

New England Conservatory of Music,

BOSTON MUSIC HALL.

EBEN TOURJÉE, Director.

Boston, March 6, 1879.

William Lloyd Garrison, Esq.

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Dear Sir:

By request of the Rev Josiah Henson, the once-fugitive slave, who has spent his long life of nearly a century in active labor for his race, and who is anxious to do them a final service by building a substantial church for the colored people of his home, Dresden, Canada, I have consented to re-publish his Autobiography, to advertise it, and to do all that may be possible to bring its receipts up to the required sum.

The book was first published about 1850, as you doubtless remember, but owing to the failure of Mr. Jewett, it did not become very generally known. It was re-published in England about three years ago, with additional chapters to date, where it met with great success, but it did not attract attention on this side. So there is apparently a broad and prom-

ising opening for the work at this time. I have arranged with a capable writer to edit a couple of chapters, by which the story of this remarkable man's life will date from 1789 to 1879.

But a great element of success for such a work lies in the names of those who may endorse it to public notice, and Introductory Notes by such men, - noted in the cause of liberty - as yourself, John G. Whittier, and Wendell Phillips, would be of incalculable value. Mr Whittier has already kindly given the weight of his name to the book in this way; I am expecting to receive a Note from Mr Phillips in a day or two; and I hope that you will not refuse the aid which a few strokes of your pen would give ^{to} this good cause. A brief statement of the work that has been done, with any remarks which you may choose to add, would probably be the form which such a Note would take.

As it is necessary that the book should be issued as soon as possible, I would solicit an early reply.

Very Truly Yours -
E. Tourjee