

About the crayon portrait  
of W. L. by T. M. Johnston, subsequently  
lithographed & published.

125-

Boston July 25, 1864,

My Dear Mr Garrison,

Your picture seems to be univernally admired. Mr Sumner thinks it almost perfect. Mr Phillips thinks that the upper portion of the face cannot be improved but ~~thinks~~ <sup>that</sup> the expression of the mouth is not natural. I hear expressions of praise of the artist's talent from "all sorts of people."

Whenever Mrs Garrison is ready to look at the picture I will take it from the frame and, accompanied by Mr Johnston, submit it to her inspection. Mr G. will be glad to hear any suggestions she may make concerning it.

I do not think it will be policy to publish the ~~picture~~ <sup>lithograph</sup> before September. — Meantime I should be pleased to obtain the opinions in writing of yourself, Messrs Phillips, Thompson, May & others concerning its merits as a likeness and as a work of art.

The Liberator is quite away about these times. Your reply to Prof. Newman



is, it seems to me, unanswerable. It is  
unfortunate for him that he should have  
taken counsel of Conway, the self consti-  
tuted Ambassador of the Abolitionists  
of America, who has lately made himself  
a national laughing stock.

Faithfully Yours  
C. H. Prainard