

21 Cornhill, Feb. 2<sup>d</sup>.



Dear Miss Weston,

The enclosed for your  
sister has just come, and I will lose no  
time in forwarding it; - also a little  
mem<sup>o</sup>. from Mr. Wallcut, about the  
water colour drawings, - about which there  
is no haste. - I had not gone to Leicester,  
as you supposed I should be, when your  
note arrived. The "Bazaar Gazette"  
Yerrinton assures me, is all right. I  
have not yet seen a copy - we expect  
it here today from the press-man. - But  
I must tell you an incident.

Yesterday <sup>p.m.</sup> as Mr Garrison & I sat  
here writing, a 'highly respectable' old  
gentleman walked in & announced  
himself as Mr. Stowe (Mr. Beecher  
Stowe, as I heard a lady call him the  
other day, in an omnibus, i.e. speaking of  
him). He was the bearer of a little

Ms. A. 9. 2. 4. 95

parcel, which he wished to  
convey from Mr. Stowe to  
Mrs. Chapman in Paris. How  
to get it there was his question,  
which he seemed to think it was  
our business to solve, and after  
a few civil words, & having told us  
the contents of the parcel, he left it  
in our hands and departed. It  
seems that Mrs. Chapman wrote  
to Mr. Stowe for her daguerotype,  
~~and also~~  
on behalf of a Paris publisher who is  
getting out an edition of "Uncle Tom",  
& wants an engraving; also, for a  
preface to said edition. These Mrs.  
S. has, after some delay it appears,  
furnished. After Mr. S. had left,  
as the daguerotype & mss. were  
held together by a small india rubber  
rubber band <sup>only,</sup> Mr. G. took off said

band, and read Mrs. L.'s note  
(unsealed) to Mr. Chapman. It  
is very pleasantly & kindly written,  
says 'our cause', and that she  
shall certainly go to see her in Paris  
(expects to sail from here 20<sup>th</sup> March),  
& ~~the letter~~, & concludes, 'Affectionately  
Yours'.

She also speaks of the  
Statue with much admiration, - says  
she has received it from the Anti-  
Slavery Society of Boston, but

mentions no name. (These contents of the  
letter have been examined)

M. J. Sells, Artists' Materials  
Mr. Whipple would examine  
water colored paintings belonging  
to Bazaar -  
In which Box are they?

parcel, which he wished to convey from Mrs. Stone to Mrs. Chapman in Paris. How to get it there was his question, which he seemed to think it was our business to solve, and after a few civil words, & having told us the contents of the parcel, he left it in our hands and departed. It seems that Mrs. Chapman wrote to Mrs. Stone for her daguerestype,

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she has received it from the Anti-  
Slavery Society of Boston, but

mentions no name. { These contents of the  
note had better not be  
spoken of, I suppose. - I mentioned  
them to Harvey this morning, to be  
told to you not then expecting to write.

It remains with us to forward the  
parcel, which is <sup>a</sup> very small one. Perhaps  
on it however to England would be \$3. -  
probably \$2. more to Paris. - I have  
got from Harvey the address of Mrs.  
Chapman's bankers, & if I can find  
any person, going out in the Steamer  
today, who will safely convey it, I

shall send it so. Otherwise it  
will be delayed; and if you can  
help me to any way to send it,  
I shall be much obliged.

I go to Leicester to-day - after  
10 days absence, - each day seeming  
to me like 3. I shall be glad to  
hear from you there. - I shall  
stay over Sunday, - a little longer  
than I otherwise should, as we are  
about prosecuting an extensive <sup>(four)</sup>  
lecturing work in Worcester South,

The "Bazaar Gazette" have just  
come & I forward a copy.

Best regards to all. We are  
quite sorry for Lucia's protracted  
ill health. I fear she gave herself  
too perseveringly to the Bazaar.

Yrs. truly

S. May Jr.

21 Cornhill, Feb. 2<sup>d</sup>.

Dear Miss Weston,

The enclosed for your  
Sister has just come, and I will lose no  
time in forwarding it; - also a little  
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other day, in an omnibus, i.e. speaking of  
him). He was the bearer of a little

parcel, which he wished to convey from Mrs. Stone to Mrs. Chapman in Paris. How to get it there was his question, which he seemed to think it was our business to solve, and after a few civil words, & having told us the contents of the parcel, he left it in our hands and departed. It seems that Mrs. Chapman wrote to Mrs. Stone for her daguerreotype, <sup>and also</sup> on behalf of a Paris publisher who is getting out an edition of "Uncle Tom", & wants an engraving, also, for a preface to said edition. These Mrs. S. has, after some delay it appears, furnished. After Mr. S. had left, as the daguerreotype & mss. were held together by a small india rubber rubber band <sup>only</sup>, Mr. G. took off said



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mentions no name. (These contents of the  
letter were written on the 21<sup>st</sup> of March)

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