

Dublin 29<sup>th</sup> of 7<sup>th</sup> mo 1845

My dear Daniel

I fancy there are reactions in people's lives - at all events it is evident there is a more than being a constant scribbler, crowding every newspaper that would tolerate my crude lucubrations, & plaguing editors with remonstrances that they had something important of mine that had not yet seen <sup>the</sup> light, I have now got to the contrary position that I shall hardly bring myself to take up my pen. Month after month I have intended by each mail to write to Garrison, & the 3<sup>rd</sup> & 18<sup>th</sup> have passed & I have comforted myself with the certainty that "at all events next mail should not go without my (at least) telling our American friends the end their struggle we still new to us - But enough of this! - We seem here, i.e. in Dublin, <sup>to be</sup> a profound calm - of course is somewhere, but, at least so far as I hear, not yet taking vigorously; still it is evident that "Peper" is dear to the people's heart; indeed I believe it grows clearer & clearer though I ~~think~~ think much of what they report from it is perfectly Utopian - Some countries however, <sup>presents</sup> a serious exception to the general calm - for instance Sicily & I know one in a sad state of tumult, arising mainly from the oppressively high price of land; & I fear the fault lies mainly at the rich man's door - We have also had bad work in some parts of Water for the revival of the odious party professional displays - an army of particularly some laws have been lost, and of course a pious amount of labour & ill will engendered amongst the labouring ranks - Intemperance - still I trust progresses it is however insignificant that in some large towns there are many pledge breakers - in this city for instance, - but still, take Dublin as a whole, the fidelity of the people is amazing; there are whole districts in which there is scarcely a pledge breaker known, and I hope that notwithstanding the miserable apathy, <sup>of</sup> eye, & worse the apathy of the middle & upper classes, that

