

Rastin

En Mémoire
de

Madame Marie Moukhanoff,
née Comtesse Nesselrode.

ÉLÉGIE
de
F. LISZT.

ÉDITIONS:

- 1. En partition: Violoncelle, Piano
Harpe et Harmonium Pr. 3 Mk.
- 2. Violoncelle et Piano .. " 2 "
- 3. Piano (à deux mains) .. " 1 „50 Pf
- 4. Piano (à quatre mains.) .. " 2 "
- 5. Violino et Piano .. " 2 "

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C. F. KAHNT NACHFOLGER, LEIPZIG

Herzogl. Anhalt Hof



Musikalienhandler



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ÉLÉGIE.

F. Liszt.

Harfe.

Andante.

a tempo

un poco rall. dim.

C

Più ritenuto.

Harfe.

D

Più ritenuto.

a tempo

a tempo

pp 14 lang pp

ruhig

3 un poco espressivo

Pft. tr 5 lang 1 un poco marcato

1 pp

ÉLÉGIE.

F. Liszt.

Andante.

Violoncell.

f *cresc.*
diminuendo *a tempo*
legato e rallentando *dolce cantando*
un poco stringendo *un poco rallentando*
A a tempo
3
B A
crescen - do - ff appassionato
C Più ritenuto. *ff*
diminuendo e un poco ritenuto - tang - pp *1 a tempo ff*
diminuendo
D Più ritenuto. *a tempo* *ff* *un poco ritenuto*
tang *1*
dolente *dim. smorz.*
p *dolcissimo* *pp* *ritenuto e perdendo*

ÉLÉGIE.

Harmonium.

F. Liszt.

Andante *rall.* a tempo *Pianof. rall.*

12 7 10 6 11 12 13 14

a tempo *pp*

f rinforzando molto

at. Più rit. ff

D più rit. a tempo dolce dim. dim.

Pft. ppp

ÉLÉGIE.

F. Liszt.

Andante.

Violoncell.

Violoncell musical staff with notes and dynamics. Starts with a forte (*f*) dynamic.

Pianoforte.

Pianoforte musical staff with notes and dynamics. Starts with a mezzo-forte (*mf*) dynamic. Includes markings *Ad. ** and *Ad. **.

Harfe.

Harfe musical staff with a text instruction: "Harfe und Harmonium tacet bis zum Buchstaben **A**".

Harmonium.

Harmonium musical staff with notes and dynamics.

Violoncell.

Violoncell musical staff with notes and dynamics. Includes markings *crescendo*, *diminuendo*, and *legato e rallentando*.

Pianoforte.

Pianoforte musical staff with notes and dynamics. Includes markings *p*, *pp*, and *rallentando*.

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1828

A a tempo

a tempo, una corda

sempre dolce ed espressivo

a tempo mp ruhig

pp

This system contains the first system of music. It includes a piano part with a treble clef and a bass clef, and a violin part with a treble clef. The piano part features a series of chords and some triplets. The violin part has a melodic line with various ornaments and dynamics. The tempo is marked 'a tempo' and the mood is 'ruhig'.

pp

This system continues the musical score. It features similar notation to the first system, with piano and violin parts. The piano part continues with chords and some triplets. The violin part has a melodic line with various ornaments and dynamics. The tempo is marked 'a tempo' and the mood is 'ruhig'.

The musical score on page 6 consists of several systems of staves. The top system features a vocal line and piano accompaniment. The second system includes a vocal line with lyrics "cre - scen - do" and piano accompaniment. The third system shows piano accompaniment with a key signature change to B major. The fourth system includes a vocal line with lyrics "cre - scen - do tre corde" and piano accompaniment. The fifth system shows piano accompaniment. The sixth system includes a vocal line with lyrics "cre - scen - do" and piano accompaniment. The seventh system shows piano accompaniment. The eighth system includes a vocal line with lyrics "cre - scen - do" and piano accompaniment. The score is framed by an ornate border.

Violoncell.

Violoncell. musical staff with notes and slurs.

Pianoforte.

Pianoforte. musical staves for piano and bass with chords and notes.

Harmonium.

Harmonium. musical staves for harmonium with chords and notes, including the word *appassionato*.

Violoncell.

Violoncell. musical staff with notes and slurs.

Pianoforte. *ff*

Pianoforte. musical staves for piano and bass with chords and notes, including dynamic markings *ff*, *p*, and *un poco ritenuto*.

Harfe.

Harfe. musical staves for harp with notes and rests, including dynamic markings *ritenuto* and *lang*.

Harmonium.

Harmonium. musical staves for harmonium with notes and rests.

Più ritenuto. *a tempo*

pp *Più ritenuto.* *a tempo* *pp*

pp una corda *dolce* *pp*

D *a tempo*

pp *p rubig*

D *Più ritenuto.* *a tempo*

dolce

pp *pp*

pp *pp* ** dolce **

diminuendo

The musical score is arranged in two systems. The first system consists of five staves: a vocal line at the top, followed by a piano accompaniment staff with a tremolo effect, a piano accompaniment staff with a *p un poco marcato* marking, and two grand staff staves. The second system also consists of five staves: a vocal line, a piano accompaniment staff with a *ritenuto e perdendo* marking, a piano accompaniment staff with a *ritenuto* marking, and two grand staff staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *dolciss.*

dolciss.

trem.

pp

p un poco marcato

ppp

ritenuto e perdendo

pp

perdendo

ritenuto

pp

ppp

Ausgewählte Kammermusikwerke

aus dem Verlage von

#65

C. F. Kahnt Nachfolger, Leipzig.

Quintette.

Boccherini, Luigi,

Quintett (E dur) für 2 Violinen, Viola und 2 Violoncelle. Herausgegeben und mit genauen Bezeichnungen versehen von Friedrich Grützmacher. Partitur M. 4.—. Stimmen M. 6.—.

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