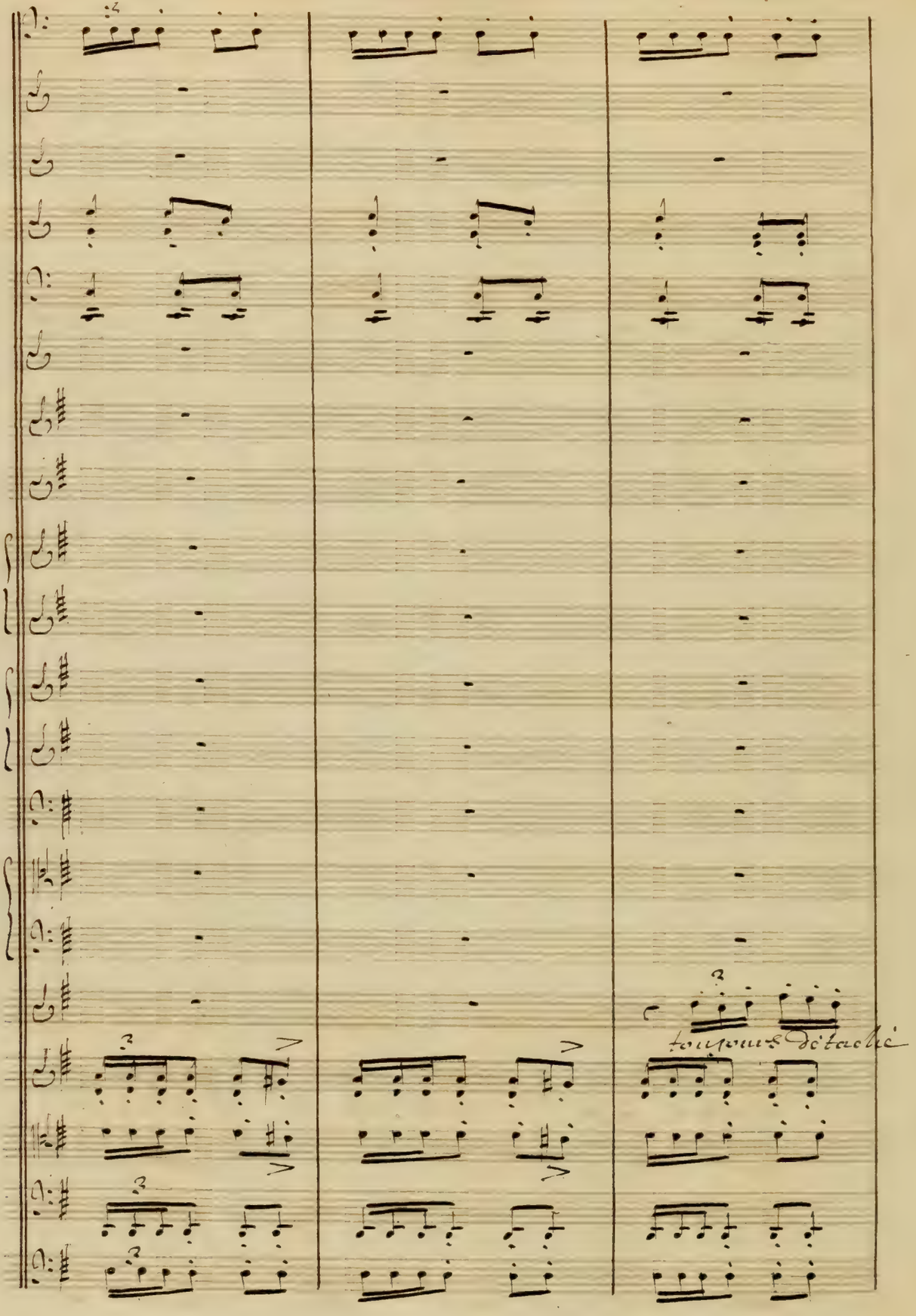
2 mesures
de silence

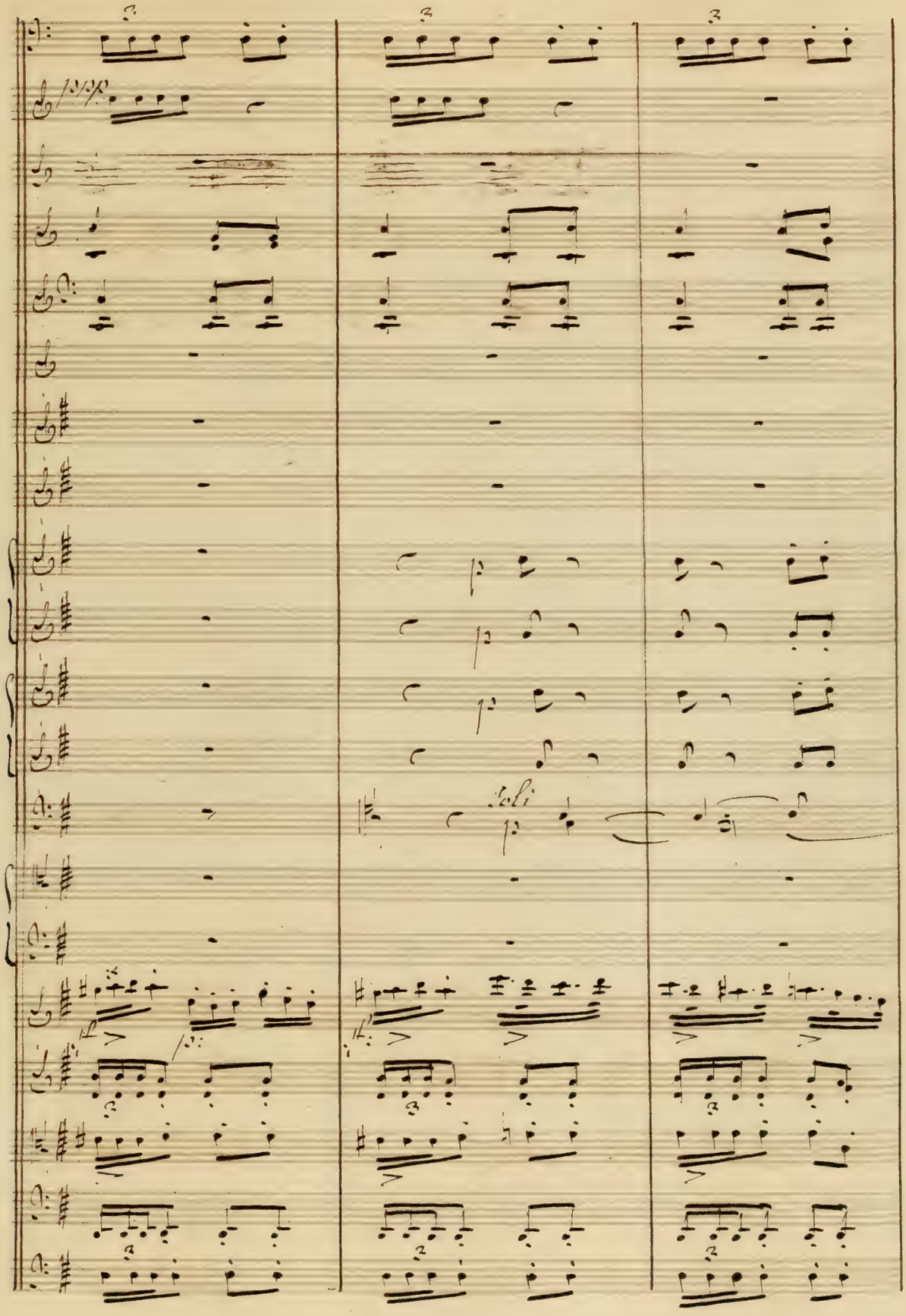

2 mesures
de Silence
2 mesures
de Silence

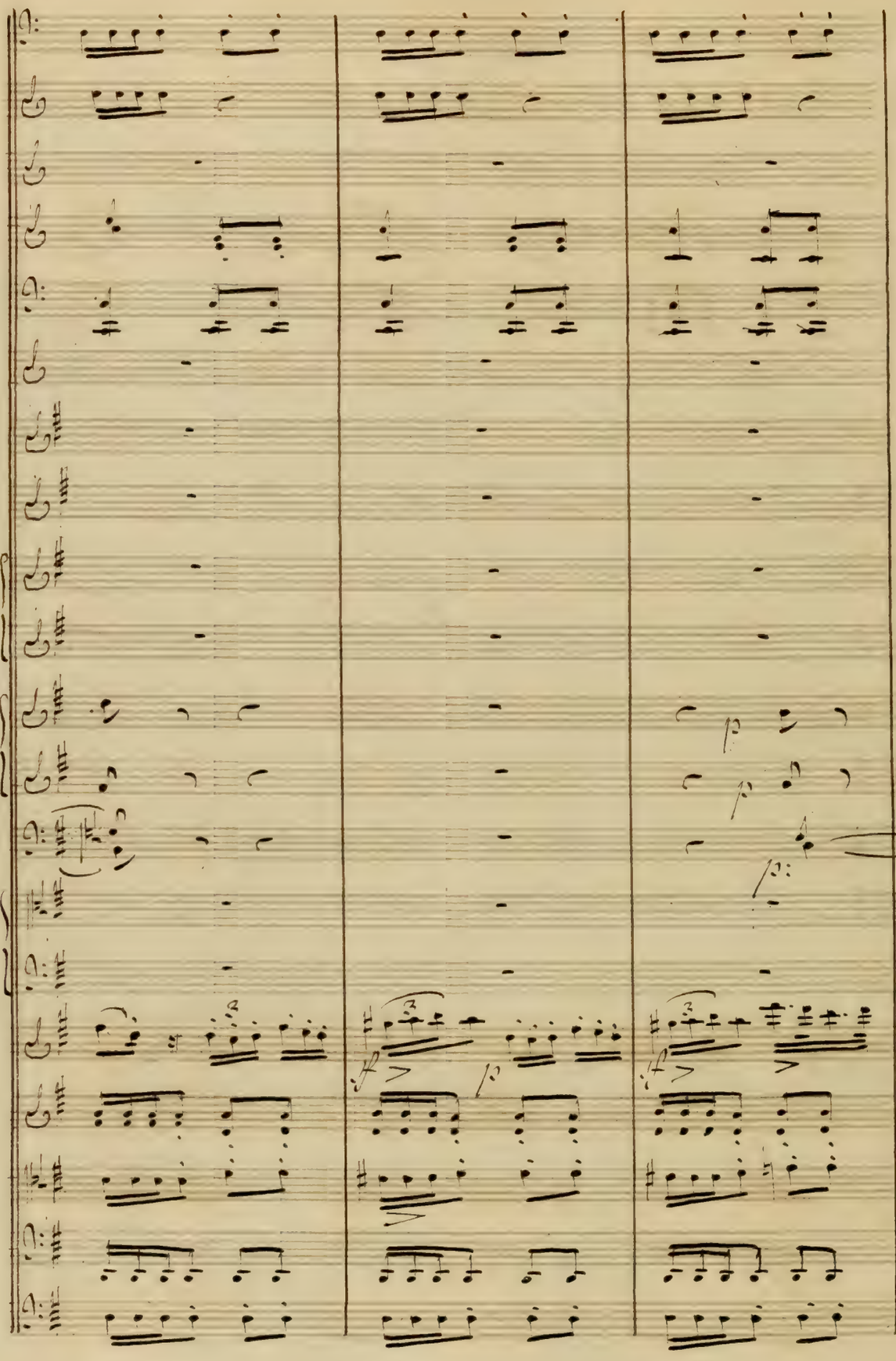

col Vo 1o
col Vo 1o

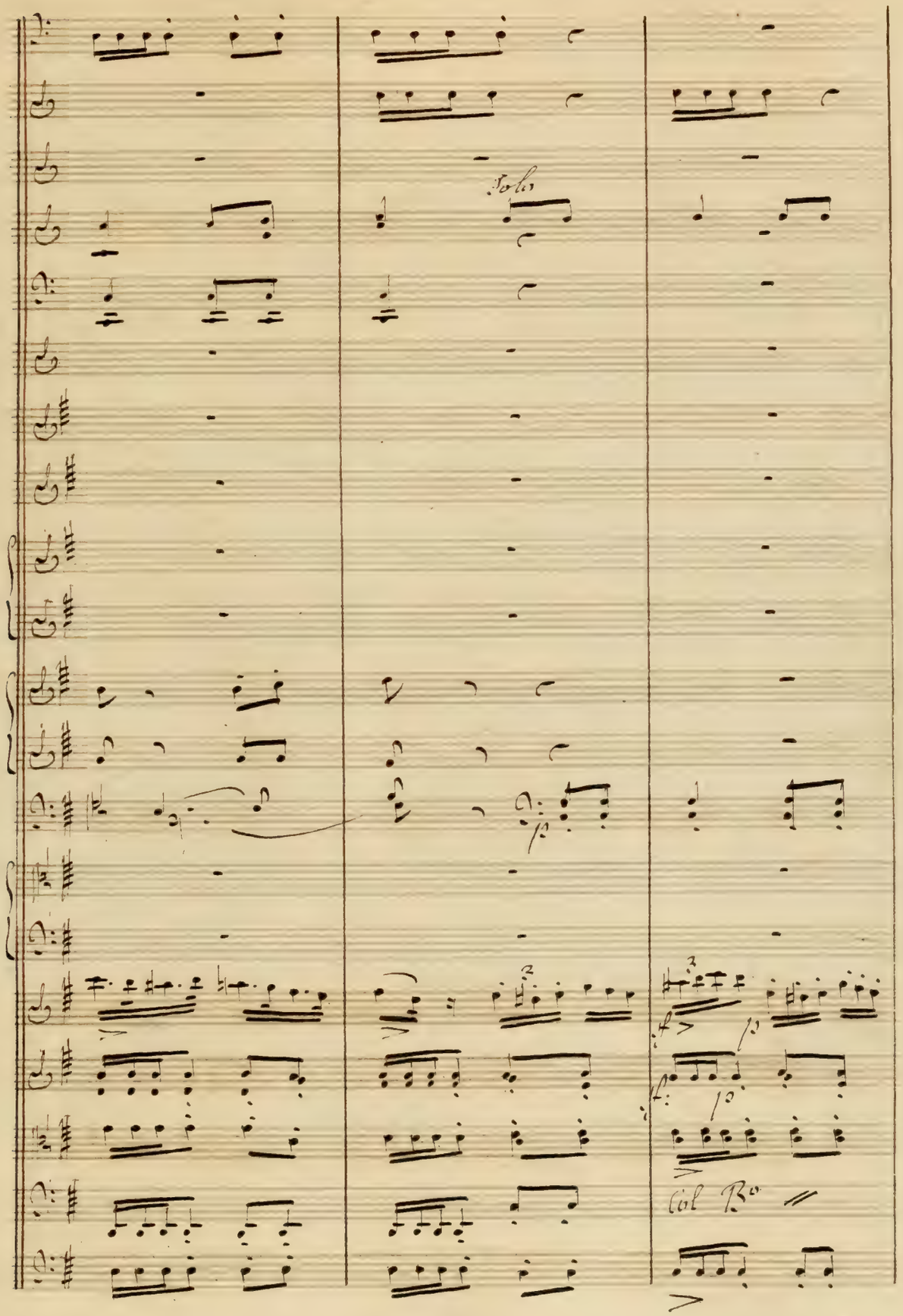

Mètre 116
un peu plus animé
pp
pp
pp
Silence
Silence
un peu plus animé
p
p

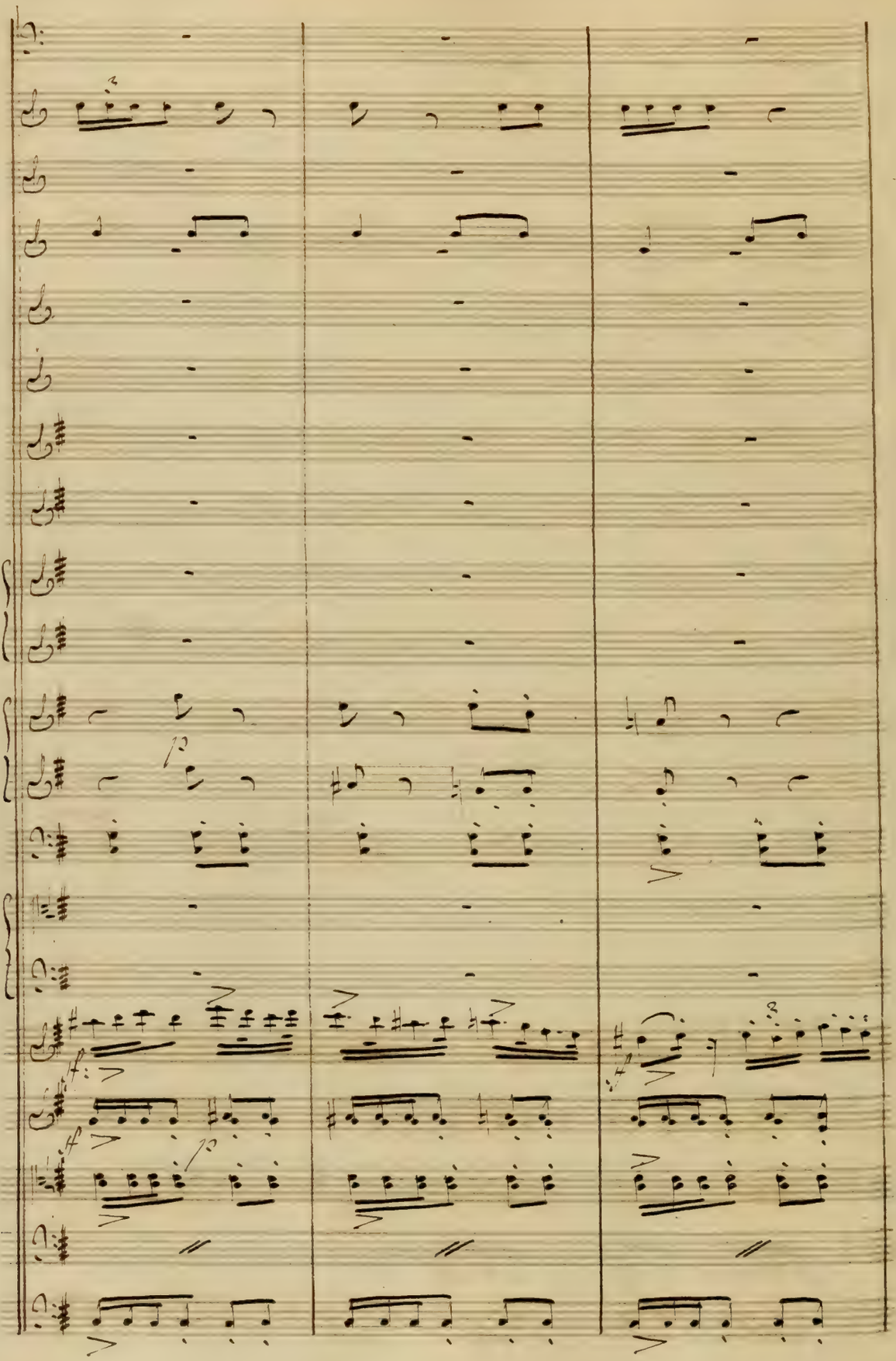


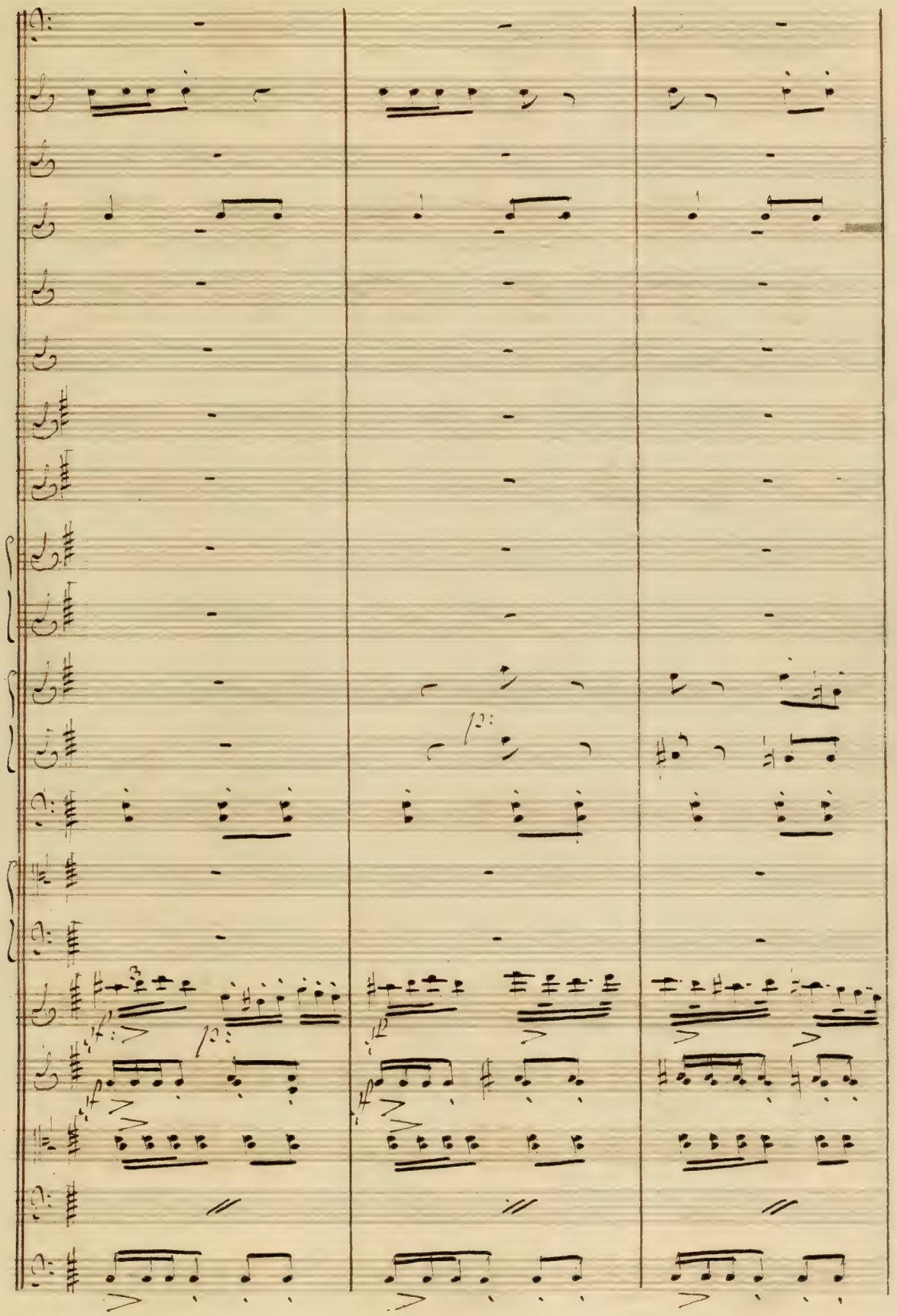

toujours détaché

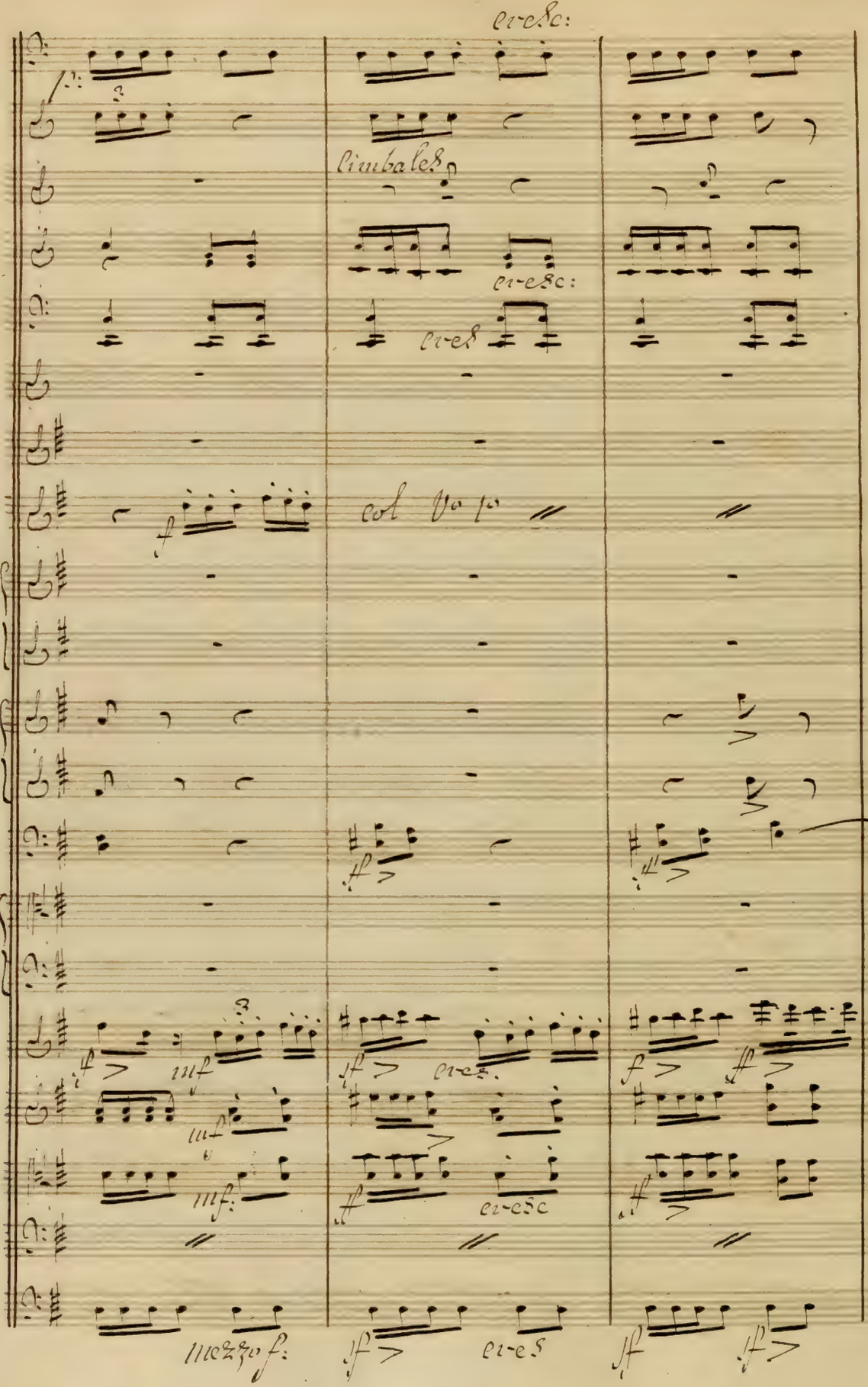

Soli

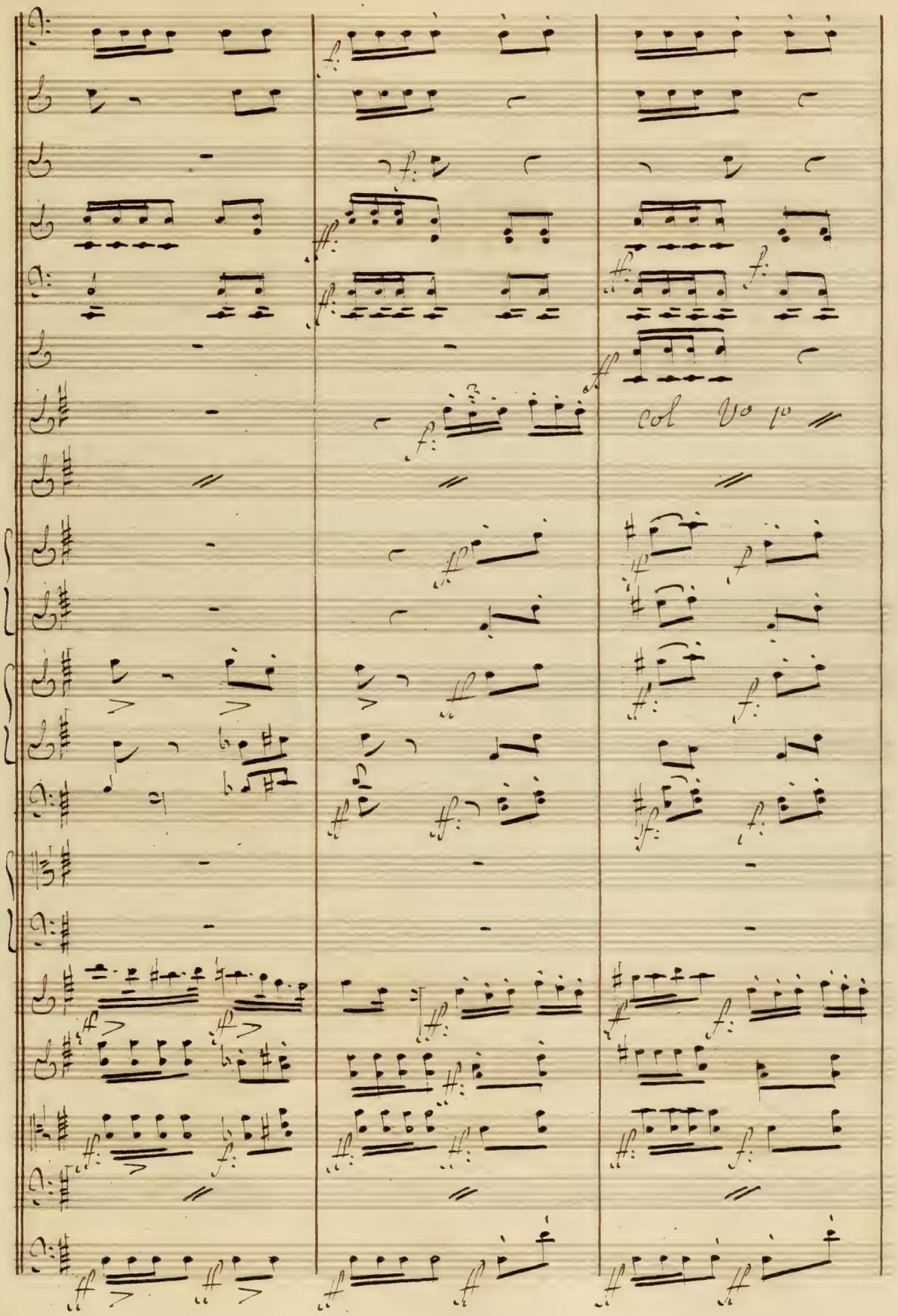



Solo
Col Bo

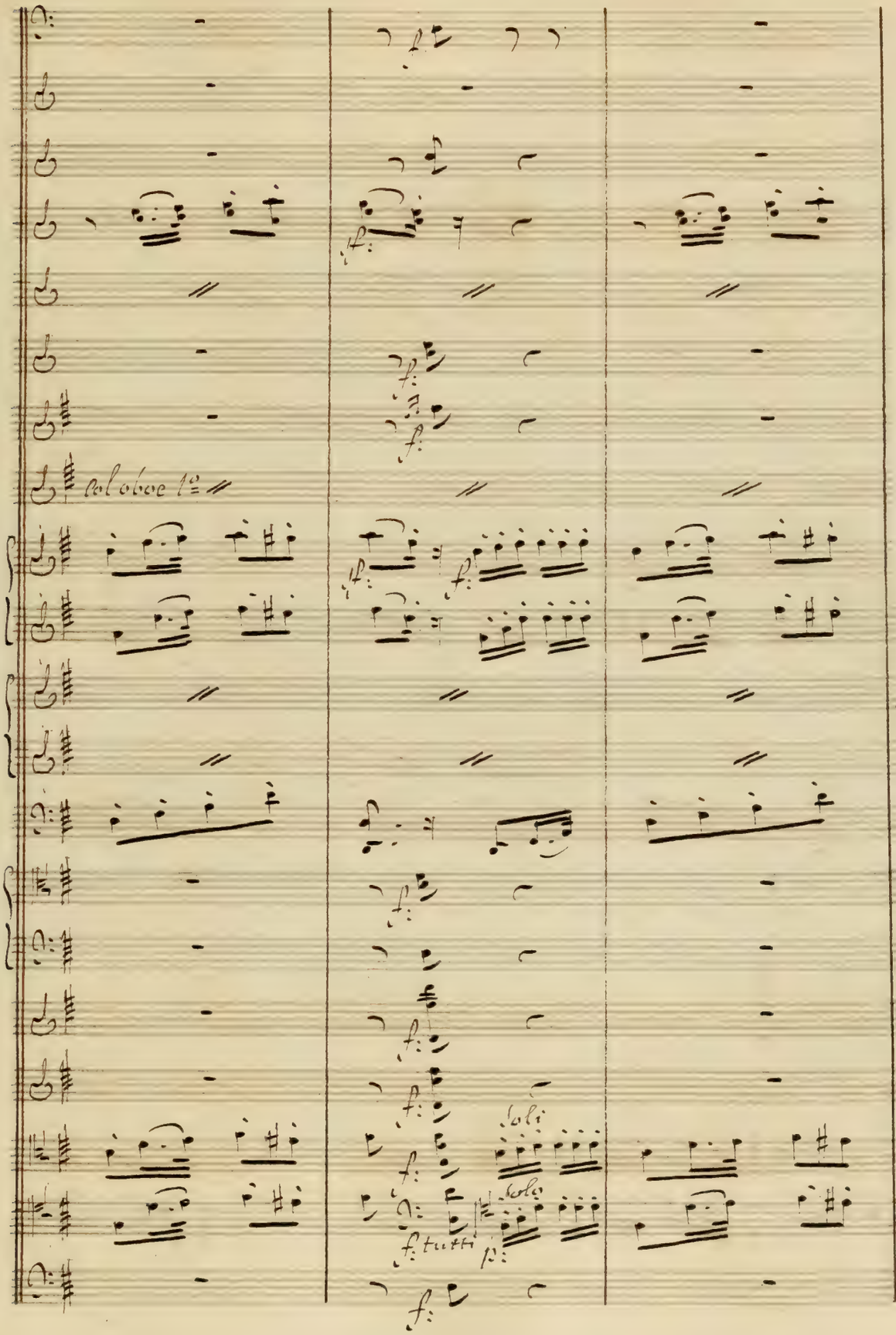


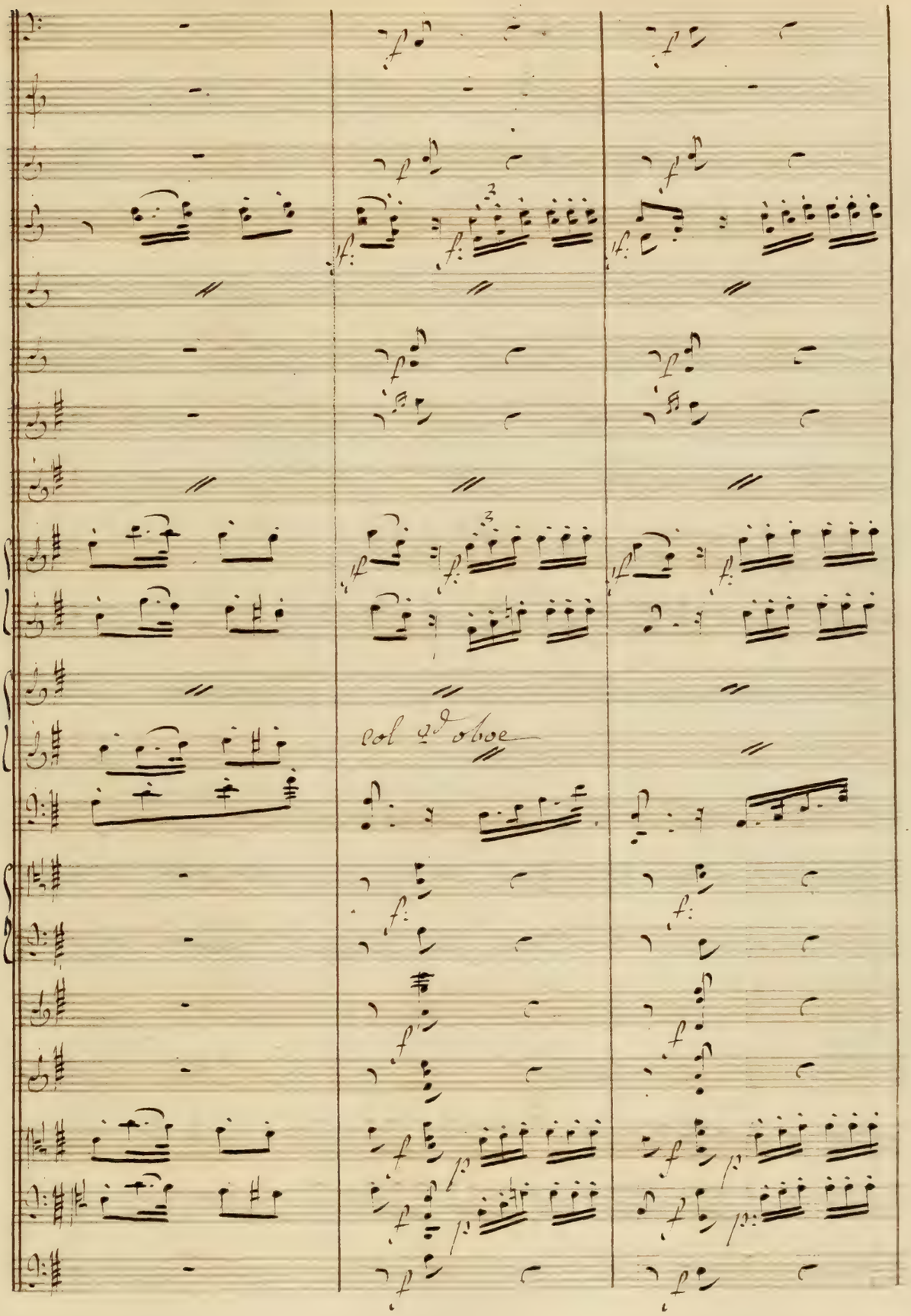



cresc:
Cimbales
cresc:
cres
col Vo 1o
mf
mf
mf:
cres.
cresc
mezzo f:
cres

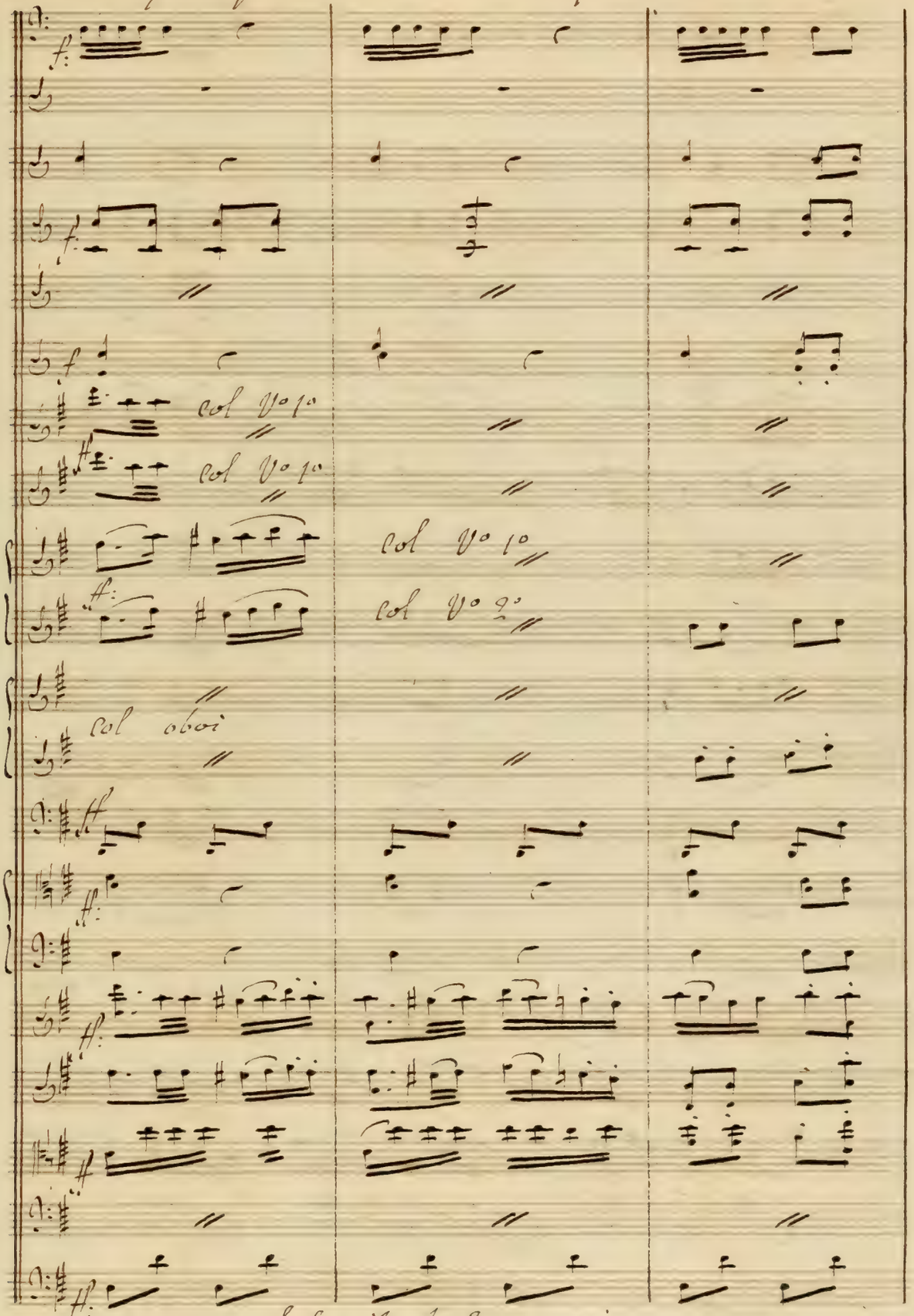

col Vo l°

Corni
soli
soli
col oboe
col oboe
col oboe
soli

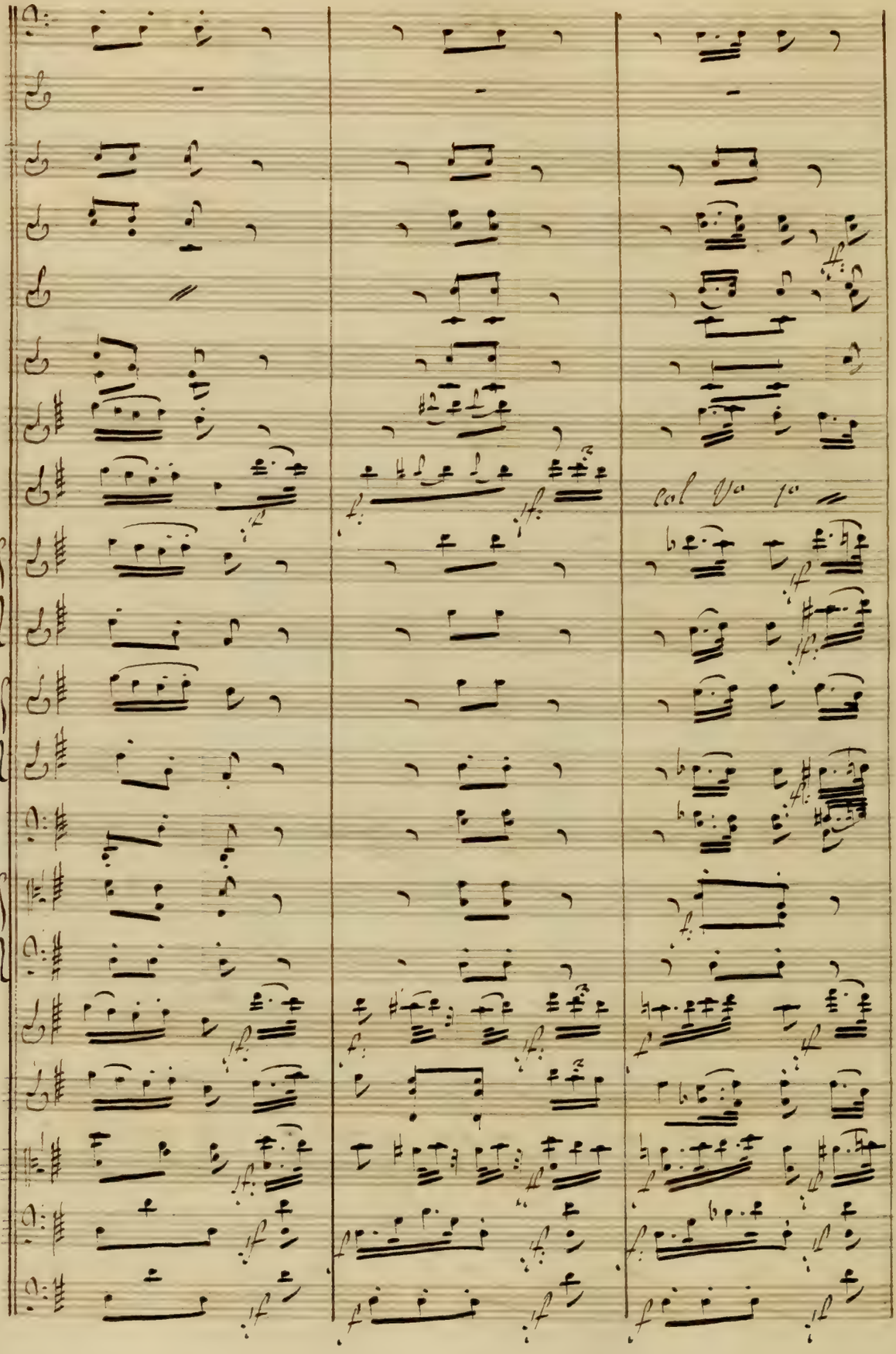

col oboe 1°
Soli
Soli
f: tutti
p:
f:

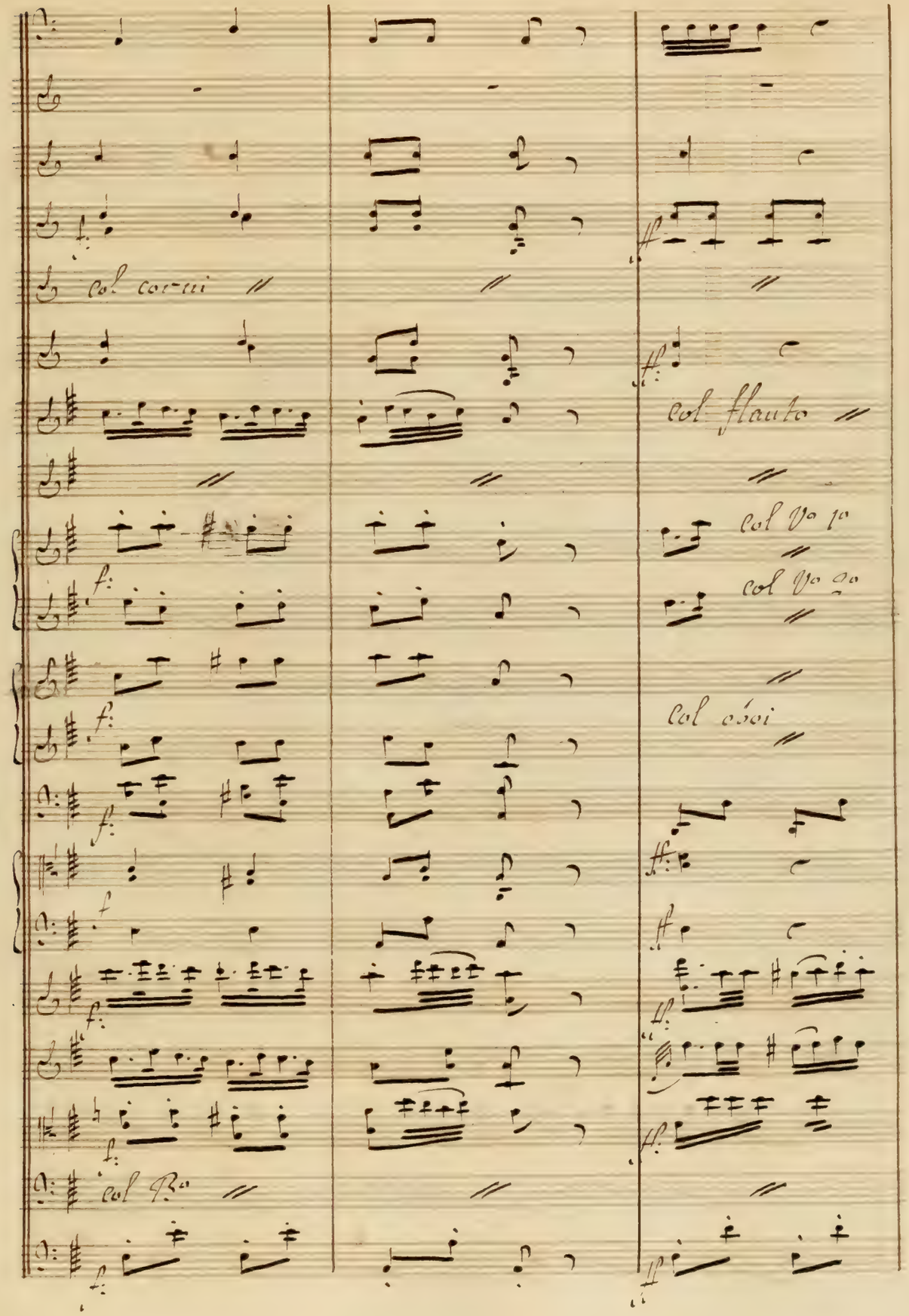

col 2d oboe

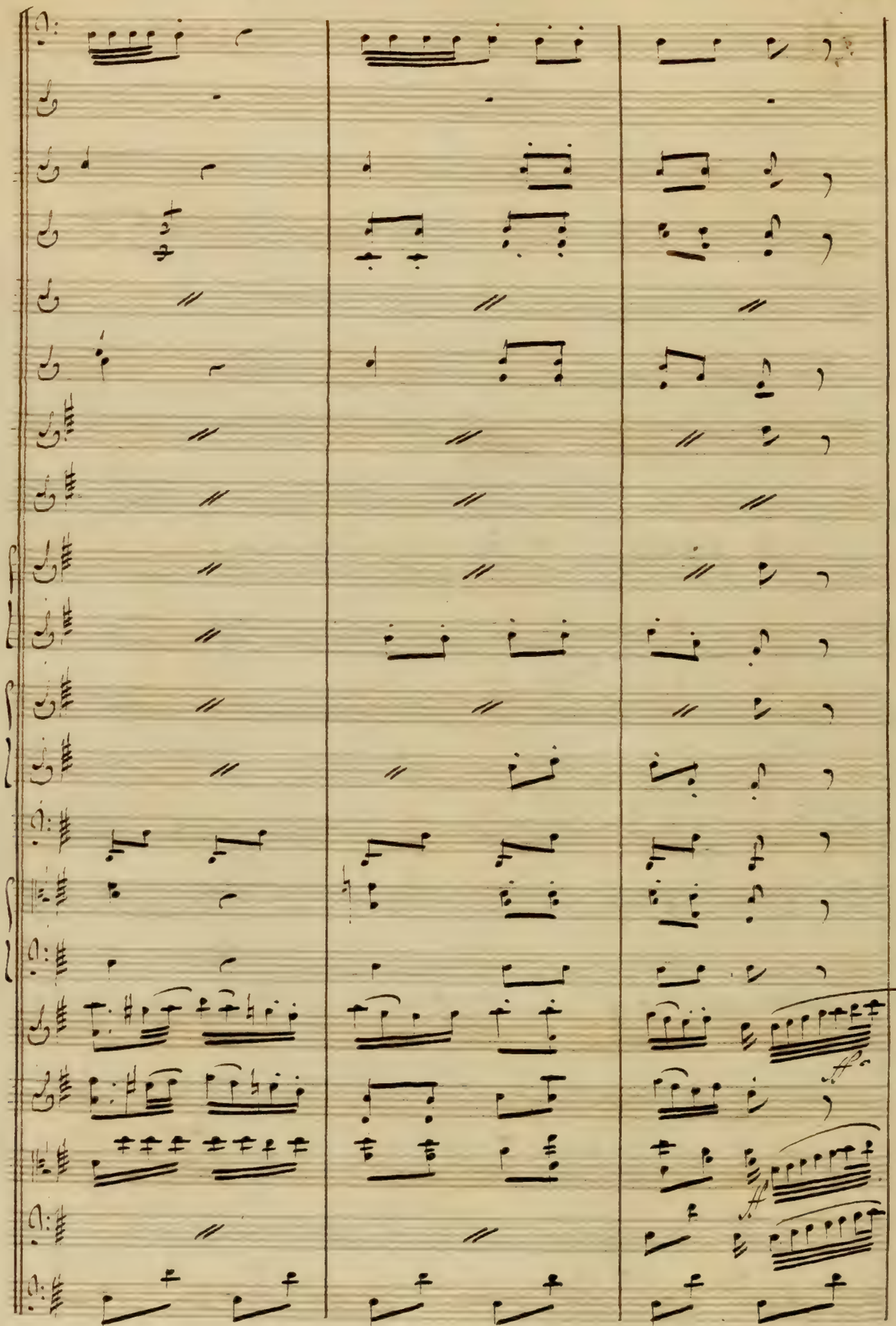
un peu plus vite très marqué



un peu plus vite très marqué

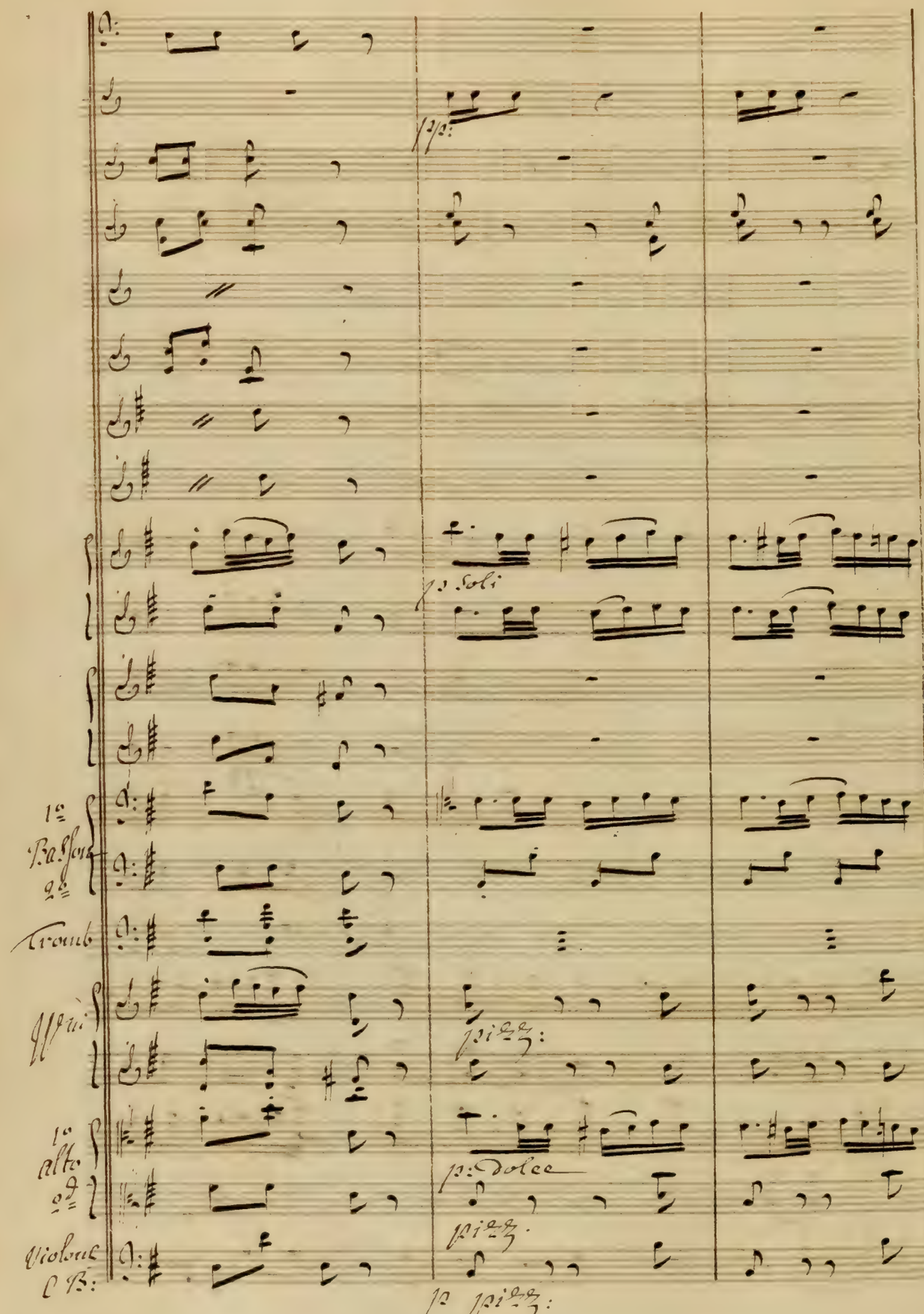

col Vo 1o

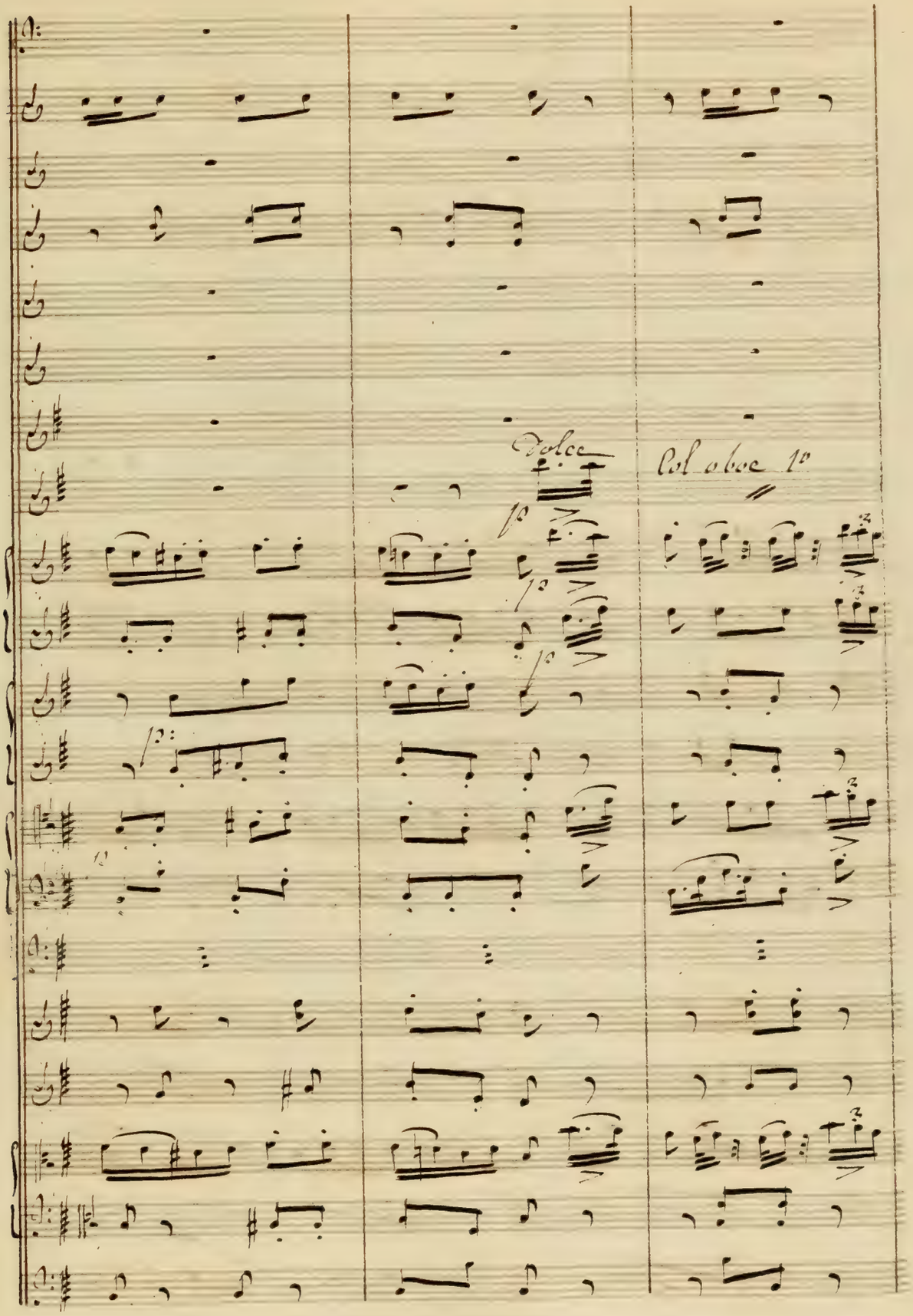

col corni
col flauto
col Vo 1o
col Vo 2o
col cósi
col Bo

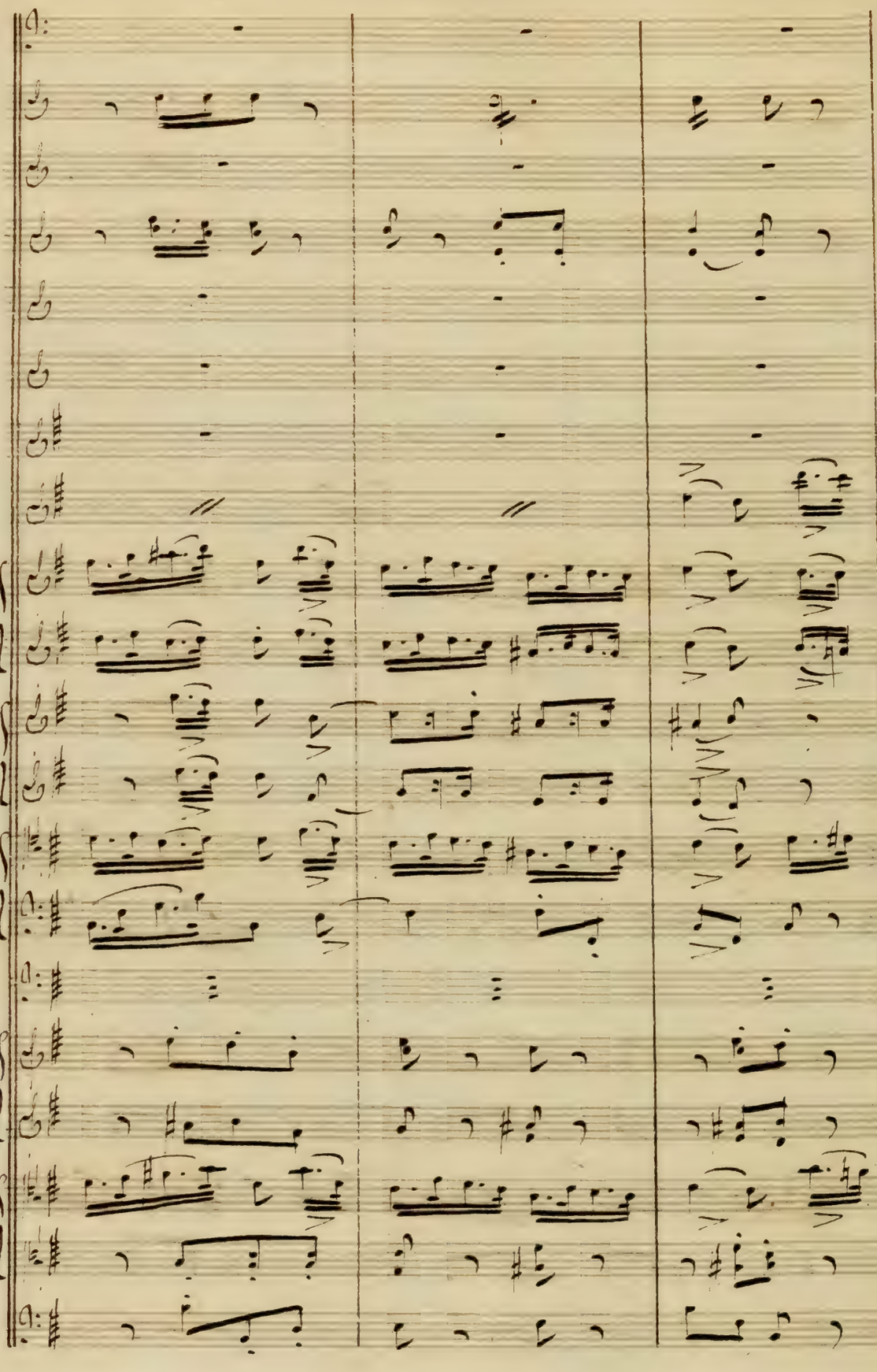


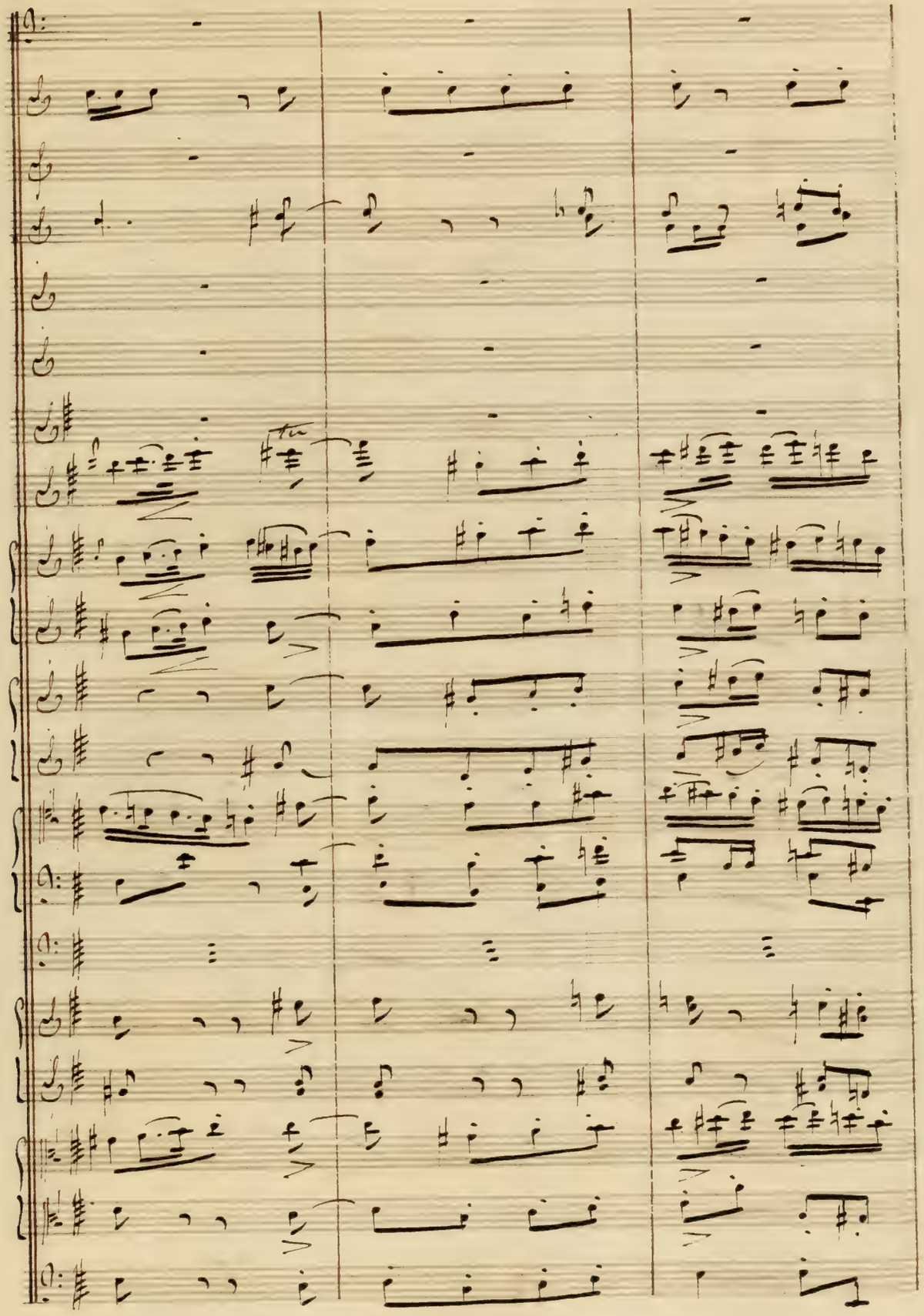
col 1° 2°

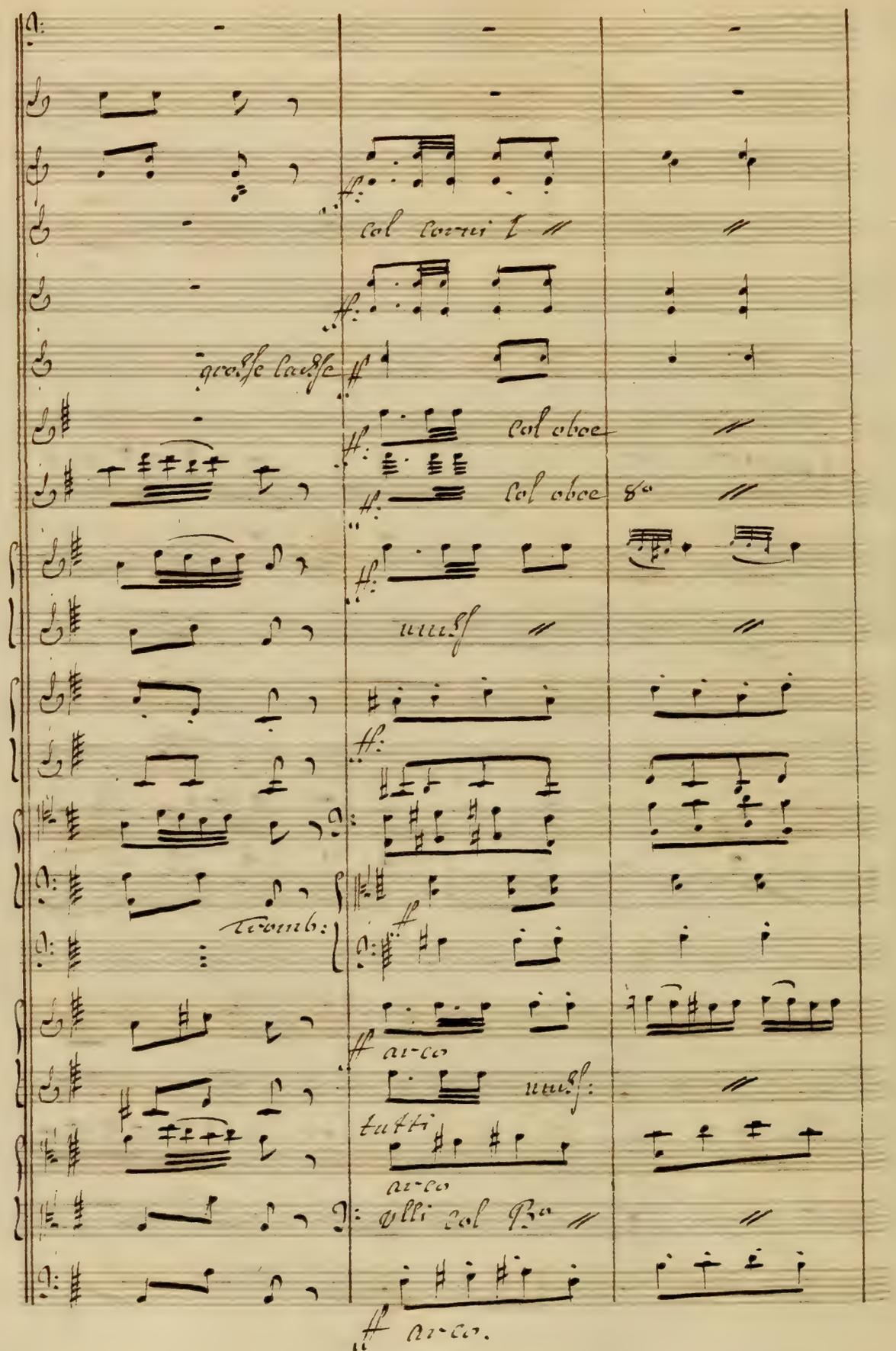
col B:

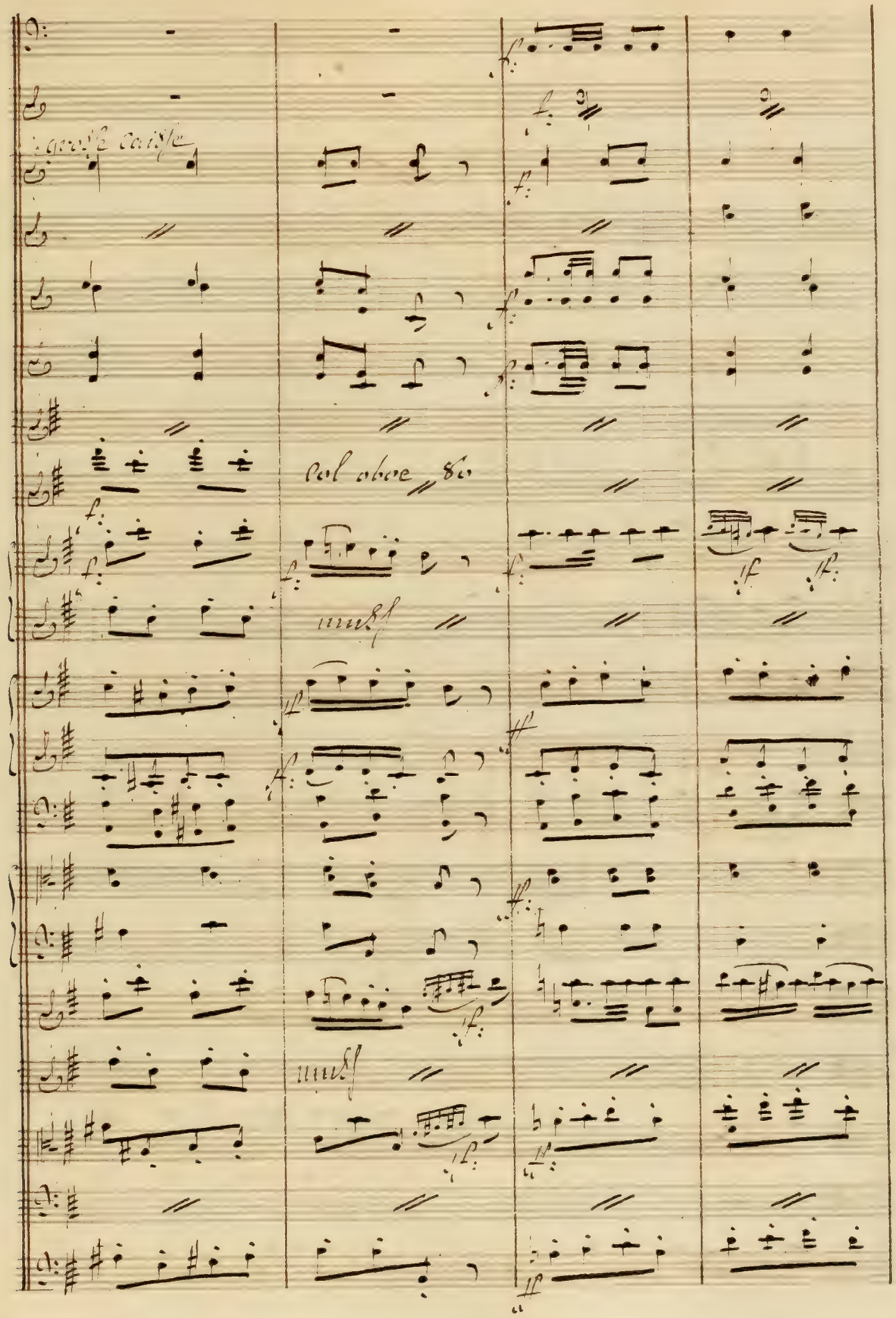

pp:
p: Soli
1o
Bassons
2o
Tromb
Vni
pizz:
1o
Alto
2d
p: dolce
pizz.
Violonc
C B:
p pizz:


Dolce
fp
fp
fp
Col oboe 1o

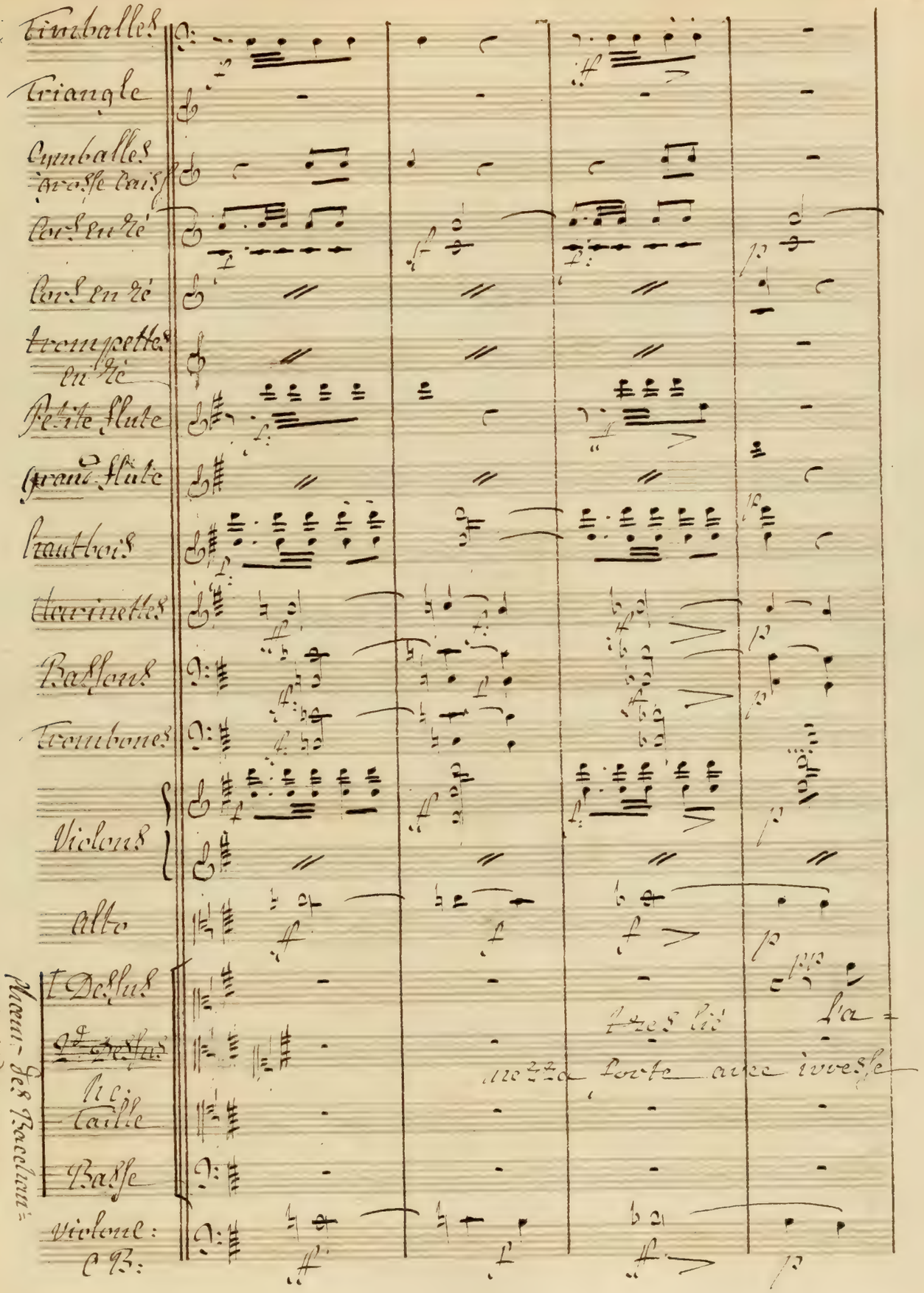





col corni I
grosse Casse
col oboe
col oboe 8°
unis
Tromb:
arco
unis:
tutti
arco
Vlli col B°
arco.


Col oboe 8va

col corni
col V.no 1o
col oboe 1o



Timballes

Triangle

Cymballes grosse caisse

Cors en ré

Cors en ré

trompettes en ré

Petite flute

Grand flute

hautbois

Clarinettes

Bassons

Trombones

Violons

Alto

Dessus

2d Dessus

Haut-des Bacchantes et des Epouse

Taille

Basse

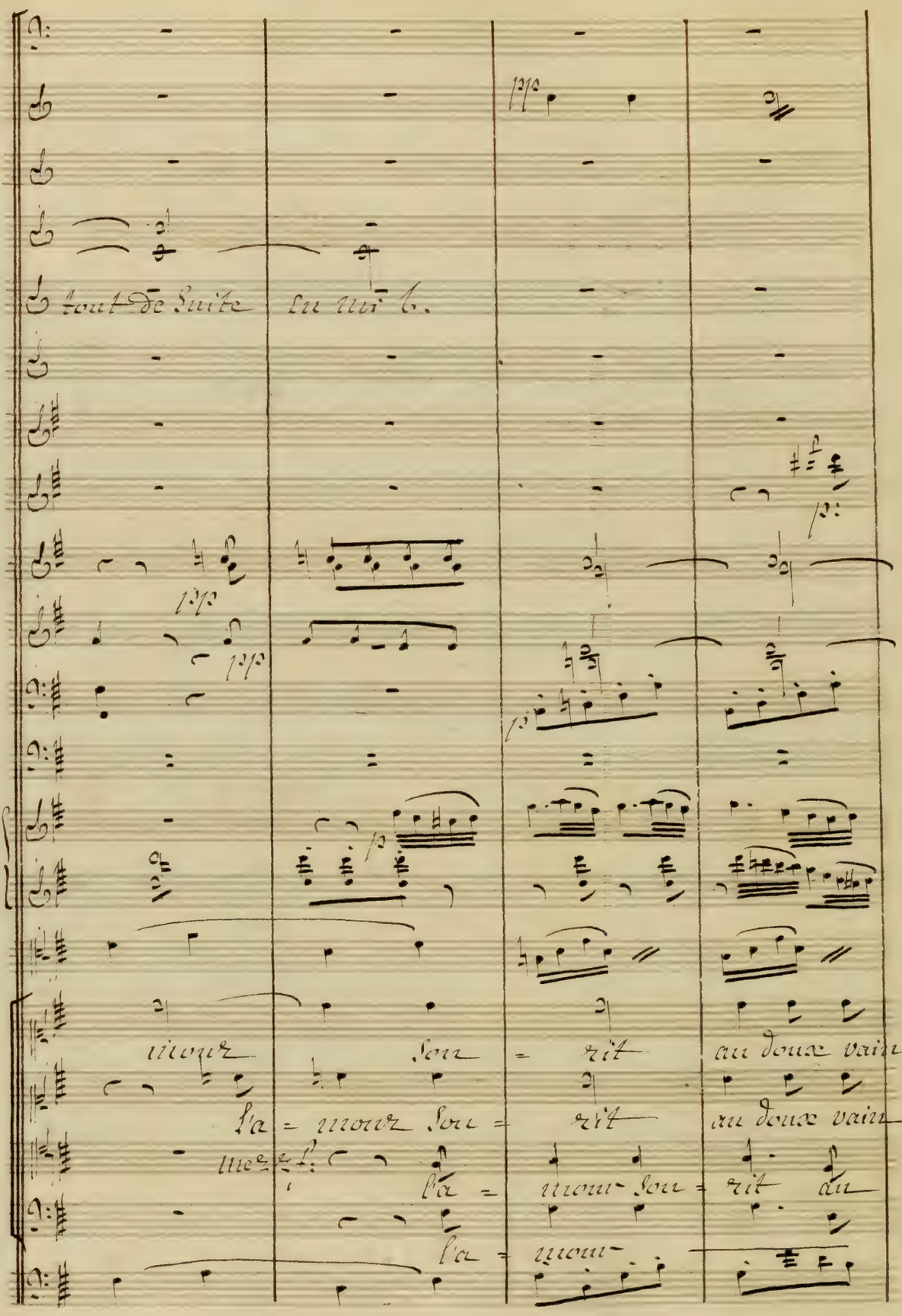
Violonc:

C B:

très lié

mezza forte avec ivresse

l'a=



tout de suite en mi b.

pp

pp

pp

p

p

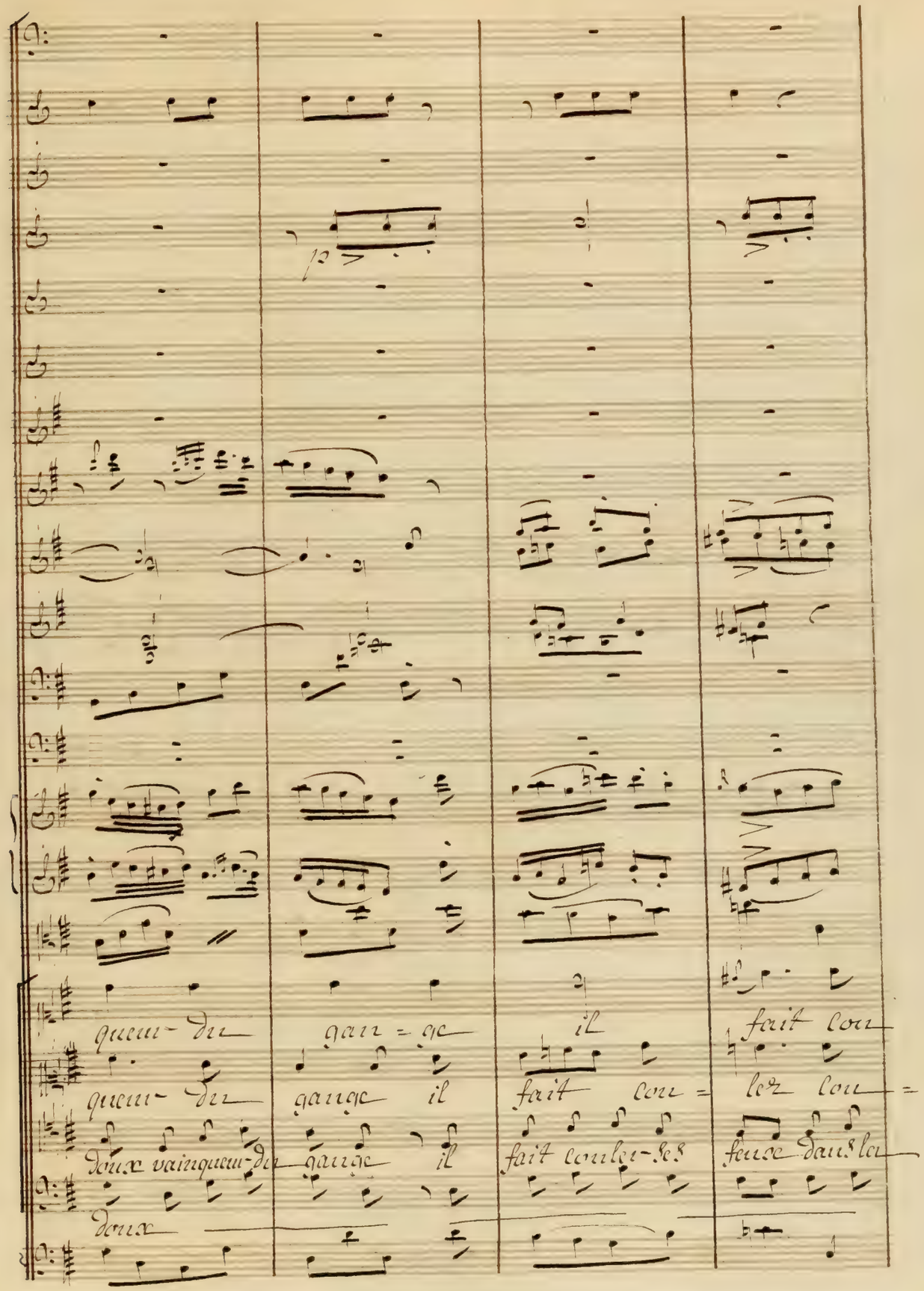
mour sou = rit au doux vain =

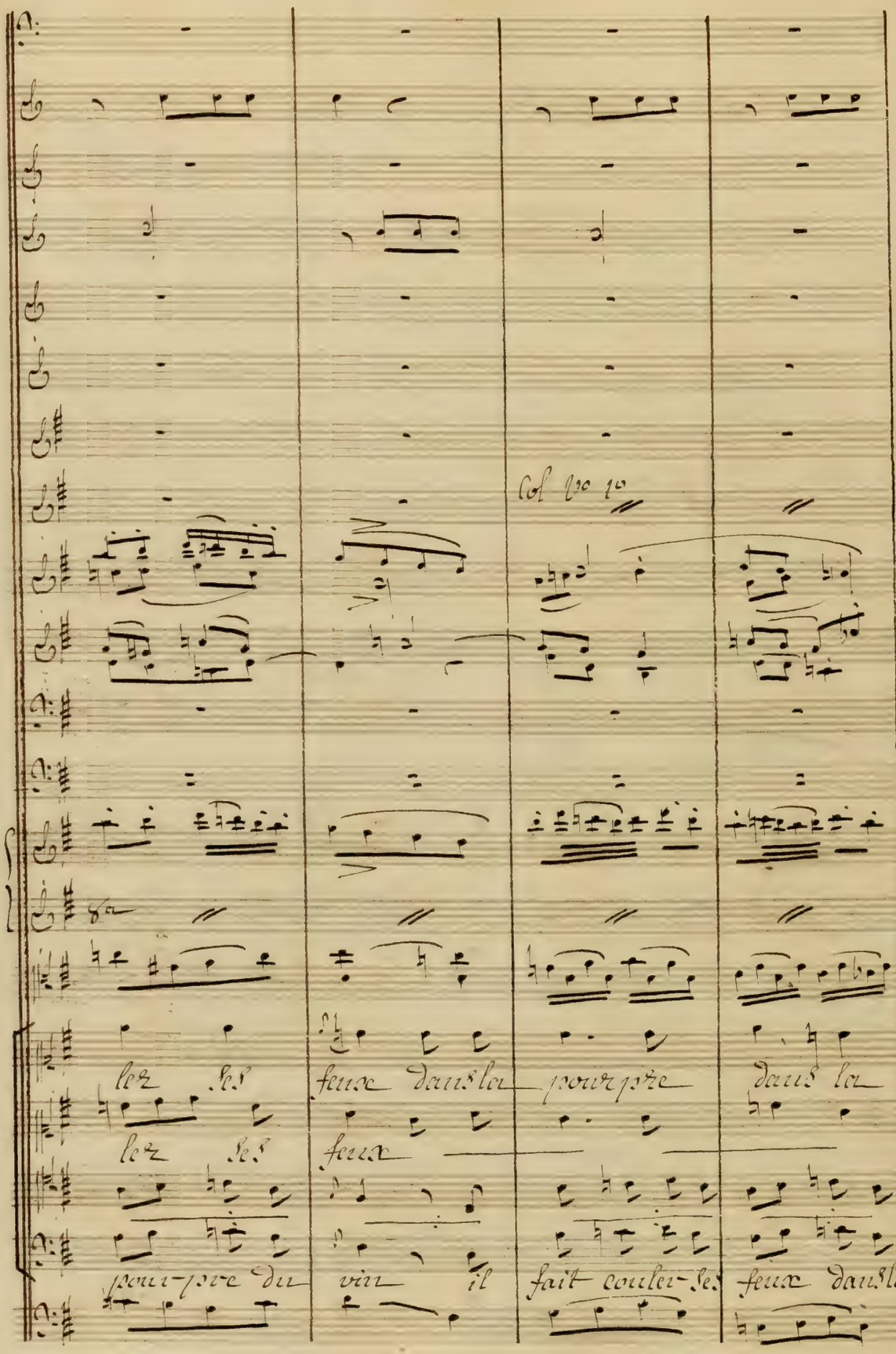
l'a = mour sou = rit au doux vain

mez f.

l'a = mour sou = rit au

l'a = mour


queu- leu
gan = ge
il
fait cou
queu- leu
gange il
fait cou =
leur cou =
Doux vainqueu- leu
gange il
fait couler- ses
feux dans leur
Doux



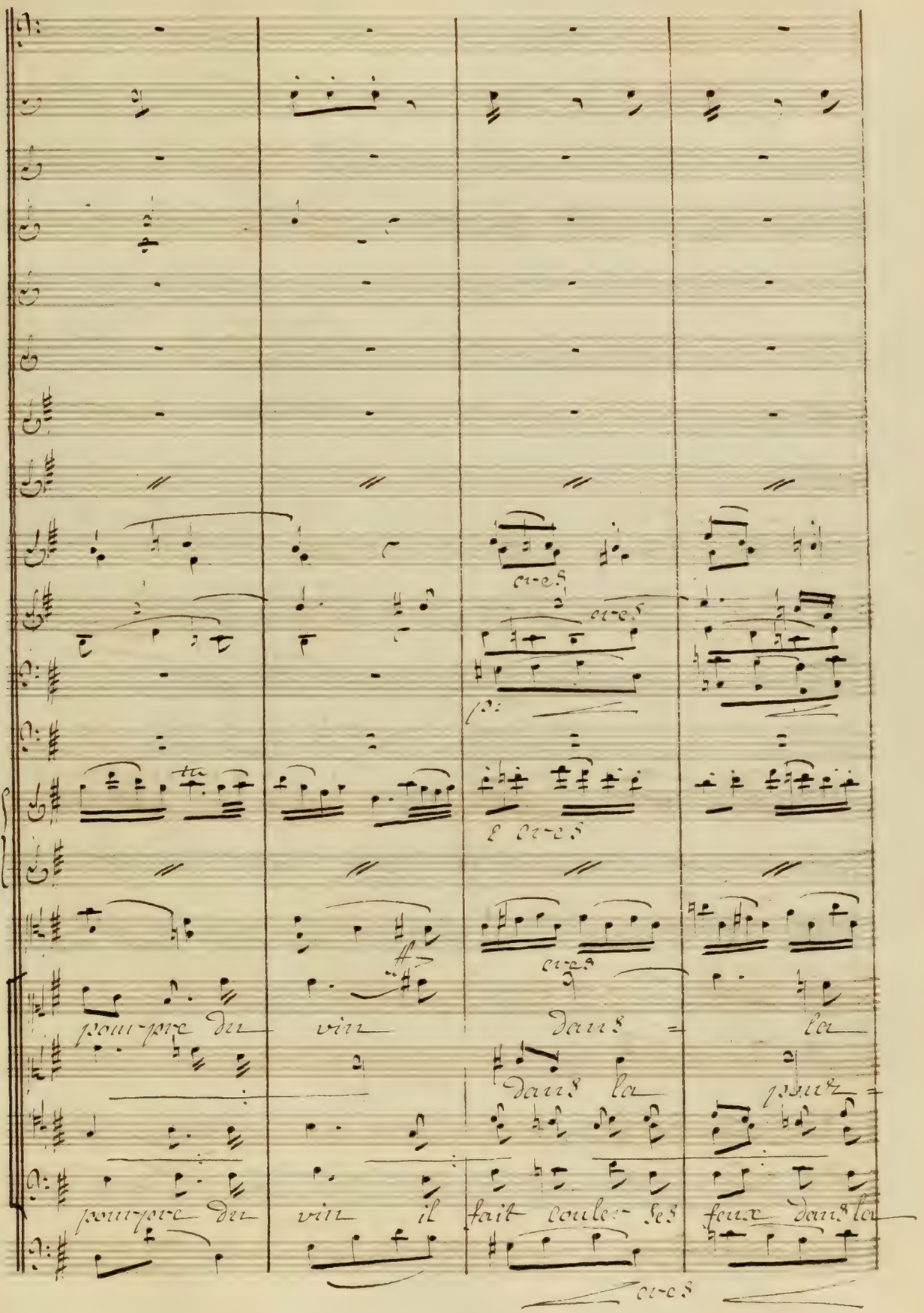
Col Vo 1o

8a

lez ses feux dans la pourpre dans la

lez ses feux

pour-pre du vin il fait couler ses feux dans la



cres

cres

p:

tu

8 cres

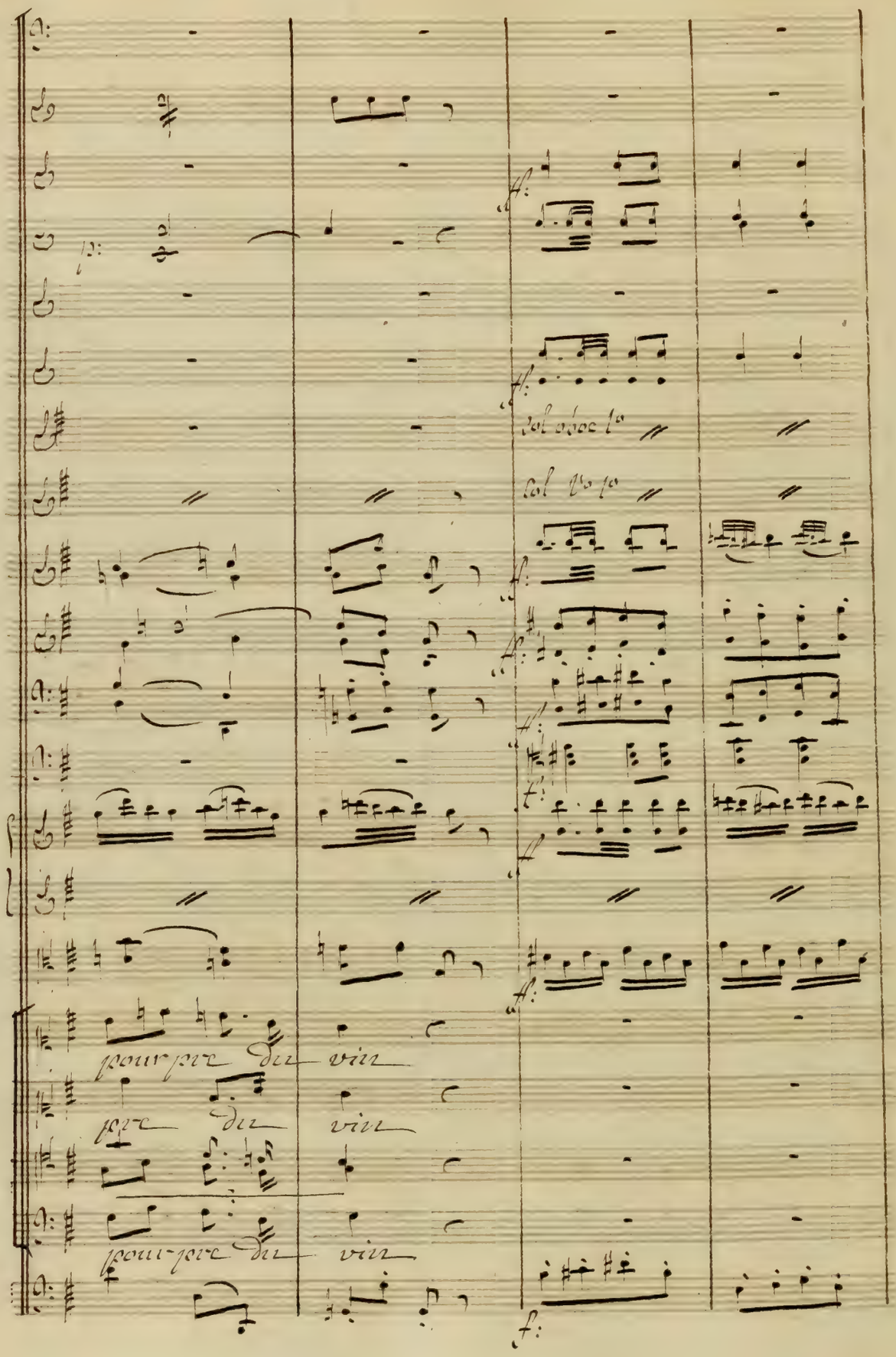
cres

pour-pre du vin dans la

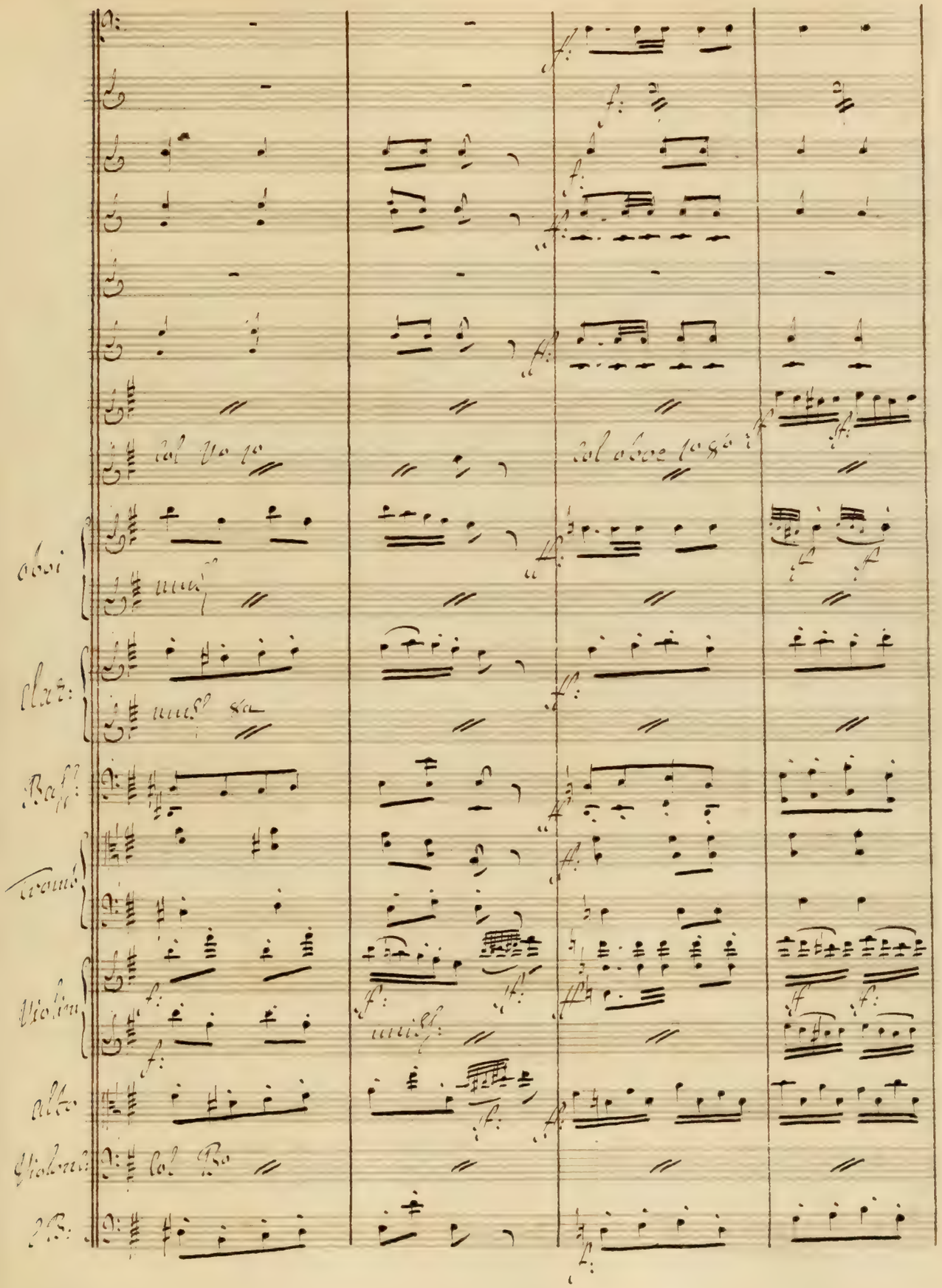
dans la pour-

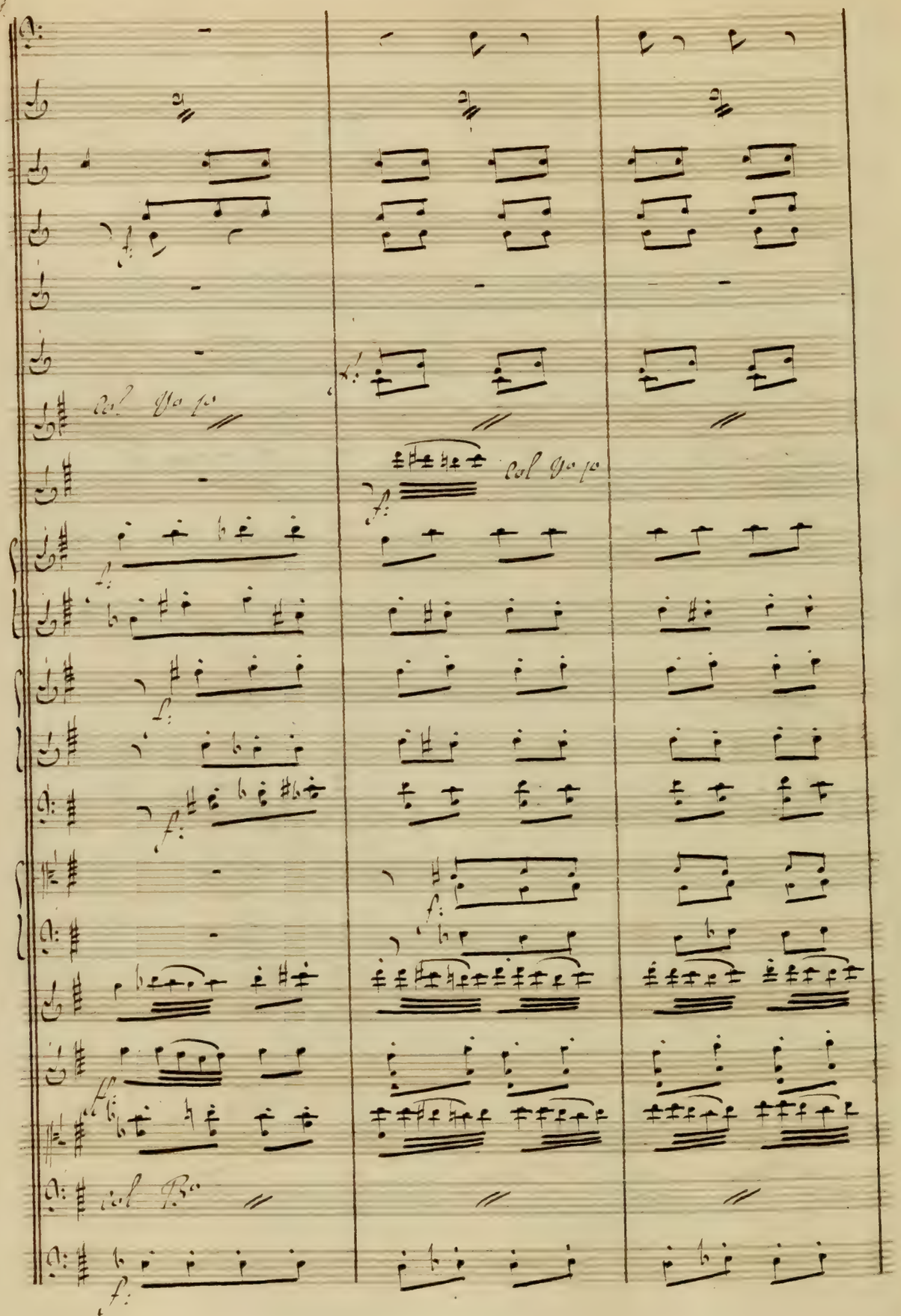
pour-pre du vin il fait couler ses feux dans la

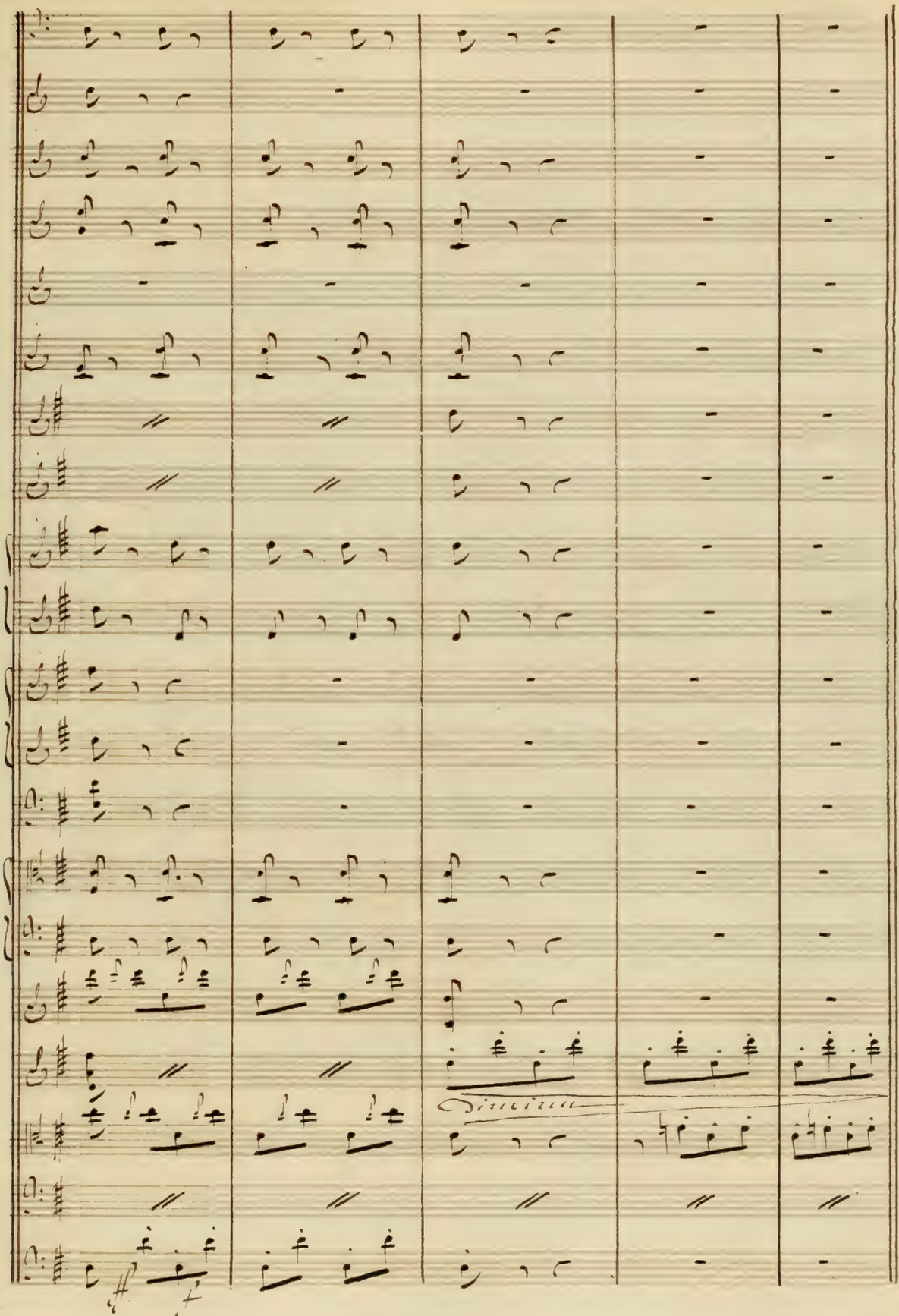
cres

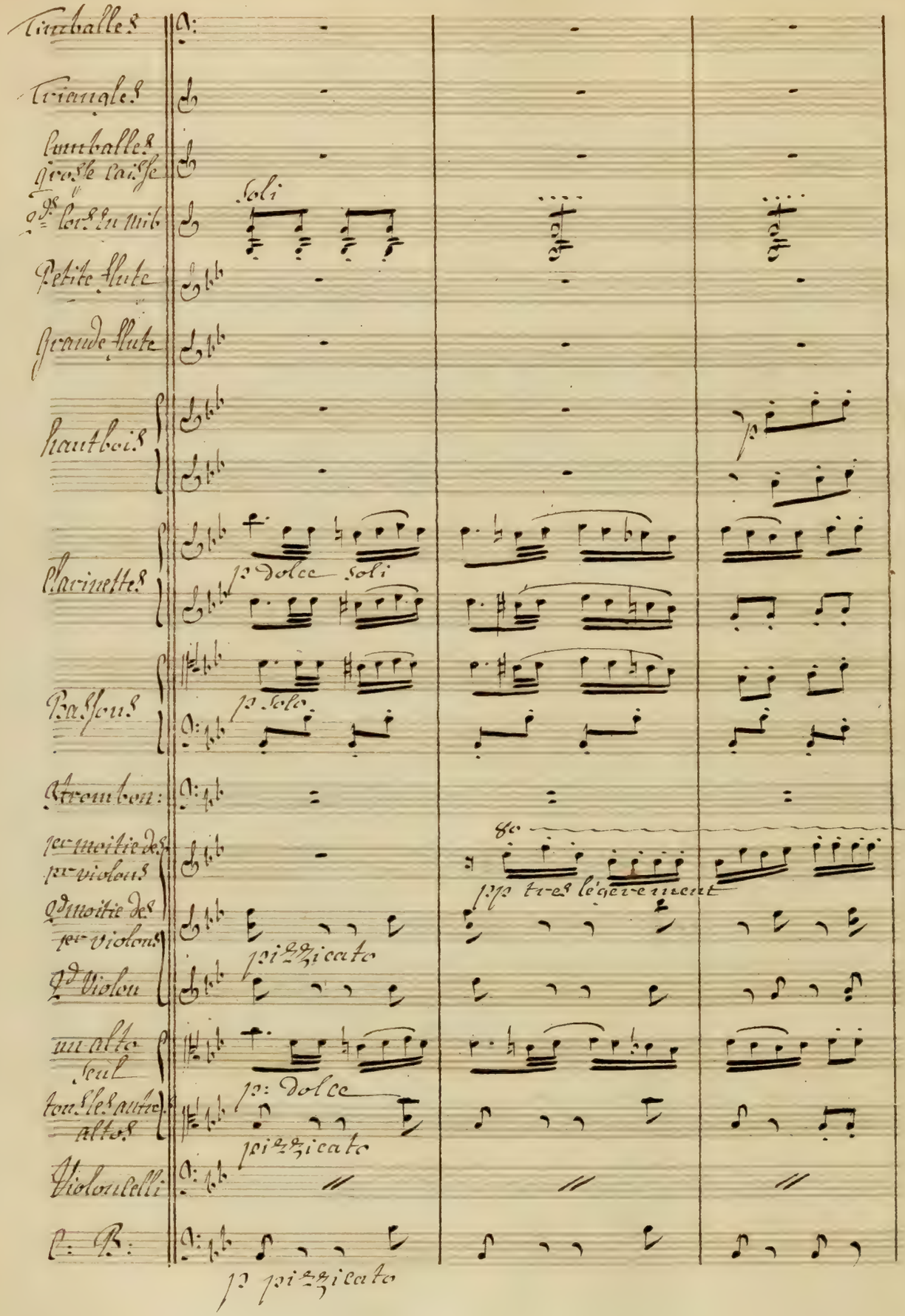


p:
ff:
Col oboe 1o
Col Vo 1o
pour pre du vin
pre du vin
pour pre du vin
f:


Col Vo 1o
Col oboe 1o 8o
Oboi
unis
Clar:
unis 8a
Bass:
Tromb
Violin
unis
Alto
Violonc:
Col Bo
C.B.


col Vo 1o
col Vo 1o
col Bo


Divisi



Timballes

Triangles

Cymballes
grosse caisse

2ds cors en mib

Petite flute

Grande flute

hautbois

Clarinettes

Bassons

Strombon:

1er moitie des 1er violons

2d moitie des 1er violons

2d Violon

un alto seul

tous les autres altos

Violoncelli

C: B:

soli

p dolce soli

p solo

8o

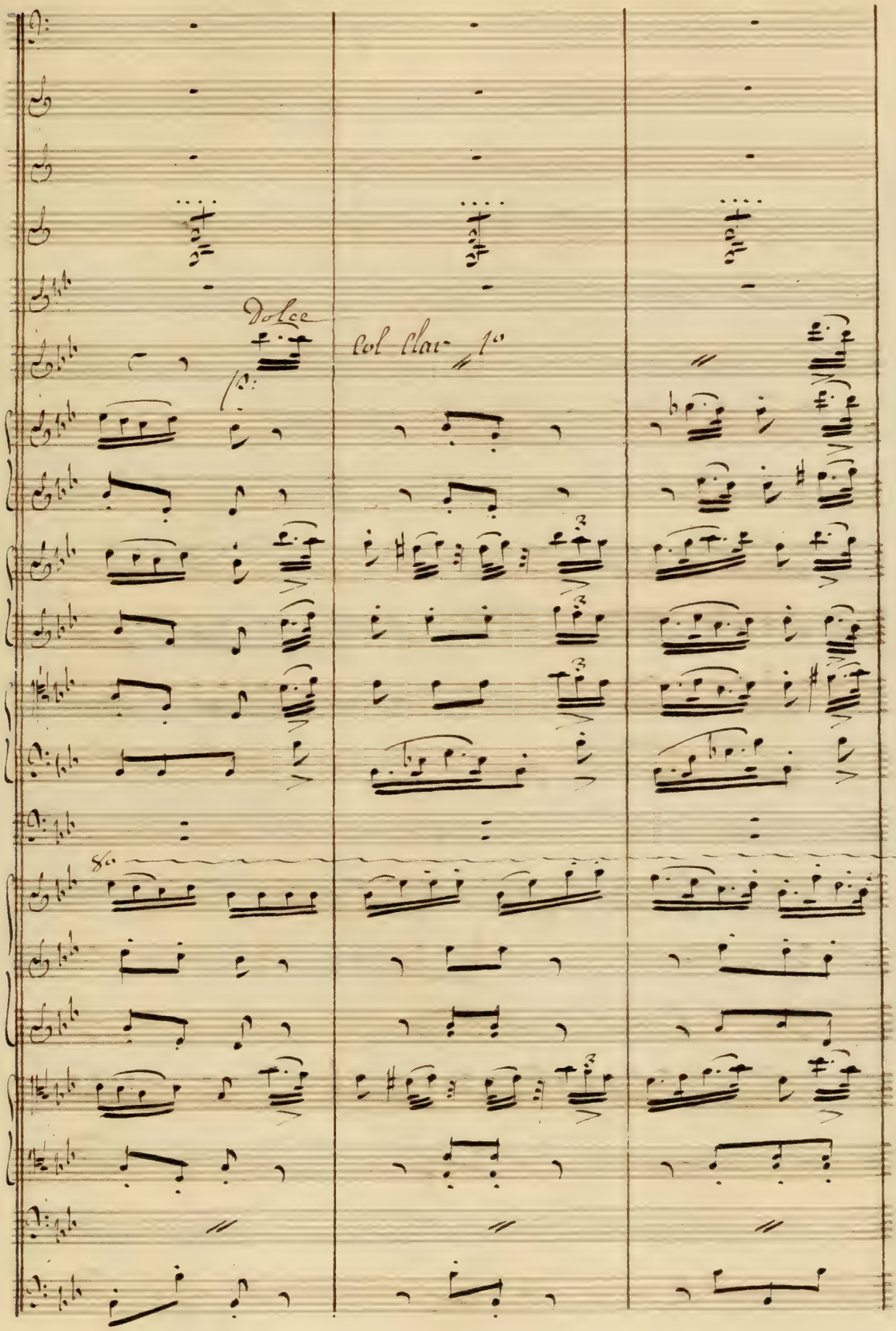
pp tres légerement

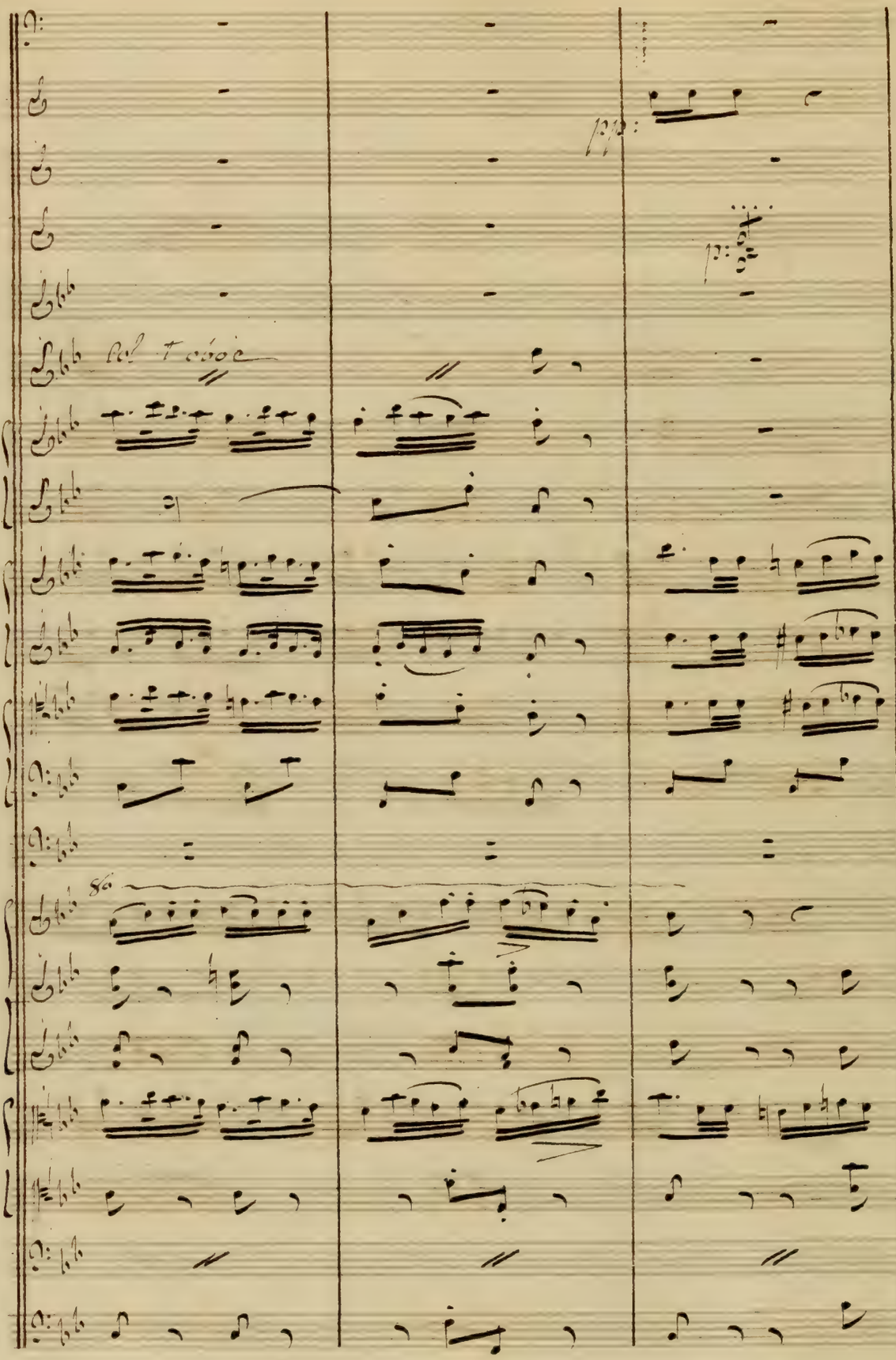
pizzicato

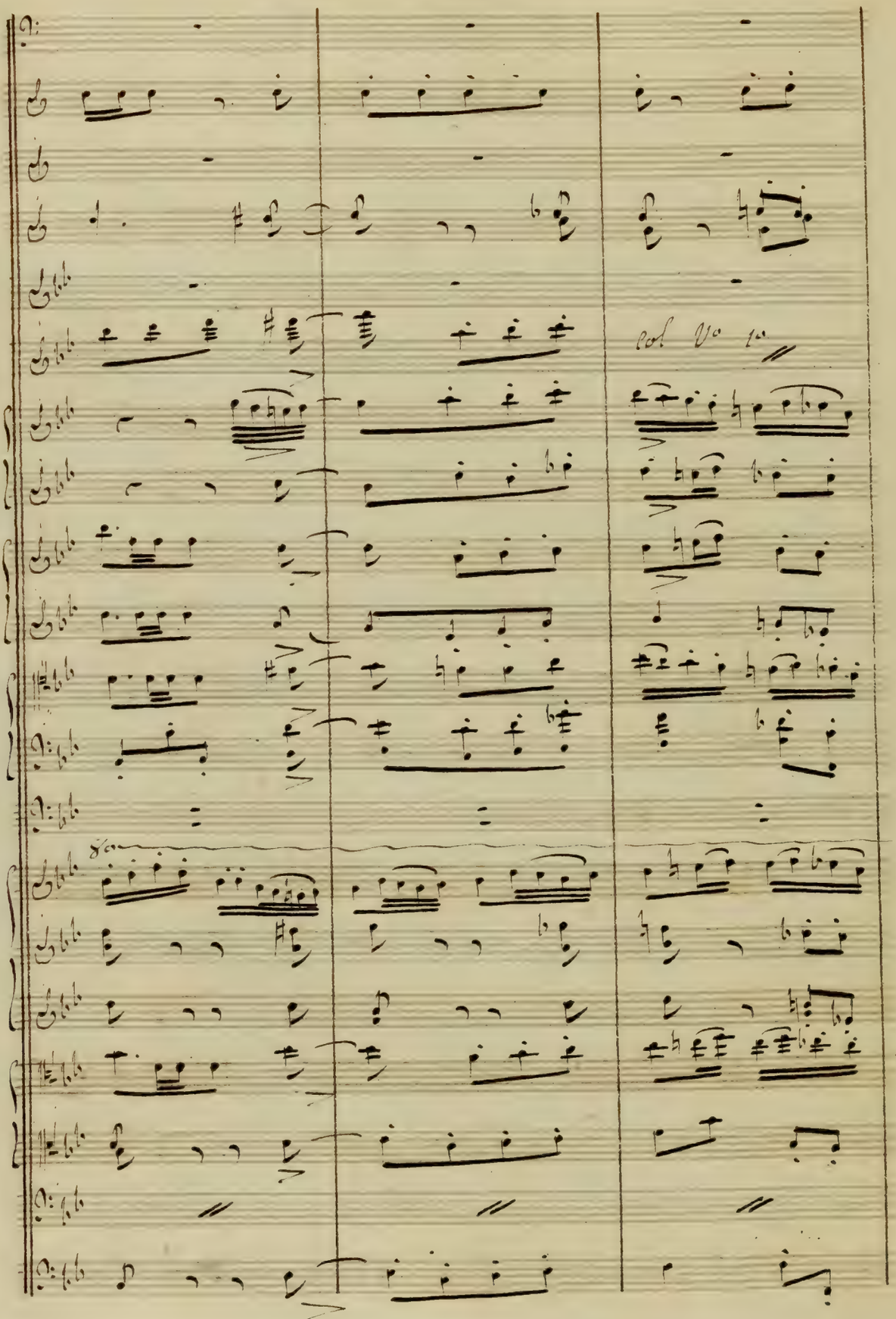
p: dolce

pizzicato

p pizzicato


Dolce
col Clar. 1o
8va


pp:
p:
Col Toboe
8va


col Vo 1o
8va

8va

p:

8a Du 1r V:

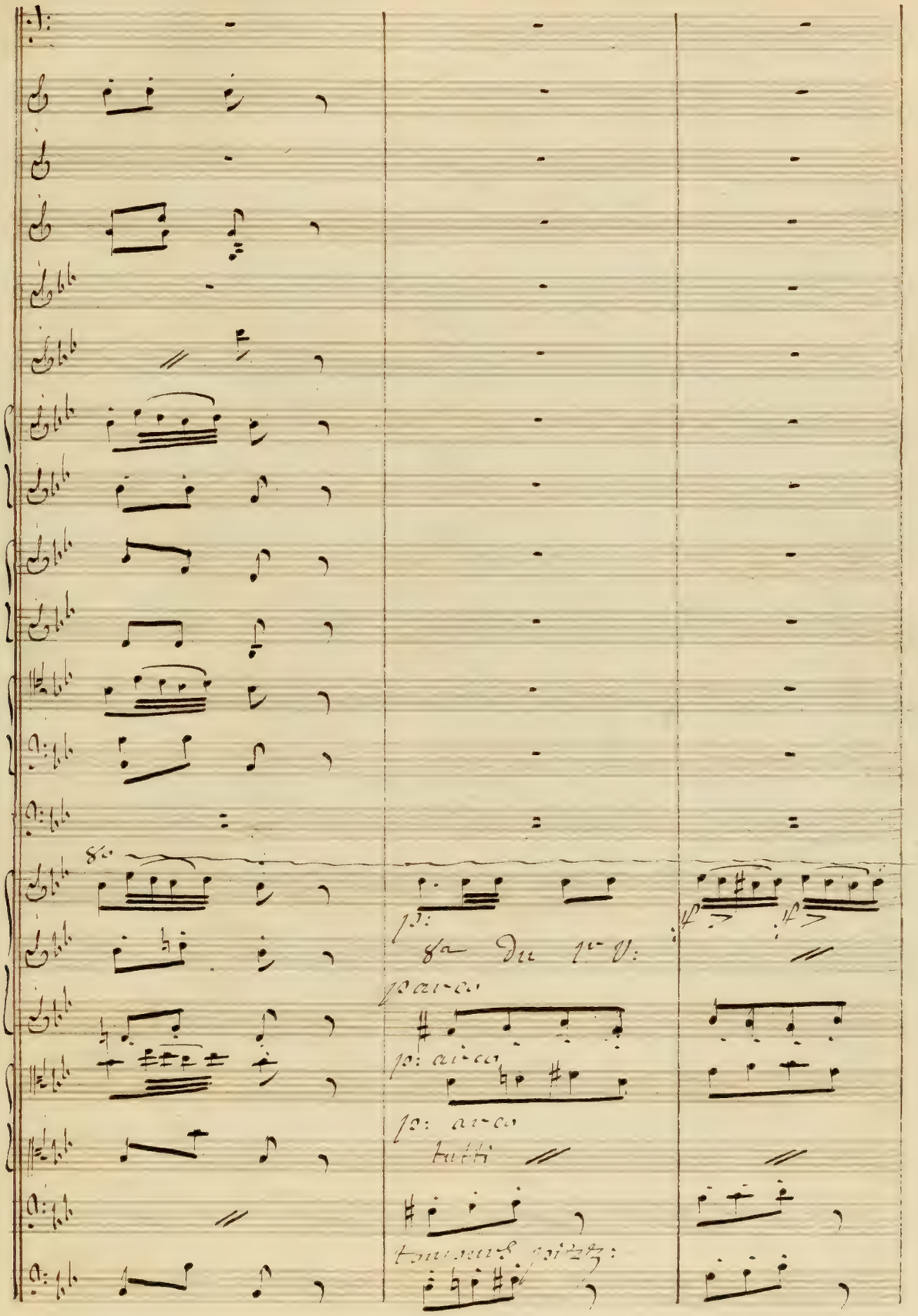
parco

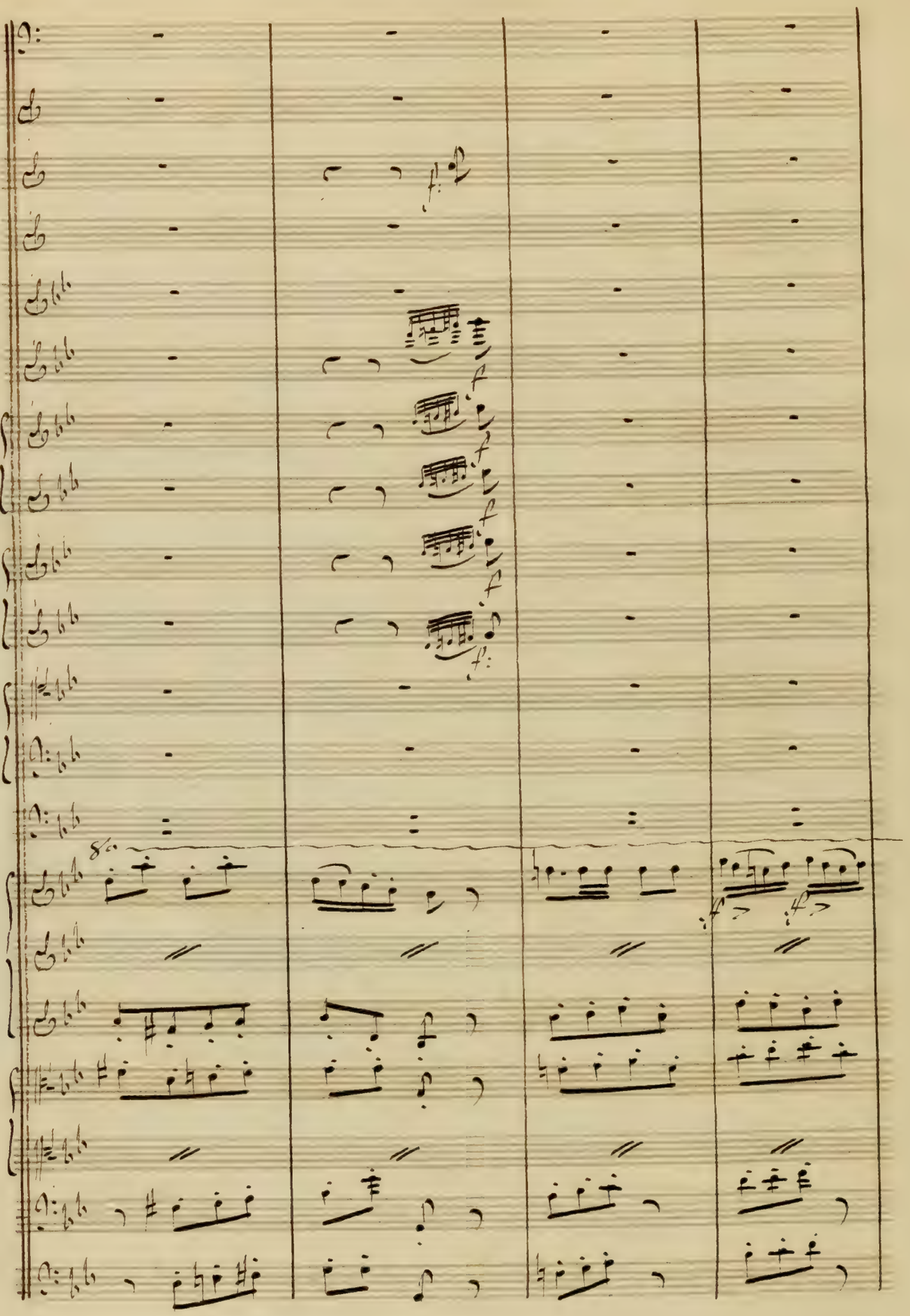
p: arco

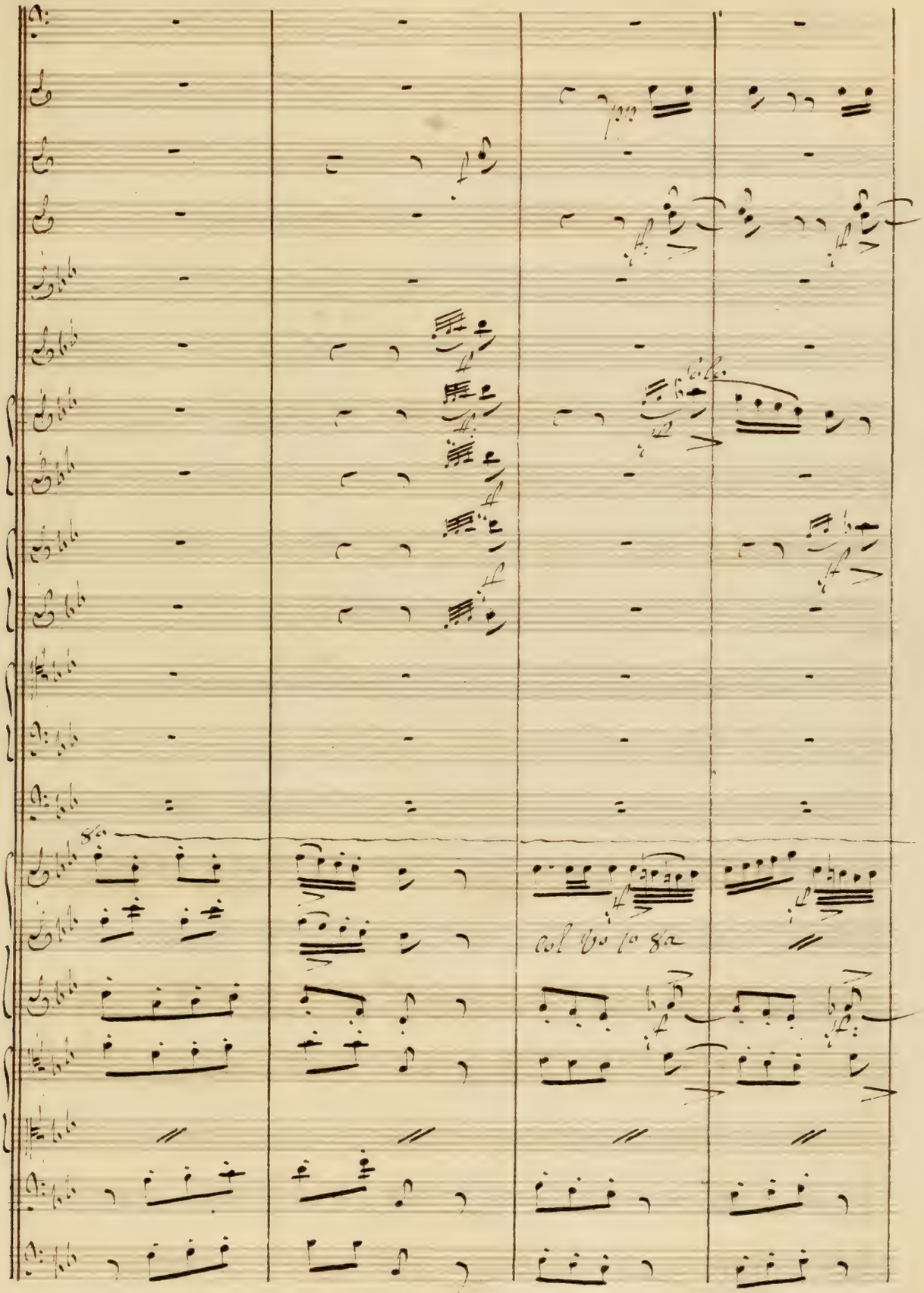
p: arco

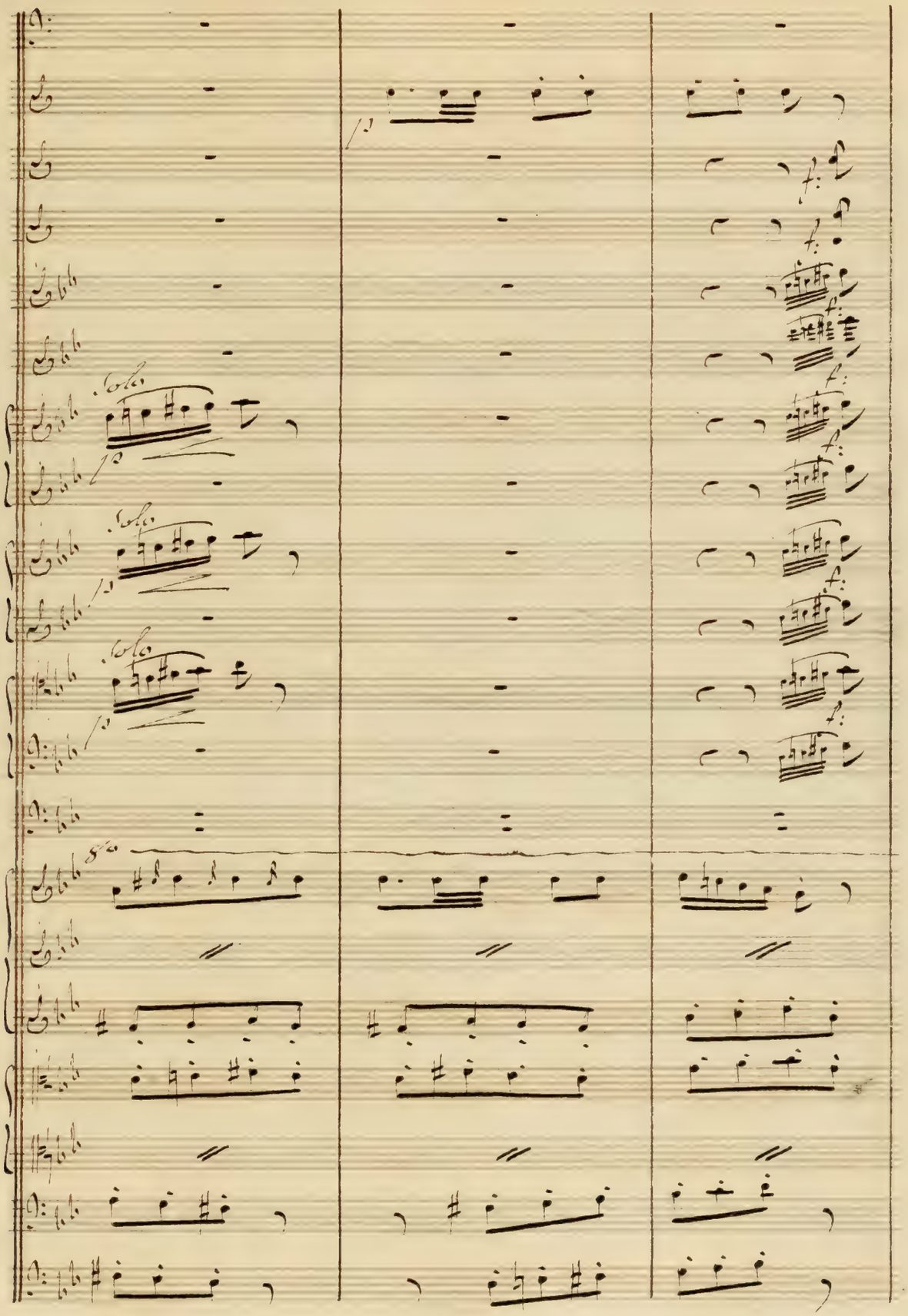
tutti

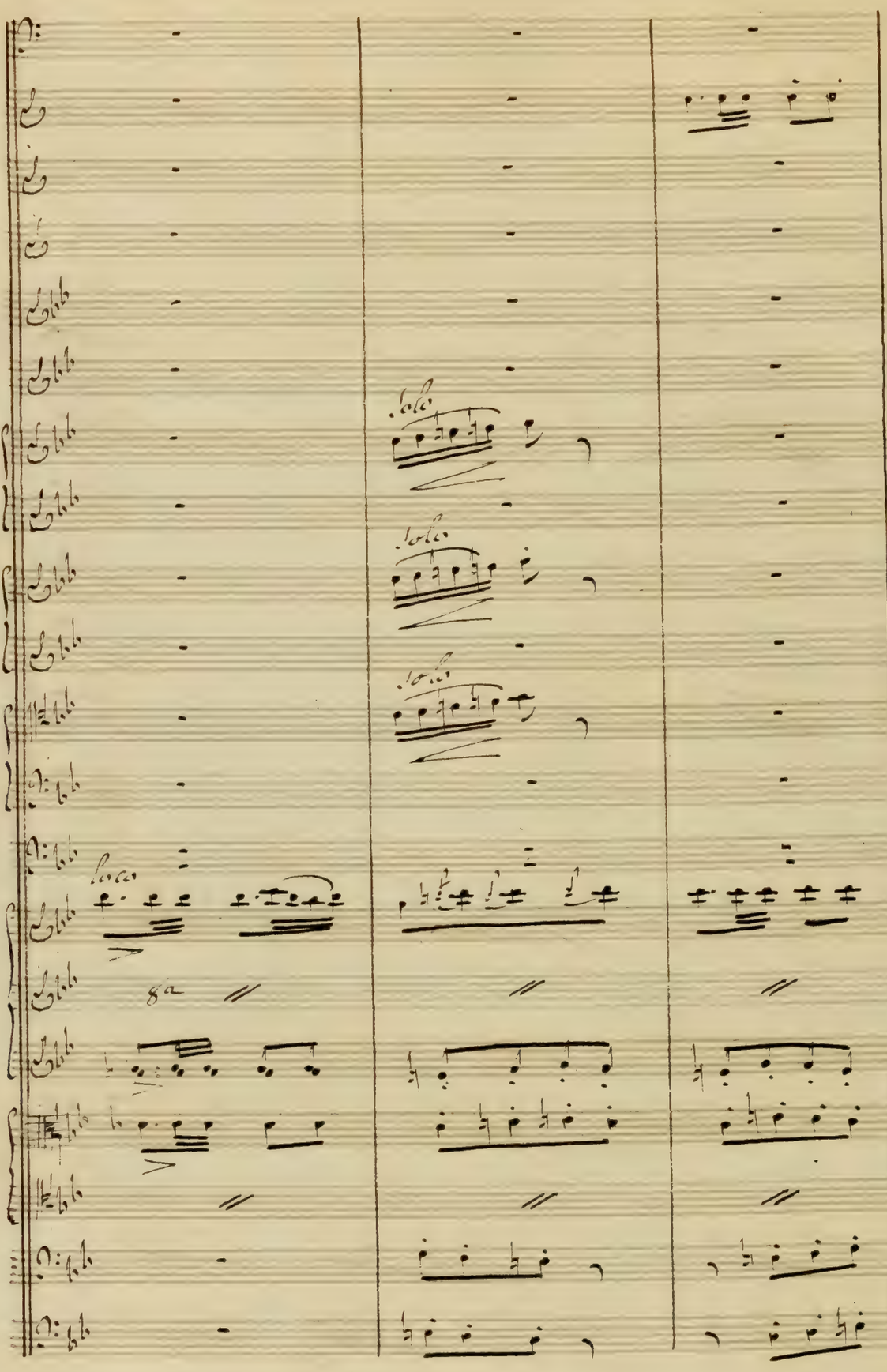
toujours pizz:

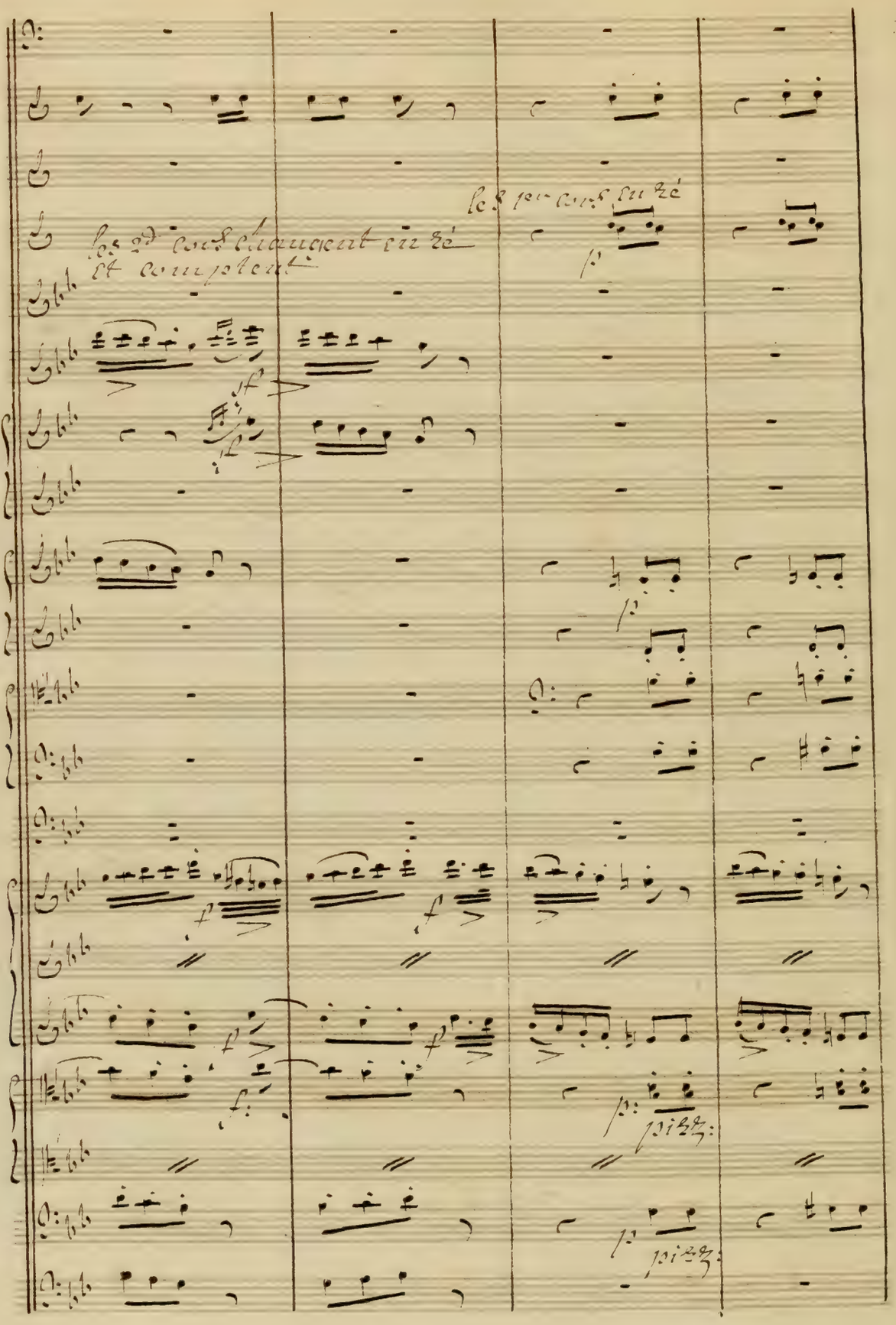





8a
col 8o 1o 8a


Solo.
Solo.
Solo.
8va


Solo
Solo
Solo
Solo
8va



les 2d cors changent en ré
et comptent

les 3 pr cors en ré

p

sf

sf

p

f

f

f

f

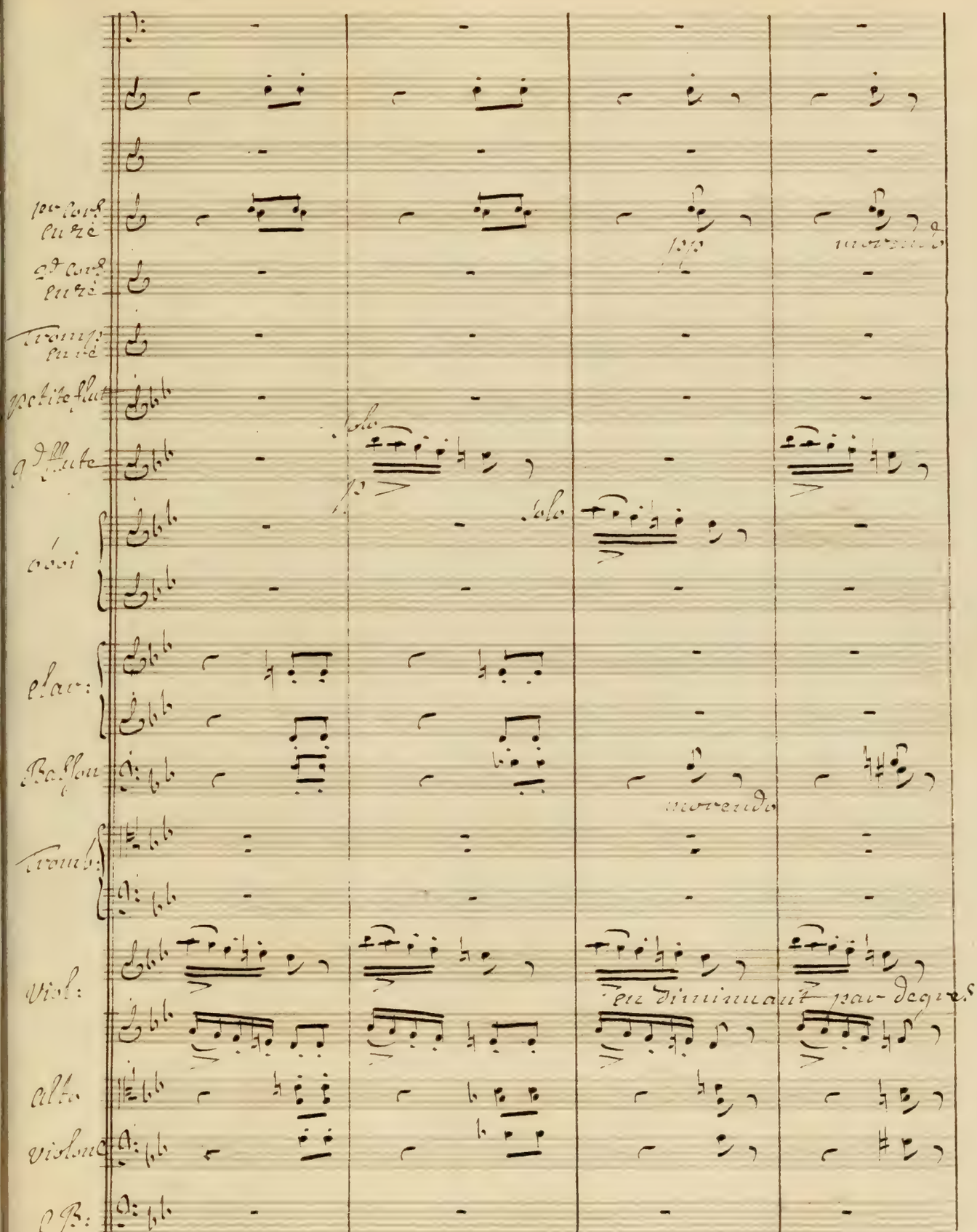
f

p

pizz:

p

pizz:



1er Cors en ré

2d Cors en ré

Tromp. en ré

petite flut

2d flute

Solo

p

Solo

Oboi

Clar:

Basson

morendo

Tromb:

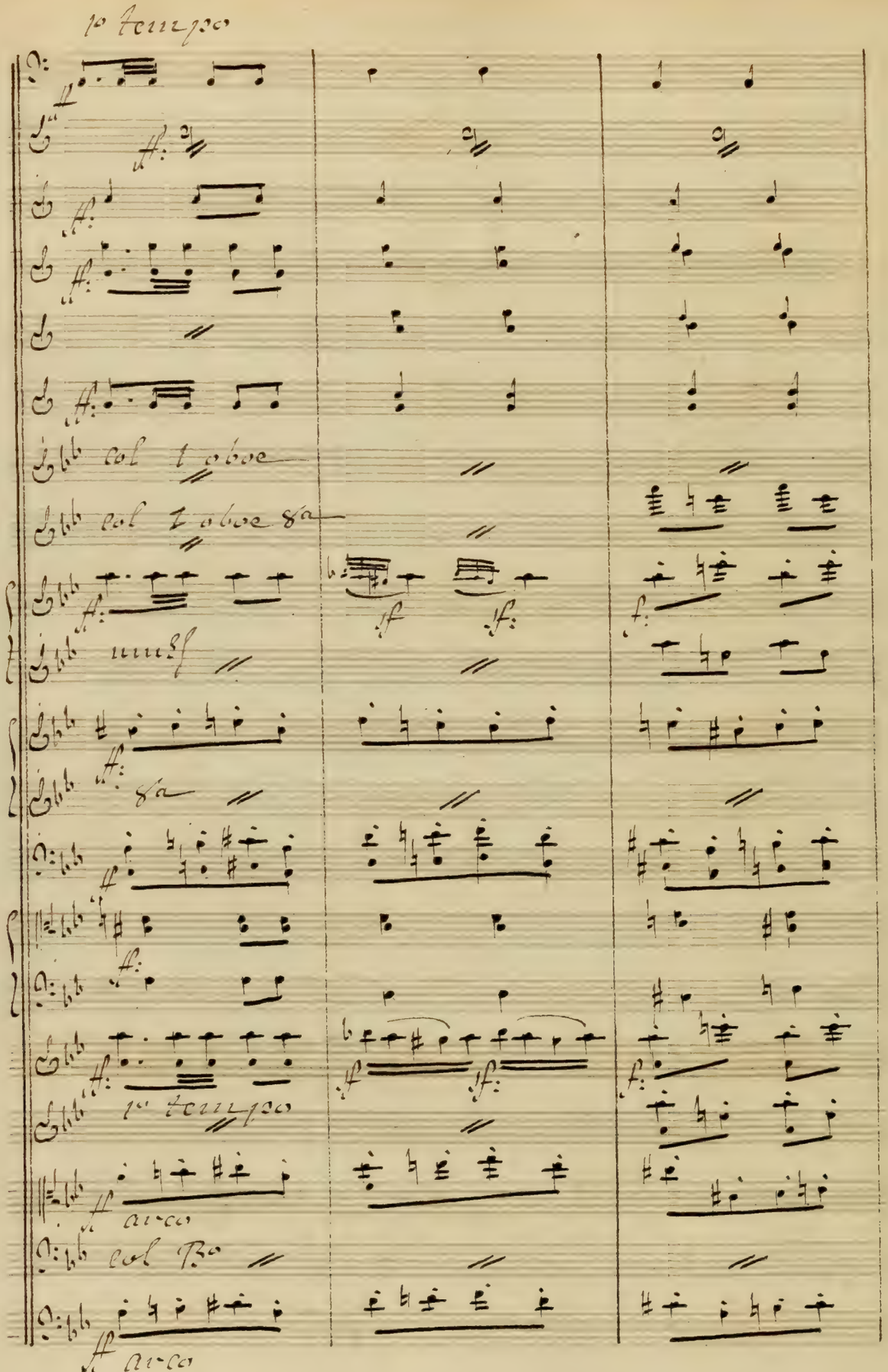
Viol:

en diminuant par degrés

Alto

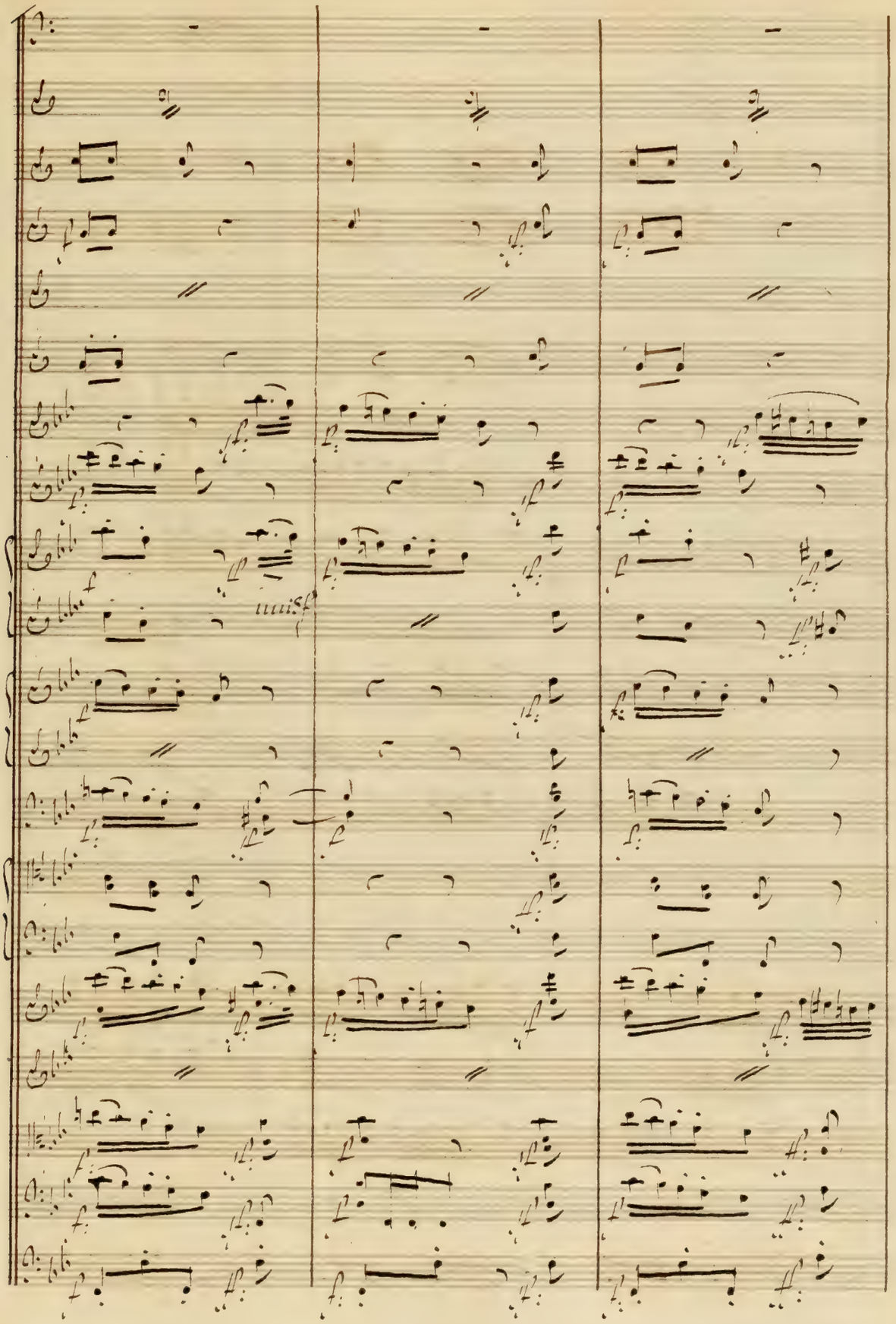
Violonc

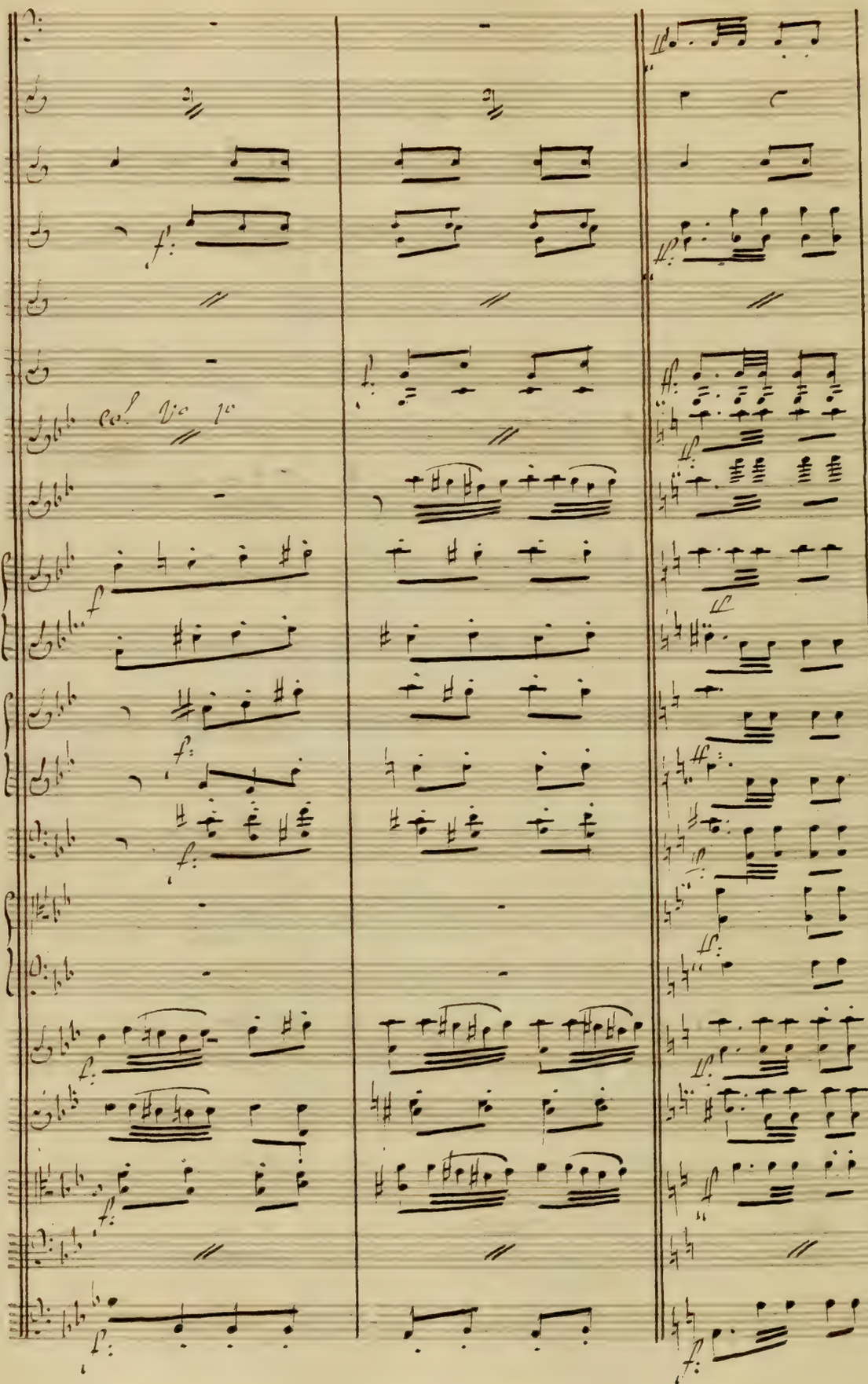
C B:

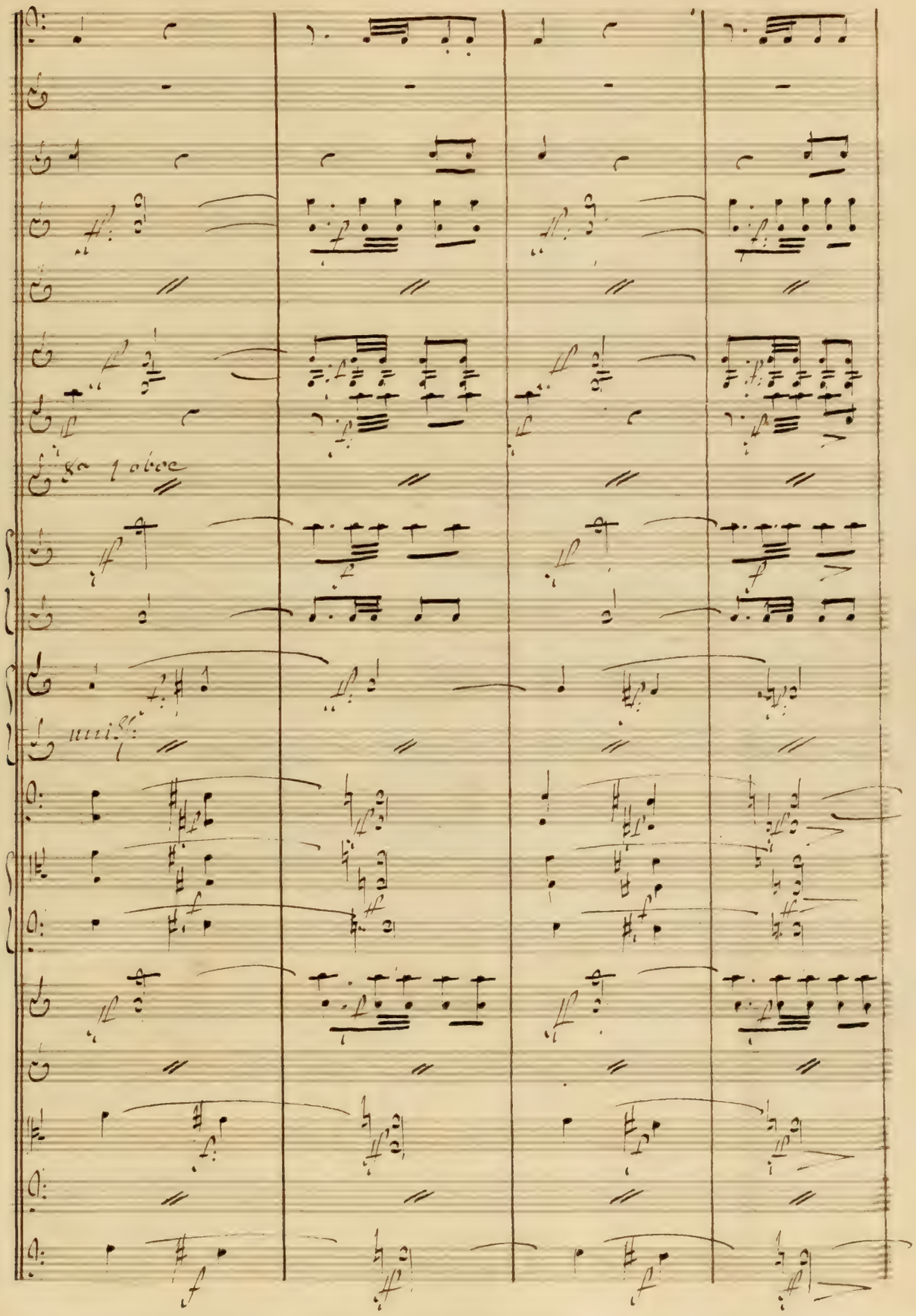

1o tempo
col t oboe
col 2 oboe 8va
unis
8va
1o tempo
arco
col Bo
arco
1o tempo

8a I oboe
unis: Cor.
unis: I oboe
unis
unis:
8a

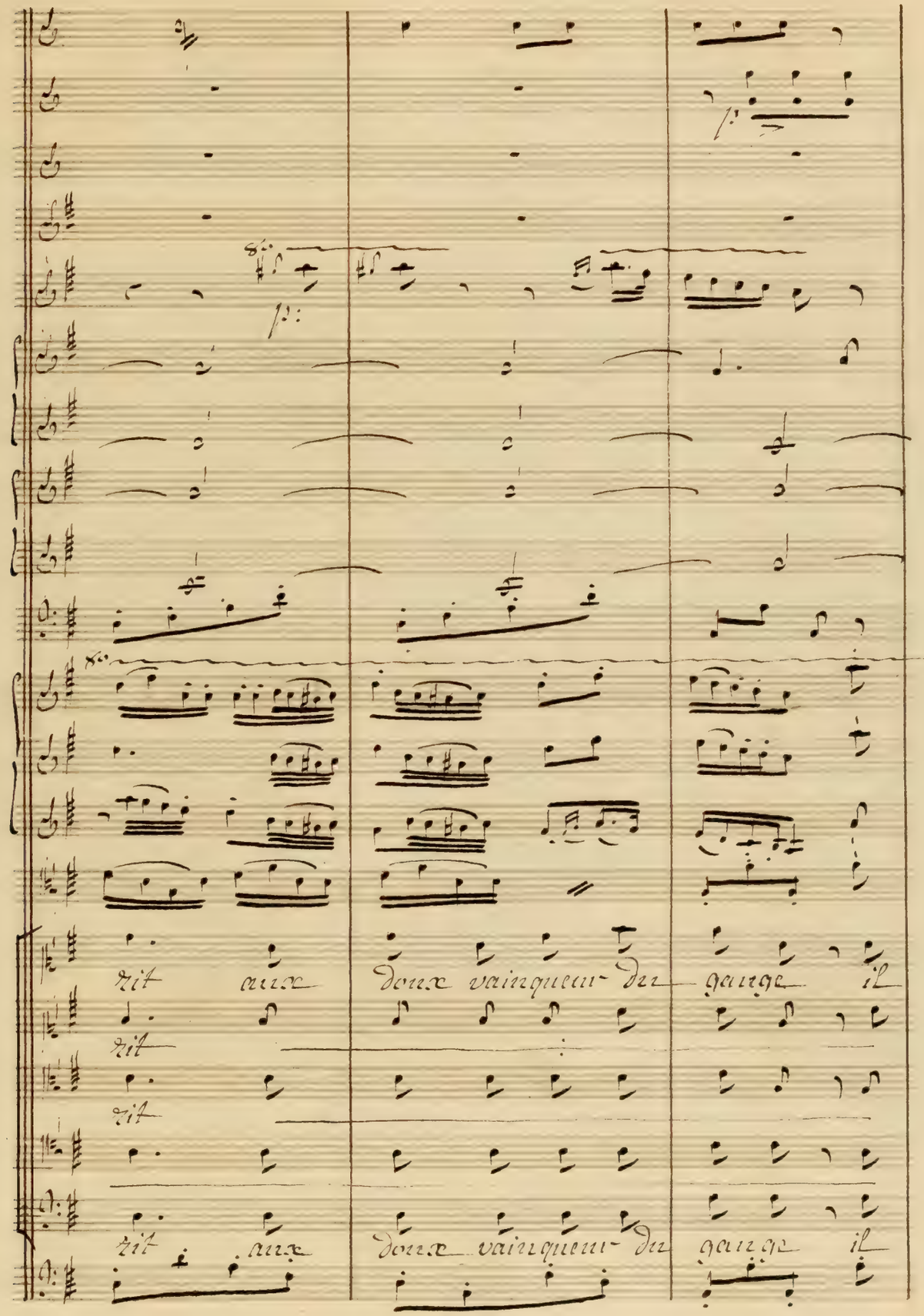
Col Vo 1o

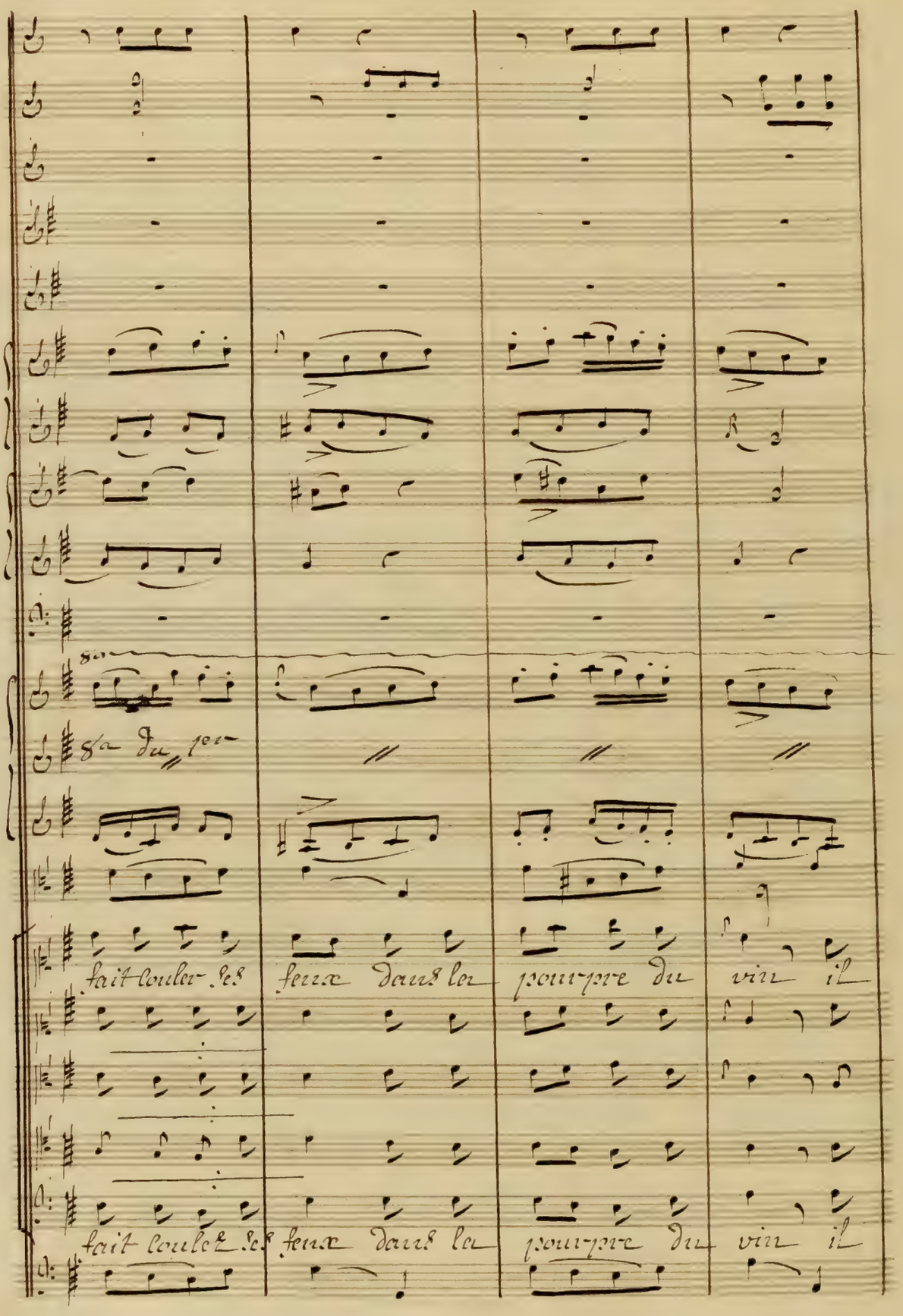

unis

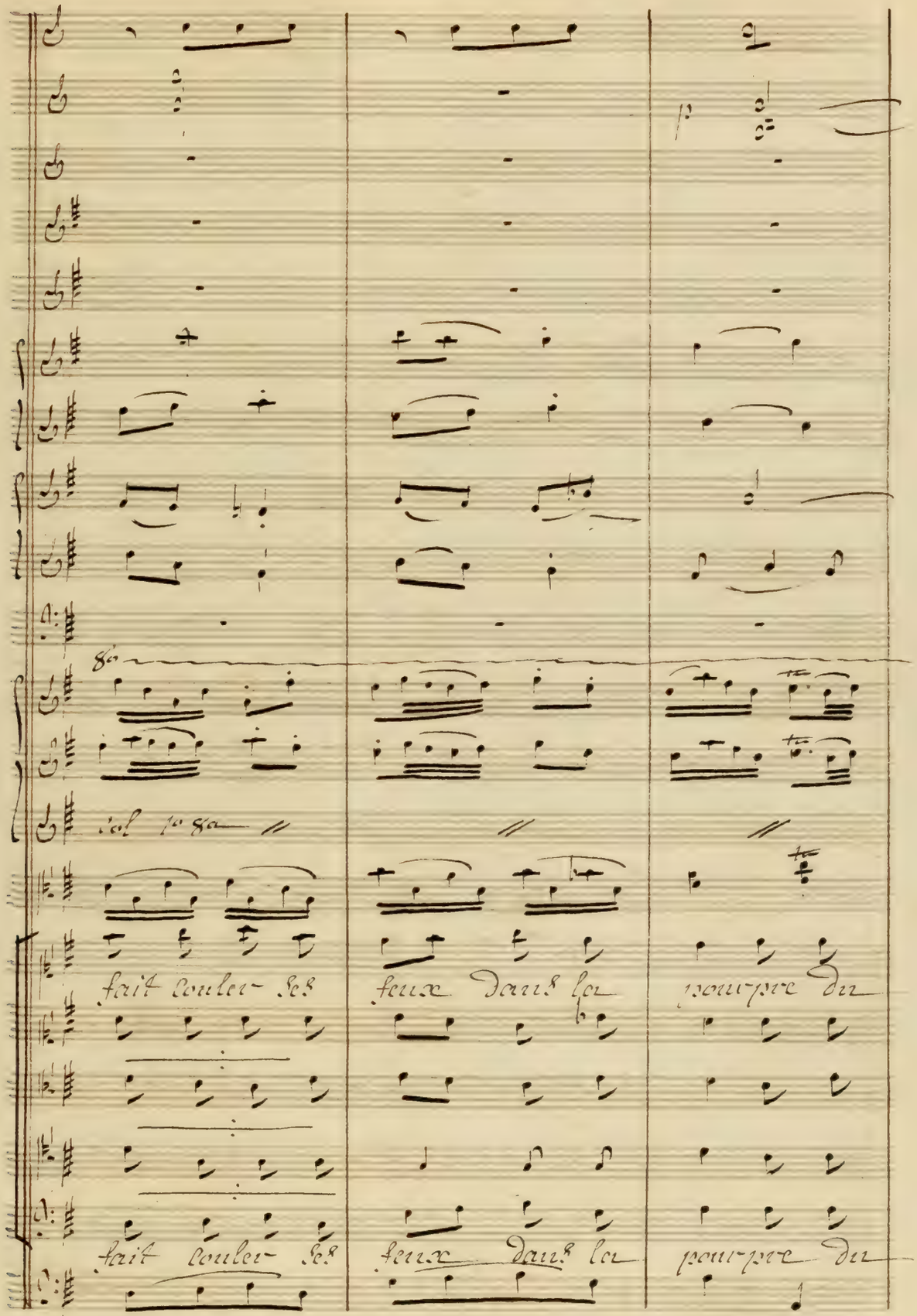

Col Vlc 1o


8va 1 oboe
unis.

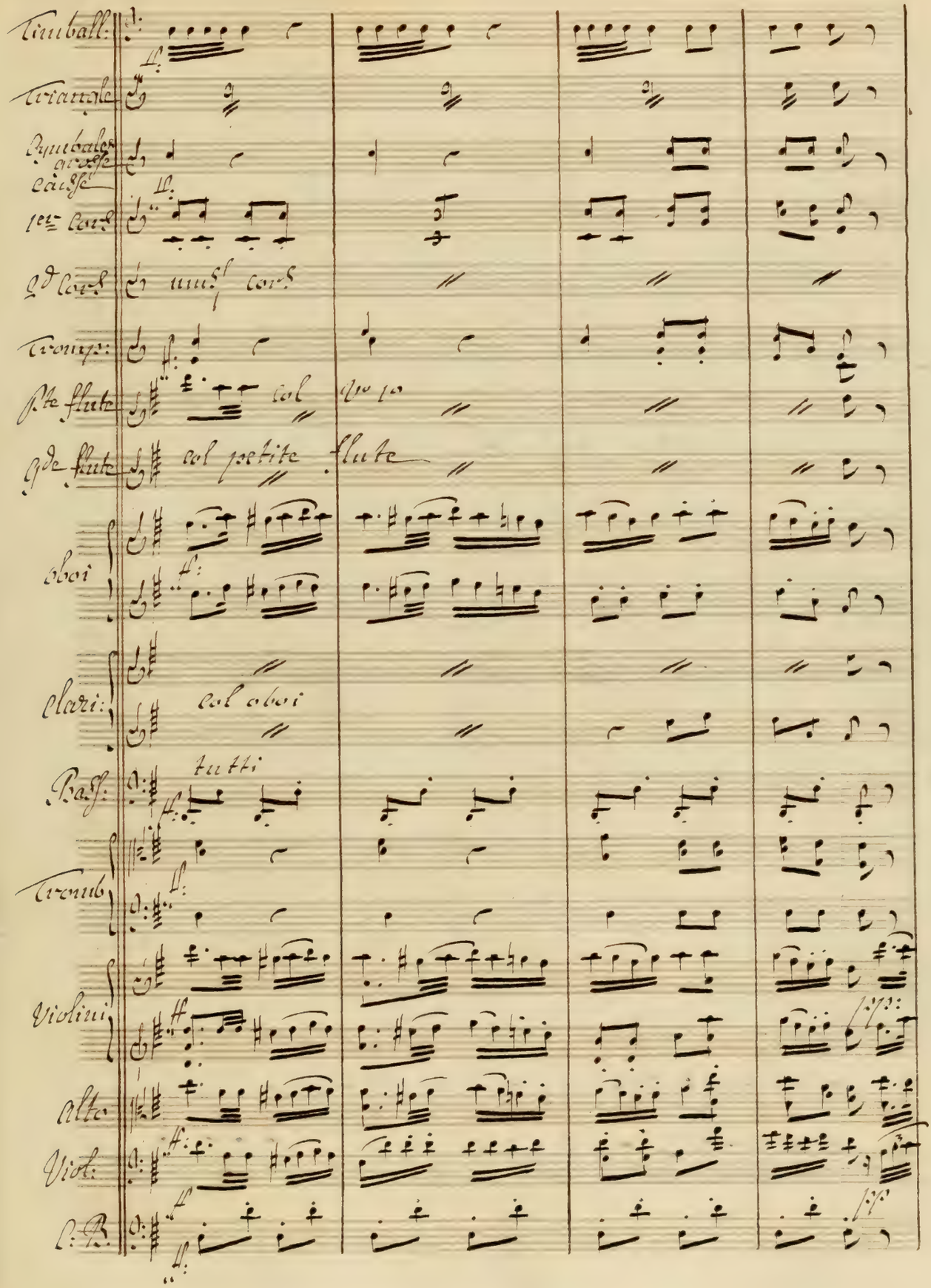
Triangle
1er Cors
2d Cors
petite flute
2de flute
oboi
Clarin:
Bassons
1er moitie des 1er violons
2me moitie des 1er violons
2d Violons
Alto
Choeur
mezzo forte
avec
ivresse
l'amour l'amour son
l'amour l'amour son
l'amour son
l'amour son
Violoncelli
C. B.


dit aux doux vainqueur du gauge il
dit
dit
dit aux doux vainqueur du gauge il


8va
8va du jeu
fait couler les feux dans les pourpre du vin il
fait couler les feux dans les pourpre du vin il


8va
col 1o 8va
fait couler ses feux dans les pourpre du
fait couler ses feux dans les pourpre du

cres
vin il fait couler les feux dans la pourpre du vin
vin il fait couler les feux dans la pourpre du vin
cres



Timball:

Triangle

Cymbales grosse caisse

1er Cors

2d Cors

unis. cors

Tromp:

Pte flute

col

Vo 1o

Gde flute

col petite flute

Oboi

Clari:

col oboi

Bass:

tutti

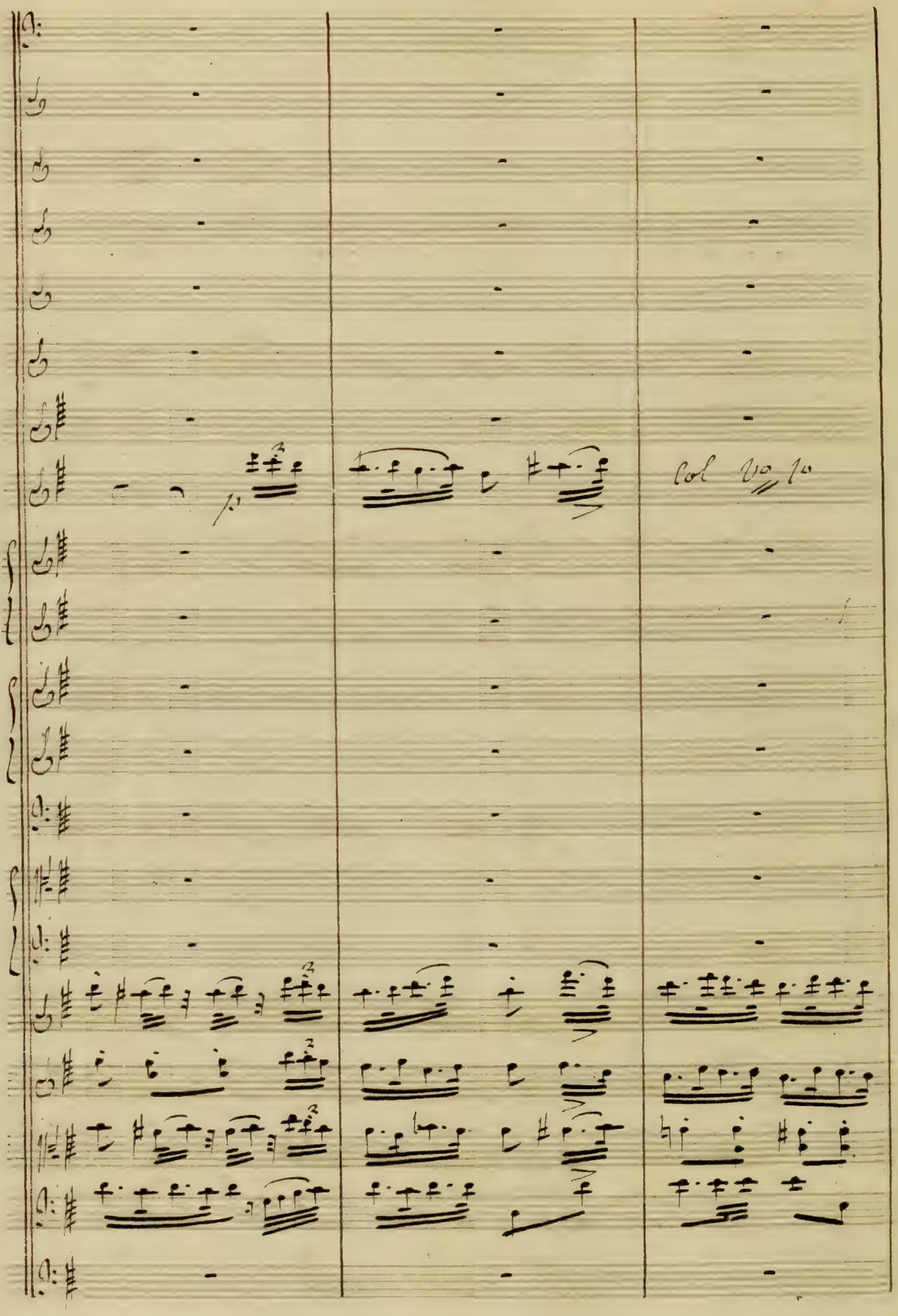
Tromb

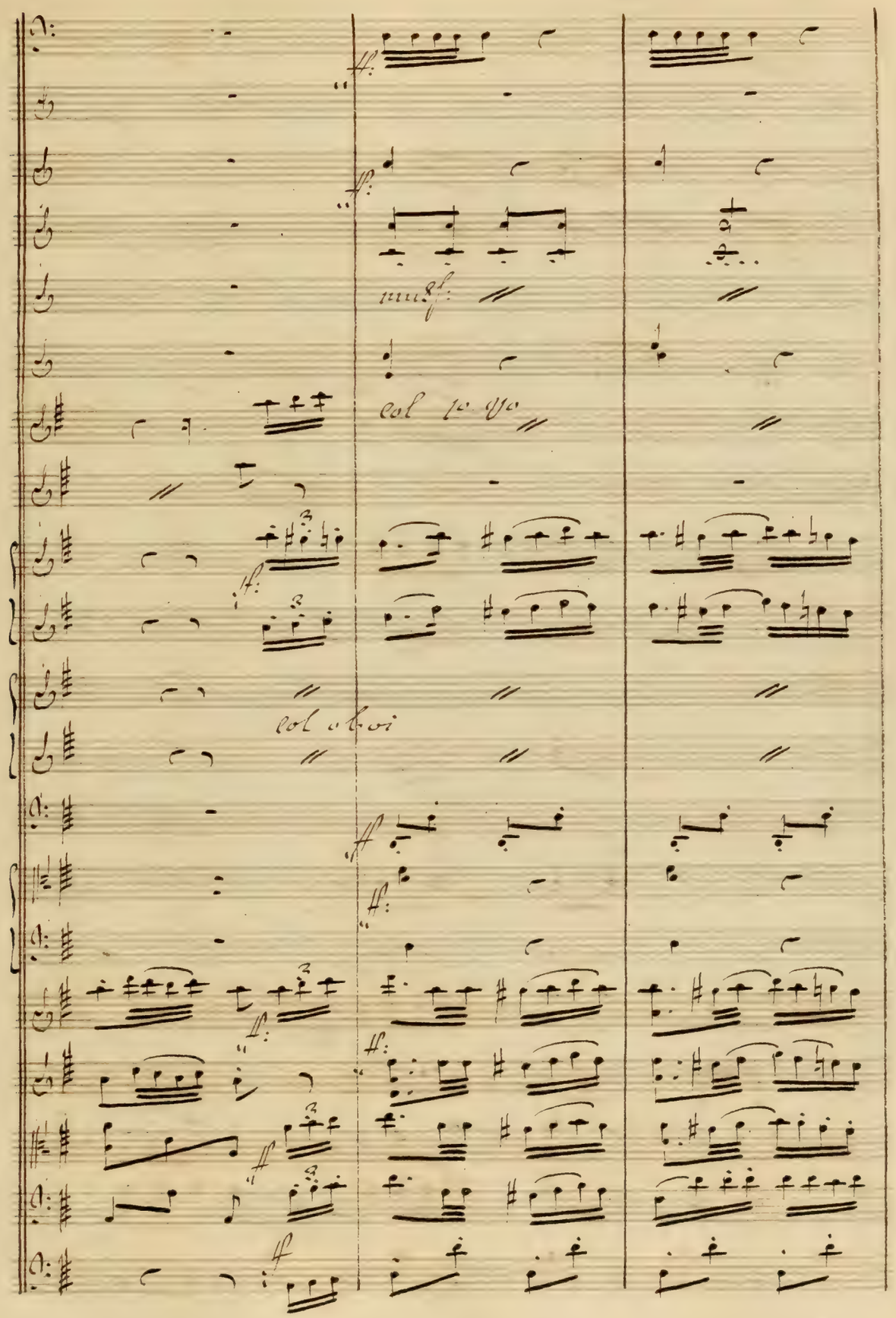
Violini

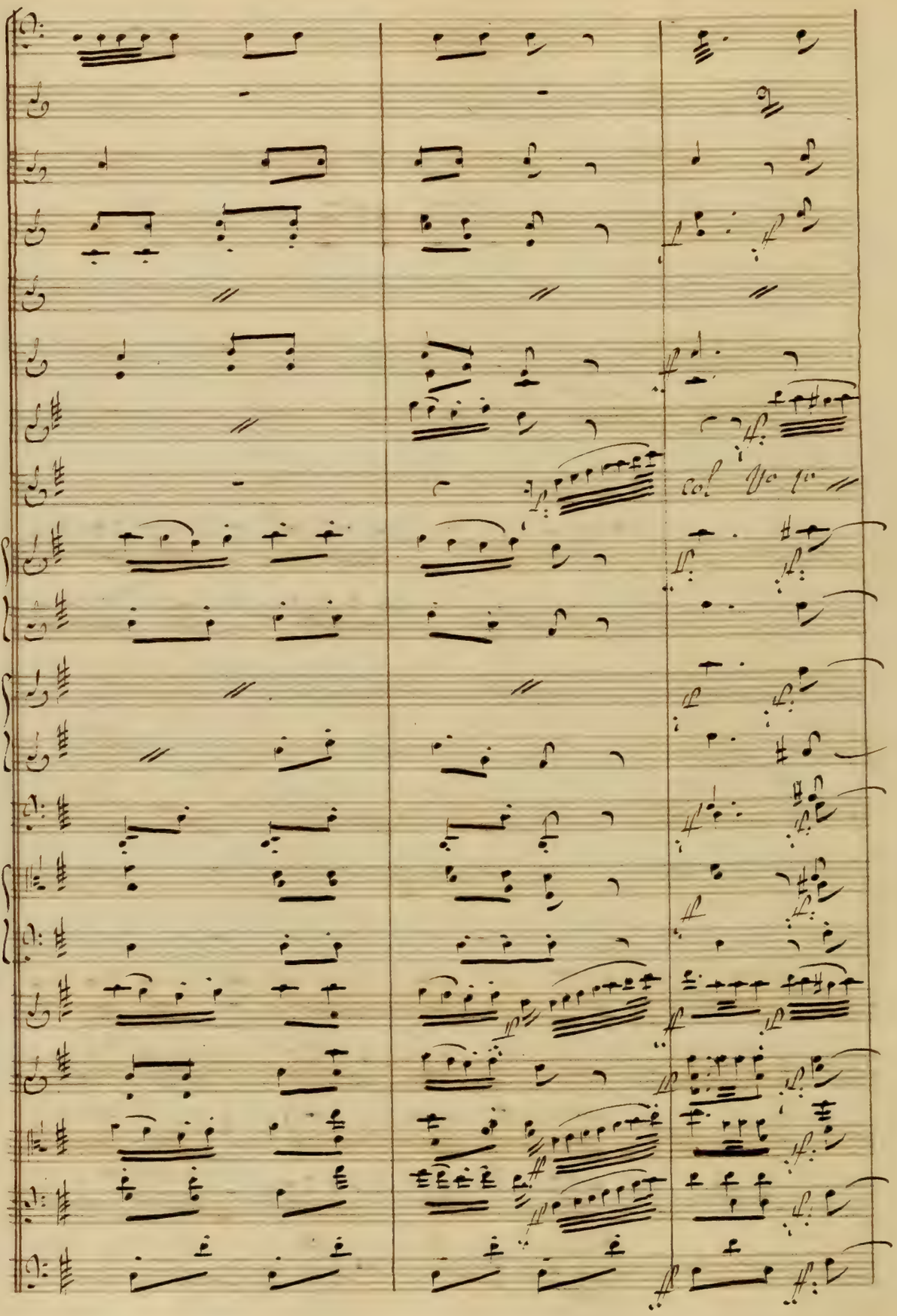
Alto

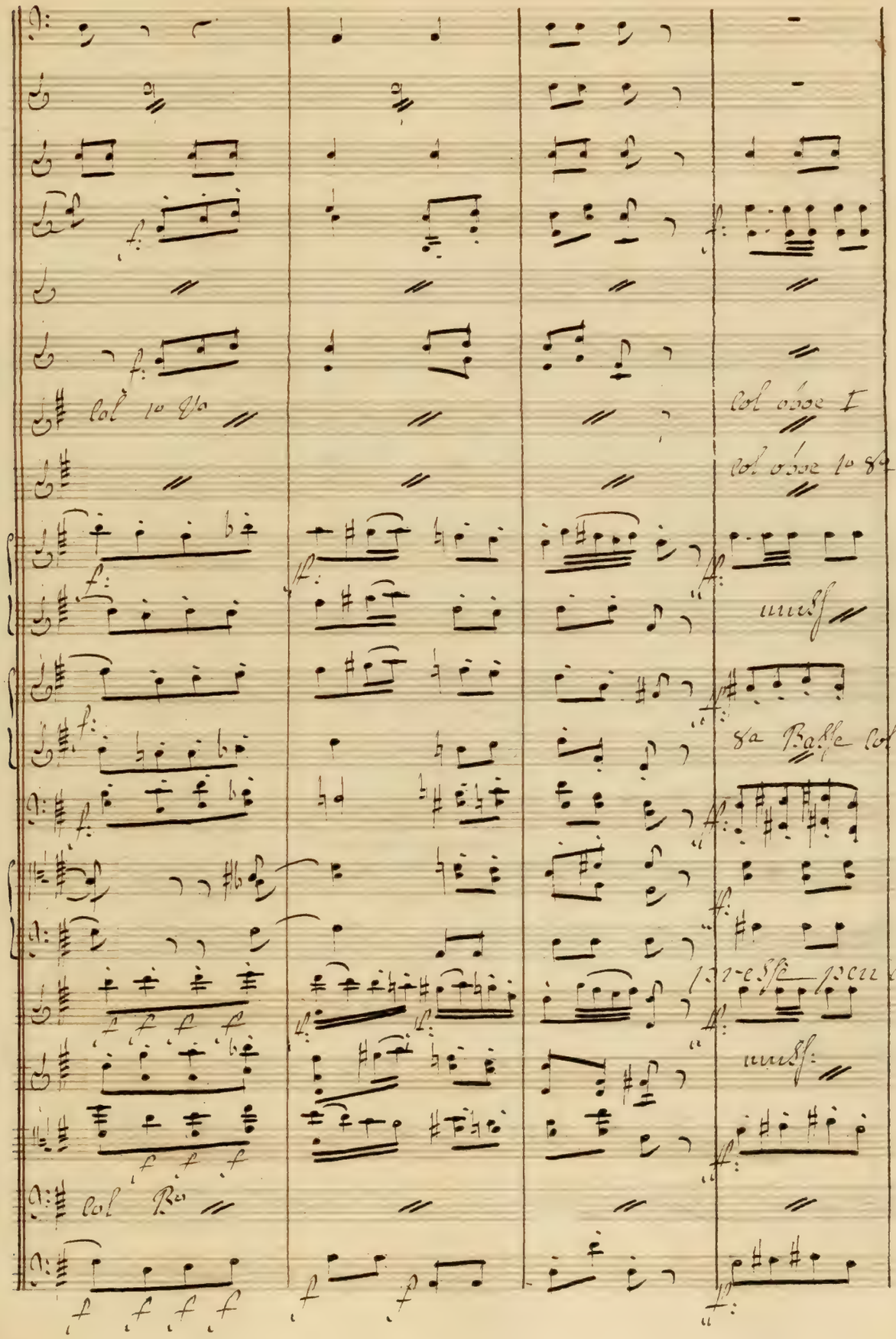
Viol:

C. B.


col Vo. 1o


col 1o. Vo
col oboi


Col Vc 1o



col 1o Vo

col oboe I

col oboe 1o 8a

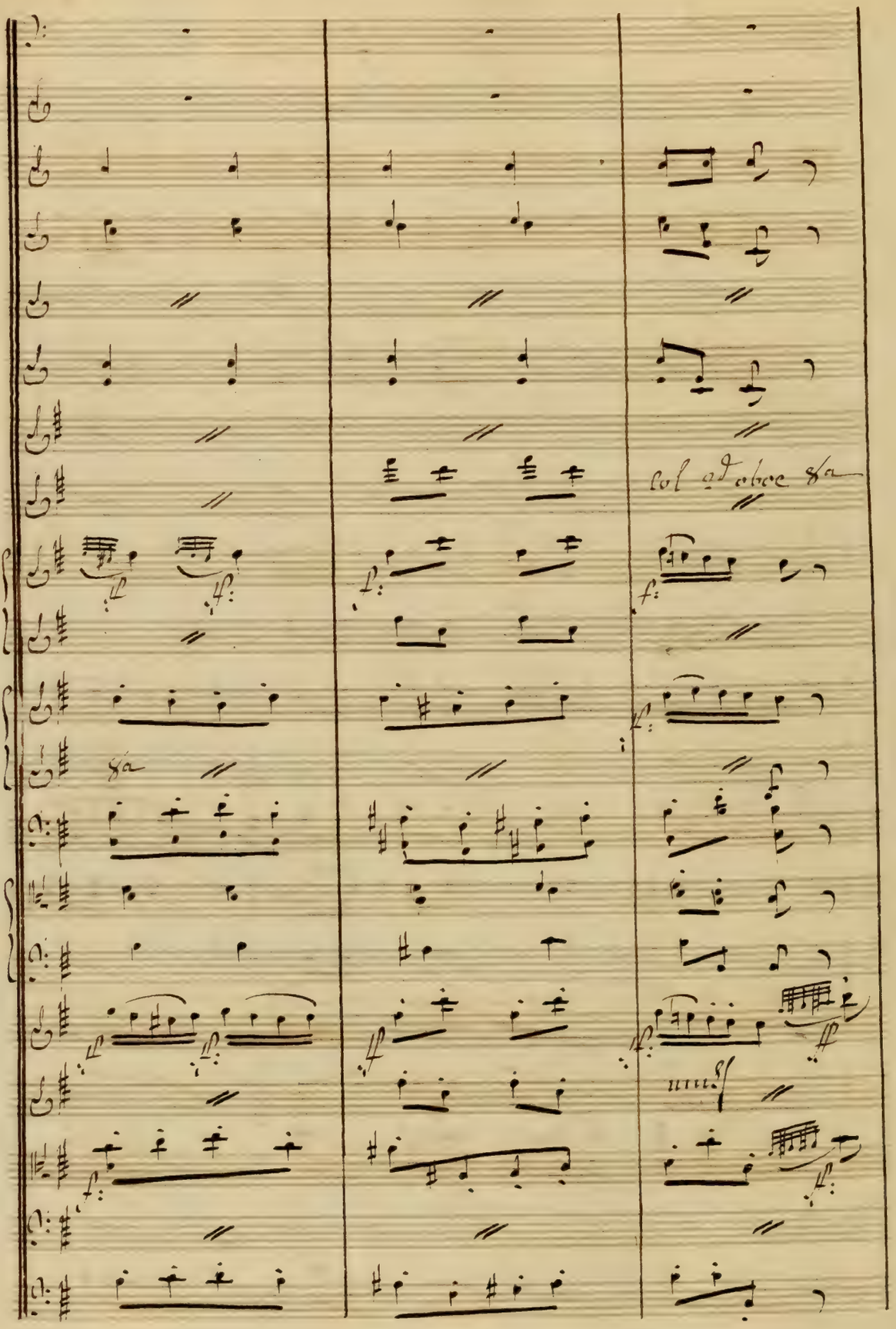
unis

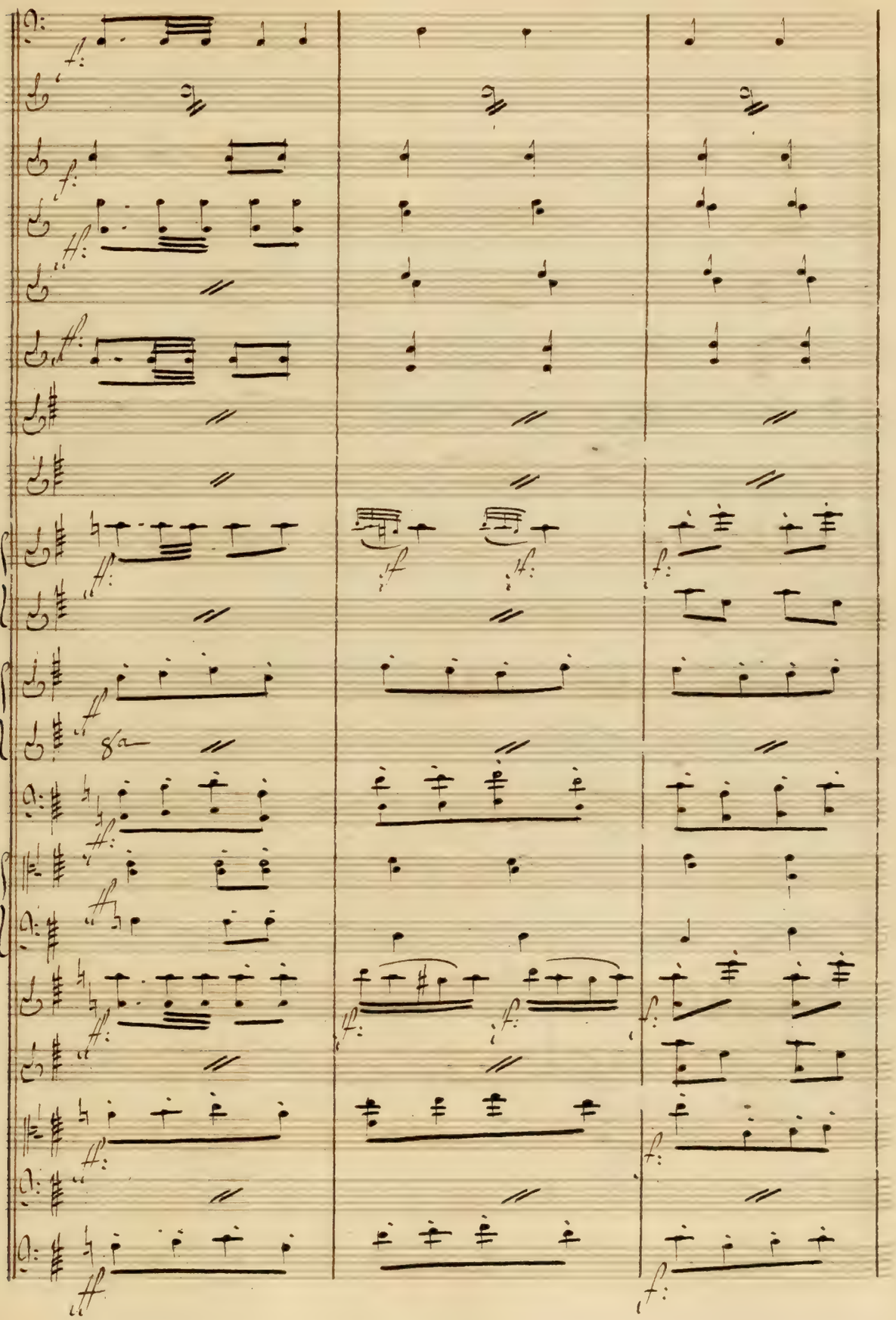
8a Basse col 1o

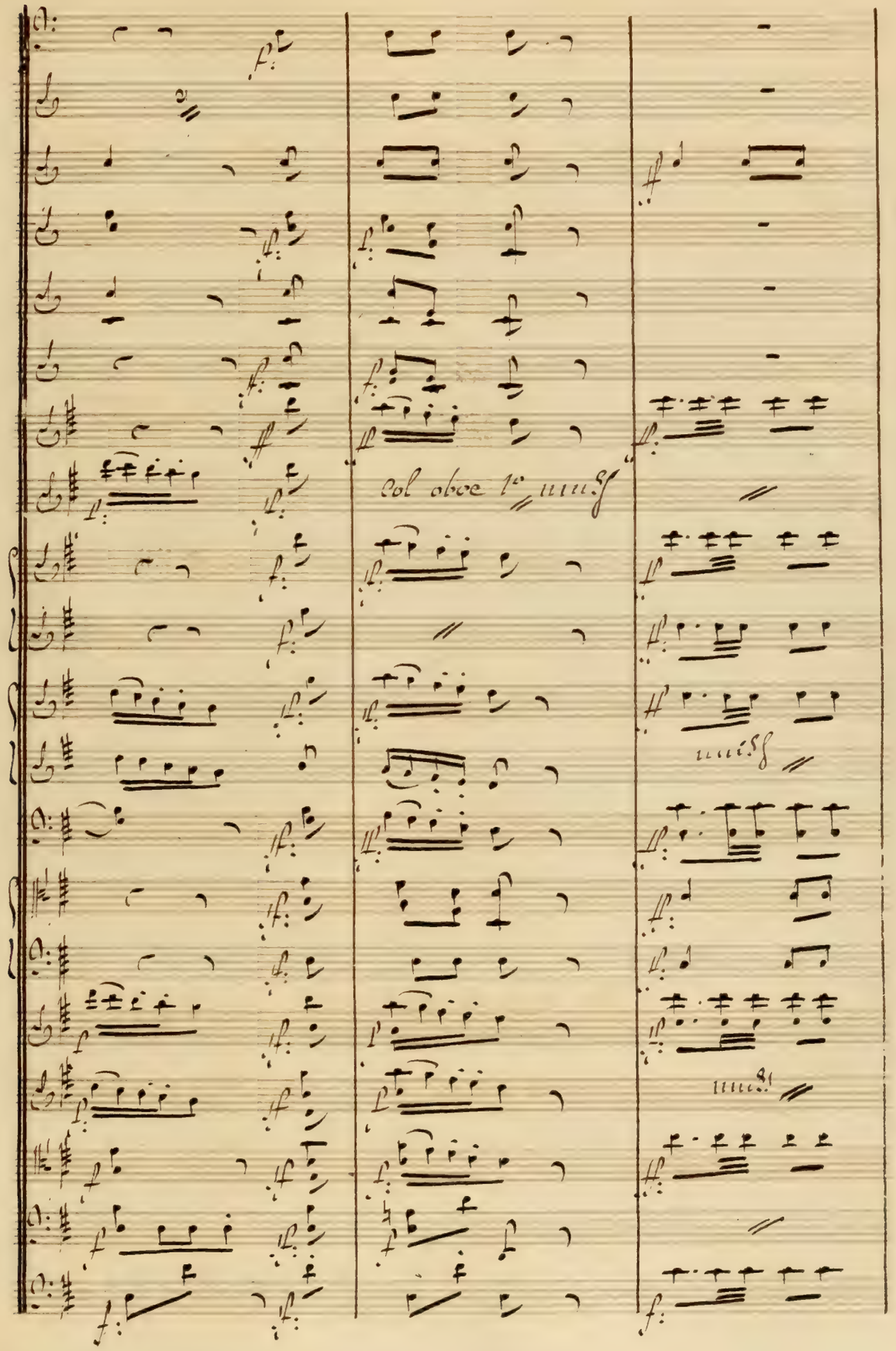
presse peu a peu

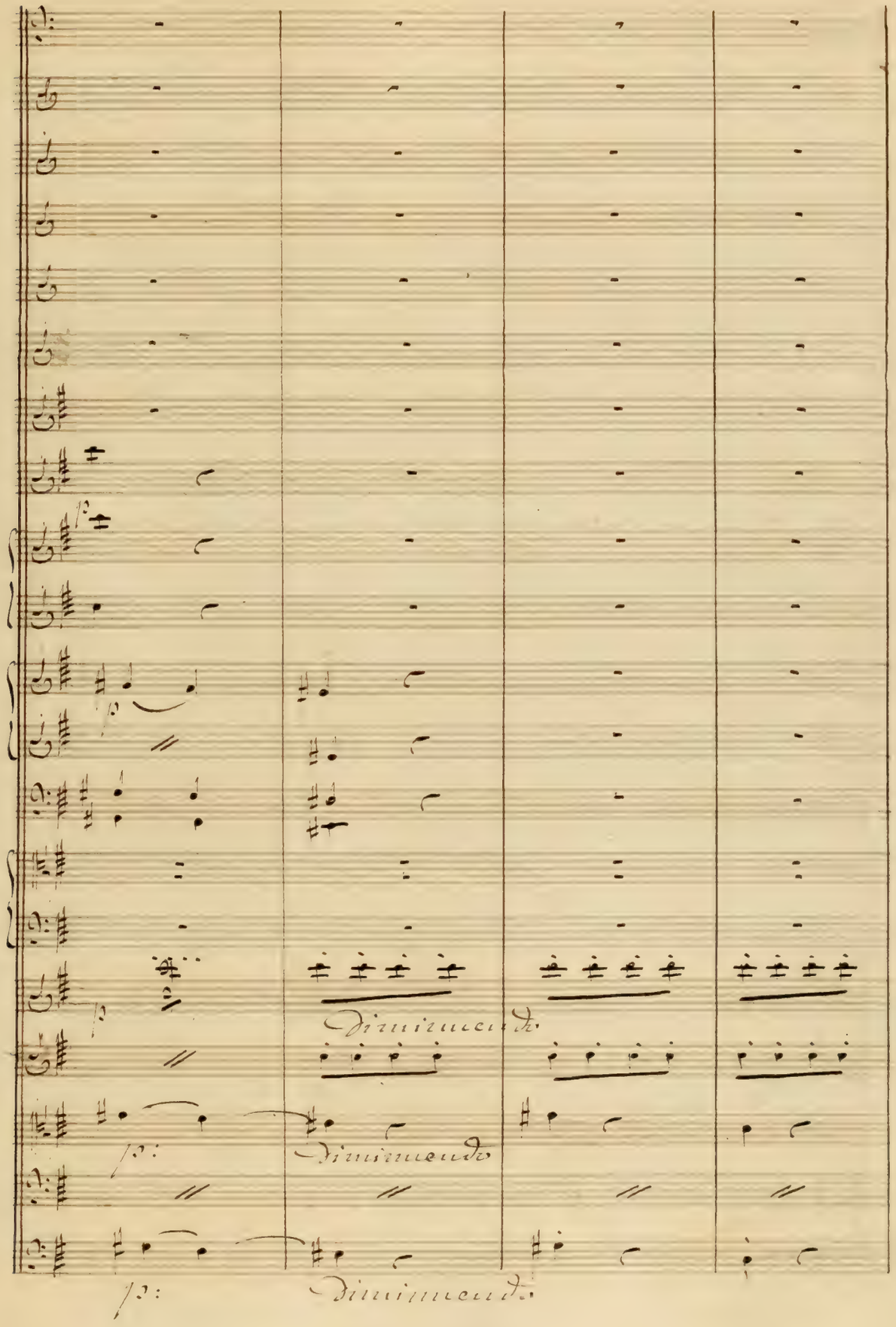
unis

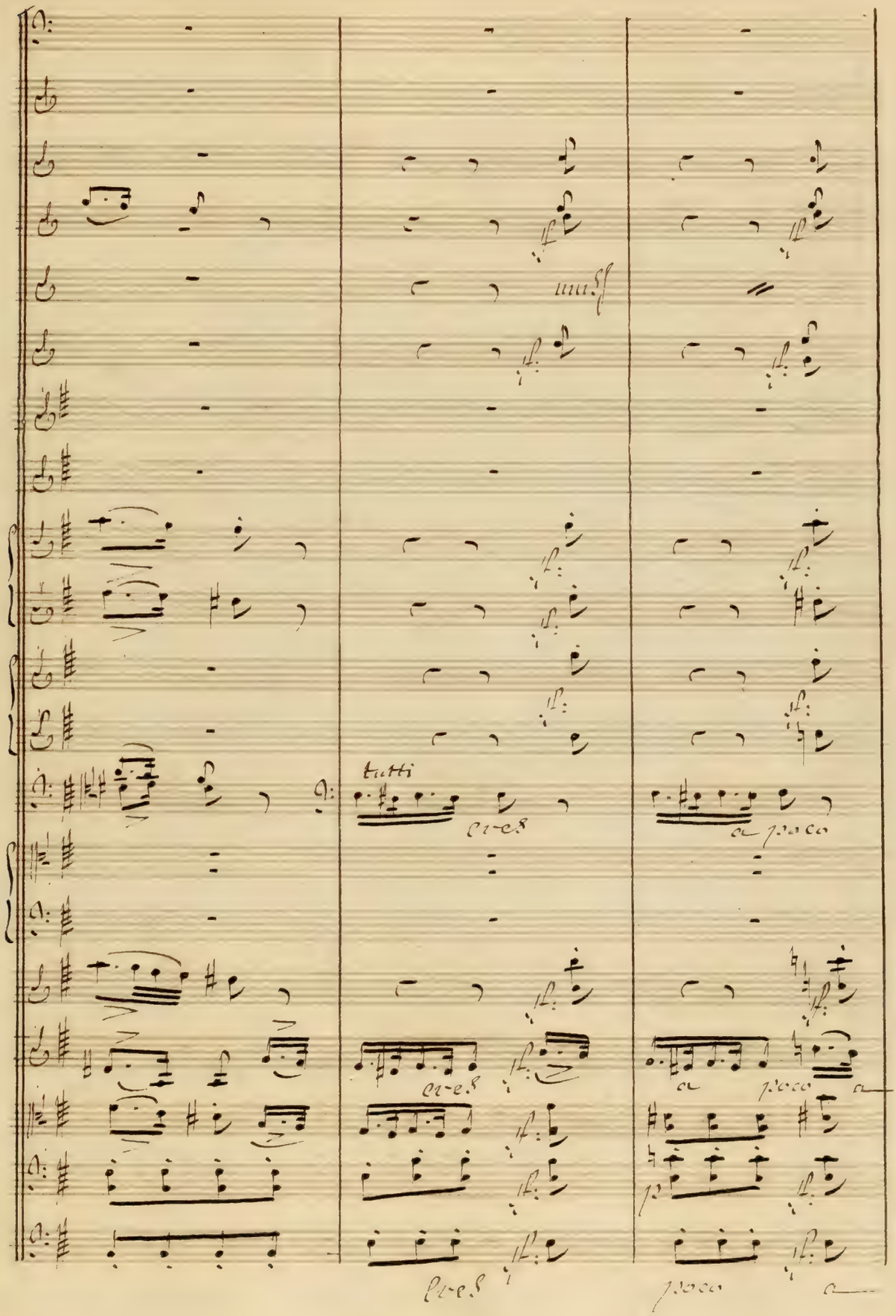
col Bo


col ad oboe 8va
8va



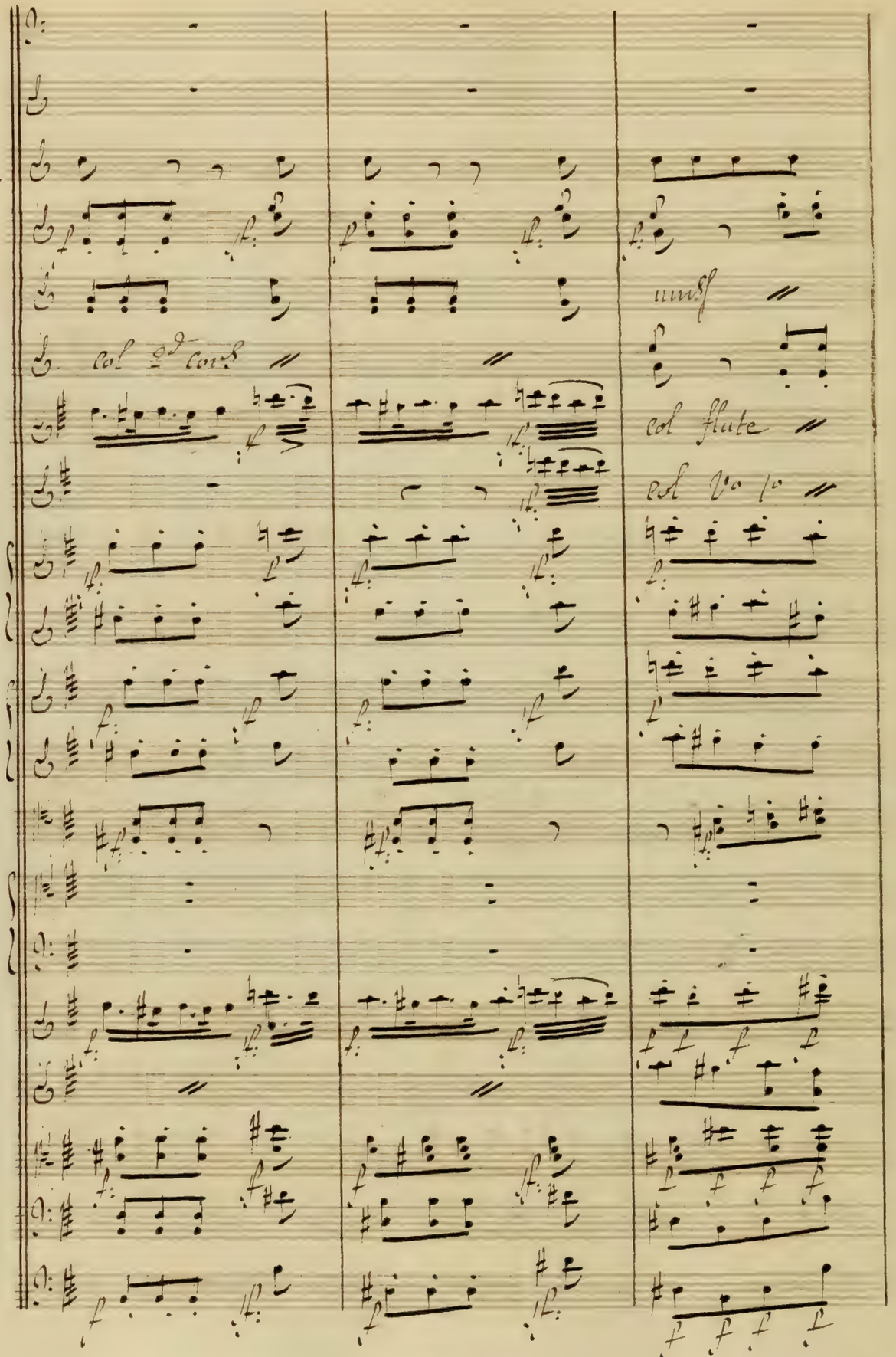

col oboe 1o
fp
fp
fp

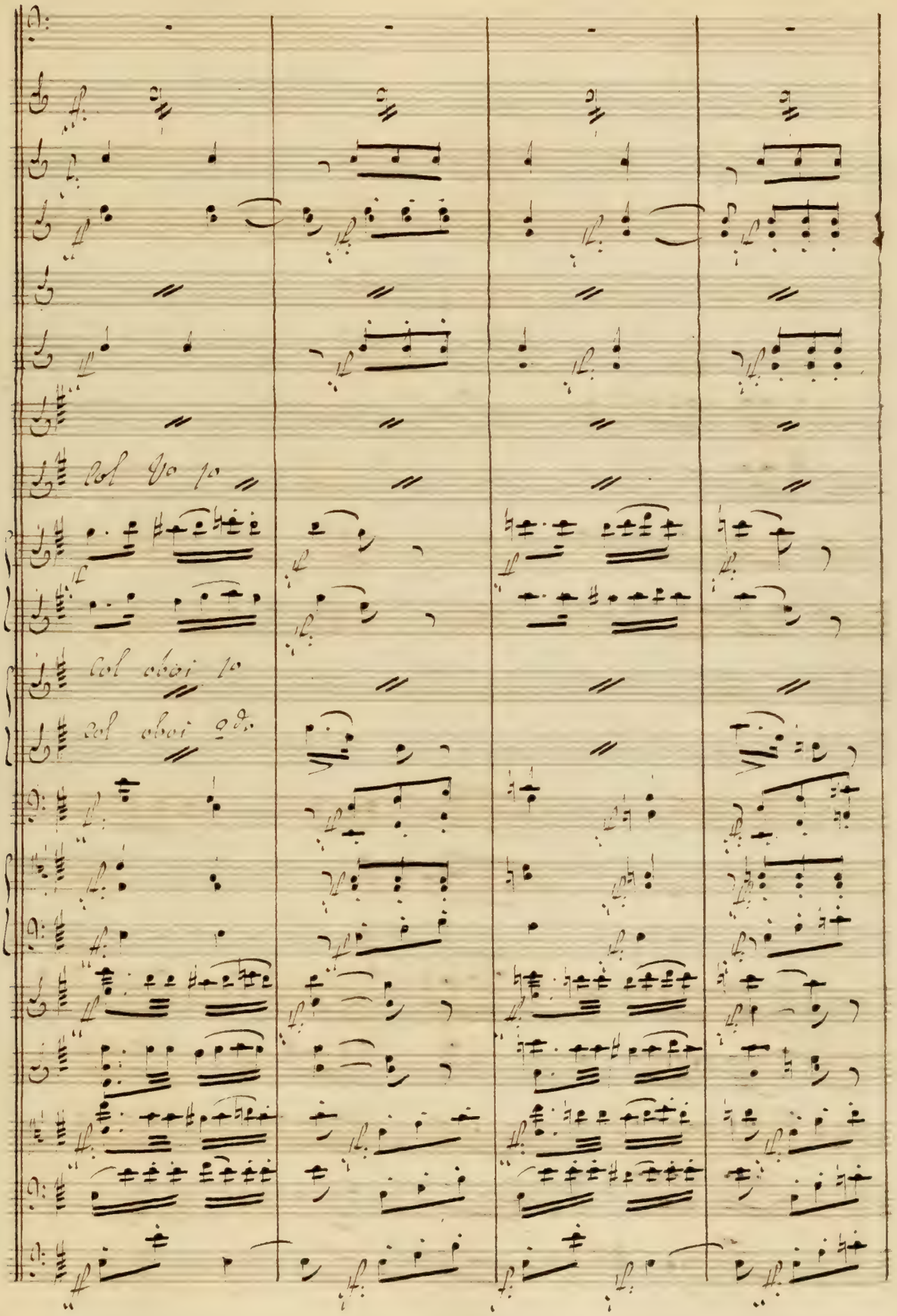

p
p
p
Diminuendo
p:
Diminuendo
p:
Diminuendo

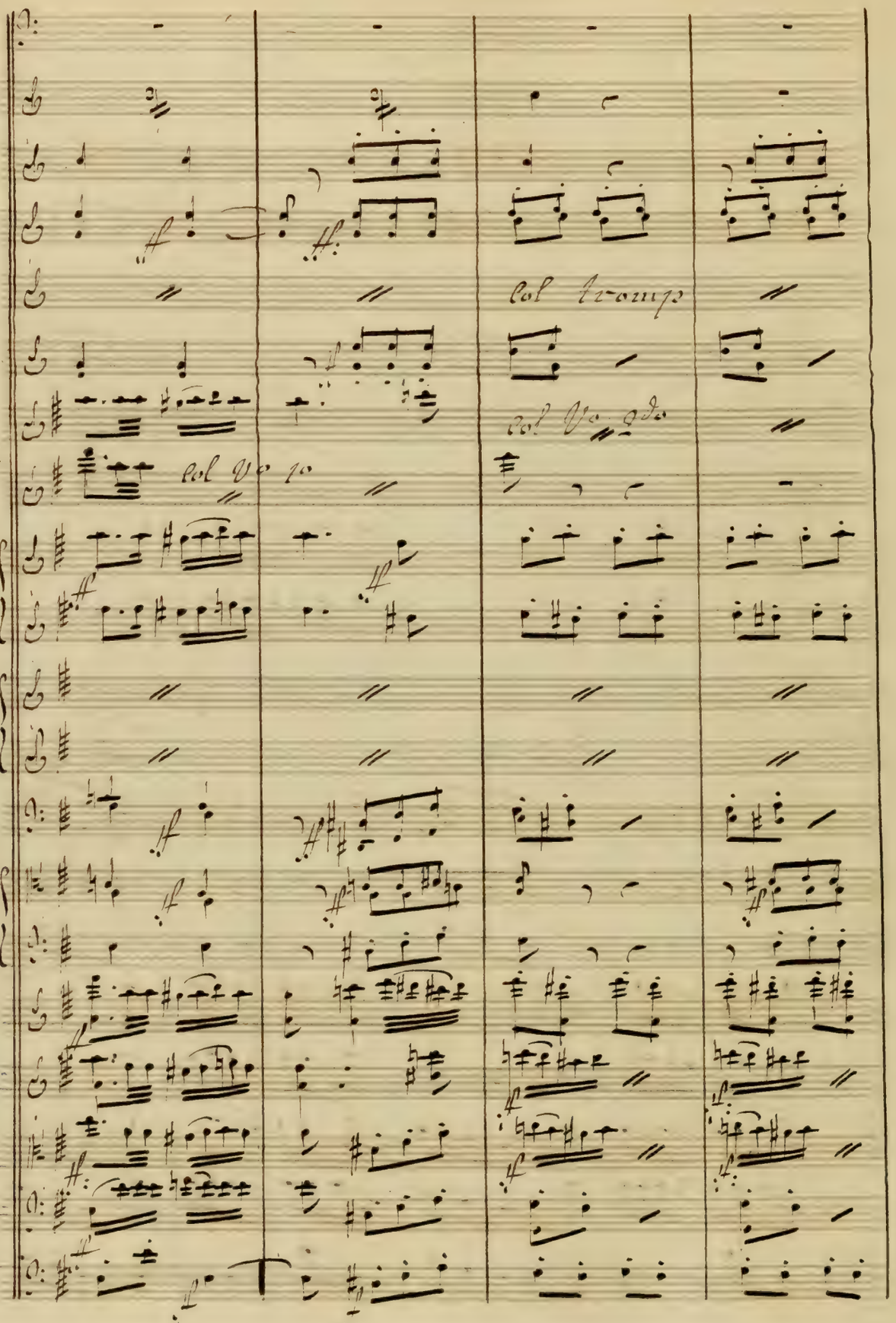

tutti
cres
a poco
cres
a poco a
cres
poco a

a poco
a poco
a poco

cres.
unis


col 2d Cors
unis
col flute
col Vo 1o


col Vo lo
col oboi lo
col oboi 2do

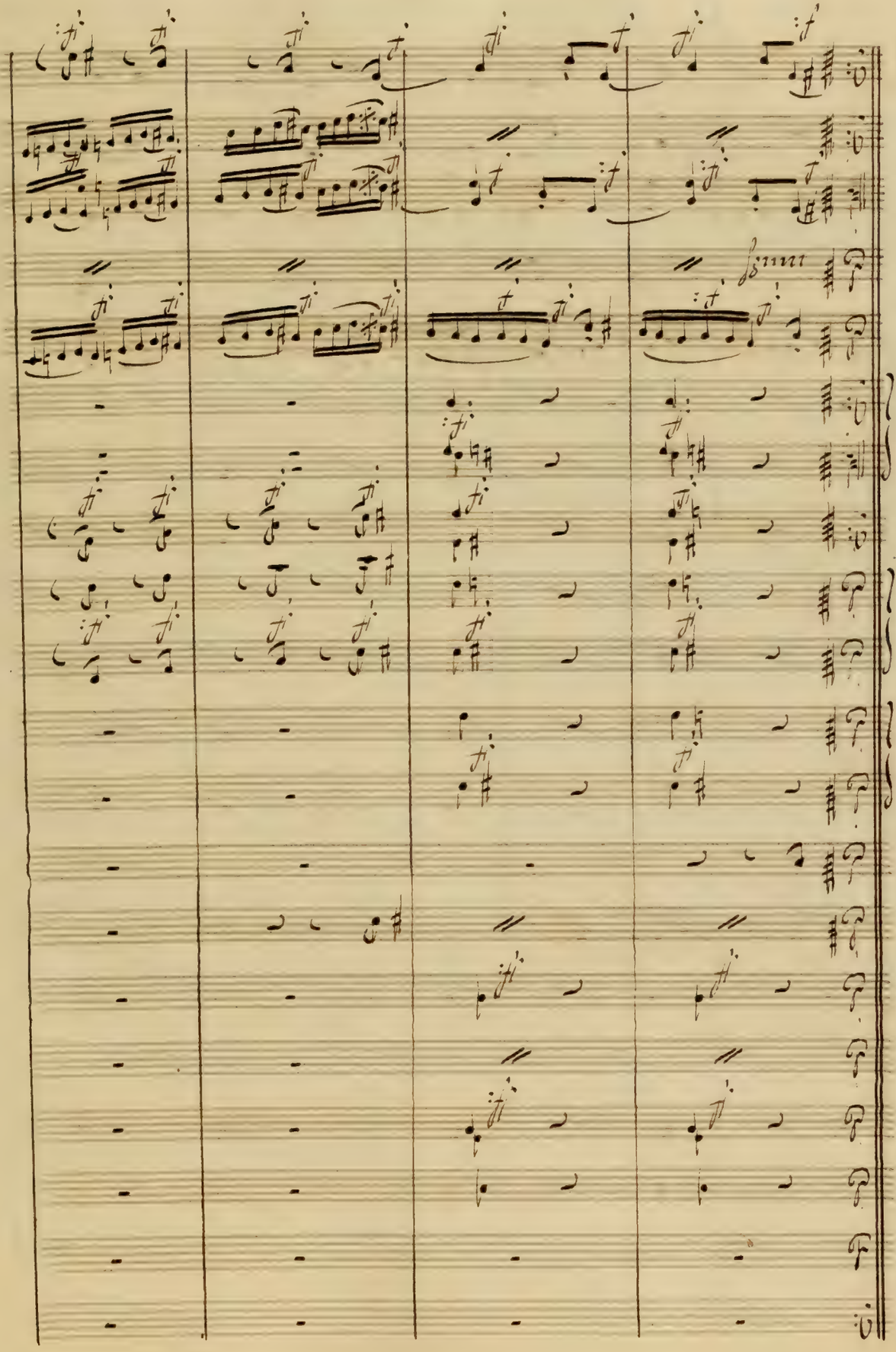

col tromp
col Vc. ed Cb.
col Vc. ed Cb.

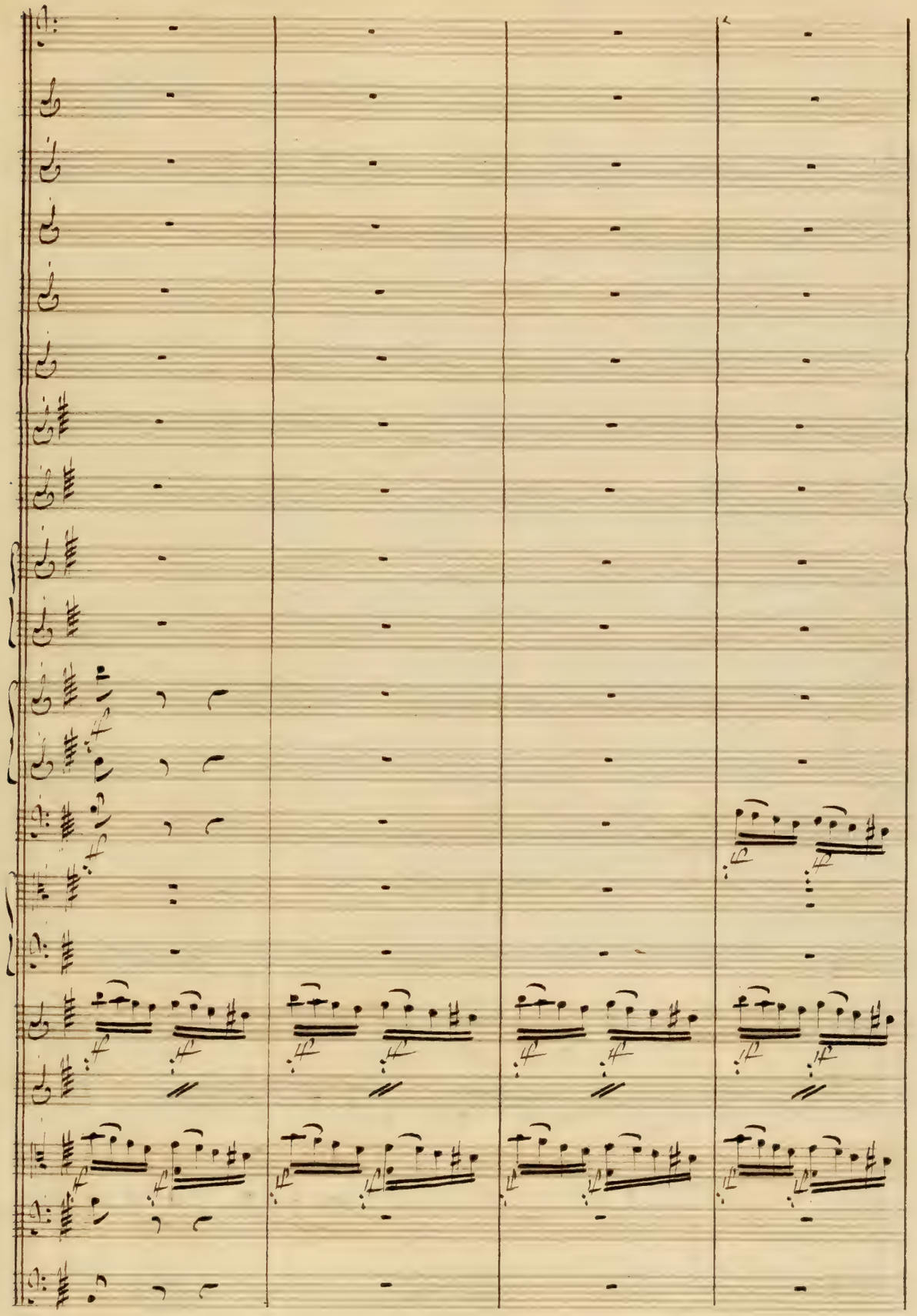
Col Vo 1o

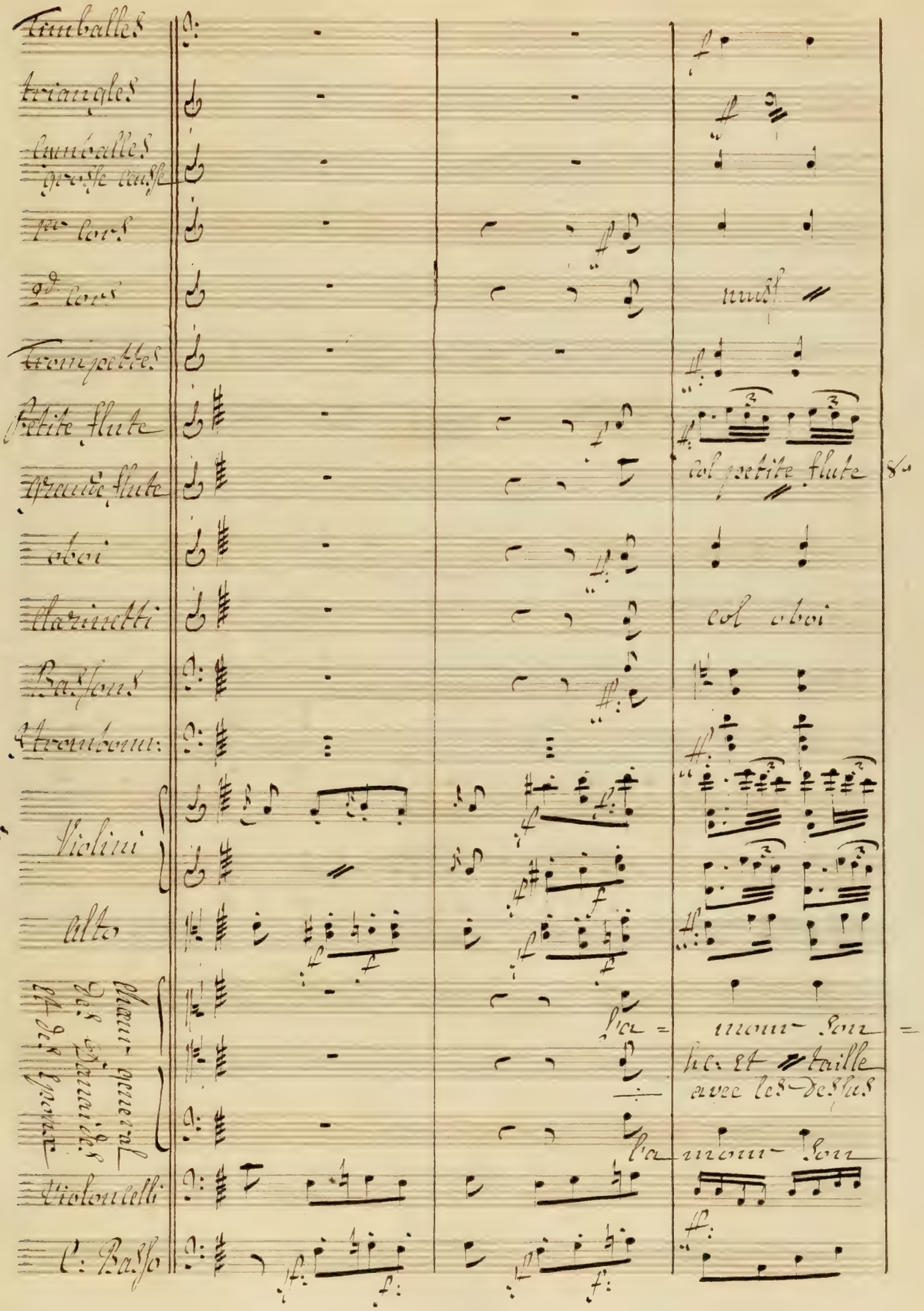
Col Vo 1o

8a

unis







Timballes

triangles

Cymballes
grosse caisse

1er cors

2d cors

Trompettes

Petite flute

Grande flute

oboi

Clarinetti

Bassons

Trombonn:

Violini

Alto

Chœur general des Danaides et des Epoux

Violoncelli

C: Basso

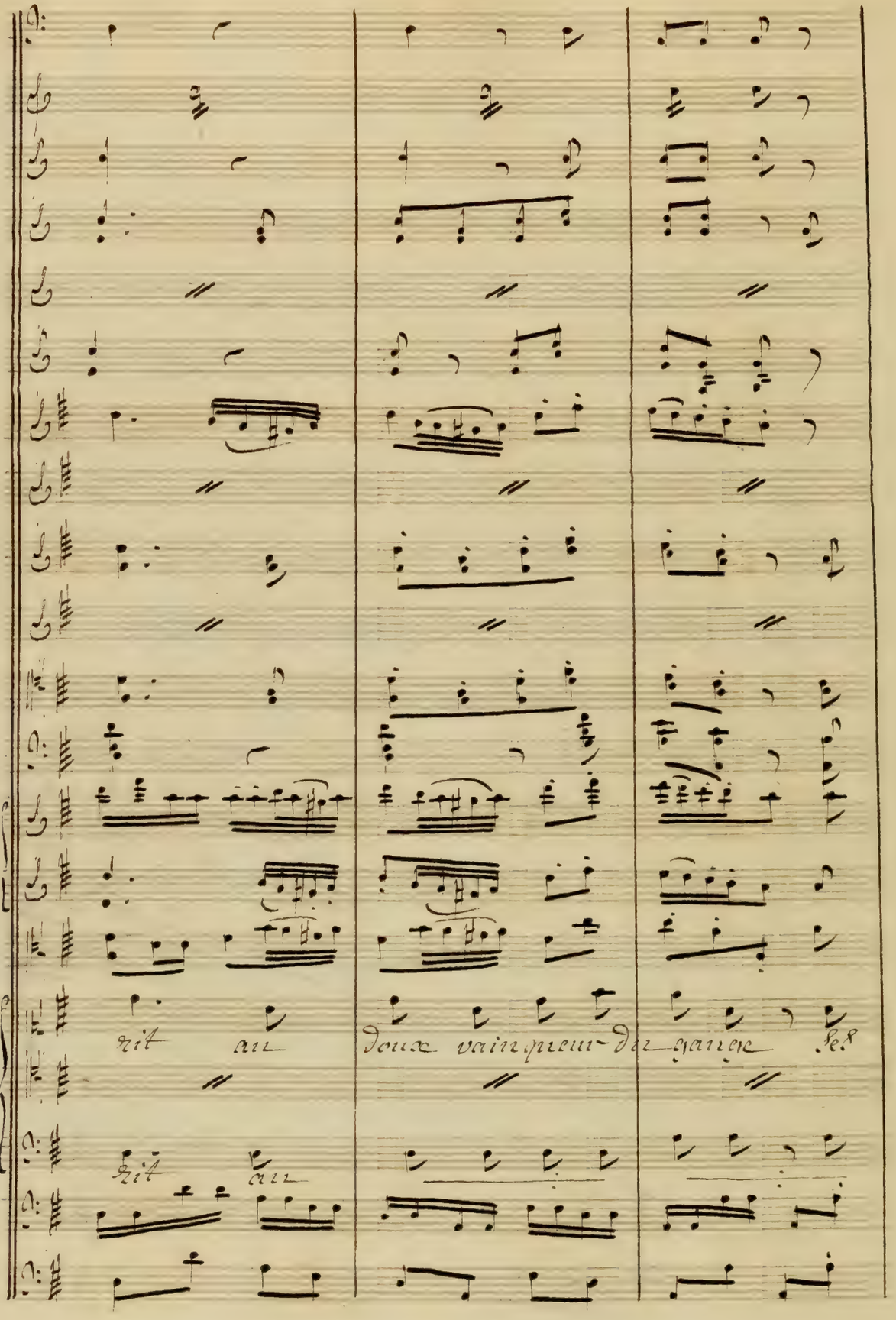
col petite flute 8va

col oboi

l'a = mour son =

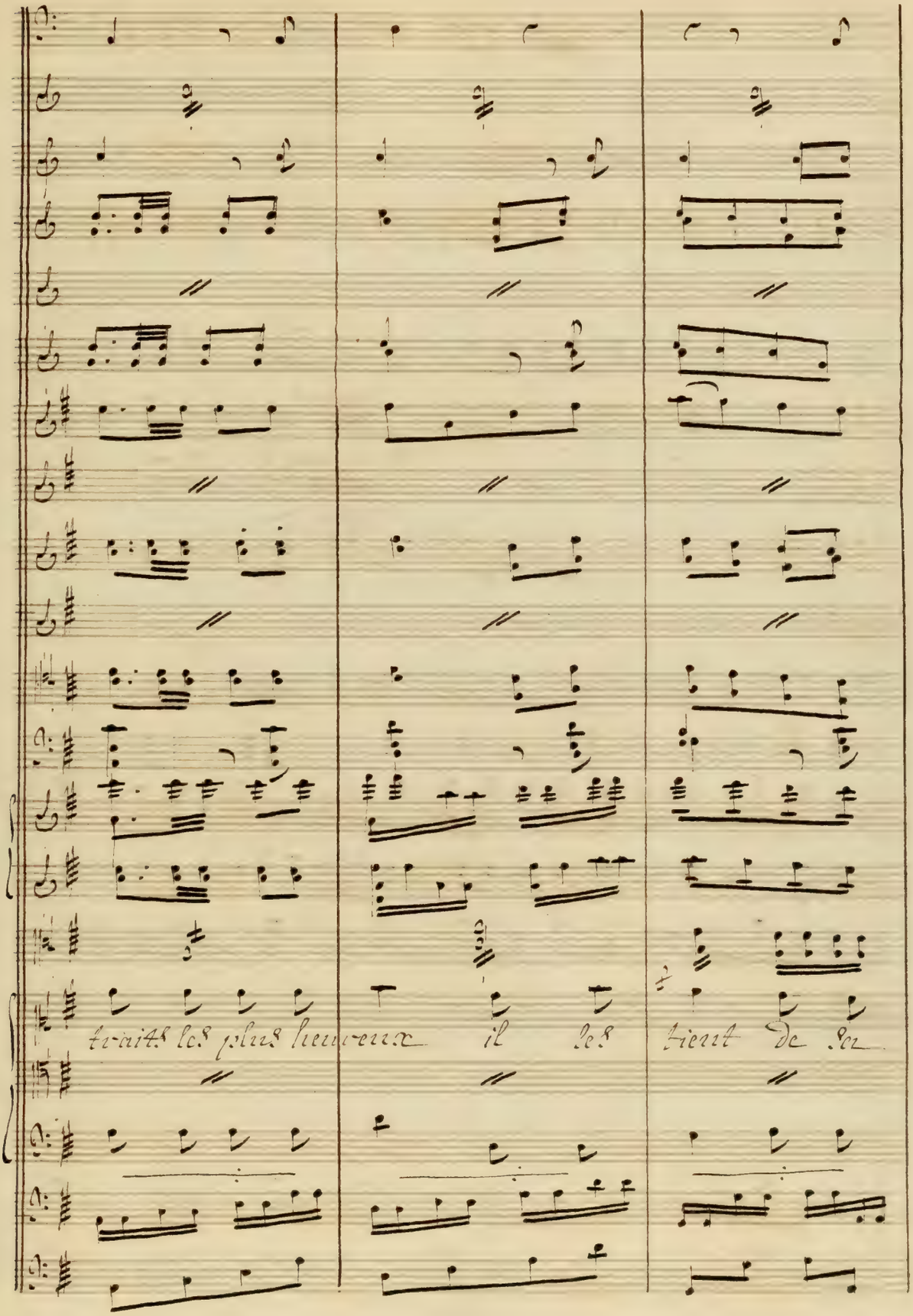
hc: et taille avec les dessus

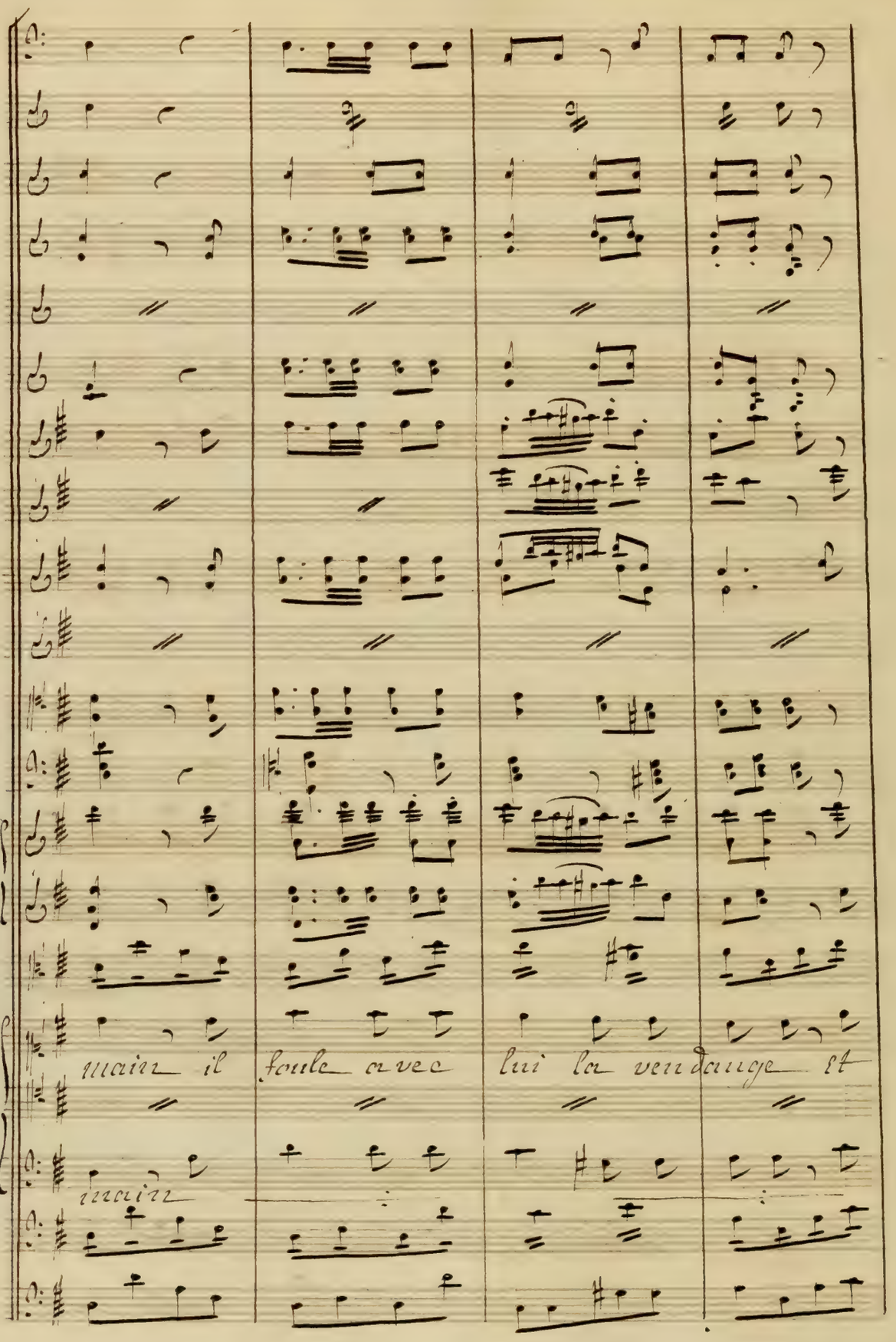
l'a mour son

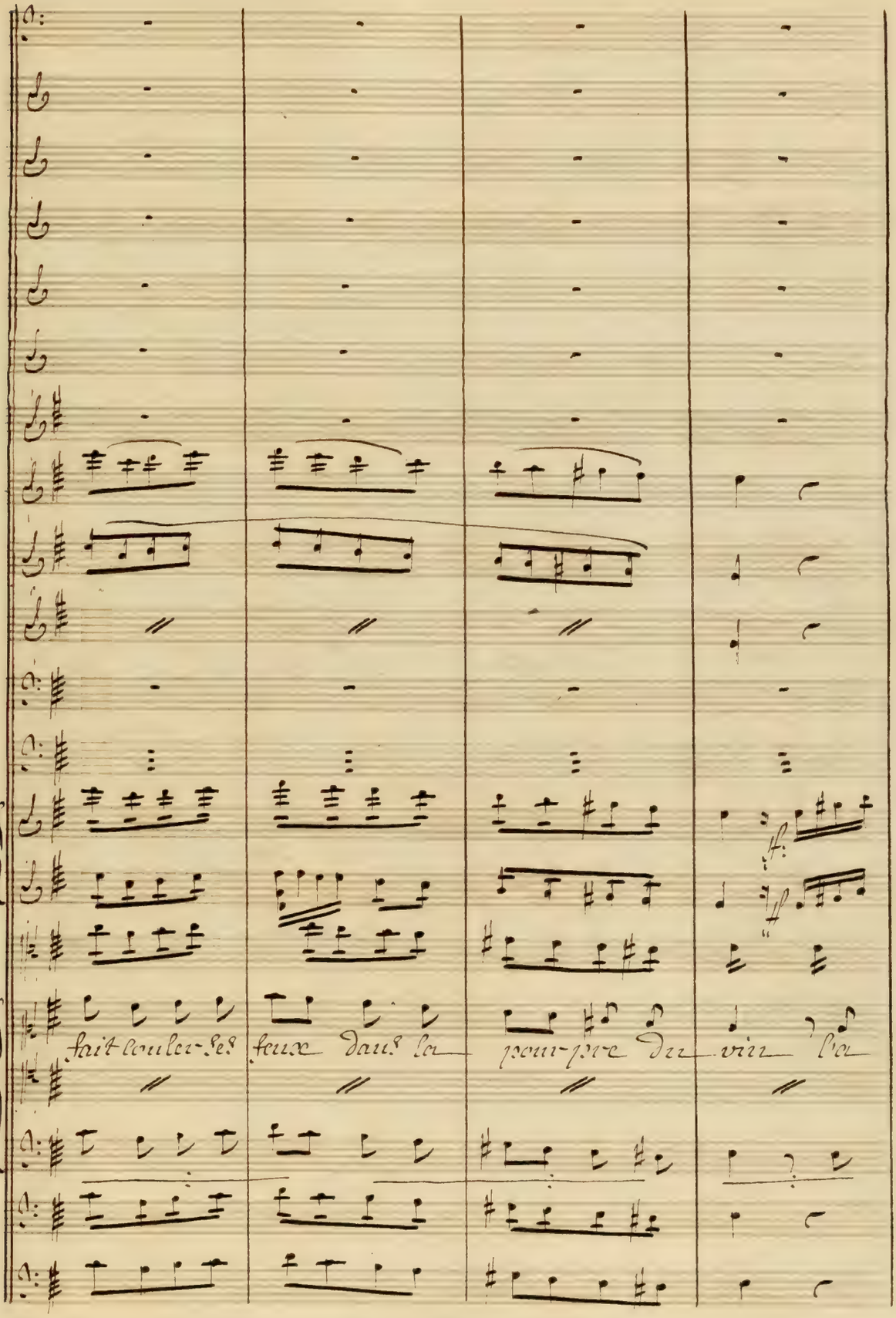


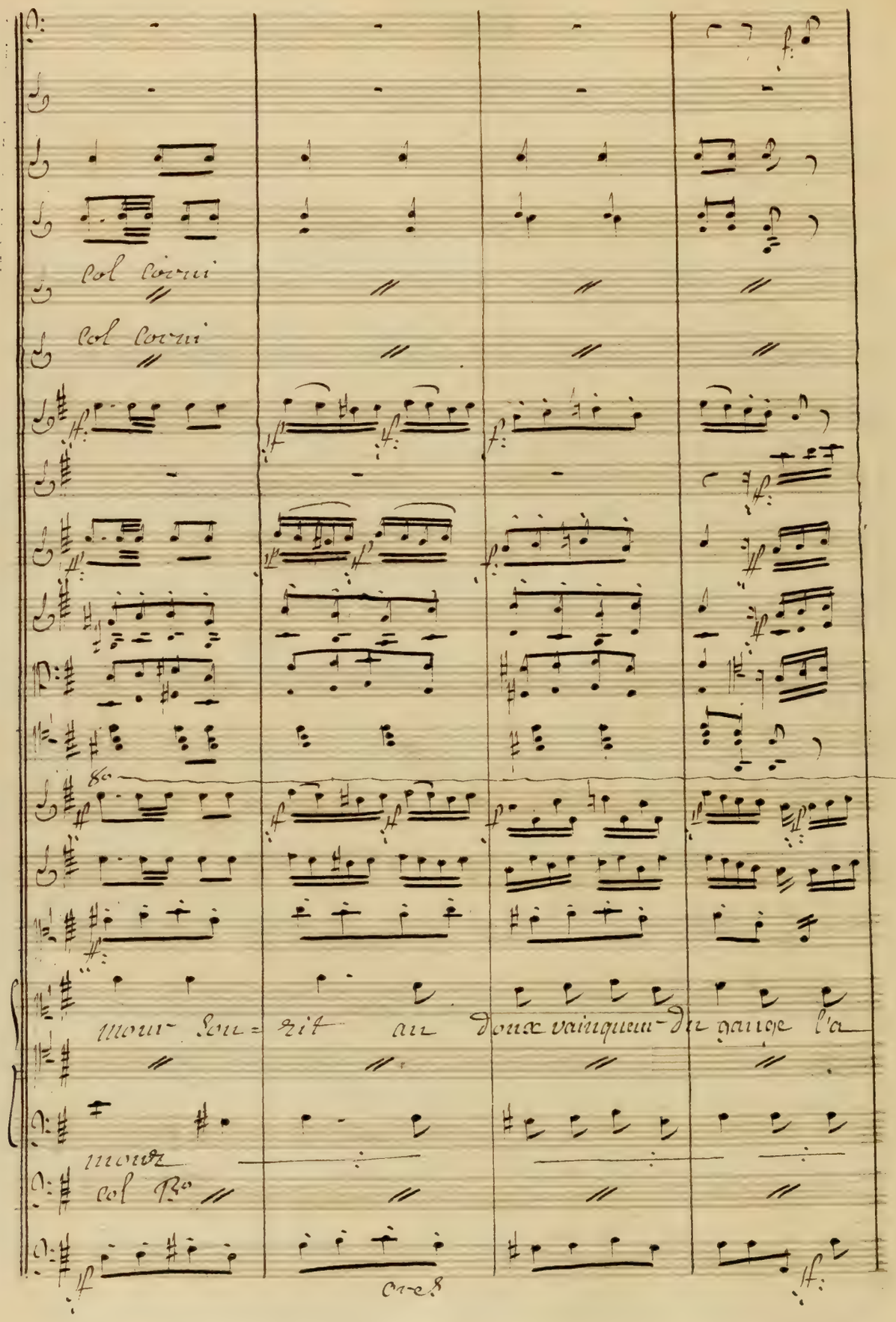
rit au doux vainqueur du gange Se.

rit au


traitent les plus heureux il les tient de


main il foule avec lui la vendange et
main


fait-couler-les feux dans les veines du vin l'or



col Corni

col Corni

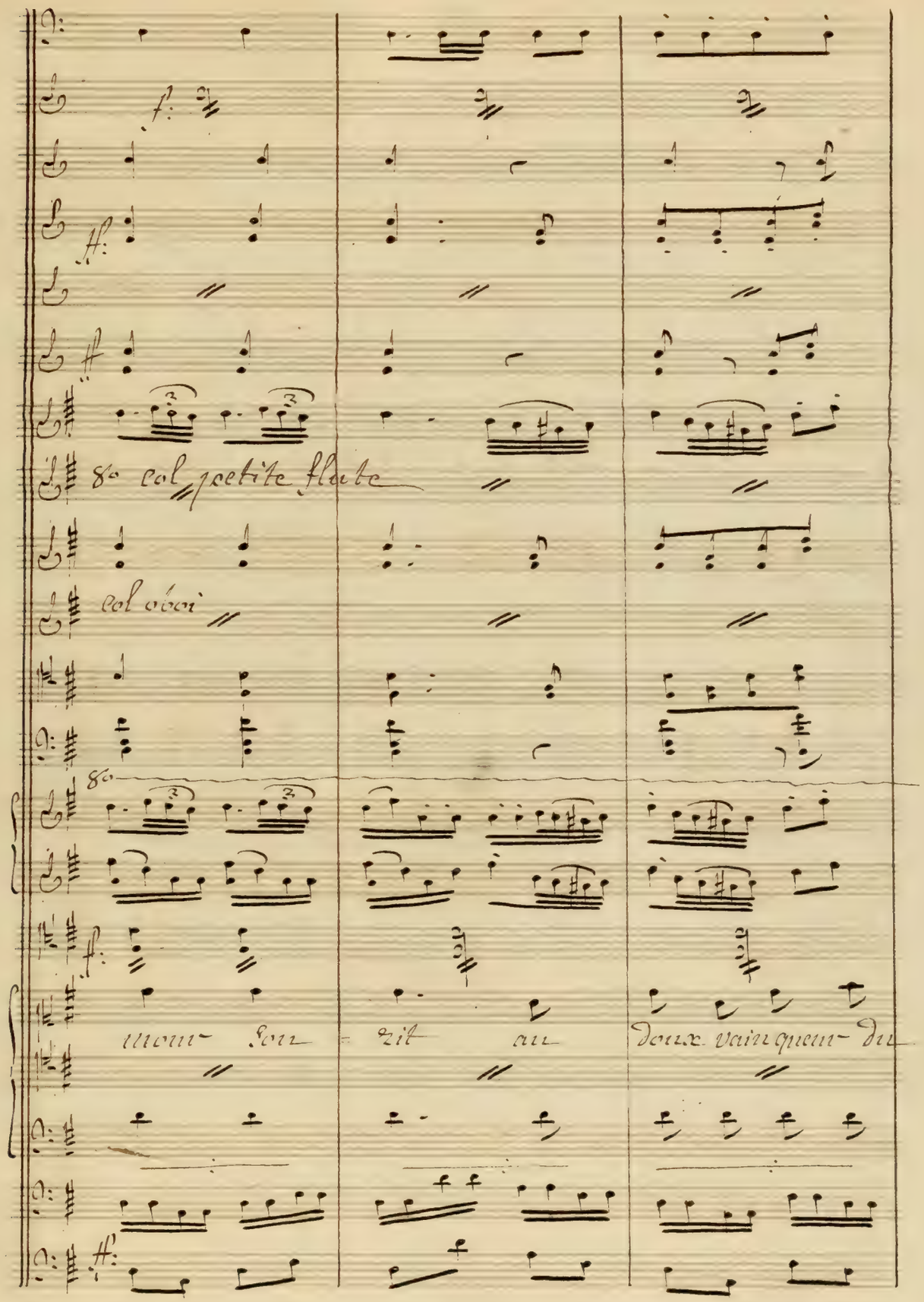
8o

mour sou= rit au doux vainqueur du gange l'a

mour

col Bo

Cres



f:

ff:

ff

8° col petite flute

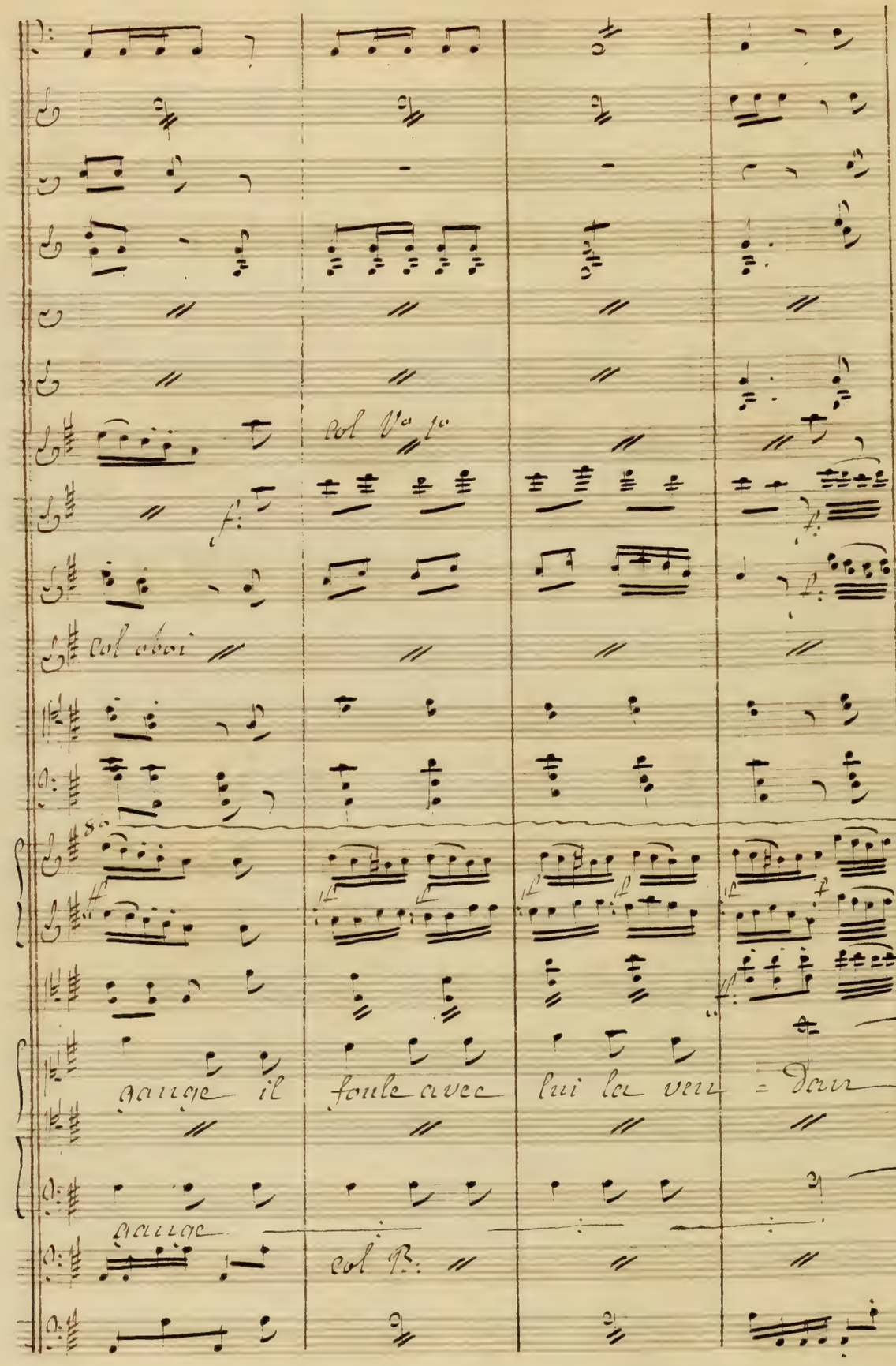
col oboi

8°

ff:

mour son = rit au doux vainqueur du

ff:



col V.o 1.o

f:

f:

col oboi

8.a

ff

ff

ff

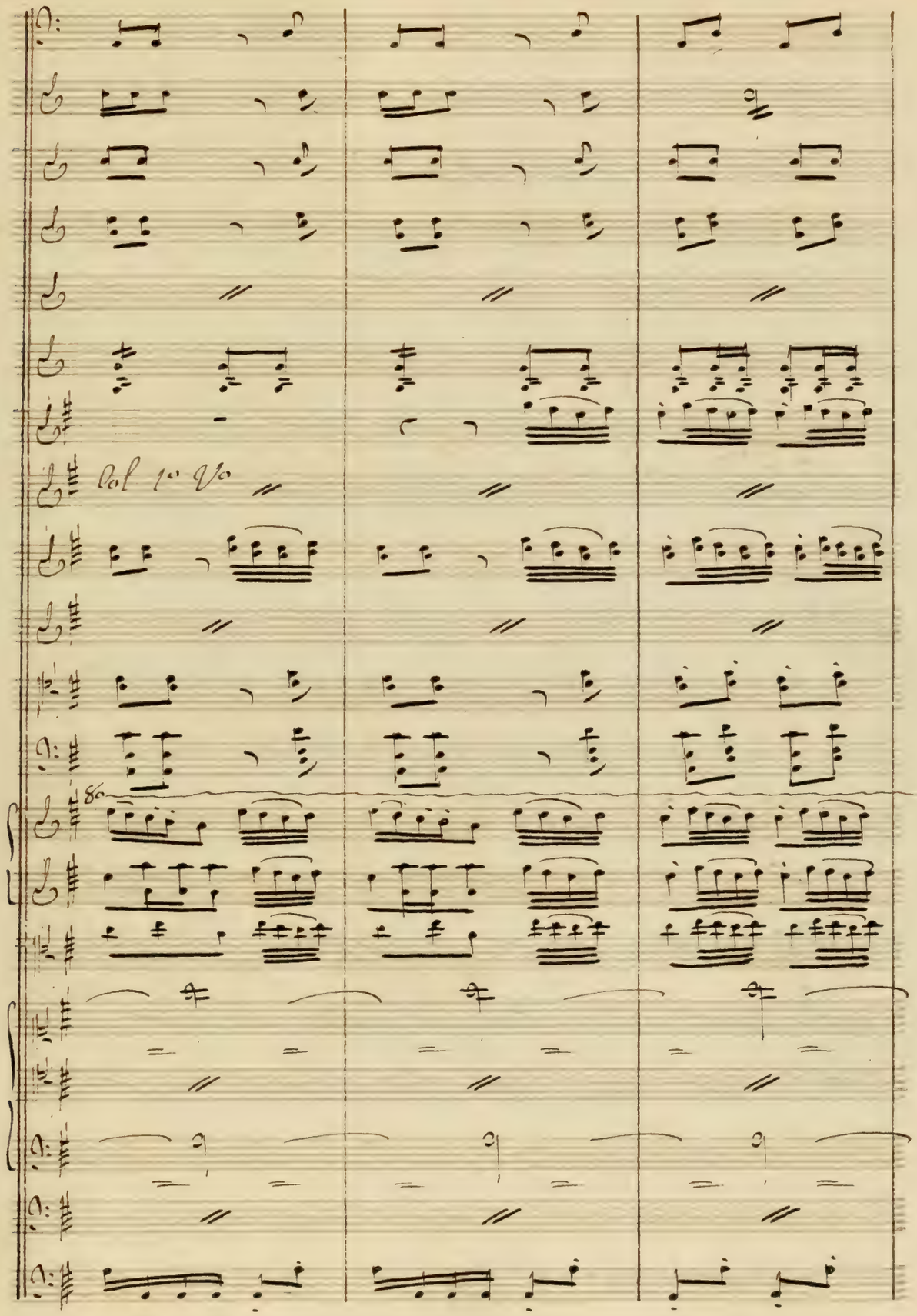
ff

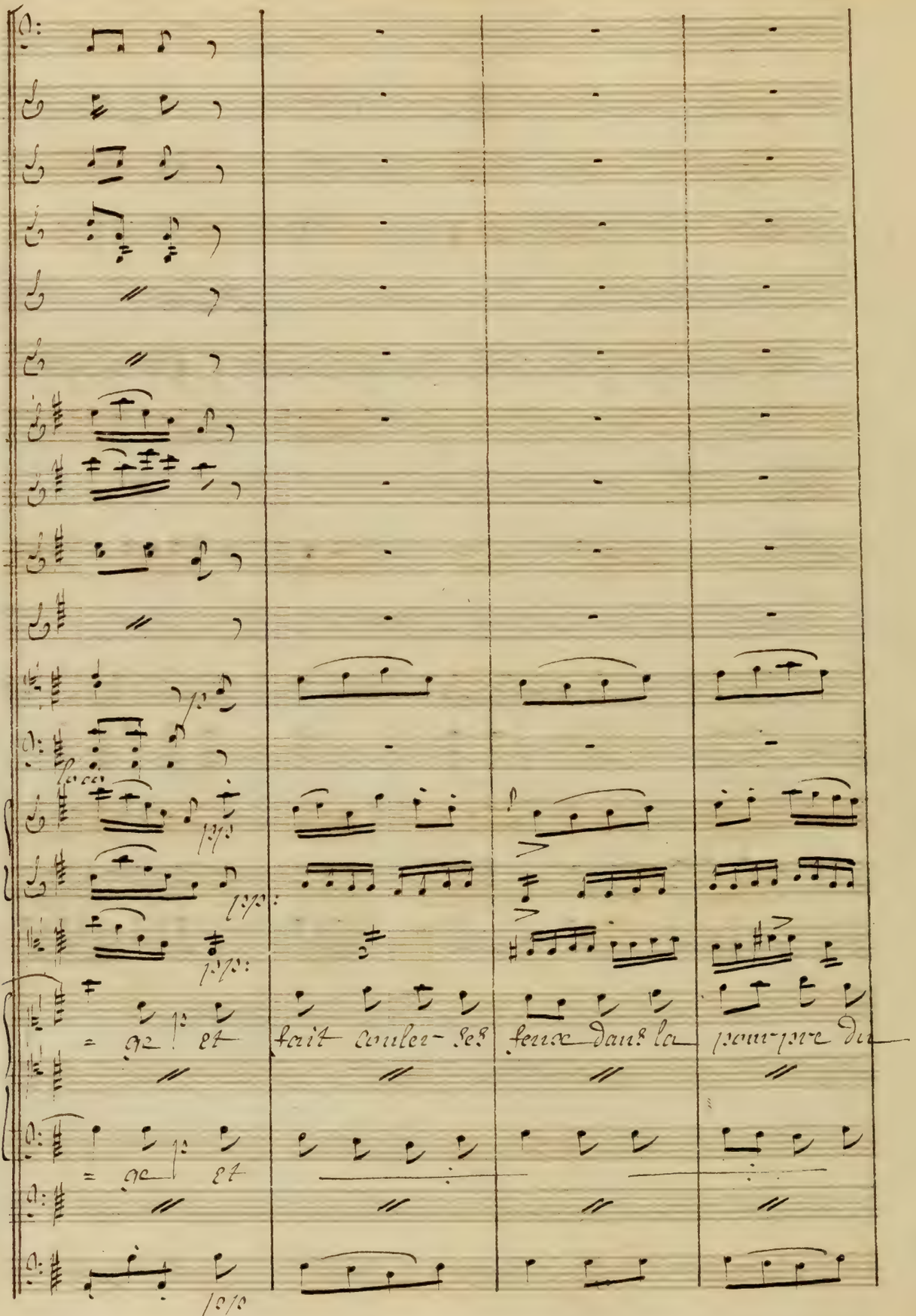
ff

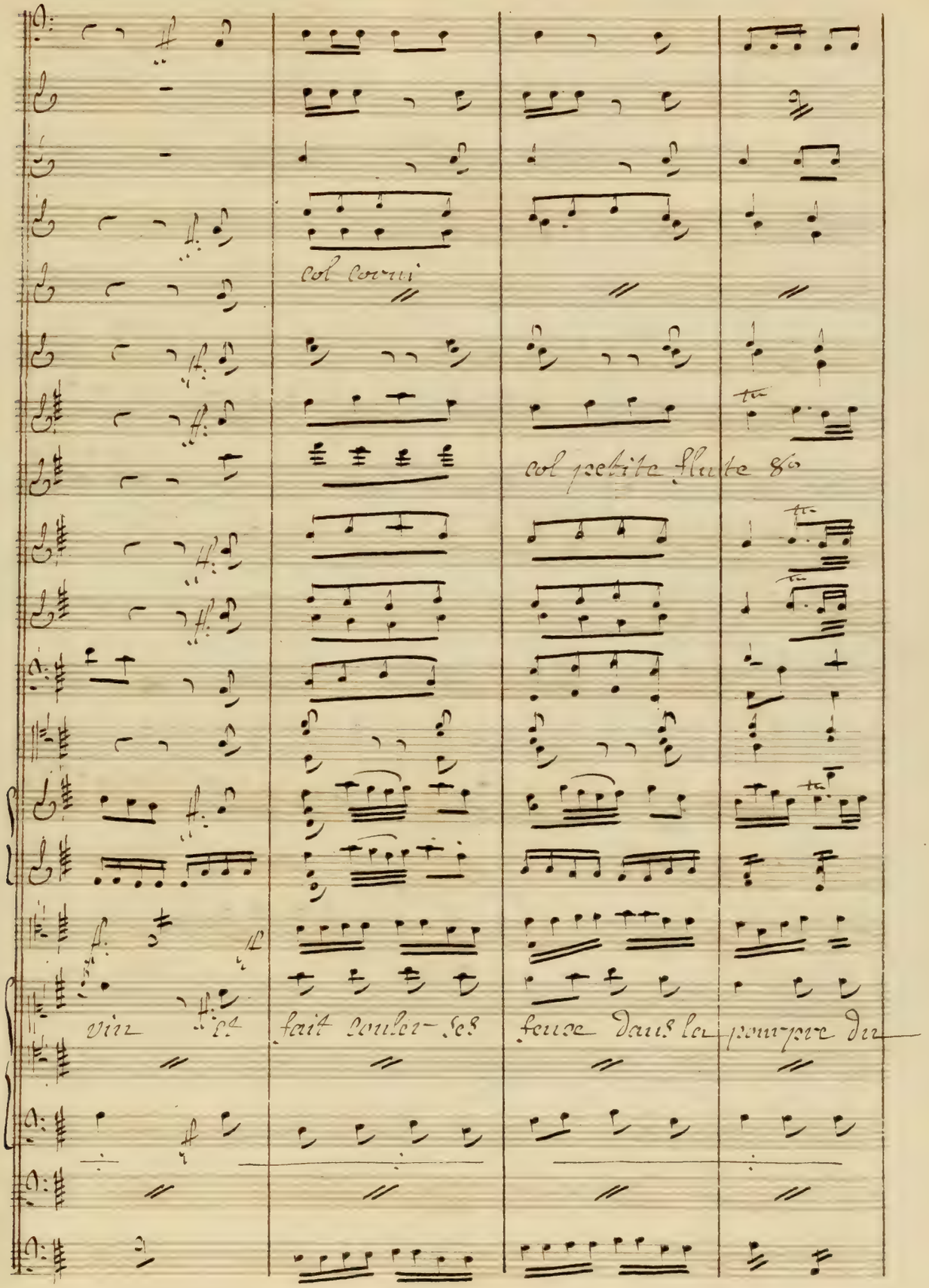
gauge il foule avec lui la ven = dan

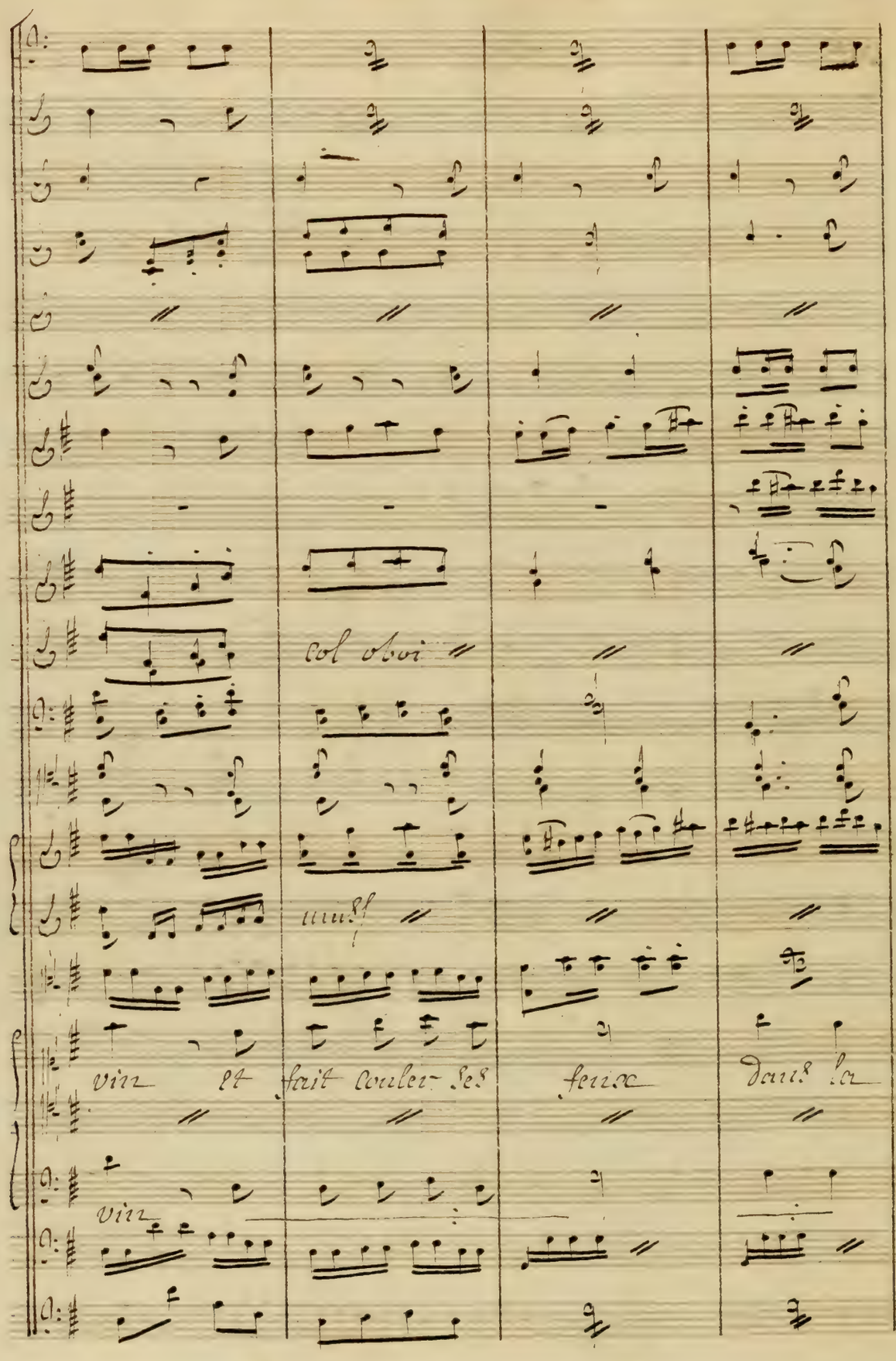
gauge

col B:


Vol 1° Vo
86


fait couler ses feux dans la jeunesse du


col cornu
col petite flute 8va
vin
fait couler ses
feux dans les pampre du

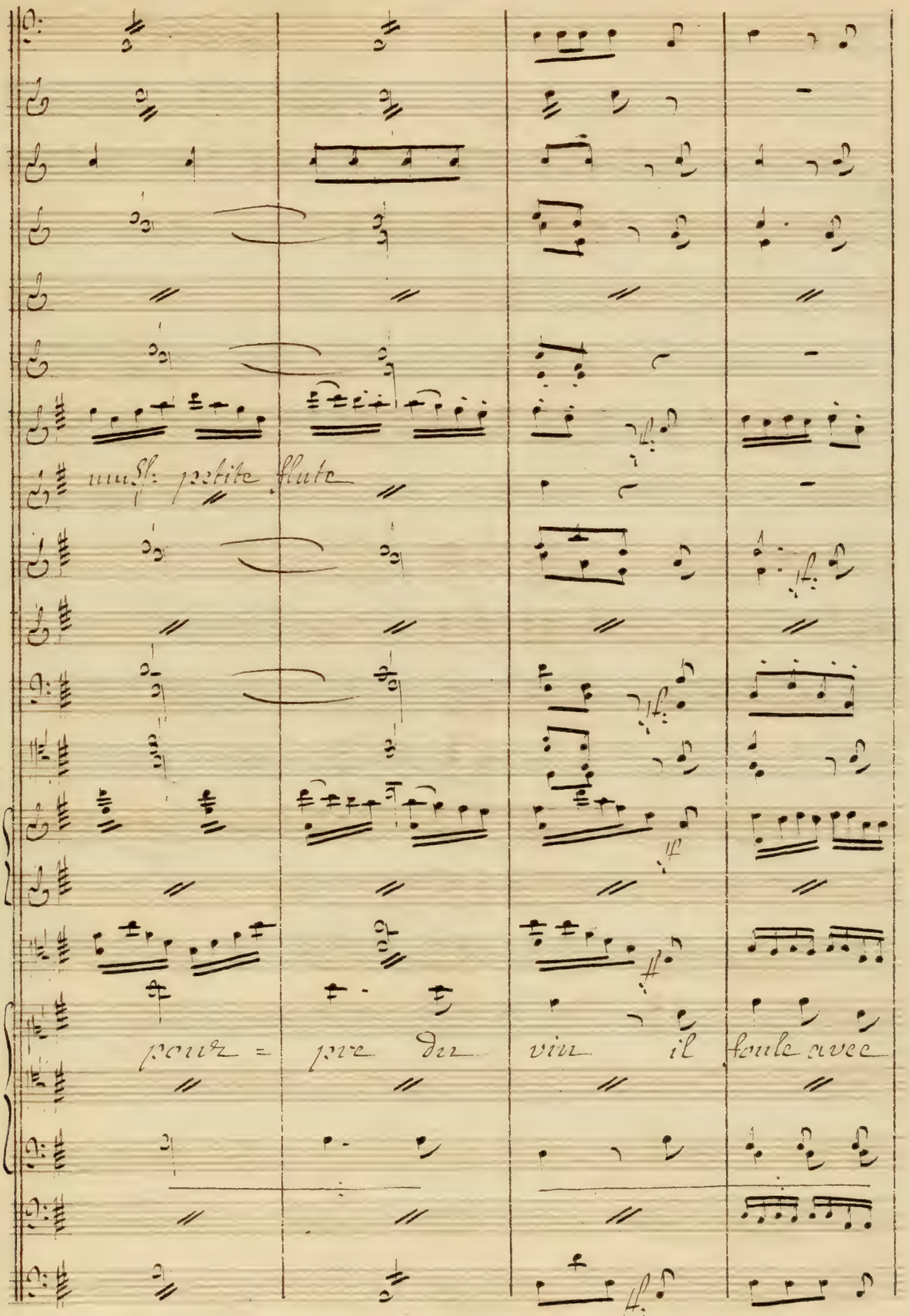


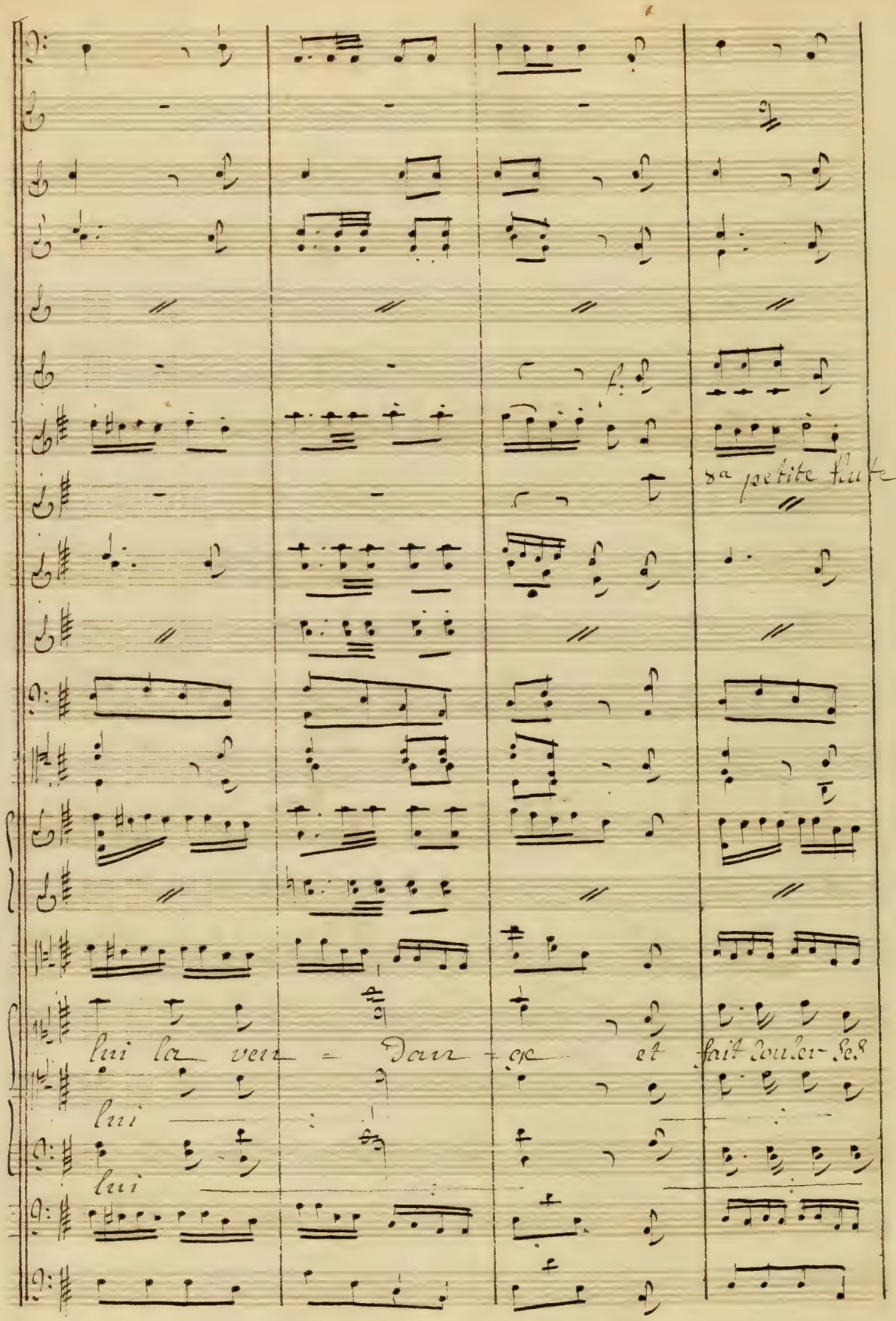
col oboi

unis

vin et fait couler ses feux dans la

vin


mus: petite flute
pour = pre du vin il boule avec

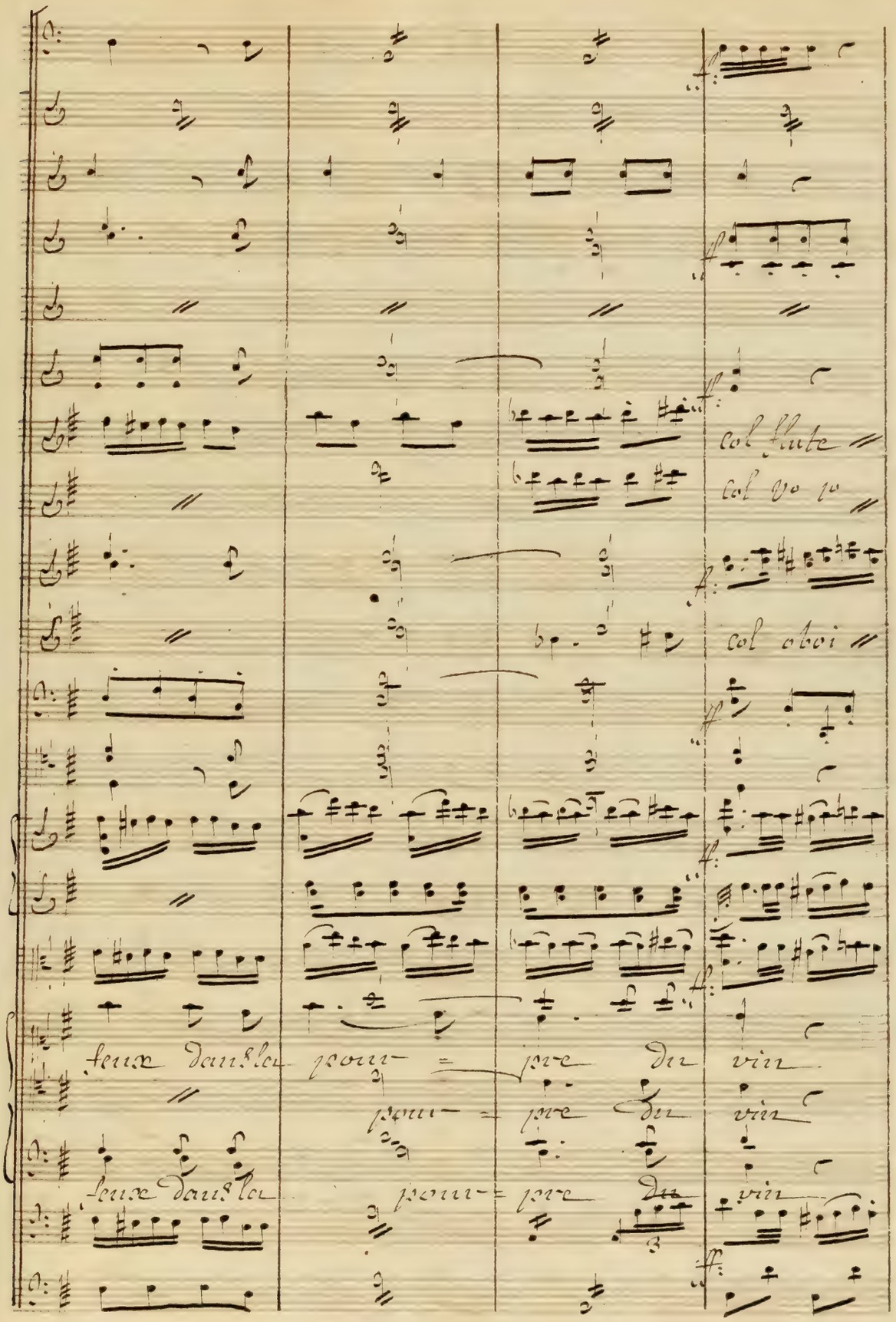


8a petite flute

lui la ven - dan - ge et fait couler Se.8

lui

lui



col flute

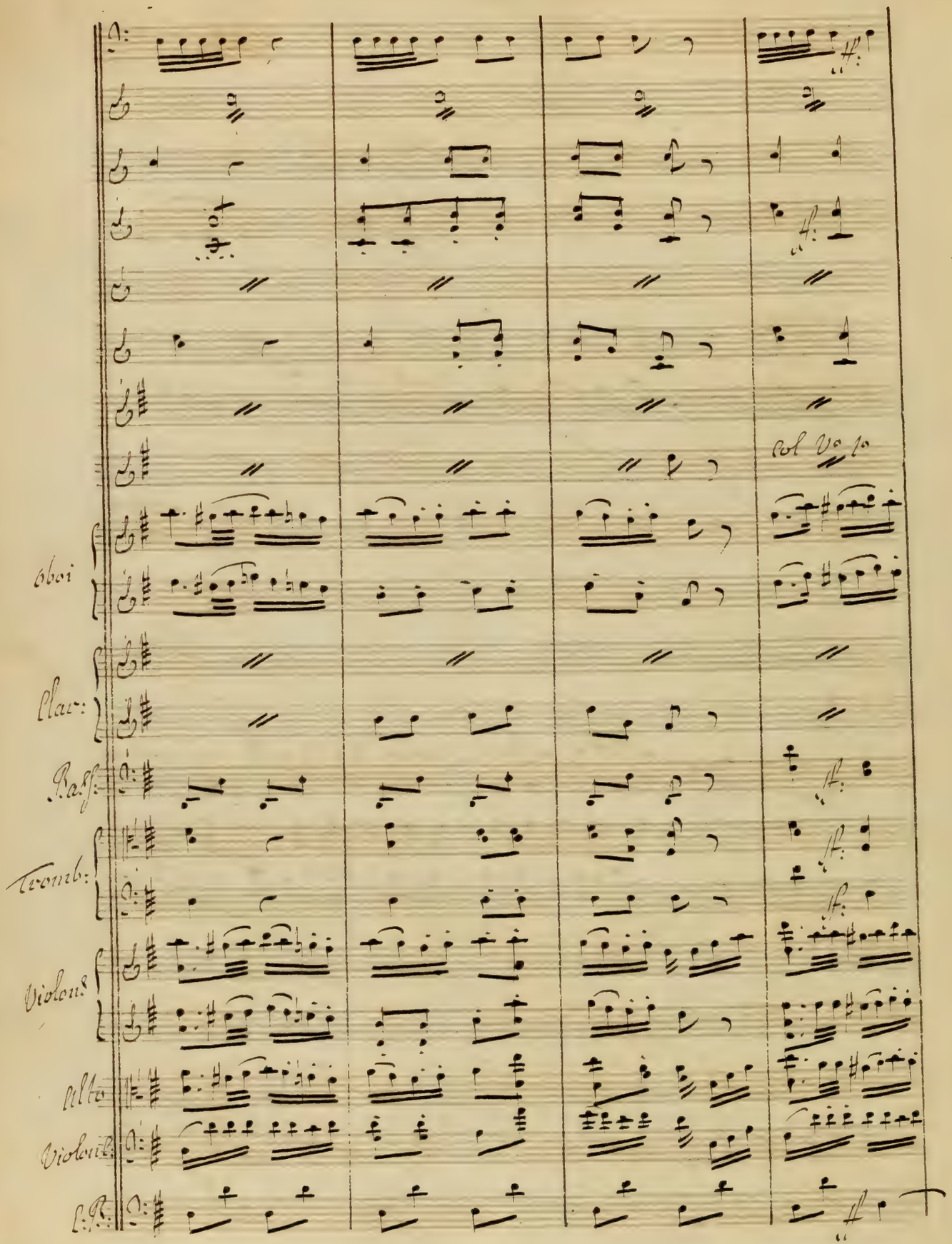
col Vo 1o

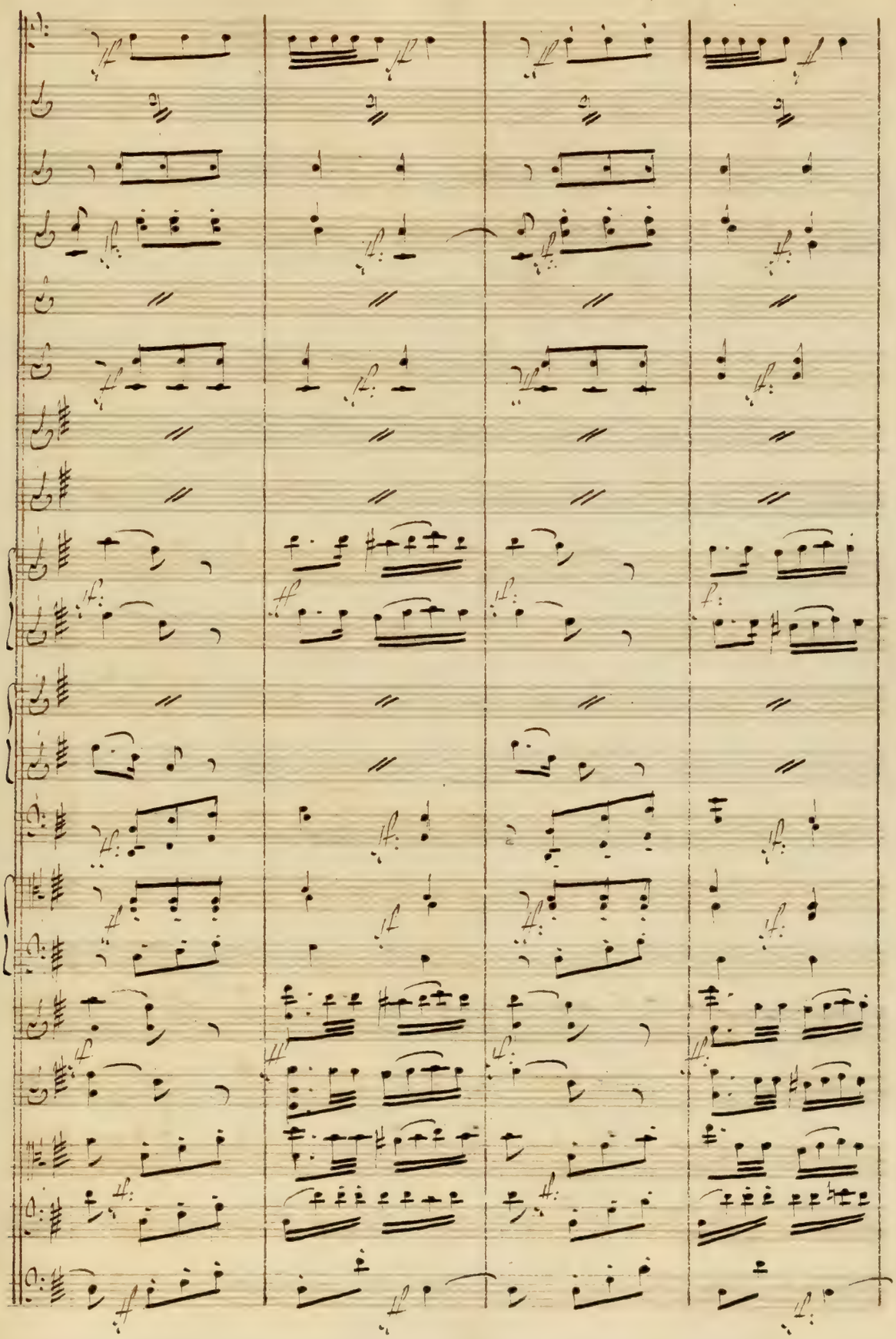
col oboi

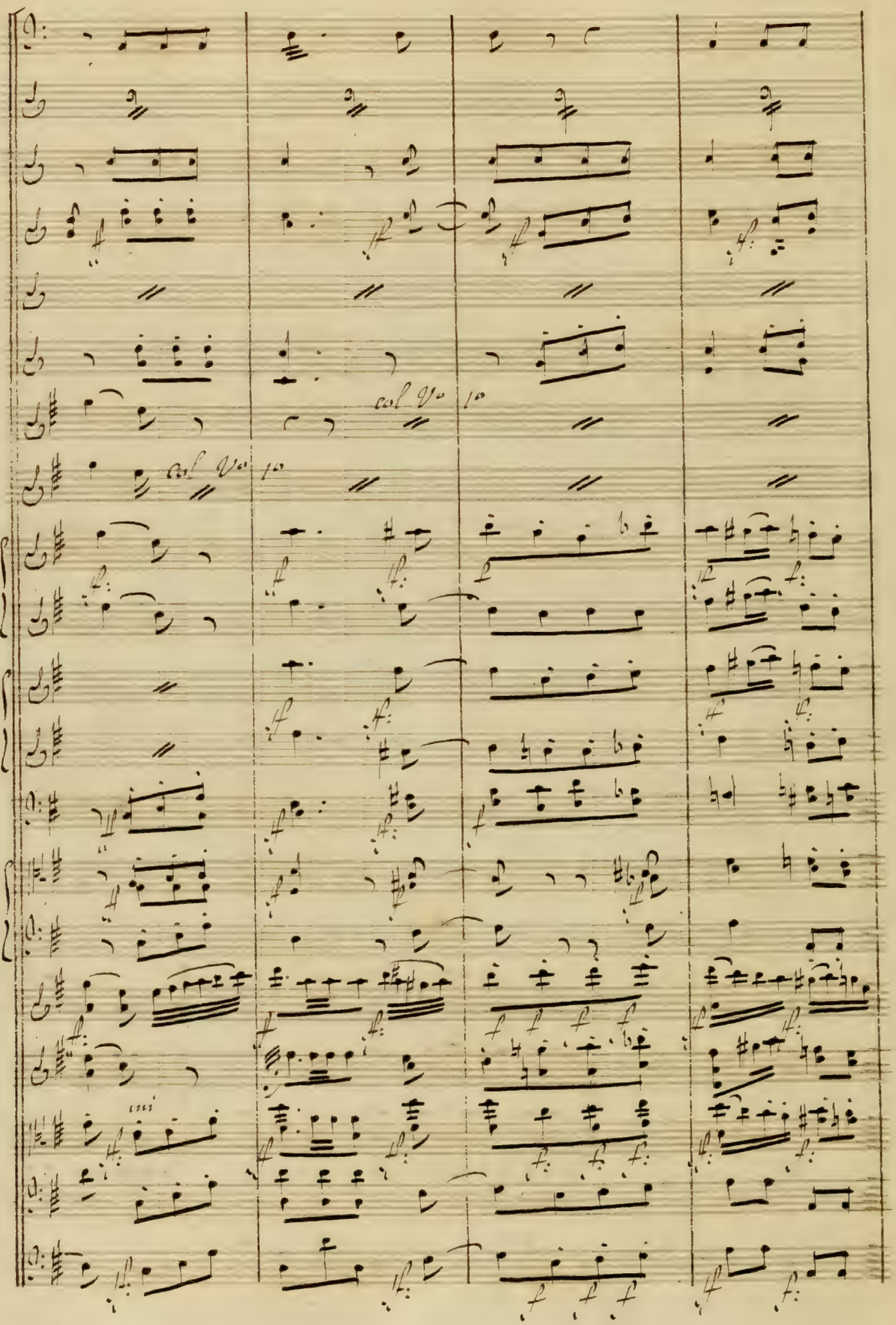
feux dans la pour = pre du vin

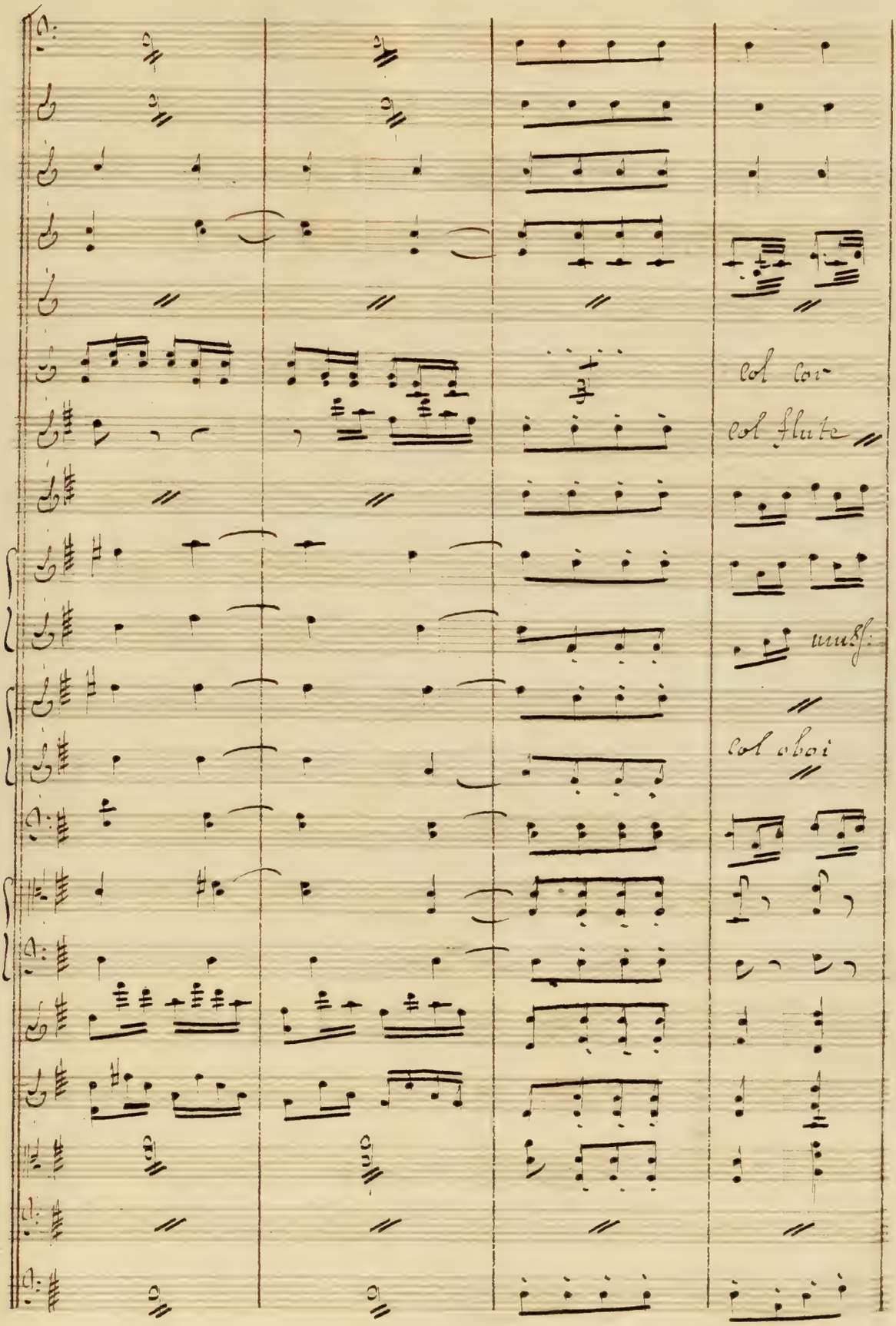
pour = pre du vin

feux dans la pour = pre du vin


Col Vo 1o
Oboi
Clar:
Bass:
Tromb:
Violons
Alto
Violonc:
C:B:




col Vo
col Vo


col cor
col flute
unis:
col oboi

Partition.

Danaides.

Parties.

4eme acte

NOMENCLATURE DES PARTIES.

PARTITION.

1.ers Violons.
2.ds Violons.
Alto.
Basses.
Flûtes.
Oboé.
Clarinettes.
Cors.
Bassons.
Trompettes.
Trombonne.
Timbales.

Parties.

Grosse Caisse.
Triangle.
Cymbales.
Parties de Coulisses.

Parties.

Les Danaïdes

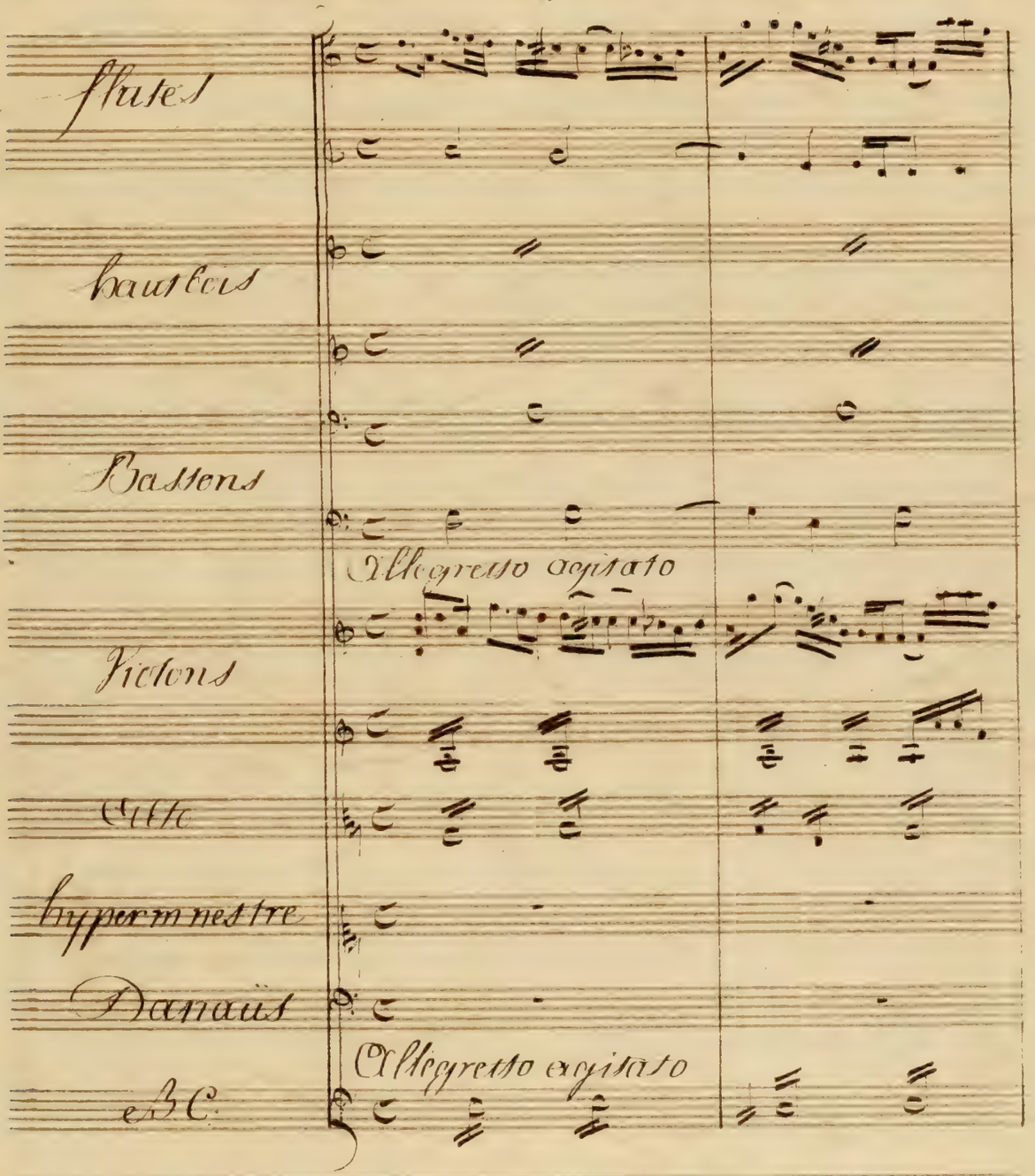
Acte 4ème

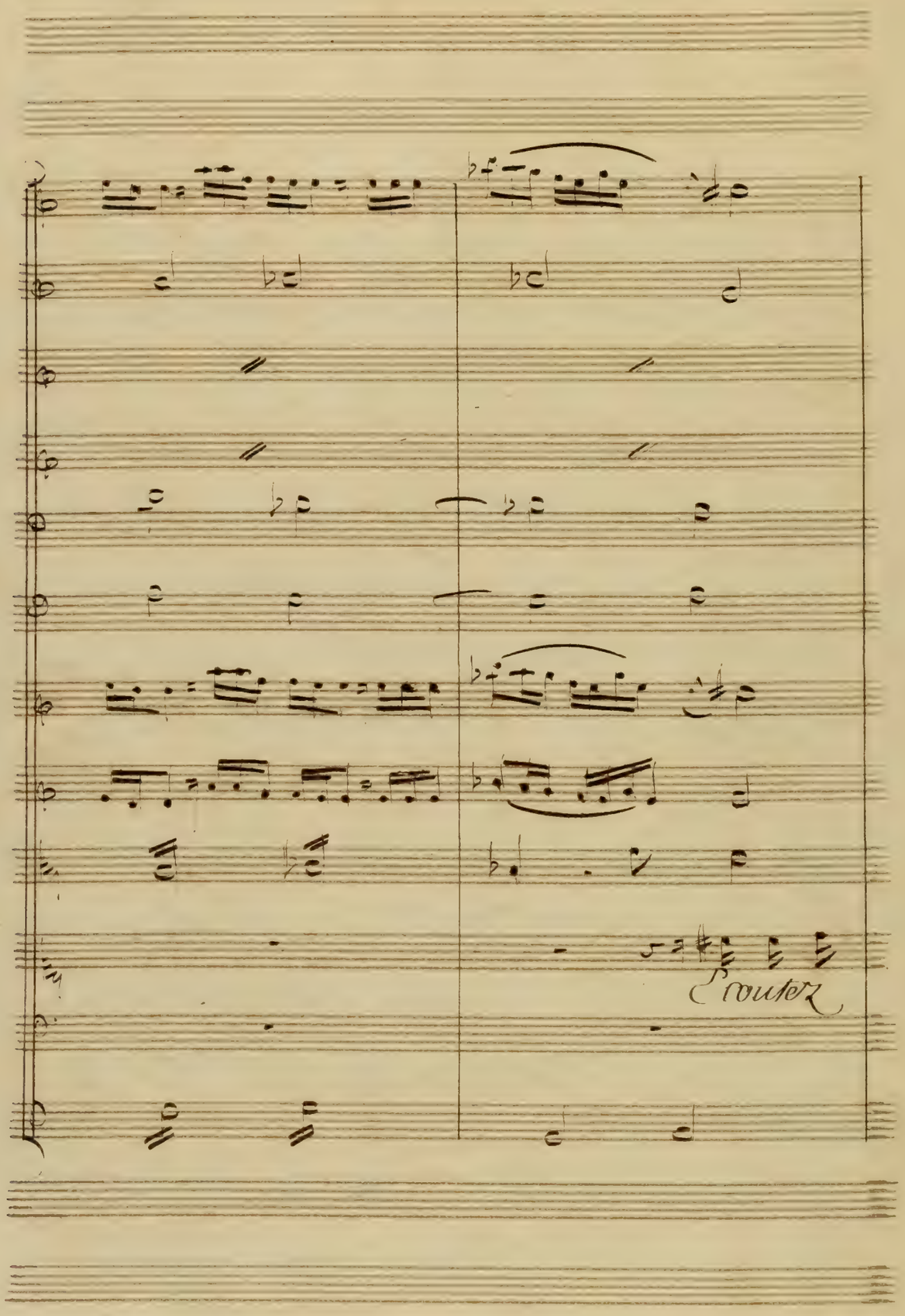
Acte 4ème

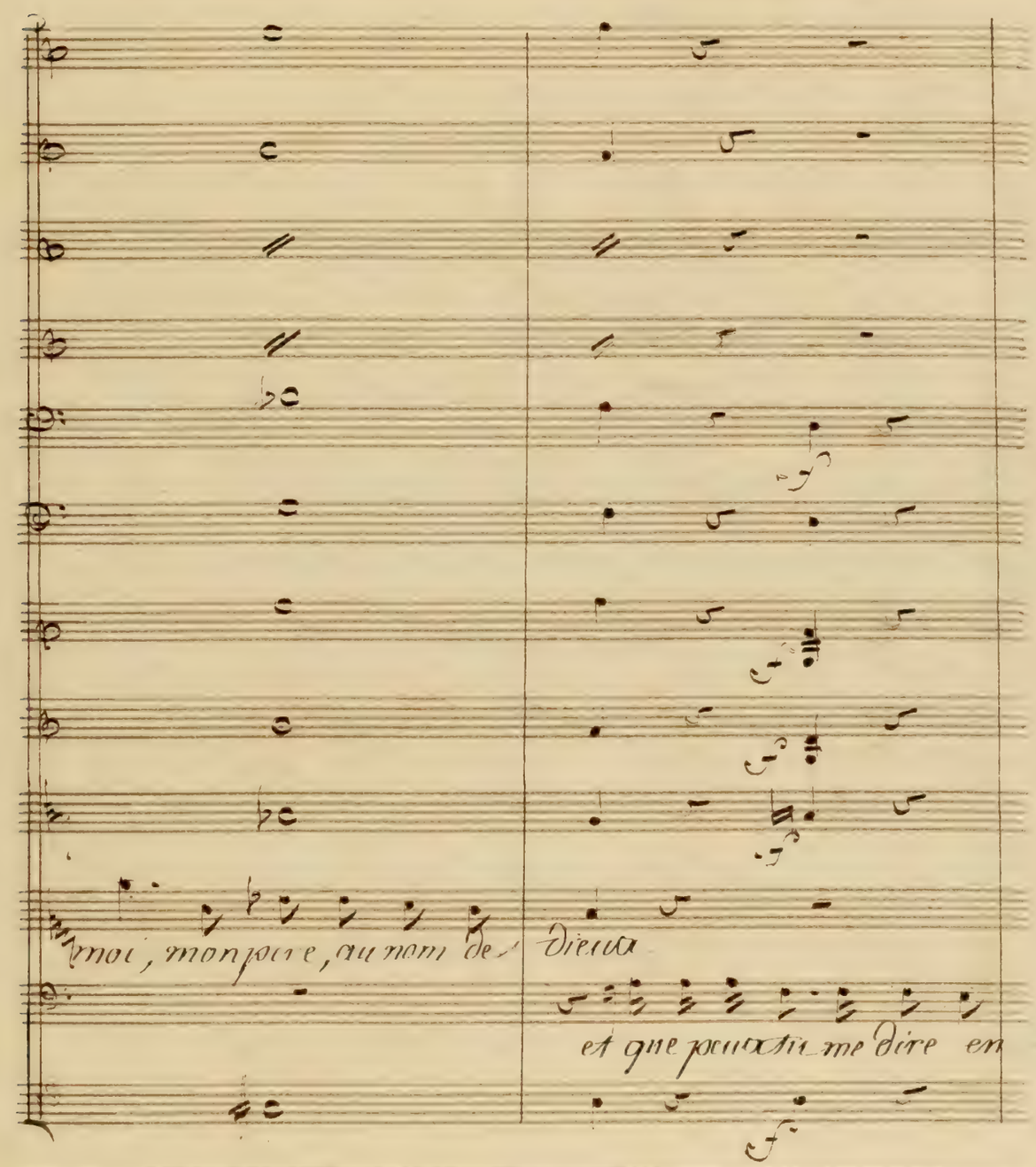
Scène 1ère.

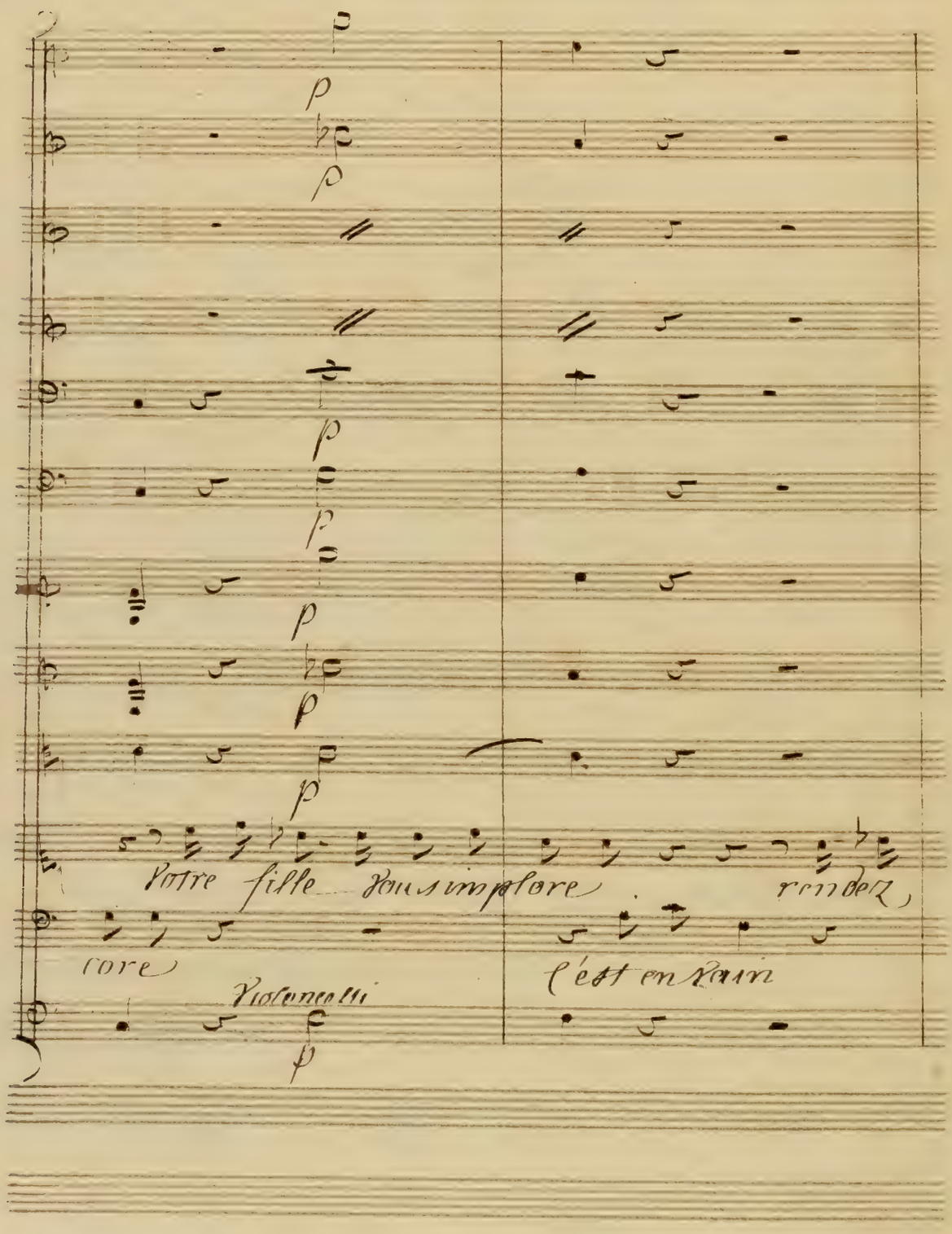
84 p. –

Allegro Agitato




Ecoutez


Moi, mon père, au nom de Dieux
et que pouvais-tu me dire en



p

p

p

p

p

p

p

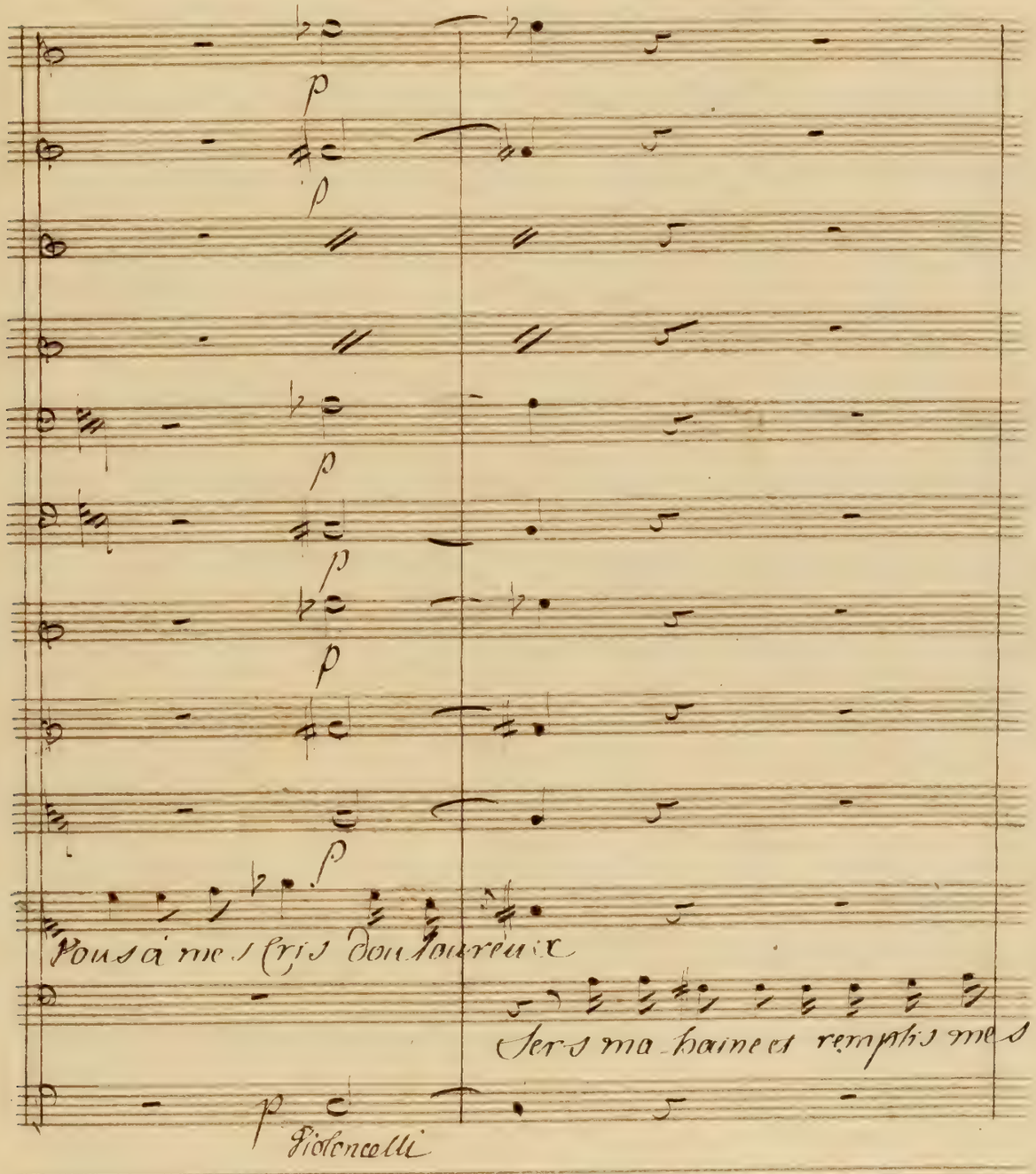
Votre fille vous implore rendez

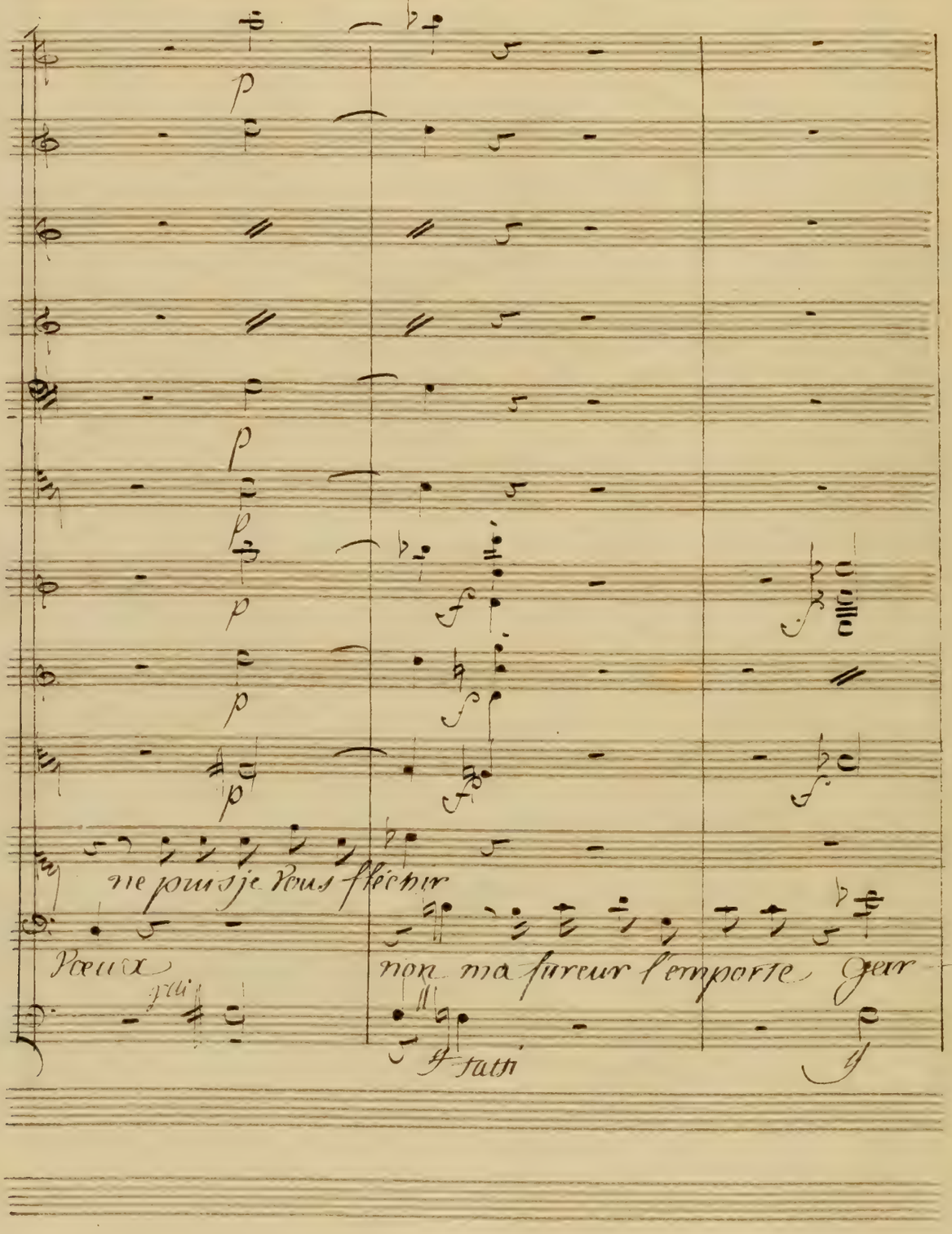
core

C'est en vain

Violoncelli

p


p
p
p
p
p
p
Vous à mes Cris Douloureux
Sers ma haine et remplis mes
p
Violoncelli



p

p

p

p

p

p

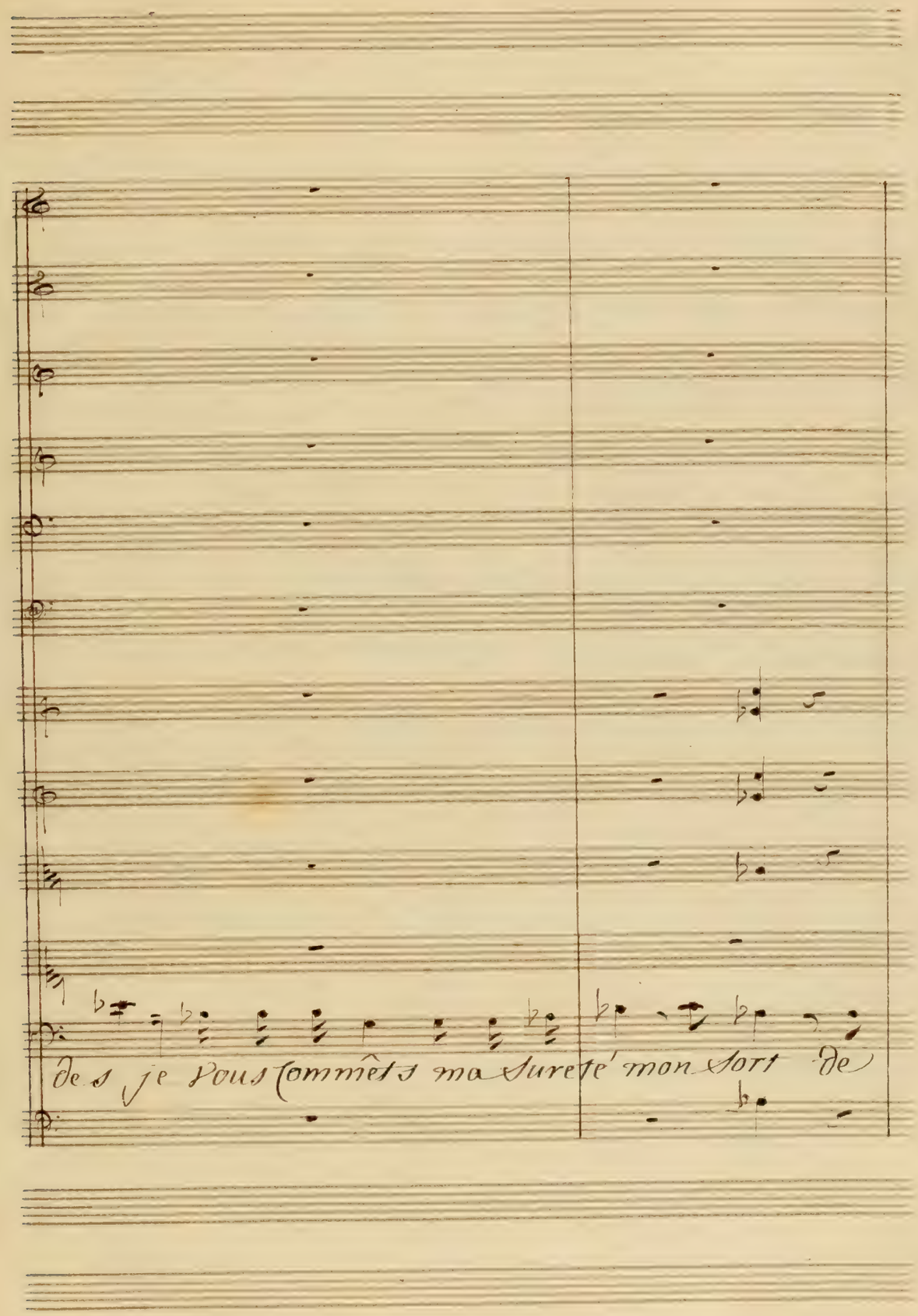
p

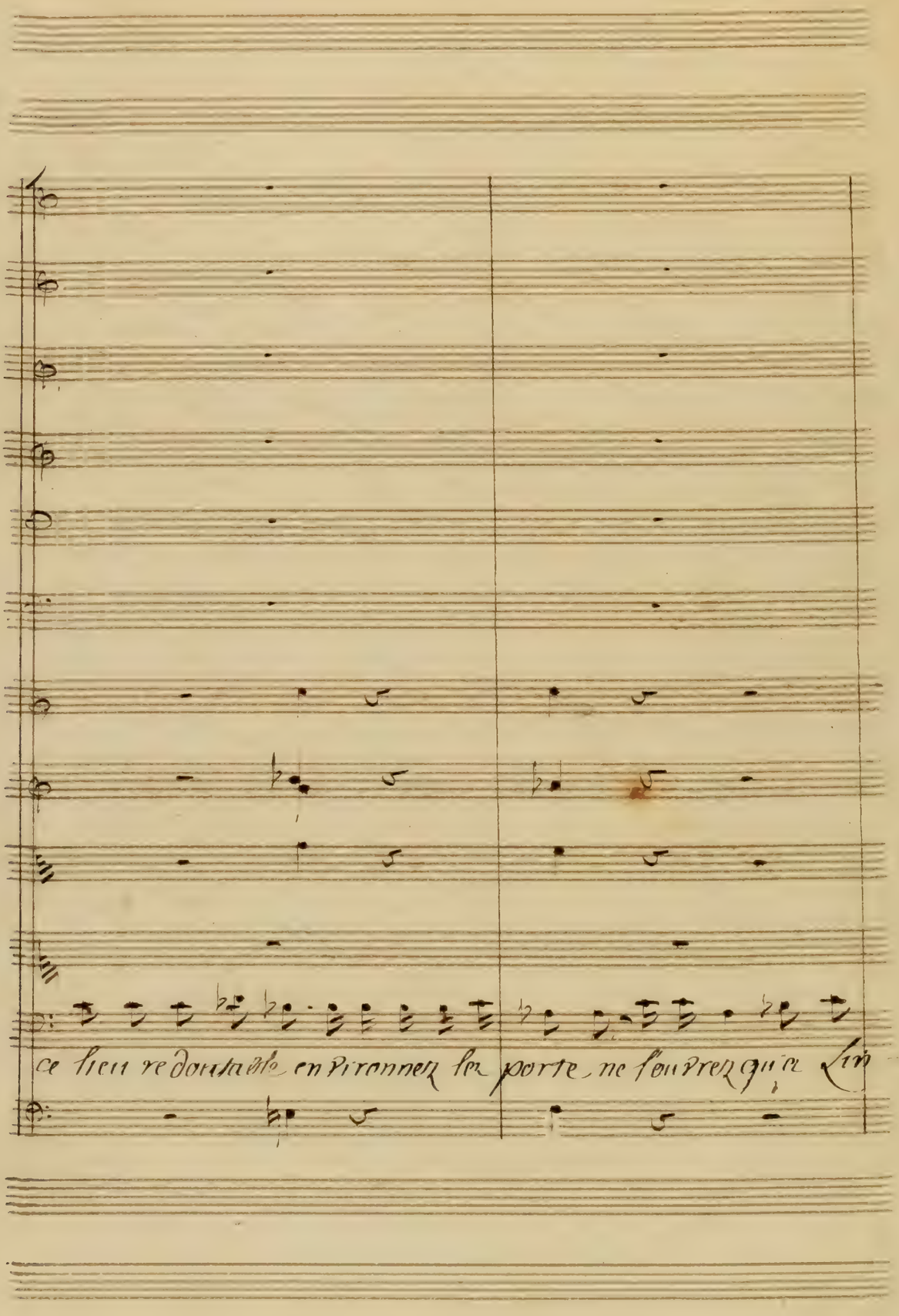
ne puis je vous fléchir

Vœux

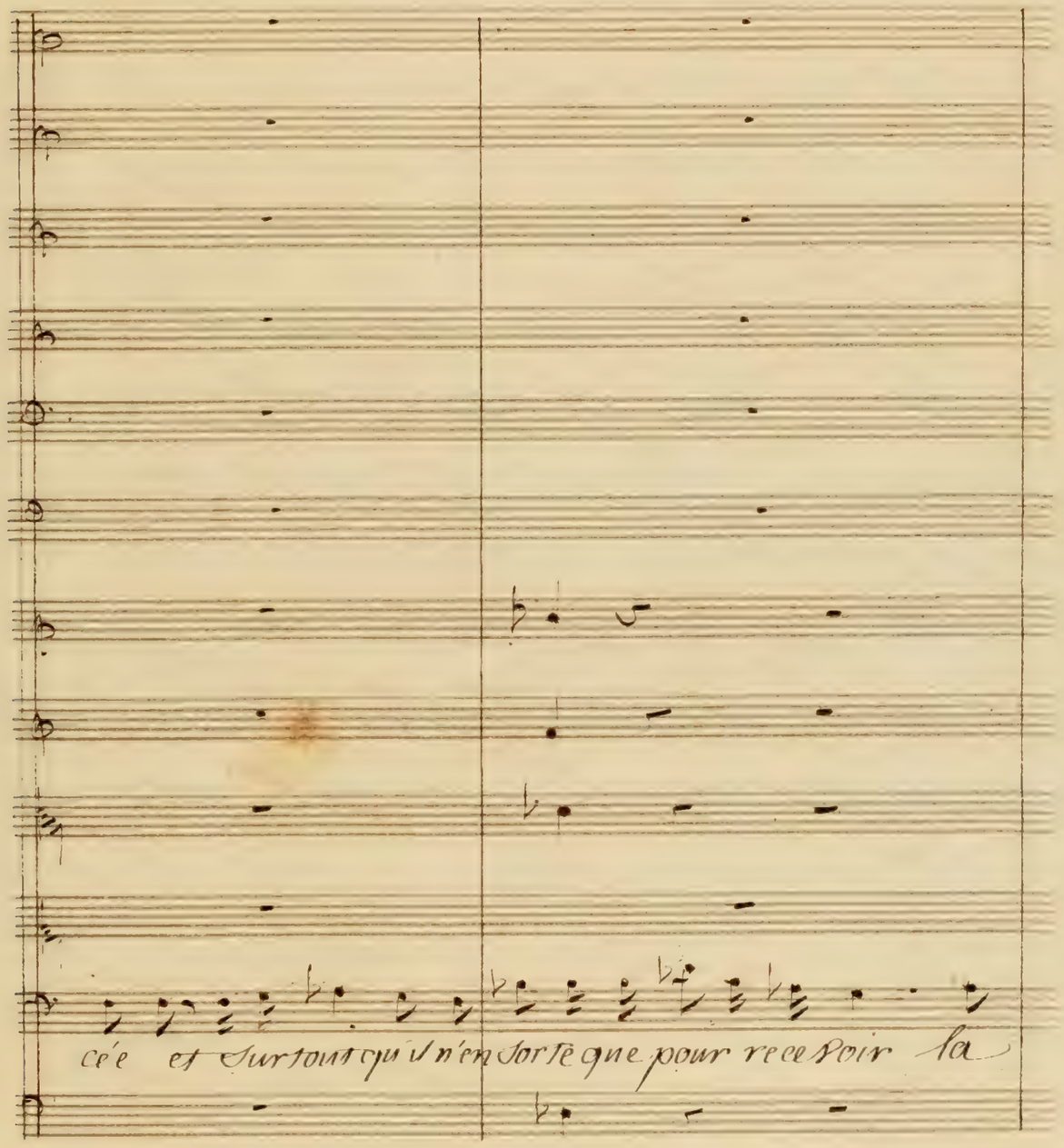
non ma fureur l'emporte Gar

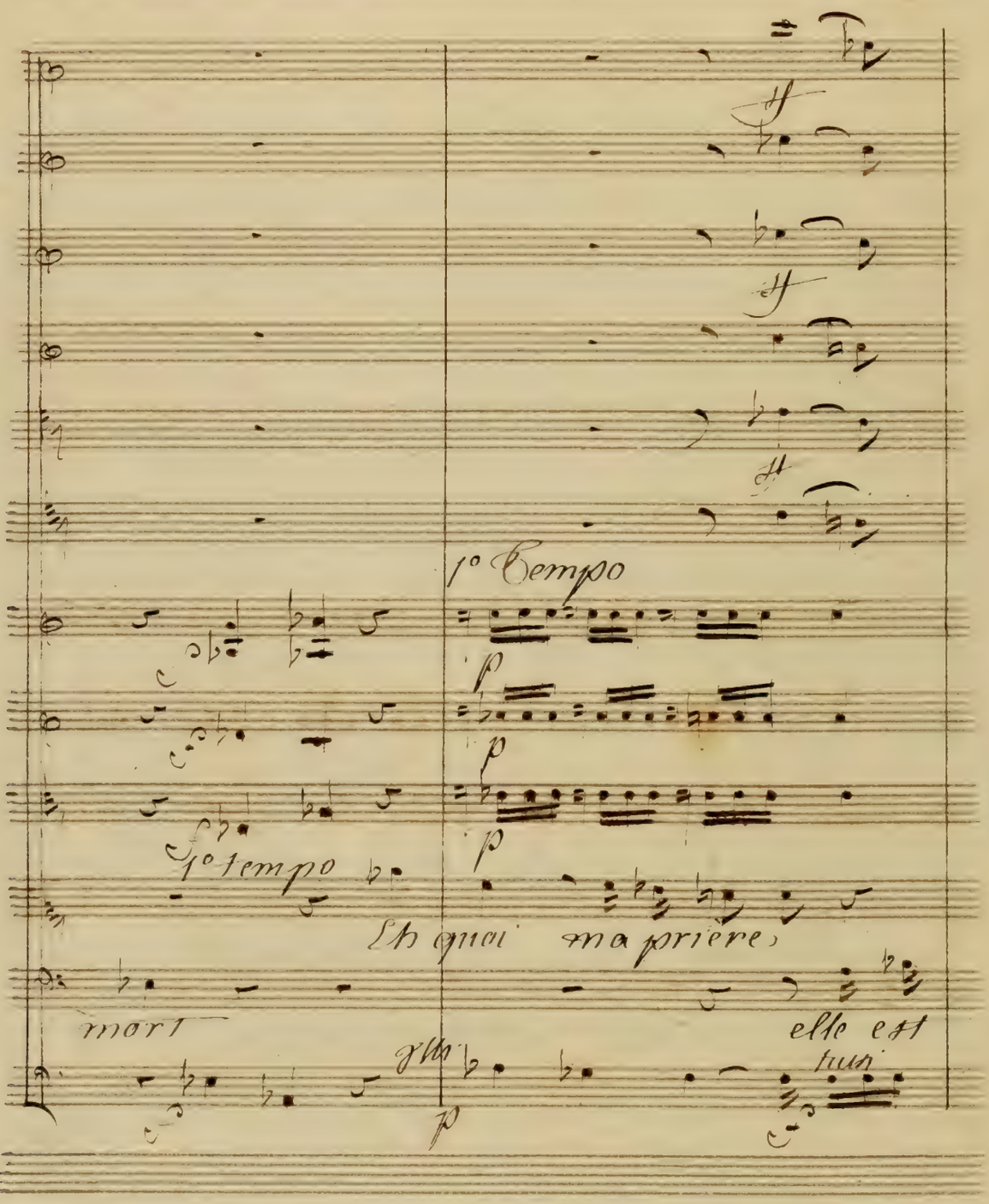
tutti

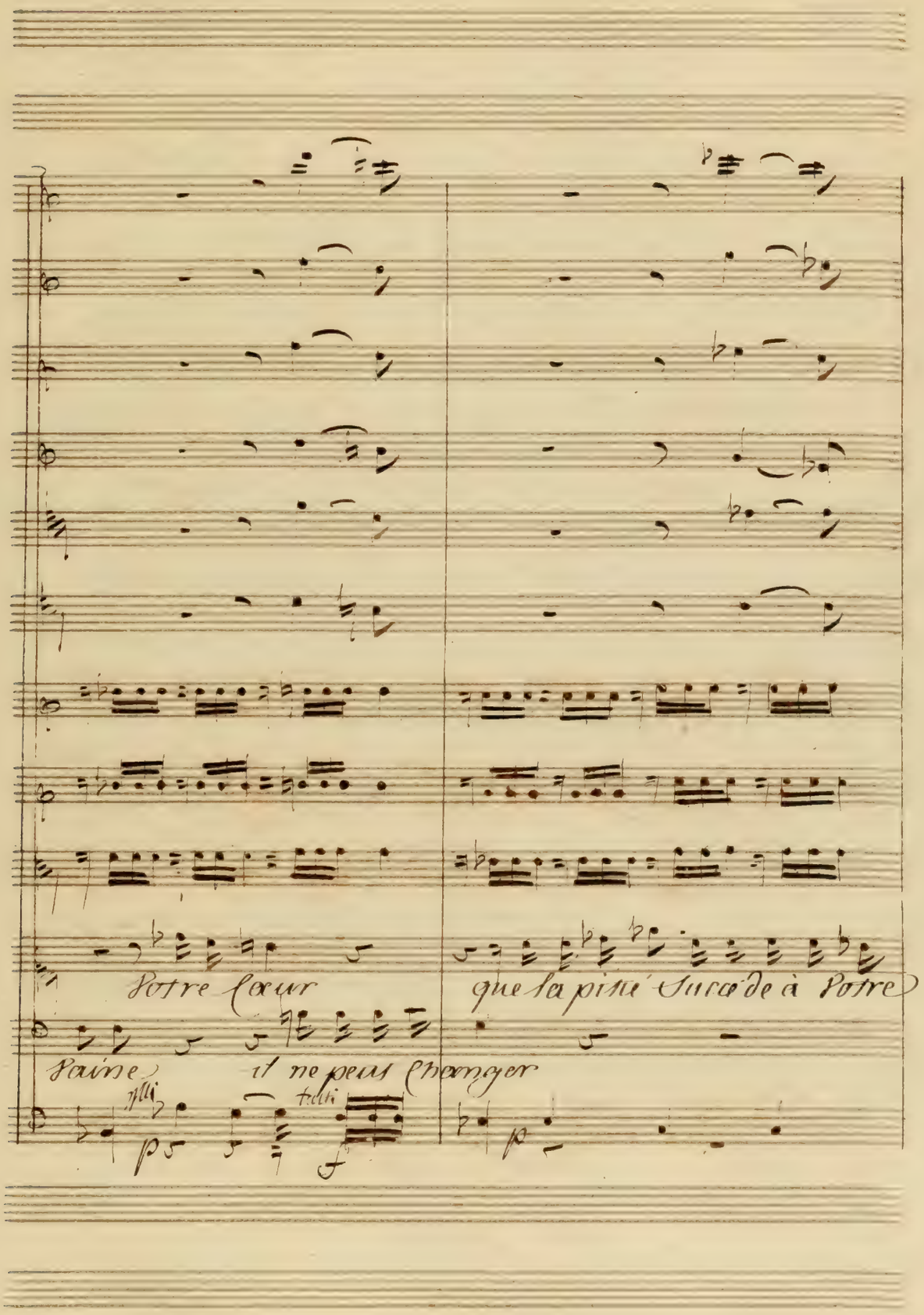

de s je vous commets ma sureté mon sort de



ce lieu redoutable environnez la porte ne l'ouvrez qu'a Lin


ce'e et surtout qu'il n'en sorte que pour recevoir la


1° Tempo
1° tempo
Ah quoi ma priere
mort
elle est
tuer

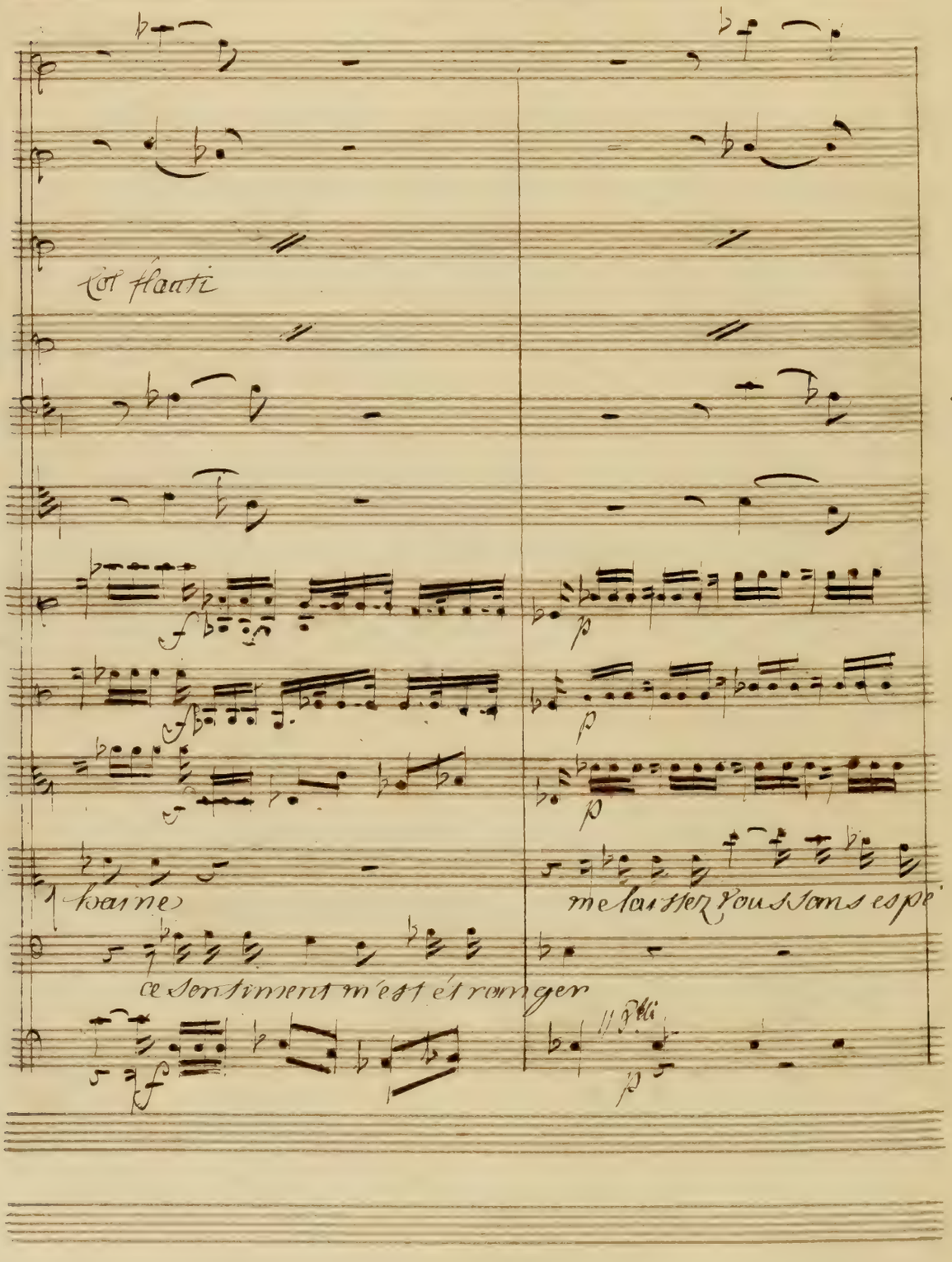


Votre Cœur que la pitié succède à Votre

Vaine il ne peut Changer

Illi tutti

p f p



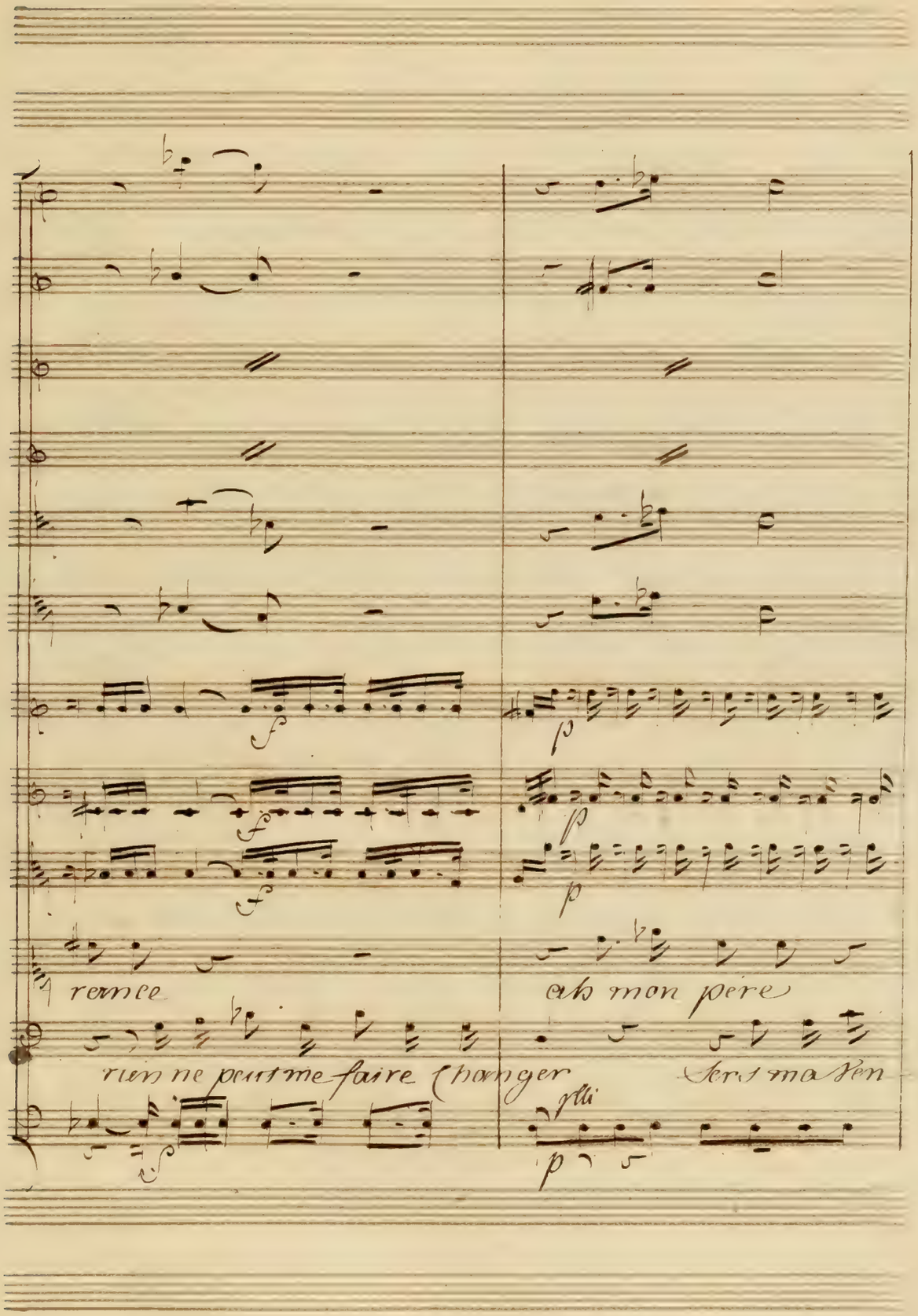
Col flauti

haine

me laissez vous sans espé

ce sentiment m'est étranger

Vlli



rance

ah mon père

rien ne peut me faire changer

Sers ma ven

f

p

f

p

f

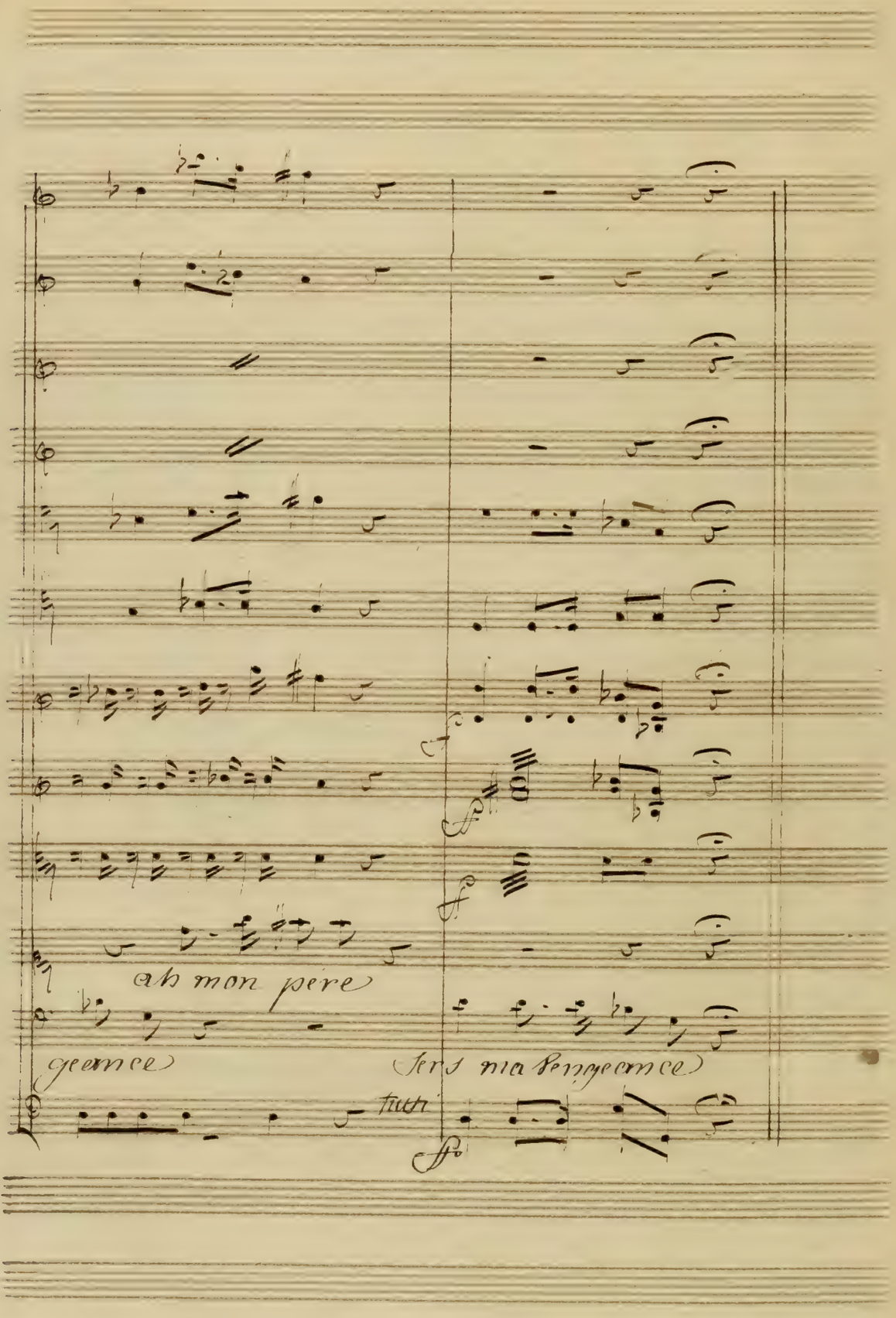
p

f

p

f

p



ah mon pere

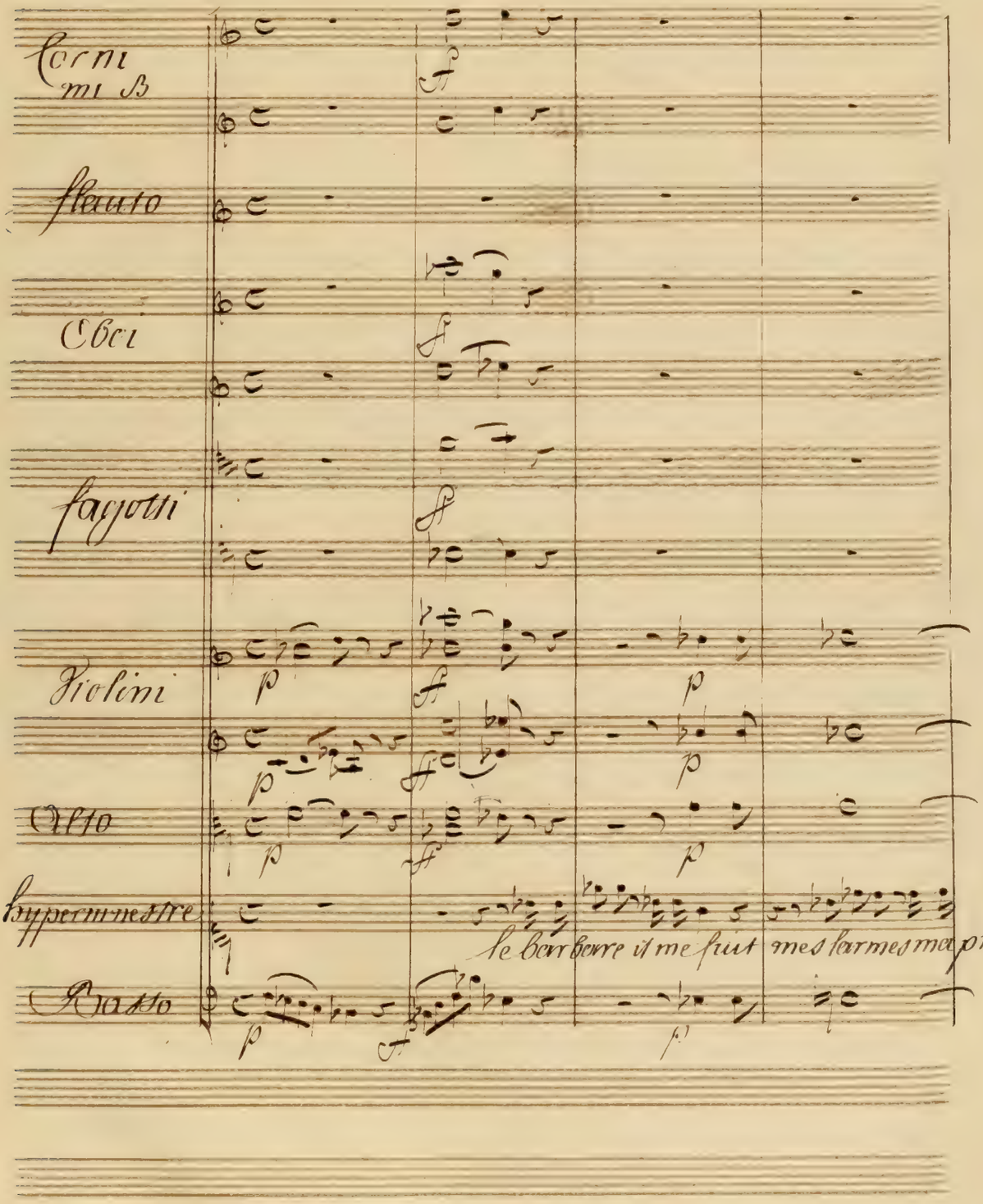
geance

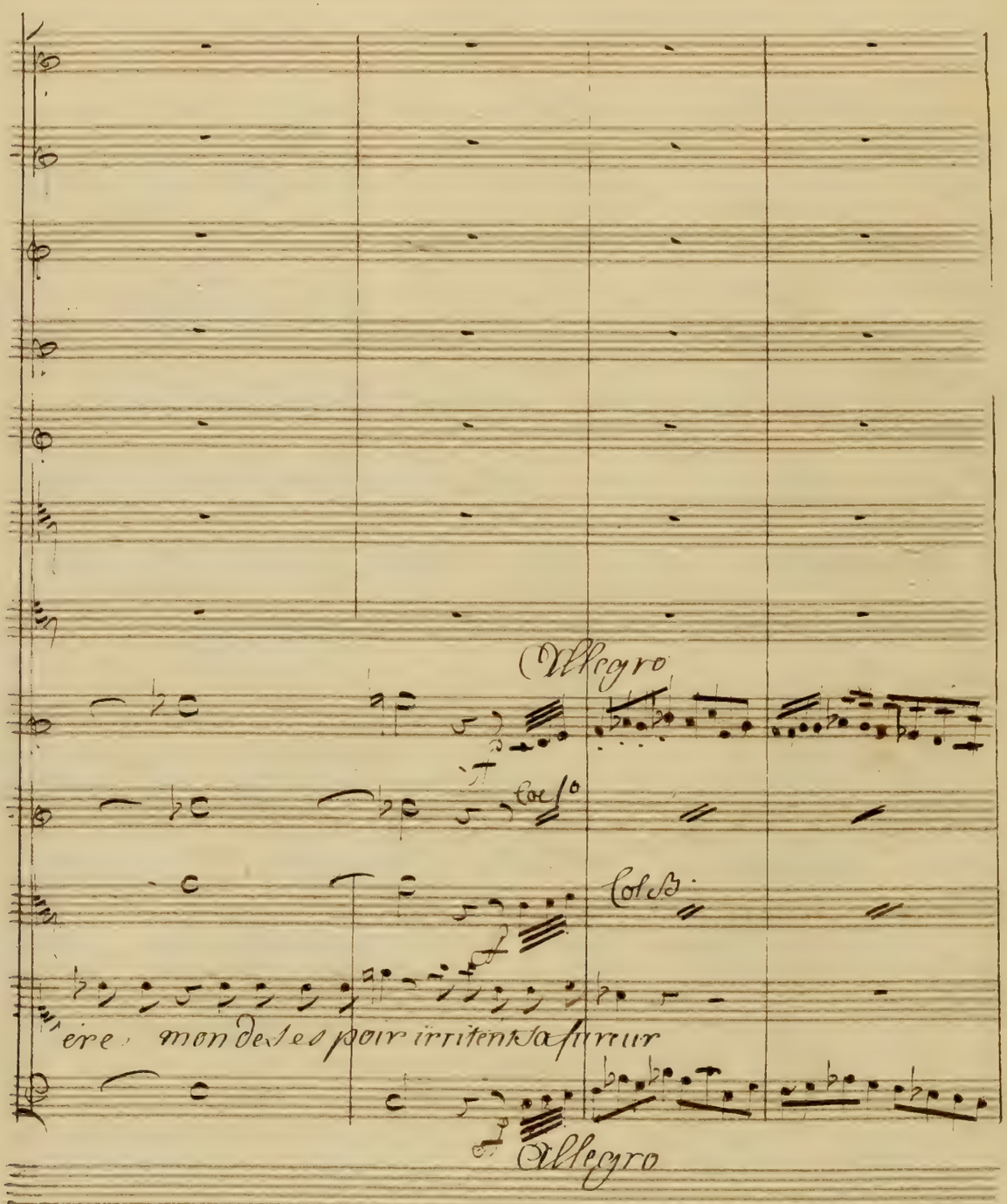
Sers ma vengeance

tutti

Scene 2.

Adagio





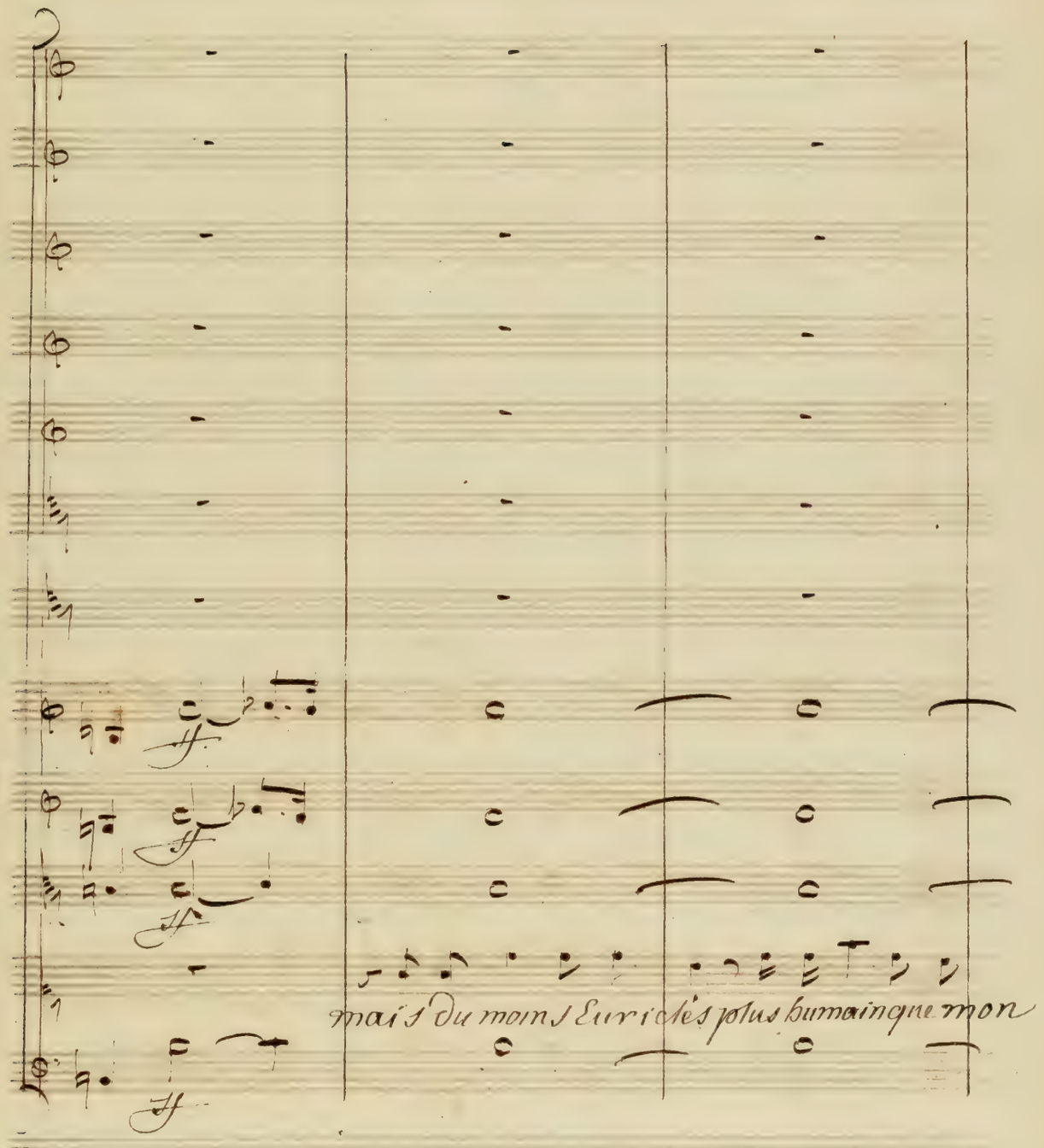
Allegro

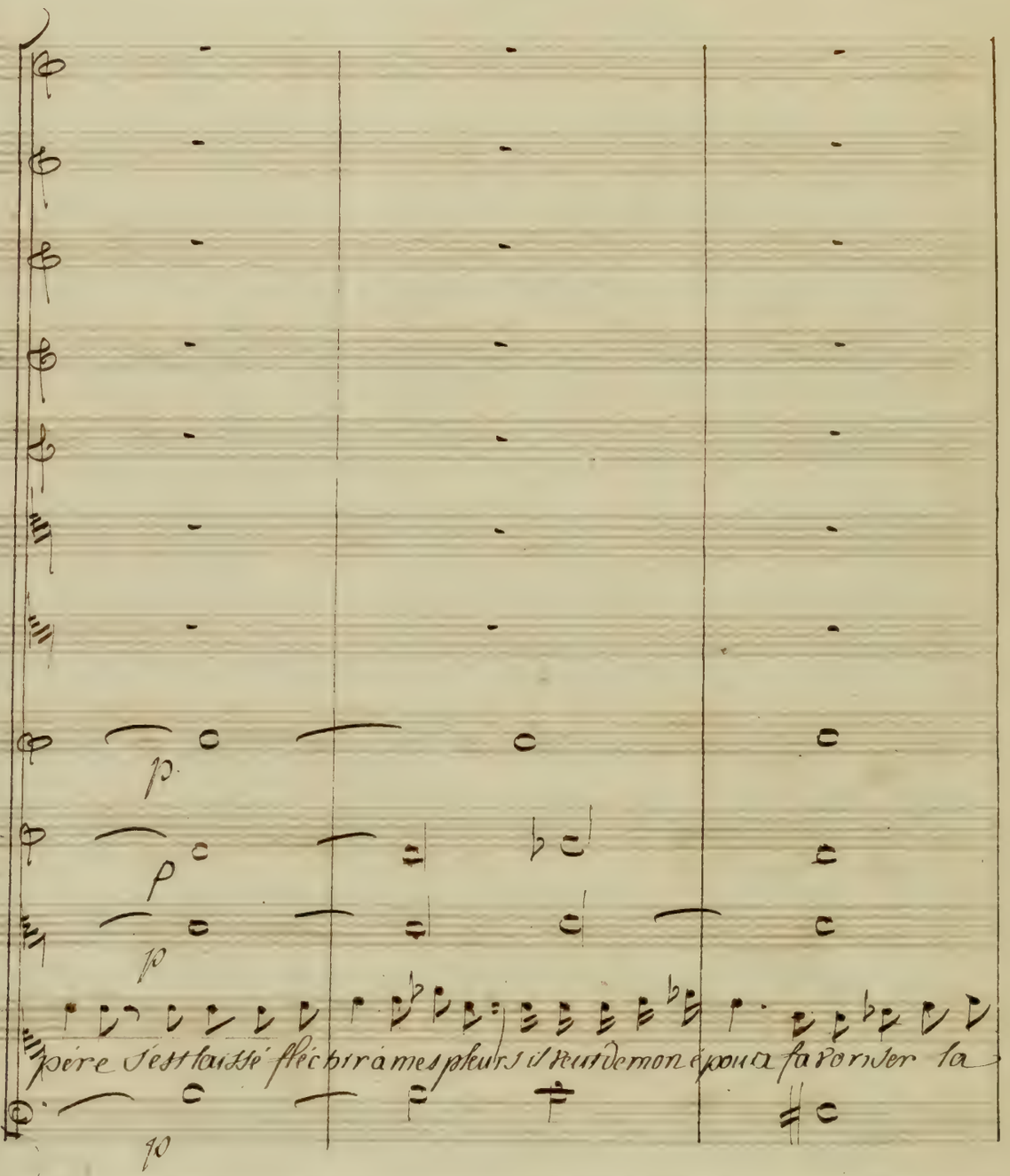
Col 1o

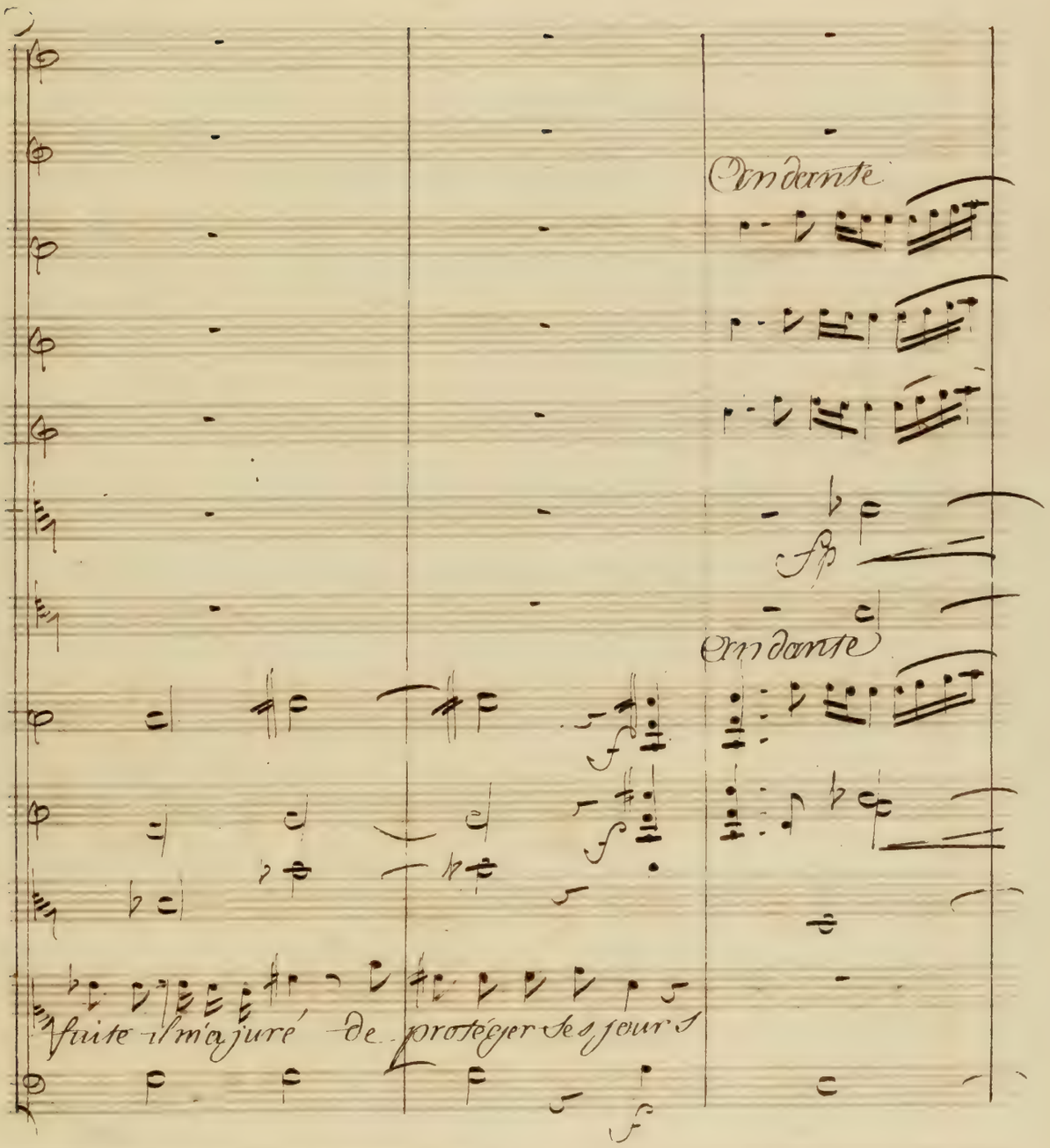
Col B.

ère, mon de ses poir irritent sa fureur

Allegro


mais du moins Eurichés plus humain que mon


p
p
p
p
père s'est laissé fléchir à mes pleurs il veut de mon époux favoriser la



Andante

fp

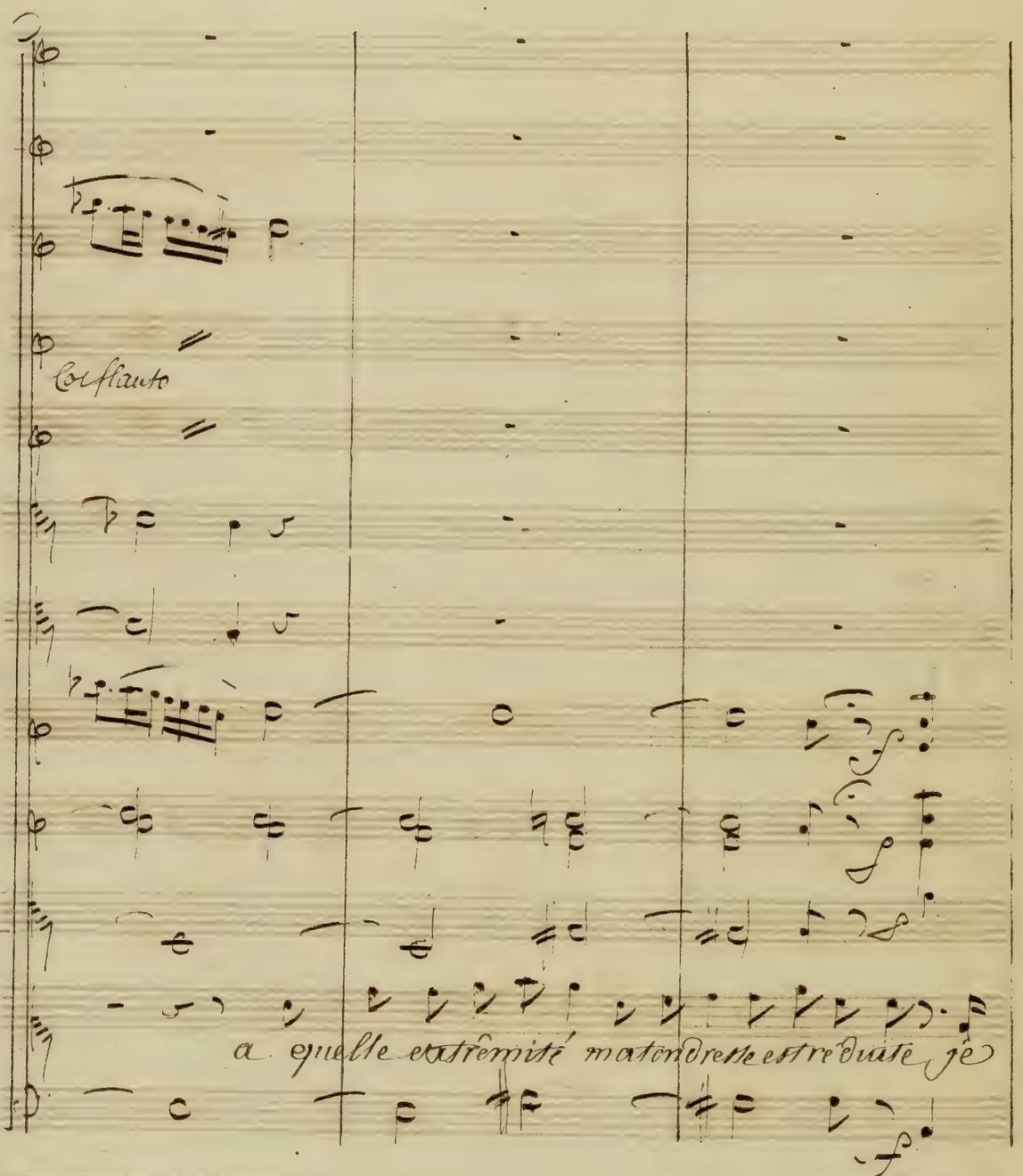
Andante

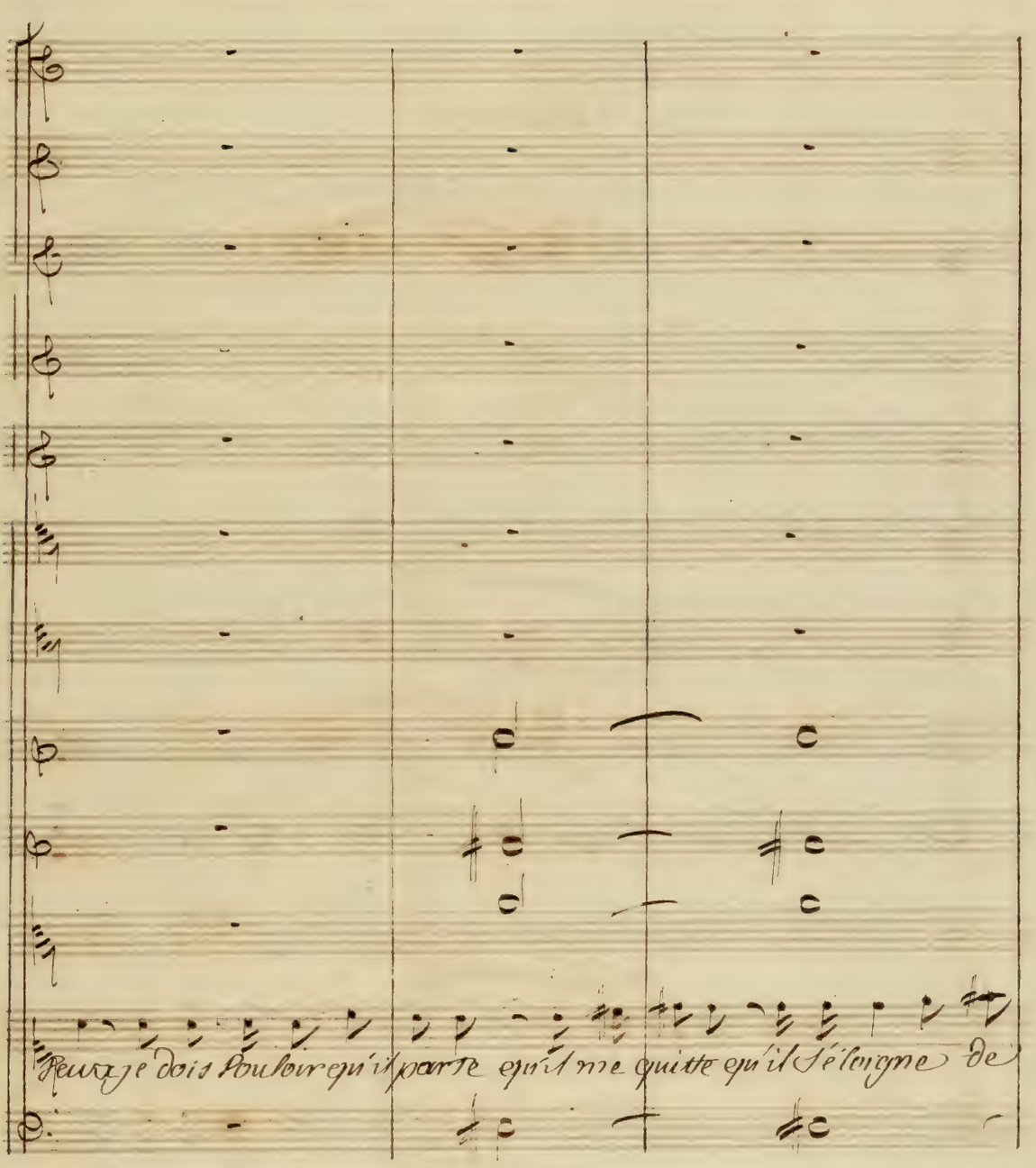
f

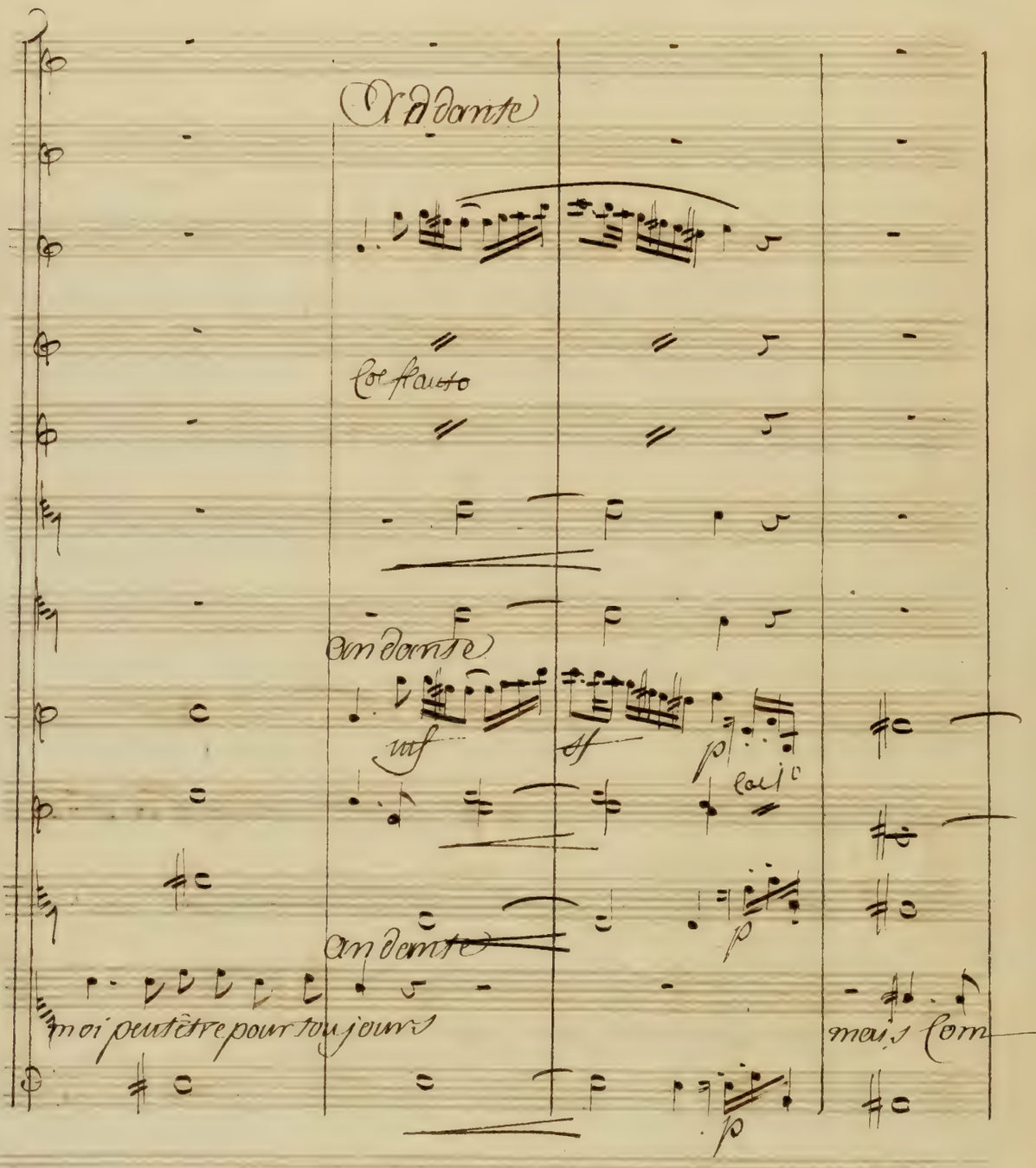
f

f

Fuite il m'a juré de protéger ses jours


Col flauto
a quelle extrémité ma tendresse est reduite je


Heureux je dois vouloir qu'il parte qu'il me quitte qu'il s'éloigne de



Andante

Col flauto

Andante

mf

sf

p

Col 1°

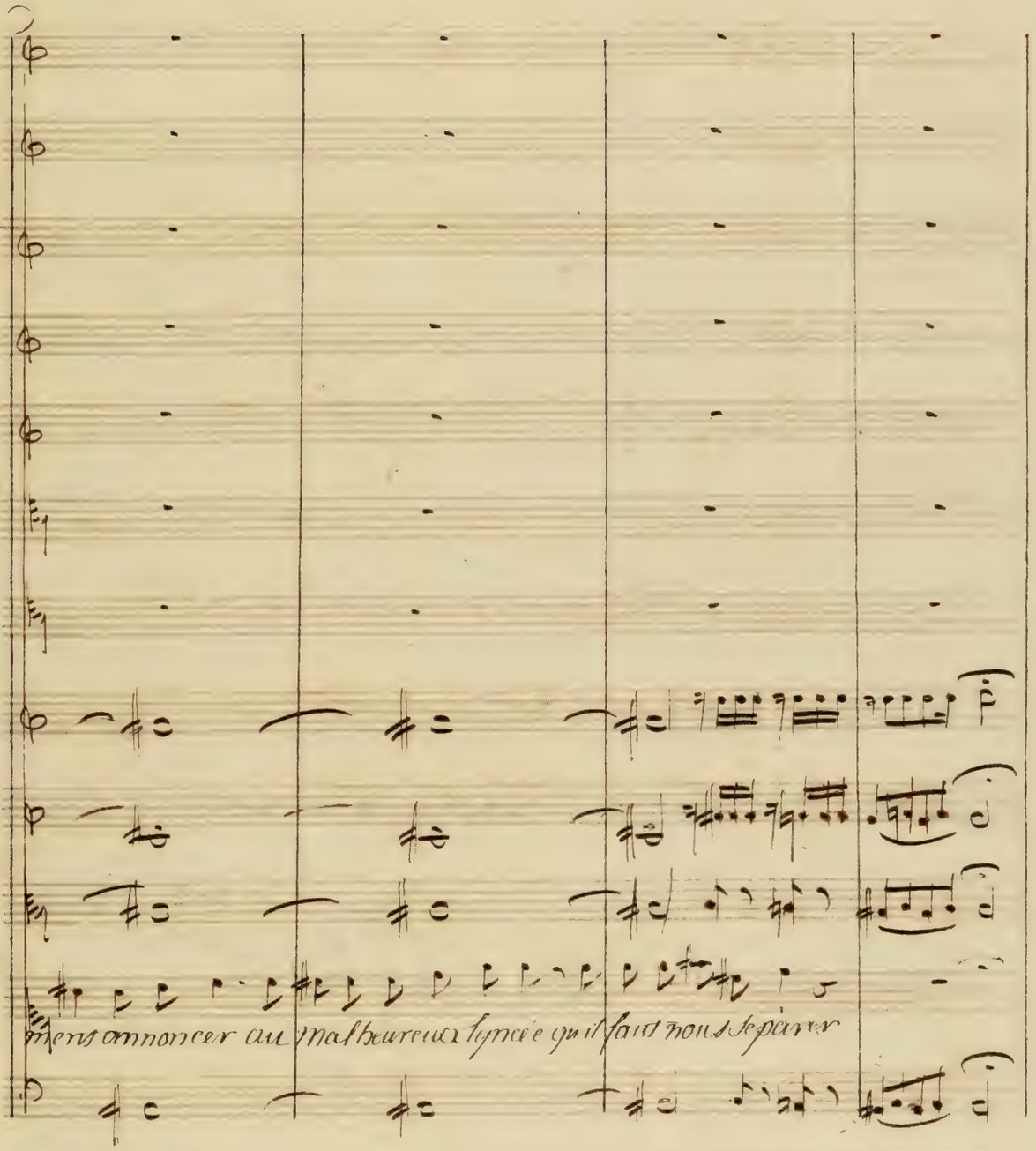
Andante

p

moi peut être pour toujours

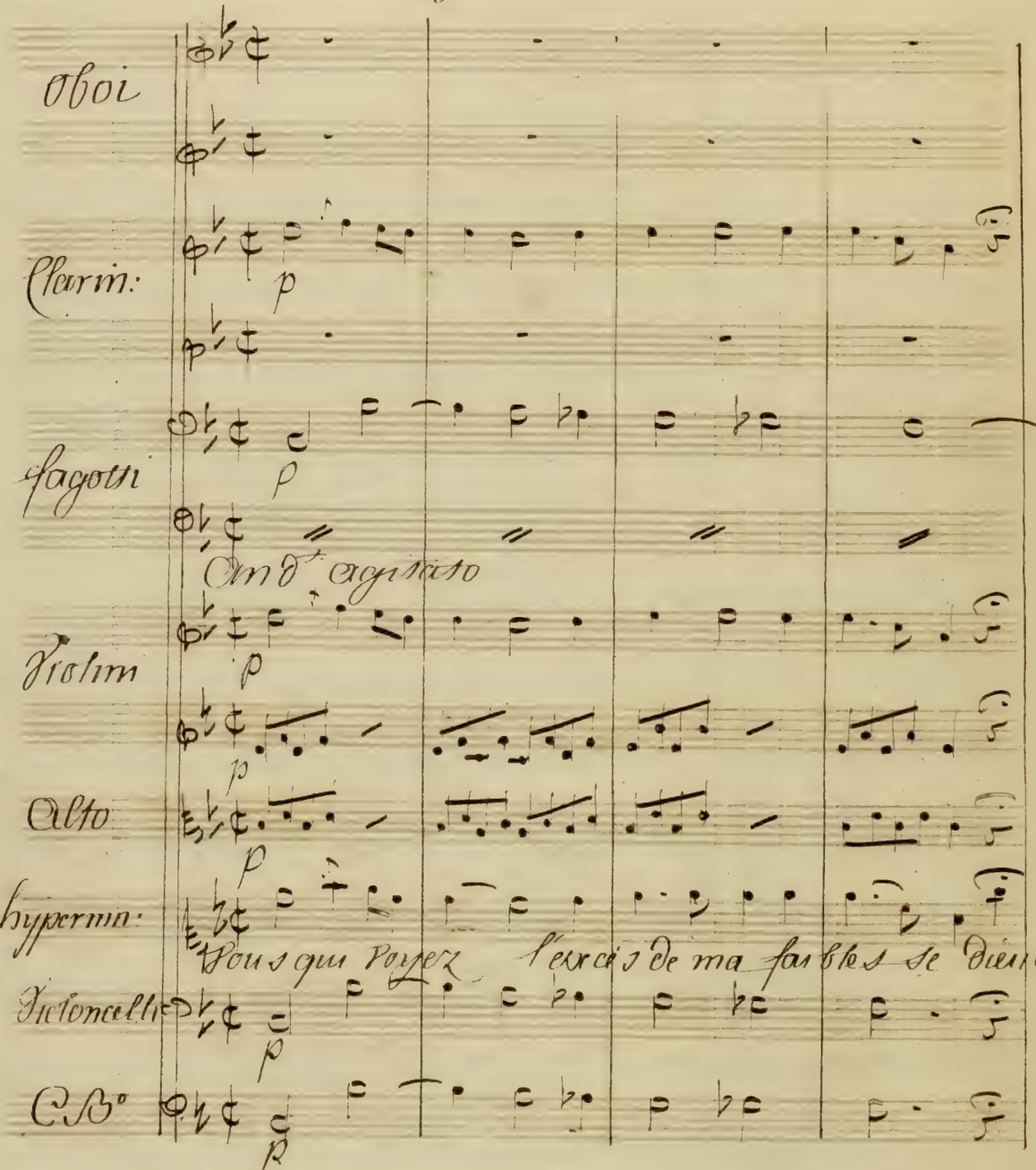
mais Com

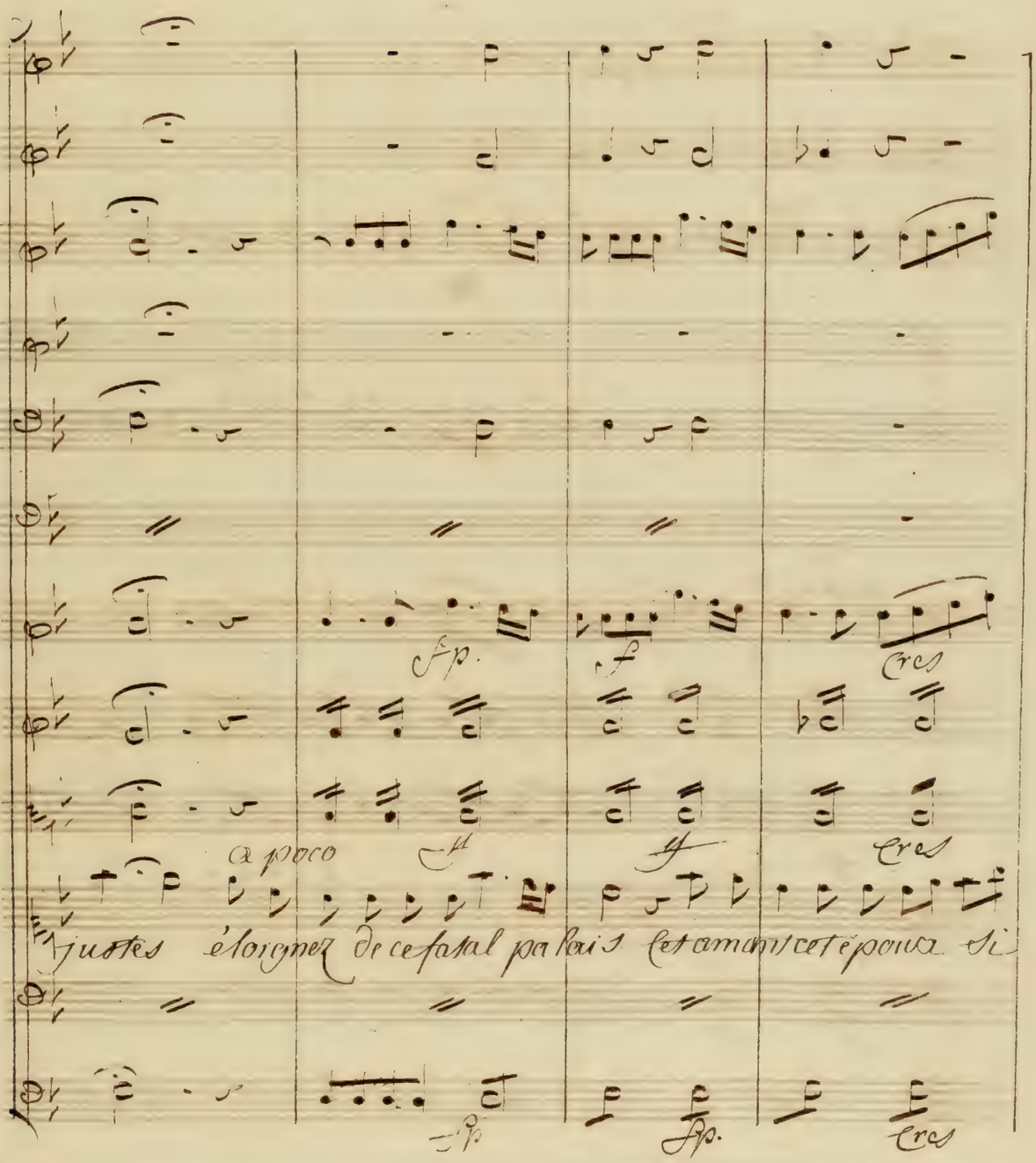
p

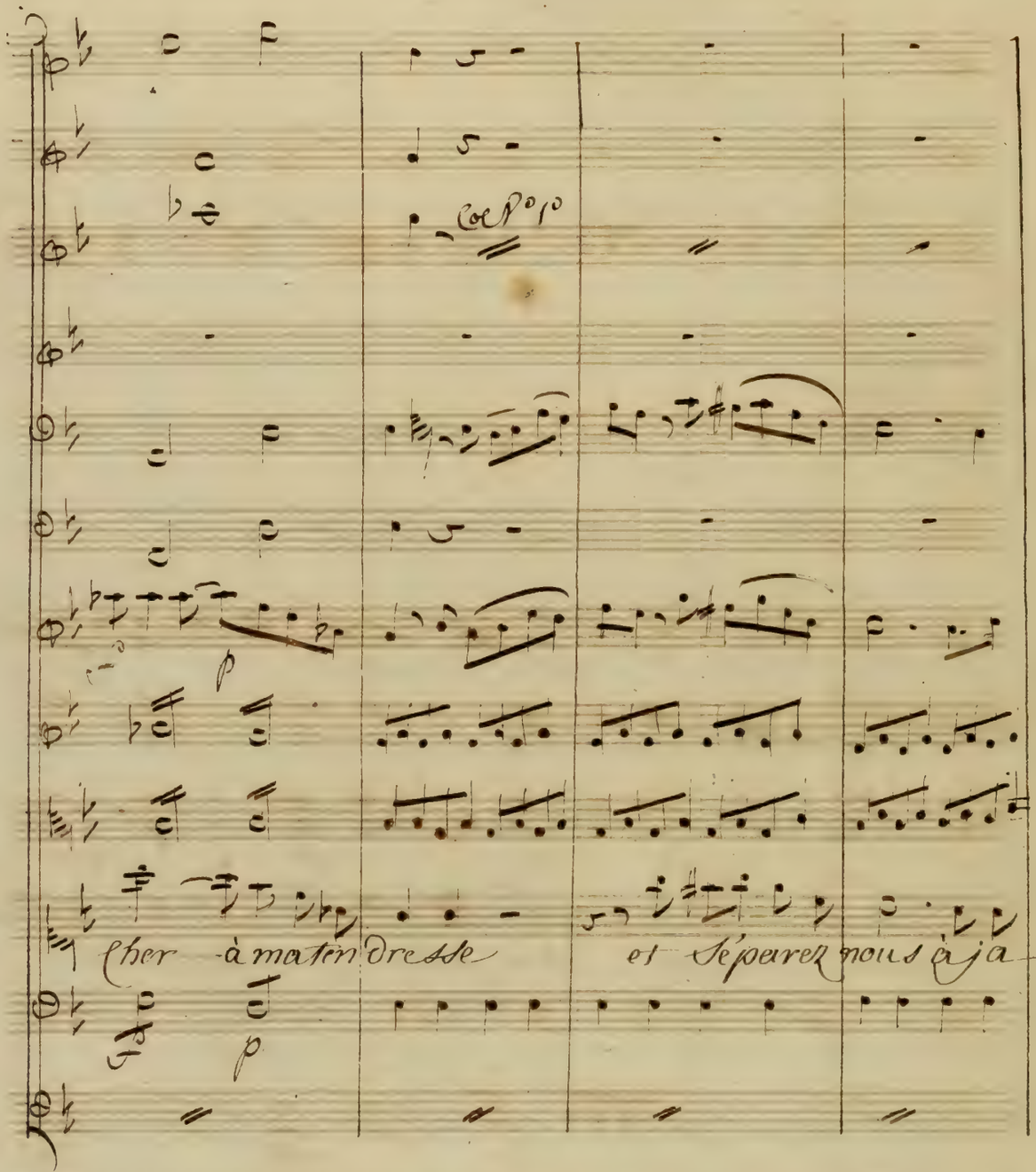

mens annoncer au malheureux lynce qui fait nous séparer

En la

Andante Agitato




fp.
f
Cres
a poco
ff
Cres
justes éloigner de ce fatal palais cet ami cet époux si
fp.
fp.
Cres

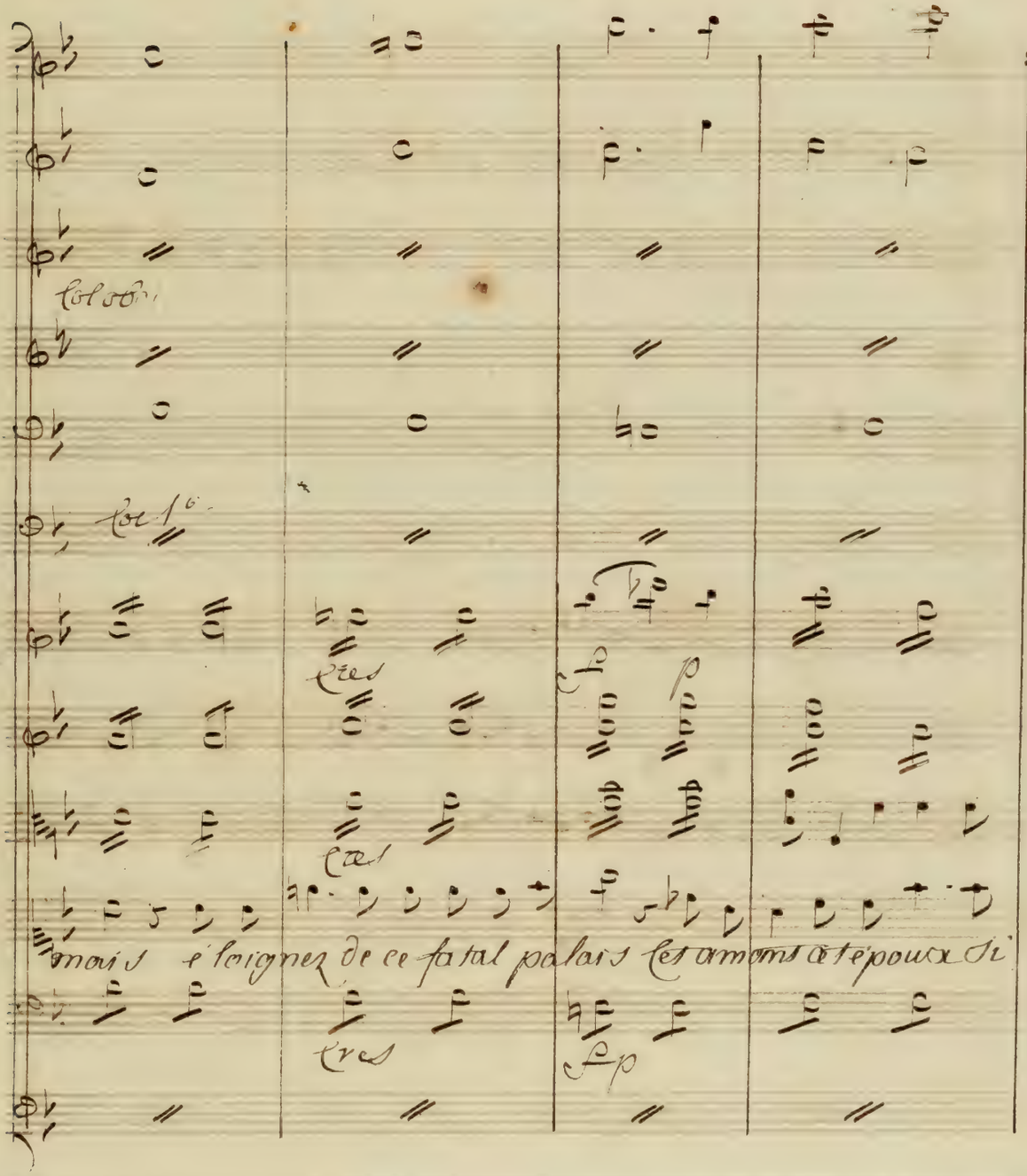


Col P.o 1.o

p

Cher à ma tendresse et Séparez nous à ja—

p



Colobo

Col 1°

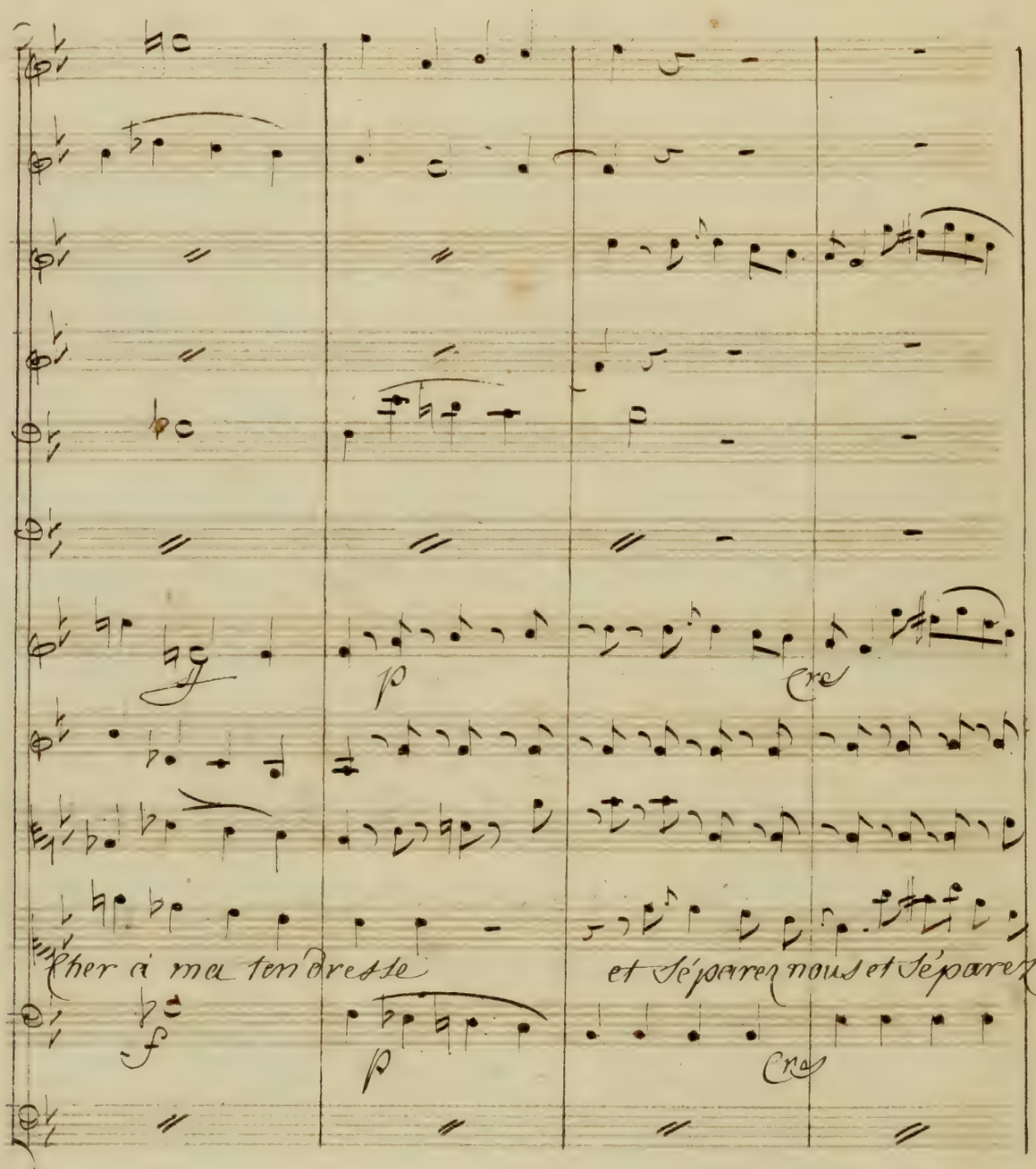
Cres

Cres

mais éloignez de ce fatal palais Cet amant a tépoux si

Cres

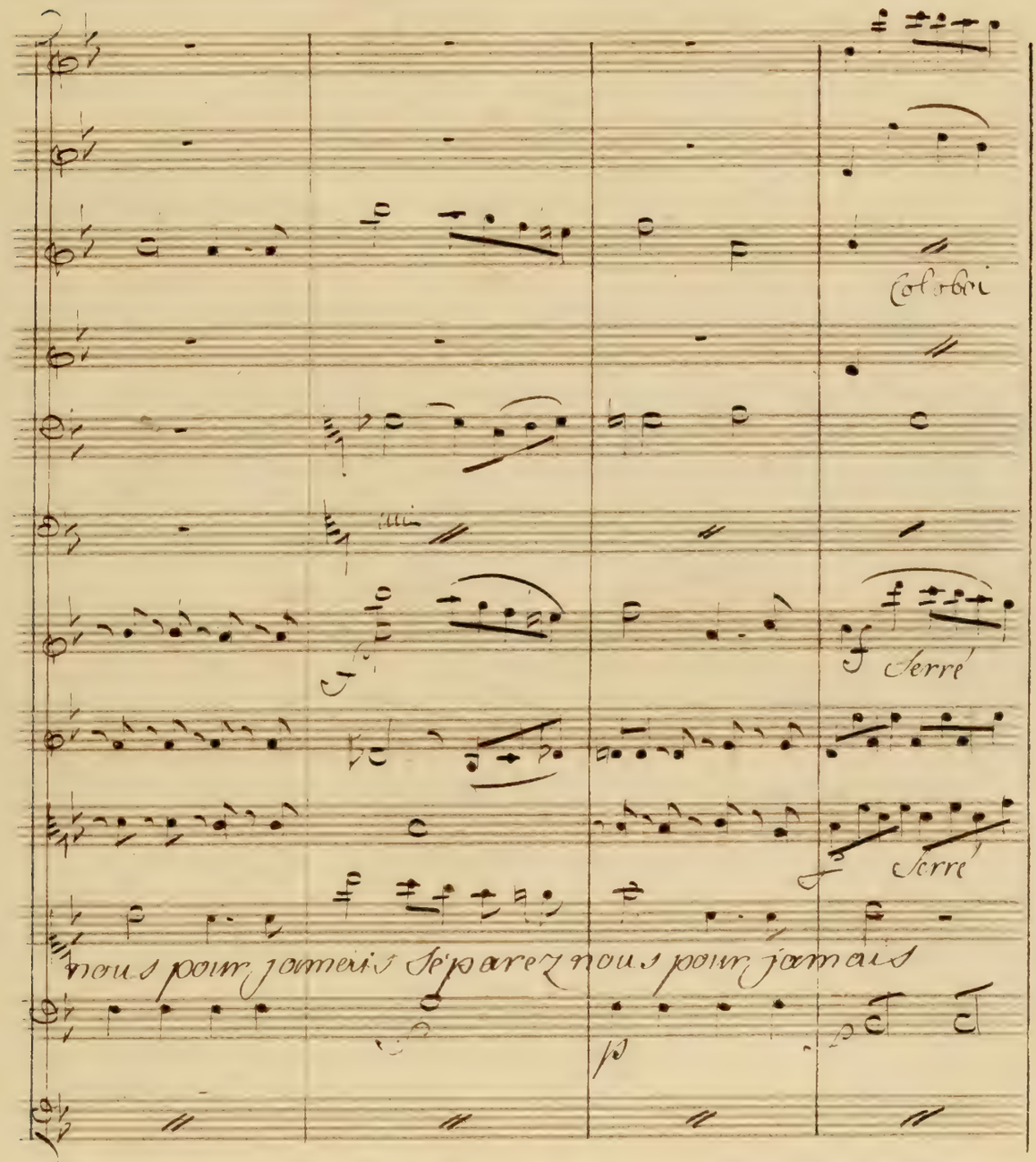
f p

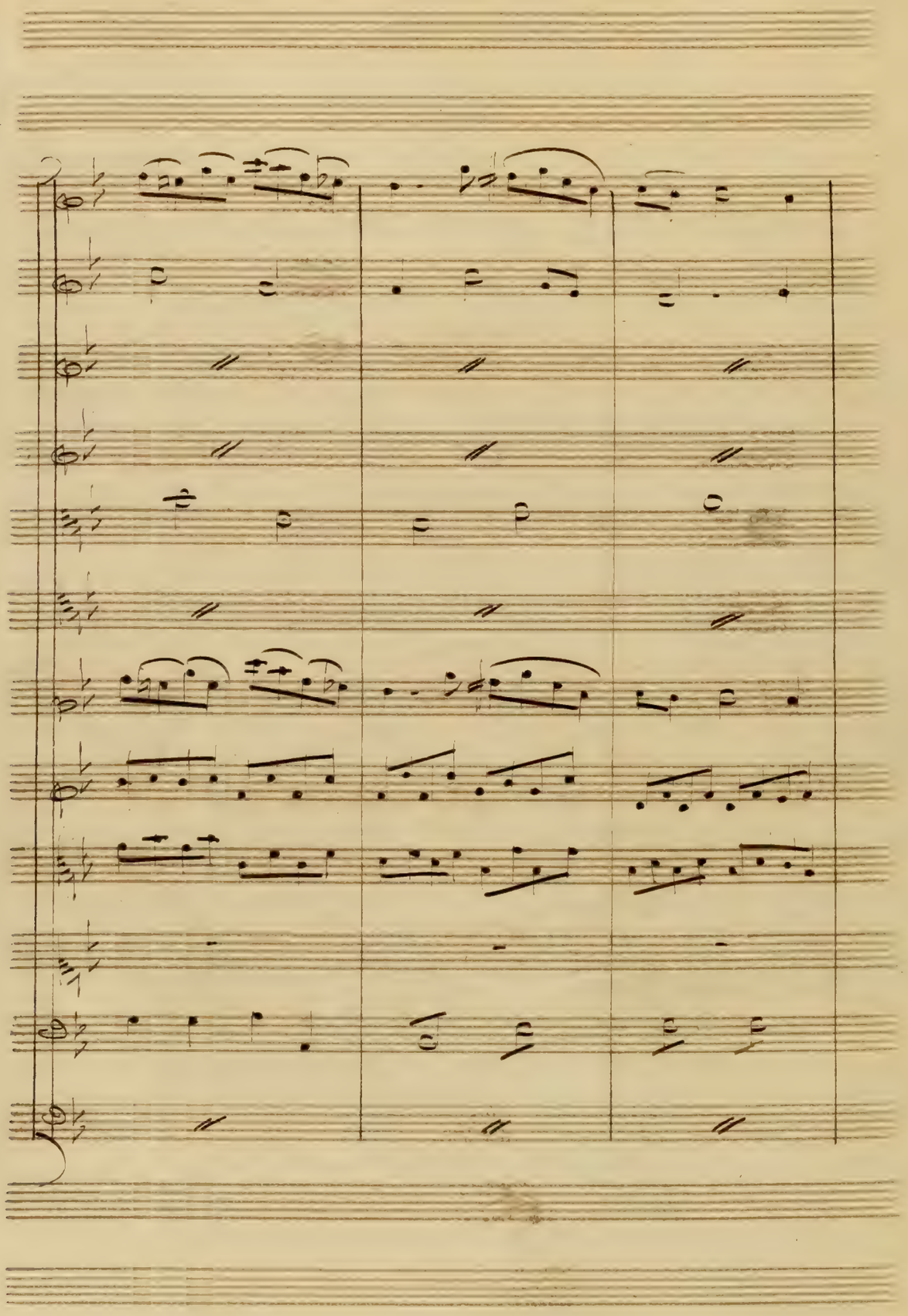


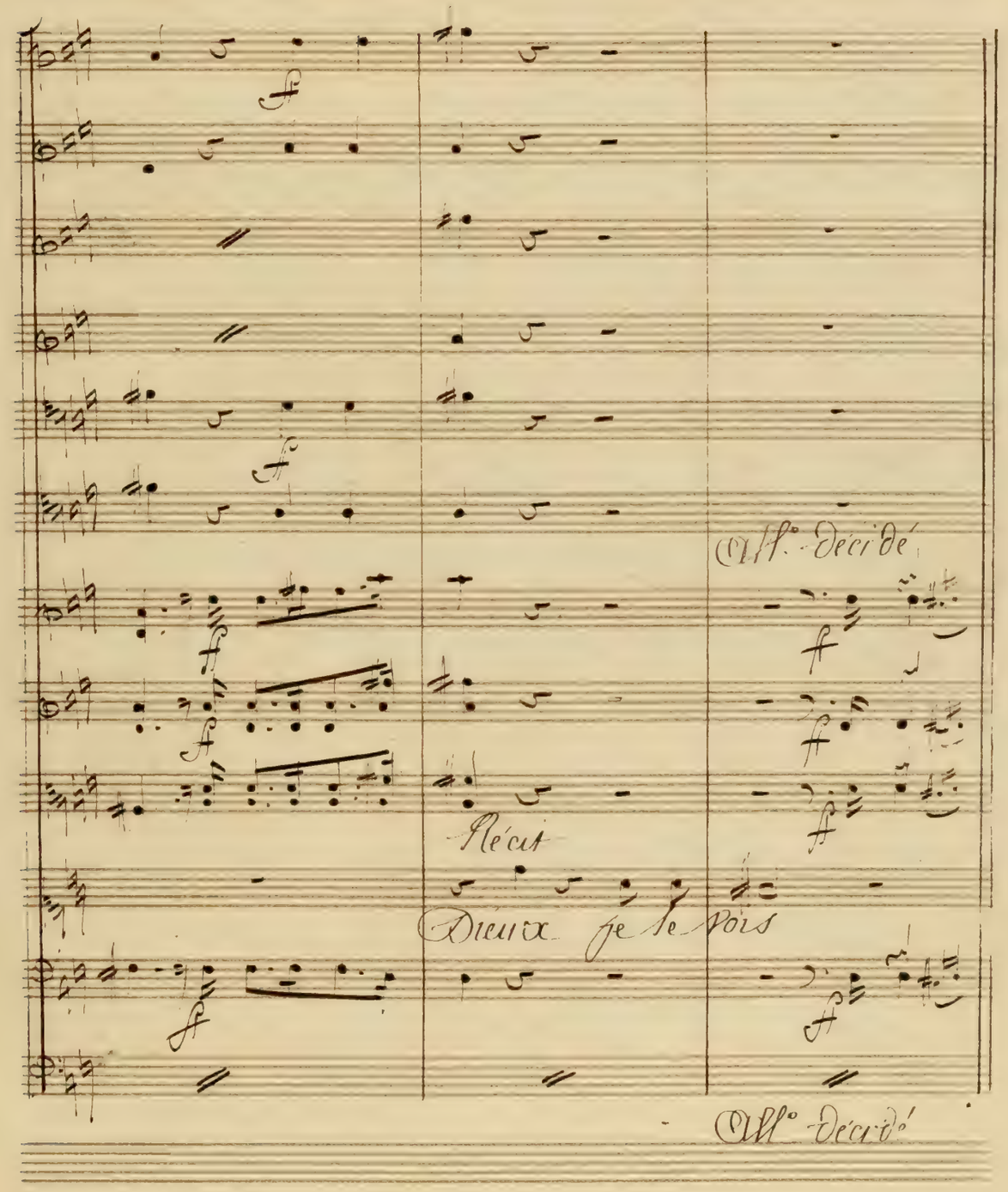
f p Cre

Cher à ma tendresse et séparez nous et séparez

f p Cre


Col arco
Serré
Serré
nous pour jamais Séparez nous pour jamais

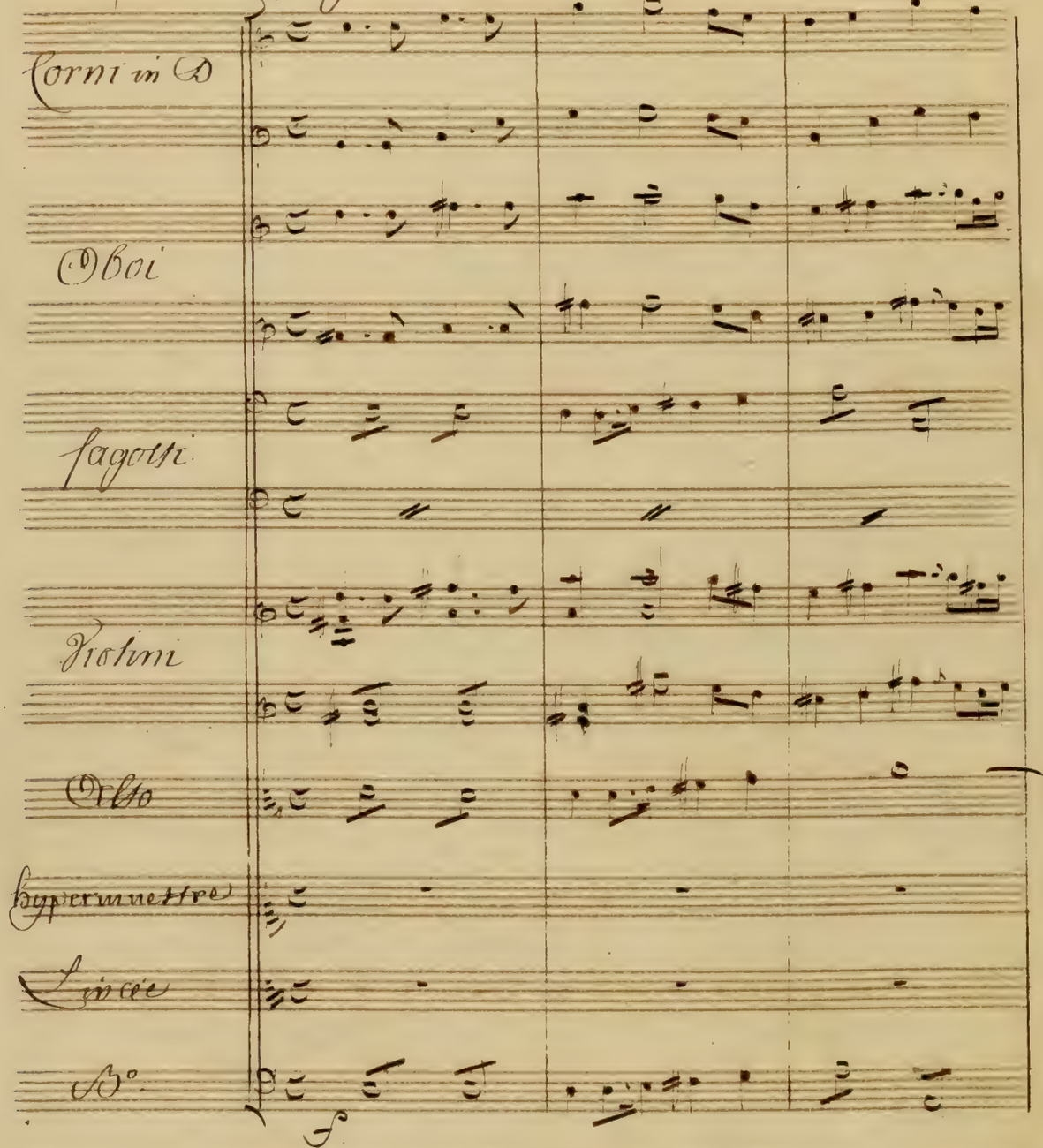


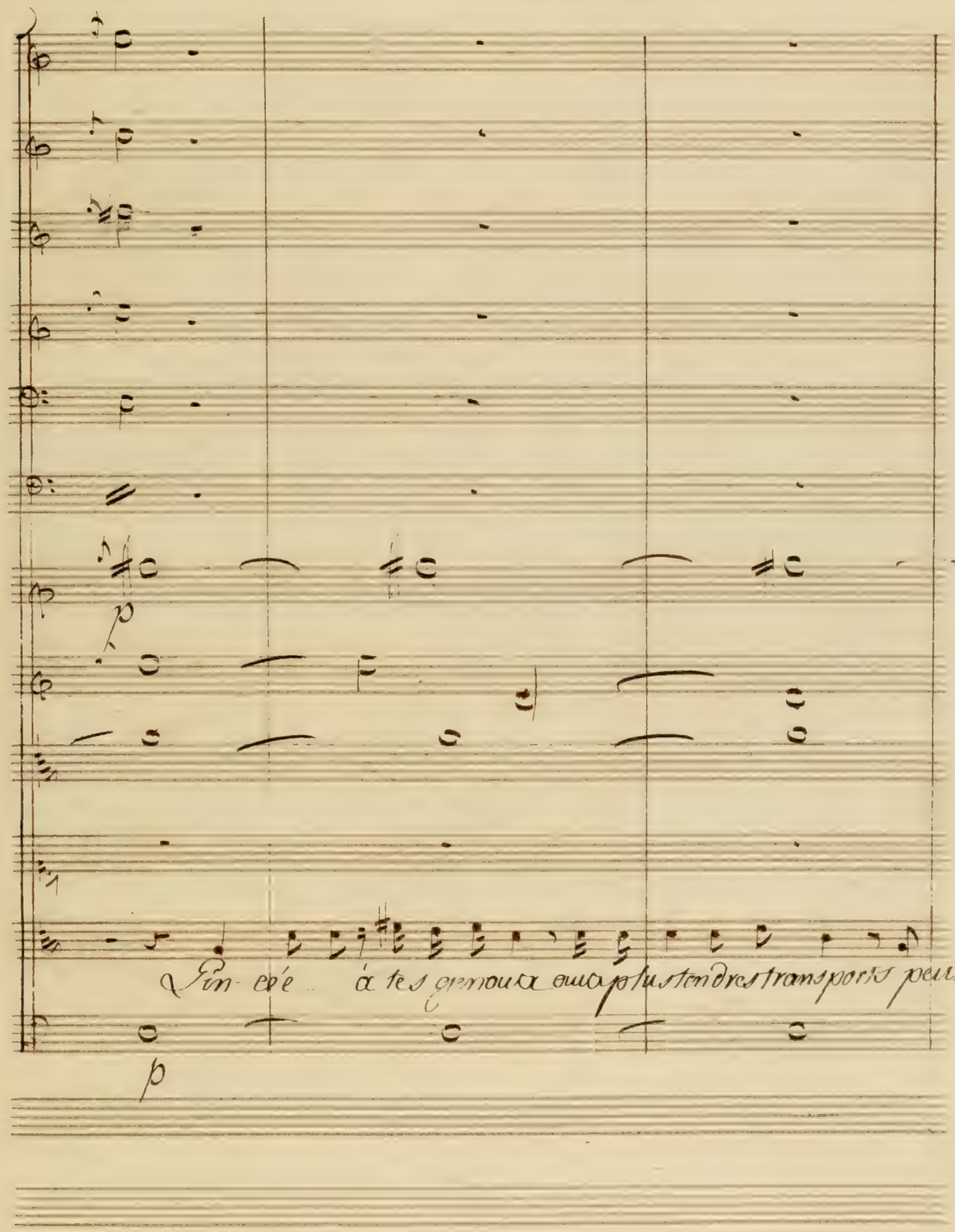

All° Decidé
Récit
Dieux je le vois
All° Decidé

Scene 3.

Comme elle est écrite

160 p — Allegro assai

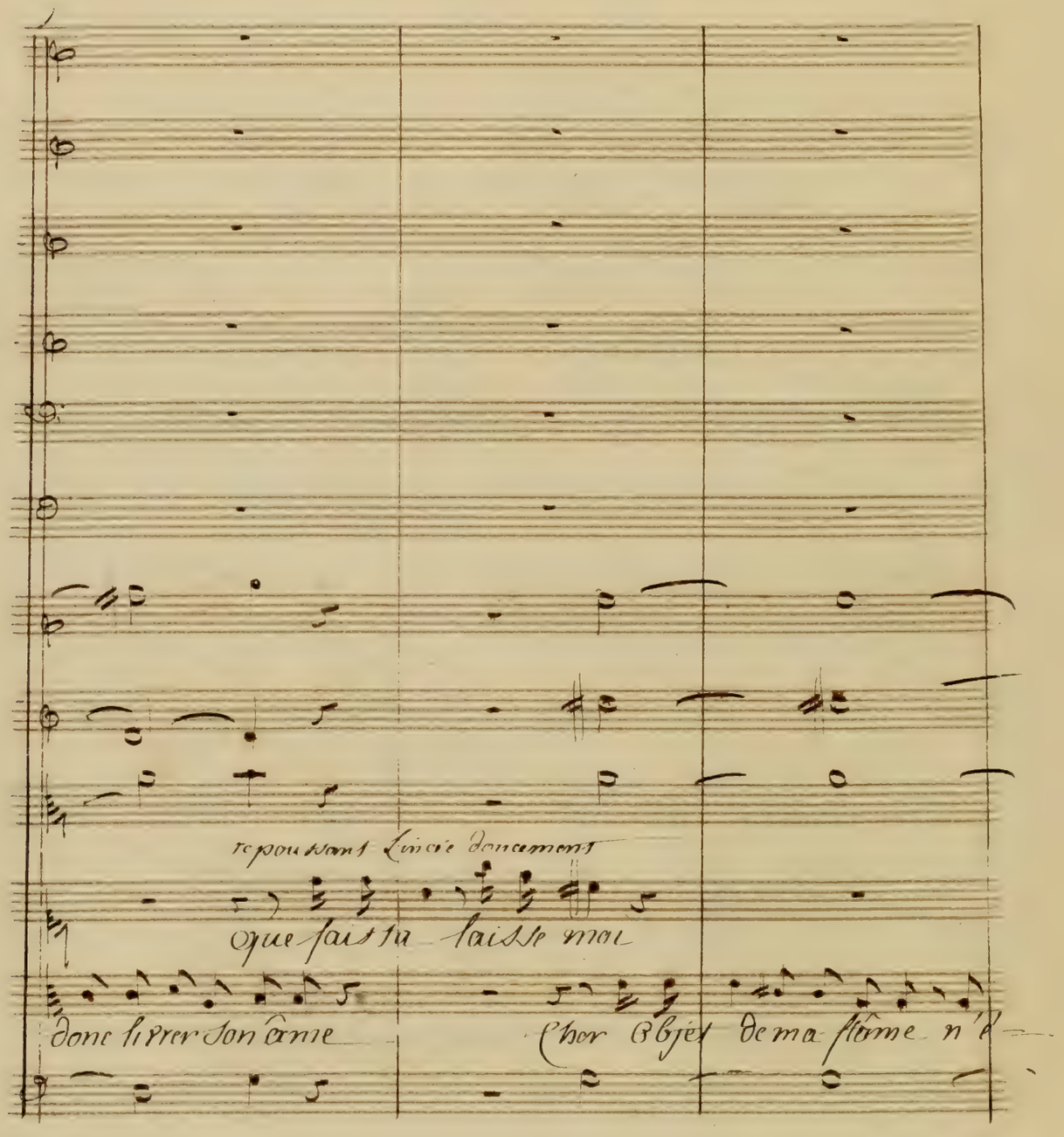


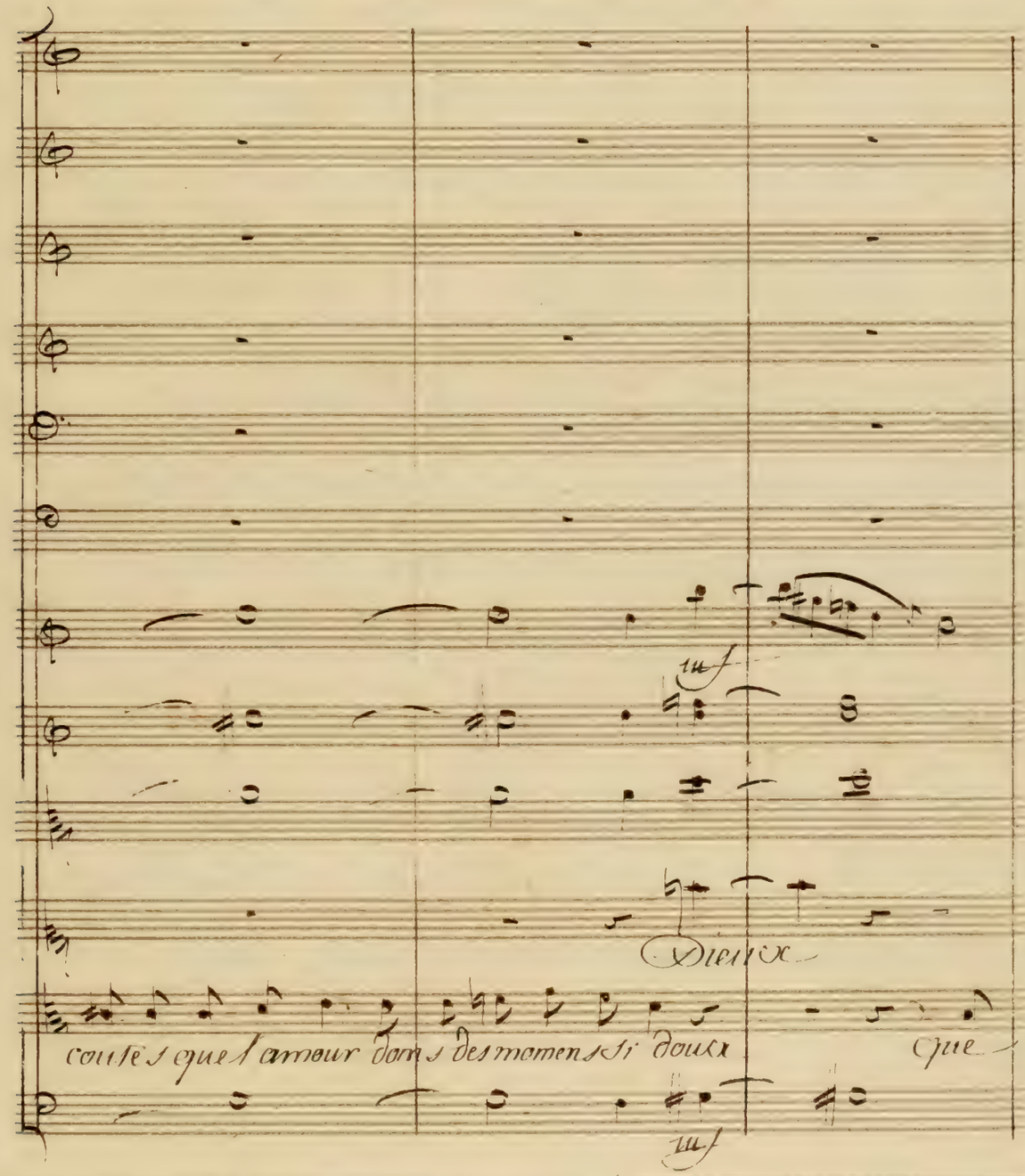


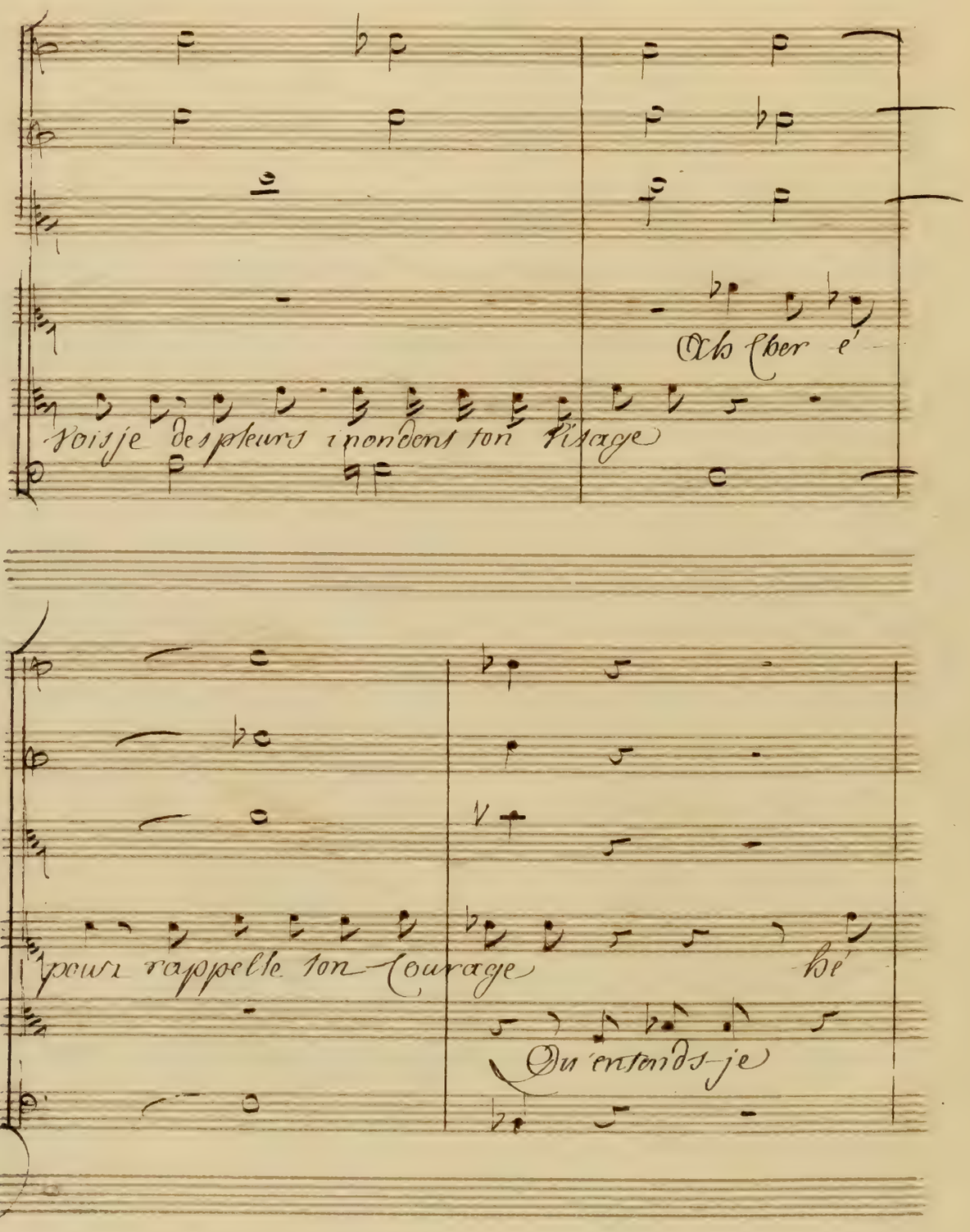
p

Pin- cée à tes genoux aux plus tendres transports peut

p


repoussant Lucie doucement
Oque fais tu laisse moi
donc livrer ton âme
Cher Objet de ma flâme n'é


mf
Dieux
coutez que l'amour donne des momens si doux
que
mf

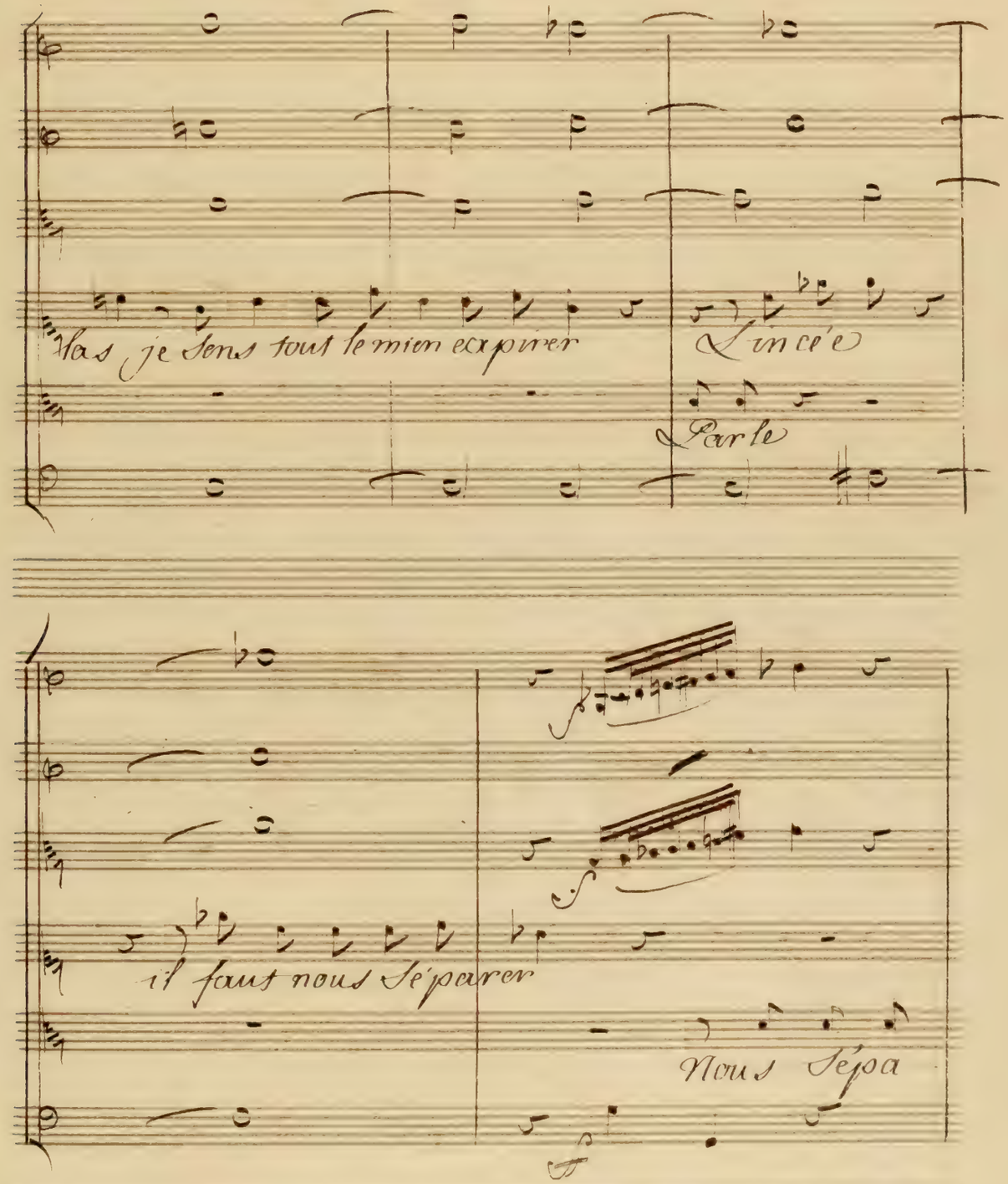


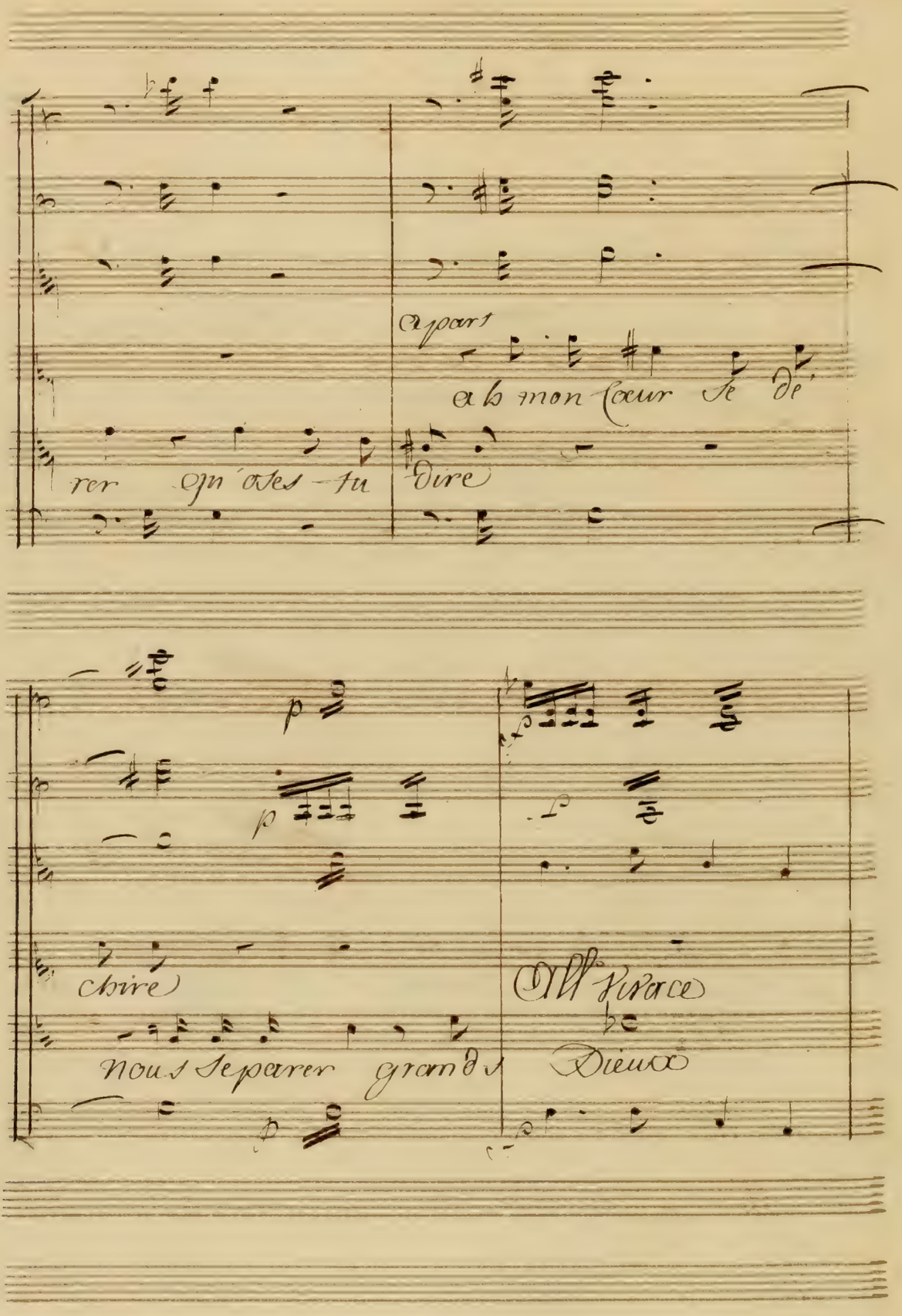
Ah Cher é-

Vois je des pleurs inondent ton visage

pour rappelle ton Courage hé

Qu'entends-je


Vas je sens tout le mien expirer
L'in cé e
Parle
il faut nous Séparer
Nous Sépa



a part

ah mon Cœur se dé-

rer qu'oses-tu dire

p

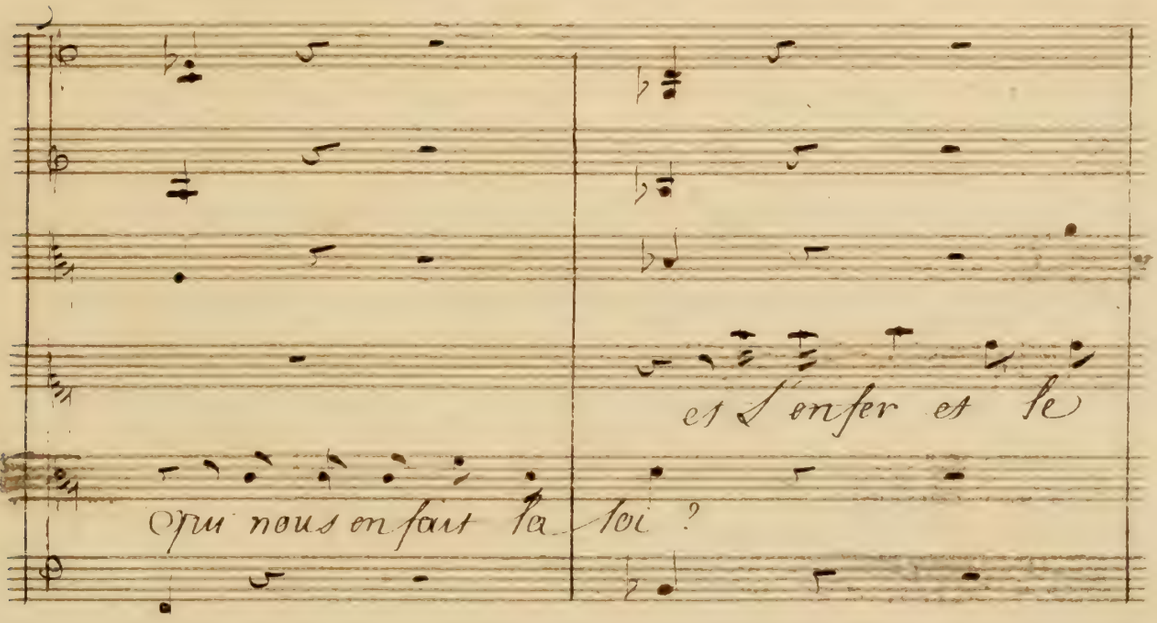
p

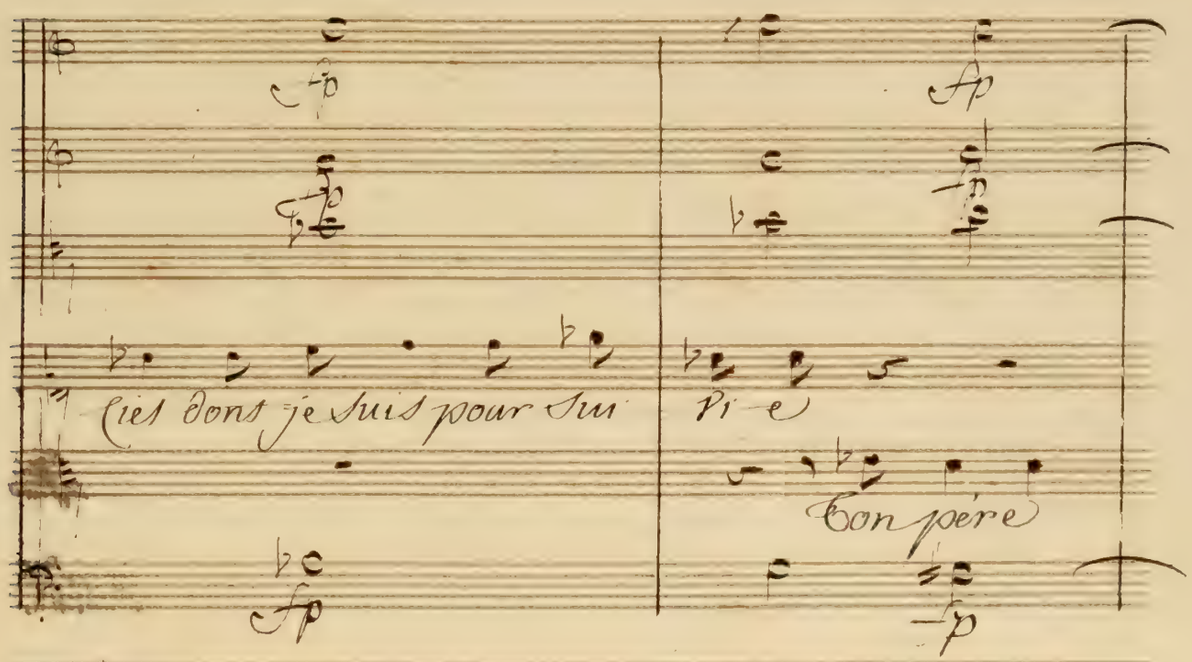
chire

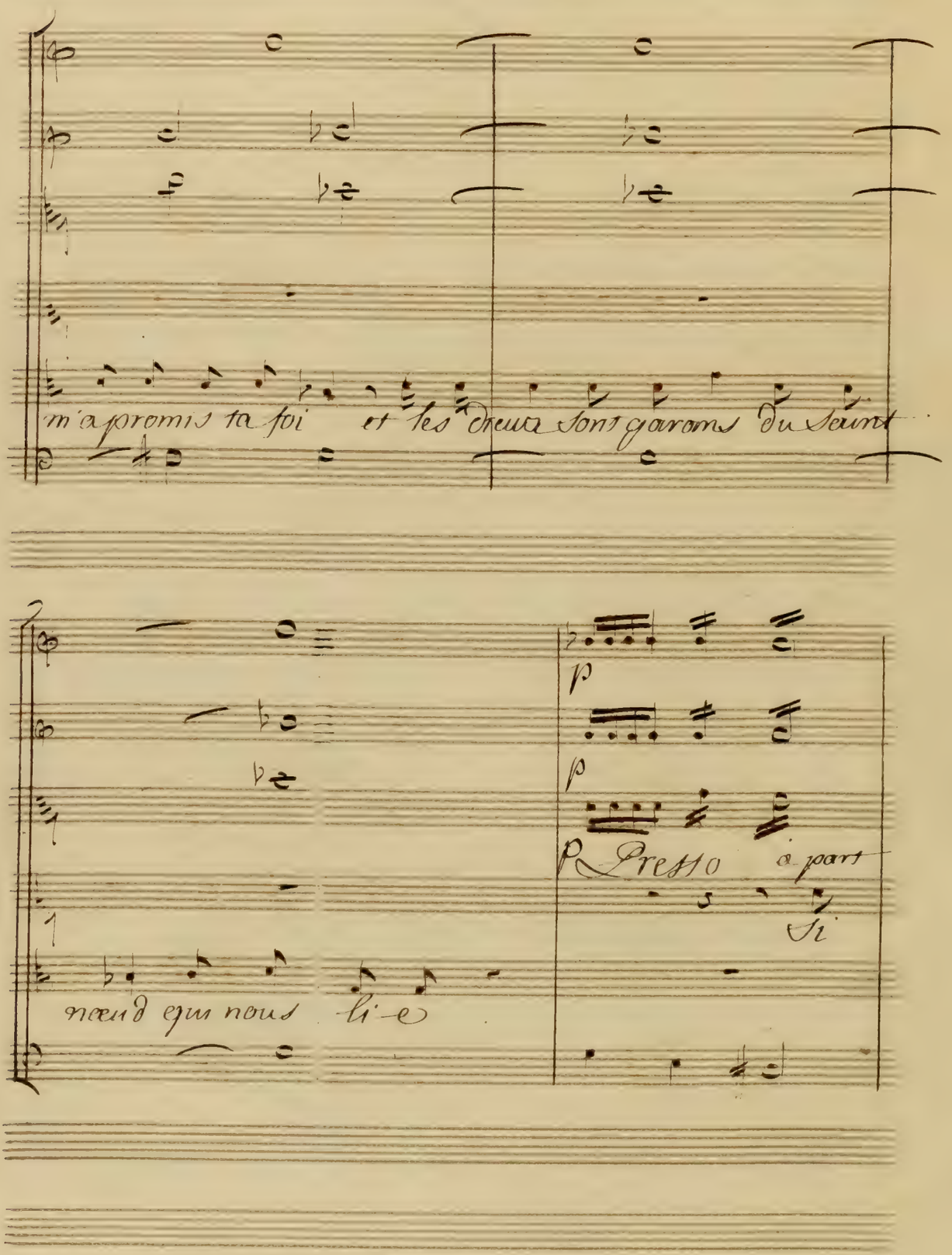
nous separer grands

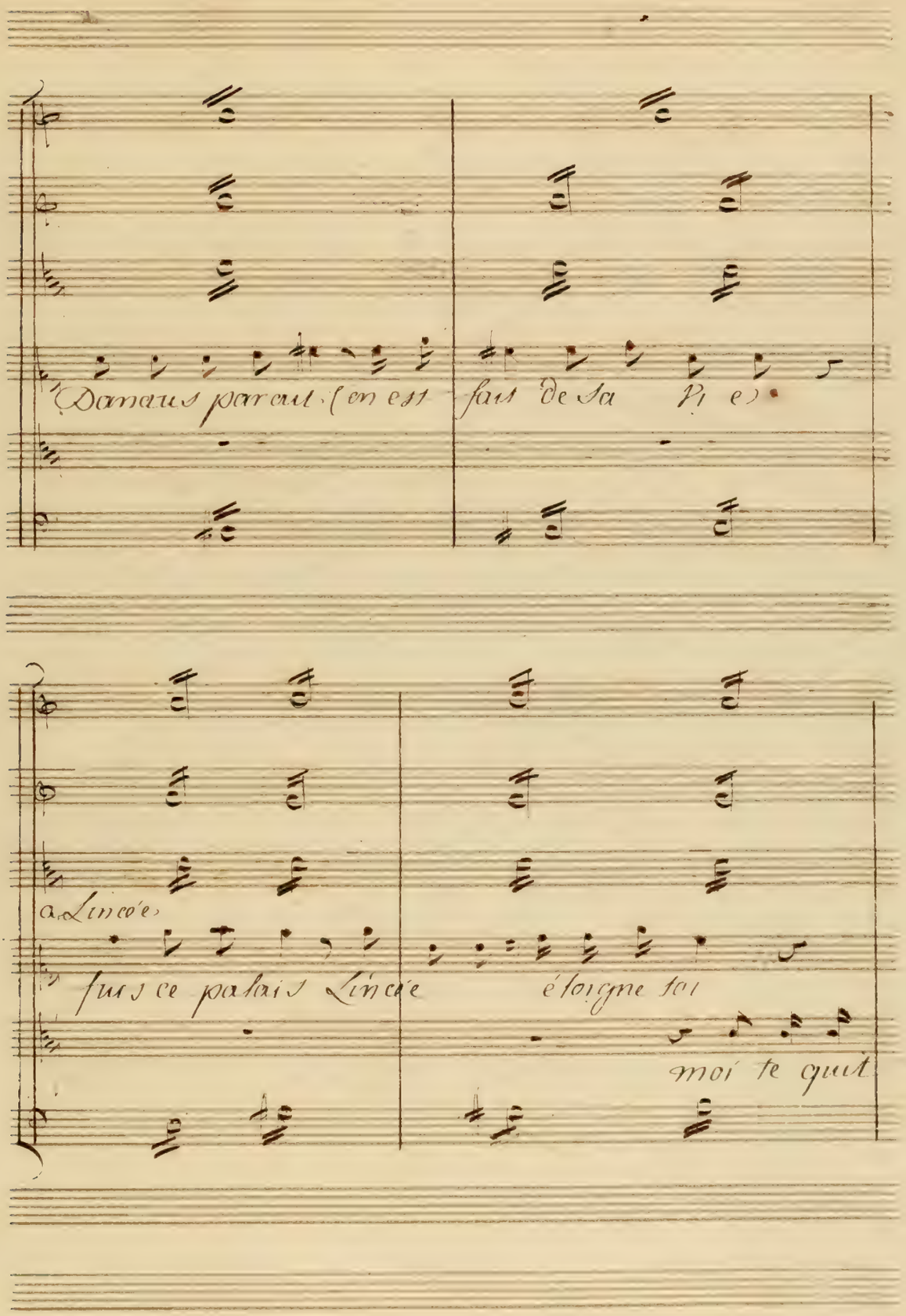
All° Vivace

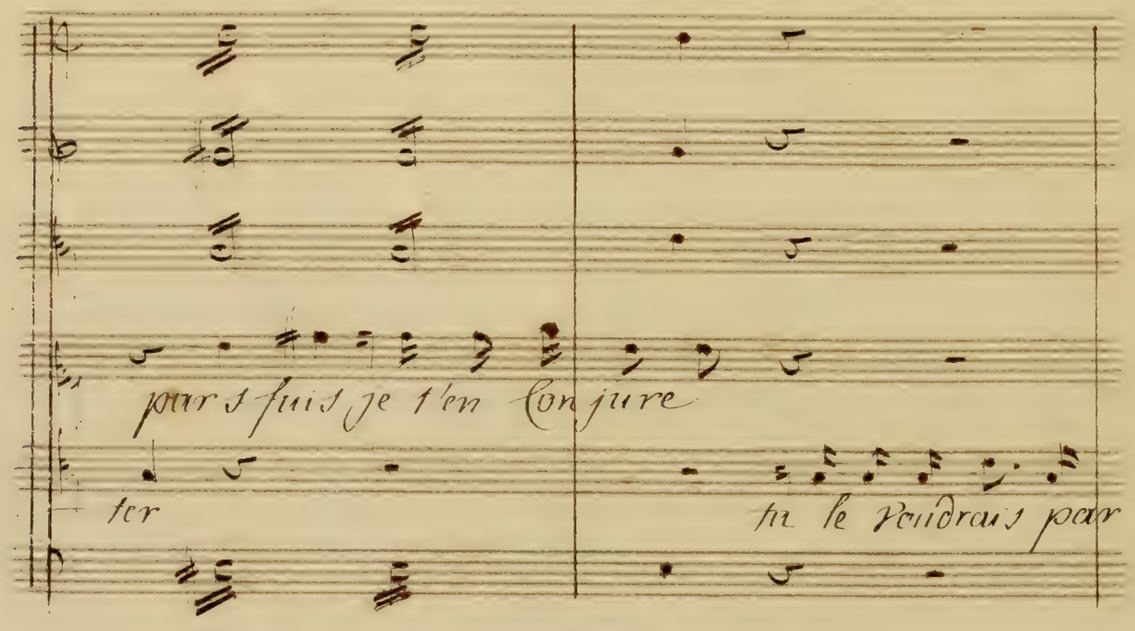
Dieux

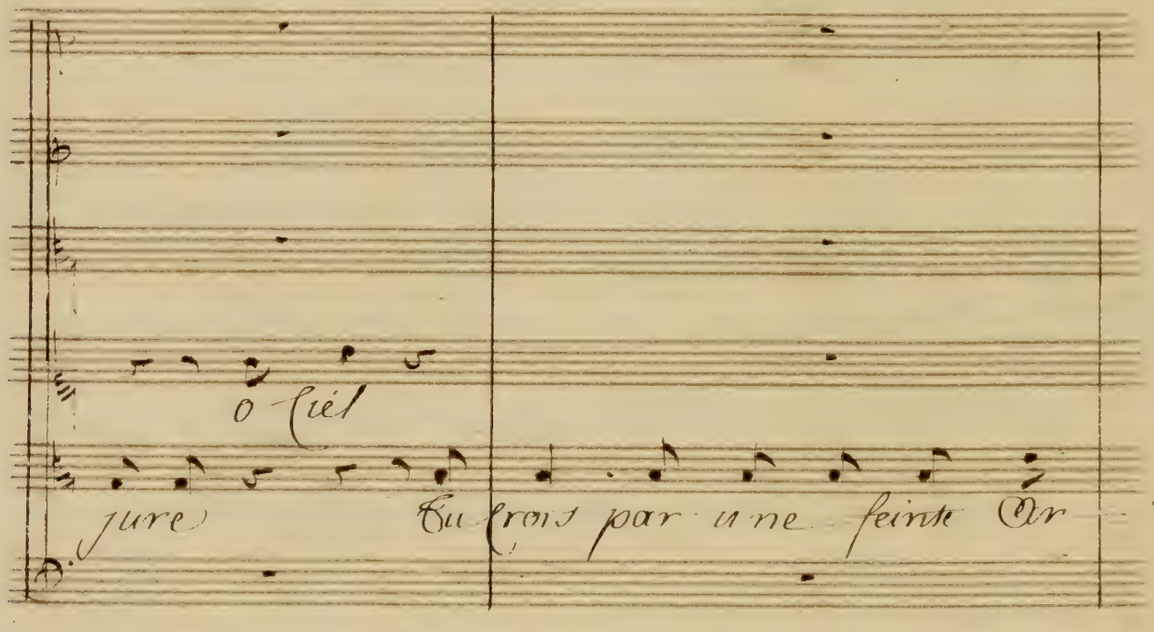

et l'enfer et le
qui nous en fait la loi ?

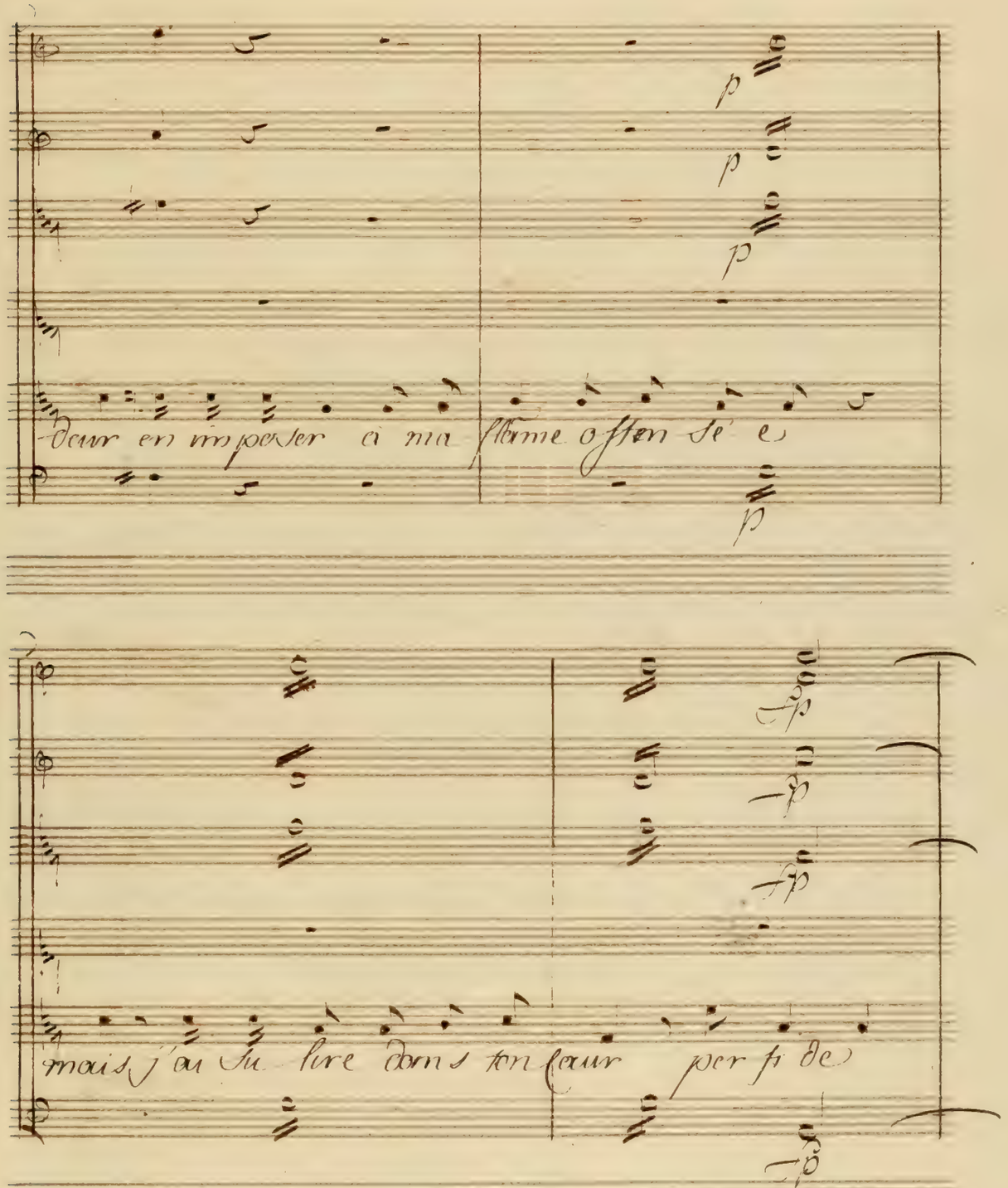

Ciel dont je suis pour lui
Pi e
Con père


m'a promis ta foi et les deux sont garans du saint
nœud qui nous li-e
p
p
Presto a part
si


Damaus paroit (on est fait de sa Pi e)
a Lincée
fuis ce palais Lincée éloigne toi
moi te guit


par ses fuis je t'en Conjure
ter
tu le voudrais par


ô Ciel
jure
tu croirais par une feinte Ar



p

p

p

deur en imposer à ma flâme offensée

p

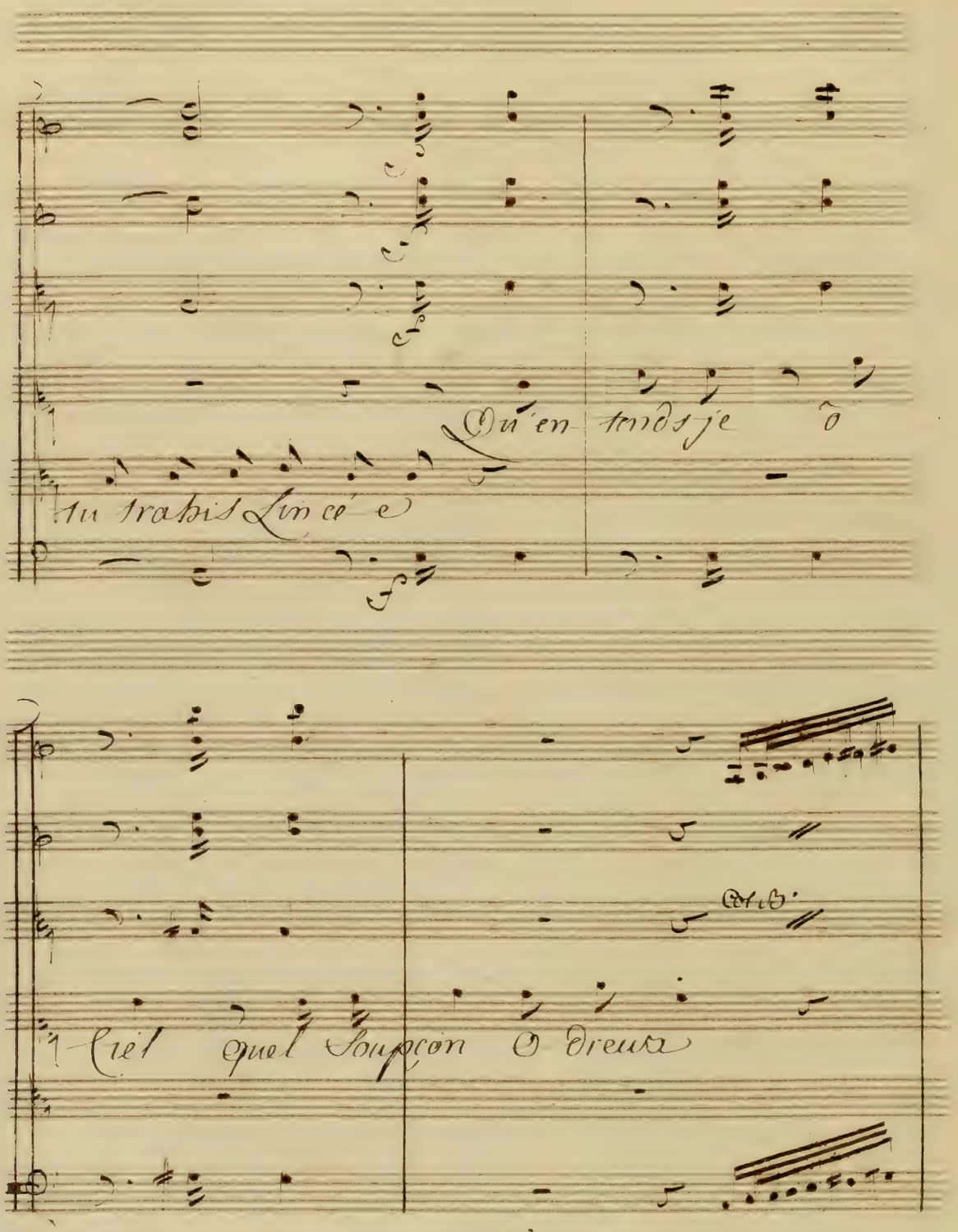
fp

fp

fp

mais j'ai su lire dans ton cœur perfide

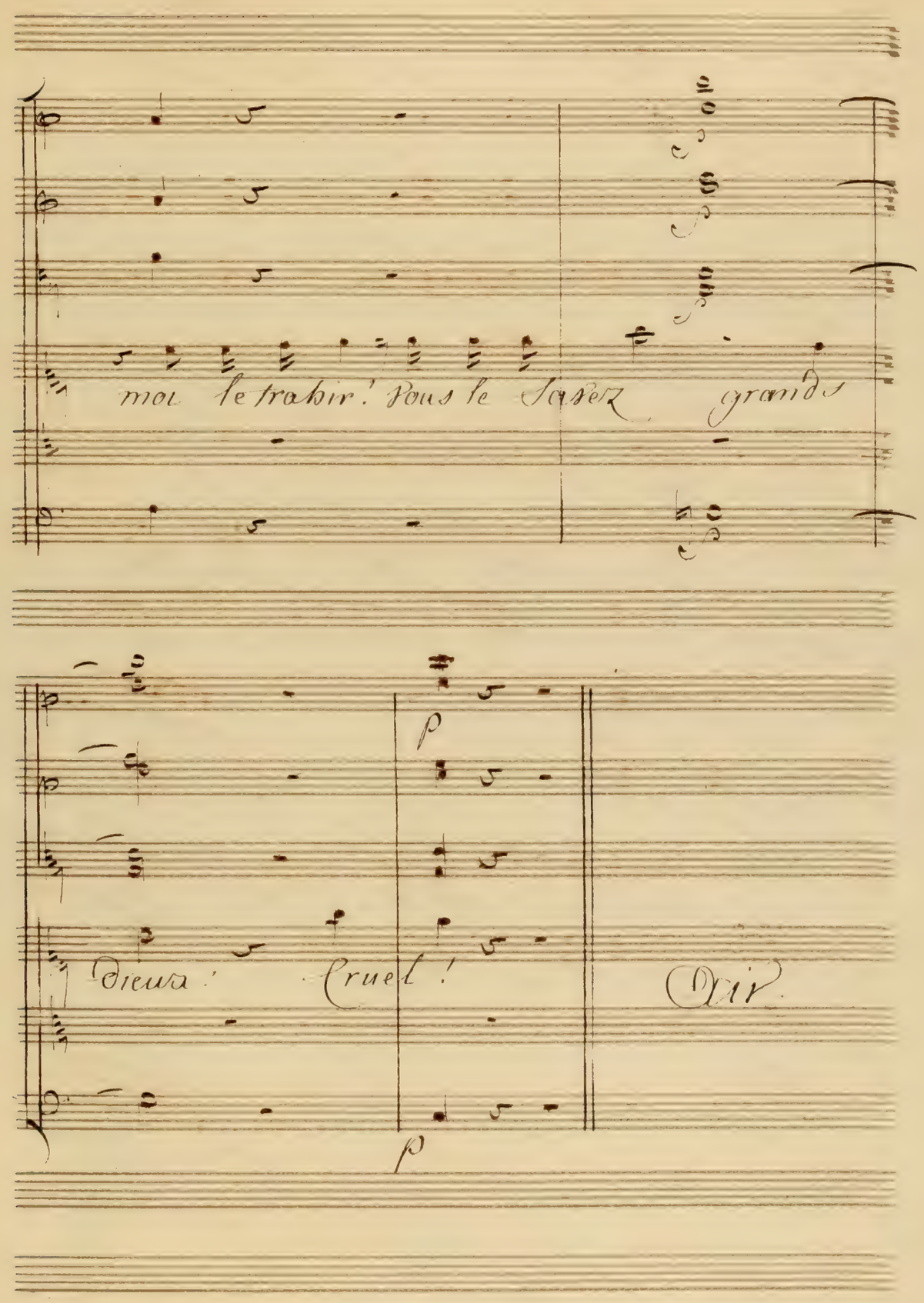
fp



Qu'en- tends je ô

tu trahis Lincée

Ciel quel Soupçon O dreux


moi le trahir! vous le savez grands
p
Dieux! Cruel!
Oui
p

58 f-

Andantino Sostenuto

Fagotti

Violini

Alto

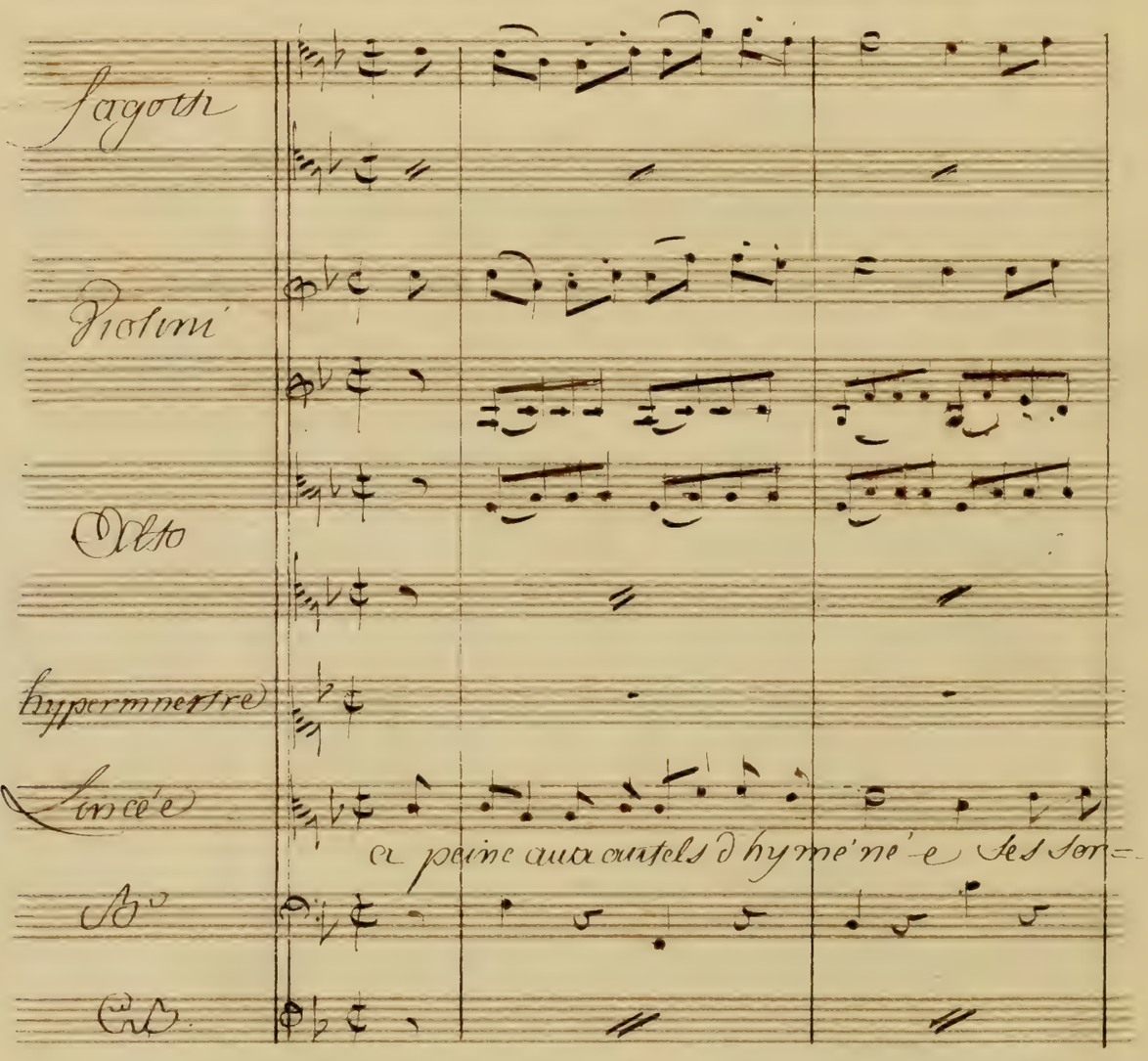
hypermnestre

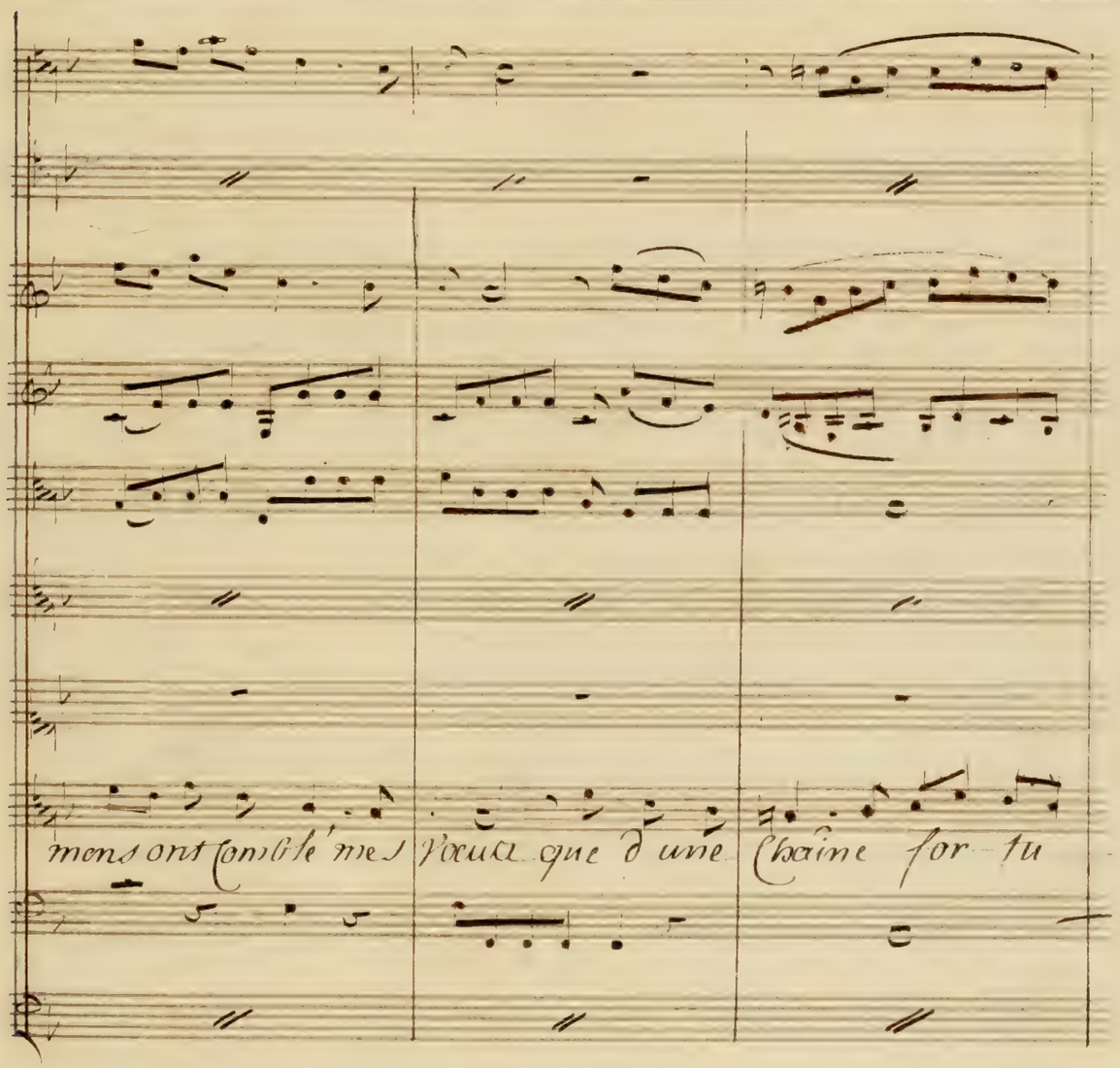
Lincée

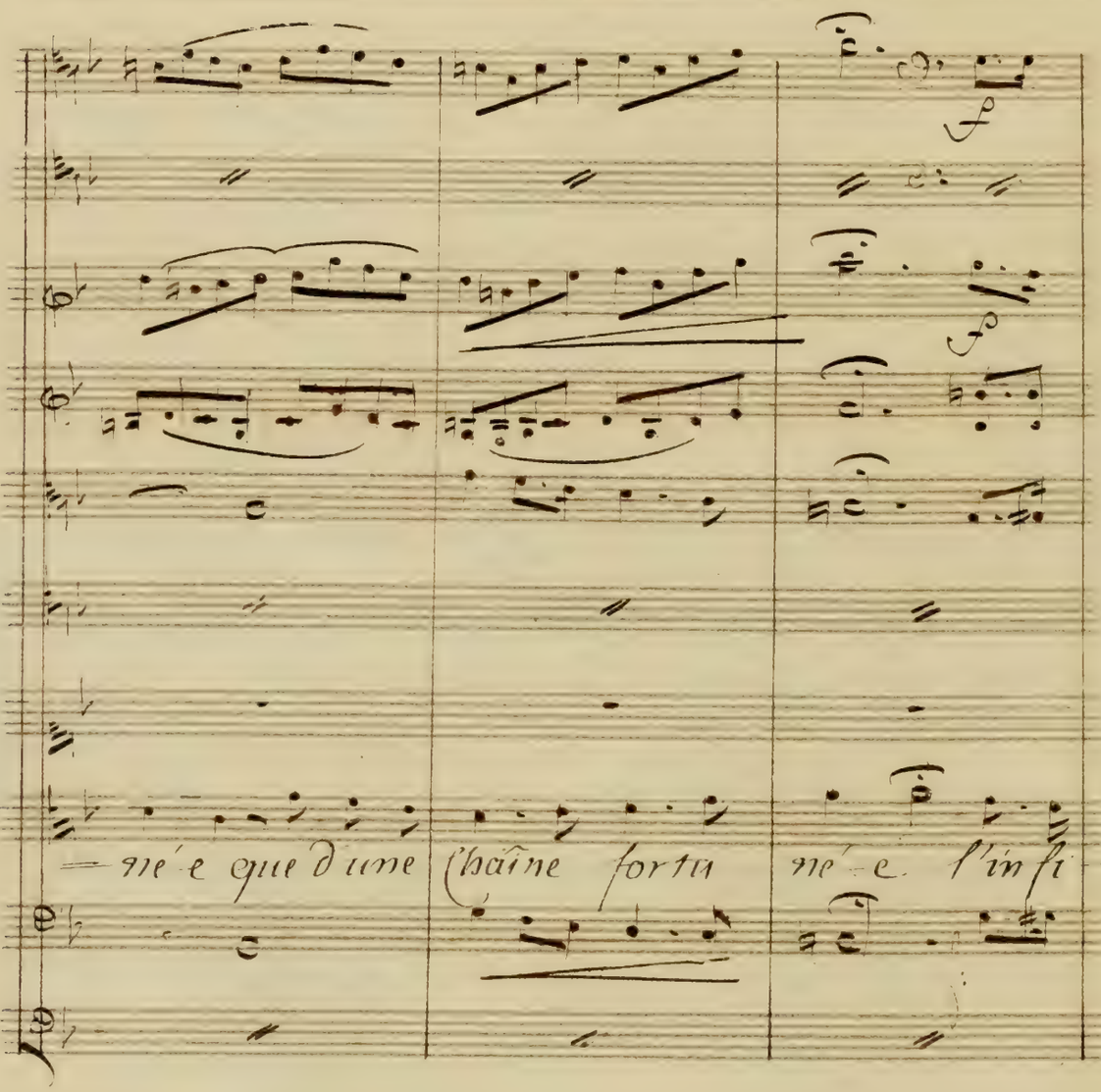
a peine aux autels d'hyméné-e ses sor=

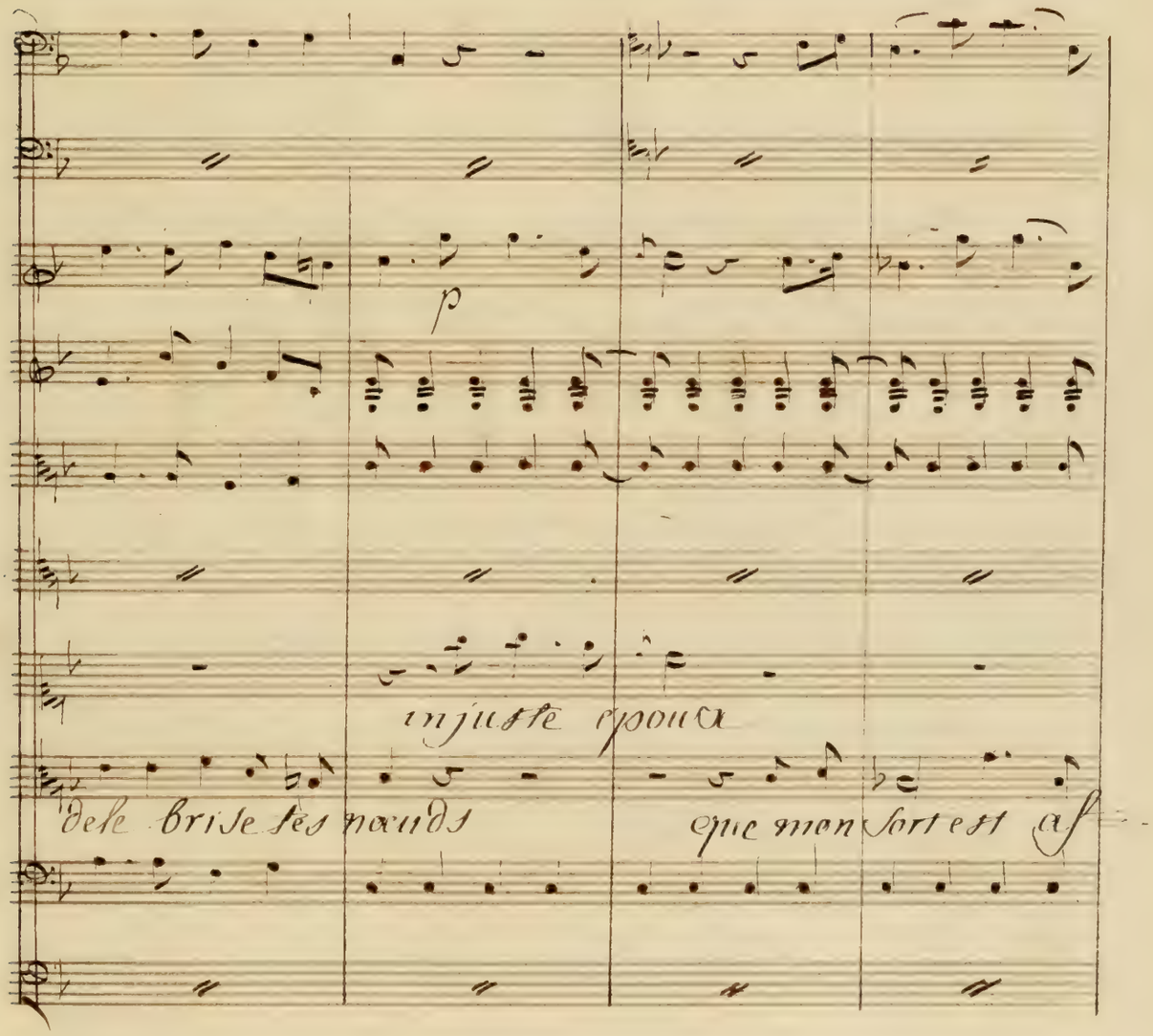
B°

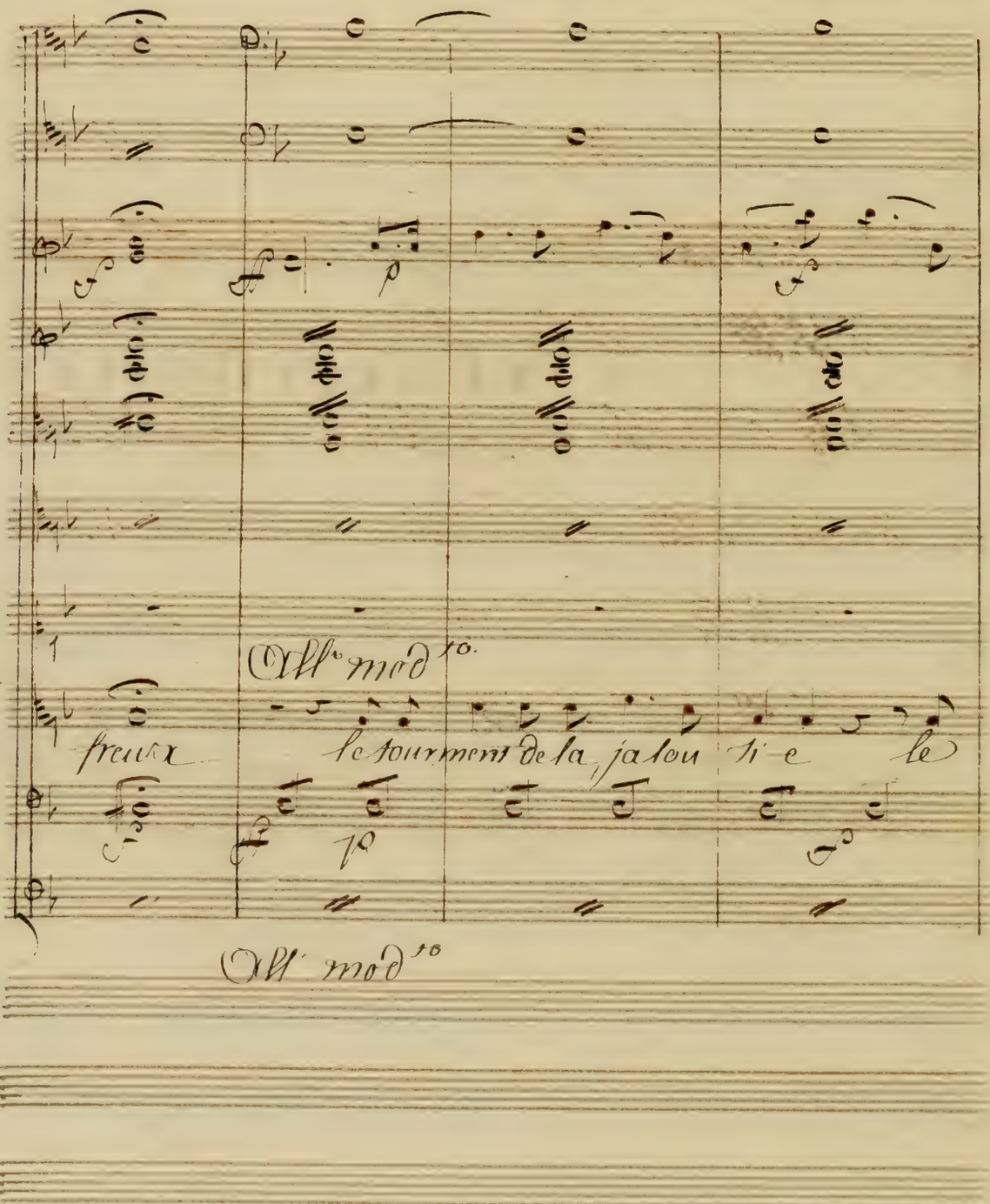
C.B.




mens ont comblé mes vœux que d'une chaîne fort tu


— né-e que d'une chaîne fortu né-e l'in fi

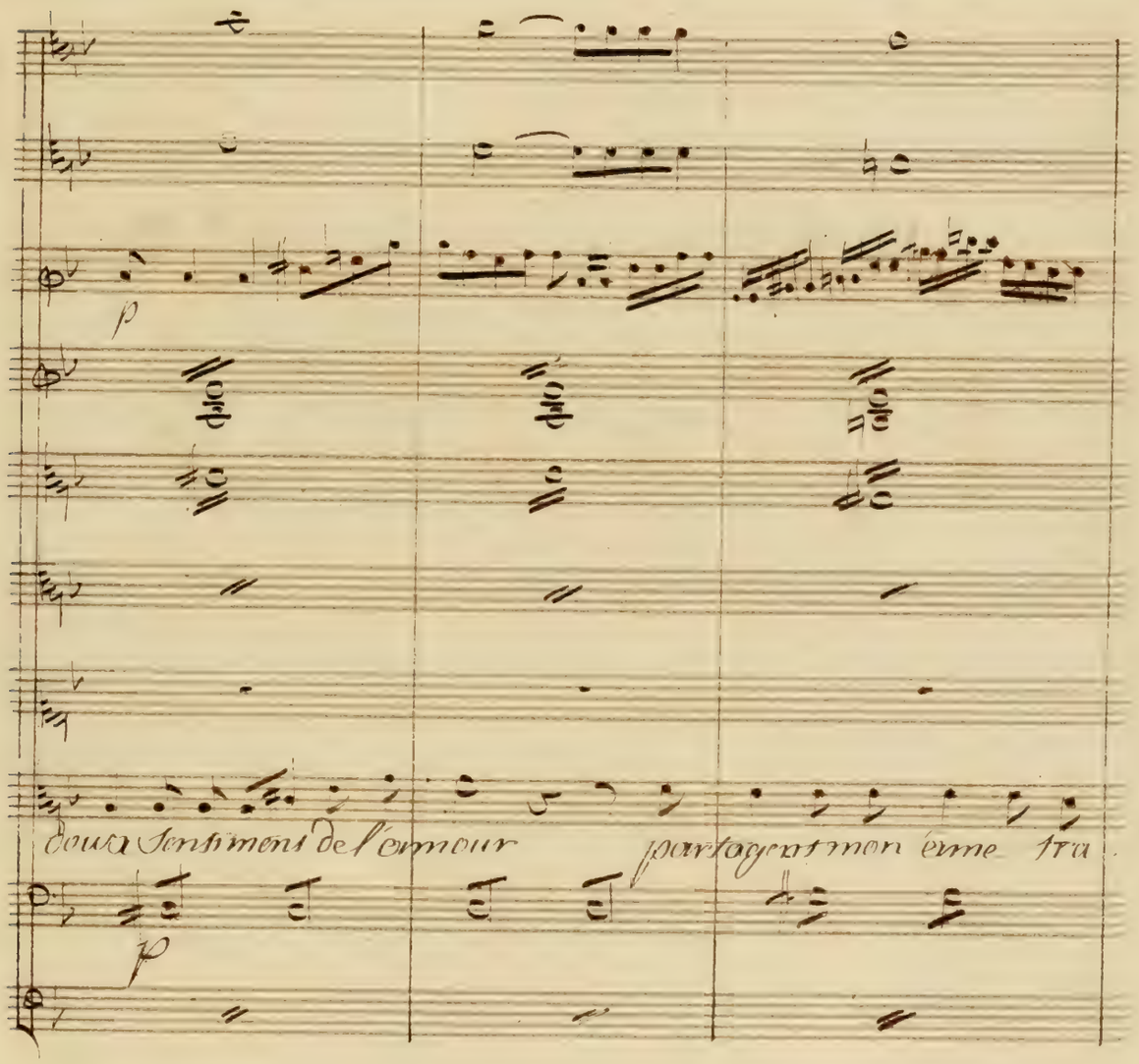

p
injuste epouse
Dele brise tes nœuds
que mon sort est af

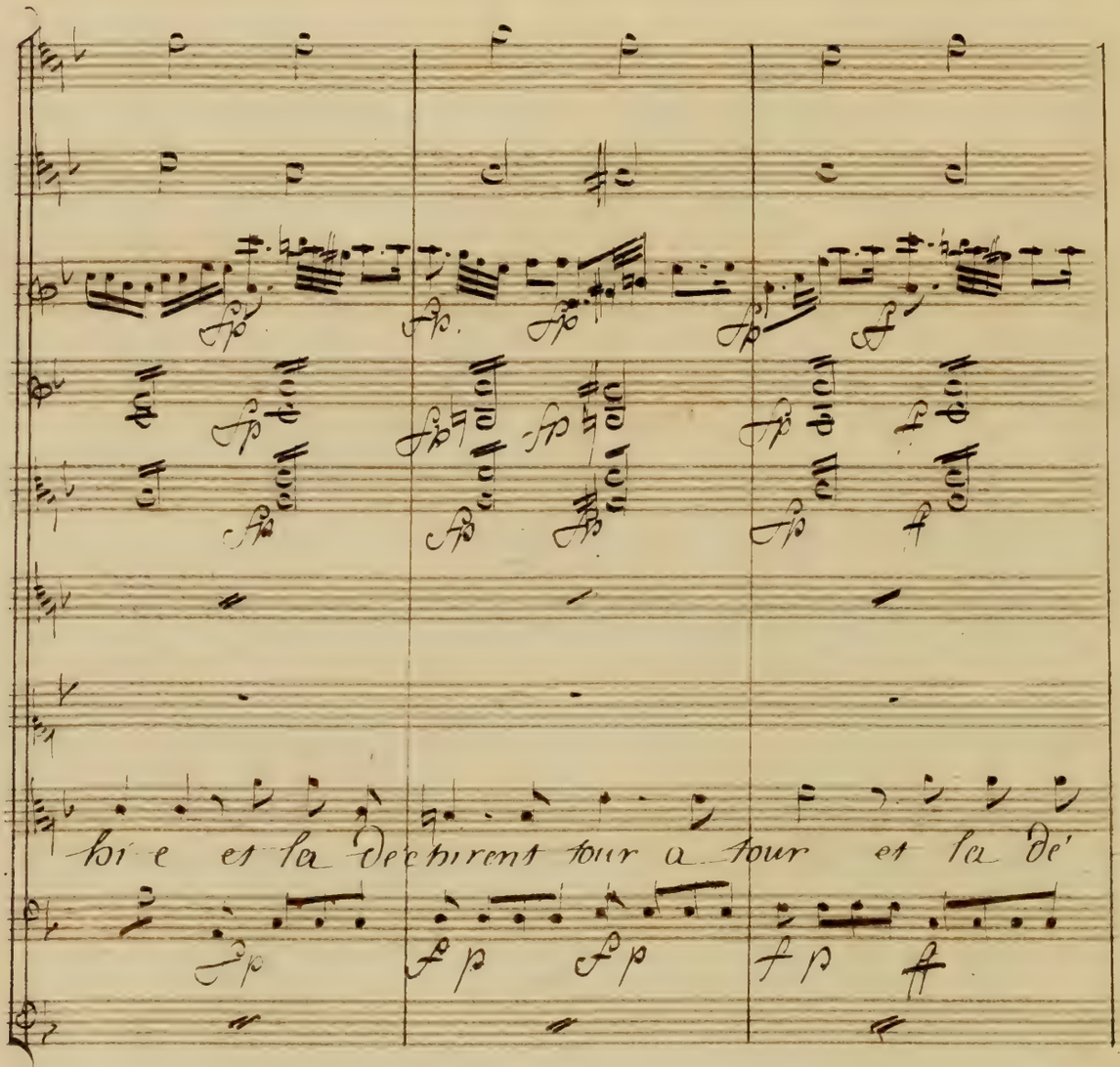


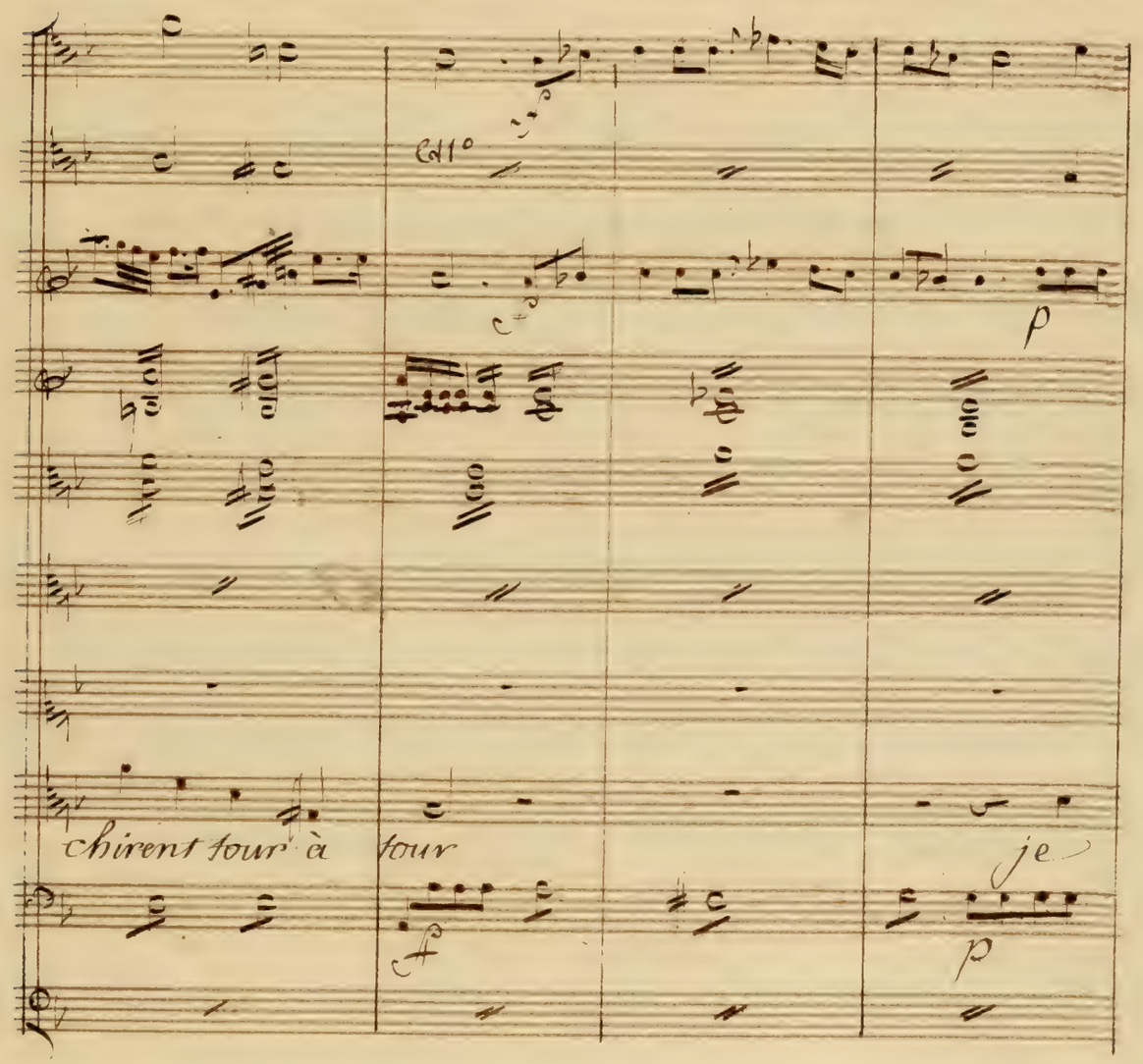
All° mod^to.

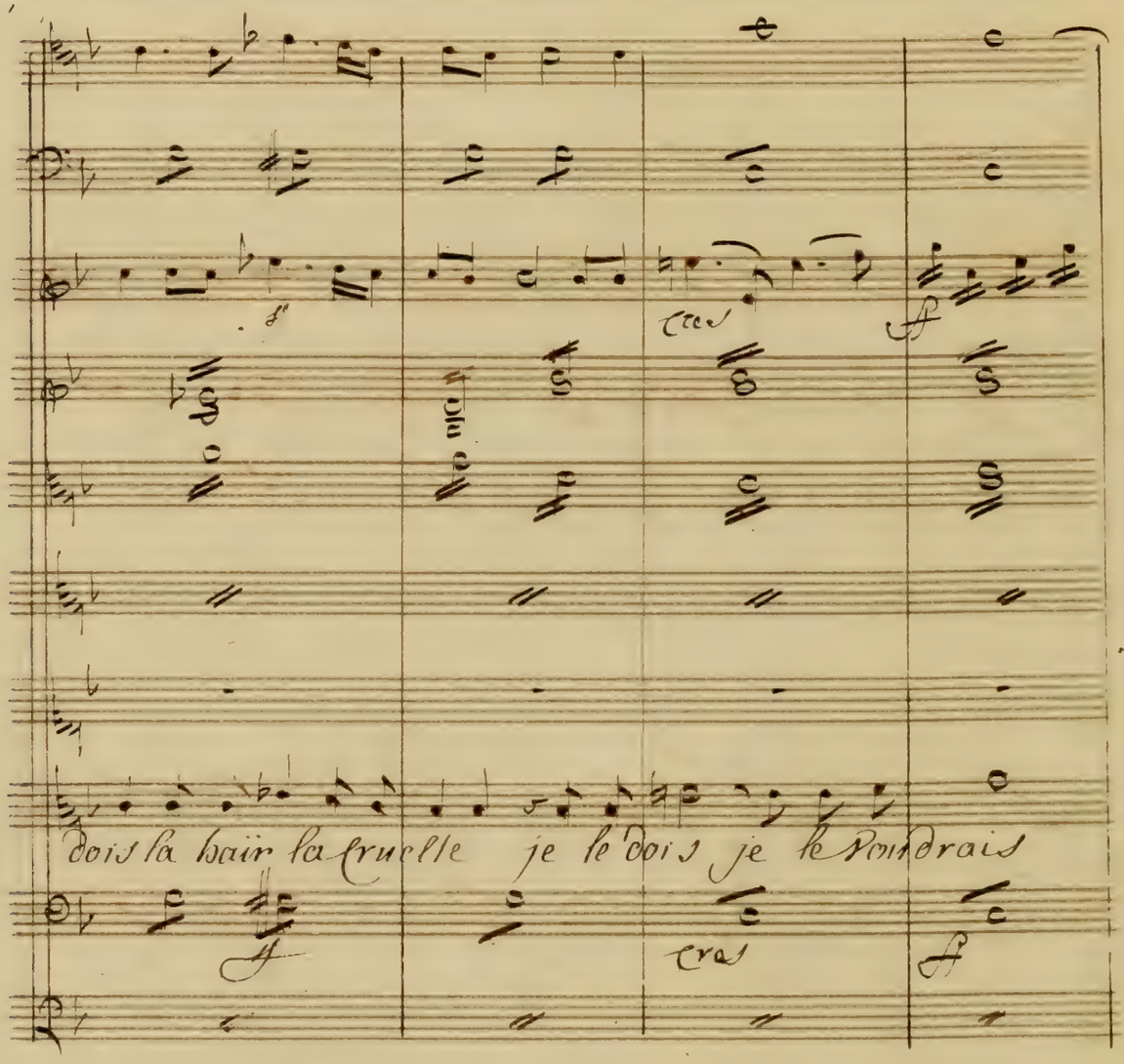
freux le tourment de la jalou si e le

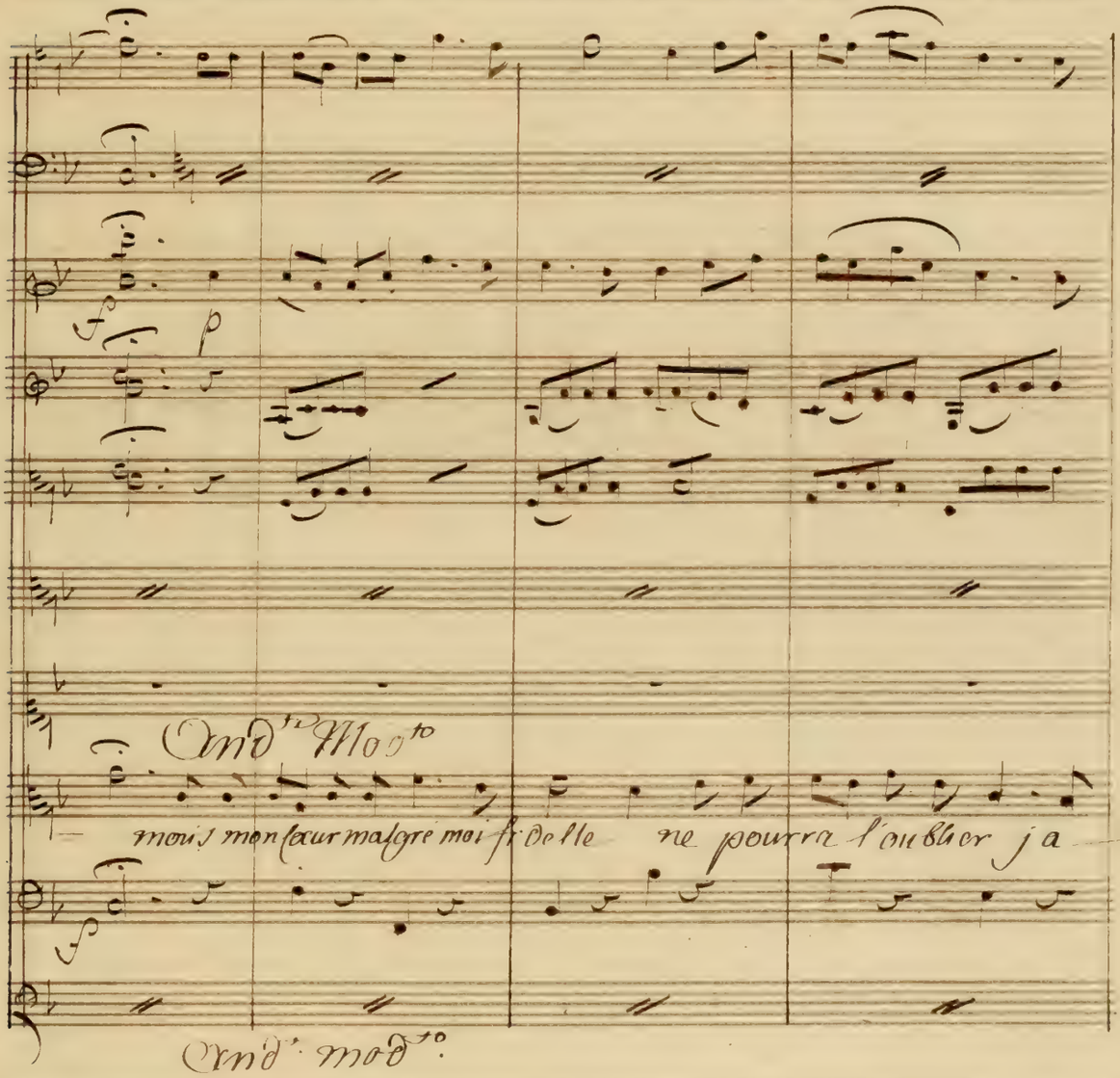
All° mod^to

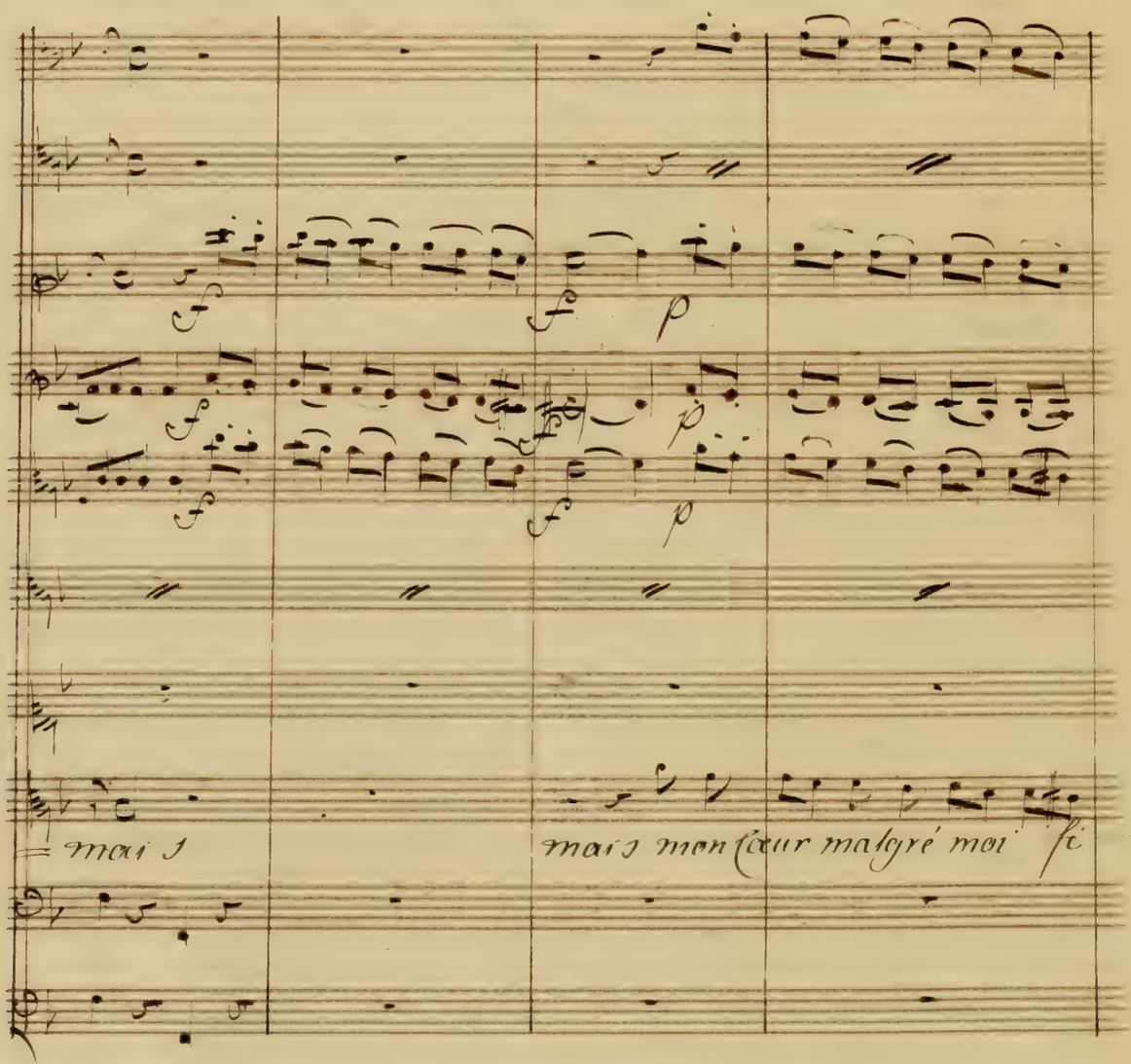

p
doux Sentimens de l'amour
partageant mon ame tra
p

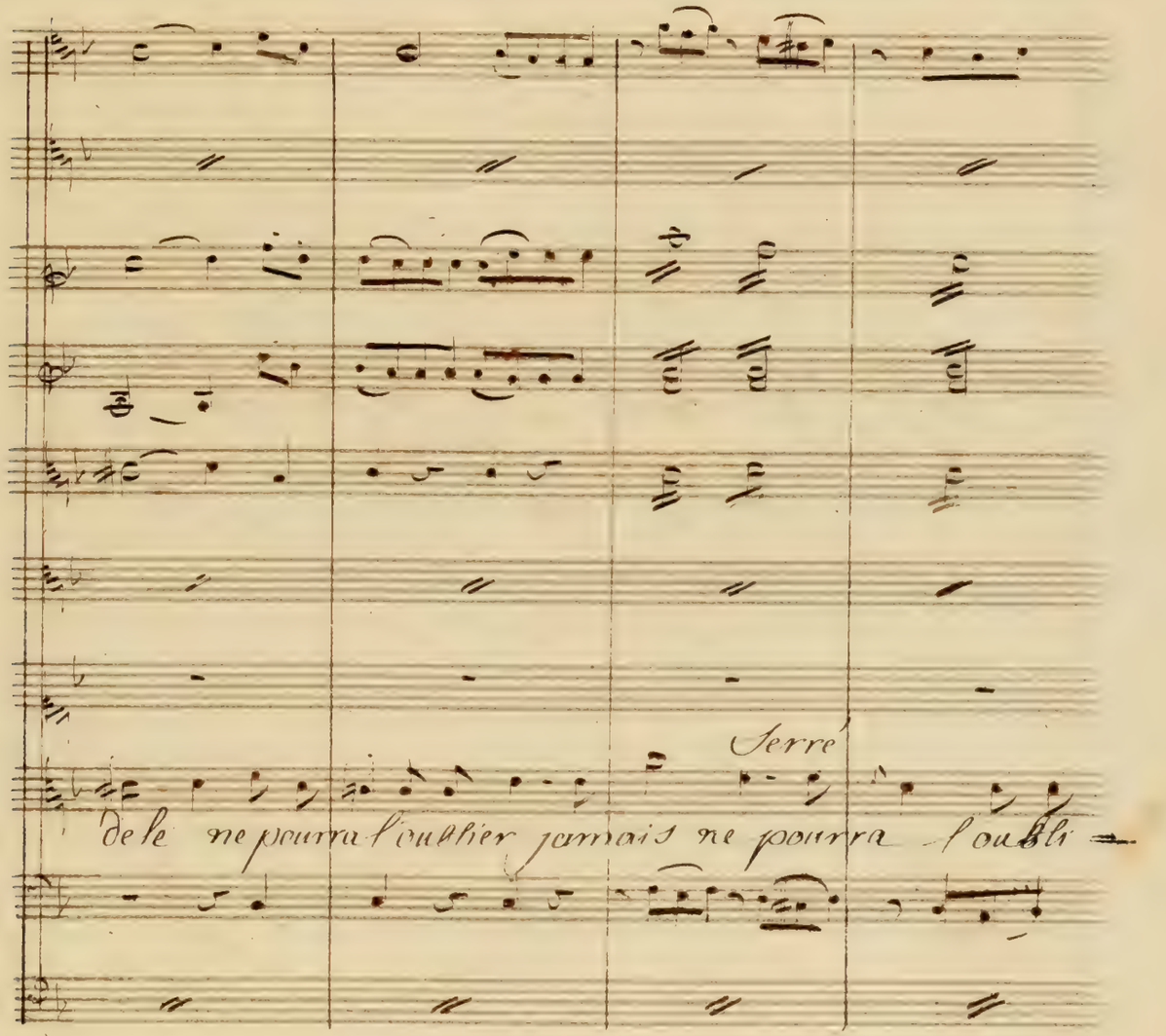

loi e et la dechirent tour a tour et la dé'

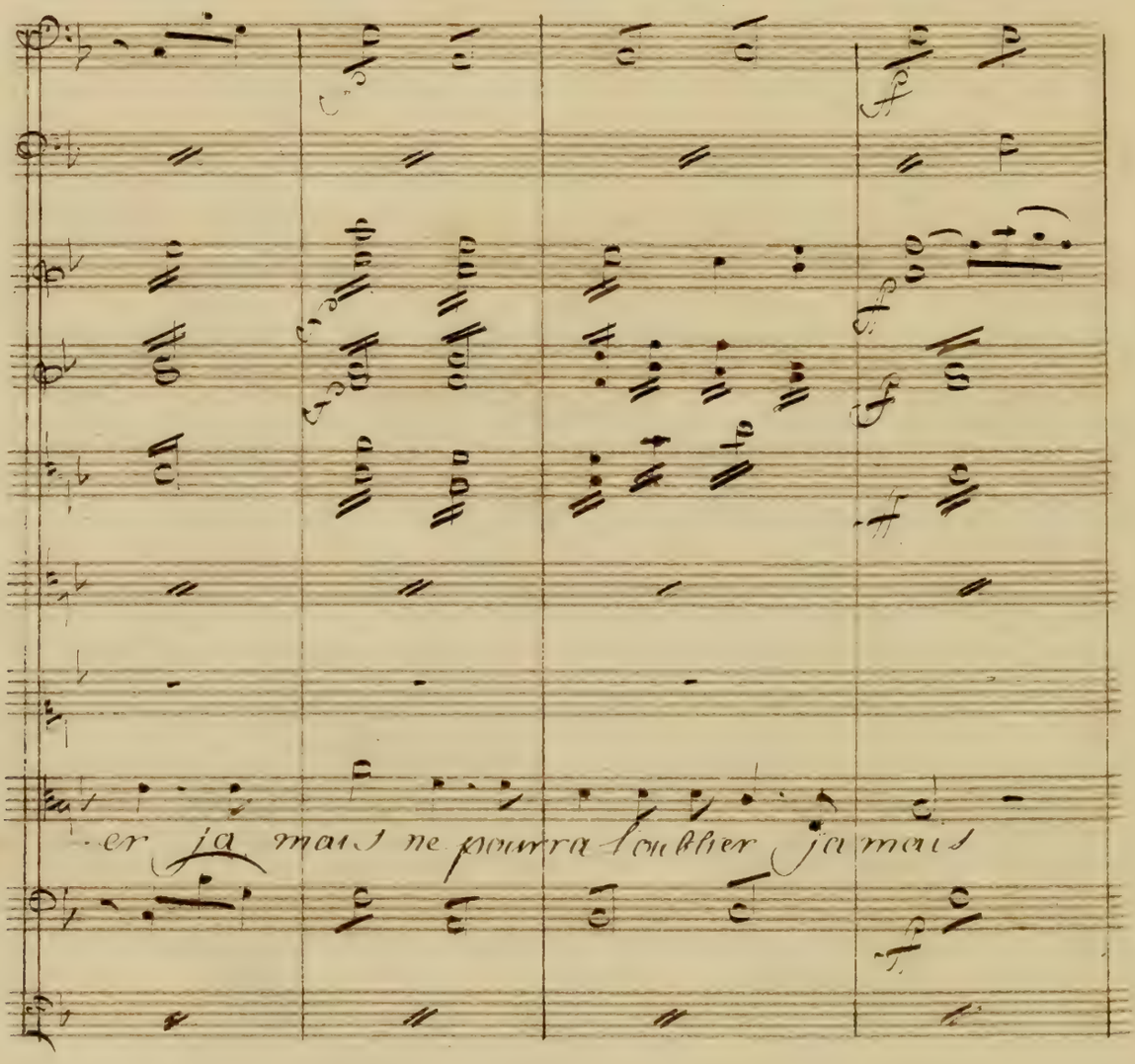

Cl1°
p
chirent tour à tour
je
f
p

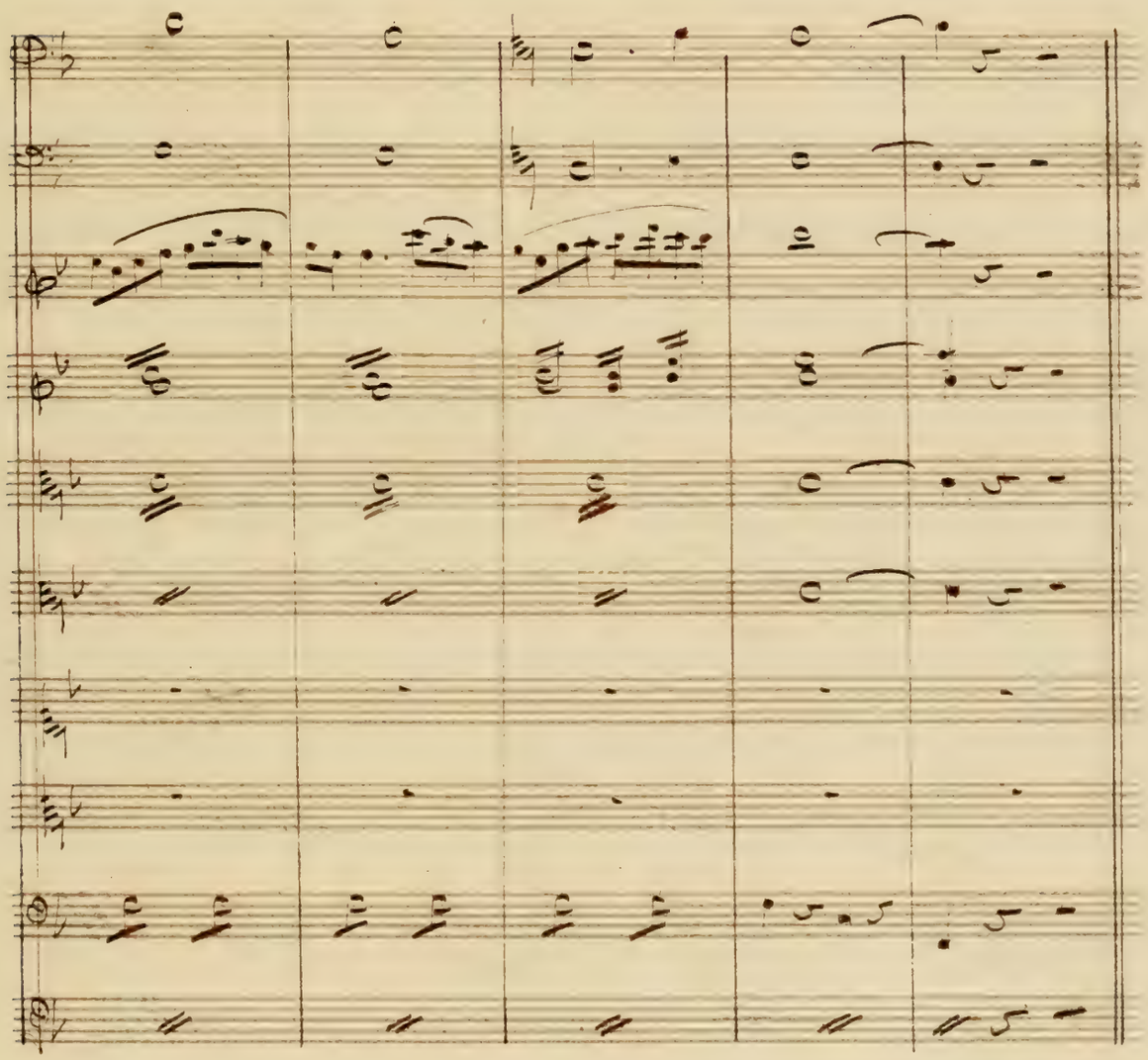

dois la haïr la cruelle je le dois je le voudrais
cres
cres

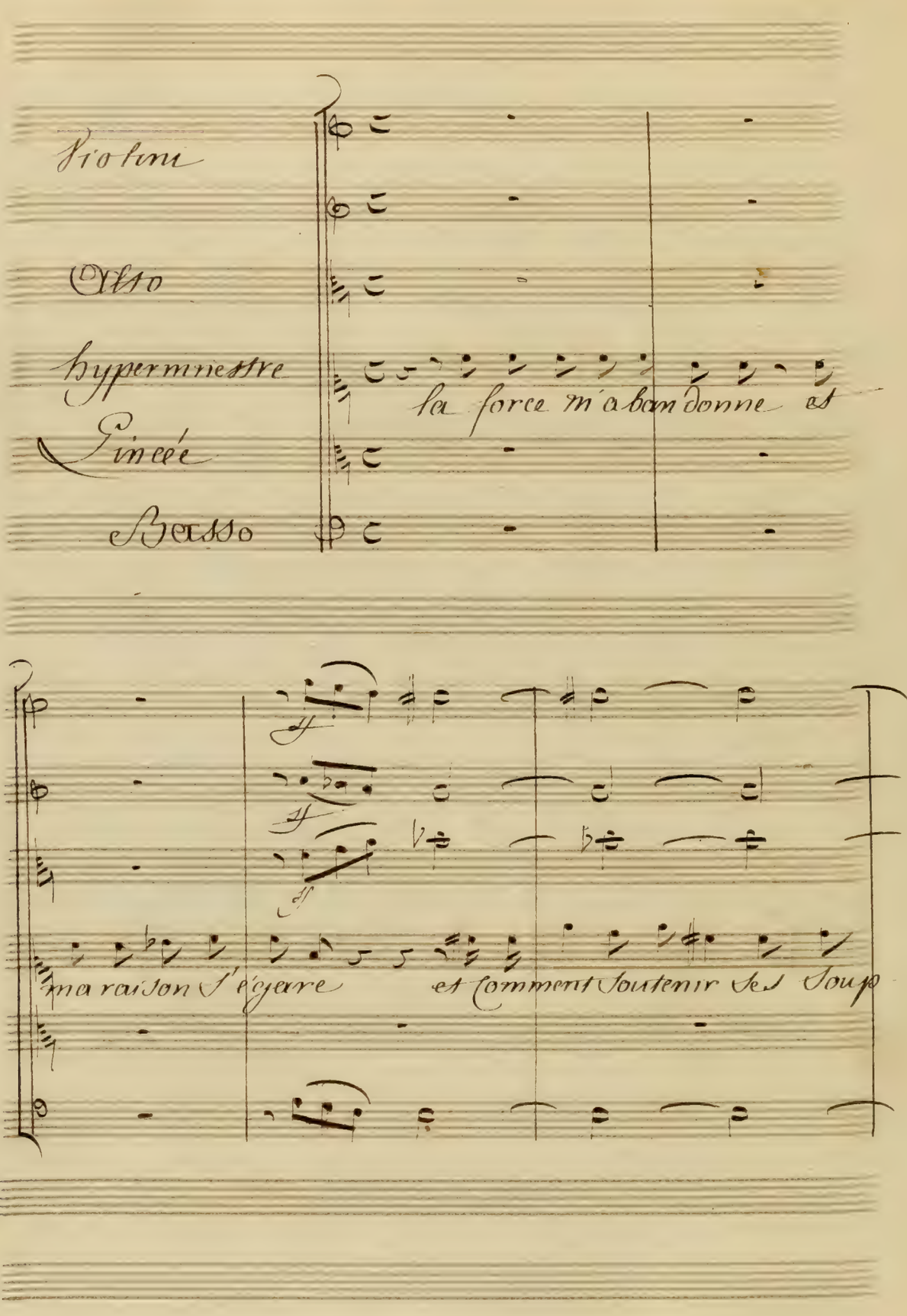

And.te Moto
mais mon cœur malgré moi fidelle ne pourra l'oublier ja
And.te Mod.to


mais
mais mon cœur malgré moi


Serré
de le ne pourra l'oublier jamais ne pourra l'oubli


...er ja mais ne pourra l'oublier ja mais





Violini

Alto

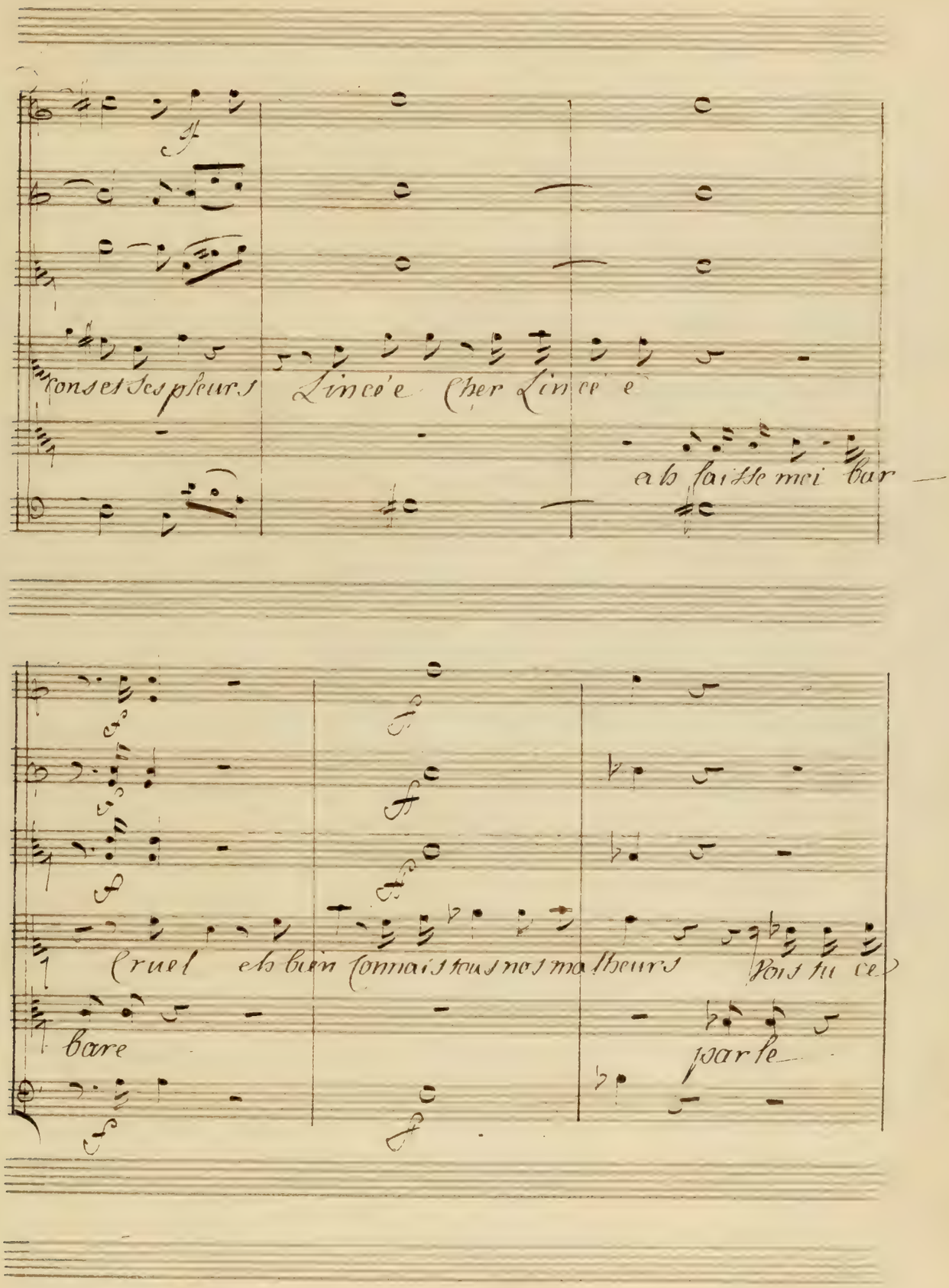
hypermnestre

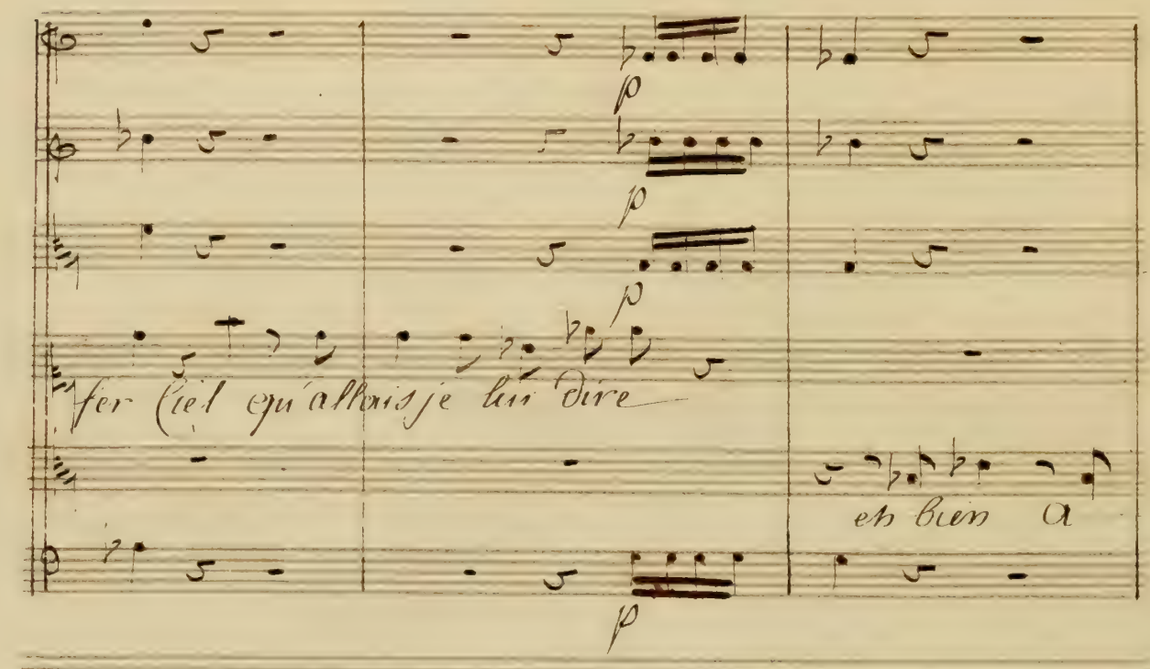
Lincée

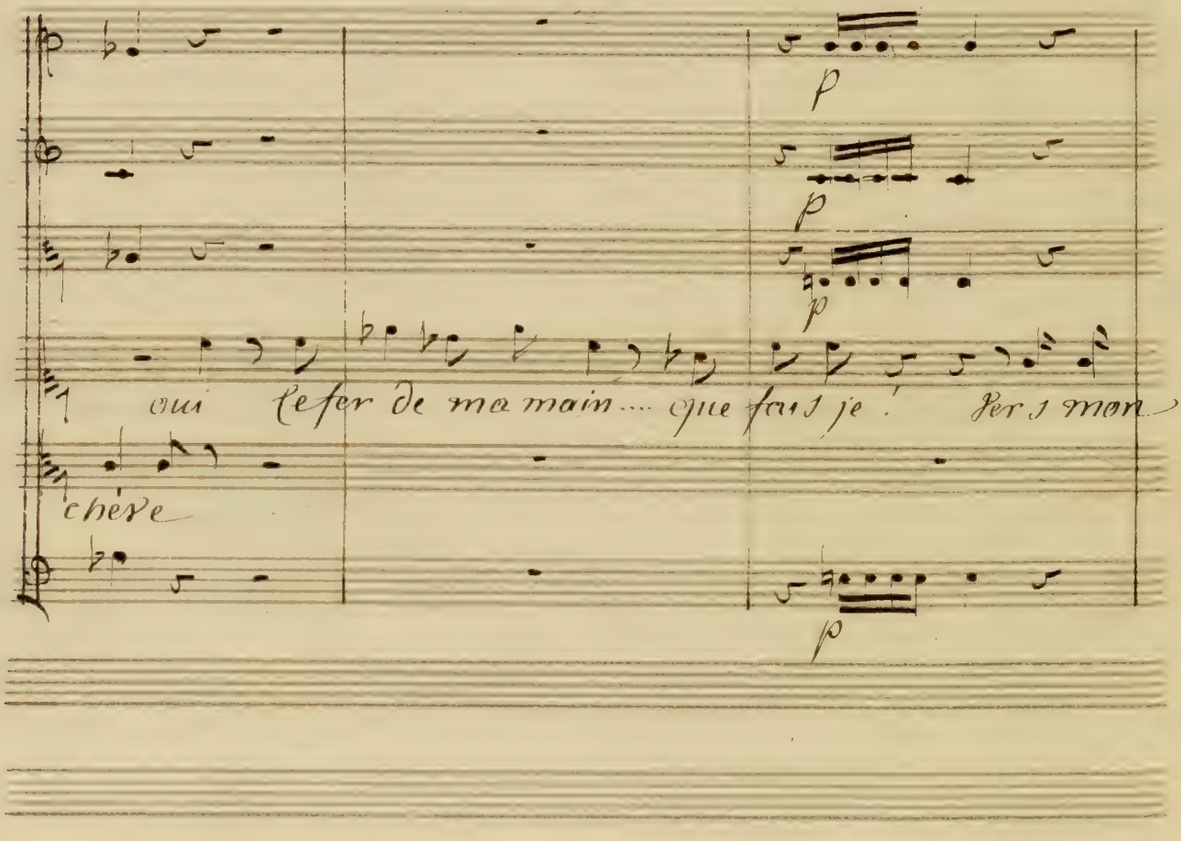
Basso

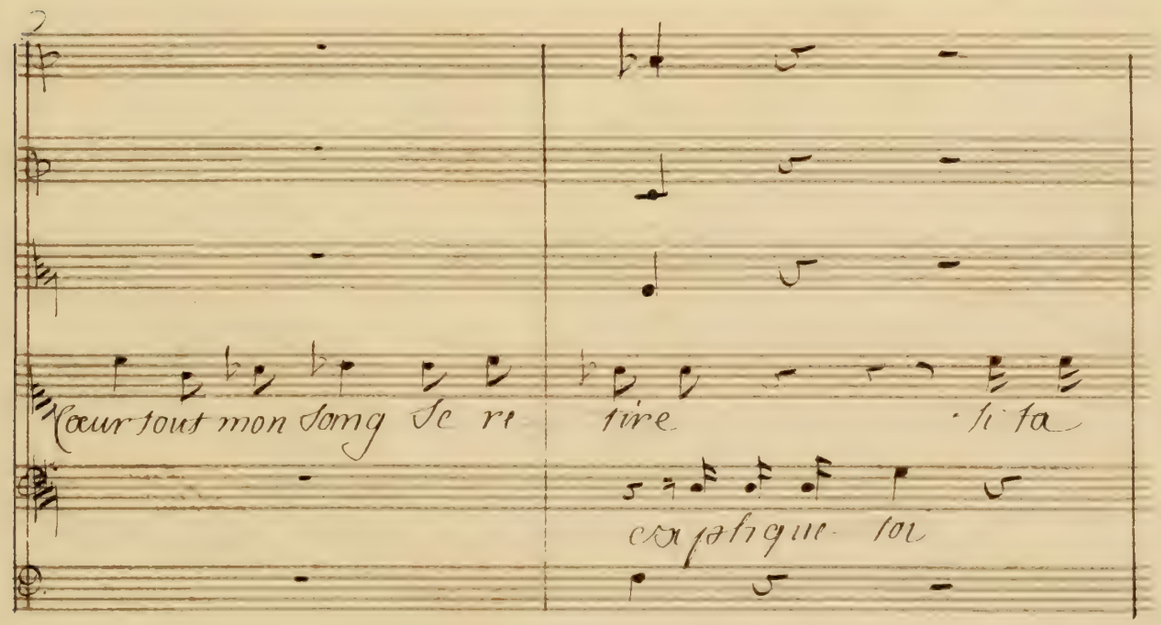
la force m'abandonne et

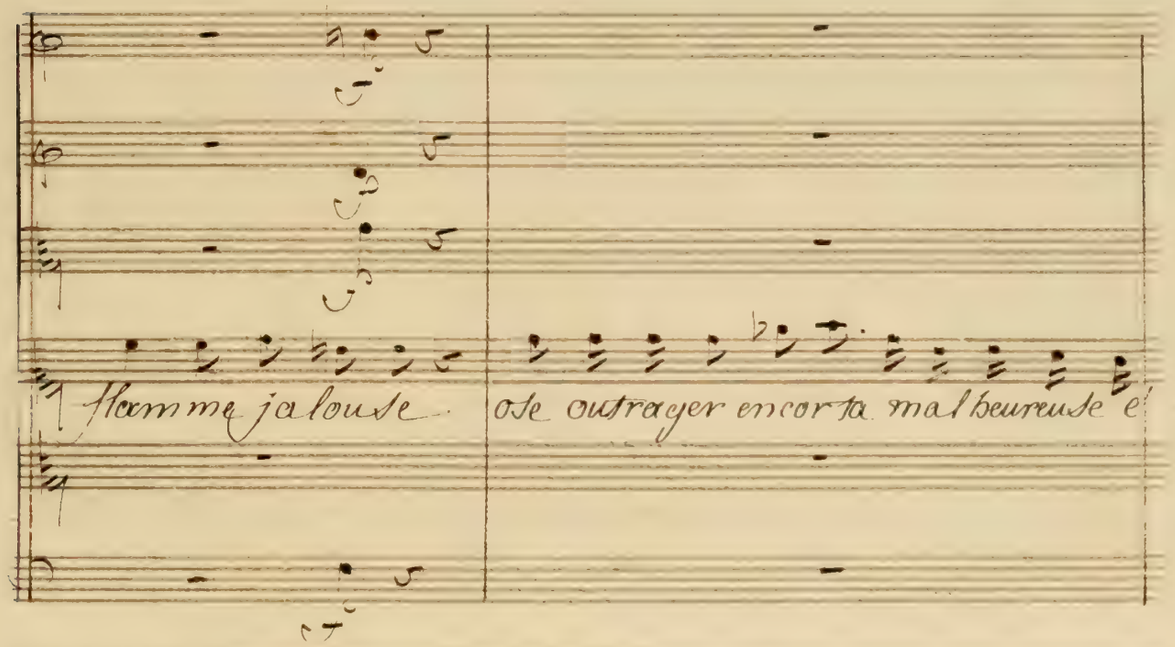
ma raison s'égare et comment soutenir ses soup-

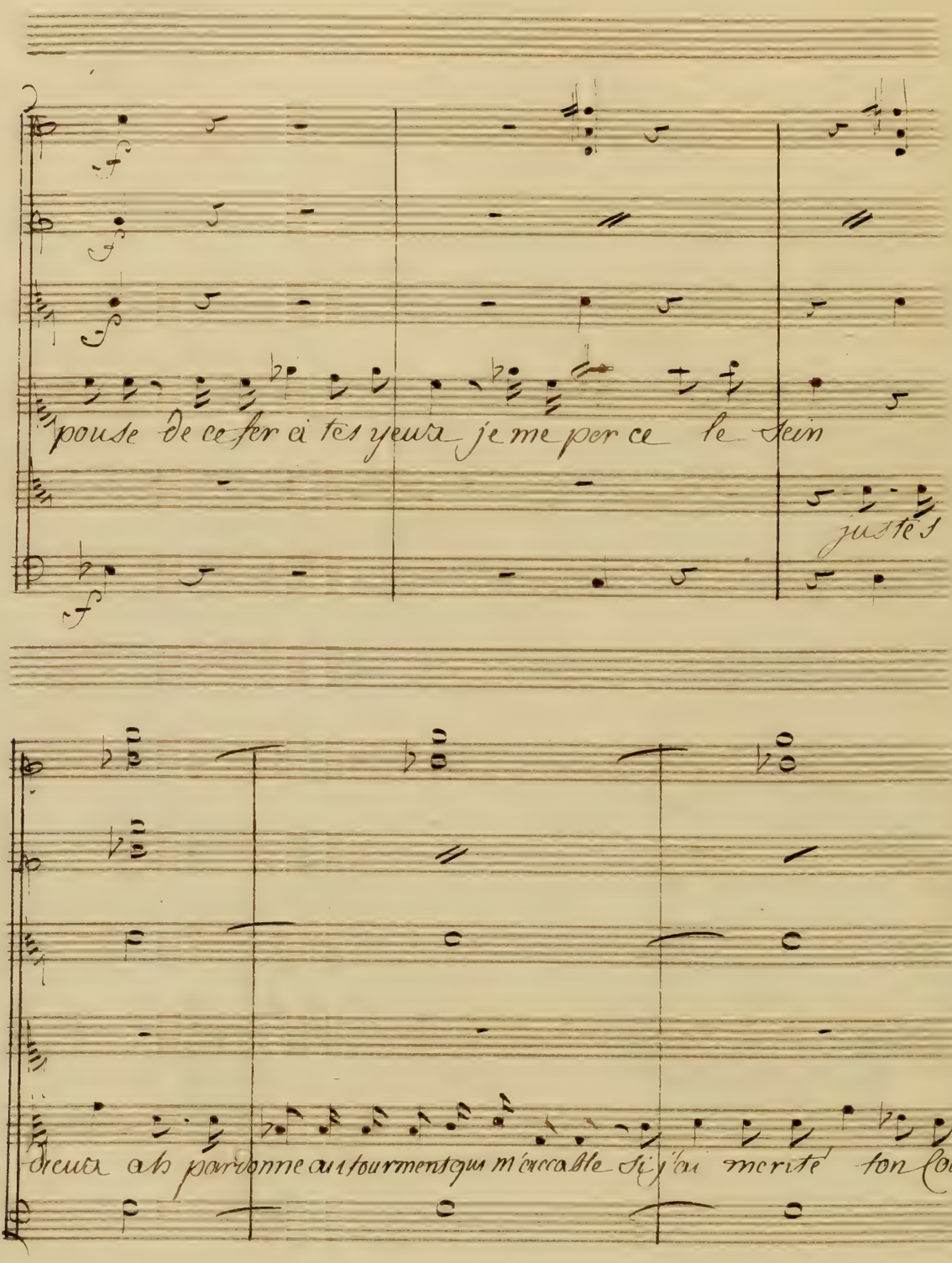

Cons et ses pleurs Lincée Cher Lincée
ah laisse moi bar
Cruel eh bien Connais tous nos malheurs Vois tu ce
bare
parle

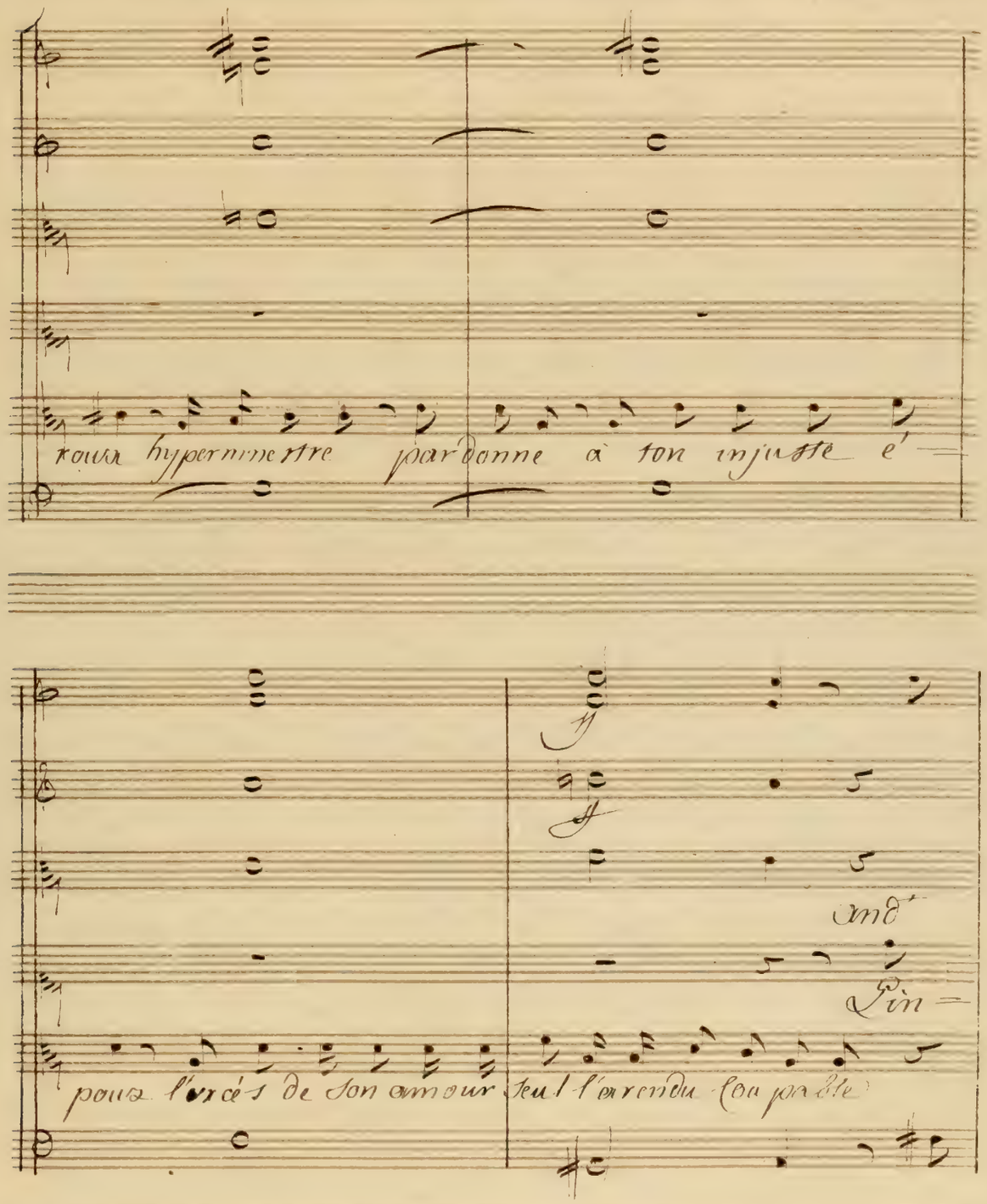

p
p
p
p
fer Ciel qu'allais je lui dire
eh bien a


p
p
p
oui le fer de ma main ... que fais je ! Per s mon
chère
p


Cœur tout mon sang se re
tire
si ta
explique toi


Femme jalouse
ose outrager encor ta malheureuse e


pouse de ce fer ci tes yeux je me per ce le sein
juste ci
dieux ah pardonne au tourment qui m'accable si j'ai merité ton cour



rous hypermnestre pardonne à ton injuste é=

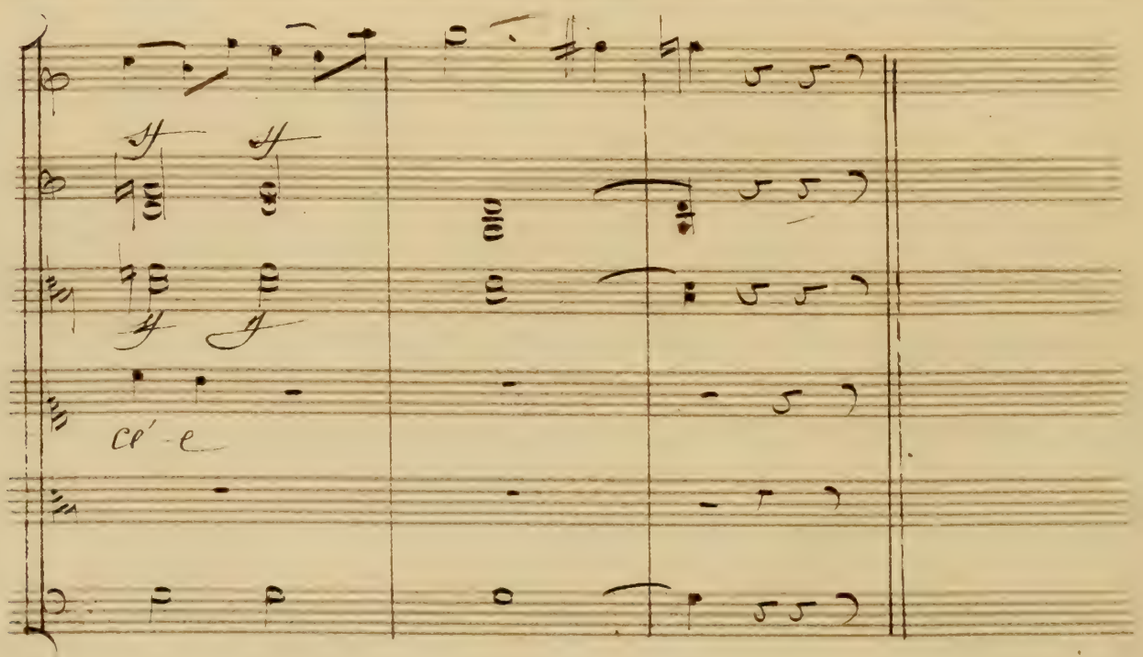
pour l'excés de son amour seul l'a rendu Coupable

ff

ff

And^t

Lin=



Suivez le Duo en ut

Duo

En ut

72 — un poco lento

Corni in D

Oboi e Clarinetti

Fagotti

Violini

p Cres fp

p Cres fp

Alto

fp

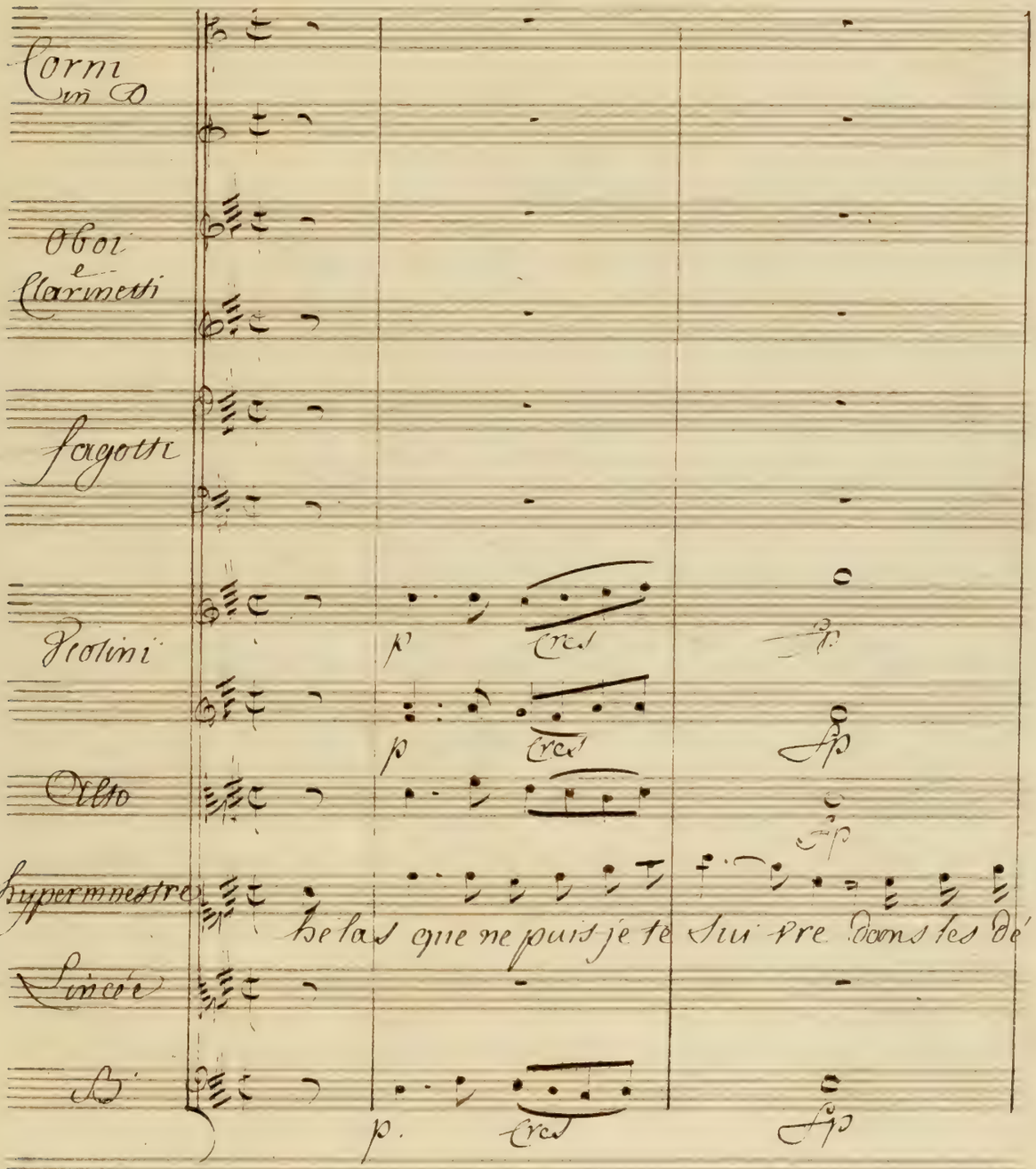
Hypermnestre

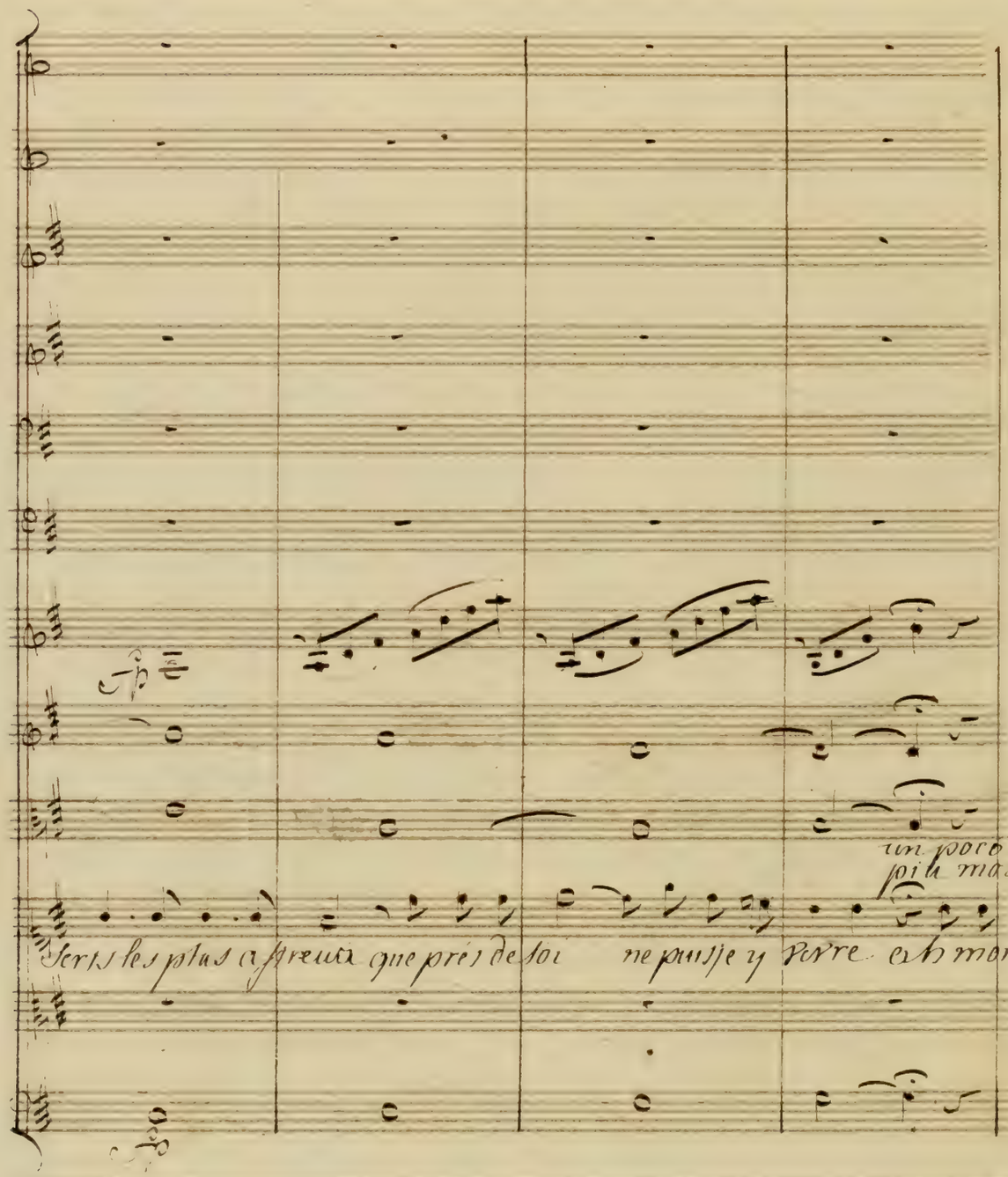
helas que ne puis je te sui vre dans les dé

Lincée

B

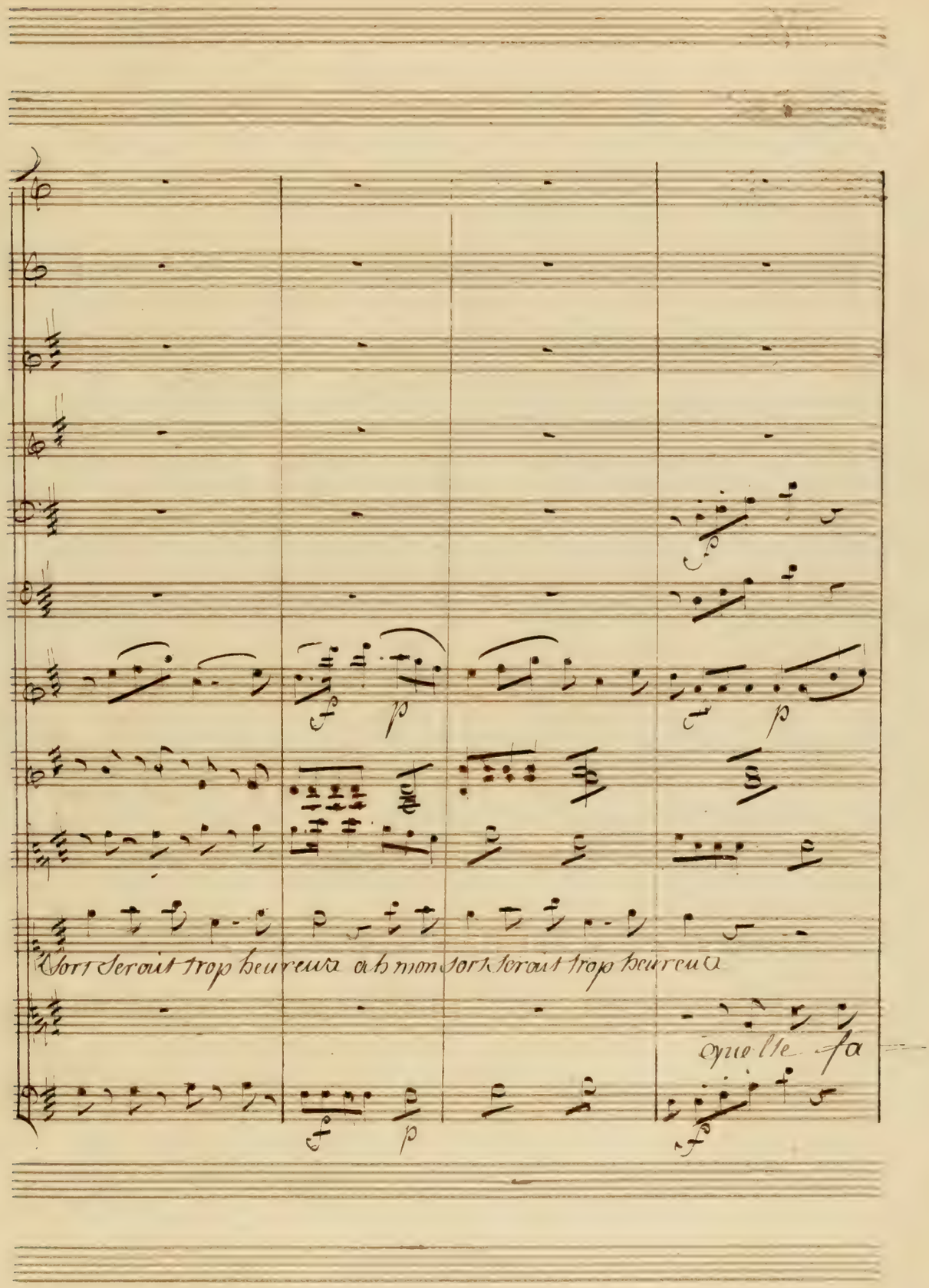
p. Cres fp

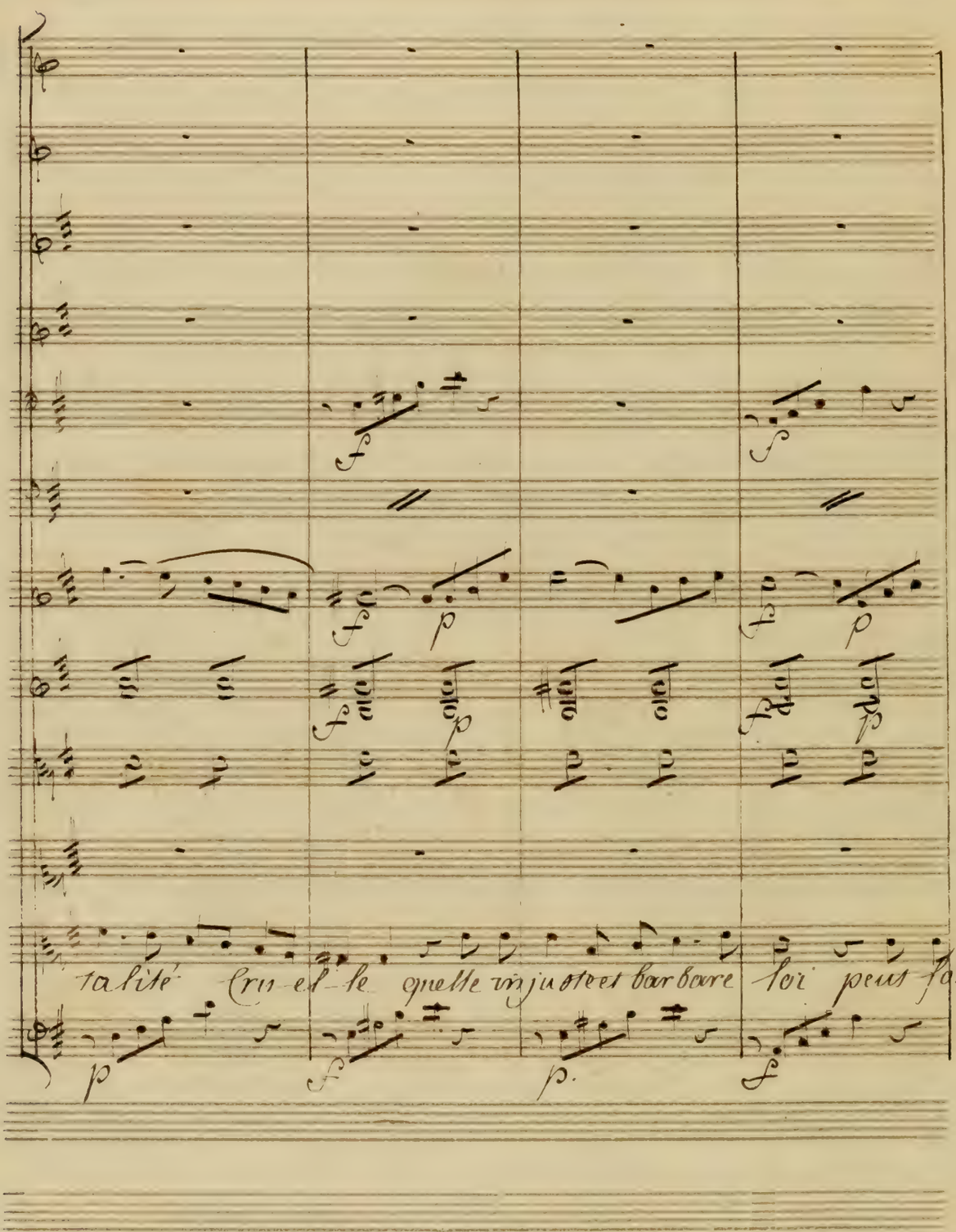


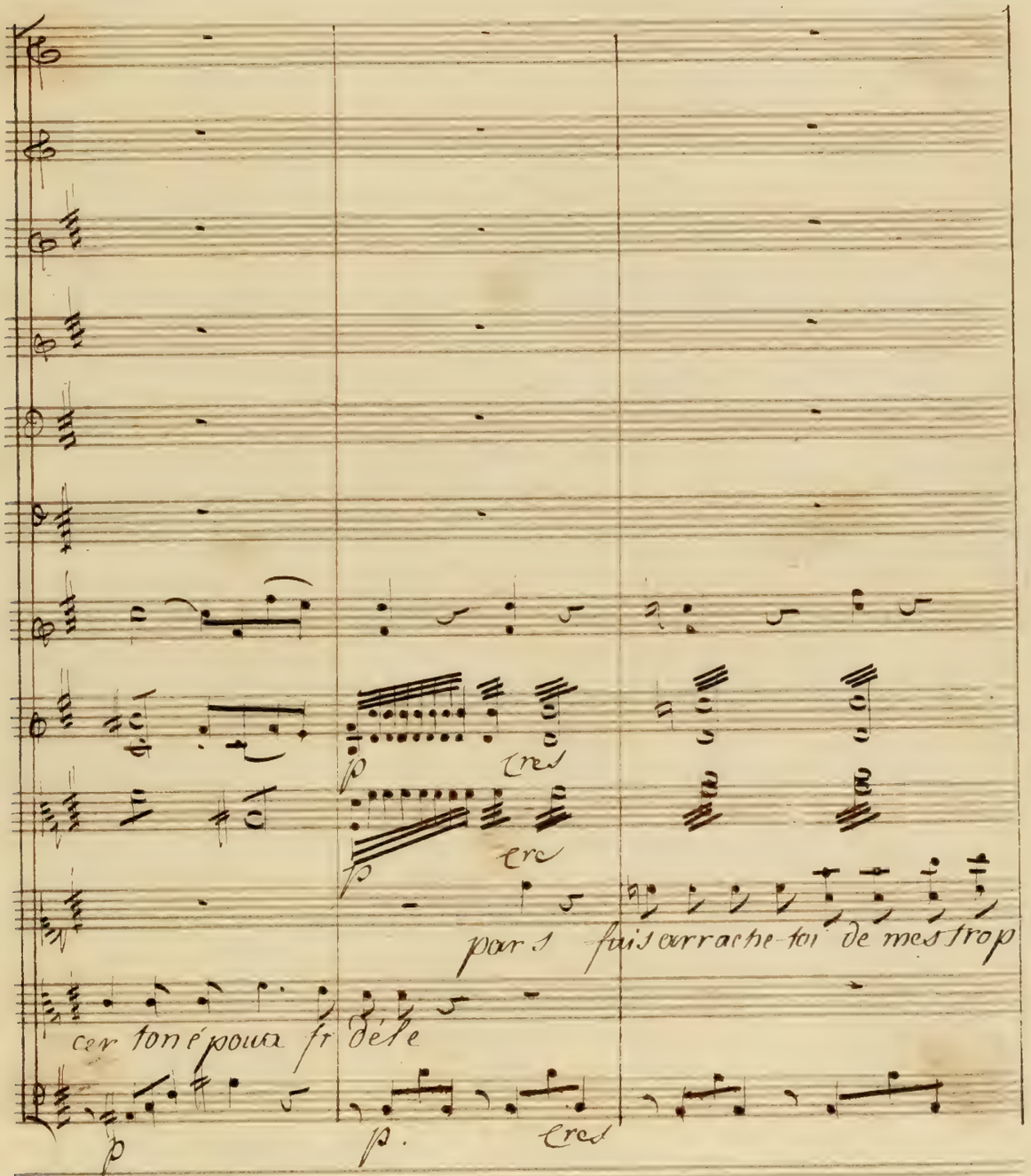


un poco
più mosso

Serts les plus affreux que prés de soi ne puisse y vivre ah mon


Sort serait trop heureux ah mon sort serait trop heureux
quelle fa


talité Crin el le quelle injuste et barbare loi peut for-



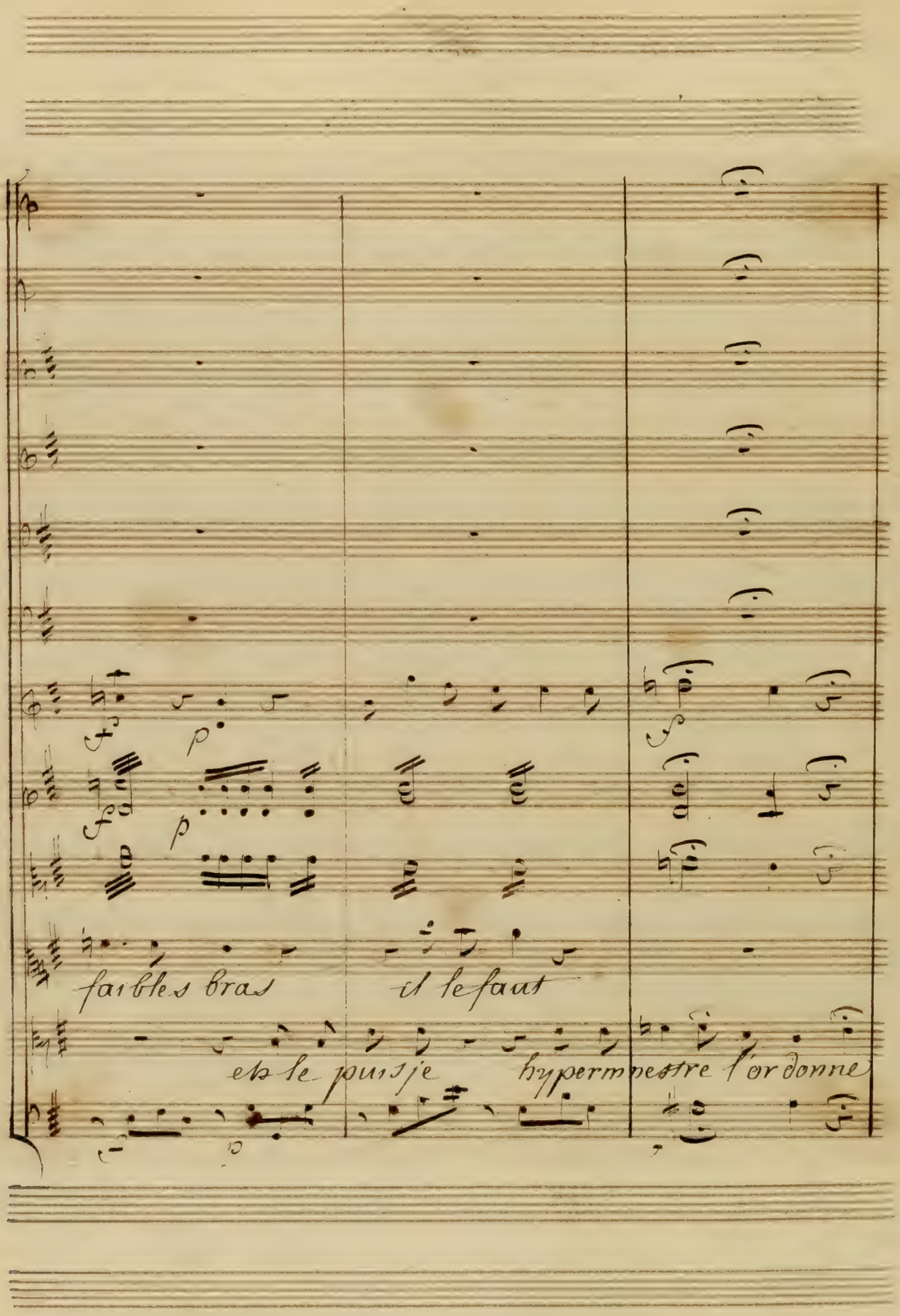
p cres

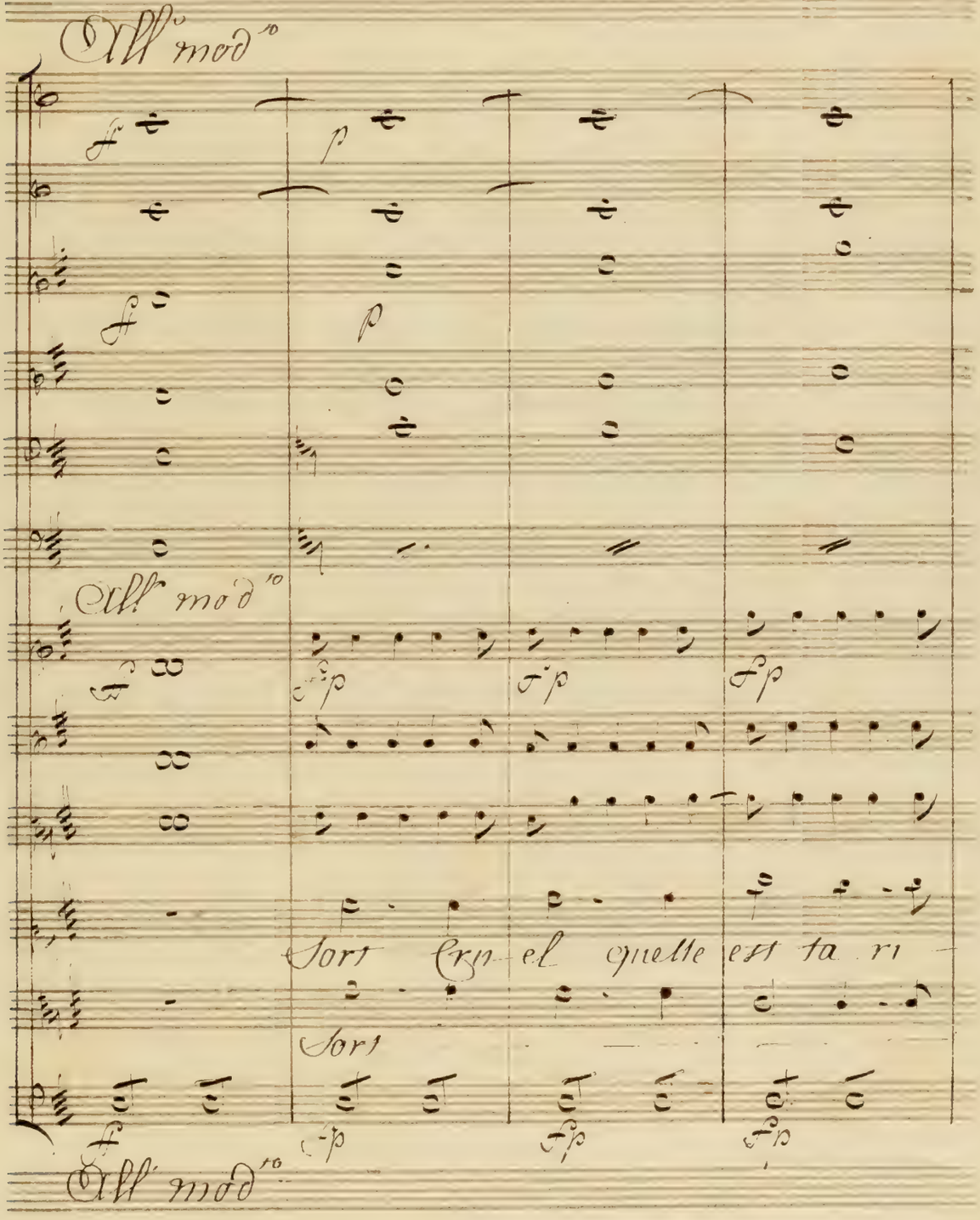
p cre

pars fais arrache-toi de mes trop

cer ton époux fr déle

p p. cres


faibles bras
il le faut
et le puis je
hypermnestre l'ordonne



All° mod^to

ff p

ff p

All° mod^to

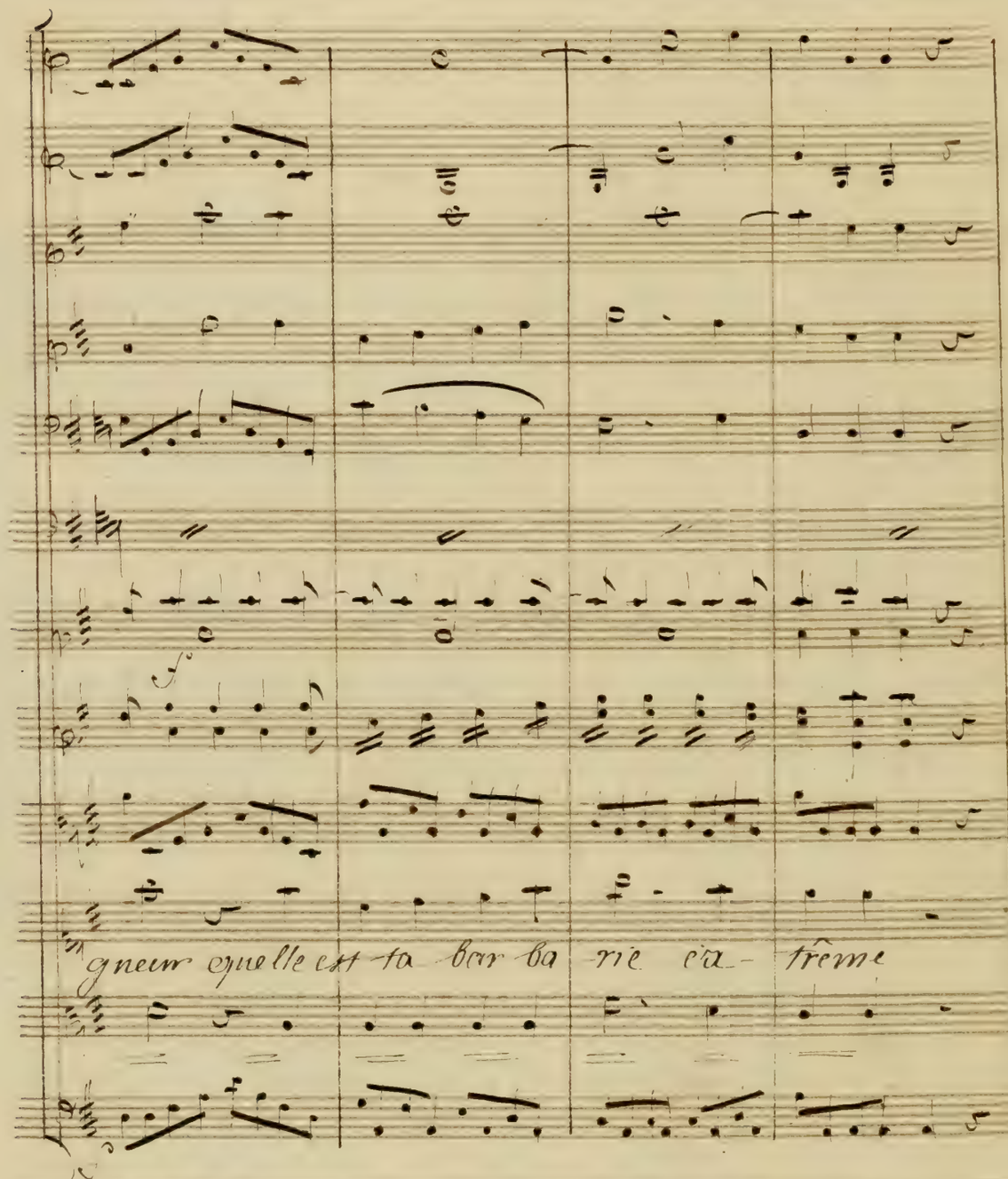
ff fp fp fp

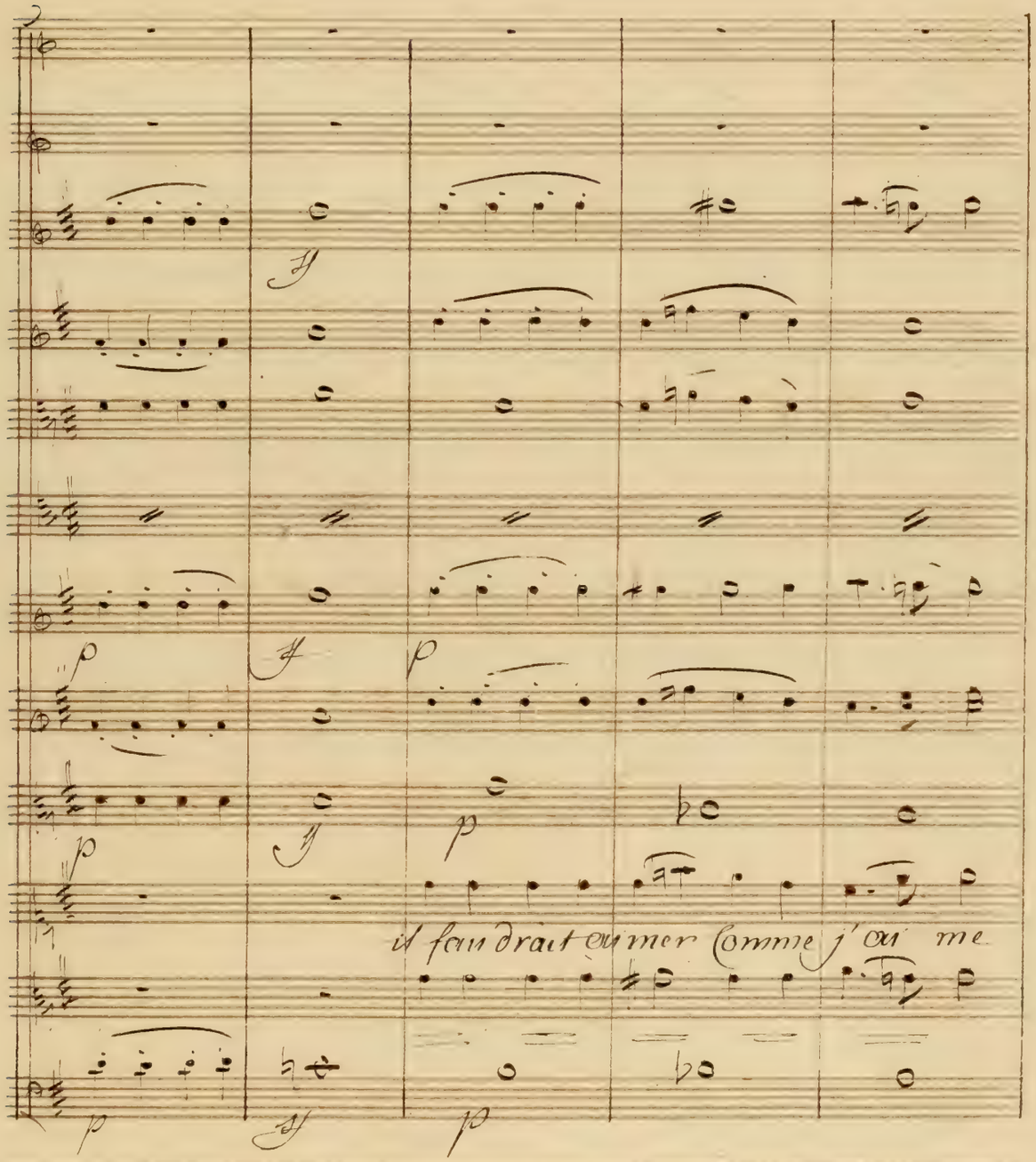
Sort Cru el quelle est ta ri

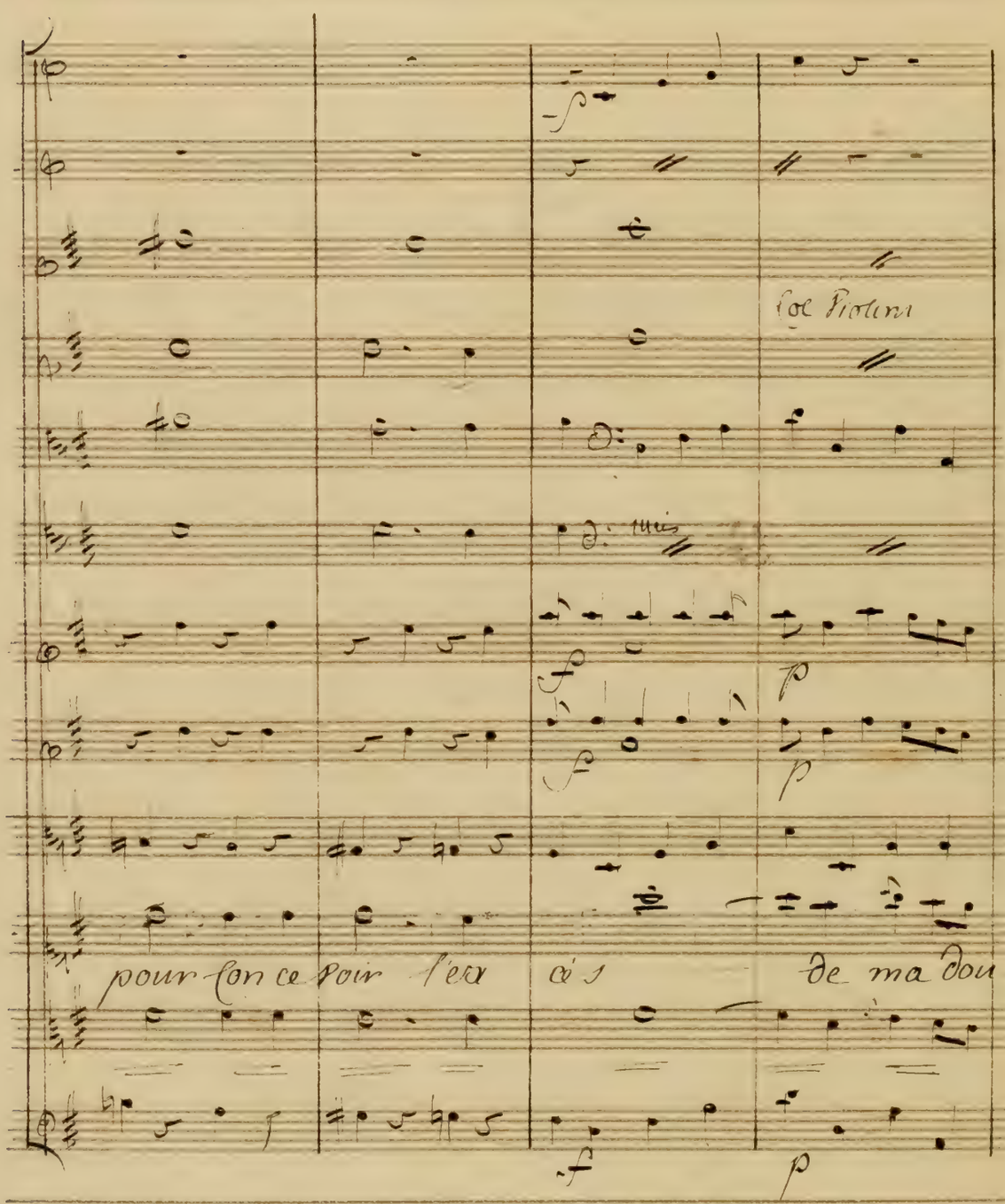
Sort

ff fp fp fp

All° mod^to

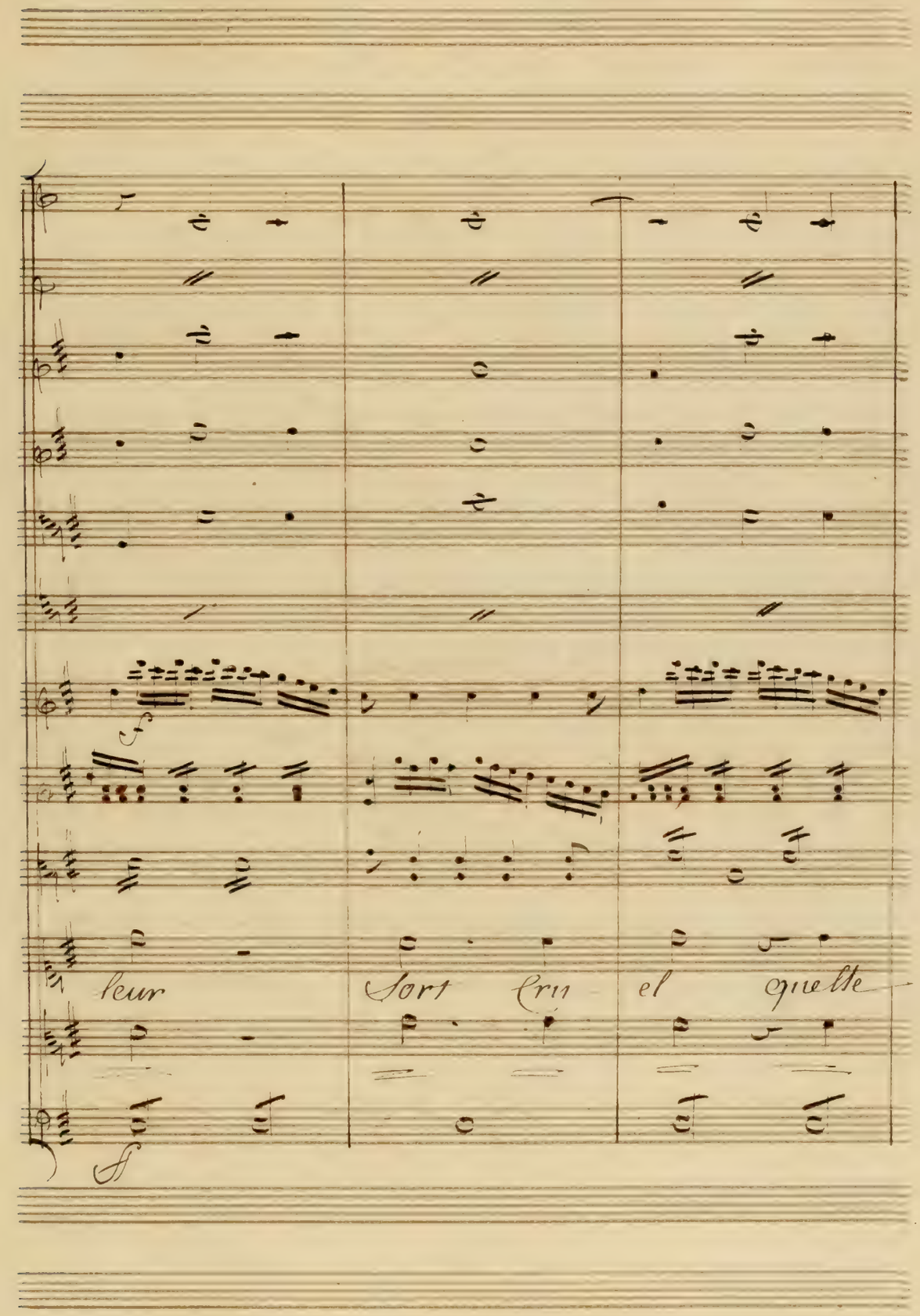

gneur que elle est ta bar ba rie ex- trême

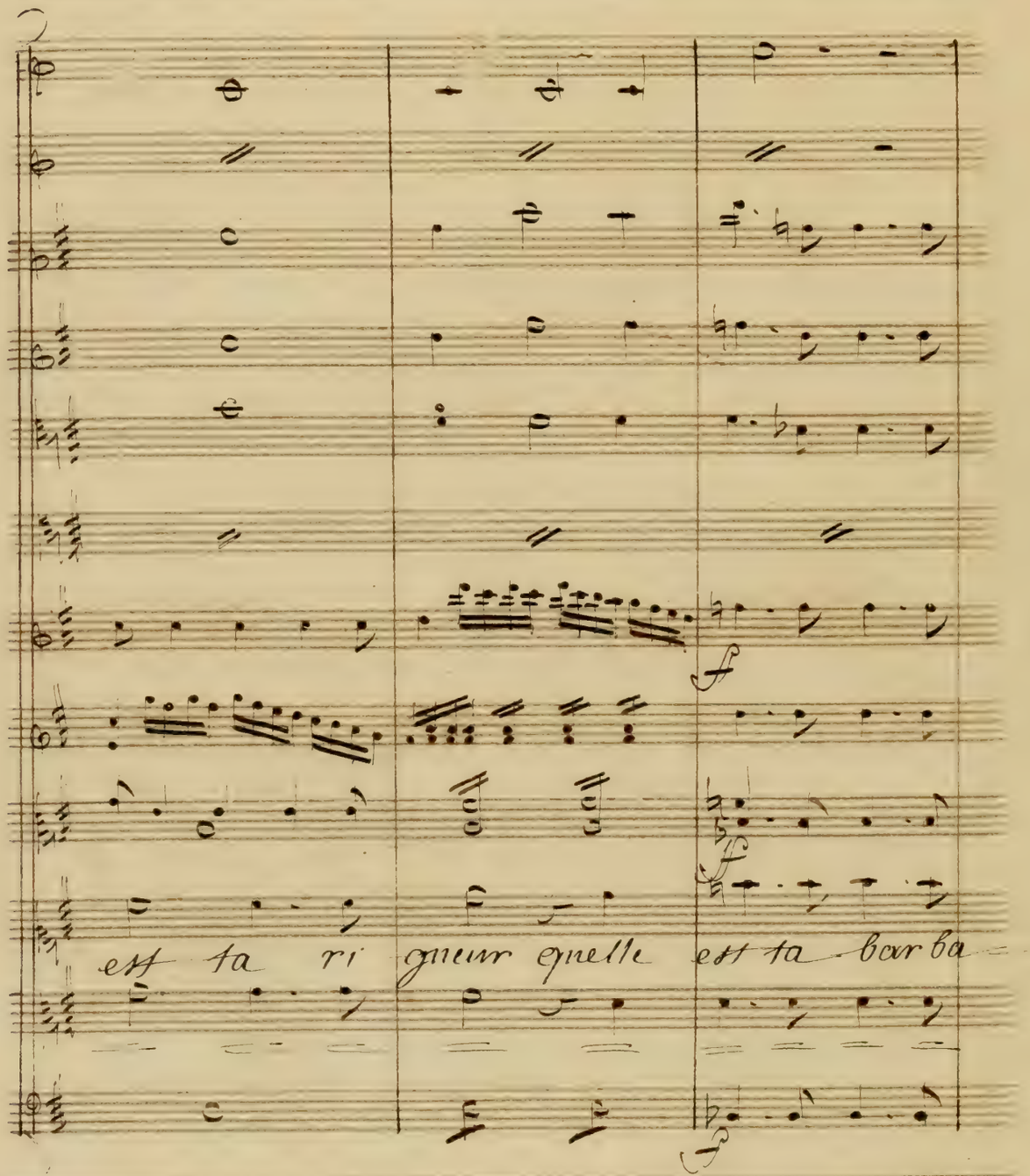

il faudrait aimer comme j'aime

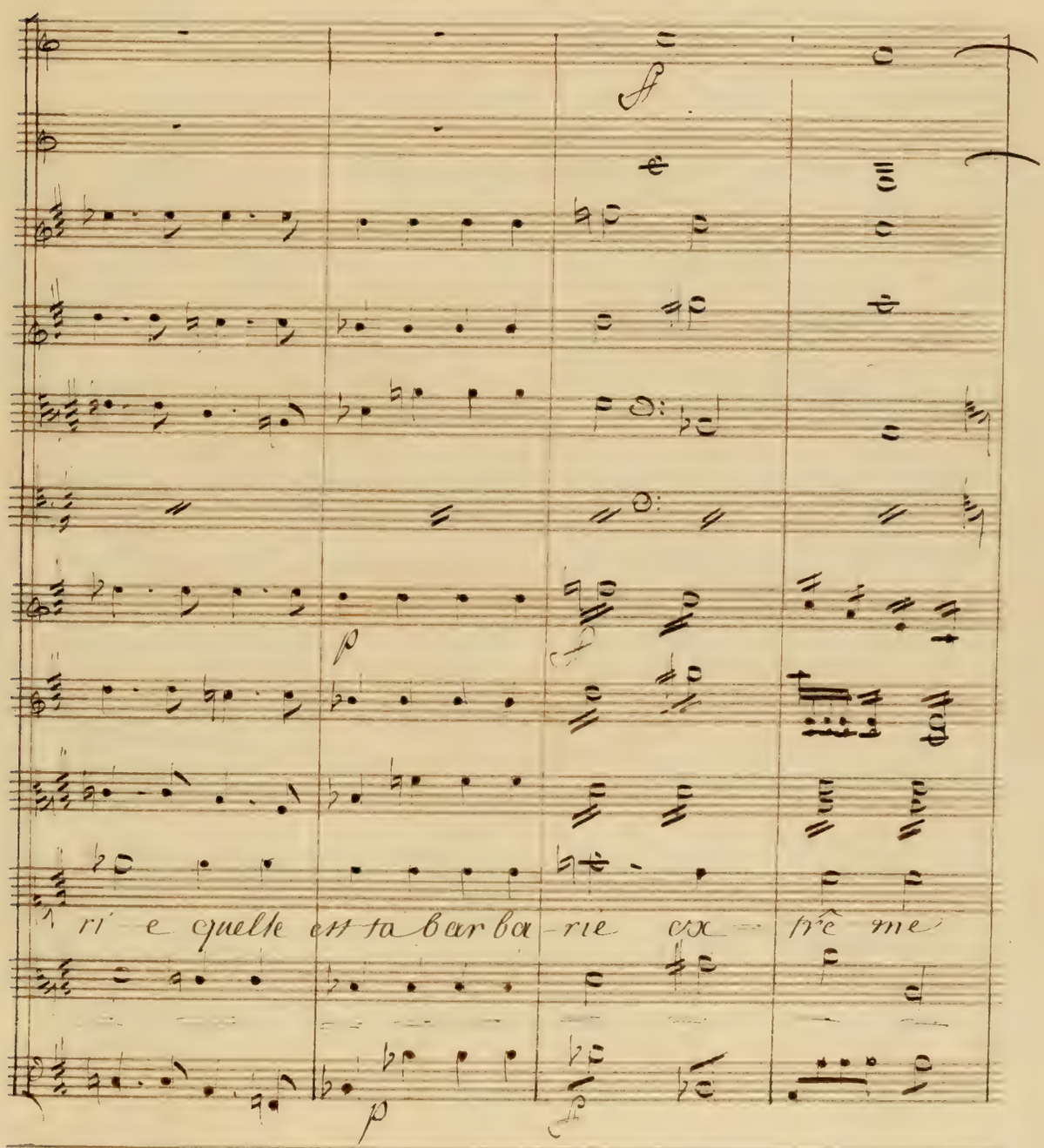


Col Violini

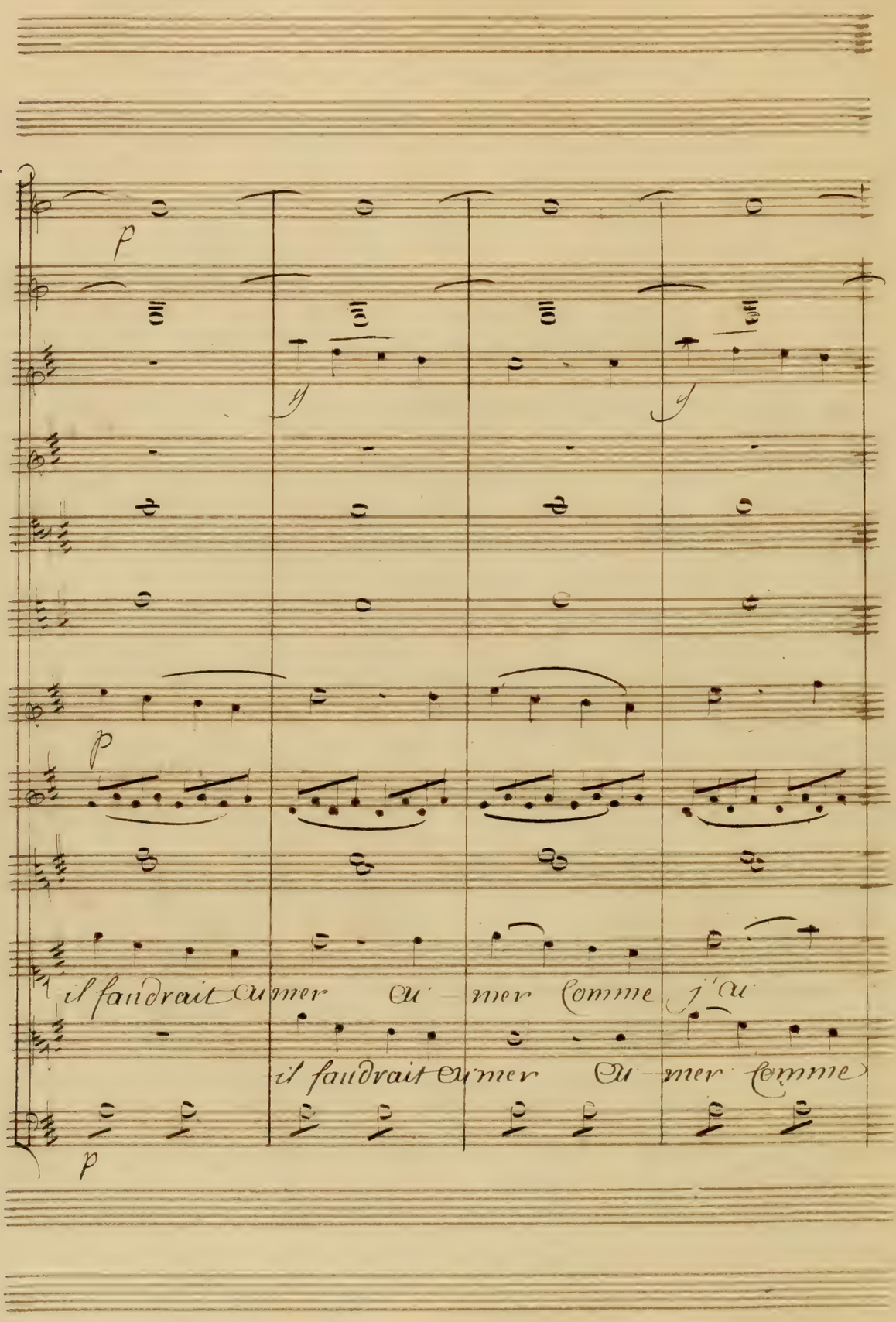
pour Con ce voir l'ex cès de ma dou

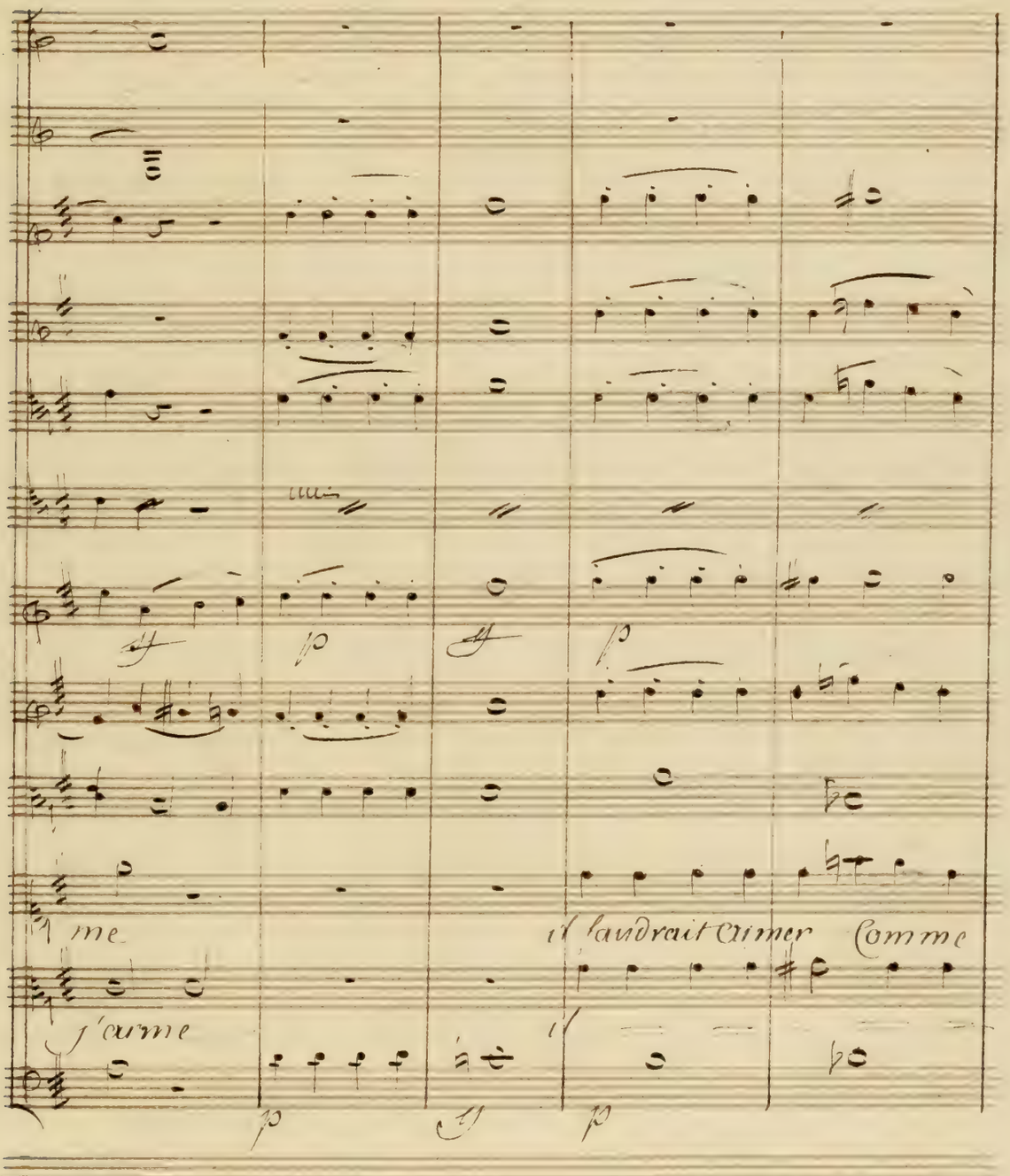

leur
Sort Cru el quelle

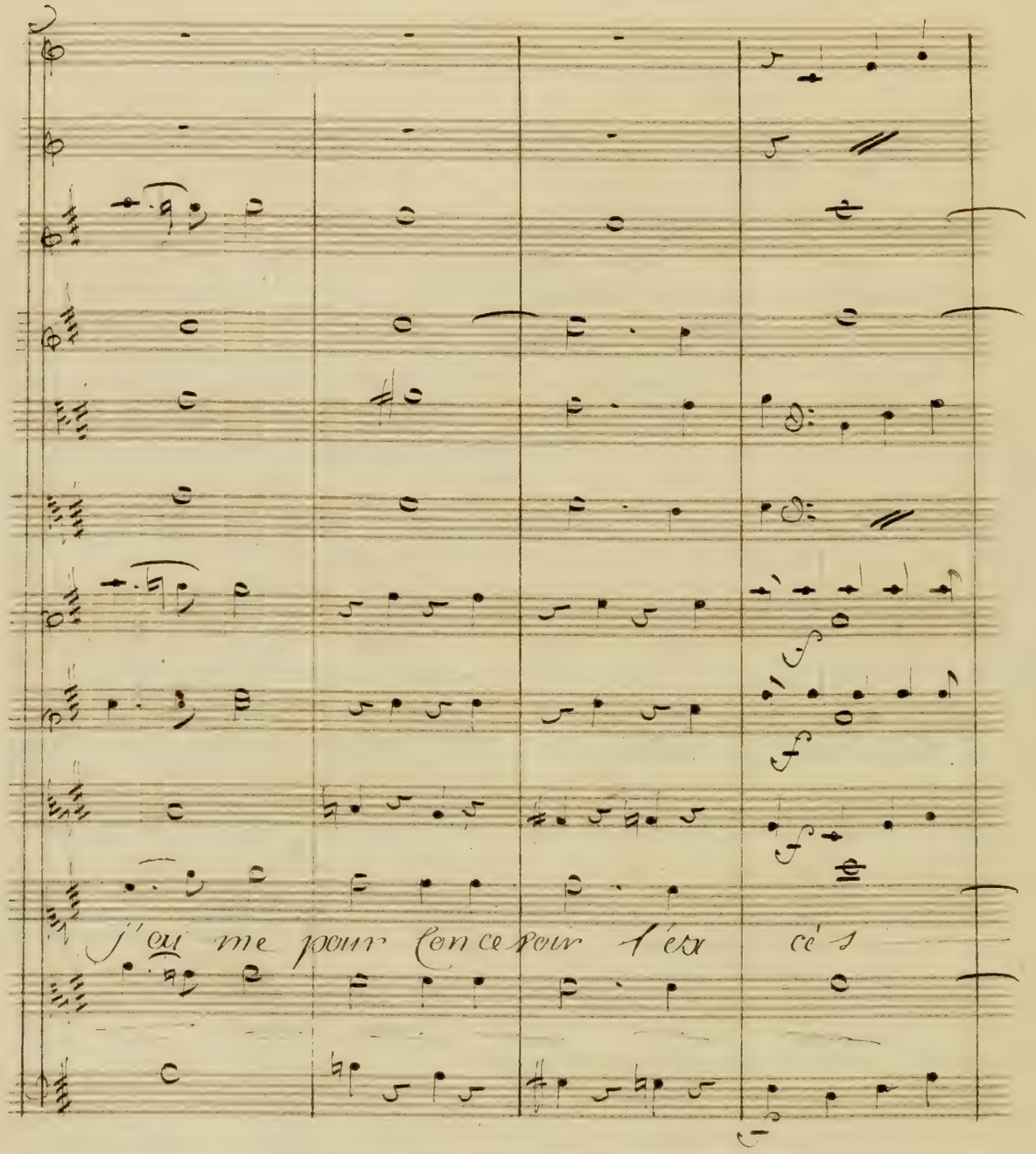

est ta ri gueur equelle est ta bar ba

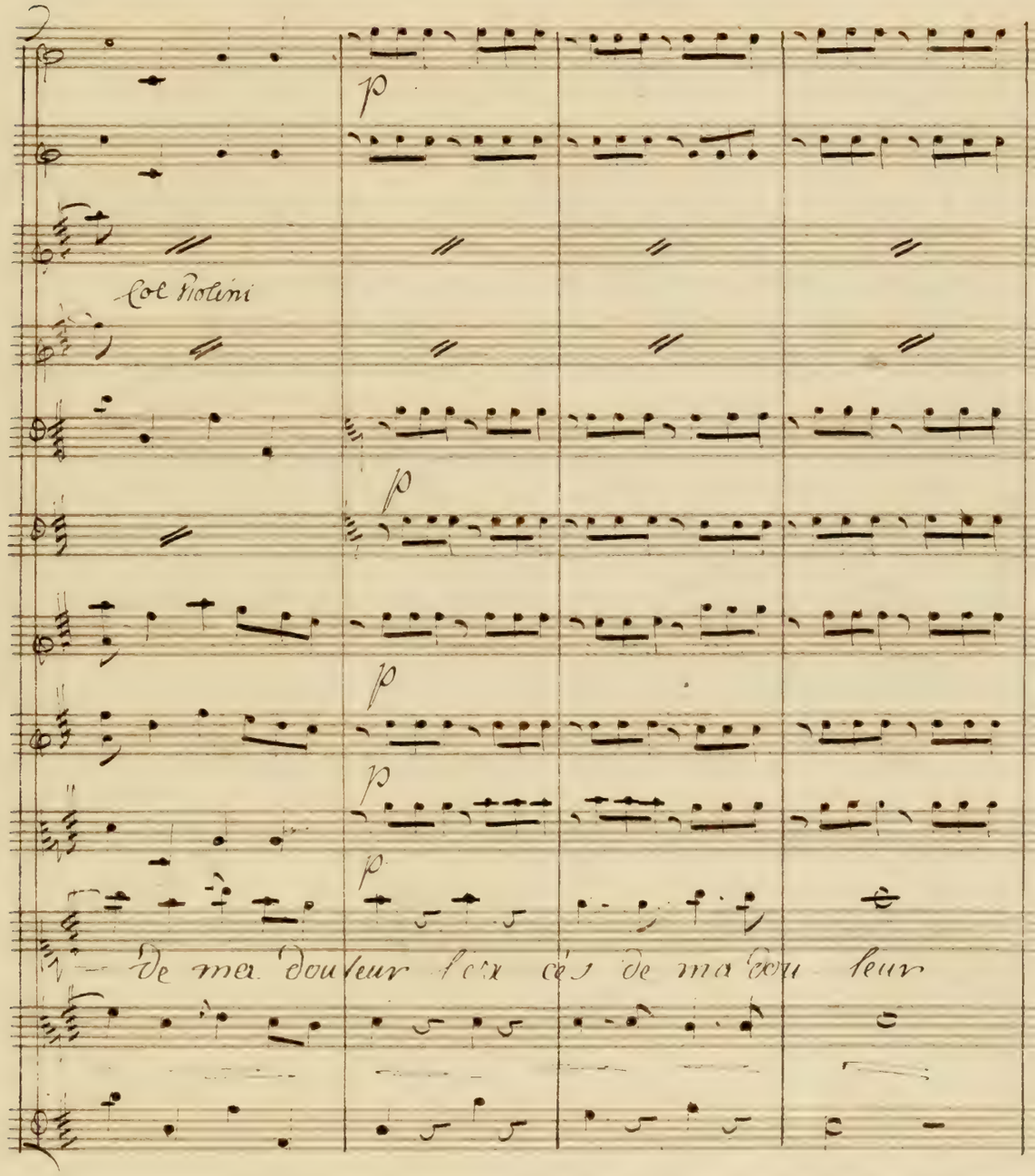


ri - e quelle est ta barba - rie ex - trê me


p
f
f
p
il faudrait aimer aimer comme j'ai
il faudrait aimer aimer comme
p


me
il faudrait aimer comme
j'aime
il


J'ai me pour Concevoir l'exa ces



p

Col Violini

p

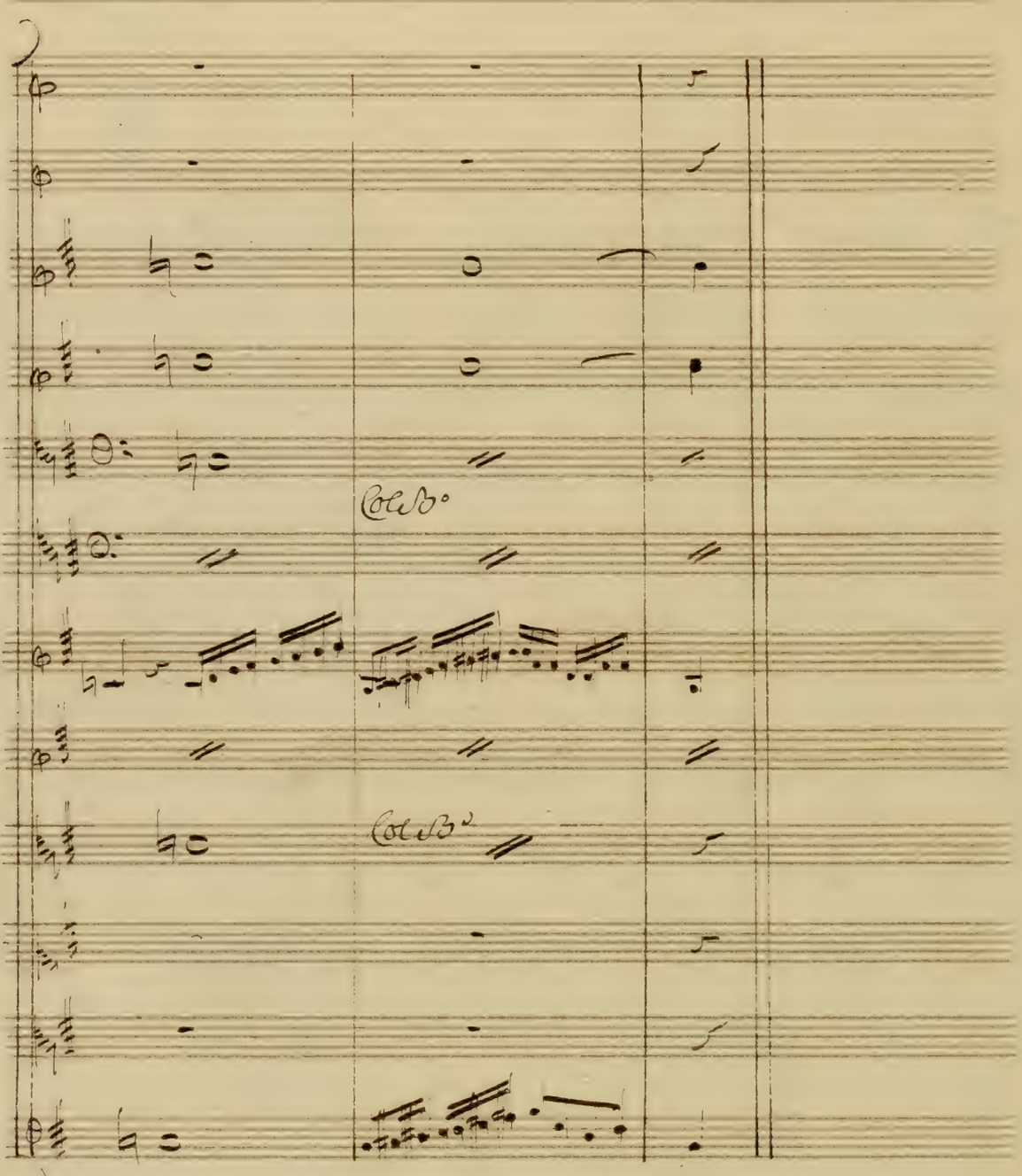
p

p

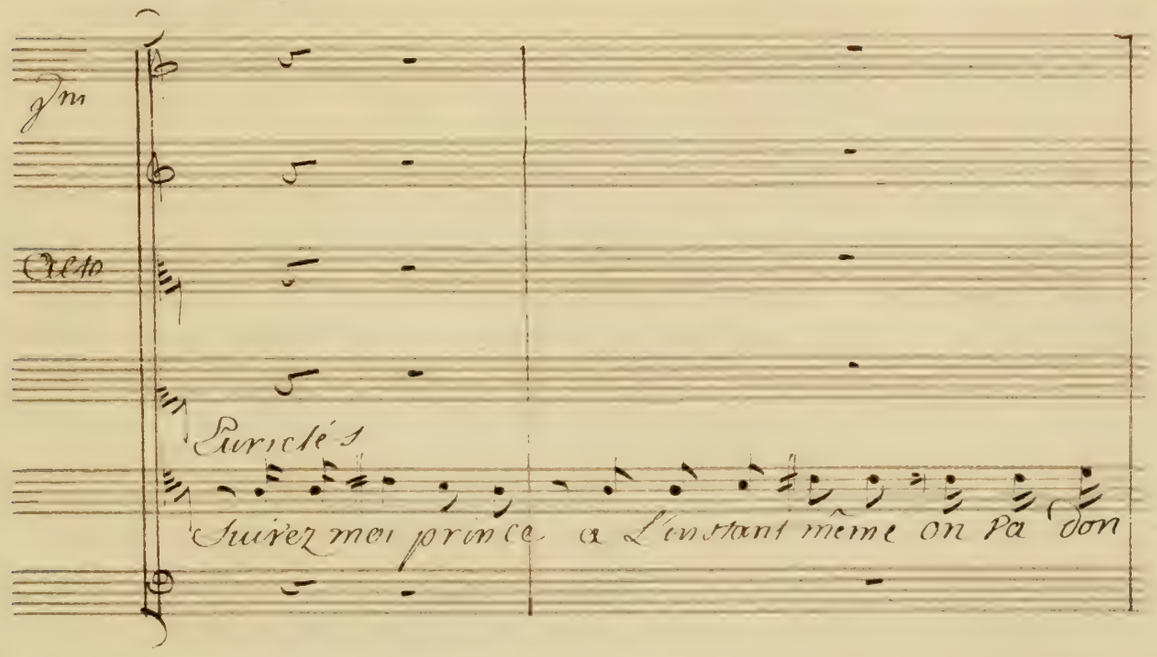
p

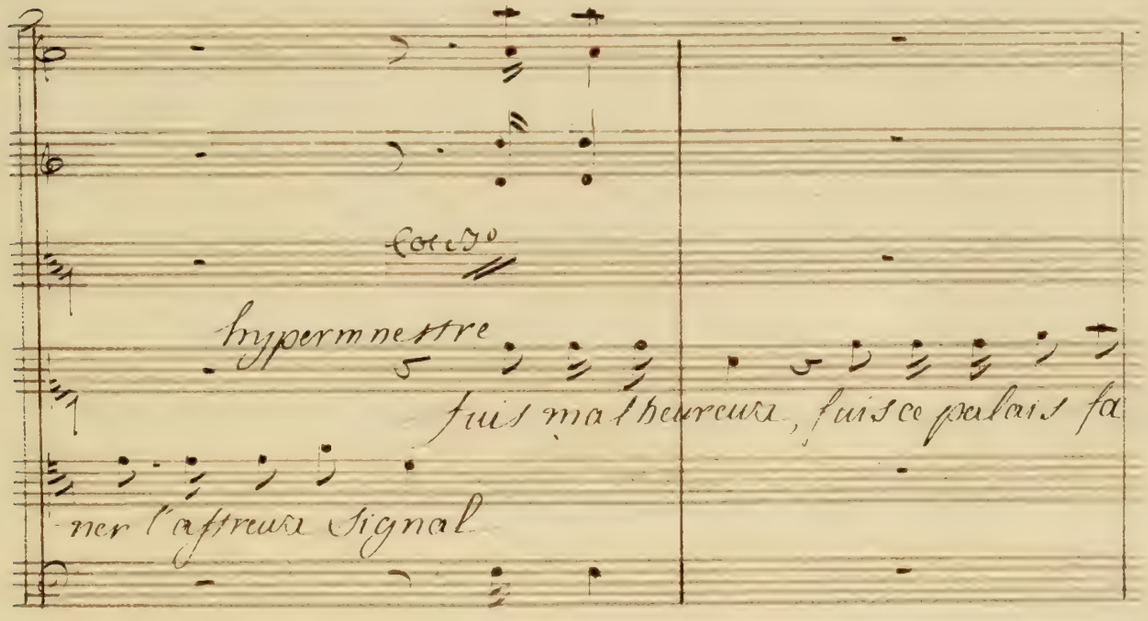
De ma douleur l'ex cès de ma dou leur

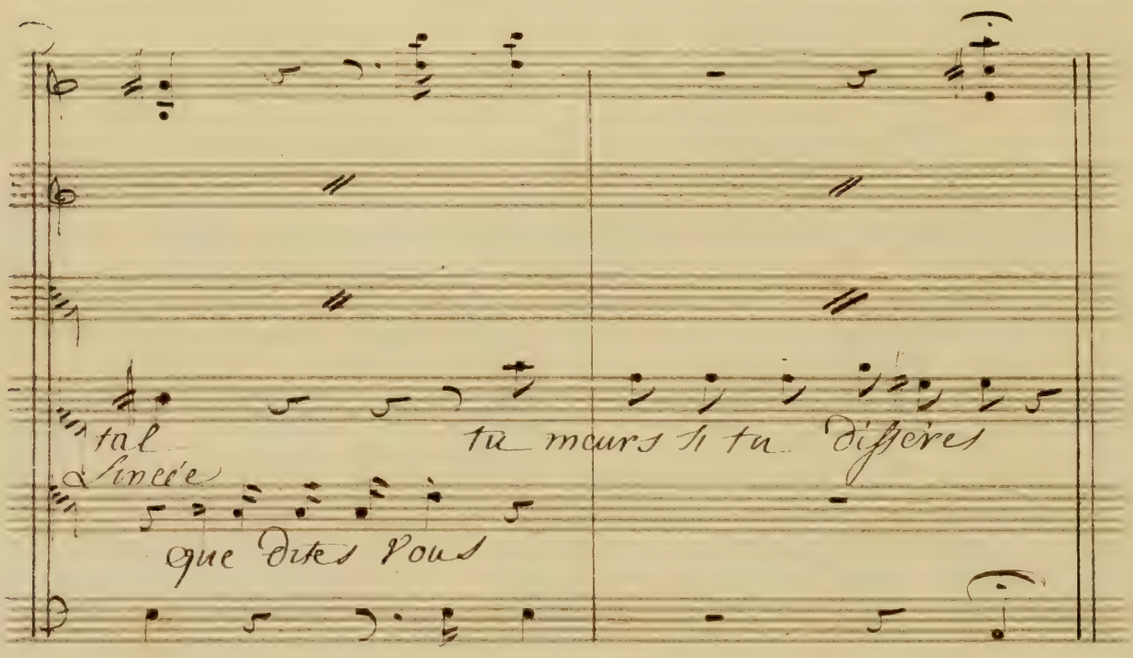
l'ex cès de ma Dou leur

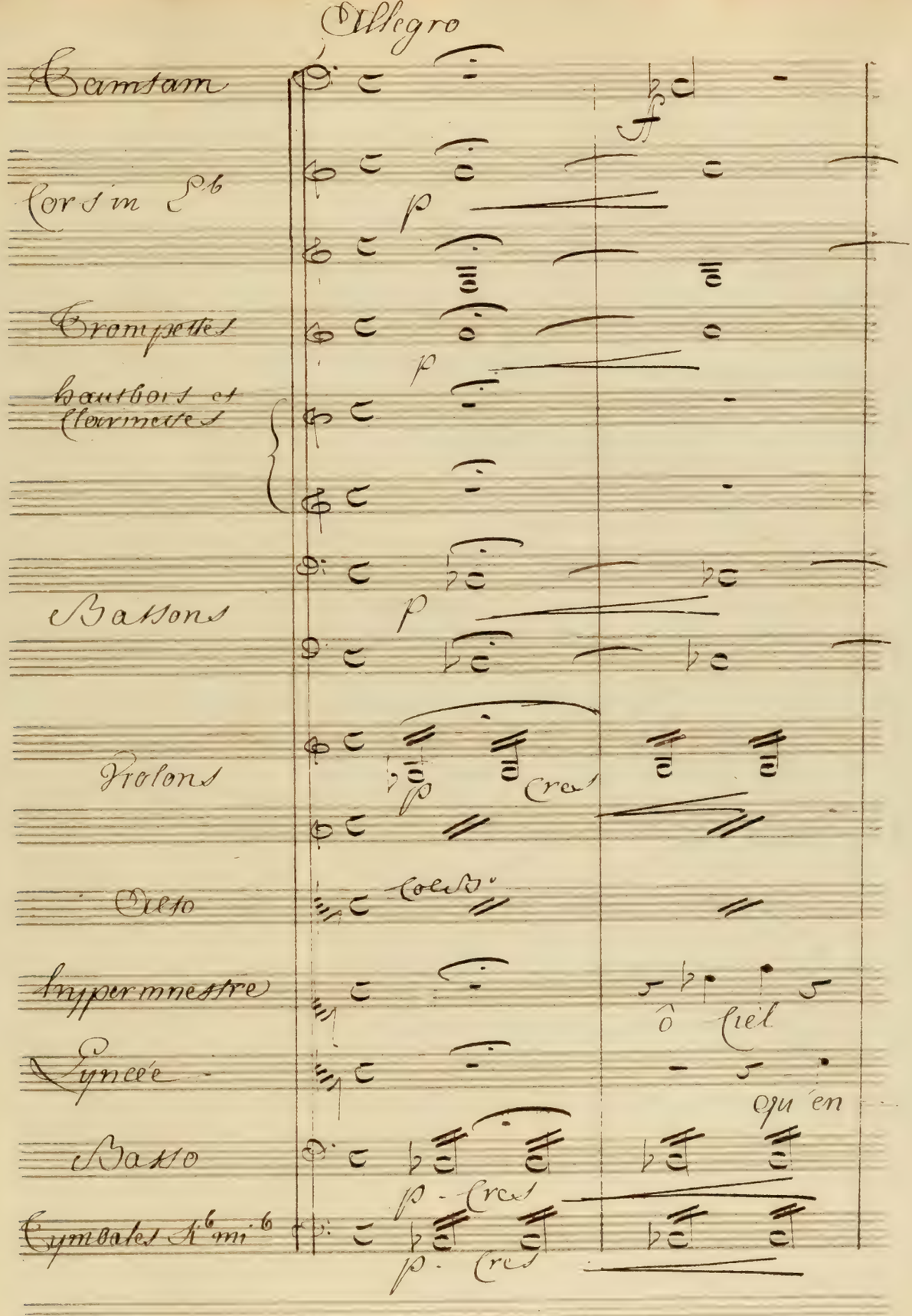

Col B°
Col B°

Comme il est écrit






tal
Lincée
que dites vous
tu meurs si tu différes



Allegro

Tamtam

Cors in E♭

Trompettes

hautbois et Clarinettes

Bassons

Violons

Alto

hypermnestre

Lyncée

Basso

Cymbales Si♭ mi♭

f

p

p

p

p

Cres

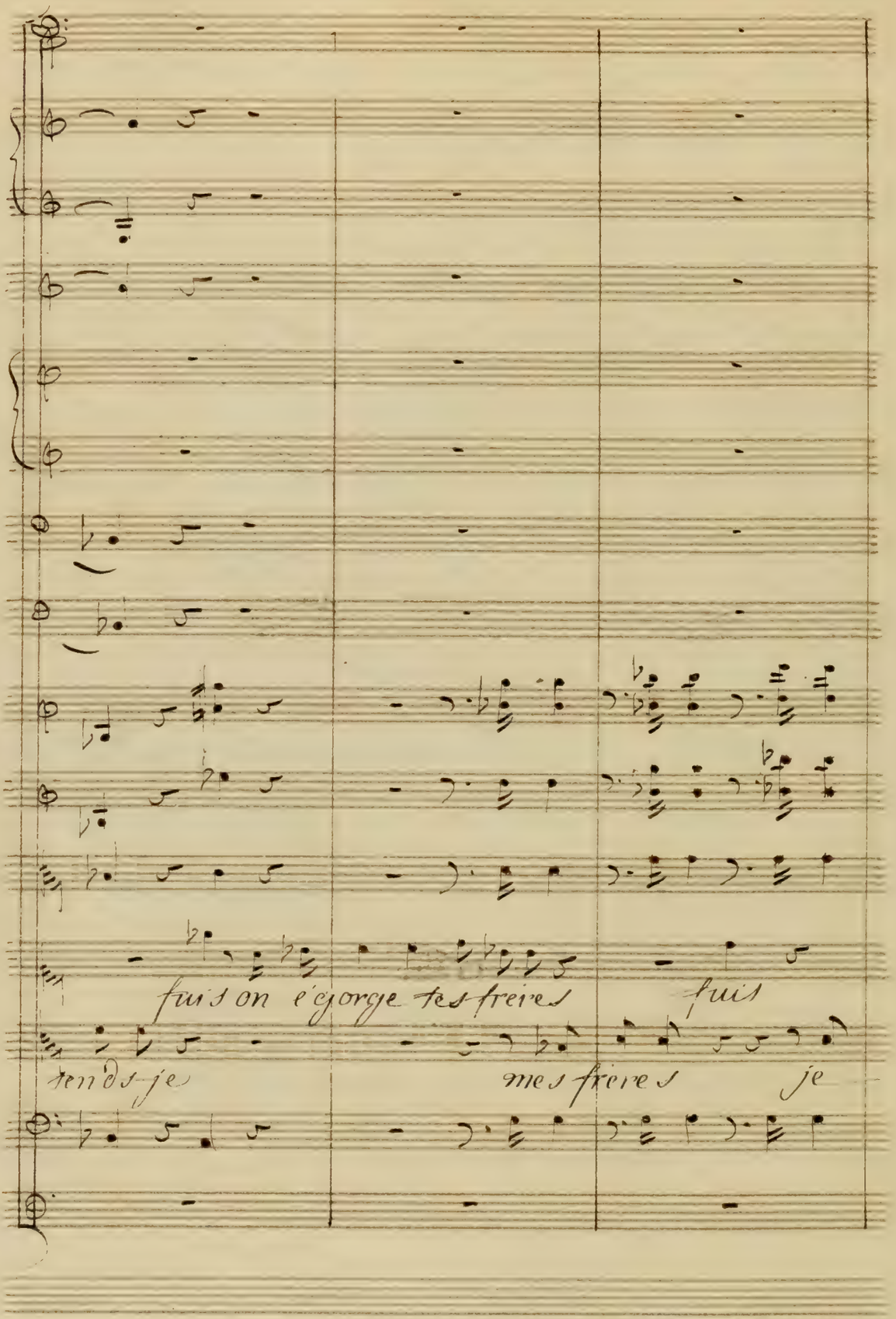
Col B°

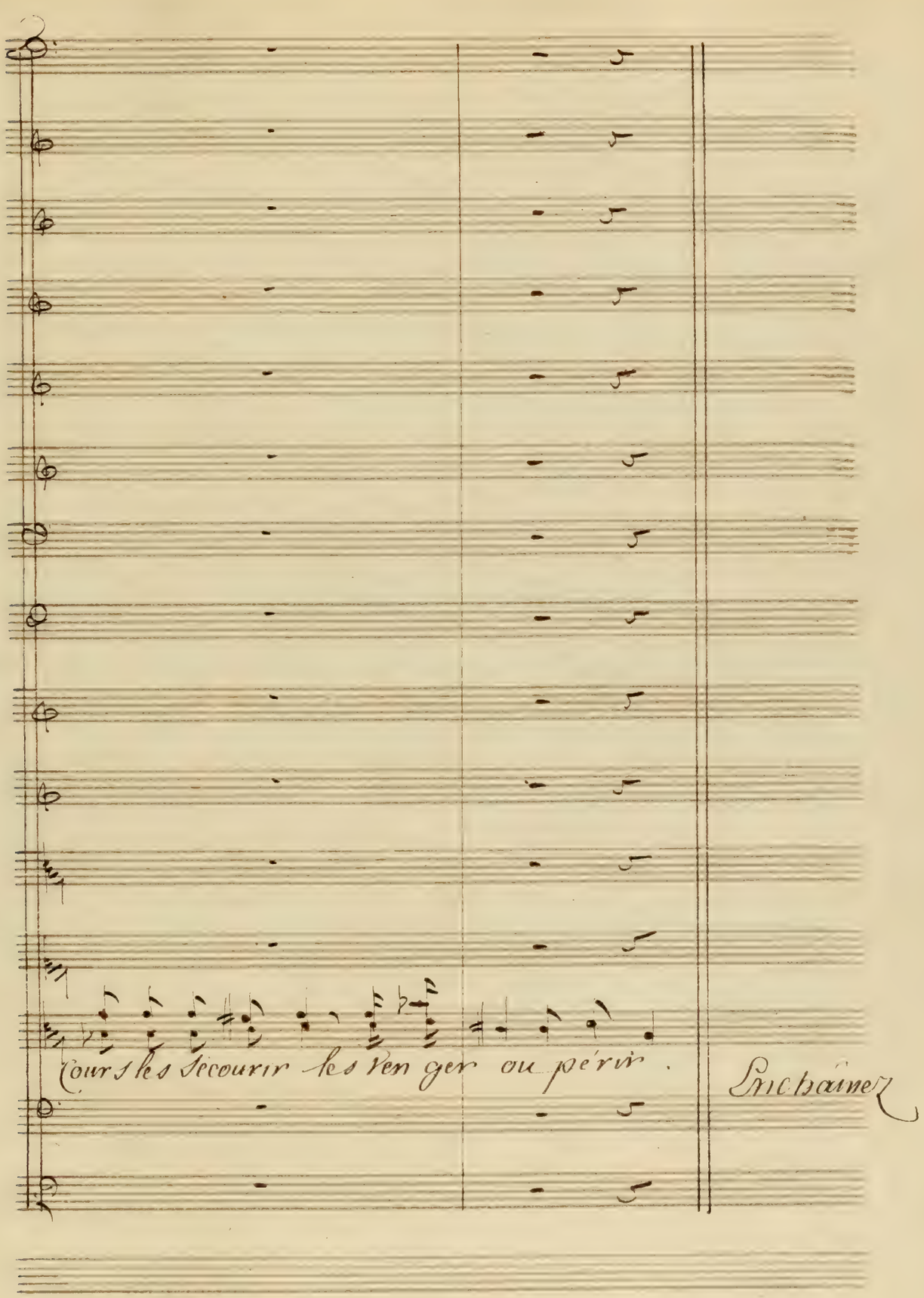
ô Ciel

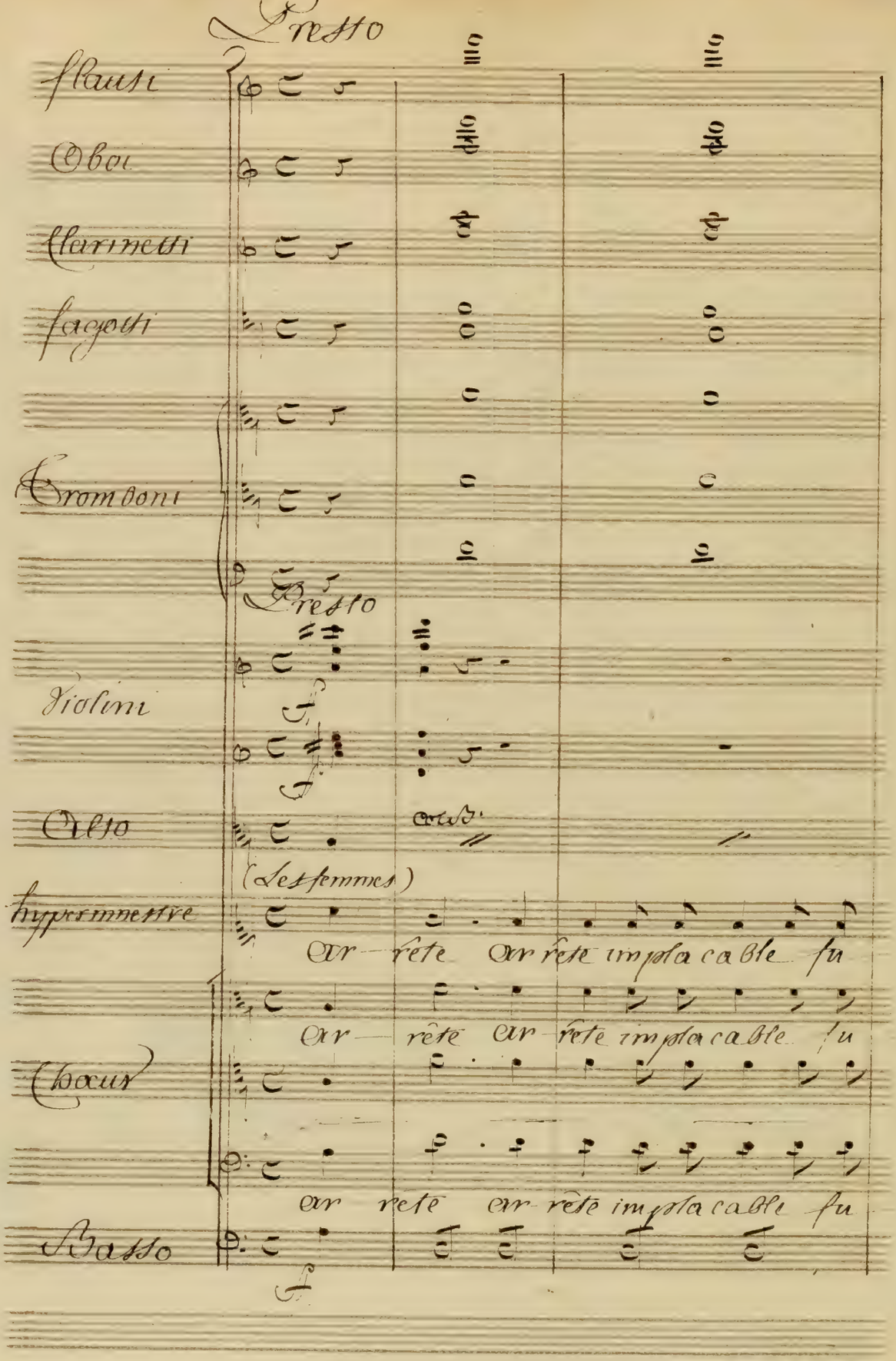
qu'en

p - Cres

p - Cres


fuis on égorge tes freres fuis
tends-je mes freres je


Courons les secourir les venger ou périr.
Enchaînez



Presto

flauti

Oboi

Clarinetti

fagotti

Tromboni

Presto

Violini

Alto

(Les femmes)

hypermnestre

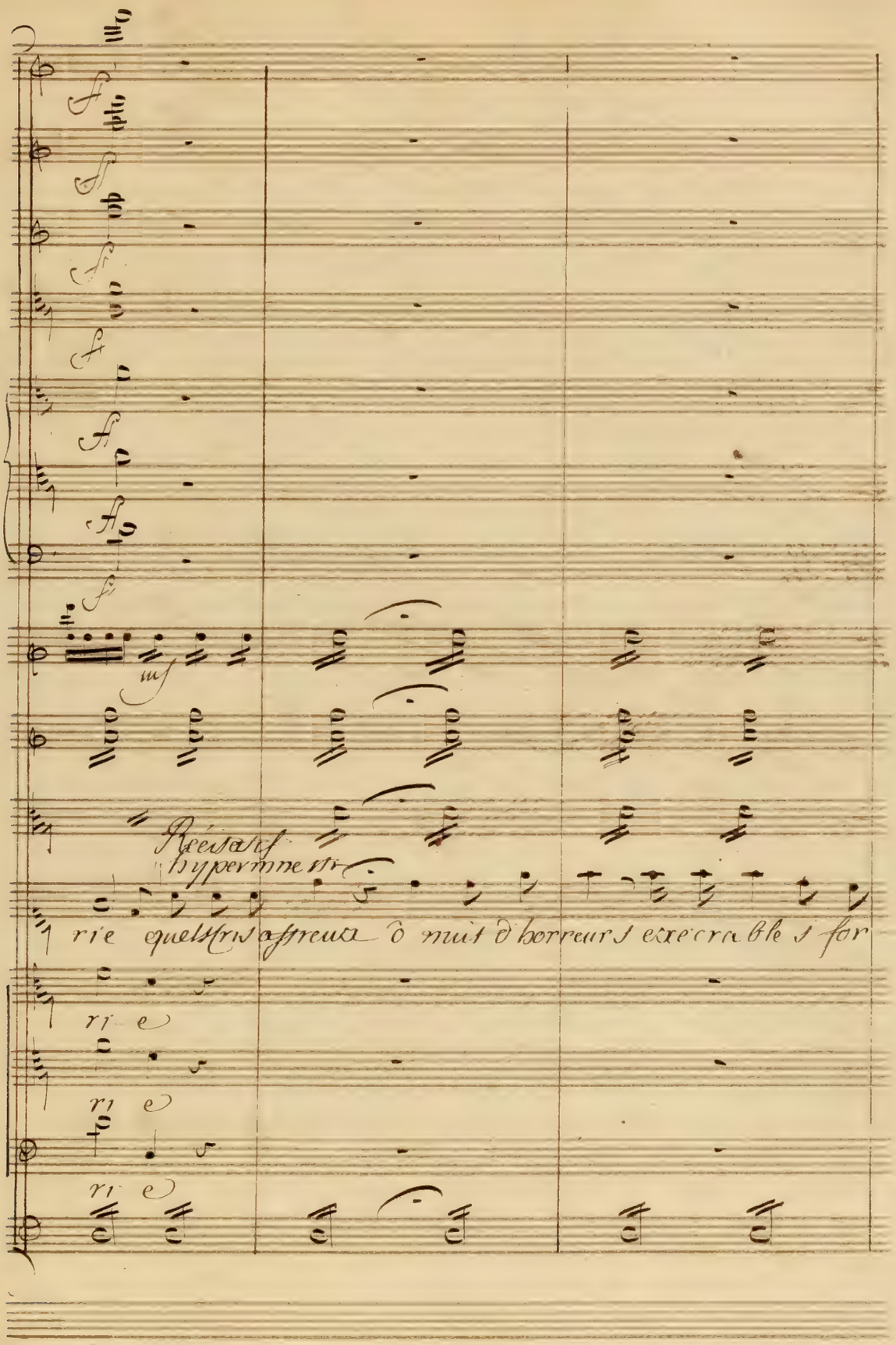
ar- rête ar rête impla cable fu

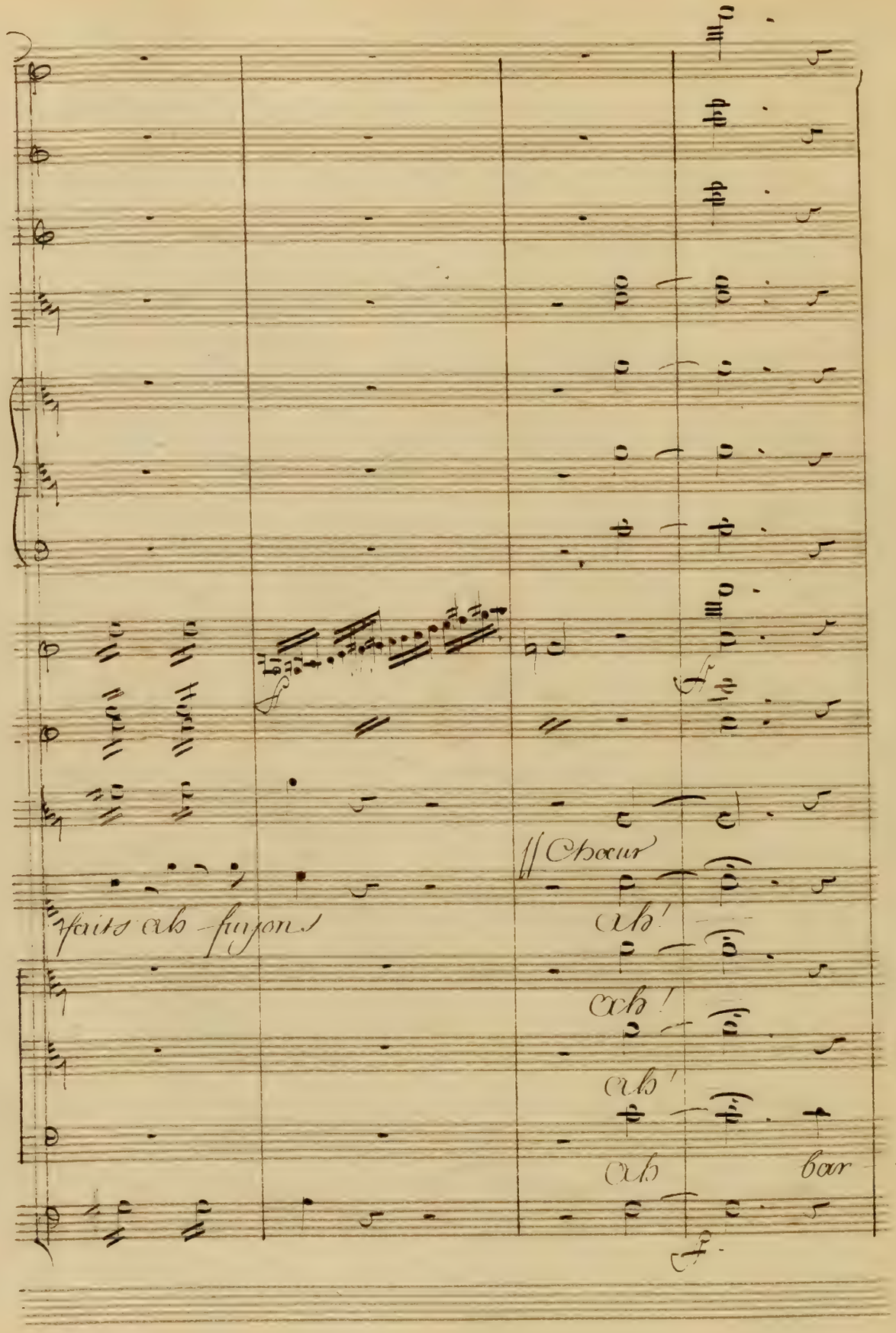
ar- rête ar- rête impla cable fu

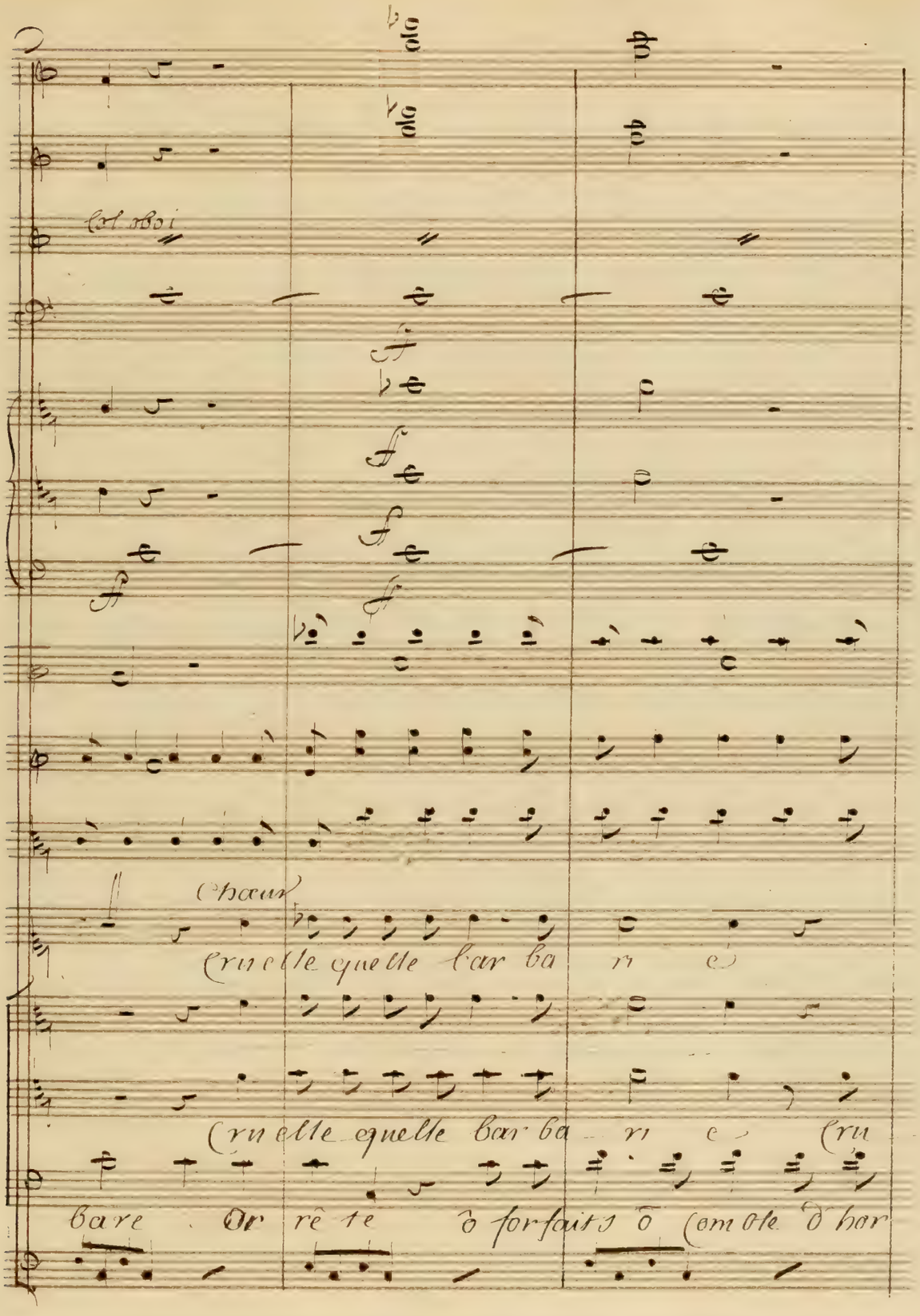
Choeur

ar rete ar- rête impla cable fu

Basso


mf
Récitatif
hypermnestre
rie quels cris affreux ô nuit d'horreurs exécrable ! for
rie
rie
rie


Chœur
faits ah - fuyons
Ah!
Ah!
Ah!
Ah
bar



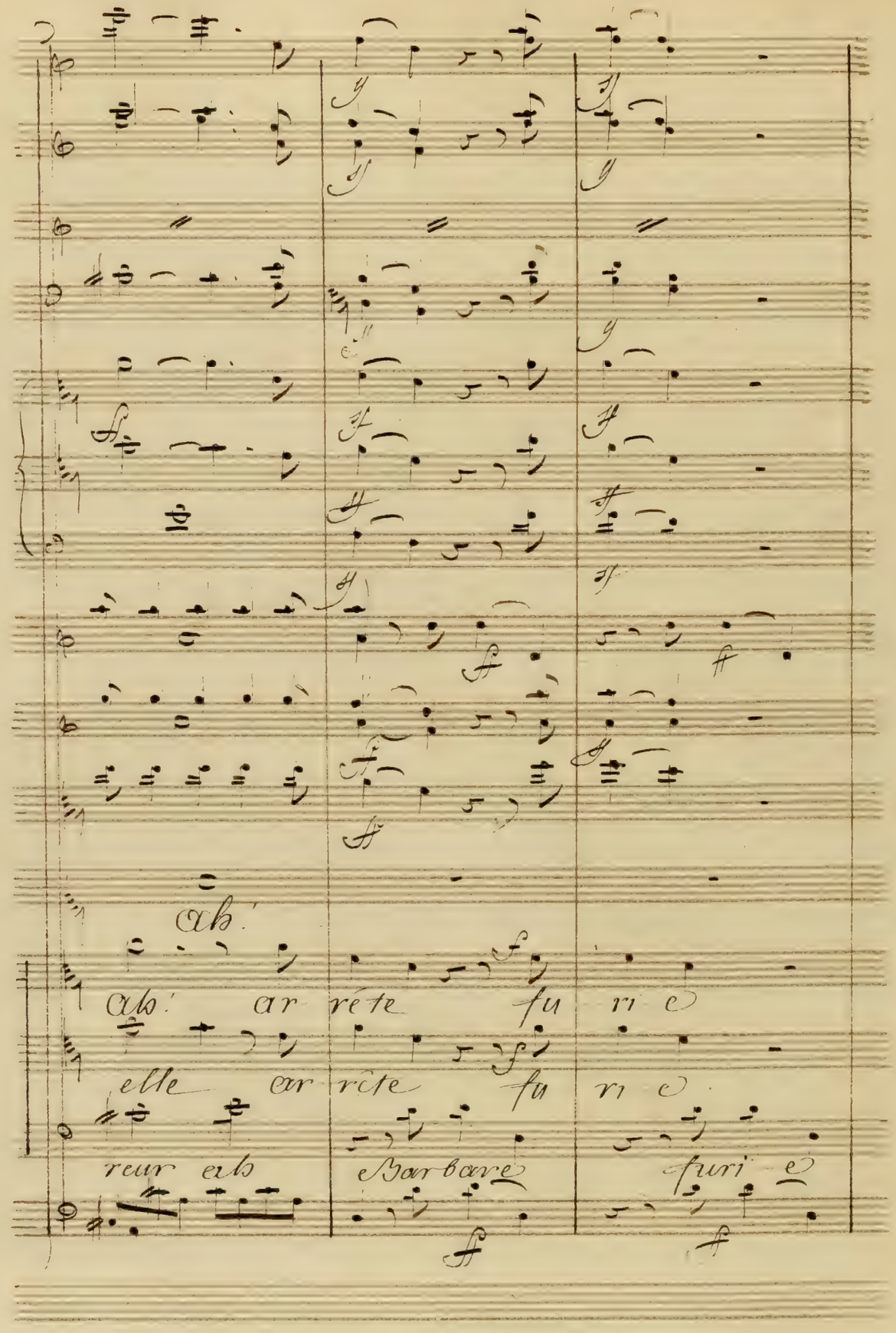
Col oboi

Chœur

Cruelle quelle bar ba ri e

Cruelle quelle bar ba ri e Cru

bare Or rê te ô forfaits ô Comble d'hor


Ah!
Ah! arrête furie
elle arrête furie
reur ah Barbare furie

pp
morendo
pp
p
morendo
pp
p
pp
Ah!
Ah!
Ah!
Ah!
ppp

All.° Assai e fiero

Trombe in C

Corni in Sol

flauti

Oboi e Clarinetti

fagotti

Violini

Alto

1.er dessus

hypermnestre

gloire gloire Evan que

2.a et 3.e dessus

h. C.

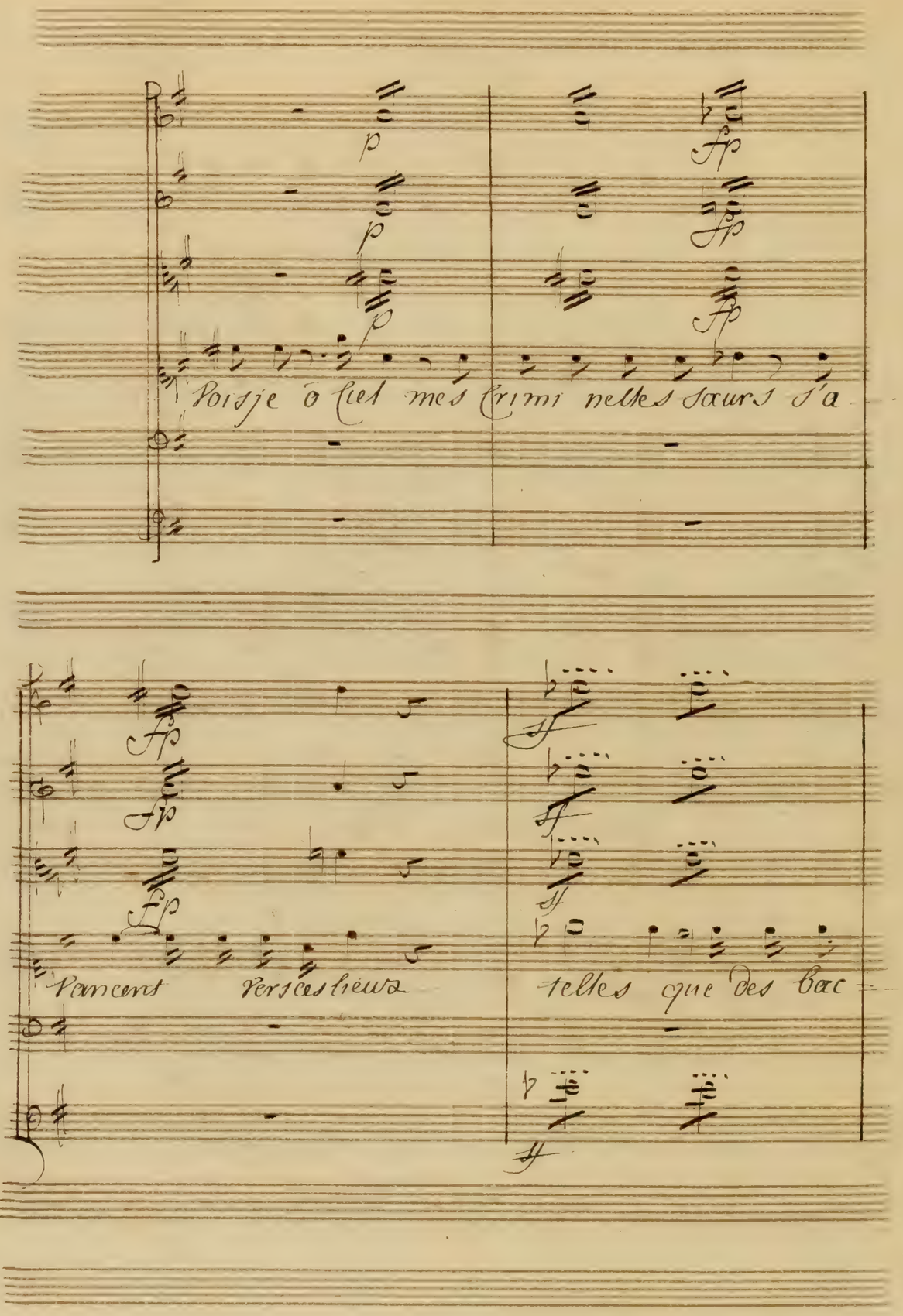
gloire gloire Evan

Les suites comme les deux 1.ers dessus

Basso

Tymbales Sol re

Cimbales



p

p

p

fp

fp

fp

Voisje ô Ciel mes Crimi nelles sœurs s'a

fp

fp

fp

sf

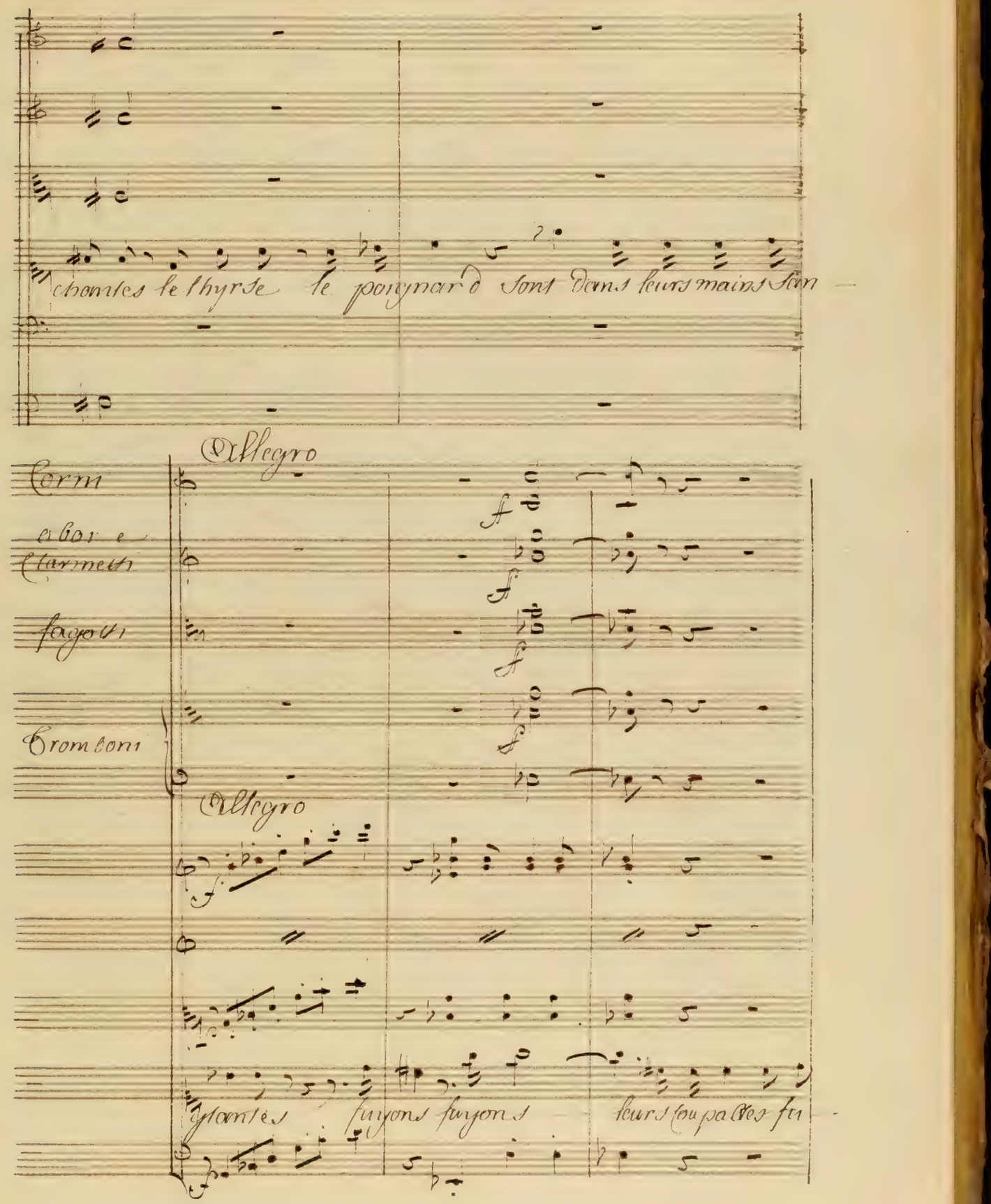
sf

sf

Vancent Vers ces lieux

telles que des bac

sf



chantes le thyrse le poignard sont dans leurs mains san

Allegro

Corni

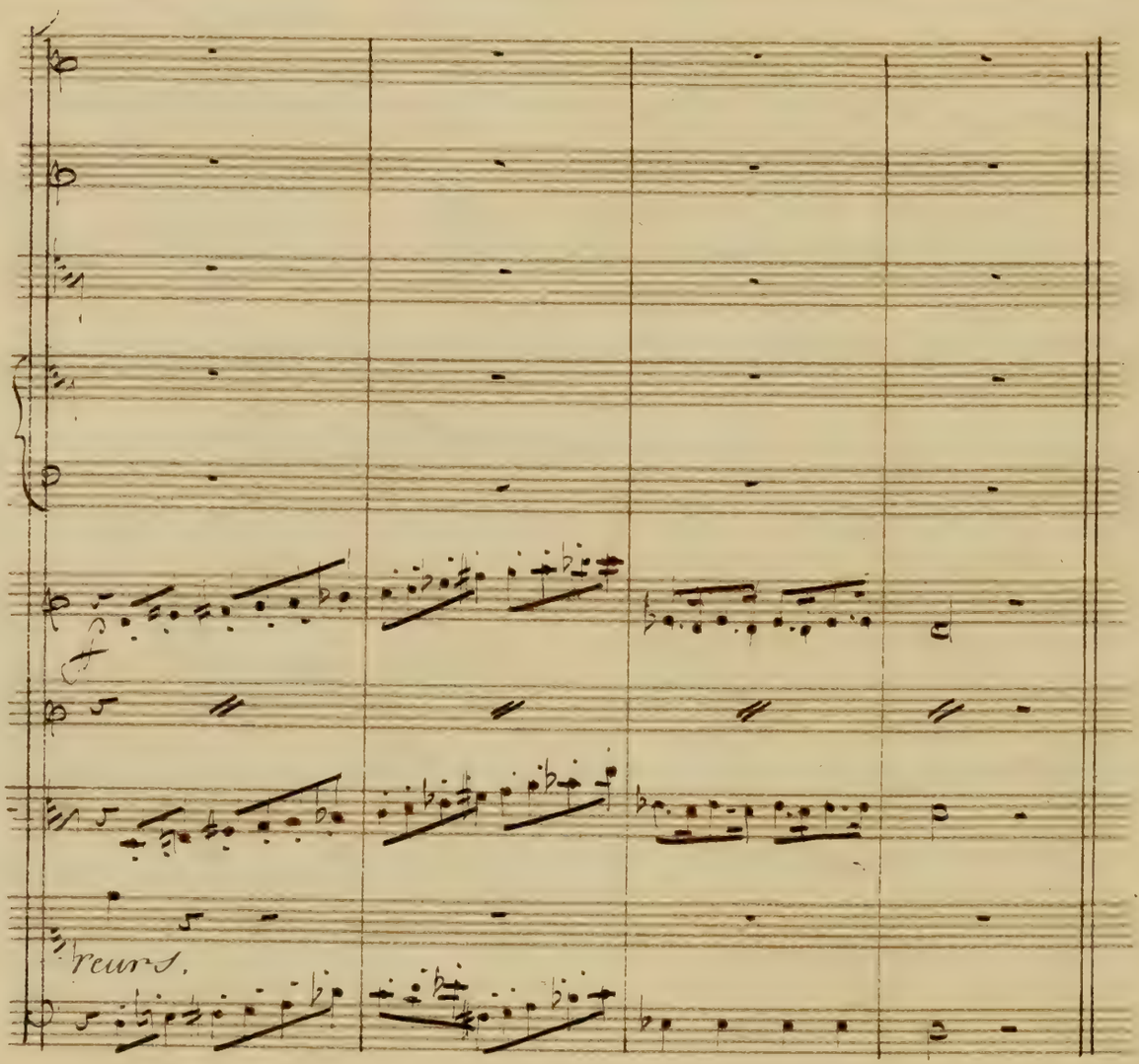
oboi e Clarinetti

fagotti

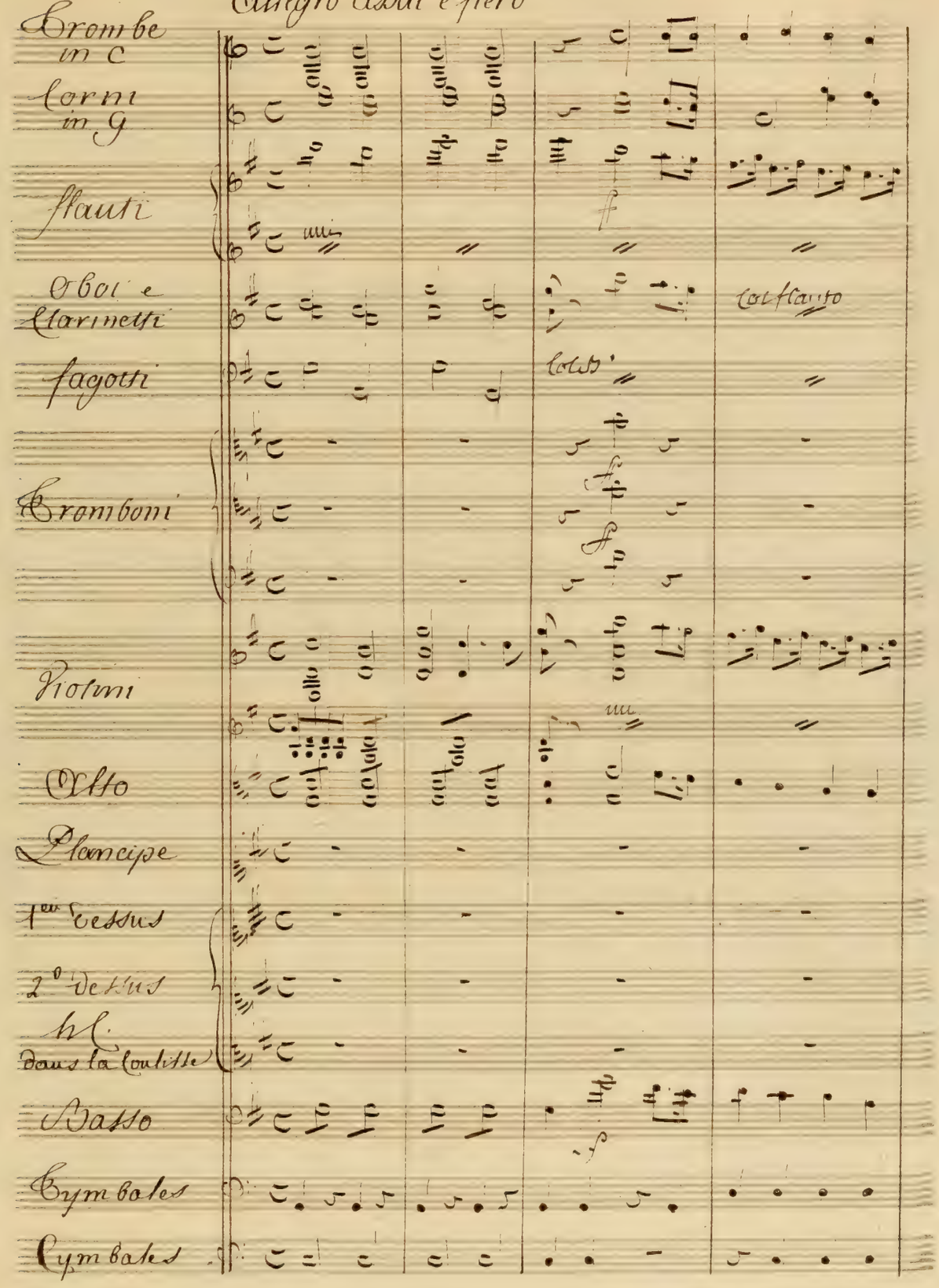
Tromboni

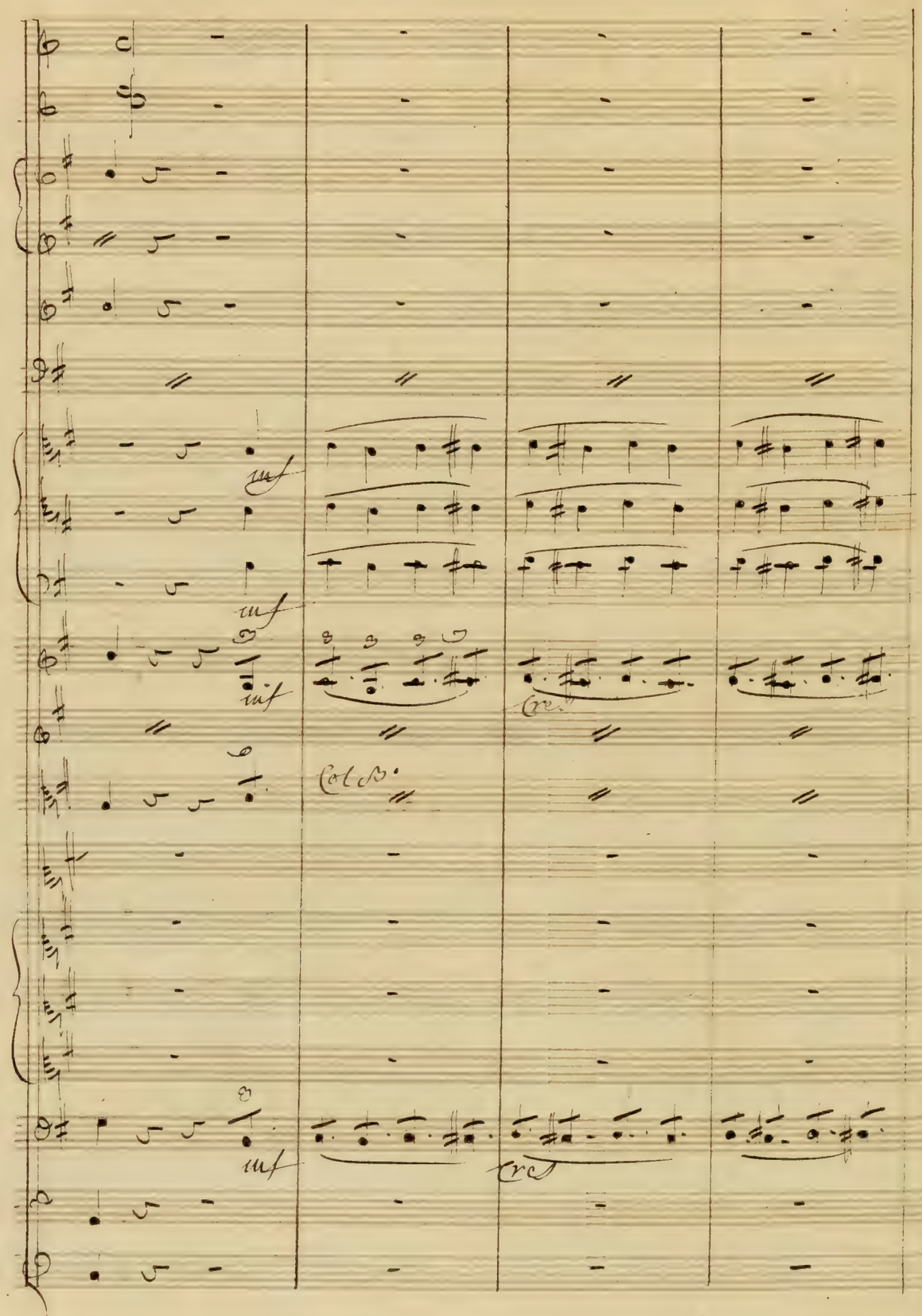
Allegro

ytantes fuyons fuyons leurs coupables fu


f
Fleurs.

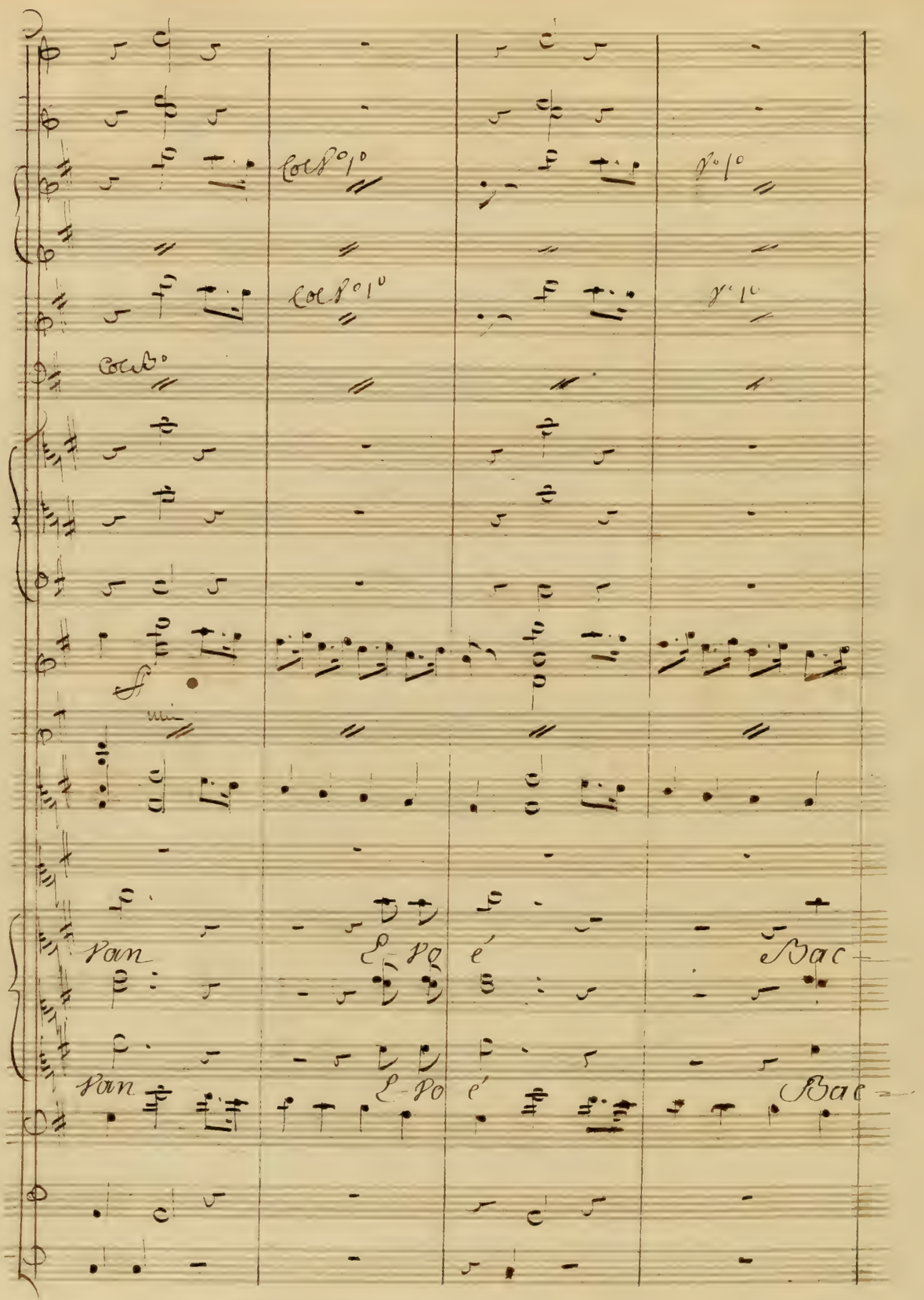
Allegro assai e fiero




mf
mf
mf
Col B.
cresc.
mf
cresc.

gloire gloire

gloire gloire



Col V° 1°

V° 1°

Col V° 1°

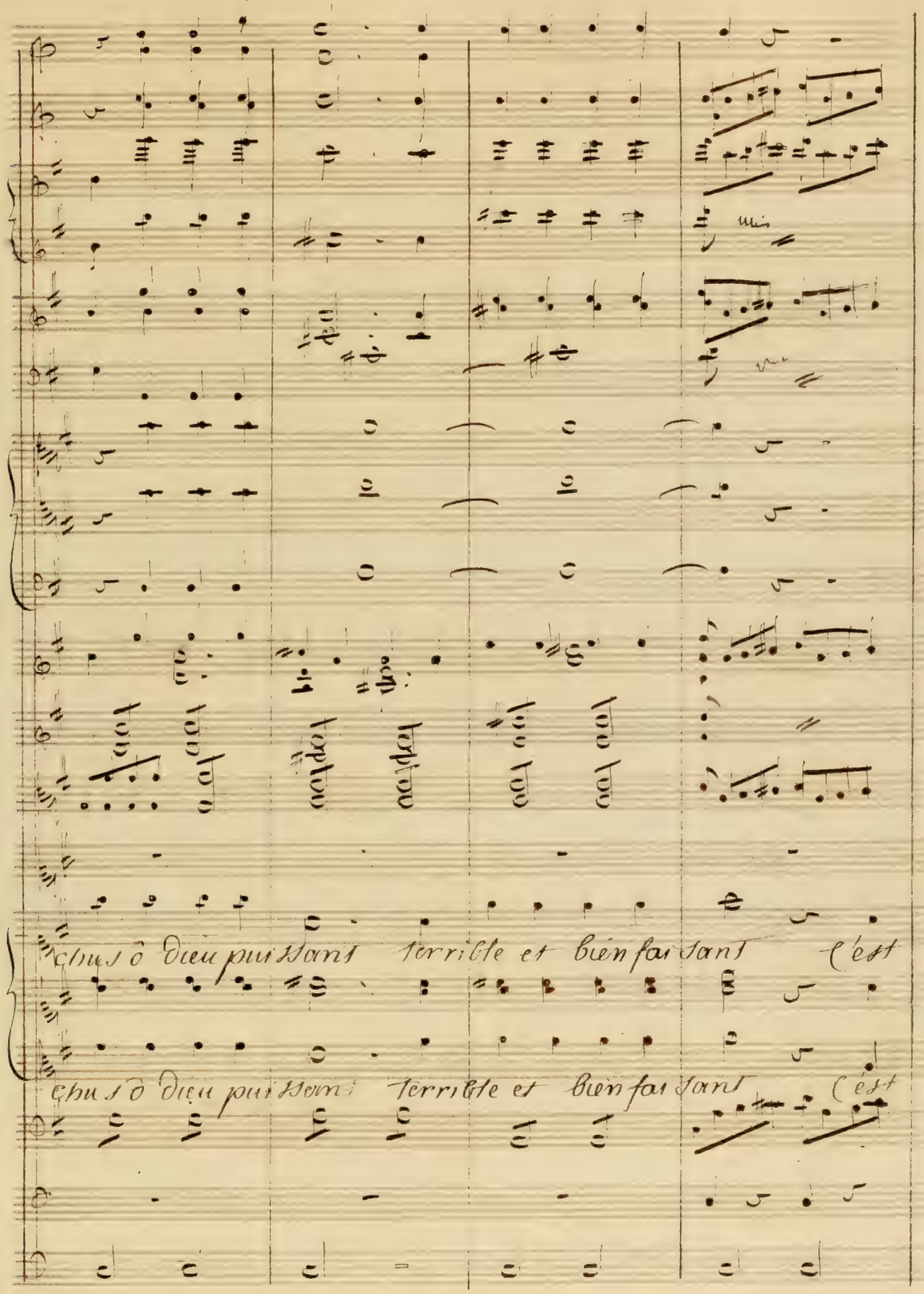
V° 1°

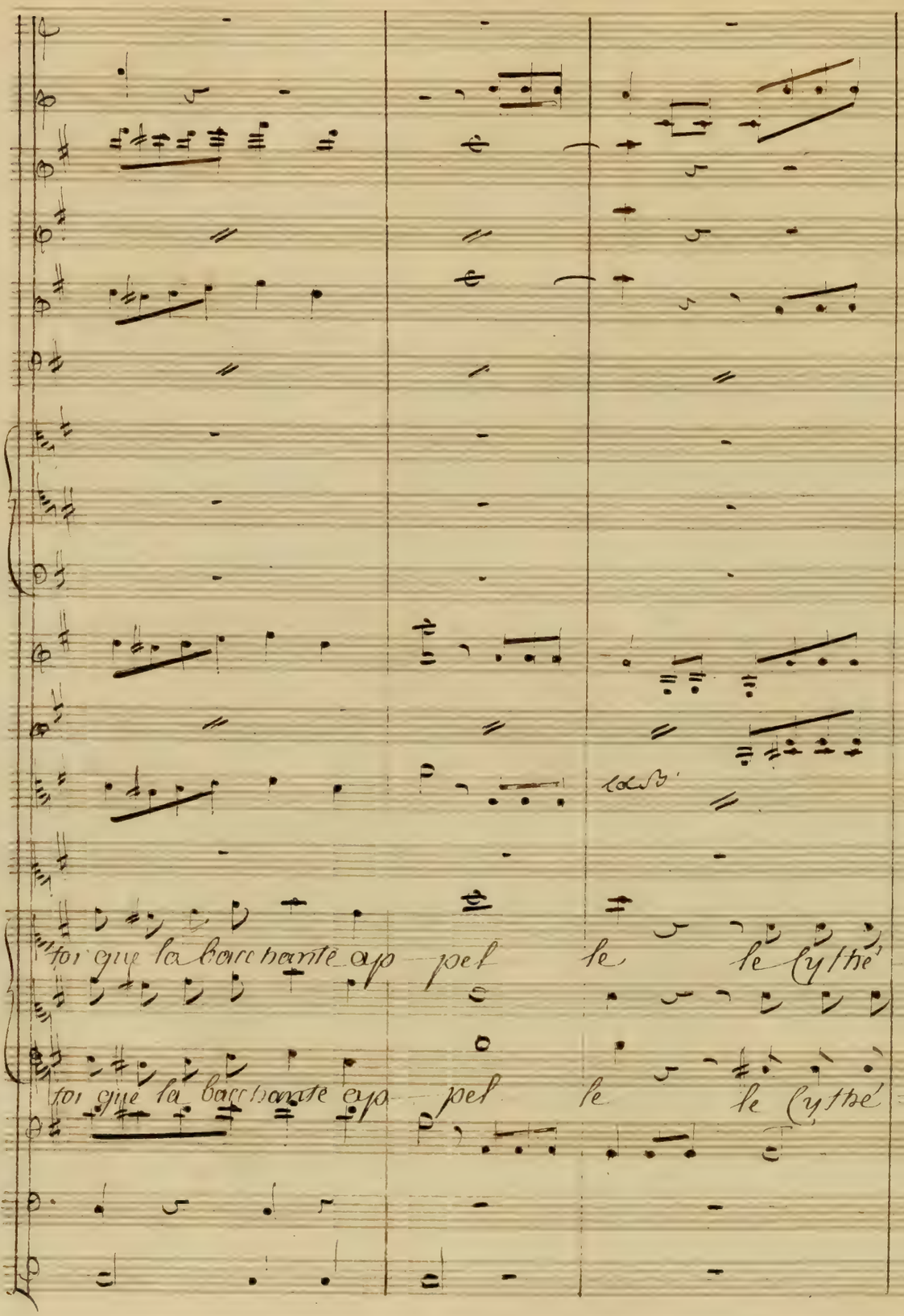
Col B°

ff

Van E-Vo é Bac-

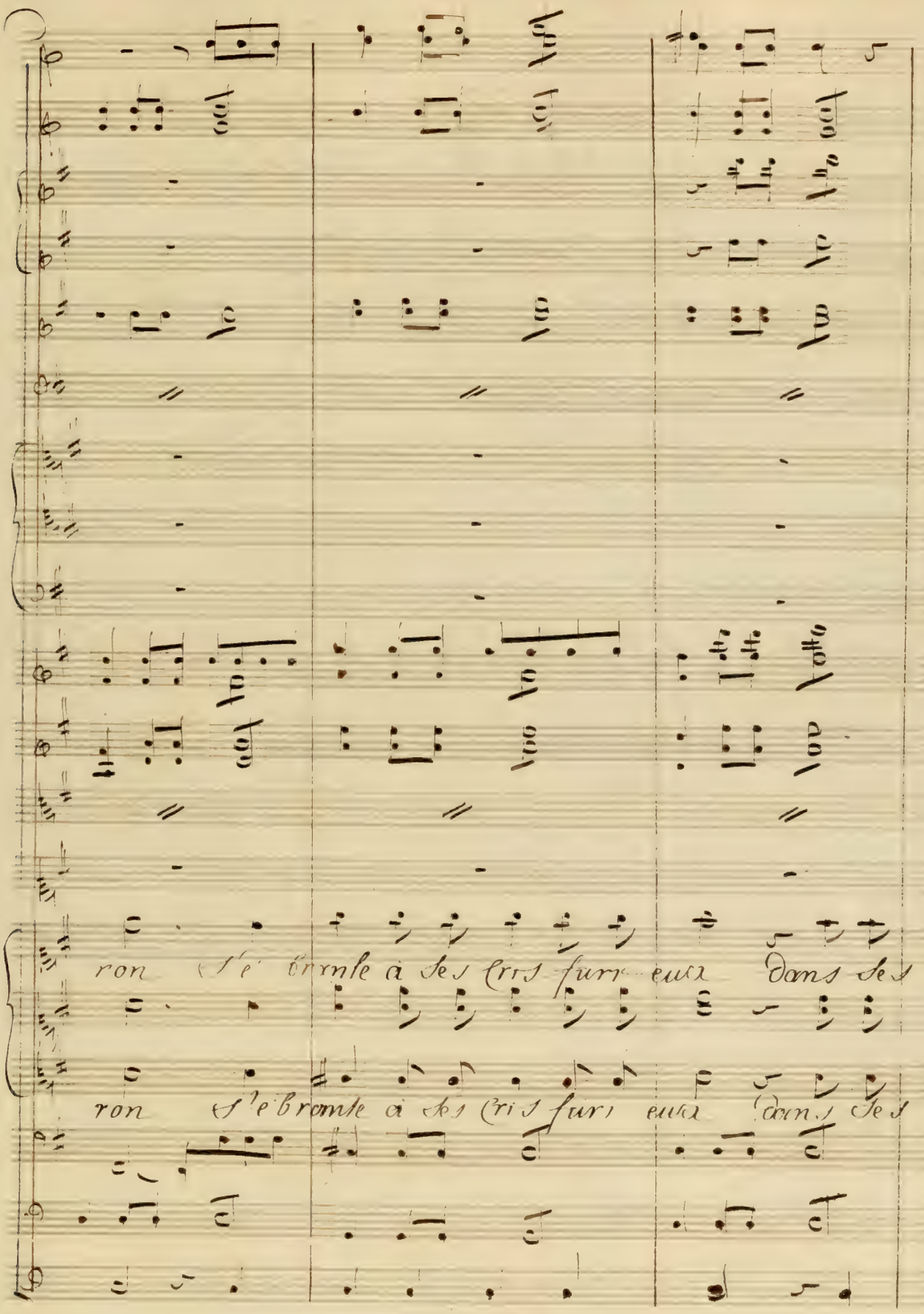
Van E-Vo é Bac-

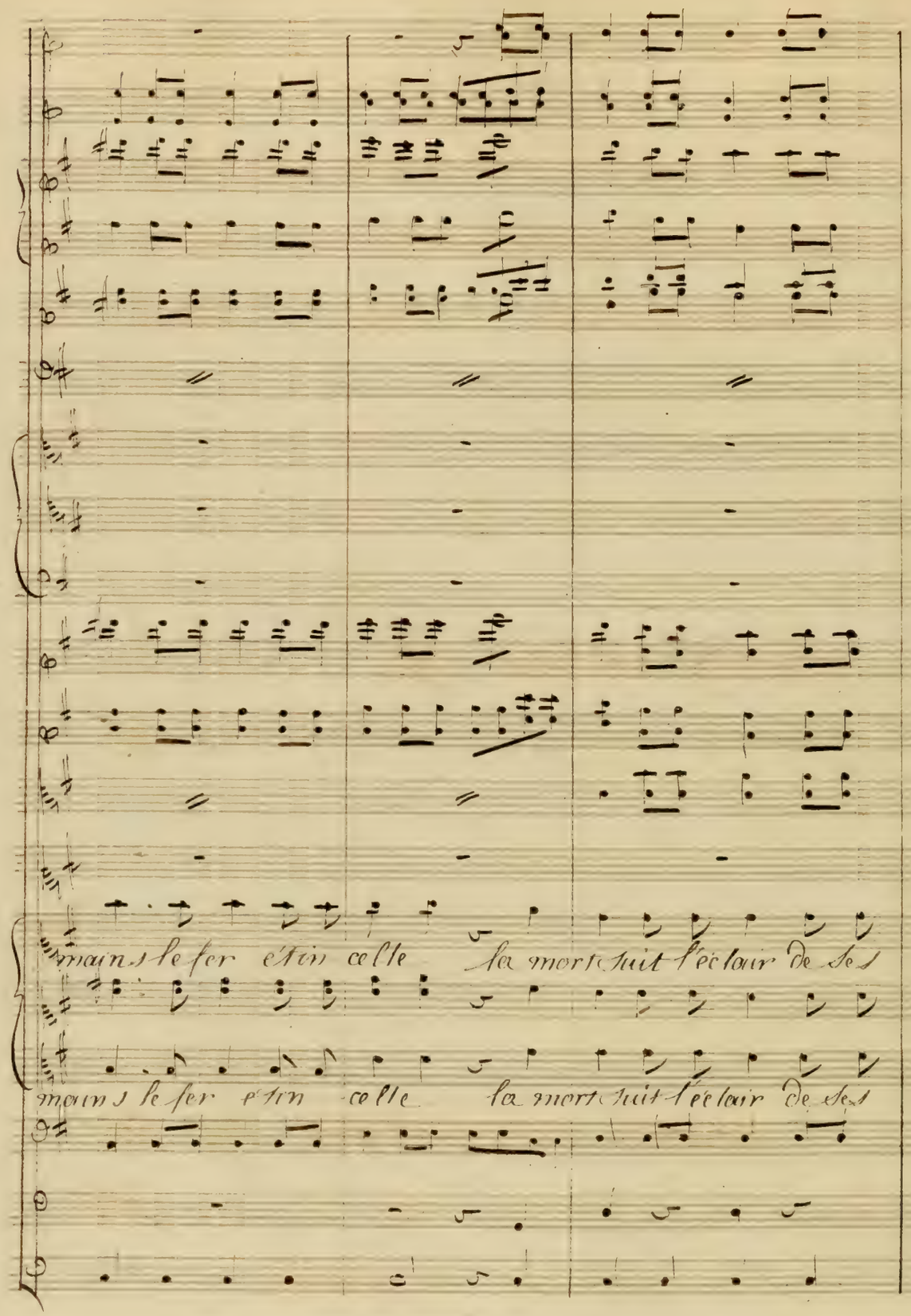

Christ ô Dieu puissant terrible et bienfaisant c'est
Christ ô Dieu puissant terrible et bienfaisant c'est

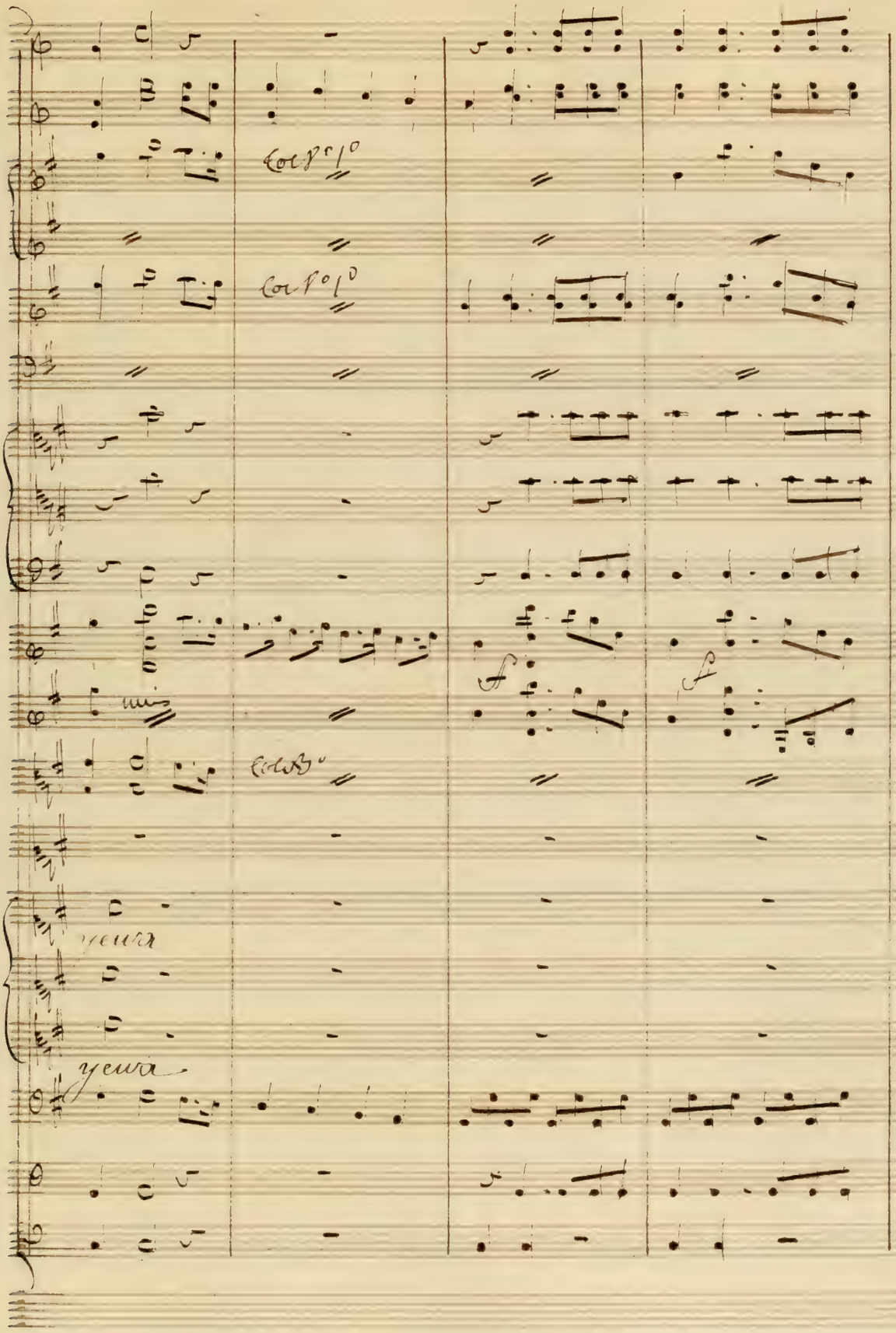


toi que la bacchante ap pel le le Cythé

toi que la bacchante ap pel le le Cythé


ron S'ébranle à ses Cris furieux Dans ses
ron S'ébranle à ses Cris furieux Dans ses


mains le fer et in celle la mort suit l'éclair de ses
mains le fer et in celle la mort suit l'éclair de ses



Col V° 1°

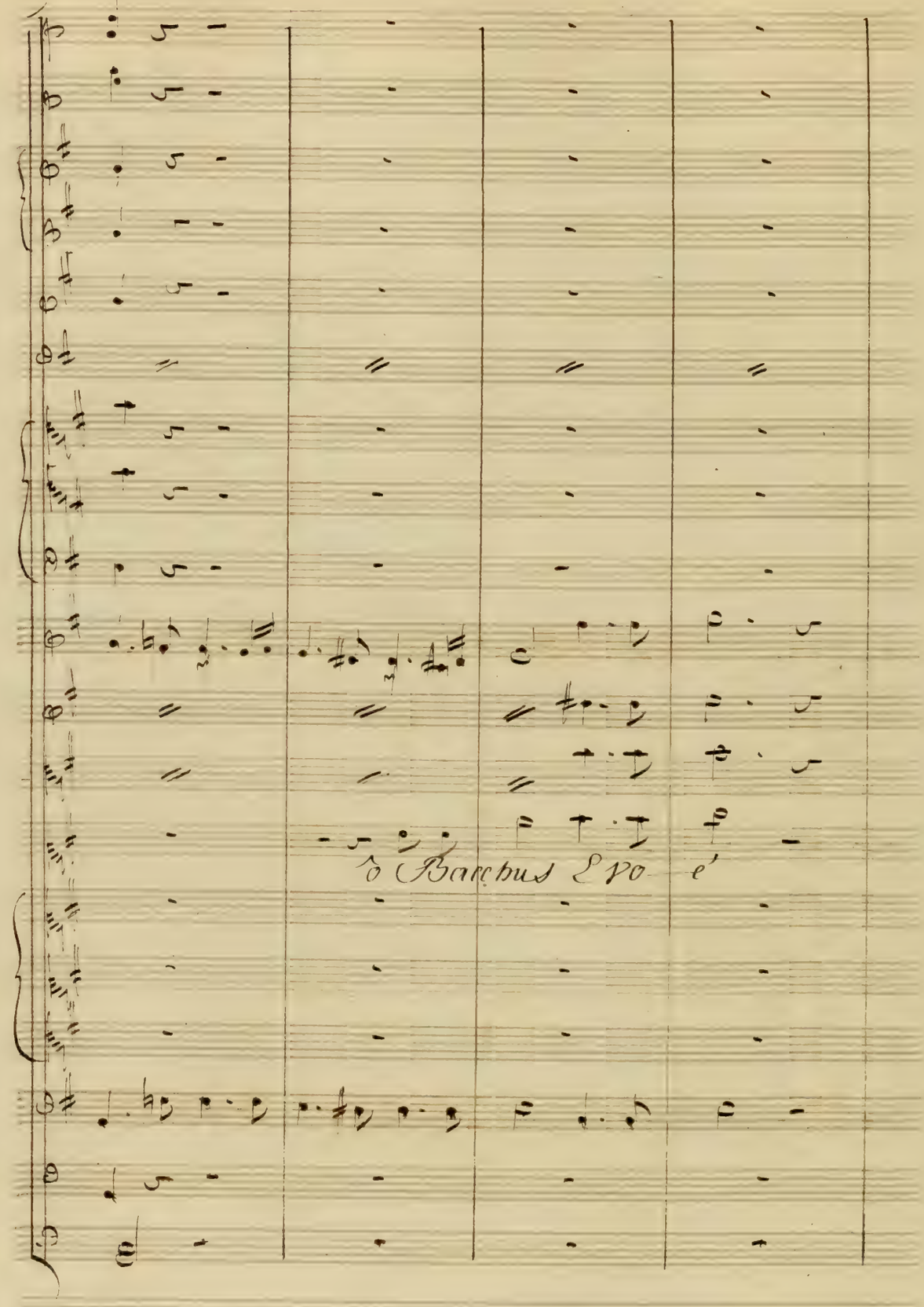
Col V° 1°

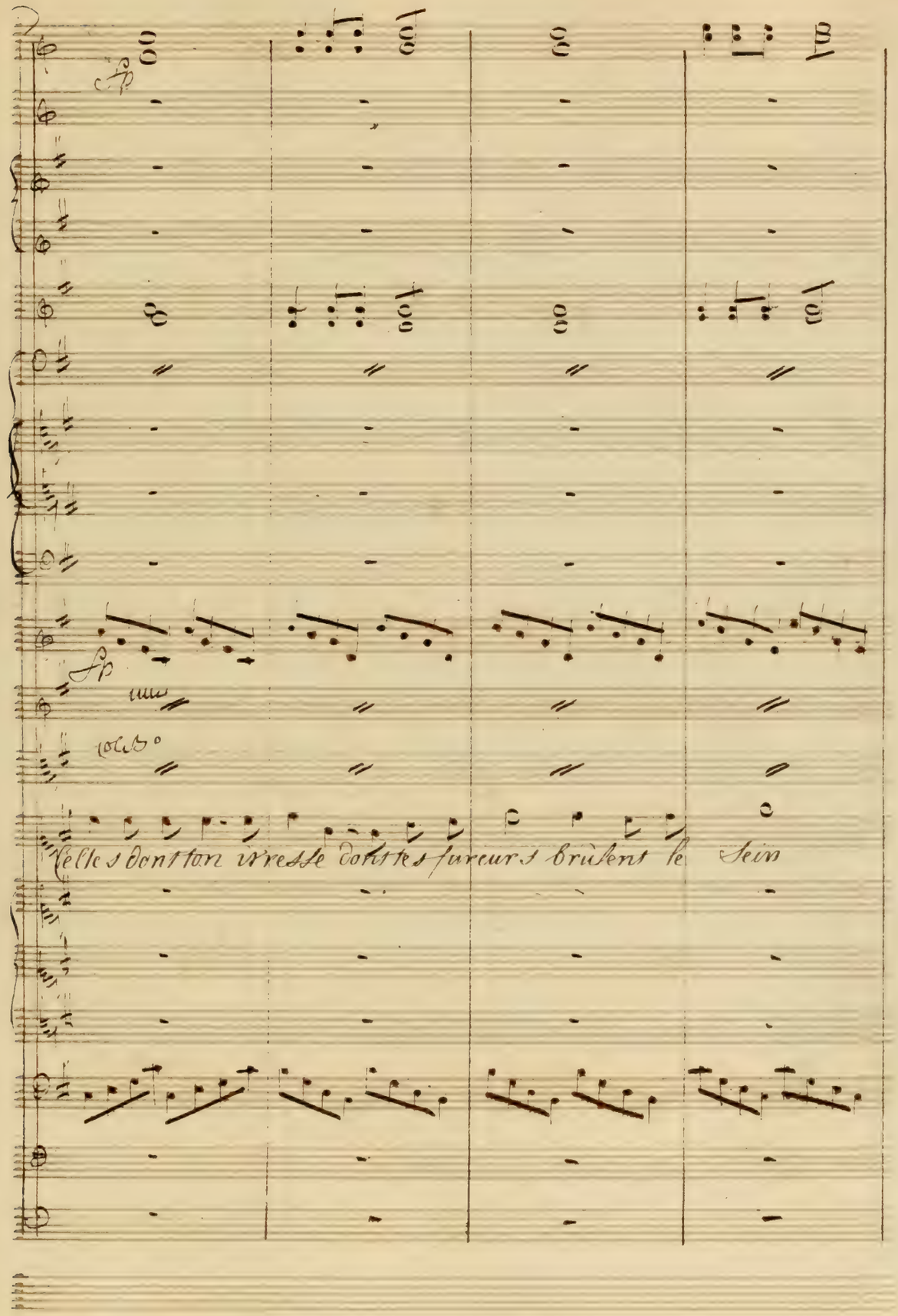
mis

Col B°

yeux

yeux


ô Bacchus ô pô e'

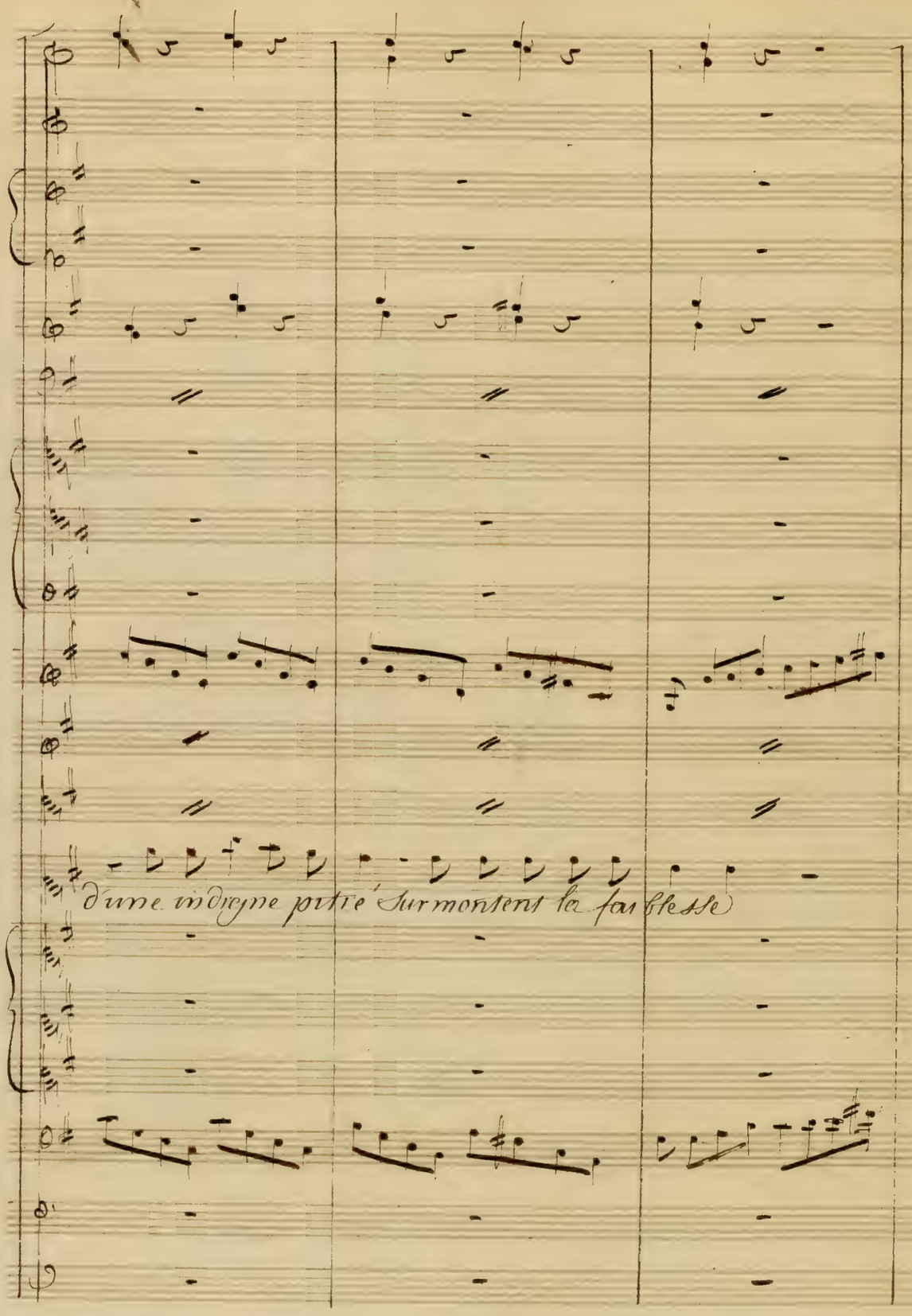


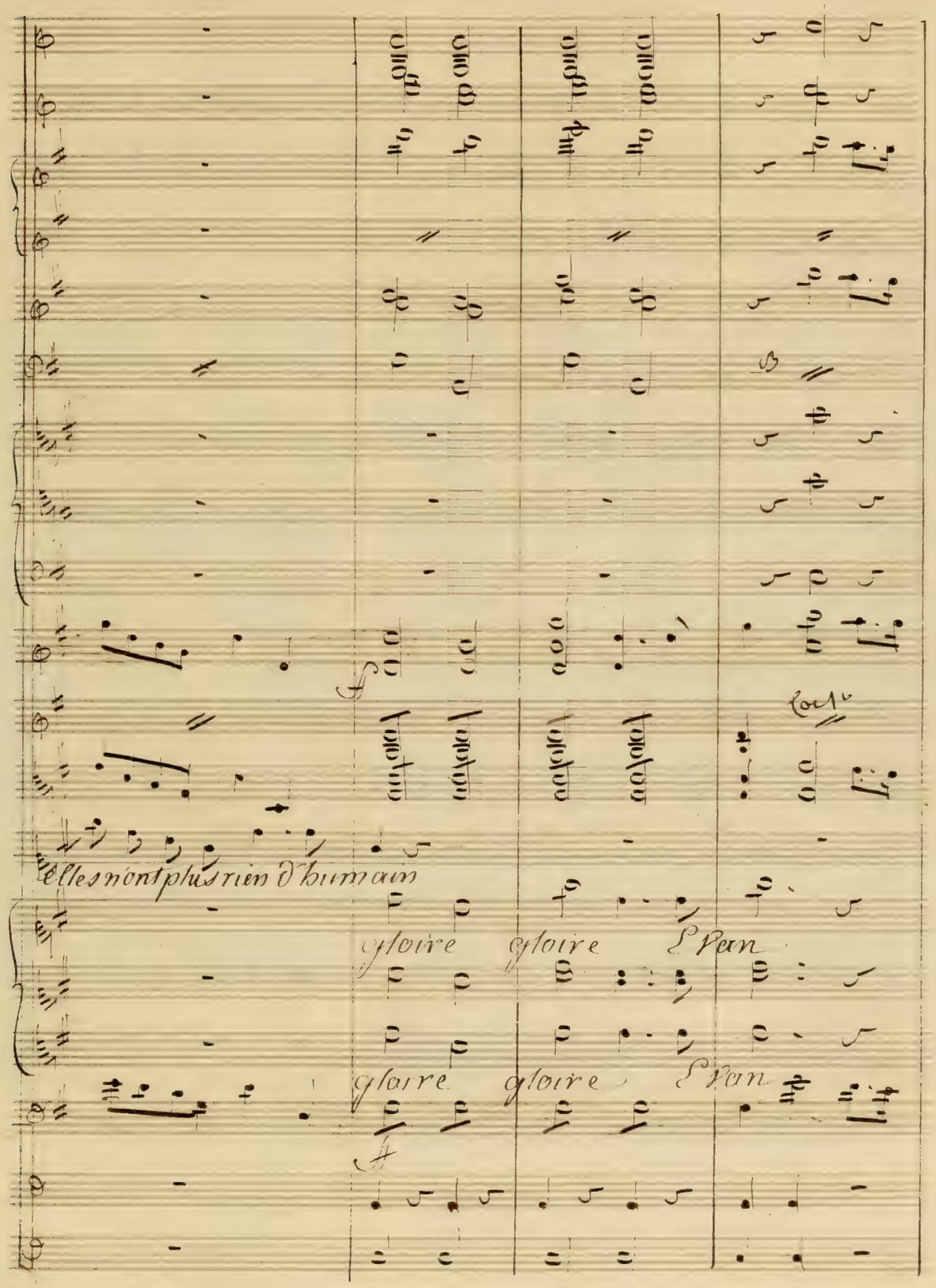
fp

fp

Cl. B°

Celles dont ton ivresse dont tes fureurs brûlent le Sein

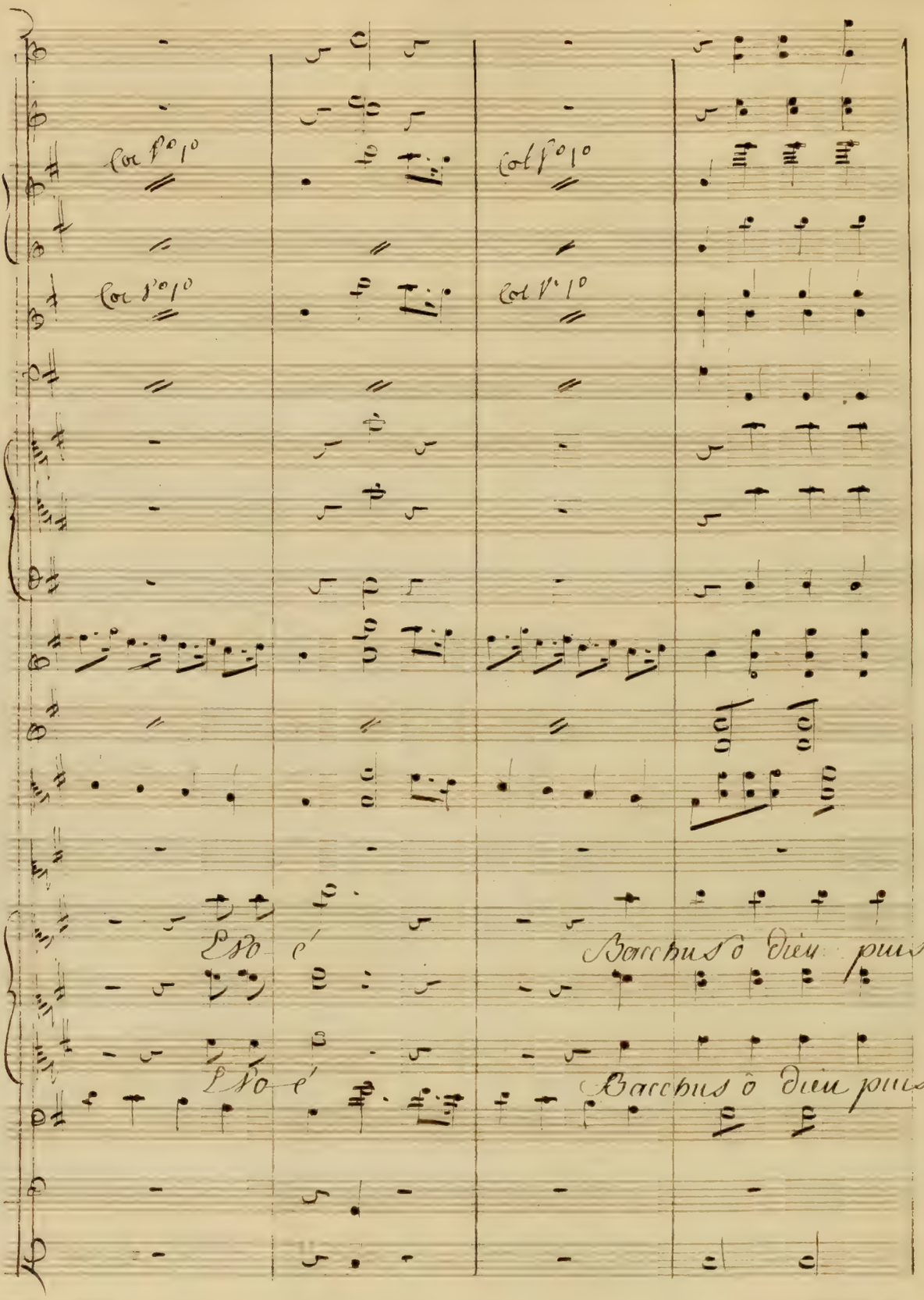

d'une indigne pitié surmontent la faiblesse

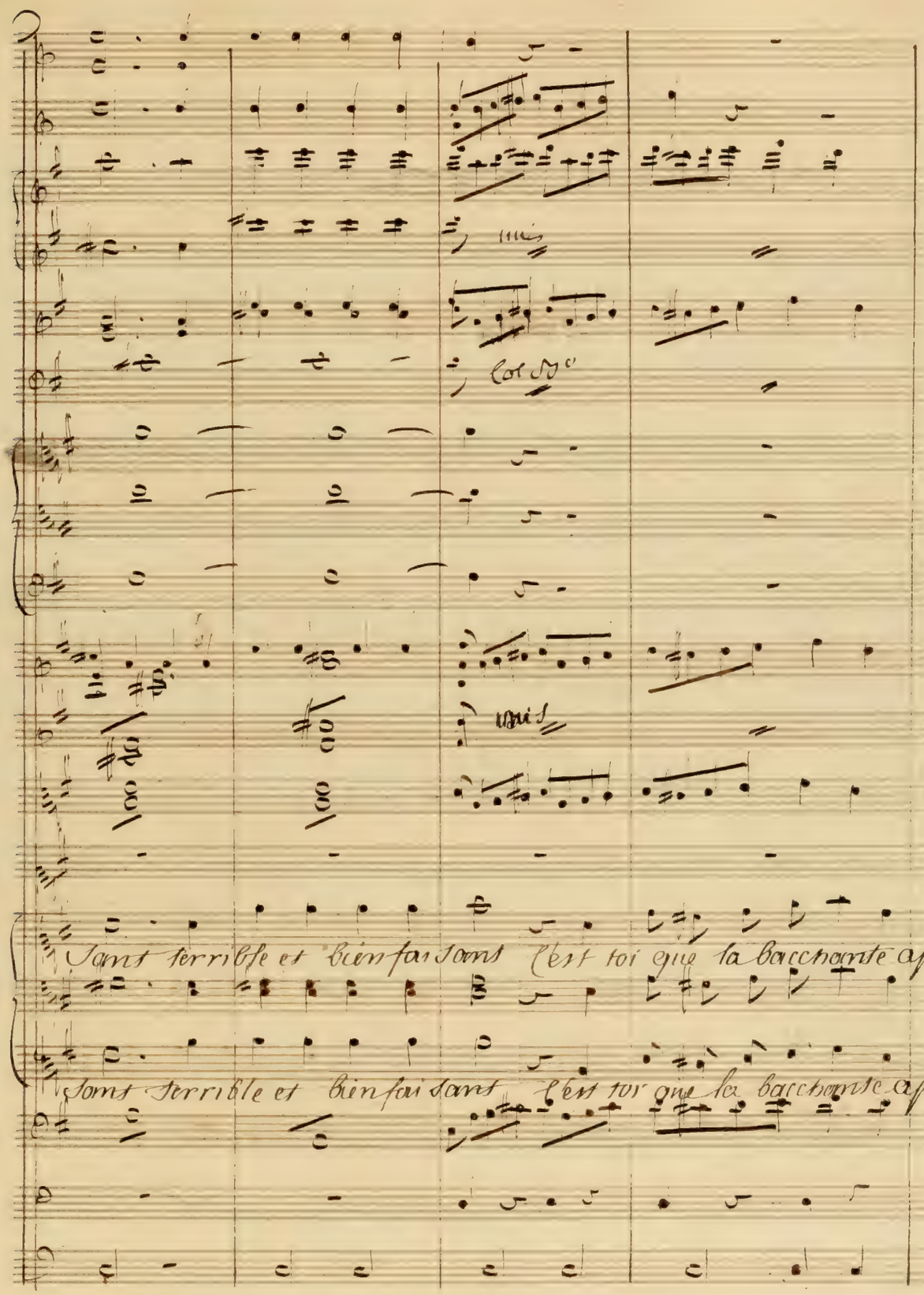


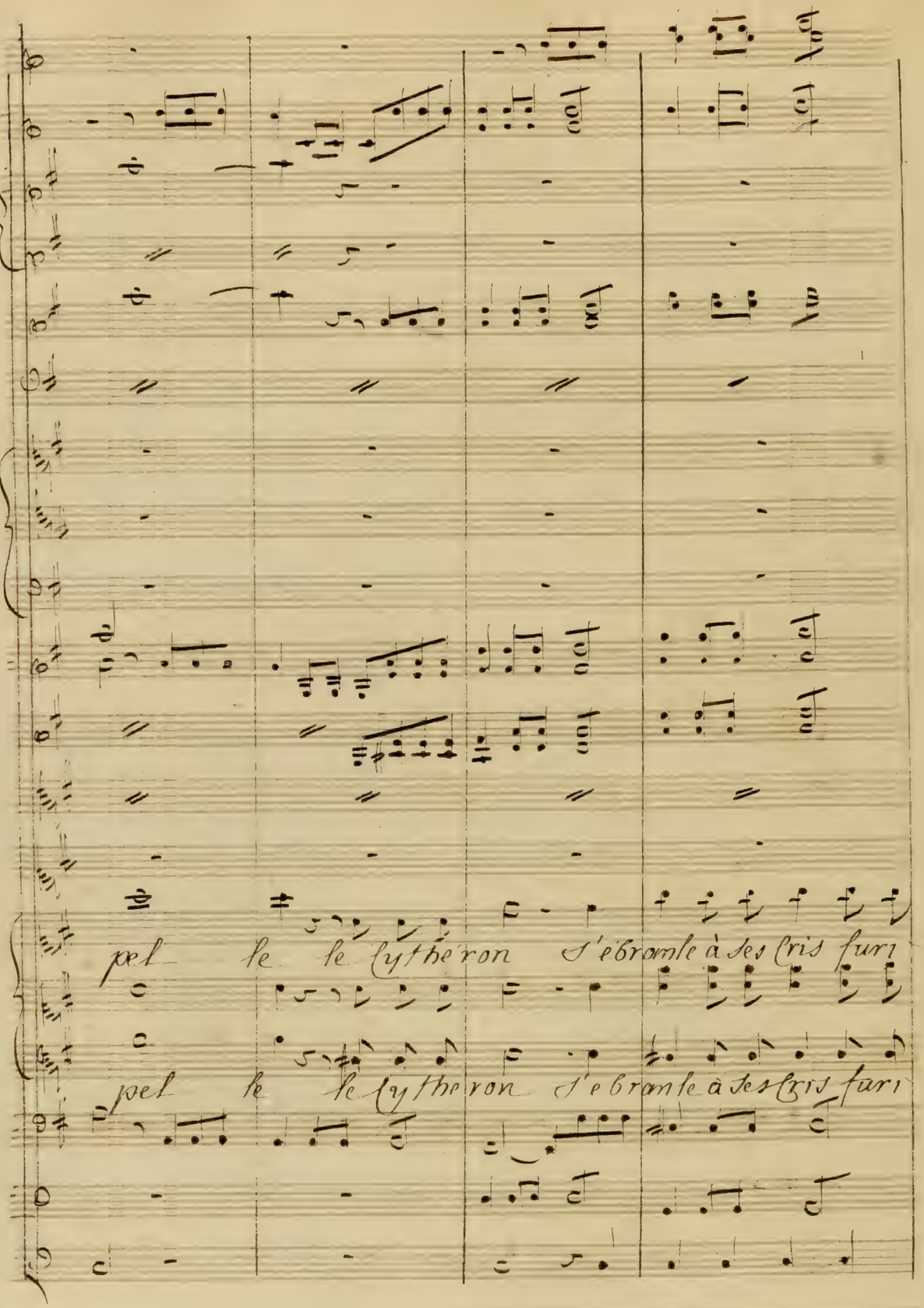
Elles n'ont plus rien d'humain

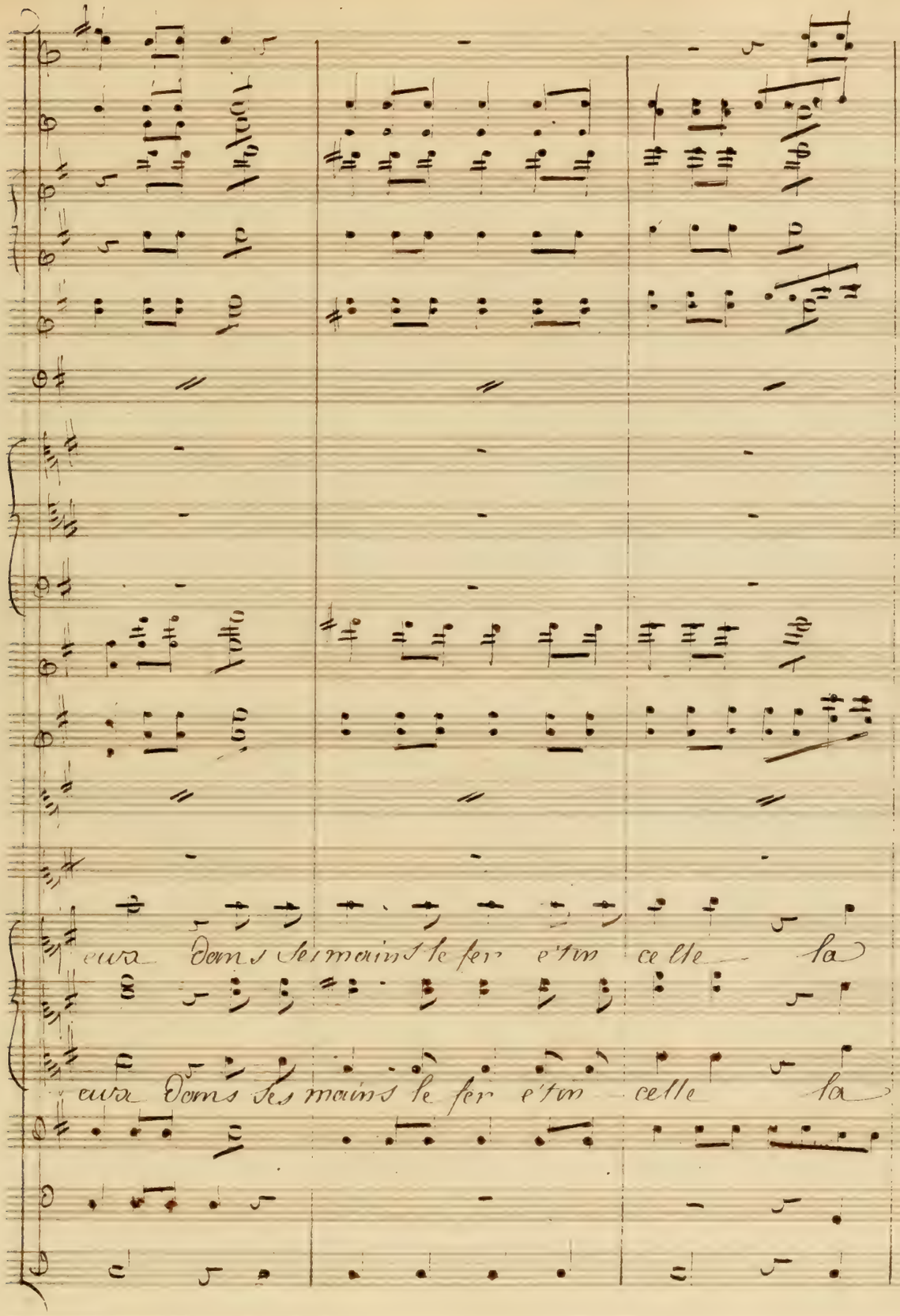
gloire gloire Evan

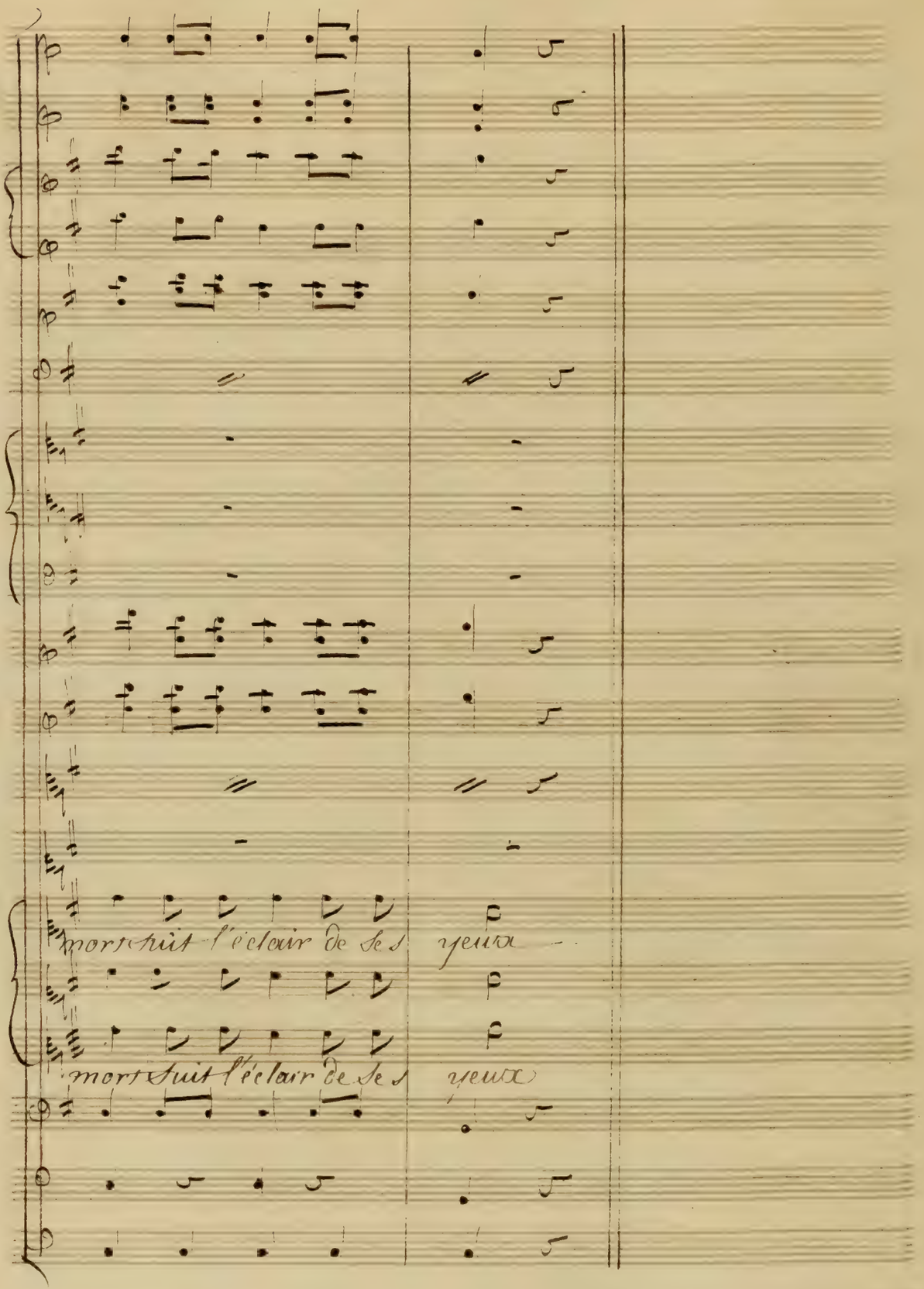
gloire gloire Evan

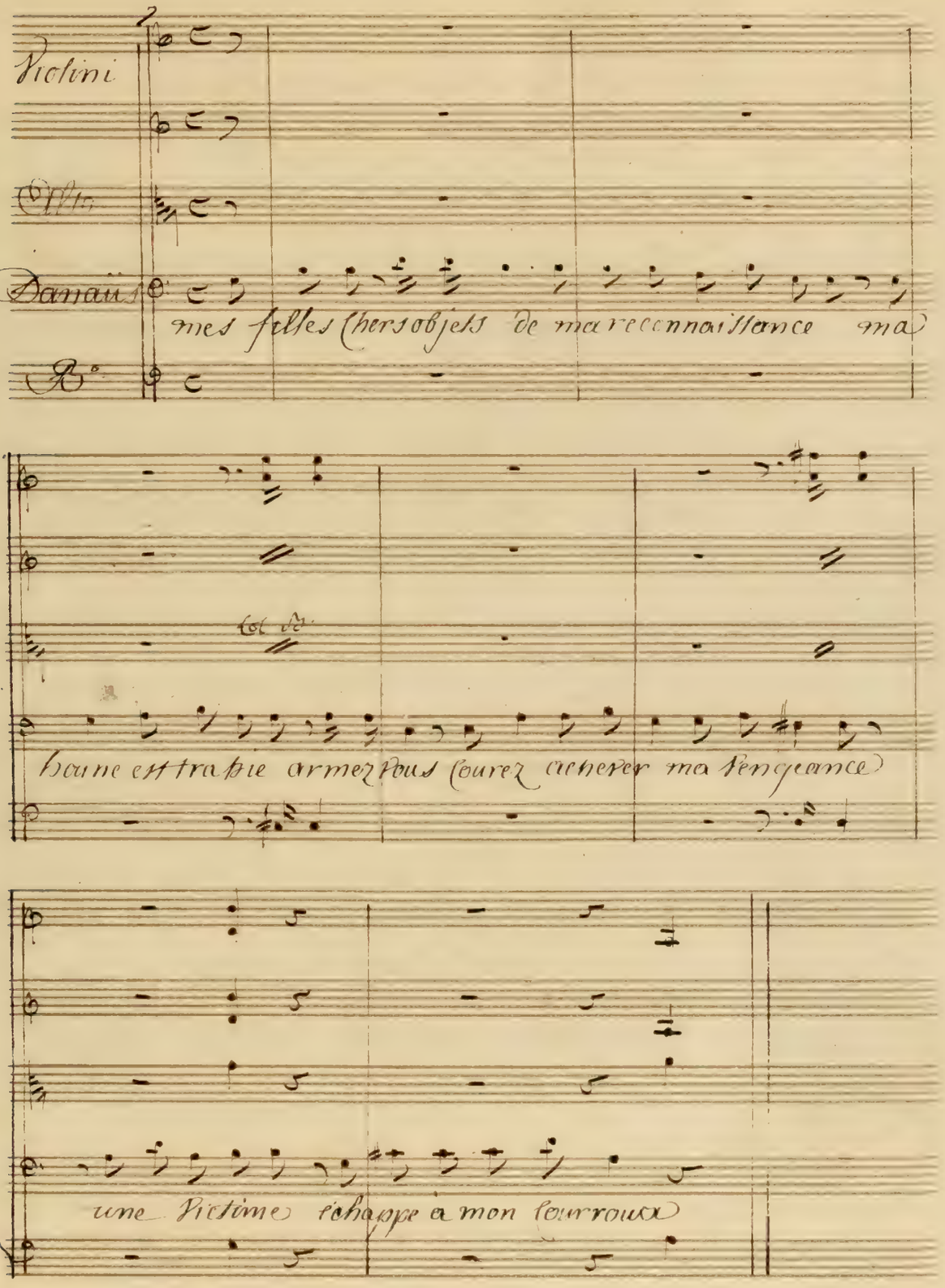

Col 1° 1°
Col 1° 1°
Col 1° 1°
Col 1° 1°
Bacchus ô Dieu puis
Bacchus ô Dieu puis

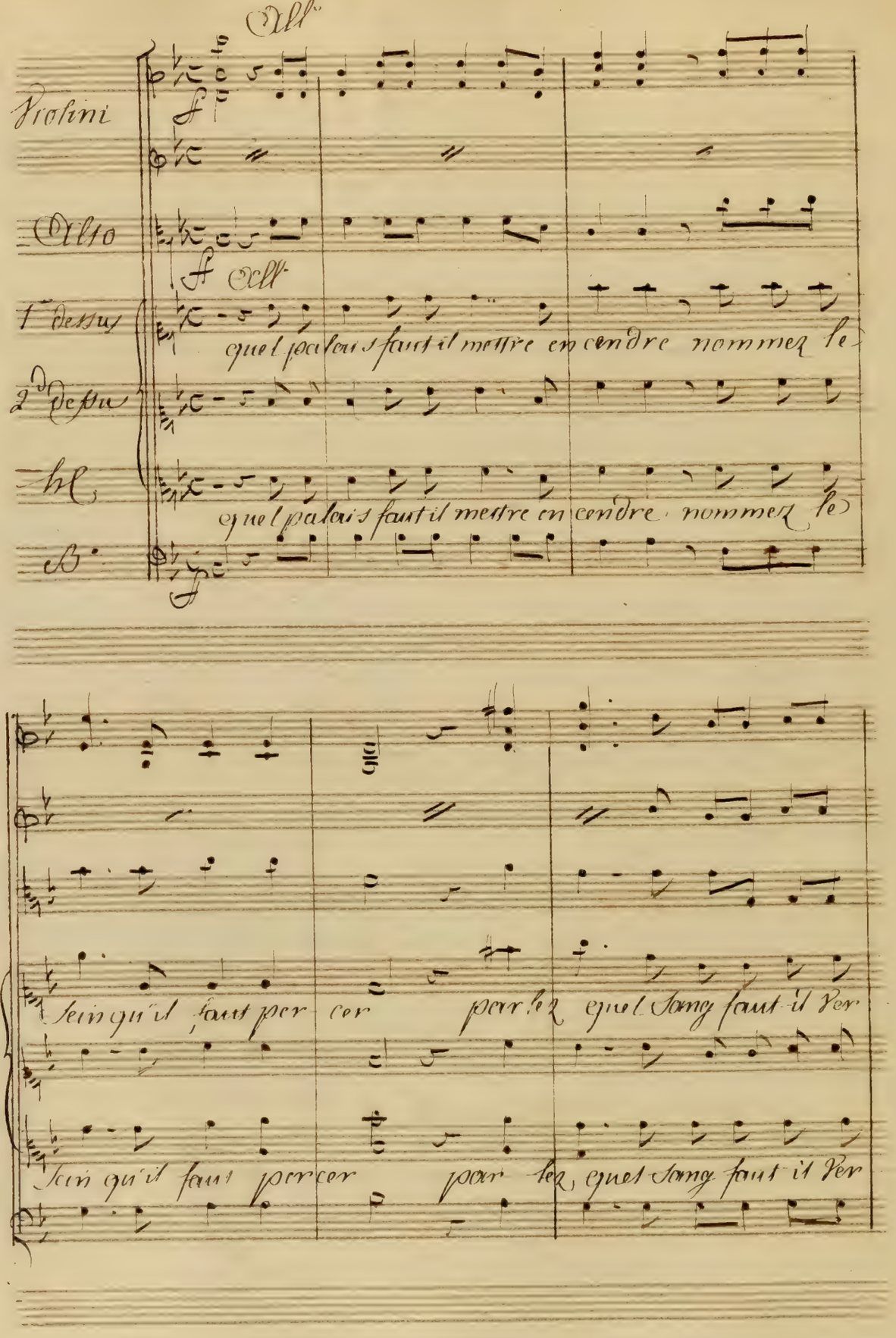

unis
Col 8vo
unis
Sant terrible et bienfaisant C'est toi que la bacchante ap
Sant terrible et bienfaisant C'est toi que la bacchante ap


pel le le Lytheron s'ébranle à ses cris furi
pel le le Lytheron s'ébranle à ses cris furi


eux dans ses mains le fer et l'un celle là
eux dans ses mains le fer et l'un celle là


mort suit l'éclair de ses yeux
mort suit l'éclair de ses yeux


Violini
Danaüs
mes filles chers objets de ma reconnaissance ma
tot de
bonne est trahie armez vous courez achever ma vengeance
une Victime échappe à mon courroux



All°

Violini

Alto

f All°

1° dessus

quel palais faut il mettre en cendre nommez le

2d dessus

Hl

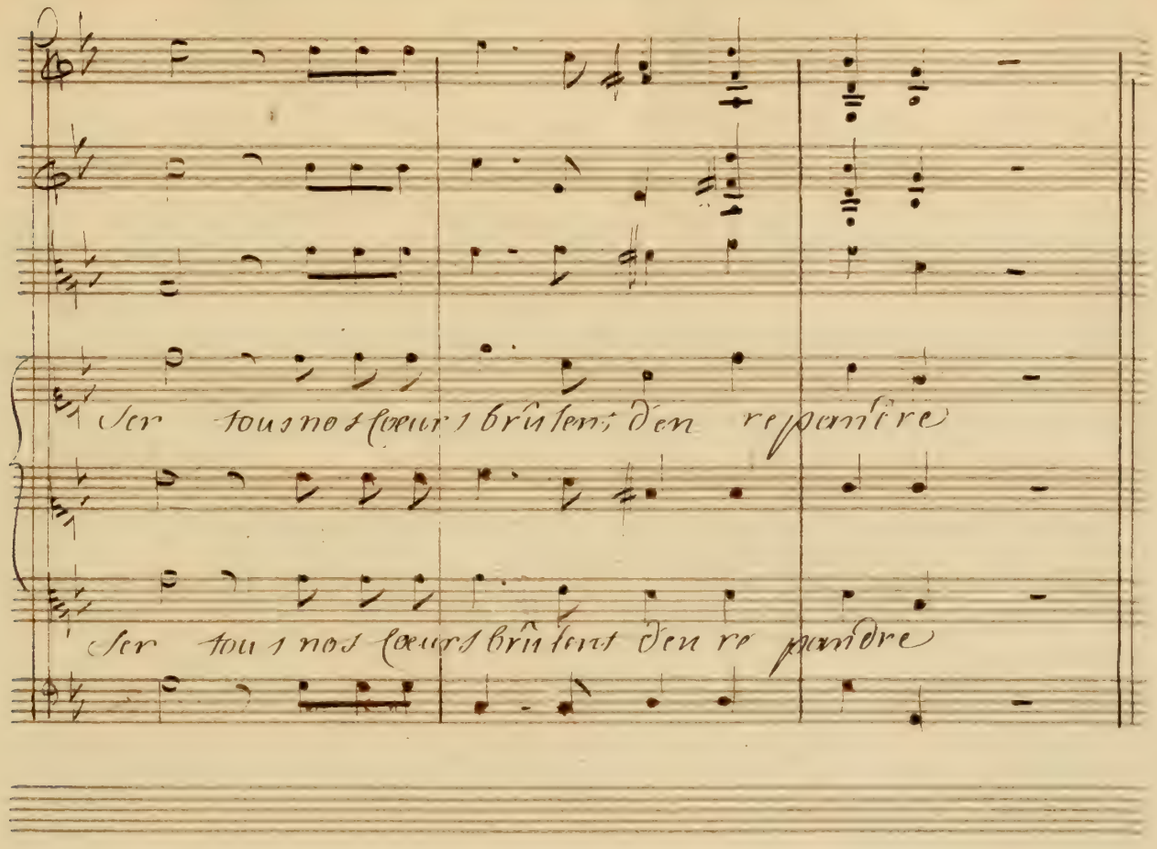
quel palais faut il mettre en cendre nommez le

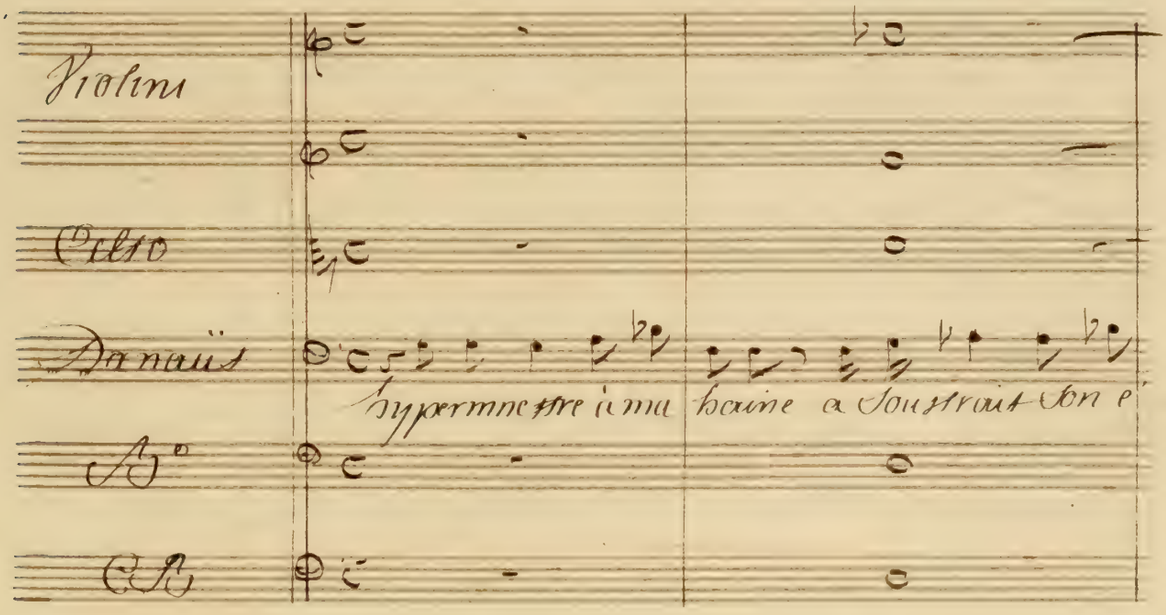
B°

f

Sein qu'il faut per cer par lez quel Sang faut il Ver

Sein qu'il faut percer par lez quel Sang faut il Ver





Ser tous nos Cœurs brûlent d'en repandre

Ser tous nos Cœurs brûlent d'en re pandre

Violini

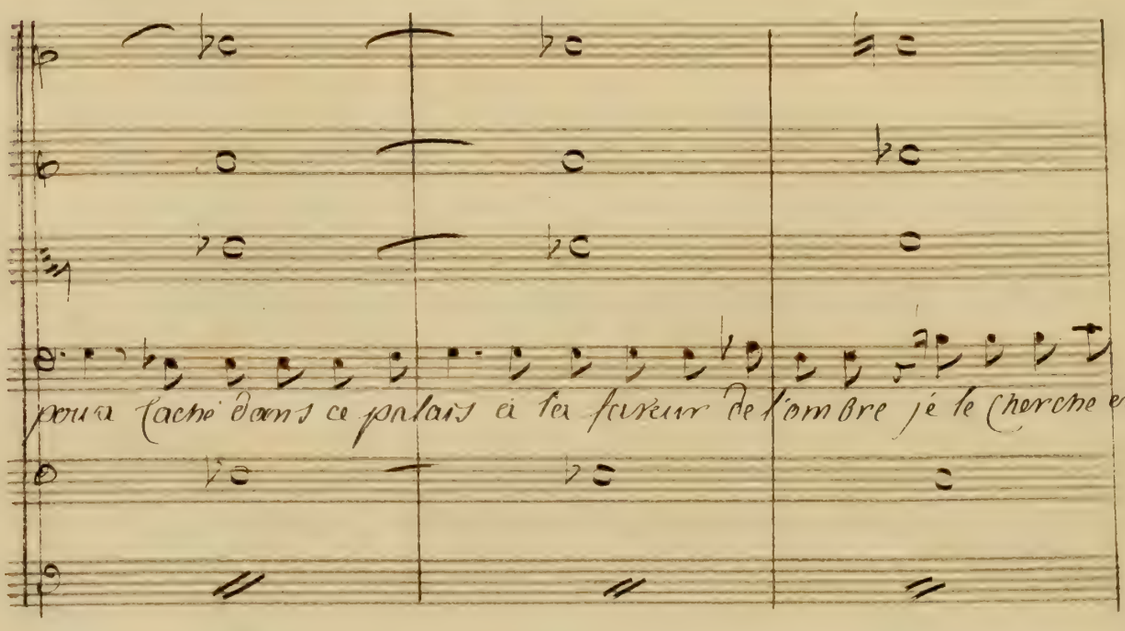
Celso

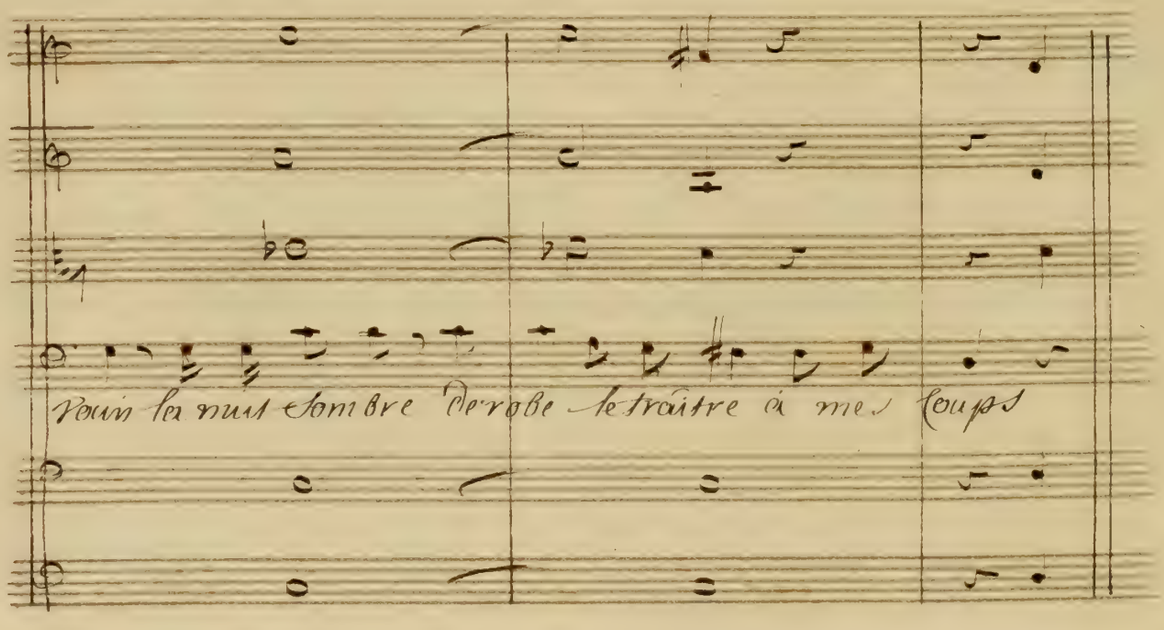
Danaüs

hypermnestre à ma haine a soustrait son é

B°

C.B.


pour la cache dans ce portail à la faveur de l'ombre je le cherche en


pour la nuit sombre dérobe le traître à mes coups

Trombe

Corni

flauti

Oboi

fagotti

Tromboni

Violini

Alto

Danaus

1er dessus

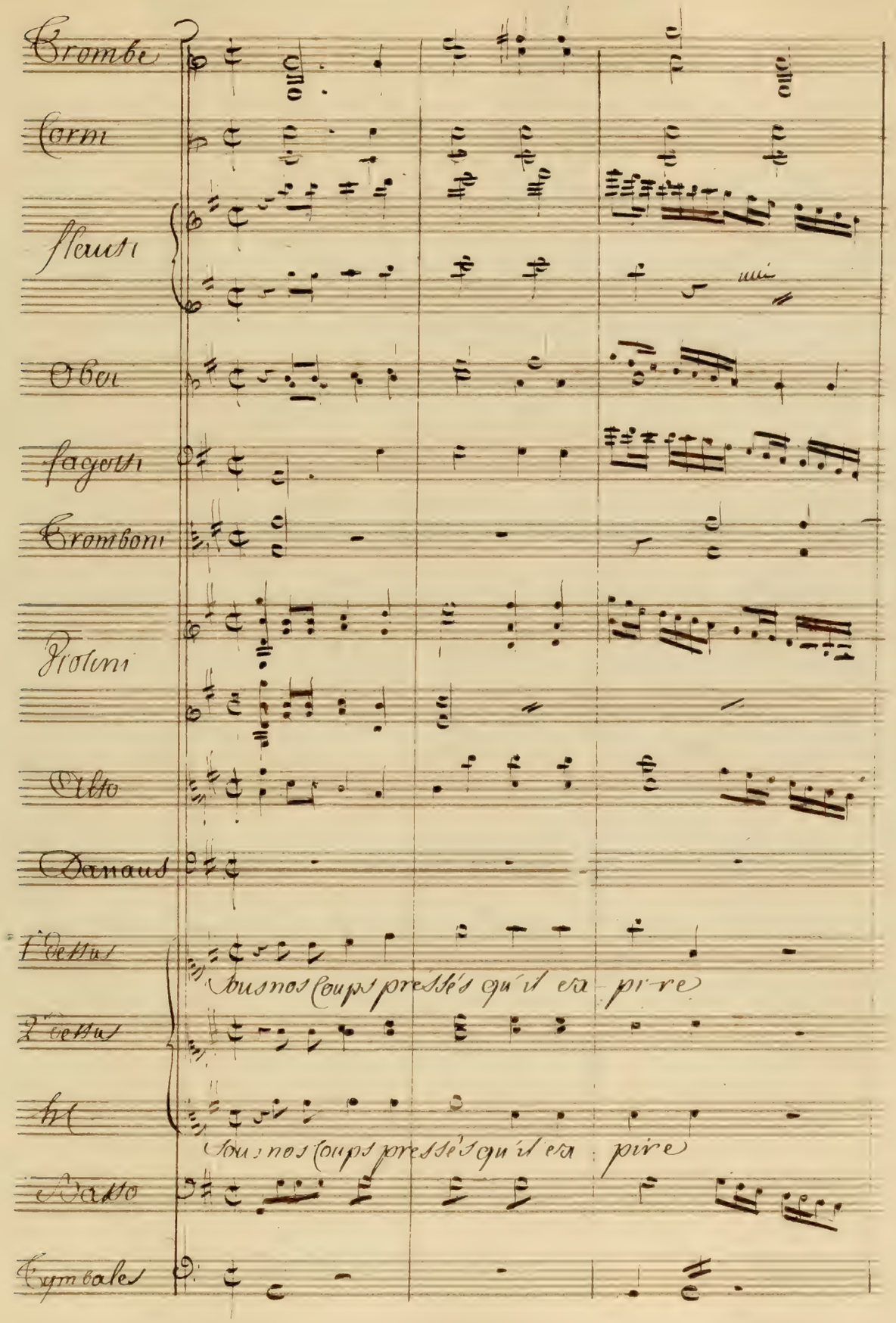
Sous nos Coups pressés qu'il ex pi re

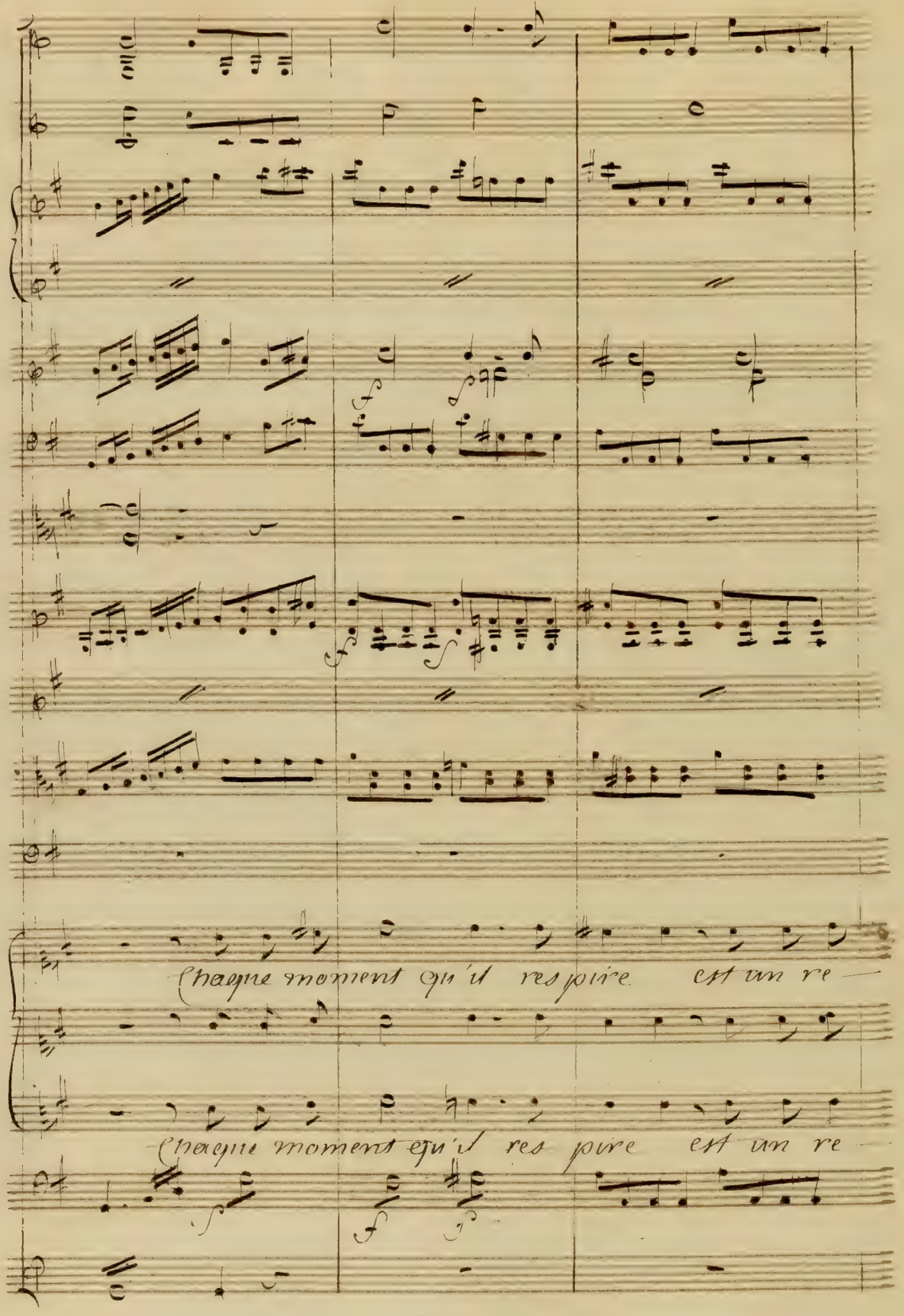
2e dessus

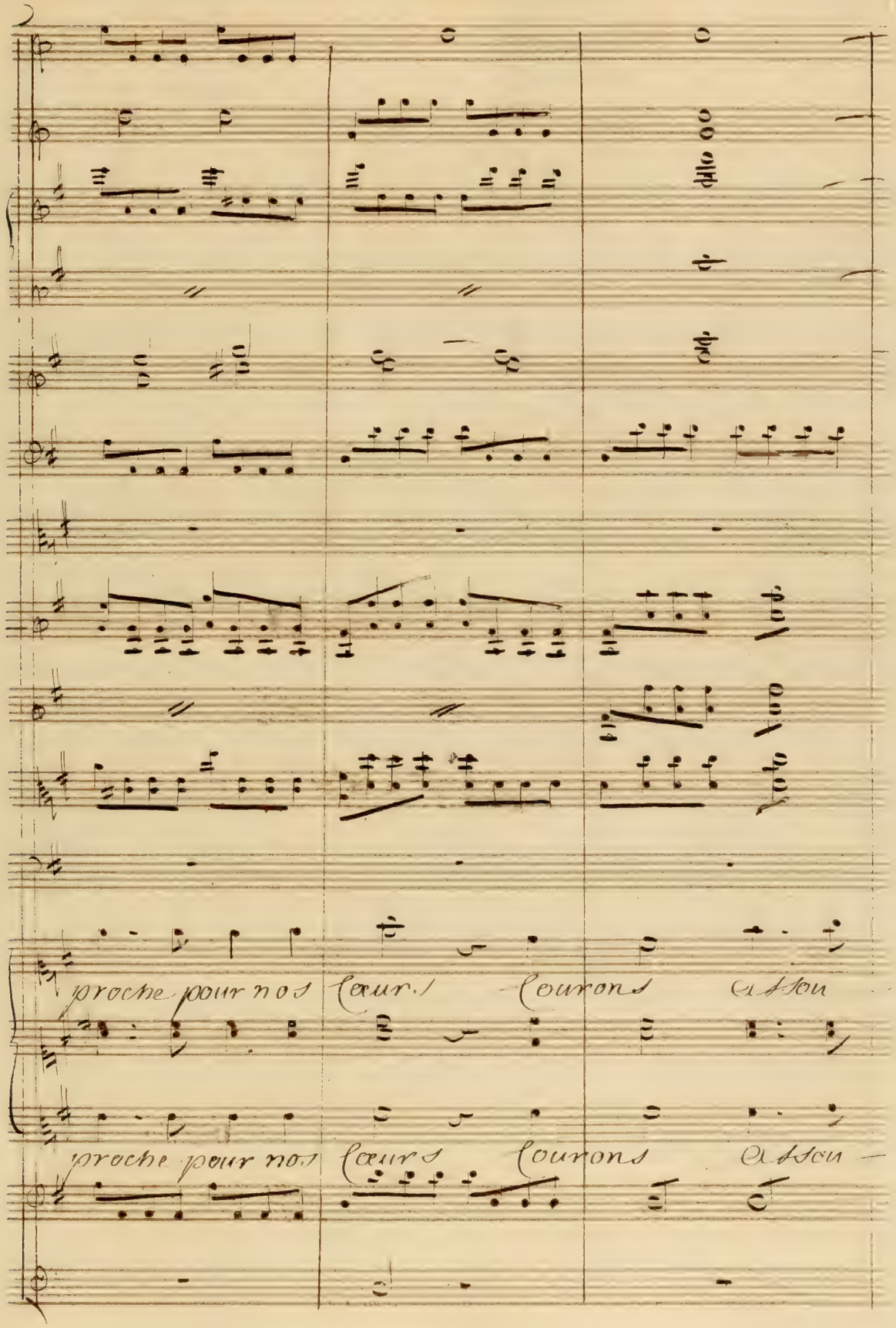
Sous nos Coups pressés qu'il ex pire

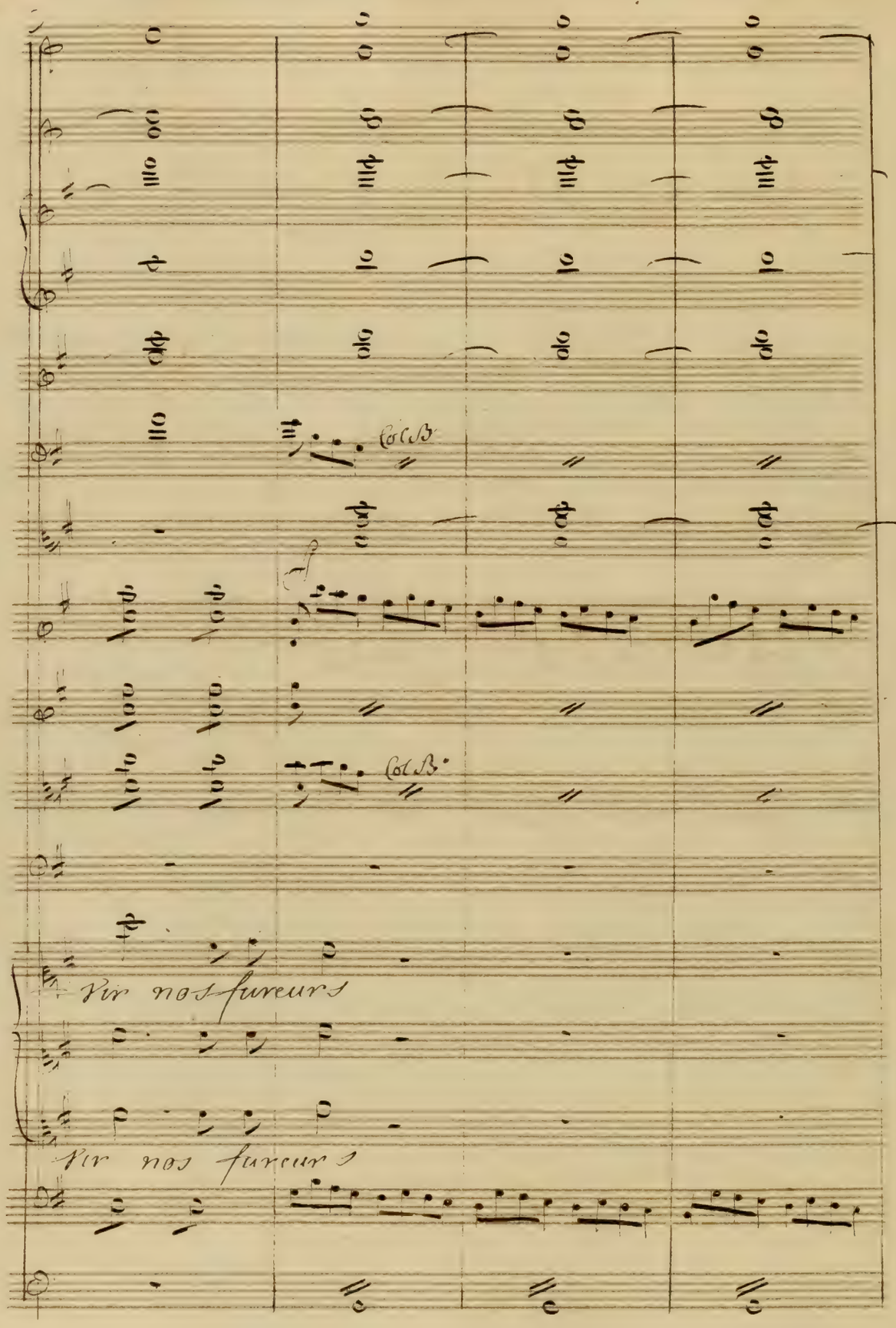
Basso

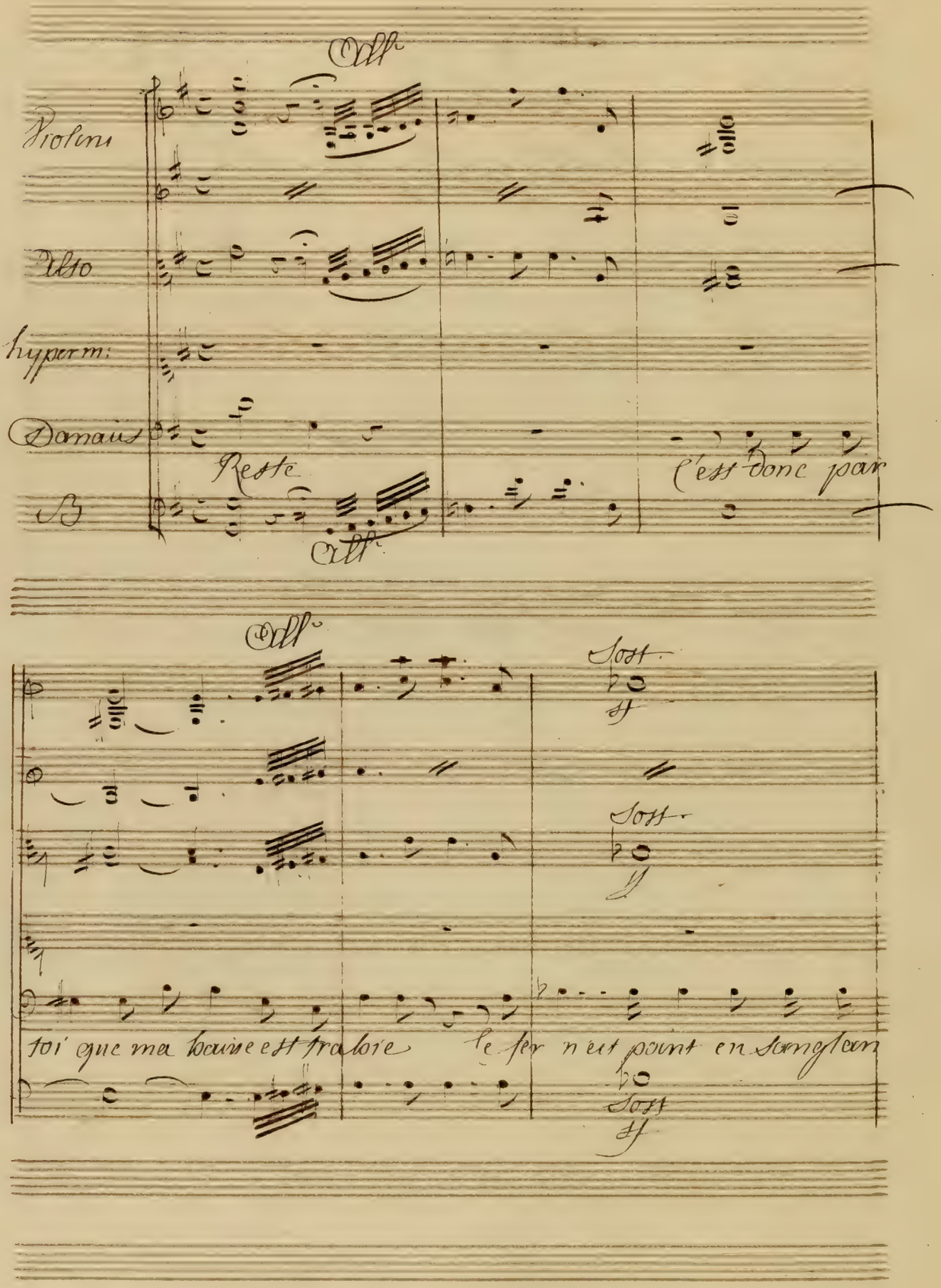
Tymbales




Chaque moment qu'il respire est un re —
Chaque moment qu'il respire est un re —


proche pour nos
cœurs
courons
à son
proche pour nos
cœurs
courons
à son


Col B.
Col B.
Vir nos furcurs
Vir nos furcurs



All°

Violini

Alto

hyperm:

Danaüs

Reste

C'est donc par

B

All°

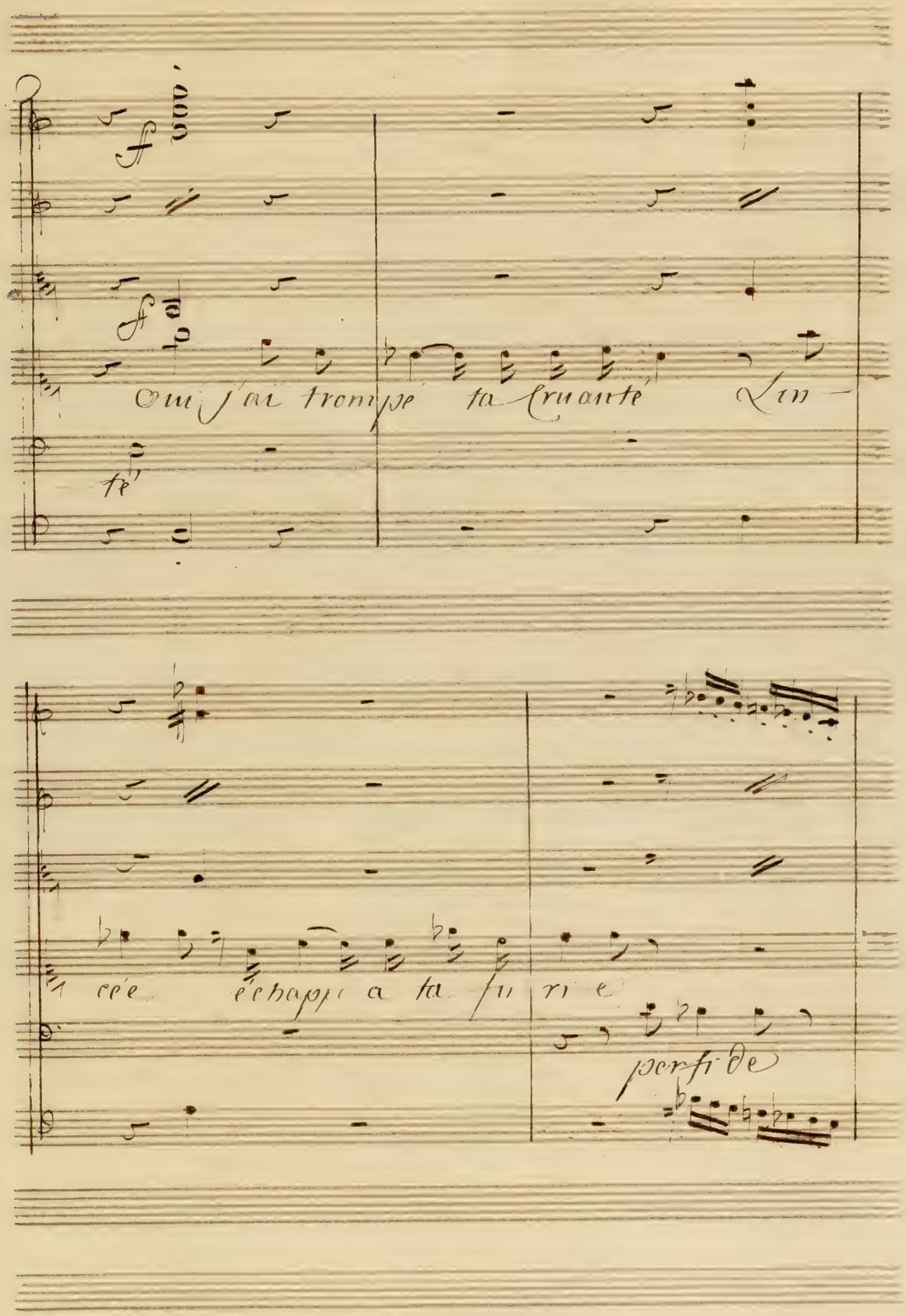
All°

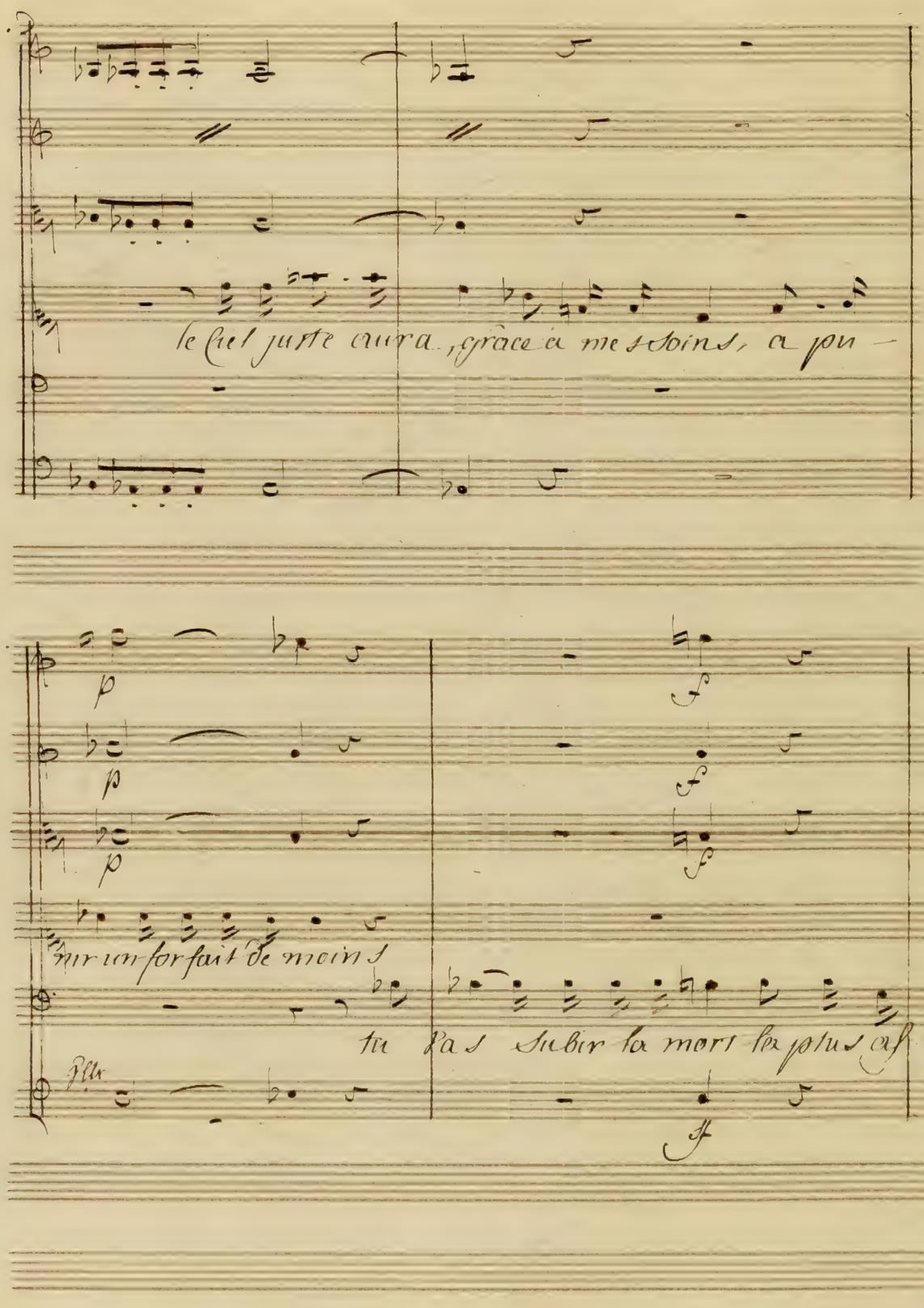
Sost.

Sost.

toi que ma haine est trahie le fer n'est point en sanglan

Sost


Oui j'ai trompé ta cruauté Lin-
cée échappé à ta fureur
perfide



le Ciel juste aura, grâce à mes soins, a pu-

p

p

p

f

f

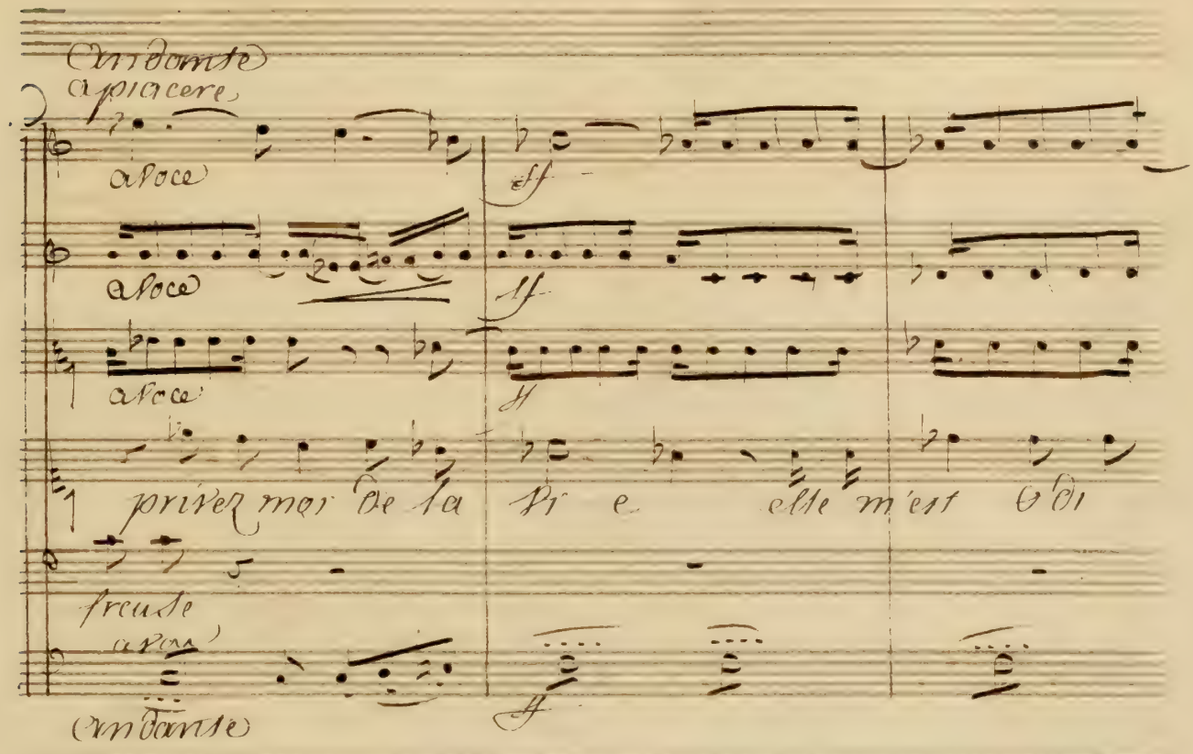
f

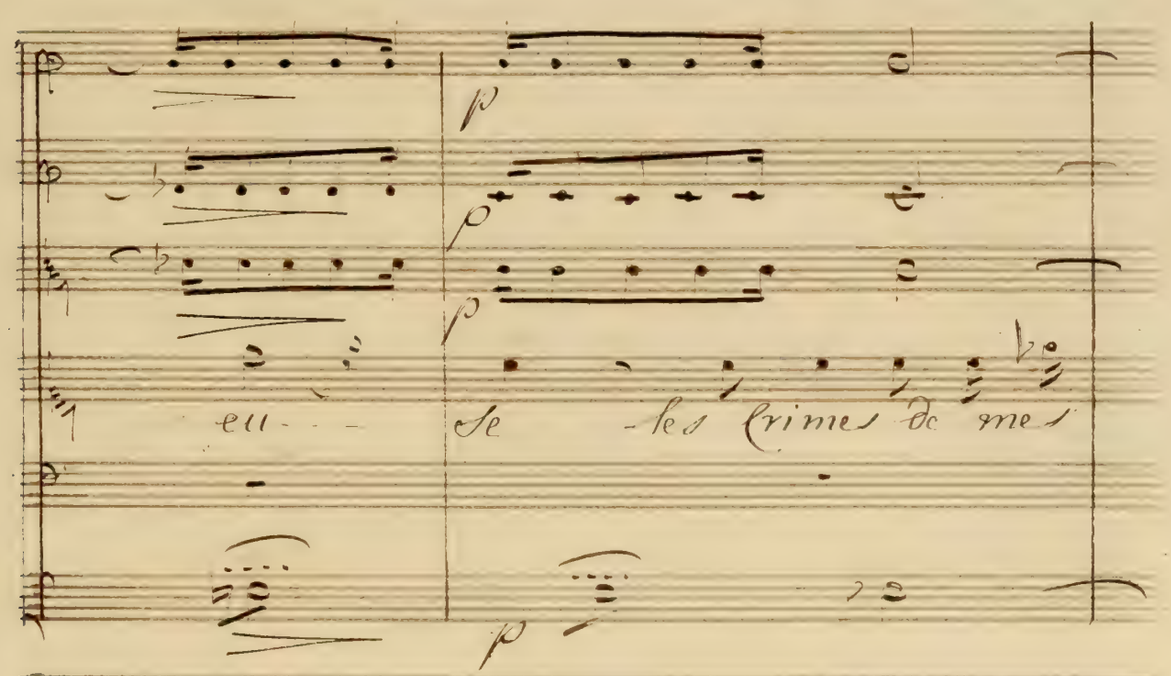
mir un forfait de moins

tu vas subir la mort la plus af

Pltr

f





Andante
a piacere

a voce

a voce

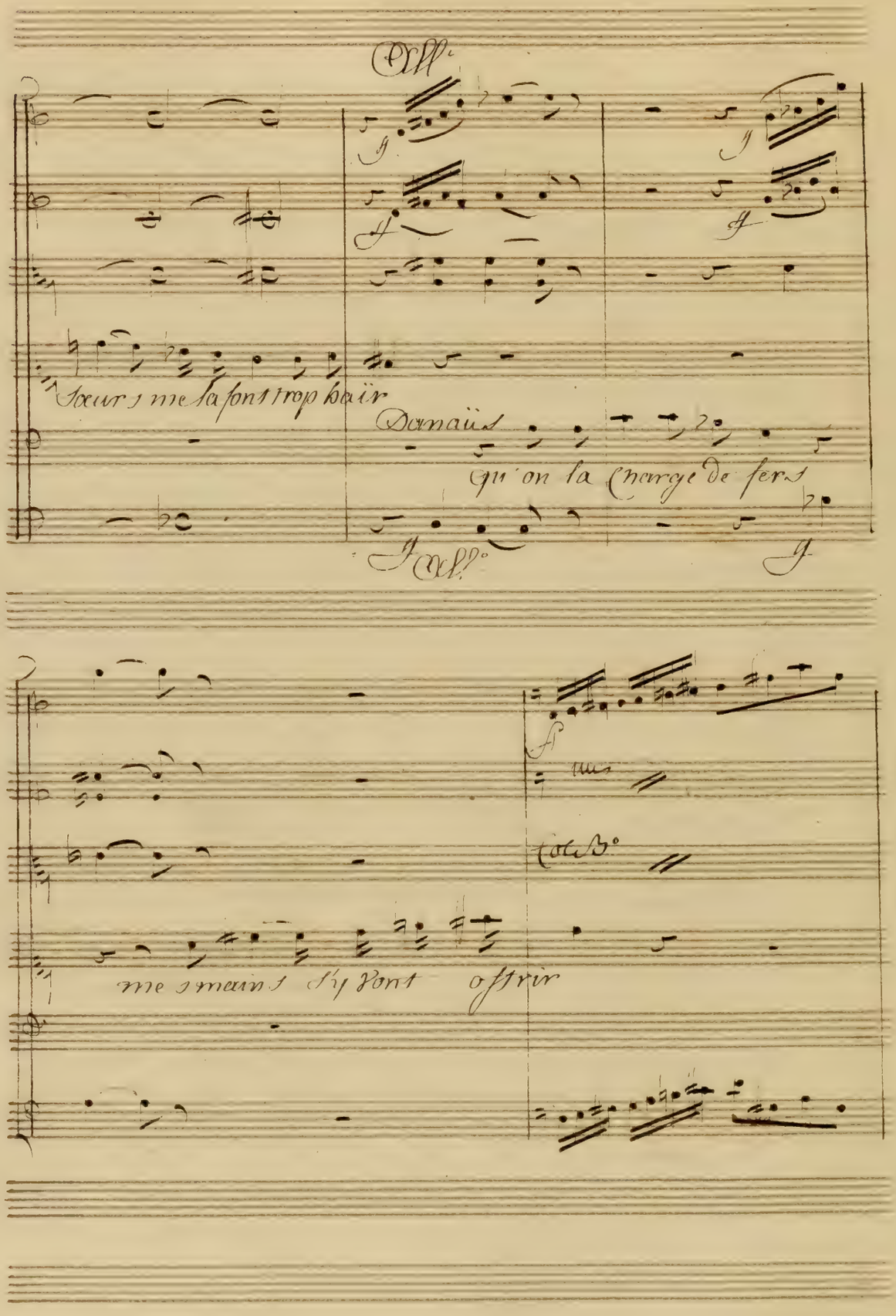
a voce

privez moi de la vi e elle m'est odi

freuse
a voce

Andante

eu - - se les crimes de mes



All°

Sœurs me la font trop haïr

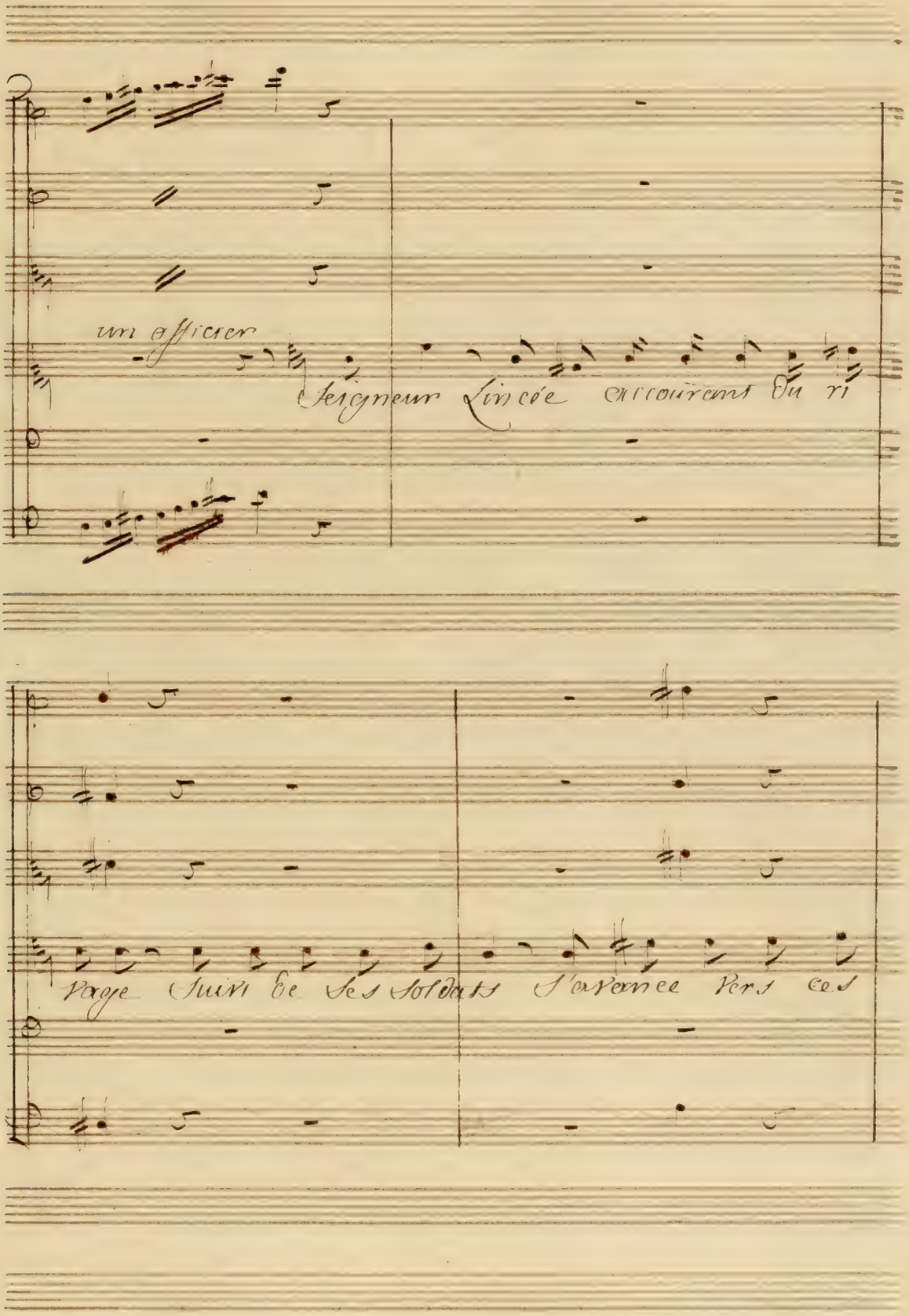
Danaüs

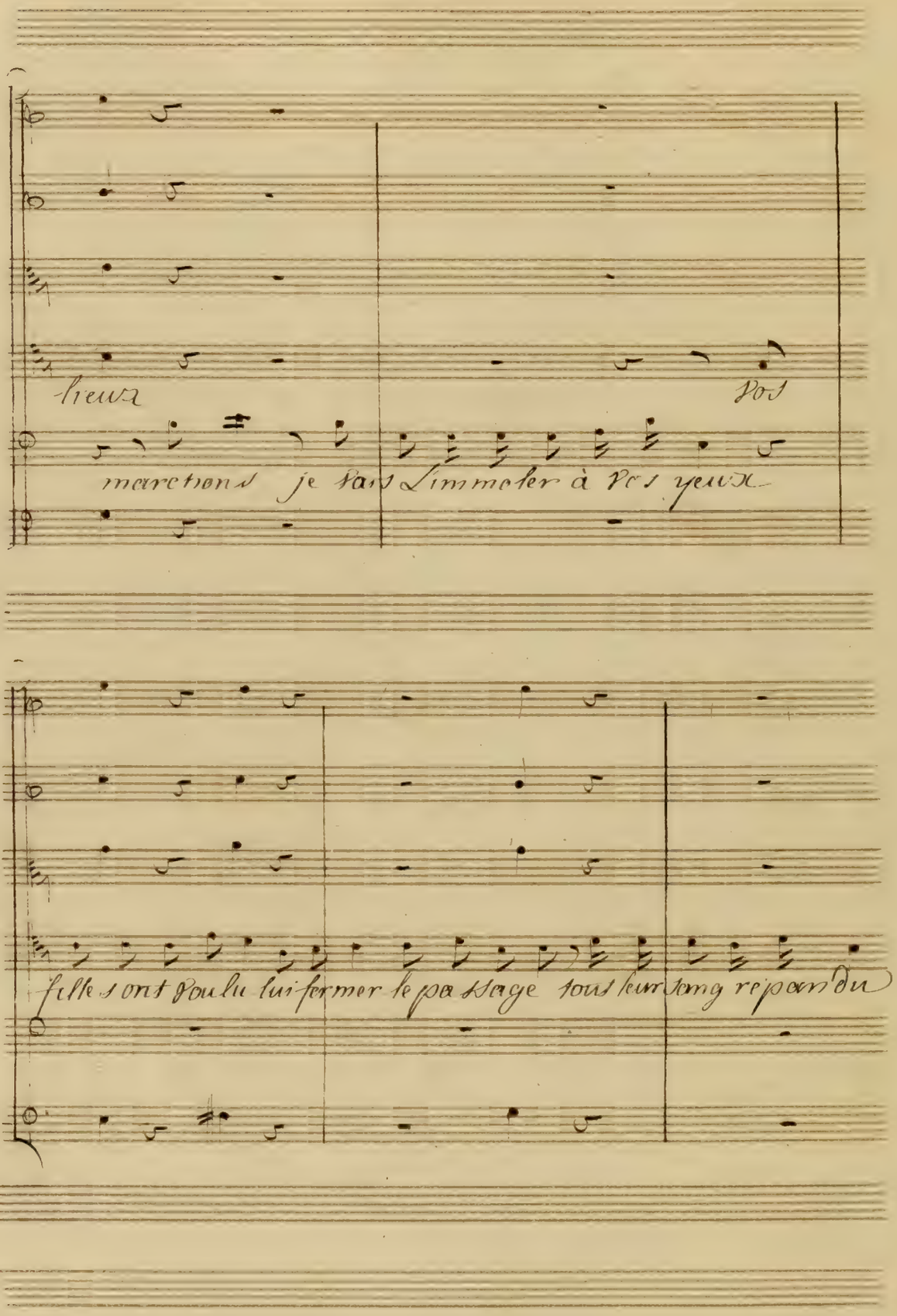
qu'on la charge de fers

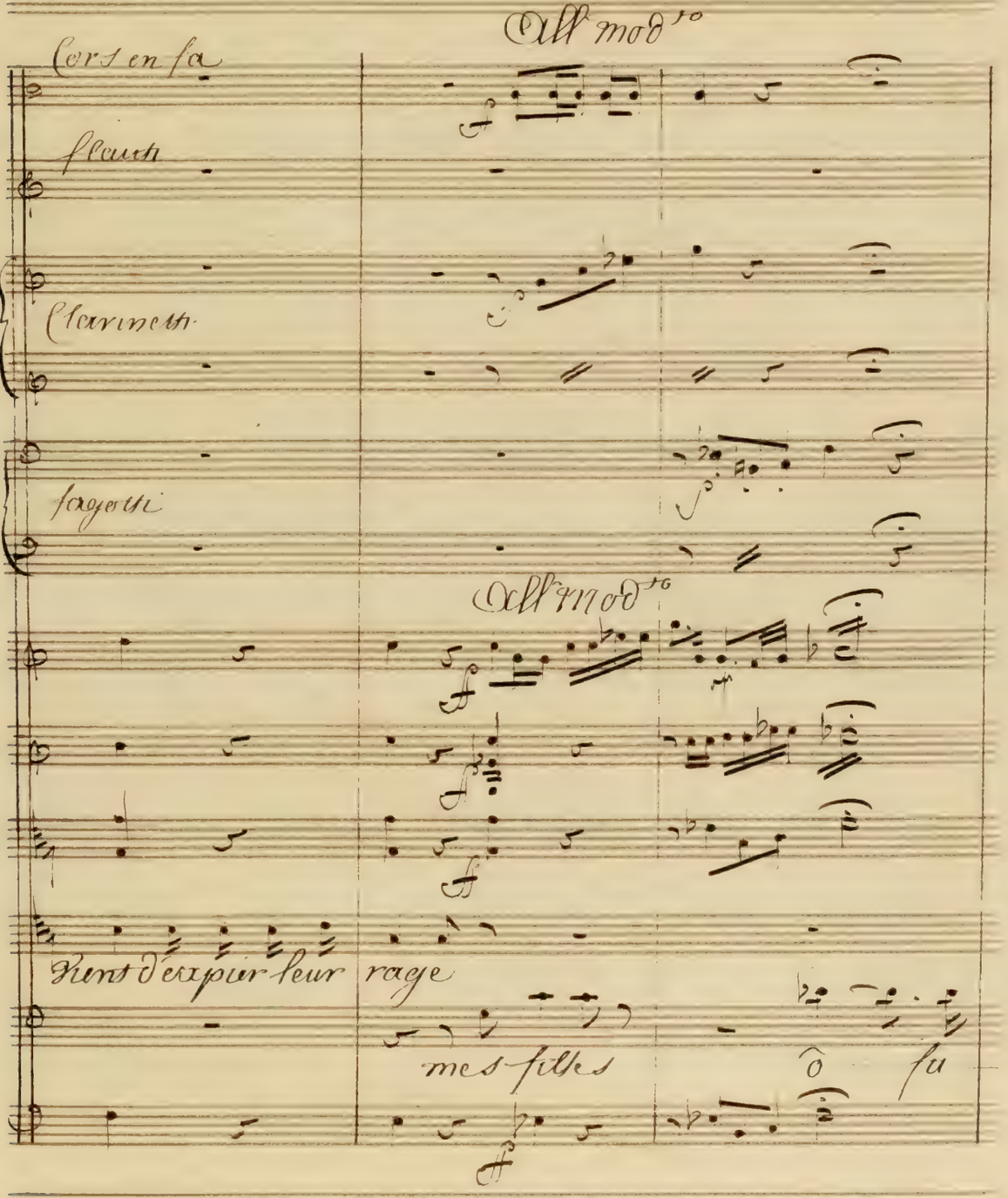
All°

mes mains s'y vont offrir

Col B°


un officier
Seigneur Lincée accourant du ri
Page suivi de ses Soldats s'avancee vers ce


lieux
Dos
marchons je vais limmoler à vos yeux
filles ont voulu lui fermer le passage tous leur sang repandu



All mod^to

Cors en fa

flauti

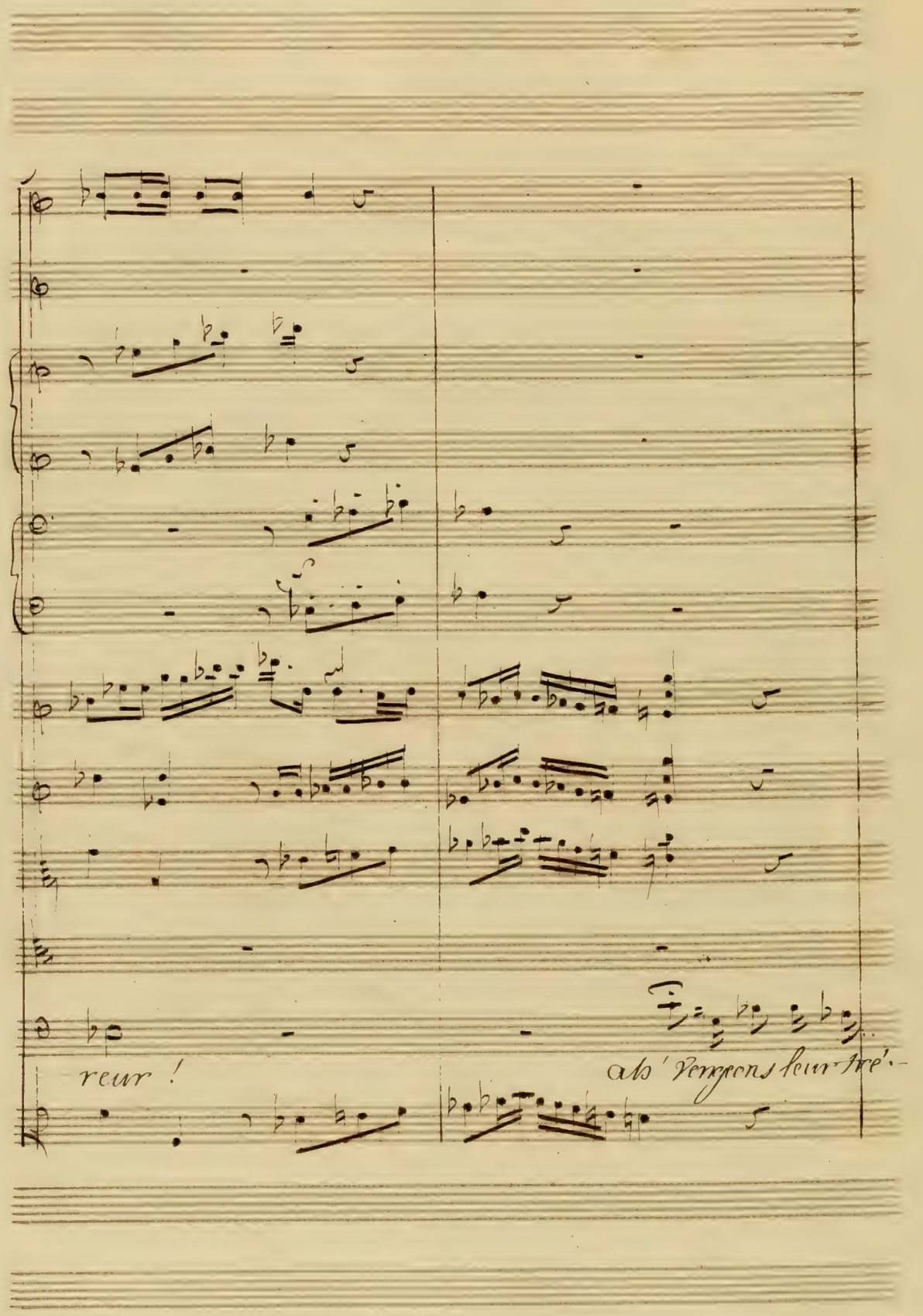
Clarinetti

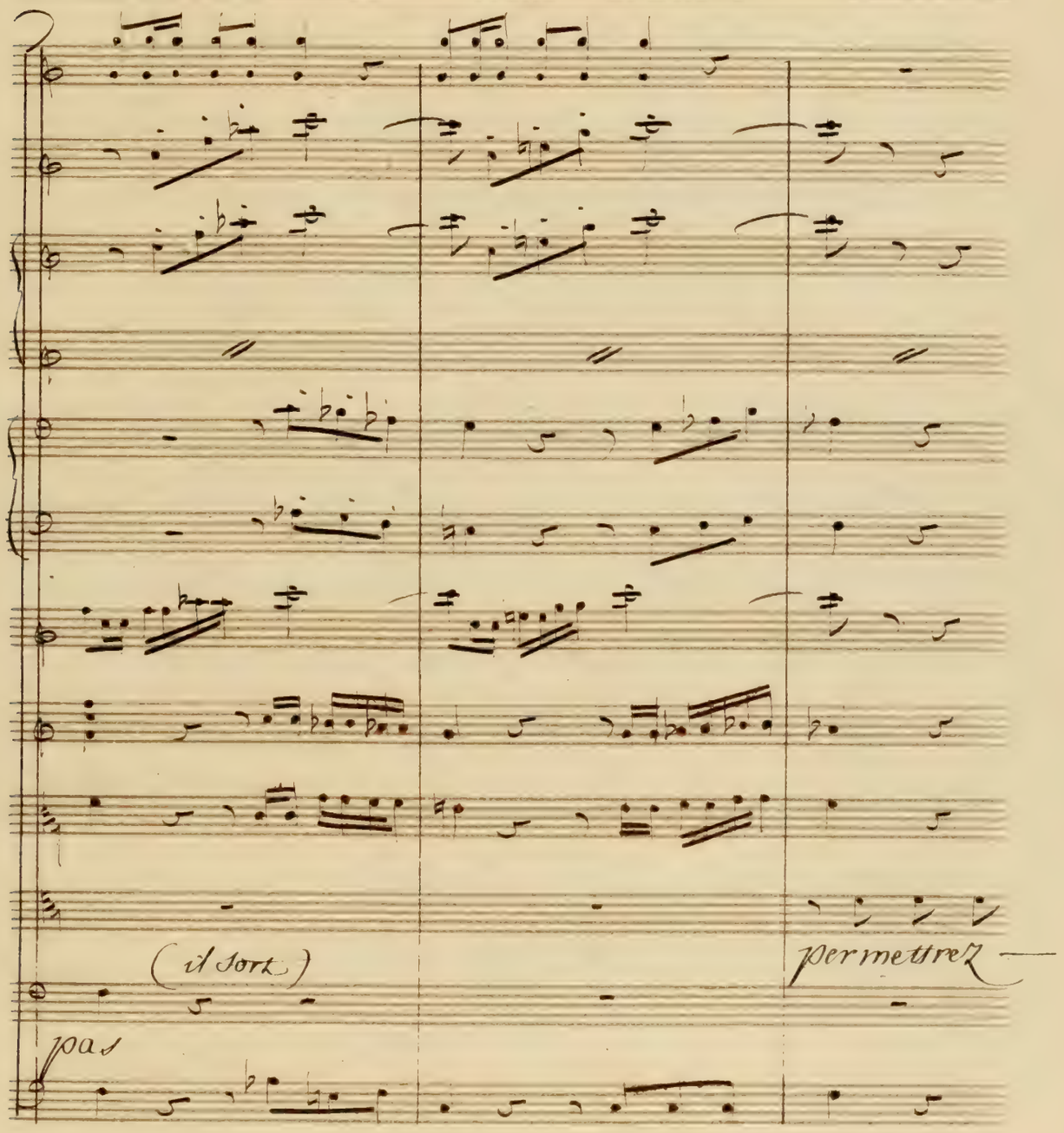
fagotti

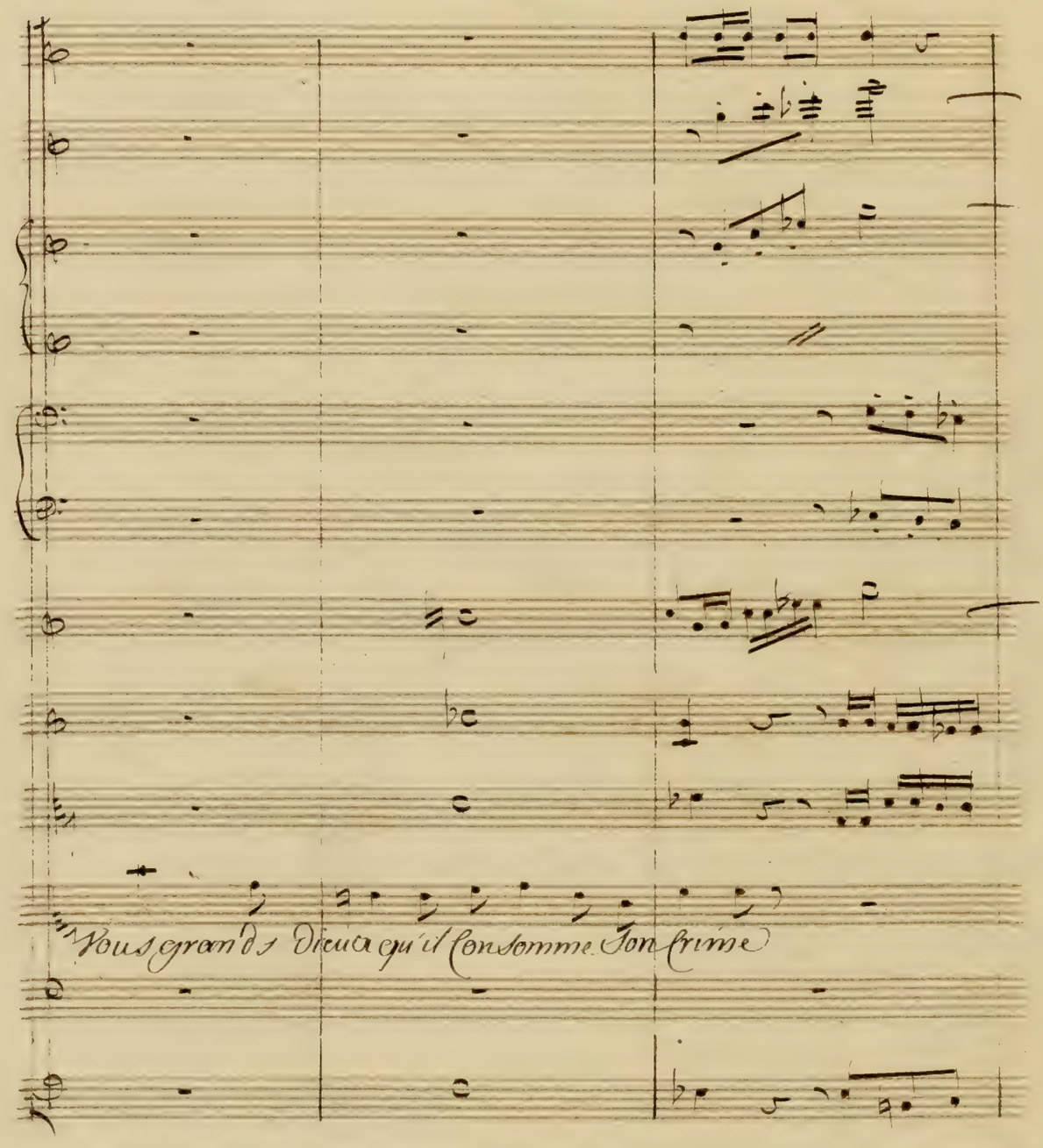
All mod^to

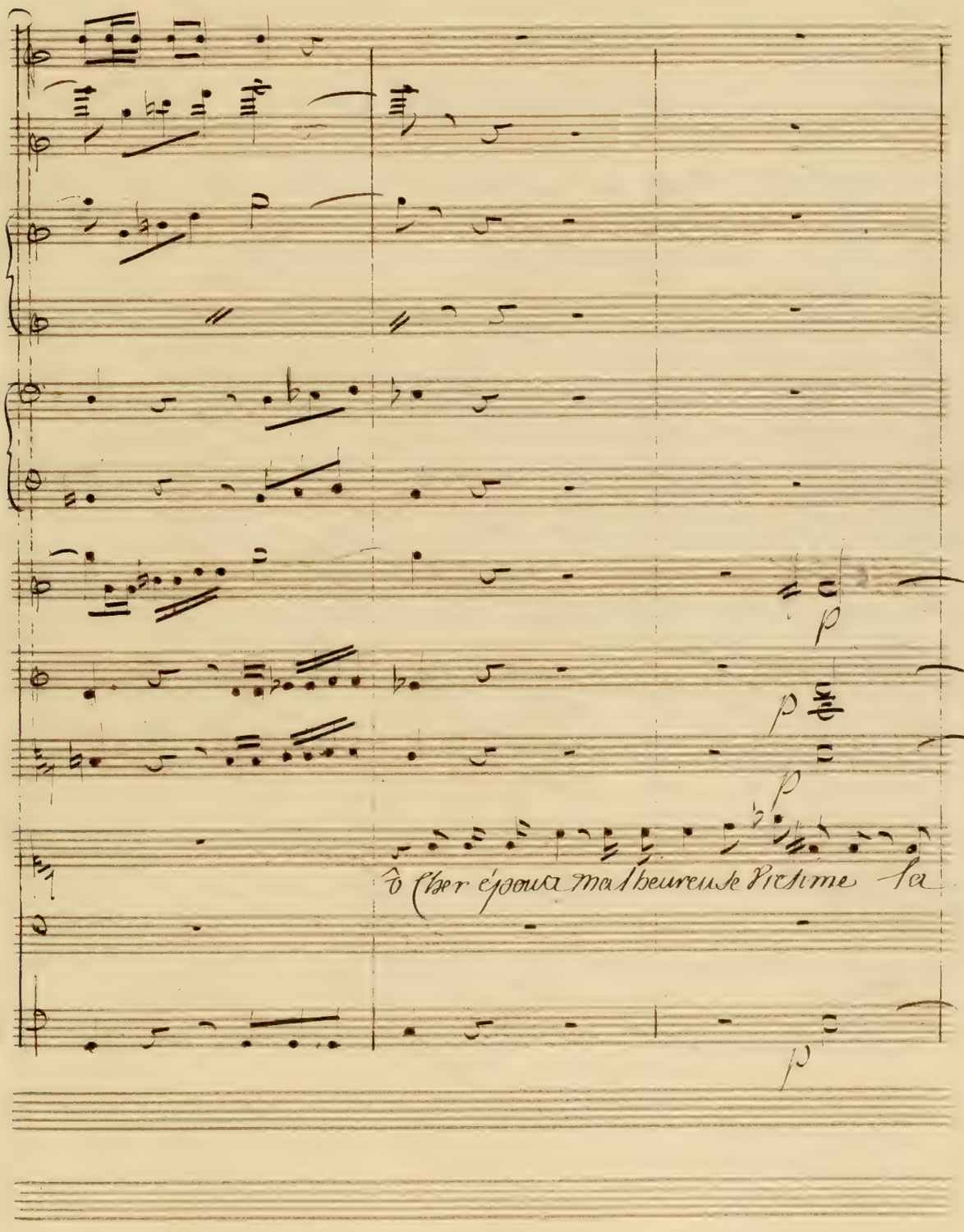
Vient d'expier leur rage

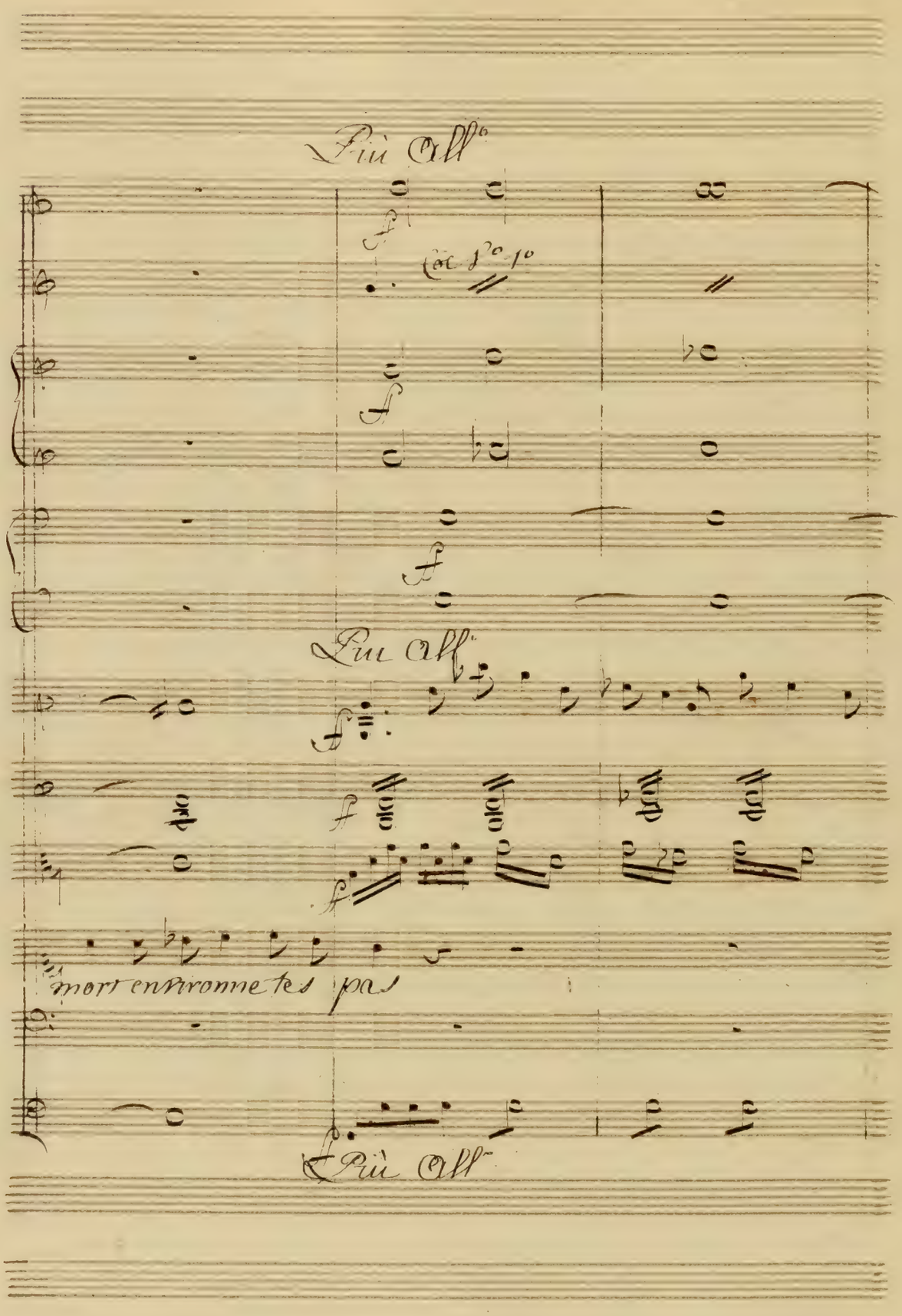
mes filles ô fu


reur !
als' Vengeons leur frè-


(il sort)
pas
permettrez


Vous grand Dieux qui il Consomme Son crime


p
p
p
ô Cher époux ma malheureuse Victime la
p



Più All°

f

Col 1° 1°

f

f

Più All°

f

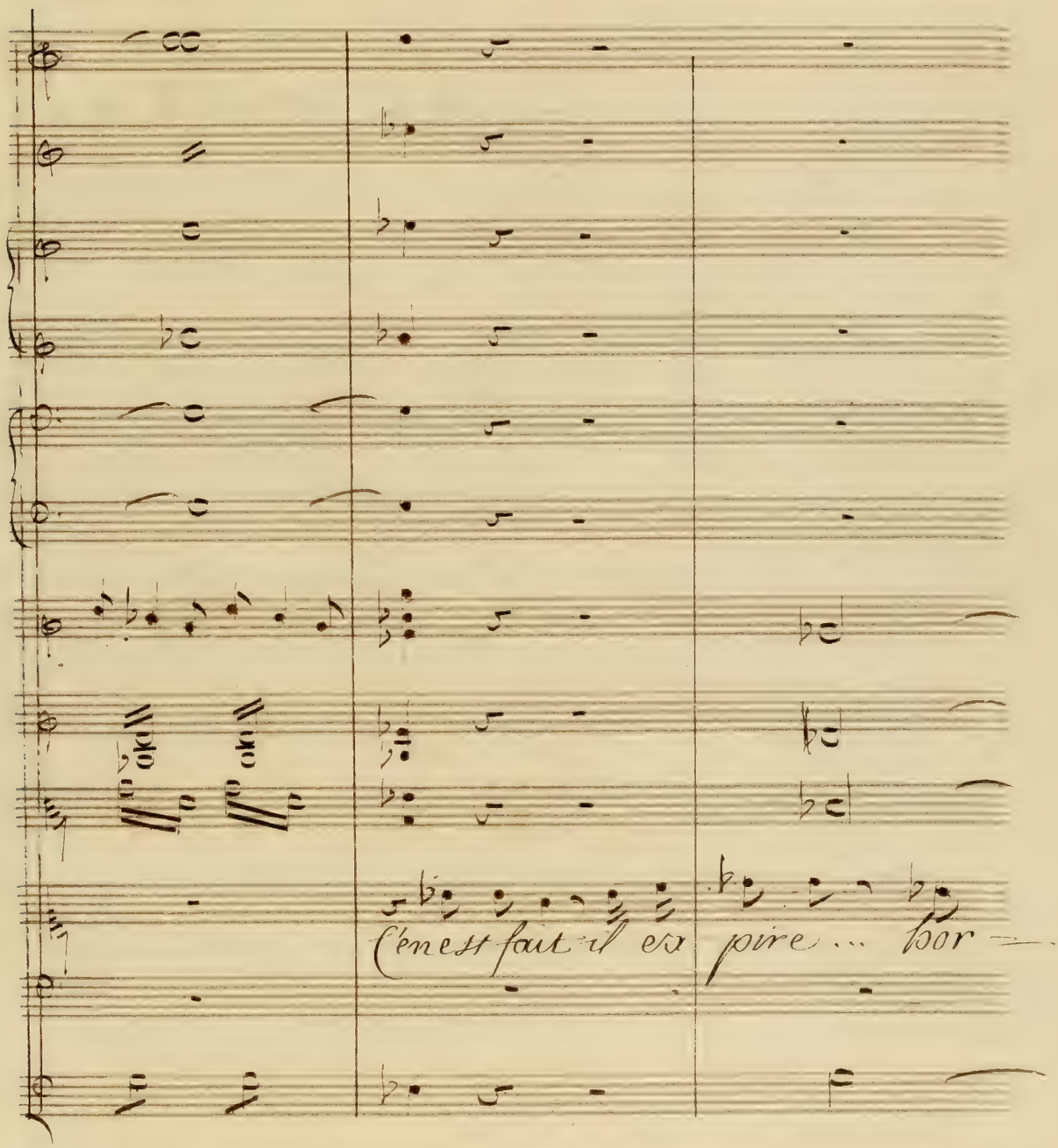
f

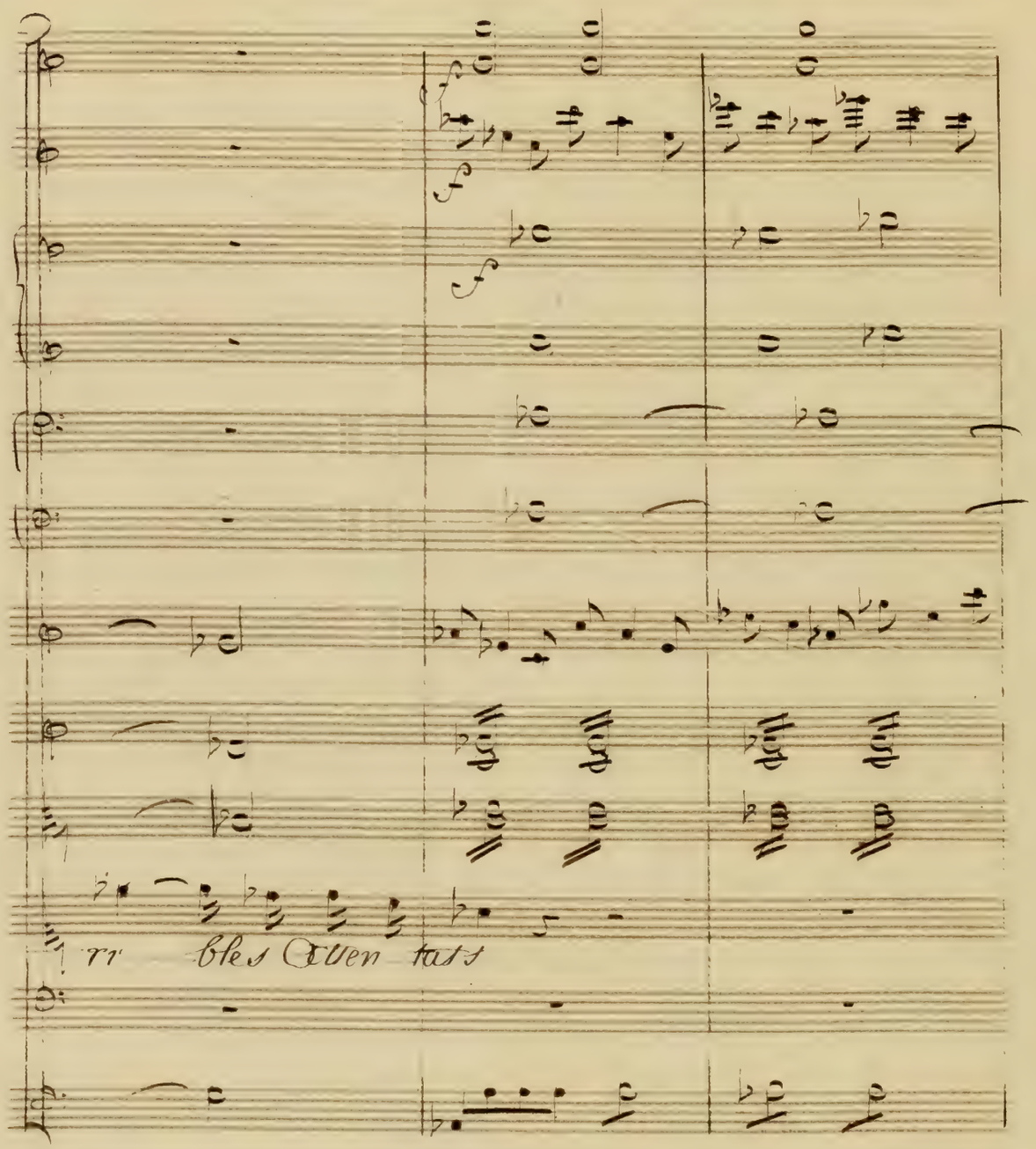
f

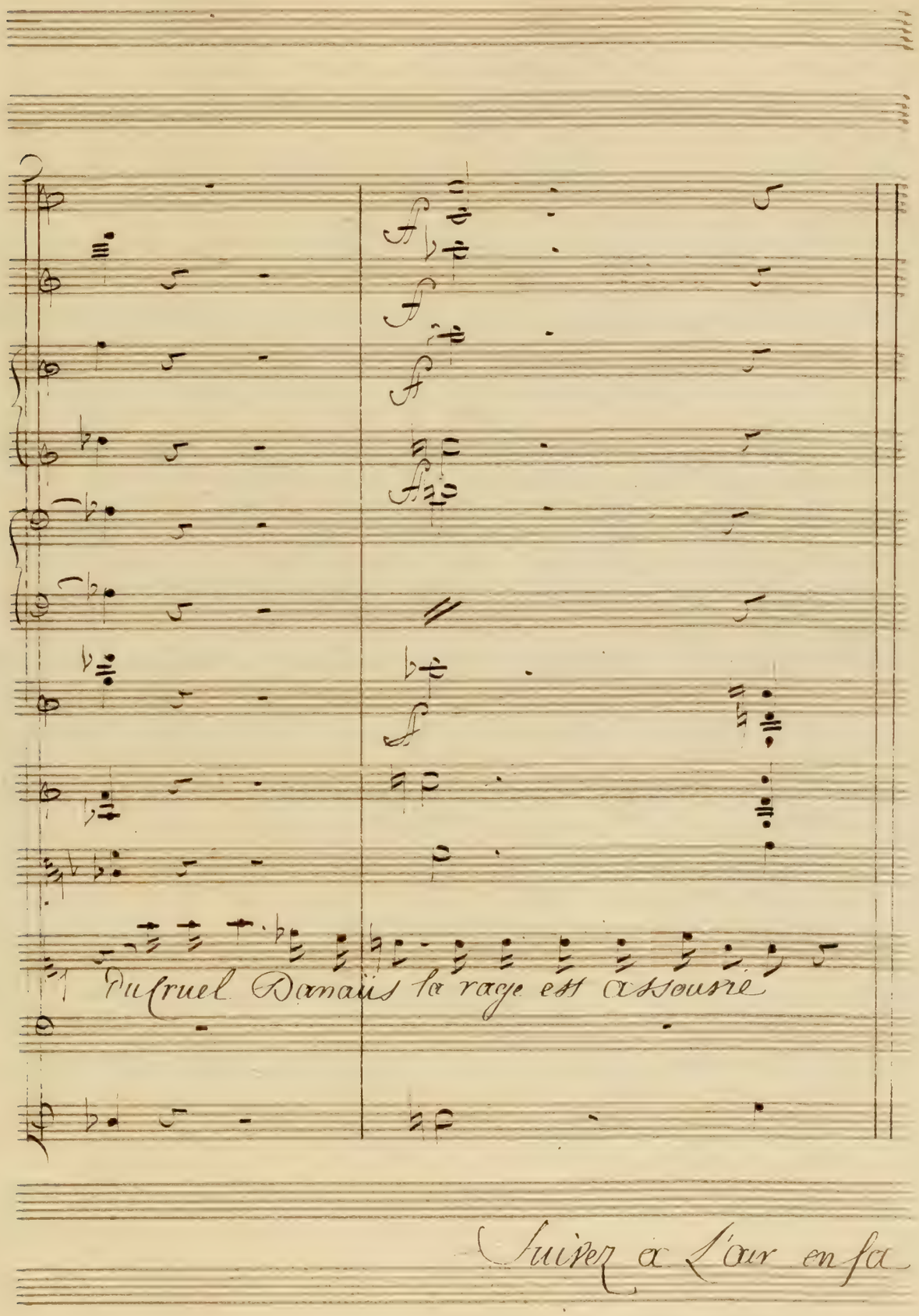
mort environne tes pas

f

Più All°

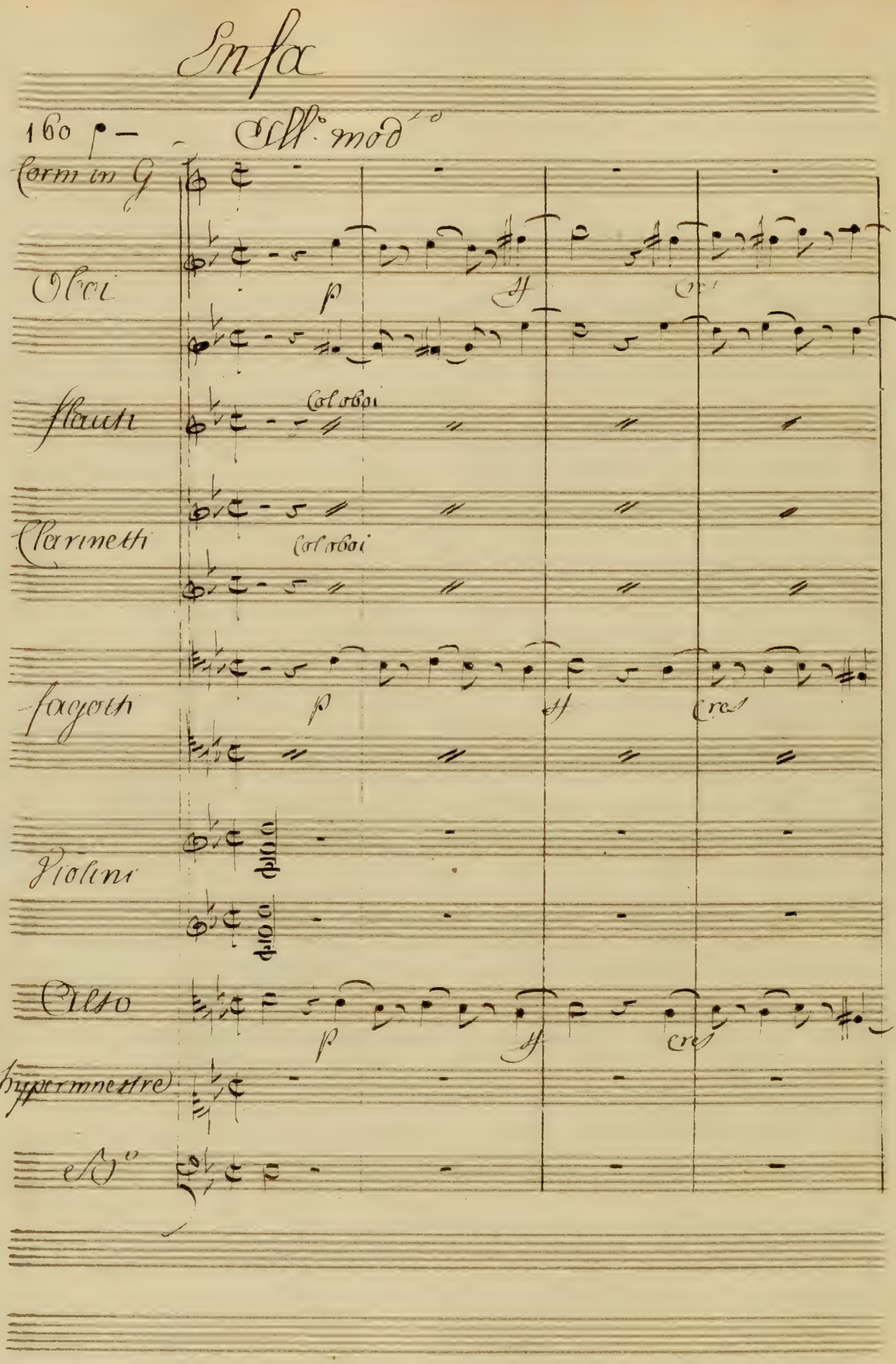

C'en est fait il ex pire ... bor


f
f
tr



Du Cruel Danaüs la rage est assouvie

Suivez a L'air en fa



Infa

160 ♩ — All.° mod.to

Corni in G

Oboi

p sf cres

flauti

Col oboi

Clarinetti

Col oboi

fagotti

p sf cres

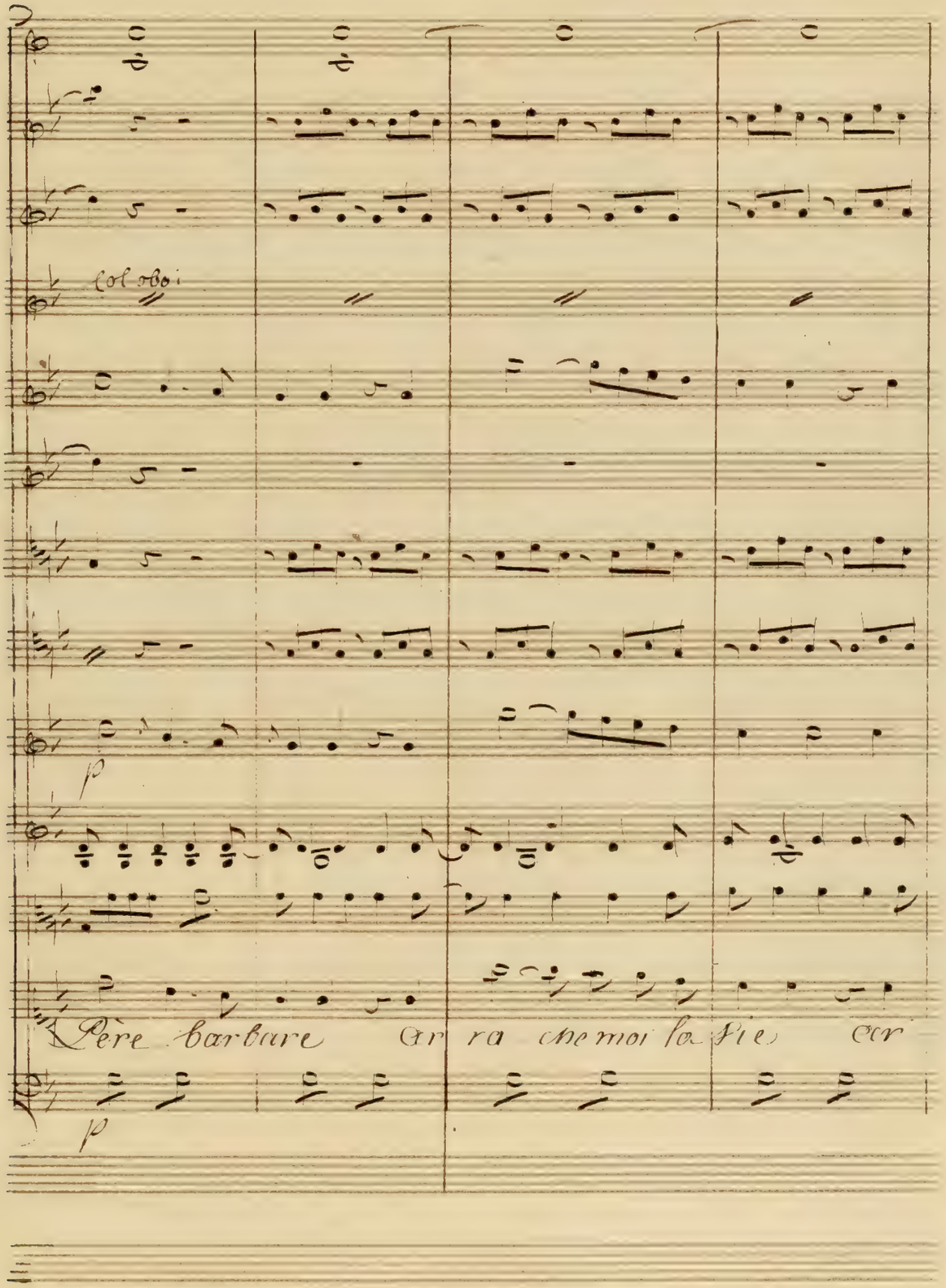
Violini

Alto

p sf cres

hypermnestre

B.°

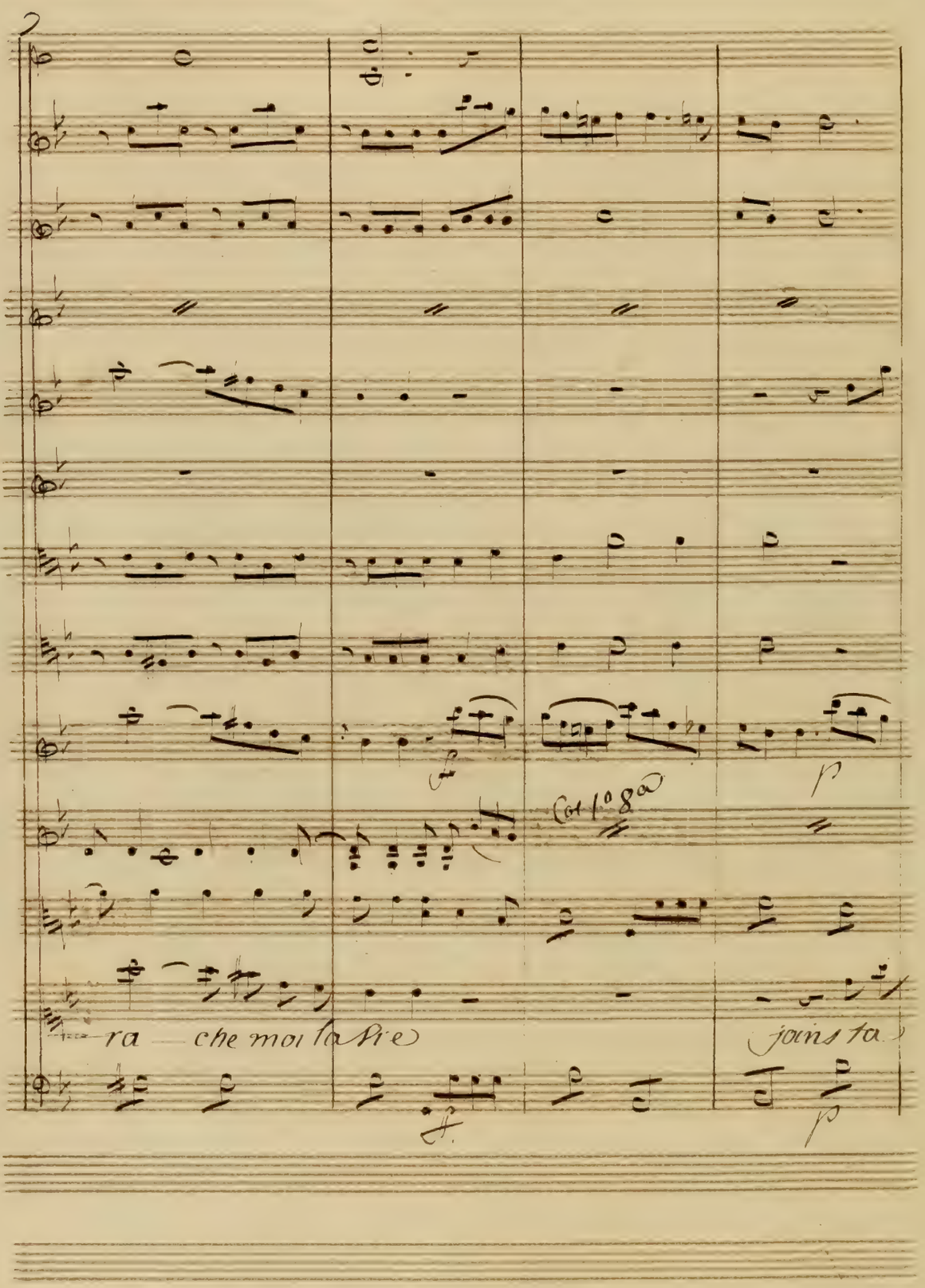


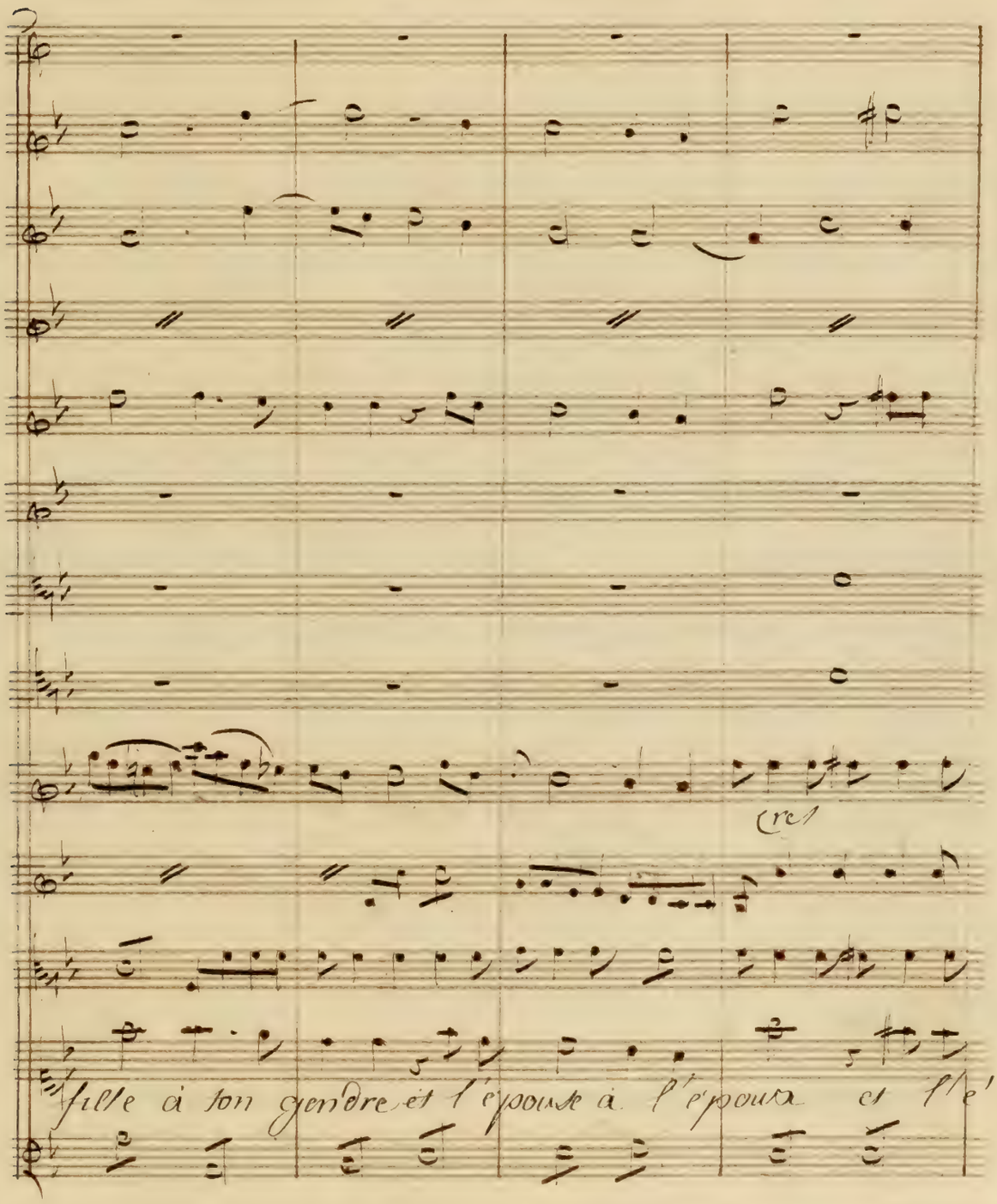
Col oboi

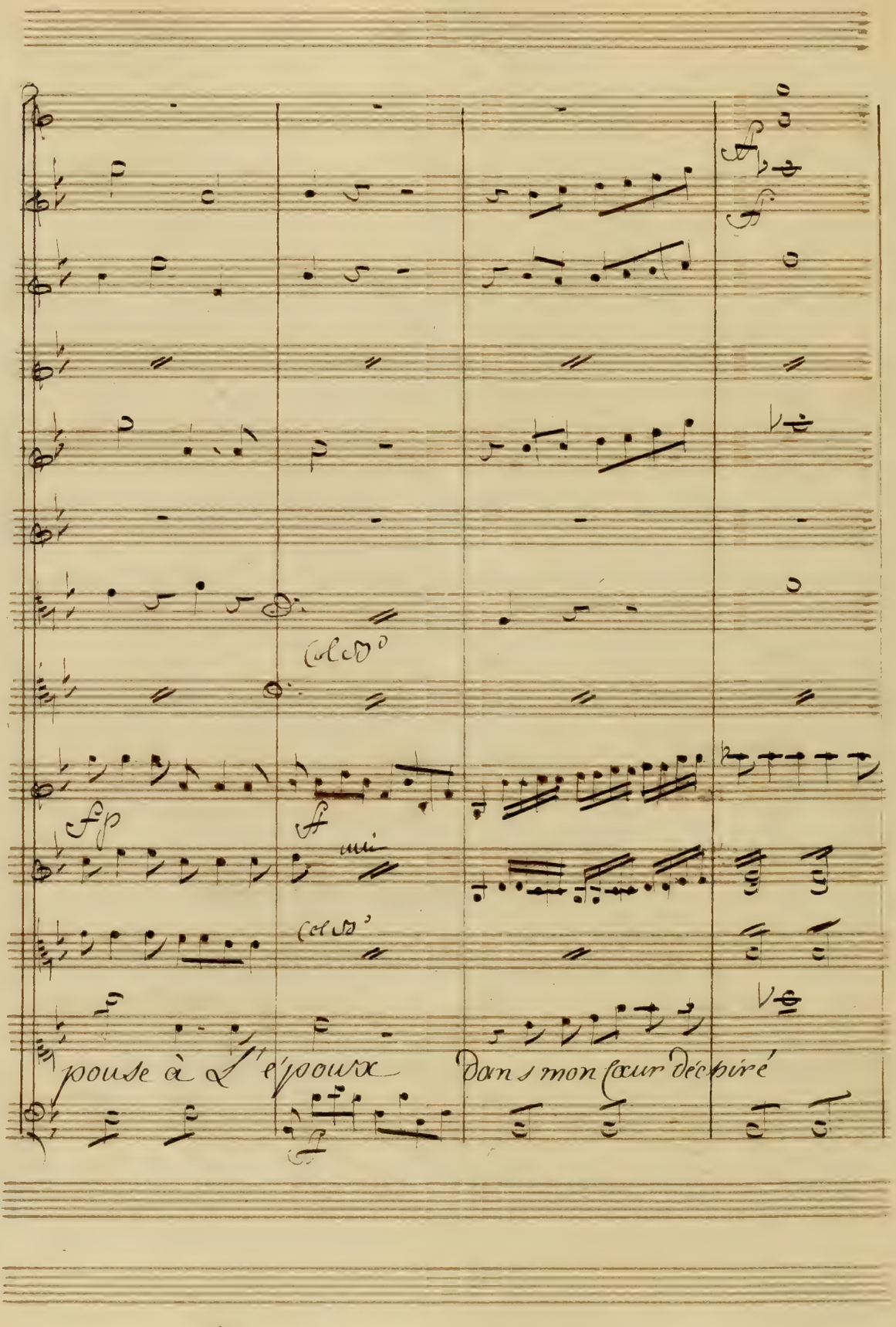
p

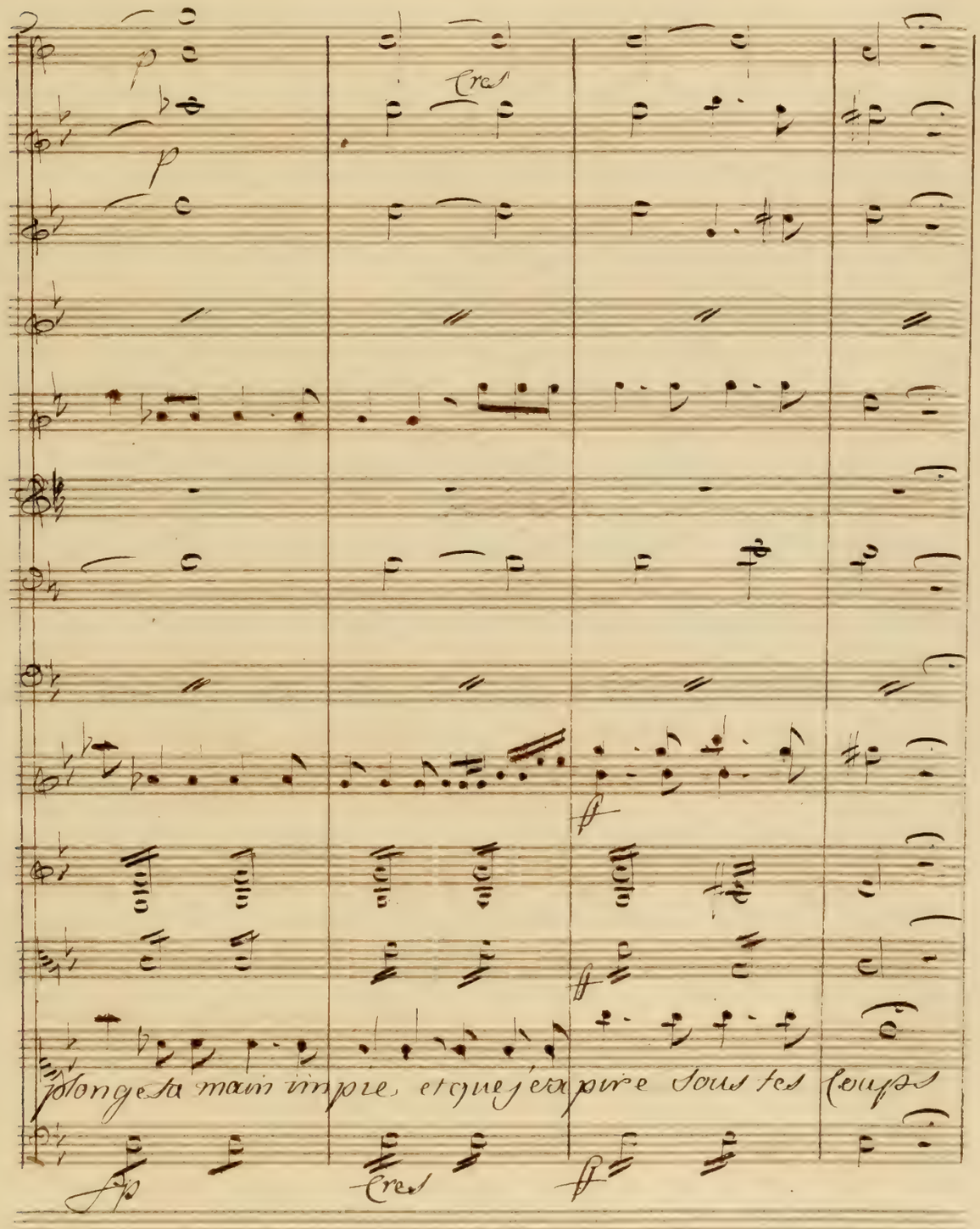
Père barbare ar ra che moi la vie car

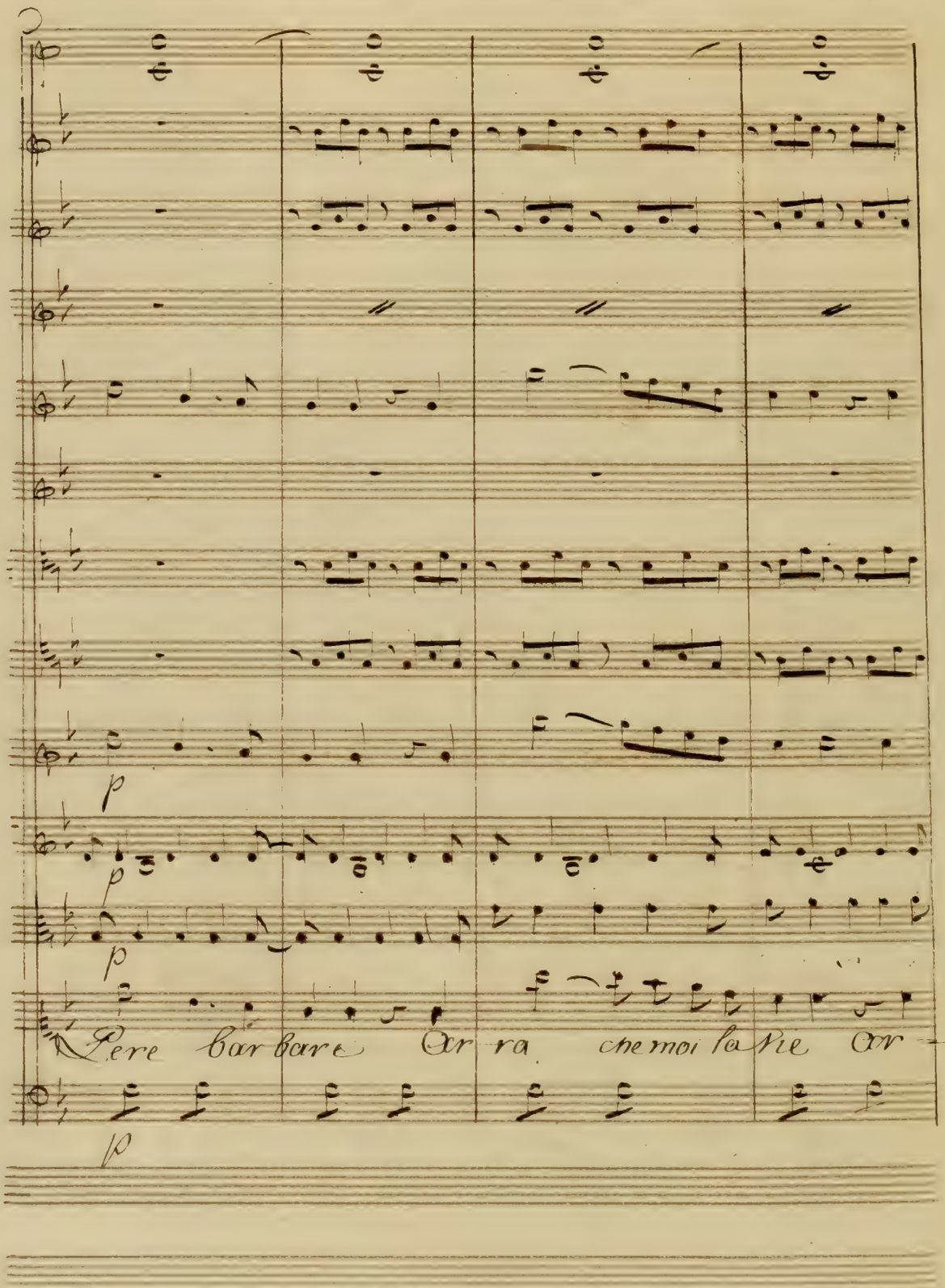
p


Col 1° 8va
ra che mai la fre
joins ta


(re)
fille à son gendre et l'épouse à l'épouse et l'é


Col Bo
fp
f
mi
Col Bo
pouse à L'époux
Dans mon Cœur déchiré


p
Cres
p
ff
plonge ta main impie, et que j'expire sous tes coups
fp
Cres
ff



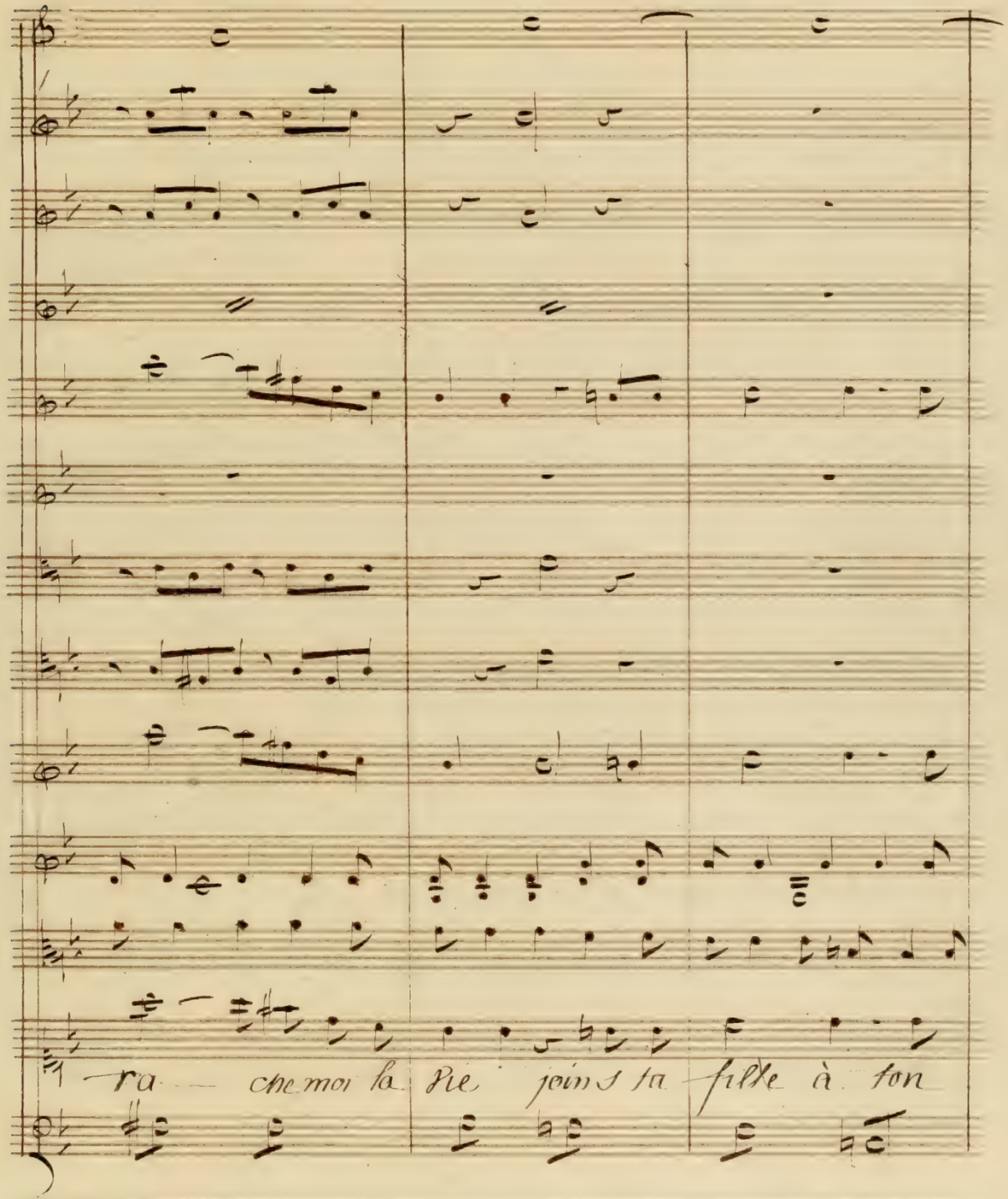
p

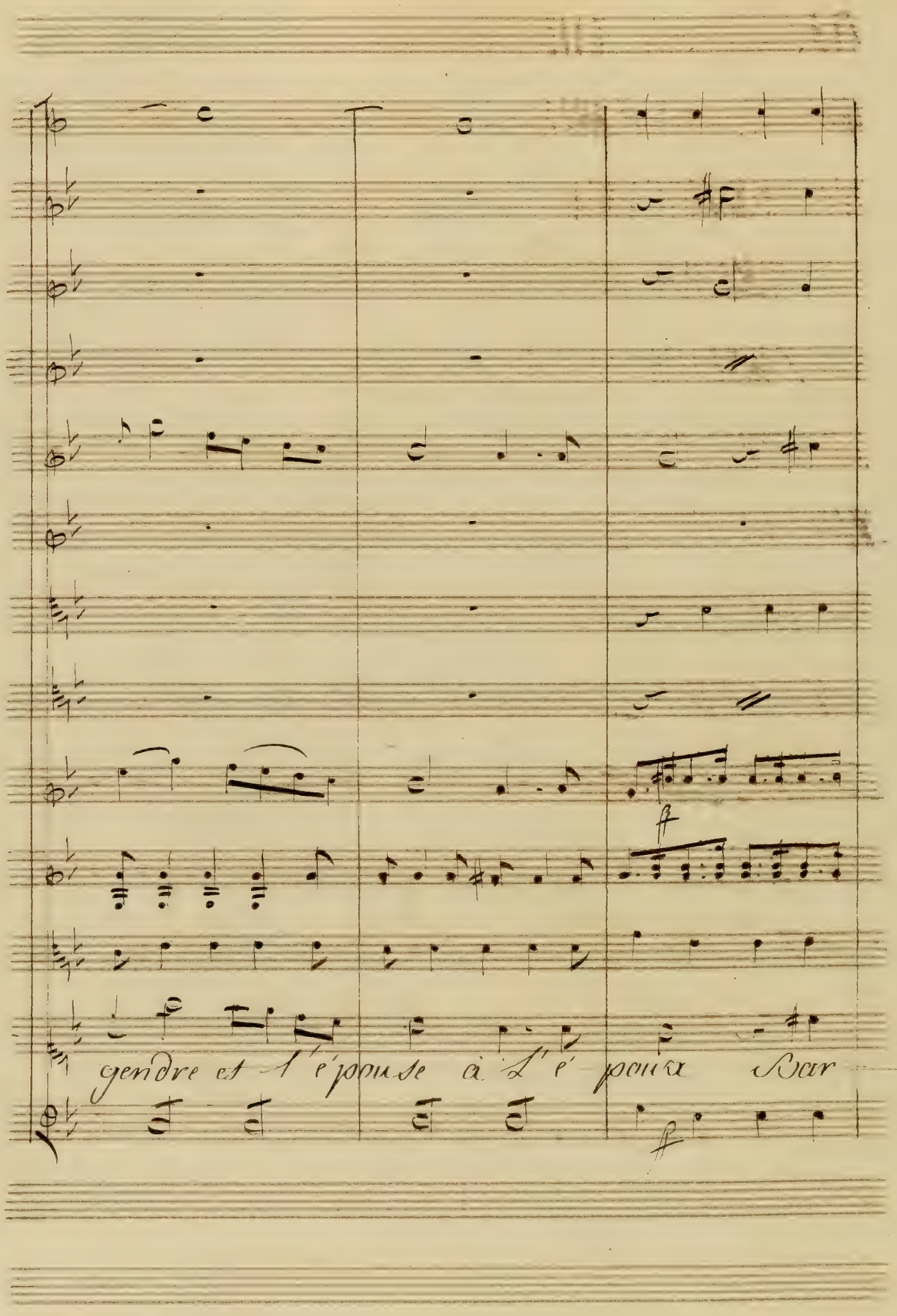
p

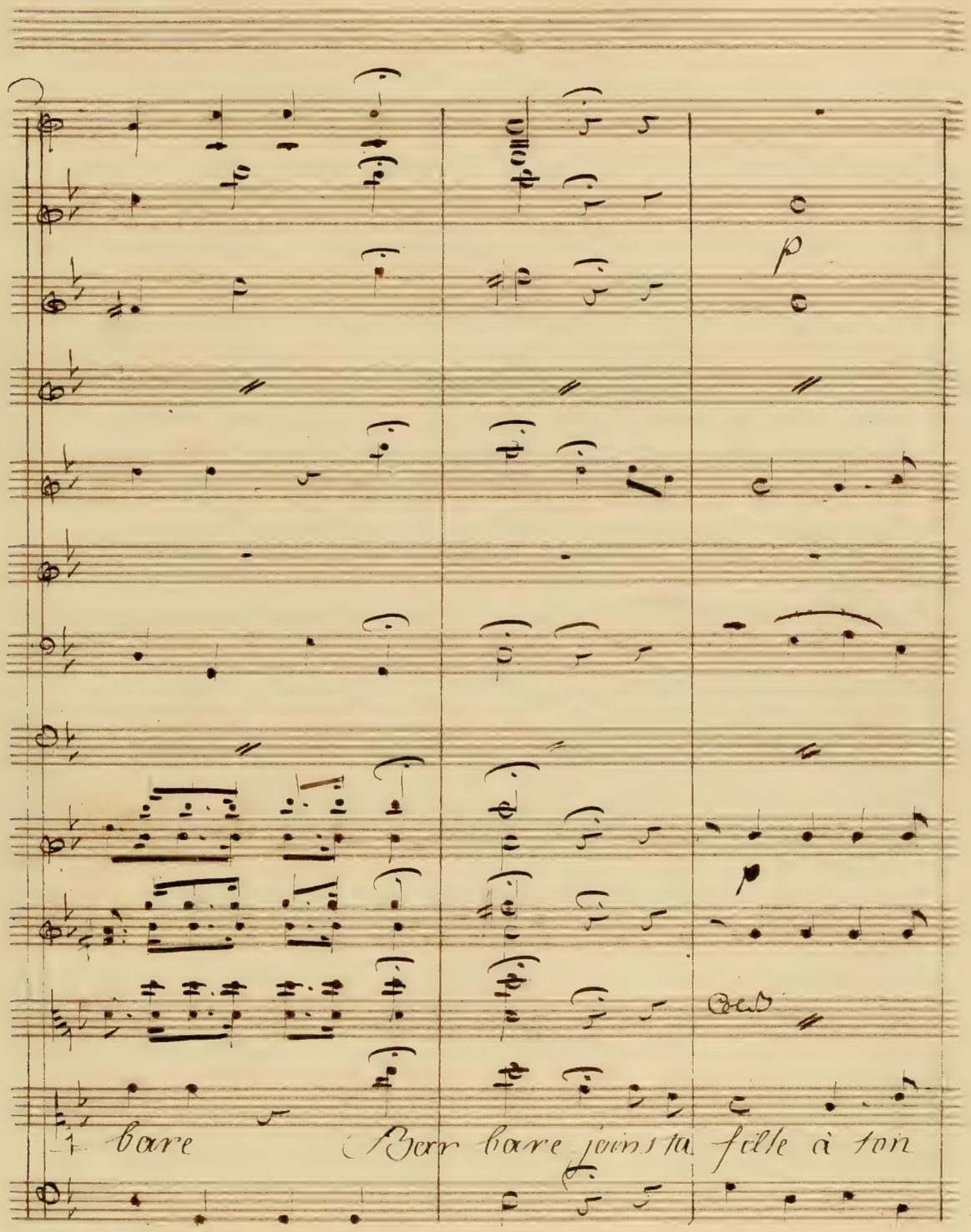
p

Pere barbare Ar ra che moi la vie Ar

p


ra — che moi la Rie joins ta fille à ton

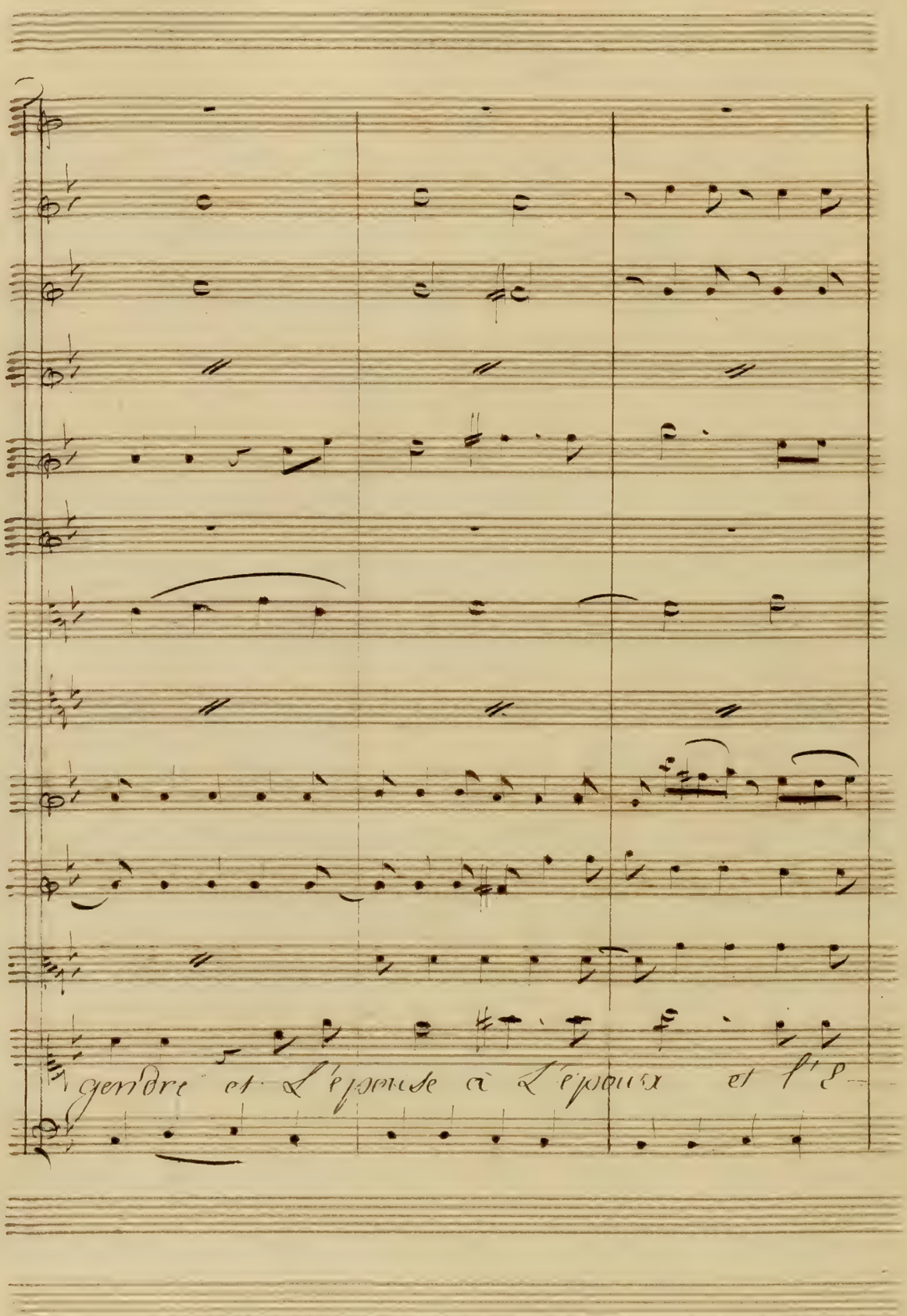

gendre et l'épouse à l'épouse Sar

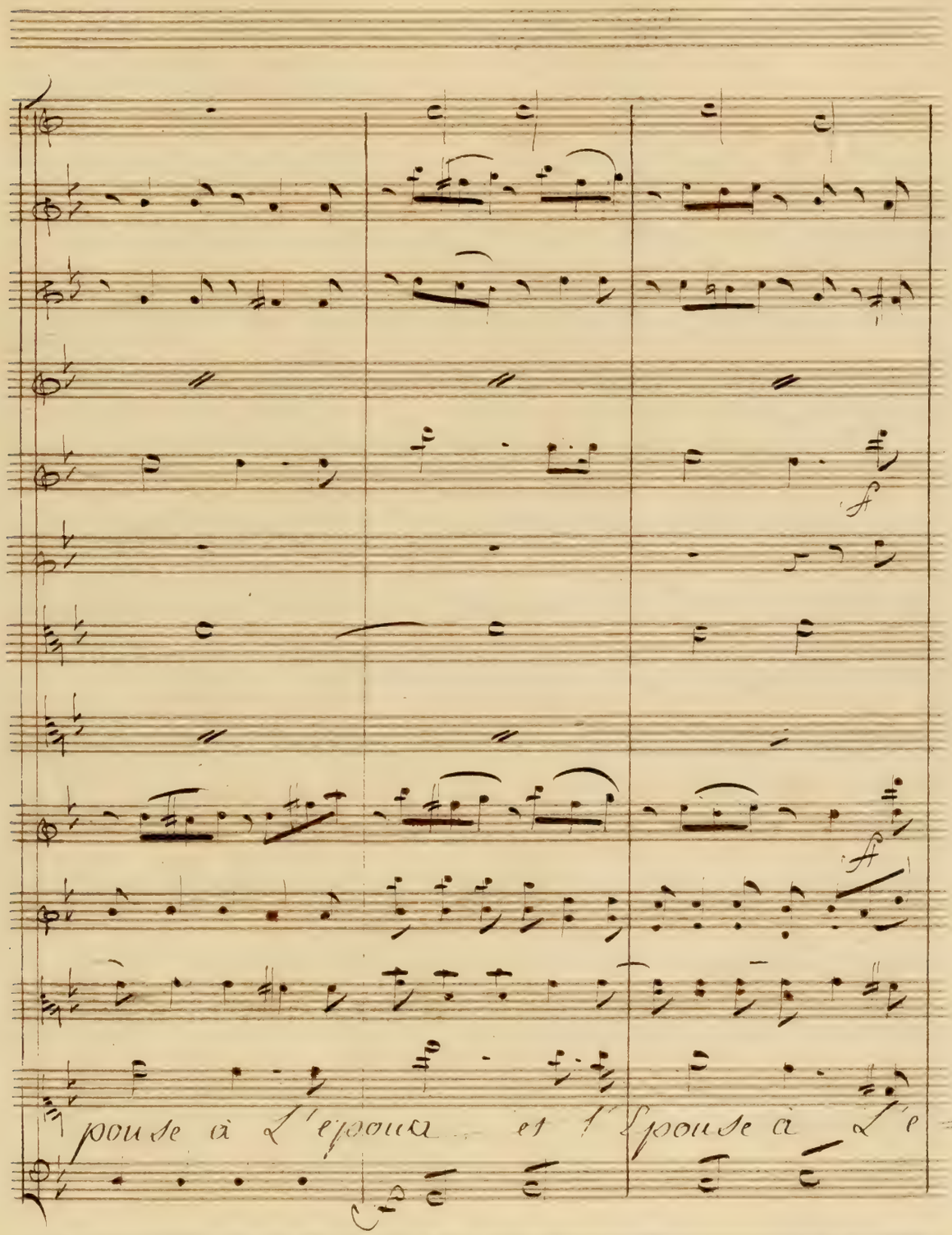


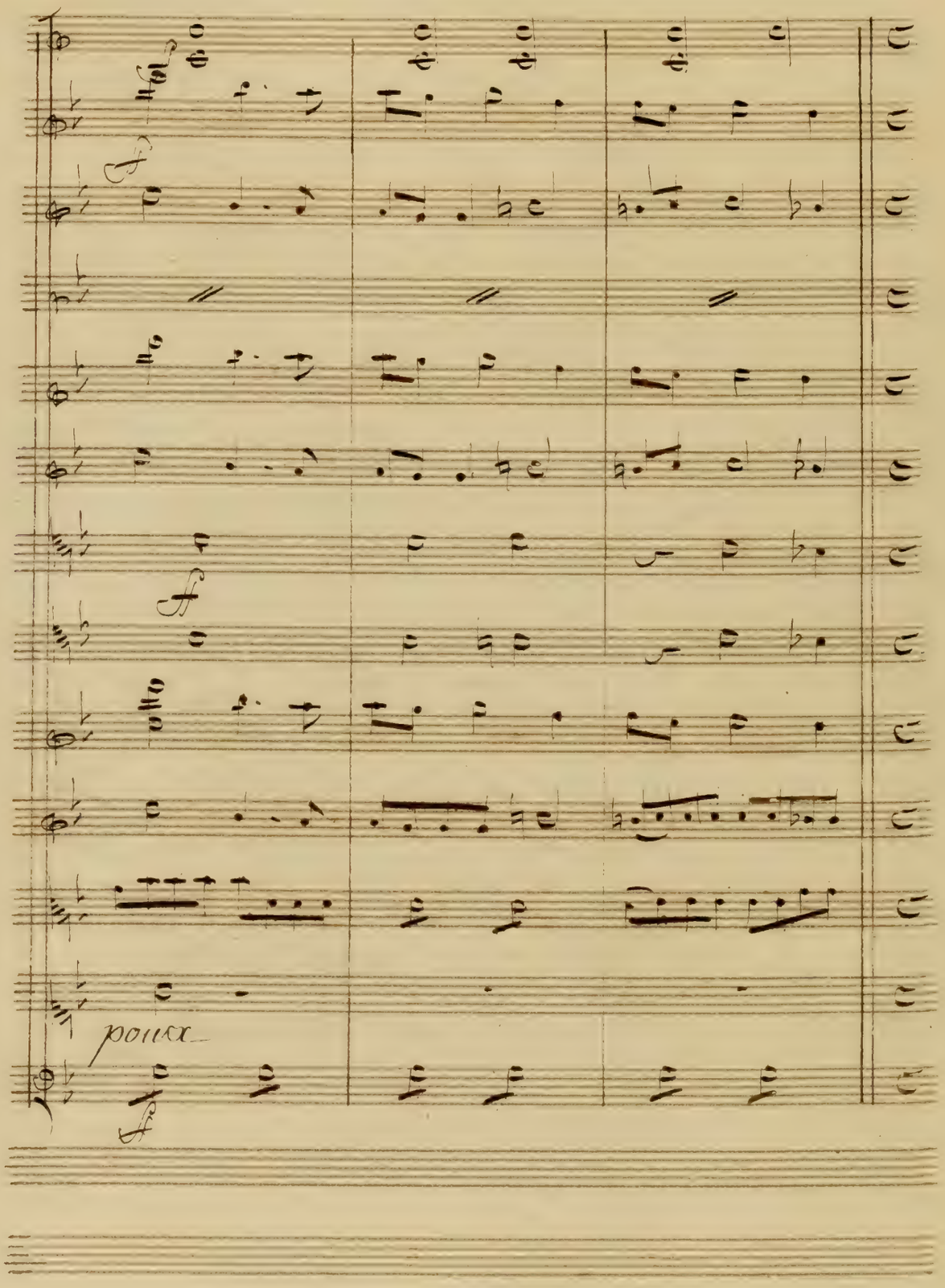
p

p

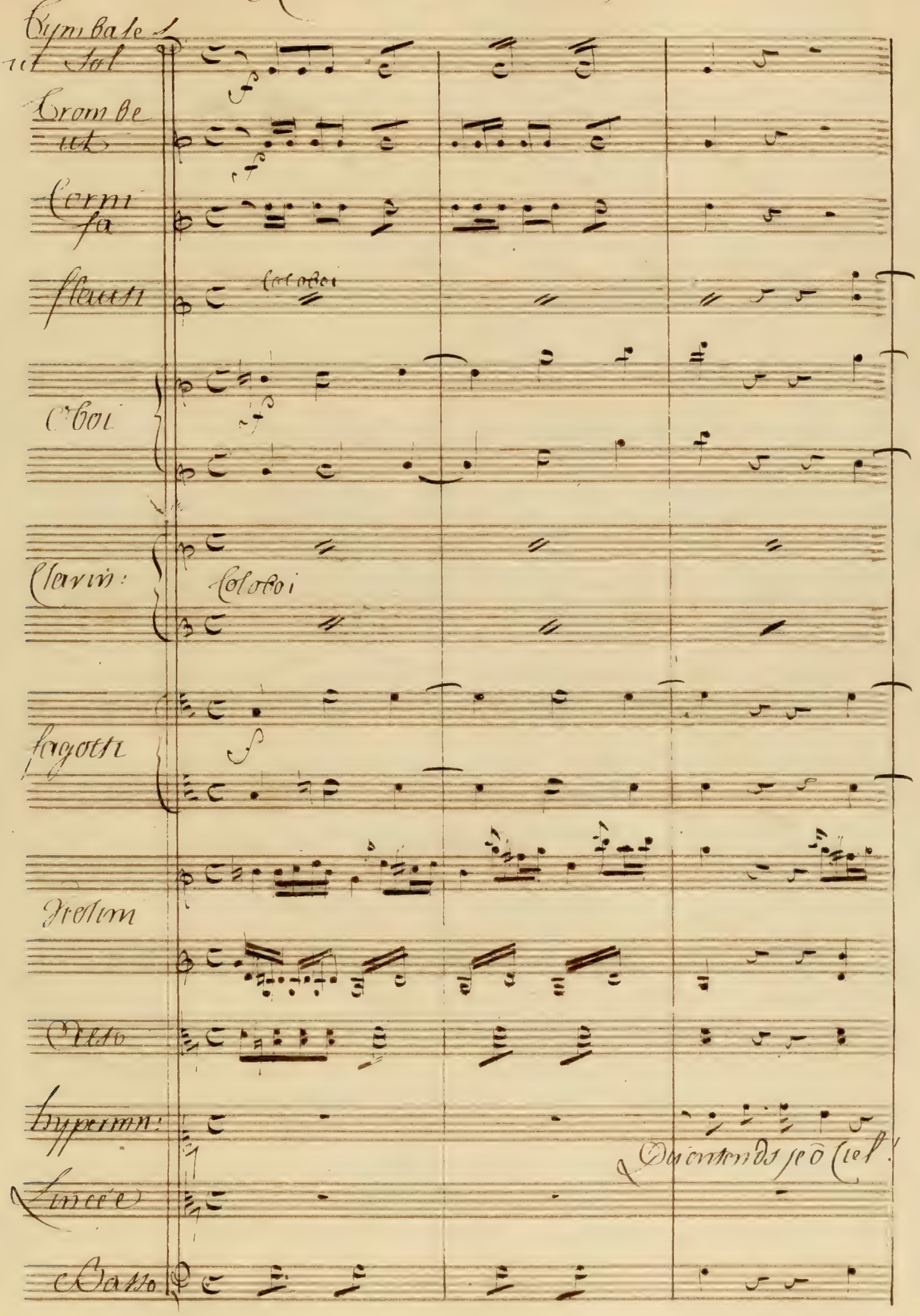
bare Bar bare joins ta fille à ton

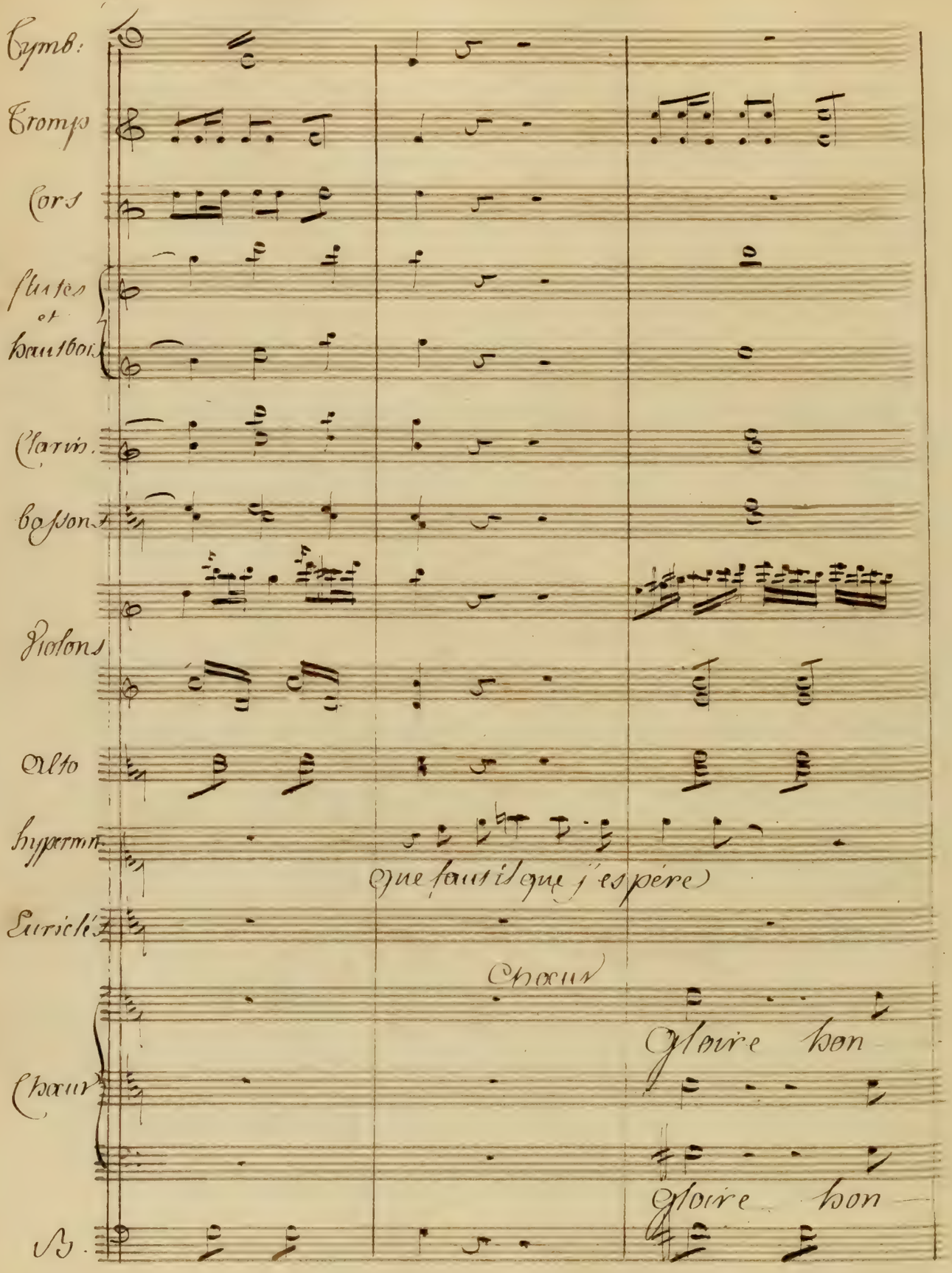

gembre et L'epouse a L'epoux et l'E-


pouse à L'épouse et l'Epouse à L'é


ff
pour
ff

(Comme il est écrit)





Tymb:

Tromp

Cors

flutes et hautbois

Clarin.

bassons

Violons

Alto

hyperm.

Que faut il que j'espère

Euriclé

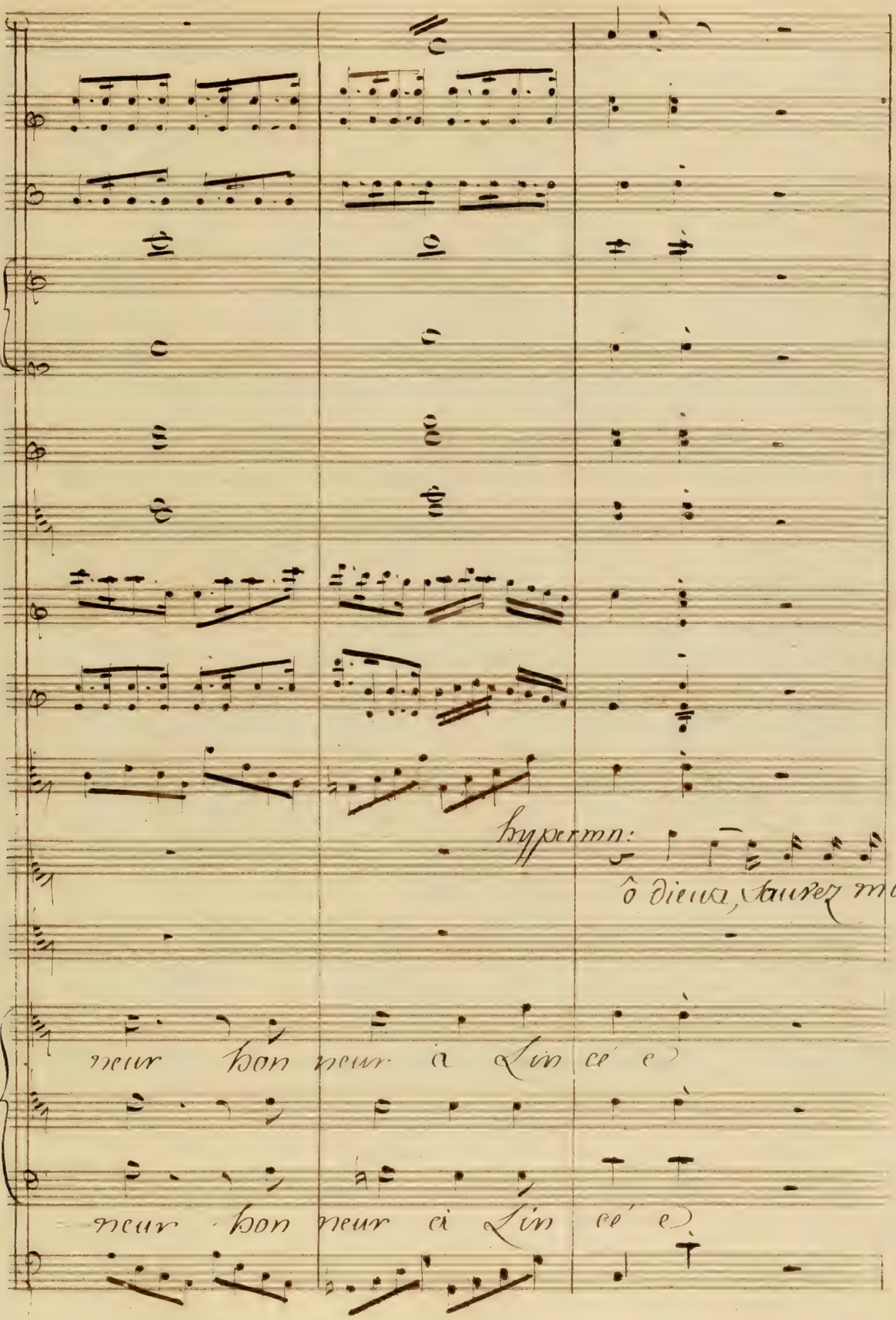
Choeur

Gloire bon

Choeur

Gloire bon

B.

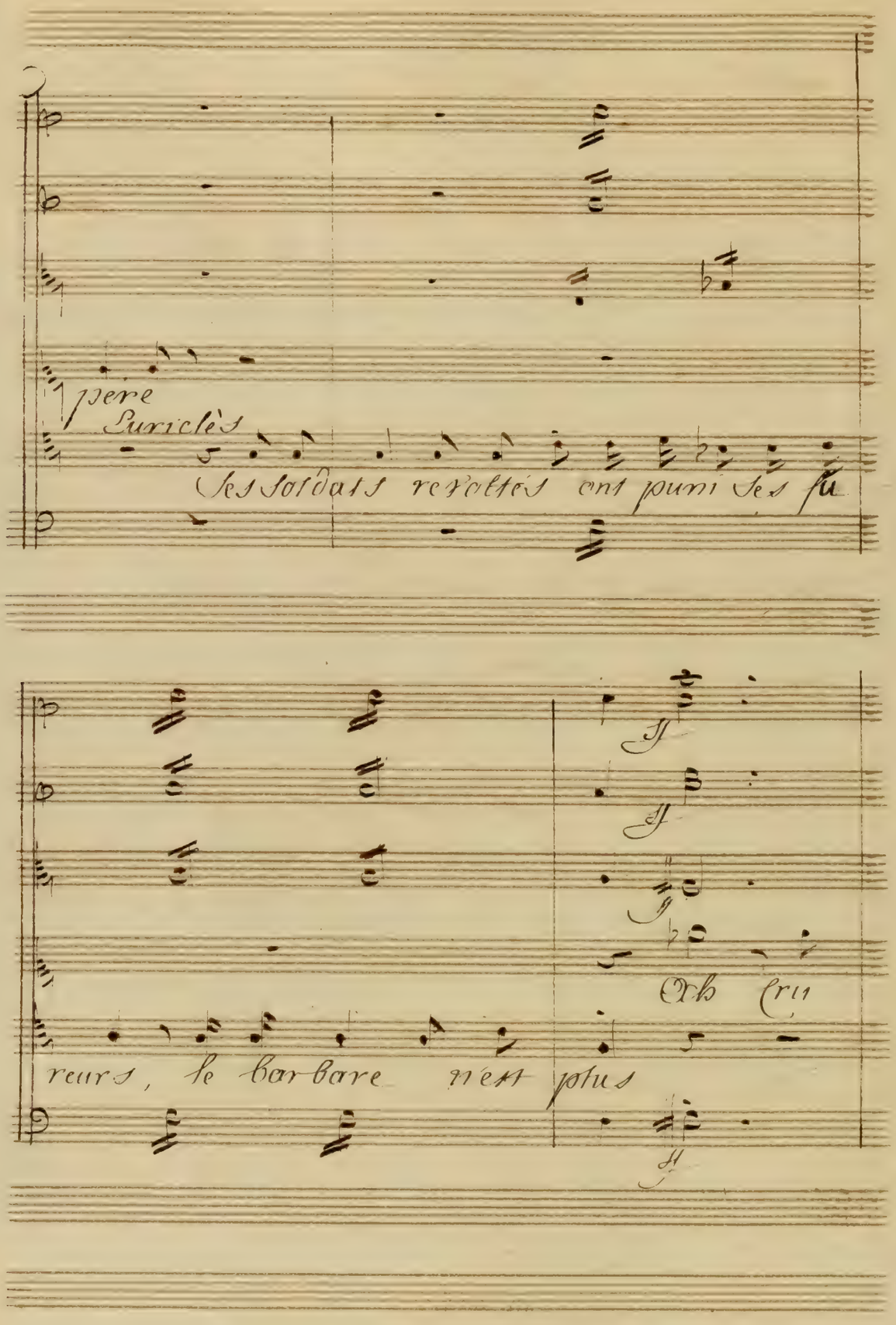


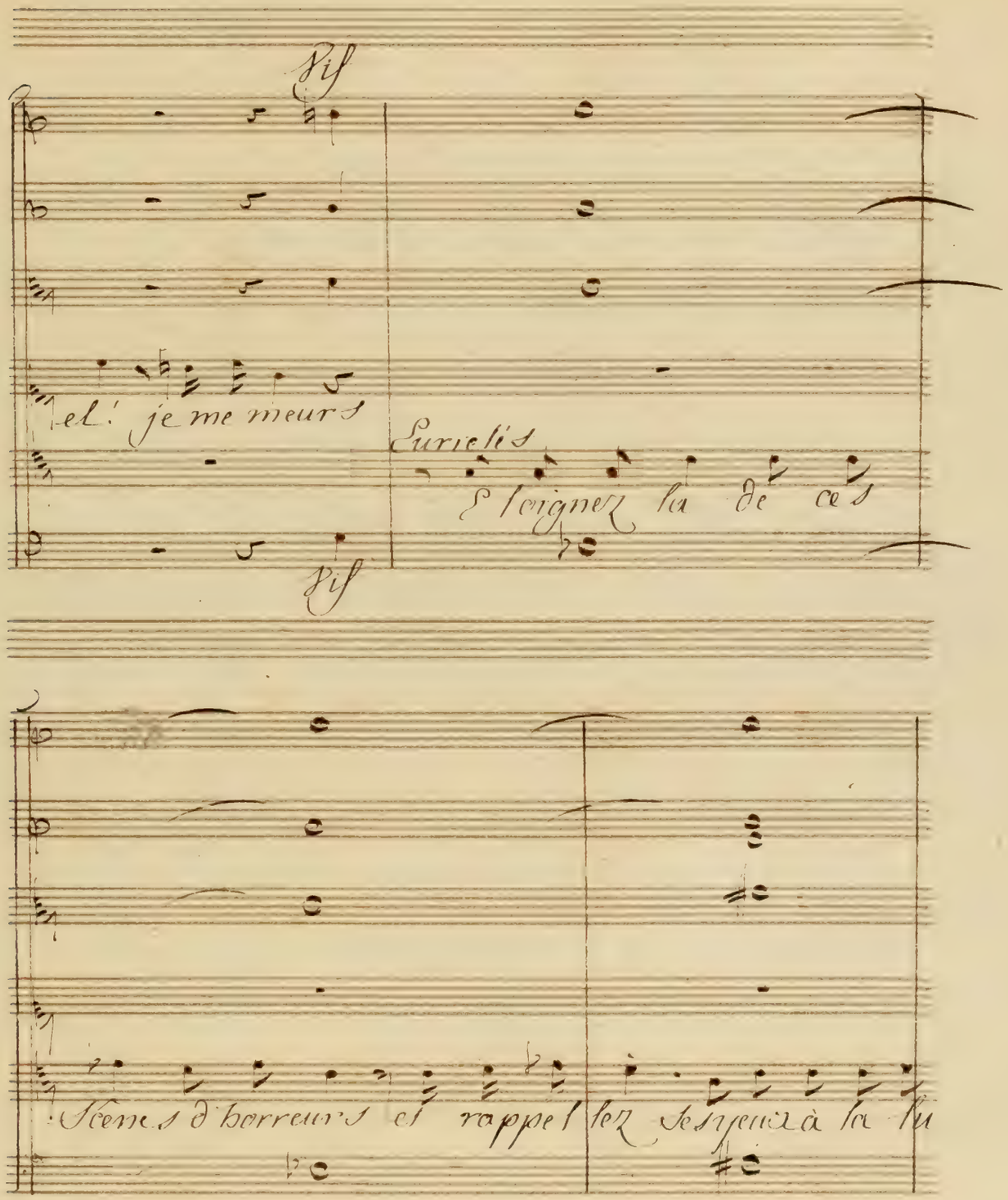
hypermn:

ô dieux, sauvez mon

neur hon neur à Lin cé e

neur hon neur à Lin cé e


père
Lucicles
Ses soldats revoltés ont puni ses fu
reurs, le barbare n'est plus
Ah Cru



Vif

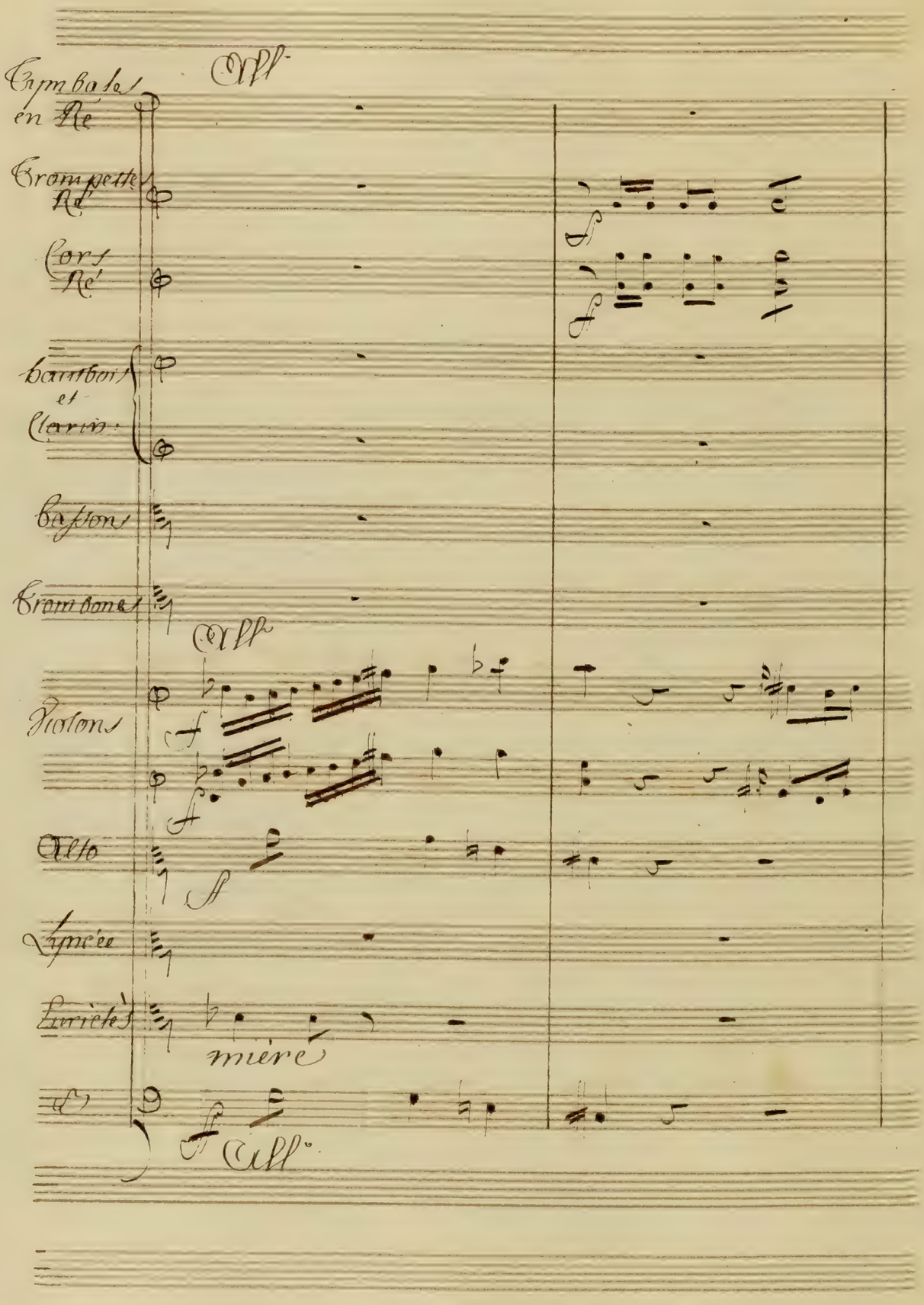
el! je me meurs

Euriclés

Eloignez la de ces

Vif

Scenes d'horreurs et rappel lez ses yeux à la lu



All°

Tymbales en Ré

Trompettes Ré

Cors Ré

Hautbois et Clarin

Bassons

Trombones

All°

Violons

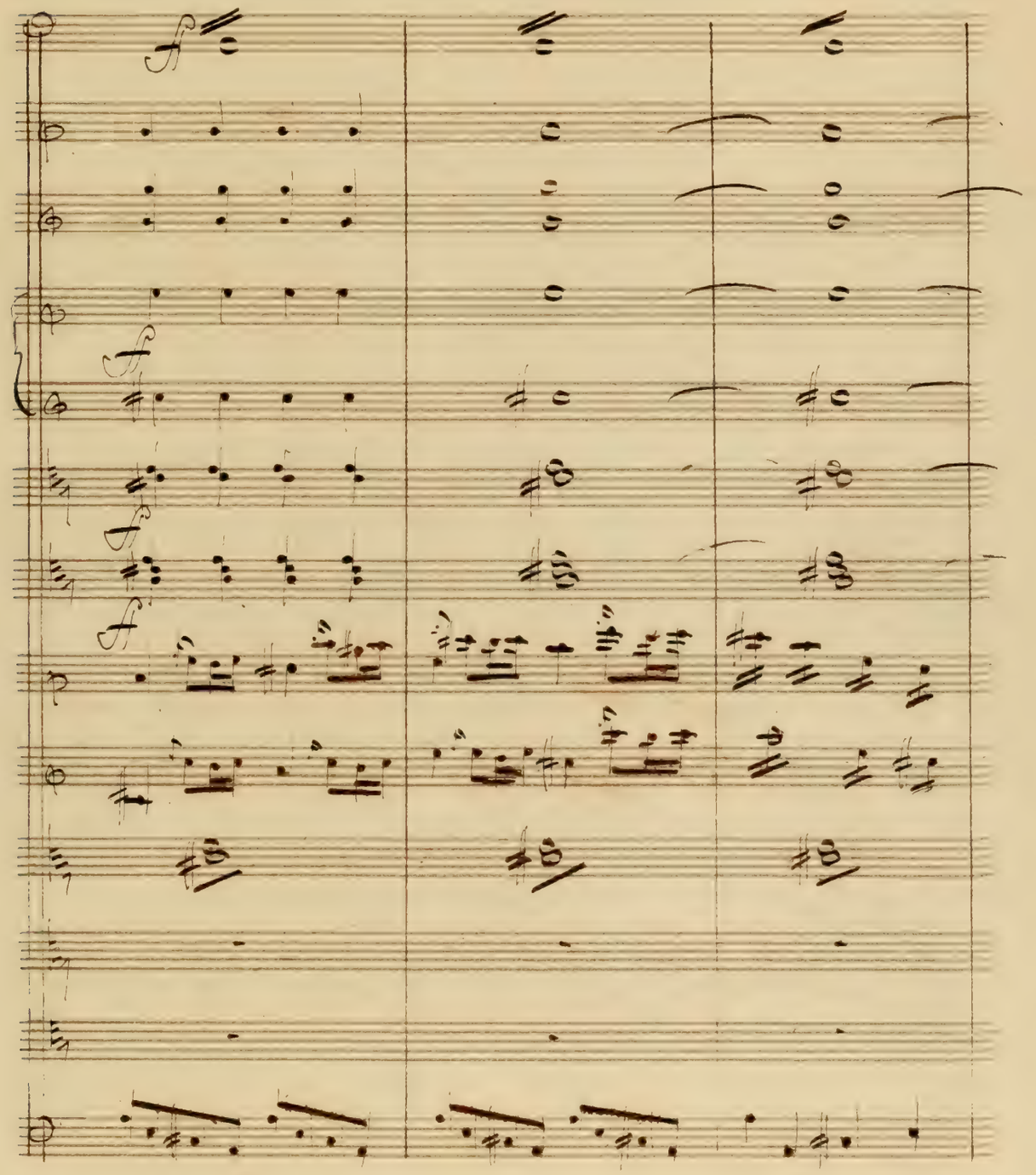
Alto

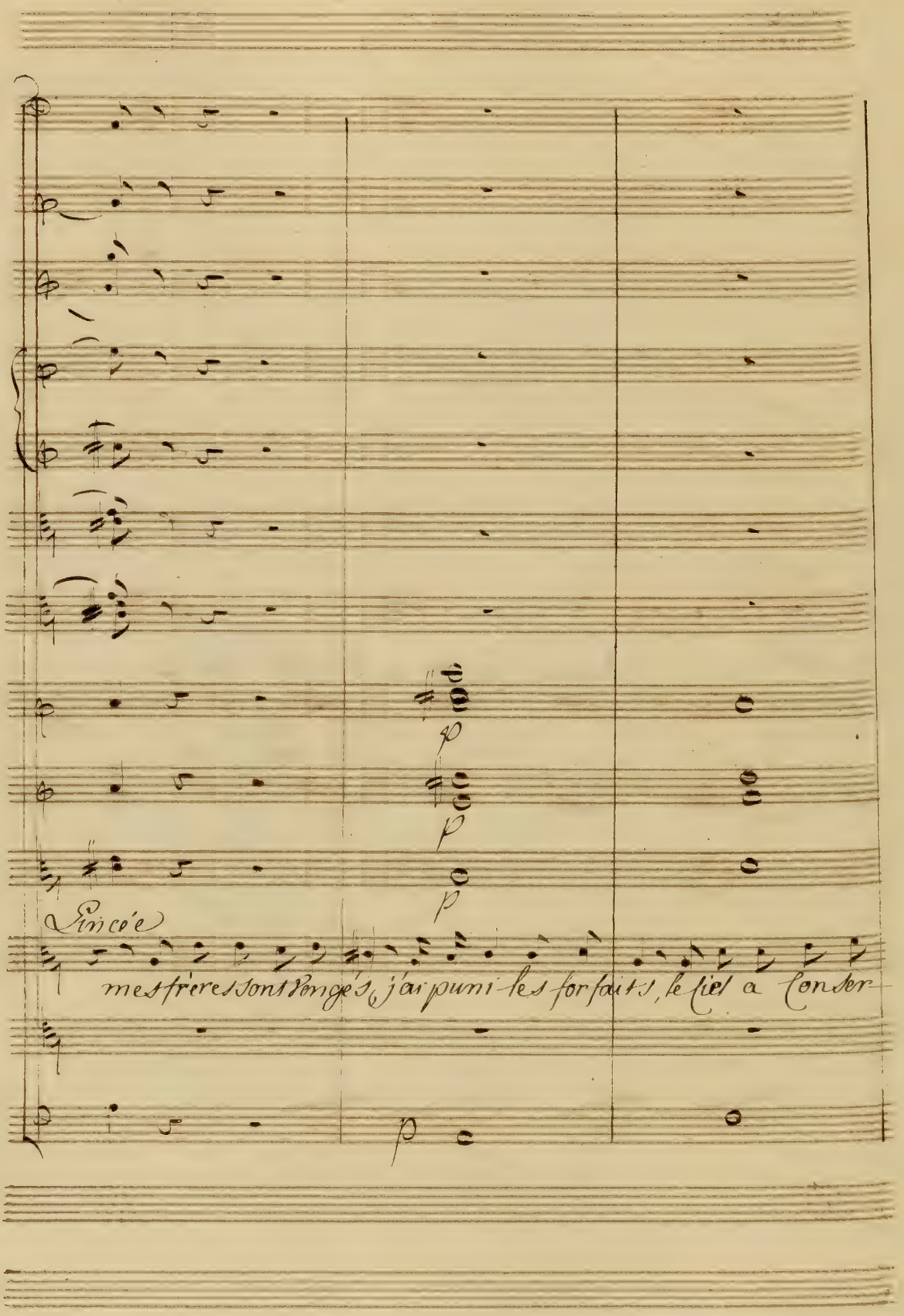
Lyncée

Lyriclès

mière

All°





p

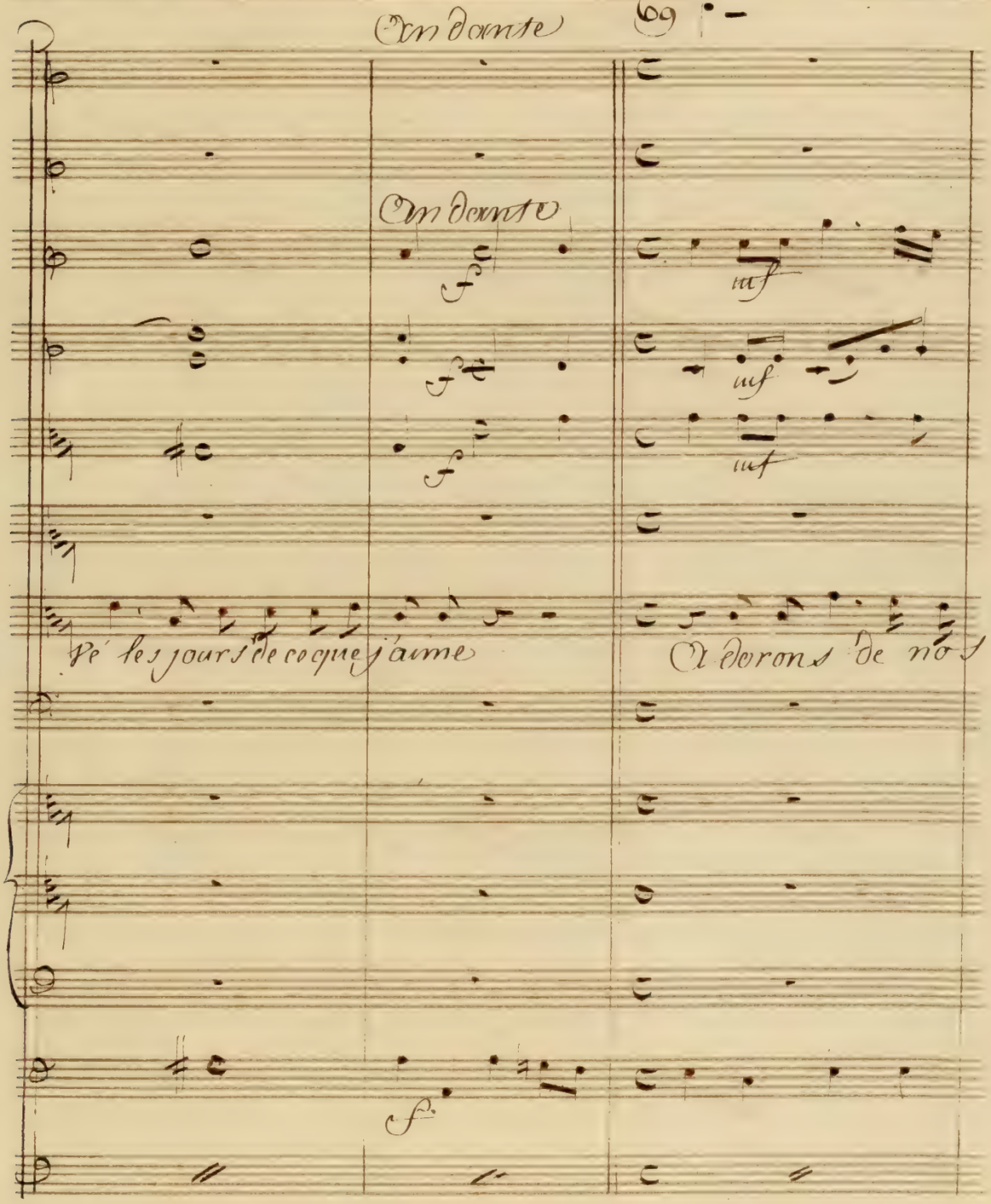
p

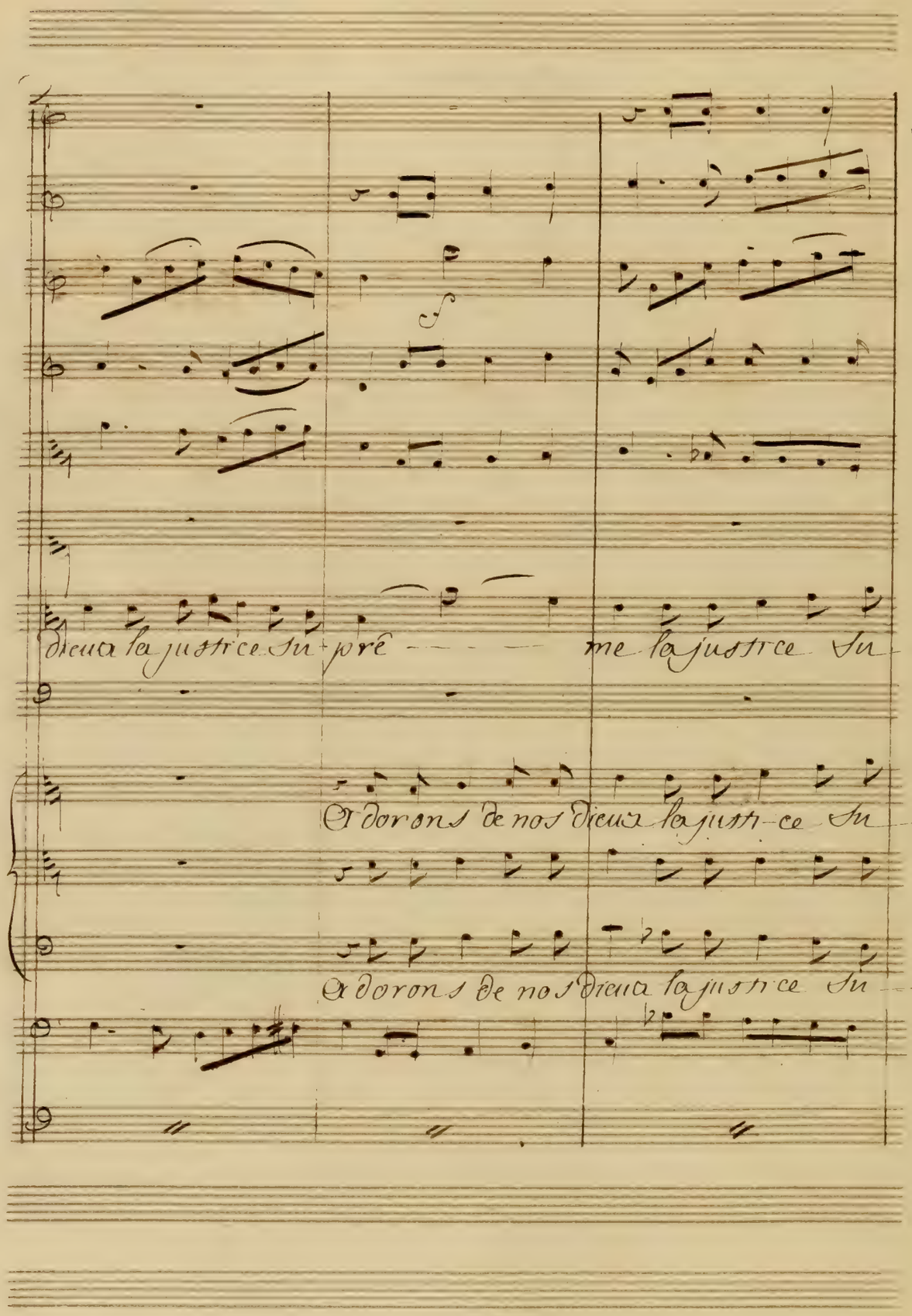
p

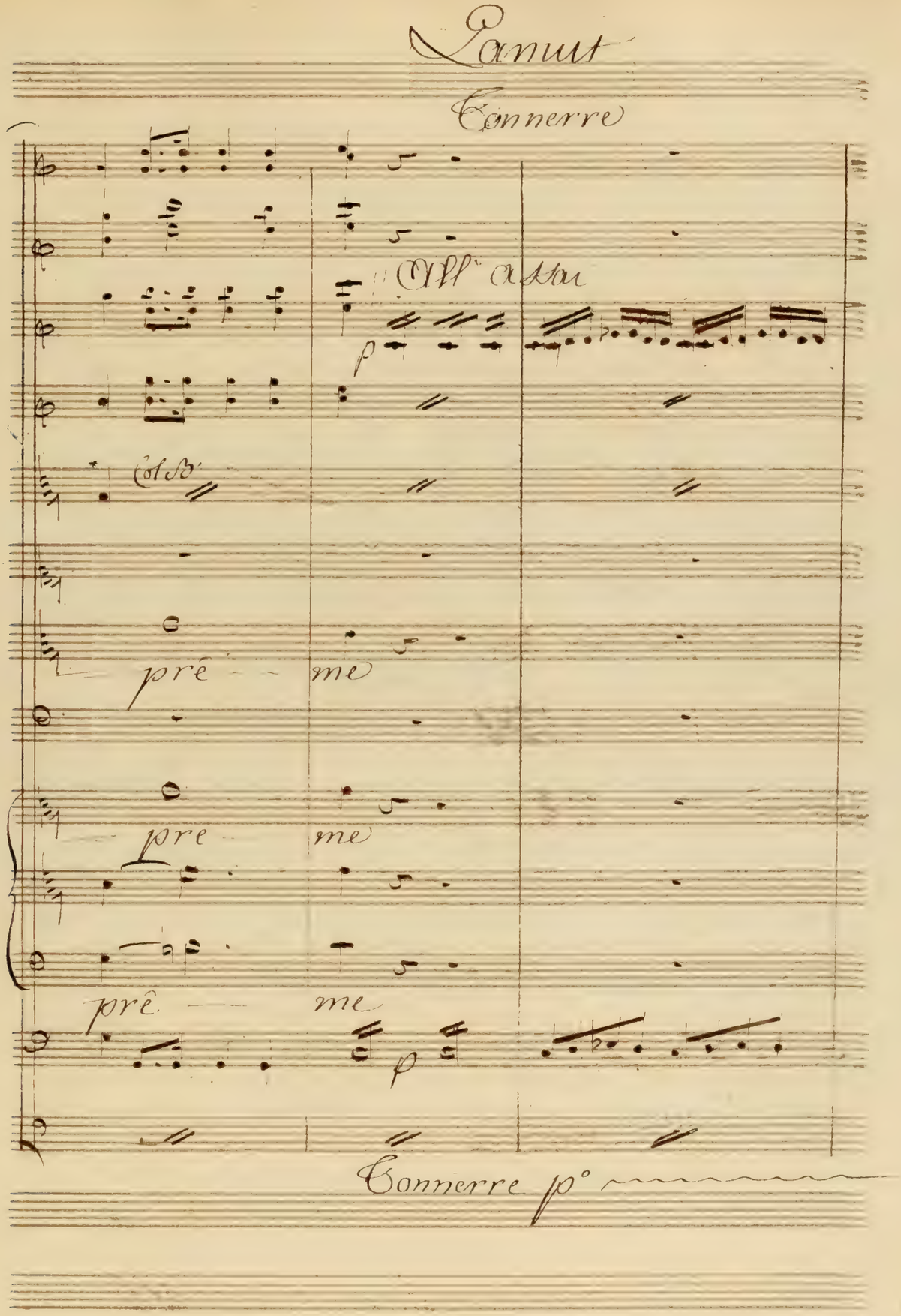
Lincée

mes frères sont vengés, j'ai puni les forfaits, le ciel a conser-

p


Andante
69
Andante
mf
mf
mf
Pé les jours de coque j'aime
A dorons de no
f
f
f
f


dieux la justice su-prê - - - - me la justice su-
Adorons de nos dieux la justi-ce su-
Adorons de nos dieux la justice su-



Panuit

Tonnerre

All° assai

p

Col B°

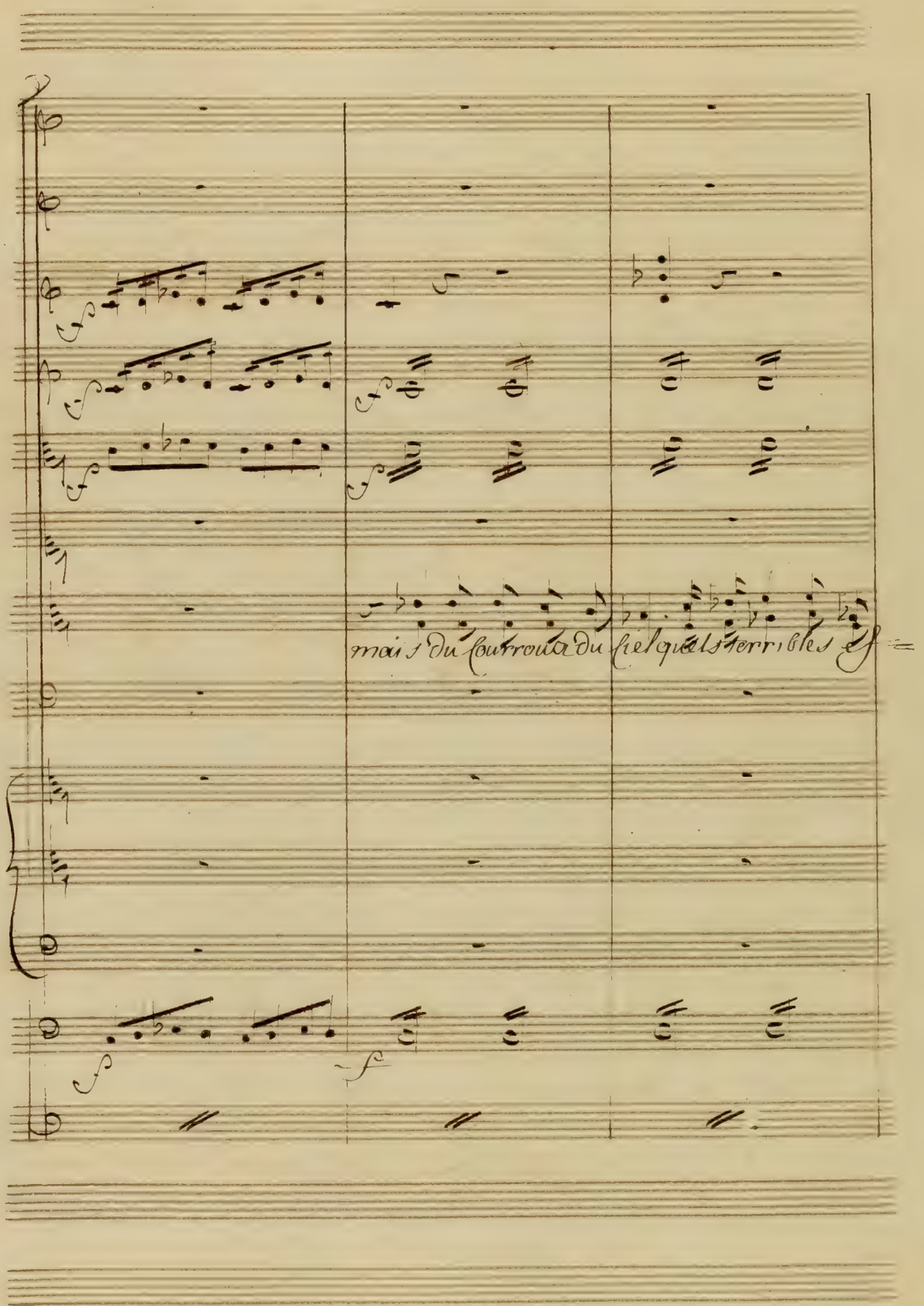
pré - - me

pre - me

prê - - me

p

Tonnerre p°


mais du foudroiant du ciel qui est terrible et

All° Mod^to

Trombe in C

Corni mi^b

Flauti

Oboi e Clarinetti

oboi solo

Fagotti

Tromboni

All° mod^to

Violini

p

Alto

p

1er dessus

2^e dessus

H.C.

Choeur

fets

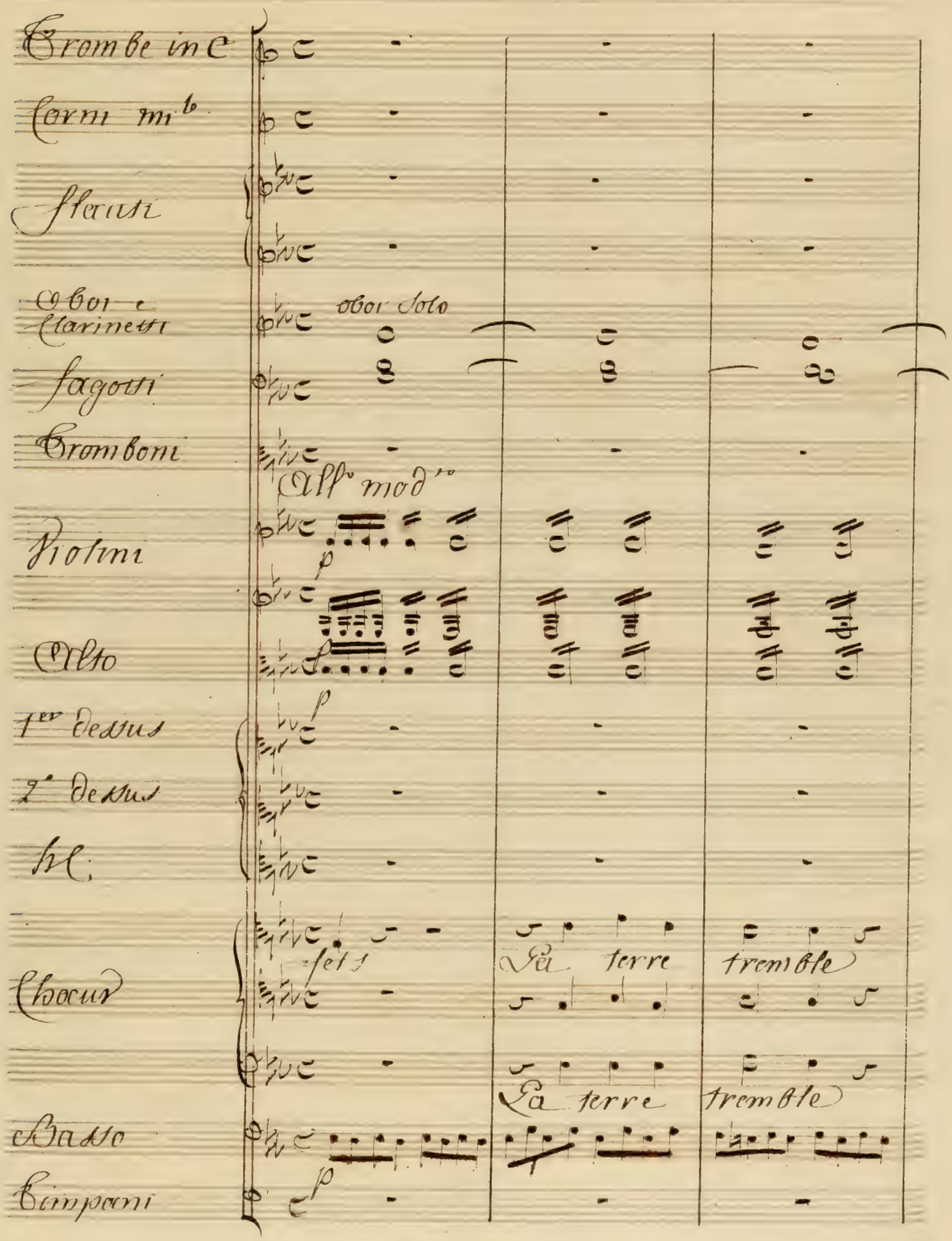
La terre tremble

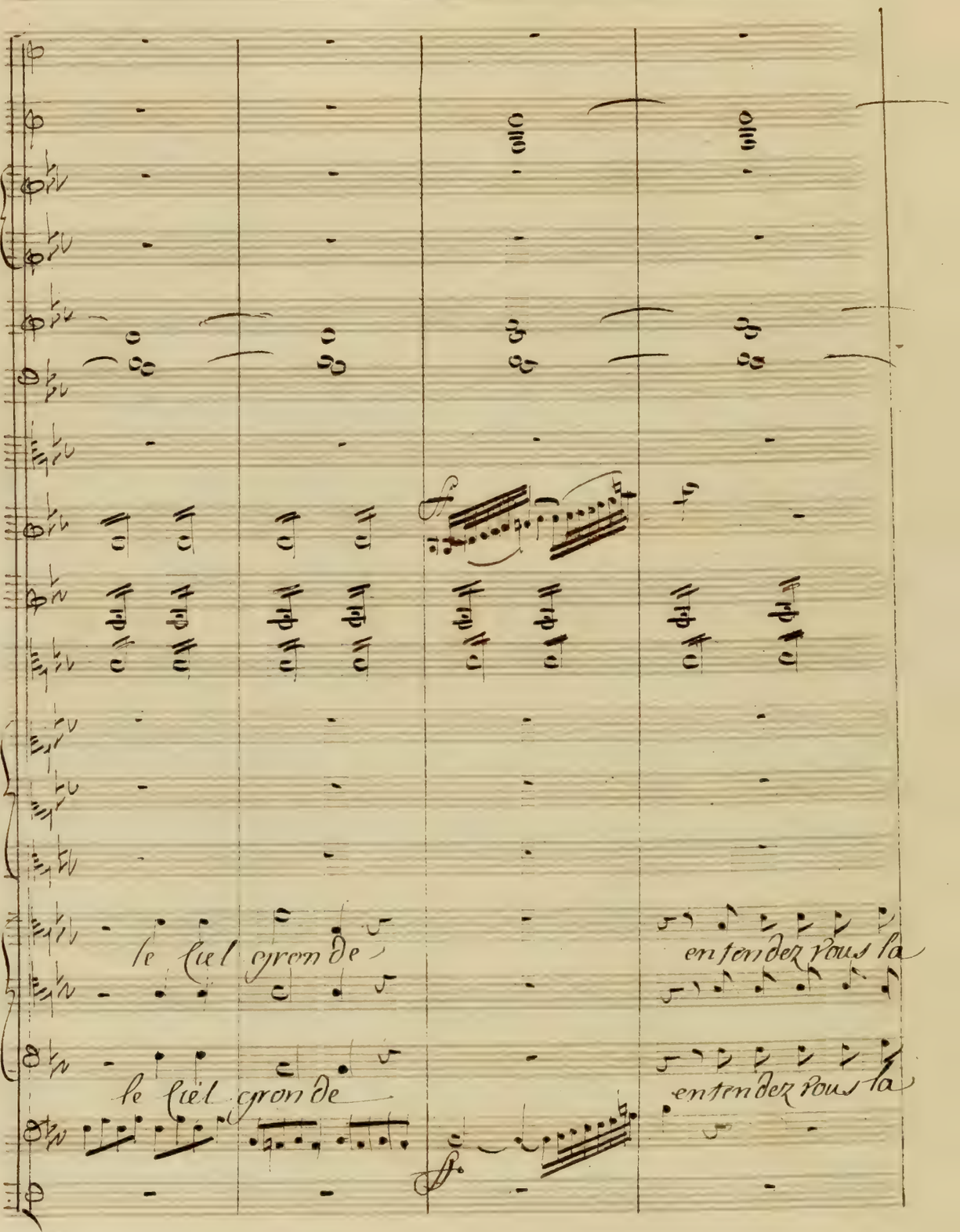
La terre tremble

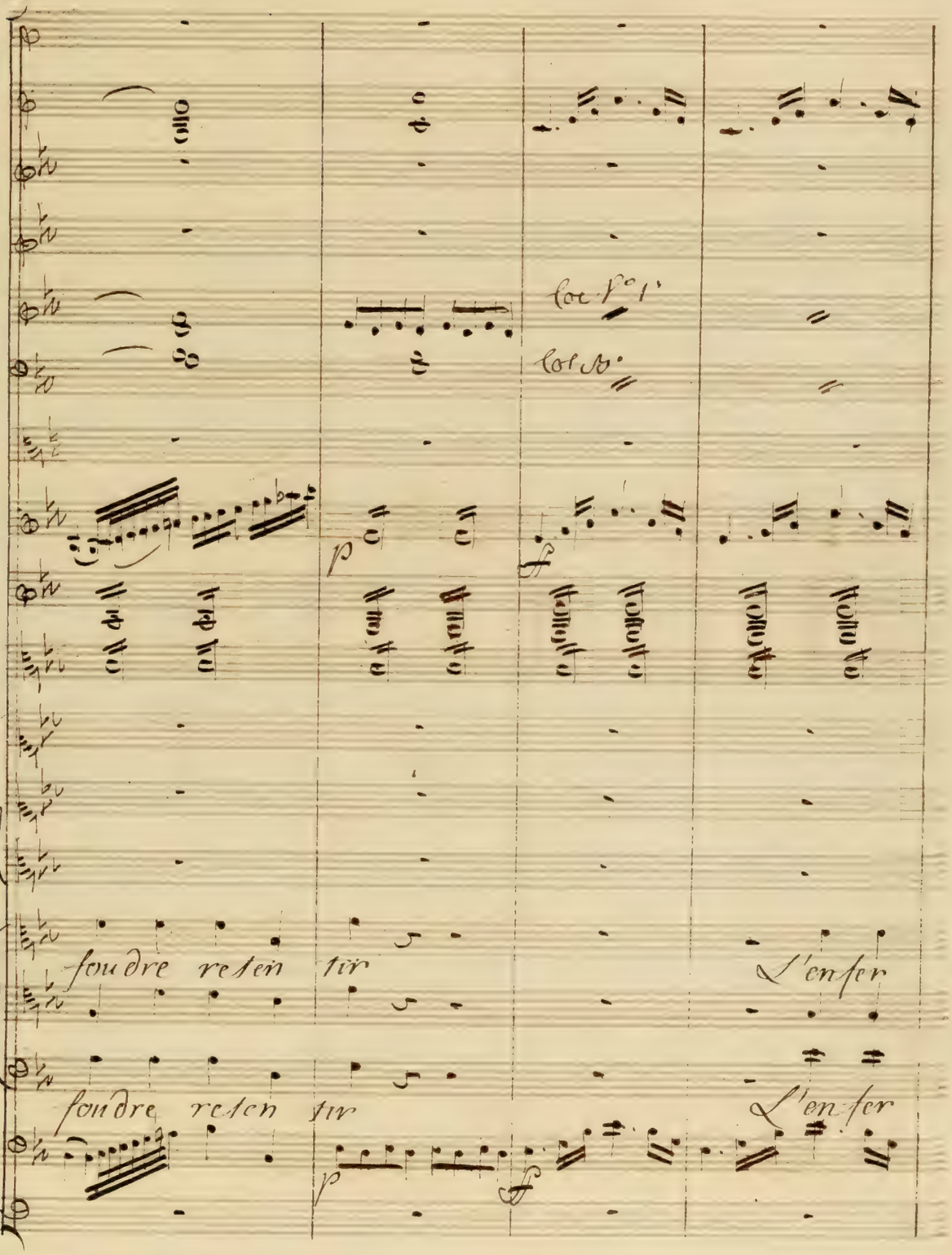
Basso

Timpani

p




le ciel gronde
entendez vous la
le ciel gronde
entendez vous la



Coc. V.o 1.

Col B.

p

f

foudre reten tir

L'enfer

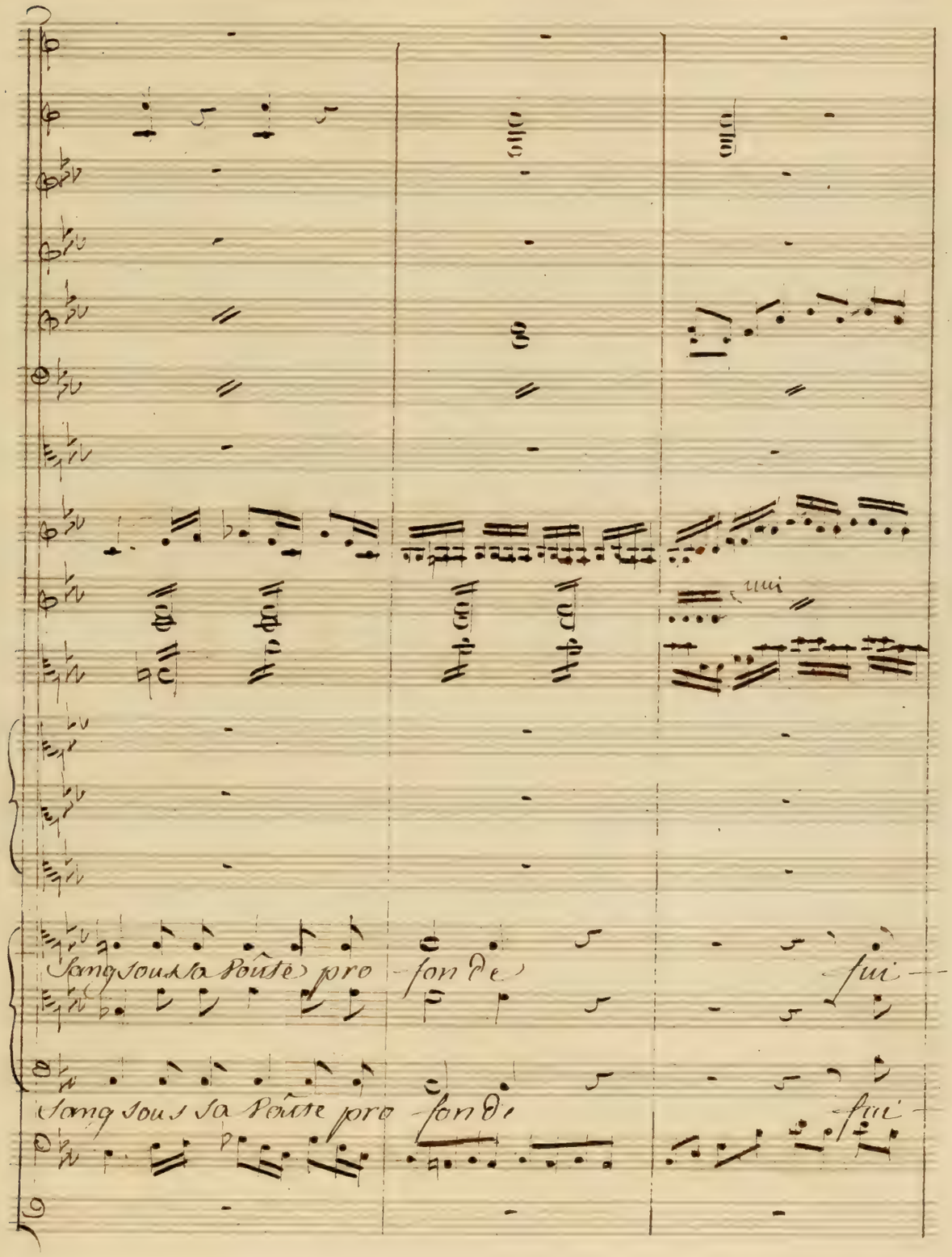
foudre reten tir

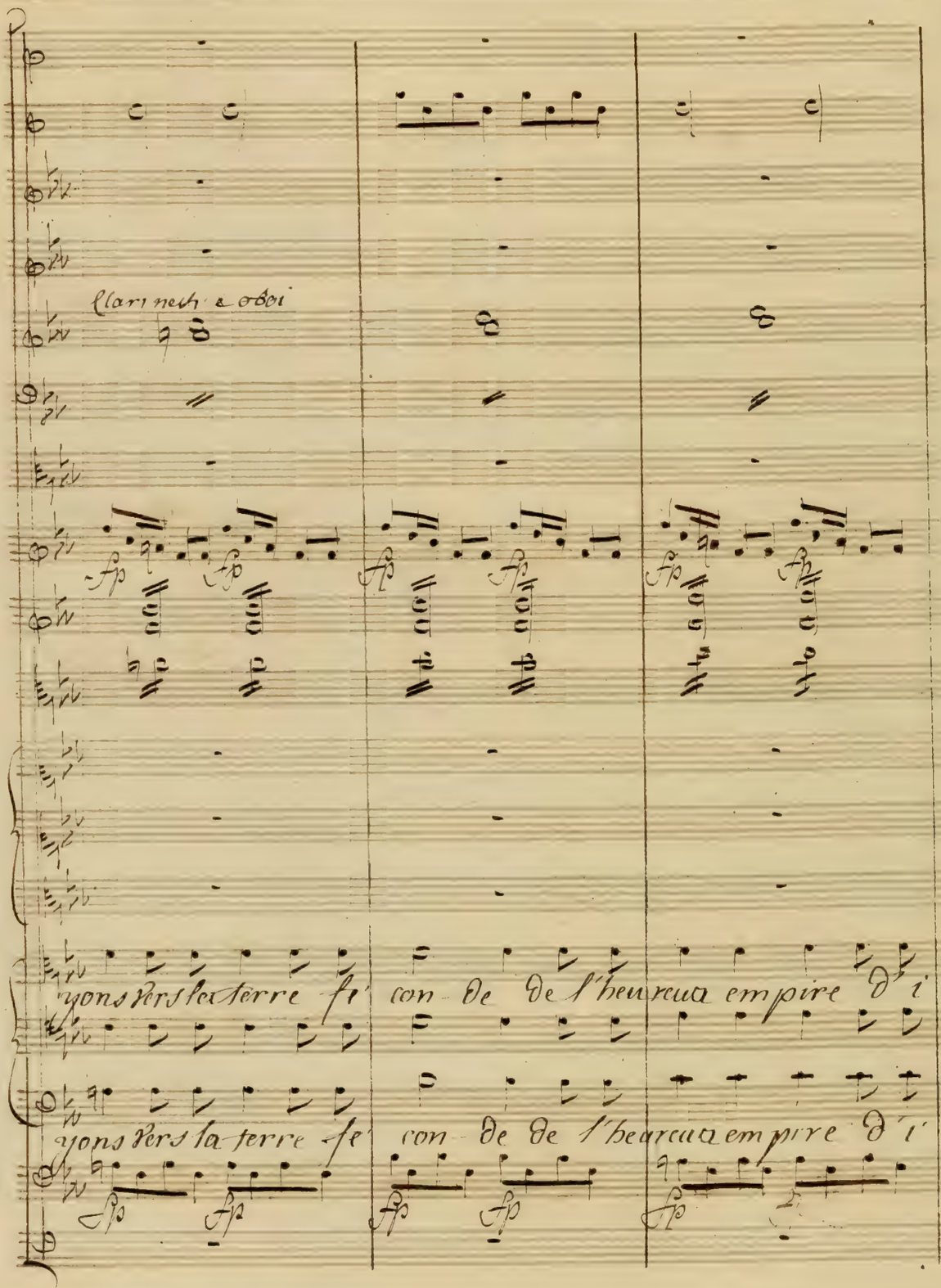
L'enfer

p

f

S'ouvre pour englou tir ces lieux de
S'ouvre pour englou tir ces lieux de


Long sous la Voûte pro - fon de
fui
Long sous la Voûte pro - fon de
fui



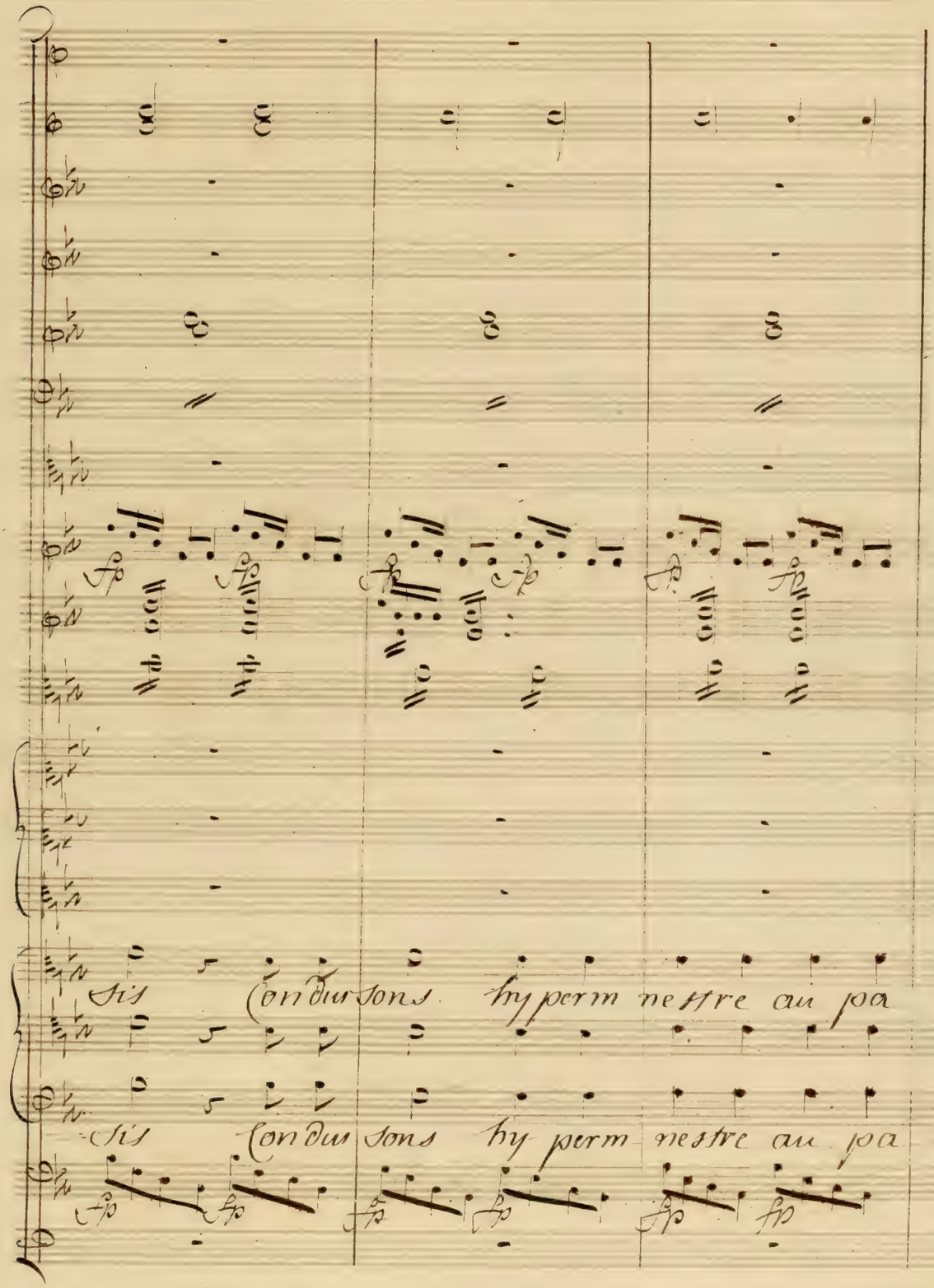
Clarinetti e oboi

fp fp fp fp fp fp

yons vers la terre fé con de de l'heureux empire d'i

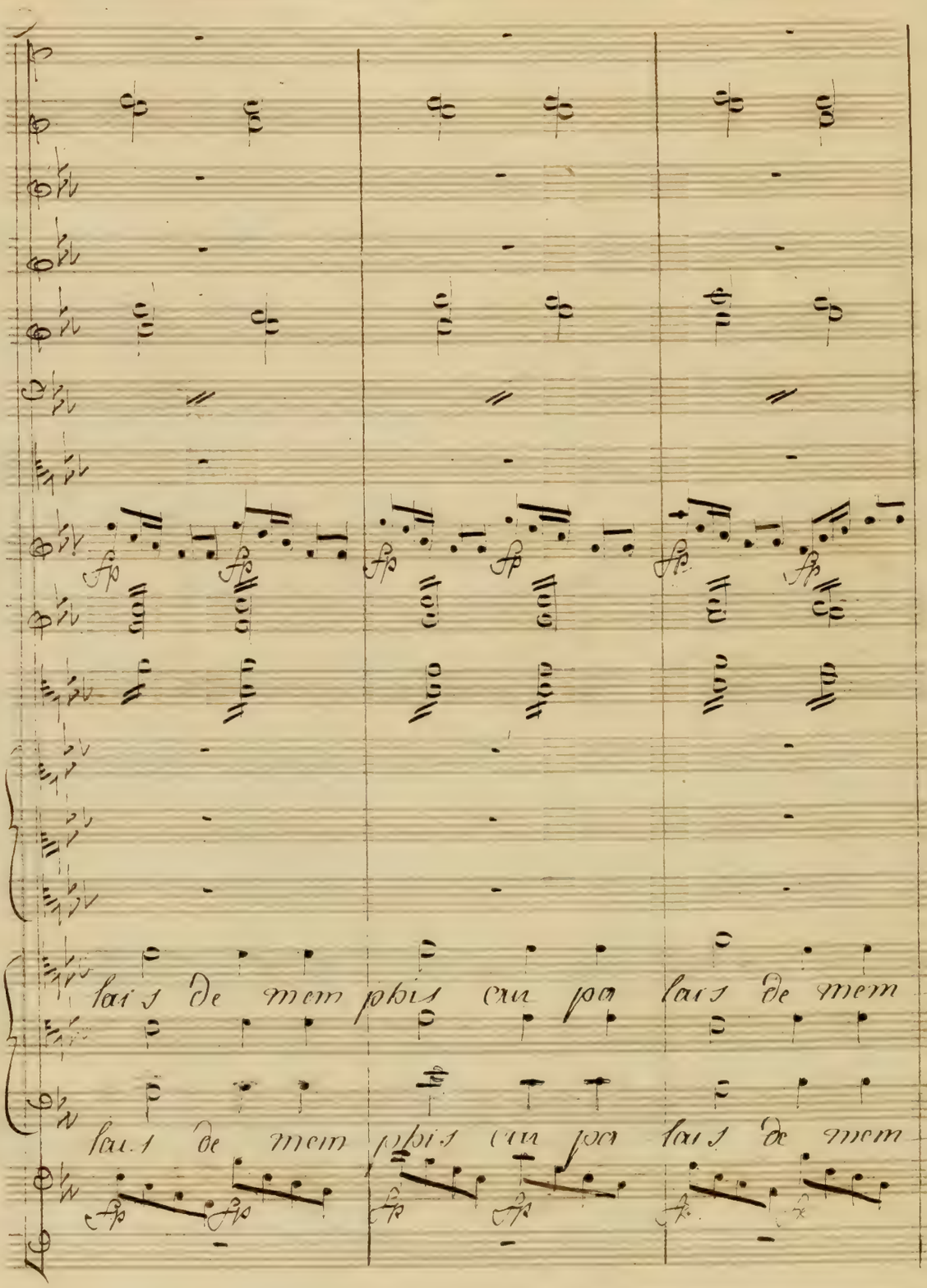
yons vers la terre fé con de de l'heureux empire d'i

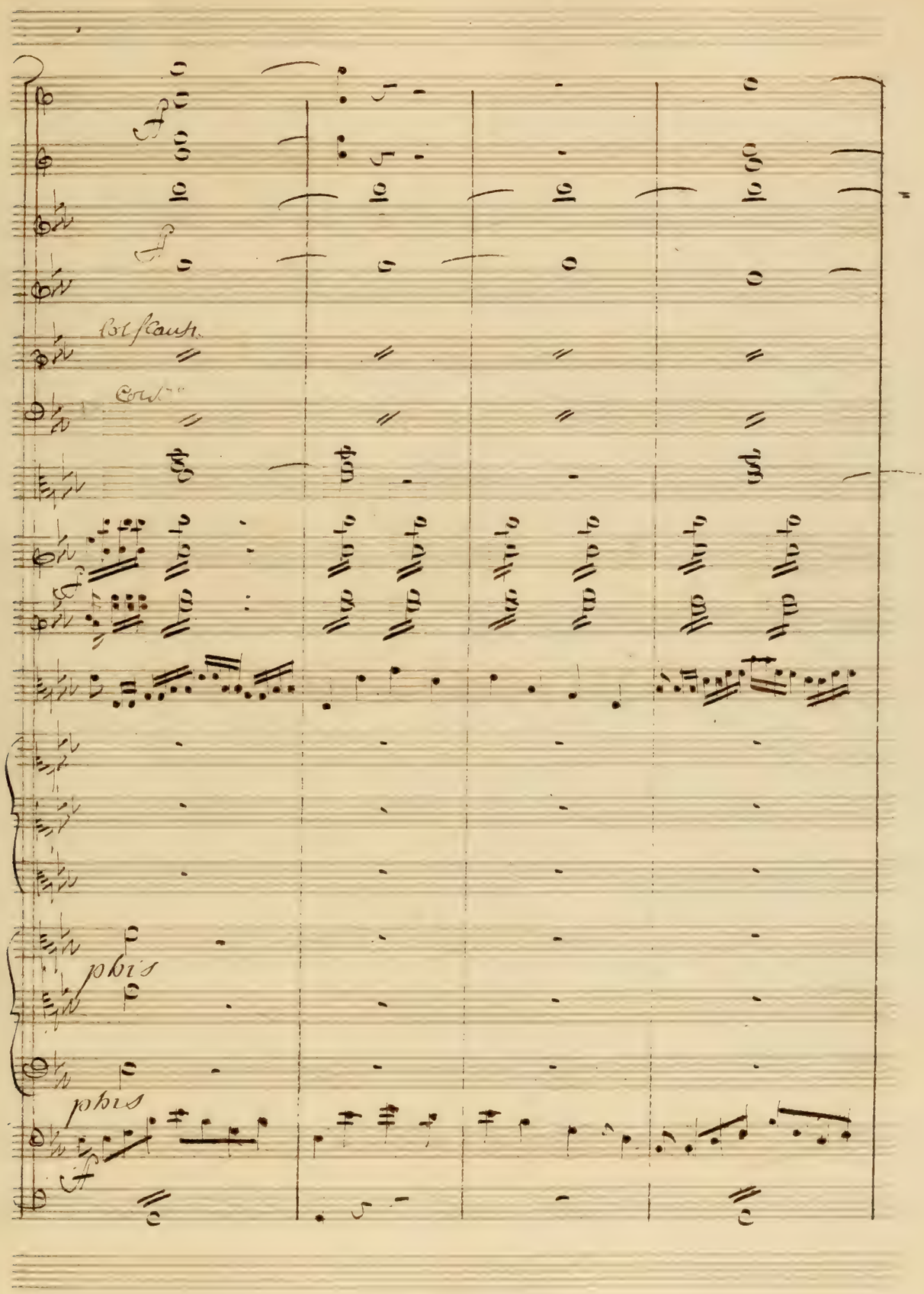
fp fp fp fp fp

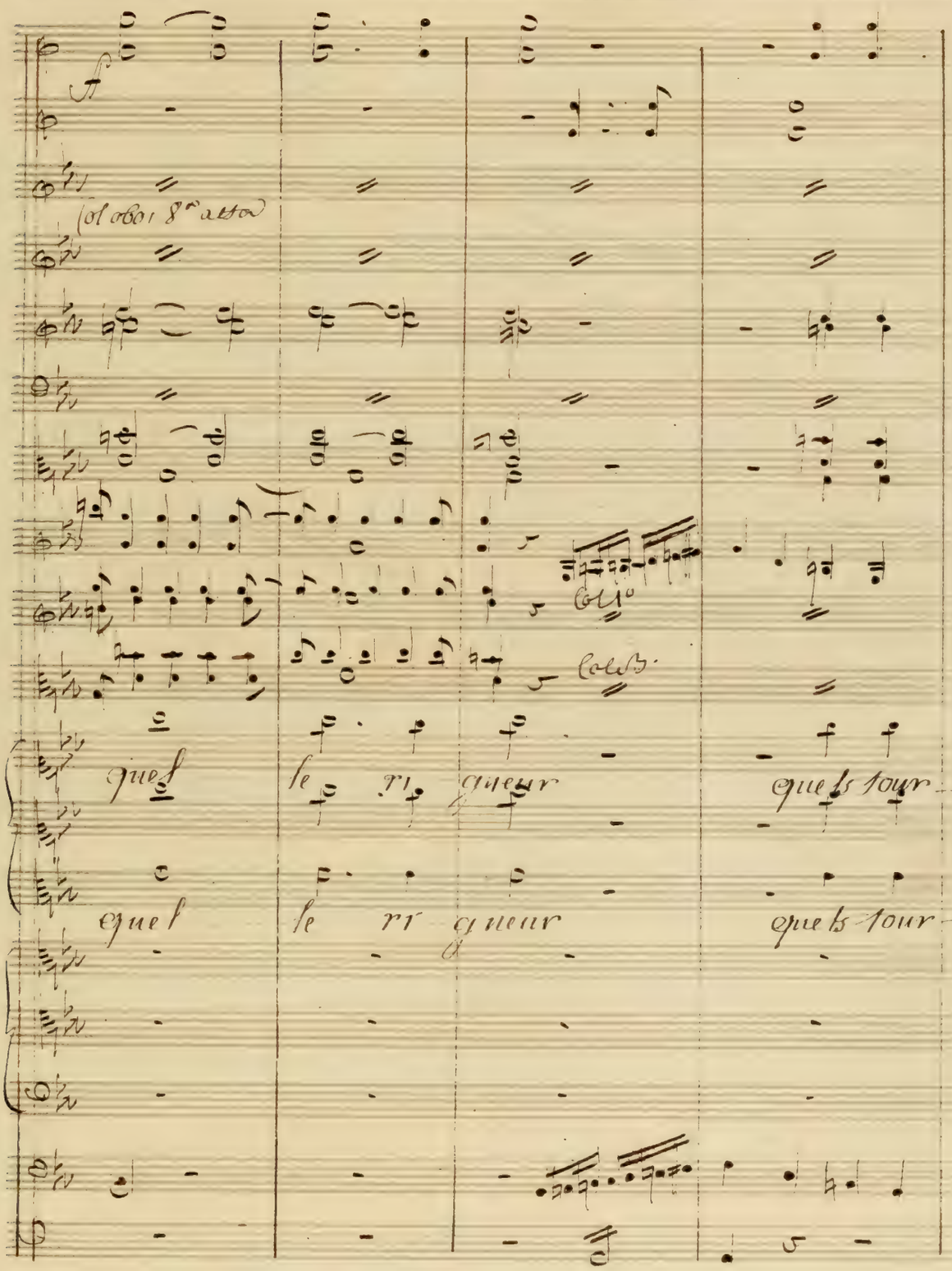


sis Condur sons hyperm nestre au pa

sis Condur sons hy perm nestre au pa


lais de mem pbis eu poi lais de mem
lais de mem pbis eu poi lais de mem


Col flauti
Col d.o
phis
phis



f

(Col oboi 8va alta)

Col 1o

Col B.

quel le ri gueur quels tour

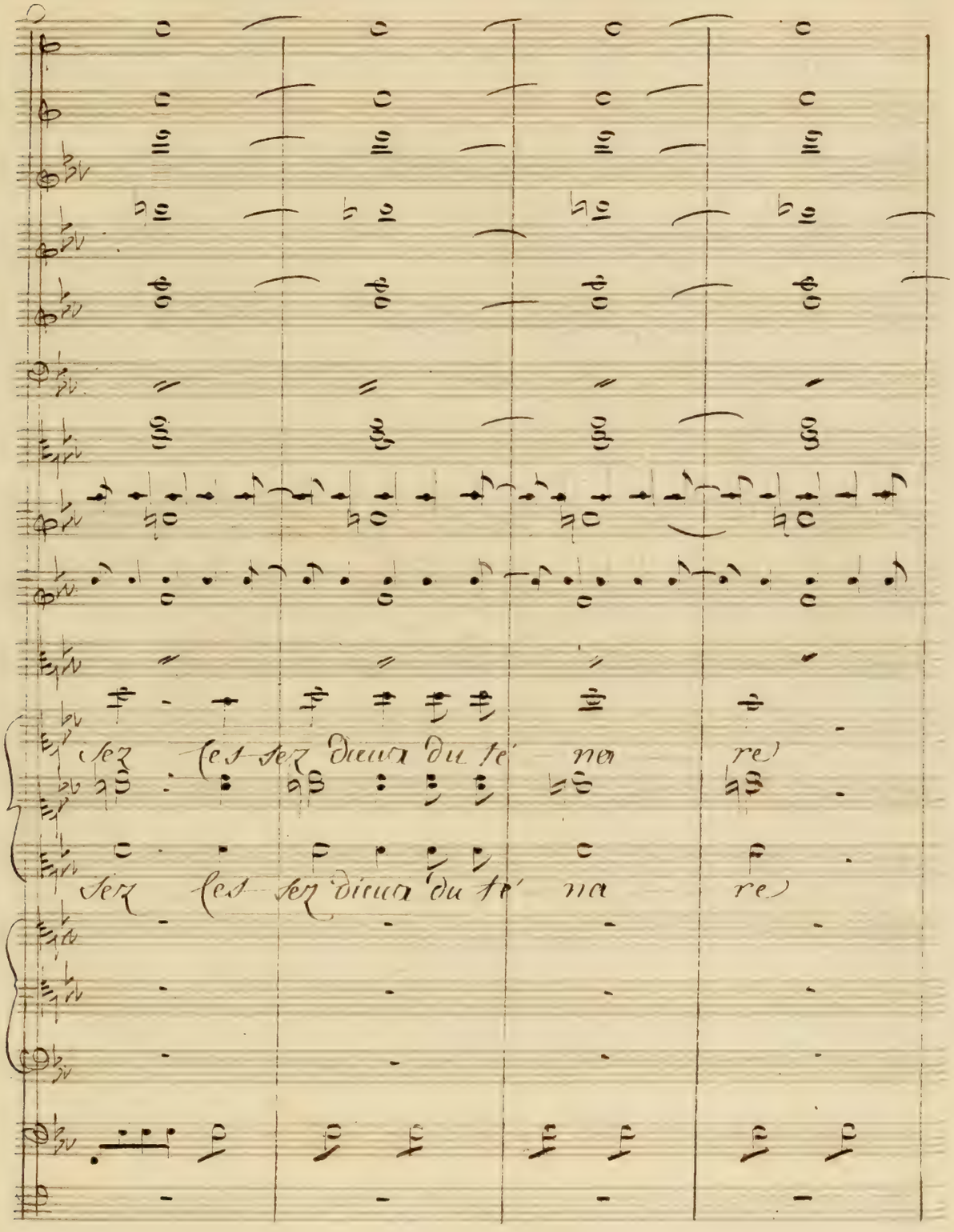
quel le ri gueur quels tour

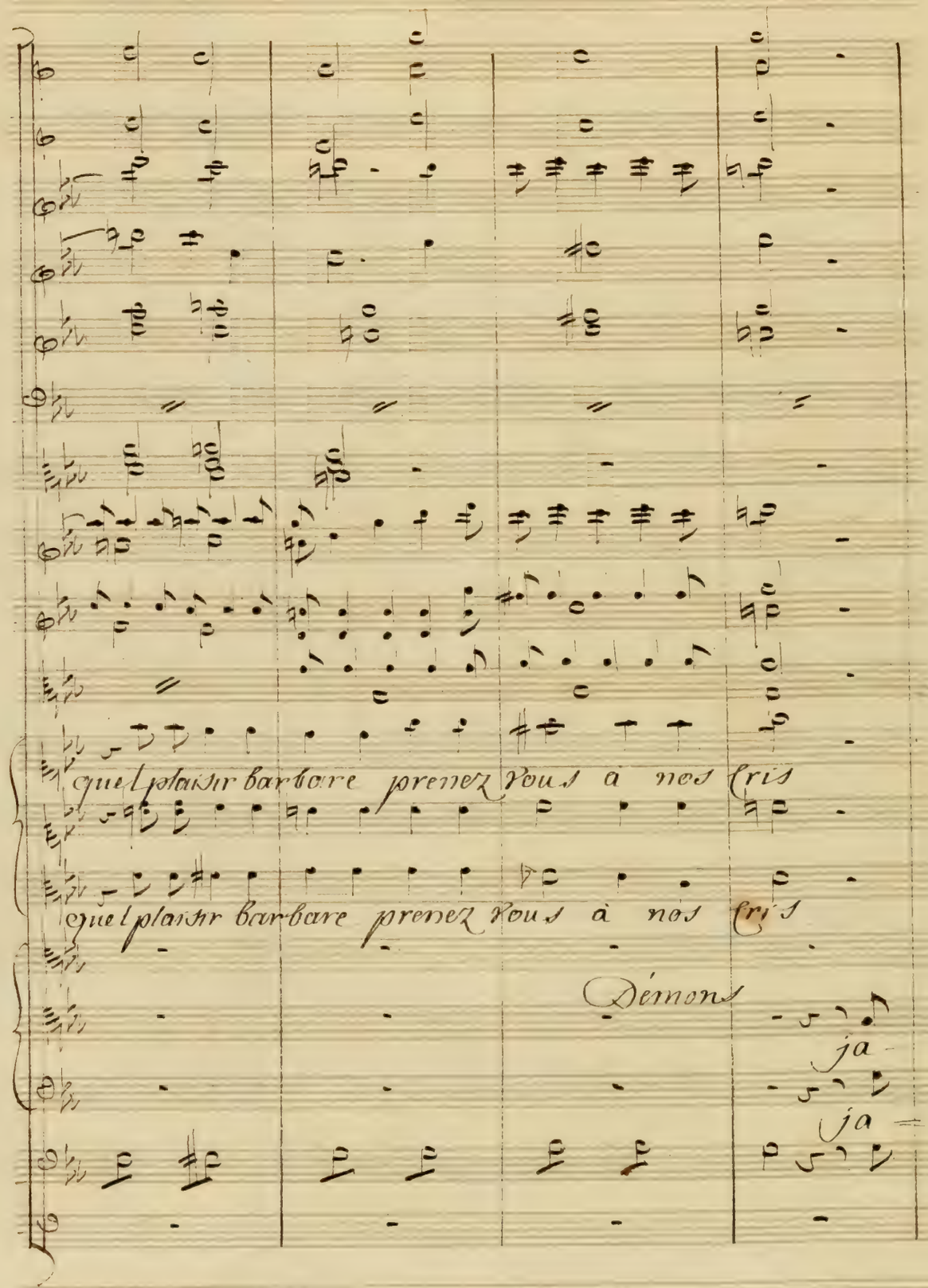
mi

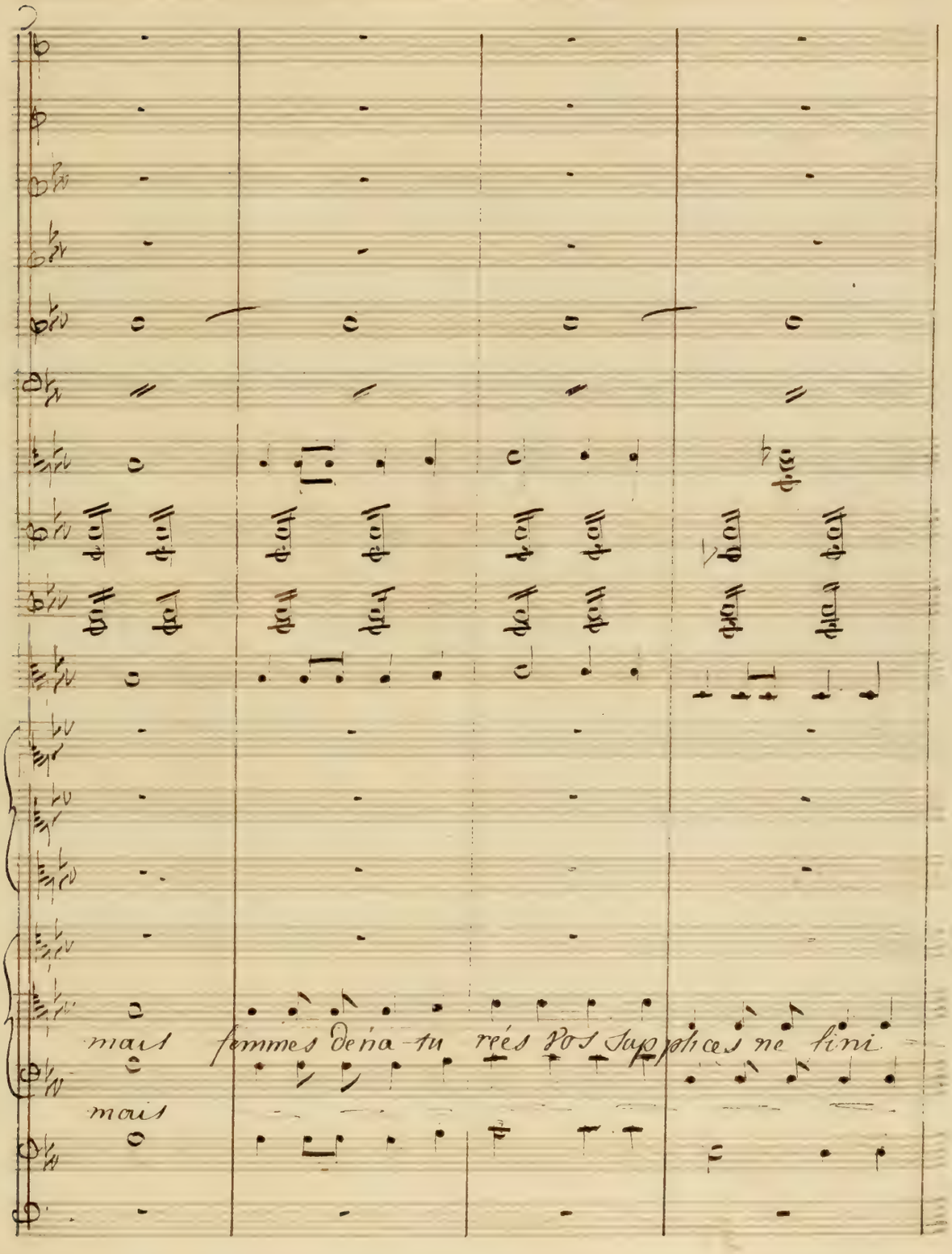
Col Bo

mens i nou is les

mens i nou is les


Sez (est sez dieux du te na re)
Sez (est sez dieux du te na re)


quel plaisir barbare prenez vous à nos cris
quel plaisir barbare prenez vous à nos cris
Démons
ja
ja

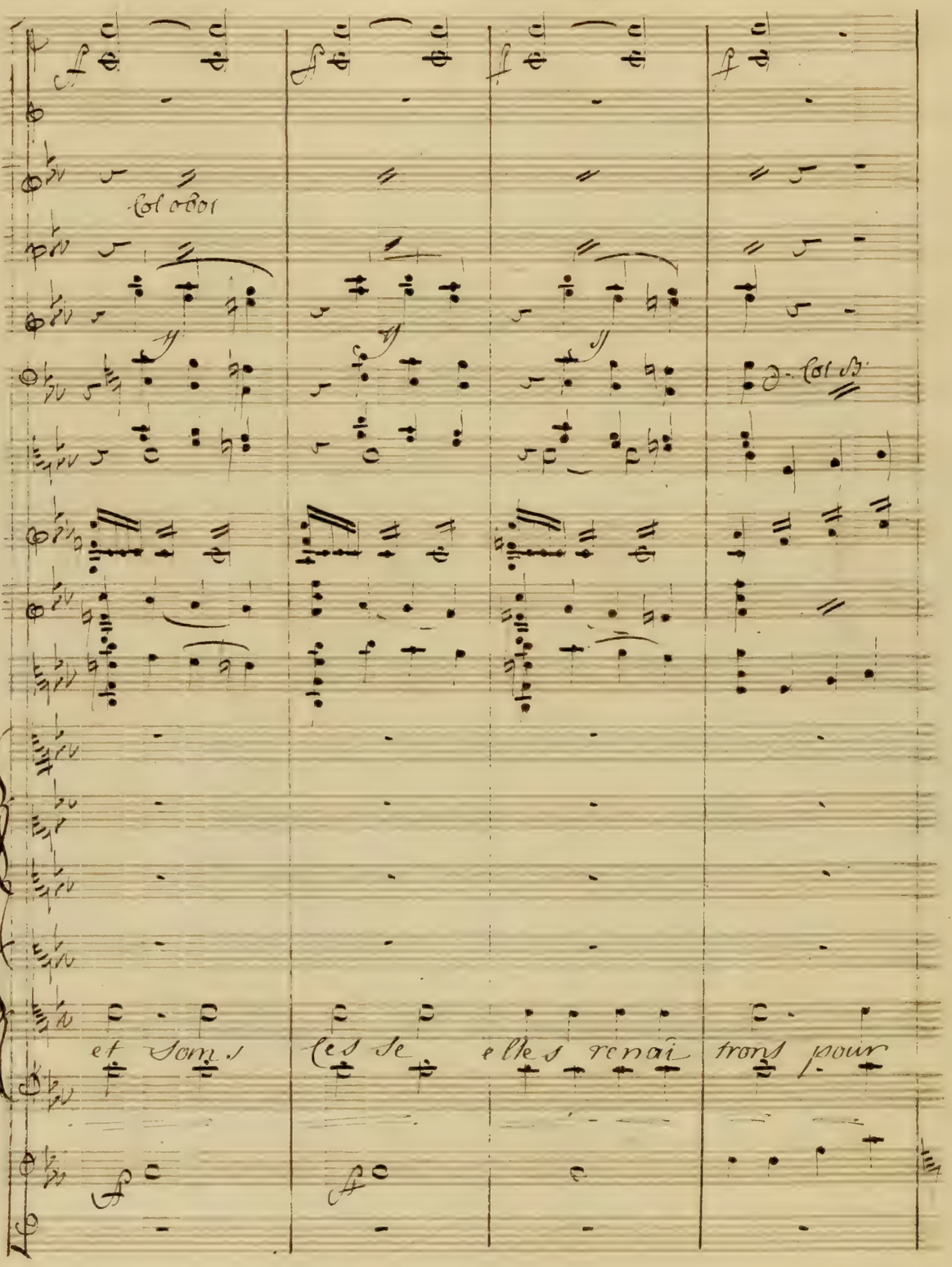


mais femmes dena-tu rées vos supplices ne fini

mais

rons jamais non jamais d'affreux fer

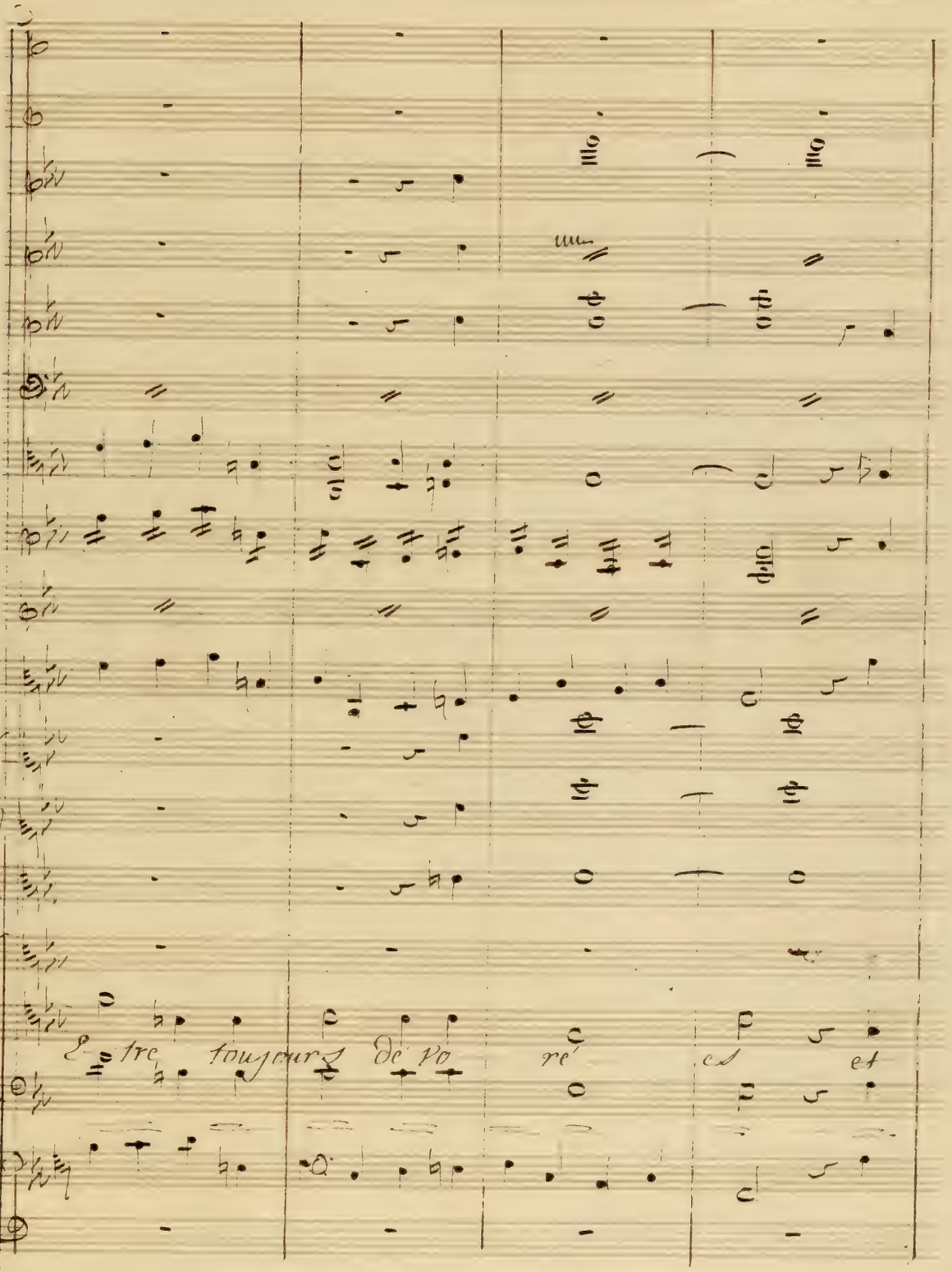
vens se nourriront de vos en - trailles déchi - rées



Col oboi

Col B.

et Sons Ces se elles renaî trons pour


Estre toujours de vo re ce et

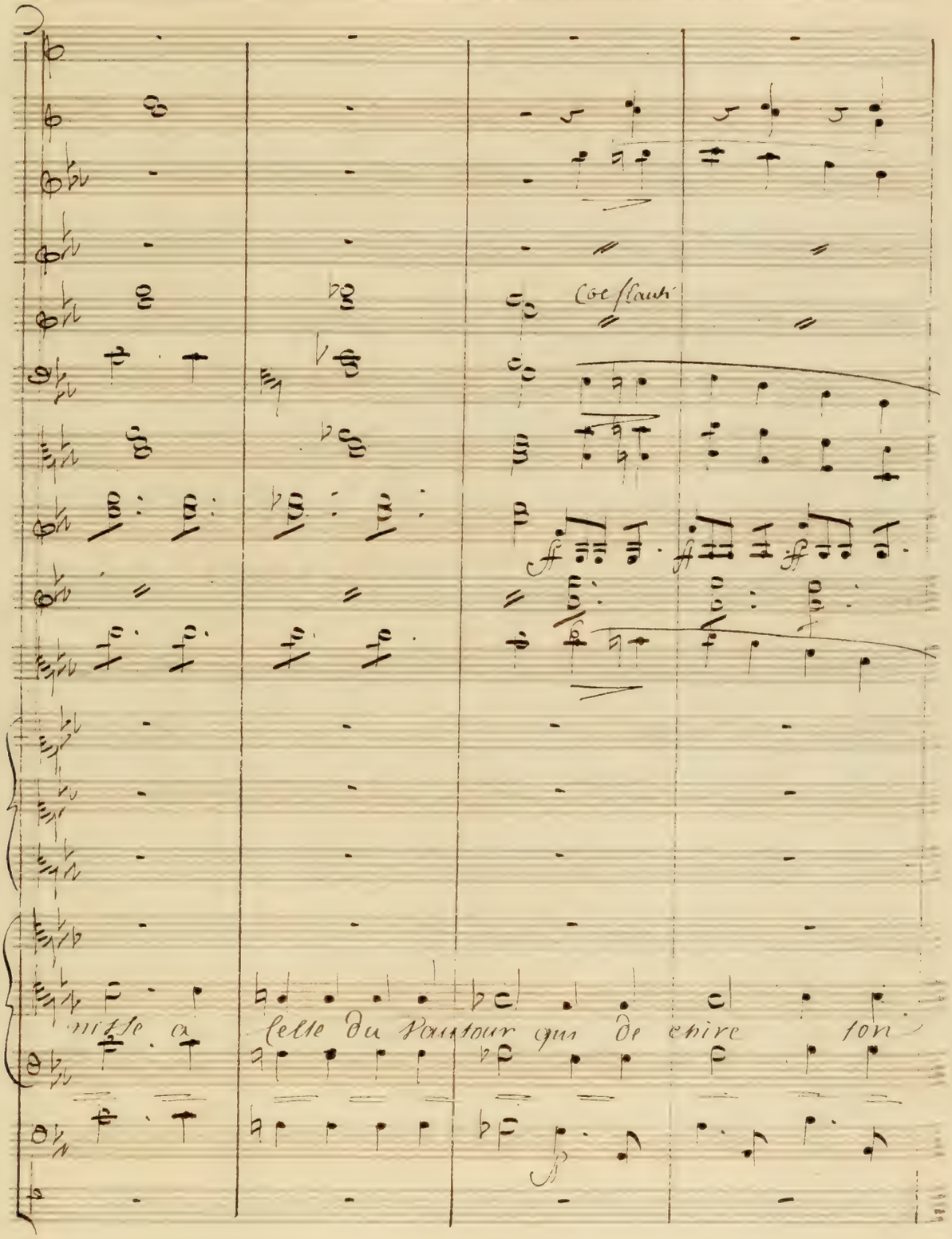
dons sur la terre en proie à la fu

reur la haine avait deja commen ce le sup

Ah!

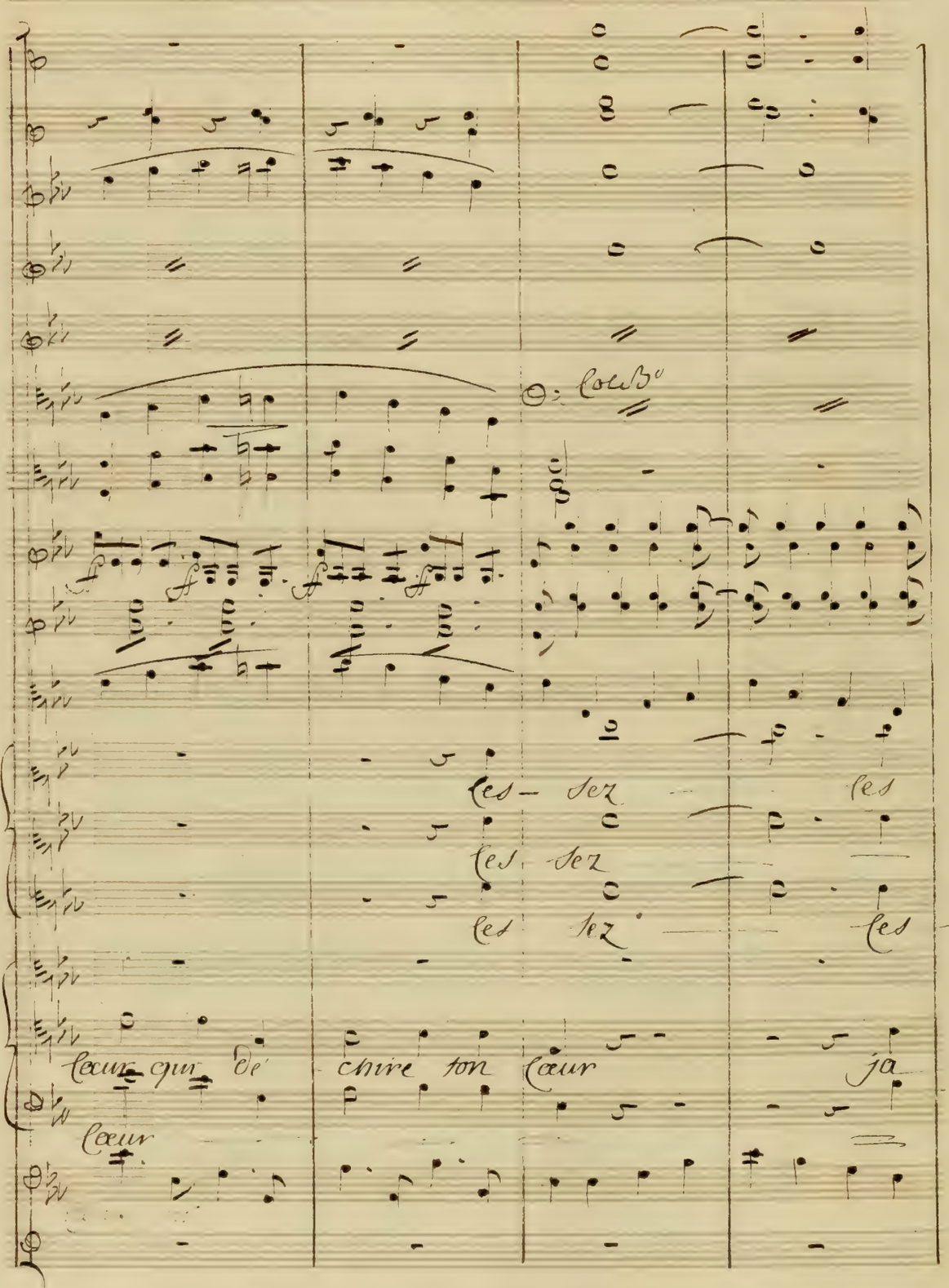
Ah!

pli ce qu'i ci ta Cruau té s'u



Coe flauti

nisse a celle du Vautour qui de chire son



Col B°

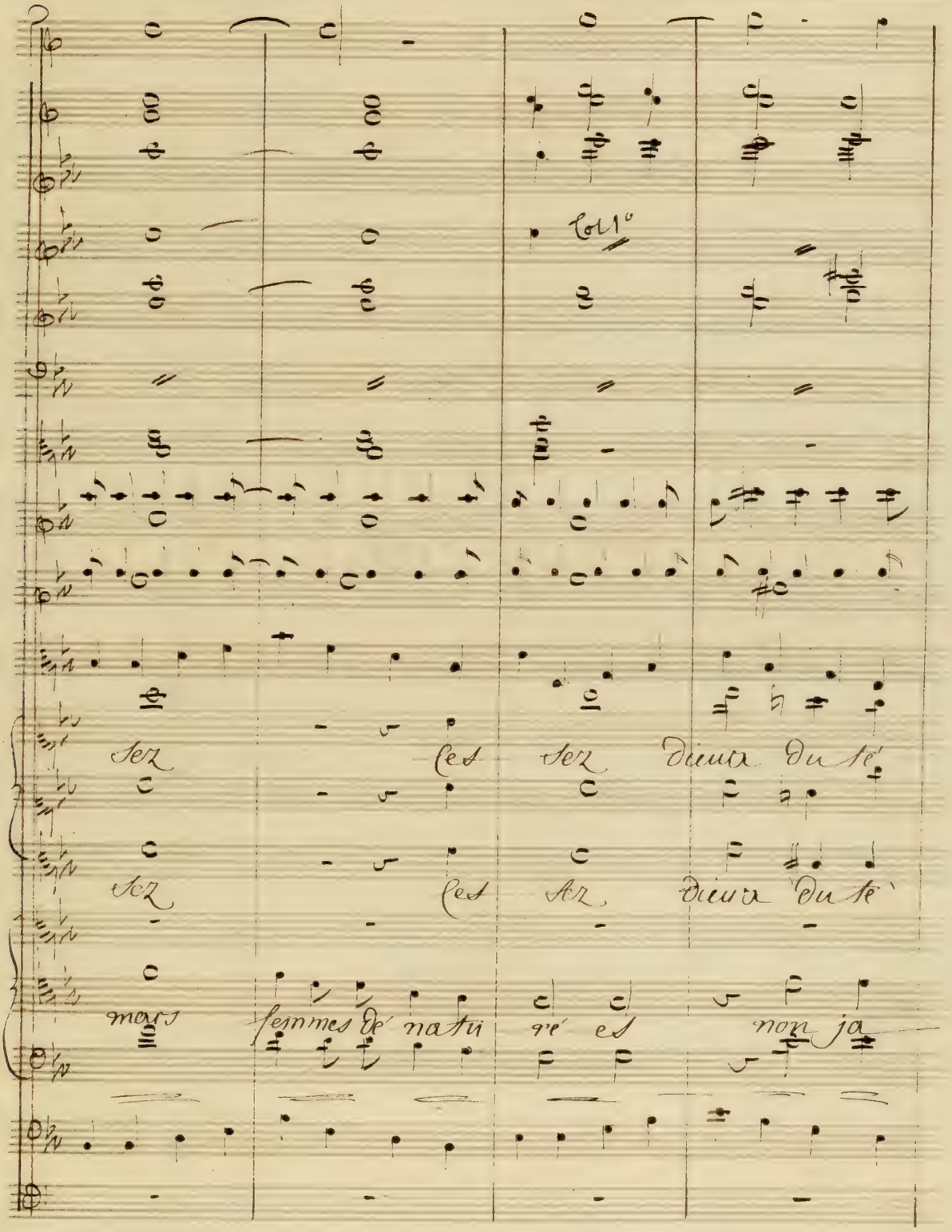
les - sez les

les sez

les sez les

Cœur qui dé - chire ton Cœur ja

Cœur

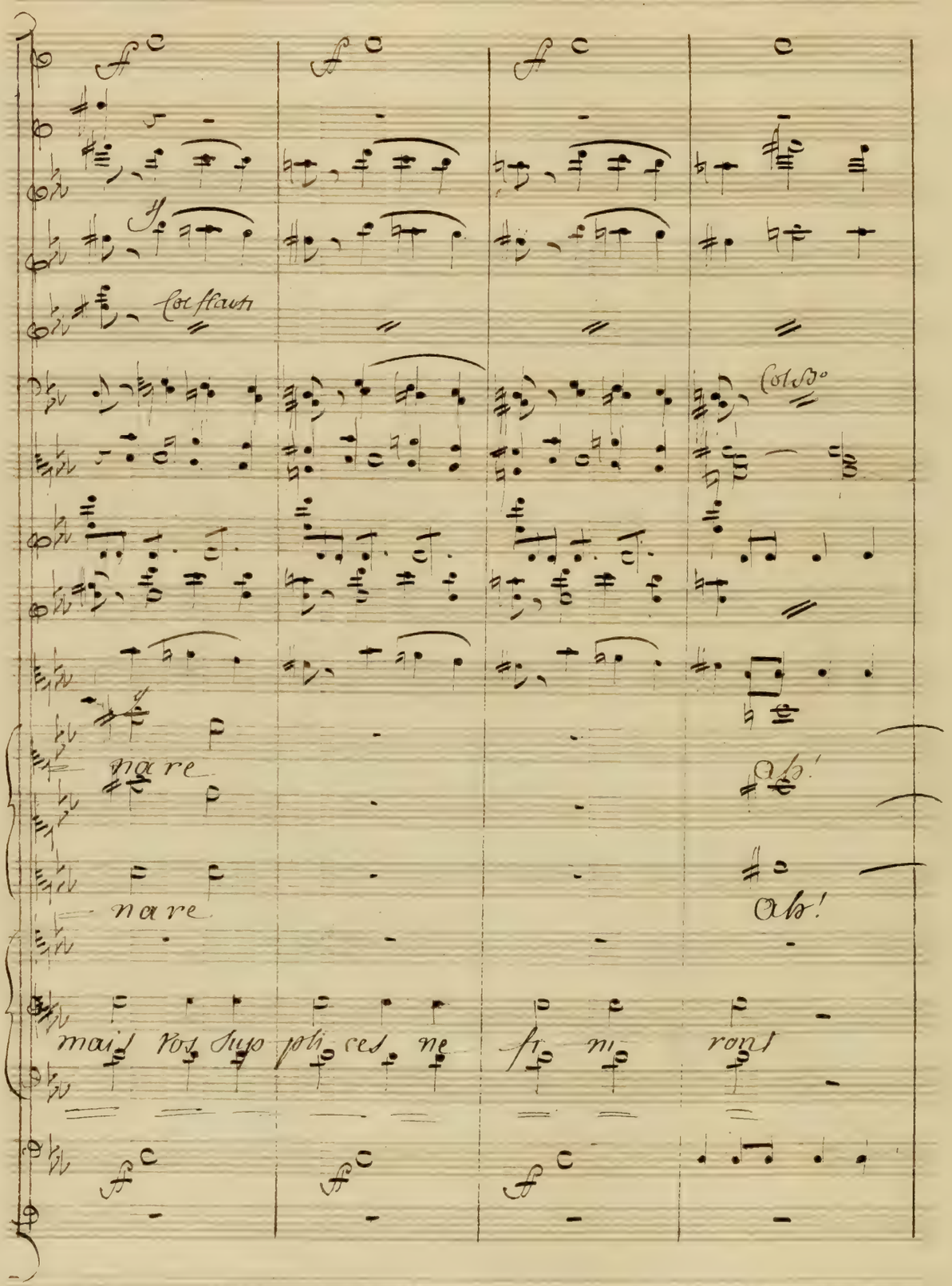


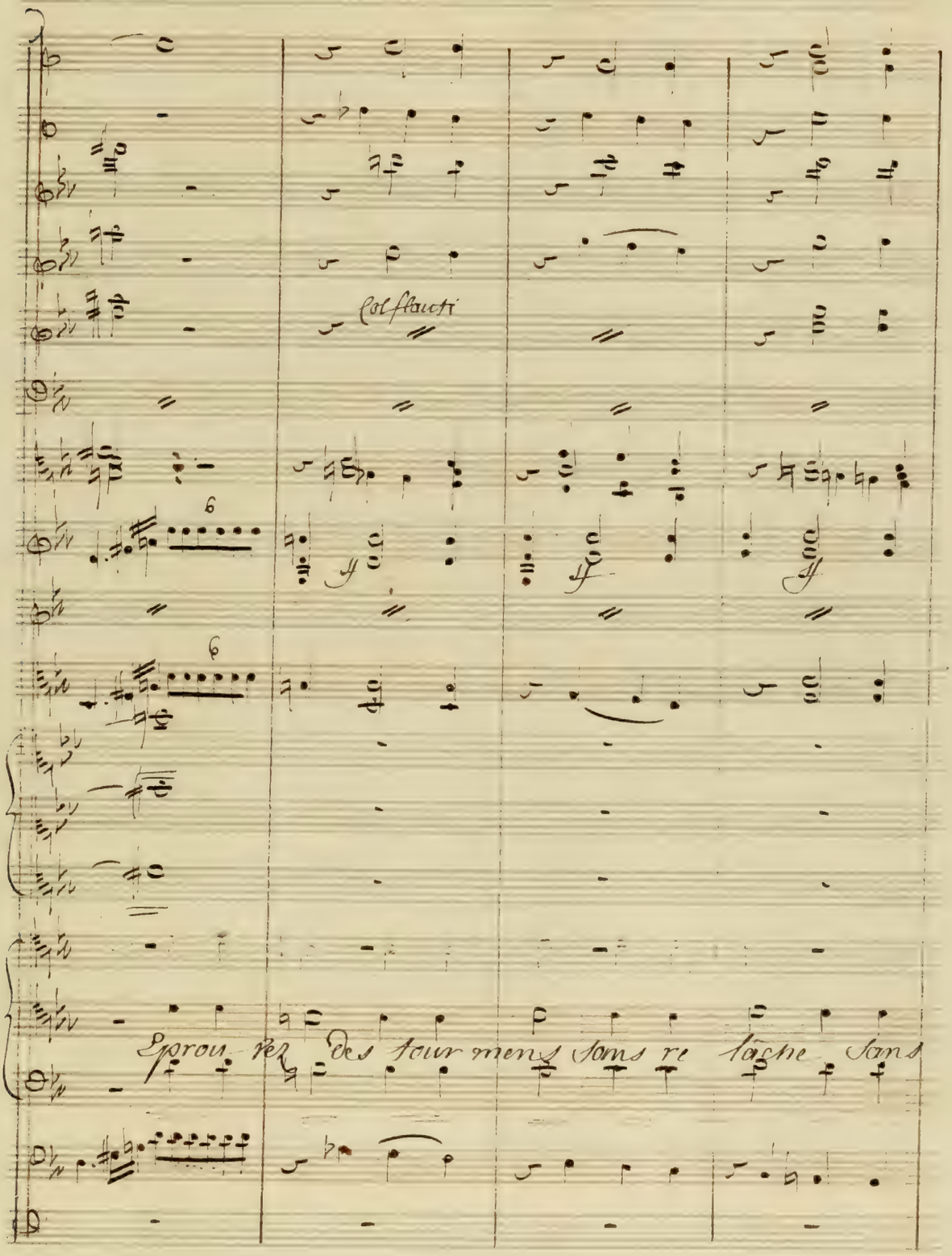
Col 1°

sez ces sez dieux du té

sez ces sez dieux du té

mars femmes dé natu ré es non ja


Col flauti
Col B°
na re
Ah!
na re
Ah!
mais vos sup pli ces ne fi ni ront


Col flauti
9
9
f
f
f
Eprou ver des tour mens sans re lache sans

Ah!

Ah!

Ah!

fin

Subit sez l'ar-ret du des

fin

Subit sez l'ar-ret du des

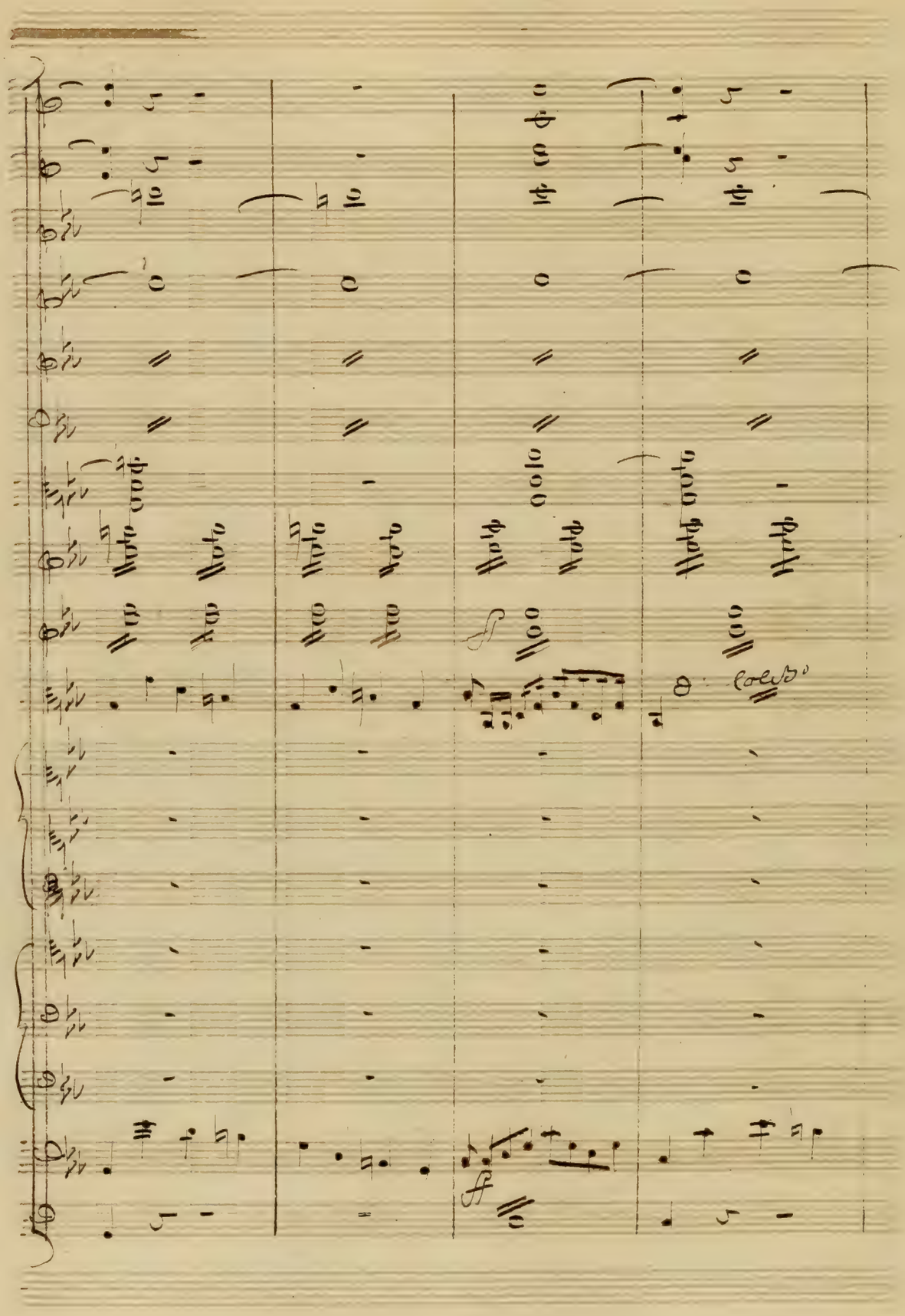
Coe flauti

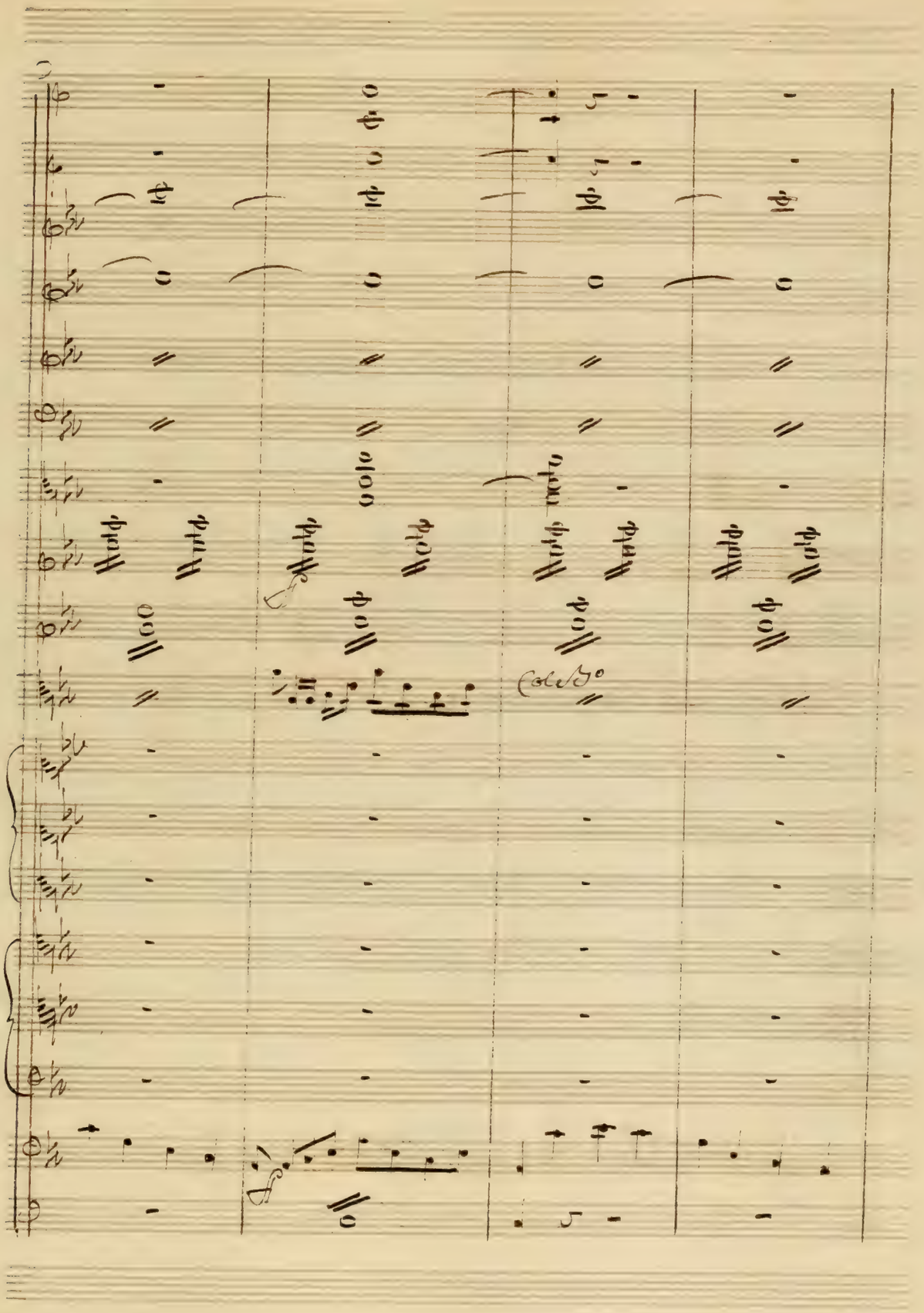
Ah!

Ah!

1 vn

1 vn


ff
Col B°
ff

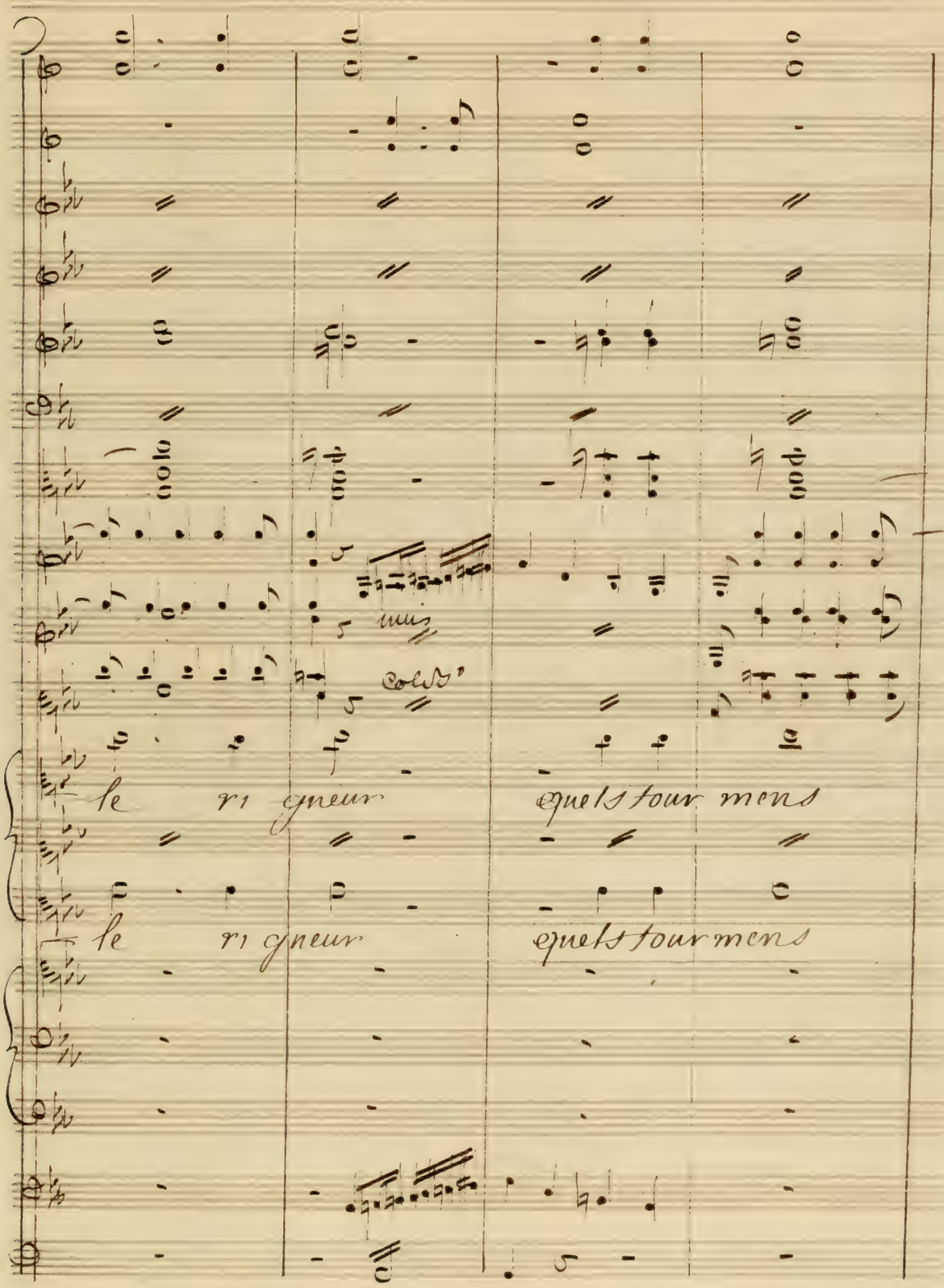

Col Bo

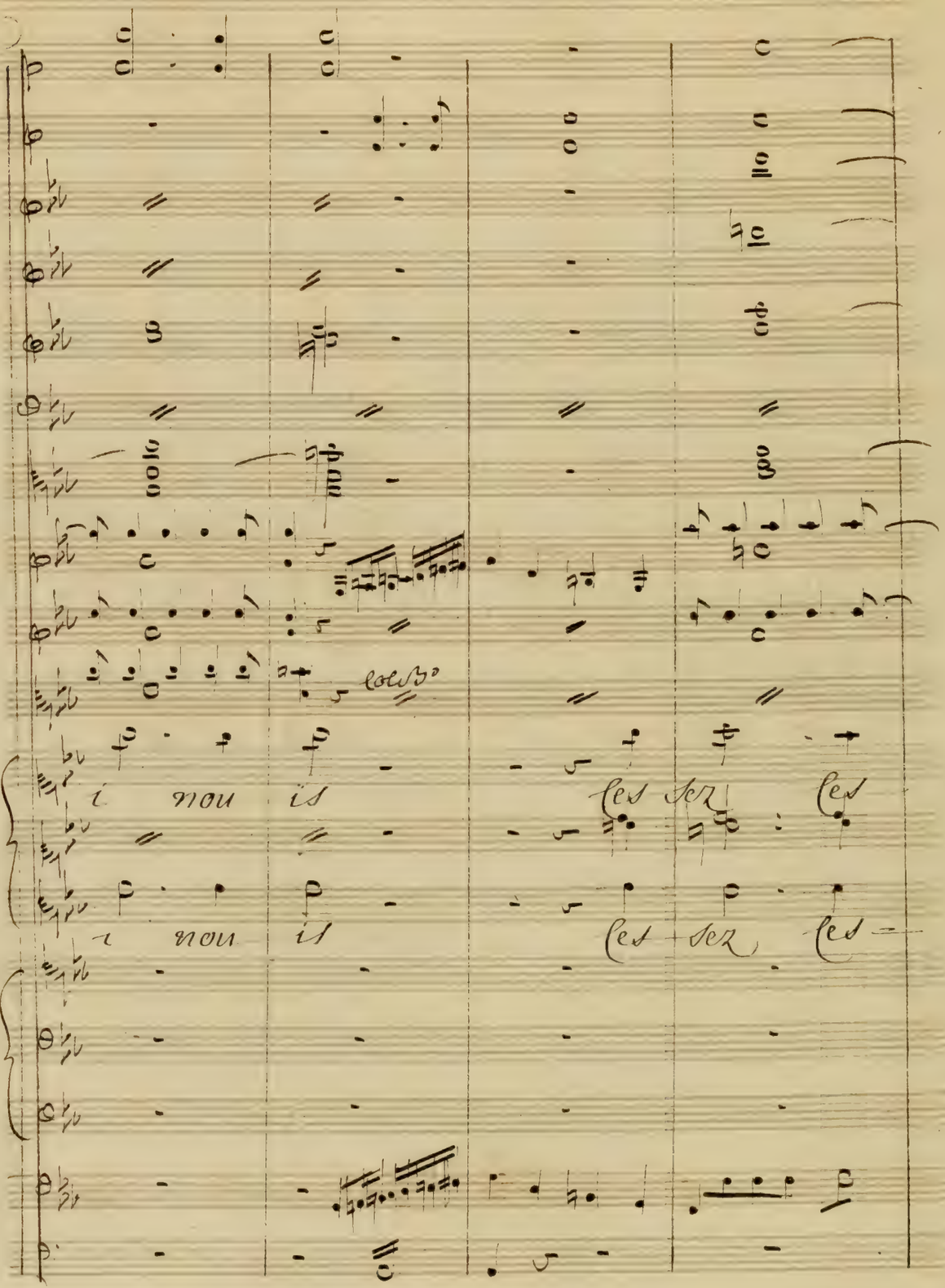
Colobo 8va

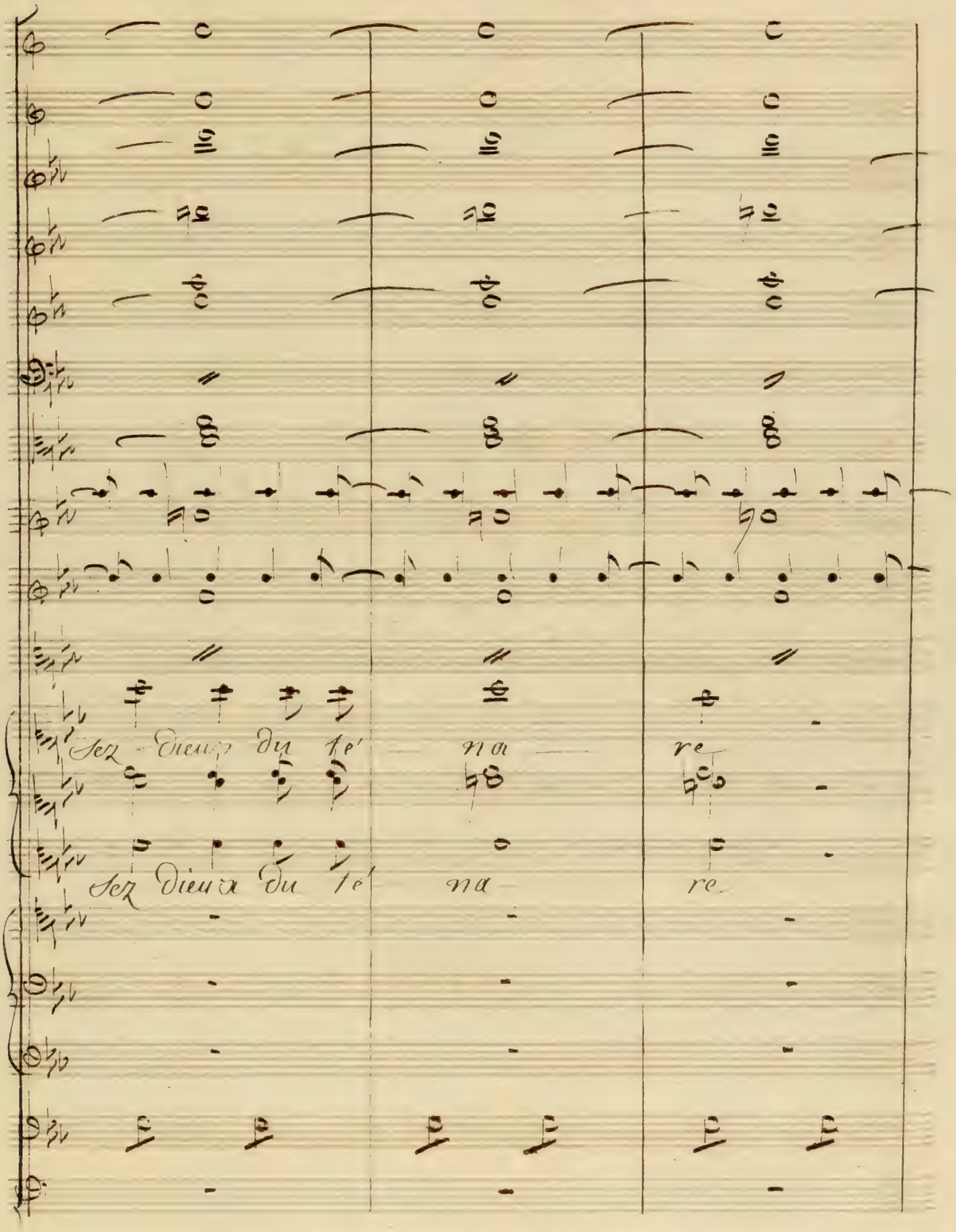
quel

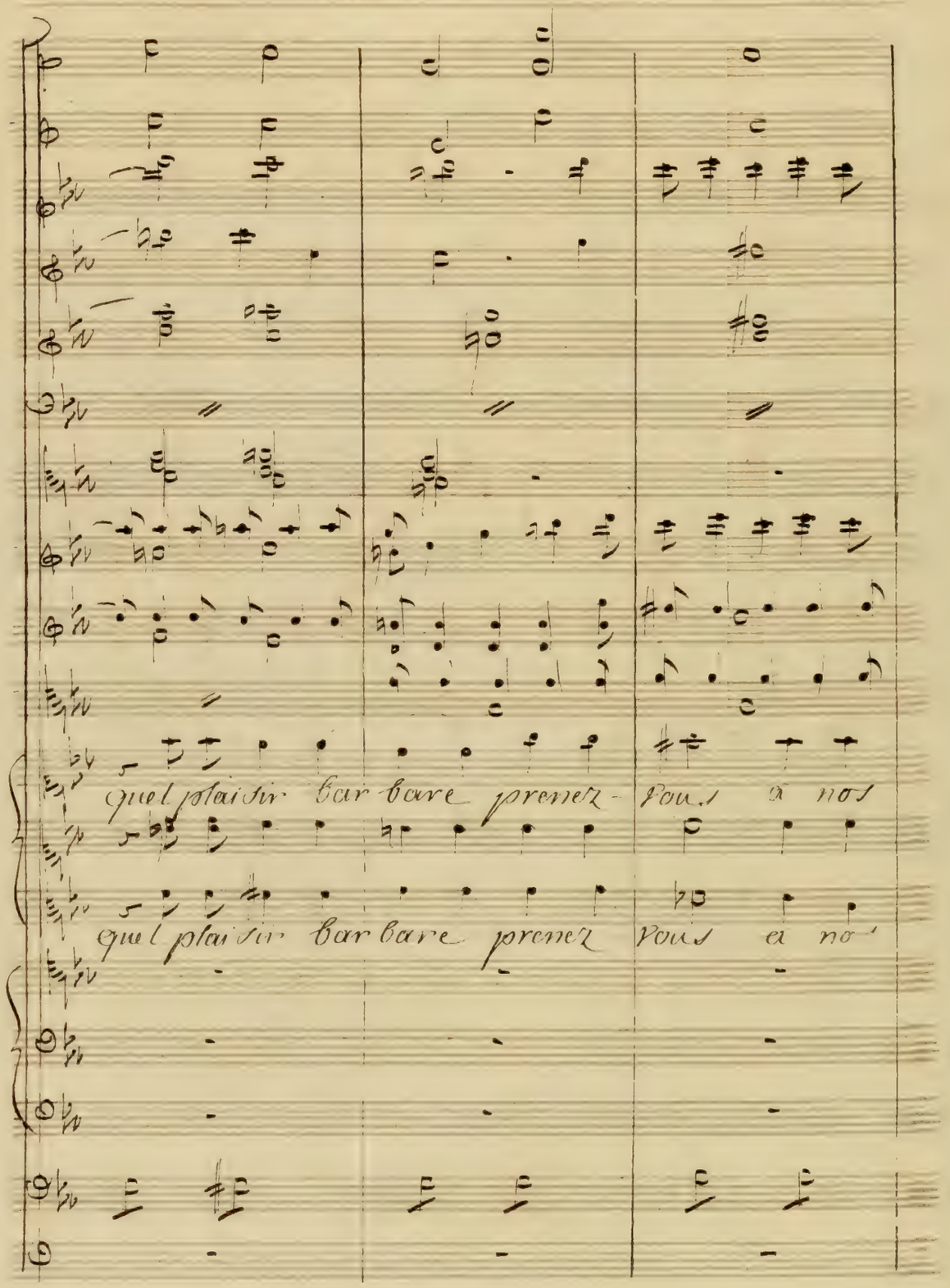
unis

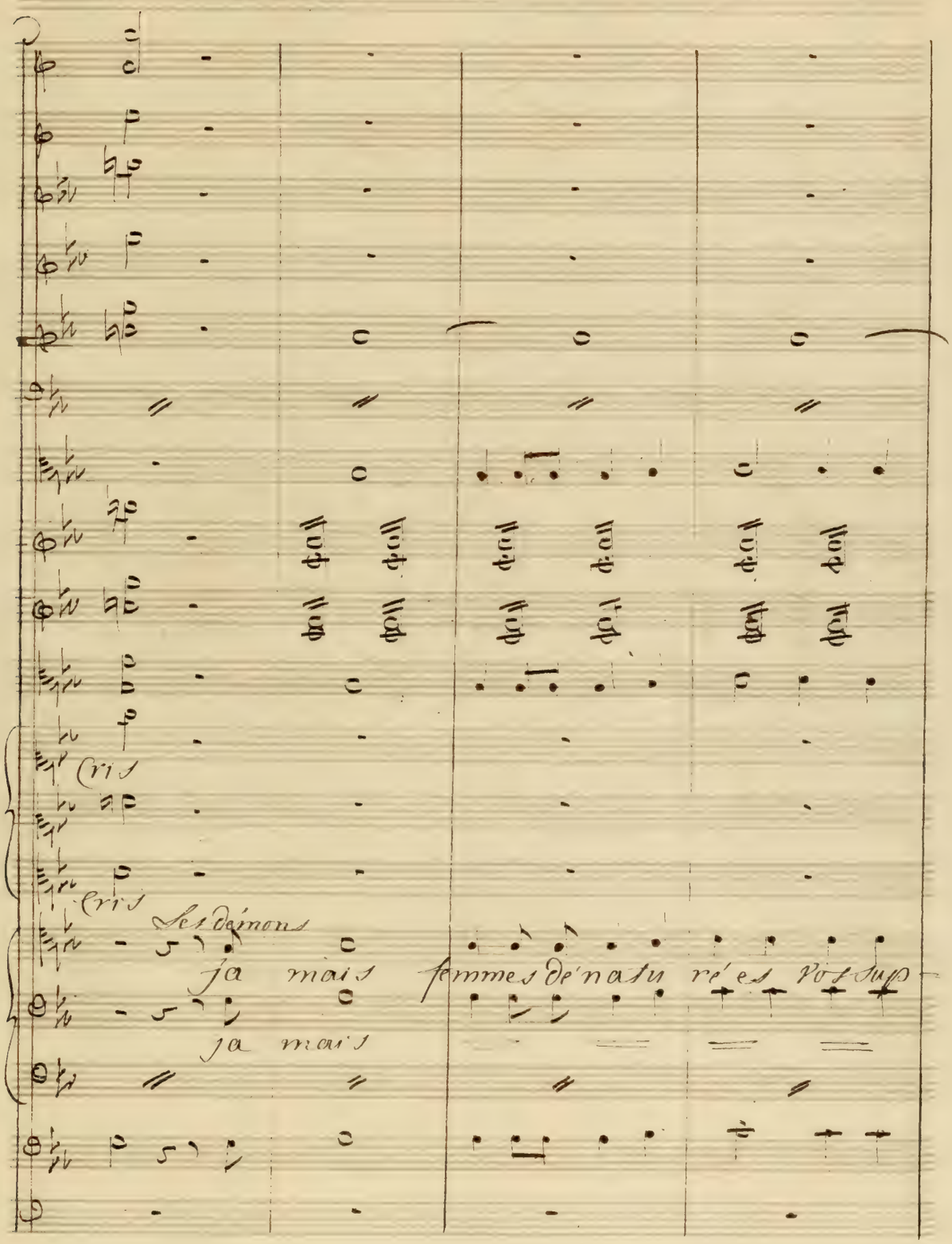
quel


le ri gneur
quels tour mens
le ri gneur
quels tour mens


i nou is
i nou is

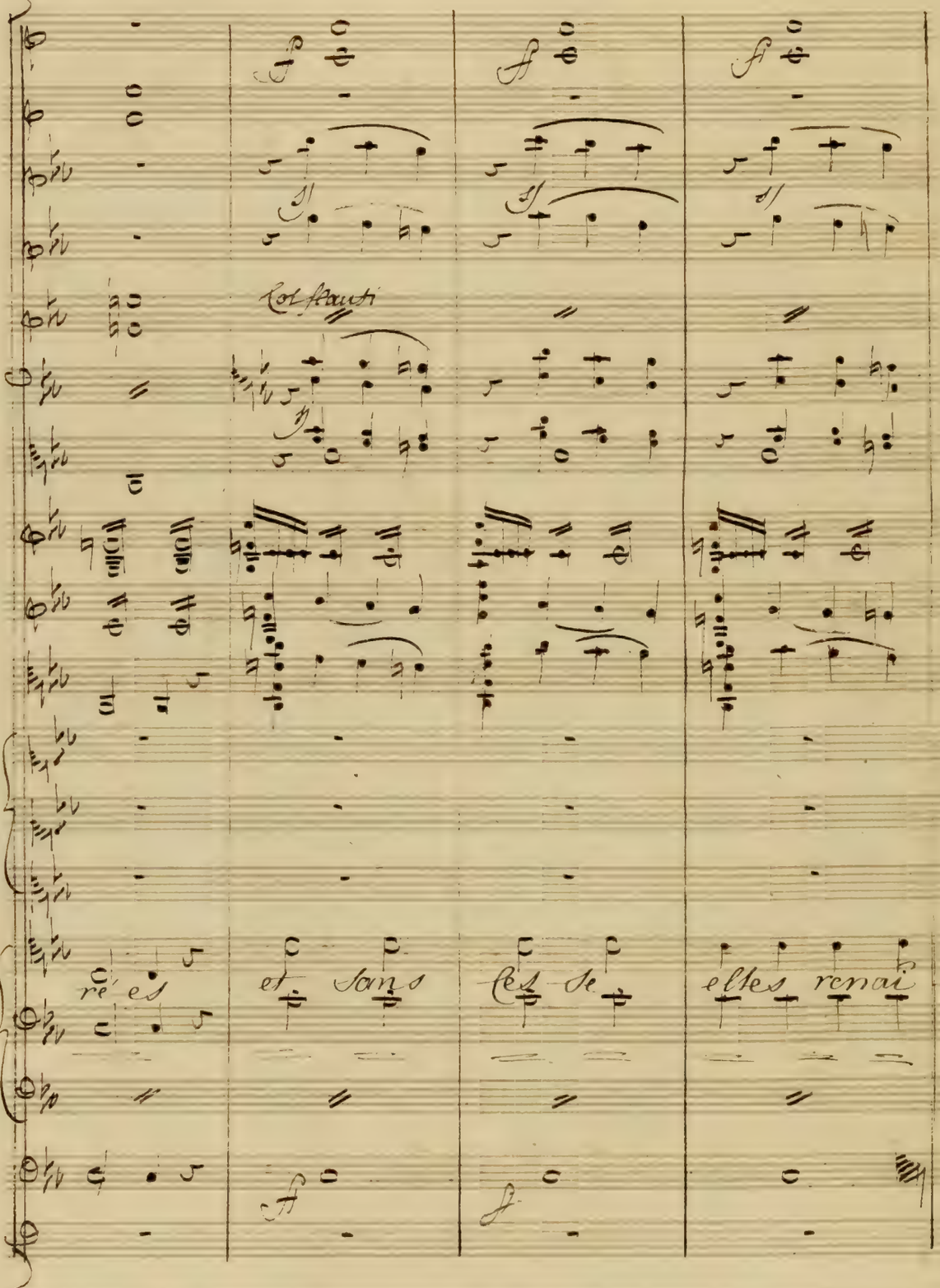

Ser - Dieux Du Te' na re
Ser Dieux Du Te' na re

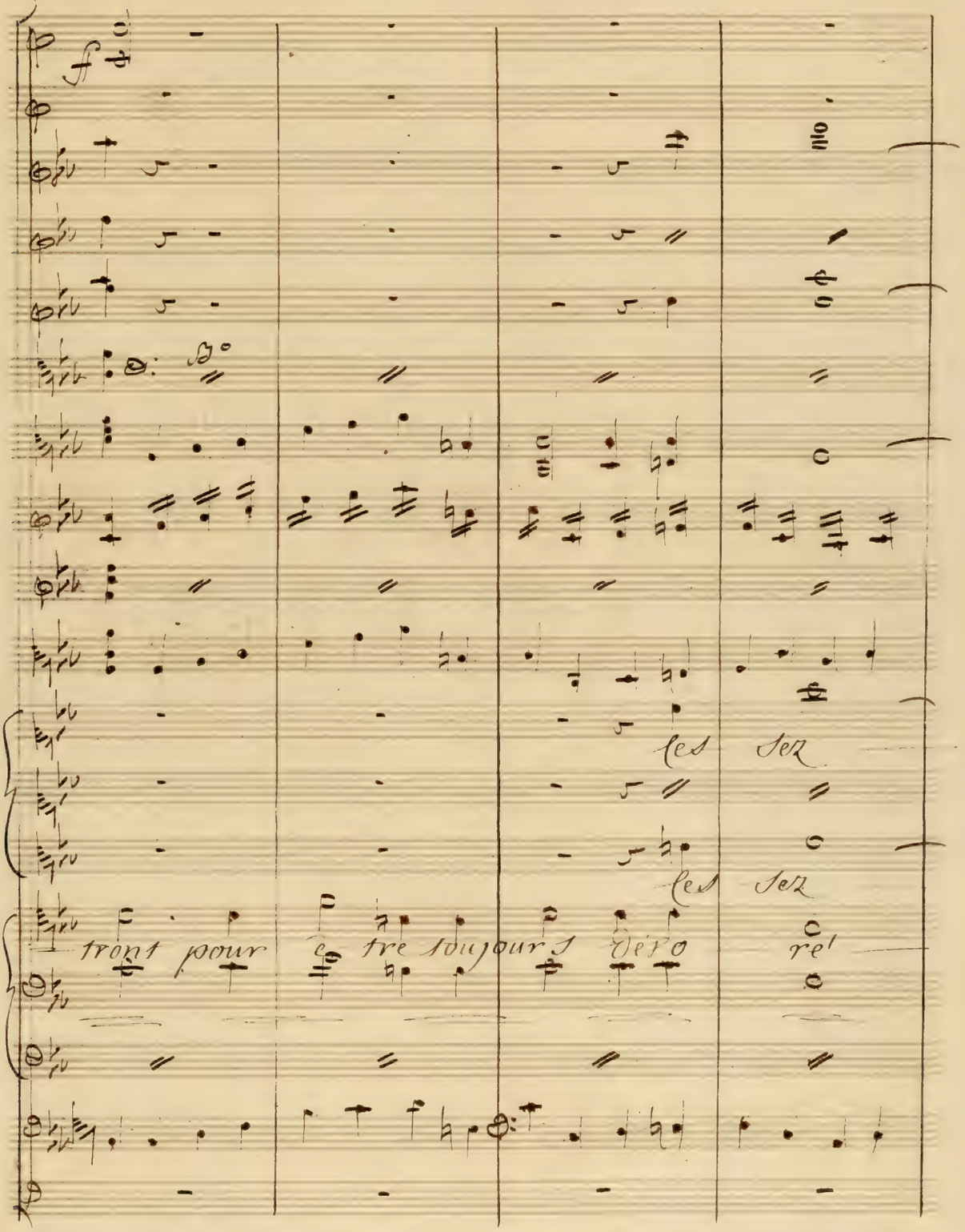

quel plaisir barbare prenez-vous à nos
quel plaisir barbare prenez vous à nos


Cris
Cris
Les démons
ja mais femmes de nature réelles vos sup
ja mais

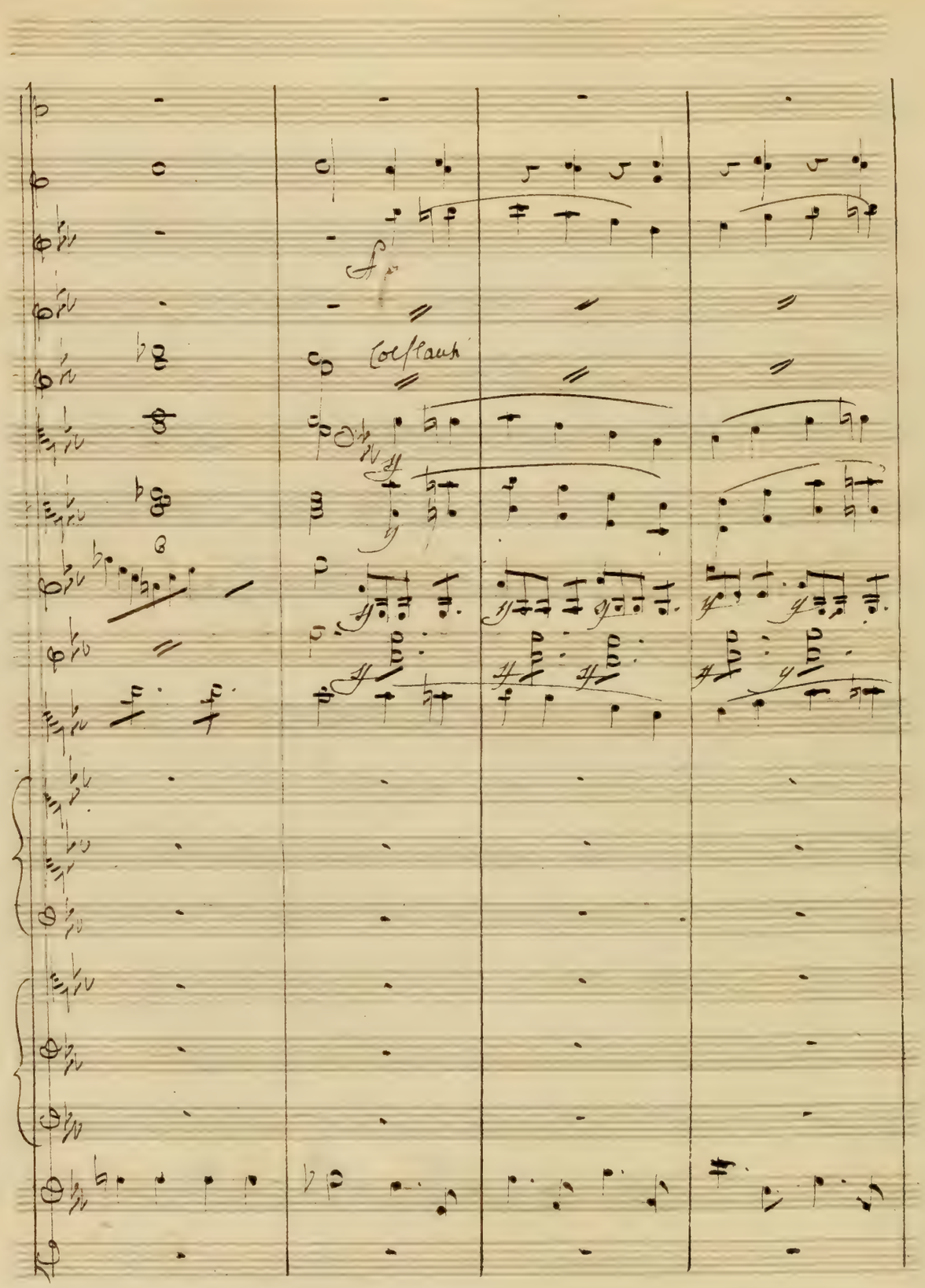
plices ne fini-ront ja mais non jamais d'af

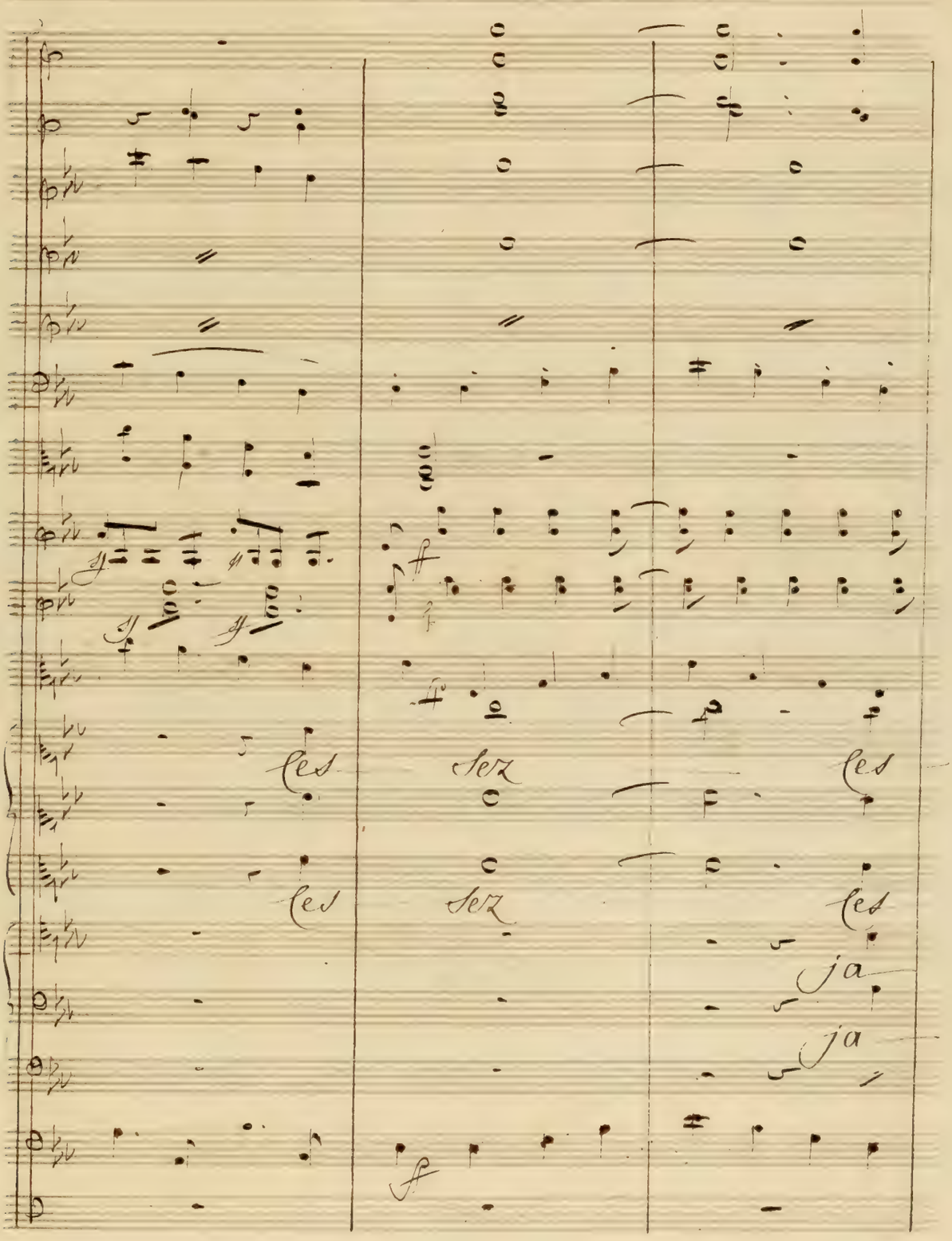
freux Serpens se nourriront de vos entrailles déchi


Col flauti
ré es
et sans
ces se
elles renai


f
les sez
les sez
tront pour être toujours véro ré

la foudre


Col flauti

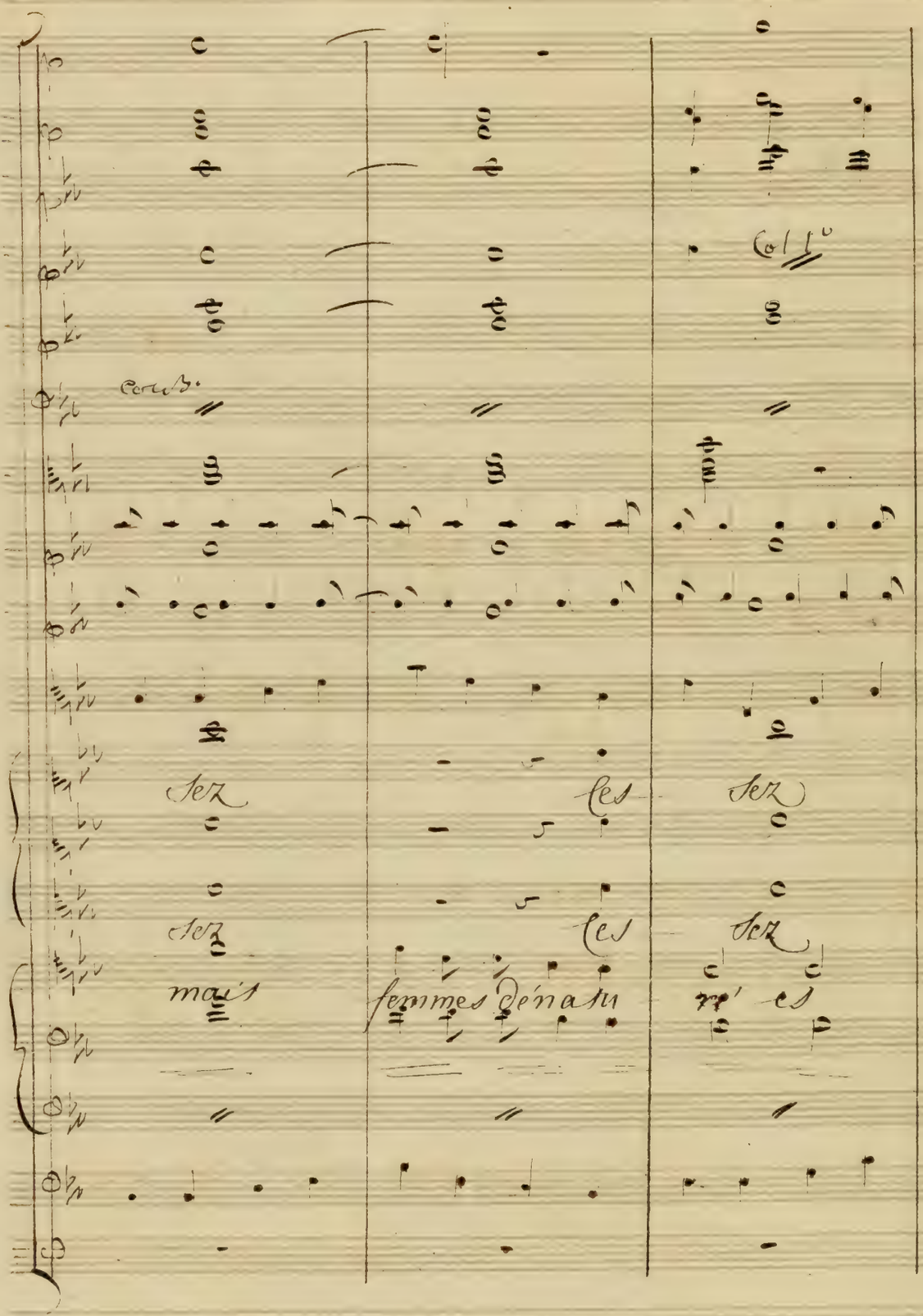


les sez les

les sez les

ja

ja



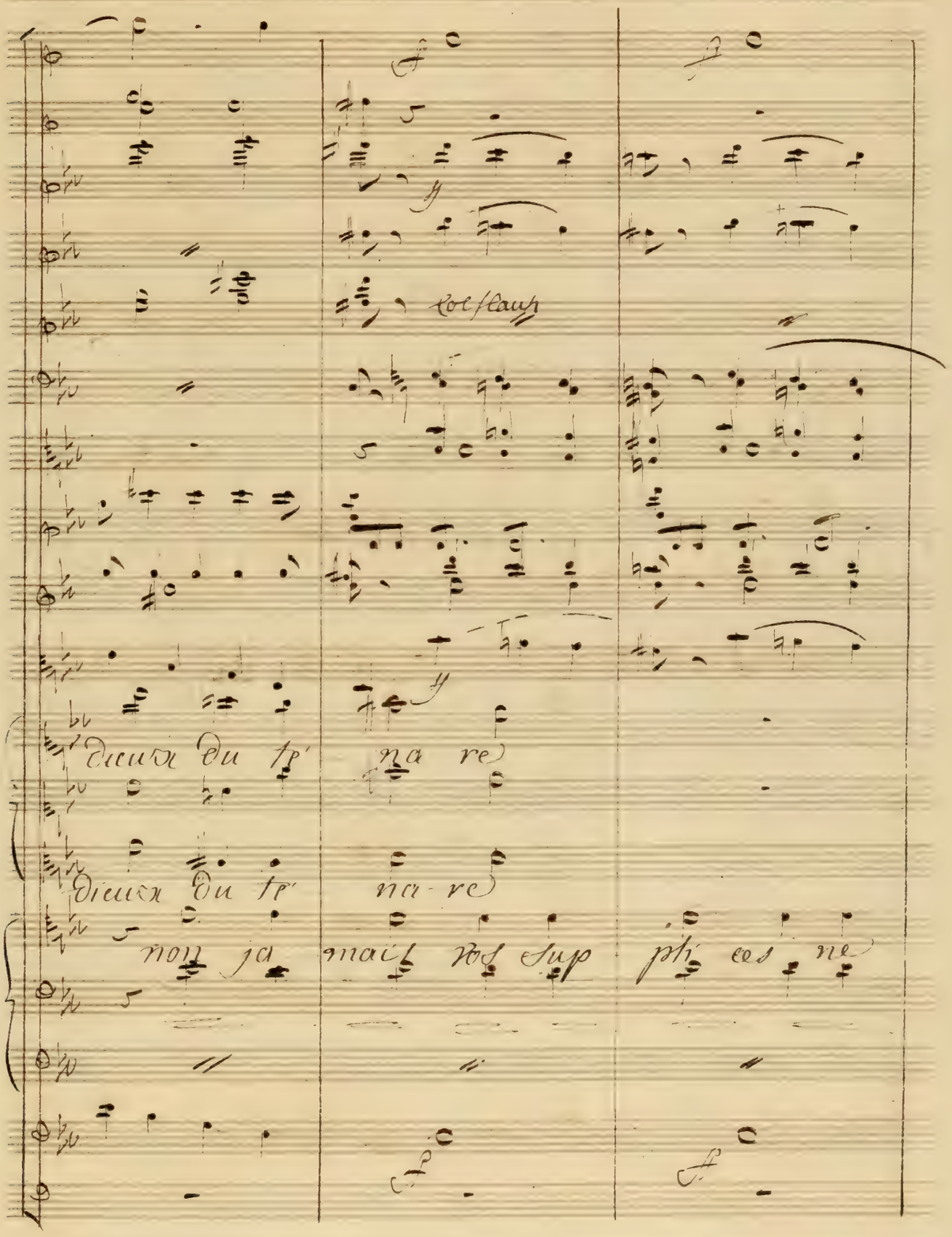
Col 1°

Cors.

sez les sez

sez les sez

mais femmes dénatu ré es

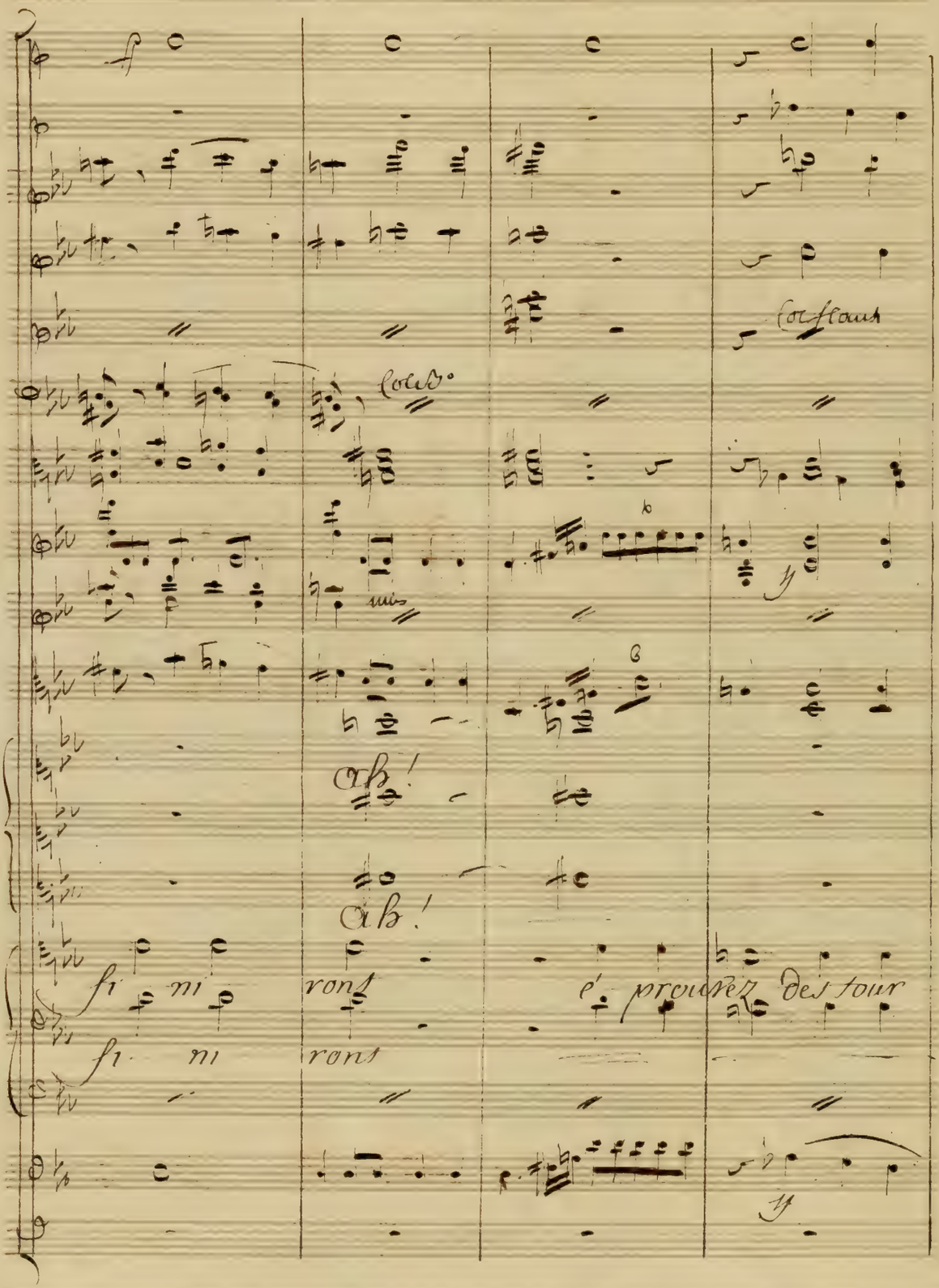


Col flauti

dieux du té na re

dieux du té na-re

non ja mais vos sup pli ces ne



Col flauto

Col B°

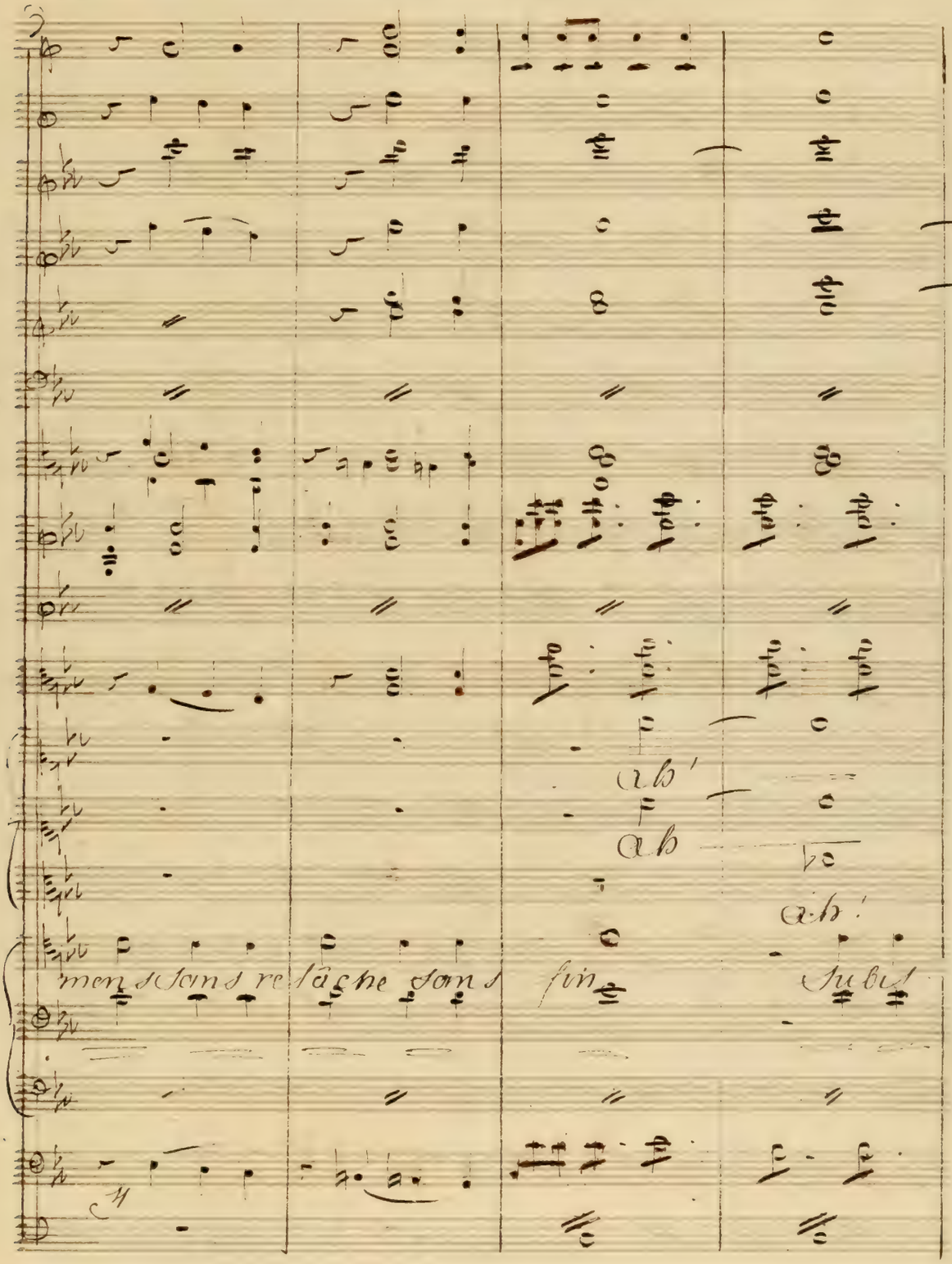
mis

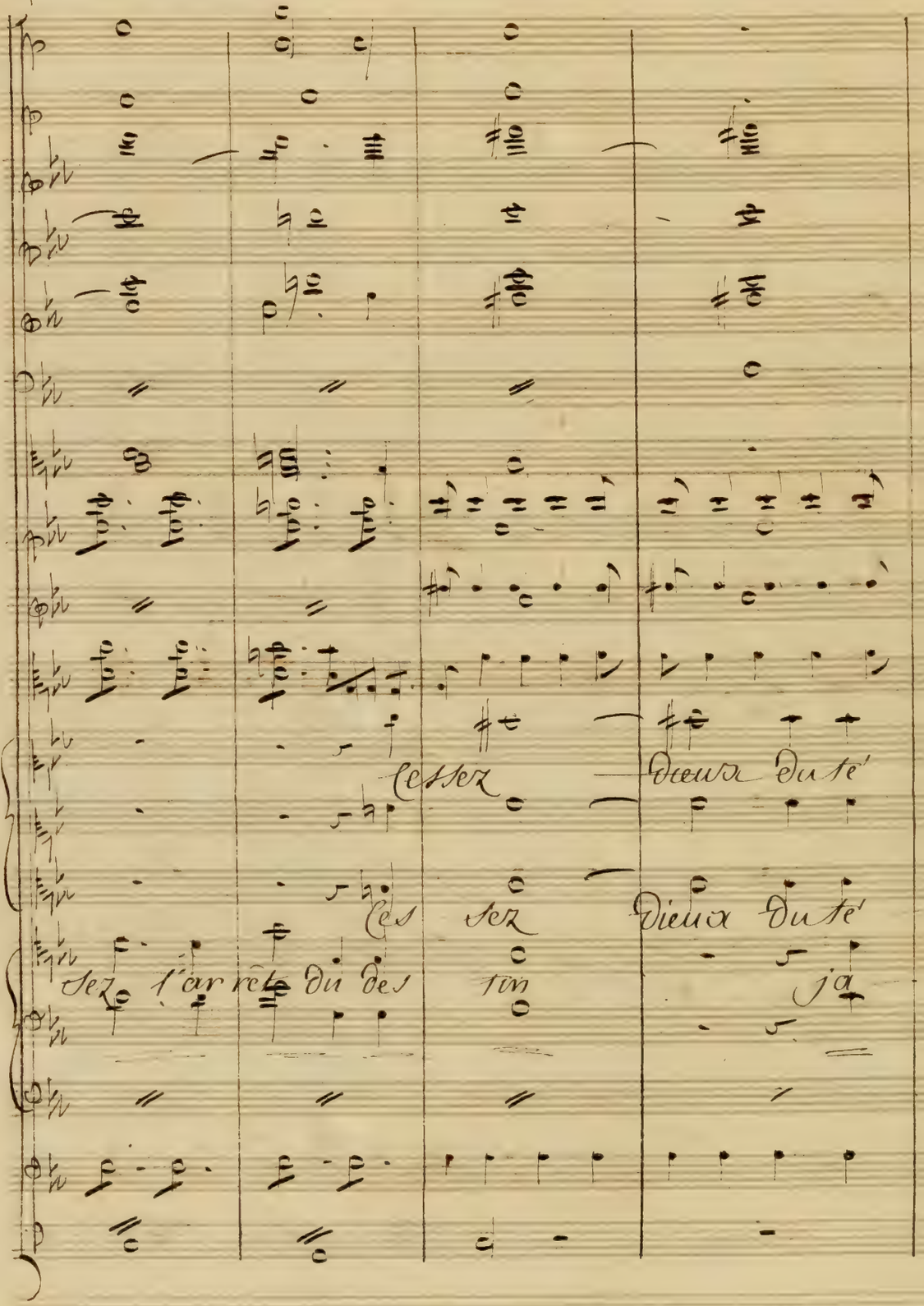
Ah!

Ah!

fi ni ront é prouvez des tour

fi ni ront

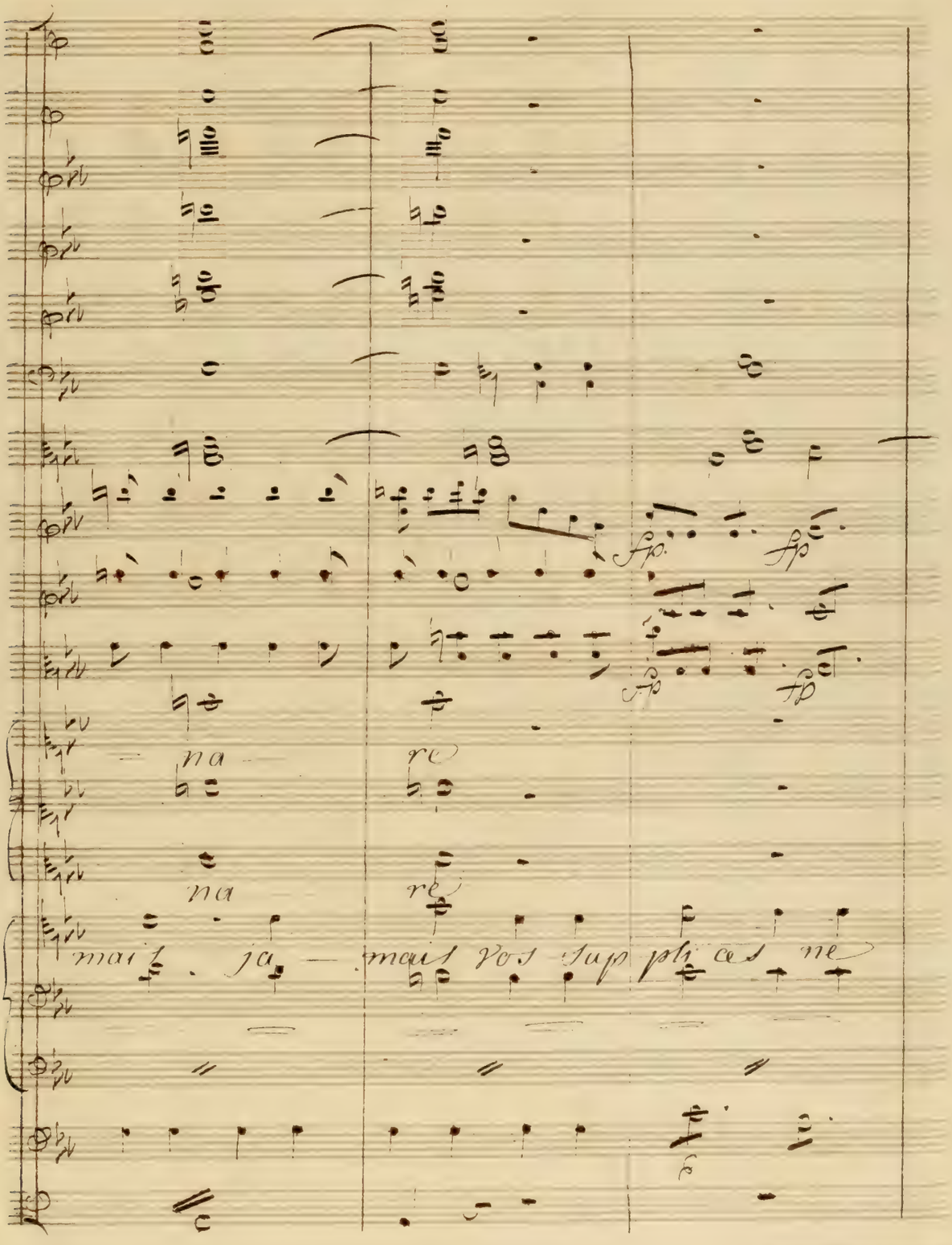

ab'
ab
ab'
men sans re sâche sans fin Jubil



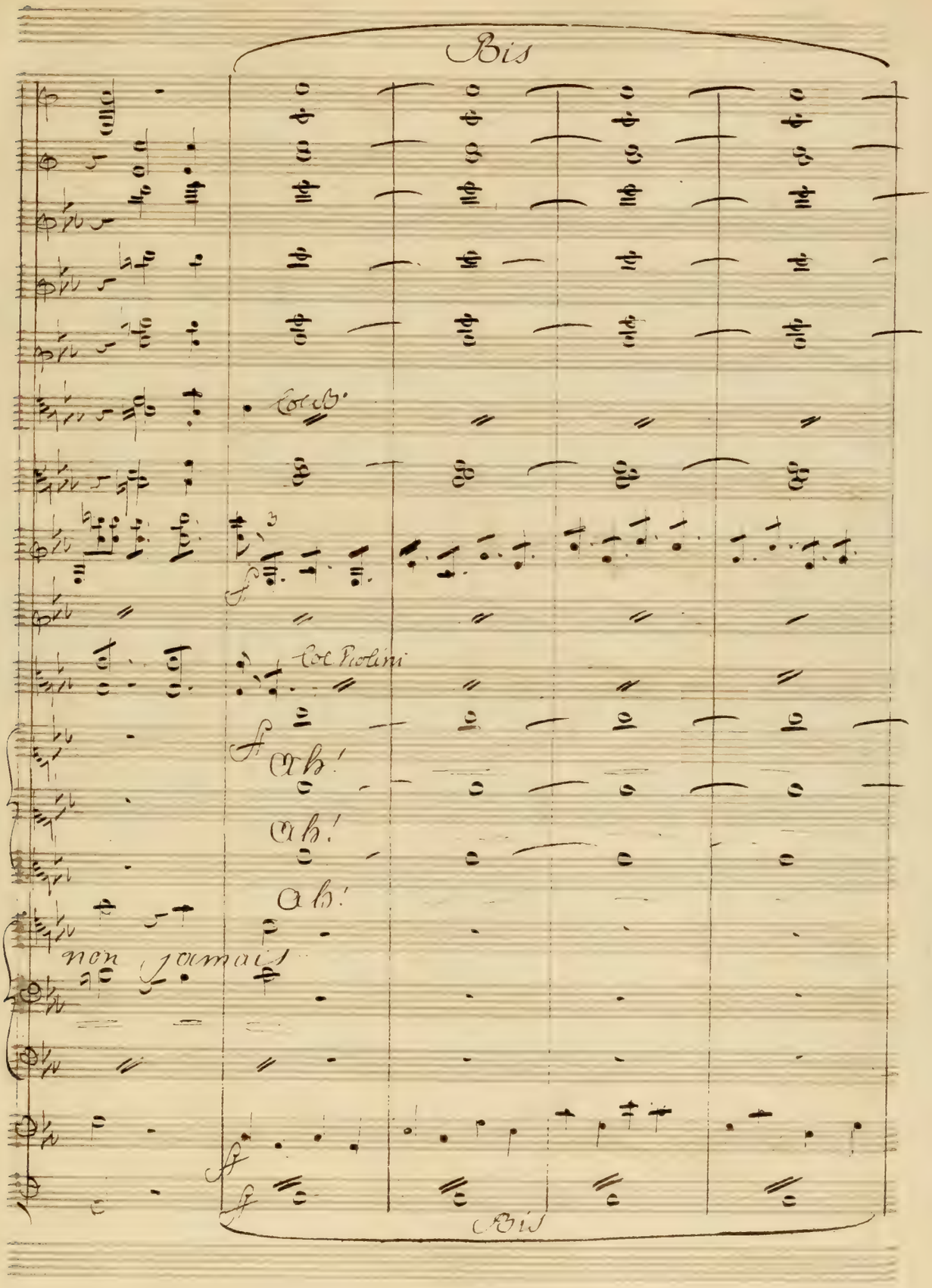
Cessez Dieux du té

Ces sez Dieux du té

sez l'arrêt du des tin ja


fp.
fp.
fp.
fp.
na
re
na
re
mais ja — mais vos supplices ne

fi ni ront non ja mais



Bis

Col B.

Col Violini

Ah!

Ah!

Ah!

non jamais

Bis