

1014 Green St.
Nov. 13 '57

My dear Friend

After this long delay, I am not able to send, as I hoped to do the missing numbers of 'Sartain' to complete your Vol.; but by far the most important of it to us, the "Year at Ambleside," these sheets will enable you to complete in your mind, the "Year" so full of interest to those who love & reverence Miss Martineau as we do, when placed with your other numbers this will recall to your mind one who is always happy to be associated with you both.

This. Mitchell writes of Henry Estlin & himself being at Ambleside but that Miss M. was too feeble

to see even Mary - but
what day passes that she
does not go forth in blessings
to thousands. Is the Westminster
Article hers? I have not yet
read it, - to judge by the style,
waiting till it is all published
in the Liberator.

Alas! that neither Italian
air nor Swiss Mountains draw
from our dear Mary her tor-
menting headaches. Would
this American climate suit
her? What an entice breaking
up in Bristol & - as a place
however Mary has no attach-
ments for it, at least she
thought she had not, and
she was even when the
ties to it were the strongest,

We have had two delightful evenings with Wendell Phillips; perfectly exhilarating in the midst of the depressing influences surrounding us. All but the outsiders were charmed, & many even of these felt the power of his magic tones as he unfolded the Antislavery gospel.

I have a letter partly written to Mrs. Follen - but am waiting for further light, which may come to me. Though I do not feel at all confident in the matter. Mr. Follen gave me this m^o. some hope that he might obtain it.

Yours ever affectionately
J.P.

Ms. A. 9. 2. 29. 34

A letter just came to me
from Henrietta Lupton, she says
her Cousin Joseph Lupton, thought
Miss Fanny Griffith would come
no more to Leeds, she found
them too well prepared. "Mr. L.
met Miss G. at Mr. Wilson's
who had declared meeting
her at Thomas Horrocks & then
they disputed matters a little
warmly sometimes" These
good Leeds folks! how true
they are.