

LINOTYPE

SPECIMEN FACES

ALSO

BORDERS, DASHES & RULES

1905

MERGENTHALER LINOTYPE CO.

NEW-YORK CHICAGO SAN FRANCISCO NEW ORLEANS

50

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1905
1263

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LINOTYPE FACES

JANUARY
1905

MERGENTHALER LINOTYPE COMPANY
OFFICES: TRIBUNE BUILDING, NEW YORK

BRANCHES AT CHICAGO SAN FRANCISCO NEW ORLEANS

THIS ENTIRE BOOK WAS COMPOSED ON THE
LINOTYPE AND PRINTED DIRECT FROM THE SLUGS

CAUTION

SOME OF OUR LARGER FACES WILL NOT RUN IN
THE SMALL PICA, OR MODEL NO. 1, MACHINE. SEE
LAST LINE OF FOOT NOTE ON SPECIMEN PAGES

INDEX TO SPECIMENS

ONE-LETTER BOOK AND NEWS FACES

	Page		Page
5-Point No. 18.....	46	8-Point No. 19.....	48
5½-Point No. 1.....	8	8-Point Old Style No. 1.....	60
5½-Point No. 2.....	20	8-Point Ronaldson.....	70
5½-Point No. 3.....	28	9-Point German No. 2.....	88
6-Point German No. 1.....	84	9-Point Hebrew.....	101
6-Point German No. 3.....	92	9-Point No. 13.....	40, 42
6-Point No. 1.....	10	9-Point Old Style No. 1.....	62
6-Point No. 2.....	22	9-Point Ronaldson.....	72
6-Point No. 3.....	30	10-Point Cheltenham.....	54
6-Point No. 12.....	38	10-Point Elzevir No. 1.....	80
6-Point Old Style No. 1.....	58	10-Point German No. 2.....	90
6-Point Ronaldson.....	68	10-Point German No. 3.....	96
7-Point No. 1.....	12	10-Point Greek.....	104
7-Point No. 2.....	24	10-Point No. 1.....	16
7-Point No. 3.....	32	10-Point No. 13.....	44
7-Point No. 21.....	50	10-Point Old Style No. 1.....	64
8-Point Cheltenham.....	52	10-Point Ronaldson.....	74
8-Point Elzevir No. 1.....	78	11-Point German No. 3.....	98
8-Point German No. 1.....	86	11-Point Hebrew.....	102
8-Point German No. 3.....	94	11-Point No. 1.....	18
8-Point Greek.....	103	11-Point No. 9.....	36
8-Point Hebrew.....	100	11-Point Old Style No. 1.....	66
8-Point No. 1.....	14	11-Point Ronaldson.....	76
8-Point No. 2.....	26	12-Point Cheltenham.....	56
8-Point No. 4.....	34	12-Point Elzevir No. 1.....	82

TWO-LETTER BOOK AND NEWS FACES

5½-Point No. 1.....	108	8-Point German No. 3 with Bold Face No. 2.....	264
5½-Point No. 1 with Clarendon No. 1.....	106	8-Point No. 1.....	114
5½-Point No. 2 with Bold Face No. 2.....	122	8-Point No. 2.....	140
6-Point De Vinne Series with Antique No. 1.....	252	8-Point No. 2 with Bold Face No. 1.....	128
6-Point De Vinne Series with Antique No. 3.....	240	8-Point No. 2 with Gothic No. 3.....	134
6-Point German No. 3 with Bold Face No. 2.....	262	8-Point No. 4.....	144
6-Point No. 1.....	110	8-Point No. 19.....	158
6-Point No. 2.....	138	8-Point No. 19 with Title No. 1.....	156
6-Point No. 3.....	142	8-Point Old Style No. 1.....	170
6-Point No. 12.....	150	8-Point Old Style No. 1 with Antique No. 1.....	196
6-Point No. 2 with Antique No. 2.....	136	8-Point Ronaldson.....	184
6-Point No. 2 with Bold Face No. 1.....	124	8-Point Ronaldson with Antique No. 1.....	204
6-Point No. 2 with Gothic No. 3.....	130	8-Point Scotch.....	212
6-Point Old Style No. 1.....	166	9-Point No. 13.....	152
6-Point Old Style No. 1 with Antique No. 1.....	194	9-Point De Vinne Series.....	232
6-Point Ronaldson.....	180	9-Point De Vinne Series with Antique No. 3.....	244
7-Point Caslon.....	220	9-Point German No. 3 with Bold Face No. 2.....	266
7-Point No. 1.....	112	9-Point Old Style No. 1.....	172
7-Point No. 2 with Bold Face No. 1.....	126	9-Point Ronaldson.....	186
7-Point No. 2 with Gothic No. 3.....	132	10-Point Caslon.....	224
7-Point Old Style No. 1.....	168	10-Point Century Expanded.....	162
7-Point Ronaldson.....	182	10-Point Classic.....	256
8-Point Caslon.....	222	10-Point De Vinne Series.....	234
8-Point Century Expanded.....	160	10-Point De Vinne Series with Antique No. 3.....	246
8-Point Cheltenham.....	254	10-Point German No. 3 with Bold Face No. 2.....	268
8-Point De Vinne Series.....	230	10-Point No. 1.....	116
8-Point De Vinne Series with Antique No. 3.....	242	10-Point No. 6.....	146
		10-Point No. 13.....	154
		10-Point Old Style No. 1.....	174

TWO-LETTER BOOK AND NEWS FACES.—Continued

	Page		Page
10-Point Old Style No. 1 with An- tique No. 1	198	11-Point Ronaldson with Antique No. 1	208
10-Point Ronaldson	188	11-Point Scotch	216
10-Point Ronaldson with Antique No. 1	206	12-Point Caslon	228
10-Point Scotch	214	12-Point Century Expanded	164
11-Point Caslon	226	12-Point Classic	258
11-Point De Vinne Series	236	12-Point De Vinne Series	238
11-Point De Vinne Series with An- tique No. 3	248	12-Point De Vinne Series with An- tique No. 3	250
11-Point German No. 3 with Bold Face No. 2	270	12-Point No. 1	120
11-Point No. 1	118	12-Point Old Style No. 1	178
11-Point No. 9	148	12-Point Old Style No. 1 with An- tique No. 1	202
11-Point Old Style No. 1	176	12-Point Original Old Style	260
11-Point Old Style No. 1 with An- tique No. 1	200	12-Point Ronaldson	192
11-Point Ronaldson	190	12-Point Ronaldson with Antique No. 1	210
		12-Point Scotch	218

ONE-LETTER JOB FACES

5½-Point Bold Face No. 1	358	10-Point Elzevir Gothic	316
6-Point Clarendon No. 1	274	10-Point German Bold Face No. 2	376
6-Point German Bold Face No. 2	372	10-Point Gothic No. 3	308
6-Point Title No. 2	286	10-Point Ionic No. 1	354
6-Point Royal Gothic	318	10-Point Law Italic	326
7-Point Bold Face Italic No. 1	344	10-Point Title No. 1	284
7-Point Doric No. 1	364	10-Point Title No. 2	290
7-Point Gothic No. 2	304	10-Point Two-line	320
7-Point Gothic No. 4	310	10-Point Unifline	332
8-Point Antique No. 1	348	11-Point Doric No. 2	368
8-Point Celtic No. 1	346	11-Point German Bold Face No. 2	378
8-Point Clarendon No. 1	276	11-Point Gothic No. 1	300
8-Point Elzevir Gothic	314	11-Point Two-line	321
8-Point German Bold Face No. 2	374	12-Point Baskerville Condensed	340
8-Point Gothic No. 3	306	12-Point Berlin Antique	338
8-Point Ionic No. 1	352	12-Point Bold Face No. 1	362
8-Point Royal Gothic	319	12-Point Caslon Text	356
8-Point Title No. 1	282	12-Point Cheltenham Bold Face	342
8-Point Title No. 2	288	12-Point Clarendon No. 1	280
9-Point German Bold Face No. 1	370	12-Point Condensed Antique	324
10-Point Antique No. 1	350	12-Point Condensed Title No. 1	294
10-Point Berlin Antique	336	12-Point Condensed Title No. 2	298
10-Point Bold Face No. 1	360	12-Point Gothic No. 1	302
10-Point Clarendon No. 1	278	12-Point Gothic No. 5	312
10-Point Condensed Antique	322	12-Point Law Italic	328
10-Point Condensed Title No. 1	292	12-Point Remington Typewriter	331
10-Point Condensed Title No. 2	296	12-Point Stenograf Typewriter	330
10-Point Doric No. 1	366	12-Point Unifline	334

TWO-LETTER JOB FACES

5½-Point Bold Face No. 1 with Bold Face Italic	382	8-Point Title No. 2 with Title Italic	388
5½-Point Bold Face No. 1 with 8-Point Ionic No. 1	386	10-Point Bold Face Italic No. 2 with 10-Point Clarendon No. 1	396
5½-Point Bold Face No. 1 with 10-Point Clarendon No. 1	390	11-Point Antique No. 3 with De Vinne Italic	398
7-Point Bold Face No. 1 with Bold Face Italic	384	14-Point Congressional Italic, Plain and Cancelled	402
8-Point Gothic No. 3 with 10- Point Clarendon No. 1	394	14-Point Congressional Roman, Plain and Cancelled	400
8-Point Ionic No. 1 with 10-Point Clarendon No. 1	392	14-Point No. 36 with Italic and Small Caps	404

MISCELLANEOUS

Border Matrices	436-446	Rogers Tabular Matrices	407-422
Dash Quad Blocks, and Matrix Slides	447-459	Two-line Agate	321
Miscellaneous Part Fonts, etc.	425	Two-line Ruby	320
		Vertical Slug Table Matrices	423

GENERAL INFORMATION

Directions for Ordering Supplies

PUBLISHERS are earnestly requested to carefully consider their supply orders before placing them. We cannot exchange or give credit for matrices, molds, or other supplies furnished on order, as the labor and expense of testing, inspecting and sorting forbid our doing so. Supplies thus furnished are therefore useless to us if returned.

Customers are cautioned to carefully observe the instructions given below when ordering supplies. By so doing they will avoid mistakes, and save time and trouble.

When ordering matrices use printed Matrix Order Blanks, which we supply free on request.

State plainly name of font and number of face desired, specifying whether fractions are wanted, and if so whether they are to be on an "em" or "en" or "figure" "set," and whether they are to be run in keyboard, pi box, or in special channel.

When ordering sets of caps or lower case matrices, state if a to z only are wanted.

If you are using No. 1 faces with No. 2 table characters, or No. 2 faces with No. 1 table characters, or any other combination of faces, please specify this in your order.

When ordering italics, black faces, or special matrices, always specify whether they are to run pi or in the magazine.

When ordering 11-point Gothic head letter matrices, state whether they are to be used on 9-point or 11-point body.

Matrices for sorting up can be furnished, independent of sets, in any quantities.

If you are in doubt as to the number of the face you are using, send a lower case "n" matrix.

Fractions in German faces are always furnished to run in the pi box.

We carry in stock pine trays to hold a full set of matrices, which will be found very convenient for handling and storing sets of matrices not in actual use. These we supply at \$1 each.

Always state plainly how you wish goods shipped—whether by freight, express, or by mail; and if a special route is desired, name it. Otherwise we shall exercise our judgment.

It is important that supply orders should be sent either to one of the agencies or to the factory direct, not to the General Office, New York.

Remember that unless your order is plain and in accordance with the above instructions, vexatious delays are liable to occur.

MERGENTHALER LINOTYPE CO.

Prices of Matrices, Border Characters, etc.

KIND OF MATRIX	PRICE	
	PER SET	EACH
Standard One-letter Sets.....	\$40 00	.....
Standard Two-letter Sets.....	66 00	.....
Standard One-letter Sorts.....	.....	\$0 03
Standard Two-letter Sorts.....	.....	0 04½
Border Sets (26 in set).....	2 50	.....
Border Sorts.....	.....	0 10
Duplicate Character Sorts.....	.....	0 03
Greek.....	.....	0 07
Hair Spaces—Sizes .012 to .020.....	.....	0 01
Riveted Sorts.....	.....	0 16 up
Sectional One-letter Sorts, per Section....	.....	0 05
Two-line Sorts.....	.....	0 03
Vertical Slug One-letter.....	.....	0 03
Vertical Slug Two-letter.....	.....	0 04½

One and two-letter sets in any face from 5-point to 14-point inclusive, if made up according to standard list, are \$40 and \$66 respectively per set; if changes are required an additional charge will be made.

DUPLICATE CHARACTER MATRICES are made with identically the same character in both positions and can be used in either upper or lower position in connection with one- and two-letter matrices, without shifting the line.

TWO-LINE MATRICES are used principally for initial letters and "ads," casting on the first slug and overhanging the second. They can be used for head lines by casting them on an 11-point body.

SECTIONAL MATRICES are used for advertising work requiring large figures. The top section casts on the first slug and the bottom on the second; the two complete the character.

VERTICAL SLUG MATRICES have the character punched cross-wise of the matrices and cast it horizontally on the slug, permitting the slug to be turned vertically to produce a column of figures in print.

RIVETED MATRICES represent two or more characters combined to produce a single character, logotype, or word. The charge for this style of matrix is 3 cents for each matrix composing the character and 10 cents additional for riveting. For two-letter the price is 4½ cents for each character and 10 cents for riveting.

HAIR SPACES are very thin spaces, grading in .001 of an inch from .012 to .020. They are similar in shape to the "en" and "em" spaces, but are inserted in the line by hand and automatically returned by the

GENERAL INFORMATION

machine to the quad box. These should not be confounded with the regular thin spaces measuring .028, .031, .035, .0385, .042, and .049.

ACCENTED CAPITALS can be furnished reduced in height to cast on a regular body, or made full height to cast on a larger body, the increased thickness to go on the top of the slug.

Superior and Inferior Figures can be used for extended fractions, foot-notes, powers, etc.

Should you return matrices to us at any time, please see that they are carefully assorted by font, face and character—that is, put all A's together, all B's together, etc., of each font. By so doing you will save time and expense, as we invariably charge for this work.

If sets are required to be broken and other characters substituted in place of those regularly supplied, it will be done upon request. There will, however, be a charge of \$1 per font for doing this, as it entails extra labor and a second handling, as well as inspection and recounting.

ITALIC *f* AND *g* REMODELLED. Attention is called to the remodelled Italic *f* shown in the following faces: 6-, 8-, 10-, 11-, and 12-point Old Style No. 1. We are remodelling the Italic *f* in all of our faces, and as rapidly as completed they will be placed in stock. We are also remodelling the Italic *g* in our Old Style No. 1 faces. When either of the above is desired it should be specially requested.

BORDER MATRICES, to be assembled in lines and used in any Linotype machine in connection with the ordinary mold, *do not demand the use of any extra parts in the machine.* Order by number and note that the corner pieces have special numbers. Sets of 26 matrices \$2.50; single matrices 10 cents.

MATRIX SLIDES, complete in one piece, are used in the machine with the regular mold. One quad block must be had to hold the slides, which are interchangeable and produce rules, dashes, and borders in great variety, in every way as perfect as those of brass. Quad Blocks, 13½ to 30 ems, \$2.00; 13 ems and under, \$1.75. Matrix Slides, any pattern, 13½ to 30 ems, \$1.25; 13 ems and under, \$1.00.

SPACEBANDS are now made in three classes—thin, thick, and extra thick. The thin bands present a minimum thickness of .032 of an inch and expand to .095 of an inch. These are for use where very thin spacing is desired, as, for example, in connection with very small faces.

Thick bands present a minimum thickness of .0375 of an inch, and expand to .100 of an inch. These bands are most commonly used and are made for use with one- and two-letter matrices.,

Extra thick bands present a minimum thickness of .047 of an inch, and expand to .147 of an inch. They were especially designed to save hand spacing where large German matrices are used on short newspaper measure, and can also be used with 12-point faces, or where wide spacing is desired.

MERGENTHALER LINOTYPE CO.

5½-POINT NO. 1.

[ONE-LETTER]

Lower case alphabet 16.10 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever." Stung with the unjust accusation of his friends, he desires to record his words that the

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () ' ' * - . . . ñ ñ ñ ñ ñ ñ @ £ \$ []

½ ¼ ¾ ¼ ¾ ¾ ¾

Special set table characters. Figures and figure space .046; double figure space .092; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 5½-point No. 2.—Figures and en quad .0385; em quad .077; comma, period, and quotations .031. 5½-point Clarendon No. 1.—Figures and figure space .046; double figure space .092; comma, period, and quotations .031.

Alignment: This face aligns with all 5½-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT NO. 1

[ONE-LETTER]

Lower case alphabet 17.01 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () * ' ' - . . . fl ff fr fh fm lb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point Clarendon No. 1—Figures and figure space .050; double figure space .100; comma, period, and quotations .031. 6-point No. 2.—Figures and en quad .042; em quad .084; comma, period, and quotations .031.

Alignment: This face aligns with all 6-point one- and two-letter faces. It will also align with 6-point German No. 1.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

7-POINT NO. 1

[ONE-LETTER]

Lower case alphabet 15.63 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () * ' ' ' — . . . fi ff fl ll lb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point No. 2.—Figures and en quad .049; em quad .098; comma, period, and quotations .031.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

8-POINT NO. 1

[ONE-LETTER]

Lower case alphabet 14.71 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () * ' ' - — . . . fi fl ff ffi ffl lb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 2.—Figures and en quad .056; em quad .112; comma, period, and quotations .031. 8-point Clarendon No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .0295.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT NO. 1

[ONE-LETTER]

Lower case alphabet 13.63 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces,

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffi lb @ \$ £ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad 140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point No. 13.—Figures and en quad .070; em quad 140; comma, period, and quotations .035. 10-point Clarendon No. 1.—Figures and en quad .070; em quad 140; comma, period, and quotations .035.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

11-POINT NO. 1

[ONE-LETTER]

Lower case alphabet 13.53 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces,

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' - . . . fi ff fl fl fl lb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

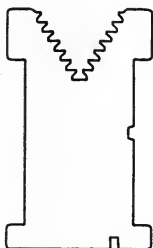
True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 11-point one- and two-letter faces except German. It also aligns on top with 5-point No. 18.

Will run in all machines.

To avoid errors read notice on page five

11-POINT NO. 1
One-Letter



SPECIAL CHARACTERS

Small Caps.

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Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

5½-POINT NO. 2.

[ONE-LETTER]

Lower case alphabet 17.03 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles, and bricks were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient act of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hidden in the rock forever!" Stung with the unjust accusation

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever! Stung with the

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True set table characters. Figures and en quad .0385; em quad .077; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows:
5½-point No. 1.—Figures and figure space .046; double figure space .092; comma, period, and quotations .031. 5½-point Clarendon No. 1.—Figures and figure space .046; double figure space .092; comma, period, and quotations .031.

Alignment: This face aligns with all 5½-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT NO. 2

[ONE-LETTER]

Lower case alphabet 17.62 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book!

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True set table characters. Figures and en quad .042; em quad .084; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows:
6-point No. 1.—Figures and figure space .050; double figure space 100; comma, period, and quotations .031. 6-point Clarendon No. 1.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

7-POINT NO. 2

[ONE-LETTER]

Lower case alphabet 16.41 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now

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True set table characters. Figures and en quad .049; em quad .098; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

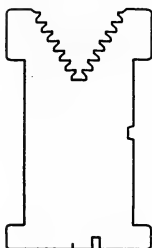
Substitute table characters for use with this face can be had as follows: 7-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

7-POINT NO. 2
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SPECIAL CHARACTERS

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Low Cap Accents—Regular mold may be used.

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Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

8-POINT NO. 2

[ONE-LETTER]

Lower case alphabet 14.38 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years

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True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031. 8-point Clarendon No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .0295.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

5½-POINT NO. 3

[ONE-LETTER]

Lower case alphabet 15.32 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and bricks were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his

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True set table characters. Figures and en quad .0385; em quad .077; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 5½-point No. 1.—Figures and figure space .046; double figure space .092; comma, period, and quotations .031. 5½-point Clarendon No. 1.—Figures and figure space .046; double figure space .092; comma, period, and quotations .031.

Alignment: This face aligns with all 5½-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT NO. 3

[ONE-LETTER]

Lower case alphabet 16.1 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book!"

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True set table characters. Figures and en quad .042; em quad .084; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031. 6-point Clarendon No. 1.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

7-POINT NO. 3 [ONE-LETTER]

Lower case alphabet 15.09 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!"

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True set table characters. Figures and en quad .049; em quad .098; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT NO. 4

[ONE-LETTER]

Lower case alphabet 14.94 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the cre-

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different articles were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, towers, and palaces of Babylon were covered with hieroglyphics, which have but recently been brought to light from un-

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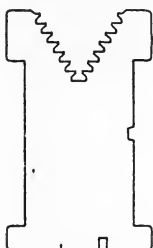
True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031. 8-point Clarendon No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .0295.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five



À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü
 á â ã ä å ç è é ê ë ì í î ï ð ñ
 ò ó ô õ ö ø ù ú û ü ü ù ž ž

MERGENTHALER LINOTYPE CO.

11-POINT NO. 9 [ONE-LETTER]

Lower case alphabet 11.96 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl lb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

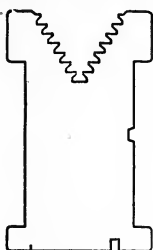
Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

11-POINT NO. 9
One-Letter

SPECIAL CHARACTERS



Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1 2 3 4 5 6 7 8 9 0 , ' () + - * x a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 []

Superior : *abcdefghijklmnopqrstuvwxy*z

$$\frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6} \quad \frac{1}{8} \quad \frac{1}{4} \quad \frac{3}{8} \quad \frac{1}{2} \quad \frac{5}{8} \quad \frac{3}{4} \quad \frac{7}{8} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6}$$

High Cap Accents—These require a special mold.

À Á Â Ã Ä Å Ç Ć Ğ Ď É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ñ Š Š Ť Ú Û Ü Ý Þ Ž Ž

Low Cap Accents—Regular mold may be used.

Á Â Ã Ä Å Ą Ć É Ê Ë Ì Í Î Ĳ Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü

Small Caps: Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ü Ý Þ

[illegible]

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

12345 abcdefghijklmnopqrstuvwxyz 67890

, : ; ! ? () ‘ ’ fi fl ff ffi ffl Æ œ Œ æ lb \$ £

High Cap Accents—These require a special mold.

Á Â Ç È Í Ñ Ó Ø Ù

Low Cap Accents—Regular mold may be used.

Á Â Ã Ä Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý

á à â ä å ã ą ć č ċ đ é è ê ë ē ě ħ í ì î ï ī ĩ ł m̄
 n̄ ñ ñ ó ò ô õ ö ő ò ø o o ő ř š ś š ŧ ú ù û ü ů ů ý ź ž

MERGENTHALER LINOTYPE CO.

6-POINT NO. 12

[ONE-LETTER]

Lower case alphabet 14.5 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text,

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, towers, and palaces of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' - . . . ñ ñ ñ ñ ñ ñ @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .042; em quad .084; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031.—6-point Clarendon No. 1. —Figures and figure space .050; double figure space .100; comma, period, and quotations .031.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

9-POINT NO. 13 (OLD ALIGNMENT)

[ONE-LETTER]

Lower case alphabet 13.36 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' - — . . . fi fl ff ffi ffl lb @ \$ £ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

9-POINT NO. 13 (NEW ALIGNMENT)

[ONE-LETTER]

Lower case alphabet 13.36 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' - — . . . fi fl ff ffi ffl th @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

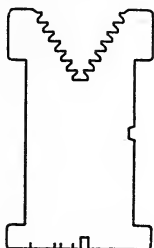
Alignment: This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

9-POINT NO. 13
(NEW ALIGNMENT)
One-Letter



SPECIAL
CHARACTERS

1 2 3 4 5 6 7 8 9 0 æ cm. nk ns ry • abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

Superior: abcdefghijklmnopqrstuvwxyz

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1 1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4

High Cap Accents—These require a special mold.

Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ý Ž

Low Cap Accents—Regular mold may be used.

Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü

Small Cap Accents.

Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü

á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü ý ž

Æ æ Œ œ

§ ¶ || † ‡ - -- - - - f ß ij - ¢ / % ‰ √ b # * *
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 ⊕ ⊗ ⊙ ⊛ ⊞ ⊠ ⊡ ⊢ ⊣ ⊤ ⊥ ⊦ ⊧ ⊨ ⊩ ⊪ ⊫ ⊬ ⊭ ⊮ ⊯ ⊰ ⊱ ⊲ ⊳ ⊴ ⊵ ⊶ ⊷ ⊸ ⊹ ⊺ ⊻ ⊼ ⊽ ⊾ ⊿ ⊿ ⊿ ⊿ ⊿ ⊿ ⊿ ⊿ ⊿ ⊿
 ⊕ ⊗ ⊙ ⊛ ⊞ ⊠ ⊡ ⊢ ⊣ ⊤ ⊥ ⊦ ⊧ ⊨ ⊩ ⊪ ⊫ ⊬ ⊭ ⊮ ⊯ ⊰ ⊱ ⊲ ⊳ ⊴ ⊵ ⊶ ⊷ ⊸ ⊹ ⊺ ⊻ ⊼ ⊽ ⊾ ⊿ ⊿ ⊿ ⊿ ⊿ ⊿ ⊿ ⊿ ⊿ ⊿

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, : ; ' ! ? () fi fl ff ffi ffl th £ \$

Low Cap Accents—Regular mold may be used.

Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü

á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü ý ž

MERGENTHALER LINOTYPE CO.

10-POINT NO. 13

[ONE-LETTER]

Lower case alphabet 12.46 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamp-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' - — . . . fi fl ff ffi ffl lb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

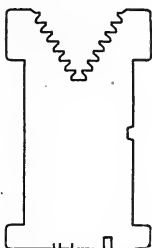
Substitute table characters for use with this face can be had as follows: 10-point No. 1.—Figures and en quad .070; em quad .140; comma, period, and quotations .035. 10-point Clarendon No. 1.—Figures and en quad .070; em quad .140; comma, period, and quotations .035.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT NO. 13
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

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a e o ( ) + - x ' ' abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxy z ( ) + - x [ ] -
1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z 1234567890
```

$\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{5}$	$\frac{2}{5}$	$\frac{3}{5}$	$\frac{4}{5}$	$\frac{1}{6}$	$\frac{5}{6}$	$\frac{1}{10}$	$\frac{2}{10}$	$\frac{3}{10}$	$\frac{4}{10}$	$\frac{5}{10}$	$\frac{6}{10}$	$\frac{7}{10}$	$\frac{8}{10}$	$\frac{9}{10}$	$\frac{1}{12}$	$\frac{2}{12}$	$\frac{3}{12}$	$\frac{4}{12}$	$\frac{5}{12}$	$\frac{6}{12}$	$\frac{7}{12}$	$\frac{8}{12}$	$\frac{9}{12}$	$\frac{10}{12}$	$\frac{11}{12}$	
$\frac{5}{12}$	$\frac{6}{12}$	$\frac{7}{12}$	$\frac{8}{12}$	$\frac{9}{12}$	$\frac{10}{12}$	$\frac{11}{12}$	$\frac{1}{18}$	$\frac{2}{18}$	$\frac{3}{18}$	$\frac{4}{18}$	$\frac{5}{18}$	$\frac{6}{18}$	$\frac{7}{18}$	$\frac{8}{18}$	$\frac{9}{18}$	$\frac{10}{18}$	$\frac{11}{18}$	$\frac{1}{24}$	$\frac{2}{24}$	$\frac{3}{24}$	$\frac{4}{24}$	$\frac{5}{24}$	$\frac{6}{24}$	$\frac{7}{24}$	$\frac{8}{24}$	$\frac{9}{24}$	$\frac{10}{24}$	$\frac{11}{24}$
$\frac{1}{24}$	$\frac{2}{24}$	$\frac{3}{24}$	$\frac{4}{24}$	$\frac{5}{24}$	$\frac{6}{24}$	$\frac{7}{24}$	$\frac{1}{36}$	$\frac{2}{36}$	$\frac{3}{36}$	$\frac{4}{36}$	$\frac{5}{36}$	$\frac{6}{36}$	$\frac{7}{36}$	$\frac{8}{36}$	$\frac{9}{36}$	$\frac{10}{36}$	$\frac{11}{36}$	$\frac{1}{48}$	$\frac{2}{48}$	$\frac{3}{48}$	$\frac{4}{48}$	$\frac{5}{48}$	$\frac{6}{48}$	$\frac{7}{48}$	$\frac{8}{48}$	$\frac{9}{48}$	$\frac{10}{48}$	$\frac{11}{48}$

High Cap Accents—These require a special mold.

Á Ä Å Č Ć Ď É Ě Í Ň Ó Ö Ø Ř Š Ť Ú Û Ü Ý Ž

Low Cap Accents—Regular mold may be used.

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý

[illegible]

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890
.:;!?"()’fiflffiffll abcdefghijklmnopqrstuvwxyz lb£\$ÆæŒœ;ß

High Cap Accents—These require a special mold.

Ä Å Ç Ê Æ Ü

Low Cap Accents—Regular mold may be used.

Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ü Û Ü

MERGENTHALER LINOTYPE CO.

8-POINT NO. 19

[ONE-LETTER]

Lower case alphabet 13.67 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotama by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Meso-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi flb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031. 8-point Clarendon No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .0295.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

8-POINT NO. 19
One-Letter

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Low Cap Accents—Regular mold may be used.

Small Cap Accents.

§ ¶ || † ‡ - - - - - " " " « » - ¡ ¢ £ ¤ ¥ % & ' () * + , - . / : ;

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () ' ' fi fl ff ffi ffl fb £ \$ Æ œ Œ œ ; ; ₣

Low Cap Accents—Regular mold may be used.

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü
á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø þ ù ú û ü ü

Duplicate Character Matrices. (Small Cap Size).

1 2 3 4 5 6 7 8 9 0

. 1 2 3 4 5 6 7 8 9 0

MERGENTHALER LINOTYPE CO.

7-POINT NO. 21

[ONE-LETTER]

Lower case alphabet 14.73 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the cre-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' - _ . . . fi fl ff ffi ffl lb @ £ \$ []

½ ¼ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘

True set table characters. Figures and en quad .049; em quad .098; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT CHELTENHAM

[ONE-LETTER]

Lower case alphabet 11.73 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () * ' ' - — . . . fi ff ffi ffl lb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

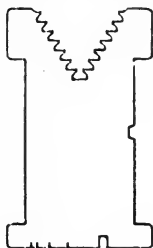
Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

8-POINT
CHELTENHAM
One-letter

SPECIAL CHARACTERS



ABCDEFGHIJKLMNOPQRSTUVWXYZ&

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è cm nkns rv * abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz + - x ( ) [ ]
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MERGENTHALER LINOTYPE CO.

10-POINT CHELTENHAM

[ONE-LETTER]

Lower case alphabet 11.16 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells, and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds* of Mesopotamia by Layard

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of

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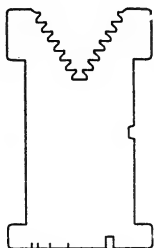
Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

**10-POINT
CHELTENHAM
One-Letter**



SPECIAL CHARACTERS

Small Caps.

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MERGENTHALER LINOTYPE CO.

12-POINT CHELTENHAM

[ONE-LETTER]

Lower case alphabet 10.92 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces,

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their

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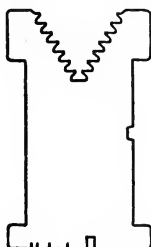
True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

12-POINT
CHELTENHAM
One-Letter



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

6-POINT OLD STYLE NO. 1

[ONE-LETTER]

Lower case alphabet 15.64 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusa-

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True set table characters. Figures and en quad .042; em quad .084; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 12.—Figures and en quad .042; em quad .084; comma, period, and quotations .031.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

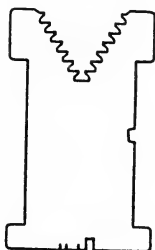
Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

6-POINT
OLD STYLE NO. 1
One-Letter

SPECIAL CHARACTERS



Small Caps.

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High Cap Accents—These require a special mold.

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Low Cap Accents.—Regular mold may be used.

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Small Cap Accents.

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High Cap Accents—These require a special mold.

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Low Cap Accents.—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

8-POINT OLD STYLE NO. 1

[ONE-LETTER]

Lower case alphabet 14.24 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the

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True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

9-POINT OLD STYLE NO. 1 [ONE-LETTER]

Lower case alphabet 13.26 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

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, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl lb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 9-point No. 13 New Alignment one-letter.—Figures and en quad .063; em quad .126; comma, period, and quotations .0315.

Alignment: This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT OLD STYLE NO. 1 [ONE-LETTER]

Lower case alphabet 13.04 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stanip when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but re-

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True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point No. 13 one-letter.—Figures and en quad .070; em quad .140; comma, period, and quotations .035.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

11-POINT OLD STYLE NO. 1

[ONE-LETTER]

Lower case alphabet 12.62 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the

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True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

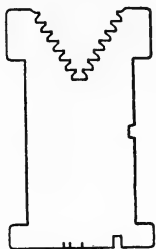
Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

11-POINT
OLD STYLE NO. 1
One-Letter

SPECIAL CHARACTERS



Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1 2 3 4 5 6 7 8 9 0 , ' () + - x a b c d e f g h i j k l m n o p q r s t u v w x y z

Superior: *abcdefghijklmnopqrstuvwxyz*

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High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

Á Â Ã Ä Å Ą Ȧ Ć Č Ĉ Ċ Đ É Ê Ë Ė Ę Ħ Í Î Ï Ĺ
Ň Ń Ó Ò Ô Ö Ö Ø Š Š Ţ Ŧ Ũ Ū Ŭ Ů Ÿ Ž Ž

Small Cap Accents.

A A Å Ä Å Æ È Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ü Ú Û Ü Ý
á â ã ä å æ ç ĉ ċ ħ é ê ë ē ė ĩ î ï ð ñ ṁ
ń ñ ò ó ô õ ö ø ō ős ő ū û ü ú ů ý ŷ ź ž
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α τ ε ς ζ. α [pointing right] [pointing left] [pointing down] Φ M δ P v. ⊙ ♀ ♂ ☿ ♂ ⊕
γ χ ι ι ω Ω η ξ = η ‡ ℓ ⋈ ≈ Ȳ ḥ Ꞥ Ψ ⊛ ● ☾ ☼ ☾
♁ ♂ * ♂ ♂ Δ ⊗ } | | } | | } ~ ~ { ~ ~ { ~ ~ {

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abcdefghijklmnopqrstuvwxyz

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High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

Low Cap Accents—Regular bold may be used.
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MERGENTHALER LINOTYPE CO.

6-POINT RONALDSON
[ONE-LETTER]

Lower case alphabet 15.64 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock for ever!" Stung with the unjust accusa-

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abcdefghijklmnopqrstuvwxyz

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True set table characters. Figures and en quad .042; em quad .084; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows:
6-point No. 12.—Figures and en quad .042; em quad .084; comma,
period, and quotations .031.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT RONALDSON

[ONE-LETTER]

Lower case alphabet 14.24 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the

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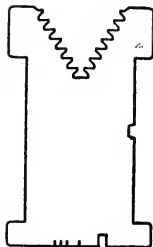
True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

8-POINT
RONALDSON
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1

$$\frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6} \quad \frac{1}{8} \quad \frac{1}{4} \quad \frac{3}{8} \quad \frac{1}{2} \quad \frac{5}{8} \quad \frac{3}{4} \quad \frac{7}{8} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{6} \quad \frac{2}{6} \quad \frac{3}{6} \quad \frac{4}{6} \quad \frac{1}{6} \quad \frac{5}{6}$$

High Cap Accents—These require a special mold.

Low Cap Accents—Regular mold may be used.

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 Ñ Ò Ó Ô Õ Ö Ø Š Š Š Ţ Ţ Ţ Ŧ Ŧ Ŧ Ũ Ũ Ũ Ũ Ũ Ũ Ź Ź Ź

Small Cap Accents.

[illegible]

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1 2 3 4 5 abcdefghijklmnopqrstuvwxyz 6 7 8 9 0
 , : ; ! ? () ' ' fi fl ff ffi m lb £ \$ Æ æ Œ œ i ð ÷

High Cap Accents—These require a special mold.

 $A \subset E \subset L$

Low Cap Accents—Regular mold may be used.

A A A A A C C Ç D E E E E I I I L
N N O O Ö Ø R S S T U Ü Z Z
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Italic Duplicate Character Matrices.

f fi fl ff ffi ffl f fh fk ft f fl ffi ffl

MERGENTHALER LINOTYPE CO.

9-POINT RONALDSON [ONE-LETTER]

Lower case alphabet 13.26 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' — . . . fi fl ff fh fl lb @ £ \$ & Æ Œ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .063; em quad 126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

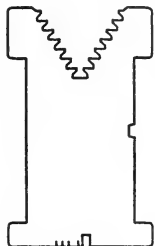
Substitute table characters for use with this face can be had as follows: 9-point No. 13 New Alignment one-letter.—Figures and en quad .063; em quad .126; comma, period, and quotations .0315.

Alignment: This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

9-POINT
RONALDSON
One-Letter



SPECIAL CHARACTERS

1 2 3 4 5 6 7 8 9 0 è cm. nk ns rv • abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

Superior: *abcdefghijklmnopqrstuvwxyz*

$$\frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6} \quad \frac{1}{8} \quad \frac{1}{4} \quad \frac{3}{8} \quad \frac{1}{2} \quad \frac{5}{8} \quad \frac{3}{4} \quad \frac{7}{8} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6}$$

High Cap Accents—These require a special mold.

Á Ä Å À Ç É Ê Í Ĺ Ł Ñ Ó Ö Ø Ù

Low Cap Accents—Regular mold may be used.

Á Â Ã Ä Å Æ Ç Ć Ğ Ĩ É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ Š Š Ţ Ŧ Ũ Ū Ŭ Ů Ű Ų Ÿ Ž ž Ž

Small Cap Accents.









Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ

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MERGENTHALER LINOTYPE CO.

10-POINT RONALDSON [ONE-LETTER]

Lower case alphabet 13.04 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but re-

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abcdefghijklmnopqrstuvwxyz

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1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

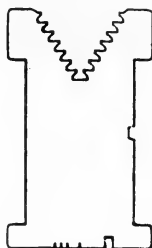
Substitute table characters for use with this face can be had as follows: 10-point No. 13 one-letter.—Figures and en quad .070; em quad .140; comma, period, and quotations .035.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT
RONALDSON
One-Letter



SPECIAL CHARACTERS

$\alpha \epsilon \circ () + - \times ' ' \text{abcdefghijklmnopqrstuvwxyz } \text{abcdefghijklmnopqrstuvwxyz } () + - \times [] -$
 $1234567890 \text{abcdefghijklmnopqrstuvwxyz } \text{abcdefghijklmnopqrstuvwxyz } 1234567890$

[illegible]

Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

11-POINT RONALDSON [ONE-LETTER]

Lower case alphabet 12.62 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the

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True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

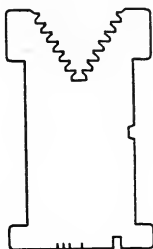
Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

11-POINT
RONALDSON
One-Letter

SPECIAL CHARACTERS



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High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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Small Cap Accents.

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High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

8-POINT ELZEVIÉ NO. 1

[ONE-LETTER]

Lower case alphabet 13.34 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now writ-

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and

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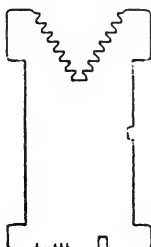
True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

8-POINT
ELZEVIR NO. 1
One-Letter



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

10-POINT ELZEVIK NO. 1 [ONE-LETTER]

Lower case alphabet 12.11 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the

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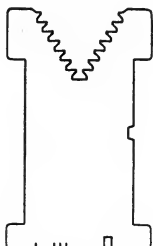
True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT
ELZEVIR NO. 1
One-Letter



SPECIAL CHARACTERS

Small Caps.

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MERGENTHALER LINOTYPE CO.

12-POINT ELZEVR NO. 1

[ONE-LETTER]

Lower case alphabet 11.96 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of

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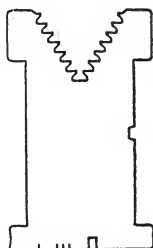
True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

12-POINT
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MERGENTHALER LINOTYPE CO.

6-POINT GERMAN NO. 1

[ONE-LETTER]

Lower case alphabet 13.43 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverbundenen Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Untertanen mir entriß, gab uns keine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt und dadurch die Quelle des Erwerbes und des Wohlstandes verküppelt. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen, und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei, Preußen seine Unabhängigkeit zu lassen. Aber meine reinsten Absichten wurden durch Uebermuth

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverbundenen Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Untertanen mir entriß, gab uns keine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verküppelt. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen, und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei, Preußen seine Unabhängigkeit zu lassen. Aber meine reinsten Absichten wurden durch Uebermuth und Treulosigkeit

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True set table characters. Figures and en quad .042; em quad .084; comma and period .031. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 6-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT GERMAN NO. 1

[ONE-LETTER]

Lower case alphabet 12.21 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes

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True set table characters. Figures and en quad .056; em quad .112; comma and period .031. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

9-POINT GERMAN NO. 2

[ONE-LETTER]

Lower case alphabet 11.44 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Krieges, welcher jetzt beginnt: Klar liegen sie dem unverbundenen Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgefogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen,

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Krieges, welcher jetzt beginnt: Klar liegen sie dem unverbundenen Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgefogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß

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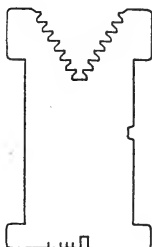
True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 9-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

9-POINT
GERMAN NO. 2
One-Letter



SPECIAL CHARACTERS

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High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

10-POINT GERMAN NO. 2

[ONE-LETTER]

Lower case alphabet 11.40 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgefogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgefo-

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True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT GERMAN NO. 3

[ONE-LETTER]

Lower case alphabet 14.77 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unerblickenden Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen, und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vorthell sei, Preußen seine

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unerblickenden Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vorthell sei, Preußen seine Unab-

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Special set table characters. Figures and figure space .052; double figure space .104; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 6-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT GERMAN NO. 3

[ONE-LETTER]

Lower case alphabet 13.11 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverbundenen Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen, und den französischen Kaiser endlich zu überzeugen

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverbundenen Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß un-

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Alignment: This face aligns with all 8-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT GERMAN NO. 3

[ONE-LETTER]

Lower case alphabet 11.52 ems

So wenig für mein treues Volk als für Deutsch bedarf es einer Rechenschaft über die Ursachen des Krieges, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgefogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unjerer Städte. Die Frei-

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Krieges, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgefogen. Die

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Alignment: This face aligns with all 10-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

11-POINT GERMAN NO. 3

[ONE-LETTER]

Lower case alphabet 11.46 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mart des Landes ward ausgefogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward ge-

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere

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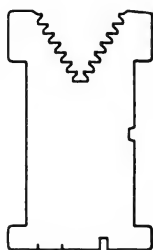
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Alignment: This face aligns with all 11-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

8-POINT HEBREW
[ONE-LETTER]



בעטראכטענדיג וואס דיא מענשהייט איז שולדיג צו דיא פערגאנג-
גענהייט, וועט מען אויסגעפינען, אז זיא איז פיעל מעהר פערפליכטעט
צו דיא ערפינדונגען, וואס האפען מעגליך געמאכט אז דיא וויסענשאפט
זאלל זיך ווייט פערשפרייטען. דיא ערסטע אונד גרעסטע פון דיעזע ער-
פינדונגען איז דער אלף בית, אהן וועלכען עס וואלט זעהר שווער גע-
ווען זיך צו ערווערבען אדער צו פערשפרייטען דיא וויסענשאפט. איי-
דער דער אלף בית איז ערפינדען געווארען האפען דיא מענשען זעהר
וועניג נאכעדענקט. זיא האפען ארויסגעגעבען זייערע געדאנקען דורך

בעטראכטענדיג וואס דיא מענשהייט איז
שולדיג צו דער פערגאנגענהייט, וועט מען
אויסגעפינען, אז זיא איז פיעל מעהר פער-
פליכטעט צו דיא ערפינדונגען, וואס האפען
מעגליך געמאכט, אז דיא וויסענשאפט זאלל
זיך ווייט פערשפרייטען. דיא ערסטע אונד

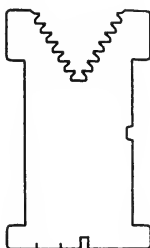
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SPECIMENS OF LINOTYPE FACES

9-POINT HEBREW

[ONE-LETTER]



בעטראכטענדיג וואס דיא מענשהייט איז שולדיג צו דער
פערנאנגענהייט, וועט מען אויסגעפינען, אז זיא איז פיעל מעהר
פערפפליכטעט צו דיא ערפינדונגען, וואס האבען מעגליך גע-
מאכט אז דיא וויסענשאפט זאלל זיך ווייט פערשפרייטען. דיא
ערסטע אונד גרעסטע פון דיעזע ערפינדונגען איז דער אלף בית
אהז וועלכע עס וואללט זעהר שווער געווען זיך צו ערווערפען
אדער צו פערשפרייטען דיא וויסענשאפט. איידער דער אלף בית
איז ערפונדען געווארען האבען דיא מענשען זעהר וועניג נאכגע-

בעטראכטענדיג וואס דיא מענשהייט
איז שולדיג צו דער פערנאנגענהייט, וועט
מען אויסגעפינען, אז זיא איז פיעל מעהר
פערפפליכטעט צו דיא ערפינדונגען, וואס
האבען מעגליך געמאכט, אז דיא וויסענ-
שאפט זאלל זיך ווייט פערשפרייטען. דיא

אבגהווחטיכלמסנסעפףצקקשתאאפפ

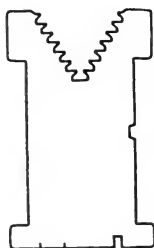
ו ו י י . . . ' ' " " " "

2/3 1/3 2/5 3/4 5/8 1/2 3/8 1/4 1/8

& \$ " " " — - * (|) ? ! ; : . ,

0 9 8 7 6 5 4 3 2 1

11-POINT HEBREW [ONE-LETTER]



פערטראכטענדיג וואס דיא מענשהייט איז שולדיג צו דער פערגאנגענהייט, וועט מען אויסגעפינען, אז זיא איז פיעל מעהר פערפפליכטעט צו דיא ערפינדונגען, וואס האבען מעגליך געמאכט אז דיא וויסענשאפט זאלל זיך ווייט פער- שפרייטען. דיא ערסטע אונד גרעסטע פון דיעזע ערפינדונגען איז דער אלף בית און וועלכען עס וואללט זעהר שווער נעווען זיך צו ערווערפען אדער צו פערשפרייטען די וויסענשאפט. איידער דער אלף בית איז ערפונדען געווארן רען האבען דיא מענשען זעהר וועניג נאכגעדענקט. זייא

בעטראכטענדיג וואס דיא מענש-
הייט איז שולדיג עו דער פערזאנלעכ-
הייט, וועט טען אויסגעפינען, אז זיא
איז פיעל מעהר פערפליכטעט עו דיא
ערפינדונגען, וואס האבען מעגליך
געמאכט אז דיא וויסענשאפט זאלל זיך

אבגדהוזהמיכד למסנוסעפפציקרשתאפפ

👉 ” / , . . “ “

$$\frac{2}{3} \quad \frac{1}{3} \quad \frac{7}{8} \quad \frac{3}{4} \quad \frac{5}{8} \quad \frac{1}{2} \quad \frac{3}{8} \quad \frac{1}{4} \quad \frac{1}{8}$$

& \$ " " — - * (|) ? ! ; : . ,

0 9 8 7 6 5 4 3 2 1

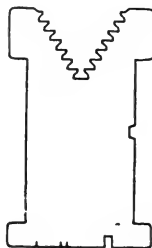
To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT GREEK

[ONE-LETTER]

Lower case alphabet 11.44 ems



ΥΠΕΡ ΚΤΗΣΙΦΩΝΤΟΣ ΠΕΡΙ ΤΟΥ ΣΤΕΦΑΝΟΥ.

ΠΡΩΤΟΝ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοῖς θεοῖς εὐχομαι πᾶσι
καὶ πάσαις, ὅσῃν εὖ νοῖαν ἔχων ἐγὼ διατελῶ τῇ τε πόλει καὶ
πᾶσιν ὑμῖν, τοσαύτην ὑπάρξαι μοι παρ' ὑμῶν εἰς τουτοῖν τὸν
ἐμοῦ δεῖ (σχέτλιον γὰρ ἂν εἴη τοῦτό γε), ἀλλὰ τοὺς νόμους
κη' ἁπλῆς σοροθ σοροι νολομνοσθε οιοροι 'σιζσοθ ινα εἰ σορηεθροε
ἀγῶνα, ἔπειθ' ὅπερ ἐστὶ μάλισθ' ὑπὲρ ὑμῶν καὶ τῆς ὑμετέρας
τὸν ἀντίδικον σύμβουλον ποιήσασθαι περὶ τοῦ πῶς ἀκούειν ὑμᾶς
καὶ τὸν ὄρκον, ἐν ᾧ πρὸς ἅπασιν τοῖς ἄλλοις δικαίους καὶ
τοῦτο γέγραπται, τὸ ὁμοίως ἀμφοῖν ἀκροάσασθαι. τοῦτο δ'
ἐστὶν οὐ μόνον τὸ μὴ προκατεγνώσκειναι μηδέν, οὐδὲ τὸ τὴν
εὖ νοῖαν ἴσῃν ἀμφοτέροισι ἀποδοῦναι, ἀλλὰ καὶ το τῇ τάξει καὶ
τῇ ἀπολογίᾳ, ὥς βεβούληται καὶ προήρηται τῶν ἀγωνιζομένων

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

αβγδεζηθικλμνξοπρστυφχψωϕ

á à â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ ÿ
í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ ÿ

TWO-LETTER
FACES

MERGENTHALER LINOTYPE CO.

5½-POINT NO. 1 WITH CLARENDON NO. 1 [TWO-LETTER]

Lower case alphabet 16.29 ems.

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever." Stung with

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is sup-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ' * - . . . ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ
, . : ; ! ? (|) ' * - . . . ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ

¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘
⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅔ ⅕

Special set table characters. Figures and figure space .046; double figure space .092; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

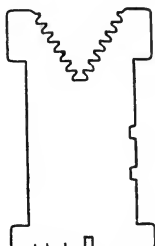
Substitute table characters for use with this face can be had as follows:
5½-point No. 2 with Bold Face No. 2.—Figures and figure space .050; double figure space 100; comma, period, and quotations .028.
5½-point No. 1 with Bold Face No. 1.—Figures and figure space .063; double figure space .126.

Alignment: This face aligns with all 5½-point one- and two-letter faces except German.
Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

5½-POINT NO. 1
WITH
CLARENDON NO. 1
Two-Letter



SPECIAL
CHARACTERS

½ % ½ % % % ½ % ½ ½ ½ ½ ½ ½ ½ ½
½ % ½ % % % ½ % ½ ½ ½ ½ ½ ½ ½ ½

High Cap Accents—These require a special mold.

À Ç É Ñ Ó Ø Ù
À Ç É Ñ Ó Ø Ù

Low Cap Accents—Regular mold may be used.

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

ö ø ù ú û ü ý þ ÿ ò ó ô õ ö ø ù ú û ü ý þ ÿ ö ø ù ú û ü ý þ ÿ ò ó ô õ ö ø ù ú û ü ý þ ÿ

Æ æ Ç ç § ¶ † ‡ “ ” – /
Æ æ Ç ç § ¶ † ‡ “ ” – /

One-Letter Matrices. (For two-letter work)

¼ ½ % ¾ ½ ¾ h k l n o n k 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

« » | ® % % ¢ + × © * ± –
} } J | | { l ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

MERGENTHALER LINOTYPE CO.

5½-POINT NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 15.94 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his words that the

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid*

ABCDEF GHIJ KLMNOPQRST UVWXYZ &
ABCDEF GHIJ KLMNOPQRST UVWXYZ

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

. . . ; ! ? (|) ' ' * - — . . . ß ß ß ß ß ß ß ß ß ß ß ß
, . s ; ! ? A I Q ' ' O - — L . . . ß Y ß W M K H D P £

Duplicate Character Matrices.

One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 ß ß ß ß Z & x z & \$: () @ [] ¼ ¾ ¾ ¾ ¾ ¾ ¾

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

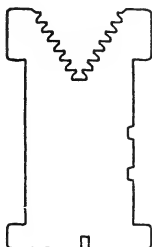
Alignment: This face aligns with all 5½-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

5½-POINT NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü
à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü

Æ æ Œ œ
Æ æ Œ œ

Duplicate Character Matrices.

Æ Œ

One-Letter Matrices. (For two-letter work)

£ ¤ ¥ ¨ × “ ” « » − ¢ # ’ ° † ‡



¼ ½ ¾ ⅓ ⅔ h k l n o nk 1234567890 1234567890n

[{ | } ~ ` ^ ˇ ˘ ˙ ˚ ˛ ˜ ˝

MERGENTHALER LINOTYPE CO.

6-POINT NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 16.58 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid*

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock for-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G H I J

. . . ; ! ? (|) * ' ' - — . . . ß ſ ſ ſ ſ ſ æ œ Œ £ \$
, . . S ; ! ? A I Q O ' ' - — L . . . ß Y ſ ſ W M K H Œ £ P

Duplicate Character Matrices.

One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 ß ſ ſ ſ : Z & () x z & @ [] ¼ ¼ ¾ ½ ¾ ¾ ¾

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 2 two-letter.—Figure and figure space .056; double figure space .112; comma, period, and quotations .028.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

7-POINT NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 15.11 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book!*"

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . : ; ! ? (|) * ' - . . . fi fl ff ffi fl æ œ ð £ \$
, . s ; ! ? A I Q O ' ' - L . . . fi Y ff W M K H th £ P

Duplicate Character Matrices.

One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi \$ Z & () x z & @ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 14.27 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi fl æ œ th £ \$
, . S ; ! ? A I Q O ' ' - — L . . . fl Y ff W M K H th £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi fl \$ Z £ : () x z &

One-Letter Matrices.

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 13.20 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, and in some cases

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi fl æ œ ð £ \$
, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H Th £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi fl \$ Z & : () x z &

One-Letter Matrices.

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

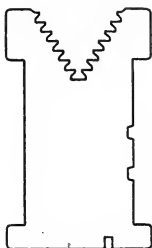
Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

10-POINT NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter

SPECIAL CHARACTERS



Low Cap Accents—Regular mold may be used.

Á À Â Ä É È Ë Ì Ò Ù Û
 Á À Â Ä É È Ë Ì Ò Ù Û

á à â ä ç é è ê ë í î ï ñ ó ò ô ö ú ù û ü
 á à â ä ç é è ê ë í î ï ñ ó ò ô ö ú ù û ü

$$\begin{array}{ccccccc} \mathbb{A}^1 \times \mathbb{A}^1 & \xrightarrow{\quad \quad} & \mathbb{A}^1 \times \mathbb{A}^1 & \xrightarrow{\quad \quad} & \mathbb{A}^1 \times \mathbb{A}^1 & \xrightarrow{\quad \quad} & \mathbb{A}^1 \times \mathbb{A}^1 \\ \mathbb{A}^1 \times \mathbb{A}^1 & \xrightarrow{\quad \quad} & \mathbb{A}^1 \times \mathbb{A}^1 & \xrightarrow{\quad \quad} & \mathbb{A}^1 \times \mathbb{A}^1 & \xrightarrow{\quad \quad} & \mathbb{A}^1 \times \mathbb{A}^1 \end{array}$$

Duplicate Character Matrices.

Æ OE Æ OE œ œ

One-Letter Matrices. (For two-letter work)

```

a.e.o()+-x'* abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ()+-x[]-
1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

```

$$\begin{array}{cccccccccccccccc} \frac{1}{3} & \frac{2}{3} & \frac{1}{5} & \frac{2}{5} & \frac{3}{5} & \frac{4}{5} & \frac{1}{6} & \frac{5}{6} & \frac{1}{10} & \frac{2}{10} & \frac{3}{10} & \frac{4}{10} & \frac{5}{10} & \frac{6}{10} & \frac{7}{10} & \frac{8}{10} & \frac{9}{10} \\ \frac{1}{12} & \frac{5}{12} & \frac{7}{12} & \frac{8}{12} & \frac{9}{12} & \frac{10}{12} & \frac{11}{12} & \frac{1}{16} & \frac{3}{16} & \frac{5}{16} & \frac{7}{16} & \frac{9}{16} & \frac{11}{16} & \frac{13}{16} & \frac{15}{16} & \frac{2}{24} & \frac{3}{24} & \frac{4}{24} & \frac{5}{24} & \frac{7}{24} & \frac{8}{24} & \frac{9}{24} & \frac{10}{24} & \frac{11}{24} & \frac{13}{24} \\ \frac{1}{24} & \frac{17}{24} & \frac{19}{24} & \frac{21}{24} & \frac{23}{24} & \frac{2}{32} & \frac{3}{32} & \frac{5}{32} & \frac{7}{32} & \frac{9}{32} & \frac{11}{32} & \frac{13}{32} & \frac{15}{32} & \frac{17}{32} & \frac{19}{32} & \frac{21}{32} & \frac{23}{32} & \frac{25}{32} & \frac{27}{32} & \frac{29}{32} & \frac{31}{32} \end{array}$$
$$\frac{1}{8}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}, \frac{3}{4}, \frac{7}{8}, \frac{1}{3}, \frac{2}{3}, \frac{1}{5}, \frac{2}{5}, \frac{3}{5}, \frac{4}{5}, \frac{1}{6}, \frac{5}{6}, \frac{1}{7}, \frac{2}{7}, \frac{3}{7}, \frac{4}{7}, \frac{5}{7}, \frac{6}{7}$$

§ ¶ || † ‡ “ ” „ “ » « » ™ € / % ‰ ‹ › ‹ › ‹ ›
+ + − × × ÷ = = = = √ ° ′ ° − f £ ₧ # ⊗

R 3 3 D + ✕ [] Å * ∅ # b k p V m_n g g C P Q ↕ ◇ ⚡ ↓ #
O L U ⊐ ⊑ ⊒ ≤ ≧ ± ± ∞ ∴ ∷ ∸ - ∶ □ □ ′ Δ Δ Δ ~ ~ ∽

Θ ϩ α 3 4 ϑ ϩ α 3 4 Υ Ο Τ Ν : Ϸ Ϸ ϰ ϰ π □ □ □ □
 □ □ □ □ ⊙ ♀ ♂ ♀ ♂ ⊕ γ ♂ π ∠ ∞ ∞ ϰ ≡ ϰ † ∞

Box Miss Mrs Jan. Feb. Mar. Apr. May Jun. Jul. Aug. Sep. Oct. Nov.

[illegible]

MERGENTHALER LINOTYPE CO.

11-POINT NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.97 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl \$ Z & : () x z &

One-Letter Matrices.

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

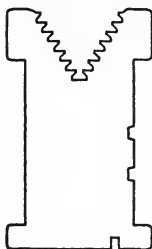
True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

11-POINT NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Ä Å Ç Ö Ø
Ä Å Ç Ö Ø

Low Cap Accents—Regular mold may be used.

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
 Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï

Ñ Ó Ò Ô Ö Ñ Ö Ø Ø Ù Ú Û Ü Ù Ü Ñ Ñ
 Ñ Ó Ò Ô Ö Ñ Ö Ø Ø Ù Ú Û Ü Ù Ü Ñ Ñ

ÀàÁáÂâÃãÄäÅåÇçÈèÉéÊêËëĚěĠġİıÎîÏïĨĩĴĵŌōŌōŎŏǪǫÚúÛüŪūŬŭŮůŇň
 ÁàÂáÃäÅåÇçÈèÉéÊêËëĚěĠġİıÎîÏïĨĩĴĵŌōŌōŎŏǪǫÚúÛüŪūŬŭŮůŇň

E æ **E** œ _ _ _ _ _ _ _ _ _ _ _ ... — ; ð þ P p f f ñ ó
E œ **E** œ L _ _ _ L _ _ _ _ L _ _ _ _ _ _ _ i ð þ P p M Y O

Duplicate Character Matrices.

Æ OE æ æ ff =

Duplicate Character Figures. (Small Cap Size)

1 2 3 4 5 6 7 8 9 0

One-Letter Matrices. (For two-letter work)

1 2 3 4 5 6 7 8 9 0 , ' () + - × a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 []

Superior: *abcdefghijklmnopqrstu*¹*vwxyz*

$$\frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6} \quad \frac{1}{8} \quad \frac{1}{4} \quad \frac{3}{8} \quad \frac{1}{2} \quad \frac{5}{8} \quad \frac{3}{4} \quad \frac{7}{8} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6}$$

Š Ŧ Ţ † ‡ % ‰ ‹ › ° - ™ ¢ / + - × ÷ = ≠ f ₧
 R Ẓ Ẕ Ɔ ‰ “ ” „ « » | □ # b h † ✕ ¥ # √ € * < > † ‡ †
 ○ △ ▽ ⊥ ± Δ Δ < > ≅ :: ÷ . . . -: □ □ ~ ↪
 α τ ζ η. (☞ ☞ ☞ ☞ ☞ Φ M 8 P v. ☉ ♀ ♂ ♂ ⊕
 ρ ς π ε ο ηξ ≈ η ‡ λ ϯ ϣ 𐤃 𐤄 ψ ● ●) ☼ ☾
 ó ø * œ ʊ Δ © {} | } | } | } ~ ~ ~ ~ ~

MERGENTHALER LINOTYPE CO.

12-POINT NO. 1 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.39 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' — L . . . fi Y ff W M K H lb £ P
Duplicate Character Matrices
1 2 3 4 5 6 7 8 9 0 fl ffi ffl Z & \$: () x z &
One-Letter Matrices
@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 12-point No. 13 figures with Clarendon No. 1 figures.—Figures and en quad .084; em quad .168.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

5½-POINT NO. 2 WITH BOLD FACE NO. 2 [TWO-LETTER]

Lower case alphabet 18.16 ems.

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ' ' * - — . . . ñ ñ ñ ñ ñ ñ ñ ñ @ £ \$ []
, . : ; ! ? (|) ' ' * - — . . . ñ ñ ñ ñ ñ ñ ñ ñ @ £ \$ []

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

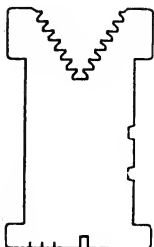
Substitute table characters for use with this face can be had as follows:
5½-point No. 1 with Bold Face No. 2.—Figures and figure space .050; double figure space .100; 5½-point No. 1 with Bold Face No. 1.—Figures and figure space .063; double figure space .126.

Alignment: This face aligns with all 5½-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

5½-POINT NO. 2
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL CHARACTERS

á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ú û ü ü
 ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ú û ü ü
 ¼ ½ ¾ ¼ ½ ¾ ¼ ½ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾
 ⅓ ⅔ ¼ ⅕ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅞ ⅞ ⅞ ⅞ ⅞ ⅞ ⅞ ⅞ ⅞ ⅞

Æ æ OE œ § † ‡ -

Æ æ Œ œ Š š Ž ž –

One-Letter Matrices. (For two-letter work)

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ h k l n o n k * 1 2 3 4 5 6 7 8 9 0 ₁ 2 3 4 5 6 7 8 9 0 n

⌘ ⌘ " ' ° R 3 3 9 | × √    

1 2 3 4 5 6 7 8 9 10 11 12

MERGENTHALER LINOTYPE CO.

6-POINT NO. 2 WITH BOLD FACE NO. 1 [TWO-LETTER]

Lower case alphabet 19.11 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen,

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

,,:;!?(|) * ' ' - — . . . fl fl fl fl fl
,,:;!?(|) * ' ' - — . . . fl fl fl fl fl
lb @ £ \$ [] ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖
lb @ £ \$ [] ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖

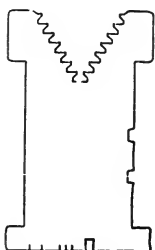
Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

6-POINT NO. 2
WITH
BOLD FACE NO. 1
Two-Letter



SPECIAL CHARACTERS

Á Ç É Ľ Ó Ö Ő Š Ů Ž Ž
 Á Ç É Ľ Ó Ö Ő Š Ů Ž Ž

A	A	A	X	A	A	C	E	E	E	E	I	I	I	I	L	N	O	O	O	U	U	U	U
A	a	a	X	A	A	C	e	e	e	e	i	i	i	i	l	n	o	o	o	u	u	u	u
a	a	a	x	a	a	c	e	e	e	e	i	i	i	i	l	n	o	o	o	u	u	u	u
1/8	%	%	1/8	%	%	%	4%	1/8	5%		1/8	1/8	1/8	1/8	1/8	7/8	1/8	1/8	1/8	1/8	1/8	1/8	1/8

Æ æ Œ œ Š š “ ” — ¡ ¢
 Æ æ Œ œ Š š “ ” — ¡ ¢

0 cm. nk ns rv * \$ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz + - x
 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

[illegible]

MERGENTHALER LINOTYPE CO.

7-POINT NO. 2 WITH BOLD FACE NO. 1 [TWO-LETTER]

Lower case alphabet 16.67 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' " - _ . . . fi fi ff fi fi
, . : ; ! ? (|) * ' " - _ . . . fi fi ff fi fi

lb @ £ \$ [] ½ ¼ ⅓ ½ ⅔ ¾ ⅞
lb @ £ \$ [] ½ ¼ ⅓ ½ ⅔ ¾ ⅞

Special set table characters. Figures and figure space .063; double figure space .126; comma, period, and quotations. .0315. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT NO. 2 WITH BOLD FACE NO. 1 [TWO-LETTER]

Lower case alphabet 15.03 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () * ' ' - — . . . fi ff ffi ffl lb @ £ \$ []
, . : ; ! ? () * ' ' - — . . . fi ff ffi ffl lb @ £ \$ []

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Special set table characters. Figures and figure space .070; double figure space 140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT NO. 2 WITH GOTHIC NO. 3

[TWO-LETTER]

Lower case alphabet 17.74 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock for-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ' ' * - . . . fi ff ff ff

, . : ; ! ? (|) ' ' * - . . . fi ff ff ff

\$ £ lb @ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

\$ £ lb @ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1 with Clarendon No. 1 two-letter.—Figures and figure space .050; double figure space .100; comma, and period .031.

Alignment: This face aligns with all 6-point one- and two-letter faces. It will also align with 6-point German No. 1.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

7-POINT NO. 2 WITH GOTHIC NO. 3 [TWO-LETTER]

Lower case alphabet 16.41 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () * ' ' - — . . . fi fl ff ffi ffl

, . : ; ! ? () * ' ' - — . . . fi fl ff ffi ffl

lb @ £ \$ [] 1/3 1/8 1/4 3/8 1/2 5/8 3/4 7/8
lb @ £ \$ [] 1/3 1/8 1/4 3/8 1/2 5/8 3/4 7/8

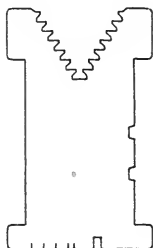
Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

7-POINT NO. 2
WITH
GOTHIC NO. 3
Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Ä Å Ç Ñ Ö Ø
ä å ç ñ ö ø

á	â	ã	ä	å	ä	ç	é	ê	ë	í	î	ï	ñ	ó	ô	õ	ø	ö	ú	û	ü	ü
á	â	ã	ä	å	ä	ç	é	ê	ë	í	î	ï	ñ	ó	ô	õ	ø	ö	ú	û	ü	ü
1/3	2/3	1/5	2/5	3/5	4/5	1/6	5/6	1/8	1/4	3/8	1/2	5/8	3/4	7/8	1	1	1	1	1	1	1	1
1/3	2/3	1/5	2/5	3/5	4/5	1/6	5/6	1/8	1/4	3/8	1/2	5/8	3/4	7/8	1	1	1	1	1	1	1	1

One-Letter Matrices. (For two-letter work)

[illegible]

MERGENTHALER LINOTYPE CO.

8-POINT NO. 2 WITH GOTHIC NO. 3

[TWO-LETTER]

Lower case alphabet 14.51 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other ex-

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' - — . . . fi ff ffi ffl lb @ £ \$ []

, . : ; ! ? (|) * ' ' - — . . . fi ff ffi ffl lb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT NO. 2 WITH ANTIQUE NO. 2

[TWO-LETTER]

Lower case alphabet 18.46 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () * ' ' - — . . . ñ ñ ñ ñ ñ

, . : ; ! ? () * ' ' - — . . . ñ ñ ñ ñ ñ

lb @ £ \$ [] ¼ ¼ ¾ ½ ¾ ¾ ¾

lb @ £ \$ [] ¼ ¼ ¾ ½ ¾ ¾ ¾

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

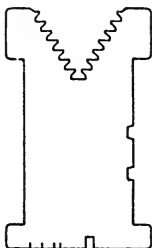
Substitute table characters for use with this face can be had as follows: 6-point De Vinne with Gothic No. 7 two-letter.—Figures and figure space .056; double figure space .112.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

6-POINT NO. 2
WITH
ANTIQUUE NO. 2
Two-Letter



SPECIAL CHARACTERS

Á È Í Ñ Ó Ù Û
 Á È Í Ñ Ó Ù Û

á à â ä å ç é ê ë ì í î ï ñ ò ñ ö ö ú û ü ü

Æ æ Œ œ Š š † ‡ – i ÿ €
 Æ æ Œ œ Š š † ‡ – i ÿ €

|| ‡ † ‡ - - - - - : " " " " « » ‰ ‰ ‰ ‰ ‰ ‰ ‰ ‰ /
 ℞ 5 5 5 + + - × ÷ = = = √ # " ' ° " ≡ ≡ # b h id ~ P
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 △ ≡
 ⊗
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MERGENTHALER LINOTYPE CO.

6-POINT NO. 2 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 17.62 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!*" Stung with the unjust accusation of his friends, he

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

. . . ; ! ? (|) * ' ' - — . . . fl fl fl fl æ œ lb £ \$
. . . ; ! ? A I Q O ' ' - — L . . . fl Y ff W M K H lb £ P

Duplicate Character Matrices.

One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 fl fi ff \$ Z & : () x z & @ [] ¼ ½ ¾ ⅓ ⅔

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1 two-letter.—Figures and figure space .056; double figure space .112; comma, period, and quotations .028.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT NO. 2 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 14.41 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? () * ' ' - — . . . fi fl ff ffi ffl æ œ lb £ \$
. . S ; ! ? A I Q O ' ' - — L . . . fl y ff W M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fi ffi \$ £ & : () x z &

One-Letter Matrices

@ [] ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT NO. 3

[TWO-LETTER]

Lower case alphabet 16.15 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his words that the generations following

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

.. : ; ! ? (|) * ' ' - — . . . ß ß ß ß ß æ œ ß £ \$
.. : ; ! ? A I Q O ' ' - — L . . . ß Y ß W M K H ß £ P

Duplicate Character Matrices.

One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 ß ß ß \$ Z & : () x z & @ [] ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1 two-letter.— Figures and figure space .056; double figure space .112; comma, period, and quotations .028.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT NO. 4 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 14.59 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' - — L . . . fl Y ff W M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl fi ff \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT NO. 6 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.51 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells, and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics,

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' - — . . . fi fl ff ffi ffl æ œ ð £ \$
, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H ð £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ff \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

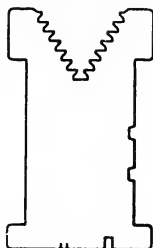
True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT NO. 6
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

[illegible]

Duplicate Character Matrices.

Á À Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

One-Letter Matrices. (For two-letter work)

```
a.e.o()+-x'' abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ()+ -x[] -
1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz
```

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 1/14 2/14 3/14 4/14 5/14 6/14 7/14 8/14 9/14 1/16 2/16 3/16 4/16 5/16 6/16 7/16 8/16 9/16 1/18 2/18 3/18 4/18 5/18 6/18 7/18 8/18 9/18 1/20 2/20 3/20 4/20 5/20 6/20 7/20 8/20 9/20 1/24 2/24 3/24 4/24 5/24 6/24 7/24 8/24 9/24 1/28 2/28 3/28 4/28 5/28 6/28 7/28 8/28 9/28 1/32 2/32 3/32 4/32 5/32 6/32 7/32 8/32 9/32 1/36 2/36 3/36 4/36 5/36 6/36 7/36 8/36 9/36 1/40 2/40 3/40 4/40 5/40 6/40 7/40 8/40 9/40 1/48 2/48 3/48 4/48 5/48 6/48 7/48 8/48 9/48 1/56 2/56 3/56 4/56 5/56 6/56 7/56 8/56 9/56 1/64 2/64 3/64 4/64 5/64 6/64 7/64 8/64 9/64 1/72 2/72 3/72 4/72 5/72 6/72 7/72 8/72 9/72 1/80 2/80 3/80 4/80 5/80 6/80 7/80 8/80 9/80 1/96 2/96 3/96 4/96 5/96 6/96 7/96 8/96 9/96 1/112 2/112 3/112 4/112 5/112 6/112 7/112 8/112 9/112 1/128 2/128 3/128 4/128 5/128 6/128 7/128 8/128 9/128 1/144 2/144 3/144 4/144 5/144 6/144 7/144 8/144 9/144 1/160 2/160 3/160 4/160 5/160 6/160 7/160 8/160 9/160 1/180 2/180 3/180 4/180 5/180 6/180 7/180 8/180 9/180 1/200 2/200 3/200 4/200 5/200 6/200 7/200 8/200 9/200 1/224 2/224 3/224 4/224 5/224 6/224 7/224 8/224 9/224 1/240 2/240 3/240 4/240 5/240 6/240 7/240 8/240 9/240 1/256 2/256 3/256 4/256 5/256 6/256 7/256 8/256 9/256 1/280 2/280 3/280 4/280 5/280 6/280 7/280 8/280 9/280 1/300 2/300 3/300 4/300 5/300 6/300 7/300 8/300 9/300 1/320 2/320 3/320 4/320 5/320 6/320 7/320 8/320 9/320 1/360 2/360 3/360 4/360 5/360 6/360 7/360 8/360 9/360 1/400 2/400 3/400 4/400 5/400 6/400 7/400 8/400 9/400 1/420 2/420 3/420 4/420 5/420 6/420 7/420 8/420 9/420 1/440 2/440 3/440 4/440 5/440 6/440 7/440 8/440 9/440 1/450 2/450 3/450 4/450 5/450 6/450 7/450 8/450 9/450 1/480 2/480 3/480 4/480 5/480 6/480 7/480 8/480 9/480 1/500 2/500 3/500 4/500 5/500 6/500 7/500 8/500 9/500 1/540 2/540 3/540 4/540 5/540 6/540 7/540 8/540 9/540 1/560 2/560 3/560 4/560 5/560 6/560 7/560 8/560 9/560 1/570 2/570 3/570 4/570 5/570 6/570 7/570 8/570 9/570 1/600 2/600 3/600 4/600 5/600 6/600 7/600 8/600 9/600 1/630 2/630 3/630 4/630 5/630 6/630 7/630 8/630 9/630 1/640 2/640 3/640 4/640 5/640 6/640 7/640 8/640 9/640 1/660 2/660 3/660 4/660 5/660 6/660 7/660 8/660 9/660 1/670 2/670 3/670 4/670 5/670 6/670 7/670 8/670 9/670 1/700 2/700 3/700 4/700 5/700 6/700 7/700 8/700 9/700 1/720 2/720 3/720 4/720 5/720 6/720 7/720 8/720 9/720 1/750 2/750 3/750 4/750 5/750 6/750 7/750 8/750 9/750 1/760 2/760 3/760 4/760 5/760 6/760 7/760 8/760 9/760 1/770 2/770 3/770 4/770 5/770 6/770 7/770 8/770 9/770 1/800 2/800 3/800 4/800 5/800 6/800 7/800 8/800 9/800 1/840 2/840 3/840 4/840 5/840 6/840 7/840 8/840 9/840 1/860 2/860 3/860 4/860 5/860 6/860 7/860 8/860 9/860 1/870 2/870 3/870 4/870 5/870 6/870 7/870 8/870 9/870 1/900 2/900 3/900 4/900 5/900 6/900 7/900 8/900 9/900 1/920 2/920 3/920 4/920 5/920 6/920 7/920 8/920 9/920 1/930 2/930 3/930 4/930 5/930 6/930 7/930 8/930 9/930 1/960 2/960 3/960 4/960 5/960 6/960 7/960 8/960 9/960 1/1000 2/1000 3/1000 4/1000 5/1000 6/1000 7/1000 8/1000 9/1000 1/1050 2/1050 3/1050 4/1050 5/1050 6/1050 7/1050 8/1050 9/1050 1/1080 2/1080 3/1080 4/1080 5/1080 6/1080 7/1080 8/1080 9/1080 1/1100 2/1100 3/1100 4/1100 5/1100 6/1100 7/1100 8/1100 9/1100 1/1120 2/1120 3/1120 4/1120 5/1120 6/1120 7/1120 8/1120 9/1120 1/1140 2/1140 3/1140 4/1140 5/1140 6/1140 7/1140 8/1140 9/1140 1/1150 2/1150 3/1150 4/1150 5/1150 6/1150 7/1150 8/1150 9/1150 1/1160 2/1160 3/1160 4/1160 5/1160 6/1160 7/1160 8/1160 9/1160 1/1170 2/1170 3/1170 4/1170 5/1170 6/1170 7/1170 8/1170 9/1170 1/1200 2/1200 3/1200 4/1200 5/1200 6/1200 7/1200 8/1200 9/1200 1/1220 2/1220 3/1220 4/1220 5/1220 6/1220 7/1220 8/1220 9/1220 1/1230 2/1230 3/1230 4/1230 5/1230 6/1230 7/1230 8/1230 9/1230 1/1240 2/1240 3/1240 4/1240 5/1240 6/1240 7/1240 8/1240 9/1240 1/1250 2/1250 3/1250 4/1250 5/1250 6/1250 7/1250 8/1250 9/1250 1/1260 2/1260 3/1260 4/1260 5/1260 6/1260 7/1260 8/1260 9/1260 1/1270 2/1270 3/1270 4/1270 5/1270 6/1270 7/1270 8/1270 9/1270 1/1280 2/1280 3/1280 4/1280 5/1280 6/1280 7/1280 8/1280 9/1280 1/1290 2/1290 3/1290 4/1290 5/1290 6/1290 7/1290 8/1290 9/1290 1/1

MERGENTHALER LINOTYPE CO.

11-POINT NO. 9 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 11.86 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, the figures or characters being cut in their surface, and in some

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ_{UN}

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi fl æ œ lb £ \$
, . s ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffi \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT NO. 12 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 14.55 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . : ; ! ? (|) * ' ' — ß ß ß ß ß æ œ ð £ \$
, . s ; ! ? A I Q O ' ' — L ß Y ff w m k h ð ð £ P

Duplicate Character Matrices

One-Letter Matrices

1 2 3 4 5 6 7 8 9 0 ß ß ß \$ Z & : () x z & @ [] ¼ ½ ¾ ½ ¾ ¾ ¾

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1 two-letter.—Figures and figure space .056; double figure space .112; comma, period, and quotations .028.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

9-POINT NO. 13 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 13.10 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ th £ \$

, . s ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H th £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl \$ Z & : () x z &

One-Letter Matrices

[] @ 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .063; em quad .126; comma, period and quotations .0315. These sizes will be sent unless otherwise ordered.

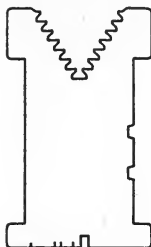
Alignment: This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

9-POINT NO. 13
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á À Ä Ç É Ê Ë Ì Í Î Ó Ö Ø Ù Ú Û Ü
Á À Ä Ç É Ê Ë Ì Í Î Ó Ö Ø Ù Ú Û Ü

Low Cap Accents—Regular mold may be used.

Á À Ä Ç É Ê Ë Ì Í Î Ñ Ó Ò Ô Õ Ø Ù Ú Û Ü
Á À Ä Ç É Ê Ë Ì Í Î Ñ Ó Ò Ô Õ Ø Ù Ú Û Ü
á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý ÿ
á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý ÿ

Æ CE - - - - - i ð ¥
Æ CE L - - - L i ð ¥

Duplicate Character Matrices.

Æ œ Œ œ Æ CE

One-Letter Matrices. (For two-letter work)

1 2 3 4 5 6 7 8 9 0 à cm nk ns rv • abcdefghijklmnopqrstuvwxyz 1 2 3 4 5 6 7 8 9 0

Superior: abcdefghijklmnopqrstuvwxyz

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 1/2 3/4 5/8 7/8 1/3 2/3 3/4 5/8 7/8
§ ¶ || † ‡ - ¢ ¤ % & ' ° √ b # *
♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♺ ♻ ♼ ♽ ♾ ♿
⊕ ⊗ ⊘ ⊙ ⊚ ⊛ ⊜ ⊝ ⊞ ⊟ ⊠ ⊡ ⊢ ⊣ ⊤ ⊥ ⊦ ⊧ ⊨ ⊩ ⊪ ⊫ ⊬ ⊭ ⊮ ⊯ ⊰ ⊱ ⊲ ⊳ ⊴ ⊵ ⊶ ⊷ ⊸ ⊹ ⊺ ⊻ ⊼ ⊽ ⊾ ⊿
ó ô õ ö ø ù ú û ü ý ÿ

MERGENTHALER LINOTYPE CO.

10-POINT NO. 13 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.26 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hiero-

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl æ œ ð £ \$
, . S ; ! ? A I Q O ' ' — L . . . fi Y ff W M K H ð £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT NO. 19 WITH TITLE NO. 1 [TWO-LETTER]

Lower case alphabet 13.67 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' - . . . fi fl ff ffi ffl lb @ £ \$ []
, . : ; ! ? (|) * ' - . . . fi fl ff ffi ffl lb @ £ \$ []

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 19 with Title No. 1 Modernized figures.—Figures and en quad .056; em quad .112.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT NO. 19 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 13.54 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi æ œ ð £ \$
, . s ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H ð £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

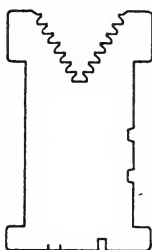
Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

8-POINT NO. 19
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü
 Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü

Low Cap Accents—Regular mold may be used.

[illegible]

Æ CE _ _ _ _ _ — ff ó P ñ ¥ \$
 Æ OE L L _ _ _ _ _ M O P Y ¥ \$

Duplicate Character Matrices.

Æ Ɔ æ œ ff

One-Letter Matrices. (For two-letter work)

```

è cm nk ns rv'+abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz+-x()[]
1234567890abcdefghijklmnopqrstuvwxyz1234567890

```

[illegible]

Duplicate Character Figures. (Small Cap Size).

1 2 3 4 5 6 7 8 9 0

MERGENTHALER LINOTYPE CO.

8-POINT CENTURY EXPANDED WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 14.72 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' — . . . fi fl ff ffi ffl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .063; double figure space .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT CENTURY EXPANDED WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 14.06 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were cov-

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fi ffi ffl \$ Z & : () X Z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

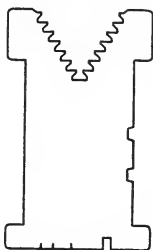
Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT
CENTURY
EXPANDED
Two-Letter



SPECIAL CHARACTERS

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü
 á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ
Æ æ Œ œ

Duplicate Character Matrices.

Æ Œ

One-Letter Matrices. (For two-letter work)

[illegible]

MERGENTHALER LINOTYPE CO.

12-POINT CENTURY EXPANDED WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.37 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances wer various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl \$ Z & : () X Z &

One-Letter Matrices

@ [] $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Special set table characters. Figures and figure space .091; double figure space .182; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 15.42 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? () * ' ' - — . . . fi fl ff ffi fl æ œ lb £ \$
 , . s ; ! ? A I Q O ' ' - — L . . . fi y ff w m k h lb £ P

Duplicate Character Matrices.

One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 fl fi \$: () Z & x z & @ [] ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point Old Style No. 1 Modernized figures.—Figures and figure space .050; double figure space .100. 6-point No. 12 figures with Old Style small caps.—Figures and figure space .050; double figure space .100.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

7-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 14.76 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and *tables of stone*. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi ff ffi ffl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fi ffi \$ Z & : () x z &

One-Letter Matrices

@ [] ¼ ½ ¾ ⅓ ⅔ ⅙ ⅚

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

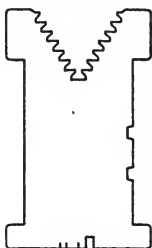
Substitute table characters for use with this face can be had as follows: 7-point Old Style No. 1 two-letter Modernized figures.—Figures and figure space .056; double figure space .112. 7-point No. 21 figures with Old Style No. 1 small caps.—Figures and figure space .056; double figure space .112.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

7-POINT
OLD STYLE NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



High Cap Accents—These require a special mold.

Á Â Ç É È Í Î Ñ Ó Ø Ù
 Á Â Ç É È Í Î Ñ Ó Ø Ù

Low Cap Accents—Regular mold may be used.

A A A A Ç Ê Ë Æ İ I Ñ Ó Ô Ö Ø Ú Û Ü Ý
A A A A Ç Ê Ë Æ İ I Ñ Ó Ô Ö Ø Ú Û Ü Ý

á à â ã ä å æ ç è é ê ë ē ė ĩ l i i i i i m̃
ú û ü ů ā ă Ą ć č ĥ đ é ê ë ē ē ė ĭ ł i i i i i m̃

ń ñ ò ó ô õ ö ø ő q r š s t ū ú û ü Ź ž zž
ň ñ ō ò ô õ ö ő o o ř š s t ů ů ů ů ů ů ý ž zž

Æ æ Ɔ œ - - - - - Z & a e o i j
Æ æ Ɔ œ L - - - - - Z & ã ĕ ħ ģ ĵ i j

Duplicate Character Matrices.

Æ Œ & œ

One-Letter Matrices. (For two-letter work)

```
è cm nk ns rv * abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz + - x ( ) [ ]
```

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

MERGENTHALER LINOTYPE CO.

8-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 13.83 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopo-

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H lb £ P
Duplicate Character Matrices One-Letter Matrices
I 2 3 4 5 6 7 8 9 0 fi ffi ff \$ Z & : () x z & @ [] ¼ ½ ¾ ⅞ ⅜ ⅝

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Old Style No. 1 two-letter Modernized figures.—Figures and en quad .056; em quad .112. 8-point No. 4 figures with Old Style No. 1 small caps.—Figures and en quad .056; em quad .112. 8-point German No. 1 figures with Old Style No. 1 small caps.—Figures and en quad .056; em quad .112.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

9-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 13.23 ems

THE MOST ancient materials employed for recording events were *bricks, tiles, shells, and tables of stone*. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and shells were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - . . . ß ſ ff ffi ffl æ œ lb £ \$

, . S ; ! ? A I Q O ' ' - L . . . ß Y ff W M K H lb £ P

Duplicate Character Matrices

One-Letter Matrices

I 2 3 4 5 6 7 8 9 0 ß ſ ffi ffl \$: () Z & x z & @ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 9-point Old Style No. 1 Modernized figures.—Figures and en quad .063; em quad .126. 9-point No. 13 figures with Old Style No. 1 small caps.—Figures and en quad .063; em quad .126. 9-point Old Style figures with No. 13 figures.—Figures and en quad .063; em quad .126.

Alignment: This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.85 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stain-

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi ffi æ œ tb £ \$
, . S ; ! ? A I Q O ' ' — L . . . fi Y ff W M K H tb £ P

Duplicate Character Matrices

I 2 3 4 5 6 7 8 9 0 fl ffi ffi \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Old Style No. 1 Modernized figures.—Figures and en quad .070; em quad .140. 10-point No. 13 figures with Old Style No. 1 small caps.—Figures and en quad .070; em quad .140. 10-point Old Style No. 1 figures with Clarendon No. 1 figures.—Figures and en quad .070; em quad .140.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

11-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.27 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ ð £ \$
, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H ð £ P

Duplicate Character Matrices

I 2 3 4 5 6 7 8 9 0 fi ffi ffl Z & \$: () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

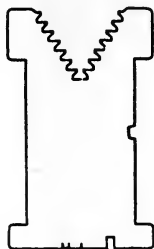
Substitute table characters for use with this face can be had as follows: 11-point Old Style No. 1 Modernized figures.—Figures and en quad .077; em quad .154. 11-point No. 9 figures with Old Style No. 1 small caps.—Figures and en quad .077; em quad .154.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

11-POINT
OLD STYLE NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



High Cap Accents—These require a special mold.

À Ä Č Ç É Ê Ë Ě Í Î Ñ Ó Ö Ő Ø Ŕ Š Ú Û Ů Ž
 Á Ā Ć Ć É Ê Ë Ě Í Î Ñ Ó Ö Ő Ø Ŕ Š Ú Û Ů Ž

Low Cap Accents—Regular mold may be used.

[illegible]

Duplicate Character Matrices.

Æ Œ œ ø =

One-Letter Matrices. (For two-letter work)

1 2 3 4 5 6 7 8 9 0 , * () + - x a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 []

Superlor: *abcdefghijklmnpqrstuvwx^z*

[illegible]

MERGENTHALER LINOTYPE CO.

12-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.56 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters be-

THE MOST ancient materials employed for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a *soft state*; the shells and tablets were etched

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl æ œ th £ \$

, . S ; ! ? A I Q O ' ' — L . . . fi Y ff W M K H th £ P

Duplicate Character Matrices

I 2 3 4 5 6 7 8 9 0 fl ffi ffl Z & \$: () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

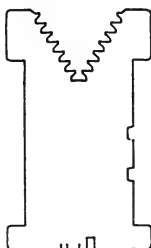
Substitute table characters for use with this face can be had as follows: 12-point Old Style No. 1 Modernized figures.—Figures and en quad .084; em quad .168.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

12-POINT
OLD STYLE NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

À Á Â Ã Ä É Ê Ë Í Î Ñ Ó Ô Ö Ú Û Ü
À Á Â Ã Ä É Ê Ë Í Î Ñ Ó Ô Ö Ú Û Ü
 á à â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ú û ü ũ ŷ
á à â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ú û ü ŷ
 Æ æ Œ œ _ _ _ _ _ _ _ _ _ _ i j “ ” H f fi ff £ ¥
 Æ æ Œ œ L _ _ _ _ _ L _ _ _ _ _ i j “ ” K f fi ff £ ¥

Á À Â Ã Ç É È Ê Ë Í Î Ï Ñ Ó Ò Ô Õ Ú Û Ü Û

Æ Œ æ œ fl ffl

Superlor: 1 2 3 4 5 6 7 8 9 0

[illegible]

MERGENTHALER LINOTYPE CO.

6-POINT RONALDSON WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 15.42 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babyon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of

THE MOST ancient materials employed for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!*" Stung with the unjust accusation of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? () * ' ' ' — . . . ñ ñ ñ ñ ñ æ œ ð £ \$ ¢ ¤ ¤

, . : ; ! ? A I Q O ' ' — L . . . ñ Y ñ W M K H ð £ P Æ ¤ ¤

Duplicate Character Matrices

One-Letter Matrices

1 2 3 4 5 6 7 8 9 0 ñ ñ ñ ñ : () Z & x z & @ [] ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows:
6-point Ronaldson Modernized figures.—Figures and figure space .050; double figure space .100. 6-point No. 12 figures with Ronaldson small caps.—Figures and figure space .050; double figure space .100.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

7-POINT RONALDSON WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 14.76 ems

THE MOST ancient materials employed for recording events were *bricks, tiles, shells, and tables of stone*. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi fl æ œ Æ Œ lb £ \$ &

, . S ; ! ? A I Q O ' ' - — L . . . fi y ff w m k h Æ Œ lb £ p &

Duplicate Character Matrices

I 2 3 4 5 6 7 8 9 0 fi ffi fl \$ Z & : () x z &

One-Letter Matrices

@ [] ¼ ½ ¾ ⅓ ⅔ ⅜ ⅝ ⅞

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point Ronaldson two-letter Modernized figures.—Figures and figure space .056; double figure space .112. 7-point No. 21 figures with Ronaldson small caps.—Figures and figure space .056; double figure space .112.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT RONALDSON WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 13.83 ems

THE most ancient materials employed for recording events were *bricks, tiles, shells, and tables of stone*. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed

THE most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to

ABCDEFGHIJKLMNPOQRSTUVWXYZ&
ABCDEFGHIJKLMNPOQRSTUVWXYZUN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) ' ' — . . . ñ ñ ñ ñ æ œ Æ Œ ð £ \$ & ¢
, . S ; ! ? A I Q ' ' — L . . . ñ y ñ w k h Æ Œ ð £ p &
Duplicate Character Matrices One-Letter Matrices

1 2 3 4 5 6 7 8 9 0 ñ ñ ñ \$ Z & : () x z & @ [] ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Ronaldson two-letter Modernized figures.—Figures and en quad .056; em quad .112. 8-point No. 4 figures with Ronaldson small caps.—Figures and en quad .056; em quad .112.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.
Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

9-POINT RONALDSON WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 13.23 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and *tables of stone*. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells, and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ_{UN}
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ff Æ Œ œ æ lb £ \$ ct
, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff w m Æ Œ K H lb £ P ct

Duplicate Character Matrices

One-Letter Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ff \$: () Z & x z & @ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows:
9-point Ronaldson Modernized figures.—Figures and en quad .063; em quad .126. 9-point No. 13 figures with Ronaldson small caps.—Figures and en quad .063; em quad .126.

Alignment: This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT RONALDSON WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.85 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl Æ Œ æ œ lb £ \$ &
, . S ; ! ? A I Q O ' ' — L . . . fi Y ff w m Æ Œ K H lb £ P &

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi fl \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows:
10-point Ronaldson Modernized figures.—Figures and en quad .070; em quad .140. 10-point No. 13 figures with Ronaldson small caps.—Figures and en quad .070; em quad .140. 10-point Old Style No. 1 figures with Clarendon No. 1 figures.—Figures and en quad .070; em quad .140.

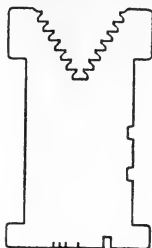
Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

**10-POINT
RONALDSON
WITH
ITALIC AND
SMALL CAPS
Two-Letter**



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ
 à á â ã ä å æ ç è é ê ë ì í î ï ñ
 Ń Ņ Ŧ Ó Ô Õ Ö Ø Š Š Ţ Ť Ú Û Ü Ý Ž ž ž
 Ň ň ŉ ó ô õ ö ø š š š ť ú û ü ý ž ž ž

Low Cap Accents—Regular mold may be used.

[illegible]

æ œ _ _ _ _ _ Z & H f f f f f ;
 œ œ L _ _ _ _ L _ _ Z & K f f f f f ;

Duplicate Character Matrices.

Æ Œ Æ Œ £

One-Letter Matrices. (For two-letter work)

```
a.c.o()+-x'* abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ()+-x[]-
1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890
```

[illegible]

MERGENTHALER LINOTYPE CO.

11-POINT RONALDSON WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.27 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' — . . . fi fl ff ffi ffl Æ Œ æ œ lb £ \$ &

, . S ; ! ? A I Q O ' ' — L . . . fi y ff WM Æ Œ KH lb £ P &

Duplicate Character Matrices

I 2 3 4 5 6 7 8 9 0 fl ffi Z & \$: () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

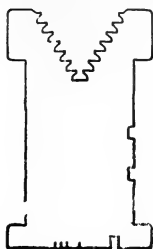
Substitute table characters for use with this face can be had as follows: 11-point Ronaldson Modernized figures.—Figures and en quad .077; em quad .154. 11-point No. 9 figures with Ronaldson small caps.—Figures and en quad .077; em quad .154.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

**11-POINT
RONALDSON
WITH
ITALIC AND
SMALL CAPS
Two-Letter**



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Ā Ä Č Ç É Ê Ë Ě Í Î Ñ Ó Ö Ő Ø Ř Š Ů Û Ű Ž
 Ā Ā Č Č É Ê Ë Ě Í Î Ñ Ó Ö Ő Ø Ř Š Ů Û Ű Ž

Low Cap Accents—Regular mold may be used.

[illegible]

Duplicate Character Matrices.

Æ Œ œ œ =

One-Letter Matrices. (For two-letter work)

1 2 3 4 5 6 7 8 9 0 , ' () + - x a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 []
Superior: a b c d e f g h i j k l m n o p q r s t u v w x y z

[illegible]

MERGENTHALER LINOTYPE CO.

12-POINT RONALDSON WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.56 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a *soft state*; the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi fl æ œ Æ Œ ð £ \$ ¢

, . S ; ! ? A I Q O ' ' — L . . . fi Y ff W M K H Æ Œ ð £ P ¢

Duplicate Character Matrices

I 2 3 4 5 6 7 8 9 0 fl ffi fl Z & \$: () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 12-point Ronaldson Modernized figures.—Figures and en quad .084; em quad .168.

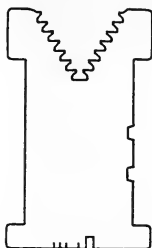
Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

12-POINT
RONALDSON
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ã Ä É Ê Ë Í Î Ñ Ó Ô Õ Ü Ú Û
Á À Â Ã Ä É Ê Ë Í Î Ñ Ó Ô Õ Ü Ú Û
 á à â ã ä å ç é ê ë ì í î ï ñ ó ô õ ö ø ù ú û ü ù
á à â ã ä å ç é ê ë ì í î ï ñ ó ô õ ö ø ù ú û ü ù
 æ œ --- i ; “ ” H f fi ff £ ¥
 æ œ L --- L L i ; “ ” K f fi ff £ ¥

Duplicate Character Matrices

Æ Œ æ œ fl ffl

Small Cap Accents.

Á À Â Ã Ç É Ê Ë Ì Í Î Ñ Ó Ô Õ Ü Ú Û

One-Letter Matrices. (For two-letter work)

Superior: 1 2 3 4 5 6 7 8 9 0

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1 1 3 1 5 3 7 1 2 1 2 3 4 1 5
 8 4 8 2 8 4 8 3 3 5 5 5 6 6
 § ¶ || † ‡ - + × × — ÷ = " ' ° ¢ /
 % % % m/n ® * ¶ « » " " √ < > ± ∓ : ∠ ∞ ∑ Δ □ . ∴ ∴
 ☼ ☿ ♀ ⊕ ♂ ♃ ♄ ♅ ♆ ♇ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓
 ⚡ ⚔ ⚖ ⚗ ⚙ ⚛ ⚞ ⚟ ⚠ ⚡ ⚔ ⚖ ⚗ ⚙ ⚛ ⚞ ⚟ ⚠
 { } [] ^ _ ` ~

MERGENTHALER LINOTYPE CO.

6-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1 [TWO-LETTER]

Lower case alphabet 15.83 ems

The most ancient materials employed for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusa-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, : ; , ! ? (|) * ' ' — fi fl ff fm fn th @ £ \$ []
, : ; , ! ? (|) * ' ' — fi fl ff fm fn th @ £ \$ []
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows:
6-point Old Style with Antique Modernized figures.—Figures and figure space .050; double figure space .100.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

8-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1
[TWO-LETTER]

Lower case alphabet 14.81 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

I 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' - — . . . fi ff fl fl fl lb @ £ \$ { }
 , . : ; ! ? (|) * ' - — . . . fi ff fl fl fl lb @ £ \$ { }

$$\frac{1}{8} \quad \frac{1}{4} \quad \frac{3}{8} \quad \frac{1}{2} \quad \frac{5}{8} \quad \frac{3}{4} \quad \frac{7}{8}$$

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows:
8-point Old Style No. 1 with Antique No. 1 Modernized figures.—
Figures and figure space .059; double figure space .118. 8-point No.
4 figures with 8-point Clarendon No. 1 figures.—Figures and figure
space .059; double figure space .118. 8-point Old Style No. 1
figures with 8-point Clarendon No. 1 figures.—Figures and figure
space .050; double figure space .118.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.
Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1

[TWO-LETTER]

Lower case alphabet 13.54 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' - — . . . fi fl ff ffi fff lb £ @ \$ []

, . : ; ! ? (|) * ' - — . . . fi fl ff ffi fff lb £ @ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Old Style No. 1 with Antique No. 1 Modernized figures.—Figures and en quad .070; em quad .140. 10-point No. 13 figures with Clarendon No. 1 figures.—Figures and en quad .070; em quad .140. 10-point Old Style No. 1 figures with Clarendon No. 1 figures.—Figures and en quad .070; em quad .140.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

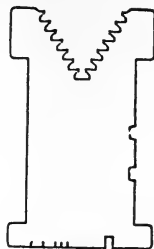
10-POINT

OLD STYLE NO. 1

WITH

ANTIQUE NO. 1

Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

High Cap Accents—These require a special mod.																
À	Ä	Ǻ	Ȧ	Ȧ	Č	Č	Ď	É	Ê	Í	Ĺ	Ł	Ń	Ñ	Ñ	Ñ
Á	Å	Ǻ	Ȧ	Ȧ	Ć	Ć	Ċ	Ė	Ė	Ė	Ĭ	Ĺ	Ł	Ń	Ñ	Ñ
Ó	Ô	Ö	Ȯ	Ø	Ŕ	Ŕ	Š	Š	Ť	Ú	Û	Ů	Ú	Ý	Ž	Ž
Ó	Ô	Ö	Ȯ	Ø	Ŕ	Ŕ	Š	Š	Ť	Ú	Û	Ů	Ú	Ý	Ž	Ž

Low Cap Accents—Regular mold may be used.

A A A A A A A C C C E E E E E E E I I I I I I L L
A A A A A A A C C C E E E E E E E I I I I I I L L
N N N O O O O O O O R S S T U U U U U U Y Z Z Z
N N N O O O O O O O R S S T U U U U U U Y Z Z Z
á á á á á á á ç ç ç é é é é é é é í î ï ï ï ï ï l m n ñ ñ ñ
á á á á á á á ç ç ç é é é é é é é í î ï ï ï ï ï l m n ñ ñ ñ
ó ó ó ó ó ó ó õ õ õ ø ø ø ø ø ø ø ú û ü ü ü ü ü ý ý ý ý ý ý
ó ó ó ó ó ó ó õ õ õ ø ø ø ø ø ø ø ú û ü ü ü ü ü ý ý ý ý ý ý
Æ æ Œ œ - - - - - § ¶ † ‡ ¡ ¢ £
Æ æ Œ œ - - - - - § ¶ † ‡ ¡ ¢ £

One-Letter Matrices. (For two-letter work)

```

a ç ö ( ) + - x ' * abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ( ) + - x [ ] -
1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

```

$$\frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6} \quad \frac{1}{8} \quad \frac{1}{4} \quad \frac{3}{8} \quad \frac{1}{2} \quad \frac{5}{8} \quad \frac{3}{4} \quad \frac{7}{8}$$
$$\frac{1}{3}, \frac{2}{3}, \frac{1}{5}, \frac{2}{5}, \frac{3}{5}, \frac{4}{5}, \frac{1}{6}, \frac{5}{6}, \frac{1}{8}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}, \frac{3}{4}, \frac{7}{8}$$
[illegible]

MERGENTHALER LINOTYPE CO.

11-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1 [TWO-LETTER]

Lower case alphabet 13.14 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' — . . . fi ff ffi ffl th @ £ \$ []
, . : ; ! ? (|) * ' ' — . . . fi ff ffi ffl th @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 11-point Old Style No. 1 with Antique No. 1 Modernized figures.—Figures and en quad .077; em quad .154. 11-point No. 9 figures with Clarendon No. 1 figures.—Figures and en quad .077; em quad .154.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1 [TWO-LETTER]

Lower case alphabet 13.29 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were im-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi fflb @ £ \$ []
, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi fflb @ £ \$ []

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows:
12-point Old Style No. 1 with Antique No. 1 Modernized figures.—
Figures and en quad .084; em quad .168.

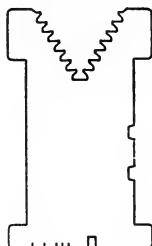
Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

12-POINT
OLD STYLE NO. 1
WITH
ANTIQUÉ NO. 1
Two-Letter



SPECIAL
CHARACTERS

á à â ä ç é ê ë ì í î ï ñ ó ô õ ö ú û ü
á à â ä ç é ê ë ì í î ï ñ ó ô õ ö ú û ü

Æ æ Œ œ _ _ _ _ _
Æ æ Œ œ _ _ _ _ _

§ ¶ † ‡ § -
§ ¶ † ‡ § -

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

One-Letter Matrices. (For two-letter work)
Superior: 1 2 3 4 5 6 7 8 9 0

|| / ' ' ° + + - × × ÷ =
% % % m n * C « » " √ < > ± ∓ : ∠ ≤ Δ □ ∴ ∵
☼ ♀ ♀ ⊕ ♂ ℥ ℥ Ⓢ Ⓣ Ⓤ Ⓥ Ⓦ Ⓧ Ⓨ Ⓩ ⓑ ⓓ ⓔ ⓕ ⓖ ⓗ ⓘ ⓙ ⓚ ⓛ ⓜ ⓝ ⓞ ⓟ ⓠ ⓡ ⓢ ⓣ ⓤ ⓥ ⓦ ⓧ ⓨ ⓩ ⓪ ⓫ ⓬ ⓭ ⓮ ⓯ ⓰ ⓱ ⓲ ⓳ ⓴ ⓵ ⓶ ⓷ ⓸ ⓹ ⓺ ⓻ ⓼ ⓽ ⓾ ⓿
{ } [] ^ _ ` ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

MERGENTHALER LINOTYPE CO.

8-POINT RONALDSON WITH ANTIQUE NO. 1 [TWO-LETTER]

Lower case alphabet 14.81 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . ; : ! ? () * ' ' — . . . fi fl ff ffi fff th @ £ \$ [] Æ Œ &
, . ; : ! ? () * ' ' — . . . fi fl ff ffi fff th @ £ \$ [] Æ Œ

1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Ronaldson with Antique No. 1 Modernized figures.—Figures and figure space .059; double figure space .118.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT RONALDSON WITH ANTIQUE NO. 1 [TWO-LETTER]

Lower case alphabet 13.54 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamp-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

,. : ; ! ? (|) * ' ' — fi fl ff ffi ffl Æ Œ & lb @ £ \$ []
,. : ; ! ? (|) * ' ' — fi fl ff ffi ffl Æ Œ lb @ £ \$ []

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows:
10-point Old Style No. 1 with Antique No. 1 Modernized figures.—
Figures and en quad .070; em quad .140. 10-point No. 13 figures with Clarendon No. 1 figures.—Figures and en quad .070; em quad .140. 10-point Old Style No. 1 figures with Clarendon No. 1 figures.—Figures and en quad .070; em quad .140.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

11-POINT RONALDSON WITH ANTIQUE NO. 1 [TWO-LETTER]

Lower case alphabet 13.14 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

,. ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl Æ Œ & t b @ £ \$ []

,. ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl Æ Œ & t b @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .077; em quad .154; comma, period and quotations .0385. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 11-point Old Style No. 1 with Antique No. 1 Modernized figures.—Figures and en quad .077; em quad .154. 11-point No. 9 figures with Clarendon No. 1 figures.—Figures and en quad .077; em quad .154.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT RONALDSON WITH ANTIQUE NO. 1 [TWO-LETTER]

Lower case alphabet 13.29 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were im-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

,. : ; ! ? () * ' — . . . f i f f f f f f f b @ £ \$ [] Æ Œ &
,. : ; ! ? () * ' — . . . f i f f f f f f f b @ £ \$ [] Æ Œ

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 12-point Old Style No. 1 with Antique No. 1 Modernized figures.— Figures and en quad .084; em quad .168.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT SCOTCH WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 13.72 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl æ œ ð £ \$
, . s ; ! ? A I Q O ' ' — L . . . fl y ff w m k h ð £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

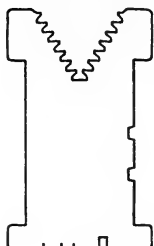
Substitute table characters for use with this face can be had as follows: 8-point No. 19 and Title No. 1 Modernized figures.—Figures and en quad .056; em quad .112.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

**8-POINT
SCOTCH
WITH
ITALIC AND
SMALL CAPS
Two-Letter**



SPECIAL CHARACTERS

A A A A A A Ç E E E E E E f i i i i i N O O O O O O U U U U U U
 A A A A A A Ç E E E E E E f i i i i i N O O O O O O U U U U U U
 ä å ä å ä å ç é è è è è è f i i i i i ñ ö ö ö ö ö ö ú û ü ü ü ü
 đ đ đ đ đ đ ċ ċ ċ ċ ċ ċ ċ f i i i i i ñ ö ö ö ö ö ö ú û ü ü ü ü

Æ Œ f ff ct - --
Æ Œ f ff ct L L

Æ Œ œ œ

Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Û

è cm nk ns rv * + abcdefghijklmnopqrstuvwxyz_abcdefghijklmnopqrstuvwxyz + - x () []

1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

1/3 2/3 1/6 2/6 3/6 4/6 1/5 2/5 3/5 4/5 1/4 2/4 3/4 1/3 2/3 1/2 3/2 4/2 5/2 6/2 7/2 8/2 9/2 10/2 11/2 12/2 13/2 14/2 15/2 16/2 17/2 18/2 19/2 20/2 21/2 22/2 23/2 24/2 25/2 26/2 27/2 28/2 29/2 30/2 31/2 32/2 33/2 34/2 35/2 36/2 37/2 38/2 39/2 40/2 41/2 42/2 43/2 44/2 45/2 46/2 47/2 48/2 49/2 50/2 51/2 52/2 53/2 54/2 55/2 56/2 57/2 58/2 59/2 60/2 61/2 62/2 63/2 64/2 65/2 66/2 67/2 68/2 69/2 70/2 71/2 72/2 73/2 74/2 75/2 76/2 77/2 78/2 79/2 80/2 81/2 82/2 83/2 84/2 85/2 86/2 87/2 88/2 89/2 90/2 91/2 92/2 93/2 94/2 95/2 96/2 97/2 98/2 99/2 100/2 101/2 102/2 103/2 104/2 105/2 106/2 107/2 108/2 109/2 110/2 111/2 112/2 113/2 114/2 115/2 116/2 117/2 118/2 119/2 120/2 121/2 122/2 123/2 124/2 125/2 126/2 127/2 128/2 129/2 130/2 131/2 132/2 133/2 134/2 135/2 136/2 137/2 138/2 139/2 140/2 141/2 142/2 143/2 144/2 145/2 146/2 147/2 148/2 149/2 150/2 151/2 152/2 153/2 154/2 155/2 156/2 157/2 158/2 159/2 160/2 161/2 162/2 163/2 164/2 165/2 166/2 167/2 168/2 169/2 170/2 171/2 172/2 173/2 174/2 175/2 176/2 177/2 178/2 179/2 180/2 181/2 182/2 183/2 184/2 185/2 186/2 187/2 188/2 189/2 190/2 191/2 192/2 193/2 194/2 195/2 196/2 197/2 198/2 199/2 200/2 201/2 202/2 203/2 204/2 205/2 206/2 207/2 208/2 209/2 210/2 211/2 212/2 213/2 214/2 215/2 216/2 217/2 218/2 219/2 220/2 221/2 222/2 223/2 224/2 225/2 226/2 227/2 228/2 229/2 230/2 231/2 232/2 233/2 234/2 235/2 236/2 237/2 238/2 239/2 240/2 241/2 242/2 243/2 244/2 245/2 246/2 247/2 248/2 249/2 250/2 251/2 252/2 253/2 254/2 255/2 256/2 257/2 258/2 259/2 260/2 261/2 262/2 263/2 264/2 265/2 266/2 267/2 268/2 269/2 270/2 271/2 272/2 273/2 274/2 275/2 276/2 277/2 278/2 279/2 280/2 281/2 282/2 283/2 284/2 285/2 286/2 287/2 288/2 289/2 290/2 291/2 292/2 293/2 294/2 295/2 296/2 297/2 298/2 299/2 300/2 301/2 302/2 303/2 304/2 305/2 306/2 307/2 308/2 309/2 310/2 311/2 312/2 313/2 314/2 315/2 316/2 317/2 318/2 319/2 320/2 321/2 322/2 323/2 324/2 325/2 326/2 327/2 328/2 329/2 330/2 331/2 332/2 333/2 334/2 335/2 336/2 337/2 338/2 339/2 340/2 341/2 342/2 343/2 344/2 345/2 346/2 347/2 348/2 349/2 350/2 351/2 352/2 353/2 354/2 355/2 356/2 357/2 358/2 359/2 360/2 361/2 362/2 363/2 364/2 365/2 366/2 367/2 368/2 369/2 370/2 371/2 372/2 373/2 374/2 375/2 376/2 377/2 378/2 379/2 380/2 381/2 382/2 383/2 384/2 385/2 386/2 387/2 388/2 389/2 390/2 391/2 392/2 393/2 394/2 395/2 396/2 397/2 398/2 399/2 400/2 401/2 402/2 403/2 404/2 405/2 406/2 407/2 408/2 409/2 410/2 411/2 412/2 413/2 414/2 415/2 416/2 417/2 418/2 419/2 420/2 421/2 422/2 423/2 424/2 425/2 426/2 427/2 428/2 429/2 430/2 431/2 432/2 433/2 434/2 435/2 436/2 437/2 438/2 439/2 440/2 441/2 442/2 443/2 444/2 445/2 446/2 447/2 448/2 449/2 450/2 451/2 452/2 453/2 454/2 455/2 456/2 457/2 458/2 459/2 460/2 461/2 462/2 463/2 464/2 465/2 466/2 467/2 468/2 469/2 470/2 471/2 472/2 473/2 474/2 475/2 476/2 477/2 478/2 479/2 480/2 481/2 482/2 483/2 484/2 485/2 486/2 487/2 488/2 489/2 490/2 491/2 492/2 493/2 494/2 495/2 496/2 497/2 498/2 499/2 500/2 501/2 502/2 503/2 504/2 505/2 506/2 507/2 508/2 509/2 510/2 511/2 512/2 513/2 514/2 515/2 516/2 517/2 518/2 519/2 520/2 521/2 522/2 523/2 524/2 525/2 526/2 527/2 528/2 529/2 530/2 531/2 532/2 533/2 534/2 535/2 536/2 537/2 538/2 539/2 540/2 541/2 542/2 543/2 544/2 545/2 546/2 547/2 548/2 549/2 550/2 551/2 552/2 553/2 554/2 555/2 556/2 557/2 558/2 559/2 560/2 561/2 562/2 563/2 564/2 565/2 566/2 567/2 568/2 569/2 570/2 571/2 572/2 573/2 574/2 575/2 576/2 577/2 578/2 579/2 580/2 581/2 582/2 583/2 584/2 585/2 586/2 587/2 588/2 589/2 590/2 591/2 592/2 593/2 594/2 595/2 596/2 597/2 598/2 599/2 600/2 601/2 602/2 603/2 604/2 605/2 606/2 607/2 608/2 609/2 610/2 611/2 612/2 613/2 614/2 615/2 616/2 617/2 618/2 619/2 620/2 621/2 622/2 623/2 624/2 625/2 626/2 627/2 628/2 629/2 630/2 631/2 632/2 633/2 634/2 635/2 636/2 637/2 638/2 639/2 640/2 641/2 642/2 643/2 644/2 645/2 646/2 647/2 648/2 649/2 650/2 651/2 652/2 653/2 654/2 655/2 656/2 657/2 658/2 659/2 660/2 661/2 662/2 663/2 664/2 665/2 666/2 667/2 668/2 669/2 670/2 671/2 672/2 673/2 674/2 675/2 676/2 677/2 678/2 679/2 68

MERGENTHALER LINOTYPE CO.

10-POINT SCOTCH WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.35 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ ð £ \$
, . s ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H ð £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 0 fl ffi ffl \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

11-POINT SCOTCH WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.11 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamp-

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl æ œ ð £ \$

, . s ; ! ? A I Q O ' ' — L . . . fi Y ff w M K H ð £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl Z & \$: () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

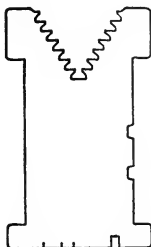
True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

11-POINT
SCOTCH
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

$\bar{A} \tilde{A} \mathfrak{C} \mathfrak{C} \bar{E} \tilde{E} \bar{I} \tilde{I} \bar{N} \bar{O} \tilde{O} \bar{U} \tilde{U}$
 $\bar{A} \tilde{A} \mathfrak{C} \mathfrak{C} \bar{E} \tilde{E} \bar{I} \tilde{I} \bar{N} \bar{O} \tilde{O} \bar{U} \tilde{U}$

Á Ç É Í Ñ Ó Ú Ü
 Á Ç É Í Ñ Ó Ú Ü

[illegible]

Duplicate Character Matrices.

Æ Œ œ œ

Small Cap Accents.

Á À Â Ã Ç É È Ê Ë Í Î Ï Ñ Ó Ò Ô Õ Ú Û Ü

One-Letter Matrices. (For two-letter work)

1 2 3 4 5 6 7 8 9 0 , * () + - x a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 []

Superior: *abcdefghijklmnopqrstuvwxyz*

[illegible]

MERGENTHALER LINOTYPE CO.

12-POINT SCOTCH WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 12.83 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters

THE MOST antique materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different articles varied. The bricks and tiles were impressed with a stamp when in a *soft state*; the shells and tablets of stone were etched or graven, the figures or char-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ ð £ \$

, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H ð £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

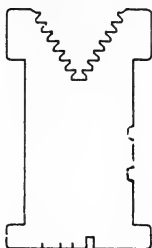
True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

**12-POINT
SCOTCH
WITH
ITALIC AND
SMALL CAPS
Two-Letter**



SPECIAL CHARACTERS

Ä Å Ä Ç É È Ê Ë Í Î Ï Ñ Ó Ò Ô Õ Ü Ú Û
 Á Â Ã Ä Ç È É Ê Ë Ì Í Î Ñ Ó Ò Ô Õ Ü Ú Û
 á â ã ä å ç é ê ë ì í î ï ñ ó ô õ ö ö ú û ü ü ý ÿ
 á â ã ä å ç é ê ë ì í î ï ñ ó ô õ ö ö ú û ü ü ý ÿ
 Æ æ Œ œ _ _ _ _ _ _ _ _ _ _ ₣ £ “ ” ¡ ¢
 Æ æ Œ œ L _ _ _ _ L _ _ _ _ L _ _ _ _ ₣ £ “ ” ¡ ¢

Small Cap Accents.

Á À Â Ã Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ü Ù Ú Û Ü
Æ Æ œ œ

Superior: 1 2 3 4 5 6 7 8 9 0

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$
 ¶ || † ‡ € / - + × ÷ = " °
 % % % $\frac{m}{n}$ P * C « » " $\sqrt{}$ $<$ $>$ \pm \mp $:$ \angle $\bar{}$ \leq Δ \square \cdot \vdots \ddots
 ☼ ♀ ♀ ⊕ ♂ 𐌒 𐌔 𐌖 𐌘 𐌚 𐌜 𐌞 𐌠 𐌢 𐌤 𐌦 𐌨 𐌪 𐌬 𐌮 𐌰 𐌲 𐌴 𐌶 𐌸 𐌺 𐌼 𐌾 𐌿 𐍂 𐍄 𐍆 𐍈 𐍊 𐍌 𐍎 𐍐 𐍒 𐍔 𐍖 𐍘 𐍚 𐍜 𐍞 𐍠 𐍢 𐍤 𐍦 𐍨 𐍪 𐍬 𐍮 𐍰 𐍲 𐍴 𐍶 𐍸 𐍺 𐍼 𐍾 𐍿 𐎀 𐎂 𐎄 𐎆 𐎈 𐎊 𐎌 𐎎 𐎐 𐎒 𐎔 𐎖 𐎘 𐎚 𐎜 𐎞 𐎠 𐎢 𐎤 𐎦 𐎨 𐎪 𐎬 𐎮 𐎰 𐎲 𐎴 𐎶 𐎸 𐎺 𐎼 𐎾 𐎿 𐏀 𐏂 𐏄 𐏆 𐏈 𐏊 𐏌 𐏎 𐏐 𐏒 𐏔 𐏖 𐏘 𐏚 𐏜 𐏞 𐏠 𐏢 𐏤 𐏦 𐏨 𐏪 𐏬 𐏮 𐏰 𐏲 𐏴 𐏶 𐏸 𐏺 𐏼 𐏾 𐏿 𐐀 𐐂 𐐄 𐐆 𐐈 𐐊 𐐌 𐐎 𐐐 𐐒 𐐔 𐐖 𐐘 𐐚 𐐜 𐐞 𐐠 𐐢 𐐤 𐐦 𐐨 𐐪 𐐬 𐐮 𐐰 𐐲 𐐴 𐐶 𐐸 𐐺 𐐼 𐐾 𐐿 𐑀 𐑂 𐑄 𐑆 𐑈 𐑊 𐑌 𐑎 𐑐 𐑒 𐑔 𐑖 𐑘 𐑚 𐑜 𐑞 𐑠 𐑢 𐑤 𐑦 𐑨 𐑪 𐑬 𐑮 𐑰 𐑲 𐑴 𐑶 𐑸 𐑺 𐑼 𐑾 𐑿 𐒀 𐒂 𐒄 𐒆 𐒈 𐒊 𐒌 𐒎 𐒐 𐒒 𐒔 𐒖 𐒘 𐒚 𐒜 𐒞 𐒠 𐒢 𐒤 𐒦 𐒨 𐒪 𐒬 𐒮 𐒰 𐒲 𐒴 𐒶 𐒸 𐒺 𐒼 𐒾 𐒿 𐓀 𐓂 𐓄 𐓆 𐓈 𐓊 𐓌 𐓎 𐓐 𐓒 𐓔 𐓖 𐓘 𐓚 𐓜 𐓞 𐓠 𐓢 𐓤 𐓦 𐓨 𐓪 𐓬 𐓮 𐓰 𐓲 𐓴 𐓶 𐓸 𐓺 𐓼 𐓾 𐓿 𐔀 𐔂 𐔄 𐔆 𐔈 𐔊 𐔌 𐔎 𐔐 𐔒 𐔔 𐔖 𐔘 𐔚 𐔜 𐔞 𐔠 𐔢 𐔤 𐔦 𐔨 𐔪 𐔬 𐔮 𐔰 𐔲 𐔴 𐔶 𐔸 𐔺 𐔼 𐔾 𐔿 𐕀 𐕂 𐕄 𐕆 𐕈 𐕊 𐕌 𐕎 𐕐 𐕒 𐕔 𐕖 𐕘 𐕚 𐕜 𐕞 𐕠 𐕢 𐕤 𐕦 𐕨 𐕪 𐕬 𐕮 𐕰 𐕲 𐕴 𐕶 𐕸 𐕺 𐕼 𐕾 𐕿 𐖀 𐖂 𐖄 𐖆 𐖈 𐖊 𐖌 𐖎 𐖐 𐖒 𐖔 𐖖 𐖘 𐖚 𐖜 𐖞 𐖠 𐖢 𐖤 𐖦 𐖨 𐖪 𐖬 𐖮 𐖰 𐖲 𐖴 𐖶 𐖸 𐖺 𐖼 𐖾 𐖿 𐗀 𐗂 𐗄 𐗆 𐗈 𐗊 𐗌 𐗎 𐗐 𐗒 𐗔 𐗖 𐗘 𐗚 𐗜 𐗞 𐗠 𐗢 𐗤 𐗦 𐗨 𐗪 𐗬 𐗮 𐗰 𐗲 𐗴 𐗶 𐗸 𐗺 𐗼 𐗾 𐗿 𐘀 𐘂 𐘄 𐘆 𐘈 𐘊 𐘌 𐘎 𐘐 𐘒 𐘔 𐘖 𐘘 𐘚 𐘜 𐘞 𐘠 𐘢 𐘤 𐘦 𐘨 𐘪 𐘬 𐘮 𐘰 𐘲 𐘴 𐘶 𐘸 𐘺 𐘼 𐘾 𐘿 𐙀 𐙂 𐙄 𐙆 𐙈 𐙊 𐙌 𐙎 𐙐 𐙒 𐙔 𐙖 𐙘 𐙚 𐙜 𐙞 𐙠 𐙢 𐙤 𐙦 𐙨 𐙪 𐙬 𐙮 𐙰 𐙲 𐙴 𐙶 𐙸 𐙺 𐙼 𐙾 𐙿 𐚀 𐚂 𐚄 𐚆 𐚈 𐚊 𐚌 𐚎 𐚐 𐚒 𐚔 𐚖 𐚘 𐚚 𐚜 𐚞 𐚠 𐚢 𐚤 𐚦 𐚨 𐚪 𐚬 𐚮 𐚰 𐚲 𐚴 𐚶 𐚸 𐚺 𐚼 𐚾 𐚿 𐛀 𐛂 𐛄 𐛆 𐛈 𐛊 𐛌 𐛎 𐛐 𐛒 𐛔 𐛖 𐛘 𐛚 𐛜 𐛞 𐛠 𐛢 𐛤 𐛦 𐛨 𐛪 𐛬 𐛮 𐛰 𐛲 𐛴 𐛶 𐛸 𐛺 𐛼 𐛾 𐛿 𐜀 𐜂 𐜄 𐜆 𐜈 𐜊 𐜌 𐜎 𐜐 𐜒 𐜔 𐜖 𐜘 𐜚 𐜜 𐜞 𐜠 𐜢 𐜤 𐜦 𐜨 𐜪 𐜬 𐜮 𐜰 𐜲 𐜴 𐜶 𐜸 𐜺 𐜼 𐜾 𐜿 𐝀 𐝂 𐝄 𐝆 𐝈 𐝊 𐝌 𐝎 𐝐 𐝒 𐝔 𐝖 𐝘 𐝚 𐝜 𐝞 𐝠 𐝢 𐝤 𐝦 𐝨 𐝪 𐝬 𐝮 𐝰 𐝲 𐝴 𐝶 𐝸 𐝺 𐝼 𐝾 𐝿 𐞀 𐞂 𐞄 𐞆 𐞈 𐞊 𐞌 𐞎 𐞐 𐞒 𐞔 𐞖 𐞘 𐞚 𐞜 𐞞 𐞠 𐞢 𐞤 𐞦 𐞨 𐞪 𐞬 𐞮 𐞰 𐞲 𐞴 𐞶 𐞸 𐞺 𐞼 𐞾 𐞿 𐟀 𐟂 𐟄 𐟆 𐟈 𐟊 𐟌 𐟎 𐟐 𐟒 𐟔 𐟖 𐟘 𐟚 𐟜 𐟞 𐟠 𐟢 𐟤 𐟦 𐟨 𐟪 𐟬 𐟮 𐟰 𐟲 𐟴 𐟶 𐟸 𐟺 𐟼 𐟾 𐟿 𐠀 𐠂 𐠄 𐠆 𐠈 𐠊 𐠌 𐠎 𐠐 𐠒 𐠔 𐠖 𐠘 𐠚 𐠜 𐠞 𐠠 𐠢 𐠤 𐠦 𐠨 𐠪 𐠬 𐠮 𐠰 𐠲 𐠴 𐠶 𐠸 𐠺 𐠼 𐠾 𐠿 𐡀 𐡂 𐡄 𐡆 𐡈 𐡊 𐡌 𐡎 𐡐 𐡒 𐡔 𐡖 𐡘 𐡚 𐡜 𐡞 𐡠 𐡢 𐡤 𐡦 𐡨 𐡪 𐡬 𐡮 𐡰 𐡲 𐡴 𐡶 𐡸 𐡺 𐡼 𐡾 𐡿 𐢀 𐢂 𐢄 𐢆 𐢈 𐢊 𐢌 𐢎 𐢐 𐢒 𐢔 𐢖 𐢘 𐢚 𐢜

MERGENTHALER LINOTYPE CO.

7-POINT CASLON WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 13.28 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? () * ' ' - — . . . fi fl ff fh fi x æ th £ \$

, . s ; ! ? A I Q O ' ' - — L . . . fi y ff w m k h th £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fi ff \$ Z £ : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

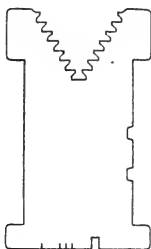
Substitute table characters for use with this face can be had as follows: 7-point Caslon two-letter Modernized Figures.—Figures and figure space .056; double figure space .112.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

7-POINT
CASLON
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

á à â ä ç é è ê ë í ì î ï ñ ó ò ô õ ú ù û ü
 á à â ä ç é è ê ë í ì î ï ñ ó ò ô õ ú ù û ü

Æ æ Œ œ _ _ _ _

$$\mathcal{A} \otimes \mathcal{B} \otimes \mathcal{L} \otimes \mathcal{L}$$

Duplicate Character Matrices.

Æ Œ æ æ

One-Letter Matrices. (For two-letter work).

è cm nk ns rv * abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz + - x () []

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

[illegible]

MERGENTHALER LINOTYPE CO.

8-POINT CASLON WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 13.23 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles, and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' - . . . fi fl ff ffi ffl æ œ lb £ \$
, . s ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices

I 2 3 4 5 6 7 8 9 0 fi fl ffi ff \$ Z & : () z x &

One-Letter Matrices

[] @ ¼ ½ ¾ ⅓ ⅔ ⅛ ⅜

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Caslon Modernized figures.—Figures and en quad .056; em quad .112.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT CASLON WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 11.95 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers

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ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi æ œ lb £ \$
, . S ; ! ? A I Q O ' ' — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices

I 2 3 4 5 6 7 8 9 0 fi fl ffi ff \$ Z £ : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Caslon Modernized figures.—Figures and en quad .070; em quad .140.

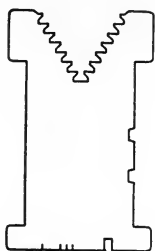
Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

10-POINT
CASLON
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

A Ā Ä Å Č Ć É È Ê Ë İ İ Ĭ Ñ Ó Ô Õ Ö Ú Û Ü Ů
 Á Â Ã Ä Å Č Ć É È Ê Ë Ĩ Ī Ĳ Ñ Ō Ő Œ Ű Ū Ŭ
 á â ã ä å ç đ é è ê ë ĩ ī ĳ Ĺ ṁ ṅ ó ô õ ö ő ú û ü ů
 á â ã ä ā ç đ' é è ê ē ĭ ī iī l' m̄ n̄ ō ô õ ö ȯ r̄ ū ù û ü ū

Æ æ Œ œ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _
 Æ æ Œ œ L _ _ _ _ L _ _ _ _ _ _ _ _ _ _ _ _

Duplicate Character Matrices.

Á À Â Ã Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ù Ú Û Ü
Æ Æ œ œ

One-Letter Matrices. (For two-letter work)

[illegible]

MERGENTHALER LINOTYPE CO.

11-POINT CASLON WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.56 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different materials were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' — L . . . fy ff w m k h th £ P

Duplicate Character Matrices

I 2 3 4 5 6 8 9 0 fl ffi \$ Z & : () X Z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .084; double figure space .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 11-point Caslon Modernized figures.—Figures and figure space .084; double figure space .168.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT CASLON WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.91 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were *impressed* with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
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abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

I 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ff ffi ffl æ œ lb £ \$

, . S ; ! ? A I Q O ' ' — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices

I 2 3 4 5 6 7 8 9 0 fi ffi ffl \$ Z & : () X Z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

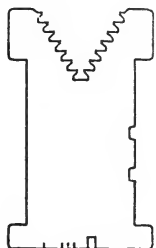
Substitute table characters for use with this face can be had as follows: 12-point Caslon Modernized figures.—Figures and en quad .084; em quad .168.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

12-POINT
CASLON
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

Á À Â Ã Ç È É Ê Ë Ì Ñ
 Á À Â Ã Ç È É Ê Ë Ì Ñ

á â ã ä å ç ð é ê ë ē í î ï ð ñ ò ó ô õ ö ÷ ù ú û ü
 á â ã ä å ç ð é ê ë ē í î ï ð ñ ò ó ô õ ö ÷ ù ú û ü

Æ Œ _ _ _ _ _ f ¥ £ “ ” | &
 Æ Œ L _ _ _ L _ _ _ L _ _ _ f ¥ £ “ ” | &

Small Cap Accents.

Á À Â Ã Ç È É Ê Ë Ì Ñ
Æ Œ œ ø

Superior: 1 2 3 4 5 6 7 8 9 0

[illegible]

MERGENTHALER LINOTYPE CO.

8-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 13.49 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles, and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' - . . . fi ff fl fl fl æ œ ð £ \$
, . S ; ! ? A I Q O ' ' - L . . . fi Y ff W M K H ð £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fi ff fl \$ Z & : () x z &

One-Letter Matrices.

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .059; double figure space .118; comma, and period .0295; quotations .050. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

9-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.92 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these *different substances were various*. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ffi fl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl \$ Z & : () x z &

One-Letter Matrices.

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.96 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - . . . fi fl ff ffi ffl æ œ ð £ \$
, . S ; ! ? A I Q O ' ' - - L . . . fi Y ff W M K H ð £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fi ffi ffl \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad .140; comma, and period .035. These sizes will be sent unless otherwise ordered.

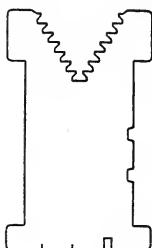
Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

10-POINT
DE VINNE
SERIES
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ü Û Ü Û
 Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ü Û Ü Û

á à â ã ä å ã ą ć ç é ê ë ě ę í î ï ĭ ĺ ñ ó ò ô õ ö ő ō ś ú ù û ü ů ź ž
 á à â ä å ã ą ć ç é ê ë ě ę í î ï ĭ ĺ ñ ó ò ô õ ö ő ō ś ú ù û ü ů ź ž

Æ æ E e - - - - - i i £ P F
 Æ æ E e L - - - L - - - - - i i £ P F

Duplicate Character Matrices.

Small Cap Accents.

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ù Ú Û Ü Ý Þ ß à á â ã

One-Letter Matrices. (For two-letter work)

```
a.e.o()+-x'' abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ()+-x[]-
1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz
```

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 1/16 2/16 3/16 4/16 5/16 6/16 7/16 8/16 9/16 10/16 11/16 12/16 1/24 2/24 3/24 4/24 5/24 6/24 7/24 8/24 9/24 10/24 11/24 12/24 1/32 2/32 3/32 4/32 5/32 6/32 7/32 8/32 9/32 10/32 11/32 12/32 1/48 2/48 3/48 4/48 5/48 6/48 7/48 8/48 9/48 10/48 11/48 12/48 1/64 2/64 3/64 4/64 5/64 6/64 7/64 8/64 9/64 10/64 11/64 12/64 1/96 2/96 3/96 4/96 5/96 6/96 7/96 8/96 9/96 10/96 11/96 12/96 1/128 2/128 3/128 4/128 5/128 6/128 7/128 8/128 9/128 10/128 11/128 12/128 1/160 2/160 3/160 4/160 5/160 6/160 7/160 8/160 9/160 10/160 11/160 12/160 1/192 2/192 3/192 4/192 5/192 6/192 7/192 8/192 9/192 10/192 11/192 12/192 1/256 2/256 3/256 4/256 5/256 6/256 7/256 8/256 9/256 10/256 11/256 12/256 1/384 2/384 3/384 4/384 5/384 6/384 7/384 8/384 9/384 10/384 11/384 12/384 1/512 2/512 3/512 4/512 5/512 6/512 7/512 8/512 9/512 10/512 11/512 12/512 1/768 2/768 3/768 4/768 5/768 6/768 7/768 8/768 9/768 10/768 11/768 12/768 1/1024 2/1024 3/1024 4/1024 5/1024 6/1024 7/1024 8/1024 9/1024 10/1024 11/1024 12/1024 1/1536 2/1536 3/1536 4/1536 5/1536 6/1536 7/1536 8/1536 9/1536 10/1536 11/1536 12/1536 1/2048 2/2048 3/2048 4/2048 5/2048 6/2048 7/2048 8/2048 9/2048 10/2048 11/2048 12/2048 1/3072 2/3072 3/3072 4/3072 5/3072 6/3072 7/3072 8/3072 9/3072 10/3072 11/3072 12/3072 1/4096 2/4096 3/4096 4/4096 5/4096 6/4096 7/4096 8/4096 9/4096 10/4096 11/4096 12/4096 1/6144 2/6144 3/6144 4/6144 5/6144 6/6144 7/6144 8/6144 9/6144 10/6144 11/6144 12/6144 1/8192 2/8192 3/8192 4/8192 5/8192 6/8192 7/8192 8/8192 9/8192 10/8192 11/8192 12/8192 1/12288 2/12288 3/12288 4/12288 5/12288 6/12288 7/12288 8/12288 9/12288 10/12288 11/12288 12/12288 1/16384 2/16384 3/16384 4/16384 5/16384 6/16384 7/16384 8/16384 9/16384 10/16384 11/16384 12/16384 1/24576 2/24576 3/24576 4/24576 5/24576 6/24576 7/24576 8/24576 9/24576 10/24576 11/24576 12/24576 1/32768 2/32768 3/32768 4/32768 5/32768 6/32768 7/32768 8/32768 9/32768 10/32768 11/32768 12/32768 1/49152 2/49152 3/49152 4/49152 5/49152 6/49152 7/49152 8/49152 9/49152 10/49152 11/49152 12/49152 1/65536 2/65536 3/65536 4/65536 5/65536 6/65536 7/65536 8/65536 9/65536 10/65536 11/65536 12/65536 1/98304 2/98304 3/98304 4/98304 5/98304 6/98304 7/98304 8/98304 9/98304 10/98304 11/98304 12/98304 1/131072 2/131072 3/131072 4/131072 5/131072 6/131072 7/131072 8/131072 9/131072 10/131072 11/131072 12/131072 1/196608 2/196608 3/196608 4/196608 5/196608 6/196608 7/196608 8/196608 9/196608 10/196608 11/196608 12/196608 1/262144 2/262144 3/262144 4/262144 5/262144 6/262144 7/262144 8/262144 9/262144 10/262144 11/262144 12/262144 1/393216 2/393216 3/393216 4/393216 5/393216 6/393216 7/393216 8/393216 9/393216 10/393216 11/393216 12/393216 1/524288 2/524288 3/524288 4/524288 5/524288 6/524288 7/524288 8/524288 9/524288 10/524288 11/524288 12/524288 1/786432 2/786432 3/786432 4/786432 5/786432 6/786432 7/786432 8/786432 9/786432 10/786432 11/786432 12/786432 1/1048576 2/1048576 3/1048576 4/1048576 5/1048576 6/1048576 7/1048576 8/1048576 9/1048576 10/1048576 11/1048576 12/1048576 1/1572864 2/1572864 3/1572864 4/1572864 5/1572864 6/1572864 7/1572864 8/1572864 9/1572864 10/1572864 11/1572864 12/1572864 1/2101760 2/2101760 3/2101760 4/2101760 5/2101760 6/2101760 7/2101760 8/2101760 9/2101760 10/2101760 11/2101760 12/2101760 1/3152640 2/3152640 3/3152640 4/3152640 5/3152640 6/3152640 7/3152640 8/3152640 9/3152640 10/3152640 11/3152640 12/3152640 1/4729024 2/4729024 3/4729024 4/4729024 5/4729024 6/4729024 7/4729024 8/4729024 9/4729024 10/4729024 11/4729024 12/4729024 1/7093504 2/7093504 3/7093504 4/7093504 5/7093504 6/7093504 7/7093504 8/7093504 9/7093504 10/7093504 11/7093504 12/7093504 1/10640256 2/10640256 3/10640256 4/10640256 5/10640256 6/10640256 7/10640256 8/10640256 9/10640256 10/10640256 11/10640256 12/10640256 1/15960384 2/15960384 3/15960384 4/15960384 5/15960384 6/15960384 7/15960384 8/15960384 9/15960384 10/15960384 11/15960384 12/15960384 1/23940576 2/23940576 3/23940576 4/23940576 5/23940576 6/23940576 7/23940576 8/23940576 9/239

MERGENTHALER LINOTYPE CO.

11-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 13.34 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with vari-

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - . . . fi fl ff ffi ffl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' - L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ff \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .077; em quad .154; comma and period .0385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 13.40 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with *a stamp* when in a soft state; the shells and tablets were etched or graven, the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .081; en quad .168; comma and period .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT DE VINNE SERIES WITH ANTIQUE NO. 3 [TWO-LETTER]

Lower case alphabet 16.06 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () * ' ' ' — — — ñ ñ ñ ñ ñ ñ @ £ \$ []
, . : ; ! ? () * ' ' ' — — — ñ ñ ñ ñ ñ ñ @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .056; double figure space .112; comma, and period .028. These sizes will be sent unless otherwise ordered.

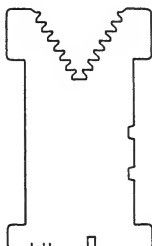
Substitute table characters for use with this face can be had as follows: 6-point De Vinne with Gothic No. 7 two-letter.—Figures and figure space .056; double figure space .112.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

6-POINT
DE VINNE
SERIES
WITH
ANTIQUE NO. 3
Two-Letter



Low Cap Accents—Regular mold may be used.

À É Ì Ñ Ó Ú Û

À Ê Ì Ñ Ó Ù Û

ã à â ä ç é è ê ë í ì î ï ñ ó ò ô õ ú û ü û
 ã à â ä ç é è ê ë í ì î ï ñ ó ò ô õ ú û ü û

Æ æ CE œ § ¶ † ‡ - ¢ ¡ ¢

Æ æ Œ œ § ¶ † ‡ − ¢ ¡ ¢

$$\begin{array}{cccccccc} \frac{1}{3} & \frac{2}{3} & \frac{1}{5} & \frac{2}{5} & \frac{3}{5} & \frac{4}{5} & \frac{1}{6} & \frac{5}{6} \\ \frac{1}{3} & \frac{2}{3} & \frac{1}{5} & \frac{2}{5} & \frac{3}{5} & \frac{4}{5} & \frac{1}{6} & \frac{5}{6} \end{array}$$

One-Letter Matrices. (For two-letter work)

è cm. nk ns rv * \$ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz + - x

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

[illegible]

MERGENTHALER LINOTYPE CO.

8-POINT DE VINNE SERIES WITH ANTIQUE NO. 3 [TWO-LETTER]

Lower case alphabet 14.19 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' - — . . . fi ff fl fm lb @ £ \$ []
, . : ; ! ? (|) * ' - — . . . fi ff fl fm lb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .059; double figure space .118; comma, and period .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.
Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

9-POINT DE VINNE SERIES WITH ANTIQUE NO. 3 [TWO-LETTER]

Lower case alphabet 13.18 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' - - . . . fi ff fl fl lb @ £ \$ []
, . : ; ! ? (|) * ' - - . . . fi ff fl fl lb @ £ \$ []

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT DE VINNE SERIES WITH ANTIQUE NO. 3

[TWO-LETTER]

Lower case alphabet 13.44 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics,

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' - — . . . fi fl ff ffi ffl lb @ £ \$ []
, . : ; ! ? (|) * ' - — . . . fi fl ff ffi ffl lb @ £ \$ []

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

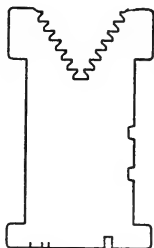
True set table characters. Figures and en quad .070; em quad .140; comma, and period .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT
DE VINNE
SERIES
WITH
ANTIQUE NO. 3
Two-Letter



SPECIAL CHARACTERS

A æ **E** œ - - - - - § ¶ † ‡ - i ð
Æ æ **Ɔ** œ - - - - - § ¶ † ‡ - i ð

Ā Č Ć Ĉ Ď Ě Ě Ĭ Ľ Ń Ó Ø Ř Š Š Ť Ú Ů Ý Ž Ž Ž
 Ā Č Ć Ĉ Ď Ě Ě Ĭ Ľ Ń Ó Ø Ř Š Š Ť Ú Ů Ý Ž Ž Ž

A A A A A C C E E E I I I N O O O O S U U U Z
 A A A A A C C E E E I I I N O O O O S U U U Z
 á à â ä å ã ạ ́ ̂ ̃ ̄ ̅ đ é è ê ë ę í ì î ï ł
 á à â ä å ã ạ ́ ̂ ̃ ̄ ̅ đ é è ê ë ę í ì î ï ł
 ń ñ ñ ó ò ô ö õ ø ř ř š š ť ú ù û ü ũ ý ź ź ź
 ń ñ ñ ó ò ô ö õ ø ř ř š š ť ú ù û ü ũ ý ź ź ź
 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 1/2 5/8 3/4 1/7 1/3 2/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 1/2 5/8 3/4 1/7 1/3 2/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

```
a.e.o()+-x''* abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ()+-x[]-
1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890
```

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85															

MERGENTHALER LINOTYPE CO.

11-POINT DE VINNE SERIES WITH ANTIQUE NO. 3 [TWO-LETTER]

Lower case alphabet 13.43 ems

The most ancient materials employed for record- with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' - — fi ff ff ff ff lb @ £ \$ []
, . : ; ! ? (|) * ' ' - — fi ff ff ff ff lb @ £ \$ []

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 11-point No. 9 figures with Clarendon No. 1 figures.—Figures and en quad .077; em quad .154.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT DE VINNE SERIES WITH ANTIQUE NO. 3
[TWO-LETTER]

Lower case alphabet 13.55 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their sur-

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a soft

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl lb @ £ \$ []
, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl lb @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .084; em quad .168; comma and period .042. These sizes will be sent unless otherwise ordered.

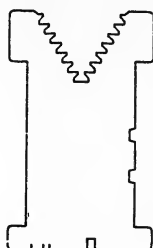
Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

12-POINT
DE VINNE SERIES
WITH
ANTIQUÉ NO. 3
Two-Letter



SPECIAL
CHARACTERS

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$
 $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Low Cap Accents—Regular mold may be used.

Á Ê Ì Ñ Ó Ú Û
 Á Ê Ì Ñ Ó Ú Û

á à â ä ç é è ê ë ì í î ï ñ ó ò ô ö ú û ü
 á à â ä ç é è ê ë ì í î ï ñ ó ò ô ö ú û ü

Æ æ Œ œ - - - - -
 Æ æ Œ œ - - - - -

§ ¶ † ‡ - i ¿
 § ¶ † ‡ - i ¿

One-Letter Matrices. (For two-letter work)

Superior: 1 2 3 4 5 6 7 8 9 0

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 % % % m n P * Q « » " " √ < > ± ∓ ∠ ≤ ≥ Δ □ ∴ ∵
 ☺ ☻ ♀ ⊕ ♂ 2 3 4 5 6 7 8 9 0
 m n 2 3 4 5 6 7 8 9 0 * H A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 { } [] ^ _ ` ~

MERGENTHALER LINOTYPE CO.

6-POINT DE VINNE SERIES WITH ANTIQUE NO. 1 [TWO-LETTER]

Lower case alphabet 15.30 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state, the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () * ' ' - — . . . fi fl ff ffi ffl tt @ £ \$ []
, . : ; ! ? () * ' ' - — . . . fi fl ff ffi ffl tt @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and en quad .056; em quad .112; comma, period and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point De Vinne with Antique No. 3.—Figures and en quad .056; em quad .112.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT CHELTENHAM WITH ITALICS AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 11.91 ems

The most ancient materials employed for recording events were bricks, tiles, shells and tables of stone. *The modes of writing* on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other ex-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - - . . . j fi fl ff fh fi æ œ lb £ \$
, . s ; ! ? A I Q O ' ' - - L . . . j fi Y ff W M K H lb £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 \$ Z & : () fl ffi x z &

One-Letter Matrices.

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .056; em quad .112; comma, period and quotations .028. These sizes will be sent unless otherwise ordered.

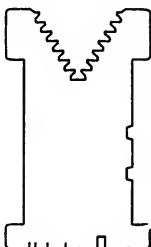
Substitute table characters for use with this face can be had as follows: 8-point Old Style No. 1 Modernized Figures.—Figures and en quad .056; em quad .112.

Alignment: This face aligns with all 8-point faces having low alignment except German.

Will run in all machines

To avoid errors read notice on page five

8-POINT
CHELTENHAM
WITH
ITALICS AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

Æ æ Ɔ œ - --
 Æ æ Ɔ œ L L

Duplicate Character Matrices.

Æ Œ

One-Letter Matrices. (For two-letter work)

è cm nk ns rv * + abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz +- x () []

1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

$$\frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6} \quad \frac{1}{8} \quad \frac{1}{4} \quad \frac{3}{8} \quad \frac{1}{2} \quad \frac{5}{8} \quad \frac{3}{4} \quad \frac{7}{8} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6}$$

§ ¶ ! † ‡ - () « » < > « » ® ¢ / % ‰ ‰ ‰ ‰ ‰ ‰ ‰ ‰

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Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Mrs Miss Mr. Rev Dr. Miss Mrs Box 1905 1906 1907 1908 1909 1910

[illegible][illegible]

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MERGENTHALER LINOTYPE CO.

10-POINT CLASSIC WITH ITALICS AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.22 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hiero-

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi fl æ œ lb £ \$
, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff w M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

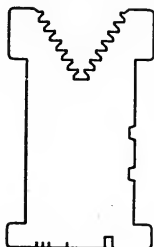
True set table characters. Figures and en quad .0692; em quad .1383; comma, period and quotations .0345. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT
CLASSIC
WITH
ITALICS AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

Æ æ Œ œ
Æ œ Œ œ

á à â ä ç é è ê ë í î ï ñ ó ò ô õ ú û ü ü
 á à â ä ç é è ê ë í î ï ñ ó ò ô õ ú û ü ü

Duplicate Character Matrices

Æ Œ

One-Letter Matrices. (For two-letter work)

§ 7 II † ‡ —

$$\frac{1}{3}, \frac{2}{3}, \frac{1}{5}, \frac{2}{5}, \frac{3}{5}, \frac{4}{5}, \frac{1}{6}, \frac{5}{6}, \frac{1}{8}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}, \frac{3}{4}, \frac{7}{8}, \frac{1}{3}, \frac{2}{3}, \frac{1}{5}, \frac{2}{5}, \frac{3}{5}, \frac{4}{5}, \frac{1}{6}, \frac{5}{6}$$

```

a e o ( ) + - x ' * abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ( ) + - x [ ] -
1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

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[illegible]

MERGENTHALER LINOTYPE CO.

12-POINT CLASSIC WITH ITALICS AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 12.73 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ' ' — . . . fi fl ffi ffl æ œ lb \$
, . S ; ! ? A I Q O ' ' — L . . . fi Y ff W M K H lb P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and en quad .090; em quad .180; comma, period and quotations .045. These sizes will be sent unless otherwise ordered.

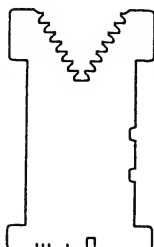
Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in Nos. 2 and 3 machines only.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

12-POINT
CLASSIC
WITH
ITALICS AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ
Æ æ Œ œ

á à â ä å ç è é ê ë ì í î ï ñ ó ô õ ö ú û ü
á à â ä å ç è é ê ë ì í î ï ñ ó ô õ ö ú û ü

Duplicate Character Matrices

Æ Œ

One-Letter Matrices. (For two-letter work)

§ ¶ || † ‡ -

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

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% % % m/n P * C « » " " √ < > ± ∓ : ∠ ≤ ≥ Δ □ . . .

☼ ☿ ♀ ⊕ ♂ ♃ ♅ ♄ ♆ ♇ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓

⌘ ⌚ ⌛ ⌜ ⌝ ⌞ ⌟ ⌠ ⌡ ⌢ ⌣ ⌤ ⌥ ⌦ ⌧ ⌨ 〈 〉 ⌫ ⌬ ⌭ ⌮ ⌯ ⌰ ⌱ ⌲ ⌳ ⌴ ⌵ ⌶ ⌷ ⌸ ⌹ ⌺ ⌻ ⌼ ⌽ ⌾ ⌿ Ⓢ Ⓣ Ⓤ Ⓥ Ⓦ Ⓧ Ⓨ Ⓩ ⓐ ⓑ ⓓ ⓔ ⓖ ⓗ ⓘ ⓙ ⓚ ⓛ ⓜ ⓞ ⓟ ⓠ ⓡ ⓢ ⓣ ⓤ ⓥ ⓦ ⓧ ⓨ ⓩ ⓪ ⓫ ⓬ ⓭ ⓮ ⓯ ⓰ ⓱ ⓲ ⓳ ⓴ ⓵ ⓶ ⓷ ⓸ ⓹ ⓺ ⓻ ⓼ ⓽ ⓾ ⓿

Ⓚ Ⓛ Ⓜ Ⓨ Ⓩ ⓐ ⓑ ⓓ ⓔ ⓖ ⓗ ⓘ ⓙ ⓚ ⓛ ⓜ ⓞ ⓟ ⓠ ⓡ ⓢ ⓣ ⓤ ⓥ ⓦ ⓧ ⓨ ⓩ ⓪ ⓫ ⓬ ⓭ ⓮ ⓯ ⓰ ⓱ ⓲ ⓳ ⓴ ⓵ ⓶ ⓷ ⓸ ⓹ ⓺ ⓻ ⓼ ⓽ ⓾ ⓿

MERGENTHALER LINOTYPE CO.

12-PT. ORIGINAL OLD STYLE WITH ITALICS AND SMALL CAPS [TWO-LETTER]

Lower case alphabet 11.83 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in

THE ANCIENT materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . . ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ ð £ \$
, . s ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H ð £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl \$ £ : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

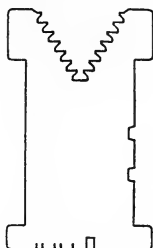
True set table characters. Figures and en quad .084; em quad .168; comma, period and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in Nos. 2 and 3 machines only.

To avoid errors read notice on page five

12-POINT
ORIGINAL
OLD STYLE
WITH
ITALICS AND
SMALL CAPS



á à â ä ç é è ê ë í î ï ñ ó ò ô õ ú û ü
 Á À Â Ä Ç É È Ê Ë Í Î Ï Ñ Ó Ô Õ Ü Ú Û Ü
 Æ æ Œ œ _ _ _ _ _ " " £ ¥ &
 Æ æ Œ œ L _ _ _ L _ _ _ _ " " £ ¥ &

Duplicate Character Matrices.

Æ Œ

One-Letter Matrices. (For Two-Letter work).

Superior : 1 2 3 4 5 6 7 8 9 0

[illegible]

MERGENTHALER LINOTYPE CO.

6-POINT NO. 3 WITH BOLD FACE NO. 2 [TWO-LETTER]

Lower case alphabet 14.83 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unerblickenden Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Untertanen mir entriß, gab uns keine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen, und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei, Preußen seine Unabhängigkeit zu

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unerblickenden Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Untertanen mir entriß, gab uns keine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei, Preußen seine Unab-

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Special set table characters. Figures and figure space .052; double figure space .104; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 6-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

8-POINT NO. 3 WITH BOLD FACE NO. 2

[TWO-LETTER]

Lower case alphabet 13.01 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwer-

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des

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Special set table characters. Figures and figure space .0665; double figure space .133; comma, period, and quotations .03325. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

9-POINT NO. 3 WITH BOLD FACE NO. 2
[TWO-LETTER]

Lower case alphabet 12.37 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns keine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns keine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausge-

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Special set table characters. Figures and figure space .074; double figure space .148; comma, period, and quotations .037. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 11-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT NO. 3 WITH BOLD FACE NO. 2
[TWO-LETTER]

Lower case alphabet 11.75 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgefogen. Die Hauptfestungen blieben

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wun-

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1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .074; double figure space 1.48; comma and period .037. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

11-POINT NO. 3 WITH BOLD FACE NO. 2 [TWO-LETTER]

Lower case alphabet 11.19 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen

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Special set table characters. Figures and figure space .0815; double figure space .163; comma and period .04075. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 11-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five



ONE-LETTER
JOB FACES

MERGENTHALER LINOTYPE CO.

6-POINT CLARENDON NO. 1

[ONE-LETTER]

Lower case alphabet 16.36 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave

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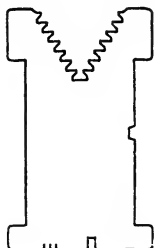
Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

6-POINT
CLARENDON NO. 1
One-Letter



SPECIAL CHARACTERS

è cm. uk ns rv * \$ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz + - x

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

x_0	x_1	x_2	x_3	x_4	x_5	x_6	x_7	x_8	x_9	x_{10}	x_{11}	x_{12}	x_{13}	x_{14}	x_{15}	x_{16}	x_{17}	x_{18}	x_{19}	x_{20}	x_{21}	x_{22}	x_{23}	x_{24}	x_{25}	x_{26}	x_{27}	x_{28}	x_{29}	x_{30}	x_{31}	x_{32}	x_{33}	x_{34}	x_{35}	x_{36}	x_{37}	x_{38}	x_{39}	x_{40}	x_{41}	x_{42}	x_{43}	x_{44}	x_{45}	x_{46}	x_{47}	x_{48}	x_{49}	x_{50}	x_{51}	x_{52}	x_{53}	x_{54}	x_{55}	x_{56}	x_{57}	x_{58}	x_{59}	x_{60}	x_{61}	x_{62}	x_{63}	x_{64}	x_{65}	x_{66}	x_{67}	x_{68}	x_{69}	x_{70}	x_{71}	x_{72}	x_{73}	x_{74}	x_{75}	x_{76}	x_{77}	x_{78}	x_{79}	x_{80}	x_{81}	x_{82}	x_{83}	x_{84}	x_{85}	x_{86}	x_{87}	x_{88}	x_{89}	x_{90}	x_{91}	x_{92}	x_{93}	x_{94}	x_{95}	x_{96}	x_{97}	x_{98}	x_{99}
x_0	x_1	x_2	x_3	x_4	x_5	x_6	x_7	x_8	x_9	x_{10}	x_{11}	x_{12}	x_{13}	x_{14}	x_{15}	x_{16}	x_{17}	x_{18}	x_{19}	x_{20}	x_{21}	x_{22}	x_{23}	x_{24}	x_{25}	x_{26}	x_{27}	x_{28}	x_{29}	x_{30}	x_{31}	x_{32}	x_{33}	x_{34}	x_{35}	x_{36}	x_{37}	x_{38}	x_{39}	x_{40}	x_{41}	x_{42}	x_{43}	x_{44}	x_{45}	x_{46}	x_{47}	x_{48}	x_{49}	x_{50}	x_{51}	x_{52}	x_{53}	x_{54}	x_{55}	x_{56}	x_{57}	x_{58}	x_{59}	x_{60}	x_{61}	x_{62}	x_{63}	x_{64}	x_{65}	x_{66}	x_{67}	x_{68}	x_{69}	x_{70}	x_{71}	x_{72}	x_{73}	x_{74}	x_{75}	x_{76}	x_{77}	x_{78}	x_{79}	x_{80}	x_{81}	x_{82}	x_{83}	x_{84}	x_{85}	x_{86}	x_{87}	x_{88}	x_{89}	x_{90}	x_{91}	x_{92}	x_{93}	x_{94}	x_{95}	x_{96}	x_{97}	x_{98}	x_{99}
x_0	x_1	x_2	x_3	x_4	x_5	x_6	x_7	x_8	x_9	x_{10}	x_{11}	x_{12}	x_{13}	x_{14}	x_{15}	x_{16}	x_{17}	x_{18}	x_{19}	x_{20}	x_{21}	x_{22}	x_{23}	x_{24}	x_{25}	x_{26}	x_{27}	x_{28}	x_{29}	x_{30}	x_{31}	x_{32}	x_{33}	x_{34}	x_{35}	x_{36}	x_{37}	x_{38}	x_{39}	x_{40}	x_{41}	x_{42}	x_{43}	x_{44}	x_{45}	x_{46}	x_{47}	x_{48}	x_{49}	x_{50}	x_{51}	x_{52}	x_{53}	x_{54}	x_{55}	x_{56}	x_{57}	x_{58}	x_{59}	x_{60}	x_{61}	x_{62}	x_{63}	x_{64}	x_{65}	x_{66}	x_{67}	x_{68}	x_{69}	x_{70}	x_{71}	x_{72}	x_{73}	x_{74}	x_{75}	x_{76}	x_{77}	x_{78}	x_{79}	x_{80}	x_{81}	x_{82}	x_{83}	x_{84}	x_{85}	x_{86}	x_{87}	x_{88}	x_{89}	x_{90}	x_{91}	x_{92}	x_{93}	x_{94}	x_{95}	x_{96}	x_{97}	x_{98}	x_{99}

Low Cap Accents—Regular mold may be used.

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[illegible]

MERGENTHALER LINOTYPE CO.

8-POINT CLARENDON NO. 1

[ONE-LETTER]

Lower case alphabet 14.16 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that

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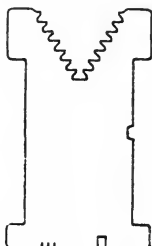
Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

8-POINT
CLARENDON NO. 1
One-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á É Í Ñ Ó Ú

á â ä ç é ê ë í î ï ñ ó ô õ ú ù û ü

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$$\frac{1}{16}, \frac{3}{16}, \frac{5}{16}, \frac{7}{16}, \frac{9}{16}, \frac{11}{16}, \frac{13}{16}, \frac{15}{16}, \frac{1}{24}, \frac{3}{24}, \frac{5}{24}, \frac{7}{24}, \frac{9}{24}, \frac{11}{24}, \frac{13}{24}, \frac{15}{24}, \frac{17}{24}, \frac{19}{24}, \frac{21}{24}, \frac{23}{24}$$
$$\frac{1}{32}, \frac{3}{32}, \frac{5}{32}, \frac{7}{32}, \frac{9}{32}, \frac{11}{32}, \frac{13}{32}, \frac{15}{32}, \frac{17}{32}, \frac{19}{32}, \frac{21}{32}, \frac{23}{32}, \frac{25}{32}, \frac{27}{32}, \frac{29}{32}, \frac{31}{32}, \frac{1}{4}, \frac{2}{4}, \frac{3}{4}, \frac{4}{4}, \frac{5}{4}, \frac{6}{4}$$

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Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Mrs Miss Mr. Rev Dr. Miss Mrs Box 1905 1906 1907 1908 1909 1910

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MERGENTHALER LINOTYPE CO.

10-POINT CLARENDON NO. 1

[ONE-LETTER]

Lower case alphabet 12.56 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of

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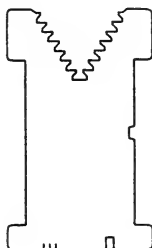
True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT
CLARENDON NO. 1
One-Letter



SPECIAL
CHARACTERS

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MERGENTHALER LINOTYPE CO.

12-POINT CLARENDON NO. 1 [ONE-LETTER]

Lower case alphabet 12.58 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the fig-

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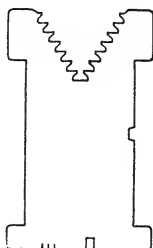
True set table characters. Figures and en quad .084; em quad .168; comma, period and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

12-POINT
CLARENDON NO. 1
One-Letter



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

8-POINT TITLE NO. 1

[ONE-LETTER]

Lower case alphabet 13.70 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds

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True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Title No. 1 Modernized figures.—Figures and en quad .056; em quad .112.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT TITLE NO. 1 [ONE-LETTER]

Lower case alphabet 13.18 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by

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True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

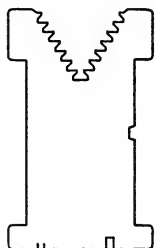
Substitute table characters for use with this face can be had as follows: 10-point Title No. 1 Modernized figures.—Figures and en quad .070; em quad .140.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT
TITLE NO. 1
One-Letter



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

6-POINT TITLE NO. 2

[ONE-LETTER]

Lower case alphabet 16.64 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock for-

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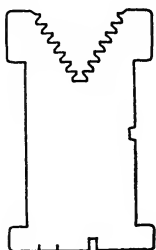
Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

6-POINT
TITLE NO. 2
One-Letter



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

8-POINT TITLE NO. 2

[ONE-LETTER]

Lower case alphabet 15.08 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from

The most ancient materials employed for recording events were tables of stone, bricks, tiles, and shells. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently

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Special set table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Title No. 2 Modernized figures.—Figures and figure space .070; double figure space .140.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT TITLE NO. 2 [ONE-LETTER]

Lower case alphabet 13.90 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors.

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True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Title No. 2 Modernized figures.—Figures and en quad .070; em quad .140.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT CONDENSED TITLE NO. 1

[ONE-LETTER]

Lower case alphabet 14.45 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained

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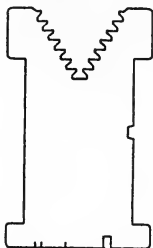
Special set table characters. Figures and figure space .091; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT
CONDENSED
TITLE NO. 1



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

12-POINT CONDENSED TITLE NO. 1 [ONE-LETTER]

Lower case alphabet 13.35 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or

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True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT CONDENSED TITLE NO. 2

[ONE-LETTER]

Lower case alphabet 12.66 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and

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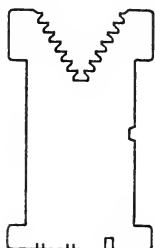
True set table characters. Figures and en quad .0691; em quad .1383; comma, period and quotations .0345. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT
CONDENSED
TITLE
NO. 2
One-Letter



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

12-POINT CONDENSED TITLE NO. 2 [ONE-LETTER]

Lower case alphabet 11.97 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers

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True set table characters. Figures and en quad .084; em quad .168; comma, period and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

11-POINT GOTHIC NO. 1 [ONE-LETTER]

Lower case alphabet 12.14 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in

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Special set table characters. Figures and figure space .084. This size will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces having the low alignment, except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT GOTHIC NO. 1

[ONE-LETTER]

Lower case alphabet 12.23 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or

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Special set table characters. Figures and figure space .091; double figure space .182; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

7-POINT GOTHIC NO. 2

[ONE-LETTER]

Lower case alphabet 15.24 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to

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Special set table characters. Figures and figure space .063; double figure space .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT GOTHIC NO. 3

[ONE-LETTER]

Lower case alphabet 14.48 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other

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Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT GOTHIC NO. 3 [ONE-LETTER]

Lower case alphabet 13.66 ems

The most ancient materials used for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by

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Special set table characters. Figures and figure space .084; double figure space .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

7-POINT GOTHIC NO. 4 [ONE-LETTER]

Lower case alphabet 14.62 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patri-

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Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT GOTHIC NO. 5

[ONE-LETTER]

Lower case alphabet 12.03 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various

The most ancient materials employed for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or

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Special set table characters. Figures and figure space .091; double figure space .182; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces having the low alignment, except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT ELZEVIR GOTHIC

[ONE-LETTER]

Lower case alphabet 13.64 ems.

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed,

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the

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True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT ELZEVR GOthic [ONE-LETTER]

Lower case alphabet 14.04 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon

The most ancient materials employed for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also

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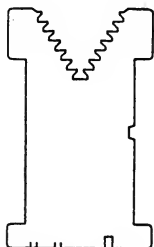
Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

**10-POINT
ELZEVR
GOTHIC
One-Letter**



SPECIAL CHARACTERS

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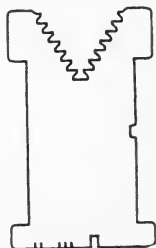
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Dec. Mr. Dr. Mrs. Miss Miss. Enj. Han. Rev. Por Bor ual } } } } } }

MERGENTHALER LINOTYPE CO.

6-POINT ROYAL GOTHIC

[ONE-LETTER]



THE MOST ANCIENT MATERIALS EMPLOYED FOR RECORDING EVENTS WERE BRICKS, TILES, SHELLS AND TABLES OF STONE. THE MODES OF WRITING ON THESE DIFFERENT SUBSTANCES WERE VARIOUS. THE TILES AND BRICK WERE IMPRESSED WITH A STAMP WHEN IN A SOFT STATE; THE SHELLS AND TABLETS OF STONE WERE ETCHED OR GRAVEN, THE FIGURES OR CHARACTERS BEING CUT IN THEIR SURFACE AND IN SOME CASES STAINED WITH VARIOUS COLORS. IT WAS BY THE ANCIENT ART OF STAMPING THAT THE WALLS, PALACES AND TOWERS OF BABYLON WERE COVERED WITH HIEROGLYPHICS, WHICH HAVE BUT RECENTLY BEEN BROUGHT TO

THE MOST ANCIENT MATERIALS USED FOR RECORDING EVENTS WERE BRICKS, TILES, SHELLS, AND TABLES OF STONE. THE MODES OF WRITING ON THESE DIFFERENT SUBSTANCES WERE VARIOUS. THE TILES AND BRICK WERE IMPRESSED WITH A STAMP WHEN IN A SOFT STATE; THE SHELLS AND TABLETS OF STONE WERE ETCHED OR GRAVEN, THE FIGURES OR CHARACTERS BEING CUT IN THEIR SURFACE, AND IN SOME CASES ALSO STAINED WITH VARIOUS COLORS. IT WAS BY

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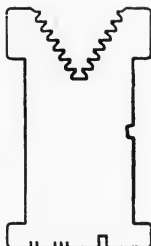
Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

8-POINT ROYAL GOTHIC

[ONE-LETTER]



THE MOST ANCIENT MATERIALS USED FOR RECORDING EVENTS WERE BRICKS, TILES, SHELLS, AND TABLES OF STONE. THE MODES OF WRITING ON THESE SUBSTANCES WERE VARIOUS. THE TILES AND BRICK WERE IMPRESSED WITH A STAMP WHEN IN A SOFT STATE; THE SHELLS AND TABLETS OF STONE WERE ETCHED OR GRAVEN, THE FIGURES OR CHARACTERS BEING CUT IN THEIR SURFACE, AND IN SOME CASES ALSO STAINED WITH

THE MOST ANCIENT MATERIALS EMPLOYED FOR THE RECORDS OF EVENTS WERE BRICKS, TILES, SHELLS, AND TABLES OF STONE. THE WAYS OF WRITING ON THESE SUBSTANCES WERE MANY. THE TILES AND BRICK WERE IMPRESSED WITH A STAMP WHEN IN A SOFT STATE; THE SHELLS AND TABLETS WERE ETCHED OR GRAVEN, THE

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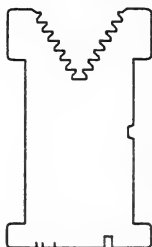
Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

10-POINT TWO-LINE

[ONE-LETTER]



THE MOST ANCIENT MATERIALS
USED FOR RECORDING EVENTS
WERE BRICKS, TILES, SHELLS,
AND TABLETS OF STONE. THE
PATRIARCH JOB, WHO IS SAID

THE MOST ANCIENT
MATERIALS USED IN
THE RECORDING OF
ANY EVENTS WERE
BRICKS, TILES, AND

Regular and special characters

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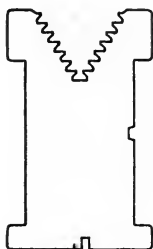
Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

11-POINT TWO-LINE

[ONE-LETTER]



THE MOST ANCIENT MATERI-
ALS USED BY THE SCRIBES IN
THE TIME OF JOB, WERE TILES,
BRICKS, SHELLS, AND TABLES
OF STONE. THE PATRIARCH

THE MOST ANCIENT
MATERIALS USED
BY THE SCRIBES IN
THE TIME OF JOB,
WERE BRICKS AND

Regular and special characters

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Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT CONDENSED ANTIQUE [ONE-LETTER]

Lower case alphabet 10.80 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopota-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers

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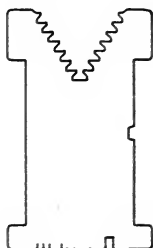
True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

**10-POINT
CONDENSED
ANTIQU
One-Letter**



SPECIAL CHARACTERS

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1/12	5/12	1/12	7/12	8/12	9/12	1/12	11/12	1/16	15/16	1/16	15/16	1/16	15/16	1/16	15/16	1/16	15/16	1/16	15/16
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Box Miss Mrs Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov.

Doc. Mr. Dr. Mrs. Miss. Son. M. la. Gen. Gov. Sec. and

MERGENTHALER LINOTYPE CO.

12-POINT CONDENSED ANTIQUE [ONE-LETTER]

Lower case alphabet 11.42 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces,

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters

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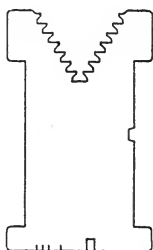
True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

**12-POINT
CONDENSED
ANTIQU
One-Letter**



SPECIAL CHARACTERS

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Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

10-POINT LAW ITALIC [ONE-LETTER]

Lower case alphabet 14.02 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The tiles and brick were impressed with a stamp when in a soft state; the shells, and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is

The most ancient materials used to record events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors.

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Special set table characters. Figures and figure space .084; double figure space .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT LAW ITALIC [ONE-LETTER]

Lower case alphabet 14.51 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained

The most ancient materials employed for recording events were bricks, shells, tiles, and tables of stone. The modes of writing on these different substances varied. The tiles and the brick were impressed with a stamp when in a soft state; the shells and tab-

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Special set table characters. Figures and figure space .098 comma, period and quotations .049. These sizes will be sent unless otherwise ordered.

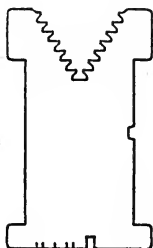
Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

**12-POINT
LAW
ITALIC
One-Letter**



SPECIAL CHARACTERS

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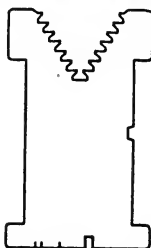
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MERGENTHALER LINOTYPE CO.

12-POINT STENOGRAPH TYPEWRITER

[ONE-LETTER]

Lower case alphabet 15.48 ems



THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures

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Low Cap Accents—Regular mold may be used.

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Special set table characters. Figures and figure space .100; comma, period, and quotations .100. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

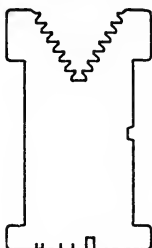
To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

12-POINT REMINGTON TYPEWRITER

[ONE-LETTER]

Lower case alphabet 14.97 ems



THE MOST ancient materials
employed for recording events
were bricks, tiles, shells, and
tablets of stone. The modes of
writing on these different sub-
stances were various. The tiles
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stamp when in a soft state; the
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Special set table characters. Figures and figure space .09675; comma and period .09675. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT UNILINE [ONE-LETTER]

Lower case alphabet 12.68 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the

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Special set table characters. Figures and en quad .0692; em quad .1383; comma, period and quotations .345. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point standard matrices except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT UNILINE [ONE-LETTER]

Lower case alphabet 13.61 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched

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True cet table characters. Figures and en quad .084; em quad .168; comma, period and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter standard matrices except German.

Will run in Nos. 2 and 3 machines only.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT BERLIN ANTIQUE [ONE-LETTER]

Lower case alphabet 13.58 ems

The most ancient materials employed for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp while in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces and towers of Babylon were covered with hieroglyphics,

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in many cases also stained with various

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Special set table characters. Figures and en quad .077; em quad .154; comma, period and quotations .385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point standard matrices except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT BERLIN ANTIQUE [ONE-LETTER]

Lower case alphabet 14.19 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient

The most ancient materials
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were impressed with a stamp
when in a soft state; the
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True set table characters. Figures and en quad .084; em quad .168; comma, period and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter standard matrices except German.

Will run in Nos. 2 and 3 machines only.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT BASKERVILLE CONDENSED
[ONE-LETTER]

Lower case alphabet 14.13 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

The most ancient materials used for recording events were shells, tiles, bricks, and tables of stone. The modes of writing on these different substances were various. The tiles and the brick were impressed with stamps when in a soft state; the shells and tablets were

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Special set table characters. Figures and figure space .091; double figure space .182; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

12-POINT CHELTENHAM BOLD FACE [ONE-LETTER]

Lower case alphabet 13.13 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various col-

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven,

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Special set table characters. Figures and figure space .091; double figure space .182; comma, period, and quotations .0455.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

7-POINT BOLD FACE ITALIC NO. 1 [ONE-LETTER]

Lower case alphabet 17.65 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were graven with an iron pen, and hid in the rock

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the tablets of stone and shells were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the towers, palaces, and walls of Babylon were covered with hieroglyphics, which have but recently been brought to light from

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Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT CELTIC NO. 1

[ONE-LETTER]

Lower case alphabet 19.25 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that

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Special set table characters. Figures and figure space .084; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT ANTIQUE NO. 1

[ONE-LETTER]

Lower case alphabet 14.88 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and shells were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been

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Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Antique No. 1 Modernized figures.—Figures and figure space .059; double figure space .118; comma, period, and quotations .0295.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT ANTIQUE NO. 1 [ONE-LETTER]

Lower case alphabet 13.54 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces,

The most ancient materials employed for recording events were bricks, tiles, shells, and stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was

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True set table characters. Figures and en quad .070; em quad .140; comma, period and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Antique No. 1 Modernized figures.—Figures and en quad .070; em quad .140.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT IONIC NO. 1 [ONE-LETTER]

Lower case alphabet 15.41 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recent-

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Special set table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT IONIC NO. 1 [ONE-LETTER]

Lower case alphabet 15.54 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hier-

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

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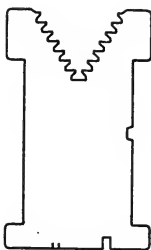
Special set table characters. Figures and figure space .091; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

10-POINT
IONIC NO. 1
One-Letter



SPECIAL CHARACTERS

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1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890
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MERGENTHALER LINOTYPE CO.

12-POINT CASLON TEXT
[ONE-LETTER]

Lower case alphabet 13.57 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and the brick were impressed with a stamp when in a soft state; the shells and tablets of

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True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

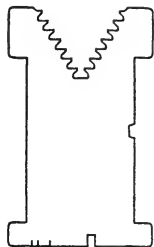
Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

**12-POINT
CASLON
TEXT
One-Letter**



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

5½-POINT BOLD FACE NO. 1.

[ONE-LETTER]

Lower case alphabet 22.82 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years

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Special set table characters. Figures and figure space .063; double figure space .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 5½-point one- and two-letter faces. It also aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT BOLD FACE NO. 1
[ONE-LETTER]

Lower case alphabet 16.61 ems

The most ancient materials employed for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, pala-

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and the brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or char-

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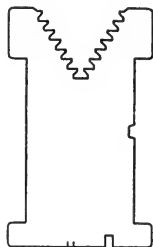
Special set table characters. Figures and figure space .091; comma, period and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

10-POINT
BOLD FACE NO. 1
One-Letter



SPECIAL CHARACTERS

Æ æ OE oe

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a e o ( ) + - x ' * abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz ( ) + - x [ ] -
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1234567890 *abcdefghijklmnopqrstuvwxyz* *abcdefghijklmnopqrstuvwxyz* 1234567890

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 Box Miss Mrs. Jan. Feb. Mar. Apr. May Jun. Jul. Aug. Sep. Oct. Nov.

Dec. Mr. Dr. Mrs. Miss Esq. Mis. Hon. Rev. Box. naJ))))))))))

MERGENTHALER LINOTYPE CO.

12-POINT BOLD FACE NO. 1
[ONE-LETTER]

Lower case alphabet 18.42 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells

The materials used for recording events were bricks, shells, and tables of stone. The modes of writing upon these different substances were various. The shells and

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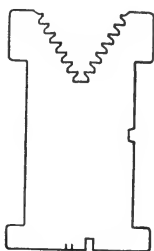
Special set table characters. Figures and figure space .112; comma, period, and quotations .056. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 12-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

12-POINT
BOLD FACE NO. 1
One-Letter



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

7-POINT DORIC NO. 1

[ONE-LETTER]

Lower case alphabet 18.44 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under

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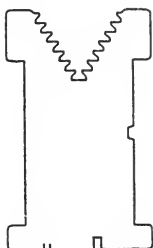
Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

7-POINT
DORIC NO. 1
One-Letter



High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

10-POINT DORIC NO. 1
[ONE-LETTER]

Lower case alphabet 16.84 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, figures or characters being cut in their surface, and in some cases also stained with various colors. The patriarch Job,

The most ancient materials employed for recording events were bricks, shells, tiles, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets

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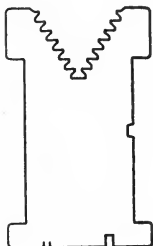
Alignment: This face aligns with all 10-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

10-POINT
DORIC NO. 1
One-Letter



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

11-POINT DORIC NO. 2
[ONE-LETTER]

Lower case alphabet 18.65 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a soft state; the tablets of stone and shells were etched or graven, the figures or characters being cut in their surface, and

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing upon these substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells

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Special set table characters. Figures and figure space .098; comma, period, and quotations .049. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

9-POINT BOLD FACE NO. 1
[ONE-LETTER]

Lower case alphabet 13.80 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt,

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom

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Special set table characters. Figures and figure space .084; comma and period .042. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 9-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT BOLD FACE NO. 2

[ONE-LETTER]

Lower case alphabet 14.83 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns keine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgefogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen, und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei Preußen seine Unabhängigkeit zu lassen. Aber meine reinsten Absichten wurden durch Uebermuth und Treulosigkeit vereitelt, und nur zu deutlich sahen wir, daß des Kaisers Verträge, mehr noch wie seine Kriege, uns langsam verderben mußten. Jetzt ist der

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns keine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgefogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen, und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei, Preußen seine Unabhängigkeit zu las-

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Special set table characters. Figures and figure space .052; double figure space .104; comma and period .028. These sizes will be sent unless otherwise ordered.

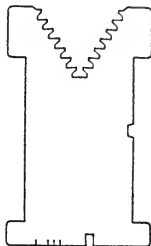
Alignment: This face aligns with all 6-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

6-POINT
BOLD FACE NO. 2
One-Letter



SPECIAL
CHARACTERS

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MERGENTHALER LINOTYPE CO.

8-POINT BOLD FACE NO. 2
[ONE-LETTER]

Lower case alphabet 13.01 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns keine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu ver-

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns keine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des

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Special set table characters. Figures and figure space .0665; double figure space .133; comma and period .03325. These sizes will be sent unless otherwise ordered.

Alignement: This face aligns with all 8-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT BOLD FACE NO. 2
[ONE-LETTER]

Lower case alphabet 11.75 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Frei-

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgezogen. Die

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Special set table characters.. Figures and figure space .074; double figure space .148; comma, period and quotations .037. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 10-point one- and two-letter German faces.

Will run in all machines.

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

11-POINT BOLD FACE NO. 2

[ONE-LETTER]

Lower case alphabet 11.90 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgefogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward ge-

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt, beginnt: Klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark

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Special set table characters. Figures and figure space .0815; double figure space .163; comma, period and quotations .04075. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 11-point one- and two-letter German faces.

Will run in all machines.

To avoid errors read notice on page five



*TWO-LETTER
JOB FACES*

MERGENTHALER LINOTYPE CO.

5½-POINT BOLD FACE NO. 1 WITH BOLD FACE ITALIC [TWO-LETTER]

Lower case alphabet 21.58 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It

The most ancient materials employed for recording events were brick, tile, shells, and slabs of stone. The modes of writing on these different substances were impressed with a stamp when ces were many. The tile and brick in a soft state; the shells and tables of stone were etched or graven, the figures or characters being cut in

The most ancient materials employed for recording events were brick, tile, shells, and slabs of stone. The modes of writing on these different substances were many. The tile and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was

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One-Letter Matrices.

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Special set table characters. Figures and figure space .063; double figure space .126; comma, period, and quotations .0375. These sizes will be sent unless otherwise ordered.

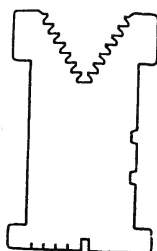
Alignment: This face aligns with all 5½-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

5½-POINT
BOLD FACE NO. 1
Two-Letter



SPECIAL
CHARACTERS





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One-Letter Matrices. (For two-letter work).

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MERGENTHALER LINOTYPE CO.

7-POINT BOLD FACE NO. 1 WITH BOLD FACE ITALIC [TWO-LETTER]

Lower case alphabet 17.50 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their

The most ancient materials used for recording events were bricks tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or

The most ancient materials used for recording events were bricks tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or

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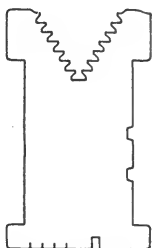
Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

7-POINT
BOLD FACE NO. 1
WITH
BOLD FACE
ITALIC
Two-Letter



SPECIAL CHARACTERS

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One-Letter Matrices. (For two-letter work).

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MERGENTHALER LINOTYPE CO.

5½-POINT BOLD FACE NO. 1 WITH 8-POINT IONIC NO. 1
[TWO-LETTER]

Lower case alphabet 22.75 5½-point and 15.64 8-point ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with

The most ancient materials used for recording events were bricks, tiles, shells, and stone. The modes of writing on these substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials used for recording events were bricks, tiles, shells, and stone. The modes of writing on these substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

,.:;! ? (|) ' * - — . . . fl fl fl fl fl lb \$ £

,.:;! ? (|) ' * - — . . . fl fl fl fl fl lb \$ £

@ [] ¼ ½ ¾ ⅓ ⅔ ¾ ⅞

@ [] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

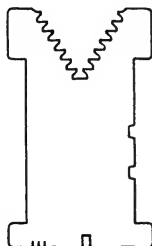
Alignment: 5½-point aligns with all 5½-point one- and two-letter faces except German. 8-point Ionic aligns with all 8-point one- and two-letter faces having the high alignment.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

5½-POINT
BOLD FACE NO. 1
WITH
8-POINT
IONIC NO. 1
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ

Æ æ Œ œ

⅓ ⅔ ⅓ ⅔ ⅓ ⅔ ⅓ ⅔ -

⅓ ⅔ ⅓ ⅔ ⅓ ⅔ ⅓ ⅔ -

MERGENTHALER LINOTYPE CO.

8-POINT TITLE NO. 2 WITH TITLE ITALIC [TWO-LETTER]

Lower case alphabet 15.71 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials used to record events were bricks, tiles, and tablets of stone. The modes of writing on these substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials used to record events were bricks, tiles, and tablets of stone. The modes of writing on these substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ' ' - - . . . fi fl ff ffi ffl th £ \$
, . : ; ! ? (|) ' ' - - . . . fi fl ff ffi ffl th £ \$

@ * 1/8 1/4 3/8 1/2 5/8 3/4 7/8 []

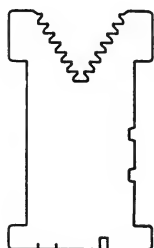
Special set table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page five

8-POINT
TITLE NO. 2
WITH
TITLE
ITALIC
Two-Letter



SPECIAL CHARACTERS

Æ œ Œ æ
Æ œ Œ æ

á à â ä ç é è ê ë í î ï ñ ó ò ô õ ú û ü
á à â ä ç é è ê ë í î ï ñ ó ò ô õ ú û ü

One-Letter Matrices. (For Two-Letter work).

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62
 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99
 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037

 $\frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6}$

§ ¶ || † ‡ () « » < > « » − ∅ ¢ % ‰ ‹ › ‰ ‹ › ‰ ‹ ›
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Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Mrs Miss Mr. Rev Dr. Miss Mrs Box 1905 1906 1907 1908 1909 1910

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ʋ 6 8 9 8 * ʘ * † Δ ⊙ { } [\] | } |] ~ ~ ~ ~ ~

MERGENTHALER LINOTYPE CO.

5½-POINT BOLD FACE NO. 1 WITH 10-POINT CLARENDON NO. 1 [TWO-LETTER]

Lower case alphabet 22.86 5½-point and 12.57 10-point ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ' ' * - — . . . fi ff m m lb @ £ \$ []

, . : ; ! ? (|) ' ' * - — . . . fi ff m m lb @ £ \$ []

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

1/8 1/4 3/8 1/2 5/8 3/4 7/8

Table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

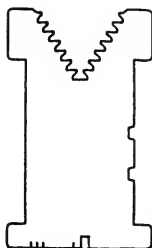
Alignment: 5½-point Bold Face aligns with all 5½-point one- and two-letter faces except German. 10-point Clarendon aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

5½-POINT
BOLD FACE NO. 1
WITH
10-POINT
CLARENDON NO. 1
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ -

Æ æ Œ œ -

⅓	⅔	⅕	⅔	⅔	⅔	⅕	⅕
1/3	2/3	1/5	2/5	3/5	4/5	1/6	5/6

MERGENTHALER LINOTYPE CO.

8-POINT IONIC NO. 1 WITH 10-POINT CLARENDON NO. 1 [TWO-LETTER]

Lower case alphabet 15.63 8-point and 12.51 10-point ems.

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a

for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a

The most ancient materials employed for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ' ' - — fi fi fi fi fi fi @ £ \$ []

, . : ; ! ? (|) ' ' - — fi fi fi fi fi fi @ £ \$ []

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

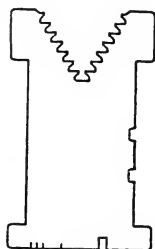
Alignment: 8-point Ionic No. 1 aligns with all 8-point one- and two-letter faces having high alignment except German. 10-point Clarendon No. 1 aligns with all 10-point one and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

8-POINT
 IONIC NO. 1
 WITH
 10-POINT
 CLARENDON NO. 1
 Two-Letter



SPECIAL
 CHARACTERS

Æ æ Œ œ -

Æ æ Œ œ -

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$

MERGENTHALER LINOTYPE CO.

8-POINT GOTHIC NO. 3 WITH 10-POINT CLARENDON NO. 1 [TWO-LETTER]

Lower case alphabet 15.10 8-point and 12.07 10-point ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl th @ £ \$ []

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl th @ £ \$ []

1/8 1/4 3/8 1/2 5/8 3/4 7/8

1/8 1/4 3/8 1/2 5/8 3/4 7/8

Table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

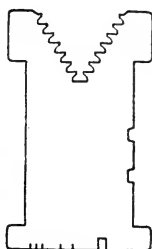
Alignment: 8-point Gothic No. 3 aligns with all 8-point one- and two-letter faces having high alignment except German. 10-point Clarendon aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

8-POINT
GOTHIC NO. 3
WITH
10-POINT
CLARENDON NO. 1
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ -

Æ æ Œ œ -

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$

MERGENTHALER LINOTYPE CO.

10-POINT BOLD FACE ITALIC NO. 2 WITH CLARENDON NO. 1 [TWO-LETTER]

Lower case alphabet 12.36 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&**

**abcdefghijklmnopqrstuvwxy
abcdefghijklmnopqrstuvwxy**

**1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0**

**, . : ; ! ? (|) * ' ' - — . . . ß fl ff fr fr lb @ £ \$
, . : ; ! ? (|) * ' ' - — . . . fi fl ff fr fr lb @ £ \$**

One-Letter Matrices.

[]

Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

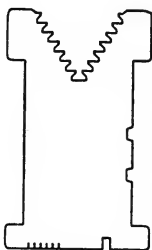
Alignment: This face aligns with all 10-point one- and two-letter faces except German. 10-point Bold Face Italic is our regular 7-point made with 10-point alignment.

Will run in all machines.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

10-POINT
BOLD FACE
ITALIC NO. 2
WITH
10-POINT
CLARENDON NO. 1
Two-Letter



SPECIAL CHARACTERS

Æ æ Œ œ
Æ æ Œ œ

One-Letter Matrices. (For two-letter work)

```
a e o ( ) - x ' ' abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ( ) - x [ ] -
1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890
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[illegible]

MERGENTHALER LINOTYPE CO.

11-POINT ANTIQUE NO. 3 WITH DE VINNE ITALIC
[TWO-LETTER]

Lower case alphabet 13.41 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different sub-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different sub-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl lb @ £ \$ []
, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl lb @ £ \$ []

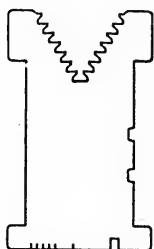
True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment: This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page five

11-POINT
ANTIQUE NO. 3
WITH
DE VINNE ITALIC



SPECIAL CHARACTERS

À Á Â Ã Ä Å Ç Ĉ Ċ Ď Ě Ė Ê Ë Ĕ Ė Í Î Ĭ Ĳ Ļ
Á Â Ã Ä Å Ç Ĉ Ċ Ď Ě Ė Ê Ë Ĕ Ė Í Î Ĭ Ļ
Ň Ń Ó Ô Ö Ö Ő Ø Ŕ Š Š Ť Ů Û Ü Ú Ú Ů Ý Ž Ž
Ň Ń Ó Ô Ö Ö Ő Ø Ŕ Š Š Ť Ů Û Ü Ú Ú Ů Ý Ž Ž
á à â ä å ã ã ã ç ċ ċ đ é ê ë ē ē ė ĩ î ï ï ï ĺ Ļ
á à â ä å ã ã ã đ ċ ċ đ é ê ë ē ē ė ĩ î ï ï ï ĺ Ļ
ń ñ ñ ó ò ô õ ö ő ő ő ő ő ő ő ŕ š š ť ú û ü ü ů ů ú ý ž ž
ń ñ ñ ó ò ô õ ö ő ő ő ő ő ő ő ŕ š š ť ú û ü ü ů ů ú ý ž ž

A æ **O** œ _ _ _ — = ρ ꝛ —
E e **O** o _ _ _ = ρ ꝛ —

1 2 3 4 5 6 7 8 9 0 , * () + - x a b c d e f g h i j k l m n o p q r s t u v w x y z
Superior: a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 []

§ ¶ || † ‡ ☛ ¢ / % ‰ + - × ÷ = - ' ° f £
 R 3 5 @ % “ ” „ « » | [] # b k † ✕ Y # √ € * < > ↑ ↓ ↕
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 α τ ε ρ c. (☞ ☜ ☝ ☞) Φ M y P v. © ♀ ♂ ☿ ♂ ⊕
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 ς ϑ * Ω ϐ Δ ◎ } { | } ~ ~ ~ ~ ~

MERGENTHALER LINOTYPE CO.

14-POINT CONGRESSIONAL ROMAN PLAIN AND CANCELLED [TWO-LETTER]

Lower case alphabet 11.39 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials used for recording events were bricks, ~~tiles, shells,~~ and tables of stone. The modes of writing on these different substances were many. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
~~ABCDEFGHIJKLMNOPQRSTUVWXYZ&~~

abcdefghijklmnopqrstuvwxyz

~~abcdefghijklmnopqrstuvwxyz~~

1 2 3 4 5 6 7 8 9 0

~~1 2 3 4 5 6 7 8 9 0~~

, . : ; ! ? (|) * ' " — . . . fi fl ff ffi ffl lb @ £ \$ []
~~, . : ; ! ? (|) * ' " — . . . fi fl ff ffi ffl lb @ £ \$ []~~

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

True set table characters.—Figures and en quad .098; em quad .196; comma, period, and quotations .049. These sizes will be sent unless otherwise ordered.

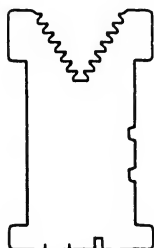
Alignment: This face aligns with all 14-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

14-POINT
CONGRESSIONAL
ROMAN
PLAIN AND
CANCELLED
Two-Letter



SPECIAL
CHARACTERS

á à â ä ç é è ê ë ì í î ï ñ ó ò ô ö ú û ü
á à â ä ç é è ê ë ì í î ï ñ ó ò ô ö ú û ü

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MERGENTHALER LINOTYPE CO.

14-POINT CONGRESSIONAL ITALIC PLAIN AND CANCELLED [TWO-LETTER]

Lower case alphabet 11.14 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were many. The bricks were impressed with

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz*

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

*, . : ; ! ? (|) * ' — . . . fi fl ff ffi ffl lb @ £ \$ []
; : ÷ ; ! ? (|) * ' — . . . fi fl ff ffi ffl lb @ £ \$ []*

True set table characters. Figures and en quad .098; em quad .196; comma, period, and quotations .049. These sizes will be sent unless otherwise ordered.

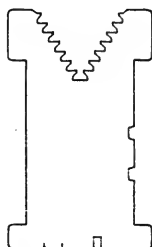
Alignment: This face aligns with all 14-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

14-POINT
CONGRESSIONAL
ITALIC
PLAIN AND
CANCELLED
Two-Letter



SPECIAL
CHARACTERS

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 á à â ã ä å ç é ê ë ì í î ï ó ô õ ú û ü

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- “ ”

MERGENTHALER LINOTYPE CO.

FOURTEEN-POINT NO. 36
[TWO-LETTER]

Lower case alphabet 11.30 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were many. The bricks were impressed with

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

. . . ; ! ? (|) * ' ' - — . . . fi fl ffl ffl æ œ lb £ \$

. . S ; ! ? AIQO ' ' - — L . . . fy ffl WM K H lb £ \$

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffl ffl \$ Z & : () x z &

One-Letter Matrices

@ [] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .098; em quad .196; comma, period, and quotations .049. These sizes will be sent unless otherwise ordered.

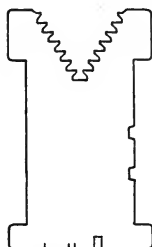
Alignment: This face aligns with all 14-point one- and two-letter faces except German.

Will run in No. 2 and No. 3 machines only.

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

FOURTEEN-
POINT
NO. 36
Two-Letter



SPECIAL
CHARACTERS

á à â ä ç é è ê ë ì í î ï ñ ó ò ô õ ú û ü
 á à â ä ç é è ê ë ì í î ï ñ ó ò ô õ ú û ü

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Æ æ Œ œ

Duplicate Character Matrices.

Æ Œ

One-Letter Matrices. (For two-letter work)

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$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$



ROGERS' TABULAR
MATRICES

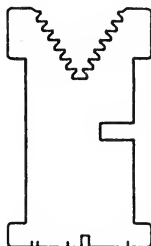
BY THIS SYSTEM, invented by Mr. J. R. Rogers and adopted by the Linotype Company, it becomes possible to set rule and figure matter and tables in general on the Linotype machine with rapidity and accuracy and at a cost below that possible under any other system.

The appliances for this work are quickly applicable to all existing Linotype machines.

The machine produces the ordinary horizontal slugs, having therein slots to receive shallow brass rules. The slugs are delivered from the machine with the slots therein, and no sawing, cutting or other treatment is necessary. After the proofs are pulled and corrections made, the rules may be inserted in an instant, and when the form is locked up the rules are held securely in place.

SPECIMENS OF LINOTYPE FACES

5½-POINT GOTHIC NO. 3, ROGERS TABULAR SYSTEM



\$4,746.951	\$55,418	\$15,293	.0032	27.5	\$149,120	\$2,438	\$4,000	\$5,000	1.65
4,875.068	88,304	37,976	.0078	43.1	349,400	4,322	1,701	5,025	3.96
1,174.847	13,965	11,745	.0099	84.1	246,796	4,029	1,492	5,874	1.82
5,141.146	22,334	14,284	.0067	63.9	472,801	5,991	745	3,250	1.22
2,864.432	39,313	90,350	.0083	43.3	279,505	7,843	6,729	8,405	2.40
6,562.842	14,459	33,216	.0091	46.6	864,218	8,203	9,875	4,234	4.35
7,961.589	32,894	79,789	.0101	54.0	657,372	3,705	1,314	2,483	3.65
718,492	9,666	2,346	.0033	23.2	745,831	8,333	210	345	2.45
2,500	22	272	.0054	64.1	21,000	217	25	4,394	8.75
5,141.146	22,334	14,284	.0067	63.9	472,801	5,991	745	3,250	1.22
9,148.303	83,338	86,519	.0095	47.1	11,040	7,398	1,178	3,517	6.55
5,030.148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	3,720	4.22
2,864.432	39,313	90,350	.0083	43.3	279,505	7,843	6,729	8,405	2.40
5,141.146	22,334	14,284	.0067	63.9	472,801	5,991	745	3,250	1.22
5,030.148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	3,720	4.22
1,199.725	21,431	10,107	.0084	47.1	628,498	9,371	4,457	5,840	4.25
1,199.725	21,431	10,107	.0084	47.1	628,498	9,371	4,457	5,840	4.25
165,824	2,178	6	.0034	0.2	345,089	5,297	451	7,493	8.65
2,270.569	95,129	34,388	.0105	59.3	578,603	5,762	9,191	3,290	7.00
9,148.303	83,338	86,519	.0095	47.1	11,040	7,398	1,178	3,517	6.55
5,999.869	30,307	73,329	.0023	24.1	560,697	6,083	3,884	5,430	1.45
1,199.752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	5,840	4.52
7,738.683	42,933	11,911	.0063	46.0	954,201	2,490	3,548	4,288	2.85
4,150.850	90,176	85,461	.0082	43.3	998,748	3,447	8,298	3,450	4.29
894,853	15,056	8,372	.0054	32.1	1,500	39	4,564	3,221	3.54
5,030.148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	3,720	4.22

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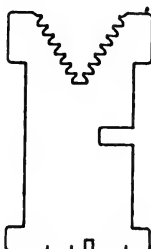
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z &

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z &

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT NO. 12, ROGERS TABULAR SYSTEM



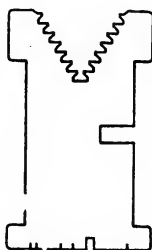
\$4,746,951	\$55,418	\$15,203	.0032	27.5	\$149,120	\$2,438	\$4,000	\$5,000	\$6,078	\$8,975
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	5,025	8,250	7,856
1,174,847	13,965	11,745	.0099	84.1	246,796	4,029	1,492	5,874	6,123	9,872
5,030,148	16,496	84,841	.0056	39.1	930,331	3,705	5,836	3,720	4,280	9,840
2,141,146	22,334	14,284	.0067	63.9	472,801	5,991	745	3,250	4,312	8,723
9,148,303	83,338	86,519	.0094	47.1	11,040	7,398	1,178	3,517	4,830	5,116
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	8,405	4,290	5,204
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	5,840	3,920	4,283
6,562,842	14,459	33,216	.0091	46.6	864,213	8,203	9,875	4,234	8,970	2,120
5,999,869	30,307	73,329	.0023	24.1	560,697	6,083	3,884	5,430	2,789	4,350
7,961,589	32,894	79,789	.0101	54.0	657,372	3,705	1,314	2,483	5,930	2,783
4,150,850	90,176	85,461	.0082	48.3	998,748	3,447	8,298	3,450	7,182	9,143
718,492	9,666	2,346	.0033	23.2	745,831	8,383	210	345	7,340	8,729
894,853	15,056	8,372	.0054	32.1	1,500	39	4,564	3,221	3,893	4,509
2,500	22	272	.0054	64.1	21,000	217	35	4,394	7,839	7,134
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	5,025	8,250	7,856
1,174,847	13,965	11,745	.0099	84.1	246,796	4,029	1,492	5,874	6,123	9,872
5,030,148	16,496	84,841	.0056	39.1	930,331	3,705	5,836	3,720	4,280	9,840
2,141,146	22,334	14,284	.0067	63.9	472,801	5,991	745	3,250	4,312	8,723
9,148,303	83,338	86,519	.0094	47.1	11,040	7,398	1,178	3,517	4,830	5,116
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	8,405	4,290	5,204
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	5,840	3,920	4,283
165,824	3,178	6	.0034	0.2	345,089	5,297	451	7,493	8,233	7,123
2,270,569	95,129	34,388	.0105	59.3	578,608	5,762	9,191	3,290	1,340	7,832

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SPECIMENS OF LINOTYPE FACES

6-POINT GOTHIC NO. 6, ROGERS TABULAR SYSTEM



214,748,951	555,418	115,293	.0032	27.5	149,120	12,438	44,000	55,000	18,078	18,975
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	5,025	8,250	7,856
1,174,847	13,965	11,745	0.099	84.1	246,796	4,029	1,492	5,874	6,123	9,872
5,030,148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	3,720	4,280	9,840
2,141,146	22,334	14,284	.0067	63.9	472,801	5,981	745	3,250	4,312	8,723
9,148,303	83,338	86,519	.0084	47.1	11,040	7,388	1,178	3,517	4,830	5,116
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	8,405	4,290	5,204
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	5,840	3,920	4,283
6,562,842	14,459	33,216	.0081	46.6	864,218	8,203	9,875	4,234	8,970	2,120
5,999,869	30,307	73,329	.0023	24.1	560,697	6,083	3,884	5,430	2,789	4,350
6,562,842	14,459	33,216	.0091	46.6	864,218	8,203	9,875	4,234	8,970	2,120
5,999,869	30,307	73,329	.0023	24.1	560,697	6,083	3,884	5,430	2,789	4,350
7,961,589	32,894	79,789	.0101	54.0	657,372	3,705	1,314	2,438	5,930	2,783
4,150,850	90,176	85,461	.0082	48.3	998,748	3,447	8,298	3,450	7,182	9,143
718,492	9,666	2,346	.0033	23.2	745,831	8,383	210	345	7,340	8,729
894,853	15,056	8,372	.0054	64.1	21,000	217	35	4,394	7,839	7,134
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	5,840	3,920	4,283
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	5,025	8,250	7,856
5,030,148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	3,720	4,280	9,840
1,174,847	13,965	11,745	0.099	84.1	246,796	4,029	1,492	5,874	6,123	9,872
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	8,405	4,290	5,204
2,141,146	22,334	14,284	.0067	63.9	472,801	5,981	745	3,250	4,312	8,723
9,148,303	83,338	86,519	.0084	47.1	11,040	7,388	1,178	3,517	4,830	5,116
165,824	3,178	6	.0034	0.2	345,089	5,297	451	7,493	8,238	7,123
2,270,569	95,129	34,388	.0105	59.3	578,608	5,762	9,191	3,290	1,340	7,832

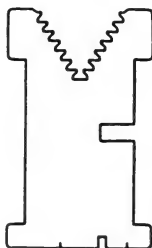
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MERGENTHALER LINOTYPE CO.

8-POINT NO. 4, HIGH ALIGNMENT, ROGERS TABULAR SYSTEM



\$4,746,951	\$55,418	\$15,293	.0032	27.5	\$149,120	\$2,438	\$4,000	1.6
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	3.9
1,174,847	13,965	11,745	.0099	84.1	246,796	4,029	1,492	3.7
5,030,148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	4.2
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	4.7
6,562,842	14,459	33,216	.0091	46.6	864,218	8,203	9,875	4.3
718,492	9,666	2,346	.0033	23.2	745,831	8,383	210	2.5
894,853	15,056	8,372	-----	-----	1,500	39	4,564	---
2,500	22	272	-----	-----	21,000	217	25	---
7,738,683	42,933	11,911	.0063	46.0	954,201	2,490	3,548	2.8
2,141,146	22,334	14,284	.0067	63.9	472,801	5,991	745	1.2
9,148,303	83,338	86,519	.0094	47.1	11,040	7,398	1,178	6.4
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	2.4
5,999,869	30,307	73,329	.0028	24.1	560,697	6,083	3,884	1.4
7,961,589	32,894	79,789	.0101	54.0	657,372	3,705	1,314	3.6
4,150,850	90,176	85,461	.0082	48.3	998,748	3,447	8,298	4.2
165,824	2,178	6	-----	0.2	345,089	5,297	451	8.6

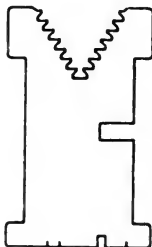
, . 1 2 3 4 5 6 7 8 9 0 \$ * - - - -

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To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT NO. 19, ROGERS TABULAR SYSTEM



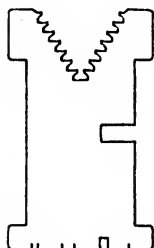
\$4,746,951	\$55,418	\$15,293	.0032	27.5	\$149,120	\$2,438	\$4,000	16
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	39
1,174,847	13,965	11,745	.0099	84.1	246,796	4,029	1,492	37
5,030,148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	42
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	47
6,562,842	14,459	33,216	.0091	46.6	864,218	8,203	9,875	43
718,492	9,666	2,346	.0033	24.2	745,831	8,383	210	2
894,853	15,056	8,372	-----	-----	1,500	39	4,564	--
2,500	22	272	-----	-----	21,000	217	25	11
7,738,683	42,933	11,911	.0063	46.0	954,201	2,490	3,548	28
2,141,146	22,334	14,284	.0067	63.9	472,801	5,991	745	12
9,148,303	83,338	86,519	.0094	47.1	11,040	7,398	1,178	34
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	24
5,999,869	30,307	73,329	.0028	24.1	560,697	6,083	3,884	14
7,961,589	32,894	79,789	.0101	54.0	657,372	3,705	1,314	36
4,150,850	90,176	85,461	.0082	48.3	998,748	3,447	8,298	42
165,824	2,178	6	-----	0.2	345,089	5,297	451	86

. . 1 2 3 4 5 6 7 8 9 0 \$ * - - - - -
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$
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SPECIMENS OF LINOTYPE FACES

8-POINT GOTHIC NO. 6, HIGH ALIGNMENT, ROGERS TABULAR SYSTEM



14,746,951	155,418	115,293	.0032	27.5	149,120	2,438	4,000	1,600
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	3,900
1,174,847	13,965	11,745	.0099	84.1	246,796	4,029	1,492	3,700
5,030,148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	4,200
1,199,752	21,431	10,107	.0084	47.1	828,498	9,371	4,457	4,700
6,562,842	14,459	33,216	.0091	46.6	864,218	8,203	9,875	4,300
718,492	9,666	2,346	.0033	23.2	745,831	8,383	210	2,500
894,853	15,056	8,372	-----	-----	1,500	39	4,564	-----
2,500	22	272	-----	-----	21,000	217	25	-----
7,738,683	42,933	11,911	.0063	46.0	954,201	2,490	3,548	2,800
2,141,146	22,334	14,284	.0067	63.9	472,801	5,991	745	1,200
9,148,303	83,338	86,519	.0094	47.1	11,040	7,398	1,178	6,400
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	2,400
5,999,869	30,307	73,329	.0028	24.1	560,697	6,083	3,884	1,400
7,961,589	32,894	79,789	.0101	54.0	657,372	3,705	1,314	3,600
4,150,850	90,176	85,461	.0082	48.3	998,748	3,447	8,298	4,200
165,824	2,178	6	-----	0.2	345,089	5,297	451	8,600

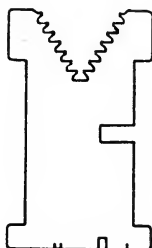
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§ ¶ || † ‡ § ¼ ½ ¾ ⅞ ⅝ ⅜ ⅓ ⅔ - - - - 1234567890

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

8-POINT IONIC NO. 1, ROGERS TABULAR SYSTEM



Navassa (C L)-----	.0032	27.5	\$149,120	\$2,438	\$4,000
Phoenix (C L)-----	.0078	43.0	349,400	4,322	1,701
Northwest (C L only)---	.0099	84.1	246,796	4,029	1,492
Armour (C L)-----	.0056	39.1	930,381	3,705	5,836
Jones (C L only)-----	.0084	47.1	628,498	9,371	4,457
East Arcadia -----	.0091	46.6	864,218	8,203	9,875
Greenhurst (L C)-----	.0033	24.2	745,831	8,383	210
Cape Fear Lbr.-----	.0094	13.2	1,500	39	4,564
Curries (C L)-----	.0043	34.2	21,000	217	25
McKees (C L only)-----	.0063	46.0	954,201	2,490	3,548
Cottingham (C L)-----	.0067	63.9	472,801	5,991	745
Tolars (C L only)-----	.0094	47.1	11,040	7,398	1,178
Red Banks (C L)-----	.0083	43.3	279,505	7,843	6,739
Plum Station-----	.0028	24.1	560,697	6,083	3,884
Elmores (C L)-----	.0101	5.40	657,372	3,705	1,314
Ida's Spur (C)-----	.0082	48.3	998,748	3,447	8,298
Laurel Hill (C)-----	.0093	0.2	345,089	5,297	451

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz fifffiffi@lb

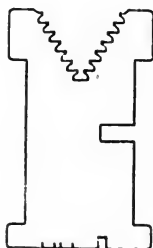
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\$ ¶ || † ‡ [] - . { } | |]

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

8-POINT IONIC NO. 4, ROGERS TABULAR SYSTEM



14,746,951	155,418	115,293	.0032	27.5	149,120	2,438	4,000	1,600
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	3,900
1,174,847	13,965	11,745	.0099	84.1	246,796	4,029	1,492	3,700
5,030,148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	4,200
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	4,700
6,562,842	14,459	33,216	.0091	46.6	864,218	8,203	9,875	4,300
718,492	9,666	2,346	.0033	23.2	745,831	8,383	210	2,500
894,853	15,056	8,372	-----	-----	1,500	39	4,564	-----
2,500	22	272	-----	-----	21,000	217	25	-----
7,738,683	42,933	11,911	.0063	46.0	954,201	2,490	3,548	2,800
2,141,146	22,334	14,284	.0067	63.9	472,801	5,991	745	1,200
9,148,303	83,338	86,519	.0094	47.1	11,040	7,398	1,178	6,400
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	2,400
5,999,869	30,307	73,329	.0028	24.1	560,697	6,083	3,884	1,400
7,961,589	32,894	79,789	.0101	54.0	857,372	3,705	1,314	3,600
4,150,850	90,176	85,461	.0082	48.3	998,748	3,447	8,298	4,200
165,824	2,178	6	-----	0.2	345,089	5,297	451	3,600

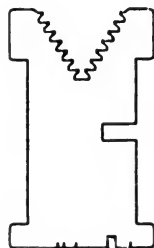
, . . 1 2 3 4 5 6 7 8 9 0 - . . . —

† † † † † † † † † † † † † † † —

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT NO. 13, ROGERS TABULAR SYSTEM



\$4,746,951	\$55,418	\$15,293	.0032	27.5	\$149,120	\$243
4,875,068	88,304	37,976	.0078	43.0	349,400	432
1,174,847	13,965	11,745	.0099	84.1	246,796	429
5,030,148	16,496	84,841	.0056	39.1	930,381	375
1,199,752	21,431	10,107	.0084	47.1	628,498	937
6,562,842	14,459	33,216	.0091	46.6	864,218	820
718,492	9,666	2,346	.0033	24.2	745,831	838
894,853	15,056	8,372	-----	-----	1,500	390
2,500	22	272	-----	-----	21,000	217
7,738,683	42,933	11,911	.0063	46.0	954,201	249
2,141,146	22,334	14,284	.0067	63.9	472,801	589
9,148,303	83,338	86,519	.0094	47.1	11,040	738
2,864,432	39,313	90,350	.0083	43.3	279,505	784
5,999,869	30,307	73,329	.0028	24.1	657,372	370

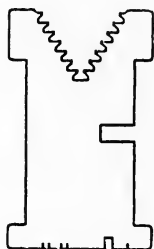
, . 1 2 3 4 5 6 7 8 9 0 \$ * - _ . —

§ ¶ || † ‡ — am pm

To avoid errors read notice on page five

SPECIMENS OF LINOTYPE FACES

10-POINT ANTIQUE NO. 3, ROGERS TABULAR SYSTEM



44,746,951	155,418	115,293	.0032	27.5	149,120	24.34
14,875,068	188,304	137,976	.0078	43.0	349,400	44.32
11,174,847	113,965	111,745	.0099	84.1	246,796	42.99
55,030,148	616,496	884,841	.0056	39.1	930,381	37.53
19,199,752	221,431	110,107	.0084	47.1	628,498	93.77
66,562,842	414,459	333,216	.0091	46.6	864,218	82.00
718,492	9,666	2,346	.0033	24.2	745,831	83.88
894,853	15,056	8,372	-----	-----	1,500	39.00
2,500	22	272	-----	-----	21,000	21.71
7,738,683	42,933	11,911	.0063	46.0	954,201	24.96
2,141,146	22,334	14,284	.0067	63.9	472,801	58.98
9,148,303	83,338	86,519	.0094	47.1	11,040	73.85
2,864,432	39,313	90,350	.0083	43.3	279,505	78.44
5,999,869	30,307	73,329	.0028	24.1	657,372	37.00

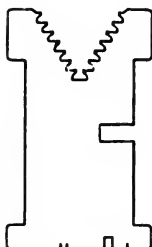
, . 1 2 3 4 5 6 7 8 9 0 _ - - - -

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To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

10-POINT NO. 6, ROGERS TABULAR SYSTEM



\$4,746,951	\$55,418	\$15,293	.0032	27.5	\$149,120	\$243
4,875,068	88,304	37,976	.0078	43.0	349,400	432
1,174,847	13,965	11,745	.0099	84.1	246,796	429
5,030,148	16,496	84,841	.0056	39.1	930,381	375
1,199,752	21,431	10,107	.0084	47.1	628,498	937
6,562,842	14,459	33,216	.0091	46.6	864,218	820
718,492	9,666	2,346	.0033	24.2	745,831	838
894,853	15,056	8,372	-----	-----	1,500	390
2,500	22	272	-----	-----	21,000	217
7,738,683	42,933	11,911	.0063	46.0	954,201	249
2,141,146	22,334	14,284	.0067	63.9	472,801	589
9,148,303	83,338	86,519	.0094	47.1	11,040	738
2,864,432	39,313	90,350	.0083	43.3	279,505	784
5,999,869	30,307	73,329	.0028	24.1	657,372	370

, . 1 2 3 4 5 6 7 8 9 0 \$ * - - - -

§ ¶ || † ‡ -

To avoid errors read notice on page five

MERGENTHALER LINOTYPE CO.

6-POINT NO. 2 WITH IONIC NO. 3 VERTICAL SLUG TABLE MATRICES

[TWO-LETTER]

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

Duplicate Character Matrices

Superior Figures

1 2 3 4 5

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

8-POINT NO. 2 WITH IONIC NO. 3 VERTICAL SLUG TABLE MATRICES

[TWO-LETTER]

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

Duplicate Character Matrices

Superior Figures

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

10-POINT DE VINNE WITH ANTIQUE NO. 3 VERTICAL SLUG TABLE MATRICES

[TWO-LETTER]

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

A M P

12-POINT DE VINNE WITH ANTIQUE NO. 3 VERTICAL SLUG TABLE MATRICES

[TWO-LETTER]

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

A M P

SECTIONAL TWO-LINE MATRICES

12-POINT GOTHIC NO. 4

1234567890,1,2,3,4,5,6,7,8,9,0

16-POINT

1234567890,1,2,3,4,5,6,7,8,9,0

24-POINT GOTHIC NO. 1

1234567890,1,2,3,4,5,6,7,8,9,0

MISCELLANEOUS
PART FONTS, ETC.

MERGENTHALER LINOTYPE CO.

5½-Point No. 1 with Bold Face No. 1.—Two-Letter

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
 ½ ¼ ⅓ ½ ⅔ ¾ ⅞
 ½ ¼ ⅓ ½ ⅔ ¾ ⅞
 () * — . . . @ \$ []
 () * — . . . @ \$ []

5½-Point Clarendon No. 1.—One-Letter.

1 2 3 4 5 6 7 8 9 0
 Á Ê Ë Ì Í Î Ï
 ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý ÿ
 Æ æ Œ œ — [] © ® ¤

5½-Point No. 1 with Bold Face No. 2.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
 1 2 3 4 5 6 7 8 9 0 \$

5½-Point Clarendon No. 1 with 5-Point Alignment

1 2 3 4 5 6 7 8 9 0
 ½ ¼ ⅓ ½ ⅔ ¾ ⅞ — £ \$

5½-Point Bold Face No. 1, 6-Point Alignment.—One-Letter

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
 1 2 3 4 5 6 7 8 9 0
 , . : ; ! ? () * ' - . . . ñ ñ ñ ñ ñ ñ ñ @ £ \$ []

High Cap Accents—These require a special mold.

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü
 ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü
 Æ æ Œ œ + × = □ § †

6-Point Ionic No. 1

1 3 0

6-Point Greek

Β Δ Κ Ξ Σ Φ α β δ ε η κ π ϕ ψ

6-Point No. 1 to Align with 6-Point German No. 1.—One-Letter

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
 1 2 3 4 5 6 7 8 9 0
 , . : ; ! ? () ' ' - ñ ñ ñ ñ ñ
 Æ æ Œ œ

6-Point No. 1 with Gothic No. 2.—Two-Letter

1 2 3 4 5 6 7 8 9 0
 1 2 3 4 5 6 7 8 9 0

SPECIMENS OF LINOTYPE FACES

6-Point No. 12 Figures with Old Style Small Caps Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
V B C D E F G R T J P

6-Point No. 12 Figures with Old Style Small Caps. Special No. 2 Two-Letter

2 5 7
B E G

6-Point Old Style No. 1 Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

6-Point Ronaldson Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

6-Point Old Style No. 1 with Antique No. 1 Modernized Figures Two-Letter

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

6-Point De Vinne with Gothic No. 7.—Two-Letter

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

6-Point No. 1 with Bold Face No. 1.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
1 2 3 4 5 6 7 8 9 0 \$

6-Point Bold Face No. 3.—One-Letter

1 2 3 4 5 6 7 8 9 0 \$, . ¢

6-Point No. 1 with Clarendon No. 1.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$, . c
1 2 3 4 5 6 7 8 9 0 \$, . c

6-Point No. 12 Figures with Ronaldson Small Caps.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
V B C D E F G R T J P

6-Point Gothic No. 2.—One-Letter

1 2 3 4 5 6 7 8 9 0

, . : ; ! * ' ' - — @ \$ £

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
‡‡‡#**-----c«»«»-+-×÷=√%‰°#b4R33@≤\$:-'"@
{ } [] { } | }] } } } } } } }

7-Point Bold Face No. 1.—One-Letter

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () * ' ' - — . . . £ @ \$ c []
☞ ☛ 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1 1/2 3 ☞ ☛

MERGENTHALER LINOTYPE CO.

7-Point Doric to Align with 9-Point No. 13.—One-Letter

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? () * ' ' - — fl ff ffi ffl []

High Cap Accents—These require a special mold.

Á Â Ç É Ê Ë Í Ó Ö Õ Ú Û

á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ú û ü ü

Æ æ Œ œ

§ † + × = □

7-Point No. 21 Figures with Old Style Small Caps.—Two-Letter

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

7-Point No. 21 Figures with Ronaldson Small Caps.—Two-Letter

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

7-Point No. 1 with Bold Face No. 1.—Two-Letter

, , * — . . . ¢ \$

, , * — ¢ \$

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

1/8 1/4 3/8 1/2 5/8 3/4 7/8

1/8 1/4 3/8 1/2 5/8 3/4 7/8

7-Point Bold Face No. 3.—One-Letter

1 2 3 4 5 6 7 8 9 0

, . : - ¢ \$ 1/4 1/2 3/4 1 1 1

7-Point Old Style No. 1 with Antique No. 1 Modernized Figures
Two-Letter

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

7-Point Caslon Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

7-Point Old Style No. 1 Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

7-Point No. 1 Small Caps with 7-Point Doric.—Two-Letter

A B C D E F G H I J K N O Q R S T U V W X Y Z

a b c d e f g h i j k n o q r s t u v w x y z

, . : ; - — ‘ ’

, . : ; - — ‘ ’

SPECIMENS OF LINOTYPE FACES

7-Point Ronaldson Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

7-Point Doric No. 1 Punched in Auxiliary Position.—One-Letter

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1 m p ! ? (|) * . . . ñ ñ ñ ñ ñ @ £ \$ % []
1 2 3 4 5 6 7 8 9 0
1/8 1/4 3/8 1/2 5/8 3/4 7/8

8-Point Royal Gothic.—To Align on Bottom with 6-Point No. 2 Cap H

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
, . -

8-Point Royal Gothic.—To Align in Center of 6-Point No. 2 Cap H

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
, . -

8-Point Title No. 1 Modernized Figures.—One-Letter

1 2 3 4 5 6 7 8 9 0

8-Point Title No. 2 Modernized Figures.—One-Letter

1 2 3 4 5 6 7 8 9 0

8-Point Antique No. 1 Modernized Figures.—One-Letter

1 2 3 4 5 6 7 8 9 0

8-Point Old Style No. 1 with Antique No. 1 Modernized Figures

Two-Letter
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

8-Point Caslon Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

8-Point No. 19 with Title No. 1 Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

8-Point Old Style No. 1 Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

8-Point Ronaldson Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

8-Point Old Style No. 1 Modernized Figures with 6-Point No. 1 Figures

Two-Letter
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

MERGENTHALER LINOTYPE CO.

8-Point Clarendon No. 1 Figures with 7-Point No. 1 Figures
Two-Letter

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

8-Point No. 4 Figures with 8-Point Clarendon No. 1 Figures
Modern Alignment.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$

1 2 3 4 5 6 7 8 9 0 \$

8-Point No. 4 Figures with 8-Point Clarendon No. 1 Figures
Old Style Alignment.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$

1 2 3 4 5 6 7 8 9 0 \$

8-Point Old Style No.1 Figures with 8-Point Clarendon No. 1 Figures
Two-Letter

1 2 3 4 5 6 7 8 9 0 \$

1 2 3 4 5 6 7 8 9 0 \$

8-Point No. 4 Figures with Ronaldson Small Caps.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$

V B C D E F G R T J P

8-Point No. 4 Figures with Old Style No. 1 Small Caps.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$

V B C D E F G R T J P

8-Point No. 4 Figures with Old Style No. 1 Small Caps.—Two-Letter
Special No. 2

2 5 7

B E G

German 8-Point No. 1 Figures with Old Style No. 1 Small Caps
Two-Letter

1 2 3 4 5 6 7 8 9 0 \$

V B C D E F G R T J P

German 8-Point No. 1 Figures with Ronaldson Small Caps
Two-Letter

1 2 3 4 5 6 7 8 9 0 \$

V B C D E F G R T J P

9-Point Old Style No. 1 Figures with 9-Point No. 13 Figures
Two-Letter

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

SPECIMENS OF LINOTYPE FACES

9-Point No. 13 Figures with 9-Point Old Style Small Caps Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
V B C D E F G R T J P

9-Point No. 13 Figures with 9-Point Ronaldson Small Caps Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
V B C D E F G R T J P

9-Point Old Style No. 1 Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

9-Point Ronaldson Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

10-Point Bold Face No. 3.—One-Letter

1 2 3 4 5 6 7 8 9 0 \$, . ; ¢
1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

10-Point Law Italic.—One-Letter

E N S W, .

10-Point Old Style Gothic No. 1.—One-Letter

1 2 3 4 5 6 7 8 9 0 .

10-Point No. 13 Figures with 10-Point Clarendon No. 1 Figures.—Old Style Alignment.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
1 2 3 4 5 6 7 8 9 0 \$

10-Point Old Style No. 1 Figures with 10-Point Clarendon No. 1 Fig- ures.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
1 2 3 4 5 6 7 8 9 0 \$

10-Point No. 13 Figures with Ronaldson Small Caps.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
V B C D E F G R T J P

10-Point No. 13 Figures with Old Style Small Caps.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
V B C D E F G R T J P

MERGENTHALER LINOTYPE CO.

10-Point No. 13 Figures with Old Style Small Caps.— Two-Letter
Special No. 2

2 5 7

B E G

10-Point Doric No. 1, Special.—One-Letter

1 2 3 4 5 6 7 8 9 0 . , ; c \$

10-Point Caslon Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

10-Point Title No. 1 Modernized Figures.—One-Letter

1 2 3 4 5 6 7 8 9 0

10-Point Title No. 2 Modernized Figures.—One-Letter

1 2 3 4 5 6 7 8 9 0

10-Point Antique No. 1 Modernized Figures.—One-Letter

1 2 3 4 5 6 7 8 9 0

10-Point Old Style No. 1 Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

10-Point Ronaldson Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

10-Point Old Style No. 1 with Antique No. 1 Modernized Figures
Two-Letter

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

11-Point Bold Face No. 3.—One-Letter

\$ ¢ 1 2 3 4 5 6 7 8 9 0 . , ;

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{2}$

11-Point Old Style No. 1 with Antique No. 1 Modernized Figures

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

11-Point Old Style No. 1 Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

SPECIMENS OF LINOTYPE FACES

11-Point Caslon Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

11-Point Ronaldson Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

11-Point No. 9 Figures with Ronaldson Small Caps.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
V B C D E F G R T J P

11-Point No. 9 Figures with Old Style No. 1 Small Caps.—Two-Letter

1 2 3 4 5 6 7 8 9 0 \$
V B C D E F G R T J P

11-Point No. 9 Figures with Clarendon No. 1 Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

12-Point Bold Face No. 3.—One-Letter

1 2 3 4 5 6 7 8 9 0 , . \$ ¢

12-Point No. 13 Figures with Clarendon No. 1 Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

12-Point Caslon Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

12-Point Old Style No. 1 Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

12-Point Ronaldson Modernized Figures.—Two-Letter

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

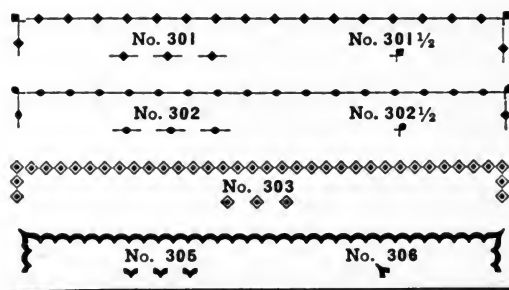
12-Point Old Style No. 1 with Antique No. 1 Modernized Figures
Two-Letter

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1 2 3 4 5 6 7 8 9 0

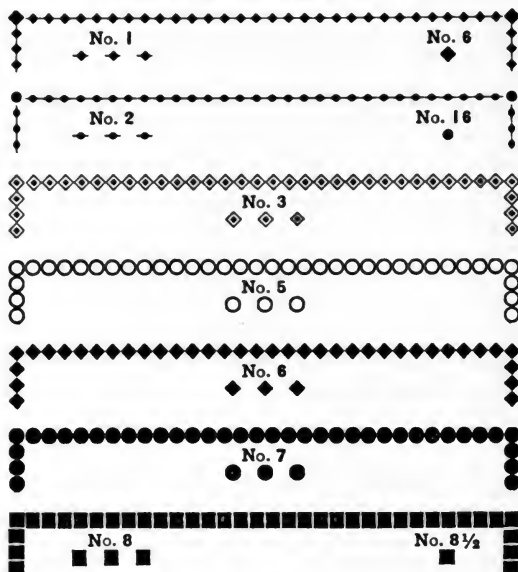
BORDER MATRICES
& MATRIX SLIDES

MERGENTHALER LINOTYPE CO.

5½-POINT BORDER MATRICES

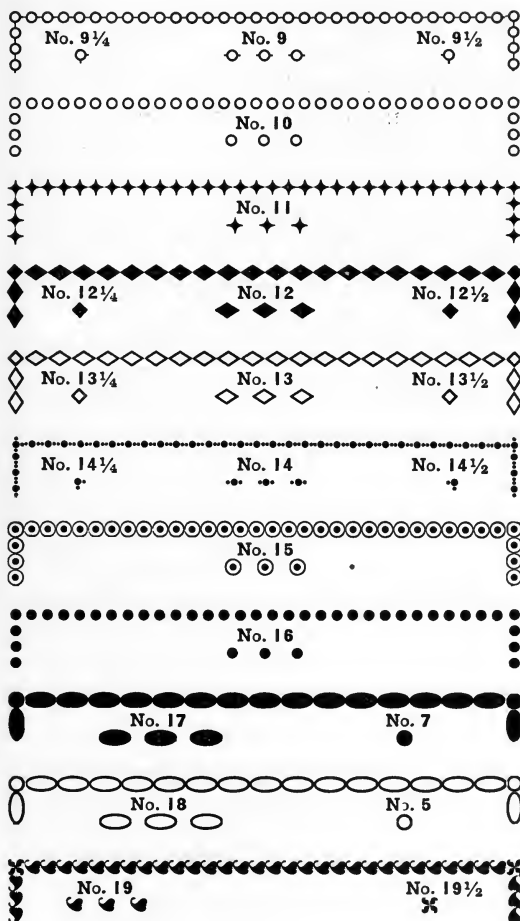


6-POINT BORDER MATRICES



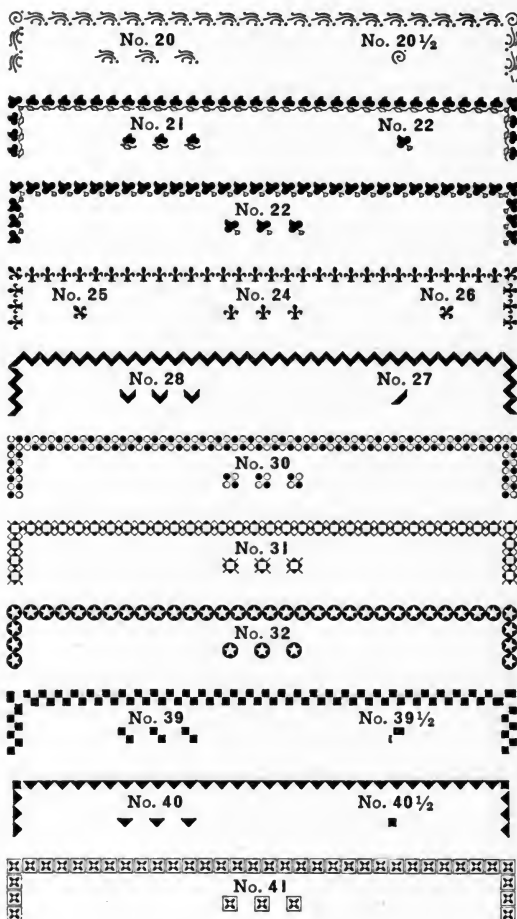
SPECIMENS OF LINOTYPE FACES

6-POINT BORDER MATRICES



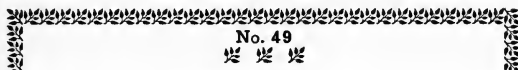
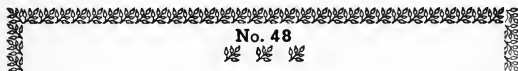
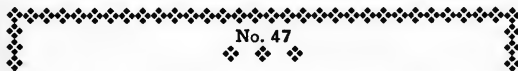
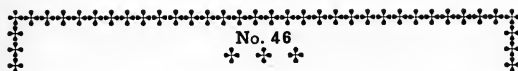
MERGENTHALER LINOTYPE CO.

6-POINT BORDER MATRICES

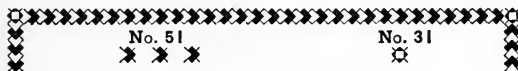


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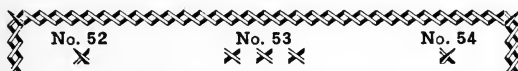
6-POINT BORDER MATRICES



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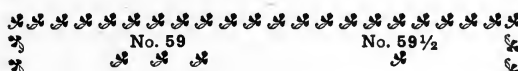
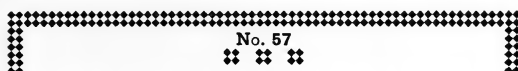
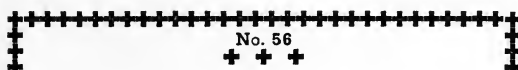
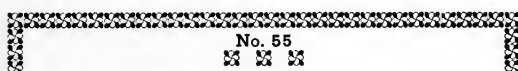


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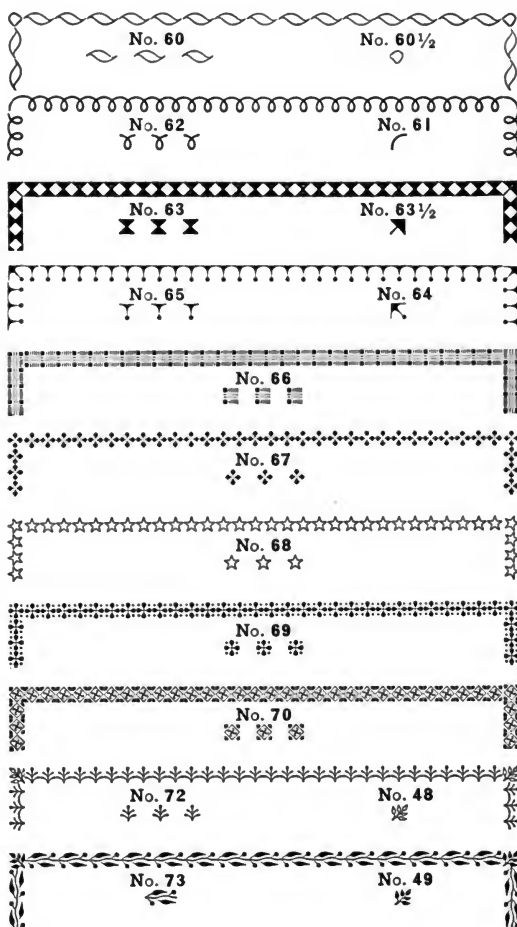
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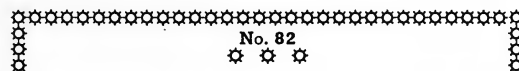
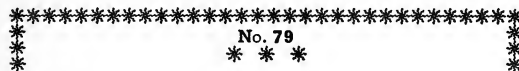
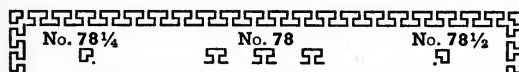
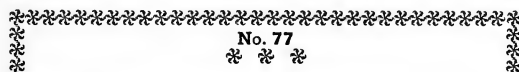
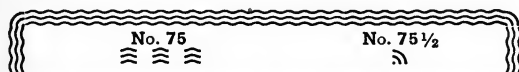
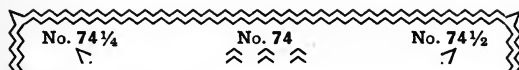
MERGENTHALER LINOTYPE CO.

6-POINT BORDER MATRICES



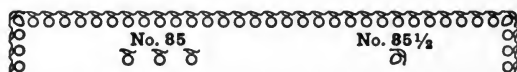
SPECIMENS OF LINOTYPE FACES

6-POINT BORDER MATRICES

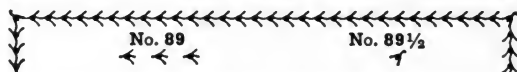
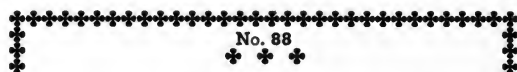


MERGENTHALER LINOTYPE CO.

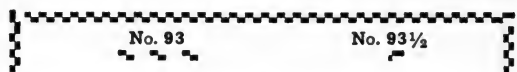
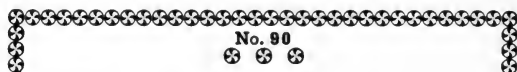
6-POINT BORDER MATRICES



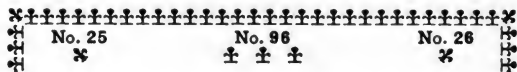
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No. 89 1/2

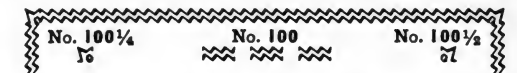
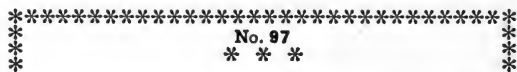


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No. 96

No. 26



No. 100

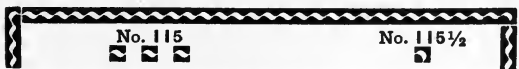
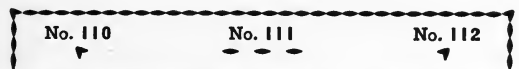
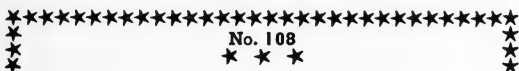
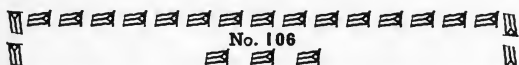
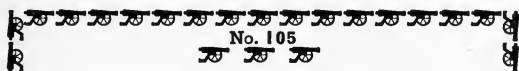
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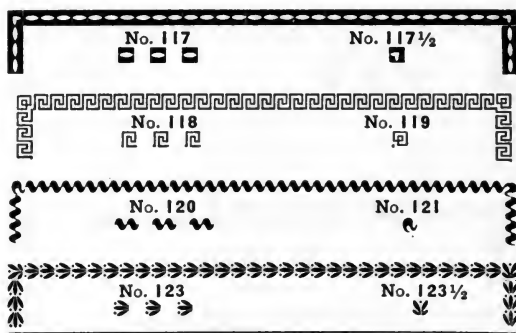
SPECIMENS OF LINOTYPE FACES

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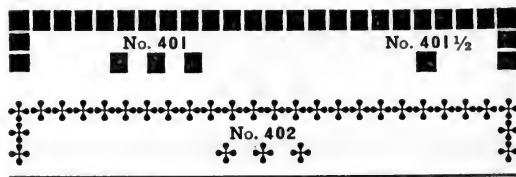


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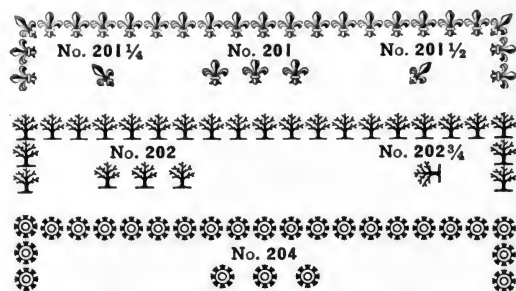
6-POINT BORDER MATRICES



8-POINT BORDER MATRICES

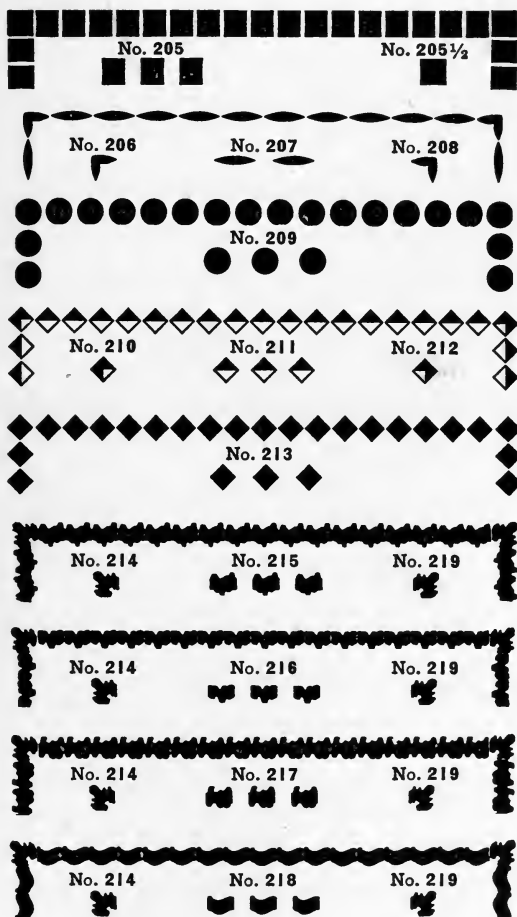


10-POINT BORDER MATRICES



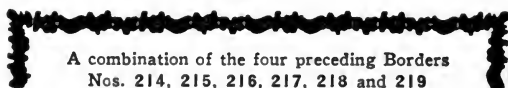
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10-POINT BORDER MATRICES

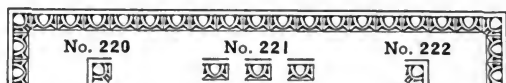


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10-POINT BORDER MATRICES



A combination of the four preceding Borders
Nos. 214, 215, 216, 217, 218 and 219



No. 220

No. 221

No. 222



No. 223



No. 224

No. 225

No. 226



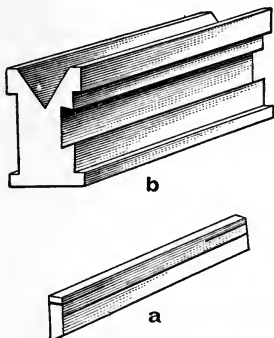
No. 227

No. 228

No. 229

SPECIMENS OF LINOTYPE FACES

DASH QUAD BLOCK AND MATRIX SLIDES



THESE cuts show a Dash Quad Block (b) and a removable Matrix Slide (a). The Quad Block, containing a Matrix Slide, is placed in the assembling elevator in the same manner as a line of sorts. The transfer lever is then locked, and any number of dashes may then be produced.

With one Dash Quad Block and a few Matrix Slides (which are interchangeable) the entire cost of brass rules, dashes, etc., may be saved.

These rules are ordinarily made to cast on a 6-Point body, but can be cast on any size from $5\frac{1}{2}$ -Point to 12-Point, according to the thickness of the face. They are made any length desired up to 30 ems 12-Point. In ordering please state both the length of face and body desired.

MATRIX SLIDES

No. 102—6-Point

No. 128—6-Point

No. 130—6-Point

No. 157—6-Point

No. 158—6-Point

No. 201—6-Point

No. 203—6-Point

MERGENTHALER LINOTYPE CO.

MATRIX SLIDES

No. 219—6-Point

No. 251—6-Point

No. 252—6-Point

No. 255—6-Point

No. 258—6-Point

No. 261—7-Point

No. 263—6-Point

No. 266—6-Point

No. 268—6-Point

No. 272—6-Point

No. 274—6-Point

No. 303—6-Point

No. 305—6-Point

No. 307—8-Point

No. 356—6-Point

No. 401—6-Point

No. 402—6-Point

No. 403—6-Point

SPECIMENS OF LINOTYPE FACES

MATRIX SLIDES

No. 404—6-Point

No. 405—6-Point

No. 406—6-Point

No. 407—6-Point

No. 408—6-Point

No. 409—6-Point

No. 410—6-Point

No. 411—6-Point

No. 413—8-Point

No. 415—10-Point

No. 417₁₂-Point

No. 503—6-Point

No. 505—6-Point

No. 508—6-Point

No. 510—6-Point

No. 513—6-Point

No. 516—6-Point

No. 539₁₂-Point

MERGENTHALER LINOTYPE CO.

MATRIX SLIDES

No. 601—6-Point

No. 729—6-Point

No. 735—8-Point

No. 742—6-Point

No. 901

No. 902

No. 904

No. 906½

No. 909

No. 910

No. 910½

No. 913

No. 914

No. 919

No. 920

No. 921

No. 923

No. 924

SPECIMENS OF LINOTYPE FACES

MATRIX SLIDES

No. 925



No. 926



No. 929



No. 933



No. 939



No. 941



No. 943



No. 944



No. 945



No. 946



No. 949



No. 953



No. 954



No. 955



No. 956



No. 962



No. 963



MERGENTHALER LINOTYPE CO.

MATRIX SLIDES

No. 964



No. 969



No. 970



No. 980



No. 983



No. 984



No. 987



No. 995



No. 1120



No. 1123



No. 1126



No. 1302—6-Point



No. 1303—6-Point



No. 1304—6-Point



No. 1307—10-Point



No. 1308—6-Point



No. 1309—6-Point



No. 1310—6-Point



SPECIMENS OF LINOTYPE FACES

MATRIX SLIDES

No. 1311—6-Point



No. 1312—6-Point



No. 1313—6-Point



No. 1315—6-Point



No. 1317—6-Point



No. 1318—6-Point



No. 1321—6-Point



No. 1323—6-Point



No. 1326—6-Point



No. 1329—8-Point



No. 1333—6-Point



No. 1337—6-Point



No. 1351—6-Point



No. 1353—6-Point



No. 1355—8-Point



No. 1357—8-Point



No. 1360—6-Point



MERGENTHALER LINOTYPE CO.

MATRIX SLIDES

No. 1365—6-Point



No. 1371—8-Point



No. 1377—6-Point



No. 1378—6-Point



No. 1382—6-Point



No. 1383—6-Point



No. 1386—6-Point



No. 1403—6-Point



No. 1404—6-Point



No. 1407—6-Point



No. 1409—6-Point



No. 1411—6-Point



No. 1415—6-Point



No. 1416—6-Point



No. 1419—6-Point



No. 1420—6-Point



No. 1422—6-Point



SPECIMENS OF LINOTYPE FACES

MATRIX SLIDES

No. 1423—8-Point



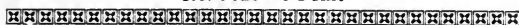
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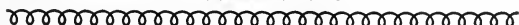
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No. 1453—6-Point



No. 1455—6-Point



No. 1456—6-Point

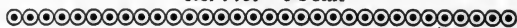


X

MERGENTHALER LINOTYPE CO.

MATRIX SLIDES

No. 1457—6-Point



No. 1458—6-Point



No. 1463—6-Point



No. 1467—6-Point



No. 1468—6-Point



No. 1501—6-Point



No. 1503—6-Point



No. 1506—6-Point



No. 1507—6-Point



No. 1509—6-Point



No. 1512—6-Point



No. 1517—6-Point



No. 1520—6-Point



No. 1522—6-Point



No. 1523—6-Point



No. 1525 12-Point



No. 1554—6-Point



SPECIMENS OF LINOTYPE FACES

MATRIX SLIDES

No. 1560—6-Point



No. 1568—6-Point



No. 1571—6-Point



No. 1573—6-Point



No. 1574—8-Point



No. 1575—10-Point



No. 1603—10-Point



No. 1604—10-Point



No. 1609—6-Point



No. 1613—6-Point



No. 1616—6-Point



No. 1618—6-Point



No. 1623—6-Point



No. 1654—10-Point



No. 1669—8-Point



No. 1671—6-Point



MERGENTHALER LINOTYPE CO.

MATRIX SLIDES

No. 1674—6-Point



No. 1701—6-Point



No. 1708—6-Point



No. 1712—8-Point



No. 1715—6-Point



No. 1716—6-Point



No. 1717—6-Point



No. 1718—6-Point



No. 1719—6-Point



No. 1721—6-Point



No. 1725—6-Point



No. 1728—6-Point



No. 1751—6-Point



No. 1758—6-Point



No. 1763—6-Point



No. 1769—6-Point



No. 1773—6-Point



No. 1775—10-Point



SPECIMENS OF LINOTYPE FACES

MATRIX SLIDES

No. 1776—10-Point



No. 1777—10-Point



No. 1778—10-Point



No. 1779—6-Point



No. 1801—6-Point



No. 1805—6-Point



No. 1810—6-Point



No. 1815—6-Point



No. 1816—6-Point



No. 1818—6-Point



No. 1822—6-Point



No. 1827—6-Point



No. 1851—6-Point



No. 1858—6-Point



No. 1870—6-Point



No. 1876—6-Point



No. 1880—10-Point



X

a.



2250
M37L5
1905

