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Phil. Oct 7/50

Dear Garrison:



We have learned to day
with much regret that Mrs
Garrison probably, & possibly some-
what, will be prevented from com-
ing to our meeting. It is con-
sidered would be a disappoint-
ment, but your inability to
come would be an actual
misfortune. We do most sin-
cerely hope that your father
will be better & that you
both may be able to come,
but if this should not be
the case & you as well
as Mrs G. should be obliged
to stay we do hope that
you will use your best in-
fluence to in-

ance Wadell Phillips, to be with
us. Nobody else can possibly
take your place. —

But here is a letter from
Mary Town which I feel plea-
sured the matter in a strong &
clear ^{light, so} I'll say nothing more
on this particular subject. —
a word or two on another.

I am publishing a picture
which I think is well adapted
to do good at the present cri-
sis & which I should like
the next Liberator to notice.
It is a caricature. The
first figure is that of a wo-
man with her child in her
arms in full flight. Close
behind her is a man bear-
ing an unmistakable likeness
to Daniel Webster - in hot pur-
-

lit. him. Beside him is a com-
mon man - a pentagon of the
Chau - Clow behind is a flav-
holder, with a basket in one
hand & manacles in the
other & at his heels is a
bloodhound. In the dis-
tance is a church & another
^{huber} building with the U.S. flag float-
ing over it. The picture is
entitled: "Conquering Oryzi-
des" or "Falsifying a Constitutional
duty with alacrit."

Under Woburn ~~on~~ ^{these} words
- taken from his speech before the
Review House - "any man can
perform an agreeable duty - it is
not every one that can perform a
disagreeable duty." The slaveholder
is represented as saying "By Heaven
he exceeds my most sanguine ex-
pectation -" he marks his way so
clear & head so loyal in the
hall of the Constitution" &c &c

words which you will remember
to have seen in the enlarged
copies of "Mobs in the leading
written papers".

The woman is represented
as uttering certain frantic
cries - natural under the
circumstances.

The above picture I consider
in the highest degree illustrative
& impressive. It seems to me
that a copy should be posted
in every public place - particularly
in ~~London~~ London.

We must
do what we can to degrade
the infamous banners - &
to authors & abettors - the
most despicable of whom is
your Daniel Webb.

I hope you can come to
our meeting - If you cannot
be Heaven's sake send Webb

with copies of the
a copy of the
return to the
of the