

*Leipzig*

En Mémoire  
de

Madame Marie Moukhanoff,  
née Comtesse Nesselrode.

**ÉLÉGIE**  
de  
**F. LISZT.**

ÉDITIONS:

- 1. En partition: Violoncelle, Piano  
Harpe et Harmonium Pr. 3 Mk.
- 2. Violoncelle et Piano .. 2 "
- 3. Piano (à deux mains) .. 1 „50 Pf.
- 4. Piano (à quatre mains) .. 2 "
- 5. Violino et Piano .. 2 "

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**C. F. KAHNT NACHFOLGER, LEIPZIG**

Herzogl. Anhalt Hof  Musikalienhandler

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# ÉLÉGIE.

Harfe.

F. Liszt.

*un poco rall. dim.*

Andante.

*a tempo*

**C** Più ritenuto.

Harfe.

a tempo **D** Più ritenuto.

a tempo

First system of musical notation (measures 1-4). The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a harmonic accompaniment. Dynamics include *pp* and *pp*. A measure rest of 14 measures is indicated in the bass staff.

Second system of musical notation (measures 5-8). The treble clef staff continues the melodic line. The bass clef staff features a steady accompaniment. The tempo marking *ruhig* is present.

Third system of musical notation (measures 9-12). The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. A measure rest of 3 measures is indicated in the bass staff. The tempo marking *un poco espressivo* is present.

Fourth system of musical notation (measures 13-16). The treble clef staff features a melodic line with a trill (tr) and a forte (Pft.) marking. The bass clef staff has a harmonic accompaniment. A measure rest of 5 measures is indicated in the bass staff. The tempo marking *un poco marcato* is present.

Fifth system of musical notation (measures 17-20). This system consists of a dense, sustained chordal texture in both the treble and bass clef staves.

Sixth system of musical notation (measures 21-24). This system continues the dense chordal texture from the previous system. A measure rest of 1 measure is indicated in the bass staff. The dynamics *pp* are present.

# ÉLÉGIE.

F. Liszt.

Andante.

Violoncell.

*f* *cresc.*

*diminuendo* *a tempo*

*legato e rallentando* *dolce cantando*

*un poco stringendo* *un poco rallentando*

**A** *a tempo*

**B** *crescen - do - ff appassionato*

**C** *Più ritenuto.* *ff*

*diminuendo e un poco ritenuto - tang - pp* *a tempo* *ff*

*diminuendo*

**D** *Più ritenuto.* *a tempo* *ff* *un poco ritenuto*

*tang* *1*

*dolente* *dim. smorz.*

*p* *dolcissimo* *ritenuto e perdendo* *pp*

# ÉLÉGIE.

Harmonium.

F. Liszt.

Andante *rall.* a tempo *Pianof. rall.*

12 7 10 6 11 12 13 14

a tempo *pp*

*f rinforzando molto*

*at. Più rit. ff*

*D più rit. a tempo dolce dimun. dim.*

*Pft. ppp*

# ÉLÉGIE.

F. Liszt.

Andante.

Violoncell.

Violoncell musical staff with notes and dynamics. The staff is in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with various note values and rests.

Pianoforte.

Pianoforte musical staff with chords and dynamics. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music is primarily chordal, starting with a mezzo-forte (*mf*) dynamic. There are asterisks under some chords, possibly indicating specific voicings or ornaments.

Harfe.

Harfe musical staff with text instruction. The staff is in treble clef with a 3/4 time signature. The text reads: "Harfe und Harmonium tacent bis zum Buchstaben **A**".

Harmonium.

Harmonium musical staff with text instruction. The staff is in bass clef with a 3/4 time signature. The text reads: "Harfe und Harmonium tacent bis zum Buchstaben **A**".

Violoneell.

Violoneell musical staff with notes and dynamics. The staff is in bass clef with a 3/4 time signature. It features a melodic line with dynamics including *crescendo*, *diminuendo*, and *legato e rallentando*.

Pianoforte.

Pianoforte musical staff with chords and dynamics. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music is primarily chordal, with dynamics including *p*, *pp*, and *rallentando*.

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1828

a tempo

*dolce cantando*  
a tempo, legato sempre

*dolce cantando*  
una corda

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*espressivo*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*cresc.*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*un poco rallent.*

*un poco stringendo*

*un poco rallent. diminuendo*

Pa. \* Pa. \* Pa. \* Pa. \*



**A** a tempo

*a tempo, una corda*

*sempre dolce ed espressivo*

*a tempo mp* *ruhig*

*pp*

This section contains the first 12 measures of the piece. It features a piano introduction with a treble and bass clef. The first system includes a treble staff with a melodic line and a bass staff with accompaniment. The second system continues the piano accompaniment with triplets and dynamic markings. The third system shows the beginning of the main melodic theme in the treble clef, marked 'a tempo mp' and 'ruhig'. The fourth system continues the piano accompaniment with a 'pp' marking.

This section contains measures 13 through 24. It continues the piano accompaniment from the previous system, featuring various rhythmic patterns and dynamic markings. The melodic line in the treble clef is also present, showing further development of the theme. The piano part includes several triplet figures and rests, while the melodic part has some slurs and phrasing marks.



Violoncell.

Violoncell. musical staff with notes and slurs.

Pianoforte.

Pianoforte. musical staves with notes, slurs, and dynamic markings like 'Ra.' and '\*'.

Harmonium.

Harmonium. musical staves with notes and the instruction 'appassionato'.

Violoncell.

Violoncell. musical staff with notes and slurs.

Pianoforte. *ff*

*diminuendo e un poco ritenuto*

*lang*

Pianoforte. musical staves with notes, slurs, and dynamic markings like 'p' and 'un poco ritenuto'.

Harfe.

Harfe. musical staves with notes and dynamic markings like 'ritenuto' and 'lang'.

Harmonium.

Harmonium. musical staves with notes and dynamic markings like 'ritenuto' and 'lang'.

Più ritenuto.

atempo

The musical score is arranged in several systems. The top system includes a vocal line with lyrics and a piano accompaniment. The piano part is divided into sections for Harfe (Harp) and Harmonium. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *una corda*, *tre corde*, *un poco ritenuto*, *diminuendo*, and *lang* (lento). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is framed by an ornate decorative border.





The musical score on page 11 consists of several systems of staves. The first system includes a vocal line with notes and slurs, and a piano accompaniment with tremolos and a *pp* dynamic. The second system features a piano accompaniment with a *p un poco marcato* dynamic. The third system shows a piano accompaniment with a *ppp* dynamic. The fourth system includes a vocal line with a *ritenuto e perdendo* instruction and a *pp* dynamic, and a piano accompaniment with a *ritenuto* instruction and a *perdendo* instruction. The fifth system shows a piano accompaniment with a *pp* dynamic. The sixth system shows a piano accompaniment with a *ppp* dynamic. The score is framed by an ornate, decorative border.

# Ausgewählte Kammermusikwerke

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#65

C. F. Kahnt Nachfolger, Leipzig.

## Quintette.

### Boccherini, Luigi,

Quintett (Edur) für 2 Violinen, Viola und 2 Violoncelle. Herausgegeben und mit genauen Bezeichnungen versehen von Friedrich Grützmacher. Partitur M. 4.—. Stimmen M. 6.—.

## Quartette.

### d'Adelburg, A.,

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