

Scarborough. October 6<sup>th</sup> 1852.

My Dear Sir.

Ms. B. 1. 1. 6. 4 (53)

I see on referring to your letter of last November that my letter to you last year was dated from the same place I am now located <sup>again</sup> for two or three weeks for the benefit of the sea breezes, & having now despatched the Leeds Box for the Boston A. S. Bazaar I take this quiet opportunity of sending you a few lines with the particulars required, & at the same time would acknowledge not only your letter Nov 17<sup>th</sup> but also your kind letter of the early part of this year, giving us so full an account of the sale of the screen &c; I may here tell you that its object or rather purpose was slightly misunderstood or thick in America as this sized screen is used very much & generally in this country as a screen against the wind or cold drafts from doors in large rooms & not so much for fires, so that we thought it quite applicable even for a country where fires are not much in use. The Ladies who contributed the work &c. were quite satisfied with the result & were glad to find it was so universally admired. The Box sent this year, addressed as before, in the name of the Rev. was shipped by Messrs. Train & Co of L<sup>nd</sup> by the "Western Star" which sailed yesterday the 5<sup>th</sup> Inst. Messrs. Train's advice is that they have found with it a bill of lading to you, so that I hope this time all will be right & no detention; I also enclose you a list of the Articles in the Box with prices attached for the Custom House, & shall be glad to hear that this is all that is necessary to pass the Box easily & give you no trouble; a short description of the Exhibition of the Articles



This year in Leeds, I give you, assent me by a friend to the cause  
who visited the show, & you can make what use of it you think  
proper; there was an Autograph of Lord Mansfield's, now Earl of  
Barkish included in the Box, which was thought might prove  
valuable to some of your friends, who were interested in such  
collections as they are now scarce, & can never be repeated;  
the Earl's testimony against Slavery, & his approbation of  
"Wade Tom," with please your friends, & do some good I hope  
in the South, where he was known; when visiting America, a few  
years since; what an immense sale "Wade Tom" is having  
in this country, it is hard to say to surpass your sale, I think  
there are now 6 or 7 different Editions out already, saying from  
£ 5 to £ 7 a copy, every one is reading it, & many induced to read  
also the late "White Slave," but which is nothing equal in  
dup interest to "Wade Tom." If you know Dr. Bigelow of Boston  
the Minister at large, will you let him know from me, when  
the Bazaar is held as he promised me when visiting Leeds last  
he would go & see it, & perhaps purchase something, I only  
wish he was more in sympathy with your movement, he is  
too much like Dr. Dewey - It has been noticed here by friends  
here, as well as noticing the fact myself, that the annual  
Report of the N. A. Society, you always publish under the title  
of the "Massachusetts N. A. S. Report" & this title appears  
strange & is very confusing to readers I think injurious to the  
real interests of the cause, as it makes it appear only a local  
or State affair, not a national one, which to her it really  
is or should be, for it includes at least more than the one state  
of Mass; perhaps you can give us the reasons for this, or perhaps  
reconsider the matter to alter the title. I sent Mr. Garrison & Mr.  
Gay lately, Papers containing some reviews of N. A. proceedings  
&c. with Lord Barkish's opinions on Wade Tom, which might  
prove useful to them; the Painting of Wade Tom & Co., which is



in the Box, & attended to in the short Report quoted below, is indeed  
beautiful & interesting, & if not too much trouble to you, the friends  
in Leeds would like to know how much it calls for, & if such  
contributions are really valued? - Now for the short account of  
the Leeds Box - "In accordance with an invitation in the Leeds  
Mercury" I went this morning to the house of a distinguished  
lawyer of this town to see the collected articles intended for  
the Boston A. S. Bazaar. On entering the large drawing room  
I perceived the low window opposite was filled with little  
figures in Dresden & China, (or as it afterwards proved in card boxes)  
among them the finely appropriate figure of St. Michael, bright  
& white, treading down the dragon (of Slavery!) Some elegant looking  
pictures in an unworth position on chairs instead of against  
the wall next drew my attention; there were cool Northern  
landscapes, but what fixed the eye was one gorgeous  
Southern scene in a subdued glow of light & glory with  
the touching figures of Male Tom & Eva in the foreground - &  
a friend explained to me that one of the sect that gave birth  
to West had been inspired by his love of liberty, to realize on  
canvas the magnificent earth & sky of which we hear from the  
traveller & the poet - There was a little side table with books, each  
one of them with a slip of paper containing some well known  
Anti-Slavery name as the donor - Elizabeth Pease had sent  
many "Memorials" of ~~the~~ the beautiful spot of her temporary abode  
(Ben Rhydding) the author of which (Nicholas the astronomer) has  
introduced into it an eulogy of Wendell Phillips, so that it was  
peculiarly appropriate - & Mr. & Mrs. Wilson Amstede, a name  
well known from his wide spread Liberator & the Bazaar, had collected  
from the sea shore a variety of the choicest "flowers of the Ocean"  
& accompanied them with some of the sweetest oranges I ever saw; the  
sight of the sea winds reminded me of what F. Douglas tells us of  
his feelings while gazing on the Ocean - & close at hand was a packet  
of packets of F. Douglas himself, as purchased by the friendly hand



of a Dublin lady - looking so different from another portrait I had seen elsewhere, the latter equally or more like himself that I asked the an explanation & was told, that the other was painted by a man in New York who made some objections to execute the commission for a colored man - so that Mr. Douglass <sup>actually</sup> thought the indignation which his countenance expresses - There were two portraits of the Earl of Carlisle, why two copies of York Raker's Pride in our room?? They are presented to the Bazaar by the publisher because the Earl is one of those few who after travelling in the Slave States have been found true to the cause of the Slave, for he has the heart of a

Christian & the feelings of a poet does not think that being "well fed" is all that the heart of man can desire. Besides these are obvious to them were the products of many hours of female industry & we may suppose that when the fingers were busy, the heart was not idle; there were rags of all sorts & sizes shrouded like the working



Recd. Oct 10 1852

Mr. Samuel May Junr  
 Anti-Slavery Office  
 Cornhill  
 Boston  
 United States

heads dolls, & Doyles to be to be, but the part of the show baffles my powers of description. A goodly assemblage of A.S. tracts lay on the table & I brought one away, a Map on which the Slave States were portrayed in an inky colour, & I murmured to think that there is that within them "which passeth show". And now my dear Sir as my paper is full allow me to add in conclusion, my beautiful desire for the speedy fulfilment of your glorious work & believe me as ever yours faithfully & sincerely Joseph Lupton of Leeds

Ms. B. 1. 6. 4. (53)