



3 - Should not the shade
of the background
be kept lower, &
shoot off farther
& more gradually?
Not rising, at the
top any higher
than the half way
of the curve of the
Skull line, where
I make a  star? - & then
shoot off  en tail-de
comet behind thus?

4. I think the medallion
Sign had better be
suppressed? -

5. When you're tired, better
let the man keep
the negatives & glasses
& things, & then you
can have another
dozen in case there
should be any more
wanted, without being
at any more trouble.

6th - Will you be so
kind as to have one
for the stuffer worked
off on a larger size -
or rather, pasted on a

larger card: -

7th - I will mention
that the Sturges
meant, I suppose, to
pay for it. - to make
it impossible for me
to refuse, by sending to
£5. that is. at all
events I should like
to do it - for them I
beg you to make what
Experiments you judge
best, at my expense.
I think the success has
been good.

You may not

Shells -
1 day
or two
on Satur
day
Henry
Portland
is a fine
copy take
many
more of them

The punch articles
ask how you will be
placed? - with the head
up, or down, or level.
The head up, is "en face
daille" - as old emper-
ors are placed, on coins.
This was what I meant
by, telling the paper

into which I
have inserted the
Card the head is over,
Stand square;
The head is brought
up; so that the col-
lumn of the neck
is, of any thing a
little more that
shant up & down. —

a little more than
parallel with the
frame or side or edge
of the paper. The
man has made this
point or left hand neck
line a little scant of
upright. I want it
a little more than up-
right, — or, as I have
made it set on the
paper, by counting back

the card. It is, I suppose effected
by cutting the paper on which the
is printed, to that line. I don't suppose

the plate he prints is held center. Perhaps it is.

I enclose one of mine best, I suppose

I meant from the first to the last

Ms. A. 9. 2. 5. 152