

On Mr Garrison

Weymouth

Dec^r 17th 1850.
1850

My dear friend,

I am greatly
glad to hear from you so ful-
ly & so kindly, — I, who so little
deserve that kindness in view of
my delinquency as a correspondent:
— but my circumstances plead my
excuse: & surrounded as I am
by my family requiring constant
care in long continued illness &
suffering, I have been obliged
to relinquish the pleasure of writing
to my friends as I could wish: &
the greater is my grateful sense
of their goodness, when they continue
to send me the

Sister—

Satisfaction of hearing from
them.

How can I enough thank
you for the charming photos
of your dear Aunt & yourself?
I will not say they erase the
Memory of your features, - for
those features have never erased
out of my mind. I am
glad to think of you as together.
& beg you to give my
answering love to Mrs. Michel
to whom I shall write as
soon as I can command a
moment to ~~address her~~ that
there are moments in life
that are never forgot.

Your ever true
A. Gladstone & Miss Lyngdon

are deeply interesting to me.
Such a life as Mr. Garrison's is like
a torch to enlighten the world - not
one hand alone, - & I rejoice to
see it passed onward from hand to
hand. The History of Mr. Garrison's
life is the history of all that
is most important in the histo-
ry of our country; & his biography
is but a narrative of the
obstacles he met & overcame in
saving it from the consequences
of its sin, & in successfully urging
its repentance. The chief of
these are the obstacles he en-
countered from the heathens of
proposed friends: - the "Serpents among
false brethren". I can heartily
recommend Mr. Oliver Johnson's
book as a source of dates, & as
a mine of information.

in many respects: - but a
true life of Mr Garrison should
give more information about
the attempts of those who, under
a political pretence engendered by
deeper ambition tried so long but
happily so vainly, to turn Mr Garrison
out of the Society he founded & so
admirably led, as unworthy their
Name & association as abolition-
ists. A postscript abolitionists they
ought to be sent down to posterity
as a warning against the heath-
enous betrayal of the cause they
proudly undertook to sustain. Tentled
by them, as they were by the high bids
of the clergy for their apostacy, they gained
the aid of one of their best, James G. Birney,
to announce their idea in a full paper
copy of the Abolitionist: "I affirm, he
said, that Mr. Garrison is not fit to
be a member of the Anti-Slavery
Society, espousing as he does, to carry this cause
to the polls."

and so on, ad infinitum. But you
 know all about this one Conflict,
 a specimen of the severest of
 those Gains we had to encounter,
 As Man after Man & woman
 after woman of those in whom
 he trusted, fell away, - it sometimes
 seemed as if finally to possible
 were hardly left on earth.

Looking back, from this
 time, I see the way he led,
 shown with broken instruments: -
 those who did run well for a while
 but fell off when they became a-
 ware of the true nature of the
 enterprise. It was said & well
 said by one beloved & excellent
 Coadjutor, - Miss Susan Paul, -
 & she was one whose light was
 cleared up her identity with
 the race we were cultivating

That there were "exactly two
sorts of persons in the cause —
those who had every thing to
lose by it, & those who had every
thing to gain by it." I moved
in a sense around the Professor
by saying it was composed of those
who did their duty under whatever
clear sign of what they must lose
by it, & those who were deluded
by false hopes of personal advan-
tage, to try to make a tool of it
for personal advancement.

You remember the old
Latin proverb, — "Nothing
but food of the dead." One of
of our duties has been & should
still be, to expose that idea:
to tell the truth. never to confound
the precious with the vile.

to take care in what we
say, to do justice to the good &
true; — which only can be
done by a faithful narration
of their trials & temptations, —
illustrated by the falling away of
those that could endure neither: —
— And the daily beauty of their
lives can only be shown by
contrast with the lives it makes
to seem ugly.

You know how the accused
envy & unblest ambition of such
as — I could name but need not
as you know them & I have
no time to write them, — led
them to swindling & embezzlement,
in the hope of thereby obtaining
furnace, & heating up the association
of true abolitionists. You know
that Garrison never opposed

political action: - he only wish-
ed it to be effectual - & did not
think any thing could be accomplished
by getting ourselves for a moment count-
ed & holding out temptations ^{to selfish} ^{glories}
help. When he proposed the
Master - Step, - when he uttered
the potent spell - "No union with
Slaveholders," every real & great
Statesman in the world (who
were all watching this process
of renaissance for a nation)
cried out at once - "It is this
the Man they cannot allow to
remain in their company because
he does not act politically! - Why
this is the greatest political step
the world ever saw!"

You ask about the Statue of
N. M. It is in progress, & grand &
beautiful it promises to be. Your
former my first plan was, to

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to perpetuate her great & noble memory, by means of an edition of her works: a complete elegant illustrated uniform edition: but consulting with Mr Thomas Martineau, it was found that the ^{numerous} owners of copyrights could not be brought up. so that plan was impracticable. I prefer the present one, - as I did the idea of a statue for a man rather than the endowment of a school for freedmen in Virginia: for the Man is more to God than his works: his life & character are greater than any thing he could do. & he is better kept in memory by a statue than by any other mode of perpetuation. Since I know the endowment of a church is the generally preferred way, & the publication of books seems to most persons the most appropriate one. But

I am not sorry that the failure
of my first project hath regard
to H. M. make way for my
second. The expense of the
Modelling is already repaid,
Now remains the Cost of the
Casting, & for the Country's
Sake, I could rejoice if any
part of that expense should
come from England, in small
sums from many persons,
- (or larger ones from a few.)

But at all events, the enterprise
is just the stage of possible fail-
ure: - where the Statue shall
be placed, & in what Manner
we have not yet decided. The
Sculptor's judgement will mainly
decide.

Will you pardon

the haste in which I am
obliged to write — and I tho't
Speed better than legibility in
this case. ~~Nothing~~ ^{One} can better
excuse illegibility than those
those who take yourself,
are perfect in every letter
writing respect:

And renewed someone
of love to you both, &
most grateful satisfaction
your photographs.

I am
Your affectionate friend
A. W. Chapman

I cannot ever read over. I
only know the thought is all right; & I wish I could say so much for the
plots & notes.

[Faint, illegible handwriting on aged, yellowed paper. The text is mostly obscured by the paper's texture and discoloration.]